In the opinion of the editors, this week the following records are the

**SINGLE PICKS OF THE WEEK**

- Tom Jones claims that "Without Love (There is Nothing)" (Tro-Suffolk, BMI) and who would know better? This is a classy updating of the Platters hit and a smash (Parrot 40045).
- Burt Bacharach-Hal David's "I'll Never Fall in Love Again" (Blue Seas Jac Morris, ASCAP) gets the definitive treatment from Dionne Warwick, who always sounds good (Scepter 2273).
- "Hold On" (Staccor, BMI), here come the Rascals again. This is their strongest side in months and will be a quick chart riser (Atlantic 2695).
- Steppenwolf has another "Monster" (Trousdale, BMI) in this rocking smash. The group never sounded better than on this Kay-Edmonton track (Dunhill 4221).

**SLEEPER PICKS OF THE WEEK**

- The Chairmen of the Board have just one thing to say. It's "Give Me a Little More Time" (Gold Forever, BMI) and it's a Holland-Dozier-Holland nifty for their new label (Invictus 9074).
- Lead singer Henry sounds just like yesterday in Sha Na Na's debut single "Remember Then" (Maureen, BMI). Group will skyrocket to the top with this Artie Ripp production (Kama Sutra 503).
- A slice of tasty soul is always welcome, and the Delphonics are among the best at serving it. "Didn't I (Blow Your Mind This Time)" (Nickel Shoe, BMI) is their new one (Philly Groove 161).
- "Breaking Up Is Hard to Do" (Screen Gems-Columbia, BMI) explains Lenny Welch in his first effort for his new label. It has a hit sound (Commonwealth United 3004).

**ALBUM PICKS OF THE WEEK**

- "Just Pet" is just Petula Clark singing a number of attractive ditties — including her "No Better Than You" and "Happy Together" (Warner Bros.-Seven Arts WS 1623).
- José Feliciano plays through his galvanic act on "Alive Alive-O!", which was recorded in London. Most of the Feliciano trademark songs (RCA Victor LSP 6021).
- The Grateful Dead present on "Live/Dead" seven new pieces running in length from 36 seconds to 23 minutes and 15 seconds. Two records (Warner Bros.-Seven Arts WS 1830).
- The Allman Brothers Band are into the rock/blues bag and they should win supporters quickly. Loads of sizzling new sounds (Atco 33 308).
The Whole Truth Behind The New FLEETWOOD MAC Single.

"Oh Well" — the single by Fleetwood Mac — has been #1 in England this past month. Very #1.

"Oh Well" — the single by Fleetwood Mac — has just been reviewed by Rolling Stone as "the best thing Fleetwood Mac has ever done!"

"Oh Well" — the single by Fleetwood Mac — is rushing out on Reprise (#0883) to welcome Mac's juicy U.S. tour:

- Fillmore East, New York
- Whisky A Go-Go, Los Angeles
- Kinetic Playground, Chicago
- Fillmore West, San Francisco
- Boston Tea Party, Boston

"Oh Well" — the single by Fleetwood Mac — is being heard on better radio stations everywhere.

Fleetwood Mac Recorded It For Reprise, Where It Belongs.
Heavy Disk Attendance At Gavin Conference

ATLANTA, GA. — A heavy record business attendance was clocked at the fourth annual Gavin Radio Program Conference Dec. 5-7 at the Regency Hyatt Hotel. With the conference agenda providing only a segment of one afternoon for record personnel, however, there was too little active participation by what seemed to be a majority of those attending.

At the annual Gavin Awards dinner, the following were honored as Men of the Year:

(Continued on page 47)

SG-Col Music Into Theatre Via 'Georgia'

Screen Gems-Columbia Music, Inc., for many years has been a force in the pop music publishing field, has branched out into the legitimate theater with the announcement that two of its contract writers, George Fischoff and Carole Bayer, have written the score for the upcoming Broadway musical, "Georgia," based on the Columbia film, "Georgia Girl." It was recently announced that the Fred Coe production, scheduled for a February opening on Broadway, will star English actress D'lys Watling in the title role. Also starring are John Castle, Stephen Elliott and Melissa Hart. Peter Hunt, recipient of this year's Tony Award for his direction of "1776," is the director.

(Continued on page 22)

Burk to Nat'l Gen.

HOLLYWOOD — Arnold D. Burk, formerly Paramount Pictures VP and Paramount music interests President, has been named Administration VP of National General Corp.
Col Acts Against Dylan Bootleggers

Columbia Records has been granted a temporary restraining order against the manufacturers and distributors of the bootleg Bob Dylan LP "Great White Wonder."

The order was issued on Dec. 5 by the U.S. District Court of the Central District of California against Michael "Dub" Taylor, Norton Beckman (also known as Gerald Feldman), Ben Goldman and S&R Record Manufacturers, Inc., enjoining them from any further manufacture or distribution of the unauthorized album.

Columbia Records and Bob Dylan instituted the joint legal action in November after the source of the bootleg LP had been located on the West Coast by Columbia investigators.

A similar action instituted in Canada against International Record Corporation, Ltd., the Canadian distributor of the LP, was also successful with the defendant agreeing to "cease and desist."

Capitol Repackages LPs for Holidays

Capitol has repackaged a number of albums into gift sets to take advantage of the current holiday season. In some cases two or three albums have been boxed together.

There are 30 Capitol albums, 18 Angel albums and six Saphrim albums available.

G&W Increase

NEW YORK—Gulf + Western Industries, Inc., reports an increase in earnings, before gains from the sales of securities, for the three-month period ended Oct. 31, 1969, the first quarter of the company's 1970 fiscal year.

Earnings, excluding income from the sales of marketable securities, were $15.5 million for the quarter, compared with $12.9 million for the same period 1968.
WE CAN FEEL IT IN OUR LOVE BONES...
JOHNNIE TAYLOR HAS ANOTHER HIT!

"LOVE BONES"
JOHNNIE TAYLOR
STAX STA 0055
PRODUCED BY DON DAVIS
FROM JOHNNIE’S BEST-SELLING ALBUM

"THE JOHNNIE TAYLOR PHILOSOPHY CONTINUES"
(STS 2023)

...AND

LUTHER INGRAM
IS COMIN' ON STRONG WITH
"MY HONEY AND ME"
KOKO 2104
MUSIC TO TURN ON THE WORLD FROM

"THE SOUND CENTER OF THE SOUL-AR SYSTEM"
PRODUCTS OF STAX RECORDS, A G+W COMPANY
**Scepter a Smash On Indie Producer Scene**

By DAN GOLDBERG

NEW YORK — Scepter Records, which initiated a series of deals with independent producers about a year and a half ago, is now firmly committed to that way of doing business. They have made deals with some of the biggest names in production in their ever-increasing expansion of hit product.

Leading the pack is Chips Moman, producer of hundreds of chart records, who produces B. J. Thomas and others for the label out of his studio in Memphis. Other producers with whom Scepter has made agreements are Burt Bacharach and Hal David, Sly Stone, Budi Busen, Resnick and Levine, Allan Toussaint and Marshall S. horn and Mark James and Glen Spreen who are signed as producers under Moman.

Several Distrib Deals

Scepter also has several distribution deals including Gene Chandler's Bamboo label which just had the smash "Backfield in Motion"; Pepper Records of Houston, Texas.

Steve Tyrell, Scepter's Vice President, spoke to Record World about the philosophy underlying the label's success.

"In the old days, the artist was the biggest thing, the song second and the producer third. Now I'd put the song first, the producer second and the artist third in importance. We just feel that working with independent producers is the way to sell records."

Tyrell went on: "Our philosophy is: you run with winners and you win. It's like having an all-pro football team; it's unbeatable."

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**Famous’ Levy Named Finance VP**

NEW YORK—Famous Music Corp. has appointed Aaron W. Levy as VP of Administration and Finance of the record and music publishing company, announces Jack Wiedemann, Exec VP of Famous Music.

Levy, who was born in Jacksonville, Fla., has been Controller of Atlantic Recording Corporation. He entered the music industry in 1963 as controller of Scepter Records following his graduation from Pace College. In 1966, Levy, a Certified Public Accountant, was appointed controller of Kapp Records.

At Famous Music Levy will be responsible for administrative and financial matters for Paramount-Dot Records, Stax Records and Famous Music Publishing Companies.

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**Iannucci to Braille Board**

HOLLYWOOD — Sal Iannucci, President of Capitol Records, Inc., has been appointed to the Board of Directors of the Braille Institute of America, Inc. Announcement was made by Frank C. Sullivan, President of the Los Angeles headquartered institute.

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**Miss Lyons Heads Metromedia PR**

Deborah Lyons has been appointed Coordinator of Publicity and Advertising at Metromedia Records, announces Thomas E. Noonan, label's General Manager.

Miss Lyons will be responsible for all national consumer and trade publicity for Metromedia Records, as well as for its product and artists. She will assist in the development of advertising and graphic concepts and will work in close conjunction with the Sales and Promotion Department.

Prior to joining Metromedia Records, Miss Lyons was employed by CBS. She attended Illinois Wesleyan University in Bloomington, Ill.

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**4 Seasons To Philips**

CHICAGO — The Four Seasons, one of the all-time best-selling pop music groups who have accounted for sales of nearly 50,000,000 singles and LP's, have been re-signed to an exclusive, long-term contract with Philips.

Mercury President Irwin H. Steinberg announced the agreement between Philips and the Four Seasons and said the contract is one of the heftiest the company has ever issued. Negotiations, which were conducted over a long period of time, were between Steinberg, Seasons manager Ken Roberts and Seasons attorney Milton Rudin and Peter Bennett.

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**Nov. Top Month For SSS Singles**

NASHVILLE — November's single release gross of $1,079,04 was the biggest month for the Shelby Singleton Corp. since "Harper Valley P.T.A." time, according to Shelby S. Singleton Jr., President.

Noise-making releases included "Groovy Grubworm" by Harlow Wilcox, Dee Mullins' "Guilt Box" and Linda Mar-
tell's "Before the Next Tear-drop Falls," all on Plantation.

Silver Fox diskings included Gloria Taylor's "You Got To Pay the Price" and Betty La-Vette's "He Made a Woman Out of Me."

The SSS International label boasted three new releases.

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**Freda Visits Record World**

“When the Blind Leads the Blind” by Peggy Scott, Johnny Soul’s "Lonely Man" and "Proud Woman" by Johnny Adams.

Sun International brightened the singles scene with the top scoring country/pop smash of "Get Rhythm" by Johnny Cash and Jerry Lee Lewis’ "One Minute Past Eternity," also riding high on the national charts.

Other releases include the Gentrys’ "Why Should I Cry" on Sun International, Ralph Lamar's "Don't Let Me Cross Over" on Honor Brigade, Samson and Deilah’s "There's A D. J. in Your Town" on Black Prince and 18 additional singles.

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**I La Mancha**

Fred Fox, President, Sam Fox Publishing Company, states that for the first four years of the Broadway hit musical, the "Man of La Mancha" score, which boasts 56 published arrangements, has sold approximately two million copies in sheet sales.

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Freda Payne, Invictus Records star (center), visited Record World recently and chatted with the chart department's Frank Mitchell (second from left) and Chart Editor John Kornblum (second from right). Also along were, far left, Hillary Coombs, Eastern Regional Promotion Manager, Invictus; and at far right, Ron Mosely, Capitol's head of R&B promotion. Freda was plugging her single, "Unhooked Generation."
THANKS TO ALL THE DISC JOCKEYS WHO HAD FAITH IN THIS HIT RECORD!

NOW BUSTING OUT ALL OVER THE COUNTRY

"JENNIFER TOMKINS"

THE STREET PEOPLE

MUSICOR 1365

THE FIRST VERSION IS STILL THE BEST

GENE PITNEY

"SHE LETS HER HAIR DOWN"

( EARLY IN THE MORNING )

THIS GREAT HIT SONG MADE ALL THE NOISE WITH GENE PITNEY'S BEAUTIFUL RENDITION AND THEN WAS FOLLOWED BY TWO OTHER VERSIONS BOTH FINE RECORDS BUT NOWHERE NEAR THE GREAT PERFORMANCE BY THAT GREAT ARTIST GENE PITNEY. BY POPULAR DEMAND AND SALES, THIS RECORD IS THE HIT!

MUSICOR RECORD NO. 1384
**FOUR STAR **** PICKS**

**BURT BACHARACH—A&M 1153.**

COME TOUCH THE SUN (Blue Seas/20th Century, ASCAP)

RAINDROPS KEEP FALLING ON MY HEAD (Blue Seas/20th Century, ASCAP)

This is a touching and beautiful side, bound to bring Burt back to the top as an artist. ****

**ANDREA MARCOWICCI—Bell 852.**

IN OUR TIME (Notable, ASCAP)

This is a co-written message packed song with a turn toward peace and a pleasant musical sound.

**THE MAGIC CHRISTIANS—Commonwealth United 3006.**

COME AND GET IT (Northern, BMI)

Here's a good Dutch side which is loaded with commercial testing sound. This one is worth a listen.

**SANDY CASTLES (Lynor, BMI)**

Here's a good new group with the group may be aptly named. If this record gets better than ever in this out of sight hit.

**COFFEE AND DONUTS (Blackwood, BMI)**

An infectious track produced by Clas-ranged by "Mr. Moog," Dick Hyman.

**GEORGIA PINES (Unart, BMI)**

Aries production.

**PREPARED FOR KILLING (Record, ASCAP)**

The "Walking The Worm" man is back here.

**KATHY GREGORY—Project 3 1371.**

PREPARED FOR KILLING (Record, ASCAP)

Here's a pleasant ditty. Written and sung by a bright new star and arranged by "Mr. Moog," Dick Hyman.

**PAUL FLAIG—Wand 11214.**

TELL THE TRUTH (Lois, BMI)

Georgia Pines (Unart, BMI)

An infectious track produced by Classics IV producer Buddy Buie. Sounds like a winner.

**DYKE AND THE BLAZERS—Original Sound 90.**

YOU ARE MY SUNSHINE (Peer Int'l, BMI)

City Dump (Drive-In/Westward, BMI)

The "We Got More Soul" group sounds better than ever in this out of sight soul file.

**THE MILLIONAIRES—Specialty 694.**

And The Rains Came (Vince, BMI)

Coffee And Donuts (Blackwood, BMI)

If this record gets any exposure at all, the group may be aptly named. A good here.

**THE CHRISTIEN BROTHERS—PIP 8913.**

Answer Me (Princer, BMI)

I Reached For You (Princer, BMI)

Here's a good new group with an interesting sound. This one is definitely worth a listen.

**CLOUDS—Northland 2042.**

Sandy Castles (Lynor, BMI)

Tomorrow (Lynor, BMI)

This is a good Steve Kochler-penned side which is loaded with commercial sound and style.

**THE TEE SET—Colossus 107.**

Ma Belle Amie (Legacy, BMI)

Here's a good Dutch group with a hit sound. Looks like another Colossus smash! ****

**JIMMY CLANTON—Laurie 3534.**

Tell Me (A&M, ASCAP)

I'll Never Forget Your Love (Wener, BMI)

The star of yesteryear has a good bid in this ballad to return to the ranks of Top 40.

**DAVE CLARK FIVE—Epic 10547.**

Bring It On Home To Me (Kags, BMI)

Darling I Love You (Big Five, BMI)

This is a fine old English group does a driving rave-up version of Sam Cooke's classic. ****

**JOE SIMON—SS7 2651.**

Moon Walk (Ecape Int'l, BMI)

The "Chokin' Kind" star bounces back with a highly topical song which he wrote himself. ****

**TOMMY OVERSTREET—Dot 17331.**

Painted By The Wine (Terra, BMI)

You Can't Walk In The Sunshine (Famous, ASCAP)

This is a good self-penned number, produced by Henry Lurk, and likely to get play everywhere.

**SONGY CLAY—Songo 1001.**

Here I Am And Here I'll Stay (Lynum & Feldman, BMI)

Nobody (Kenton, BMI)

Cassius Clay's former makes an impressive recording debut here. An Ariels production.

**EARL RICHARDS—United Artists 50619.**

Cordina Cordina (Unart, ASCAP)

Climbing A Mountain (Newkeys, BMI)

What a fine treatment of the standard this is! Earl sounds good every step of the way.

**BABY CORTEZ—T Neck 913.**

My Little Girl (Triple 3, BMI)

Save Me (Triple 3, BMI)

The "Organ Grinder" star is back after a long hiatus with a stunning Isley-penned hit. ****

**RUFUS THOMAS—Stax 0059.**

Do The Funky Chicken (East, Memphis, BMI)

The "Walking The Dog" man is back with a strong fun side that will return him to the charts.

**GOOD SHIP LILY—Ember 701.**

Maxwell's Silver Hammer (Northern, BMI)

How Does It Feel (Kenwood, BMI)

This underground blues side penned by a highly topical group here. This is a fine progressive cut with lots of potential.

**JEFF BECK—Atlantic 2696.**

Snake For Me (Arc, BMI)

I'm Tore Down (Son Lo, BMI)

This underground blues favorite, now with a new label, will have his first Top 40 hit with this one.

**BLOODWORTH—A&M 1158.**

Dear Jill (Chrysalis, BMI)

Summer Day (Chrysalis, BMI)

A top English underground group here. This is a fine progressive cut with lots of potential.

**EVIE SANDS—A&M 1157.**

Crazy Annie (Blackwood, BMI)

Evie, a promising young vocalist sounds, mellow and fine on this "Midnight Cowboy" inspired track.

**BETTY EVANS—Uni 55189.**

Just Another Winter (Gadjet, BMI)

Sugar (Screen Gems, BMI)

Betty has never sounded better than on this track. It will outsell her "There'll Come A Time."

**ROD STEWART—Mercury 73009.**

An Old Raincoat Won't Ever Let You Down (MRC, BMI)

The lead singer of the Jeff Beck group, on his own, sounds very much like a star.

**EMOTIONS—Volt 4031.**

When Tomorrow Comes (East, Memphis, BMI)

Stealing (Birdies, ASCAP)

From the "So I Can Love You" group comes sweet and soul entry penned naturally by Hayes and Porter.

**POP CORNS—Vaneh 103.**

Show Your Face (Ogonomodee, BMI)

Japanese Calypso (Ogonomodee, BMI)

R&B lovers take note. This is a bearing soul item that could be a heavy chart-topper.

**MOONSTONE—Nice.**

Jennifer Brown (Blue Magic, ASCAP)

All The Way Around (Commander, ASCAP)

Here's an interesting new artist who definitely deserves a listen. Pretty groovy.
DJ'S ARE DEMANDING IT!

"Then She's A Lover"
Roy Clark
Dot 17335
Produced by Joe Allison

Roy's next hit single....
Breaking out of his new hit album
"The Everlovin' Soul of Roy Clark"
(DLP 25972)

Call your distributor now for immediate stock.
Distributed nationally by Paramount Records Distributors, a G + W Company.

P. S. Don't miss Roy Clark this week on "Hee Haw" and "The Bing Crosby Special"
BEST OF TRAFFIC

United Artists UAS 5500.


JUDY LONDON 1969

JUDY GARLAND—June S 1000.

By happy coincidence (if anything about the untimely death of Judy Garland might be happy), the star's last performance was recorded. That means the last time she sang "Over the Rainbow" is on record. She isn't in great voice, but she's Judy. For the last time.

THE 6TH OF LANA

LANA CANTRELL—RCA Victor LSP 4263.

Evidently Lana is out to change her image. She's gotten the great body photographer, Skrebneski, to shoot an eye-catching cover photo and she's taken it from there with sexy, bedroomy readings of "You Stepped Out of a Dream," "Speak Low," "Deep Purple."

PEACE IS "BLOWIN' IN THE WIND"

THE EDWIN HAWKINS SINGERS—Buddah BDS 5054.

A Christmas album for all seasons. There are only eight selections here, but Hawkins and his robust singers make them all count. "I Believe," "Pray for Peace," "White Christmas," "Blowin' in the Wind," "Silent Night," "Oh Holy Night," "We Three Kings," "What Child is This?"

CONNIE FRANCIS-SINGS THE SONGS OF LES REED

MGM SE 4655.

Connie is starting her songwriter's songbook. She's already recorded Bacharach and David and now she gets to Les Reed. Among the selections are "Delilah," "Les Bicyclettes de Belsize," "It's Not Unusual," "The Last Waltz."

THAT'S THE WAY IT WAS

JOHN GARY—RCA Victor LSP 4233.

John Gary and his producers have set out to create a mood of melancholy nostalgia by blending Gary readings with excerpts from old disks and even the Duke of Windsor's abdication speech. "I'll Get By," "That's the Way It Was."

CONTRASTS

BLONDE ON BLONDE—Janus JLS 3003.

Looking like Robinhood's merry men, Blonde on Blonde (not to be confused with Bob Dylan's album), make funky, funky, funky music, and on the liner notes via charts tell exactly how they made it—a plus for fans. Deserves a listen or two or three or . . .

LONGBRANCH/PENNYWHISTLE

Amos AAS 7007.

Folkrock from a new twosome, who seem to be irreplaceable from their in-studio performance. It's lusty and free-wheeling work and fans of talented young men will want to find out more about Longbranch and Pennywhistle.

CHARISMA

Roulette SR 42037.

A new group, who, as their name signifies, are extremely up on the latest thoughts and sounds. All of the material is original and most is written and arranged by the group's producer, Bruce McIvor. The kids will like what they hear.

KOOL AND THE GANG


First there was "Kool and the Gang" and that was a hit single and then there was "Kool's Back" (why not?) and that's hitting and now there's an album and that should click, too. It sounds as if it were recorded in the life and grit and funk of the streets.

OUR WAY

THE PLATTERS—Musicor MS 3185.

New and old hits done in the silken arrangements that have always been the Platters' trademark. Included in the repertoire are "Red Sails in the Sunset," "Delilah," "Unchained Melody," "My Way," "Sentimental Journey."

IS THAT ALL THERE IS

THE MIDNIGHT VOICES—Bravo 35503.

"Is That All There Is" isn't all there is. There is also "Jean," "Didn't We," "You've Lost That Lovin' Feeling," "Something." The sweet girls and goofy guys of the Midnight Voices hit the pianissimo for the satiny duration.

SEIZE THE TIME

ELAINE BROWN—Vault 131.

Songstress Brown combines a gritty delivery with Black Panther polemic for an album that exists as a potent album and also as part of a relevant philosophy of the time. Miss Brown has written all the songs, lapel-grabbing poems all.

THE SPICE OF LIFE

MARLENA SHAW—Cadet LPS 833.

Everything that is spiky and pungent about contemporary jazz is caught up in Marlena's way around a song. Her material on this album is not overly-familiar and that's to the better. Her "I Wish I Knew (How It Would Feel to Be Free)") is one of the best versions yet.

(Continued on page 14)
Seasons' Greetings

Frankie Valli And The 4 Seasons have signed a new recording contract with Mercury Record Corporation.

We're happy, they're happy, and you're going to be happy when you hear what comes of it on the Philips label.

More?
Frankie Valli And The 4 Seasons appear December 16 through 27 in the Empire Room of New York City's famous Waldorf-Astoria Hotel.

What does it all mean to all of us? 'Tis the season to be jolly.
Adams, Tisch, Dann Feted By Jewish Philanthropies

NEW YORK—Stanley Adams, President of ASCAP, Preston Robert Tisch, President of Loews Theaters and Hotels, and Michael H. Dann, Senior VP of the Columbia Television Network, were honored by the entertainment division of the Federation of Jewish Philanthropies at their annual luncheon held Dec. 8 at the Americana Hotel.

Leaders of the music, motion picture and television industries attended the affair which featured a film on the activities of the Federation which was presented and produced by Hiram Brown.

Chairman of the entertainment division drive were Irwin Young, President of Du Art Film Labs, Bud Austin, Exec VP of Filmways, Inc., and Robert B. Sour, Board Vice-President of BMI.

Co-chairmen of the entertainment division drive were Irwin Young, President of Du Art Film Labs, Bud Austin, Exec VP of Filmways, Inc., and Robert B. Sour, Board Vice-President of BMI.


Also, Richard J. Schwartz, President of Jonathan Logan, Inc., Chairman of the 1969-70 maintenance campaign of the Federation, and George H. Heyman, Jr., Federation President;

Wilson Tours for LPs

In an unusual promotion tour, A&M Records is sending the writer of a current album release on a two-week swing of major U. S. markets for press interviews and disk jockey meetings.

Jacques Wilson, who conceived and wrote A&M’s 12-album package, “The Signs of the Zodiac,” launches the tour in San Francisco, and will also cover Seattle before heading East next week (12-15) for dates in Chicago, Detroit, Cleveland and New York City.

According to Jack Schneider, label’s Director of Advertising and Merchandising, additional cities may be added to the tour following Wilson’s stay in New York, which winds the 19th.

Handleman Sales Up

Handleman Company, Detroit, has reported improved sales and earnings for the six months and second quarter ended Oct. 31, 1969, according to David Handleman, President.
YEAR END SPECIAL ISSUE

A look back at the 60's...

a look ahead to the 70's.

Issue date: December 27, 1969

Ad deadline: December 17.
NOTES FROM THE UNDERGROUND

By CARL LaFONG

Sampler records are coming into their own as a two-fold tool to record companies; they effectively showcase the best and most representative talent on a label and they serve as an inducement toward the purchase of regular albums by the artists represented.

Although the idea of sampler packages is somewhat new to the contemporary American market (Warners released their double-album "Songbook" early this year), they've been a well-selling staple in the English record market for several years. Virtually every major European label has released a collection of cuts from their best artists. Aside from some small blues samplers, the first major English sampler was an outgrowth of Columbia Record's "Rock Machine" merchandising campaign. Two English albums were released, "The Rock Machine Turns You On!" and "Rock Machine I Love You!" both made up of hit cuts by the most popular artists on the Columbia/CBS label. Those albums sold well in Europe and did surprisingly well over here in the English-import shops.

Then Liberty and Island brought out sampler albums and have been releasing a couple of them each year. Their English list price is equivalent to about $2.50 and the albums, with reference to artists and songs included, are exceptional values.

The most recent Island sampler, entitled "Nice Enough To Eat," includes cuts from established artists like Traffic, Jethro Tull, Spooky Tooth, Blodwyn Pig and Fairport Convention, plus an assortment of cuts from the label's new and upcoming artists.

In America, Warners combined the promotional genius of Stan Cornyn with 40 selections from their current roster of acts and came up with "Songbook," a double-album set that sold to the public, via mail order, for a paltry $1.98. The company sold more than 20,000 copies of the sampler, but, better yet, stimulated sales of albums by sampler artists whom the public might not have been exposed to before (the Fugs, Eric Anderson, Pentangle, etc.). "Songbook's" success led to a sequel, "Record Show," which so far has sold an equal number of copies, but, more importantly, exposed an even larger percentage of new artists to the public. That, in turn, led to an almost-all new artist sampler called "October 10, 1969 (or I Am Curious, Greenbaum)."

And Warners isn't through yet. In January, they'll be releasing another double-album sampler of their pop artists (title not yet determined), combined with a middle-of-the-road, easy-listening sampler. The latter, entitled "Schoegums" (German slang for "hits"), will encompass artists of the Sinatra, Dean Martin, Sammy Davis, Jr., ilk and will be promoted and advertised via the general circulation periodicals, as opposed to the underground communications network which carried "Songbook" and "Record Show."

Earlier in the year, both Buddah and Bell released sampler packages of their artists and Atlantic-Atco has released several "Super Groups" albums.

The future looks bright for samplers. Mercury bought one called "The Flying Bear Medicine Show" recently, made up of cuts from artists of their promotional touring campaign during the fall. Capitol, also, will have a package out soon.

But perhaps the most ambitious sampler coming up will be "All-Day Thumb Sucker," an assemblage from Blue Thumb Records, just celebrating their first anniversary in the record business. That company, always noted for their distinctive and quality packaging, is rumored to be going all-out on this album, due for release in January. With artists spanning the gap from Bukka White to Tyrannosaurus Rex, it should be an album worth waiting for.

(Continued on page 53)

Ian Anderson Tells Tull Tale

NEW YORK—Ian Anderson, no stranger to these parts, is in the midst of his third tour with Jethro Tull. He is the group’s moving force and flute dynamo. Jethro Tull’s current tour includes the Fillmore East, Los Angeles, San Francisco, Detroit, Philadelphia, Syracuse, Boston, Chicago and Texas. After the tour they’ll be off to their favorite recording studio in England to record a new single for the home market which Ian has just finished writing.

The group is currently represented on the charts with their second Reprise album, “Stand Up.” Ian attributes the group’s increased degree of acceptance by American record buyers to their increased exposure on tours with their live performances.

Ian feels the music in a live performance differs from recordings as it exists in a different context. Jethro Tull’s live music is more direct, he noted, necessarily heavier because it must relate to people seeing it at that moment in time, in the environment in which they find themselves. On an album, the music must live for more than that moment in which it is produced; on record, he said, the song is important not the surroundings.

Style Will Emerge

Jethro Tull cannot be said to have a style or direction as yet, according to Ian. Perhaps by the fourth album he feels a style which one would be able to characterize as typical of Jethro Tull will emerge. Right now the group’s music is a product of the musical diversity of its members. At best, Ian feels their music can now be called a varied collection of songs. This is a result of the group’s wish not to be held to forms; they feel that their musical education is expanding and only with increased experience and knowledge will a discernable direction in their music emerge.

—Bob Merlis.
There are some people who may be shocked by this record. I ask them to listen to it and think again. It is a desperate cry. Who are you Jesus Christ? is the urgent enquiry, and a very proper one at that. The record probes some answers and makes some comparisons. The onus is on the listener to come up with his replies. If he is a Christian let him answer for Christ. The singer says, 'Don't get me wrong. I only want to know'. He is entitled to some response.

Martin Sullivan, Dean of St. Pauls, London, England

Superstar

(T's from the Rock Opera "Jesus Christ" now in preparation, Andrew Lloyd Webber—Tim Rice)

Orchestration & Musical Direction
Andrew Lloyd Webber
Produced by
Tim Rice & Andrew Lloyd Webber
Executive Producer Mike Leander

Every time I look at you I don't understand
Why you let the things you did get so out of hand
You'd have managed better if you'd had it planned
Why'd you choose such a backward time and such a strange land?
If you'd come today you would have reached a whole nation
Israel 4 BC had no mass communication
Don't you get me wrong
I only want to know
Jesus Christ Jesus Christ Who are you? What have you sacrificed?
Jesus Christ Superstar Do you think you're what they say you are?

Tell me what you think about your friends at the top
Who do you think besides yourself is the pick of the crop?
Buddah was he where it's at, was he where you are?
Could Mahomet move a mountain or was that just PR?
Did you mean to die like that? Was that a mistake or
Did you know your messy death would be a record-breaker?
Don't you get me wrong
I only want to know
Jesus Christ Jesus Christ Who are you? What have you sacrificed?
Jesus Christ Superstar Do you think you're what they say you are?

Incredible New Excitement on Decca
'Superstar' Controversy Brings 75% Positive Response

NEW YORK — "Superstar," the Decca single from the rock-opera "Jesus Christ" released Dec. 1, has met with some controversy.

However, Tony Martell, Vice President of Marketing and Creative Services at Decca, reports that while many stations have adopted a "wait and see" attitude, those who have been playing it have received nearly a 75% positive response from their listening audiences.

"Superstar," which is performed by Murray Head (a member of the London cast of "Hair") and the Trinidad Singers, has been endorsed by Martin Sullivan, Dean of St. Paul's, London, who says in part: "It is a desperate cry. 'Who are you, Jesus Christ?' is the urgent inquiry and a very proper one at that... The singer says, 'Don't get it wrong. I only want to know!' He is entitled to some response." Decca has reprinted this endorsement in its entirety on the sleeve of the song to dispel any question of bad taste.

Among the stations already airing "Superstar" are WNEW-FM, WABC-FM and WMCA in New York; WEDR-FM and WQAM in Miami; WREO, WAKR and WGWG-FM, Cleveland; WBCN, Boston; WABX-FM, Detroit; WPLO-FM, Atlanta; WMCA, Nashville; WAKY, Louisville; WHMC, Baltimore; KMET-FM, Los Angeles; and KOL-AM/FM in Seattle.

For the most part, stations playing the single are giving it special handling. Many are preceding the airing by reading the endorsement of Martin Sullivan. Others, such as WQAM in Miami, have devised special programs around it by playing the single and then introducing a discussion panel of religious leaders and teenagers, and requesting listener reaction.

In Cleveland, WAKR ran a special half-hour show on it Dec. 7 with the aid of a local minister and a Catholic priest. WWGO-FM in Cleveland has been following the performance of the single with taped comments by various religious leaders in the community.

On the international scene, "Superstar" has received tremendous response, particularly in England, where it was first released on the MCA-UK label. According to Richard Becker, Vice President of MCA International, acceptance in other European countries has been gaining, particularly in countries whose population is predominantly Catholic, such as Spain, Italy, France and Holland.

In addition, a Catholic priest in New Jersey, has requested the lyrics of "Superstar" as the basis for a Sunday sermon, noting that "this is where it's at. This song is exactly what the youth are asking for today."

Betty Breneman Reports for the Bill Drake Team

WOR, N.Y.C., Engelbert, Johnny Nash, Joe South, Tom Jones, #13—Jay and Americans; #18—Oliver... CKLW, Detroit, Wilbert Harrison, Eddie Holman, Tom Jones, #13—Gloria Taylor; #21—Jefferson; #22—David Ruffin; #16—Dusty; #17—Shocking Blue... KHJ, L.A., Tom Jones, Dinne Warvick, Joe South, #18—Oliver... "This is a Star," Sly, #9—G. Knight; #16—Shocking Blue; #25—Jefferson; #17—Jay and Americans; Duane Eddy; #11—G. Knight; #13—Johnny Nash; #19—Wilbert Harrison... WHBQ, Memphis, Joe South, Jay and Americans, Archies, Candi Staton, #11—Shocking Blue; #14—G. Knight; #12—W. Harrison; #8—Gentiles... WRKO, Boston, Jackson 5, Joe South, Jefferson, Mark Lindsay, #17—Gene Pitney; #13—Oliver... KYNO, Fresno, Rene and Rene, Duane Eddy, Jay and Americans, Gladys Knight, #21—Gene Pitney... KGB, San Diego, Jay and Americans; #12—Band; #9—Vanity Fare... RAKK, Tulsa, Joe South, Engelbert, Jay and Americans, #15—Merie Haggard; #17—Lee Hazlewood.

Late Report

The new Winstons is "Say Goodbye to Daddy" on WBIG, WAYS, WFOM, and WDOL, sounds great... "Take Her Back," Gemini, on WKBW, KAFY, WBIG, smash, KLEO is on... Duane Eddy and Blaziers is "You Are My Sunshine"... Smash from the Maple Leaf Network in Canada is "Life is a Song" by Gainsborough Gallery, Label, Evolution. Chicago, WLS, Eddie Holman, Rascals, Dionne Warwick, Newbeats, Wilbert Harrison, Lulu, Night Time, Fleetwood Mac, Smash Sales: Vic Dana, "If I Never Knew Your Name"... Lulu smash KLIF on WIBG, KJR, WXQI, WEAM, Bobby Gentry... Giant Smash #7 WQXI, Big KYA, #10 WSAL, Hit: KILT and KJR and WOKR on WKNR and KGV... Good reaction to "Russian Roulette," Cy Coleman... Joe South #17 WQXI, Hit: KILT and WOKY on WOR, KHJ, WHBC, KAJQ, WSAL, KLIF, WIKO, WAYS... Jimmy Cliff #20 WQXI, #19 WOR, #20 KHJ, #22 WEAM, #16 WIXY, #22 WSAL, #8 WFIL, #10 WIBG, #21 WLS, #19 WRCO, #15 KJR, #10 WOR, #20 KHJ, #14 WSAI, #25 WKNR... Mark Lindsay #17 KJR, #10 KILT, #14 WSAI, #25 KAYA, #20 WHBC, #19 KFRC on KXOK, KLIF, WRKO, WAYS... Street People #13 KYA, longshot WMCA. Hit: WEAM, #21 KXOK, Jay and Americans #8 WAYS, #21 WMCA, #13 WOB, #22 WIXY, #15 WRKO, on: WEAM, KXOK, KGB, KFRC, WHBC, KYNO, KAKC, KLIF, WKNR... Eddie Holman #8 WIBG, Pic: WTIC on CKLW, KYA, WSAL, WFIX... Hello It's Me," Nazz... "Picture of a Man," Mager Gover, Buddah, #19 WOKR... Tom Jones #24 WMCA... Cuff Links #16 KXOK on KYA... Oliver #28 KXOK

(Continued on page 17)


#16 WMCA, #18 WOR, #28 KLIF, #13 WRKO, on WSAI ... Eydie Gorme is the smash we predicted it would be. Broke KQV, WFIL, WMCA and WIXY ... Johnny Nash #19 WHBQ, #13 KFRC, #28 KILT, on WMCA, WOR, WFIL, KLIF, KQV. Tokens #7 WNEW, #8 WTTX, #10 WAYS, WABC ... Don Young #15 KILT, Gene Plott #18 EKO ... Wilbert Harrison #19 KFRC, #12 WHBQ ... Big KYA, #23 WSAI, Big: WKNR on CKLW, KVQ ... 100 Proof #25 CKLW, on WMCA ... Gladys Knight #9 KHJ, #11 KFRC, #14 WHBQ ... Hollies is a hit at KYA, KJQ, WAYS ... Original Cast is a hit everywhere it is played. #7 KLIT on WQXI, WIXY ... Newbeats now confirmed by KLIF Dallas #15 which confirms Milwaukee ... Lenny Welsh on WSAI, WIBG, WIBG ... Rotary Connection broke KLIF and KKXOL on WFIL. 

Late Late Super Top Pics

"I'll Be With You," Saints, Decca. This record can go top 5 right on KLIF and KJR, WBOY Roanoke, #1-Newbeats; #2-Oliver; #12-Lulu; #14- Bobby Gentry (Top requests) #19 --New Hope, on: Ronnie Milsap, Bobby Vee, Jefferson, Hollies ... Nancy Wilson WQXI ... Jefferson exploded to #16 WKNR on WEAM ... Duane Eddy on KJR, WOKY, KFRC ... KXOK on Illusion ... Single from the King Crimson LP is "Court of King Crimson" inserted to #24." 5th Avenue Band, on KYA and KJQ ... Jaggerz a monster at KQV and WIXZ. Pittsburgh on WIXY ... WXY Cleveland on Illusion, California Rock Choir and Miracles ... KILT Houston on Michael Parks, Pic: Guess Who ... WFIL Philadelphia New: Lenny Welch, Rotary Connection, #14 WAYS, New: "There You Go," Frummox Probe, the Saints, Steppenwolf, #10- Detroit, New: "I'll Be With You," Saints, Decca. Pic: Winstons on Rotary Connection, #10-- Detroit, New: Wilbert Harrison, Bobbie Gentry, Eddie Holman ... KJR Seattle on John Fred, Illusion, Guess Who, Sue and Benny, Smashes: Berlin Philharmonic, Bobbie Gentry, Hollies, Nightcrawlers, Poppi Family ... WKNR Detroit, New: Armim Hamilton, Bobby Womack, Bobby Gentry, Smashes: Jefferson, #16--James Brown, Wilbert Harrison ... WAYS, Charlotte, Pic: Winstons on Rotary Connection, #10-- Tokens, #15--Tommy Cash, #20--Spiral Staircase ... James Brown is a smash at WKNR Detroit, KYA San Francisco WQXI.

Anjoan to ABC

NEW YORK—Anjoan has been signed to an exclusive recording contract by ABC Records. The lark is currently on the West Coast, where she will cut her first disk.

Glasser, Uni Pact

Producer Dick Glasser recently signed an agreement with Impero Records calling for the production of six albums per year for the next three years, with record distribution awarded to Universal City Records. Glasser (left) met Uni this past week to seal the deal with firm VP-Universal Manager Russ Beigan. The producer anticipates development of some six to seven new artists over the next three years, first of whom is Pat Shannon, whose initial single, "Back To Dreamin' Again," is being released.

Promenade' Party

Shown from left to right at an onstage champagne party given by RCA Records for members of the cast and production staff of the hit off-Broadway musical, "Promenade," are Norman Racusin, President of RCA Records; Al Carmines, composer of the score; Maria Irene Fornes, who wrote the book and lyrics, and Edgar Lansbury, a co-producer of the show. Guests at the party attended a performance of the musical before going on stage to meet the cast.
Roulette Expansion
(Continued from page 3)

tivity being killed off or deteriorating. I see a lot of people who have sold to a conglomerate sitting around unhappy even though they're holding a large amount of money in their hand. I see the human element being lost."

Roulette is becoming so active that the next big expansion move is into filmmaking, which will get underway in April, when Roulette, in conjunction with Interdirections, starts shooting "A Road Through the Strawberry Fields," an original, contemporary look at youth.

Tommy James, who has been the most important factor in Roulette business over the past year, will supply the score for the film and has already completed most of the tunes.

The latest Tommy James release is the "Best of Tommy James & the Shondells," which Levy expects will be certified million-seller before the end of the month. James is also producing for Roulette and has product on new group, Alive and Kicking, coming out shortly.

The prolific recording artist is also doing well on the songwriting line. He has written four songs for Roulette's Big Seven publishing arm that hit the top 10 this past year. This is probably one of the reasons why, as Levy reported, the Roulette publishing concerns have doubled their gross during the past year.

Augmenting Artists Roster

Aided by Sonny Kirshen, newly-appointed Director of National Sales and Marketing, and Juggy Gayles, Levy is augmenting the artists roster with the addition of Clarence "Frogman" Henry, Thundertree, a British-based group, Arzachel and Charisma.

In February Roulette will take advantage of the current rock and roll revival by issuing re-packaged product from the Chantels, the Flamingoes, the Harptones and the Heartbeats. The Chantels' "Maybe" is currently in release as a single.

Within the last year Roulette opened an office in London, which, Levy asserts, is doing "nicely." So far the London company has only released stateside product abroad and hasn't begun to acquire new product.

Roulette's Ethnic Tape line is just about to celebrate its first birthday and will do so by introducing a cassette line (45 cassettes at first). Levy is also preparing to add a classical line of tapes.

Moodies Meet

The Moody Blues, who've just completed a national distribution deal for their new label, Threshold, with London Records, are shown during a reception following signing ceremonies. Pictured left to right: Moodies Graeme Edge and Mike Pinder; London sales and A & R exec Walt Maguire; John Lodge of the Moodies; Hugh Mendl, A & R exec with Decca Records of England, Ltd., which handles international distribution for the line; Moodies Ray Thomas and Justin Hayward; and producer for the group Tony Clarke.

Kasenetz, Katz: Hit Songwriters

NEW YORK—Hit indie producers Jerry Kasenetz and Jeff Katz are out to make themselves known as equally successful songwriters.

According to a statement from the duo, "Indie talent is more important than our productions right now is establishing ourselves as hit writers. We have co-written six chart singles in '69. They have also penned five new tunes together in 1970. All are published by their own pubbery, Kasakat Music.

Beatles Postpone Get Back' LP

The Beatles have postponed the release date for their Apple "Get Back" album. Evidently they've decided to get as much mileage out of "Abbey Road" as possible.

Originally the set was meant to be a pre-Christmas release. Now Capitol and Apple have no date set for release.

Brothers to Greenleaf

NEW YORK—Greenleaf Artists Corp. has signed Big Al Downwing & the Brothers to an exclusive booking contract.

Realty Equities Acquires R, C&B

Rogers, Cowan & Brenner, Inc., the international public relations firm, will be acquired by Realty Equities Corporation, it was announced jointly by Henry C. Rogers, Chairman of the proposed new entity, and Morris Karp, President of Realty Equities.

The acquisition of all the stock of Rogers, Cowan & Brenner, Inc. will be made for an undisclosed number of shares of R.E.C.B common stock.

The firm, founded in 1935 with offices in Beverly Hills, New York and London, will continue to be operated by its principals, Warren J. Cowan, President, Mrs. Teme C. Brenner, Executive Vice President, and Rogers, under long-term management contracts.

Realty Equities Corporation, listed on the American Stock Exchange, is a broadly diversified company which in recent years has developed interests in the entertainment and leisure-time industries.

Money Music
(Continued from page 17)

Mag. Men: Calif. Earthquake; Spiral Staircase; O. Caste... KTLL, Joe South; Jefferson; Guess Who... KJRB, Spokane. Intrigues; J. Nash. #1—Holliess... WEBQ, Joe South; Paul Flagg; Roy Hamilton... KIMN, Pic: Street People; N. Col. 6; Holliess; Tokens; Judy Collins.Intrigues... WTRY, Troy, Bobby Goldsboro; Lee Hazlewood; G. Who... WAPE, Jack, Bobby Goldsboro; Miracles; Bill Cosby; Lettermen; Della Reese; N. Col. 6; C. Links... WCOL, Columbus, Pies: Spinal Tap; James Thomas... WKLO, Louisville, Pic: Turtles,... #4—Rick Nelson; #6—New Hope; #11—Glass House; #22—Spiral Staircase; Gosh'sa mindful of: Lettermen... WKKW, Al Martino; Myth; Fy- EdGorme; Bobbi Martin; Judd Col; Lulu; Ed Ames; Engelbert; Bossa Rio... WECB, Duluth, Pic: Street People; New Hope; Papa Joe; Ed Ames; Col. 6; Rotary C. Check "Guess Who," Ruby Winters, Diamond... Majic Ship picking up more station... "Year One" LP by Golden Gate on Audio-Fidelity bound WHLO, Akron, Ohio... Action starting on "Light of Love." Cat, RCA... WP0P, Hartford, reports action on California Earthquake and is now on "Compared to What," Della Reese (selling WSAI)... Check "Now You Know Why I Love Her," Eddie Dennis & Mike, Decca.

Country Store on WMCA & WOKY... Now Colony 6 big Chicago... Tommy James broke in Chicago, Milwaukee, Pittsburgh. Walrus (George Martin), "Wooden Spoon & Oranges" LP by Paul Siebel on Elektra, snappy guitar work and hard-driving yet romantic song styles of C&W of '40s & '50s adapted to the electric instruments and rock pacing of the present... "Living in the Country" LP on W. B. by Levitt & McClure, Top cut: "Empty Boxes." Great LP... Cold Blood LP on San Francisco (Atlantic), group is super good... " Cajun Crawdads" LP by Link Davis on Mercury, full flavor of the Cajun genre... Jerry Corinth LP on Polydor, really high energy level... "My Death" by Mort Schuman on Reprise, concept LP, a man's life, from birth to death. Jacques Brel songs are best... Stones "Let It Bleed," titles. Current: Jake Holmes on Polydor, Top cut: "How Are You." This cut is a high power "Games People Play." Has warmth... Eric Andersen on W. B., Top cut: "Lie With Me," a lovely piece, simple, very melodic, unencumbered by heavy literary or political trivva. Very playable.

JOHN & YOKO
KLAUS VOORMANN
ALAN WHITE
ERIC CLAPTON
courtesy of Atlantic Records

WITH FAB PICS
AND POETRY IN
1970 CALENDAR

PLASTIC ONO BAND—LIVE PEACE IN TORONTO 1969  APPLE RECORDS  ST-3362
RIVERDALE, N.Y. — It is an axiom that behind every successful man there stands a woman. In the case of publisher Al Gallico, the woman is standing even closer than usual: she’s Mrs. Grace Lane Gallico, who also happens to be a successful songwriter.

Mrs. Gallico (or Grace Lane, as she is known professionally) has been writing “for many years,” she told Record World last week, although she started in the business as a singer.

“My two sisters and I had a sister act,” she explained. “We started out as the Lane Sisters, but the Lane sisters were in movies at the time—their real names weren’t even Lane—so we changed ours to Norton, our mother’s maiden name. We were with Tony Pastor and Vaughn Monroe on his records. Of There, I’ve Said It Again” and ‘Let It Snow.’ When we were with Vaughn another girl joined us to make it a quartet—he always wanted four or more voices behind him.”

“I broke up the act when I married Al,” Mrs. Gallico continued. “One of my sisters stayed on with Vaughn for a while—she appeared with the orchestra in the movie ‘Carnegie Hall.’ I have two daughters, but I found myself with time on my hands and wanted to be doing something in show business, so I turned to writing. With Al’s encouragement, of course.”

What were the Big Band days like? “Wonderful, everything you’ve heard about them. Still . . . People always say, ‘Show business is so glamorous.’ They don’t know about, or have forgotten, the hazardous driving conditions of the band days, riding around in a bus, driving 500 miles a night, dressing in boudoirs. We often sat on the bandstand wishing we were down there dancing and just having a good time—just as many of the people out front I’m sure were wishing they could exchange places with us. We especially enjoyed playing the Army and Navy bases; servicemen are such enthusiastic audiences.

‘Clinging Vine’ Scoring

One of Mrs. Gallico’s most successful tunes is the current “Clinging Vine,” which has been recorded by Dean Martin (who’s also sung it on his TV-er), Bobby Vinton, Dana Valery and Tammy Wynette. Her co-composers on this one are Earl Schuman and Leon Carr. She also has written the English lyrics for the German song “Monya,” out on an instrumental record by the Peter Philips Orchestra. Other “Grace Lane” tunes: “Pass The Plate of Happiness Around,” “Birmingham Rag,” “Margarita,” “Fountainbleau” and “Penny Was Lucky for Me.”

She sometimes writes only the music, sometimes only the words, sometimes both. She remembers, too, when she wrote just a title. “That was when I first got the idea to write songs. I was still going with Al then, and I came up with the title for a song that was used in a Joan Davis picture. I never got any credit for it, though.” The tune was called “He’s Got A WAVE In His Hair and a WAC In His Arms.” —Doug McClelland.

Parachini Joins Merc PR, Chicago

CHICAGO — Al Parachini, pop music writer for United Press International, has joined the Mercury Record Corp. Publicity Department.

Parachini, who has also served as a general assignment reporter and editor at UPI’s New York office for the past year, will work under the direction of Publicity Director Ron Oberman in Mercury’s home office.

Seattle West Debut

SEATTLE—Seattle West Recording Corp. has opened here at 319 North 85th St. Richard Keefer is President.

Olivieri Empire State Promo Manager

NEW YORK—Mike Olivieri has been appointed Promotion Manager for Empire State Distributors here.

Olivieri was most recently with Paramont and prior to that was affiliated with recording studios. Olivieri is currently working singes by Otis Leavitt, the Intrigues, the Meters and the Golden Gate album, “Year One.”

Chain Suspended

NEW YORK—In anticipation of the reaction to “John and Mary,” new single by the Love Chain on United Artists Records, Teddy Vann, group’s producer and personal manager, has refused all bookings for the four-girl unit until at least after the first of the year.

‘Madwoman’ Action

Warner Brothers Music is clicking with the 1969 theme of “The Madwoman of Chailllot,” according to George Lee, VP and General Manager.

Aside from the original soundtrack on the Warner label, instrumental versions of the main theme have been recorded by: Robin Mitchell (Capitol); Jack Pleis (RCA); Leroy Holmes (United Artists); Living Strings (Columbia); Jack Vaughn (Dot); Craig Hendley (Liberty); Tom Vaughn (Capitol); and Jack Gould (Columbia). A vocal version of the main theme, “Before We Say Goodbye,” with lyric by Al Stiller, has been recorded by Tony Bennett (Columbia) and Al Martino (Capitol). “The Lonely Ones,” with lyric by Gil King, has been wailed away by the Arrows (Reprise), Rouvan (RCA) and Roger Williams (Kapp).

RECORD WORLD—December 20, 1969
NEW YORK—Kip Cohen, Managing Director of the Fillmore East, will be absent from that rock emporium for the next four months. Cohen, the bespectacled character who usually introduced the acts at the Second Avenue auditorium, will be taking a four-month “leave of absence” to travel with his wife to India for a retreat with the Maharsi Mahesh Yogi. He will temporarily be replaced by Kevea Kristal who recently joined the Fillmore organization in San Francisco.

The McCoys are back again. This is the band that first made itself known with “Hang On Sloopy” and quickly developed into a heavy hard rock group who were constantly heard at Steve Paul’s Scene. They are now playing at Tarot, a cozy rock room across the street from Max’ Kansas City which has just taken to live entertainment. Should it stick with the policy, it could quickly become New York’s busiest such place. Steve Paul, whose business activities since the closing of the Scene have been limited to his management of Johnny Winter, has taken the group “under his wing,” convinced that the McCoys have the potential to be a 1970s supergroup. Instrumentally, they are certainly here as evidenced by the fact that both Winter brothers have jammed with them in the last few weeks with solid results. Whether they can develop a musical identity remains to be seen.

New Rock Sound from New Haven

Watch for a new rock sound to come from New Haven. Because New York is so tight and hard to function in for musicians, many have gone to the Connecticut college town as a place to get their thing together before hitting the crowded city scene. Mark Pines, who until recently was Variety’s rock editor, is among them. His group Morning is re-forming in New Haven with hopes of making a record before they split up again. The group got together two and a half years ago, had the distinction of being the last group ever to play the Night Owl, went under the managerial wing of the Bitter End, split to the Coast where they played the Troubadour for weeks and split up before they recorded their sound Morning again.

If first impressions mean anything, the Allman Brothers will be the next Atlantic supergroup. Coming all of a sudden from nowhere (seemingly), Duane Allman has become one of the biggest names in lead guitarists. The group will play the Fillmore in the not too distant future.

The San Francisco Festival debacle proves what the record business has known for a while: carbon copies don’t work in the not too distant future.

Louden Wainwright III has signed with Atlantic for an astronomical sum of money and an unprecedented contract. Thus ends the last group ever to play the Night Owl, went under the managerial wing of the Bitter End, split to the Coast where they played the Troubadour for weeks and split up before they recorded their sound Morning again.

Whether they can develop a musical identity remains to be seen.

Capitol Promotes ‘Gold Ones’

HOLLYWOOD — Capitol is launching a December promotion for “The Gold Ones,” 20 albums that have received a gold record for more than one million dollars in sales.

“The Gold Ones,” available on eight-track cartridge and cassettes as well as disk, will be promoted by special trade ads, “gold” wire record racks for subdistributors, tape counter merchandisers and a national spot radio buy on Christmas weekend (25-28).

Albums selected for the campaign include Glen Campbell’s “Live,” “Gentle on My Mind” and “Galveston”; “The Beatles,” “Sgt. Pepper’s Lonely Hearts Club Band” and “Abbey Road” by the Beatles; “The Best of Buck Owens,” “The Best of the Kingston Trio” and “The Best of the Beach Boys.”

Others are “Unforgettable” and “Ramblin’ Rose” by Nat King Cole; Frank Sinatra’s “Nice and Easy”; the Lettermen’s “Hurt So Bad” and “The Lettermen... and Live!”

Also included are “The Band,” “Lou Rawls Live,” Al Martino’s “Spanish Eyes,” Tennessee Ernie Ford’s “Hymns,” the original motion picture soundtrack of “Romeo and Juliet,” and “Bobbie Gentry and Glen Campbell.”

Music and Lyrics by Johnny Marks

The TV Musical Special with Burl Ives, 6th annual showing Friday, Dec. 5, NBC. Presented by G.E. Longest running, highest rated, single sponsored special in the history of TV.

Original Sound Track on Decca
20th Anniversary

RUDOLPH THE RED-NOSED REINDEER
57,000,000 Record Seller U.S. 29,000,000 Abroad 350 Versions

FRANK SINATRA
AND FRED WARING
I HEARD THE BELLS ON CHRISTMAS DAY

RAY PRICE, Ed Ames, Kate Smith, Bing Crosby, Harry Belafonte, Eddy Arnold, Burl Ives, Bert Kaempfert, Fred Waring, Chet Atkins, Dick Liebert, Carolin Bells (Decca), Sound Spectacular (Victor), Lester Lanin, Dennis Day, Robert Rhymes, Johnny Kaye, Living Voices (Camden), Decca Concert Orch., Longines Symphonette, etc.

BRENDA LEE
Sings her Perennial Hit
ROCKIN’ AROUND THE CHRISTMAS TREE

BURL IVES
Sings his Perennial Hit from the Rudolph Show
A HOLLY JOLLY CHRISTMAS

ST. NICHOLAS MUSIC, INC.
1619 Broadway, New York, N. Y. 10019

RECORD WORLD—December 20, 1969

Getting It Together

By DAN GOLDBERG
UA Group Grows With Lyndon

United Artists Music Group has initiated its new expansion program with the appointment of Frank Lyndon to the Professional Department.

According to Murray Deutch, Exec VP and General Manager, the naming of Lyndon, who has also been signed as an exclusive writer, will allow UA to further strengthen its interest in the contemporary music scene. Lyndon will report directly to Jack Lee, National Professional Manager.

Lyndon's duties will center around the contact of major independent producers, utilizing all the material currently available in the UA catalogue as well as material that Lyndon himself has written and will continue to write.

Lyndon comes to UA after more than 10 years in the business. He is the lead singer with the Belmonts.

Screen Gems-Col Music Into Theater
(Continued from page 3)

Emil LaViola, VP of Screen Gems-Columbia Music, Inc., a division of Columbia Pictures Industries, Inc., said that a demonstration LP had been pressed in order to give and offer blanket coverage to recording artists, producers and A & R men. He added that the pop-contemporary score should have a natural appeal to performers in all categories, ranging from rock to standard.

LaViola called the move into legitimate theatre "a very exciting one which we believe will open up an entire new area for our company." He noted that in recent years the musical theatre has begun to look to the writers of today's pop sound for many new musicals, both on and off-Broadway. LaViola emphasized that the writers who will be doing the scores for future shows in which Screen Gems-Columbia Music will be involved will be drawn exclusively, though not exclusively, from the ranks of the company's contract writers. Among the many successful writers signed to Screen Gems-Columbia Music are Barry Mann and Cynthia Weil, Gerry Goffin and Carol King and Tommy Boys and Bobby Hart.

Fischhoff and Miss Bayer have both been under contract to Screen Gems-Columbia Music since 1963.

Fischhoff has written such pop hits as "Lazy Days," "98.8," "Ain't Gonna Lie," "Each and Ev'ry Part of Me," and "Run to My Lovin' Arms."

In the theatrical field, he wrote the title song and background music for the Broadway comedy "Me and Thee," which starred Durward Kirby. He has also been very active in the area of children's musicals, having done the score for such productions as "The Prince and the Pauper," which, with Fischhoff's music included, was made into a feature length motion picture and is currently being shown throughout the world. Other children's plays for which he wrote the music include "The Three Musketeers," and "The Merry Times of Robin Hood."

Miss Bayer wrote the lyrics for the pop hit, "A Groovy Kind of Love," which reached Number 1 by the Mindbenders. She also wrote "Ashes to Ashes," "Off and Running" and "The Girl I Left Behind Me." In collaboration with Fischhoff, she wrote songs for Screen Gems' ABC Television Network series of last season, "Ugliest Girl in Town." The duo also wrote "We Were Meant for Each Other," recorded by the Monkees.

Big Winner

Terry Fricon of indie producer Jackie Mills' Wednesday's Child Productions and Danny Janssen, composer and Wednesday's Child pactee, display gold record award for Mills' Metromedia smash, "Little Woman," which Janssen wrote and Mills produced. Janssen and Mills also collaborated on Sherman's current smash, "La, La, La," which looks like second million-seller for the "Here Come the Brides" star.

Funk Donates $1,000

NEW YORK — Capitol Records' Grand Funk Railroad, currently in the midst of a highly successful concert tour, have donated $1,000 from their last Atlanta concert (7) to that city's chapter of the American Civil Liberties Union.

Club Review

Kinks Rock Ungano's

NEW YORK — The Rolling Stones ended their American tour in San Francisco. The Kinks ended theirs in New York at Ungano's.

Although there had been virtually no advertising, Ungano's was packed to standing-room-only capacity, remarkable for a Tuesday night. The Kinks, who probably started social protest in rock, had been away from this country for as long as the Stones, and in their own way created just as much anticipation.

At the beginning, in their Fillmore East appearance a couple of months ago, the group had been friendly and good but unspectacular as it adjusted to the country. Then reports spread of great concerts. They came back again for four shows before they split. They were great.

The Kinks are simply one of the best most distinctive rock groups in the world. Led by the Davies brothers, Ray, writer and lead singer, and Dave, lead guitarist and back-up vocalist, they are charismatic and warm. Playing from both their new album "Arthur" and from their amazingly deep catalogue of... (Continued on page 28)
Buddy is Beautiful

NEW YORK—When you come to think of it, there are very few young black blues artists enjoying a modicum of success today. Buddy Guy, though he is a well-known artist, is one such rarity.

This is not to say that B. B. King is over the hill; he's still the boss. The fact is, however, that King communicates the message of the blues in an emotional-spiritual manner; Buddy Guy's statement is emotional, to be sure, but his personal statement relies heavily upon a physical involvement with his music and culture.

At Ungano's, Buddy Guy was beautiful—beautiful to hear, beautiful to see. His set was broadcast live over WKRC-FM, Columbus, Ohio, the Columbia Records station. His present band is a cooking unit. It features Buddy's brother Philip Guy on rhythm guitar, A. C. Reed, Jimmy Reed's brother, on tenor sax, Earnest Johnson on bass and Jesse Green, drums. It should be noted that Philip sings quite well and A. C. Reed presented an excellent vocal on his own composition, "My Baby's Fine."

Pleasant Evening

Buddy seemed a bit tired but his performance instead of being sluggish was simply a relaxed, pleasant evening of solid bluesmanship. Buddy's singing and guitar playing (with one hand or two) are so natural one tends to forget that he constantly works hard at his trade. One senses that his guitar figures are the result of a direct line from his soul to his fingertips. His playing is described as inventive; no conventional gimmickry here.

He showed that he was an exciting performer with real substance on numbers such as "I'm So Tired" and "You Don't Love Me." On the latter he got into some scat phrasing which, coming from a master such as Buddy, was just as communicative as words, for these are the real blues. "She Upsets Me" was loose but Buddy and his band were always in control.

Buddy really excelled on "I'm Ready" which he has just recorded. The number was low-down and mean, really a mellow mind-crusher.

—Bob Merlis.

Audio Fi in Contemporary Drive

In an all-out drive to capture the contemporary market, Audio Fidelity Records has launched a program whereby major emphasis will be put on acquiring hot new product.

In keeping with this, Audio Fidelity has just purchased an album from Arc Sound Limited in Toronto, Canada, produced by Tony DiMaria.

Currently breaking wide open is the Golden Gate album entitled "Year One," independently produced by Reid Whitelaw and Billy Carl. Sales to date are over 20,000.

Eddie Newmark, A & R Director for the label, has just completed a recording session in Chicago with a new group from Peoria, Ill. Newmark is also completing a session with Ken Middleton, a newcomer to the label, who hails from Philadelphia and writes his own material.

Friml Fete

ASCAP President Stanley Adams is shown greeting composer Rudolf Friml and Dr. Milo Pelc upon their arrival at the Shubert Theater in New York for ASCAP's tribute to Friml on his 90th birthday on Sunday, Dec. 7.

Drawing Contract Bead

The Bead Game, a new group featuring what may well come to be known as Ivy Rock, and now on Avco-Embassy label, have signed an international publishing deal with The Richmond Organization. Shown above in the TRO music room are (left to right) James Hodder, Joel Sachs and Robert Gass; TRO VP Marvin Cohn (holding signed contract); group manager Ray Paret and John Sheldon and Kenneth Hag, "Ivy" tapes derive from the fact that all members of the group attended Harvard University.

Hartford Talents Bloom Everywhere

NEW YORK — RCA's John Hartford, loquacious composer of "Gentle on My Mind" and others, stopped up at Record World to discuss some of his other ventures in the entertainment field.

"I think that writing is the first art of performing and performing is the final act of writing," said Hartford, explaining why he came to New York to perform despite the fact that his reputation is primarily for his songs.

Hartford's creative enterprises are virtually mushrooming although he claims that he really just likes to "stay home with the old lady." He is writing a screenplay, "Corn Cob Blues," just completed a TV special called "Just Friends," and is constantly expanding his repertoire of songs. In addition he tours regularly. He has recently completed a new album called "Make Love Not War." Hartford is one of the few artists who have had experience in the record business end, having spent a year as promotion man and record merchandiser.

Hartford, though not essentially a political person ("I'm not gonna run for office or anything"), has strong feelings about basic issues such as peace and he made an appearance at the recent Washington moratorium.

—Dan Goldberg.

Pinewood Action

NEW YORK — Pinewood Production's Ellie-Greenwich and Mike Rashkow are closing out their first year as a team with a flurry of activity at all levels.

Their initial indie production under their contract with Bell Records, called "I Love You," by the Definitive Rock Chorale, has received strong initial airplay at most MOR and good music stations, according to reports from Bell. Also, Ellie's first recording for Bell just written and produced by the duo, is being readied for release right after the first of the New Year.

Greenwich and Rashkow are off to Chicago to record six sides with RCA Victor's instrumental and vocal group, the Hardy Boys, of TV fame. The songs will be originals written by Ellie and Mike, and will be released as single and album sides.

Kinks at Ungano's

(Continued from page 22)

hits, they provided an electric show of first-rate rock. "Mr. Churchill Says," followed immediately by "Victoria," gained a momentum (a momentum without ego hassles or impossible-to-live-up-to pretense) that rarely has been equalled.

The evening was an event. The Kinks, as never before, are exciting and relevant rock artists. Bravo! —Dan Goldberg.

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The evening was an event. The Kinks, as never before, are exciting and relevant rock artists. Bravo! —Dan Goldberg.
A Busy Year Of 'Firsts' for Babs

By DOUG McCLELLAND
NEW YORK — Barbara McNair has learned to do (at least) two things at once, and considering the demand she's in these days, it's a good thing she has.

While Record World lunched with the lovely Audio Fidelity Records star last week, she was appearing on a taped TV panel show. She was also mid-way through her two-week Persian Room engagement, had one day of filming for her role opposite Sidney Poitier in the film "Call Me MISTER Tibbs," was doing radio interviews and furthermore had managed to get in some skiing over the weekend. Taping of her own syndicated TV variety series was to resume shortly, too. This particular afternoon she was spending at "The Great White Hope," her second visit to the hit show.

Barbara has come a long way from her Village Vanguard start in New York, and her replacement days in Broadway's "No Strings." Her current album, "More Today Than Yesterday," is more than just a title.

She is especially happy about her booming movie career. Some years ago this writer saw her give an outstanding dramatic performance in the "Eleventh Hour" TV series and told the singer to become more active in this area. She has. In six years she has done six films, "Venus in Furs," "If He Hollers Let Him Go," "The Lonely Profession," "Change of Habit!" and the currently shooting "Call Me MISTER Tibbs."

"Habit" stars Elvis Presley, and is just out, "I loved working with Elvis," she said. "He's, well, sweet is the only word. Down to earth. Funny, too, with a real down-home sense of humor. He had his own trailer on the lot at Universal and between scenes we'd all go in and sing and play records. They had to come and drag us back to the set. "Venus," although made some time ago, has run into censor problems, it was learned.

She is very excited about starring with Poitier, naturally. "It's not the biggest part in the world, but I want to work with Sidney. I'm his wife, a nice, middle-class lady. He plays the same character as in 'In the Heat of the Night,' but it's not really a sequel—it's a different kind of story."

Her favorite film role to date is the night club singer in "The Lonely Profession," a movie-TV filmed by Universal and already aired. She has a five-picture, non-exclusive contract for features with that studio.

"I've always wanted to head in this direction," Barbara admitted. "I did that spread in Playboy because it was associated with my movie 'If He Hollers,' and I thought it would get me attention. A thing like that can either be great for you or terrible. Fortunately, it got me—a lot of attention!"

When she returns to California this week, she will tape the remaining eight "Barbara McNair Shows' on her contract, 26, all in about one week's time. She resumes shooting the Poitier film on Jan. 12.

"This is my year for doing things I've never done before," she smiled. "I have my own TV show. I'll be at home in San Francisco for the holidays for the first time since my husband and I bought the house six years ago. I'm also taking a week off early in the new year to go skiing in Aspen—I've never been there before."

In the meantime, there's plenty of work awaiting her. Following the movie she goes to London to appear on the "Tom Jones Show." She's going to cut some singles for Audio Fidelity and is thinking about her next album, which right now she can only say will be "contemporary." She also has a Broadway play to consider, and the evening before the interview another movie job had been offered her.

"I had a dream last night—a nightmare, really," Barbara went on. "I dreamed I was at the beach somewhere and was suddenly caught up in some kind of storm and carried out to sea. Going under, I heard myself scream, 'My God, I'm going to blow all my commitments!' "

RECORD WORLD—December 20, 1969
The Gold Ones!
A Collection from Capitol's
Million Dollar "Gold" Albums
(on Record and Tape)

Glen Campbell
Galveston
ST-210

The Gold Ones Streamer:
Just like the one on the other side!
Another full color traffic gold grabber!

National Gold Ones Radio Campaign
In 25 major markets! The weekend of
December 25, 26, 27 and 28!
The Gold Ones Advertising Support
Ad components, ad mats and slicks
for easy "Gold Ones" advertising!
See your Capitol Man and get ready for
the heavy after Christmas retail traffic
all carrying fresh gold!

GLEN CAMPBELL "LIVE"
The 2-RECORD ALBUM FROM HIS SELL-OUT NEW JERSEY CONCERT!

Conducted & Produced by
AL DE LORY

STBO-268

NAT KING COLE
RAMBLIN' ROSE
ST-1793

THE BEATLES
ABBEY ROAD
SO-383

AmericanRadioHistory.Com
The Gold Ones Merchandisers:
For Album: a Gold wire rack with 10 facings and special header card!
For Tape: Gold boxes for Cassette and 8-Track! Ideal for counter use!
Both Merchandisers are guaranteed to grab the gold from passing traffic!

NEW IMPROVED FULL DIMENSIONAL STEREO
Lou Rawls LIVE!

TENNESSEE ERNIE FORD: HYMNS

ST-2459

ST-756

BEATLES

ST-2993

Leonard Whiting  Olivia Hussey

as Romeo  as Juliet

Dialogue Highlights with Original Score
Composed and Conducted by NINO ROTA

AmericanRadioHistory.Com
Not So Crazy Evie

HOLLYWOOD — For those who haven’t taken their midterm “Midnight Cowboy” test, this is as good a time as any.

By now it’s an established fact that the main theme of the hit film, “Everybody’s Talkin’,” has been a chart single by Nilsson for nearly 16 weeks. The soundtrack has maintained chart position for 26 weeks, and the new Ferrante and Teicher instrumental single is climbing up the chart. Those answers are easy to lasso, but here comes the tricky one, the one that separates blue ribbon winners from gold record spinners. The query being how do the names Jon Voight, Chip Taylor, Al Gorgoni, Jennifer Salt and Evie Sands all relate to “Midnight Cowboy”?

First of all, music producer/songwriter Chip Taylor is the brother of Jon Voight who in the film portrayed protagonist Joe Buck, the “Midnight Cowboy.” Next, Chip and arranger Al Gorgoni penned a new tune called “Crazy Annie” based on the brief but significant appearance of Joe Buck’s hometown girlfriend, played by Jennifer Salt. Are you still with me? Finally, Chip gave the song inspired by the film to A & M pactee Evie Sands to serve as a follow-up to her smash, “Anyway That You Want Me.” “Take Me for a Little While,” “But You Know I Love You” and the new hit, “Crazy Annie.” In addition to numerous TV shots to include Glen Campbell and Ed Sullivan, it was also confirmed by Evie’s manager Grant Gibbs that she will be unveiling her new act in forthcoming club engagements, college dates and concert tours.

A & M is servicing radio stations with two versions of “Crazy Annie.” One is an extended version for FM stations, while the other is a shorter version.

—Ron Baron

Record World’s Ron Baron and A&M’s Evie Sands.

Much to Miss Sands’ delight, after four years of recording professionally, her first LP on A & M will be released this month. The album, produced by Chip Taylor and Al Gorgoni, contains “Anyway That You Want Me,” “Take Me for a Little While,” “But You Know I Love You” and the new hit, “Crazy Annie.” In addition to numerous TV shots to include Glen Campbell and Ed Sullivan, it was also confirmed by Evie’s manager Grant Gibbs that she will be unveiling her new act in forthcoming club engagements, college dates and concert tours.

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—Ron Baron

N.Y. NARAS Meets On Copyright Revisions

NEW YORK — The New York Chapter of the National Academy of Recording Arts and Sciences held a panel discussion Thursday, Dec. 4. The topic was the proposed revisions of the copyright laws. Father Norman J. O’Connor served as moderator.

Panelist Leonard Feist, Executive Vice President of the National Music Publishers Association, traced the history of copyright legislation. The present law was passed in 1909 when communications systems were quite different. Feist pointed out that the idea of copyright is to secure and protect the rights of the artist and to guarantee remuneration. He said that the present law does not live up to this standard.

Eddie Eliscu of the American Guild of Authors and Composers, who testified for the end of the 28-year copyright plus 28-year renewable option in favor of a copyright which would last for the life of the artist plus 50 years. He pointed out that most European copyright laws provide for lifetime plus 80-year protection. He also pointed out that the two cent per copy royalty maximum which dates from 1909 is hardly in keeping with the times. He called for proper bargaining and a percentage royalty instead of the statutory two cent rate.

Henry Brief of RIAA outlined the current standing of copyright legislation. The revised bill now is in a Senate Judiciary subcommittee. He said that if the bill is enacted upon within a year it will die.

Stan Benton and Mitch Miller from the National Committee for the Recording Arts are pushing for copyright coverage of performers. Mitch pointed out that performers of commercials are paid on a per use basis. Stan emphasized that performers bring the composers work to life and give the material added value. At present the performers are not rewarded for this added value. A copyright law which would include performers (included in this category are musicians, conductors, arrangers, etc.) would remedy the present injustice. He called for cooperation between all of those interested in copyright reform instead of the fragmented, fighting which has characterized the movement in the past.

5 Bell LP’s

NEW YORK — Irv Biegel, VP and General Manager of Bell Records, announced the release of five new albums as the label’s January package.

Featured are “Early in the Morning” (Vanity Fare); “I Don’t Get No Respect” (Rodney Dangerfield); “Comin’ Home, Baby” (Peter Duchin); “Bobby Russell Unlimited (Bobby Russell); and “Everett Dirksen’s America” (Everett Dirksen).

‘Moms’ Mabley Re-ups at Mercury

CHICAGO — Jack’s “Moms” Mabley, comedienne and singer, has been signed to an exclusive recording contract by Mercury Record Corp. announced Mercury President: Irwin Steinberg.

Currently at work on her ninth LP for the label, Miss Mabley made her singing debut but under the auspices of Bob Reno, Mercury manager of recorded product in New York, resulting in her hit “Abraham, Martin and John.” The single and its follow-up LP were produced by Barry Oslander, recruited by Reno from the Mercury engineering staff.

Hobbit Puberty Expands

Hobbit Records and its independent record production company, IMC Productions, is expanding its publishing operation following the recent hiring of Pat Sheeran. Hobbit and IMC are looking for additional writers to supplement their staff.

Mathews CBS Branch Promo Mgr., N.J., N.Y.

Matty Mathews has been appointed Branch Promotion Manager for the New York and New Jersey Markets for CBS Records, announces Ron Alexenburg, Director, National Promotion, Columbia Records.

Matty will be working with Joe Sankiewicz, who is also a Branch Promotion Manager, to promote all product from the Columbia, Epic, Date, Ode, Barnaby and Fillmore labels. Matty will work closely with the artists on these labels.

Matty Mathews Matty comes to the company with 12 years of experience in New York record promotion.

Produced by Christopher

The Austin, Texas-born Miss Webb’s single is “I Don’t Want Nobody If I Can’t Have You,” written by Jeff Barry and Ellie Greenwich. Both sides were produced by Dean Christopher for LK Productions in Houston. Marcus Penland and the Pendants are an eight-piece instrumental and vocal aggregation from Greenville, S. C. “My Elusive Dreams” is the title of their single for Probe, the first session to be cut in the new Muscle Shoals Sound Studios.

Instant-Disc Bows

NEW YORK — Instant-Disc Marketing Company, Inc., is introducing the Disc-O-Mat, an automatic vending machine that dispenses 45-rpm records, announces Roger Verbert, VP.

The Disc-O-Mat requires no electrical hook-ups or special installation and offers a variety of 12 record selections at a vending price of $1. Approximately the same size as a cigarette machine, the compact unit has a total capacity of 600 records.
THREE IN A ROW—SMASH
AFTER SMASH
NEPTUNE RECORDS
THE LAND OF GIANTS

Christmas Ain't Christmas
New Years Ain't New Years
WITHOUT THE ONE YOU LOVE
Produced by Gamble-Huff

The O'JAYS  Neptune 20

I'LL BE SWEETER
TOMORROW
Produced by George Kerr

LINDA JONES  Neptune 17

EXPRESSWAY TO YOUR HEART
Produced by Gamble-Huff

The VIBRATIONS Neptune 19

DIST. NATIONALLY BY CHESS  A DIVISION OF GRT CORPORATION
TOP 100 POPS

Week of December 20, 1969

This Week Last Dec. 13 Wks. on Chart
1 2 LEAVING ON A JET PLANE 8 2
2 1 NA NA HEY HEY KISS HIM GOODBYE 8 1
3 3 SOMEDAY WE'LL BE TOGETHER 3 3
4 4 FORTUNATE SONS DOWN ON THE CORNER 3 4
5 5 HOLLY JOHNNY Neile Diamond—Un 5175 3 5
6 6 COME TOGETHER SOMETHING IN THE CITY 3 6
7 7 RAINDROPS KEEP FALLIN' ON MY HEAD 3 7
8 8 TAKE A LETTER MARIA B. Grahame—RCA 1600 3 8
9 9 YESTER-NAME-YESTER-YESTERDAY 3 9
10 10 BABY TAKE ME IN YOUR ARMS 3 10

This Week Last Dec. 13 Wks. on Chart
11 11 AND WHEN I AIN'T IT FUNKY 3 11
12 12 BE MY BABY LOVES ME 3 12
13 13 YOU MAKE ME FEEL LIKE A NATURAL 3 13
14 14 DONT LAW Y ME TAKE YOUR LOVE FROM ME 3 14
15 15 DON'T YOU CRY DADDY, ROUCKERBICKIN' 3 15
16 16 I WANT YOU BACK 3 16
17 17 BABY, I'M MINE 3 17
18 18 BABY, I'M IN LOVE 3 18
19 19 JINGLE JANGLE 3 19
20 20 WHEN JUICE COMES AROUND 3 20

This Week Last Dec. 13 Wks. on Chart
21 21 WALKIN' IN THE RAIN 3 21
22 22 YOU KEEP M'HEEONG ON DANCECAR 3 22
23 23 DON'T LET HIM TAKE YOUR LOVE FROM ME 3 23
24 24 YOU DON'T MIND 3 24
25 25 I'LL HOLD YOUR HAND 3 25
26 26 EARLY IN THE MORNING 3 26
27 27 FRIENDSHIP TRAIN 3 27
28 28 GIN' IN CIRCLES (Parloa, BMI) 3 28

This Week Last Dec. 13 Wks. on Chart
29 29 MALlicken (Buick, BMI) 3 29
30 30 HOPE YOU'LL BE FEELIN' LITE (BM! 3 30
31 31 SMILE A LITTLE SMILE FOR ME 3 31
32 32 SOMEDAY WE'LL BE TOGETHER 3 32
33 33 BE MY BABY LOVES ME 3 33
34 34 ELI'S COMING DOWN ON THE CORNER 3 34
35 35 DON'T LET LOVE HANG YOU UP 3 35
36 36 BABY TAKE ME IN YOUR ARMS 3 36
37 37 YOU'RE THE ONE THAT I WANT 3 37
38 38 TURN TURN TURN (Melody Trails, BMI) 3 38
39 39 I'LL HOLD YOUR HAND 3 39
40 40 BABY, I'M MINE 3 40
41 41 YOU DON'T MIND 3 41
42 42 YOU MAKE ME FEEL LIKE A NATURAL 3 42
43 43 DON'T LET HIM TAKE YOUR LOVE FROM ME 3 43
44 44 BE MY BABY LOVES ME 3 44
45 45 I WANT YOU BACK 3 45

This Week Last Dec. 13 Wks. on Chart
46 46 TURN TURN TURN (Melody Trails, BMI) 3 46
47 47 YOU KEEP M'HEEONG ON DANCECAR 3 47
48 48 BABY, I'M MINE 3 48
49 49 YOU DON'T MIND 3 49
50 50 SMILE A LITTLE SMILE FOR ME 3 50

This Week Last Dec. 13 Wks. on Chart
51 51 BABY, I'M IN LOVE 3 51
52 52 BABY, I'M MINE 3 52
53 53 I WANT YOU BACK 3 53
54 54 YOU MAKE ME FEEL LIKE A NATURAL 3 54
55 55 DON'T LET HIM TAKE YOUR LOVE FROM ME 3 55
56 56 BE MY BABY LOVES ME 3 56
57 57 YOU DON'T MIND 3 57
58 58 YOU KEEP M'HEEONG ON DANCECAR 3 58
59 59 SMILE A LITTLE SMILE FOR ME 3 59
60 60 YOU MAKE ME FEEL LIKE A NATURAL 3 60

This Week Last Dec. 13 Wks. on Chart
61 61 BABY, I'M MINE 3 61
62 62 YOU DON'T MIND 3 62
63 63 YOU KEEP M'HEEONG ON DANCECAR 3 63
64 64 SMILE A LITTLE SMILE FOR ME 3 64
65 65 YOU MAKE ME FEEL LIKE A NATURAL 3 65

This Week Last Dec. 13 Wks. on Chart
66 66 BABY, I'M MINE 3 66
67 67 YOU DON'T MIND 3 67
68 68 YOU KEEP M'HEEONG ON DANCECAR 3 68
69 69 SMILE A LITTLE SMILE FOR ME 3 69
70 70 YOU MAKE ME FEEL LIKE A NATURAL 3 70

This Week Last Dec. 13 Wks. on Chart
71 71 VOLUNTEERS 3 71
72 72 BABY TALK YOUR ARMS 3 72
73 73 TOGETHER 3 73
74 74 ARE YOU GETTING ANY SUNSHINE? 3 74
75 75 LOW COME (Barwin, BMI) 3 75
76 76 I'M TIRED 3 76
77 77 WE WHEN WE MARRIED 3 77
78 78 LADY-O 3 78
79 79 ONE TIN SOLDIER 3 79
80 80 I'LL BE GLAD I FELL FOR YOU 3 80
81 81 THE BATHROOM WINDOW 3 81
82 82 THERE'S A BETTER DAY COMIN' 3 82
83 83 HEY HEY WOMAN 3 83
84 84 WALK A MILE IN MY SHOES 3 84
85 85 I'VE HAD ENOUGH 3 85
86 86 MORNIN' MORNIN' 3 86
87 87 SHE LETS HER HAIR DOWN 3 87
88 88 RED HOT RAGG 3 88
89 89 I'M TIRED 3 89
90 90 DOO-THING 3 90

This Week Last Dec. 13 Wks. on Chart
91 91 MUSIC OF THE NIGHT (BM! 3 91
92 92 MUSIC OF THE NIGHT (BM! 3 92
93 93 MUSIC OF THE NIGHT (BM! 3 93
94 94 MUSIC OF THE NIGHT (BM! 3 94
95 95 MUSIC OF THE NIGHT (BM! 3 95
96 96 MUSIC OF THE NIGHT (BM! 3 96
97 97 MUSIC OF THE NIGHT (BM! 3 97
98 98 MUSIC OF THE NIGHT (BM! 3 98
99 99 MUSIC OF THE NIGHT (BM! 3 99

This Week Last Dec. 13 Wks. on Chart
100 100 GROOVIN' (Outwell, BM! 3 100
**RADIO EXPOSURE CHART**

An Exclusive RECORD WORLD Feature

- means record is a station pick,  means it is an extra without numerical rank

This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

<table>
<thead>
<tr>
<th>EAST</th>
<th>SOUTH</th>
<th>MIDWEST</th>
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<td><strong>TOP PLAY THIS WEEK</strong></td>
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<tr>
<td>ARIZONA</td>
<td>FANCY</td>
<td>WHEN JULIE COMES AROUND</td>
<td>SHE'S READY</td>
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<td>MIRK LINDSEY (COLUMBIA)</td>
<td>B-B-B GENTRY (CAPITOL)</td>
<td>COFF LADS (DOVEC)</td>
<td>SWEET SAVAGE (COLUMBIA)</td>
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<td>WHEN JULIE COMES AROUND</td>
<td>DON'T LET HIM TAKE YOUR LOVE FROM ME</td>
<td>FOUR TOPS (METOWN)</td>
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<td>CUFF LINKS (DECCA)</td>
<td>FOUR TOPS (METOWN)</td>
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### Radio Exposure Chart

**An Exclusive RECORD WORLD Feature**

- * means record is a station pick, ▲ means it is an extra without numerical rank

This chart is designed to show the initial exposure of new records. Therefore, all records which have ever been in Record World's Top 100 are eliminated.

#### Titles

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### Top Play This Week

1. **ARIZONA**<br>Mark Lindsay (Columbia)
2. **FANCY**<br>Bobbie Gentry (Capitol)
3. WHEN JULIE COMES AROUND<br>Steffen Love (Sears)
4. **SHE'S READY**<br>Spiral Staircase (Columbia)
5. **DON'T LET HIM TAKE YOUR LOVE FROM ME**<br>Four Tops (Motown)
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  - Name
  - Company
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<td>49 ALBUM 1700</td>
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<td>38</td>
<td>38 HELLO DOLLY</td>
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**Wk's. on Chart**

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<th>No.</th>
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<td>35 GLEN CAMPBELL LIVE</td>
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<td>40</td>
<td>LED ZEPPELIN</td>
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<td>STAND UP</td>
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<td>42</td>
<td>RUNNING DOWN THE ROAD</td>
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<td>43</td>
<td>THE BEST OF CHARLIE PRIDE</td>
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<td>44</td>
<td>ON BROADWAY</td>
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<td>45</td>
<td>TOMMY</td>
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<td>46</td>
<td>BEST OF CREAM</td>
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<td>47</td>
<td>SUITABLE FOR STANDING IN THREE DOG NIGHT—Dunhill DS 50058</td>
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<td>48</td>
<td>ON TIME</td>
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<td>49</td>
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<td>50</td>
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<td>BEETLE BEE GEEES</td>
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<td>53</td>
<td>IS THIS TOM JONES</td>
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<td>54</td>
<td>CREAM OF THE CROP</td>
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<td>AGE OF AQUARIUS</td>
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<td>59</td>
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<td>GET READY</td>
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<td>66</td>
<td>BAYOU COUNTRY</td>
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<td>SOFT PARADE</td>
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<td>YOUR SAVING GRACE</td>
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**Tape Cartridge Availability**

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<td>PUT A LITTLE LOVE IN YOUR HEART</td>
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<td>IN THE COURT OF THE CRIMSON KING</td>
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<td>A HEAD RINGS OUT</td>
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<td>90</td>
<td>SIX HOURS PAST SUNSET</td>
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<td>91</td>
<td>LOVE THEME FROM ROMEO &amp; JULIET</td>
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<td>92</td>
<td>EVERYTHING'S ARCHIE</td>
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<td>LAURA NYRO</td>
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<td>95</td>
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<td>97</td>
<td>DONOVAN'S GREATEST HITS</td>
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<td>100</td>
<td>GOOD MORNING STARLIFE</td>
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(LP's Coming up on page 41)
NEW YORK—David Ackles doesn't usually think of himself as a folk singer. In fact, he's hard-pressed to describe the type of music he writes and sings. He calls it "the moment," music which is somewhat akin to the material the old-time balladeers used.

David's influences are varied: folk and theater music and the music of the '20s. Ackles and his sister were a vaudeville team at the end of the vaudeville era on the old Keith circuit. They were billed as the Ackles Twins (a case of poetic license—there's a year's difference between them), so David was naturally involved with theater. He went to college at U.S.C. and at the University of Edinburgh, Scotland. More recently he has recorded two Elektra albums: "Road to Cairo" (III) and the newly released "Subway to the Country.

Cuts from the "Subway" album are receiving airplay at the following stations: WMEX, Boston, KRLA and KMPC, Los Angeles, KSFO, San Francisco, and some in other parts of the country. What is surprising is that his music is gaining acceptance with both top 40 and middle-of-the-road stations.

A single release of "Subway to the Country" is expected by the new year. Other cuts enjoying airplay include "Out on the Road" and "That's No Reason to Cry.

Making P.A.'s

David has just started making personal appearances—he considers himself primarily a songwriter. His most recent appearances have been the Mainpoint in Philadelphia and a concert in Hartford. He is opening at the Bitter End this week and has a February Town Hall concert lined up. If he keeps up this sort of thing, he'll just have to think of himself as a performer.

Feliciano Folio

NEW YORK — "Feliciano! Light My Fire," a new José Feliciano folio, has been published by Ivan Mogull Music Corp. in association with West Coast Publications, Inc. Songs include "Rain," "Hey Baby," "The Last Thing on My Mind" and "Hi-heel Sneakers.

At Dukes Signing

The Amboy Dukes (Andy Solomon, Dave Palmer, Greg Arama, Ted Nugent) at Polydor's offices. Seated is Andrew J. Miele, Jr., Polydor's Director of Sales and Marketing. At the extreme right, Bruce Wayne, representative from Break-Out Management. Occasion was the signing of a long-term recording contract—the group's first album on Polydor will be released mid-January, 1970. The Dukes will tour the country beginning on the West Coast in late February.

GWP Astrology Series Scores

Jerry Purcell, President of GWP Records, reports purchases topping $500,000 based on 210,000 sales figure in the first eight weeks of release of his 12-album astrology series, "The Astromusical House of..."

Purcell said: "We anticipate the sales mark to go over the 300,000 mark as soon as the Christmas sales figures come in."

Purcell and Carrol Righter, the astrologer who collaborated with Purcell on the series, are currently on the last lap of a 24-city tour to promote the project.

Rota Gold

Nino Rota, who composed the score for the Franco Zeffirelli film, "Romeo and Juliet," was recently presented with replicas of two gold records that were awarded by the R.I.A.A. to Capitol Records for the sale of the soundtrack LP and to RCA and Henry Mancini for the sale of Mancini's single record of "Love Theme from Romeo and Juliet."

Concert Review

Academy Bows Series

NEW YORK—A new concert series at the Academy of Music had a somewhat inauspicious inauguration Dec. 6. The program, originally scheduled to star Canned Heat, was a presentation of Straight Wire Productions. The sound system provided was one of the most positive elements of the evening. The show was hosted by WMCA's personable Zacherie, who made the best of a somewhat chaotic situation.

Appearing first were the Bluesway trio, the James Gang, a technically proficient yet imitative band, and guitarist Joe Walsh certainly did his homework having studied up on the Yardbirds' trilogy: Eric Clapton, Jeff Beck and Jimmy Page. He had Clapton's tone but not his fire; he had Beck's technique but not his ingenuity and so on. Walsh is, on the other hand, a tasteful and agile performer. Among the snatches of familiar lyrics he performed were the Beatles' "I Feel Fine," "Jeff (Beck)'s Boogie" in its entirety and a bit of "Beck's Boleroy."

The group's drummer seemed to be the strongest member of the Gang; he was loose but precise. On the whole, the group provided some pleasing music, especially when Walsh excelled in a taste of imaginative bottle-neck feedback work which demonstrated some fine musicianship. The question to be asked is: do we need another Jeff Beck?

King Overcame

Next up was B. B. King, who also records on BluesWay. His performance was somewhat marred by an uncooperative amplifier but the King seemed to overcome this difficulty toward the end of his set. He was backed by a six-piece group, the most outstanding members of which are veteran drummer Sonny Freeman and newcomer Rick Wright on piano. B. B.'s classic "Everyday I Have the Blues" was a bit ragged, ostensibly due to equipment problems. The star's vocal excellence, however, more than made up for the problem. His introduction as "the world's greatest blues singer" was justified by his showing on "How Blue Can You Get."

thrown in between standards was some unaccompanied country-style blues guitar work. This was certainly an unexpected treat. Other highlights included his recent hit, "Just a Little Bit of Love," which featured enthusiastic audience participation.

King's singing and playing exuded genuine warmth.

A song and lecture combination featuring B. B.'s earthy female miming and incredible shout-preaching on "Someday" showed him to be not only a great singer and guitarist, but a relatively decent method actor. A driving "Why I Sing the Blues" closed the set with lots of electricity; the audience begged for more but, unfortunately, no more was offered.

Replacing Canned Heat were the Vanilla Fudge. They performed many of their Atco heavies in their now familiar pseudo psychedelic soul style. Their act included an exciting visual presentation but was musically rapid.

The concert had its good moments but, in general, the program presented was not up to the standards which audiences have grown to expect in New York.

—Bob Merlis.

WMCA Launches 'Truth Radio' 

NEW YORK—WMCA Radio will add a new dimension to its programming—"Truth Radio," announces Stephen B. Labunski, WMCA's Managing Director.

Labunski said, "We propose to discard the cliches, drop the stereotyped phrases and loosen the reins on all those who have access to our microphones. We propose to tell the truth—about ourselves, our music, our advertisers, our competition and the world around us. When a politician issues a statement we know is baloney, we're going to call it that. If a personality doesn't like a record he is asked to play, he will be permitted to say so, hopefully with a constructive remark."

LP Planning Session

Pictured planning a new LP by the Underground Blues Orchestra is, from left, Beverly Hills Records President Morris I. Diamond and the group's producer, Bob Thiele, head of Flying Dutchman Productions.
Scaffold Visit States

NEW YORK — The English comedy act Scaffold, who record for Bell Records in this country stopped up at Record World midway into their two-week stand at the Bitter End here. The trio, Roger McGough, John Gorman and Michael McGear (better known, alas, as Paul McCartney's brother), is essentially a theatrical act despite two musical hits in England, "Thank U Very Much" and "Lily the Pink." They elected not to do an extensive tour this first time around because they had been advised by fellow performers that the American tour route can be brutal. They had wanted to see what America was like and viewed the Bitter End engagement as a sort of trial run. The entire group was pleasantly surprised by the friendliness of New York and included a return in their unsure future plans.

None of the Scaffold are musicians but they all can sing and envision a show where they would bring some musical friends with them to perform a kind of hip comedy-song revue. Their act would be extremely adaptable to such a treatment — perhaps on Broadway in the "Beyond the Fringe" tradition. They were a little bewildered by the rigors of American television, on which they appeared several times while they were here. Evidently the standard setters at one TV show found most of McGough's poems too radical for airplay. Gorman, the third member of the trio, is more inclined to endless comic foollery than the others who are more flexible in their approach. The Scaffold's plans call for them to be back in England by the time this is printed.

Burla Industries Set

Burla Industries, Inc., has been formed as a leisure time operation by Barry Lawrence and John Burrows, who will act as President and VP, respectively.

Main offices have been set up at 9245 Doheny Road in Beverly Hills. Burla will act as the parent company of a leisure time operation with accent on acquisitions in the entertainment and recording industries. An immediate step by the principals will be the production and distribution of motion pictures and television series, and the development of a new recording company which will announce its officers and program within the next month.

Brown Donates Apollo Proceeds to Needy

James Brown will donate the entire proceeds from his Dec. 10-15 Apollo Theater date to the purchase of holiday food certificates for the needy.

Brown initiated this plan of action last year and was able to distribute over $25,000 worth of certificates in the New York area.

Heavy Drive For Ten Wheel

Jerry Schoenbaum, President of Polydor Records, and Billy Fields of the Sid Bernstein office, have planned a western promotional tour for the Polydor rock group, Ten Wheel Drive with Genya Ravan.

Their "Construction #1" LP is moving up the charts, with heavy activity, sales and air play on their "Tightrope" single. The tour is in conjunction with a flock of solid bookings at their success.

They are all fine musicians and their rhythm, well tuned into each other's heads; and their harmony, one can not unfeel.
WB Writers Get Priority

LOS ANGELES—After meetings on the West Coast with motion picture and TV personnel, George Lee, Vice President and General Manager of Warner Brothers Music, came away last week with an assurance that the staff of writers, which totals approximately 35, will not be overlooked and will be given priority in the future to write individual songs and to score Warner Brothers motion pictures and TV projects.

Lee pointed out that many of the writers under contract both in the United States and in London are also recording artists for Warner Brothers Records, Reprise Records and labels not affiliated with the company. These writers have the knowledge and experience to score music for pictures and TV and have had little opportunity to put this talent to use in the past, he said. Lee also stated that new writers signed to the company, i.e., Ruthann Friedman, Turley Richards, Nancy Michaelis and others, have the potential of becoming top contemporary writers.

Increased Activity

With the addition of young personnel in the professional department who understand contemporary music, Warner Brothers Music, Lee reported, has increased the activity of the copyrights of Gordon Lightfoot, Bob Dylan, Peter, Paul and Mary and others by over 20%.

Lee added that he's set up production affiliates within the publishing house so that the staffs in New York, London and on the Coast can have the opportunity to produce masters and create artists and writers and make material available to all record companies.

Snoddy Reports N’ville Ad Sound

NASHVILLE—The trend toward the "Now Nashville Sound" is gaining momentum in the advertising field, according to a statement made by Glenn Snoddy, president of Nashville's Woodland Recording Studios.

He disclosed that figures for his firm show a 50 per cent increase in commercial-in commercial-in-creased sessions compared to the same period last year.

Mancini 'Gaily' LP on UA

Henry Mancini (left), whose "Gaily, Gaily" soundtrack LP is being released on the UA label, discusses score with Dave Pell, Liberty/UA A&R Administrator who produced the album. Although this is the first record Pell has produced for Mancini, their association dates back many years to when Pell was a member of the Mancini orchestra on other soundtrack dates. The "Gaily, Gaily" LP is a first in another category—a first for Mancini on UA.
Joint Venture Announced
By GRT, Pye Records

SUNNYVALE, CALIF. — An agreement to create a new company to manufacture and distribute prerecorded entertainment tapes throughout the United Kingdom has been announced by GRT Corporation here and Pye Records, Ltd., London, England. The new firm, a joint venture, will be owned equally by GRT and Pye.

Alan J. Bayley, GRT President, said that the joint venture extends GRT’s international marketing program by making possible an immediate entry into the United Kingdom prerecorded tape market via a substantial distribution system that is already in existence.

He said that the new firm will have distribution rights in the U.K. to the Pye catalog and to all of the available GRT properties on a royalty basis. Of particular significance, Bayley said, is the ability of the joint venture to obtain additional properties via licenses from other record companies and independent producers.

Pye Records, Ltd., is now considered the third largest record company in the United Kingdom, Bayley said, and distributes in the U.K. recordings of such performers as Petula Clark, Frank Sinatra, Donovan and Herb Alpert and the Tijuana Brass.

The new company will be headquartered in London and will employ GRT duplication equipment and technology in the manufacture of the prerecorded tapes. The tapes will be sold under a variety of labels and marketed through the existing Pye distribution system and through new channels as well.

Bayley also said that GRT and Pye are already principals in a similar joint venture, Janus Records Corporation, New York, which has the United States record and tape rights to all available Pye properties.

The agreement has been approved by the boards of directors of both GRT and Pye and becomes effective Jan. 1, 1970. The initial term is for five years, and additional terms automatically renewed for consecutive five-year periods.

Ampex Names Goldenberg

Lance Goldenberg has been named Coordinator-Marketing and Sales for Ampex Stereo Tapes, according to Don Hall, Ampex VP and General Manager of AST. He reports to Julius Cohen, Marketing Manager. For the past year Goldenberg has been a tape specialist for AST’s Eastern region.

Capitol Tape Ad, Promo Budget Nears $1 Million in December

A major television time buy on the Johnny Carson show is among the highlights of an approximate $1 million expenditure in advertising and promotion for Capitol’s cassettes, player equipment and LPs during the Christmas selling season.

The Carson show buy, plus 350 other national 60-second spots, accounts for an outlay of $136,000 immediately prior to Christmas, according to Hal Rothberg, Merchandising Manager-Special Markets.

The animated spot, which sells deluxe holiday cassette packages as well as Capitol’s 15 LP gift sets, was designed and produced by Klein/Barzman/Hecht, Los Angeles-based creative company. Animation was done in London by K/B/H’s British affiliate, Richard William Films, Ltd. Production on the commercial exceeded $25,000, said Rothberg.

Some $57,000 is being expended in radio during the month. In addition to Capitol’s regular year-long radio buy, the company is running two different sets of 60-second spots. One is devoted entirely to tape gift sets; the others to gift sets and cassette player equipment.

Immediately prior to Christmas, December 19-23, Capitol will run two new spots aimed at the “last shopping days before Christmas.”

Game Show Exposure

Cassettes also will have extensive game show exposure during the Christmas-selling season. Players and holiday tape gift sets as well as gift pack LPs are being presented guests on “American Bandstand,” “Newlywed Game,” “Dating Game” and “Let’s Make a Deal,” in addition to various local radio and television programs.

Holiday cassette gift sets featuring artists such as Glen Campbell, the Beatles, a salute to the Big Band Era, the Band/Steve Miller/Quicksilver Messenger Service and the complete soundtrack of “Roman & Juliet” together with a photo album from the film.


A joint advertising-promotion contest with Thom McAnn Shoes is currently airing over Top-40 radio stations in 60 major markets. The shoe company is pouring $500,000 into the campaign, while Capitol is adding nearly $100,000 in cassettes and “Varsity” model players.

Ampex, Sue Deal

Ampex Stereo Tapes and Sue Records, Ltd., have entered into a long-term contract that gives Ampex U. S. and Canadian tape rights to all of the music produced on the Sue, Symbol and Blue Book labels.

According to Don Hall, Ampex VP and General Manager, the agreement includes all tape configurations and also gives Ampex rights to distribute Sue’s tape product throughout the world. Sue is headed by Juggy Murray. The Juggy Murray Sound Studios and Sue Records are located at 265 W. 54th St., New York City.

The Sue family of stars includes Skip Juried, who composes and sings his own music and currently has an album entitled “The Coming of the Dancer.” Sue also produces Harry Goz, star of “Fiddler on the Roof.” Puff & Wilbert Harrison is part of the Sue catalog and has a hot single, “Let’s Work Together.”
By IRENE W. JOHNSON

In late December or early January a whole new medium will open for people who have fought so hard to keep this music alive will feel that their prayers have been answered. So let's just wait now for the beginning of great things in the gospel world.

Station KPLR-TV in St. Louis, Mo., is presenting a television special on Rev. Cleophus Robinson for the Christmas holidays, to be shown on Christmas night from 8 to 11 p.m. on KPLR where Rev. Robinson pioneered television for Negroes in St. Louis five and one-half years ago. This Christmas special will also be shown in Seattle, Wash. over KOMO-TV on Sunday night, Dec. 21, from 12 to 1 a.m.

Rev. Robinson's weekly TV show is shown in Seattle each Sunday morning from 7:30 to 8 a.m.

Ronnie Dyson, star of the Broadway show "Hair" and the movie, "Putney Swope" and Columbia Records artist, went to Philadelphia, Pa., a few weeks ago to help out in a telethon to raise money to better facilities and programs to help black youth and alter a very serious problem in reference to gang members killing each other. They raised $30,000 on a UHF station. Ronnie has recorded a song that in my estimation carries a beautiful message entitled "God Bless the Children." This record can be played on gospel programs as well as R&B because the message is really there for the listeners.

On Sunday, Nov. 23, Rev. Cleophus Robinson made a giant step in the pastorage of the famed Bethlehem Baptist church of St. Louis, Mo. Rev. Robinson led the church in burning the mortgage of the beautiful edifice.

Early in November, Deacon Charles Pennington, popular gospel disk jockey for station WJLB in Detroit, signed another wonderful group, the Pennington Specials, with Revival Records. Everything was so informal and relaxed at Revival Records that everyone had a shouting, spirit-filled time. The Lord was really present. The first release on the Pennington Specials is out. For dj copies send your mailing address to Felton W. Williams, Jr., Revival Records, P. O. Box 4557, Ecorse, Mich. 48229.

Oscar Allen of Oxnard, Calif., is now being heard over KACY, P. O. 1520, Oxnard, Calif. 93030.

Send all dj copies to him immediately. Oscar has been in radio for seven years. KACY was formerly a 10,000 watts station; now it's really a powerhouse with 50,000 watts.

Happy to hear from Sister Walter Mae Paige, Gospel Director at KBPI-FM, 2314 Broadway, Denver, Colo. 80205. She is the hostess to the "Morning Meditation." The young man who started "Morning Meditation" over KBPI, Freeman "Cosmo" Harris, is now Station Manager. Send all dj copies to Sister Paige. Her most requested tunes are, "Don't Drive Your Mama Away," Shirley Caesar; "Pray on My Child," Thompson Community Singers; "If You Just Hold Out Until Tomorrow," Richard Raquerio; "I Will Answer Prayer," Beverly Glenn Concert Chorale; "My God Can Do Anything," James Cleveland; "If I'm Too High, Lord," Supreme Angels; "He'll Bring Peace," Beverly Glenn Concert Chorale.

Matthews Elected To Young Audiences Board

Johnny Matthews has been elected to the Board of "Young Audiences," a non-profit organization which introduces elementary school students to live music played by professional musicians in their schools during school hours.

In his advisory capacity, Matthews will assist "Young Audiences" in updating their presentations to schools in order to maintain contact with the generation which is moving into the '70s.

"Young Audiences" came into being in 1949 with a few concerts in a single city, and has mushroomed to an annual performance of over 15,000 events reaching over two and a half million children. Some 750 professional musicians are involved in playing the concerts for children in rural as well as urban areas.

CODEN WORLD—December 20, 1969
NEW YORK—Cecil Holmes, Director of R & B Promotions for Buddah, is the proud recipient of the Man of the Year Award for Specialized Promotion — Rhythm & Blues award from the Bill Gavin board of judges.

The accolade, which was presented at a special awards dinner Dec. 6 at the Gavin conference in Atlanta at the Regency-Hyatt, represents the results of a poll of Gavin Report subscribers. The poll yielded eight nominees and the judges chose Holmes.

Holmes, who promotes Buddah's T-Neck, Hot Wax, Carmen, Thomas and R & B sides on Buddah, owes his success to many people in the business, he feels. Among the people are the label's stable of artists including the Isley Brothers, the Impressions, Baby Cortez, the Honey Cone, and the Five Stairsteps, the 100 Proof and others. Holmes credits Buddah's hard-working field staff with getting his records lots of play and owes the success of Buddah in the R & B market to a good overall relationship with disk jockeys and record people around the country.

**Exposure of Concern**

The problem of R & B exposure on top 40 stations is of some concern to him. His solution is contained in providing the best possible product and by concentrating on saturation of the R & B market where record performances are proven and then going for the top 40 market. His track record has proven his methods are sound ones.

Holmes was with Buddah execs Neil Bogart and Marty Than at Cameo-Parkway and came to Buddah with them in the beginning two years ago. He summed up his feelings: "It has been very rewarding for the three of us to watch it [Buddah] grow from nothing to the big force that it is today."

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**Stax Adds Six Staffers**

MEmPHIS — Appointments have been made to three newly-created exec positions at Stax/Volt Records announced President Jim Stewart and Executive VP Al Bell.

Robert Harris has been named Controller, Mignon Hargroder is Director of the new International Department and John Smith fills the new Statistician slot, working in market research. In addition, Joanie Dean has been added to the Stax staff as assistant Publicity Director Deanie Parker.

Harris was formerly with the Department of Internal Revenue. Two new accountants, Pernel Myles and Mary Hunter, have been hired to work with him. Harley, who will be servicing the label's foreign licensees, studied at Paramount Records under Judy Hicks.

John Smith, an expert at market analyses and demographics, holds a B.S. from Philander Smith College and a B.A. and an M.A. in political science from St. Mary's University. A former registered lab technician at the State Department in Washington D.C., Smith also taught high school social studies just before joining Stax Records. Joanie Dean graduated with a B.A. in journalism from Memphis State.

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**Big Threesome at WWRL**

Pictured (from left) are Cecil Womack, producer and husband of Mary Wills, Jubilee artist; Mary and Jerry Boulding, Operations Manager WWRL Radio. Shot was taken at WWRL Studios in New York as part of a cross-country tour Mary is making on behalf of her latest record, "Dig the Way I Feel."

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**New Ike & Tina Single Rushed Out**

NEW YORK—Minit Records has reacted to the public response to two tunes highlighted by Ike & Tina Turner during their recent run of personal appearances by rushing into release "Come Together" and "Honky Tonk Woman."
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<td>1</td>
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**Top 50 R&B**

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<td>Jackie MacRae</td>
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<td>Matthew &amp; Jimmy</td>
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<td>29. WHAT YOU GAVE ME</td>
<td>Marvin Gaye &amp; Tammi Terrell</td>
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<td>30. THEME FROM ELECTRIC SURFBOARD</td>
<td>Brother Jack McDuff</td>
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<td>32. POINT IT OUT</td>
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<td>33. HEY THERE LONELY GIRL</td>
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<td>38. BEEN A LONG TIME</td>
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<td>40. TELL ME YOU LOVE ME</td>
<td>The Masqueraders</td>
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<td>41. I'M SO GLAD I FELL FOR YOU</td>
<td>David Ruffin</td>
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<td>42. THE THRILL IS GONE</td>
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<td>43. GUESS WHO</td>
<td>Ruby Winters</td>
<td>Diamond 269</td>
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<td>44. GOTTA FIND A BRAND NEW LOVER</td>
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<td>50. LOVELY WAY SHE LOVES</td>
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**Brunswick Stocking Stuffers**

**Gene Chandler**

**This Bitter Earth** 755425

**Erma Franklin**

**I Just Don't Need You** 755424

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**Brunswick Records**

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*AmericanRadioHistory.Com*
Cecil Holmes, Buddah’s Man of the Year

NEW YORK—Cecil Holmes, Director of R & B Promotions for Buddah, was today announced as the proud recipient of the Man of the Year for Specialized Promotion — Rhythm & Blues award from the Bill Gavin board of judges.

The accolade, which was presented at a gala awards dinner Dec. 6 at the Gavin conference in Atlanta at the Regency-Hyatt, represents the results of a poll of Gavin Report subscribers. The poll yielded eight nominees and the judges chose Holmes.

Holmes, who promotes Buddah’s T-Neck, Hot Wax, Custom, Thomas and R & B sides on Buddah, owes his success to many people and factors, he feels. Among the people are the label’s stable of artists including the Isley Brothers, the Impressions, Baby Cortez, the Honey Stair-steps, the 100 Proof and others. Holmes credits Buddah’s hard-working field staff with getting his records lots of play and owes the success of Buddah in the R & B market to a good overall relationship with disk jockeys and record people around the country.

Exposure of Concern

The problem of R & B exposure on top 40 stations is of some concern to him. His solution is contained in providing the best possible product and by concentrating on saturation of the R & B market where record performances are proven and then going for the top 40 market. His track record has proven his methods are sound ones.

Holmes was with Buddah execs Neil Bogart and Marty Thau at Cameo-Parkway and came to Buddah with them in the beginning two years ago. He summed up his feelings: “It has been very rewarding for the three of us to watch it [Buddah] grow from nothing to the big force that it is today.”


Pop Giant That Should Go R&B: “Walk a Mile In Joe South. It says it all and what a track.”


Brenda & Tabulations now a super giant in NYC’s Nina Simone has a stone smash all over the nation “God Bless the Children,” Ron Dyson, Columbia WMBM.

Syl Johnson has a stone giant. Will do 400,000 . . . Manhattans getting fantastic action all over the Arthur Prysock is picking up fantastic play . . . J is finally going pop, broke WKNR, giant WQXJ.

Intrigues have another smash, “I’m Gonna Love Y’. O. V. Wright has a giant in many markets.

Hot Instrumentals: Kool & Gang; Meters . . . Linda WOL, Washington . . . Johnny Taylor a giant Det., Chi etc.

David Ruffin busted fast Wash., Chicago, Detroit . big top 10 NYC . . . Manhattans giant top 15 NYC.

WWIN, Balt., Pies: Gloria Bouschell; Mod Squad. Simone; #12—Lulu; #17—Meters; #25—Eddie Hol Linda Jones; 100 Proof . . . WAOK, Atlanta, Pies: Ot Johnny Adams; Impressions; Garland Green. #5—O. Leon Hayward; Linda Jones; Betty Everett . . . WDI (Robert Thomas), Pies: Carla Thomas, Bobby Womack B. B. King; Freda Payne.

WVON, Chicago (E. Rodney Jones), Pies: Emotio Johnson; #7—Nina Simone; #9—T. Stevens; #11—Maceo Woods; #12—O’Jays; #14—Luther Ing Wasters; Sintec & Wylie; Brenda & T.; Betty Lav Holman; Ruby Winters; Bobby Hill; Bobby & Tina; chell; Cannonball Adderley; Henry Shad; Freda Payi tans . . . KALO, Ron Dyson; Margie Joseph.

KSOF, S. J., Williams; A. Bell; Intrigues; W. Har Winters; Det. Emeralds; Mongo; #10—Nina Simone & Tina; #15—O. V. Wright.

KGFJ, L.A., Pies: Eddie Holman. #10—Funkedelic; Wright; #25—Intruders; Betty Everett; Carl Carlo mone.

KATZ, St. Louis, Pies: Sweet Inspirations; Freda L Luther Ingram; #7—Lovelines; #11—Maceo Woods; Simone; #14—Betty Lavette; #18—Intrigues; #19— ter; Intruders; Eddie Holman; Meters; Howard Tati.

WYLD, N. Orleans, Pies: Carla Thomas; Ben E. Waymon. #1—S. Johnson; #4—O. V. Wright; Love Staton; Nina Simone; Ruby Winters; Nancy Wilson.

XKLW, St. Louis, Joe Tex; Zebra; A. Bell; Impre ters.

WGRF, Calif. Choir; O’Jays . . . WENZ, Freda Pa spirations; Wm. Bell . . . WIGO, S. Inspirations; Van WMBM, Kim Weston . . . WMRA, L. Milton; Wm. Intrigues; David Walker; Spinners . . . WPBS, W. Pic tions; D. Ruffin . . . WMBM, Kim Weston; S. Inspirati Bouchell; Intrigues; B. B. King.

WCHB Detroit (Bill Williams) #1—Detroit Emer Luther Ingram, #8—J. P. Robinson, #11—Nina Sim Walter Jackson, Ruby Winters, Brenda & Tabulati Womack, Simteck & Wylie, Johnny Taylor . . . W (Norma Pinnella) New: Whispers, Detroit Emeralds, L

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**GENE CHANDLER THIS BITTER EARTH 755425**

**ERMA FRANKLIN I JUST DON'T NEED YOU 755424**
Eric Mercury On Right Track

The road to success has been a long, hard one for Eric Mercury, but at last it looks like he's headed in the right direction.

Midway through a very successful cross-country concert and promotion tour Mercury is receiving favorable reaction to his debut Atco-Embassy Records album, "Electric Blackman," and his newly released single "Hurdy Gurdy Man," a cut from the LP.

He has garnered glowing reviews both on his live performances and on his recordings, and Atco-Embassy executives and field men report that the records are getting airplay both on the underground and R&B stations as well as on a number of AM stations.

In addition, he recently signed an exclusive management contract with the London-based Robert Stigwood Organization with his personal manager Rik Gunnell heading that company's U.S. operation.

Mercury, a Canadian citizen, now lives in New York, but adds a rapidly growing fondness for Northern California, particularly around the Sausalito-Mill Valley areas. No matter where he ultimately decides to settle down, though, Mercury insists that he would never renounce his Canadian citizenship.

With the momentum building on his first album, Eric Mercury is all set to try his hand at co-producing on his second album. Recordings are slated to begin on this within the next few weeks. Mercury feels that a little producing will help round him out musically. (He already writes, arranges, sings and plays guitar.)

He's got a lot of exciting plans for his next album—some vocals, some instrumentals, a few ensemble numbers, and some "experimental" ideas he's not talking about just yet.

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Moss Rose Blooms With Action

NASHVILLE — Moss Rose Publications, an affiliate of Hubert Long International, is blooming with hot and heavy action on C&W and R&B product.

Chart renderings include "You And Your Sweet Love" by Connie Smith and "I'll Live For You" by Wendy Dawn. Both releases are on the RCA label and are from the Stallion Music catalogue.

Bill Anderson and Jan Howard, with Top 10 status with their duet "It's All The Same To You" and John Wesley Ryley. H1 charts last week with his Columbia release of "Weakest Kind Of Man"—per- ned by Ryles and a Moss Rose property.

Tony Joe White has added a new facet to his career with his production of an album for Atco Records on a Texas-based "swamp soul" group, Eric Quincy Tate.

Consisting of Donald McCormick, Tommy Carlisle, Joseph Rogers and David Cantownik, the Eric Quincy Tate group were discovered by White in a Corpus Christi, Texas, nightclub. White related his enthusiasm to his manager, Phil Walden, and after an immediate demo session Walden forwarded a tape to Atlantic's Executive VEEP, Jerry Wexler. Impressed, Wexler requested White to produce an album for Atco.

Plans for a forthcoming personal appearance tour to promote their album will be announced. Expected release date for the LP is late January.

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Millius Scores TVer

Lacy Jarvis (second from left), multi-awarded TV producer, tagged writer-performer Mike Millius (second from right) to create the songs for "Christopher Dis- covers America," children's special to kick off NBC-TV's "American Rainbow" series Dec. 27 at 10:30 a.m. Also seen are Mark Joseph, Millius' personal manager (right), and Jimmy Lenner, Talent and Production Manager of Peer Southern Publishers. Millius' first LP, "Desperado," on Uni, is set for release Jan. 1. Peer Southern publishes all Millius' material.

---

New Facet For Tony Joe's Career

Janis Produces

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B. B. King, Albert King, Booker T. & the M.G.s, Muddy Waters and just about every other major figure in blues music will be featured in the columns of "The Sound of Soul." The magazine covers the world of soul music and focuses on African-American music. It's published monthly and is available in newsstands and other retail outlets.

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Greene, Seely At Reformatory

LA GRANGE, KY. — Under the auspices of WINN radio in Louisville and the Kentucky Department of Corrections, Jack Greene and Jeannie Seely took their show on the road. The duo, who are well-known for their coverage of the walls of the Kentucky State Reformatory, performed several concerts there.

For an hour and a half, Greene, Seely and the Willows performed a show tailored to this special audience.
At Gavin Conference

(Continued from page 3)


An unfortunate complication developed when an unrelated hotel workers dispute found its way into an afternoon panel discussion. The speaker for that session was to be Georgia Congressman, Julian Bond. At that time there were a few pickets in front of the hotel carrying signs declaring unfair practices against the hotel workers. Congressman Bond refused to cross the picket line but sent his place to Rev. Ted Clark, head of the hotel workers' local union, who with guest speaker Congressman John Tunney, requested their audience to walk out of the hotel with them in sympathy to the hotel workers. There was no strike at the hotel at that time. However, a majority of the audience complied. The afternoon session then resumed with poor attendance.

Frye Luncheon Highlight

Saturday's (6) luncheon was highlighted by David Frye, comedian and Elektra artist, whose impersonations of presidents and political figures were so hilarious he received a standing ovation afterward. It was that same afternoon the only programmed activity for record personnel was held. It was comprised of two panel discussions.

The first was that of record executives and the panel included Clive Davis, Columbia; Ahmet Ertegun, Atlantic; Sal Iannucci, Capitol; Jay Lasker, Dunhill; and Walt Maguire, London. The question-and-answer format of this discussion posed to the panel from participants in the audience centered mainly around job opportunities and how to get ahead within the various companies. Also discussed were opportunities for blacks and their growing importance in the record industry's executive structure.

The panel which followed was devoted to promotion and A&R. Panelists included Shel- by Singleton, Jr., SSS; Mitty Thau, Buddah; Augie Blume, RCA; Jimmy Bowen, Amos; Don Graham, Blue Thumb; and Bones Howe. Their discussions focused mainly on singles promotion and how to get the most complete product exposure to build momentum. The A&R side of this discussion dealt mainly with choice of material for various artists and the timing of releases in order to get maximum pace for each succeeding single.

It was unfortunate that a seminar for radio personnel was being held at the same time the panel sessions were convening. This eliminated their participation in a segment of the business so vital to radio.

Ross Cuts Happenings, Ronnie Dove

New York — Jerry Ross, independent producer and President of Colossus Records, has been in the studio with the Happenings, cutting selections for a forthcoming single. This marks Ross' first association with the Happenings, whom he is producing for Jay Gee Records. Ross will also produce Ronnie Dove.

Correct Gordon Title

Last week's announcement on Herb Gordon's appointment to Buddah Records erroneously accented him the title of National Director of LP Promotion and Sales.

Joe Fields holds that position. Gordon's title should have read Field Director of LP Promotion and Sales. He will work in the market coordinating activities with National Director Joe Fields among the various Buddah division heads and local promotion and sales managers.
Iniciará una jira por siete países latinoamericanos, Juan Carlos, creador de "El Modesto." La popularidad de este artista ha ido en aumento notablemente, ya que decidió crear una pieza que es un canto a la inmodestía y que en estos tiempos en que vivimos crea un gran impacto. No sabemos si será por su condición de válvula de escape, a muchos que quisieran pregonar a los cuatro vientos sus grandes talentos, o si por una condición sincera, en tiempos en que la sinceridad ya es cosa de otros mundos. De todos modos, modesto o no, sincero o no, falso o cierto, el asunto es que Juan Carlos ha logrado un triunfo sincero con una pieza que es simplemente un canto a la absoluta inmodestía. Y como dato curioso, podemos darles a conocer que este artista es chileno y no de otras nacionalidades, como se ha dado a conocer en varias informaciones. Lo que sí sucede es que el tema "El Modesto" ha sido ya grabado por cuanto artista estaba disponible en cuanto estudio de sello pudiera haber existido en cualquier mercado local. Así se han establecido en competidores en varios mercados internacionales, las diferentes versiones en el momento de la original. Ya vemos que ya ni en la inmodestía nos permiten ser originales. Con ello, ya nadie sabe cual es Juan Carlos y menos aún de que nacionalidad es, y por supuesto, la RCA chilena ha enviado grandes boletines de prensa aclarando el concepto... o no?

Triunfó Charlie Robles en el "Festival de la Canción de Miami." El primer lugar le correspondió con "Juan," así como el Tercero con "Mensaje a Dios." Charlie es otra de las grandes voces del momento que debiera recibir una gran promoción en todos los mercados... Se reunió la crema y la nata de los editores de música en Santo Domingo, República Dominicana, en ocasión de la celebración del Festival de la Canción. Todos esperan que el triunfo de "Por Amor," el año pasado, sirva de base para otro este año... El "Santico" sigue haciendo de las suyas y seguirá hasta tanto no se encuentre un "diablito" en su camino... Estuvo también en Chile, el gran talento español Juan Manuel Serrat. Hizo varios programas de televisión y siguió camino a España. Serrat está ya siendo asimilado por las diferentes tablas de éxitos de Hispanoamérica.

La visita de Teddy Fregoso, popularísimo hombre de la radio de California, es siempre puerta abierta a la agradabilidad y alegría. Entre cuentos jocosos, planes prácticos y una recia personalidad, Teddy nos cuenta de sus proyectos. Nosotros, que conocemos de su pasado, no dudamos que llevará a la práctica todo lo que se proponga... y más... La salida al mercado del "álbum" de Matt Monro en Estados Unidos, bajo la etiqueta Cap Latino, hace suponer que logre este intérprete inglés, grandes triunfos en estas tierras, al igual que los que ha logrado en todo el mundo hispánico con su grabación en Español. ¡Así nos gusta!, que triunfen los anglosajones en nuestro idioma. Con más o menos acierto, con mayor o menor sentimiento en lo que expresan. ¡No importa! Triunfan en nuestro patio y ello demuestra hasta que punto nuestros pueblos y mentalidades están abiertos a la comprensión y aceptación del talento. A pesar de que "Alguien Cántito" y "Todo Pasará" ha sido ya grabado hasta por el "gato," no dudamos que Matt Monro logre su gran objetivo. La radio latina lo sabe y ya está acogiendo sus grabaciones con gran atención...

(Continued on page 49)
**Desde Nuestro** (Continued from page 48)

Otros artistas que están grabando en Español es Steve Alaimo, cuyo triunfo de “Cuando yo Vuelva a mi Tierra” quedó inconcluso tanto por la imposibilidad de poder conseguir el gran público un “elepé” completo en Español, de este artista juvenil norteamericano. A lo mejor se le ocurra algún día a algún sello norteamericano, lanzar y hacer triunfar una grabación totalmente en España, entendiendo la o no... total, lo que importa en estos días es el sentimiento puesto en la interpretación, porque ya vemos que los mensajes están bastante confusos... Grabando Mario Castell otro “álbum” en Santo Domingo... Olga Guillot triunfa con sus actuaciones en Miami... como siempre!... Alcanzado buenos niveles de venta el nuevo “álbum” de Los Chavales, “La Chevocha”... Tico ya puso a la venta Ismael Rivera y sus Cachimbos en “Controversia” con “Tamboros Africanos,” “La Arañita,” “Lo que Dijo la Gitana,” “Ama” e “Incredibe,” entre otras piezas llenas de sabor, en una producción del gran Tito Puente... Peerless puso a la venta su larga duración de “Pianos Melódicos” de Aldo Rizzardi... y eso es todo por hoy!... Hasta la próxima!

**Lend an Ear... In English**

Juan Carlos, creator of “El Modesto” (“The Modest One”), will tour seven Latin American countries because of his success with that song. Although “El Modesto” had been recorded by dozens of performers all over, Juan Carlos, from Chile, is smashing in most of the charts in Latin America... Charlie Robles performed “Juan” at the Festival of the Song in Miami. He won first place in the Festival with it and also the third one with “Mensaje a Dios.” Beautiful songs and a superb voice that should make it big... Several music publishers got together in Dominican Republic last week at the Festival of the Song of Santo Domingo. They expect that the great successes of “Por Amor,” winner of the Festival last year, could open doors to the winner this year. Hope so!

Juan Manuel Serrat spent several days in Chile. He performed on TV and went back to Spain after seeing his tunes go up the charts in the South American countries where his work was promoted. Hope Borinquen will follow through in the states... Teddy Fregoso, popular radio personality from California, visited us last week in Florida. Teddy is doing a terrific job... The release by Cap Latino of the album by Matt Monro recorded in Spanish is good news. Matt was a success in most of the Latin American countries and Spain and sales went up over one million albums. Sales are expected to go high in the states. It all depends on how radio accepts this LP... Another artist recording in Spanish is Steve Alaimo, whose success with “Cuando yo Vuelva a mi Tierra” was not completely realized because of the lack of a complete album in Spanish. Now it seems that they are rushing out an album by this singer... Mario Castell is recording in Santo Domingo... Olga Guillot is a success in Miami, as usual!... Tico released “Controversia,” an album by Ismael Rivera and his Cachimbos, produced by Tito Puente... Peerless released “Pianos Melódicos” by Aldo Rizzardi.

**PEER’S ROCKA DEAD**


He joined the Peer Southern organization in 1959 as their manager in Cuba, transferring his headquarters to Florida after the Castro revolution. He was also in charge of RCA Victor recordings in Cuba. Roca was especially noted for his aid to Cuban and other Latin composers.

**Latin American Album Reviews**

**DEFINITIVAMENTE (DEFINITELY)**

**LA LUPE (La Yi Yi Yi)—Tico LP-1199**

Mantiene La Lupe su posición en el mercado con “Toitica Tuya” contenido en este álbum, junto con “Miedo,” “Si Tu No Vienes,” “Avanza y Vete de Aquí” y “La Virgen Lloraba” entre otras.

La Lupe is maintaining her top position in the market with “Toitica Tuya,” contained in this album. Also, “A Borinquen,” “Quizqueya,” “Saraycoco,” “Fijense” and “Silencio.”

**ME QUIERO CASAR CONTIGO**

**MIKE LAURE Y SUS COMETAS—(Vol. 14) Musart DM 1459**

Nueva grabación de Mike que promete vender tan bien como sus antecesoras. Aquí se incluyen “Frente a una Copa de Vino,” “Me Quiero Casar Contigo,” “Morenita,” “El Borracho” y “La Matracia” entre otros. New album by Mike that should sell as big as his previous ones. “Junto a Ti,” “La Tos,” “Hum Hum Hum,” “Sin Cil,” “Todo Pasara,” “Liza la de los Ojos” y “Ganador del Festival de Miami” is an excellent addition to his saleable repertoire. “Sissy” and “Debemos Separarnos.”

**SOY TREMENDO**

**CHARLIE ROBLES—Velvet LPVS-1414**

Ganador del Festival de Miami con el primer y tercer lugar, contenidos en este “álbum,” Charlie se lanza a ganar terreno. Excelente intérprete y bellos arreglos de “Juan,” “Mensaje de Dios,” “Soy Tremendo,” “Soy Ciego” y “Tus Manos.”

Winner of the Festival of the Song of Miami (Juan), Charlie Robles is starting to move nicely. “Soy Tan Ffí-...

**LOS IDILOS DE TEXAS**

**AUGUSTINE RAMIRES, LITTLE JOE AND JOE BRAVO—El Europe ZLP-1032**

Populares intérpretes de la música norteamericana, en un repertorio que aplica a gran volumen de ventas en la costa este. Entre otros “Altas Rotas,” “El Sauce y La Palma,” “Querido Amigo,” “Black Coffee,” “Cantatas Veces” y “Debemos Separarnos.”

Great performers of the Northern Texas music (Latin) is an excellent and saleable repertoire. “Sisysk Strut,” “Ugly Bear,” “All Night Worker,” “Black Coffee,” etc.

**Peek's Roca Dead**


He joined the Peer Southern organization in 1959 as their manager in Cuba, transferring his headquarters to Florida after the Castro revolution. He was also in charge of RCA Victor recordings in Cuba. Roca was especially noted for his aid to Cuban and other Latin composers.
London Lowdown
By JEAN GRIFFITHS

LONDON — The Peddlers manager Cyril Smith takes off for the states this week to set up promotion activities in connection with three weeks season for the boys at Caesar's Palace, Las Vegas, from March 20 next year. The Peddlers' new album, "Birthday," is scheduled for release in January in the states on the Columbia label, and a new single for them, "Girlie," is to be released around the same time. Welbeck Music's Len Beadle has concluded a contract with Gordon Smith of Lucky Records for Welbeck to represent Lucky's publishing interests here. Henry Mancini's whirlwind concert tour here was concluded last week with two concerts at the London Palladium. Slight delay of departure for Fat mattress for their U.S. tour now starting a week later. Small Faces group ready to go into action again after completing an agency deal with The Stigwood Organization, and a recording deal with Warner/Reprise. The group's line-up has changed since lead singer Steve Marriott left to form Humble Pie with Peter Frampton, formerly with the Herd. The personnel are now Rod Steward (vocals), Ron Wood (lead guitar), Ronnie Lane (bass), Ian McLagan (organ) & Kenny Jones (drums). First British artists to be released on MCA-UK's American Uni label will be the newly formed band of ex-Fair port Convention vocalist Ian Matthews-Matthews Southern Comfort. The Alexander Brothers, Scotch singing duo whose records sell like hot haggis North of the Boarder, have covered Oliver's hit "Jean." Jan Ralfini, Managing Director of Warner/Seven Arts, leaves for the West Coast this week to visit the head office in Burbank and for publishing talks with George Lee, publishing chief of Warner/7 Arts Music in New York. One of Ralfini's New Year projects is to form an orchestra of young people with a repertoire ranging from light classics to pop for recording and concert appearances. Dates for the Frank Sinatra/Count Basie London concerts have now been announced as May 7 at the Royal Festival Hall. Impresario Harold Davidson will announce the charities to benefit from the concerts in the New Year. Mike Collier's Sugar label will now be released, worldwide, by Decca. Previous rights were held by Pye Records; the label now being tagged as Reggae-orientated will be relaunched in January. Robin Gibbs' first solo album, "Robin's Reign," will be released this month via his label, Polydor. Terry Noon, chief of Page Full of Hits, formerly with the New York Times, has been made chief of Palette Records' European operations. He has returned to England to make plans for the release of the group's new album. A roundtable also was organized including Irwin Robin-...
Italian Items
By HARA MINTANGIAN

MILAN — RCA Records released a series of LPs called "Le grandi voci della Lirica" (the great voices of the opera). The 13 LPs are: "L'arte di Titata Rufo," "La voce e l'arte di Rosa Ponselle," "La voce e l'arte di Esoio Pinza," "La voce e l'arte di Giacomo Lauri Volpi," "Verdi e Caruso" (two records) and five albums of "Le poca d'oro del Melodramma.

Looking forward to Christmas sales, CGD Records has planned the release of a very interesting bulk of albums together with some special singles including "Ella," the first album recorded by Ella Fitzgerald on Reprise, distributed in Italy by CGD Records; "The Association and the Grateful Dead," "Love is All We Have to Give" by The Checkmates Ltd, "Shape of Things to Come" by George Benson, "Grandi temi da film," by Dionne Warwick, and two singles, "Siivali di vernice blu" sung by Francoise Hardy, and "Come Fantomas," by France Gall.

Morricone, Endrigo and Bardotti have composed the theme of the film "Una breve stagione" of Castellani. Sergio Endrigo has also recorded a song with the same title. Fonti-Cetra Records released the original version of the tune, "Green River," sung by Creedence Clearwater Revival.

French singer Antoine will participate in the Christmas TV show, "Quel pomeriggio," and will sing "La canzone che ci canto." He has also recorded the French and Spanish versions of this song... Sif Records will soon release a new single by Peter Holm called "Corachin" b/w "Miss Jane." The two songs are sung in Italian.

Germany's Top 10
SINGLE TIPS

1. SUGAR SUGAR
2. NIGERIA
3. LOVE MARYS
4. DEIN SCHONSTES GESCHENK
5. OCCHI NERI OCCHI NERI
6. WEINE NICHT, KLEINE EVA
7. RADHA KRISHANA
8. EINE LÜGNE
9. OH LADY MARY
10. OH LADY MARY

BY HARA MINTANGIAN

PARIS— Jean Jacques Timmel of Pathé-Marconi International went to London to meet Larry Page of Page, the sign up his new label Penny-Parring. Among the artists are Samantha Jones, the Larry Page Orchestra, Krissman Kak, Happy Confusion... On Dec. 11 a concert was held at salle Pleyel, featuring the-Thad Jones-Mel Lewis Orchestra, Jimmy McGriff and Jeremy Steig... Delighted to hear that Martha Reeves & the Vandellas will appear at the MIDEM... Richard Anthony's latest single called "Bien le bonjour"... Gilbert Becaud will sing his two new songs on TV Christmas night... Luis Mariano has been awarded the Spanish decoration of the Chevalier de la Grande Croix Isabelle de la Catholique... Vicki Blain (RCA) is doing a one-week tour in Africa.

Sylvie Vartan's latest single titled "Abracadabra"... Just released from U.S. RCA: the Archies LP, "Volunteers" by Jefferson Airplane and "Save Me" by Nina Simone... Led Zeppelin doing a one-nighter for the annual ball of the Ecole Centrale... After touring Canada, Lucienne Vernay, well-known for her children's records, has just had an EP released for Jacques Cattinetti... Barclay CED released a luxurious box containing three LPs from recent Stax recordings, titled "Memphis Soul Story"... Irene Papas, in the film "Z" has recorded for Italian Polydor "Per te"... She will be included in the next Sacha show... Polydor France released a triple LP, "James Brown—1955-1970," including the highlights of his recording career... On the occasion of Liza Minnelli's show at the Olympia, Polydor is releasing an LP "Come Saturday Morning"... Kudos to Chess for opening up those fabulous vaults in the form of blues LP reissues containing some previously unreleased masters by such artists as Elmore James, James Brum, Otis Rush, Albert King, Koko Taylor, etc.

Mouskouri Mid-way in U.S. Tour

NEW YORK — Nana Mouskouri, the Harry Belafonte discovery of several seasons back, was in town last week for her successful Carnegie Hall concert, stopping in at Record World headquarters to talk about her tour and plans.

Miss Mouskouri is in the midst of a U.S. tour which includes Boston, Pittsburgh, Chicago, Milwaukee, San Francisco, Los Angeles, Washington, D.C. and New York. The tour is being made under the auspices of S. Hurok. Miss Mouskouri will be off to Germany in the midst of a U.S. tour which includes Boston, Pittsburgh, Chicago, Milwaukee, San Francisco, Los Angeles, Washington, D.C. and New York. The tour is being made under the auspices of S. Hurok. Miss Mouskouri will be off to Germany in the midst of a U.S. tour which includes Boston, Pittsburgh, Chicago, Milwaukee, San Francisco, Los Angeles, Washington, D.C. and New York. The tour is being made under the auspices of S. Hurok.

"The Exquisite Nana Mouskouri" is the title of her current Fontana album, her sixth. Included on the album is Dylan's "Love Minus Zero/No Limit." Miss Mouskouri says she will sing a song in English even if it isn't considered her type of material. Hence, she has recorded Dylan's "Farewell Angelina" in both French and English as well as songs written by Pete Seeger, Tom Paxton and other contemporary artists. She stated, "I'll do a song if I get a message out of it."

During the tour she appeared on the "Today" show, and other U.S. TV work seems to be in the offing. She has her own BBC series in England and is a popular figure on French TV. After the tour Miss Mouskouri will be off to Geneva where she makes her home.

— Bob Merlis.

Kristal Fillmore Post

NEW YORK — Kip Cohen, Managing Director of the Fillmore East, has announced the appointment of Keeva Kristal as interim manager beginning Jan. 1, 1970. Cohen will be on leave of absence.


(Official Exchange Programs)
1. BABY COOLANDA Peter Orloff—Coneet
2. WENN DER ZIRKUS KOMMT Rino Pavan—Polydor
3. JINGLE BELL ROCK Herb Alpert—A&M/Polydor
4. NARA KRISHNA MANTRA Radius Krishna Temple—Apple
5. OH WELL Fleetwood Mac—Reprise
6. BAYA J. J. Light—Liberty
7. COME TOGETHER Beatles—Apple
8. UP, UP AND AWAY 5th Dimension—Columbia
9. SUSPICIOUS MINDS Elvis Presley—RCA
10. SOMETHING Beatles—Apple

By GILLES PETARD

Paris Promenade

RECORD WORLD—December 20, 1969
Despite those who opine that jazz is at a low ebb, jazz is booming at Atlantic Records, according to the album sales of Herbie Mann, Les McCann, Eddie Harris, Yusef Lateef, Roland Kirk, hot new vocalist Roberta Flack and others.

Herbie Mann's smash LP, "Memphis Underground," was one of the hottest sales items of the summer; and the album was picked up not only by the jazz market, but also the underground, R&B, Hot 40 and "good music" fields. Mann followed with "Herbie Mann Live at the Whisky A Go Go," another solid seller currently climbing jazz and pop charts. Ready for release this week is a new LP titled "Concerto Grosso in D Blues" featuring the flutist as soloist with a full symphonic orchestra conducted by William Fischer.

Best Sellers

Roland Kirk, a perennial jazz seller, in the last year or so has been picked up on by the underground and college markets. Kirk, who recently changed his name to Rahsaan Roland Kirk, has a current album, "Volunteered Slavery," which is being enthusiastically received by all three markets. A segment of the LP features a "live" recording of his now classic performance at the 1968 Newport Jazz Festival. The artist, blowing Stritch, flute, nose flute, manzello, penny-whistle and other garden variety not-played-very-often instruments as well as sax, also brought the house down in the 1969 Newport Festival. That performance was also captured on tape and will be presented on a future album.

Also being picked up by the college and underground markets is flutist/saxist Yusef Lateef. Lateef, always ranking high on all the jazz polls in both the flute and sax categories, is one of Atlantic's most consistent sellers, with such well received LPs as "The Complete Yusef Lateef," "The Blue Yusef Lateef" and his most current, "Yusef Lateef's Detroit." Eddie Harris, foremost exponent of the electric sax, has been one of the most potent acts on the music scene. After Harris' resurgence with his recording of "Listen Here" the artist has come up with hits after hit under the Atlantic banner. The saxist's hit LPs for the label include "The In Sound," "The Electrifying Eddie Harris," "Plug Me In," "Silver Cycles," "High Voltage" and his latest recording with Les McCann at the Montreux Jazz Festival in Switzerland, "Swiss Movement," which is moving up jazz charts.

Mainstay Les McCann joined Atlantic one year ago and is now becoming one of the firm's most potent sellers. McCann's earthy gospel roots always show and are always welcome by his legion of followers. The pianist's first LP for the company, "Much Les," sold predictably well; his second, the aforementioned duet with Ed- die Harris is rapidly turning into a giant seller for both artists. The album, "Swiss Movement," also has spurred a single, "Compared to What," which is also showing signs of breaking out.

Active Jazz Roster

Atlantic has always had a heavy jazz roster, but it has never been more active than at the present. Freddie Hubbard is one of jazz's most respected trumpeters, and his newest LP, "The Black Angel," is to be released shortly. First Lady of the organ Shirley Scott's latest outing, "Shirley Scott & the Soul Saxes," features Atlantic heavyweights King Curtis, Hank Crawford and David Newman. Roberta Flack was brought to Atlantic last spring by Les McCann, who discovered her singing at a local club in Washington, D.C. Miss Flack described by one critic as having a "rock, folk, soul jazz oneness," is currently recording her second album for the label. The first LP, "First Take," began selling instantly in all major markets and is rapidly becoming a nationally hot recording.

Last month the firm sent Miss Flack on a six-city promotional tour where she performed at cocktail receptions held for record dealers, members of the trade and consumer press and TV talent coordinators.

Also new to the Atlantic jazz family is poll-winning vocalist Gary Burton. Burton, a long-time favorite of the jazz, and now rock fans, successfully fuses all the contemporary music elements including the C & W influence, on his recently released debut album for the label, "Throb."

These are only a few of the jazz artists on Atlantic. Add to these winners such outstanding jazz performers as (Continued on page 53)
Blue LP Due

With "Venus" riding high in the charts, Jerry Ross plans to release the first LP by the Dutch group, Shocking Blue, immediately after the New Year. The LP, "The Shocking Blue," will coincide with the group's visit to this country for promoting appearances and promotion and TV.

Correct Hamilton Address

HOLLYWOOD—The address for Jay Hamilton Productions was incorrectly listed in the recent Record World independent producers issues.

The firm, which recently became part of the Mastadon group of companies, is located at 6544 North Sweeter Avenue, Los Angeles 90048.

Notes from Underground

(Continued from page 14)

A tasty treat, indeed, are record company samplers, equally rewarding the company and the public.

SHORTS: The Small Faces, most remembered here for their "Itchycoo Park" single, have added two ex-Jeff Beck Group members to their ranks, vocalist Rod Stewart and guitarist Ronnie Wood. Beck, meanwhile, is still without a group and currently rests in a London hospital following an auto accident.

A British by the name of Bob Anthony recently broke the world's record for non-stopping. He went 24 hours solid, without a break. Anthony has yet to sign with a label.

However, in the same marathon vein, Atlantic Records currently holds under contract the group that holds the world's record for non-stopping. The group? Yes.

Jazz at Atlantic

(Continued from page 52)

Carmen McRae, Charles Lloyd, Joe McQueen, Rufus Harley, Roy Ayers, etc. and it is easy to see why Atlantic is known as today's top jazz label.

Also coming into its own is Atlantic's jazz line, Vortex Records. Sonny Sharrock, guitarist with Herbie Mann's group, had his first set as a leader released this month on Vortex, "Black Woman." Set for release soon is mainstay Clifford Jordan's new album on the label, "Soul Fountain." Others featured on the line include Steve Marcus, Joe Zawinul and Keith Jarrett.

In addition to the company's current best-sellers, Atlantic has one of the top jazz catalogues in the industry. With extremely few "pull-outs," the firm's catalogue sales roll in steadily year-in and year-out. A few of the artists included in the catalogue are the Modern Jazz Quartet, Ray Charles, Milt Jackson, Charlie Mingus, John Coltrane, John Lewis, Ornette Coleman, Jimmy Giuffre, Sonny Stitt, Art Farmer, Chris Connor, Nat Adderley, Junior Mance, Max Roach, Jack McDuff and Hubert Laws.

Behind the scenes of the jazz operation at Atlantic are the producers. VP Nesuhi Ertegun produces and supervises many of these recordings. Ertegun has produced all of Carmen McRae's LPs plus sides by Shelly Manne, Eddie Harris and others. Joel Dorn does much of the producing including albums by Les McCann, Yusef Lateef, Roberta Flack and Eddie Harris. Herbie Mann produces Roy Ayers, Sonny Sharrock, Steve Marcus and more. Arif Mardin, who has arranged for many Atlantic artists, jazz and otherwise, produced his own LP, "Glass Onion," this year. Outside of the Atlantic family George Avakian has produced Charles Lloyd and Keith Jarrett.

Herman Gets Next To 'Now' Generation

Cadet's Woody Herman, fresh from his SRO 30-college concert tour with Sceptor's Dionne Warwick, is one member of the Big Band era "making it" with the "now" generation.

Herman's new single, "I Can't Get Next to You," is clicking on juke boxes, college stations and many of the top pop, R&B and "good music" stations, too. His next Cadet LP, "Heavy Exposure," is due in January, with heavy promotion treatment according to label's Dick LaPalm.

Herman opens at Seattle's new Washington Plaza Hotel Dec. 17 for two weeks, followed by a two-week vacation and then two weeks more at Caesar's Palace in Las Vegas.

Velvet to Wed

Singer Jimmy Velvet will be married to Kathryn Sue Slinkard on Dec. 27 at First Presbyterian Church, Cape Girardeau, Mo.

Kane to TA

TA Records has just signed English singer Eden Kane to an exclusive recording contract, it was announced by label head Steve Binder. Previous to signing with TA, Kane was a top recording star in his native England, with five number one hits to his credit.

'Calcutta' LP Cut

NEW YORK—Because of the controversial nature of much of the material in "Oh! Calcutta!" which has limited airplay on the Aidart original cast album, an EP with four selected cuts suitable for programming has been released for deejay use.
Wearing a cream-colored jump suit, a pair of white sneakers and a lightweight baby blue sweater on a rainy Nashville day, Jimmy Dean's subject as he took a break during RCA recording session Wednesday, Dec. 10, was neither singing nor acting, in both of which he is successfully active at present.

"You know what?," he said, "The Jimmy Dean Sausage Company which my older brother Don and I operate in my hometown of Plainview, Tex., sold 186,000 pounds the first week of this month. And even in Texas that is selling high on the hog. I mean pork sausage and that's no baloney."

"Furthermore," continued the sausage-making tycoon, "we have the only plant that can skin hogs. And we sell all the skins we get to a company in Michigan which manufactures shoes, coats, handbags and those sales are enough to take care of our in-plant personnel salaries. It's beautiful."

Tommy Wynette's cup runneth over: She's currently being paged on the guest-star stand on the Glen Campbell, Ed Sullivan, Andy Williams, Red Skelton and "Kraft Music Hall" T/vers, and is definitely set for an appearance on the Johnny Cash show. The Epic disk artist's manager, Hubie Long, is working over her schedule offers she will be able to accept.

It-pays-to-listen-to-nighttime-radio dept.: Tuned in WHO, Des Moines, and Mike Hoyer was reading excerpts from this column, and giving proper credit. . . . Jeanne C. Riley, Junior Samples, the Nashville Brass and Cloggers Ben & Margaret Smathers have returned from Philly where they taped appearance on Mike Douglas' syndie T/vers . . . Jan & Sylvia were the first to record in Jack Clement's new studio here . . . Johnny Cash & wife June Carter enjoying well-earned vacation in Tarpon Springs, Fla. They're staying in mother-in-law Maybelle Carter's home.

The Mother Earth (The) truly and vividly living on a farm in Mt. Juliet, Tenn., which is a suburb of Nashville and their place is only a hard-rock's throw from Owen Bradley's well-known Barn Studio, and from property owned by Dianne Trask and Burt Ives. The Mercury group from San Francisco's underground (?) has surfaced with a country-sound, R&B sound; or something like that. A personnel change has been effected here and there, but Tracy Nelson remains the lead singer . . . Jimmy Bowen, dynamo of Amos Productions, in from Hollywood, mixing vacation with business. He's been checking with local songwriters in re material for his artists among whom are Frank Sinatra, Dean Martin, Frankie Laine, Sammy Davis Jr., Johnny Tillotson, et al. "Nope," he says, "I don't think Sammy is interested right now in cutting any country music tunes." Bowen sees nothing but blue skies for country music during 1970. "Country music," he says, "is already real, real big. It's going to get real, real bigger and bigger. It has growing pains for which there doesn't seem to be a cure."

Skeeter Davis and George Hamilton IV have been booked for engagement next March at Greenwich Village's Bitter End. This is the Gotham City club which serves no alcoholic beverages, a custom which is compatible with Skeeter's personal beliefs and habits . . . . Larry Arnett, who has free-laced articles for some of the top country music fan magazines, has joined the local Penthouse Publicity firm owned by Edwin Walker . . . Singer Charlie Walker has been initiated as member of American Airlines Admirals Club . . . The Nashville chapter of National Academy of Recording Arts & Sciences (NARAS) will host a meeting of the organization's national trustees (30) March 21-22. Combine Music writer Kris Kristofferson has been offered a

(Continued on page 55)
**Country Disk Jockey Reports**

**RITA STACY**

**KART—Proser, Wash.**

1. A Shy Guy (Brenda Lee)
2. I'm A Little Shy (Brenda Lee)
3. I'm A Little Shy (Brenda Lee)
4. A Shy Guy (Brenda Lee)

**BOB REECE**

**KUTL—Kauai, Wash.**

1. You And Your Sweet Love (Connie Smith)
2. Your Time's Comin' (Faron Young)
3. Try A Little Kindness (Glen Campbell)
4. Your Time's Comin' (Faron Young)

**WES-Savannah, Ga.**

1. Baby, Baby (I Know You're ...)
2. Your Time's Comin' (Faron Young)
3. A Shy Guy (Brenda Lee)
4. Your Time's Comin' (Faron Young)

**WEA—Lackawanna, Pa.**

1. Too Much Lovin' (Bob L-placeholder)
2. Your Time's Comin' (Faron Young)
3. You And Your Sweet Love (Connie Smith)
4. A Shy Guy (Brenda Lee)

**WOL—Jackson, Mich.**

1. Baby, Baby (David Houston)
2. Big In Vegas (Buck Owens)
3. Sundown In Nashville
4. Okie From Muskogee (Merle Haggard)

**WVAQ—Marianna, Virgin.**

1. I'm So Afraid Of Losing You (Charlie Pride)
2. God Bless America Again (Bobby Bare)
3. You And Your Sweet Love (Connie Smith)
4. That's When The Hurtin' Sets In (Hank Snow)

**KEN—Visalia, Calif.**

1. California Cotton Fields (Dallas Frazier)
2. I Wonder If You Know What I Mean (Bob Merlis)
3. Your Time's Comin' (Faron Young)
4. The Guitar Player (Buddy Cagle)

**WMEY—Marion, Virginia.**

1. I'm So Afraid Of Losing You (Charlie Pride)
2. Only A Woman Like You (Billy Parker)
3. Daddy, I Love You (Billie Jo Spears)
4. I'll Be Sittin' In A Corner Someday (Don Stier)

**KCM—Corpus, Texas.**

1. Afraid Of Losing You Again (Charlie Pride)
2. Big In Vegas (Buck Owens)
3. You And Your Sweet Love (Connie Smith)
4. Why Didn't I Have To Miss You (Jerry Lee Lewis)

**WCUK—Clarksville, Tenn.**

1. A Shy Guy (Brenda Lee)
2. Try A Little Kindness (Glen Campbell)
3. You And Your Sweet Love (Connie Smith)
4. Your Time's Comin' (Faron Young)

**KFXK—Spokane, Wash.**

1. Little Boy Sad (Bill Phillips)
2. Baby, Baby (David Houston)
3. You And Your Sweet Love (Connie Smith)
4. No More Tears On My Eyes (Rosemary Clooney)

**KXJZ—Buy, Wash.**

1. I'm So Afraid Of Losing You (Charlie Pride)
2. You And Your Sweet Love (Connie Smith)
3. Okie From Muskogee (Merle Haggard)
4. You And Your Sweet Love (Connie Smith)

**KLCW—Bremerton, Minn.**

1. When You're Hot You're Hot (Connie Smith)
2. Afraid Of Losing You Again (Charlie Pride)
3. Big In Vegas (Buck Owens)
4. Try A Little Kindness (Glen Campbell)

**WDRX—Clarksville, Tenn.**

1. A Shy Guy (Brenda Lee)
2. Try A Little Kindness (Glen Campbell)
3. You And Your Sweet Love (Connie Smith)
4. Your Time's Comin' (Faron Young)

**KKBQ—Spokane, Wash.**

1. Okie From Muskogee (Merle Haggard)
2. Big In Vegas (Buck Owens)
3. You And Your Sweet Love (Connie Smith)
4. Try A Little Kindness (Glen Campbell)

**DEANSTON MANAGES YOUNG**

Show promoter Billy Deston of San Antonio, Texas, will take over management of Faron Young. On Jan. 1 Deaton will office at 1314 Pine St. in Nashville.

Little Richie Johnson will still handle national promotions for Young as has for the past several years.

**Nashville Report**

(Continued from page 54)

feature role in the next Dennis Hooper movie. (Hopper co-stars in "Easy Rider," one of 1969's most-talked-about films.) Kris, who records for Monument, has also been signed as one of the writers on the Johnny Cash ABC-TV series. He is the composer of such recent and currently chart-riding songs as "Sunday Morning Coming Down," "Me and Bobby McGee" and "Your Time's Coming." Jane Leicheidt's first Metromedia LP is "A Woman Like Me." Among the top 11 of the album's tunes ... Birthdaying: Tex Fender, Ernie Ashworth, Jim Glaser, Nat Stuckey, Frankie Miller, Wilf Carter, Bill Carlisle, Jimmy Dickens, Skeeter Willis.

For good material of any kind.

The whole group has its origins in the New Christy Minstrels and has continued in the First Edition the NCM tradition of an entertaining show. The group's performances, which feature original or specifically written material, are planned out with room for spontaneity to insure a lively yet organized show.

Mary is a newcomer to the group but has already proved to be of valuable assistance on tour. Kenny says she is "like a den mother on the road."

The First Edition's material just comes straight, according to the group; nothing is pre-planned. The consensus was certain, however, that any change in their music would probably not be drastic.

Kenny attributes the group's longevity to the fact that each member is considered an equal talent and each has his (and her) turn to influence the First Edition's direction. That's harmony.
Johnny Cash Captivates Garden

NEW YORK — Country music came to the city and Madison Square Garden filled up to see it. Johnny Cash was there. It was a strange audience comprised of local country fans but sprinkled with hippies and mainstream fans. Cash's brand of suffering seems to have universal appeal.

The Cash show is country's version of the Ike and Tina Turner Revue as it unfolds its several chapters. It starts with maniacal Doug Kershaw, the wild-eyed fiddler who deserves the crowd all to himself. As radical as the most jaded rocker, he is the "freak" opener of the show.

Other parts of the Cash family are the Statler Brother ("Flowers on the Wall") and the Carter Family. Also on hand was Carl Perkins whose guitar work outshone the perennial Cash back-up group the Tennessee Three.

Cash is such a mixture of images: cowboy, convict, songwriter, idealist and musician. The puzzle of the total image shows such disparate sources as John Wayne and the much younger Bob Dylan. From prisoner to TV star, from down in the southern slums to on the stage before the biggest Garden audience ever assembled to see a single performer, from misfit to intellectual, Cash has come a long way, longer than most of us will ever know.

The route has left scars. His method of success sometimes results in a maddening ambivalence as in his incredibly bland political comments, but behind it is dignity and soul.

The most important thing about Cash, as a performer, is his singing. His voice has been compared to old fermented wine. It's just a beautiful voice, that's all. Few could sing both "A Boy Named Sue" and "He Turned the Water into Wine" with equal conviction, but Cash handles it without a second thought. An odd and profoundly American breed of king, he is secure at the top, where after all he always belonged.

—Dan Goldberg.

Country & Western Greeting

On hand at New York's La Guardia Airport is (left) Harry Jenkins, RCA Records Division VP, Record Operations, to welcome back to the U. S. six of the label's top Country and Western artists: Chet Atkins, Connie Smith, Bobby Bare, Skeeter Davis, Nat Stuckey and George Hamilton IV, who were on an RCA whirlwind promotion and concert tour of Western Europe. Guitarist Atkins, Division VP and Executive Producer of RCA's Nashville Operations, joined the other five stars in London where they all performed two concerts.
**Country Singles Reviews**

**THERE WONT BE ANY TREE THIS CHRISTMAS (Fred Rose, BMI)**
WHITE CHRISTMAS (Irving Berlin, ASCAP)

**KITTY WELLS AND JOHNNY WRIGHT**—Decca 32604.

Kitty and Johnny sell a commercial tear-jerker about a dying child. Ought to pull sobs and coin.

**GRANDPA JONES**—Capitol 4890.

Then he touched me (Al Gallico, BMI)
ONLY MAMA THATLL WALK THE LINE (Central, BMI)

**JEAN SHEPARD**—Capitol 4890.

Ought to pull sobs and coin.

**DOGGONE (MY DOGS GONE)** (Suemirl, ASCAP)

A new Christmas story that many will want to listen to by the tree or near the fireplace.

**JUNIOR SAMPLES**—Chart 5050.

A silly dilly from Junior that will have them rolling in the aisles. Lots of fun.

**DADDY COME AND GET IT** (Owepar, BMI)

A country waltz of the sort that becomes A might currently.

**DOLLY DEE**—Capitol 4880.

A silly kind of ditty that sounds, in a bittersweet torch song to de-

**LITTLE DARLIN** (Ashley, BMI)

A cute kind of ditty that sounds, in a way, like a Les Paul-

**RUBY, ARE YOU MAD** (Acuff-Rose, BMI)

A country waltz of the sort that becomes very, very big. Bobby keeps the hits building.

**THE OSBORNE BROTHERS**—Decca 32598.

Bluegrass finery from the Osborne. Ruby goes to town lickety split, as the boys sing it.

**TONY AND HELEN**—RCA "A Mighty Fortress is Our Love (Al Gallico, BMI)

A song of marital bliss. Duane does a honey of a job with it and should reap the rewards.

**I'M GOING HOME** (Tuff, BMI)

A song of marital bliss. Duane does a honey of a job with it and should reap the rewards.

**McFadden Inks Samples, Tapp**

Jack McFadden, personal manager for Buck Owens, who co-hosts "Hee-Haw," has announced the signing of Junior Samples and Gordie Tapp.

A teller of tall tales on both the "Hee-Haw" set and Chart Records, Samples continues to make personal appearances with "Hee-Haw" regular Lulu Roman. Managing both Lulu Roman and Junior Samples, McFadden hopes to more effectively coordinate personal and television appearances for these two comics.

Canadian resident Gordie Tapp, comedian, writer and poet laureate for the "Hee-Haw" show, is currently touring Europe as a goodwill ambassador for the Canadian government.

McFadden will return to the "Hee-Haw" set in January when taping resumes, and coordinate personal appearances for other Omac-based "Hee-Haw" stars, the Buckaroos, the Hagers, Susan Raye and Buddy Alan.

**Cash Buys Theater For Studios, Offices**

**HENDERSONVILLE, TENN.**—Columbia's Johnny Cash has purchased the Plantation Dinner Theatre here for conversion into studios and offices for his House of Cash operation.

The purchase price was undisclosed, but the building, which opened in December, 1968, was put up at a reported $200,000 cost.

**JONES JOINS NEAL**

Anthony Armstrong Jones, Chart artist and protege of Conway Twitty, has been signed for exclusive representation by the Neal Agency, Ltd., of Nashville, announces Bob Neal, President. (Cont'd on pg 68)

**Peeling Off Hits**

Chart artist Dave Peel is flanked by his producer, Slim Williamson, label President, and Chuck Neese, college/concert rep for the Hubert Long Agency, where he inks an exclusive booking contract with the Hubert Long International affiliate. An off-and-on regular on the "Daniel Boone" TV series, Peel hit the national charts with his initial Chart release, "I'm Walking."
JOHNNY'S CASH AND CHARLIE'S PRIDE
I'M SO AFRAID OF LOSING YOU AGAIN
IF IT'S ALL THE SAME TO YOU
I'D RATHER BE GONE (Blue Book, BMI)
HEARTBREAK AVENUE (Acuff -Rose, MI)
GROOVY GRUB WORM (Shelby Singleton, BMI)
GOD BLESS AMERICA AGAIN (Return, BMI)
GINGER IS GENTLE AND WAITING FOR ME
FANCY (Shayne, ASCAP)
DOWN IN THE BOONDOCKS (Lowery, BMI)
BIG IN VEGAS
BACK IN THE ARMS OF LOVE
2
ATLANTA GEORGIA STRAY (Rustland, BMI)
APRIL'S FOOL (Tree, BMI)
A WORLD CALLED YOU (Caramart, BMI)
A WOMAN'S SIDE OF LOVE
up
well
American CMA. It was very
Music Association (Great Brit-
Dec.
Murray Kash

LONDON—The Johnny Cash
name is becoming very well
known around these parts espe-
cially since the success of his
single "A Boy Named Sue" and
is known around these parts espe-
cially since the success of his
single "A Boy Named Sue" and
was voted 24, and a few
months before an earlier one,
and then to Nash-
ville. After the Convention they
will return to New York via
Cincinnati, Wheeling and Get-
tysburg.

Mike Storey reports that a
number of those who took the
tour in October booked imme-
diately for the 1970 tour. Mike,
who also is one of the Direct-
ors of Folk Voice, tells me that
Saga Records has just released
the "live" recording they made
of Folk Voice Country Mu-
sic Festival held in May. This
Festival gives a number of
lesser known artists on the
British Country Music scene
an opportunity to be known
to the public at large.
Lots of activity at London's
number one country music spot
for performers—the Nashville
Room. Hank Locklin, who has
been touring around Ireland
and Scotland, is booked into the
two for one night Dec. 8.
On Monday, Dec. 22, "Country
Style" (BBC radio show) will
be done live from the Room
featuring Country|Barlett, Tex-
Withers and Southern Ram-
blers. By the way, Tex, one of
the most popular entertainers
for some years on the country
music circuit, has recently
done an LP for Avenue Rec-
ords that is selling extremely
well. Congratulations, Tex.
CBS reports that the British
sales of the Johnny Cash LP
"San Quentin," has now sold
over 122,000 copies. While his
single, "A Boy Named Sue," has
reached the 150,000 mark.
Nice going, John.

The Wright Producer

DALLAS — Charles Wright,
who produces independently
here, was inadvertently omitted
from Record World's recent in-
dependent producers list.
Wright also heads the Dan-
rice label. Locations are 124 N.
Peak and 4107 Oak Lawn.
Phone number is (214) 827-
5625.

Jones Joins Neal

Jones, whose current release,
"Take a Letter Maria," gives
indications of becoming his
third consecutive Hit on Chart,
is a native of Oklahoma City
and worked many engagements
for the past two years with
Twitty and his Twitty Birds.
However, in the future he will
be booked more as a single act,
according to Neal.

Country Single Reviews

WABASH CANNON BALL (Peer International, BMI)
SWEET DREAMS (Acuff-Rose, BMI)
DANNY DAVIS AND THE NASHVILLE BRASS— RCA 47-9785.
The oldie spruces by Danny and the brass. Will do well
on many a chart.

YOU'RE A NO NO (Chu-Fin, BMI)
THE FIRST DAY OF FOREVER (Carmusic, BMI)
BILLY FLOYD—Country Artists 1025.

DEFINITELY a yes yes. Bill gives it a good good reading and fans
will fall for it.

WELFARE CADILLAC (Bull Fighter, BMI)
KEEP OFF MY GRASS (Bull Fighter, BMI)
GUY DRAKE—Royal American 1.

Funny side about the uses and abuses of welfare. Guy will
have a heavy response to his confessions.

GOOD GOOD YEAR (Jakebil, BMI)
FLOYD COLLINS THE CAVIN' MAN (Jakebil, BMI)
ELDON CLINT—Jakebil 106.

Upbeat look at the past year for Eldon. He will get the buyers
smiling and buying with his delivery.

WELFARE CADILLAC (K-Ark, Cadillac, BMI)
PUPPY AND THE HOBO (Stringtown, BMI)
TOMMY DEE—K-Ark 995.

Tommy has a low, low voice and he uses it effectively on this
talker about welfare.
TWO 5oz. RECORDS FOR ONE PRICE

TWO SPINNING PLATTERS OF OLDIES FROM CAPITOL AT ONE PRICE.

SUPER OLDIES/VOL. 6

20 OLDIE HITS. CHUCK BERRY, GENE VINCENT, TERRY STAFFORD, SAM COOKE, AND OTHERS.
STBB-401

TWO STACKS OF COUNTRY WAX FROM CAPITOL AT ONE PRICE.

COUNTRY SPECIAL

20 OLDIE HITS. GLEN CAMPBELL, BUCK OWENS, MERLE HAGGARD, HANK THOMPSON, AND OTHERS.
STBB-402

ALSO: THESE PAST '2 FOR 1' GREAT HIT OLDIES FROM CAPITOL

THE best of the greatest from
Capitol
Tokyo a Hit In Opry First

NASHVILLE—Tokuo Matsu, Japanese C & W artist on the Plantation label, recently made an unexpected appearance on the Grand Ole Opry.

Skedded to appear the following night, Miss Matsu was observing the show from the wings when Bud Wendell, General Manager of the Opry, insisted she do a number.

Tokyo obligingly performed “Orange Blossom Special” and was brought back on afterward for a demonstrative encore. She repeated “Special”, then did her version of “Tennessee Waltz,” with a verse in English and the remainder in Japanese.

Miss Matsu’s scheduled appearance the next night brought the same enthusiastic response from Opry fans, according to Jerry Seaboll, National C & W Promo Director for The Shelby Singleton Corp.

WJBK Goes Country

WJBK, powerful Storer Broadcasting outlet, has made the switch to full-time modern country programming.

The Detroit station has filed with the F.C.C. for permission to change its call letters to WDEE, one of several sweeping changes announced by Corporate president the next night brought an appearance the following night brought the same enthusiastic response from Opry fans, according to Jerry Seaboll, National C & W Promo Director for The Shelby Singleton Corp.

NATD Elects Officers

The Nashville Association of Talent Directors met Dec. 3 at the Continental Inn to elect officers for the coming year.

Outgoing President Jimmy Key, VP Bud Wendell and Secretary-Treasurer Rick Key had handled the administration duties over to Buddy Lee, electing for the coming year.

Payne Settled

Jimmy Payne and Jo Settled are settled in their recently purchased home in Nashville's Madison-Inglewood area.
Freddie Hart: Everybody In The Whole World Holding Hands

Freddie Hart sings so much into his new Capitol release, “Everybody In The Whole World Holding Hands,” it sounds as though he invented the idea of Brotherhood!

Capitol #2692
Published by Blue Book Music
Hello Hit!

Leroy Little and Maceo Woods would like to thank the countless beautiful disc jockeys for their help in bringing “Hello Sunshine” to hit status...and to sales nearing the quarter-million mark!

"Hello Sunshine"

Maceo Woods
and the Christian Tabernacle Baptist Church Choir
Volt VOA 4025
Now available on their stirring new album.
Volt VOS 6009