

# record world

Dedicated To  
Serving The  
Needs Of The  
Music & Record  
Industry

August 9, 1969

60c

## WHO IN THE WORLD



Steve Binder (left), President of The Newly Formed TA Records, With Two of the Label's Artists, Dash Crofts and Jim Seals of Seals And Crofts, Whose Album is Among TA's First Product. Story Appears on Page 22.



In the opinion of the editors, this week the following records are the

### ★ *SINGLE PICKS OF THE WEEK*



Steppenwolf are back in their best of bags with "Move Over" (Trousdale, BMI), and everyone had best do just that (Dunhill 4205).



The Spiral Starecase are coming off a giant, and "No One For Me To Turn To" (Spiral Music, BMI) has all that's needed to click and more (Columbia 4-44924).



"What Kind of Fool Do You Think I Am" (Whitley/Low-Twi, BMI) is the latest from Bill Deal & the Rhondels, and another teen-rocker to win (Heritage 817).



"Israelites" was a topper for these Jamaicans, and Desmond Dekker & the Aces will score again with "It Mek" (Irving, BMI). A delight (Uni 55150).

### ★ *SLEEPER PICKS OF THE WEEK*



"By the Time I Get to Phoenix" (Johnny Rivers, BMI) and "Walk On By" (JAC/Blue Seas, BMI) are two of the hottest from Isaac Hayes hot LP (Enterprise 9003).



Bobby Bland just keeps hitting bigger and bigger, and "Chains of Love" (Progressive, BMI), has all the ingredients for really huge success (Duke 449).



Longbranch / Pennywhistle have an intriguing and different way with a lyric, and their treatment of their own "Jubilee Anne" (Taj/Palo Mesa, ASCAP) will stir attention (Amos 121).



The Clique are sure to click fast with "Sugar On Sunday" (Big Seven, BMI), a nice commercial ditty Tommy James wrote with M. Vale (White Whale 323).

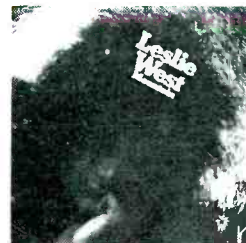
### ★ *ALBUM PICKS OF THE WEEK*



Blind Faith is Eric Clapton, Seve Winwood, Ginger Baker and Rick Grech, and the super-supergroup's first LP is a blockbuster. It's available in two covers; the alternate is shown inside (Atco SD 33-304B).



"Preflyte" is a collection of some five-year-old recordings by a group which later made fame as the Byrds, and volume one of this Archive Series is interesting, to say the least (Together ST-T-1001).



"Mountain" is the debut for Windfall, and Leslie West, Felix Pappalardi and N. D. Smart II make tons of contemporary sounds. An important set (Windfall 4500).



What could be more enticing than Dionne Warwick's Greatest Motion Picture Hits like "Alfie," "Valley Of The Dolls," "Slaves," and "The April Fools?" Nothing (Scepter SPS 575).

# Moonlight Sonata.



Recent events have forced us to reconsider that most classical of musical themes, the moon: **HENRY MANCINI's** new single, **"MOONLIGHT SONATA"** c/w "Natalie"\* #74-0212. By America's most notable composer/conductor whose "Love Theme from Romeo and Juliet" (#74-0131) is an RIAA-Certified Million Seller.

\*From the Cinema Center Films presentation of a Stanley Shapiro production, "Me, Natalie"

**RCA**

## Decca Unveils 22 LPs At Miami Sales Meet

MIAMI BEACH — A highlight of the Decca National Sales Convention being held at the Americana Hotel here (July 31-Aug. 3) was the audio visual presentation of album product for release in August plus a preview of what is to come in September. The presentation, prepared by the Decca Creative Services Department under the direction of Bill Levy, was made by Jack Wiedenmann, Executive Administrator of A and R.

The August release consists of 22 albums, covering a wide lineup of talent and consumer appeal.

In the pop area are albums by Bert Kaempfert ("Trace of Love"); Herbert Rehbein, ("... And So To Bed"); Mike Leander ("A Time for Young Love"); and Vinnie Bell ("Good Morning Starshine").

Included in the release is the contemporary rock sound of Terence, ("An Eye for an

Ear"), and a new young singing star Karen Beth ("The Joys of Life"), as well as a demonstration by Christopher Scott on the Moog synthesizer ("Switched on Bachrach").

Of special interest will be "The Marx Brothers—The Original Voice Tracks from Their Greatest Movies."

Other Decca product, includes "Judy Garland's Greatest Hits," "Lionel Hampton 'Steppin' Out, Vol. 1" and "The Birth of Soul" by various artists. Plus, four classical albums under the aegis of Israel Horowitz, Director of Classical A and R: "The Unique Art of Segovia"; Mendelssohn: "Die Erste Walpurgisnacht, Op. 60." and "Son and Stranger-Overture, Op. 89" by the Musica Aeterna Chorus and Orchestra under the direction of Frederic Waldman; "Music of the Spanish Theater in the Golden Age." by the New York Pro Musica  
(Continued on page 22)

## Columbia Convention Reveals 'Sound of '70s'

LOS ANGELES — Columbia Records has just completed its largest and most eventful sales convention, when more than 700 members of Columbia's growing family met for the first time in Los Angeles at the Century Plaza Hotel from July 30-Aug. 3.

Clive J. Davis, President, CBS Records, opened the first day of business meetings on Thursday morning, July 31, with his Keynote Address, which set the theme for the

1969 Convention: "Columbia/The Sound of the Seventies." Each arriving delegate and guest received a specially prepared booklet containing words of welcome from Davis; Goddard Lieberman, President, CBS/Columbia Group; Bill Farr, Vice President, Marketing, CBS Records; and Don England, Vice President, Sales and Distribution, Columbia Records.

Davis talked of the successes of the past year and Columbia's  
(Continued on page 22)

## Gallagher Contemplates Decca Distrib Change

MIAMI BEACH — Bill Gallagher, Exec VP of Decca Records, in an informal meet prior to Decca's first national convention, indicated that he was contemplating a change in Decca's method of distribution.

Decca product is currently distributed through company-owned branches. Gallagher fore-

saw the possibility of establishing a series of pressing plant-distribution centers from where the product would then be fed to distributors—perhaps some of them independent distributors. Gallagher estimated that the basic change in Decca's distribution set-up would take place within the next year or two.

## Filmways Acquires Skye

NEW YORK — Norman Schwartz, President of Skye Recording Company, Ltd., and Richard St. Johns, President of Filmways, Inc. (AMEX), announced jointly last week that the Boards of Directors of both companies have approved a plan for the acquisition of Skye by Filmways for an undisclosed amount of common stock.

Skye was founded in 1968

by Gabor Szabo, Cal Tjader, Gary McFarland and Norman Schwartz. Previously under contract to major labels, their newly formed company afforded Szabo, Tjader and McFarland the opportunity to move into areas that had not been commercial enough for the larger record companies but  
(Continued on page 55)

## Epic Convenes With Largest Attendance Ever

Epic Records wound up its 1969 National Sales Convention held during, but separate from, the similar Columbia Records affair with an over-expectation attendance of more than 700 in the five-day affair, making this the largest and most productive Epic meeting yet.

The meeting, designed to introduce a heavy array of Epic records and tape product, was held at the Century Plaza Hotel in Los Angeles, July 30-Aug. 3. The Epic Convention got underway on Thursday (31) with a series of person-to-per-

(Continued on page 55)

## White Named President Celebrity Entertainment Group

NEW YORK — Celebrity Systems, Inc., a new diversified corporation concentrating on the entertainment and leisure-time markets, has named Tom White to be President of the corporation's Entertainment

Group, it was announced this week by Ewen P. Barnett, Jr. Chairman of the Board, and  
(Continued on page 55)

## Bob Yorke Exits Capitol

HOLLYWOOD — Bob Yorke has left his position as VP and General Manager of Capitol Records Distributing Corp., reliable sources report.

Yorke exited the label effective Friday (25). Yorke joined Capitol two years ago as Director of Special Projects and was elevated to VP last year. Before joining Capitol, he held a similar position with RCA Records. Yorke is expected to announce his future affiliation within the next two weeks.

## Jeromes Joins Avco Embassy A & R Department

NEW YORK—Hugo & Luigi, Vice-Presidents and Operating Officers of Avco Embassy Records, announce the appointment of Steve and Bill Jerome to the A & R department for the newly organized label.

The Jerome brothers are veteran producers who over the past seven years have established a track record with a string of chart sellers. The boys began their careers with the Cupids hit, "Brenda," which they also wrote. They followed this first hit with "Whenever a Teenager Cries" and "Tommy" by Reparata & the Delrons; "Walk Away Renee" and "Pretty Ballerina" by the Left Bank; "Ding Dong the Witch Is Dead" and "Heigh Ho" by

the Fifth Estate and "Happy" by the Blades of Grass. They are credited with having launched Bell Records in Eng-

(Continued on page 56)



From left: Hugh M. Eaton, III, Vice President and Treasurer of the parent Celebrity Systems, Inc.; Tom White, CSI President Peter Falcone and Chairman of the Board Ewen P. Barnett, Jr.



The Jeromes, Hugo & Luigi

# Kapp Named Capitol A & R General Manager

HOLLYWOOD — Sal Iannucci, President of Capitol Records, Inc., announces the appointment of Michael Kapp to the newly created position of General Manager, Artist & Repertoire, reporting to Karl Engemann, Vice President, A & R & Creative Services.

Kapp joined Capitol in January as Director of A&R Administration. Previously he served 11 years at Kapp Records, attaining the position of Executive Vice President. Iannucci said Kapp's promotion is linked to Capitol's plans for expanded A&R activity in Hollywood, New York and Nashville.

During his tenure at Kapp Records, Kapp produced six best-selling Jack Jones albums, the award-winning original-cast album of "Man of La Mancha" and the Louis Armstrong recording of "Hello, Dolly!" He also produced the Jose Jimenez albums.

Kapp has been in the recording industry since he was a youngster working summers for Decca, which was founded by his uncle, the late Jack Kapp. Later, in the Navy, he served 3½ years as producer with the Armed Forces Radio Service in New York. Among the shows he produced for worldwide broadcast were "specials" on the Army-McCarthy hearings and complete coverage of the 1952 presidential election.

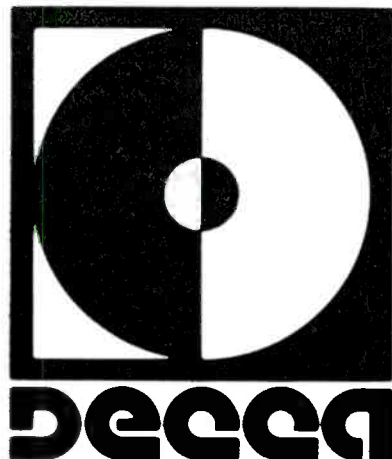
In 1966 Kapp left Kapp Records to set up Redstone Productions which handles recording projects of a specialized nature. The first of these is titled "To the Moon" and is the complete story of space flight. This deluxe set of six LP's includes a book of 192 pages of color photographs and is being released and distributed by Time-Life Records on August 18 by arrangement made previous to his joining Capitol. Kapp has also programmed the music for all space flights.

## Decca Intro's New Logo

MIAMI BEACH — At the Decca National Sales Convention being held at Americana Hotel here, Bill Levy, Director of Creative Services, introduced the company's newly designed official logo, which was created "to exemplify the company's forward thrust and contemporary image."

The streamlined logo, he explained, was three months in preparation, and was designed for its ability to captivate a progressive attitude as well as maintain a sense of tradition.

The logo is particularly appropriate for Decca's purposes, since it adapts itself to every kind of Decca product pop, contemporary, classical and country.



## 11 Col Engineer Awards Presented

During the 1969 Columbia National Sales Convention in Los Angeles, 11 plaques were given to the Engineers whose efforts aided in the production of a gold record. These awards were presented to eight Columbia Engineers by Clive J. Davis, President, CBS Records.

Two were joint awards. Roy Segal and Jerry Hochman each received a plaque for their co-efforts on the million-dollar-seller LP "Cheap Thrills" by Big Brother and the Holding Company featuring Janis Joplin, and both Neil Wilburn and Bob Breault received awards for their co-efforts on the best-selling "Johnny Cash at Folsom Prison." Wilburn also received a separate award for his work on Bob Dylan's latest album, "Nashville Skyline."

Peter Romano, who works out of the Los Angeles studios, achieved the most awards given to one person in a single presentation. He achieved three separate plaques for his fine work on the million-selling singles "Little Green Apples" by O. C. Smith and "Over You" and "Young Girl" by Gary Puckett and the Union Gap.

In addition, Don Puluse received a plaque for the Epic single "Everyday People" by

(Continued on page 52)

## Stax Sells 10 Mil In First Year

MEMPHIS — Ewell Roussel, National Sales Manager for Stax Records, announced that after a month of tabulating record sales the newly independent record company has sold 10 million singles in the last year (June 1, 1968-June 1, 1969).

The R and B-oriented company became a division of Paramount Pictures (a Gulf/Western Company) on June 1, 1968. At the time of the merger, Stax established a goal with the anticipation that they would be selling seven and a half million records a year by the third year of the merger. The young company met and surpassed its projection during this first fiscal year as an independent organization.

## Chirumbolo Heads Uni Sales in East

Vic Chirumbolo has been named Director of East Coast Sales for Uni Records, it was announced by Rick Frio, Director of National Sales for the label.

Chirumbolo has worked in national and regional sales and promotion for Capitol, Warners and Verve. He was most recently associated with Kapp Records.

## Ray Special Projects Director at A & M

HOLLYWOOD — Bob Fead, General Manager of A&M Records, announces that Larry Ray has joined the label as Director of Special Projects.

Ray was formerly with Elektra Records for two and a half years as the West Coast National Promotion Director and was previously with Sid Talmadge.

Ray will be working with all A&M artists in the development and exploitation of all musical areas.

## Steinmetz Exits MGM International Sales

Eric Steinmetz has resigned his position at MGM Records as Director of International Sales, effective Aug. 8, 1969.

During the three and one half years that Steinmetz was in charge, international operations revenue was increased by 100%. For the 1968 fiscal year when MGM reported a \$1,000,000 loss for the record division, International Operations revenue was ahead by 11%. He will announce future plans shortly.



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love is blue  
the dells

**The Dells  
new single  
is on  
The Dells  
new album**

When The Dells cut "Love is Blue" as a single, it was one of the hottest records in the country.

Now, "Oh, What A Night" (Cadet) (5649) looks like an even bigger hit.

Both tunes, plus eight more of their best are on The Dells latest album.

They ought to be on your latest order.

Produced by Bobby Miller

Arranged by Chas. Stepney

Cadet LPS 829



## FORE To Reveal Aims At NATRA Convention

FORE (Fraternity of Recording Executives), formerly known as NATRA Associates, has announced that it will outline its aims at the upcoming convention Aug. 13-17 of the National Association of Television and Radio TV Announcers in Washington, D.C. The Washington Statler Hotel will be the site of the confab.

Under National Chairman Warren Lanier, FORE plans to upgrade and generally improve the executive talent in the recording industry. At the NATRA Convention, FORE will sponsor a series of seminars featuring important industry executives, including Don Graham, Blue Thumb Records; Al Bell, Vice President, Stax Records; Henry Allen, Vice President, Atlantic Records; Matty Singer, David Rosen Distributorship; Herbie Cohen, Quality Music Stores; Ernie Leaner, United Record Distributors-Chicago; Ronald Leximburg, Columbia Records; Lou Simmons, Mercury Records; Stu Schwartz, Schwartz Bros. Distributors-Washington, D. C.; Neil Bogart, Buddah Records; Arman Boladian, Record Distributor Corp.-Detroit; Rick

Hall; Buddy Killen; Gamble & Huff and Holland-Dozier-Holland.

On Thursday (2-5) afternoon, a seminar will be held on promotion—company and distribution level; on Friday morning (9-12), the topic will be sales—company, distribution and retail level; from 2 to 5 that same day, the topic will be production and publishing, distributor operations and trade relationships.

FORE will also host NATRA's Product Demonstration or Exposure Day. This non-broadcast feature of the convention will be open only to labels with representation in FORE.

Besides Lanier, whose affiliation is Venture-Maverick Records, FORE's officers are Allan Orange, Sound Stage Seven Records, Vice Chairman; Carl Proctor, Columbia Records, Secretary; Bo Frazier, Mercury-Blue Rock Records, Treasurer; Dave Clark, Duke-Peacock Records, Sgt.-at-Arms. Board members are Buddy Scott, Starday/King Records; Matt Parsons, Josie-Jubilee Records; Juggy Murray, Sue Records; and Bunky Sheppard, Bunky Records.

## Columbia Issues 58 Cassettes

During the 1969 Columbia National Sales Convention in Los Angeles, Mel Price, National Sales Manager, Columbia Pre-Recorded Tape, presented the new product and introduced the "Anytime Sound" from Columbia, Columbia stereo cassettes.

He stressed the fact that the label's biggest stars with their greatest hits can now be heard anytime, anywhere. Price stated, "The consumer of the seventies will be highly mobile and continually on the move." Columbia cassette product and new Masterwork Audio Products cassette equipment will be moving right along with him.

The market for cassette product is growing fast, and Columbia is offering 58 of its best sellers as its August/September stereo cassette release. Featured in Columbia's first stereo cassette release are the "heavies" of the label's contemporary product, including Blood, Sweat and Tears, Simon and Garfunkel, Bloomfield/Kooper/Stills, Bob Dylan, the Byrds and Gary Puckett and the Union Gap.

Columbia is also offering top popular product, with cassettes

by Tony Bennett, Johnny Mathis, Andy Williams, Percy Faith, Barbra Streisand and Ray Conniff, to name only a few. Also included are several Country-and-Western cassettes by such as Johnny Cash, Marty Robbins and Ray Price.

Some of the top movie soundtracks and original cast recordings are included in the August cassette release as well, including "West Side Story," "Camelot," "My Fair Lady" and "Funny Girl." The label will also have for August the "Switched-On Bach" cassette.

## Stereo D Releases 'Moon' S'track

Stereo Dimension's Evolution label is releasing a "live" recording called "Man on the Moon," an LP specially cut at Mission Control in Houston of the moon flight.

A 10-page color commemorative booklet is included in the package, which was arranged and produced in cooperation with the Capitol Record Club. Narrating is Roy Neal, NBC's Science-News Editor.

## Martell Streamlines Decca Promotion Structure

MIAMI BEACH — "This is not Decca's first national sales convention; this is Decca's first national 'promotion' and sales convention!"

With these words, Decca' Marketing VP Tony Martell keynoted the first session of Decca's international confab at the Americana Hotel in Miami Beach.

Martell unveiled a completely restructured promotion force for Decca. "Most executives in our industry talk about change, but too little is done to cope with the promotion problems that growth and expansion create," he said. "Decca is doing something about it—we are putting our efforts in the marketplace *where the action is*, rather than building a desk-bound philosophy by creating an executive promotion force at the home office level. Promotion executives who rise quickly in this fiercely competitive industry inevitably find themselves promoted upwards and anchored to a desk where their effectiveness diminishes as the phone calls increase.

"As good as most industry national promotion people are, they will readily admit that it is impossible for one person to be fully informed, day by day, on every level of national promotion activity.

"To cope with the continuing changes in our dynamic industry, Decca is pleased to announce a promotion realignment that is geared to 'now' and particularly designed to place emphasis on every level of Decca's product output. Under this new concept, we will have field-oriented executives concentrating on the total artist roster—C&W, R&B, middle of the road, as well as the all-important contemporary music field.

"Decca, effective immediately, will vest its national promotion responsibilities in six key promotional executives who have emerged from the ranks of the Decca field organization."

### Six Regional Promo Directors

The six regional promotion directors appointed by Martell, and their respective areas of operations are: Jim Randazzo (West Coast); Ed Spacek (Southwest); Larry Baunach (South); Pete Gidion (North Central); Doug Lee (Midwest) and Bernie Block (East Coast).

"These men," continued Martell, "will have total responsibility for Decca's promotional activities in their regions and

will report directly to my office in New York. Each man will supervise a field force of six to ten men which will give Decca greater promotional emphasis than ever before.

"At our New York headquarters, Decca will coordinate the activities of its national promotional executives via an 'editor's desk' which will be manned by Marty Torbert, a former member of a rock group and only recently discharged from the Army. Torbert, as promotion 'editor,' will assimilate and disseminate information as rapidly as it is received, so that Decca's field promotion emphasis will be directed on a daily basis by the best-informed promotional force in the industry."

Martell noted that in addition to Torbert, he had recently added Otis Pollard, an industry veteran in R&B records promotion, to the New York office's promotion staff. "Pollard," said Martell, "has joined the Decca organization to oversee the promotional efforts in our various divisions, with emphasis on R&B. However, he will work closely with Decca's merchandising executives in all areas of the catalog." Prior to joining Decca, Pollard was Director of Eastern Promotion for Stax/Volt Records, following several years as an independent promotion representative. A musician, Pollard was at one time a member of the Nat "King" Cole Trio.

(Continued on page 52)

## Baron Conference



Tetragrammaton Records' President Arthur Mogull (left), met in New York recently with Steve Baron (center) of the Steve Baron Quartet and Ken Greengrass, manager of the group, to discuss promotion plans for the artist's first Tetra album release, "The Mother of Us All." The Quartet has already made a name for itself on the college concert circuit, and with appearances in such clubs as New York's Bitter End. Album title was taken from the song, "Bertha Was the Mother of Us All," written by Baron, vocalist and writer for the group.

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# KEF records

an exciting new all-encompassing label  
to be distributed world-wide by

# capitol records

distributing corp.

First  
two new  
releases  
out this  
week



The New Pop Rock Group

## THE MORNING STAR



Backed up with:  
"OUT THERE  
SOMEWHERE"  
(SOMEONE WAITS FOR ME)

The New Pop Country-Western  
Writer-Singer

## GENE STABILE



Backed up with:  
"TEARS ON SATIN"



KEF RECORDS / NEW YORK

# Single Reviews

**DICK HYMAN**—Command 4129.

**AQUARIUS** (United Artists, ASCAP)  
**GREEN ONIONS** (East Memphis/Bias, BMI)

Dick and his Moog romp through an intriguing and arresting instrumental of "Aquarius," and it'll click.

★★★★

**CILLA BLACK**—DJM 70,014.

**CONVERSATION** (Maribus, BMI)  
**LONDON BRIDGE** (JAEP, BMI)

Cilla Black has come up with a light and lovely ditty here that could be her biggest in a while.

★★★★

**JOHN STEWART**—Capitol 2605.

**ARMSTRONG** (Great Montana, BMI)  
**ANNA ON A MERCURY** (Great Montana, BMI)

This record reflects on the moon shot and all that in a new and different way. His point of view will be heard.

★★★★

**THE RED-LITE DISTRICT**—Scepter 12250.

**MR. FEELGOOD** (Big Hawk/Peanut Butter, BMI)  
**I GOTTA KNOW** (Big Hawk/Peanut Butter, BMI)

The Red-Lite District have an involving kind of hard-bubblegum sound with lots of soul, and it feels good.

★★★★

**SOUTHBOUND FREEWAY**—Atco 6690.

**DON'T GO CRYIN'** (Dundee, BMI)  
**ROLL WITH IT** (Ohio River Valley, BMI)

This is another really together hard rock group, but they stand above the crowd with this fine rocker.

★★★★

**ROY SMITH**—United Artists 50558.

**WHAT A DIFFERENCE A DAY MAKES**  
(E. B. Marks, BMI)

**I WISH YOU LOVE** (Leeds, ASCAP)

Roy Smith does perfect justice to this classic, and the production by Henry Jerome is first-class.

★★★★

**BILLY VAUGHN**—Dot 17295.

**TRUE GRIT** (Famous, ASCAP)  
**ODDS AND ENDS** (Blue Seas/Jac, ASCAP)

This is the dynamite title song from the flick, and Billy gives it his usual lush treatment. A smoothy.

★★★★

**BILL WRAY AND HIS SHOW BAND ROYALE**

—Warner Bros.-Seven Arts 7317.

**MORNING DEW** (Nina, BMI)  
**OOO BABY, BABY** (Edward Kassner, ASCAP)

One of the new breed of commercial rock bands, these guys have made something new out of this oft-done gem.

★★★★

**THE CHOSEN FEW**—RCA 74-0217.

**MAYBE THE RAIN WILL FALL** (Dunbar, BMI)  
**BEEPER IN** (Dunbar, BMI)

This is a great and original version that does justice to this emotional ballad. Fraught with feeling.

**JOE SOUTH AND THE BELIEVERS**—

Capitol 2592.

**DON'T IT MAKE YOU WANT TO GO HOME**  
(Lowery, BMI)

**HEARTS DESIRE** (Lowery, BMI)

This is the best from Joe in some time, and maybe his best ever. Listenable and to the point.

★★★★

**CHRISTOPHER KINGSLEY**—Winro 112.

**LONG HAIRD LOVER FROM LIVERPOOL**  
(Mike Curb/Burda/Virgin Ear, BMI)

Some old-timey sounds are set off here with some today lyrics, cleverly done. Could be a real sleeper.

★★★★

**GERALDINE STEVENS**—World Pacific 77927.

**BILLY, I'VE GOT TO GO TO TOWN** (Cedarwood, BMI)  
**IT'S NOT THEIR HEARTACHE, IT'S MINE**  
(Huntly, BMI)

This is the answer to "Ruby Don't Take Your Love to Town," and Geraldine Stevens will get action across-the-board. Nice.

★★★★

**GARNET MIMMS**—Verve 10642.

**TAKE ME** (Wally Roker, BMI)  
**HAPPY LANDING** (Jobete, BMI)

Garnet has been due a biggie, and this Jerry Ragovoy-produced piece of perfection is bound to make it.

★★★★

**SWEET LINDA DIVINE**—Columbia 4-44954.

**GOOD DAY SUNSHINE** (Maclen, BMI)  
**SAME TIME SAME PLACE** (East/Memphis, BMI)

Originally the big voice with the Loading Zone, Linda does it in style on this Beatle tune, worthy of attention.

★★★★

**FRANK DEAN**—R&R 102

**MY SON (THIS I SAY TO YOU)**  
(Kama Ripa & R/F, ASCAP)  
**IF I COULD FLY** (Little Tor, ASCAP)

Frank Dean could croon with the best of the crooners, and this ballad is just the vehicle to the top.

★★★★

**BIG BOPPER**—Wing WB 17,000.

**CHANTILLY LACE** (Glad, BMI)  
**SOMEONE WATCHING OVER YOU** (Glad, BMI)

Hello, baby! It's the original and unbeatable Big Bopper re-released for cats and kids today. Welcome.

★★★★

**JEFFERSON LEE**—Original Sound 88.

**BOOK OF LOVE** (Arc-Keel, BMI)  
**SORCERELLA** (New High, ASCAP)

Yes, indeed, this is the old Monotones classic in a brand new binding. Heavy and now.

★★★★

**THE MORNINGSTAR**—KEF 2581.

**WONDERFUL DAY** (Kef, ASCAP)  
**OUT THERE SOMEWHERE (SOMEONE WAITS FOR ME)**  
(Kef, ASCAP)

This is a new girl group, and they do this likeable and bright bubblegum ditty with appeal for all.

**THE VOGUES**—Reprise 0844.

**GREEN FIELDS** (Blackwood, BMI)  
**EASY TO SAY** (Spanka/Richbare, BMI)

Ooooh, so nice! Will we ever tire of these ageless sounds? Another winner for the Vogues.

★★★★

**RAY ANTHONY & THE BOOKENDS**—

Ranwood 854.

**LOVE IS FOR THE TWO OF US** (Gil, BMI)

This is a soft and sweet piece of summertime melody that will be attracting much attention.

★★★★

**BOB DARIN**—Direction 352.

**JIVE** (T.M., BMI)  
**DISTRACTION (PT. 1)** (T.M., BMI)

Bob has a self-penned country kind of happy sounding ditty here that's oh so nice and sweet. Pick it, boy.

★★★★

**BUDDY DAVIS & DOODLE FAULK**

—Beverly Hills 9336.

**AND THEN WE FELL IN LOVE** (Madrene, BMI)  
**SOMETHING REALLY HAPPENS** (Cassis, ASCAP)

Gene Nash wrote and produced this, and it's a great summer sound, different enough to catch ears easily.

★★★★

**SONNY TIL**—RCA 47-9759.

**TEARS AND MISERY** (Ninandy, BMI)  
**I BETTER LEAVE LOVE ALONE** (Ninandy, BMI)

Sonny Til will make a big impression with this appealing R&B rocker. Could go pop, no sweat.

★★★★

**MEL BROWN**—Impulse 91002.

**SON OF A PREACHER MAN** (Tree, BMI)  
**SET ME FREE** (Tree, BMI)

Mel Brown has a fine and jazzy guitar instrumental of this winner, and it could click fast.

★★★★

**INEZ FOXX**—Dynamo 138.

**NORTH CAROLINA (SOUTH CAROLINA)** (Felstad, BMI)

This is Inez' first on her own, and she makes this her own, and it's sure to stir much attention.

★★★★

**GRAY FOX**—MGM 14068.

**HAWG FROG** (Hastings, BMI)  
**RIVER SONG** (Four Star, BMI)

This is a tough and gutsy rocker that will be catching the kid's ears in a hurry.

★★★★

**THE GEORGE ROMANIS SOUND**—

Composition 1100.

**BASEBALL IS MORE THAN A GAME** (Romanis, ASCAP)

This disk is sort of a musical tribute to baseball on its birthday, and it tells the story perfectly.

(Continued on page 10)



**Introducing  
A New Star**

# **Eldridge Holmes**

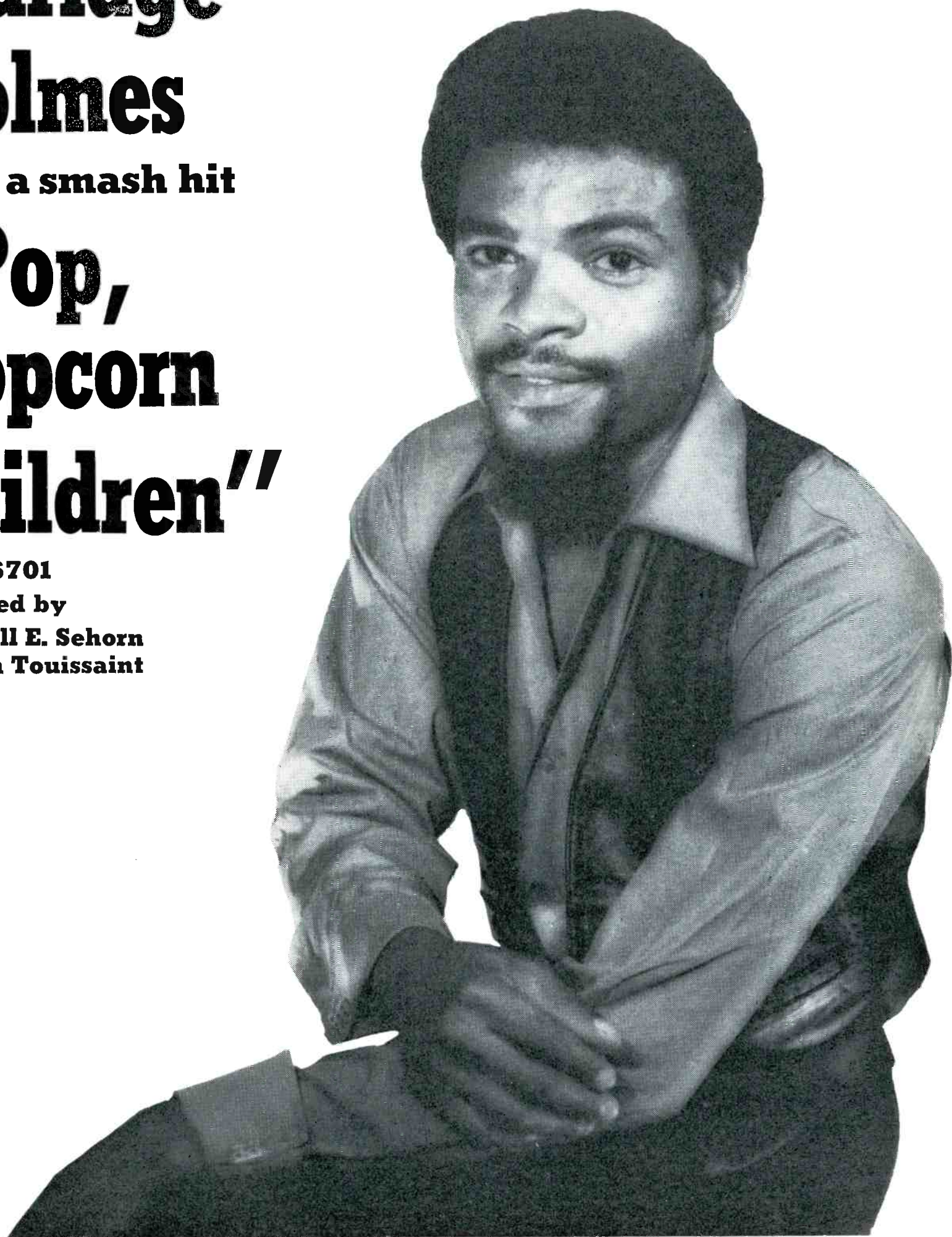
**with a smash hit**

# **"Pop, Popcorn Children"**

**Atco # 6701**

**Produced by**

**Marshall E. Sehorn  
& Allen Touissaint**



# Single Reviews

(Continued from page 8)

**JIM AND JAMES**—Sanfris 43.

**YOU AND I CAN BUILD A WORLD OF OUR VERY OWN** (Sanfris, BMI)  
**IF MY HEART WAS MADE OF STONE** (Sanfris, BMI)  
Jim and James work perfectly together to get their message across, and it will be heard.

★★★★

**MARK**—Stop 326.

**EVERYONE'S SPACEMAN** (Finius Myth, BMI)  
**IT REALLY OUGHT TO BE** (Finius Myth, BMI)  
This is a cute and countrified ditty all about the moon shot, and all that.

★★★★

**PAUL VANN**—Sound Stage 7 2638.

**SINCE I LOST YOU** (Combine, BMI)  
**TAKING ALL THE LOVE I CAN** (Eden, BMI)  
Paul Vann does a gritty job on this appealing R&B ditty that'll click.

★★★★

**LON RITCHIE**—Riparia d'Oro 54560.

**A TIME FOR US** (Famous, ASCAP)  
This is a tremendous vocal version of the "Romeo & Juliet" theme, and Lon will be heard all over.

★★★★

**THE AMERICAN GROUP**—AGP 118.

**AQUARIUS/LET THE SUNSHINE IN** (United Artists, ASCAP)  
**STAY OFF THE GRASS** (Press, BMI)  
This is a tough and gutsy Memphis instrumental of the winning medley from "Hair." It's perfect, of course.

★★★★

**JIMMY LEWIS**—TRC 1000.

**I QUIT, YOU WIN** (Tangerine & Jalew, BMI)  
**I CAN'T GET NO LOVIN' NOWHERE** (Tangerine & Jalew, BMI)  
Jimmy will be stirring up plenty of action with this distinctive R&Ber with enough appeal for pop breaks.

★★★★

**DEON JACKSON**—Carla 1903.

**YOU GOTTA LOVE** (McLaughlin, BMI)  
**YOU'LL WAKE UP WISER BABY** (IRA, ASCAP)  
Deon sounds good as gold on this pretty and attractive R&Ber that's sure to make it.

★★★★

**NICKY C & THE CHATEAUX**—Bay Sound 67012.

**TRY SOME SOUL** (Bay City, BMI)  
**THOSE GOOD TIMES** (Bay City, BMI)  
This is a gritty groove of an invitation that dancers will be sure to answer.

★★★★

**TNT BAND**—Cotique 160.

**THAT'S LIFE** (Cotique, BMI)  
**I'M GONNA GET TO YOU YET** (Cotique, BMI)  
The TNT Band will be making a dynamite impression with this rocking rhythm number.

★★★★

**DICK ROMAN**—Ford 157.

**THEME FROM A SUMMER PLACE** (M. Witmark & Sons, ASCAP)  
**IF YOU GO AWAY** (Edward B. Marks, BMI)  
Who could ever tire of this timeless and classy classic melody? Dick does it just right.

**SKIP JACKSON AND THE SHANTONS**

Dot-Mar 325.

**I'M ON TO YOU GIRL** (ASCAP)  
Skip has a line on his girl, and everyone should have a line on this happy helping of soul.

★★★★

**THE FLOWER POT MEN**—Deram 85051.

**IN A MOMENT OF MADNESS** (Maribus, BMI)  
**YOUNG BIRDS FLY** (Saturday, BMI)  
The Flower Pot Men have planted the seeds of a smash in these grooves. A bright and enjoyable commercial click.

★★★★

**ROBERTA SHERWOOD**—Happy Tiger 513.

**SAN FRANCISCO IS A LONELY TOWN** (Shelby Singleton, BMI)  
**IT ONLY HURTS WHEN THEY LAUGH** (Melon, ASCAP)  
Roberta does a fine job on this attention-getter that is getting just that, all over.

★★★★

**MISTY MORN**—Epic 5-10495.

**SUMMER SUNSHINE** (Easy Listening, ASCAP)  
**OH WHAT A LOVE I FOUND** (Easy Listening, ASCAP)  
Misty Morn have come up with a nice middle-of-the-ear ditty that's pretty and soft, and just right.

★★★★

**IDA SANDS**—How Big 202130.

**DON'T LOSE A GOOD THING** (Nimbig, BMI)  
**START ALL OVER AGAIN** (Dakar, BMI)  
Ida sings out for real on this bluesy, soulful number that rocks and rolls.

★★★★

**MADLYN QUEBEC**—Venture 639.

**THE LOVE I'VE BEEN LOOKING FOR** (Dicern, BMI)  
Madlyn steps out here with a melodic and lush ballad all about her love, and all will love it.

★★★★

**CHARLES MANN**—Lanor 543.

**RED, RED WINE** (Tallyrand, BMI)  
**SHE PUT THE HURT ON ME** (East/Time/Redwal, BMI)  
Charles Mann does an interesting and soulful job on this old Neil Diamond click, and it could click again.

★★★★

**LARRY (CHUBBY) REYNOLDS**—Tri-Spin 1005.

**PLEASE DON'T LEAVE ME** (Fenjon, BMI)  
**THE BELLS OF MY HEART** (Fenjon, BMI)  
This is a groovin' slice of soul that's cooked to a high point by Larry Reynolds.

★★★★

**FRIDAY'S CHILD**—Dore 827.

**AS I SIT HERE** (Hilary, BMI)  
**HERE WE ARE AGAIN** (Meadowlark, ASCAP)  
Friday's Child has a sweet and listenable sound, and the kids will want to listen again and again.

★★★★

**THE GREGORIANS**—ABC 11225.

**DILATED EYES** (Tema/Ampco, ASCAP)  
**LIKE A MAN** (Tema/Ampco, ASCAP)  
The Gregorians chant quite melodically on this interesting opus with lyrics to catch attention.

**SYL JOHNSON**—Twilight 118.

**DON'T GIVE IT AWAY** (Middy/Syl-Zel, BMI)  
**GOING TO THE SHACK** (Middy/Syl-Zel, BMI)  
Syl Johnson has a big, big voice, and she works it out on this gritty soul cooker. It'll boil.

★★★★

**THE SWINGING ASTRONAUTS**—Fun City 1420.

**MOON WALKIN'** (New-Jel, BMI)  
**CRAZY STOCKING ON THE MOON** (New-Jel, BMI)  
This is a sweet and sassy and swinging instrumental that just might catch on.

★★★★

**RON ANTHONY QUINTET**

—Flying Dutchman 26003.

**OH CALCUTTA** (Window Wide/United Artists, ASCAP)  
Once again, the attractive theme from "that" show. This one does it justice in a nice jazzy way.

★★★★

**LARRY MARKS**—A&M 1093.

**UP ON THE HIGH SIDE** (La Brea, ASCAP)  
Larry Marks is bound to wind up on the high side of the charts as soon as this is heard, and it will be.

★★★★

**THE BUSTER BROWN**—White Whale 316.

**THE PROUD ONE** (Saturday/Seasons Four, BMI)  
**I'VE GOT IT MADE** (Hargrove, BMI)  
The Buster Brown will be heard from plenty via this beauty of a soft-rock summer sound.

★★★★

**J. D. BLACKFOOT**—Philips 40625.

**WHO'S NUTS ALFRED** (MRC, BMI)  
**EPITAPH FOR A HEAD** (MRC, BMI)  
Who's Alfred? J. D. Blackfoot's not nuts. Oh no. There's a message in there somewhere, for Alfred.

★★★★

**JAN DAVIS**—Shamley 44016.

**FLAMENCO FUNK (MOSAIC)** (Laura Bob, BMI)  
**HORNETS NEST** (Laura Bob, BMI)  
The concept of this intriguing instrumental is much like "Classical Gas," but you know, it's a "Flamenco Funk."

★★★★

**SHIRLEY VAUGHN**—Columbia 4-44919.

**SOCIETY** (Warner-Seven Arts, BMI)  
**ESCAPE** (Little Rick/Somes, BMI)  
This is an especially nice ballad with a gospel flavor, Shirley socks the message home with fervor.

★★★★

**THE LOVATIONS**—Cap City 113.

**LATER BABY** (Three Part, BMI)  
**DRIFTING OFF SHORE** (Three Part, BMI)  
The Lovations have a bright future, judging by this bright example of their sweet and smooth soul.

★★★★

**CARL DOBKINS, JR.**—Chalet 1056.

**PICTURES** (Blue Echo, BMI)  
**MY HEART IS AN OPEN BOOK** (Post, ASCAP)  
This is a sweet and sentimental ballad Carl gives the right treatment. Flip is the delightful re-make of his oldie.

★★★★

**JOYCE JONES**—Vee-Eight 10001.

**HELP ME MAKE UP MY MIND** (Beak & Reginald, BMI)  
**I'M JUST SITTING HERE THINKING** (Beak & Reginald, BMI)  
Joyce Jones may have trouble making up her mind, but buyers won't have any trouble deciding to pick up on this.

*Love Is For The Two Of Us*

a HIT is for ALL  
**RAY ANTHONY**



SINGLE RECORD #854  
FROM

**RANWOOD**  
RECORDS, INC.

RANWOOD RECORDS, INC., A SUBSIDIARY OF RANWOOD INTERNATIONAL, INC., 9034 SUNSET BLVD., LOS ANGELES, CALIF. 90069

## CRYSTAL ILLUSIONS

**SERGIO MENDES & BRASIL '66**  
—A&M SP 4197.

Sergio and his gang have an enticing set of lush and sweet bossa tunes here to lure buyers, and this album is a must for romantics. Their current single, "Dock of the Bay," is included; also, "Viola," "Song of No Regrets" and a 7:50 "Crystal Illusions (Memorias de Marta Sare)."



## THEMES LIKE OLD TIMES VOLUME TWO

*Original Radio Themes—Viva 36020.*

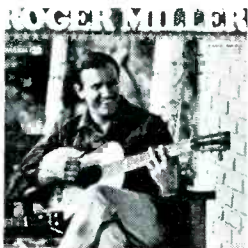
Yes indeed folks, another nostalgic journey, with Inner Sanctum, Sam Spade, Buck Rogers, Ozzie & Harriet, Sherlock Holmes, Fu Manchu, Nora Drake, Sergeant Preston, Jimmy Fiddler, Chick Carter, Archie Andrews and more to flip your cookie over. When camping out, don't forget it.



## ROGER MILLER

*Smash SRS 67123.*

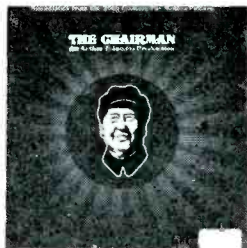
Roger is just as delightful as ever on this new package, pickin' his way right into your heart. His approach is always a joy, and he always comes up with just the right material, like his latest single, "Me and Bobby McGee," and some he wrote, and some by Bobby Russell.



## THE CHAIRMAN

*Original Soundtrack—*  
*Tetragrammaton T-5007.*

This soundtrack is from the 20th Century-Fox flick with Gregory Peck, Anne Heywood and some others, and the music is the creation of Jerry Goldsmith, who did a lot of research for it. It's very moody, sometimes exotic, and undoubtedly will be in great demand.



## I'LL SAVE THE LAST DANCE FOR YOU

**DAMITA JO—Ranwood 8057.**

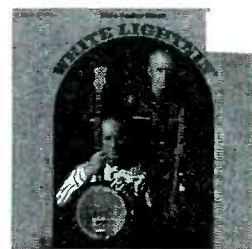
Damita Jo sounds just great on this, her latest package of surprises. Her interpretations of such widely-gathered songs are always contemporary. Top-notch "Your Mother Should Know," "Mrs. Robinson," "Dock of the Bay," "Brother Love's . . ." "Blue Monday," and more to attract.



## FILE UNDER ROCK

**WHITE LIGHTNIN'—ABC ABCS 690.**

This record is the answer to the musical question: What happens when you bring two authentic mountain people (Byard Ray and Obray Ramsey) to New York and back them with some truly heavy people like Jimmy Owens, Chuck Rainey, the Wonderous Joy Clouds? The results are interesting and entertaining.



## THE ASTRAL SCENE

**THE ASTRAL PROJECTION—**  
*Metromedia MD 1005.*

This intriguing album is an ambitious conception by Bernice Ross and Lor Crane, which he also produced, arranged and conducted. It's an overall success, and provides welcome and listenable music for fractured ears, and minds. The title song is worthwhile, and the rest the same.



## BLIND FAITH

*Atco SD 33-304A.*

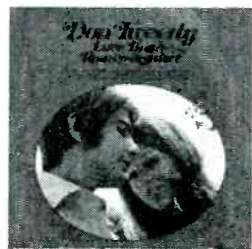
This is the same record as the Blind Faith album on our cover, in its other wrapping.



## LOVE THEME FROM ROMEO & JULIET

**THE DON TWEEDY ORCHESTRA—**  
*United Artists UAS 6716.*

Don Tweedy's arrangements have graced many a hit record, and here they do great things for the title song, "Goodbye Columbus," "Oliver," "Jean," "The Windmills of Your Mind" and some more choice items, each one a gem.



## ROAD TO ENTERTAINMENT

**THE KIMBERLYS—Road JM7-11.**

The Kimberlys bridge the modern country-pop gap most admirably on their debut set, showcasing some widely-gathered stuff like "Kentucky Woman," "Yesterday," "Elusive Butterfly" and some funny Mason Williams bits like "Them Stamp Lickers."



## MILKWOOD TAPESTRY

**METROMEDIA MD 1007.**

This new group is bound to show up in all kinds of outlets with this set of flexible hard and soft rock. "Wondrous Fairy Tale" is nice, as is "Beyond the Twelve Mile Zone" and more to show off their talent in all directions.

(Continued on page 14)



Exciting new LP's  
featuring the



Hi's All-Time hits on one LP.



SHL 32049

THREE PROVEN BEST SELLING ARTISTS



The sound of a MOVIN' Soul.

SHL 32050



Black velvet, driving, rocking and smooth.

SHL 32052



His sexy sax does it again.

SHL 32051

THREE FABULOUS NEW TALENTS



She's a wild, hot daughter of SOUL.

SHL 32053



A full blast of R&B that delivers the message.

SHL 32055



Here's the birth of a GIANT, raw, wild MEMPHIS SOUL at its best.

SHL 32054

## London Merchandising Pitch Keyed to Changing Market

London Records' new merchandising approach, unveiled during the recent convention and sales meetings in Memphis, has been geared to keep pace with rapidly changing industry marketing patterns, according to Herb Goldfarb, National Sales and Distribution Manager.

The Memphis sessions, comprising three days of presentations and entertainment in connection with Hi Records' 10th anniversary of its distributing association with London, featuring presentation of six new Hi LPs and a host of major new London releases in pop, classical and phase 4 stereo categories.

Goldfarb took note of the ever-increasing importance of radio, both FM and AM, as a disk advertising media. The firm is putting more of its promo dollars than ever before in FM underground station spots, he said, focussing particularly on such key artists as 10 Years After, Savoy Brown, the Moody Blues and the new singing star Martha Velez on the London-distributed Sire label.

While in former times FM spots would be largely geared to markets where a given act was to do a personal appearance, today London's rule is virtually across-the-board, major market spot advertising. Beyond this, it was noted, more and more AM top-40 oriented stations are also going the album cut route. Accordingly, AMers, too, are being serviced with more LPs for programming.

Colorful 20 x 30 inch posters of a host of major acts including the Moody Blues, 10 Years After, Savoy Brown, Martha Velez, Keef Hartley and John Mayall are also being shipped to distributors in bulk for use in all types of retail locations. Plans are also being discussed for possible later consumer distribution of the posters.

### Changing Promo Approach

Scarcity of available display space in many retail locations has also dictated a changing approach to promotion at the point of sale. Much effort will be centered on heavier-than-ever distribution of in-store demo records on the theory, as Goldfarb put it, "That we're selling sound, so why not let the customers hear the product as well as see it on the racks?"

In line with this, a new Hi

demo album, introduced at the convention, includes 16 cuts from the firm's six new albums. A new phase 4 demo disk includes sample tracks from four new phase 4 sets released this week in addition to sample cuts from recent phase 4 releases of the past three months. This is the 17th phase 4 demo record to be issued by the firm.

Empty LP jackets, a tradition in album merchandising, are being continued with a special 12-LP kit of covers being supplied to dealers based on the newest releases. On the other hand, space limitations have brought about the virtual demise of large floor display pieces with the exception of the current widely-used Tom Jones three by four foot unit.

Local newspaper co-op ads are also encouraged through distribution of small glossy "minis" of LP covers for use in making up local ads. In addition, Goldfarb noted that bulk promo copies of new artist LP's are being sent to distributors while all salesmen will also receive copies. Artists in this special promotional distribution include Martha Velez, J. J. Worthington and Johnny Almond.

## Production Team To Polydor

The production firm of Schwaid-Merenstein who handle such name stars as Van Morrison, Charlie Musselwhite, Spenser Davis, Barry Goldberg and others have entered into an independent production agreement with Polydor, Inc., announces Lewis Merenstein.

The company will be finding new talent, handling the contractual arrangements and doing the actual production work for new Polydor product. Schwaid-Merenstein is located at 57 West 56th St. in New York. Their telephone number is 582-3570.

## Cap Distrib Managers

HOLLYWOOD — Robert L. Howe, National Distribution Manager of Capitol Record Distributing Corporation (CRDC), announces the appointment of Mike Walker as Distribution Center Manager in Atlanta, Ga., and Raymond Whitcomb as acting Distribution Center Manager in Dallas, Texas.

## Bell Distributes Windfall

NEW YORK—Felix Pappalardi and Bud Prager who head the Windfall Music Enterprises complex, have announced the formation of Windfall Records. In a joint announcement with Larry Uttal, President of Bell Records and the Columbia Pictures Industries Record Division, Pappalardi and Prager revealed that Bell will handle domestic and international distribution of the label.

The distribution deal is one of the biggest of its kind ever inked by Bell. A number of key artists are involved with a large initial promotion, merchandising and publicity campaign already in the works in connection with a new super-group headed by Leslie West who Pappalardi considers "one of the best blues guitarists in the country."

The group's initial LP, "Mountain," was produced for Windfall Records by Pappalardi, who has produced three gold albums for the Cream. The "Mountain" album is being launched in July to coincide with West's first national concert tour. Backing guitarist-singer West, who was formerly with the Vagrants, are N.D. Smart, previously with the Hello People, on drums; keyboard specialist Steve Knight; and Pappalardi himself on bass.

The first national Leslie West tour has been carefully blue-printed for maximum exposure and impact. The group opens at Fillmore West in San Francisco (July 25-27), fol-

lowed by dates at the Whiskey A Go Go in Los Angeles (29-31); the Grande Ballroom, Detroit (Aug. 1-2); the Kinetic Playground, Chicago (8-9); the Boston Tea Party, Boston (13-15) and the Woodstock Music Fair (16), among others.

Windfall's accent will be on production and release of product only when the artists involved consider themselves completely ready to record. Selectivity of releases rather than quantity of product to meet specified quotas, in Pappalardi's view, is the keynote of any successful record company today.

Working in association with Pappalardi will be such Windfall-contracted producers as Gail Collins, Dan Armstrong, Gene Martinec, Jim Colegrove and John Mills Cockell. Windfall Records will be located at 1776 Broadway. The phone number is PL 7-6081.

## Boesch TDC Post

Richard Godlewski, Exec VP of Transcontinental Distributing Corp., announces the appointment of James R. Boesch to National Sales Manager of TDC's Electronic Equipment Division.

## Metromedia Moves

NEW YORK — Metromedia Records has moved to new offices at 1700 Broadway.

## ALBUM REVIEWS

(Continued from page 12)

### TODAY'S YOUTH TOMORROW THE WORLD

**LITTLE JANICE—Pazz 323.**

Little Janice plays guitar, piano and sings up a storm. She's a "Texas Woman," and very talented besides. She wrote most of the material here, and it's in a gritty R&B groove that's sure to find wide appeal. "Stay Away From My Man," "I Am a Soul" and more.

★★★★

### A NEW LIGHT

**THE MATCH—RCA LSP 4206.**

This group's name is just about perfect, because they are just that. Perfectly turned and tasteful quality singing is their bag, and they choose the right stuff to do, like "A Time for Us," "Scarborough Fair/Canticle," "Alfie," more goodies.



**THERE'S A  
MONSTER  
LOOSE IN  
CHICAGO!  
and It's  
Heading  
Your Way!**

**“Jealous Kind Of Fella”**

55143

**B/W “I Can't Believe You Quit Me”**

**by GARLAND GREEN**



UNIVERSAL CITY RECORDS · A DIVISION OF MCA INC.

# Long-Term Thinking Goal At Columbia, Says Davis

LOS ANGELES — The "theme" of Clive Davis' keynote speech at the Columbia Epic Convention here at the Century Plaza was that "Columbia Records doesn't need the quick fast buck. We don't need the quirk single, the fad artist, the one-time sale. We are leaders, building and looking to the future." Davis, in the speech stressing his view of Columbia's supremacy in "the record's business," called on Columbia A&R men to continue to look for quality and long-term thinking, called on promotion men to co-ordinate sales reports and airplay especially on singles so that accurate buying patterns minimized returns; called on salesmen to be hard-working professionals, knowledgeable and involved.

Davis said that the biggest problem to be fought within his or any company is stagnation. "No one at this company will ever count gray hairs," he said. "That is not important—indeed years of service gives one perspective, wisdom and experience that would take another many hard encounters to catch up with. But it is important that no one grow stale. That no one take his job for granted. That no one stop looking for a new super star of tomorrow."

As personifications of the spirit and uniqueness which Davis expressed was Columbia's, the president tributed long-term, high-ranking CBS executives Goddard Lieberman and John Hammond.

## ABC Signs Goliath

NEW YORK—Larry Newton, President of ABC Records, announced that he has signed Goliath, an Atlantic City-based group, to a long-term contract with ABC.

He went on to state that the group's first single, "Come With Me (To My World)," an original composition by the group, b/w "Cross Roads," would be released immediately.

Both sides of the single were produced by Nat Segall and Kal Mann, both of whom were also signed to a long-term production deal with ABC Records. Group consists of Steve and Dennis D'Amico, Ted Barberra, Norman Coonrat and Jerry Gilbert. They are managed by Anthony Gentile.

## Dumont Heads Cap Classical Sales

HOLLYWOOD — John C. Jossey, Vice President and National Sales Manager of Capitol Records Distributing Corp. (CRDC), announces the promotion of Fred Dumont to National Classical Sales Manager.

Until recently Dumont was CRDC's Western States District Sales and Promotion Manager for Angel and other Capitol-affiliated classical labels. In his new position, he will supervise classical merchandising and sales on a national level.

Dumont joined Capitol in 1957 as a CRDC salesman in Los Angeles. Later he became Angel sales representative in the Los Angeles area, and was promoted to Western States District Sales and Promotion Manager in 1960.

## CBS International Convention Tour

Using the theme of "The Not-So-Foreign Markets," CBS International took delegates at the July 31 opening meeting of the Columbia Records Sales Convention on a 45-minute audio-visual tour of the company's world-wide operations.

The presentation pointed out that almost 50 percent of all record sales take place outside of the United States, and that in each major overseas country, CBS has complete record operations producing talent with local impact as well as international appeal.

# record world Money Music

by Kal Rudman

Sureshot: "What Kind of Fool," Bill Deul. WLS, CKLW, Pic: WAYS.

"Goodbye Columbus," Association is a hit: Wichita, Milwaukee, Augusta, San Jose. Movie did it.

Sleeper Record of the Last Three Months: "I'm Gonna Make You Mine," Lou Christie. This record has been around for three months. It broke out of small Southern markets, Birmingham, Montgomery, Waycross, and spread to WAYS, Charlotte, where it went #1 in three weeks. Now on KYA, WIXY, WIBG, KIMN, WCOL, WHLO, WMAK, WKDA, WFUN, WIRL, WEAM, KQV, WKIX, WBAM, WVOK, WACL, WSGN, WKWK, WDAK, WIZE, KLIV, KNUZ, KEWI, WEIM, KENO, WSAR, WORG (giant), WAAB spreading fast. WCOL, WHLO, KLIV, KNUZ.

Biggest Records In the Nation: Johnny Cash; Rolling Stones. Sure Hit: "You-I" Rugbys. #21 WSAI; #1 Louisville; #8 WAPE. Will sell all over! #11 WSGN.



Kal Rudman

Biggest Jumper Almost Top Two, Was Our Smash of the Week weeks ago: Neil Diamond. Just a beautiful record.

Biggest New Top Five Records: Archies; Jackie DeShannon; Youngbloods.

New Temptations: "I Can't Get Next To You."

Sureshot: "Keem-O-Sabi." Electric Indian, UA. We told you so first out of Phila. Now on: WLS, WOR, WQXI, WSAI, KLIF, KILT, WOKY, WKNR, WYSL, KWBW, WDRC, WPOP, KNUZ, WFUN, WMAK, KYA, WEAM.

Next R&B To Pop Giant To Be: "You Got Yours And I'll Get Mine," Delfonics. Fantastic sales in Phila. near 30,000. Maybe Top Ten.

WLS-New: "Jive," Bobby Darlin; Lou Christie; Clarence Reid . . . Bang Records picked up the hot new New Orleans master, "Girls Are Made For Loving," Elliot Small.

### Betty Breneman Reports for the Bill Drake Team

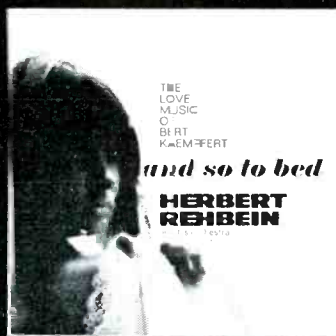
KFRC-S. F.: Bill Deal, Nilsson, #16—Lettermen, #19—Box-tops, #17—Johnny Rivers, #18—Shannon . . . CKLW-Detroit: Bob Seger, Arthur Conley, Delfonics, Intrigues, G. Campbell, Youngbloods, #9—G. Knight, #10—Impressions, #13—Lettermen, #17—Lou Rawls, #18—Aretha . . . KGB-San Diego: Grass Roots, Three Dog, Rugbys, Lettermen . . . KAKC-Tulsa: Clique, Lou Rawls, P. Ono, Cascades, Dionne Warwick, #9—Lettermen . . . KYNO-Fresno: Clique, Al Wilson, Three Dog, Dionne Warwick, #12—G. Roots . . . KHJ-L. A.: Bill Deal, Oliver, YBloods, #3—Box-tops, #15—Shannon . . . WHBQ-Memphis: Dave Clark 5, Motherload, YBloods, #13—Billy Preston, #16—C-S-N, #17—Roy Hamilton . . . WRKO-Boston: Three Dog, G. Knight, Cascades, Donovan, #2—Duke Baxter, #9—BTops, #11—YBloods, #16—Archies, #17—G. Campbell . . . WOR-NYC: 5th Dim., BTops, Dionne Warwick.

Late late reports Russ Regan of Uni flashes that the Cascades is 23,000 in L.A., 12,000 in Boston . . . Eddie Biscoe of White Whale info's that the Clique is 8,000 in S.F., and is big sales in Seattle, L.A. & Houston . . . "You I," Rugbys, SSS, is now a confirmed smash-giant WSAI, Longshot WMCA, big request WORD, on KKBW, WDRC, WPOP, KOMA, KAAY, #15 WMAK, WKGN, WIFE, KGB, KJR . . . "Little Woman," Bobby Sherman, is now confirmed smash-went on WSAI, KYA, station pic KILT, big request KLEO, KJR, and big adult request WORD . . . Intrigues smash from Phila., now on WSAI, WQXI, & CKLW . . . Lou Rawls is a confirmed smash #13 WSAI, #3 WQXI, smash WIXY, #17 CKLW, #9 KILT, #2 WTIK, #16 WORD, on KJR, KXOK, WMCA . . . A&M reports Evie Sands is 10,000 in S.F. off KFRC . . . Mad Lads is #14 WIBG . . . Jerms on WKGN . . . "One Step at a Time," TR 5, Kapp, big play on WFIL at night . . . Horatio #22 WMCA, on WSAI, WQXI, KKBW, WTIK . . . Billy Preston #13 WHBQ, #12 WTIK, #10 WEAM, WMCA . . . Impressions #10 CKLW, #10 WIXY, we kept telling you . . . Lettermen #8 WQXI, #15 KYA, #9 KAKC, #13 CKLW, #16 KFRC, #1 KXOK, #19 KILF, #17 KILT, #11 WORD, on KGB . . . Quicksilver M. Service #2 KILT, on KLIF . . . Brooklyn Bridge smash #40 to

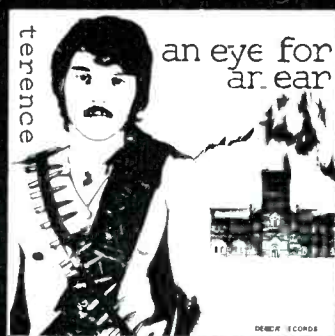
(Continued on page 18)

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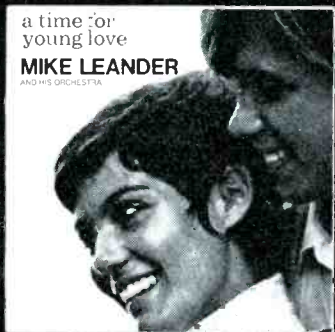
GOOD MORNING STARSHINE DL 75138  
VINNIE BELL



TRACES OF LOVE DL 75140  
BERT KAEMPFERT



SWITCHED-ON BACHARACH DL 75141  
CHRISTOPHER SCOTT



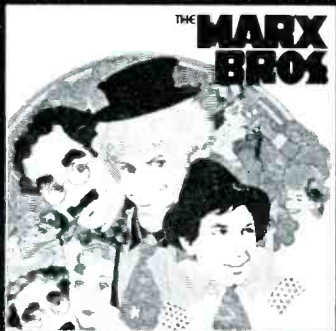
A TIME FOR YOUNG LOVE DL 75144  
MIKE LEANDER AND HIS ORCHESTRA



THE JOYS OF LIFE DL 75148  
KAREN BETH



JUDY GARLAND'S GREATEST HITS DL 75150



THE MARX BROTHERS DL 79168  
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# INCREDIBLE NEW EXCITEMENT ON DECCA RECORDS



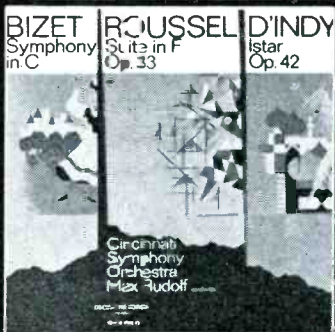
'STEPPIN' OUT' VOL. 1 DL 79244  
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VARIOUS ARTISTS



MUSIC OF THE SPANISH THEATER IN THE GOLDEN AGE DL 79486  
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WE CAME IN PEACE FOR ALL MANKIND DL 79172



SOUL SISTER BL 754147  
ERMA FRANKLIN



SEVEN DAYS OF NIGHT BL 754148  
BARBARA ACKLIN



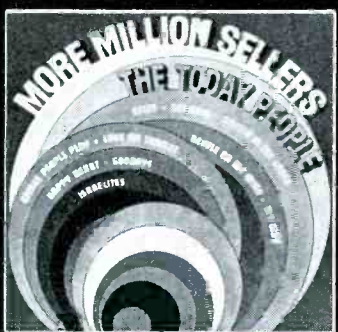
THE TWO SIDES OF GENE CHANDLER BL 754149



GIVE IT AWAY BL 754152  
CHI-LITES



WHAT HAPPENED THE ARTISTICS BL 754153



MORE MILLION SELLERS VL 73883  
THE TODAY PEOPLE

DECCA RECORDS / NATIONAL CONVENTION / AUGUST 1969



# Epic's Hoffman in Rousing Pitch for Support at Meet

LOS ANGELES—Mort Hoffman, VP, Epic and Custom Labels, Sales and Distribution, spoke at the convention last week at the Century Plaza Hotel and gave a comprehensive history of his label, as well as a rousing pitch for support.

He noted: "On May 2 of this year Epic made a dramatic move to total Columbia distribution. This brought an already operating, established and profitable line of records into a distribution network structured to promote, merchandise and sell phonograph records; and it gave to a CBS Records label CBS Records personnel who are professionals in their field, all the way from recording concept to the ultimate sale.

"At the same time, further growth potential was added to the move by incorporating all custom labels with the Epic line, from a direction and merchandising standpoint. A separate field organization provides constant and concentrated emphasis on these product lines to provide the nucleus of a tremendous future expansion that will soon be highlighted with the addition of yet another label for distribution. Epic and custom-label distribution can be the fastest growth area of the company today, but it just won't happen without a push. It must be worked!

"The Epic change in distribution in May — unless you worked out of Dallas, New Orleans, Cleveland, or New York — marked a change in our daily routine and added a new dimension to your sales calls. More time is required on each call, but you have more product to sell—and sell is the key word. It may take more per-

suasiveness on your part to get retail exposure on Poco, Kaleidoscope and Red Beans and Rice than it takes on Vinton, Donovan and Sly and the Family Stone, but that is precisely what you are there for: to sell. A one-stop may offer more resistance to your initial pitch on Bob Luman, Charlie Rich and Sue Richards than he would to David Houston, Tommy Cash and Tammy Wynette; but if you are effective, you—and your one-stop—will quickly find that good country records do sell."

Continued Hoffman: "Time is the most valuable commodity we have. There never seems to be enough of it. It's human nature and very easy to tend to highlight or 'cream' a line —sell the hot ones fast and move on to the next call. Don't do it! Get your heavy volume on current hits, but take the time to introduce, promote, work and sell new artists and

(Continued on page 55)

## Jones Mobbed



Transcontinental Distributing Corp., Hartford, held a press luncheon for Tom Jones, Parrot star, at Hartford's Hotel America last week. 200 radio, television and newspaper reps mobbed the star. Jones was performing at Oakdale and this was one of his few public appearances. In the words of TDC exec VP Dick Godlewski, "I've never seen anything like it and I've seen 'em all."

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# Money Music

(Continued from page 16)

#14 KQV, #12 WMCA, #5 WOR, #9 WCOL, #18 KXOK . . . **Mama Cass** #8 WFIL, #9 WIBG, #5 KJR . . . **3 Dog Night** an instant smash WLS . . . **Russell Morris** smash #12 WORD, on KYA & KLIF . . . "Lodi," **Al Wilson**, hit WFUN & WQAM, WORD, on WLS, KYNO . . . **Flying Machine** top #10 KJRB, #1 request KJR . . . "April Fools," **Dionne Warwick**, breaking KLEO, Movie is top 5 in gross in the country.

**Morris Levy** (Roulette) reports that **Tommy James** has to be considered the genius songwriter of the year. Four records from his current album have hit the Top 10. Now **Freddie Scott** is out with "Sugar on Sunday." Roulette is all out . . . **Common People** album on Capitol is a smash in sales . . . The new **Buchanan Bros.** is "Son of a Loving Man" . . . The new **Dick Hyman** is "Aquarius" b/w "Green Onions" . . . **Mike McCormick** (KQV) loves "Hummin," **Magic Ship**, 1-2-3, which is breaking on WMCA, and "Jambalaya," **Bobby Blue**, Imperial . . . Reports the new **Dells** is a smash. The Dells went right on WQXI & WMCA . . . "Book of Love," **Jefferson Lee**, pic KTLK-Denver, on KIRL, KIST, WLEE . . . **Peaches & Herb** broke #15 KQV. **Circles-F.** of Dist. smash #5 KQV . . . WQXI & WSAI testing "Time Machine," **Grand Funk R. R.** . . . **Oliver** on WABC, KQV, KHJ. **Sureshot** WMCA . . . "Walk On By," **Isaac Hayes**, on WSAI . . . **John Stuart** right on KYA . . . **Delphonics** on WIBG. **CKLW, WKNR** . . . **Mad Lads** smash #14 WIBG . . . **Arthur Conley** on CKLW—great track . . . **WCRO**—reports big phones "What Can I Wish You My Son," **Ron Marshall** . . . **SSS** all out on **Jerry Lee Lewis** . . . **WIXY** pic **Nilson Smashes: L. Rawls, L. Christie** . . . **White Whale** has a smash single and album, "Harlan County," **Jim Ford** KYA calls it a giant . . . **WKNR**—right on "You Better Move On," **Johnny Rivers** . . . **Mama Cass** #8 WFIL . . . **KLIF** on Q. **Messenger, Thunderclap Newman, Russell Morris** . . . **J. South** on KLIF, KYA, pic **WMAK**.

As predicted out of Phila., **Lettermen** is a giant nationally. **R&B Smash Going Pop: "Sad Girl," Intruders, Gamble.** **CKLW.** Song is an all-time classic.

We predicted "Curly" **Jimmy Clanton** FIRST and alone: Exploded **KFRC S.F.** Now on WLS.

**Cascades Exploded KHJ L.A.:** "Maybe the Rain Will Fall." **KILT, WIXY, KFRC, KGB.**

**Bobby Sherman** Is A Hit For MetroMedia: Was #2 Buffalo, now confirmed Smash sales **WAYS, Charlotte.** Top Ten **WSGN, Birmingham.** Breaks where played. Top Ten in Salem. Hit **WOLF, Syracuse.** These big TV Stars have charisma—and they make it. **Busted WSGN, Birming.** #4 **KMBY, Monterrey.**

**Oliver: "Jean."** WABC, WKBW, WKIX, WOWO, WAPE . . . **Lou Rawls** is a Smash: Big Atlanta, N. Orleans, breaking **CKLW, WLS, WHBQ.**

**Mama Cass** Now Top Ten Phila.—Many stations **LOST** a hit . . . **Youngbloods** is a giant Atlanta, S.F., Cincy. Big spread. Top Five nationally . . . **Gladys Knight** giant Atlanta, Smash Detroit and Balt., Wash. . . . **Johnny Adams** smash Atlanta, Chicago, Houston, Memphis . . . **C-S-N** monster Atlanta, Wash., Seattle, Chicago, S.F. LP a giant.

**Hot Sleeper: "Toys," Uniques.** Now **KJR, KLIF, KNUZ, WHB; KOMA, KFJZ, KXOL.** Sales **WKIX.**

**Archies** a giant Wash., #2 KYA, Smash Detroit, broke **KXOK** . . . **Unique Sound From Finland: "True Confession," Wigwam, Imperial** . . . **Billy Preston** exploded to Top Ten Wash., broke N. Orleans . . . **5th Dim.** A Smash **WSAI, WQXI, WKNR** . . . **BoxTops** is Top Ten in sales: Monster Chicago, Wash., Memphis, L.A., Denver, broke in Houston. Very big record . . . **Steppenwolf** on **KXOK, KIMN, KRIZ.**

**Plastic Ono** is also a monster: Top Ten Phila., N.Y.C., top five Cincy, broke Seattle, Chicago, S. Diego.

**WSAI, Cincy., New:** "Walk On By," **Isaac Hayes;** Smash #13—**Lou Rawls** (two weeks).

**Underground Sunshine** Is A Monster: Going to 80,000 Chicago, Top Ten St. Louis, smash Pittsburgh, big spread in play.

**WQXI, Atlanta:** **Grand Funk R.R.; Horatio; Dells; Lou Christie; Box Tops.** #10—**G-Knight.**

**Intrigues** Now Top Ten **WIBG, Phila.:** "In A Moment." On **WQXI** . . . **Quicksilver Messenger Service** now #4 **KILT, Houston.** "Who Do You Love." Doesn't anybody wanna play a smash? . . . **Bill Deal** "What Kind Of Fool Do You Think I Am" right on **WLS & WRIT, Pic: KIMN, WKNR, CKLW.** We guarantee you this is

(Continued on page 24)

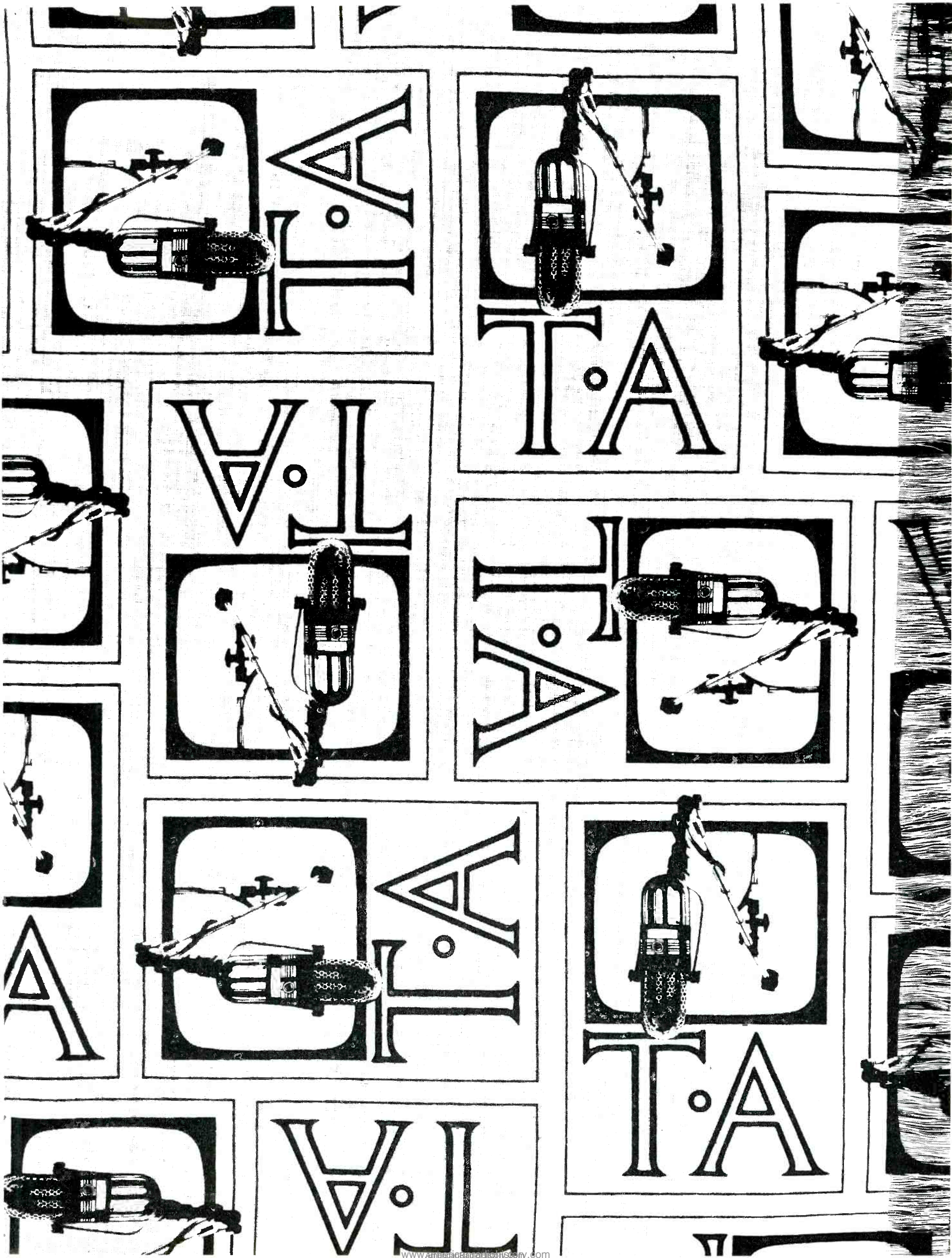
# TALENT ASSOCIATES, LTD. PROUDLY PRESENTS T·A RECORDS



And rather than hit you with a lot of copy about the records we're releasing, we just want you to know we're here and ready—with the taste, acumen, humor and anxiety that are the fabric of a sound label.







# Talent Associates Enters Disk Biz Via TA Records

Talent Associates, major independent television and film production firm, has announced the formation of TA Records and its subsidiary companies, TA Music, Inc., and Cents and Pence Musique, Inc.

First releases on the new label, a single by Denny Lambert, "I'm Comin' Back," and an album by singer-composers Seals & Crofts, will be released Aug. 4. TA's product will be distributed by Bell Records, a division of Columbia Pictures.

Announcement of the new company came from Daniel Melnick, partner in Talent Associates along with David Susskind and Leonard Stern. Melnick simultaneously announced the appointment of Steve Binder to the post of President of TA Records.

Binder, a successfully independent television and record producer, recently joined Talent Associates to plan new entertainment projects, and is responsible for developing the new label for the company. He is also responsible for the development of several television series involving contemporary music and is presently producing pilots for NBC on two of the shows.

"Steve began working on TA Records eight months ago," said Melnick, in disclosing the company's plans. "We could have announced the label then, but it would have been meaningless. We decided that we would first find and sign the strongest talent possible, and record the best records possible with that talent before telling the industry and the public our intentions."

## Five Artists Signed

Five artists have already been signed to the label. Three of them have completed albums which are scheduled for release over the coming weeks. The artists will not be announced until product is available.

With the announcement of the label, Binder named Dennis Lambert and Brian Potter directors of TA Records' A&R. Lambert has written and produced records for Freddie and the Dreamers, the Nashville Teens, Jerry Butler and the McCloys. Potter, who recently moved to Los Angeles from England, was formerly associated with Atlantic Records in London, and was instrumental in early recordings by the Small Faces.

Wayne Kimball, leading West

Coast album and packaging designer, has been appointed Art Director of TA Records.

TA has retained the firm of Gershman & Swaney for publicity, advertising and marketing consultation. In addition, a network of independent promotion men, headed by Herb Rosen in New York, has been established to work on TA product in conjunction with Bell's sales and promotion staff.

Binder described the concept of the new label as an "action forum for creative talent. We want to give our artists and producers an environment in which they can function effectively."

## 'Just Creative Guys'

"There are no quote executives unquote in the new company," he added, "there are just a group of creative guys who like each other. I told a lot of people when I was working my way up that one day we'd get together and work together on something we love. I don't want to overuse the word 'love,' but you can never be sure that a record will be a hit, but you can be sure if you love it. And if it isn't a hit, at least you got together and believed in something. If you produce something you don't like and it becomes a success, it's still hollow and the last thing I want to create is a hollow empire."

"We're looking for artists who have the potential to develop because I am very conscious of expanding into other media like television. I love television and I'm in a position now where I can use some muscle to create what I like. So we're not looking for the group who wants big advance money. We're going to take new artists and try to build them. Some of them will make it and some won't."

Binder is already formulating plans for two television series—one a variety-story show pegged on "Harper Valley P.T.A." and the other a dramatic-musical called "In His Own Time."

"We aren't interested in just getting the big single hit. I want to think bigger than that. If we put a record out and it doesn't make it, we have enough backing to keep behind that artist and that's what we plan to do."

Offices for TA Records and its publishing companies are located at CBS Studio Center, Studio City, Calif.

## Among Col LPs

Among the albums announced by Columbia at its convention in Los Angeles last week are Barbra Streisand's latest, "What About Today?," and "W. C. Fields on Radio."

## Jones Soundtrack

The soundtrack album for Paramount Pictures' "The Italian Job," featuring music by Quincy Jones and words by Don Black, will be available shortly on Paramount Records.

## 'Oliver!' LP Golden

RCA Records has received certification as a gold album for sales in excess of \$1,000,000 from the Record Industry Association of America for the soundtrack album from the Columbia Pictures presentation of Lionel Bart's "Oliver!" Album is a Colgems release, manufactured and marketed by RCA Records. Mark Lester appears as Oliver.

## Col Meet

(Continued from page 3)

challenges for the future: "The current year is far and away the best in the company's illustrious history. Our artist roster has diversity and depth and abounds with bright new talent with long-range potential. What a challenge this presents for the seventies!"

Lieberson spoke of the label's place in the ever-changing, ever-growing record industry: "Ours is a business that demands permanent and continuous invention, constant renewal, with hardly a look back. One of the marvels of this company is the way it has claimed, earned and kept the leadership of this great, exciting industry."

Farr spoke of the tremendous output of work by Columbia personnel, both for this meet and for all previous Conventions: "Each year, as Columbia's National Convention draws near, the almost monumental efforts of all those engaged in preparing it for you are balanced against the rewards of sharing with you the recall of past successes and the exciting challenge of future events."

England summed up the entire theme of the Convention when he welcomed the delegates with: "Only Columbia Records could have 'The Sound of the Seventies' in '69. Our theme is indicative of the advanced thinking that continues to make Columbia Records No. 1 in the industry. 'The Sound

## Decca Meet

(Continued from page 3)

under the direction of John Reeves White; and "Music by Bizet, Roussel and D'Indy," by the Cincinnati Symphony Orchestra, conducted by Max Rudolf.

Brunswick albums being introduced are: "Soul Sister," by Erma Franklin; "A Raggedy Ride," by Barbara Acklin; "The Two Sides of Gene Chandler"; "Give it Away" by the Chi-Lites; and "What Happened" by the Artistics.

One album is being released on the budget Vocalion, "The Million Sellers," by the Today People.

of the Seventies' is the sound of product, and it's the sound of people. The sound of the future is Columbia Records—"The Sound of the Seventies."

There were four banquet shows during the week of the Convention. Wednesday's show featured a heavy lineup of Columbia's top rock groups; Thursday and Saturday nights spotlighted many of Columbia's top recording artists including such names as Andy Williams, Tony Bennett, Blood, Sweat and Tears, Peter Nero and Johnny Winter; and Friday evening was turned over to the Epic roster, with a show headlined by Bobby Vinton. Also on hand to perform or participate in convention activities were Columbia notables including Simon and Garfunkel, Paul Revere and the Raiders featuring Mark Lindsay, John Davidson and Jim Nabors.

## Seminars Noteworthy

Particularly noteworthy were this year's person-to-person seminars with Distributors and New York personnel. The topics discussed were Merchandising/Advertising, Masterwork Audio Products, A and R, Epic Records, Special Products, Manufacturing and Sales/Promotion. These seminars led to an exchange of ideas among all who attended.

The presentations of new product included new releases in all album categories: 21 popular, nine Masterworks, five Odyssey, 10 Harmony and three Latin American. In addition, Columbia announced the release of nine new reel-to-reel tapes, 15 8- and 4-track cartridge tapes and 53 new stereo cassettes.

Milton J. Selkowitz, Director, Audio Products and Accessories, introduced two new additions to the cassette-player product line, as well as a new version of Masterwork's best-selling Model 4800 stereo component unit.



World Pacific Records  
is proud to announce  
the first single by

THE  
**CARNIVAL**

**"SON OF A PREACHER MAN"**

#77922 Production & Sound: Bones Howe

Exclusive Management, Jeff Cooper/Tiffany Ent.



# Earth Bows Product

NEW YORK — At a special distributors meeting held recently at the City Squire, Artie Resnick, Joey Levine and Harold Berkman unveiled the first single and LP product from their newly-formed Earth Records label as well as introducing Life Records, headed by hot producer Bo Gentry and announcing the formation of Larry Maxwell's Peace Records, both labels to be distributed by Earth.

Singles premiered included "One and Twenty" by Lois Walden and "Time to Get It Together" by Up and Adam. Gentry's label bowed with "Make Believe" by Wind.

First album from Earth is Alan Lorber's documentary, "The Groupies." Resnick, Levine and Berkman also announced the acquisition of disk rights to the soundtrack album of Andy Warhol's "Lonesome Cowboys," with product timed for the film's move into general release theaters. Warhol is scheduled to design the LP cover and plans are afoot to record soundtracks of other Warhol films.

## Future Product

Future product includes singles by the producing duo of Jimmy Calvert and Norman Marzano, and by writer-producer-artist Steve Feldman, as well as Life Records artist Spencer Bearfoot.

The Earth trio announced that the first promotion men to break any two of the first three singles on Life or Earth will receive two round-trip



Above, scenes at the recent Earth Records product presentation in New York: back row, from left, Harold Berkman, Bernie Block, President of Dome Distributors, Artie Resnick, Joey Levine; front row, Frank Bisbano, Barry Resnick of Dome's promo department, Stan Drayson, General Manager, Abe Chayet of GRT; and below, Joey Levine, Artie Resnick and Harold Berkman.

tickets to "anywhere on earth."

Artie Resnick and Joey Levine are responsible for much of the "Bubblegum" phenomenon, having produced and written the Ohio Express hits from "Yummy, Yummy, Yummy" to "Mercy," as well as "Gimme Gimme Good Lovin'," "Quick Joey Small," "You Got the Love," "Yes Sir," "Run, Run, Run" and "Down in Tennessee" for a total of 10,000,000 records.

## Big Campaign for 10 Year's 'Shhh'

Ten Years After will spotlight lead guitarist and vocalist Alvin Lee in its latest Deram Records' album release, "Shhh."

A concentrated ad-publicity campaign pushing "Shhh," Ten Years After and Alvin Lee & Company has been initiated here and abroad by London Records (Deram's U.S. distributor); the Manhattan Advertising Agency; Chrysalis Management / Production & Agency, Inc. headed by Dee Anthony (the group's American manager) and the DeNava-Leshin Publicity firm.

The heavy campaign was initiated when the diskery's one-year sales for the group doubled after release of its initial album, "Ten Years After"; tripled with the release of "The Undead"; and quadrupled with its last album,

"Stonedhenge." Advance orders on "Shh" already indicate a similar pattern.

Chrysalis Bandana Management indicates the group is playing to SRO and packed houses and has increased its one-nighter and concert price on a weekly upward spiral. Their current U.S. tour gross is expected to exceed a quarter of a million dollars.

## Cloud to New Dawn

NEW YORK — Cloud, a nine-member, completely self-contained rock group composed of musicians and singers gathered from throughout the U.S., has signed an exclusive management contract with New Dawn Artists Management, Zack Glickman, President of the company, announced this week.

# Money Music

(Continued from page 18)

a smash. Will do over 70,000 in Chicago. Pic: WAYS, Charlotte.

Aretha Franklin is an R&B Giant, now WLS, KYA, KXOK.

Record Mayven Pick: "My Heart Is An Open Book," Carl Dobkins, Jr. A decade later it sounds like it can hit again. We like the B side also, "Pictures."

Motherlode now on KXOK, WKBW, WCFL, KOIL, WDOL, KRIZ, WFOM . . . Lou Christie on: WEAM, KQV, WMCA, WQXI, WSAI.

Hottest Underground Group To Be: Iron Butterfly. Fantastic houses in Chicago.

Tom Jones: "I'll Never Fall In Love Again." Top Ten Detroit; WRKO, KYA, hit KJR, many more stations . . . WABC on Grass-roots.

Flirtations: "South Carolina." Top Five smash WAYS. On WOR . . . Brooklyn Bridge: Broke Columbus, Seattle. Top Ten WOR. KXOX hit . . . Who: Top 15 WSAI, Top 20 KXOK, WQAM, KLIF.

Nilsson: "Everybody's Talkin." Should be a giant from the smash movie "Midnight Cowboy." WMCA, WOR, KXOK, WRKO . . . New John Stewart: "Armstrong." On KRLA . . . Mother Lode: Top Ten Canada. KYA, WMCA, KXOK, WIXY, KHJ, WRKO, CKLW, KFRC, WEAM, WOR, KJR.

Three Dog Night is an automatic. Most of the big stations: CKLW, KHJ, KILT, WLS, WFIL, WOR, KQV, etc.

Clique: "Sugar On Sunday." KILT, KFRC, KRIZ, KHJ, KNUZ, WKNR, KJR.

Russell Morris: "The Real Thing" on Diamond. Hit WORD, action ILT, on KYA. Looks like a hit record . . . Bobby Russell: "Better Homes & Gardens" on Elf. Big adult phone WORD. KFRC sales. Big MOR airplay . . . Fantastic new Steppenwolf: "Move Over" . . . Al Wilson: "Lodi." Johnny Rivers band. WQAM & WLS. Strong! . . . Instrumental of the Week: "Rain & Tears." Jimmy Haskell, Dunhill . . . Sure Hit Instrumental: "Flaminco Funk," Jan Davis, Shamley (Uni) . . . Lyrics of the Week: "Jubilee Ann," Longbranch & Pennywhistle, Amos. These two guys are really great lyric writers. Listen to their lines.

Evie Sands: "Any Way That You Want Me," KHJ, KJR, KRLA, KFRC, WHBQ.

WEAM, Wash. confirms Orpheus: "Can't Find the Time." Hit . . . Deep Purple charted KJR, Seattle . . . New Jerry Butler LP Top Three: "What's the Use of Breaking Up" . . . Fantastic LP: Lee Michaels on A&M. He is a winner . . . Great New Colony Six: "I Want You To Know" . . . KLEO, Wichita confirms Top Ten KJRB, Spokane: "Smile A Little Smile," Flying Machine . . . Dean Martin right on KJR, Seattle. Action.

Little Anthony & Imperials: "Out of Sight Out of Mind." Top request WAYS, Charlotte. Giant sales N.Y.C. R&B and WMCA. Hit WOR, WLS, WTIX, WVON, KQV. Giant sales on this record. Watch it! 30,000 in N.Y.C.

WMCA all out on Abaco Dream on A&M . . . We like "Marjorie," Herb Alpert.

WMCA breaking "Hummin," Magic Ship. Master picked up by Capitol. Big WORC.

Next Johnny Rivers may be "You Better Move On," from the "Touch of Gold" LP . . . Smashes KQV, Pitts.: "Oh Sweet Love," Gideon, Harbour; Peaches & Herb "Let Me Be the One" . . . Great new Doors: "Running Blue" from the LP . . . WOKY, Milwaukee on "Are You Sincere," Gene Kennedy; General store . . . Carnival: "Son Of A Preacher Man," W.P. on KQV, Pitts. . . Gayletts: "Son Of A Preacher Man" Steady on WAYS, Charlotte.

Uniques: "Toys Are Made For Children" on Paula. KLIF, KNUZ, KOMA, KEEL, WKLO, KAAV . . . Top Cut Nancy Wilson LP: "Almost Persuaded" . . . KYA, S.F. wants tapes of deejays. Send tapes to Dick Starr . . . Really a great record: "Summertime In Brooklyn," Ardigo, Hallmark . . . Powerful New Joe South: "Don't It Make You Wanna Go Home" . . . "What Will I Give You My Son," Ron Marshall. Good message.

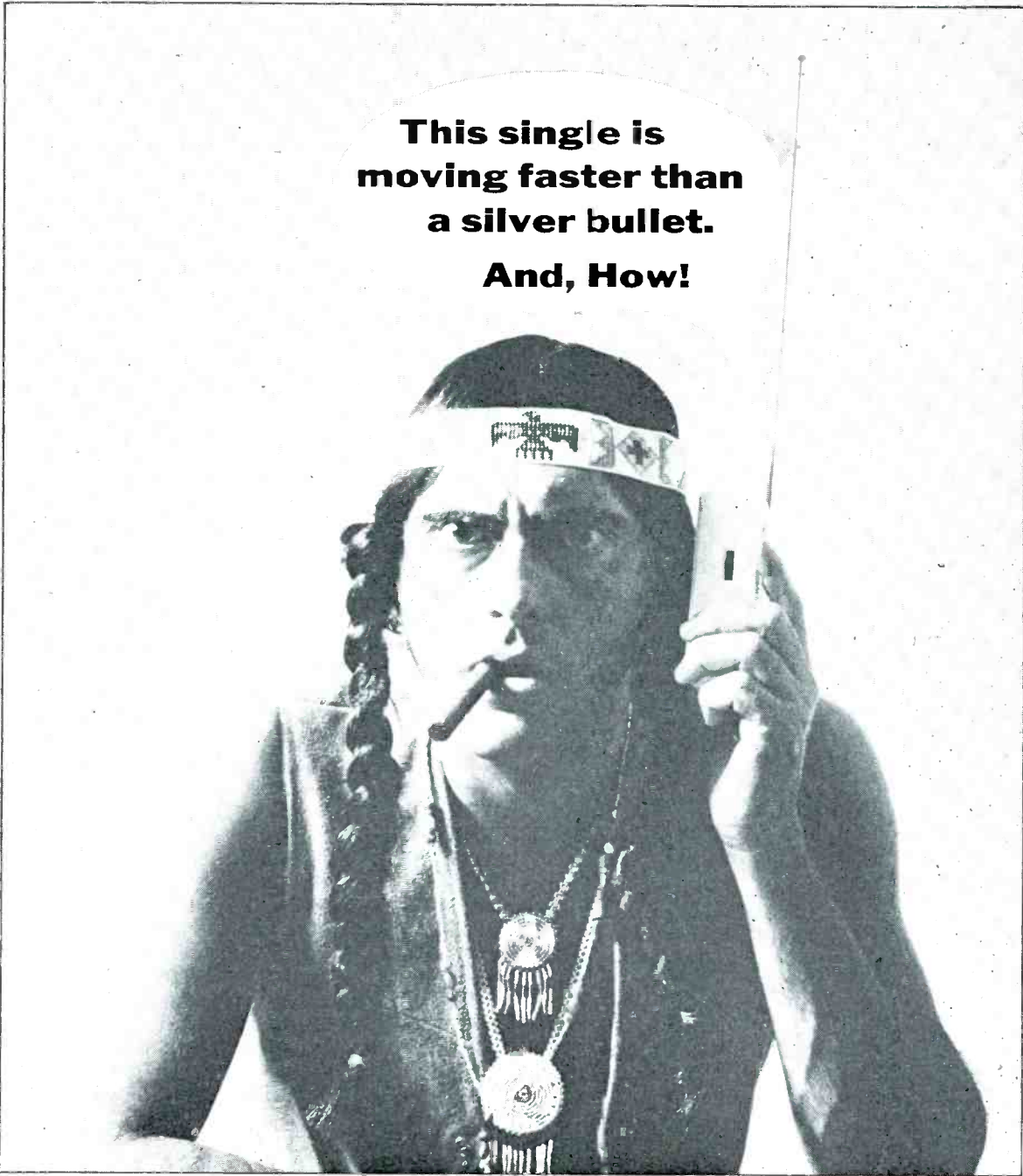
Smith LP on Dunhill Pick WRNO, Pic KISD, KLIF, KNUZ . . . "Age," Horatio, Event is breaking at WMCA, N.Y.C. . . . "Hummin" Magic Ship, 1-2-3 #2 WORC, on WMCA, N.Y.C. Hit WTRY . . . WOLF, Syracuse reports Bobby Sherman is a smash . . . WKIX Raleigh top ten: Eddie Floyd . . . WFUN Miami joins WQAM on Al Wilson.

William Bell: "Happy," KOTN, Pine Bluff . . . Check "I Wanna Be Your Dog," Stooges Elektra.

(Continued on page 26)



**This single is  
moving faster than  
a silver bullet.  
And, How!**



**"KEEM-O-SABE"  
THE ELECTRIC INDIAN**

#50563



**Produced by Len Barry**

## Five LPs from Tetra

BEVERLY HILLS — Tetragrammaton Records will release five albums during August, announces Arthur Mogull, President of the label. Groups and artists include the Johnstons, Sweet Thursday, Gene and Francesca, Steve Baron Quartet and Joshua Fox.

The Johnstons, Ireland's number one singing group, joined the Tetra label with the single, "Both Sides Now," also the title of their LP. The quartet recorded the album in England, where they are currently on tour under the management of NEMS Enterprises.

Sweet Thursday, which took its name from a John Steinbeck novel, is comprised of five British studio musicians: Jon Mark, songwriter and vocalist, now touring with the John Mayall band on the West Coast, as acoustic finger-style guitarist; Nicky Hopkins, pianist, best-known in the U.S. for his work with the Jeff Beck Group and the Stones' "Beggar's Banquet" album; Alun Davies, guitarist and vocalist, and with Jon, founder of the group; Brian Odgers, bass, who toured and recorded with the cream of European jazz, folk and pop; Harvey Burns, drums, whose background includes working on the road with Georgie Fame and J. J. Jackson.

Gene and Francesca (Mr. and Mrs. Raskin in private life) just released their first Tetra single, "Hello Love," penned by Gene. "Gene and Francesca,"

their initial Tetra LP, was produced by the Richmond Organization in New York, publisher, as well, of all Gene's songs.

Steve Baron Quartet has already made a name for itself on the college concert circuit, and with appearances in such clubs as New York's "Bitter End." Album title, "The Mother of Us All," was taken from the song, "Bertha Was The Mother of Us All," written by Baron, vocalist and writer for the group. This marks quartet's first LP.

Joshua Fox Quartet consists of Mike Botts on drums, Josef Camanno bass, Tom Menefee and Larry Hansen both on guitar. Group, which hails from Sacramento, recorded two previous Tetra singles, "Moon-time Bore" and "It's Just Meant to Be," leading to the LP and the signing of a long-term contract with the label.

In addition to the five albums, Tetra will release two singles this month: "Golf/Football" monologues by Bill Cosby from his "8:15-12:15" LP currently on the charts; and Pat Boone's "Good Morning Dear" b/w "You Win Again." Boone's initial Tetra LP, "Departure," was part of label's 14-album June release.

Toward the end of July, Tetra released its second soundtrack album for 20th Century-Fox, Jerry Goldsmith's score from "The Chairman," which stars Gregory Peck and Anne Heywood.

## Artist/Production Signing at Stereo D

Stereo Dimension Records has just signed a new contemporary/rock group called Medicine Mike and plans to release its first single by mid-August, reveals Loren Becker, President of the label.

Medicine Mike is made up of Bob Klein, drums and vocal; Dave Gasman, guitar and lead vocal; and Doug Ferrara, bass and vocal. The signing included a production package deal with Good Time Music and Giant Coleoptera Music Co. The principles in the production company are Joe Palmer, Bill Giant and Bernie Baum. Palmer is a well-known musician in New York, participating in many of the top recording dates. Giant and Baum have been partners for a number of years in writing, producing, and packaging. Among their credits are "Music, Music, Music" (Bernie Baum),

"Speedy Gonzales," "That's Old Fashioned" and many more. Forty-one of their songs have been recorded by Elvis Presley alone. Other artists for whom they have written or produced are Pat Boone, the Everly Brothers, the Chrystals and the Chantells.



Dave Gasman, Joe Palmer, Bill Giant, Bob Klein (seated), Doug Ferrara, Bernie Baum, Loren Becker, Bobby Byrne.

## Money Music

(Continued from page 24)

**Everyday People** "Just One Smile" on Roulette on WYSL, KOMA, KNUZ, KTSA, WICC, WIFE, KEEL, WVOK, WORC, KEWI, WNHC, KRIZ, WMID, WOLF, WARM, WAEB, WRAW, WPTR, WLEE, KWIX, KEYS . . . CFOX, Montreal, on "Love & Peace," **Johnny Nash**, Jad . . . Salem, KBZY: **Miki** top ten confirmed KMBY was top ten WLEE, KISD. Doesn't anybody wanna play a hit? . . . KMBY, Monterrey: #4—**Bobby Sherman**; **Billy Preston** . . . WKLO, Louisville: **GeeGee Shinn**; **Tom Jones**; **Dione Warwick**; **King Curtis**.

KJR, Seattle: #23—**Tom Jones**; #30—**Who**; #41—**Deep Purple**; #43—**Flying Machine**; **Evie Sands**; **Johnny Rivers** . . . WAPE, Jacksonville, Pies: **Billy Vera & Judy Clay**; **Tom Jones**; **Jefferson**. #2—**Archies**; #8—**Rugbys**; #10—**Billy Joe Royal** . . . WCOL, Columbus: #12—**C-S-N**; #15—**BTops**; **Billy Preston**; **N. Philharmonic**; **Sir Douglas** . . . KJRB, Spokane: #9—**Flying Machine**; #11—**Duke Baxter**; **T. Newman**.

WCAO, Baltimore: #15—**G. Knight**; #22—**Shannon**; #22—**Watts**; **Cherry People**; **Cuff Links**; **Litter**; **Johnny Nash**; **Little Anthony & Imperials**; **Chicago**; **Tommy Foe**; **Petula Clark**; **U. Sunshine**; **Mel Carter**; **P. Rainbow**; **Aretha Franklin**; **C-S-N**; **Soul Cadets** . . . WSGN, Birmingham: **Smash** #10: "Little Woman," **Bobby Sherman**; #11—**Rugbys**; #18—**Lou Rawls**; **Who**; **T. Roe**; **Evie Sands**; **G. Knight**; **D. Warwick**.

KRUX: **MLode** . . . WKNX, Saginaw: **Three Dog**; #9—**Billy Preston** . . . KLEO, Wichita: **Flying Machine**; #4—**Who**; **Bobby Sherman** . . . WBBQ Augusta: #6—**BTops**; #8—**Johnny Adams**; #10—**Billy Joe Royal**; **Al Wilson**; **Watts**; **Eddie & Mavis**; **N. Philharmonic**; **Dells**; **Cherry People**.

Reus Record Report: **B. Bridge**: #13 WCOL, #8 WDXY, WTRY, WAVZ, WCAO, WDRC, WMAK, KQV, WORD . . . **Russell Morris**: WLOF, WORD hit . . . **Motherlode**: KAKC, WLAV, WMID, WPRO, WLOS, WFOM, WABB . . . **Thunderclap Newman**: WAPE, WSNY, WAVZ, WTOB, WMC, WLOS, WMID . . . **Horatio**: WMID, WILS, WSGA, #30 WMCA . . . **Bobby Sherman** big requests, WBBQ, WKIX, WLOF, WYCL, WABB, WDOL, WLOS, **Smash** WAYS, Top Ten WSGN, hit WOLF, Syracuse, **Smash** KMBY, Salem (#4), **Giant** KMBY, Monterrey . . . **Short Kuts**: WFLB, WKBK, WAIL, KEYS, WMC . . . **Rugbys**: WNHC, WAPE & WTBC Top Ten, KEYS, WMAK, WMC, WORD, WTOB, WFPM, WJSO . . . **Cuff Links**: WDXY, WCAO, WMC, WPOP . . . 1910 **Fruitgum**: WLS, WJSO, WFLB, WPOP, WACL, WABB, WTOB, WFPM, KQV, WNHC, WDOL, WTRY . . . **Dells**: WKIX, WRAW, WNHC, WABB, WDOL . . . **Ron Moody**: WKIX & WAYS Sales. #9 WACL . . . "Swan Lake," **Miki**: #8 WLEE, WTBC, WMAK, WCBM.

WKBW, Buffalo on "Farewell Love Scene" **Romeo & Juliet** . . . WMEX Boston: **Cashman, Pistilli, & West** . . . WMAK: **Jerms** . . . WOKY, Milw.: "Sing-A-Long," **Tigers**, **Jamie** . . . WMPS, Memphis: **Cuff Links** . . . WDGY, Minneapolis: **Lettermen** . . . KRLA, L.A.: **Carnival**; **Evie Sands**; **KQV**, **Carnival**; **Dionne Warwick** . . . WAYS, Gayletts; **Wilbert Harrison** . . . WCAO: **Judy Collins**; **N. Philharmonic**; **B. Goldsboro**.

Single from the **Lee Michaels** LP: "Heighty Hi," A&M . . . Reorder in N.Y.C. on **Coliseum** LP is 2,500.

### Vocal Tic 'Ya Know' Plagues Nation

Note to Mike Men: The vocal tic "Ya know" has afflicted most of the kids. Almost all musicians use it. Now it has spread to the disk jockeys on the air. Some people can give you 15 "Ya knows" within four sentences. After one promo man spoke to me about his record for five minutes, all I remembered about what he said was about 50 "Ya knows," and I really still didn't know ANYTHING about his record. PDs should stay on top of their mike men when they ad lib. I really believe that the Drake system of almost no talk is saving us all from a dreaded onslaught of millions of "Ya knows" from deejays with nothing much to say. **Bill Drake**, I now believe you have truly saved the sanity of us all. The constant repetition of this meaningless tic is plaguing the speech of affluent, high IQ youngsters. Maybe it's an alien plot?

**George "Hound Dog" Lorenz**, Behind the Scenes, Promo Man Special: **Vito Samela**: "Jean" **Oliver**. Thee One: "Mississippi Line" **Bobby Goldsboro**. Pop Parade: **Dells**; **Shango**; **Bar-Kays**; **Canned Heat**; "Shadows of Knight," **Robert Grean**.

UNDERGROUND VIBRATIONS from WDAS-FM, Harvey Holiday. Top Action Request LP Cuts, Phila.:

(Continued on page 56)



**It's our new single.  
It's from our million-  
selling album "Age of Aquarius."  
It was produced by  
Bones Howe.  
Its catalog number is 776  
and it's on Soul City Records.**

**THE 5TH DIMENSION**

# NOTES FROM THE UNDERGROUND

By CARL LaFONG

At first, man worshipped the forces of nature. Then, a little more sophistication, and primitives began worshipping animals, food and other saintly humans.

After 100,000 recorded years of man's history, he is now ready to worship songwriters—specifically **Bob Dylan**.

The inventor of this new quasi-historical, quasi-religious form is A.J. (for Alan Jules) Webberman, an honor student dropout from Michigan State and C.C.N.Y. who became a Dylan freak after hearing the single of "Like a Rolling Stone" backed with "Gates of Eden."

"It was that one that started me on this kick. I had heard the first few albums but they didn't knock me out. Plus, at that time, I was under the impression that Dylan had begun to slow down on his radical messages. Luckily, I really got into those two songs, and I began to see that he was just cloaking his radical thought in song form. From then on, I started to collect everything I could about him and began my book which is now finished."



The book is volume one of Webberman's projected critique and history of Dylan and covers Dylan from his beginnings through May, 1966.

His research has been surely that of a true believer. Who else would have located, read and digested more than 1,000 newspaper and magazine articles on one man? In addition to this relatively easy-to-obtain source material, Goberman collected every single and album released on Dylan plus the following esoterica:

- All the out-takes from "Highway 61 Revisited" which Dylan taped and sent as a gift to the Byrds.

- The famous unreleased "basement tape" of songs that Dylan wrote and recorded with the Band. Says Webberman of this, "If Dylan had ever sought solely commercial success this is the album that would have sold millions of copies. Maybe that's why he didn't release it."

- A recording of unreleased and uncopyrighted songs from the fall of 1962 including rare Dylanian like "Cuban Missile Crisis" and "Where You Gonna Be on That Judgment Day."

- A recorded duet with Phil Ochs of an unreleased song called "The Ballad of Donald White."

- Dylan's original demos for Witmark Music including "Paths of Victory," "Let Me Die in My Footsteps" and "Moonshine Blues."

- A tape of Dylan performing live at the Gaslight Cafe in 1962 featuring an unreleased tune called "Talking Bear Mountain Picnic Massacre Disaster Blues" and a duet with **Dave Van Ronk** on "Car Car."

- A non-put-on interview from May, 1963, with Chicago radio personality **Studs Terkel**.

- A tape of Dylan warbling "Quit Your Lowdown Ways," **Elvis Presley's** first single for Sun Records.

Also included are LP's on which Dylan plays under assumed names—**Roosevelt Gook** on a **Tom Rush Elektra LP** and **Blind Boy Grunt** on a Broadside topical song collection.

Having collected all this material, Webberman has proceeded to make a name for himself. He claims that Dylan's song "Dear Landlord" is addressed to him personally and that Dylan sent friends to tape Webberman's course in Dylanology at New York's Free University; however, there is no denying that the new **John Lennon-Yoko Ono** single, "Give Peace a Chance," contains a line that says, "Everybody's talkin' 'bout Webberman."

His recently completed manuscript is now making the rounds of publishers. It may be some time before it is published due to the depth of Webberman's criticism. For instance, he claims that the "Baby Rule" contained in "It's All Over Now, Baby Blue" refers to capitalism in general and specifically capitalism in Cuba. Webberman also maintains that "Restless Farewell" is a

(Continued on page 54)

## Concert Review

### Doors Audibly Excite at Aquarius

HOLLYWOOD — It was "Hair" 's night off, but the doors of the Aquarius Theater remained open for Elektra recording artists the Doors, who made one of their rare concert appearances there recently.

Thoreau said, "If you can speak what you never hear, if you can write what you never read, you have done rare things." Jim Morrison and the Doors have done rare things. In addition to being able to see and hear Morrison, patrons on this particular evening were presented with his folio entitled "Ode To L.A. While Thinking of Brian Jones, Deceased." The poem was in free form and, as a matter of fact, so was the Doors' performance.

Recording their first live LP for Elektra, Jim announced to the packed quarters, "We're going to keep things very loose." In the past the elasticity of the word loose for the Doors has been known to cause an uproar. But that's the past. The new, bearded Jim Morrison pleased his audience without exhibitionism.

Performing their best on "Back Door Man," "Break on Through" and, of course, "Light My Fire," they delivered a visually reserved but audibly exciting show.

The Doors (Ray Manzarek, Robbie Krieger, John Densmore and Jim Morrison) were entertaining for fans who ranged in age from sixties to four years old. A tot named Amy clapped as if Morrison's most ardent fan.—**Ron Baron**.

### Probe Pacts 5

NEW YORK — Joe Carlton, VP and General Manager of Probe Records, announced the "second stage in our drive to achieve major label diversity" with the pacting of the five new acts, the largest number of artists ever to be signed to the label at one time.

Included are the Incredible Fog, described as a soft rock group; Morgan, a hard rock quintet; Fat City, a folk duo; soul singer Mitchell Barthwaite and FrummoX, a modern country group.

### New Steady Offices

Steady Records has opened offices at 846 Seventh Ave., New York, N.Y. Phone is (211) 581-6911.



**What happens in a real prison is a lot worse than you ever saw on the late show.**

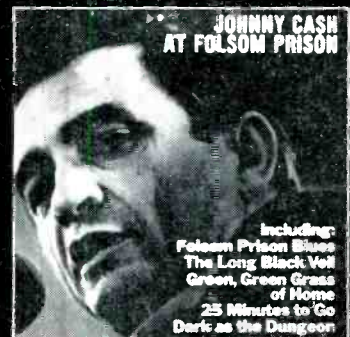
You never saw Bogart raped in his cell by fellow prisoners Or eating his supper every night next to a commode. Which, incidentally, doesn't have a seat. One thing actors never lost in those movies was their self-respect. Which is the first thing you lose in a real prison.

Those are human beings in those cages. Although a lot of people have forgotten.

Johnny Cash hasn't. Maybe that's why he takes the time to perform for prisoners. And maybe that's why they love him for it.

If the only thing you get out of these two albums is the fact that prisoners are human beings, it's a start.

On Columbia Records®



CS 9827/HC 1162\*/18 10 0674+/14 10 0674+  
\*4-track reel-to-reel tape †8-track stereo tape, cartridge  
‡4-track stereo tape cartridge

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# Singles Coming Up

1. **SWEET 'N' SASSY**  
(Papa Joe's Music House, ASCAP)  
Jerry Smith & His Pianos—ABC 11230
2. **QUESTIONS 67 & 68**  
(Aurelius, BMI)  
Chicago—Columbia 4-44909
3. **YES I WILL**  
(Embassy, BMI)  
The Association—WB/7A 7305
4. **OB-LA-DI, OB-LA-DA**  
(Maclen, BMI)  
Herb Alpert & Tijuana Brass—A&M 1102
5. **FROZEN ORANGE JUICE**  
(Unart, BMI)  
Peter Sarstedt—World Pacific 77019
6. **NO ONE FOR ME TO TURN TO**  
(Spiral, BMI)  
Spiral Starecase—Columbia 4-44924
7. **TOYS ARE MADE FOR CHILDREN**  
(Press, BMI)  
The Uniques—Paula 324
8. **THINGS GOT TO GET BETTER**  
(Gala, BMI)  
Marva Whitney—King 6429
9. **WHAT KIND OF FOOL DO YOU THINK I AM**  
(Low-Twi, BMI)  
Bill Deal & Rhondels—Heritage 817
10. **IT MEK**  
(Irving, BMI)  
Desmond Dekker & Aces—Uni 55150
11. **BETTER HOMES AND GARDENS**  
(Russell-Cason, ASCAP)  
Bobby Russell—Elf 90031
12. **I'M GONNA MAKE YOU MINE**  
(Pocket Full of Tunes, BMI)  
Lou Christi—Buddah 116
13. **LET ME BE THE ONE**  
(Screen Gems/Columbia, BMI)  
Peaches & Herb—Date 1649
14. **IT'S GONNA RAIN**  
(Tracebob/Metric, BMI)  
Bobby Womack—Minit 32071
15. **LET ME BE THE MAN MY DADDY WAS**  
(Dakar/BRC, BMI)  
Chi-Lites—Brunswick 755414
16. **CHELSEA MORNING**  
(Siquomb, ASCAP)  
Judy Collins—Elektra EK 45647-A
17. **IF THIS WERE THE LAST SONG**  
(Jim Webb, ASCAP)  
Thelma Houston—Dunhill 4197
18. **SOUTH CAROLINA**  
(Felsted, BMI)  
Flirtations—Deram 85048
19. **I COULD NEVER BE PRESIDENT**  
(East/Memphis, BMI)  
Johnnie Taylor—Stax STA 0046
20. **HANDS OF THE CLOCK**  
(Summerlea, BMI)  
Life—Polydor PD 1503
21. **HALLELUJAH**  
(Maribus, BMI)  
Deep Purple—Tetragrammaton 1537
22. **IF I DIDN'T BELIEVE IN YOU**  
(Famous, ASCAP)  
Frankie Laine—ABC 11234
23. **BREAK MY MIND**  
(Windward Side, BMI)  
Pawnee Drive—Forward 103
24. **BIRDS OF A FEATHER**  
(Lowery, BMI)  
Joe South—Capitol 2532
25. **GREEN FIELDS**  
(Blackwood, BMI)  
Vogues—Reprise 0844
26. **LITTLE WOMAN**  
(Green Apple, BMI)  
Bobby Sherman—Metromedia 121
27. **WE GOT MORE SOUL**  
(Drive In/Westward, BMI)  
Dyke & Blazers—Original Sound 86
28. **YOU GOT YOURS AND I'LL GET MINE**  
(Nickel Shoe, BMI)  
Delfonics—Philly Groove 157
29. **AQUARIUS**  
(United Artists, ASCAP)  
Dick Hyman—Command 4129
30. **LOST AND FOUND**  
(Magic Fleet/MRC, BMI)  
Peoples Choice—Philips 40615
31. **EVIL WOMAN**  
(Saturday, BMI)  
The Troggs—Page One 21026
32. **I'LL NEVER FALL IN LOVE AGAIN**  
(Blue Seas/Jac. E. H. Morris, ASCAP)  
Burt Bacharach—A&M 1064
33. **COLOUR OF MY LOVE**  
Jefferson—Decca 32501
34. **MEMPHIS TRAIN**  
(Pronto, BMI)  
Buddy Miles—Mercury 72945
35. **CHAINS OF LOVE**  
(Progressive, BMI)  
Bobby Bland—Duke 449
36. **DON'T IT MAKE YOU WANT TO GO HOME**  
(Lowery, BMI)  
Joe South—Capitol P 2592
37. **BIG BRUCE**  
(Fred Rose, BMI)  
Steve Greenberg—Trip 3000
38. **DISTRACTIONS (Pt. 1)**  
(T.M., BMI)  
Bob Darin—Direction 352
39. **STATUE OF A FOOL**  
(Sure-Fire, BMI)  
Jack Greene—Decca 32490
40. **TOSHISHUMASU**  
(Andjun, ASCAP)  
Unifics—Kapp K-2026
41. **I LOVE YOU MORE TODAY**  
(Stringberg, BMI)  
Conway Twitty—Decca 32481
42. **LAST SUMMER THEME**  
(Allied Artists, ASCAP)  
John Simon—WB/7A 7308
43. **THESE ARE THE THINGS**  
(Bay West, BMI)  
Howard Tate—Turntable 505
44. **SNOWBLIND**  
(Third Story/Barmpatomph, BMI)  
Judy Henske & Jerry Yester—Straight 102
45. **LET'S WORK TOGETHER**  
(Sagittarius, BMI)  
Wilbert Harrison—Sue 11
46. **TOUCH EM WITH LOVE**  
(Trec, BMI)  
Bobby Gentry—Capitol 2501
47. **THE RIB**  
(Shelby Singleton, BMI)  
Jeannie C. Riley—Plantation 22
48. **FOLSOM PRISON BLUES**  
(House of Cash, BMI)  
Slim Harpo—Excello 246
49. **A GIFT OF SONG**  
(Irving, BMI)  
Mason Williams—WB/7A 7301
50. **I WISH IT WOULD RAIN**  
(Jobete, BMI)  
Ike & Tina Turner—Minit 32068

## La Puma Third Blue Thumb Partner

LOS ANGELES — Blue Thumb Records has expanded its executive staff by making Tommy LaPuma the third partner in the eight-month old company. LaPuma resigned in June as a staff producer at A&M.

He thus joins label President Bob Krasnow and another A&M alumnus, Don Graham, who became the second partner last March. LaPuma, credited with production of top albums by Claudine Longet, the Sandpipers and Chris Montez, has been given stock in Blue Thumb.

LaPuma will take over Blue Thumb's "mass communications direction," explains Krasnow. LaPuma's presence as a staff A&R producer will allow Krasnow to explore creative projects and spend less time in the recording studio. LaPuma will seek out artists to record as well as keep an eye out for material.

## Memnon Ltd. Now Parent Firm

GLEN COVE, N.Y. — Effective immediately, Memnon, Ltd., is the parent firm of the other Memnon firms, including Memnon Amusement Co. Memnon Amusement Co. will be responsible for the worldwide development of all recordings, theatrical and television films.

Memnon Music (ASCAP) has dissolved into Memnon, Ltd., for all future publishing activities. First song published under this name is "Don't Give Your Love To Anyone" by Wazoo on R & R Records. Record is also a Memnon Production.

Plans are to record and/or manage at least one artist from each different field of music. Currently, there's Unwanted Children (hard-rock), management and recording; Wazoo (bubble gum), recording; Jan Lev, pop singer; and Polka-Holics, a Polish-oriented dance orchestra for recording, produced by Chris Purzycki.

## Fragale Firm Formed

Jim Fragale, most recently with the professional staff of April/Blackwood Music, has formed an independent production firm, Jim Fragale Productions.

First production from the new firm is a single, "I Messed Up on a Good Thing," featuring the female lead of "Hair," Melba Moore, on Mercury Records. Tune was penned by Fragale and Clint Ballard.

MANY THANKS TO ALL THE GREAT D.J.'s FOR MAKING POSSIBLE A NEW SMASH ALBUM FROM

# THE MOMENTS



featuring **"NOT ON THE OUTSIDE"** and **"SUNDAY"**

AND NOW A NEW HIT BREAKING OUT EVERYWHERE

**"I DO"** by **THE MOMENTS**  
**STANG RECORDS, TURBO RECORDS**  
**ALL-PLATINUM RECORDS**

**ALL-PLATINUM RECORD CO.**

106 West Palisades Ave., Englewood, N. J.

Tel.: (201) 569-5170



**GEORGE BENSON:  
TELL IT LIKE IT IS  
A&M SP 3020**

and a single

**My Woman's Good To Me #1076**

**From Creed Taylor and A&M Records**



## Frank Loesser Dead at 59

NEW YORK—Frank Loesser, composer of Broadway shows "Where's Charley?," "Guys and Dolls," "The Most Happy Fella" and the Pulitzer Prize-winning "How to Succeed in Business Without Really Trying," died of lung cancer on July 28 at Mt. Sinai Hospital.

Born in New York City on June 29, 1910, Loesser was educated at the Speyer and Townsend Harris High Schools, and the College of the City of New York where he wrote songs for the college shows. After school he became a newspaper reporter, served as a pianist, singer and caricaturist, as well as an editor on a trade newspaper. In 1931 he first became active as a songwriter in Hollywood, and joined ASCAP in 1934.

During World War II Loesser wrote songs as a private in the U.S. Army for Army shows including several official songs for various branches of the service. These included "Rodger Young," "In My Arms" and "Praise the Lord and Pass the Ammunition."

Among his other songs are the 1949 Academy Award-winning "Baby, It's Cold Outside"; "Small Fry"; "Two Sleepy People"; "Sand in My Shoes"; "I Don't Want to Walk Without You, Baby"; "Spring Will Be a Little Late This Year"; "Jingle Jangle Jingle"; "They're Either Too Young or Too Old"; "My Darling, My Darling"; "On a Slow Boat to China"; "Once in Love With Amy"; "If I Were a Bell"; "Luck Be a Lady"; "A Bushel and a Peck"; "Standing on the Corner" and, from "How to Succeed," "Brotherhood of Man" and "I Believe in You."

Loesser's business interests were extensive. As President of Frank Music Corp. and Vice President of Frank Productions, he presided over a multi-million-dollar show business empire that published music, produced shows and invested in others.

He is survived by his second wife, the former Jo Sullivan, and their two children, Hanna, 6, and Emily, 4, in addition to two children from his first marriage, Mrs. Peter Stabek, 24, and John, 18.

## Raftis Signs Pair

Nick Raftis of Raftis Records has signed Greek recording star Jenny Vanou and Johnny Stevens to record exclusively for Raftis.

## New Hobbit Label Set

HOLLYWOOD — International Management Combine, the entertainment conglomerate headed by Leonard Ponger and William Loeb, has added an independent label operation, Hobbit, as a new division separate from its independent production and management wings.

The Hobbit label was formed simultaneously with the signing of an exclusive release deal with GRT for tape release in the U.S. and Canada, Ponger said, while IMC will make separate deals for distribution and licensing in foreign countries.

Hobbit pact with GRT calls for a minimum of six albums a year, and is described as the highest financial deal yet made between the tape corporation and an indie label.

## R&E Pacts Frank Dean

NEW YORK—Frank Dean—described by his label as "another Frank Sinatra"—has been signed by R&R Records, announces President Rena Romano.

Dean's first single will be "My Son (This I Say To You)" b/w "If I Could Fly." The former was written by Richard Babeuf, who is also General Professional Manager of the R&R pubbery, Ren-Maur Music Corp. The flip side was written by the session's arranger, Ronnie Roullier.

Dean opens at the 802 Club in Brooklyn on Aug. 8, at which time the new single should be available. Also released by R&R is the new Wazoo single of "Hey Girl." Miss Romano reports further that the diskery has cut four sides on Dean (who once recorded for ABC) and may use these towards an LP on the songster.

R&R is located at 1650 Broadway.

## Jim Webb Moves

Canopy Companies and Jim Webb have moved to 3979 Sunset Blvd., Los Angeles, Calif. 90069. Phone is (213) 274-5244.

## Mills LP 'Wild Side'

HOLLYWOOD — The album produced by Jackie Mills and mentioned in the story on him last week was "A Walk on the Wild Side," not "Wild in the Streets," which was produced by Mike Curb.

## RPI Signs Joe Golden

BUTLER, PA.—RPI (Raydar Productions, Inc.) has signed singer Joe Golden of Cortland, N.Y., to a record contract, announces Ray BonGiorno, President.



Joe Golden

Diskery, previously mainly country-oriented, is now going strongly into pop.

Golden's first single is "Dancin' Out of My Heart" b/w "Girl and the Wind." Associated Industries of Pittsburgh will distribute nationally.

In recent months Golden has worked under the professional guidance of Marty Gold and Andy Badale, Professional Manager of Edwin H. Morris Music. He has appeared in many clubs on the East Coast and Florida and also produced, directed and hosted a 16-week TV series in his home town of Williamsport, Pa. Golden is currently preparing an RPI album for release within 60 days.

Other artists on RPI are Kenny Biggs and Jim Nabbie. Firm is based at the Holiday Inn here.

## Schwartz Sets New Harmony Hut

A new Harmony Hut retail outlet will be opened on Sept. 24, it was announced this week by James Schwartz, President of Schwartz Brothers, Inc., the Washington, D.C.-based parent corporation.

The new facility will consist of 12,400 square feet in the new Willowbrook Mall, a completely enclosed regional shopping center located in Wayne Township, N. J. The store will carry a complete selection of phonograph records, prerecorded and blank tapes, hi-fi and stereo equipment for both records and tapes as well as pianos, organs and other musical instruments.

## Variety of Artists At Decca Convention

MIAMI BEACH—During the first National Sales Convention of Decca Records held at the Americana Hotel here, two evenings were allotted to showcase some of the label's key talents in full-scale stage performances.

On Friday, Aug. 1, the evening was devoted to a program presented by some of the "names" in country music. Decca artists who performed included such notable favorites as Bill Anderson, Jeannie Seeley, Jan Howard, Jack Greene and Jimmie Gateley, among others.

On Saturday night, the closing of the convention, Decca presented a program which typified Decca's wealth of talent in all areas of pop and contemporary music, on the national and international level. Performers were: the Irish Rovers, the Peppermint Rainbow, England's Leapy Lee and young Jimmy Damon. The convention also offered the opportunity for those in attendance to sample the in-person artistry of Karen Wyman, the young lady recently signed by Decca who garnered critical accolades through her television performances on the Dean Martin and Ed Sullivan shows, as well as the newly discovered 20-year-old poet-composer-singer Peter Cofield, whose Coral album will soon be released, and McKendree Spring.

## Taub Avco Controller

NEW YORK — Hugo and Luigi, VPs and Operating Officers of Avco Embassy Records, announce this week the appointment of Gerald Taub as Controller for the record company.

Taub comes to Avco Embassy after seven years with Columbia Pictures. He is a graduate of NYU School of Commerce. He will report to Hugo and Luigi as well as to John Citron, Controller for Avco Embassy Pictures.

## Musicor Distribs Tamboo

Tamboo Records has named Musicor Records to distribute its product.

The first release, "Funky Chicken," by the Fabulous Emotions, has already sold 10,000 in Philadelphia. Originally released under the Nico Label, it will now be changed to Tamboo.

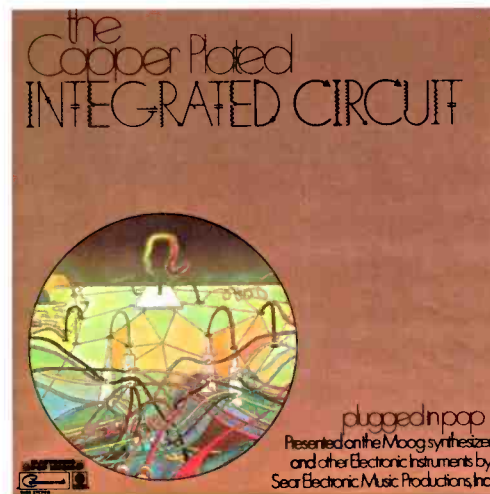
# THE ELECTRONIC SOUL

*...where the new technology*

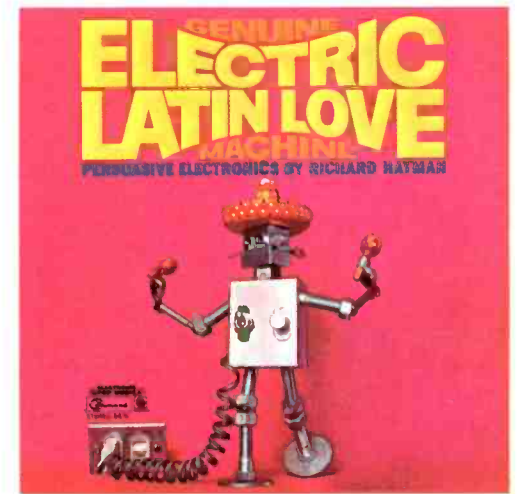
**the sympathetic synthesizer.**



The Age Of Electronicus—Dick Hyman (946-S).



The Copper-Plated Intergrated Circuit—Walter Sear (945-S).



Genuine Electric Latin Love Machine—Richard Hayman, (947-S).

The electronic synthesizer as a musical instrument has arrived. Thanks to the men who have given it feeling and soul. Dick Hyman has brazed synthesizer with soul. Composer/technician Walter Sear has welded synthesizer and rock beat. Richard Hayman has fused synthesizer with Latin fire. The advent of the sympathetic synthesizer marks the age of electronic artistry in pop music.

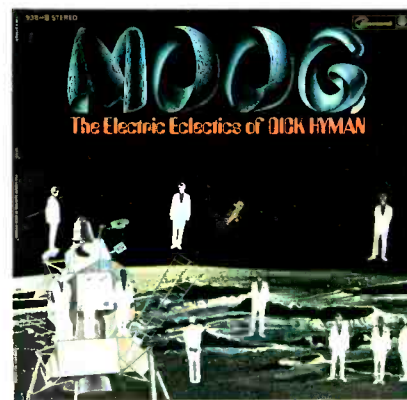




# OF COMMAND

*expands the art of pop music.*

electric marketing.



Moog—The Electric Eclectics of Dick Hyman (938-S).

The high-voltage success of Command's "The Minotaur" as a chart single and "Moog —The Electric Eclectics of Dick Hyman," the album from which it was taken, are only the beginning of electronic pop music. The three new LP's shown break down more music barriers with new creative software for the young electronic audience. To help you sell this pop audience, Command has prepared these multi-media tools: "electronic" browser cards,  streamers,  underground and consumer ads,  a special Electronic Pop Music brochure  which will tell how the synthesizer works and why; an all-out field promotion and a special film for use in theatres, TV and sales presentations. Like the stereo age before it, the electronic era of pop music belongs to

**ELECTRONIC POP MUSIC**



record world **Gospel Time**

By **IRENE W. JOHNSON**

For dates on the "Stretch Out" Revue write to **Major Robinson**, 1874 N. Dayton, Chicago, Ill. 60614 or phone a/c 312-337-3282. The "Stretch Out" Revue features the **Pilgrim Jubilee Singers**, the **Jackson Southernaires**, the **Loving Sisters**, the **Mighty Clouds of Harmony** and **Bill Moss & the Celestials**.

The 25th Anniversary of **Ronnie Williams** will be held at Symphony Hall, Sunday Oct. 19, at 3 p.m., featuring **Rev. James Cleveland**, the **Mighty Clouds of Joy**, the **Pilgrim Jubilees**, **James Cleveland Singers**, **Swan Silvertones**, the **Angelic Choir**, **Nightingales**, **Soul Stirrers**, **Shirley Caesar Singers**, **Swanee Quintet** and the **Violinaires**. For additional information write to **Ronnie Williams**, 16 Belmont Terrace, Newark, N. J. or call 242-2910; 243-9419; 623-1815.

**James Herndon** and the **Herdon Singers** of Chicago is one of the hottest groups around these days. "Valley of Decision" is now available on a single (Savoy). The group is open for dates. Write to **James Herndon**, 7617 S. Yates Blvd., Chicago, Ill. 60649, or call a/c 312-375-7968.



**Irene W. Johnson**

The people around the Los Angeles area are rapidly becoming aware of the fresh, friendly voice of **Connie King** on KGFJ's Sunday morning gospel programs. Connie engineers her show from 5 a.m.-12 noon. Her warm personality seems to bring the constant smile she carries right through the tubes into the homes in the Big "K" Kingdom. Only in the "business" a couple of months, Connie is capturing audiences of all ages from all walks of life. You may send dj copies to **Connie King**, KGFJ Radio, 4550 Melrose, Los Angeles, Calif. 90052.

Jas Recording Company in N.Y.C. was organized by **J. Granger**, **A. Heyward** and **S. Watts**. These gentlemen at one time were managers of their

own groups and decided some time ago to organize their own recording company. After having their groups turned down many times by various labels, they decided to do their own thing—thus originated **Jas Records**. Since this company has been organized they have recorded such groups as the **Gospel Spirits**, **Gospel Special**, **Mighty Mellotones**, **Shirley Finney** and her **Mother** and several artists in other fields of music.

Jas constantly is searching for new talent in all fields of good music. Anyone interested may contact either of the persons mentioned at a/c 212-662-5523 or write **Jas Recording Co.**, 261 W. 125th Street, New York, N. Y. 10027, Suite 306.

**WAMO-AM-FM** Pittsburgh, Pa. **Gloria Briskey** reports "Doctor Jesus," **Soulful Sunrising Kings of Pittsburgh**; "Say It Loud," **Clara Walker**; "Oh Happy Day," **Brockington Ensemble**; "Christians We are the Ones," **Sensational Nightingales**; "Tribute To Rev. Julius Cheeks," **Mighty Clouds of Joy**; "Oh Mary Don't You Weep" **Rev. Claude Jeter & Shirley Caesar**; "Everybody Say Amen" **Caravans**; "I'm Holding On," **Dorothy L. Coates & Harmonettes**; "May the Work I've Done," **Consolers**; "Jesus Will Fix It," **Caravan**; "Let There Be Love," **Dolores Washington**; and "Oh Happy Day," **N.C. State Choir**, Century.

For dates on the **Victorious Glorylanders** who record for **Peacock** (Songbird), write to **Ezell Maven**, 1604 Britton St., Greensboro, N. C.

**WERD**, Atlanta, Ga. reports "Oh Happy Day," **Edwin Hawkins Singers**; "Won't Let Go," **Gospel Harmonettes**; "Georgia On My Child," **Rev. Morgan Bohh**; "I Came To Praise Him," **Biblical Gospel Singers**; "Too Late," **Jackson Southernaires**; "Don't Let The Devil Ride," **Rev. Oris Mays**; "Pattern My Life," **Marvin Anderson Singers**; "Sweep Around Your Won Door," **Swanee Quintet**; "Same Train," **Julius Cheeks**; and "Loose That Man," **Shirley Caesar**.

Send all gospel news to **Irene W. Johnson**, 755 Donald St., Mobile, Ala. 36617 Phone a/c 205-457-8012 or 432-8661.

**Beverly Hills Sets LP, Singles**

**Morris Diamond**, Exec VP of **Beverly Hills Studios, Inc.**, in charge of **Beverly Hills Record Company**, announces the purchase of the master for a new album featuring **Doodle Faulk** and **Buddy Davis** and produced by **Gene Nash**.

The rights to the album and the singles thereof is the initial release of the newly-formed record company, operating under the aegis of **Beverly Hills Studios, Inc.**, headed by **Martin Leeds**, President and chief exec officer.

**Faulk** and **Davis** are a new singing team from **Fitzgerald, Ga.**, who are managed by the **Knightwalkers Investment Association** of **Seattle, Wash.**, backers for the production of the album. The original contemporary songs are composed in part by **Faulk**, and arranged and conducted by **Jim Helms**, recorded in **Hollywood**.

**Diamond** further stated that **Beverly Hills Records** has completed the formation of its independent distribution arm in 25 markets in the United States and Hawaii.

**Diamond** is on a 10-city promo tour in connection with the company's initial releases, "And Then We Fell in Love," featuring **Doodle Faulk** and **Buddy Davis**, and "I'm In Love With the Man on the Moon," sung by **Jeannie Harmon** as produced, conducted and arranged by **Joe Leahy**.

**MGM Apollo 11 Single Selling Big**

**NEW YORK**—Advance sale on the **MGM** premium single "First Man on the Moon," featuring the actual voices of the **Apollo 11** astronauts and narrated by **Hugh Downs**, has passed the million and a half mark, with sales rapidly accelerating, it was announced by **David Jacobson**, President of **MGM Merchandising Corp.**

Included in the supermarket chains set to date are **A & P**, **Kroger**, **National Tea**, **Red Owl**, **Fisher-Fazio**, **Waldbaum's** and others.

**New Ala. Studio**

**MUSCLE SHOALS, ALA.**—The **Muscle Shoals Sound Studios** has been opened at 2614 **Jackson Highway** by five musicians. They are **Jimmy Johnson**, guitarist; **Eddie Hinton**, guitarist; **Barry Beckett**, keyboards; **Roger Hawkins**, drums; and **David Hood**, bass.

**Progressive Media's Kole & Param**

**NEW YORK**—**Mike Duckman** and **Stan Vincent** of **Progressive Media, Inc.**, are producing the team of **Robert Kole** and **Ernest Param**, who will be releasing their first album for **Buddah Records** in late August.

**Kole** and **Param**, referred to as the entertainment industry's

"Black & White Eplosion," list among their many credits such appearances as the "Tonight" show, **Mr. Kelly's**, **Chicago**, the **Diplomat Hotel**, **Miami**, and the **Maisonette** in **New York**.

**Progressive Media, Inc.**, is currently on the charts with **Lou Christie's Buddah** release of "I'm Gonna Make You Mine."



**Kole & Param**

**Mahan Coast Chief For Kaplan-Cullen**

**NEW YORK**—**Artie Kaplan** and **Bob Cullen** of **Kaplan-Cullen Associates Ltd.**, announce the appointment of **John Mahan** as **General Professional Manager** of the **West Coast** offices for the record production, music publishing and talent consultation complex.

**Mahan** will head up the **Golden Egg (BMI)** and **Thrice (ASCAP)** publishing firms in addition to the record production office. **Kaplan** stated that, "Due to our increased activities in **Los Angeles** and **Hollywood** a full-time office is absolutely necessary for us at this time. In **John Mahan** we have found the ideal man to head up our entire operations there."

**Mahan** has been associated with the music business for a number of years. Most recently he was **West Coast** head of **Sunbury-Dunbar Music, Inc.** The **Coast** office is at 1777 **No. Vine St.** in **Hollywood**.

**Bell Moves on Coast**

**LOS ANGELES**—**Stan Bly**, **Bell Records West Coast Rep.**, announced a move to new, expanded headquarters at 6464 **Sunset Boulevard**.

**Litter on Road**

**NEW YORK**—**Litter**, **Probe Records** hard rock group who have scored with 60,000 sales in three weeks on their debut album "Emerge," are on an extended tour of the U.S.

# **“FOOTPRINTS ON THE MOON”**

**The Johnny Harris Orchestra**  
**(Conducts for Tom Jones and Lulu)**

**WB 7319**

**WARNER BROS. - SEVEN ARTS RECORDS, INC.**



**Buzz Lawrence KHOW Denver**

**Thinks this will be the instrumental single of the year**

*In Orbit By Itself!*

## NATRA Execs Honored Following Iowa Seminars

Eighteen members of the National Association of Television and Radio Announcers (NATRA) were issued letters and certificates for completing a week-long seminar (July 21-25), held at the University of Iowa in Iowa City, Iowa. The seminar was sponsored by the School of Journalism in cooperation with the NATRA School of Broadcasting Science.

The seminar was composed of

classes, panel discussions and lectures designed to inform participants of their responsibility to the black community as communication specialists.

Among the speakers were: Comm. Nicholas Johnson — FCC; James E. Meeks—Associate Professor of Law; writer, Claude Brown, author of "Man Child in the Promise Land"; Charles Cremer, Director of WSUI — (University of Iowa)

(Continued on page 42)

## New Orleans Djs Hosted by Singleton

NASHVILLE—Two New Orleans' deejays recently found disk spinning can be a gold-plated affair.

In fact, a "wild" time was had by all when Shelby S. Singleton Jr., President, the Shelby Singleton Corp., personally trekked to New Orleans to host a party for WYLD and WBOK radio staffs, citing the stations for being first in the nation to play the SSS International smash, "Reconsider Me" by Johnny Adams.

During the festivities at the Royal Orleans hotel, WYLD jock George Venet was presented with a gold record for being the first to play Adams' hit. Howard Clark of WBOK received his gold record citation for making his station the second in the country to air the disc.

Also on hand for the appreciation citings were Henry O'Neal, Vice President and R&B Promo Director for the SS Corp., promo man Mel Couzart, and the hitmaker himself, Johnny Adams.

## Motown Wins Verdict

NEW YORK — Motown Record Corp. and subsidiary Jobete Music Company were awarded an unqualified verdict in an action in United States District Court with the Isley Brothers, according to an opinion handed down by Judge Morris E. Lasker.

Justice Lasker denied a preliminary injunction sought by the Isley Brothers (Ronald, Rudolph and O'Kelly) to keep Motown and Jobete from claiming ownership of the copyrights and master recordings of "It's Your Thing" and "Don't Give It Away." The Isley Brothers had contended that they did not record the tune on Nov. 6, 1968, when they were under contract to Motown. The opinion of the Court is that they did.

## Sands Personal Manager

The following was inadvertently omitted from the Record World Directory issue list of personal managers: Zelda Sands, 7172 Hawthorne St., Hollywood, Calif. 90046. Phone: (213) 876-9999.

# record world **R&B** BEAT

WHERE IT'S AT

**New Temptations:** "I Can't Get Next to You." Very strong! Breakout Smash of the Week: "Sad Girl," **Intruders**, Gamble. Giant Philadelphia, Pittsburgh, Cleveland, St. Louis, Charlotte, Chicago, Detroit, Miami, Atlanta. Went pop CKLW. **Gamble-Huff** are the hottest, of course! "One Night Affair," **O'Jays** is now a top ten giant. Over 23,000 Philadelphia, #1 Cleveland, Top Five WOL, Washington, #3 WMBM, Miami, #3 KATZ, St. Louis, hit Cincy... The **Archie Bell** is a top five Smash nationally... The new **Jerry Butler** will scare you: "What's the Use of Breaking Up (When We Just Turn Around Around a Make Up)." As **Kenny Gamble** says, "Going #1—without a doubt." **Jerry Wexler** agrees!

**WJMO**, Cleveland, (Rudy Green), Pic: **Intruders** (smash). Big play: **George Tindley**, **George Jackson**; **Johnny Taylor**; **Lea Roberts**; **F. Dist.**; **Bobby Womack**; **Anthony & Imperials**; **Brenda & T.**; **Mad Lads**; **G. Knight**; **Chilites**; **Corner Boys**; **Persians**. #1—**Impressions**; #2—**O'Jays**; #7—**Little Milton**; #8—**Watts**; #9—**Moments**; #11—**Lou Rawls**; #13—**Johnny Adams**; #14—**Ruby Andrews**; #16—**Aretha**. Hits: **Buddy Miles**; **W. Pickett**; **Clarence Reid**; **Carolyn Franklin**; **Candace Love**.

**WOL**, Washington, (Conrad Williams), On: **Dells**; **Intruders**; **Johnny Taylor**; **Corner Boys**; **Delfonics**; **Ballads**; **George Tindley**. #1—**HCones**; #2—**Wats**; #3—**Ruby Andrews**; #5—**Carla Thomas**; #6—**O'Jays**; #7—**Impressions**; #8—**L. Milton**; #9—**G. Knight**; #10—**Lou Rawls**; #11—**Aretha**; #12—**Clarence Reid**; #14—**D. Ruffin**; #16—**BST**.

**Super Giant: Clarence Reid**. Really going big pop now. Top Ten Going #1... **New Arthur Conley**: "Star Review"... **Electric Indian** now on all the big pop stations. Smash... **Sure Smash**: "It's Too Late," **Ted Taylor**, WJLB.

**Intrigues** spreading pop to WQXI. Powerful record. "In a Moment."

**Smash Philadelphia**: "Which One Should I Choose," **Patti Drew**... **Miracles** Top Three nationally... **Brook Benton** Top Five nationally... **Carolyn Franklin** a giant in St. Louis, broke big S.F.... **Aretha Franklin** is a super giant in sales... **Al Perkins** now #3 in Detroit. Great song, big spread in play... Watch "Lodi," **Al Wilson**. Will be big.

**Little Anthony & Imperials** have a giant at WWRL, N.Y.C. Broke at WVON, Chicago. Went pop WMCA, WTIX, KQV.

**Super Monster From Philadelphia**: "You Got Yours & I'll Get Mine," **Delfonics**. Over 30,000 there. Look for it to go #1 R&B. A beauty!

**Ruby Andrews** is Top Ten nationally. Sales nearly 300,000... Hit Record from Philadelphia: "Bad Women," **Oscar Weathers**, **Jamie**... Strong record: "Give Me Credit," **Ann Peebles**, Hi... New: **Bobby Taylor**: "My Girl Has Gone"... **Lou Rawls** gets bigger every week. Big pop... New: **Luther Ingram** is "Puttin' Game Down." Good record... **Chilites** big Chicago, St. Louis, and other markets... "Harlem Cultural Festival Theme," **Tony Lawrence**, Calla big in N.Y.C.... **Johnny Northern** has much play on "I'm Sorry About That," **New Way**... Fantastic sales in Detroit on "I Betch'a," **Funcadelic**... **Diamond** all out on "More Power To Ya," **Don Varner**. Good record... **Moments** #3 in N.Y.C. WWRL... **New Edwin Starr & Blinky**: "Ooh How Happy"... **Motown** is cutting a new **Supremes-Temptations** LP.

**Georgie Woods** reports that "Taste of Soul," **Bobby Sax** is a hit, and definite action on the **Al Perkins**. **Dells** is "an outright Smash." "Sad Girl," **Intruders** is a giant!

**Mad Lads** #1 Phila... **The Isaac Hayes** single is OUT!

**New Ted Taylor** is "It's Too Late." **Old Chuck Willis**. Pick WTIX.

**Millie Jackson** "A Little Bit of Something," **MGM** Top Ten WWIN, Balt.

**WCHB**, (Bill Williams) Detroit; #1—**Impressions**; #2—**Mad Dog**; #4—**Clarence Reid**; #6—**Johnny Adams**; #7—**Darrell Banks**; #9—**Dynamics**; #11—**Bobby Franklin**; #12—**Carla Thomas**; #13—**Belita Woods**; #14—**Gladys Knight**; #15—**Al Perkins**. On: **Intrigues**; **Billy Vera & Judy Clay**; **Bobby Womack**; **Jimmy Helms**; **Little Anthony**; **Johnny & Carla**; **Johnny Taylor**; **Deon Jackson**; **Archie Bell**; **O'Jays**; **Carolyn Franklin**; **Watts**; **Betty Everett**; **Bell & Staples**; **Marlena Shaw**; **Lamp Sisters**.

**XERB**, L.A.: **Watts**; #9—**Howard Tate**; #14—**Archie Bell**;

(Continued on page 42)

## UPTITE Records

R & B SMASH

### "CRYSTAL BLUE PERSUASION"

by **Joe Bataan** Uptite 0014

### "TRIBUTE TO JUDY"

(OVER THE RAINBOW)

by **125th Street Candy Store** Uptite 0016

### "GET BACK" by **Harvey Averde Band**

Uptite 0015

N.Y. Distr.: **DOMESTIC CORP.**, 32-02 Greenpoint Ave., L.I.C., N.Y. 11101 (212) 786-9637

Chicago Distr.: **SUMMIT DIST.**, 7447 N. Linder Ave. (312) 677-1621



tear  
out  
guide

# record world Top 50 R&B

This Wk. Aug. 9	Last Wk. Aug. 2	This Wk. Aug. 9	Last Wk. Aug. 2
1. MOTHER POPCORN James Brown—King 6245	2	26. NOBODY BUT YOU Clarence Reid—Alston 4574	33
2. WHAT DOES IT TAKE Jr. Walker & All Stars—Soul 35062	1	27. FREE ME Otis Redding—Atco 6700	39
3. LOVE IS BLUE Dells—Cadet 5641	3	28. I COULD NEVER BE PRESIDENT Johnnie Taylor—Stax 0046	49
4. BABY DON'T BE LOOKING IN MY MIND Joe Simon—Sound Stage 7 2634	7	29. EASE BACK Meters—Josie 1008	32
5. COLOR HIM FATHER Winstons—Metromedia 117	5	30. IT'S GONNA RAIN Bobby Womack—Minit 32071	34
6. CHOICE OF COLORS Impressions—Curton 1943	13	31. THINGS GOT TO GET BETTER Marva Whitney—King 6249	35
7. YOUR GOOD THING IS ABOUT TO END Lou Rawls—Capitol 2550	17	32. TIME WILL COME The Whispers—Soul Clock 107	37
8. NOTHING CAN TAKE THE PLACE OF YOU Brook Benton—Cotillion 44034	11	33. HEY JOE Wilson Pickett—Atlantic 2648	36
9. ABRAHAM, MARTIN & JOHN Moms Mabley—Mercury 72935	4	34. I WANT YOU SO BAD B. B. King—Bluesway 61026	45
10. RECONSIDER ME Johnny Adams—SSS 1770	8	35. OH WHAT A NIGHT Dells—Cadet 5649	—
11. GIRL YOU'RE TOO YOUNG Archie Bell & Drells—Atlantic 2614	9	36. MIDNIGHT COWBOY Bar-Kays—Volt 4019	—
12. MY CHERIE AMOUR Stevie Wonder—Tamla 54180	10	37. YOU GOT YOURS AND I'LL GET MINE Delphonics—Philly Groove 157	—
13. MOODY WOMAN Jerry Butler—Mercury 72929	12	38. I DON'T KNOW HOW TO FALL OUT OF LOVE The Persians—GWP 509	40
14. I'D RATHER BE AN OLD MAN'S SWEETHEART THAN A YOUNG MAN'S FOOL Candi Staton—Fame 1156	14	39. STRAIGHT AHEAD Young-Holt Unlimited—Brunswick 755417	42
15. SHARE YOUR LOVE WITH ME Aretha Franklin—Atlantic 2650	22	40. IN A MOMENT The Intrigues—Yew 1001	46
16. LET'S GET TOGETHER Little Milton—Checker 1225	18	41. TRUE I'M GONNA MISS YOU Carolyn Franklin—RCA 0188	44
17. HOOK-N-SLING Eddie Bo—Scram 117	19	42. SHOULD I TAKE YOU HOME Sunny & Sunliners—RPR	43
18. THE NITTY GRITTY Gladys Knight & Pips—Soul 35063	20	43. THESE ARE THE THINGS THAT MAKE ME KNOW YOU'RE GONE Howard Tate—Turn Table 505	41
19. ONE NIGHT AFFAIR The O'Jays—Neptune 12	21	44. SAD GIRL Intruders—Gamble	—
20. YOU CAN'T MISS WHAT YOU CAN'T MEASURE Clarence Carter—Atlantic 2642	25	45. BY THE TIME I GET TO PHOENIX The Mad Lads—Volt 4016	48
21. SO I CAN LOVE YOU Emotions—Volt 4010	6	46. KEEM-O-SABE Electric Indian—United Artist: 50563	—
22. LET ME BE THE MAN MY DADDY WAS Chi-Lites—Brunswick 755414	27	47. MAYBE Betty Everett—Uni 55141	—
23. I'VE LOST EVERYTHING I'VE EVER LOVED David Ruffin—Motown 1149	15	48. YOU MADE A BELIEVER Ruby Andrews—Zodiac 1015	—
24. OUT OF SIGHT OUT OF MIND Little Anthony & Imperials—United Artists 50552	31	49. I'M SORRY 'BOUT THAT The New Way—Guyjim 587	50
25. I DO The Moments—Stang 5005	16	50. KOOL & THE GANG Kool & The Gang—Delite 519.0	—

BEAUTIFUL  
BEAUTIFUL  
BRUNSWICK

YOUNG-HOLT  
UNLIMITED  
STRAIGHT AHEAD 755417

CHI-LITES  
LET ME BE THE MAN  
MY DADDY WAS 755414

GENE CHANDLER  
FAMILIAR FOOTSTEPS  
755413

ERMA  
FRANKLIN  
SAVING MY LOVE  
FOR YOU 755415



## The Bar-Kays Time is Now

NEW YORK—The Bar-Kays, Volt recording artists, dropped into **Record World** last week to bring us up to date on what they have been doing.

The R&B specialists, who used to be totally instrumental but are now doing some vocals as well, have just come off of successful appearances at Shea Stadium, the Village Gate and the Milwaukee and Toronto Pop Festivals. Now they are looking forward to playing in Nassau and on the West Coast (including the Fillmore West), and doing tours of Europe and the college circuit over the next few months.

The group was especially excited about their new single.

### Winstons Gold Disk

Metromedia Records' new group, the Winstons, have achieved a gold record for their debut single, "Color Him Father," announces Leonard S. Levy, label President.

As a follow up to the Winston's smash single, Metromedia released the group's first album, "Color Him Father." Advance sales on the album are very strong, label reports.

Breaking In All Major Cities!

### "PLEASE DON'T LEAVE ME"

by

**LARRY  
'CHUBBY'  
REYNOLDS**  
FC 1005



Ask your distrib. to get it  
DJ's write or phone  
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Tel.: (212) 359-1928

They saw the film "Midnight Cowboy" and fell in love with it and its theme song. The result was a record, "Midnight Cowboy," which is now moving up all around the country, and the group has high hopes that it will be a smash. They have also recently released an album on Volt, "Gotta Groove," which is also expected to move well.

The Bar-Kays feel that they are on their way up and that their current records and appearances reflect the group at its best. They think the time is right for a big hit.

—Mike Sigman.

### Wing Flies High

CHICAGO — Seventeen new LPs including four specially priced two-disk sets, have been released by Wing Records, Mercury economy line headed by Morris Price.

The two LP sets are "The Original Queen of Soul," Dinah Washington; "Pianissimo," Jan August; "The Sound of Young Love," Lesley Gore; and "The Most of Patti Page." In addition, Wing is releasing "Hair At It's Hairiest" featuring tunes from the hit play as performed by Sandy Brown and his Gentlemen Friends.

### NATRA Honored

(Continued from page 40)

Radio Station); and Del Shields, Executive Secretary NATRA.

Three objectives of the seminar were 1) to advise NATRA members of the recent FCC regulations concerning discriminatory practices of broadcasting stations; 2) to explore the establishment of the black radio news network; and 3) to establish a code of ethics for the black orientated stations.

Dr. Richard W. Budd, Seminar Director, stated in his letter to each participant, "This has proved to be a very exciting and valuable week for all of us. I am not only pleased with the great amount of learning which I know took place during the week, but also with the visible signs that we are already putting our learning to valuable use.

"It is my sincere hope that what you have learned here at Iowa about yourself, about your colleagues and about the difficulties in human communication will prove of benefit to you, to your station, and to the community you serve."

(Continued on page 44)

# R&B BEAT

(Continued from page 40)

#15—G. Knight. Pic: "My Woman's Good To Me," George Benson, A&M.

KSOL, S.F.: #5—Whispers; #6—Watts; #8—Johnny Adams; #12—Miracles; #16—B. Benton; #17—Joe Tex; #18—Ike & Tina; #20—Carolyn Franklin; #21—Buddy Ace; Ruby Andrews; Jerryo; MadLads; Billy Preston; Bobby Bland; Otis Redding; Mirettes; Betty Everett; Al Perkins; Peaches & Herb; Bros. of Soul.

WMBM, Miami: Eddie Bo; Eddy Giles; George Jackson; Intruders; Intrigues; Ruben Bell; Howard Tate; Ballads; Otis Redding; Delfonics; Jerryo; Pal & Prophets; YHolt; P&Herb; Unifics; Johnny Nash; Tyrone Davis; Johnny Taylor; G. Knight; Lou Rawls; Barbara Mason; Paulette Parker; #1—Clarence Reid; #2—Impressions; #3—O'Jays; #5—Archie Bell; #8—Little Milton; #9—Brenda & T.; #11—Bell & Staples; #12—Mitty Collier; #14—Aretha; Dynamics.

KGFJ, L.A.: Pic: Dells; #7—Tension Stevens; #9—Lee Dorsey; #10—Archie Bell; #11—YHearts; #14—Impressions; #17—Major Lance; #18—Eddie Floyd; #19—G. Knight; Johnny Adams; Aretha; Eddie Bo; B. B. King; Chilites; Bobby Womack; C. Reid; Lou Rawls; Bobby Bland; O'Jays; Howard Tate; Brook Benton; Moments; Meters; Gene Chandler.

WYLD, N. Orleans: Al Perkins; Calvin Scott; Paulette Parker; Bobby Womack; Betty Everett; Syl Johnson; Johnny & Carla; #3—Impressions; #6—Lou Rawls; #7—Lee Dorsey; #8—Howard Tate; #11—Eddie Bo; #20—Carolyn Franklin; Joe Tex; Quincey Jones; C. Reid.

WWIN, Balt., (Al Jefferson), Pic: "I'm Sorry 'Bout That," New Way; Too Hot: George Jackson. #5—Impressions; #6—B. Benton; #7—Aretha; #8—Franklin & Spindles; #10—A. Bell; #11—J. Adams; #14—G. Knight; #16—Tony Drake; #19—Candace Love; Chollo Rivera; Delfonics; Unifics; Chilites; Meters; Bobby Sax; Eddie Bo; Charlie McClendon.

KATZ, St. Louis, (Doug Eason, Donnie Brooks), Pics: Sunday; Stairsteps; #1—Miracles #2—Impressions; #3—O'Jays; #5—Carolyn Franklin; #7—Chilites; #10—Dynamics; #11—Bunny Sigler; #13—Corner Boys; #14—G. Knight; Lea Roberts; #18—Bell & Staples; #19—Paulette Parker; #20—Eddie Bo; #21—George Tindley; Johnny Taylor; Mitty Collier; Dionne Warwick. Smash: "Sad Girl," Intruders.

WCIN, Cincy, Pics: Intruders; Al Perkins; George Benson. #3—Watts; #4—Lee Dorsey; #6—Eddie Floyd; #10—C. Reid; #11—H. Tate; #13—Little Milton; #18—O'Jays; Floyd & Staples; Eddie Bo; Unifics; Johnny & Carla; Brenda & T.; Ramsey Lewis; Meters.

WAOK, Atlanta, Ballads; Supremes; Mirettes; #2—Lou Rawls; #4—Aretha; #5—Ruby Andrews; #9—Chilites; #10—W. Hightower; #13—Brenda & T.; Sunday . . . WLOK, Memphis, Pic: P&Herb; #4—L. Milton; #12—Ollie & N.; Lou Rawls; Al Perkins; H. Tate; Ann Peebles . . . WVOL, Nashville, Pic: Virgil Henry; Intruders; P&Herb; #3—J. Adams; #5—Lou Rawls; O'Jays; Mitty Collier; Buddy Ace . . . WRAP, Norfolk (Rick Foy), Pic: Dells; Johnny Taylor; #12—Debbie Taylor; Chilites . . . KNOK: #4—Lou Rawls; #10—J. Adams; Patti Drew; Chilites; Meters.

Check "The Bump," Tyrone Chestnut.

Jackie Ross distributed by Stax "Who Could Be Loving You." Pic: WJLB & WLOK.

WIGO, Atlanta, Pics: Johnny Taylor; George Jackson; #1—Lou Rawls; #6—Ethics . . . WJLB, Detroit: Smash #5—Lou Rawls; #6—Bell & Staples; #7—Betty Everett . . . WHAT, Phila.: #1—Mad Lads; #6—Corner Boys; #7—Eddie Bo; Sales: George Tindley; Delfonics; Pic: Dells . . . KDIA, Sales: Carolyn Franklin; Mitty Collier; On: Lou Rawls; Johnny Taylor; Moments; George Tindley; Abaco Dream; Barkays; Young Holt; P&Herb; B. B. King; B. Bland. Pic: Intrigues . . . WOL, Washington: sales Aldora Britton . . . WDIA, Memphis: Dells; Al Green . . . WHIH: Candace Love; Mavis Staples; Betty Everett . . . WEUP: Johnny Taylor; Wilbert Harrison . . . WOKS: Bobby Womack; Carolyn Franklin; Carla Thomas; Eddie & Mavis.

WJLB, Detroit, (Al Perkins): #1—Al Perkins; #2—G. Knight; #3—Lou Rawls; #4—Wm. Bell & Mavis Staples; #5—Johnny Taylor; #6—B. Bland; #7—Ruby Andrews; #8—5th Dim.; #9—Syl Johnson; Pic: Ted Taylor. Dells is a Smash. Hit: "In A Moment," Intrigues.

(Continued on page 44)

# OUR SOUL IS

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# SHOWING

- “Your Good Thing (Is About To End)” Lou Rawls #2550  
“Find ’em, Fool ’em and Forget ’em”/“My Desires  
Are Getting the Better of Me” George Jackson (Fame) #1457  
“I’d Rather Be An Old Man’s Sweetheart (Than A  
Young Man’s Fool)” Candi Staton (Fame) #1456  
“Consider The Source” Leon Haywood #2584  
“He’s The One” Patti Drew #2575  
“Your Love Is Life” Salty Peppers #2568



Special Note: Morris Levy of Roulette flashes that they have signed Freddie Scott. He just cut the fantastic Tommy James song "Sugar On Sunday." Pic on WVON, going on every station. Roulette is also all out on "I'm Not Like The Others." The artist is Little Jimmy Gandy. Has busted wide open in Cleveland and four other markets. This is a smash.

Don Varner is the sureshot on WDAS, Phila. On WWIN, WWRL.

WAPX, Montgomery, (Joe Godan): Carla Thomas; Eddie Floyd; Wm. Bell . . . WRBD, Ft. Lauderdale: George Jackson; Johnny & Carla; P. Parker; Carolyn Franklin; Al Perkins . . . WHIH, Norfolk: Jerry Williams; Wm. Bell; YHolt; Ruby Andrews; Candace Love; Johnny Taylor; Joe Tex; #3—Darrell Banks; #5—Eddie Floyd; #11—Chilites; #19—Bell & Staples . . . JoJo David Samuels now working under Leroy Little for Stax covering the South . . . The side on Darrell Banks is "I Am the One Who Really Loves You" all the way. It's #3 with Scotty Andrews at WHIH, Norfolk, a giant at WLOK & WDIA, going on WLIB, N.Y.C. (Jack Walker) . . . Soul Poppa left WUST for WOOK . . . Les Anderson now at WHAT . . . Good play on "Later Baby," Lovations, Cap City . . . Mandells on in WSRC, Durham, WOIC, WSOK, WOKS, WVKO (Bill Moss); WRPL, KOKY (Larry Hayes); WESY, WOBS, WOVV. John Bennings is all out.

Rick Foy, WRAP, Hit: "Little Bit of Something," Millie Jackson, MGM. Also B side of Miracles "Here I Go Again." Hits: Jeannie & Darlings; Loveations ("Later Baby"); Chuck Bernard; Intruders; Hit: Unifics; "Ain't Got No Problems." Sunday; Superiors (Sue).

WHAT, Phila., Hits: Eddie Bo; Dells; Clarence Reid. Giant: Delfonics; Corner Boys. On: Garland Green; Isaac Hayes.

WLOK, Memphis, (Whiz Kid). New: Jackie Ross; Dells; B. B. King; Ted Taylor. Hit: Howard Tate. #1—Impressions. Hit: Ann Peebles.

WWRL-NYC: New: Supremes, O. Redding, Carolyn Franklin, Garland Green, Diplomats, Peaches & Herb, Ballads, Byrdie Green, Bobby Bland, #4—Aretha, #5—G. Knight, #6—C. Reid, #8—Little Anthony, #10—B. Benton, #11—L. Milton, #12—D. Ruffin, #16—Lou Rawls, #19—O-Jays, #20—Kool and the Gang . . . WOL-Washington: New: P. & Herb, O. Redding, George Jackson, Supremes, 125th Street, Bobby Womack, Millie Jackson, Marva Whitney, #1—Ruby Andrews, #2—L. Milton, #3—Lou Rawls, #4—Carla Thomas, #5—Aretha, #12—O-Jays, #13—G. Knight, #14—The New Dells . . . KATZ-Saint Louis (Donnie Brooks and Doug Eason): Pics: Dells, Garland Green, Smashes: B side Patti Drew (also a hit at WBON), and Lou Rawls, #2—"Circles" Friends of Distinction, #3—"Here I Go Again" Miracles, #4—Carolyn Franklin, #5—Chi-Lites, #6—G. Knight, #8—O-Jays, #10—D. Ruffin, #11—Corner Boys, #12—Aretha, #13—Perfections, #14—Johnny Taylor, #15—D. Warwick, #16—Bell and Staples, #18—Phoenix "Isaac Hayes," #19—Paulette Parker, #20—Minnie Collier, #23—Ann Peebles, #24—B. Womack, #25—Luther Ingram, #26—Sunday . . . WDAS Pic: Garland Green . . . WVON-Chicago (E. Rodney Jones): Pic: Jerryo; Sureshot: "The Bump" Tyrone Chestnut.

## Oracle on Move

BROOKLINE, MASS.—Buck Spurr, President of Oracle Records, has announced that the company is now located in larger quarters at 1051 Beacon St.

Spurr revealed that, "This is only a temporary move on our part. We are currently considering several sites where Oracle would have its own building." In addition to housing its exec offices the proposed Oracle building would house several 16-track recording studios, which would be leased to other labels and producers in the Boston area as well as be-

ing used by Oracle artists. Oracle's publishing firms, Tepajo Music (BMI) and Rackle Music (BMI), will also utilize the additional space.

## Set at Jazz Fest

Singer Todd Finkel has been signed to appear at Teddy Powell's New York Jazz Festival at Downing Stadium, Randall's Island, on Aug. 23. Already set are Dionne Warwick, Count Basie, Hugh Masekela, Woody Herman, Redd Foxx, Les McCann and the Delfonics.

## Intrepid Rushes 'Wish' Single By Commercial Actor Marshall

NEW YORK — Charles Fach, General Manager of Intrepid Records, announces the master purchase and rush-release of the "What Can I Wish You My Son" single by actor Ron Marshall.

Produced by Art Wayne for Alouette Productions in association with Young Proud, Inc., the single is described by Fach as a "thought song" about the conditioning of human beings to violence and their acceptance of the abnormal as if it were normal." The song was written by Marshall and is published by Young Proud, Inc., Marshall's firm, and by Twill Music, the ASCAP arm of Alouette's publishing division.

Shipped three days after the master audition, Fach said the single was cut within 12 hours

of Marshall's submission of the song to Alouette.

Marshall has appeared as singer, announcer and performer on more than 1,000 regional and local radio and TV commercials for such products as Reynolds Aluminum, Coca-Cola, Thom McAnn, Dodge Trucks, Ballantine beverages, the First National City Bank, Top Job, Newport cigarettes and American Airlines, among many others.

## Bart Goes Bananas

Nick Bartell, President of Bart Records, announced that the first singles on his new Banana label, "Wild Flowers" and "The Chair," are set for release.

## NATRA Execs Honored

(Continued from page 42)

He will present certificates to the following participants: Roland Bynum, KGFJ; Herb Campbell, KSOL; Fred Correy, WOOK; Al Dixon, WAPX; Everett Dudley, WENZ; Bob Jackson, KATZ; Robert L. Garner, KCOH; Jackie Gober; Bob Jackson, WHIH; Joe Lewis, WOKJ; Buddy Lowe, XERB; Ernestine Mathis, WOKS; Ray Meaders, WDAO; George Nelson, KYOK; Andre Perry, Shaw University; Curtis Shaw, WABQ; Cal Shields, NATRA staff; and Del Shields, Execu-

tive Secretary (NATRA).

The seminar was coordinated by Charles Spellman, a member of NATRA and law student at the University of Iowa.

Del Shields stated that this seminar was a milestone and the beginning of a new phase of preparation by NATRA members. "The industry can give NATRA much help in this area. We are indebted to Stax-Volt Records for the \$2,000 grant, which helped to make this seminar possible," he stated.



Members who were in attendance at the NATRA-University of Iowa Seminar: top row, left to right, Buddy Lowe, Jackie Gober, Calvin Shields, Herb Campbell, George Nelson; bottom row, left to right, Everett Dudley, Ray Meaders, Andre Perry, Del Shields, Alvin Dixon, Curtis Shaw, Ernestine Mathis, Fred Correy, Jr., Bob Garner, Roland Bynum, Joe Lewis and Bob Jackson.



# record world LP's Coming Up

1. **ELEPHANT MOUNTAIN**  
The Youngbloods—RCA LSP 4150 (8)
2. **THE ORIGINAL DELANEY & BONNIE & FRIENDS**  
Elektra EKS 74039 (4,8,C,R)
3. **WILL YOU BE STAYING AFTER SUNDAY**  
The Peppermint Rainbow—Decca DL 75129
4. **BLIND FAITH**  
Atco SD 33-304 (A,B)
5. **IN PERSON**  
Ike & Tina Turner—Minit LS 24018
6. **TRUE GRIT**  
Soundtrack—Capitol ST 263
7. **THE WAY IT IS THE WAY IT WAS**  
Lou Rawls—Capitol ST 215
8. **DOING HIS THING**  
Ray Charles—ABC/ABCS 695 (8,C,R)
9. **CLEAR SPIRIT**  
Ode ZIZ 44016
10. **A TREASURY OF GREAT CONTEMPORARY HITS**  
Various Artists—Dunhill DS 50057
11. **PINK FUZZ**  
Paul Revere & Raiders—Columbia CS 9905
12. **ILLUMINATIONS**  
Buffy Saint Marie—Vanguard VSD 79300
13. **HARRY**  
Nilsson—RCA LSP 4197
14. **CHILDREN OF LIGHT**  
Biff Rose—Tetragrammaton T-116 (8,C,R)
15. **EVERYBODY KNOWS THIS IS NOWHERE**  
Neil Young with Crazy Horse—Reprise RS 6349
16. **PRETTIES FOR YOU**  
Alice Cooper—Straight STS 1051
17. **IT'S A BEAUTIFUL DAY**  
Columbia CS-9768
18. **THERE'S GONNA BE A SHOWDOWN**  
Archie Bell & Drells—Atlantic SD 8226
19. **ONCE UPON A TIME**  
Kingston Trio—Tetragrammaton TD 5101 (8,R)  
Vol. I 451011 4 Track, 551011 Cassette,  
Vol. II 451012 4 Track, 551012 Cassette
20. **MUSIC TO MOOG BY**  
Gershon Kingsley—Audio Fidelity AFSD 6226
21. **HEAVY HITS**  
Various Artists—Columbia CS 9840
22. **BUYING A BOOK**  
Joe Tex—Atlantic SD 8231
23. **PROUD MARY**  
Solomon Burke—Bell 6033 (4,8,C,R)
24. **MEMPHIS QUEEN**  
Carla Thomas—Stax STS 2019
25. **NRBQ**  
Columbia CS 9858
26. **BEST OF THE BLUES PROJECT**  
Verve/Forecast FTS 3077
27. **GREEN GREEN GRASS OF HOME**  
Tom Jones—Parrot PAS 71009 (4,8,C,R)
28. **JOHNNIE TAYLOR PHILOSOPHY CONTINUES**  
Stax STS 2023 (R)
29. **FROST MUSIC**  
Frost—Vanguard VDS 6520 (8,C,R)
30. **THE SOFT MACHINE VOL. TWO**  
Command Probe CRLP 4505
31. **CHEAP THRILLS**  
Big Brother & Holding Co.—Columbia KCS 9700
32. **THE STOOGES**  
Elektra EKS 74051
33. **YEARS GONE BY**  
Albert King—Stax STS 2010
34. **POPI**  
Soundtrack—United Artists LAS 5194
35. **ODESSA**  
Bee Gees—Atco SD 2-702 (4,8,C,R)  
Cassette 2 Vol. I 51702, Vol. II 52702
36. **SUPER HITS**  
Box Tops—Bell 6025 (4,8,C,R)
37. **DYLAN'S GOSPEL**  
The Brothers & Sisters—Ode ZIZ 44018
38. **YOUNG MOD'S FORGOTTEN STORY**  
Impressions—Curton CRS 8003

39. **CROW MUSIC**  
Amaret ST 5002
40. **APPALOOSA**  
Columbia CS 9819
42. **2001: A SPACE ODYSSEY**  
Original Soundtrack—MGM STE-13 (8,C,R)
43. **TROUT MASK REPLICA**  
Captain Beefheart & His Magic Band—Straight STS 1053
44. **THIS WAS**  
Jethro Tull—Reprise RS 6336 (4,8,C,R)
45. **RETROSPECTIVE**  
Buffalo Springfield—Atco SD (4,8,C,R)
46. **UNICORN**  
Tyrannosaurus Rex—Blue Thumb BTS7
47. **ISRAELITES**  
Desmond Dekker & Aces—Uni 73059
48. **ELYSE**  
Elyse Weinberg—Tetragrammaton 117
49. **PROMISES PROMISES**  
Dionne Warwick—Scepter SPS 571 (4,8,C,R)
50. **EXTENSIONS**  
Mystic Moods Orchestra—Philips 600-301

## Must Stock LP's

CONSISTENT TOP SELLERS  
OVER A LONG PERIOD  
in Alphabetical Order

- A MAN AND A WOMAN**  
Soundtrack—United Artists UAL 4147:  
UAS 5147
- ARE YOU EXPERIENCED**  
Jimi Hendrix Experience—Reprise R, RS 6261 (4,8,C,R)
- AXIS: BOLD AS LOVE**  
Jimi Hendrix Experience—Reprise R, RS 6281
- BEAT OF THE BRASS**  
Herb Alpert & The Tijuana Brass—A&M SP 4146 (4,8,C,R)
- BY THE TIME I GET TO PHOENIX**  
Glen Campbell—Capitol T 2851, ST 2851 (4,8,C,R)
- CAMELOT**  
Original Cast—Columbia KOL 5621,  
KOS 2031 (4,8,C,R)
- DIANA ROSS & THE SUPREMES GREATEST HITS**  
Motown MS 2-663 (4,8,C,R)
- DISRAELI GEARS**  
Cream—Atco SD 33-232
- DR. ZHIVAGO**  
Soundtrack—MGM 1E 15E 65T
- FIDDLER ON THE ROOF**  
Original Cast—RCA LOC, LSOD 1093 (4,8,C,R)
- GENTLE ON MY MIND**  
Glen Campbell—Capitol 2806 (4,8,C,R)
- MAGICAL MYSTERY TOUR**  
Beatles—Capitol MAL, SMAL 2835
- MAN OF LA MANCHA**  
Original Cast—Kapp KL 4505, XS 5505
- SGT. PEPPER'S LONELY HEARTS CLUB BAND**  
Beatles—Capitol MAS, SMAS 2653
- SOUNDS OF SILENCE**  
Simon & Garfunkel—Columbia CL 2469,  
CS 9269 (4,8,R)
- STEPPENWOLF**  
Dunhill DS 50039 (4,8,C,R)
- THE GRADUATE**  
Soundtrack—Columbia OS 3180 (4,8,R)
- THE SEA**  
Anita Kerr/Rod McKuen/San Sebastian Strings  
Warner Bros.—Seven Arts WS 1970 (4,8,C,R)
- THE SOUND OF MUSIC**  
Soundtrack—RCA LOCD, LSOD 2095 (8,R)
- WILDFLOWERS**  
Judy Collins—Elektra EKS 74033 (4,8,C,R)

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## GALA BANQUET & SHOW

MOA'S three-day Exposition will be topped off with the traditional awards banquet and stage show. Recording artists firmed at press time (with more to come) were:

- Boots Randolph, Monument Records
- Frankie Randall
- Jerry Smith, ABC Records
- Roberta Quinlan & Don Cornell, Jaybee Records
- Hank Williams, Jr., and The Cheatin' Hearts, MGM Records
- London Lee, Mercury Records
- The Impressions, Curton Records
- Eloise Laws, Columbia Records
- The Happenings, Jubilee Records
- Tommy Wills & Sonny Hines, Airtown Records
- Skeeter Davis, RCA Records
- Peaches & Herb, Date Records
- Walter Skees, U. S. Army

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record world  
en  
**Santo Domingo**

By PEDRO M. SANTANA

Queridos amigos lectores:

Nuevamente les reseñamos el acontecer musical desde la "tierra que más amó Colón." Hace algún tiempo que no "figurábamos" en éstas páginas, pero aquí estamos de regreso.

"El Apenado Sandro" como se le llama en Dominicana al popular vocalista argentino, ocupa los principales lugares en la discomanía con sus interpretaciones de: "Penas," "Penumbra," "Así," y "Tengo." Ya anteriormente había copado la atención con su gran creación: "Porque Yo te Amo."

Sandro grabando para el sello Columbia, es uno de los artistas importados que ocupa los primeros lugares en venta, junto al tam bién argentino Leonardo Favio y Raphael Martos.

De Leonardo Favio su interpretación de: "O Quizás Simplemente te regale una Rosa" y "Ding Dong, Las cosas del Amor" han llevado al sello CBS a los "hit parades" locales.

Un gran espectáculo el de "Luz y Sonido" del popular compositor cubano Julio Gutierrez. Se presentó en Santo Domingo, y en la ciudad de Santiago, a casa llena. Faltaron asientos durante todas las presentaciones. Cada noche más y má público concurría para disfrutar del maravilloso espectáculo.

"Que me Coma el tigre," es el título del nuevo "45" de Johnny Ventura y su Combo Show, Luego del gran éxito

obtenido dentro y fuera del país con su selección "El Mamito" y "La Muerte de Martín," lo tenemos trepado en los primeros lugares del "ranking" nacional con este pegajoso ritmo de merengue, realizado para el sello Kubaney. Pero no son sólo Johnny y su combo los primeristas de nuestras listas de éxitos criollos. La casa Gada, acaba de co locar en el mercado dominicano un elepe de dos discos de larga duración bajo el título de: "Por Amor, Rafael Solano y sus Intérpretes." El album contiene entre otras selecciones, la triun fadora en el "Festival de la Canción Latina de México:" "Esta bien" por Nini Caffaro, y otras 23 selecciones compuestas por Solano é interpretadas por Luchy Vicioso, Fernando Casado x Julio César Defilló, y Lope Balaguer. De las más populares del "album" hasta el momento podemos destacar: "EL Sonido de tu Voz" que canta Luchy, "Hay Noches" en la voz de Defilló y "Mi Amor por tí" en la voz del propio Solano.

La Lupe coloca su versión de "Don't Play That Song" para el sello Tico, en los sitios de honor de la pizarra de los éxitos, mientras que Vicentico Valdes hace otro tanto para la UA con su selección: "No Ventrás" de A. Rivera. Tito Rodríguez llama poderosamente la atención de los discómanos dominicanos con: "Quien lo Diría" de Bobby Capo y su versión de "En mi Imaginación" y ¡Hasta luego!

**Lerner Manages Siri**

NEW YORK — Siri Music, Inc. (BMI), announces the appointment of Howard Lerner as General Manager.



en record world

**Desde Nuestro Rincon Internacional**

By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)

¡Yo! . . . ¡Yo! . . . ¡Yo! . . . Siempre hemos ordiado el presente de indicativo . . . Siempre hemos considerado su uso, en el periodismo, como reflejo de total egocentria y mal gusto. Hoy, podemos confesar que estábamos equivocados. La vida y la lucha contra la mediocridad de los inadaptados, conlleva la actitud hostil de "cuchillo en la boca y hacha en la mano." No podemos retroceder a la época cavernaria del "mazo en el brazo" . . . Ah! . . . pero sí podemos luchar con el "yo delante para que se espanten" . . . Por eso, vamos a renunciar temporalmente a nuestra costumbre y enarbolaremos la bandera del "yoísmo reporteril" para hacerle frente a tanto "enano mental que vive arrastrándose en esta tierra" en franca competencia con los pobrecitos y siempre tan mentados . . . reptiles! . . . Ahí va eso!



Los Payos

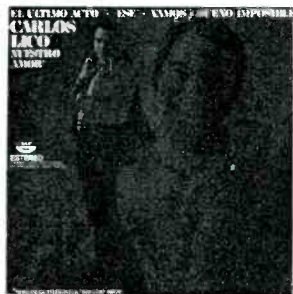
Luisa Maria Guell

He visto variar el gusto musical de pueblos enteros, por la labor de los locutores de esas regiones . . . y para bien ,que conste! . . . He palpado el triunfo de producciones exquisitas, en áreas inhospitas para este tipo de grabación, por la labor de los locutores locales . . . He gozado de la alegría de ver los números éxitos en España, triunfar plenamente en las naciones Latinoamericanas. Ahora mismo, está sucediendo con Los Payos de Hispavox y sucedió antes con Los Pic Nic, con Raphael, con Los Bravos y con docenas de otros artistas españoles. He visto triunfar dondequiera a Sandro y Leonardo Favio de Argentina. He llorado ante el triunfo internacional de mis cubanas Celia Cruz, Olga Guillot y Blanca Rosa Gil. He presenciado el aplauso a Alfredo Sadel, Libertad Lamarque, Andy Russell y miles de nuestros artistas en todas nuestras latitudes. Y todo ello se lo achaco a los locutores. He visto también denuncias, quejas sobre el papel y todo un desfile de ataques, en docenas de comunidades, ante la actitud arrogante y poco amable de unos cuantos locutores. Yo también he vivido todo este despliegue de cosas. Detenerme a analizar estos accidentes sería cruel de mi parte porque mucho más, siempre ha dado la clase, de todo lo que en pequeñas cantidades ha recibido una minoría ínfima. Soy amigo de los locutores porque es el único instrumento que puede estandarizar el gusto musical de nuestra América Latina. Porque el "folklore" es bello y genial, pero con "folklore" no vamos a parte alguna. Porque tiene que primar una música nuestra, aceptada por todos nosotros al unisono . . . y a eso llegaremos . . . estamos llegando! Y así nuestros artistas se engrandecerán y serán éxito económico en sus vidas. Y así nuestros sellos grabadores serán opulentos y fuertes, tan fuertes y opulentos como el de cualquier otro mundo musical. Y así triunfaremos. Y Yo, Tomás Fundora, Director Latino de Record World, latino hasta los cuatro costados, amante de la música de todos nuestros países hasta lo infinito . . . Yo, que he recibido rosas . . . pero también espinas (así de grandes) . . . Yo, que sé a donde voy y también desgraciadamente de los caminos de donde vengo en esto del disco, soy amigo de lo locutores y a mi lado disfruto de los más inteligentes, de los idealistas, de los trabajadores y de los creadores. Detenerme ante la opinión de "sellos empobrecidos por el odio" o ante el ataque de sentimientos bastardos, sería poco inteligente. Y como me creo discretamente inteligente, mantengo mi postura. Y ya puedo asegurarles, que pese a que en muchos países ya existe un "Día del locutor" y pese a que a muchos no les interesa unir a los locutores latinos, por miedo o terror infantiles, el "Día del locutor Latino" (Latin D.J. Day) es ya un éxito y un triunfo aceptado.

(Continued on page 48)



La Nueva Marca De Los Exitos  
**CARLOS LICO**



ST-19015  
**NUESTRO AMOR**



T-19003  
**SOY**

Division of Capitol Records, Inc.

# record world Latin American Album Reviews

## RONDALLA

**ESCUELA SUPERIOR DE AGRICULTURA "ANTONIO NARRO DE SALTILLO"—Cap Latino ST-19018**

¡Bien merece un aplauso esta Rondalla! Logran ejemplarmente "Te Deseo Amor" ("I Wish you Love"). Dentro de un buen repertorio se destacan "Parece que Fué Ayer," "Adoro," "Tema de Lara" y "Canción del Corazón." Producción de Marcos Lizama.

This "Rondalla" deserves our applause. "I Wish You Love," "Parece fue Fué Ayer," "Mariquita Estudiantil," "Adoro," "Lara's Theme" and "Quiéreme Mucho."

## ★★★★ A TODA MAQUINA VOL. IV

**LOS BLACK STARS—Sonolux LP 12-730**

Grabación lanzada en Colombia que amerita promoción internacional. Los Black Stars ofrecen aquí "Alguien Cantó," "La Piragua," "Ture," "Tus Ojitos Verdes" y "El Secuestro" entre otras.

Released in Colombia with great success. Black Stars deserves international distribution! "La Felicidad," "La Barola," "Así, Así," "Untale Picante," more.

## ★★★★ AY! BORINQUEN

**MANOLO PAZOS—Apolo LPA-4001S**

Nueva voz en el ambiente respaldada por muy buenos arreglos musicales. Manolo Pazos ofrece de su propia cosecha "Ay! Borinquen," "Quizqueya Preciosa" y "Cumbia Continental" acompañado por "Gracias," "Por Amor," "Aquellos Días Felices," "Arena de Cristal" y "No Me Hables de Amor."

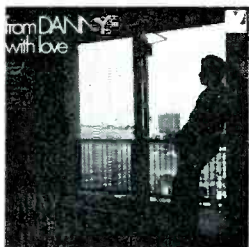
New voice that could make it! Outstanding arrangements and ditto repertoire. "Por Amor," "La La La," "Those Were the days," "What Now My Love," "Arena de Cristal," others.

## ★★★★ FROM DANNY WITH LOVE

**DANNY RIVERA—Velvet LPVS 1410**

Danny se va proyectando con éxito notable a toda Latinoamérica. Aquí interpreta en Inglés "My Way" conjuntamente con otros temas en Español, tales como "Me Enamoré de Ti," "Un Soñador," "Si te Vas a ir," "Llora un Amor" y "Creo en Todo." ¡Excelentes arreglos musicales!

Danny's popularity is spreading everywhere. Here he performs "My Way" in English, plus a fine repertoire in Spanish. "La Resaca," "Isabel," "Llora un Amor," more.



## record world in Venezuela

By NAPOLEON BRAVO

El panorama musical venezolano, es mas complejo de lo que en realidad tomando en cuenta su desarrollo e importancia internacional, debería ser.

Hasta hace pocos, meses atrás. nuestro público estaba completamente inclinado hacia la música netamente tropical; sin embargo, desde un tiempo a ésta parte, el panorama ha cambiado notablemente. El predominio, casi absoluto, de la música de "salsa" ha disminuído en una forma notoria, dando paso al estilo internacional en las voces de cantantes y agrupaciones nacionales e internacionales. Tanto es así, que nuestras orquestas y combos se han visto forzados a internacionalizar su repertorio, así como también nuestros cantantes Emisoras que, hasta hace poco, estaban absolutamente identificadas con la música tropical, ahora la alternan con los grandes éxitos que nos llegan de todas las latitudes, viéndose fuertemente afectada Radio Caracas, emisora tradicionalmente de las minorías por su especialización en la música Norteamericana e Italiana, y la nueva emisora Radio Capital que, dentro de un estilo internacional, ha sabido colocarse en los primeros lugares de sintonía, gracias a éste viraje del gusto popular.

Hasta hace poco tiempo, los dueños absolutos de la discomanía nacional eran los "disjokeys" Eduardo Morell, pionero en la introducción de ésta música; Clemente Vargas jr., el mas inquieto de los pro-

motores radiales del disco; Alfredo José Mena, la mejor voz; Rubén Darío Villasmil, en la música reposada; y, dentro del ritmo tropical, el rey y señor ha sido Fidiás Danilo Escalona. No obstante, una nueva promoción ha venido a competir fuertemente con los anteriores, nueva promoción que se ha establecido principalmente en Radio Capital, representada por Miguel Avalos, Napoleón Bravo, Cappy Doncella e Inoldo Javier Díaz, la mayoría de ellos llamados ya por la televisión dada su cotización actual.

Paralelamente a éste avance de la radio, se desarrolla el espectáculo musical dentro del voces y canciones, y los shows juveniles. Con el "Pop and Op Musical" hace hoy dos años, se inició el show juvenil estable: primero fueron unas ochocientas personas semanalmente, luego aumentaron a mil; mas tarde, lo que luego se llamaría "Experiencia Sicomimética," daría cabida a ocho mil personas en el Aula Magna de la Ciudad Universitaria. Hoy en día contamos con tres pequeños, pero estables, shows juveniles de fin de semana.

Referente a los festivales, también su impulso en los últimos meses esta siendo notorio. El "Festival de la Canción Venezolana," ha dado paso a los nuevos ritmos internacionales compuestos en el país. En la ciudad de Barquisimeto (Estado Lara), se creó el "Festival de la Voz de Oro," siendo los tres grandes triunfadores: Hector Cabrera, Mirla Castellanos y Alfredo Sadel. Luego, a mediados de Marzo, Fulvio Vergari, uno de los organizadores del famoso "Cata-gira italiano," llega al país organizando el "Festival de las Voces Nuevas," cuyos ganadores fueron Maria Conti, Carlos Bereciartu y Lilita, tres nuevas y excepcionales voces.

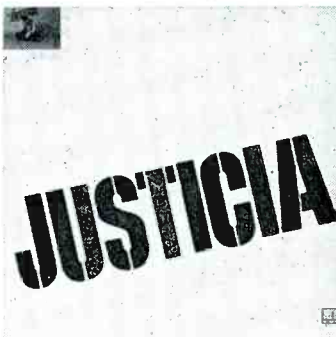
## Cap Apollo 11 LP Released in Spanish

HOLLYWOOD—Capitol Records' Apollo 11 entry, "We Have Landed on the Moon," is being readied for the Latin American market both here and south-of-the-border.

Paul Haney, narrator for the

domestic product produced for Capitol by Dave Dexter, will be replaced in the Spanish-language version by Los Angeles TV personality Fernando Escandon. Distribution will be effected under the aegis of the recently established offices of Cap-Latino in Hollywood. The Apollo 11 album will feature the voices of the three astronauts.

## TICO-ALEGRE



Tico LP-1188  
**JUSTICIA**  
Eddie Palmieri



SLP-1193  
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Celia Cruz, Tito Puente

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(212) 786-9637

# record world Eyeview Europe

## London Lowdown

By JEAN GRIFFITHS

LONDON—News of the week is undoubtedly **Bob Dylan's** pending arrival in Britain. He has accepted a concert date to appear at the Second Isle of Wight Festival of Music on Aug. 31. The cast already looks like a promoter's dream . . . British chief of the Warner Brothers-Seven Arts complex here, **Ian Ralfini**, will be attending Warners' conventions in Montreal in August . . . Single release for top starts: **the Doors'** "Tell All the People" Aug. 1 . . . Dylan manager **Albert Grossman's** new British signing, **Louisa Jane White**, has her version of **David Ackles'** "Blue Ribbon" on release through Philips. Top American producer **Horace Ott** will be supervising future sessions for Louisa Jane.

**Keith Relf**, ex-member of top group a while back, the **Yardbirds**, has set up together with fellow ex-member **Jimmy McCarty** and Keith's sister **Jane** the **Keith Relf Renaissance**, currently making the scene and wooing the crowds around the London clubs. Record companies have been buzzing about and Keith will finalize his recording plans soon . . . Publishing house **Feldman** has acquired and are now activating and promoting **Elektra Records** music copyrights in the **Paradox Music Group**; one of the first recorded numbers is "Light My Fire" by way-out girl with big following **Julie Driscoll** . . . The venue has now been changed for the 9th National Jazz, Blues and Pop Festival Aug. 8, 9 and 10. It will now be held at **Plumpton Racecourse** which is about 45 miles out of London. The organizers consider the extra effort and cost involved amending tickets, etc., well worth it for the facilities the course offers. The Festival consists of five concerts offering music just as the title suggests, pop, jazz and blues. A random look through artists taking part shows names of **Pink Floyd**, **Juniors Eyes**, **Bonzo Dog**, **the Who**, **Chicken Shack**, **Fat Mattress** . . . **Tim Rose** will make a concert tour of Britain in the autumn. His album, "Through Rose Coloured Glasses," comes out via **CBS** in August . . . The story goes that **Marsha Hunt's** (lady launched in "Hair") managers have been unsuccessful in their effort to insure her hair—a sort of **Jimi Hendrix** style but on a much grander scale. Dates in a busy summer for Marsha include the Isle of Wight Festival (London will probably be a musical desert that week-end!) . . . **Christ Hutchins** Enterpress organization is capturing a fair slice of the business in this town and has now got the **Pye Records** press relations account . . . **Noel Redding's** departure from the **Jimi Hendrix Experience** has proved a lucrative move. The launching onto disk of his new group **Fat Mattress** is reported to have brought him an advance payment of \$175,000 from **Polydor Records** . . . Have no idea what **Pye's Pickety Witch** sounds like, but it's very satisfying to say the name! . . . Cover version here of "Romeo and Juliet Love There" **Manuel and the Music of the Mountains** . . . **The Supremes** are now more than less certain to make a guest appearance in **Engelbert Humperdinck's** Anglo-American TV series. His new single is a **Burt Bacharach/Hal David** composition, "A Better Man" . . . Managing Director of the Australian Festival Records **Fred Marks** got into London last week to finalize record and publishing representation in the U.K. British company is under the direction of **Mike Sloman** . . . **Dick James** currently planning new ideas and appointing new personnel for the **Page One** label. He now has 100 percent control of the label having acquired **Larry Page's** interest in the company.

## Essex Music Action

Essex Music of Australia Pty. Ltd., under managing director, **Barry Kimberley** has just acquired publishing rights for one of the Commonwealth's hottest acts, **Doug Parkinson** In Fo-

cus, and has already initiated a strong international publishing drive on the group's material.

The new move is in line with **Kimberley's** long-term commitment to achieve broad international exposure for top Australian writing talent.

## News from Germany

By PAUL SIEGEL

BERLIN—Producers are "moon-happy," making one moon record after the other . . . Thank you, **Elliot Blaine** and **Mickey Eichner**, for sending me your hit, "Good Morning Starshine" by **Oliver** . . . Sorry to hear that Philips star **Vicky** was quite ill during her vacation in her homeland, Greece . . . Cologne has a new name for their recording studio, "Love," and **Manfred Klambunde** is the engineer. I hear Manfred is also a "Romeo" type! . . . The place where the money comes from in Germany is **Gema**, the performance and mechanicals society, and the personal, heartfelt cooperation in spite of sizzling weather deserves a lot of orchids. Good people like **Mrs. Müller**, **Hans-Joachim Wagner**, **G. Henning**, **G. Kabbert** and host of other **Gema** goodies . . . **Larry Yaskiel**, British pr man in Germany for almost nine years with top record firms, is saying goodbye to Germany and going back to London to take over the European operation of **A&M Records** and flying into L.A. for talks. He will visit New York. Larry did a sensational job here.

### Money in Performances

It's not only hot here in Germany, it's burning; and the turntables are spinning but the public is spending its money on ice cream instead of records. The money is in performances . . . Thank you, **R. Kitschigin**, for your info on that very popular radio broadcast **Treffpunkt** (meeting place) at **RIAS** beamed for young listeners and packed with guest artists . . . I remember visiting **Bob Crewe** at his exotic home in the East '50s a few years ago. Glad to hear of his **Crewe Records**. Somehow Bob keeps the golden touch! Especially with his **Four Seasons** . . . **Connie Francis** has a new German release on **MGM**, "Lissabon" . . . **Wolfgang Kretzchmar**, A&R chief, Philips, Hamburg, a real nice guy and very cooperative. He's happy with **Dusty Springfield** . . . **Roberto Blanco**, the German Festival winner, dropped in at our **Record World** air-conditioned office in Berlin during the hottest day. He's recording in English shortly, "Come on Home!," produced by **Jack White** and with a **Pye** release. Which should bring coin to **Louis Benjamin** . . . **Horst Fuchs**, **Transworld**, made a great moon record . . . heard the all star baseball game here over **AFN** radio . . . **Alexandra** has a husky, sexy voice delivery with "Erstes Morgenrot" (First Red Dawn) . . . **Helga Reis**, pr gal at **Metronome**, informs us of **Atlantic's Frank Fenster** visiting them in Hamburg . . . My Munich reporter **George LeVaye** reports that **Peter Moesser**, retired ork leader, producer & composer, has come back out of solitude, and just made an LP, **Sounds, Ltd.** George also tells us that **Stella Mooney** has made her first single, "Danny, Penny, Wedding Shoe" . . . **Robert Jung**, talented Bavarian, just landed a British group for Germany, **Morgan Music Deutschland**. Good luck, and send me some milk from your 50 cows! . . . Lovely secretary **Ortrud Kuhr** of **Ariola's** International Director, **Nobby Varenholz**, currently negotiating the British and American premiere of their great record artist, **Peter Alexander** . . . **Robin Gibb** of **the Bee Gees** starting his solo career with a whirlwind dj trip here . . . Many thanx, **Joe Bogart**, **WMCA-New York** (My Alma Mater in the '50s as dj) for your nice letter and the regards from **Walter A. Wurfel**! . . . Thanx, **Hal Charm of Heritage**, you're a Doll! . . . **Burghard Weissshuhn** leads the **Gema** action at Berlin **Gema**, and is always willing to lend a helping hand and ear . . . **Henry Mancini's** new **RCA LP**, "Themes from Romeo & Juliet," just came in. Mancinifull! . . . **Cat Valente** has a new **Decca** release here and is planning her musical tour of Germany starting soon . . . **Mickie Most** sent us his new production, "Hangman's Knee," on **Columbia** by **Jeff Beck**. Great!

## Amos Info

Personal manager-record producer **Wally Amos** was inad-

vertently omitted from **Record World's** recent directory issue. Amos' address: 211 So. Beverly Drive, Beverly Hills, Calif. 90212. His phone: 213-273-1143.

# Italian Items

By HARA MINTANGIAN

MILAN — Mina (PDU Records) received a prize as the Best Interpreter of Pop Music in Europe for her live LP, "Mina Alla Bussola." The prize was given to her during the 8th International Festival of Argentina. At the same Festival **Claudio Villa** (Fonit Cetra Records) won the prize Categoria Musica Lirica Universale En El Disco (Prize for Lyrical Music for his LP of "Operetta Songs") and **Sergio Endrigo** (Fonit Cetra Records) received the prize "Premio Cancionero d'Europa."

The prize of critics organized by the Associazione Nazionale Critici Discografici (National Association of Record Critics) has been awarded unofficially to the following artists for Pop Music: **Ornella Vanoni**

(Ariston Records) for her LP "Al Miei Amici Cantautori"; **Fabrizio de Andre** (Belldisc) for his LP "Tutti Moriamo a Stento"; **Duillo del Prete** (Off/distributed by Belldisc) for his LP "Dove Correte"; **Gipo Farrassino** (Fonit Cetra Records) for his single "Avere un amico" b/w "La mia citta"; and **The Beatles** (Apple/distributed by EMI Italiana Records), for all their productions.

The 5th International Festival of Venice, organized by **Gianni Ravera**, will take place from Sept. 18-20. **Gianni Ravera** informs that this year there will be a big cast of artists: 18 well-known singers and 18 young singers will present a song each. The show on the 20th of September will also be televised.

## Golden Earrings Return to Europe

Polydor's Golden Earrings, a Dutch hard hard rock group, recently returned to Europe where they are working in English studios on an album scheduled for release in early fall.

Their nine week tour of the U.S. was highlighted by appearances on the West Coast at the Experience, the Fillmore West and the Northwest's new showcase the Trolley in Seattle. The Earrings' East Coast appearances included Ungano's in New York, the WBAI benefit at New York's Village Gate and the Scene, also in New York. "It's not just a hype," says Bob Lampaert, the group's U.S. road manager. "The Earrings' sound is so powerful that it can make a rock hater into a rock lover."

## France's Top 10

### SINGLE TIP

"C'EST MON DESTIN"  
Monty

1. JOHN LEE HOOKER  
Johnny Rivers
2. TOUS LES BATEAUX, TOUS LES OISEAUX  
Michel Polnareff
3. OH HAPPY DAY  
Edwin Hawkins Singers
4. AQUARIUS  
Jeanie The Fifth Dimension
5. QUE JE T'AIME  
Johnny Hallyday
6. A DAY IN THE LIFE OF A FOOL  
Frank Sinatra
7. LE METEQUE  
Georges Moustaki
8. LOVE MAESTRO PLEASE  
Sheila
9. I WANT TO LIVE  
Les Aphrodite's Child
10. HONKY TONK WOMEN  
The Rolling Stones

Through courtesy of:  
Europe No. 1, Paris  
Hit-Parade "La Cigale De L'Ete"

## A&M's Free Tours U. S.

NEW YORK—Free is a new group on A&M which debuted here in the states at the recent Blind Faith concert at Madison Square Garden.

The English act will be touring for one month on their own, including gigs at the Boston Teaparty, the Grande in Detroit, Chicago's Kinetic Playground and the Whiskey Au Go Go in Los Angeles. They will rejoin Blind Faith for the last seven or eight gigs of their tour on the Coast.

The four-man group has been together just over one year, and Paul Rodgers, the vocalist,

(Continued on page 54)

## Coming Up on BBC, London RIAS, Berlin Lowen Juke Op's Radio Luxembourg

(OFFICIAL EXCHANGE PROGRAM)

1. IN THE YEAR 2525  
Zaer & Evans—RCA
2. HELLO SUSIE  
Amen Corner—Immediate Electrola
3. A GYPSY WITHOUT VIOLIN  
Peggy March—RCA
4. OH HAPPY DAY  
Edwin Hawkins—Buddah
5. DYNAMITE WOMAN  
Sir Douglas Quintet—Smash
6. HAVE A HEART  
Peter Alexander—Ariola
7. SPANISH EYES  
Paul Kuhn (Big Band Europe)—Columbia
8. BIRDS OF A FEATHER  
Joe South—Capitol
9. FREE ME  
Otis Redding—Atco
10. THE BOY WHO I LOVE  
Vicky—Philips

Through the courtesy of:  
Tony Blackburn (BBC) . . . Paul Siegel (RIAS)  
Heinz Schumacher (Lowen)  
Frank (Luxembourg)

# MGM London Plans Revealed

LONDON — MGM Records' President Ron Kass was in London last week and has made major decisions concerning the MGM Records set-up in London.

The company will revert to releasing its records under license in the U.K. It is an "open" deal giving MGM the right to revert to a distributor deal any time it wishes to go independent again within the next three years.

A small office staff will work from the current MGM Record office at 35 Soho Square, London, W.1. and will direct their activities on production.

Kass is anxious to get the complete MGM International

situation in perspective and feels that a nucleus of staff in the U.K. office can concentrate their efforts on the label's product and in particular be involved in the major promotion campaign for "Goodbye, Mr. Chips" to be launched this autumn.

Another problem hovering over MGM is the pending court case over distribution rights. Pye Records instigated the case against MGM which is distributed here by EMI. The case is due to be heard early in the new year but it is thought that a negotiated settlement could well be reached out of court before then.

## Italy's Top 10

1. LISA DAGLI OCCHI BLU  
Mario Tessuto/CGD/published by Tiber
2. STORIA D'AMORE  
Adriano Celentano/Clan/  
published by CLAN
3. NON CREDERE  
Mina/PDU published by Fono Film  
(Ricordi Group)/Pdu
4. ROSE ROSSE  
Massimo Ranieri/CGD/published by Tevere
5. PENSANDO A TE  
Al Bano/EMI Italiana  
published by Voce del Padrone
6. PENSIERO D'AMORE  
Mal dei Primitives/RCA  
published by Senza fine
7. L'ALTALENA  
Orietta Berti/Phonogram  
published by Ariola-Alfieri
8. TI VOGLIO TANTO BENE  
Rossano/Rifi/published by Leonardi
9. SOLI SI MUORE  
Patrick Samson/Carosello/  
published by Curci
10. DAVANTI AGLI OCCHI MIEI  
New Trolls/Cetra-Fonit/  
published by Usignolo

(By courtesy of Ufficio DOXA)

## Germany's Top 10

### SINGLE TIP

INTERNATIONAL—"LET ME"

Mark Lindsay & Paul Revere & The Raiders  
CBS

DOMESTIC—"ZUM WEINEN KEIN TALENT"  
Anna Lena—Metronome

1. THE BALLAD OF JOHN AND YOKO  
Beatles—Columbia
2. OH HAPPY DAY  
Edwin Hawkins Singers—Buddah
3. DIZZY  
Tommy Roe—Columbia
4. GEH' NICHT VORBEI  
Christian Anders—Columbia
5. DAS MADCHEN CARINA  
Roy Black—Polydor
6. ISRAELITES  
Desmond Dekker—Ember
7. ICH GEB' MIR SELBST'NE PARTY  
Howard Carpendale—Columbia
8. PRETTY BELINDA  
Chris Andrews—Vogue
9. MENDOCINO  
Sir Douglas Quintet—Mercury
10. BAD MOON RISING  
Creedence Clearwater Revival—Bellaphon

Through courtesy of:

**AUTOMATENMARKT**

Editor: Killy Gripel  
(Single tips: Paul Siegel)

## LeVaye Record World Rep in Munich

MUNICH — World-traveller and music and record reporter George LeVaye, now based here, has joined the staff of Record World in Europe, and will act as Associate Editor in cooperation with Continental Editor Paul Siegel who is based in Berlin.

During the past years American-born LeVaye has coordinated radio and record press for Tom Jones, the 5th Dimension, Sergio Mendes, Joe Tex, Henry Mancini and other name artists.

Born in Trenton, N. J., LeVaye was raised in Tahiti, and owns land there which he visits on vacations. He was a member of Gen. George C. Marshall's peace mission in China, and was part of Gen. MacArthur's Tokyo headquarters staff, also serving 10 years at the American Embassy in Paris.

Many important record companies are based in Munich, plus many artists, pubberies and producers.

## England's Top 10

1. HONKY TONK WOMEN  
Rolling Stones—Decca
2. GIVE PEACE A CHANCE  
Plastic Ono Band—Apple
3. IN THE GHETTO  
Elvis Presley—RCA
4. SAVED BY THE BELL  
Robin Gibb—Polydor
5. SOMETHING IN THE AIR  
Thunderclap Newman—Track
6. HELLO SUSIE  
Amen Corner—Immediate
7. THAT'S THE WAY GOD PLANNED IT  
Billy Preston—Apple
8. GOODNIGHT MIDNIGHT  
Clodagh Rodgers—RCA
9. IT MEK  
Desmond Dekkar—Pyramid
10. BABY MAKE IT SOON  
Marmalade—CBS

## Harmony Product All-Star

Columbia Records' 1969 National Sales Convention in Los Angeles set the stage for Harmony's announcement of 10 new releases.

Five of the new LPs are debut albums on the Harmony label by internationally known artists. Tony Bennett's release, "Just One of Those Things"; Ray Conniff's "Love is a Many-Splendored Thing"; Johnny Cash, with his LP entitled simply "Johnny Cash"; Marty Robbins, with "Singing the Blues"; and "Four Strong Winds" by the Brothers Four highlighted the label's convention product for August.

## Golden Children's Musical

Golden Records is releasing next month a children's musical LP, "Danny Dunn and the Homework Machine." The book, music and lyrics are by Julie Mandel and it is being produced by Howard Scott, orchestration by Luther Henderson. The score will be published by Piedmont Music, a subsidiary of Marks Music Corp.

## Amaret Sets Midwest Ties

LOS ANGELES — Amaret Records is dipping into the Midwest for new talent through two production ties it has made with Dunwich Productions and independent producer Bobby Whiteside.

Bill Trout and Bob Monico of Dunwich are producing Crow, a rock quintet, and Ginny Tiu, a 16-year-old vocalist who made her show business debut 10 years ago on the Ed Sullivan show. Whiteside is producing Raintree Minority, another rock group from the Midwest, for Kenny Myers' seven-month-old label.

Crow's first LP was released by Amaret earlier this month and the initial allocation was sold within a week in the Midwest. The group, which has been compared to Blood, Sweat & Tears, will embark on a national concert/promo tour in early August that will take them from New York to Los Angeles (Sept. 4).

Trout and Monico are currently preparing material for a second Crow LP. A single ("Rain, Rain, Rain") by Ginny Tiu is being rush-released by Amaret next Monday (4). Product from Raintree Minority is being completed by Whiteside and will be ready for release in late August.

Whiteside, Trout and Monico are well-experienced in the record business with credits ranging from the American Breed (Acta) and Nazz (SGC) to Aorta (Columbia).

## Golddigging



At Metromedia Records' recent New York party for the Gold-diggers at the Playboy Club, Bob Austin, Publisher of Record World, chats with a few of the girls about their debut album. The Gold-diggers, stars of the Dean Martin summer replacement TV show, were stopping over in New York during their current concert tour of the U.S.

## Internat'l Artists Inks Dave Allen

International Artists Records has signed Texas-based blues singer Dave Allen.

The 27-year-old veteran of the cross-country personal appearance circuit, where he has played with the top names of the blues and rock field, has just completed recording his first album for IA, which is to be released in a fortnight's time. Producer of the album is IA's Ray Rush who signed Allen to his new contract. A guitarist, Allen also writes all his own material.

## ESP Appoints Petralia

ESP-Disk announces the appointment of Joe Petralia, Park Sheraton Hotel, New York City, as the National Radio Promotion Director of its label. Petralia's first assignment will be the concentration of ESP's 18 new releases.

## To Mirasound Board

NEW YORK — Lynn Goldman, an officer of Mirasound Studios Inc., announced that Leon A. Wortman has been named to Mirasound's Board of Directors. A Director of Schafer Electronics, Wortman has been identified with professional sound recording and equipment for over 25 years.

## Youngbloods Reissued

In response to requests from radio programmers in Dallas, Chicago, San Francisco and Los Angeles, RCA has reissued "Get Together," a two-year-old single by the Youngbloods.

## Acts Due in S. F.

Acts scheduled to perform soon in San Francisco: Blind Faith, Blood, Sweat and Tears, Lee Michaels, Love, Charles Lloyd, New York Rock and Roll Ensemble, Lettermen, O. C. Smith, Ray Charles, Frankie Laine, Don Ho, Canned Heat, the Preservation Hall Jazz Band, South Wind, the Everly Brothers, Sons of Champlin, Baby Huey and the Babysitters, the Brooklyn Bridge and Mose Allison.

## Decca Promotion

(Continued from page 6)

"And," said Martell, "to round out the entire operation, we have Joel Hochdorf in New York who will operate in the all-important area of artists relations."

## Saltman-Mirisch PR Firm Formed

A new publicity firm to be called Saltman-Mirisch Public Relations, Inc., located in the Penthouse at 8831 Sunset Boulevard, Los Angeles, has been formed by the principals, Sheldon Saltman and David Mirisch.

Saltman, Public Relations and Promotion Director for all of Andy Williams' Barnaby Enterprises and former Director for Advertising, Public Relations and Promotion for MCA and MCA-TV, together with Mirisch who for the past six years has been a partner in the firm of Braverman-Mirisch Advertising, Public Relations, commenced joint operations on Aug. 1.

Other recording clients to be handled by the new firm will be: the 5th Dimension, Johnny Mathis, Roger Miller, Gloria Loring, Peter Nero, Thelma Houston, the Craig Hundley Trio, Mel Tormé, Ray Stevens, the Ventures, Mary Lou Collins, Sue Raney, George Lindsey, Clay Hart, Gary Lewis and the Playboys and Florence Henderson.

Affiliate offices working in association with the new firm are George and Bernie Bennett in New York, Howard Senor in Las Vegas, Sherman Wolf in Chicago, Patrick and John East in London, Dave Jample in Tokyo, Guillermo Vasquez in Mexico City and Bermuda Schwartz in Miami Beach.

## Stogel, MGM Deals

Leonard Stogel and Associates, the management firm which recently transferred its New York headquarters to Hollywood, has set recording deals for two new groups with MGM Records.

Joining the MGM label, following negotiations by Stogel and Ron Kass, MGM Records President, will be the Bodine, a five-member group to be produced by Bill Cowsill, and the Locomotive, a four-man group to be produced by Chris Huston. Both initial albums are slated for August release.

## Engineer Awards

(Continued from page 4)

Sly and the Family Stone. Jack Lattig earned an award for the Ray Conniff LP "It Must Be Him," and Rafael Valentin achieved his for the Andy Williams "Honey" LP.

## ROULETTE'S Aces of the Week

A "JUST ONE SMILE"

Everyday People  
R 7051

"I'M NOT LIKE THE OTHERS"

Little Jimmy Gandy  
R 7047

ROULETTE

## Kornheiser Heads Atlantic Tape Sales

NEW YORK — Jerry Wexler, Executive Vice-President of Atlantic Records, announced this week that Bob Kornheiser is now in charge of all tape sales for the company.

Kornheiser's new title is Vice-President, Tapes, and in his post he will oversee all tape operations. Tape sales at Atlantic have been booming, and have become the fastest growing area of Atlantic's overall business, it is reported. All of Atlantic's album product is

now released simultaneously on stereo LPs and 8-track stereo tapes.

Wexler also announced an important move in the firm's promotion department this week. Jerry Greenberg, formerly Pop Creative Product Director, has been appointed Pop Promotion Director. He will work with Henry Allen, Vice-President in charge of Promotion for the company. Assisting Greenberg in his new position will be veteran promo man George Furness.

## RCA Issues 18 Tapes in August

RCA Records is releasing 18 stereo 8 cartridge tapes for August.

The popular release features "I've Gotta Be Me" by Steve Lawrence; "Moog Power" by Hugo Montenegro; "A Time For Us" by Jack Jones; "The Nashville Brass Featuring Danny Davis Play More Nashville Sounds"; "Time to Move On" by Glenn Yarbrough; Porter Wagoner and Dolly Parton with "Always, Always"; Bobby Bare's "(Margie's At) the Lincoln Park Inn and Other Controversial Country Songs"; and Jim Ed Brown with "Jim Ed Sings The Browns." A popular twin pack stereo 8 cartridge tape is also being offered in August, Henry Mancini's "A Warm Shade of Ivory" and "Our Man In Hollywood."

The Calendar label is represented with "Everything's Archie" by the Archies, while the Chart label features a Twin Pack coupling "Promises, Prom-

ises" and "Big Girls Don't Cry" by Lynn Anderson.

The Red Seal stereo 8 cartridge tapes are Eugene Ormandy conducting the Philadelphia Orchestra and its "First Chair" Soloists in "4 Telemann Concertos for Diverse Solo Instruments"; Arthur Fiedler and the Boston Pops featuring Chet Atkins in "Chet Picks on the Pops"; and Robert Russell Bennett, conducting Richard Rodgers' "Victory at Sea, Vol. 2."

The Camden August stereo 8 cartridge tapes are: "Music from 'The Graduate' and Other Simon and Garfunkel Hits" by the Living Brass; "Little Green Apples and Other Country Hits" by the Living Guitars; and a Variety Pack "Eddy Arnold, Bobby Bare, Don Gibson, Hank Snow, Porter Wagoner Sing Popular Country Songs."

A Latin American favorite is also featured in August, "Dance Mania," by Tito Puente.

## Reynolds GRT Canada Prez

TORONTO, Ontario — Ross B. Reynolds has been named President of GRT of Canada, Ltd.

Reynolds was previously regional financial manager of the eastern divisions, subsidiaries and joint ventures of GRT Corporation in the United States. Prior to that he was a management consultant for Peat, Marwick, Livingston & Co. of Boston, Mass.

Reynolds holds a Bachelor of Science degree in industrial administration from Yale University and an M. B. A. in finance from Stanford University.

GRT of Canada was established last fall as a manufac-

turer and distributor of pre-recorded stereo tapes. "Today we're a total music company, manufacturing and distributing both pre-recorded tapes and phonograph records," Reynolds said.

The new president said GRT of Canada will stage a special "ferry-in" on Lake Ontario Aug. 12 to dramatize the company's expanded capabilities. Feature attraction at the show will be the Rotary Connection, a popular rock sextet recording on the Cadet Concept label. Cadet Concept is one of the Chess group of companies that has signed licensing agreements with GRT of Canada, Reynolds said.

## Shay Manages Midwest ITCC

FAIRFIELD, N. J.—Paul E. Adams, VP of International Tape Cartridge Corp., has announced the appointment of George Shay as Regional Manager of ITCC's Chicago, Detroit and Milwaukee areas.

Prior to joining ITCC, Shay was a District Manager for Capitol Records covering seven Southern states. His experience with Capitol included total responsibility for sales in his geographical area as well as supervision of merchandising. Before Capitol, Shay was President and Director of James Vending Machine Co., Inc., a subsidiary of Eastern Transportation Co., Inc.

## Request into Tape

NEW ROCHELLE, N.Y.—Request Records, specialists in the manufacture of international and ethnic music of many lands, has announced that it will enter the 8 track cartridges and cassettes market by the fall.

The label which boasts of over 300 masters from 60 different nationalities is readying 72 releases both for 8 track cartridges and cassettes. These releases will cover every nationality in the catalog. Cartridges will be packaged in newly designed four-color cardboard boxes, each depicting scenery, nationals or instruments of the respective country.

Aside from the interest coming from the domestic market, a substantial demand from practically every country in the world has been received by Request Records. The releases licensed to GRT are not affected by this development.

## Straight Issues First Tapes

LOS ANGELES — Straight Records is releasing its first series of 8-track and cassette tapes during the month of August. It was announced this week by the label's National Sales Manager Gene Block.

The release reflects the label's initial LP release of three titles plus two sets forthcoming in August.

The 8-track and cassette tapes, which are duplicated for  
(Continued on page 54)

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## Concert Review

### Winter a Summer Treat

NEW YORK — Despite the terrible weather New York's been having, Schaefer went on with its music festival in Central Park last week (27). The rain didn't keep the people from going to the Wollman Skating Rink for a touch of good contemporary music from the Paul Winter Consort.

Winter's music was light and refreshing. Unlike his record on A&M, "The Winter Consort," he used drums which added a new effect to his beautiful music. Prior to the concert, we attended a recording session which gave us a chance to speak to Paul. He is coming out with a new album in September and plans a college tour in October. Paul is using a Negro singer, discovered during a concert improvisation, in his new album to sing during one of their improvisational numbers. The new package should be a step forward for the Paul Winter Consort.

—Martin Snider.

### MGM Branch Relocates

Dave Seidman, Manager of Metro Record Distributors, MGM's distributing outlet in New York, is relocating his branch effective July 31. They have moved from 547 W. 52 St. in New York City to 48-28 55th Ave., Maspeth, Queens. Their new phone number is 937-2860.

### Elyse Concert Debut

Tetra artist Elyse Weinberg has been set to make her American concert debut at the Schaefer Concert in Central Park on Aug. 8, 1969.

### Go Officers Elected

NEW YORK—At the recent meeting of the Board of Directors of Go Publishing Company, Inc., the following were elected officers for the coming year: President, Herman Finesod; Executive VP & Secretary, Ron Hatcheson; Vice President, Robert Stelzer; Vice President-Joseph Coleman; Vice President-Administration, Val Boeleskev; and Assistant Secretary, Philip Flamm.

Robin Leach, who heretofore had served as Publisher, was not listed among the organizational lineup.

### Merc 'Rush' Extended

CHICAGO—Mercury Record Corp. "gold rush" program, offering 40 "golden hits type" LPs at a 7.7% price discount to dealers, will be extended to Aug. 15.

### Lucontto Boys Sign

NASHVILLE—The Lucontto Boys, Eastern supper club group, have been signed to a recording contract by Tambourine Records, Boudleaux Bryant, label President, announced. Bryant has produced the group's first release, "Behind the Curtain."

### New Straight LPs

LOS ANGELES — Straight Records is releasing three LPs during August.

The recently formed indie label division of Bizarre, Inc., will have its first original film soundtrack LP, "Naked Angels," available to coincide with the national release dates of the film. "A most immaculately hip aristocrat," an LP of Lord Buckley material produced by Lyle Griffin in 1956, features 13:55 of "Marquis de Sade the King of Bad Cats." among the five cuts on the album. The third LP: "Robert Francis Kennedy, The Last Hour."

### Notes from Underground

(Continued from page 28)

slam at all media, particularly Newsweek Magazine which he alleges wrongly accused Dylan of falsely claiming authorship of "Blowin' in the Wind."

Weberman says, "After that Newsweek story, Dylan never gave a really straight interview again except to very close friends. He refined the art of the put-on to an unparalleled degree. There is also a lot of evidence that Dylan was never interviewed by Playboy Magazine but instead wrote the entire interview himself."

Weberman claims to be the world's leading authority on Dylan but does not pretend to fully comprehend his idol. "I have a copy of 'Tarantula,' his unpublished novel, and frankly I can't understand it at all. I've only read a small part of it. To read it, you would have to have a key like those provided with Joyce's 'Finnegan's Wake'. But I do think I understand more of Dylan than any other critic."

The Dylanologist claims that the hat-tipping photo of Dylan on the cover of "Nashville Skyline" is his way of bidding goodbye to pop success. "I think, from now on, Dylan intends to continue in his new bag of very simple lyrics cloaking radical thought and if the public doesn't dig it, that's too bad."

We will keep in close touch with Weberman. For the latest news and views on Robert Zimmerman, stay tuned to this station.

## RECORD WORLD ONE STOP Top Ten

#### BUCKLEY'S (Nashville)

1. A Boy Named Sue (Johnny Cash)
2. Crystal Blue Persuasion (Tommy James and Shondells)
3. Spinning Wheel (Blood, Sweat and Tears)
4. More Today Than Yesterday (Spiral Staircase)
5. Put A Little Love (Jackie DeShannon)
6. Reconsider Me (Johnny Adams)
7. Honky Tonk Women (Rolling Stones)
8. Along Came Jones (Ray Stevens)
9. A Time For Us (Johnny Mathis)
10. Polk Salad Annie (Tony Joe White)

#### PORTLAND ONE STOP (Portland)

1. In the Year 2525 (Zager and Evans)
2. Medicine Man (Buchanan Brothers)
3. Let Me Be The Man Daddy Was (Chi-Lites)
4. Baby I Love You (Andy Kim)
5. Sugar Sugar (The Archies)
6. Get Together (Youngbloods)
7. In the Ghetto (Elvis Presley)
8. Polk Salad Annie (Tony Joe White)
9. One (Three Dog Night)
10. Romeo and Juliet (Henry Mancini)

#### NORTHERN (Cleveland)

1. I'll Never Fall in Love Again (Tom Jones)
2. Nobody But You Babe (Clarence Reid)
3. Honky Tonk Women (Rolling Stones)
4. Polk Salad Annie (Tony Joe White)
5. Out of Sight—Out of Mind (Little Anthony and the Imperials)
6. Sing a Simple Song of Freedom (Tim Hardin)
7. Share Your Love With Me (Aretha Franklin)
8. Happy Song (William Bell)
9. Yesterday When I Was Young (Roy Clark)
10. Nitty Gritty (Gladys Knight and the Pips)

#### RATNER ELECTRIC (San Diego)

1. My Cherie Amour (Stevie Wonder)
2. In the Year 2525 (Zager and Evans)
3. What Does It Take (Jr. Walker and the All Stars)
4. Too Busy Thinking About My Baby
5. Honky Tonk Women (Rolling Stones)
6. A Boy Named Sue (Johnny Cash)
7. Spinning Wheel (Blood, Sweat and Tears)
8. Crystal Blue Persuasion (Tommy James and the Shondells)
9. Lay Lady Lay (Bob Dylan)
10. Born On The Bayou

#### NOR CAL ONE STOP (San Francisco)

1. Honky Tonk Women (Rolling Stones)
2. Ruby Don't Take Your Love To Town (Kenny Rogers and First Edition)
3. Sing a Simple Song Of Freedom (Tim Hardin)
4. True Grit (Glen Campbell)
5. Commotion (Creedence Clearwater Revival)
6. Crystal Blue Persuasion (Tommy James and the Shondells)
7. Sugar Sugar (Archies)
8. In the Year 2525 (Zager and Evans)
9. Barabajagal (Donovan)
10. Change of Heart (Dennis Yost & Classics IV)

#### CALIFORNIA MUSIC (Los Angeles)

1. A Boy Named Sue (Johnny Cash)
2. In the Year 2525 (Zager and Evans)
3. My Cherie Amour (Stevie Wonder)
4. Honky Tonk Women (Rolling Stones)
5. Ruby Don't Take Your Love To Town (Kenny Rogers & First Edition)
6. Crystal Blue Persuasion (Tommy James and Shondells)
7. Color Him Father (Winstons)
8. I've Been Hurt (Bill Deal and the Rhondells)
9. Put A Little Love (Jackie DeShannon)
10. Lay Lady Lay (Bob Dylan)

### Nashville Music Fest Aug. 22, 23, 24

WMAK and the Nashville Music Festival Board of Governors met July 22 in the offices of Russell-Cason to discuss plans for this year's (Aug. 22, 23, 24) Nashville Music Festival.

Last year's fete, sponsored by WMAK and supported by the Nashville music industry, drew record crowds of over 70,000 fans in the three day period. Already committed to appear this year are Lou Christie, the Neon Philharmonic, Unchained Minds, Clifford Curry and the Skunks and Tigers.

Interested record companies and artists are requested to contact Joe Sullivan at WMAK or Buzz Cason at Russell-Cason Music.

### Free on Tour

(Continued from page 51)

says, "We started playing blues and took it from there." The other members of the group are bassist Andy Fraser, lead guitarist Paul Kossoff and drummer Simon Kirk. They are produced by Chris Blackwell, and their album, "Tons of Sobs," was released last week, as was their single, an original entitled "I'm a Mover."

### Straight Tapes

(Continued from page 53)

Straight by Columbia, and shipped prepaid to all points, will be distributed exclusively and directly by Straight's regular network of indie distributors.

Block noted that Straight management has not yet decided what direction they will take in the matter of distribution of 4-track tapes.

The albums in the 8-track and cassette release include "Pretties For You," Alice Cooper; "Trout Mask Replica," Captain Beefhart; Judy Henske and Jerry Yester's "Farewell Aldebaran," all being already established disks; also two new sets including "Lord Buckley: a most immaculately hip aristocrat," and "Naked Angels" a film soundtrack.

### Bonauto TDC Post

Richard J. Godlewski, Exec VP of Transcontinental Distributing Corp., Hartford, has announced the appointment of Richard Bonauto to Supervisor of Mobile Tape Sales TDC Hartford.



## Filmways Acquires Skye

(Continued from page 3)

which were artistically rewarding.

"The philosophy behind the formation of the company was simple," said Schwartz. "We believed then, and still do, that quality music and packaging becomes commercial in that the medium is the message. The consumer expects and wants that degree of excellence. This has proven to be true. We have sold more albums with our artists than their previous labels had."

"Skye also provided us with the opportunity to develop new artists and writers," said Schwartz, "and that is how such talents as Grady Tate, Bob Freedman and Wendy & Bonnie came about. We are the first label to have started what we call a 'discovery series' . . . a set of albums by new artists that retail for less than the usual album price . . . albums that are exploited simply as a source for new talent."

"The key to the Filmways deal," said Schwartz, "lies in the fact that while we had been approached by several other major companies, Filmways was the most appealing because of its reputation for putting out quality product and because of its liberal approach to the creative end of the business. Top executive and managerial posts within the corporate structure are filled by creative people and their acquisition program seems to be geared toward the younger, more creative talents. Filmways will not inhibit our artists' need for creative control." "While Filmways already has a fine technical operation in the music field, the addition of Skye Recording Company enables us to expand into the vast music business," St. Johns said. "Most importantly," he added, "Filmways will be able to properly merchandise and distribute the music from its own motion picture and television productions and from the live entertainment division."

Filmways, a diversified entertainment complex, engages in motion picture and television production and distribution, broadcasting, publishing, live entertainment and also has related studio and equipment manufacturing subsidiaries.

### Music Thru Films, TV

Schwartz made another important point in explaining why the acquisition is so attractive. "Filmways has a great deal of music that comes to them through films and televi-

sion. As executive in charge of this operation I will be responsible for the continued development and expansion of their music publishing company . . . an area that for some time has been dormant. There is a great deal of good material here and it will be my job to exploit it to its fullest."

Filmways is well aware of the value of putting people together and for this reason the new acquisition will enable Skye to work more closely with Concert Associates, another Filmways subsidiary responsible for packaging concert attractions. This inter-relationship will afford Skye an opportunity to develop new recording groups and at the same time will provide outlets for the label's already established artists.

Skye's initial project under the Filmways acquisition was the recording of the rock score from an as of yet untitled film by producers Chuck Hirsch and Brian DiPalma, who produced "Greetings." The original soundtrack recording will be released simultaneously with the film sometime later this year.

## Hoffman Speech

(Continued from page 18)

new material. Today's hot product is hot today, but think about what you will sell tomorrow.

### 'Most Successful Year'

"Columbia and Epic have always been dedicated to building for the future. The Epic label is enjoying the most successful year in its history right now. Are you? We are not satisfied. Are you? We are on a growth program. Are you? The artist roster is constantly in review and being updated. New talent signings include only those artists we consider to be in the super-star category, those artists who have a good chance to sell 100,000 or more of an album release.

"Custom labels are more active than ever before. You've just had two sensational releases on the Ode label. Your first Barnaby album will be released here. In September you will have additional albums with well planned and coordinated exposure programs. More consumer advertising is now running and is planned than at any other time in our history.

"We are building. Are you?"

## White Celeb Entertainment Prez

(Continued from page 3)

Peter Falcone, President of the parent corporation.

CSI has already launched its first thrust into the leisure-time, entertainment area with the opening of its first Celebrity House, a combination fast food restaurant and record-tape outlet. The shops, which CSI plans to open on a company-owned as well as a franchised basis throughout the United States, incorporate the marketing philosophy of CSI which is oriented to the youth market.

Initially, the Entertainment Group of CSI will be involved in the record and tape operation of the Celebrity House outlets, and National Merchandising Services Corp., a tape and record rack jobbing operation. It will be the intention of White to expand these activities into the other areas of the market industry.

White, who comes to CSI from eight years of MGM Records, brings to CSI a full background in all aspects of the entertainment business in addition to his capabilities in top management. As Director of Business Affairs for MGM Records he was instrumental in the area of contract negotiations and participated in the deals which brought such acts as Herman's Hermits, the Mothers of Invention, Janis Ian, Richie Havens and Sam the Sham into the MGM fold. He was also responsible for the supervision of the MGM-owned

Metro distributing branches located in the key markets of New York, Chicago and Los Angeles, as well as overseeing MGM's plant operation, and served as liaison between the various divisions of the MGM complex including the legal, accounting and record divisions.

White was represented in the negotiations involving his new position by the business and personal management firm of Neil C. Reshen, Inc.

Prior to his joining MGM White was senior accountant with the firm of Arthur Anderson & Co.

## Lynn to Happy Tiger



Robert S. Reiter (left), President of Happy Tiger Records, signs Lynn Kellogg (star of the Broadway "Hair") to a recording contract. Looking on are: Don Peake, VP of A&R, Happy Tiger (second from right), and Mel Williams, Miss Kellogg's personal manager.

## Epic Covenes

(Continued from page 3)

son conferences hosted by Mort Hoffman, VP, Sales and Distribution, Epic and Custom Labels.

On Friday (1), Hoffman welcomed the conventioners, most of whom have only been involved with Epic in the last three months, with a history of Epic's growth from 1962 to the present. Mr. Hoffman's speech was preceded by a short montage of Epic hits from that seven-year span featuring such artists as Bobby Vinton, the Dave Clark Five, Donovan, the Yardbirds, Lulu, the Tremeloes, David Houston, Tammy Wynette and Sly and the Family Stone.

Hoffman's speech (see separate story) was followed by the unveiling of new Epic singles product from country artist Tammy Wynette and newcomers Keith Barbour, Sugar Shoppe, Fuse and the Quick. The singles were intro-

duced in an audio-visual presentation by members of the various trade papers.

Epic entered the cassette field with the release of 15 packages featuring its best-selling artists (see separate story), and were introduced Friday by Mel Price, National Sales Manager, CBS Pre-Recorded Tape.

Friday night saw a heavily attended Epic dinner/show featuring the Bobby Vinton, the label's long-time hitmaker; vocalist Vivian Reed; Kaleidoscope, West Coast contemporary aggregation; and Red Beans and Rice, a jazz/rock outfit featuring Ray Draper, noted jazz tuba innovator.

Epic album product was unveiled Saturday morning in a multi-media presentation (see separate story). Eleven albums including packages from Donovan, David Houston and Tammy Wynette were introduced to the full complement of Epic's distribution, sales and promotion people.

record world Nashville Report

By RED O'DONNELL

Leave us start off real cool-like: Four Star has hired young lady from Kentucky's hills by name of **Icy Burg** as song-plugger. We're not putting you on, that's her honest-to-trueness monicker. Okay, Icy, start pitching material to **Hank Snow** and **Johnny Winters** . . . **John Hartford** or "Gentle on My Mind" \$\$\$ hosts his own special on ABC-TV next season. The hour-long show will be produced by **Bill Carruthers**, who called the shots on the **Johnny Cash** series. Taping is skedded in Hollywood Sept. 8-9-10 with **Mason Williams**, **Kenny Rogers & the First Edition**, **Pat Paulsen** and Detroit Tiger pitcher-organist **Denny McLain** as guests . . . RCA's local public relations & promotion director **Wally Cochran** in Las Vegas for opening of **Elvis Presley's** stand at new International Hotel, and also to renew acquaintances with his friend **Ed Ames**.



Red O'Donnell

Title of **Skeeter Davis'** new LP, "Mary Frances," isn't so unusual when you consider that in real-life and off-the-record she is **Mary Frances Penick**. By the way, Skeeter has taped an appearance on **Mike Douglas'** syndicated TVer . . . **The Nashville Brass** (**Danny Davis**, **Bill Elhiney**, **Frank Smith** and **Bill Humble**) hitting the personal appearance trail on strength of their current single, "Jambalaya." Played first dates on the **Eddy Arnold** show the past weekend in Providence, R. I. (Booked by **Buddy Lee & Associates**) . . . **Bouncy Bonnie Bucy**, local Pr-promo gal is again bouncing after being temporarily side-lined while recovering from busted ankle . . . **Eddy Arnold's** new LP is "The Wants of Eddy," something for (and by) the man who has everything? . . . Monument prez **Fred Foster**, wife **Billie** and their children **Vance** (13) **Micki** (11) and **Leah** (6) off to England and Europe for three weeks tour. Business for **Fred**; pleasure for **Mrs. F.** and the youngsters . . . **WSM** personality **Teddy Bart's** bow on **Ranwood**, "I'd Rather Die Young" c/w "The Poem." Former was co-written by **Billy Vaughn**, **Beasley Smith** and **Randy Wood**; **Bill Justis** did the arrangements and **Wood** produced . . . **MGM's** new chief **Ron Kass**, accompanied by the diskery's director of marketing **Lennie Scheer**, in for quickie-look at the label's local operation; a one-day visit . . . **Bucky Wilkins**, **John Wyker** and **Chuck Lovell** comprise the **American Eagles**, new Liberty group; their first is "Me and Bobby McGee" . . . Songwriter **Jerry Chestnut** sold his mansion on Old Hickory Lake (this area's ultra-ultra neighborhood) and bought a farm in the Joelton community where his fellow agriculturists are . . . **Grandpa Jones** and **Willie Nelson** . . . A couple of local artists: Chart's **Lynn Anderson** and Metromedia's **Clay Hart** will be featured on the **Lawrence Welk** show when it plays the local Municipal Auditorium Tuesday (Aug. 5). **Hart** is now a regular with the **Music Makers' TVer**; **Lynn** is part-time . . . It's the year of marriages on Record Row: latest to tie the knot are writer-singer-pianist **Ray Griff** and **Margaret Kelley** (non-pro, as they say). They eloped to Ringold, Ga., last week . . . **Tom T. Hall's** newest Mercury release is "Homecoming," which he also wrote . . . **Tony Joe White's** "Polk-Salad Annie" via Monument is in orbit on the charts. The record was released in U.S. the past September. did nothing. then caught on in Europe earlier this year . . . and is now a hit back home . . . The latest-delivered Cadillac in town is being driven by Four Star rep-WLAC c.w. dee-jay **Bob Jennings**—and he didn't lease it either. Must be great to work for **Joe Johnson** . . . Understand that the recently completed **Chet Atkins-Hank Snow** LP includes some vocalizing. "Sorta like **Johnny Cash** and **Bob Dylan**," quips **Chester Burton Atkins** . . . **WMCV-TV** (Channel 17) kicks off weekly country music hour Tuesday, hosted by veteran **Doc Holiday**, **John Wesley Ryles I** is to co-host and **Tex Ritter**, **Stonewall Jackson**, **Nat Stuckey** and **Skeeter Davis** guest on premiere . . . **Rick Horton**, formerly with **MGM** and **Mayfair** studios in N.Y.C., and **James L. Pugh**, late of Atlanta's **Electronic Equipment, Inc.**, joined Wood-

(Continued on page 60)

## Cash 'Greatest Hits' LP Certified for Gold Disk

Columbia Records artist **Johnny Cash**, who has broken through the traditional boundaries which once separated C & W from pop to become one of the hottest personalities in the entertainment world, has achieved his fourth gold record for his "Johnny Cash's Greatest Hits" album.

Cash has also received gold records for his Columbia LPs "Ring of Fire," "I Walk the Line" and "At Folsom Prison."

Cash has been riding high on both the C & W and pop charts with his albums "At San Quentin," "At Folsom Prison" and "The Holy Land," and with his single "A Boy Named Sue," which was taken from the "At

San Quentin" album. It seems evident that both "At San Quentin" and "A Boy Named Sue" are on their way toward turning gold.

Cash is also bringing the country sound to audiences throughout the nation via his successful Nashville-based Saturday-night network television program, "The Johnny Cash Show." The program, which has featured such guests as **Bob Dylan**, has become one of the summer's hits.

In recent months, Cash has also been the subject of numerous articles in major American magazines, and he is the subject of a feature-length film documentary scheduled for release in the near future.

## Ernie Emcees Live CMA Awards

The Third Annual Country Music Association Awards Program will have Tennessee **Ernie Ford** as Master of Ceremonies for the second national network tele-production by NBC-TV in Nashville Oct. 15, it was announced.

The hour-long ceremonies will be broadcast live as "Kraft Music Hall" from the Grand Ole Opry House in Music City, featuring performances by nominees of award-winning songs in 10 different categories.

Acceptance by **Ford** of the emcee duties followed announcement two weeks ago that he would be a participant in the Music City USA Pro-Celebrity Golf Tournament, Oct. 11 and 12. The meet is jointly sponsored by the CMA, the Nashville Tennessean and the Nashville Area Junior Chamber of Commerce.

The announcement was made by **Jack Stapp**, President of Tree International; **Irving Waugh**, President of WSM, Inc.; and **Bill Williams**, President of the CMA, comprising a committee to secure talent for the show.

Negotiations leading to **Ford's** acceptance were arranged by the three committee members through **Ford's** manager and through **Cohen T. Williams**, chairman of the board of directors of **Martha White Industries**. **Williams** is a business partner of **Ford's** in a new steak and biscuits franchise corporation.

Credit was given last year by the Executive Director of the CMA, **Mrs. Jo Walker**, to both

**Stapp** and **Waugh** for bringing **Kraft Music Hall** to the awards show. Again this year, CMA's president **Williams**, gave credit to the two for using their wide acquaintance and knowledge of the entertainment world to get the negotiations completed.

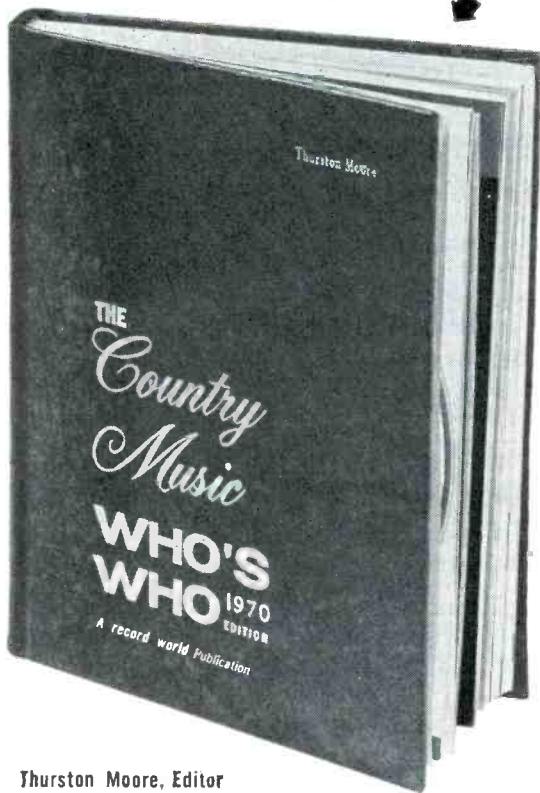
Other famous names in the country music field will be announced shortly by the committee of **Stapp**, **Waugh** and **Williams** as top music industry people accept positions as "presentors" for the awards ceremonies.

## Margie to Atlas



**Atlas Artist Bureau** announces the signing of **Margie Bowes** to an exclusive booking contract. **Margie** records for **Decca Records** and has had such hits as "Understand Your Gal," "Big City," "Gathering Dust" and others. From left to right: **Haze Jones**, President of **Atlas Artist Bureau**, **Margie Bowes** signing contract and **John Swanner**, Vice President of **Atlas Artist Bureau**.

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Thurston Moore, Editor

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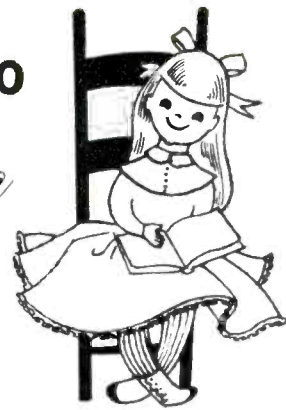
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Broadcast Music, Inc.	Gibson Guitars	Tex Ritter	KLAK
Boudleaux Bryant	Grand Ole Opry-WSM	Hank Snow	KFOX
Johnny Cash	Hubert Long Talent	Standel Co.	KSOP
Columbia Records	Joe Maphis	Hank Thompson	WJRZ
Floyd Cramer	Martin Guitars	Tree Publishing Co.	WKTC
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# Country LP Reviews

## SPRING

**CLAY HART—Metromedia MD 1008.**

Clay's single click of "Spring" leads off this set and it's an often moving and always listenable bunch of goodies, from traditional to modern country. "My Woman's Good to Me," "Natural Born Mover," and more.

★★★★

**JIM ED SINGS THE BROWNS**

**JIM ED BROWN—RCA LSP 4175.**

This is a nostalgic collection of old tunes Jim enjoyed success with when it was "The Browns." and it's a fine journey with "The Old Lamplighter," "Looking Back to See," "Scarlet Ribbons," and a lot of memories.

★★★★

**CAL SMITH SINGS/IT TAKES ME ALL NIGHT LONG**

**Kapp KS-3608.**

"It Takes Me All Night Long" is always a pleasure to hear, and it can be heard on this pretty set, along with "I Come Home a Drinkin'," "Ballad of Forty Dollars," "Old Faithful" and "Darling, You Know I Wouldn't Lie."

★★★★

**I'M A GOOD MAN IN A BAD FRAME OF MIND**  
**JACK RENO—Dot DLP 25946.**

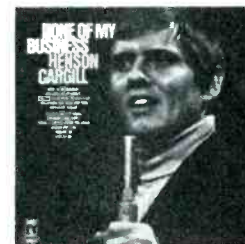
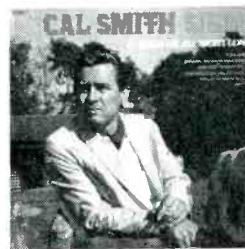
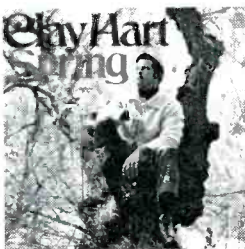
Jack Reno is blessed with a smooth and velvet voice, and he puts it to tremendous effect on this excellent set. The title tune gets with it, and so do all the rest. "We All Go Crazy" is especially fine, but it's high quality throughout.

★★★★

**NONE OF MY BUSINESS**

**HENSON CARGILL—**  
**Merament SLP 18117.**

Henson Cargill is emerging as a dynamic and important performer, and his latest single smash, "None of My Businesses," is thoughtful and a good example of his work. The rest are up to par, including "Greenback Dollar," "Less of Me" and his "This Generation Shall Not Pass."



## Hart Tours With Week

Metromedia Records' new country artist Clay Hart, whose debut single "Spring" received strong airplay and sales, is slated to tour with Lawrence Welk this summer.

Clay made his first appearance on the Welk TV show in May and was an immediate click. Since then he has become a regular member of the Welk TV family and upon completion of his current engagement in Tahoe, Clay will begin a tour of one-nighters with Welk. His first album, titled after "Spring," is scheduled for release in the latter part of July.

### A VERY SPECIAL THANKS . . . To the disc jockeys and staff at radio stations . . .

KHEY El Paso, Texas  
KHAT Phoenix, Ariz.  
WYDE Birmingham, Ala.  
KBUC San Antonio, Texas  
KBBQ Los Angeles-Burbank, Calif.  
KGMV Missoula, Mont.  
WUBE Cincinnati, Ohio

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Thanks to the hundreds of stations that  
have put this record in the top 20 in  
your city.

Over 75,000 records sold.

Thank you!

**RAY SANDERS**

## Country Single Reviews

(Continued from page 60)

**TIME AND TEARS (Moss Rose, BMI)**  
**THE SECRET IS YOURS (Red River Songs, BMI)**

**RONNIE BLAKE—Boyd 1001.**

This is a fine country ballad that Ronnie sings with soul, and it's slow and sweet, and sure to click.

**HOTEL HAPPINESS (Danrite, BMI)**  
**I TURNED TO THE BOTTLE (Danrite, BMI)**

**DEBBIE BRIMER—Danrite 103.**

"Hotel Happiness" is across town from Heartbreak Hotel, and that's where Debbie will be, as well as on top.

**MR. AND MRS. SMITH (Kemtam, BMI)**  
**78 MEN (Kemtam, BMI)**

**JIM WYRICK AND DORIS ANN—Circle B 1250.**

Jim and Doris duet nicely on this bright and uptempo ditty with clever lyrics and that hit sound.

## Nashville Sessions

**PARAMOUNT-DOT:** Cody Bearpaw, Peggy Little.

**UNITED ARTISTS** — Del Reeves.

**EPIC**—Jim and Jesse.

**COLUMBIA** — Johnny Winter, Carl Smith, the Chuckwagon Gang, June Stearns & Johnny Duncan, Marty Robbins, Arlene Harden.

**CAPITAL**—Wayne Berry.  
**MERCURY** — Bill Nash, Faron Young.

**RCA** — Red Lane, Charlie Pride, Wendy Dawn.

**HONOR BRIGADE**—Harold Lee.

**DECCA**—Billy Parker, Jack Greene, Marion Worth, Rex Allen, Kitty Wells, Bobby Lord, Peggy Sue.

## C&W Singles Publishers List

A BOY NAMED SUE (Evil Eye, BMI) . . . . .	38	ONE HAS MY NAME (THE OTHER HAS MY HEART) (International, BMI) . . . . .	31
A TRUER LOVE YOU'LL NEVER FIND (Tree, BMI) . . . . .	23	PROUD MARY (Jondra, BMI) . . . . .	26
ALL FOR THE LOVE OF A GIRL (Vogue, BMI) . . . . .	5	RESTLESS MELISSA (Terrace, ASCAP) . . . . .	46
ALL I HAVE TO OFFER YOU (IS ME) (Hill & Range/Blue Crest, BMI) . . . . .	3	RUBY DON'T TAKE YOUR LOVE TO TOWN (Cedarwood, BMI) . . . . .	64
ALWAYS, ALWAYS (Sawgrass, BMI) . . . . .	10	RUNNING BEAR (Big Bopper, BMI) . . . . .	43
BEER DRINKIN' MUSIC (Viva/Tunesville, BMI) . . . . .	3	SAN FRANCISCO IS A LONELY TOWN (Shelby Singleton, BMI) . . . . .	47
BE CAREFUL OF STONES YOU THROW (Acuff-Rose, BMI) . . . . .	28	SO LONG (Adverb-Mayhew, BMI) . . . . .	68
BE GLAD (Tree, BMI) . . . . .	1	STATUE OF A FOOL (Sure-Fire, BMI) . . . . .	44
BIG WIND (Tree, BMI) . . . . .	2	SWEET BABY GIRL (Black & White, BMI) . . . . .	24
BUT FOR THE LOVE (Ampco, ASCAP) . . . . .	2	SWEET MEMORIES (Acuff-Rose, BMI) . . . . .	42
BUT YOU KNOW I LOVE YOU (Tro/First Edition, BMI) . . . . .	13	TALL DARK STRANGER (Blue Book, BMI) . . . . .	62
CANADIAN PACIFIC (Blue Echo, BMI) . . . . .	20	TENNESSEE HOUND DOG (House of Bryant, BMI) . . . . .	75
COLOR HIM FATHER (Hollybee, BMI) . . . . .	57	THAT'S A NO NO (Shelby Singleton, BMI) . . . . .	37
CUT ACROSS SHORTY (Cedarwood, BMI) . . . . .	7	THAT'S WHY I LOVE YOU SO MUCH (Hall Clement, BMI) . . . . .	17
DON'T LET ME CROSS OVER (Martin, BMI) . . . . .	33	THE DAYS OF SAND AND SHOVELS (Lonzo & Oscar, BMI) . . . . .	6
DRINK CANADA DRY (Window, BMI) . . . . .	53	THE PATHWAY OF MY LIFE (Tree, BMI) . . . . .	52
EVERYTHING'S LEAVING (Tree, BMI) . . . . .	43	THE RIB (Shelby Singleton, BMI) . . . . .	14
GET A LOT WHILE YOU'RE YOUNG (Cedarwood, BMI) . . . . .	70	THE THREE BELLS (Harris/Meridian/Soc Les Alouveli, ASCAP) . . . . .	51
GROWIN' UP (Canada Ltd./Glaser, BMI) . . . . .	66	THESE ARE NOT MY PEOPLE (Lowery, BMI) . . . . .	41
HOLD ME KISS ME THRILL ME (Mills, ASCAP) . . . . .	36	THESE LONELY HANDS OF MINE (Ly-Rann, BMI) . . . . .	67
HONEY EYED GIRL (Robertson, ASCAP) . . . . .	63	TO MAKE A MAN (Sure-Fire, BMI) . . . . .	18
HURRY UP (Rose, BMI) . . . . .	55	TRUE GRIT (Famous, ASCAP) . . . . .	40
I CAN'T SAY GOODBYE (Noma, BMI) . . . . .	27	WALK AMONG THE PEOPLE (Su-Ma, BMI) . . . . .	58
I LOVE YOU MORE TODAY (Stringberg Music Inc., BMI) . . . . .	48	WE'LL SWEEP OUT THE ASHES IN THE MORNING (Sawgrass, BMI) . . . . .	49
IF NOT FOR YOU (Passkey, BMI) . . . . .	15	WHAT EVA DOESN'T HAVE (Tree, BMI) . . . . .	69
I'M DOWN TO MY LAST I LOVE YOU (Al Gallico, BMI) . . . . .	8	WHEN SHE TOUCHES ME (Brookmont, BMI) . . . . .	25
I'M DYNAMITE (Sure-Fire, BMI) . . . . .	9	WHEREVER YOU ARE (Mayhew, BMI) . . . . .	34
IN THE GHETTO (B n B/Gladys, ASCAP) . . . . .	54	WHICH ONE WILL IT BE (Pamper, BMI) . . . . .	71
INVITATION TO YOUR PARTY (Knox/Gold Dust, BMI) . . . . .	72	WHO'S GONNA TAKE THE GARBAGE OUT (Ridge, BMI) . . . . .	61
IRRESISTIBLE (4 Star, BMI) . . . . .	65	WICKED CALIFORNIA (Jack, BMI) . . . . .	50
JOHNNY B. GODDE (Arc, BMI) . . . . .	4	WINE ME UP (Passport, BMI) . . . . .	19
LEAVE MY DREAM ALONE (Pageboy, SESAC) . . . . .	59	WOMAN IN YOUR LIFE (Contention, SESAC) . . . . .	74
LOVE I'VE FINALLY FOUND IT (Acuff-Rose, BMI) . . . . .	60	WORKIN' MAN BLUES (Blue Book, BMI) . . . . .	12
ME McGEE (Combine, BMI) . . . . .	29	WORLD WIDE TRAVELING MAN (Freeway, BMI) . . . . .	56
MY GRASS IS GREEN (Funny Farm, BMI) . . . . .	39	YESTERDAY WHEN I WAS YOUNG (TRO-Dartmouth, ASCAP) . . . . .	11
NEVER MORE QUOTE THE RAVEN (Delmore, ASCAP) . . . . .	16	YOUNG LOVE (Lowery, BMI) . . . . .	32
		YOUR LOVIN' TAKES THE LEAVIN' OUT OF ME (Norma, SPR, BMI) . . . . .	22

# record world Top C & W Singles

This Wk. Aug. 9	Last Wk. Aug. 2	Wks. on Chart	This Wk. Aug. 9	Last Wk. Aug. 2	Wks. on Chart	This Wk. Aug. 9	Last Wk. Aug. 2	Wks. on Chart
1	2	11	18	22	5	57	66	2
2	4	10	19	26	7	58	67	3
3	1	2	20	23	7	59	43	15
4	3	11	21	21	6	60	65	4
5	5	12	22	24	9	61	50	10
6	6	11	23	27	8	62	(—)	1
7	7	8	24	29	8	63	68	2
8	8	18	25	25	9	64	(—)	1
9	9	9	26	30	9	65	71	3
10	11	7	27	32	6	66	72	2
11	12	9	28	33	8	67	(—)	1
12	14	6	29	10	9	68	73	2
13	18	6	30	35	5	69	69	3
14	17	7	31	13	20	70	74	2
15	19	5	32	37	5	71	(—)	1
16	16	10	33	15	11	72	(—)	1
17	20	7	34	39	5	73	75	2
			35	40	6	74	(—)	1
						75	(—)	1

# KITTY WELLS

SINGS

**“DON'T CALL ME  
YOUR DARLING”**  
(FROM ANOTHER WOMAN'S HOME)



FROM THE PEN OF

Dallas Frazier



#32535

*The Queen of Country Music has a New Sound!*

## Lawrence, Owens To Lee Agency

NASHVILLE — Buddy Lee, president of Buddy Lee Attractions, announced the addition of two new personnel to the agency's staff. Claude Lawrence was named Promotion Director, and Earl E. Owens joined the agency as an agent.

Buddy Lee Attractions, formerly Aud-Lee Attractions, includes a personal management and booking agency and two publishing houses, Aud-Lee Music, Inc., and Hank Williams Music, Inc.

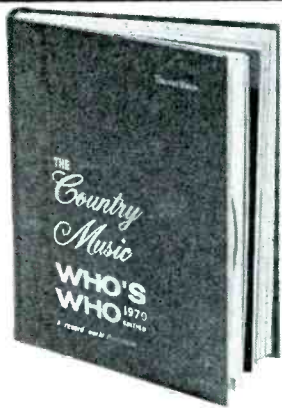
Lawrence, who for the last three years has been associated with the production staff of WSM-TV, will be responsible for promotions and public relations for the entire complex of firms, Lee said.

Owens, who was formerly president of L&O Talent Productions, joins Lee as an agent. Owens' addition to the staff brings the number of agents on the staff to five.

## Millsap to Nashville

Bob Millsap, formerly with WXCL in Peoria, Ill., has moved to Music City, where he will headquarter at WENO as morning disk jockey.

## COUNTRY MUSIC ARTISTS and EXECUTIVES



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## Stonemans To RCA

NASHVILLE — With Chet Atkins' signature added to theirs on some new RCA recording contracts, the Stonemans officially became RCA Victor recording artists July 28, 1969.

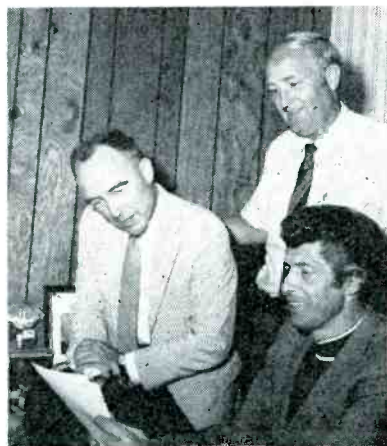
Jack Clement, leading Nashville independent producer and songwriter, will continue to produce the group's sessions.

Clement says the group has been recording all summer long, and the first album and single already are completed. He says he is almost ready to turn the material over to RCA for manufacturing and distribution.

Expressing pleasure at the completion of the signing, Atkins, who manages the Nashville RCA operation, said, "For a long time now I've considered the Stonemans to be one of the most exciting groups in music, and I am very happy to have them on our roster."

Bob Bean, the group's Road Manager and President of the group's management corporation, said, "This is one of the most significant developments in the history of the Stonemans. RCA has the reputation throughout the world of being a powerhouse, and we know they're interested in working with us. And I think RCA knows that we've wanted to work with them for a long time. All of the Stonemans are elated, and we're looking forward to a long and mutually profitable association."

## Del Flying High



Brooks Clift checks his stop watch and Hubert Long, President, Hubert Long International, looks on as United Artists' Del Reeves runs through one of the Delta Airlines commercials he recently taped in Nashville. Clift produced the session for Burke, Dowling & Adams Advertising Agency. Reeves' own single of "Be Glad" is flying top of the chart these days.

## Williams Tapes 13 TV Shows

Hank Williams, Jr., MGM recording artist who currently has two singles, "Cajun Baby" and "Be Careful of Stones That You Throw," and his latest album, "Songs My Father Left Me," on the charts, has completed the video-taping of the first 13 shows of his "Sun Country" television series.

Buddy Lee, Williams' manager, said that the shows were all done on location in the Cypress Gardens area of Florida. Guests on the show include Tompall and the Glaser Brothers, "Little" Jimmy Dickens, Bill Anderson, Diana Trask, George Jones and Tammy Wynette, Jack Greene, Danny Davis' Nashville Brass, Lenny Dee and John Wesley Ryles I.

## Cowboys' Williams LP

The original Drifting Cowboys, the group which backed Hank Williams, Sr., recently completed their first MGM album, "We Remember Hank Williams." The album contains several of Williams' standards.

## Two Engineers Join Woodland

NASHVILLE — Woodland Sound Studio announces the addition of two recording engineers to its staff.

Rick Horton joins Woodland after having been with MGM and Mayfair studios in New York City. He brings to Woodland a varied experience in the recording field. James L. Pugh, electronics engineer, has been associated with Electronics Equipment, Inc. of Atlanta, Ga., for the past five years. During that time he has been responsible for the sound equipment installation at "Six Flags Over Georgia" and numerous radio stations and recording studios throughout the southeast.

Jim and Rick will make a total of four recording engineers for Woodland Sound. Others are Ernie Winfrey of Birmingham, Ala. and Lee Hazen from Daytona, Fla.

## Boyd Chairs Academy

LOS ANGELES — Bill Boyd has been designated chairman of the Academy of Country & Western Music for 1969-70 by the organization's board of directors.

## Top Country LP'S

This Wk. Aug. 9	Last Wk. Aug. 2		Wks. on Chart
1	2	JOHNNY CASH AT SAN QUENTIN Columbia CS 9827	7
2	3	THE SENSATIONAL CHARLEY PRIDE Charley Pride—RCA LSP 4153	6
3	4	YOUR SQUAW IS ON THE WARPATH Loretta Lynn—Decca DL 75084	22
4	5	I'LL SHARE MY WORLD George Jones—Musicor MS 3177	6
5	1	SAME TRAIN, DIFFERENT TIME Merle Haggard—Capitol SWBB 223	10
6	7	FROM ELVIS IN MEMPHIS Elvis Presley—RCA LSP 4155	5
7	9	HALL OF FAME, VOL. 1 Jerry Lee Lewis—Smash SRS 67117	13
8	8	SONGS MY FATHER LEFT ME Hank Williams, Jr.—MGM SE 4621	17
9	10	BUCK OWENS IN LONDON Buck Owens & His Buckaroos—Capitol ST 232	5
10	12	STATUE OF A FOOL Jack Greene—Decca DL 75124	5
11	15	MORE NASHVILLE SOUNDS Nashville Brass—RCA LSP 4176	8
12	6	DARLING YOU KNOW I WOULDN'T LIE Conway Twitty—Decca DL 75105	11
13	11	HALL OF FAME, VOL. 11 Jerry Lee Lewis—Smash SRS 67118	11
14	13	CHARLIE PRIDE IN PERSON RCA Victor LSP 4137	26
15	16	IF WE PUT OUR HEADS TOGETHER Ernest Tubb & Loretta Lynn—Decca DL 75113	3
16	17	GALVESTON Glen Campbell—Capitol ST-210	18
17	20	ALWAYS ALWAYS Porter Wagoner & Dolly Parton—RCA LSP 4186	4
18	18	JUST TO SATISFY YOU Waylon Jennings—RCA Victor LSP 4137	18
19	19	IT'S A SIN Marty Robbins—Columbia CS 9811	4
20	(—)	WOMEN OF THE WORLD/TO MAKE A MAN Loretta Lynn—Decca DL 75113	1
21	14	SMOKEY THE BAR Hank Thompson—Dot SLP 25932	12
22	21	JAN HOWARD Decca DL 75130	4
23	22	THAT'S WHY I LOVE YOU SO MUCH Ferlin Husky—Capitol ST 239	3
24	24	STAND BY YOUR MAN Tammy Wynette—Epic BN 26451	25
25	26	YESTERDAY WHEN I WAS YOUNG Roy Clark—Dot DLP 25953	3
26	(—)	DON GIBSON SINGS ALL TIME COUNTRY GOLD RCA LSP 4169	1
27	23	CONNIE'S COUNTRY Connie Smith—RCA LSP 4137	12
28	25	CARROLL COUNTRY ACCIDENT Porter Wagoner—RCA Victor LSP 4112	23
29	30	JOHNNY PAYCHECK'S GREATEST HITS Little Darlin'—SLD 8012	2
30	28	WICHITA LINEMAN Glen Campbell—Capitol ST 103	37

## Cargill Show Goes On

NASHVILLE — The show must go on, says Henson Cargill, and Tex Davis, Country Music Promotional Director of Monument Records, swears it's true.

On Tuesday night, July 22, Cargill was in Nashville cutting a new single, "Then the Baby Came." The session ended at 9:20 p.m. He had to rush to the airport to catch a plane for Cincinnati to tape a "Hayride" show on Wednesday morning at 9 a.m. The only way to get there at that hour was through Chicago. He got there alright, but was told that Cincinnati was fogged in but they would try to get there. Hovering over Cincinnati about 2:30 in the morning, they were told "no soap." The plane took them back into Tennessee, landing in Knoxville.

The fog continued in Cincinnati so the airlines decided to move on to Atlanta and try from there as there were no flights to Cincinnati from Knoxville that night or the next morning. So Henson Cargill climbed aboard and went on to Atlanta. At 7 a.m. he took off for Cincinnati and landed at 8:30 in the morning. They rushed to Station WLW and went to work. They are still looking for two bags of luggage.

## Mack Intro's Mavericks

NASHVILLE—Warner Mack introduced his new back-up band, the Mavericks, during his recent and successful Mississippi tour.

## Walker Awarded



Flanked by his producer, Billy Sherrill (left), and his agent, Hubert Long, President, Hubert Long International, country hit-maker Charlie Walter (center) shows off the "Golden Guitar Award" he received recently from Columbia Records for his "all-time best seller," "Pick Me Up On Your Way Down." The award signifies an excess of 250,000 copies of the record sold.

## Bob Austin Named Kentucky Colonel

Bob Austin, Publisher of Record World, has been named a Kentucky Colonel by Gov. Louie B. Nunn and Secretary of State Elmer Begley.

## Cincy Sound On 'Hayride' TVer

Avco Embassy has decided to syndicate "Country Hayride," an all-new version of the TV show which offers "the Cincinnati Sound."

Available as either 60 or 30-minute programs, in color and on video tape, "Country Hayride" is hosted by Monument Records' Henson Cargill. The program features 30 cast principals, name guest stars and production numbers. The sound, too, is new — notes E. Jonny Graff, Avco Embassy's VP for Television.

The Cincinnati Sound, according to Graff, is an up-tempo, contemporary, storytelling sound that is youth-oriented. He describes it as the committed sound of today's musical activists. Produced in the Avco Broadcasting studios of WLW-T in Cincinnati, "Country Hayride's" sound is supported by the station's sophisticated audio equipment. Already sold in 13 markets, "Country Hayride" is scheduled for prime-time programming in most of them, generally on weekends.

## Peggy Pows Populace

NASHVILLE — Dot's Peggy Little powwed the masses so forcefully during WPLO's "Appreciation Week" July 14-19, the station presented her with a watch and an honorary "C & W Gentlemen" title on her.

## Lois to Key

NASHVILLE—Columbia artist Lois Johnson has signed an exclusive contract with Key Talent, Inc., according to E. Jimmy Key, President.

Adept on the guitar, bass, piano and accordion, Lois' list of recording triumphs include "You Really Know How To Hurt a Girl," "G. I. Joe," "Daddy, Don't Hang Up the Phone," "To Chicago With Love," "Softly and Tenderly," "One Drink Farther Away" and her current single, "You Can't Stop My Heart From Breaking."

## Lorene Up In the Air

NASHVILLE—RCA's Lorene Mann was really "up in the air" recently when it took her 12 hours to fly from Nashville to Salt Lake City.

The resulting set of circumstances intensified, making sure it was a date Lorene will long remember.

Headed for Salt Lake City, where she was skedded for a show with Archie Campbell and Bobby Lewis, Lorene boarded her plane in Nashville. Twenty minutes later the plane developed engine trouble and returned to Nashville—causing Lorene to miss her connections in Chicago.

When she finally arrived in Chicago, further engine difficulty made Lorene a half-hour late for her show. A couple of deejays met her in Salt Lake City and whisked her away, but minus her luggage. Since it had failed to arrive, Lorene was forced to go on stage in her flat sandals. She never found her luggage until 11 a.m. the following day and her motel reservations for the night were fouled up, to boot.

Fortunately, her bad luck didn't last too long. She went on to Salinas, Calif., the next day—minus anymore trouble.

Lorene, whose current single is "Tell It All," is represented by the Joe Taylor Artist Agency.

## Fullers on Tour

NEW YORK — After a successful engagement opening the Landmark in Las Vegas in the second spot to Danny Thomas, the Fuller Brothers have been set for a club tour that will carry them into October.

## Kapp Signs Jean Chapel

NASHVILLE — Sydney N. Goldberg, VP and General Manager of Kapp Records, announced the signing of Jean Chapel to an exclusive, long-term contract with the label.



Jean Chapel, shown with Kapp's Nashville A&R Chief Walter Haynes, has been signed to an exclusive, long-term contract with Kapp.

Miss Chapel, remembered for her recordings of "I'm Your Woman" and "In Reach of Your Arms," is also a songwriter. Her writing credits include "Lay Some Happiness on Me," "Lonely Again," and "Baby, That's Living" which have been recorded by Dean Martin, Eddy Arnold, Nancy Sinatra and other top recording artists.

Her first record under her new contract with Kapp will be a rush release combining Jean's own composition, "Blue Bird Ridge" with a blues arrangement of "I Started Loving You Again."

## Ford to Northland

Jack Ford has just signed with Northland Records. Ford has been on the show circuit for many years and is living now in Cleveland. His promotion is directed by Brite Star of Nashville.

LOOK OUT! THEY'RE HOT  
AND BOTH NEW DEE-LARK STARS!



BILLIE WAYNE

"THE GOOD  
AND THE BAD"

(Sue-Mirl ASCAP)

b/w

"Second  
Choice"  
(Yonah BMI)

"I'LL BE  
STANDING BY"

(Yonah BMI)

b/w

"The Blond  
Haired Bear"  
(Yonah BMI)



RON WILSON

Release date for both record 1 August, 1969.

Thank you, DJ's, for making these hit the top, and for making Dee-Lark a part of your regular programming.

All radio stations, which program country music, will get a copy of all Dee-Lark releases. If we miss you, please write P.O. Box 134, Oak Grove, Ky. 42262, Attn: Lefty Pritchett, Pres.

Be on the look out for Billie Wayne's next hot release coming soon—"JUST FOR KICKS" b/w "MY SHADOW IS CRYING"

Dee-Lark Records Corp. is moving to Music City, U.S.A. real soon.

Sincerely,  
Lefty Pritchett, Pres.

# record world Country From The Continent

By MURRAY KASH

LONDON — Don Allen doing a great job in promoting country music on Manx Radio (from the Isle of Man) with his Country and Western "Jamboree" show. Heard every Saturday from 3-5 p.m., it has a growing audience that not only covers the IOM, but an extensive part of the West Coast of England as well. The Don Allen Country and Western Appreciation Society has been busy recruiting members and writing to the manager of Manx Radio for more C/W music.



Murray Kash

Over at Radio Leeds, Golf Greenwood and Mike Storey are doing a C/W show every Sunday at 11:30 a.m. . . . The Pirate Radio Veronica off the coast of Holland is putting out C/W requests on a program that is M.C.'s by Gerard de Vries. Gerard was one of the many Continental disk jockeys who attended the Wembley Festival back in April to interview the country music stars for their radio stations. I remember Gerard obtaining some excellent taped interviews with Loretta Lynn, Bill Anderson, Jan Howard, Conway Twitty and others.

Your correspondent will be emceeing "Country Style" on the BBC for the next few weeks. Starting off with a "Tribute to Jim Reeves," featuring all of Jim's hits and interspersed with an interview with Mary Reeves that we did a few months ago when Mary was in London to attend a meeting of the Jim Reeves Fan Club of Great Britain. I will be looking forward to playing some of the many new releases that are now available to country music lovers: from MGM, a new LP by Hank Williams, Jr., "Songs My Father Taught Me"; on

Major Minor, that popular British duo, Miki and Griff, with their first LP for this label entitled, "Those Rocking Chair People"; while RCA has "Relaxin' with Chet," by Chet Atkins, and on their new Budget label, International, Eddy Arnold doing "Country Songs I Love to Sing."

The Orange Blossom Sound, selling well on their latest Hallmark disk, have been booked to play the Nashville Room . . . Another benefit dance for the Johnny Young 4, who were involved in a serious automobile accident recently, with the tragic loss of one of their members. This time it was held in the provinces, featuring seven Country bands, such as the Krays, the Cody Nash Outfit and the Country Express . . . Lots of good notices for the new Argo album by the New Deal String Band, "Down in the Willow." Led by Tom Paley, originally with the New Lost City Rumlbers, and now resident in England, along with Joe Locker, and pretty lady fiddler, Janet Kerr, they make a great bluegrass sound.

## 'Hee Haw' Hit Due Back Mid-Season

The CBS-TV summer show, "Hee Haw," featuring Buck Owens and Roy Clark and country music, has proved such a hit that CBS expects to bring it back the middle of the coming TV season. A full programming schedule prevents the network from slipping it into the fall lineup.

## New Wayside Sessions

Little Richie Johnson reports Jimmy Snyder, Jack Blanchard and Misty Morgan have cut new sessions in Nashville for Wayside Records with releases due immediately. Wayside distribution is handled by Smash, Mercury and Wayside.



# TRAILING TEARS

## ARTHUR THOMAS

Musicor #1372

For DJ copies write Box 1459 Nashville, Tenn. 37202

# record world Country Disk Jockey Reports

KPIK—Colorado Springs, Colo.

1. Be Glad (Del Reeves)
2. Big Wind (Porter Wagoner)
3. Why You Been Gone So Long (Johnny Darrell)
4. Days Of Sand And Shovels (Waylon Jennings)
5. One Has My Name (Jerry Lee Lewis)
6. Rome Wasn't Built In A Day (Hank Snow)
7. Boo Dan (Jimmy Newman)
8. Good Deal Lucille (Carl Smith)
9. Workin' Man Blues (Merle Haggard)
10. All I Have To Offer You Is Me (Charlie Pride)

KSON—San Diego, California

1. All I Have To Offer You Is Me (Charley Pride)
2. A Boy Named Sue (Johnny Cash)
3. Yesterday, When I Was Young (Roy Clark)
4. Big Wind (Porter Wagoner)
5. Workin' Man Blues (Merle Haggard)
6. I'm Down To My Last "I Love You" (David Houston)
7. Johnny B. Goode (Buck Owens)
8. I Can't Say Goodbye (Marty Robbins)
9. Be Glad (Del Reeves)
10. If Not For You (George Jones)

WOKO—Albany, N.Y.

1. A Brand New Bed Of Roses/All I Have (Charley Pride)
2. Yesterday, When I Was Young (Roy Clark)
3. One Has My Name (Jerry Lee Lewis)
4. But For Love (Eddy Arnold)
5. Big Wind (Porter Wagoner)
6. Young Love (C. Smith/N. Stuckey)
7. When She Touches Me (Johnny Duncan)
8. Your Lovin' Takes The Leavin' Out Of Me (Tommy Cash)
9. Be Glad (Del Reeves)
10. Canadian Pacific (Geo. Hamilton IV)

KFRD—Rosenberg, Texas

1. I Can't Say Goodbye (Marty Robbins)
2. I'm Down To My Last I Love You (David Houston)
3. A Boy Named Sue (Johnny Cash)
4. The Rib (Jeannie C. Riley)
5. Big Wind (Porter Wagoner)
6. I'm Dynamite (Peggy Sue)
7. My Grass Is Green (Roy Drusky)
8. Everyday I Have To Cry Some (Bob Luman)
9. Who's Gonna Take The Garbage Out (Ernest Tubb & Loretta Lynn)
10. Lovin' Season (Bill Wilbourne & Kathy Morrison)

WIBW—Topeka, Kansas

1. Johnny B. Goode (Buck Owens)
2. All I Have To Offer You (Is Me) (Charlie Pride)
3. Big Wind (Porter Wagoner)
4. One Has My Name (Jerry Lee Lewis)
5. All For The Love Of A Girl (Claude King)
6. Cut Across Shorty (Nat Stuckey)
7. Yesterday, When I Was Young (Roy Clark)
8. I Love You More Today (Conway Twitty)
9. Who's Gonna Take The Garbage Out (E. Tubb/L. Lynn)
10. Workin' Man Blues (Merle Haggard)

KLAK—Lakewood, Colo.

1. One Has My Name (Jerry Lee Lewis)
2. I Love You More Today (Conway Twitty)
3. Days Of Sand And Shovels (Waylon Jennings)
4. Johnny B. Goode (Buck Owens)
5. Statue Of A Fool (Jack Greene)
6. Running Bear (Sonny James)
7. Workin' Man Blues (Merle Haggard)
8. Don't Let Me Cross Over (Jerry Lee & Linda Gail Lewis)
9. I Love You, Loretta Lynn (Sonny Wright)
10. Old Faithful (Mel Tillis)

KLPR—Oklahoma City, Oklahoma

1. All I Have To Offer You Is Me (Charley Pride)
2. Workin' Man's Blues (Merle Haggard)
3. But You Know I Love You (Bill Anderson)
4. One Has My Name (Jerry Lee Lewis)
5. Statue Of A Fool (Jack Greene)
6. Proud Mary (Anthony Armstrong Jones)
7. Jeannie's Song (Jeannie Seely)
8. If Not For You (George Jones)
9. Me & Bobby McGee (Roger Miller)
10. I Love You More Today (Conway Twitty)

WEXL—Royal Oak, Michigan

1. I Love You More Today (Conway Twitty)
2. That's Why I Love You So Much (Ferlin Husky)
3. But For Love (Eddy Arnold)
4. I'm Down To My Last I Love You (David Houston)
5. Workin' Man Blues (Merle Haggard & The Strangers)
6. All I Have To Offer You (Is Me) (Charley Pride)
7. Canadian Pacific (George Hamilton IV)
8. The Rib (Jeannie C. Riley)
9. I Can't Say Goodbye (Marty Robbins)
10. Young Love (Connie Smith & Nat Stuckey)

WJJD—Chicago, Illinois

1. Working Man Blues (Merle Haggard)
2. I'm Down To My Last I Love You (David Houston)
3. All I Have To Offer You (Charlie Pride)
4. But You Know I Love You (Bill Anderson)
5. Big Wind (Porter Wagoner)
6. Yesterday, When I Was Young (Roy Clark)
7. Running Bear (Sonny James)
8. That's Why I Love You (Ferlin Husky)
9. To Make A Man (Loretta Lynn)
10. I Love You More Today (Conway Twitty)

RAY L. LINN

WOLA—Jackson, Michigan

1. Statue Of A Fool (Jack Greene)
2. Workin' Man Blues (Merle Haggard)
3. First Lady (Sue Richards)
4. Me And Bobby McGee (Roger Miller)
5. If Not For You (George Jones)
6. But For Love (Eddy Arnold)
7. Color Him Father (Linda Martell)
8. Wine Me Up (Faron Young)
9. Raining In My Heart (Ray Price)
10. Little White Picket Fences (Gary Buck)

WROZ—Evansville, Indiana

1. Canadian Pacific (George Hamilton IV)
2. Big Wind (Porter Wagoner)
3. Your Lovin' Takes The Leavin' Out Of Me (Tommy Cash)
4. Every Day I Have To Cry Some (Bob Luman)
5. Proud Mary (Anthony Armstrong Jones)
6. Posters On The Wall (Jerry Taylor)
7. Workin' Man Blues (Merle Haggard)
8. Wicked California (Tompall & Glaser Brothers)
9. Gone Like The Wind (Connie Francis)
10. The Days Of Sand And Shovels (Waylon Jennings)

KURV—Edinburg, Texas

1. A Brand New Bed Of Roses (Charley Pride)
2. This Thing (Webb Pierce)
3. Cajun Baby (Hank Williams, Jr.)
4. Rome Wasn't Built In A Day (Hank Snow)
5. Hold Me Tight (Bake Turner)
6. That's Why I Love You So Much (Ferlin Husky)
7. With Lonely (The Hagers)
8. Wherever You Are (Johnny Paycheck)
9. Here We Go Again (Nancy Sinatra)
10. Canadian Pacific (George Hamilton IV)

WXCL—Peoria, Illinois

1. One Has My Name (Jerry Lee Lewis)
2. All I Have To Offer You (Charley Pride)
3. Statue Of A Fool (Jack Greene)
4. Never More (Stonewall Jackson)
5. Who's Gonna Take The Garbage Out (Ernest & Loretta)
6. I'm Down To My Last "I Love You" (David Houston)
7. Workin' Man Blues (Merle Haggard)
8. Wine Me Up (Faron Young)
9. Spring (Clay Hart)
10. Hold Me, Thrill Me, Kiss Me (Johnny & Jonie)

KCLR—Ralls, Texas

1. One Has My Name (Jerry Lee Lewis)
2. Statue Of A Fool (Jack Greene)
3. But You Know I Love You (Bill Anderson)
4. All I Have To Offer You Is Me (Charlie Pride)
5. I'm Dynamite (Peggy Sue)
6. Then I'll Stop Lovin' You (Jim & Jesse)
7. Canadian Pacific (George Hamilton IV)
8. Wicked California (Tompall & Glaser Bros.)
9. Every Day I Have To Cry Some (Bob Luman)
10. Days Of Sand And Shovels (Waylon Jennings)

JIM MORGAN

KDXE—Little Rock, Arkansas

1. Working Man Blues (Merle Haggard)
2. Make A Man Feel Like A Man (Loretta Lynn)
3. Every Day I Have To Cry (Bob Luman)
4. Proud Mary (Anthony Armstrong Jones)
5. The Wild Ones (Bobby Hadden)
6. That's Your Hangup (Johnny Carver)
7. Yesterday When I Was Young (Roy Clark)
8. I Can't Say Goodbye (Marty Robbins)
9. If Not For You (George Jones)
10. First Lady (Sue Richards)

DANNY RAMSEY

KMIS—Portageville, Mo.

1. Wherever You Are (Johnny Paycheck)
2. All I Have To Offer You (Charlie Pride)
3. I Love You More Today (Conway Twitty)
4. Who's Gonna Take The Garbage Out (E. Tubb/L. Lynn)
5. Working Man Blues (Merle Haggard)
6. Boo Dan (Jimmy C. Newman)
7. Your Lovin' Takes The Leavin' (Tommy Cash)
8. Sweet Tater & Cisco (Gary Stewart)
9. Wicked California (Tompall & Glaser Bros.)
10. A Boy Named Sue (Johnny Cash)





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