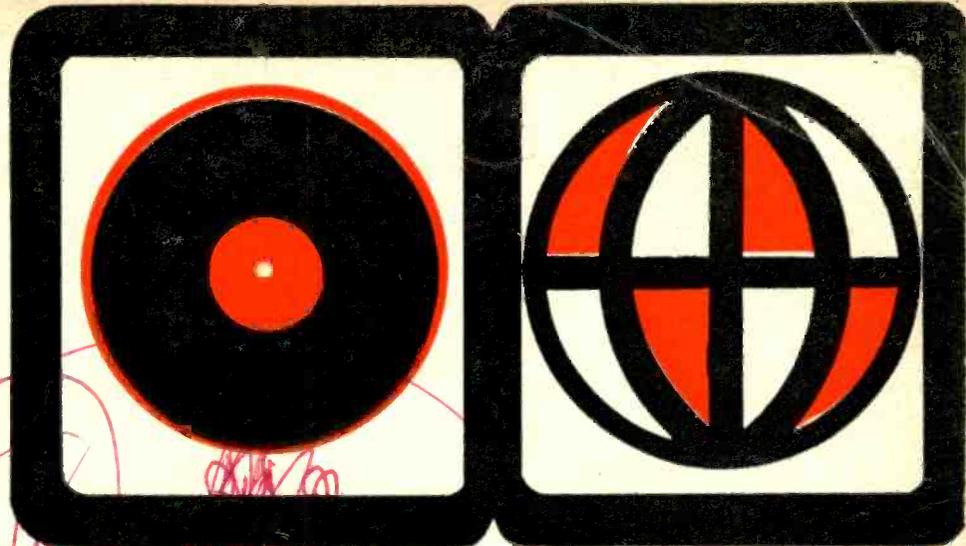


record world

Dedicated To
Serving The
Needs Of The
Music & Record
Industry



Vol. 23, No. 1115

October 19, 1968

In the opinion of the editors, this week the following records are the

★ SINGLE PICKS OF THE WEEK



Mama Cass has another biggie with "California Earthquake" (Glaser Publications, BMI). We are now forewarned about the quake and about the sales coming for this disk (Dunhill 4166).



Peaches and Herb put their special brand of soul on "Let's Make a Promise" (World War III, Downstairs, BMI). Disk is headed straight for the upper parts of the charts (Date 1623).



The song from the Peter Sellers flick, "I Love You Alice B. Toklas" (W-7, ASCAP), is given a mellow ride from Haper's Bizarre. Group's eager fans will rush to the stores (Warner Bros.-7 Arts).



Mitch Miller and the gang have a winner here with "Dear World" (E. H. Morris, Jerryco, ASCAP). New Jerry Herman show entry. Both musical and record will go all the way. (Diamond 251).

★ SLEEPER PICKS OF THE WEEK



Record has hit written all over it. Gloria Walker narrates and sings "Talking About My Baby" (Flaming Arrow, BMI) for all she's worth. Watch it go (Flaming Arrow 35).



Mary Love's "The Hurt Is Just Beginning" (Jay Gee/Main Track, BMI) is already picking up airplay. The record has it in the grooves and sounds like a winner (Josie 999).

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*Best Page 92
with all bands
Best Page 126
Jackie Page 126
Wright*

record world

salutes the
world of country music



*Thanks Everybody
For a truly
Wonderful Year*

3 - #1 HITS IN A ROW

"For Loving You"

(with Jan Howard)

"Wild Week-End"

"Happy State of Mind"



Sincerely,

Bill Anderson



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**Personal Mgmt.
Bud Brown**

Country Music — Where It's At

In many ways, country music is really where it's at. When you realize that the biggest songs of the past few months are "Honey" and "Harper Valley P.T.A." and that both of them are primarily country songs, then you realize anew that country music is enormously important and becoming even more important in the music market today.

There's something about a country song that cuts across age barriers and even language barriers these days. And there's something about country artists—the ease of their singing—that communicates broadly with the buying public.

Pop, Rock Artists Pour into Nashville

This past year just as country artists have continued to pour out of Nashville with their songs, pop and rock and etc., as artists have poured into Nashville looking for something that only Music City can provide.

What is it? Expert musicians? Yes. Expert songwriters? Yes. Good engineers, good administrators, a heritage? Yes. But it's more than that. An intangible. A pride, a sense of

music that is imbued in Record Row, a dedication to music.

What country music is and what Nashville stands for (and which can be found increasingly in other cities and areas, near and far, where country music is made) is a spirit. A spirit that is felt around the world.

Record World Dedicates, Innovates in Country

RECORD WORLD feels the spirit and annually dedicates itself to translating that spirit into significant coverage of country news and trends. Along with RECORD WORLD'S thorough coverage of country events in general, plus in-depth reviews of country singles and albums, there are exclusive columns from the East and West Coasts, as well as the Continent. There is the Top 10 Disk Jockey Reports feature, and RECORD WORLD'S painstakingly researched album and single charts—RECORD WORLD was the first trade magazine to expand its country single chart to list 75 titles. RECORD WORLD takes pride in a staff knowledgeable in country music affairs.

Country Music is where it's at, and RECORD WORLD is reporting it.

WSM'S Grand Ole Opry 43rd

Birthday Celebration Agenda

THURSDAY, OCT. 17

8 a.m.	Registration	Municipal Auditorium
12 Noon	Minnie Pearl's Chicken System Luncheon & Show	Municipal Auditorium
12 Noon	ASCAP Awards Luncheon	Ramada Inn
3 p.m.	CBS Musical Instruments Party & Show	Municipal Auditorium
7 p.m.	United Artists Party & Show	Municipal Auditorium
9 p.m.	BMI Country Awards Dinner	Invitation Only

FRIDAY, OCT. 18

8 a.m.	WSM, Inc. — Breakfast & Spectacular	Municipal Auditorium
10 a.m.	DJ — Artist Tape Conference	Municipal Auditorium
1 p.m.	Dot Records — Luncheon & Show	Municipal Auditorium
5 p.m.	Decca Records — Party & Show	Municipal Auditorium
5 p.m.	ASCAP Cocktail Party	Ramada Inn
7 p.m.	CMA Awards Show	Grand Ole Opry House
9 p.m.	CMA Awards Dinner (Special Ticket Required)	Municipal Auditorium

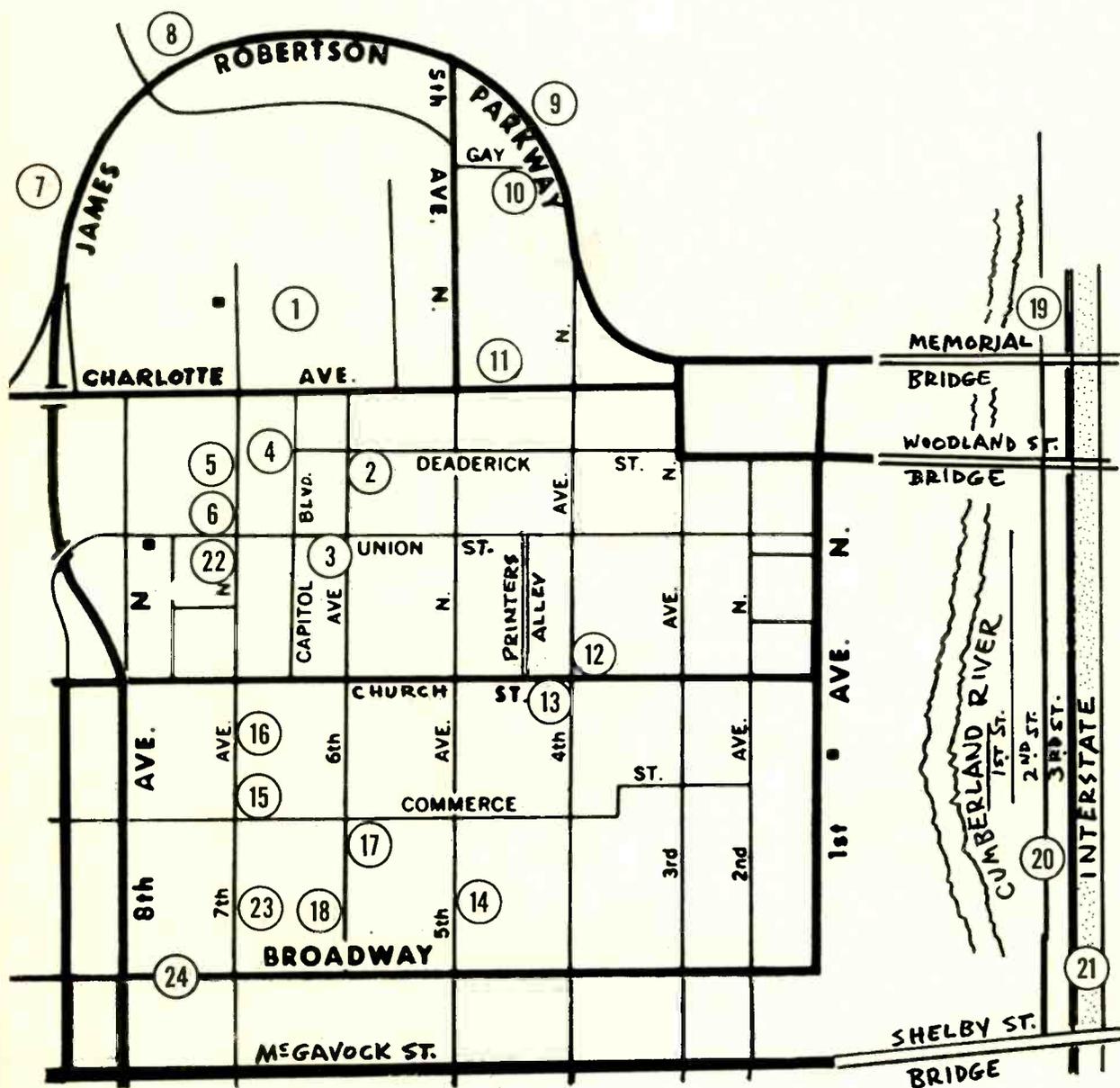
SATURDAY, OCT. 19

8:30 a.m.	RCA Record Division — Breakfast & Show	Municipal Auditorium
12 Noon	Columbia Records — Noon Luncheon & Show	Municipal Auditorium
5 p.m.	Capitol Records — Party & Show	Municipal Auditorium
9:30 p.m.	WSM, Inc. Grand Ole Opry 43rd Birthday Celebration	Grand Ole Opry House
10 p.m.	Pamper Music Company — The Saturday Night Dance	Municipal Auditorium

SUNDAY, OCT. 20

7:30 a.m.	Columbia Records — Coffee Clatch	Hermitage Hotel
-----------	----------------------------------	-----------------

Music City, USA – Nashville



Key to Downtown Nashville Map

- | | | |
|-----------------------------|--------------------------|---|
| 1—State Capitol | 9—WLAC-TV | 17—Greyhound Bus Station |
| 2—Andrew Jackson Hotel | 10—Municipal Auditorium | 18—Trailways Bus Station |
| 3—Hermitage Hotel | 11—Capitol Park Inn | 19—Quality Court Motel |
| 4—War Memorial Building | 12—Noel Hotel | 20—Continental Inn |
| 5—Clarkston Hotel | 13—L&C Tower, WLAC Radio | 21—I-40—to Airport |
| 6—WSM-Old Studios | 14—Grand Ole Opry House | 22—Downtowner Motor Inn |
| 7—Travelodge and Ramada Inn | 15—Sam Davis Hotel | 23—James Robertson Hotel |
| 8—Holiday Inn | 16—Savoy Hotel | 24—To Allen Hotel, Belle Meade Country Club & New WSM Studios |



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SUBSCRIPTIONS: One year (52 issues) U. S. and Canada—\$15; Air Mail—\$35; Foreign—Air Mail \$45. Second class postage paid at New York, New York. **DEADLINE:** Plates and copy must be in New York by 12 noon Friday.

Published Weekly by
RECORD WORLD PUBLISHING CO., INC.

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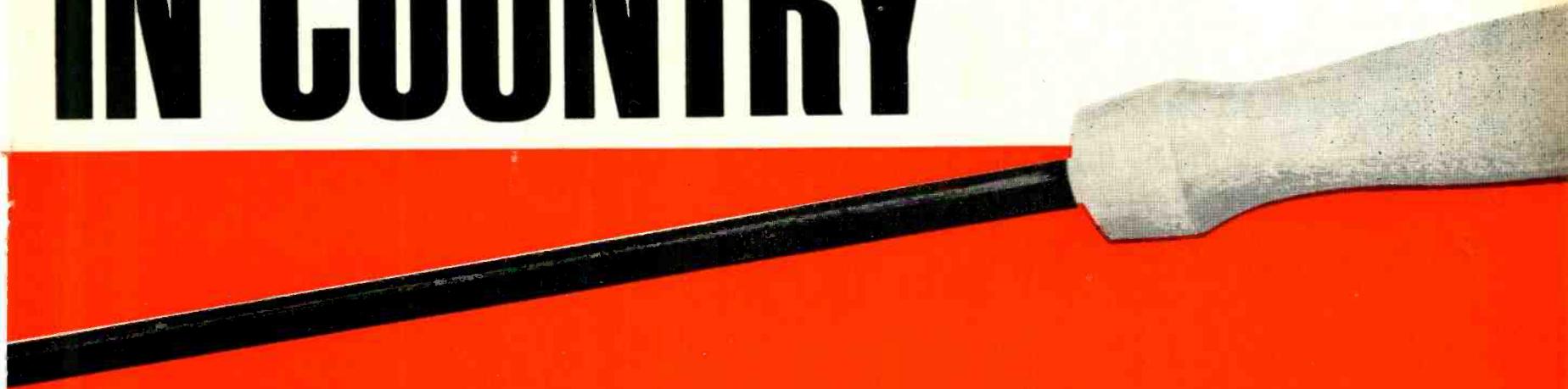
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RED FOLEY
CLAUDE GRAY
JACK GREENE
BILL HOWARD
JAN HOWARD
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BILLY PARKER
THE PO' BOYS
BILL PHILLIPS
WEBB PIERCE
MAX POWELL

JEANNE PRUETT
EARL SCOTT
THE SLEWFOOT FIVE
THE TEXAS TROUBADOURS
ERNEST TUBB
CONWAY TWITTY
JAY LEE WEBB

KITTY WELLS
THE WILBURN BROTHERS
MARION WORTH
BOBBY WRIGHT
JOHNNY WRIGHT

hospitality suite #640 at the Andrew Jackson Hotel

record world annual



Top Record

1. **D-I-V-O-R-C-E** —
Tammy Wynette (Epic)
2. **A WORLD OF OUR OWN** —
Sonny James (Capitol)
3. **SKIP A ROPE** —
Henson Cargill (Monument)
4. **FOR LOVING YOU** —
Bill Anderson & Jan Howard (Decca)
5. **HOW LONG WILL MY BABY BE GONE** —
Buck Owens (Capitol)
6. **WHAT LOCKS THE DOOR** —
Jack Greene (Decca)



Top Album

1. **TURN THE WORLD AROUND** —
Eddy Arnold (RCA)
2. **HONEY** —
Bobby Goldsboro (U.A.)
3. **IT TAKES PEOPLE LIKE YOU** —
Buck Owens (Capitol)
4. **EVERLOVIN' WORLD OF EDDY ARNOLD** — (RCA)
5. **BY THE TIME I GET TO PHOENIX** —
Glen Campbell (Capitol)
6. **A NEW PLACE IN THE SUN** —
Glen Campbell (Capitol)
7. **JOHNNY CASH AT FOLSOM PRISON** — (Columbia)
8. **SING ME BACK HOME** —
Merle Haggard (Capitol)
9. **FIST CITY** —
Loretta Lynn (Decca)
10. **THE COUNTRY WAY** —
Charley Pride (RCA)



Top Male Vocalist

1. **SONNY JAMES** — (Capitol)
1. **BUCK OWNES** — (Capitol)
2. **GLEN CAMPBELL** — (Capitol)
3. **JOHNNY CASH** — (Columbia)
4. **JACK GREENE** — (Decca)
5. **DAVID HOUSTON** — (Epic)
5. **DAVE DUDLEY** — (Mercury)
7. **MERLE HAGGARD** — (Capitol)
8. **BOBBY GOLDSBORO** — (United Artists)
9. **BILL ANDERSON** — (Decca)
10. **JERRY LEE LEWIS** — (Smash)
11. **EDDIE ARNOLD** — (RCA)
12. **WARNER MACK** — (Decca)
13. **CHARLEY PRIDE** — (RCA)
14. **MARTY ROBBINS** — (Columbia)
15. **FARON YOUNG** — (Mercury)
16. **WAYLON JENNINGS** — (RCA)
17. **FERLIN HUSKY** — (Capitol)
18. **GEORGE JONES** — (Musicor)
19. **JOHNNY DARRELL** — (United Artists)
20. **CONWAY TWITTY** — (Decca)



Most Promising Male Vocalist

1. **HENSON CARGILL** — (Monument)
1. **JOHNNY BUSH** — (Stop)

country awards



Top Female Vocalist

1. **LORETTA LYNN** — (Decca)
1. **TAMMY WYNETTE** — (Epic)
2. **LYNN ANDERSON** — (Chart)
3. **CONNIE SMITH** — (RCA)
4. **BONNIE GUITAR** — (Dot)
5. **KITTY WELLS** — (Decca)
6. **DOLLY PARTON** — (RCA)
7. **JEANNIE SEELEY** — (Monument)
8. **DOTTIE WEST** — (RCA)
9. **NORMA JEAN** — (RCA)
10. **SKEETER DAVIS** — (RCA)



Top Band

1. **THE BUCKAROOS** — (Capitol)

Top Vocal Group

1. **TOMPALL & GLASER BROTHERS** — (MGM)
2. **STONEMANS** — (MGM)



Most Promising Female Vocalist

1. **JEANNIE C. RILEY** — (Plantation)



Top Vocal Duo

1. **BILL ANDERSON & JAN HOWARD** — (Decca)
2. **PORTER WAGONER & DOLLY PARTON** — (RCA)
3. **WILBURN BROS.** — (Decca)
4. **DAVID HOUSTON & TAMMY WYNETTE** — (Epic)



Top Comedian

1. **DON BOWMAN** — (RCA)



Top Instrumentalist

1. **CHET ATKINS** — (RCA)



Most Promising Vocal Duo

1. **ARCHIE CAMPBELL & LORENE MANN** — (RCA)
2. **WAYLON JENNINGS & ANITA CARTER** — (RCA)



Most Promising Instrumentalist

1. **LITTLE JIMMY DEMPSEY** — (ABC)



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And These Hits—Thanks To You

**TURN THE WORLD AROUND
BEFORE THE NEXT TEARDROP FALLS
FROM HEAVEN TO HEARTACHE
I ALMOST CALLED YOUR NAME
TEXAS TEA
I AM THE GRASS
HAPPY STREET
IF THE WHOLE WORLD STOPPED LOVIN'
CRY CRY CRY
WHAT KIND OF WOMAN
I'LL GET OVER YOU**



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Trends: 'Pretty Sound,' Multiple Track Recording

Says RCA's Chet Atkins

NASHVILLE—"It keeps getting busier and busier here," Chet Atkins, who heads RCA's country operations, told *Record World* last week, "and it continues to amaze me."

Atkins, aided by Felton Jarvis, Danny Davis and Bob Ferguson, have a roster of 17 artists to produce. "We usually have three sessions daily," he said. "It never stops."

This year, according to Atkins, Waylon Jennings has made great sales strides as have Archie Campbell and Lorene Mann, Charley Pride, Jerry Reed and the new team of Dolly Parton and Porter Wagoner.

"Then there are the stalwarts like Eddy Arnold and Hank Snow," Atkins noted. "John Hartford looks as if he can build into a major recording artist and Nat Stuckey has just joined us because he wanted to be with our company. Mickey Newbury looks as if he will be a big pop artist and we've just signed Fess Parker who'll make some singles."

Atkins went on about his roster. "Connie Smith keeps selling all the time and Jim

Ed Brown is now a major artist."

"All my artists are nice people to work with, and I can't say that I ever have any problems with them," Atkins stated, implying possibly that therein lay the reason for the RCA continued success in the country field.

Trend to 'Pretty Sound'

Atkins assessed the recent trends in country music as being "toward the pretty sound. I'm not sure I like it or not. I kind of hate to see the old-style country music swallowed up, which is what could happen."

Another trend Atkins noted was toward multiple track recording. "This year if something goes wrong on one track, we have been going back into the studio to fool around with it, which we wouldn't have done last year."

"We're also making much more album product," Atkins reported.

Assisting Atkins in the bustling RCA-Nashville operation are Mary B. Lynch, Wally Cochran, Cal Everhart, Al Pachucki, Chuck Seitz, Bill Vandervort, Tom Pick, Les Ladd, Roy Shockley and Milton Henderson.

A 'Record' Year for Shelby Singleton's SSS P'ductions

Went Indie in '67

Entering the music business 10 years ago, Shelby rose in three years to a Mercury veeep and went independent in January, 1967.

His complex encompasses 15 record and music companies, including 15 staff song writers and ownership of more than 4,000 songs—250 of which had been recorded within 18 months of his corporation's birth.

Stressing "quality, not quantity," Singleton created his complex to make recordings by staff producers; by independent producers and by acquisition of masters to fulfill commitments of other labels.

While record production highlights the operation, it is also serving as talent scout, manager, personal agent, advertising and promotion agent, distributor and mailing house—just to name a few.

His background includes production of many international and top-flight artists—C&W, pop, R&B—and his far-reaching wings extend into the international scene, including production for the Polydor label for Japan.

He is married to the former Barbara MacCollum and makes his home in Brentwood, Tenn.

NASHVILLE — Shelby Singleton, President of SSS Productions Inc., is a never-ending combination of ambition, new ideas and executive talent.

The young, rapidly billowing Singleton's name is fast becoming significant in the music executive field. Proving that Music City USA was ripe for success, Shelby—less than a year ago—moved his complex to Nashville.

In that short time, the former Mercury VP—who consolidated his enterprise at 3106 Belmont Blvd.—has seen at least three records scale the charts with several others catching up fast!

Included is his Plantation gem, "Harper Valley PTA" by Jeannie C. Riley, which hit the three-million mark, claiming first spot on all charts and still selling like hotcakes. His R&B production on his SSS International label by award nominees Peggy Scott and Jo Jo Benson of "Lover's Holiday" has soared to the near-million mark, and the duo's newest release of "Pickin' Wild Mountain Berries" is just a step behind. Dee Mullins' "The Continuing Story of Harper Valley PTA" on SSS International and Neil Ray's rendering of "Big Fanny" on Plantation are also fast-risers.



A-OK FOR RCA: Archie Campbell, Porter Wagoner, Charley Pride, Waylon Jennings, Skeeter Davis, Connie Smith and Dolly Parton, Etc.

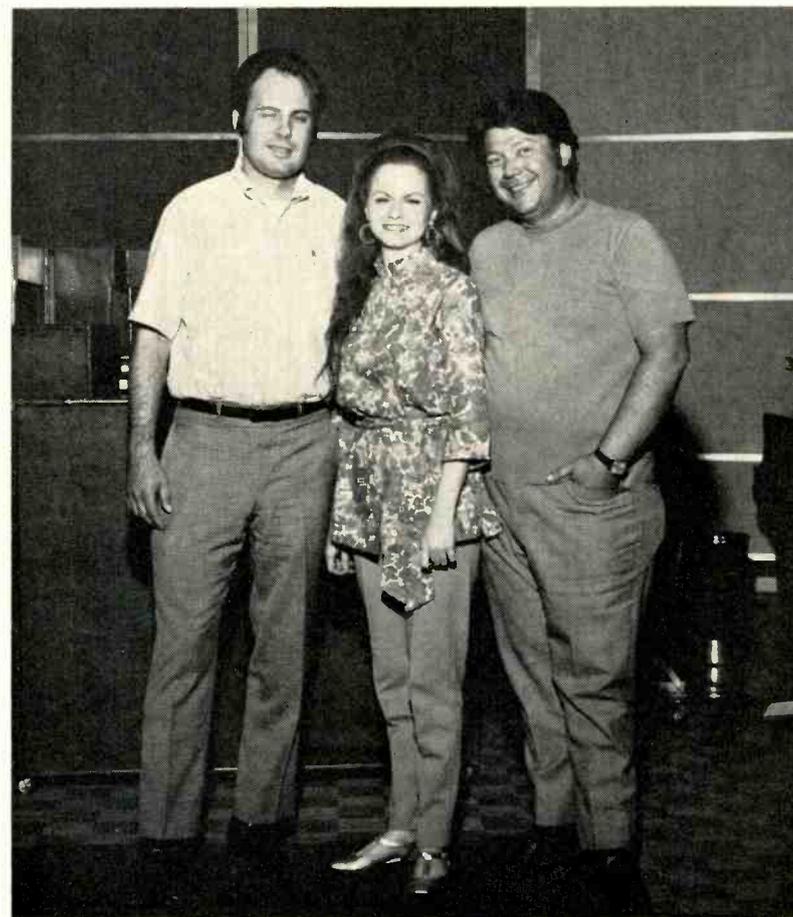
Acuff-Rose Sponsors Communication Center

NASHVILLE — For the second year, Acuff-Rose will sponsor the official communication message center at the Country Music Festival.

The center will be located at the main entrance of the Municipal Auditorium and staffed by

the Acuff-Rose personnel. All personnel attending the festival are invited to use the center to receive messages and phone calls.

Leave this number with your home or secretary: AC 615/254-3542, 254-3543.



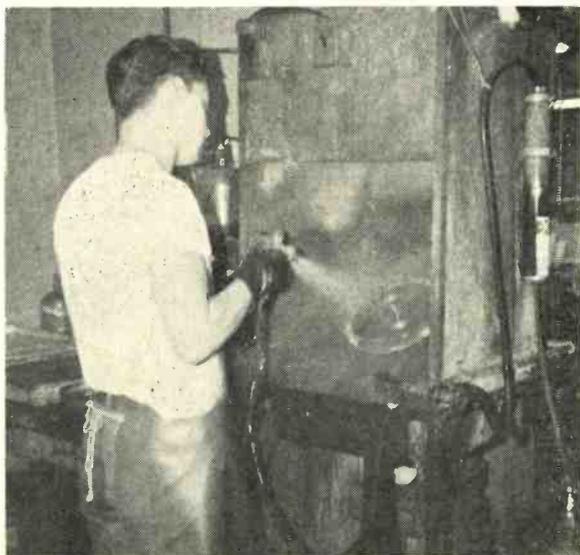
Paul Perry, manager of Plantation Records' Jeannie C. Riley; Jeannie C.; and label chief Shelby Singleton.

NASHVILLE PHONO-MATRIX INCORPORATED

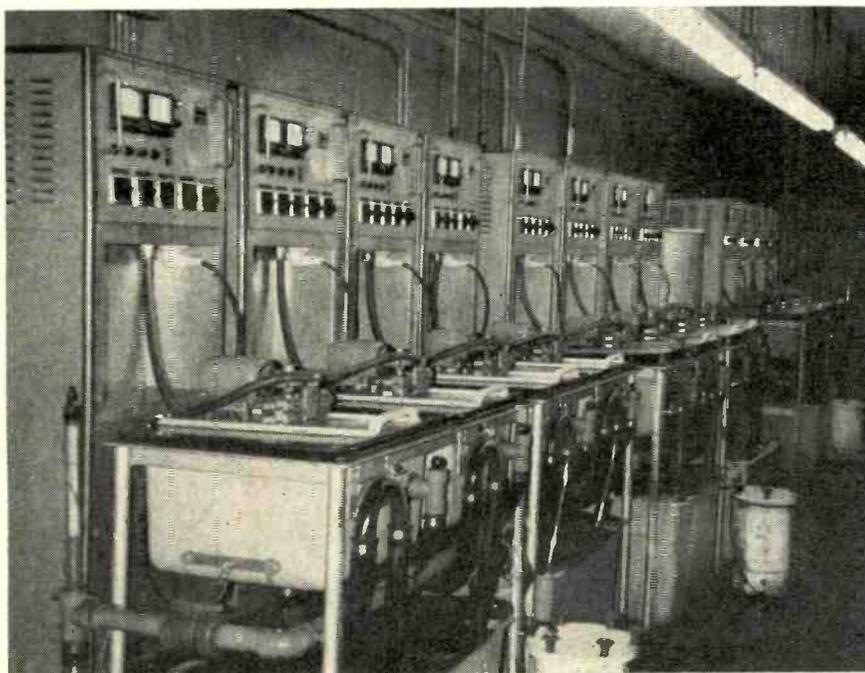


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Henry Kemp

Ray Allen

The Grandeur Of Dot Country

In the success story of any organization, be it show business or otherwise, its management invariably determines its future. In the case of Dot Records and its auspicious entry into the field of Country & Western music, its nucleus was established earlier in the person of Bonnie Guitar, who has never been off the national best-seller charts, and continues to reign as Dot's "fair lady".

However, while some early activity established the label as a contender in this field, Dot did not emerge as a C & W giant until the historic establishment of Paramount Pictures Music Division a little over a year ago.

At that point, Arnold D. Burk was named Paramount Pictures Vice-President in Charge of Music Operations and President of Dot Records. Other changes subsequently followed, including the appointment by Burk of industry veteran Richard H. Peirce to the post of Dot's General Manager and, more recently, Executive Vice President.

Henry Hurt Nashville Rep

Spreading its wings, the new regime then expanded its overall activity in Nashville by choosing Henry Hurt as their Music City representative. Under Hurt's able direction, the Nashville office has since scouted and signed a wealth of Country & Western talent. These include: Ray Griff, Peggy Little, the Compton Brothers, Tommy Overstreet, X. Lincoln, Zach Hilton and Darrell Statler. All have received almost instantaneous chart response, saturation airplay and of course record sales.

The Nashville office is also responsible for Paramount's rapidly burgeoning music catalog. No less than 75 copyrights have been added to Famous and Ensign Music during the past year. Moreover, a four-some of well-known composers have been signed in Nashville during this period: Skip Gibbs, Zach Hilton, Tommy Overstreet and Jerry Hadli.

Besides her own popularity, Bonnie Guitar has also been responsible for the discovery and production of several C & W contractees, including Lonnie Coleman and Bruce Mullen. In addition, label required top-drawer "star power" to succeed in their quest for real recog-

inition in the industry. A breakthrough came about in May, 1968, when an agreement was finalized with Singin' T Productions Vice-President Jim Halsey. Because of the marriage, such entertainers as Hank Thompson, Mary Taylor, Roy Clark and rising newcomer Curtis Potter are now heard exclusively on Dot.

Production Agreement

Along about August, 1968, Dot country went still further. It announced a production agreement with Tree Music's Jack Strapp and Buddy Killen calling for an array of product from Nashville. The move, once and for all established Dot as a major supplier of Country product. Killen has produced records in Nashville for the past seven years, including several dozen for Joe Tex, two of which sold over a million, "Hold What You Got" and "Skinny Legs And All." Presently he is recording five artists for Dot, all of whom have achieved prior hit record status. They are Justin Tubb, Jack Barlow, Diana Trask, Jack Reno and Bill Pursell. Three of the performers are now harvesting much Dot exposure; Jack Barlow's "Baby, Ain't That Love" b/w "It Ain't No Big Thing," Diana Trask's "Hold What You've Got" b/w "This Heart Was Made For Love." Killen is now preparing sessions for Justin Tubb and Bill Pursell.

Viva's Sonny Curtis, distributed by Dot, has also brightened the Dot catalog, having made many points for himself as a composer-vocalist. And, Dot's growing line-up comes from everywhere. Label veteran Billy Vaughn, who also produces for Dot, participated with the pacting of Eddy Fulkano, leading Country & Western attraction from Japan. Fulkano debuted on Dot with an "Eastside, West" album. Dot went to "the tube" for the addition of Ken Curtis, who as Festus on "Gunsmoke," has a huge fan following throughout the world. And, at this writing, another talent joins the Dot Country Fair—Ray Frushay, a Bob Hope protege.

Ambitious Convention Plans

Because of Dot's hearty C & W involvement, firm's convention plans are extremely ambitious.

(Continued on page 16)

Hospitality Suites At Nashville Convention

United Artists	Downtowner Motor Inn
Baldwin	Andrew Jackson Hotel
Fender	Andrew Jackson
Wil-Helm / Sure Fire	Andrew Jackson
Jim Reeves Ent.	Andrew Jackson (2 p.m. - 5 p.m.)
RCA	Andrew Jackson
Decca	Metropolitan Airport
Columbia	Andrew Jackson
Dot	Hermitage Hotel
Shelby Singleton	Hermitage
Starday Truck Stop Room	Andrew Jackson
Mercury	Hermitage
Epic	Hermitage
Monument	Holiday Inn (James Robertson Pkwy.)
MGM	Andrew Jackson
Capitol	Capitol Park Inn
Kapp	Andrew Jackson



COUNTRY STARS—DOT'S GOT 'EM. Above, from top left: Bonnie Guitar, Bill Pursell, Eddie Fulkano, Ken Curtis, Roy Griff, Roy Clark, Bruce Mullen, Tommy Overstreet, Compton Brothers, Diana Trask, X. Lincoln, Mary Taylor, Hank Thompson, Peggy Little, Sonny Curtis, Justin Tubb, Jack Reno, Darrell Statler, Jack Barlow and Lonnie Coleman.



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Female Artist*

all my thanks

Loretta

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Columbia Captures Cities Via Country

1968 has been a year that has seen Country and Western music emerge from the hills of Nashville and the plains of Oklahoma to take urban centers like New York and San Francisco by storm; and Columbia Records has been there, with a host of C&W's most popular performers.

Under the direction of Billy Sherrill, Executive Producer, Columbia's Nashville A and R staff includes producers Frank Jones and George Richey, who continue to make Columbia's C&W catalog exciting.

Heading Columbia's C&W roster are Flatt and Scruggs, legends in country music, whose recent album, "The

Story of Bonnie and Clyde," zoomed up both the pop and C&W charts as rapidly as the infamous duo of Bonnie Parker and Clyde Barrow blazed across America in the 1930's.

Other Columbia artists whose cross-country popularity proves that C&W isn't limited to the green hills are Johnny Cash and Ray Price. Cash's album, "At Folsom Prison," has been hailed by critics — including those representing the underground press. Recorded "live" before an audience of 2,000 inmates who, in Cash's words, "have had their hearts torn out," the album features Johnny's "Green, Green Grass of

(Continued on page 17)

The Grandeur of Dot

(Continued from page 14)

Label has acquired the only record billboard sign in town, located directly opposite convention headquarters. Besides an assortment of colorful merchandisers, Dot will distribute country fair buttons and a full color newspaper, featuring photos and information on their entire roster. Another unique approach will be a series of painted footsteps from the convention hall to the Hermitage Hotel, reading: "Listen To The Country Fair . . . Dot's Hospitality Suite, 409."

Henry Hurt is also coordinating a super-show at a Dot luncheon scheduled for Friday (18) at 1 P.M., Municipal Auditorium. Among those showing their wares; Bonnie Guitar, The Compton Brothers, Ray Griff, Diana Trask, Jack Reno, Jack Barlow, Mary Taylor, Roy

Clark, Sonny Curtis and Hank Thompson.

Dot's "Listen To The Country Fair" release comprises of 11 albums, including "Gun-smoke's Festus Haggen Calls Out Ken Curtis," and Bonnie Guitar's "I Believe in Love." It also is highlighted by "Urban, Suburban/The Fantastic Guitar of Roy Clark" and "Hank Thompson Sings The Gold Standards," mentioned earlier in this story. Just out, and added to the line-up are, Bonnie Guitar's "Leaves Are the Tears of Autumn," "Golden Hits of Mac Wiseman," Hank Thompson's "On Tap, In The Can, Or In The Bottle" and Roy Clark's "Do You Believe This?"

Dot's overall theme, "Listen to the Country Fair," takes on further credence as its catalog continues to build.

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IT'S A LONG, LONG WAY TO GEORGIA
Don Gibson — RCA Victor Records

TIMOTHY
Skeeter Davis — RCA Victor Records

THEN YOU CAN TELL ME GOODBYE
Eddy Arnold — RCA Victor Records

SHE WEARS MY RING
Ray Price — Columbia Records

HONKY TONKIN'
Jim Ed Brown — RCA Victor Records

ANYWAY
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In Columbia Country

(Continued from page 16)

Home," as well as "Jackson," which he sings with his wife, June Carter. Ray Price's most recent Columbia album, "Take Me As I Am," has also spread the country sound, which Price tempers with an urbane sophistication.

Other performers who have been mainstays of Columbia C&W and whose recordings have been enjoying a resurgence of interest are the Carter Family, Carl Butler and Pearl, Stonewall Jackson, Marty Robbins, Carl Smith, the Harden Trio, Jimmy Dean, the Statler Brothers, the Chuck Wagon Gang, Claude King, Billy Walker, Lefty Frizzell and "Little" Jimmy Dickens.

Autry Goes Underground

Meeting the underground interest in country music, Columbia recently released Gene Autry's classic album, "Back in

the Saddle Again," on the Harmony label, its budget line. The album features, in addition to the famous title song, "Home on the Range" and "You Are My Sunshine." Within weeks of its release, the album and a single of "Back in the Saddle Again" were generating excitement in underground circles.

As part of its "Hall of Fame" series, Columbia recently released "Ballads and Breakdowns of the Golden Era," a historic collection of old-time Country music recorded back in the 1920s and early '30s and performed by groups with such colorful names as the Roane County Ramblers, Gid Tanner and His Skillet Lickers and Frank Blevins and His Tar Heel Rattlers.

(Continued on page 18)

Col-Epic's Billy Sherrill:

Artists Must Be Active Artists

NEW YORK—Billy Sherrill, Columbia Executive A&R Producer, was in New York recently, as he put it, "trying to cram a year's worth of questions and answers into one week," and took time out to parry some Record World questions and answers.

Sherrill, who has been successfully producing for Epic for the past few years, has only recently added similar chores for Columbia and said that it was too early to say exactly what he'd be doing, although he did say that he would pretty much follow his Epic procedures.

He noted that he had signed



Billy Sherrill

George Richey to produce for Columbia on the West Coast and that he'd already signed eight new artists—identities to be revealed shortly.

"The country business is changing constantly," Sherrill observed, indicating how he

(Continued on page 18)

WELCOME TO THE ANNUAL

"DON'T BE ANGRY"

ROY ACUFF



"BLUE TRAIN"

ROY ACUFF, JR.



"YOU DON'T HAVE TO BE AN ANGEL ANYMORE"

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"DO YOU LOVE ME HONEY"

BILL CARLISLE



"DON'T WORRY 'BOUT THE MULE"

GLENN BARBER



"PAPA'S MEDICINE SHOW"

LEONA WILLIAMS



"EASE OF MIND"

JIM MUNDY



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Col Country

(Continued from page 17)

Among Columbia's pop artists who have been profoundly influenced by country music and have, in turn, brought the country sound to the attention of young, urban audiences are Bob Dylan, the Byrds, Paul Revere and the Raiders featuring Mark Lindsay, Moby Grape, Pozo Seco and Burl Ives. Dylan's trip to Nashville, where he recorded "John Wesley Harding" using local musicians, caused quite a stir among pop and C&W enthusiasts throughout the country. The album won a gold record for sales exceeding one million dollars soon after release. Its success proved that the country sound was fast becoming a recognized and important force on the pop scene.

"Sweetheart of the Rodeo," the Byrds' most recent release

and current chart hit, shows all the signs of becoming even more significant in bringing the country sound to the forefront of the pop world. The album was hailed by the New York Times as "an excellently produced, urbanized version of old Country and Western motifs." In addition to Dylan's compositions "You Ain't Going Nowhere" and "Nothing Was Delivered," the album features such country classics as "Pretty Boy Floyd," "The Christian Life" and "I Am a Pilgrim."

"Goin' to Memphis," with Paul Revere and the Raiders featuring Mark Lindsay, was on the charts for 23 weeks. This interest has been further demonstrated by the success of such country-influenced performers as Moby Grape, whose two Columbia albums, "Moby Grape" and "Wow," feature C&W songs and have both been chart hits; Pozo Seco, whose "Shades of Time" has strains

of country; and Burl Ives, whose interest in country music is legendary and whose recent Columbia album, "The

Times They Are A-Changin'," contemporary country songs like "Little Green Apples" and "Gentle on My Mind."



COLUMBIA COUNTRY HEAVYWEIGHTS. From top, at left: Johnny Cash, Claude King, Flatt & Scruggs, Carl Smith, Ray Price, Marty Robbins, "Little" Jimmy Dickens, Carl and Pearl Butler and the Statler Brothers.

Epic Country

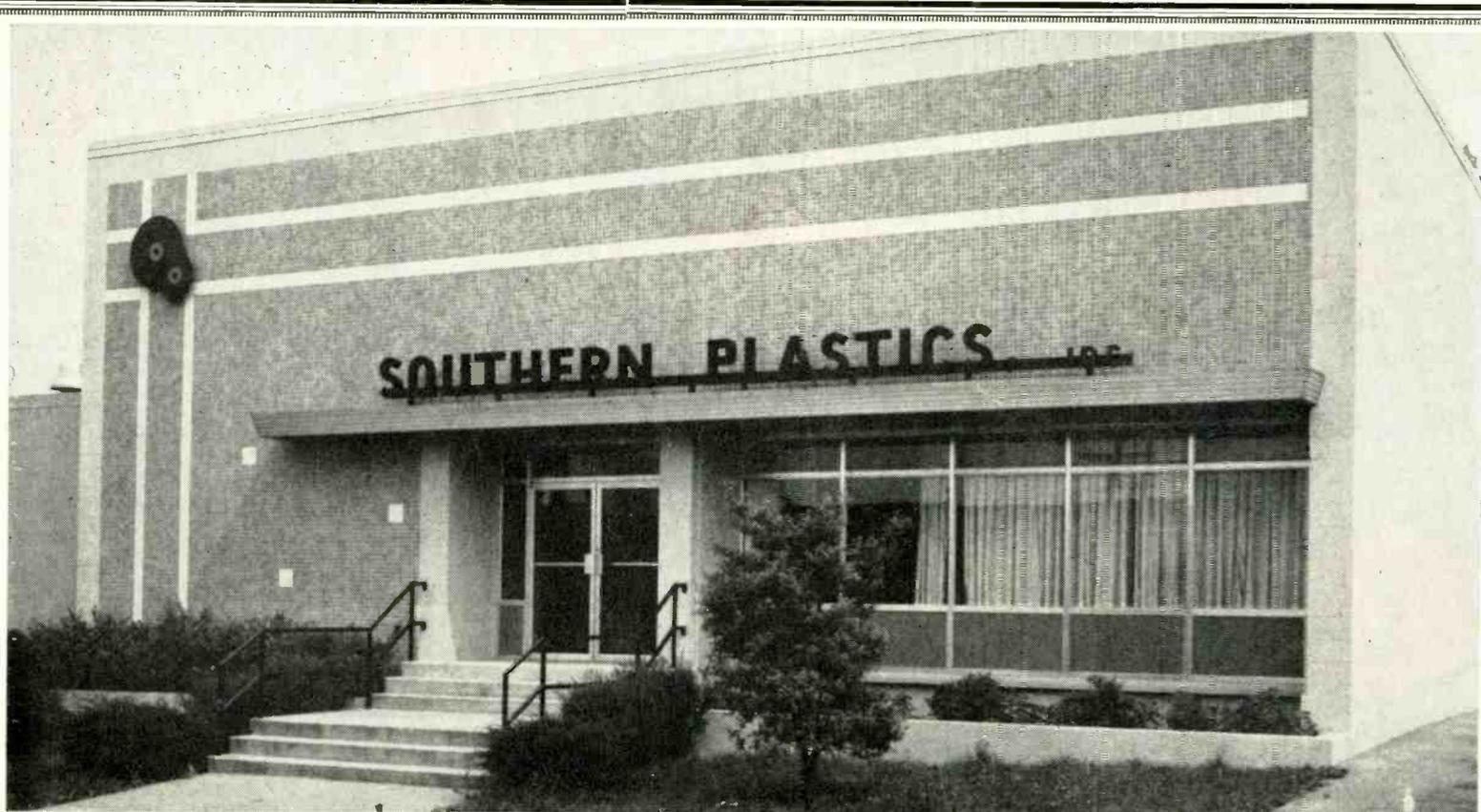
(Continued from page 17)

planned to operate within it. "There is much more competition than there used to be. Artists must be active artists—not just people who write songs and go into the studio to record.

I am going to be looking for aggressive artists."

Sherrill, who has helmed most of the David Houston and Tammy Wynette smashes over the past few years, has been responsible for writing most of the songs for these artists—and for others on the Epic roster

(Continued on page 19)



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The Epic Scene

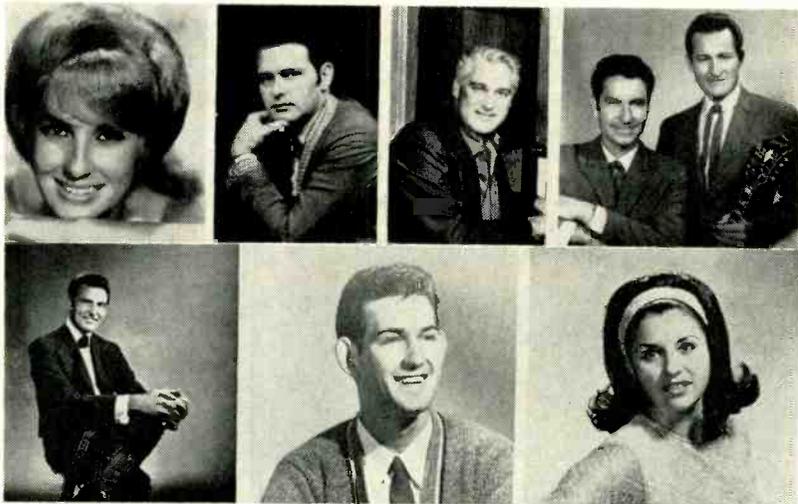
(Continued from page 18)

as well. "I do most of my writing on the week-ends now. In fact, I'm writing less because of all the work I have. And Glenn [Sutton, with whom Sherrill does most of his writing] is getting hotter, too. I wrote Tammy's new song, 'Hold on to Your Man,' with Tammy because Glenn was out of town that day. And response is very good."

"I find that the hardest part of my job is finding material

anyway," Sherrill continued, on the subject of songs. "All the rest is fun. In Nashville there are so many accomplished musicians and engineers, you never have trouble on that end. It's finding the song."

About his approach to cutting records, Sherrill said. "I go into a studio to cut a number one country record period. I never cut a country record to go pop. I'd say the quickest way to go wrong is to try and slant a country record pop. For one thing, the country deejays resent it. Actually, I just want to cut good records. I hate to think in bags."



From top, left, are major Epic country artists: Tammy Wynette, David Houston, Charlie Rich, Jim and Jesse, Charlie Walker, Glenn Sutton and Lucille Starr.

Kapp Continues Country Drive

Kapp Records, always a factor in the country market, guided by General Manager and Vice President Jack Wiedenmann is continuing a concerted effort to promote and develop an impressive roster of C & W artists signed to the label.

Hy Grill, Executive Director of A & R, with one of the most solid C & W backgrounds in the business, works closely in all areas with Chuck Chellman, Regional Sales and Promotion Manager, who covers the Nashville scene for Kapp.

Tony Martell, Kapp Marketing Director, also considers the country music market to be an expanding one for Kapp, as the company continues to advance on all fronts in this department.

Current Country Artists

Current Kapp country stars include: Freddie Hart, Hugh X. Lewis, Bob Wills, Mel Tillis, Cal Smith, Benny Barnes, Bill Mack, Barbara Fairchild, Leroy Van Dyke, Billy Edd Wheel-

er, Larry London and Gary Stewart.

Leroy Van Dyke, a newcomer to Kapp, comes off three straight hits on another label, while Freddie Hart, one of Kapp's "regulars" with top sales potential, has a long list of country hits. Cal Smith, who once fronted the Ernest Tubb band, now has a rising career on his own; while Mel Tillis is one of Kapp's brightest C & W stars who writes as well as sings.

Hugh X. Lewis and Billy Edd Wheeler keep well within the country sound with a fanciful mixed bag of blues, pop and rhythm in their expanding repertoires.

Rooter Newcomers

Bill Mack, Gary Stewart, Larry London and Barbara Fairchild are newcomers to the label during the past several months, who are nevertheless fast becoming an important part of the growing Kapp country activity.

(Pictures on page 20)

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Hermitage Music Co.

MGM's Country Build-Up Consistent

MGM Records has been continuously building up its Country and Western roster and has been adding talented artists to

its label on a regular basis. Some of the top country stars such as Hank Williams, Jr., Tompall and the Glaser Brothers,

the Stonemans, Sheb Wooley and Sheb's humorous "sidekick," Ben Colder, Roy Orbison and Sandy Posey have been consistent sellers on the label. Hank Williams, Sr., who has been dead many years, continues to be one of the top-selling country artists in the industry.

MGM Records also distributes Blue Valley Records which boasts such names as Leon Douglas, Curtis McPeak, Shirl Milette, Sorrels Pickard and George Riddle.

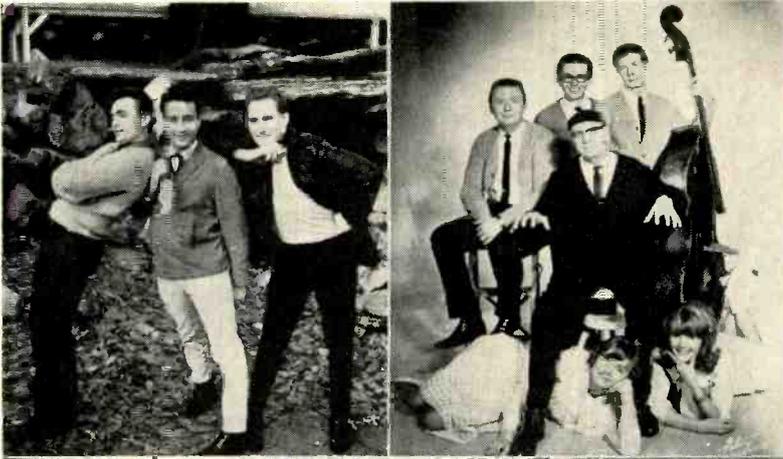
MGM Records has just concluded a recent campaign for Hank Williams, Jr., and his film and soundtrack album of "A Time to Sing" which gave Hank, Jr. a tremendous amount

of national publicity both for the film and the album.

MGM Records has been consistently present at the Country and Western Disk Jockey Convention in Nashville each year since the inception of the convention and again will be present this year with a display and Hospitality Suite at the Andrew Jackson Hotel.

Country and Western artists, both on the MGM and the Blue Valley labels, will be on hand to greet Country and Western disk jockeys.

Hosts for the affair will include Nashville A & R head, Jim Vienneau, MGM Records Representative B. J. McElwee and home office Public Relations Director Sol Handwerger.



IN MGM FAMILY: at top, left, Tompall and the Glaser Brothers; the Stonemans; Hank Williams, Jr.; Sandy Posey; and Sheb Wooley.

In Kapp Country Roster



From top, left: Mel Tillis, Leroy Van Dyke, Freddie Hart, Hugh X. Lewis and Cal Smith, Kapp artist all.

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SONG	WRITERS	PUBLISHER	ARTIST	PRODUCER
Ballad Of A Water Hole #3	Robert Wells & Dave Grusin	Famous Music Corp.	Roger Miller/Smash	Jerry Kennedy
Burning A Hole In My Mind	Cy Coben	Delmore Music Co.	Connie Smith/RCA	Bob Ferguson
Childhood Place	Les Reed & Barry Mason	Donna Music, Ltd. Jewel Music Pub. Co., Inc.	Dottie West/RCA	Chet Atkins
Down In The Flood	Bob Dylan	Dwarf Music, Inc.	Flatt & Scruggs/Columbia	Bob Johnston
Foggy River	Fred Rose	Milene Music, Inc.	Carl Smith/Columbia	Bob Johnston
Great Pretender	Buck Ram	Panther Music Corp.	Lamar Morris/MGM	Jack Clement
Honey	Bobby Russell	Russell-Cason Music	Bobby Goldsboro/UA	Bob Montgomery
I Got You	Gordon Galbraith & Ricci Mareno	Music City Music	Waylon Jennings & Anita Carter/RCA	Chet Atkins
I Taught Her Everything She Knows	Sylvia Dee & Arthur Kent	Piedmont Music Co.	Billy Walker/Monument	Fred Foster
Jimmie Rodgers Blues	Vaughn Horton & Elton Britt	Southern Music Co.	Elton Britt/RCA	Vaughn Horton
Juanita Jones	Paul Evans & Paul Parnes	Natson-Port Music, Inc.	Stu Phillips/RCA	Chet Atkins
Little Green Apples	Bobby Russell	Russell-Cason Music	Roger Miller/Smash	Jerry Kennedy
Ramona	L. Wolfe Gilbert & Mabel Wayne	Leo Feist, Inc.	Billy Walker/Monument	Fred Foster
The Country Hall Of Fame	Karl Davis	Yellow River Music, Inc.	Hank Locklin/RCA	Chet Atkins
The Last Thing On My Mind	Tom Paxton	Deep Fork Music, Inc.	Porter Wagoner & Dolly Parton/RCA	Bob Ferguson
There's A Fool Born Every Minute	Paul Evans & Paul Parnes	Natson-Port Music Corp.	Skeeter Davis/RCA	Felton Jarvis
Tie A Tiger Down	Sheb Wooley	Chanel Music Co.	Sheb Wooley/MGM	Jack Clement
World Of Our Own	Tom Springfield	Springfield Music, Ltd. Chappell Music Co. Inc.	Sonny James/Capitol	Kelso Hurston
You've Been So Good To Me	Van Trevor & Dick Heard	Summerhouse Music Pub. & Harmony Hill Music Pub.	Van Trevor/Summerhouse	Dick Heard

*ASCAP President, Stanley Adams, breaks ground for the Society's new building at 700 17th Avenue South, on October 14.



American Society of Composers, Authors and Publishers 575 Madison Avenue, New York, New York 10022

Ten years after its founding, Monument Records is more than ever a picture of vitality, of hustle, of excitement.

During the early Music City days, Monument was just beginning its move toward music industry center stage. Even then Fred Foster and his growing monument to artistry were awhirr with excitement.

The past year has been one of innovation, new faces, new talents, new music industry dimensions. More so than ever before, Monument has undertaken the task of presenting to the listening public a wide range of entertainment, a spectrum to include every musical taste. That's why at Monument so many label standouts are popular in more than one musical category.

Steve Poncio, VP and National Sales Director, explains that Monument artists' versatility is one reason for the label's increased sales volume. "No longer are our people segmented," Poncio says. "They move across pop, Country and Western and Rhythm and Blues lines. For instance, Billy Walker is equally at home in pop and in country and western.

Monument Sound Heard Around the World

And Joe Simon moves from pop to the R&B soul sound."

Mike Shepherd, Monument's National Promotion Director, sums it up this way, "Now we are able to present singers in the traditional sense of the word. Jimmy Driftwood is a traditional performer. Grandpa Jones is a Country and Western performer in the most traditional sense. And at the same time, we record Henson Cargill and Boots Randolph who move easily from one musical category to another. It's tough placing artists with material."

Tex Davis, Monument's C&W promo man, and Allen Orange, the label's R&B promoter, see the change toward versatility in Monument performers as a healthy sign of development. Both Davis and Orange manage to continually present to disk fans Monument's standout, top 10 performers, as well as new talents like Billy Reynolds,

Vern Stovall, Ella Washington, Roscoe Robinson and Arthur Alexander.

Not content with small industry gains, Monument's international division, headed-up by Bobby Weiss in Hollywood, daily sweeps around the world with Monument artistry. Riding herd on the label's internationally famous family is no easy matter. According to Weiss, "Today Ray Stevens is in London, tomorrow Joe Simon is appearing in Germany, and Tony Joe White, who has his first release out, is sweeping France, Spain and Italy with radio play and will be appearing on French television a week from yesterday. Well, to make a long, complicated story short, Monument performers and the label's sound reach around the world."

And somehow Fred Foster, along with Monument's General Manager, Jack Kirby, keeps tabs on all the action. It seems impossible. And it probably

would be were it not for total dedication of every member of the Monument family—which includes Monument's three labels, Monument, Rising Sons and Sound Stage 7, and Combine Music, spearheaded by Bob Beckham.

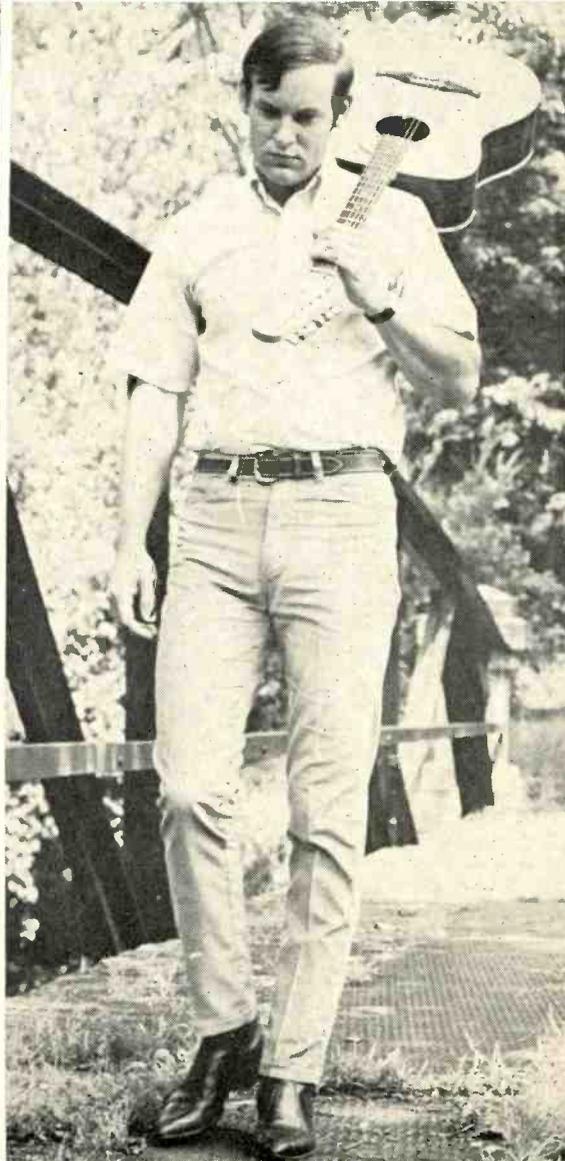
At Monument, as well as at any other music industry corporation, a sharp eye must be focused on trends. The direction of musical tastes is unpredictable at best, but, whatever direction, Monument people are on top of it all.

Monument is preparing to launch several industry innovations—for instance, an attempt to more thoroughly coordinate artists with material and fan followings. With so many new faces popping up in Monument recording studios, the tasks ahead are gigantic.

Monument Record Corporation has become, naturally enough, a music industry monument elected by sound professional knowledge. From Fred Foster down, the people at Monument are headed in a direction. They move with a purpose—to present to every record purchaser the product of his choice professionally recorded.

"FREE BORN MAN"

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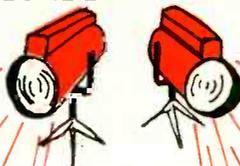


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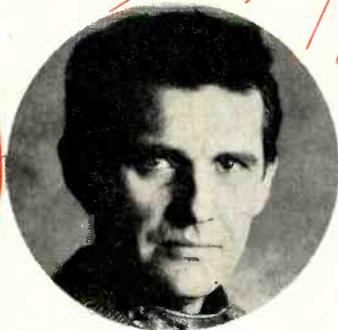
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Chart Has Top Year

Chart Records celebrated its 4th anniversary in March, 1968, and is already one of the world's hottest country independent labels. The label enjoyed its biggest sales and was represented on the charts with more artists and tunes than in any previous year.

Lynn Anderson topped the list with three hit singles in a row, her "Promises, Promises" single and album by the same name reaching number one, giving Chart its first number one single and album. Her "No Another Time" was a number three, and her current hit is in the top five and headed upward, "Big Girls Don't Cry." Her latest album by same name is also in the top 10 and moving up.

Other hits were Jim Nesbitt's "Clean The Slate In 68" and "Truck Drivin Cat"; Maxine Brown's "I'm Under the Influence of Love" and "Take Time To Know Him"; Lawanda Lindsey's "Wave Bye Bye" and

"Beggars Can't Be Choosers"; Gordon Terry's "Togetherness"; Clyde Owens' "Wide World of Love" and Lloyd Green's "Me Nashville Sound."

Current hits and on the national charts, include Lynn Anderson's "Big Girls Don't Cry"; Connie Eaton's "Too Many Dollars"; Maxine Brown's "Take Time to Know Him" and Kenny Vernon's "Free Born Man."

Signed to long-term contracts this year were Johnny Dollar, Connie Eaton, Kenny Vernon, Dianne Leigh, Hargus (Pig) Robbins, Lloyd Green, Vance Dolan and Anthony Armstrong Jones. This gives Chart a total roster of 21 artists.

Other events at Chart this year saw Slim Williamson purchase Ott Stephens' stock in the company and its related publishing companies, plus the naming of Cliff Williamson as Vice President of all the companies and to the A & R staff. His first effort was the signing of Connie Eaton and cutting her first session which is now riding the country chart.

Joe Gibson was named to head the A & R department of Musictown & Great Records.



Slim Williamson, Joe Gibson, Cliff Williamson

Mike Todd Had Nothing On Shelby

NASHVILLE—The question on the mind of those "in-the-know" on Music Row is, "What'll he do NEXT?" They refer to super showman Shelby Singleton of Shelby Singleton Productions, Inc.

Not only has Shelby moved his Shelby Singleton Productions, Inc., into a new office complex, but this year has also seen his promotional arm utilize the services of a squawking parrot whose main function

is to scream "It's A Hit—It's a HIT" every time one of Shelby's record labels is mentioned. The parrot especially loves to romance deejays.

And, Shelby certainly didn't go unnoticed by any means when he chartered a DC-3 passenger plane recently and set up a Soul Airlift to pick up deejays attending the NATRA whingding. Shelby's route was from Nashville, down to Birmingham, to Atlanta and into Miami.

The latest word is that Singleton plans to rent four Rolls Royces for courier functions and to cart around his many recording luminaries in town for WSM's convention.

PAULA RECORDS

COUNTRY AND WESTERN

THANKS FOR EVERYTHING



TONY DOUGLAS



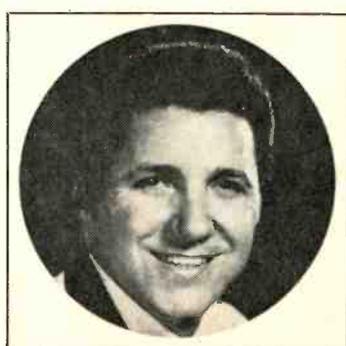
KENNY HART



CHERYL POOL



MICKEY GILLEY

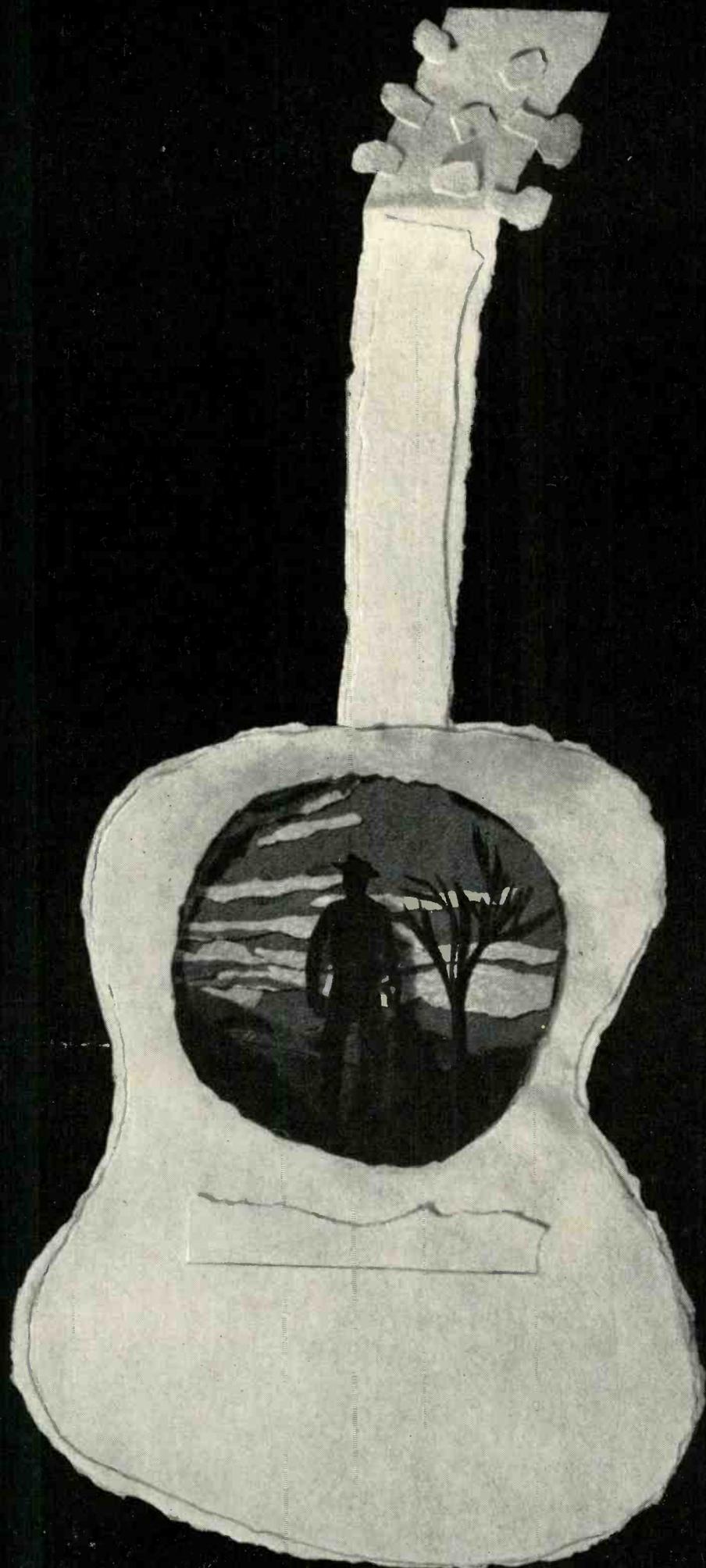


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On COLUMBIA RECORDS

Hits a Habit at UA Records in 1968

NASHVILLE — The year 1968 will soon be history, and as far as the country music world is concerned, United Artists Records wrote a large share of that history.

Hit records became a habit with the Nashville office under the direction of A & R producer Bob Montgomery. With artists like Bobby Goldsboro, Johnny Darrell, Del Reeves, Bobby Lewis, Joyce Paul, Tommy Cash, and Bill Wilbourne and Kathy Morrison already going great, he strengthened the roster by signing Anita Carter, Bob Gallion, Mike Hoyer, Buddy Knox, Earl Richards and conductor-arranger Don Tweedy.

To say that Goldsboro's "Honey," both the single and the LP, were the records of the year, would be something of an understatement. Right on the heels of that came Johnny Darrell's "Hickory Holler's Tramp" and "With Pen in Hand" and Bobby Lewis' "Ordinary Miracle" and "From Heaven to Heartache."

While all this was happening, Del Reeves was bombarding the charts with "Dime At a Time," "Wild Blood" and "Looking at the World Through a Windshield." To really keep things busy Tommy Cash, Bob Gallion, Buddy Knox, Joyce Paul and Bill Wilbourne and Kathy Morrison had hit records. Jerry Chesnut, Mike Hoyer and Mark Dinning got the airplay but just didn't quite make it to the national charts. Anita Carter hit all the charts with her first release, "To Be a Child Again" and should be repeating quickly with her new duet with Johnny Darrell, "The Coming of the Roads." Earl Richards is already making a lot of noise with "Maggie," released the first of October. New releases are already on the way for the rest of the roster.

Last November the Nashville office moved into their spacious

new quarters in the Fender Building on 17th Ave. So. These quarters house United Artists Music Companies which are headed up by writer Billy Edd Wheeler, Unicorn Productions, an independent production company operated by Bobby Goldsboro, the A & R office headed by Bob Montgomery and the National C & W Promotion office headed by Ed Hamilton and a complete stock room and mailing facility to handle all Nashville product and promotion.

Hamilton's office works daily with radio stations and dealers and distributors across the nation to keep them abreast of what's happening and lending any assistance they might need.

Montgomery said that although 1968 was a banner year for the Nashville office, "1969 should be even better." He cited as an example the continued growth in the popularity of country music in just about every market in this nation.

"Our product," he stated, "is now becoming universally accepted and by all age groups."

He concluded by saying, "There is no end in sight to the successful growth of our product if we keep in mind these three things: sign the best artists in the world; find them the best material possible to record; and make the best records we are capable of recording. When we have done that, we feel certain that the disk jockeys who were so tremendous to us in the past will continue to play our product in 1969."



Ed Hamilton, UA's National C&W Promotion Director.



From left: A&R man Bob Montgomery and Bobby Goldsboro toasting the multi-million selling "Honey"; and Johnny Darrell, arranger Don Tweedy and Montgomery.

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CLYDE OWENS
HARGUS (PIG) ROBBINS
JUNIOR SAMPLES
OTT STEPHENS
GORDON TERRY
KENNY VERNON
GENE WOODS

Mercury And 'The Big Country'

NASHVILLE—Mercury Records Corporation's Country and Western operation functions not only as an integral part in the overall structure of the corporation but operates on the same broad-based plane as the parent corporation.

Two of the Mercury family's major labels, Mercury and Smash, are both heavily engaged in the Country & Western market.

The Mercury labels' Product Manager, Alan Mink, has repected each of his major country artists within the last year. Dave Dudley, Roy Drusky and Faron Young each have carved a niche for themselves in the country world and now established, are continuing to grow in stature.

All three of the Mercury mainstays are the subject of an intensive campaign to broaden their appeal by giving them as much TV exposure as possible on all appropriate local, national syndicated shows.

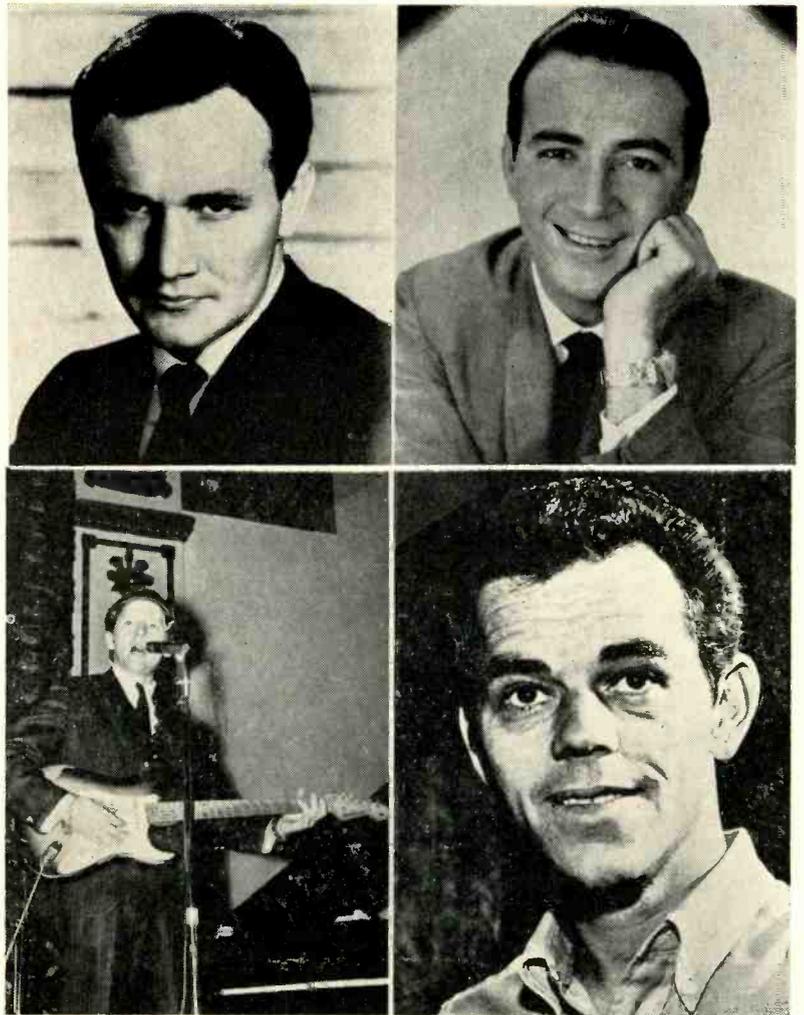
Joining Drusky, Dudley and Young on the Mercury country roster are such strong new tal-

ents as Tom T. Hall (who penned the current smash "Harper Valley P.T.A."), Linda Manning and Billy Grammer.

During the Mercury label's recent Country Month a special two-disk collection of all time great country hits was prepared, titled "The Big Country." The consumer acceptance of this twin-disk set, which sold for the price of a single LP, has already exceeded the response given to many popular oriented collection sets. As an added feature of the Big Country program a specially prepared LP, featuring interviews with Dave Dudley and Roy Drusky plus 14 of their (plus Faron Young's) finest recording efforts was made available as a promotional aid to radio stations only, and much of the overall success of the entire Big Country program must be attributed to the keen use of merchandising and promotion aids such as this.

Smash Success

The Smash label, headed by Product Manager Rory Bourke, (Continued on page 30)



From left, Mercury-Smash mainstays: Roger Miller, Faron Young, Jerry Lee Lewis and Roy Drusky.

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RECORD WORLD #1 COUNTRY ALBUMS

(Albums That Reached Number 1 On
RECORD WORLD'S Top Country LP Chart
Oct. 21, 1967 Thru Oct. 5, 1968)

DATE	RECORD	ARTIST	LABEL & #
1967			
10/21	"ODE TO BILLY JOE"	Bobbie Gentry	Capitol T/ST 2380
11/4	"YOUR TENDER LOVING CARE"	Buck Owens	Capitol T/ST 2760
11/25	"TURN THE WORLD AROUND"	Eddy Arnold	RCA Victor LPM/LSP 3869
12/23	"BRANDED MAN"	Merle Haggard	Capitol T/ST 2789
1968			
2/3	"BY THE TIME I GET TO PHOENIX"	Glen Campbell	Capitol T/ST 2851
2/24	"QUEEN OF HONKY TONK STREET"	Kitty Wells	Decca DL/DL 7-4929
3/2	"IT TAKES PEOPLE LIKE YOU"	Buck Owens	Capitol T/ST 2814
3/16	"SING ME BACK HOME"	Merle Haggard	Capitol T/ST 2828
4/13	"EVERLOVIN' WORLD OF EDDY ARNOLD"	Eddy Arnold	RCA Victor LPM/LSP 3931
5/18	"PROMISES PROMISES"	Lynn Anderson	Chart CHM/CHS 1004
5/25	"THE COUNTRY WAY"	Charlie Pride	RCA Victor LPM/LSP 3909
6/1	"HONEY"	Bobby Goldsboro	United Artists UAL 3642; UAS 6642
6/22	"FIST CITY"	Loretta Lynn	Decca DL/DL-7 4997
7/27	"JOHNNY CASH AT FOLSOM PRISON"	Johnny Cash	Columbia CS 9639
8/17	"A NEW PLACE IN THE SUN"	Glen Campbell	Capitol ST 2907
9/28	"D-I-V-O-R-C-E"	Tammy Wynette	Epic BN 26392

RECORD WORLD #1 COUNTRY SINGLES

(Records That Reached Number 1 On
RECORD WORLD'S Top C & W Singles Chart
Oct. 21, 1967 Thru Oct. 5, 1968)

DATE	RECORD	ARTIST	LABEL & #
1967			
10/21	"I DON'T WANNA PLAY HOUSE"	Tammy Wynette	Epic 10211
10/28	"FOOL FOOL FOOL"	Webb Pierce	Decca 32167
11/4	"YOU MEAN THE WORLD TO ME"	David Houston	Epic 10224
11/18	"IT'S THE LITTLE THINGS"	Sonny James	Capitol 5987
12/2	"WHAT LOCKS THE DOOR"	Jack Greene	Decca 32190
12/23	"IT TAKES PEOPLE LIKE YOU"	Buck Owens	Capitol 2001
12/30	"FOR LOVING YOU"	Bill Anderson & Jan Howard	Decca 32197
1968			
1/20	"BY THE TIME I GET TO PHOENIX"	Glen Campbell	Capitol 2051
1/27	"SING ME BACK HOME"	Merle Haggard	Capitol 2017
2/3	"SKIP A ROPE"	Henson Cargill	Monument 1041
2/24	"PROMISES PROMISES"	Lynn Anderson	Chart 1010
3/2	"ROSANNA'S GOIN' WILD"	Johnny Cash	Columbia 44373
3/9	"TAKE ME TO YOUR WORLD"	Tammy Wynette	Epic 10269
3/16	"A WORLD OF OUR OWN"	Sonny James	Capitol 2067
4/6	"HOW LONG WILL MY BABY BE GONE"	Buck Owens	Capitol 2080
4/20	"FIST CITY"	Loretta Lynn	Decca 32264
4/27	"LEGEND OF BONNIE & CLYDE"	Merle Haggard	Capitol 2123
5/11	"HONEY"	Bobby Goldsboro	United Artists 50283
5/25	"WILD WEEKEND"	Bill Anderson	Decca 32276
6/1	"I WANNA LIVE"	Glen Campbell	Capitol 2146
6/15	"SWEET ROSIE JONES"	Buck Owens	Capitol 2142
6/22	"D-I-V-O-R-C-E"	Tammy Wynette	Epic 10315
7/20	"FOLSOM PRISON BLUES"	Johnny Cash	Columbia 44513
8/3	"WHAT'S MADE MILWAUKEE FAMOUS"	Jerry Lee Lewis	Smash 2164
8/10	"HEAVEN SAYS HELLO"	Sonny James	Capitol 2155
8/24	"YOU'VE JUST STEPPED IN (AFTER STEPPIN' OUT ON ME)"	Loretta Lynn	Decca 32332
8/31	"ALREADY IT'S HEAVEN"	David Houston	Epic 10388
9/7	"MAMA TRIED"	Merle Haggard	Capitol 2219
9/14	"HARPER VALLEY P.T.A."	Jeannie C. Riley	Plantation 3
9/28	"ONLY DADDY THAT'LL WALK THE LINE"	Waylon Jennings	RCA Victor 9561
10/5	"LET THE WORLD KEEP ON A TURNIN'"	Buck Owens & Buddy Alan	Capitol 2237

Cedarwood: An Oldie Stole the Show

NASHVILLE — Cedarwood Publishing Co., with emphasis from "Wheeling" to "Reno," presented a solid year's run of new, hit songs during the past year. But it was a relative oldie that stole the show.

Wayne Walker wrote "All The Time" several years ago. Jack Greene revived it into one of the big records of any year. And during the peak months the evergreen was recorded several more times.

Walker, a multi-award winner, also had a hand in on "Sweet Misery," which won a BMI award after Jimmy Dean's rendition.

Cedarwood regular Mel Tillis scored with "Goodbye, Wheeling" several months ago. Bob Bishop looks like he will score with "Roses to Reno," another one with the Walker touch.

Other Cedarwood winners included "Ruby, Don't Take Your Love To Town," by Johnny Darrow; "Mental Revenge," Waylon Jennings; "Shine, Shine, Shine" and "Country Boy's Dream," by another Cedarwood regular, Carl Perkins; Tillis's "I'll Sign the Papers"; "This World Holds Nothing Since You're Gone," Stonewall Jackson and "The Wonderful World of Women," Faron Young.

Promising Releases

Recent promising releases also include Rusty Adams' topical "Will He Doublecross the

Bridge If He Gets There" and a double-play combination from the Sovines—Red's "Normally, Norma Loves Me" and son Roger's "Hometown Blues," both of which are beginning to show up in regional charts.

"Roses to Reno" has shown quick progress in the northeast, and is getting widespread play also in the southeast.

Cedarwood has another double-header talent addition—the Avant Garde's Chuck Woolery and Bubba Fowler. The Avant Garde's first Columbia release, "Naturally Stoned," showed a steady durability in the charts—and promise for the performing-writing team with a new folk-rock slant.

Busy Lynn Anderson

Chart artist Lynn Anderson is a busy young lady.

In addition to her commuting once a month to California to appear on the ABC-TV Lawrence Welk show, she is now working on a new single and LP for Chart.

Her husband, Glenn Sutton, A & R man for Epic in Nashville, says that the thing that keeps her the busiest is being a housewife. Lynn and Glenn were married in May of this year.

Mercury Country

(Continued from page 28)

has enjoyed what must be the success of the year in C&W Jerry Lee Lewis, for many years a rock institution has blossomed forth as a major country artist. Lewis has scored with each of his first three C&W decks, racking up increasing sales with each release. His initial LP, titled after his first hit, "Another Place, Another Time," has become a sales monster in C&W outlets.

In addition to the new superstar, Smash's Roger Miller continues as one of the leading luminaries in the country firmament. Miller's track record as both a singles and LP seller has earned him a place that few others have ever enjoyed.

And now joining the Smash artist roster is Linda Gail Lewis (sister of Jerry Lee) from whom much will be heard in short order.

Country music is not only

sweeping the U. S. but is looming large on the international scene as well. The hundreds of thousands of U. S. servicemen who have been stationed in every corner of the world have carried the demand for country music with them and in many instances have instilled it in the local populace.

Production of all the corporation's country acts rests, as it has for several years, with Nashville-based C&W Artists and Repertoire Director Jerry Kennedy who, with the Mercury family's C&W activity extending over label boundaries has been joined by Evan Reynolds as National Promotion Manager for all country production.

Reynolds came to Nashville recently after tremendous success in the Dallas-Ft. Worth area, where he was named Mercury's rookie of the year, and will be on hand at the Hermitage's Capitol Room where Mercury's convention base will be located for the fifth straight year.

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RCA

BOOKINGS:



The Opry Crowds, And Why They Grow

By GRANT TURNER
WSM Announcer

"Why do the crowds still come to the Grand Ole Opry after 43 years?"

Fans and tradesmen alike ask this question often. Nashville businessmen who have never seen an Opry show just cannot figure it out. Even we who work the show each Saturday, with a Friday Opry each week thrown in, are amazed at throngs overflowing the sidewalks of Opry Place around the Opry corner to Broadway and beyond.

One reason I know is the fact that only here can you see the greatest assemblage of Country and Western stars under one roof. The Opry is the home of the stars, and once an artist is accepted in the Opry stable of stars, this is home base for him and his group. Many of the "old timers" on the show have been with it since it began in 1925, with George D. Hay, "The Solemn Old Judge," as its Master of Ceremonies.

Another thing that brings a paying customer back year after year is the fact that in no other form of show business is there

such closeness of performer and patron. Country music fans sometimes bring a huge cake all the way from Georgia to present to their singing star on his birthday. Jams and jellies, hand-knitted garments and fancy leathercraft, hand-painted neckties and hand-made lamps, to name a few, are showered on the singing star, already loaded-down with guitars, costumes, etc. Opry stars take presents home by the trunk-load at Christmas, too.

Treat Them as 'Family'

Then, too, we treat them all as "family." They know all the kids' names, they know their birthdays and they keep up with even your latest cold and remember the times they heard on WSM that you were on vacation. They even make it a point to drive through your home town and bring you a picture of the courthouse to show you they were really there. They quietly remind you this is their 14th visit to the Opry in nine years, and other such information.

Another reason they come is that they feel comfortable at the Opry. We seem to be their kind of people. Not that the

seats in the Opry House are so comfortable, nor the air so cool in the summertime. They just make the best of what discomforts are involved, and buy a cardboard fan and collect autographs on it, and fan-away while they pat their feet.

Element of Suspense

There is an element of suspense in each Opry show. No one exactly knows how it is going to turn out... even we behind the curtain don't know at curtailtime. It just happens! They may see their favorite television stars there, too, as he is coaxed onto coming on the stage and doing a turn, singing a song, or just saying "Howdy" to the mammoth crowd. The greats of the sports world, aspiring candidates for office all feel their visit to Nashville isn't complete unless they pay a visit to this world-famous show. At every performance there is usually someone there from far-away place like Thailand, Switzerland, France, Japan, Norway or Germany.

There is no stopping them... they're already sending in reservations for next year, they're

asking when the Opry stars are going to appear in their area, they're around the corner in the record stores buying up a supply of country records and albums to take home.

And here I am, outside the stage door. I don't know where they all came from, but I know they're my favorite people and that they'll be back next year.

Convention Chicks

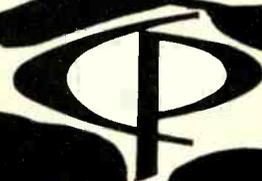


Cousin Minnie Pearl and Jeannie C. Riley prep for the big Minnie Pearl Chicken-Plantation Records show to be presented on Thursday afternoon, Oct. 17, at Municipal Auditorium in Nashville. The event will serve to kick off this year's birthday celebration of the Grand Ole Opry. Miss Riley will be performing her hit, "Harper Valley."

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Tree House Goes Internat'l In '68

Tree Publishing Company became Tree International in every sense of the word during 1968 by opening its own offices in 13 foreign countries.

Jack Stapp, President of Tree International, traveled thousands of miles and hand-picked the top men in each country to head the foreign offices of Tree International and represent the vast Tree catalogue. Foreign cities now having a Tree International office include London, Frankfurt, Paris, Milan, Stockholm, Madrid, Amsterdam, Prague, Tokyo, Sydney, Buenos Aires, Rio De Janeiro, San Jose and Mexico City.

In addition to global expansion, diversification was another project which was carried out to its fullest during 1968. Through the years Tree Music with deliberate planning and expansion has added company after company to its business empire. That empire today includes all of the Tree offices around the world, Green Grass Music, Wilderness Music, Press Music, Twig Music, Ally Music, Cross Keys Music, Dial Record, and JAB Records. The range of

Tree's music activities covers the entire music spectrum from country to R & B, and pop in both publishing and recording.

Just recently a major announcement was made by Tree International when it cited that arrangements for Eastern and Northern representation for its operation and affiliated companies was made with veteran music man Stanley Mills. This marked the first time a Nashville publisher had New York representation.

On the West Coast, Red Steagall, well-known publishing veteran, heads the activities in California and the West.

Dial, Jab Inroads

Tree's Executive Vice President Buddy Killen turned on the hit sound in the studios as both Dial and Jab Records made strong in-roads in the industry during the year. Dial kicked off 1968 with the Killen produced "Skinny Legs and All" by Joe Tex, which was an RIAA million seller. Killen works regularly in both Nashville and Memphis studios producing records for country, R & B and pop play.

Negotiations were completed in 1968 between Dot Records and Tree Music for a production deal which calls for an array of product to be produced by Tree's Executive Vice President Buddy Killen in Nashville for Dot. Killen will produce recordings of five artists for Dot including Justin Tubb, Jack Barlow, Jack Reno, Diana Trask and Bill Pursell. The bulk of the product Killen will be producing will be in the "middle of the road" category.

Wilderness Music, which inked a deal with Tree in 1967, spread its wings during 1968 with the formation of Twitty Bird Music, headed by Conway Twitty, and Baron Music, headed by Waylon Jennings. Harlan Howard is the driving force behind Wilderness and its fantastic growth.

Major Writer Re-signings

Tree's story for 1968 would be incomplete without mentioning several major re-signings of top writers. Dottie and Bill West signed again with Tree as exclusive writers, as did Justin Tubb, Dee Moeller, John Hurley, and Ronnie Wilkins. With the increased activity at Tree came new staff members, including veteran music man Happy Wilson, who joined Tree as the Director of Tree Enterprises.

The recently announced final nominations of the Country Music Association's Annual Awards shows vividly the strength of Tree International since two of the top five songs of the year are from Tree Publishing and its writers. Both "D-I-V-O-R-C-E" and "Skip a Rope" are from the Tree House.

Tree's phenomenal growth during the past year is an indication of things to come. The combination of its top executives, combined with its creative writers and talent, is sure to make the name Tree International even bigger in 1969.

Wagoner Resting

Under doctor's orders, RCA's Porter Wagoner has cancelled commitments for two weeks to rest.

His exhaustive schedule of personal appearances, his TV show and recording assignments have caught up with him and dictate a much-needed rest. Porter says he will probably go fishing and just take life easy for a couple of weeks.

Bobby Russell & 'Life Music'

NASHVILLE — Bobby Russell's realistic approach to writing has injected "new blood" into Country and Western programming. His style is sometimes defined as "life music."

It started when Russell-Cason Music received a request to bring material to Roger Miller for a singles recording session in late January this year. This was the Smash Records session which produced "Little Green Apples." The success of "Apples" and Roger himself greatly inspired Bobby to continue on in this new direction of writing. The results: CMA Nominations for "Song of the Year" for "Apples" and "Honey," plus a "Record of the Year" nomination for Bobby Goldsboro's "Honey."

The Goldsboro record came about as a cover of the Bob Shane Decca record and consequently became United Artists' top single in the company's history and a number one C&W single and LP. The C&W acceptance has been fantastic to both these Russell creations and many of the industry's top country artists have done album versions of the song.

A single from Russell's Elf album, "Words, Music, Laughter, and Tears" titled "1432 Franklin Pike Circle Hero," is a pop and easy listening hit in addition to receiving heavy country airplay. (Deejays not having this single or album can receive copies from the Russell-Cason offices at 720 17th Avenue S. any time during the WSM festival.)

Wayne Newton's MGM recording of "Town and Country" is another probable contender for country success. A few years ago a record of this type might not have been acceptable country-wise because of its instrumental content, but 1968 has been a year of change not only in arrangements but in lyric content alike.

A new approach or idea is always welcomed in any phase of music, and this year Bobby Russell has made a significant contribution.

MTA Byers Fete

MTA Records will host a party for songstress Brenda Byers at the Embers, Printer's Alley, Nashville, on Tuesday, Oct. 15, at 10 p.m. Miss Byers' current single is "The Auctioneer."



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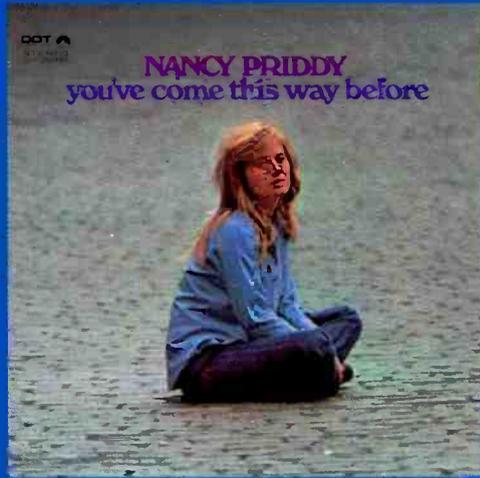
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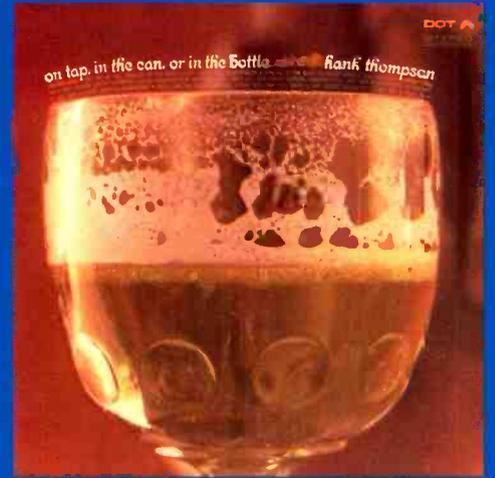
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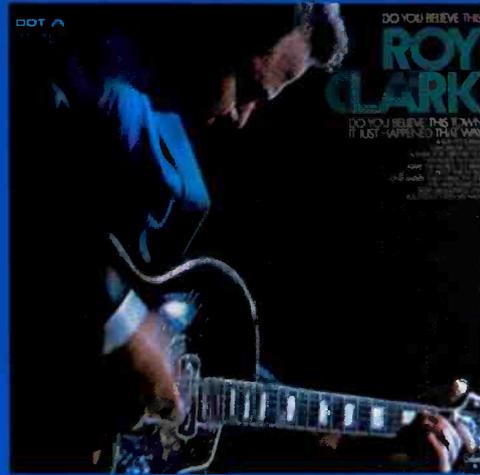
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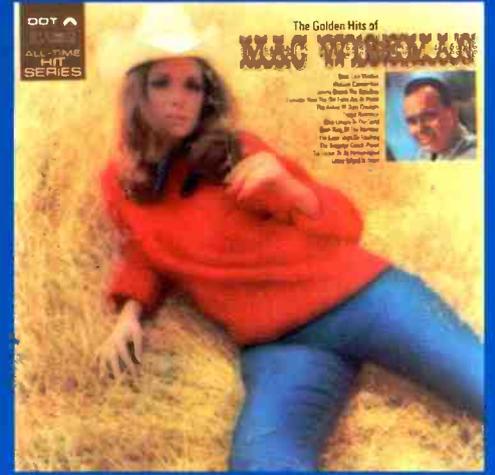
DLP 25894

HANK THOMPSON
"ON TAP, IN THE CAN, OR IN THE BOTTLE"
DLP 25894

ROY CLARK
"DO YOU BELIEVE THIS ROY CLARK"
DLP 25895



DLP 25895



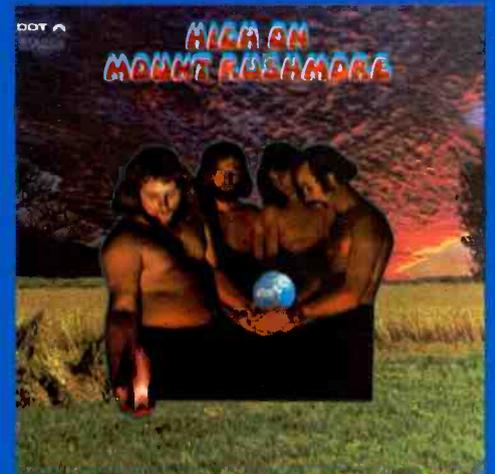
DLP 25896

MAC WISEMAN
"GOLDEN HITS OF MAC WISEMAN"
DLP 25896

BILLY VAUGHN SINGERS
"ALONE WITH TODAY"
DLP 25897



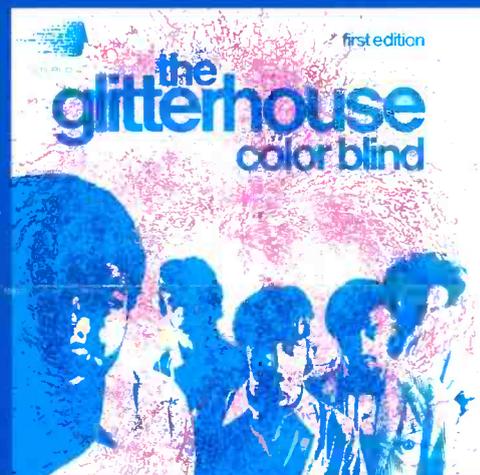
DLP 25397



DLP 25898

MOUNT RUSHMORE
"HIGH ON MOUNT RUSHMORE"
DLP 25898

THE GLITTERHOUSE
"COLOR BLIND"
DY 31905



DY 31905

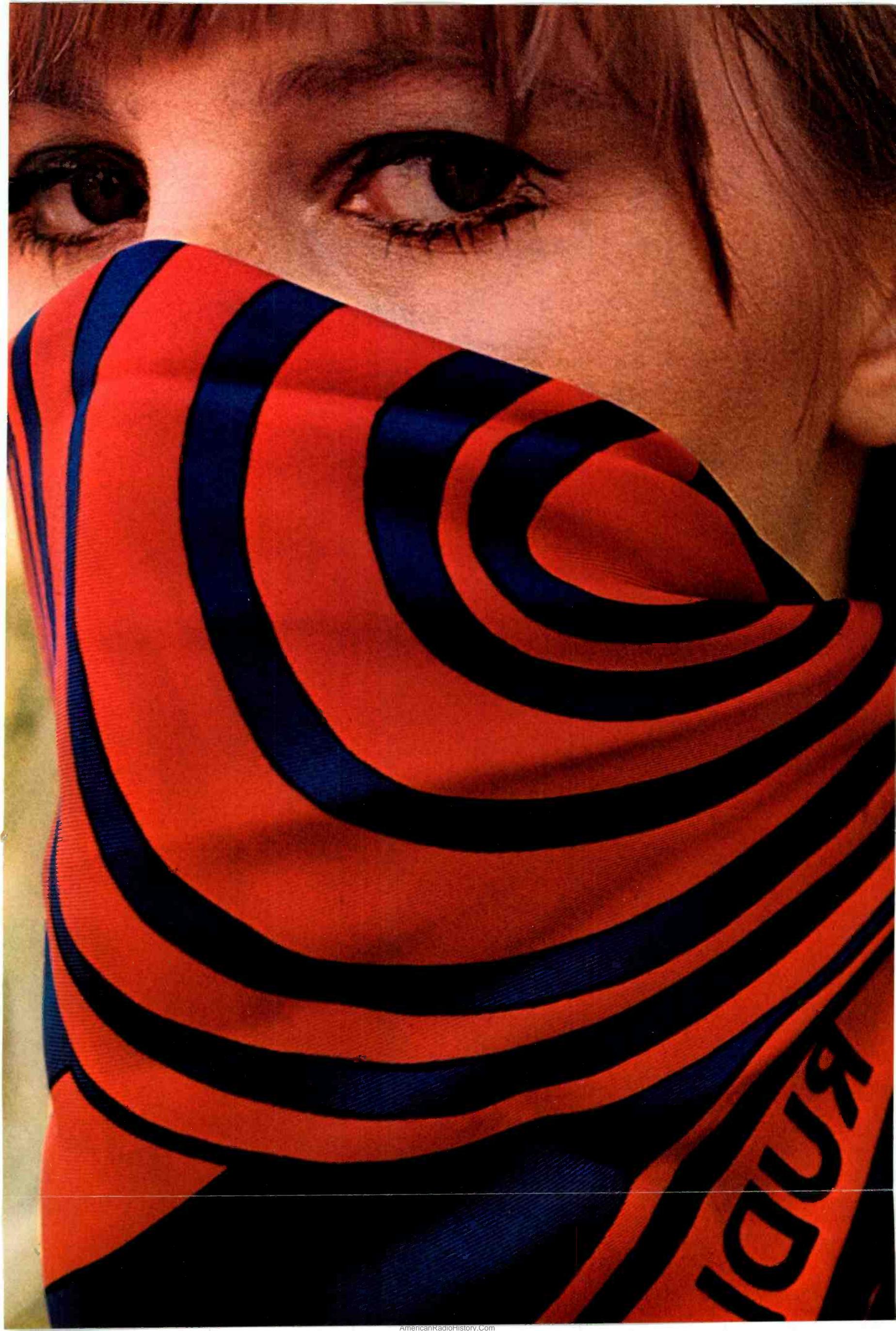
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By LEONARD SALIDOR

*Director of Publicity
Decca Records*

The big, wide, wonderful world of country music has been a favorite site for all of us at Decca for many years. It's been good to us, but I think we've returned the courtesy in at least equal proportion. We've adopted a slogan that best explains our position in this constantly growing area of recorded real estate—"Decca Records, The Hottest Brand in Country"—a slogan we're justly proud of and one I believe is well deserved.

As one of the first labels to enter the country music field more than a quarter of a century ago, each passing year has proven that our belief in the acceptance and success of this truly American musical art form was justified. The growth of country music, especially in recent years, has been nothing short of phenomenal and we feel privileged to have played a part in this development.

The past 12 months have been the biggest in our history in country music, and the reasons are many. It all starts with Owen Bradley, the guiding genius behind the great names in country music who record for Decca. For the past decade, he is the man responsible for the tremendous success of our country roster, and with the just announced appointment of Owen as Vice President and his signing of a new, long-term contract, we're assured of his continued services as A & R Director in Nashville for the future. His uncanny ability to select the right material for the right artist is displayed each and every week on the nation's best-selling record charts, where Decca has consistently maintained an average of 15 to 20% of the trade paper charts for many years.

Lest we be accused of relying strictly upon the established stars who have been with us for a number of years, let me quickly point out that such is not the case, particularly during the past five years.

Developed Many Stars

While we still enjoy impressive sales from stalwarts like Kitty Wells, Ernest Tubbs, Webb Pierce, Jimmie Davis,

Bill Monroe, the Wilburn Brothers and the late Red Foley, to name just a few, we have developed many new stars that have established themselves as top record sellers in the country field. Such stars as Loretta Lynn, Bill Anderson, Jack Greene, Conway Twitty, Warner Mack, Jan Howard, Jimmy Newman, Wilma Burgess, Bobby Lord, Bobby Wright, the Osborne Brothers and Marion Worth are of the newer luminaries in the Decca country roster, all of whom have made, are making and will continue to make the kind of noise that hit artists make. Under Owen Bradley's direction, there's sure to be more.

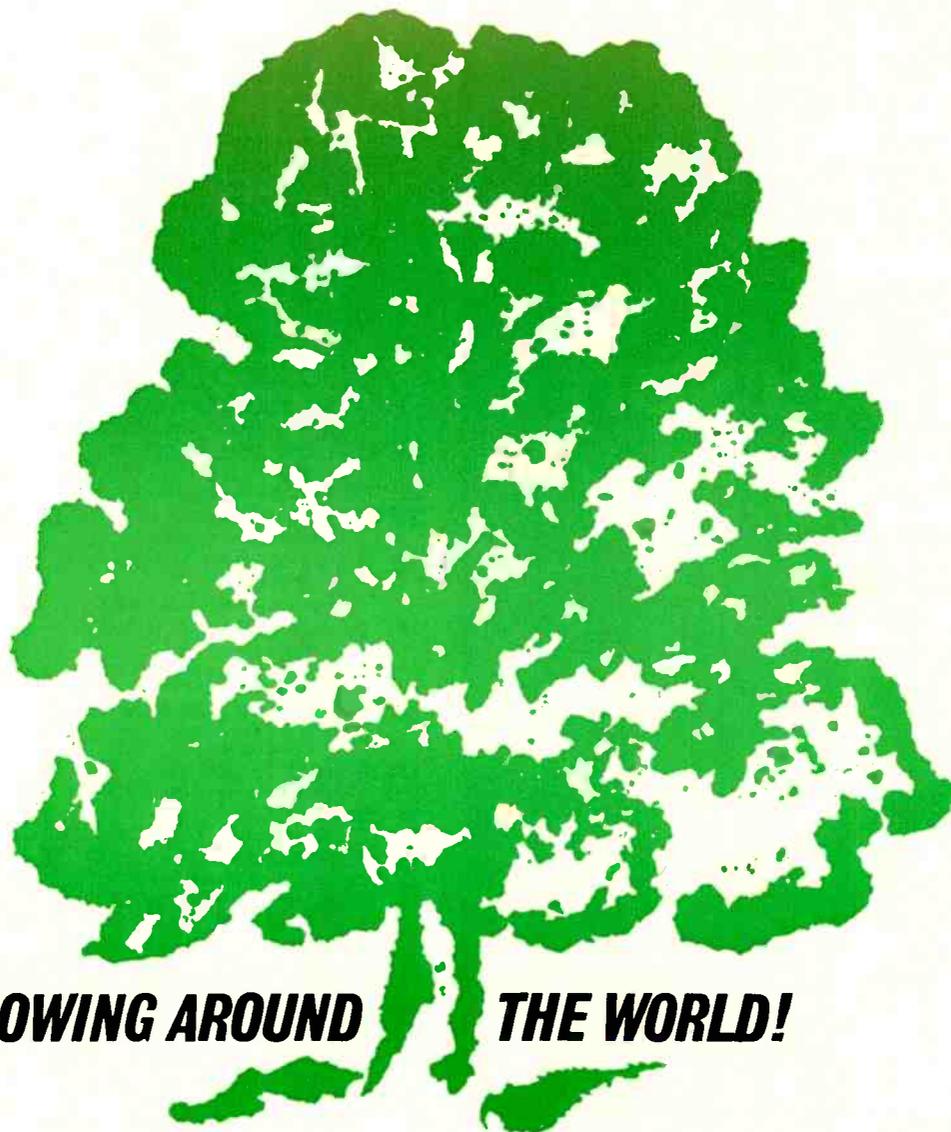
With this expert direction, plus a roster of great names and talents, it takes an experienced, knowledgeable and competent promotion and sales organization to exploit and sell the kind of product that is Decca's trademark, and we've got that kind of organization. Our distribution setup is second to none in the industry and our experienced personnel have proven again and again that they can deliver the exposure and the sales necessary to keep us a frontrunner in this field. And we intend to stay that way.

The promotion that is given our country music product has never been relegated to what is considered "normal" distribution to country music stations only. We have always attempted to broaden the exposure medium of country music beyond the so-called norm, since the line of demarcation between pop or good music and country music is growing thinner and thinner. More country artists are selling pop without sacrificing their success in the country market and as the two converge more closely, there will be less of a tendency to categorize a given release as anything more than a good record. This will continue to be our policy in the future, just as it has been in the past.

Tradition with a Future

Recent additions to our promotion and sales organization, plus the new price adjustment just announced on our LPs have given all of us further assurance that we will move forward in new directions, that ours is a tradition with a future.

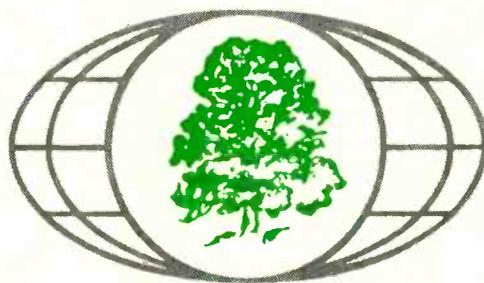
(Continued on page 42)



GROWING AROUND THE WORLD!

All of the Tree writers, staff and artists thank our many friends in the industry for our greatest year of growth. Our new name symbolizes the new Tree and its many branches. We look to yesterday with pride and to the future with a promise, to continue to be a company with which you're proud to be associated.

JACK STAPP
president



BUDDY KILLEN
executive vice president

Tree International

905 SIXTEENTH AVENUE, SOUTH, NASHVILLE, TENNESSEE
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The
Beginning Of
HIT!

"LOVE IS ENDING"

RCA 47-9650

Liz Anderson

It Started when Liz recorded the song penned by her sister Bonnie Patterson for her Album "LIKE A MERRY GO ROUND"

Then came the Trade Picks



COUNTRY

LIKE A MERRY-GO-ROUND—Liz Anderson, RCA Victor LSP 4014 (5)

One tune on this LP completely outshadows everything, though everything else is good. It's "Love Is Ending." A classic. Superlative production by Felton Jarvis of a tune by Bonnie Patterson. Outstanding vocal effort by Liz. A giant hit. Her title tune "Like a Merry-Go-Round" hit. Her hit "Cry Cry Again" is a single hit now. "Did You Have to Bring That Up" is humorous and deserves airplay.

Billboard 8/17/68

Then D.J.'s Started
Playing it!

Then RCA
Released it
as a Single!

And now
THANKS To
All You D.J.'s

**THIS
ONE'S
HAPPENING**

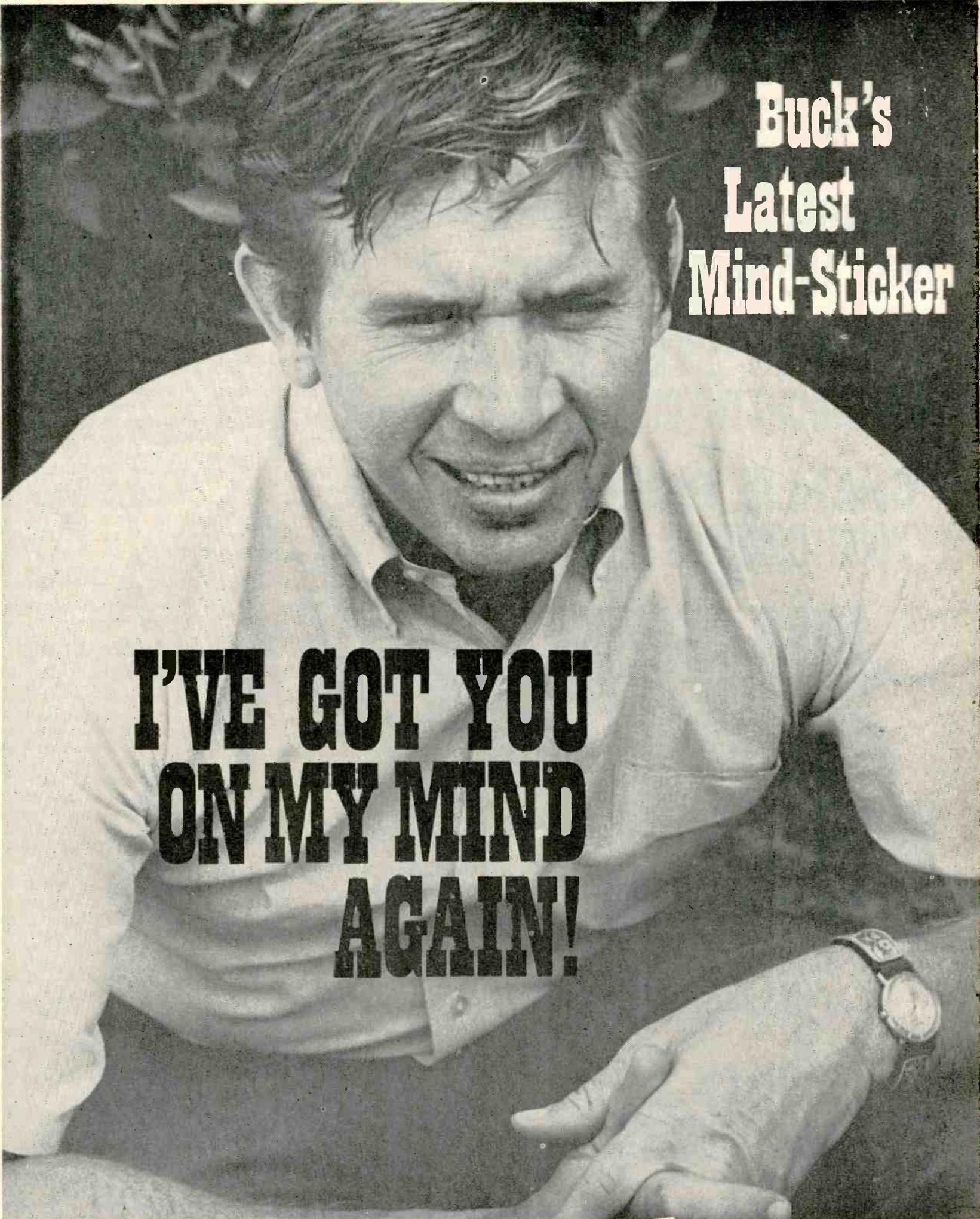
RCA

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TOP C&W SINGLES

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Oct. 19	Oct. 12		Oct. 19	Oct. 12	
★ 6		8	★ 45		4
2	1	9	39	39	9
★ 7		11	40	44	5
4	5	10	41	43	8
5	4	9	★ 73		2
6	2	14	★ 49		4
7	8	13	★ 63		2
★ 11		11	★ 52		3
★ 12		12	46	48	4
★ 17		7	★ 65		2
11	3	14	★ 58		5
★ 18		9	★ 55		3
13	16	7	★ 62		3
14	15	8	★ 61		2
15	9	13	52	53	5
16	16	12	★ (—)		1
17	19	9	54	54	5
★ 23		6	55	57	4
19	22	9	56	56	5
★ 20		2	★ 64		3
21	24	5	58	59	3
22	26	9	59	60	6
★ 29		5	★ 68		5
24	10	13	★ 66		2
25	25	10	★ (—)		1
26	14	14	★ 70		2
27	21	12	64	67	3
★ 37		5	★ 71		4
★ 34		4	66	69	2
★ 40		3	67	20	12
31	28	9	★ 74		2
32	36	6	★ 75		2
33	33	9	★ (—)		1
34	38	6	71	72	3
★ 47		5	72	(—)	1
36	32	7	73	(—)	1
★ 46		4	74	(—)	1
			75	(—)	1



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ON MY MIND
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K #875

**CHARLIE PHILLIPS
"YOUR GOING IS COMING"**

K #874

**HYLO BROWN
"THREE TIME LOSER"**

K #854

**CURTIS WAYNE
"DON'T LOOK BACK"**

K #861

**ONIE WHEELER
"WHICH-A-WAY,
THAT-A-WAY"**

K #856

**MONTY LEE
"MEMORIES"**

K #876

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Capitol's Blue Ribbon Year

By WADE PEPPER

*Capitol Records National
Country Sales & Promotion
Manager*

Capitol country is big country.

At the end of 1967, Ken Nelson, Capitol's Director of Country A & R, must have asked the question, "Where do we go from here, following a truly fantastic 1967 when Capitol Records produced more number 1 records and number 1 albums on the trade charts than any company in the industry?"

In 1967 Capitol saw the emergence of Merle Haggard as a major star, along with continued prosperity for the fine roster of artists Ken Nelson has developed over some 18 years, and it was a gratifying year.

But 1968 has shown growth even over that banner year. Capitol Country is directed by the legendary Ken Nelson, Capitol's A & R chief, headquartered out of Hollywood. Kelso Herston is the A & R producer in Nashville, ably assisted by Billy Graves, also located in the Nashville offices. Both of these young men are very highly thought of in Nashville and respected in the country music industry.

Capitol was one of the first labels to set up a sales office devoted totally to country sales and promotion. This office is now in Atlanta and maintains a liaison with Hollywood, Nashville and the field, and co-ordinates all country sales and promotion activities with 17 Capitol districts and 20 full-time Capitol promotion men.

Capitol's country organization, which is totally dedicated to sales of country singles and albums, is geared toward not only expanding the great artist roster it now has, but strives constantly to expand and create new record sellers and new country singers.

Set Expansion Plans

Capitol Records recognizes the great potential of country music and has participated in its growth the past 20 years. We feel the future is totally bright and have set goals for expanding our business considerably in the next five years.

Along with a continued success pattern with our already

established artists, a talented young man long known by Nashville and respected as "an artist's artist" emerged and caught the public's fancy this year: Glen Campbell. Glen's A & R Director is Al DeLory, who has gained a great record audience in both the country and pop field for his fantastic talent. Glen Campbell represents still another great country artist capable of #1 records and albums and is a part of Capitol Country, too. Glen's consistency in selling product has been the envy of the industry, evidenced by the fact that at this moment he has five albums on both the country and pop charts. This acceptance can be attributed to great songs such as "Gentle on My Mind," "By the Time I Get to Phoenix," "Dreams of the Everyday Housewife" and to a

(Continued on page 47)

Decca Brand

(Continued from page 38)

I'd be remiss not to mention the unfortunate passing of Red Foley a few weeks ago. All of us at Decca who were privileged to know him have lost a close, personal friend. As an artist, Red was possibly the most admired and respected member of his profession, as well as a beloved artist by his countless fans.

One of the pioneers of country music, Red was the first country artist to ever sell a million copies of a record, that being "Chattanooga Shoe Shine Boy." He also equalled that mark with his unforgettable recording of "Peace in the Valley," which is considered by many to be his greatest recorded performance. Red was a constant inspiration to many up-and-coming artists in country music and his influence will continue to be felt for a long time. Red Foley was one of the nicest human beings I've ever met, and I will sorely miss him, as will all of us.

As we gather this week in Nashville to celebrate another milestone in the life of country music and the Grand Ole Opry, we pledge our continued efforts and support in behalf of country music that has made Decca Records "The Hottest Brand in Country."

'68 Top Growth Year For Acuff - Rose Co.'s

NASHVILLE — President Wesley Rose has announced that 1968 has been a banner year for the Acuff-Rose companies, thus far showing more growth than any year in its 25-year history.

Indicative of this growth and activity pattern is a record number of releases by major artists. Over 200 songs have been recorded and released so far this year. A large percentage of the releases have been chart records with "I Wanna Live," by Glen Campbell, reaching the number one spot.

Ten new contract writers were added to the staff during the year. Deals were concluded with Windward Side Music and Cigma Music which brought additional material to the catalog of standards. Included were "A Rose and a Baby Ruth," "Sittin' in the Balcony" and from the Cigma catalog, "Big Bad John," "On the Rebound" and "Snap Your Fingers."

During the year the international network of companies was strengthened and streamlined with visits from Acuff-Rose people from Japan, the Benelux countries, South Africa and England. Expected

shortly are A-R people from Germany. General Manager Bob McCluskey spent considerable time visiting with others during his trips overseas.

A record number of miles was covered by the promotional and professional staff of the company. The promotional staff under the direction of Joe Lucus set a record number of trips to all corners of the country to back up the phone calls made by the staff on the company's four WATS telephone lines. John Neil Brown and Mel Foree probably travelled the most.

Wesley Rose, President of the complex operation, keeps in constant touch with the multiphased activities. This year Rose was presented the Metro Metronome Award by Nashville Mayor Beverly Briley for his outstanding contribution to the community in the music business. He became the first Nashville-based publisher ever to be named to the Board of Directors of ASCAP, another first for Nashville. He was also elected Director to the National Music Publishers Association and National Trustee of NARAS.

Roy Acuff celebrated his 30th year on the Opry this year and was presented plaques from Ott Devine (then Opry Manager), Nashville Mayor Beverly Briley, Tennessee Governor Buford Ellington and Wesley Rose. Acuff was also selected to receive the coveted B'nai B'rith Humanitarian Award.

Hickory Records and TRX Records have experienced one of their most productive years under the guidance of Lester Rose and Bud Brown, with many of their records appearing in the charts. TRX had a million-seller on "Playboy," by Gene and Debbie, during their first year of existence. Pop promotion is handled by Gene Kennedy and C/W is under Tommy McConnell. Several new artists were added to both TRX and Hickory. Another honor this year came when the Nashville Advertising Federation gave Hickory an award.

Glenn Snoddy, formerly of Columbia Records, was employed to design, build and supervise the new \$200,000 Acuff-Rose Recording Studio. Appropriately, Roy Acuff was the first to record in the new studio. The studio has been

booked solid day and night. Artists such as Gene and Debbie, Roy Acuff, the Newbeats, Frank Ifield, Sue Thompson, Gail Wynters, Ernie Ashworth and many others have recorded there.

Ron Gant has been named assistant to Glenn to help in the heavy schedule of recording and mastering the many sessions.

A new department was set up this year to see that the Acuff-Rose songs were properly presented to the various artists and A&R men. The department consists of Don Gant and Johnny Erdelyan under the supervision of Bob McCluskey. In addition, they produce many sessions and are available to assist other producers recording Acuff-Rose songs.

Miss Dean May, Office Manager, and her staff processed a record number of songs, in copyright and mechanical and synchronization licenses. In addition, they set up a new catalog for 1968 plus several new bookings of songs for recording and television.

The educational department under the heading of Acuff-
(Continued on page 57)



REX ALLEN

"Bummin' Around (From Town To Town)"

b/w

"When I Leave This World Behind"

DECCA 32401



DECCA RECORDS is a Division of MCA, Inc.

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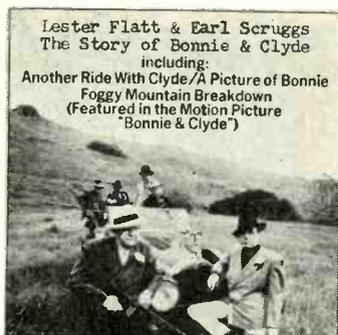


Lester Flatt & Earl Scruggs

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Current Flatt & Scruggs LP's



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Mgm't & Bookings:

Mrs. Earl Scruggs

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COLUMBIA

ABC's Man in Nashville, Paul Cohen, C & W Pioneer

When Larry Newton, President of ABC Records, decided to add another dimension to his "family of sound" and entered the Country & Western market, he had already made up his mind on two things—a prime location in Nashville and a top man to head the Nashville operations.

The man, Paul Cohen. Legend has it that Cohen was the very first A & R man to schedule an official major record session in Nashville. That was back in 1944. Paul was in the middle of the action then, and he's still in the action now. Because that's where the plush new offices of the ABC Records company are located, right in the very heart of Music City, USA, at 806 16th Ave. So.

"It's hard to realize we've only been in here for a bare five months," Paul reflects. "This same area has been the hub of my activities off and on for almost 25 years." Although a modest man, Paul will admit, with a twinkle in his eye, "I've been in this business so long I can even remember when A&R men were called musical directors!"

Goes Back to '34

His experience goes back to 1934 when he joined another major label as a salesman and he has been the creative power behind countless smash disks dating back from his work with the Andrew Sisters, the Four Aces and countless others. Just prior to joining ABC he was grinding out hits with Mel Tillis and Hugh X. Lewis almost as easily as shucking peas.

Cohen is well on his way to building a complete roster of C&W artists. Already under his wing are the Grand Ole Opry's 50th star, Ray Pillow, plus Bob Bishop, Karen McKenzie, Bill Wyrick, Chuck Howard, Curley Putman, "Little" Jimmy DEMPSEY and on the pop side, Demetriss Tapp. Pillow's currently hot single is "Wonderful Day" and Bob Bishop's climber is "Roses to Reno"—both will be the title song in their almost-ready-to-release LPs.

Other ABC artists receiving big action with their singles are Curley Putman and "Happy Shoes" and Chuck Howard and "What's the Robin Gonna Do." Paul says that he plans to cut LPs with all his artists in the near future.



Paul Cohen, Ray Pillow

One of Paul's strongest suits is building a roster of artists for a label. "I'm taking it rather gradually because you just don't build a good roster overnight. You have to develop your people," Paul explained. "I'd rather work with comparatively new artists than to acquire an established star."

Gives Credit to Others

Paul gives a lot of credit to his right and left-hand people for making his job a lot easier. Pat Nelson is his "man in charge" of national promotion of ABC's C&W product. Pat has over 30 years in the record business, having been an independent promoter working in the mid-west area for the past several years.

And what does a man do when he suddenly needs a strong cup of coffee, a package of cigarettes, two songwriters, a studio booked complete with musicians and an airline ticket for the coast for tomorrow—all in that order—and he wants them today? He depends on his reliable girl Friday, of course. In this case, it is Lynn Phillips who calmly gets the job done. Lynn has been with Paul for five years, and Paul says, "Without Lynn, my office would probably be declared a disaster area within a week!"

Oh yes, about that first recording session. The artist happened to be the legendary Red Foley who was cutting "Chattanooga Shoe Shine Boy," still a top seller today. Which confirms Paul's advice for neophyte recording executives: "Always remember that the song is the thing. If you haven't got it before the session starts, you sure as hell won't have it when the record is released."

America's Favorite Country and Western Stars

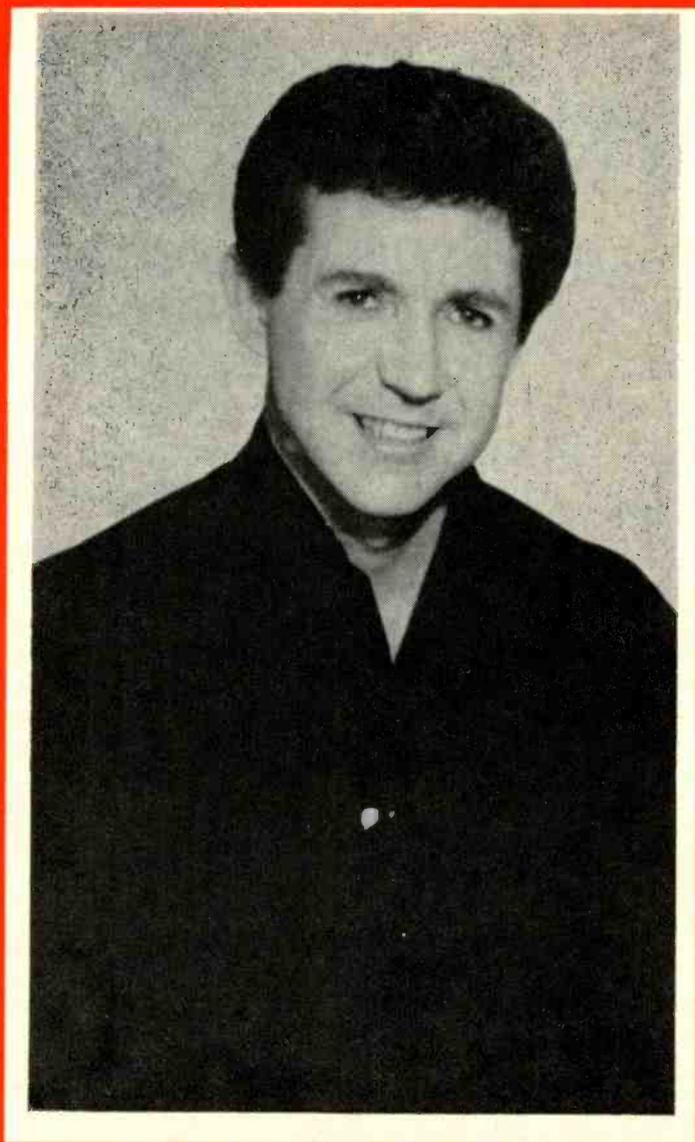
☆ Liz Anderson ☆ Lynn Anderson ☆ Eddy Arnold ☆ Chet Atkins ☆ Bobby Bare ☆ The Blue Boys ☆ Don Bowman
☆ Jim Ed Brown ☆ Maxine Brown ☆ Archie Campbell ☆ Floyd Cramer ☆ Maria Dallas ☆ Skeeter Davis ☆
Wendy Dawn ☆ Jimmy Dean ☆ Vance Dolan ☆ Johnny Dollar ☆ Connie Eaton ☆ Bobby Edwards ☆
Don Gibson ☆ Jim Glaser ☆ Lloyd Green ☆ George Hamilton IV ☆ Kirk Hansard ☆ John Hartford
☆ Wes Helm ☆ Homer & Jethro ☆ Gene Hood ☆ Waylon Jennings ☆ Anthony Armstrong Jones ☆ Jerry Lane
☆ Dianne Leigh ☆ Lawanda Lindsey ☆ Hank Locklin ☆ Bud Logan ☆ John D. Loudermilk ☆ Lorene Mann
☆ Willie Nelson ☆ Jim Nesbitt ☆ Mickey Newbury ☆ Norma Jean ☆ Clyde Owens ☆ Dolly Parton ☆
Stu Phillips ☆ Charley Pride ☆ Jerry Reed ☆ Jim Reeves ☆ The Lonesome Rhodes ☆ Hargus Robbins ☆
Junior Samples ☆ Whitey Shafer ☆ Connie Smith ☆ Sons of the Pioneers ☆ Hank Snow ☆ The Status
Cymbal ☆ Ott Stephens ☆ Nat Stuckey ☆ Gordon Terry ☆ Kenny Vernon ☆ Porter Wagoner ☆ Dottie West

RCA



★ Artist on Chart Records,
Manufactured and
Distributed by RCA

the southern gentleman



SONNÝ JAMES

Thank you
Record World
for the award.
See you all at the Convention.

BORN TO BE WITH YOU



2271

Bright Year For Jim Reeves Ent.

MADISON, TENN.—A recent highlight of Jim Reeves Enterprises was that last October Jim was elected to the Hall of Fame.

"This not only made a terrific impact on all of us, but also on people all over the world who remain loyal Jim Reeves fans," says Mary Reeves, widow of the late RCA singer and head of his enterprises.

"One of our companies, Acclaim Music, Inc., published a number one song with the Jack Greene recording of 'What Locks the Door,' written by staff writer Vic McAlpin. All of our companies, Tuckahoe Music, Acclaim Music and Open Road Music have had recordings reach high positions on all the national charts," Mrs. Reeves continued.

More recently they have had songs recorded by Ray Price, Nat Stuckey, June Stearns and the latest one by Jim is climbing the charts. This is entitled "When You Are Gone" and was written by both Jim and Dean Manuel. "These are only a few who have recorded songs from our companies," Mrs. Reeves noted.

Blue Ribbon Cap

(Continued from page 42)

very successful television show as a summer replacement for the Smothers Brothers.

Along with Glen's meteoric rise in sales, Merle Haggard, Buck Owens and Sonny James have had #1 records in 1968. The second Buck Owens Month (Buck Owens' Sweepstakes) this past spring was extremely successful for this great talent, and the focal point of the consumer promotion. "Best of Buck Owens, Vol. 2," is still on the charts six months following its release in April and has been a very successful follow up to Buck's first gold album, "Best of Buck Owens, Vol. 1." Emerging, also, from the Buck Owens stable in 1968 has been industry recognition and consumer acceptance to Don Rich and the Buckaroos. The Buckaroos have won industry awards for being the top band for several years, and the growing acceptance of their recordings is a Capitol Country Happening.

Merle Haggard's continued rise as a great recording artist is evidenced in the number of CMA nominations he received this year, along with Glen Campbell. His chain of hit singles has been the envy of the

industry, capped with his great top 5 album, "The Best of Merle Haggard," released in July.

The Southern Gentleman, Sonny James, known to many in the industry as Mr. Consistency due to his steady stream of #1 charted records (15 in a row had an excellent year in 1968, as every single he released reached the top of the chart. And, in fact, his album product has shown the same consistency of sales due to his steady succession of top selling singles.

Ferlin Husky, one of the great talents of the industry and a close associate of Simon Crum, continued his never-ceasing habit of creating hit singles and long-selling albums. His "Just For You" was a real winner this year.

Charlie Louvin came through in 1968 with two big hits with "Will You Visit Me on Sunday" and "Hey Daddy." Wynn Stewart has developed a great following since his "Pretty World Today" smash and succeeded this year with chart records on every release. Incomparable Tex Ritter continues to sell, and this year was no exception, particularly on album sales. This great man is the artist emeritus at Capitol, having been the first Country and

Western artist for the label back in its infancy.

Jean Shepard and Wanda Jackson both had top 20 records this year, and along with Merle Haggard's wife, Bonnie Owens, represent our proud roster of female singers.

Johnny and Jonie Mosby, the handsome couple from the West Coast, give the well-rounded roster a duet act which scored with "Make a Left, Then a Right" early this year.

Artists such as Dallas Frazier, a great writer and performer, the Chaparral Brothers, the Geezinslaw Brothers, Dick Miles, Merle Travis, Duane Dee, Billie Jo Spears and the Gosdin Brothers all contributed to a very growth-oriented year.

All of Capitol Record Distribution Corp. is currently in a country promotion named "Blue Ribbon Country." With the increase of consumer interest in country music, Capitol is indeed optimistic as to the future of its country department and is grateful to all segments of the industry who have participated in this "Blue Ribbon" year.

Country music will be around for a long time, and our corporate projection is for full participation in its growth.



*Thanks to
Everyone for a
Great year!!!
Lynn Anderson*

CURRENT SINGLE

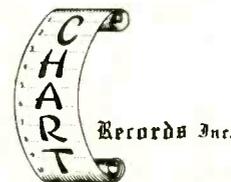
"BIG GIRLS DON'T CRY"

Chart #59-1042

CURRENT LP

"BIG GIRLS DON'T CRY"

Chart #CHM/CHS-1008



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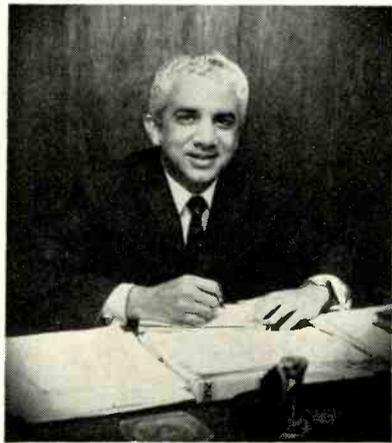
806 16th Avenue S., Nashville, Tenn. 615-254-7708

Country Artists' Success Long - Lasting: Stan Lewis

SHREVEPORT, LA.—“Looking at country music from a monetary point of view, it is a good investment,” comments Stan Lewis, President of Paula Records.

“You don't have the ‘overnight stars’ in country that you have in the pop field, but the success of a country artist is long-lasting. Interest in a country artist must be developed over a number of years through promotion and hard work on the part of the artist as well as the record company. Country fans are not as fickle as other record buyers. Their main interest lies with the artist. Of course, you must continue to provide the best product possible by the artist to maintain this interest. Then it pays off, the artist has consistent bookings and the record company has a consistent seller.”

Don Logan, Paula's National Promotion Director, began as a performer on the “Cowtown Hoedown” in Ft. Worth, Texas. As he learned more about the



Stan Lewis
President, Paula Records

industry the desire developed to work for a record company in promotion rather than as an artist—a decision Paula Records is glad he made.

Paula's Pride

Paula is proud of her stable of artists feeling that each has a unique quality which sets them apart.

Cheryl Poole, Paula's only thrush, began singing professionally on the “Big ‘D’ Jamboree” and Panther Hall in Dallas at the age of 13. Cheryl's current release, “Three Playing Love,” soared into the charts. Mickey Gilley is recognized as one of Paula's most consistent record sellers and is a “big draw” where ever he appears. Everyone enjoys his “way with a song,” his flexible keyboard work and his willingness to exert all efforts to please a crowd.

Tony Douglas has had many hits including “His and Hers.” Tony writes most of his material and says he gets many ideas

for songs from conversations with fans, friends and business associates. Bill Bohannon admits that he is still a long way from the top. He quickly adds, though, that he's not going to sit around and hope fame will come knocking at the front door. Paula isn't sitting around, either.

Werly Fairburn has been active in the industry as a producer and writer for the last several years. Paula Records has re-awakened Fairburn's career as a recording artist. Werly became famous as an artist with his recordings of “I Guess I'm Crazy” and “I Feel Like Crying,” among others.

Kenny Hart is a new face with an abundance of talent who recently appeared on the “Louisiana Hayride” and at the Golden Nugget in Las Vegas.

Latest Artist Acquisition

Gene Wyatt, formerly with Mercury, is Paula's latest artist acquisition. Wyatt was front man for David Houston, touring from coast to coast, Canada, England and Germany. He left this position only a few months ago to devote his full efforts toward a recording career of his own. Gene's first record on Paula, “I Just Ain't Got,” reached the national charts shortly after it was released.

In addition to these artists, the Paula catalog includes many unreleased masters on Nat Stuckey. Stuckey was Paula's first country artist, a disk jockey.

Shreveport is the sight of a recording studio now being built by Paula Records. Many hit records, including several million sellers, were recorded in Shreveport during the days of the old studio of radio station KWKH. Paula Records hopes to bring this distinction to the city again.

Robbins Enterprises Bobbin' Along Busily

Marty Robbins Enterprises is busy taping 26 30-minute color TV shows called “The Marty Robbins Show.”

Marty also is now producing a new artist, Wes Buchanan, for Columbia Records. Wes' new single is “Warm Red Wine.” Wes is also a regular on “The Marty Robbins Show.” Another young man has just signed with Columbia Records that Robbins Enterprises is proud of, especially Marty: his name is Marty Robbins, Jr., and his new single is “Big Mouthin' Around.”

Jo Ann Steele, a new artist with Columbia, has a new release, “Don't Make Me Go to School,” and she is also a regular on “The Marty Robbins Show.” Bob Bishop with ABC has a new single titled “Roses in Reno.” Bob has been with Marty Robbins for nine years. Jeanne Pruett, a writer and a singer, has a new release too, “One Day Ahead of My Tears.” Jeanne has just recently signed with Decca Records.

Phillips to K - Ark

Charlie (“Sugartime”) Phillips, who formerly recorded for Columbia Records, has signed with K-Ark Record Company, as writer and artist.

Phillips, who wrote the million-seller “Sugartime,” has been Program Director at KZIP in Amarillo, Texas, for several years. He also stays very active in the night club circuit through Oklahoma and Texas. Phillips received awards of the year for being one of the top disk jockeys. There was a full-page story on Phillips in Movie Mirror magazine, featuring some of the highlights of his life. He feels his next release, produced by John Capps of K-Ark, is the greatest session he has ever had, a Peanutt Montgomery song, “Your Going is Coming.”



Charlie Phillips. John Capps

Congratulations

To

“Little”

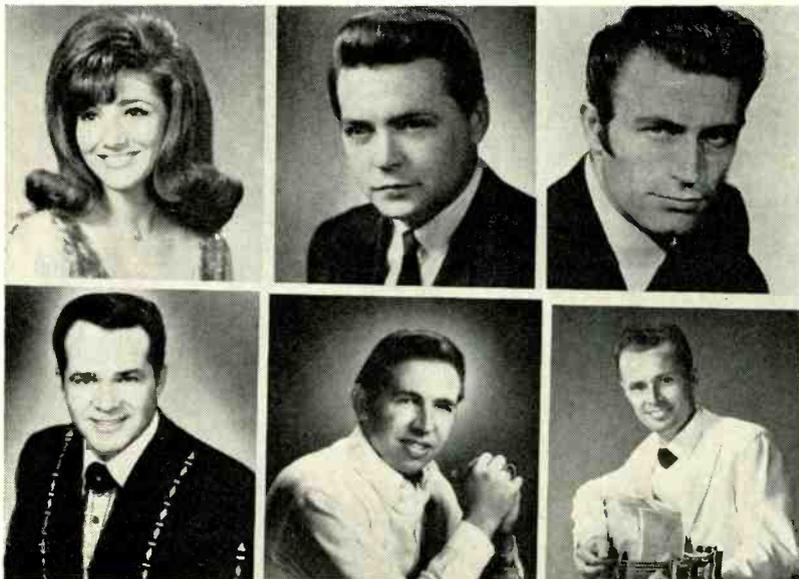
Jimmy

Dempsey

Most Promising
Instrumentalist

Poole
Productions,
Inc.

Producers of Syndicated
“TV Party Line”



AMONG PAULA ARTISTS: Cheryl Poole, Mickey Gilley, Werly Fairburn, Tony Douglas, Kenny Hart and Bill Bohannon.

Look at the charts and you'll see why they're Country's favorite sons and daughters

JOHNNY SEAY
"Three Six Packs, Two
Arms and a Juke Box"
4-44634

BOBBY BARNETT
"Love Me, Love Me"
4-44589

CARL BUTLER
and PEARL
"Punish Me Tomorrow"
4-44587

CARL SMITH
"There's No More Love"
4-44620

JUNE STEARNS
"Where He Stops
Nobody Knows"
4-44575

FLATT and
SCRUGGS
"Like a Rolling Stone"
4-44623

BILLY MIZE
"Walking Through the
Memories of My Mind"
4-44621

STONEWALL
JACKSON
"Angry Words"
4-44625

JOHNNY DUNCAN
and JUNE STEARNS
"Jackson Ain't a Very
Big Place"
4-44656

MARTY ROBBINS
"I Walk Alone"
4-44633

JOHNNY CASH
"Folsom Prison Blues"
4-44513

RAY PRICE
"She Wears My Ring"
4-44628

On Columbia Records 

ASCAP Ground-Breaking, Awards Presentation Set

Stanley Adams, President of The American Society of Composers, Authors and Publishers, will head-up a group of ASCAP composers and executives who will attend ground-breaking ceremonies on Oct. 14th for the Society's new Nashville headquarters. The event, designed to coincide with the 17th Annual Country Music Convention, is a major step in the Society's continuing expansion in the country and western music arena.

The \$300,000 building, located at 700 17th Avenue South, will consolidate the operations of Mrs. Juanita Jones, ASCAP Nashville Representative, and Edward Shea, newly appointed Regional Executive Director, and serve as the focal point for ASCAP membership activity.

Highlight: Awards of Merit

A major highlight of the occasion will be the presentation of over 100 Awards of Merit to composers, lyricists, recording artists, producers and publishers of Country and Western music.

Among those receiving awards will be Bobby Russell

writer of "Honey" and "Little Green Apples," published by Russell-Cason Music, Inc.; Paul Evans and Paul Parnes writers of "Juanita Jones" and "There's a Fool Born Every Minute" published by Natson-Port Music, Inc.; Sheb Wooley, writer and recording artist of "Tie a Tiger Down," published by Chanel Music Co.; Tom Paxton for "The Last Thing on My Mind," published by Deep Fork Music, Inc.; Karl Davis for "The Country Hall of Fame," published by Yellow River Music, Inc.; Cy Coben for "Burning a Hole in My Mind," published by Delmore Music Co.; Bob Dylan for "Down in the Flood," published by Dwarf Music, Inc.; Vaughn Horton and Elton Britt for "Jimmie Rodgers Blues," published by Southern Music Co.; Gordon Galbraith and Ricci Mareno for "I Got You," published by Music City Music; Tom Springfield for "World of Our Own," published by Springfield/Chappell Music, Inc.; Van Trevor and Dick Heard for "You've Been So Good To Me," published by Summerhouse/Harmony Hill Music Publishers; Kay Scott

for "Stranger on the Run," published by Shamley Music Inc.; Marion Francis for "River of Regret," published by Ma-Ree Music Publishing Co.; Fred Rose for "Foggy River," published by Milene Music, Inc.; Les Reed and Barry Mason for "Childhood Place," published by Donna/Jewel Music; Robert Wells and Dave Grusin for "Ballad of Water Hole #3," published by Famous Music Corp.; Buck Ram for "Great Pretender," published by Panther Music Corp.; Sylvia Dee and Arthur Kent for "I Taught Her Everything She Knows," published by Piedmont Music Co.; and L. Wolfe Gilbert and Mabel Wayne for "Ramona" published by Leo Feist, Inc.

The awards will be presented by Adams at a luncheon on Thursday, Oct 17, at the Ramada Inn. Juanita Jones and Ed Shea will host the luncheon.

ASCAP will wind up its week with a special cocktail party for invited guests of the Convention on Friday afternoon, Oct. 18.

Pubbery Success Echoes in '68

On the back of the lot at 709 17th Ave. So., in Nashville, there is a small white house, the home of Blue Echo Music, Inc., a flourishing young publishing company owned and operated by Ray Griff and Carla Scarborough.

Ray, a Canadian artist-composer, moved to Nashville in 1964. For six years prior to this time he toured the Canadian night club circuit with his own band, the Blue Echos. Three years ago when Ray and Carla were searching for a name for their new company the old band came to mind, hence, Blue Echo Music.

While still in Canada, Ray had songs recorded by Jim Reeves, Johnny Horton and Marty Robbins. After the formation of Blue Echo Music, his songs have been recorded by such notables as Eddy Arnold, Stonewall Jackson, Wayne Newton, Teresa Brewer, Gary Marshall, Diane Leigh, George Morgan, Connie Smith, Ray Pillow, Jean Shepard, Bob Luman, Slim Whitman, Lavern Baker, Sheb Wooley, David Houston, Dottie West, Jack Scott, George Hamilton IV, Billy Walker, Tommy Hunter, Johnny Carver, Del Reeves, Bill Anderson, Mel Tillis, Pat Boone, Arlene Harden and Wilma Burgess. Wilma recorded "Baby," which won a BMI award.

In the fall of 1967 a demon-

(Continued on page 52)

New ASCAP Bldg. Signifies Most Prosperous Year

By JUANITA JONES

ASCAP Mgr., Nashville

This has been a most prosperous year, the biggest in the history of ASCAP, and that takes in over a half a century . . . 54 years, to be exact. It has been only six years since our Nashville office was opened, but they have been such successful years that ASCAP is now putting down roots with an entirely new building.

Nashville has enjoyed the most fantastic, breath-taking growth ever known in the music industry and is destined for even a greater and more important future. This has been brought about by countless dedicated people who have contributed unstintedly of their talents and skills.

ASCAP is grateful for the privilege of being part of this most important center and is looking forward to a bright future of serving the music industry.



Juanita Jones

Jimmy Dickens Sets Up Fast Foods

Little Jimmy Dickens announces formation of Little Jimmy Dickens Fast Foods, Inc., reveals his agent Larry Moeller of Moeller Talent.

The company, headquartered in Nashville, will be franchising Fast Food outlets all over the U. S. with initial outlets set for Nashville and Alabama. The first location will open in Nashville within 60 days, according to G. T. Scott, Chairman of the Board of the new corporation. Other officers include Bill Weber, President, and Paul Shockley, VP, veteran restaurant men.



It's Been Great In '68

— THANKS —

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Blue
Boys

Mary
Reeves
Inc.

Just a Note To Say
"Thank You, Sincerely"
Mary Reeves

BMI Answers Increasing Demand for Music City Writers

NASHVILLE—The demand in music is becoming greater for the writers in Music City, according to Mrs. Francis Preston, Executive Director of Nashville's Broadcast Music, Inc.

"World wide artists, producers, movie makers and on down the list are now beginning to look to the talent in Nashville for their needs in music," Mrs. Preston said, and she added that this need was not necessarily confined to the bluegrass type of music. The demand has now grown from exclusively that type of music to background music for movies as well as other fields. This increases the challenge to Nashville writers and also produces the opportunity to allow the Nashville Sound to filter into all types of the art.

BMI, since its formation 28 years ago, has been the leader in music publishing. In fact, some 90% of the writers now based in Nashville are affiliated with BMI. Mrs. Preston is quick to point out that 1968 has been one of the fastest-growing years for the organization and that this is attributed to many factors. The main item coming out of Nashville at this time is the young writer, who has had a very direct effect on the music industry world-wide. This has meant that the styles have changed with the new forms of music that are currently being written, particularly here; however, the original country style still remains a great factor in writing and publishing in Nashville.

This is still one of the ma-

ior items of the continued growth in country music and Nashville as a music center. The people who began the music industry in Nashville in the early days are still around, and still producing material, but the young writer has had a marked effect on the industry, particularly in the last two years.

Indication for Future

Mrs. Preston pointed to several tunes that have originated here in the past months as a great indication of what can be expected in the near future. "Harper Valley PTA," "Folsom Prison Blues," "Gentle on My Mind" and several others have moved into the pop field, and for the first time country music is beginning to be accepted totally. The Nashville writers are going even further and they are beginning to write jazz, movie and TV backgrounds and themes which lead to a more diversified writer. The major music centers, such as New York and California, are looking more and more to Nashville for the "material of today."

"Nashville," according to Mrs. Preston, "is just starting to grow and the past year has been indicative of the success to come. Country music, in the past year, has moved into the pop field in a great way, showing some of the other music into the background. This has been a general trend that began three or four years ago, but look for a more complete take-over in the next year or two. Nashville writers will play a great part in the move."

The new, young writers are having a marked effect on the world of music, but it is interesting to note that many of the writers who have been producing hits for years are beginning to branch out into other fields of writing; consequently, more music is coming out of Nashville.

Effects on Nashville Office

The growth of country music across the nation, and the world, has also had its effects on Nashville's BMI office. Formed 11 years ago, this music publishing organization was the first to deal directly with the country music. Since that time, the BMI office in Music City has increased to a staff of seven persons. Harry Warner was added just this year and will work directly with the writer in the field of writer ad-



Mrs. Francis Preston

ministration. Mrs. Preston indicated that the prospects also look good for further expansion in the near future.

"For almost 30 years, BMI has provided encouragement and acceptance for country writers and publishers. We look forward to the music future with the same excitement with which we viewed it yesterday," Mrs. Preston said.

The Tweedy Touch

NASHVILLE — The new United Artists album by Don Tweedy and his Orchestra is climbing the pop album charts.

The album, "The Honey Touch," features the Tweedy arrangements of "With Pen in Hand," "Aquarius," "Autumn of My Life" and other hits approaching standard status.

This is the first album for the Tweedy ensemble which is all-Nashville and shows the versatility of the Nashville musicians. Asked about the album, Tweedy praises Bob Montgomery, the producer, and Bobby Goldsboro whose hit with "Honey" brought Tweedy arrangements into the limelight for the first time.

Don says, "The charts speak for themselves—we must have a sound people enjoy listening to. It's that simple." Even though it is "that simple," the fact that this first effort for Tweedy is receiving much pop air play is a harbinger of more big things to come—like the new arrangements for Connie Francis.

Johnson in Nashville

Little Richie Johnson is in Nashville for the next three weeks cutting sessions and doing promotions on several of his new releases. Anyone who wants to get on his mailing list may write Richie at Box 3, Belen, New Mexico 87002.

Comptons on Opry

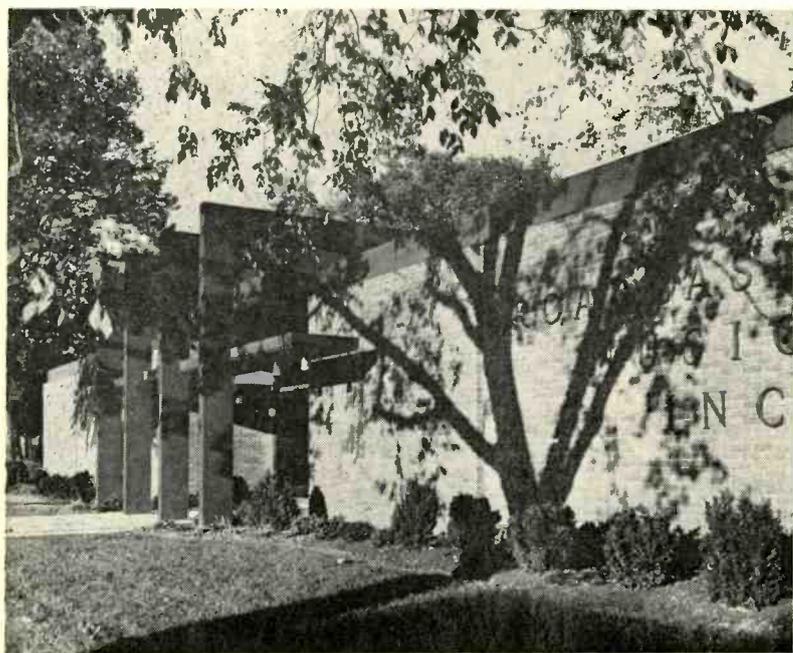
The Compton Brothers, Dot country group, will be appearing on the Grand Old Opry on Oct. 11 in Nashville. The appearance is being scheduled to coincide with their new release, "Everybody Needs Somebody."

Blue Echo Story

(Continued from page 50)

stration record of a song written and sung by Ray titled "Your Lily White Hands" was purchased and released by MGM Records. Due to the success of this outing, Dot Records offered him a recording contract. His first release on this label was "The Sugar From My Candy." Then came an album and a single both titled "A Ray of Sunshine." The airing of these records was responsible for Ray's winning the WENO Radio Americana Award for 1968 as "Most Popular Male Vocalist." This year Blue Echo Music has had five songs in the national charts, all of which were written by Ray, and two of which were performed by him.

With the vigorous support of his artistry by Dot Records, the addition of new writers to the publishing company and the number of recorded songs to be released by other artists, the next 12 months promise to be busy and exciting for both Blue Echo Music and Ray Griff.



BMI, Nashville

big country sound

Buck Owens

David Houston

Kitty Wells

Merle Haggard

Blue Boys

Jim E. Brown

Kenny Vernon

Stoneman Family

Wanda Jackson

George Jones

Harold Morrison

Johnny Cash

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SESAC C & W Sizzler

Without a doubt, one of the fastest growing organizations in the country music field is SESAC, Inc., long recognized as one of the world's foremost music licensing firms. Its office in Nashville, headed by Joe Talbot III, is a constant beehive of activity with more and more top writers, artists and publishers seeking to learn about the firm and its rise in country circles.

SESAC opened its Nashville office in January, 1964, but even then was no newcomer to the country field. It had already included in its catalogs such all-time hits as "Cool Water," "Mexicali Rose," "Walking the Floor Over You," "Ride Ranger Ride," "Roundup in the Sky," "Hillbilly Heaven" and "Burning Bridges," among others. With the opening of its Nashville branch, it went all out with the modern Nashville sound and, in a matter of weeks, had several numbers on the charts. To date, approximately 25 outstanding publisher-affiliates have been signed through this office, and the nation's top country charts consistently list numbers from their catalogs.

The manager of SESAC's Nashville office, Joe Talbot, has long been active in country music. For many years he was a noted steel guitarist with the Hank Snow group. He is a well qualified attorney and has always been extremely active in the music publishing business. Under his guidance, SESAC's growth in Nashville has been steady, and its roster of new publisher-affiliates has garnered some of the top writers in the field today. For example, Ted Harris, composer of "Crystal Chandelier," "Once" and "Paper Mansion" earlier this year, formed a new publishing house, Contention Music, and signed recording artist Ray Pillow as a writer. Already, three tunes from this firm are making their way to the top of the charts—"Live Your Life Out Loud," "The True and Lasting Kind" and "Wonderful Day."

Country artist Warner Mack heads another SESAC publisher-affiliate, Page Boy Publications. Warner himself is scarcely without a tune in the top 10, and two of his 1968 entries, "I'd Give the World" and "I'm Gonna Move On," were in the top five nation-wide. This year, he recorded a complete Decca album of SESAC tunes and, scheduled

for release at convention time, is his newest Decca single, "Don't Wake Me When I'm Dreaming" b/w "The Walls Come Tumbling Down," both from the Page Boy catalog.

Peach An Early Joiner

One of the early firms to jump on the SESAC bandwagon was Peach Music which started off with Jim Nesbitt and his trail of hits from Chart Records beginning with "Looking for More in '64" and continuing through his latest, "Clean the Slate in '68." Another Peach tune, "The Bridge Washed Out," proved to be a number one tune for Warner Mack. Harbot Music, too, was one of the early firms to sign up as a SESAC publisher-affiliate, and its growth over the ensuing years is now a matter of record.

The famed Wilburn Brothers formed Bronze Music Company and have been turning out some excellent material which has been recorded by many top artists including Loretta Lynn. Their latest entry by writer-artist Darrell Statler, "Tragedy's Girl" b/w "Been to Bakersfield," on the Dot label has been picked as a "pop" as well as a country favorite.

The Glaser Brothers, too, have a SESAC publishing firm, Glaco Publishing Company, that already includes 22 copyrights in its catalog. Its current single by Jimmy Payne on the Epic label, "In Boston," is doing well as is their new album, "The Wonderful World of the Glaser Brothers."

Pappy Daily's Raydee Music Company of Houston, Texas, has as its Nashville office manager, Eddie Noack, the writer of a George Jones single, "The Poor Chinese," on the Musicor label. Smokey Music, a new firm less than a year old, has already garnered 36 record releases, and Stonehenge Music, another newcomer, has had several pop releases by the Ballantraes and the Fairlanes.

Other New Affiliates

Other new publisher-affiliates include Second Generation Music, Inc., Brownsboro Music of Louisville—specializing in the pop and Rhythm and Blues categories—and Corridor Music whose recording on 20th Century-Fox by Albert Collins, "Cookin' Catfish," received good



Joe Talbot III
Manager, SESAC, Nashville



Fehrne McClain
Administrative Assistant, SESAC

SESAC's Nashville office is located at 806 16th Avenue So., in the heart of the city's recording industry headquarters. It provides constant service to the record industry in Nashville and to country music users throughout the world. When the Nashville office was opened, more than four years ago, SESAC's President and founder, Paul Heinecke, stated: "We have long been aware of the growing importance of country music, not only in the United States and Canada, but

throughout the entire world. We want to be on the scene in the midst of the increasing activity of this vitally important phase of the music business. We feel that this can best be accomplished by direct representation in the city where country hits are born, Nashville, Tenn. . . ."

Certainly, there can be no doubt but that this foresight and planning have proved successful for the SESAC organization and for the world of country music.

Wil-Helm Agency Grows Bigger Every Year

The Wil-Helm Agency, now one of Nashville's leading talent agencies, was founded by the Wilburn Brothers and Don Helms in a small office located in the Cumberland Lodge (F&AM) Building on 7th Avenue North in Nashville. The office now occupies the entire lower level of 801 16th Avenue South.

The agency was formed in order to secure bookings for the Wilburn Brothers since they couldn't get any of the then existing agencies to represent them. Soon after Joe Dowell was discovered and signed with the agency. His first record, "Wooden Heart," was a million seller during his association with Wil-Helm. Later on a young lady named Loretta Lynn walked into the office to get an autograph from one of her favorite acts, the Wilburn Brothers. Little did she know that she would leave with her life's career in her hands. The Brothers had listened to her Zero recording of "Honky Tonk Girl" and vowed that Loretta would one day become one of the greats in country music, which she has.

In 1963 Don Helms sold his interest, and the vacancy was

filled by Smiley Wilson, a 32-year veteran of show business in the country music field. Smiley now serves in the capacity of President of the agency.

At the present time the Wil-Helm Agency boasts of a roster of some 22 artists as well as one of the greatest rodeos ever established, the Loretta Lynn World Championship Rodeo sanctioned by the International Rodeo Association with W. Bruce Lehrke as Rodeo Director.

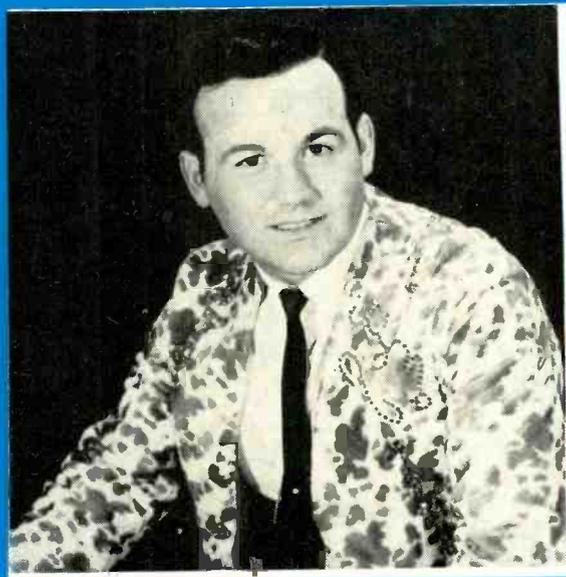
Also Represents . . .

In addition to the artists mentioned above, Wil-Helm also represents these other artists: Bobby Barnett, the Boys from Shiloh, Hylo Brown, Martha Carson, Wilma Lee & Stony Cooper, Wendy Dawn, Johnny Dollar, Bobby Edwards, Rita Faye, Autry Inman, Bobby Johnson, Linda Leigh, Hank Locklin, Red Murphy, the Osborne Brothers, Jimmie Peters, Don Reno & Bill Harrell, Stringbean, Jay Lee Webb and Sonny Wright.

The Nashville-based agency supplies a large portion of the talent to almost all of the promoters in the United States, Canada and Abroad.

the many country moods of . . .

WARNER MACK



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for Making
This a Most
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OF WARNER MACK**
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Ashley Records: Unique Success Story

Not long ago a new record label made its first appearance on the music scene, introducing a new artist, a new song writer and a new team of hitmakers to Music City and the nation.

A song entitled "Laura (What's He Got)" took the nation by storm and was immediately covered by the greats of both the country and pop field. Facing such strong competition, it appeared impossible for a new artist to survive, especially on a new and unknown record label. But the artist did survive and in so doing built a record label respected by disk jockeys and country music record buyers throughout the nation.

The determination and ambition to succeed made Leon Ashley perhaps the first artist to write, record and release on his own label a song that reached number one.

Since First Record

Ashley Records since has released nine out of nine chart records, five of which reached the top 10. One making the number one position and Leon Ashley's current "Flower of Love" holding the number six position in the country charts.

This is more than average success, and according to Ashley several factors have made this success possible. Some of those factors being the careful selection of material, a constant search for new sounds which are still basically tied to the country field, but modern enough for the so-called pop music lover.

Most of all, Leon says, "We maintain a close contact with disk jockeys in all size markets, because they are the bridge between the artist and the record buyers."

The newest addition to the Ashley family is Merle Kilgore, whose first release this week is another example of the hit sounds being produced on Ashley. Family is a most appropriate and descriptive word for the Ashley organization.

Margie Big Contributor

Leon is the first to admit that his artist-writer-wife Margie Singleton has contributed more than her share to the unusual success story of Ashley Records. Margie not only records as a single and duet with Leon, but is heard on most every Ashley session in addition to keeping a hectic schedule of per-

sonal appearances with Leon. She is also a co-writer of most of the hit songs which they have written or recorded.

Plans for the future include a modern pressing plant, now under construction at Magnola, Miss., in association with Ashley's long-time friend and business associate Jack Inabnat, of Monroe, La. The addition of Billy Wilhite to the Ashley staff will further expand the booking facilities of Ashley talent and the promotion of Leon and Margie as artists.

All in all, the Ashley story is another true example of the new heights which can be obtained in the music business today by those who are willing to look ahead, using a combined application of ambition, hard work and the determination to succeed.

Klein Agency Expands In All Directions in 1968

During 1968, the Jimmie Klein Agency has expanded in all directions.

New acts have been signed. Large package shows have been put together and sold throughout the U.S. and new roads into publishing, TV and movies have been born.

Talent in the agency enjoyed a very busy year not only in the U.S. but in England, Ireland, France and seven Far East countries. Lonzo and Oscar, the Blue Boys and Alex Houston spent the most time in the overseas market.

New talent signed to the Agency for 1968 were Johnny Duncan, June Stearns, Alex Houston and Ayvonne Jones. Other acts are in the process of signing. Whitey Sheafer of RCA Records is a newcomer to the Klein Agency, too.

Packaging More Shows

In 1969, the Agency plans to package many more shows, including all of the acts now under contract. The Agency has bought dates on Porter Wagoner, Dolly Parton, the Wagon Masters, Mel Tillis and Charley Pride.

Buying this talent and putting the Agency acts on the shows gives the new talent exposure and publicity they

Brite Star Shows

NASHVILLE — Brite Star Promotions will have two radio shows during the convention here on Thursday and Friday, Oct. 17 and 18, over WENO. The shows will run from 3 to 10 p.m. each day. All Brite Star artists in town for the convention may get in touch with Wally Carter, 209 Stahlman Bldg., Nashville, or Tex Clark, Noel Hotel, Nashville, Wednesday, Oct. 16, in order to be on the radio shows. Artists are also requested to furnish their own records for the broadcasts.

Hutto on Lovett

ATLANTA — Country and Western singer Durwood Hutto, whose song, "Sadness and Sorrow," was nominated for Song of the Year at the annual CMA Awards in 1967, has signed with Lovett Records, Inc. Hutto's new recording: "Money Made a Monkey Out of Me."

Busy Year For Bill

Bill Anderson is one of the most active country music stars in Nashville, and the 12 months since the last convention have been among Bill's busiest.

The fall season is always filled with personal appearances, and the fall of '67 found Bill Anderson and the Po' Boys travelling as far west as Washington and Oregon and on up to British Columbia in Canada . . . not to mention the many dates in Michigan, South Carolina, Virginia and all the areas in between.

Bill and Jan Howard had the honor of having the number one record, "For Loving You," across the country for the last two weeks of 1967 and the first two weeks of 1968, a great way to start the new year! Their "For Loving You" album was released early in 1968 and rated high on the charts. A mid-year nation-wide poll showed it to be the #2 most played album.

Busy as he is, Bill still has time to write hit songs, and his recording of "Wild Week-end" was just another example of an Anderson composition reaching the top. Decca released a "Wild Week-end" LP in June and the variety of songs in it shows that whether it's a ballad, a recitation, a bluegrass tune or an up-tempo number, they're all Bill Anderson's cup of tea.

It was in April that Bill added a piano player to The Po' Boys band.

Late summer saw Bill go into the knit shirt business. The Bill Anderson Golden Guitar Shirt is already proving a big favorite with country music fans everywhere.

Bill's current single, "Happy State of Mind" (another Anderson composition), is reaching the top of the charts, and in late September his "Happy State of Mind" album was released.

Widely Syndicated TVer

Probably the most excitement for Bill and the Po' Boys came when news was received that "The Bill Anderson Show" (a half-hour color syndicated program) had been purchased by the Homelite Chain Saw Company in over 50 markets. These added to the 70 markets already carrying the weekly show sponsored by The Stanback Company makes "The Bill Anderson Show" perhaps the most widely syndicated country music TV show in history.

What lies ahead? Well . . . how far is up?



Jimmie Klein

need to build a solid future.

The view for 1969 looks bright for the Jimmie Klein Agency.

Rita in Accident

Capitol artist Rita Faye was injured Oct. 2 in an automobile accident and is in Nashville Memorial Hospital.

Miss Faye was en route to a guest appearance on a local early morning TV show when she hit a slick spot in the road and lost control of her car. She suffered cuts and bruises and a serious leg injury. The accident occurred in Hendersonville and Miss Faye was alone in the car.

Neal Agency Growth Nifty Expansion Set Says President

Another extremely successful fiscal year is coming to a close for The Neal Agency, Ltd., formerly known as The Bob Neal Agency of Nashville, according to a statement made to **Record World** by Bob Neal, President of the Nashville-based talent-management agency.

"I know it almost sounds like a broken record when we say each year that progress steadily goes forward," said Neal. "However, 1968 has seen a larger growth for our business than any year since we have been operating."

Neal pointed out that gross bookings for the first nine months of 1968 are over 33% ahead of the same period of 1967. Gross commissions earned by the company are approximately 25% ahead of last year's figures, and both of these figures indicate a substantial growth in actual dollars and cents and net income.

Credit to Artists

"We must give a tremendous amount of credit for the growth to the extremely popular artists that we are fortunate in handling and have handled for some time, including Sonny James, Stonewall Jackson and Connie Smith. The gross of all of these artists is increased substantially over last year. In addition, Lynn Anderson has been a welcome addition to the scene with a great number of fair bookings resulting from her hit Chart records and her appearances on the Lawrence Welk TV show. Also, Conway Twitty's stock has sky-rocketed 100% and the Decca artist has become one of the busiest attractions that we represent.

"Additionally, there has been a steady increase in bookings for Liz Anderson, the Compton Brothers, Bobby Helms, and the addition of Jim and Jesse and the Virginia Boys and Billy Edd Wheeler to our roster has been a very pleasant surprise."

Neal revealed that recently negotiations have been concluded with Tree International whereby stock formerly owned by the publishing firm in the

Acuff-Rose Year

(Continued from page 43)

Rose International has published a record number of new issues this year, among them several choral and marching band works. A new Chet Atkins guitar method has been a runaway best-seller.



Bob Neal

Neal Agency has been repurchased by the Neal group. The name of the agency has been changed officially to The Neal Agency, Ltd., and active planning is taking place for a tremendous expansion of the management-booking agency for 1969. Neal is President of the company and Sonny Neal is Vice President, William F. Carpenter, Secretary, and Mrs. Bob Neal, Treasurer.

"Since the outset of the Neal Agency in 1963, our pattern has been to build steadily with top grade artists and the addition of new artists with whom we felt a potential existed. We are expecting to make quite an expansion in the next year both in number of artists handled, in staff and in office space," revealed Neal.

Frushay on Dot



Country entertainer Ray Frushay (left) has signed a long-term recording contract with Dot Records; producer Ray Ruff is now recording first sides. Co-managed by former boxing star Rocky Marciano and Sam Cammarata, vocalist has been set to make a 30-day college tour with Bob Hope beginning Oct. 24. Frushay, pictured here with Hope, will be the show's only singer. Label plans to release debut single simultaneously with tour, with Frushay set to promote platter in-between the one-niters.

Nashville's Ferguson:

New Faces, New Vistas For Columbia in '68-9

NASHVILLE—Columbia Records has made great strides in the past year, with many top country tunes. "Folsom Prison Blues" was possibly the biggest product in the Columbia/Nashville realm, although it was recorded "live" by Johnny Cash before an audience of hundreds of prison inmates at Folsom Prison.

Gene Ferguson, National Promotion Director for Country and Western Music for Columbia, said that "live" recording within itself is not unique, but the fact that this tune was first recorded nine or 10 years ago and that this recording hit the top in 1968 is significant. He indicated that the live aspect of the record gave the recording its unusual blend and attraction, helping to make it Columbia's biggest C&W hit of the year.

New faces have played a great part in Columbia's work this past year. Ferguson indicates that the new talent accumulated this year can become the top artists of tomorrow. Names like Arlene Hardin, David Rogers, Johnny Duncan and Marty Robbins, Jr., have been added to the already long list of stars under contract with Columbia.

A veteran C&W artist on Columbia is playing a new part in the record industry: Marty Robbins, Sr., has now become a producer in addition to recording hits and has recently produced a disk by Wes Buchanan.

Columbia currently records about 40 acts in Nashville, and, interestingly, 90% of them also live in Music City, USA. New talent is looking to Nashville to gain their stardom more all the time. According to Ferguson, more of the potential stars are coming to Nashville because of the diversification offered by the music industry in the city.

Accepted by All

"Country and Western music is not being placed in one particular facet, but is being accepted by all types of formats," he relates. "This has particularly become more evident in the past year." "Folsom Prison Blues," Ferguson said, "got play by every format, and this type of 'Nashville music' is becoming more acceptable to all audiences all the time."

"1969," Ferguson continued, "holds great promise that country music may become even stronger than it has been in the past, as it is not segregated into one category. The quantity and amount of talent are becoming more diversified and the spectrum of country music is becoming greater—that is to say, the field has widened from the bluegrass type of country to the so-called 'new country' of today.

Has Better Foothold

"This type of music is now presenting country music with a better foothold and allowing it to become accepted by just about everyone, regardless of a station's format or a listener's particular taste."

Col Show with 'Difference'

"A bold, dynamic new show" is planned by Columbia Records for the 43rd Anniversary Celebration of WSM's Grand Ole Opry. Ferguson is strictly cloak-and-dagger about the affair, which will be held Saturday, Oct. 19, at the Municipal Auditorium at noon.

Ferguson says the show will include all of Columbia's acts, but it will be a show "with a difference" . . . a difference that he says everyone will have to wait to see. Ferguson was pointed out the fact that the show would include something unique. He said he plans to cover the entire realm of country music, which he indicates has shown massive progress in the past year. Ferguson said he hopes to entertain the deejays with a show that will be indicative of the changes in country music.



Gene Ferguson

National C&W Promotion Director

Reflections On A Window

Four men of music got together back in 1963 and formed Window Music Publishing Co.: Pete Drake and his brother, Jack Drake, Tommy Hill and Jerry Shook.

They began with a one-room office which they rented at 720 17th Ave. So. in Nashville. They had no secretary, and all four would chip in to do the chores of the young company together. In 1964 they purchased the property at 809 18th Ave. So., and have completely remodeled the building inside and out making it one of the most attractive and functional office buildings on Music Row. Plans for further expansion are on the drawing boards today.

The lives of these four young executives have been wound intertwined with music for many years. Pete Drake has long been recognized as one of the world's best steel guitar players. Tommy Hill, although one of Music City's most accomplished musicians, is best known for his keen sense of sound and prefers to spend most of his time in the studio producing records. His years of experience as an A & R man

have proven most helpful in building Window Music. Jack Drake, who is now the Vice-President of Window Music Co., spent 24 years on the road with Ernest Tubb and certainly has an ear for a commercial song. Jerry Shook, who plays on hundreds of recording sessions a year, is one of Nashville's finest guitarists.

Some of Window's hits include: "Left Over Feeling" by Jack Greene on Decca; "A Working Man's Prayer" by Tex Ritter on Capitol; "Bottle, Bottle" by Jim Ed Brown on RCA Victor; "I Wouldn't Take You to a Dog Fight" by Charlie Walker on Epic; "Tippy-Toeing" by the Hardin Trio; "Is This Me" by the late Jim Reeves and many more.

Rose Trimble, Organizer

In 1964, one of the greatest things that happened to Window Music Co. was the addition of Rose Trimble as the company's Executive Secretary. Rose handles all of the paper work for Window Music Co. and Stop Records and keeps things organized for the execu-

(Continued on page 60)

CMA Finds Country Music International Influence

The Country Music Association one of the most active trade associations in the world, has experienced a banner year during 1968.

CMA Chairman of the Board Jack Loetz in reviewing CMA activities since he took office, stated: "The popularity of country music continued to outpace the other categories of music. Also, it has continued to exert its influence on all other categories of music in the industry, more so than any other form. The avenues of exposure continue to expand via radio, television, clubs, movies and fairs as well as international involvement and acceptance. An increasing number of record companies this past year have devoted more time, money and energies to C&W product than ever before."

CMA President Hubert Long voiced a similar feeling: "Although I have been a supporter of, and deeply involved in, the Country Music Association for many years, it wasn't until I became President that I had a real opportunity to see the organization from an excellent vantage point. The co-operation and consistent help of the officers and directors during the past year helped us to accomplish many things.

"Country music has never been bigger and as we look to next year I can't help but feel the industry will grow more than we can imagine. The country music industry is a wonderful industry made up of dedicated people, and through the Country Music Association the goals of the industry as a whole are realized. Our members throughout the U.S. and around the world are dedicated hard working members and it's as a result of their efforts that the CMA has grown to become a trade association highly respected by everyone in the music industry."

CMA Executive Director Jo Walker, who directs the activities of the CMA offices in the Hall of Fame, holds an optimistic view of the industry. According to Mrs. Walker, "Country music is always exciting, but as the fiscal year comes to a close in October, 1968, it seems to me to be more exciting than ever before. The Country Music Festival, the celebration of WSM's Grand Ole Opry's 43rd Birthday, promises to be still greater than last year which broke all records for success.

"The CMA is proud that more

and more people are becoming fans of country music every day and especially that these fans come from all walks of life. The demand for Opry tickets this past summer and a record attendance at the Country Music Hall of Fame reflects a tremendous growth in interest in country music. More radio stations around the country have switched to country music to the point where over 463 now program country music full time."

"With the change of WCJW in Cleveland Ohio, and WCOP, in Boston, Mass., during 1968 there's hardly a major market left in the United States without at least one full-time C&W station," Mrs. Walker continued.

More Country Artists on TV

In the area of TV never have more country music artists been exposed on network TV shows than in 1968. Glen Campbell's summer show opened a number of new doors for country music and sold hundreds of thousands of new people on country music. It now appears that Glen will have a regular series of his own in the near future.

The syndicated TV shows have gained new markets, and, of course, the annual CMA Country Music Awards will be on network TV this fall over NBC-TV.

During the last year the industry has seen expansion of country music activities on an

(Continued on page 60)



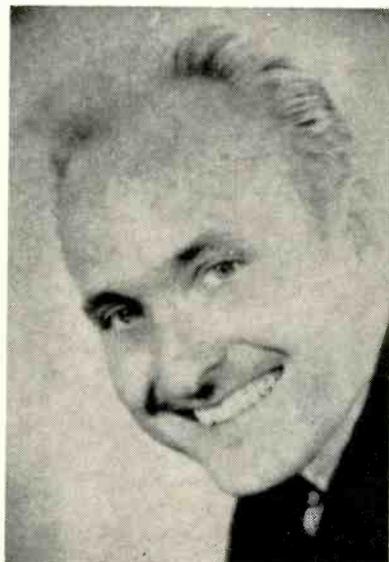
Pete Drake



Jack Drake



Tommy Hill



Jerry Shook

Veep Visits Nashville



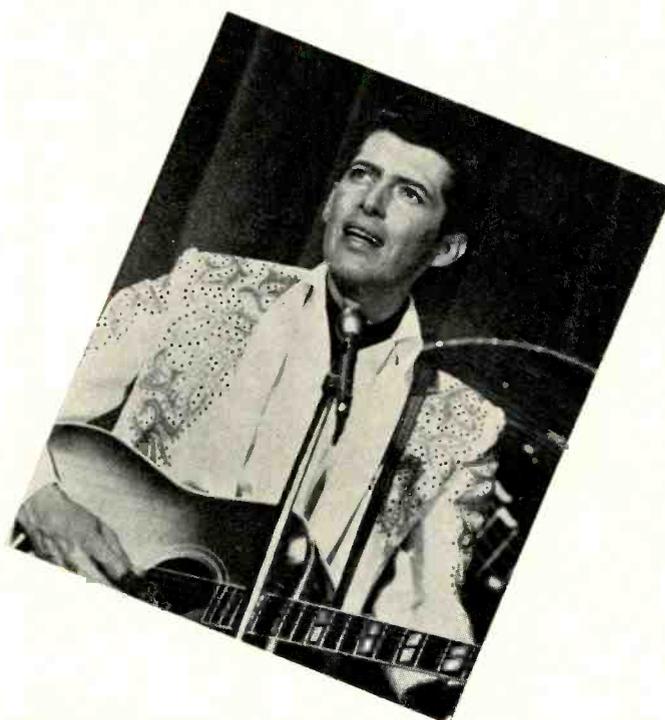
During his visit to Nashville Oct. 1, Vice President Hubert Humphrey toured the Country Music Hall of Fame and Museum. Center, left, is Mrs. Jo Walker, Executive Director of the Country Music Association, who escorted the Democratic Party candidate for the Presidency through a half-hour of reminiscences of his own guitar playing. A crowd of over 500 gathered to meet and greet Humphrey on his first visit to Music Row.

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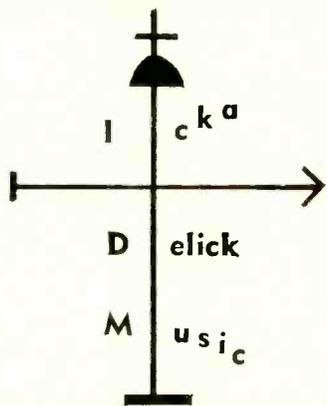
On

A Dime At A Time
Another Place, Another Time
Wild Blood
Holding On To Nothing
Small Enough To Crawl
Looking At The World (Through A Windshield)
What's Happened to Mankind
Mama's Gonna Fix Baby's Wagon
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Clark Film Bows At Convention

As a special event during the 43rd anniversary celebration of Grand Ole Opry and the country music convention in Nashville Oct. 17-20, Dick Clark, in conjunction with American International Pictures, Inc., and Tower Records, will hold the world premiere of "Killers Three."

The latest Clark feature co-starring Robert Walker, Diane Varsi and Clark, will be screened especially for the members of the convention at midnight, Friday, Oct. 18. It will follow a special champagne party in the lobby of the Tennessee Theatre in Nashville.

Features Merle Haggard

The picture features Merle Haggard in his acting debut, and a special country music score written by Harley Hatcher, Mike Curb and Jerry Styner of Sidewalk Productions for Tower. In addition, Haggard has written two special songs for the film: "Mama Tried—the Ballad From 'Killers Three'" and the "Killers Three" theme. A special souvenir LP of the score will be given to all guests at the premiere.

Haggard, Bonnie Owens (who appears in a special scene in the picture) and Clark will be on hand to greet the moviegoers at the theater.

WEXL Celebrates 45th Anniversary

DETROIT — The nation's third oldest Country and Western station, WEXL, began its month-long 45th Birthday Celebration recently with the announcement that Linda Simmons, a 20-year old brunette from Flat Rock, will represent the station as Miss WEXL throughout the month of celebration activities. Miss Simmons was chosen by the WEXL Western Gentlemen in a contest which began Sept. 10.

To celebrate its 45 years of broadcasting, WEXL will sponsor a giant birthday party for listeners at the Grand Ole Opry program at Cobo Hall on Oct. 20. Miss WEXL and the Western Gentlemen will give away balloons, records and gifts to the guests. The djs and Miss WEXL will ride in the Ferndale Golden Jubilee Parade Oct. 12, also. On-the-air WEXL will give listeners records and money in a "Country Quiz" birthday contest.

Window Outlook

(Continued from page 58)

tives of the companies. Rose has been an integral part of the organization since she joined the companies in 1964.

One of the most accomplished writers on the Window staff is Larry Kingston who has written over a thousand songs for Window of which about 400 have been released. Larry wrote over 100 songs for Window Music the first year with the company.

Stop's Bush Most Promising

As an outgrowth of the successful music publishing firm came Stop Record Co. in 1967. The growth of this label has been extraordinary. One of the top stars on Stop Records is Johnny Bush, who in the past year has enjoyed three hit songs: "You Ought to Hear Me Cry," "What a Way to Live" and his current hit "Undo the Right." In addition to these hits, Johnny has released two albums in the past year, "The Sound of a Heartache," and his current album, "Undo the Right." Bush has been chosen The Most Promising Male Vocalist by Record World this year.

Also an outgrowth of the one-room office space back in 1963 is Drake Talent Agency, owned by Jack Drake and headed by Bob Taylor, also located in the building at 809 18th Ave. So., booking such stars as George Morgan, Johnny Bush, Pete Drake and the Mavericks and Claude King. Another accomplishment of exec Pete Drake is his Talking Music Actuator which he has developed and marketed all over the country. This stemmed, of course, from his talking steel hit, "Forever," which won for him the Best Instrumentalist Award in 1964.

Jack Drake is now devoting all of his time to the company. Pete is now spending much more time at the executive offices of Window Music and Stop Records. Tommy Hill is one of the most sought-after producers in Music City with such hits to his record as "Alabam" by Cowboy Copas, "Ten Little Bottles" by Johnny Bond, "Pin Ball Machine" by Lonnie Ervin and "Give Me Forty Acres" by the Willis Brothers. He was the writer and producer of "Giddy-Up-Go" by Red Sovine, and also produced such hits as "Sounds of Goodbye" by George Morgan, among others. Jerry Shook is dividing his time between Window Music Co. and the recording studios in Music City.

The hits continue to roll out of the Window Music Publishing Co. shop . . . and Stop Records is on the go with top-flight

artists such as Johnny Bush, the Four Guys, the Calhoun Twins, George McCormick, Tiny Harris, Howard Crockett, Frankie Miller, Dottie Lou, Betty Amos, Benny Martin, Johnny Jay, Paul Wayne, Pam Gilbert, Larry Kingston and others.

The executives of Window Music Publishing Co. are now looking through the window with a view to the future, never resting on past laurels, and Stop Records has just begun.

CMA Influence

(Continued from page 58)

international basis, with the first CMA International Seminar planned during the festival in Nashville this fall. This is the first step in plans for expansion of the CMA on a greater world-wide basis. The Music City Pro-Celebrity Golf Tournament which was launched by CMA co-chairman Don Pierce and Hal Neely will see its biggest year this fall. The Country Music Hall of Fame and Museum has seen a most successful year, with attendance up considerably over 1967.

Much of this is due to the cooperation and support of the country music radio stations in their public service promotion of the Hall of Fame, Mrs. Walker opined. The contributions of time, money and services on the part of all facets of the CMA membership, the cooperation and "working together for a common cause" attitude, are the things to which the CMA attributes the growing success of the country music industry.

"In reviewing the progress made by the CMA during the past 12 months we have to agree it has been a banner year for the Country Music Association," said Mrs. Walker.

Nevada Country Month

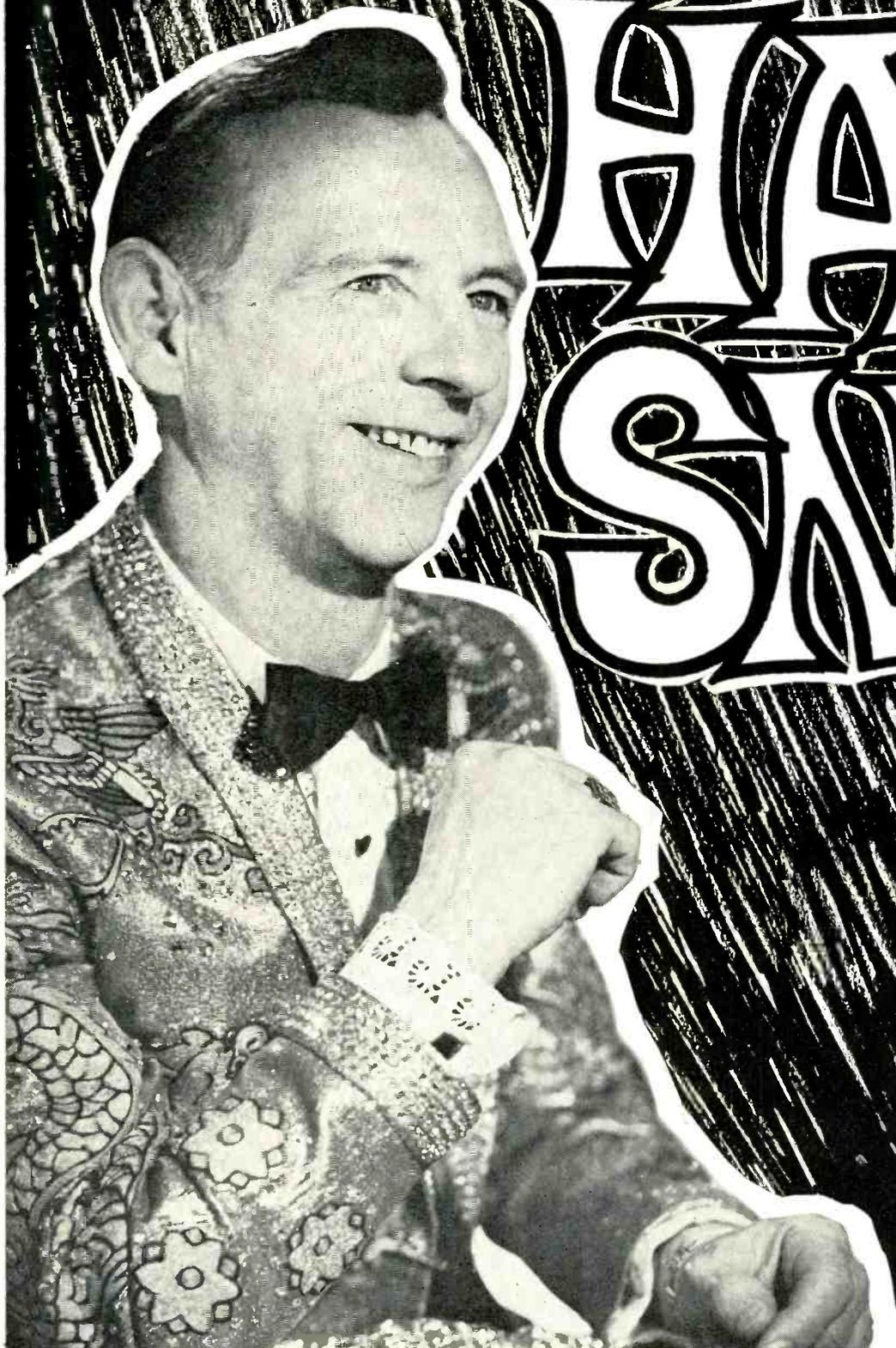


Judy Lynn is pictured with Governor Paul Laxalt just after he signed a declaration proclaiming the month of October "Country Music Month" throughout the State of Nevada.

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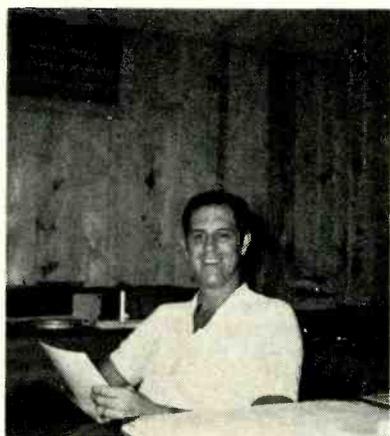
Ted Harris Contention: 'C&W Future . . . In Common People'

NASHVILLE — Contention Music, a publishing firm invented by Ted Harris in April, 1967, is currently getting its share of country action, to say the least.

Born out of Harris' 10 years-plus experience in the writing and publishing end of the music business, it is designed to produce hits constructed of simple but original lyrics and melody. As Harris puts it, "The great songs are always found on the end of your nose, so close you couldn't see them."

Many Artists Around To Testify

There are many recording artists around to testify to the effectiveness of Harris' song-writing ability. Currently riding the charts with Contention inventions are Bobby Lord with his hit recording of "The True and Lasting Kind" and Ray Pillow with his "Wonderful Day." Other artists who have recently recorded Contention tunes include Kitty Wells, David Rogers, Roy Drusky,



Ted Harris

Brenda Byers, June Stearns, Johnny Duncan, etc.

Asked about the future of country music and Contention, Harris replied: "The future of country music is largely dependent upon our ability to use the English vocabulary effectively in expressing the emotional thoughts and feelings of the common ordinary people of the world. The future of Contention depends upon my ability to do just that!"

Moves Provide Key In 1968

The year 1968 for Key Talent, Inc., and Newkeys Music, Inc., will be remembered as the year of the big move.

This year marked the growth of the Key Talent staff to include Chuck Wells, Vice-President in charge of one-nighters; Chad Lassiter, Vice-President heading up the films, radio and television division; and Rick Key, Vice-President responsible for forming and directing a pop and R&B branch of Key Talent known as Ballyhoo Talent. Operating separately from the parent organization, Ballyhoo has its offices at 2702 12th Avenue South in Nashville and is in the process of signing acts to its roster.

President Jimmy Key also announced the opening of branch offices of Key Talent and Newkeys Music in Hollywood and Las Vegas. Annie Maloney, a 22-year veteran on the West Coast entertainment scene, has been retained to head up the branches at 1608 No. Argyle in Hollywood and 2419 Las Vegas Blvd. So. in Las Vegas.

Added this year to the roster of top names represented by Key Talent were Bobby Lord, Jeannie C. Riley, Dee Mullins and Marcy Dickerson, who joined with regulars Jimmy Newman, Dave Dudley, Bobby Bare, Billy Grammer, Margie Bowes, Tom T. Hall, George Kent and Linda Manning to work a record number of road shows thus far in 1968.

Plans are in the making for opening another branch office in New York next spring, with a London office slated for the fall of 1969.

'Harper Valley' Big News

In the music publishing field, "Harper Valley PTA" was the big news for 1968. Selling well over two million records in its first six weeks of release, this Tom T. Hall-penned hit swept top chart positions in all categories and the initial version by Jeannie C. Riley has been covered by several dozen major recording artists for both singles and albums.

The Newkeys Music exclusive writing staff, which includes—in addition to Hall—Roy Baham, Jimmy Newman, Dave Dudley, Chuck Wells, Rick Key, Jack Key, George Kent and Hillman Hall, has turned out such recent chartbusters as "Blue Lonely Winter," "California Uptight Band,"

"I Keep Coming Back For More," "There Ain't No Easy Runs," "Greenwich Village Folk Song Salesman," as well as standards like "Six Days on the Road," "Hello Vietnam," "Artificial Rose," "I Washed My Face in the Morning Dew" and many more.

Byrd Joined Newkeys Music

Music veteran Jerry Byrd joined Newkeys Music Sept. 1 as Professional Manager and will be in charge of co-ordinating material for writers and artists.

Marie Ratliff, who has been with the firm since inception in 1963, has been promoted to Administrative Assistant. She will directly assist Jimmy Key in all phases of the organization's operations.

With all these irons in the fire, Key is casting his eye for a new location to contain the organization's rapid growth, which shows no signs of slowing down in coming months.

VMC Enters C&W Field

HOLLYWOOD — VMC Records enters the country field with the signing by President Steve Vail of a new five-man singing group, the Eastfield Meadows.

Members, who also signed writer contracts with the label, include Wayne Graheda, David Carpenter, John Bierer, Jim Whittemore and Nicholas Payne. VMC A&R director Tony Harris this week starts cutting album sessions on the group.

Now It's the Bunkhouse

At the request of the Chaparral Brothers, a Country and Western group, "High Chaparral" star Mark Slade has changed the name of the singing and instrumental group which will accompany him on rodeo and fair dates next spring. Slade's singers, formerly dubbed the Chaparrals, will now be billed as the Bunkhouse Gang.

VMC head Vail also has leased a country master, "I Believe," by Jesse Hodges. Single marks singer's performing debut; he's a sound engineer at Hollywood Sound Records.

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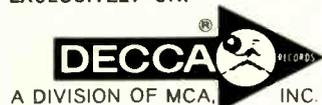
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Hubert Long Notes Nashville Diversification More Rock Bands, Etc., Now

The Hubert Long Talent Agency and the Moss Rose Publications wing are stressing diversification in 1968, and the re-channeling of the firm's resources is paying off in increased bookings and song placements. The Long complex, one of the oldest and largest in Music City, has made impressive gains with the new philosophy.

"We have taken into account the change in attitude on the part of talent buyers and record consumers toward Nashville," said HLTA President Hubert Long.

"Nashville, although still the country music capital of the world, is now gaining new stature as a source of non-country material and talent. I think it's interesting to note that the city has a larger number of teen and semi-pro rock bands than any city of Nashville's size. We have a great opportunity to pick and choose the best of this local talent reservoir for national exposure. I think the recent additions of rock and psychedelic talent to

our roster will enable us to service an audience too long ignored by Nashville talent agencies," Long stated.

The Long Agency's Youth and College Division, headed by Vice President "Chuck" Neese, now oversees the activities of over a half-dozen acts, including the Memphis Mudd, the Canned Soul, the Southwind Soul Unit, the Mad Tea Party, Claire Christie and John Wesley Ryles. Neese has placed groups on several Southern campuses and has also been successful with packaging contemporary music shows on military bases.

New Fairs Division

Another result of the HLTA diversification is the recently formed Fairs and Expositions Division. The Long aggregation is currently finishing up the 1968 fair season and is bringing back reports of large turnouts at events utilizing country music for grandstand and satellite shows. The division, headed by Associate Johnnie Owen, has gained much ground by attending the



AT LONG COMPLEX: Chuck Neese, John Owen, Louie Dunn, Hubert Long and Shorty Lavender.

various fair directors meetings across the nation.

Associates Shorty Lavender and Louie Dunn credit much of the upsurge in HLTA talent placements to the films, TV shows and records turned out by their signees this year. Ferlin Husky, Roy Drusky, Bill Anderson, George Jones, Tammy Wynette, David Houston, Marion Worth, Skeeter Davis, LeRoy Van Dyke, Jim Ed Brown, Warner Mack and several other stars have enjoyed strong record sales.

Bill Anderson's TV show benefitted by the addition of several new markets to its playing area. Hugh X. Lewis, a newcomer to the syndicated TV field, is in the process of launching his own series. Del Reeves is awaiting the release of his first straight acting role in the film "Whiskey's Renegades."

Moss Rose Publications, Inc., the Long organization's publishing annex, has also tuned in to the contemporary picture. Moss Rose Vice President Audie Ashworth has intensified the firm's efforts in signing writers whose output reflects current pop-rock tastes. In addition, M-R writers such as Hank Mills, Chuck Rogers and David Wilkins have thrown several valuable contributions into the pop catalogue.

Subsidiaries Also Contribute

The subsidiary companies (Stallion, Woodshed, Husky, Pawnee Rose and Buckhorn) have also contributed several tunes to the contemporary roster. At the same time, country music placements have increased for the parent company and its subsidiaries. Eddy Arnold, Bill Anderson, Ferlin Husky and dozens of other

artists have cut material placed by Ashworth and his associates.

Concrete (and brick) proof of the Long organization's expansion is rising behind the firm's present office at 806 16th Avenue South in the form of a new office building. The two-story structure, which will cover over 12,000 square feet, will house the entire Hubert Long operation on the second floor. The first floor will be rented to other music-oriented firms.

The Long offices will include a tape dub-demo studio with four-track stereo capabilities. The building itself will be ultra-modern in design featuring brick veneer and "slender windows" extending from floor to ceiling. The present office space used by the Long companies in the Capitol Records building will be rented.

AGAC Sets Up Coffee, Aspirin Bar

NASHVILLE — The American Guild of Authors and Composers will have a coffee and aspirin bar at their Ramada Inn hospitality suite Oct. 17, 18, and 19 during the Country Music Convention.

Alex Kramer, New York Executive Committee member who will be hosting, will be joined by AGAC's Nashville Steering Committee members Larry Lee, Sonny Throckmorton, Billy Graves and Bobby Dyson. Because of the coffee and aspirin bar, the hospitality suite has been dubbed by AGAC's Carol Carroll "Hangover Heaven," and, of course, AGAC has copyrighted "Hangover Heaven" as a song title.

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COUSIN JODY—Grand Ole Opry	FOUR GUYS—Grand Ole Opry
BILL MONROE—Grand Ole Opry	CURLEY McINTYRE—Plantation
WILLIE SAMPLES—Little Darlin'	JACKIE BURNS—Capitol
PAM GILBERT—Capitol	DOUG LaVALLEY—Starday
DIANNE JORDAN—Monument	

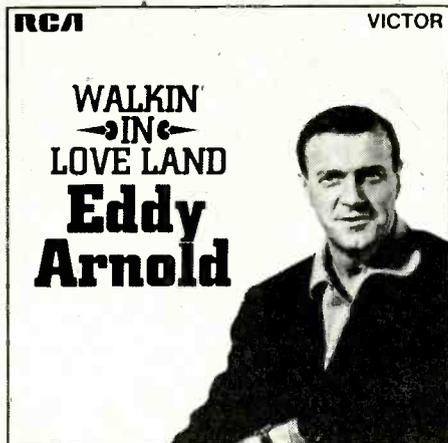
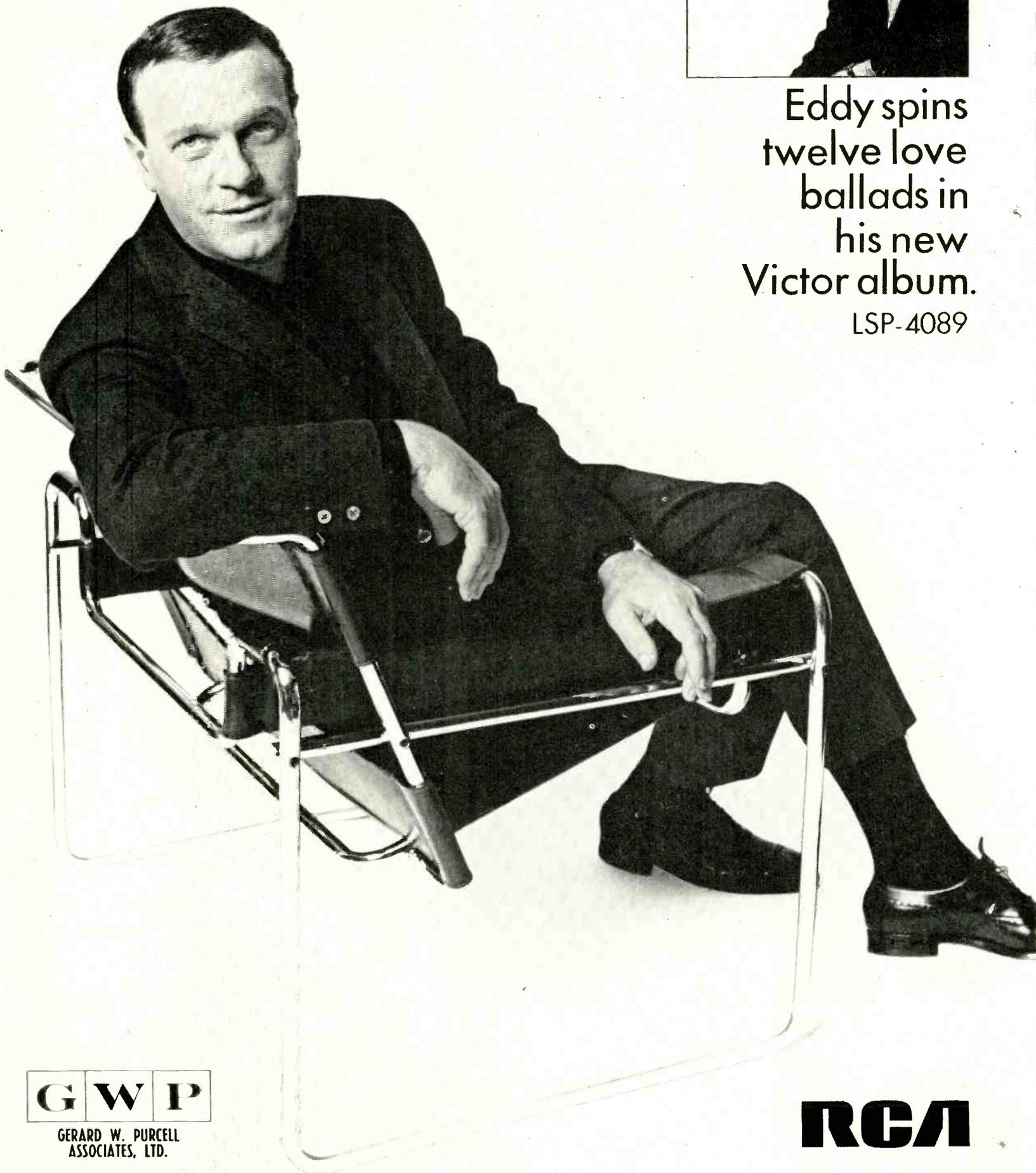
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'Modern Country Songs' Score for Al Gallico

NEW YORK — "The trend today is modern country songs," says Al Gallico, head of Al Gallico Music Corp., the long-time countryophile who has had about 20 country hits in the past year and should know.

"I don't believe they should call it 'Country and Western.' Nobody even records Western songs anymore—I don't remember when anyone cut a Western song last," the publisher continued.

Recent Gallico hits have included Tammy Wynette's "Your Good Girl's Gonna Go Bad," "Take Me to Your World," "I Don't Wanna Play House" and her newest, "Stand By Your Man"; David Houston's "With One Exception," "You Mean the World to Me," "Have a Little Faith" and his latest, "Where Love Used to Live"; Jerry Lee Lewis' "What's Made Milwaukee Famous" and "She Still Comes Around"; Leon Ashley's "Laura (What's He Got)," "Anna (I'll Take You Back)," "Mental Journey" and his current, "Flower of Love"; Faron Young's "She Went a Little Bit Farther"; Roy Drusky's "Weakness in a Man"; Bob Luman's "Ain't Got Time to Be Unhappy" and his latest, "I Like Trains"; and Bobby Barnett's "Love Me, Love Me."

Tunes Much Covered

"Most of these songs have been covered by pop artists," Gallico went on. "Patti Page has just covered 'Stand By Your Man'—she also cut 'Have a Little Faith,' 'Take Me to Your World' and 'Almost Persuaded'."

Gallico opined: "I think country music is only in its infancy. The overseas market is coming on strong. I think they'll make it bigger here in the states than it ever was. It's

the younger generation that's doing it. It's not the old-fashioned country song anymore. The younger generation is learning to play and write the songs, and before long they'll be bringing them back here, like they did with Top 40 originally."

Gallico has been in love with country music for over 20 years, got his start 'way back with veterans Paul Cohen and the late Steve Sholes when Al was at Leeds Music in New York and the youngest Professional Manager in the music biz. "I find the country people very warm, and this is reflected in their lyrics: they're true, not manufactured."

Asked if, as rumored, the New York-based Gallico were contemplating a move to Nashville, he replied, "I recently took larger quarters at 817 16th Ave. So. there. Norris Wilson is manager of the Nashville office, and doing a fantastic job. But you never can tell. . . ."

Picking Up Pop, Too

Gallico noted further that Wilson was doing "a fantastic job" not only with country material, but is also picking up plenty of pop. "He found Steve Davis, who wrote 'Take Time to Know Her' by Percy Sledge. We just got Davis a recording contract—pop—at RCA Victor Records."

Most of the Gallico hits of recent months have been written by his company's exclusive writers Glenn Sutton and Billy Sherrill, "the most up-to-date country writers in the business." Other Nashville Gallico tunesmiths of note are Abe Mulcahey, Merle Kilgore and Norris Wilson. Gallico said he gets down to Nashville about once every six weeks, and stays a week or so. As for the future, ". . . you never can tell. . . ."

Passkey To Chartdom

At convention time one year ago Del Reeves had just released the first Passkey Music song, "A Dime at a Time." Passkey Music in one year's time has become one of the most successful publishers in country music.

The company began when Jerry Chestnut, President, and Del Reeves, Vice President, met to discuss two Chestnut songs being recorded by Reeves. Both songs were unpublished so Reeves suggested that they form a company and publish the two songs themselves. This is certainly nothing new on the Nashville scene, but unlike many such happenings the company didn't stop here.

Chestnut continued to feed songs into the company, conduct demo sessions, promote, search for and develop material.

The first Passkey release, Del's hit "A Dime at a Time," was also recorded by Del and Goldsboro, Norma Jean, Ernest Tubb and others.

Needless to say, the flow of Passkey material has been and continues to be an asset for Reeves who continues to wax hit after hit following "A Dime at a Time" with "Wild Blood" and "Looking at the World Through a Windshield." The scheduled follow-up song to the latter is predicted by United Artists to be the biggest hit of Del's career.

Although Del is certainly one of the top country artists in the business and has had a fabulous year with these three Passkey hits, the story doesn't end here.

"Another Place, Another Time," penned by Chestnut and recorded by Jerry Lee Lewis, Del Reeves, Larry Butler, Leon Ashley, Carl Butler, Bill Phillips and others too numerous to mention, has certainly done no harm to the Passkey scene.

"Holding on To Nothing" by Porter and Dolly also penned by Chestnut has been one of the most successful songs of the year for all concerned and licenses for album releases by other artists are being mailed almost daily.

In one year the Passkey catalog has exploded with 22 major singles, and 61 album releases and enjoyed three songs in the top 12 in the Record World singles chart at one time.

Passkey, the parent company, recently purchased Rural Hill and DaHar Publishing Companies.



Jerry Chestnut, Del Reeves

Passkey is now under contract with a studio for two demo sessions per month and has established worldwide publishing facilities with Burlington Music, headquartered in London, England. With offices in 11 foreign countries.

The Passkey catalog consists of songs not only by Chestnut but also by such writers as Del Reeves, Jack Green, Bobby Hardin, Earl Sinks, Jeannie C. Riley, Billy Smith, Red Hayes, Royce Clark, Eddie Bond, Eddie Pleasant, Fatima Atchley, Benny Williams, Mike Hoyer, Jerry and Walter Smith, Robert Owens, Theresa Beaty and others.

Quality Not Quantity

Jerry Chestnut, President of Passkey, feels the success of the company is due to the fact that it only publishes songs believed to be hits, and is interested in the quality of its catalog rather than the quantity.

The Passkey story began about one year ago. Passkey started small, but due to the cooperation and talents of writers, local musicians, artists, A & R men and the untiring efforts of all concerned along with a little luck found it impossible to stay small.

Passkey is located at 812 16th Avenue So., Nashville, Tenn.

Eddy Breaks Records At Corn Palace Festival

RCA's Eddy Arnold has set three all-time records at the Corn Palace Festival in Mitchell, S.D., which started in 1892. During his Sept. 22-28 engagement, Arnold scored a record-breaking 44,305 in attendance, \$169,244 in gross sales, and a whopping \$97,222 in his personal take. Gerard W. Purcell Associates, via Arnold's personal manager, Jerry Purcell, was responsible for the booking.



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'Now' Philosophy Key To The Glasers' Success

Among Nashville's hundreds of music publishers and artists' agencies, the Glaser organization has a positive reputation for leadership.

The Glasers state that their volume of business has more than tripled during the past 12 months. Part of this impressive growth can be attributed to two songs: "Gentle on My Mind," by John Hartford, and "Woman, Woman," by Jim Glaser and Jimmy Payne.

Since Hartford's RCA Victor release of "Gentle on My Mind" in April, 1967, the song has never been out of the national charts. More than 170 records have been released, including cuts by Glen Campbell, Patti Page, Ray Conniff, Duke Ellington and Boots Randolph. "Gentle on My Mind" won four NARAS awards in 1967.

"Woman, Woman," originally recorded by Jimmy Payne on the Epic label, is the song that brought Gary Puckett and the Union Gap into national prominence. This million-seller has also been recorded by Robert Goulet, Glen Campbell and more than 20 other country and pop artists or groups.

A noticeable "now" philosophy controls the entire Glaser organization, both in songwriting and in career guidance and artist management. In working with such people as Hartford, Payne, Bill Hoover, Buddy Starcher, Joe Babcock, Leon McAuliffe and Sherwin Linton, the Glasers endeavor to bring out the unique qualities in each individual artist. Their formula has been notably successful in bringing Hartford to the attention of the Smothers Brothers, where he now has a permanent berth as both a writer and performer on the Smothers Brothers show.



Tompall & the Glaser Brothers

The Glasers also work to develop individual talent in their song writers. Established writers like Buddy Starcher, whose "History Repeats Itself" won national acclaim, consistently show up in country and pop charts. At the same time Glasers guide new writers such as Dan Pate, Dick Feller and Paul Craft, who are offering material that ranges from bluegrass to hard rock. The Glasers own three publishing companies: Glaser Publications, Inc. (BMI), G. B. Music, Inc. (ASCAP), and Glaco, Inc. (SESAC). A fourth corporation, Glaser Productions, Inc., handles artist management.

The Glasers provide their artists with a total service organization. They work consistently to build a complete image for each individual. As an independent producer, Chuck Glaser is responsible for the successful sounds of Buddy Starcher, Bill Hoover, Leon McAuliffe, Joe Babcock, and Sherwin Linton. He also works directly with the A & R men who produce Hartford and Payne.

Because the graphic arts play such a significant part in image building, the Glasers manage Bill Grine's New World photography studio in order to bring the most contemporary design into all their advertising and promotion.

Out of Wilderness In 4-1/2 Years

Don't be misled by the "Wilderness," which the dictionary defines as "an area uncultivated and uninhabited."

Wilderness Music Co., Inc., of Nashville is cultivated by hits and inhabited by hit songwriters whose material is performed by top country and pop music singers and acts. Actually, it is named for the historic North vs. South battle fought in early May, 1864, for Harlan Howard, who with Jack Stapp and W. D. (Buddy) Killen of Tree Music-Dial Records, etc., owns the company is a Civil War buff.

Established Jan. 1, 1964, Wilderness has recently taken under its umbrella two subsidiaries: Twitty Bird Music, in partnership with Decca artist Conway Twitty, and Baron Music with RCA artist Waylon Jennings. While Howard is tending the artistic end, young veteran of the music trade Don Davis handles the administrative duties.

Howard needs no introduction as a tunesmith—"Heartaches by the Number," "I Fall to Pieces" and "Busted" are only three of the BMI award-winners he has authored.

High Consistency Mark

Wilderness itself (with Howard as pace-setter) has chalked up a high mark for production consistency. The company, during its recently concluded fiscal year, has published "The Chokin' Kind" and "Yours Love" (recorded by Waylon Jennings) and "Baby Me Baby" by Johnny Duncan (all written by Howard) and "Julie," by Porter Wagoner, authored by Jennings. (The current "Yours Love" is Jennings' first "heart ballad" and a change of tempo from his normal swinging style.)

Also on the list of Wilderness output which created action in the past 12 months were "The Hurtin's All Over" by Connie Smith, "Evil on Your Mind," by Jan Howard, and "It's All Over" via Kitty Wells. Prior to these there were such royalty earners as "Life Turned Her That Way," big for Mel Tillis on Kapp, "He's a Good Ole Boy," by Arlene Harden for Columbia, and "Heaven Help the Working Girl," a seller for Norma Jean on RCA.

Although a singer, Howard eschews the performer role and considers himself "a supplier of songs." The tall, shy and reticent words wizard says he is content to produce material for "more talented artists who can

make better use of it."

He also relegates the business operation to Davis. Davis, wed to United Artists diskstar Anita Carter of the long-playing Mother Maybelle and the Carter Sisters troupe, has been with the firm since it opened.

In the beginning, he managed the office, was the engineer (for tapes and demos), typist-secretary and even the janitor. Today, although, he has the title of General Manager, Davis laughingly terms himself as "chief song plugger."

A professional for 24 of his 39 years, Davis before joining Wilderness was a composer of successful instrumentals, many of which found their way to Capitol artists Speedy West and Jimmy Bryant. "Let Me Talk To You" (music by Don Davis and lyrics by Danny Dill, circa 1956) is now a standard.

But all that now behind him and in his capacity as General Manager, Davis says: "Our volume to date has far exceeded our expectations. We figured it would be five years before we could see daylight, but in the four and one-half years we've been operating, we've had several hundred songs recorded and we've built a catalog of more than 700 songs written by various writers."

In addition to those already mentioned, artists who have recorded Wilderness material include: Liz Anderson, Jim Ed Brown, Teresa Brewer, Tommy Cash, Anita Carter, Jimmy Dean, Wendy Dawn, Rusty Draper, Ella Fitzgerald, Lefty Frizzell, Jack Greene, George Hamilton IV, Merle Haggard, Burl Ives, Wanda Jackson, Stonewall Jackson, Lois Johnson, Hugh X. Lewis, Charlie Louvin, Hank Locklin, Judy Lynn, Melba Montgomery, Bonnie Owens, Johnny & Jonie Mosby, Charley Pride, Dolly Parton, Stu Phillips, Kenny Price, Carl Smith, Hank Snow, Goldie Hill Smith, Jean Shepard, Earl Scott, Charlie Walker, Bobby Wright, Johnny Wright, Tex Williams, Marion Worth and Dottie West.

KXOW Goes Gospel

Forrest Eddy, with KXOW Radio in Hot Springs, Ark. recently informed Record World that this FM outlet was now playing full-time gospel music. Eddy requests that singles and LPs be sent to him at KXOW, P.O. Box 579, Hot Springs, Ark. 71901.

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Moeller: 'Live Talent Wanted More Than Ever'

Country music talent booker Moeller Talent Agency numbers a list of performers in the top brackets of the entertainment world now at the half a hundred mark.

W. E. "Lucky" Moeller attributes the success of the firm to the hard work done by him and his two active executives, and to the fact that they all give close and personal service to their clients, both the artist and the agency which wants to use their talent.

Lucky, who spent his early years as a bank executive in Oklahoma City, has been a night club and ballroom owner, a talent manager and a talent broker for many years. He started booking with Jim Denny in 1957. Now assisted by his son, Larry, and Jack Andrews, they specialize in putting the right artist in the right show.

Constant study is spent by the firm in securing information on audience acceptance of different artists all over the nation. With an expert knowledge of what gross incomes may be expected from specific cities and towns and regions, they are capable of directing the

right size show and the exact amount of promotion needed to do the most for the artists and the public.

Lucky points out that when talent buyers make money they continue to book additional shows. Losses mean they don't look much farther for another show. Success, according to Lucky, comes when a good show pleases an area and it becomes established as a good location for the rest of the country field. He advises that it is necessary to keep watch for poor promotion efforts since they reflect on the entire industry and tend to hurt future shows for a long period of time.

Moeller cited that this factor is one of the reasons people unthinkingly say that talent prices itself out of business. He stated, "Much has been said about the country music artists pricing themselves out of business. Nothing could be farther from the truth. In every talent agency and booking office within range of contact, the business of providing talent for live shows is booming. There is every indication that it is continuing with the end nowhere in sight. Live talent is wanted and needed all across the country in numbers never before encountered. After all, the tremendous demand for country music records has whetted the thirst of the public for a look see at and a personal ear turned to the artist they have only heard on the records and radio and possibly seen occasionally on television.

"There is more leisure time in nearly every walk of life. Those of us with a few years on our greying heads can well remember when work weeks and work days left very little time for anything but rest and recuperation. With the growth of labor unions, shorter work days and weeks, bigger paychecks and office workers following with added income, there are obviously more hours available for leisure. And there are more dollars around for entertainment. The nation has never been in better shape economically. Attesting to that fact are the millions of homes with two or more radios, two or more cars, two or more television sets, numerous electrical appliances, teenagers spending billions of dollars for whatever their tastes dictate. Despite the areas where low income blights the land, where city slums still exist, where basic industries

have changed or failed; by and large, there is prosperity across the land. The money is being spent. The belt is not tight in any sense of the word.

"People complain occasionally about high prices, about high taxes, about the destitute, about the government not taking care of things as it should. But, it is obvious that those complainers are not giving up the new toaster, foregoing that new car, stalling off on the night out, refusing to buy a new television set when the second one wears out.

"With leisure time and money available, people want to see their country music favorites in person. They not only want, they demand . . . by paying for tickets. Talent agencies often are hard pressed to provide enough live artists to fill all the demands during holiday seasons and on special occasions because so many bookings are requested. At other times there is a slack period. That doesn't hurt anyone. It allows the customer to relax a bit after having gone through a holiday period and it gives the artists a chance to develop new material and spend some time at home.

"No, the price for live talent is not too high, for on the other side of the coin is the picture of ever-increasing costs. In order to meet the public demand for live performances, the artist and his entourage must go swiftly from place to place. He either must go by air or have his own transportation available. The size of the groups now performing, either as a complete show or as one act, is such that many seats can be used in an airliner. If personal vehicles are used, it is more economical to travel in specially equipped buses. The outlay for either mode is high. The performers must have food and rooms where they go. Anyone in the traveling public today can support the statement that these items, like many others in our society, are higher than ever.

"To make a reasonable profit, the artist must have more money than he has ever gotten before or he can't even pay his bills. His bills are often different than those of ordinary people. The public demands a show and some want it showy. Many artists have a reputation built on the type of clothing they wear. These are all specialized items and cost dearly. Some do not use this type of calling card anymore, but the entire country music industry would look a little drab if no artist ever appeared except in street clothes.

"So, all of these and many other allied costs, those of publishing, writing, copyright searches, printing, recording, etc., are other reasons for the high price paid for entertainment today.

"Some price increase is the result of poor planning and poor promotion. When attempts are made to promote a big show on a shoestring and it flops, the rest of the industry has to pick up the loss factor. This results in a bad name for the industry as a whole. Promotion should be fully coordinated and developed with all the effort necessary to produce shows which succeed because professionals are at work. The non-professional who works on a shoestring, with little effort put into promotion, invariably winds up charging too much, gets too small an audience, loses much more than money, and blames it all on the talent. When losses like those have to be absorbed by the rest of the industry, there is bound to be some increase in prices. Advertising costs more, so does auditorium space, sound equipment and lighting. The people who furnish this material don't want to get burned a second time so they up the price.

"Those prices, then, are not the result of the artist demanding more money. Actually, his price has gone up less than others on a comparative basis. They are the result of the shoemaker, the grocer, the hotel clerk, the gas station attendant, and many other people getting a higher wage along the way. Everyone gets more income than he ever did before. It takes more to buy any item than ever before to keep the full-circle system going and the level of economic security at least stable, if not increasing.

"So, to the complainer who says that live performers are pricing themselves out of business, there is only one answer. Look at the crowds who come to those performances and look at the costs of performing. It's all well and good to talk about the old days when bread was a nickel a loaf, but I have yet to meet a sensible person who wants all the other things that went along with that loaf of bread in our society of yesterday. You can't go back to the high spots only. You have to take the whole thing, if going back were possible. That's the point, we are not going back. We're going forward. We're keeping pace with the economy of the nation. To do less is to get buried in a slump that gets progressively bigger."

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Central Songs Centrally Located—In Every Way

HOLLYWOOD — We could start this article by saying, country music is growing bigger and better than ever before; or over two million people listen to country music through armed forces radio; or major record companies spend over three million dollars annually recording country music. No matter how you spell it, country music is here to stay. We could go back a few years and except for the figures we would find that country music has always been an integral part of the entire music industry. And one of the reasons why country music is what it is today is because of people like Cliffie Stone and his publishing company, Central Songs.

Take a hillbilly who has studied bass from a bass player of the Los Angeles Philharmonic Orchestra, get him a job as a comedian with Stuart Hamblen, then later put him with Gene Austin in Ken Murray's "Black Outs," and you've got the makings of a man who in 1946 signed as head of Country and Western music for Capitol Records. Have this man produce records with Merle Travis, Tex Ritter, Jimmie Wakely and Tex Williams, and then you have more signs of the make-up it takes to be a part of the world of country music.

Later, give this man a show called "Home Town Jamboree," which gained international fame, have him introduce and manage such entertainers as Tennessee Ernie Ford, Polly Bergen, Molly Bee, Tommy Sands, Ferlin Huskey and Dallas Frazier and you've got more of a picture of the insight and the kind of awareness and concern that Cliffie Stone has about country music.



Cliffie Stone
President, Central Songs,
Cliffie Stone Productions

Cliffie Stone . . . Central Songs . . . Country Music . . . when you hear one you will always think of the other.

Two Active Offices

Central songs has two very active offices. The home office where the majority of personnel is located—actively engaged in placement of material, demoing, sessions, issuing licenses, promoting new records, working with the new and established writers—is located at 1804 Ivar Ave. in Hollywood, Calif. The staff includes retired Marine Corps major by the name of Carleton L. "Buzz" Carleton, who has been associated with Cliffie Stone for over 20 years. Buzz handles all the money for Central Songs, and along with able secretary Carol Ehler, they pretty well take care of the paper work, with the exception of Chris Whitaker, whom you might find typing some lyrics when she isn't busy smiling for incoming visitors, or answering the phone for Central Sounds.

Chris Roberts, a long-time exclusive writer for Central Songs, is in charge of the management area of the organization, Cliffie Stone Productions. There is also "The boss's son," Steve Stone, who has an exceptional amount of talent, not only in his ability to pick and produce the best sounds in a session, but playing both piano and guitar. Steve is a songwriter, too, having been responsible for some of Central's biggest hits.

Recently added to the staff of Central Songs on the West Coast is Earl Ball, who won the Best Piano Player Award from the Academy of Country and Western Music.

Looking at the list of writers for Central Songs is almost like



Buddy Mize
General Manager, Central Songs,
Nashville

visiting a showplace of the stars. Including their signed writers, there are Jimmie Bryant, Ned Miller, Johnny and Jonie Mosby and Bobby Austin. They also represent songs written by Bobby Bare, Buck Owens, Wynn Stewart, Tommy Collins, Gordon Terry, Sonny James, Dallas Frazier, Billy Mize, etc., etc.

Now, a couple of thousand miles across the United States to Central's Nashville office. You might say Central Songs in Nashville has had an entire face lifting in the past year.

To begin with, Buddy Mize has been appointed General Professional Manager of Central Songs, Inc., Nashville division. Having long been active in the music field as a performer, publisher, record producer and songwriter, he now dons another hat. Assisting Buddy is his secretary and receptionist, Pat Floyd. In addition, there are writers like Neal Merritt, with "May the Bird of Paradise Fly up Your Nose," "The Only Way Out," "Love Song Just for You"; and Jack Rhodes, who recently moved to Nashville. Jack has written many Central standards such as "Conscience I'm Guilty" and "Silver Threads and Golden Needles." Also arriving on the Nashville scene is Mary Taylor, who records for Dot under the supervision of Joe Allison and is guided by Jim Halsey Artist Management. Also coming on the Nashville world momentarily is the recently signed Central Songs exclusive writer, Karen Kelly.

Whether you are looking for that number one song like, "Only Daddy That'll Walk the Line," which Waylon Jennings reached number one with, or looking for a standard like, "He'll Have To Go," or you need a hit duet act to work one of your country shows, you'll find it through Central Songs and Cliffie Stone Productions.

Whether you do business with Buddy Mize in Nashville, or Cliffie or Stevie Stone on the West Coast in respect to Central Songs, one thing is for sure: Central Songs is centrally located.

"Harper Valley" Film

NASHVILLE—"Harper Valley P.T.A.," Plantation Records' single which has sold over 3½ million copies, is being expanded into a motion picture, according to President Shelby Singleton.

"Valley" film will be based on storyline from the lyrics by Tom T. Hall. Jeannie C. Riley, singer on the recording, will reprise the song on the soundtrack, but will not appear in it.

Show Biz Boom

NASHVILLE—Show Biz, Inc., large producer of feature films and musical programs for TV syndication, has shows now running on 253 stations weekly.

Firm officers are as follows: W. S. Graham, Board Chairman; Jane C. Dowden, President; Neika Brewer, Executive VP; Tandy C. Rice, Jr., VP, Sales; Elise Stewart, Secretary, Treasurer; and George Cooper III, Account Exec. Show Biz Music—also located on the 10th floor of the Baker Building here—is headed by Roger Sovine, VP-General Manager.

In the country field Show Biz is responsible for "The Porter Wagoner Show," "The Wilburn Brothers Show," "Billy Walker's Country Carnival," a new program being launched this fall, and "Flatt and Scruggs." Other Show Biz properties include the R&B half-hour, "The !!!! Beat," and the hour-long program, "Gospel Singing Jubilee." Show Biz was formed in 1960.



Dolly Parton & Porter Wagoner

Teen Marches On



Charlie Lamb, Prexy of the Charlie Lamb Corporation, has just signed teenager Wanda Lawrence of Music City, USA, to his ever-expanding roster of exclusive writers for his BMI-affiliated Marchar Music, Inc., pubbery. Lamb says he expects big things of his discovery who shows "great depth" in her music and lyrics for one so young.

Thanks everyone for a wonderful year!



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Eddy Arnold's Most Active Period Coming Up

Eddy Arnold, one of the most popular and requested entertainers in show business history, is scheduled for perhaps the most active 12 months in his career.

Via his personal manager, Jerry Purcell of Gerard W. Purcell Associates, Ltd., Arnold has been set for practically every facet of the amusement industry: records, one-night concerts, college dates, television and state fairs, just to mention a few.

First up on Eddy's schedule is an 18-city personal appearance tour kicking off Oct. 11 in Pittsburgh. Then follows Canton, Toledo, Ft. Wayne, Cleveland, Minneapolis, West Palm Beach, Miami Beach, Atlanta, Evansville, Birmingham, Jackson, Raleigh, Charlotte, Detroit, St. Louis, Fort Worth and Montgomery.

One of RCA's top artists, Eddy's contract calls for an unlimited amount of albums and singles for this season, as every season. Eddy recently became the fourth entertainer in history to sell 50,000 platters. The others are Bing Crosby, the Beatles and Elvis Presley.

A Smash on TV

A smash this past season on TV via the ratings and critical acclaim, Eddy has been asked by Kraft to do several more TV specials for them.

Eddy recently concluded his state fair dates, which took him to a dozen states playing before an estimated 3,000,000 people.

Next spring, he plans a tour



Eddy Arnold

of college campuses across the country.

In fact, in his entire career, there are only three states Eddy has not appeared in—Alaska, Maine and Hawaii—and he has scheduled dates in all three during the 1969-70 season.

To Country Hall of Fame

In 1966, Arnold was elected to the Country Music Hall of Fame. In October 1967, he made his West Coast nightclub debut at the Cocoanut Grove in Los Angeles. In March, 1968, he packed Carnegie Hall, where he received superlative reviews.

Some of Eddy's hits include "Bouquet of Roses," "That's How Much I Love You," "Anytime," "Cattle Call," "Make The World Go Away," "I Want To Go With You," "The Last Word in Lonesome Is Me," "The Tip of My Fingers" and "Somebody Like Me."

He co-authored two favorites, "You Don't Know Me" and "Just a Little Lovin'."

Atkins A Go Go

If a couple more days could be added to the month of October, RCA's Chet Atkins would probably be the first to breathe a sigh of relief. In addition to his duties as an RCA VP, Mr. Guitar is currently serving on the board of the Pro Celebrity Golf Tournament.

At Masters Fest

Prior to convention time, Chet, the artist and **Record World's Top Instrumentalist**, will be pinching in performances with the Masters Festival of Music show Oct. 15 in Nashville at the Municipal Auditorium Oct. 19 in Atlanta and



Chet Atkins

Oct. 25 in Memphis. His latest album, "Solid Gold '68," will be released the first part of November. This is part of a yearly series of albums by Chet playing the best of the million-seller singles for that year.

Sandwiched into the month of October Chet will be producing sessions for several RCA artists for future release.

The Circle Expands

Circle Talent Agency, Beady Music Publishing, Circle Record Promotions and Circle TV Productions, under the direction of President Chuck Eastman, has had a banner year since moving into their new quarters since last year's convention. Eastman's Circle TV Productions, Inc., will start the filming of their new pilot on Nov. 26. The show, to be filmed at WLAC's new studios, will be a contemporary country music show entitled "Nashville Night-life."

The show will star Jack Barlow, whose new Dot record, "Baby Ain't That Love," is receiving play all over the country. The writers for the show will be Buddy Mize and Harris Martin. Musical director will be Kelso Herston, and WLAC's Leonard Montgomery will direct. Chuck Eastman will be producer, with Buddy Mize co-producing.

Guests for the show include many giants in the music industry, the names of which will be revealed soon.

Bookings Tripled

Circle Talent, the booking agency for Eastman's enterprises, has expanded greatly since last year's convention. Bookings have tripled, and Eastman has booked some giant package shows for the coming year.

The expansion of Circle Talent was helped by Eastman's able assistant, Don Fowler, who before coming with Eastman traveled with top named bands around the country. He is now leader of his own band—the Hallmarks. Fowler recently became a stockholder in both Circle Talent and Beady Music.

New talent added on the Circle Talent roster this year include Johnny Paycheck (Little Darlin'), Guy Mitchell (Starday), Carl Belew (Columbia), Johnny Carver (Imperial), Curly McIntire (Plantation), Jackie Burns (Capitol), Willie Samples (Little Darlin'), Diane Jordon (Monument) and Doug and Jean LaValley (Nashville Records.)

Other acts still booked by Circle Talent are Jack Barlow (Dot), Cantrells (Stop), Cousin Jody, Four Guys (Stop) and Don Fowler and the Hallmarks.

Beady Music, the BMI-affiliated publishing company for Eastman, has signed writers Jimmy Dale, Curly McIntire, Don Fowler and Dave Linkus during the past year. Several

of the songs were placed, and more Beady songs will soon be released by June Sterns, Stone-wall Jackson, Jim and Jessie, Curly McIntire and Doug LaValley.

Curly McIntire is set to record the Beady tune, "April's Fool," by John Holyday, on the Plantation label.

Circle Record Productions is Eastman's production company, and he has produced Pam Gilbert on Stop, Curly McIntire on Plantation, Johnny Champion on Natural Sounds, Jim Russell on Natural Sounds and Buddy Quinn on Coulee.

The Circle Talent offices are located at 1314 Pine Street, Nashville, Tenn.

'68 Proves Year Of Achievement For Sonny James

"1968 has certainly been a real winner for me!" says Sonny James, Capitol Records' genial Southern Gentleman.

"Thanks to the wonderful co-operation of the disk jockeys and country music stations, we have had three more #1 records for Capitol with 'A World of Our Own,' 'Heaven Says Hello' and now it looks like there is a good chance of 'Born to be With You' becoming the number 16 record in the string of #1 hits that I have had," he went on.

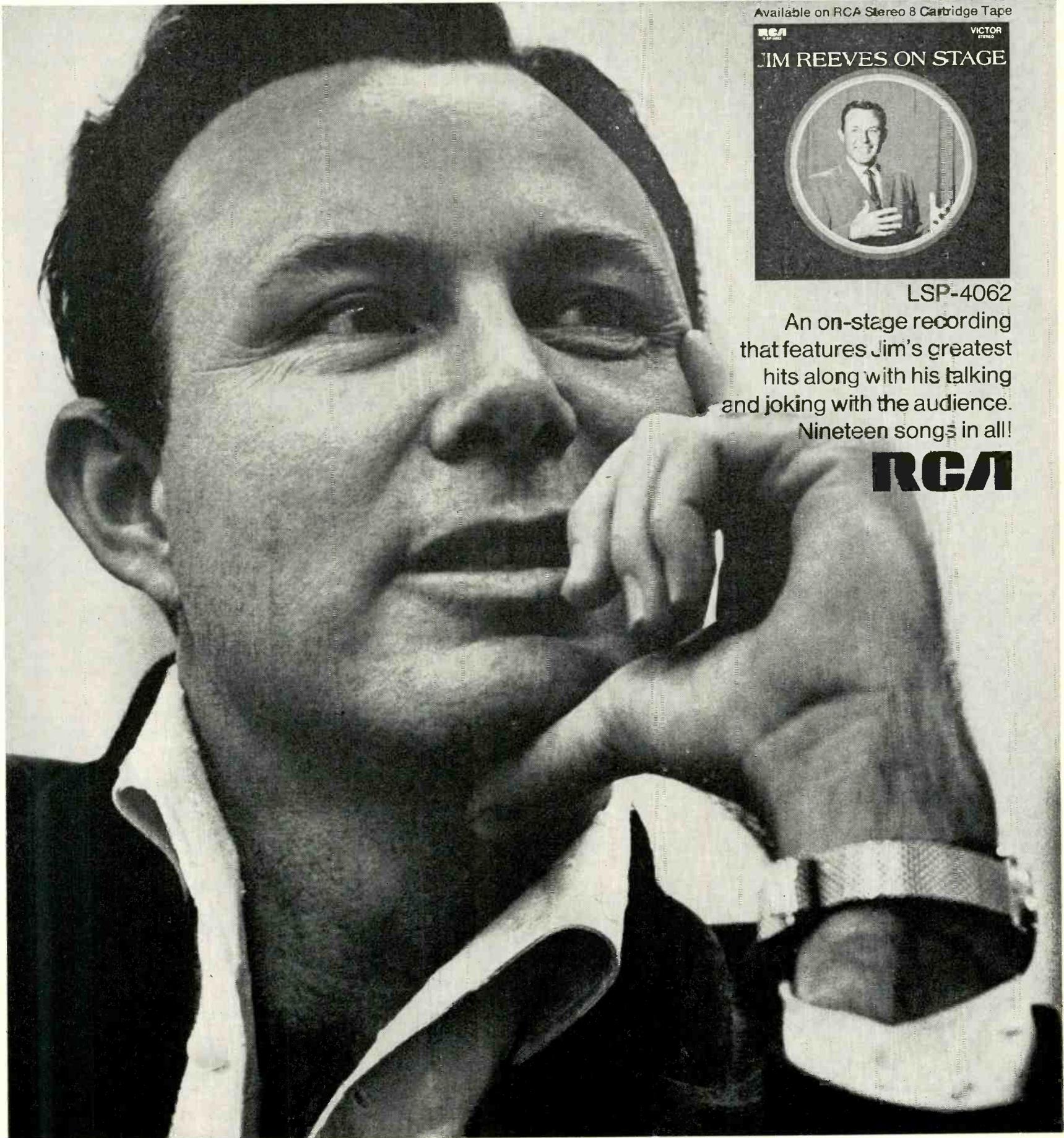
James has had the biggest year for one-nighters in his entire career in 1968. He will wind up playing more than 150 show dates for the year. Aside from tours that have carried him from Montreal to Winnipeg and from Miami to Anaheim, Calif., Sonny particularly was featured on many of the biggest fairs this year with appearances at DuQuoin, Ill., The Minnesota State Fair at St. Paul, Minn., and fairs at Taylorville, Ill., Arthur, Ill., Dunkirk, N. Y. and several others.

"During the year we have also made several appearances with Mike Douglas on TV and were featured on Mike's special 'Mike and Music,' a Joey Bishop TV show and we have some extremely good plans working at the present time that will see us appearing on a couple of the major night time variety shows in the near future," said James.

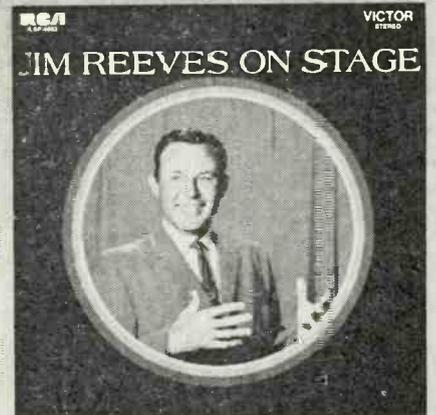
"I always have to thank the people who have been so much help to me in my career," said

(Continued on page 78)

The "Jim Reeves on Stage" album



Available on RCA Stereo 8 Cartridge Tape



LSP-4062

An on-stage recording that features Jim's greatest hits along with his talking and joking with the audience. Nineteen songs in all!

RCA

'68 the Right Year For Wright Talent Agency

GOODLETTSVILLE, TENN.—Growth is the word which best describes the enterprises headed by Joe Wright, President of Wright Talent Agency and Vanjo Music.

"1968 has been a big year for us," says Joe. "The talent agency has handled almost a 1,000 bookings for its artists and the publishing company has had a couple of songs in the top 10. Ed Risner joined us as Vice-President of Wright Talent Agency, and we've added two artists in the past year that I am very proud of, Ray Griff, who records for Dot Records, and Mosrite recording artist Barbara Mandrell. Ray has been very successful in the national charts with his hit recordings of 'Lily White Hands' and 'Ray of Sunshine.' Barbara is the most talented girl to come into the country music business in a long time. Not only does she look and sing great, but she is a very talented musician. She plays six different instruments from sax to five string banjo."

Joe considers himself an artist manager, rather than a booking agent. He says it gives him great personal pleasure to take an artist that he considers talented and see their career grow into headliner proportions.

"Claude Gray and I have been together four years. When we joined forces, Claude's income for that past year was under \$15,000.00. Through hard work by Claude and myself, his income is now in the six-figure bracket and we expect that figure to double in the coming year. We've had six top 10 records together and expect to have many more.

"Any booking agency or artist manager is just as big as the artists he represents. As the artist's career grows, so does the agency. The past year has seen Wright Talent Agency artists growing by leaps and bounds. Bill Wilbourn and Ka-

thy Morrison who record for United Artists Records and Chart recording artist Gordon Terry have seen their incomes double in the past year. Columbia artist Sleepy LaBeef has worked three times the number of showdates in 1968 than he did in 1967. All three artists have had records in the top 50.

Showmanship the Key

Wright says that although a hit record is the greatest door-opener in the world, showmanship will make or break a young artist. For that reason he has been very selective in signing new artists.

"The artist that interests me has what I call growth potential. In other words they have all the requirements to reach the top and stay there. Right now I have six artists and I fully believe that any of them could be number one. Through their own personal efforts and with my help, these people will go up. Their recording career and personal appearance schedule will grow and so will Wright Talent Agency and Joe Wright. This past year is a good example."

The Consistent Loretta Lynn

Decca doll Loretta Lynn has been consistently at the top of the Country and Western charts for the last four years.

At least 50% of her songs released in the past three years were self-penned in her unique style. Three of her most popular hits are "You Ain't Woman Enough" "Don't Come Home a' Drinkin'" and "Fist City."

Loretta has many other interests besides her singing career. She and her husband, Moony, are natives of rural Kentucky and enjoy farm life and the out-of-doors. Two years ago they bought a ranch of 1,400 acres near Hurricane

WSM News Bureau Open

NASHVILLE—The WSM News Bureau will be operating at the 43rd birthday celebration of the Grand Ole Opry again this year.

As was done last year, WSM staffers will accommodate local working press as well as visiting magazines and newspaper staffers and electronic media reporters. The bureau will again offer news actualities over the phone to those radio stations calling in. The number for audio reports which are made at no cost to the calling stations except for the call itself is Area Code (615) 254-8633. The bureau will be operating from 9 a.m. to 9 p.m. on Thursday and Friday, Oct. 17 and 18, and from 9 a.m. to 6 p.m. on Saturday, Oct. 19.

Big Plans For Little Darlin'

In conjunction with the 1968 Country Music Convention, Little Darlin' Corp. is releasing its 54th single record and has scheduled its 22nd album. Little Darlin' is just completing its third year in the country music field.

The past three years have shown steady growth in establishing various labels which include Little Darlin', Big "A," Little Cowboy, Sweet Lucy and Magnolia. The Little Darlin' artist roster lists wax by

Johnny Paycheck, Bobby Helms, the Homesteaders, Country Johnny Mathis, Lloyd Green and Jeannie C. Riley. New faces: Betty Foster, Willie Samples, Leb Brensen, Charles Albertson, Billy Joe McCallister, Roger White and Dori Helms.

"The past year has been our busiest with the addition of new administrative personnel. A promotion and sales department have been added which have increased our sales tremendously," says Aubrey Mayhew, President.

Being Distributed To Armed Forces

Little Darlin' has just completed a full affiliate service by being accepted by the Armed Forces Purchasing Agency for the distribution of Little Darlin' product to the Armed Forces throughout the world. Already established affiliations are the Capitol Record Club, ITC and Phonodisc in Canada.

Future plans will be to expand the artist roster and general production with emphasis on the tape market. At the present, all Little Darlin' Corp. album product is released in stereo only. By the spring of 1969, Little Darlin' Corp. expects to be functioning in the top 40, pop and R&B markets.

Loretta Travels On

This fall the Loretta Lynn Rodeo will travel to Ft. Wayne, Ind.; Monroe, La.; Milwaukee, Wisc.; and Detroit, Mich. Loretta and her country music show appear with the rodeo whenever possible. The country music convention will keep her from the Milwaukee rodeo performance.

For the last three years Loretta has been the winner of the Record World poll for the best female vocalist. Currently, she is a nominee for the CMA award for best female vocalist.

Sonny James

(Continued from page 76)

James. "Naturally, all of the djs and country music stations have been tremendously helpful, the loyal fans, the sales and promotion folks at Capitol Records, Ken Nelson and Kelso Herston at Capitol and just so many people everywhere I can't think of them all."

DOYE O'DELL

"YOU'RE LONELY, HE'S LEFT, I'M RIGHT"

c/w

"So What"

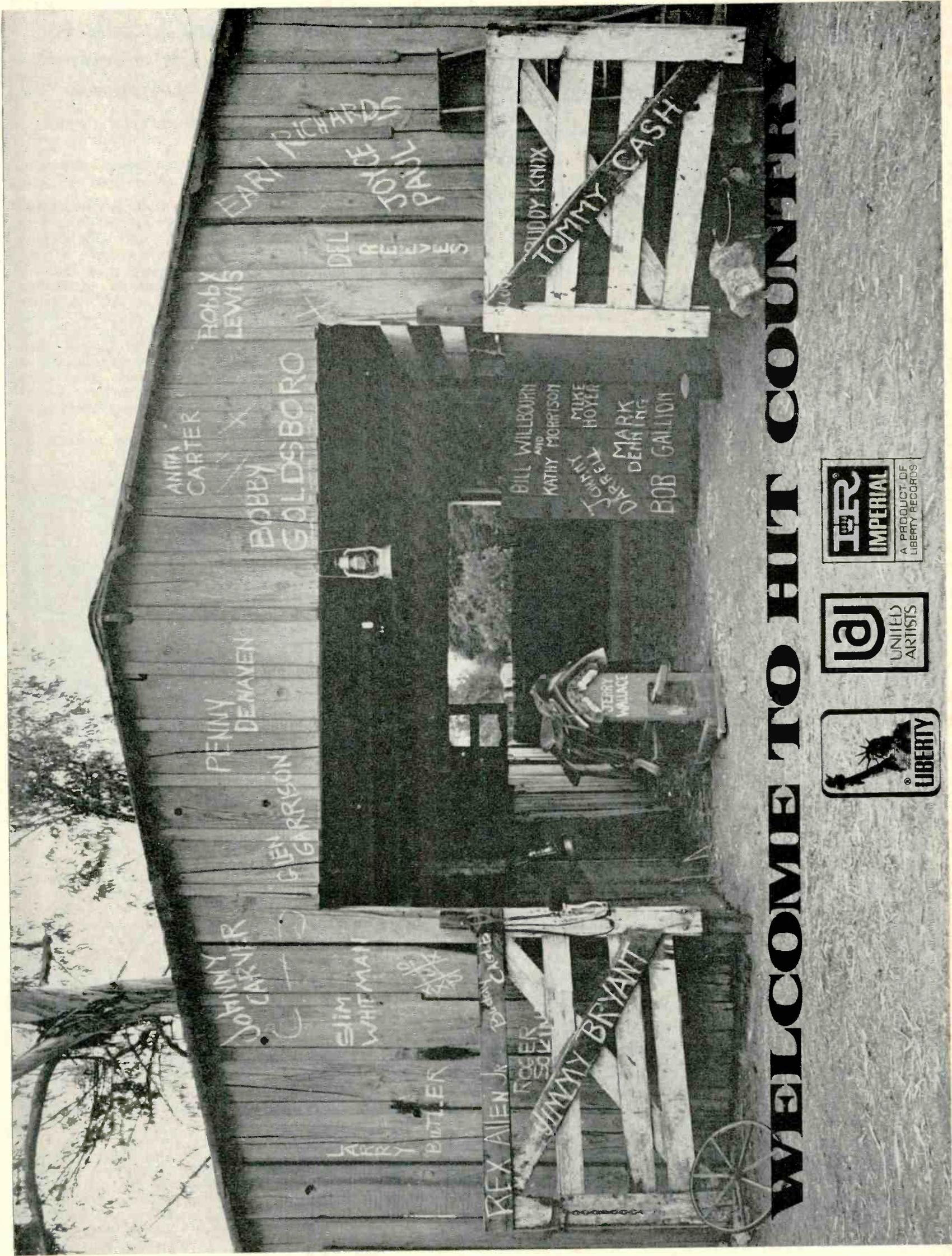
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Starday Records A Very Sweet 16

1968 marks the 16th consecutive profitable year of operation for Starday Records, and continued growth is foreseen.

Country music has grown from a local, specialized type of product to its present strong position in the mainstream of the music industry. "It takes more than the ability to go into the studio and create good sound. At Starday we pride ourselves on our ability to penetrate the mass market with our extensive catalog of albums," says Don Pierce, President of the label.

"During 1968, our singles by George Morgan, Red Sovine and Guy Mitchell were consistently in the charts. We have added Snooky Lanson, the television singing star of 'Hit Parade' fame who has switched to the modern pop-country sound with a Nashville base of operation. We are proud to have Minnie Pearl on Starday, and her albums are best sellers. The Willis Brothers continue to sell a lot of records for us, while the Lewis Family has become a fixture in the country sacred market. Arthur 'Guitar' Smith and Kenny Roberts sell a lot of albums, and we are enthusiastic about the potential for Warren Robb and Billy Golden both as songwriters and as artists.

"I think the best way we can demonstrate what is happening at Starday is to develop our current posture toward each segment of the country music industry."

Exec Producer Assigned

What can a recording artist expect from Starday?

First of all, an executive producer is assigned to work closely with the artist, help him find material, carefully prepare him for a session, then go into the studio with him to produce recordings with all-market potential. In addition, the artist

can expect regular releases with hard-hitting promotion where the artist works personally in the field and on the telephone with promotion chief Charlie Dick. The artist can also expect album releases with the famous Starday jackets that are energetically promoted in the regular price stereo field, in the economy price stereo field, with many record clubs, and with licensing agreements overseas through Decca of London and others. An important plus nowadays is the new market for the tape cartridges. Starday has over 70 albums now available in tape cartridge form.

What can a songwriter expect from Starday?

Starday's Music Publishing operation is now under the direction of Dexter Shaffer who divides his time between the Starday Townhouse in downtown Nashville and Starday home offices just outside of Nashville. Prompt review of new material from staff writers is a priority. Close communication by mail and telephone is maintained. As soon as six worthwhile new songs are assembled, a demo session is called. Professional demos are submitted to Starday artists and they are also submitted to all the other top country music stars, depending first of all on the type of song and the artists style it fits.

"As the country music field has become more and more competitive, the old concept of trying to obtain and control songs for our own artists is now subordinate to the overall need of finding worthwhile songs and fitting them to the proper artist regardless of label. Dexter Shaffer is committed to this principal and we are getting results," reports Pierce.

What can a dj expect from Starday?

The mails are flooded with new country releases, and there isn't enough air time to expose them all. But Starday's service goes on and it is supplemented with personal visits from Charlie Dick and Starday artists. It is supplemented by telephone calls, by special mail messages, and Starday always welcomes the opportunity to meet and greet their country music disk jockey friends each year at convention time. This year Starday's hospitality suite will be called the "Truck Stop Room." Four "Miss America" type hostesses from Pure Oil Company are being flown in to help entertain their guests with draft beer and corn bread. The success of truck driver songs and albums from Starday has drawn the attention of the entire trucking industry.

What is the future for the country music independent record label? "It's hard to say, but at Starday we feel that, with an expanding marketplace and with greater world-wide acceptance for country music, the sky is the limit," Pierce opines.

"The rash of mergers, the flood of product from major labels (and its good product), the pressure to get air play, the need for mass merchandising with computer methods make it increasingly difficult for an indie label to survive, unless it is able to compete in every way."

What's the answer?

"Perhaps a joining of forces with larger companies on a basis where country music will continue to be produced as a specialty and a labor of love. By combining with other firms to achieve greater financial stability and important marketing advantages, it will add up to more and more country music business," continued the label president.

"Starday has always been flexible, and Starday will continue to do what is necessary to produce great country music and get it to the people. Keep your eye on Starday. This label has been a newsmaker for years, with many fresh marketing concepts."

Big Success For 'Little' Jimmy Dempsey

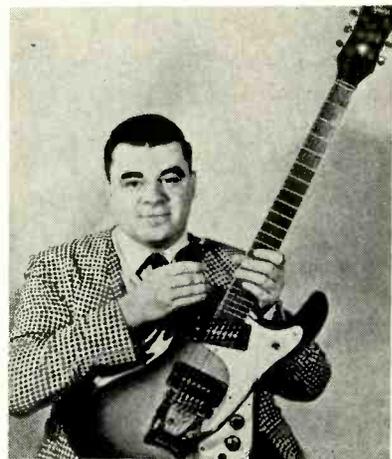
By "LITTLE" JIMMY
DEMPSEY

"Little" Jimmy Dempsey
Productions

I have been producing and leasing to major labels such as ABC, Dot, Capitol, Tower and Epic, to name a few.

The biggest production of 1967 and 1968 for me was my own record on ABC, a guitar instrumental called "Rhode Island Red." It was said by the country djs to be the most played country instrumental of '67. It made just about every major market radio chart as well as the Record World country chart.

My first album on ABC was



"Little" Jimmy Dempsey

also a success as well as my other two singles on ABC in 1967, "Bessie Was a Good Old Cow" and "These Boots Were Made for Walking."

Also in 1967 I found and produced a fine new country talent in Mac Curtis, the WPLO Atlanta dj. The first record on Mac I leased to Tower Records and it also made the Record World charts, "Stepping Out on You" and "The Ties That Bind." I sold Mac's contract to Epic, and he has had three national charts records in a row.

I also found and produced a new girl singer named Patti Powell, whose first record, "Cry Room," did very well, and she now has her first record coming out for Pete Drake's Stop label.

As a musician, I stay very busy working in the recording studios. I play guitar on most all the name gospel group recordings such as the Blackwood Brothers, the LeFevres, Stamps, Rebels, Prophets,

(Continued on page 82)

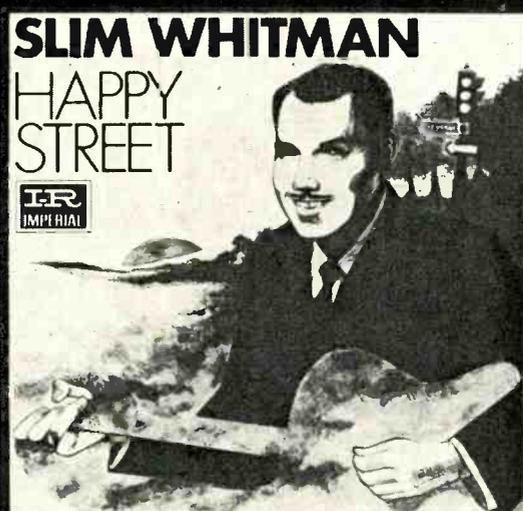


STARDAY BRASS: from left, Hal Neely, VP, General Manager; Don Pierce, President; Dexter Shaffer, Director of Publishing; Col. Jim Wilson, VP, Marketing; and Charlie Dick, Director of Promotion.

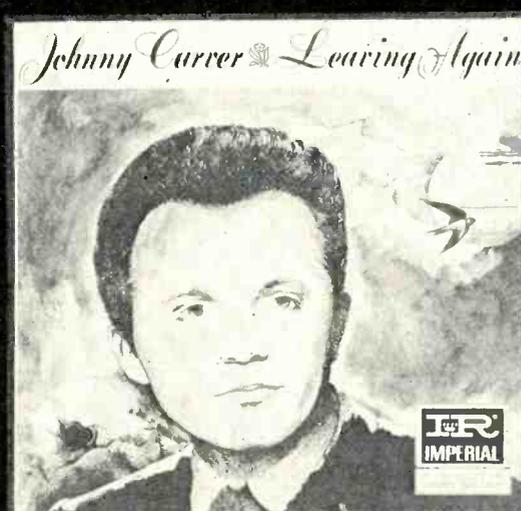
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Kitty Wells, Wright Family Set for Own TV Series

Kitty Wells and Johnny Wright are the co-hosts of a new half-hour television series which features the entire Wright Family. The program debuted Saturday afternoon (5) on WSM-TV in Nashville, in the first of a projected fortnightly showcasing on that station.

The "queen of country music," her husband, Johnny Wright, and their family—Bobby Wright, a featured star of the "McHale's Navy" television series, Ruby Wright and Carol Sue Wright—have put together three of the shows, with 10 more blueprinted for taping during the balance of October. Thirteen more are expected to be cut before the end of the year.

A featured performer in the series, bringing comedy relief to the proceedings, is a character known as "Hippie A. Clown," who cavorts across the sets from time to time during each episode. There are no immediate plans to feature other guests. Boyce Hawkins, WSM staffer, will handle the announcing on the show.

The show is to be syndicated in key markets throughout the country during the next few months. Negotiations for at least half a dozen of these have been virtually wrapped up.

Returned to Opry

Meanwhile, Miss Wells and the rest of the Wright Family were to return to the Grand Ole Opry on Saturday (12), after an absence of several years due to a heavy schedule of personal appearance commitments both in this country and abroad.

As Nashville neared Country Convention time, the timing of new releases from Decca Records by three of the Wrights seemed particularly appropriate. Miss Wells' newest release is "Happiness Hill," coupled with "You're No Angel Yourself." Wright's single of "Smellin' Like a Rose," which was released on

Friday (11), is timed for maximum exploitation during Convention Week in Nashville, when girls wearing huge "Smellin' Like a Rose" buttons will hand out red roses with the artist's compliments. Bobby Wright's "Old Before My Time" is already out and moving up the charts.

Ren Grevatt Associates, New York-based public relations firm, has been engaged to represent Miss Wells and the Wright Family Show in the national media.

Acuff-Rose Artists Active

NASHVILLE—Acuff-Rose Artists Corp., directed by Howdy Forrester, continues to set new records each year.

Stu Phillips, Bill Carlisle, Tex Ritter and George Hamilton IV carried the ARAC banner to Europe, establishing new attendance records for country music. The Far East turned out in capacity numbers for Ritter, Hamilton and Del Wood.

ARAC booked the only Grand Ole Opry Show at the HemisFair '68 in Texas from April 30-May 13 this year. Appearing on the show were Roy Acuff, Roy Acuff, Jr., Homer & Jethro, George Hamilton IV, Sue Thompson, Bill Carlisle and Sheila and Roy Clark and the Stoney Mountain Cloggers. In addition, ARAC booked the only Nashville talent at the Newport Folk Festival featuring the Roy Acuff unit and George Hamilton IV.

Joining the ever-expanding roster of artists were Jim Mundy, Leona Williams and Bill Towers.

Roy Orbison appeared at the Embassy Club in Toronto for two weeks in July and then headed for England for a four week engagement. The tour went so well it was extended to eight weeks including a performance at the London Palladium, in addition to TV, night club and theater performances.

ARAC also arranged for and supplied the talent for the new Stage House Club in Minneapolis.

Taylor Agency Biz More Than Doubles in 1968

"The Growing House of Talent" is a very fitting slogan for the Joe Taylor Artist Agency in Nashville. Its roster of artists has more than doubled in the past year.

The agency began less than three years ago with a young artist named Ray Pillow. During this time Ray was voted "Most Promising" and "Most Programmed New Artist," joined the Grand Ole Opry as its 50th star and added two top 10 records to his credit. He recently signed with ABC Records and his first release for the label is "Wonderful Day," and a new album by the same title.

Lorene Mann with Archie Campbell has had three big chart duets this year, "Dark End of the Street," "Tell It Like It Is" and "Warm and Tender Love." Their first album together was released this month. Lorene also continues clicking big as a songwriter. Duane Dee's Capitol recording of "Before the Next Teardrop Falls" has become a country standard and his newest, "True Love Travels on a Gravel Road," is to be released next week.

During the past year these artists have been joined in the agency by Nat Stuckey, who recently signed with RCA Victor. Nat's first record, "Plastic Saddle," looks even bigger than "Sweet Thang." His initial RCA album was also released this month, and "Pop A Top" was added to Nat's long list of hits as a writer.

Van Trevor, who recently signed with the new Royal American label, had the biggest single of his career this year with "You've Been So Good To Me," followed by a new album and "Take Me Along With You"—making it five hits in a row for Van. Stan Hitchcock, in addition to two chart records, "She's Looking Good" and "Easy To Love," has a new album out on Epic. He is building into an important artist via his records and his own syndicated television show, "The Stan Hitchcock Show."

Mac's Biggest Record

Mac Curtis currently has the biggest record of his career, "Sunshine Man," in addition to a new album, also called "Sunshine Man," on Epic. Together with being the new Program Director of WPLO in Atlanta, Mac is also a talented performer.

Gary Buck, who for several



Joe Taylor

years has been Canada's top Country and Western artist, is currently on the U. S. markets with a new Capitol single, "Mister Brown," and has one of Canada's top-rated TV shows.

The Taylor Agency also is working with several promising young artists including Earl Richards, who just had his first United Artists record, "Maggie" released; Lynda K. Lance, who

(Continued on page 84)

Jimmy Dempsey

(Continued from page 80)

Swanee River Boys and many more, as well as the country artists.

I also play guitar on the syndicated TV show "Party Time," which is seen in about 40 top markets.

One of my greatest thrills this year has been the "Little" Jimmy Dempsey model guitar made by Espana Guitar Company in New York and Finland. It will be released nationally at the Country Music DJ Convention in Nashville.

To start 1968, I had a guitar instrumental on ABC called "Bet-cha Can't Eat Just One" and "Loneliness." I have two new albums that will be out at convention time, one country guitar album with strings and voices on ABC, and one gospel guitar album on Skylight Sing Records. I am also looking for new material for my BMI Publishing Co., Dempsey Music Co.

I think the most gratifying thing about my producing records was when I started to produce last year everybody said that if you want a national chart record you have to do it in Nashville. Out of my top five productions all five I produced in my home town of Atlanta.

Don't get me wrong; I have always said the greatest sound in the world is the Nashville Sound. I am now doing all my own records in Nashville.

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The Bulging House That Jack (Clement) Built

There's a small white building on 18th Avenue South in Nashville; it seems to be a very ordinary building, calm and peaceful. That serene outward appearance, however, contradicts the bee-hive of activity taking place inside.

The building houses Jack Music, Inc., Hall-Clement Publishing Company, Big Bopper Music, Silver Dollar Music, Jando Music, Jack Clement Productions and various other enterprises of Jack Clement, Bill Hall, the Stonemans and a few of their friends and neighbors.

Jack Clement concerns himself mainly with the creative aspects of the business. He has become one of the most formidable producers in Nashville, handling control room duties for artists such as Country Charley Pride, Tompall and the Glaser Brothers, the Stonemans, Mac Wiseman, Sheb Wooley/Ben Colder, Mickey Gilley, Kay Adams, Dick Curless and the new pop-underground discovery from Texas, Townes Van Zandt.

Clement also is considered a top songwriter, having racked up "Miller's Cave," "The One on the Right is on the Left," "Guess Things Happen That



Jack Clement

Way," "Ballad of a Teen-Age Queen," "Just Between You and Me" and "Let the Chips Fall."

Working closely with Clement is long-time friend Bill Hall, who has had remarkable success himself. He has produced hits in the pop and rock fields—"Running Bear," by Johnny Preston, and "Chantilly Lace," by J. P. Richardson ("The Big Bopper") are examples—and has managed the careers of some of the biggest stars. In addition, he has had much experience in administering publishing companies with valuable catalogs.

Their offices are primarily headquarters for Clement and his music publishing firm, Jack Music, Inc., the firm for which he himself writes. His independent record production services are scheduled and directed from there, as are his activities relating to the co-management of such top country music attractions as Charley Pride and the Stonemans.

Hall-Clement Publishing, a firm the two men established in 1961, also is housed there. Big Bopper Music, founded by Bill Hall during the late 1950s when he was managing and producing records for the late J. P. Richardson ("The Big Bopper"), is there also.

The Stonemans, popular family troupe, maintain their business office at the same address. Their fan mail is processed there with the help of Margaret Burns.

It is one of the most completely self-contained operations in Nashville, or anywhere else, with facilities for making professional quality tape copies and disks. Other equipment, such as that

used in printing and folding and direct-mail, is installed or being procured.

Plans Expansion

Clement is expanding into other areas of the leisure time industry as well. For example, he expects to begin participation in the production of a major motion picture within the next eight months. Also, he has found time to work on non-country recordings, such as the "underground" work he has been doing with Van Zandt. The young writer and singer already has one LP to his credit, recorded in Nashville under Clement and Jim Malloy. Scheduled for release soon is a two-record set by him, produced in Los Angeles in July by Clement and Malloy.

Monument At The Carousel

NASHVILLE — During the 43rd annual WSM Grand Ole Opry celebration this year, Monument Record Corp. has leased the Printer's Alley niter, the Carousel Club, for the entertainment enjoyment of Monument's many friends who will be attending the dj meet.

Fred Foster, Monument President, announced that Monument has leased the club Wednesday, Oct. 16, through Saturday, Oct. 19. During the convention nights admission to the Carousel will be free to everyone registered for the WSM celebration, the CMA meeting and the dj convention.

Along with admission, Monument guests at the Carousel will be entertained by label recording standouts. Tex Davis, Monument's National C&W Promotional Director, announced the following line-up of Monument MCs for the affair: Wednesday—Ed Bruce; Thursday—Henson Cargill; Friday—Ray Pennington; and Saturday—Billy Walker. In addition, Chris Gantry, who penned "Dreams of an Everyday Housewife," and Ray Stevens, currently touring England and the Continent following his "Mr. Businessman" release, will also make appearances, as will all Monument artists, according to Davis.

During the Music City affair this year, Monument's Carousel gala will be billed as "Monument at the Carousel."

Price & 20-Piece Band Score Hit On Emery TVer

NASHVILLE — Ray Price brought his 20-piece band into WSM-TV on a recent afternoon, and gave a 55-minute concert to viewers and a live audience in the bleacher-filled studio on Ralph Emery's popular show.

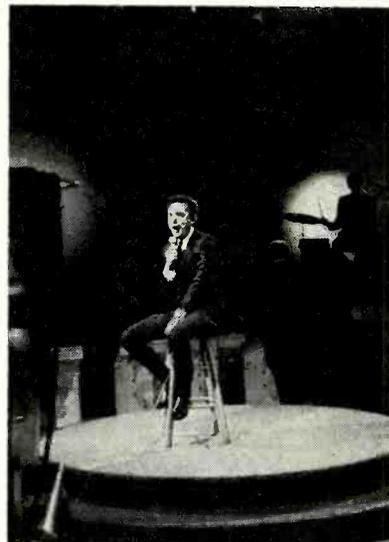
Ralph did some interview segments, but the bulk of the show was Ray working on a raised circular platform and singing his best known hits.

There was a big-band sound of brass reeds and sweeping strings as Ray ran through the lush arrangements. High point was an emotion-packed "Danny Boy" which was taped and repeated later in the week.

"In six years on this show," Emery said, "I've had just about everybody in the business on, but this is a first for Ray Price." It was an impressive first.

The Price aggregation is scheduled for more appearances on the Johnny Carson show.

—Harris Martin.



Ray Price
In TV Appearance

Taylor Agency

(Continued from page 82)

did a five-month tour of Viet Nam and the Far East; Sandy Rucker, a new Maryland discovery (both will have new releases for Royal American Records next month); and a young artist named LaWanda Lindsey, whose Chart recording, "What Kind of a Woman," has just been released.

"The rapid growth of our agency is very gratifying," says owner Joe Taylor, "and with these fine artists to represent, our future is bound to be bright."

WILLIE NELSON

JOHNNY BUSH

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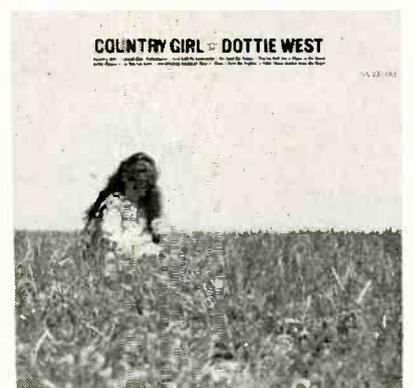
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The Now Record for
Country Music

**"I'VE GOTTA
PICK UP
HARRY"**

by

Kitty Hawkins

Capa #145



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Top Novelty Artist

**"TOO MUCH
SUGAR FOR
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Buck Owens

The Happiest Millionaire

Capitol's Buck Owens has had 19 number one records in a row, and 15 number one albums in a row, which have grossed over \$50,000,000.

With the popularity that Buck has gained also came a large amount of money, which easily puts him in the ranks of a millionaire. How has being a millionaire changed Buck Owens? The answer comes from his many thousands of friends and fans: not at all.

Buck has remained the same hard-working, thoughtful, friendly man he was when he began. In fact, many of his friends and business associates call him "The World's Happiest Millionaire." Owens lives on a ranch near his home base, Bakersfield, Calif. The atmosphere is one of welcome to all. Almost all of the money that Buck has accumulated has been poured into a number of business enterprises which Owens has chosen wisely.

These business bonanzas include four successful radio stations, a publishing company, a production company, and Buck and his manager, Jack McFadden, jointly own one of the nation's largest country music talent agencies. Each of these enterprises has one paramount thing in common, and that is the promotion of country music in general.

Owens has pledged many times that he will not record

anything but country music, and he has stuck to this promise, much to the delight of his many thousands of fans.

His band, the Buckaroos, have been voted America's Number One Country Band for four straight years. Buck has received every award that the country music industry has to offer. Now that he has reached the top, he still refuses to relax. Instead, he seems to be pouring more and more of his energies into hard work—his personal appearances and concerts, etc. With the fans, he is friendly and easygoing, with a smile and a joke for everybody. People flock to his shows in droves, and it has helped to get many attendance records around the world.

Buck is scheduled for many fairs this year which include: the Ohio State Fair, Arizona State Fair, California State Fair and Exposition, Evergreen State Fair, Duquoin State Fair, Madison State Fair and the Eastern State Fair. Almost all of his hits he has written himself.

At 38, Buck Owens is already a legend. He is often called "The Tiger of Country Music" because of his perseverance. Success just can't seem to spoil him no matter how hard it tries by heaping honors and wealth on him. With it all, he is still "The World's Happiest Millionaire."

Tammy Wynette, Girl on the Go

Tammy Wynette, the hit songstress from Alabama, broke into show business when she was scarcely taller than a guitar. She sang with a high school trio and appeared on two radio shows before coming to Nashville. She arrived in Music City on an errand for a songwriting friend and stayed long enough to become a star.

In 1967 Tammy was presented Record World's Most Promising Female Country & Western Artists Award—and promising she has been. Tammy's Epic recording of "Apartment #9" was followed by a golden bracelet of record hits. The young vocalist bestowed her special talent on "Your Good Girl's Gonna Go Bad" "Take Me To Your World" and "I Don't Wanna Play House." All three Tammy Wynette singles won the writers BMI awards. Tammy's single, "I Don't Wanna Play House," won her the



Tammy Wynette

NARAS Grammy Award for the best Country and Western female vocal performance in 1967. Her album by the same title sold in excess of \$1,000,000.00 and won the RIAA-Epic Gold Guitar Award for an LP.

(Continued on page 90)

The Most Promising Johnny Bush

Johnny Bush, Record World's Most Promising Male Vocalist, was born Feb. 17, 1935, in Houston, Texas. His dad bought him his first guitar at the age of nine. Three years later Johnny and his brother were featured on Radio Station KTHT in Houston.

At 17 Johnny left home and started his professional career in San Antonio, Texas. While working in San Antonio he met Willie Nelson and began working with him in 1953. Willie and Johnny worked together with a group called The Mission City Playboys. In the fall of 1963 Johnny went to work with Ray Price and stayed with him for about two years. Johnny is now back with Willie Nelson, playing drums and fronting the band. His first record on Stop was entitled "You Ought to See Me Cry," written by Nelson. Next, "What a Way To Live," also by Willie, and now his biggest hit yet, written by Nelson and Hank Cochran, "Undo the Right."

Johnny will soon have an album release including these three songs as well as some already established standards. This will be Johnny's second album release for Stop Records.

Pierce, Martin, Dee Play Golf!

NASHVILLE—Webb Pierce, Grady Martin and Lenny Dee are three of the country stars making a return engagement at the Music City Pro-Celebrity Golf Invitational Oct. 12 and 13 at Harpeth Hills Golf Club.

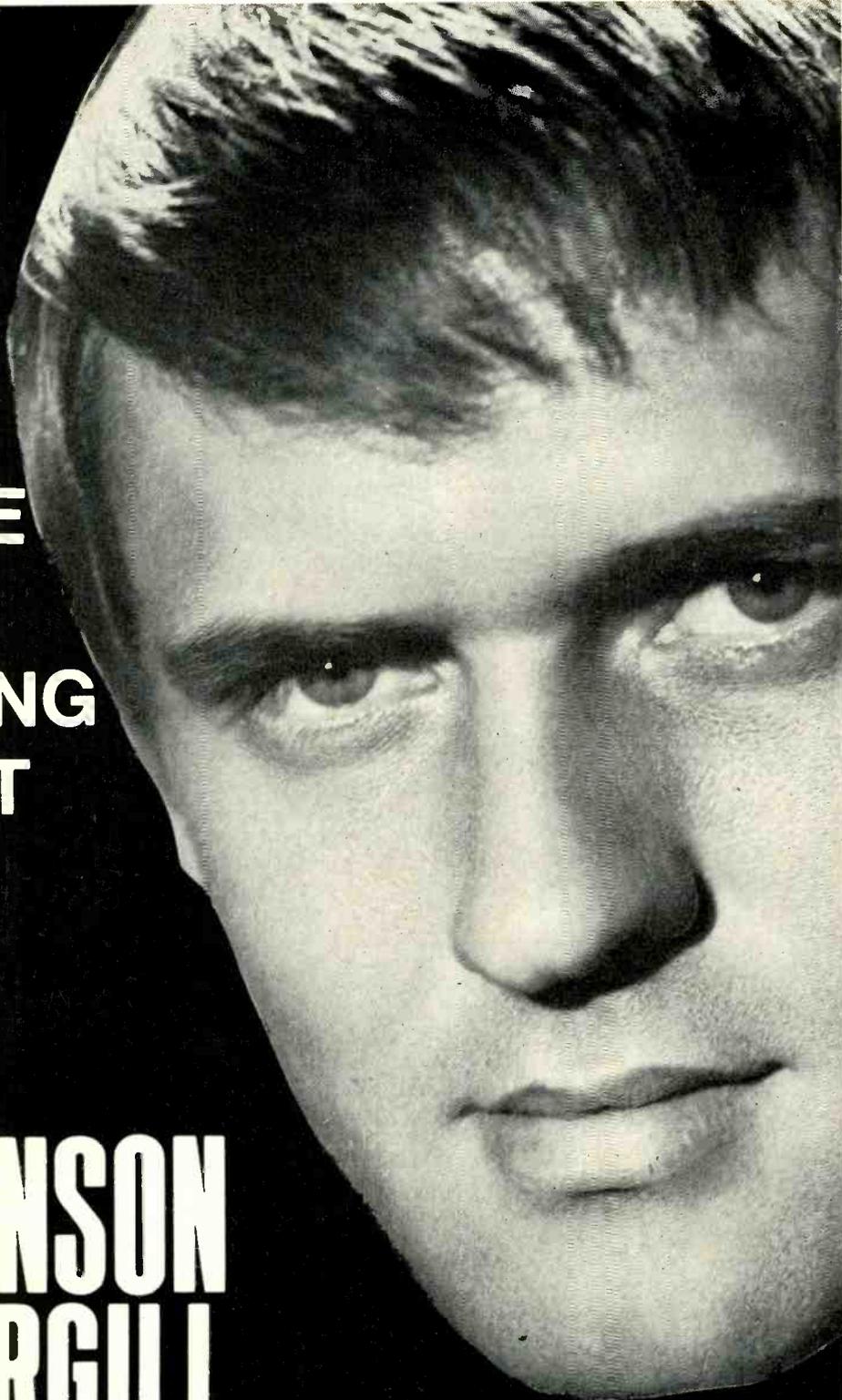
Tournament Director Frank Rogers said he was delighted to announce these additions to the growing lineup of stars who will be participating in the two-day 36-hole event.

Pierce, who has been picking and singing since he was 12 years old and who had his own radio show when he was 16, has won more awards than any other country artist. Pierce cancelled a tour to Japan to play last year—that's how much he enjoys Music City.

Martin, an accomplished guitarist, sits in on a major portion of the records cut in Nashville both pop and country. In addition, he records singles and albums himself. The Columbia recording artist, one of the better golfers around, swings and ranks among the longer drivers.

Dee is another star who is
(Continued on page 92)

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The Big Success Of Little Richie Johnson

Little Richie (Home of Country & Western Promotions) Johnson has had a very good year since the country convention one year ago.

He has promoted three #1 songs: "Heaven Says Hello" by Sonny James, "Already It's Heaven," by David Houston, and "Harper Valley PTA" by Jeannie C. Riley. He has had several others up in the charts, and many in the top 10, these coming from some of Richie's clients Shelby Singleton Productions, Four Star Music and his newest, Wayside Record Company. Richie not only han-



Little Richie Johnson

dles national promotion for Wayside, but also does all the producing, and has been doing some songwriting as well.

Wayside Moved Up

Wayside has moved up in the past several months with two songs hitting the national charts and now two new ones that are climbing high and fast, "Wall of Pictures" by Darrell McCall and "Bethlehem Steel" by Jack Blanchard and Misty Morgan. Wayside has a new album on Darrell McCall out this October, also new singles shortly by Darrell and other Wayside artists.

The grand opening of the new office in Maynard, Mass., will be held soon for Wayside Records, Inc. Lou Casella, president of Wayside, has announced that they will have a recording studio in their new building, a publishing company, Back Bay Music, BMI, and a sub label to Wayside, Natural Sounds.

Tammy Wynette

(Continued from page 88)

Tammy's career hit a new high when she joined talents with David Houston. Their duet recording of "Elusive Dreams" and "It's All Over" was one of the top two records of 1967.

Now Tammy has been nominated for CMA awards for the best female vocalist, best album ("D-I-V-O-R-C-E") and best single ("D-I-V-O-R-C-E").

Tammy's latest Epic single is "Stand By Your Man" b/w "I Stayed Long Enough." She is now being considered for a lead in an upcoming motion picture. From an errand to stardom Tammy Wynette is a girl on the go.

Country Revolution Sends Vanguard to Nashville

During the past year, three Vanguard artists of major stature in the folk idiom have gone to Nashville: Buffy Sainte-Marie, Doc Watson and Ian & Sylvia. They went to record their individual brands of folk-country music . . . although each LP has a country flavor, each has retained the particular stamp of the artist.

Joan Baez will travel to Nashville this month to record two albums for Vanguard. One will be a traditional recording with string band, another will be more Dylanesque incorporating both acoustical and electric sound. For many years, of course, Joan has appeared in concert on "Country Night" at the Newport Folk Festival, often performing with such country notables as the Lilly Brothers. Her first country LP will be scheduled for release as soon as possible.

Buffy Sainte-Marie composed practically every song on her recent album, "I'm Gonna Be a Country Girl Again." Earlier repertoire had often boasted melody and lyric lines typically country, for instance the well known "Piney Wood Hills." The inimitable Chet Atkins, long an admirer of Buffy's, acted as friend and special advisor on the recording. It was through Atkins and another country notable, Grady Martin, that the session musicians such as Floyd Cramer and Sonny Osborne were obtained.

"Doc Watson in Nashville/Good Deal" features Doc accompanying himself on guitar, 12-string and banjo assisted by Merle Watson, Grady Martin, Don Stover, Tommy Jackson, Buddy Spicher, Shot Jackson, Floyd Cramer, Junior Huskey and Buddy Harman. Country music being an outgrowth of hill music and the traditional "Heart Song" (which usually sings of unrequited love), it was only natural that Doc noted for the purity of his mountain ballads would eventually turn to Nashville to record something in a full country vein.

The recently released country-flavored album by Ian & Sylvia, "Ian & Sylvia/Nashville," is probably one of the best exponents of the country revolution currently taking place. A combination of established Nashville musicians and younger rock-influenced players backed up the folk duo, including Pete Drake (guitar),

David Rea (guitar), Jerry Reed and Fred Carter (electric guitars), Norbert Putnam (bass) and Ken Buttrey (drums). Arrangements were worked out in advance by Ian & Sylvia, and Ian himself helped produce the LP.

The Unusual Is Usual For Skeeter

Reflecting on her past year's activities, RCA's Skeeter Davis said, "It was such a busy year that it makes me tired just to think about it—but I loved every minute of it."

With hit songs constantly on the charts ("There's a Fool Born Every Minute," "Going Down the Road Feelin' Bad," "What Does It Take?" were some of her smashes), Skeeter met an exhausting schedule of coast-to-coast U. S. and Canada road dates, public appearances, Grand Ole Opry shows and syndicated and network television appearances.

Some of the highlights: The Skeeter Davis-Don Bowman recording session at the RCA Nashville Sound studios set a new record for the number of takes and splices required. Bowman sent Skeeter into several giggle fits while they recorded "Baby, It's Cold Outside" and "For Loving You." The two sides required over 40 takes and 80 splices.

In meeting Bobbie Gentry for the first time, Skeeter was surprised to learn that her golden record "The End of The World" served as an inspiration for Miss Gentry who penned "Ode To Billie Joe."

Business continued to boom at Skeeter's Crestmoor Music Publishing Company. Songs written by Skeeter, Ronny Light ("Bobby Blows a Blue Note") and Sandy Rhodes of the Lonesome Rhodes—all published by Crestmoor—gained sales and airplay.

Skeeter's albums continued to be sellers. Her newest album: "I Love Flatt & Scruggs." She recorded the entire package in one day.

1968 brought a new sound behind Skeeter Davis: Eddie Ragger is Skeeter's new bass player, and Gregg Galbraith is her new guitar man.

As usual, the unusual was usual for Skeeter: Her first Christmas card of the year came (Continued on page 94)

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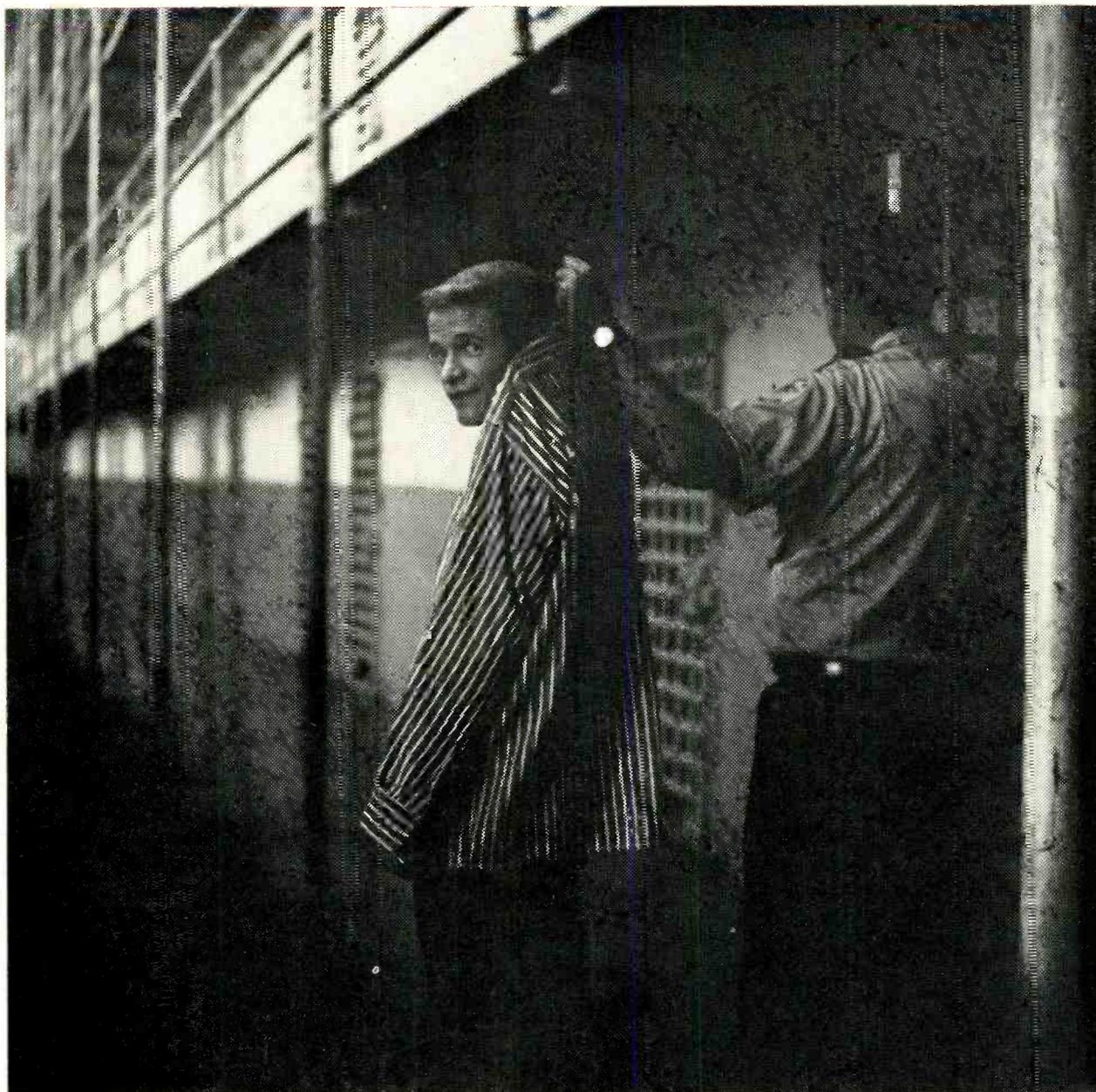
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Don Bowman

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home about*



HUBERT LONG TALENT AGENCY

Allbritten Associates Specialty: Services

NASHVILLE — Say "talent agency" to the average guy or gal on the street, and more than likely the scene that flashes to mind is one of harassed individuals with telephones growing out of their ears, frantically trying to match an artist, or group, to someone's request for a show in "Anywhere" USA.

Even if that is the standard grade, "B" motion picture treatment, there is a bit more to it than that—and there is a more calm and specialized approach!

"We have always felt that we would be doing our artists an injustice if we didn't render a much greater service than just booking them into open dates," says Dub Allbritten.

"That's too computer-like."

Dub should know . . . he's the tycoon helmsman of Dub Allbritten Talent Associates . . . perhaps the oldest established management and booking combine on the Music City USA scene. As such, the combine has earned its reputation of being the "golden touch" association—the organization that is sought after by both the established C&W artists who wish to "cross over" into more lucrative pop bookings, and the would-be performer who would give his all for the Allbritten management's magical smile of approval which could be the stepping stone to immediate fame.

(Continued on page 94)

April - Blackwood's First Nashville Year a Winner

NASHVILLE—Since its opening in March of this year, the April-Blackwood Music Publishing offices located at 812 17th Avenue South have opened two doors to the music markets of the South.

One door swings open to writers. Both to the seasoned talent with hits to his credit, and to the young, developing talent who needs a place to have material heard and a chance to properly expose his material. There are now approximately a dozen staff writers signed to the Nashville office for both the ASCAP firm, April Music, and the BMI Company, Blackwood Music.

"In the first eight months of operation in Nashville," April-Blackwood Nashville Professional Manager Jack Grady stated, "We have had a great number of songs recorded and released, including 'Storybook Children' by Billy Joe Royal on Columbia, 'Angel of the Morning' by Merrilee Rush on Bell, 'Billy Sunshine' by Merrilee Rush on Bell, 'Working Girl' by Merrilee Rush on Bell, 'Yesterday, Where's My Mind' by the Boxtops on Bell, 'Breakfast in Bed' by Dusty Springfield on Atlantic, 'Yesterday, Where's My Mind' by the Mother's Worry on Look, 'Young Man on the Way to the Top' by Judy Thomas and a record by staff writer Jon Reid on Capitol which was produced by A-B's Daylight Production Company."

The latest addition to the A-B Nashville-Memphis team is Donnie Fritts, co-author of "Choo Choo Train" by the Boxtops and Percy Sledge's new Atlantic single, "You're All Around Me," and "If I Had Let You In" by the Boxtops. Grady said that in addition to Fritts' talent in the pop and R & B fields, he feels that Donnie is one of the best new writers in the C & W field and a great asset to the "versatility" that Grady attributes Nashville-April-Blackwood's first year of success to. Among the other staff writers in the Nashville office are Dan Dillon and Bobby Prince, June Sparks and Carl Thomason.

The other door at April-Blackwood is the one open to area A & R men who are looking for good material for artists they produce. Grady stated that he feels that through the cooperative spirit of the A-B creative organization headed by General Professional Man-

ager Tony Orlando in New York, and including Professional Manager Al Kasha in Los Angeles, that A-B is capable of providing the highest quality of material for any type of act or artist—pop, rock, C & W, R & B or underground.

Golfers Prep For Tourney

NASHVILLE—Opry stars Bob Luman and Jimmy Newman are perfecting their golf game for the Music City USA Pro-celebrity Golf Invitational this month.

Avid golfers, the two recording stars are among the Country and Western artists who will compete in the two-day, 36 hole tourney at Harpeth Hills Golf Club Oct. 12-13, Tournament Director Frank Rogers announced.

Luman, a left-handed swinger and a big hitter, has a handicap of nine. A versatile young singer, he had his own band the last two years of high school in Kilgore, Texas. Guest appearance on the "Louisiana Hayride" show led to his acceptance as a regular and he was on his way. He's now a regular on the Grand Ole Opry.

Jimmy Newman is another singer who came to the Opry via the "Louisiana Hayride." From the famed bayou country, Newman is noted for his colorful personality and his famous cajun call.

Like Luman, when he isn't on tour or recording, you'll find him on the golf course for golfing is his main hobby with song writing running a close second, he states.

Other Country and Western stars who have announced they will play in the tournament sponsored by the Nashville Area Junior Chamber of Commerce, the Country Music Association and the Nashville Tennessean include Porter Wagoner, Archie Campbell, Charlie Walker and Ray Stevens.

Pierce, Martin, Dee

(Continued from page 88)

returning to the Music City. While he lives in St. Petersburg Fla., he does all his recording on the Decca label in Nashville. An organist who uses comedy in his routine, Dee's latest recording is "Gentle on My Mind."

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Giant Clambake Liberty, Imperial, UA Fest Event

HOLLYWOOD—Liberty, Imperial and United Artists executives and artists will throw a big clambake Thursday, Oct. 17, as part of their participation in this year's country music festival in Nashville.

Headlining entertainment at the event will be nearly all of the country artists on the three labels. The only personalities to miss the event will be those who are out of the country on tour, or who have bookings that will preclude their attending.

Featured in supporting roles will be enough clams to feed the 5,000 registrants at the convention. Soft drinks and beer also are being furnished.

Artists scheduled to be on hand are Imperial's Larry Butler, Johnny Carver, Penny DeHaven, Glen Garrison and Slim Whitman; U.A.'s Tommy Cash, Jerry Chesnut, Johnny Darrell, Bob Gallion, Bobby Goldsboro, Anita Carter, Mike Hoyer, Buddy Knox, Bobby Lewis, Joyce Paul, Del Reeves, Earl Richards and Bill Wilbourn and Kathy Morrison. Liberty's Jerry Wallace also is tentatively scheduled to attend.

Don Tweedy will conduct the orchestra which will back the artists during the entertainment portion of the event.

Exec Contingent

The executive contingent will be headed by Liberty President Alvin S. Bennett who already is in Nashville to participate in the pro-celebrity golf tournament. Other top company personnel attending include Ron Bledsoe, Executive Assistant to Bennett; Bud Dain, General Manager of Liberty Records; Eli Bird, National Sales Manager for Imperial Records; Scotty Turner, Director of C/W A&R; Biff Collie, National Promotion Manager for C/W records; and Richard Oliver, National Director of Artist Relations.

From U/A, execs scheduled to attend are Executive Vice-President and General Manager Mike Lipton; National Singles Sales Manager Sonny Kirshen, David Greenman, National Album Sales Manager; Bob Montgomery, A&R Director for Country Music; John Davies, National Album Promotion Director; George Greenberg, Artist Relations Director for the East Coast; Marty Hoffman, Director of Creative Services; Mike Stewart, President, and Murray Deutch, Executive Vice

President of U/A Music Companies, Inc.; and Norm Rubin, Promotion Director.

Other artists and executives scheduled to compete in the golf tournament include Goldsboro, Montgomery and U/A's Billy Edd Wheeler.

The company will maintain a hospitality suite.

Liberty Advertising/Merchandising Manager Derek Church has prepared posters featuring all Liberty, Imperial and U/A Country artists. These will add to the election year decor of Nashville where they are posted on city streets.

Posters for Artists

Separate posters 16" x 24" have been prepared for each of the artists. They contain a photograph of the artist and copy stating that the artist welcomes you to Imperial, U/A or Liberty Country.

Separate supplements have been prepared for each of the companies for distribution at the convention. Each supplement contains photos of the artists, brief biographies of each and a listing of his C/W recordings.

Easel displays of selected record jackets also are being prepared. More than 50 of these will be on display in Nashville.

Bumper stickers proclaiming that "You are Now in U.A./Imperial Country" also are being distributed.

Additional supplies of all of these materials are being furnished to Liberty and U/A distributors.

Show Stoppers Tour

NEW YORK — Hal Charm, vice president of sales and promotion for Heritage Records and Jerry Ross Productions, flew to Frankfurt last week to accompany the Show Stoppers for a month of TV and personal appearances.

Commitments for Rex

Rex Allen has made the following recent commitments: Oct. 10, radio commercials for Willey Advertising Agency of Seattle, Wash., sponsors, Seattle grocery chain, to be recorded in Hollywood; Oct. 11, radio commercials for Leo Burnett Co., sponsor, Kelloggs, to be recorded in Studio City, Calif.; and Oct. 17-19, Rex will attend Country DJ Convention in Nashville.

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Allbritten Services

(Continued from page 92)

One Nighters, Inc., is the Associates adjunct arm that handles the actual booking operation for Allbritten's talent. Both are located in the posh penthouse of the 1808 West End Building in Nashville—an advantageous position to keep tabs on the Music City scene. When one steps into the reception area of the sprawling suite of beautifully appointed offices, the serene atmosphere belies the dynamo of activity that is actually surging from one desk to another and receiving the efficient handling of the experienced staff. One desk may be dealing with a tour through Japan while another is likely to be working out details for a One Nighters' top billing at the Mint Lounge and Hotel in Vegas.

Dub's co-helmsmen include Billy Smith and Jo Watkins, both of whom have 11 years each with the Association, and Billy Self who has been with Dub for over five years, plus many other equally experienced cohorts.

Dub Allbritten Associates does not retain a rambling roster of artists—purposely.

"We pick only the acts that can do more than just play or sing," Dub observes. "We are extremely selective in the talent we sign and look only for the multi-talented individual who has those necessary ingredients—potential and an insatiable desire for greatness!"

In return for that insatiable desire, Dub's talented team provides guidance right down to the nth degree, including training in stage presence, choreography, advice on costuming and selection of material.

"You might say," Dub reflects, "once we begin to build or groom an artist, our job is never finished! No detail is small enough to overlook. Even every publicity photo must be cleared."

"Before an artist or group is booked for a show, we determine first that the place of performance is in keeping with the 'star image' . . . that the very atmosphere is suitable, and even then we send along a representative from this office to accompany the act."

Trade journals the world over have written the Allbritten combine's success story in their continuous coverage of the fabulous careers of Brenda Lee (whom Dub has managed and directed for 11 years) and the legendary late Red Foley (whose career he guided for 19 years).

When speaking of another of his acts, the Fuller Brothers, Dub's eyes sparkle even a little brighter as he sums up their performances with merely,



When it comes to the proper handling of talent and booking, no detail is small enough to overlook according to the standards of the Dub Allbritten Talent Associates. Pictured above, Dub, with his co-helmsmen Billy Smith and Billy Self (left to right), screen a fresh batch of publicity stills on a group of his Association's artists. Yes, that flying saucer looking object is a six-inch magnifying glass used to insure no picture flaws slip through!

"Instant success wherever they appear!"

Works with Producers

Another of Dub's strong suits is his finesse in working with just the right producer to wax his artist. His expertise here

(Continued on page 95)

Skeeter Davis

(Continued from page 90)

from a fan in Norway who had previously met Skeeter at the Opry . . . Skeeter received word from two proud parents in Holland that they named their baby after her . . . Skeeter met Faron Young in the middle of Minnesota after his bus became mired in mud . . . And she was surprised by a group of 8th graders in La Crosse, Wis., chanting outside her motel balcony: "We want Skeeter." They wouldn't quit chanting until she sang a song—and then they wanted more.

Skeeter expects the coming year to be even bigger and better than the previous one. Already, her newest single, "Timothy," is beginning to soar in sales.

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- ★ DEAN MATHIS
- ★ JIMMY DAY
- ★ DONNA DARLENE & SHOT JACKSON
- ★ TINY HARRIS
- ★ CRYSTAL GARES
- ★ JOHNNY FOSTER

STOP ALBUM RELEASES:

Calhoun Twins — COUNTRY JET SET
Johnny Bush — SOUND OF A HEARTACHE
Mona & Dusty Taylor

Al Dean — FROM TEXAS TO NASHVILLE,
AL DEAN & THE ALL STARS
Johnny Bush — UNDO THE RIGHT

Allbritten Services

(Continued from page 94)

is shown in his working head-to-head with producer Don Law—a man with a backdrop of gold disks, an independent producer who records Henson Cargill and Kenny Jones. Cargill's Monument smash, "Skip a Rope," was a '68 sensation . . . and of Kenny Jones, a 15-year-old showbiz newcomer, Dub predicts great success, adding that he speaks, sings, writes and plays what today's generation wants to hear.

Don Law has worked with the greatest—not the least of which is Ray Price, and, as Oct. 1 rolled around, the promotional booking gears housed at the Penthouse were being oiled in preparation to making more show biz history with the signing of Price and his 20-piece band.

Truthfully, the gears have no opportunity of becoming rusty anyway as One Nighters, Inc., keeps 11 show groups, trios and rock groups on the road. Names like—to mention just a few—the Casuals, the Tikis, the Jades, S.O.U.L. Society and others. And all acts booked by One Nighters are supported by

hefty promotional activity.

Recapping the immediate past a definite trend emerges. In 1968 the world-renowned Red Foley was re-booked into Disneyland, did guest shots on the "Tonight" show and Joey Bishop and his ability to draw such crowds in the main room of the famed Mint Hotel and Lounge in Las Vegas proved once and for all that C&W talent should be showcased in main ballrooms . . . and not relegated to the lounges. Henson Cargill also played Disneyland and did guest shots on the Mike Douglas show and other top syndicated "pop" shows. All through the year, more and more C&W artists were being booked into performance places formerly thought of in terms of "pop" entertainment only.

Perhaps this is the secret of the Dub Allbritten Associates combine success. One Nighters, Inc., remains the only Nashville booking office primarily engaged with "pop" acts who are also consistently able to successfully slot in C&W artists for what has previously been considered "pop-acts-only" audience territory.

'Harper Valley' May Be Chapter from Hall Book

NASHVILLE—Tom T. Hall, writer of the smash "Harper Valley P.T.A.," among other songs, has no desire to handle talent bookings or talent management.

Understandably admitting he's "a songwriter," Hall recently said he'll fill in his spare time with "recording, personal appearance tours, fishing, hunting, gardening, golfing, painting and reading."

He laughed and continued, "I wouldn't even mind trying to write the proverbial best-selling novel one of these days. You know, 'Harper Valley P.T.A.' is really a chapter out of the book I've been intending to write."

"However," Hall said during an interview in the offices of the Charlie Lamb Corp. here, "my songwriting allows me to express my thoughts on current, today things. I aim for honesty in my lyrics and feel songwriting gives me a chance to say things in a listenable manner."

Examples of what he was



Tom T. Hall, who penned the three-million Plantation label smash "Harper Valley P.T.A." by Jeanie C. Riley, finds the most productive time to compose is early in the mornings. Pictured above, Tom is hard at his morning ritual in his basement office in the Hall household.

referring to can be seen in such of his compositions as "Hello Vietnam," "What We're Fighting For" and "Back Pocket Money." An ex-Army man himself, Hall knows whereof he speaks.

One of 10 Children

As a son of a Kentucky minister, the sixth child in a family
(Continued on page 101)

•
UNDO THE
RIGHT
•
WHAT A WAY
TO LIVE
•
YOU OUGHT TO
HEAR ME CRY
•
SOUND OF A
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Nashville, Tennessee
(615) 244-0477

Jamboree Backstage Room A Precedent-Setting 'First'

The "Jamboree Backstage Room" is not backstage of Jamboree Hall, but it is a reasonable facsimile thereof . . . with talent taking a turn on the dance floor and at the microphones.

Conceived by WWVA sales executive Steve Pell, who sought to answer the Jamboree fans' question of "where to go after the Jamboree," the Backstage Room is located at the Riviera Lanes in Bellaire, Ohio, just a few minutes from Jamboree Hall.

Since opening July 6, the "country club" has broken attendance records each week, and still hasn't reached its potential capacity crowd level.

"It's fantastic!," says owner-manager Frank Circosta, who did not go for the idea of country entertainment when Pell first mentioned it. Now Circosta is a solid country music fan, sharing his enthusiasm with the hundreds of fans who patronize the Backstage Room

every Saturday.

Among Talents Featured

Booked through the Mac Wiseman Agency, the club has featured the talents of the Ned Davis Show, Gwen and Jerry Collins, David Rogers, Jimmy Stephens and the New England Country Gentlemen, plus guest artists like Bobby Stephenson, the Four Guys, Eddie Clatterbuck, George Riddle, Don Jarrells, Freddie Stafford, Brenda Kaye, Mike Hight, Darnell Miller, Billy Golden, as well as Jamboree Director Gus Thomas, KIKK's Arch Yancy and WWVA PD Bob Finnegan.

The Jamboree Backstage Room is a first for country music fans in town for the Jamboree; and it could be the first of a long-line of "country clubs" in the Wheeling area, because other clubs have been scouting the Jamboree for stage-dance shows for their clubs.

"It's a new vista," says Pell, "and I'm glad we were first."

USO Troupe Tours

James Sheldon, USO Shows West Coast Executive and Coordinator for the Hollywood Overseas Committee, and Jack Brumley of OMAC Artists Corporation in Bakersfield, Calif., have set Miss Ginger Mede, "The Spice of Country Pop," on a five-week USO tour of the Pacific command.

The 35 day tour will take the troupe to Japan, Okinawa, the Philippines and many of

the other Far Eastern countries entertaining U.S. service men in various military hospitals.

Also on Bill

Billed with Miss Mede is singer-comedienne Billie Bird; ventriloquist Bub Thomas and pianist David Dussing.

Travis Air Force Base will be the departure point for this troupe leaving Oct. 21 and returning Nov. 24.

Dick Curless — Young Veteran

Dick Curless was born in Ft. Fairfield, Maine, on St. Patrick's Day, and was strumming a banjo before he was six years old.

By the time he was nine, he was chording a guitar and singing, and he's been doing it ever since. In 1940, the Curless family moved to Gilbertville, Mass., and stayed there until 1949. Dick took time out to star on the Harwick High School Basketball Team in his high school years. But music and singing were always the most important parts of his life.

His first professional work was on radio station WARE in Ware, Mass., where he became a favorite. He called himself "The Tumbleweed Kid" and went on to make his first recording at the age of 18. Coincidentally, Dick's first record success was another song about Maine . . . "The Coast of Maine."

Went to Korea

In 1953, Dick went to Korea and quickly wound up as a soldier entertainer on the Armed Forces Korea Network. His programs were carried throughout the Far East, and servicemen throughout the world will never forget "The

Rice Paddy Ranger" or his recording of the popular Japanese folk song, "China Nights."

After service, Dick returned to his present home in Bangor, Maine, and began a series of club engagements throughout New England. A high spot in his career came in 1957 when he won the Arthur Godfrey "Talent Scouts" program with his version of "Nine Pound Hammer." Since then, Dick has recorded two different record companies including Tower, his current label, and made several club appearances in Las Vegas, Los Angeles and Quebec, Canada.

Based in Maine

Dick's permanent home is still in Bangor where he lives with his wife, Pauline, their daughter, Terry, 9, and son, Ricky, 12. Dick's an outdoorsman at heart and loves to hunt and fish. His other major hobby is songwriting.

Dick is a 6 ft. 4-inch, square-shouldered, 200-pounder, wears out three guitars a year, and has probably compiled a record of more nightly consecutive appearances than any singer in the business. Dick never remembers having been out of a job . . . He plans to keep it that way.



DAVE'S ONE STOP E. Hartford

1. Those Were The Days (Mary Hopkin)
2. Hey Jude (Beatles)
3. Fire (Crazy World of Arthur Brown)
4. Elenore (Turtles)
5. Little Green Apples (O. C. Smith)
6. Over You (Gary Puckett & Union Gap)
7. Piece Of My Heart (Big Brother & Holding Co.)
8. Wake Me Up Gentle (Al Martino)
9. Shoot 'Em Up Baby (Andy Kim)
10. Sweet Blindness (5th Dimension)

SERVICE ONE STOP Newark

1. Hey Jude (Beatles)
2. 1, 2, 3 Red Light (Ohio Express)
3. Harper Valley P.T.A. (Jeannie C. Riley)
4. My Special Angel (Vogues)
5. Hush (Deep Purple)
6. Over You (Gary Puckett & Union Gap)
7. Fire (Crazy World of Arthur Brown)
8. Mr. Businessman (Ray Stevens)
9. Do It Again (Beach Boys)
10. Midnight Confessions (Grassroots)

REDISCO ONE STOP Baltimore

1. Midnight Confessions (Grassroots)
2. Little Green Apples (O. C. Smith)
3. Girl Watcher (O'Kaysions)
4. Over You (Gary Puckett & Union Gap)
5. Love Child (Supremes)
6. Piece Of My Heart (Big Brother & Holding Co.)
7. Time Has Come Today (Chambers Bros.)
8. Elenore (Turtles)
9. Harper Valley P.T.A. (Jeannie C. Riley)
10. Fool For You (Impressions)

MUSICAL SALES CO. Baltimore

1. Hey Jude (Beatles)
2. Little Green Apples (O. C. Smith)
3. Fire (Crazy World of Arthur Brown)
4. Midnight Confessions (Grassroots)
5. Slip Away (Clarence Carter)
6. Over You (Gary Puckett & Union Gap)
7. Gotta Get A Message To You (Bee Gees)
8. Girl Watcher (O'Kaysions)
9. Hold Me Tight (Johnny Nash)
10. Harper Valley P.T.A. (Jeannie C. Riley)

SINGER ONE STOP Chicago

1. Fire (Crazy World of Arthur Brown)
2. Hey Jude/Revolution (Beatles)
3. Midnight Confessions (Grassroots)
4. On The Road Again (Canned Heat)
5. There's Always Something There To Remind Me (Dionne Warwick)
6. Over You (Gary Puckett & Union Gap)
7. Shape Of Things To Come (Max Frost & Troopers)
8. Suzie Q. (Creedence Clearwater Revival)
9. My Special Angel (Vogues)
10. Girl Watcher (O'Kaysions)

ONE STOP RECORD SERVICE St. Louis

1. Hey Jude (Beatles)
2. Over You (Gary Puckett & Union Gap)
3. My Special Angel (Vogues)
4. Harper Valley P.T.A. (Jeannie C. Riley)
5. Sweet Blindness (5th Dimension)
6. White Room (Cream)
7. Do The Choo Choo (Archie Bell & Drells)
8. Suzie Q. (Creedence Clearwater Revival)
9. Girl Watcher (O'Kaysions)
10. Little Green Apples (O. C. Smith)

New Johnson Singles

Little Richie Johnson has several new singles available by Bobby Lewis, Wilma Burgess, Gene Wyatt, Slim Whitman, Faron Young, Leon Ashley, Cheryl Poole and several new Wayside disks. Djs may obtain by writing Little Richie at Box 3, Belen, New Mexico.

To WJRZ Staff

HACKENSACK, N. J.—Frank Rogers and Paul Saltin have joined the national sales staff of WJRZ. The staff additions were announced recently by Arnie Raskin, National Sales Manager for the Metro-New York modern country music outlet.

Audrey Williams this year charted a tough, challenging new career course that proves her one of the cleverest and most productive female execs on today's national music scene. And one of the most active and diversified gals successfully chiefs a black-ink combine of music that ranges from singing, writing, producing and generalling a pair of self-owned indie record labels.

The music biz Miss never seemed to be able to keep her hands out of show biz during her marriage to hometown sweetheart Hank Williams, which ended suddenly and tragically one New Year's Day close to a couple of decades ago.

When Hank Williams, Jr., grew tall enough to walk in the footsteps of his legendary father, Audrey Williams managed to maintain proper perspective toward her self-willed dual role as mother and manager. Her music-dominated nature was the key force behind the grooming and establishing mechanics that forged Hank, Jr., into a second generation C&W writing-performing great.

Wedding bells tolled the end of an era for the platinum-haired gal exec last summer as Hank, Jr., married a high

Challenging New Career Course Charted by Audrey Williams

school sweetheart and stepped out on his own and moved out of the shadow of the legend that was his father and bore down on earning shoulder-to-shoulder status with his Hall of Fame father.

Crashed New Horizons On Talent, Experience

Audrey, refusing to lean on being the widow of C&W's most gifted and troubled troubador-tunesmith and mother to the trade's youngest C&W superstar, concentrated on crashing new career horizons solely on the strength of talent and experience.

The result, her Audrey Williams Enterprises, exploded in many new directions. Audrey founded Bonanza Records (C&W) and Williams Records (R&B), set up distribution personally, expanded in depth and catalogue strength her LyRann Music publishing firm and pressed into still another facet of the recording trade as she personally produced every side released on her two labels.

And during lulls, the founder and first president of one of Music City's first major motion picture firms (Marathon Productions which was later sold out to Vic Lewis) turned talent scout and came up with a slick, multi-talented performer for Uni Records named Roy Gaines.

Has Put Together LP For Wallace Campaign

And C&W's busy gal corporation queen eaked out a week for putting together from scratch an entire original LP, complete with four-color jacket centered around and geared as a campaign tool for presidential third party candidate George Wallace. Audrey also negotiated a national distribution deal with Music City based Nuggett Records Distributing Co.

Now the woman who looms as one of the trade's top distaff corporation kingpins is looking around for even more areas to crash.

And she'll find them, too.



Audrey Williams

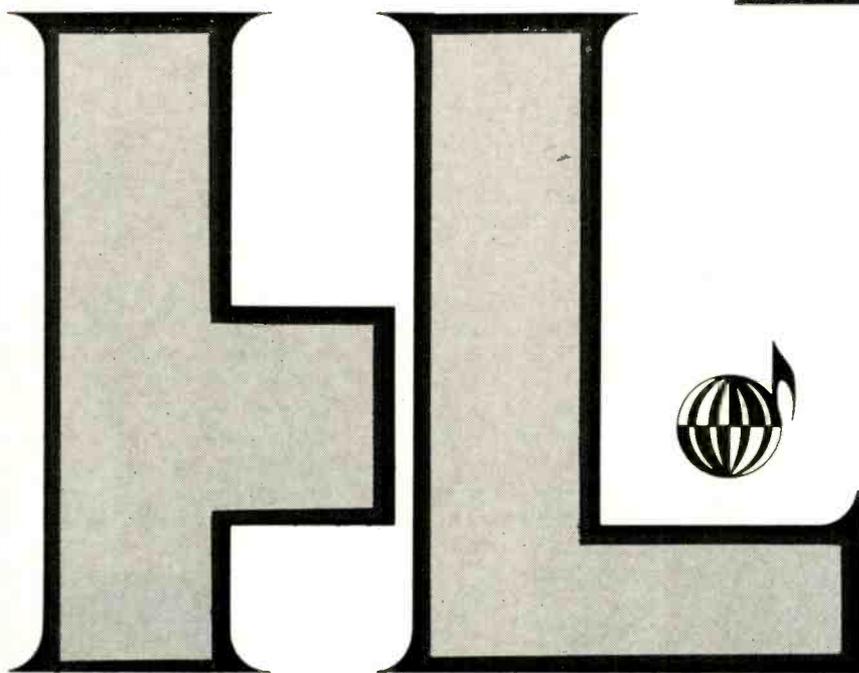
Versatile Bill Pursell

Bill Pursell, well-known in Music City and beyond as a pianist, recently signed with Buddy Killen and Dial Records.

An album which Pursell plans to arrange himself is due release via Dot Records. Musicians and artists in Music City have long been familiar with Pursell's work on recording sessions, but this LP of his own will be another highlight in his career.

Together with Pursell's new venture into recording comes further adventures into produc-

(Continued on page 98)



The Hubert Long Talent Agency Representing

BILL ANDERSON
BOBBY BARNETT
DON BOWMAN
STEVE BRITT
JIM ED BROWN
MAXINE BROWN
WILMA BURGESS
JERRY CHESTNUT
CLAIRE CHRISTIE
SKEETER DAVIS
PENNY DEHAVEN
ROY DRUSKY
THE GEEZINSLAW BROS.
TOMPALL And The GLASERS
BILL GOODWIN
JOANIE HALL
DAVID HOUSTON
JAN HOWARD
FERLIN HUSKY
GEORGE JONES

HAROLD LEE
HUGH X. LEWIS
WARNER MACK
DICK MILES
HANK MILLS
MELBA MONTGOMERY
HAROLD MORRISON
DONNA ODOM
THE OXON HILL CLOGGERS
CHERYL POOLE
DEL REEVES
JOHN WESLEY RYLES I
JOHNNY SEAY
SAMMI SMITH
BILLIE JO SPEARS
LEROY VAN DYKE
CHARLIE WALKER
MARION WORTH
TAMMY WYNETTE

The **HUBERT LONG** Organization 806 16th Ave. So., Nashville, Tenn.

Jim Gemmill:

C&W Talent Should Stress Showmanship, Stand on Own

RICHMOND, VA. — From October convention to the following October convention is a time for work, and even though located outside the hub of C & W activity, Jim Gemmill Productions, Inc., is well satisfied with the job done since the last Nashville gathering.

Unlike most agencies, Gemmill concentrates on one or two specific artists in both booking and management with the idea that close personal attention pays off for the artist and for the buyer of talent. In operation on a part-time basis since 1962, this past year saw the agency develop into a full-time business and saw indoor bookings outnumber the fair and celebration dates which is in direct contrast to past years. As of Aug. 31, 1968, the agency counted 300 booking contracts in hand for the year, including 20 major fairs up and down the East Coast, the Nashville Club in New York City, Direct bookings for talent with the Gisela Gunther Agency of Germany and yearly contracts with 15 military installations to present C & W entertainment at least once per month throughout the year. Most of these monthly productions for military installations have been extended already through 1969.

Teenie Chenault Gemmill Pride

The pride of the Gemmill Agency is WWVA Jamboree and Stop recording artist Teenie Chenault and His Country Rockers whose personal appearances for 1968 will total 250 by Dec. 31. Gemmill, who personal-

ly manages Chenault, believes that Chenault will emerge one of the top C&W artists in a short time.

"An example of his acceptance is that four NCO clubs have already booked him once per month through December of 1969 and 80% of his appearances are return engagements," says Gemmill. "In fact, we have more calls for him than he can fill. All this despite the fact that Teenie is not a well known recording artist (his first release on Stop was not out until the first of October). How many other artists work 250 dates per year without a record?"

Looking back over the past year, Gemmill's biggest thrill (which is usually not big, moneywise) has been the introduction of C & W entertainment to several formerly all-pop or rock night clubs in the Virginia area.

"All of these have been successful," he continues. "It is wonderful to see people attend the first C & W performance at a previously non-C & W club, many to scoff, and then watch their faces as they enjoy what they hear."

One thing the Gemmill Agency stresses with its talent is showmanship and the idea that C & W entertainment should hold its own with any other form of show. "Any artist with a hit record can hold an audience while he sings his hit, . . . but the artist who can hold his audience no matter what he sings will be around for a long time to come," adds Gemmill.

Hudson Associates: Country Advisors

From a suite of offices in Music City a group of professionals is busy throughout the year acting as "advisors" to the music industry.

Known as Bill Hudson and Associates, the firm handles advertising and public relations for clients in and out of the country music field, but some of their most effective work is done in music.

Acting as advertising agent for artists and companies, they create, design, lay out, place and follow up every kind of advertising program from the smallest specialty for promotion to the largest of billboards across the country. Equipped to produce a single item or an

entire advertising campaign, the firm's art director has come up with some of the most unique and effective layouts in the industry. His work entails daily contact with painters, printers, engineers, radio and television producers and manufacturers. His own creative activity spans a range of art work from newspapers to magazines, from brochures to flyers, from posters to billboards.

The advertising department specializes in campaigns which involve the use of films, radio tapes, video tapes, slide presentations, displays and exhibits as well as the usual print material. From their desks come

(Continued on page 100)

Record World's

Country on the Continent

By MURRAY KASH

LONDON—In a recent poll by the BBC for listeners to vote for their favorite five C/W disks, the results were as follows: 1) "Folsom Prison Blues," **Johnny Cash** (5,350 votes); 2) "Harper Valley P.T.A.," **Jeannie C. Riley** (4,870); 3) "El Paso," **Marty Robbins** (3,900); 4) "Ring of Fire," **Johnny Cash** (3,000); 5) "Distant Drums," **Jim Reeves** (2,900). The BBC also polled listeners as to their favorite kind of music.



Murray Kash

Country and Western came third after pop and ballads, and was followed by Rhythm and Blues. Every country fan is now hoping that the BBC will devote more air time to their kind of music.

Two Weekly C&W Shows Averaging 2 Mil Listeners

Meanwhile the two weekly shows now programming country music, "Country Meets Folk" and "Country Style," are averaging nearly two million listeners each. That is not counting Eire and the Continent which are able to pick up the shows quite easily. Letters from listeners from these areas attest to the growing popularity of country music in this part of the world.

Pert, petite and pulchritudinous **Jody Miller** made a big hit on the "Country Meets Folk" show backed by the **Country Fever**. They also toured U.S. bases in Germany and Gt. Britain. The **Country Fever** boys worked with **Rose Maddox** back in August. They are lined up to do a 21-day tour with **Guy Mitchell** starting Oct. 18. The latest name to be added to the roster of British visitors to make the Nashville trek: **Mervyn Conn**. He is responsible for the **Johnny Cash** tours since 1966 that have proven so successful. The next one is due to begin Oct. 25, and will include dates in Manchester, Liverpool, London, Glasgow Walthamstow and Birmingham. Along with Johnny, there will be **Carl Perkins**, **Tennessee Three**, the **Statler Brothers** and **June Carter**. Conn is expanding his London offices to make room for more personnel who will con-

centrate exclusively on handling country music tours. He is looking forward to meeting artists, agents and personal managers during convention week in Nashville, with an eye to establishing regular tours of country performers to the British Isles and throughout the Continent.

Of course, your London correspondent will be present as well, to participate on the panel of the First International Seminar sponsored by the CMA to be held at the Municipal Auditorium, Oct. 18, from 2:30 p.m.

Bill Pursell

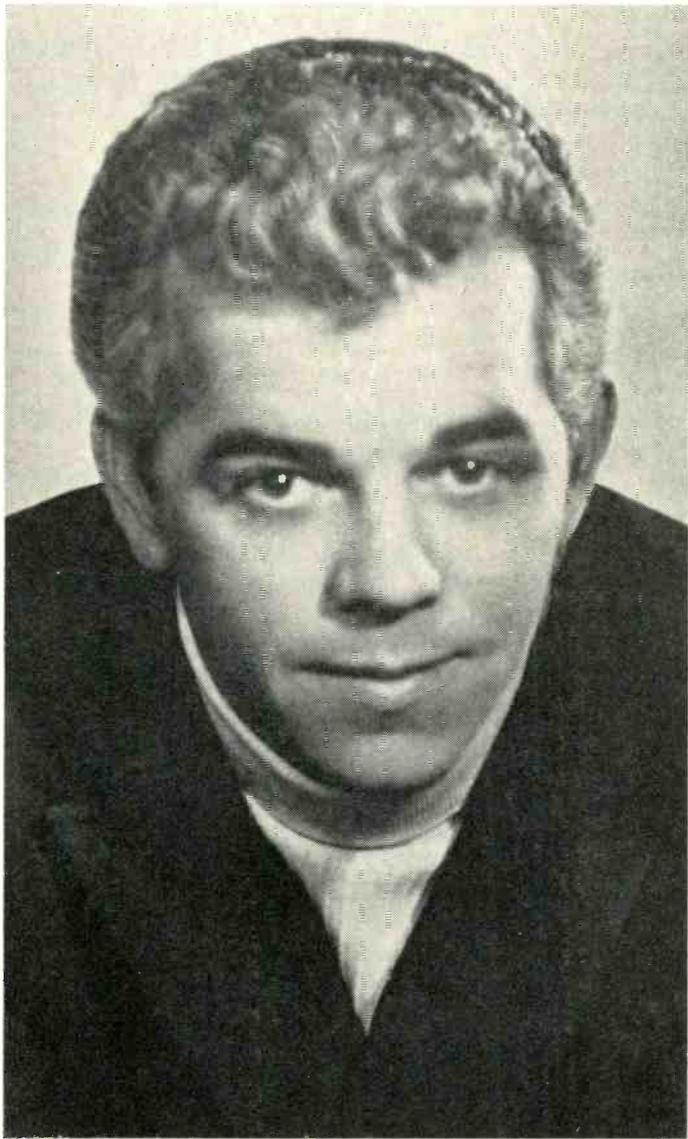
(Continued from page 97)

ing and arranging. He recently did arrangements for **Kathy Dee's** "The Girl I Used To Be" c/w "Funny How Time Slips Away" on Decca and **Willie Nelson's** "Johnny One Time" on RCA and an album for New Orleans songstress **Norma King**. Earlier this summer, Pursell arranged and produced an album for **Maureen Reagan** (Gov. Reagan's daughter) on Lincoln Records called "Guess Who's Happy at Home." Pursell recorded for Columbia for five years and arranged, conducted and performed on his last album for that label, "I Remembered Love."

Being in Nashville, Pursell is of course interested in the Nashville Sound — not only C&W, but the pop and R&B sounds. Pursell served his apprenticeship in this type music early in his career when he worked with a "rock" group called the **Jerry Jay Trio**.



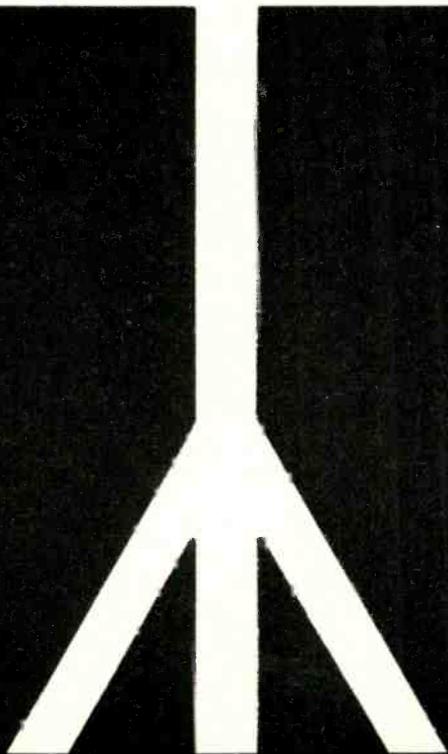
Bill Pursell



**“I
WOULDN'T
BE
ALONE”**

Mercury 72865

**Roy
Drusky**



Gospel Word

By SHIRLEY SUMNER

NASHVILLE — The Chuck Wagon Gang recently were involved in an accident which destroyed their bus. Although everyone was shaken-up, none was hurt seriously . . . The Sego Brothers & Naomi recorded last week in Nashville for the Songs of Faith label . . . Bob Benson of Heartwarming Records announced the re-packing of the Singing Speer Family . . . The Gospel Music Association album, "America's Gospel Clas-

sics, Volume II," was released at the National Quartet Convention last weekend.

After suffering a heart attack recently, Jake Hess is recovering at Saint Thomas Hospital and doing fine. Doctors report that if he continues to progress, he will be released in several weeks. Cards may be sent to: Jake Hess, Room 378, St. Thomas Hospital, Nashville, Tenn. . . . Wayne Walters, formerly of the Christian Trouba-

(Continued on page 102)

Hudson Associates

(Continued from page 98)

the selling ideas which have aided such clients as Dot Records, Grand Ole Opry, NARAS, and the Music City Golf Tourney. Such firms as Ranwood International, Tree International with its 15 affiliates and numerous overseas offices; Moeller Talent Agency with probably the largest listing of country music talent in the world: the Country Music Hall of Fame and Museum and the Country Music Foundation use Hudson's services regularly.

Bill Hudson and Associates provides more than just the ad programs which place a client before the public. It also serves as public relations consultants to many of the country music people, agencies, recording companies, music publishers and associations. With part of its staff members of the Public Relations Society of America, it not only has the professional background to offer the best in advice and counsel, it also has the capability to call on a vast network of professional public relations offices for assistance.

Some of this firm's primary work has been done as consultants to the Country Music Association. The firm's attachment to the organization, which has been outstanding in the preservation and advancement of country music, began several years ago. It has helped to implement the activities of the association to make the most of the vast amount of talent and popularity country music offers to the world. From the smallest piece of literature to the biggest campaign to draw benefactors and visitors to the Hall of Fame, the public relations counselors have functioned to aid and assist the Board of Di-

rectors and the Executive Directors. This assistance has included working with the grand opening of the Hall of Fame, writing, directing, producing, and filming the Hall of Fame movie seen by over 180,000 visitors to the shrine and aiding in the planning, publicizing and operation of the Music City USA Pro-Celebrity Golf Invitational Tournament.

Not the least of the consulting efforts has been the assistance with the annual dee-jay convention sponsored by the Country Music Association in conjunction with WSM Radio and the Grand Ole Opry. Attending the weekly staff meeting of the association and the quarterly board of directors meetings has given the firm an insight into the operation of the country music industry which, few, if any, other agencies have been able to acquire.

The background and experience of the Hudson firm is such that it is sought out by many in the music industry for tasks outside the ordinary. Such a task was serving as the promotion agency for the world premiere of the Hank Williams movie, "Your Cheatin' Heart," held in Nashville.

It is not surprising that such ability should be put to solving other problems for clients. The firm is in a position to call on the valuable, first-hand experience of its President, Bill Hudson, in a highly competitive and skilled field, that of acting as consultant to radio stations desiring to change broadcasting format to modern country music. Through the past several years the efforts of the firm have produced top stations in the broadcast of country music. It is not without justification that the music industry points to the success of stations like KBOX, WINN and WIRE.



COUNTRY SINGLE REVIEWS

THE CARROLL COUNTY ACCIDENT (Warden, BMI)
SORROW OVERTAKES THE WINE (Sawgrass, BMI)

PORTER WAGONER—RCA Victor 9651

Some over the back fence stuff from Porter. Good song, good performance, a winner.

DON'T WAKE ME I'M DREAMING (Page Boy, SESAC)
WHEN THE WALL COME TUMBLING DOWN (Page Boy, SESAC)

WARNER MACK—Decca 32394.

Warner stays in that hit-making groove with this wistful ballad. Touching tune country fans will love.

ALL I NEED IS YOU (Mirby, BMI)
TEARS INSTEAD OF CHEERS (Mirby, BMI)

DICK CURLESS—Tower 444.

Song from new picture "Killers Three" is warbled in fine style by Curless. Could be that big one.

SMOKY THE BAR (Brazos Valley, BMI)
CLUBS, SPADES, DIAMONDS AND HEARTS (Brazos Valley, BMI)
HANK THOMPSON—Dot 17163

Cute novelty tune from Hank that will put all his country fans in a buying frame of mind.

THE TOWN THAT BROKE MY HEART (Newkeys, BMI)
MY BABY (Return, BMI)

BOBBY BARE—RCA Victor 9643.

About a guy with the down-and-outs trying to get away from bad times. Bare at his best.

I TAKE A LOT OF PRIDE IN WHAT I AM (Blue Book, BMI)
KEEP ME FROM CRYIN' TODAY (Blue Book, BMI)

MERLE HAGGARD—Capitol 2289

Beautiful song done in the distinctive Merle Haggard manner. To the top of the charts for this one.

I WAS WITH RED FOLEY (The Night He Passed Away) (Audlee, BMI)
ON TRIAL (Zap, Audlee, BMI)

LUKE THE DRIFTER, JR.—MGM 14002

Tender, touching story of Red Foley's last night. Luke The Drifter handles with care.

AGE OF WORRY (Matamoros, BMI)
IS THIS DESIRE (Combine, BMI)

BILLY WALKER—Monument 1098.

Timely tune about our mixed up, worrisome times. Billy Walker does top notch vocal.

THE LOVE OF A WOMAN (Moss Rose, BMI)
THE KIND YOU FIND TONIGHT FORGET TOMORROW (Vanjo, BMI)
CLAUDE GRAY—Decca 32393.

Philosophical song describing the profound love of a woman. Sounds just great with Claude's warm baritone voice.

I'LL GET OVER YOU (Shelby Singleton, BMI)
I'VE WONDERED WHERE SHE'S BEEN (Metric, BMI)

BUDDY CAGLE—Imperial 66331.

Buddy's having plenty of trouble but says he'll get over the gal. Pretty ballad will go.

HOW ABOUT IT YOUNG LADY (Smokey, SESAC)
THREE MEN ON A MOUNTAIN (Smokey, SESAC)

LARRY STEELE—K-Ark 875

Guy tells funny story about meeting and liking a young lady who's already spoken for. Might happen.

FOUR WALLS (Travis, BMI)
HALLELUJAH BABY (COME ON HOME) (Window, BMI)

JIM THOMPSON—Stop 206

Poignant love lost story from Jim Thompson. Beautiful record that could break.

The Dottie West Story

From a humble farm home in McMinnville, Tenn., comes one of today's leading female artists in Country and Western music—Dottie West.

High school graduation in her home town was followed by enrollment into Tennessee Tech College where in her freshman year she met and married Bill West. Music, they found, was where their happiness lay. Upon graduation with degrees in Electrical Engineering for Bill and Music for Dottie, they moved on to successful careers in their chosen fields. A few years in Ohio playing local TV shows and night clubs and they decided to devote full time to music. Bill plays steel-guitar with his wife and designs electrical lighting and sound systems that Dottie carries on her shows. Together, they have written several hundred songs and received BMI awards for many.

Dottie is in constant demand for personal appearances all over the world. She is a permanent member of the Grand Ole Opry, a successful recording artist for RCA, a star of television and the mother of four children.

Dottie carries her own band, the Heartaches, who have just been signed by RCA Camden to record an album of instrumentals. They travel in a custom designed bus.

Special highlights in her career besides being signed with the Opry and RCA have included the dedication of a little league ball field, "The Dottie West Diamond," in her honor in McMinnville. Plus, her 1964 Grammy for outstanding performance and the opening of her own music publishing company, Third Generation, in 1968.

Dottie had a record-breaking attendance engagement at the Golden Nuggett in Las Vegas recently, with a return invitation for several weeks each year. November will be especially exciting: she is recording an album with Don Gibson. Then, off to Europe, England and Africa for several weeks.

Active Tunesmith

NEW YORK — Songwriter Marcia Hillman has eight tunes in the Jeannie Brittan debut album on Decca, "Gentle Explosion." Miss Hillman, who writes the lyrics and, occasionally, the music, has also just had one of her tunes recorded by RCA's Ed Ames.



Dottie West

Glaser-A-R Deal

Glaser Publications, Inc., has announced the assignment of their foreign catalogue to Acuff-Rose Publications, Inc.

Nick Firth of Acuff-Rose Publications, Ltd. London, flew into Nashville this past week to meet with Tompall Glaser and Wesley Rose, and the agreement reached is to cover the Glasers' BMI firm, Glaser Publications, Inc., and their ASCAP firm, GB Music, Inc.

Tom T. Hall

(Continued from page 95)

ily of 10, married approximately six months to the former Dixie Deen, he is a 1966 award-winning songwriter, a former deejay equipped with a sense of humor, and has progressed into one of the nation's top-flight songwriters and entertainers with a fully-booked personal appearance and Mercury recording schedule.

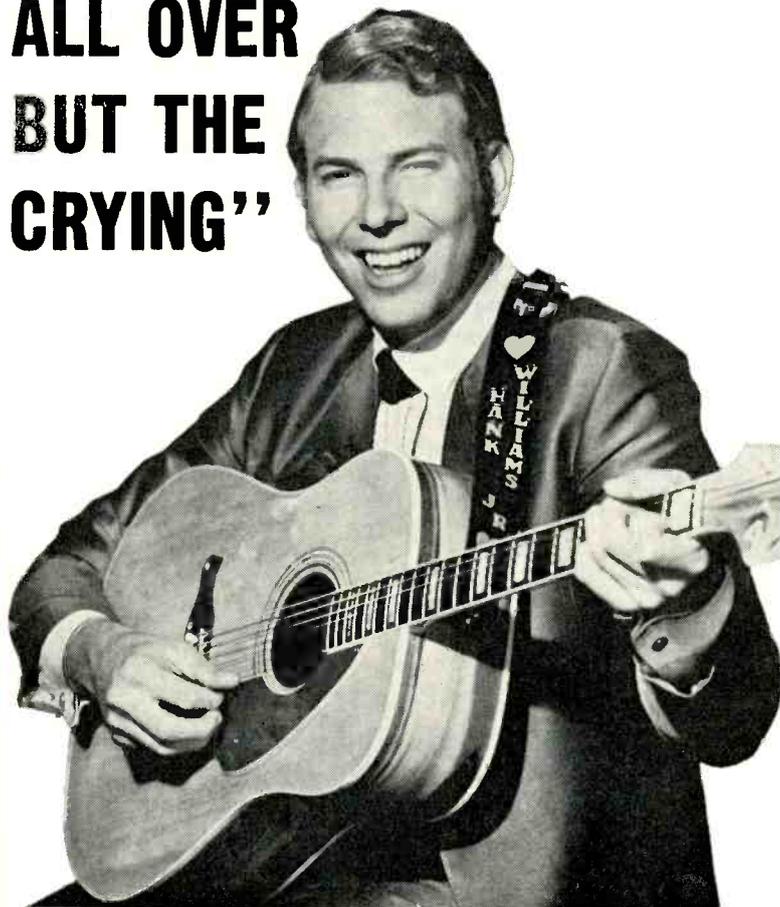
"I enjoy the entertaining end of it, but have no designs toward talent management," Hall chuckled. "Maybe I'm still just a farm boy at heart."

If being a farm boy at heart is the reason why such greats as Lester Flatt and Earl Scruggs, Jimmy Newman, Dave Dudley, Burl Ives, Nancy Sinatra, Lee Hazelwood and Bobby Bare record such hits as "It Was Only the Wind," "Beauty Is a Fading Flower," "Artificial Rose" and "Up Tight Band," then Tom T. Hall ought to be able to "Wash My Face in the Morning Dew" any ol' time he wants to do so.

In fact—it could be said, he has "The World The Way I Want It."

Thanks D.J.'s —
For One Of My
Biggest Records

"IT'S
ALL OVER
BUT THE
CRYING"

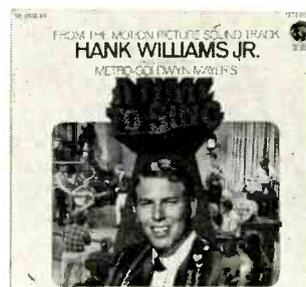


Current

Hit

LP:

A TIME
TO
SING



APPEARING

10-24 WINTER HAVEN, FLA.	11-13 KITCHENER, ONTARIO
10-25 MOBILE, ALA.	11-14 OTTAWA, ONTARIO
& 26 BATON ROUGE, LA.	11-15 TORONTO, ONTARIO
10-29 SAN ANTONIO, TEX.	11-16 BUFFALO, NY
10-31 CONROE, TEX.	11-17 AKRON, OHIO
11-1 FT. WORTH, TEX.	11-19 SCHENECTADY, NY
11-2 BROOKVILLE, PA.	11-22 ERIE, PA.
11-7 SYRACUSE, NY	11-24 HARTFORD, CONN.
11-8 ROCHESTER, NY	11-27 YORK, PA.
11-10 PITTSBURGH, PA.	11-30 PROVIDENCE, R.I.

Mgt. & Bookings:

BUDDY LEE
812 16th Avenue South
Nashville, Tennessee 37203
(615) 244-4336



Heard 'Happening' In Nashville

"It's like the difference between daylight and dark." That's how Dick Heard describes the difference between working in Music City and New York. Having operated his management firm in New York City for the past three years, Heard moved his operation to Nashville in March of this year . . . and things have started happening.

Van Trevor and Lynda K. Lance, who are represented by Heard, have just signed recording contracts with the new Royal American label, and their first releases are imminent. Johnny Dollar, formerly on Date, has been signed to a long-term recording pact with the Nashville-based Chart label, and his first release is just out.

Perhaps the most significant change in the roster of artists represented by Heard was the recent addition of Nat Stuckey. "I am very proud to be managing Nat," Heard told **Record World**, "and feel that he will prove to be a super star." He added that he indeed "has a great deal of faith in each of the four artists I represent. Nat is a versatile vocalist who can sing uptempo songs and



Dick Heard

ballads equally well. Van and Lynda excel at ballads, and Johnny is one of the best novelty and specialty singers in the business."

Limited Artist Number

Heard has purposely limited the number of artists he represents so that he can pay as much individual attention as possible to each one. In this connection, he has turned over the booking of Johnny Dollar to the Wil-Helm Agency and the bookings of Van Trevor, *(Continued on page 103)*

Gospel World

(Continued from page 100)

dours, is now with Parthenon Productions. Although active in his new position, Walters plans to continue to appear frequently with the Troubadours . . . Eddie Miller, VP in charge of public relations for the Fender Musical Instrument Company, attended the National Quartet Convention in Memphis last week on behalf of Fender and CBS . . . Last week was a busy one at RCA Victor as both the Blockwood Brothers and Windy Bagwell & the Sunlighters recorded . . . Joel Gentry, President of Skylite-Sing Recording Company, announced the opening of new offices at 1516 Hawkins here. This company is growing by leaps and bounds . . . Mrs. Norma Boyd, GMA secretary, announced the following meetings of the Gospel Music Association during the National Quartet Convention: The GMA Program on Friday, Oct. 11, at 8 p.m. at the Auditorium . . . The GMA DJ Breakfast was held at 8 a.m. Saturday, Oct. 12, in the President's room at the Claridge Hotel . . . The mass meeting of the Gospel Music Association convened at 9:30 a.m., Satur-

day, Oct. 12, in the Balinese Room at the Claridge Hotel . . . The Imperials appeared on the Joey Bishop show this past week hosted by Jimmy Dean. Bob McKinzie of Heartwarming Records reports that the Imperials are doing a fantastic job on their tour of the West Coast with Dean, performing before packed houses every night.

Skylite-Sing Recording Company has released several new albums for the Convention: Hovie Lister & the Statesmen, "God Loves American People"; J. D. Sumner & the Stamps Quartet, "Signs of a Good Life"; "Joel Gentry & the Skylarks"; Singing Ramboes, "An Evening With the Ramboes"; the Imperials Quartet, "The Imperials NOW"; and Henry & Hazel Slaughter, "When I Look At Calvary." . . . Appearing in Nashville last week were the Singing Ramboes, Windy Bagwell & the Sunlighters, the Swanee River Boys, Sejo Brothers & Naomi and Joel Gentry & the Skylarks . . . The SESAC luncheon was at the Four Flames at 12 p.m., Friday, Oct. 11, during the National Quartet Convention.

record world COUNTRY DISK JOCKEY REPORTS

WWVA—Wheeling, West Virginia

1. Then You Can Tell Me Goodbye (Eddy Arnold)
2. It's All Over But The Crying (H. Williams, Jr.)
3. Reno (Dottie West)
4. Windows Have Pains (Wes Buchanan)
5. From Heaven To Heartache (Bobby Lewis)
6. Drinking Champagne (Cal Smith)
7. Happy State Of Mind (Bill Anderson)
8. Sounds Of Goodbye (George Morgan)
9. Applesauce (Lynn Jones)
10. Southern Bound (Kenny Price)

WEXL—Royal Oak, Michigan

1. Blue Train (Roy Acuff, Jr.)
2. Happy State Of Mind (Bill Anderson)
3. Then You Can Tell Me Goodbye (Eddy Arnold)
4. Ten Years Ago (Bobby Austin)
5. Baby, Ain't That Love (Jack Barlow)
6. Roses To Reno (Bob Bishop)
7. Folsom Prison Blues #2 (Don Bowman)
8. Jack And Jill (Jim Ed Brown)
9. I'm Goin' Back Home Where I Belong (Buckaroos)
10. Warm And Tender Love (Archie Campbell-Lorene Mann)

WCOP—Boston

1. Then You Can Tell Me Goodbye (Eddy Arnold)
2. Happy State Of Mind (Bill Anderson)
3. Big Girls Don't Cry (Lynn Anderson)
4. Let The World Keep On A'Turning (Buddy Allen/Buck Owens)
5. She Wears My Ring (Ray Price)
6. Harper Valley P.T.A. (Jeannie C. Riley)
7. Next In Line (Conway Twitty)
8. Jody And The Kid (Roy Drusky)
9. I Walk Alone (Marty Robbins)
10. The Sunshine Man (Mac Curtis)

KUTI—Yakima, Wash.

1. Love Me, Love Me (Bobby Barnett)
2. Harper Valley P.T.A. (Jeannie C. Riley)
3. Johnny One Time (Willie Nelson)
4. The New You (Bob Andrews)
5. Jack And Jill (Jim Ed Brown)
6. Love Takes Care Of Me (Jack Greene)
7. Boston (Jimmy Payne)
8. Happy State Of Mind (Bill Anderson)
9. Next In Line (Conway Twitty)
10. Little Arrows (Leapy Lee)

KGAY—Salem, Oregon

1. Then You Can Tell Me Goodbye (Eddy Arnold)
2. Harper Valley P.T.A. (Jeannie C. Riley)
3. Choke Up On The 8 Ball (Rod Hart)
4. Only Daddy That'll Walk The Line (Waylon Jennings)
5. Little Arrows (Leapy Lee)
6. Big Girls Don't Cry (Lynn Anderson)
7. Happy Street (Slim Whitman)
8. Mama Tried (Merle Haggard)
9. Love Me, Love Me (Bobby Barnett)
10. Let The World Keep On Turnin' (Buck Owens)

KRZY—Albuquerque, New Mexico

1. Then You Can Say Goodbye (Eddie Arnold)
2. A Little Later On Down The Line (Bobby Bare)
3. Harper Valley P.T.A. (Jeannie C. Riley)
4. Happy State Of Mind (Bill Anderson)
5. Looking At The World (Del Reeves)
6. In Love (Wynn Stewart)
7. Only Daddy That'll Walk The Line (Waylon Jennings)
8. Next In Line (Conway Twitty)
9. Born To Love You (Jimmy Newman)
10. Happy Street (Slim Whitman)

KCIN—Victorville

1. Little Arrows (Leapy Lee)
2. Then You Can Tell Me (Eddy Arnold)
3. Only Daddy That'll Walk (Waylon Jennings)
4. Happy State Of Mind (Bill Anderson)
5. Railroad Track Blues (Wendy Dawn)
6. I Walk Alone (Marty Robbins)
7. Too Many Dollars (Connie Eaton)
8. Big Girls Don't Cry (Lynn Anderson)
9. The Sunshine Man (Mac Curtis)
10. Harper Valley P.T.A. (Jeannie C. Riley)

JIMMY SIMS

- WSWN—Belle Glade, Fla.
1. Born To Be With You (Sonny James)
 2. Just Because I'm A Woman (Dolly Parton)
 3. Harper Valley P.T.A. (Jeannie C. Riley)
 4. Let The World Keep On A Turnin' (B. Owens & B. Allen)
 5. Happy State Of Mind (Bill Anderson)
 6. Next In Line (Conway Twitty)
 7. Ramona (Billy Walker)
 8. Reno (Dottie West)
 9. Uddo The Right (Johnny Bush)
 10. Mama Tried (Merle Haggard)

WCOR—Lebanon, Tennessee

1. My Special Angel (The Vogues)
2. The Fool On The Hill (Sergio Mendes)
3. Runaround (Steve Lawrence)

4. To Wait For Love (Herb Alpert)
5. My Way Of Life (Frank Sinatra)
6. Then You Can Tell Me Goodbye (Eddy Arnold)
7. September Blue (Pat Boone)
8. Softly (The Sandpipers)
9. Help Yourself (Tom Jones)
10. Up In Erroll's Room (Erroll Garner)

ZEKE LEONARD WMEV—Marion, Virginia

1. Let The World Keep On Turning (B. Owens-B. Allen)
2. Be Good To Your Neighbor (Warner Mack)
3. Papa, Sing Me A Song (L. E. White)
4. A New Life (George Riddle)
5. I Just Came To Get My Baby (Faron Young)
6. Flower Of Love (Leon Ashley)
7. You Don't Have To Be An Angel Anymore (Ernie Ashworth)
8. Wall Of Pictures (Darrell McCall)
9. Wonderful Day (Ray Pillow)
10. Undo The Right (Johnny Bush)

JIM HARPER WKMF—Flint, Mich.

1. Happy State Of Mind (Bill Anderson)
2. Then You Can Tell Me Goodbye (Eddy Arnold)
3. It's All Over But The Crying (H. Williams, Jr.)
4. Reno (Dottie West)
5. Big Girls Don't Cry (Lynn Anderson)
6. Little Boy Soldier (Wanda Jackson)
7. God Help You Woman (Jimmy Glaser)
8. Looking At The World (Del Reeves)
9. When You Are Gone (Jim Reeves)
10. Where He Stops Nobody Knows (June Stearns)

COYOTE WOLFE KIKO—Globe-Miami, Arizona

1. Flower Of Love (Leon Ashley)
2. Happy State Of Mind (Bill Anderson)
3. Harper Valley P.T.A. (Jeannie Riley)
4. Daddy Walk The Line (Waylon Jennings)
5. Mama Tried (Merle Haggard)
6. You Can Tell Me Goodbye (Eddy Arnold)
7. Hey Daddy (Charlie Louvin)
8. San Diego (Charlie Walker)
9. Born To Love You (Jimmy Newman)
10. Punish Me Tomorrow (Pearl Butler)

ACE BALL

- KHEM—Big Springs, Texas
1. Only Daddy That'll Walk The Line (Waylon Jennings)
 2. Let The World Keep On Turning (Buck & Buddy)
 3. Flower Of Love (Leon Ashley)
 4. From Heaven To Heartache (Bobby Lewis)
 5. Sounds Of Goodbye (George Morgan)
 6. On Tap In The Can Or In The Bottle (Hank Thompson)
 7. Don't Make Me Go To School (Jo Ann Steel)
 8. Happy State Of Mind (Bill Anderson)
 9. Hey Daddy (Charlie Louvin)
 10. Born To Love You (Jimmy Newman)

CHARLIE WIGGS WCMS—Norfolk, Va.

1. Harper Valley P.T.A. (Jeannie C. Riley)
2. Next In Line (Conway Twitty)
3. Mama Tried (Merle Haggard)
4. Sounds Of Goodbye (Geo. Morgan)
5. Everyday Housewife (Glen Campbell)
6. Tell Me Goodbye (Eddy Arnold)
7. Long Way To Georgia (Don Gibson)
8. As Long As I Live (Geo. Jones)
9. Only Daddy (Waylon Jennings)
10. Pound By Pound (Charlie Wiggs)

VERNE LOTZ SHEPPARD KOTA—Rapid City, S. Dak.

1. Country Wedding Bells (Buddy Meredith)
2. Heaven Says Hello (Sonny James)
3. Mama Tried (Merle Haggard)
4. Dreams Of The Everyday Housewife (Glen Campbell)
5. I Keep Coming Back For More (Dave Dudley)
6. Let The World Keep On A Turnin' (Buck Owens)
7. Folsom Prison Blues (Johnny Cash)
8. It's A Long Way To Georgia (Don Gibson)
9. Already It's Heaven (David Houston)
10. Then You Can Tell Me Goodbye (Eddy Arnold)

DAN STEELE WJOS—Jackson, Miss.

1. Mama Tried (Merle Haggard)
2. Harper Valley P.T.A. (Jeannie C. Riley)
3. Flower Of Love (Leon Ashley)
4. Punish Me Tomorrow (Carl & Pearl Butler)
5. Born To Love You (Jimmy Newman)
6. Next In Line (Conway Twitty)
7. Then You Can Tell Me Goodbye (Eddy Arnold)
8. Happy State Of Mind (Bill Anderson)
9. Warm & Tender Love (Archie Campbell & Lorene Mann)
10. I'll Walk Alone (Marty Robbins)

TOP COUNTRY LP'S **record world**

This Wk. Last Wk. Wks. on Chart
Oct. 19 Oct. 12

1	13	GENTLE ON MY MIND	3
Glen Campbell—Capitol ST 2809			
2	1	JOHNNY CASH AT FOLSOM PRISON	18
Columbia CS 9639			
3	2	D-I-V-O-R-C-E	11
Tammy Wynette—Epic 26392			
4	3	BEST OF MERLE HAGGARD	7
Capitol SKAO 2951			
5	4	A NEW PLACE IN THE SUN	20
Glen Campbell—Capitol ST 2907			
6	5	ALREADY IT'S HEAVEN	10
David Houston—Epic BN 26391			
7	10	SONGS OF PRIDE CHARLEY THAT IS	4
Charley Pride—RCA Victor LPM/LSP 4041			
8	9	A TENDER LOOK AT LOVE	9
Roger Miller—Smash SRS 67103			
9	23	BOBBIE GENTRY & GLEN CAMPBELL	23
Capitol ST 2928			
10	6	BIG GIRLS DON'T CRY	10
Lynn Anderson—Chart CHM, CHS 1004			
11	7	ANOTHER PLACE, ANOTHER TIME	7
Jerry Lee Lewis—Smash SRS 67104			
12	8	LORETTA LYNN'S GREATEST HITS	15
Decca DL-75000			
13	11	MAMA TRIED	3
Merle Haggard—Capitol ST 2972			
14	12	THE LEGEND OF BONNIE AND CLYDE	24
Merle Haggard—Capitol ST 2912			
15	18	WHAT CAN I SAY	6
Arlene Hardin—Columbia CS 9674			
16	19	HARPER VALLEY P.T.A.	3
Jeannie C. Riley—Plantation PLP 1			
17	21	THE GEORGE JONES STORY	5
Musicor M2S 3159			
18	14	SWEET ROSIE JONES	14
Buck Owens—Capitol ST 2962			
19	15	COUNTRY GIRL	30
Dottie West—RCA Victor LPM/LSP 4004			
20	16	ONLY THE GREATEST	8
Waylon Jennings—RCA Victor LPM/LSP 4023			
21	17	HOMETOWN GUITAR	20
Chet Atkins—RCA Victor LPM/LSP 3952			
22	20	A THING CALLED LOVE	21
Jimmy Dean—RCA Victor LPM/LSP 3999			
23	22	BLUE RIBBON COUNTRY	3
Various Artists—Capitol STBB 2969			
24	24	HONEY	27
Bobby Goldsboro—United Artists UAL-3642; UAS-6642			
25	28	UNDO THE RIGHT	3
Johnny Bush—Stop LP 1005			
26	25	THE ROMANTIC WORLD OF EDDY ARNOLD	19
RCA Victor LPM/LSP 4009			
27	30	JUST THE TWO OF US	30
Porter Wagoner & Dolly Parton—RCA Victor LPM/LSP 4039			
28	26	BY THE TIME I GET TO PHOENIX	18
Marty Robbins—Columbia CS-9617			
29	27	BY THE TIME I GET TO PHOENIX	43
Glen Campbell—Capitol T/ST 2878			
30	(—)	HERE'S FARON YOUNG	1
Mercury SR 61174			

Mel York Promoted

Felix Adams, Station Manager of KBBQ in Burbank, Calif., announced the promotion of Mel York to Chief Engineer.

York joined KBBQ in 1963, and was Transmitter Supervisor until his recent appointment. Prior to coming to the George Cameron station in Burbank in 1963, York was with KBIG in Los Angeles.

Wayfarers Active

NASHVILLE — The Wayfarers, who enjoyed a top pop record on RCA Victor, "Crabs Walk Sideways," are currently enjoying big business on the college concert circuit. Group, which headquarters in Charleston, S.C., is managed by John Riddell. They'll be working concerts in Florida and Tennessee during October and then head for North Central States in November.

Heard Happening

(Continued from page 102)

Lynda K. Lance and Nat Stuckey to the Joe Taylor Agency. "Booking is a specialized field," he explains. And by letting other agencies handle the bookings for his artists, it has allowed him more time to devote to the specialized personal management field.

Management is in itself a full-time job, according to Heard. "We handle publicity and promotion of our artists, coordination of their schedules, planning for the future merchandising of related products, TV and motion pictures, and we plan to increase our services in the months ahead to include the accounting and legal ends of the business. In addition, there are many other day-to-day problems with which we aid our clients."

Merchandising Tie-in Soon

Several network TV appearances are currently being negotiated by Heard for his artists, and the details of an important merchandising tie-in are expected to be announced soon.

"There's a creative and relaxed atmosphere in Nashville," Heard said, "that can't be found in any other recording and booking center." "Also" added the Arkansas-born music business executive, "I had been away from the warmth and hospitality of the South for so long that I had forgotten the direction I wanted to go with my companies. Now I feel that we are on the right track."

record world's NASHVILLE REPORT

By PAUL PERRY

A giant-size welcome from all the folks at the Nashville office of Record World to this year's Country & Western deejay convention attendees.

Jerry Lee Lewis has been in for record waxing session for Smash with Jerry Kennedy producing. Kennedy gained recent fame for his dobro guitar playing on Jeannie C. Riley's "Harper Valley P.T.A." hit . . . Linda Manning, who records for Mercury and is booked by Key Talent, was married recently to actor Mel Novak . . . Bobby Bare wings out Oct. 17 for a three-week tour of Germany . . . Female songstress Marti Brown and Diane Jordan have inked recording pacts with Monument Records . . . Painter Dick Baccus is already in Music City for this week's festivities. He walked 320 miles from Ashville, N. C., to Nashville beginning Sept. 17 and arriving Oct. 1, stopping along the way plugging his new release, "Nothing's Going To Stop Me Now."



Paul Perry

Decca song star Bill Anderson, a fan of the Braves, attended the World Series last week as a guest of long time friend Dave Bristol, Manager of baseball's Reds . . . Fred Foster has rented the Carousel Night Club owned by Monument artist Boots Randolph for the deejay blast. This will serve as label headquarters and hospitality suite from Wednesday through Saturday . . . RCA Producer Felton Jarvis was recently hospitalized at St. Thomas Hospital here suffering from high blood pressure . . . "Harper Valley P.T.A." song queen Jeannie C. Riley appears on NBC-TV's Bob Hope special Monday night, Oct. 14, doing the hit along with a comedy skit with Hope . . . Capitol artist Glen Campbell reportedly is chatting with CBS-TV officials about a weekly series to start in January.

C&W Singles Publishers List

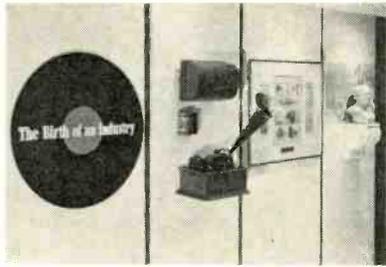
A LITTLE BIT LATER ON DOWN THE LINE (Sea-Lark, BMI)	16	LOVE ME, LOVE ME (Gallico, BMI)	19
ALABAMA WILD MAN (Vector, BMI)	43	LOVE TAKES CARE OF ME (Husky, BMI)	26
BORN TO BE WITH YOU (Mayfair, ASCAP)	62	MAMA TRIED (Blue Book, BMI)	27
ANGRY WORDS (Moss-Rose, BMI)	40	MILWAUKEE HERE I COME (Glad, BMI)	29
BIG GIRLS DON'T CRY (Yonah, BMI)	7	NEXT IN LINE (Tree, BMI)	3
BORN TO LOVE (Minute Man, BMI)	13	NORMALLY NORMA LOVES ME (Cedarwood, BMI)	65
COUNTRY MUSIC FEVER (Vaughn Horton, ASCAP)	75	OLD BEFORE MY TIME (Hastings, BMI)	52
CRY CRY CRY (Fingerlake, BMI)	61	ONLY DADDY THAT'LL WALK THE LINE (Central Songs, BMI)	11
DESTROYED BY MAN (Sawgrass, BMI)	42	PLASTIC SADDLE (Acclaim, BMI)	51
DRINKIN' CHAMPAGNE (Lesric/Wycliff, BMI)	71	PLEASE MR. D.J. (Glad Letter, BMI)	59
EVERDAY'S A HAPPY DAY FOR FOOLS (Blue Crest, BMI)	66	PUNISH ME TOMORROW (Pamper, BMI)	12
FLOWER OF LOVE (Gallico, BMI)	15	RAGGEDY ANN (Blue Crest Hill & Range, BMI)	39
FOLSOM PRISON BLUES #2 (Hi-Lo, BMI)	68	RENO (Four Star, BMI)	18
FREE BORN MAN (Broom, BMI)	60	SATURDAY NIGHT (Tuesday, BMI)	73
FROM HEAVEN TO HEARTACHE (Shelby Singleton, BMI)	24	SHE STILL COMES AROUND (TO LOVE WHAT'S LEFT OF ME) (Gallico, BMI)	30
GOD HELP YOU WOMAN (Glaser, BMI)	25	SHE WEARS MY RING (Acuff-Rose, BMI)	44
HAPPY STATE OF MIND (Stallion, BMI)	2	SOUNDS OF GOODBYE (Noma-S-P-R, BMI)	22
HAPPY STREET (Singleton, BMI)	17	SOUTHERN BOUND (Pamper, BMI)	32
HARPER VALLEY P.T.A. (& #2) (Newkeys, BMI)	5, 64	STAND BY YOUR MAN (Gallico, BMI)	57
HEY DADDY (Southern, BMI)	31	SWEET CHILD OF SUNSHINE (Attache, BMI)	23
I AIN'T BUYIN' (United Artists, ASCAP)	35	TAKE A MESSAGE TO MARY (Acuff-Rose, BMI)	63
I HOPE I LIKE MEXICO BLUES (Blue Crest/Hill & Range, BMI)	55	TAKE TIME TO KNOW HIM (Al Gallico, BMI)	41
I JUST CAME TO GET MY BABY (Tree, BMI)	8	THE AUCTIONEER (Randy Smith, ASCAP)	69
I LIKE TRAINS (Al Gallico, BMI)	46	THEN YOU CAN TELL ME GOODBYE (Acuff-Rose, BMI)	1
I WALK ALONE (Adams-Vee & Abbott, BMI)	20	THERE'S NO MORE LOVE (Mayhew, BMI)	38
IN LOVE (Blue Book, BMI)	14	TOO MANY DOLLARS, NOT ENOUGH SENSE (Yonah, BMI)	70
IT'S ALL OVER BUT THE CRYING (Hastings, BMI)	10	TRUE AND LASTING KIND (Contention, SESAC)	36
JACK & JILL (Woodshed, BMI)	37	UNDO THE RIGHT (Pamper, BMI)	9
JACKSON AIN'T A VERY BIG TOWN (Acclaim, BMI)	53	WALKIN' THROUGH THE MEMORIES OF MY MIND (Tree, BMI)	48
JEANNIE'S AFRAID OF THE DARK (Owepar, BMI)	45	WARM & TENDER LOVE (Pronto/Bob-Dan/Quincy, BMI)	49
JOHNNY ONE TIME (Blue Crest/Hill & Range, BMI)	28	WE'LL GET AHEAD SOME DAY (Carreta, BMI)	67
LEAVES ARE THE TEARS OF AUTUMN (Pincus, ASCAP)	50	WHEN YOU ARE GONE (Tuckahoe, BMI)	21
LET THE CHIPS FALL (Jack, BMI)	47	WHERE HE STOPS NOBODY KNOWS (Buckhorn, BMI)	33
LET THE WORLD KEEP ON A TURNIN' (Blue Book, BMI)	6	WHERE LOVE USED TO LIVE (Gallico, BMI)	58
LIKE A ROLLING STONE (Witmark, ASCAP)	56	WONDERFUL DAY (Contention, SESAC)	34
LITTLE ARROWS (Duchess, BMI)	72	YOU DON'T HAVE TO BE AN ANGEL ANYMORE (Acuff-Rose, BMI)	54
LOOKIN' AT THE WORLD THROUGH A WINDSHIELD (Pass Key, BMI)	4	YOUR SQUAW IS ON THE WARPATH (Sure-Fire, BMI)	74

Disk Memorabilia Shown By RIAA Via Kapp Family May Be Museum Forerunner

NEW YORK — An exhibit of materials relating to the birth of the phonograph record industry was dedicated last week in the offices of the Record Industry Association of America at 1 East 57th St.

The contributor of the exhibit in behalf of the Kapp family is David Kapp, the Association's immediate past President. Kapp voiced the hope that it would be the forerunner of a Record Industry Museum and Hall of Fame.

The display consists of an early Edison cylinder phonograph, a supply of cylinders, a framed original clipping from



the March 30, 1878, issue of Harper's Weekly describing the invention of the phonograph by Thomas A. Edison, and a sculpted bust of the inventor.

Kapp stressed the importance of creating a museum
(Continued on page 127)

Kellem Named Exec Producer & Manager of A & R, Metromedia

NEW YORK—Manny Kellem has been named Executive Producer and Manager of A and R Administration at Metromedia Records, announces Leonard S. Levy, President of the newly formed record company. This is the first appointment made for the executive staff of Metromedia Records.

Kellem will supervise the A&R functions, including working with independent producers, actively seeking new artists and masters, both domestic and foreign, and entertaining publishers, as well as personally producing some of the artists to be signed by the label. His department will be responsible for all of the administrative functions connected with recording and producing.

Prior to joining Metromedia



Manny Kellem

Records, Kellem was Executive Producer at Epic Records for the past four years. A recording artist himself, he enjoyed suc-
(Continued on page 104)

Decca Intro's New Label Concept

Continuing the theme of "New Directions — Tradition with a Future," Decca Records announces the institution of a new label concept for its radio station sample copies on all future single releases.

Frank Mancini, Decca promotion head, explained, "The major complaint from disk jockies, music directors and program directors regarding any new record seems to be the reluctance on the part of many companies to commit themselves to one side of a release. Our new sample label will alleviate this problem on all new single releases, including Decca, Coral and Brunswick.

"The plug side of each new Decca single release will feature a clearly indicated circled A in the Decca name, as pictured below. The Coral and

(Continued on page 106)



Lieberson to Speak At Gavin Radio Conference

SAN FRANCISCO — Radio programming consultant Bill Gavin has announced that Goddard Lieberson, President of the CBS/Columbia Group, will be a featured speaker at the upcoming Third Annual Radio Programming Conference.

The announcement came at the conclusion of the second meeting of the Conference's Advisory Committee, held Sept.

28 and 29. Gavin also announced that Douglas A. Anello, legal counsel for the National Association of Broadcasters, will be a featured speaker.

In addition, the following have accepted invitations to appear on panels at the conference: FM Panel: Jac Holzman, Jan Wenner and George

(Continued on page 126)

Transamerica, Metromedia Announce Merger Plans

NEW YORK — Metromedia, Inc., and Transamerica Corp. announced last week (10) that their boards have approved an agreement in principle to merge the companies in an exchange of stock valued at approximately \$300 million.

Under the agreement Transamerica would exchange 3/4 of

a share of its common for each share outstanding of Metromedia common.

The day before the announcement Transamerica proposed a 2-for-1 stock split subject to stockholder approval. If the split is approved the exchange would become 1 1/2 shares of

(Continued on page 125)

RCA Holds International Subsid Execs Roundtable

NEW YORK—The RCA Record Division conducted the first International Record Round-Table last week for the record execs of its foreign subsidiaries from Europe, Latin America and Australia since taking over responsibility of RCA-owned foreign record operations earlier this year.

"This Round-Table was called in recognition that intercommunication among our companies is as important as the direct communication established under the new set-up between the home office and each subsidiary," said Dario Soria, Division VP, Record Interna-
(Continued on page 126)

Meadow WB-7A Prof. Manager

NEW YORK — Jonny Meadow has exited as Exec Assistant to Freddy Bienstock, VP and General Manager of Hill and Range Songs, to become Professional Manager, Contemporary Music, with the revamped Warner Bros.-Seven Arts Music complex. Meadow's appointment was announced by George Lee, W-7 VP and General Manager.

During his tenure with Hill and Range, the firm enjoyed
(Continued on page 127)



Jonny Meadow

Atlantic Meet Set

Atlantic Records expects 100% attendance of all Atlantic-Atco distributors at the sales meeting to be held in Freeport, the Grand Bahamas, on Jan. 16-20. The convention is for Atlantic and Atco distributors only. A separate meeting for Cotillion distributors will be announced.

Columbia Pics-Screen Gems Acquire Roosevelt Music

The music publishing division of Columbia Pictures Corporation and Screen Gems, Inc., has acquired all of the assets of the Roosevelt Music Company, Inc., and its associated companies.

The purchase price was in excess of \$1.7 million. The announcement was made by Jerome S. Hyams, President of Screen Gems, Inc., which operates all of the jointly-owned music publishing and record enterprises of Columbia and Screen Gems. Roosevelt will operate as a separate division within the Columbia-Screen Gems organization.

In its 13-year history, Roosevelt has become a major force in the contemporary music field, concentrating its efforts on publishing songs of "standard" quality. Among its important assets is an exclusive and long-term publishing contract with Bert Kaempfert. Under the Roosevelt aegis, Kaempfert has written such hits as "Strangers in the Night," "Spanish Eyes," "Danke Schoen," "The World We Knew (Over and Over)," "Lady" and "Swingin' Safari."

Fein, LaViola to Continue

Hal Fein, founder and head of Roosevelt, will continue to

oversee the Roosevelt operation.

"Fein has demonstrated in his management of Roosevelt a tremendous capacity for developing and guiding musical talent," Hyams said. "We are particularly pleased that we will now have an opportunity to utilize more fully the talents of Roosevelt's composers and lyricists in the various areas and divisions of our companies."

Emil LaViola, who presently heads the music publishing division of Columbia-Screen Gems, will continue in that capacity. Among the companies that make up LaViola's division are Screen Gems-Columbia Music, Inc., Colgems Music, Corp. and Gower Music, Inc. LaViola and Fein will work together in developing the overall expansion of Columbia-Screen Gems in all phases of music publishing.

Jerry Brown, who had been associated with Fein at Roosevelt for the past seven years, will continue to work closely with him under the new corporate structure.

Roosevelt's roster of writers include Bert Kaempfert, Charles Singleton, George Benson (jazz) and Lonnie Smith (jazz), among others.

Rabinowitz Heads Publishing, Pop A&R at CBS International

Sol Rabinowitz has been appointed Director, Music Publishing and Popular A and R, CBS International, announces Harvey L. Schein, President, CBS International.

Rabinowitz will continue to direct CBS International's publishing operations and the acquisition of recorded material for the division's foreign affiliates in his new position, and he has been given the additional responsibility of directing pop and Latin American A and R.

Rabinowitz will direct the development of recording concepts and the production of recordings by CBS Records and CBS International artists which may be marketed nationally and internationally. He will supervise for CBS International the release of foreign subsidiaries' product by CBS Records and other U.S. record companies. In addition, he will be responsible for providing A&R counsel and direction to CBS International's foreign subsidiaries.

Reporting to Rabinowitz will be Ettore Stratta, Manager, Popular A and R, and Peter Rosaly, Manager, Latin American A and R.

Prior to joining CBS International in 1966 as Director, Records Acquisition and Publishing Operations, Rabinowitz had been with Epic Records for over five years.

Battocchio At Capitol 10 Years

NEW YORK—Roy Battocchio, Artists Promotion Manager for Capitol Records, celebrates his 10th year with the label this month.

Battocchio joined Capitol in 1958 as local promotion manager. Following this he was promoted to National Singles Promotion Manager. Previous to joining the company, Battocchio was associated with radio stations WOR and WINS.

NATRA Execs Jones, Shields Announce Sweeping Changes

NEW YORK—After a 30-day period following the conclusion of its convention in Miami, the two top administrative and executive heads of NATRA, E. Rodney Jones, President, and Del Shields, Executive Secretary, announced sweeping changes for the organization.

To the question of where is NATRA going from here, President E. R. Jones has stated: "There is no place for NATRA to go but up. Following our recent convention, NATRA no longer has to qualify its existence. For the past three years since the emergence of the New Breed, we have been too busy explaining and making more palatable our program to the critics of NATRA. The convention posed a serious question to the industry which simply says . . . what are you planning to do about the black men and women who contribute so widely to the talent bank and profit margin of this industry."

Jones went on to say: "Critics of NATRA have failed to understand the broad program and changes NATRA has brought about in this industry. It has been done on a miniscule budget, smaller than any other trade or similar organization in this industry . . . smaller staff and with far more cumbersome problems than any other organization of its type. NATRA has virtually had to fight for every dollar that has been contributed and its operation has been under a microscope, probably because we are the only organization in both the record and broadcasting industries with a majority of blacks as members. But despite the defensiveness of our position, NATRA can point with pride to the development of a new thrust in alerting the record and broadcasting industries to the need for fuller participation by black people."

The question of Shields' position as Executive Secretary has been answered. Shields will remain as the Executive Secretary of NATRA. However, there will be a change in the overall administrative structure of NATRA. Shields, who has originated and presented most of the programs of NATRA, will continue in this capacity. NATRA will also employ a field administrator who will work with the day to day problems, announcements of job availabilities and in general will serve as direct liaison

between the disc jockies and NATRA administration.

On the subject of disk jockies, Shields said "The time has come when NATRA must go on record to do away with, once and for all, the term 'disk jockey.' We are daily dealing with communicating with people and therefore we view our position as a most responsible one as 'mass communications specialists.' It is not the disk jockey who sits behind the microphone daily and communicates with a vast listening audience; it is not a disk jockey who develops his stature in the community and becomes a spokesman and an influential figure. The man does this is a mass communications specialist."

"We must, therefore," continued Shields, "assume a brand new posture in this industry. We must begin to formulate and put into effect the programs that have been on the boards for so long. With the addition of a field administrator this will afford me the freedom to further develop into reality these most important programs."

Among the programs that
(Continued on page 128)

Finian's Window



Above, a window display heralding the Warner Brothers/Seven Arts soundtrack album from "Finian's Rainbow," starring Fred Astaire, Petula Clark, Tommy Steele and Don Francks. Window is set up at Music Manor, Englewood, N. J., reports store's Bob Daniels. Film has just opened, and the album is out.

UA/Liberty Promo Push

NEW YORK — A concentrated campaign of coordinated promotion has been instituted for all branch and distributing outlets handling UA/Liberty and affiliated labels under the direction of Bob Skaff, VP of Promotion.

"With so much product flowing into our distribution outlets, the need to implement local efforts with coordinated direction from national label promotion managers is imperative," said Skaff. "For this reason," he added, "our national men will in the next few weeks cover the country with week-long visits to branch and distributing outlets for top to bottom meetings covering the entire promotional picture."

The national men, in their meetings, will cover artist relations, publicity and other phases of local operations in addition to visiting stations, one stops, key retail accounts and rack jobbers. Stations in both major and secondary areas and in all facets of programming will be covered.

Ed Levine, John Davies, Al Riley and Ed Wright, respectively, representing UA, Blue Note & Solid State, Veep & Minit, will depart from the company's New York offices while Dennis Ganim, Liberty; John Antoon, Imperial; Ben Scotti, World Pacific and Pacific Jazz, and Aki Aleong, Veep/Minit, fan out across the country from their Los Angeles home base.

Maj. Joseph To Atlantic Post

Major Joseph Robinson has been appointed Director of Community Relations for Atlantic Records to work with civic groups and community organizations in the New York area.

Major Robinson has had wide experience in the entertainment and newspaper fields over the past 20 years, and over the past few years he has worked for many governmental organizations. He is presently a member of U. S. Senator Jacob Javits' Advisory Citizens Committee for economic, social and civic problems among minority groups. He was PR Director of Small Business Development Center, Inc., and is currently doing pr for James Booker Associates.

No. American Leisure Sets Execs, Launches Sales Drive

NEW YORK—President Larry Finley of North American Leisure Corp. has announced the executive and sales staffs for his new company which makes and sells cartridge, cassette and reel-to-reel tape and accessories. The sales and executive force is currently sweeping the country visiting distributors and key accounts.

As named by Finley, the NAL executive lineup reads like this: Lawrence Mirken, VP; Allen Rosen, Assistant to the President; William C. Bishop, VP, Production; Sid Schaffer, Director of Marketing; Jack Lewis, Coordinator of Sales; Larry Sikora, Director of Special Sales; Irwin Schwartz, Key Account Executive; and Mort Weiner, Regional Manager.

Vice President Mirken, a long-time associate of Larry Finley's, was Secretary-Treasurer and company counsel for ITCC before joining to the new corporation. Rosen was a Regional Sales Manager for ITCC before coming to NAL. Bishop comes to NAL from the Ampex Corp. where he was Special Markets and Repertoire Manager in the Ampex Stereo Tapes Department. Prior to that Bishop was an account executive

with the Reincke, Meyer & Finn Advertising Agency in Chicago. Lewis was assistant to Finley at ITCC.

New Director of Marketing Schaffer comes to North American Leisure from the post of VP, Sales, for Kapp Records, where Schaffer was responsible for advertising, promotion, product and sales. Schaffer is a 20-year music industry veteran having also served in sales executive positions with Warner Brothers Records, Mercury Records and Capitol.

Key Account Exec Schwartz comes to NAL from A. A. Records where he was National Sales Manager. Schwartz has also served in sales capacities with Golden Books and Golden Records. Sikora enters the tape industry from Liberty Records where he was East Coast Sales Director for the label's Sunset Division. Sikora also held the sales manager posts with Cameo/Parkway and other manufacturers.

Rounding out the sales division of NAL is Mort Weiner. Weiner was formerly with MGM/Verve as Singles Sales Manager for the Verve label. Prior to that, Weiner was Regional Manager for Columbia Records in Florida.

RCA Roundtable

(Continued from page 104)

tional Department. "The purpose was to initiate a cross-pollination of ideas and techniques."

Soria conducted the Round-Table. Robert W. Sarnoff, President and Chief Executive Officer of RCA, and Norman Racusin, Division VP and General Manager, RCA Record Division, welcomed the more than 50 participants at an opening lunch at "21" on Friday, Oct. 4. The two-day Round-Table sessions were held Oct. 5 and 6.

Attending were the chief execs and other officials of RCA Record subsidiaries in Argentina, Australia, Brazil, Canada, Chile, Italy, Mexico, Spain and the United Kingdom as well as key departmental executives of the RCA Record Division.

In opening the Round-Table discussions, Soria noted that phonograph records have introduced the RCA trademark to more homes in more countries than any other RCA product.

In the exchange of ideas among the participants, heavy emphasis was placed on: (1) increased local recording by the subsidiaries; (2) expanding music publishing activities in each country to build a truly international music catalogue for RCA; (3) accelerated international introduction of Stereo 8; (4) a broader program of international promotion and publicity tours for artists from

(Continued on page 125)

Byrne Joins Stereo Dimension As A & R Head and Artist

NEW YORK — Loren Becker, President of the newly formed Longines Records wing, Stereo Dimension Records, has announced that Bobby Byrne has joined the label as head of the A & R department and as an artist.

Byrne and Becker worked as a team at Command Records during the last three years, producing some 60 albums plus single material. Byrne joined Command Records in 1960 as Assistant A & R Director, and played a part in the production of many of the label's most successful albums. He worked both in the studio and in the most important area of mixing, editing and mastering.

During the 1940s and 1950s Byrne's trombone was heard on countless radio broadcasts and recordings. After taking Tommy Dorsey's seat as first trombone in the Jimmy Dorsey Band, Byrne went out on his own and Bobby Byrne and His Orchestra became one of the



Bobby Byrne

biggest dance band attractions. After disbanding, he became one of the most sought after recording "sidemen" in New York.

Jose's Gold LP

"Feliciano!," Jose Feliciano's top chart album, has been awarded an R.I.A.A. gold record for sales in excess of \$1 million, RCA Records announced.



Robert W. Sarnoff, President and Chief Executive Officer of RCA (rear center), welcomed foreign recording executives attending RCA Record's First International Record Round-Table at a luncheon given at "21." To Sarnoff's right are Norman Racusin, RCA Records Division Vice President and General Manager, and D. J. M. Reid, President, RCA Brazil. Facing camera in foreground are (from left) Dario Soria, Division Vice President, RCA Record International Department, R. Aleandri, Controller, RCA Italy, and Martin F. Bennett, Vice President, Distributor and Commercial Relations, RCA.

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BILL MEDLEY—MGM 1400

PEACE BROTHER PEACE (Screen Gems, Col., BMI)
Big, impressive production from Medley and voices of the inspirational Barry Mann tune. Will zoom up the charts.

★★★★

JEAN WELLS—Calla 157

WHAT HAVE I GOT TO LOOSE (Eden, BMI)
BROOMSTICK HORSE COWBOY (Eden, BMI)
Jean had a big one last time around. She has another one here. Heavy story about guy trouble.

★★★★

DEL SHANNON—Liberty 56070

RAIN DROPS (Conrad, BMI)
YOU DON'T LOVE ME (Metric, Lowlands, BMI)
Shannon's back on the right track with this moody revival of the oldie. Could happen.

★★★★

RAY STEVENS—Monument 1099

THE GREAT ESCAPE (Ahab, BMI)
Stevens tells catchy story about the evils of the big city, until at night, when one can "Escape." You can bet on this one.

★★★★

JIMMY HOLIDAY—Minit 32053

I'M GONNA USE WHAT I GOT (Metric, BMI)
I FOUND A NEW LOVE (Metric, BMI)
Jimmy tells the hard times story in soulful fashion on the outing. Sounds like a natural.

★★★★

ORANGE COLORED SKY—Uni 55088

ORANGE COLORED SKY (Cavalcade, ASCAP)
THE SHADOW OF SUMMER (Cavalcade, ASCAP)
Orange Colored Sky have that "now" sound. Extremely commercial ditty that will go.

★★★★

SANDY ALPERT—United Artists 50449

POPPIN' PEAS (Tash, BMI)
MELODY JOE (Tash, BMI)
Clever novelty down-homey deck from Miss Alpert. Has that intangible contagiousness that sells.

★★★★

VALORIE KEYS—Double Shot 134

ONE OF THEM (Big Shot, ASCAP)
LISTEN HERE (Hargrove, BMI)
Highly controversial matter here with an ironic twist end. "Listen" seems to be the first vocal rendition. Watch both.

★★★★

GARLAND GREEN—Revue 11030

AIN'T THAT GOOD ENOUGH (Colfam, Scot-Tee, BMI)
LOVE NOW, PAY LATER (Colfam, BMI)
Green tells his gal he can only give her love, and that should be good enough. Good record.

★★★★

THE VOICE MASTERS—Bamboo 103

YOU'VE HURT ME BABY (Cachand, BMI)
IF A WOMAN CATCHES A FOOL (Cachand, BMI)
Big soul production number from Voice Masters on the Gene Chandler-topped label. Could go pop and R&B.

★★★★

YOUNG-HOLT UNLIMITED—Brunswick 55391.

SOULFUL STRUT (Dakar & BRC, BMI)
COUNTRY SLICKER JOE (Yo-Ho, BMI)
Young and Holt get a good pop & R&B thing going here that the kids will come out in droves for.

DAVIE ALLEN AND THE ARROWS—Tower 446

THE SHAPE OF THINGS TO COME (Screen Gems, Col., BMI)
Allen and the group bounce back after "Blues Theme" with another got-to-be-a-winner instrumental.

★★★★

CANDYMEN—ABC 11141

IT'S GONNA GET GOOD IN A MINUTE (Low-Sal, BMI)
GO AND TELL THE PEOPLE (Low-Sal, BMI)
Sounds like a big one for the Candy-men, positive, tightened-up sound that the kids will love.

★★★★

THE LAMP SISTERS—Duke 439

NO CURE FOR THE BLUES (Don, BMI)
YOU CAUGHT ME NAPPING (Don, BMI)
Girls stay in their "blues" thing with another hard-hitting, chart-reaching record. In the grooves.

★★★★

ROMAN REBELLION—MR. G 818

NOW I'M MISSING YOU (Dunbar, BMI)
WHAT SUMMER BRINGS (Dunbar, BMI)
Smooth, commercial outing from the Roman Rebellion on their first outing on the clicking Mr. G label. Already picking up airplay.

★★★★

THE HIP SOUND—Limelight 3082

TOO MUCH (B.I.E.M.)
FAR OUT (B.I.E.M.)
Weird, electric sounds from the new group. Sides are both "Far Out" and "Too Much," with a beat.

★★★★

GRAPEFRUIT—Equinox 70008

AIN'T IT GOOD (Egg, BMI)
C'MON MARIANNE (Saturday, BMI)
Grapefruit rhythmically and melodically tell how good it is when somebody loves you. Good sound.

★★★★

LYN ROMAN—Dot 17148

WHEN I WAS FIVE (George Pincus & Sons, ASCAP)
JUST A LITTLE LOVIN' (Screen Gems, Col., BMI)
Lyn Roman comes up with an interesting lyric on this bitter sweet, semi-inspirational tune.

★★★★

THE LOVE-INS—NML 20

LOVE (Roznique, Macfaye, BMI)
Catchy melody line and interesting lyric make deck highly commercial. Bears watching.

★★★★

THE SMITHSONIAN INSTITUTE—Tamborine 5

DREAM FOR TOMORROW (Claremont House, BMI)
BOSTON BAY (Claremont House, BMI)
Mellow song and mellow reading from the Smithsonian Institute. Record can sell.

★★★★

BOB SMITH—Recall 504

HEY MR. CANDIDATE (J & R ASCAP)
HAPPY SONG (J & R, ASCAP)
Pre election plea from youngster to candidates. Timely enough to grab the airwaves.

★★★★

LOU JOHNSON—Cotillion 44011.

ROCK ME BABY (Modern, BMI)
IT'S IN THE WIND (Cotillion, BMI)
No stranger to hits, Johnson has another in this rollicking, danceable item. The beat's in the grooves.

HONEYBUS—Deram 7522

GIRL OF INDEPENDENT MEANS (Gil, BMI)
HOW LONG (Gil, BMI)
Honeybus have a highly infectious side here in "Girl." Well produced set that the kids will dig.

★★★★

EDDIE FLOYD—Stax 0012

BRING IT ON HOME TO ME (Kags, BMI)
Old Sam Cooke favorite redone in fine style by Eddie with socko gal voices in background.

★★★★

JOE HINTON—Back Beat 594

PLEASE (Don, BMI)
GOT YOU ON MY MIND (Don, BMI)
The late Joe Hinton is heard with gal chorus backing on the purist gospel-soul reading. Could click.

★★★★

EFFIE SMITH—Eee Cee 100

HARPER VALLEY P.T.A. GOSSIP (Aries, BMI)
THE NATURAL (Aires, BMI)
Funny, really funny song and delivery from grand lady Effie Smith based on the hit. Already receiving air play aplenty. Equally funny flip.

★★★★

THE SHANNONS—Liberty 56073

BORN TOO LATE (Evergreen, BMI)
MISTER SUNSHINE MAN (Saint Moritz, BMI)
New gal group take the oldie through mellow changes on this updated and very commercial version. Could be.

★★★★

JOE BATAAN—Fania 473

WHAT GOOD IS A CASTLE-Part 1 (Fania, BMI)
WHAT GOOD IS A CASTLE-Part 2 (Fania, BMI)
From Bataan's "Riot" LP, this record is a moody, philosophical outing that could click.

★★★★

WADE FLEMONS—Ramsel 1001

JEANETTE (Ramsel, BMI)
WHAT A PRICE TO PAY (Ramsel, BMI)
Guy has trouble reaching the gal he digs. Flemmons tells the story in hip, hand-clapping fashion.

★★★★

SAMSON & HAGER—Ranwood 824

REACH OUT TO FIND ME (Bresnahan, BMI)
READ MY THOUGHTS (Bresnahan, BMI)
The new duo in bright, sprightly manner asks the girl to reach out for them. Done with sales in mind.

★★★★

PAULA WAYNE—Colgems 1027

IT'LL BREAK YOUR HEART (Colgems, ASCAP)
NOW THAT I NEED HIM (Screen Gems, Col., BMI)
Very pretty ballad from Paula could be the one to break through. Artist is doing well in England, and this side could bring it all home.

★★★★

JR. PARKER—Blue Rock 4067.

LOVIN' MAN ON YAUER HANDS (Southern Love, BMI)
RECONSIDER BABY (Arc, BMI)
Jr. Parker has another hit. Asks the gal if she can handle his lovin' ways. Make room for this one.

★★★★

SAM HUTCHINS—AGP 106.

DANG ME (Tree, BMI)
I'M TIRED OF PRETENDING (Press, BMI)
Funnybone soul version of the Roger Miller hit fits well. Sam Hutchins has what sounds like a hit here. In the groove.

THE 5TH DIMENSION

SWEET BLINDNESS NO. 768

A NEW SINGLE! PRODUCED BY BONES HOWE



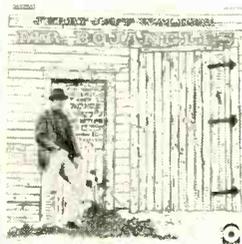
a new hit single from their new hit album, Stoned Soul Picnic

Pick Hits

MR. BOJANGLES

JERRY JEFF WALKER—Atco SD 33-259.

In the first song, Jerry Jeff declares "My whole life is a song" and indeed he sings as if so. A lyrical poet of the dirt road and street corner, Jerry Jeff is one of the finds of the year. Beautiful music with a moving common touch. "Mr. Bojangles," etc.



SAILOR

THE STEVE MILLER BAND—Capitol ST 2984.

The fast-rising Steve Miller Band happens to be an excellent group, a fact this LP will attest to. Album contains the group's latest single, "Living in the U.S.A." There's a beautiful ballad titled "Dear Mary." Should happen.



WATCH WHAT HAPPENS

CHRIS MONTEZ—A&M SP 4157.

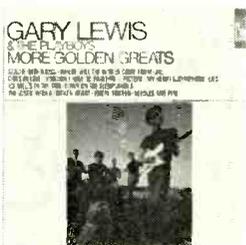
Montez continues to update the standards with his gossamer delivery. The lad was recorded with a live audience, enjoying "Love Is Here To Stay," "The Face I Love," "The Look of Love" and like that.



MORE GOLDEN GREATS

GARY LEWIS & THE PLAYBOYS—Liberty LST 7589.

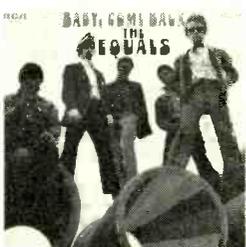
The fact that Lewis and the playboys have had a long string of hits is attested to one more time. "Sealed With a Kiss," "(You Don't Have To) Paint Me a Picture," "Where Will The Words Come From" and the rest.



BABY COME BACK

THE EQUALS—RCA Victor LSP 4078.

Solid, contemporary rock from the Equals. The guys start with their hit single, the title tune, then go into some of their European hits, like "Police on My Back," "Laurel and Hardy" and "I Get So Excited." Should dent the charts.



THE THIRD WOODY ALLEN ALBUM

Capitol ST 2986.

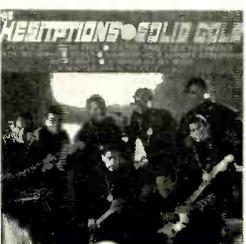
Woody is back with the customary droll delivery that subtly socks it to your funnybone. Very funny question and answer section that shows off the comedian's quick wit. Make way for the Woody Allen fans.



SOLID GOLD

HESITATIONS—Kapp KS-3574.

The Hesitations give their smooth, distinctive, soft sell approach to "A Whiter Shade Of Pale," "By The Time I Get To Phoenix," "Honey" and more. Group puts their soul on the line. Will happen.



LION WALK

BIG BLACK—Uni 73033.

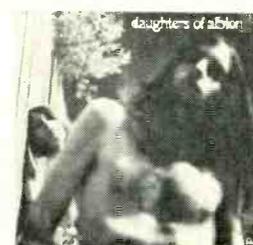
Big Black has an uptight, got-it-together album here. Afro-jazz fare at its best. Black's atavistic conga playing underlines and punctuates the whole set. Title tune receiving plenty of airplay on the West Coast.



DAUGHTERS OF ALBION

Fontana SRF 67586.

The Daughters of Albion (one boy, one girl) have a refreshingly free approach to singing and songwriting. One of the songs (they're all originals), "1968," was written with keen insight into the condition of the world's condition.



'NUFF SAID!

NINA SIMONE—RCA Victor LSP-4065.

Back of the album calls Nina a songstress of the times; she certainly is that. Recorded live at the Westbury Music Fair, the LP contains "Porgy," "Why? (The King of Love is Dead)," "The Backlash Blues." Also, Nina's hit single, "Do What You Gotta Do."



FLOYD CRAMER PLAYS MacARTHUR PARK

RCA Victor LSP 4070.

Floyd tickles the keys to the tune of some of the recent big ones. There's the title tune, "Do You Know The Way To San Jose," "This Guy's In Love With You" and a very pretty "Autumn of My Life."



I'D LOVE MAKING LOVE TO YOU

DICK ROMAN—Ford FS-720.

Dick Roman's consistently classy voice is precisely the right vehicle for the middle of the road material here. "This Guy's In Love With You," "If You Go Away" and "Now is the Hour" are some of the goodies.



BORN TO SING

PHYLLIS DILLER—Columbia CS 9523.

Phyllis, the beautiful Phyllis, does her thing vocally this time. She may not have been born to sing, but she was born to be funny, and she is that. "Satisfaction," "I Enjoy Being A Girl," "My Man," "One for the Road."

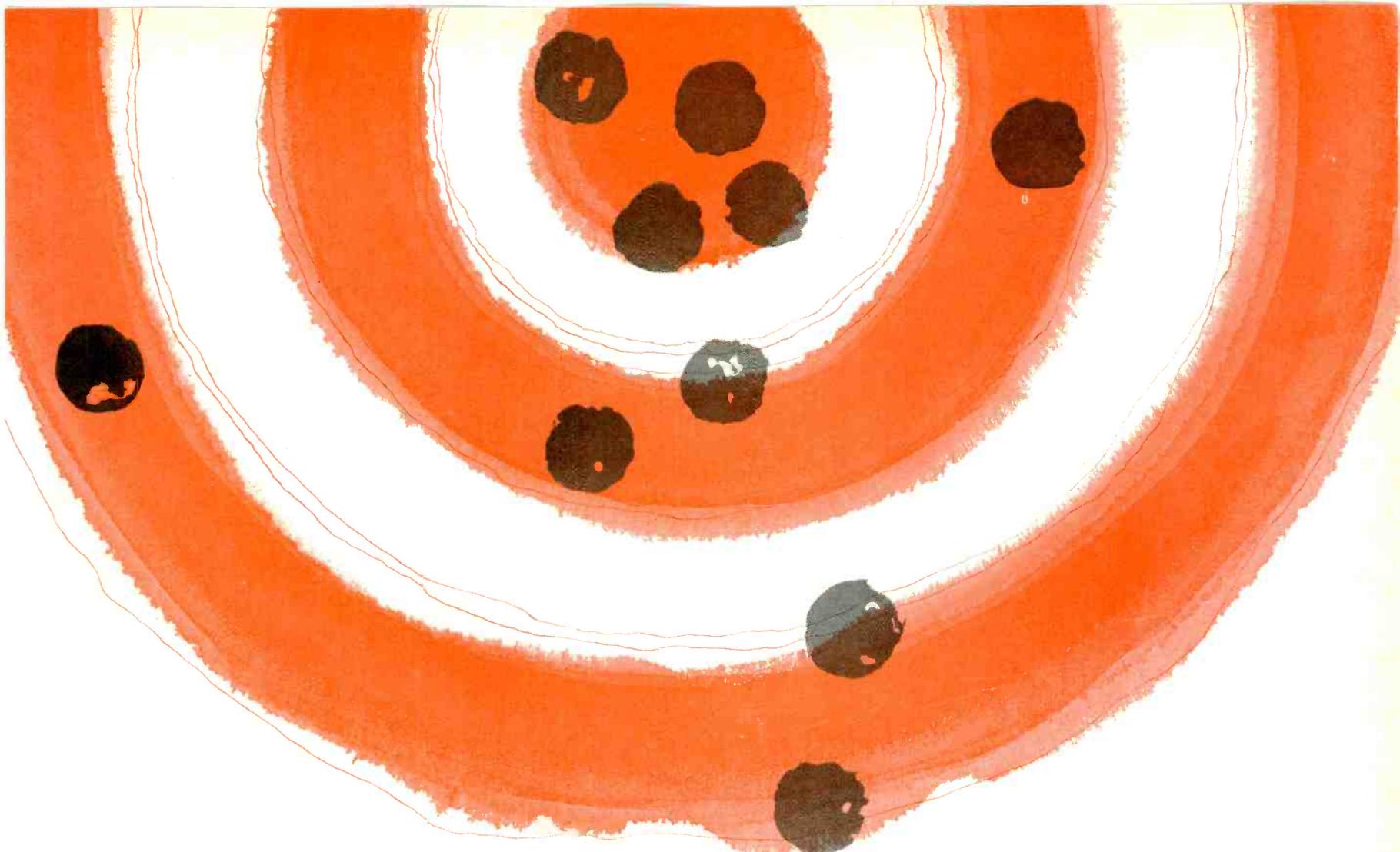


A NEW KIND OF SOUL

LARRY WILLIS—LLP 1001.

Pianist Larry Willis takes practically every type music and redresses it with soul; African with Miriam Makeba's "Mayibuye," pop with Bacharach's "Walking Backwards Down the Road" and pure soul with James Brown's "Lickin' Stick." Good Stuff.





sure shot shoot 'em up hits by Andy Kim:
"SHOOT 'EM UP BABY" AND "HOW'D WE EVER GET THIS WAY"
BOTH ON ANDY KIM'S GREAT STEED ALBUM "HOW'D WE EVER GET THIS WAY"



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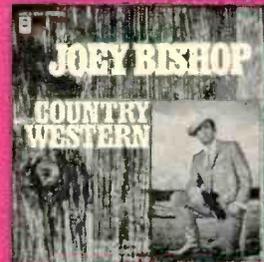
PRODUCED BY
JEFF BARRY

ABC...TURNED ON

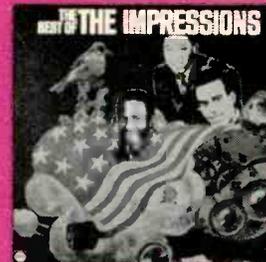
TURNED ON SALES from album advertising in multi-million audience media: on radio stations across the country, in TV Guide, Parade, This Week, Cavalier, Down Beat, and the underground press... to in-store promotions and merchandising: with motion displays, window and counter displays, browser boxes, window streamers — traffic builders! All designed to turn on your customer.



RECORDS



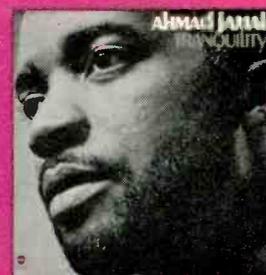
Joey Bishop Sings
Country Western
ABCS-656



The Best Of
The Impressions
ABCS-654



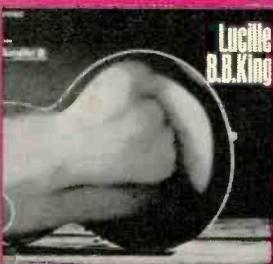
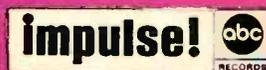
Eden's Children:
Sure Looks Real
ABCS-652



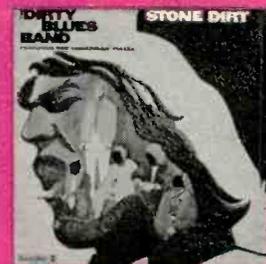
Ahmad Jamal:
Tranquility
ABCS-660



The Best Of
Gabor Szabo
Impulse A-9173

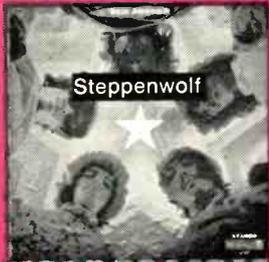


B. B. King: Lucille
BluesWay BLS-6016



The Dirty Blues Band:
Stone Dirt
BluesWay BLS-6020

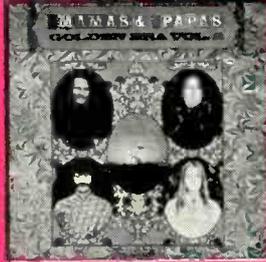
PROFIT POWER FOR FALL



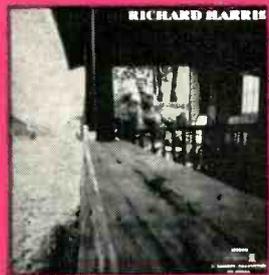
Steppenwolf:
The Second
Dunhill DS-50037



Mama Cass:
Dream A Little Dream
Dunhill DS-50040



The Mamas & The Papas: Golden Era—
Vol. II
Dunhill DS-50038



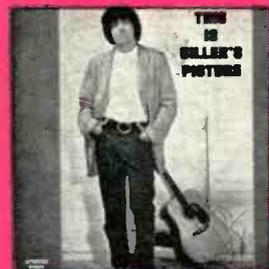
Richard Harris:
The Yard Went On
Forever
Dunhill DS-50042



The Brass Ring:
Only Love
Dunhill DS-50044



Roger Bennet:
What A Wonderful
World
Dunhill DS-50043



Bob Siller:
This is Siller's Picture
Dunhill DS-50045



Mickie Finn:
Plays George M.
Dunhill DS-50041



**Doc Severinsen
& Strings**
Command 937SD



Warren Kime:
Brass Impact Goin'
Somewhere
Command RS-935-SD



**William Steinberg,
Pittsburgh Symphony
Orch: My Fair Lady
and The Sound of
Music**
Command Classic
CC-11041-SD

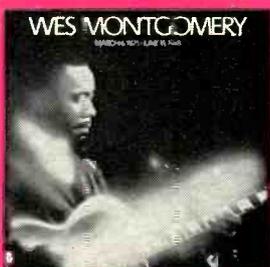


Star:
Original Soundtrack
*20th Century-Fox
DTCS-5102

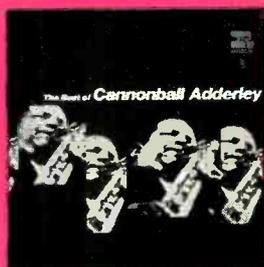


Hugo Montenegro:
The Montenegro Brand
*20th Century-Fox
TFS-3204

(*Distributed by ABC Records, Inc.)



Wes Montgomery
3/6/25-6/15/68
Riverside RS-3036



**The Best of
Cannonball Adderley**
Riverside RS-3038

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NEW YORK/BEVERLY HILLS
DIST. IN CANADA BY SPARTON OF CANADA



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with a smash
on Diamond
Records...**

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and music, Jerry Herman (writer
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100 TOP POPS

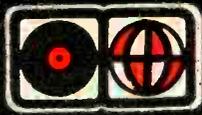
record world

Week of October 19, 1968

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Oct. 19	Oct. 12		Oct. 19	Oct. 12		Oct. 19	Oct. 12	
1	1	7	35	28	7	67	69	6
★	3	7	36	30	9	68	70	4
★	4	8	37	40	6	★	98	2
4	2	9	★	57	4	70	74	2
5	6	11	★	46	5	★	87	3
6	7	6	40	44	9	★	89	2
7	8	10	41	36	10	★	83	5
★	13	5	42	35	8	★	81	5
9	9	6	43	43	6	75	76	3
★	32	4	★	91	2	★	86	3
11	11	10	45	51	8	77	78	5
12	5	12	★	80	3	78	84	3
13	10	11	★	63	3	★	100	2
14	16	6	48	52	5	80	82	4
★	47	4	49	54	4	81	49	11
★	24	5	★	64	2	82	85	4
17	20	7	★	73	2	83	88	3
18	18	8	★	68	2	84	77	2
19	19	7	★	53	7	★	92	3
20	23	6	53	53	7	86	90	5
21	21	15	54	59	3	★	96	2
22	22	7	55	55	4	★	(-)	1
23	25	5	56	56	6	★	(-)	1
24	12	14	57	58	5	★	99	2
25	14	13	58	60	9	91	95	2
26	26	12	★	67	3	92	97	2
★	37	4	60	62	4	★	(-)	1
28	34	8	61	61	6	(-)	94	1
29	29	6	62	66	5	95	(-)	1
30	33	5	62	75	4	96	42	8
31	31	11	★	(-)	1	97	(-)	1
32	15	10	★	71	3	98	94	4
33	17	11	★	72	2	99	(-)	1
34	27	15	★	(-)	1	100	(-)	1

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A LITTLE LESS CONVERSATION (Gladys, ASCAP)	83	FUNKY JUDGE (Downstairs/Napac/Flomar, BMI)	82	INDIAN RESERVATION (Acuff-Rose, BMI)	18	SAY IT LOUD—I'M BLACK & I'M PROUD (Goto, BMI)	9
ABRAHAM, MARTIN & JOHN (Rozniqne, Sanphil, BMI)	99	GENTLE ON MY MIND (Glazer, BMI)	86	I'VE GOT DREAMS TO REMEMBER (East/Time/Redwal, BMI)	48	SHAPE OF THINGS TO COME (Screen Gems, Columbia, BMI)	17
ALL ALONG THE WATCHTOWER (Dwarf, ASCAP)	23	GIRL WATCHER (Arthur Music, BMI)	5	I'VE GOTTA GET A MESSAGE TO YOU (Casserole, BMI)	31	SHOOT 'EM UP BABY (Unart/Joachim, BMI)	40
ALWAYS TOGETHER (Chevis, BMI)	93	GREENBURG, GLICKSTEIN, CHARLES, DAVID, SMITH & JONES (Destination, BMI)	87	KEEP ON LOVIN' ME, HONEY (Jobete, BMI)	50	SLIP AWAY (Fame, BMI)	21
BABY COME BACK (Piccadilly, BMI)	36	HARPER VALLEY P.T.A. (Newkeys, BMI)	4, 100	LALENA (Peer Int'l/Hi-Count, BMI)	38	SMELL OF INCENSE (Rhombus/Halfpint, BMI)	57
BANG-SHANG-A-LANG (Don Kirshner)	20	HELP YOURSELF (Famous, ASCAP)	41	LES BICYCLETES DE BELSIZE (Donna, ASCAP)	89	SOUL DRIPPIN' (Four Star, BMI)	78
BAROQUE-A-NOVA (Irving, BMI)	95	HEY JUDE (Maclen, BMI)	1	LITTLE ARROWS (Duchess, BMI)	71	STORMY (Low-Sal, BMI)	90
BREAK YOUR PROMISE (Nickel Shoe, Bell Boy, BMI)	45	HEY WESTERN UNION MAN (Parabut, Double Diamond, Downstairs, BMI)	28	LITTLE GREEN APPLES (Russell Cason, ASCAP)	3	STREET FIGHTING MAN (Gideon, BMI)	35
CHAINED (Jobete, BMI)	37	HIGH-HEEL SNEAKERS (Medal, BMI)	51	LOVE CHILD, Jobete, BMI)	64	SUNDAY SUN (Stonebridge, BMI)	85
CHEWY CHEWY (Peanut Butter/Kaskat, BMI)	88	HITCKOCK RAILWAY (Colgems, ASCAP)	84	MAGIC CARPET RIDE (Trousedale, BMI)	46	SUZIE Q (ARC, BMI)	14
CINDERELLA SUNSHINE (Boom, BMI)	94	HOLD ME TIGHT (Johnny Nash Music, ASCAP)	19	MESSAGE FROM MARIA (Cape Ann, BMI)	75	SWEET BLINDNESS (Tuna Fish, BMI)	27
CINNAMON (Pamco, BMI)	74	HOLE IN MY POCKET (Ishmael/Inherit/Todd/Mark, BMI)	77	MIDNIGHT CONFESSIONS (Little Fugitive, BMI)	7	SWEET YOUNG THING LIKE YOU (Tangerine/Wally Roker, BMI)	55
COURT OF LOVE (Andium, BMI)	39	HORSE FEVER (Dandelion/James Boy, BMI)	98	MY SPECIAL ANGEL (Viva, BMI)	6	TAKE ME FOR A LITTLE WHILE (Lollipop, BMI)	52
DESTINATION: ANYWHERE (Jobete, BMI)	70	HUSH (Lowery, BMI)	12	NATURALLY STONED (Cedarwood, BMI)	96	THE HOUSE THAT JACK BUILT (Cotillion, BMI)	81
DO IT AGAIN (Sea of Tunes, BMI)	25	I AIN'T GOT TO LOVE NOBODY ELSE (Press, BMI)	60	NITTY GRITTY (Gallico, BMI)	80	THE PORPOISE SONG (Screen Gems-Col., BMI)	47
DO SOMETHING TO ME (Patricia/Kahoona, BMI)	76	I FOUND A TRUE LOVE (Cotillion, Tracebob, Erva, BMI)	43	ON THE ROAD AGAIN (Frederick, BMI)	13	THE SNAKE (E. B. Marks, BMI)	26
DO THE CHOO CHOO (World War Three/Double Diamond/Downstairs, BMI)	49	I LOVE YOU MADLY (Ric Tie, BMI)	69	OVER YOU (Viva, BMI)	8	THE STRAIGHT LIFE (Viva, BMI)	97
DOWN ON ME (Breit, BMI)	16	I MET HER IN CHURCH (Press, BMI)	29	PEACE OF MIND (Almo, ASCAP)	59	THERE WAS A TIME (Goto, Lois, BMI)	63
ELENORE (Ishmael/The Blimp, BMI)	56	I'M IN A DIFFERENT WORLD (Jobete, BMI)	44	PEOPLE GOT TO BE FREE (Slacсар, BMI)	34	THOSE WERE THE DAYS (TRO, BMI)	10
FIRE (Sea-Lark, BMI)	68	I SAY A LITTLE PRAYER (Jac-Blue Seas, BMI)	32	PICKIN' WILD MOUNTAIN BERRIES (Crazy Cajun, BMI)	66	TIME HAS COME TODAY (Spinmaker, BMI)	11
FIRE (Track, BMI)	2	ICE IN THE SUN (Duchess, BMI)	62	PICKIN' WILD MOUNTAIN BERRIES (Crazy Cajun, BMI)	66	UP HARD (Beaik, BMI)	92
FLY ME TO THE MOON (Almanac, ASCAP)	58	IN-A-GADDA-DA-VIDA (Ten East, Cotillion, Itasca, BMI)	42	PICKIN' WILD MOUNTAIN BERRIES (Crazy Cajun, BMI)	66	WHITE ROOM (Casserole, BMI)	15
FOOL FOR YOU (Camad, BMI)	30			PIECE OF MY HEART (Webb IV, Raymar, BMI)	22	YOU GOT THE LOVE (Peanut Butter & Kaskat, BMI)	60
FOOL ON THE HILL (Comet, ASCAP)	33			PUFFIN' DOWN THE TRACK (Chisa, BMI)	54	YOU NEED ME BABY (Tree, BMI)	79
1432 FRANKLIN PIKE CIRCLE HERO (Russell-Cason, ASCAP)	72			QUICK JOEY SMALL (T.M., BMI)	73	YOU PUT IT ON ME (Amppo, ASCAP)	67



100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of October 19, 1968

This Wk.	Last Wk.		Wks. on Chart
Oct. 19	Oct. 12		
1		CHEAP THRILLS Big Brother & Holding Co.— Columbia KCS 9700 (4,8,R)	9
2	2	FELICIANO! Jose Feliciano—RCA Victor LPM/LSP 3957	13
3	4	TIME PEACE—THE RASCALS' GREATEST HITS Atlantic SD 8190 (4,8,C)	15
4	5	IN-A-GADDA-DA-VIDA Iron Butterfly—Atco 250 (4,8,C)	15
5	3	STEPPENWOLF Dunhill DS 50029 (4,8,C)	33
★	8	CROWN OF CREATION Jefferson Airplane—RCA Victor LSP 4058 (8)	8
7	7	ARETHA NOW Aretha Franklin—Atlantic SD 8186 (4,8,C)	15
★	10	GENTLE ON MY MIND Glen Campbell—Capitol ST 2809	6
9	9	WHEELS OF FIRE Cream—Atco SD 2-700 (4,8,C)	16
10	11	THE TIME HAS COME Chambers Bros.—Columbia CL 2722: CS-9522	9
★	16	CRAZY WORLD OF ARTHUR BROWN Atlantic SD 8198	5
12	6	WAITING FOR THE SUN Doors—Elektra EKS 74024 (4,8,C)	10
13	12	DISRAELI GEARS Cream—Atco M/SD 232 (4,8,C,R)	46
14	15	ARE YOU EXPERIENCED Jimi Hendrix Experience— Reprise R/RS 6261 (4,8,C,R)	60
15	13	IDEA Bee Gees—Atco 33-253 (8)	12
★	23	LATE AGAIN Peter, Paul & Mary—Warner Bros./7 Arts	6
17	18	WILD IN THE STREETS Original Soundtrack—Tower 5009 (8)	15
18	14	REALIZATION Johnny Rivers—Imperial LP-12372 (4,8,C,R)	18
19	19	STONED SOUL PICNIC 5th Dimension—Soul City SCS 92002	10
20	20	VANILLA FUDGE Atco M/S (8,C,R)	15
21	22	TRUTH Jeff Beck—Epic BN 26413	9
★	28	THE SECOND Steppenwolf—Dunhill 50037	4
23	25	MUSIC FROM BIG PINK The Band—Capitol SKAO 2955 (4,8)	8
★	36	BOOGIE WITH CANNED HEAT Liberty LST 7541	8
25	27	SUPER SESSION Mike Bloomfield, Al Kooper, Steve Stills— Columbia CS-9701 (4,8)	8
26	17	PHONOGRAPH RECORD Mason Williams—Warner Bros./7 Arts 1729	14
27	21	A MAN WITHOUT LOVE Engelbert Humperdinck—Parrot PAS 71022	11
28	30	HICKORY HOLLER REVISITED O. C. Smith—Columbia CL-2880: CS-9680	15
29	24	TURN AROUND LOOK AT ME Vogues—Reprise RS 6317	6
30	26	DONOVAN IN CONCERT Epic BN 26368 (4,8)	14
31	29	BOOK ENDS Simon & Garfunkel—Columbia KCS 9529 (8,R)	27
32	31	JOHNNY CASH AT FOLSOM PRISON Columbia CS 9639 (4,8,R)	19
★	52	FUNNY GIRL Soundtrack—Columbia BOS 3220	7
34	34	BY THE TIME I GET TO PHOENIX Glen Campbell—Capitol T/ST 2851 (4,8,C,R)	37
35	38	THE BEAT OF THE BRASS Herb Alpert & Tijuana Brass— A&M 146: SP 4146 (4,8,C,R)	25

This Wk.	Last Wk.	TAPE CARTRIDGE AVAILABILITY INDICATED IN PARENTHESIS	Wks. on Chart
Oct. 19	Oct. 12		
36	32	PROMISE OF A FUTURE Hugh Masekela—Uni 73028 (4,8,C)	21
37	35	IN MY OWN DREAM Butterfield Blues Band—Elektra EKS-74025 (8)	9
38	37	RENAISSANCE Vanilla Fudge—Atco 244 (4,8,C)	15
39	33	LAST TIME AROUND Buffalo Springfield—Atco SD 256 (8)	11
40	39	DAYS OF FUTURE PASSED Moody Blues—Deram DES 18012 (C)	23
★	54	SHADES OF DEEP PURPLE Tetragrammaton T 102	6
42	58	A HAPPENING IN CENTRAL PARK Columbia CS 9710	4
43	48	IN SEARCH OF THE LOST CHORD Moody Blues—Deram DES 18017	6
44	45	HAIR Orig. Cast—RCA Victor LOC/LSO 1150	14
45	40	PAPA'S & MAMA'S PRESENTED BY MAMA'S & PAPA'S Dunhill DS 50031 (4,8,C,R)	23
★	59	MAMA'S & PAPA'S GOLDEN ERA VOL. 2 Dunhill 50038	4
47	41	LOOK AROUND Sergio Mendes—A&M SP 4137 (4,8,C,R)	33
48	42	THE GRADUATE Soundtrack—Columbia OS 3180 (4,8,R)	33
49	53	PETULA Petula Clark—Warner Bros./7 Arts WS 1743	8
★	64	ELECTRIFYING EDDIE HARRIS Atlantic SD-1495 (4,8,C,R)	28
51	43	TOGETHER Country Joe & Fish—Vanguard VSD 79277	13
52	44	HONEY Andy Williams—Columbia CL-2862	22
53	46	I WISH IT WOULD RAIN Temptations—Gordy GS 927 (8,C,R)	22
54	57	FRANK SINATRA'S GREATEST HITS Reprise FS 1025 (8)	9
55	47	BAPTISM Joan Baez—Vanguard VSD 79275 (8)	12
★	63	DREAM A LITTLE DREAM OF ME Mama Cass—Dunhill DS 50040	2
57	56	THERE IS Dells—Cadet LP/LPS 804 (4,8,C)	22
58	61	2001; A SPACE ODYSSEY Original Soundtrack—MGM S-E-13 (8)	15
59	55	SWEETHEART OF THE RODEO Byrds—Columbia CS 9670 (4,8,R)	8
★	84	HARPER VALLEY P.T.A. Jeannie C. Riley—Plantation PLP 1	3
★	66	YOU'RE ALL I NEED Marvin Gaye & Tammi Terrell—Tamla S 284	4
★	(—)	ELECTRIC LADYLAND Jimi Hendrix Experience—Reprise 2RS 6307	1
63	65	WORD PICTURES Bobby Goldsboro—United Artists UAS-6657	8
64	68	NONSTOP Box Tops—Bell 6023	7
65	67	SOMETHING HAPPENING Paul Revere & Raiders— Columbia CS 9665 (4,8,R)	8
★	76	BOBBIE GENTRY & GLEN CAMPBELL Capitol ST 2928	2

This Wk.	Last Wk.		Wks. on Chart
Oct. 19	Oct. 12		
67	70	SPECIAL OCCASION Smokey Robinson & Miracles—Tamla 290	3
★	75	FINIAN'S RAINBOW Original Soundtrack— Warner Bros./7 Arts BS 2550	2
69	71	BEST OF THE IMPRESSIONS ABC S 654	5
70	51	AMBOY DUKES JOURNEY TO THE CENTER OF THE MIND Mainstream S 6112	16
71	73	THE BEST OF THE BEACH BOYS, VOL. 3 Capitol DKAO 2945	5
72	74	CREEDENCE CLEARWATER REVIVAL Fantasy 8382	4
73	69	ANTHEM OF THE SUN Grateful Dead—Warner Bros./7 Arts WS 1749	6
74	49	ARETHA: LADY SOUL Aretha Franklin—Atlantic SD 8176	36
★	80	SHINE ON BRIGHTLY Pracol Harum—A&M SP 4151	2
★	92	THE HURDY GURDY MAN Donovan—Epic BN 26420	2
77	79	FOR LOVE OF IVY Soundtrack—ABC OCS 7	5
78	81	ARCHIES Calendar KES 101	2
★	(—)	LIVE AT THE APOLLO VOL. 2 James Brown—King 1022	1
80	82	BEST OF FRANK SINATRA Capitol SKAO 2950	5
81	85	SMOTHERS COMEDY BROTHERS HOUR Smother's Brothers—Mercury/Rubicon SR 61193	4
82	83	1-2-3 RED LIGHT 1910 Fruitgum Co.—Buddah BDS 5022	3
83	60	DEAN MARTIN'S GREATEST HITS VOL. 1 Reprise R/RS 6301 (4,8,C)	21
84	88	DEAN MARTIN'S GREATEST HITS, VOL. 2 Reprise RS 6320 (8)	7
★	91	YESTERDAY'S DREAMS Four Tops—Motown 669	3
★	(—)	A NEW TIME—A NEW DAY Chambers Brothers—Columbia CS 9671	1
87	89	SOUL LIMBO Booker T. & MG's—Stax STS 2001	4
★	(—)	MAGIC BUS The Who—Decca DL 75064	1
89	90	BEST OF AL MARTINO Capitol SKAO 2946	5
90	93	ARLO Arlo Guthrie—Reprise RS 6299	2
★	(—)	STAR! Original Soundtrack— 20th Century Fox DTCS 5102	1
★	(—)	200 M.P.H. Bill Cosby—Warner Bros./7 Arts WS 1757	1
93	94	LIVE AT LONDON'S TALK OF THE TOWN Diana Ross & Supremes—Motown 676	3
94	95	NAZZ SGC SD 5001	3
95	99	BARE WIRES John Mayall's Blues Breakers—London PS 537	2
96	96	BEST OF LOU RAWLS Capitol SKAO 2948	5
97	97	OUTSIDEINSIDE Blue Cheer—Philips PHS-600-278	4
98	72	THE SECRET LIFE OF HARPERS BIZARRE Warner Bros./7 Arts 1793	5
99	(—)	THE SOUND OF NANCY WILSON Capitol ST 2970	1
100	98	S R C Scott Richardson—Capitol ST 2991	2

(LP's Coming Up on page 121)

STEREO

JEANNIE

HARPER



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HARPER VALLEY P.T.A

JEANNIE C. RILEY on PLANTATION PLP#1

Plantation Records a Division of Shelby Singleton Productions, Inc.
3106 Belmont Blvd., Nashville, Tenn. 37212

PLP 1

JEANNIE C. RILEY

HARPER VALLEY P.T.A.

STEREO

CBS International Reveals Major Pubbery, Disk Deals

Sol Rabinowitz, Director, Records Acquisition and Publishing Operations, CBS International, reports the recent completion of a number of music-publishing and record deals.

Rabinowitz revealed the recent licensing of two important catalogs for distribution by CBS phonograph-record affiliates in various foreign countries. Amy/Mala/Bell Records are now represented by CBS Schallplatten in Germany. CBS affiliates in Brazil, Peru, Venezuela, Colombia and Germany now will distribute the catalog of 20th Century-Fox Records, which features such soundtracks as "Star!" and "Doctor Dolittle."

In music publishing, several catalogs have been licensed to CBS affiliates overseas. The powerful catalog of Great Britain's Campbell-Connelly Music will now be sub-published by a number of CBS affiliates in Latin America. Also, the catalogs of Claus Ogerman's Helios Music group have been acquired for all of Latin America. Sub-publishing rights for the entire Ascola-Kaye group have been obtained for the entire world excluding Canada and the United States.

Rabinowitz also reported individual song deals with sev-

eral U. S. publishers. Rights to Russell-Cason Music's "Honey" and "Little Green Apples" have been acquired for most of Latin America. Rights to Burlington Music's "The Son of Hickory Holler's Tramp" and Staple Music's "It's Been a Change" have been acquired for Brazil. Piote Music's "I Stand Accused" and Dandelion Music's "Ain't Nothing But a House Party" will be sub-published by CBS affiliates in some parts of the world. CBS affiliates in most countries outside the United States have rights to Cliff Nobles' "The Horse," both for sub-publishing (from Dandelion Music) and for record distribution from Phil. L. A. of Soul Records.

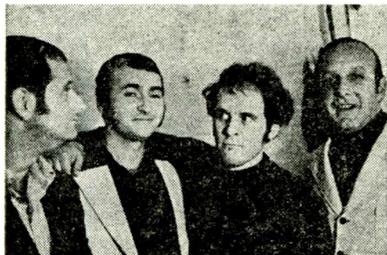
Music Sales Corp. granted sub-publishing rights for six songs by leading Latin American composer Noel Estrada to CBS in parts of Latin America. Estrada's composition "En Mi Vejo San Juan" is one of the most widely recorded works in Latin American repertoire.

The recent establishment of April Music—Japan by CBS/SONY Records gives CBS International Music Publishing Operations access to one of the most important world markets and is a new and important addition to their worldwide family of affiliated companies.

Lesley Gore Campaigns

NEW YORK — Lesley Gore wound up her week's engagement at Washington's Shoreham Hotel Wednesday (9) to hit the political trail with the Citizens for Humphrey organization. The Mercury artist toured Pennsylvania with the VP, speaking at schools, etc.

Party for Hardin



Newly signed Columbia artist Tim Hardin (second from right), whose opening at New York's Café Au Go Go drew a crowd of pop-scene superstars, is flanked backstage by Clive J. Davis (right), President, CBS Records, and Tim's producers, Charles Koppelman and Don Rubin. An album by Hardin, influential composer-performer, is scheduled for release in the near future on Columbia.

Colleen Lanza Bows on Merph

HOLLYWOOD — Talking of her late father, Mario Lanza, new songstress Colleen Lanza told Record World, "When I was little we used to sing together. He'd sit me on top of the piano and I'd sing with him, my voice sounding like a sick choir boy."

More than ready to debut now on a label, Colleen consented to wax for long-time friend of the family Murray Garrett on his new diskery, Merph Records. The label is a product of Lee Hazlewood Industries, distributed by ABC.

The initial single for Colleen is a Hazlewood ditty called "When We're Talked About Tomorrow." Though the tune is not opera à la Mario Lanza, it should prove to be a top 40 classic.

Growing up in a beach house in a family of 10 has instilled great warmth and creativity in this latest addition to the music industry. Colleen will re-

New Cohan Folio

NEW YORK—While "George M!" continues to draw crowds at the Palace Theatre, Edward B. Marks, owners of the Cohan Publications, have been bringing out a variety of folios of the Cohan songs.

The latest to appear is the "George M! Player Piano Book," containing the "Player Piano" arrangements of 10 "George M!" hit songs by J. Lawrence Cook, whose name is inextricably linked with the history of that instrument. The folio has a foreword written by Laurence Rosenthal, who has supervised the music of "George M!"

Ash Joins Probe

NEW YORK—With the debut date for Command/Probe's entry into the market just around the corner, J. R. (Joe) Carlton, V-P of Command Records, announced the signing of a new West Coast group called the Ash to Probe.

Their first single released on Probe will be "Fly Uptight" b/w "Sad Over You."

Entertainment Copyright Enters Fifth Year

NEW YORK — Entertainment Copyright Research Co., Inc., is entering its fifth year with expanded services to the music industry. Entertainment specializes in prior-use song title searches and musical composition copyright reporting.

Entertainment is helmed at 225 West 57th St. by James Robert Parish, President. Florence Solomon, Director for Research; Beatrice Winkler, Director of Library Services; and Lawrence Charles, Director for Publicity. Among the services offered by Entertainment: composers' biographies; inventory reports; clipping service; copyright registration processing; vocal group title search; album liner researching; and production data reporting on musical compositions utilized in any media.

cord an album and is eyeing the future with hopes of a musical comedy. The interview definitely reflected her flair for acting.

Miss Lanza's first acquaintance with Garrett (who is known for his Studio Five album graphics) was when he first photographed her. Colleen said, "It was when he photographed me in the nude . . . when I was five months old."—Ron Baron.

Concert Review

Bennett, Horne Steal Strayhorn Benefit

NEW YORK—It was a star-studded evening at the recent (6) concert to benefit the Billy Strayhorn Scholarship fund. The friends of the late Strayhorn, Duke Ellington and his Band, Lena Horne, Tony Bennett, Lou Rawls, Joe Williams, Geoffrey Holder and Carmen DeLavalade, Bunny Briggs, Ray Nance and others, put on sterling performances for the 2½ hour show at Philharmonic Hall, Lincoln Center.

WNEW personality William B. Williams and Duke Ellington, sharing the opening MC chores, got the ball rolling. Ellington and band immediately got into Strayhorn's "Take The 'A' Train" with a nostalgic Cootie Williams trumpet solo. Joe Williams, sounding more at home in this atmosphere than he sometimes seems to feel in his excursions into pure pop, offered a wonderful "Don't Get Around Much Anymore." Holder and DeLavalade whisked through a very hip modern dance routine that the audience was quite in tune with.

Lou Rawls did some of his less hip tunes ("On a Clear Day," "Show Business"), with the exception of "Old Man River," which had a clever arrangement that hit the crowd right where they wanted it: in the soul.

The two most sparkling performances came from Tony Bennett and Lena Horne. Bennett let go with a rousing, up set that was highlighted, if audience reaction is to be the gauge, with "I Left My Heart In San Francisco."

Lena Horne is a stylist and all the other great things you call a marvelous performer. She sang, mugged, kidded and generally had the audience involved in everything she did. Wonderful performances for the very worthy cause.—Ted Williams.

Shapiro's 1st Anniversary

NEW YORK—Lew Shapiro celebrates his first year as head of Lew Shapiro Promotions this month. One of the youngest record promo men (22), he maintains offices at 1650 Broadway.

Presently Lew's accounts include Bob Crewe's DynoVoice Records, Herb Bernstein Productions, Al Caiola, Ranwood Records and Four Star Music. He handles independent East Coast promotion for the above-mentioned people.

Club Review

Bennett Delights Empire

NEW YORK—Tony Bennett is back in his usual fine form at the Waldorf's Empire Room, and on opening night Columbia's crooner was richly rewarded for his efforts with (also the usual) spontaneous and heart-felt applause.

Some of the highlights of his fine performance were "If I Ruled the World," "Moment of Truth" and "The Shadow of Your Smile." Others scoring, too: "The Lady's in Love," "Because of You" and a rousing "Shout Hallelujah."

Bennett is consistent, tasteful and *always* a welcome performer.



Skitch Henderson and Ethel Merman join Tony Bennett cutting his 20th - Anniversary - as - an - Entertainer birthday cake at the Waldorf recently following the opening of Bennett's two-week engagement in the Empire Room.

Vinton Tours

Epic's Bobby Vinton—whose new single is "I Love How You Love Me"—kicks off his college tour on Oct. 18 in Missouri, followed by Texas, Oct. 19; Florida, 21; Georgia, 22; Minnesota, 25; Nebraska, 26; and Indiana, 27.

COAST CAPERS

record world

by Jack Devaney

Imperial's "Kind of Man" by Elysian Field appears to be in the home stretch. Getting plenty of air play . . . A trio of jazz greats, Carmen McRae, Bessie Smith and Billie Holiday, appear at University of California this Saturday . . . A & M has just released new single produced in London, "When the Sun Comes Shining Thru." The artist is Long John Baldry and the producer is Tony Macaulay . . . Four attractive gals with inherited talent from their moms debut on Capitol Records billed as the Four King Cousins. LP should click . . . Cori Randle, manager of Mercury artist Tom Hill, and San Francisco



Jack Devaney

singer - song - writer Dennis Doyle has just packed Doyle with the fast rising VMC label, based in Hollywood . . . Tommy Leonetti hosting show in Australia, "The Tommy Leonetti Tonight Show."

"Turn Around" by the Vogues has received the RIAA's certification of being a million seller. Ditto the Warner Bros. soundtrack LP of "Camelot" . . . Concert Associates headed by Steve Wolf and Jim Rissmiller have signed the Uni group Strawberry Alarm Clock to personal management . . . "Daddy Loves You Boy" by Mayf Nutter on MGM Records is an all-out smash . . . Gloria Jones has hot Minit record, "When He Touches Me." Gloria could be

one of the top female vocalists in the nation and this single may awaken people to her talents . . . Capitol's John Stewart and Buffy Ford doing TVers Donald O'Connor, Steve Allen and Joey Bishop . . . First Cream concert in California drew \$65737. This week the Atco group, making their farewell tour of the states, will appear at the Forum in Inglewood. Booked with them are Deep Purple of "Hush" fame Ella Fitzgerald plays the Coconut Grove this week . . . Dick Clark Productions have inked the Four Tops to an 11-day concert tour for November.

A great voice and a great tune makes Gil Bernal's "Tower of Strength" a powerhouse. Produced by Tommy Oliver, . . . Johnny Tillotson, MGM crooner, has been set to headline Riviera's Starlight Theatre. Date begins Nov. 13 . . . Dunhill Records have four potent LPs ready for release: the new Richard Harris, Grassroots, a group called Wings and one named Three Dog Night . . . Sarah Vaughan does a three-week engagement at Century Plaza's Westside Room beginning this week . . . New R&B possibility is the Cre-Shendos performing "You're Still on My Mind." Group is on the Aquarius label.

Musselwhite Debut

Vanguard Records has just released the debut single of young bluesman Charley Musselwhite, "My Buddy Buddy Friends" b/w "Everything's Gonna Be Allright."

Rose Professional Mgr.

HOLLYWOOD—Chuck Kaye, Director of Irving/Almo Music, announces that John E. Rose has joined the company as Professional Manager.

His duties will include bringing in new writers and song acquisitions. Prior to Rose joining Irving/Almo, he was associated with Mercury as West Coast Director for their music publishing division.

Worley on Reprise

Jo Anne Worley, featured on NBC-TV's "Laugh-in" show, has been signed to an exclusive recording contract by Mo Ostin, VP and General Manager of Reprise Records.

Miss Worley's initial effort on wax for the label, which is part of the Warner Bros.-Seven Arts Records family, will be a two-part single entitled, "Why Won't You Come Home?" (Or The Ballad of the Everyday Housewife!). Paul Anka wrote the novelty number which Don Costa arranged. Anka and Costa co-produced the session.

Shamley Signs Drake

Singer Joe Drake has been pacted to a long-term contract with Shamley Records, a division of Universal City Records, announces Russ Regan, label VP.

Drake's single, "I'll Do Anything For You," goes into immediate release and will be backed with an impressive promotion. The balleyhoo, according to National Promotion man, Pat Pipolo, will feature bios, photographs, window displays, dj mailings and national advertising.

LP'S COMING UP

- SUNSHINE & SHADOWS
Sunshine Company—Imperial LP 12399
- FULL CIRCLE
Ian & Sylvia—MGM SE 4550
- FRATERNITY OF MAN
ABC-S 647
- INTERLUDE
Original Soundtrack—Colgems COSO 5007
- NOW
Gary Lewis & Playboys—Liberty LST 7563
- THE IRISH ROVERS ALL HUNG UP
Decca DL 75037
- SOUND OF BOOTS
Boots Randolph—Monument SLP 18099
- SAILOR
Steve Miller Band—Capitol ST 2984
- UNDEAD
Ten Years After—Deram DES 18016
- CHITTY CHITTY BANG BANG
Original Soundtrack—
United Artists UAL 3188, UAS 5188
- AN ANTHOLOGY OF BRITISH BLUES
Various Artists—Immediate Z 1252006
- TAKE ME BACK TO LAINE COUNTRY
Frankie Laine—ABC 5657

- BEHOLD AND SEE
Ultimate Spinach—MGM SE 4570
- ELI & THIRTEENTH CONFESSION
Laura Nyro—Columbia CS 9626
- JAMES BROWN SINGS OUT OF SIGHT
Smash SRS 1-67109
- CAPTAIN SAD & HIS SHIP OF FOOLS
Cowsills—MGM SE 4554
- LOVE MAKES A WOMAN
Barbara Acklin—Brunswick BL 754137
- MOZART CONCERTO 21
DGG 138783
- PEACHES & HERB'S GREATEST HITS
Date TES 4012
- ORPHEUS ASCENDING
MGM SE 4569
- PLUG ME IN
Eddie Harris—Atlantic SD 1506
- OPEN
Julie Driscoll, Brian Auger & Trinity—
Atco SD 33-258
- THE THOMAS CROWN AFFAIR
Soundtrack—
United Artists UAL-4182/UAS 5182
- LOOK OF LOVE
Stanley Turrentine—Blue Note BST 84286

- RAVI SHANKAR IN SAN FRANCISCO
Buckingham—Columbia CS 9703
- WINDMILLS OF MY MIND
Grady Tate—Skye SD 4D
- A SAUCERFUL OF SECRETS
Pink Floyd—Tower ST 5131
- MEMORIES
Mantovani—London PS 542
- BEST OF NANCY WILSON
Capitol SKAP 2947
- A TRAMP SHINING
Richard Harris—
Dunhill DS 50032 (4,8,C,R)
- BIG BOTHER & THE HOLDING CO.
Mainstream 6099
- AXIS: BOLD AS LOVE
Jimi Hendrix Experience—
Reprise RS 6281 (4,8,C,R)
- HEAVY
Iron Butterfly—Atco LP/SD 227 (4,8,C,R)
- HANG 'EM HIGH
Original Soundtrack—
United Artists UAL 5179
- MAGICAL MYSTERY TOUR
Beatles—Capitol MAL/SMAL 2835 (4,8,R)

MUST STOCK LP's

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

- A MAN AND A WOMAN
Soundtrack—United Artists UAL-4147:
UAS 5147
- BILL COSBY IS A VERY FUNNY
FELLOW, RIGHT!
Warner Bros.—W/WS 1548
- CAMELOT
Original Cast—Columbia KOL 5621:
KOS 2031
- DOORS
Elektra—EKS 74007
- DR. ZHIVAGO
Soundtrack—MGM 1E/1SE 65T
- GOING PLACES
Tijuana Brass—A&M LP 112: SP 4112
- MAN OF LA MANCHA
Original Cast—Kapp KL 4505: KS 5505
- SGT. PEPPER'S LONELY HEARTS
CLUB BAND
Beatles—Capitol MAS/SMAS 2653
- THE SOUND OF MUSIC
Soundtrack—
RCA Victor LOCD/LSOD 2005
- WHIPPED CREAM AND OTHER
DELIGHTS

A SALUTE TO Finnian's Rainbow



AND THE SOUND TRACK OF THE DECADE!

ALABAMA

Birmingham
WBRC
Mobile
WLIQ

ARKANSAS

Little Rock
KAAY
Pine Bluff
KCLA

ARIZONA

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KSUN
Douglas
KAWT
Flagstaff
KFFR
KCLL
Mesa
KALF
KBUS
Page
KPGC

Phoenix
KMEQ
KOOB
KOH
KPHO
KTAR
KUEQ/FM
KUPD
KXIV
Prescott
KNOT
Scottsdale
KDOT

Tempe
KUPD
Tucson
KAIR
KCEE
KCUB
KHYT
KOLD
KTUC
Williams
KCYN
Winslow
KINO
Yuma
KYUM

CALIFORNIA

Bakersfield
KBIS
KOZZ
KOZZ/FM
KPMC
Berkeley
KPAT
Blythe
KYOR
Brawley
KPRO
Chico
KPAY
El Centro
KAMP
Escondido
KOWN
Fresno
KARM
KFRE
KMJ
Fremont
KFMR
Garden Grove
KTBT

Gilroy
KPER
Las Vegas
KENO
Lompoc
KKOK
KNEZ
Los Altos
KPGM
Los Angeles
KBBJ/FM
KBIG
KBIG/FM
KCBA/FM
KFI
KGIL
KHJ/FM
KMPC
KRHM/FM
KNX
KSLA
Merced
KWIP
Modesto
KBEE
KTRB
Monterey
KIDD
Napa
KVON
Oceanside
KNDE
KUDE
Ontario
KSOM
Oxnard
KACY
Palmdale
KUTY
Paso Robles
KPRL
Pittsburg
KKIS
Redding
KQMS
Sacramento
KCRA
KFBK
KGMS
Salinas
KSBW
San Diego
KDEO
KOGO
San Francisco
ARMED FORCES RADIO
KABL
KGO
KNBR
KPEN
KUSF
Santa Clara
KGNU
KREP
Santa Cruz
KSCO
San Jose
KSJO
KPIX
KSJS
KXRX
Santa Maria
KSEE
Santa Rosa
KSRQ
Stanford
KZSU
South Lake Tahoe
KTHO

Stockton
KJOY
Tulare
KCOK
Ukiah
KUKI
Vallejo
KNBA
Watsonville
KOMY
Yuba City
KUBA

CONNECTICUT
Ansonia
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Bridgeport
WICC
WNAB
Bristol
WBIS
Danbury
WLAD
Greenwich
WGCH
Hamden
WCDQ
WELI
Hartford
WCCC
WDRG
WPOP
WRCH
WRYM
WTIC
WWUH
Meriden
WMMW
Middletown
WCN3
Milford
WFIH
New Haven
WAVZ
WNHC
New London
WNLC
Norwalk
WNLC
Norwich
WICH
Stamford
WSTC
Storrs
WHUS
Torrington
WTRR
Waterbury
WATR
WBRY
WWCO
Willimantic
WILI

DELAWARE
Wilmington
WDEL
WILM
WJBR

FLORIDA
Cypress Gardens
WGTO
Gainesville
WDVH
Jacksonville
WMBR
Miami
WINZ

WIOD
Orlando
WHYI
WKIS
Pensacola
WNVV
Sarasota
WKXY
Tampa
WFLA
West Palm Beach
WJNO

GEORGIA
Atlanta
WGST
WIIN
WKLS
WREK
Augusta
WBLA
WBBQ/FM
Macon
WMAZ

HAWAII
Eleele, Kauai
KUAI
Hilo
KIMO
KIPA
KPUA
Honolulu
KFOA/FM
KGMG
KGMG/FM
KGU
KHHV
KORL
KPOI/FM
KUMU
Kahului, Maui
KNUI
Lihue, Kauai
KTOH

ILLINOIS
Charleston
WEIC
Chicago
WAIT
WFMF
WFMT
WGN
WLS/FM
Cottage Hills
WRTH
Decatur
WDZ
WSOY
Evanston
WEAW
Peoria
WMBD
Rockford
WROK
Springfield
WCUS
WCVS
WMAV
Quincy
WGMF
WTAD

INDIANA
Indianapolis
WFBM

IOWA
Cedar Rapids
WMT

Des Moines
KSO
Du Buque
WDBQ
Mason City
KGLO
KRIB
Shenandoah
KMA

KANSAS
Great Bend
KVGB
Topeka
KEWI
KTOP
Wichita
KAKE
KLEO
KWBB

KENTUCKY
Lexington
WALD
WBLG
Louisville
WAVE
WHAS

LOUISIANA
Alexandria
KALB
KDBS
Baton Rouge
WAIL
WLUX
Lafayette
KVOL
Monroe
KNOE
New Orleans
WDSU
WSMB
Oak Grove
KWCL
Thibodaux
KTIB

MAINE
Augusta
WFAU
WRDO
Bath
WJTO
Brunswick
WCME
Caribou
WFST
Houlton
WHOU
Lewiston
WLAM
Portland
WCSH
WGAN
Sanford
WSME
Skowhegan
WGHM

MASSACHUSETTS
Beverly
WMLO
Boston
WBUR
WERS
WNEU
WTBU
WTBS
Brockton
WBET

MICHIGAN
Ann Arbor
WAAM
Battle Creek
WKFR
Dearborn
WHFC
Detroit
WCAR
WJR
WJR/FM
WQRS/FM
WUOD
WXYZ
WWJ
Flint
WMRP
WMRP/FM
Grand Rapids
WXTQ/FM
Holland
WHTC
Jackson
WKHM
WIBM
Kalamazoo
WJMD
WKLZ
Lansing
WSWM
Mason
WUNN
Marquette
WLUC
Midland
WQDC/FM
Mt. Pleasant
WCMU/FM
Pontiac
WPON

Cambridge
WCAS
East Longmeadow
WTYM
Fall River
WSAR
Framingham
WKOX
Lowell
WCAP
Lynn
WLYN
Milford
WMRC
New Bedford
WBSM
Northampton
WHMP
Pittsfield
WBEC
WBRK
Southbridge
WESO
Springfield
WHYN
WMAZ
WSPR
WTLX
Taunton
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Ware
WARE
Westfield
WDEW
Worcester
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Finian's Rainbow

BS 2550

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KDAL
Minneapolis
KRSI
KQRS
Preston
KFIL
Rochester
KOCM
KROC
KWEB

MISSISSIPPI

Forest
WMAG
WQST/FM
Jackson
WJDX
Laurel
WNSL
Wiggins
WIGG

MISSOURI

Columbia
KFRY
KTGR
Fulton
KFAL
Jefferson City
KLIK
KWOS
Kansas City
KBEA
KCMO
KMBR
KMBZ
KUDL
WDAF
WHB
Rolla
KTRR
Springfield
KGBX
St. Charles
KIRL
St. Louis
KCFM
KMOX
KSD
KSHE
KXOK
KWK
KEW
WIL/FM
St. Joseph
KFEQ

MONTANA

Billings
KOOK

NEVADA

Reno
KBET
KNEV
KOLO
KONE

NEW JERSEY

Atlantic City
WFG
WOND
Bayville
WOBM
Camden
WCAM
WTMR
Dover
WDHA
Levittown
WBCB
Livingston
WVNI
Long Branch
WRLB
Madison
WFDL
Oak Hurst
WJLK
Plainfield
WERE
Vineland
WVWZ
Washington
WCRV

NEW HAMPSHIRE

Berlin
WMOU
Claremont
WTSV
Dover
WTSN
Hanover
WDCR
WTSL
Keene
WKNE
Laconia
WEMJ
WLNH
Manchester
WFEA
NASHUA
WSMN
Portsmouth
WHEB

NEW YORK

Albany
WABY
WGY
WOKO
WROW
Amsterdam
WKOL
Auburn
WMBO
Babylon, L.I.
WBAB
Binghamton
WINR
WVBF
Buffalo
WADU/FM
WBEN
WBNY/FM
WEBR
WGR
Canandaigua
WCGR
Canton
KSLU
Endicott
WENE
Fulton
WOSC

Garden City

WALI
Geneva
WGUA
Glenn Falls
WBZA
WWSL
Hartsdale
WFAS
Hempstead, L.I.
WHLI
Huntington, L.I.
WGSM
Ithaca
WTKO
WICB
WVBR
Islip, L.I.
WBIG
Jamestown
WKSJ
Kingston
WGHQ
WKNR
Lockport
WUSJ
Massena
WMSA
Mt. Kisco
WVIP
Newark
WACK
Newburgh
WBNR
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WQXR
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WXHN
Oneonta
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Oswego
WSGO
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WALK
WAPC
Peekill
WLNA
Penn Yann
WFLR
Plattsburgh
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Poughkeepsie
WEOK
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Rochester
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WHAM
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Rome

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Syracuse
WBL
WHEN
WSYR
Utica
WBUM
WIBX
WKAL
WRUN
Watertown
WATN
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NORTH DAKOTA

Dickinson
KDIX
Grafton
KGPC
Grand Forks
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KMAU
Minot
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OHIO

Akron
WAKR
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WCUE
WHLO
Canton
WINW
Cincinnati
WCXY
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Cleveland
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Columbus
WBNS
WTVN
Dayton
WHIO
WONE
Kent
WKNT
Springfield
WIZE/FM
Toledo
WCWA
WOHO
Youngstown
WBBW
WHOT
WKBN

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KTOK
Tulsa
KRMG

OREGON

Portland
KEX

PENNSYLVANIA

Allentown
WKAP
Bethlehem
WGPA
Bloomsburg
WHLM
Chambersburg
WCHA
Coatesville
WCOJ
Columbia
WCOY
Erie
WIRE
Harrisburg
WCMB
WKBO
WHP
Hazleton
WAZL
Lancaster
WGAL
Latrobe
WGTV
McKeesport
WMCK
New Kensington
WKPA
WYDD
Norristown
WNAR
Philadelphia
WFIL/FM
WIP
WPBS/FM
WPEN
Pittsburgh
WDUQ
WJAS
WPGH
WRCT
WTAE
WWSW
Pottstown
WPAZ
Pottsville
WPPA
Reading
WEEU
WHUM
Scranton
WEJL
Wilkes Barre
WBRE
WILK
York
WORK
WSBA

RHODE ISLAND

Kingston
WRIU
Newport
WADK
Providence
WBRU
WDOM
WEAN
WICE
WJAR
WLKW
Westerly
WERI
Woonsocket
WNRI
WVON

SOUTH DAKOTA

Pierre
KGFX

Rapid City

KEZU
KIMM
KOTA
Sioux Falls
KELO
Watertown
KSDR
Yankton
WNAX

TENNESSEE

Jackson
WJAK
Memphis
KLYX
WMC
WMC/FM
WMPS
WREC
Nashville
WMAK

TEXAS

Dallas
KRLD
KXIL
WFAA
Ft. Worth
WBAP
Houston
KODA
KPRC
KTHH
KXYZ
San Antonio
KBAT

VERMONT

Brattleboro
WKVT
WVTA
Burlington
WJOY
Montpelier
WSKI
Rutland
WHWB
WSYB
Springfield
WCFR

WASHINGTON

Bellevue
KFKF
Seattle
KBIQ
KING
KIRO
KIXI
KOMO
KUI
KXA

WEST VIRGINIA

Moundsville
WEIF
Wheeling
WKWK

WISCONSIN

Eau Claire
WBIZ
Milwaukee
WEMP
WEMP/FM
WTMJ
WTMJ/FM
West Bend
WBKV/FM

Pepper Records and Artists Help Community Relations

MEMPHIS—Inspector Bud Leatherwood of the Memphis Police Department and Tim Riley, Talent Co-ordinator for Pepper Records, announce that Pepper Records has just donated to the Community Relations Division of the Memphis Police Department 6,000 popular records to be given to underprivileged young people in the Memphis area.

Riley said that Pepper feels strongly in creating and maintaining ties with the entire community and is taking this opportunity to donate to the Memphis Police Department records to be given away on a monthly basis. "We hope to be able to give 15 to 20 thousand records a year through this community related program," he said.

The records will be distributed by the "Store Front" projects located in 10 different sections of the city. The officers under the direction of Inspector Leatherwood will show movies, play records and answer questions about the Memphis Police Department, thus becoming closer to the various needs of the community by daily contact with the young people.

Inspector Leatherwood said that reaction to this new project is fantastic. "People from all parts of the city are calling offering assistance in the program on a voluntary basis. We are proud of our record in public service. This is just another field in which we can serve the community and get

Palm Springs Golf Results Revealed

PALM SPRINGS, CALIF.—The Music Industry Golf Tournament at the Canyon Country Club here Oct. 4-6 produced the following results:

Low Net, Bob Fead of A&M Records; Low Gross, Dick Burns, Amos Productions; and Low Gross, Guest Tony Riccio of Martoni's.

Flight A Winner was Joe Johnson, Challenge Records; Flight B, Jack Gale; Flight C, Bob Burrell, indie promotion man; Flight D, Ted Glasser, MCA Music; Putting Contest, a tie between Norm Goodwin and Irv Cottler; Closest to the Pin, Jack Gale; Longest Drive, Joe Johnson; Hacker, Morris Diamond; and Sportsman's Award (Murry Wolfe Memorial), Larry Taylor.

to know the people personally as well."

Marty Lacker, General Manager of Pepper, said that "we are a vital part of the community and we'd like to show the people of Memphis our appreciation for the acceptance to the various artists which we record. Last month we donated to Shelby United Neighbors and the Memphis Police Department 5,000 Teen Magazines to be distributed to the young people in underprivileged sections of the city."

Riley also said that some of Pepper's recording artists will perform at the various police department field locations.

Contradictions In Motown - Ruffin Suit

DETROIT—Conflicting testimony was given last week (10) in Wayne County Circuit Court, according to Motown Records, by former Temptations singer David Ruffin and agent C. B. Atkins. Supposedly, the contradictions were made at a hearing in which the International Management Co., which claims Ruffin under contract, requested an injunction to prevent Ruffin from working any personal appearance dates without IMC's consent.

In two days' hearings before Justice Joseph Moynihan, Jr., Ruffin testified that he had had no contact with Atkins—who with Associated Booking was charged with unlawfully interfering with Ruffin's career—until after he had engaged Associated Booking as his agent. However, Atkins reportedly refuted Ruffin's testimony by stating under oath that he had been approached on behalf of Ruffin and had arranged a meeting between Ruffin and Joe Glaser, President of Associated Booking.

Motown and IMC, who have already filed several affidavits, added the testimony of Ewart Abner, an IMC VP, and a large file of accounting statements after Ruffin had supposedly testified that the statements had not been prepared.

At the conclusion of the hearings Justice Moynihan adjourned court until this week when he will hear arguments from both counsels.

UP SINGLES COMING

1. **SUN AIN'T GONNA SHINE ANYMORE**
(Saturday/Seasons Four, BMI)
Fuzzy Bunnies—Decca 32364
2. **ISN'T IT LONELY TOGETHER**
(Ahab, BMI)
Robert Knight—Elf 90019
3. **WHO'S MAKING LOVE?**
(East, BMI)
Johnny Taylor—Stax 0009
4. **GOLDEN GATE PARK**
(Wingate, ASCAP)
Rejoice!—Dunhill 4158
5. **FEELIN' ALRIGHT?**
(Essex, ASCAP)
Traffic—United Artists 50460
6. **WHERE DO I GO**
(United Artists, BMI)
Carla Thomas—Stax 0011
7. **ON THE WAY HOME**
(Springfield, Cotillion, BMI)
Buffalo Springfield—Atco 6615
8. **YOU'RE SO YOUNG**
(Hanbo, BMI)
Shane Martin—Epic 10384
9. **JESSE BRADY**
(MRC, BMI)
McCoys—Mercury 72843
10. **PAIN**
Novas Nine—ABC 11127
11. **SHAME, SHAME**
Magic Lanterns—Atlantic 2560
12. **WAKE UP TO ME GENTLE**
(Beechwood, BMI)
Al Martino—Capitol 2285
13. **EENY MEENY**
(Saturday, BMI)
Showstoppers—Heritage 802
14. **DO WHAT YOU GOTTA DO**
(Johnny Rivers, BMI)
Nina Simone—RCA Victor 47-9602
15. **I COULDN'T SPELL !*!**
(Earl Barton, BMI)
Sam The Sham—MGM 13972
16. **YOU'VE LOST THAT LOVIN' FEELING/SGUL & INSPIRATION**
(Screen Gems, Col., BMI)
Vivian Reed—Epic 10382
17. **HOW LUCKY (CAN ONE MAN BE)**
(Su-Ma, BMI)
Uniques—Paula 313
18. **SHAKE**
(Kaskat/Peanut Butter, BMI)
Shadows of Knight—Team 520
19. **DO YOUR OWN THING**
(Trio, BMI)
Brook Benton—Cotillion 14977
20. **FROM THE TEACHER TO THE PREACHER**
Gene Chandler & Barbara Acklin—Brunswick 55387
21. **MY GROOVY BABY**
(Acuff-Rose, BMI)
Tom Dooley & His Lovelights—TRX 5013
22. **DON'T BOGART ME**
(Terrible Tunes, BMI)
Fraternity of Man—ABC 11106
23. **THIRTY DAYS HATH SEPTEMBER**
(Bourne, ASCAP)
Robert Goulet—Columbia 4-44618
24. **MOM (CAN I TALK TO YOU)**
(Arcola, BMI)
Jan Rhodes—Blue 1001
25. **EAGLE LAUGHS AT YOU**
(Maclen, BMI)
Jackie Lomax—Apple 1802
26. **GETTING TO KNOW YOU**
(Screen Gems, Col., BMI)
Sajid Khan—Colgems 1026
27. **A LITTLE BIT FOR SANDY**
(Jobete, BMI)
Paul Peterson—Motown 129
28. **PLEASE FORGIVE**
(Leo Feist, ASCAP)
Frankie Laine—ABC 11129
29. **ARE MY THOUGHTS WITH YOU**
(Acuff-Rose, BMI)
First Edition—Reprise 0773
30. **LORD OF THE MANOR**
(Rook, BMI)
Eerly Bros.—Warner Bros./7 Arts 7226
31. **SLIPPING AWAY**
(Blackbuster, BMI)
Barbara Mason—Arctic 142
32. **TROUBLE MAKER**
(Low-Twi, BMI)
Tams—ABC 11128
33. **BIRMINGHAM**
(Low-Twi, BMI)
Movers—1-2-3 1700
34. **ME & YOU**
(Big Shot, ASCAP)
Brenton Wood—Double Shot 130
35. **I'M SO HAPPY NOW**
Company Front—Rising Sons 711
36. **THE BOY WITH THE GREEN EYES**
The Angels—RCA Victor 47-9612
37. **ANYONE CAN MOVE A MOUNTAIN**
(St. Nicholas—Video Craft, ASCAP)
Marlena Shaw—Dacet 5618
38. **DON'T LEAVE ME**
(Dunbar, BMI)
Robert John—Columbia 44639
39. **L.A. BREAKDOWN**
(La Brea, ASCAP)
Larry Marks—A&M 969
40. **I'M LONELY FOR YOU**
(Beechwood, Barswa, BMI)
Bettye Swann—Capitol 2263
41. **I CAN SEE A LIGHT**
(Saturday, BMI)
Good Earth—Dynovoice 924
42. **WHAT KIND OF LADY**
(Razor Sharp, BMI)
Dee Dee Sharp—Gamble 219
43. **YOU TALK SUNSHINE, I BREATHE FIRE**
(Brent, BMI)
Amboy Dukes—Mainstream 693
44. **46 DRUMS—1 GUITAR**
(Don, BMI)
Little Carl Carlton—Backbeat 598
45. **MOHAIR SAM**
(Acclaim, BMI)
Slim Harpo—Excello 2301
46. **BRING IT ON HOME TO ME**
(Kags, BMI)
Eddie Floyd—Stax 0012
47. **KISS HER NOW**
(Morris Jerryco, ASCAP)
Ed Ames—RCA Victor 47-9647
48. **YOU'RE ALL AROUND ME**
(Ruler-April-Blackwood, BMI)
Percy Sledge—Atlantic 2563
49. **LOVE HEALS**
(Hastings, Speed, BMI)
Sam The Sham—MGM 13972
50. **DO YOU WANNA DANCE**
(Clokus, BMI)
Love Society—Scepter 12223

Transamerica, Metromedia

(Continued from page 104)

Transamerica for each share outstanding of Metromedia.

John R. Beckett, President and chief executive officer of Transamerica, and John W. Kluge, Chairman and President of Metromedia, announced the merger plan at a joint press conference in New York.

On approval of the transaction Kluge will become a director of Transamerica and will continue as chairman, president and chief officer of Metromedia. Beckett said Metromedia will continue to operate autonomously.

The approval of the Federal Communications Commission is required for completion of the transaction in addition to the approval of Metromedia shareholders.

RCA Roundtable

(Continued from page 106)

all countries; and (5) stepped-up product promotion in each market. Also discussed, at length, were popular and classical artists in the U.S. and abroad, sound and manufacturing, distribution, and record catalogues.

Music publishing, already well-established by the nine subsidiary organizations in their own lands, took on new meaning at the Round-Table since the RCA Record Division, only a year ago, established its own American music publishing subsidiaries, Sunbury Music Inc. (ASCAP), and Dunbar Music Inc. (BMI). These two firms are working closely in conjunction with the foreign publishing operations for joint exploitation and development of existing catalogues as well as building a truly international catalogue of music and creating ever-stronger operations in America and abroad.

Stereo 8 Growth Cited

Stereo 8 was termed the most potent growth area in recorded entertainment, and it was agreed that its success in the United States as well as its successful introduction in Italy would cause it to figure as an important adjunct to record sales for each of the other eight subsidiary companies in the immediate future.

Changing market patterns in the United States, particularly the growth of rack merchandising and discount operations, were discussed and it was recognized that although

Big Budget For Seasons LP

NEW YORK — Philips Records has budgeted \$100,000 for advertising and promotion for the Four Seasons' latest album, "Edizione d'Oro" ("Edition of Gold"). It will be the biggest push ever on a Seasons album.

The deluxe, two-record package, to be released late this month, will carry a suggested list of \$9.58. Theme is the development of the Four Seasons, with Bob Crewe doing the narration and with the Seasons' biggest hits.

Advertising support includes a heavy radio program, with 10-second to 30-second spots accompanied by fireworks, extensive trade space, and advertising kits for daily newspaper coverage. The kits will contain mats of varying sizes to be used in cooperative advertising.

these factors are not yet of major concern in the foreign lands, they would increase internationally very swiftly in the coming years.

Just as cross-pollination of ideas and techniques form the basis for the Round-Table, so it was emphasized that cross-pollination of talent was essential in view of the growing internationalism of recorded entertainment. It was mutually decided that international artist promotion tours involving long-range planning, well-coordinated exposure and greater liaison between the New York home office and the subsidiaries would be stepped up so that locally known artists can become internationally recognized.

The trend toward independent production was noted in each country, and during the discussion it was brought out that RCA in each land will increase its association with independent talent. Independent agreements, it was noted, take various forms in the nine nations—long-term contracts with independent producers, term and one-shot package arrangements option or first refusals. All present agreed that producers these days often are as famous as the artists.

In the matter of distribution, the consensus was that RCA's internationalization and the closer ties with New York headquarters will have a great bearing on, and will increase the handling by, subsidiaries of record labels other than RCA in the foreign countries.

Record licensing internationally will continue to be a function of the Record International Department also.

Miller - Brody Acquires Newbery Award Label

NEW YORK — Miller-Brody Productions, Inc., formed four years ago to develop and produce audio-visual materials for school and other special markets, announces the recent acquisition of Newbery Award Records, Inc.

Newbery Award Records produces long-playing recorded

versions of books which won the Newbery Medal given annually by the American Library Association for the outstanding contribution to children's literature. The LPs will retail for \$5.95. A line of 12 releases is projected for January. The two principals of Miller-Brody Productions are Selma Rich Brody and Claire Glass Miller.

S&H Gives LPs

Merchants around the country who give S&H Green Stamps now have their own entries in the Christmas record album field.

One, titled "The Sound of Christmas," features some of the best known recording artists in a program of familiar Christmas music. The recording, produced by Capitol Records, and pre-packaged with a bonus of 25 S&H stamps, is now on sale at \$1.00 at merchants who give the stamps. A second album, Lionel Barrymore as Scrooge in "A Christmas Carol," with the Canterbury Choir in a program of Christmas hymns and carols on the flip side, is available to S&H accounts on a limited, first-come first served basis. This album, produced by MGM Records, is exclusive with S&H.

Manny Kellm

(Continued from page 104)

of the popular hit "Love Is Blue" recorded by Manny Kellm, His Orchestra and Voices, followed by an album of the same title. He was with Capitol in A&R and sales for 12 years.

Club Review

Jones Copa Click

NEW YORK — Jack Jones opened at the Copa here last week (10), and it was a marvelous show.

The RCA Victor songster was in excellent form, and demonstrated his very strong voice backed by an augmented orchestra. Who knows how many musicians were added to the usual (highly skillful) complement of instrumentalists, but the effect was great.

Some highlights of his set were "I'm Getting Sentimental Over You," "People Will Say We're In Love" and, of course, "Old Man River" and "The Impossible Dream."

The responsive crowd was treated to an "extra": he introduced his father, Alan Jones, who performed his classic rendition of "Donkey Serenade."

Good Kidds



Musicor's the Kidd Brothers—eight months at the Melody Inn in Dover, N.J.—are huddling with their producer, Elliot Randle, over material for their next single. Group also hopes to set up a one-nighters tour soon.

ROULETTE'S Aces of the Week

A "NITTY
♦ GRITTY"

Ricardo Ray

Alegre 4024

"DO
SOMETHING
TO ME"

Tommy James
and The
Shondells

R 7024

* ROULETTE

Pleis Named RCA Coast Producer

RCA Records has appointed Jack Pleis, as a Producer, Popular A&R, West Coast, announces Ernie Altschuler, RCA Records Division VP and Executive Producer. Pleis will report directly to Joseph Reisman, Manager, Popular A&R, West Coast.

Born in Philadelphia and majoring in music at Curtis Institute, Pleis joined Benny Goodman's post-war band as pianist and arranger in 1947, following army service. In 1949, he left Goodman to become an arranger and producer for London Records. He was named to a similar position with

Decca Records in 1951 where he ran a string of 14 million-seller hits. Columbia Records named him as producer-arranger-artist in 1960.

Pleis then operated his own firm, producing independent recording sessions and television commercials until 1965, when he left New York to set up a similar business in Studio City, California. He found the Coast a fertile field, with assignments for network television shows, television commercials, and recording sessions, including arranging and conducting Lawrence Welk's "Winchester Cathedral" gold LP for Dot Records.

6 Disk Execs On RIAA Panel

Six record company executives will represent the Record Industry Association of America in panel discussions with management of radio stations at this year's regional conferences of the National Association of Broadcasters.

This is part of a program being developed by the RIAA and the NAB to increase the liaison between the two industries and create a greater awareness on the part of each

Decca Concept

(Continued from page 104)

Brunswick releases will prominently display the A and B sides, respectively. This will spell out which side of the release we will be exerting all our efforts to promote and exploit.

"While this is a calculated risk on our part, we believe the elimination of indecision on

industry as to what is going on in the other.

John Rosica, Director of National Promotion and Merchandising for A & M Records, will be the panelist at the opening conference Oct. 17 at the New York Hilton. Ken Mansfield, Director of National Promotion for Capitol Records, will attend the second meeting on Oct. 21 at the Ambassador Hotel in Los Angeles. Bill Casady, Director of National Promotion for Warner Bros.-Seven Arts Records, will be the panelist at the Denver Hilton on Oct. 24.

(Continued on page 140)

the part of everyone involved with the selection of records for programming will bring about a better communication between our company and the broadcasters that will be of greater mutual benefit."

In addition to the concept change, Mancini also announced that the label color on Decca releases will change from pink to blue, as soon as present stock on the old color is depleted.

Gavin Meet

(Continued from page 104)

Duncan; Top 40 Panel: Larry Uttal, Bud Dain, Larry Newton, Paul Drew, John Rook, and Kenneth Palmer; Rhythm & Blues Panel: Al Bell, Rick Hall, Jim Randolph, John Hardy; Country Panel: John Mazer, Al Gallico, Dave Olson; and Non-Rock Panel: David Croninger, Allan Newman, Al Bramy, Bob Osborne.

Present at the Advisory Council meeting were Lee Arnold (WJRZ, Newark), Lucky Cordell (WVON), Ken Draper (Draper/Blore Programming), Janet Gavin, John Hardy (KDIA-Oakland), Ruth Meyer, Allan Newman (KSFO-San Francisco), Larry Newton (ABC Records), Tom Noonan

(Tamla-Motown), Pat O'Day (KJR-Seattle), John Rook (WLS-Chicago), John Rosica (A & M Records), Bennett Rosner, Joseph Smith (Warner Brothers/7 Arts) and Larry Uttal (Bell Records).

This year's Programming Conference is open to both the radio and record industries, and will run Dec. 6-8 at the Riviera Hotel, Las Vegas. Offering a full schedule of programming seminars, panel discussions and an award banquet, the Conference is expected to surpass last year's attendance figure of over 500 radio and record industryites.

Further information may be obtained by writing Bill Gavin, Chairman, Radio Programming Conference, 114 Sansome St., San Francisco, Calif. 94104.



MONEY MUSIC

by Kal Rudman

Jerry Wexler and Tommy Dowd did it again. The Aretha Franklin miracle is about to be repeated with Dusty Springfield. They went down to Memphis and cut great tracks. The guy on guitar is the best there is. The bass line is unexcelled. The material is incredible. The back up singing by the Sweet Inspirations is inspired. And the sheer soul singing of Dusty is the next revolution in the music business.

Wexler concedes that this might be the best LP ever cut by Atlantic. We predict that the impact of these recordings will, as in the case of Aretha, be translated into a cover on Time, big TV specials and tons of print in the newspapers and magazines. Tom Dowd's and Jerry Wexler's images will escalate geometrically.

There are at least seven songs that can go #1 in both the pop and R&B charts. What you will hear when it comes is 10 times your wildest expectations. We heard the tapes with one of the biggest music directors and a top PD. Their tongues rolled out of their mouths like Elsie the cow. This is a new dimension in creativity. Dusty Springfield has been like a Stradavarius violin just waiting for the master to come along and make her soar to unheard-of heights. This LP will rocket her to the top of the music field. I cannot describe to you the impact this LP will have in her native England. The Beatles will have to fall at her feet, and the Rolling Stones will babble like a brook.



Kal Rudman

Super Pick: "Just Ain't No Love," Barbara Acklin.

Record Mayven Pick: "Bring It On Home," Eddie Floyd. WKNR Pick.

Stone Smash: Ohio Express. One More Time! Giant WSAI. Dunhill is Red Hot: Grassroots #2 nationally in sales. Rejoice broke to Top 10 KFRC, S. F.; broke WRKO, Boston; great Mama Cass is "California Earthquake." Steppenwolf a giant.

Fantastic Jackie Wilson: "For Once In My Life." From the LP. Going #1 in Sales by Next Week: "Those Were the Days," Mary Hopkin.

Most Explosive Selling Record in the Nation: Johnny Nash. Top 10 Smash WQXI, Atlanta: Peggy & JoJo.

Most Gigantic Sellers: O'Kaysions; O. C. Smith; Turtles; Max Frost; Cream; Steppenwolf; Feliciano; Supremes; Moody Blues.

Powerhouse Follow-up: B. J. Thomas' "Hooked On A Feeling." WTIK Pick; KAKC.

Betty Breneman Reports for the Bill Drake Team

Solid Hits: 5th Dimension, Feliciano, Robert Knight, (#12 WOR), Big Brother, Cream, Jimi Hendrix, Steppenwolf.

Breakdown KHJ-L.A.: Medley, M. & Tammi, N. Diamond, Engelbert, #1—O'Kaysions, #3—Turtles, #6—Big Brother, #8—Steppenwolf, #9—Donovan, #12—J. Butler, #13—J. Hendrix, #18—McCoys . . . KFRC-S.F.: "Dang Me," Sam Hutchins, R. Milsap, N. Diamond, Englebert, #9—J. Hendrix, #11—Big Brother, #12—5th Dimension, #15—Cream, #17—Donovan, #18—B. Springfield, #19—M. Blues, #20—Rejoice . . . WOR-NYC: #9—5th Dimension, #10—J. DeShannon, #11—J. Nash, #12—R. Knight, #14—C. Thomas, #15—Dion, #16—Impressions . . . CKLW-Detroit: Eddie Floyd, Shadows of Knight, Magic Lantern, Fireballs, S.wolf, #2—J. Nash, #5—Big Bros., #7—Turtles, #13—Unifics, #9—Fever Tree, #14—Neil Diamond, #15—M. Gaye . . . WHBQ-Memphis: B. J. Thomas, E. Floyd, M. & Tammi, P. & Jo Jo, Engelbert, F. Sinatra, #16—Derek . . . KGB-San Diego: S.wolf, F. Sinatra, B. J. Thomas, Fireballs, World of Oz . . . KYNO-Fresno: Fireballs, Impressions, B. J. Thomas, Evie Sands, #30—Steve Karmen . . . KAKC-Tulsa: Fireballs, B. J. Thomas, Hollies, #18—Derek.

Ohio Express on WMCA, WKNR, WLS, WCFL, KIMN, WDRY, WSAI, WQXI, WIXY, WQAM, WFUN, WAYS, WRIT, WOKY, WCOL, KOMA. Kasenetz-Katz is #4 WEAM; #11 Milwaukee; #10 Seattle; #1 KAFY; #15 KRLA; smash Cincy.; 18,000 in Chicago in a week. Shadows of Knight is #15 WSAI, giant Milwaukee, on WMCA, KYA, KILT, KLIF, WFUN, WEAM, CKLW, WCFL, WMEX, giant in Indianapolis, Wheeling; Top 10 Cleveland (near Top 5). We predict "Goody Goody Gum Drop," 1910 Fruitgum, will be a monster!

(Continued on page 127)

Money Music (Continued from page 126)

Confirmed Hit: "Fire," 5 By 5. WLS, WSAI, WEAM, KOMA. Archies a Winner: #2 WAYS, Charlotte; #2 WSAI.

Robert Knight: Selling L. A., Nashville.

Great Sam & Dave: "Everybody Got To Have Somebody To Believe In."

Second Time on Tower, "Listen To the Music." Sureshot hit. Big Shot in the South, Los Canarios: WTIK, Pick; WHBQ, WNOE, and over 50 stations through the territory.

Chandler & Acklin: Johnny Taylor: Made WKNR, Detroit.

Cream is Close To Top 10: "White Room." Smash of the week! Boss Rock & Sock Instrumental: "Othelia," Yusef Lateef, Atlantic.

Credence Clearwater hit Top 3 in national sales.

Calla is thrilled about the tremendous Southern play on "Get On Your Knees," Los Canarios. It's on WTIK, WNOE, WHBQ. Good sleeper.

Sureshot: "Goody Goody Gum Drop," 1910 Fruitgum. Great! Will sell big!

Bobby Russell is now on WMCA, WHBQ, KAKC, KGB. Great programming . . . "Tell Him You've Got Someone Else," Mark Thatcher, Diamond, on WSGN, WKLO, WKDA, WLOF. This is a very classy record.

Action out of Nashville on "I Won't Run," Feminine Complex, Athena . . . "Stormy," Classics 4, getting good Southern secondary play . . . Epic's Shane Martin is very big in New Orleans . . . "Harper Valley PTA," Ben Colder, is very big C&W and breaking into pop . . . "Getting To Know You," Sajid Kahn, is very big in Seattle . . . "The Soul Strut," John Phillip Soul, Pepper, has picked up a lot of stations. Strong record . . . "Cinnamon," Derek, Bang, broke wide open in Seattle, and is selling in Dallas, Raleigh. This record sells where played. On WRKO, WHBQ . . . Good juke box sales in Phila. on "Alice's Restaurant," New Christy Minstrels, off WIP.

"Court of Love," Unifics, Kapp, went on WLS, Top 15 sales in Phila., #13 WMCA, on WABC, big Detroit, Atlanta, Baltimore, Wash., etc.

New Al Martino is strong, "Wake Up To Me Gentle" . . . Eddie Levine is all out on "Feelin' Alright," Traffic, and has some big stations on it . . . Big airplay on "Little Arrows," Leapy Lee, and the Nancy Wilson . . . Good sales in Chicago on "Come And Give Your Love To Me," New Colony 6, Mercury . . . Add WRKO, Boston to stations on the SWFOB.

Local Promo Man of the Week: Steve Popovich, Columbia, in Cleveland. This young guy is known around the country. He has a bright future. At least four of our Local Promo Men of the Week have become national promotion directors for majors recently: Ron Alexenburg, Columbia; Augie Blume RCA; John Antoon, Imperial; Bill Cassady, W. Bros.

London is all out on "I Am Waiting," Jennifer Warren. The song was written by Mick Jagger and Keith Richard of the Rolling Stones.

"Shame Shame," Magic Lanterns, is on all the top stations. Breaking in sales . . . Cryan Shames is a giant in Chicago and is getting fantastic airplay around the nation. It looks strong . . . The Dion broke in NYC and is on most of the big stations . . . Motown has the Detroit smash, "I Love You Madly," Fantastic 4 . . . Carla Thomas still getting good play . . . The new Booker T & MG's is "Hang 'Em High" . . . "Chitty Chitty Bang Bang," Henry Jerome, is close to 100,000. The LP is very big . . . Company Front on WMCA and is big in Louisville. Good record . . . "Great Escape," Ray Stevens will sell a lot of records and is marvelous programming . . . "Pain," Novas 9, ABC, is selling very well in the Carolinas and through the South . . . Englebert H. will sell a lot of records . . . Bobby Goldsboro is great programming.

Bill Gavin is high on "Mornin' Glory," Bobby Gentry & Glen Campbell, and "Watching the Trains Go By," Steve Alaimo, Atco.

WDRG, Hartford, Spotlight Song: "Shame, Shame," Magic Lanterns.

Amboy Dukes broke wide open in Cleveland sales and is on CKLW & WKNR . . . Casuals is on WEAM, WTIK, WKBW, WBBF, KAFY, KRIZ.

"Dear World," Mitch Miller, Diamond, is excellent programming . . . Strong cut in the Bee Gees LP is "I Started a Joke" . . . "West Indian Lady" is strong in the Donovan LP . . . Strong Texas reaction to "Paralyzed," Legendary Stardust Cowboy, Mer-

(Continued on page 130)

Mel Price Exits MGM

NEW YORK — Mel Price, Manager, Tape Operations for MGM Records from June, 1966, has left the label and will be announcing his plans shortly.

While at MGM, Price was responsible for the complete sales and marketing program for MGM Record distributors during 1966 and 1967, prior to exclusive duplicating and distributing contracts with Ampex and ITCC of all MGM tape product. His initial efforts at MGM were to get all MGM distribs into the tape business; and one of his key responsibilities was to develop and keep the Metro-owned branches prominently in the tape field.

He was responsible from the start for MGM's Playtape sales and marketing program from

the summer of '66, plus varied promotion and premium aspects of MGM's Playtape concept, such as the successful Campaign Communications Institute of America and MGM's Tello Play Program for electioneering and campaigning efforts by Democratic and Republican candidates.

Young Veteran

A young veteran of 18 years in the music business, Price previously was Eastern Sales and Marketing Manager for Budget Sound Records. Prior to that, he was Branch Manager of Sunshine State Record Distributors, Miami, as well as, earlier, a key New York salesman for Garden State Record Distributing.

Meadow Named

(Continued from page 104)

Top 10 hits with the Vogues' "Turn Around, Look At Me" and Blue Cheer's "Summertime Blues." Meadow also worked with staff writers on material for the Elvis Presley movies.

His previous association was with Atlantic Records, where he gave them their "History

of Rhythm and Blues" series, Vol. I-IV, and "The Drifters' Golden Hits" LP. He was also responsible for the day to day activities of Atlantic's Pronto, Cotillion and Walden music firms. At Atlantic, Meadow was the firm's vault researcher in the album department, as well as having worked in promotion, advertising, publicity and albums sales and merchandising.

RIAA Exhibit

(Continued from page 104)

devoted to sound recordings in order to preserve the artifacts associated with the industry as it evolved from the first recordings on tin foil right up to today's high fidelity stereophonic records. He felt, furthermore, that a Hall of Fame should be created to perpetuate the memory of those in all facets of the business who had contributed to the advancement of the recording art and to its current stature as an industry.

In urging that the Record Industry Association of America take the lead in creating a Record Industry Museum and Hall of Fame, Kapp acknowledged that there already exist institutions devoted to segments of the music and/or record business.

"It seems to me, however," he declared, "that the record industry, embracing as it does so wide a spectrum of entertainment, education and culture, is more than just music and more than any one phase of music. I think this industry has grown in size and scope beyond anything that Edison envisioned when he first devel-

oped the phonograph and the record."

Kapp feared that many of the artifacts relating to the early days of the record industry would be lost to posterity unless they were collected and preserved.

Kapp said he believed that a Hall of Fame was vital to perpetuate the memory of such giants of the industry as Eldridge Johnson, who founded the Victor Talking Machine Company; Ted Wallerstein, who headed, at different times, both Columbia Records and RCA Victor Records, and Jack Kapp, who founded Decca Records in the United States. The contributions to recording by such as Emile Berliner, who developed the lateral cut disk record, and Dr. Peter Goldmark, who fathered the long-playing record, must also be preserved. "Of course," Kapp added, "we must also have a place permanently to enshrine such great recording talent as Bing Crosby, Gene Austin, the Andrews Sisters, Enrico Caruso, John McCormack, Elvis Presley and the Beatles."

The exhibit, called "The Birth of an Industry," will remain in the RIAA offices until a permanent home is built.

Long Displays Groups Underground — Literally

NASHVILLE—Hubert Long Talent Agency V.P. Chuck Neese has devised an unusual setting for displaying the talents under his college division department.

Neese recently obtained the spacious Cavern Club in The Underground City near Dickson, Tenn. The Club occupies one of the rooms in a mine (phased out of operation several years ago). Much of the extensive shaft system is flooded and the waters have been stocked with trout. The city operates a fleet of boats that ply the waterways beneath the limestone mountain.

On Sunday, Sept. 22, Fraternity Social Chairmen and Student Body Officers from all across the state converged on the cavern for a special closed showing of several HLTA acts. The agency provided refreshments for the couples—only gathering.

Neese stated that "this was the first time that a Southern agency has showcased its talent in such a manner. Every



Pictured is the Mad Tea Party group's lead singer Dean McSpadden and guitar player Mark Lankton at entertainment buyer's party at the Underground City (see story).

college that was represented bought at least one of our acts. We were so pleased with the outcome that we've already made plans for another party after Christmas."

Groups represented by the Long Organization and appearing on the show were the Mad Tea Party, the Memphis Mudd, the Canned Soul Show, the Southwind Soul Unit and Claire Christie.

simply because they play loudly, or because their drummer can bang harder than anyone else, but because they work in a musical form replete with interesting changes, structure and harmony. It's well thought-out, and it grabs you. It grabbed the crowd at the Fillmore, who gave the group a standing ovation.

—Andy Goberman.

Fillmore Groups Click

NEW YORK — A good show (although not a great one) was presented at the Fillmore East last week. Mercury's Linn County leaned mostly on a Cream sound and amplification, but were enjoyable although they dragged out their last song a bit.

Epic's Sly & the Family Stone captured the audience as performers as well as singers. Most of their songs were interrupted by bursts of applause. This segment of the concert was being recorded by Epic for future release on an album.

MGM's Eric Burdon and the Animals weren't as good as they could have been, although faulty mike and amp contributed heavily. They did sing the best song of the night, though, their hit "Sky Pilot," a good delivery and set-up.

Joshua did it again.

—John Sanna.

NATRA Changes

(Continued from page 105)

NATRA is involved in are the following:

The Building of a Communications Center

Because the current programs attempting to solve the present shortage of broadcasting personnel fall far short of the needs, NATRA must develop an immediate crash program to prepare persons to work in our industry. Therefore, the NATRA Institute of Broadcasting Science, as proposed at the recent convention by NATRA's Educational Consultant, Dr. Earl C. Jackson, can, within a matter of months, begin preparing and feeding into the broadcasting industry skilled mass communications specialists and for the record industry, trained personnel. NATRA's immediate goal for the school is to raise \$250,000 with an ultimate goal of \$750,000 needed to complete the full program.

Shields says there is a close relationship to both industries in the respect that they are suffering from a lack of new recruits. The owners of black stations (R&B) have been particularly hard hit by a drain of their personnel who have been recruited by larger stations. Shields opined that the record industry has done little to set up specific programs to recruit new young people. Therefore, the NATRA Institute of Broadcasting Science will address itself equally to both industries.

Black Representation on FCC

NATRA is concerned that there is no black representation on the FCC. NATRA will submit to the President a list of qualified black men who it feels should be given consideration for appointment to the Commission.

Black Investment in Broadcasting Properties

With over 7200 stations licensed by the Commission and only seven black owned, and aware of the fact that these are well insulated and profit making investments, NATRA will also encourage black investment in broadcasting properties.

The Regionals

The President of NATRA will embark on a series of visits to meet with regional chapters throughout the country. With the addition of the field administrator, the regionals will have close communication with the New York Office. He, in turn, will be

(Continued on page 140)

Concert Review

Havens a Hit

NEW YORK — A capacity crowd filled Philharmonic Hall last week to hear Verve/Forecast's Richie Havens, folksinger minstrel.

The night was cold but Havens' personality and songs projected a warm heart and humor that would have thawed the coldest mind.

I specifically liked his arrangements of Bob Dylan's "I Pity the Poor Immigrant" and "Just Like a Woman." Also commendable: "Just Too Hard to Believe," written by a young Canadian folksinger and not scheduled to be sung.

One beautiful concert performed by one beautiful man on one beautiful night.

* * *

Club Review

Scene Bows Bag

NEW YORK — Appearing at the Scene last Wednesday (9) night was the Bag (Decca), a discothèque group relying to a great extent on bombast.

The thing that pulls them through is their lead vocal, a 300 lb. male Janis Joplin and also lead guitar. Audiences will probably find the group in their "bag."
—John Sanna.

Street Hits Road

Verve/Forecast's new group Street left last week for a four-week tour of colleges. They are slated to appear at New York State University at Genesco, the State University of Oneonta, Buffalo State College, University of Buffalo and other colleges in New York State.

Ten Years During



The above photo shows the Ten Years After making radio stations visits while in New York City preceding a weekend at Fillmore East. Shown above Chick, Alvin, Ric, Leo and Alan Shaw of WABC-FM (left, right). Joey Michaels, N.Y. Deram Promotion Manager, made the rounds with the group.

Concert Reviews

Harum a Hit In New York

NEW YORK — The Fillmore East offered some exceptional entertainment on a recent weekend in the form of A&M's Procol Harum.

As an old Procol Harum fan, and an admirer of their first album as well as their latest on A&M, this reviewer was most impressed by the group, which seems to have gotten considerably more together since their last trip to these shores.

The English fivesome opened with "Kaleidoscope," a track from their first LP, and elaborated their gothic-rock sound further on "Shine on Brightly," from their latest LP of the same name. Other highlights were a beautifully arranged symphonic instrumental, "Outside the Gates of Cerdes," "Repent Walpurgis," featuring Matthew Fisher's organ expertise, and, of course, "A Whiter Shade of Pale." Gary Brooker (piano and vocals) and Robin Trower (guitar) were excellent throughout, and the group as a whole displayed a control and musicality rare in these days of heavy music.

Procol Harum is not heavy

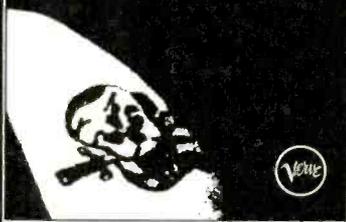
When the underground talks about The Underground:

"Put quite simply, the Velvet Underground is the most vital and significant group in the world today. They are at the fiery center of the 20th Century dilemma.

"Musically and mentally at least 2 years ahead of its time, the Velvet Underground are prophets of a new age, of breakthrough on a total scale. The only true intermedia group in the country, it will be recognized as a landmark in the growth of the universal music which is now emerging." —Crawdaddy

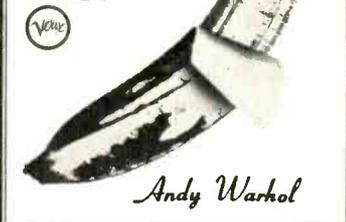
Can you afford not to listen:

WHITE LIGHT/WHITE HEAT
THE VELVET UNDERGROUND



V6-5046

THE VELVET UNDERGROUND & NICO



Andy Warhol

V6-5008



Verve Records is a division of Metro-Goldwyn-Mayer Inc.

NOTES FROM THE UNDERGROUND

By CARL LaFONG

The following may seem incoherent. Probably because it is. However, it is also the only known interview with Crazy Whitey Hardluck, clandestine rock radio broadcaster and owner/operator of radio XSUB, beaming from various points in and around Rosa, Baja, Calif. Subrosa radio has been on the air, erratically, since early this year much to the dismay of FCC officials, and XERB's Wolfman Jack, who had been Mexican radio's number one wierdo until Hardluck.



XSUB broadcasts almost every night from about midnight until approximately 5 a.m., and can be heard, at least according to Whitey's mail, from El Paso to Topanga, if the weather is favorable. To tune in often takes great patience, because the station's power is limited for one thing, and the frequency used is never the same twice. But the show, "Juicers and Junkies," is readily recognizable, because it features rhythm and blues and hard blues, along with several regular satirical schticks, including a Freakway report by Zachary Lansdowne (high, over the interchange, in his magic dirigible), and the sleepy drone of Whitey himself, identifying the records and passing the time with observations on the various scenes.

(Despite the fact that the interview was taped, the result was nearly unintelligible, and massive editing of the answers to most questions was necessary. Hopefully, the essence was not also edited out).

C.L.: How did you happen to start Subrosa radio?

W.H.: Well, what happened. I was down there with my Chevy and I had a flat tire, and needed work, and I spotted this tower, and I had heard a record once, and I thought: Wow, with that record and that tower, I could really do something.

C.L.: What is your programming concept?

W.H.: We play a lot of old dirty, lowdown music for a lot of old, dirty people. We play music for people who never had a break in their lives, man.

C.L.: How great do you estimate your audience to be?

W.H.: Hundreds of people, man. They're beat up, downtrodden, never had a break in their lives people. They send me requests to Houssong's Bar, and I go down and pick it up. Two or three letters a month. Do you mean postmarks? Well, we get them from L.A. and San Diego, and a lot from roadside businesses, you know?

C.L.: What kind of studios does XSUB have?

W.H.: No studios, man. I play most of the stuff out of my car. A '47 Chevy, pretty crude. I got a turntable in the back seat, and a record rack in the back window, no cough button on the mike, nothing fancy. The rest of the car is for beer. We pipe it into a truck. We stick pretty close to the roads, areas that we can understand, you know. You leave the roads down there and it's all over. Once in a while the police calls jam us.

C.L.: Why do you constantly change frequencies?

W.H.: The helicopters Federales.

C.L.: Do the local authorities give you much hassle?

W.H.: I don't know about the authorities, man, but there are these guys up there in helicopters with guns.

C.L.: Do you think that you'll ever settle on one frequency, become respectable, so to speak?

W.H.: How do you do that man? Nobody's going to offer you anything. Our people are old, down-trodden, beat-up people who haven't got anything and never will. We're never going to go commercial. No use.

C.L.: Who is Zachary Lansdowne?

W.H.: I don't know. I was going to ask you that, man. One night he just broke in with this crazy freakway report, and he's been doing it ever since. I never met him. Someone told me on the

(Continued on page 130)

THE UNDERGROUND GROOVE

Coming at the right time.

'A New Time—A New Day.'

Take three electric guitars, a bass, drums and the voices of The Chambers Brothers, and what do you have? A soaring electrified sound. Speaking with intensity and joy. This is the vitality that has zoomed The Chambers Brothers to the top of the national charts. And their much awaited second album, "A New Time—A New Day," is here!

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A New Time—A New Day
Where Have All The Flowers Gone
I Wish It Would Rain



The Chambers Brothers

ON COLUMBIA RECORDS

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10 Tape Packs from Mercury

CHICAGO—Mercury Record Corporation's Pre-Recorded Tape Division lives up to its promise to release important stereo tape packages almost simultaneously with the release of the albums in its October joint 8-track and music cassette program.

Harry Kelly, Tape Product Manager, feels that making the stereo tape available in conjunction with the album release affords the tape packages the advantage of the greatest consumer interest resulting from the hefty advertising, radio promotion and publicity which accompanies a new LP release.

New LPs By Gore, Smothers, Blue Cheer, Etc.

The 10 releases, available on both 8-track and music cassette include new albums by Chuck Berry, Don Costa and his Orchestra, Pat Paulsen, Lesley Gore, the Smothers Brothers, the Hello People, the Mystic Moods Orchestra, Blue Cheer, Paul Mauriat and his Orchestra and the first vocal album by James Brown on Smash.

Mercury's cumulative 8-track stereo catalogue numbers 236 releases while the music cassette catalogue now totals 402.

Money Music (Continued from page 127)

cury . . . Good sales in NYC and the South on Peggy & JoJo. Good record . . . There is interest in the B side of the New Colony 6, "Things I'd Like To Say" . . . Gene Pitney has an exciting record in "Billy You're My Friend." Went on WHBQ, Memphis etc. We'll soon know.

WCAO, Balt., reports action on Ricardo Ray . . . Action at WQAM, Miami on the Ben Colder . . . Archies a smash at WBBQ . . . "Living USA," Steve Miller, Cap, getting a shot at WCOL, etc. . . Leapy Lee now on KQV, Pitts . . . SWFOB broke in Milwaukee.

George Lorenz Behind the Scenes Thee One: Bobby Goldsboro. New Glen Campbell: "Wichita Lineman" . . . George Cates LP on Capitol called "Hey Jude" is selling well . . . Apple signed the Modern Jazz Quartet . . . New Beatles LP comes in November, called "Mother Nature's Son." Paul McCartney sings solo on the title song with only a guitar. There will be numbers written by Harrison & McCartney.

Top cut in the Jeannie C. Riley LP is "Satan Place." This is a magnificent, tasty LP . . . New Peaches & Herb is "Let's Make a Promise," Gamble-Huff.

CKLW, Detroit, high on "I'm Going Home," from 10 Years After LP.

Date is releasing "Stoney End" from "Mod Squad's" Peggy Lipton's LP. There is much demand for it, and it will get much automatic airplay.

WAKY, Louisville, reports "Beale Street Mood," Willie Mitchell.

WQXI, Atlanta, went on the Uniques.

WRIT, Milwaukee; #6—Royal Guardsmen; #13—Cream; #20—St. Wolf; #23—SWFOB. New: Little Arrows; Magic Lanterns; Company Front; New Colony 6; Mauds; Unifics . . . #19—Shadows of Knight; Ray Stevens.

(Continued on page 140)

Ampex Unveils New Micro 12 Cassette

PARK RIDGE, ILL.—A new version of the Micro 12 portable cassette tape recorder/player, featuring a leatherette carrying case with built-in speaker, has been placed on the market by the Ampex Corp. consumer equipment division.

According to E. P. Larmer, Division VP and General Manager, the Micro 22 outfit consists of a Micro 12 recorder/player, a case with built-in speaker, AC adapter, earphone, telephone pickup, and remote control dynamic microphone. The Micro 22 sells for \$89.90, including three Ampex 60-minute blank cassettes.

The Micro 12 may be played through its own speaker or through the larger speaker mounted in the bottom of the carrying case. It operates on 5 "C" batteries or AC current. Up to 120 minutes of sound may be recorded on a single cassette tape.

The Micro 22 outfit weighs approximately 5 pounds and measures 10" x 3 1/8" x 12 3/8". Compartments in the carrying case hold accessories and cassettes.

Merc Adds Underground Producer Milan Melvin

SAN FRANCISCO—Mercury Record Corp. in its continuing effort to select and record the best talent in the Bay area has added long-time underground radio figure Milan M. Melvin as the second full-time producer concentrating in this area.

Melvin joins Abe Kesh, who has already accounted for Blue

Cheer, Harvey Mandel and Linn County among others.

Melvin's first assignment is sessions with Tongue and Groove, a rock combo which gained eminence at the Red Dog Saloon, Virginia City, Nev.

Prior to joining Mercury, Melvin was Sales Manager of KMPX, San Francisco underground radio station, later moving to KPPC, Pasadena.

Notes from Underground (Continued from page 129)

beach that he was this blimp flyer that everybody thought was dead, and he turned up down in Argentina, sharing a one bedroom furnished apartment with Hitler and James Dean. Must have had a hassle trying to get that dirigible into the apartment.

C.L.: Your music is heavily blues and rhythm and blues, isn't it? Is that because you get more requests for that music?

W.H.: No, man, it's just all that lowdown, dirty music for people who never had nothing and never will. That's just how I feel, man, that's my kind of music and I just want to play it for all those people out there, man.

C.L.: Do you have a regular record library?

W.H.: Not very regular, no. Sometimes I have these special offers, and people can send records in, for a dollar-three-eighty, they can send records in, man, cash, check or money order, or stamps, or hubcaps, what have you. Right now I need stamps.

C.L.: Who are some of the recording artists you play?

W.H.: Well, let's see, like Elmore James, B. B. King, Big Jay McNeely, Big Mama Thornton, and sometimes the Clovers, and, oh . . . the Trenairs, or Roy Brown. More? Umm, Jimmy Witherspoon, Fats Domino, Mercy D. Walton, Roscoe Gordon, Lowell Fulson, T-Bone Walker, Fleetwood Mac, you remember him, ha, ha, and . . . uh . . . oh, Blind Ethnic Pigiron, Jimy Rushing, if you can find the records, man. And people send records in, a dollar-three-eighty, cash, check or money order. They send in John Mayall, and Canned Heat, Taj Mahal, Robert Johnson, Joe Turner, Winone Harris, Homesick James and the Dusters. Albert King, Peewee Creighton. All those.

C.L.: Do you play many requests?

W.H.: Yeah, but you got to write, man. Write me at Houssong's, Ensenada, man.

C.L.: What other innovations have you introduced to radio through your broadcasts?

W.H.: Well, I returned Zachary Lansdowne to life, man, and his giant dirigible, too, which had crashed. See, he's this cat with handsome, chisled features, who cruises high over the freakways in L.A., reporting on what happens down there when everyone's home watching Ralph Williams or sleeping. He just breaks in, man, I never know when. Like one night he'll report seeing this freak flying down the fast lane in this groovy, four-litre Ferrari, turning about 9,000 rpms, singing in great blues form and beating the side of his car with one hand: "Ridin' on the left bank, drinkin' from the gas tank. Yeah, baby, I'm ridin' on the left bank, drinkin' from the gas tank." And then these two Angels pass him on identical Motto Guzzi road-racing bikes, doing about 170, passing a half pint of tequila back and forth without dropping the lemon. That's the kind of thing that happens on that freakway when no one else is around, man.

How much of this is fantasy and how much is real is hard to tell. The interview happened over the phone while Whitey was visiting a mutual friend's house in San Diego, and many of the best responses were just too long to include here.

However wierd this may seem, Whitey Hardluck, to the chagrin of the people who try to keep the airwaves tidy, is a real person, and Subrosa radio is real underground radio, in the finest sense of the term.

Incidentally, those record companies with blues or rhythm and blues product wishing to service XSUB can send records to Whitey Hardluck, c/o Houssong's, Ensenada.



Jubilee Distribbs Spice Mohawk Diskery

NEW YORK — Mickey Eichner, VP and Director of A & R and National Promotion for Jubilee Records, announced that the label will distribute the re-activated Mohawk Records, captained by Irv Spice, with the first release set for Nov. 1.

Spice, one of the best-known arrangers in the music industry, has scored and played musical backing for many of the top record artists, including Spanky & Our Gang, the Four Seasons, the Lemon Pipers, the Cherry People, Bobby Hebb, Jay & the Techniques and Dusty Springfield.

Eichner and Spice said the output of Mohawk Records "will be completely contemporary."

Spice produced the first Mohawk single, "Sunshine Sunday," by Side Three. In addition,

he has already pacted the Dandelions, the Galaxies Four and soul singer Clarence Hayes to the label.

Originally formed some years ago, Mohawk scored with "Over the Rainbow" by the Dimensions and the first hits from Dion & the Belmonts, including "The Chosen Few." Spice retired the label when he began to concentrate on arranging, creating the Irv Spice Strings and other studio specialist groups.

New LLP Label

NEW YORK — Lenny Lewis has announced formation of a new label, LLP Records (for Lenny Lewis Productions) at 345 W. 58th St.

The first release is an album, "A New Kind of Soul," by pianist Larry Willis. Due to radio demand, Lewis relates, a single from the album is being released, "Hard to Handle" b/w "Mayibuyee."

Khoury Cap Direct Marketing Corp. VP

HOLLYWOOD — Edward L. Nash, President, Capitol Direct Marketing Corp., announced that the Board of Directors has elected Edward C. Khoury, VP, Controller of Capitol Direct Marketing Corp., effective Sept. 16, 1968. Khoury will be responsible for all financial planning and controls of CDM, including administration of accounting, budgets, financial analysis and related services.

Khoury joins Capitol following 13 years with CBS. His most recent position, there was as assistant controller of the CBS corporation. His various and progressive roles in this organization included financial planning, profit analysis, market forecasting and development of cost systems and controls for the CBS television network. He holds a B.A. Degree in economics and accounting from Hunter College in New York City.

Kalina Named GPM

NEW YORK — Alan Lorber, head of Alan Lorber Productions, activates its Interval Music Company (BMI) with the naming of Robert Kalina as General Professional Manager.

UA Gets Master

NEW YORK — United Artist Records has acquired a master from the prolific Russell-Cason independent production firm: "Good Soul Woman" by the Southwind Soul Unit.

Brittan to MOA

Jeannie Brittan, whose debut album, "Gentle Explosion," has just been released on Decca, flew to Chicago to perform at the MOA Show on Oct. 13. She will also appear on TV and radio there.

WVNJ Party



Shown at WVNJ Radio's "68 Is Great" thank-you party for members of the music community are, left to right: Sal Ingeme, Northeast Regional Promotion Manager for Columbia Records; Tony Martell, Kapp Records Sales Manager; Bob Taylor, WVNJ Music Director; Jack Weidenmann, General Manager of Kapp Records; and Joe Senkiewicz, Columbia promotion man.

Dunhill Has Bethlehem LP

HOLLYWOOD — Dunhill Records will release this week what is believed to be the first Christmas album recorded in Bethlehem, announces Dunhill President Jay Lasker.

The culmination of 10 months of negotiations between Dunhill Records and the Franciscan Custody of the Holy Land and the Franciscan Fathers of the Bethlehem Convent, the album will reveal the dramatic ceremony of midnight Christmas Mass as recorded live at St. Catherine's Church in Bethlehem. The Mass is attended by worshippers from all over the world who annually make the pilgrimage to this shrine.

Lasker revealed that the album, "Christmas Night in Bethlehem," will be augmented by a special 24-page booklet on the Christmas Mass as prepared and edited by Father M. J. Stiassny, N.D.S. with illustrations by the noted photographer Norbert, C.T.S. in cooperation with the Israel Ministry of Tourism.

Cowsill Offices Open

LOS ANGELES — The Cowsills, MGM Records' family group, have opened their own publicity and TV production offices here, Cowsill Productions, Inc., at 9255 Sunset Blvd. The Cowsills' first TV "special" is set for Nov. 23 at 8:30 p.m.

ESTATE SALE

Death forces sale of established Hollywood Recording Studio
Appraised Value \$85,000
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Lou Levy Music Co. Inc. announces that it has, under exclusive contract, the songwriter/producer Julian Gill; also known as David Goldstein. All compositions by this composer are our exclusive property.

record world's

TOP NON-ROCK

- | | | | |
|---|----|--|----|
| 1. THOSE WERE THE DAYS
(TRO, BMI)
Mary Hopkin—Apple 1801 | 2 | 21. PEACE OF MIND
(Alamo, ASCAP)
Nancy Wilson—Capitol 2283 | 24 |
| 2. MY SPECIAL ANGEL
(Viva, BMI)
Vogues—Reprise 0766 | 1 | 22. RUNAROUND
(Razzle Dazzle, BMI)
Steve Lawrence—Calendar 63-1005 | 22 |
| 3. HELP YOURSELF
(Famous, ASCAP)
Tom Jones—Parrot 40029 | 3 | 23. POOR BABY
(Pocket Full of Tunes/Akbestal, BMI)
Cowsills—MGM 13981 | 29 |
| 4. LITTLE GREEN APPLES
(Russell-Cason, ASCAP)
O. C. Smith—Columbia 44614 | 4 | 24. BAROQUE-A-NOVA
(Irving, BMI)
Mason Williams—
Warner Bros./7 Arts 7235 | 38 |
| 5. OVER YOU
(Viva, BMI)
Gary Puckett & Union Gap—
Columbia 44644 | 7 | 25. TOMBOY
(Melrose, BMI)
Ronnie Dove—Diamond 249 | 25 |
| 6. TO WAIT FOR LOVE
(Blue Seas/Jac, ASCAP)
Herb Alpert—A&M 964 | 5 | 26. DON'T GIVE UP
(Duchess, BMI)
Petula Clark—
Warner Bros./7 Arts 7190 | 14 |
| 7. THEN YOU CAN TELL ME GOODBYE
(Acuff-Rose, BMI)
Eddy Arnold—RCA Victor 47-9606 | 8 | 27. 1432 FRANKLIN PIKE CIRCLE HERO
(Russell-Cason, ASCAP)
Bobby Russell—Eif 90020 | 30 |
| 8. HARPER VALLEY P.T.A.
(Newkeys, BMI)
Jeannie C. Riley—Plantation 3 | 6 | 28. ALFIE
(Famous, ASCAP)
Eivets Rednow—Gordy 7076 | 28 |
| 9. I SAY A LITTLE PRAYER
(Blue Seas/Jac, ASCAP)
Julius Wechter & Baja Marimba Band—
A&M 975 | 9 | 29. WHO IS GOING TO LOVE ME?
(Blue Seas/Jac/Jungnickel, ASCAP)
Dionne Warwick—Scepter 12226 | 21 |
| 10. MY WAY OF LIFE
(Roosevelt, BMI)
Frank Sinatra—Reprise 0764 | 10 | 30. WAKE UP TO ME GENTLE
(Beechwood, BMI)
Al Martino—Capitol 2285 | — |
| 11. THIRTY DAYS HATH SEPTEMBER
(Bourne, ASCAP)
Robert Goulet—Columbia | 12 | 31. DO YOUR OWN THING
(Trio, BMI)
Brook Benton—Cotillion 44007 | — |
| 12. CAN'T GET YOU OUT OF MY MIND
(Spanky, BMI)
Margaret Whiting—London 124 | 15 | 32. CHITTY CHITTY BANG BANG
(Unart, BMI)
Henry Jerome & Ork—
United Artists 50441 | — |
| 13. FOOL ON THE HILL
(Comet, ASCAP)
Sergio Mendes & Brazil '66—A&M 961 | 11 | 33. PLEASE FORGIVE
(Feist, ASCAP)
Frankie Laine—ABC 11129 | 34 |
| 14. LALENA
(Peer Int'l, Hi-Count, BMI)
Donovan—Epic 10393 | 17 | 34. THE OL' RACE TRACK
(Notable, ASCAP)
Mills Brothers—Dot 45-17162 | — |
| 15. BIPLANE EVERMORE
(Little Darlin', BMI)
Irish Rovers—Decca 32371 | 13 | 35. THE WAY THAT I LIVE
(Famous, ASCAP)
Jack Jones—RCA Victor 47-9639 | — |
| 16. DISSATISFIED MAN
(United Artists, ASCAP)
Vikki Carr—Liberty 56062 | 16 | 36. YOU MAKE ME THINK ABOUT YOU
(Artists, ASCAP)
Johnny Mathis—Columbia 44637 | — |
| 17. I'D RATHER BE BLUE OVER YOU
THAN HAPPY WITH SOMEBODY
ELSE
(Fisher/Bourne, ASCAP)
Barbra Streisand—Columbia 44622 | 18 | 37. LES BICYCLETTES DE BELSIZE
(Donna, ASCAP)
Engelbert Humperdinck—Parrot 40032 | — |
| 18. HOLD ME TIGHT
(Johnny Nash, ASCAP)
Johnny Nash—Jad 207 | 19 | 38. GENTLE ON MY MIND
(Glaser, BMI)
Glen Campbell—Capitol 5939 | — |
| 19. MY WAY OF LIFE
(Roosevelt, BMI)
Bert Kaempfert & Ork—Decca 32379 | 26 | 39. SEPTEMBER BLUE
(Damian, ASCAP)
Pat Boone—Dot 17156 | 39 |
| 20. WHY CAN'T I WALK AWAY
(Valindo/HLG, ASCAP)
Vic Damone—RCA Victor 47-9626 | 20 | 40. CATCH THE WIND
(Southern, ASCAP)
Lana Cantrell—RCA Victor 47-9619 | 40 |



London Lowdown

By JEAN GRIFFITHS

LONDON — French star Nicoletta is in London recording four tracks for the Toast label. A hit for her in France was "The Sun Died." Ray Charles liked it so much that he put English lyrics to it and recorded it himself. A single will be issued here on Oct. 25 . . . Deram is issuing a double "A" side from Lionel Bart's first album, "Isn't This Where We Came In?" Titles for this single are "May A Man Be Merry" c/w "Isn't This Where We Came In?" Another milestone in Lionel's career is the film version of "Oliver!" which opened to rave reviews in London last week . . . Marmalade artists Blossom Toes' title "Peaceloving Man" has been well received in America. They follow this up with an October release here, "Postcard."

Further European bookings for The Equals include France from Oct. 26-30 . . . Nana Mouskouri really is a delight to watch on her own series of BBC-TV shows. She will appear in person for a Royal Albert Hall concert on Oct. 29. Her recording manager Jack Baverstock of Fontana is currently planning and assembling material for her new album . . . Matt Munro is back in town for a series of cabaret dates and to record an album of songs in Spanish. Matt currently has a big hit in South America with "The Music Played" which has sold in the region of 200,000, hence the album for that market . . . Eartha Kitt opens at the big night spot in Batley, Yorkshire, on Oct. 20 . . . "Gone With the Wind" is breaking all boxoffice records with its current London showing. The MGM album of the original Max Steiner score, now enhanced for stereo, looks set for big sales and has all the signs of catching up with MGM's more recent classic, "Dr. Zhivago" . . . Frank Zappa will appear with the other Mothers of Invention at the Royal Festival Hall on Oct. 25 . . . Dag Haeggovist, International Director of the Sonet Group of Companies, will be visiting the newly established London office on Oct. 20-27 . . . Donet represents such American labels as Epic, Chess, Vanguard, etc. . . Larry Page has recorded instrumental versions of "Those Were the Days" b/w "Hey Jude" with his orchestra and they will be released in the states via his own Page One label through Bell . . . Decca artist/arranger/composer Ivor Raymonde recently returned from the Barcelona Song Festival where the song he wrote, together with Mike Hawker, "A Face in the Crowd," was placed fourth. Ivor has also has his own 12-week series on BBC-TV station 2 called "Melody Time" with his orchestra and singers . . . Decca is banging the big drum for their new signing, Paul Slade. His recording of "Heaven Held" was launched at a party at London's Revolution Club last week . . . Nestar Selasco, President of Pye Records, Ltd., Argentine Licensees, Sicamericana, is in London for talks with executives of Pye . . . New label on the London scene is Dragon Records, which will issue only American R & B material. Dragon is an offshoot of the Soul City organization; current artists making noise for them are The Valentinos and Bessie Banks.

Top London Group Acts Hit the Road

The London Records Group is planning major promo efforts during the next 60 days on five of its top British attractions as well as on a jazz ensemble from France.

Singer Engelbert Huperdink, who arrived in New York last week for television, will fly to the West Coast to complete his near-marathon round of video activity. Television exposure has been scheduled to coincide with a new single by the artist, "Les Bicyclettes De Belsize."

Mantovani, who began his 12th American concert tour two weeks ago, will be in this country until December. London has just released "Memories," his 49th album.

Interest is centering on the upcoming first American tour by the Moody Blues, with a new Deram single, "Ride My See-Saw." A high point in the wave of British activity will occur later this month when the Moody Blues and John Mayall and the Blues Breakers, another of London's groups, appear in a joint concert at New York's Fillmore East on Friday and

(Continued on page 133)

News from Germany

By PAUL SIEGEL

BERLIN—Attention record people. The Navy Boys from the USS Wasp were in Berlin recently and said they would be very grateful if some of you who have an extra record would send it on to their library aboard ship. Address is FPO NY 09501 USS WASP CVS 18 . . . Ray Charles did a great interview on the air while in Germany, and who did Ray talk about? Aretha Franklin . . . Leonard Bernstein did a terrific conducting job at the Berlin Philharmonic with the New York Philharmonic, and between concerts went to visit the Jewish Temple in Berlin . . . Mireille Mathieu, the French thrush, has switched German record firms from Metronome to Ariola. Her first single was written by Les Reed and Barry Mason . . . Hildegard Knef starting a big tour with a big band throughout Germany . . . My namesake, Ralph Maria Siegel, vet publisher, writer and producer, celebrates 20 years in the business of his firms. His son, Ralph, Jr., is a big asset . . . Oct. 14-19 is the time for Coupe d'Europe Musicale 1968 at Innsbruck, Austria. Gene Pitney is representing USA, and all European countries are taking part . . . Mike Maitland visited Teldec headquarters for Warners' 10th Anniversary . . . Electrola has a fabulous Christmas LP with 100 world stars. It's called "Die Grosse Erinnerung" (the Great Remembrance) . . . Joe Adams, the able manager of Ray Charles Enterprises, did a bang-up job during Ray's show at the Berlin Sportpalast announcing. And to my pleasant surprise, I learned that Joe is a big dj at KFWB and KDAY on the Coast!

Holland Happenings

By WILL J. LUIKINGA

On Sept. 27 Negram held its 1968 annual sales meeting. The plans for the coming American and avant-garde campaigns were revealed, and the autumn collection was introduced to the salesmen. Last week Negram released a long series of very strong Pye and Marble Arch LPs out of the Pye autumn collection . . . CNR Record Company is going great guns; three singles have been rush-released: Johnny Nash's "Hold Me Tight," in Holland a sure shot for the Top 40; Dutch singer Ralph Anderson, who recorded two Peter Koelweijn productions; and the Dutch version of the French song, "Alouette" by Marijke . . . Never before has a Beatles single had such good sales in Holland as the last one, "Hey Jude." Over 100,000 in three weeks . . . Starting Oct. 1 Bovema represents the Dunhill and Command labels for Holland. Noel Rogers, Managing Director of United Artists/Liberty in England, visited Bovema's Gramophone House last week for talks with the executives . . . Iramac reports the release of a new single by Toon Hermans, Dutch showman. Hermans recorded two charming songs called "Akke-Fietje" and "Boerenkermis." A new Hermans album will follow soon . . . "Jumping Soul" and "Tonight I'll Be Dreaming" are two songs by the new group Opus released this week on the Relax label . . . On Soul City, Iramac released "Greazee" by organist Billy Preston . . . On the Olga label, Swedish group the Hep Stars are presenting their followup of "Sunny Girl," "The Music Box." The Music Box was specially composed and produced for the Hep Stars by German composer Hans Blum . . . As a result of WB's activities on the underground field, Negram released albums featuring the Grateful Dead, the Kensington Market, the Fugs and Eric Andersen, which are promoted in cooperation with German Teldec.

Mogull Reps Talmadge Comp. World - Wide

NEW YORK—Art Talmadge, President of Musicor Records and Dynamo Records, has entered into an agreement with

Ivan Mogull Music Corp. to have Mogull and his associates throughout the world represent the music publishing arms of Talmadge's record companies. Catalogue Music, Inc. (BMI), and Artal Music (ASCAP).

(Continued on page 133)

Stigwood Convention In London Jan. 6-11

NEW YORK — Robert Stigwood has announced a convention for the heads of all his overseas companies to be held in London Jan. 6-11. Reps from Stigwood companies in Australia, France, Germany, U.S.A. and various European music publishing subsidiaries will attend the meet with the London directors and executives.

The aim of the convention is to coordinate the groups' activities and to improve the liaison between Stigwood Companies working in different areas of entertainment. Stigwood's subsidiary and associated companies in London are Abigail Music, Dratleaf Music, St. George Music, Rick Gummel Management, Associated London Scripts, Associated London Television, Associated London Films and Associated London Management.

**Coming Up
On Radio**
**Berlin & Radio 1,
BBC London**

(OFFICIAL EXCHANGE PROGRAM)
By Tony Blackburn & Paul Siegel

SINGLE TIP

"ITSY BITSY TEENIE WEENIE KLARCHENS
NEUER STRAND BIKINI"
The Travelers (Ala Mrs. Miller)—Philips

1. THE BOY WITH THE GREEN EYES
The Angels—RCA
2. FILL MY SOUL
Pop Explosion—Rock & Roll Records
3. HARPER VALLEY P.T.A.
King Curtis & The Kingpins—Atco
4. TOP MAN
Don Patridge—Columbia
5. JINGLE DOWN A HILL
Dorian Gray—Parlophone
6. AS WE GO
Monkees—Colgems
7. MESSAGE TO MARIA
Joe Simon—Sound Stage 7
8. SEVEN WHITE ROSES
Bob Telden—Vogue
9. TOGETHER WE'RE IN LOVE
The One Eyed Jacks—Roulette
10. WHERE DO I GO?
Carla Thomas—Stax

London Acts Tour

(Continued from page 132)

Saturday, Oct. 25 and 26. "Bare Wires" is the latter group's newest London album. Ten Years After, sleeper group, is creating excitement on its first personal appearance tour of the states following a series of successful promo appearances during the summer.

In addition to these British acts, London will tie in a promo drive on the Jacques Loussier Trio with a six-week tour of college campuses by the group in late October. "Play Bach, Volume 5" is the newest album by the jazz-oriented French ensemble.

Italian Items

By HARA MINTANGIAN

Franco IV and Franco I won the prize of the X torneo internazionale della canzone di Pesaro for their hit song "Ho scritto t'amo sulla sabbia." They will participate in the Festival della canzone of Caserta and present their new single, "Io vado via" b/w "Senza una lira in tasca" . . . The group I Colors have recorded their first record, "Hush." This song is also the theme of the film "Un'estate sulla costa Smeralda" (A summer on the Smeralda Coast) . . . Orietta Berti has received the trophy of the "sympath" during the musical event at Caserta . . . Mario Guarnera has just recorded the Italian version of "Baby Come Back" (Non c'è pace per me). He will present this song on the important TV show, "Voci" . . . Bruna Modigliani has recorded the Italian version of "Harper Valley P.T.A." She will do this song on the show "Caravella di Bari" . . . The winner of the radio contest "A Record for Summer," Riccardo Del Turco, has recorded a new single called "La scarpa vecchia" b/w "Il veleno nel caffè." He will present this record during his special radio show, "Qui Riccardo Del Turco" . . . From Oct. 2 to Nov. 12, Massimo Ranieri will have his own

Germany's Top 10

SINGLE TIP

"DOWN AT LULU'S"
Ohio Express—Buddah Records

1. HEY JUDE
Beatles—Odeon
2. DU SOLLST NICHT WEINEN
Heintje—Ariola
3. HELP YOURSELF
Tom Jones—Decca
4. YUMMY, YUMMY, YUMMY
Ohio Express—Buddah Records
5. WARST DU DOCH IN DUSSELDORF GEBLIEBEN
Dorthe—Philips
6. I'VE GOTTA GET A MESSAGE TO YOU
Bee Gees—Polydor
7. ARRIVEDERCI HANS
Rita Pavone—Polydor
8. FIRE
The Crazy World of Arthur Brown—Polydor
9. DO IT AGAIN
Beach Boys—Capitol
10. LIEBER MAL WEINEN IN GLUCK
Polydor

Through Courtesy of:

AUTOMATENMARKT

Fairlead Mgmt. Set

NEW YORK—Fairlead Management Corp. has been formed by attorneys Bennett Glotzer and Dennis Katz. The firm, specializing in contemporary and folk acts, has offices at 7 West 57th St.

Italy's Top 10

SINGLE TIP OF THE WEEK

"APPLAUSI"
Camaelonti—CBS—Published by Sugarmusic

1. SIMON SAYS
1910 Fruit Gum Co.—Kama Sutra (Ricordi)
—Giuliano e i notturni—Rifi—
Published by Esedra
2. AZZURRO
Adriano Celentano—Clan—
Published by Clan
3. IL GIOCATTOLO
Gianni Morandi—RCA Italiana—
Published by Mimo
4. HEY JUDE
Beatles—Apple (EMI Italiana)—
Published by Ricordi
5. IL RAGAZZO CHE SORRIDE
Al Bano—EMI Italiana—
Published by Curci
6. LA NOSTRA FAVOLA (DELILAH)
Jimmy Fontana—RCA Italiana—
Published by Francis Day
7. SE TORNI TU
Claude Francois—SIF—Published by SIF
8. SENTIMENTO
Patty Provo—RCA Italiana—
Published by RCA Italiana
9. APPLAUSI
Camaelonti—CBS—Published by Sugarmusic
10. LA TUA STORIA E' COME UNA FAVOLA
Adamo—EMI Italiana—
Published by Sugarmusic

(By Courtesy of Ufficio DOXA)

show on radio . . . Little Tony is on tour in the USA where he is enjoying big success. Before leaving Italy he cut his new record in Rome, "Lacrime" b/w "Sta' sera mi pento" . . . Durium Records is switching the distribution of its catalogue in France to Pathe Marconi and to Sonobel in Belgium . . . Carmen Villani, Marisa Sannia and Sergio Endrigo will participate in the yearly TV contest "Canzonissima."

Holland's Top 10

SINGLE TIP
"ONLY ONE WOMAN"
Marbles—Polydor

1. HEY JUDE
Beatles—Apple
2. THOSE WERE THE DAYS
Mary Hopkin—Apple
Sandie Shaw—Pye
3. RAIN AND TEARS
Aphrodite's Child—Mercury
4. I SAY A LITTLE PRAYER
Aretha Franklin—Atlantic
5. DON'T YOU CRY FOR A GIRL
Shoes—Polydor
6. ON THE ROAD AGAIN
Canned Heat—Liberty
7. I'VE GOTTA GET A MESSAGE TO YOU
Bee Gees—Polydor
8. STREET FIGHTING MAN
Rolling Stones—Decca
9. PEOPLE GOT TO BE FREE
Rascals—Atlantic
10. DONG-DONG-DI-KI-DI-GI-DONG
Golden Earrings—Polydor

Mogull Reps Talmadge

(Continued from page 132)

Mogull and his representatives will work closely with the foreign distributors of the Musicor and Dynamo labels in promotion of the original recordings, and also will secure foreign lyrics and local recordings on copyrights in both publishing firms. The kick-off song is the recent Gene Pitney "She's a Heartbreaker."

Stardust Cowboy a Hit On Merc Paralyzer

The Legendary Stardust Cowboy, heard (and then some) on the Mercury single of "Paralyzed," is a discovery of the well known Ft. Worth, Texas, producer-impresario, Major Bill Smith.

Stardust (or Cowboy, or Legendary) accompanies himself on the guitar, bugle and the kazoo. Just what he is singing is not certain.

Questioned about previous experience, Stardust squirms a bit inside his seersucker coat, twiddles his spurs, and replies, "Oh yes, I've played a lot of clubs in Lubbock. There was the VFW, the Elks and the Moose Lodge. I have sung at a lot of drive-ins and Dairy Queens."

When pressed for details, he'll recall the time he was hired to entertain at an Elks smoker. "They wanted me to sing for a solid hour," he said. "The guy asked me what I charged and I said for that long I would have to get \$10. I gave 'em a couple of my cut-loose things and they asked if I knew something softer. I said I did, and went on and did another loud one. Some fella in the audience jumped up and hollered, 'I surrender!' Then this bartender came over and asked me how much I was getting paid. I told him, and he said he'd give me the \$10 if I would stop right away."

With the release of his new single, however, things have changed. Stardust did the Larry Kane show on KTRV-TV in Houston last week, and there is talk he will be doing such other TVers as Ed Sullivan, Johnny Carson, the Smothers Brothers and Joey Bishop. Stations on, or picking, the record include WMCA, WMEX, KLIF, KILT, KXOL, WFUN, KPCN, KNUZ and KCOH.

Congrats to Nancy



Abbey Lincoln and husband Max Roach stop by to congratulate Nancy Wilson and Nancy's record producer David Cavanaugh at a party following her opening at Los Angeles' Coconut Grove.

Mio International Label Bows

NEW YORK—Mio International, a new New York-Latin American label, bowed on the scene last week via a three-album release and a promotion campaign supported by 34 airlines.

A kit full of mementoes from each of the participating airlines was sent to disk jockeys and other tradesters along with the three albums.

Kent Gomez and His Orchestra, Louie Rey and His Orchestra and Eddie Hernandez and His Orchestra were the featured artists.

Marty Wilson is the President of the label, and he told Record World that the promotion has already gotten the Latin-American market interested in his product.

Singles Shortly

Wilson noted that he expects to have a five-album release ready in January and that he will release a number of singles shortly.

The airlines who have tied in with Wilson (many of them plan to play his product in flight) are Aerolineas Argentinas, Aeronaves de Mexico, Air Canada, Air France, Air India, Air West, Alitalia, Allegheny, American, Avianca, BOAC, Braniff International, Canadian Pacific Airline, Delta, Easter, Ethiopian, Iberia, Irish International, Lufthansa, Mohawk, National, Northeast, Northwest Orient, Olympic, Pakistan International, Pan American, Quantas, Sabena Belgian, SAS Scandinavian, Southern, TAP Portuguese, Trans Caribbean, Trans World and United.

Mio International is located at 185 West End Avenue.

"SENCILLOS" ESCOGIDOS DE LA SEMANA
(Single Picks of the Week)

BARBARA Y DICK
"CUANDO YO VUELVA A MI TIERRA"
"LA PLAYA, EL SOL, EL MAR, EL CIELO Y TU"
VIK 31Z-1371

★★★★

ROBERTHA
"MI VERDAD"
"ANGELITOS NEGROS"
CAPITOL P 2298

★★★★

PIC-NIC
"CALLATE NIÑA"
"OI TU VOZ"
UA LATINO UL 2814

★★★★

SILVESTRE MONTEZ
"EL DIABLO"
"SILBANDO"
MAG MG 2734

★★★★

FABIANO
"LIMON LIMONERO"
"LABIOS DE CAMELO"
DISCOS COLUMBIA 10041

★★★★

CESAR ALTAMIRANO
"JUEGO DE AMOR"
"AHORA SE"
ODEON 10456



en record world

DESDE NUESTRO RINCON

Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

Firmó de nuevo con Columbia el conocido baladista Enrique Guzman. Un nuevo "elepé" por este artista será lanzado próximamente al mercado . . . Logra triunfos en Buenos Aires el hermano de Palito Ortega, Freddy Tadeo, con "Si Me Das la Mano," "Me Parece" y "El Silbido" . . . Inauguró G. & G. Distributors de Los Angeles, nuevos locales en ese territorio. Estuvieron presentes en el acto inaugural las Hermanas Huerta, Vicente Fernandez, Armando de Llano, Rafael Castañedo, Carlos Diaz Granados y Eugenio Garrote, entre otros . . . Actuará la mexico-norteamericana Vikki Carr en dos "TV Specials" en Londres. Será artista invitada con la orquesta de Ted Heath en el London's Royal Albert Hall y viajará a Miami inmediatamente para filmar el "Jackie Gleason Show."

Cotique lanzó una nueva grabación de Ramito titulada "El Alma de Ramito" . . . Muy bueno el "Cumbias y Boogaloo" de Tito Chicoma y su Orquesta que Mag acaba de lanzar en el Perú . . . Proxima a estrenarse la película "El Derecho de Comer" en la cual estelarizada la cubana Lissette, del sello Borinquen. Servirá de excelente promoción a esta estrella la exhibición de esta película en toda Latinoamérica . . . Triunfa Leo Acosta de Capitol con su "Boogaloo No. 1" en la Costa Oeste de Estados Unidos . . . Logró éxito pleno Ela Laboriel en su reciente gira a Venezuela. De esta artista podemos recomendar sus últimas grabaciones que son: "Mrs. Robinson," "Dum Dum," "Piensa" y "Un Mundo Feliz" . . . Ingresó Pedro Placencia al elenco Musart con "Tema de la Zorra," "Cariño," "En cada Cuarto Esta el Amor" y "Pandilla de Cadeneros."



Pedro Placencia



Ela Laboriel



Leo Acosta

A Alfonso Ramirez Zapata de Fuentes, Colombia, podemos informarle que seguimos recibiendo sus "releases" sin interrupción en el 3140 West 8th Ave., Hialeah, Fla. . . La dirección de algunos corresponsales nuestros, que han sido solicitadas son: Wilson F. Falcao, R. Otavio Correia, 202/102, Urca, ZC 82, Rio de Janeiro, Guanabara, Brazil, C. Curet Alonzo, Box 7737, Barrio Obrero Station, Santurce, Puerto Rico, Yolanda Rossi, 1550 No. Gower St., Hollywood, Cal. 90028 y Armando Martinez G. Amsterdam 271, Desp. 201 y 202, Mexico 11, F. F. Mexico.

El sello RCA lanzó la grabación de Henry Mancini "The Big Latin Band de Henry Mancini." Muy buena! . . . Iempsa acaba de lanzar al mercado su "sencillo" conteniendo "Juego de Amor" y "Ahora Sé," temas ganadores en el Festival de la Canción de Trujillo, en la voz del cantante ganador, Cesar Altamirano . . . A punto de salir al mercado una nueva grabación de Los Violines de Pego en el sello Tone Latino titulada "Que es Este Amor." Y ahora . . . Hasta la próxima!

Lend an Ear . . . In English

Enrique Guzman re-signed with Columbia. A new album by this artist will be released shortly . . . Freddy Tadeo, brother of Palito Ortega, is also a winner in Buenos Aires. He is smashing with "Si Me Das la Mano," "Me Parece" and "El Silvido." Great! . . . G. & G. Distributors from Los Angeles gave a cocktail party to customers and friends on the opening of new premises in that area. Among the guests were Hermanas Huerta, Vicente Fernandez, Armando del Llano, Rafael Castañedo, Carlos Diaz

(Continued on page 136)

Fania LP 355
FANIA ALL-STARS
"LIVE" AT THE RED GARTER
N.Y. DIST.: MRJ RECORDS DIST. INC., 636 Tenth Ave. at 45th St. 581-4834
PUERTO RICO DIST.: Allied Wholesale, P.O. Box 512, Cataño, P.R. Tel. 788-1912

Fania LP 360
ORCHESTRA HARLOW
PRESENTA A ISMAEL MIRANDA

record world en Los Angeles

By YOLANDA ROSSI G.

Mucho ha gustado a versión de Sonia "La Unica" a "Esta Noche la Paso Contigo" (RCA), de esta forma ha vuelto a dejarse oír después de varios meses de silencio. Roberto, es el nombre de la voz femenina más oída del mes en L.A. "Mi Verdad" se titula la excepcional versión que Roberta ha colocado como la canción más solicitada por las ondas del aire. El acetato de las dulces voces de las Yucatecas, **Hermanitas Núñez**, titulado "Reconciliación" (Orfeón) ha subido repentinamente colocándose como



Angelica Maria

campeona de ventas. "Corazón Contento," recién hasta ahora comienza con fuerza arremetadora a escalar los peldaños de la, esta canción que compuesta y cantada por **Palito Ortega**, ha estado colocada en todas las listras de éxitos del mundo de los discos latinoamericanos. "Que Cosa Te Hice Yo," con los **Hermanos Arriagada** está recién llegadita al mercado de ventas y ya comienza a colocarse con paso firme, esta versión ha gustado muchísimo a los discoesuchas de L.A. "Digan Lo Que Digan" es otra de las interpretaciones de **Raphael** que ha acaparado la predilección del respetable, sini embargo, no se ha colocado en los peldaños de los éxitos y creemos se debe ha la falta de buena ditribución que los discos del "Gran Raphael" tienen por estas tierras. El valor local más destacado del momento, el bolerista ranchero **Valentín Robles** (Orfeón) ha gustado muchísimo con su creación "Amor de Pobre" que es uno de los surcos de su nuevo álbum recién salidito al mercado. La orquesta de **Leo Acosta** (Capitol) sigue oyendose con su éxito "Boogaloo No. 1," que ya ha mantenido colocado por más de dos meses. El grupo juvenil de **Los Rockin Devils** (Orfeón) comienza a imponer "Malayisha" una melodía moderna que venderá muchos discos. Los **Aragón**, el conjunto instrumental que más vende y más éxitos coloca para Musart, ha superado con su versión a "Norma la de Gualadajara" todas

las anteriormente salidas al mercado. **Angélica María**, está dedicada al cine, pero a la misma vez logró que el tema de su película "Cuando Me Enamoro" sea en su voz el más popular y el que nadie puede desplazar de la lista de éxitos . . . y es todo por esta vez . . . seguiremos oyendo y seguiremos informándoles.

Latin American LP Hit Parade

record world

LOS ANGELES

By YOLANDA ROSSI G.

1. AMOR NECIO
Marco A. Vazquez (Peerless)
2. DUDA
Gustavo Morales (Peerless)
3. RECONCILIACION
Hermanitas Núñez (Orfeón)
4. ESTA NOCHE LA PASO CONTIGO
Sonia "La Unica" (RCA)
5. LO MUCHO QUE TE QUIERO
Rene y Rene (RCA)
6. CORAZON CONTENTO
Palito Ortega (RCA)
7. UNA NOCHE NO
Imelda Miller (RCA)
8. BOOGALOO NO. 1
Leo Acosta (Capitol)
9. MALAYISHA
Los Rockin Devil's (Orfeón)
10. CUANDO ME ENAMORO
Angelica Maria (RCA)
11. NORMA LA DE GUADALAJARA
Los Aragon (Musart)
12. DONDE ESTAS YOLANDA?
La Santanera (Columbia)

Latin American Single Hit Parade

record world

MEXICO

By A. MARTINEZ G.

1. RECONCILIACION
Hermanitas Núñez (Orfeón)
2. PALABRAS
Johnny Dynamo y Los Leo (Orfeón)
3. ENAMORADA DE UN AMIGO
Roberto Carlos (CBS-Columbia)
4. JULIA
Johnny Dynamo y Los Leo (Orfeón)
5. CUANDO LLEGA MI AMOR
Raphael (Gamma)
6. LA CARCACHITA
Roberto Carlos (CBS-Columbia)
7. YOLANDA
Sonora Santanera (CBS-Columbia)
8. MAMBO DEL TACONAZO
Pérez Prado (RCA Victor)
9. EL AMOR ES TRISTE
Paul Mauriat (Phillips)
10. PREGUNTA SELO A DIOS
Marco Antonio Vázquez (Peerless)



Latin American Album Reviews

FLORES, AMOR Y MUSICA

LOS PICOLINOS—
Discos Columbia MDC-1166

Se lucen Los Picolinos en "Cuando me Enamoro," "Corazón de Cristal," "Con los Cinco Sentidos," "El Amor es Triste" y "Vivir por Vivir." Producida por Jaime Ortiz Pino. Excelente!

Los Picolinos are great! "Cierro Mis Ojos," "Como Ayer," "Live for Life," "Toma mi Corazón," others.

★★★★

LOS TROVADORES DE ESPANA—
Decca DL 75031

Fantástico grupo musical español en "Adoro," "Il Silenzio," "Hablemos del Amor," "Love is Blue," "Fiesta en España" y otras. Venderán bien si son promoteados!

The Troubadours of Spain are fantastic! Will sell if promoted. "I Love You Much Too Much," "Il Silenzio," "I'm the Singer, You're the Song," "La Macarena," more.

★★★★

SOUL OF MACHITO

MACHITO Y SU ORQUESTA—
Cotique C 1019

Una de las mejores orquestas de todos los tiempos! Machito se destaca en "Ahora Si," "Ritmo Melón," "Soy Montuno" y "Cuatro Patas" entre otras.

Machito at his best here. "Jammin' with Machito," "Au Revoir," "Mango," "Ahora Si" and "Donde Aprendistes."

★★★★

CUANDO ME ENAMORO

ANGELICA MARIA—RCA MKL-1783

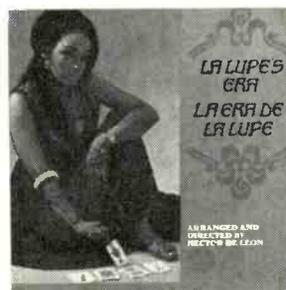
Angelica Maria hizo un "hit" de "Cuando Me Enamoro." Entre otras: "Quiero ser Libre," "Mi Amor es Más," "Es que Estás Enamorada," "El Amor es Triste," "No Me Dejes" y "Hay un Lugar."

Angelica Maria smashed with "Cuando me Enamoro," included in this album. Also, "Voy a Inventar," "Para Nunca mas Llorar," "No Me Dejes," "Hay un Lugar," etc.



TICO - ALEGRE

FEATURED ALBUMS OF THE WEEK



TICO (S)LP-1179
LA ERA DE
LA LUPE
La Lupe



ALEGRE LPA-8710
CHACON:
SU ORQUESTA Y SU SABOR!
Chacon

N.Y. DIST., MRJ RECORDS DIST. INC.
636 Tenth Ave. at 45th St. 581-4834

Record World's

Brazilian Beat

By WILSON F. FALCAO

RIO DE JANEIRO — Nunca, jamais, em tempo algum o Maracanãzinho foi e será palco da mais longa e ruidosa vaia do que se ouviu quando o locutor oficial do III Festival Internacional da Canção Popular, Parte Nacional, anunciou Sabiá, de Tom Jobim-Chico Buarque como a música vencedora em lugar de Caminhando, de Gerado Vandré . . . A dupla de Portugal, Maestro Joaquim Gomes e a lindíssima Madalena Iglesias, pelo que ouvimos no seu primeiro ensaio, terão tido uma das melhores colocações com seu inspirado e admiravelmente interpretado Poema da Vida, de autoria do próprio Maestro e Antonio José . . . Na Agel, o Claudio Lages às vezes com seu LP de estréia Chico & Noel surgindo nas paradas, enquanto Martinhu (Mocambo) ainda brilha com seu Eu Te Amo Mesmo Assim. Enquanto isso, Adilson Adriano (Bemol) confirma que Nasce um Novo Idolo mesmo e na Beverly, os Carbonos (Vol. III) com as suas As 12 Mais da Juventude abrem

frente no Rio, deixando o Renato Gaetani muito feliz com seu Paulo Sergio (Caravelle) liderando as paradas, agora de todo o Brasil. Na Camden o povo brasileiro ainda reverencia a memória do querido e saudoso Vicente Celstino comprando o seu LP. O Pedro Sertanejo também sorri com o sucesso do Sucesso Continúa com seu amigo Moreira da Silva. Na Castelinho, agora da Agel também os maracajás continuam brilhando enquanto As 14 Mais da CBS e Joelmá, na Chantecler completam nossa lista da semana . . . Encontramos Walter Silva com um disco e uma matriz debaixo debaixo do braço. Até aí nada demais porque o Walter Silva sempre foi figurinha importante do mundo fonográfico brasileiro, desde seus tempos no Mocambo. A diferença agora é que tanto a matriz como o compacto em poder do Walter eram nada mais nada menos que a primeira produção de sua fábrica Infobrás, que foi montada debaixo de suor e lágrimas, mas, acontece que já está funcionando E são lindos os cartões musicais que o Walter está começando a produzir . . . O Crioulo Doido, não o Fio do Flamengo, mas o personagem que Sergio Porto, o Stanislaw Ponte Preta, satirizou no seu samba que o trouxe ao auge da fama e da fortuna, vingou-se do seu criador, matando-o friamente. Após o enorme sucesso do seu samba, o hoje saudoso Stanislaw das Suas Certinhas tão queridas do público, escreveu a representou a peça sobre seu curioso personagem e trabalhou tanto que a estafa, apesar de lhe ter avisado a tempo, apanhou o nosso bom Sergio despreendido e o tirou do nosso convívio para sempre. Descansa em paz, Sergio, que Tia Zulmira e Tio Altamirando não deixarão de rezar por ti e teus livros jamais deixarão que nós te esqueçamos . . . Pela amostra dessa ano, prevemos uma alta percentagem da música jovem no IV Festival Internacional da Canção Popular, da TV-Globo.

Star Spangled Jose

RCA is releasing José Feliciano's single of "Star Spangled Banner."

Brazil's Top 10 Singles

1. PERTO DOS OLHOS, LONGE DO CORAÇÃO
Dori Edison (RGE)
2. HELENA, (MARIA), HELENA
Taigoara (Odeon)
3. TE AMO, TE AMO, TE AMO
Roberto Carlos (CBS)
4. SA MARINA
Wilson Simonal (Odeon)
5. O MILIONARIO
Os Incríveis (RCA)
6. A PRETENDIDA
Altamar Dutra (Odeon)
7. A CHUVA QUE CAI
Os Caculas (RCA)
8. QUANDO VOCE PASSA EU ACHO GRACA
Clara Nunes (Odeon)
9. A ULTIMA CANCAO
Paulo Sergio (Caravelle)
10. LARGO TUDO E VENHO TE BUSCAR
Os Vips (CBC)

Latin American Single Hit Parade

TAMPA

By WOODY GARCIA

1. CUANDO ME ENAMORO
Tomás de San Julián (Hispania)
2. HONEY
Oscar Santana (Ibersound)
3. ADORO
A. Manzanero (RCA)
4. SOMOS NOVIOS
A. Manzanero (RCA)
5. DONDE ESTAS YOLANDA?
O. Contreras (Velvet)
6. LA COPA ROTA
J. Feliciano (RCA)
7. CUANDO ESTOY CONTIGO
F. Pirela (Velvet)
8. LA PRIMERA PIEDRA
Celio Gonzales (Alegre)
9. YO QUIERO VOLVER A LA HABANA
Myrta Silva (Tico)
10. LAS MANOS
Danny Martin (Tico)

Desde Nuestro (Continued from page 134)

Granados and Eugenio Garrote . . . Mexican-American Vikki Carr's busy October schedule includes a headline appearance at the Sahara-Tahoe, two Carr TV specials in London, a guest star shot with Ted Heath's Orchestra in London's Royal Albert Hall and a trip to Miami to tape the Jackie Gleason show.

Cotique released a new album by Ramito titled "El Alma de Ramito" which is expected to sell big . . . "Cumbias and Boogaloo" by Tito Chicoma and His Orchestra was released last week by Mag in Peru . . . Lissette from Borinquen Records is the star of the film "El Derecho de Comer" due soon. The promotion from this picture will be a great help for this singer in Latin America . . . Leo Acosta is a success in L.A. with his "Boogaloo No. 1" . . . Ela Laboriel gained a lot of popularity in Venezuela after her performances there. Her new singles are "Mrs. Robinson" b/w "Dum Dum" and "Piensa" b/w "Un Mundo Feliz" . . . Pedro Placencia recorded for Musart "Tema de la Zorra," "Cariño," "En Cada Cuarto Esta el Amor" and "Pandilla de Cadeneros."

RCA released "The Big Latin Band of Henry Mancini." Superb! . . . Iempsa just released a single by Cesar Altamirano containing "Juego del Amor," winner of the Festival of Trujillo, Peru, by this singer with "Ahora Sé" . . . Tone Latino will shortly release a new album by Los Violines de Pego titled "Que Es Este Amor."

Symphony Sid's Latin Top 10

WEVD—New York

1. AGALLU
Ricardo Ray—Alegre
2. WHAT GOOD IS A CASTLE
Joe Bataan—Fania
3. THE MEDITATION
TNT Band—Cotique
4. NITTY GRITTY
Ricardo Ray—Alegre
5. UMGAWA
Ali Baba—Fania
6. CARCAJADA FINAL
La Lupe—Tico
7. I BELIEVE
Lebron Brothers—Cotique
8. SOUL DRUMMERS
Ray Barretto—Fania
9. ADORO
Roberto Ledesma—Gema
10. TIGHTEN UP
Sonny Bravo—Columbia

Latin Dj Reports

Dick "Ricardo" Sugar, WHBI-FM Radio, reports: 1. "For Your Love," J. Bataan. 2. "I'm Insane," J. Cuba. 3. "I'm Still Waiting," Latin Chords. 4. "Adoro," R. Ledesma. 5. "My Dream," H. Averno. 6. "Mary Wanna," Lat-teens. 7. "Mercie," R. Robles. 8. "What Good Is a Castle," J. Bataan. 9. "Johnny in the Warpath," Tequila Brass. 10. "Fantasy," O. Kool; "Sabre Olvidar," T-n-T. 11. "Soul Drummer," R. Barretto. 12. "Chant of the Isles," G. Guzman.

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No Me Amenaces
Quien Fuera el Tren?
La Puerta Negra
Ni la Tumba
Colorcito de Sandia
La Celda de mi Prision
Devolucion
El Suspiro
Las Jacarandas
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TOP 20

JAZZ

LP'S

1. **ELECTRIFYING EDDIE HARRIS**
Atlantic 1495/SD 1495
2. **FELICIANO!**
Jose Feliciano—
RCA Victor LPM/3957: LSP-3957
3. **DOWN HERE ON THE GROUND**
Wes Montgomery—A&M LP/SP 2001
4. **A DAY IN THE LIFE**
Wes Montgomery—A&M LP/SP 2001
5. **BEST OF LOU RAWLS**
Capitol ST 2948
6. **THE PROMISE OF A FUTURE**
Hugh Masekela—Uni 63028
7. **PLUG ME IN**
Eddie Harris—Atlantic SD 1506
8. **THE BEST OF CANNONBALL ADDERLEY**
Capitol SKAO 2939
9. **BEST OF WES MONTGOMERY, VOL. 2**
Verve V6-8755
10. **LIVIN' IT UP**
Jimmy Smith—Verve V6 8750
11. **MILES IN THE SKY**
Miles Davis—Columbia CS 9628
12. **MAIDEN VOYAGE**
Ramsey Lewis—Cadet LPS 811
13. **SOUL BAG**
Mongo Santamaria—Columbia CS-9653
14. **YOU BABY**
Nat Adderley—A&M AS 9169
16. **WES MONTGOMERY, MARCH 6, 1925-JUNE 15, 1968**
Riverside RS 3036
15. **THE BEST OF WES MONTGOMERY**
Verve V/V6 8741
17. **GARY BURTON QUARTET IN CONCERT**
RCA Victor LPM/LSP 3985
18. **BEST OF CANNONBALL ADDERLEY**
Riverside 3038
19. **LOOK OF LOVE**
Stanley Turrentine—
Blue Note BST 84286
20. **THE SOUND OF NANCY WILSON**
Capitol ST 2970

RECORD WORLD'S

PRIZE WINNING
JAZZ SECTION

Record World  **JAZZ**

Taking Care of Business

by Del Shields

(The following is a continuation of the interview started here last week with the elusive Miles Davis, courtesy of Columbia Records.)

"I roomed with Charlie Parker for a year. I used to follow him around, down to 52nd Street, where he used to play. Then he used to get me to play. 'Don't be afraid,' he used to tell me. 'Go ahead and play.'



Del Shields

Every night I'd write down chords I heard on matchbook covers. Everybody helped me. Next day I'd play those chords all day in the practice room at Juilliard, instead of going to classes.

"I didn't start writing music until I met Gil Evans. He told me to write something and send it to him. I did. It was what I played on the piano. Later I found out I could do better without the piano. (I took some piano lessons at Juilliard, but not enough.) If you don't play it good enough, you'll be there for hours and hours.

"If you can hear a note, you can play it. The note I hit that sounds high, that's the only one I can play right then, the only note I can think of to play that would fit. You don't learn to play the blues. You just play. I don't even think about harmony. It just comes. You learn where to put notes so they'll sound right. You just don't do it because it's a funny chord. I used to change things because I wanted to hear them—substitute progressions and things. Now I have better taste.

"Do I like composing better than playing? I can't answer that. There's a certain feeling you get from playing that you can't get from composing. And when you play, it's like a composition anyway. You make the outline. What do I like to play? I like 'Round About Midnight.' In fact, I like most any ballad. If I feel like playing it. What



Miles Davis

Photo Courtesy Columbia Records

do I think of my own playing? I don't keep any of my records. I can't stand to hear them after I've made them.

Always Experimenting

"People ask me if I respond to the audience. I wouldn't like to sit up there and play without anybody liking it. If it's a large audience, I'm very pleased because they are there anyway. If it's a small audience, sometimes it doesn't matter. I enjoy playing with my own rhythm section and listening to them. I'm studying and experimenting all the time.

"I know people have some rhythm, and they feel things when they're good. A person has to be an invalid not to show some sign—a tap of the finger, even. You don't have to applaud. I never look for applause. In Europe, they like everything you do. The mistakes and everything. That's a little bit too much.

"If you play good for eight bars, it's enough. For yourself. And I don't tell anybody."

Miles Davis' most recent discography includes "Miles in the Sky," Columbia CS 9628; "Sorcerer," Columbia CS 9532; "Nefertiti," Columbia CS 9594; "Miles Smiles," Columbia CS 9401; "My Funny Valentine," Columbia CS 9106; "E.S.P.," Columbia CS 9150; and "Four and More," Columbia CS 9253.

Hundley Trio
To W-P

HOLLYWOOD — The youthful sensation of the jazz world—the Craig Hundley Trio—has signed an exclusive recording contract with World Pacific Records. Announcement of the signing came from World Pacific General Manager Dick Bock.

The trio—described by Leonard Feather as a group who has "... left mouths hanging open in incredulity all over America"—is composed of Craig Hundley, 14; Gary Chase, 14; and Jay Jay Wiggins, 12.

The group was organized by Hundley, a multi-talented lad who has a host of credits as an actor in television roles in such series as "Gunsmoke," "Ben Casey," "The Flying Nun" and "Star Trek," in which he co-stars in an episode to be shown later this month. He has also done more than a score of TV commercials. His 184 IQ places him well into the genius classification.

Auditioned Dozens

Craig selected Chase after auditioning dozens of drummers. Gary had studied with Louis Bellson who made the recommendation to Craig. Gary started on drums at the age of four years, seven months. He, too, is a television veteran. His most recent appearance was on the Andy Griffith show. He is currently broadening his horizons to include vibes.

Youngest and smallest member of the group is Wiggins, son of jazz piano great Gerald Wiggins. Jay Jay has already had the opportunity to work with such jazz giants as Chuck Damonico, Red Mitchell, LeRoy Vinnegar and Ray Brown.

The trio also has had rave reviews from Newsweek Magazine, and has been featured in Life. Television credits include an appearance recently on the Jonathan Winters show. The group also was featured as a side act at this year's Monterey Jazz Festival.

Bock indicated that release date for the trio's first album would be announced soon.

Oscar's 'Snake'
Slithers Up Chart

Oscar Brown Jr., well-known as a singer, comedian, television narrator and as a writer of songs and plays, has again hit the Top 100 with his song, "The Snake," rendered by Al Wilson on Soul City.

Brown Joins Gemini Star

NEW YORK — Charlie Brown, former air personality at WDAS in Philadelphia and WOOK in Washington, has recently been appointed to the position of National Promotion Director for Gemini Star Records at 1697 Broadway, and also will head BIG Promotions, a newly formed national promotion agency.

Brown has had extensive background in radio with a highly rated show in Washington. Working in conjunction with Herferth (Tiny) Blue, Bill Murphy and Alan Leeds with offices in New York, Atlanta, Pittsburgh and London, Brown will be responsible for promoting recording artists for all labels.



Charlie Brown

Brown and Blue have completed a successful promotion tour carrying the standards for the Constellations tune, "I Didn't Know How To," on Gemini Star. Looking ahead, they plan to do the same for the new Lorraine Randolph disk.

Kelly Joins Motown

Ernest Kelly has left Atlantic Records where he has been employed for the past four and a half years and will join the A & R staff of Motown Records, Detroit.

While at Atlantic Records he has worked with Tom Dowd, Arif Mardin and Phil Iehle in the recording studio, as an assistant. He will do similar activities at Motown. Kelly started in the music business in the logging department at BMI where he was a 10-year club member.



Ernest Kelly

In 1960 he started his own business with the arranger Allen Lorber, Allen Kelly Associates, including Lake Records and Geneva Music. He was responsible for "Satisfied" recorded by Debbie Reynolds and the Cashmeres and "Funny" by Maxine Brown. They also published "The Connection Suite" by Freddie Redd.

Gordy Honored By NAACP

NEW YORK—Recognition as the outstanding creative business man of the year was accorded Berry Gordy, Jr., founder and President of the Motown Record Corporation, when he received the NAACP Award of the year held Friday (27) at the New York Hilton.



Berry Gordy, Jr., right, founder & President of Motown Record Corporation, receives the N.A.A.C.P. Award of the year from Barry Gray at the New York Hilton Hotel Sept. 27.

Civic and business leaders, as well as entertainment stars, from all over the country attended the affair which paid tribute to Gordy's artistic and business ability which has helped develop Negro enterprise in America to an all-time high level.

The special citation reads: "As business man of the year, for his outstanding ability and devotion to duty and the sense of pride which he brought to the Black Community . . . presented by the NAACP."

Julmar Announces Fun City Subsid

NEW YORK—Julmar Records announces its new subsidiary label, Fun City Records, with its initial recording entitled "Fun City USA," Parts I & II, by the Goodtimers.

Julmar Records also presents a new two-sided version of the E. B. Marks 1958 hit, "Lollipop" b/w "Love, You Don't Know Me," sung by Foxy Marva Josie. Julmar Records is currently talking with two top record companies concerning national distribution for both labels. Both recordings were written, produced and directed by Julius Dixon. Sampson Horton arranged "Lollipop" and "Love, You Don't Know Me," assisted by Dixon.



New Sam & Dave: "Everybody Got To Have Somebody To Believe In."

Instant Sensation: "Talking About My Baby," Gloria Walker, Flaming Arrow (Atlantic). Broken wide open in NYC by Eddie O'Jay, WLIB. Hot master picked up in Georgia. Solid sales. Giant in NYC; Clev.; Atlanta; Det.

Sales Giant: "Always Together," Dells. Phila., Clev., Wash., Chic., etc.

Choice of the Week: "Slow Drag," Intruders. Some can't dance fast well at all, and need a slow drag to get out on the floor.

Fantastic Jackie Wilson: "For Once In My Life."

Sureshot: "Too Weak To Fight," Clarence Carter.

Fantastic Instrumental: "Othelia," Yusef Lateef, Atlantic, WDAS.

Both Sides on Arthur Conley: "Aunt Dora's Love Soul Shack"/"Is That You Love."

Super Pick: "Just Ain't No Love," Barbara Acklin.

Heavyweight Impact of the Week: "Bring It On Home To Me," Eddie Floyd. Will go #1.

Smash Through the South: Peggy & JoJo. Top 10 Atlanta R&B and pop.

Biggest Hit Still: "Who's Making Love," Johnny Taylor.

Too Hot to Hold, WVON, Chicago: "Whiter Shade of Pale,"

Hesitations.

Motown Has Solid Sales: Supremes; 4 Tops; Marvin & Tammi.

Giant From D. C.: "Don't Be Afraid," Frankie Karl. On KDIA.

Biggest Spreading Hit: "Think About Tomorrow," Ethics, Vent. Now a giant pop in Phila. at WIBG & WFIL. Spread to Chic., Balt., Wash., etc. Sales are gigantic. It sells well where played.

New Soul Survivors: "Put Out the Fire."

Everyone is Getting Ready For: The new Aretha Franklin single and LP. The word is out that Tommy Dowd and Jerry Wexler cut a magnificent soul LP in Memphis on Dusty Springfield. The Sweet Inspirations back her up. Some of the songs can hit #1 on the R&B chart.

KGFJ, L.A., Pick: "Teacher To the Preacher," Chandler & Acklin.

Blue-Eyed Soul of the Week: "Peace Brother Peace," Bill Medley.

Hit From Miami: "Only Be True To Me," J. P. Robinson, Alston.

Great New James Carr At Last: "Freedom Train."

Smash in Chicago, Spreading: "Dresses Are Too Short," Syl Johnson. Over 30,000.

Tremendous airplay and excitement on "Never My Love," Sandpebbles.

Solid sales and play on "Mohair Sam," Slim Harpo, and "Let's Walk Down the Street Together," Chuck & Mariann, for Excello.

Phila. sales confirm Miami hit sales on "Black Is Beautiful," Nickie Lee . . . "Funky Bull," Dyke & Blazers, continues to gain in play and sales. It's very large in Dayton . . . A&M is into the R&B business solidly with "I Won't Be Responsible," Jimmy Richards . . . Younghearts is a hit in St. Louis, Detroit, L. A.

Sales on Peggy JoJo are over 215,000. Big pop play in the South and on WMCA. Top 10 Atlanta on WQXI.

B Side Tip: "If My Heart Could Tell the Story," Edwin Starr.

Fantastic List of Stations: "Soul Strut," John Phillip Soul, Pepper. WWRL on 60 stations.

Blue Rock is Hot: Jr. Wells; Brothers of Love.

West Coast, South Hit: "Nitty Gritty," Ricardo Ray.

Bunky Shepherd is all out on "Keep On Dancin'," Alvin Cash . . . The Bull and Matadors is a giant in Memphis, Baltimore, Phila., Miami, Atlanta.

Solid Re-Order Pattern on Swordsmen: "Oh My Soul" on Ninnandy. The Nina Simone is doing well on the West Coast, and is spreading pop.

Galaxy is all out on "Double Or Nothing," Johnny Taylor, and is getting good action on the B side, "Sometimey Woman" . . . New Lou Johnson is "Rock Me Baby" . . . "When He touches Me,"

(Continued on page 139)

This Wk. Oct. 19	Last Wk. Oct. 12	This Wk. Oct. 19	Last Wk. Oct. 12
1. SAY IT LOUD—I'M BLACK AND I'M PROUD James Brown—King 6187	1	26. LOVE CHILD Diana Ross & Supremes—Motown 1135	—
2. GIRL WATCHER O'Kaysions—ABC 11094	2	27. WHEN HE TOUCHES ME Gloria Jones—Minit 32051	33
3. LITTLE GREEN APPLES O. C. Smith—Columbia 44614	4	28. THE B. B. JONES/ YOU PUT IT ON ME B. B. King—Bluesway 61019	28
4. SLIP AWAY Clarence Carter—Atlantic 2508	3	29. DO THE CHOO CHOO Archie Bell & Drells—Atlantic 2559	32
5. COURT OF LOVE Unifics—Kapp 935	7	30. PUFFIN' ON DOWN THE TRACK Hugh Masekela—Uni 55085	31
6. THE HOUSE THAT JACK BUILT Aretha Franklin—Atlantic 2546	5	31. HOLD ME TIGHT Johnny Nash—Jad 207	34
7. I SAY A LITTLE PRAYER Aretha Franklin—Atlantic 2546	6	32. I'M IN A DIFFERENT WORLD Four Tops—Motown 1132	38
8. FOOL FOR YOU Impressions—Curtom 1932	11	33. PEACE OF MIND Nancy Wilson—Capitol 2283	49
9. OH LORD, WHY LORD Los Pop Tops—Calla 154	9	34. MESSAGE FROM MARIA Joe Simon—Sound Stage 7 2617	36
10. HEY WESTERN UNION MAN Jerry Butler—Mercury 27850	10	35. SLIPPING AWAY Barbara Mason—Arctic 142	37
11. FLY ME TO THE MOON Bobby Womack—Minit 32048	12	36. YOU NEED ME, BABY Joe Tex—Dial 4086	41
12. I AIN'T GOT TO LOVE NOBODY ELSE Masqueraders—Bell 733	14	37. STANDING ON THE OUTSIDE Brenda Jo Harris—Roulette 7021	39
13. BREAK YOUR PROMISE Delfonics—Philly Groove 152	13	38. I'M A LOVE MAKER Popular Five—Minit 32050	40
14. NITTY GRITTY Ricardo Ray—Alegre 4024	15	39. I'VE GOT LOVE FOR MY BABY Young Hearts—Minit 32049	—
15. WHO'S MAKING LOVE Johnnie Taylor—Stax 0009	16	40. I LOVE YOU MADLY Fantastic Four—Ric Tic 144	42
16. THERE WAS A TIME Gene Chandler—Brunswick 55383	17	41. YOU'VE LOST THAT LOVIN' FEELING/SOUL & INSPIRATION Vivian Reed—Epic 10382	44
17. CHAINED Marvin Gaye—Tamla 285	19	42. TAKE ONE STEP (I'LL TAKE TWO) Exciters—RCA Victor 9633	—
18. YOU'RE ALL I NEED TO GET BY Marvin Gaye & Tammi Terrell—Tamla 54169	8	43. FUNKY FOUR CORNERS Jerry-O—White Whale 282	—
19. SWEET YOUNG THING LIKE YOU Ray Charles—ABC 11133	20	44. IF I DIDN'T LOVE YOU Profiles—7449	45
20. DESTINATION: ANYWHERE Marvelettes—Tamla 54171	21	45. FROM THE TEACHER TO THE PREACHER Gene Chandler & Barbara Acklin—Brunswick 55387	48
21. WHERE DO I GO Carla Thomas—Stax 0011	24	46. I'M GLAD YOU'RE BACK Gary U.S. Bonds—Botanic B-1002	46
22. PICKIN' WILD MOUNTAIN BERRIES Peggy Scott & Jo Jo Benson—SSS Int'l 748	29	47. DOLLARS & CENTS Lou Lawton—Heart & Soul 1003	47
23. I FOUND A TRUE LOVE Wilson Pickett—Atlantic 2558	25	48. SO NICE Mad Lads—Valt 4003	—
24. DO WHAT YOU GOTTA DO Nina Simone—RCA Victor 47-9602	30	49. AND BLACK IS BEAUTIFUL Nickie Lee—Mala 12025	50
25. I'VE GOT DREAMS TO REMEMBER Otis Redding—Atco 6612	27	50. CHEATERS NEVER WIN Tony Borders—Revue 11025	—

R & B Beat

(Continued from page 138)

Gloria Jones, continues to pick up in a number of markets . . . Giant sales Phila. & L. A. on "Fly Me To the Moon," Bobby Womack . . . "What Kind of Lady," Dee Dee Sharp, is breaking in Chicago, Baltimore, Detroit . . . Good play on "Take One Step," Exciters, RCA; "It Won't Take Much," Linda Jones . . . New Man-Child label has "This Time Tomorrow," Sisters of Love . . . Strong sales in Phila., Miami, Wash. (WOL) etc., on "Don't Make the Good Girls Go Bad," Della Humphrey, Artic . . . Bobby Womack hit top 4 at WGIV & KGFJ . . . SS7 excited about "You Call Me Baby All Night Long," Ella Washington . . . South playing "I Need Someone," Wallace Bros. . . . Mary Wells getting good play . . . Lee Dorsey hit Top 10 at WOL, Washington.

B side action on "Love Is Like a Hurricane," Brenda Jo Harris, Roulette.

"Take All," Lloyd Price, Jad, getting good NYC sales and spreading (WOL) . . . "Come On In," Inez & Charlie, getting good play.

Smash NYC, Broke Batimore: "Who Was That," Tina Britt, Veep (Juggy Murray).

"Slide," Howard Johnson, Shout, is picking up more airplay . . . SS7 is all out on "Set Me Free," Arthur Alexander . . . New Lamp Sisters is "No Cure For the Blues" . . . "Up Hard," Willie Mitchell, is picking up steam. Check the flip.

Otis Redding is over 300,000 sold. The Joe Tex is selling well . . . "Courage Ain't Strength," J. J. Jackson, is picking up play . . . Sales on both sides of the Archie Bell are excellent . . . KCOH, Houston Pick: Lezli Valentine.

Curtis Mobley and Chattie Hattie are at WRPL, Charlotte, now. They are on the Willie Mitchell and Roscoe Robinson.

Les Anderson and Larry Dean, WEBB, are on Howard Johnson and the Frankie Karl (which broke) . . . WDIA went on Della Humphrey . . . Billy Young broke in Atlanta and Augusta . . . WHIH, Norfolk, broke Alvin Cash . . . Tony Borders is breaking at WEBB . . . "If I Didn't Love You," Profiles, Duo, turned into a big record in many markets. (Went on WQXI, Atlanta).

Heavy Picks & Plays: "I Surrender," Ann Duquesney, Capitol. Exciting New Record: "Black Power," James Coit, Phoo.

Very Exciting Instrumental: "Othelia," Yusef Lateef, Atlantic. Mighty Marvellos on ABC is an excellent sound.

WGIV, Charlotte, reports sales on Peggy & JoJo. On Nina Simone; Ricardo Ray; Carla Thomas; Willie Mitchell; Gene Chandler . . . Frankie Karl went on KDIA, S. F.

WAME, Miami, Nickie picks "My Queen of Hearts," Timothy Wilson; Fred Hanna picks "Mohair Sam," Slim Harpo; #22—"Can't Get Away From Your Love," Mary Wells . . . "Release Me," Johnny Adams, SSS, is 20,000 in New Orleans.

WWRL, NYC, New: Peggy & JoJo; Nancy Wilson; Joe Tex; Profiles; Gloria Walker; Tony Borders; Moments; Tymes; John Phillip Soul . . . #2—Impressions; #3—O. Redding; #6—Unifics; #7—Tina Britt; #8—J. Butler; #9—W. Pickett; #10—Masqueraders; #11—Gladys Knight; #16—B. B. King; #17—Jerryo; #18—Dells; #19—Johnny Taylor; #20—A. Bell; #21—Carl Carlton; #23—Fant. 4; #24—Webs; Carla Thomas; M. & Tammi; Ray Charles; M. Gaye; Sandpebbles; Lloyd Price; Chandler & Acklin; Swordsmen; J. J. Jackson; 3rd Guitar.

J. L. Wright, WJMO, is high on "That's My Girl," Porgy & Monarchs, Sylves.

Gamble-Huff did the strong new Peaches & Herb, "Let's Make a Promise."

The new Young Holt Trio is "Soulful Strut." Great record. It smokes!

The new Don Covay is "I Stole Some Love."

WOL, Washington, New: Della Humphrey; Jo Armstead; Phil Flowers; Carla Thomas; Lloyd Price; Headliners (Val); Howard Johnson; Lee Williams; Syl Johnson; "Harper Valley," Effie Smith.

WWIN-Balt. Pick: Swordsmen . . . WJMO-Cleve. Pick: United Four. Sales: Alvin Cash, E. Starr, Young Hearts, H. Ballard, Norman Jenkins & Troy Keyes . . . WVON-Chicago Pick: Slide Howard Johnson; Too Hot: P. & Herb; New: Garland Green, Young Hearts, Nancy Wilson, Arthur Conley, Eddie Floyd, H. Ballard, Bobby Taylor, #2—O'Kaysions, #3—Jerry Butler, #4—Delfonics, #5—Impressions, #6—Marvin Gaye, #12—Unifics, #13—A. Cash, #14—Syl Johnson. Selling: Dells, Tams, Lou Rawls, M. & Tammi, Jo & Garrett, Next #1—Johnnie Taylor . . . The new Bobby Taylor & Vancouvers is "Melinda" from the LP.

(Continued from page 128)

Record World's

Gospel Time

By IRENE W. JOHNSON

WERD's Albums of the Week: "The Soul Gospel Sounds," Art Reynolds, Capitol; "The Banks Brothers," Savoy; "Peace Be," Lloyd Reese, Verve; "A Shelter In the Time of Storm," Robert J. Lucas, and "The Bad Apple," Meditations Singers, Checker.

The Fantastic Violinaires and the Salem Travelers are touring together, and will join the Pilgrim Jubilees for 1969. Major Robinson will be in charge of all the bookings. He will also add a female group to the package . . . Emmanuel "Manny" Clark, WGIV, Charlotte, N.C., is hosting an early morning gospel show, and the top tunes in his area are "No Cross, No Crown," Brooklyn All Stars, Nashboro; "Happy with Jesus Alone," Helen Robinson, Atlantic; "Someone To Care," Rev. Cleophus Robinson, Peacock; "Pray for Me," Mighty Clouds of Joy, Peacock; "Steal Away," Galatians, King; "If I Had a Hammer," Melody Kings, Songbird; "Nobody Knows the Trouble I've Seen," Big Maybelle, Brunswick; "Jesus Will Fix It," Caravans, Hob; "Marching To Zion," Swans, Hob; "Guide Me," Sweet Inspirations; "Steal Away and Jesus Will," Dionne Warwick, Scepter.

The Mighty Clouds of Harmony of New York who records for Atlantic is beginning to rock houses everywhere. On Sept. 22 and 23 they appeared with the Norwood Singers, the Mighty Clouds of Joy, the Gospels and others. I am told that when the Mighty Clouds of

Harmony sang, it was all over.

Brother Joseph Gordan, WJBE, Knoxville, Tenn., reports "Lord Do It," James Cleveland, Hob; "Long Dusty Road," Art Reynolds Singers, Capitol; "Tell God," Swan Silvertones, Hob; "Lord Bring Me Down," Consolers, Nashboro; "Saints Hold On," Sensational Nightingales, Peacock; "Grace," Dionne Warwick, Scepter; "Precious Lord," Aretha Franklin, Checker; "When I've Gone the Last Mile of the Way," Rev. Claude Jeter, Hob; "Said It Couldn't Be Done," James Herndon Singers, Savoy; and "In My Room," Davis Sisters, Savoy, as his top 10 tunes.

Barbara Angel, WNIO, Niles, Ohio ("The Golden Hour"). Top Five Tunes are "Lord Do It," James Cleveland, Hob; "Comfort Me," Shirley Caesar, Hob; "How Great Thou Art," Loretta Olliver, Hob; "Pray For Me," Mighty Clouds of Joy, Peacock; and "Lord Bring Me Down," Consolers, Nashboro.

On Oct. 21 Rev. Cleophus Robinson will present the Mighty Clouds of Joy, Evangelist Shirley Caesar, the Gospel Harmonettes, the Soul Stirrers, Brother Joe Mays, Prof. Charles Taylor and the Taylor Singers at Keil Auditorium in St. Louis, Mo. For dates on Rev. Robinson write to Joe Musse, Associated Bookings, Inc., 401 N. Michigan Ave., Chicago, Ill., or call 312/527-4575.

Mother Inez Bivens of Jacksonville, Fla., will celebrate her annual appreciation in November. She is a gospel promoter in her area and also serves as manager of the Bivens Specials of Jacksonville, Fla., who record for Songbird (Peacock) Records.



Irene W. Johnson

Money Music

(Continued from page 130)

Paul Drew likes "Goodnight My Love," Paul Anka (B side). WQXI, Atlanta, #1—J. Butler. Made Top 10: Peggy & JoJo; Cream; Van. Fudge.

"Cycles," Frank Sinatra, on CKLW; WIXY, KYA, KHJ, WCAO, WLS, KDKA: KJR. It's #2 middle-of-the-road. Great programming, especially daytime.

Peter Yarrow went on KYA & KFRC, S. F., "Don't Remind Me Now of Time."

New American Breed: "Keep the Faith." Larry ("Bend Me") Weiss wrote it.

New Will-O-Bees: "Ugliest Girl In Town."

soliciting 100% membership in all areas and help to establish the regional president as the important key in his area. The President plans to call a meeting with the regional presidents within the next few weeks.

Executive Advisory Board

Since NATRA is functioning on a number of levels, the President will appoint an Executive Advisory Board. The personnel on this board will be a cross section of top executives from the broadcasting; record manufacturing; financial; judicial and political areas. He will turn to this board for recommendations, advice and counseling to interpret the long range goals of NATRA.

Executive Committee

An Executive Committee will be appointed, a task force of specialists to assist the President and the executive arm of NATRA to implement the programs of NATRA and to make available to the President and Executive Secretary an immediate source of professional help.

NATRA Ethics

NATRA is concerned that black stations are not being more selective in the commercials being broadcasted, and feels the memories of station owners have become very short in that they refuse to understand that many of the incendiary flames which sweep the ghettos are due to the frustration of blacks fighting the unfair credit practices of intensive merchants, many of whom use the local black station to broadcast their message. NATRA will insist that the industry apply itself to establishing a strong and stringent code of ethics in the selectivity of the commercials being broadcasted. This should be an effort on the part of all black-oriented stations who would be willing to sign a pledge and also be willing to police themselves, and invite NATRA to assist them in setting up a standard.

NATRA will also take a step further by asking the FCC to review, at the time of license renewal, the commercials broadcast on stations. NATRA does not believe that the "dollar down—dollar a week" is the sole income of stations when a review of the financial statements of these stations making them available show that over the past year a gain of better than 20% has been realized.

Attitudes

Full utilization of qualified black people in both industries has moved along at a snail's pace, the organization reports. NATRA fully endorses the new FCC Mandate [Docket No. 18244] which calls for the possible revocation of licenses by stations who discriminate. NATRA feels that this requirement could go a step further, for in the black stations few blacks are employed on the policy making, administrative, executive or sales levels. Not only should the FCC ask how many blacks are employed, but in what capacity and if they are receiving equitable compensation.

Attention will also be directed to the middle management of the industry. "It is not unusual to find Presidents of companies pledging their resources to employ non-whites on a non-discriminatory basis," said Shields. "In many cases their pledges gain headlines. The problem develops when the President turns the direction of those programs to middle management. The blacks then find themselves faced with a new hurdle to climb. Middle management is where that large pool of new suburbanites who have finally achieved their status and who are insecure in themselves and who look upon the black man as a threat. Therefore, in 1968 the rampant discrimination and the hardening attitudes have been transferred from the backrooms to the wall to wall carpeted offices where executives direct policy and it is to this group that heads of companies must sell, must police and supervise a program of fair employment."

Disk Execs On RIAA Panel

(Continued from page 126)

Representing RIAA at the Cincinnati meeting in the Sheraton-Gibson Hotel on Nov. 11 will be John Y. Burgess, Division VP, Commercial Sales for RCA Victor Records. Sol Handwerker, Director of Promotion and Publicity for MGM Records, will attend the meeting at the Dallas Hilton on Nov. 14, and Frank Mancini, Director of National Promotion for Decca Records, will be the representative on Nov. 18 at the Marriott Hotel in Atlanta.



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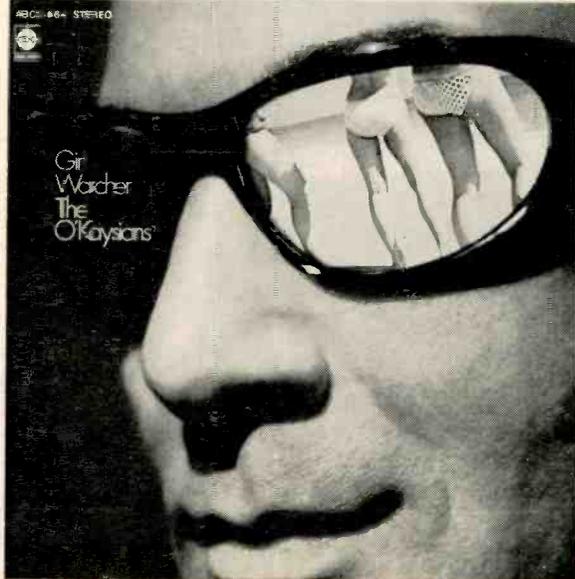




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