

record world

Dedicated To
Serving The
Needs Of The
Music & Record
Industry

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February 3, 1968

*Jackie
pick page 8*

WHO IN THE WORLD



**Jerry Kasenetz (At Right)
And Jeff Katz, Super K
Producers, Set Expansion
Of Their Kasenetz-Katz
Associates Firm. Story
In This Issue.**



In the opinion of the editors, this week the following records are the



SINGLE PICKS OF THE WEEK



Joe Tex gives out with the amusing news that "Men are Gettin' Scarce" (Tree, BMI) and the torrid side sits up and rocks (Dial 4069).



The Four Tops revive "Walk Away Renee" (Twin Tone, BMI) and again the song should get heavy chart reaction. Pretty version (Motown 1119).



"The Click Song Number One" (Fox, BMI) in fun reading by Cher. The girl and her Sonny know how to come up with those top 10s (Imperial 66282).



"Music, Music, Music" (Cromwell, ASCAP), that spirited oldie, in Happenings refurbishing that the folks'll be glad to hear (B. T. Puppy 538).



SLEEPER PICKS OF THE WEEK



Sally Fields should fly up charts with "Golden Days" (Screen - Gems - Columbia, BMI). Song is breezy and hails happy times (Colgems 66-1013).



"What You Want (Baby I Want You)" (Hastings, BMI) is a funky tune that The Music Explosion explode onto the scene with power (Laurie 3429).



Bobbi Martin joins United Artists with this reprise of "Only You (And You Alone)" (Hollis, BMI) and she wails it and duets it (50253).



"Ain't It Amazing" (Gaucho, BMI) could go on to amaze teens cross country. Prince Harold feels it soulfully and will break it (Spring 702).



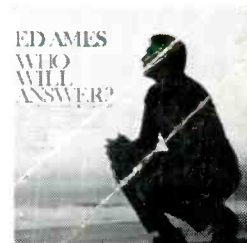
ALBUM PICKS OF THE WEEK



"Francis A. & Edward K." are Frank Sinatra and Duke Ellington and what more can a song-lover ask for. The songs are great, too (Reprise R/RS 1024).



"The Mantovani Touch" is always guaranteed to pull in the business like a great magnet. The songs are recent standards (London LL 3526; PS 526).



Ed Ames' "Who Will Answer" is now high on the singles charts and so will this package of contemporary love ditties be (RCA Victor LPM/LSP 3961).



The Fantastic Johnny C does the "Boogaloo Down Broadway" and a collection of other songs the dancing crowds will flip for (Phil-L.A. of Soul PLP 4000).

Another Million Seller for
JOE TEX
"MEN ARE
GETTIN' SCARCE"

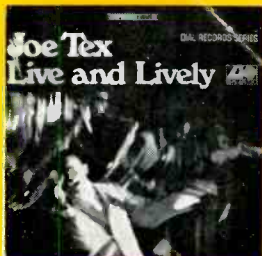
Dial #4069



Produced by BUDDY KILLEN
Written by JOE TEX
Published by TREE MUSIC, BMI
Distributed by



...And Heading for A Gold Record



Joe Tex's New Album
"LIVE AND LIVELY"
Atlantic #8156
Contains the Smash Hit
"SKINNY LEGS AND ALL"



Klein Denies Buying Chappell

NEW YORK — At press time last week, Allen Klein denied to **Record World** the rumor that he had bought Chappell Music. As to whether or not negotiations were in effect, Klein said, "I can neither confirm nor deny that at this time."

Decca Atlanta Branch Topps

Sydney N. Goldberg, Vice President and General Sales Manager for the Decca Distributing Corporation, announces that the company's Atlanta sales branch has won the coveted "Branch of the Year" award for the most outstanding sales achievement for the year 1967.

This is the second straight year that the Atlanta sales outlet has been so honored.

Under the direction of Ed Russell, the company's South-eastern District Manager, the Atlanta sales operation rounded out another successful year.

In addition to the branch award, individual achievement plaques will be presented along with Russell, to the Atlanta sales and promotion staff, consisting of branch manager Kent Ortman, and staffers Chester Hosmer, Bill Lambert, Fred Haas, Ray McDougal and Danny Rippy.

McCalla Buys Out Shifrin

NEW YORK—Jerry Shifrin and Nate McCalla, co-owners of Calla Records, announce that effective Jan. 29, Shifrin will sell his share of the label to McCalla. The amount of the cash payment was described only as a "substantial sum."

Shifrin stated that he will make a major announcement shortly. He emphasized that the purchase was made "on a completely cordial basis. Nate and I have had a successful,

(Continued on page 31)

Stock Market Feature Starts

Because of the growing importance of the corporate structure in the record industry, **Record World** this week institutes a stock market report on all companies involved in this field. First report appears on page 18.

MIDEM Draws Large 2500 From Around the World

Alpert MIDEM Internat'l Winner

Herb Alpert has been awarded the 1968 Midem International Trophy for outstanding sales in Europe from July 1966 to June 1967.

In addition to this award, Herb Alpert & the Tijuana Brass also received awards for the most records sold in the USA by an instrumental group, for the same time period as *(Continued on page 31)*

CANNES — The second MIDEM meeting held here last week from Jan. 21-27 proved a successful convention, especially as far as international business togetherness was concerned, the event drawing about 2500 as compared to last year's 1000.

Big Nashville Turnout

Companies from all over the world attended and there was an especially large turn-out from Nashville this year.

Among the U.S. firms attending were ABC Records, Almo *(Continued on page 18)*

Talent Scores At MIDEM

CANNES — The outstanding new talent of the International Gala night on Sunday (21) was Elisa Regina from Brazil. Heading the bill with a polished performance were America's the Supremes.

The following evening the French took over the Palais *(Continued on page 18)*

Crewe Opens Coast Office Under Exec VP Catalano

NEW YORK — Dan Crewe, President of the Crewe Group of Companies, announces the establishment of a West Coast branch office, headed by Exec Vice President Tom Catalano.

Spur for the West Coast expansion, said Crewe, "is the sheer volume of our business, and the need for closer contact with allied companies located in California and with the television and motion picture firms in the Los Angeles area." These Hollywood-based companies include Dot Records, which signed a multi-million dollar exclusive contract for the right to distribute C.G.C.'s DynoVoice Records

label and with Paramount Pictures for the development of film properties.

'Much Action on Coast'

Similarly, Crewe said, the television and music publishing arms of C.G.C. "want to be wherever the action is. Much of that action is on the West Coast." Crewe said that Tom Catalano, who had previously been in charge of C.G.C.'s Saturday Music, will be actively seeking new material, writers, independent producers and masters.

Saturday Music, which includes (besides Saturday) Gen- *(Continued on page 31)*

Transcontinental Buys Mershaw And Somerset

NEW YORK—Transcontinental Investing Corp. reportedly has agreed in principle to acquire Mershaw of America Inc., Albany, N. Y., and Somerset Corp., Fall River, Mass.

(Continued on page 18)

More Global Coverage for Dot

LOS ANGELES — Following close on the heels of their recent disclosure of an agreement with E.M.I. for representation throughout the United Kingdom and other key European territories, Dot Records now adds additional emphasis to the firm's overall plan for world-wide saturation.

Arnold D. Burk, Paramount Pictures VP in Charge of Music Operations, and President of Dot Records, has revealed that similar contracts have now been finalized and that new licensees were appointed for Italy, Belgium and the West Indies. Under the terms of these agreements, each will manufacture, market and distribute Dot, Acta and Steed re-

(Continued on page 31)

Hinton is Date, Ode, Immediate Sales and Promotion Manager

Bruce Hinton has been appointed Manager, Sales and Promotion, Date, Ode and Immediate Records, announces Leonard S. Levy, VP, Sales and Distribution, Epic and Date Records.

Hinton will be responsible to Levy for the national sales, promotion, merchandising and advertising of the Date, Ode and Immediate product. The regional promotion staff for these labels will report directly to Hinton. Date, Ode and Immediate labels are distributed through Columbia Records' distributors.

Was L.A.-Based

Prior to assuming his present position, Hinton was Western Regional Promotion Manager for Columbia Records for two-and-a-half years and was based

in Los Angeles. Before coming to Columbia, Hinton handled national promotion for Warner Brothers and Reprise.



Bruce Hinton

Bell, Dick James Set Agreement

CANNES — Bell Records and Dick Music Music announce they have reached an agreement whereby Dick James Music's future recording interests will be distributed exclusively in the U.S. by Bell.

Agreement was reached Jan. 25 at a MIDEM conference between Dick James and Bell President Larry Uttal.

Pickwick in Pop Via P. I. P.

Crosby, Calloway First to Sign

LONG ISLAND CITY — Cy Leslie, President of Pickwick International, Inc., announces that the economy-priced diskery has moved into the full-price, pop arena via the P.I.P. label, under the aegis of Pickwick Veep Joe Abend.

Leslie also disclosed that Bing Crosby and Cab Calloway have been signed to P.I.P. with the latter already recorded and a single and album set for immediate release.

Prior to taking this step into the full-price market, Pickwick restructured its four music publishing firms (Barmour, Weiss & Barry, Mourbar and Southtown Music) and the P.I.P. label into a separate and distinct pop entity and named Joe Abend, a ten year Pickwick veteran with a background in

music publishing and record production, the division's president.

Will Be Selective

Abend stressed that P.I.P. will be extremely selective. "There will be no fixed release schedule. We will sign only artists for whom we have a definite project and program. Our emphasis will be individual attention and careful thought on every album and single we issue."

Although the company's budget and economy priced albums are sold through some 35,000 high-traffic outlets, including super-markets, discount stores, variety chains, drug stores, etc., Abend indicated that distribution on the P.I.P. label will be entirely separate and will go through a chain of independent distributors who are now being appointed nationally.

Duboff Produces For ABC

NEW YORK — Steve Duboff has been signed to produce recordings by a group called the Bit'a Sweet for ABC Records.



Howard Stark, ABC Records VP, the Bit'a Sweet and their producer, Steve Duboff.

The Bit'a Sweet consists of Mitch London, leader who plays bass guitar and sings; Jack Fischer, who plays guitar and sings; Denny Evans, rhythm guitar and organ; Russ Leslie, lead singer and hi-drums. All from Massapequa, Long Island, Leslie is 18 and the other three are 19 years old. The group has been together four years appearing in many clubs throughout the New York area.

Steve Duboff has been successful as a producer and songwriter, and the hit by the Cowbells, "The Rain, The Park and Other Things," is one of his songs.

Colgems Releases Pic Score Nominees

Two original motion picture scores released this week on the Colgems label, manufactured and distributed by RCA Record Division, have been nominated for an Academy Award.

Quincy Jones, the composer of the music from the picture "In Cold Blood," has been nominated for an award in the "Best Motion Picture Score" category, and DeVol, composer of the original music from the motion picture "Guess Who's Coming to Dinner," has been nominated in the "Music-Best Treatment or Adaptation" category.

Additionally both films are top contenders for Academy Awards in several other major categories.

Single recordings from each of the motion picture scores have been scheduled for release. From "In Cold Blood," the single is titled, "Lonely Bottles" c/w "Hangin' Paper," and the "Theme From Guess Who's Coming To Dinner," c/w "The Glory of Love (vocal)" from "Guess Who's Coming To Dinner."

Manages Midwest Sales

Greg Ballantyne has been appointed the new Mid-Western District Sales and Promotion Manager for Kapp Records, announces Sid Schaffer, Kapp Sales V.P.

CBS High On British Charts

CBS Records is currently enjoying a dominant position on the pop charts in England. The label claims the Number One and Two spots this week with a number of other new releases moving up rapidly.

CBS England's Georgie Fame has zoomed to the Number One spot with his recording of "The Ballad of Bonnie and Clyde." Following on the heels of the "Bonnie and Clyde" craze, CBS International affiliates in other countries are rushing to re-release the record as well.

Another British group, the Love Affair, has risen to the Number Two mark with their debut recording of "Everlasting Love." As a result, the Love Affair's record is scheduled for immediate release on the Date label in the U. S. The Tremeloes have rung in the New Year with a new hit, "Suddenly You Love Me." Within two weeks, the CBS England group's latest has jumped up the British charts to number 14.

Anita Harris, whose "Just Loving You" won her a British silver disk, has entered the Top 50 with her "Anniversary Waltz."

And, it looks like CBS can look forward to still more representation on the British charts, with the Byrds' "Goin' Back" and Elmer Gantry's Velvet Opera's "Flames" for starters.



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Kessler Named GM Of ESP, Oro

NEW YORK—Larry Kessler has been named General Manager of ESP and Oro Disk Records. He joined the sales staff in 1966, and was appointed Sales Manager shortly afterwards.



Larry Kessler

Bernard Stollman, President
(Continued on page 18)

ESP and GRT have concluded an exclusive tape licensing agreement for the ESP and Oro catalogues. The deal covers all tape formulations.

On Tour



Mala Records' Reparata and the Delrons have kicked off an Eastern tour following good initial reaction to their single, "Captain of Your Ship." They are shown above with Dean Anthony of WMCA at a recent New York hop, among many appearances being arranged by the girls' producers-managers Steve and Bill Jerome of Real Good Productions, Inc.

THE HIT SOUND OF SOUL!



THE SWEET INSPIRATIONS

**"SWEET
INSPIRATION"**

Atlantic 2476

Produced by TOM DOWD & TOMMY COGBILL



JIMMY JAMES & THE VAGABONDS

**"COME TO ME
SOFTLY"**

Atco 6551

Produced by JIMMY JAMES & PETER MEADEN



BARBARA LYNN

**"THIS IS THE
THANKS I GET"**

Atlantic 2450

Produced by HUEY P. MEAUX



FREDDY & THE KINFOLK

"THE GOAT"

Dade 2016

Produced by MARLIN PRODUCTIONS

Musicor Debuts Diversified 1968 Album Product

Musicor Records has kicked off 1968 with a diversified new release titled "Music Is Great for '68." Musicor president Art Talmadge said that the label's sales and promotion personnel, headed by vice president, Sales, Chris Spinosa, were fanning out across the country to present the new line-up to distributors.

Highlights set of the Musicor pop release is a book-fold package titled "The Gene Pitney Story." The two-LP unit contains many of Pitney's greatest hits as well as a number of brand new tracks. In addition, the package features photographs and Pitney's life story. Also on the pop front is the latest LP by the Platters, titled "Sweet Sweet Lovin'" after their current hit.

On the R&B front is Volume III of the "Quartet of Soul" series, featuring cuts by the Platters, Inez and Charlie Foxx, the Toys and Tommy Hunt. The country field is represented by George Jones in a program of the songs of Dallas Frazier, the country writer now turned singer who has composed many of Jones' biggest hits.

The R&B-oriented Dynamo label, affiliated with Musicor, also offers a new album, "Greatest Hits" by Inez and Charlie Foxx, and includes

their latest hit single of "Count the Days."

Special Incentive Program

All new and re-serviced Musicor pop and R&B product, as well as the new Dynamo LP, are covered by a special incentive program plus a unique mono exchange plan, details of which are available through distributors.

Musicor, which has recently become one of the strongest indies in the Latin field, has also released seven new Latin LPs and three Mexican sets. The Mexican albums are on the Hurricane label, for which Musicor handles national distribution.

Highlights in the Latin area are new LPs by Bobby Capo, who sings with the Tito Puente Orchestra; and Kako and his band. The accent continues to fall on bands throughout the release, with other new sets by Orquesta Broadway, Mark Weinstein and his Orchestra, Willie Rosario and his Orchestra, Dioris Valladares and his Orchestra, and an instrumental special featuring the orchestra of Tito Rodriguez.

Completing this latest Musicor release is the recently issued Paul Tripp "Party Time" LP, a deluxe kiddie set with all-new stories, songs, cut-outs and games.

Super K Inks Carnaby Group

NEW YORK — Jerry Kasenetz and Jeff Katz of Super K Productions have signed the Carnaby Streetworkers, with the British-based group's first single just out on Buddah: "Live in Liverpool."

According to Katz and Kasenetz, "The group is the most exciting to come from England since the Beatles and The Rolling Stones. Neil Bogart of Buddah flipped when he heard their master!" Group was cut "live" in England in "the most expensive date Super K had ever done," says Super K.

The Carnaby Streetworkers were discovered last summer by Kasenetz and Katz while the latter were visiting England. The boys (three Americans, two Englishmen and one Italian) have toured Europe as a group and drawn large crowds wherever they played, the Super K pair informed. Four months ago the Carnaby Streetworkers

were in an automobile accident, and are only just getting back to work in the past few weeks.

Buddah, according to Super K, will go all out on promotion on the group.

Negotiations End

MELVILLE, LONG ISLAND — Jack Grossman, President of Merco Enterprises, Inc., announces that negotiations with Cameo/Parkway Records, Inc., for the acquisition of the business of Merco Enterprises, Inc., have terminated as of Jan. 19.

Gernhard Dj Tour

Producer-law student Phil Gernhard is making his first dj promotion trip on behalf of Laurie's Royal Guardsmen's first blues-rock single, "I Say Love."

9 Col Covers On Exhibit

NEW YORK—Nine Columbia Records album covers have been selected for the 1968 Annual Exhibition of Advertising and Editorial Art, announces the Board of Judges at the Art Directors Club of New York. This is the largest single group of album covers ever chosen from Columbia and represents one of the largest groups in its category at the Exhibition.

The Columbia album covers to be featured in the Exhibition are "Bob Dylan's Greatest Hits," his "Blonde on Blonde," "Haydn: Symphonies Nos. 84 and 85" conducted by Leonard Bernstein, "Ormandy Conducts Kodaly," Glenn Gould's "Canadian Music in the 20th Century," "Byrdland" by Charlie Byrd, "Mozart: Symphonies Nos. 39 and 40" with Leonard Bernstein, "My Faith" by Mahalia Jackson and "Stravinsky Conducts 'Mavra'/'Les Noces.'"

The covers were created by Robert Cato, Vice President, Creative Service, Columbia Records, and John Berg Director, Packaging Design Services, for the label. The designers include Henrietta Condak, Thomas B. Allen, Stanislaw Zagorski, Allen Weinberg and John Berg.

The exhibition will be held April 11-May 1 in the lobby of the Union Carbide Building, 270 Park Ave.

At MIDEM Gala



Pictured are some stateside visitors at the Gala Francais at MIDEM, from left: Sanford Ross, Vanguard Records; Lou Reizner, Mercury International; Kelli Ross, President, Alouette Productions; Shel Talmy, producer; Mr. and Mrs. Art Wayne.

Bell to Philips

CHICAGO — Madeline Bell's "I'm Gonna Make You Love Me" has been transferred from the Mod to the Philips label.

JUKE BOX TOP 25

1. **WHO WILL ANSWER**
Ed Ames—RCA Victor 9400
2. **GOIN' OUT OF MY MIND**
Lettermen—Capitol 2054
3. **JUST AS MUCH AS EVER**
Bobby Vinton—Epic 10266
4. **WOMAN WOMAN**
Union Gap—Columbia 44297
5. **CARMEN**
Herb Alpert—A&M 890
6. **AM I THAT EASY TO FORGET**
Engelbert Humperdinck—Parrot 40023
7. **JUDY IN DISGUISE
(WITH GLASSES)**
John Fred & His Playboy Band—
Paula 282
8. **BEND ME, SHAPE ME**
American Breed—Acta 811
9. **GREEN TAMBOURINE**
Lemon Pipers—Buddah 23
10. **TO EACH HIS OWN**
Frankie Laine—ABC 56012
11. **CHAIN OF FOOLS**
Aretha Franklin—Atlantic 2464
12. **SUSAN**
Buckingham—Columbia 44378
13. **THE LESSON**
Vikki Carr—Liberty 56102
14. **SOME VELVET MORNING**
Nancy Sinatra & Lee Hazelwood—
Reprise 065
15. **EXPLOSION**
Soul Survivors—Crimson 1012
16. **TO GIVE**
Frankie Valli—Philips 40510
17. **THANK YOU**
Sam & Dave—Stax 242
18. **WE CAN FLY**
Cowsills—MGM K13886
19. **GUITAR MAN**
Elvis Presley—RCA Victor 9425
20. **IT'S WONDERFUL**
Young Rascals—Atlantic 2463
21. **I HEARD IT THROUGH
THE GRAPEVINE**
Gladys Knight & Pips—Soul 35039
22. **I WISH IT WOULD RAIN**
Temptations—Gordy 7068
23. **DIFFERENT DRUM**
Stone Poneys—Capitol 2004
24. **NOBODY BUT ME**
Human Beinz—Capitol 5990
25. **SUNDAY MORNING**
Spanky & Our Gang—Mercury 72765

REAL

Jack Jones

The dynamic new Victor single

IF YOU EVER LEAVE ME

c/w "Pretty" #9441





BABY YOU COME ROLLIN' ACROSS MY MIND
(Bresnahan, BMI)

9 O'CLOCK BUSINESS MAN (Bresnahan, BMI)
THE PEPPERMINT TROLLEY COMPANY
—Acta 815.

Harmonious love song with a folk air that will affect the teens favorably.

★★★★

WHAT'S YESTERDAY (Kama Sutra, BMI)
SMALL TOWN, BRING DOWN (Kama Sutra, BMI)
TONY BRUNO—Capitol 2105.

Breezy ditty from newcomer Tony, who get emotion into his easy styling.

★★★★

I KEEP WANTING YOU (Metric-Chardon, BMI)
ME ABOUT YOU (Chardon, BMI)
JACKIE DESHANNON—Imperial 66281.

Jackie's new song has a certain something about it. Big production and strong wailing.

★★★★

I LOVE HOW YOU LOVE ME
(Screen Gems-Columbia, BMI)

WHEN I'M SIXTY-FOUR (MacLen, BMI)
CLAUDINE LONGET—A&M 897.

Claudine, with her little girl voice, sings about love on this song. Could impress the multitudes.

★★★★

IT WON'T TAKE MUCH TO BRING ME BACK
(Pamco/Zira, BMI)

OPEN UP YOUR HEART (LET LOVE OUT)
(Pamco/Zira, BMI)

THE MAMSELES—ABC 11040.

Gals with sleek r/b way have an entry that could attract the r/b crowds.

★★★★

THE SON OF HICKORY HOLLER'S TRAMP
(Blue Crest, BMI)

THE BEST MAN (Four Star, BMI)
O. C. SMITH—Columbia 4-44425.

Good boogalooing to this tale of poverty and determination. O. C. shakes it up.

★★★★

THESE ARMS OF MINE (East, BMI)

I'M THE MAN (Second Generation, SESAC)
ALBERT WASHINGTON AND THE KINGS
—Fraternity 1002.

Fellow socks out an r/b ditty that will make its mark on the charts. Slow and magnetic.

★★★★

FOR NEVER WE MEET

(Palo-Duro-Exquisite-Champion, BMI)

GOOD LOVIN' (SO HARD TO FIND) (Dundee, BMI)
THE KITCHEN CINQ—Decca 32262.

Slow and pretty teen love song could give this group the huge one they're due.

★★★★

THE WANDERER (Schwartz, ASCAP)

PLEASE DON'T PLAY ME AT (Maresca, ASCAP)
ARTIE CHICAGO (FROM THE BRONX)
—Laurie 3424.

Infectious ditty with some funny, evocative lyrics. All about hippies and things.

★★★★

THE GRASS IS GREENER (J. E. F., BMI)

I NEED YOU LIKE A BABY

(Little People-Brookings, BMI)

ANDREA HENRY—MGM 13293.

New girl with kittenish voice could click. Her ditty is strong r/b-pop type.

★★★★

LOVELY PEOPLE (Talmu, ASCAP)

I'VE GOT TO FIND A WAY (Talmu, ASCAP)

6 TICKETS TO SHANGRI-LA
—Talmu 311.

New group has particular bright sound that could break them through.

WHERE IS MY MIND

(Cotillion-Vanilla Fudge, BMI)

THE LOOK OF LOVE (Colgems, ASCAP)

THE VANILLA FUDGE—Atco 6554.

The group blows the lid off with this funky, thick mind-excursion. Will score.

★★★★

TOO MUCH TALK (Boom, BMI)

HAPPENING '68 (Boom, BMI)

PAUL REVERE AND THE RAIDERS—
Columbia 4-44444.

Mark Lindsay wrote this one and the group puts electricity in it. Certain to go.

★★★★

LOVEY DOVEY (Progressive, BMI)

NEW YEAR'S RESOLUTION

(East-Time-Redwal, BMI)

OTIS & CARLA—Stax 244.

Otis and Carla rock the oldie around here and again it'll take the high road up the charts.

★★★★

FLICKER FLASHBACK: THE SUNDAY DRIVER

(Toreador, BMI)

FLICKER FLASHBACK: FIRST DATE

(Toreador, BMI)

THE SILVER SCREEN ALL-STARS—
Action 1217.

Old-time silent movie sound in these grooves is nostalgic fun and could go.

★★★★

TELL ME, IS GOD DEAD?

(NO, NO, HE'S NOT DEAD) (Sunbury, ASCAP)
HE'S GOT THE WHOLE WORLD IN HIS HANDS

(Sunbury, ACSAP)

PORTER'S POPULAR PREACHERS—
RCA Victor 47-9436.

These gospellers rock it around as they declare that God is still alive and well. Spirited time.

★★★★

ME, MYSELF, AND I (Thrush-Insert, BMI)

SOUL LOVE (Thrush-Insert, BMI)

THE BONNIEWELL MUSIC MACHINE—
Warner Bros. 7162.

An original-sounding ditty with electric arrangement. The Machine should fly with it.

★★★★

HANG UP CITY (Chu-Fin, BMI)

THE BERKELEY KITES—Minaret 132.

Fellows have a line in on what the teens like to hear. Beat beat beat ditty moves.

★★★★

SUMMERTIME BLUES (American, BMI)

OUT OF FOCUS (Cheer, BMI)

BLUE CHEER—Philips 40516.

Thick contemporary rock blues could mean much to teen buying segments.

★★★★

DRIFTIN' BLUES (Travis, BMI)

A PIECE OF GOLD (Don, BMI)

BOBBY BLAND—Duke 432.

Very bluesy entry from Bobby. Will keep the fans glad to be unhappy when they hear it.

★★★★

LOVE IS GONE (Jalynne-Duchess, BMI)

LOVE ME (Jalynne-Duchess, BMI)

THE CHI-LITES—Revue 11005.

This group sings well together and here they have a strong r/ballad.

★★★★

PROPOSITION 13 (Pune's Polo, BMI)

ARE YOU SLEEPING (Pune's Polo, BMI)

AERIAL LANDSCAPE—

RCA Victor 47-9432.

New group with right contemporary sound could make the teens perk up and listen.

IF YOU EVER LEAVE ME (Northern, ASCAP)
PRETTY (Westwood, ASCAP)

JACK JONES—RCA Victor 47-9441.

Strong ballad material here. Jack reads it with compelling voice and manner.

★★★★

MY ANCESTORS (Vintage, BMI)

EVIL WOMAN (Saturday, BMI)

LOU RAWLS—Capitol 2084.

Low down and mean blues from Lou will click on the charts. Side gets to moving strongly.

★★★★

WHEN YOU WERE WITH ME

(Big Seven-T. J.-N.G. D., BMI)

CHANGIN' MY MIND (Big Seven, BMI)

THE CHOIR—Roulette 7005.

Teen torchant should catch on with teen groups. The group makes right 1968 sounds.

★★★★

DON'T EVER HURT ME (Tamerlane, BMI)

WHERE WAS YOUR HEART (Tamerlane, BMI)

DENI LYNN—White Whale 262.

This girl uses her voice with subtlety and sheen. She could break through with the melody.

★★★★

LET ME KNOW (Combine, BMI)

ONE BO-DILLION YEARS (Cape Ann, BMI)

ROSCOE ROBINSON—

Sound Stage 7 2603.

Sinuous r/b this fellow does with the right helping of soul. Should move.

★★★★

BABY, YOU GOT IT (Shelby Singleton, BMI)

CLARENCE MURRAY—

SSS International 730.

Fellow stirs action with the beat of this one. Baby, he's got it and it will sell. No flip info.

★★★★

TOW AWAY (Tamerlane, BMI)

MISTER SUNSHINE MAN (St. Moritz, BMI)

THE SOUND SANDWICH—Viva 625.

The sound here and the changing beat will intrigue the young crowd. Sandwich will make bread.

★★★★

EVERYTHING I AM (Press, BMI)

NO PLEASURE WITHOUT PAIN MY LOVE

(Dick James, BMI)

PLASTIC PENNY—Bell 703.

Wailing r/b advice doled out on this promising slice. The fellow will hit.

★★★★

MAMA SAID (Ludix, BMI)

TALK TO ME GIRL (Flomar, BMI)

THE NEXT FIVE—Wand 1170.

The oldie with an up-to-date sound. The dancing beat is mid-tempo and loads of fun.

★★★★

THE RADIO SONG (Inevitable-Good Sam, BMI)

I CAN SEE LOVE (Inevitable-Irving, BMI)

THE PARADE—A&M 904.

Happy song and also a great commercial for radio will get much play and sales.

★★★★

HOLD WHAT YOU'VE GOT (Tree, BMI)

NOTHING CAN KEEP (ME FROM YOU)

(Stringtown, BMI)

MARY CARR—Ozark 820.

The Joe Tex tune in rock and roll reading by Mary. Gal sings over triplet backing for effect.

(Continued on page 10)

There Is a Hit in Philadelphia

There Is a Hit in Boston

There Is a Hit in Baltimore

There Is a Hit in Washington

There Is a Hit in Detroit

There Is a Hit in Hartford

There Is a Hit in Chicago

“THERE IS”



The Dells

Cadet 5590



Kasenetz-Katz Expands; Harrington Promo Dir.

NEW YORK — Jerry Kasenetz and Jeff Katz, producers of Music Explosion, Ohio Express, Jamie Lyons Group, Chicago Prohibition 1931, 1910 Fruitgum Company, British Road Runners and the Carnaby Street Runners, have hired an entire staff and announced as an all-out effort to make Kasenetz-Katz Associates a major production company.

Bob Harrington, former music director for WCOL Radio, Columbus, Ohio, has been named National Promotion Director for Kasenetz-Katz Associates. Harrington worked for nine years as dj, promotion director and music director and was a former Bill Gavin reporter. He worked as a dj for WOHP in Ohio, WLHN in Pennsylvania and WING in Florida.

Harrington has mc'd some of the biggest stage shows in the nation featuring the Supremes, Herman's Hermits, Mamas and Papas, Music Explosion, Four Tops, Ohio Express and Dave Clark Five.

Responsible for breaking "Woman Woman" by the Union Gap, "Snoopy's Christmas" by the Royal Guardsmen and "Bugalo Down Broadway" by Johnny C., Harrington received a gold record for "Little Bit of Soul" by the Music Explosion.

Bruce Kasenetz Named

Bruce Kasenetz has just been named Regional Promotion Manager of Kasenetz-Katz Music and Super K Productions.

Kasenetz is a graduate of Corpus-Christie University in Texas. He's a former road manager for the Music Explosion.

Harvard graduate Hy Gold has been named Professional Manager of Super K Productions and Kaskat Publishing. Gold is responsible for discovering the British Road Runners, Chicago Prohibition 1931 and Carnaby Streerunners. He has just announced a sub-publishing arrangement with Deutsche Grammophone and Philips in Europe for Kaskat Publishing.

Super K Productions is responsible in the last eight months for nine records, six of which were chart records, including RIAA million seller "Little Bit of Soul." Kasenetz-Katz are presently exploiting new talent and will introduce them in the next few months. They launched the careers of Ritchie Cordell, Bo Gentry and Eliot Chiprut, writer of "Simon Says."

Plaven Almitra Mgr.

Art Dedrick, President of Almitra Music in Delevan, N.Y., has named former Nina Records A & R man Jim Plaven manager of Almitra's New York office.

Almitra, primarily an ASCAP affiliated publishing company, also manages the Free Design of the Project 3 label. Group has just signed with William Morris.

Sergio Mendes Discusses Astaire Show, TV Plans

NEW YORK—Sergio Mendes, leader of the Brasil '66, was in town last week for two sold-out Lincoln Center concerts following completion of the upcoming (Feb. 7) Fred Astaire TV "special."

How was it working with the Master? "Wonderful!," Mendes told Record World. He taped his Astaire turns in one day (12 hours), doing three numbers: "With a Little Help from My Friends" (his new A&M single); "The Look of Love"; and "My Favorite Things" (the title of his next Atlantic album, due in late February).

Mendes and company perform "Look of Love" while Astaire, Barrie Chase and several girls "do a satirical treatment of the song." Sergio also does his first instrumental number on television (sans singing group) with the "Favorite Things" segment.

Others on the NBC special—which will show Astaire "in a very contemporary mood"—are the Young Holt Trio, Simon and Garfunkel and the Accordion Knot.

Planning Own Special

Mendes, set for a February "Operation: Entertainment" TVer, also related the news that he is working on ideas for his own TV special, with shooting done, possibly, during upcoming Japan and Brazil tours "for an international sound." Mendes likes to travel when he performs, shuns working in night clubs.



SERGIO MENDES visits Record World and editor Doug McClelland.

"I don't like the idea of working in the same place for a week. You lose spontaneity. With colleges, it's always stimulating, always opening night," he feels.

Under an old commitment with Atlantic Records, Mendes has one more album to do for that label (for which he performs instrumentally only), after which he becomes exclusively an A&M Records artist.

—Doug McClelland.

A Philips First

CHICAGO — The largest advance order for an LP for a new group in the history of Philips Records has come in for "Vincebus Eruptum," an album by Blue Cheer.

Lou Simon, Philips National Product Manager, said he has taken orders in excess of 30,000 LPs so far, much of it from the San Francisco and Los Angeles areas. The LP is not scheduled for release until Thursday (1).



SINGLE REVIEWS

FOUR STAR ★★ ★★ PICKS

(Continued from page 8)

DARLING STAY WITH ME (Saturday, BMI)

WAIT AWHILE LONGER (Jalynne, BMI)

LENNY WELCH—Mercury 72777.

A pretty ballad and just the kind of thing Lenny does so well. Watch it closely.

★★★★

ANYONE CAN MOVE A MOUNTAIN

(St. Nicholas, ASCAP)

ON A CLEAR DAY (Chappell, ASCAP)

BUDDY DAVIS—Barrington 5006.

Johnny Marks' inspirational song boomed by Buddy. Has a quality to it.

★★★★

AS TIME GOES BY (Harms, ASCAP)

KNOCK ON WOOD (Witmark, ASCAP)

DOOLEY WILSON—Decca 25728.

Here's a nostalgic treat. Dooley "Sam" Wilson sings and plays it again. And Ingrid and Bogie see each other.

AT THE TOP OF THE STAIRS

(Double Diamond-Mured, BMI)

MAGIC MELODY (Double Diamond-Mured, BMI)

THE FORMATIONS—MGM 13899.

Will be at the top of the charts. Already making noise, the beat beat number should click.

★★★★

FOOLISH PRIDE (Saloon, BMI)

FLY AWAY AND HURRY HOME (Al Gallico, BMI)

TOMMY BROOKS—Inarts 106.

Lots of verve to this one that Tommy and chorus kick around. Catchy tune could catch.

★★★★

THE LIFE YOU LEAD (Aly Palsy, BMI)

I SEE YOU (Mirwood, Magnagroove, BMI)

A SMALL WORLD—Mira 250.

Lovely love song about a lazy boy and his girl. Deserves much attention.

HERE COMES THE NIGHT (CAROL'S THEME)

(Ensign, BMI)

TO SIR WITH LOVE (Screen Gems-Columbia, BMI)

JACK HANSEN—Marko 929.

Theme from new movie with Dirk Bogarde, Lilli Palmer and Susannah York has enticing quality here.

★★★★

HANDBAGS AND GLADRAGS (Immediate, BMI)

LOVE IS IN THE AIR (AND IT IS CATCHING)

(Hastings, BMI)

SONNY CHILDE—Music Factory 403.

This wailing blues about an uppity girl will wow the teens. Sonny souls it just right.

★★★★

AM I EVER GONNA SEE MY BABY AGAIN

(T. M., BMI)

LOOK AT ME, LOOK AT ME (Pan World, BMI)

VERNON GREENE—Minit 32034.

Swing song Vernon gives high gloss to. Fellow's having trouble with his baby.

All you have to do to make it big is
'BEG, BORROW & STEAL.'

THE OHIO EXPRESS

They're making it big again
with a new rock philosophy.

TRY IT

KC-2001

C/CS-20,000

Produced by J. Katz & J. Kasenetz
A Super K Production

Included in their first
fantastic album...

cameo

**THE OHIO
EXPRESS
BEG, BORROW & STEAL**

This Is Where It Is!

This Is An Unauthorized Police Vehicle!

You Have Just Been Passed By A Happening!

I'm Somebody! Are You?

Buy A Record And Help Stamp Out T.V.!

cameo

A Division of Cameo Parkway Records, Inc.
Marketed by MGM Records,
a Division of Metro-Goldwyn-Mayer Inc.

Pick Hits

HALF A SIXPENCE

SOUNDTRACK—
RCA Victor LOC/LSO 1146.

Tommy Steel puts on quite a performance in this album recreation of his new movie. There is almost an hour's worth of bubbling music here. Julia Foster plays Ann and she and the chorus effervesce as well.



AXIS: BOLD AS LOVE

THE JIMI HENDRIX EXPERIENCE—
Reprise R(S) 6281.

Jimi is touring his own and other minds on this package of Indian-influenced music. The fans will not be able to wait to hear what's on, in and around his mind. "Up from the Skies," "You Got Me Floatin'," etc.



LIVE AND LIVELY

JOE TEX—Dial 156; SD 8156.

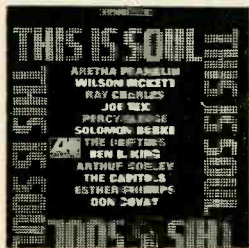
The great Joe Tex songs here sung live and lively by the great Joe. "Show Me," "Do Right Woman-Do Right Man," "That's Life," "A Woman's Hands," "Papa Was, Too," "Skinny Legs and All." A firecracker to get excited about.



THIS IS SOUL

VARIOUS ARTISTS—
Atlantic 170; SD 8170.

Aretha Franklin, Wilson Pickett, Ray Charles, Joe Tex, Percy Sledge, Solomon Burke, the Drifters, Ben E. King, Arthur Conley, the Capitols, Esther Phillips and Don Covay strut their best stuff on this gold-plated collection.



POP COUNTRY

MARGARET WHITING—
London LL 3527; PS 527.

Maggie, who can do anything, does plenty of something on this package. She sings a host of top-drawer country songs. "I Hate to See Me Go," "Release Me," "I Can't Stop Loving You," "Gentle on My Mind." Sturdy entry.



THE NOTORIOUS BYRD BROTHERS

THE BYRDS—
Columbia CL 2775; CS 9575.

The Byrds are now a trio, although it is rumored that Gene Clark will return to the group. This new package has a set of modernized ditties the teens will be anxious to get into. Some are familiar, some new. "Space Odyssey."



MIRRORS

DICK HYMAN—Command RS 924 SD.

The songs of today and Dick Hyman's special sound of today. The way he refreshes the tunes, while retaining original idiomatic sounds, is galvanic. "Ode to Billie Joe," "In the Heat of the Night," "Respect," "Groovin'."



JERRY BUTLER'S GOLDEN HITS LIVE

Mercury MG 21151; SR 61151.

The songs associated with Jerry Butler are here as recently done in performance by the lad. He sounds great as usual on "Moon River," "I Stand Accused," "Amen," "For Your Precious Love." Collection will mean much to buyers.



THE GENE PITNEY STORY

Musicor M2S 3148.

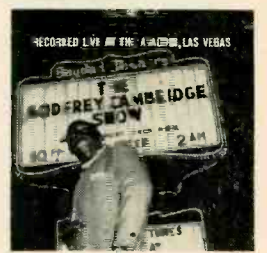
A deluxe packaging of two albums containing old and new Pitney songs. A picture lay-out. An autographed photo. An efficient biography. All likely to bring the fans running. Gene in his best form.



THE GODFREY CAMBRIDGE SHOW

Epic FLM 13115; FLS 15115.

The comic gets off a wagonload of good lines on this package. He scores race relations, movies, clothes, gambling, Las Vegas. Lots of laughs here will spur sales. For instance, "If you want to be turned off, go watch a topless girl after she's danced all night."



TAMIKO

TAMIKO JONES—
December DR 8500 (m-s).

Here's a girl who doesn't push. Her material is only the best and so is the backing by Pete Dino. "Someone to Light Up My Life," "The Folks Who Live on the Hill," "Meditation," "Live for Life." Will be played and bought all over.



STEPHEN MONAHAN

Kapp KL 1528; KS 3528.

Troubadour Monahan shares his visions—some light, some dark—of the world here on a package produced by Greene and Stone. Some of the songs are already familiar from Monahan singles. "Play While She Dances," "Why Do I Love You," "Yesterday Was."



MUSIC FOR WEIGHT WATCHERS/DANCE IT OFF
MEL DAVIS AND THE RICKY TICKY BRASS—Project 3 PR 5017 SD.

A new diet idea many will go for. It requires dancing to songs with a food motif done in neo-nostalgia arrangements by Mel and band. "You're the Cream in My Coffee," "Shoo-Fly Pie and Apple Pan Dowdy," "I'm Putting All My Eggs in One Basket," more.



BLUES ON TOP OF BLUES

B. B. KING—Bluesway BL/S 6011.

Still lining out those blues like wow, B. B. does some old and some new. Included on the soul-felt package are "Heartbreaker," "I'm Not Wanted Anymore," "Paying the Cost to be the Boss," "Raining in My Heart."





MONEY MUSIC

by Kal Rudman

Hottest New Monster: "Walk Away Renee," 4 Tops. Fantastic sales!

Dean Tyler, WIBG, Philadelphia Top Pick to Go: "Come to Me Softly," Jimmy James & the Vagabonds, Atco. This is the first pop station to go with the record. We say that this will be a #1 record in the entire nation. WLS is on it.

Money Music Sleeper Tip To Go Top 10: "This is the Thanks I Get," Barbara Lynn, Atlantic. Broken first by WGRT in Chicago, it went to 30,000 in sales there when WVON got on it, according to Howard Bedno. The first pop station to get on it, WGRD, Grand Rapids, has it top 5. This is an out-of-the-ball-park pop smash.



Kal Rudman

Monster from Nashville: "Captain of Your Ship," Reparata & Delrons.

Monster from Philadelphia: "La La Means I Love You," Delfonics, Bell. Sold over 30,000 in nine days. Went right on WMCA. We guarantee you that this is a top 5 record.

Smash: "Strawberry Shortcake," Jay and Techniques. Over 300,000.

Money Music Tip of Two Weeks Ago is Going to Make It: "Love Is All Around," Troggs, Fontana. The Green Bay station is right. It's a winner! Shame on you ears for letting it slip past.

Johnny Rook, WLS; WIBG Tip: "Love is Blue," Al Martino, Capitol. On WMEY.

Hottest Record in the Nation: "Love is Blue," Paul Mauriat. Second Hottest Record—Congrats to KOMA & KIMN: "Bottle of Wine," Fireballs.

We Called the Side on James Brown: "There Was A Time," Smash WIBG; WLS, WCFL, Chicago.

We Said the Small Faces Would Be a Smash: "Itchykoo Park" was a hit in Milwaukee and Seattle and we told you it would go all the way. Would you believe next #1? There has been a lot of comment about the lyric content.

When Good Music Makes It—It Makes It Big: We told you the Lettermen would go right to the top. It's just about #1 in many markets.

We Predicted the Human Beinz in August: This is a solid top 3 smash. Broken first together by Hal Moore in Cleveland and WIBG, Phila.

Bill Drake Broke the Foundations.

Temptations Are Out of the Ball-Park One More Time: What else is new?

Dee Jay Hip Ad Lib of the Week: "Can you get to this?" When the new Joe Tex, "Men Are Getting Scarcer Than Hen's Teeth," explodes, this hip line from the song will sweep the nation. We predict this will exceed the million plus sales on "Skinny Legs."

#1 Request WMEY, Boston: "There Is," Dells. No stock. Going #1.

Solid Hits: Boyce & Hart (top request at WLS); Cowsills; Jay & Techniques; Dionne Warwick (#1 at WTIX, New Orleans); Strawberry Alarm Clock; 1910 Fruitgum Co.; Franki Valli (giant in L.A., NYC etc.); Impressions; Etta James; Bobby Vinton; Otis Redding; Association; Al Greene (over 20,000 in both Pittsburgh and New Orleans); 4 Tops.

Fantastic Airplay: "Personality," Mitch Ryder, DynoVoice.

Money Music Tip Going in Phila., Milwaukee, Dayton: Our prediction that Gary ("Sagittarius") Usher's production of "Shame, Shame," Keith Colley, Columbia, is a hit is shared by WIBG, WRIT, WING. Gary does the Byrds.

Instrumentals Are Making It

1. "Mission Impossible," Lalo Schiffrin, Dot—Top 3 in Pittsburgh. On WLS. 2. "United," Music Makers, Gamble—Top 10 CKLW, Detroit; broke in New Orleans off the WTIX, Pick; broke in Hartford and Albany. On WIXY, Cleveland.

Hit in Boston: "Cab Driver," Mills Brothers, Dot—Top 5.

WLS, Chicago Breaks Montanas: "Got To Be Loved" on Independence. John Rook is very proud! WIBG, Phila. goes on Cherry Slush on U.S.A.: "I Cannot Stop You." Going Top 10 on many Michigan stations. Could be a Smash!

(Continued on page 16)

MGM Kicks Off Ultimate Spinach

MGM's Ultimate Spinach, a product of the recent renaissance of the Boston music scene, will have their first LP released next week. The LP will feature a unique vertical fold jacket with contemporary art work.

The group has started a national tour of bookings — the first such tour by a delegation from the current Boston scene. MGM will hold disk jockey and press parties for the group in each city on their itinerary,



Ultimate Spinach

which includes: San Francisco (Fillmore Auditorium, Jan. 18 through 20th and 25th through 27th), Los Angeles (Hullabaloo, Feb. 1 through 4th and 9th through 11th), Charlotte, N.C. (College Booking Convention, Feb. 14) and Chicago (The Cellar, Feb. 15, through 18th and 21st through 23rd).

On Coast TV

While in Los Angeles, the group will be doing the Joey Bishop, Woody Woodbury and Pat Boone TVers. The tour will also include all out promotion of their forthcoming LP, which was produced by Alan Lorber Productions.

Amphion manages the group which is under the direction of International Career Consultants and booked by Premier Talent.

Sire Signs Two

NEW YORK—Seymour Stein, one of the principals of the newly formed Sire Record Corp., has returned from a productive West Coast business trip.

In San Francisco, Stein signed the Jam and the Trans-Atlantic Railroad. The Jam's release, on Sire, will couple "Something's Gone" and "Loving Kind of Way." The Trans-Atlantic Railroad will appear on the Phoenix label, and their initial release is "Irahs" b/w "Why Me." Both are scheduled for release Feb. 1.

Stein also announced that he has appointed Leslye and Jesse Stewart to posts as regional field reps for Sire in Northern California.

Mercer Issues 10th Dividend

MELVILLE, Long Island — Mercer Enterprises, Inc., has authorized the issuance of a dividend of 15 cents per common share payable Feb. 15 to holders of Class "A" shares of record Jan. 25, 1968.

10th Quarterly Dividend

This is the 10 successive quarterly dividend paid by the company since going public in August, 1965. The ninth dividend was paid Nov. 1, 1967 to holders of record Oct. 16, 1967.

CARAVAN

Bert Kaempfert (Decca)
Les Paul (London)

COUNT THE WAYS

Society's Children (Atco)

RED ROSES FOR A BLUE LADY

Al Hirt (RCA)
Ernie Freeman (Dunhill)

ALL MY LOVE

Billy Vaughn (Dot)

YOU'VE GOT YOUR TROUBLES

Cab Calloway (P.I.P.)

PLEASE SPEAK TO ME OF LOVE

Earl Wilson, Jr. (Mercury)

LITTLE SUNSHINE

Arnie Corrado (Columbia)

WHO'S SORRY NOW

Bobby Vinton (Epic)
Guitar Underground (Project 3)

SPANISH EYES

Jerry Byrd (Monument)

SHEIK OF ARABY

Jim Kweskin Jug Band (Reprise)

HOW COME YOU DO ME LIKE YOU DO

John Davidson (Columbia)

STAR DUST STARS FELL ON ALABAMA

Urbie Green-21 Trombones (Project 3)

LITTLE PEOPLE SEND US A MIRACLE

Pony Sherrell (Pony)

SOLITUDE ST. JAMES INFIRMARY

Eileen Romey (Aud-Fi)

FIDDLE FADDLE & 14 OTHER LEROY ANDERSON FAVORITES

Utah Symphony (Vanguard)



MILLS MUSIC, INC.
1790 Broadway
New York,
N.Y. 10019

RECORD WORLD'S

PRIZE WINNING
JAZZ SECTION

record world  **JAZZ**
Taking Care of Business
 by Del Shields

There is a close parallel to the jazz musicians and the black athletes who have threatened to boycott the Olympics and the athletes on American college campuses who are protesting the secondary role being forced upon them.

A major portion of our time during the past months has been spent in talking and discussing with some of the most important figures in our industry, exploring the problem of jazz promotion. And we have reported in our columns the results of these conversations, not totally, but in part.



Since many of the conversations were discussions of high level secrecy and supposedly inside information, it becomes increasingly difficult to present as accurate a picture as possible.

However, we have finally come to the point where we must honestly point out that in the area of jazz promotion much of the problem lies in a pure racist attitude among certain members of the recording industry.

There will be the howls and the cries of anguish and the accusation that we are being unfair. But let's look at the record.

Greatest Product Movers

In the record industry we are the greatest merchandisers and movers of product in the country. We have developed programs that can sell records, establish an artist, set trends and move millions of dollars in records almost overnight. Our programs are so extensive and knowledgeable that we have become the most influential industry and institution in the nation other than education and religion.

So effective are we, that we have made it possible for allied

industries to reap new harvests and become tremendous contributors to our economy. The phonograph, tape, cartridge, juke boxes, radio . . . all have benefited from our programs.

And with all of this to our credit, we are unable to foster a program that can move jazz and allow it to grow to become the significant contributor and cultural asset it is.

And with all of this to our credit, we have failed to allow the public to enjoy, on a full scale, this important music that was given birth on these American shores.

If there is anything as American as the Indian, it is jazz.

Only on a restrictive limited scale have we allowed jazz to take its rightful place as a member of the contemporary music scene in America. We decry the use of acid and drugs among our youth, yet we produce, package and sell music labeled as acid or psychedelic.

What then is the problem?

Some Just Not Interested

As we see it, there are members of the record industry who are not interested in real music. This is not to say that the music of the young is not real music . . . but a cursory investigation will reveal that the roots of R & B lie deep in jazz.

Since the music we call jazz has been almost the exclusive province of the black men in this country, and because recognition of their contribution has been denied them, and since very few of these artists have been able to receive any prominence or ample compensation for their contributions (despite their dedication and creativity), and since the American public has been denied the opportunity to become acquainted at length with the results of their work, we can only accuse the record companies of gross injustices based on racism.

It seems inconceivable that the overly populated field of the new groups who have mushroomed . . .

(Continued on page 18)

Blue Note Sales Peak

HOLLYWOOD — Blue Note Records had the best sales figures in the history of the label during the first half of fiscal year, according to Mel Fuhrman, co-general manager.

"We had a top selling album and single during the last six months of 1967 with 'Alligator Boogaloo' by Lou Donaldson. Both the single and album made national pop, jazz and R & B charts," Fuhrman said.

Blue Note released the new Donaldson album, "Mr. Shing-A-Ling," this month.

Other albums which showed good sales figures during the last half of 1967 were "Empty Foxhole" by Ornette Coleman, "Something Personal" by Jack Wilson, "Sweet Honey Bee" by Duke Pearson, "Happenings by Bobby Hutcherson and "Maiden Voyage" by Herbie Hancock.

(Continued on page 18)

Prestige's New Tapes

Prestige Records, Inc., announces its second release of 8 track tapes.

The acceptance of the initial 12 tapes was so satisfying that President Robert Weinstock is releasing 15 new tapes on Feb. 1. This ambitious undertaking gives Prestige a lineup including Coltrane, Ammons, Miles Davis, M.J.Q., "Groove" Holmes, Stan Getz, Thelonious Monk, Jack McDuff, Willis Jackson, Eric Kloss and Mose Allison.

The releases: "Groove"

(Continued on page 18)

World Pacific Winners



World Pacific Records' sitar contest winner, New Jersey branch, is shown above, center, Kevin DeFelice, with Vito Samela, left, who represents Liberty/World Pacific in New Jersey, and Murray Frank, manager, Sam Goody, Paramus, N.J., store winner.

record world  **TOP 20**
JAZZ
LP'S

1. **A DAY IN THE LIFE**
Wes Montgomery—A&M LP/SP 2001
2. **ALLIGATOR BOOGALOO**
Lou Donaldson—Blue Note BLP-4263: BLPS-84263
3. **RESPECT**
Jimmy Smith—Verve V/V6 8705
4. **THE SORCERER**
Gabor Szabo—Impulse A/AS 9146
5. **DANCING IN THE STREET**
Ramsey Lewis—Cadet LP/LPS 794
6. **CRY YOUNG**
Ahmad Jamal-W Voices—Cadet LP/LPS 792
7. **EXPRESSION**
John Coltrane—Impulse A/AS 9120
8. **THE BEST OF WES MONTGOMERY**
Verve V/V6 8741
9. **SWING LOW, SWEET CADILLAC**
Dizzy Gillespie—Impulse A/AS 9141
10. **SORCERER**
Miles Davis—Columbia CL-2732: CS-9532
11. **LOVE-IN**
Charles Lloyd—Atlantic 1481 SD
12. **JOURNEY WITHIN**
Charles Lloyd—Atlantic 1493 SD 1493
13. **THE BEST OF JIMMY SMITH**
Verve V/V6 8721
14. **GROOVIN' WITH THE SOULFUL STRINGS**
Cadet LP/LPS 796
15. **THE HERBIE MANN STRINGS ALBUM**
Atlantic M/SD 1490
16. **THE GLORY OF LOVE**
Herbie Mann—A&M 2003: SP-3003
17. **I'M MOVING ON**
Jimmy Smith—Blue Note BLP-4225: BLPS-84225
18. **HUGH MASEKELA IS LIVE AND WELL AT THE WHISKEY**
Uni 3015: 73015
19. **THAT'S MY KICK**
Erroll Garner—MGM E/SE 4463
20. **MR. SHING-A-LING**
Lou Donaldson—Blue Note BLP-4271: BST-84271



**“MR.
SHING-A-LING”**
by Lou Donaldson



BLP-4271 / BST-84271

*A Hit Album Following In The Tracks of
“Alligator Boogaloo”*

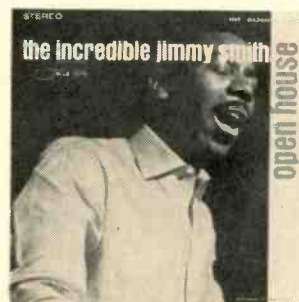
More Great New Albums From Blue Note Records!



“NEW AND OLD GOSPEL”
JACKIE McLEAN
BLP-4262 / BST-84262



“THE RIGHT TOUCH”
DUKE PEARSON
BLP-4267 / BST-84267



“OPEN HOUSE”
JIMMY SMITH
BLP-4269 / BST-84269

A Taste for Everyone on Blue Note Records!



Money Music (Continued from page 13)

Hottest Local Promo Man in the Nation: **John Antoon** of Liberty out of Cleveland.

New 4 Seasons: "Will You Love Me Tomorrow" (old Shirelles song).

Most Picked and Played New Artist in Nation: **First Edition**. The next **Lemon Pipers**: "Rice Is Nice" on Buddah.

Two-sided Hit: **Bee Gees**, "Sinking Ships/Words."

Cream Sales Over 20,000: In Chicago, Cleveland, and Detroit. **Eric Clapton** won the **Richard Goldstein Village Voice** poll as "Musician of the Year." (**Ray Manzarek of the Doors** was second for his definitive sound on the rock organ). Top vocalists are **Jim Morrison, Doors #1**; and **Grace Slick, Jefferson Airplane #2**. Then **Mick Jagger; Janis Jopling (Big Brother & Holding Co.)**; then **Aretha Franklin**. Strong New Rock Writer: **Joe MacDonald of Country Joe & the Fish**.

Strong Contender: "Dear Delilah," **Grapefruit, Equinox**. WCOL, WING.

Money Music Teenybopper Special Making It: "A Question of Temperature," **Balloon Farm, Laurie**—Now it's on WLS. Smash record.

Strong Contenders: "Knights In White Satin," **Moody Blues, Deram**; "1941," **Tom Northcott, RCA** (WIBG likes it a lot; also WTIX).

R&B Hit Moving Up: "Oh How It Hurts," **Barbara Mason**.

Local Promo Man of the Week: **Ab Atkins, Davis Distrib** of Denver. Ask Ab to tell you the true story of how he discovered that "Bottle of Wine" was a sleeper smash and got **Jack Merker** to give it a shot.

Sales in S.F.: **Sagittarius**.

Madeline Bell is on Every Key Station: R&B and pop.

Money Music Tip is a Smash—**One More Time**

"There Is," **Dells, Cadet**, broke wide open in Chicago. Top 5 Boston.

Good Instrumental: "Flights of Fantasy," **Ventures, Liberty**. The "Vibrations" side may even be stronger for all the rock hop groups.

New **Cher** is "Clique Number 1." Is in the **Miriam Makeba LP**—can be very big. The new **Bobby Vee** is "Maybe Just Today."

U.A. Is All Out: "Every Step I Take," **Hassles**.

Motown Excited About the Ones

Don't ever believe that WOR can't break records. The **Ones** is over 13,000 in N.Y.C. off WOR play. **Bill Drake** does it again! It's also a hit in Dallas and a smash at **KONO, San Antonio**. Also **WKBW, Buffalo**.

Eric Stevens, WIXY, Cleveland, reports "Sunshine of Your Love," **Atco**, bigger than top 10. It is over 20,000 in both Chicago and Detroit. The Cream is a phenomenon of our times. The LP "Disraeli Gears" is over 350,000. The LP "Fresh Cream" is a classic.

"But I Can't Love You More," **Cher**, is great . . . New **Simon & Garfunkel** is "Save the Life of My Child" . . . New **Royal Guardsmen** is "I Say Love." This is a tremendous record . . . The new **American Breed** may be "Green Light" from the LP . . . **Gary Marshall, KFXM, San Bernardino**, confirms **Cream** with both sides "SWABLR" at top 10 requests and sales.

WKLO, Louisville is Out to Confirm: "This is the Thanks I

(Continued on page 34)

At Guy's Opening



Shown at Guy Lombardo's recent Riverboat, N.Y., opening are the Capitol Records crowd, from left: Bob Smith, Lombardo, Roy Batachio, Joe Maimone, Mr. and Mrs. Ralph Schechtman, Mrs. Maimone.

Apple Pie Inked

Atlantic Records has signed the Boston group the **Apple Pie Motherhood Band** to a long-term contract. First record by the group is "Long Live Apple Pie," by **Jef Labes**.

Jenkins on Murbo

Gordon Jenkins has agreed to produce the **Gordon Jenkins Singers** for **Murbo Records**, reports **Jimmy Kronides**. His first release: "Inka Dinka Doo" b/w "Imagination."



UP SINGLES COMING

1. **UPTIGHT GOOD MAN**
(Fame, BMI)
Laura Lee—Chess 2030
2. **COLD FEET**
(East, BMI)
Albert King—Stax 241
3. **KEEP THE BALL ROLLIN'**
(Screen Gems, Col., BMI)
Al Hirt—RCA Victor 9417
4. **ROSANNA'S GOIN' WILD**
(Melody Lane, Copper Creek, BMI)
Johnny Cash—Columbia 44373
5. **IT'S A GAS**
(Crazy Cajun, Shelby Singleton, BMI)
Hombres—Verve/Forecast 5076
6. **I WISH I HAD TIME**
(Sherlyn, BMI)
Last Word—Atco 6542
7. **LA LA MEANS I LOVE YOU**
(Nickel Shoe, BMI)
Delfonics—Philly Groove 150
8. **ANOTHER TIME**
(Since, BMI)
Sagittarius—Columbia 44398
9. **COME RAIN OR COME SHINE**
(A-M, ASCAP)
Ray Charles—Atlantic 2470
10. **TRESPASSIN'**
Ohio Players—Compass 7015
11. **RED, GREEN, YELLOW AND BLUE**
(Il Gato, BMI)
Dickey Lee—Atco 11032
12. **LOOK, HERE COMES THE SUN**
(Chardon, BMI)
Sunshine Company—Imperial 66280
13. **HERE COMES THE RAIN, BABY**
(Acuff-Rose, BMI)
Eddy Arnold—RCA Victor 9437
14. **BREAK MY MIND**
(Windward Side, BMI)
Bobby Wood—MGM 13797
15. **QUICKSAND**
(Whitfield, BMI)
Youngbloods—RCA Victor 9422
16. **A QUESTION OF TEMPERATURE**
(H&L, BMI)
Balloon Farm—Laurie 3405
17. **THAT'S ALRIGHT**
(Duchess, BMI)
Brenda Lee—Decca 32248
18. **GET TOGETHER**
(Metric, BMI)
Jimmy McCracklin—Minit 32033
19. **I SAY A LITTLE PRAYER**
(Blue Seas, Jac, ASCAP)
Sergio Mendes—Atlantic 2472
20. **A WORLD OF OUR OWN**
(Chappell, ASCAP)
Sonny James—Capitol 2067
21. **BURNING SPEAR**
(Discus, BMI)
Soulful Strings—Cadet 5576
22. **CAMELOT**
(Chappell, ASCAP)
King Richard's Fluegel Knights—MTA 138
23. **DANCE TO THE MUSIC**
(Daly City, BMI)
Sly & Family Stone—Epic 10256
24. **I'M GONNA MAKE YOU LOVE ME**
(Act Three, BMI)
Madeline Bell—Mod
25. **OCTOBER COUNTRY**
(Living Legend, Arch, ASCAP)
October Country—Epic 10252
26. **LOVE IS BLUE**
(Crom, ASCAP)
Manny Kellam—Epic 10282
27. **UNCHAIN MY HEART**
(Teepee, ASCAP)
Herbie Mann—A&M 896
28. **A HOUSE BUILT ON SAND**
(Trousdale, BMI)
Leslie Uggams—Atlantic 2469
29. **QUITTIN' TIME**
(Streetcar, BMI)
Big Maybelle—Rojac 118
30. **SO IT GOES**
(Kama Sutra, BMI)
Anders & Poncia—Kama Sutra 240
31. **MELLOW MOONLIGHT**
(Evejim, BMI)
Leon Haywood—Decca 32230
32. **MR. SOUL SATISFACTION**
(Ardis, Unart, BMI)
Timmy Wills—Veep 1279
33. **SUNSHINE HELP ME**
(Essex, ASCAP)
Spooky Tooth—Mala 587
34. **I'LL NEVER STOP LOVING YOU**
(Metric, BMI)
Clydie King—Minit 32032
35. **DEAR DELILAH**
(Egg, BMI)
Grapefruit—Equinox 70000
36. **NIGHTS IN WHITE SATIN**
(Essex, ASCAP)
Moody Blues—Deram 85023
37. **COME RIDE, COME RIDE**
(Thirty-Four La Brea, ASCAP)
Merry-Go-Ride—A&M 899
38. **OH MARY DON'T YOU WORRY**
(Belleville, BRC, BMI)
Flamingos—Philips 40496
39. **DIRTY APPLE**
Johnny Hammand Smith—Prestige 455
40. **LOVE IS BLUE**
(Croma, ASCAP)
Al Martino—Capitol 2012
41. **YOU DON'T HAVE TO SAY YOU LOVE ME**
(Robbins, ASCAP)
Four Sonics—Sport 110
42. **FOOL OF THE HILL**
(Comet, ASCAP)
Eddie Fisher—RCA Victor 9430
43. **YOU'RE NO GOOD**
(Trampoline, BMI)
Harvey Averde Dozen—Atlantic 2467
44. **FUNKY BOO-GA-LOO**
(Boo Ga Loo, Love)
Jerry-O—Shout
45. **CARAVAN**
(American Academy of Music, ASCAP)
Bert Kaempfert—Decca 32241
46. **CLOWN TOWN**
(Spiral, ASCAP)
Piccolina Pop Strings—Spiral 81877
47. **TO BE MY GIRL**
(Don, BMI)
John Roberts—Duke 429
48. **PLAYBOY**
(Acuff-Rose, BMI)
Gene & Debbe—TRX 5006
49. **STILL BURNING IN MY HEART**
Drifters—Atlantic 2471
50. **ANGEL OF THE MORNING**
(Blackwood, BMI)
Danny Michaels—LHI 1202

"CAB DRIVER" The Mills Brothers

is picking up big fares in... BOSTON • CLEVELAND •
PITTSBURGH • BUFFALO • PHILADELPHIA • DALLAS • SEATTLE •
LOS ANGELES • CHICAGO • DETROIT • NASHVILLE • NEW YORK

and **DOT'S GOT IT!**

Make sure you climb aboard for the ride...#45-17041



Market Quotations

* Indicates American Exchange. All others New York Exchange.

Company	Last	Bid	Asked
American Broadcasting	63 1/4	63 1/4	63 3/4
*Audio Devices	29 7/8	29 5/8	30
*Cameo Parkway	66 3/4	66 1/2	67
CBS	51 1/2	51 1/4	51 5/8
Columbia Pic.	27 3/8	27 1/8	27 1/2
Disney, Walt	58 1/2	58 1/4	58 3/4
EMI	6 3/8	6 1/4	6 3/8
Gulf & Western	57 7/8	57 7/8	58 1/8
Handleman	54 3/4	54 1/2	55
MCA	64 3/4	64 5/8	65
MGM	46 5/8	46 1/2	46 7/8
RCA	50 1/4	50	50 1/4
*Transcontinental Invest.	18 7/8	18 5/8	19
20th Century	33	32 3/4	33
*Warner Bros.	36 1/2	36 1/4	36 5/8
GAC	33 5/8	33 3/8	33 5/8
Over the Counter Stocks			
International Tape Cartridge Corp.		11 1/4	12
Jubilee Industries		21 1/2	22 1/2
Lear Jet		21 1/2	22 1/4
Merco Enterprises		12 1/2	13 1/2
Mills Music		32	34
Pickwick International		16	17

Tommy, Facts Sign

LOS ANGELES—E.S.I. Productions, a division of Editorial Services, Inc., announces the signing of Tommy and the True Blue Facts to an exclusive recording contract.

Justin Forms Agency

NEW YORK — Warren Stevens, formerly of Shaw Artists

Corp., has formed Justin Management Corp., his own agency, at 39 W. 55th St.

James to Associated

NEW YORK — Zach Glickman, Vice-President of Leonard Stogel and Associates Ltd., announces that Tommy James and the Shondells have signed with Associated Booking.

MIDEM Talent Scores

(Continued from page 3)

des Festivals to present new artists to the MIDEM audience.

Czechoslovakia promoted a Gala on Tuesday night, and on Wednesday it was the turn of the British, whose artists included Long John Baldry, Lulu and Georgie Fame.

The U.S. contingent was at full strength with heavy attendance by the Nashville music and record people, as well as the recording companies and publishers from all over the U.S.

2500 Attend MIDEM

(Continued from page 3)

Irving Music, A&M Records, Arbor/Dunbar Music, Atlantic Records, Beechwood Music, Bell Records, Big 7 Music, Boone Records, BMI, B. T. Puppy Records, Chess Records, Dunhill Records, Dick James Music, Eden Music, Elektra Records, Entertainment Corp. of America, ESP Recording Company, Everest Records, General Recorded Tape, Gil Pincus Music Group, GNP Crescendo, Go Go Records, Gregg Yale Productions, Honey B Recording and Barjona M. P., Huey Meaux Productions, Jamie Guyden Records, Jay Gee Records, Jobete Music, Jewel Music, Kama Sutra, Kapp Records, Liberty Records, London Records, Lou

Levy Co., MCA Music, Mandervil Music, Metronome, MGM, Mira Productions, Motown Records, Pamper Music, Pickwick International, Paradox Music Group, PPX Enterprises, Picturetone Music, Publishers' Licensing Corp., Pye Records, RCA Victor Records, Regent Music, Request Records, Robbins Music, Roosevelt Music Co., Roulette Records, R. R. Music, Saturday Music, SESAC, Shelby Singleton, Snuff Garrett, Southern Music, Starday Recording and Publishing Co., Sunbury Music, Tobi-Ann Music, Transglobal, Tree Publishing, Vault Records, Venture Records, Viva Records, Vogue USA and Warner Brothers Records.

New Transcontinental Purchases

(Continued from page 3)

Robert K. Lifton, Transcontinental president, said Transcontinental would exchange \$4.5 million of its common stock for all the assets of Mershaw, which had \$13 million in sales last year. Transcontinental said it would swap \$2 million of com-

mon for Sommerset, which had 1967 sales of about \$6 million.

Last month, Transcontinental agreed in principle to acquire three other record distributing concerns: Tip Top, Recordwagon and Recona. Total sales of the five companies, Lifton said, will exceed \$77 million this year.

Kessler Named GM

(Continued from page 4)

of ESP and its publisher affiliate, United International Copyright Representatives, Ltd., attended MIDEM as an exhibitor, and will visit ESP licensees and prospective licensees in London, Paris, Amsterdam, and Milan.

Del Shields

(Continued from page 14)

roomed during the past few years due to the intensive and high level promo campaigns of the record companies could not have been awarded the jazz men.

As the black athletes have stated on American campuses, they are no longer willing to be the hired hands to bring glory and popularity to the schools without acceptance as full fledged students.

It is the same picture in jazz.

We note that 98% of the jazz men are black. There are only three or four fully recognized black jazz producers. Only a handful of black jazz men have been able to eke out a living. And in the area of jazz promotion, only one company has actually assigned a man to exclusively promote their jazz product. In this instance the company fully understands the need for special attention to be devoted to this area.

Listened to Too Many

We have suffered too long the mounting excuses of why jazz does not sell. We have listened to far too many experts explaining why the American public has not taken to jazz.

The only excuse we can find is that there are too few members in our industry who, although quick to tell us of the democratic structure of our industry, are unwilling to share all of the profits with the black men who produce so much of the music in this industry.

I think it is time that the presidents of the record companies take a look at their jazz picture. I think they will find that the 10 or so jazz artists who are making it represents a far cry from the hundreds of other acts who have benefited mightily from our new industrialized programs.

Further, they will find, if they are honest with themselves, that they have done a great disservice to men who have dedicated their lives to an art that belongs to America and have deprived millions of black and white kids across the country of a chance to enjoy an art that is truly theirs.

Prestige Tapes

(Continued from page 14)

Holmes/"Get Up and Get It"; Stan Getz/"Preservation"; Willis Jackson-Jack McDuff/"Together Again, Again"; Eric Kloss/"First Class Kloss"; "Groove" Holmes/"Soul Message"; Trudy Pitts/"Introducing the Fabulous Trudy Pitts"; Jack McDuff/"Screamin'"; Mose Allison/"The Seventh Son"; John Coltrane/"Black Pearls"; Yusef Lateef/"Eastern Sounds"; Gene Ammons/"Jug"; Miles Davis/"Miles Davis Greatest Hits"; Modern Jazz Quartet/"Play For Lovers"; Pucho & Latin Soul Brothers/"Shuckin' and Jivin'"; and Thelonious Monk/"The High Priest."

Blue Note Peak

(Continued from page 14)

"Blue Note action is continuing with our new single by the Three Sounds, 'Making Bread Again,' which is getting good air play in every major market area in the country," Fuhrman said.

Blue Note artists were again in 1967 well represented in the jazz polls. Artists honored by the various polls included Ornette Coleman, Jack Wilson, Horace Silver, Freddie Hubbard, Don Cherry, Wayne Henderson, Jackie McLean, Wayne Shorter, Herbie Hancock, McCoy Tyner, John Patton, Bobby Hutcherson and Art Blakey.

In another development during the last six months, Blue Note is re-channeling 100 key catalogue items to stereo.

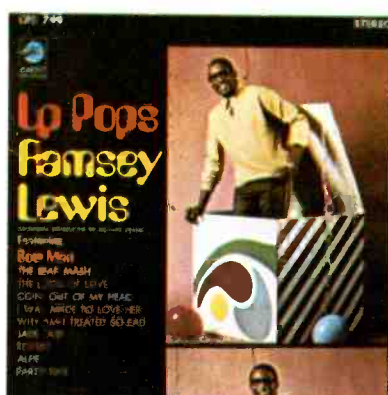
A GREAT RELEASE. NO KIDDING, JUST GREAT. IN FACT, WORTH SHOWING TWICE.



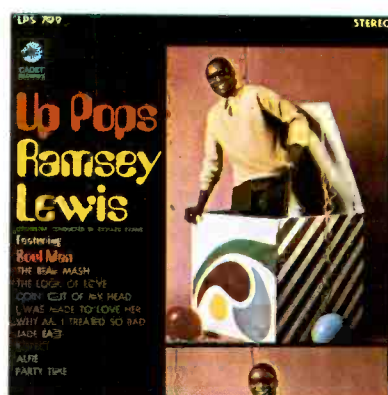
KENNY BURRELL/ODE TO 52ND STREET



CADET LP/LPS-798



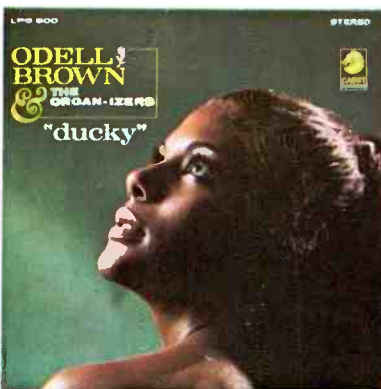
RAMSEY LEWIS/UP POPS RAMSEY LEWIS



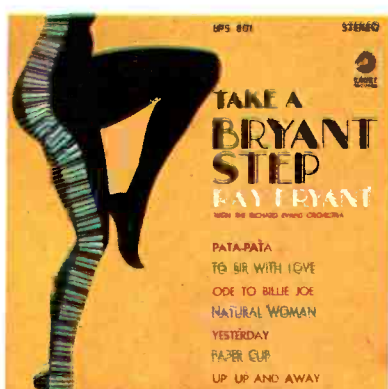
CADET LP/LPS-799



ODELL BROWN & THE ORGAN-IZERS/DUCKY



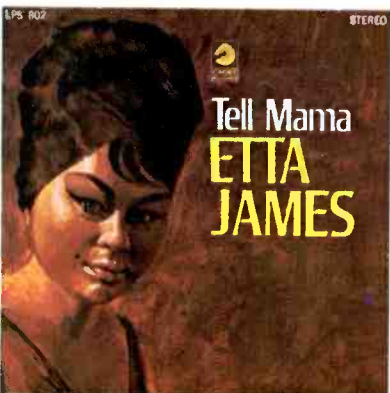
CADET LP/LPS-800



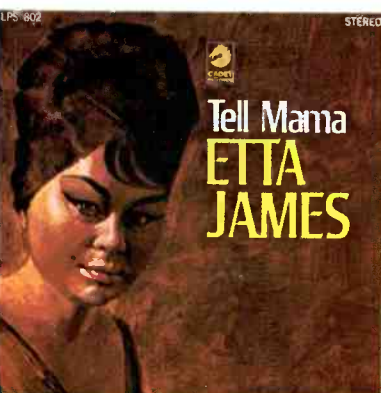
RAY BRYANT/TAKE A BRYANT STEP



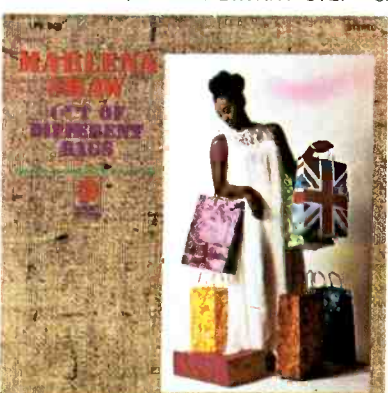
CADET LP/LPS-801



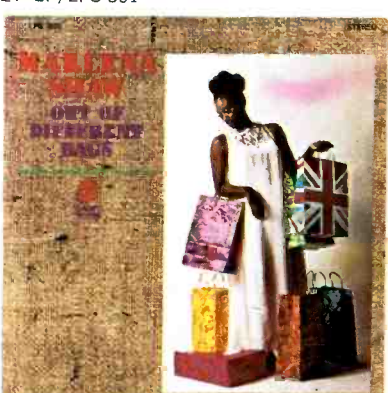
ETTA JAMES/TELL MAMA



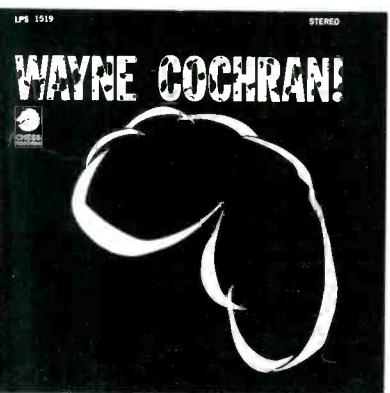
CADET LP/LPS-802



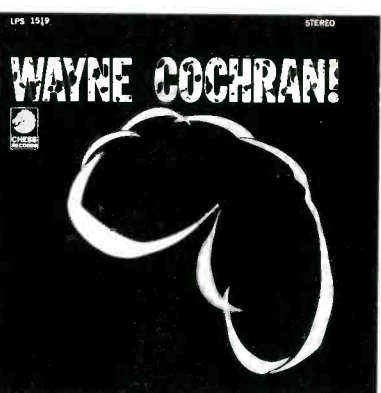
MARLENA SHAW/OUT OF DIFFERENT BAGS



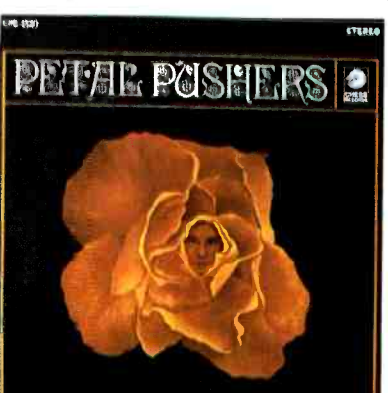
CADET LP/LPS-803



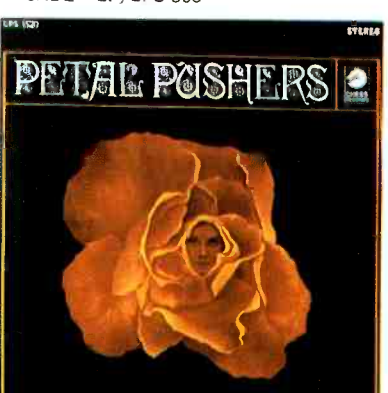
WAYNE COCHRAN! CHESS LP/LPS-1519



CADET LP/LPS-1519



PETAL PUSHERS CHESS LP/LPS-1520



CADET LP/LPS-1520



PIGMEAT MARKHAM/BACKSTAGE



CHESS LP/LPS-1521



HOWLIN' WOLF, MUDDY WATERS, BO DIDDLEY/THE SUPER SUPER BLUES BAND CHECKER LP/LPS-3010



CADET LP/LPS-3010

CHESS CHECKER CADET

7 New Albums in Big Audio Fidelity Push

NEW YORK — Herman D. Gimbel, President of Audio Fidelity Records, has put together seven new LPs for the January-February sales Campaign.

A merchandising campaign is being coordinated with the new album releases which include window displays, promotional mailers and an exciting sales program to the Audio Fidelity network of distributors.

Audio Fi's merchandising campaign is designed to give added sales incentives as well as "in store" promotions. Gimbel has made sure that everyone—distributors, promotion men, dealers, radio stations and consumers—are included in AF's all-out campaign.

"Songs My Pals Sang" is the second album that George Jessel has released for Audio Fidelity, produced because of Jessel's friendships, with Eddie Cantor, Al Jolson and George M. Cohan. The LP is packaged with a 45 RPM single containing the actual voices of Cantor, Cohan and Jolson.

Otto Cesana's new album, "Leaves in the Wind," marks his eighth album for the label. The Harmonikings are being welcomed to the Audio Fi label with their initial album "Wired for Sound." "Larry Adler Again" is the second Adler album released by Audio Fidelity in which he gives his interpretation of standard tunes.

Fausto Papetti is the Italian saxophonist being introduced to American audiences via his first album, "I Remember."

In the First Component Series, two more classics will be released in conjunction with the other five albums, "A Chopin Recital," Alberto Mozzati at the piano, and "Music of Mozart," recorded by the Angelicum Orchestra conducted by Carlo Felice Cillario.

Jessel Will Promote

This group of albums will be backed up with heavy promotion. Jessel will be appearing in guest spots all around the country and will be in contact with our distributors and promotion men in each city. He will be going to the radio stations to meet the program directors personally and will be appearing on radio and television interview shows in each territory.

On the Cesana LP, heavy concentration will be put on the radio stations. A special promotion on Cesana will be offered to over 5,000 good music sta-

tions. As each promotion is completed with each individual station, special news letters will be sent to the distributor in that territory. The Harmonikings and Larry Adler, both famous for their talents on the harmonica, will have a promotion geared to both dealers and distributors centered around that musical instrument. A tie-in promotion is being worked out with a known harmonica company.

Setting Up Meetings

Harold Drayson, VP, Sales, is setting up distrib meetings in key territories around the country for total presentation of new product and full explanation of the stimulating sales incentive program that is being offered to all sales managers and salesmen at each distributor.

Heavy consumer publicity is being prepared for all magazines and newspapers around the country. "Heavy emphasis will be placed on trade editorials and coverage," announced Diane Terman, PR Director.

Rascals, Atlantic, Hullabaloo Magazine in LP Promotion

NEW YORK — A unique promotion and contest campaign is now underway for the Rascals' latest album, "Once Upon a Dream," including the Rascals, Atlantic Records and Hullabaloo Magazine.

"The Rascals' Once Upon a Dream" contest requires entrants to do "The Eddie," a dance modeled after the dance Eddie Brigati, lead singer and percussionist, does during Rascals' performances. Contests will be held in 60 Hullabaloo Clubs across the country.

Atlantic Records will award "Once Upon a Dream" albums and singles of "It's Wonderful," the Rascals' latest single, to the contest winners. Electric guitars, wardrobes and subscriptions will be supplied by Hullabaloo.

A four-page cover story about the Rascals is featured in the March issue of Hullabaloo on sale Feb. 1, along with contest rules and details.

Arranged in 300 Stores

For this campaign, Hullaba-

loo Magazine has arranged for distribution of the Rascals' issue in more than 300 record stores, in addition to its regular nationwide newsstand distribution. The Rascals' issue of the magazine and Atlantic promotional easels will be used as point of purchase material in these stores. The record stores participating in the tie-in will be supplied through the Recona Corporation, Tip-Top Record Service and Recordwagon. These companies have recently been acquired by Transcontinental Investment Corporation of which Hullabaloo Magazine is also a property.

This promotion is the first of a monthly series of Hullabaloo campaigns with major labels.

Atlantic distributors and dealers are carrying out local promotion. The Rascals' publicity department and Hullabaloo Magazine are currently providing the clubs with banners, posters, and sending releases to local djs and ten columnists.

Skye Sets 20 Distribs

NEW YORK — Members of Skye Records, the new company started by Gabor Szabo, Gary McFarland and Cal Tjader, announce that Skye's activities have moved into high gear.

Tjader skyed into New York to record his first album, then flew back for his opening at El Matador in San Francisco. Sales chief Lenny Lewis left for a two-week promotional planning tour of the Mid-West and Coast. And Director Norman Schwartz planed to Los Angeles to attend Gabor Szabo's live recording for Skye at Shelly's Manne-Hole on Monday evening, Jan. 22.

Also announced were the names of the charter distributors selected by Skye and covering 20 American major markets.

They are as follows: Albany-East Hartford, Allied Record Dist.; Baltimore-Washington D.C., Jos. M. Zamoiski Co.; Boston, Bay State Record Dist.; Buffalo, Gold Record Dist.; Charlotte, N. C., Bertos Sales Corp.; Chicago, Royal Disc Dist.; Cleveland, Mainline, Inc.; Dallas, Big State Dist.; Denver, Action Record Dist.; Detroit, Music Merchants; Houston, H. W. Daily, Inc.; Memphis, Memphis Delta; Minneapolis, Harold N. Lieberman & Co.; Nashville,

Music City Dist.; Newark, Wendy Dist.; New Orleans, Delta Record Dist.; New York, Beta Record Dist.; Philadelphia, Marnel Dist.; Phoenix, Arc Inc.; Pittsburgh, Fenway Dist. Co.; San Francisco, C & C Stone; Seattle, Huffine Dist. Co.; and in St. Louis, Record Merchandisers.

ASCAP Luncheon



Aram Khachaturian, (right), Soviet composer, and his wife, composer-pianist Nina Makarova, were guests of honor at a special luncheon given by ASCAP recently at Delmonico's Hotel, New York. Stanley Adams, (second from right), ASCAP President, was the host. Khachaturian, in the United States for the first time, met with outstanding American composers and was introduced to execs of the performing rights society. Looking on at left is Karen Khachaturian, son of the composer.

Mitch Ryder

'Prince of Hearts'

NEW YORK — Mitch Ryder was named Prince of Hearts of the American Heart Association, announces William F. Laporte, 1968 Heart Fund Chairman.

Ryder will serve throughout the year as the Heart Association's representative to the youth of America, and he will be particularly active on behalf of the annual Heart Fund campaign in February.

Ryder said his desire to serve the Heart Association is based in part on the fact that he had rheumatic fever as a child, although he escaped the heart damage which frequently results from it. He added that he would like to call attention to the heart research gains that have helped restore full health to thousands of youngsters similarly afflicted. In his appearances before youthful audiences, Ryder will stress the Heart Association's message that individuals can take steps to reduce their risk of heart attack.

Ryder's Prince of Hearts schedule calls for live performances and radio and TV appearances. He also is recording Heart Association messages for broadcast use.



100 TOP POPS

record world

Week of February 3, 1968

This Wk.	Last Wk.	Wks. on Chart	Title	Label
★	2	12	BEND ME, SHAPE ME American Breed—Acta 811	
★	4	10	GREEN TAMBOURINE Lemon Pipers—Buddah 23	
3	1	12	JUDY IN DISGUISE (WITH GLASSES) John Fred & Playboy Band—Paula 282	
★	14	7	SPOOKY Classics VI—Imperial 66259	
5	2	9	CHAIN OF FOOLS Aretha Franklin—Atlantic 2464	
6	7	8	SUSAN Buckinghams—Columbia 44378	
★	33	6	LOVE IS BLUE Paul Mauriat—Philips 40495	
★	16	8	GOIN' OUT OF MY HEAD/CAN'T TAKE MY EYES OFF OF YOU Lettermen—Capitol 2054	
9	10	6	SHE'S A RAINBOW Rolling Stones—London 906	
★	29	4	I WISH IT WOULD RAIN Temptations—Gordy 7068	
★	13	7	AM I THAT EASY TO FORGET Engelbert Humperdinck—Parrot 40023	
★	17	13	NOBODY BUT ME Human Beinz—Capitol 5990	
13	5	12	WOMAN WOMAN Union Gap—Columbia 44297	
★	24	11	ITCHYCOO PARK Small Faces—Immediate 501	
15	6	10	HELLO GOODBYE Beatles—Capitol 2056	
16	18	12	A DIFFERENT DRUM Stone Poneys—Capitol 2004	
17	11	16	I HEARD IT THROUGH THE GRAPEVINE Gladys Knight & Pips—Soul 35039	
★	25	7	TOMORROW Strawberry Alarm Clock—Uni 55046	
19	20	7	DARLIN' Beach Boys—Capitol 2068	
20	21	7	MY BABY MUST BE A MAGICIAN Marvelettes—Tamla 54158	
21	22	5	JUST AS MUCH AS EVER Bobby Vinton—Epic 10266	
22	23	8	BABY NOW THAT I'VE FOUND YOU Foundations—Uni 55038	
23	26	8	SKIP A ROPE Henson Cargill—Monument 1040	
24	28	6	TO GIVE (THE REASON I LOVE) Frankie Valli—Philips 40510	
25	27	13	LOVE POWER Sandpebbles—Calla 141	
★	41	7	I WONDER WHAT SHE'S DOING TONIGHT Boyce & Hart—A&M 893	
27	9	14	I SECOND THAT EMOTION Miracles—Tamla 54159	
★	48	4	WE CAN FLY Cowsills—MGM 13886	
★	42	5	SUNDAY MORNIN' Spanky & Our Gang—Mercury 72765	
★	38	6	WE'RE A WINNER Impressions—ABC 11022	
31	31	11	BACK UP TRAIN Al Greene—Hot Line Music Journal 15000	
32	12	12	SUMMER RAIN Johnny Rivers—Imperial 66267	
★	47	6	BOTTLE OF WINE Fireballs—Atco 6491	

This Wk.	Last Wk.	Wks. on Chart	Title	Label
★	48	4	I CAN TAKE OR LEAVE YOUR LOVING Herman's Hermits—MGM 13885	
35	36	7	THE LESSON Vikki Carr—Liberty 56012	
36	39	5	NEW ORLEANS Neil Diamond—Bang 554	
37	37	10	TELL MAMA Etta James—Cadet 5578	
38	40	5	SOME VELVET MORNING Nancy Sinatra & Lee Hazelwood—Reprise 0651	
39	8	13	DAYDREAM BELIEVER Monkees—Colgems 1012	
★	53	4	YOU Marvin Gaye—Tamla 54160	
★	56	4	BORN FREE Hesitations—Kapp 878	
★	57	3	STRAWBERRY SHORTCAKE Jay & The Techniques—Smash 2142	
★	50	5	MONEY Lovin' Spoonful—Kama Sutra 241	
44	46	10	IF I COULD BUILD MY WHOLE WORLD AROUND YOU Marvin Gaye & Tammi Terrell—Tamla 54161	
45	19	9	I CAN'T STAND MYSELF James Brown—King 6144	
46	15	8	WHO WILL ANSWER Ed Ames—RCA Victor 9400	
47	35	8	TWO LITTLE KIDS Peaches & Herb—Date 1586	
★	79	2	EVERYTHING THAT TOUCHES YOU Association—Warner Bros. 7163	
★	86	2	(SITTIN' ON) THE DOCK OF THE BAY Otis Redding—Volt 157	
★	72	2	I THANK YOU Sam & Dave—Stax 242	
★	67	3	VALLEY OF THE DOLLS Dionne Warwick—Scepter 12203	
★	73	4	SIMON SAYS 1910 Fruitgum Co.—Buddah 24	
53	54	6	LOST Jerry Butler—Mercury 77264	
54	58	3	DO UNTO ME James & Bobby Purify—Bell 700	
55	60	6	OH HOW IT HURTS Barbara Mason—Arctic 137	
56	62	5	TO EACH HIS OWN Frankie Laine—ABC 11032	
★	66	3	WORDS Bee Gees—Atco 6548	
58	63	6	NO SAD SONGS Joe Simon—Monument 2602	
59	59	9	A LITTLE RAIN MUST FALL Epic Splendor—Hot Biscuit 1450	
60	44	14	SKINNY LEGS AND ALL Joe Tex—Dial 4063	
61	61	4	A WORKINGMAN'S PRAYER Arthur Prysock—Verve 10574	
★	70	2	THERE WAS A TIME James Brown—King 6144	
63	64	4	CARMEN Herb Alpert & Tijuana Brass—A&M 890	
64	65	5	ZABADAK Dave, Dee, Dozy, Beaky, Mick & Tish—Imperial 66270	
65	68	3	MALAYISHA Miriam Makeba—Reprise 0654	
66	45	12	HONEY CHILE Martha Reeves & Vandellas—Gordy 7067	

This Wk.	Last Wk.	Wks. on Chart	Title	Label
67	69	4	MISSION: IMPOSSIBLE Lalo Schifrin—Dot 17059	
★	75	3	HEY LITTLE ONE Glenn Campbell—Capitol 2076	
★	76	4	SUNSHINE OF MY LOVE Cream—Atco 6544	
★	78	3	THERE IS Dells—Cadet 5574	
71	34	8	MONTEREY Eric Burdon & Animals—MGM 13868	
★	80	2	TRY IT Ohio Express—Cameo 2001	
73	74	6	A MAN NEEDS A WOMAN James Carr—Goldwax 332	
74	77	3	WITHOUT LOVE (THERE IS NOTHING) Oscar Toney, Jr.—Bell 699	
★	82	2	GET OUT NOW Tommy James & Shondells—Roulette 7000	
★	(—)	1	STOP Howard Tate—Verve 10573	
★	85	2	GUITAR MAN Elvis Presley—RCA Victor 9425	
★	(—)	1	WALK AWAY RENEE Four Tops—Motown 1119	
79	81	7	COUNT THE DAYS Inez & Charlie Foxx—Dynamo 112	
★	96	2	A MILLION TO ONE Five Stairsteps & Cubie—Buddah 26	
81	83	5	I WAS MADE TO LOVE HER King Curtis & Kingpins—Atco 6547	
82	87	2	PERSONALITY/CHANTILLY LACE Mitch Ryder—DynaVoice 905	
★	91	2	LOVE EXPLOSION Troy Keyes—ABC 11027	
84	84	3	LET THE HEARTACHES BEGIN Lang John Baldry—Warner Bros. 7098	
★	(—)	1	CARPET MAN Fifth Dimension—Soul City 762	
86	89	3	TOYAND Alan Bown—Music Factory 402	
87	88	4	7:30 GUIDED TOUR Five Americans—Abnak 126	
88	90	3	FUNKY WAY Calvin Arnold—Venture 605	
★	(—)	1	JUST DROPPED IN First Edition—Reprise 0655	
★	(—)	1	THANK U VERY MUCH Scaffold—Bell 701	
91	92	3	BLESSED ARE THE LONELY Robert Knight—Rising Sons 707	
92	94	2	LOOKING FOR A FOX Clarence Carter—Atlantic 2461	
93	95	2	DO WHAT YOU GOTTA DO Al Wilson—Soul City 761	
94	100	2	IT'S NOT EASY Will-O-Bees—Date 1583	
95	(—)	1	CAB DRIVER Mills Bros.—Dot 17041	
96	(—)	1	NO ONE KNOWS Every Mother's Son—MGM 13887	
97	(—)	1	NEVER EVER Peter & Gordon—Capitol 2071	
98	97	2	BIRDS OF A FEATHER Joe South—Capitol 2060	
99	98	3	CROSS MY HEART Billy Stewart—Chess 2030	
100	99	2	UNITED Music Makers—Gamble 210	

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A LITTLE RAIN MUST FALL (Chardon, BMI)	59	GREEN TAMBOURINE (Kama Sutra, BMI)	2	LOVE IS BLUE (Cromas, ASCAP)	7	SUMMER RAIN (Rivers, BMI)	32
A MAN NEEDS A WOMAN (Rise, Aim, BMI)	73	GUITAR MAN (Vector, BMI)	77	LOVE POWER (Unbelievable, BMI)	25	SUNDAY MORNIN' (Blackwood, BMI)	29
AM I THAT EASY TO FORGET (4 Star, BMI)	11	HELLO GOODBYE (Maclen, BMI)	15	MALAYISHA (Raj, Kumar, BMI)	65	SUNSHINE OF MY LOVE (Dratleaf, BMI)	69
BABY, NOW THAT I FOUND YOU (January, Welbeck, BMI)	22	HEY LITTLE ONE (Sherman & DeVarson, BMI)	68	MILLION TO ONE, A (Jobete, BMI)	80	SUSAN (Bag-O-Tunes, Diogenes, BMI)	6
BACK UP TRAIN (Tasted, BMI)	31	HONEY CHILE (Jobete, BMI)	66	MISSION: IMPOSSIBLE (Bruin, BMI)	67	TELL MAMA (Fame, BMI)	37
BEND ME, SHAPE ME (Helios, BMI)	1	I CAN TAKE OR LEAVE YOUR LOVING (Miller, ASCAP)	34	MONEY (Faithful Virtue, BMI)	43	THANK U VERY MUCH (Felicia, BMI)	90
BIRDS OF A FEATHER (Lowery, BMI)	98	I CAN'T STAND MYSELF (Tacoa, Soil, BMI)	45	MONTEREY (Stamina, Sea-Lark, BMI)	71	THERE IS (Chevis, BMI)	70
BLESSED ARE THE LONELY (Sons of Ginza, BMI)	91	I HEARD IT THROUGH THE GRAPEVINE (Jobete, BMI)	17	MY BABY MUST BE A MAGICIAN (Jobete, BMI)	20	THERE WAS A TIME (Golo, BMI)	62
BORN FREE (Screen Gems, Col., BMI)	41	I SECOND THAT EMOTION (Jobete, BMI)	27	NEVER EVER (Felicia, BMI)	97	TO EACH HIS OWN (Paramount, ASCAP)	56
BOTTLE OF WINE (Deep Fork, BMI)	33	I THANK YOU (East, Pranto, BMI)	50	NEW ORLEANS (Rock Masters, BMI)	36	TO GIVE (Saturday, Seasons Four, BMI)	24
CAB DRIVER (Blackhawk, BMI)	95	I WAS MADE TO LOVE HER (Jobete, BMI)	81	NO ONE KNOWS (Pocket-Ful-O-Tunes, Tobi Ann, BMI)	18	TOMORROW (Alarm Clock, ASCAP)	18
CARMEN (Irving, BMI)	63	I WISH IT WOULD RAIN (Jobete, BMI)	10	NO SAD SONGS (Press, BMI)	86	TOYLAND (Brandene, BMI)	86
CARPET MAN (Johnny Rivers, BMI)	85	IF I COULD BUILD MY WHOLE WORLD AROUND YOU (Jobete, BMI)	44	NOBODY BUT ME (Wemar, BMI)	96	TRY IT (Blackwood, BMI)	72
CHAIN OF FOOLS (14 Hour, Pranto, BMI)	5	ITCHYCOO PARK (Nice Songs, BMI)	14	OH, HOW IT HURTS (Blockbuster, BMI)	47	TWO LITTLE KIDS (Jalynne, BMI)	47
COUNT THE DAYS (Catalogue, See & Eye, BMI)	79	IT'S NOT EASY (Screen Gems, Col., BMI)	94	PERSONALITY/CHANTILLY LACE (Lloyd & Logan/Glad, BMI)	12	UNITED (Razor Sharpe, Blockbuster, BMI)	100
CROSS MY HEART (Chevis, BMI)	99	JUDY IN DISGUISE (Su-Ma, BMI)	3	7:30 GUIDED TOUR (Sunnybrook, BMI)	55	VALLEY OF THE DOLLS (ASCAP)	51
DARLIN' (Sea of Tunes, BMI)	19	JUST DROPPED IN (Acuff Rose, BMI)	89	SHE'S A RAINBOW (Gideon, BMI)	82	WALK AWAY PFNEE (Jobete, BMI)	78
DAYDREAM BELIEVER (Screen Gems, Col., BMI)	39	JUST AS MUCH AS EVER (Roosevelt, BMI)	21	SIMON SAYS (Kaskat, BMI)	87	WE CAN FLY (Akbestal, Luvin, BMI)	28
DIFFERENT DRUM, A (Screen Gems, Col., BMI)	16	LESSON, THE (Alta, ASCAP)	35	(SITTIN' ON) THE DOCK OF THE BAY (East, Time, Redwal, BMI)	9	WE'RE A WINNER (Chi Sound, BMI)	30
DO UNTO ME (Big Seven, BMI)	54	LET THE HEARTACHES BEGIN (January, BMI)	84	SKINNY LEGS AND ALL (Tree, BMI)	52	WHO WILL ANSWER (Sunbury, ASCAP)	46
DO WHAT YOU GOTTA DO (Johnny Rivers, BMI)	93	LOOKING FOR A FOX (Fame, BMI)	92	SOME VELVET MORNING (Hazlewood, BMI)	49	WITHOUT LOVE (Progressive, Suffolk, BMI)	74
EVERYTHING THAT TOUCHES YOU (Beechwood, BMI)	48	LOST (Double Diamond, Oownstairs, Parabut, BMI)	53	SPOOKY (Bill Lowery, BMI)	60	WOMAN WOMAN (Glaser, BMI)	13
FUNKY WAY (Mikim, BMI)	88	LOVE EXPLOSION (Zira, Floteca, BMI)	83	STOP (Ragmar, BMI)	38	WONDER WHAT SHE'S DOING TONIGHT (Screen Gems, Col., BMI)	26
GET OUT NOW (Patricia, BMI)	75			STRAWBERRY SHORTCAKE (Bradley, BMI)	23	WOROS (Nemperor, BMI)	57
GOIN' OUT OF MY HEAO/CAN'T TAKE MY EYES OFF OF YOU (Vogue, BMI/Saturday, Seasons Four, BMI)	8				38	WORKING MAN'S PRAYER, A (Flomar, Sark, BMI)	61



PRIMARY RADIO EXPOSURE CHART

An Exclusive RECORD WORLD Feature

• means record is a station pick, ▶ means it is an extra without numerical rank
 This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

TOP PLAY THIS WEEK

- ZABADAK**
Dave, Dec, Dozy Etc. (Imperial)
- HEY LITTLE ONE**
Glen Campbell (Capitol)
- SIMON SAYS**
1910 Fruitgum Co. (Buddah)
- VALLEY OF THE DOLLS**
Dianne Warwick (Scepter)

TITLES	EAST			SOUTH			MIDWEST			WEST									
	WMCA—New York	WDRG—Hartford	WHYN—Springfield	WCAO—Baltimore	WFUN—Miami	KONO—San Antonio	WDAK—Columbus, Ga.	WLCY—Tampa	KNOW—Austin	KDKA—Pittsburgh	WLS—Lansing	WKY—Okla. City	WRT—Milwaukee	WXY—Cleveland	KST—Davenport	KIM—Denver	KAFY—Bakersfield	KFY—Modesto	KJR—Seattle
LOVE OF MY MAN Barbara West (Ronn)																			
L.O.V.E. LOVE Mouse & Traps	92					23													
MALAYISHA Miriam Makeba (Reprise)										45									
MANAN (MAMA) Christopher Sunday (Dot)										49	42								
MIDNIGHT CONFESSIONS Ever Green Blues (Mercury)			82	23															
MIRRORS OF YOUR MIND Delimitive Rock Chorale (Philips)																			
MISSION IMPOSSIBLE Lalo Schifrin (Dot)			81																
MODERN JIVE Pretty Purdie (Date)																			
MUSIC MUSIC MUSIC Happenings (B. T. Puppy)																			
MY BEAUTIFUL PEOPLE Melanie (Columbia)																			
MY WORLD IS SLIPPING AWAY Connie Francis (MGM)																			
NEVER TOO MUCH LOVE Bards (Capitol)																			
NIGHTS IN WHITE SATIN Moody Blues (Columbia)																			
1941 Tom Northcott (W. Bros.)																			
NO SAD SONGS Joe Simon (S.S. 7)																			
OCTOBER COUNTRY October Country (Epic)																			
OH HOW IT HURTS Barbara Mason (Aretic)																			
ONLY YOU Bobbi Martin (UA)																			
PEOPLE WORLD Jim & Jean (Verve)																			
PERSONALITY Mitch Ryder (Dynovoice)																			
PLAYBOY Gene & Debbe (TRX)																			
PLEDGE OF LOVE Bobby Goldsboro (U.A.)																			
PSYCHEDELIC SIREN Daybreakers																			
QUESTION OF TEMPERATURE Balloon Farm (Laurie)																			
QUICKSAND Youngbloods (RCA)																			
RED GREEN YELLOW & BLUE Dickey Lee (A&M)																			
ROSEANNA'S GOING WILD Johnny Cash (Columbia)																			
7:30 GUIDED TOUR Five Americans (Abnak)																			
SHOW TIME Detroit Emeralds (Ric Tic)																			
SIMON SAYS 1910 Fruitgum Co. (Buddah)																			
SO IT GOES Anders 'n' Poncia (Kama Sutra)																			
SOUL COAXIN' Raymond Lefevre (4 Corners)																			
STOP Howard Tate (Verve)																			
SUNSHINE OF YOUR LOVE The Cream (A&M)																			
SWEET DECEMBER																			

TITLES	EAST			SOUTH			MIDWEST			WEST										
	WMCA—New York	WDRG—Hartford	WHYN—Springfield	WCAO—Baltimore	WFUN—Miami	KONO—San Antonio	WDAK—Columbus, Ga.	WLCY—Tampa	KNOW—Austin	KDKA—Pittsburgh	WLS—Lansing	WKY—Okla. City	WRT—Milwaukee	WXY—Cleveland	KST—Davenport	KIM—Denver	KAFY—Bakersfield	KFY—Modesto	KJR—Seattle	
A GIRL WITHOUT A BOY Forum (Mira)																				
A MAN NEEDS A WOMAN James Carr (Coldway)																				
A WORKINGMAN'S PRAYER Arthur Prysock (Verve)																				
ANOTHER TIME Sageittarius (Col.)																				
BABY PLEASE DON'T GO The Amboy Dukes (Mainstream)																				
BALLAD OF BONNIE AND CLYDE Chicago Prohibition (Buddah)																				
BIRDS OF A FEATHER Joe Smith (Capitol)																				
BLESSED ARE THE LONELY Robert Knight (Rising Sun)																				
BLUE RIDES AGAIN Arrows (Tower)																				
BREAK MY MIND Bobby Wood (MGM)																				
CAB DRIVER Mills Bros. (Dot)																				
CAPTAIN OF YOUR SHIP Reparata & Delrons (Bell)																				
CARMEN Herb Alpert (A&M)																				
CARPET MAN Fifth Dimension (Soul City)																				
COLD FEET Albert King (Stax)																				
DEAR DELILAH Grapefruit (Equinox)																				
DO UNTO ME James & Bobby Purify (Bell)																				
NO WHAT YOU GOTTA DO Al Wilson (Soul City)																				
DOWN ALONG THE COVE Bob Dylan (Columbia)																				
FE FI FO FUM Rainey Daze																				
FLOWERS NEVER CRY Mystic Astrologic (Carole)																				
FREE SPIRIT Crispian St. Peters (Jammie)																				
GET OUT NOW Tommy James (Roulette)																				
GIVE A LITTLE BIT City 70																				
GONNA PUT SOME HURT ON YOU Tommy Smith (Orbit)																				
GUITAR MAN Elvis Presley (RCA)																				
GWEE Richard Fudoli (Date)																				
HERE COMES SUNSHINE Higher Elevation (Liberty)																				
HEY LITTLE ONE Glen Campbell (Capitol)																				
HIP HUGGIN' MINI Tender Joe Richardson (Hot Biscuit)																				
I CAN'T GIVE BACK THE LOVE I FEEL FOR YOU—Rita Wright (Gordy)																				
I CAN'T STAND TO SEE YOU GO Joe Valentine (Ronn)																				

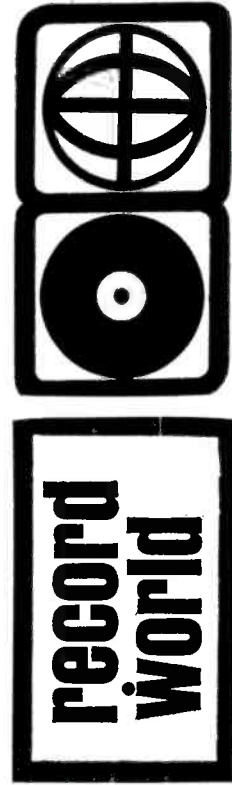
I CANNOT STOP YOU
 Cherry Slush (USA)
 I COULD HAVE LOVED YOU SO WELL
 Jack Bediant & Chessmen (Col.)
 I HAVE THOUGHTS OF YOU
 Neal Ford and Fanatics
 I LOVE YOU
 People
 I SAY LOVE
 Royal Guardsmen (Laurie)
 I THANK YOU
 Sam & Dave (Stax)
 I WAS MADE TO LOVE HER
 King Curtis (Atco)
 I'M COMING HOME
 Tom Jones (Parrot)
 I'M GONNA MAKE YOU LOVE ME
 Madeline Bell (Mod)
 I'M LEROY—I'LL TAKE HER
 Bobby Patterson & Mustangs (Jetstar)
 IT'S GONNA RAIN
 Camel Drivers (Top Dog)
 IT'S NOT EASY
 The Will-O-Bees (Date)
 IT'S SUNDAY
 Sunshine Company (Imperial)

43
 39
 67
 60
 46
 41 33
 40
 6
 49 39
 15
 37
 50
 42
 89 53
 51
 54 50
 88
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 89 53

The David (YMC)
 THANK U VERY MUCH
 Apple (Smash)
 THANK U VERY MUCH
 Scaffold (Bell)
 THE LOVING THINGS
 THERE IS
 Bobby Rydell (Reprise)
 Delis (Cadet)
 THERE WAS A TIME
 James Brown (King)
 TO BE MY GIRL
 John Roberts (Duke)
 TO EACH HIS OWN
 Frankie Laine (ABC)
 TOMPKINS SQUARE
 Harbingers (Columbia)
 TOYLAND
 Alan Bown Music Factory
 TRY IT
 Ohio Express (Cameo)
 42
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 17 16 41
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 76
 33
 55 52
 39 62 29 19
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 73
 43
 83
 46 54 31 59 69
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 18 22 25 47 48 36 38 18 43 25 47 18 22

UNITED, PART I
 Music Makers (Camble)
 VALLEY OF THE DOLLS
 Dionne Warwick (Scepter)
 VISIONS
 Lavendar Hill Express
 WALK AWAY RENEE
 Four Tops (Motown)
 WALK IN THE SKY
 Crackerjack Society (Col.)
 WHAT'LL I DO FOR SATISFACTION
 Johnny Daye (Stax)
 WHO AM I
 Country Joe & Fish (Vanguard)
 WITHOUT LOVE
 Oscar Toney, Jr. (Bell)
 WORDS
 Bee Gees (Atco)
 YOU DON'T HAVE TO SAY YOU LOVE ME
 Four Seasons (Sport)
 YOU HAVEN'T SEEN MY LOVE
 The O'Jays (Motown)
 YOU'RE THE RIGHT ONE FOR ME
 Nick Noble (Columbia)
 YOU'VE GOT TO BE LOVED
 Montanas (Independence)
 ZABADAK
 Dave Dee, Dozy Etc. (Imperial)

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100 TOP LP'S

Record World

TEAR-OUT GUIDE

Week of February 3, 1968

This Wk.	Last Wk.		Wks. on Chart
Feb. 3	Jan. 27		
1	1	MAGICAL MYSTERY TOUR Beatles—Capitol MAA 2835	7
2	2	THEIR SATANIC MAJESTIES REQUEST Rolling Stones—London NP NOS-2	8
3	3	HERB ALPERT'S NINTH Herb Alpert & Tijuana Brass— A&M 134 SP-4134	7
★	5	TURTLES' GOLDEN HITS White Whale-WW-115: WWS-7115	12
5	4	PISCES, AQUARIUS, CAPRICORN & JONES LTD. Monkees—Colgems COM COS 104	11
★	7	DISRAELI GEARS Cream—Atco M SD 232	9
7	6	SGT. PEPPER'S LONELY HEARTS CLUB BAND Beatles—Capitol MAS SMAS 2663	35
8	8	DIANA ROSS & THE SUPREMES' GREATEST HITS Motown M MS 2-663; MT-4663 (4) MT 8 1663 (8)	19
★	10	AFTER BATHING AT BAXTER'S Jefferson Airplane—RCA Victor LOP LOS 1511	7
10	9	LOVE, ANDY Andy Williams—Columbia CL-2766: CS-9566	12
11	12	DIONNE WARWICK'S GOLDEN HITS, PART ONE Scepter SRM SRS 565	12
12	13	FAREWELL TO THE FIRST GOLDEN ERA Mama's & Papa's—Dunhill D DS 50025	14
13	14	THE LAST WALTZ Engelbert Humperdinck— Parrot PA-61015: PAS-71015	8
14	16	STRANGE DAYS Dcoors—Elektra EKL-4014: EKS-74014	15
15	15	INCENSE AND PEPPERMINTS Strawberry Alarm Clock—Uni 3014: S-3014	14
16	17	A DAY IN THE LIFE Wes Montgomery—A&M 2001; SP-3001	18
17	11	SIMPLY STREISAND Barbra Streisand—Columbia CL-2682: CS-9482	14
18	18	IT MUST BE HIM Vikki Carr—Liberty LRP-3533: LST-7533	14
19	21	MELLOW MOOD Temptations—Gordy G GS 924	7
★	27	WHEN THE SNOW IS ON THE ROSES Ed Ames—RCA Victor LPM LSP 3913	6
21	24	A GIFT FROM A FLOWER TO A GARDEN Donovan—Epic L2N-6071: B2N-171	6
22	20	CAMELOT Soundtrack—Warner Bros. B BS 1712	13
★	28	WILD HONEY Beach Boys—Capitol T ST 2859	6
24	26	ALICE'S RESTAURANT Arlo Guthrie—Reprise R RS 6267	11
25	25	DR. DOLITTLE Soundtrack—20th Century Fox DTC 5101	19
26	22	ARE YOU EXPERIENCED Jimi Hendrix Experience— Reprise R RS 6261; 4RA 6261 (4)	23
27	23	DOORS Elektra EKL EKS-7-4007; 4407 (4) 84007 (8)	35
28	29	FOR A FEW DOLLARS MORE Leroy Holmes— United Artists UAL-3608: UAS-6608	21
29	31	CLAMBAKE Elvis Presley—RCA Victor LPM LSP 3893	10
★	42	HISTORY OF OTIS REDDING Volt 418; S-418	9
31	19	COWSILLS MGM E SE 4498	15
32	36	BEST OF WILSON PICKETT Atlantic M SD 815	12

This Wk.	Last Wk.		Wks. on Chart
Feb. 3	Jan. 27		
33	30	VANILLA FUDGE Atco M SD 224; F45-224 (4) L45-224 (8)	21
34	32	BEE GEES' FIRST Atco M SD 223; 401223 (4) 801223 (8)	23
★	40	PLEASE LOVE ME FOREVER Bobby Vinton—Epic LN-24341: BN-26341	8
★	48	THE WHO SELL OUT Decca DL-4950: DL-74950	5
37	33	FOUR TOPS' GREATEST HITS Motown M MS-662; MT 4 662 (4) MT 8 1662 (8)	19
38	34	TO SIR WITH LOVE Lulu—Epic LN-24339: BN-26339	13
39	35	HEADQUARTERS Monkees—Colgems COM COS 103; P8CG 1003 (8)	35
★	45	LETTERMEN . . . "LIVE" Capitol T ST 2758	6
41	43	SOUL MEN Sam & Dave—Stax 727 SD	12
42	44	PINK FLOYD Tower T ST 5093	12
43	46	UP UP AND AWAY Johnny Mathis—Columbia CL-2726: CS-9526	8
44	38	ARETHA ARRIVES Aretha Franklin—Atlantic M SD 8150	25
★	66	WILDFLOWERS Judy Collins—Elektra EKS-74012	4
46	39	ODE TO BILLIE JOE Bobbie Gentry—Capitol T ST 2830	22
47	50	PATA PATA Miriam Makeba—Reprise R RS 6274	8
48	37	TO SIR WITH LOVE Lulu—Epic LN-24339: BN-26339	13
49	47	I FEEL LIKE I'M FIXIN' TO DIE Country Joe & Fish— Vanguard VRS-9266: VSD-70266	5
★	56	COWBOYS AND COLORED PEOPLE Flip Wilson—Atlantic M SD 8149	7
51	55	HUGH MASEKELA IS LIVE AND WELL AT THE WHISKEY Uni 3015: 73015	5
52	41	GROOVIN' Young Rascals—Atlantic M SD 8148: F44-8148 (4) L44 8148 (8)	26
★	86	JOHN WESLEY HARDING Bob Dylan—Columbia CL-2804: CS-9604	2
★	59	MISSION IMPOSSIBLE Lalo Schifrin—Dot DLP-3831 25831	7
★	62	MASS IN F MINOR Electric Prunes—Reprise R RS 6075	6
56	49	BUFFALO SPRINGFIELD AGAIN Atco 226 SD	12
57	43	SOUL MEN Sam & Dave—Stax 727 SD	12
★	67	RESURRECTION OF PIGBOY CRABSHAW Butterfield Blues Band—Elektra EKS-74015	4
★	80	EVERYTHING PLAYING Lovin' Spoonful—Kama Sutra KLP-8061	3
★	65	1,000,000 WEEKEND Ventures—Dalton LST-8054	5
61	58	DANCING IN THE STREET Ramsey Lewis—Cadet LP LPS 794	14
62	60	FOR ALL THE SEASONS OF YOUR MIND Janis Ian—Verve Forecast FT FTS 3024	7
★	70	WEAR YOUR LOVE LIKE HEAVEN Donovan—Epic LN-24349: BN-26349	3
64	68	TOM JONES LIVE! Parrot PA-61014: PAS-71014	6
★	72	MOVIN' WITH NANCY Nancy Sinatra—Reprise R RS 6277	4
★	81	THE BEST OF HERMAN'S HERMITS, VOL. III MGM E SE 4505	3

This Wk.	Last Wk.		Wks. on Chart
Feb. 3	Jan. 27		
67	51	GONE WITH THE WIND Soundtrack—MGM 1ES1E-10ST	16
68	52	BOX TOPS Bell 6011 S	12
69	54	RELEASE ME Engelbert Humperdinck—Parrot PA-61012: PAS-71012; PEM 78912 (4) PFX 79412 (8)	35
70	53	SNOOPY & HIS FRIENDS, THE ROYAL GUARDSMEN Laurie LLP SLP 2042	7
★	84	GET THAT FEELING Jimi Hendrix & Curtis Knight— Capitol T ST 2856	3
72	57	RAVI SHANKAR AT THE MONTEREY INT'L POP FESTIVAL World Pacific WP-1442: WPS-21442	12
★	87	BLOOMING HITS Paul Mauriat Orch.— Philips PHM-200-248: PHS-600-248	3
74	63	MANTOVANI/HOLLYWOOD London LL-3516: PS-516	18
75	64	INSIGHT OUT Association—Warner Bros. W WS 1696; 4WA 1696 (4) 8WM 1696 (8)	29
★	82	FABULOUS IMPRESSIONS Impressions—ABC S 606	7
77	77	MAGIC GARDEN Fifth Dimension— Soul City SCM-91001: SCS-92001	7
★	88	THE BEST OF WES MONTGOMERY Verve V V6 8714	6
★	(—)	VALLEY OF THE DOLLS Soundtrack—20th Fox 4196	1
80	78	WITH LOVE, CHER Imperial LP-9358: LP-12358	10
★	(—)	PORTRAITS Buckingham—Columbia CL-2798: CS-9578	1
82	85	FOWL PLAY Baja Marimba Band—A&M 136 SP-4136	5
83	76	CANDYMEN ABC S 616	11
84	75	SOUNDS LIKE Herb Alpert & Tijuana Brass—A&M LP SP 4-124; F51-124 (4) L51-124 (8)	38
★	(—)	BY THE TIME I GET TO PHOENIX Gene Campbell—Capitol T ST 2851	1
★	96	AGNES ENGLISH John Fred & Playboys—Paula LP-2197	3
★	(—)	TENDERNESS JUNCTION Fugs—Reprise R RS 6280	1
88	91	LOVE FOREVER CHANGES Love—Elektra EKS-74013	3
89	79	EYDIE GORME'S GREATEST HITS Columbia CL-2764: CS-9564	9
★	100	STONE PONEYS, VOL. II Capitol T ST 2763	2
91	95	THE SORCERER Gabor Szabo—Impulse A AS 9146	4
92	93	SOMETHING SUPER King Richard's Fluegel Knights— MTA 1005: MTS-5005	6
93	92	GROOVIN' WITH THE SOULFUL STRINGS Cadet LP LPS 794	3
94	90	PLEASURES OF THE HARBOR Phil Ochs—A&M LP-133: SP-4133	8
95	94	THE BEST OF JIMMY SMITH Verve V V6 8721	5
96	97	HELLO DOLLY New Orig. Cast—Pearl Bailey & Co.— RCA LOC LOS 1147	4
97	98	A SCRATCH IN THE SKY Cryan' Shames—Columbia CL2786: CS-9586	2
98	(—)	NOTORIOUS BYRD BROS. Byrds—Columbia CL-2575: CS-9575	1
99	99	YOU DON'T HAVE TO BE ITALIAN TO LIKE PAT COOPER United Artists UAL-3600: UAS-6600	5
100	89	BEST OF LAWRENCE WELK Dot DLP-3812: DLP-25812	14

Mitchum's Monument Disk Career Circles Globe

HOLLYWOOD — With his first singles and LP on Monument having been firmly established in the U.S.A., screen actor Robert Mitchum is now en route to global fame in the record business, according to Fred Foster, President of Monument.

Latter reports that the worldwide licensees of Monument have also jumped on the Mitchum "recordwagon," and as a result of stateside and international reaction to Mitchum's "Little Old Wine Drinker Me," "You Deserve Each Other" titles, new recordings are being planned immediately.

A recent teenage survey revealed that Mitchum and his films are very much "in" with the youngsters and along with his vast adult following, have latched on to his Monument recordings.

"In fact," said Bobby Weiss, Monument Vice-President and Director of the label's International Division, "Robert Mitchum has had his records

issued by nearly all of our foreign licensees in nearly 50 different markets. Our alert Disques Barclay firm in France had set Bob to appear on French TV as a result of the impact his records made in France, but his film chores in Spain conflicted."

Choice of Personals

In addition, Mitchum can have his choice of personals in France, Belgium, Germany, South Africa, Australia, New Zealand, Holland, England, etc., as a result of the success of his Monument recordings, whenever he desires.

Foster has arrived here to meet with Mitchum, as well as arranger and conductor Bill Justis, to review material for the upcoming sessions which are scheduled to take place prior to Mitchum departing for Mexico and location filming on his next motion picture, scheduled for early February.

Helen & Kay Lewis: Canterbury Triple Threats

LOS ANGELES—The song-writing-singing team of Helen and Kay Lewis have led their music "expedition" to the Beverly Hills doors of Canterbury Records. They are currently writing, singing and producing five acts for the label owned by Ken Handler.

Their six years of increasing recognition within the music industry began with a singing contract with Liberty. The Lewis Sisters then recorded a mood LP for Verve and gradually worked their way up to an apprenticeship with Motown. Working with Holland-Dozier-Holland and, of course, Berry Gordy Jr., Kay and Helen mastered the art of producing.

Whether it be the Soul Teasers, Swinging School Teachers, or the Lewis Sisters, all names are synonymous with talent. Deciding to stick with their birth certificate identifi-

cation, Helen and Kay Lewis will handle all aspects of production for assigned Canterbury artists. These include themselves, Alex Valdez (formerly with the Yellow Balloon), and, among others, Kay's 11-year-old daughter, Lisa Miller.

Lisa Will Cut LP 'Within Myself'

Lisa will cut an LP to be titled, "Within Myself." Her mother and aunt feel their originals from the album, the title tune or "Be Like a Little Child," have heavy single potential. The child vocalist is also up for a Warners Brothers movie.

Canterbury can't lose with the Lewis team, music graduates of U.C.L.A.

The label also has Bobby Crawford and Tom Ray on promotion and Metro distributing.

—Ron Baron.

6 New Member Companies Affiliate with NARM

Three new Regular Member companies (wholesalers) and three new Associate Member companies (suppliers) have been voted membership in the National Association of Record Merchandisers, Inc. (NARM), announces Jules Malamud, Executive Director.

Three Regular Member companies represent three different facets of the makeup of such member companies: one company is a record merchandiser (rack jobber); another is a tape and tape cartridge wholesaler; and a third, a phonograph record and tape cartridge distributor.

The new record merchandiser is Continental Service Distributors of Philadelphia; the tape wholesaler Recco, Inc. of Kansas City, Missouri; and the record and tape distributor is Record Merchandising Company of Los Angeles. Representing the companies in NARM will be Continental's Sylvan Gross, Recco's Harvey Laner, and Record Merchandising's Sid Talmadge.

The new Associate Member companies are Athena Industries, manufacturers of tape

cartridge accessories; Goodway, Inc., manufacturer of phonograph records and publisher of Discoscene Magazine; and Tahiti Musique, also a manufacturer of phonograph records. Representing Athena Industries is Dale Razee; Robert M. Goldsmith will represent Goodway, Inc.; and Eddie Lund, Tahiti Musique.

At NARM Meet March 17-22

All the above new member companies will participate in their first NARM Convention as members, at the 10th Annual Convention, March 17 through March 22, 1968, at the Diplomat Hotel, in Hollywood, Fla. Attendance at the convention is only open to bona fide members of the Association.

Applications for membership, as well as convention registration forms are available from the NARM office, Trianon Bldg. Suite 703, Bala Cynwyd, Pa.

Rowlins Produced

The producer of "Zabadak," by Dave, Dee, Dozy, Beaky, Mich and Tich on the Imperial label, is Steve Rowlins.

Kapp's Fast Sales Takeoff

NEW YORK — For the past two years Kapp Records has gone directly to the distributors' own locales for their sales presentation meetings, and with gratifying results, according to Sid Schaffer, VP Sales.

The recently-completed two-week trip by top Kapp executives was "the fastest new year's sales takeoff Kapp has ever experienced," said Schaffer.

He pointed out the fast-rising hits Kapp has going in the Hesitations' "Born Free" and Raymond Lefevre's "Soul Coaxing" as prime movers in the singles sales market. Schaffer also reported extensive sales on the entire LP January release showing heavy orders from all areas.

Loob at Meet

Bert Loob, Chess Records' Album Sales Manager, was inadvertently omitted from the list of Chess personnel attending the label's recent convention in St. Thomas.

Budd to MGM

Herb Bernstein announces the signing of his 13-year-old singing discovery, Julie Budd, to a production deal with MGM Records.

Christopher Named Coleman GPM

NEW YORK — Don Christopher has been named General Professional Manager of Notable and Portable Music Companies, part of Cy Coleman Enterprises.

Christopher leaves his position with United Artists Music Corporation, and was formerly Professional Manager of Bar-mour Music and Weiss and Barry Copyrights, subsidiaries of Pickwick International, and Professional Manager of Connie Francis' Francon Music.

Notable Music is the publisher of all Cy Coleman material including show "Sweet Charity," currently being filmed as a Universal production starring Shirley MacLaine. Portable publishes the Bobby Hebb hit, "Sunny."

Christopher will be working with Eric Colodne, Business Manager of Cy Coleman Enterprises, in the development of new writers and the expansion of catalog material.

Davis on Barrington

BARRINGTON, ILL. — Barrington Recordings has released its first record by Buddy Davis, who recently signed a long-term recording contract on the Barrington label: "Anyone Can Move a Mountain."

Minding the Store

The Leasing of American Records Abroad

(This is the second in a series of articles by Leonard Korobkin, an attorney with the law firm of Marshall, Vigoda and Morris. Mr. Korobkin has written legal articles and books, and is a graduate of Columbia College and Columbia Law School.)

By LEONARD KOROBKIN

It is not unusual now for most foreign companies to pay the U.S. record company a royalty of 10% of the retail selling price in the country of manufacture or sale (less an allowance for packaging of EPs and LPs and less any taxes levied in respect to the sale which have to be recovered as part of the selling price) based on 90% of records sold. With respect to sales through mail order distribution, the royalty rate is usually 7½% of 90% and budget line records usually return a royalty of 8% of 90%. Which recordings are to be distributed as a budget line should be mutually agreed upon by the U.S. and foreign record companies.

Whether the U.S. record company wishes to deal directly with foreign record clubs or lease such rights to the lessee, or whether the U.S. company wishes to lease tape cartridges to the foreign company once again depends on the size and nature of the U.S. company's catalogue and the overall transaction which is being negotiated. The U.S. company should attempt to limit the packaging allowance. Normally, the allowance is 6½% of retail list; however, this percentage is negotiable. The U.S. record company may be able to negotiate for a higher rate of royalty for records of a particular artist or for a particular Broadway or off-Broadway musical or for motion picture sound track albums in general. I have seen royalties on certain types of records rise to 12% of 100% and even to 15% of 90%.

In addition to these royalties, the U.S. record company should endeavor to obtain from the foreign lessee 50% of all public performance and broadcasting fees in respect of its records manufactured and sold abroad. If this is unobtainable, then a lump sum payment should be negotiated for in lieu of these fees.

Since royalties are based upon retail list prices in either the country of manufacture or sale, the U.S. record company should receive a listing of such retail

prices in each country as well as notification of any changes in such retail selling prices.

Advances and Guarantees

Most large foreign record companies are willing to grant the American lessor a monetary advance recoupable against royalties otherwise payable or an actual guarantee of earnings that can either be paid at the beginning of each annual period or at the close of each yearly term.

Next Week in This Series The Following Will Be Discussed:

- U.S. label demands.
- Protecting U.S. labels abroad.
- Editing, altering performances overseas.
- Essentials for lessors.

Many American record company executives believe that an advance or guarantee stimulates the foreign lessee's sales of the U.S. company's product. It is my opinion that it is not an advance or guarantee which the foreign company must recoup that stimulates its activities since all companies are engaged in business to make as much money as possible anyway.

It has been my experience that a better method of enhancing sales of the American product in a foreign market is to obtain a guarantee of release and distribution of a maximum amount of records. This can be done by agreeing that all albums of a particular variety such as sound track albums or Broadway original cast albums, et al, are to be released, or that albums of certain artists, such as those who appear in the territory, are to be released and that singles which achieve a certain notoriety in the U.S. as indicated by trade charts are also to be released within a particular period of time (60 days should suffice) of their delivery.

Free to Place With Another Foreign Label

If the foreign record company fails to release these recordings within the time stipulated, then the U.S. company is free to place such recordings with another foreign record company. A foreign record company which loses one or more hits in this fashion becomes prone to re-

lease considerable product of the U.S. company. The foreign company which has to merely realize a guarantee or recoup a monetary advance may be considerably more conservative in its sales approach. To achieve a maximum number of releases in a foreign territory is the basic reason for entering into a particular leasing arrangement. Releases mean sales which in turn mean profits which translate into greater earnings for artists signed to the U.S. record com-

pany, and so on. A hit record for an American artist abroad can create additional bookings for this artist abroad and enhance the artist's career and earnings.

It is often wise for the U.S. record company to act in concert with the artist in planning his overseas engagements so that they coordinate with the release dates of his recordings abroad. Such advance planning can stimulate record sales and add to the artist's popularity.

Most foreign transactions provide for semi-annual accountings and the rendering of statements and payments within a period of time following the end of each semi-annual calendar period.

Can Range from 45-120 Days

This time period can range from 45 days to 120 days. The statement submitted by the foreign lessee should set forth in reasonable detail the basis for the royalty payments made. Since payments are based upon retail sales, payments should be computed in the local currency at the official rate of exchange effective on the date provided for payment. The American lessor should insist on the right to inspect and audit the books and records of the foreign lessee with respect to the U.S. record company's catalogue. The U.S. record company with a substantial catalogue and a long term arrangement is wise to hire a foreign auditor to conduct such inspections periodically.

The U.S. record company which has a publishing affiliate can even check the foreign record company's statements as against its mechanical license statements rendered by the same foreign record company. If the two statements do not tally, something is rotten in Denmark or Italy or Japan or wherever the foreign territory may be.

Payment to Copyright Proprietors

The duty of obtaining mechanical licenses for the copyrighted musical compositions contained in U.S. records leased abroad devolves upon the foreign record company. The U.S. record company must insist upon such an arrangement since mechanical license fees abroad are based on the quantity of recordings sold and such fees can range anywhere from 5% to 10% of the retail selling price of records.

Moreover, payment of mechanical license fees by the foreign lessee is material to the overall arrangement since the failure to pay such license fees can be a violation of the international copyright acts and can remove particular recordings from the foreign market.

Must Pay MPTF

In accordance with agreements between U.S. record companies and the American Federation of Musicians, all recordings produced in the U.S.A. require payment to the Music Performers Trust Fund and a special fund created by the 1964/65 Phonograph Record Labor Agreement. All American recordings manufactured and sold abroad and leased from U.S. record companies require payment to these funds. Since these payments consist of about 1% of suggested list price for singles and about 3% for albums, these payments should be borne by the foreign lessee. Again, these payments are material to the foreign leasing arrangement, since failure to pay by the foreign company places the ultimate responsibility for these payments on the U.S. record company.

It is not wise for the U.S. record company to be at odds with the American Federation of Musicians.

(To be continued next week)

WJBE Opening Festivities



Pictured at the opening festivities of the new James Brown-owned station, WJBE in Knoxville, Tenn., are, above, Brown, and, below, the WJBE staff.

McCalla-Shifrin

(Continued from page 3)

harmonious and creative association. We're parting on the best of terms and only because I'm taking a new direction."

McCalla, who said expansion plans for the label are now being formulated, emphatically denied rumors of Calla's acquisition.

"It is true that I have been approached with purchase offers," he said, "but at this time my entire attention is devoted to Calla's growth."

Producers Of This Week's Front Cover Picks

Buddy Killen
"Men are Gettin' Scarce"

Holland, Dozier
"Walk Away Renee"

Sonny Bono
"The Click Song Number One"

The Tokens for Bright Tunes Productions
"Music, Music, Music"

Howard Greenfield & Helen Miller
"Golden Days"

Jeff Katz & Jerry Kusnetz
"What You Want (Baby I Want You)"

Henry Jerome
"Only You (And You Alone)"

Harold Thomas for Guardian Productions
"Ain't It Amazing"

Dot Globally

(Continued from page 3)

cordings under Dot's own corporate logo.

In Italy, Dot will be represented by Dischi Ricordi S.P.A., Milan. Paolo Ruggeri, A & R head, will supervise. First releases are Lalo Schifrin's ballad from Warner's "Cool Hand Luke" and domestic smash, "Bend Me, Shape Me," by the American Breed.

The Belgium-Luxembourg market will be covered by Disques Artone Fonó-Platen S.A./N.V., Haarlem, Holland. Dot's internal representative is Pascal Robiefroid, in Brussels.

Record Specialists Ltd., based in Kingston, Jamaica, will distribute throughout the West Indies for Dot.

Crewe on Coast

(Continued from page 3)

ius Music and Tomorrow's Tunes, is ranked by BMI as one of the top five money-makers in its membership. In 1967, Saturday acquired one of the most valuable copyrights of the year, "Can't Take My Eyes Off You," which has been recorded by 65 different artists. The international hit version by Frankie Valli was produced and written by Bob Crewe, chairman of the board of C.G.C.

During Catalano's administration of Saturday Music the publishing company had 20 chart records and seven in the top 10. Key contributors were writers Larry Brown and Ray Bloodworth (Mitch Ryder's "Sock It To Me Baby!"), the Four Seasons' "Watch the Flowers Grow" and "C'mon Mary Anne" and Lesley Gore's "Summer and Sandy") and Larry Weiss ("Mr. Dream Merchant," "More Than The Eye Can See" and "Help Me Girl," by Jerry Butler, Al Martino and the Animals). Catalano also predicted a "great future" for tunesmith Billy Carr, another Saturday Music exclusive pactee.

The first order of business for the West Coast office, Catalano said, will be to establish closer liaison with Dot Records on the distribution and promotion of DynoVoice.

Catalano, who holds a B.A. from New York University in motion picture writing and directing, also said that Crewe Company Films and Crewe Video Productions are deeply involved in developing several motion picture and TV properties. Catalano will also be on the lookout for additional film ideas and television properties as head of the new West Coast operation.

Alpert Winner

(Continued from page 3)

well as the Australian Trophy for best-selling recording artist in all categories.

Gil Friesen, Vice President and General Manager for A & M Records, accepted the awards on behalf of Herb Alpert & the Tijuana Brass in Cannes, where the MIDEM convention was held.

ROULETTE'S Aces of the Week

A "GET OUT NOW"

Tommy James & The Shondells

R 7000

"WHEN YOU WERE WITH ME"

The Choir

R 7005

ROULETTE

LP'S COMING UP

1. THE MOTOWN SOUND, VOL. 8
Various Artists—Motown M/S 666
2. RAVI SHANKAR IN NEW YORK
World Pacific WP-141: WPS-2-1441
3. CLEARLIGHT
Elektra EKL-4011: EKS-74011
4. THERE MUST BE A WAY
Jimmy Roselli—
United Artists UAL-3611: UAS-6611
5. SALVATION
Salvation—ABC/S 623
6. FOR ONCE IN MY LIFE
Tony Bennett—Col. DL-2773: CS-9573
7. OUR GOLDEN FAVORITES
Ferrante & Teicher—
United Artists UAL-3556: UAS-6556
8. MISTY ROSES
Sandpipers—A&M 135: SP-4135
9. JOURNEY WITHIN
Charles Lloyd—Atlantic 1493: SD-1493
10. FLYING NUN
Sally Field—Colgems COS/COM 106
11. GLORY OF LOVE
Herbie Mann—A&M 2003: SP-3003
12. WELCOME TO MY LOVE
Nancy Wilson—Capitol T/ST 2844
13. THE TIME HAS COME
Chambers Bros.—Columbia CS-9522

14. EVERLASTING LOVE
Robert Knight—Monument 7000/17000
15. LET IT OUT
Hombres—Verve/Forecast FT/FTS 1022
16. JUNGLE BOOK
Soundtrack—Disneyland M/S 3948
17. SUPER HITS
Various Artists—
Atlantic M/SD 501: 91-501 (8)
18. TIME ALONE WILL TELL
Jerry Vale—Columbia CL-2683: CS-9484
19. THE WORLD OF GOOD & PLENTY
Good & Plenty—Senate M/S-21001
20. REVENGE
Bill Cosby—Warner Bros. W/WS 1691;
4WS 1691 (4) 8WM 1691 (8)
21. RESPECT
Jimmy Smith—Verve V/6 8705;
F14-8705 (4) VCB 8705 (8)
22. EASTER EVERYWHERE
13th Floor Elevators—
Internat'l Artists IALP-5
23. WHAT NOW MY LOVE
Mitch Ryder—Dynovoice DY-1901/31901
24. ENCORE
Henry Mancini—
RCA Victor LPM/LSP 5887

25. THE MIDDLE OF THE EARTH
Hobbits—Decca DL-4920/74920
26. TEMPTATIONS' GREATEST HITS
Gordy M/S 919 G4919 (4) G91919 (8)
27. THAT'S MY KICK
Erroll Garner—MGM E/SE 4463
28. FAMILY PORTRAIT
5 Stairsteps & Cubie—
Buddah BDM-1008: BDS-5008
29. COLD SWEAT, PARTS 1 & 2
James Brown—King 1020: S-1020
30. SMOKEY ROBINSON & THE
MIRACLES MAKE IT HAPPEN
Tamla 276
31. FRANK SINATRA
Reprise R/RS 1022; 4FA 1022 (4)
8RM 1022 (8)
32. AMBOY DUKES
Mainstream 56104/S-6104
33. BORN FREE
Andy Williams—Columbia CL-2680:
CS-9480; 14KO 0208 (4) 18KO 0208 (8)
34. BYRDS' GREATEST HITS
Columbia CL-2716: CS-9516;
1410 0268 (4) 1810 0268 (8)
35. THE GREAT CONSPIRACY
Peanut Butter Conspiracy—
Columbia CL-2790: CS-9590

MUST STOCK LP's

CONSISTENT TOP SELLERS
OVER A LONG PERIOD

in Alphabetical Order

1. BILL COSBY IS A VERY FUNNY FELLOW, RIGHT!
Warner Bros. W/WS-1548
2. DR. ZHIVAGO
Soundtrack—MGM 1E/1SE-65T
3. GOING PLACES
Tijuana Brass—A&M LP-112: SP-4112
4. A MAN AND A WOMAN
Soundtrack—United Artists UAL-4147:
UAS-5147
5. MONKEES
Colgems COM/COS-101
6. THE SOUND OF MUSIC
Soundtrack—RCA Victor LOCD/LSOD-2005
7. WHAT NOW MY LOVE
Tijuana Brass—A&M LP-114: SP-4114
8. WHIPPED CREAM AND OTHER DELIGHTS
Tijuana Brass—A&M LP-110: SP-4110
9. WHY IS THERE AIR
Bill Cosby—Warner Bros. W/WS-1645
10. WONDERFULNESS
Bill Cosby—Warner Bros. W/WS-1634

3
HOT RELEASES

"JUDY"

b/w

"Smoky Places"

**FRANK
HOWARD**

Excello #2291

**"LET'S TRY
TO BUILD A
LOVE AFFAIR"**

b/w

**"Let Me Be A Part
Of You"**

THE EXOTICS

Excello #2292

**"AM I ASKING
TOO MUCH"**

b/w

**"Not Your Regular
Woman"**

**LUCILLE
MATHIS**

A-Bet #9427

EXCELLO/A-BET

Distributed by
Nashboro Record
Company

1011 Woodland Street
Nashville, Tenn. 37206
(615) 227-5081

**Nashboro Winter
Promotion Set**

The fall LP promotion of the Nashboro Record Company met with such great success that a winter promotion has been announced.

The winter promotion will offer six new religious albums including the Wisconsin Community Choir on "Telling the World"; The Fairfield Four, "Angels Watching Over Me"; Professor Alex Bradford, "I Must Tell Jesus"; Maggie Ingram, "America's Favorite Spiritual Singing Family"; and the Supreme Angels, "Just Like Him."

Five new spiritual releases were featured in the fall program: "The Best of the Angelic Gospel Singers"; "The Best of the Consolers"; "Madame Edna Gallmon Cooke Memorial Album"; "The Best of Brother Joe May"; and "The Best of the Swanee Quintet."

A&R Staffers Added

HOUSTON, TEXAS—International Artists Producing Corp.-Record Company has added two of the area's top producers, Fred Carroll and Dennis Collins, to its A&R staff.

According to firm's Lelan Rogers: "Having been well accepted with our LP catalog line, it is our intention now to enter and become active in all fields of the singles record business—pop, R & B Country and Western. We feel the addition of Carroll and Collins to our organization will be a great asset to us in gaining prominence in these areas.

"We will continue to produce and market psychedelic music as long as the market calls for it."

Venture Award



Theus Braden, right, Southern Regional representative for Venture Records, presents a Venture into Music Award to Buzz Bennett of radio station WTIX, New Orleans. The award is given periodically to radio stations and disk jockeys for progressive programming.



Biggest Instant Giant: "Walk Away Renee," 4 Tops.

Sureshot Newest Release: "Men Are Getting Scarcer Than Hen's Teeth," Joe Tex—Can you get to that?

Guaranteed Out of The Ballpark Giant: "La La Means I Love You," Delfonics, Bell—Sold 30,000 in nine days in Philly.

SMASH: "Strawberry Short Cake," Jay and Techniques. Over 300,000.

Sleeper Pick: "The More I Do For You, Baby," Cliff Nobles, Phil. L.A.

Carolinas Find Soul Upsetter in Atco LP

Atco sent out an LP by Jimmy James & the Vagabonds that some thought was a gospel album because of the title. The guys in the Carolinas heard a cut called "Come to Me Softly" and hollered Hey Hey! Atco has released the song as a single, and it should be a big one.

Hot Sleeper Instrumental: "The Goat," Freddy & the Kinfolk, Dade, Atlantic. Broke very big in Florida and getting big play at WGRT, Chicago, with Buddy Carr.

Chicago is Over 30,000 on Barbara Lynn: "This Is The Thanks I Get" on Atlantic owns Chicago. The record needs a shot on other stations.

Biggest Giant is B Side of James Brown: "There Was a Time." Very few of the pop stations have caught hip, with the main exception of WIBG, Philadelphia and WLS and then WCFL, Chicago. And that's why R&B ratings are crowding pop stations. WIXY, Cleveland, with Eric Stevens got hip.

Al Greene Has a Stone Giant: "Back Up Train" is as big as the law allows. It went very big pop in Memphis, Birmingham, and Pittsburgh (where KQV found soul and went with it. Look for them to get much mo').

R&B Action: "Dance to The Music," Sly & Family Stone, Epic. Big in S.F., Chicago—went on WWRL, NYC.

WWRL, NYC forced Otis & Carla single, "Lovey Dovey" from the LP. Larry Berger dug up a goodie, and it will be very large.

Shout Records Has a Sleeper: "Lickin' Stick," George Torrence. Action in Richmond, went on WOL, WWRL, etc.

Mala Has a Sleeper: "Save It," Melvin Davis. Great Detroit sound.

Chess Has Many New Releases: Ramsey Lewis; Bobby Moore & Rhythm Aces; Jomo; Irma Thomas; Marlena Shaw.

Smash: "There Is," Dells, Cadet (Larry Daly says dig the new B side "Show Me").

Georgie Woods, WHAT, Philadelphia Tip: "Mr. Soul Satisfaction," Timmy Willis, Veep. Action starting off heavy, heavy airplay.

WDAS, Philadelphia: Hot Pick: "Lovely Dovey," Otis & Carla. Sleeper Action: "Sippin' a Cup of Coffee," Ordells, Dionn.

Blues extra with Kae Williams: "Trying to Reach My Goal," Johnny Copeland.

Action on Barbara Mason: "Oh How It Hurts" on Arctic. Over 230,000 in sales and big pop play around the nation.

Strong Breakout in Baltimore: "Ode to Otis Redding," Mark Johnson, Diamond. Many stations have gone on this release.

Detroit Smash: "You Don't Have To Say You Love Me," 4 Sonics, Bell.

Veep Has a Strong One: "Mr. Soul Satisfaction," Timmy Willis, Veep.

Revue Has a Hit: "Midnight Hour," Mirettes—Big in S.F. and many other markets. Airplay is universal.

Ed Wright is Excited About: "Get Together," Jimmy McCracklin, Minit.

Steve Byrd Confirms Phila.: On Delfonics ("La La Means I Love You").

Smash from S.F.: "Why Do You Have To Lie," Right Kind, Galaxy.

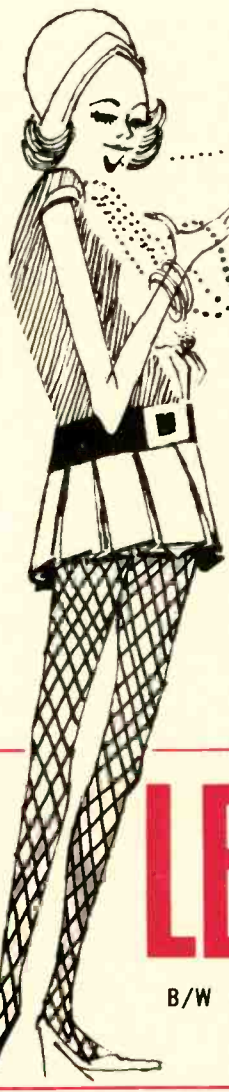
Big Sales in the South: "Trying To Reach My Goal," Johnny Copeland, Atlantic.

Good Irma Thomas: "We Got Something Good."

Powerful Sales on Fantastic Johnny C: "Got What You Need."

(Continued on page 34)

This Wk. Feb. 3	Last Wk. Jan. 27	This Wk. Feb. 3	Last Wk. Jan. 27
1. I WISH IT WOULD RAIN Temptations—Gordy 7068	8	11. MY BABY MUST BE A MAGICIAN Marvelettes—Tamla 54158	11
2. CHAIN OF FOOLS Aretha Franklin—Atlantic 2464	1	12. LOVE POWER Sandpebbles—Calla 1414	13
3. THERE WAS A TIME James Brown—King 6144	9	13. FUNKY WAY Calvin Arnold—Venture 605	16
4. BORN FREE Hesitations—Kapp 878	15	14. PICK UP THE PIECES Carla Thomas—Stax 239	14
5. BACK UP TRAIN Al Greene— Hot Line Music Journal 15000	5	15. COUNT THE DAYS Inez & Charlie Foxx—Dynamo 112	18
6. EXPLOSION IN MY SOUL Soul Survivors—Crimson 1012	7	16. WITHOUT LOVE Oscar Toney, Jr.—Bell 699	19
7. OH HOW IT HURTS Barbara Mason—Arctic 137	10	17. DO UNTO ME James & Bobby Purify—Bell 700	20
8. I HEARD IT THROUGH THE GRAPEVINE Gladys Knight & Pips—Soul 35039	4	18. NO SAD SONGS Joe Simon—Monument 2602	28
9. YOU Marvin Gaye—Tamla 54160	21	19. THE DOCK OF THE BAY Otis Redding—Volt 157	33
10. WE'RE A WINNER Impressions—ABC 11022	17	20. I THANK YOU Sam & Dave—Stax 242	34
		21. LOST Jerry Butler—Mercury 72764	36
		22. I SECOND THAT EMOTION Smokey Robinson & Miracles— Tamla 54159	6
		23. A MAN NEEDS A WOMAN James Carr—Goldwax 332	25
		24. UPTIGHT GOOD MAN Laura Lee—Chess 3030	24
		25. HAVE A LITTLE MERCY Jean Wells—Calla 143	23
		26. A WORKING MAN'S PRAYER Arthur Prysock—Verve 10574	26
		27. WALK AWAY RENEE Four Tops—Motown 1119	—
		28. THERE IS Dells—Cadet 5574	30
		29. STOP Howard Tate—Verve 10573	32
		30. DIRTY APPLE Johnny "Hammond" South— Prestige 455	29
		31. UNITED, PT. 1 Music Makers—Gamble 210	31
		32. CROSS MY HEART Billy Stewart—Chess 2002	38
		33. GIVE MY LOVE A TRY Linda Jones—Loma 2085	35
		34. COLD FEET Albert King—Stax 241	40
		35. LOOKING FOR A FOX Clarence Carter—Atlantic 2461	37
		36. BLESSED ARE THE LONELY Robert Knight—Rising Sons 707	27
		37. IN THE MIDNIGHT HOUR Mirettes—Revue 11004	—
		38. A MILLION TO ONE Five Stairsteps & Cubie—Buddah 26	—
		39. MISS YOU SO Ted Taylor—Ronn 15	42
		40. HIT RECORD Mickey Murray—S.S.S. Int'l 727	39
		41. UP UP AND AWAY Hugh Masekela—Uni 55037	41
		42. W-O-M-A-N Dolores Hall—Keymen 111	43
		43. QUITTIN' TIME Big Maybelle—Rojac 118	44
		44. I NEED A WOMAN OF MY OWN Tommy Hunt—Dynamo 13	45
		45. NOBODY Kim Weston—MGM 131	46
		46. TRESPASSIN' Ohio Players—Compass 7015	49
		47. BABY NOW THAT I'VE FOUND YOU Foundations—Uni 55038	—
		48. GET TOGETHER Jimmy McCracklin—Minit 32033	48
		49. MALAYISHA Miriam Makeba—Reprise 0654	50
		50. BURNING SPEAR Soulful Strings—Cadet 5576	47



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Money Music (Continued from page 16)

Get," Barbara Lynn, Atlantic (which is top 10 WGRD, Grand Rapids; 30,000 Chicago) . . . WKLO also joined WIBG, WRIT, WING on "Shame Shame," Keith Colley, Col. They joined WOR on "Can't Find the Time," Orpheus, MGM; also Racket Squad.

Strong Instrumental: "Chilli Spice," George David Weiss, MGM. Grapefruit Gets Big Shot in Columbus, Dayton, Chicago: "Dear Delilah" on Equinox at WCOL, WING, WCFL.

Miami, Nashville, Phila., Boston Go On Raymond LeFevre: "Soul Coaxin'."

Sandpebbles Getting Bigger: We told you Top 40 would get "Love Power."

Chicago Breaking New Colony 6: "I Will Always" on Mercury. WCFL & WLS.

Normie Rubin is with the Bob Crewe Organization. Luck!

WAKY, Louisville (Johnny Randolph). Strong: Dickey Lee; both sides of Jimi Hendrix (big requests on "Hey Joe"). Big: Cream; Otis Redding. On: Jamie Lyon. Big: Carla Thomas.

"Thank You Very Much," Scaffold, Bell, on WOWO, WBZ, WABC, KRLA, WQAM, WSAI, WPOP, WDRC, WPRO, KRIZ, KIMN.

"Captain of Your Ship," Reparata & Delrons, Bell, on WMCA, WIBG, WAYS, WCAO, WKDA, WMPS . . . "Back Up Train," Al Greene, Bell, on Nashville; WPRO, WHBQ, WAYS, WMEX, WCFL, KQV, WCAO. Sales are over 15,000 in Pittsburgh . . . Tex Myer of WRIT, Milwaukee, tells me he likes "Blue Eyed Soul," Faron Taylor, Columbia.

Terrell Metheny of WKLO, Louisville, a lover of C&W music, tells me that "Walk on Out of My Mind," Waylon Jennings, RCA, is a natural for women.

"L-O-V-E," Mouse & Traps, Fraternity, is a smash in Louisville, but there is no stock. Harry Carlson is taking care of it. It's a hit at WYND, Sarasota.

WGRD, Grand Rapids, reports "This Is The Thanks I Get," Barbara Lynn, is a smash. Big: Dickey Lee; Balloon Farm; 1910 Fruitgum. On: Cherry Slush; the Knack; Barbara Mercer; First Edition.

Moore, NBC Hit with Sock 'n' Rock Radio Feb. 1

We've been telling you to get ready for the new WKYC, Cleveland. Hal Moore will prove that NBC can go all out to win in Top 40. He has hired Chuck Dunaway for p.m. drive; Dave Diamond for evening; and Lee Baby Sims from WPOP for 10 to 2 a.m. They will hit with 75 billboards, five full page newspaper ads, TV spots. They have a fantastic set of jingles; the NBC news is cut; the talk show is out; and genius Hal Baby Moore has a brand NEW theme on the level of Bill Drake's boss radio that will blow minds. The ads will tell it like it is—they will tell Cleveland that they deserve the best in rock and R&B music—the best and highest priced deejays in the nation—and that the sleeping 50,000 watt NBC giant has awakened!

Hal started at the great KIOA, Des Moines, while in college. KIOA gave us such great names as Don McKennon, Rex Miller, Hal Pickens, Jay Reynolds, Larry Monroe and Steve O'Shea. We agree with Hal that if you big stations are looking for top deejays, you should go to great little stations like KIOA; KQEO, Albuquerque; WIRL, Peoria; KLEO, Wichita. These stations are fantastic in sound, their deejays swing and work very hard; they sell a lot of records and never get credit; they have fabulous signals that reach a fantastic amount of people through their entire state. We agree with Johnny Rook of WLS that most of the best radio men are in the West. They learn to do everything—production—all kinds of shows—you name it. They also quietly make the best money through their great record hops and shows. They are running ratings in the forties.

Phil Skaff gives credit to WINW-Canton for being the first to break the Montanas on Independence . . . Our tip on the Troggs now looks like a smash. It went on KFR-Seattle, KHJ-L.S., WOR-N.Y., and KAKC-Tulsa . . . Mercury is very excited about the new Manfred Mann, "The Mighty Quinn," written by Bob Dylan . . . Eric Stevens WIXY-Cleveland says the best cut in the Cow-sills album is "What is Happy" . . . Almost all the Bill Drake stations have gone on our tip, "Soul Coaxin'" Raymond LeFevre (S.F., L.A., Fresno, New York, Cincinnati.)

Bill Drake Reports

Our tip on the Orpheus on MGM was put on by KGB-San Diego, WRKO-Boston, and WOR-New York . . . KGB is the first station to play the Kenny O'Dell "Springfield Plane" . . . KFRC

(Continued on page 35)

R & B Beat (Continued from page 32)

Every Market is Re-ordering Kim Weston: "Nobody" on MGM. Roy Lee Johnson: "Cheer Up, Daddy's Coming Home" is a hit. George Kerr producing for Diamond Records. He cut Ruby Winters and Johnny Thunder on a fantastic side called: "We Only Have One Life (Let's Live It Together)".

Spring Comes with Strong Prince Harold

"Ain't It Amazing," Prince Harold, Spring, going great.

Hoss Allen reports sales in Nashville on "We're Gonna Miss You," A. Friend, Hollywood . . . Good play around the nation on "Get-E-Up," Preparations, H&S . . . The new Helena Ferguson is a two-sided record, "The Loneliness/Don't Spoil Our Good Thing," Compass . . . Good new Albert Washington (& Kings) called "These Arms of Mine" on Fraternity . . . Good new Ramsey Lewis called "Bear Mash" . . . The new Shorty Long is "Night Fo' Last" . . . The new Tammi Terrell is being held up. She is seriously ill.

Strong in Memphis: "Out of Control," L. H. & Memphis Sounds, Hollywood.

New John Roberts is "To Be My Girl" . . . New Joe Hinton is "Be Ever Wonderful" . . . Good play on the Lamp Sisters' "Woman with the Blues."

Date Has a Strong Instrumental: "Gwee," Richard Fudoli. Much airplay.

The current Temptations looks like the biggest one they've ever had. The title of the new Gladys Knight & Pips is "The End of Our Road."

Excello-Nashboro built the finest recording studio in Nashville. First two records out of the new studio are: "Let's Try to Build a Love Affair," Exotics; "Am I Asking Too Much/Not Your Regular Woman," Lucille Mathis. This company is all out in promotion, and will be a big factor.

Pepper Records in Nashville: "Your Eyes May Shine," The Short Kuts, featuring Eddie Harrison. This Hayes-Porter tune has power potential.

Breakout on Timmy Willis: "Mr. Soul Satisfaction." Going top 10 WJMO, Cleveland; broke in Baltimore.

At this point, "Lickin' Stick," George Torrence, Shout, looks like it's going to break wide open. Many people feel that way about "What'Cha Ma Call It," Burning Emotions, Shout, too.

WWRL, NYC (Larry Berger & Norma Pinnella). New: "Driftn' Blues," Bobby Bland; Otis & Carla; "It's Love Now," Lou Courtney; Joe Tex; Oscar Toney; "Bringin' Up the Guitar," Daps, King; Shorty Long; Madeline Bell; Joe Valentine; Jimmy James & Vagabonds; Ohio Players; Dionne Warwick; John Hammond Smith. #4—Otis Redding; #5—Impressions; #8—Billy Stewart; #10—Marvin Gaye; #13—James Carr; #15—Sam & Dave; #16—Hesitations. Breakouts: Arthur Prysock; "If This World," Marvin & Tammi; Mirettes; Soul Bros. 6. Aretha LP: "Since You've Been Gone"; "Groovin'"; "Niki Hoki"; "Ain't No Way." The new Lou Rawls is "Evil Woman."

Henry Allen reports that Sweet Inspirations is breaking through the South.

Bobby Moore side is "I Wanna Be Your Man," Chess.

WOL, Washington (Dick Lillard). Top LP cut in Aretha: "Since You've Been Gone"; "Money Won't Change You" (fantastic with WOL deejays). New: Shorty Long; Johnny C; 4 Tops; Magic Tones; "Hold on To It," J. J. Barnes; Delfonics; Brooks & Jerry Pt. 2; Roy Lee Johnson; Fawns; Cliff Nobles; Jimmy Kicks; Little Richard; Otis and Carla; #4—Soul Bros. 6; #8—M. Gaye; #13—Nina Simone; #14—James Carr; #15—Jerry Butler; #16—Sam & Dave (both sides.). Hits: Otis Redding; Mirettes; Foundations; 5 Stairsteps; Jay & Tech.; Ikettes; George Torrence; Six Bells.

A tremendous number of stations have gone on "Try Some of Mine," Little Richard, Brunswick. WDAS-Phila. New: "Kill the Pain," Junior & the Classics, Darrow Fletcher, and "Baby You Got It," Clarence Murray. Smash: "Come to Me Softly," Jimmy James. Hit: "Lickin' Stick," George Torrence . . . Title of the new Jackie Wilson: "For Your Precious Love" and "Uptight" . . . Possible new single from the Wilson Pickett album: "Jealous Love." Smash in Pittsburgh: Johnny Daye, Stax, "What'll I Do for Satisfaction."

Chatty Hattie, WGIC-Charlotte, New: Freddy & Kingfolk, Cliff Nobles, Four Sonics, Irma Thomas, John Roberts, Joe Hinton, Lee Charles. Pick: Debbie Taylor. B side #1 "If This World Were Mine," Marvin Gaye & Tammi Terrell. Many other stations besides WGIV are reporting this as a smash.

Money Music

(Continued from page 34)

is out to prove that "Midnight Hour," Mirettes, Revue, is also a pop hit. They added the Grapefruit and the Status Cymbal and the Fireballs . . . KHJ-L.A. added Impressions, Cher, Jack Bediant (we feel this is a hit) and Glen Campbell and Fireballs . . . KYNO added Balloon Farm, Otis Redding, Glen Campbell . . . WOR added Elvis, Delfonics . . . WRKO added Orpheus, Elvis, First Edition, Bobby Vee, Sunshine . . . KAKC added Hestitations, Elvis, Otis, Troggs . . . WHBQ-Memphis added "Your Eyes May Shine," Short Kuts, Pepper . . . CKLW-Detroit added Paul Revere, Mirettes and Del Newmans . . . WUBE-Cincinnati added "Rice is Nice," Lemon Pipers, and O. C. Smith and Bobby Vee . . . KGB added Orpheus, Fireballs . . . All Drake stations went on the new Gladys Knight.

The featured singer in the Fireballs is Jimmy "Sugar Shack" Gilmer . . . The new Rose Garden is "I'm Only Second" . . . A strong cut in the new Young Rascals LP is "Rainy Day" . . . The fantastic funky new Billy Vera & Judy Clay is "Just Across The Line."

Joe Zawinul, New Instrumental Star

Joe Zawinul is a pianist from Vienna who joined the funky Cannonball Adderley group some years ago. He wrote "Mercy, Mercy, Mercy" and played piano on the hit record. He just wrote "Lord, Lord, Lord"/"The Soul of a Village," and we predict that both sides of his new Stax release will be hits in the pop-jazz-R&B-MOR fields as was "Mercy." His new LP is "Rise & Fall of the Third Stream."

We predicted that "There Was a Time" was the hit pop side of the James Brown. It is a smash in Chicago after WLS went on it and WCFL followed.

The new Traffic on UA is "Here We Go Round the Mulberry Bush" from the film, and it is a giant in England . . . We feel the hit side of the new Al Martino is "I'm Carrying the World on My Shoulders," although WLS is on "Love Is Blue" . . . Pete Garris reports hit sales in Milwaukee at WRIT & WOKY on "Mama Said," Next 5, Wand. This is a strong version of the evergreen.

WLS, Chicago, reports hit pop sales on "Burning Spear," Soulful Strings, Cadet. They finally broke the Stone Poneys after five weeks of hard play. It had been on WCFL for 10 weeks before that. Hard record in Chicago. It's now close to top 10. WCFL went back on it again. The Frankie Valli jumped to top 5 in Chicago and top 15 in N.Y.C. Now WLS shares our enthusiasm for Balloon Farm, and we feel this will end up a solid national giant. With instrumentals they are going with Lalo Schiffrin and "Gwee," Richard Fudoli, Date.

Hy Lit says that the best turntable record for evening deejays in the nation is "Looking for a Fox," Clarence Carter, Atlantic. It's a smash in Philly. Hy says, "It gives you a chance to kid and make hip jokes with all the young guys in the audience who are out on the prowl. The track from Muscle Shoals is fantastic, and it sounds like a million dollars on a car radio." Now CKLW, Detroit has gone with it. Every night deejay should audition this sound.

Action in Bill Drake Country

CKLW, Detroit, charted the Temptations at #1 in two weeks. We've told you this group was something else. The Fireballs is a hit in Detroit.

Bill Drake is now playing "I'm Gonna Make You Love Me," Madeline Bell, Mod, on most of his big stations. He feels it's just great. She sings in Dusty Springfield's back-up group. Bill is playing some important LP cuts: "Cloudy," Seekers; "Don't Make Promises," Union Gap (It's the B side of "Woman, Woman"); "Cove" and title song of the Bob Dylan LP. Bill added the Jim & Jean to KGB, San Diego.

"Can't Find the Time," Orpheus, MGM, went on WOR, N.Y.C. for testing. (Note: KLEO, Wichita, also feels that this is a fantastic record.) We've been telling you this could be a winner . . . KHJ, LA reports that Lulu went close to top 5 . . . We are very proud that WHBQ, Memphis, agrees with our months-old tip on the song "Weakness in a Man" and done by Brook Benton on Reprise. They have gone with it.

WOR, NYC, is charting "Born Free," Hesitations. It's a smash at CKLW and is going at WRKO, Boston. This is a hit, as predicted. Also, WRKO went on a hit that has developed in New England and Boston: "Cab Driver," Mills Brothers, Dot.

(Continued on page 43)

New Team



Singer Pat Lundy is shown with Jay Leipzig, head of The Music Agency (T. M. A.). Leipzig's new agency will handle pr and coordinate promotional programs for Pat's new Columbia album, "Soul Ain't Nothin' But the Blues." The album is set for release this week.

Mercury Acquires 'Junction' Soundtrack

NEW YORK—Mercury Records has acquired the soundtrack album of Paramount Pictures' soon-to-be-released film "Up the Junction," the score of which was penned by Mercury artist Manfred Mann.

The film is a mod dramatization of a best-selling book by one of Britain's new generation of writers, Nell Dunn. With over 600,000 copies sold in Britain, "Up the Junction" was the recipient of the John Llewelyn Rhyce Memorial literary prize and, prior to its filming was dramatized on BBC-TV.

Lemons' Aid



Buddah Records' "Miami" Marty Thau is shown with that "Green Tambourine" group, the Lemon Pipers, during their recent visit to Record World. Marty holds their new album, titled after the hit single.

'Softly' Single Out

A single, "Come Softly to Me," featuring top English R&B group Jimmy James & the Vagabonds, was released by Atco Records last week.

Otis A & Rs Talya

NEW YORK — Clyde Otis has been signed by MGM to A&R Talya Ferro's debut recording for the label.



ACME MUSIC Minneapolis, Minnesota

1. Green Tambourine (Lemon Pipers)
2. Judy In Disguise (John Fred & Playboys)
3. Bend Me, Shape Me (American Breed)
4. Skip A Rope (Henson Cargill)
5. What She's Doing Tonight (Boyce & Hart)
6. Spooky (Classics IV)
7. Monterey (Animals)
8. Different Drum (Stone Poneys)
9. Hello Goodbye (Beatles)
10. Daydream Believer (Monkees)

ONE STOP RECORD SERVICE St. Louis, Missouri

1. Woman Woman (Union Gap)
2. Judy In Disguise (John Fred & Playboys)
3. Nobody But Me (Human Beinz)
4. Goin' Out Of My Head (Lettermen)
5. Spooky (Classics IV)
6. Chain Of Fools (Aretha Franklin)
7. Hello Goodbye (Beatles)
8. Bend Me, Shape Me (American Breed)
9. Am I That Easy To Forget (Engelbert Humperdinck)
10. I Wish It Would Rain (Temptations)

DAVE'S ONE STOP East Hartford, Connecticut

1. Love Is Blue (Paul Mauriat)
2. Goin' Out Of My Head (Lettermen)
3. Cab Driver (Mills Bros.)
4. Nobody But Me (Human Beinz)
5. Love Is Blue (Al Martino)
6. Hey Little One (Glen Campbell)
7. Different Drum (Stone Poneys)
8. Simon Says (1910 Fruitgum Co.)
9. Spooky (Classics IV)
10. Baby Now That I've Found You (Foundations)

DICK'S RECORD CO. Boston, Massachusetts

1. Love Is Blue (Paul Mauriat)
2. Susan (Buckingham)
3. Spooky (Classics IV)
4. Green Tambourine (Lemon Pipers)
5. Cab Driver (Mills Bros.)
6. Skip A Rope (Henson Cargill)
7. Everything That Touches You (Association)
8. The Lesson (Vikki Carr)
9. We Can Fly (Cowsills)
10. I Can Take Or Leave Your Lovin' (Herman's Hermits)

NEW DEAL RECORD SERVICE Long Island City, New York

1. Green Tambourine (Lemon Pipers)
2. Woman Woman (Union Gap)
3. Judy In Disguise (John Fred & Playboy Band)
4. I Serond That Emotion (Mirades)
5. Spooky (Classics IV)
6. I Heard It Through The Grapevine (Gladys Knight & Pips)
7. Bend Me, Shape Me (American Breed)
8. Love Is Blue (Paul Mauriat)
9. We Can Fly (Cowsills)
10. I Wish It Would Rain (Temptations)

RADIO DOCTORS Milwaukee, Wisconsin

1. Green Tambourine (Lemon Pipers)
2. Different Drum (Stone Poneys)
3. Woman Woman (Union Gap)
4. Judy In Disguise (John Fred & Playboy Band)
5. Goin' Out Of My Head (Lettermen)
6. Simon Says (1910 Fruitgum Co.)
7. Wonder What She's Doing Tonight (Boyce & Hart)
8. Spooky (Classics IV)
9. Bottle Of Wine (Fireballs)
10. Love Is Blue (Paul Mauriat)



The San Remo Story

Behind The Song Fest

By HARA MINTANGIAN

Maestro Razzi of Radio Italiano and Pier Bussetti, President of the society which in 1951 managed the Municipal Casino of San Remo, were the creators of the Festival of the Italian Song there, a formula which will be repeated for the 18th time this year on the 1st, 2nd and 3rd of February.

The formula was simple: 20 songs were to be presented during the first two evenings. The songs were to be new, unpublished Italian songs. Juries were chosen to vote for the best five songs the first evening and the best five songs the second evening. These 10 songs were then repeated the third evening and another voting classified them. The first three songs were offered prizes. In 1953 the formula was slightly changed; each song was repeated twice by two different artists in two different versions.

Born then in 1951, when people had started to adjust to the aftermath of war, the Festival was meant to give rebirth to the Italian song which had been put aside by all the new rhythms and songs that had invaded Italy with the foreign troops.

The first Festival took place modestly, with little interest from the publishers who did not foresee its importance until they saw the results, immediate and overwhelming. The orchestra of Maestro Cinico Angelini, Nilla Pizzi, the winner of the Festival, and the winning song, "Grazie Dei Fior," sprang to nationwide popularity in the course of the three nights in which the Italian Radio transmitted the Festival to the Italian public. (There was no television at the time.)

Brought Difficulties

Success brought with it numerous difficulties. The publishers at first and then gradually the record companies and the artists themselves all wished to participate. Bitter controversies and criticisms



European Tips

By PAUL SIEGEL

SINGLE TIP OF THE WEEK

"MORGEN SEHEN WIR UNS WIEDER"

(Dance With Me Tomorrow)

Vicky Philips

ALBUM TIP OF THE WEEK

"GILBERT BECAUD (LIVE)"

Gilbert Becaud
EMI

AUSTRIA—SINGLE TIP

"ERAVAMO IN 100,000"

Adriano Celentano
Ariola

FRANCE—SINGLE TIP

"DES RONDS DANS L'EAU"

Françoise Hardy
Vogue

GERMANY—SINGLE TIP

"JOHN BROWN'S BODY"

The Lords
Columbia

HOLLAND—SINGLE TIP

"TIN SOLDIER"

Small Faces
EMI

ITALY—SINGLE TIP

"DUE MINUTI DI FELICITA'"

Sylvie Vartan
RCA

LUXEMBURG—SINGLE TIP

"ALL MY LOVE"

Cliff Richard
Electrola

SWITZERLAND—

SINGLE TIP

"SHE'S A RAINBOW"

Rolling Stones
Decca

started circulating against the commission which chose the songs, against the choice of the singers, against favoritism for this or that publishing or record company.

Excitement is in the air months before the festival: all song-writers, publishers, record companies and artists think of nothing but the forthcoming event. This has also spread, in a minor degree, to foreign artists in view of the recent formula which allows them to repeat the songs presented by the Italian artists.

(Continued on page 42)

London Lowdown

By JEAN GRIFFITHS

LONDON—CBS is very happy with their No. 1 hit "Bonnie and Clyde" by Georgie Fame. Fame is soon to record the title song for the new Burton/Taylor movie, "Goforth" composed by John Dankworth and Don Black, for the premiere mid-summer in America and for Rank circuit later this year in Britain.

Andy Williams' manager, Alan Bernard, has just left town after a long weekend to open discussions on a possible Williams tour. The success of Andy's TV show has convinced him that this should be at the first available time, and next May seems likely . . . The Tremeloes received a gold disk this week in Manchester for their recording of "Silence is Golden" for world sales of over 1,000,000. The Tremeloes were presented with this on comedian Ken Dodd's TV show as a touch of nostalgia, as Ken's show was their first break on TV. Currently, they have their latest release, "Suddenly You Love Me," entering the charts for the first time at No. 28. This is a nice beginning for the newly appointed Professional Manager of Shapiro, Bernstein—Stephen Shane—as publisher of this latest Tremeloes number.

The Plastic Penny group have really struck it lucky with their first disk. No. 16 is the position of "Everything I Am," and all signs are that it is going much higher. They have started recording their first Album to be called "Two Sides of a Penny," which will feature original material from the group's writers, Brian Keith & Paul Raymond and, definitely, the Beatles number, "Fool on a Hill" . . . The Troggs are lining up a tour for the near future to take in New York Hollywood and San Francisco. New single on the Page One label for Feb. 16: "Little Girl" . . . The Beatles have produced the new Grapefruit single for a mid-February release. (John and Paul, that is.)

The London cast of "Cabaret," musical opening at the Palace Jan. 28, will be recorded on March 3 by Norman Newell for CBS. Cast includes Judi Dench and Peter Sallas. This will follow three other top-selling albums, via CBS, of current London musicals, namely "Fiddler on the Roof," "Sweet Charity" and "Charlie Girl" . . . Hot competition for the American "Green Tambourine" by the Lemon Pipers will be the Sun Dragons' version released this Friday on MGM, produced by Derek Lawrence . . . Formerly a U.A. artist, Garnett Mimms has now signed to MGM. Jerry Ragovoy will still produce his records . . . Ronnie Oppenheimer of Double "R" Productions is delighted with his recently negotiated deal with Bell Records for his artist Big Boy Pete. Big money changed hands in return for three singles and one album a year for three years. Big Boy Pete's first release here on Jan. 26 is "Cold Turkey," to be released on Bell in the states on Feb. 2.

Rick Jones, singer on the Fontana label, is just waiting for the right song for his next single. He certainly can write hit songs for other artists. Herman's single, "I Can Take or Leave Your Loving," is his. Meanwhile, he has plenty to keep him busy with a new BBC-2 series . . . There is a great deal of dissatisfaction over the fact that there was no Academy nomination for the Don Black-Mark London song, "To Sir with Love," which took Lulu to the top of the charts . . . The Beatles will make a third film for United Artists and it will be produced, as were the first two, by Walter Shenson. The Beatles and Shenson have a three-picture deal with UA, and as a spokesman put it, "There is no question of them not fulfilling their obligations" . . . Biggest selling group in Holland last year—the Bee Gees.

Latest report on the M.R.S.—B.R.P.A. tangle over royalty rates is that both parties are now in negotiation and the agreement between them has been extended for another six months. During this time it is virtually certain there will be an end to the deadlock. The negotiations are for an extra royalty rate for the M.R.S. because of the various concessions allowed by the M.R.S. to B.R.P.A. including sleeve rate, accounting period and melody rates.

Latin American Single Hit Parade

record
world

NEW YORK

Latin American



en record world

DESDE NUESTRO RINCON

Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)

Lanzó Hispavox la grabación larga duración presentando a su nueva artista **María Ostiz**, interpretando números de su propia cosecha. Los arreglos musicales son de primera y las interpretaciones de la Ostiz están repletas de mensaje y sentimiento . . . **Palito Ortega** puso en marcha en Buenos Aires su propia editorial de música bajo el nombre Editorial Clanort. Palito está planeando una gira por Venezuela, Puerto Rico y Nueva York. Es posible que cierre trato para presentarse en el "Chateau Madrid," N.Y. para luego partir hacia España para actuaciones en "night club" y televisión. Su último "álbum," lanzado recientemente al mercado por la RCA ha obtenido ventas formidables, habiendo estrenado los doce temas de la grabación en un mismo programa de televisión, alcanzando con ello el mayor "rating" de la televisión bonaerense.

Triunfa en México el cantante italiano **Torrebruno** con su interpretación de la melodía "A Quién." **Torrebruno** es artista del sello Musart que también está obteniendo buenas ventas con la interpretación de "La Palma de Coco" en la voz de **Rolando Laserie** . . . **Jimmy Fontana**, el célebre cantante italiano, creador de la mundialmente famosa página musical "El Mundo" y vencedor en el "II Festival de la Canción de Cancão" triunfó con sus interpretaciones en Guanabara. La RCA Brasilera está colocando esta semana en el mercado la música de "Per Una Donna," interpretada por **Fontana** y ganadora del Festival . . . "Quiero Llenarme de Tí" será el título del próximo "álbum" de **Sandro**, basado en el tema de la canción que lo consagró ganador en el "Primer Festival de la Canción" de Buenos Aires. Sandro ha sido invitado a participar en el "Festival de Viña del Mar," Chile, que se celebrará del 2 al 12 de Febrero . . . **Carlos Díaz Granados** de Miami Records de viaje de negocios en Nueva York.

Debutará **César Castro** en Nueva York el día 16 de Octubre y de ahí saltará hacia Puerto Rico . . . Rebajó la Columbia los precios de sus grabaciones "monourales" a los precios que se mantenían anteriormente en el mercado. Fué precisamente Columbia uno de los sellos que comenzó el gran problema del aumento de los precios en las líneas latinas, medida que sin un estudio previo casi puso al mercado en planos de quiebra. Después de reconocido el grave error producto de decisiones tomadas sin un estudio amplio, vuelve Columbia a sus precios normales de antes del "gran fracaso de los inteligentes de buró" . . . Nos alegramos! . . . **La Lupe** viajará próximamente a la

(Continued on page 38)

Latin DeeJay Reports

Dick (Ricardo) Sugar from WHBI reports his "Top Latin Dozen" as follows: 1. "Subway Joe," **Joe Bataan**. 2. "Ordinary Guy," **Joe Bataan**. 3. "Mentiras Tuyas," **Joe Quijano** and "Los Dos," **Joe Cuba**. 4. "Mio," **Tito Rodriguez**. 5. "Black is Black," **Orchestra Broadway**. 6. "Fortuna," **King Nando**. 7. "Let's Get Stoned," **Lebron Brothers**. 8. "Si Vuelves Tu," **La Lupe**. 9. "Soul Sister," **Joe Panama**. 10. "Mr. Trumpet Man," **Ricardo Ray**. 11. "Mr. Slick," **T and T**. 12. "Live it Up," **Kako** and "African Twist," **Eddie Palmieri**.

William Valentin Rico from WHOM, N.Y., reports: 1. "Adoro," **Roberto Ledesma**. 2. "Toma Mi Corzon," **Gran Trio**. 3. "La Primera Piedra," **Celio Gonzalez**. 4. "Esta Tarde Vi Llover," **Felipe Pirela**. 5. "No," **Roberto Ledesma**. 6. "Vergüenza," **Blanca Rosa Gil**. 7. "Vacío," **La Lloroncita**. 8. "No Te Vayas," **Gallito de Manati**. 9. "Aqui Bailamos Todos," **Joseito Mateo**. 10. "Mi Niña Bonita," **Juan Legido** and **Tomas de San Julian**. 11. "Cuando Tu No Estas," **Raphael**. 12. "Sonora Boogaloo," **Sonora Matancera**.

Pupi Hurtado from WBNX, N.Y., reports as follows: 1. "La Primera Piedra," **Celio Gonzalez**. 2. "Esta Tarde Vi Llover," **Roberto Ledesma** and **Olga Guillot**. 3. "Toma Mi Corazon," **Gran Trio**. 4. "Cuando Sali de Cuba," **Sandpipers, Luis Aguile**. 5. "En un rincon del alma," **Los Cinco Latinos** and **Gil Sevil**. 6. "No Pienses en Mi"? **Hector Cabrera**. 7. "Buscar," **Vicentico Valdes**. 8. "Si Vuelves Tu," **La Lupe**. 9. "Romper," **Tomas de San Julian**. 10. "Hacia Ti," **Trio Juventud**. 11. "Vacío," **La Lloroncita**. 12. "Yo Se que Te Amo," **Felipe Pirela**.

1. ADORO

Autor: A. Manzanero
Carmita Jimenez (Sonoradio)
Gloria Mirabal (Gema)
Raul Marrero (Ansonia)
Lucha Villa (Musart)
Sania (La Union) (RCA)
Roberto Ledesma (Gema)
A. Manzanero (RCA)

2. LA PRIMERA PIEDRA

Celio Gonzales (Alegre)
Johnny Albino (Starbright)

3. TU QUERIAS BOOGALOO?

Autor: Roberto Roena
Gran Combo (Gema)

4. TOMA MI CORAZON

Autor: Salomón Alicea
El Gran Trio (Montilla)

5. NO TE VAYAS

Autor: Nelson Pares
José Miguel Class (BMC)

6. VERGUENZA

Autor: Rosendo Montiel
Blanca Roca Gil (Velvet)

7. AQUI BAILAMOS TODOS

Rompemos la Radiola
Autor: Joseito Mareo
Joseito Mateo (Ansonia)
Dominica (Merilú)

8. DECORACION DE RECUERDOS

Rafaelito Muñoz (La Flor)

9. AMOR IMPURO

Angel Luis Garcia (BMC)

10. MIENTRAS EL MUNDO DUERME

J. M. Class (BMC)

11. ESTA TARDE VI LLOVER

Autor: A. Manzanero
Olga Guillot (Musart)
Felipe Pirela (Velvet)
A. Manzanero (RCA)

12. NO

Autor: A. Manzanero
Roberto Ledesma (Gema)
Antonio Prieto (RCA)
Gloria Lasso (Musart)
Blanca Rosa Gil (Velvet)
Magda Franco (Columbia)
Joe Quijano (Cesta)
Olga Guillot (Musart)
A. Manzanero (RCA)

13. VACIO

Autor: Isaías Martinez
La Lloroncita (Pop Art)

14. HACIA TI

Autor: Primitivo Sánchez
Trio Juventud (Montilla)

15. CUANDO TU NO ESTAS

Autor: M. Alejandro
Raphael (United Artists)

16. SI VUELVES TU

Autor: Mauriat-Mamoudy-Yoli
La Lupe (Tico)

17. SUBWAY JOE

Joe Bataan (Fania)

18. SONORA BOOGALOO

Autor: Javier Vazquez
Sonora Matancera (MRVA)

19. AFRICAN TWIST

Eddie Palmieri (Tico)

20. MR. TRUMPET MAN

Ray Barretto (United Artists)

Symphony Sid's Latin Top 10

WEVD—New York

1. AFRICAN TWIST
Eddie Palmieri—Tico
2. SUBWAY JOE
Joe Bataan—Fania
3. THAT'S HOW RUMORS START
Jaey Pastana—Cotique
4. SI VUELVES TU
La Lupe—Tico
5. BANANA JUANA
Ralph Robles—Fania
6. MR. TRUMPET MAN
Ricardo Ray—Alegre
7. HIPPIY HEAVEN
Latin Love-In—Worthy
8. ASI ASI
Pete Rodriguez—Alegre
9. YOU'VE LOST THAT LOVIN' FEELING
Lebron Bros.—Cotique
10. SOUL DRUMMERS
Ray Barretto—Fania

TICO - ALEGRE

FEATURED ALBUMS OF THE WEEK



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record world

en
Brazil

By Roberto Nunes

The hit record that is sweeping the country is "Pata Pata" by Miriam Makeba on Reprise—almost 100,000 copies were sold in 20 days . . . Roberto Carlos, the number one teenage singer in this country, had his latest album released by CBS Records this week, "Roberto Carlos em ritmo de aventura," and like all the others issued before will be a hit in a matter of a few weeks . . . New LP released by RCA: "Os Populares" with the new group whose first album topped the charts during past year.

The top-selling Christmas album last year was "Natal Jovem" (Young Christmas) by Os Santos on Equipe Records. By the way, Oswaldo Cadaxo, President of Equipe Record Company, announced that his diskery will distribute Viva Records, from U.S.A., and he has big promotional plans for the company this year including the manufacturing and
(Continued on page 39)

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Desde Nuestro (Continued from page 37)

Florida para presentarse en el programa "Estrellas en Miami," que ha sentado precedente en La Florida con sus presentaciones a pleno color y con un elenco de estrellas impresionante. ¡Otro triunfo de la colonia latina en Estados Unidos! . . . Adquirió la Peer-Southern los derechos de "Amo la Vida" ganadora en segundo lugar del "Festival Latinoamericano de la Canción" de Miami. Es compositor de esta obra **Toño Robita**. Adicionalmente firmó la Peer dos canciones de **Juan Roman Marrero** grabadas por **La Lupe** en el sello Tico . . . El triunfo de **Hugo Blanco** en Lima, Perú será largamente recordado. En nuestro poder más de un centenar de recortes de periódicos y manifestaciones personales relativas al triunfo del gran arpista. Saludos Hugo! . . . Triunfa **Johnny Albino** en Colombia a través de la reproducción de sus grabaciones Starbright bajo la tutela de Codiscos.

Muy concurrido el "cocktail party" ofrecido por la Musical Records Co. en Nueva York a sus artistas exclusivos **Lucha Villa** y **Luis Demetrio** . . . Contratado **Eduardo Davidson** para actuaciones en La Florida próximamente. De ahí saltará para presentaciones en el Cabaret "Mau Mau" y el Canal 13 de Buenos Aires. También hará su presentación en el Teatro Marpo contratado por **Alfredo Choris** . . . Grabará **Steve Alaimo** su primer "elepé" en Español. La estrella norteamericana se lanza al mercado latino debido al gran triunfo alcanzado por sus interpretaciones en Ingle's en esos mercados. El primer tema escogido es de **Armando Manzanero** . . . Actuará como nuestro corresponsal en Lima, Perú el joven periodista **A. Amaro Alvarez**. Bienvenido! . . . La grabación de larga duración "Enseñame a Olvidar" de **Danny Rivera** en el sello Velvet es otro ejemplo de buen gusto, excelentes arreglos musicales y superación artística. Cada sello va dando pasos agigantados hacia una nueva era en la grabación latina, en la cual se dirigirá a nuestros pueblos hacia una superación musical extrema. Excelente! . . . Los sellos que se quedan atrás quedarán arrastrados por su propia corriente de comercialización extrema, en la cual no se ha dirigido al mercado, sino que en su defecto, ha sido el mercado quien ha dirigido las políticas de grabación en un círculo vicioso y en extremo peligroso. Adelante señores de visión!



Maria Ostiz Jimmy Fontana Steve Alaimo Lucha Villa

A punto de salir al mercado un nuevo "álbum" de **Gloria Mirabal** en Gema. El "elepé" de **Roberto Ledesma** conteniendo su éxito "Adoro" saldrá al mercado la semana entrante . . . Sacó Columbia una nueva grabación de la **Sonora Santanera** titulada "Latin Party" . . . Otra noticia que se las trae de parte de Columbia es el anuncio de este sello de comenzar a grabar en Nueva York con todo el talento que hasta ahora ha sido ignorado. Siempre se comentó que las grabaciones en Estados Unidos resultaban en extremo caras y siempre mantuvimos la misma postura, demostrando el tiempo que muchos sellos de los llamados "de primera" estaban ciegos a una realidad. Con este paso, lo único que nos falta es que la RCA abra también sus puertas a los talentos latinos que hasta ahora han estado padeciendo en estas tierras de Norteamérica. Las grabaciones realizadas en México, Argentina y otros lugares de América son en extremo favorables, pero existe un hecho en todo nuestro mundo. El talento está silvestre y cargado de éxitos y eso no se puede ignorar. Vuelve Nueva York a tomar ciertas riendas que manos débiles habían dejado caer . . . Muy buena la serie RCA de "The Wonderful Latin-American Sound of" trayéndonos grabaciones de cada uno de nuestros países. En algunas de ellas hay sus excepciones al escoger repertorio pero la intención es bella y la agradecemos.

Triunfó escalofriantemente **Raphael** en Puerto Rico! Pasó por Miami, en su camino hacia N.Y., y Cannes recibiendo el impacto de un recibimiento fantástico en el aeropuerto de parte de casi

(Continued on page 39)

Latin American LP Hit Parade

record world

NEW YORK

1. TU QUERIAS BOOGALOO?
Toma Boogaloo!
El Gran Combo (Gema)
2. ADORO
Carmita Jiménez (Sonoradio)
3. AQI BAILAMOS TODOS
Joseito Mao (Ansonia)
4. PIRELA INTERPRETA A MANZANERO
Felipe Pirela (Velvet)
5. ROMANTICO PRIMERO
Roberto Ledesma (Gema)
6. EL ALMA QUE CANTA
Blanca Rosa Gil (Velvet)
7. CANTA RAPHAEL
Raphael (United Artists)
8. EL GRAN TRIO
Gran Trio (Davila)
9. EL CELIO DE SIEMPRE
Celio González (Alegre)
10. DO THEY THINK?
Orquesta Broadway (Musicor)
11. BOLEROS CON GUITARRA
Felipe Pirela (Gema)
12. CANTA RAPHAEL
Raphael (United Artists)
13. DOS LADOS DE LA LUPE
La Lupe (Tico)
14. RAPH ROBLES WAS HERE
Ralph Robles (Fania)
15. "TNT" DINAMIC
TNT Band (Cotique)
16. OH, THAT'S NICE
Pete Rodriguez (Alegre)
17. SONORA BOOGALOO
Sonora Matancera (MRVA)
18. SUBWAY JOE
Joe Bataan (Fania)
19. AL PONERSE EL SOL
Raphael (United Artists)
20. AMOR INCOMPARABLE
Julio Jaramillo (Ibersound)

Pepper's Newest

MEMPHIS—"Your Eyes May Shine," sung by the Short Kuts, will be the next record release of Pepper Records. Marty Lacker, General Manager, said the record will be issued this week.

Featuring a vocal by Eddie Harrison, the song was written by Isaac Hayes and David Porter who write and produce for Sam and Dave.

Porter Preaches Latin Gospel

NEW YORK — RCA Victor Records, according to Max Lerner, copyright lawyer and manager of the diskery's recently signed Porter's Popular Preachers, is "taking the bull by the horns and is the first label to realize the potential in the Latin gospel sound."

His group's sound (their first single for Victor is "Tell Me, Is God Dead?" b/w "He's Got the Whole World in His Hands") helps, as Lerner put it, "to make religion a happy experience. Music is no longer an art form; it's a communications medium affecting our lives."



Max Lerner

"We should realize, whether we will or not, that the backbone of popular music for the past 10 years or more has been gospel music. The enthusiasm obtained from the gospel beat has proved a pace-setter, bringing the most popular recording artists of the day—eventually, I see it merging with the Eastern movement, too."

Lerner came upon Latin gospel about a decade ago in the Library of Congress in Washington, where he was doing re-

search in conjunction with an anti-trust suit against a performing rights society.

Following an in-depth study of our rural music, Lerner was led to gospel music and got to wondering what had happened to the Negro who went south to Latin American countries after the Civil War instead of north. More research unearthed the Latin gospel sound, and, eventually, Hugh Porter and the Preachers, who became Porter's Popular Preachers.

On First RCA LP

Music Director of the New Canaan Baptist Church in Harlem, Porter will give a concert there in late February. He is also at work on his first RCA album, under the label's Herman Diaz, Manager, Special Products, and music supervisor Joe Cain.

"We're making religion danceable," Lerner remarked.

He is hopeful of bringing the Soviet Army Ensemble to the states in exchange for Porter.

Lerner, a veteran man about music, added that the Latin gospel trend — if it becomes that—should receive the endorsement of all religions as an unusually constructive musical development. He thinks it will catch on, too.

"After all," he says, "50% of our population is now 25 or under."—Doug McClelland.

Desde Nuestro (Continued from page 38)

todo lo que brilla y vale en esas tierras . . . Muy buena la interpretación de Marco A. Muñiz de "Esta Tarde VÍ Llover" de Manzanero . . . Y no olviden que nuestra Edición Anual Latinoamericana estará en el mercado a mediados de Marzo. Envíenos fotografías, datos y cualquier material informativo inmediatamente. Gracias! . . . Hasta la próxima!

* * *

Lend an Ear . . . In English

Hispavox released an album by their new artist María Ostiz. Maria performs her own songs in a different and beautiful way. Musical arrangements on this recording are superb . . . Palito Ortega established his own musical company under the name Editorial Clanort. Palito is planning a tour through Venezuela, Puerto Rico and New York. It is possible that he will appear at the Chateau Madrid in N.Y. His latest album on RCA in Argentina is selling.

Torrebruno, the Italian singer captivating Mexico, is smashing with "A Quien" on the Musart label. Also from this label, Rolando Laserie is climbing the charts with "La Palma de Coco." . . . Jimmy Fontana, creator of the international hit "Il Mondo," won first Prize in the II Festival of the Song at Cancão with "Per Una Donna" which will be released promptly by RCA in that market . . . "Quiero Llenarme de Ti" will be the title of the new album by Sandro containing the winning song of the "Festival of the Song" at Buenos Aires. Sandro was invited to participate in the Festival of Viña del Mar which will take place in Chile Feb. 2 to 12 . . . Carlos Díaz Granados is in New York.

(Continued on page 40)



Latin American Album Reviews

AL PONERSE EL SOL

RAPHAEL—UA Latino L 31004.

Interpreta Raphael los temas de su película "Al Ponerse el Sol." Excelentes arreglos de Frank Ferrar, Manuel Alejandro y Greg Segura. Magnífico repertorio rendido con derroche de talento.

Themes from the film "Al Ponerse el Sol." Outstanding musical arrangements and ditto renditions. Included: "Hablemos del Amor," "Noche de Ronda," "No Tiene Importancia," "La Noche," others.

★★★★
MARIA OSTIZ

Hispavox HH 11-132.

Bellas composiciones interpretadas por su autora. Maria D. Ostis se ha lanzado al mundo con la guitarra en sus manos y sentimiento en su voz. Resaltan: "No Sabes Como Sufri," "No Me Digas Nada," "Camino del Mar," "Por tu Libertad" y otras. Pronunciación de la "z" en extremo castiza encontrará barreras en Latinoamérica.

Maria sings her own compositions in a different, gentle way. Accompanied by her guitar and orchestra, she sings beautifully on "Cada lugar," "Corre el Camino," "La Princesa," "Los Juglares" and "No Sabes como Sufri."

(Continued on page 40)



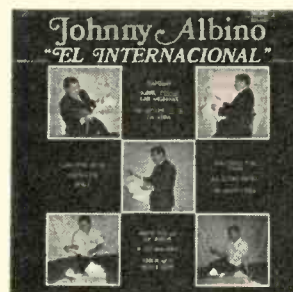
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Desde Nuestro (Continued from page 39)

Cesar Castro will debut in New York and Puerto Rico early October . . . Columbia went down with their prices in mono recordings. The same is expected from RCA . . . La Lupe will perform at "Estrellas en Miami" next week. This new TV program on Channel 10, Florida, is another success by Latins in the states . . . Peer Southern acquired the rights to "Amo la Vida" by Toño Robita and second winner in the Festival of Song in Miami. They also signed two new songs by composer Juan Roman Marrero recorded by La Lupe on Tico . . . Hugo Blanco was a success in Lima, Perú . . . Johnny Albino is selling nicely in Colombia under the Codiscos label, from the original supplied by Starbright . . . Musical Records Co. gave a cocktail party in New York at the Alameda Room honoring their exclusive artists Lucha Villa and Luis Demetrio . . . Eduardo Davidson will perform next week in Miami and from there he will depart to Buenos Aires for performances at Cabaret Mau Mau, Marpo Theater and Channel 13 . . . Steve Alaimo will record an album in Spanish which promises to sell well due to the popularity of this artist south of the border . . . A. Amaro Alvarez will be our correspondent in Lima, Peru . . . Velvet released "Enseñame a Olvidar" by Danny Rivera which fully reflects the new era in Latin American recordings. Great musical arrangements and a better sound. Repertoire is directed to the public with a double idea: getting hits out of beautiful songs rendered with beauty. Congratulations!

Gema will release a new album by Gloria Mirabal and a new one by Roberto Ledesma containing his hit "Adoro" . . . Columbia has released a new album by Sonora Santanera titled "Latin Party" . . . Columbia will also record in New York. For a long time we have been conducting a campaign trying to open the eyes of big recording companies regarding the fact that they were ignoring talent, hits and possibilities of new hits by not recording in this city. Their excuse was that recording in New York City was too expensive. Now, with the great success of several local labels, they realize we were right . . . Recordings done in Mexico, Argentina, etc., are beautiful, but they do not cover the whole Latin American market. In New York, with such a great amount of talent from all over the world, a recording becomes an international act. And it can't be ignored much longer!

Raphael was a success in Puerto Rico. He stopped for several hours in Miami and was received by dozens of his admirers at the airport. From Miami he departed promptly to N.Y. via Cannes where he is expected for future presentations . . . Marco A. Muñiz beautifully rendered "Esta Tarde Vi Llover" in a new RCA single . . . Our Latin American "special" will be out in March. Send us photographs, information and details to be included in this special issue before March 2.

Latin Album Reviews

(Continued from page 39)

**EL TRIO LOS PANCHOS Y
ARMANDO MANZANERO**

Columbia ES 1903.

Se suman Los Panchos al desfile de intérpretes del gran Manzanero. Se incluyen en esta grabación: "Esta Tarde Vi Llover," "No," "Adoro," "Voy a Apagar la Luz," "Contigo Aprendí" y "Perdoname" entre otros éxitos.

Los Panchos sings themes by Manzanero. Superb package!

★★★★

TIGER BOO-GA-LOO

THE LATIN SOULS—

Grabación lograda con gran acierto. Los Latin Souls se proyectan como favoritos del "latin soul." Entre los temas figura "Pata Pata" con un excelente arreglo musical. Además: "When I Fall in Love," "Tiger Boo-ga-loo," "A song called Soul" y otros.

Terrific new group! Included is "Pata Pata." Lots of "Latin soul," in good taste!



In Brazil

(Continued from page 38)

selling of pre-recorded tape cartridges (4 and 8 tracks). Ray Rivera, famous composer and singer from U.S.A., will have a new single released down here, "Wiggle Wobble" b/w "Warm Woman," on Equipe. I also heard that the biggest night club down here, O Canecão, is planning to bring Ray to our country for several personal appearances.

The new era of stereo tape cartridges for car and home has started in Brazil. Several record companies are creating tape departments. It is said that the tapes will cost, respectively, NCR \$20.00 and NCR \$25.00 (around U.S. \$6.00 and U.S. \$8.00).

Aznavour Drive

HOLLYWOOD — With the national release this week of the first all-Italian LP in the U.S.A. by French singing star Charles Aznavour, Monument Records set a special radio and merchandising campaign to boost "Aznavour, Italiano."

Special emphasis is being given to FM and foreign language stations and programs, with a saturation contact campaign featuring taped interviews with Aznavour for those stations requesting same. Aznavour has already advised Monument that he will be available for special TV shows in those markets catering to Italian audiences such as Boston, New York, Philadelphia, etc., when he arrives here in March for a one-month stay in Hollywood.

Peer - Southern Gets English Hit

Peer-Southern Music Publishers have acquired the U.S. and Canadian rights to the English hit "Bonnie and Clyde" recorded by Georgie Fame. The song was acquired from Clan Music, Ltd., owned by Mitch Murray and Peter Callander who also wrote it.

Stroud Buys Master

NEW YORK — Andy Stroud, President of Stroud Productions and Enterprises, has secured a master for his diskery, Ninandy Records: "The Legend of Otis Redding" by Roy Roberts, released originally on Curtiss Records of Greensboro, N.C.

MORE **LAT!** IN EXCITEMENT!

Raphael



Tito Rodriguez



Mary Pacheco



Freddie Rodriguez



NOW
ON

UA
LATINO
TM

Chucko Avellanet



Al Zeppy



Gloricella



Los Pekenikes



Vincentico Valdes



A DIVISION OF



Germany's Top 10

1. WORLD
Bee Gees—Polydor—Publ. Abigail
2. MASSACHUSETTS
Bee Gees—Polydor—Publ. Abigail
3. DER LETZTE WALTZER
(I'M COMING HOME)
Peter Alexander—Ariola—
Publ. Francis, Day & Hunter
Tom Jones—Decca
4. SEEMANN, WEIT BIST DU GEFAHREN
Freddy—Polydor—Publ. Esplanade
5. MONJA
Roland W.—Cornet—Publ. Aberbach
6. HELLO, GOODBYE
Beatles—Odeon—Northern Songs (Publ.)
7. SAN FRANCISCO
FLOWERS IN YOUR HAIR
Scott McKenzie—CBS—Publ. Intro
8. MORGEN SEHEN WIR UNS WIEDER
(Dance with me until tomorrow)
Vicky—Philips—Publ. Arnie
9. TELEGRAMM AUS TENNESSEE
Peggy March—RCA—
Publ. Melodie der Welt
10. SIEBENMEILENSTIEFEL
Graham Bonney—Columbia—AME Kassner

★★★

Lists reprinted through courtesy
Automatenmarkt
(Editors: Killy Gripel, Michael Andries
& NDR, SWF, SDR, RIAS, Saarbruecken)
(Radio Exposure)
By Paul Siegel

Italy's Top 10

1. L'ORA DELL'AMORE (HOMBURG)
I Camaleonti—CBS—Published by
Aromando (Messagerie Musicali Group)
2. L'ULTIMO VALZER (LAST WALTZ)
Dalida—Barclay—
Published by Francis Day
3. QUE MINUTI DI FELICITA'
Sylvie Vartan—R.C.A.—
Published by Les Copains
4. IL SOLE E' DI TUTTI
Stevie Wonder—Tamla Motown (RCA)—
Published by R.C.A.
5. SAN FRANCISCO
Scott McKenzie—CBS, Bobby Solo,
Ricordi—Published by Fono film Ricordi
6. TENEREZZA
Gianni Morandi—R.C.A.—
Published by Southern
7. MASSACHUSETTS
The Bee Gees—Phonogram—
Published by Senza Fine
8. MAMA
Dalida—Barclay—Published by R.R.R.
9. POESIA
Don Backy—Published by El' and Chris
10. THE WORLD WE KNEW
Frank Sinatra—Reprise—
Published by Roosevelt Music

★★★

Courtesy of Ufficio Doxa
(Official Italian Radio)
By Hara Mintangian

San Remo Story

(Continued from page 36)

If some doubts exist that too many combined interests have become the mainspring of this Festival and that the "Italian Song" is no longer the main objective but the excuse for the event, nobody can doubt that the Festival of San Remo has given an impetus to the Italian music business.

The first organizer, Pier Bussetti, was replaced shortly after by Avv. Caiaffa, and he continued his activities until his death in a car accident.

In 1964 Gianni Ravera was appointed by ATA as the new organizer of the Festival. He created the new formula of inviting foreign artists to San Remo, and this innovation has undoubtedly augmented interest in the show.

Preparations for the 18th San Remo Festival are now in full swing. The dates have been established for the 1st, 2nd and 3rd of February, and San Remo will put on its happiest face to receive the numerous artists, Italian and foreign publishers, record companies and tourists.

Invited Reps

Avvocato Bertolini, administrator and delegate of ATA, invited the representatives of the record and publishing companies participating at the 18th Festival of San Remo by cable to a reunion at Hotel de la Ville in Milan at 3:30 p.m. on Jan. 13.

After the reunion, Ezio Radaelli, who had presided, gave some time to Italian and foreign reporters. He opened by saying that 20 days before the Festival, ATA had thought it opportune to reunite the above-mentioned representatives to discuss matters vital to the forthcoming Festival.

Radaelli further explained that he had bought 60% of the shares of ATA. The municipality of San Remo would decide, within the month of January, whether to accept or not the request of ATA to renew its agreement for the organization of the San Remo Festival, the actual agreement terminating on Oct. 5, 1968. The request of renewal is for five years.

Radaelli then gave a brief outline of his projects: To give major vigor to ATA and importance to a Festival of San Remo, to the Municipal Casino and to the municipality itself.

Radaelli, appointed by Avv. Bertolini, wished to clarify once and for all his relationship with Gianni Ravera. Gian-

ni Ravera, he said, is and remains the artistic organizer of the Festival. He has all the responsibilities of organizing it as he has had during the previous years. He was happy to initiate a collaboration with Gianni Ravera which would not be limited to the Festival of San Remo but would be extended to all their respective musical organizations.

The system of voting for the 18th Festival of San Remo will be as follows: 25 daily papers will form the juries. The manager of each daily paper will be responsible for them. Each evening, during the three shows of the Festival, 25 jurors will be chosen. They will be drawn by lot from a total of 120 people gathered from various categories of people (house-wives, students, laborers, etc.) Each category will be multiplied by four. These 25 jurors will vote for four songs each for the first two evenings. A total of seven songs will be voted for, whereas only three songs will be voted for the last evening.

The rehearsals started in Milan on Jan. 24 until the 27 and will be held at the Basilica in Corso Italia.

The records of the San Remo songs cannot be put on the market before Jan. 29.

STAR OF THE WEEK IN EUROPE:

TOM JONES
(Decca)

Holland's Top 10

1. WORLD
Bee Gees—Polydor
2. 2000 LIGHT YEARS FROM HOME
Rolling Stones—Decca
3. A WALK IN THE SKY
Flower Pot Men—Deram
4. LITTLE BIRD
Tielman Brothers—Delta
5. SUSANNAH'S STILL ALIVE
Dave Davies—Pye
6. DAYDREAM BELIEVER
Monkees—RCA
7. HELLO GOODBYE
Beatles—Parlophone
8. TEA IS FAMOUS
Tee Set—Tee Set Records
9. MAGICAL MYSTERY TOUR
Beatles—Parlophone
10. I'M COMING HOME
Tom Jones—Decca

★★★

Courtesy of Muziek Parade
By Will J. Luikinga

SONG OF THE WEEK IN EUROPE:

"BY SHEILA"
(France)

Austria's Top 10

1. MONJA
Roland W.—Cornet
2. HELLO, GOODBYE
The Beatles—Odeon
3. ERAVAMO IN 100,000
Adriano Celentano—Ariola
4. MASSACHUSETTS
The Bee Gees—Polydor
5. I LOVE YOU
Anthony Quinn—Capitol
6. THE WORLD
The Bee Gees—Polydor
7. DER LETZTE WALTZER
Peter Alexander—Ariola
8. THE LETTER
The Box Taps—Vogue
9. ROMEO UND JULIA
Peggy March—RCA
10. TELEGRAMM AUS TENNESSEE
P. March—RCA

★★★

By EvaMaria Kaiser
(Studio Vienna)
Courtesy of (Official Austrian Radio)
(Oesterreichisch)

France's Top 10

1. COMME D'HABITUDE (1)
Claude Francois
2. DANS UNE HEURE (2)
Sheila
3. EX-OEQUO—L'AMOUR TE RESSEMBLE (4)
Adamo
4. OH MON DIEU QU'ELLE EST MIGNONNE (5)
Sheila
5. DES RONDS DANS L'EAU (7)
Francoise Hardy
6. COMME UN GARCON (9)
Sylvie Vartan
7. IL FAUT CROIRE AUX ETOILES (3)
Richard Anthony
8. J'AI TANT DE REVES DANS MES
BAGGAGES (12)
Adamo
9. MA MAISON QUI MONTE JUSQU'AU CIEL (8)
Herve Vilard
10. JE SUIS TRISTE (10)
Dick Rivers

★★★

Courtesy of
EUROPE No. 1 ★
Hit-Parade "Salut Les Copains"
By Bernard Brillie
Directeur
Lucien Morisse

News from Germany

By PAUL SIEGEL

Hildegard Knef, Europe's big star married to British producer David Cameron, is expecting this June . . . Electrola press chief Kurt Wenzel came in to town with a hot record by the Lords, "John Brown's Body"; Electrola also putting the drive on Heino, who sells big in Western Germany, but not yet in Berlin.

Radio Free Europe's 7 powerful powerhouse radio stations, VIP'd by George Le Vay in Munich, using Record World news and charts . . . L.A.'s Herb Hendler, VP for Beechwood Music, made blitz European trip before MIDEM to catch the local scene in each country . . . Vogue's Peter Deburba excited over sales on "Judy in Disguise" by John Fred and his Playboy Band . . . Camillo Felgen, known as Camillo to his Radio Luxemburg listeners has a hit record, released on Polydor, "An Daddy Personlich" (Personal to Dad) . . . One of Germany's zillion selling Carnival hit songs is "Humbta Humbta Tatara." I hear Will Glabe recorded it on Teldec for London . . . Larry Yaskiel's Bee-Gees doing personal shots in Germany with a big backing ork. Their "World" has gone right to the top in a few short weeks. The reason for Yaskiel's success is wife Inge's cooking!

Money Music (Continued from page 35)

We have told you for many weeks that "There Is," Dells, Cadet, would become a national giant. Chess had to reserve the record. It is still the hottest record in Philadelphia. It is now getting close to top 10 in Chicago after five weeks hard play. It went on WKNR, Detroit, and then CKLW followed. It is Top 5 in Boston at WMEX with Dale Wehba and now WRKO has followed. This record is going all the way the same as did our Hot Tip from last August—remember—"Nobody But Me"—Human Beinz! Money Music speaks truth!

Perky Murphy at KOMA, Oklahoma City, reports that "Simon Says," 1910 Fruitgum Co., is top 10. Congrats to WIBG, Philadelphia for being the first major station to confirm WRIT, Milwaukee. Perky reports that "Red, Green, Yellow and Blue," Dickey Lee, is a hit and KLEO, Wichita, confirms. He says the Glen Campbell is a hit—went on our tip Balloon Farm and on "Guitar Man," Elvis Presley, which we think is great, and makes us forget about the definitive original by Jerry Reed. He's also on Oscar Toney.

I am very excited about another new group from Boston called Ultimate Spinach. Their first LP on MGM called "Ultimate Spinach." Musically they have taken the art form of classical music and translated it into the pop idiom. It has great substance. It is deep yet very palatable. It is well advanced music in today's market.

Jim Michaels, Music Director of KIOA, Des Moines, writes that Minneapolis gets credit for hits like "Love is Blue," Paul Mauriat, that rightly belong to KIOA or WING, Dayton, because the record distributor for the upper midwest is located there. Des Moines "was on the Paul Mauriat first and is over 10,000 of the single and many copies of the LP."

"Zabadak," Dave, Dee, Dozy, etc., is close to top 15 in L.A. at KHJ.

WKYC, Cleveland, went with the "Sinking Ships" side of the Bee Gees.

Sleeper from Monument: "Don't Be Giving Away Your Love," Dale Ward.

Stations on Madeline Bell: WMCA, WOR, WDRC, WAVZ, WICC, WBZ, WRKD, WMEX, WIBG, WKBW, WYSL, WRIT, WOKY, WUBE, WAKR, WCFL, WQXI, KHJ, KFRC, KIMN, KGB.

Report from Bob Holladay: Bob, indie promo man in Nashville, reports that "Captain of My Ship," Reparata, is a solid top 10 request at WKDA & WMAK, Nashville; breaking WAYS, Charlotte; WMPS, Memphis; WJAK.

WBBF, Rochester (Ferdinand J), On: Marvin Gaye; Glen Campbell. Smash: Bruce Channel; Dells; Youngblood.

George Wilson, former PD of WHAT, Phila., is now doing East Coast independent promotion. He may be reached at 215-GR-7-1517.

X-Ray Expose: The Troggs are really Bart Starr and other members of the Green Bay Packers, and that's why the record hit #1 in Green Bay. Anyway, the record looks like a legit smash. That you CAN believe!!

WMEX, Boston (Dale Wehba, Bob Silverman), New: "There Was a Time," James Brown; Delfonics; Al Martino; Happenings; Troggs; Vanilla Fudge; 5th Dimension; Otis Redding; Bee Gees; Tommy James; 4 Tops; Balloon Farm. #4—Beach Boys; #5—Boyce & Hart; #9—Mills Brothers; #10—Dells.

Marty Thau tells me that "Look Around Rock" from the Penny Nichols LP is top request at KLIF, Dallas, Buddah label.

Great cut in new Cowsills' LP: "In Need of a Friend."

New Stations on "Pledge of Love," Bobby Goldsboro . . . KYNO; KJR (Seattle); KRIZ; WOWO; KIOA (jumped from #34 to #13); WKBW; WCAO; WLEE; KLIF; WIFE. #2 WKLO, Louisville; KOMA #3.

Next Spencer Davis is fantastic: "Looking Back" from the movie "Here We Go 'Round the Mulberry Bush." The movie sound track is six Spencer Davis and six Traffic cuts . . . The new Hassles is "Every Step I Take" out of the Hassles LP. It is very strong.

Scepter is all out on "Show Me the Way to Love," New Yorkers. Pick WGLI, Long Island.

Columbia Has a Sleeper: "I Could Have Loved You So Well," Jack Bedient & Checkmen. Heavy play now on this six-month old record, KAFY; Phoenix, etc. This is a fantastic side that can fool everyone by coming in for Jack Gold.

Chuck Fly, Eastern promo on Harvey Avenue Dozen, "You're No Good." Philly, Balt., Boston and Detroit, has the Atlantic

COAST CAPERS

record world



by Jack Devaney

Acta's the American Breed appear on the Joey Bishop show Feb. 10. The group's new LP was produced by Bill Traut for Dunwich Productions . . . Jefferson Airplane in town to do RCA sessions this month . . . Carol Connors due for new single on Dunhill.

Nancy Ames will tape the "Hollywood Palace" show on Feb. 12 . . . Manager Jesse Mason announced that his 20th Century-Fox artist, Jesse James, will have an LP out soon. Jesse performed his recent hit, "Believe in Me Baby," to 15,000 patrons attending Sports Arena show put on by



Jack Devaney

World Wide Productions . . . Liberty's Canned Heat are in the Bahamas today. This is part of their six-week tour taking them to Boston, Philadelphia, Detroit and Canada. They've cut the old Buddy Holly tune, "That'll Be the Day" . . . Chad Stuart group have tentatively called themselves Crumbs. It stands for Columbia Records Unemployed Musicians Benevolent Society. They're hoping that Crumbs will be making a lot of bread.

Producer Dallas Smith confirmed the Gloria Jones pact with Liberty . . . Jerry Fuller produced sessions on Hugh Masekela's protégée Betty Mabry for Columbia . . . Bobby

Hutcherson of Blue Note Records doing six weeks of college concerts . . . Epic's October Country tape the new Michael Blodgett TV show. Their next single might possibly be a Mike Lloyd tune . . . Glen Campbell, doing nicely on Capitol with "Hey Little One," has been set for Smothers Brothers TV show. Taping will be on Feb. 23.

Joey Baker and Gary Zekley are operating the strings of their artist the Puppet signed to Grammy Records. First disk, "Sally Go Round the Roses," looks good . . . Clancy Grass and Bob Mahoney produced new Mira single, "The Life You Lead," performed by A Small World . . . Producer Brian Ross has renovated his group Music Machine; it's now the Bonniwell Music Machine on Warner Bros. New single, "Me, Myself and I," has potential to click . . . Wes Montgomery, A & M artist, has cut single of Lalo Schifrin's composition from the flick, "The Fox" . . . Ravi Shankar will record his original music from the film, "Chappaqua," on World Pacific . . . MGM's healthy new group, Ultimate Spinach, will appear at L.A.'s Cheetah beginning Feb. 9 . . . Charlatan Productions will produce a promotion film on Verve-Forecast's Jim and Jean. Duo has hit with their single, "People World" . . . Higher Elevation, Liberty's new group, looks as if it will elevate on charts. Frank Slay and Bill Holmes produced . . . White Whale's Turtles due for new single this month.

deck moving in each area. Looks good.

New: "If Sunday," Sunshine Co.; Otis Redding; Sam & Dave. Entire Mid-west on: "These Arms of Mine," Albert Washington, Fraternity. Went on WKYC.

KOMA, Oklahoma City (Perky Murphy). Highest night ratings in the history of the station. On: Madeline Bell; Mighty Flea; Barry Mann; Sales: Will-O-Bees.

"Try It," Standells, looks very good. Pick at WKNR . . . Great new Music Explosion is "What You Want, Baby You Got It," Laurie . . . New group British Roadrunners title: "Do Something To Me," Laurie . . . Bob Harrington is doing a great job at Super K.

New Stations on Orpheus on MGM: KNUZ, KLIF, KRLA, KCBQ, KVIL. It's the pick at WOR, N.Y.C. Harold Berkman is all out.

Stations New on Every Mother's Son: WDRC, WFUN.

New Columbia release "Thompkin's Park" by the Harbingers starting to get heavy play. Pick on WDRC, on WABZ, New Haven, WCAO, Baltimore, WDBC, Washington, D.C., Pick of the Week at WILS, Lansing, Mich., on WNEW, New York, and KAAV, Little Rock. This is one to watch! Many phone requests.

"Hang Up City," Berkeley Kites, Minaret, can be a Top 5 record . . . Uni is excited about the Yellow Pages, getting big play in the Southwest.

Lloyd Green to Chart

NASHVILLE—Lloyd Green, winner of **Record World's** Most Promising Instrumentalist award for 1967, has signed a recording contract with Chart Records, manufactured and distributed world-wide by RCA.

Green joins a roster of 22 artists including Lynn Anderson, Jim Nesbitt, Junior Samples, Gordon Terry, Kirk Hansard, and Ott Stephens.

Slim Williamson, Chart's chief exec, said plans are underway for an LP of current hit country songs plus four new tunes featuring Lloyd on his steel guitar which has been featured on many of the "Nashville Sound" smashes such as Warner Mack's "The Bridge Washed Out," David Houston's "You Mean the World to Me," Lynn Anderson's "Promises, Promises" and "Ride, Ride, Ride," Charlie Pride's "I Know One," Faron Young's "Wonderful World of Women" and others. For example, Green is playing on about 16 songs in the current country chart.

Recorded with Many Artists

Needless to say that in almost five years of studio recording, Lloyd has made phonograph records with practically every major artist.

Green has had three previous albums, one on Time Records and two on Little Darlin'. His



Slim Williamson, Lloyd Green.

self-penned "Green Strings" single gave Lloyd national recognition as in instrumentalist. As a writer, Lloyd has two Al Hirt recordings to his credit, one of which was a top five finalist in the NARAS Awards, "Trumpet Pickin'".

Green was administrative assistant in the Nashville office of SESAC for three and a half years, proof that his knowledge of the music industry goes deeper than just that of a sideman.

Green has done independent productions, too, two of which were "Dallas" by Vern Stovall on Longhorn and "He Was Almost Persuaded" by Donna Harris on ABC. His network TV appearances include "The Jimmy Dean Show" and "The Lawrence Welk Show."

Club Review

Greene Versatile At Nashville Room

NEW YORK — Decca's award-winning country songster Jack Greene made his Nashville Room bow last week dressed in green, accompanied by his Jolly Green Giants and starting off with "Walkin' on New Grass."

A more versatile performer than all this might indicate, with a healthy set of pipes, Greene soon proved worthy of all the acclaim and hefty record sales that have been his in the last year or so. He can sing 'em fast, or he can sing 'em slow, smilin' right up to the tip of his prominent ears or sorrowin' with great beagle eyes. He is at home in either bag.

He also told some jokes which his snappy delivery happily did not belabor.

But Jack was there to sing, and he scored especially, it seemed to me, on the superb Glen Campbell — James Webb hit, "By the Time I Get to

Phoenix," one of the surest pop crossovers from the country field in ages. A direct bullseye, too, was his latest single, "You Are My Treasure," also the title of his next album. From the current LP, he did the title number, a plaintive "What Locks the Door," which he said was one of his favorites.

Greene also threw accolades to country music veteran Ernest Tubb several times during the evening, dedicating "Walking the Floor Over You" to him. The Jolly Green Giants were spotted in a solo instrumental effort of "Cherokee," with a striking endurance demonstration by drummer Don Lacy. "People ask why I don't play the drums anymore," said Greene. "That's why."

But it was Jack Greene the customers wanted. When he sang "All the Time," he was telling it like they wanted him.

—Doug McClelland.

Williams Joins Hickory Label

Johnny Williams, young entertainer whose first single, "Lock the Door Between Us," on the Hickory label is moving fast, has signed a long-term recording contract with Hickory Records of Nashville.

Williams has performed extensively in clubs, auditoriums and coliseums. He is at home on the guitar, piano, organ, vibes, drums and bass, and is an accomplished dancer. He studied at the University of Texas and North Texas State College, where he was a varsity basketball player.

An Air Force veteran, the 26-year-old-singer is a bachelor and lives with his parents in Baytown, Texas, when not on the road.

Flatt, Scruggs LP

Flatt and Scruggs have a new Columbia album, "Changin' Times," produced by Bob Johnston, which includes five songs written by Bob Dylan; one by Earl Scruggs titled "Foggy Mountain Breakdown" (the theme from "Bonnie and Clyde"), "Ode to Billie Joe" and a number of other folksy songs.

Lead guitar playing on the set is performed by Louise and Earl Scruggs' 14 year-old-son, Randy. Radio Station copies may be obtained by writing to Flatt and Scruggs, 201 Donna Drive, Madison, Tenn. 37115.

Buffy Goes Country

Buffy Sainte-Marie, Vanguard star, has recorded her first country disk in Nashville: "Soulful Shade of Blue" backed with "Piney Wood Hills."

Big C&W Package

Buddy Lee of Aud-Lee Attractions has assembled a unique country package for a tour of key cities beginning Feb. 2 through March 24.

Headlined by Hank Williams, Jr. and the Cheating Hearts with Lamar Morris, the package will also feature the Drifting Cowboys, featuring Don Helms, Sammy Pruitt, Jerry Rivers and Hillous Buttrum. Other features will be Wilma Lee and Stoney Cooper, Leon Ashley and Margie Singleton, Lefty Frizzell, Merle Kilgore and Jeannie Sheppard.

Shepherd Monument VP, Promotion

NASHVILLE — Monument Record Corporation President Fred Foster announces the pro-



Mike Shepherd

motion at Mike Shepherd to VP in charge of national promotion.

Shepherd has been in charge of promotion at Monument since November of 1966. Prior to joining Monument he was with Warner Brothers in a similar capacity for three years. Shepherd is a graduate of Hunter College in New York and Glendale College in California where he majored in Psychology.

Action on 'Turnpike'

The Pennsylvania Turnpike Commission has supplied Peer-Southern's Roy Horton with 500 turnpike brochures which he is distributing to djs throughout the country, in conjunction with Peer-Southern's promotion campaign for the spoof, "Pennsylvania Turnpike I Love You," by Dick Todd on Decca.

Horton is trying to work out a deal with the Turnpike Commission to wave all tickets on speeding offenders if they are caught while tuned in to WRCP, Philadelphia, WORK, York, WCMB, Harrisburg, WCBG, Chambersburg, WVSC, Somerset, or WEEP, Pittsburgh, who are all laying on the Todd record and come in with a strong signal on the Turnpike.

Liz & Dave



RCA Country & Western artist Liz Anderson appeared recently at New York's Nashville Room in the Hotel Taft and is shown here at a reception on opening night with Dave Finkle of Record World. "Liz Anderson Sings Her Favorites," a new album, will be released in February.

TOP COUNTRY LP'S



This Wk. Feb. 3 Last Wk. Jan. 27 Wks. on Chart

1	2	BY THE TIME I GET TO PHOENIX	6
		Glenn Campbell—Capitol T/ST 2851	
2	3	QUEEN OF HONKY TONK STREET	12
		Kitty Wells—Decca DL-4929: DL-74929	
3	1	TURN THE WORLD AROUND	17
		Eddy Arnold—RCA Victor LPM/LSP 3869	
4	6	WHAT LOCKS THE DOOR	8
		Jack Greene—Decca DL-4939: DL-74939	
5	5	WHAT DOES IT TAKE	11
		Skeeter Davis—RCA Victor LPM-LSP 3876	
6	4	YOU MEAN THE WORLD TO ME	7
		David Houston—Epic LN-24338: BN-26338	
7	7	BRANDED MAN	20
		Merle Haggard—Capitol T/ST	
8	8	BEST OF EDDY ARNOLD	37
		RCA Victor LPM/LSP 3565	
9	16	THE COUNTRY WAY	6
		Charlie Pride—RCA Victor LPM/LSP 3909	
10	9	HELLO, I'M DOLLY	10
		Dolly Parton—Monument MLP-8085: SLP-18085	
11	10	SINGIN' WITH FEELIN'	10
		Loretta Lynn—Decca DL4930: DL-74930	
12	13	THE BUCKAROOS STRIKE AGAIN	9
		Capitol T/ST 2828	
13	12	BEST OF CONNIE SMITH	12
		RCA Victor LMP/LSP 3848	
14	14	I'LL HELP YOU FORGET HER	10
		Dottie West—RCA Victor LPM/LSP 3848	
15	15	THIS IS JAN HOWARD COUNTRY	7
		Decca DL-4931/74931	
16	11	GENTLE ON MY MIND	15
		Glenn Campbell—Capitol T/ST 2809	
17	17	DON'T SQUEEZE MY SHARMON	9
		Charlie Walker—Epic LN-24328: BN-26328	
18	25	LAURA	3
		Leon Ashley—RCA Victor LPM/LSP 3900	
19	19	THE ONE AND ONLY	5
		Waylon Jennings—RCA Camden CAL/DAS 2183	
20	20	RAY PRICE'S GREATEST HITS, VOL. 22	4
		Columbia CL-2670: CS-9470	
21	30	IT TAKES PEOPLE LIKE YOU	2
		Buck Owens—Capitol T/ST 2814	
22	21	GEMS BY JIM	12
		Jim Edward Brown—RCA Victor LPM/LSP 3853	
23	24	OUR WAY OF LIFE	4
		Bobby Goldsboro & Del Reeves—United Artists UAL-3615: UAS-6615	
24	18	ODE TO BILLIE JOE	19
		Bobby Gentry—Capitol T/ST 2809	
25	26	JOHNNY DOLLAR	3
		Date TEM/TEG 4009	
26	27	A WORLD OF LOVE	3
		Bobby Lewis—United Artists UAL-3616: UAS-6616	
27	28	PHANTOM 309	3
		Red Sovine—Starday	
28	(—)	SING ME BACK HOME	1
		Merle Haggard—Capitol T/ST 2848	
29	(—)	LOVE'S GONNA HAPPEN TO ME	1
		Wynn Stewart—Capitol T/ST 2849	
30	(—)	TRAVELIN' SHOES	1
		Guy Mitchell—Starday SLP-412	



COUNTRY SINGLE REVIEWS

YOU ARE MY TREASURE (Forrest Hills, BMI)
IF GOD CAN FORGIVE YOU, SO CAN I (Mar-Kay, BMI)
JACK GREENE—Decca 32261.
 The new Jack Greene single is out and, of course, it will go right to the top.

EVIL ON YOUR MIND (Wilderness, BMI)
A THING OF PLEASURE (Barmour, BMI)
JUDY LYNN—Columbia 4-44409.
 The funny Harlan Howard song gets powerful reading from Judy. Deserves to score.

MOTHER, MAY I (Greenback, BMI)
BETTER THAN LIFE WITHOUT YOU (Yonah, BMI)
LIZ ANDERSON AND LYNN ANDERSON—RCA-Victor 47-9445.
 Cute duet between this mother-daughter country team. The ladies will have an important score.

LEAVE (Central, BMI)
HE'S LAUGHING AT YOU (Central, BMI)
CHAPARRAL BROTHERS—Capitol 2096.
 Effective country ballad the Chaparral Brothers could click with. Velvety love song.

YOU DON'T OWN ME (Forest Hills, BMI)
CHEATER SCHOOL (Stringtown, BMI)
BOOTS TIL—K-Ark 808.
 Boots tells it like it is on this swingy country singalong. She'll click big.

THAT'S THE HANGUP BABY (Wilderness, BMI)
MEAN OLE MAN MADE THINGS (Moss Rose, BMI)
EARL SCOTT—Decca 32255.
 Clever lyric and good tune for Earl. The country fans will like what he has to sing.

YOU'RE GONNA WONDER ABOUT ME (Cedarwood, BMI)
BIG WHEEL IN NASHVILLE (Cedarwood, BMI)
SCOTTIE STONEMEN—Jed 10012.
 Scottie and one or two other Stonemens step out on a bouncy put-down love song. Watch it.

SOMEBODY KNOWS (BUT JUST AIN'T TELLIN') (Su-Ma, BMI)
I LET HER GET LONELY (Four Star, BMI)
LARRY PAGE—Paula 291.
 Guy's wife is slipping around and he's determined to find out. The buyers will like it.

MAKING BELIEVE (Acuff-Rose, BMI)
LOVIN' TIME (Mayhew, BMI)
THE HOMESTEADERS—Little Darlin' 0036.
 Slow and mournful ditty will entice coin into the register. The Homesteaders sound great.

HAS ANYBODY SEEN ME LATELY? (Acuff-Rose, BMI)
I WOKE UP (Pamper, BMI)
HANK COCHRAN—Monument 1051.
 Infectious new Hank Cochran tune that Hank sings with lots of selling verve.

I'LL OILWELLS LOVE YOU (Combine, BMI)
I HOPE I DON'T FIND HER THE WAY I LEFT HER (Southtown, BMI)
BILLY EARL—Hilltop 3017.
 Funny lyrics here. Billy should end up with a big country gusher.

I'M SORRY TO SEE ME GO (Greenback-Yonah, BMI)
ONCE A FOOL, (ALWAYS A FOOL) (Yonah, BMI)
BOBBY EDWARDS—Chart 59-1020.
 This country song is the kind that gets big and stays big. Bobby does it just right.

In Support



Hubert Long, President of the Country Music Association, Tex Ritter and U.S. Senator Harrison Williams (D.—N.J.) huddle at a press party in Nashville recently to support legislation providing performance royalties for artists and record manufacturers. Senator Williams is author of the amendment backed by the National Committee for the Recording Arts (NCRA). Ritter is chairman of the Nashville NCRA. Stan Kenton is national chairman of the organization.

First Hangers

According to Stadium Records, Inc., of No. Hollywood, the original record on "Hanging On" was done by the label's Irene Belle and Ray Sanders, as produced by A. J. Minto, and not by the Gosdin Brothers, as stated recently in Record World.

Opry Stars Guest

NASHVILLE — Grand Ole Opry stars Bobby Lord and Ray Pillow, along with WPLO's Bobby Johnson and the Western Gentlemen, recently entertained for the annual meeting of the Georgia Fair Association in Atlanta.

Yarbrough Tour

Glenn Yarbrough, who records for Warner Bros.-7 Arts Records, has embarked on one of the most extensive college and public spring concert tours ever scheduled for a performer in the past decade.



NEW FOR '68
KITTY WELLS

"MY BIG TRUCK DRIVIN' MAN"
 Decca #32247

record world's **NASHVILLE REPORT**

By PAUL PERRY

Promotion-minded **Tex Davis** brought out the champagne when informed that **Henson Cargill's** "Skip a Rope" had crested into the nation's top C&W singles: Tex said that the entire Monument operation including **Fred Foster**, **Steve Poncio** and **Jack Kirby**, along with all the office girls, joined in the celebration. "Skip a Rope" is the first Monument disk to hit the number one position since **Jeannie Sealy's** "Don't Touch Me."

Rex Allen and **Wilma Burgess** recording for Decca this past week. Label's **Jack Greene** is getting many picks on his new release, "You Are My Treasure." **Rusty Gabbard** of Sorce Productions of Houston has revealed that WSM-TV, Channel 4 in Nashville, is the first station to purchase "The New **Kitty Wells** Family Show." It will begin in mid-February and feature along with **Kitty**, **Johnny Wright**, **Bill Phillips**, **Bobby Wright**, **Ruby Wright**, **Carol Sue Wright** and the **Tennessee Mountain Boys Band**.



Paul Perry

Audie Ashworth of Moss Rose Publications says that **Hank Mills** is turning backflips over national reaction to **Kitty Wells'** current Decca platter, "My Big Truck Driving Man." Mills penned the tune which is proving to be **Kitty's** biggest single in many releases.

Hugh "Baby" Jarrett, veteran rock-jock formerly of Nashville and Atlanta, has joined **KBBQ Radio**, Burbank, Calif. Jarrett, who worked around Nashville for many years while a member of the **Jordanaires** and was m.c. for the **Elvis Presley Show** years ago, is making his first attempt at the C&W phase of radio.

Cedarwood Publishing Company executive **Curley Rhodes** excited over the new **Johnny Williams** release on Hickory. Rhodes is preparing a promotion tour on the record.

A **Harlan Howard** song, "That's the Hang Up Baby," is **Earl Scott's** new single release on Decca. This could be that one that Scott has been looking for. Had lengthy conversation with **KURV Radio**, Edinburg, Texas **Prexy Lloyd Hawkins** on the popularity of C&W music there. **KURV** currently holds the number two rating in this 400,000 population town with seven stations.

Epic Records' Nashville production chief **Billy Sherrill** is presently in Europe on a combination vacation-business tour. The label has ready for release new singles by **David Houston** and **Charlie Rich**.

Pretty Pat Patterson of Hill & Range Publications info's that a new Capitol single is due out right away by **Dave Davenport** on one of their songs titled "Right Now." Should be a hit.

Scott Turner was in town a few days ago recording **Slim Whitman**, **Johnny Carver** and **Glen Garrison**. Turner also is currently negotiating with **Roger Sovine**, son of **Red**, about a recording pact with **Imperial**. **Del Reeves** is recording an LP of future hits under the jurisdiction of U.A.'s **Bob Montgomery**. **Cowboy Jack Clement** has captured another hit with "The Moods of Mary" by **Tompall and the Glaser Brothers**. Ditto "The Day the World Stood Still" by **Charley Pride**.

Larry Page's new single release on Paula sounds like a winner. Page is promotion head of the label which currently has the nation's number one pop platter, "Judy in Disguise." **Paul Tannen** was in town for a **Johnny Tillotson** session for **MGM** last week. Tillotson's "I Can Spot a Cheater" is just too much.

Dalray Jingle Company, owned by **Dallas Frazier** and **Ray Baker**, just finished a series of commercials for **Pearl Beer Company** of San Antonio, Texas. **Bob Brown** of the Beer firm reports that he is realizing the impact that C&W advertising is doing for his product. **Dalray Jingles** used many of the big name artists on the spots including **George Jones**, **Webb Pierce** and **Merle Haggard**. Nobody can remember when anyone fitted in so quickly on the local scene as **RCA's** new A&R executive **Danny Davis** has. Davis is one of the most knowledgeable and capable producing figures to hit town in a long while.

Well known WSM-TV announcer **Al Voecks** and wife, **Marci**, became the parents of a baby boy on Jan. 24. The baby and mother are doing fine. A very interesting article about **Eddy Arnold** appeared in the Jan. 20 issue of **TV Guide**.

TOP C&W SINGLES

This Wk. Feb. 3	Last Wk. Jan. 27	Wks. on Chart	This Wk. Feb. 3	Last Wk. Jan. 27	Wks. on Chart
★ 3	3	8	38	21	14
★ 5	5	11	39	41	3
3	1	12	40	44	9
4	2	11	41	37	19
★ 7	7	13	42	31	14
★ 17	17	6	43	43	13
7	4	15	★ 54	54	3
8	8	15	45	23	10
9	10	14	46	49	3
★ 13	13	14	47	50	3
11	12	13	★ 56	56	3
★ 18	18	11	★ 62	62	3
13	14	17	★ 55	55	4
14	6	12	51	53	6
15	16	11	★ 57	57	3
16	9	16	★ 58	58	3
17	20	6	★ 59	59	3
★ 24	24	8	★ 64	64	3
19	19	4	★ 61	61	6
★ 25	25	5	★ 66	66	2
21	22	7	★ 73	73	2
★ 29	29	7	★ 74	74	2
23	26	7	60	32	9
★ 35	35	5	★ 69	69	4
★ 30	30	6	62	63	5
26	27	8	63	66	2
27	28	7	64	67	2
28	11	18	★ 71	71	2
★ 39	39	6	66	68	3
30	15	12	★ (—)	(—)	1
31	33	4	★ (—)	(—)	1
32	34	7	★ (—)	(—)	1
★ 40	40	5	71	72	3
34	38	4	72	(—)	1
★ 51	51	4	73	75	2
★ 48	48	5	74	(—)	1
★ 45	45	6	75	(—)	1

record world
COUNTRY
DISK JOCKEY REPORTS

- KEN WIGGINS**
 WMEL—Pensacola, Florida
1. The Last Thing On My Mind (Parton & Wagoner)
 2. For Loving You (Howard & Anderson)
 3. Here Comes Heaven (Eddy Arnold)
 4. Skip A Rope (Henson Cargill)
 5. The Country Hall Of Fame (Hank Locklin)
 6. Love's Gonna Happen To Me (Wynn Stewart)
 7. Sing Me Back Home (Merle Haggard)
 8. A Girl Don't Have To Drink To Have Fun (Wanda Jackson)
 9. Before The Next Teardrop Falls (Duane Dee)
 10. Big Daddy (The Browns)
- WTCR—Ashland, Ky.**
1. For Loving You (Bill Anderson & Jan Howard)
 2. The Last Thing On My Mind (Porter Wagoner & Dolly Parton)
 3. Sing Me Back Home (Merle Haggard)
 4. Your Lily White Hands (Johnny Carver)
 5. Here Comes Heaven (Eddy Arnold)
 6. Somewhere Between (Bonnie Owens)
 7. Heaven Help The Working Girl (Norma Jean)
 8. Promises, Promises (Lynn Anderson)
 9. He Reminds Me A Whole Lot Of Me (Red Simpson)
 10. Take Me To Your World (Tammy Wynette)
- LEW. SMITH**
 KGRI—Henderson, Texas
1. Did You Not Respect (Lee Rose)
 2. By The Time (Glen Campbell)
 3. I Heard A Heart Break (Jim Reeves)
 4. Country Hall Of Fame (Hank Locklin)
 5. Hangin' On (Ashley/Singleton)
 6. A Dime At A Time (Del Reeves)
 7. I've Got The Downhearted Blues (Lee Rose)
 8. Wonderful World Of Women (F. Young)
 9. Skip A Rope (Henson Cargill)
 10. Sing Me Back Home (Merle Haggard)
- WMQM—Memphis, Tennessee**
1. Sing Me Back Home (Merle Haggard)
 2. Skip A Rope (Henson Cargill)
 3. For Loving You (Bill Anderson & Jan Howard)
 4. Love's Gonna Happen To Me (Wynn Stewart)
 5. Here Comes Heaven (Eddy Arnold)
 6. The Last Thing On My Mind (Porter Wagoner & Dolly Parton)
 7. The Son Of Hickory Hollers Tramp (Johnny Darrell)
 8. Blue Lonely Winter (Jimmy Newman)
 9. I Heard A Heart Break Last Night (Jim Reeves)
 10. Before The Next Teardrop Falls (Duane Dee)
- JIMMY SIMS**
 WSWN—Belle Glade, Fla.
1. For Loving You (B. Anderson & J. Howard)
 2. What Locks The Door (Jack Greene)
 3. Skip A Rope (Henson Cargill)
 4. It's The Little Things (Sonny James)
 5. Love's Dead End (Bill Phillips)
 6. It Takes People Like You (Buck Owens)
 7. Repeat After Me (Jack Reno)
 8. Tender And True (Ernie Ashworth)
 9. Childhood Places (Dottie West)
 10. Big Daddy (The Browns)
- CHUCK BROWN**
 WJWS—South Hill, Va.
1. Love's Dead End (Bill Phillips)
 2. Promises, Promises (Lynn Anderson)
 3. I'll Love You More (Jeannie Seely)
 4. For Loving You (Bill Anderson/Jan Howard)
 5. A World Of Our Own (Sonny James)
 6. Repeat After Me (Jack Reno)
 7. Here Comes Authority (Rusty Adams)
 8. She Gets The Roses (Donna Odom)
 9. Togetherness (Gordon Terry)
 10. Woman Hungry (Porter Wagoner)
- VERNE LOTZ SHEPPARD**
 KOTA—Rapid City, S. Dak.
1. By The Time I Get To Phoenix (Glen Campbell)
 2. Here Comes Heaven (Eddy Arnold)
 3. I'd Give The World (Warner Mack)
 4. It's The Little Things (Sonny James)
 5. Blue Lonely Winter (Jimmy Newman)
 6. It Takes People Like You (Buck Owens)
 7. Anything Leaving Town Today (Dave Dudley)
 8. I Heard A Heart Break (Jim Reeves)
 9. You Mean The World To Me (David Houston)
 10. Ballad Of Waterhole 3 (Roger Miller)
- GENE LOCK**
 WRUS—Russellville, Ky.
1. For Loving You (Bill Anderson/Jan Howard)
 2. Sing Me Back Home (Merle Haggard)
 3. Dark End Of The Street (Archie Campbell/L. Mann)
 4. Anything Leavin' Town Today (D. Dudley)
 5. What Locks The Door (J. Geene)
 6. Blue Lonely Winter (J. Newman)
 7. Skip A Rope (H. Cargill)
 8. What Kind Of A Girl (L. Lynn)
 9. Last Thing On My Mind (Porter Wagoner/Dolly Parton)
 10. Hickory Holler's Tramp (J. Darrell)

- WLLY—Wilson, North Carolina**
1. Sing Me Back Home (Merle Haggard)
 2. By The Time I Get To Phoenix (Glen Campbell)
 3. For Loving You (Bill Anderson & Jan Howard)
 4. Here Comes Heaven (Eddy Arnold)
 5. Skip A Rope (Henson Cargill)
 6. Promises, Promises (Lynn Anderson)
 7. Love's Gonna Happen To Me (Wynn Stewart)
 8. The Country Hall Of Fame (Hank Locklin)
 9. What Locks The Door (Jack Greene)
 10. It Takes People Like You (Buck Owens)
- JOHN FOX**
 WPLO—Atlanta, Ga.
1. Easy To Love (Arlene Harden)
 2. Before The Next Tear (Duane Dee)
 3. Working Girl (Conway Twitty)
 4. Heard From A Heartbreak (Jim Reeves)
 5. Sing Me Back Home (Merle Haggard)
 6. Repeat After Me (Jack Reno)
 7. Just For You (Ferlin Husky)
 8. Skip A Rope (Henson Cargill)
 9. River Of Regret (June Stearns)
 10. Rings (Stan Hitchcock)
- BOB JENNINGS**
 WLAC—Nashville, Tennessee
1. Blue Lonely Winter (Jimmy C. Newman)
 2. I Heard A Heart Break (Jim Reeves)
 3. You're Easy To Love (Arlene Hardin)
 4. Country Music Hall Of Fame (Hank Locklin)
 5. Promises, Promises (Lynn Anderson)
 6. Childhood Places (Dottie West)
 7. Wonderful World Of Women (Faron Young)
 8. Last Thing On My Mind (Wagoner & Parton)
 9. I'll Bring You Water (Browns)
 10. Little World Girl (George Hamilton IV)
- DAN KURT**
 KRSA—Salinas, California
1. Take Me As I Am (Ray Price)
 2. Your Lily-White Hands (Ray Griff)
 3. Stop The Sun (Bonnie Guitar)
 4. I Stole Flowers From Your Garden (Gene Wyatt)
 5. Here Comes Heaven (Eddy Arnold)
 6. Rosanna's Going Wild (Johnny Cash)
 7. Little World Girl (George Hamilton IV)
 8. Son Of Hickory Holler's Tramp (Johnny Darrell)
 9. Louisville (Leroy Van Dyke)
 10. Promises, Promises (Lynn Anderson)
- KEN BOSTON**
 KARL—Carlsbad, California
1. Sing Me Back Home (Merle Haggard)
 2. It Takes People Like You (Buck Owens)
 3. Burning A Hole In My Mind (Connie Smith)
 4. By The Time I Get To Phoenix (Glen Campbell)
 5. A Dime At A Time (Del Reeves)
 6. Just For You (Ferlin Husky)
 7. Here Comes Heaven (Eddy Arnold)
 8. Bottle, Bottle (Jim Ed Brown)
 9. You Ought To See Me Cry (Johnny Bush)
 10. You Mean All The World To Me (David Houston)
- HARVEY MOSS**
 KLIZ—Brainerd, Minn.
1. Skip A Rope (Henson Cargill)
 2. Here Comes Heaven (Eddy Arnold)
 3. By The Time I Get To Phoenix (Glen Campbell)
 4. He Chix Out On Me (Bobbi Staff)
 5. Everybody Ought To Sing A Song (Dallas Fraizer)
 6. Your Lily White Hands (Ray Griff)
 7. I Am The Grass (Dee Mullins)
 8. Childhood Places (Dottie West)
 9. Don't Monkey (Johnny Paycheck)
 10. Sing Me Back Home (Merle Haggard)
- KDAV—Lubbock, Tex.**
1. Skip A Rope (Henson Cargill)
 2. The Day The World Stood Still (Charley Pride)
 3. My Goal For Today (Kenny Price)
 4. For Loving You (Bill Anderson & Jan Howard)
 5. Sing Me Back Home (Merle Haggard)
 6. Little World Girl (George Hamilton IV)
 7. Promises, Promises (Lynn Anderson)
 8. Woman Hungry (Porter Wagoner)
 9. Son Of Hickory Hollers Tramp (Johnny Darrell)
 10. Heaven Help The Working Girl (Norma Jean)
- TOM ROWLAND**
 WCLE—Cleveland, Tenn.
1. Promises, Promises (Lynn Anderson)
 2. I'd Give The World (Warner Mack)
 3. For Loving You (Anderson & Howard)
 4. Tender & True (Ernie Ashworth)
 5. Skip A Rope (Henson Cargill)
 6. Togetherness (Gordon Terry)
 7. Take Me To Your World (Tammy Wynette)
 8. Repeat After Me (Jack Reno)
 9. Weakness In A Man (Roy Drusky)
 10. Barbara (George Morgan)

'Happy' Wilson Named Tree Enterprises Dir.

NASHVILLE — A joint announcement by President Jack Stapp and Executive Vice President W. D. "Buddy" Killen of Tree Publishing Company has named Eugene B. "Happy" Wilson to the newly created post of Director of Tree Enterprises.



From left: Jack Stapp, "Happy" Wilson, Buddy Killen.

Effective Jan. 22, Wilson's duties with Tree are primarily to co-ordinate the activities of the company's more-than-40 songwriters with the needs of record producers in Nashville and elsewhere and work in close liaison with all Tree enterprises.

Formerly Central VP

Formerly a Vice President with Central Songs, Inc., as head of their Nashville office for six and a half years, Wilson has an extensive background in the country music business as

a performer, a radio and TV personality, a songwriter (with "Sleepin' at the Foot of the Bed" to his credit) and as an independent record producer in addition to his experiences in the publishing field.

He is married to singer Marion Worth and is a highly respected member of Nashville's music community.

Bobo at MIDEM

R. W. Bobo, VP and General Manager of Boone Record Company, a Division of Entertainment Corporation of America in Goodlettsville, Tenn., attended the MIDEM Convention of record producers and music publishers in Cannes, France.

While attending the convention he negotiated for a talent exchange program and organizing a distributor market for the Boone label. Bobby Bobo (as he is widely known from his association with the Midwestern Hay Ride TV Program in Cincinnati, Ohio) and family recently moved to Hendersonville, Tenn. from Union, Ky. where Boone Record Company was previously located.

Hank Snow Opens East Star Affiliate

Hank Snow, President of Silver Star Music, Inc., has announced the opening of an affiliated publishing company, East Star Music, Inc.

Already, East Star has records by Dean Martin, Vic Dana, the Harden Trio, Billy Walker, Dottie West and Hank Snow.

Troy Martin is the Vice President and Executive Manager of both companies. Because of the expansion, the companies have moved into new offices at 1717 West End, Suite 316, Nashville, Tenn.

Music City Playhouse Set

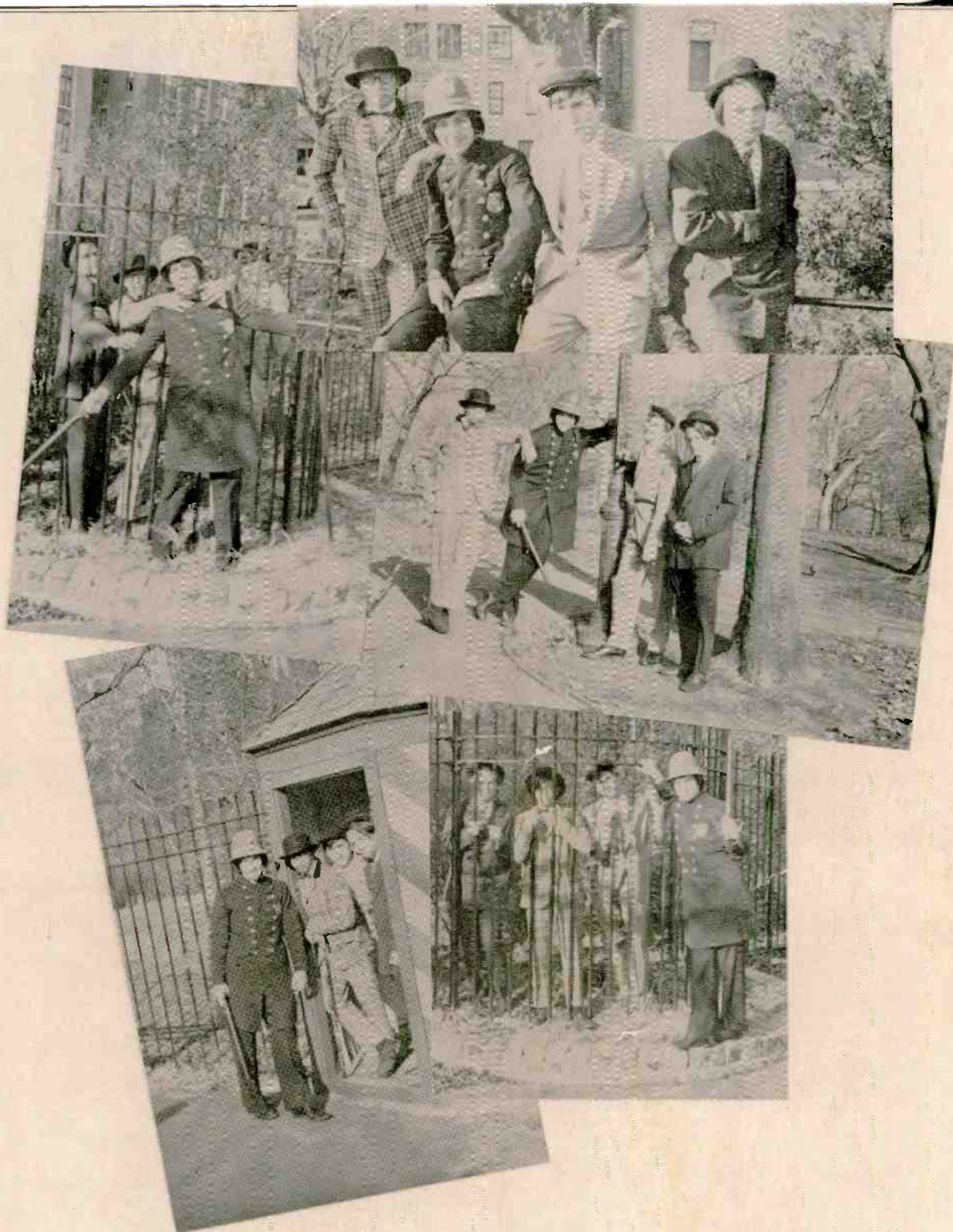
Another service/entertainment feature for lovers of country music will soon appear on the Nashville scene in the form of the Music City Playhouse.

To be located at 423 Broadway, the Playhouse will provide visitors to the city with a filmed account of the history of the development of country music in Nashville, and will feature special appearances by top country music stars.

Music City Playhouse is the brainchild of two local young businessmen, Harry Moodie and Charles Outland, who conceived the idea for the theater during a visit to a similar attraction in San Francisco.



Emily Bradshaw and Susan Sutton (Promotions by Emily) flank WSM's Russ McCown and partners Harry Moodie and Charles Outland around a replica of Nashville's Music City Playhouse. McCown is producer for the filmed features which will be shown in the new country music theater.



"Simon Says"

BDA-24

1910 Fruit Gum Co.

Produced by Jerry Kasenetz & Jeff Katz — Super K Productions

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BUDDAH RECORDS



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