August 30, 1969

WHO IN THE WORLD

Jerry Schoenbaum, President of Polydor, Inc., Center, Huddles With James J. Frey, Director of Marketing and Merchandising for the Label's Classical Division, Left, and Andrew R. Miele Jr., Director of Marketing and Merchandising. Schoenbaum Displays Diskery's Hit Cat Mother and the All Night Newsboys Album. See Story Inside.

SINGLE PICKS OF THE WEEK

The Rascals' funky "Carry Me Back" (Salsar, ASCAP), is sure to carry them to the highest chart heights (Atlantic 2664).

The fantastic Four Seasons re-do "And That Reminds Me" (My Heart Reminds Me) (Symphony House, ASCAP), and it's a smash (Crew 333).

The Crazy Elephant have " Gimme Some More" (Kas kat, BMI), and it's a gritty one. The kids will jump to comply (Bell 817).

"San Francisco is a Lonely Town" (Shelby Singleton, BMI), is Joe Simon's latest piece of perfection. Just beautiful (Sound Stage 7 2641).

SLEEPER PICKS OF THE WEEK

Maxine Brown leads things off for this new label with a gorgeous "We'll Cry Together" (McDey / Chevis, BMI), Sweet and soulful (Commonwealth United 3001).

Candi Staton souls out "Never In Public" (Fame, BMI), and it's another winner from funky Muscle Shoals (Fame 1459).

"Plastic Saddle" (Acclaim, BMI) was a giant country item for Nat Stuckey, and Joe Dossett and the Chattanooga Coachmen have a different version to win with (Mercury 72941).

"If You've Got It, Flaunt It" (Abnak, ASCAP), and they've got it (Abnak 141).

ALBUM PICKS OF THE WEEK

The Rolling Stones' "Through the Past, Darkly (Big Hits Vol. 2)" is dedicated to Brian Jones. It includes "Honky Tonk Woman," "Jumpin' Jack Flash," and more gold (London NPS 3).

"Easy Rider" soundtrack includes tunes by Steppenwolf, The Byrds, Jimi Hendrix, Hasty Metal Rounders, and others. Not your usual run of the mill soundtrack LP, it will be giant (Dunhill DSX 50063).

Creedence Clearwater Revival have "Bad Moon Rising," "Lodi," "Comin' Down," and the title smash in "Green River". Some newies too, a terrific album (Fantasy 8393).

Barbara McNair sings up a storm on this collection by writers like Jim Webb, Buffy Sainte-Marie, Bacharach-David, and others. "More Today Than Yesterday" is an important set (Audio Fidelity AFSD 6222).
In a world of plastic people, hollow values and hurry-up-and-make-it slogans... love sometimes loses out. That's what Eddy Arnold's new single is about.

Lots of people sing about love but few as genuinely as Eddy Arnold. Because few people are as genuine as this guy. He's built his life around a demonstrated love of people and of life. A kind of people living all kinds of lives.

So when a song comes along that's not of the lune, moon, spoon variety. Eddy's really the right kind of artist to sing it. Because it's just another side of love he's singing about.

His new single
“You Fool” #74-0226 c/w
“You Don't Need Me Anymore”
NATRA Convention Organized, Successful; FORE, Other Speakers Highlight 14th Event

WASHINGTON, D. C.—The 14th annual NATRA Convention, held from August 13-17 at the Washington Hilton Hotel, was undoubtedly the best organized and the best run in the organization's history.

Events, for the most part, went off as scheduled; the speakers were uniformly of the highest caliber; and there was little or no outward manifestation of the divisiveness that took place last year.

An interesting addition to NATRA this year was the organization of a separate group known as FORE (Fraternity of Record Executives) which conducted its affairs in a very businesslike manner and whose seminars were all well attended.

(Continued on page 35)

RCA to Expand Dists. According to 1968 Policy

NATRA Officers

WASHINGTON, D. C.—NATRA elected the following new officers at its 12th annual convention: Al Dixon, WAPX—Montgomery, Alabama, President; Eddie Holland, WMPP—Chicago, First Vice President; William Boyd Brown, KJET—Beaumont, Texas, Second Vice President; Paul White, Birmingham, Alabama, Third Vice President; Bea Elmore, WHAT—Philadelphia, Financial Secretary; Maurice M. Hubert, WWIN—Baltimore, Treasurer.

(Continued on page 24)

Lyrics on the Air: New Era?

by DAVE FINKLE

NEW YORK—The current success, achieved through the normal channel, airplay, of a couple of potentially controversial singles, seems to indicate that there is a new attitude of enlightenment, or at least permissiveness, in radio programming.

Two singles specifically—"Honky Tonk Women" by the Rolling Stones on London and "Lady Lay" by Bob Dylan on Columbia—would, one would suspect, have had rougher going a few years back when there was all the uproar about suggestive rock lyrics, yet today neither of these decks, which almost undeniably include questionable and previously censorable words or phrases, has encountered programming resistance.

The published lyrics of the Rolling Stones single, though coy, present no problem. Listeners, however, claim that what they hear does not exactly jibe with what is written out.

The Dylan song, in which the singer asks a woman who does not live in his house to...
CGC, Challenge Sign Agreement For Three-Year Marketing, Sales

Shown at the signing of the agreement between CGC and Challenge for the former to distribute the latter are, left to right: Vito Samela, Vice President and General Manager, CGC; Dave Burgess, Vice President, Challenge; Joe Johnson, President, Challenge; Lew Shapiro, Eastern representative, CGC; Rocco Sacromone, Executive Vice President, CGC; Tom Rogan, National Sales and Promotion Manager, CGC; and Bob Crewe, President, CGC.

NEW YORK—CGC Records announced last week the signing of a three-year marketing and sales distribution agreement with Challenge Records. Vito Samela, Vice President and General Manager of CGC Records, indicated that Challenge will be distributed by the present CGC distribution network. There will be a two-pronged release schedule of Challenge product: one covering the repackaging of Challenge's most successful catalog items; the second, a coproduction agreement involving new artists and the release of new product.

Joe Johnson, President of Challenge Records, stated that the coordination for sales and distribution would be handled (Continued on page 26)

Woodstock, Vicariously

By DAVE FINKLE

MILES FROM BETHEL, N. Y. (NEW YORK CITY)—Vicarious festival-going can often be more rewarding than enjoying the real thing, especially when it means not having to endure traffic jams, cross-country hikes through mud, water priced at a quarter per glass, 450,000 other people and useless tickets.

Without meaning to be off-hand or depreciatory, one might feel as equipped to write about the Woodstock Music and Arts Fair without actually having gone as those who did. Certainly thousands who started out to go but never reached farmer Max Yasgur's natural, open-air amphitheater are rapping about it in 10 or 12 states this week.

Evidently the Woodstock Festival, beset by logistical problems almost from its inception, was a spiritual success and should be applauded from that standpoint. Those in attendance (or almost in attendance) seemed to have avoided major disasters and thereby demons.

Sea of Tunes Bought by A&M

HOLLYWOOD— Irving Music Inc. last week acquired Sea of Tunes, which encompasses more than 400 tunes by the Beach Boys.

Some of the most popular tunes in the catalogue are "Good Vibrations," "Caroline No," "Darlin'," "Friends," "Do It Again" and "Little Honda."

The deal was negotiated by Marry Wilson for the Beach Boys and Jerry Moss on behalf of Irving Music Inc.

No figures were disclosed.

Recently Irving Music Inc. acquired SFO Music and a music composition entitled "Let's Get Together," which is by the Youngbloods on the RCA Victor label. The record is currently on the top record charts across the country.

Also Irving Music Inc. acquired the Stevie Winwood catalogue, which includes three compositions on the current Blind Faith album and A&M single "Feelin' Alright" by Joe Cocker.

Atlantic Awards At NATRA

WASHINGTON, D.C.—Atlantic Records was presented with three "Golden Mike" Awards at the NATRA annual convention, held here at the Washington Hilton Hotel August 13-16.

The awards, presented at NATRA's Saturday night (10) black tie Awards Dinner, were: Best R & B Vocalist, Female, Aretha Franklin; Best R & B Album, Aretha Franklin for "Soul '69"; Best Comedy Artist, Flip Wilson.

Atlantic also sponsored NATRA's Friday luncheon, whose keynote speaker was Clifford Alexander, former Chairman of The Equal Employment Opportunity Commission.

DeMann Forms Eureka Label

BEVERLY HILLS—Fred DeMann announced last week the formation of an entertainment complex consisting of Eureka Records and Albert Sandler Music.

Future plans include the acquisition or building of a record plant.
The Hit Sound Of Atlantic

Archie Bell & The Drells
"MY BALLOON'S GOING UP"
Produced by Gamble-Huff Productions Inc.
Atlantic #2663

Joe Tex
"WE CAN'T SIT DOWN NOW"
Produced by Buddy Killen
Dial #4094

Distributed by Atlantic Records
Snoddy Opens New N'ville Studio; Will Feature 16-Track Facilities

NASHVILLE — Glenn T. Snoddy, president of Woodland Sound Studios, Inc. of Nashville, has announced plans for the construction of an additional recording complex adjacent to their present facilities. 

The new structure, expected to be in operation by January 1, 1970, will double the firm's recording capacity and will be equipped with the latest solid state sound and recording equipment.

(Continued on page 51)

Lowery Unveils Gold Clef Awards

ATLANTA — Bill Lowery debuted his annual "Gold Clef Awards" here recently to a specially-invited dinner of 200 guests. The head of Lowery Enterprises acting as toastmaster awarded 17 Gold Clefs to Lowery-pacted songwriters who made the top 40 charts over the past year.

Winners were Buddy Buie and J. B. Cobb for "Stormy"; Ray Whitley and J. B. Cobb for "Be Young, Be Foolish, Be Happy," Tommy Roe and Freddy Weller for "Dizzy"; Buie and Cobb along with Mike Sharp and Harry Middlebrooks for "Spooky," and Emory Gordy who joined the Buie-Cobb team for "Traces." Joe South received a double win with "These Are Not My People" and "Games People Play" presented amid a standing ovation from the audience. Mary Tal lent of the Lowery office accepted a Clef for absent Jim Post for "Reach Out of the Darkness".

The guest list included a contingent from Nashville, among whom were Record World's John Stardinvent, Frances Preston, Hubert Long, Harry Warner, Judy Thomas, Jack Grady and E. J. Preston. Danny Engel flew in from Cincinnati and Steve Sandler came down from Boston. Freddy Weller and Tommy Rowe arrived from the coast.

Following the awards and the dinner, Billy Joe Royal did a twenty minute stint with his band, The Royal Blue, who also played for the awards.

Snothers Brothers, Damone Form Buddah-Distributed Labels

NEW YORK — Both The Smothers Brothers and Vic Damone announced the formation last week of record companies whose product will be distributed by Buddah Records.

The Smothers Brothers' Smobro Records and Vic Damone's United Talent Records chose Buddah for distribution because of the company's policy of providing creative and administrative support, and a strong promotion and an understanding of the youth market, according to Neil Bogart, Vice President of Buddah.

"We have been chosen to distribute The Smothers' Smobro and Damone's United Talent," Bogart said, "because of our ability to establish strong promotion programs for labels we distribute while not interfering in any way with the creative and administrative processes of these labels." He pointed out that Buddah already handles The Impressions' Custom Records Eddie Holland's Hot Wax Records, The Isley Brothers' T-Neck Records, Kazenetz and Katz' Super K Records, Royal American Records, and Edwin Hawkins' Pavilion Records.

At the same time, Bogart emphasized that Buddah is able to maintain product selectivity. "We still release less product on all of our combined labels than most major companies release on their own labels," he said.

Smobro's initial release will be by a group recently discovered by Tom and Dick Smothers, The Sound Foundation. "The involvement of The Smothers with Smobro and Buddah will be complete," said Bogart. "They are presently involved in television motion pictures, and stage projects. We hope to utilize all of these in-"ventions." The Smobro business affairs will be conducted by David Carroll from The Smothers Brothers' offices in Los Angeles.

The first release on United Talent Records will be by Vic Damone himself. A single, "Don't Let Me Go," and an album, "Vic Damone Live At The Frontier," are scheduled to be highlighted at the Buddah Records Convention this week. Damone said that the formation of United Talent Records came about because he was basically tired of the attitudes and lack of enthusiasm of some of the major companies towards good music acts. "United Talent will give artists of Vic Damone stature the chance to sing at singles that rock acts get," Bogart said. "Damone is already negotiating with several other major artists who feel the same way he does," Rudy Durand, Vic Damone's associate, will be in charge of the affairs of United Talent Records out of the company's office in Los Angeles.

Bogart concluded the announcement of Smobro and United Talent Records by saying that he felt these two new labels were an indication of the wide variety of distribution Buddah will become more involved in this year, "Our promotional abilities and our concern for each label we distribute as a separate creative entity can only lead us to become even more deeply involved in label distribution agreements in all areas of music," said Bogart.

Col, Alexenburg Stress Singles

LOS ANGELES—One of most talked-about segments of Columbia's National Sales Convention, held here recently, was the company's singles presentation, which was conceived and executed by Ron Alexenburg, Director, National Promotion, with the assistance of Steve Popovich, Assistant Director, National Promotion, and Carl Proctor, National R&B Promotion Manager. Special credit also is merited by Columbia engineers Roy Segal and Russ Payne, who worked over two hundred hours in the studio to produce the final offering.

Label reports far-reaching excitement over the outcome.

The presentation began with a collage of 98 of Columbia's greatest single hits of all time. Chart disks by Simon and Garfunkel, Bob Dylan, Red Skelton, Andy Williams, Chicago and Tim Hardin, among others, were then shown. Subsequent to that was shown through slides and taped phone conversations, the actual making of a record, from conception to the release at the Convention of an actual single, in this case, "Daddy's Little Man" by O. C. Smith.

The last part of the offering was the introduction of the new Columbia singles product.
CGC RECORDS
Is Pleased To Announce
The Exclusive National Distribution Of
CHALLENGE RECORDS
First Release Sept. 1
The MGM record family wishes to thank its friends in the industry for their thoughtful expressions of sympathy and condolence.
...and to announce that the lion is very much alive and roaring. With a powerful catalog of stars. Stalking new talent and fresh ideas.
RUBY WINTERS—Diamond 265.

ALWAYS DAVID (Ruler/Press, BMI)
WE'RE LIVING TO GIVE (TO GIVE TO EACH OTHER) (Merose, ASCAP)
Ruby's latest is a beauty of a ballad with all it needs for across-the-board sales.

*****

MOSES LAKE—Together 113

OORLECK (Burdette, Before & After, BMI)
MOSES (Burdette, Before & After, BMI)
The lyrics are by Dr. Seuss, and the whole production is different. A real attention getter. Better believe it.

*****

NANCY SINATRA—Reprise 0851.

DRUMMER MAN (Bercwin, BMI)
Nancy's latest is a rockin' rhythm stomper that will be her biggest in some time.

*****

THE FUZZY BUNNIES—Decca 32537.

HEAVEN IS IN YOUR HEART (Burkard, BMI)
NO GOOD TO CRY (Barrisue & Linsider, BMI)
Traffic wrote this, and Three Dog Night did it too, but the Fuzzy Bunnies will take it to the top.

*****


COMMUNICATE NOT HATE (Albert Sandler, BMI)
These kick off things for this new label, and the future's bright for this rhythm-happy message stomper.

*****

DAN HICKS & HIS HOT LICKS—Epic 5-10511.

HOW CAN I MISS YOU WHEN YOU WON'T GO AWAY (Faithful Virtue, BMI)
CANCELED MUSIC (Great Guns, ASCAP)
This kind of funny country sound is sure to show up all over the place. It sure is sweet.

*****

THE TAMS—ABC 11228.

LOVE, LOVE, LOVE (Progressive, BMI)
LOVE MAKER (Low-Then, BMI)
The Tams have a happy-sounding ditty about a subject we all dig, and everyone will want it.

*****

EDDIE LOVETTE—Steady 002.

LITTLE BLUE BIRD (Lemmera-Vee Vee, BMI)
This is an intriguing and different-sounding R&B ditty that is sure to stir action across the board.

*****

THE BACHELORS—London 20051.

PUNK'S DILEMMA (Sharing Cross, BMI)
IT'S A BEAUTIFUL DAY (Ensign, BMI)
This is a beautiful Paul Simon song, and the Bachelors are just the ones to take it to the top.

*****

HORIZON—Buddah 137.

TRIBUTE (PAINT IT BLACK—RUBY TUESDAY) (Gideon, BMI)
BACK STREET WOMAN (Hereth, BMI)
This medley of two great Rolling Stones classics is the perfect tribute, sure to be in demand.

MONDAY RAIN—A&M 1107.

IT'S ALL TOO MUCH (Macdon, ASCAP)
GOTTA GET BACK TO YOU (Tiny Tet, ASCAP)
This Beatles tune from "Yellow Submarine" comes off just great here, and it will click.

*****

BREAD—Elektra 666.

DISMAL DAY (Screen Gems/Columbia, BMI)
ANY WAY YOU WANT ME (Oldie Grog, BMI)
Bread is a hot new group that will establish themselves all over with this commercial offering.

*****

DOUG KERSHAW—Warner Bros./Seven Arts 7329.

FEELIN' BAD (Evving, BMI)
I'VE GOT ENOUGH HEARTACHES (Irving, BMI)
Spooky Tooth will come out of the underground and take the charts by storm with this hard-rock beauty.

*****

GENE CHANDLER—Checker 1220.

IN MY BODY'S HOUSE (Carton & Cachand, BMI)
GO BACK HOME (Cachand, BMI)
This progressive-sounding R&Ber has a beat that doesn't quit, and once it goes, it'll go all the way.

*****

JERRY VALE—Columbia 444969.

THIS IS MY LIFE (LA VITA) (Miller, ASCAP)
This biggie is another in Jerry's never-ending list of biggies, and it's nice.

*****

SUNDAY FLAVOUR—Crazy Horse 1313.

SIXTEEN TONS (Chappell, ASCAP)
TEXAS WOMAN (Creswell, BMI)
This folk-type tune is given a heavy new reading here, and it's different and sure to attract attention.

*****

RAINBOW SHIP—Dunhill 4207.

ANOTHER DAY, ANOTHER MILE, ANOTHER HIGHWAY (Motola, ASCAP)
WARM, WARM SUN (Motola, ASCAP)
Clay Hart has the country version of this tune, and the Rainbow Ship have a perfect pop version, Watch it.

*****

JOE GRAYES—RCA 47-9758.

BABY IF YOU WERE GONE (Regent/Dedulus, BMI)
IT'S GON'T BE TO REAL (Regent, BMI)
Lou Krefetz and Shane Martin could have that big-big- gie with this movie tune done to perfection, produced by Jay Halow.

*****

GI NY TIU AND THE FEW—Amaret 109.

RAIN, RAIN, RAIN, RAIN (Chappell, ASCAP)
STRANGERS TONIGHT (LOVERS TOMORROW) (SaC, ASCAP)
Ginny and her group have another most commercial entry to spread their fame even wider.

*****

DEREK—Bang 571.

INSIDE OUTSIDE IN (Cymo, BMI)
SELL YOUR SOUL (Cymo, BMI)
"Cinematic" monster for Derek a while back, and this newie has the same rockin' kind of appeal. Watch it.

*****

JOE TIX—Dial 4094.

WE CAN'T SIT DOWN NOW (Tree, BMI)
IT AIN'T SANITARY (Tree, BMI)
We can't sit down now, and the fans will dig it. So do we.

*****

SHANE MARTIN—Epic 5-10527.

GOODBYE, COLUMBUS (Ensign, BMI)
LET ME LIVE (Ensign, BMI)
Shane Martin could have that big biggie with this movie tune done to perfection, produced by Jay Halow.

*****

RICK NELSON—Decca 732550.

SHE BELONGS TO ME (Ruler Bros/Seven Arts, ASCAP)
PROMISES (Milliard, BMI)
Rick does a soft and folksome and perfect job on this beauty of a Bob Dylan tune.

*****

OSCAR WEATHERS—Top and Bottom 400.

BAD WOMAN (Bandleison & One Eye Soul, BMI)
CONTRACT OF LOVE (Bandleison & One Eye Soul, BMI)
Oscar's delivery on this sure-shot soul ditty is just right, and everyone will dig.

*****

THE SWEET THINGS—Capitol 2617.

MAMA'S SONG (Low-Sal, BMI)
SING A HAPPY SONG (Blue Book, BMI)
The great Buie-Cobb team is responsible for the material, and the Sweet Things do it up just right. A winner.

*****

THE CHILI PEPPERS—GWP 511.

CHICKEN SCRATCH (Milbridge, BMI)
These guys have a hot instrumental that will have the dancers scratching around for it.

*****

AUSTIN ROEBER—Phlips 40638.

RUNAWAY/JUST A LITTLE (Noma Shidel, BMI)
SING A HAPPY SONG (Blue Book, BMI)
The great Rie-Cobb team is responsible for the material, and the Sweet Things do it up just right. A winner.

*****


LAST KISS '59 (Charly, BMI)
KISS AND RUN (LeBill, BMI)
This is the great one that struck gold once, and J. Frank Wilson could well do it again.

*****

SENIOR SOUL—Whit 514.

THE MOUSE (Big Shot, BMI)
SOUl SERMON (Big Shot, ASCAP)
"The Mouse" is a hot new dance that this funky master works and works. The dancers will dig it.

(Continued on page 12)
You have a date with a girl named Harry

A GIRL NAMED HARRY - Joni Credit  #102

Happy Tiger Era Records

Hot New Albums

"ALICE'S RESTAURANT"  "RARE RECORDS REVISITED"

HTE-100  HTE-804

Happy Tiger/6636 Hollywood Blvd./Hollywood, Calif. 90028
Levy Assesses 8-Month Metromedia Activity

NEW YORK—With one gold record on the wall and a roster of promising artists representing all areas of popular music, Len Levy, head of Metromedia Records, looked back last week at his first eight months of business and commented: "We have been in business for a relatively short period of time and have established a label with a broad, full market approach. Rather than concentrating on one type of music, we have released product which encompasses all areas of music including Pop, Country and Rhythm and Blues, and in so doing, have built a steadily increasing pattern of sales for both our single and album product."

Metromedia gold record is the Winstons' single "Color Him Father," the label's 17th single release. The group's album is "Color Him Father" and new singles of the same title, which is currently on the charts. His latest single, "Another Day, Another Mile," was recently released. Clay recently became a regular on The Lawrence Welk TV Show.

Another Metromedia Records artist making a strong impression is young TV star Bobby Sherman, Levy reported. At recent appearances in Buffalo and Orlando, he has to be lifted out by helicopter in the inimitable pop fashion. His debut single, "Little Woman," is breaking.

Clay Hit
Clay Hart, the label's new pop-country vocalist, has already made his mark with his first hit single "Spring." This was also followed by an album of the same title, which is currently on the charts. Hart's latest single, "Another Day, Another Mile, Another Highway," was just released. Clay recently became regular on The Lawrence Welk TV Show.

Bennett Opens Spaghetti House
HOUSTON — Columbia's Tony Bennett cut the strand that officially opened the first Tony Bennett Spaghetti House here Saturday, August 23, at 6 p.m.

The first family-style spaghetti restaurant franchise is located in the Town & Country Village shopping center.

Also at the grand opening, was the World's Largest Box of Spaghetti from St. Louis, Missouri.

Sl absent Appoints Sce sbo, Fuchs To Janus Posts

NEW YORK—Martin Schlachter, President of Janus Records, announced last week the appointments of Bob Sce sbo as Production Director and Ed Fuchs as National Promotion Director of the new label which is jointly owned by Pye Records of London and the GRT Corporation.

Bob Sce sbo was Director of Production and Director of International Operations at Musi cbrain Records for three years. He was Assistant Production Director at United Artists Records for three years and spent two years with Capitol Records in the Custom Service Department. Immediately prior to joining Janus Records, Sce sbo was a sales representative for the Country Box and Album Company, manufacturer of album jackets.

Ed Fuchs was formerly Field Sales and Promotion Manager for Stereo Dimension Records. He was responsible for the label's promotional activity across the country. Fuchs has also managed and booked rock groups in the New York City area for five years.

"Sce sbo brings a wealth of experience and Fuchs is an excellent example of the energetic young executive who can grow with Janus Records. We are now at the point where we have the necessary staff to function effectively and we have begun releasing a steady flow of product," Schlachter commented.

THE SOUND SYMPOSIUM—Dot 17926.
MIGHTY QUINN (Dwarf, ASCAP)
I'LL BE YOUR BABY TONIGHT (Dwarf, ASCAP)
This Dylan tune is getting renewed attention lately. This winning version could win all.

GRADY TATE—Skye 4516.
SLAVES (Walter Reade, ASCAP)
FLAVES (INSTRUMENTAL) (Walter Reade, ASCAP)
Grady Tate could have an easy-listening/R&B pop smash with this winning tune. Done beautifully.

MARY JANE HOOPER—Power-Pac 2053.
TEACH ME (Uzza, BMI)
I'VE GOT REASONS (Uzza, BMI)
Mary Jane sings this tender soul ballad so endearingly. Fans will look for it.

ROY GENE CRIMPTON—Revue 11058.
SHE WAS GOOD TO ME (Ten Hi, BMI)
BEAUTIFUL LADY AT 8 (Ten Hi, BMI)
Roy Gene Crimpton has his own way with a song, and this moving contemporary ballad with a beat will go.
16 OF THEIR GREATEST HITS
THE MAMAS & THE PAPAS — Dunhill DS 50064.


ORIGINAL SOUND TRACK-Kapp KRS

THE GREAT GULLY GRASSHOPPER

This group tore it up at numerous festivals lately, and their first LP for Columbia is a tight display of their talents. The 6:30 "She's Long and She's Tall" was recorded live at the Fillmore West.

SOUVENIR D'ITALIE

ROBERT GOULET—Columbia CS 9971.

Robert Goulet is in a class by himself. This collection (75% in Italian), is as warm and fluid as the man’s voice, and every bit as enjoyable. Bob gives us a beautiful version of the title song, and some more like "Love Theme From La Strada," "Mala Femminia," "Autumn in Rome," and more smoothies.

SOUVENIR D'ITALIE

THE FLOCK

Fred Glickstein, Jerry Goodman, Jerry Smith, Ron Karpman, Rick Canoff, Tom Webb, and Frank Posa have amalgamated guitar, violin, bass, drums, and horns for a very important debut set. The shortest cut is 4:50, and all the tunes are by The Flock, who will be heard from plenty.

EAGLE HAS LANDED

DOCUMENTARY COMPILED BY UNITED PRESS INTERNATIONAL—Interpil IT-27401.

This is the only documentary of the moonflight done by UPI, and it’s comprehensive and exciting, from John F. Kennedy’s proclamation to put a man on the moon to the actual voice of the astronauts landing, walking around, and returning to earth.

THE GREATEST HITS FROM MEMPHIS

VARIOUS ARTISTS—Hi HI-700.

The Memphis sound is currently happening in a big way, and this collection of greats is some of the best ever. “White Silver Sands” “Tuff,” “Soul Serenade,” “Don’t Be Cruel,” and “Long Tall Texan” are just some of those reprised by Bill Black’s Combo, Willie Mitchell, Ace Cannon, and others.

THE PLASTER CASTER BLUES BAND

Flying Dutchman BluesTime BTS 9001.


MY ChERIE AMOUR

THE LITTLE BIG HORNS—Crazy Horse ST 327.

Lon Ritchie sings
"A TIME FOR US"
(The Love Theme from "Romeo and Juliet"

The Award Winning Vocal Version of the Year with rare and compelling intensity he has caught the mood, the poignancy, the wistful spell of this tender love story.

He has captured the heart of its youthful splendor — he is rapidly capturing the heart of a nation.

* * RDO 54561 * *

"THE SMILE YOU WEAR"

On this side he creates a special kind of enchantment — a dramatically beautiful ballad which he also penned... Already being programmed in major cities.

Both from his forthcoming Album Scheduled for Fall release

Arranged and Conducted by Don Sebesky
Sound Engineer: Dave Sanders
Producers: Lucille Rivers and Don Cromley

Riparia d'Oro
475 Fifth Avenue — Suite 511
New York City, New York 10017
(212) 683-1093 and 666-6860
Cap Adds Three To N. Y. Staff

NEW YORK — Capitol Records has added two A & R producers and a divisional promotion manager to its New York staff, and has announced plans for the immediate hiring of four other New York-based executives.

-Sal Iannucci, President of Capitol Records, Inc., said the Hollywood-headquartered record company intends to make its New York facility an autonomous East Coast operation, under the administrative and creative direction of Tom Morgan, Vice President, Eastern operations. Morgan heads Eastern A & R activities, and has produced hit singles and albums with Nancy Wilson, Nelson Riddle, Glen Gray, Johnny Otis, Ed Townsends, Al Martino and others.

The expansion was announced in New York by Iannucci and other Capitol executives from the Hollywood office, including Karl Engemann, A & R Vice President, and Elliot Chaum, Business Affairs Vice President.

The two new A & R producers, Eddie Lambert and Terry Knight, both 26, will join Capitol's Nick Venet in producing recordings at the New York Studios. A fourth producer specializing in R & B music will be added shortly, the Capitol executives said.

Brian Panella, Capitol's district promotion manager in Boston, has been promoted into the New York office as divisional promotion manager, a new position. He is one of five divisional promo chiefs named recently by Charley Nuccio, promotion vice president of Capitol Records Distributing Corp.

Capitol's New York A & R staff, consisting of Morgan and the four producers, will be supported by additional staff in business affairs, merchandising, promotion and publicity, Iannucci said.

An Eastern business affairs manager will be added to the New York staff to negotiate contracts autonomously in the East.

A merchandising project manager will be stationed in New York to supervise marketing projects involving the artists and recordings produced here. He will serve as the East Coast counterpart of three project managers now headquartered in Hollywood.

A press relations representative is being hired to strengthen Capitol's New York press office.

Gentile to A&R At Roulette

NEW YORK — Morris Levy, President of Roulette Records, announced last week that Michael Gentile has been appointed A&R Director for Roulette in accordance with the previously-announced expansion plans for the label.

Gentile, who started as a songwriter, will also write for the Big Seven Music companies, headed by Neil Galligan.

Gentile has worked for Screen Gems and Connie Francis (he produced, ran publishing firms and wrote for her) and for Motown, where he ran their New York office, producing and writing as well.

Michael Gentile

He has also written produced and worked with such stars as Marvin Gaye, Smokey Robinson & the Miracles, the Supremes, Billy Eckstine, Barbara McNair and Mary Wells.

This past year Gentile spent as A&R Director for Bob Crewe. Some of his credits include "Never, Never Leave Me," and "Stop Taking Me for Granted" for Mary Wells, and "Never Love a Robin" for Bobby Vee.

Gentile will be working in a multitude of categories, Levy said, as Roulette gets into heavier LP production.

Laurie, Dion Part Again

NEW YORK — Laurie Records announced last week that it has sold Dion's contract back to the artist. The split resulted from the inability of artist and label to agree on material to be recorded.

Dion was discovered by A & R chief, Gene Schwartz, in 1957. For the period 1958 to 1962 Dion's records included such hits as "Teenager in Love," "Where Or When," "Runaround Sue" and "The Wanderer." In 1962, the artist left Laurie to go to Columbia Records.

Album Reviews

(Continued from page 14)

Gotta Groove

THE BAR-KAYS—Atlantic 4004.

If you gotta groove, you gotta groove. And that's what the Bar-Kays gotta lotta. Good old music for your soul and your feet, and everything in between here. Includes "Funky Thang," "Don't Stop Dancing" (Parts 1 & 2) and more soul movers.

L.A., MEMPHIS & TYLER, TEXAS

Dale Hawkins—RCA 6036.

Yup, it's good ol' Dale Hawkins, and he even introduces this set on side one. All the good ol' boys in L.A., Memphis, and Tyler, Texas contributed to the good vibes and the good music. Some new, some old, like "Heavy On My Mind," "Joe," "Hound Dog," and "Little Rain Cloud."

RCA LSP 4210.

This sextet has all those horns and the usual rhythm section, and they range from way into hard rock to way out and back again. Their sound is distinctive and they won't be confused with anyone else. Mostly new stuff like "Gotta Find A Way," and "He Don't Know," and more for sure exposure.

Pulse

Poison Ring 2237.

There are six members of this Pulse, and hard rock is their forte. Well done, it is. They've dug around for some really great lyrics, and have written some, and they're all worthwhile. "Lo Down Baby," "Hypnotized," "My Old Boy," and more down into it stuff.

Guy and David

Froko CPLP 553 N.

Guy and David are a couple of guys who sing good, straight stuff, and do it well. They blend nicely, and a big single can't be far off for them. "Galveston," "Games People Play," "Little Green Apples," "The Straight Life," and more contemporary tunes to please everyone.

What Happened

THE ARTISTICS—Brushwick BL 75153.

The Artistics are four likeable guys who sing up a storm. This likeable set of worthwhile and attractive R&B is sure to find favor. They've included the title tune, "Price of Love," "When I'm Not Around," "Yesterday's Girl," and "What the World Needs Now Is Love."

Plugged In Pop

THE COPPER PLATED INTEGRATED CIRCUIT—Command 9458.

Walter Sear, well-known electronic music wizard, is the guiding light behind this collection of switched-on pieces. Lots of the stuff is original, and it's all interesting and filled with new sounds. Some well-known tunes like "Hey Jude," "Love Child," and "Revolution," are given new interpretations, and it's wild.
Audio Fi Holds Chi Sales Meet

CHICAGO—Mort Hillman, Audio Fidelity Sales Vice President, held a major sales meeting here for its district managers Friday, Saturday and Sunday, August 22nd, 23rd and 24th, in conjunction with its Fall LP release and program.

Attending the meeting were district managers Howard Lane from Los Angeles for the West Coast, Howard White from Baltimore for the East Coast and Lee Brooks from Chicago, who covers the Mid West.

The meeting set the pace for Audio Fidelity’s Fall program, which includes nine LP releases, plus the introduction of Audio Fidelity’s new children’s line, Tiger Tail Records, with a specialized jig saw puzzle on the back.

Heading the release is the company’s Barbara McNair album titled “More Today Than Yesterday.” Due to the tremendous television exposure which Miss McNair will enjoy starting the first week in September, test pressings were shipped to distributors early in August, and Hillman reported that advance orders in excess of 30,000 have already been received.

The company’s Fall program titled “Audio Fidelity’s AIB” system (August and Barbara McNair)—A Deterrent to Slow Sales,” also contains the following releases: “Tony Martin At The Plaza”; an album by The Hubbelts, the duo that created a great deal of activity on their single “Hippy Dippy Funky Monkey Double Bubble Star Man”; Chris Stevens and the Val-Tones’ “This Guy’s In Love With You”; Paul Eakins’ “Before Talkies and TV”; and “For My Grandchildren.”

In the Audio Rarities series, is an album titled “They Stopped The Show,” a collection of recordings by some of the greatest names in vaudeville such as George M. Cohen, Lillian Russell, Harry Lauder, etc.

On the Mr. G label, the Rainbow Press present their second album for the company, “The Sunday Funnies.”

Audio Fidelity’s classical series has “Music For The French Horn” added to its catalogue.

A presentation of the above Audio Fidelity releases, plus the new Tiger Tail label and the fall program will be given in person to distributors and their sales personnel in a series of local meets.

Buddah Presents New Rock History Series

NEW YORK—The release of the first 12 albums of a series devoted to the first generation of rock, soul, and pop music highlighted the Buddah Convention held in upstate New York last weekend. Called “The First Generation: Rock/Blues Early Soul,” the series will feature a variety of artists including Billy Preston, Little Richard, Memphis Slim, Joe Simon, Jerry Butler, and Betty Everett.

“The First Generation” is not just a repackaging of old standards,” said Joe Fields, National Director of Album Sales And Promotion for Buddah. “The series has been designed to provide both an entertaining and a historical insight into the roots of rock music. As individual albums and as a collection, I believe they will be an invaluable aid to progressive radio stations, to the serious rock fan, and to the average record buyer.”

Co-ordination, editing, and production of the series was handled by Joe Fields and Richard Robinson. “We have enlisted a number of authori-

People Are Warming Up To

Kool and the Gang

DE-LITE 519

P.S. We are De-lited to have another hot number. De-Lite #517 “SUSAN” by the MAUROKS
NEW YORK — Polydor Inc., since its bow on the American market, just a few short months ago, has managed to shake up a storm within the industry.

The turbulence began with one of its first releases, "Good Old Rock 'n Roll" with Cat Mother and the All Night News Boys. Not only did the single make the charts within a week of its initial shipment, but it has been climbing steadily upwards ever since. As if this wasn't an auspicious enough start, a few weeks hence, the album, "The Street Giveth and the Street Taketh Away," containing the hit song was reissued, with very much the same positive reaction, making this Polydor's second chart contender.

Another album from the same release, "In the Plain," introduced a new young Danish group, The Savage Roses. The press was favorable, as were the customers, and George Wein invited Anisette, their lead singer, and the group to appear at his Newport Jazz Festival.

Most recently, another startling deal was made, Polydor Inc. was successful in lining up the Boston Symphony and the Boston Pops Orchestras for their respective labels, Deutsche Grammophon. It will mark the first American orchestra of major status to record for the yellow label, previously noted as the leading specialist in recording European ensembles. With this double bill newly added to its roster, it is expected that the classical division will be able to open new markets and reach areas that never before handled the line. It takes Deutsche Grammophon out of the "special" category, label feels, and permits it to compete with labels long recording national orchestras and also makes the discography more sought after by young American talents who previously may have shied away because of a European connotation.

A major share of the immediate success of Polydor, Inc., is being attributed to its President, Jerry Schoenbaum. Schoenbaum, who has been active in key positions within the music business for many years, is one of the most aware people in the business today. His original interest was in classics, but when the current rock scene began to take hold, Schoenbaum expanded his involvement as part of keeping up with the revolution. He first heard Cat Mother and the All Night News Boys during Polydor's organizational period, felt the sound was what was happening today, and decided to have the group on Polydor. Schoenbaum says, "The young people today spend a lot of their time on their records, but they are a knowledgeable group. They know what they want, and can't be sold like their parents."

Schoenbaum also feels that "marketing emphasis, like being placed on giving music readily identifiable names such as rock, jazz, folk. The main thrust of Polydor will be to create and record all forms of good music since 'tying it,' as Hollywood is quickly learning, no longer is meaningful. If it's good, it will sell, and the barriers being placed on records are rapidly disintegrating. Our concept is to have a wholly creative record company with priority given at the A & R end where the sound and quality is what counts."

The two people closest to Schoenbaum are Andrew R. Miele, Jr., Director of Marketing and Merchandising for Polydor label, and James J. Frey, Director of Marketing and Merchandising for the Classical Division. Miele has been in the business almost as long as Schoenbaum and is regarded as a pro in his field. Originally with United Artists and Capitol, Miele joined the organization from Project 3 when it was decided the Cat Mother thing was so big a pop merchandising manager was needed immediately to handle it.

Frey, too, has had many recording years behind him. He was originally associated with Schoenbaum when they were both at MGM and Schoenbaum hired him from R. K. O. as a salesman for the Verve/Forrest line. After a brief Exodus to CBS, Frey returned to MGM as merchandiser of the Classical Division when Schoenbaum moved on to other duties. Frey was considerably involved in setting up arrangements between Hamburg and MGM regarding the sound track for "2001: A Space Odyssey."

NEW YORK — Famous (Ensign) Music and Audio Fidelity Records are making an all out effort for airplay on the new Barbara McNair release. The song "She Has A Way" was written by Charles Fox (with lyrics by Jay Darrow) as part of the film's score and it is in Miss McNair's new album for AF called "More Today Than Yesterday."

The future looks even more definite for the budding American branch of the Deutsche Grammophon group. Establishing quarters in this country makes the organization the second largest record company in the world. In addition to the enormous international assortment of talent and music to be drawn upon, Schoenbaum is still busily looking for young people and projects for their things and all phases of his discography. His search has been among the names, as well as the unknowns.

He recently signed John Mayall, whose Polydor debut platter was recorded at Fillmore East last month. It will be shipped in another week and is called "The Turning Point."

Another star on the Polydor masthead: with an album due in a fortnight, is Jerry Corbitt, formerly of the Youngbloods. His new album, simply titled "Corbitt," is the initial result of his split with his former group.

Tony Williams, the jazz drummer, along with his group Life, have been signed to launch a new Polydor album "Emergency!" Of Williams Al Kooper claims, "In my opinion, Tony Williams is the most brilliant drummer I have ever experienced."

A new group being introduced on Polydor is Area Code 615, taking its name from the telephone direct dial number for Nashville. Wayne Moss and Elliot Mazer co-engineered the album at Cinderella Studios in Madison, Tennessee. The group consists of David Barlow, piano, Kenneth Buttrey (who co-produced the album with Mazer) on drums, Mac Cayden on guitar, Charlie McCoy on mouth harp, Wayne Moss on guitar and bass, Weldon Myrick on steel guitar, Norbert Putnam on bass and organ, Buddy Spicher on fiddle, and Bobby Thompson on banjo and vocals.

James Last, Europe band-leader, has an album of show music due. Last is perhaps best known as the composer of the current hit, "Happy Heart."

Polydor is also issuing a recording of The Gunter Kallmann Chorus. Conceived by Norrie Paramor (composer of the title song) "Once in Each Life," contains a breezy poppourri of established hit tunes.

From yellow label Deutsche Grammophon there are several albums planned for fall. Just out is a specially priced, deluxe SKL edition of Mozart's Great Symphonies with Karl Boehm conducting the Berlin Philharmonic. The seven record set has an optional list price of $81.50.

Another "triumph" from Deutsche Grammophon is an album uniting famed Russian cellist, Mstislav Rostropovich with Herbert von Karajan and the Berlin Philharmonic Orchestra. The disk contains the Dvorak Cello Concerto, based on American folk themes, plus Tchaikovsky's Rococo Variations.

Also planned for fall is the release of the third album in Jan's "Ring" series, "Siegfried." It was premiered at the Met Opera on 20 November, and Deutsche Grammophon's album will be shipped wide ahead of the scheduled New York out. Along with the Berlin Philharmonic, the stel lar cast includes luminaries who have performed their roles at Salzburg, many of whom will be repeating them. For example: Jess Thomas (Siegfried), Helge Dernesch (Brunnhilde), Thomas Stewart (Wotan), Edda Moser (Forest Bird), Karl Ridderbusch (Fafner), Martti Talvela (Voice of Fafner), Gerhard Stolze (Mime) and Zoltan Kelemen (Alberich).

As part of Polydor's total immersion into the music sound business, they are actively distributing their own cassettes and 8-track cartridges. While reel-to-reel tapes and 4-track cartridges are still being licensed to Ampex, Polydor Inc. will be distributing all other configurations. All 8-track cartridges for both red label Polydor and classical Deutsche Grammophon and Archive are being produced domestically, as are the cassettes for Polydor, Deutsche Grammophon and Archive Musicalettes. However, are still being imported from Europe, primarily because the Deutsche Grammophon group is mentally in the development and promotion of the cassette configuration. There is a time factor involved in the "pop" category, which necessitates that these modules be manufactured in this country. The ultimate aim, to begin with the August release for classics, and the September release for "pop," is simultaneous issue in all formats.
The Rolling Stones

THROUGH THE PAST, DARKLY (Big Hits Vol. 2)

HONKY TONK WOMEN • RUBY TUESDAY • JUMPIN’ JACK FLASH • PAINT IT, BLACK • STREET FIGHTING MAN
HAVE YOU SEEN YOUR MOTHER BABY, STANDING IN THE SHADOW? • LET’S SPEND THE NIGHT TOGETHER
2000 LIGHT YEARS FROM HOME • MOTHER’S LITTLE HELPER • SHE’S A RAINBOW • DANDELION

LONDON

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NPS-3 STEREO
IT TOOK 3½ MONTHS TO MAKE AN OVERNIGHT SMASH!!!

LOU CHRISTIE

I'M GONNA MAKE YOU MINE

produced by: Stan Vincent and Mike Duckman

by Kal Rudman

Buddah Records...of course

By this time we are all too familiar with the too few hits. This week we want to start off talking about some fresh new quality records that could stand some exposure. Top 40 radio simply has to break some new ground and open up some new frontiers in music to get things out of the doldrums—which have lasted too long!

1. "Life & Death In G & A," Abaco Dream, A&M. This exciting record has something significant to say. Sales WMCA, broke R&B WDAS.

2. "We All Go Crazy," Jack Reno, Dot. We discovered and spread "Skip A Rope," this lyric is just as profound and it works.

3. "Baby It's You," Smith, Dunhill. Exciting. Pick WTIX, on KLIF. We say this is a stone hit...and so is the LP. 7,500 KLIF in 3 days!

4. "Tracy," Cuff Links, Decca. This is a smash...to be.

5. "Evil Woman Don't Play Your Games With Me," Crow, Amaret. Stations picking up on it. We flipped. Very exciting. KIMN, WLS, KILT, KOIL, KAFY, KQWB, KISD, KRIZ.

Kal Rudman

6. "Pain," Mystics, Metromedia...Giant with Heilicher in Minneapolis off WDGY & KDBW. Third sleeper smash in a row for MMedia.


8. "If There Ever Was A Time," Lighthouse, RCA...If this isn't a hit, than KLIF's Jim Tabor has a tin ear. Only needs play.

9. Warner's-7 Arts has a smash with William Truckaway...if only one key station will test it. The LP is a wonder "Blue Greens On the Wing."

10. "We'll Cry Together," Maxine Brown, C-United will break R&B first. This is as soulful a ballad as you will hear.

11. "My Balloon's Going Up," Archie Bell can't miss. WBKG is breaking it first. The Gamble-Huff show at the NATJA banquet was magnificent. Jerry Butler tore it up. All their acts did an evening of all their tunes. Everyone really saw how prolific at writing hits they have been and will be. They won R&B Producer of the Year. There are some very big surprises due in a few months! Astonishing!


13. "Sunshine World," Cosmic Brotherhood, A&M. Maybe this one should have been listed first. Sheer excitement!


15. "Love Is For the Two of Us," Ray Anthony, Ranwood. This is a hit song for somebody. WAYS, Charlotte, Jack Gale is testing it.

We will be covering other important sounds. But if we don't write these things up, they may simply slip on by...Fantastic new Joe Cocker: "Delta Lady."


Let's talk about more great potential smashes: "Armstrong," John Stewart, Capitol is Top ten requests KYA, S.F. Then KMKY. Monterey is driving Buzz Wilburne crazy by reporting "Mother Country," John Stewart is Top five requests with a big "demo- graphic spread that is unprecedented," mainly late teen males. Last March this record was Top five in Spokane. Sooo?


Russell Morris is a hit at WORD & KLIF..."Don't Waste My Time." John Mayall, Polydor has to make noise. Great...Dig "Hold Me," Baskerville Hounds, Avco-Embassy, Commercial.

Tammy Wynette on WLS, WRIT, KXOA, broke WAYS. New Colony Six a smash at WLS, WRIT, WOKY...Joe South getting all the play he needs...Good juke box sales on "Up To

(Continued on page 21)

Top shot: “Smile A Little Smile For Me,” Flying Machine. Congress is a Giant now at KJR & KOL, as it was at KJBB. Overlooked hit.

Tip on Sergio Mendes: “You Stepped Out of a Dream,” flashed by sharp ear Larry Berger of WALL, NY. Friend Larry also flashes “Old Devil Moon” from the Bossa Rio LP. Larry was MD of WWRL, NYC.


Imperial is all out on “Footprints In the Sand,” Sam Russell. Tetragrammaton top push: “Hey Jude,” Captain Milk . . . Kool & Gang broke at WMCA. Giant instrumental R&B at WWRL, NYC. Top shot: “Smile A Little Smile For Me,” Flying Machine, Congress is a Giant now at KJR & KOL, as it was at KJBB. Overlooked hit.

Record Mayven Pick: “Always David,” Ruby Winters, Diamond. Imperial is all out on “Footprints In the Sand,” Sam Russell. Tetragrammaton top push: “Hey Jude,” Captain Milk . . . Kool & Gang broke at WMCA. Giant instrumental R&B at WWRL, NYC. Top shot: “Smile A Little Smile For Me,” Flying Machine, Congress is a Giant now at KJR & KOL, as it was at KJBB. Overlooked hit.


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Stereo D Summer Time for Signings

NEW YORK—June, July and August have been “sign-up” time for Stereo Dimension Records and its two labels, Evolution and Athena, according to label topper, Loren Becker.

During that period a rash of new artists and production deals have been negotiated, and single and album product has been recorded for release during the next two months.

Becker points out that the talent and producers involved are highly diversified in their successful approach to the popular music scene.

S.D. has scheduled its first album by Gloria Loring for shipment the first of September. Producer-arranger for the package is Al Gorgoni with electronic supervision by Brooks Arthur and Century Sound Studios.

In the R&B field Stereo Dimension has signed Roy Glover as an artist (pianist and singer), producer, arranger, conductor and writer. Ten sides have already been completed and are in the can with product to be released starting mid-September. Fine Sound Studios and engineer Russ Hamm are involved here with Bobby Byrne as producer.

In the pop-rock-underground area S.D. has gone in a number of directions. Bob Schwartz was signed to a production deal to produce an album by The Jade Garden (just completed) and another rock group, Medicine Mike, has just had their first single released (“Night on Fire”).

Medicine Mike is also signed to the label on a multi-production deal with Good Time People and Giant Coconut Music. Norman Petty too is signed to the label to produce two groups, the Dard and the Affection Collection. Several other studios are involved here—Allegro Sound Studios in New York, and Petty Sound Studios, Clovis, New Mexico.

In the “special” album department, S.D. is releasing its “Man on the Moon” album, a deluxe package with a 10-page full-color brochure of pictures in addition to the sound track recording of the Apollo 11 flight. “Great Moments Volume II” is scheduled for early September release. Another special is scheduled for late September—“War of the Worlds”—the original Orson Welles radio soundtrack, which will be a deluxe 2-record presentation.

A new choral group, “Today’s People” has had its first album release on Evolution, conducted by Artie Schroeck and produced by the label’s A&R chief, Bobby Byrne, again with Fine, Sound and engineer Russ Hamm.

In Nashville S.D.’s affiliate, Athena Records, has produced new product by Mindy and the Complex (pop), Joe Deihl (underground), The Jaedes (R&B), Jack Moran, (country) and a Nashville-country electronic/instrumental album—all in Athena’s own new modern recording studio.

Atlantic Signs Hill

Atlantic Records announced last week that it had signed Z.Z. Hill to a long term exclusive recording contract.

Hill, from Dallas, Texas and a former gospel singer, will be produced by Quinn Ivy.

His first single for the label, “Home Just Ain’t Home At Suppertime,” produced by Ivy, was released this week.

BETTER ENOUGH

Nancy Sinatra’s Drummer Man

A single so nice, you won’t stop listening
On Reprise (0851), where nice things are, usually.

Nancy Sinatra makes her night club debut, August 29th through September 19th at the International Hotel, Las Vegas.

Cher Here, There

NEW YORK—Cher of Sonny & Cher was here last week for a tour which included the taping of the David Frost Show, Merv Griffin Show, Mike Wallace, an ABC special with Robby Young, which will feature three hours of Cher hits. Cher has also taped the Glen Campbell Show. Cher is also promoting her other Atco release “Chastity” in which she is starring.

RECORD WORLD—August 30, 1969
Hyman's Concerto
NEW YORK — Dick Hyman has recorded his "Concerto for Piano" for Command Records. Hyman is both the composer and the soloist on this first recording of the 23-minute work.
The concerto is scored for symphony orchestra, rock-jazz rhythm section, and solo piano, and includes pop, jazz, rock, and romantic elements.
Nick Perito conducted the 50-piece orchestra.

Mrs. Love Upped
NEW YORK — Nancy Love has been appointed Vice President in charge of the New York office of the Mike Merrick Co., Inc., Public Relations firm, Mike Merrick, President, announced last week.
Mrs. Love, who has been an account executive with the Merrick Company since 1967, came to the organization from Hearst Publishing, where she served as publicity liaison between the magazine and newspaper chain.

Redding Room
NEW YORK — In honor of their first "Soul" Festival which started Thursday, August 21, the Cheetah dedicated their new Otis Redding Room. Rare pictures and records of Redding are on display. The room was dedicated by Sam and Dave.
The "Soul" Festival features Sam and Dave and their revue, the Magnificent Men, Junior Walker and the Brooklyn Bridge.

TO MAKE IT BIG.

Paul Williams' So Many People
A marvelous single to play. On Reprise (0848) where it belongs.

Battiste, Lastie Form Hal-Mel
NEW YORK — Harold Battiste and Melvin Lastie, vet record men, are back together after five years. The accomplished tradesters are now heading the Hal-Mel Production Company in Los Angeles after an uncountable number of experiences, both together and apart, as musicians, composers, arrangers, producers, and executives in the music business.
Harold Battiste started his professional career at 15 as sax man with the Joe Jones Big Band. From there, after getting a degree in Music Education from Dillard University in New Orleans, he went on to work in almost every conceivable area of music, working with such stars as Sam Cooke, Little Richard and Lloyd Price. In 1961 Battiste, having worked with Melvin Lastie in many bands and on record dates, formed a partnership with him. They started a label (AFO Records) and a publishing firm (At Last Publishing Company). The purpose of the venture was an eye on "getting a bigger share of the gravy for the artist." The second record for the label, "I Know" by Barbara George, was a smash. The record featured Lastie playing a cornet solo, the first of its kind on a pop record.
The partners split up in 1964, when Battiste went to work with Sonny and Cher. He assisted on most of their hits and on their first movie. Meanwhile, Lastie was working as musician, arranger and general aid for Eddie Harris, Lou Donaldson, Nat Adderly and others.
All the while they were apart, they told Record World last week, the two knew that there was some spiritual connection between them, that some day they would again work together. And it happened in February of this year, when Battiste, on a visit to New York, realized that he needed Lastie and no one else to help him form his new company. The plans for Hal-Mel Productions are still in the formative stages, but should be announced shortly.—Mike Sigman.

Tore, Michaels Posts
NEW YORK — Chuck Tore has left his post as Mercury/Philips promo man here and will be replaced by Joey Michaels, who will work out of Malverne.
Tore returns to MGM to local promo work.
Avco Embassy Getting Active

Avco Embassy Records’ first disk purchase, the release of its first two singles and its move to the home of its parent company, Avco Embassy Pictures, at 1301 Avenue of the Americas in the J. C. Penney Building, have been announced by the new company. Additionally, three albums are already set for Fall release.

“Hold Me,” by the Baskerville Hounds, formerly on the Embassy label, is the first master to be acquired by Avco Embassy; another single will be “Isadora’s Theme,” from the motion picture “The Loves of Isadora,” recorded by the Saxophone Circus.

Vice-President Luigi Creatore, general manager Bud Katzel and newly-appointed national promotion director Mike Bece left this week for promotional visits to various parts of the country, while vice-president Hugo Peretti will wind up arrangements for foreign licensing and tape agreements.

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Money Music

(Continued from page 21)

WCLF, KXOK, WRT, WDRC, KRIZ, KILT, KLIF, KDKA, WCOL, WKLO, KIRL, WEAM, WXY

Whip: #1—Bobby Sherman; #5—Eddie Floyd; #9—Billy Joe Royal; #11-Time; #24—Cousins; #25—Columbus; #26—Roy Hamilton; #11—Classics Four... WAYS: #10—Flirtations; #11—Bill Deal; #14—Dells; #22—Lou Christie... KJRB: Georgio... KIM: Mah-Na; Cascades; Crow; Col. Six; Jim Ford; Joe South; Clique; Wind; Russell Morris; WXZC: Clique; Al Wilson; Col. Six; Dickie Goodman; Riegels; Archie Bell; WKLO: #12—T. Newman; Wind; #15—Bobby Preston... WJIM: #9—Mama Cass... WSGN: #1—Bobby Sherman; #17—Joe South: A. Conley; Wind; Dells; Bill Deal; SWolf; Nilsson; Jerry Butler; Al Wilson; Cascades; Evie Sands.

KWHJ-L.A.: Bobby Sherman, L. Rawls, Buff Links, Buch Bros., J. Ford, #7—Glady’s Knight; #4—M. Lode, #11—Warwick; #13—Clique, #12—B. Deal, #10—T. Jones, #15—Oliver, #21—Cascades, #25—A. Wilson, #20—Dells... WRKO-Boston: Wind; Joe Royal; #11—Time; #24—Cousins; #25—Columbus; #26—Roy Hamilton; Clique; Wind; Russell Morris; WXZC: Clique; Al Wilson; Col. Six; Dickie Goodman; Riegels; Archie Bell; WKLO: #12—T. Newman; Wind; #15—Bobby Preston... WJIM: #9—Mama Cass... WSGN: #1—Bobby Sherman; #17—Joe South: A. Conley; Wind; Dells; Bill Deal; SWolf; Nilsson; Jerry Butler; Al Wilson; Cascades; Evie Sands.


Jefferson (R. Sound) selling Atlanta, Nashville, Charlotte, WILH: #15—Clique; Wind; B. Preston; Col. Six; Dick Hyman; SWolf; SWolf; KNZ; Pic: Wind; A. Conley; Uniques; Joe South... WKBW, Buffalo: #16—Lettersmen; Pic: “Noah,” Bob Seger. SWolf; Buff Links; Temptations; L. Rawls; Majic Ship; Jefferson (Decca); Judy Collins; Intrigues.

Bettie Breneman Reports for the Bill Drake Team

KJH-L.A.: Bobby Sherman, L. Rawls, Buff Links, Buch Bros., J. Ford, #7—Glady’s Knight; #4—M. Lode, #11—Warwick; #13—Clique, #12—B. Deal, #10—T. Jones, #15—Oliver, #21—Cascades, #25—A. Wilson, #20—Dells... WRKO-Boston: Wind; Joe Royal; #11—Time; #24—Cousins; #25—Columbus; #26—Roy Hamilton; Clique; Wind; Russell Morris; WXZC: Clique; Al Wilson; Col. Six; Dickie Goodman; Riegels; Archie Bell; WKLO: #12—T. Newman; Wind; #15—Bobby Preston... WJIM: #9—Mama Cass... WSGN: #1—Bobby Sherman; #17—Joe South: A. Conley; Wind; Dells; Bill Deal; SWolf; Nilsson; Jerry Butler; Al Wilson; Cascades; Evie Sands.


Jefferson (R. Sound) selling Atlanta, Nashville, Charlotte, WILH: #15—Clique; Wind; B. Preston; Col. Six; Dick Hyman; SWolf; SWolf; KNZ; Pic: Wind; A. Conley; Uniques; Joe South... WKBW, Buffalo: #16—Lettersmen; Pic: “Noah,” Bob Seger. SWolf; Buff Links; Temptations; L. Rawls; Majic Ship; Jefferson (Decca); Judy Collins; Intrigues.

Lyric Era

(Continued from page 4)

spend the night with him, is more certainly about what some might call an illicit romance. It’s interesting to note that a few years back with the Stones’ “Let’s Spend the Night Together” was taken off the air quickly or never put on by most major ground stations. The vileness is condensed in their new collection of hits and might get more airplay now.

Exactly what caused the change is vague. Perhaps more and more stations are trying controversial tunes looking for adverse listener reaction, which never comes.

An interesting footnote is that “Lay Lady Lay” was pulled from the “Nashville Skyline” album according to the current vogue we’ll-let-the-deejays — pick-the-single-from-the-album policy.

Whether or not the ease with which these singles have moved up the charts and over the air means moral maturation or decay has yet to be decided, but certainly all observers of the youth scene will admit that neither record seems to have touched off any sudden degeneration of the young, record-buying public.

Broderick

(Continued from page 4)

MCA currently has a pressing plant operating in Hamburg capable of supplying the entire continent. Broderick reported that during September the Hamburg plant will start pressing approximately 50 MCA albums and that 50 to 100 will be on the Continental market by the end of the year.

MCA is starting a universal numbering system concurrently. “We’re lucky that we’re a new company,” Broderick said, “because it makes it much easier to establish a universal system this way.”

MCA has a jointly-owned operations in Italy and is in the process of opening a similar establishment in France and Japan, which Broderick said could become the second biggest record market in the world.

The MCA distribution philosophy is based on the firm’s belief that world-wide distribution will soon undergo the sort of distribution revolution that has taken place stateside in the way of racks, et cetera.

“By 1971,” Broderick stated, “we hope to have 5 or 6% of the international market.”
Jubilee Ballyhoos Happenings LP

NEW YORK—Steve Blaine, president of Jubilee Records, said last week his label is gearing up for its "all-time campaign on an album" with the release of the Happenings' deluxe "Piece of Mind" LP featuring the group's "Where Do I Go/Be-Inf" from "Hair" and a unique "puzzle" cover.

Blaine said the drive was "much more than the ordinary 'hat in the air' campaigns given to albums by labels. 'Piece of Mind' is an entirely new direction for The Happenings. They have retained all of their original charm and appeal but they are presenting themselves differently. With the exception of the 'Hair' single, all the tunes in the album were written by the group and produced by them. They also did some of the arrangements. In order to make the trade, the buyer and the consumer aware of what The Happenings are doing, we've mounted what will be the most energetic and carefully thought out album promotion in Jubilee's history.

Blaine said the campaign, which includes simultaneous and "synchronized" promotions to radio, retail outlets and colleges, was conceived and is being coordinated with Mickey Eichner, Jubilee vice president and director of A&R and national promotion, Marv Slaveter, national director of LP marketing and sales, and Richard Gersh Associates, the label's public relations consultants.

Blaine outlined the campaigns in:

1. Radio: Advertising spots will be placed on top stations in key markets. All other stations—primary and secondary markets, AM and FM—will receive a special "rap session" promo 1:3 single with the Happenings taped conversationally off-the-cuff. Blaine said that the unedited version will be sent to underground stations.

2. Retail Outlets: 2000 special four-color mobiles will be supplied to regular retail outlets. Measuring 35"x23", the mobile features a full-size facsimile album cover revolving in a square frame. Co-op newspaper ads will also be part of the program. In addition, complete sets of lyrics, including the words to "Where Do I Go/Be-Inf," will be enclosed in the "hat in the air" campaign.

3. Colleges: Special mailings of the album will be sent to college radio stations cross-country.

Now don't get upset. It hasn't happened yet, but we feel that in the near future, say within two years, one of our rock stars is going to buy and program his own radio station. Would a musician program a free-form FM station differently? Let's just say this. A lot of musicians are unhappy with the way FM stations are being run now.

We invited RCA's Harry Nilsson to the spacious La Fong mansion to discuss programming problems over a suitable glass of bubbly. Singer, songwriter and raconteur, Nilsson has just finished writing theme songs and incidental music for several TV shows and movies. During this time, he listened selectively to FM radio both in New York and Los Angeles. Here are his findings:

"For one thing, the sound is monotonous. After a little while, all the music sounds the same. It's too categorized. The people that run these stations are a lot less liberal than they think they are. They seem to have a phobia against playing any record that has become successful on AM. All they do in that respect is rob their listeners of some good music.

"Secondly, the music seems to be standardizing itself into a mixture of acid rock and blues, and every song seems to have a downer viewpoint. I don't hear much happy music there. I seem to be hearing blues, blues and more blues to the point where I identify free-form stations with the blues. Now there's plenty of good blues, but it's not the only valid musical form. I get tired of hearing one form and I'm sure a lot of other people do. Overall, the sound of FM is boring to listen to and I can't take long periods of it.

"One of my biggest objections is the tone of the programs. They're so serious, too serious for my taste. After all, radio is a form of entertainment."

"I asked him how he would program a free-form station. Nilsson answered, "For one thing, there are some fantastic musicians FM doesn't play because they're not heavily electrified. Perhaps the most important are Randy Newman and Laura Nyro. I think they're the most important singer-songwriters today."

"I also think it's time for a change where news and commercials are concerned. FM has a specialized audience and they don't want to hear wire services copy all the time. There are news items that would be of great interest to these people but they never get to hear them. I also think FM stations should get better copywriters to do their ads. I love to hear the Jack Post Volkswagens commercials, but they're the only things I hear that are really new and different."

"Ironically, though, acoustic artists like Nilsson, The Youngbloods, Crosby, Stills and Nash are making it on FM now. All three have top 40-type singles that never got airplay on free-form FM. The ivory-tower syndrome that seems to govern much of free-form radio has resulted in FM ignoring talented musicians in the past. Hopefully, the comments of Nilsson and other musicians will point out some of the deficiencies in free-form. After all, criticism in the defense of creativity is no vice. Right?"
Command Issues Moog Brochure

NEW YORK — In conjunction with Command Records "Electronic Pop Music" series a four color, ten page brochure has been specially prepared called "The Electronic Soul". The booklet is described as "a discussion of the electronic synthesizer and other technological advances which are reshaping the sound and the art of pop music."

Included in the booklet is a "Guide To Electronic Music Terminology" and articles by Walter Sear ("Composing and Terminology" and articles by pop music."

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logical advances which are re-

The booklet is described as "a four color, ten page brochure "Electronic Pop Music" series

RECORD WORLD—August 30, 1969

This is one of The Hardy Boys.

(Saturday Mornings will never be the same again.) RCA

Money Music (Continued from page 24)

WKDA, Pic: M. Gaye; Billy Preston: #8—Lettermen . . . WAPE, Pics: Intrigues; Jethro Tull; J. Butler; Buchanan Bros. . . . #5—Majic Ship; #6—Impressions . . . WPOP: John Mayall; . . . WTRY: #5—Majic Ship; #6—Impressions . . . WPOP: John Mayall; Dorothy Morrison; Steve Alaimo; Mitch Ryder; Carnival; Crawdaddy; SWolf; Al Wilson; Oliver . . . KISP: Dick Hyman; Col; Six; Clique Rugbys; SWolf; #7—Tom Jones.

Walrus (George Meier), "Pulse," LP on Poison Ring, heavy urban blues—neat and controlled. "Garden of Love" has good acoustic guitar . . . "An Eye For An Ear," Terence, Decca LP: Respectably complex and diverse album. "Lighting Fredrick's Fire" has fuzz tone building to frenzied climaxes . . . C. K. Strong, Epic LP; Jefferson Kewley's guitar generates tension. Lynn Carey has a pure voice. Expect heavy station play . . . Raven, Columbia LP: Group is refreshingly free of the over electrified sound characteristic of other white blues oriented groups. Raven sustains a high level of musicianship, both vocally and instrumentally. Good cut: "Feelin' Good" . . . Dunn and McCashen, "Mobius," Capitol LP: Jeremy Stewart's gentle touch pervades this instrumentally and harmonically tight album. Dunn and McCashen make the soft sound work because they understand how to pace a song—how to change its tempo and intensity. Some of their songs, like "Lydia Purple" will be familiar, having been done before.

Jerry Stevens, longtime AM & PM Drive WIBG, former MOR WBZ, WIP 8 to midnight; currently weekend WNEW, available. 215-TR 8-5785. Make no mistake, Jerry Stevens is very, very good! . . . WPRO, Pics: Al Wilson; John Stewart; Chicago; Four Seasons . . . WMEX: John Armstrong; Claudine Longet; Cuff Links; F. Sinatra . . . WMAK: Jefferson Lee; Gene Kennedy; Short Kuts; John & Ann Ryder . . . WOKY: Jim Ford; Joe South; Jimmy Clanton . . . WDGY; Who; Johnny Rivers . . . KIMN: John Stewart; Engelbert . . . WMPM: Jefferson . . . KRLA: Isaac Hayes; Orpheus; O. Express; Every Bros; Lighthouse . . . KJR: Joe South . . . WCAO: Abaco Dream; Short Kuts; Engelbert . . . WAYS: Baskerville Hounds.

WEAM, Wash, Smash; Lou Christie; #6—Impressions. Giant #5—Orpheus . . . De-Lite has a strong one: "Susan," The Mauroks . . . "I Messed Up On A Good Thing," Melba Moore, Mercury, on WAKR, WHLO, WWDC, WMMN, Melba is the musical lead in "Hair."

Chuck Dunaway replaces Eric Stevens as MD at WIXY . . . New MD at WAMS, Wilmington is Jay Brooks. Bob Hollands is now Station Mgr.

(Continued from page 4)

CGC, Challenge (Continued from page 4)

for Challenge by Lew Shapiro in New York and Bob Jennings in Nashville. Tom McRagan National Sales and Promotion Manager, with the aid of his regional men, will be coordinate for CGC Records, Inc.

Dave Burgess, Vice President of Challenge, who will be in charge of sales and promotion, announced that the first scheduled release is a single by the Peanut Butter Conspiracy entitled "Back in L.A. I." At present, album product is scheduled for release some time in September or October. The growth and success of 4-Star Music Publishing Corp. is attributed in large part to the concentration of efforts by Joe Johnson and Dave Burgess. That same concentration of effort will now bring a similar growth and success to their label, Challenge Records, it is reported. The personnel of CGC Records and Challenge Records, exces said, are geared to launch an aggressive, fast moving program.

Mansfield (Continued from page 4)

Mansfield plans to appoint key men to regional promotion posts in strategic markets throughout the country. He will focus on a total promotional effort encompassing all areas of product and artist exploitation, which will include the obtaining of airplay and the development of harmonious relationships between the record company and its artists.

Mansfield is a graduate of San Diego State College and holds a Bachelor of Science degree in Marketing. He has had wide experience in many phases, of the record industry, having entered the record business at Capitol Records in 1965 as the West Coast Promotion Manager and progressing to Single Records Regional Manager. Next he was appointed National Promotion Director, in charge of promotions, artists relations, and radio and TV services. He was recently appointed Director of Independent Labels which included Apple and the Holland-Docier-Holland Invictus Label.

RECORD WORLD—August 30, 1969
Poison Ring Appointees

"Doc" Cavalier, President of Poison Ring Records, has announced the appointments of Neil Portnow as National Promotion Director, formerly Program Director of HCN Radio Station in Hartford, Conn.; Michael Taylor as National Sales Manager, formerly associated with Syncrude Sound Studios; and Judith A. Lyons as Director of National Activities, formerly with Perkin-Elmer.

Woodstock

(Continued from page 4)

strated a victory for the kind of youthful, mis-categorized "hippy" peace that the public had begun to suspect.

Festivals do indeed create their own kind of "spirit," a feeling which travels by way of public and private forms of communication such as newspapers and word-of-mouth, and it's this kind of "spirit" that can build new artists and eventually sell records.

On this basis, Woodstock, which many looked to as the festival to end all festivals (and which many looked to as the festival to end all festivals), almost did, but will probably not be remembered for its spirit of creating artists, such as the 1967 Monterey Pop Festival, from which Otis Redding emerged bigger than ever and Janis Joplin period ended.

In New York last week (while the festival was taking place and after it was over), trade-sters and laymen who hungered for news of the festival learned little about new or established artists other than that they appeared. (Very few new-comers were booked.) Festival-goers tended to talk about what it was like merely going, coping and returning.

For instance, Record World dispatched two normally reliable staffers. One, after having seen only Richie Havens perform, threw in his camp towel Saturday morning. The other, who returned never heard a professional musical sound. And yet they both talked about having had some kind of a good time.

Something happened at Woodstock one is almost certain—a feeling in the air, (not rain, not grass) something intangible, that will set the event apart, and may turn out to have noth-

Vel Thornton To Farrell Post

NEW YORK—Wes Farrell, President of the Wes Farrell Organization, has appointed Vel Thornton Director of Administration.

Miss Thornton will be directly responsible for all phases of the Farrell operation, from record production to radio and TV commercials.

In announcing the appointment, Farrell said: "Our recent publishing acquisitions, active entry into the radio and television commercials area and greatly increased schedule of record productions, has created the need for the administrative expertise of Miss Thornton. Her knowledge of the complexities of our business, her proven organizational abilities and her general professionalism will be a tremendous asset to us."

Miss Thornton began her record business career in Philadelphia at Cameo/Parkway Records and remained with that firm for eight years as assistant to Bernie Lowe, President of the company.
"YOU, I"

(Steve McNicol)

THE RUGBYS

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RECORD WORLD—August 30, 1969

AmericanRadioHistory.Com
# Top Pops Alphabetically—Plus Publisher & License

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<tr>
<th>This Wk</th>
<th>Last Wk</th>
<th>Wks. on Chart</th>
<th>This Wk</th>
<th>Last Wk</th>
<th>Wks. on Chart</th>
</tr>
</thead>
</table>

1. **Honky Tonk Woman** (Rolling Stones) | 1. **I Can't Help Myself (Sugar Pie, Honey Bode)**
2. **A Boy Named Sue** (Johnny Cash) | 2. **Ain't No Mountain High Enough**
3. **Sugar, Sugar** (Carpenters) | 3. **Never Love A Man (Till You Leave Him)**
4. **Put A Little Love In Your Heart** (Bread) | 4. **Under The Boardwalk**
5. **Laughing** (Carole King) | 5. **I'll Make My Own Bed**
6. **Green River** (Nitty Gritty Dirt Band) | 6. **It Must Be Love**
7. **Get Together** (Sonny & Cher) | 7. **I'll Make My Own Bed**
8. **Polk Salad Annie** (Allman Brothers Band) | 8. **I'll Make My Own Bed**
9. **Sweet Caroline** (Neil Diamond) | 9. **I'll Make My Own Bed**
10. **Give Peace A Chance** (John Lennon) | 10. **I'll Make My Own Bed**

**Total Wks. on Chart:**
- **Honky Tonk Woman:** 1
- **A Boy Named Sue:** 1
- **Sugar, Sugar:** 1
- **Put A Little Love In Your Heart:** 1
- **Laughing:** 1
- **Green River:** 1
- **Get Together:** 1
- **Polk Salad Annie:** 1
- **Sweet Caroline:** 1
- **Give Peace A Chance:** 1
### Primary Radio Exposure Chart

**An Exclusive RECORD WORLD Feature**

- * means record is a station pick, > means it is an extra without numerical rank

This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in RECORD WORLD's Top 100 are eliminated.

#### TITLES

**EAST**

- **AMERICANS**
  - French Revolution (Tower)
  - 31

- **ANYWAY YOU WANT ME**
  - 42

- **ARMSTRONG**
  - Duke Stewart (Capitol)

- **BETTER HOMES AND GARDENS**
  - 67

- **CAN'T FIND THE TIME**
  - 80

- **CHILDREN'S HILL PARK**
  - 72

- **CURLY**
  - Jimmy Clanton (LaVista)

- **DADDY'S LITTLE MAN**
  - Don't Fugly To A Member (Hymn)
  - 55

- **DADDY'S LITTLE MAN (OFFICIAL)**
  - 38

- **DADDY'S LITTLE MAN (OFFICIAL)**
  - 27

- **EVERYBODY KNOWS MATILDA**
  - Duke Baxter (VCMP)

- **EVERYBODY KNOWS MATILDA (OFFICIAL)**
  - 35

- **GREEN FIELDS**
  - The Vogues (Reprint)

- **GREEN FIELDS**
  - 44

- **HUMMIN'**
  - Muirship (Gypsy Horse)

- **HUMMIN'**
  - 1

- **I COULD NEVER BE PRESIDENT**
  - Promise (Forward)

- **I TAKE A LOT OF PRIDE IN WHAT I AM**
  - 39

- **I WANT TO KNOW**
  - The New Rainbow Six (Mercury)

- **IF SHE LOVES YOU**
  - Don't Carry It Around (RCA)

- **I'M A BETTER MAN**
  - The Neighbors (Parrot)

- **I'M Gonna Make You Believe**
  - The Whispers (Parrot)

- **IN A MOMENT**
  - The Jacksons (Fow)

- **LET ME BE THE ONE**
  - The Jacksons (Fow)

- **LET YOURSELF GO**
  - Friends of Distinction (RCA)

- **LET'S CALL IT A DAY GIRL**
  - Baby's Love (London)

- **LET'S WORK TOGETHER**
  - Borrowing Band (Para)

- **LIGHT OF LOVE**
  - The Vogues (Reprint)

- **LIPSY**
  - Bobby Sherman (Merotmedia)

- **LOST**
  - Al Wilson (Kool)

- **LOOK AT MINE**
  - The Whispers (Parrot)

- **Looking For**
  - Patrice Clark (Warner Bros./ fists)

- **RUNA TRIP**
  - Dickie Gooden (Culpe)
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<tr>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>Week No.</th>
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</thead>
<tbody>
<tr>
<td>MUDDY MISSISSIPPI LINE</td>
<td>Henry Mancini</td>
<td>RCA</td>
<td>30</td>
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<td>NO ONE FOR ME TO TURN TO</td>
<td>Bobby Goldsboro</td>
<td>U.A.</td>
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<tr>
<td>NO ONE IS GOING TO HURT YOU</td>
<td>Little Anthony &amp; The Imperials</td>
<td>United Artists</td>
<td>20</td>
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<tr>
<td>NOAH</td>
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<td></td>
<td>33</td>
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<tr>
<td>QUESTIONS 67 AND 68</td>
<td></td>
<td></td>
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<tr>
<td>RAIN</td>
<td>Jane Fonda</td>
<td>RCA</td>
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<td>SACRED</td>
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<td>35</td>
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<td>SMILE A LITTLE SMILE FOR ME</td>
<td>Flying Machine</td>
<td>Columbia</td>
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<td>SOMETHING IN THE AIR</td>
<td>Thunderclap Newman</td>
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<td>SOUTH CAROLINA (Me)</td>
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<td>STAR REVIEW</td>
<td>Arthur (also)</td>
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<tr>
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<td>Billy Preston (again)</td>
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<td>THAT'S THE WAY LOVE IS</td>
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<td>THE COLOR OF MY LOVE</td>
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<td>THE REAL THING (PART I)</td>
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<td>THE TIME</td>
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<tr>
<td>THE YOUNG FOLKS</td>
<td>Tammy Wynette</td>
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<td>YOU, I</td>
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<td>4690</td>
<td>Elephant Mountain</td>
<td>The Youngbloods—RCA LSP 4150</td>
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<td>4691</td>
<td>Listen &amp; Live</td>
<td>B.B. King—Blueway BL 6031</td>
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<td>13</td>
<td>4693</td>
<td>Clear Spirit</td>
<td>Motown M5 1206</td>
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<td>4694</td>
<td>Funny Girl</td>
<td>Soundtrack—Columbia OCS 3320</td>
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<td>4695</td>
<td>Love Is Blue</td>
<td>Dells—Cotidian LPS 829</td>
<td>(8,R)</td>
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<td>4696</td>
<td>Last Exit</td>
<td>Traffic—United Artists UAS 6702</td>
<td>(8,R)</td>
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<td>The Sensational Charlie Pride</td>
<td>RCA LSP 4172</td>
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<td>4698</td>
<td>Black &amp; White</td>
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<td>Best of Bill Cosby</td>
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<td>4704</td>
<td>The Kids</td>
<td>Various Artists—Tetragon TD 263</td>
<td>(8,R)</td>
</tr>
<tr>
<td>25</td>
<td>4705</td>
<td>The Sensational Smoke</td>
<td>Paul Revere &amp; Raiders—Capitol ST 140</td>
<td>(8,R)</td>
</tr>
<tr>
<td>26</td>
<td>4706</td>
<td>Help Yourself</td>
<td>Tom Jones—Parrot PAS 7104</td>
<td>(8,R)</td>
</tr>
<tr>
<td>27</td>
<td>4707</td>
<td>A Group Called Smith</td>
<td>Dune 3005</td>
<td>(8,R)</td>
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<tr>
<td>28</td>
<td>4708</td>
<td>Its a Beautiful Day</td>
<td>Columbia 5764</td>
<td>(8,R)</td>
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<tr>
<td>29</td>
<td>4709</td>
<td>A Man Alone</td>
<td>Warner Bros. 7 Arts 1785</td>
<td>(8,R)</td>
</tr>
<tr>
<td>30</td>
<td>4710</td>
<td>Cloud Nine</td>
<td>RCA LSP 4141</td>
<td>(8,R)</td>
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<tr>
<td>31</td>
<td>4711</td>
<td>Salsy Dog</td>
<td>Procol Harum—A&amp;M SP 4179</td>
<td>(8,R)</td>
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<tr>
<td>32</td>
<td>4712</td>
<td>The Original Delaney &amp; Bonnie &amp; Friends</td>
<td>Atlantic 74309</td>
<td>(8,R)</td>
</tr>
<tr>
<td>33</td>
<td>4713</td>
<td>Grazin'</td>
<td>Friends of Distinction—RCA 4149</td>
<td>(8,R)</td>
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<tr>
<td>34</td>
<td>4714</td>
<td>Spooky Two</td>
<td>A&amp;M SP 4194</td>
<td>(8,R)</td>
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<td>35</td>
<td>4715</td>
<td>Cloud Nine</td>
<td>Temptations—Gordy 5030</td>
<td>(8,R)</td>
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<tr>
<td>36</td>
<td>4716</td>
<td>Booker T. &amp; The MGs</td>
<td>Stax 2009</td>
<td>(8,R)</td>
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<td>37</td>
<td>4717</td>
<td>Will You Be Staying After Sundae</td>
<td>Poppycock R-60—Decca DL 75129</td>
<td>(8,R)</td>
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<tr>
<td>38</td>
<td>4718</td>
<td>For Once In My Life</td>
<td>Vicki Carr—Capitol ST 140</td>
<td>(8,R)</td>
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<tr>
<td>39</td>
<td>4719</td>
<td>Your Birthday Party</td>
<td>Steppenwolf—Dunhill DS 35003</td>
<td>(8,R)</td>
</tr>
</tbody>
</table>

(LP's Coming Up on page 33)
A Great Show In Chicago!

1969 MOA EXPOSITION

Sherman House Hotel, Chicago  
Friday, Saturday and Sunday, September 5, 6, 7

WHERE THE ACTION IS —

This is the only industry event of its kind. Here’s where the action is. Here’s where you will find new equipment, meet old friends, see new faces, learn what is going on in this rapidly changing industry. Here’s where you will find the Jukebox exhibitors, recording companies, background music, amusement games, special equipment, parts manufacturers, allied industries. And MOA’s all-industry seminar: Part 1—a panel of jukebox manufacturers discussing “The Jukebox Industry—Where is it Going?” Part 2—a distinguished speaker discussing “The MOA Public Relations Program—How to Make it More Effective.”

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MOA’s three-day Exposition will be topped off with the traditional awards banquet and stage show produced again this year by Hirsh de LaViez of Show Biz Productions, Washington, D.C.

Boots Randolph, Monument Records

Frankie Randall

Jerry Smith, ABC Records

Robert Quinlan & Don Cornel, Jaybee Records

Hank Williams, Jr., and The Cheatin’ Hearts

MGM Records

London Lee, Mercury Records

The Impressions, Curtom Records

Eloise Laws, Columbia Records

The Happenings, Jubilee Records

Tommy Wills & Sonny Hines, Airtown Records

Skeeter Davis, Monument Records

Skeeter Davis, Airtown Records

Parrot PAS 71006 (4,8,C,R)

1969 MOA EXPOSITION

Sponsored by MUSIC OPERATORS OF AMERICA

228 North LaSalle Street, Chicago, Illinois 60601

Phone (312) 726-2810

33
WASHINGTON, D.C. — Following the NATRA Awards, announced at the 12th annual NATRA convention in Washington:

Single Record, “Green Apple” O.C. Smith, Columbi Album (Tie). “It’s Your Thing,” Isley Brothers, TNECK & “Souls 69,” Aretha Franklin, Atlantic; Female Vocalist, Aretha Franklin, Atlantic; Male Vocalist, James Brown, King; Female Vocal Group, Diana Ross & the Supremes, Motown; Male Vocal Group, Temptations, Motown; Most Promising Vocalist, James Brown, Atlantic; Aretha Franklin, Atlantic; Most Promising Group of the Year, Evangelist Shirley Caesar & the Caesar Gospel Singers, Hob; Best Choir of the Year, Rev. James Cleveland & New Jerusalem Mass Choir, Savoy; Most Promising Male Vocalist, Michael Jackson, Motown; Most Promising Female Vocalist, Dionne Warwick, Atlantic; Most Promising Group of the Year, Edwin Hawkins Singers, Pavilion; Cast Recording, “Black Heritage,” WCBS-FM.

The Isley Brothers won the award for Best Album, “It’s Your Thing,” while Marvin Gaye Group won for Best Duo. Vocalist, Johnny Adams, and the Stone, Epic.

The annual NATRA convention following are the 1969 NATRA Awards.

1969 NATRA Awards:
- Gospel Record of the Year, The Angelic Choir, Savoy
- Best Soloist of the Year, Rev. James Cleveland & New Jerusalem Mass Choir, Savoy
- Most Promising Female Vocalist, Shirley Caesar & the Caesar Singers, Hob
- Best Choir of the Year, Rev. James Cleveland & The Angelic Choir, Savoy
- Best Gospel Group of the Year, Edwin Hawkins Singers, Pavilion
- Most Promising Male Vocalist, Michael Jackson, Motown
- Most Promising Female Vocalist, Dionne Warwick, Atlantic
- Most Promising Group of the Year, Edwin Hawkins Singers, Pavilion
- Cast Recording, “Black Heritage,” WCBS-FM

Would you like to read about the Man of the Year, the Money Music, or the Vancouver Bluesfest Planned by Libra? Please let me know.
that it helped to erase doubts in shaping the NATRA Secretary. (Shields was instrumental in taking over its leadership under the banner of the “New Breed” a few years ago.)

No new executive secretary has been named.

The speakers were the high-light of the convention. At each lunch and dinner there was a prominent guest who topped off the event. Each gave a truly remarkable speech.

At the opening luncheon Thursday, the speaker was Arthur A. Fletcher, Assistant Secretary of Wage & Labor Standards, U.S. Dept. of Labor. That evening the speaker was Walter E. Washington, Mayor of Washington, D.C. At luncheon Friday, Clifford E. Alexander, Jr., of the Equal Employment Opportunity Commission spoke. Friday evening James Farmer, U.S. Department of Health, Education and Welfare spoke. On Saturday the luncheon speakers were Petau Green, host of “Where It’s At” on WETA-TV, and Stanley M. Gortikov, President of Capitol Industries. Mr. Gortikov’s speech is reprinted in this issue. At the Saturday banquet, the speakers were Rev. Jessie H. Jackson, Operation Breadbasket, and Shirley Chisholm, Congresswoman from Brooklyn. Sunday the speakers were William H. Brown III, Chairman Equal Employment Opportunity Commission and Dick Gregory.

It was generally agreed that the convention was so well run that it helped to erase doubts the previous year’s convention had given rise to. Typical of the reactions were those of Joe Medlin, General Manager Promotion and Sales, and Phil Cobert, Director National Promotion, of the newly formed 'Victus Records. They wrote in an open letter to NATRA: “In-victus Records congratulates you on a very successful and meaningful convention. We wish you—the new officers and board members—the very best of luck and loads of success. On behalf of Holland-Dosier-Holland, we say to you, Keep On Pushing and God Bless.”

Next year’s convention is tentatively set for New Orleans.

**Racusin On RCA Distrib Changes**

(RCA Records has previously utilized broader distribution for its Camden and Victrola disc labels and for pre-recorded tape in all forms. “As part of our total approach to the record business,” Racusin said, “our objective is total balance in distribution, in selling and promotion and most of all in product. Our planned additional distribution points will give us the balance we need to maximize retail exposure, making it possible for us to capitalize to the fullest extent on our expanded selling effort and the new balanced approach on product. The results of our changed emphasis on product are already apparent to all and the changes in advertising and promotion, including expanded use of broadcast media, have already had their impact.”

In characterizing the new distribution approach, Racusin alluded to the seven new distributor appointments announced during the last several months which he said re-affirmed RCA Records’ faith in independent distributor entrepreneurship. He indicated that no specific addition appointments have been made but that such announcements would be forthcoming as they occur.

**Woodstock Heads Hold Post-Confab**

NEW YORK — The heads of Woodstock Ventures, Michael Lang (general), Joel Rosenman (financial) and Artie Kornfeld (political), held a press conference last week (21) to clear up the questions that remained about the recent Woodstock Music and Art Fair.

They stated that the money received from ticket sales left the company about one million dollars short of the two and a half million dollar cost of the fair. However they were optimistic that the debt could be covered through “civil activities” (primarily help from banks) and “residual rights,” such as movies, books and records based on the event. It was announced that, despite widespread rumors of lawsuits, the corporation had only received one suit to date. Details of that suit were not given.

The turnout of close to half a million people (with the potential of many more with adequate facilities), according to Kornfeld, proved the tremendous significance of advertising in underground newspapers and on FM radio stations.

Finally, the announcement was made that the Woodstock Fair will be held again next year. Details, such as a site, have not been determined yet, but the promoters are already looking for ways to alleviate traffic and facilities problems. They hope to hold it in the New York area again, but only if they can find enough land for one and a half million people.

**NATRA Meet**

(Continued from page 3)

This was in contrast to the NATRA seminars which unfortunately weren’t FORE, which was organized under the leadership of Warren Lanier, elected Lanier Chairman and Juggy Murray Vice-Chairman during the convention.

NATRA too elected a whole new slate of officers headed by Al Dixon. (The full slate is given elsewhere in this issue).

One of the sad events at the convention was the announce- ment, at the Saturday night banquet, by Del Shields that he was resigning as Executive Secretary. (Shields was instrumental in shaping the NATRA of today since taking over its leadership under the banner of the “New Breed” a few years ago.)

No new executive secretary has been named.

The speakers were the high-light of the convention. At each lunch and dinner there was a prominent guest who topped off the event. Each gave a truly remarkable speech.

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Gortikov Outlines Suggestions for NATRA Objectives in Strong Speech

(Continued from page 3)

affirmatively respond to Del Shields' "NATRA" guidelines, more will be accomplished.

This I pledge to you.

The comments I've just made are to relations between the record industry and you as individuals. I have also been asked to comment on what NATRA can be and what can be done about your relation-ship between the record companies and NATRA itself? My answer: 'Not too much.' You truly run the risks of being over-done, but we must look upon it greedily as one big generous grab-bag for all your needs. That's unfair to the record companies and undignified for you, and an undignified hope.

Companies and NATRA

"Record companies conceivably could join with NATRA in projects that are far more productive than paying for banquets 'dining up,' or 'doing business' at your conventions. I believe you would find most record companies readily willing to offer you personnel for teaching in national or regional NATRA classrooms and seminars, in offering good business guidance for your ac-
tivities, in developing programs of management training and personal upgrading, in supporting your approaches to radio station ownership, in helping to find ways toward better skills and higher earn-
ings and even in reasonable financial support for launching your projects.

"That is truthfully how do we accomplish this not-so-mystifying task? We just start doing it. That's all. We just do it. Big deal!

"Del Shields, for one, has asked me to give you the most rea-
sonable manner in his recent excellent statement to the record industry. He told people like me to 'Search thyself.' He asks people like me questions, such as: Are there any black people in executive and man-
agement positions? Are there black accountants and book-
keepers? Are there black clerks? Is there an automatic system that I supervise to see if blacks are promoted on merit and if opportunities for training exist? He asks that I check directors to see whether they maintain a policy of 'white only,' and he calls for an inquiry into the atti-tude of my subordinates.

"I am looking into all that, and I find plenty of chance for improvement, but I also find more recent accomplishment than ever before. And as I

mon role in entertainment. In that sense, the recording in-
dustry is one we both really share, but unfortunately, in separate and unequal ways.

There is one thing wrong with the recording industry. It's too damn white! We whites are not all so special, nor do we have a monopoly on brains and know-how. It's more our fault than yours that more blacks are not involved.

The opportunities available to you have been too few and too unreachable and management preparation has been too min-
imal. All of that must change-by our offering you more chances for you then to handle your problems. Big deal!

"Jobs, more opportunities, more

income must make available

unreachable and management

in the industry. He told

"There are enough whites to

unfair to the record companies

NATRA itself. My

I have been asked to com-

on "What do I see as the future of NATRA?" What dif-

ference does it make as to how I

anticipate NATRA's future? More meaningful is, "How do you view the future of NA-
TRA?" It will be what you allow it to be, and it will move, as fast and as far as you take it. Your wishes alone-without your positive action-will re-

nothing. Do they make ab-

olutely everybody happy? Probably not. Nothing does. Should they be tossed out be-

cause they are perhaps imperfect? Definitely not. It's so easy for white or black to bad-

mouth NATRA because of its

shortcomings and flaws. How

is it that NATRA can't be 'perfect' . . . like the 'perfect' Democratic party, or the 'per-

fect' United Nations, or the 'per-

fect' million words is not a prerequisite, so let's face it.

Record Industry Associa-

tion, or the 'perfect' NAACP,

or the 'perfect' New York

ley and the 'perfect' Na-

tion, or the 'perfect' United Na-

tions, or the 'perfect' NAACP,

or the 'perfect' New York

ley and the 'perfect' Na-

America. That is power and

challenge. That is responsibility.

It's something to be proud of. And white America was smarter, but it doesn't mean that you personally are today's most meaningful inter-link be-

English and whites. Knowing all that, you have an unparalleled opportunity to produce creative programming, meaningful dialogue with your audiences, and results that are socially and commercially po-
tent.

In your search for better opportunities and for a better NATRA, however, there is risk that you will press for an exact 'me too' parallel with the white segment of your business, so that you try to become its mir-

moral image. But that white arena is not so perfect or so great in most cases and practices that it should become your special white goal to copy.

"I would urge you to go for some-

thing better, something with your own trademark. If your problems are rooted in white errors and unfairness, don't now try to grow out of that same tainted sail. Open wide your minds, your imagina-
tions. Go for better standards, for better skills, for better pro-

mation, for management know-how and all these things need not come only in white shapes. And while you're at it, have the guts to go even for higher-

than-white morality. Yes, work for the positive abolition of any questionable practices that may undermine your personal pride as a man and as a pro-

essional.

Program for NATRA

"When I was asked to speak

(Continued on page 40)
Ray to CoBurt;
Tower to Distribute

Eddie Ray, former Vice President in charge of A & R for the Tower Division of Capitol Records, has been appointed Executive Vice President by CoBurt Records, Inc., it was announced last week by Pierre Cossette and Burt Sugarman, President and Chairman of the Board, respectively, of CoBurt Corp., the label's parent company.

Tower will distribute the label.

Ray comes to CoBurt after five years with Capitol Records. Prior to that he had served as Executive Assistant to the President of Imperial Records. In making the announcement, Cossette said, "We have so much confidence in Ray's capabilities that we have given him carte blanche as far as the operation of CoBurt Records, Inc. is concerned. He will be entirely responsible for the signing of artists and production and distribution of product. Following an extensive cross-country talent search Ray has signed five artists to recording contracts. They are Robert Jacobs, Chick Streetman, Hansel Terry, Roger Kellaway and Barbara Kelly.

Songwriters Sharon Sheele and Bernie Schwartz have also been signed. Independent producers will be hired to produce each of the label's artists.

Cossette further stated that September 25 has been set as the release date for the company's first album, a musical suite based on original Broadway Brubury writings set to music by Robert Jacobs, a CoBurt contractee and discovery of Bradbury's.

CoBurt Records, Inc. is part of a new world-wide entertainment, communications and leisure-time organization, the CoBurt Corp., which was developed to function as a "total entertainment" complex with individual operations in the areas of motion picture production, television production, licensing, endorsing, franchising and the music recording industry.

Eddie Ray narrated the one-hour special. It is to be shown in early September on WFIL-TV Channel 6, produced by Charles Arden. All of the groundwork for this show was done at the request of John Criner of NYC. Here's hoping more people in TV will give gospel artists a chance and not just sit back and await another "Oh Happy Day." Send all Gospel News to Irene W. Johnson, P. O. Box 2261, Mobile, Alabama 36601. Call 457-8012 or 492-8681.

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Jesse Mason Jr.
Natural Soul Record Service
#29 KSOL—#21 KDIA

“DEALIN’”
(GROOVIN’ WITH THE FEELIN’)
by the
Flamingos
Julmar #506

5,000 sold in New York!!!
#21 WLIR—Hitbound WWRL
4,000 sold in Baltimore
#35 WWIN, picked by big ERNIE WOL, Washington

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New York 10019
Phone: 212-265-4630

A San Francisco Explosion!!!

Ten Thousand Sold in Seven Days

Lanier Leaves Venture Post

Warren Lanier has resigned as National Sales Manager of Venture Records.

He told Record World last week, “I want to practice what I preach. I feel that I’m going to head an organization that’s for upgrading the industry. I should be in a position myself to aid in the fight and build policy from a company level that will help establish members of the industry and open more doors and professional opportunities at the management level. I am in negotiation with several companies for the possibility of running an r/b label with complete autonomy.”

FORE Elects Board; Set Membership Plan

WASHINGTON, D. C.—Officers for the newly-formed FORE were elected here last week for two-year terms.

They are: Warren Lanier, Chairman; Juggy Murray, Vice Chairman; Logan Westbrook, Recording Secretary; Cynthia Badle, Corresponding Secretary; Andre Montell, Financial Secretary; Boo Frazier, Treasurer; Phil Colbert, Sergeant of Arms; and Steve Swain, Parliamentarian.

Twelve board members, also to serve two-year terms, were elected: They include: Buzzy Willis, Dave Clark, Richard Simpson, Ronnie Moseley, Sidney Miller, Johnny Baylor, Buddy Scott, Joe Medlin, Aki Aleong, Milton “Butterball” Smith, Madelon Baker and Ronnie Granger.

FORE currently has 202 registered members and is aiming toward membership of 1000.

The board will meet a minimum of twice a year and regular week-end seminars are to be set up.

Jubilee at NATRA

WASHINGTON, D. C.—Jubilee Records held a party in Washington during the NATRA convention last week. The acts performing at the affair were Mary Wells, The Meters, J. D. Bryant, Timmy Willis and Donald Height.

Winstons Gold

Metromedia Records’ new group, The Winstons have achieved a gold record for their debut single “Color Him Father,” according to an announcement made by Leonard S. Levy, label President. The award was certified by the RIAA last week.

JULMAR RECORDS
1674 Broadway
New York 10019
Phone: 212-265-4630


Giants NYC Instrumental: Kool & the Gang, De-Lite, Top Three WWRL, Hit WMCA.

Lou Rawls Has a Super Giant: Top Three in sales.

New Invictus label from Holland & Dozier: “Crumbs Off the Table,” Glass House.

The Gamble-Huff Show at the Awards dinner at NATRA was fantastic. They won Producer of the Year. Everyone could really hear how prolific these geniuses really are in writing hit songs.

Doo-Wapp Champion: “Baby I’m For Real,” Originals, Motown.

Based on Phila., “Bad Woman,” Oscar Weathers is a hit record, and Georgie Woods would appreciate the effort... Heavy airplay on “Puttin’ Game Down,” Luther Ingram.


Giant From Detroit Spreading: “I’ll Bet You,” Funkadelic, WBound.


Good Sales: “Daddy’s Little Man,” O. C. Smith... “Chains of Love,” Bobby Bland looks great... “Teach Me,” Mary Jane Hooper, Power Pac is big in New Orleans.

Female Ballad of the Week: “We’ll Cry Together,” Maxine Brown, Commonwealth United... Heavy airplay on “Life & Death In G & A,” Abaco Dream, A&M... Top Five Instrumental in NYC is Kool & Gang... Hourglass out with “Do It,” Billy Shae-Rae.

Roulette has a winner with Little Jimmy Gandy “I’m Not Like the Others”... New Miracles is “Here I Go Again”... Biggest record at WOL: “The Sweeter He Is.” Soul Children... Intrigues “In A Moment” breaking... So is Sly & Stone.

WWIN, Balt. (Al Jefferson), Giant: “I’ll Get Mine,” Delfonics... #12—Frankie & Spindles; Intrigues; Intruders; Kool & Gang; George Benson; Mirettes... WGV; Charlotte Hits: O’Jays; Intruders; Bobby Bland; Intrigues; Lou Rawls; B. B. King, Pic: Jackie Bland; On: Carolyn Franklin; Garland Green... WHAT: Delfonics; #3—Eddie Bo; #8—Oscar Weathers; #14—Garland Green, Pic: Madeline Quebec... KATZ (Doug Eason, Donnie Brooks): #3—Chilites; #4—Carolyn Franklin; #7—Sly; #16—Garland Green; #17—Isaac Hayes; Luther Ingram; Patti Love; WC15; Cincy: #6—Intruders; A. Conley; Bobby Taylor; #3—Clarrence Reid; #9—O’Jays; #13—Isaac Hayes; Jimmy Gandy; B. Bland... WRBD: Intruders; B. Bland; Delfonics; Juggy; #2—Lou Rawls; #6—Eddie & Mavis.


WVON, (E. Rodney Jones): #2—“Walk On By,” Isaac Hayes; #4—Clarrence Reid; #5—Garland Green; #6—Lou Rawls; #8—Steelers; #11—Bros. of Soul; #12—Al Perkins; #13—Intrigues; #14—Bobby Bland; #15—Johnny Taylor; #17—Ramsay Lewis; #17—Mariella Shaw; #19—Mirettes; #20—Patti Drew; Bobby Womack; Betty Everett; O. C. Smith; Oscar Weathers; Funkadevice; Guys & Dolls; Tyrone Chestnut; Abaco Dream; Bill Moss; Persians; Freddy Scott; Tommy Vann, Too Hot: “I’m Not Like the Others,” Little Jimmy Gandy, Roulette.

“New Bill Moss is Everything’s Gonna Be Alright.”

New Dyke & Blazers is “Let A Woman Be A Woman.” Smash Phila.

KSOL, S.F.: #3—Ruby Andrews; #5—Mad Lads; #6—B. King; #7—Sly; #8—Dells; #10—Aretha; #18—Bobby Bland; #19—Johnny Taylor; #20—Bros. of Soul; #17—Mirettes; #25—Abaco Dream; #21—Eddie Bo; #25—Intrigues; Moments; (Continued on page 40)
# Top 50 R&B

## This Week Aug. 30

<table>
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<tr>
<th>#</th>
<th>Song Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>This True I'm Gonna Miss You</td>
<td>Carolyn Franklin</td>
<td>RCA 0188</td>
</tr>
<tr>
<td>2</td>
<td>In A Moment</td>
<td>Howard Tate</td>
<td>Turn Table 505</td>
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<tr>
<td>3</td>
<td>The Whirlpool</td>
<td>Ruby Andrews</td>
<td>Zodiac 1015</td>
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<tr>
<td>4</td>
<td>Nothing Can Take The Place Of You</td>
<td>The Moments</td>
<td>Stang 5005</td>
</tr>
<tr>
<td>5</td>
<td>Life And Death In G &amp; A</td>
<td>Abaco Dream</td>
<td>A&amp;M 1081</td>
</tr>
<tr>
<td>6</td>
<td>It's Too Late</td>
<td>Chuck Brown</td>
<td>A&amp;M 1081</td>
</tr>
<tr>
<td>7</td>
<td>I Could Never Be President</td>
<td>Johnny Taylor</td>
<td>Stax 0046</td>
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<td>8</td>
<td>It's The Love I've Been Looking For</td>
<td>Madelyn Quebec</td>
<td>Venture 6500</td>
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<td>9</td>
<td>I Want You So Bad</td>
<td>Bobby Bland</td>
<td>Duke 1015</td>
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<td>10</td>
<td>I'm Gonna Break You In</td>
<td>Don't Stop</td>
<td>Atlantic 2550</td>
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<td>11</td>
<td>I'll Get Mine</td>
<td>Johnnie Taylor</td>
<td>Stax 0046</td>
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<td>12</td>
<td>I'd Rather Be An Old Man's Sweetheart Than A Young Man's Fool</td>
<td>Marvin Gaye</td>
<td>Tamla 54185</td>
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<td>I Do</td>
<td>Betty Everett</td>
<td>Uni 55141</td>
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<td>14</td>
<td>I Could Never Be President</td>
<td>Johnny Taylor</td>
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<td>15</td>
<td>I Don't Want To Be A Millionaire</td>
<td>Young Holt</td>
<td>Unlimited 1015</td>
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<td>16</td>
<td>I'm In Love With You</td>
<td>Bobby Bland</td>
<td>Duke 1015</td>
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<td>17</td>
<td>I've Got To Be Free</td>
<td>Bobby Bland</td>
<td>Duke 1015</td>
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<td>18</td>
<td>I've Got To Be Free</td>
<td>Bobby Bland</td>
<td>Duke 1015</td>
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<td>19</td>
<td>It's The Love I've Been Looking For</td>
<td>Madelyn Quebec</td>
<td>Venture 6500</td>
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<td>20</td>
<td>Just the Way You Are</td>
<td>Roberta Flack</td>
<td>Atlantic 2550</td>
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<td>21</td>
<td>Juke Joint</td>
<td>Bobby Bland</td>
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<td>22</td>
<td>Just The Way You Are</td>
<td>Roberta Flack</td>
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<td>Just The Way You Are</td>
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<td>25</td>
<td>Just The Way You Are</td>
<td>Roberta Flack</td>
<td>Atlantic 2550</td>
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## Last Week Aug. 23

<table>
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<tr>
<th>#</th>
<th>Song Title</th>
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<tr>
<td>1</td>
<td>This True I'm Gonna Miss You</td>
<td>Carolyn Franklin</td>
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<tr>
<td>2</td>
<td>In A Moment</td>
<td>Howard Tate</td>
<td>Turn Table 505</td>
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<tr>
<td>3</td>
<td>The Whirlpool</td>
<td>Ruby Andrews</td>
<td>Zodiac 1015</td>
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<td>4</td>
<td>Nothing Can Take The Place Of You</td>
<td>The Moments</td>
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<td>5</td>
<td>Life And Death In G &amp; A</td>
<td>Abaco Dream</td>
<td>A&amp;M 1081</td>
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<td>6</td>
<td>It's Too Late</td>
<td>Chuck Brown</td>
<td>A&amp;M 1081</td>
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<td>7</td>
<td>I Could Never Be President</td>
<td>Johnny Taylor</td>
<td>Stax 0046</td>
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<td>8</td>
<td>It's The Love I've Been Looking For</td>
<td>Madelyn Quebec</td>
<td>Venture 6500</td>
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<td>I Want You So Bad</td>
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## Hot In August On Brunswick

**Jackie Wilson**

**Helpless**

**Chi-Lites**

The Twelfth of Never

Young-Holt Unlimited

Straight Ahead
Pervis Staples Goes Behind the Scenes

CHICAGO — Pervis Staples has taken a leave of absence from the Staple Singers for management. Instead of traveling with his Stax family (Pop, Mavis, Cleo and now sister Yvonne who replaced Pervis), he is based at Perv’s Music, 8125 North Cottage Grove, here.

Staples manages the Emotions, three sisters whose first Volt single and album are titled “So I Can Love You.” Perv’s Music publishes tunes, writes and is the headquaters for Emotions fan mail.

Staples is perhaps the most enthusiastic about his new artist’s development during the group's original half-life, he sends a tape to Stax in Memphis where the artist has a chance to receive a recording contract. When Stax/Volt Records began the hour-long show, Staples commented it mostly for the younger kids, their house and raise the kids.

My wish would like to run my own business

R&B BEAT

(Continued from page 38)

Jerry Joe: Madelyn Quebec; Garland Green; Persians; Kool & Gang; Emotions; Juffony; Delfonics; Ramsey Lewis; Ernie K Doe; Isley; Ted Taylor; Ballads... KDIA. On: Juggy; Edwin Starr; Dells; Isley. Big: Mad Lads; Sly Chart; Inetruders; Jerryo Blinky... WIGO: #1-Chillites; #2-H. Tate... WAMO. Big: Dells; Taylor Inetruders; Syd Arthur. Soul: Juggo; Soul Children; George Benson... WHAT; Smash; Oscar Weathers. On: Abacho Dream; Sherry Pye... WLOK, Memphis. (Whiz Kid): #1-Lou Rawls; #2-Floyd & Staples; #3-Annav Plebees; #9-H. Tate; Bobby Bland; G. Green; Intruders; B. B. King... WAOK, Atlanta (Burke Pikes; F. Ree; O. Smith; Carla Thomas; E. Holmes; J. Butler; #1-Lou Rawls; #2-Chillites; #12-Staples & Floyd; #13-Lea Roberts; Dells; Moments; Intrigues; O’Jays; Johnny Taylor; Betty Everett... WHHH: #1-Betty Everett; O’Jays; Delfonics; Luther Ingram... WEBBB: Moments; WENZ (Willie Poe); Soul Children; G. Green... WJMA: A. Conley... WESY; Highlighters... WDIA, Memphis: G. Green; Lea Roberts... KPRS: J. Butler; Bell & Staples (Smash)... WTL; B. Wowack.

Flash From Chicago: “The Best Part of a Love Affair,” Emotions was exploded to a Super Giant. Archie Bell is an instant Giant.

Ronnie Mitchell on Hourglass play in Richmond, Norfolk, Augusta, Savannah, Macon, Greensboro, Raleigh, Knoxville, Tampa, WORX, WESY.

WJMO, Cleveland (Ruby Green); Pico: Tymes; Ruby Winters; N. Mood; F. Eddie; F. Rhonda; F. B. Frankie, Little Jimmy Randy; Bobby Taylor; #1-Lou Rawls; #2-Watts; #3-C. Reid; #4-Aretha; #5-B. Miles; #6-Carolyn Franklin; #8-Dells; #9-O’Jays; #10-Moments; #11-D. Ruffin; #15-L. Milton; #20-Brenda & T.; #21-MLads; #22-G. Tindley; #23-Corner Boys; Hits; G. M. Gaye; B. Bland; Intruders; B. Everett; Delfonics; Lea Roberts; G. Green; J. Butler; Eddie Bo; Emotions; Intrigues; L. Anthony; Diplomats; B. Wowack Tempts; Ballads.

Lanise & Blazers: WAOK, WJMO, WAQB, New LP coming in this week. It was recorded in the spring.

Shelby Singleton bought “You Got To Get The Price,” Gloria Taylor. Sales in Detroit, Atlanta, Cleveland.


Pervis noted recently. “We want it to be a Super Giant. Archie Bell is an instant Giant.”

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Colanzi Exits Musicor

NEW YORK — Dick Colanzi, Promotional Director for Musicor Records, has resigned effective immediately.

Colanzi joined Musicor Records a year and a half ago and was responsible for breaking Gene Pitney's hit of "Heartbreaker" as well as the Inez & Charlie Foxx single of "Count the Days" on the Dynamo label.

He will announce his plans shortly.

DeMann's Eureka

(Continued from page 4)

cording studio, as well as the formation or acquisition of a TV, film production and personal management company.

DeMann said, in making the announcement, that he felt that "the increased emphasis on big business, merger fever and conglomerate participation and take over in the record industry, has created a vacuum and now there is a genuine need for a swinging, personalized, totally independent record company."

DeMann said he felt Eureka records will be unique in its ability to offer an independent producer the true promotion and merchandising effort his product deserves based on a projection of a limited release schedule and the concentration on building the company by building artists rather than just putting out a lot of records."

DeMann brings to this complex eight years of experience including regional and national promotion responsibility as well as Jubilee, MGM and Bell Records where he eventually became assistant to President Larry Utal. He was national director of promotion and merchandising at Dot Records and until recently was Vice-President and General Manager of Kent-Modern Records.

Presently there are two records on Eureka, Both are West Coast groups, The Chocolate Company with One Small Motion and Willie Goof with 'Communicate Not Hate' b/w 'A Whole Lotta Woman.'

DeMann is currently on a three-week tour introducing his new label to radio stations throughout the east coast.

DeMann said that Eureka records will be unique in its ability to offer an independent producer the true promotion and merchandising effort his product deserves based on the demands dictated by the growing amount of product being released and to properly fulfill a record company's major responsibility to creative product.

Block Joins White Whale

Gene Block, seated, has joined White Whale as National Sales Manager. Welcoming him to the label are, standing left and right, label heads Lee Lasseff and Ted Felgin and, center, National Promotion Director Eddie Biscoe.

Meric Ponders Staff Additions

CHICAGO — Future additions to Mercury Record Corp.'s local and regional promotion staff, already one of the largest in the industry, were proposed at last week's major executive level meeting of key Mercury family personnel.

In attendance at the lengthy discussion on promotion, distribution, marketing and forthcoming LP and single releases were Mercury home office executives as well as the Corporation's four regional district managers — Jules Abramson, East; Frank Peters, Mid-West; Tom Colley, South; and George Steiner, West. Frank Leffel, A & R Administrator and regional promotion director in Mercury's Los Angeles office, also attended.

While the Mercury labels' promotion staff on the local and regional levels already numbers more than 35 nationally, additional posts are being considered. "Although we rank near the top so far as our own local staff personnel are concerned, we believe there is still room for expansion," explained Mercury Corporation executive vice president Irwin H. Steinberg.

'It's our way of keeping abreast of the demands dictated by the growing amount of product being released and to properly fulfill a record company's major responsibility to creative product.
Handleman Adds Two Companies

DETROIT—The Handleman Company has announced that it has reached a preliminary agreement in principle to acquire the outstanding stock of All Brands, Inc. of Pittsburgh, Pa., a privately-owned rack jobber of phonograph records and tapes in exchange for shares of Handleman common stock. Handleman has also reached a preliminary agreement in principle to acquire certain assets of the phonograph record and tape distribution division of Hamburg Brothers, Inc. of Pittsburgh, Pa., in exchange for Handleman common stock.

The number of shares of Handleman common stock to be issued is subject to certain adjutments, but it is estimated that a total of approximately 100,000 shares will be issued in the transactions.

Subject to the satisfaction of certain conditions, the transactions are expected to be consummated within 30 days. All Brands, Inc. and the division of Hamburg Brothers, Inc. will distribute and rack job phonograph records and tapes in the eastern and midwestern areas of the country.

Goldberg Appointed Transcont'l VEEP

NEW YORK — Lawrence Goldberg has been appointed vice president of Transcontinental Music Corporation, it was announced recently by Alfred Lorber, president.

Goldberg, who will head up the company's merchandising programs of records and tapes in military post exchanges, has been a key figure in the industry for more than six years.

Prior to joining Transcontinental Music, Goldberg was chief of merchandising for the Eastern Service Center of the Army and Air Force Service Exchange, and before that he held the same position with the Army and Air Force European Service Exchange with headquarters in Germany.

Goldberg attended both City College of New York and the University of Maryland.

Chiprut Names Siegel Kef Head

NEW YORK — Elliot Chiprut, president of Kef Productions, Inc., has announced the appointment of David Siegel as Manager of Kef Management, its wholly-owned subsidiary.

Mr. Siegel was responsible for the discovery of The Chelsea Boys and Jason Garfield groups which he managed and which are now under the aegis of Kef Management and also signed to Kef Records. He has also found Lynne Kimmel to complete the trio of the new femme combo, The Morning Star. Also under Kef Management, which last week issued their first Kef single record, "Wonderful Day," distributed by Capitol.

Siegel takes up his new post in the New York City headquarters of Kef and will be responsible for overall strategy in national bookings and personal appearances of Kef artists as well as the uncovering of new talent.

Shane Re-News Kingston Trio

Bob Shane, original leader of the Kingston Trio, has reorganized the group. With guitarist Pat Horine and Jim Connor, who plays banjo, guitar, harmonica and dobro, Shane heads a triumvirate now called The New Kingston Trio.

The original group was formed a decade ago.

Buddah Series

(Continued from page 17)

upcoming 'History Of Rock And Roll,' to be presented on WOR-FM in New York City this September.


"We are already preparing the next releases in the 'First Generation' series," said Fields. "Buddah is confident that historical importance and financial success can be combined in the presentation of early rock and roll artists and their material. I believe that our first 12 albums will pave the way not only for future releases by Buddah, but for increased activity in this area by all companies."

Goody Dividend

The Board of Directors of Sam Goody, Inc., Maspeth, New York, has declared a quarterly cash dividend of ten cents (10c) per share, payable September 26th, 1969 to all holders of record of the company's common stock on September 5th, 1969, it was announced recently.

All 13 acclaimed performers in off-Broadway's acclaimed "Promenade" are shown cutting one of the 32 Al Carmines-Maria Irene Fornes tunes for the up-coming RCA caster. Album is due shortly.

RCW Cuts Off-Broadway's 'Promenade'

Monument President Fred Foster, right, gets a first look at the jacket for the label's newest LP, "Justine," before leaving for a three-week European tour. Twentieth Century Fox representative Stan Shulman, left, negotiated the agreement which calls for Monument to release the original music of Jerry Goldsmith's score to the film, which stars Anouk Aimee and Dirk Bogarde.

'2 or 3 Times' A Laff Hit

Lou Drozen, President of Laff Records, announces big breakouts for "Two Or Three Times A Day—The Johnny Otis Show Live Featuring Skilet And Leroy," a Negro-vaudeville style LP.

The record has sold 20,000 copies in six weeks, according to Drozen, a record high for this type of humor album. Particularly heavy sales are noted in New York, Boston, San Francisco, Philadelphia, Los Angeles and other large cities.

United Distributors in Chicago ordered 1,000 albums of "Two Or Three Times A Day," to be shipped by air last week.

NEW YORK — RCA Records is releasing a new single by Elvis Presley, "Suspicious Minds" coupled with "You'll Think Of Me." The record will ship in a special four-color sleeve August 26. Recorded in Memphis, "Suspicious Minds," is included in Presley's current SRO performance at the International Hotel in Las Vegas.

The Elvis TV Special, which was re-telegated on the NBC-TV Network on Sunday, August 17, 42
APE
A&L's Melnick, Paul Rap
On Tape Distribution

SLPHIA — "We've gamble and guessed if the tape field and it to guaranteed the dealer." w Al Melnick, own Distributors sum a fast-moving ten b in the recorded sex recently.

I still make a living record business," he because we repre x. Capitol Phon ouchi, Standard and can't help but grow but compatible, dia p e is the instru t the food for the and with compan so big this year, as the with a ready . We can put any business with mini-work and all the exercise to a single apply?"

with Melnick are Paul, general sales and vice presi Wellington Tape in; salesmen Eddy formerly manager of and Tony Gabel, ry salesman for 1 rack; Varnel John leim, a former disk WDAS Radio.

I think a wholesale ord salesman mere i order, knows the cents angle, and so! My men are all experts knowing elec and records back lick said. ample, how do we sandising decisions music will sell best tole and area? We charts from all the ns every week! The re-sell the music, can't stock a Potts h store with rock : country and west ind rolls for their store, and in Nor nething else again. Shamokin and Shen folk music. In State Princeton it's rock d on so.

my men were all ple," Melnic said, a feel for what will area which we can x with Carl Helm's as a disc-jockey ntracts arising from have to go further.

A strongly youth-oriented store will need rather different stock from a more conservative one in the same area."

"Then there's the difference between types of stores," Paul noted. "A department store will need a spread. A jewelry or brown goods store in a shopping center will need a merchandising unit with emphasis on selection, prominent displays, full use of the PR mats we provide. Our men must be capable of making these decisions for the dealer.

"But in all cases, the secret is to open an entire department or none at all. Losing customers through inadequate stocking is worse than not having a departmen in the first place. We only ask our accounts to keep us informed—we take care of the logistics and decisions."

To minimize the traditional danger tied up on tape inventory control, Paul and Melnick have introduced a new ticketing procedure. A three-part, color coded ticket is applied to all merchandise leaving the A&L warehouse. Each item is pre-cataloged, pre-priced and pre-inventoried. Stock movement can thus be plotted at a glance, obsolete or defective merchandise removed and accounted for and replaced.

Decca Tape Release


Jennie Lincoln Dies

NEW YORK — Jennie Lin coln, 34, personal assistant to as a Rick Ginnella, President of Robert Stigwood Organization here, died last week.

GRT Releasing
Crewe, Chart, Viva

SUNNYVALE, CALIF.—GRT has announced the signing of three prerecorded tape licensors, Crewe Records of New York, Viva/Bravo Records of Los Angeles, and Chart Records of Nashville, according to Tom Bonetti, GRT Marketing Manager.

Initial release includes Crewe's "Good Morning Starshine" Oliver, Viva Records "Themes Like Old Times" Volume One and Two; and Chart Records "Best of Lynn Anderson," plus albums of Archie Campbell and Junior Samples of "Hee Haw" television fame. The best seller catalogs of the three companies will be released shortly and will highlight repackaged Mitch Ryder material previously available on Bell's "New Voice" label.

Polydor, DGG
Cassettes Due

NEW YORK—Polydor, Inc., has announced what they believe to be the strongest single cassette release ever issued by a company, major or independent.

In all, nearly 50 cassettes from recently released record albums in the Polydor and Deutsche Grammophon catalogs will be made available in the next few weeks.

Audio Magnetic
Sets Tape Promo

GARDENA, CALIF.—Two special retail promotional programs have been launched by Audio Magnetics Corporation.

One of the promotional packages contains three C-60 Compact Cassettes in a poly bag for $1.50, according to Ray Allen, Vice President/Sales. Three C-60 units would normally retail for $5.95. In minimum purchase orders of 144, the dealer can still take full mark-up, Allen said.

The second special offers the retailer a choice between a single C-60 or four reels of 3-inch by 150-feet magnetic tape for 50 cents. Both the reels and cassettes contain 60 minutes of recording time, and special "60 Minute Sale" mats are available with a one gross purchase. Allen reported.

Both promotions will run through the holiday season.
Una semana después de cerrar la yenta de su empresa, Seeco Records, murió Sidney Siegel en viaje a Europa. Es indiscutible que fue Siegel un verdadero pionero en la industria del disco latino. A Seeco se debe en gran parte el florecimiento de una época, en la cual comenzaron a brillar la Sonora Matancera, Celia Cruz, Vicentico Valdes y docenas de otros artistas. Hoy, en manos de David Last de Met Richmond Records, se preparan para lanzar inmediatamente dos nuevos "elepes." Uno es interpretado por un nuevo talento, Willie Padín y otro por el Trío Los Señores... Lamentamos profundamente el suicidio en Venezuela de Miguel Angel Quevedo, otrora propietario de la que fue gran revista Bohemia. Sucedió inmediatamente después de haberse notificado la salida de su revista por la actual empresa propietaria, perteneciente a la organización de los Capriles, famosos ya en el mundo latino por sus bellos gestos. Y nosotros, que colaboramos en el pasado con Vanidades, somos testigos de ello.

Triunfó rotundamente Roberto Ledesma a través de sus presentaciones en el Canal 4 de Lima, así como en sus actuaciones en el Grill Bolívar. Recibió trofeos de Radio La Crónica, El Sol y Libertad. Dinsa le entregó el Disco de Oro 1969 por el éxito de "Adoro" y las altas cifras de venta de sus "elepes"... Debutó Olga Guillot en el Chateau Madrid de Nueva York... Felipe Pirela rindiendo actuaciones en Puerto Rico, al mismo tiempo que Velvet pone a la venta un nuevo "album" de su artista mimado... Graba Rafael de Alba con el sello Inca... Pete Rodriguez y su Banda en el Sheraton de Puerto Rico... Lanza Gema Records en Estados Unidos, grabaciones de Karina y de Alberto Cortez, artistas de Hispavox.

(Continued on page 45)
de Nuestro (Continued from page 44)

RN Records records a new album by "Mama Ponte Bonita" from Chile. The album will be released on the RCA label.

A new album has been released by "El Pollito" with the theme of "Rosa Rosa." This is the latest in a series of albums by the same artist.

The RCA label has announced a new album by "El Pollito" with "Mama Ponte Bonita" and "El Burro." The album will be released in Puerto Rico.

New artists will appear on the Seeco label this fall: Willie Trio, Los Senores, and Junior.

The Distr. Agency of Allison Wholesale Co. of P. R., will distribute the album by "Mama Ponte Bonita." The album will be available in 8-track tapes.

The Largest Budget House In The Latin Industry

Met Richmond
Latin Record Sales, Inc.
1637 Ulica Ave., Brooklyn, N.Y.
(212) 253-4600

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The Distr. Agency of Allison Wholesale Co. of P. R., will distribute the album by "Mama Ponte Bonita." The album will be available in 8-track tapes.
Mills Latin Mucho Active
NEW YORK — It was announced last week by Ira Howard, Mills Music Professional Manager, that Ray Rivera who recently signed an exclusive writing pact with the publishing firm, has been set by famed jazz trumpeter Donald Byrd to tape an hour long television show on National Educational TV (NET) in September. Also, Rivera was recently invited by Professor Byrd to appear as a guest speaker at one of his Jazz seminars at NYU.

In addition, Howard reports that there has been very exciting reaction to the recent mailing of Rivera's Latin/Jazz folio, Cap/Latinos' Osvaldo Venzor and Tower's Sammy Vargas have already cut the compositions from the folio. Another three are set to be recorded by Pucho & His Latin Soul Brothers on Prestige and the entire folio is set to be cut by a new group, The Latin Jazz Sounds Unlimited for a major label.

llama Topo Giggio: el simpático ratón italiano, en solo tres semanas, se ha colocado en primer lugar de sintonía en la TV y, con su “Limon Limone”, entre los primeros en la popularidad discomana.

La primera semana del mes en curso tuve el placer de prestar el “Primer Festival de la Voz Juvenil en Venezuela,” en la ciudad de Maracaibo (Edo. Aragua), en el cual los veinte cantantes jóvenes del país compitieron por alcanzar el premio más importante dentro de su campo. Los triunfadores: Trino Valen Sin embargo, ahora, esta vez ha sido excluido de la competencia, primera semana del mes en curso, y sus “Limon Limone,” entre los primeros en la popularidad discomana.

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Vault Signs Panther Official

LOS ANGELES—Vault Records has initiated a talent-signing campaign in the rhythm and blues field. The company has four new acts, including an official of the Black Panther Party. The Panther official is Elaine Brown, 26-year-old deputy minister of information for Southern California, who will be recording as a means of explaining the political philosophies of the Panther Party.

All the songs recently recorded in Vault’s own studios are her own compositions. She will share jointly in the publishing with Vault Music, owned by the record company. Miss Brown, originally from Philadelphia, has been writing songs since she was 14, but only in the last few years has she turned to combining political expression with music.

Her music blends a background sound of rhythm and blues and jazz. The title song of the album is “Seize The Time,” which reflects the kinds of songs in the package.

Jack Lewerke, president of Vault, signed the vocalist because he says the music offers an insight into the progressive feelings of the Panthers, who are prodding oppressed peoples to move forward and assert themselves.

Lewerke admits he will probably not be able to obtain any airplay for the music because of its controversial nature. The FM underground stations offer the only hope, if any, for the album, he feels.

Making the album is a political act, designed to give the Panthers a new avenue for explaining its concepts and motivating people to start thinking about improving themselves, Miss Brown has explained.

“Music gets across to people,” she said, “and the album is a new means of reaching large numbers of people.”

Carpou Heads Avco Branch

Connie Carpou has been appointed manager of Avco Embassy’s Los Angeles office, it was announced by D. J. Endel, vice-president and general sales manager here last week.

Carpou, who will work under the supervision of Avco Embassy western division manager John O’Leary, was formerly MGM’s Seattle branch manager.

Supreme’s Day


This was a first for the inland empire.


In making the proclamation Mayor Ballard cited the Supremes’ contribution to the music industry in general and to young people in particular. Said Ballard: “Diana Ross, Mary Wilson and Cindy Birdsong have truly created a guiding light for young people, bringing fulfillment and success. Their unselfishness in giving help to those in need is indicative of the character of these three girls, who have sold millions of records, entertained all over the world, yet have not lost sight of their own humble childhood in a poor section of Detroit.”

Carlton Music Formed

HOLLYWOOD—Jack Carlton, who was formerly with Southern-Peer Publishing companies, more recently handled the publishing interests of Russ Morgan, has announced the formation of his own Jack Carlton Music Company with headquarters here. In addition to his own company, Carlton will handle accounts for publishers who do not have West Coast representation, and writers with standard catalogues.

While with Southern-Peer, Jack Carlton was largely responsible for such songs as “Fascination,” “Lisbon Portuguise,” “You’re Nobody ’til Somebody Loves You,” “One Has My Name,” “Slippin’ Around,” “My Adobe Hacienda,” “Mockin’ Bird Hill,” “Down Yonder,” “Santa Le Gusta,” “Return To Me,” and other country-western and Latin American hits.

Murphy to A&R At LA Electra

NEW YORK—Some changes in staff were announced at Electra last week: Dennis Murphy, having served as director of Publicity, has transferred to the A&R department. He will work out of Elektra’s Los Angeles office. His assistant, Josephine Mori, takes a position in public relations, where she will work with Bob Zachary (special projects).

Company advertising will be headed by William S. Harvey, under whom advertising operations will be handled by Hasting Baker. Assisting Baker will be Lynn Goldsmith.

Janus To New Offices

NEW YORK—Marvin Schlaeter, president of Janus Records, has announced that the new label, which is jointly owned by Pye Records of London and Q Records Corporation, has moved into its permanent offices, the 40th floor of 1700 Broadway.

The phone number is 765-7980.

Belair Sets Distribrc

LOS ANGELES—Belair Enterprises, manufacturers of 8-track and cassette portable stereo players, has named Mountain West Distributing Co., Salt Lake City, as its distributor in Utah.

Mountain West will handle the complete Belair line, including two cassette units and eight 8-track models, said Rod Pierce, marketing vice-president for Belair.

CGC Opens Coast Office

HOLLYWOOD — CGC Records has opened West Coast offices located at 6515 Sunset Boulevard, Suite 204, telephone number, (213) 467-5111.

Bruce Davidson, West Coast Regional Manager will be located at this address.

Offices will represent the CGC Group of Companies including Saturday Music.

Firesign Signed For Screenplay

LOS ANGELES—James William Guercio, Chairman of the Board of James William Guercio Enterprises, Inc., announced last week that Col’s Firesign Theatre have been assigned to write the screenplay for “Zachariah” to be filmed by ABC Films George Englund Productions. Beatle George Harrison (Apple) will write the soundtrack music, and Atlantic’s Ginger Baker, drummer in Blind Faith and formerly with Cream, will appear in the film.

Based on an original story by Joe Massot, “Zachariah” will be directed by Massot and produced by Larry Kubrick, with Englund serving as executive producer.

The Firesign Theatre, which consists of Peter Bergman, Philip Austin, David Osman and Philip Proctor, has just released its latest album “How Can You Be In Two Places At Once When You’re Not Anywhere At All.”

Firesign member Peter Bergman recently returned from Paris and Rome where he completed his first major motion picture role in Claude LeLouch’s “Again, A Love Story,” starring Jean-Paul Belmondo. LeLouch directed both “A Man And A Woman” and “Live For Life.”

Mardin to Coast

Arif Mardin, producer and arranger for Franklyn, Brook Benton, Dusty Springfield, and many others, will produce the fourth album for The Iron Butterfly, on Atco Records. He is currently working on the West coast, working on the album, which will be out by October.

Masterwork Intros Two Players

LOS ANGELES — Masterwork Audio Products, a department of Columbia Records, introduced two new additions to its fall product line during the 1969 Columbia Records National Sales Convention, held here.

The new models are the M-620, a solid state stereo playback deck for pre-recorded cassettes, priced at $59.95. The other brand-new addition to the Masterwork line is Model 660, a cassette tape recorder, priced at $79.95.
London Lowdown

By JEAN GRIFFITHS

LONDON—Les Reed, usually occupied behind the baton conducting the orchestra now makes his vocal debut on his own Chapter One label with “Rain of Love,” a Reed-Stephens (Geoff Stephens composer of “Winchester (Cathedral)” composition. Another activity taking up Les’ time at the moment is writing the score for the film “One More Time” starring Sammy Davis, Jr. and Peter Lawford being directed in London by Jerry Lewis. Two other recently completed scores are “Bushbabies” and “Cross Plot”... Good initial air play for Johnny Cash’s “A Boy Named Sue”; the film of his concert at San Quentin Prison will be

News from Germany

By PAUL SIEGEL

SPLIT, YUGOSLAVIA—No song festival ever had so many laugh-packed hours and music as the Yugoslavian Song Festival, which took place here in the sunlit, jeweled city on the Adriatic.

Countries from the East and West participated, and many familiar faces from MIDEM were also present. Professor Armando Moreno, the Secretary General of Fidos, which also has Bernard Chevy as member handled the festival with a professional touch. There was double presentation of the competing songs, sung once in Yugoslavian and once in the language of the performer for the jury, one (myself among them), during the song festivals which took place for five successive nights. Show was televised and broadcast via Eurovision (west) and Intervision (east) reaching as far as Moscow and Paris.

Claudio Villa, the winner of the San Remo Festival, sang the winning song, “Nono, Moj Dobri Nono” (“My Good Grampa”) in Italian, and Yugoslavian star, Tereza Kesovija, known as Tereza, sang it in the native tongue with a fascinating brilliance, so that the audience broke into wild applause during her presentation. Later I discovered that Tereza resides part of the year in Paris, where she records.

Electrola/EMI immediately mailed her artist for Germany, USA and England.

That wonderfully talented French maestro Franck Pourcel opened the show each evening with a brilliant instrumental, and especially listenable was Pourcel’s arrangement and conducting of “Hey Jude.” The Yugoslavian conductor, who put the orchestra together from the top musicians in Yugoslavia, was Vinko Lesic.

The highlight of this song festival for me was the last day, when Pourcel hired a fishing boat, and invited about 40 artists aboard, including the whole Tutti publishing group from Paris. The office rooms of the song festival were a miniature Eurodisc (Bertelsmann) group for his country, cleverly

‘Cucumber’ Filming New Series

LONDON—Atoe’s Bee Gees have begun filming “Cucumber Castle” at the home of their manager Robert Stigwood. A multi-million dollar deal, for the series involving British and American TV, is expected to be announced shortly.

Stigwood expects that the show will be extended to a 13-week series. The first spectacular features guest spots by Sammy Davis Jr., Vincent Price, Lulu, Hermione Gingold and Eleanor Bron.

The show will also include a filmed insert from Blind Faith’s recent open air concert in London’s Hyde Park.

(Continued on page 49)
Yma Sumac Back

NEW YORK — Yma Sumac, five-octave singing sensation of a decade or so ago, is returning to recording.

The songstress has been signed to ESP. Her first release, arranged by Les Baxter, is due soon.

GRT Issues Martin's 'Edwards Hand'


GRT will distribute (tape too) the album Sept. 1, said Alan Mink, general manager of GRT Records.

Leonard Poncher and Bill Loeb, both of International Management Company (IMC), manage Edwards Hand. IMC recently formed Hobbit Records, with GRT distributing the label's product.

GRT introduced the album to distributors, disk jockeys and promotion men at a reception last Monday at the Continental Hotel in Los Angeles.

Rich, Grime, Babylon Tape

LONDON — Following their tour of Scandinavia with Atlantic Blind Faith earlier this summer, the Director of the Swedish Broadcasting Corporation has requested that Rich, Grime and Babylon be the British representatives on the annual pop spectacular to be recorded this week.

Dutch Singles Due From Elektra

NEW YORK — Elektra has entered what label President Jac Holzman terms an "unusual arrangement" to release English-language singles made in Holland.

The first such records to be released in North America by Elektra will be the David Copperfield's styling's recording of "I'm Climbing a Mountain" from the Nezgrom label, and "Down Man" by Brainbox on the Bovema label.

Both singles have scored high in the Dutch top 10.

Holzman bases his decision on the knowledge that "extraordinarily worthwhile English-language singles are being produced in markets outside the U.S., Canada and Great Britain" and that those areas, particularly Holland, "represent an extraordinarily valuable and untappered source of new artists and material."

According to Elektra's present schedule, the Dutch hits will be released in North America in September.

Blue Thumb Set Overseas Releases

LOS ANGELES — Blue Thumb will strive for simultaneous releasing of product overseas with the domestic dates. Island Records of London will be given Love's first Blue Thumb album for simultaneous release on Sept. 15. General Manager Don Graham reported last week.

The Love album, "Out Here," is the first product given to Island for English distribution. The LP will be released with the Blue Thumb logo prominent. Around the world, DGG will handle the remainder of the distribution. Still to be determined is a distribution setup in Great Britain for Blue Thumb's Memphis Blues Festival anthology album, "Memphis Swamp Jam," also planned for a September release. With that record, Blue Thumb in association with Chris Strockwitz of Arhoolie Records, features nine veteran blues performers never taped before under modern, sophisticated recording conditions.

Blue Thumb officials Bob Kranow and Graham, plus Strockwitz, took the bluesmen into a Memphis studio to tape their distinctly individual styles following the festival. For many people in Europe it will mark the first exposure for such names as Bukka White, Furry Lewis, Nathan Beauregard, Fred McDowell, Johnny Woods, Sleepy John Estes, John Fahey, Piano Red, and the Rev. Robert Wilkins.

News from Germany

(Continued from page 48)

liked Laurent & Romuald from France, both fine performers, and Italy's Gino Paoli created a weird effect, tho' effective. Vice Vukov, the darling of the Yugoslav public, won the press vote with "Atlantis" and reminded me of Nelson Eddy, Kiki Dee, from London, who shortly will be in the studio on Tamla Motown, did well, but was not understood by the Slavic audience. I had the feeling that the English language was not the most accepted in this country. Perhaps I am wrong, but so it seemed.

All in all, the Yugoslavian Song Festival was a real success, since it opened so many doors for the Western pop to find a great song and artist. The Russians didn't attend, although they had been invited several times by the Yugoslavian music people. Joe Napoli of Paragon Records, London, did a whale of a job, and so did Dr. Rudolf Diederzuh of the Bavarian radio and TV.

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Cash Spell's Success—With his single of "Boy Named Sue" and "Sun Quentin" LP riding high in the charts, Johnny Cash was back at Columbia last week cutting an album to be called "Come Along and Ride This Train," which is the title of a segment of his popular ABC-TV series. Bob Johnston produced the sessions and the package includes the title song which Johnny wrote.

Meanwhile the Cash road show played to 100,000 at four Wisconsin State Fair performances in Milwaukee to set new attendance records. (Some spectators were seated a quarter-of-mile away from the stage) . . . Johnny, wife June Carter and his band will be in Hollywood next weekend taping a guest shot on the Tom Jones TVer, which will be aired later next season.

The original soundtrack from the 20th Century-Fox movie, "Justine," has been released as an album by Monument Records, and thus becomes the first Nashville-based label to qualify for such a distribution coup. The music was composed, arranged and conducted by Jerry Goldsmith, whose credits include Oscar nominations for his film scores on "Sand Pebbles," "Patch of Blue," "Freud" and "Planet of the Apes," plus Emmy nominations for "Thriller" and "Man from UNCLE."

The picture, co-starring Anouk Aimee and Dirk Bogarde, is a Pandro S. Berman-George Cukor production.

Songstress Jane Morgan has decided to come here for an RCA session with Felton Jarvis producing. Dates have not been determined: probably "in late fall or early winter," I'm told.

The past Saturday night's country music show at DuQuoin, Ill. Fair, headlined by Paron Young, Conway Twitty, Charley Pride, Merle Haggard, George Hamilton IV and the Compton Brothers was taped for airing on the National Educational Television (NET) network's "Sounds of Summer" series . . . It is tentatively set to be shown Sunday, Sept. 21.

Al Hunter, vice president in charge of operations for Roger Miller's King of the Road Inns, was in Syracuse, N.Y., recently and went out to the Vernon Downs trot track . . . In the first race a horse by the name of Big John Cash caught Hunter's eye, so he placed a small wager on him—the equine won and paid $29.60 odds on a 2-dollar ticket . . . (End of hunch bet story).

Smash artist-writer Norro Wilson (who also manages Al Gallice's music pubbery here) back from West Coast where he auditioned for guest-shots on Andy Williams' new NBC-TV Saturday night series . . . Wilson's single of "Shame On Me" and LP of "Dedicated to Only You" are his latest successes.


Dot artist, organist-pianist Kossie Gardner, who plays with Boots Randolph's band, is a licensed mortician. Boots introduces on shows as, here's a musician who really digs the underground scene.

Starting next Monday, WQIK, Jacksonville, Fla., separates its FM operation from its AM to go 'stereo country' with 50,000 watts. A September release date is anticipated for the new Curless disks. Records will be shipped to deejays in time for the national release date.

Don Sheffield's instrumental of "The World That Only Lovers See" (Love theme from "The Chairman" movie) c/w "Jada" looking BIG for Chaltet diskery . . . Veteran Troy L. Martin named executive manager of Silver Sand & Tennessee Music, Inc. publishing firms, which are a division of Spar Records, Inc . . . Martin formerly was with Hank Snow's Silver Star Records and East Star Music.

"Jesus is a Soul Man" has been released separately as first release for Billy Grammer and Otis Williams on the Stop label. Grammer in c/w; Williams in p/b.

A poster-writer, artist Bobby Adkins, incoming Sept. 4 for sessions under supervision of Billy Sherrill . . . The theme song for the locally-filmed (in part anyhow) Mickey Spillane movie, "The Delta Factor" has been cut by Lawton Williams, who also was the composer-writer . . . It's called "Morgan," which is the name of the main character in the police-adventure feature.

Eddy Arnold has signed for four weeks engagement next summer at Las Vegas' International Hotel, beginning either July 1 or August 1 . . . The hotel's entertainment director Bill Miller winged in to firm the deal with Arnold and his manager Jerry Purcell . . . "I'm going to be paid slightly higher than scale," quips Eddy. "It'll be the highest fee of his career," adds Purcell. (We'll just say it is in the six-figure bracket).

Arnold is also planning a 90-minute special to be produced in Russia. The U.S. State Dept. has okayed the deal and negotiations are underway with Soviet Union officials.

Canadian singer-writer Blake Emmons (who also is a regular on Jim Ed Brown's syndicated TVer) signed booking deal with the Top Billing, Inc. talent agency where delightful Dolores Smiley is the boss . . . Probably the only dictator in such a post herself.

Columbia artist Freddy Weller, who has been plagued with tonsil trouble, has recovered sufficiently to start packing for four week tour of major cities in Texas, Utah & Canada, starting Friday in Salt Lake City . . . Weller's recent "Games People Play" is one of 1969's top disks.

Speaking of horeseracing, as we were some paragraphs ago in this column, Ray Price has a string of thoroughbreds running at James C. Ellis Park in Henderson, Ky. . . . (How about a tip from the owner's mouth, Ray?).

Autry Activates Republic Label

HOLLYWOOD—Gene Autry has reactivated his Hit Parlour Records. The newly designed label will feature Autry's colorful eagle that currently flies over KMPR radio and KTLLA-TV. Channel 5, here.

Charlie Adams will be in charge of the business and music publishing end of the diskery while Fabor Robison takes care of all recording and A & R duties.

The label is housed in the old KMPR radio building on Sunset Blvd. Fully-equipped recording studios have been newly constructed.

Overstreet PA

NASHVILLE—Tommy Overstreet cut out with Dot disk, "Rocking A Memory," and fellow Nashville cats—Merle Travis, Carol Sands, Bob Ferguson of RCA and several local pickers, played a benefit performance Aug. 17 in Philadelphia, Miss. for the Choctaw Indians.

The "pow-wow" climaxed the Choctaw Indian Fair.

Tower Re-signs Dick Curless


The country-western star from Maine announced during his Nashville stay that he has signed a new contract with Capitol.

Producer of the Curless recording sessions was Jack Clements who has served in a like capacity for several other albums by "the Baron."

A September release date is anticipated for the new Curless disks. Records will be shipped to deejays in time for the national release date.

Johnson Releases

Belen, N.M.—Little Richie Johnson has several new singles to be released by Wayside Records.

New disks include singles by Hal Willis, Jack Blanchard and Misty Morgan, Darrell McCall, and Jimmy Snyder.
Woodland Studio to Open

(Continued from page 6)

mechanical reverberation.

The new structure will also include additional office space and a modern kitchen for the convenience of artist making long sessions.

According to Snoddy, the center will be one of the few in Nashville to have the Scully 16-track recorder. A custom-engineered solid state console is being built for low-distortion full-frequency mixing of sessions. The new equipment will also be capable of re-mixing previously recorded eight and 16-track sessions and over-dubbing. With this addition Woodland Studios will be capable of recording sessions from one to 16-tracks.

Woodland's current engineering staff of Lee Hazen and Ernie Winfrey will be doubled with the addition of Rick Horton, formerly with MGM and Mavfax Studios in New York, and James L. Pugh, previously with Electronics Equipment, Inc. of Atlanta and responsible for the sound equipment installation at “Six Flags Over Texas.” Activities in the new offices will be coordinated by Brenda Blackford, executive assistant.

Snoddy said, “We are installing an elaborate lighting system in the studio to help set the mood for the performing artists.”

A sound engineered air conditioning and heating system is being installed in the new recording complex. This new system will maintain a comfortable temperature in the studio in any season and at the same time provide a noiseless operation for minimum noise level on recordings.

Woodland Sound Studios, Inc. is cutting “Music City” sessions for such companies as Capitol, MGM, Warner Brothers, Dot, ABC-Paramount, Atlantic, Chart, Dial, Hickory, and others.

With the completion of the new facilities, Woodland will be the only independent studio in Nashville with two major sound studios.

Nashville NARAS Music Course To Be Run by Powell

NASHVILLE — The Board of Governors of the Nashville Chapter of NARAS has announced a music course entitled “Commercial Music,” to be offered as part of the music curriculum at Peabody College. Rick Powell, a member of the NARAS Education Committee and co-ordinator of the course, said the course will be an overview of the music business and will teach what actually happens in the recording studios and in the music industry in general.

Beginning in September, 1969, the course will be offered to Peabody students as well as to professional students, and can be taken for three hours credit or on a non-credit basis.

The course will provide music industry personnel as well as college students an opportunity to become acquainted with the procedures and techniques involved in the musical and technical production of phonograph records. A number of musicians, engineers, and producers have consented to lecture at various times during the semester. Field trips to the recording studios to observe the operation of procedures plus an opportunity to actually participate in some recordings are some of the course plans.
Fred Rose Buys Kitty Wells' Pubbery

NASHVILLE — The Acuff-Rose complex of publishers announced last week the acquisition of Kitty Wells Publications, Inc. by its Fred Rose Music Company.

Johnnie Wright and Kitty Wells, owners of the Kitty Wells Music firm, have long been associated with Acuff-Rose. Among the songwriters in the firm are Jim Anglin, Roy Botkin, Bill Phillips, Walter Bailes and Paul Yandell. Wright and Miss Wells as well as Bobby and Ruby Wright are exclusive writers with Fred Rose Music, Inc.

Some of the BMI award winning songs in the Kitty Wells Publications, Inc. catalog are "Password," "I'll Repossess My Heart," "Queen Of Honky Tonk Street," "Love Makes The World Go Around," "Gailty Street," "We'll Stick Together" and "Heartbreak Waltz."

Wright said it was appropriate that the Fred Rose Music firm made the purchase since it was the late Fred Rose who was instrumental in furthering his and Miss Wells' careers. Fred and Wesley Rose, Pres-

COUNTRY MUSIC D.J.'s

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SSSun, Sunmaid Joint Promotion

NASHVILLE — The double brilliance emanating from the Sunland Singleton Corporation affiliate, Sun International, is due to a joint participation promo campaign by the SS Corp. and Sunmaid Raisin Growers of California on The Sun Golden Treasure releases.

Herb Shucker, director of advertising for the Singleton Corp. and John T. Loeprich, Sun Maid's director of industrial relations, agreed recently that the two "sun ripened" products have a great deal in common. While the Sun Maid Raisins are literally the "sunshine fruit," they reasoned (raised?) Sun Records' "fruit-of-the-vine" releases have reaped in pure gold with releases like "Cry, Cry, Cry," "Folsom Prison Blues" and "I Walk the Line" by Johnny Cash; "Blue Suede Shoes," "Hot Rod Daddy" and "Matchbox" by Carl Perkins; "Whole Lotta Shakin' Goin' On," "Great Balls of Fire" and "Ramblin' Rose" by Jerry Lee Lewis; "Ooby Dooby," "Rock House," and "You're My Baby" by Roy Orbinson and "Lonely Weekends" by Charlie Rich.

Punning on Jerry Lee Lewis' smash hit of 1957, there's a 'whole lotta chompin' goin' on' since 10,000 deejays, distributors and other record personnel are busily devouring their lump samplings of raisins while they digest the robust list of Sun's singles slated for immediate release in the reactivated label's new "Golden Treasure Series."

Cash Gold

NEW YORK — Columbia's Johnny Cash has received certification of his "Johnny Cash at San Quentin" LP and "A Boy Named Sue" single as gold records.

Both the album and the single have been certified Gold in less than eight weeks after release. Also within the past two months, "Johnny Cash's Greatest Hits" was certified as a million-dollar-seller gold LP.

Johnny Cash has previously won Gold Records for his million-dollar-seller LP's "Ring of Fire," "I Walk the Line" and "Johnny Cash at Folsom Prison."

Latham Cutting

Peggy 45 Due

NASHVILLE — Peggy Little, is slated for fall release on her new Dot single—"Put Your Lovin' Where Your Mouth Is."

Campbell to H'wood

NASHVILLE — "Hee Haw" writer, RCA's Archie Campbell, trekked to Hollywood last week to begin consolidating new material for CBS' #1 replacement show of the summer season.

Campbell whose sellout show in Gatlinburg, Tenn., is drawing to a close, will again play the dual role of writer/regular cast member if the high rated "Hee Haw" is picked up mid-season as a regular.

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Peggy 45 Due

NASHVILLE — Peggy Little, is slated for fall release on her new Dot single—"Put Your Lovin' Where Your Mouth Is."
Bakersfield's fast climbing Merle Haggard is sounding better than ever. That's the word from my deejay contacts in the South. Marvelous Merle, Bonnie Owens, Gene Price and the Strangers have been busier than ever playing to huge crowds in the current swing through Kansas, Tennessee, Mississippi, Indiana, Ohio and Michigan. Bette Azevedo of Merle's office types that the Capitol Wonder Boy will headline the bill at the California State Fair, Sacramento, Aug. 29. In between, the unit plays The Aragon Ballroom, Chicago (23); DuQuoin Fair, DuQuoin, Ill. (24). Next tour begins At Massey Hall in Toronto, Canada Sept. 10.

Fabor Robison, A&R chief for Gene Autry's Republic Records, continues the same open-door policy he maintained under his own internationally famous Abbott and Fabor labels. His discoveries include such stalwarts as Jim Reeves, Johnny Horton, The Browns, Bonnie Guitar, Ned Miller as well as such smash hits as "Mexican Joe," "Bimbo," "Dark Moon," and "From A Jack To A King." Headquartered at the old KMPC radio building on Sunset Boulevard, Robison's office door is propped open with an old boot spur and the potential recording stars of tomorrow as well as songwriters, musicians, and young disk producers are quickly finding their way to a friendly yet highly-commercial recording ear. Robison has a special talent for making the new and inexperienced feel that there is still an opportunity for them in the crazy and highly-competitive world of song and music. Fabor admits that it takes a lot of extra time to see and listen to everyone but it pays off!

Good to see old buddy Bill Mack sockin' it to 'm nightly on WRAP-Dallas-Fort Worth from 12:30 to 5 A.M. He's a real pro and we admire his talents very much. Big Lee Kirk and Mark Stevens new at 24-hour KMAK-Fresno. Kirk is heard on the all-night gig, Stevens weekends. Mary Uleman of Entertainment Associates-Los Angeles back in the office with the aid of a cane, the result of an auto accident last June in Hollywood. She's skedded Tammy Wynette for the new ABC-TV 'Music Scene', come September and The Andy Williams Show in October. Capitol's Jody Miller disk, "My Daddy's Thousand Dollars," creating a scandal of sorts in Hollywood! She's due to make her second appearance on The Joey Bishop ABC show next week. Congrats may be in order Dept: I understand that the capable Jack Warren-Ostrode may handle pr for The Academy of Country Music. I hope so. Whoever handled it before was minding the store in sending this column releases. Walt Davis ex-KHJ-Los Angeles in at Hubert Long Agency, Hollywood replacing John Owen. David Houston and The Persuaders headed west and a long series of Coast dates. Jan Howard, Bill Anderson, and the Po' Boys head for The Golden State in November. The Johnny Cash Show set for The Hollywood Bowl in September. Columbia's talented Jerry Inman co-stars with the fantastic Johnny Western at the Golden Nugget, Las Vegas, for two weeks starting Sept. 4. Bob Raleigh now with KBIG-Hollywood. Tommy Collins touring the Pacific Northwest. Rose Maddox wowin' 'em on current swing through Tennessee, Indiana, Kansas, Missouri and Oklahoma. Bob Morris and Fay Hardin back on the Coast after a brief rest on their Harrison, Arkansas farm.

Haggard Homing After Tour

Merle Haggard, Bonnie Owens and the Strangers are making the trek home to Bakersfield, Calif, after a highly successful tour which took them through the states of Kansas, Mississippi, Tennessee, Indiana, Michigan and Illinois. A capacity crowd of 6000 at Jackson, Miss. gave three standing ovations and 13,000 people at Memphis, Tenn. gave four standing ovations for this giant of country music.

Haggard's next single record release for Capitol on September 15 is titled "I'm Proud to Be An Oaky from Muskogee."
**Country Singles Reviews**

- **WE ALL GO CRAZY** (Tree, BMI)
- **ALBUQUERQUE** (Tree, BMI)
- **JACK RENO**—Dot 17293.
  Jack sings out perfectly, and this ditty has lyrics and interest to spark pop action. Meaningful and good.
- **TO SEE MY ANGEL CRY** (Music City Tunes/Twitty Bird, BMI)
  Don Stewart does the calling, and square dance fans will jump at the chance to follow his directions.
- **RECY CLAY HART**—Capitol 2596.
  This is a humorous country ditty all about a character named Bayou Pierre, and Hal's the man to tell it.
- **JIMMY PAYNE**—Epic 5-10518.
  Jimmy has latched on to a country-pop ditty, and this bright side will make chart dents fast.
- **BOUQUETS IN MY MIND** (Central Songs, BMI)
  This is a humorous country ditty all about a character named Bayou Pierre, and Hal's the man to tell it.
- **THANK YOU FOR LOVING ME** (Duchess, BMI)
  Brenda's latest is up to her usual high standards, and she's got another sure chart item.
- **POOR OLE ME** (H.I.A., ASCAP)
  Larry and Lynda blend perfectly on this pickin' country ditty and it's sure to please her many fans.
- **JESUS IS A SOUL MAN** (Wilderness, BMI)
  Another moving version of what is bound to be a giant song, and Billy tells it well.
- **PEACE ON EARTH BEGINS TODAY** (Window, BMI)
  The message in these grooves is sure to spread far and wide.
- **FADED LOVE** (Hill & Range, BMI)
  This sounds like the first of the country super-sessions, and Billy tells it well.

**Country LP Reviews**

- **ORIGINAL GOLDEN HITS VOLUME 1**
- **THINGS GO BETTER WITH LOVE**
  The cover of this album opens to a 36" full color pin-up of Jeannie C. Riley, and the grooves inside are just as nice. The set features "The Rib," "There Never Was a Time," and lots more of Jeannie's brand of country soul on such as "The Wedding Cake," "Sunday After Church," "The Artist," and more tasters.
- **TRAGIC ROMANCE**
  The legendary Cowboy Copas is showcased here, and though he may be gone, his songs and his legend live on. Some great ones are here, like "The Wings of the Great Speckled Bird," and "Don't Shake Hands With the Devil." Also, the title song, plus "Filipino Baby," "Alabam," and more to remind us of his great talent. This disk will be in great demand.
- **FROM THE HEART**
  The title of this set describes the way Diana sings, but you've got to hear "Heartbreak Hotel" to know what real country soul is. Diana is "Miss Country Soul," and she delivers on this, with things like "I Fall to Pieces," "When Two Worlds Collide," "When the Grass Grows Over Me," and more tasty items sure to please her many fans.

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AmericanRadioHistory.Com
Rivers Buys Star Photo

NASHVILLE — Star Photo Service, Inc., a new corporation formed by entertainment industry executives Dick Blake and Jerry Rivers, has purchased the complete facilities and business of the Cullen Felts Photographic Service from the estate of the late Felts.

Prior to his death, Felts served the Nashville business and entertainment community as an exclusive volume release photographer. Business and entertainers use the prints for advertising and promotional purposes.

Rivers, one of Hank Williams Sr.'s original Drifting Cowboys, is currently active in booking Nashville talent. "With my background in entertainment, I'm very aware of the importance of high quality and prompt delivery for our Star Photo Service to survive," he said. "Mr. Felts work was regarded as among the best in the business, and we will maintain his high quality standards."

"All the personnel from the Felts operation have been retained and several new people will be added. For the present, we will continue operations at 432½ Union, but we are looking for a location elsewhere, probably in the 16th Ave. South area," commented Blake, well known Nashville promoter.

The country music wives participating in the show are Mrs. Billy Grammer, Mrs. George Hamilton IV, Mrs. George Morgan, Mrs. Stan Hitchcock, Mrs. Leroy Van Dyke, Mrs. Webb Pierce, Mrs. Boyce Hawkins, Mrs. L. M. "Grandpa" Jones, Mrs Jim Ed Brown, Mrs. Billy Walker, Mrs. Teddy Bart, Mrs. Roy Drusky, Mrs. Oscar Sullivan, Mrs. Bobby Bare, Mrs. Bob Luman, Mrs. Gordon Stoker, Mrs. X. Cosse (Martha Carson), and Mrs. Harold Bradley.

Hall of Fame Adds Librarian

NASHVILLE — Thomas D. Warren has become full-time Librarian of the Music Library at the Country Music Hall of Fame effective immediately, according to Frank Jones of Columbia Records, Chairman of the Board of Trustees of the Country Music Foundation.

Warren has been previously employed in a part-time status as Official Librarian while he was also teaching and studying at local universities in Nashville, Tennessee.

Moss Rose Tunes Waxing

NASHVILLE — Heavy action out of Moss Rose Publications Inc., an affiliate of Hubert Long International, includes 10 new cuttings and four new releases according to Audie Ashworth, executive vice president.

Moss Rose properties recently cut include a Hank Mills tune by Bobby Wright on Decca; a Jerry Garcia/Jeffrey Curry song by Epic's Vivian Reed; a Joni Ellis number by Mitch Ryder on DynaVoice; a Chuck Rogers' penning by Henson Carrig on Monument and John Wesley Ryles' forthcoming Columbia single, written by Ryles, David Wilkins and Jim Glaser.

Shepard, Curtsis

Artists cutting Moss Rose affiliated company properties include Jean Shepard, Mac Curtsis and Anita Carter cutting Bill Anderson songs from the Stallion Music catalogue and Jack Green with a Jimmy Pepper song from Husky Music.

Recent releases of Moss Rose material include Vic McAlpine's "A Piece of Time" by June Stearns on Columbia, Decherd & Clark's "Poly Woly Doodle" by Mitch Ryder on DynaVoice; "Big Wind" by Tree, BMI, "Better Homes and Gardens" by Tony Borders on Stax Records and James Allen's Metromedia release written by David Ingles.

C/W Wives Set Fashion Parade

NASHVILLE — The Music City Chapter of the American Business Women's Association will kick off Country Music Month Wednesday, October 1, by sponsoring their annual Fashion Show at the War Memorial Auditorium.

Wives of some of Music City's brightest stars take on the modeling duties for the event. The shows' format, fashion follies of yesteryear and for 1969, will also give the girls an opportunity to show off their dancing and singing talents as well.

During the course of the evening, the ladies will take the world of fashion through four exciting phases—the Gay '90s, Roaring '20s, Tired '30s and Jet Age '60s—each presented as the musical and dancing shows. As an added attraction, Brenda Joan Seal, "Miss Tennessee," will appear in the opening of the show.

Fashion will be done by Rich Schwartz of Nashville.

Music will be furnished by Boyce Hawkins and his band, with both Ed Shea of ASCAP and Bill Williams President of The CMA acting as master of ceremonies.
# RECORD WORLD Top C&W Singles

<table>
<thead>
<tr>
<th>Wk.</th>
<th>Year</th>
<th>Chart Position</th>
<th>Record</th>
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<tr>
<td>2</td>
<td>1969</td>
<td>2</td>
<td>YESTERDAY WHEN I WAS YOUNG</td>
<td>Ray Clark-Dot 13246</td>
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<td>4</td>
<td>1969</td>
<td>9</td>
<td>BUT YOU KNOW I LOVE YOU</td>
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<td>1969</td>
<td>21</td>
<td>I'M DOWN TO MY LAST I LOVE YOU</td>
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<td>7</td>
<td>1969</td>
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<td>A BOY NAMED SUE</td>
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<td>WINE ME UP</td>
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<td>TO MAKE A MAN</td>
<td>Lorelle Lynn-Duco 32513</td>
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<td>WORKIN' MAN BLUES</td>
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<td>I CAN'T SAY GOODBYE</td>
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<td>THAT'S A NO NO</td>
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<td>ME AND BOBBY MCGEE</td>
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<td>BIG WIND</td>
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<td>SWEET BABY GIRL</td>
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<td>PROUD MARY</td>
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<td>YOUNG LOVE</td>
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<td>EVERYDAY I HAVE TO CRY SOME</td>
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<td>BUT FOR LOVE</td>
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<td>ALWAYS, ALWAYS</td>
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<td>WICKED CALIFORNIA</td>
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<td>RUBY DON'T TAKE YOUR LOVE TO TOWN</td>
<td>Kenney Rodgers &amp; First Edition-RCA 74-0172</td>
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<td>THESE LONELY HANDS OF MINE</td>
<td>Mel Tillis-Kapp 2031</td>
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<td>WORLD WIDE TRAVELIN' MAN</td>
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<td>SAN FRANCISCO IS A LONELY TOWN</td>
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<td>HOLD ME TILL I'M DEAD</td>
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<td>WHICH ONE WILL IT BE</td>
<td>Bobby Bare-RCA 74-0202</td>
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<td>BE GLAD</td>
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<td>YOU MAKE ME WANT TO CRY</td>
<td>Charlie Pride-RCA 0167</td>
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</tbody>
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