

record world

Dedicated To
Serving The
Needs Of The
Music & Record
Industry



April 15, 1969

60c

WHO IN THE WORLD



Uni's Second Anniversary Celebrated by Label Execs (Above, from Left) Rick Frio, Sales; Hosea Wilson, R & B Promo; Pat Pipolo, Promo; and Russ Regan, VP, General Manager of Uni. Story Appears This Issue on Page 37.

In the opinion of the editors, this week the following records are the

★ SINGLE PICKS OF THE WEEK



Tommy Roe should reap plenty of heather with this honey, "Heather Honey" (Low-Twi, BMI), a terrific follow-up to "Dizzy" (ABC 11211).



Otis & Carla (Redding and Thomas, of course) duet saleably on "When Something is Wrong With My Baby" (East-Memphis-Pronto) (Atco 6665).



The Hesitations have a winner with "Is This the Way to Treat a Girl (You Bet It Is)" (Millbridge, BMI), a hefty R/B entry (GWP 504).



Sonny Charles, under the expert guidance of Phil Spector, should make lots of noise and coin with "Black Pearl" (Irving, BMI) (A&M 1053).

Happy Howard -

*Judson Wilson
626-4786*

★ SLEEPER PICKS OF THE WEEK



The Caney Creek Reunion is one of the hot new groups from Apt and the gals will click with "Back to Georgia" (Pamco, BMI) (Apt 60001).



Paul Davis has a mind-blower of a first release with "Mississippi River" (Malaco-Web IV, BMI) supervised by Ilene Berns (Bang 568).

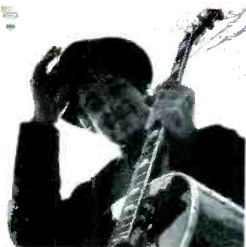


Vincent Bell and a big chorus sing the delightful singalong from "Hair," "Good Morning Starshine" (United Artists, ASCAP) will go (Decca 732483).



Ike and Tina Turner are hitting with "I've Been Loving You Too Long" (East-Time-Curtom, BMI) from their newly-released album (Blue Thumb 101).

★ ALBUM PICKS OF THE WEEK



Bob Dylan has come up with his least controversial and perhaps most commercial set of songs. "Nashville Skyline" has Johnny Cash, too (Columbia KCS 9825).



Mason Williams makes waves and waves of pretty "Music" with friends and acquaintances on this new, lovable song collection (Warner Bros.-Seven Arts WS 1788).



"1776," Sherman Edwards musicalization of the debate leading to the signing of the Declaration of Independence, has Broadway agog (Columbia BOS 3310).



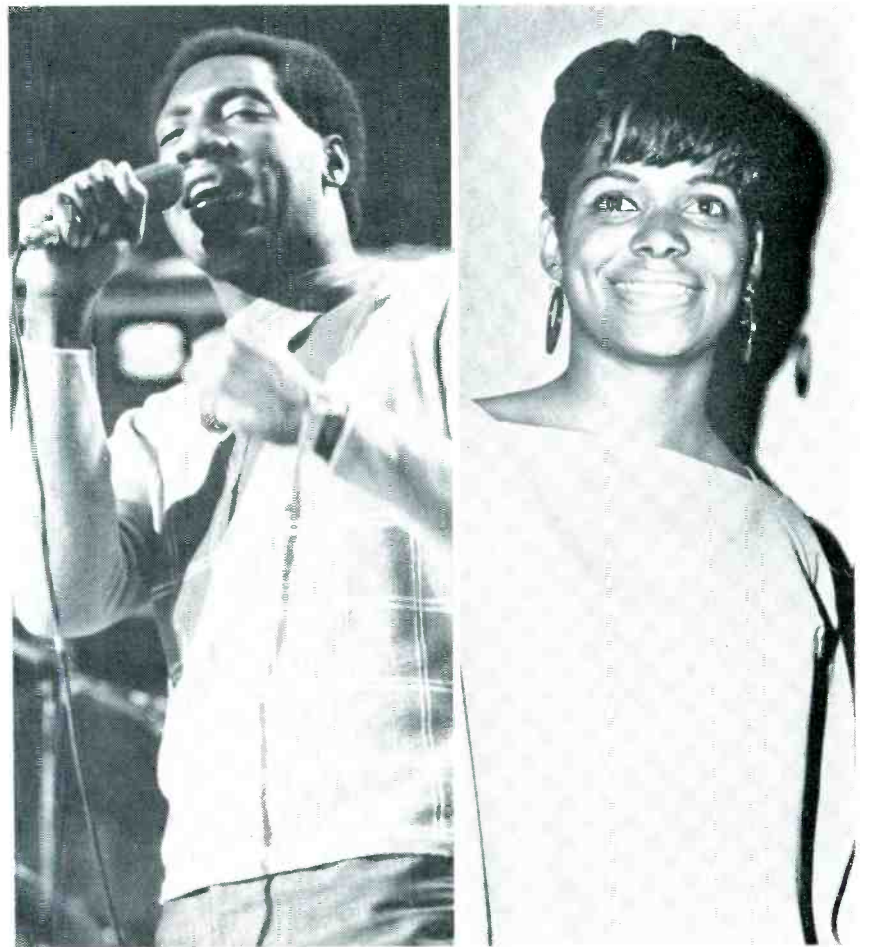
Steve & Eydie make "Real True Lovin'" the nicest pastime available with "Never My Love," "What the World Needs Now," "Call Me" (RCA Victor LSP 4107).

The Hit Sound Of ATCO

OTIS REDDING & CARLA THOMAS

**“When Something
Is Wrong
With My Baby”**

Atco 6665



THE PARLIAMENTS

**“A New Day
Begins”**

Atco 6675

Produced by LeBaron



RCA Distribbs Poppy Label

An arrangement under which RCA Records will distribute recorded entertainment produced by Poppy Industries, Inc., throughout the world was reached this week.

Announcement was made jointly by Harry Jenkins, RCA Division Vice President, Record Operations, and Kevin Eggers, founder and president of Poppy Industries. Under the agreement, effective immediately the Poppy Records logo will be merchandised through RCA, with the first three LPs to be released in April and May.

One of the initial releases under the long-term pact includes Poppy's first package by Dick Gregory. A two-record set entitled "Dick Gregory: The Light Side, The Dark Side," the album will mark Gregory's first record appearance in a number of years, and is the first of three releases Gregory will record for Poppy this year.

Also included in the April-May release will be a deck by



Harry Jenkins (left), Division Vice President, Record Operations, RCA, and Kevin Eggers, founder and President of Poppy Industries, Inc., go over an agreement under which RCA will distribute Poppy Records throughout the world. Initial releases are to be albums by Dick Gregory, Townes Van Zandt and the Mandrake Memorial.

poet-singer Townes Van Zandt, "Our Mother The Mountain," and the second Poppy LP of Philadelphia's top progressive group, the Mandrake Memorial, entitled "Medium."

(Continued on page 45)

Alexander's Phil Mischuk:

'Tape Biz Could Triple; Pilferage Exaggerated'

By DAVE FINKLE

NEW YORK—Phil Mischuk, who heads up the record and tape aspects of Alexander's, turns out to be another prophet of the 1969-1970 tape boom.

In response to a number of queries from *Record World* last week, Mischuk has the following prognostications: "Depending on the availability of product, our business could be doubled by next year. We're already doing twice as much business as last year. If the product comes in, it's possible we'll be doing three or four times the amount of business. In any of our stores right now we're probably displaying one to two thousand tapes. By next year it'll be up to three or four thousand easily.

"The problem of pilfering has been exaggerated. Just like any new product that comes on

the market, pilferage is expected. But we have found that pilferage is minimal. Oh, sure, with anything you have in a store, there is some pilferage. If someone comes in a store to pilfer, nothing you can do will stop them. But we've found that where we've had tapes on sale within sight of personnel and not hidden away, the instances of pilferage have been low."

"We'll have all our tape product out from under locks by the end of the year. We'll be putting all our set-ups at strategic points in the store, near check-out points where they can be seen," he said.

(Mischuk is looking into the new types of blister cards coming on the market such as Modern Albums 6" x 12" cards, but has made no decision which he will use.)

(Continued on page 27)

TEC Acquires Levine, Resnick & Harbour Label

HOLLYWOOD—In its strongest move into the New York music scene, Transcontinental Entertainment Corp. has acquired Bubblegum producers Levine and Resnick, plus their publishing firm, Peanut Butter Music (BMI), and the Harbour label, headed by Harold Berkman.

TEC made the announcement last week.

Harbour is being distributed by Buddah at present. Berkman will remain in charge. Levine and Resnick will continue their operation from New York, as will Berkman. They will be coordinating through Bud Fraser, TEC Exec Vice President.

NARM Tape Date Sept. 5-8

PHILADELPHIA—The Second Annual NARM Tape and Tape Cartridge Convention will be held Sept. 5-8, 1969, at the Fairmont Hotel in Dallas, Texas. New Dates replace those of Sept. 25 through Sept. 28, previously announced.

Jules Malamud, NARM Exec-
(Continued on page 28)

Solinger Basford Record VP

SAN FRANCISCO — H. R. Basford Company, diversified distributor of Zenith Home Entertainment Products, Gibson/Easy Appliances, Chrysler/Air-temp Packaged Air Conditioning Systems and numerous Phonograph Record labels, announced a major executive promotion to their management staff.

Jack Solinger, previously General Manager, Record Division, moves to Vice-President and General Manager, Record Division. In the two years that Solinger has been with the company, the Record Department sales have shown tremendous growth, it was reported last week."

ABC's New Distributor Structure

NEW YORK—ABC Records has announced that effective April 1, the distribution of all ABC product in Newark and the entire New Jersey area is being handled exclusively by their own distribution outfit, ABC Records Sales Corp.

Based at 46-50 54th Avenue, Maspeth, N.Y., ABC Records Sales Corp. was formed five years ago to service all of the New York area, under General Manager Walter Lam.

Under the new distribution structure, the entire state of California, together with the San Francisco area, additionally now will be serviced completely by Consolidated Records, solely owned by ABC. Under General Manager Norm Larson, Consolidated is located at 3334 La Cienega Place, Los Angeles, Calif.

Handleman Plans To Acquire Distrib Off

Handleman Company, Detroit, announced proposed plans to acquire Record Distributing Company, Inc., Houston, Texas, have been terminated by mutual consent.

Intrepid Sets Distribbs

NEW YORK—Charles Fach, who two weeks ago announced the formation of Intrepid Records located at 1650 Broadway, has now completed setting up the distribution network for the label.

(Continued on page 18)

Schwartz Bros. Public in June

WASHINGTON, D.C.—Schwartz Brothers, Inc., is going public sometime in June and will put 250,000 shares of common stock on the market at \$6 per share.

The prospectus issued on the impending stock sales notes that \$500,000 of money raised by the distrib-rack-manufacturer complex "will be used to increase and expand its inventory of phonograph records, tapes and related merchandise" and that \$170,000 "will be used to open or purchase two retail tape and record stores."

Schwartz Brothers, now in its 23rd year, distributes product for more than 100 labels. The prospectus reports that "for the year ended Dec. 31, 1968, wholesale distribution operations accounted for approximately 65% of net sales and 55% of net income while rack merchandising operations accounted for approximately 35% of net sales and 45% of net income."

Schwartz Brothers also operates District Records, Inc. (DRI).

Net sales at Schwartz Brothers were up from \$4,371,979 in 1964 to \$11,113,271 in 1968, according to the prospectus,

(Continued on page 45)

Buddah Deeper into Gospel, Distribbs New Pavilion Label

Neil Bogart Acquires Hot Wax

By Edwin R. Hawkins Singers

By DOUG McCLELLAND

NEW YORK — Neil Bogart, 26, disk biz *wunderkind*, Bubblegum King, artist-turned-Buddah Records VP-General Manager, had been flying around the country on a typically hectic schedule and hadn't slept in a couple of days—but he wasn't too tired to reveal his latest coup.

Namely, acquisition of the hot Century album by the Northern California State Youth Choir (renamed the Edwin R. Hawkins Singers). "Let Us Go into the House of the Lord," plus the single from the package, "Oh Happy Day," being distributed simultaneously this week by Buddah.

Bogart reported further to **Record World**: "It will be on the new Pavilion label, which is owned by Edwin R. Hawkins, the director of the Choir, and the album's producer and engineer, Lamont Bench. They will also be directing all future gospel action for us, on their Pavilion label."

He played the "Oh Happy Day" single and—instant revitalization.

As the young exec told it: "Buddah's President, Artie Ripp, first heard the record and brought it to my attention. Coincidentally, his wife is expecting a baby any day—any 'Happy Day.' Then Art Kass, the Executive VP of Buddah, and myself went out and got it. Our other partner, Phil Steinberg, is planning an international tour on behalf of the record. This is one of the main reasons for Buddah's success: the close working relationship between the partners."

"We're going more and more into gospel. We have already started in this direction with the recently acquired VeeJay catalogue which we have re-packaged and re-edited, with new liner notes and everything," Bogart went on.

"On the 'Happy Day' album, they were geared to do 500 a day—our initial pressing will be a half a million; on singles, we've pressed two and a half million on the new label. All over the country radio people are going on this record from tapes they're sending to each other. We've sent telegrams to them announcing it and apolo-

gizing for the delay until next Monday [14]. We've had four gold singles so far this year, but we've never had a gold album. We're hoping this is it."

Bogart noted that the Edwin R. Hawkins Singers' recordings were "pure gospel, not gospel rock. They're not going to cut hit singles; they're going to cut hit gospel albums. We will be adding to the gospel roster as Hawkins and Bench see fit, and have hopes of building a studio right into one of the churches where they record in the San Francisco area."

He noted that gospel was nothing new at Buddah. Label artists the Isley Brothers, Judy White, the Five Steps and Cubie and Curtis Mayfield and the Impressions all have their musical roots in the gospel field.

Additionally, Buddah has stepped-up activities in the educational area. "As a venture with our parent company, Viewlex, our 'Black America' series (five LPs in this at present) and 'Sunday' series (gospel) are being offered to churches and schools throughout the nation, in addition to normal retail distribution."

The Three Bs

It was with Bubblegum that Bogart and Buddah gained their greatest recognition. "When Bubblegum music was first becoming popular, no one would admit they were singing it. Now that it's become fashionable, they have no such qualms. People dig happy music, good-time music. A lot of the Beatles' early stuff, for instance, was Bubblegum . . . 'I want to hold your ha-ha-hand.' Unfortunately, a lot of artists think that when they succeed with Bubblegum they have to become heavy. But Bubblegum is already heavy. It's reached more people than any other kind of music in the business."

Bubblegum artists he has known and loved include the company's the Ohio Express, the 1910 Fruitgum Company, the Rock and Roll Double Bubble Trading Card Co., Kasenetz and Katz Super Circus and "a new guy on the Super K label who will be the talk of the industry before long. His name is Capt. Groovey and starting next

week there will be a giant promotion on him.

"Siddhartha Press, furthermore, our house PR office, is currently preparing a show and presentation on the history of Bubblegum music from the very beginning. There will be more on this later."

Among the company's stable of "rock-contemporary" artists are the Brooklyn Bridge, Melanie, Barry Goldberg, Smoke Ring, the Lemon Pipers, U.S. 69 and Elephant's Memory.

His 'Second Wife'

Bogart, who said the record business is his "second wife," opined that "The biggest problem today is that not enough young people really love it as a business, but treat it as just a passing thing.

"We're lucky here to have people on the staff who really love their work. We have Marty Thau, National Director of Promotion, and Cecil Holmes, Director of R&B Promotion, two of the top people in their fields. We have Joe Fields, Director of Sales and Promotion for LPs; Lenny Evanoff, National Promotion Manager of LPs; Johnny Lloyd, National Promotion Manager of Curtom Records; Ron Weisner, newly appointed National Promotion Manager of Super K Records; Jerry Love, National Promotion Manager of Kama Sutra Records; plus a lot of independent promotion people in the field.

"At the distributor level, by June 1 we expect to have 10 additional promo men working out of the local distributorships."

The exec stressed the importance of the other labels distributed by Buddah, Harold Berkman's Harbour Records (just acquired by TEC—see page 3 story); the T Neck label; Royal American Records and a new, important diskery expected to be announced soon.

"Labels have come to Buddah because of our idea of creativity," continued Bogart. "When they come in with their label, it *stays* their label. We promote and merchandise, but release dates, concepts and material are all up to them. We really let them run their own label. We administrate, but we let them do their own thing."

Bogart then played it again, Sam—the "Let Us Go into the House of the Lord" album, that is. It seems safe to report that God is very much alive at Buddah Records.



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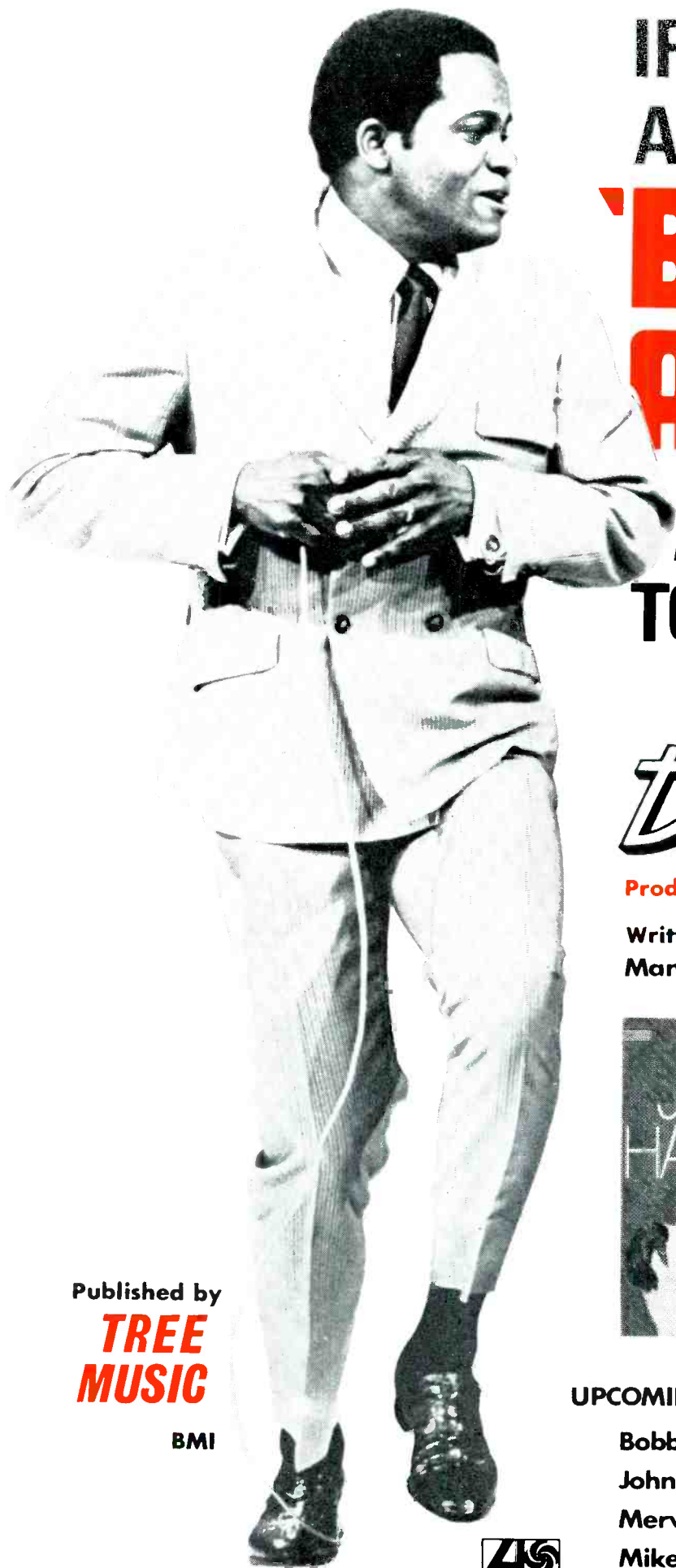
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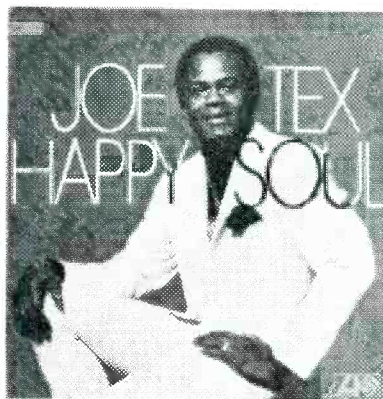
IF YOU HAD
A HIT LIKE
**'BUYING
A BOOK'**
YOU'D DANCE
TOO, BABY!

Dial # 4090

Produced by **BUDDY KILLEN**

Written by **JOE TEX**

Managed by **Dick Alen**



**GREAT
NEW
ALBUM!**

Atlantic SD-8211

Published by
**TREE
MUSIC**

BMI

UPCOMING TV SHOWS

Bobby Gentry Special

Johnny Cash Show

Merv Griffin Show

Mike Douglas Show

Distributed by  ATLANTIC

Byrd Heads Jad Sales, Promo

NEW YORK — Gerry Cousins, General Manager of Jad Records, announced the appointment of Steve Byrd as National Director of Album Sales and Promotion, effective immediately.

Byrd, 24, was formerly Program Director of station KXLW in St. Louis. Prior to that he deejay'd on station WDAS in Philadelphia.

Byrd left last week on a 21-city, primary and secondary market promo tour including stops in St. Louis, Chicago, Boston, Detroit, Cleveland, Baltimore, Washington, D.C., Pittsburgh and Philadelphia.

Current Jad LP product includes two sets by Johnny Nash, "Soul Folk" and "Hold Me Tight," plus Byron Lee & the Dragonaires and the new Lloyd Price Turntable LP, "Lloyd Price Now!"

Danny Sims, President of Jad,



Steve Byrd

said the label is "making every effort to build a first-rate executive and field staff that is young and aggressive." Further key appointments will be made shortly.

Parker M'media So. Sales Mgr.

Leonard S. Levy, President of Metromedia Records, announces the appointment of Wendell Parker as Southern Regional Sales and Promotion Manager.



Wendell Parker

Parker will work with the Southern Region distributors and their personnel on the promotion and merchandising of Metromedia Records' product and will coordinate his efforts with Fred Love, National Promotion and Merchandising Manager, and Pete Vescovo, National Sales Manager, in the New York Office.

Parker, who has been in the music business for 10 years, joins the Metromedia label after a year and a half as Southeast Regional Promotion Manager for London Records. Prior to his affiliation with London, Parker was Vice President in charge of operations at National Recording Corp., before which he spent five years

at Columbia Records handling sales and promotion for the Atlanta District.

He also spent two years working with Judd Phillips of Sun Records and three years with ABC-TV in New York in their Guest Relations Department. Prior to that, Parker attended the Juilliard School of Music where he majored in clarinet.

Schwartz Joins RCA A&R

Steve Schwartz, 21-year-old multi-talent, has joined RCA Records as a Popular Artists and Repertoire Producer, it was announced by Ernie Altschuler, Division Vice President and Executive Producer, Popular Artists and Repertoire. Later this year, Steve will be represented on Broadway with his first musical "Pip-pin," with David Balding as producer.



Steve Schwartz

Schwartz is also signed to RCA as part of a group called the Pipe Dreams, for which he handles all the keyboard material. Recording the Pipe Dreams for RCA will be Schwartz' first producing project. Born and raised in Manhattan, Steve attended the Juilliard School of Music and is a recent graduate of Carnegie Tech.

record world Top Non-Rock

- | | | | |
|---|----|---|----|
| 1. GALVESTON
(Ja-Ma, ASCAP)
Glen Campbell—Capitol 2428 | 1 | 21. JULY YOU'RE A WOMAN
(Great Montana, BMI)
Pat Boone—Tetragrammaton 1516 | 32 |
| 2. MY WAY
(Spanka/Don C., BMI)
Frank Sinatra—Reprise 0817 | 3 | 22. PLEDGE OF ALLEGIANCE
(Valentine, ASCAP)
Red Skelton—Columbia 4-44798 | 22 |
| 3. AQUARIUS/LET THE SUNSHINE IN
(United Artists, ASCAP)
Fifth Dimension—Soul City 772 | 4 | 23. I'VE GOTTA BE ME
(Damila, ASCAP)
Sammy Davis, Jr.—Reprise 0779 | 17 |
| 4. THE WAY IT USED TO BE
(Maribus, BMI)
Enoelbert Humperdinck—Parrot 40036 | 6 | 24. GREENSLEEVES
(Irving, BMI)
Mason Williams—WB/7A 7272 | 25 |
| 5. TRACES
(Low-Sal, BMI)
Classics IV—Imperial 66352 | 2 | 25. THE LETTER
(Barton, BMI)
Arbors—Date 2-1638 | 26 |
| 6. MEMORIES
(Gladys, ASCAP)
Elvis Presley—RCA Victor 47-9731 | 10 | 26. HAWAII FIVE-O
(April, ASCAP)
Ventures—Liberty 56068 | 36 |
| 7. YOU GAVE ME A MOUNTAIN
(Mojave, BMI)
Frankie Laine—ABC 11174 | 7 | 27. REAL TRUE LOVIN'
(Greenwood, BMI)
Steve & Evdie—RCA 74-0123 | 29 |
| 8. ZAZUEIRA
(Rodra, BMI)
Herb Alpert & Tijuana Brass—A&M 1043 | 9 | 28. THINGS I'D LIKE TO SAY
(New Colony T.M., BMI)
New Colony Six—Mercury 27858 | 15 |
| 9. SEATTLE
(Screen Gems, Columbia, BMI)
Perry Como—RCA Victor 47-9722 | 12 | 29. THE WINDMILLS OF YOUR MIND/
I DON'T WANT TO HEAR IT
ANYMORE
(Metric, BMI) (United Artists, ASCAP)
Dusty Springfield—Atlantic 2625 | — |
| 10. DON'T GIVE IN TO HIM
(4 Star, BMI)
Gary Puckett & Union Gap—
Columbia 4-44788 | 23 | 30. ONE OF THOSE SONGS
(MCA, ASCAP)
The Fluegel Knights—MTA 166 | 30 |
| 11. THIS GIRL'S IN LOVE WITH YOU
(Blue Seas/Jac, ASCAP)
Dionne Warwick—Scepter 12241 | 11 | 31. MOVE IN A LITTLE CLOSER
(Arnold Jay, ASCAP)
Mama Cass—Dunhill 4184 | 34 |
| 12. NO NOT MUCH
(Beaver, ASCAP)
Vonnes—Reprise 0803 | 5 | 32. PLEASE DON'T GO
(Robbins, ASCAP)
Eddy Arnold—RCA 74-0120 | 33 |
| 13. HAPPY HEART
(Miller, ASCAP)
Petula Clark—WB/7A 7275 | 31 | 33. CHANGING CHANGING
(Sunbury/Solar Systems, ASCAP)
Ed Ames—RCA Victor 47-9726 | 24 |
| 14. I HAVE DREAMED
(Williamson, ASCAP)
Lettermen—Capitol P-2414 | 14 | 34. TO KNOW YOU IS TO LOVE YOU
(Vogue, BMI)
Bobby Vinton—Epic 5-10461 | — |
| 15. JOHNNY ONE TIME
(Hill & Range, BMI)
Brenda Lee—Decca 32428 | 8 | 35. LOVE (CAN MAKE YOU HAPPY)
(Rendezvous/Tabac, BMI)
Mercy—Sundi 6811 | — |
| 16. DAY AFTER DAY
(Goomby/Irving, BMI)
Shango—A&M 1014 | 16 | 36. YOU'VE MADE ME SO VERY HAPPY
(Jobete, BMI)
Blood, Sweat & Tears—Columbia 4-44776 | — |
| 17. THE WEDDING CAKE
(Singleton, BMI)
Connie Francis—MGM 14034 | 18 | 37. GOD KNOWS I LOVE YOU
(Metric, BMI)
Nancy Sinatra—Reprise 0813 | 37 |
| 18. GENTLE ON MY MIND
(Glaser, BMI)
Dean Martin—Reprise 0812 | 13 | 38. CASATSCHOK
(Gallico, BMI)
Alexandrow Karazov—Jamie 1372 | — |
| 19. WITH PEN IN HAND
(Saturday/Seasons' Four, BMI)
Vikki Carr—Liberty 59092 | 20 | 39. GOODBYE COLUMBUS
(Ensign, BMI)
Association—WB/7A 1638 | 19 |
| 20. HAPPY HEART
(Miller, ASCAP)
Nick DeCaro—A&M 1037 | 21 | 40. CLOUD NINE
(Jobete, BMI)
Mango Santamaria—Columbia 4-44740 | 40 |

Forward Welcome



Barry White (left) is welcomed by Forward Records' A&R Director Danny Kessler shortly after a production pact had been signed with the R&B producer. White, who will supply R&B product to Forward, had formerly produced product for Okeh, Liberty and Scepter Records.

Love Polydor Promo Mgr.

NEW YORK—Jerry Schoenbaum, President of Polydor, Inc., announced the appointment of Noel Love to National Promotion Manager for the Polydor label. Reporting directly to James J. Frey, Love's intent will be to incorporate new innovations in the field of promotion.

Formerly with Dick James Music and Page-1 Records, Love's tenure comes after one year as National Promotion Director for the above-named corporations. In that year, Love worked closely with Larry Uttal and the Amy-Mala group, coordinating all promotion for DJM and Page-1 Records. Prior to this, Love spent two years in promotion with Alpha Record Distributors of N.Y., N.J., Conn., and Buffalo.

“THIS WHOLE ALBUM REPRESENTS THE MOST EXCITING CHORAL SINGING I HAVE HEARD SINCE THE MORMON TABERNACLE CHOIR RECORDED THE ‘BATTLE HYMN OF THE REPUBLIC.’ PRACTICALLY EVERY STATION IN THE BAY AREA IS PLAYING ‘OH HAPPY DAY’ AND SO, I PREDICT, WILL YOU” **BILL GAVIN**

When a record company has found a group, a producer and a song of inspirational quality, there are only two words to say

THANK YOU

Our appreciation & congratulations to...

THE EDWIN HAWKINS SINGERS

★ Formerly The Northern California State Youth Choir

& LAMONT BENCH producer...

OH
HAPPY
DAY

PB-20001

From the Album: Let Us Go Into The House Of The Lord

BPS-10001



Pavilion is exclusively distributed by Buddah Records, a subsidiary of Viewlex, Inc.

Single Reviews

NANCY SINATRA—Reprise 0821.
HERE WE GO AGAIN (Dirk, BMI)
MEMORIES (Gladys, ASCAP)
This is a big countrified-pop sound, and the vocal treatment makes it even nicer. ★★ ★★

THE KINGSTON TRIO—Tetragrammaton 1526.
SCOTCH AND SODA (Beechwood, BMI)
ONE TOO MANY MORNINGS (Witmark, ASCAP)
This is the original trio, with the original sound, and it's for sure that this groovy tune (done in concert) will be huge. ★★ ★★

THE O'KAYSIONS—ABC 11207.
TWENTY FOUR HOURS FROM TULSA (Arch, BMI)
COLORS (Grico, ASCAP)
The Burt Bacharach-Hal David oldie done with driving beat by the swinging O'Kaysions. ★★ ★★

WILLIAM BELL—Stax 0032.
MY WHOLE WORLD IS FALLING DOWN (East/Memphis, BMI)
William can add another to his hit list with this R&B ballad that will undoubtedly go pop. ★★ ★★

PATTI AUSTIN—United Artists 50520.
THE FAMILY TREE (Sunbeam, BMI)
MAGICAL BOY (Blackwood, BMI)
This is a soulful outing for Patti Austin, who really rocks that family tree. ★★ ★★

ROSLYN KIND—RCA 74-0146.
IT'S A BEAUTIFUL DAY (Unart, BMI)
THE SHAPE OF THINGS TO COME (Screen Gems-Columbia, BMI)
Some sweet and easy listening from this most promising songstress, destined to be huge. ★★ ★★

JOHNNY JONES AND THE KING CASUALS—Brunswick 755406.
IT'S GONNA BE GOOD (Azrock, BMI)
CHIP OFF THE OLD BLOCK (Azrock, BMI)
It is good, and Johnny and the gang have a driver here that the dancers won't be able to resist. ★★ ★★

THE JERMS—Honor Brigade 1.
GREEN DOOR (T. M., BMI)
The heaviest treatment of this oldie ever to come along; much interest in these grooves. ★★ ★★

SIR GUY—D. P. G. 1009-5
FUNKY VIRGINIA (Perking & Simpson, BMI)
MY SWEET BABY (Perking & Simpson, BMI)
Sir Guy tells all about the action down in funky Va., and it seems like that's where it's happening. ★★ ★★

SAM BAKER—Sound Stage 7 2630.
HOLD BACK, GIRL (Four Star, BMI)
I LOVE YOU (Cape Ann, BMI)
Electrifying vocals insure that this gritty slice of soul will not hold back from the top slots. ★★ ★★

PUZZLE—ABC 11181.
HEY MEDUSA (Hampstead Heath/Ampco, ASCAP)
MAKE THE CHILDREN HAPPY (Hampstead Heath/Ampco, ASCAP)
The Puzzle are together, and have put together some hit sounds here. ★★ ★★

DUKE BAXTER—VMC 740.
EVERYBODY KNOWS MATILDA (VSAV, BMI)
I AIN'T NO SCHOOL BOY (VSAV, BMI)
Duke wrote this rather humorous ditty all about the day he met Matilda. Should do well. ★★ ★★

JOSE FELICIANO—RCA 47-9739.
MARLEY PURT DRIVE (Casserole, BMI)
OLD TURKEY BUZZARD (Colgems, ASCAP)
This Bee Gees song is perfect for Jose, who funks it up with a 12-string guitar and a lot of rhythm. ★★ ★★

THE TOKENS—Warner Brothers-Seven Arts 7280.
GO AWAY LITTLE GIRL/YOUNG GIRL (Screen Gems-Columbia/Viva, BMI)
I WANT TO MAKE LOVE TO YOU (Bright Tunes, BMI)
The Tokens have revived their old sound on this smooth and easy medley of two old smoothies. ★★ ★★

SANDRA LOPEZ—Phil-L.A. of Soul 322.
I'M SO LONELY (James Boy-Mardix-Dandelion, BMI)
LOOK WHAT YOU'VE DONE (James Boy & Dandelion, BMI)
New kitten with a winning purr does a sultry r/ballad. Has strong chart chances. ★★ ★★

VAN MCCOY—Epic 5-10470.
I STARTED A JOKE (Casserole, BMI)
TONY'S THEME (Daedalus, BMI)
A gorgeous instrumental version of the Bee Ges terrific and haunting melody. ★★ ★★

LEGENDARY STARDUST COWBOY—Mercury 72912.
KISS AND RUN (Le Bill, BMI)
EVERYTHING'S GETTING BIGGER BUT OUR LOVE (Le Bill, BMI)

That legendary character has changed his bag to a slightly more intelligible (and melodic) pop presentation. Cat's got his own style, though. ★★ ★★

TODDLIN' TOWN SOUNDS—Toddlin' Town 121.
IT'S YOUR THING (INSTRUMENTAL) (Brothers Three, BMI)
THE DUD (Toddlin', BMI)
This is a groovy rhythm treatment of the great Isley's thing, will go to the top. ★★ ★★

ROBERT GOULET—Columbia 4-44847.
DIDN'T WE (Ja-Ma, ASCAP)
BON SOIR DAME (Metric, BMI)
This is a gorgeous Jim Webb composition, and, of course, Goulet wrings all out of it. Ummmm. ★★ ★★

POPULAR FIVE—Minit 32061.
BABY I GOT IT (Peer Internat'l, BMI)
I DON'T WANT TO BE WITHOUT HER (Peer Internat'l, BMI)
Cookin', smokin' soul work from the Popular Five, who have got that something buyers want. ★★ ★★

BOBBY RUSSELL—Vista 473.
THE BALLAD OF SMITH AND GABRIEL JIMMYBOY (Walt Disney, ASCAP)
A cute self-penned sound that Bobby sings in his usual intimate style; from the Disney movie "Smith!" ★★ ★★

FAUN—GreGar 7001.
YES I'M REALLY LONELY (Very Important, BMI)
THE SON OF A LITERATE MAN (Very Important, BMI)
Emotional mover from Faun that's bound to be making chart noise soon. ★★ ★★

THE GREEN SLIME—MGM 14052.
THE GREEN SLIME (Leo Feist, ASCAP)
FAR BEYOND THE STARS (Hastings, BMI)
From the movie with the same title as the group and the song, this is heavy sales ammunition, money-colored. ★★ ★★

BOBBY DARIN—Direction 351.
ME & MR. HOHNER (Argent, BMI)
SONG FOR A DOLLAR (Argent, BMI)
Bobby sort of talks this rhythm number about a run-in with the cops. Self-penned and produced, with harmonica and some cooking organ. ★★ ★★

PATTI DREW—Capitol 2473.
THE LOVE THAT A WOMAN SHOULD GIVE TO A MAN (Morris, ASCAP)
SAVE THE LAST DANCE FOR ME (Rumbalero/Progressive/Trio, BMI)
Soulstress sings so sweetly on this, a cut from her recent LP that could go any way, like to the top. ★★ ★★

VINCE EDWARDS—Remember 7787.
EARLY IN THE MORNING (Moonbeam, ASCAP)
TRAINS I HAVE KNOWN (Big Bucks, BMI)
This breezy ditty will certainly be heard all over, and Vince Edwards the singer does a beautiful job. ★★ ★★

THE SECOND COMING—Steady HG 001.
I FEEL FREE (Dratleaf, BMI)
SHE HAS FUNNY CARS (Jefferson Airplane, BMI)
Song was in the first Cream LP, and really makes it with this reading. Should take off plenty fast. ★★ ★★

CLEM CURTIS—Imperial 66374.
MARIE TAKE A CHANCE (January, BMI)
CARAVAN (Kenwood, BMI)
Former Foundations lead singer, Clem debuts as a single here and it rocks for real. ★★ ★★

WILLIE MITCHELL—Hi 2158.
YOUNG PEOPLE (Jec, BMI)
KITTEN KORNER (Jec, BMI)
This is another cooking instrumental from that Memphis man, and the young people will go for it, fast. ★★ ★★

THE DEIRDRE-WILSON TABAC—RCA 47-9738.
THE OTHER SIDE OF LIFE (Springfield, ASCAP)
LOOK AT MY FACE (Springfield, ASCAP)
Some funky singing here, replete with a growling horn and lots of soul for sales. ★★ ★★

TOM GHENT—Tetragrammaton 1525.
MERRY-GO-ROUND (Peyotl, BMI)
PACK MY THINGS (Peyotl, BMI)
Tom reflects folkishly (à la Eric Anderson) on this sweet ballad. Very beautiful song that he wrote about love. ★★ ★★

AMEN CORNER—Immediate 5013.
IF PARADISE IS HALF AS NICE (Cyril Shane, ASCAP)
HEY HEY GIRL (Ark-La-Tex, BMI)
Breezy ditty has been huge in England; is due a breakout on these shores. ★★ ★★

SAN FRANCISCO EARTHQUAKE—Smash 2218.
THE DAY LORRAINE CAME DOWN (Kangaroo, BMI)
EVERYBODY LAUGHED (T.M., BMI)
This sounds like the underground "Ode to Billie Joe." Should make plenty of aboveground action. ★★ ★★

JESSIE LEE FERGUSON AND THE OUTER LIMITS—Metromedia 111.
NEW SHOES (Country Wide, BMI)
PUTTIN' IT ON, PUTTIN' IT OFF (Country Wide, BMI)
Jessie should be walkin' his gritty new shoes right to the top. A rhythm track here that should have dancers wearing out theirs. (Continued on page 10) ★★ ★★

To All My Friends...

When you listen to this album, you will hear something that I've wanted to do for a long time.

Everyone has their own way of doing things, and singing R & B is no different - I had to do it my way.

The songs chosen are just a few of the many, many I list amongst my favorites, so when asked to record this LP, I jumped at the opportunity.

I hope you will enjoy experiencing with me the joy and excitement I felt in recording Rhythm and Blues - my way.

Happiness,
Dionne Warwick



SRM/SPS 573

Blue Jac Productions / Produced By Chips Moman And Dionne Warwick / Scepter Records

Ted Cooper to Mills; Firm Forms Double M Prod.

NEW YORK—Alan L. Shulman, Vice President of Mills Music, Inc., announced that Ted Cooper has joined the professional staff of Mills Music.

Cooper joins Mills after a three-year association as A & R man with Epic Records. Before that, he was General Professional manager of Shapiro-Bernstein.

Contemporaneously with Cooper's arrival at Mills Music, Mills has formed a new record production division under the banner of Double M Productions, Inc. Cooper will be the creative head of the record producing activities of Double M Productions and in such capacity will be responsible for the independent recording activities on behalf of Mills Music.

Shulman also said, "I am pleased that the further development thrusts of Mills Mu-



Ted Cooper, Alan Shulman

sic, its BMI affiliate, Multimood Music and its new record production activities will have the benefit of the talent and abilities that Mr. Cooper will bring to our company. Mr. Cooper joins Ira Howard, Stan Rublowsky and Bernie Pollack on the Professional Staff of Mills Music and we look forward with pleasure to his successful and rewarding association in our affairs."

First M'media LPs Released

Metromedia Records has released its first album product consisting of a rock album by the Carolyn Hester Coalition and a contemporary instrumental album entitled "Herb Bernstein's New Crusade."

Both albums, released in stereo, are in keeping with the label's policy of releasing strong product for all types of pop music lovers. Metromedia Records also announced the availability of the albums in 8-track stereo tape cartridges.

Gravenson Named

NEW YORK—Jerry Schoenbaum, President of Polydor, Inc., announces the appointment of Guy F. Gravenson as National Public Relations Manager, Pop Division.

Gravenson will report to James J. Frey, Director of Sales and Marketing. Gravenson had been Advertising Manager for Ramparts Magazine.

'Chitty' Voted 'Best'



The Printing Industries of New York at their 27th annual exhibition of Printing Arts awarded "Best Display" honors to United Artists Records for its "Chitty Chitty Bang Bang" mobile, designed, printed and packaged by George Alexander Display, Inc. The display, a die-cut of the "Chitty Chitty Bang Bang" car printed on foil in five colors, is shown, along with the award being presented to UA Records General Manager Mike Lipton by Jimmy Gilbert, Sales Manager of the George Alexander Co.

record world Single Reviews

FOUR STAR ★★★★★ PICKS

(Continued from page 8)

THE FABULOUS COUNTS—Moirra 105.

SCRAMBLED EGGS (McLaughlin-Ala King, BMI)
DIRTY RED (McLaughlin-Vamp, BMI)

This is kind of a quiet rocker instrumental. The Counts scramble up the organ; should scramble right up the charts. ★★★★★

BOBBY POWELL—Whit 6900.

WHO IS YOUR LOVER (Mirdean, BMI)
I'M NOT GOING TO CRY OVER SPILLED MILK (Mirdean, BMI)

Bobby rocks and socks the musical question, and the grooves are on fire. ★★★★★

THE HERBS—Smoke 612.

PUT A HURTIN ON MY HEART (Wellsound, BMI)
THERE MUST BE AN ANSWER (Wellsound, BMI)

The Herbs have a gritty R&B slice of soul that should be making fire soon. ★★★★★

THE MILLS BROTHERS—Dot 45-17235.

WHAT HAVE I DONE FOR HER LATELY (BNP, ASCAP)
GUY ON THE GO (George Pincus & Sons, ASCAP)

It's all there on this creamy ballad: the great Brothers, a fine arrangement, and even some tinkly piano. ★★★★★

SIMON DEE—Chapter One 2903.

JULIE (W-7, ASCAP)
WHATEVER HAPPENED TO US (Regent, BMI)

A reflective Reed-Mason ballad that Simon sings with that hit sound. ★★★★★

DALE KAHR AND CHRISTY BOUGHN

—Foggy Love 901.

BLACK IS BLACK (Elmwin, BMI)
MOON CHILD (Fresh, BMI)

This driving oldie is given the fuzz-tone treatment for a return to the top of the charts. ★★★★★

JAMES DUNCAN—Federal 12549.

MONEY CAN'T BUY TRUE LOVE (Tarheel-Jupace, BMI)
MY BABY IS BACK (Tarheel-Jupace, BMI)

Just the opening guitar work will be enough to snag buyers, who will want to buy this gritty soul sound. ★★★★★

THE NEAL FORD FACTORY—ABC 11184.

YOU MADE ME A MAN (Unart, BMI)
I'VE GOT TO FIND ME A WOMAN (Unart, BMI)

The Neal Ford Factory seems to be in the business of making hits, as this one is breaking already. ★★★★★

THE GEORGIA PROPHETS—Double Shot 138.

FOR THE FIRST TIME (B-Team-Hot Shot, BMI)
LOVING YOU IS KILLING ME (New Life, BMI)
This soul ballad (featuring Billy and Barbara) is smooth and nice, should go pop/R&B with ease. ★★★★★

THE UNWANTED CHILDREN—Murbo 1031.

WITHOUT YOU (Lady Mac, ASCAP)
A THING OF THE PAST (Lady Mac, ASCAP)

The Unwanted Children could be very much in demand sales-wise with this emotional ditty. ★★★★★

THE HAMILTON FACE BAND—Philips 40603.

HIGH WHY AND DIE COMPANY (High Why And Die/Paula Sarah and Me, BMI)
BANANA SONG (High Why And Die/Paula Sarah and Me, BMI)

This group is getting it all together with a girl drummer, even, and they play it like it sells. ★★★★★

THE GARY BRUCE SINGERS—B&K 1002.

I'M STILL NOT THRU MISSIN' YOU (Greenbar, ASCAP)
ROSE LOVED ROSES (Greenbar, ASCAP)

The singers sing so nice on this kind of rag-time, old-timey but selling kind of ditty. ★★★★★

JACKIE THOMPSON—Columbia 4-44842.

DADDY SANG BASS (Cedarwood-House of Cash, BMI)
HAD TO HIT THE WIND (Bengrad, BMI)

Carl Perkins' nifty in a terrific R/B version that will amuse and delight the crowds. ★★★★★

TONY NORTHERN—Ariel 744.

HAND DOWN THE LAW (Progressive Media Internat'l, BMI)
COVERED WITH MONEY (Kama Sutra, BMI)

Tony rocks and socks on this psychedelized-soul rhythm romp that should go, and fast. ★★★★★

LUTHER INGRAM—Ko Ko 2102.

PITY FOR THE LONELY (Klondike, BMI)

This is an especially sweet R&B ballad that Luther sings with great empathy. ★★★★★



We'll bet our building that
“Where's the playground Suzie”
A new Glen Campbell
single by Jim Webb, will
surpass a million in sales.

Any takers?

This is Capitol in April.

#2494 Produced by Al de Lory



Pick Hits

A TRIBUTE TO DWIGHT D. EISENHOWER SOLDIER & STATESMAN

MGM E 4389.

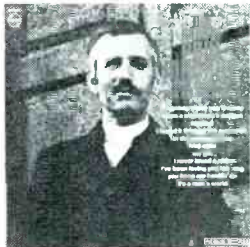
MGM's tribute is narrated by Howard K. Smith. It was edited by Mort Dank, written by Joan Franklin and produced by Robert Franklin. Highlights of the soldier-statesmen's career are amply covered. A worthwhile, well-executed project.



THE SOUL OF PAUL MAURIAT

PAUL MAURIAT AND HIS ORCHESTRA—
Philips PHS 600-299.

Hits from Motown and Memphis are the order of Paul Mauriat's day here. Included are sleek versions of "I'm Gonna Make You Love Me," "Respect," "In the Midnight Hour." The ork and chorus play their souls out.



THE YOUNG MODS' FORGOTTEN STORY THE IMPRESSIONS—Curton CRS 8003.

The Impressions are into some heavy underground r/b-type music. The sides on this package are rhythmic and messagey and good grooving. "The Young Mod's Forgotten Story," "Seven Years," "My Deceiving Heart," "Mighty Mighty (Spade & Whitey)."



37 MINUTES OF GROUP THERAPY

Philips PHS 600-303.

The title only begins to tell the story since it deals with quantity and not quality. What is barely is contained in these grooves are sizzling renditions of new songs and one of the hottest cuts yet of "River Deep, Mountain High."



COUNTRY FAVORITES

DINAH SHORE—Decca DL 75094.

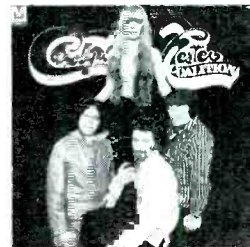
One of the country's all-time favorites sings some country favorites here and it's all as easy as picking daisies in the spring. Songs included are "With Pen in Hand," "Evil on My Mind," "Crying Time," "Little Green Apples."



THE CAROLYN HESTER COALITION

Metromedia MD 1001.

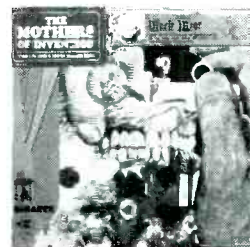
Once upon a time Carolyn Hester was a folksinger. That was a mind journey ago and now Carolyn has regrouped with Steve Wolfe, Dave Blume and Skeeter Camera to make a very contemporary quartet. Contemporary concoctions.



UNCLE MEAT

THE MOTHERS OF INVENTION—
Reprise 2024.

The music on this two-record set is from an unreleased movie by the group, evidently called "Uncle Meat." There's plenty of dialogue and you-name-it, all in the name of the social comment the group likes to dabble in.



THE BOYS IN THE BAND

ORIGINAL CAST—A&M SP 6001.

Mart Crowley's glittering and incisive play about New York homosexual life (and, more generally, about living any kind of warped existence) is caught like a fly in a web on this two-record set. The cast performs, as they did on-stage, perfectly.



CASHMAN, PISTILLI & WEST

Capitol ST 211.

These three troubadours pack a lot of talent in their valises. They've written all but one of the tunes here. "Sausalito" is included along with "Sandy When She's Sleepin'," "The People of the City."



SHADES OF BRASS

BOBBY BYRNE—Evolution 3003.

Lots of brass coralled by Bobby Byrne and arranged flashily by Dick Hyman, Walter Levinsky, Richard Lieb, Chico O'Farrill and Byrne himself. "Respect," "The 59th Street Bridge Song," "Can't Take My Eyes Off You." Big and now.



BLACK PEARL

Atlantic SD 8220.

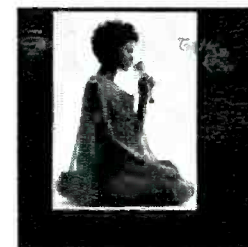
There are six of them and each sounds as if he knows how to rock it and roll it. Fellows do a number of new songs—things they concocted themselves and will click with them. "Thinkin' 'Bout the Good Times," "Climbing Up the Walls."



TELL HER YOU LOVE HER

JIMMY RICKS—Jubilee JGS 8021.

Jimmy Ricks has one of the best lower registers in the business. He gets way down there on R/Ballads like "Kansas City," "God Bless the Child," "Pledging My Love" and others. Fellow's been vacationing too long. Good to have him back.



BLAME IT ON THE BLUES

MA RAINEY—Milestone MLP 2008.

For those who don't have some Ma Rainey in their collections, this is the package. The great, early blues singer does some of her best on old cuts (recording quality on these oldies is inconsistent) that are well-documented in the liner notes.



AMERICAN BLUES DO THEIR THING

Uni 73044.

Soft blues dispensed on this new package. There are just three fellows involved here and they do well from start ("You Were So Close to Me") to finish ("Softly to the Sun"). Guys deserve a hearing in all quarters.

(Continued on page 14)



"REAL TRUE LOVIN'" ♥



♥ **HEADING FOR A REAL TRUE HIT**

RCA

by Kal Rudman

Initial pressing by Buddah is 300,000. Biggest explosion in the business! Monster KYA, S.F.: "Oh Happy Day," **Edwin Hawkins Singers**, Buddah (From) Gospel LP: "Let Us Go Into the House of the Lord." Top 10. Play once every hour and a half . . . 18,000 album 5. 5000 in Chicago.

Smash Of the Week: "Atlantis," **Donovan**. Again thank the **Smother's Brothers** TV Show. Gigantic sales. First tip Hartford. "Minotour." **Dick Hyman**, Probe. 7,000 Cinc. WSAI. 12000 albums . . . **Edwin Starr**: #1 WIXY, Clev. and KQV, Pitts.

Neil Diamond Fooled the World: Turned into a top two giant in many markets like Seattle, L.A. First Pop-Gospel hit I can remember.



Kal Rudman

Youth Choir Flash: CKLW; WLS. Broken first Abe Kesh, KSAN-FM. Now KFRC, WMCA.

Super Giant As We Said Last Week: "Love," **Mercy**. #2 WIBG, Phila.; #1 Miami; #3 KILT, Houston. Needs heavy play, then it's gone!

Spiral Staircase: #2 WTIK. Top 10 KHJ & CKLW. Top 5 WHBQ. #15 WRKO. Hit #1 first at KAKC, Tulsa March 1. Isn't Columbia amazing? They just stay hot with hit after hit.

Warner Brothers Has Six Big Ones: Didn't we prove to be right about the **103 Watts Band**? Top 5 in 2 weeks at WQXI . . . Our faith in the **Neon Philharmonic** is justified (lead singer is **Don Gant**) . . . We agree with **Betty Breneman** that the **Peter, Paul, and Mary** "Day Is Done" will go at least Top 5. Remember I am on record! . . . **Vogues** is going Top three. **Frank Sinatra** big.

I believed in the last **Bill Deal**, and I believe in this one. On WLS, Chicago. Up to 13,000 there.

Special Note: We kept telling you "Truck Stop," **Jerry Smith**, ABC. Now CKLW-Det., WIXY-Cleve., KLIF-Dallas, 3500 in Cinc. without WSAI . . . The next **New Colony Six** is a surshot top 3 record, "I Could Never Lie to You" . . . Congratulations to **Jim Taber**, first major station to test the new **Dusty Springfield**. He and I and **Jerry Wexler** alone believe it is a hit. KLIF will prove it! . . . Hit Sales **KILT-Houston** "Day in the Life," **Brian Auger & Trinity**. Now on KLIF . . . **Jay & Americans** "Hit Writ." Milw. **Eddie Levine** says 350,000 nationally . . . **Perry Como** #15 KLIF . . . **Engelbert** from 26 to 16 KLIF and #18 WABC . . . **Tammy Wynette** Smash KLIF . . . **B. J. Thomas** Smash, #10 CKLW, #5 WHBQ and #19 KLIF . . . **Steve Tyrell** reports Pittsburgh ordered 26,000 "Denver," **Ronnie Milsap-KQV** . . . "Love," **Mercy**, 27 to 1 WRIT-Milw., on WLS . . . **Joe Tex** on KILT, KLIF, WQXI . . . **Unchained Mynds** #1 Milw. . . Uni grabbed the #4 monster from England "Israelite," **Desmond Dekker** . . . The new **Ray Charles** is "Let Me Love You" . . . The new name of the artist on "Oh Happy Day" is **Edwin Hawkins Singers**.

WMCA pick **Edwin Hawkins**, New: **G. Who**, **Flirtations**, **Buchanan Bros.**, **Mary Hopkins**, **Tollies T. Roe**, #1—**Cowsills**, #2—**Edwin Starr**, #3—**Isley**, #4—**J. Butler**, #6—**T. James**, #8—**Booker T.**, #9—**U. Gap**, #16—**Ventures**, #17—**D. D. Warwick**, #20—**Sly**, #22—**Joe Tex**, #25—**Foundations**, Sales: **Joe Simon** (big), **Johnny Thunder**, **Mercy**, **Vogues**, **P. Sarstedt** . . . **WIBG**: #2—**Love**, #9—**F. Sinatra**, #11—**Ventures**, Smashes: "Oh Wow," **Panic Buttons**, **Donovan** . . . **WFIL**: (**Lee Sherwood**) Smash "Welcome Me Love," **Brooklyn Bridge** . . . **WORD**-Pick **Ronnie Milsap**, #1—**Ray Stevens**, #3—**N. Philharmonic**, Smash:#4—**Tompall & G1.**, #5—**Mercy**, Hit: #10—**Billie Jo Spears**, #12—**Meters**. **Breakout-Georgia Clay** . . . **WRIT-Milw.**: **Billy Joe Royal**, **Flirtations**, **Foundation** . . . **KILT**: #9—**Donovan**, #10—**T. James** . . . **WSAI-Cinc.**: **P. P. & Mary**, **G-roots**; Hits: **Donovan**, **Perry Como** . . . **KLIF-Dallas**: **3 Dog Night**, **Joe Tex**, **Dusty Springfield**, **Bob Seger**, **Marvin Gaye**, #5—**Who** . . . **WQXI-Atlanta**: **Peggy & Jo Jo**, **Funcadelic**, **Mercy**, **Martha Reeves**, **Feliciano**.

Betty Breneman Reports for the Bill Drake Team

WHBQ-Memphis: **P. P. & Mary**, **Peggy & Jo Jo**, **Hollies**, #1—**S. Staircase**, #2—**N. Diamond**, #5—**B. J. Thomas**, #6—**Rita Coolidge**, #9—**Ventures**, #10—**Peter Sarstedt**, #11—**U. Gap**, #12—**Soul Survivors**, #15—**S. Blues**, #22—**G. Who**, #27—**Flirtations** . . . **CKLW**—

(Continued on page 18)

THE SONG
OF THE YEAR
THE RECORD
OF THE YEAR!

"I WAS
A BOY"

(When You
Needed A Man)

HB-304

BILLY
SHIELDS



Produced by
B. Weinstein and
M. Leonard for
Daylight Productions, Inc.

Distributed exclusively
by Buddah Records...Of Course
A subsidiary of Viewlex, Inc.

Black Pearl

SONNY CHARLES

WRITTEN

and PRODUCED

by PHIL SPECTOR

Black pearl precious little girl
Let me put you up where you belong
Black pearl pretty little girl
You've been in the background much
too long
You've been workin' so hard your whole
life through
Tendin' other people's houses
Raisin' up their children too
Hey how 'bout somethin' for me and you
Here in my arms you're gonna reign
supreme
No more serving baby they're gonna
serve my queen
It's our turn for happiness and our day
has come
Living for each other and ans'wring to
no one
Black pearl precious little girl
Let me put you up where you belong
Black pearl pretty little girl
You've been in the background much
too long

Together we'll stand so straight and so tall
Created by love to love one and all
Heart to heart soul to soul
No other woman could ever take your
place
My world is built around the very smile
That's on your face
You'll never win a beauty show
No they won't pick you but
You're my Miss America and I love you

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1053

Ringler To ABC Adm. Post

NEW YORK — Larry Newton, President of ABC Records, announced the appointment of Harry Ringler as his Administrative Assistant. Ringler reports to Newton.



Harry Ringler

Ringler comes to ABC with a wealth of record business administrative experience behind him. For nine years he was associated with Time - Mainstream records, working under the dual titles of Comptroller and General Manager. For three

years prior to his joining ABC Records, Ringler was the Director of the over-all Administrative Operations at International Tape Cartridge Corporation, where he also maintained a VP position.

Bennett Into Food Field

Columbia recording artist Tony Bennett will enter the franchised food and restaurant business, it was announced by Russell Barron, President of Tony Bennett Spaghetti House, Inc., a newly formed chain of restaurants specializing in Italian food.

Offering an innovation in the franchised restaurant field, the Tony Bennett Spaghetti House will feature a trio of musicians

(Continued on page 22)

Intrepid Distributors

(Continued from page 3)

Intrepid is being distributed through a combination of Mercury Records' Merrec Distributing operations and selected independent distributors in areas where there is no Merrec factory branch.

Fach noted that "In cities where we are going through independent distributors we selected the organization that we felt was the strongest in a singles operation. I think that our combination of branches and indies gives us the proper mix in promoting and merchandising"

(Continued on page 23)

The HUBBELS

Are Coming!
on
Audio Fidelity

ROULETTE'S Aces of the Week

A "KEEP ON LAUGHING BABY"

Ila Vann
R 7036

"SKY OF MY MIND"

One-Eyed Jacks
R 7035

ROULETTE

To Ron Montgomery — KEEL, Shreveport, La.

"Nobody Loves You But Me"

from

Billy Joe Royal

Columbia 4-44814

Money Music (Continued from page 16)

Detroit: Betty Everett, Jerry Smith, M. Gaye, A. Williams, Who, F. Dist., #4—G. Who, #5—Ventures, #6—S. Staircase, #7—T. James, #8—Buchanan Bros., #10—B. J. Thomas, #14—3 Dog Night, #15—S & G, #19—C. Checker, #20—Mercy, #23—C & Shells, #24—E. Lavette, #26—D. Taylor, #28—G-roots . . . KAKC-Tulsa: Freddie Gelfand, Who, F. of Dist., Hollies, #13—M. Cass, #15—T. James, #17—S & G, #25—Dobie Gray . . . KFRC-S.F.: 3 Dog, M. Gaye, Dobie Gray, Glen Campbell, S. Charles, #1—Isley, #6—Cowsill, #8—J. Baez, #10—Flirtations, #11—J. Simon, #16—Crazy Eleph., #18—G. Who, #25—Engelbert, #28—G-roots . . . WRKO-Boston: N. Phil., Vogues, M. Gaye, D. Gray, #2—Guess Who, #3—T. James, #5—S & G, #7—S. Staircase, From 17 to 8 Smash Flirtations, #10—Isley, #13—Crazy Eleph., #18—A. Williams, #19—S. Blues, #20—Tompall, #22—B. J. Thomas, #23—Mercy . . . WOR-NYC: Ty Davis, N. Phil., Mercy, P. P. & Mary, Al Martino, #5—S & G, #9—Booker T., #12—S. Staircase, #15—Ventures, #16—G. Who, #18—R. Coolidge, #29—G-roots . . . KHJ-L.A.: Flirtations, N. Phil., "Bad Moon," Creedence Clearwater, P P & M, G. Campbell, Youngbloods, #2—S. Staircase, #5—G. Who, #7—Isley, #9—C. Eleph., #11—S & G, #17—Booker T., #22—Engelbert, #24—Tompall, #26—R. Coolidge, #18—J. Baez . . . KGB-S.D.: 103 Watts, David & Giants, M. Hopkin, P P & M, G. Campbell, Ray Stevens, #5—Cowsills, #6—S. Staircase, #12—S & G, #13—Booker T., #14—T. James, #23—C. Eleph . . . KYNO-Fresno: C. Eleph., P P & M, F. of Dist., #7—S. Blues, #8—B. Swann, #15—S & G, #16—G-roots, #17—Mercy.

Edwin Hawkins on KFRC, KHJ, WOR, CKLW . . . Note B. J. Thomas #5 WHBQ, #10 CKLW . . . S. Staircase #1 WHBQ, #6 CKLW, #2 KHJ, #6 KGB . . . Soul Survivors smash #12 WHBQ . . . Rita Coolidge #6 WHBQ . . . Buchanan Bros. #8 CKLW . . . Dobie Gray getting the shot . . . Flirtations monster 17 to 8 WRKO, #10 KFRC.

Monument, Stevens Red Hot

Monument Is Red Hot: Ray Stevens is a smash. We told you weeks ago that Top 40 was ready for a humor record. Joe Simon is a smash . . . Flirtations: Now #12 KFRC. Market by market. Smash WRKO, Boston.

B. J. Thomas: #14 CKLW, #10 WHBQ, #12 WQXI, Atlanta. Hit sales Clev.

Solid Top 10 Sales Nationally: Steppenwolf; Ventures; Edwin Starr; Tommy James (jumping too fast) . . . Smash Phila.: "Oh Wow," Panic Buttons, Gamble. WFIL, WIBG, #1 Wilmington, Harrisburg.

RCA Is Hot: Guess Who exploded KHJ, #6 WRKO. Homerun sales, #4 WIXY and going Top 5 nationally. "Grazing In the Grass" keeps spreading. Paul Anka is getting great airplay.

Great One From Bang: "Mississippi River," Paul Davis. Cut in Jackson.

Hot Selling Records: Booker T.; Peppermint Rainbow; (picked first in this column 20 weeks ago); Who; Perry Como; Bobby Vinton; Arbors; Union Gap; Simon & Garfunkel.

Frank Sinatra: #6 KHJ, #3 WRKO, #13 WIBG. Bob Foster gives this intro: "Tell 'em what they can do with it, Frank." You dig . . . Mama Cass: #4 WRKO, #22 KGB. Adult winner.

New Three Dog Night: Called "One." Side one, cut one. Could be #1.

Peaches & Herb: Solid #6—WSAI, Cinc. #3—KGB. Now on WQXI, #13—KBCQ, KQV. . . . Top 10 Sales KQV, Pittsburgh: "Gotta Find My Way Back Home," Jaggerz, Gamble.

Tompall & Glaser Brothers: #14 KGB. Sales KFRC & KHJ. Solid breakout at WORD in one week. Is big in secondary markets. Needs WSAI.

Super Tip: "We Can't Go On This Way," Unchained Mynds, Buddah, #1 WOKY, Milwaukee. Over 20,000. Went on WIXY, Clev. Now watch it! . . . Box Tops sales heavy: Boston, S.F. Big re-orders.

Record Mayven Pick: My longshot is "I Feel Free," The Second Coming, Steady. Keeps changing. Stays interesting.

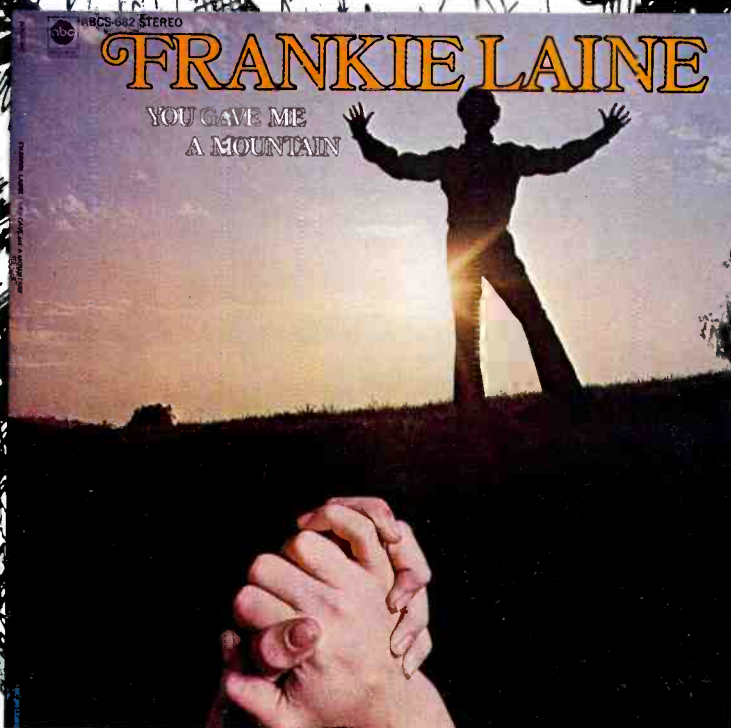
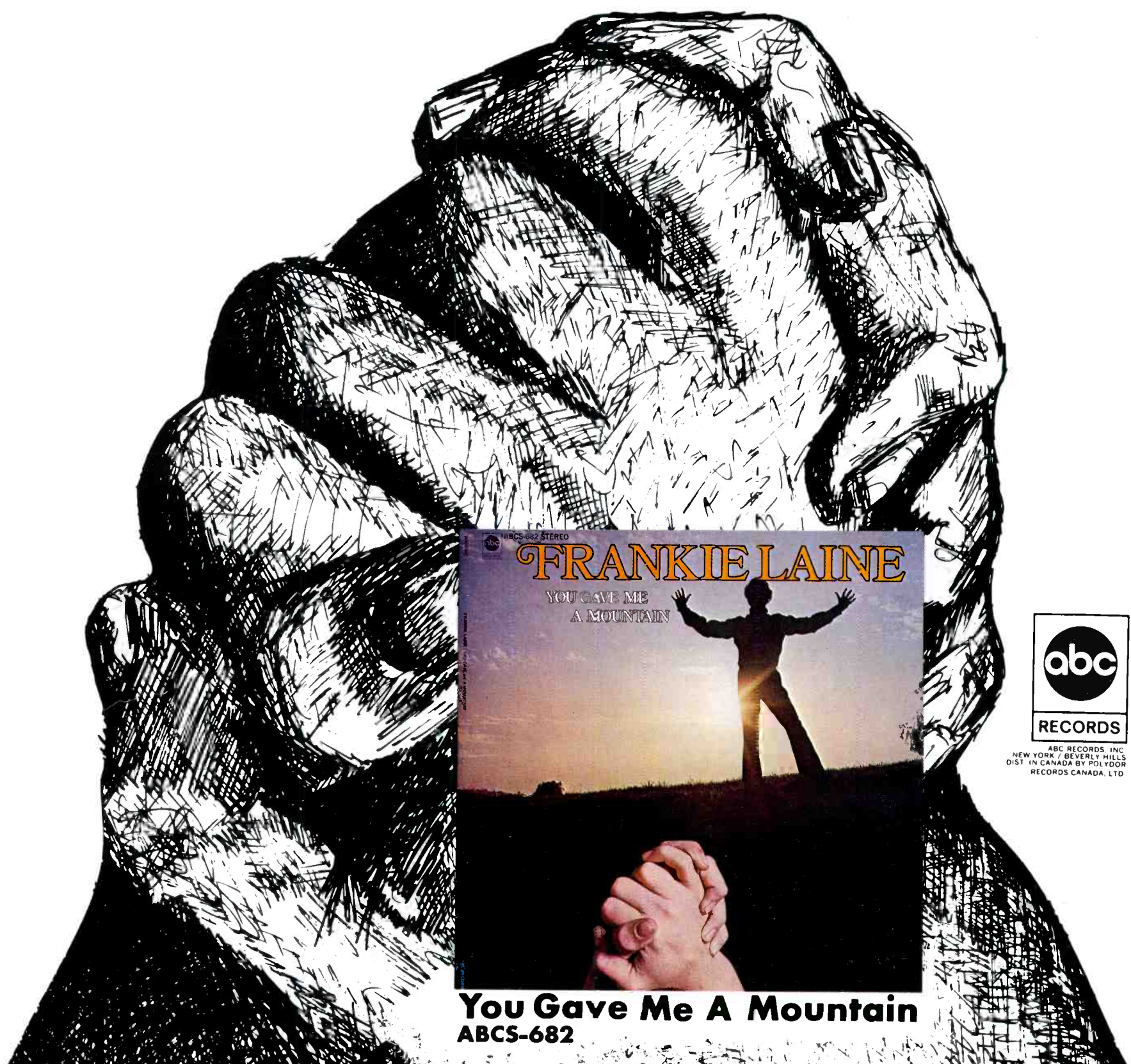
Class Lyric of the Week: "You Can't Love A Child Like A Woman," Barry Gordon, Dunhill. Sureshot for daytime play. Communicates life as it really is. Is this the story of YOUR life, Mr. P. D., hmmm? KDWB.

Hot Tip: Lee Sherwood's WFIL, Phila. broke "Welcome Me

(Continued on page 22)

**Frankie Laine.
He gave you a mountain
with his single.**

**Now reach for
the summit.**



ABC RECORDS, INC.
NEW YORK / BEVERLY HILLS
DIST. IN CANADA BY POLYDOR
RECORDS CANADA, LTD.

**You Gave Me A Mountain
ABCS-682**

Jerry Does Radio Commercials

CHICAGO—Mercury recording artist Jerry Butler, in the Top 10 with "Only the Strong Survive" looming as the biggest single of his career, has just completed recording a series of five radio commercials including two 120-second spots.

The commercials, for the Ultra Sheen family of hair care products manufactured by Johnson Products Co. of Chicago, feature Butler singing lyrics written by him and his brother Billy backed by a 16-piece orchestra and three vocalists. The series is set for release in mid-April on major market R&B stations across the U.S., according to Tom Kuhn, Vice President and Account Supervisor at Allen, Anderson, Niefeld & Paley Inc., ad agency.

Currently represented on the LP charts with "The Iceman Cometh," Butler has just begun

a major 45-date U.S. tour and is scheduled to appear on the Joey Bishop show in late April.

Polydor Advertising To Femina, Partners

NEW YORK — Polydor, Inc., has consigned its advertising to Jerry Della Femina and Partners, Inc. Lloyd Gelassen, National Manager of Advertising, Promotion and Artist Relations for the record firm, has announced that an agreement was signed this week between Jerry Della Femina and Jerry Schoenbaum, Polydor chief exec.

Polydor will be the first entertainment account for the young agency, which also handles Cinzano, Moet and Ruffino products, as well as American Home Assurance and ABC.

Allegheny Lucas

David Lucas composed and produced the music for 40 radio spots for Allegheny Airlines. Mike Manieri co-arranged with Lucas.

Basic music and voiceovers for the spots were recorded in New York. Harry F. Coon in Chicago then added the Electronic Moog synthesizer. Lucas found Coon's Electrophonics to be one of the most inventive electronic music houses he has worked with. Producer for the Vansant Dugdale Agency of Baltimore was Pete Twaddle.

Hartford Goes Commercial In a Big Way

RCA's John Hartford is enjoying a boom as creator and artist for commercials, in addition to his regular feature appearances on "The Glen Campbell Goodtime Hour."

He's just completed a one-minute TV spot for Hunts-Wesson Tomato Sauce, based on his RCA single, "Category Stomp." Also completed is a Marlboro Cigarette radio spot. Upcoming is a one-time-use Dolly Madison Cakes spot, for the Charlie Brown Special in June. And Avon International (cosmetics) is dickering with John to write 'em a song. (Too bad their house-to-house salesladies can't use "It's Knowing That Your Door is Always Open.")

Hartford, incidentally, has three themes on TV ("Gentle On My Mind" and "Natural To Be Gone," beginning and ending the Campbell show; and "I Didn't Know the World Would Last This Long" introducing "What's It All About, World?")

'Symphony of Meats'

Charles Fox has composed a new spot for Goetze Meats, "Symphony of Meats."

C, P&W Pop Complex

NEW YORK—Cashman, Pistilli and West, recently signed to Capitol Records and so busy they don't know what's happening next, landed at **Record World** last week for the interview bit.

The fellows—three distinct personalities (Cashman, personably efficient; Pistilli, puckish; West, serious)—have just completed their initial Capitol album, which includes "Sausalito," Al Martino's current single.

They are also into the production business like there's no tomorrow. Among their producees are Jim and Ingrid Croce for Capitol, the Buchanan Brothers for Event, the Serendipity Singers for United Artists, Bedford Incident for Congress, Common Ground for Columbia and Horatio with deal to be set.

Among other CP&W businesses are song writing (how



Cashman, Pistilli & West

about "Sunday Will Never Be the Same" for a credit?) and commercial writing, producing and arranging for Composers, Inc. (fellows are currently up for an Andy for their Remington Selectro Shaves motif).

Jay Leipzig, who handles press for the trio, calls them a "pop complex," and it's as applicable a tag as any.

Marks Sets Milan

NEW YORK—Jerry Simon, Executive Creative Director of E. B. Marks Music, has appointed Milan, young producer/arranger, as his special assistant.

Milan will represent the contemporary scene and seek out new writers, artists and producers; create and develop new attitudes in acquiring recordings; and negotiate for the administration of independent publisher catalogues. In place of an open door policy, Milan will institute a "swinging door policy."

ASCAP's Webb Honored

ASCAP writer member Jimmy Webb was honored on April 11 by his home state of Oklahoma on Jimmy Webb Day at Oklahoma Baptist University.

As part of the ceremonies Webb received Oklahoma's Outstanding Son Award and an honorary degree from the University presented by James Woodward, Director of Music. Webb also conducted the Oklahoma Symphony Orchestra in a benefit at the Oklahoma University.

Lipman PR Firm

NEW YORK — Ann Lipman has formed her own firm, Ann Lipman Public Relations. Office will function in all areas of public relations.

Goody Meet April 30

The annual stockholders' meeting of Sam Goody, Inc., will be held on April 30, 1969, at 3 p.m. in the Auditorium of the Marine Midland Grace Trust Company at 140 Broadway, New York.

The company recently reported Net Income Per Share of \$1.35 for the year ended Dec. 31, 1968, as compared to \$1.24 per share for the same period last year. Sales increased from \$13,048,656 in 1967 to \$14,316,196 for 1968.

Jervis Sets School Radio Service

NEW YORK — Reginald M. Jervis, owner of National Record Sales, subsidiary of Jervis Enterprises, has entered into agreement with 37 schools, public and private, in the New York State area to feature a half-hour, 45 and 60 minute record program for lunch and after school sessions.

Records are obtained from the various labels and sent to the schools for air play. Some companies and/or producers who have subscribed to this free service are Atlantic Records, Buddah Records, Curtom Records, All Platinum Ent., Diamond Records, Stang Records, Stroud Productions, Sue Records, T Neck Records and Jewel Records. Those interested may call Reginald Jervis at National Record Sales 212 BA 7-9493.

Last Week ...



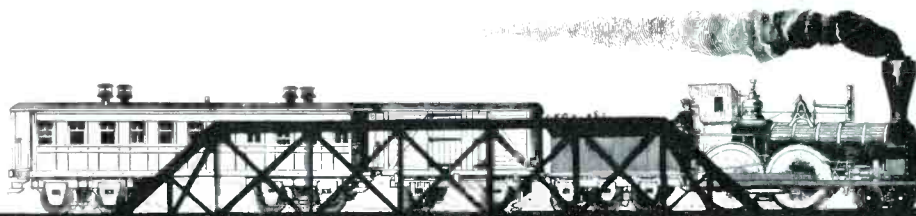
BOB BATEMAN

RECORDED ON 8-12-16 TRACK
at
Broadway Recording Studios



Where were you?
1697 Broadway, N.Y.,
N.Y. 10019
Tel: (212) CI 7-1690

Charles Ross III sings about A Railroad Trestle in California



Tower 477



**Produced by
Chips Moman & Tommy Cogbill
for Crooked Foxx Productions**

Parent Merc Nat'l Promo Dir.

CHICAGO — Tom Parent, Mercury Records' Cleveland Promotion Director, has assumed duties as National Promotion Director for Mercury Record Corporation's Smash/Fontana labels, announces Smash/Fontana Product Manager Sheldon Tirk.



Tom Parent

Parent, a native of Cleveland, has been associated with the Ohio city's music industry since age 18 in various capacities including free-lance audio engineer and co-owner of a recording studio. He joined Mercury's Merrec distributing branch 10 months ago. In his new position, Parent will coordinate local market Smash/Fontana promotions on a national level.

Honor Brigade Releases First

NASHVILLE — Honor Brigade Records, a division of Pro-Sound Productions, Inc., released its first record this week: "Green Door," by a Kansas City group called the Jerms. It is the first production by Dean Mathes for Pro-Sound Productions and the first session in the new Pro Sound Studios at 720 17th Ave. South.

Shelby Singleton, whose SSS Corporation is handling the distribution on this record, is "very excited" about the new group and their recording of the old standard. TM Music, publisher of "Green Door," is also excited about the reactivation of this copyright and already have their promo men working for the record.

Johnny Scoggins, President of Pro Sound, said of the record and the group, "It looks like the Jerms are going to give us our first hit. Action reports are already coming in!"

Bennett Restaurants

(Continued from page 18)

and live entertainment in the evening hours. Tony Bennett hit songs will be "piped" into the restaurants during the day.

The first of the restaurants is scheduled to open in Houston, Texas, in early August. Five additional units will open in the same city before the end of the year, with dozens more planned in other cities for early 1970.

The spaghetti houses have been designed with the family in mind, with large tables as well as a self-service food and beverage counter. Meals have also been priced with the family budget in mind. A standard meal of spaghetti, meat balls, salad and garlic bread will cost \$1.59, with children's portions at a lower price. There will be no charge for the entertainment.

Money Music (Continued from page 18)

Love," Brooklyn Bridge. Now on WQAM, WOKY, KYA. Sure can happen . . . Prophets is over 250,000. Next one is fantastic.

Soul Survivors #1 New Haven, hit WMPs and WHBQ . . . Best Record From GRT: "I Can't Let Go." Mojo, KIMN.

Never Underestimate Friend & Lover: "A Wise Man Changes His Mind" on Verve. Their records have habit of breaking through.

Peter Sarstedt: World-Pacific has arrived as a label entity. #15 KHJ, #16 WOR, #14 WRKO, #15 KFRC, #18 WHBQ, #4 KGB.

Breakout Ruby Winters: WKDA, Nashville; WMPs, Memphis. "Just A Dream," Diamond.

Andy Kim: Top giant WSAI, Cinc. Top 5 CHUM, Toronto. This record makes it in secondary markets . . . WKNR, Det: #3 Three Dog Night; #6 Guess Who.

Buchanan Brothers: "Medicine Man," Event. #9 CKLW. On WQXI, WEAM.

Box Tops: "I Shall Be Released." Has all the heavy stations it needs. Dig the Roy Hamilton "Dark End of the Street."

Billy Joe Royal is getting fantastic airplay . . . Grassroots: Broke WQXI, Atlanta. Large sales. Great song . . . Rita Coolidge: Top 5 Tulsa. Top 10 WHBQ, Memphis. KHJ, WRKO. 12,000 in L.A. . . . Foundations now Top 15 in Buffalo . . . Mary Hopkin has all the big stations it needs. Great melody.

KJR, Seattle reports a breakout on "Sidewalks of Ghetto," Eternity's Children; also WKDA . . . Joan Baez; "Love Is A Four Letter Word." Top 10 S.F. KYNO, KAKC . . . Jerry Smith: "Truck Stop." Big sales in Cinc. off C&W play.

Strong New Marvin Gaye: "What Is A Man."

Uni Has big stations on Foundations: KLIF, KYA, KJR etc. They report sales over 200,000. They were right about Neil Diamond . . . new Classics Four: "Everyday With You Girl" from the LP . . . Hit from Seattle: "Deed I Do," Elyse Weinberg. Over 5,000. Tetragrammaton.

Bill Deal: "I've Been Hurt." WMCA, WCFL, WLEE . . . Eddie Lavette: "Too Experienced." Sales CKLW. On WOR . . . Smash WEAM, Wash.: C & Shells . . . Sandpipers: "The Wonder of You" on WOR . . . Debbie Taylor: "Never Gonna Let Him Know," GWP. Breaking KYA, S.F. Went on CKLW.

R&B Giants Going Pop: Tyrone Davis (CKLW); Little Milton (CKLW); Clarence Carter (KLIF, WTIK etc.)

Soul Grabber of the Week: "When Something Is Wrong With My Baby," Otis & Carla, Atco.

WLS on "Sky Of My Mind," One-Eyed Jacks, Roulette. Good. New Peggy & Jo Jo: "I Want To Love You Baby." Strong stuff . . . UA all out on Jay & Americans and Bobby Goldsboro. Jay on WIXY.

Next Hit From "Hair"; "Good Morning Starshine," Strawberry Alarm Clock, Uni.

Record You Should Audition: "Billy B Moanin," Scorpio & Ascendents, Gamble . . . Good instrumental: "Apollo 9," Spacewalkers . . . Heavy Play On Johnny Thunder: "I'm Alive." Can make it. WKBW, WYSL, KBZY, KRIZ, WLEE . . . Billy Shields over 10,000 in NYC. WMCA, KHJ, WRKO . . . Chubby Checker selling well off CKLW, Detroit . . . WMPs, Memphis has a hot jockey Scott Shannon. He broke "Mama Soul," Soul Survivors. Forced on WHBQ at #20. Is #3 request WMPs . . . Chubby Checker near Top 10 KIMN. Denver, sales CKLW.

Sleeper Pick: "All the Love In the World," Consortium, Uni.

Note: "Foolish Fool," DD Warwick is over 280,000. Now on WQAM, WMCA.

Sleeper: "Superlove," David & Giants, Crazy Horse, breaking New Orleans, Phoenix, Worcester . . . Syracuse now confirms Nashville on "But It's Alright," J. J. Jackson . . . Jay & Techniques on KLIF, Dallas.

Joe Tex is big R&B. Going pop KILT, WQXI, etc. . . . KLIF big on Tyrone Davis.

RPR Records has two active records: "My Dream," Sunny & Sunliners: WMPs, KONO, KROY, KISN, KNUZ, KAFY, KGBS. "That's How Strong Love Is," Shady Days has gotten strong initial reaction.

Flash: WTIK N. Orleans Pick: "Proud Mary," Solomon Burke.

Billie Jo Royal is getting strong play . . . "When You Dance," Jay and Americans on WOR . . . Bobby Goldsboro getting heavy airplay . . . "Sidewalks of the Ghetto," Eternity's Children, Tower now on KEEL, KJR etc. . . . "We Try Harder," Kim Weston & Johnny Nash, is getting very good airplay . . . WLS on Sweet

(Continued on page 23)

You'll
"Dig"
The
HUBBELS
on
Audio Fidelity

To Ray Shannon — WFPM, Ft. Valley, Ga.

"Nobody Loves You But Me"

from

Billy Joe Royal

Columbia 4-44814

Inspirations . . . "Always," **Four Aces**, Radnor is selling in most markets off M.O.R. play. This could be a top 40 winner if played . . . "Just A Dream," **Ruby Winters** is getting big R&B play and good pop play in the South . . . Play in the South on "The World Is Turning On," **Bobby Bridger**, **Nugget** . . . **Frijid Pink** selling WKNR, Michigan & Ohio . . . WLOF, Orlando Pic: "Can't Let Go," **Mojo**.

Top push with Shelby Singleton is "The Big Man," **Dee Mullins** . . . **Bob Wilson**, PD KDAY, L.A. married to Ted Randall's Girl Friday.

Promo Man of the Week: **Sal Ingeme**, Columbia, N. Eng.

Radio Man of the Week: **Don Smith**, WBGN, Bowling Green, Ky. He found "Dizzy," **Tommy Roe**. Look for "Heather Honey" to be just as big.

Tower all out on "A Railroad Trestle In California," **Charles Ross** . . . GWP all out on its album of Black Poetry by **Maya Angelou** . . . CKLW on "Let's Dance," **Ola & Janglers**, GNP Crescendo.

Pete Garris and Herb Gordon all out on "Jesse," **Wild Silk**, Kapp.

Behind the Scenes, George "Hound Dog" Lorenz, Thee One: **Bill Deal** . . . Pop Parade: **Strawberry Alarm Clock**; **Bar-Kays**; **Bobby Goldsboro**.

Capitol Hot With: **Bettye Swann** . . . **Billie Jo Spears'** "Secretary Song" made WMCA, KILT, WSAI, WOKY, KJR, WMPS, WCAO, KBOX, KILT. Selling Augusta, Columbus, Balt., Spartanburg. WORD is giving out "Think Drink" coffee mugs and ball-point pens to secretaries courtesy of Capitol . . . New **Joe South** is "Leaning on You."

SMS & NMS (Dick Reus): **Dynamics**; WQXI, WHHY, WLBG, WTOB, WLCY . . . **JJ Jackson**: Jacksonville, Richmond, Ashville . . . **Joe Tex**: WJSO, WCLS, WAPE, WXXX, WQXI . . . **Bill Deal**: WACL, WLEE, WGH, WLOS, WLBG, WMVA, WGOE, WALG . . . **Unchained Mynds**: WKAZ, WMOR, WACL, KEEL, WLBG.

Diamond has a beauty: "I Can't Keep Mary Home," **Andrew Robinson** . . . WKLO Pick: "All the Love In the World," **Consortium, Uni**.

Great lyric: "Spring," **John Tipton**, Col . . . **Prophets** a giant in Minneapolis . . . WKDA on "Just A Dream," **Ruby Winters** . . . "Only You," **Bobby Hatfield** is #3 KGB and #7 WING, Dayton . . . **Roulette** all out on "Michael," **Tasha Thomas** . . . "Casatschok," **Alexandrow Karazov**, Jamie big in Boston, Buffalo . . . "You Made Me A Man," **Neal Ford Factory**, ABC big Houston. Spreading . . . "Ha Lese," **New Life**, Amaret getting much play . . . **Uni** all out on "Banks of Ohio," **Bobby Skel** . . . "I Struck It Rich," **Billy Harner** getting good pop play. Sales Balt. . . Dave Chackler of Mercury is doing a great job taking DD Warwick pop.

KLIF, Dallas: #3—**Ray Stevens**; #5—**Who**; #12—**Joe Simon**; **GRoots**; **Mercy**; **P. Sledge**; **Flirtations**; **Vogues**; **Jay & Techniques** . . . WTRY, Troy on "The Walls Fell Down," **Marbles**. Great underground record . . . KRUX: **New Life** . . . KOTN: **Nazz** . . . WKLO: **Royal Guardsmen** (on WRIT) . . . KJR & KOL: **Elyse Weinberg**.

Tetragrammaton is coming with "Scotch & Soda," **Kingston Trio** and the double-package LP of their farewell concert . . . WDRC, Hartford, Hot: **Peter Sarstedt** . . . **New Rejoice** is "Sausalito Sunrise," Dunhill. Must play in S.F.

Bill Gavin Picks: Top Pic: **Sandpipers**; **Buchanan Brothers**; **Solomon Burke**; **Dion**; **Nancy Sinatra**; **Blossoms**; **P.P. & Mary**; **Kingston Trio**; **Sonny Charles**; **Vinnie Bell**.

Kathy Hoffman, 6 year old daughter of WIRL PD **Dan Hoffman** has "Kathy's Letter" on Dial.

Chubby Checker now a hit in Buffalo, Denver, Det., and Wash. . . **Isley Brothers** is now 1.6 million. ¼ million sales a week.

Joe Kelly leaves WCBM, Baltimore for KFRC, S.F. as an air personality. He replaces **Mike Scott** who becomes PD of WJBK, Det.

WLS, Chicago, New: **P.P. & Mary**; **Bill Deal**; **Foundations**; **Marvin Gaye**; **Northern California State Youth Choir**.

Do you believe that **Three Dog Night** is the hottest in-person group? At an outdoor concert in Miami, a thunder storm broke during the show. Not one person among the thousands sought shelter or moved, and the show went on to its conclusion. Their LP is top 20 nationally.

(Continued on page 26)

Col 'Revolutionaries' Campaign a Hit

Columbia Records "Revolutionaries" program, only scheduled from January through March, is being extended through April by field demand. The program's success to date forced the label to continue the campaign which has been one of the most successful in Columbia's history and is even exceeding the success of Columbia's "Rock Machine" promotion of last year.

"The Revolutionaries" campaign is an all-out merchandising program on Columbia's rock album product and has served as the launching pad for a number of outstanding contemporary artists who have debuted on Columbia in the past three months. Many of them are established artists who have already proven their product on other labels. Hoyt Axton, Mark Spoelstra and the Tymes have had too long an absence from the recording scene. Columbia's other new album artists featured in the campaign include, Chicago, the Illinois Speed Press, the Nice, Man, Wilkinson Tri-Cycle, the City and Aorta.

Coming soon will be albums by Johnny Winter, the Santana Blues Band and It's a Beautiful Day. The campaign, of course, also features Columbia's complete rock catalog and new releases by Bob Dylan, Blood, Sweat & Tears, Kooper-Bloomfield, the Byrds, Leonard Cohen and many others.

Bruce Lundvall, Columbia's Director of Merchandising, said of the "Revolutionaries" campaign: "We have found that major merchandising programs on a given product category have been a key factor in exposing a depth and breadth of album product, both new releases and catalog by both new and established artists, in non-attended accounts as well as through the full line retailer. Strength of product is, of course, the key ingredient of any successful program, but beyond the product, an inno-

vative advertising and merchandising support plan geared to the functional needs of every level of distribution will ultimately expose more product, more effectively than any series of separate, scattered efforts could possibly garner.

"The key word here is 'innovative.' The more creative and exciting the complete the national plan is—the more creative and total is the effort at the local level, on the part of our own field force, the retailer and the wholesaler. Our Revolutionaries campaign is creating exactly this result out there where the consumer roams."

Intrepid Distributions

(Continued from page 18)

ing our product."

Fach and the label's National Promotion Manager **Joe Baltzell** will be leaving this week to travel to the various distributors with the label's initial product.

The label's 27 outlets include: All South Distributing Corp., New Orleans; Campus Record Distributors, Miami; Commercial Music Co., St. Louis; J. S. Record Dist., Albany, N. Y.; H. W. Lieberman, Monneapolis; Merrec Dist., Atlanta, Ga.; Merrec Dist., Charlotte; Merrec Dist., Buffalo; Merrec Dist., Chicago; Merrec Dist., Cleveland; Merrec Dist., Pittsburgh; Merrec Dist., Dallas; Merrec Dist., Denver; Merrec Dist., New York; Merrec Dist., Los Angeles; Merrec Dist., Milwaukee; Music Service, Great Falls, Montana; Merrec Dist., Upper Falls, Mass.; Merrec Dist., Philadelphia; Merrec Dist., San Francisco; Music Merchants, Detroit; Music City Record Dist. Inc., Nashville; Music Dist., Seattle; Schwartz Brothers, Inc., Washington, D. C.; Seaboard Dist., Inc., East Hartford, Conn.; Stan's Records, Shreveport; Supreme Dist. Co., Cincinnati.

To Tom Cheney — WDXY, Sumter, S. C.

"Nobody Loves You But Me"

from

Billy Joe Royal

Columbia 4-44814

Paul Banes:

Immediate Steps Up Stateside Activities

NEW YORK — Paul Banes, many-hatted exec at Immediate Records' U.K. home base, has arrived in the U.S. to coordinate the label's stepped-up stateside activities.

Banes, on his first trip here, told *Record World* last week that Immediate "has a lot of product coming over in the next few months." He is currently overseeing the Nice tour and seeing producers regarding the "considerable" number of songs in the Immediate pubberies Nice Songs, Inc. (BMI), and Lovely Music (ASCAP). "We have half of 'Build Me Up Buttercup,'" Banes informed, "plus 'Albatross' by Fleetwood Mac, among many others."

Banes is here for several months and shortly will check things in Los Angeles and Nashville.

"In England we have an identity," he continued, "and they tell us when we get it over here we'll really go places. I'm here to help establish this identity. In England we have it because Andrew Oldham is a co-owner."

Must Be Demand

Banes had just returned from the airport where he had picked up the lead singer of the Amen Corner, which Immediate recently signed and has brought out on the single, "If Paradise is Half as Nice." According to Banes, "The Amen Corner will be coming over here as soon as they mean something as a group. We won't bring anyone over unless there's a demand for them, unless people want to see them."

The Fleetwood Mac have also just been signed, with a single due in a few weeks; and Immediate's next release here will be the Small Faces single, "Afterglow of Your Love."

Banes mentioned that Immediate will continue its unique packaging practices, which have garnered the label a couple of major awards. Adding, "We feel that packaging is very important. If it looks well, people are likely to buy it." —Doug McClelland.

Instant Gold For Dylan LP

Columbia Records' Bob Dylan looks to achieve an instant gold record, signifying million-dollar sales, for his latest Columbia LP, "Nashville Skyline." Advance orders were so heavy that the label was able to apply for certification from RIAA even as "Nashville Skyline" was being shipped to stores.

"Nashville Skyline" was produced in Nashville by Bob Johnston. Top Columbia Country-and-Western artist Johnny Cash sang with Dylan on one of the selections from the album, "Girl from the North Country," and also wrote the liner notes.

RCA Pacts Tabac

RCA Records has signed a young progressive blues group called the Deirdre-Wilson Tabac, and is immediately releasing their first single, "The Other Side Of Life" c/w "Look In My Face." The record was independently produced by Sonny Casella, who also wrote and arranged the tunes and serves as percussionist for the Tabac.

Deirdre Wilson, lead singer of the Tabac, has a singing style which utilizes country and jazz roots, and is "sweeter" than shouting blues. While singing with the Tabac is her first professional endeavor, she has been singing off and on with groups since she was 15. A graduate of Hunter College High School, Deirdre attends City College, and is a part-time employee at Columbia Records in their royalty department.

Also featured with the Tabac as singer and guitarist is Stuart Freeman. A former member of the Magic Mushroom's group which had a top chart single, "It's a Happening." Stu is currently a student at the University of Pennsylvania where he is a sociology major.

The Tabac features on harp a Shawnee Indian, called Indian Debbie. Her great grand-

Decca Inks Ken Stella

Cranberry Music, Ltd. (BMI), has announced the signing of Ken Stella to a long-term pact with Decca Records.

Stella, who writes all his own material, which is published by Cranberry Music, expects his first single released this week, "I Wanna Spend My Whole Life Loving You," produced by Decca A&R man, John Walsh.

This is Walsh's first project since moving to Decca from Kapp Records, where he was responsible for the signing of the Unifics, currently on the charts with "It's a Groovy World" (following back-to-back hits, "Court of Love" and "The Beginning of My End"), Thee Prophets, now on the charts with "Playgirl," and also the Good Rats, whose LP is selling. Walsh also uncovered the Silver Apples for Kapp, making a dent in the underground market for that label.

father was a chief of the tribe, making her a Princess. She has jammed with several groups including Buddy Guy's.

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Gorson Expands Production Co.

NEW YORK—Since making the transition from management to production, Arthur Gorson has expanded his operation considerably. The firm relocated in March to larger offices at 146 West 47th St. in order to handle their busy production schedule.

Recently completed are two Gorson-produced albums for Atlantic Records, "Len Novy," which was released last month, and the new Ars Nova LP, entitled "Sunshine and Shadows," which is due out in June. "White Lightnin'" on ABC Records may well be Gorson's

most adventurous undertaking to date. For that album, he brought fiddler Byard Ray and banjo player Obray Ramsey from Asheville, N. C. in order to record them with a back up band made up of studio rock musicians. The results are exciting and the album will be released May 1.

Projects in the works include producing English pop singer Chris Farlowe for Polydor and a new rock group called the Indians, that label yet to be announced.

Jimmy Owens, an associate producer for the firm, has just been appointed head of jazz A&R for Polydor.

In addition to Owens, other producers active in the firm include Herb Lovelle, Harvey Brooks and Paul Harris.

Plans for Demo Studio

Plans are underway for the construction of a fully equipped demo studio to be built within the new offices. Gorson is hoping for its completion by June when he will return from a two-week talent scouting trip to England. The studio will be

Glasser Producing At Liberty/UA



Liberty/UA Inc. has announced the appointment of Ted Glasser to staff producer, based in Hollywood. He has been associated with MCA Music for the last three and a half years, and has had his own compositions recorded by the Grass Roots, Tommy Roe, Buddy Greco, etc. Initial sessions by Glasser for Liberty/UA Inc. include Bobby Vee, Sandy Nelson, Wichita Fall and newly signed artist Bobby Blue.

utilized not only for pre-production purposes, but also to record many of the tunes from Wild Indigo Music, the organization's publishing company.

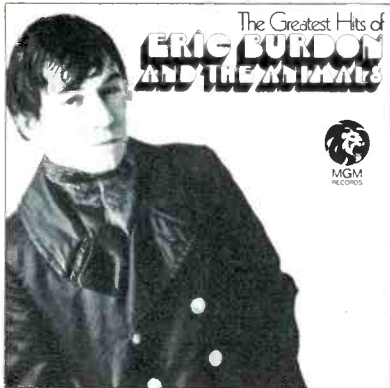
To Dick Starr & Gary Schaeffer — KYA
San Francisco, Calif.

"Nobody Loves You But Me"

from

Billy Joe Royal

Columbia 4-44814



SE-4602

Come on, admit it. If you haven't got this album, you've really blown it.

"River Deep, Mountain High"
 "San Franciscan Nights"
 "Year Of The Guru"
 "To Love Somebody"
 "Winds Of Change"
 "White Houses"
 "Monterey"
 "Anything"
 "Sky Pilot"



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MGM RECORDS
 MGM Records is a division of Metro-Goldwyn-Mayer Inc.

NOTES FROM THE UNDERGROUND

By CARL La FONG

Youngbloods 'Freer' as Trio

NEW YORK—Jesse Colin Young of RCA's Youngbloods stopped by Record World last week. He was in New York mainly for interviews and such, the main reason for his return to the East Coast being a concert last week at the Boston Arena, with Arthur Brown and Steppenwolf, and a week coming up in Boston at the Unicorn.

Although the Youngbloods got started hereabouts, the group (with four members then) moved to the San Francisco area about two years ago, to relax and play music in the country. There seems to have been a lot of confusion about what direction they were going to take, back in the early days at the Cafe Au Go Go, but Jesse says they "did the thing with tightly-arranged material," and the stage clothes and the struggle (it was a lot harder then) for airplay. Instead of instant top-40 success, they became an underground thing, even though their "Let's Get Together" became an anthem of sorts, and even now can be heard in various radio spots promoting brotherhood.

Now a trio (guitarist Jerry Corbitt left the group but lives in the area, and is producing Mad River for Capitol, among others), Jesse says that they are much tighter, with him singing and playing bass, Joe Bauer on drums and Banana on electric piano and guitar. Jesse feels that they are able to play much more "free" material, as the three-man format is less restricting in terms of arrangements, and their own abilities have improved. Living in the country seems to do that



Jesse Colin Young

to a band.

"Elephant Mountain" is the name of their new LP, and is the mountain around which they all live, surrounded by such colorful figures as one Captain Garbage (?). The new album, although some of the tracks in it are over a year old, is in their new "all hang out" bag, augmented by Jesse's rhythm and acoustic guitar and some tasteful overtracking by Banana. A single from the LP, "Darkness Darkness," is shaping up for a sizable hit already on the West Coast, and looks very strong for a national breakout.

Jesse says that they wouldn't mind a hit single, because that would give them a chance to travel more widely, but wanted to make it clear that if they are going back into the mainstream AM hit business ("Grizzly Bear," from their first LP, was a big record), he'd like it known (via fan-club teenrave hype) that his favorite color is moustache, he likes motorcycles, living in the country, playing music and very young country girls.

Polydor Appointees

NEW YORK—Jerry Schoenbaum, President of Polydor, Inc., has announced two new staff appointees to the firm: Margie Levine, to manage all Copyright and License duties for Polydor; and Fred Bruder, Warehouse Manager for the new company.

Tower Distribbs Showtown

Showtown Records, headed by producer-artist Robert Ver-rill Keene, has signed a five-year contract with Tower Records.

The pact calls for Showtown's entire stable of artists to be released through and distributed by Tower.

Honest music. Could it start a trend?

So far, it looks good for honest music. Tim Hardin's first Columbia album is being met with praise everywhere it's played. The album, recorded among Tim's family and friends, tells of falling in love. Having a son. And being happy with life and family. It's honest and quite beautiful.

And since the album has taken off (sales-wise), expect to be hearing a lot of honest-sounding music in months to come.

But for more honest-feeling music, we may have to wait till Tim's next album.

On Columbia Records

TIM HARDIN
 SUITE FOR SUSAN MOORE AND DAMION
 WE ARE - ONE
 ONE, ALL IN ONE

including:
 Question Of Birth
 Once-Touched By Flame
 Everything Good Becomes More True
 One, One, The Perfect Sum
 Last Sweet Moments

CS 9787

Polakoff To Mercury Publicity

CHICAGO—Victor Polakoff, a Dallas, Tex., newsman, has joined the Publicity Dept. at Mercury Record Corp., announces Director of Publicity Ron Oberman.

Polakoff, 23, a copy editor at the Dallas Morning News, has been involved for several years in the Texas city's music scene. Besides his duties at the Morning News, he also has served as news editor for Dallas Notes, the city's underground newspaper. Prior to joining the Morning News, Polakoff was a reporter for several Texas dailies.

Introducing Groups



Leonard Stogel, right, hosting a party recently in the Westside Room of Los Angeles' Century Plaza Hotel to introduce two new groups, the Popcorn and the Locomotive, to West Coast recording and television executives, talks music with Jesse Kaye, Vice-President of MGM Records, in Charge of West Coast Operations. Stogel's firm also manages the Cowsills, Boyce and Hart and Lee Michaels.

The HUBBELS

Wow!
on
Audio Fidelity

To Jimmy Davenport—WFOM, Marietta, Ga.

"Nobody Loves You But Me"

from

Billy Joe Royal

Columbia 4-44814

Frost Music Dir. Col M'works A&R

Tom Frost has been appointed Music Director, Columbia Masterworks Artists and Repertoire, announces John McClure, Director, Columbia Masterworks Artists and Repertoire.



Tom Frost

Frost will be responsible to McClure for directing all Masterworks recording operations, including establishment of quality standards. He will also participate in the preparation of release lists, the selection of artists and repertoire and the management of some areas of departmental administration. Frost will continue to produce Rudolf Serkin, Isaac Stern and the Mormon Tabernacle Choir.

Frost has been with Columbia for almost 10 years. Prior to his new appointment, he held the position of Executive Producer, Columbia Masterworks Artists and Repertoire. He has also held positions, with Columbia, as Associate Producer and Producer for Masterworks.

Before joining Columbia, Frost was Music Editor at Decca Records and later became Recording Director for that label, where he worked with such greats as Andres Segovia, Alicia de Larrocha and Igor Markevitch. In 1958, he left Decca to study conducting at the Accademia Chigiana in Siena, Italy. The following year, he was appointed Director of A and R at Urania Records.

In 1963, Frost was awarded a Gold Record for "The Glorious Sound of Christmas," featuring Eugene Ormandy and the Philadelphia Orchestra. He also received Grammy awards for "Columbia Records Presents Vladimir Horowitz" and "Horowitz at Carnegie Hall."

Fruitgum In New Wrapper

NEW YORK — The 1910 Fruitgum Company playing the Whiskey Au Go Go? Has Bubblegum music become hip? Not really—the Fruitgum Company has left Bubblegum behind, "for bigger and better things, like real heavy music."

They are now an eight-piece group, having added two saxes and a trumpet to their original line-up. They now include organ, electric piano, guitar, bass and drums.

Mark Gee, their organist, explained to Record World that they are now "into their own thing," playing to a more general audience; and Hy Gold, Kasenetz and Katz exec, added that they "don't just go on stage and crank out their hits, but do a complete show."

And the reception at the Whiskey in Los Angeles was fine, even though the band is still working out arrangements and such with their new horn



Hy Gold, Kasenetz and Katz exec, Record World Editor Doug McClelland, 1910 Fruitgum members Pat Soriano and Mark Gee during recent visit to Record World and showing of group's latest gold record.

section. Their new sound will be in evidence on their next single, "Special Delivery," which should be out within a week.

Also visiting Record World was group member Pat Soriano. "Indian Giver" is the "Fruit Freaks'" (as their cohorts are wont to call them) third gold record out of five Buddah smashes in a row.

—Andy Goberman.

Ryan to Cap East Sales Post

NEW YORK—Harry Mynatt, National Director, Creative Products Division, Capitol Records, Inc., announces the appointment of John H. Ryan as the division's Eastern Sales Manager in New York, succeeding Gil Matthies.

20 Years in Field Was With Sperry Hutchinson

Ryan comes to Capitol's expanding Creative Products Division from the Sperry & Hutchinson Co., better known as distributors of S&H Green Stamps. He served in the company's Incentive Division handling premiums, prizes and promo campaigns. Ryan has spent 20 years in this field.

Buchman & Group



Bucky Buchman, President of the Records Distributing Company in Baltimore and large supplier of Little LP's, record products and accessories, formulates future plans with his new group the Gross National Product. Group recorded on Buckman's Guilford label, their first single, "Cover Girl." It was written by Tice Griffin of the group. Pictured from left: Nick Barker, organist, pianist, arranger; Tice Griffin, writer, lead singer, guitarist; Jay Baker, bass player; Bob Zordich, drummer; and Buchman, seated.

Money Music (Continued from page 23)

New Bob Dylan LP "Nashville Skyline" in a week, Gold LP on release.

Note: "Proud Mary, Solomon Burke, is the pick at WTIH. Getting strong underground station reaction. Very different record.

Merrilee Rush getting split play: "Lovin' Eyes Are Blind" on WSAI, WKBW, WYSL, WMPS. "Everyday Livin' Days," WAYS, KJR, KOL.

Lee Sherwood and Jay Cook awarded gold records for "Build Me Up Buttercup," WFIL, Phila.

"Ride With Me Baby," Bobby Blue, Imperial is getting play all through the Michigan peninsula and the South. This could come through with all the work being done on it . . . Jeannie C. Riley continues to get re-orders without major top 40 play . . . WYND, Sarasota: #4—SWolf. Pic: Marbles; Smokestack Lightning.

Tape

Korvette's Rothfeld:

Tape/View Will Change Face Of Merchandising

NEW YORK—"The time has come," David Rothfeld, Divisional Merchandising Manager of E. J. Korvette, "to take the bullstep and say, 'Yes, okay, let's make it a mass market.'"

Rothfeld was talking about the tape market and, more specifically, was discussing with *Record World* the new Tape/View packages, just developed by Modern Album and Finishing Co., Inc., and endorsed wholeheartedly by Rothfeld.

The 6" x 12" self-adhesive display cards, Rothfeld noted, were "the best I've seen to date" and would change the face of tape merchandising greatly.

Korvette will start merchandising cartridges and cassettes in Tape/View folded cardboard panels in a few weeks.

"The tape business has been under lock and key until now," Rothfeld noted, "and it makes it difficult for the consumer, discouraging for the manager and bad for the industry. We'll be able to display tapes in record browsers now. The self-service ability will help greatly. It's the only way to sell properly these days with sales help who have a broad knowledge of records so difficult to find. And,

of course, it will effect impulse buying favorably. I expect we'll have about 5,000 titles on display shortly and we'll be displaying the cassettes and cartridges right next to each other, too, to get a continuity of product."

Hoping Companies Will Adopt

Rothfeld is hoping that the major companies will adopt the Tape/View method for a number of reasons, one being the avoidance of added assemblage and handling in stores.

He noted that increased sales in tapes will far more than defray the higher shipping costs of the 6" x 12" packets.

Rothfeld, who has long predicted that cassettes would be the best-selling tape configuration, told *Record World* that he notices his prediction coming true, although he also expects 8-track tapes (the only other configuration Korvette carries) to maintain heavy, steady sales.

With sales on tape equipment up and with tape equipment being built into more and more phonograph equipment new product availability (in addition to the new merchandising aids), Rothfeld expects "the fall to be far in excess of last year's tape sales. It'll be a great year." —Dave Finkle.

ITCC Distributes Little Darlin'

FAIRFIELD, N. J.—International Tape Cartridge Corp. will distribute all recorded product from Little Darlin' Records. Marking the first such deal for ITCC, a major duplicator and marketer of tape cartridges and cassettes, ITCC President Jim Elkins termed the agreement "a significant step for both companies."

"With our vast distribution channels," Elkins said, "we can offer Little Darlin' the potential of greatly strengthening their sales. For us," he continued, "The deal provides a natural extension into other industry areas."

First product to be released for the Country & Western and gospel label are "Johnny Paycheck's Greatest Hits," "Sock Soul," by Jeannie C. Riley, Bobby Helms' "All New Just

for You" and "Funny How Time Slips Away" by Jimmy Elledge.

In addition, Little Darlin' 11-album catalog will be immediately available from ITCC.

ITCC will also distribute and promote Little Darlin' singles product. Other artists on the label include Lloyd Green, Country Johnny Mathis and the Homesteaders.

NAL Biz Up

NEW YORK—NAL business was up 200% in March over the previous month, *Record World* has learned.

Much of the increase has been attributed to the introduction to the market of the company's Twin-pak stereo 8's and cassettes.

Goldstein WB-7A Coast Tape Sales Mgr.

Dick Sherman, National Sales Manager for Warner Bros.-Seven Arts Records, Inc., has appointed Ron Goldstein, 26, to the post of West Coast Regional Sales Manager embracing company's record and tape product.

He replaces Ted Ponseti, who recently vacated that post to become Tape Product Manager for the label. Goldstein assumes his new post this week after winding his activities as advertising and sales promotion coordinator for Mainline Record Distributors. Company distributes W-7 product in the Cleveland region.

Other regional sales managers for the label are Marty Hirsch, Chicago, and Lou Dennis, New York.

Alexander's Mischuk

(Continued from page 3)

The main problem Mischuk faces with manufacturers and one which he sees disappearing is the supply of product. "The demand continues to be greater than the supply," he said, "but the companies are aware of it and are trying to solve the problems. They're aware of the need for machinery and are doing something about it."

"The other problem we used to have was the discrepancy between release of an album and release of tape and that has almost completely disappeared now that companies are releasing tapes and records simultaneously. It helps a great deal in advertising the product."

"One of the biggest boosts to tape within the last year has been the surge of interest in the teen market," Mischuk said. "Nowadays, certainly in the suburban areas, tape decks have become a must for teens with cars—even more important than radios. Teens don't want to be confined in their cars with music they don't want to listen to."

"Up until now there's been a merchandising problem," Mischuk concluded. "Companies were spending more money in improving merchandising aids than in improving tape, it seemed. And all of the merchandising aids involved some sort of safety valve. But that's exactly how they were hurting themselves, because it made the product seem like something to be kept apart. The only way you can mass merchandise a product is to get it into the main traffic. And that's what we're going to do."

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on
Super Stereo 8
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Biff Rose —
A THORN IN
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Roger Williams —
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Deep Purple —
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TALIESYN

THE BOX TOPS'
SUPER HITS

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SOUND OF SEXY
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Diamond MRC Gen. Prof. Mgr.

NEW YORK—Joel Diamond has been appointed General Professional Manager of MRC Music, filling the spot recently vacated by Bob Reno who was upped to Director of Recorded Product for the Mercury Record Corporation's eastern operation, announces Al Peckover, General Manager of the publishing firm.

Was with Arnold Jay

Diamond comes to MRC from Arnold Jay Music where he was a partner in the firm as well as business manager. In that association he was instrumental in placing such material as "Move In a Little Closer Baby" with Cass Elliott and the controversial tune "Father O'Conner" with Tammy Grimes and Toots Thielemans.

The firm's Professional Manager Stan Costa will be working closely with Diamond in an all-out effort to place songs both from the catalog and from the production of the various writers at MRC.

That's the Spirit



Ronald Holgate, Rex Everhart and William Daniels, who play Richard Henry Lee, Benjamin Franklin and John Adams, respectively, in the new Broadway hit "1776," take time out at the recent original cast recording session to discuss the show. Album, produced under Thomas Z. Shepard, Producer, Columbia A and R, was just released. "1776," presented by Stuart Ostrow, is a musical play based on a conception of Sherman Edwards, who composed the music and lyrics. The book is by Peter Stone.

Atlantic Inks Jeremy

Jeremy, a 20-year-old singer-songwriter, has been signed to an exclusive, long-term contract by Atlantic Records.

A discovery of Al Schwartz, who has signed the artist to a management contract, Jeremy started recording his first Atlantic album this week. Eleven songs written by Jeremy will be included in the album, which will be released early this summer.

Concurrent with obtaining the deal with Atlantic Records, Jeremy signed with the William Morris Agency for talent representation and with McFadden, Strauss, Eddy & Irwin for public relations counsel.

Additionally, Jeremy and Schwartz this week established Casper Music. The publishing house will have all rights to the songs included in Jeremy's first album.

Spanky, Gang Split

At press time, it was reported that Spanky and Our Gang have split, with Spanky expecting a baby in July. John, the drummer, is with the Turtles and two others have joined other groups in the mid-West.

NARM Tape Meet

(Continued from page 3)

utive Director, stated that a poll of the NARM Directors indicated that the earlier dates of Sept. 5-8 would provide wider participation of wholesalers, both rack jobbers and distributors.

Plans for the Tape Convention will be finalized at the NARM Board of Directors meeting on April 19. The program for the convention will include general business sessions, a complete person-to-person conference schedule and other unique educational opportunities for both Regular and Associate Members.

record world Singles Coming Up

1. ANY DAY NOW
(Plan Two, ASCAP)
Percy Sledge—Atlantic 2616
2. TRUCK STOP
(Papa Joe's Music Shop, BMI)
Jerry Smith—ABC 11162
3. ONLY YOU
(Wildwood, BMI)
Bobby Hatfield—Verve 10634
4. I LEFT MY HEART IN
SAN FRANCISCO
(General, ASCAP)
Bobby Womack—Minit 32059
5. APRICOT BRANDY
(Nina, BMI)
Rhinoceros—Elektra 45647
6. NEW BABE (SINCE I FOUND
YOU)
(Bin Bucks, BMI)
Invictas—Rama Rama 7779
7. NOT WRONG LONG
(Screen Gems, Columbia, BMI)
Nazz—SGC 006
8. SORRY SUZANNE
(January, BMI)
The Hollies—Epic 5-10459
9. ALWAYS KEEP ME IN
YOUR HEART
(MCA, ASCAP)
Four Aces—Radnor R 301
10. WE CAN'T GO ON LIKE THIS
(Metric, BMI)
Unchained Mvnds—Buddah 111
11. I SHALL BE RELEASED
(Dwarf, ASCAP)
Box Tops—Mala 12038
12. I'VE BEEN HURT
(Low-Twi, BMI)
Bill Deal & The Rhondells—Heritage 812
13. GOTTA FIND ME A LOVER
(Dinky BRC, BMI)
Erma Franklin—Brunswick 55403
14. CASATSHOK
(Al Gallico, BMI)
Alexandrow Karazov—Jamie 1372
15. I'VE BEEN LOVING YOU
TOO LONG
(East Time/Curtom, BMI)
Ike & Tina Turner—Blue Thumb 101
16. A LOT OF LOVE/CORRINA
(East, BMI)
Taj Mahal—Columbia 4-44767
17. CAROLINA IN MY MIND
(Apple, ASCAP)
James Taylor—Apple 1805
18. THEN SHE'S A LOVER
(Russell-Cason, ASCAP)
Bobby Russell—Elf 90027
19. FEELINGS
(Screen Gems, Col., BMI)
Cherry People—Heritage 810
20. I WAS A BOY (WHEN YOU
NEEDED A MAN)
(Blackwood Prosodv, BMI)
Billy Shields—Harbour 304
21. TUNESMITH
(Rivers, BMI)
The Bards—Parrot 337
22. HOME TO YOU
(Nina, BMI)
Earth Opera—Elektra 95650
23. TELL ME WHY
(Infa-Somethin', BMI)
Frijid Pink—Parrot 334
24. MOCCASIN
(Viva, BMI)
Feather—Viva 367
25. DID YOU SEE HER EYES
(Unart, BMI)
Illusion—Steed 712
26. EVERY LITTLE BIT
(Jobete, BMI)
Peggy Scott—SSS Int'l 767
27. TURN AROUND AND
LOVE YOU
(Screen Gems Columbia, BMI)
Rita Coolidge—Pepper 443
29. SWITCH IT ON
(Dandelion/James Boy, BMI)
Cliff Nobles & Co.—
Phil L.A. of Soul 324
28. WALK AWAY
(Saiso, Chevis, BMI)
Ann Peebles—Hi 2157
30. HEATHER HONEY
(Low-Twi, BMI)
Tommy Roe—ABC 11211
31. RUN ON
(Redwal Tune, BMI)
Arthur Conley—Atco 6661
32. AFTER THE SMOKE IS GONE
(Sherlyn, BMI)
Steve Alaimo & Betty Wright—
Atco 6659
33. LOVE THEME FROM
"LA STRADA"
(MCA, ASCAP)
Roger Williams—Kapp 975
34. I'M ALIVE
(Big Seven, BMI)
Johnny Thunder—Calla 161
35. HA LESE
(Chisa, BMI)
New Life—Amaret 103
36. YESTERDAY I HEARD
THE RAIN
(Dunbar, BMI)
Nino Tempo & April Stevens—Bell 769
37. A LONG WAYS FROM HOME
(Cherio, Chisa, BMI)
Hugh Masekela—Uni 55116
38. I STAND ACCUSED
(Jalvne Curtom, BMI)
Al Wilson—Soul City 773
39. LAS COSAS
(Gil-Pecos, BMI)
Rene & Rene—White Whale 298
40. I'LL PICK A ROSE FOR
MY ROSE
(Jobete, BMI)
Eddie Fisher—Musicor 1354
41. A RAILROAD TRESTLE
IN CALIFORNIA
(Cedarwood, BMI)
Charles Rose III—Tower 477
42. SEVEN YEARS
(Camad, BMI)
Impressions—Curtom 1940
43. FIRST TRAIN TO CALIFORNIA
(Yuggoth, BMI)
Cryan Shames—Columbia 44759
44. STEP ONE
(Jell/Unart/Renner, BMI)
Jimmy McGriff—Solid State 2528
45. I DON'T WANT TO LOSE YOU
(Afghan, BMI)
Carolyn Franklin—RCA 47-9734
46. CRYING IN THE RAIN
(Screen Gems, Columbia, BMI)
Sweet Inspirations—Atlantic 2620
47. I CAN'T LET GO
(Magic Mountain, BMI)
Mojo—GRT 5
48. THE LONELY SEASON
(Croma, ASCAP)
Frank Pourcel—Blue 451002
49. MYSTERY MAN
(Early Frost, BMI)
The Frost—Vanguard 35089
50. PLEDGING MY LOVE
Laura Green & Johnny McKinnis—
Silver Fox 1

To Ike Lee — WAPE, Jacksonville, Fla.

"Nobody Loves You But Me"

from

Billy Joe Royal

Columbia 4-44814

Peggy Lee Waldorf Winner

NEW YORK — Talent will out. Even though Peggy Lee has been getting herself rigged out like a cotton candy float on sequined wheels these many opening nights, the songstress' smokey-sad genius for evoking real passion and pathos is not to be intimidated.

And last week (7) at her Waldorf-Empire Room opening, Peggy came through once more with a bluesy set that had this reviewer marvelling at the lady's way of making a lyric so personal that in less expert hands it would become almost embarrassing. What it does become is moving and real, and the most familiar ditties like her wistful "Didn't We?" and swinging "Some Day My Prince Will Come" take on new dimension. Miss Lee's voice has never been the hardest, and if sometimes the heavy brass seems to devour her, well, she's been backing herself like this for many moons now and must have her reasons.

Somehow, the intimate Lee voice gets through everything. With Lou Levy conducting, she was sultry on "Natural Woman," the title of her latest Capitol album (from which she did several selections) and vivacious on her current single, "Spinning Wheel." She introduced drummer Grady Tate, whose red-wine vocal tones were ideally showcased on an outstanding "The Windmills of Your Mind," his Skye record; and chatted humorously about poetry and lyrics, reciting, too,

a few lines by a 14-year-old "Princess Grace"—"I think she's happier today."

For her encore, she did Lee staples like "Fever," "Why Don't You Do Right?" and "Here's to You" (for the latter multi-lingual series of toasts, she noted she had written the words—"No, they were already written; I just sort of put them together").

One of the most interesting numbers this time was the Kurt Weillish tune by Leiber and Stoller, "Is That All There Is?", a cynical but not despairing piece that Miss Lee made a triumph. If she can, she would be wise also to make it her next single release, and fast: I have a hunch a lot of people are going to be recording this song. Also memorable was her deeply felt job on Billie Holiday's "Don't Explain"—there is no one in the business, Judy Garland included, who can more movingly convey the anguish of the gal still in love with the man that got away. Standing there oozing glamour as Peggy does, it's no mean feat to wrest this kind of sympathy from an audience.

But Miss Lee's opening Empire Room Audience—one of the starriest, including Ethel Merman, Tony Bennett, Cy Coleman, Sergio Franchi, Dana Valery, Martha Scott, Virginia Graham, Sheila MacRae, etc.—rose for a standing ovation at the conclusion to let the thrush know she had succeeded.

Doug McClelland.

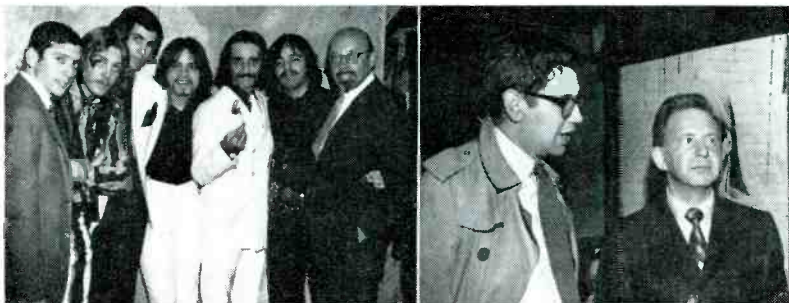
Williams Tour Paying Off

Mason Williams' tour to promote his new Warner Bros.-Seven Arts album, "Music," among others of his current endeavors, is paying off handsomely in the way of taped interviews at the usually herme-

tically-sealed top 40 stations.

Among upcoming interviews (many of them devoting hunks of time to cuts from the album) are sizeable chats with Bertha Porter and Charlie Parker of WDRC-Hartford, Al Hershcovitz of WPRO-Providence and Jess Rand of WHDH-Boston. The Porter-Parker interview airs April 17.

Mr. Flood's Party



Pictured above are scenes at the Scene recently for Cotillion Records' Mr. Flood's Party party. From left: Cotillion Director of Creative Product Jerry Greenberg, Mr. Flood's Party and Ahmet Ertegun, President of Atlantic Records; Record World Associate Editor Dave Finkle and Johnny Bienstock.

Ilene Berns Signs Malaco Productions for Paul Davis

NEW YORK — Ilene Berns, President of Bang Records, has announced an agreement with Malaco Productions to produce artist Paul Davis.

First release under the agreement is Davis' self-penned "Mississippi River," a "Southern sound" slice rushed to distributors and disk jockies last week. Davis' previous writing credits include "Rollin' in My Sleep," recorded by the Box Tops. Mrs. Berns said that "Paul Davis is a multi-talented young man who is ready to emerge as a mature artist. He brings a sense of discovery to his writing as well as his singing."

Agreement was negotiated between Mrs. Berns and Malaco Productions principals George Soule and Tommy



Ilene Berns, President of Bang Records, has just signed writer-singer Paul Davis to an exclusive contract. Davis' first single is "Mississippi River."

Couch. Headquartered in Jackson, Miss., Malaco has been touted as the newest link in the chain of Southern studios (Memphis, Pensacola, Atlanta, Muscle Shoals) which have set the "Southern sound" on a blazing chart run.

3 LPs in Bell Spring Fling

NEW YORK — Irv Biegel, Vice President and Director of Sales for Bell Records, announced three new LPs as the "first stage" of the label's spring album release.

Heading off the release is "Dial-A-Hit," an all-star package of smashes by the Box Tops, the Delfonics, Bobby Russell, the Masqueraders, James & Bobby Purify, Al Greene, the O'Jays and Merrilee Rush.

Backing up the package is a new Chad Mitchell "Counterpoint" album, titled after his one-man show in New York. Much of the material in the LP is taken from the show, produced by Bill Traut of Dunwich Productions in Chicago.

The first "return ticket" of Bell's "trans-Atlantic traffic" of local European talent is "Legend," debut LP of the British underground group of the same name. Produced by Sandy Robertson, the album was originally recorded in London for English and Continental release on the British Bell logo. The "trans-Atlantic traffic" policy also provides for American product release in Europe.

Biegel said the new LPs are "part of the expanding Bell album drive which has not only given us chart albums by the Box Tops, the Delfonics, Smokestack Lightnin' and Merrilee Rush, but has also initiated our album catalog — long-range product that consistently sells." Biegel noted that two LPs released early this year, "Anni-

versary" by the Sentimental String Chorale and "Page Full of Hits" by the Larry Page Orchestra, have both had "excellent response and will retain their commercial value over an extended period."

Biegel said the "second stage" of Bell's spring LP release involves "special project" albums, with separate announcements to be made shortly.

'Cherry Wine' Hits 1/2 Million Mark

Roulette Records' Tommy James and the Shondells' "Sweet Cherry Wine" has passed the half-million sales mark, Sid Schaffer, Director of Sales for the label, reported, less than a month after release date.

Roulette President Morris Levy revealed that James' "Sweet Cherry Wine" had hundreds of picks by radio stations across the country, busting out nationally with no regional breakouts. The play and re-orders have continued, according to Schaffer, and it looks like the new single is continuing to rise, even as the previous James' hit, "Crimson & Clover," remains on the charts and getting action play-and sales-wise, after having scored over 2½ million domestic and rising to another 1½ million abroad.

MERCURY RECORD

**SMASH
PHILIPS
MERCURY**

FAMILY OF

the **FLYING
MEDI
SH**



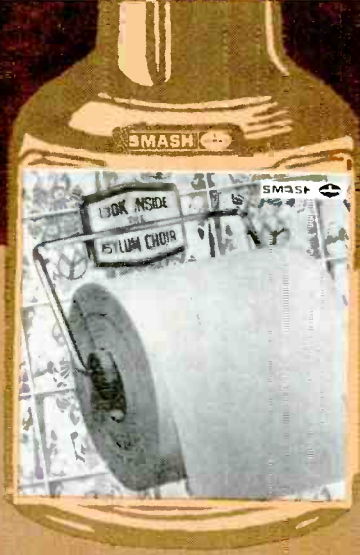
SRS 67115 Sir Douglas Quintet—
Mendocino



SR 61196 Buddy Miles Express—
Expressway To Your Skull



A- 10604 Grahame Bond—Love Is The
Law

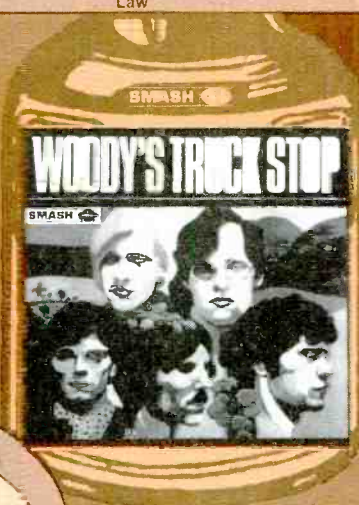


SRS 67107 Asylum Choir—Look Inside
The Asylum Choir

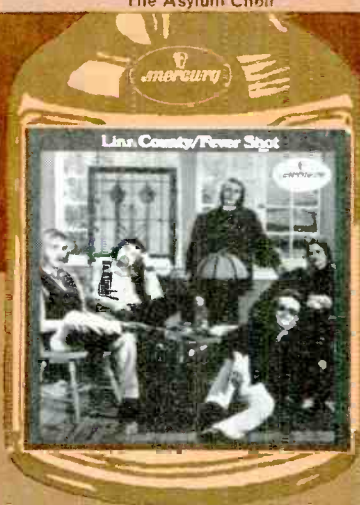


SRS 67113 The Left Banke—Left Banke
Too

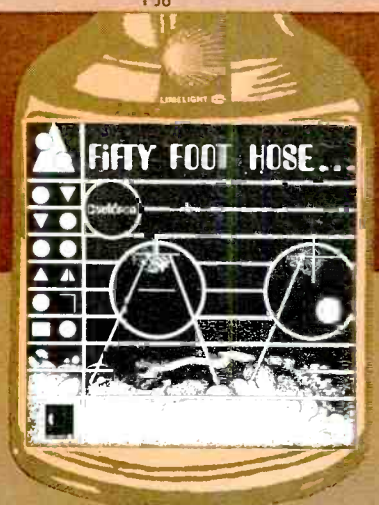
**a MUST
EXPERI**



SFS 67111 Woody's Truck Stop



SR 61218 Linn County—Fever Shot



LS 86064 The Fifty Foot Hose—Cauldron



SFR 67593 Tongue And Groove

Good Medicine For Your Cash Register. Stock And Sell These Great

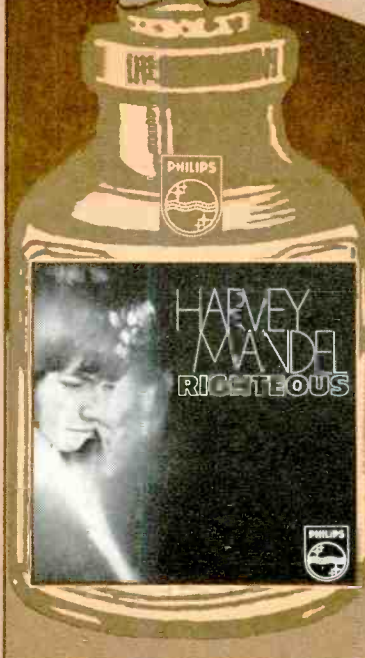
CORPORATION

OF LABELS

PULSAR
FONTANA
LIMELIGHT

BEAR
CINE
SHOW

CAL
SCIENCE



PHS 600-306 Harvey Mandel—Righteous



SR 611E Mother Earth—Living With The Animals



PHS 500-305 Blue Cheer—New! Improved! Blue Cheer



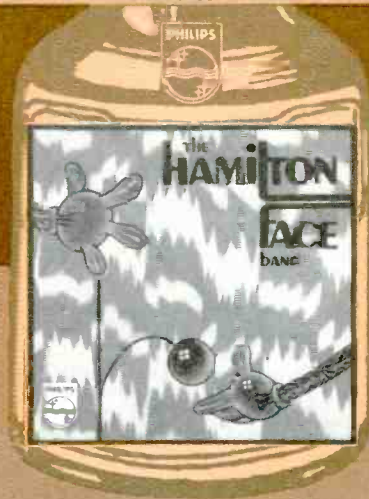
PHS 600-303 Group Therapy—37 Minutes Of Group Therapy



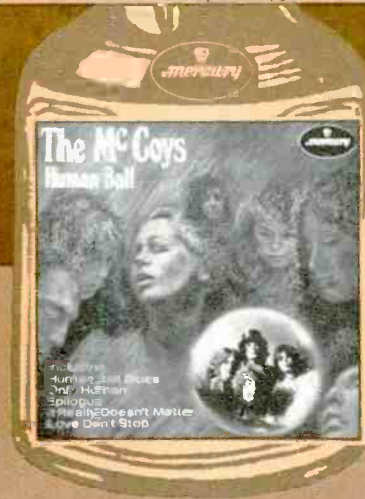
SR 611E Chuck Berry—'Love 'At The Fillmore Auditorium



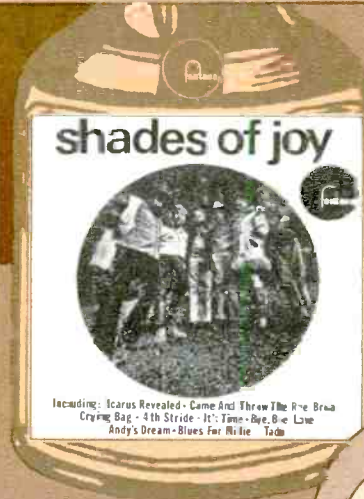
PHS 600-25 Buzz Linhart—Buzz



PHS 600-308 The Hamilton Face Band



SR 61207 The McCoys—Human Ball



SPF 6'E92 Shades Of Joy

Rock Acts. Watch For This Show Soon To Appear In Your Area.

Renaissance Productions Scores

HOLLYWOOD — Dallas Smith and Marshall Leib, partners in the new-formed Renaissance Productions, are making so much noise on the wax scene that they're already being wooed by three major labels in backing them in exchange for a piece of the action. While no decision has as yet been made, there's action a-plenty going on in the six-week-old firm.

Smith, who just severed a four-year association with Liberty Records as A & R producer (Bobby Vee, Vikki Carr, Canned Heat, etc.), and Leib, who once headed the A & R department of Imperial Records, report Renaissance has product in the can by Teddy Neely, for release on SGC Records, and L.A. Ram lineman Deacon Jones, to be released on Sundown label. Both singles are due out within a month.

Neely previously was pacted to Capitol Records as leader of the Teddy Neely Five, and Jones once was one-fourth of another Capitol act, the Fear-some Foursome, comprised of four Ram defensive linemen. A followup Deacon Jones album is in the works as well and, according to Smith and Leib, Sundown is shooting for a late-May release on it. Jimmy Haskell arranged - conducted both singles.

Also completed by Renaissance for Sundown Records, a



Los Angeles Ram lineman Deacon Jones is shown at his first recording session for Jim Hand's Sundown label. Pictured from left, arranger-conductor Jimmy Haskell, Jones' producers Dallas Smith and Marshall Leib, who head Renaissance Productions, and 6 ft. 8 in. Deacon Jones.

division of Jim Hand Enterprises, is a single by Deane Hawley, "Love of the Common People." Signed directly to Renaissance Records, according to Smith and Leib, are singer-tunesmith Sonny Childe, singer Sonny Knight, the Turnabouts (formerly Merilee Rush and the Turnabouts) and writer-singer Ray Chaffin. Childe, discovered in a recent visit to London's Marquis nitery, where he was appearing, is one of BMI's most prolific composers, boasting some 575 tunes, including Deacon Jones' new one, "Loving a Pro."

The fast-mushrooming Renaissance occupies the entire ground floor level at 8983 Sunset on Los Angeles' Sunset Strip.

5 from Wing

CHICAGO—Mercury Record Corporation economy label Wing Records has released a five-album package for spring, which includes the first Wing album by Paul Mauriat.

Release of the Mauriat album, "From Paris with Love," coincides with 31-dates major concert tour of the U.S. and Canada by Mauriat and a 31-piece orchestra beginning April. Advance orders for this LP already have topped 50,000, according to Wing Product Manager Morris Price.

Also included in the spring releases is a 10-tune album, "I Believe" by the Terry Simeone Chorale. Blues singer Junior Parker makes his Wing debut with "Baby Please" on this LP. Parker is backed by an all-star Memphis band. Gloria Lynne is featured on "Let It Be Me."

"Music of Great Women of Films" is the title and theme of a nine-selection LP by the Clebanoff Strings and Symphonic Orchestra.

Tony Does It Again With Wisner Single

NEW YORK — Tony Bennett's new single, to be rush-released momentarily, is called "Play It Again, Sam." Tune has just been written and inserted in Woody Allen's Broadway click, "Play It Again, Sam" (of course).

Disk Natural for Tony

Publicity-shy Jimmy Wisner, who produced the side, told Record World last week that the song was a natural for Tony and predicted big things.

Wisner, head of Columbia's East Coast A&R activities, was reluctant to discuss at length his varied projects (everything from Goulet to the Buckinghams to guidance of underground production) and merely said modestly, "I think I'll wait until I have an especially big story to announce."

TRADE STIRS

record world

Mr. and Mrs. Don Christopher became the parents of a son, Scott Frederick, on March 5.

Ivan Mogull Music Corp. (ASCAP) has acquired Mabel Wayne's renewal rights to "I Understand," which she co-authored with Kim Gannon. Song was previously controlled exclusively by Leo Feist, Inc.

Fitz-Pow, a division of the Fitzpatrick Corporation, has been formed to take care of album cover designs for the multi-faceted corporation headed by Robert Fitzpatrick.

Lor Crane will produce soul artist Clarence Hayes for Irv Spice Productions.

Marlene Ver Planck will have her second album released on the Mounted label this month. "This Happy Feeling," was arranged and produced by Billy Ver Planck.

Mara Lynn Brown's Spiral recording of the Gladys Shelley tune, "He Will Call Again" was introduced by Hildegard on the Jerry Lewis Cerebral Palsy telethon. Hildegard opens at the Maisonette Monday, April 14, following Mara Lynn.

Columbia Records exec Marc Pressel and wife Shelley announce the birth of a daughter, Lesley Amanda, on April 8. Pressel's wife was formerly with Columbia in the Masterworks department.

Marilyn Lipsius, Director of the Coffee House Circuit, recently held a seminar at the first annual Northwest Cooperative Booking Conference in Seattle.

Weno Productions' Gene Allen back in New York after a two-week promotion tour for Richard Kim Milford's Decca single, "Muddy River Water" b/w "Nice City View."

The American Guild of Authors & Composers is sponsoring a Young Songwriters Seminar at Fred Weintraub's Bitter End Sunday, April 27, and Sunday, May 11, from 1 to 3 p.m. The open discussions, "The Importance of Protecting Your Rights as a Songwriter," will be led by WMCA's Murray the K and WLIB's Billy Taylor. Other speakers AGAC plans to schedule include Irving Burgie, John Carter, Sheldon Harnick, Gene Lees and Shelley Pinz.

Maya's LP Scoring

Gene Armond of GWP Records reports strong midwest and West Coast sales on the label's "The Poetry of Maya Angelou" LP.

record world ONE STOP TOP TEN

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| <p>MUSIC SALES CO. (Baltimore)</p> <ol style="list-style-type: none"> 1. Aquarius/Let The Sunshine In (5th Dimension) 2. You've Made Me So Very Happy (Blood, Sweat & Tears) 3. It's Your Thing (Isley Brothers) 4. Don't Give In To Him (Gary Puckett & The Union Gap) 5. Galveston (Glen Campbell) 6. Time Of The Season (Zombies) 7. Traces (Classics IV) 8. Indian Giver (1910 Fruitgum Co.) 9. Gimme, Gimme Good Lovin' (Crazy Elephant) 10. Only The Strong Survive (Jerry Butler) <p>SERVICE ONE STOP (Newark)</p> <ol style="list-style-type: none"> 1. Dizzy (Tommy Roe) 2. Aquarius/Let The Sunshine In (5th Dimension) 3. Time Of The Season (Zombies) 4. You've Made Me So Very Happy (Blood, Sweat & Tears) 5. Indian Giver (1910 Fruitgum Co.) 6. Build Me Up Buttercup (Foundations) 7. It's Your Thing (Isley Brothers) 8. The Way It Used To Be (Engelbert Humperdinck) 9. Galveston (Glen Campbell) 10. Things I'd Like To Say (New Colony Six) <p>BEE GEE DISTRIBUTERS (Albany)</p> <ol style="list-style-type: none"> 1. Dizzy (Tommy Roe) 2. Aquarius/Let The Sunshine In (5th Dimension) 3. Time Of The Season (Zombies) 4. Hair (Cowsills) 5. You've Made Me So Very Happy (Blood, Sweat & Tears) 6. Galveston (Glen Campbell) 7. Rock Me (Steppenwolf) 8. Traces (Classics IV) 9. Mr. Sun, Mr. Moon (Paul Revere & The Raiders) 10. Don't Give In To Him (Gary Puckett & The Union Gap) | <p>RADIO DOCTORS (Milwaukee)</p> <ol style="list-style-type: none"> 1. Aquarius/Let The Sunshine In (5th Dimension) 2. Dizzy (Tommy Roe) 3. Hot Smoke And Sasfrass (Bubble Puppy) 4. Mr. Sun, Mr. Moon (Paul Revere & The Raiders) 5. Galveston (Glen Campbell) 6. You've Made Me So Very Happy (Blood, Sweat & Tears) 7. Hair (Cowsills) 8. Don't Give In To Him (Gary Puckett & The Union Gap) 9. Proud Mary (Creedence Clearwater Revival) 10. Mendocino (Sir Douglas Quintet) <p>J L MARSH (Saint Louis)</p> <ol style="list-style-type: none"> 1. You've Made Me So Very Happy (Blood, Sweat & Tears) 2. Aquarius/Let The Sunshine In (5th Dimension) 3. Mendocino (Sir Douglas Quintet) 4. Time Of The Season (Zombies) 5. Run Away Child, Running Wild (Temptations) 6. Dizzy (Tommy Roe) 7. Rock Me (Steppenwolf) 8. Hot Smoke And Sasfrass (Bubble Puppy) 9. Don't Give In To Him (Gary Puckett & The Union Gap) 10. Proud Mary (Creedence Clearwater Revival) <p>WILLIAMS ONE STOP (Philadelphia)</p> <ol style="list-style-type: none"> 1. Aquarius/Let The Sunshine In (5th Dimension) 2. Love (Can Make You Happy) (Mercy) 3. You've Made Me So Very Happy (Blood, Sweat & Tears) 4. It's Your Thing (Isley Brothers) 5. Only The Strong Survive (Jerry Butler) 6. The Chokin' Kind (Joe Simon) 7. Gimme, Gimme Good Lovin' (Crazy Elephant) 8. Mendocino (Sir Douglas Quintet) 9. Time Of The Season (Zombies) 10. Traces (Classics IV) |
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Ambassador Inks Ray Bloch

Marty Kasem, President of the New Jersey-based Ambassador Record Company, announces the signing of conductor/artist Ray Bloch to an exclusive recording contract.

Bloch has been conductor of "The Ed Sullivan Show" for over 20 years and has also worked with the "Robert Q. Lewis Show" and the "Jackie Gleason Show."

Bloch has formed the Ray Bloch Singers and recorded two LPs for immediate release, "The Hits of 1776" and "The Hits of Hair," both from Broadway smashes. Ambassador plans a complete LP series built around the singers for fall release.

Davis Fried Chicken Senior VP

Sammy Davis Jr. has been named a Senior Vice President to the Board of Directors of the Daniel Boone Fried Chicken Enterprises, according to an announcement from Daniel W. Stafford, President.

Davis will actively participate in the national franchise restaurant corporation which is set up to have Negroes own and operate their own units on a national basis.

A. B. "Happy" Chandler, former Kentucky Governor and U.S. Senator, is Chairman of the Board, and will work with Davis in spearheading expansion of the restaurant chain. Franchises have already been signed in 105 cities, according to Stafford.

Teamwork a Key Factor In Uni's Big 2 Years

Operating in an uninhibited fashion from their Sunset Strip offices which were once owned by A&M, Universal City Records, at age two, has had an impressive record: three gold records and 41 singles that have landed on the charts.

Heading the successful Uni team is Russ Regan, former songwriter, promotion man and now Vice President and General Manager of the label. He selects all the product in the Uni-Revue-Shamley lines and assumes the responsibility if the record doesn't make it. He is assisted by Rick Frio, sales expert with 12 years' experience, four of which were with Liberty-Imperial as National Sales Manager, a position he handles for Uni now. Frio is in charge of all Uni's sales and advertising. He is responsible for all merchandising, displays, contests, all the material used by field men and sales agents for the Uni product.

Regan's Promotional Chief is Pat Pipolo, youthful veteran who had promoted the initial hits of the Beatles, the Four Seasons and Betty Everett, and more recently when functioning as Liberty's National Promotion Manager, found "Come Back When You Grow Up," which Bobby Vee recorded and which sold over a million copies. Pipolo maintains a constant communication with all disk jockies from pop to underground to easy listening, and spends more than 20 weeks a year visiting key record markets.

Hosea Wilson is responsible

for promotion of all R & B product on Uni-Revue. He and Pipolo work hand in hand, closely coordinating their efforts to promote their product. Wilson, too, has a long and experienced background in record promotion, coming from 20th Century-Fox Records before joining the Uni teams.

Cautious Release Schedule

The MCA-owned label operates under a cautious release schedule and their talent roster is kept to 25 names. Regan emphasizes that the release schedule is a careful process so that too much product isn't released at one time. From a sales standpoint based on singles, and album sales, Hugh Masekela is Uni's top seller, followed by Neil Diamond, Strawberry Alarm Clock, Foundations, Betty Everett, fever tree and Fun and Games.

Norm Ratner is resident A&R producer for the label and concerns himself with signing new groups which he will produce for the label. He is assisted by Michael Berns, who is responsible to Regan for Uni's underground recordings.

On the independent production side, Regan has concluded deals for product with Amos Productions, Bill Rhinehart, Chips Moman, Andre Williams, Archie Lee Hill Productions, Creative Complex, Zax-Altfield-Shapiro, Frank Slay and Bill Holmes.

Uni also has two music publishing companies, Cascade Music and Highwood Music.

Shapiro NMC Treasurer

Ted Shapiro has been named Treasurer of NMC Corporation, according to an announcement by Jesse Selter, president of the company. Shapiro, whose appointment became effective Monday (7), and who will report directly to Selter, left his position as assistant to the President of ABC Records, to accept the new assignment.

The move for Shapiro coincides with a period of major expansion for NMC, a firm active since 1956 in the marketing of both surplus and regular line disk merchandise. One expanding area for the company is in the field of rack merchandising, and in addition to his duties as treasurer, Shapiro will act as administrator of the recently formed rack operations, NMC Los Angeles and NMC St. Louis. Shapiro said that "NMC's doors will constantly be open for growth opportunities in diversified areas of the music business."

Atlantic To Teens To 21 Fair

NEW YORK—Atlantic Records is the latest record company to sign to exhibit at the Teens to 21 Fair at the New York Coliseum from May 29 to June 1, 1969.

The Fair will include the first film festival for movie-makers under 21, daily fashion shows for both sexes, product exhibits, an international beauty pageant, live broadcasts, art and photography exhibits by artists under 21 and top rock groups performing daily.

LP'S COMING UP

1. SONGS FROM A ROOM
Leonard Cohen—Columbia CS 9767
2. MEMORIES
Lawrence Welk—Ranwood RLP 8044
3. TRAFFIC
United Artists UAS 6675 (4,8,C)
4. NACH'L BLUES
Taj Mahal—Columbia CS 9698
5. SOUL SHAKE
Peggy Scott & Jo Jo Benson—SSS Int'l 1
6. ELECTRIC LADYLAND
Jimi Hendrix Experience—
Reprise 2RS 6307 (4,8,C,R)
7. BOOKENDS
Simon & Garfunkel—
Columbia CKS 9529 (4,8,C,R)
8. WHAT IT WAS, WAS LOVE
Steve Lawrence & Eddie Gorme—
RCA Victor LSP 4115 (4,R)
9. YEARBOOKS AND YESTERDAYS
Jeannie C. Riley—Plantation PLP 2
10. STEPPENWOLF
Dunhill DS 50039 (4,8,C,R)
11. PROMISES, PROMISES
Original Cast—
United Artists UAS 9902 (4,8,C,R)
12. I STAND ALONE
Al Kooper—Columbia CS 9718

13. SAY IT LOUD, I'M BLACK AND
I'M PROUD
James Brown—King 5-1047
14. FELICIANO
Jose Feliciano—
RCA Victor LPM/LSP 3957
15. THE GREAT AMERICAN EAGLE
TRAGEDY
Earth Opera—Elektra EKS 74038 (4,8,C,R)
16. JAMES TAYLOR
Apple SKAO 3352
17. HARPER VALLEY P.T.A.
Jeannie C. Riley—Plantation PLP 1
18. GENUINE IMITATION LIFE GAZETTE
4 Seasons—Philips PHS 600-270 (4,8,C,R)
19. DISRAELI GEARS
Cream—Atco SD/M 232 (4,8,C,R)
20. MOTHERMANIA
The Mothers of Invention—
Verve V6-5068x
21. SUPER HITS
Box Tops—Bell 6205 (4,8,C,R)
22. THE SACRED MUSHROOM
Parallax-4001
23. CREEDENCE CLEARWATER REVIVAL
Fantasy 8383 (8,C,R)

24. FOR ONCE IN MY LIFE
Vikki Carr—Liberty LST 7604
25. UPTIGHT
Booker T. & MG's—Stax STS 2006
(4,8,C,R)
26. VANILLA FUDGE
Atco M/S 224 (4,8,C,R)
27. MOBY GRAPE '69
Columbia CS 9696 (4,8,R)
29. CHITTY CHITTY BANG BANG
Original Soundtrack—United Artists
UAL 3188: UAS 5188 (4,8,C,R)
28. GREATEST HITS, VOL. 1
Petula Clark—
Warner Bros.-7 Arts WS 1765 (4,8,C,R)
30. SOUND OF SEXY SOUL
Delphonics—Philly Groove 1151
31. GREAT MOMENTS IN RADIO
Jack Benny—Evolution 2001
32. RAW BLUES
Johnnie Taylor—Stax STS 2008
33. THE GREATEST HITS OF GENE PITNEY
Musicor MS 3174
34. MARIANNE FAITHFUL'S GREATEST HITS
London PS 547
35. ONLY FOR LOVERS
Roger Williams—Kapp KS 3565

MUST STOCK LP's

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

1. A MAN AND A WOMAN
Soundtrack—
United Artists UAL-4147: UAS 5147
2. ARE YOU EXPERIENCED
Jimi Hendrix Experience—
Reprise R, RS 6261 (4,8,C,R)
3. BILL COSBY IS A VERY FUNNY FELLOW,
RIGHT!
Warner Bros.—W/WS 1548
4. CAMELOT
Original Cast—
Columbia KOL 5621: KOS 2031
5. DOORS
Elektra—EKS 74007
6. DR. ZHIVAGO
Soundtrack—MGM 1E 15E 65T
7. GOING PLACES
Tijuana Brass—A&M LP 112: SP 4112
8. MAN OF LA MANCHA
Original Cast—Kapp KL 4505: KS 5505
9. SGT. PEPPER'S LONELY HEARTS
CLUB BAND
Beatles—Capitol MAS SMAS 2653
10. THE SOUND OF MUSIC
Soundtrack—
RCA Victor LOCD/LSOD 2005

**HOT! HOT!
HOT!**

"THE HEN"

(Part 1-2)

Louis Cachere

Paula 321

"LONG AGO"

Ted Taylor

Ronn 33

**"I'M NOT GOING
TO CRY OVER
SPILLED MILK"**

Bobby Powell

Whit 6900

**"LADY IN THE
RAIN"**

Lowell Fulsom

Jewel 801

**"STANDING ON
THE THRESHOLD"**

Little Joe Blue

Jewel 799

**"I STAYED AWAY
TOO LONG"**

Wallace Bros.

Jewel 800

**"MY 40 YEAR
OLD WOMAN"**

Wild Child Butler

Jewel 798

DJ's: Write for samples

**Jewel..... RONN
RECORDS**

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Shreveport, La. 71101
Phone: 318-422-7182

Aretha Heads Soul Bowl Benefit

Aretha Franklin will headline a galaxy of stars who will be performing in the Houston, Texas, Astrodome June 13-15. A Benefit affair, "Soul Bowl '69," was organized by the International Afro Musical and Cultural Foundation, of which Aretha's father, Rev. C. L. Franklin is President.

The program is being held to raise money to promote low cost housing in the nation's ghettos, and to promote lending institutions designed to aid in the establishment of small business. In addition to Aretha, other top recording artists scheduled to appear will include Ray Charles, Sam & Dave, Percy Sledge, The Staple Singers, Clara Ward, the Swan Silverstones and more.

Mrs. Coretta King, Dr. Ralph Abernathy and Rev. Jesse Jackson are all board members of Reverend Franklin's International Afro Musical and Cultural Foundation.

Cotillion Distribs Foggy Love Label

Cotillion Records announces that it will handle distribution for the Foggy Love label out of Birmingham, Ala. The first single release under the new arrangement is "Black Is Black" by Dale Kahr & Christy Boughn. The President of Foggy Love is Randy Richards.

Patti, Belles Sign With Guy Draper



Guy Draper (right) signs Patti and the Bluebelles as exclusive writers for his newly formed ASCAP publishing company, Andjun, and as exclusive producers for his Guydra Productions company. From left, above: Sarah Dash, Patti LaBelle and Nona Hendryx.

Bihari Recuperating

LOS ANGELES—Saul Bihari, head of Kent/Modern Records, is recuperating nicely, doctors report, from his recent illness at the Cedars of Lebanon Hospital here.



Phila. Giant Instrumental. Confirmed KSOL, S.F.: "Oh Wow," Panic Buttons, Gamble. 20,000 Phila.; broke wide open S.F.

Breakout Smash From Fat Daddy, WWIN, Balt.: "The Angels Listened In," Percy Sledge. Flip selling in the South... Emotions going #1 WVON, WGRT. Giant sales.

Biggest R&B Sureshot: "Is This the Way To Treat A Girl," Hesitations, GWP. Every pick in the book. Will go big pop. GWP has a fantastic LP of Black Poetry by Maya Angelou... "Music For My Mother," Funkadelic is a smash. Big Chic., St. Louis, Det., Balt. etc.

Sureshot Otis & Carla For Top 5: "When Something Is Wrong With My Baby," Atco.

Motown: "What Is A Man," Four Tops; Marvin Gaye has to be a giant... Powerful Willie Mitchell: "Young People."

Joe Tex Has A Giant: Went pop WQXI. Big sales! Top 10 WWRL. Clarence Carter and Tyrone Davis remain huge... Joe Simon is a giant. Top 10 NYC.

Atlantic Buys Huge Detroit Master: The Parliaments were placed by LeBaron Taylor: "A New Day Begins" giant in Detroit.

Exploding Gospel—R&B—Pop Giant From S.F.: LP by Northern Calif. State Choir called "Let Us Go Into the House of the Lord." Over 18,000 albums in S.F. Over 5,000 in Chicago. The cut, "Oh Happy Day" is a giant pop at KYA with once an hour play and also at KDIA & KSOL. Broken by Tom Donahue on the underground station. Sureshot #1 R&B, Buddah has it.

Little Milton Has A Smash: "Just A Little Bit." Pop CKLW... Great re-orders on Ruby Winters. A dozen markets. "Just A Dream."

Great New Peggy & JoJo: "I Want To Love You Baby"... WJMO is on the new Peggy Scott... Great Bobby Bland: "I Got To Get To Know You"... New Ambassadors: "Ain't Got the Love Of One Girl."

Definitive version of "Dark End of the Street." Roy Hamilton, AGP. Bell Records is all out. Also the Solomon Burke.

Stax-Volt With Much Product: Emotions is a stone smash like Chicago; "Dock of the Baby," Staple Singers (broke from Detroit); "Don't Stop Dancing," Bar-Kays; Jimmy Dotson; Margie Joseph.

Ike & Tina Turner: Smash breakout from S.F. "I've Been Loving You Too Long"... New Lloyd Price: "The Grass Will Sing"... New Johnny Nash: "My Time." Big play: "We Try Harder," Nash & Weston... Good spread on "Why Should We Stop Now," Natural Four. ABC... Good sales on C & Shells... Smash sales on "Ice Cream Song," Dynamics... Big play on Inspirations.

Solid Hit: "We Got More Soul," Dyke & Blazers... Meters Have Another Giant: "Cissy Strut."

Ann Peebles Has A Hit: Sales are great on "Walk Away," Hi. Just a slow blues but the spread is vast.

Debbie Taylor Made It: "Never Gonna Let Him Know," GWP. Picked and played everywhere... Hit Instrumental Chicago: "The Thang," Surveyors, Powee... Peaches & Herb did another 40,000 last week. On WQXI, Atlanta.

Sales Where Played: "That's Why I Love You," Slim Harpo... Esther Phillips continues to rack up sales gains... Ruby Winters "Just A Dream," is jumping in sales. Picked and played everywhere. Pick WVON... Aretha Franklin is taking off... New Jo Ann Garrett: "Little Brown Letter."

Artistics and Chandler-Acklin selling for Brunswick... Jo Jo Benson out with a single, "Eternally."

Friends of Distinction is a giant for RCA. #2 WOL... B side of Moments "Somebody Loves You Baby" is a smash at WOL... B side of Sly & Stone is the R&B side... "Oily," Juggy #8 WOL... Smash sales from Chicago on "It's A Groovy World," Unifics.

"My Dream," Sunny & Sunliners, RPR now on WJLB, WVON, WWIN etc. Good re-order pattern... "Evil," Howln' Wolf continues to sell well for Chess... Good reaction to the Billy Stewart... "Me Tarzan You Jane," Intruders is selling steadily.

"Feeling Good," Van Harris, ABC top 10 WOL. A hit where

(Continued on page 40)

JUKE BOX TOP 25

1. **AQUARIUS/LET THE SUNSHINE IN**
Fifth Dimension—Soul City 772
2. **YOU'VE MADE ME SO VERY HAPPY**
Blood, Sweat & Tears—Columbia 4044776
3. **IT'S YOUR THING**
Isley Brothers—TNeck 901
4. **DON'T GIVE IN TO HIM**
Gary Puckett & Union Gap—Columbia 4-44788
5. **YOU GAVE ME A MOUNTAIN**
Frankie Laine—ABC 11174
6. **HAIR**
Cowsills—MGM 14026
7. **TIME OF THE SEASON**
Zombies—Date 1628
8. **ONLY THE STRONG SURVIVE**
Jerry Butler—Mercury 27898
9. **SWEET CHERRY WINE**
Tommy James & Shondells—Roulette 7039
10. **THE WAY IT USED TO BE**
Engelbert Humperdinck—Parrot 40036
11. **TO KNOW YOU IS TO LOVE YOU**
Bobby Vinton—Epic 5-10461
12. **ROCK ME**
Steppenwolf—Dunhill 4182
13. **TWENTY-FIVE MILES**
Edwin Starr—Gordy 7083
14. **THE BOXER**
Simon & Garfunkel—Columbia 4-44785
15. **MY WAY**
Frank Sinatra—Reprise 0817
16. **IS IT SOMETHING YOU'VE GOT**
Tyrone Davis—Dakar 605
17. **IT'S ONLY LOVE**
B. J. Thomas—Scepter 12244
18. **TIME IS TIGHT**
Booker T. & MG's—Stax 0028
19. **WHEN YOU DANCE**
Jay & Americans—United Artists 50510
20. **PINBALL WIZARD**
The Who—Decca 732465
21. **GIMME GIMME GOOD LOVIN'**
Crazy Elephant—Bell 763
22. **HAPPY HEART**
Andy Williams—Columbia 4-44818
23. **EARTH ANGEL**
Vogues—Reprise 0820
24. **SINGING MY SONG**
Tammy Wynette—Epic 10462
25. **I CAN'T SEE MYSELF LEAVING YOU**
Aretha Franklin—Atlantic 2617

Something Else! New Service

NASHVILLE—L & O Talent Productions has announced that their new facilities at 1202 16th Ave., S., will offer "something else" for the music industry.

Under the direction of Gerry Henry Owens, wife of L & O President Earl E. Owens, a new business known as "Something Else!" will offer a wide range of promotion and advertising idea services to artists, publishers and recording companies. Eventually, the office will handle direct mail promotion, too.

Mrs. Owens has been connected with promotion and advertising since 1962, and has also worked in radio and TV continuity and promotion. Most recently, before moving to Music City, she was Promotion Director for WWVA Radio and the Jamboree in Wheeling, W. Va.

Mrs. Owens said of her new endeavor: "Most artists or companies have a vague idea about what they need and want to promote a release or themselves. However, they are tired of 'assembly-line' tactics and 'run-of-the-mill' ideas. I hope to come up with the 'something else!' that can give them more promotional value and stronger reaction."

Hirt Books Talent

Al Hirt, RCA trumpeter, has inked Hugh Masekela, Ramsey Lewis, Mongo Santa Maria, Dizzy Gillespie and Wayne Cochran for two-week stands at his Al Hirt's Club in New Orleans beginning in May.

Club Review

Temptations Copa Hit

NEW YORK—The electricity that makes the Copa "the great American night club" was again evident last week (10) when Gordy Records' the Temptations topped the bill before an appreciative and enthusiastic capacity crowd.

Belting out a medley of familiar tunes, it was also again obvious that this versatile group is made up of five lead singers. The songs ranged from "My Girl" and "Ain't Too Proud to Beg" to "Golden Rainbow" and "Runaway Child" plus "Cloud Nine" from their best-selling album.

All in all, a dynamic, slick and very visual group much at home in this great room.

Merc Awards Contract

CHICAGO — Mercury Record Corporation will award an exclusive recording contract to the winner in the current ABC-TV Dick Clark "Happening" program's Amateur Band Contest, according to Mercury President Irving B. Green.

Under the contract, Mercury will record and release at least two of the winning band's songs on a single disk.

The contest, which began April 5 will continue on consecutive Saturdays through June 28 when the final round of competition is to be held.

Semi-finals will be held on the 4th, 8th and 12th Saturdays pitting the winners of the three previous elimination rounds.

Winners in the semi-finals will compete in the final round.

In addition to the Mercury contract the winning band will receive Vox musical equipment, a Pontiac station wagon and American Tourister luggage, among other prizes.

Winning bands in the semi-finals will receive tape recorders and winners in the elimination rounds will receive clothing and personal wardrobes.

Capp Raps



Al Capp, creator of "Li'l Abner," reveals a secret exploit of Jubilation T. Cornpone to (left) Sid Parnes, Editor-in-Chief of Record World and Editor Doug McClelland. Occasion was a special reception held by Jubilee Records at the Spindle-top Restaurant, N. Y., to herald the release of Jubilee's "Al Capp on Campus," a live comedy album made by Capp during several of his appearances at colleges and universities.

Producer Linde Forms Hand Music, Ltd., In New York

A well known record producer has joined forces with experts in the written and visual arts to form what he calls the first of the "second generation production firms." Producer John Linde said the firm, Hand Music, Ltd., will headquarter in New York City.

Linde declared, "The hits of tomorrow will stem from a strong alliance among the audio, visual and written arts. They must take into account the thousands of images that flash daily before the consumer, all begging for his attention. And they must illustrate a unified theme, from artist to producer, to album cover, to liner notes to consumer advertising."

Joining with Linde . . .

Joining with Linde are Jack Rieley, who will specialize in special project and public relations, and Russ Mackie, who will concentrate on visual arts. The team can be contacted at 2 Pennsylvania Plaza, Suite 1500, New York, N.Y. 10001 or telephoned at (212) CHelsea 4-3100.

Linde said Hand's primary efforts will be with new talents, "exposing dynamic new sounds to the consumer, setting new trends and generally leading the way." He predicted signing of several acts within a few weeks.

Has Produced . . .

Linde has produced the New York Rock & Roll Ensemble, Mickey Lee Lane, the Purcells and a number of other artists. Prior to the formation of Hand, he was Vice President of Community Records, Inc., in Hempstead, N.Y. Rieley, also formerly with Community, was involved in politics and television news broadcasting before entering the record field. Mackie is one of the leading photographers of the "new school."

To Don Smith — WBGN, Bowling Green, Ky.

"Nobody Loves You But Me"

from

Billy Joe Royal

Columbia 4-44814

Monument in Mexico

HOLLYWOOD — Monument Records will be launched for the first time in Mexico under its own trademark beginning June 1 following the signing of the contract this past week between Monument and Orbi-Vox of Mexico, it was announced by Monument President Fred L. Foster.

As a result of an on-the-spot review of local marketing conditions in Mexico by Monument Vice-President and Director of the International Division Bobby Weiss, and discussions with Arturo Valdes, President of Orbi-Vox, contractual terms were finalized for the Monument launching following Weiss' visit April 4 and 5.

Orbi-Vox will issue all Monument and its associate labels of Sound Stage 7 and Rising Sons under the Monument

trademark exclusively with a launching featuring singles and LPs by Boots Randolph, Joe Simon, Ray Stevens, Tony Joe White, Addy Flor, the Nashville Guitars, the Dynamic 7, etc.

Monument and Orbi-Vox are finalizing details for a special premiere party with various Monument artists being scheduled to visit Mexico City for the debut of the initial releases, providing various booking schedules can be resolved. Reception would be a special presentation aimed for dealers, press, radio and TV executives.

Orbi-Vox is also discussing with Monument the possibilities of issuing their local language product in the U.S.A., and various other foreign markets, on the Monument label.



en record world

DESDE NUESTRO RINCON

Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

La entrega del **Discometro de Oro** en México quedó en extremo lucida. Como adelanto y con permiso de nuestro corresponsal en México, **A. Guzmán Mayer**, podemos adelantarles que **Celia Cruz** resultó premiada con este trofeo, de gran valor y significación en la tierra azteca . . . Comienza a recibir promoción en varias áreas la grabación de "Por Amor" realizada por **Sonia López** en Columbia . . . **Juan Torres** recibió también el Discometro de Oro por las elevadas cifras de ventas de su **Organo Melódico** . . . Debutó **Vicky Roig** en Mérida, Yucatán, y es esperada en Ciudad México para presentaciones en "El Patio." Después de actuaciones de **Raphael** en este bello y afamado centro nocturno, tendrá **Vicky** que superar todas sus habilidades, cosa que no dudamos en lo absoluto . . . **G. Ramírez** de Discomoda nos visitó en la Florida. Siguió rumbo a Nueva York, México y Panamá . . . Adquiere Panamusic de Mexico, los derechos de prensaje de **Tone Latino**, **Ibersound** y **Sonidisc**, que amplian sus representaciones de Discos Tico. Panamusic distribuirá de ahora en adelante las producciones de **Roulette**, **Tico** y **Alegre** en la Ciudad de los Palacios . . . **René Morety** estuvo por Venezuela. René es el presidente y propietario de **Remo Records**. Uno de los sellos contactados por el amigo Morety fué **Discomoda**, ya representada por **Ibersound** en Norteamérica . . . Exitosas las actuaciones del guitarrista **Jorge Morel** y la orquesta de **Marzo Rizo** con **Kary Infante** en el "Hospitality Suite" de **Sesac Inc.** en la Convención de la Asociación Nacional de Radiodifusores (NAB) celebrada en Washington.



COTIQUE RECORDS
The Best in Latin Soul • Authentic Latin • Latin R&B



MISSION ACCOMPLISHED
The TNT Band
CS-1023



THE MEDITATION
The TNT Band
CS-1034

N.Y. Dist.: TRINITY RECORD DIST.: 477 Park Ave., East Hartford, Conn. (203) 289-4349. PUERTO RICO DIST.: Allied Wholesale Inc.—Casa Frago Inc.—Distribuidora Nacional de Discos Inc.—Juan Martinez Vela—Galas Record Dist. Co.—United Records Distributors, Inc.—Casa Aponete—Mayaguez Record Shop.




G. R. Discomoda Vicky Roig Sonia Lopez Juan Torres


Fama Records lanzó al mercado su "sencillo" conteniendo "Donde está Mendocino" y "Quiero que Me Quieras" interpretado por **Rudy Sánchez** y sus **Continetales**, cantando **Bobby Flores** . . . RCA lanzó el larga duración de **Amalia Mendoza** titulado "Corridos y Canciones" con "Un Pajarito," "Ya no te Quemes," "La Rafaelita" y otros. También de este sello y en su colección "La Epoca de Oro," el Volumen II de **Rafael Muñoz** y su **Orquesta** cantando **Raffi** . . . Se luce **Sonia** "La Unica" en el "álbum" "en Bossa" sacado por RCA al mercado. Entre otros números: "Dindi," "Reza," "Rapido 7," "Camino a San José" y "Dos Cuentas." **Sonia** canta aquí en Inglés, Español y Portugués . . . Sigue lu ciendose Columbia con las portadas de sus "elepés." Sus grabaciones "Boleros de **Agustín Lara**" interpretados por la **Sonora Santanera** y el nuevo de **Los Panchos**, son prueba de ello.

Capitol lanzó una grabación del famoso **Aginaldo Timoteo** realizada en el Brazil. Muy buena! . . . Tam bién de este sello "Fiesta Flamenca" por las guitarras y Castañuelas de **Diego Sacromonte** . . . Lanzó South Eastern Records en la Florida una grabación de las **Hermanas Robles** con "La Nopalera," "Rumbos Opuestos." "Las Almohadas" y "Psicodelisate" entre otras . . . Mag tiene en el mercado en el Perú un nuevo "álbum" de **Marco Antonio** titulado "El Veredicto" . . . Command puso a la venta una grabación de **Digno García** y sus **Carios** con: "Arrivederci María," "Alla Buena de Dios," "El Indio," "Costa Brava" y "A Banda."


Coincidiendo con la visita de **Lola Flores** a Puerto Rico y

(Continued on page 43)





PACHECO
Volando Bajito
Fania SLP-363



POOR BOY
Joe Bataan
Fania SLP-371

N.Y. Distr.: MRJ RECORDS DIST. INC., 636 Tenth Ave. at 45th St. 581-4834
Puerto Rico Distr.: Allied Wholesale, P.O. Box 512, Cataño, P.R. 788-1912

Miami, Belter puso a la venta una nueva grabación de la Gitanaza, interpretando "Lola de España," "Mia," "Saber de Ti," "Perdoname" y "Todavía" . . . Nos impresionó notablemente el nuevo edificio que está fabricando Musart en México. Asistiremos a su inauguración (Si Dios Quiere) . . . Si no fuera porque siempre corroboramos las noticias recibidas, hubiéramos impreso la semana pasada, que abandonaban el sello Velvet los siguientes artistas: **Felipe Pirela, José Luís y Mirta**. Proporcionarnos informaciones falsas produce un hecho lamentable y al mismo tiempo, se cierra las puertas el informador. La salida de este sello de **Hector Cabrera** sí es publicable . . . Dentro de varios días informaremos el Comité Ejecutivo de Disc Jockeys latinos que se encargarán de recibir a sus colegas en Miami y ayudarnos en la preparación de la Convención. En este acto se determinarán los "valores del año" por los propios djs; se establecerán las pautas y normas de la Asociación de Djs. latinos y se tomarán acuerdos en extremo importantes. Como quiera que no nos mueve ningún interés económico en este asunto y sí el de estabilizar la promoción del buen material latinoamericano, ponemos a la disposición de los "venenosos" toda información necesaria. En relación con una nota publicada en un vehiculo noticioso citando que "Fundora está creando un Frankenstein," solo nos baste comentar: "Mientras unos dividen y destruyen, otros siembran y unen" . . . Solo los mediocres e inseguros tiemblan ante la fortaleza de la verdad . . . ¡Y ya no estamos para más! . . . de momento, seguiremos oyendo "aullar" a nuestros "lobitos" de siempre . . . Y ahora . . . hasta la próxima desde el escalón del avión que tomaremos en el Aeropuerto Kennedy, en viaje hacia México.

* * *

Lend an Ear . . . In English

Celia Cruz was awarded in Mexico with the Discometro de Oro . . . **Sonia Lopez** is being promoted with "Por Amor" on Columbia in several areas . . . **Juan Torres** was also awarded with the Discometro de Oro in Mexico because of the high and smashing sales of his **Organo Melodico** (instrumental) . . . **Vicky Roig** debuted in Merida, Yucatan. She is expected in Mexico in two weeks for performances at "El Patio." **Raphael** was in "El Patio" last week. Vicky's album, "Por Amor," also containing "Sigueme," "Darte" and "Canta Mundo," will be released next week by Panamusic in Mexico and by Tone in the states. Singles by this artist containing "Por Amor" and "Darte" were released last week in both countries with success . . . **G. Ramirez** from Discomoda, Venezuela, visited us last week in Florida. He will also visit New York, Mexico and Panama . . . **Rene Morety** was in Venezuela last week trying to acquire rights to press Venezuelean labels in this country. Rene has the right to press the winner of the Festival of Santo Domingo, "Por Amor," by the winning artist **Nini Caffaro** . . . Guitarist **Jorge Morel** and the Orchestra of **Marco Rizo** with **Kary Infante** on the vocals were a success at the NAB convention in Washington.

Fama Records released a single containing "Donde Está Mendocino" b/w "Quiero que me quieras" by **Rudy Sanchez** and his Continentals singing **Bobby Flores** . . . RCA released an album by **Amalia Mendoza** containing "Un Pajarito," "Ya no te Quemes," "La Rafaelita," others . . . **Sonia la Unica** is great (as usual) in a new release by RCA titled "Bossa." She sings in Spanish, Portuguese and English in this cut. Also from this label, a new album on their Coleccion de Oro Series titled **Rafael Muñoz and his Orchestra, Volume II** . . . Columbia is really going great with their covers. An example of this is their new release by **Los Panchos** and by the **Sonora Matancera** . . . Capitol released an album by the great Brazilian **Agnaldo Timoteo** produced in Brazil. Superb! Also from this label an album titled "Fiesta Flamenca" by **Diego Sacromonte** . . . South Eastern released in Florida an album by **Hermanas Robles** with "La Nopalera," "Rumbos Opuestos" and "Las Almohadas" . . . Command is selling an album by **Digno Garcia and his Carios** in which they include "Arrivederci Maria," "A la Buena de Dios," "El Indio" and "Costa Brava."

Lola Flores performed last week in Puerto Rico. This week she debuted in Miami at the Pril'as Restaurant. An album by this fine Spanish singer was released this week by Belter in the states titled "Lola de España" . . . **Hector Cabreara** was signed by RCA . . . We will be in New York and Mexico next week.

Spanish Caster of 'La Mancha' Coming from MCA, Decca

Don Quixote, "The Man of La Mancha," returns home in a figurative sense next month when the Spanish language original cast album is released on the MCA label throughout Latin America and on Decca Records in the United States. The Spanish hero captured the hearts of Latin theatergoers not only in Mexico City but also in performances in Buenos Aires, Argentina.

Cut Under Conde

The original cast album was recorded by the MCA Records International affiliate in Mexico, Orfeon-Videovox, under the personal supervision of **Mariano Rivera Conde**. Conde is one of the most renowned names in Latin record production and he reports that, "in this album we have captured Mitch Leigh's thrilling music of 'Man of La Mancha' and have enhanced its brilliance with an authentic Latin fire and soul!"

The album which will be rush-released in the United States, marks the third original cast version available in this country on one of the MCA labels. The Broadway original cast album was on MCA's Kapp label and has been a consistent best-seller since its release.

Recorded London Cast

In 1968, Decca recorded the original London cast album complete with dialogue and music and this has also achieved excellent sales in the United States and the English speaking markets of the world.

In addition to the forthcoming Spanish cast version,

MCA Records International VP **Dick Broderick** announced that plans are being finalized to release in the U.S. the French "Man of La Mancha" with the Paris original cast starring **Jacques Brel** and America's own **Joan Diener**, who originated the role of Aldonza on Broadway. This performance released in France on the Barclay label will be issued by MCA in the United States and Canada. Availability of the French version will depend on completion of current negotiations to bring the original Paris cast to New York later this year for a schedule of performances on Broadway.

Conozca a su Dj (Meet Your Dj)



Dick "Ricardo" Sugar
WHBI-FM, New York
850 7th Avenue
New York, N.Y.

TICO-SWINGER



Tico SLP-1186
LA EXCITANTE
Celia Cruz



Swinger 55-156
LATIN EXPLOSION
Hector de Leon

N.Y. DIST., MRJ RECORDS DIST. INC., 636 Tenth Ave. at 45th St. 581-8434

Record World en Mexico

By ALEJANDRO GUZMAN MAYER

El Llamado "Primer Festival de la Canción Latina en el Mundo," realizado recientemente en el "Teatro Ferrocarrilero de la Ciudad de México," dejó más que un resultado completamente positivo, una experiencia para aplicarse en casos futuros . . . La mala organización, provocada por el promotor del evento



Alejandro Guzman Mayer

Piero Bonino, produjo una ola de comentarios negativos especialmente entre los periodistas locales e inclusive algunos de los que asistieron como invitados, o simplemente de las agencias noticiosas extranjeras, que quisieron cubrir el acto . . . Muy aparte de lo mencionado, creemos que debió haber tenido más éxito, ya que los veinticinco países participantes, así como los intérpretes representantes y algunas de las canciones, le dieron de por sí categoría de gran festival.

En Lo Que Respecta a la participación de México, creemos que se utilizaron elementos poco representativos, como el caso de las Hermanas Nuñez, artistas de gran fama en el país, pero en ningún caso con la calidad necesaria para representarlo en una competencia de tal categoría . . . De igual forma sucedió con Los Pianos Barrocos, que tampoco debieron ser seleccionados . . . En el primer caso, por asistir a recoger un trofeo a Los Angeles California, dejaron aban-

donada su participación . . . Y en el segundo los participantes renunciaron por "falta de ensayo."

La realidad, es que en México existen decenas de artistas responsables y mejor preparados, que pueden representar dignamente al país . . . De las canciones aztecas, no se digaya que también adolecieron de la calidad que los compositores locales pueden imprimir.

Sintetizando, el festival no fué el esperado, pero sembró el terreno para casos futuros . . . Los resultados fueron los siguientes: en primer lugar: Lucecita de Puerto Rico, con la canción "Génesis" . . . Segundo, la brasileña Denise Kalafe, con "Canción Latina" . . . Tercero: el venezolano José Luis, con "No, no Puede ser" . . . Cuarto: el portugués Pedro Jordán, con "Canción de Juventud" . . . Quinto: el italiano Tony Renis, con Desiré, con el tema "L'amore Siamo Noi" . . . Sexto: el panameño Leroy Gittens con "El Ultimo Romántico" . . . y Séptimo, el dominicano Nini Caffaro con la canción "Esta Bién" . . . Esperamos que en casos futuros, siendo (o tratando de ser) muy importante un evento internacional de tal naturaleza, los organizadores cuidarán mas su organización . . . y por hoy es todo, les saludaremos en el próximo número desde el disk jockey mexicano.

Latin American Single Hit Parade

record world

COLOMBIA

record world

By DISCOMUNDO

1. LA CAÑAGUATERA
A. Gutierrez y su Conj. (Costeño)
2. EL CARRETERO
G. Portabales (Gema)
3. LA MANZANA
Los Corraleros (Fuentes)
4. CARINO MALO
Ginette Acevedo (RCA)
5. YO TENGO PENAS
Herve Villard (Phillips)
6. CABELLOS LARGOS
A. Gutierrez y Conj. (Costeño)
7. POR UN CAMINITO
Leo Dan (CBS)
8. LAMENTO DEL SOLTERO
Jose Muñoz (Zeida)
9. DIME POR QUE
Rómulo Caicedo (Victoria)
10. REMINISCENCIAS
J. Jaramillo (Zeida)

CBS Argentina's Sandro in New York

CBS Argentina's top star, Sandro, visited New York recently to attend the world premiere of his first film, "Quiero Llenarme de Ti."

Sandro is currently riding high on the Argentine single charts with his recording of "Penumbas," a ballad he wrote with Oscar Anderle and which he performs in the new movie. After doing promotion of the film, which opened simultaneously in a number of theaters, Sandro will appear in Puerto Rico at the Condado Beach Hotel.

Latin Dj Reports

DICK "Ricardo" SUGAR
WHBI-FM, New York

1. MAYBE
R. Robles (Fania)
2. ACCEPT ME
H. Averde (Fania)
3. SAD GIRL
J. Bataan (Fania)
4. WE BELONG TOGETHER
H. Oliveri (Speed)
5. I'M INSANE
J. Cuba (Tico)
6. FOR YOUR LOVE
J. Bataan (Fania)
7. I COULD NEVER HURT YOU GIRL
C. Rivera (Cotique)
8. MIRAME DE FRENTE
R. Barretto (Fania)
9. LOCO POR TI
S. Colon (Fania)
10. LOVE'S NOBODY'S FRIEND
New Swing Sextet (Cotique)
FANTASY
Orchestra Kool (Fonseca)
11. SPANISH MAIDEN
Chuito & The Latin Uniques (Speed)
12. HURT SO BAD
Latin Dimension (Columbia)

Latin American Single Hit Parade

MEXICO

By ALEJANDRO GUZMAN MAYER

1. OBLADI-OBLADA
Los Beatles (Capitol)
Los Chijúas (Musart)
2. POR AMOR
Marco Antonio Muñoz (RCA)
Sonia López (CBS)
3. SIMPLEMENTE UNA ROSA
Leonardo Favio (CBS)
4. ESOS FUERON LOS DIAS
Mary Hopkin (Apple)
Jimmy Santy (Musart)
5. EL ULTIMO ACTO
Carlos Lico (Capitol)
Imelda Miller (RCA)
Olga Guillot (Musart)
6. LO MUCHO QUE TE QUIERO
René y René (Falcón)
Pedro Vargas (RCA)
Marco Antonio Muñoz (RCA)
7. NO DEJES DE QUERERME
Sonora Maracaibo (Orfeón)
8. A MEDIAS DE LA NOCHE
Lucha Villa (Musart)
David Reynoso (CBS)
9. MI PEQUEÑA NOVIA
Jimmy Santy (Musart)
10. RUEGA POR MI
Chayito (Peerless)

record es Puerto

By FRANKIE

Tito Rodríguez celente interprete bolero de Bobby lo diría," incluío "Mi Razón, Ama Latino . . . Si cantante Omayra las nuevas fig "jalón" entre el . . . Roberto Y lauros con "Algo vidar," que ha r . . . Buen éxito e que interpreta Salome . . . Su t as en Puerto R magistral inter "La Feria" . . . V bien "De todo s la voz de Felipe Steve Alaimo tr miente en el Hot . . . Se está oyen Escoba" que cant . . . La interpreta Guillot de "Eres t contenida en su ción en Musart . . . Jay & The A entrado con muy al mercado pu "This Magig Mon you Dance," han jores cartas de r . . . "Dejan que si en la voz de Li convertido de la mañana en un gr Johnny Ventura venden en la actu marcado éxito sus "El Papelito Bla Gago" . . . Tommy Shondells continúa con su "Crimson Chucho Avellanet contento al ver l que tienen sus disc salen a la venta . . su último L.P. se Es Un Juego El Tommy Olivencia con la aceptación "Fire Fire in the . . . Cotique vendier bo," que interpreta rana y su Orquest Querida" en la vo Antonio Muñoz si uno de los máximos de los últimos m Sandro, se ha coloc nuevo acetato, el c título "La Magia o Se encuentra en lo lugares de ventas.

"POR AMOR"

Primer Premio Festival De La Cancion Dominicana Cantando NINI CAFFARO

POR AMOR
GANADORA DEL PRIMER PREMIO EN EL PRIMER FESTIVAL DE LA CANCION DOMINICANA cantando su creador NINI CAFFARO
acompañado por el autor de la canción RAFAEL SUZANO y su orquesta



Remo Records Corp.
664 10th Ave., N.Y., N.Y. 10036

Latin American Single Hit Parade



NEW YORK

1. **EL BAILADOR**
Mike Laure (Musart)
2. **POR AMOR**
Nini Caffaro (Remo)
3. **SE ACABO**
Chucho Avellanet (UA Latino)
4. **SAD GIRL**
J. Bataan (Fania)
5. **LO MUCHO QUE TE QUIERO**
Rene & Rene (White Whale)
6. **COMO LO HICE YO**
Sandro (Columbia)
7. **LA MANZANA**
Mike Laure (Musart)
8. **ALGO FACIL DE OLVIDAR**
Roberto Yanes (Fania)
9. **THE MEDITATION**
TNT Band (Cotique)
10. **HURT SO BAD**
Latin Dimensions (Columbia)
11. **PORQUE YO TE AMO**
Sandro (Columbia)
12. **UNA CABEZA DURA**
Lissette (Borinquen)
13. **COMO ARENA ENTRE LOS DEDOS**
Tomasito (Montilla)
14. **TODO LO QUE TENGO**
José Juan (Hope)
15. **RECONCILIACION**
Marco A. Muñoz (RCA)

Symphony Sid's Latin Top 10

WEVD—New York

1. **SAD GIRL**
Joe Bataan—Fania
2. **LINDO YAMBU**
Eddie Palmieri—Tico
3. **TURN IT BACK ON**
Lebron Bros.—Cotique
4. **CLOUD NINE**
Mongo Santamaria—Columbia
5. **GUISANDO**
Willie Colon—Fania
6. **GUAGUANCO EN VENEZUELA**
Pete Bonet—Swinger
7. **SE ACABO**
La Lupe—Roulette
8. **SWEET SOUL MUSIC**
Zapata—Speed
9. **AZUCITA MAMI**
Johnny Pacheco—Fania
10. **I COULD NEVER HURT YOU GIRL**
Chollo—Cotique

Schwartz Goes Public in June

(Continued from page 3)

and net income was up from \$76,292 to \$317,793.

The directors and officers of the company are: James Schwartz, President and Director; Stuart Schwartz, Chairman of the Board of Directors and Executive Vice President; Bertram Schwartz, Secretary, Senior Vice President and Director; Karl Alsheimer, Treasurer; and Milton Lyons, Director.



Latin American Album Reviews

LO MUCHO QUE TO QUIERO

TRIO LOS PANCHOS—Columbia EX 5238

Interpretan Los Panchos aquí "Si no Regreso a Cuba," "Lo Mucho que te Quiero," "Un Loco de Tantos" y "Para que te Duela" entre un desfile de triunfos y logros.

Los Panchos beautifully render "Si no Regreso a Cuba," "Lo Mucho que te Quiero," "Interminable," more.

★★★★
EXPLOSION LATINA (LATIN EXPLOSION)
HECTOR DE LEON Y SU ORQUESTA—
Swinger SS-156

El gran músico dominicano se rebela en "La Masacre," "Sorpresa," "La Juma de Ayer" y "Suerte Loca" entre otros. Excelente grabación de corte internacional!

The great Dominican composer offers a cut which will sell internationally. Among others, "El Negro Feliz," "Es Extraño," "Carolina Day," "Chinito no Son" and "La Masacre."

★★★★
POR AMOR
NINI CAFFARO—Remo LPR 1534

Fué Nini quién ganó el "Festival de Santo Domingo" con "Por Amor." Su interpretación y acompañamiento son de lo mejor que hemos oído. Acompañan el propio Rafael Solano y su Orquesta. En áreas donde aun no hayan llegado otras copias del tema, aconsejamos este original.

Nini Caffaro was the winner of the "Festival of Santo Domingo" with "Por Amor," contained in this album with musical arrangements and orchestra by the composer of this song, Rafael Solano. In areas where "Por Amor" has not been promoted by other artists, we recommend this original. Superb!

★★★★
POR AMOR
LA DIFERENTE VICKY ROIG—
Tone Latino TL-1345

Acompañada por orquesta de 40 profesores dirigida por el Maestro Bustamante, Vicky Roig logra interpretaciones que la lanzan a un triunfo total. Dramática, afinada y decidida, Vicky Roig se eleva a categoría de estrella. Entre otras "Darte," "Canta Mundo," "Sigueme" y "Por Amor." Logra aquí la Roig una de las mejores interpretaciones de "Por Amor."

Accompanied by orchestra with 40 maestros, Vicky really clicks in all areas. One of the best renditions of "Por Amor" on the market.

Poppy, RCA

(Continued from page 3)

Eggers, label President, stated, "While Poppy will be signing new artists to its roster, the overall concept of Poppy will be a close personal involvement with the artists and their recordings, therefore limiting the number of artists who will be signed to the label."

Basically an album line, Poppy's promotional push will be directed mainly at underground and college media. Poppy's operation will be on an independent basis, with full artistic control over its product. Poppy will provide finished product to RCA for distribution. Art work for the Poppy label and Poppy album covers will be by Milton Glaser, director of New York's Push Pin Studios.



Latin American Single Hit Parade



PUERTO RICO

W.K.A.Q. Radio

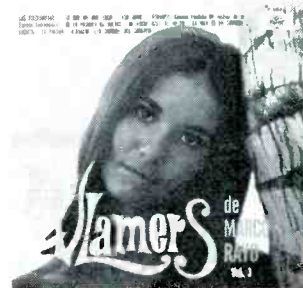
1. **POR AMOR**
Francis Santana
2. **CRIMSON & CLOVER**
Tommy James & The Shondells
3. **SOY DICHOSO**
Tommy Olivencia
4. **EL MAMITO**
The Barbarians
5. **ALGO FACIL DE OLVIDAR**
Roberto Yanes
6. **DIZZY**
Tommy Roe
7. **LO MUCHO QUE TE QUIERO**
Rene & Rene
8. **POR AMOR**
Danny Rivera
9. **AY QUERIDA**
Marco A. Muñoz
10. **MALAMBO**
Joey Pastrana
11. **FUISTE MIA EN VERANO**
Danny Rivera
12. **GUISANDO**
Willie Colon
13. **EL GAGO**
Johnny Ventura y su Combo
14. **NOCHE**
Fania All Stars
15. **YO VOY A TI**
El Lupo

Musart

presenta a sus artistas exclusivas

"Los Vlamers de Marzo Rayo"

Volumen 3
Musart DM 1414



Las Telefonistas
Lo que me Dijo Lulu
Ven Amor
Remanso
So lo Prohibido el Doctor
Mi Noche Azul
El Metro
La Vida es un Cumbion
Luchita
La Paloma
Llegaste
El Cumbion del Cangrejo

Musical Records Co.

P.O. Box 75, Hialeah, Fla.
Tel.: 887-2638
In New York
502 W. 51st St., New York, N.Y.
Tel.: 581-3235



London Lowdown

By JEAN GRIFFITHS

LONDON—Erma Franklin, sister of Aretha, had her first single (MCA) released on April 11, "Gotta Find Me a Lover" . . . Udo Jurgens will at last make some appearances in Britain on TV to back up the recording he made here of "Only For You" on the Fontana label . . . Star who made such a hit in "Fiddler on the Roof," Topol had a special album released which is mostly traditional Hebrew songs featured in his recent TV series . . . Decca has acquired British release rights to Amos, new label set up in America by West Coast producer Jimmy Bowen. First release under the deal is Bing Crosby's "Hey Jude, Hey Bing" . . . Decca's London Label has also secured British release right of the American group the Fireballs, issued in the states by Atco. First single for the group here is "Long Green" . . . Len Black, indie publisher and producer, arrives in New York on April 10 to negotiate release deals for his album product and to pick up catalogue deals for his Active Music company.

Advance publicity and good critical reviews for the film "Oh, What a Lovely War!" will certainly help E.M.I.'s launching of the American Paramount label here with a single of the title track from the film. The soundtrack album will be available mid-April . . . Roy Orbison hosted a reception in London last week. He introduced his new wife, Barbara, who originally comes from Germany but whom Roy met when he was appearing in Cabaret at Batley (North of England) last year. He started his U.K. tour April 6 in Ireland and will play dates in Scotland, North of England and London. At the end of the month he leaves for a tour of Germany . . . Austrian TV's entry for this year's Montreux TV Festival (starting April 24) will be a show almost completely made up of appearances by British pop stars with names like the Bee Gees, the Tremeloes, Georgie Fame and Grapefruit.

Nick Greenwood has left the Crazy World of Arthur Brown to form a new group named Lode Stone and will record for Track Records . . . The Atco label's to be released under its own logo this month, has started a great sales drive to mark the occasion. 29 albums will be released this month. Anybody who buys any one of the albums will be able to enter a simple competition and the winners will receive a free trip to New York and Las Vegas . . . April 30 is the starting date for Dusty Springfield's concert tour of America and Canada which takes her through to May 15 and the beginning of recording sessions in New York . . . Another British (Welsh) songstress to tread the well-beaten path to the U.S. will be Mary Hopkin for a 12-day promotional trip from April 21 . . . Plans look hopeful for Marvin Gaye to tour this country in the late spring . . . Beatles' next single reported to be "Get Back" and will feature American organist Billy Preston.

TV Producer On Wax Acts

By PAUL SIEGEL

BERLIN — The following is an interview with one of Europe's top TV variety producers, Truck-Branss of Europawella Saar:

PS: Can the TV medium break a record or not?

Truck-Branss: This used to happen, but today it is rare. I am bombarded by record companies and artists and managers with "hits" that seldom really are, and therefore the saturated, wiser public is much more discriminating about buying a record after a TV shot.

PS: How do you select a record or song or artist for your TV shows?

Truck-Branss: I listen to the record at least 10 times, first for the song and record value, and then to see how it is possible to present it dramatically.

PS: What is your opinion of the record artist lip-synching the lyrics to a record,

Truck-Branss: Such a performance is without soul or heart. It is a betrayal of the listening and viewing public. For me, everything should be "live."

England Leads in TV

PS: Which European country do you think leads in TV.
Truck-Branss: England. It

News from Germany

By PAUL SIEGEL

BERLIN—The music from German radio stations is being interrupted as a Policeman in a helicopter fly high over the Autobahn and give the different traffic tieups and directions during the Easter Holiday season. The big Cities have a mass of tourists, and, of course, the record stars are earning extra loot in their holiday shows . . . Big Import Star currently is France's Adamo who is on a hot concert tour throughout Germany, and Electrola is waving his flag in a very efficient job . . . Thanx, Bill (MCA) Gallagher, for rushing me Bert Kaempfert's latest LP, "Warm and Wonderful." Bill, here's a tip for Decca: release as a single two sides out of the LP, "One Lonely Night" and back it with "The Maltese Melody." I can hear Miit Gabler laughing . . . I just received a tape from Rio de Janeiro sent to me by Cyrillo Mothe, Jr., of the latest Brazilian waxings, and they're hot! . . . Well, here we go again on a new German Song Festival, and there are 430 entries, a big drop from last year. Many writers are tired of the deep intrigues, but this time it looks like the McCoy! . . . Major Bill Smith from Fort Worth, Texas, likes my column and rushed me as a first for my Rias, Berlin—BBC DJ show, "Pretty Woman," by Nat & John. OK, the record's spinning. Major! . . . Hear my good buddy Al Martino accompanied by Bob Klein from Capitol way L.A. will shortly be in Germany on a big show with Al! Happy landings . . . Udo Jurgens' managers setting up a mammoth concerto tour for the great Udo, and his latest platter, "Adagio," is a real big one! . . . Big John Michel of pubbery Melodie Der Welt a lucky fella. His song, "The Lovers Waltz," with #2 Grand Prix Winner, "Paola," on Teldec . . . Director Wilfried Jung, who does a whale of job selling the EMI (Electrola) disks, happy as can be with Paul Kuhn's Big Band Europe single, "Yesterday, Today, Tomorrow," and predicts BIG THINGS TO COME FOR THE Big Band Europe . . . Barbara Kist, girl publisher, working on "Blackbird Charly" and "Green Light" by her Equals, and she's on the move with plenty of springtime charm . . . And speaking of that grand old (88) Vienna "King" composer Robert Stolz, he has a beauty in "Springtime in Amsterdam" . . . Klaus Reuter really can tip 'em in his DDO "Brand New Aus Diskotheken." He was there first with "Blackberry Way" by the Move on Polydor! . . . Metronome's "Touch" press release gives us news about Peter Lauch, a hot, sexy artist who was given a golden gift at the London Playboy Club. (He deserves it) . . . "Chitty Chitty Bang Bang" boom in Germany. Loads of records here . . . Philips (Phonogram) edging into the charts with their Nina Simone and "I Put a Spell on You." (She really does) . . . Alexandra has a throaty, soulful, beautiful voice on her Philips waxings . . . Have you heard Kruno Cigoj from Yugoslavia? Metronome is raving over his Metropolitan Opera voice! . . . Oh yes, Big John Michel also publishes "Chitty Chitty Bang Bang." Satisfied now, Johnny boy? . . . Prof. Hans Carste's new Polydor LP (Folge 6) "Zwischen Tag und Traum" (Between Day and Dream), a dream of a recording. Congratulations!

Dr. Helmut Storjohann (classical producer at Electrola) receives the highest commendation for the new LP, "Ariadne auf Naxos," music by Richard Strauss; and the radio stations airing, airing thanx to efforts of Ruprecht von Bardeleben . . . Walter Krause, Südwestfunk radio, picks Marion's "Wer Liebe Sucht" and the Crazy Elephant's "Gimme Gimme Good Lovin'" . . . Dieter T. Heck just did another big TV "Hit Parade" show for the second TV Network. Dieter tips Heino's "Wenn die Kraniche Zieh'n" . . . Eva Maria Kaiser from Vienna Radio has "Crimson and Clover" by Tommy James #1 on her shows.

has the most progressive TV.

PS: Which current artists do you rate highly?

Truck-Branss: Katja (Liber-

ty) and Alexandra (Philips).

PS: How do you feel about big bands?

Truck-Branss: Great!

Italian Items

By HARA MINTANGIAN

MILAN — Decca Italiana is promoting two promising youngsters, **Riccardo Rolli** and **Lilana Frigo**. The former will participate in the Summer Record Contest with the song "In Fondo Al Parco," while the second will probably offer the song "La Giostra" . . . **Rick Charden** came to Italy April 3 and 4 to do the **Enzo Arbore** show for youngsters, called "Speciale Per Voi." **Tom Jones** is recording a new LP. One of the titles is "Hey Jude."

Tommy James and the **Shondelles**, in the American charts with their title "Sweet Cherry Wine," are known in Italy for "Crimson and Clover." A telefilm of this group will be presented on the TV program

"Speciale Per Voi" . . . The **Casuals** came to Italy on April 11 and 12 to do the TV show called "Colonna Sonora." Another Saar artist to participate in this program is **Andée Silver** with "L'Amore dice Ciao" from the soundtrack of the film "La Matriarca" . . . The Summer Contest Record of **Junior Magli** has a new title, "Noi Due." Flip side is "Aiutami Mamma"; whereas the flip of **Maurizio's** summer record is "Sirena." Saar has big hopes for these titles . . . Ricordi artists for the Summer Record Contest will be **Mino and Sergio** of the ex-group **I Giganti**, with the song "Il Cinema"; **Franco Ley** with "C'e questo sole" and **Milva** with "Primo Amore." **Lucio Battisti's** new single is about to be released: "IO Ragazza b/w "Acqua Azzurra, Acqua Chiara."

Coming Up On RIAS, Berlin & BBC, London

(OFFICIAL EXCHANGE PROGRAM)

1. IF PARADISE IS HALF AS NICE
Amen Corner—Immediate
2. SWEETER THAN SUGAR
Ohio Express—Buddah
3. RING OF FIRE
Eric Burdon & The Animals—MGM
4. WHERE DO YOU GO TO
Peter Sarstedt—United Artists
5. DAS HAT DIE WELT NOCH NICHT ERLEBT
Mary Roos—CBS
6. ADAGIO
Udo Jürgens—Ariola
7. IDAHO
Four Seasons—Philips
8. BADGE
Cream—Atco
9. PINBALL WIZARD
The Who—Decca
10. FIRST OF MAY
Bee Gees—Polydor

Through courtesy of:
**PAUL SIEGEL, RIAS, BERLIN &
TONY BLACKBURN, BBC, LONDON**

France's Top 10

SINGLE TIP

"PARAGUENA"
Monty

1. ARLEQUIN
Sheila
2. FUMEE
Johnny Hollyday
3. LE PETIT PAIN AU CHOCOLAT
Joe Dassin
4. OH LADY MARY
David Alexander Winter
5. LE STROP TYPHON
Richard Anthony
6. LES GRATTE-CIEL
Adamo
7. I STARTED A JOKE
Bee Gees
8. DEVINEZ
Giles Dreu
9. RESTE
Claude Francois
10. YANN ET LES DAUPHINS
Julien Clerc

Through courtesy of **Hubert Wyafee**
Europe No. 1 . . . Paris,
Super Salut les copains

Germany's Top 10

SINGLE TIP

"IF PARADISE IS HALF AS NICE"
Amen Corner—Immediate

1. LIEBESLEID
Peter Alexander—Ariola Publ. Rialto/
Radio Music Intern.
2. CRIMSON AND CLOVER
Tommy James—Vogue/Publ. Slezak
3. ATLANTIS
Donovan—CBS/Publ. Donovan
4. OB-LA-DI, OB-LA-DA
Beatles—Apple/Odeon
5. ES WIRD NACHT, SENORITA
Udo Jürgens—Ariola Publ. Montana
6. ELOISE
Barry Ryan—MGM/Publ. Aberbach
7. EIN STUDENT AUS UPPSALA
Kirsti-Telefunken Publ. Melodie der Welt
8. FIRST OF MAY
Bee Gees—Polydor—Publ. Abigail
9. LADY CARNEVAL
Karel Gott—Polydor—Publ. Aberbach
10. LOVE IS LOVE
Barry Ryan—MGM/Publ. Aberbach

Through courtesy of:

AUTOMATENMARKT

Editor: **Killy Gripel**
(Single Tip by **Paul Siegel**)

Dekker Long-Termer

LONDON — A long-term agreement has been signed by **Graham Goodall** of Doctor Bird Records and **Mike Sloman** of MCA for U.S. and Canadian release of **Desmond Dekker** recordings.

Dekker has entered the British charts with his recording of "Israelites." He is a 27-year-old Jamaican and has had 40 Number One hits in the last five years in Jamaica. However, he now resides in Britain and at the moment is on a two-month tour.

Pye Acquires M'media in U.K.

LONDON—**Len Levy**, President of **Metromedia Records**, and **Louis Benjamin**, Managing Director of **Pye Records Limited**, announce that **Pye Records** has acquired the license for **Metromedia Records** in the United Kingdom. The deal was negotiated during **Benjamin's** recent visit to New York.

Benjamin commented on the fact that he feels that **Metromedia Records** will develop very quickly into a major force in the record industry and looks forward to a happy association with this new organization. The deal is on a license basis and extends over a long period.

Strickland Shops To Pye

LONDON — **Louis Benjamin** Managing Director of **Pye Records**, and **Alex Strickland**, Managing Director of **The Soho Record Centre Ltd.**, jointly announce that from April 1 **Pye** will acquire the remaining 49% interest in the equity of the **Strickland shops**.

Pye already had 51% interest. There are 15 shops involved, including the world famous **Soho Record Centre** in **Dean Street (Soho)**, London.

Chappell's Cacavas Dutch Guest Cond.

Chappell's Director of Publications, **John Cacavas**, has been signed as **Guest Conductor** by the **Dutch Broadcasting System (AVRO)** to conduct a series of **Sunday night concerts** in late May.

Cacavas will conduct their 50-piece orchestra in two concerts of his original compositions and a third to consist of his arrangements of popular movie themes. The **Hilversum** performances were set up by **Chappell's** Dutch head **Jan de Winter** and **Eric Krans**, head of the light music division of the **Dutch Radio**.

Milan Guitar Contest

MILAN—The fourth edition of the **Competition for the Conquest of the Classic Guitar**, organized by the **Academy of Classic Guitar** and sponsored by the **Magazine, Musica e Dischi**, will take place in **Milan** in the hall of the **Famiglia Meneghina** on **June 21 and 22**.

New (Lucarno) Song Contest April 17, 18, 19

LUCARNO, ITALY—A new song contest, which will serve the additional purpose of introducing new talent from the participating countries, will take place here April 17, 18 and 19.

Pro Loco of **Lugano** and **Swiss Radio Television** are the organizers.

Established singers appearing include **Mina**, **Al Bano**, **Marisa Sannia** from Italy; **Francoise Hardy**, **Claude Francois** and **Jacques Monty** from France; **Gene Pitney**, **David McWilliams** and **John Rowles** from America and Great Britain; **Gitte** and **Mike Kennedy** from Germany; **Massiel** and **Marisol** from Spain; and **Aphrodite's Child** from Greece.

Forty-two songs will be in competition.

All three evenings will be televised by **Swiss Television**; the last will be televised by **Eurovision-Intervision**.

Rovers Hit Road

NEW YORK — After a successful tour of Australia and a capacity week-long stand at the **Royal York Hotel, Toronto**, the **Irish Rovers** have embarked on a 17-day one-niter tour of **Western Canada** and **United States**.

Commencing April 29 for a week, the **Decca** group will move to **Los Angeles** for a full schedule of recording dates under the direction of **Bud Dant**, company's **West Coast A&R** chief. Reports from the **Decca** sales divisions confirm heavy initial orders on the **Irish Rovers'** just released album, "Tales to Warm Your Mind."

Mark to Oscars

Mark Lester, "Oliver!" in the film of that title (and on the **Colgems** soundtrack), has left his **London** base for **Hollywood's Oscar** ceremonies.

LEN BLACK

of ACTIVE MUSIC LIMITED LONDON

WOULD LIKE TO HEAR FROM PUBLISHERS
AND COMPOSERS LOOKING FOR ACTIVE REPRESENTATION IN EUROPE CONTACT (212) 275
0300 BETWEEN April 10 & 24

OR
142 Charing Cross Road, London, W C 2
ENGLAND: Telephone: (01) 836 3992



Record World's

Gospel Time

By IRENE W. JOHNSON

Jimmy Byrd, WILD, Boston, Mass., reports that "Oh Happy Day" is still very big in Boston; "I'd Trade a Lifetime," Thompson Community Choir; "New Walk," Swanee Quintet; "Stranger on the Road," Shirley & Ann Caesar; "I Won't Let Go," Gospel Harmonettes; "How Far Have I Strayed," Mighty Clouds of Joy; "The Prescription," Dorothy Norwood; "Tell Heaven," Gabrielaires; "Give Him a Chance," Patterson Singers; and "There's a Man Walking with Me," Rev. E. R. Faush.

Brother Henderson, XERB, Los Angeles, is really taking care of big business on the Coast and it's because the djs across the country have finally decided to help their brother. He's grateful, too. His gospel program, "Glory Bound Train," is highly rated. Leon Polk, formerly of the Mighty Clouds of Joy, will be coming your way to tell you all about Brother Henderson's product in the very near future.

For Dates on Pilgrims . . .

For dates on the Pilgrim Jubilees and the "Stretch Out" revue, write to Major Robinson, 1874 N. Dayton Chicago, or call a/c 312-337-3282.

KCIJ, George I. Tanner, Shreveport, La., reports "Too Close to Heaven," Greater Abyssinian Bapt. Church Choir, Jubilee; "He Never Failed," the Pilgrim Wonders, Togetherness; "The Jubilators," Rev. Anvettia Jones' Revival Time Album, is very good; "Power In Prayer;" "I Know the Lord Will Make Away," Lydia Jones & the Jones Children; "One Step Away," Roberta Martin; "Trust in God Always," James Cleveland; and

"I Can't Give Up," Shirley Ann Lilli.

For dates on Rev. Milton Bronson and the Thompson Community Singers write to 4244 W. Madison St., Chicago, or call a/c 312-638-9754 or CR 7-3312.

WGOK, Mobile, Ala., top gospel tunes are "Give Him a Chance," Patterson Singers, Veep; "He's Not a Failing God," Dorothy Norwood; "How Far Have I Strayed," Mighty Clouds of Joy; "All the Way/Oh Sinner," Pilgrim Jubilee; "God's Love," Rev. C. Robinson; "Family Prayer," Brooklyn Allstar; "Too Sweet To Be Saved," Blind Boys of Ala.; "Oh Happy Day," Brockington Ensemble; "Too Close To Heaven," Abyssinian Choir; "Wonderful Jesus," Mighty Clouds of Harmony; "God Specialized," Rev. C. Jeter & Shirley Caesar; "New Walk," Swanee Quintet; "Stand By Me," Violinaires; "Too Late," Jackson Southernaires; and "Peace Be Still," Soul Stirrers.

For Dates on Pattersons . . .

For dates on the Robert Patterson Singers and the Mighty Gospel Giants write to Pisces Entertainment Enterprises, Ltd., 1026A Sterling Place, Brooklyn, N. Y., 11213, or call a/c 212-493-2892.

For dates on the Angelic Gospel Singers write to Thomas Mobley, 941 N. 40th St., Philadelphia, Pa., 19104, or call a/c 215-386-8342. The Angelic Singers record for Nashboro Records.

Rev. Lawrence Roberts and the Angelic Choir will be in concert at the Olivet Baptist Church, 2312 Centre Avenue, Pittsburgh, Pa., June 6. Program begins promptly at 8 p.m. with the Robert Henderson Specials and the Morning Glories.

Send all gospel news to Irene W. Johnson, 755 Donald Street, Mobile, Ala., 36617, or call a/c 205-432-8661 or 457-8012.

Douglas in Jamaica

Douglas Records producer Eric Gale has left New York

for Kingston, Jamaica, West Indies, where he will be setting up distribution for the Douglas line on that Caribbean Island.

Record World's

Gospel Single Reviews

GOD'S LOVE (Lion Pub. Co., Inc.—BMI)
SHOUT SHOUT (Lion Pub. Co., Inc.—BMI)

REV. CLEOPHUS ROBINSON—Peacock #3166

The world-famous preacher and singer offers two songs that will surely be inspirations to everyone. Both are absolutely terrific.

DO MORE (Simco—BMI)
TROUBLE IN YOUR HOME (Simco—BMI)

GEORGE HINES AND THE GOSPEL CHIMES—Atlantic #457570

A very talented group offering two sensational renditions. "Do More" is the plug side, and the arrangement is great. "Trouble in Your Home" is the up-tempo side.

HAVE MERCY LORD (Planemar Music—BMI)
WONDERFUL JESUS (Planemar Music—BMI)

AUSTIN LAYNE AND THE LAYNE ENSEMBLE—Savoy #4300

"Have Mercy Lord" has a slight up-tempo beat while "Wonderful Jesus" is slow and very touching.

TOO CLOSE TO HEAVEN (Pt. 1 & 2) (Mountain Top Music—BMI)
GREATER ABYSSINIAN BAPTIST CHOIR of Newark, N. J.—Jubilee #5646

This choir under the direction of Prof. Alex Bradford adds much to the meaning of this old-time favorite.

HE SAID HE WOULD MOVE (Excellarec Music Co., Inc.—BMI)
FAMILY PRAYER (Excellarec Music Co., Inc.—BMI)

THE BROOKLYN ALLSTARS—Nashboro #952

Two selections from the Brooklyn Allstars' latest LP, featuring the voice of Hardie Cliftan. "Family Prayer" is a very big tune for the Allstars.

Friedman Rock Oratorio At Temple Israel April 25

A rock oratorio will be heard as a special service at Temple Israel in New York City, Friday night, April 25. In the past jazz has been utilized in churches of various denominations as a means of breaking away from the traditional music and making religious services more relevant to young people.

This particular rock oratorio was conceived and composed by Gary William Friedman. Its uniqueness lies in the fact that Friedman did not rewrite old melodies but learned Hebrew to be able to perfect the new compositions. For the performance Friedman will use a full rock rhythm section, a string quartet and several members of the Temple Israel choir. Cantor Jonas I. Javna will be featured soloist.

Friedman is actively involved in composing and scoring radio and television commercials.

Gospel Top 10

Singles

1. I'LL TRADE A LIFETIME
Rev. Bronson Thompson Comm. Singers—Hob
2. THE TRAIN WOULDN'T MOVE
Dorothy Norwood & Angelic Choir—Savoy
3. HOW FAR HAVE I STRAYED
Mighty Clouds of Joy—Peacock
4. I WON'T LET GO
Gospel Harmonettes—Nashboro
5. TOO LATE
Jackson Southernaires—Songbird
6. PEACE BE STILL
Soul Stirrers—Checker
7. GIVE HIM A CHANCE
R. Patterson Singers—Veep
8. NEW WALK
Swanee Quintet—Nashboro
9. TOO CLOSE TO HEAVEN (Pt. 1 & 2)
Abyssinian Church Choir—Jubilee
10. HE DID IT ALL
Rev. Cleophus Robinson—Peacock

Soulville Debuts

Soulville Records has opened at 2308 N. 6th St., Harrisburg, Pa. with L. J. Walker Prexy. The label's first release by Rene Perri is "Love's Not What It Used To Be." Dee jays may write to be placed on regular mailing list. Brite Star Promotions directs.

RECORD WORLD Jazz LP Reviews

by Del Shields

ELEGANT SOUL

GENE HARRIS AND THREE SOUNDS—
Blue Note 84301

With one of the finest track records of any recorded group, Gene Harris has easily moved into the "now" music blending his jazz blues style most effectively to reflect today's concept. He does not lose his identity, and this is a tribute to his fine musicianship. "Elegant Soul," the title of the album, stems from the tune written by Monk Higgins. However, the title of the album does not mean the group is appealing to listeners with posh tastes. They are merely saying that music can communicate with a type of refinement without losing its earthiness. "Do It Right Now" is a definitive Harris translation of gut blues with "Sittin' Duck" an extended opus of melodic elegant soul.

★★★★

WORKING ON A GROOVY THING

RICHARD GROOVE HOLMES—
World Pacific ST 20153

With Gerald Wilson conducting the band, Groove renews an acquaintance that dates back to 1961. It was Gerald who first alerted the jazz world to the ability of the large orchestra to complement the Hammond organ on the Pacific Jazz album, "You Better Believe It." With an all-star cast of top-flight West Coast musicians, these two musical luminaries have come up with a solid package of excellent charts. "Listen Here," the Eddie Harris staple, "In and Out," "Rhythm and Groove" are highlights.

★★★★

BETWIXT & BETWEEN

J. J. JOHNSON & KAI WINDING—
A & M SP 3016

The gentle brass sound of these award-winning trombonists are once again paired with the assistance of producer Creed Taylor. Using some Bachian excerpts to bridge the cuts and imaginative charts by each trombonist, this is an album of quality musicianship at its best. Jazz musicians are meeting the challenge of the combining the elements of jazz R & B and other contemporary sounds. The difference here is that these superb musicians with supporting roles by award-winning musicians know what is happening. On nine of the 10 tunes here, a gentle string choir is tastefully included.

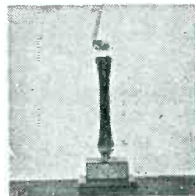
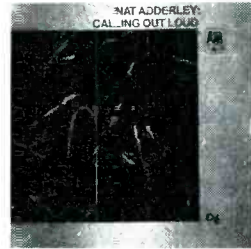
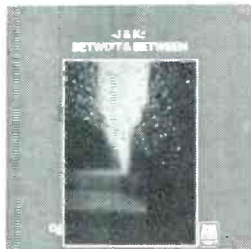
★★★★

CALLING OUT LOUD

NAT ADDERLEY—A & M 3017

His big brother Cannonball has cast a huge shadow over him, but very quietly Nat has emerged as an exceptionally talented writer and cornet player over the years. This is without a doubt one of the best albums he has produced. Perhaps some of the credit must be shared by the little-known Bill Fisher, whose expert use of a woodwind section to showcase Nat's playing and his own arrangements helps immeasurably. From the gospelish spiritual

(Continued on page 50)



RECORD WORLD'S PRIZE WINNING JAZZ SECTION



JAZZ

Taking Care of Business

by Del Shields

In New York, April has been proclaimed "Jazz Month." But the miniscule contributions of the record companies indicate their appalling lack of interest.

Mayor John Lindsay cleared his busy schedule to issue an official proclamation (printed in Record World last week); WLIB/FM has planned a concert at Carnegie Hall on April 16 with Lou Donaldson, Herbie Mann, Dizzy Gillespie, Roy Eldridge and their groups plus the Thad Jones-Mel Lewis band; the proceeds of the concert



Del Shields

will be used to set up a musicians emergency fund; and a series of other programs have been planned, most initiated by jazz musicians themselves. Yet the lack of interest by the record companies leaves their sincerity and desire to promote jazz under serious questioning.

Why the disinterest?

Merchandising, marketing and distribution of jazz companies represent the antithesis of what the record business does in all other areas. Smartly designed multi-colored jackets, slick promotional pieces, rapid distribution of product, in store promotions, co-op advertising on radio and in newspapers, extended placement of ads in the underground and youth newspapers, all-out attendance at the College Broadcasters Convention in Washington a few weeks ago, pro-

motional tours of the acts, exciting opening nights of artists appearing at clubs and other activities are what make this business sell more and more records.

Jazz Artist Left to Drift

Conversely, the jazz product and the artist is left to drift, totally ignored and neither exploited or accepted as a viable part of the promotion programs of the companies.

Why celebrate a jazz month?

Why promote National Safety Week, or National Flower Month or Brotherhood Week or any other of the sundry promotional programs which are designed as public relation image-builders or reminders to potential customers that they may be overlooking something that is good for them or perhaps will enable them to enjoy life a little more.

To us it is a simple matter of good business. In addition, there is no other art in this country that is so sorely in need of an expensive public relations program.

There is a dearth of creativity among jazz producers. We are finding ourselves in this race to re-package everything that came out years ago. There, of course, is no denying that some of the albums of the past may have new found appeal among the newer jazz audiences, but this does not mean that *everything* recorded in the past has relevancy for today.

All of the remastering in the world will not obliterate the fact that there is a new sound in jazz. It seems to us that certain producers find it easier to

(Continued on page 50)

To Dave Allen — WKDA, Nashville, Tenn.

"Nobody Loves You But Me"

from

Billy Joe Royal

Columbia 4-44814

Bourne Celebrates Chaplin's 80th

April 16 is Charlie Chaplin's birthday, and the Bourne Company (ASCAP) is launching a full-scale promo campaign in salute to the film pioneer on his 80th birthday.

The push will involve all media, and many radio stations will join in the salute to Chaplin. The Bourne Company will be pushing for new recordings of Chaplin's numerous compositions, and will also be involved in releasing many older recordings of his tunes.

Charlie Chaplin wrote many songs for his movies, which he also scored. "Eternally," from "Limelight" (1953), is now a standard, and many of his other tunes have reached the same status. Another well-known and much-recorded Chaplin number is "Smile," from the classic "Modern Times" (1934). "The Chaplin Revue" (1959) included 20 songs, and "The King In New York" (1957) even had a song entitled "Rock and Roll" among the 15 tunes in the flick.

TRO Maps Campaign

The Eurovision Song contest prize winning tune, "Un Jour, Un Enfant," originated in France through NFC Music, part of the Essex Music International complex, will become the subject of an intensive international professional campaign, according to Marvin Cane, VP of The Richmond Organization in New York, which will publish the song in the United States.

Concert Review

Ochs on Everything

NEW YORK — A&M's Phil Ochs, one of the last in the dying breed of protest singers, performed before a partisan sellout audience in Carnegie Hall on a recent Friday night (4).

He began by doing a composite of his early songs and then slowly evolved into his new ones. Ochs started off with "Bound for Glory," a song praising the country and its resources. He then proceeded to tear the country apart. No one was spared in his private war with song, police, army, navy, government, Mississippi. About the only thing he omitted was a song protesting himself.

Two things can be said, though, for Ochs: he's not afraid to voice his opinions and he's good. —John Sanna.

Music Biz Legal Problems Topic At Vanderbilt University April 18

NASHVILLE — The Vanderbilt (University) School of Law will sponsor a day-long Institute on Legal Problems in the Music Industry on Friday, April 18, in Underwood Auditorium.

Seminars will be presented with the cooperation of the Nashville and Tennessee Bar Associations and the Nashville chapter of NARAS.

Among the guest speakers in the order of appearance will be such music industry notables as Harold Orenstein, senior partner in the law firm of Orenstein, Arrow & Silverman, on "Buying and Selling Copyrights"; Allen H. Arrow,

of Orenstein, Arrow & Silverman, on "Avoiding Litigation in the Sale and Acquisition of Copyrights"; Leo Strauss, Jr., of Prager & Fenton, CPAs, New York, Los Angeles, London, on "International Transactions in the Music Industry"; Edward L. Cramer, President, BMI, on "The Organization, Fee Structure and Disbursing Formulas of BMI"; Stanley Adams, President, ASCAP, on "The Organization, Fee Structure and Disbursing Formulas of ASCAP"; and Leonard Feist, Executive Vice President, National Music Publishers' Association, on "The Present Status of the Copyright Revision Bill."

Taking Care of Business

(Continued from page 49)

"go back to the can" than spend some time to introduce new fresh blood in the business or offering a chance to established musicians to "really do their own thing."

I suppose the lure of the discotheques, the social programs at night, family responsibilities plus the long rides to the suburbs make it difficult for the well-paid producers in jazz to exert some effort in realizing that jazz has always been a creative art as opposed to an imitative art.

Living on Past Record

I also feel that too many of the producers are still living on their past record. In today's jet age, it is impossible for one to rest on the laurels of yesterday. It was 10 years ago that the government inaugurated the space program to culminate in a landing on the moon. We are just short a few months from this goal.

The underground groups are given carte blanche to record everything from protest against the government to free love, and it is accepted. The jazz musicians are rushed into the studio, forced to record pseudo versions of hits done by everybody from Petula Clark to the **Molding Company**. When it does not sell, the blame is placed on the musicians, since allegedly they do not know how to perform "the new thing."

If the alert producer would go back to his library and look over the past jazz hits, he would find only a few were previous best-sellers. Most of the evergreens as we know them were originals by jazz men.

I will admit there is a conflict in most companies between the sales departments and the creative departments. Since this is the case, perhaps there is a need to review the demands made by the sales executives to allow the producers more time to create as opposed to duplication.

Even with this conflict it does not excuse the total lack of interest in promoting the jazz product. And in this month of April, especially here in New York, every record shop, store, department would have been alerted to this month's promotion. Jazz musicians should have been made to believe that the companies do care about them. The jazz fans who spend the \$4.95 and up for an album should have been persuaded to believe that jazz *is* alive and well.

Fortunately, there are a few people in this industry, jazz lovers, who believe in doing their thing and trying to make April a swinging month for jazz in New York and hoping that next year the idea will spread across the country.

Jazz Reviews

(Contd. from page 49)

sound of "Nobody Knows" to the serious "Biafra" with its varied movements, "Calling Out Loud" is a respectable appeal for us to listen to serious jazz musicians creating.



1. SOULFUL STRUT

Young-Holt Unlimited—Brunswick BL 754144

2. SILVER CYCLES

Eddie Harris—Atlantic SD 1517

3. STONE SOUL

Mongo Santamaria—Columbia CS 9780

4. FOOL ON THE HILL

Sergio Mendes & Brasil '66—A&M SPX 4160

5. MOTHER NATURE'S SON

Ramsey Lewis—Cadet LSP 821

6. ROAD SONG

Wes Montgomery—A&M SP 3012

7. MERCY MERCY

Buddy Rich Big Band—World Pacific Jazz ST 20136

8. FURTHER ADVENTURES OF JIMMY & WES

Jimmy Smith & Wes Montgomery—Verve V6-8766

9. THE WORM

Jimmy McGriff—Solid State SD 18045

10. SAY IT LOUD

Lou Donaldson—Blue Note BST 84299

11. MUCH LESS

Les McCann—Atlantic SD 1516

12. THE GREATEST BYRD

Charlie Byrd—Columbia CS 9747

13. FILLES DE KILIMANJARO

Miles Davis—Columbia CS 9750

14. SHAPE OF THINGS TO COME

George Benson—A&M SP 3014

15. UNDER THE JASMIN TREE

Modern Jazz Quartet—Apple ST 3353

16. SOUNDTRACK

Charles Lloyd—Atlantic CD 1519

17. A DAY IN THE LIFE

Wes Montgomery—A&M SP 3012

18. POWERHOUSE

Jazz Crusaders—Pacific Jazz ST 20136

19. AUTUMN

Don Ellis—Columbia CS 9721

20. ARRIVAL OF A YOUNG GIANT

Craig Hundley Trio—World Pacific ST 21880

Country Music

record world



hollywood

By EDDIE BRIGGS

The largest country music package to hit the Coast will be presented during the First Annual California Country Music Festival May 30, 31 and June 1.

The cast is so big that it was necessary to schedule the festivities at two different locations, in the northern California city of Millbrae at the Thunderbolt Hotel, and at the world-famed Cow Palace in San Francisco. Produced by Don Howard Productions, Hollywood, the lineup looks like a "Who's Who" of country music. Already set are Ferlin Husky, Faron Young, Webb Pierce, Slim Whitman, Bonnie Guitar, Cal Smith, the Collins Kids, Jimmy Newman, Archie Campbell and Lorene Mann, Jeannie Seely, Jimmy and John Wakely, Merle Travis, Johnny Bond, Tex Ritter, Charlie Louvin, Johnny Paycheck, Tommy Collins, Cheryl Pool, Chapparel Brothers, Sons of the Pioneers, Buddy Cagle, Rose Maddox, Red Simpson, Wade Ray, Eddie Dean, the Canadian Sweethearts, Sheb Wooley and Ben Colder, Roy Clark, Sue Thompson, Cathy Taylor, the Dillardes, Billy Mize, Melba Montgomery, Max Powell, Johnny and Joni Mosby, Jerry Wallace and Lefty Frizzell.



Eddie Briggs

It won't be long before the Hollywood Palladium will be swinging with country music when The Academy of Country and Western Music presents its 4th Annual Awards and Dinner Banquet. President Johnny Bond is expecting a capacity house again this year. Last year's presentations were held at the Century Plaza.

Doug Davis, music Director at KADO-Texarkana, Texas, sends word that their FM is on the air broadcasting a Countryopolitan format in stereo at 107.1 on the dial. Doug asks all labels, publishers, artists, etc., to place KADO on their mailing lists. He needs two copies of singles and LPs. Also he needs taped ID's from all artists. Address all correspondence to him at KADO-FM, Box 53, 303 West Broad St., Texarkana, Texas 75501.

Beverly Taylor has signed with the Carolina Charlie Show package. She was one half of the Barbara Allen-Beverly Taylor duo and recorded for Dot and American Artists. The show, billed as the Really Big Carolina Charlie Country A-Go-Go Show, features Charlie Wiggs of WCMS-Norfolk, Va., Cliff Gallup, comedian Red Gwynn and former Tokyo Opry star Miss Matsu Stoner. The show which plays mostly to military clubs on the East Coast, has appeared before six million servicemen in seven years . . . Jocks at KGA-Spokane, Wash., are PD Johnny Novack, Bill Glen, Ollie Shell, Jay West and Bob Mitchell . . . KBAM-Longview, Wash., has an interesting and different survey sheet . . . Columbia's Jerry Inman happening with his newie "Mississippi Woman" . . . Ditto Jerry Wallace's "Son."

Programmer Ken Draper's Pick Hits: "I'm Not Through Loving You," Jim Glaser; "Big Man," Dee Mullins; "Solitary," Don Gibson; "Heaven Below," John Wesley Ryles I; "Why You Been Gone So Long."

Congratulations to Jerry Morris, new promo whiz at Music West in San Francisco. Jerry's record man deluxe and was with Fidelity in Seattle . . . Is Frank Luffell, my old Mercury buddy in Hollywood, still around. Rory Bourke, Mercury's new C&W promotion chief, has a winner in Frank, the Kentucky Dynamo . . . Orchids to Kitty Wells during the month-long Decca Kitty Wells month . . . UA's Ed Hamilton crowing over Johnny Darrell's new single . . . PD Jim Sloane of KHOS-Tucson is MTA's newest pactee. Looks like he may have a powerhouse in "That's My Song." Jim sez KBUY, KFDI, WJRZ, KHAT, WHOO, KCKN, and WIL are on it. There are 12 AM stations in Tucson and KHOS is the Pulse rated #1 adult station. Sloane's jocks and rocker KTKT switched djs on April Fool's Day without promoting it in advance and the results were hilarious.

London's Wembley Country Festival a Wow

May Be Annual Affair

Mervyn Conn and his International Festival of C&W Music, with an assist by Nashville talent, its businessmen and the Country Music Association, marked up a tremendous success story at the end of last week's show at Wembley Pool in London. MCA and BBC furnished the support that helped peak this season's best show in Europe.

The Americans, headed by Hubert Long, Hubert Long Talent Agency; Bob Neal, The Neal Agency, LMT; Joel Hockdorf, MCA New York offices; J. William "Bill" Denny and wife June, Cedarwood Publishing; and Mrs. Jo Walker, Executive Director of the CMA, offered the direct connection with the country music industry which lent authenticity to the whole affair.

The April 5 event was a sell-out (over 10,000 attended) with the stands so packed that seating was arranged behind the stage for a great number of fans. With a show providing talent from both the British

Isles and the United States, it was a musical success from the opening. Bill Anderson and his Po' Boys shared the spotlights with Jan Howard, Conway Twitty and the Lonely Blue Boys. Loretta Lynn, Charlie Walker, John Wesley Ryles I, George Hamilton IV and Wes Buchanan from the US. Home talent for the show was provided by the Orange Blossom Sounds, a British Blue Grass vocal group; Merrill Moore on the piano (an American staying for a while in England); the Hillsiders, Phil Brady and his band; and Larry Cunningham, an Irish act.

Preceding the show had been a day-long display and exhibit in Wembley Stadium to which the Americans had been chauffeured in Rolls Royces. The group stayed at the Royal Garden Hotel and motored to the stadium Saturday for the opening of the exhibits. Booths were sponsored by MCA Records, CBS Records, BBC, Soho Records, the Country Music (Continued on page 52)

Metromedia 1st C&W Wax, Announces Several Signings

Metromedia Records has taken a giant step into the country field this week with the release of its first country music product and the signing of nine new up-and-coming country artists. Announcement was made by Leonard S. Levy, President, who during his many years in the music business has always been a firm believer in country music and a strong supporter of their efforts.

The product released includes three singles: "Walk Along, Fall Down" by a young duo called the Burris Young 'uns; "Full House" by a new female country vocalist Edna Lee and "Lonely Figure" by Betty Jean Robinson, a popular country singer from Kentucky.

Levy said that "Metromedia Records will be backing country music across the nation with its entire network of distributors and through the continued efforts of Tommy Allsup, who heads up our Nashville office, we will continue with a steady release of strong Coun-

try material."

The nine country artists signed to the label include the three artists previously mentioned as well as: Jimmy Luke, young singer from Arkansas who began his music career playing guitar for Conway Twitty and Ronnie Hawkins; young composer-singer Jane Lorie Leichhardt, who has been performing in clubs since the age of 15; and Gene Crawford, singer and guitarist, currently with the David Houston group.

Also signed to Metromedia Records are: Bill Towers, a powerful country vocalist with a deep rich voice; 12-year-old Jamie Kaye, songstress with an amazing list of appearances and accomplishments for her age including concerts with Paul Revere and the Raiders and teen shows throughout Kentucky; and popular vocalist Clay Hart, who has appeared at numerous clubs around the country including the Diplomat in Miami and with the Julie London Show in St. Petersburg, Fla.

Claude King's Col Horton LP Five-Year Labor of Love

Columbia Records has released a new album, "I Remember Johnny Horton . . . By Claude King," which singer King has been preparing for the past five years.

King recorded this LP with the elements the late Johnny Horton recorded with—same studio, same engineers and even the same microphones. King also wrote the liner notes.

The producer of the new LP is George Richey, Columbia's newest A&R man.

Horton was killed in an auto crash in Texas in 1960.

The first cut is entitled, "I Remember Johnny." It's a recitation by Claude telling of his relationship and closeness to Horton.

Cut Two on Side Two is being released as a single with special printed sleeves with a photo on the front and the following personalized note:

Attention Radio Announcer:

On November 5th, 1960, Johnny Horton lost his life. Not everyone knew that Johnny's lifelong friend was Claude King. Since that November tragedy, Claude's main goal has been to pay tribute to his dearest friend, one of the greatest and most publicly accepted entertainers in the music field.

Inside this jacket is just one song from a dream come true album for Claude. Occasionally in recording an LP, the marriage of artist, producer and material appears to be perfect. The close friendship of Claude King and Johnny Horton is sincerely reflected in this single from the LP "I Remember Johnny Horton," CS 9789.

Listen to this Claude King single, "All for the Love of a Girl," 4-44833.

(Continued on page 54)

London Festival a Wow

(Continued from page 51)

Association through the graces of RCA, MCA, the Westerner Shop, and Mervyn Conn. Additional exhibitors included RCA Records.

While at the one-day affair, Conway Twitty took time to tape a show for BBC. Some of the American acts made appearances at clubs in the area. Wes Buchanan appeared on a live show Saturday afternoon on BBC.

Reports from CMA's Jo Walker indicated that the interest in country music was so great by the fans that there was a continual stream of them past the CMA booth picking up the pamphlets, asking questions about membership in the trade association and, in general, showing a great concern for the product which has made vast inroads in Europe in the past few months. She stated, "The show proved the point that the C&W fans are there in England and that they really like American C&W music."

The evening show put on by the entertainers brought together under Mervyn Conn's sponsorship was brought to the stage by three MC's from the home islands. Conn's partner in the venture, Record World's "Country on the Continent" columnist Murray Kash, was supported in his role by David

Allen and Steven West, both announcers on BBC.

The appearance of the American acts was through the auspices of the Hubert Long and Bob Neal talent agencies. Long stated, after returning, that he felt "the show had excellent support from all sides, most especially from BBC and MCA."

Truly international in flavor, there were fans from Czechoslovakia, Norway, Denmark, Sweden, Belgium, Ireland, Scotland and Pakistan—two young Pakistani ladies had flown in just to see and hear Bill Anderson. Through Jo Walker they were able to meet Anderson and claim a kiss as well as an autograph.

After the show Conn took the visitors from America, the exhibitors and the press corps to a special buffet supper which again indicated the attention to detail which made the festival a successful professional venture. The Americans visited the Nashville Room operated by Charles Williams on Sunday night before returning to New York. This successful night club devoted to country entertainment was just recently opened with the appearance of Chet Atkins.

Conn expressed the intent to make the festival an annual affair and to expand it to two days in the future.



COUNTRY SINGLE REVIEWS

**STRAWBERRY FARMS (Newkeys, BMI)
3 (Newkeys, BMI)**

TOM T. HALL—Mercury 72913.

Click songwriting-performing has penned himself a goodie here. Storyline is irresistible.

**STEPPING STONE (Central Songs, BMI)
LITTLE BLACK CLOUD (Smokey, SESAC)**

BOBBY BARNETT—K-Ark 915.

Bobby has a stepping stone to big sales with this straightaway country ditty.

**WHY YOU BEEN GONE SO LONG (Acuff-Rose, BMI)
YOU'RE ALWAYS THE ONE (Passkey, BMI)**

JOHNNY DARRELL—United Artists 50518.

Gritty delivery from Johnny on a new song that's destined to take him to hitville.

**MORNING BLUE (Glaser, BMI)
AND SAY GOOD-BYE (Peach, SESAC)**

CONNIE EATON—Chart 59-5009.

Cute and perky gal sings a cute and perky song about the blues. Deserves attention.

**WEAR MY SHOES (Moss Rose, BMI)
CALIFORNIA IN A DREAM (St. Jude, BMI)**

BRENDA BYERS—MTA 171.

A song about a worm turning. In this case the put-upon wife sings out her woes.

**GUIDE ME HOME MY GEORGIA MOON (Tonawanda, BMI)
DON'T LET YOUR SWEET LOVE DIE (Rialto, ASCAP)**

WILMA LEE AND STONEY COOPER—Decca 732482.

The longtime country fans will like this duet from Wilma and Stoney. A neat foot-thumper.

**CAPTURE IT (Earl Miles, BMI)
NINETY-NINE MILES (Druther, BMI)**

BILL PATTERSON—Public! 1005.

Very pretty and very easy-going country ballad. Bill couldn't have done a better job.

**STEP UP WALK WITH ME (Tribro, BMI)
EARTHQUAKES (Tribro, BMI)**

THE COMPTON BROTHERS—Dot 17231.

A bouncy singalong walkalong song from the Brothers and a chorus and happy folks.

STRAIGHT DOWN TO HEAVEN (Combine, BMI)

DALE WARD—Monument 1136.

Guy is in love with a girl looked down on by others. A big country beat to sell.

**I'M A GOOD MAN (IN A BAD FRAME OF MIND) (Tree, BMI)
DARLING, SAY IT AGAIN (Tree, BMI)**

JACK RENO—Dot 17233.

Doing right smartly on the charts these days, Jack will continue the streak.

**THAT'S MY SONG (Dundee, BMI)
SUMMER, WINTER, SPRING AND FALL (Moss Rose, BMI)
JIM SLONE—MTA 168.**

Will be everybody's song in short time. Jim does his work with savvy. Watch closely.

**WHAT I'D GIVE TO HEAR A BABY CRY (Cedarwood, BMI)
BIG WIND (Tree, BMI)**

GEORGE McCORMICK—Stop 261.

Prison inmate sings his heart out on this sad song and he will reap big rewards.

Country Contest Filled With Area Winners

The Amateur Country Music Contest announced last month for Loretta Lynn's weekly Nashville rodeos has been filled with country music stations sending area contest winners from as far away as Washington (state) and Florida.

The contest will be part of Loretta's country music show portion for 24 of the 30 Nashville rodeo performances, and the final winner of the series will return to Nashville for a performing appearance on the Grand Ole Opry, a performing appearance on a syndicated country music TV show and a recording contract.

The rodeos begin May 30 and run on a weekly basis through Sept. 1st.

Before the Nashville rodeos roar into the Coliseum Arena, Loretta's company will stage major spring rodeos in Salem, Va.; Detroit, Mich.; Rochester, N. Y.; Milwaukee, Wis.; and Atlanta, Ga. Loretta will ap-

Klein Shows Sell Out; Agency Has New Bldg.

NASHVILLE—The Jimmie Klein Agency has announced that all of the shows packaged by the agency have been sold out for April and May.

Some of the talent on the shows are Porter Wagoner, Charley Pride, Mel Tillis, Dolly Parton, the Wagonmasters, Spec Rhodes and Johnny Duncan. From all indications, advance sales for these shows are well above average.

The Klein Agency also announces that along with Buddy Mize and Dallas Frazier. They have purchased the building recently occupied by the Gower Guitar Company. They have approximately 4,000 square feet that they are converting to office space.

One of the most recent acts added to the Klein Agency is Claude King and the Kingsmen.

appear during all of these performances except the Detroit and Milwaukee dates.

What Is a Tape Station?

By FRED GOLDRUP

Program Director, WYL,
Lisbon Falls, Maine

What is a tape station?

It's something yours truly dreamed up over 15 years ago. It is something like a transcribed radio show with nothing but country music, both old-time and some modern stuff, with plenty of old 78s for flavor. The tape station operates like a radio station, except that instead of being heard on the air, the shows are taped and distributed to people who have tape recorders. Many received recorders from civic groups interested in their well-being. There is no air play, although my tapes have in several cases been used on the air as a sort of "special guest."

How did it start?

It began back around 1955 when I got a recorder as an aid to my speech handicap. partially deaf, it affects my speech, and with a tape recorder I hoped to hear the words I mispronounced, and try to correct the defect, as I can not hear myself speak. I learned that people exchanged tape letters, and so it was a good test of my speech, and I began to tape people. I talked and played records I thought they'd like, and before I knew it, I was making hour-long tapes to about 50 people a month. Too time-consuming, I had to put people on circuits, as it appeared that they liked my music mostly.

A Beginning and End

What are "circuits"?

Like electricity, it is a sort of continual line that has a beginning and end. The line starts with me, goes out around the circuit, and then ends up back with me. I have about 25 circuits now, and about 10 addresses per circuit. A tape goes out to the first address. When they get through listening to it (generally one week), they forward it to the next address, and so on until the tape comes back to me.

How often does a tape go out?

A tape goes out every other month now.

Do you play only country music?

Yes! No "pop." No "classical." No "jazz." Only the pure good country music. People prefer it by actual poll year after year as verified by various poll organizations.

How much does it cost to be

included on our circuits?

I began taping with all these folks, and it would be rather foolish to charge people to write to them, so these folks don't pay anything. Most of them are sick and/or shut in. Most are handicapped so they cannot lead a "normal" life. I know this only too well. So, I just think that my tape work is just some small way to brighten up their lives. After all, I think if I were really locked in a room, it would be so nice to have people do this for me. "The Golden Rule," you know.

If I don't charge, what do I get?

A good feeling. Also, because of my work, I am a recognized dj by such record companies as Decca, Capitol, Columbia, Camden, Hickory, Starday, etc., and by individual artists who are so kind as to keep me supplied with their records like Leon McAuliffe, the Burd Family, Hank Snow, Buck Owens, Judy Lynn and so many others. The Country Music Association in Nashville, Tenn., awarded me the title of disk jockey and it is an honor I'm real proud of. So, I get good country music records, but foremost and uppermost, the records are for circuit use only.

Gets No Payment; Works in Office

Is this the way I earn my living?

No, as I just stated, I get no payment of any kind from anyone for this work. I am a clerk-typist in an average office, and it is this pay that keeps the work going. Also, as a member of the Church of Jesus Christ of Latter-Day Saints, we recognize we are literally all Children of God, and everyone is brother and sister in His eyes. With dj prices on disks, as well as the generosity of record companies and artists, inexpensive tape, and the actual cost in money is small and isn't that much; however, time is something I do spend a great deal of. I feel it is a good way to do it.

Why do it?

Because I enjoy making people forget for a while their shut-in lives. I'm an egotist, I guess, and like to feed my ego. Besides, if I keep working at it I might overcome my speech handicap and step up to a microphone and say, "Here's a record I just got in for your radio-land listening pleasure."

Best Western Literature Awards

Winners of Western Heritage Awards for the outstanding Western literary works of 1968 have been announced by the National Cowboy Hall of Fame and Western Heritage Center, sponsor of the annual awards competition.

Glenn Faris, vice-president of the national institution of Western Americana, announced winners in five literary categories. The winners are "The Cattle Towns" by Robert Dykstra and "The Enduring Navaho" by Laura Gilpin, a tie for outstanding Western non-fiction book; "The Buffalo Runners," by Fred Grove, novel; "The Edge of Two Worlds" by Weyman Jones, juvenile book; "The Cowboy In Art" by Ed Ainsworth, art book; and "W. R. Leigh: The Artist's Studio Collection" by Donnie D. Good, magazine article.

"The Cattle Towns," published by Alfred A. Knopf, Inc. of New York City, is a comprehensive and thoroughly documented social history of the Kansas cattle centers of Abilene, Ellsworth, Wichita, Dodge City and Caldwell at the peak of cattle trading activity from 1867 to the 1880's. The Knopf Company has won three previous Wrangler awards in the non-fiction and fiction categories. Arthur Robert Dykstra is professor of history at the University of Nebraska, specializing in the American West and

American social history. He is former editor of the journal Civil War History.

Tied in Fiction

"The Enduring Navaho," which tied for outstanding non-fiction book, was published by the University of Texas in Austin. The work records in word and photographs the life of the Navaho Indians—their old way of life and their search for a place in the modern world. It is a product of some 15 years' research. Arthur Laura Gilpin has had a distinguished career as photographer and writer for 50 years. Her portrait, architectural, magazine, stage, and special Southwest assignments have taken her many places in the West.

Fred Grove's "The Buffalo Runners" is a Doubleday and Company publication which takes the reader back to Texas of 1876 and the adventures of an Easterner who comes West to find himself, hires out as a buffalo hunter, then must avenge the deaths of friends in his outfit. This is the second award for Mr. Grove and the Doubleday Company; the author won the magazine article category and the New York City publisher captured a Wrangler in the fiction category in previous competitions. A resident of Norman, Okla. the author is a free lance writer with some 40 Western short stories and

(Continued on page 57)

record world's **NASHVILLE REPORT**

By RED O'DONNELL

Singer-writer **Earl Wilson, Jr.**, son of the columnist, here to pitch his material (pop-folk) to publishers, producers and artists. Tree Music's **Jack Stapp** introduced him around Music City . . . **Ivory Joe Hunter** sessioning at Fred Foster's new studio; **Don Cherry** due there May 1 for another Monument wax-workout.

Scuttlebutt: **Marion Worth** and **Conway Twitty** discussing doing some duets for Decca . . . Chart planning to do its own distributing, pressing, etc.? Label's topper **Slim Williamson** has bought \$80,000 home (on 2½ acres) here on Franklin Road in high-rent district. It has 4½-baths so Slim and family will be in for some real clean-living . . . **Earl Scruggs** getting ready to sign some TV guests shots? . . . **Ray Stevens** completing his "Gitarzan" LP at Woodland Studio . . . **Bobby Goldsboro** to name his new home "Honey Acres" . . . New York Jets flanker back **Bake Turner** due in April 29 for Kapp session, under direction of label's **Walter Haynes**. Haynes also signed and recorded **Gary Stewart** and **Sonny Wright** the past week . . . **Billy Edd Wheeler** doing an "underground country" album for United Artists. Meanwhile, his "West Virginia Woman" is really moving, reports U.A. producer **Bob Montgomery** . . .



Red O'Donnell

Johnny Tillotson's latest MGM single is "Who's Gonna Take Out the Garbage When I've Packed My Bags and Gone?" He and his wife Lu co-wrote . . . Dot artist **Roy Clark** appears on **Glen Campbell's** CBS-TVer May 7 . . . **Minnie Pearl** wings to Hawaii in late May to tape a shot on NBC-TV's Kraft Music Hall which will be hosted by **Don Ho** and aired this summer . . . **James B. Martin** of nearby Lebanon, Tenn., is now playing guitar on the **Ray Charles** show . . . Capitol's **Nancy Wilson** is the latest pop artist to switch (if only temporarily). She'll do a country music LP . . . **Chet Atkins**, **Boots Randolph** and **Jeannie C. Riley** have been booked for Lake Tahoe's Sahara, June 10-16. Incidentally, **Jeannie C.** and hubby **Mickey** have bought a new home here.

Cash, Carter, Carl Entertain at Prison

Johnny Cash, **June Carter (Cash)**, **Carl Perkins** and others of his road show entertained at Fort Cummins (Ark.) Prison. They were flown to the date in Gov. **Winthrop Rockefeller's** private plane. **Johnny & June** taped an appearance on **Glen Campbell's** TVer the past weekend, dueting on "Long-Legged Guitar Pickin' Man." It'll be aired in a couple of weeks . . . **Larry Lee** is the new rep in Nashville for Screen Gems publishing company. He succeeds **Gary Walker** who shifted to the new Pro-Sound Productions, Inc., as publications director. Speaking of Pro-Sound, its first disk production is an updated version of the old **Jim Lowe** hit, "Behind the Green Door," by the **Jerms**, a group out of Kansas City. It's released on the Honor Brigade label . . . **Roy Acuff** sold his Old Hickory Lake home to **Lester Flatt** for a reported \$60,000—and threw in a boat as a bonus . . . **Eddy Arnold**'ll host four NBC-TV Kraft Music Hall programs this summer. Eddy recently

(Continued on page 57)

Did You Know

DON BAILEY

Is Surrounded

By

Women ?

Blue Heart Debuts In Sidney, Mont.

Blue Heart Records, has opened in Sidney, Mont., with a full line of country talent. The label's first release is "My Skid Row Degree" by **Larry Lewis**. Dee jays may write for copies to Blue Heart Records, P. O. Box 668 Sidney, Mont. Label plans a new session for **Larry Lewis** and **Dick Mulhol-**land this spring in Nashville.

Big Names In 'Opry Spotlight'

Ralph Emery, host of WSM's "Opry Star Spotlight," treated his all-night audience to a series of celebrity interviews the last week in March.

Ralph talked to TV personality **Glen Campbell** in Hollywood via long distance phone for five minutes. Campbell discussed his new film "True Grit" in which he plays a Texas Ranger opposite **John Wayne**. He will start work on a second film in July.

In mid-week Ralph aired a call from **Bakersfield** tiger **Buck Owens**, Owens revealed he will be in Nashville in the near future for negotiations on a network television series possibly originating from Music City.

Bobby Goldsboro dropped by WSM's Knob Hill studio for an evening of shop talk on "Opry Star Spotlight." He told Emery that he and the other "record of the year" nominees who will appear on the Grammy Awards TV show were asked to videotape acceptance speeches in the event their record won. **Goldsboro** was nominated along with his rendition of "Honey."

King/Horton LP

(Continued from page 52)

Sincerely,
Gene Ferguson
National Promotion, C&W
Columbia Records

The author of this note, **Gene Ferguson**, in addition to being National C&W promotion chief for Columbia Records, has been a personal friend of artist **King** for the past eight years and was close to **Horton** from 1956 until his death in that 1960 auto crash.

Epic Cash



Tommy Cash is shown signing recent recording pact with Epic Records as A&R man **Glenn Sutton** officiates. Following his hit record, "Sounds of Goodbye," **Tommy** is looking forward to his first release on the Epic label. Scheduled for April release, "Your Loving Takes the Leaving Out of Me" is strong material which could be another big one for the "Cash" talent.

TOP COUNTRY LP'S record world

This Wk.	Last Wk.	LP'S	Wks. on Chart
1	1	WICHITA LINEMAN Glen Campbell—Capitol ST 103	22
2	2	CHARLIE PRIDE . . . IN PERSON RCA Victor LSP 4094	10
3	3	CARROLL COUNTY ACCIDENT Porter Wagoner—RCA Victor LSP 4112	7
4	6	YOUR SQUAW IS ON THE WARPATH Loretta Lynn—Decca DL 75084	6
5	5	STAND BY YOUR MAN Tammy Wynette—Epic BN 26451	10
6	7	HOLY LAND Johnny Cash—Columbia KCS 9726	9
7	18	GALVESTON Glen Campbell—Capitol ST 210	2
8	8	I TAKE A LOT OF PRIDE IN WHAT I AM Merle Haggard—Capitol SKAO 168	8
9	9	YEARBOOKS AND YESTERDAYS Jeannie C. Riley—Plantation PLP 2	8
10	10	ONLY THE LONELY Sonny James—Capitol ST 193	3
11	11	JOHNNY CASH AT FOLSOM PRISON Columbia CS 9639	44
12	(—)	JUST THE TWO OF US Porter Wagoner & Dolly Parton—RCA LMP/LSP 4039	1
13	16	SONGS OF THE YOUNG WORLD Eddy Arnold—RCA LSP 4110	4
14	13	GENTLE ON MY MIND Glen Campbell—Capitol ST 2809	29
15	25	JUST TO SATISFY YOU Waylon Jennings—RCA LSP 4137	2
16	15	I WALK ALONE Marty Robbins—Columbia CS 9725	12
17	17	THE BEST OF BUCK OWENS, VOL. 4 Capitol SKAO 145	6
18	12	GOOD OLD DAYS Dolly Parton—RCA LSP 4099	7
19	19	JEWELS Waylon Jennings—RCA Victor LSP 4085	14
20	22	UNTIL MY DREAMS COME TRUE Jack Greene—Decca DL 75066	3
21	4	SHE WEARS MY RING Ray Price—Columbia CS 9733	11
22	20	SHE STILL COMES AROUND Jerry Lee Lewis—Smash SRS 67112	14
23	21	LITTLE ARROWS Leapy Lee—Decca DL 75076	14
24	14	JIM REEVES AND SOME FRIENDS RCA Victor LSP 4112	9
25	29	WITH LOVE, FROM LYNN Lynn Anderson—Chart CHS 1013	2
26	26	JIM REEVES ON STAGE RCA Victor LPS 4062	23
27	(—)	FADED LOVE AND WINTER ROSES Carl Smith—Columbia CS 9726	1
28	23	HARPER VALLEY P.T.A. Jeannie C. Riley—Plantation PLP 1	29
29	(—)	SONGS MY FATHER LEFT ME Hank Williams Jr.—MGM SE 4621	1
30	(—)	ANYWHERE USA Buckaroos—Capitol ST 194	1

**LYNN'S
BIGGEST HIT
REALLY HITS
HOME!**

*Lynn
Anderson*



**“OUR HOUSE
IS NOT A HOME”**

CHART RECORD # 59-50C1
distributed by RCA

Written By Curly Putman and Shirley Mayo

PUBLISHED BY GREEN GRASS MUSIC



Country Music Foundation Funds Coming In

New Officers Elected

The Country Music Foundation meeting in Los Angeles recently revealed that of the many thousands of dollars pledged to the Foundation for the support of the Country Music Hall of Fame, only a small percentage has not been paid to date, in comparison to normal capital fund drives.

The Hall of Fame, which was two-years-old April 1, was built by funds raised through public and private subscription. Many firms and individuals pledged sums of money so that the structure might be built as a repository for the memorabilia of country music. Most of the money pledged was in the hands of the Foundation at the time the building was opened to the public, April 1, 1967. However, many pledges spread out over a number of years are still being paid on time in order that the outstanding note on the building may be retired. While some pledges have not been paid, others have been collected on the dates originally specified.

Other business to come before the meeting included exploration of the possibility of construction of a permanent research library on the present premises. This would provide a suitable area for study and safekeeping of the manuscripts, tapes, recordings, and materials available for serious students of country music.

New Trustees

New trustees elected to the Foundation were: J. William "Bill" Denny, Cedarwood Publishing Company; Jack Loetz, Columbia Records; and Mrs. Frances Preston, Broadcast Music, Incorporated. Terms are for three years.

New officers were elected as follows: Frank Jones, Columbia Records, re-elected Chairman of the Board; Hal B. Cook, Billboard Magazine, President; Grelun Landon, RCA-West Coast, Vice President; Harold Hitt, Columbia Records, re-elected Treasurer; and Mrs. Juanita Jones, ASCAP, Secretary.

Trustees still serving are Ken Nelson, Roy Horton, Frank Jones, Hubert Long, Wesley Rose and Ben Rosner.

Key Signs Barbara Perry

NASHVILLE — E. Jimmy Key, President, Key Talent, Inc., announced the signing of Barbara Perry to an exclusive booking contract.



A Texas native and current Los Angeles resident, Barbara will work out of Key's West Coast office under the direction of Annie Maloney, director of the agency's Hollywood office and film, radio and TV divisions.

Barbara began professionally at 16 with the Kingsmen. Subsequent appearances prompted her to move to Nashville. Music City contacts led to prestige appearances across the country—including the Golden Nugget in Las Vegas. She later moved to the West Coast.

Barbara—who records for Cyclone Records—also plays guitar and writes.

Drusky Back

NASHVILLE — After a successful tour of U.S. military bases in Germany where he wowed our boys, Mercury recording star Roy Drusky is back home to record a new single and album under the aegis of Jerry Kennedy to follow his latest smash hit, "Where the Blue and Lonely Go."

At CMA Party



Bill Gallagher, Chairman of the Board of the Country Music Association, and Mrs. Jo Walker, Associate Executive Director, visit with Mr. and Mrs. Randy Wood who hosted a recent party in Beverly Hills for the CMA officers and directors.



- DON MACLEOD**
KVEC—San Luis Obispo, Calif.
- Who's Gonna Mow Your Grass (Buck Owens)
 - I See Them Everywhere (Hank Thompson)
 - Ribbon Of Darkness (Connie Smith)
 - Kaw-Liga (Charley Pride)
 - But Daddy, You Love Me (Jim Reeves)
 - The Name Of The Game Was Love (Hank Snow)
 - Candy All Over My Face (Jimmy Snyder)
 - Big Wheels Sing For Me (Johnny Dollar)
 - Saturday Satin, Sunday Saint (Ernest Tubbs)
 - Shape Up Or Get Out (Kitty Wells)

- WHYP—Erie, Pennsylvania**
- Who's Gonna Mow Your Grass (Buck Owens)
 - Rings Of Gold (Dottie West, Don Gibson)
 - Hungry Eyes (Merle Haggard)
 - Woman Of The World (Loretta Lynn)
 - My Life (Bill Anderson)
 - None Of My Business (Henson Cargill)
 - Go—Is Alive & Well (Stonemans)
 - From The Bottle To The Bottom (Billy Walker)
 - Joe & Mabel's 12th Street Bar & Grill (Nat Stuckey)
 - My Woman's Good To Me (David Houston)

- WPXE—Starke, Florida**
- Hungry Eyes (Merle Haggard)
 - Sweet Love On My Mind (Claude King)
 - She's Looking Better By The Minute (Jay Lee Webb)
 - Somebody's Always Leaving (Stonewall Jackson)
 - Joe & Mabel's 12th Street Bar & Grill (Nat Stuckey)
 - Let It Be Me (Campbell & Gentry)
 - Won't You Come Home (Wayne Kemp)
 - Anywhere U.S.A. (The Buckaroos)
 - Who's Gonna Mow Your Grass (Buck Owens)
 - Big Wheels Sing For Me (Johnny Dollar)

- WBGK—ChIPLEY, Florida**
- Woman Of The World (Loretta Lynn)
 - From The Bottle To The Bottom (Billy Walker)
 - It's A Sin (Marty Robbins)
 - Joe & Mabel's 12th Street Bar & Grill (Nat Stuckey)
 - Hungry Eyes (Merle Haggard)
 - She's Looking Better By The Minute (Jay Lee Webb)
 - Rings Of Gold (Dottie West & Don Gibson)
 - Ribbon Of Darkness (Connie Smith)
 - My Life (Bill Anderson)
 - If I Had Last Night To Live Over (Webb Pierce)

- WJQS—Jackson, Mississippi**
- Rings Of Gold (Dottie West/Don Gibson)
 - Hungry Eyes (Merle Haggard)
 - Son Of A Preacher Man (Peggy Little)
 - Hold My Hand (Johnny and Joni Mosby)
 - My Life (Bill Anderson)
 - Johnny One Time (Brenda Lee)
 - I Only Regret (Bill Phillips)
 - Love Me Or Leave Me (L. Ashley/M. Singleton)
 - All Heaven Broke Loose (Hugh X. Lewis)
 - Galveston (Glen Campbell)

- WMOC—Chattanooga, Tenn.**
- Something Wrong (Waylon Jennings)
 - Lincoln Park Inn (Bobby Bare)
 - Woman Of The World (Loretta Lynn)
 - There Was A Time (Jeannie C. Riley)
 - Galveston (Glen Campbell)
 - Rings Of Gold (Don Gibson/Dottie West)
 - My Life (Bill Anderson)
 - Ribbon Of Darkness (Connie Smith)
 - Joe & Mabel's Bar & Grill (Nat Stuckey)
 - Back To Denver (George Hamilton IV)

- KGAY—Salem, Oregon**
- Galveston (Glen Campbell)
 - Rings Of Gold (Gibson & West)
 - Sweetheart Of The Year (Ray Price)
 - Hungry Eyes (Merle Haggard)
 - A Baby Again (Hank Williams Jr.)
 - Only The Lonely (Sonny James)
 - Margie's At The Lincoln Park Inn (Bobby Bare)
 - Sweet Wine (Johnny Carver)
 - Who's Gonna Mow Your Grass (Buck Owens)
 - Candy All Over My Face (Jimmy Snyder)

- KFRM—Wichita, Kansas**
- Who's Gonna Mow Your Grass (Buck Owens)
 - Kaw-Liga (Charley Pride)
 - My Woman's Good To Me (David Houston)
 - Hungry Eyes (Merle Haggard)
 - Rings Of Gold (Don Gibson & Dottie West)
 - Woman Of The World (Loretta Lynn)
 - Joe & Mabel's 12th St. Bar & Grill (Nat Stuckey)
 - None Of My Business (Henson Cargill)
 - Only The Lonely (Sonny James)
 - From The Bottle To The Bottom (Billy Walker)

- KUIK—Hillsboro, Oregon**
- Who's Gonna Mow Your Grass (Buck Owens)
 - Only The Lonely (Sonny James)
 - Rings Of Gold (D. West/D. Gibson)
 - Hungry Eyes/California Blues (Merle Haggard)
 - Galveston (Glen Campbell)
 - Big Black Bird (J. Blanchard/M. Morgan)
 - Ribbon Of Darkness (Connie Smith)
 - My Life (Bill Anderson)
 - La Angels (Jimmy Payne)
 - Sweetheart Of The Year (Ray Price)

- KEN BARFIELD**
WTWB—Auburndale, Florida
- Kaw-Liga (Charley Pride)
 - Dusty Road (Norma Jean)
 - The Trash Man (Bobby Braddock)
 - Rings Of Gold (Dottie West & Don Gibson)
 - Won't You Come Home (Wayne Kemp)
 - Who's Julie (Mel Tillis)
 - Good Time Charlie's (Del Reeves)
 - Yesterday's Letters (Bobby Lord)
 - Only The Lonely (Sonny James)
 - When The Grass Grows Over Me (George Jones)

- WCOP—Boston, Mass.**
- Hungry Eyes (Merle Haggard)
 - Galveston (Glen Campbell)
 - It's A Sin (Marty Robbins)
 - Rings Of Gold (Dottie West/Don Gibson)
 - Lincoln Park Inn (Bobby Bare)
 - Flat River, Mo. (Ferlin Husky)
 - Who's Gonna Mow Your Grass (Buck Owens)
 - Something's Wrong In California (Waylon Jennings)
 - My Life (Bill Anderson)
 - Back To Denver (George Hamilton IV)

- WCMS—Norfolk, Virginia**
- Who's Gonna Mow Your Grass (Buck Owens)
 - Sweetheart Of The Year (R. Price)
 - Galveston (Glen Campbell)
 - Woman Of The World (L. Lynn)
 - Son Of A Preacher Man (P. Little)
 - My Life (B. Anderson)
 - Let It Be Me (Gentry & Campbell)
 - California Girl (Glaser)
 - Lincoln Park Inn (Bobby Bare)
 - Ribbon Of Darkness (Connie Smith)

- WXCL—Peoria, Illinois**
- Galveston (Glen Campbell)
 - Just Hold My Hand (Johnny & Jonie)
 - My Life (Bill Anderson)
 - What Kind Of Magic (Les Seavers)
 - Hungry Eyes/California Blues (Merle Haggard)
 - You Gave Me A Mountain (Johnny Bush)
 - Ribbon Of Darkness (Connie Smith)
 - (Margie's at) The Lincoln Park Inn (Bobby Bare)
 - I'll Share My World With You (George Jones)
 - There Never Was A Time (Jeannie C. Riley)

- BOB DODSON**
KURV—Edinburg, Texas
- Rings Of Gold (Dottie West & Don Gibson)
 - Hungry Eyes (Merle Haggard)
 - California Girl (Tommy & The Glaser Brothers)
 - Sundown On My Mind (Dallas Frazier)
 - Who's Gonna Mow Your Grass (Buck Owens)
 - Our House Is Not A Home (Lynn Anderson)
 - Galveston (Glen Campbell)
 - The Lincoln Park Inn (Bobby Bare)
 - I'll Share My World With You (George Jones)
 - Something's Wrong In California (Waylon Jennings)

- TOM REEDER**
WDON—Wheaton, Maryland
- Woman Of The World (Loretta Lynn)
 - I've Got Precious Memories (Faron Young)
 - If I Had Last Night To Live Over (Webb Pierce)
 - Walkin' Back To Birmingham (Leon Ashley)
 - Hungry Eyes (Merle Haggard)
 - Rings Of Gold (Don Gibson & Dottie West)
 - Moonshine Hollow (Jimmy Martin)
 - You Gave Me A Mountain (Johnny Bush)
 - I'll Share My World With You (George Jones)
 - I Only Regret (Bill Phillips)

- RANDY DOAN**
KWFA—Merkel, Texas
- Saturday Satin, Sunday Saint (Ernest Tubbs)
 - Dusty Road (Norma Jean)
 - I'll Share My World With You (George Jones)
 - There Never Was A Time (Jeannie C. Riley)
 - Conspiracy Of Homer Jones (Dallas Frazier)
 - Who's Gonna Mow Your Grass (Buck Owens)
 - Shape Up Or Get Out (Kitty Wells)
 - Hungry Eyes (Merle Haggard)
 - Somebody's Always Leaving (Stonewall Jackson)
 - I'll Drink To That (Billy Parker)

Nashville Report

(Continued from page 54)

received the "Wyatt Earp Honorary Deputy" award while appearing in Wichita, Kans., in a show sponsored by radio KFDI at the city's new \$15.5 million Century II complex. Mayor William Anderson even declared it "Eddy Arnold Day."

Producer **Will Carruthers** continues to line up guests for the **Johnny Cash ABC-TV** series (tapings of which begin here this week). Latest signed include **Buffy Ste. Marie**, **Eddie Albert**, **Doug (Trampas) McClure**, **Joe Tex** and songstress **Linda Ronstadt**, who is preparing to slice a C&W LP for Capitol . . . Chart artist **Lynn Anderson's** next singing on the **Lawrence Welk TVer** is skedded for Saturday (19) . . . Nashvillians slated to attend BMI's special presentation dinner Tuesday (15) in the R&B category in Detroit include: **Mr. & Mrs. Don Davis**, **Mr. & Mrs. Buddy Killen**, **Jack Stapp** and BMIers **Frances Preston**, **Harry Warner & Helen Maxson**.

Nashville Sessions

KAPP — Bake Turner, Gary Stewart, Sonny Wright;

RCA — Liz Anderson, Hank Locklin, Nat Stuckey, Connie Smith, Porter Wagoner, Dolly Parton, Jimmy Dean;

Mercury—Jerry Lee Lewis;

CHART—Johnny Dollar, Diana Lee, Lawanda Lindsey;

HONOR BRIGADE — Trina Love, Roscoe Shelton;

MGM—Sheb Wooley;

COLUMBIA — Sammi Smith, Barbara Mandrell;

DOT—Peggy Little, Compton Brothers;

MONUMENT — Don Cherry, Tony Joe White, Ivory Joe Hunter, Nashville Guitars, Leamon Sisters;

DECCA—Jimmy C. Newman, Jeannie Seeley, Conway Twitty, Marion Worth, Osborne Brothers, Jimmy Dickens, Webb Pierce.

Best Western Literature Awards

(Continued from page 53)

seven novels to his credit. He is a former news reporter and writes for the Oklahoma Educational Television Authority.

"Edge of Two Worlds," the juvenile book winner, is the story of the friendship between a young white student and Sequoyah, the amazing Cherokee leader who developed an alphabet for Cherokee so his people could read and write. The author, Weyman Jones, is Director of Information for the IBM Federal Systems Division. As a student in the Tulsa, Okla., schools and at Harvard University he studied the mythology and folklore of the Cherokees. His book was published by The Dial Press of New York City. The Press won an award previously for best Western novel.

In the art book winner, "The Cowboy in Art," the late Ed Ainsworth tells the complete history of cowboy art and artists—from the masters Charles Russell and Frederick Remington to the painters of today's West. The book was published by the World Publishing Company of Cleveland, Ohio. Mr. Ainsworth, who died on June 15, 1968, was an authority on Southwestern history and authored a dozen books in the field. He was a writer and editor for the Los Angeles Times for 43 years, and his latest column "On The Move" featured

news from the communities of southern California.

Comprises Special Issue

"W. R. Leigh: The Artist's Studio Collection" by Donnie D. Good, comprises a special issue of The American Scene magazine published by the Thomas Gilcrease Institute of American History and Art and the Tulsa Litho Company of Tulsa, Okla. The winning magazine article is second in a series covering the scope and content of the institute's studio collection of works by the artist William R. Leigh with commentary on and reproductions of Leigh's works. Mrs. Good is Editorial Assistant of The American Scene and has written one other article for the quarterly. She serves also as a Display Technician at Gilcrease.

Authors and publishers of the literary winners and creators of the four outstanding Western films will receive the Cowboy Hall of Fame "Wrangler" in a gala ceremony and banquet April 25 in Oklahoma City. The annual awards program hopes to encourage authors, publishers, and film makers to contribute to the preservation of our nation's Western heritage through productions that depict the real West. The "Wrangler" is the highest honor awarded to Western productions and literature.

Country LP Reviews

JEANNIE SEELY

Decca DL 75093.

A top-notch country songstress, Jeannie is now touching folks with her "Just Enough to Start Me Dreamin'" and she'll do the same with each of the well-chosen songs on this package. Included are "Wichita Lineman," "With Pen in Hand," more.

★★★★

YOU GAVE ME A MOUNTAIN

JOHNNY BUSH—Stop 10008.

Johnny has a smart way with a country tune and he's also chosen his tunes smartly. There are ditties by Hank Cochran, Merle Haggard, Willie Nelson, Dallas Frazier and Hank Williams Jr., Pete Drake and Tommy Hill produced.

★★★★

JERRY LEE LEWIS SINGS THE COUNTRY MUSIC HALL OF FAME HITS VOL. 1

Smash SRS 67117.

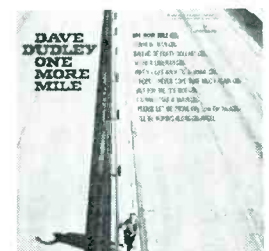
"I Wonder Where You Are Tonight," "Sweet Dreams," "Born to Lose," "Heartaches by the Number," "Mom and Dad's Waltz," "Jambalaya," "Jackson," "I'm So Lonesome I Could Cry," "You've Still Got a Place in My Heart," "Oh Lonesome Me," "I Love You Because," "Four Walls." Good idea.

★★★★

ONE MORE MILE

DAVE DUDLEY—Mercury SR 61215.

Back on the road again with Dave Dudley. The guy has made and continues to make a career out of Trucker's songs. This album included "One More Mile," "Ballad of Forty Dollars," "Wichita Lineman," "I'll Be Moving Along."



Reno to WUBE



Jack Reno, formerly with WXCL in Peoria, Ill., moves on to new headquarters at WUBE in Cincinnati. His latest Dot disk, "I'm a Good Man (In A Bad Frame of Mind)," was released April 3.

New Moore LP

Little Richie Johnson reports that Spur recording artist Connie Moore will be cutting her first album for the label next month. Connie just came off the charts with her single of "It's All Right." She is under management to Joyce Capps of Washington, D.C.

Country Chart Climber!

"THROW ME THE CRYIN' TOWEL"


Gene Satterfield
ES 214

JESSUP RECORDS, INC.
3154 Francis, Jackson, Mich. 49203
Tel: (517) 782-2722

Bob Wills

"It's a Good World" K-988

ANOTHER C&W KAPP-ENING



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Louvin Marshal Of Va. Festival

Charlie Louvin, Capitol Records and Grand Ole Opry star, has accepted the honor of "Grand Marshal" for the 42nd Shenandoah Apple Blossom Festival in Winchester, Va., April 30 through May 2.

During the celebration, Louvin will make 10 appearances in behalf of the festival and Winchester fire companies.

Louvin's itinerary begins with a reception in his honor on Wednesday evening. His Thursday activities include a visit to the Winchester fire companies; two luncheon appearances; a pageant; marshalling the Fireman's Parade; and a guest performance with his band, the Gang, at the festival ball.

On Friday, Louvin will be the special guest at the Festival Sports Breakfast and at the Mayor's Luncheon, and will conclude his duties by appearing in the Grand Festival Parade.

The artist's schedule of appearances for the famed Apple Blossom Festival were arranged by Capitol Records, Festival Executive Director Russ Potts, and Louvin's manager-partner Earl Owens.

Perkins Busy

NASHVILLE—Being a successful entertainer in his own right, coupled with the fact he's a member of the lauded Johnny Cash Show, keeps a man like Carl Perkins on a hectic schedule.

Perkins will do his Columbia hit, "Restless," on the April 16 airing of "Kraft Music Hall," which is hosted by Cash. He'll also join Cash for a guesting on "The Glen Campbell Show."

While anticipating his own single and LP releases, Perkins is skedded to join Cash for an April 9 recording stint in Columbia's Nashville studio. Then, April 16-18 begins several weeks of taping for the new "Johnny Cash Show."

Perkins, who first rose to fame in 1955 with his "Blue Suede Shoes" and recently penned Cash's hit, "Daddy Sang Bass," writes exclusively for Cedarwood Publishing Co., Inc. Bill Denny, President, serves as Perkins' producer.

Bowman Sessions Set

NASHVILLE — Artist/comedian Don Bowman—who recently signed a contract with Key Talent, Inc.—was slated for RCA sessions April 3 and 8. Bowman's current release is "Poor Old Ugly Gladys Jones."

Phantom Label, New Pubbery Set by Reed

RICHMOND, VA.—Jeff Reed, President of Reed Enterprises, has announced formation of Phantom Records, an independent record label and a music publishing affiliate, Old Dominion Publishing (BMI).

Both companies will be primarily involved with the development of new talent in the writing and performing fields. Distribution for the new label has initially been set along the East Coast with the first release to be handled by Seaboard (Hartford), Beta (New York), General (Baltimore), Bib (Charlotte), Southland Records (Atlanta) and Hotline (Memphis).

Negotiations are currently being conducted to establish a nationwide distribution network. It is anticipated that the entire system will be functioning within the next month. In addition to the music publishing and recording fields, company personnel will be working closely with the officials of Reed Enterprises' affiliated companies in the entertainment field. These consist of Top Star Productions, Inc., a college entertainment agency, and Artists Associates, a personal management firm. Plans call for establishment of an independent production firm in the near future.

Currently under contract are Stacy Henry, the Disciples of Soul, Little Ivory and the Beets, Ltd. The first release recorded by the Disciples of Soul, "That's the Way Love Goes," has begun to get airplay throughout the Southeast. The group is currently taking selected promotion dates in the major Eastern markets prior to embarking on a full-scale promotion tour.

Price Takes April Breather

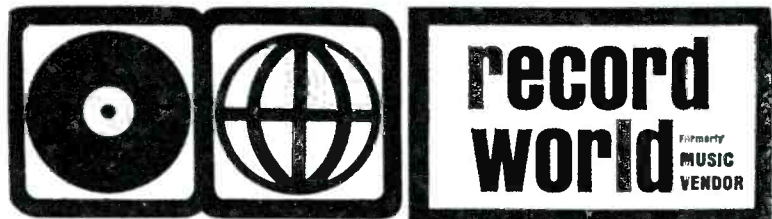
NASHVILLE — Singer Ray Price's manager Dub Allbritten has announced that the Columbia Records star will take the month of April off after a long unbroken string of one-nighter personal appearances.

Price, who continually adheres to a very heavy personal appearance and recording schedule, requested this vacation, his first since the beginning of the year, to "go fishin'."

He resumes work May 1. Price's currently represented on the best-selling charts with his Columbia album, "She Wears My Ring," and with his single record of "Sweetheart of the Year."

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record world C&W Singles Publishers List

A BABY AGAIN (United Artists, ASCAP)	11	MAN AND WIFE TIME (Window, BMI)	40
A ROSE IS A ROSE IS A ROSE (Music City, BMI)	65	(MARGIE'S AT) THE LINCOLN PARK INN (Newkeys, BMI)	15
BACK TO DENVER (Acuff-Rose, BMI)	31	MOONSHINE HOLLOW (Sure-Fire, BMI)	71
CAJUN BABY (Fred Rose, BMI)	75	MR. WALKER IT'S ALL OVER (Barmour, BMI)	59
CALIFORNIA GIRL (Jack, BMI)	43	MY LIFE (Stallion, BMI)	10
COME ON HOME AND SING THE BLUES (Return, BMI)	13	MY WOMAN'S GOOD TO ME (Gallico, BMI)	1
CONSPIRACY OF HOMER JONES (Blue Crest/Hill & Range, BMI)	45	NONE OF MY BUSINESS (Tree, BMI)	26
DADDY (Owepar, BMI)	63	ONE MORE MILE (Newkeys, BMI)	55
DARLING YOU KNOW I WOULDN'T LIE (Tree, BMI)	61	ONLY THE LONELY (Acuff-Rose, BMI)	39
DON'T GIVE ME A CHANCE (Vanjo, BMI)	50	OUR HOUSE IS NOT A HOME (Green Grass, BMI)	7
FLAT RIVER MO. (Blue Crest, BMI)	56	PARTING IS SUCH SWEET SORROW (Blue Echo, BMI)	54
FROM THE BOTTLE TO THE BOTTOM (Combine, BMI)	38	PLEASE DON'T GO (Robbins, ASCAP)	57
GALVESTON (Ja-Ma, ASCAP)	9	RIBBON OF DARKNESS (Witmark, ASCAP)	20
GAMES PEOPLE PLAY (Lowery, BMI)	69	RINGS OF GOLD (Acuff-Rose, BMI)	6
GLAD SHE'S A WOMAN (Tamerlane, BMI)	32	SATURDAY SATAN, SUNDAY SAINT (Cedarwood, BMI)	52
GOOD TIME CHARLIES (Passkey, BMI)	17	SHE'S LOOKING BETTER BY THE MINUTE (Sure-Fire, BMI)	12
HONKY-TONK SEASON (Blue Crest, BMI)	35	SINGING MY SONG (Gallico, BMI)	36
HUNGRY EYES (Blue Book, BMI)	5	SOMETHING'S WRONG IN CALIFORNIA (Earl Barton, BMI)	23
I ONLY REGRET (Combine, BMI)	48	SON OF A PREACHER MAN (Tree, BMI)	30
I SAW THE LIGHT (Fred Rose, BMI)	37	SWEET WINE (Blue Echo, BMI)	74
I SEE THEM EVERYWHERE (Brazos Valley, BMI)	47	SWEETHEART OF THE YEAR (Tuckahoe, BMI)	24
IF I HAD LAST NIGHT TO LIVE OVER (Gallico, BMI)	16	THE COMING OF THE ROADS (Boxhill, ASCAP)	72
I'LL SHARE MY WORLD WITH YOU (Glad, BMI)	33	THE WEDDING CAKE (Singleton, BMI)	29
IT LOOKS LIKE THE SUN'S GONNA SHINE (Sure-Fire, BMI)	46	THERE NEVER WAS A TIME (Singleton, BMI)	25
IT'S A SIN (Milene, ASCAP)	3	THERE'S BETTER THINGS IN LIFE (Victor, BMI)	62
I'VE GOT PRECIOUS MEMORIES (Passport, BMI)	22	THROW ME THE CRYIN' TOWEL (Acuff-Rose, BMI)	67
JOE & MABEL'S 12th ST. BAR & GRILL (Tree, BMI)	44	TRUCK STOP (Papa Joe's, BMI)	50
JOHNNY ONE TIME (Hill & Range/Blue Crest, BMI)	41	WALKING BACK TO BIRMINGHAM (Gallico, BMI)	66
JUST BLOW IN HIS EAR (Moss-Rose, BMI)	34	WHEN TWO WORLDS COLLIDE (Tree, BMI)	73
JUST ENOUGH TO START ME DREAMING (Pamper, BMI)	53	WHEN WE TRIED (Passkey, BMI)	21
JUST HOLD MY HAND (Vogue, BMI)	28	WHERE DO YOU GO (Acuff-Rose, BMI)	64
KAW-LIGA (Milene, ASCAP)	4	WHERE THE BLUE AND LONELY GO (Sands-Diogenes, ASCAP)	8
L.A. ANGELS (Glaco, SESAC)	42	WHERE THE BLUE OF THE NIGHT, etc. (Fred Ahlert, BMI)	18
LET IT BE ME (M.C.A., ASCAP)	49	WHO'S GONNA MOW YOUR GRASS (Blue Book, BMI)	14
LET THE WHOLE WORLD SING IT WITH ME (Freeway, BMI)	61	WOMAN OF THE WORLD (Sure-Fire, BMI)	2
LIKE A BIRD (Window, BMI)	70	YOU GAVE ME A MOUNTAIN (Mojave, BMI)	27
LIVING WITH THE MEMORY (Cedarwood, BMI)	68	YOURS LOVE (Wilderness, BMI)	19
LOVE COMES BUT ONCE IN A LIFETIME (Gallico, BMI)	58		


Ola Louise

"The Bridge on Truckee River"

K-990

c/w "Forecast for the blues"

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jingle jack!

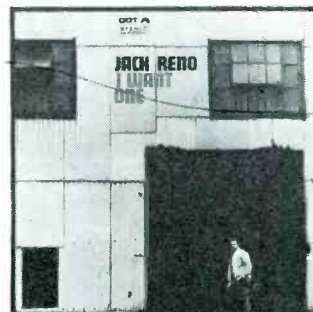
New singles by
Reno and Barlow
are money in the bank!

"I'm A Good Man
(In A Bad Frame Of Mind)"
Jack Reno
Dot 17233

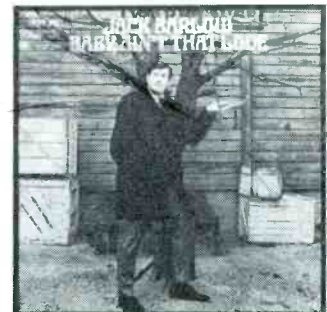
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New LP from
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Darling, You Know I Wouldn't Lie

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YOU KNOW I WOULDN'T LIE
WHEN THE GRASS
GROWS OVER ME
KAW-LIGA
HUNGRY EYES
BALLAD OF FORTY DOLLARS
BAD MAN
SOUND OF
AN ANGEL'S WINGS
BAD GIRL
PAPA SING ME A SONG
TABLE IN THE CORNER
WINDOW UP ABOVE

DL 75105



TOP C&W SINGLES

This Wk. Apr. 19	Last Wk. Apr. 12		Wks. on Chart	This Wk. Apr. 19	Last Wk. Apr. 12		Wks. on Chart
1	2	MY WOMAN'S GOOD TO ME	14	38	20	FROM THE BOTTLE TO THE BOTTOM	11
2	3	WOMAN OF THE WORLD	11	39	19	ONLY THE LONELY	14
3	5	IT'S A SIN	17	40	57	MAN AND WIFE TIME	4
4	1	KAW-LIGA	13	41	43	JOHNNY ONE TIME	9
5	7	HUNGRY EYES	8	42	50	L. A. ANGELS	5
6	15	RINGS OF GOLD	9	43	51	CALIFORNIA GIRL	5
7	12	OUR HOUSE IS NOT A HOME	8	44	16	JOE & MABLE'S 12TH ST. BAR & GRILL	10
8	8	WHERE THE BLUE AND LONELY GO	13	45	45	CONSPIRACY OF HOMER JONES	8
9	23	GALVESTON	5	46	56	IT LOOKS LIKE THE SUN'S GONNA SHINE	5
10	22	MY LIFE	7	47	58	I SEE THEM EVERYWHERE	5
11	13	A BABY AGAIN	9	48	55	I ONLY REGRET	5
12	14	SHE'S LOOKIN' BETTER BY THE MINUTE	12	49	11	LET IT BE ME	10
13	17	COME ON HOME AND SING THE BLUES TO DADDY	11	50	54	TRUCK STOP	10
14	4	WHO'S GONNA MOW YOUR GRASS?	12	51	25	DARLING YOU KNOW I WOULDN'T LIE	17
15	21	(MARGIE'S AT) THE LINCOLN PARK INN	7	52	72	SATURDAY SATAN, SUNDAY SAINT	2
16	18	IF I HAD LAST NIGHT TO LIVE OVER	10	53	60	JUST ENOUGH TO START ME DREAMING	4
17	6	GOOD TIME CHARLIES	17	54	59	PARTING IS SUCH SWEET SORROW	5
18	10	WHERE THE BLUE OF THE NIGHT MEETS THE GOLD OF THE DAY	12	55	64	ONE MORE MILE	3
19	27	YOURS LOVE	7	56	61	FLAT RIVER MO.	5
20	24	RIBBON OF DARKNESS	7	57	62	PLEASE DON'T GO	3
21	29	WHEN WE TRIED	7	58	65	LOVE COMES BUT ONCE IN A LIFETIME	4
22	28	I'VE GOT PRECIOUS MEMORIES	7	59	66	MR. WALKER IT'S ALL OVER	3
23	31	SOMETHING'S WRONG IN CALIFORNIA	6	60	63	DON'T GIVE ME A CHANCE	3
24	34	SWEETHEART OF THE YEAR	5	61	(-)	LET THE WHOLE WORLD SING IT WITH ME	1
25	39	THERE NEVER WAS A TIME	3	62	(-)	THERE'S BETTER THINGS IN LIFE	1
26	9	NONE OF MY BUSINESS	13	63	(-)	DADDY	1
27	41	YOU GAVE ME A MOUNTAIN	4	64	71	WHERE DO YOU GO	3
28	38	JUST HOLD MY HAND	8	65	(-)	A ROSE IS A ROSE IS A ROSE	1
29	30	THE WEDDING CAKE	7	66	(-)	WALKING BACK TO BIRMINGHAM	1
30	40	SON OF A PREACHER MAN	6	67	69	THROW ME THE CRYIN' TOWEL	4
31	46	BACK TO DENVER	4	68	70	LIVING WITH THE MEMORY	4
32	37	GLAD SHE'S A WOMAN	6	69	75	GAMES PEOPLE PLAY	2
33	52	I'LL SHARE MY WORLD WITH YOU	3	70	73	LIKE A BIRD	2
34	44	JUST BLOW IN HIS EAR	5	71	74	MOONSHINE HOLLOW	2
35	35	HONKY-TONK SEASON	7	72	(-)	THE COMING OF THE ROADS	1
36	67	SINGING MY SONG	2	73	(-)	WHEN TWO WORLDS COLLIDE	1
37	47	I SAW THE LIGHT	6	74	(-)	SWEET WINE	1
				75	(-)	CAJUN BABY	1

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