

record world

Dedicated To
Serving The
Needs Of The
Music & Record
Industry

March 29, 1969

60c

WHO IN THE WORLD



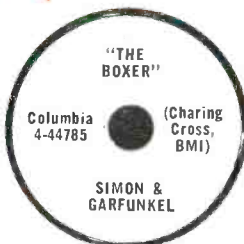
**Columbia Pix Industries
Acquires Bell Records,
Names Label President
Larry Uttal to Head Up
New Record Division.
Story Appears Page 3.**



In the opinion of the editors, this week the following records are the



SINGLE PICKS OF THE WEEK



Simon & Garfunkel have their first single in many months. It's called "The Boxer" (Charing Cross, BMI) and tells a haunting story (Columbia 4-44785). The flip has something, too.



Cream's "Badge" (Casseroles, BMI) is from their farewell album and it will make a significant indentation on the charts (Atco 6668).



Bobby Vinton should get great mileage from "To Know You is to Love You" (Vogue, BMI), which has a soft and slow commercial ring (Epic 5-10461).



Gene Chandler and Barbara Acklin get together for a pretty go-round of "Little Green Apples" (Russell-Cason, ASCAP) and it'll go. Flip's also special (Brunswick 55405).



SLEEPER PICKS OF THE WEEK



Bobby Patterson gives the word on "T. C. B. or T. Y. A." (Jetstar, BMI) and the k. i. d. s. will b. u. y. in a big hurry (Jetstar 114).



Eddie Fisher is on a new label and he kicks the association off well with "I'll Pick a Rose for My Rose" (Jobete, BMI) (Musicor 1354).



The great Chubby Checker is back in the recording studio with "Back in the U. S. S. R." (MacLen, BMI) and he really rolls it (Buddah 100).



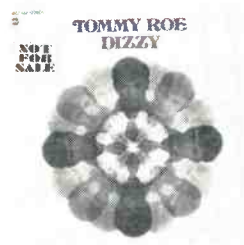
Nat and John overhaul Roy Orbison's big one from a few years back. It's "Pretty Woman" (Acuff-Rose, BMI) and the kids will grab fast (Charay 88).



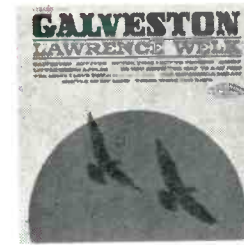
ALBUM PICKS OF THE WEEK



Lawrence Welk cherry-picks the best of the best here and starts with "Galveston" and then "Honey" and like that (Ranwood R 8049).



Tommy Roe's "Dizzy" is at the top of the singles chart this week and that means a great deal of interest in this album of goodies (ABC ABCS 683).



Glen Campbell leads off the precedings with "Galveston" and includes a number of other pretty tunes by the newer writers (Capitol ST 210).



Gary McFarland's "America the Beautiful An Account of Its Disappearance" is a meaningful new jazz examination of the current national scene (Skye 8).

This Is The HIT SIDE!
"FOOT PATTIN', PART 2"

KING CURTIS
AND THE KINGPINS

ATCO 6664

Produced by Chips Moman



Col Pics Industries Acquires Bell Records

Columbia Pictures Industries, Inc., has acquired all of the assets and affiliated companies of Bell Records, Inc., for approximately \$3,500,000 in Columbia stock and named Larry Uttal, President of Bell, to be President of a newly-created Columbia Picture Industries Record Division which will be organized around the Bell operation.

The announcements were made by Jerome S. Hyams, Executive Vice President of Columbia Pictures Industries, Inc., and President of the Screen Gems division. The newly-created Columbia Pictures Industries Record Division will function under the aegis of Screen Gems.

A major emphasis of Bell's operation has been on the distribution, marketing and promotional aspects of the record business. Within the last few years, Bell has developed a network of distributorships throughout the Unit-

THE BELL STORY
ON PAGE 16.

ed states that matches the distribution organizations of the largest record companies in the industry.

Bell has pioneered the concept of distributing records that have been created under the direction of independent producers. This has subsequently become established practice for more and more record companies.

The success of this concept has been demonstrated by the
(Continued on page 13)

Lesser MGM Acting Prez

NEW YORK—Seymour H. Lesser, administrative and financial vice president of Robbins Music Corp. and subsidi-
(Continued on page 10)

Weiner Disney Sales Mgr.

Jimmy Johnson announced last week that Bob Elliott has resigned as National Sales Manager of Disneyland/Buena Vista Records, and would be succeeded by Jerry Weiner.

Recently appointed assistant to the president, Weiner will be moving to Los Angeles in the next month or so.

Jerry's whole life has been spent in the record business, first as a salesman for King

Records in Cincinnati, then as a salesman for Ohio Appliances, the RCA Distributor in Cincinnati. For nine years prior to coming to Disney he was Sales Manager of Records for Ohio Appliances. Weiner joined Disney in 1968 and was a participant last year in one of the Disney organization's comprehensive management training courses.
(Continued on page 13)

TIC Forms Forward Label

Bud Fraser President

Transcontinental Investing Corporation has formed Forward Record Corporation and named Gordon (Bud) Fraser President of the new entity.

Announcement was made by Mike Curb, President of Transcontinental Entertainment Corporation, another TIC entity of which Fraser is Executive Vice-President.

At the same time, Fraser also announced the appointment
(Continued on page 6)

Sounds, Sales, Goals of FM NAB Convention Feature

WASHINGTON—The sounds, sales and future goals of FM radio will be featured at the 1969 FM Day, Sunday, March 23, during the 47th annual convention of the National Association of Broadcasters in Washington.

The day-long rally will meet

in the Sheraton Park Hotel's Cotillion Room. Harold R. Krelstein, WMPS, Memphis, Tenn., will preside.

David H. Polinger, WTFM, New York City, chairman of the NAB-FM Radio Committee, will report on committee activities.
(Continued on page 22)

Atlantic Names Kornheiser, Sachs, Vogel, Rolontz VPs

Willard, Greenberg, Staton Upped

Ahmet Ertegun, President of Atlantic Records, announced this week the appointment of Bob Kornheiser, Len Sachs, Sheldon Vogel, and Robert Rolontz as Vice-Presidents of the company. At the same time, Ertegun also announced new promotions for three other members of the firm: Rick Willard, Jerry Greenberg and Bill Staton.

Kornheiser was named Vice-President and Coordinator of Sales and Promotion; Sachs was named Vice President and

Director of Marketing; Vogel was appointed Financial Vice-President and Rolontz was named Vice President and Director of Publicity and Advertising. These are all newly created positions at Atlantic Records. They are the first vice-president appointments at Atlantic since Tom Dowd was named Vice-President and Director of Engineering and Henry Allen was named Vice-President and Director of Promotion two years ago.
(Continued on page 6)



Bob Kornheiser



Len Sachs



Sheldon Vogel



Bob Rolontz

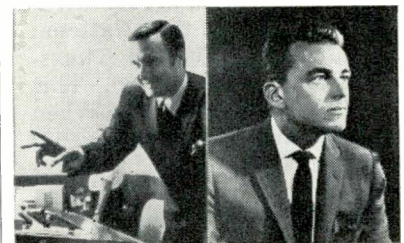
Kirshner Acquires Music Rights to 6 Lerner Shows

Kirshner Entertainment Corporation and Alan Jay Lerner have announced that they have entered a multi-phase series of transactions under which Kirshner Entertainment Corporation has acquired corporations which control the publication and exploitation rights to six musical properties written by Alan Jay Lerner.

The unique multi-million dollar deal will result in the merger of a number of companies owned by Lerner into Kirshner Entertainment Corporation. Under the terms of the arrangement, also acquired are certain record, stock and amateur rights to "Brigadoon," "Camelot," "Gigi," "My Fair Lady," "On a Clear Day You Can See Forever" and "Paint Your Wagon." This arrangement will contain a series of transactions involving cash and stock in Kirshner Entertainment Corporation.

Lerner has been ranked as one of the entertainment

world's top creative personalities since 1947 when he wrote "Brigadoon" with Frederick Loewe. In 1955 Lerner wrote the book and lyrics to the most successful American musical ever written, "My Fair Lady." In 1958, Lerner and Loewe went to Hollywood to write the motion picture "Gigi," which won nine Academy Awards. In 1960 Lerner wrote "Camelot" for Broadway and in 1966 "On a Clear Day You Can See Forever." "Brigadoon," "Camelot" and "My Fair Lady" have been produced as motion pictures, with the last one mentioned
(Continued on page 6)



Don Kirshner

Alan Jay Lerner

Lowy Named Dot A&R VP

Jay S. Lowy has been elected Vice-President, A & R, Dot Records. It was announced by Arnold D. Burk, Paramount Pictures Corporation Vice-President, in charge of Music Operations, and President, Dot Records.

The move places Lowy in complete charge of A & R creativity and administration, including the overseeing of firm's production staff and relationships with independent producers and artists. Lowy, who has been based at Paramount Pictures Publishing Companies in New York where he functioned as General Professional Manager, will shortly relocate to Dot's home office in Hollywood.

Born in Chicago and raised in Los Angeles, Lowy entered the industry in June, 1954, as a local promotion man with



Jay Lowy

London Records. Two years later he formed his own promotion company while retaining the London account independently. Besides London, Lowy handled several pub-

(Continued on page 43)

Spalding Administration Dir. For UA Music Group in Europe

NEW YORK—John Spalding has been named Director of Administration for the United Kingdom and Europe for United Artists Music Group. Disclosure of the major executive appointment was made this week by Michael Stewart, President of the publishing firms.

Spalding will supervise all fiscal and administrative matters throughout Europe for the various publishing entities within the UA group. As chief publishing officer for the United Artists music group in Europe, Spalding will report to Noel Rogers, Managing Director for Records and Music for European operations; Mur-



John Spalding

ray Deutch, Executive Vice President in charge of world-

(Continued on page 40)

ASCAP's Adams Speaks at 13th Arts Club Dinner for Rodgers

ASCAP President Stanley Adams will be the principal speaker at the 13th Annual Music Awards Dinner of the National Arts Club honoring Richard Rodgers at the National Arts Club, New York, on Thursday evening, March 20. This will also be the occasion when the Annual Music Scholarship Awards of the Club are presented.

Honorary Patrons

Among the honorary patrons are The Honorable John V. Lindsay, Mayor of New York,

and Mrs. Lindsay; John E. Booth, President of the National Arts Club, and Mrs. Booth; Miss Gertrude P. Caulfield, Vice President of the North-eastern Region of the National Federation of Music Clubs; Jean Dalrymple, Director of the Light Opera Company at New York's City Center; and Donald Seawell, Vice President of the Players. E. Craig Hankenson will serve as Toastmaster, and greetings on behalf of the Club will be given by Donald Seawell.

King Holds Sales Meets

King Records, spearheaded by President Hal Neely, held a sales meeting in Atlanta at the Regency Hyatt House March 17 and a joint meeting with the James Brown staff on Tuesday, March 18.

At the Monday meeting the King staffers outlined the programming and sales campaign for spring and on Tuesday the joint meetings outlined the continued promotion of James Brown Month (March) and a saturation promotion on Brown's LP and single released March 17.

(Continued on page 40)

C'wealth Takes Back Tender Offer To Buy WB

NEW YORK — A. Bruce Rozet, Chairman of the Board of Commonwealth United Corporation, and Steven J. Ross, President of Kinney National Service, Inc., announced that Commonwealth has agreed to withdraw its proposed tender offer to acquire Warner Bros.-Seven Arts Limited.

(Continued on page 40)

Big 7 Adds A&R Contacts

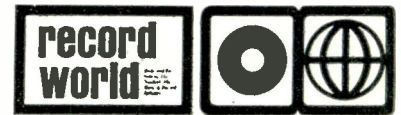
NEW YORK—Neil Galligan, General Professional Manager of the Big Seven Music Corporation, announced the appointments of Al Frisch and Fred-eric Munao as contact A & R

(Continued on page 40)

Sharell Named A&M Nat'l Promo Dir.



Bob Fead, General Manager of A&M Records, announces the appointment of Jerry Sharell as National Promotion Director for the label. Sharell was formerly with Mainline Distributors in Cleveland for seven years. Since May, 1968, Sharell has been working for A&M Records exclusively out of the Mainline office. Sharell was graduated from Kent State University.



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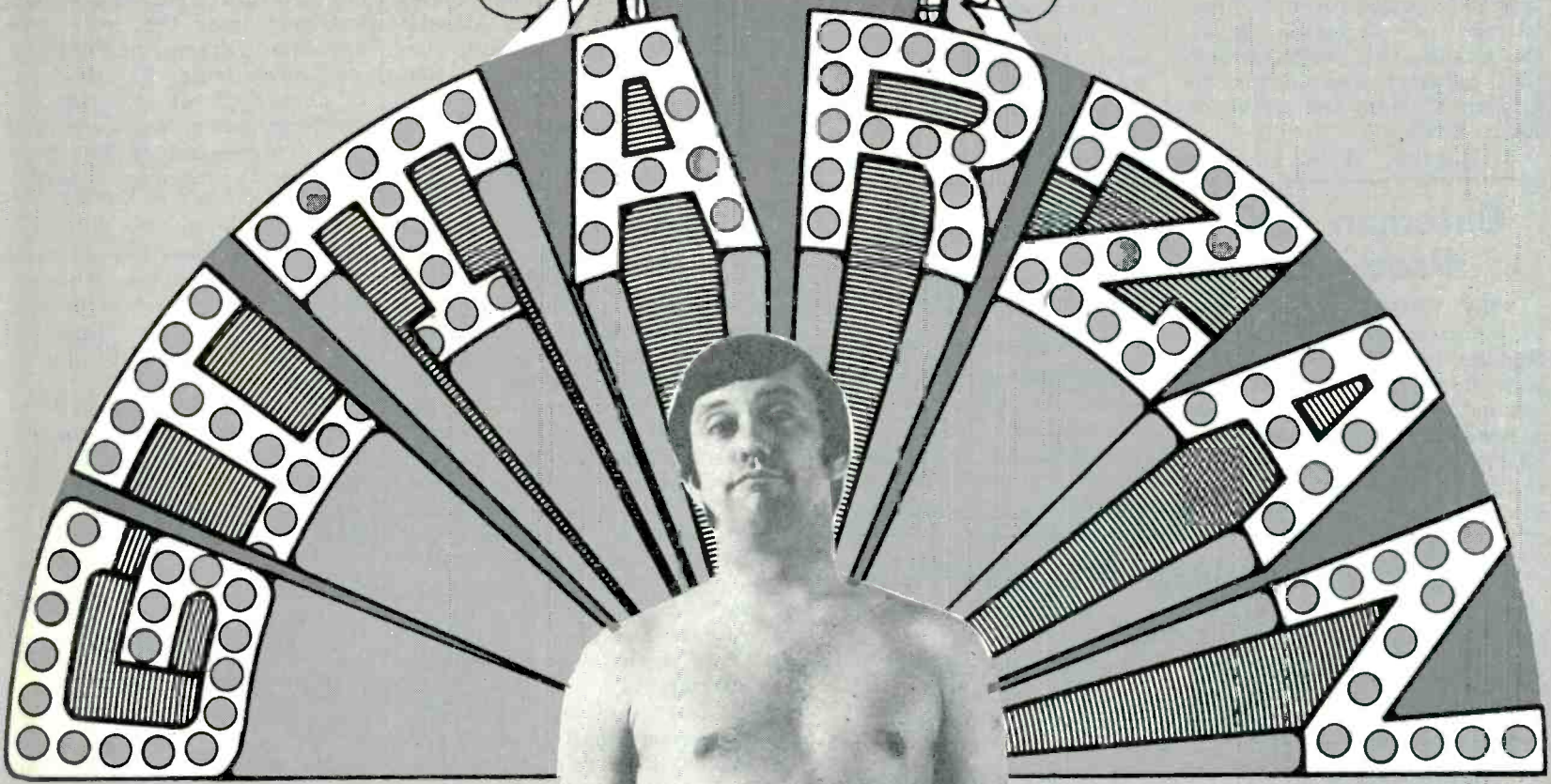
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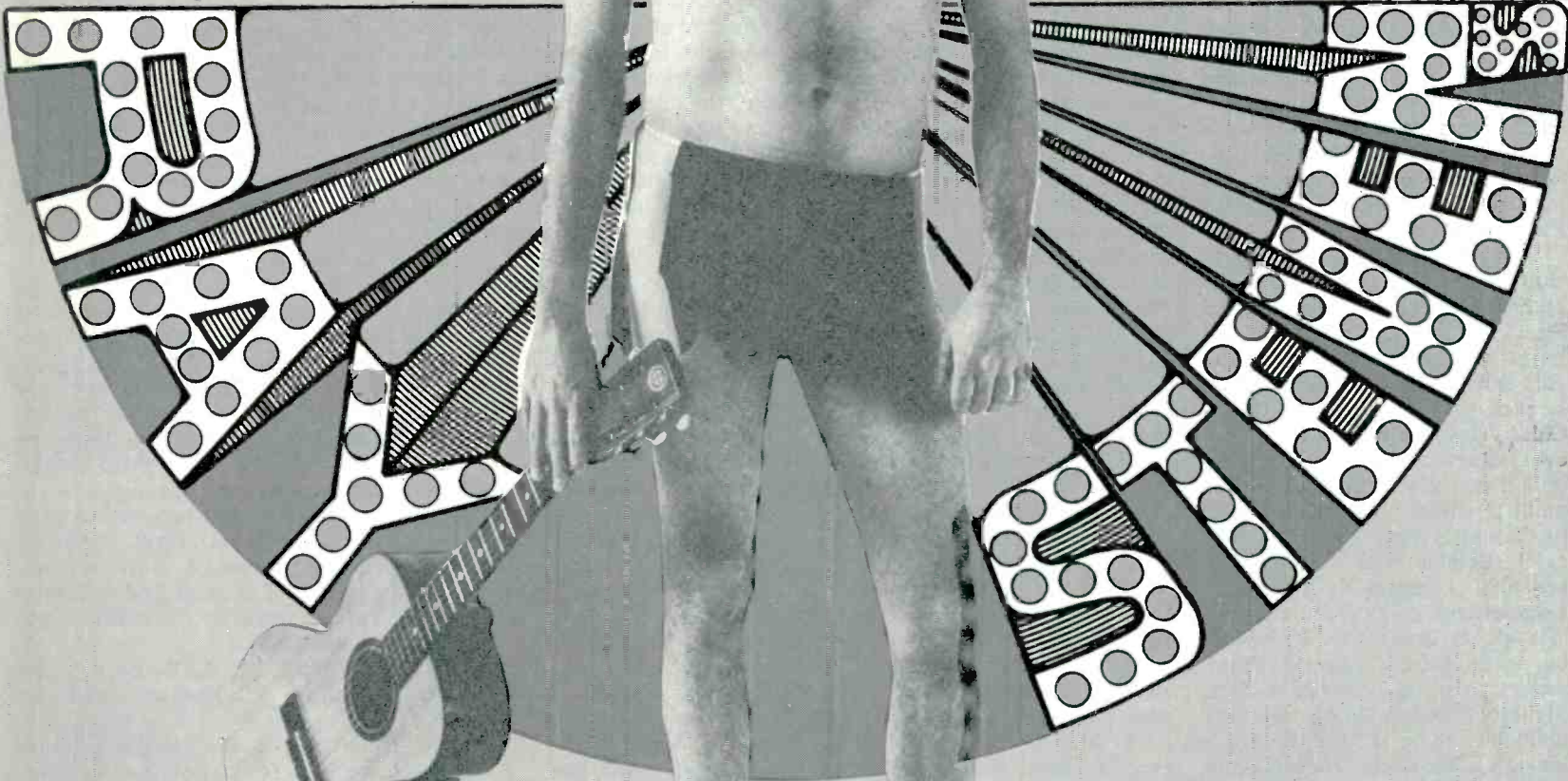
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*** RAY STEVENS ***

NEW HIT SINGLE



LET'S HEAR IT FOR THE MONKEY!


monument
45-1131

Audio Fi Goes Moog with Gershon

NEW YORK—Herman Gimbel, President of Audio Fidelity Records, announced the signing of Gershon Kingsley to an exclusive recording contract. The artist, foremost practitioner of electronic music, has already won several broadcast industry awards for his scoring of radio and television commercials.

A Kingsley "Moog" single is

being rushed into release with a follow-up LP in the immediate works. Gimbel states that Audio Fidelity, a rapidly expanding label that has already encompassed classical, rock, soul and pop, is making a great musical advance by getting behind the electronic sound.

The first Gershon Kingsley single for AF is titled "Hey, Hey" b/w "Twinkle, Twinkle."

Bateman ABC Producer

NEW YORK — Bud Katzel, Vice-President and General Manager of ABC Records, Inc., announced that ABC Records has entered into a contractual agreement with producer Bob Bateman's recently formed company, Bobalou Productions, Inc. (Continued on page 43)

RCA Inks Keith

RCA Records has signed singer/composer Keith to an exclusive recording contract, announces Ernie Altschuler, Division VP and Executive Producer, Popular A and R.

(Continued on page 62)

Strobel Directs Merc Art, Advertising

CHICAGO—Desmond Strobel has been named Director of Art and Advertising for Mercury Record Corporation, announces Mercury Executive

Vice President Irwin H. Steinberg.

Strobel succeeds James Ladwig who has exited the firm.

(Continued on page 62)

Kirshner Acquires Lerner Rights

(Continued from page 3)

winning 11 Academy Awards. Two of his original screenplays, "Gigi" and "American in Paris," won Oscars, making them the only two original musical screenplays that ever earned this award. Lerner's independent film company has a multiple picture deal with Paramount.

Later this year, his production of "Paint Your Wagon" starring Lee Marvin and Clint Eastwood will be released and he is currently working on the Howard W. Koch-Alan Jay Lerner production of "On a Clear Day You Can See Forever" starring Barbra Streisand and Yves Montand, for Paramount, which will be released next year. Next season Frederick Brison will present the recently completed Alan Jay Lerner-Andre Previn musical "Coco" on Broadway. This will be made into a film at Paramount. Also on Lerner's motion picture schedule is an original musical, "The Little Prince," based on the French children's classic.

Don Kirshner, President of Kirshner Entertainment Corporation, while still in his twenties built a music publishing company and record producing organization that were sold to Columbia Pictures-Screen Gems in a multi-million dollar deal. Kirshner was then made Presi-

dent of Columbia Pictures-Screen Gems TV, Record and Music Division. Under his direction, the music division soon became the leading publisher in BMI. He has established a reputation for signing, discovering and developing new writing talent that has changed the entire scope of today's music. He is credited with publishing music from such pictures as "Lawrence of Arabia," "Casino Royale" (including the song, "Look of Love"), "To Sir With Love" and "Born Free." The latter earned two Academy Awards for Best Song and Score. He was also music consultant for many television shows including "Bewitched," "I Dream of Jeannie" and "The Flying Nun."

Three years ago Kirshner made musical history with his involvement with "The Monkees." In 1967 Kirshner arranged a multi-million dollar deal for his new company with RCA whereby he heads a new record label, Calendar, manufactured and distributed by RCA with sole creative direction supervised by Kirshner. "The Man With The Golden Ear," as he is known in the record industry, is currently co-producing a film with Harry Saltzman, "Tomorrow." It will be released later this year by United Artists.

Promotions at Atlantic

(Continued from page 3)

Williard, formerly singles sales manager for the Cotillion label, was appointed singles sales manager for the Atlantic and Atco labels as well, succeeding Kornheiser in that position. Greenberg, former executive assistant to Executive Vice President Jerry Wexler, was promoted to the post of Director of Creative Product. Promotion man Staton has been named R&B Promotion Manager for the Cotillion label.

Kornheiser, Coordinator of Sales and Promotion, joined Atlantic Records in 1958 as sales manager for the firm. In addition to working with the firm's distributors on Atlantic/Atco/Cotillion singles product he also supervised singles sales for all outside labels handled by the firm, including Dial, Karen, Carla, Dakar, SGC, Pompeii, Dade and Alston. In his new position he will coordinate and supervise activities of the sales and promotion departments.

Before joining Atlantic, Kornheiser had been with Cadence Records as Sales Manager. Prior to that he was in the music publishing business.

Sachs, Director of Marketing, has been album sales chief and director of merchandising since he came to Atlantic in 1962. He has worked with distributors on the firm's album product and handled the merchandising and sales campaigns for album product with rack jobbers and stores. In his new post he will oversee the firm's marketing campaigns for albums. Sachs was with Kapp Records as Sales Manager before joining Atlantic and prior to that was in sales and distribution for Mercury Records. Sachs is a graduate of the New York College of Music and also attended New York University.

Vogel, Financial Vice President, has been with Atlantic since 1962 as Controller. In this post he supervised the firm's accounting, financial and business affairs. In his new position he will continue to supervise these activities and will encompass even more widespread duties on the financial level.

Before joining Atlantic, Vogel was Controller with Barney's Clothes in New York, and before that was Controller of Vogel's Department Store, in Long Branch, N.J. He is a graduate of The Wharton School of the University of Pennsylvania.

Rolontz, Director of Publicity and Advertising, has been

with Atlantic since 1965. He joined the firm as Vice-President Nesuhi Ertegun's assistant, and later that year was appointed Director of Publicity and Advertising. He has been in charge of all of Atlantic's publicity campaigns, and has also overseen all of Atlantic's trade and consumer advertising.

In his new post he will continue to supervise these activities. Before joining Atlantic Rolontz was Executive Editor of Music Business Magazine and Music Editor of Billboard. He was with RCA Victor's Vik and Groove labels from 1955 to 1958 as A&R Manager. Rolontz is a graduate of Columbia University's School of General Studies and attended Columbia's Graduate facilities.

TIC, Forward

(Continued from page 3)

ment of Danny Kessler as Forward's A&R Director; Sal Licata, Director of Sales and Promotion; and Bill Burdsal, Director of Administration and Finance.

Fraser joined TEC last January, following a 20-year association with Capitol Records. Prior to joining TEC he served as President of Tower Records, and before that in a number of executive positions for Capitol including Vice President, Merchandising; Vice President, Sales; and Vice President, International.

Kessler was A&R Director of Epic/Okeh for five years; A&R Director of Groove Records, a subsidiary of RCA Victor, and A&R Producer for RCA. Licata is another experienced member of the Forward management team with extensive sales and promotion experience in the record industry at the national level. Prior to joining Forward, Burdsal handled the financial and administrative affairs of several national firms.

Forward's A&R Policy, according to Kessler, will be "open door" with a large percentage of the label's product coming from outside sources.

Cap Cuts 'Canterbury'

Broadway's musical comedy hit, "Canterbury Tales," starring George Rose, Hermione Baddeley and Martyn Green, has just been recorded by Capitol Records.

SIMON PURE SOUL

*A NATIONAL
BREAKOUT*

JOE SIMON

SINGS ABOUT
SELFISH LOVE

"THE CHOKIN'
KIND"

(SS7-2628)



SOUND STAGE SEVEN
A DIVISION OF MONUMENT RECORD CORPORATION
NASHVILLE/HOLLYWOOD





SINGLE REVIEWS

STEVE ALAIMO AND BETTY WRIGHT—Atco 6659.
AFTER THE SMOKE IS GONE (Sherlyn, BMI)
I'M THANKFUL (Kags, BMI)

These two have a moving duet to sell to the crowds and they'll do just that. Right with the times.

★★★★

DON COVAY AND THE JEFFERSON LEMON BLUES BAND—Atlantic 2609.

SWEET PEA (DON'T LOVE NOBODY BUT HERSELF) (Cotillion, BMI)
C. C. RIDER BLUES (Cotillion, BMI)

Don has penned himself a funky winner here. He and the band lay the beat on heavy.

★★★★

THE FOUR FULLER BROTHERS—Decca 32450.

GROUPIE (Sons of Ginza, BMI)
BITTER HONEY (Irving, BMI)

With the subject of groupies on many tongues, this side could make it very, very big.

★★★★

MARIANNE FAITHFUL—London 1022.

SOMETHING BETTER (Screen Gems-Columbia, BMI)
SISTER MORPHINE (Gideon, BMI)

Marianne sings a haunting, arresting new Goffin-King song. She ought to make it go.

★★★★

THE CHARLES RANDOLPH GREAN SOUNDE—Ranwood 840.

QUENTIN'S THEME (Curnor, BMI)
#1 AT THE "BLUE WHALE" (Curnor, BMI)

Theme from the extremely popular daytime chiller serial. Could become a household single.

★★★★

AL KING—Kent 509.

THE WORLD NEEDS LOVE (Modern, BMI)
IT'S GETTING LATE (Modern, BMI)

Al tell it like it should be on this rocky blues number. Watch this club.

★★★★

BROTHER NIGEL'S PROXY PARTY—Fantasy 621.

DANCING GIRL (Jondora, BMI)
LOOK AT THE FLOOR (Jondora, BMI)

New group from hit-making Fantasy label. This one should get plenty of attention immediately.

★★★★

PARRISH—Uptite 008.

REMEMBERING THE TIMES (Fli-Mas, BMI)

Big instrumental for the fans here. Guitars and strings and lots of appealing things.

★★★★

BOBBY NEWTON—Mercury 72894.

DO THE WHIP (James Boy-MRC, BMI)
DO THE WHIP INSTRUMENTAL (James Boy-MRC, BMI)

A new dance originated on the "Up-beat" TVer and likely to sweep the nation since it's new dance time.

★★★★

SOMETHIN' COOL—Pulsar 2407.

SUNNY (Portable-MRC, BMI)
TEA FOR THREE (Marzique, BMI)

Bobby Hebb's pretty one is a very, very cool reading by a group of lilting guys and gals.

★★★★

DOBBIE GRAY—White Whale 300.

ROSE GARDEN (Lowery, BMI)

Dobbie is back with a funky new one. It will make teens perk their ears up but quick.

★★★★

TOMMY SEARS—Chalet 1050.

GET OUT (Hardtack-Reneau, BMI)
SOUL CITY (Hardtack-Reneau, BMI)

Catchy R/Bouncer from Tommy. This one deserves lots of breaks and sales.

THE ROYAL GUARDSMEN—Laurie 3494.

MOTHER WHERE'S YOUR DAUGHTER (Roznique, BMI)
MAGIC WINDOW (Roznique, BMI)

Meaningful topical song about the generation gap between mothers and daughters. Different and compelling.

★★★★

BILLY JOE ROYAL—Columbia 4-44814.

NOBODY LOVES YOU BUT ME (Low-Sal, BMI)
BABY, I'M THINKING OF YOU (Low-Sal, BMI)

A pretty thing that Billy Joe could and should click with. Soft and pleasant.

★★★★

MASON WILLIAMS—

Warner Bros.-Seven Arts 7272.

GREENSLEEVES (Irving, BMI)
\$13 STELLA (Irving, BMI)

Mason, who won a Grammy for his picking last year, shows what new variations "Greensleeve" lends itself to here.

★★★★

PUFF—MGM 14040.

LOOKING IN MY WINDOW (Interval, BMI)
RAINY DAY (Interval, BMI)

Puff could do very well with this low-key rocker. The side has a quiet strength.

★★★★

PAL AND THE PROPHETS—

Phil-L. A. of Soul 328.

LOTTA GOOD LOVIN' (East, BMI)
I KEEP FOOLIN' MYSELF (Jamie, BMI)

This good, good side will be grabbed up by the youth market. Tangy piece of rock.

★★★★

THE CONGREGATION—Jubilee 5652.

SITTIN' IN A ROCKIN' CHAIR (Maribus, BMI)
SUN SHINES ON MY STREET (Hastings, BMI)

The Congregation will rock the pews with this lusty rock entry. A good one to place money on.

★★★★

BILLY HARNER—OR 1255.

I STRUCK IT RICH (Champion-Double Diamond, BMI)
WATCH YOUR STEP (Caldwell-Wellmade, BMI)

Billy could very well strike it rich with this funky new rocker. Guy has great style.

★★★★

BOB ATKINS—Epic 5-10456.

A VISIT TO STONERIDGE (Poverty-Sheep Meadows, ASCAP)
INVISIBLE LAND (Poverty, ASCAP)

Extremely pretty and introspective folkish-with-strings ditty Bob will do nicely with.

★★★★

THE 107TH STREET STICKBALL TEAM—

Dorado 102.

ON OLD BROADWAY (Term, BMI)
MOJO SHINGALING (Term, BMI)

Latin soul here and it's extremely infectious. New Group are right in the market groove.

★★★★

THE RADIANTS—Chess 2066.

CHOO CHOO (Chevis, BMI)
IDA MAE FOSTER (Chevis, BMI)

Terrific arrangement on this new dance side. The Radiants radiate rock excitement.

★★★★

PERCY WIGGINS—A-Bet 9434.

THAT'S LOVING YOU (Champion, BMI)
LOOK WHAT I'VE DONE (TO MY BABY) (Champion, BMI)

Percy breaks it up with a fun-loving side that deserves to hit R/B and pop charts.

JAY AND THE AMERICANS—

United Artists 50510.

WHEN YOU DANCE (Angel, BMI)

When teens hear this one they will want to dance immediately. Catch the fast sales on this.

★★★★

DINAH SHORE—Decca 732468.

ROCKY TOP (House of Bryant, BMI)
CRYING TIME (Blue Book-Morley, BMI)

Dinah, who never sounded finer, has a song by the Bryants and it could go to the top.

★★★★

DYKE AND THE BLAZERS—Original Sound 86.

WE GOT MORE SOUL (Drive-In-Westward, BMI)
SHOTGUN SLIM (Drive-In-Westward, BMI)

More soul from Dyke and the Blazers and they'll sing and dance it right up the chart.

★★★★

THE AMERICAN BREED—Acta 833.

HUNKY FUNKY (Flawless, BMI)
ENTER HER MAJESTY (Breed, BMI)

It's hunky and it's funky and it's a marvelous slice from the clever American Breed.

★★★★

MAR-KEYS—Stax 0029.

DOUBLE OR NOTHING (East-Memphis, BMI)
KNOCK ON WOOD (East-Memphis, BMI)

Guaranteed to turn buyers on. A mellow and funky instrumental for the charts.

★★★★

MEL CARTER—Bell 775.

ANOTHER SATURDAY NIGHT (Kags, BMI)
COMING FOR YOU (Alta, ASCAP)

Mel is, was and always will be terrific. He gets life and loving into the grooves.

★★★★

PEGGY MARCH—RCA 74-0136.

BOOM BANG-A-BANG (Chappell, ASCAP)
LILAC SKIES (Dunbar, BMI)

Cute, happytime love song from Peggy deserves to get listens and plays. And it will.

★★★★

THE SOUL PURPOSE—Smash 2215.

TICKET FOR TOMORROW (Robert Mellin, BMI)
SOMETHIN'S HAPPENIN' (Robert Mellin, BMI)

New group with soft rock record that could catch in a big hurry. Nice sound to it.

★★★★

JIMMY LEWIS—TRC 994.

LET'S CALL THE WHOLE THING OFF (Tangerine, BMI)
I'M STEPPING OUT (Tangerine, BMI)

Not the old Gershwin's song, but something new and soulful Jimmy wrote himself. Should go.

★★★★

LONG JOHN BALDRY—A&M 1041.

IT'S TOO LATE NOW (January, BMI)
LONG AND LONELY NIGHTS (January, BMI)

This guy is deserving of a click and the ballad at hand might just be the one.

★★★★

THE GRAND CONCOURSE—GRT 4.

BIG ROCK CANDY MOUNTAIN (Synergistic, ASCAP)
SQUEAK, SQUEAK (Synergistic, ASCAP)

Hard rock candy for the teen buyers. They'll champion this side in no time.

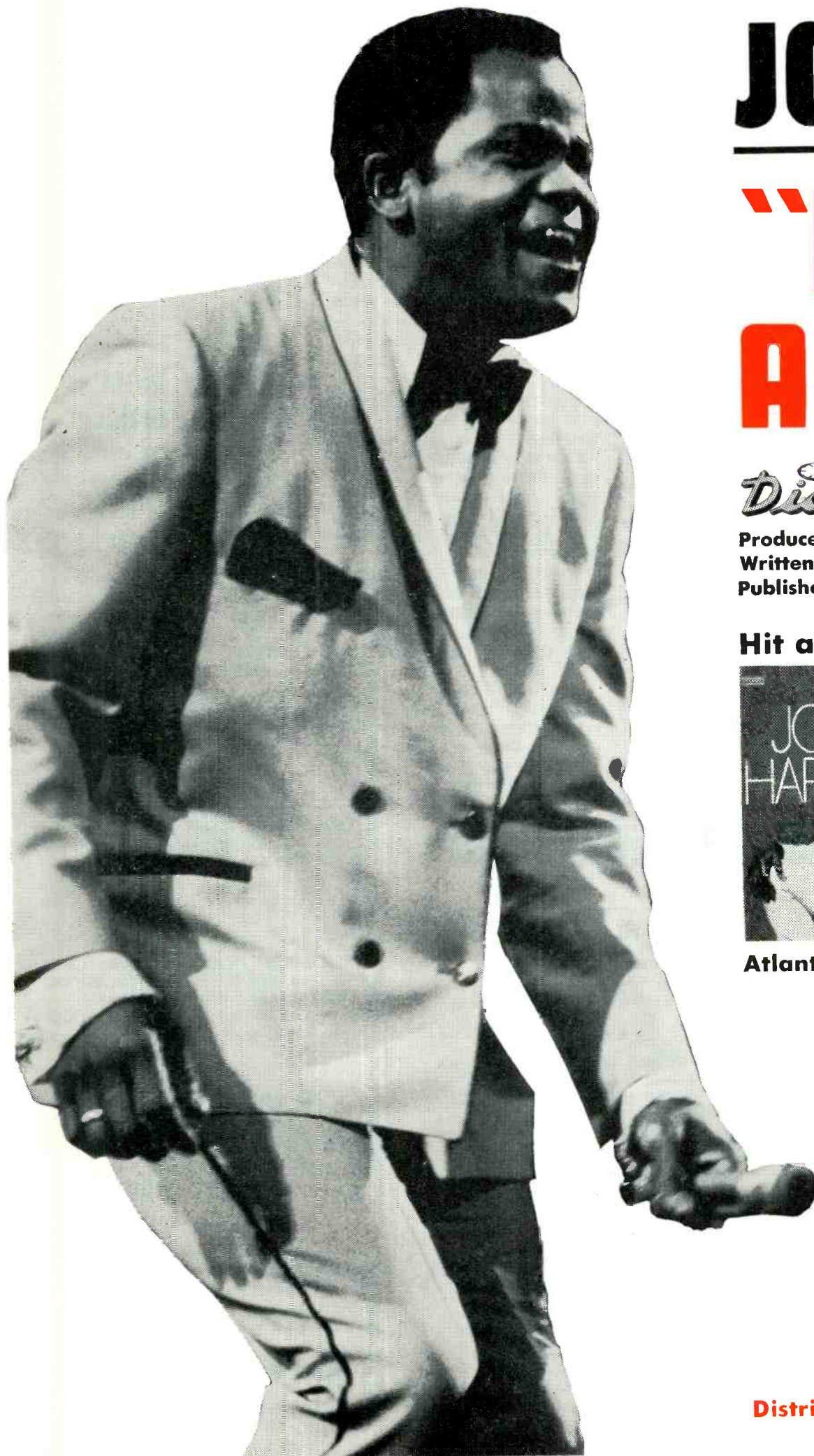
★★★★

THE SPRINGFIELD RIFLE—Burdette 475.

HE WILL BREAK YOUR HEART (Conrad, BMI)
MY GIRL (Jobete, BMI)

The oldie in a new and 1969 version. The group will receive lots of play and sales nods.

(Continued on page 10)



A Giant!

JOE TEX

**“BUYING
A BOOK”**

Dial # 4090

Produced by BUDDY KILLEN

Written by JOE TEX

Published by TREE MUSIC, BMI

Hit album release



Atlantic SD-8211

Distributed by



Scepter Strengthens Secondary Market Promotion

NEW YORK — Stating that “there is no such thing as an unimportant radio station,” Florence Greenberg, President of Scepter Records, has announced the launching of a new promotion program aimed at concentration on secondary and small market stations.

Mrs. Greenberg said, “In the past year we have come more and more to realize that concentrations of smaller stations have the power to break records.”

Ed Kushins, along with his present duties as National Promotion Coordinator, will head up this new effort. Kushins stated that, “Under this new program, the first steps will be to give the secondary stations the best service in the industry and to work closely with distributor promotion men in establishing better relationships between these stations and the distributor.

“There are a great many ‘sleeper’ stations and markets that have been sadly overlooked and have been treated as second class citizens by the record industry. I believe that here is an enthusiastic and

capable group of broadcasters eager and ready to work with the record industry if they can only be ‘included.’”

Kushins added, “In talking with many of these stations, some admitted to a degree of inexperience and polish in programming and were open to assistance in this area. Scepter is ready and willing to objectively help any station with this problem.

“While many record companies have often talked about concentrating on this area of broadcasting, little has been really done to work with the ‘little guy.’ Scepter feels that giving the little guy the recognition he’s looking for will pay big dividends.”

Steve Tyrell, Scepter’s National Promotion Director, said, “I am very excited about this program and will work closely with Kushins in intergrating it into our national promotion set-up. I believe Scepter has the strongest and the most effective promotional team going anywhere, and this new program will make it even stronger while building additional good will for our product at both the station and consumer level.”



Ed Kushins

Jad Multiple 3-D Cover Firsts

NEW YORK — Jad Records has become the first label to program multiple use of three-dimensional (3-D) album covers to establish merchandising continuity for a recording artist, diskery President Danny Sims announced.

The new “Soul Folk” album by Johnny Nash (who’s with “You Got Soul” and “Hold Me Tight”) features a 5½” square full color 3-D photo of the artist. Protectively set into the cover so that it cannot be detached or damaged, the photo uses the “lenticular printing” process developed by the Visual Panographics division of Cowles Communications, Inc., in cooperation with Eastman Kodak.

Sims said the special “lenticular printing” process “gives these 3-D pictures an unusually sharp depth, roundness and focus. There are none of the rough or fuzzy edges that have weakened the visual effect of other 3-D pictures used for album covers.”

Half a dozen 3-D photos have been shot of Nash and will be used to highlight the artist’s album covers in future releases over the next two years, Sims said.

The “lenticular printing” process involves a special camera operated by an electronic console with a screen interposed between lens and film. The screen breaks up the photo

into thousands of tiny slivers. The photo is then lithographically printed in four colors. Molten plastic is flowed over the picture like ink. At the same time the plastic is embossed, thus creating thousands of lenses which give the three-dimensional effect.

Jad National Sales Manager Gerry Cousins said a special rack jobber campaign to promote the “Soul Folk” album is already underway. Miss Cousins also announced that the 3-D album will list for \$4.98 as against Jad’s regular list of \$4.79.

Lesser MGM’s Acting President

(Continued from page 3)

aries (Big Three), is assuming the duties of acting head of MGM Records and Robbins until a new head of the music and recording activities is selected.

Arnold Maxin, who has been head of the music company and acting head of the record company is leaving MGM. Thomas F. White, director of business affairs for MGM Records, will function with Lesser in the record division as he did with Maxin.

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RECORD WORLD**



FOUR STAR **** PICKS

SINGLE REVIEWS

(Continued from page 8)

TED TAYLOR—Ronn 33.

LONG AGO (Fame, BMI)
I’M GONNA SEND YOU BACK TO OKLAHOMA (Su-Ma, BMI)

Ted Taylor fans will be happy to hear this new R/B entry from him. Has a special quality. ★★★★★

THE MILKY WAY—Capitol 2453.

SUNSHINE DAFFODILS (Beechwood-Luvlin-MacFaye, BMI)
YOUR LOVE COMES SHININ’ THROUGH (Beechwood-Luvlin-MacFaye, BMI)

Pretty and catchy and right—now that spring is in the air and nearing the turntables. ★★★★★

THE BERKSHIRE SEVEN—Stop 255.

STOP AND START OVER (Window, BMI)
BATTLE OF CHICAGO (Window, BMI)

New group have a line in on the right way to make rock. Could make teens stop and buy. ★★★★★

AL VOLPE—Domino 1002.

IT’S YOU (Denza, BMI)
PRAYER FOR LOVE (Crotona, BMI)

Al does a satin-smooth ballad that could appeal to the buyers. A nice juke entry.

DAVE AND VEE—DeLuxe 8376.

DO YOU LOVE ME (Lois & Left Turn, BMI)
TAKE ME ON YOUR MAGIC RIDE (Equinox, BMI)

New duo pull out the stops on this rhythmic side. Watch them go places.

★★★★

JIMMY MCGRIFF—Solid State 2528.

STEP ONE (Jell, Unart & Renner, BMI)
SOUTH WES (Jell & Renner, BMI)

New McGriff organistics to enthrall the fans. Tangy new melody with lots of possibilities.

★★★★

ANDY TERRA—Murbo 1030.

ANDY’S THEME (Murbo, BMI)
LOVE SONGS (Murbo, BMI)

Something cool and breezy about this instrumental. Will get easy listening nods.

★★★★

THE NORTH SYDE—Musicor 423.

WON’T YOU BE FRIENDLY WITH ME (Bob-Cor, BMI)
NEVER THOUGHT I’D LOVE YOU (Bob-Cor, BMI)

Harmonious ballad from a new group. The kind of new-old sound that is selling these days.

THE DON MEEHAN PROJECT—Columbia 4-44791.
HOUSE IN THE COUNTRY (Sea-Lark, BMI)
LOVE CITY (Daly City, BMI)

Don, who has multiplied his voice on this Al Kooper song, could make a go of it.

★★★★

THE COMPANY FRONT—Rising Sons 716.

LET THE GOOD TIMES IN (Screen Gems-Columbia, BMI)
SO LONELY (Falls City, BMI)

Swingy Carole Bayer-Neil Sedaka side could catch with the merry-makers. Nice work.

★★★★

KIM TAMANGO—Funtown 1000.

CAN’T WAIT UNTIL TOMORROW (Peterson & Principato, BMI)
JUKE BOX ANNA (Peterson & Principato, BMI)

New gal who can shout it out. Teens won’t be able to wait until they can get it.

★★★★

EDDIE LOVETTE—Steady 124.

TOO EXPERIENCED (Vee Vee-Jamerica, BMI)

This new side is already getting picked in certain markets. A lickety-split goodie.

★★★★

DEVIL’S BRIGADE—Mainstream 702.

HEY NONNIE NA (Brent, BMI)

Laughing-good rock side. Fellows get very gritty and very infectious with it.



CONGRATULATIONS TO ALL OF THE COMPOSERS AND PUBLISHERS WHOSE PERFORMING RIGHTS WE LICENSE AND WHOSE MUSIC WAS AN INTEGRAL PART OF 22 OF THIS YEAR'S 40 COVETED NARAS AWARDS

And these three contenders for The Record of the Year Award which will be announced later:

HARPER VALLEY P.T.A.
Recorded by Jeannie C. Riley
Composer: Tom T. Hall
Publisher: Newkeys Music, Inc.

HEY JUDE
Recorded by the Beatles
Composers: John Lennon
Paul McCartney
Publisher: Maclen Music, Inc.

MRS. ROBINSON
Recorded by Simon and Garfunkel
Composer: Paul Simon
Publisher: Charing Cross Music

- **Best Original Score Written for a Motion Picture or Television Special**
THE GRADUATE

Composer: Paul Simon
Publisher: Charing Cross Music

- **Album of the Year**

BY THE TIME I GET TO PHOENIX
An album recorded by Glen Campbell and containing these BMI-licensed works:

BY THE TIME I GET TO PHOENIX
Publisher: Johnny Rivers Music

HOMEWARD BOUND
Composer: Paul Simon

Publisher: Charing Cross Music

TOMORROW NEVER COMES
Composers: Ernest Tubb

Johnny Bond
Publisher: Noma Music, Inc.

MY BABY'S GONE

Composer: Hazel Houser

Publisher: Central Songs, Inc.

BACK IN THE RACE

Composers: Glen Campbell

Vic Dana
Publisher: Campbell-Allison Music

HEY LITTLE ONE

Composers: Barry DeVorzon

Dorsey Burnette
Publisher: Tamerlane Music, Inc.

BAD SEED

Composer: Bill Anderson

Publishers: Stallion Music, Inc.

Moss Rose Publications, Inc.

I'LL BE LUCKY SOMEDAY

Composers: Lee Martin

Dicky McBride

Bob Willis
Publisher: Hill and Range Songs

YOU'RE YOUNG AND YOU'LL FORGET

Composer: Jerry Reed

Publisher: Vector Music Corp.

LOVE IS A LONESOME RIVER

Composers: Glen Campbell

Kella Christian

Publisher: Campbell-Allison Music

• **Best New Artist**

Jose Feliciano

• **Best Instrumental Theme**

• **Best Instrumental Arrangement**

• **Best Instrumental Performance**

(non-jazz)

CLASSICAL GAS

Recorded by Mason Williams

Composer: Mason Williams

Publisher: Irving Music, Inc.

• **Best Performance by a Contemporary Pop Vocal Duo or Group**

MRS. ROBINSON

Recorded by Simon and Garfunkel

Composer: Paul Simon

Publisher: Charing Cross Music

• **Best Performance by a Chorus**

**MISSION: IMPOSSIBLE/
NORWEGIAN WOOD**

Recorded by the Alan Copeland Singers

MISSION: IMPOSSIBLE

Composer: Lalo Schifrin

Publisher: Bruin Music Co.

NORWEGIAN WOOD

Composers: John Lennon

Paul McCartney

Publisher: Maclen Music, Inc.

- **Best Rhythm and Blues Song**

- **Best Rhythm and Blues Male**

- **Vocal Performance**

(SITTIN' ON) THE DOCK OF THE BAY

Recorded by Otis Redding

Composers: Otis Redding

Steve Cropper

Publishers: East/Memphis Music Corp.

Time Music Co., Inc.

Redwal Music Co., Inc.

- **Best Rhythm and Blues Female**

- **Vocal Performance**

CHAIN OF FOOLS

Recorded by Aretha Franklin

Composer: Don Covay

Publishers: Fourteenth Hour Music, Inc.

Pronto Music, Inc.

- **Best Performance by a Rhythm and Blues Duo or Group**

CLOUD NINE

Composers: Norman Whitfield

Barrett Strong

Publisher: Jobete Music Co., Inc.

- **Best Country Female Vocal Performance**

HARPER VALLEY P.T.A.

Recorded by Jeannie C. Riley

Composer: Tom T. Hall

Publisher: Newkeys Music, Inc.

- **Best Country Male Vocal Performance**

FOLSOM PRISON BLUES

Composer: Johnny Cash

Publisher: Hi-Lo Music, Inc.

- **Best Performance by a Country Duo or Group**

FOGGY MOUNTAIN BREAKDOWN

Composer: Earl Scruggs

Publisher: Peer International Corp.

- **Best Folk Performance**

BOTH SIDES NOW

Recorded by Judy Collins

Composer: Joni Mitchell

Publisher: Siquomb Publishing Corp.

- **Best Instrumental Jazz Performance (Small Group)**

BILL EVANS AT THE MONTREUX

FESTIVAL

An album recorded by the Bill Evans Trio and containing these BMI-licensed works:

ONE FOR HELEN

Composer: Bill Evans

Publisher: Ludlow Music, Inc.

NARDIS

Composer: Miles Davis

Publisher: Musical Frontiers Publishing Co., Inc.

WALKIN' UP

Composer: Bill Evans

Publisher: Acorn Music Corp.

- **Best Sacred Performance**

BEAUTIFUL ISLE OF SOMEWHERE

An album recorded by Jake Hess

and containing this BMI-licensed work:

WHEN I'VE LEARNED

Composers: Buddy Killen

Ray Baker

Delbert Whitson

Publisher: Tree Publishing Co., Inc.

- **Best Soul Gospel Performance**

THE SOUL OF ME

An album recorded by Dottie Rambo

and containing these BMI-licensed works:

THE SOUL OF ME

JUST ENOUGH HEAVEN

REACH OUT FOR THE LIFE LINE

HE AIN'T NEVER DONE ME

NOTHING BUT GOOD

I'VE BEEN TALKIN' TO THE LORD

Composer: Dottie Rambo

Publisher: Rambo Music Co.

HIS STEPS DIDN'T STOP AT CALVARY

Composer: Dottie Rambo

Publisher: Heartwarming Music Co.

WHEN THE GREAT TRUMPET SOUNDS

I HAVE A FATHER WHO CAN

Composer: James Hendricks

Publisher: Heartwarming Music Co.

- **Best Gospel Performance**

THE HAPPY GOSPEL OF THE HAPPY

GOODMAN FAMILY

An album recorded by the Happy Goodman

Family and containing these BMI-licensed

works:

THE ONE WHO DIED FOR ME

Composers: Ike Davis

Ray E. Heady

Publishers: Canaanland Music

PITY THE MAN

Composer: Joe Hemphill

Publisher: Journey Music Co.

THE KEYS TO THE KINGDOM

Composer: Jenny Lou Carson

Publisher: Hill and Range Songs

WELCOME HOME

Composer: Lester George Beasley

Publisher: Beasley & Barker Music Publications

WHEN THEY RING THE BELLS

OF HEAVEN

Composers: Albert Brumley

Marion Easterling

Publisher: Stamps-Baxter Music Co.

I SEE THE LIGHTS

Composer: Ray Lewis

Publisher: Journey Music Co.

I'M WILLING LORD

Composer: Joe Hatfield

Publisher: Journey Music Co.

- **Best Album Cover**

UNDERGROUND

An album recorded by Thelonious Monk

and containing these BMI-licensed works:

UGLY BEAUTY

RAISE FOUR

BOO BOO'S BIRTHDAY

GREEN CHIMNEY

Composer: Thelonious Monk

Publisher: Thelonious Music

EASY STREET

Composer: Alan Rankin Jones

Publisher: Beechwood Music Corp.

- **Best Album Notes**

JOHNNY CASH AT FOLSOM PRISON

An album recorded by Johnny Cash

Annotator: Johnny Cash

All the worlds of music



for all of today's audience

BROADCAST MUSIC, INC.



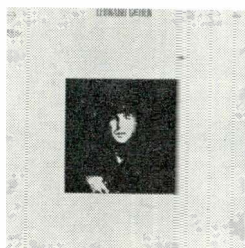
ALBUM REVIEWS

Pick Hits

SONGS FROM A ROOM

LEONARD COHEN—Columbia CS 9767.

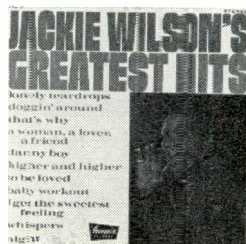
New poems set to music by Leonard Cohen. It's been a long time between albums. So this wistful, understated, cryptic package should have an enormous appeal to his legions of followers. Everything is new.



JACKIE WILSON'S GREATEST HITS

Brunswick BL 754140.

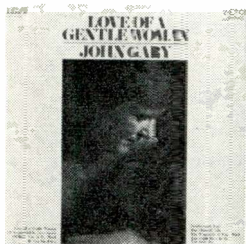
"Lonely Teardrops," "Doggin' Around," "That's Why," "A Woman, a Lover, a Friend," "Danny Boy," "Higher and Higher," "To Be Loved," "Baby Workout," "I Get the Sweetest Feeling," "Whispers," "Night" here to attest to his disk greatness.



LOVE OF A GENTLE WOMAN

JOHN GARY—RCA Victor LSP 4134.

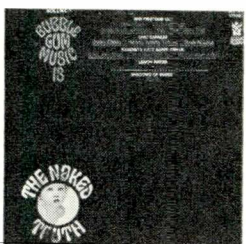
John's new one, "Love of a Gentle Woman," is here to lure his fans and so are pretty things like "If You Go Away," "They Don't Make Love Like They Used To," "The Straight Life," "The Windmills of Your Mind," "You Don't Have to Say You Love Me."



BUBBLE GUM MUSIC IS THE NAKED TRUTH VOLUME 1

Buddah BDS 5032.

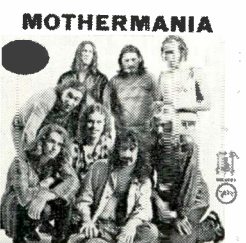
A nice selection of million-selling singles from the Buddah bubblegum dispenser. Chewies by 1910 Fruitgum Co., Ohio Express, Kasenetz-Katz Super Cirkus, Lemon Pipers and Shadows of Knight. Will do well.



MOTHERMANIA

THE MOTHERS OF INVENTION—Verve V6-5068X.

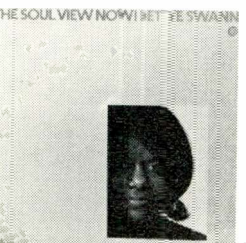
By popular demand, sort of, the Mothers, well-known non-plastic iconoclasts reprise some of their best songs. Included on this catchall of Mother-manifestations are "Brown Shoes Don't Make It," "It Can't Happen Here."



THE SOUL VIEW NOW!

BETTYE SWAN—Capitol ST 190.

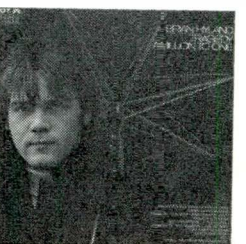
Bettye is gaining a reputation as a soul singer of great talent. Here she sings "Don't Touch Me," "Then You Can Tell Me Goodbye," "Words," "Tell It Like It Is" and other movers and groovers. She'll do nicely to be sure.



TRAGEDY/A MILLION TO ONE

BRIAN HYLAND—Dot SLP 25926.

Brian has been having fun and success reviving the oldies. His "Tragedy" and "A Million to One" are on this package with "Will You Be Mine Tomorrow," "When I Fall in Love," "Walk Right Back," "So Sad (To Watch Good Love Go Bad)."



SILK 'N' LATIN

CATERINA VALENTE WITH EDMUNDO ROS—London SP 44125.

Caterina Valente, a songbird whose trills come in 12 languages, keeps to South American tongues on this breezy, brassy, beautiful album with Edmundo Ros supplying the musical frieze. "Canto de Ossanha (Let Go)" is the knock-out among the knock-outs.



GOLDEN ERA SERIES VOL. 1

VARIOUS ARTISTS—Era.

Oldies by Gogi Grant, Dorsey Burnett, the Castells, Donnie Brooks, Larry Verne, Jewel Akens, Teddy Bears and Russell Arms. This is the first of three volumes currently in release that will appeal to the oldie collectors.



ALIZA KASHI

Jubilee JGS 8025.

The redoubtable, indefatigable Aliza enchants and sparks the crowd with a bouquet of winners here. "Those Were the Days," "Lo Mucho Que To Quiero," "Let It Be Me," "Les Bicyclettes de Belsize" and other bubblics.



THE LAST RITUAL

Capitol SKOA 206.

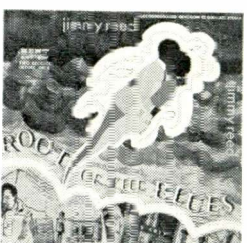
This album is composed, conducted and arranged by Allan Springfield in a sort of concerto-rock form. The nine-man group, led by Springfield, have a sound of their own. Liner notes encourage playing as loudly as possible and that's a good beginning.



ROOT OF THE BLUES

JIMMY REED—Kent KST 537.

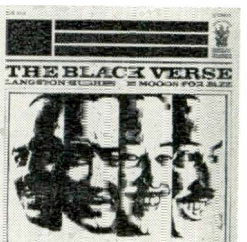
For blues fans, this two-record set will be a must. Jimmy Reed, another one of the blues giants, sings 24 of his best-known numbers. "Baby, What You Want Me to Do," "Aw Shucks," "Ain't That Lovin' You, Baby" and others of the ilk.



BLACK AMERICA VOL. 5 LANGSTON HUGHES 12 MOODS FOR JAZZ

LANGSTON HUGHES—Buddah BDS 2005.

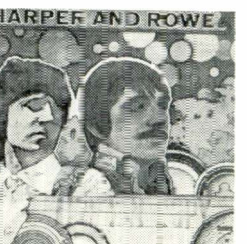
Langston Hughes, the great poet, reads his work in this beautiful package. It's part of a Buddah series devoted to black culture in America. The reading is from "Ask Your Mama," which Hughes wrote shortly before he died.



HARPER AND ROWE

World Pacific WPS 21882.

Two fellows from England making sweet and gritty rock sounds of the times. There is plenty of music for the buyers to get into on the series of new songs. Guys deserve to get play nods with this debut package. Good and nifty work. (Continued on page 14)



CPI Acquires Bell

(Continued from page 3)

fact that this past year, Bell labels accounted for 39 industry bestseller chart singles and seven chart albums. For the past five years, Bell has been headed by Larry Uttal; during this period, the company has experienced its greatest growth and profits.

"We are delighted to have as head of our records division such a man as Larry Uttal," Hyams said. "He combines the qualities of a brilliant but practical businessman, along with those of a highly creative executive," Hyams continued. "This combination has given him an insight into what makes records saleable and has enabled him to follow up this knowledge with excellent sales results. We feel that Mr. Uttal and the Bell organization will form a nucleus and a springboard for much exciting new activity originating in our records division."

Performers on Bell

Performers who record on Bell Records or on one of its many distributed labels include Bobby Darin, Cilla Black, the Box Tops, the Delfonics, Merrilee Rush, Bobby Russell, James and Bobby Purify, Crazy Elephant and Mike Stoller.

Uttal said that his new position with Columbia Pictures Industries will make it possible for him to move aggressively into the motion picture soundtrack and Broadway theater fields, as well as to expand his present operation.

"Being an integral part of a major motion picture and television company opens up many new and exciting areas of exploitation for our present roster of performers and producers," Uttal said, "Also, it makes it possible for us to attract and develop important new talent that might otherwise have gone to other organizations. By joining the Columbia Pictures Industries family these people will have an opportunity to take advantage of the wide variety of outlets provided for them. These include, in addition to motion pictures and television, the music publishing activities of the Screen Gems-Columbia Music and Roosevelt Music divisions."

Bell's independent and aggressive approach has not been limited to just one area of the contemporary music scene. Its records have scored on all musical fronts—pop, country and western, rhythm and blues, and "good listening." Moreover, in

recent months, its activities have brought it success on the international scene as well. Bell has established its own label in the United Kingdom, Germany, France, Canada and most other major countries of the world.

Bell maintains agreements with such independent producers as "Bones" Howe, "Papa Don" Schroeder, American Group Productions (which includes Chips Moman, Tommy Cogbill and Don Crewes), Dan Penn, Steve and Bill Jerome, Dick James Music, Dunwich Productions, Ltd., Bill Medley, Buzz Cason and Bobby Russell, and Kasenetz-Katz Associates.

The principal shareholders of Bell, prior to its acquisition by Columbia Pictures Industries, Inc., were Larry Uttal and Al Massler.

Prior to acquiring Bell, Columbia Pictures Industries Inc., has had distribution arrangements for its Colgems Records via RCA, and SGC Records via Atlantic Records. These will continue to operate under their current arrangements.

In addition to its motion picture, television and music publishing operations, Columbia Pictures Industries, Inc., operates television and radio stations, a commercials production division, marketing and advertising research companies, a product licensing company and, most recently, organized an educational subsidiary, Learning Corporation of America.

Jubilee's Smalls Pacts Producer Smith

NEW YORK—Tommy Smalls, Vice-President of R & B activity for Jay-Gee Record Co., Inc., announces the pacting of Fred Smith as an exclusive producer for the Jubilee and Josie labels.

Smith, who will operate out of the diskery's West Coast office captained by Bobby Applegate, produced two chart albums for Bill Cosby featuring the comedian's vocalizing, "Silverthroat" and "Hooray For The Salvation Army Band!," as well as Cosby's top 10 single, "Little Old Man."

New Schafer Address

DALLAS—Don Schafer Promotions, currently handling Conway Twitty, has a new mailing address: National Bankers Life Building, Suite 812. The phone is (214) 747-9901.

Atlantic's Len Sachs

Following Up The Sales Meeting

By DAVE FINKLE

NEW YORK — Len Sachs, Vice President of Marketing at Atlantic/Atco Records, was talking about how to follow up a sales meeting where \$8 million in products is ordered (which is what just happened at Atlantic).

"In essence," he said, "the key is to help the distributors sell the product, because we are not inclined to overload our distributors. We will work closely with budgets and expenditures and encourage distributors to take their own initiative."

Sachs said that the company relies on a combination of sales patterns to establish product and noted that one of the newest is in-store demonstration albums. He said that these "had been made and used successfully. They differ from regular albums and give greater company identification and help clerks in stores."

"Because of the highly specialized nature of records," Sachs said, "all our sales efforts are designed to reach the record-buying public through appropriate media. That's why you won't see an ad for an album on the subway, but you will see and hear ads on radio and TV, especially radio, which both cater to the record-buyers."

Sachs pointed out that buying radio time only for a new group, which is a trend these days, seems "to be reaching the point of diminishing returns. You have to buy radio time as part of an overall concept. The best return in my opinion is on the potential blockbuster. New product has to be approached in a total program accompanied by all facets of advertising."

Campaigns Have Effect

Sachs observed that the campaigns have their effect because he has been at first New York concerts of groups where enthusiastic audiences have called out requests for specific cuts from albums. "Kids become familiar with groups in an amazingly short time," he said.

Among other merchandising aids, Sachs said that displays

are still important and that tie-ins with dealers are beneficial.

In conjunction with the Atlantic publicity department, Sachs keeps aware of all media, and, most especially these days, the underground press. "In many cases nowadays," he said, "the same routes followed with underground product are followed with R/B product, because their audiences overlap."

Extremely important to Sachs are distributors incentive programs. "The idea," Sachs said, "is to get the product into the store, displayed prominently, and ultimately into the consumer's homes. With distributor incentive programs, we get perhaps a little more attention for our product."

"It's always our desire," Sachs said in summation, "to spend money as often as possible in areas that bring specific returns for the investment."

Disney, Weiner

(Continued from page 3)

Weiner will assume responsibility for the western and mid-western accounts; and Sandy Strohbach, as announced previously, will assume responsibility for the Eastern and Southern accounts.

Each will supervise the music and record activities of the Buena Vista Film offices in their respective territories. Buena Vista maintains offices in 25 key cities.

Like Old Times



Los Angeles KMPC personality and "Laugh-In" regular Gary Owens and Mel Bly (left), Vice-President of Snuff Garrett Productions, beam over the success of Viva's novelty chart album, "Themes Like Old Times." Owens introduced the album to Los Angeles listeners and also did the liner notes.

Col Gold (LP) Decade

During the past 10 years, Columbia Records has achieved the highest number of gold LPs in the record industry. Columbia artists have earned 92 gold LPs, and Epic artists have earned three, a total of 95 gold albums in all. Each of these gold LPs represents one million dollars in album sales and is certified by the RIAA.

Columbia's top gold achiever is Andy Williams, whose even dozen gold records is topped only by the Beatles' 13 gold LPs. The next highest achiever for Columbia is Mitch Miller, whose albums have brought him 11 gold records. Columbia artists Barbra Streisand and Johnny Mathis each have 8 gold LPs. Miss Streisand has won more gold records for her albums than any other female performer in the recording industry.

Columbia's folk-rock duo Simon and Garfunkel has achieved a gold record for every one of their five LPs: "Wednesday Morning, 3 A.M.," "Sounds of Silence," "Parsley, Sage, Rosemary and Thyme," "Bookends" and "The Graduate."

Other Columbia artists who helped make Columbia the holder of the most gold albums include Ray Conniff, Bob Dylan, Paul Revere and The Raiders Featuring Mark Lindsay, Johnny Cash, Percy Faith, Tony Bennett, Dave Brubeck, the Byrds, the Chambers Brothers, the New Christy Minstrels, Doris Day, Robert Goulet, Johnny Horton, Janis

Joplin, Andre Kostelanetz, Jim Nabors and Marty Robbins. Epic has also helped the company achieve its great amount of gold with such artists as the Dave Clark Five and Bobby Vinton.

In the classical field, where only five gold LPs have been given, Columbia has achieved three of them. These were given to Eugene Ormandy and the Philadelphia Orchestra, and two of them were joint awards with the Mormon Tabernacle Choir. In the field of original cast recordings, soundtrack albums and special recordings, of the 34 gold LPs awarded, Columbia has achieved the highest number, with a total of 12 in all.

Columbia and Epic combined have also achieved a total of 14 gold singles, signifying sales of over one million copies of each single.

Schnepf Named Landmark Prez

INDIANAPOLIS, IND.—Carl J. Schnepf, Jr., was elected President of Landmark Recording Companies, Inc., at a special meeting of the Shareholders of that company held on Feb. 13. Also elected to the Board of Directors was Quentin Rauer of Wolcott, Ind., and Robert Barnett Ray, of West Lafayette, Ind.

Schnepf will assume his new role as head of the Indianapolis-based diskery immediately and is specifically responsible for reorganization of the firm's management. It was announced that negotiations have been completed with Mary Ann Johnson and that a contract has been signed for her first release on Landmark Records, "Happiness" b/w "A Thousand Times," due late in March.

Schnepf also announced that additional contract negotiations were in the final stages with Brant Martin and Matt McKinney and their new releases will be on the market shortly.

Garner LP Single

MGM Records has released a specially edited single from Erroll Garner's album, "Up in Erroll's Room," "Cheek to Cheek," featuring Garner and the Brass Bed, backed with Garner and his augmented rhythm section on "It's the Talk of the Town."

record world

ALBUM REVIEWS

(Continued from page 12)

NUCLEUS

Mainstream S/6120.

New group go wild on their first package. Most of the musical excursions are lengthy and they're all written by group leader Greg Fitzpatrick. Together three years, the quintet could catch national interest with this piece of work.

★★★★

THE POETRY OF MAYA ANGELOU
GWP ST 2001.

Maya Angelou is an angry young black woman, who speaks her resentments in measured tones and impassioned language. Accompanied by music, she tells the story of her battered soul through a series of poems. Different and compelling.

★★★★

TIME FOR LIVIN'
THE YOUNG AMERICANS—ABC
ABCS 659.

There are 36 of these young Americans and they make a big, full sound. It's the sound of the wind, of the plain, of the skyscraper, of the country. "A Time for Livin'," "Little Green Apples," "Scarborough Fair," "Singing in the Rain."

★★★★

LOVE IS THE LAW
GRAHAME BOND—Pulsar AR 10604.

Groovy, insinuating rock from a new guy. His theme is a kind of sexy, earthy love and he espouses it through a series of new and bluesy songs. Grahame plays everything but the drums on the package. Formidably talented.

★★★★

FUNNY GIRL SOUL
RIPPLE BLAST SINGERS AND BAND—
Power 9014.

The movie of "Funny Girl" has been sold out since it opened and here the score is souled out by the Ripple Blast Singers and Band. There's the possibility that a few of these cuts could catch as singles. Eight of the more familiar "Funny" cuts.

★★★★

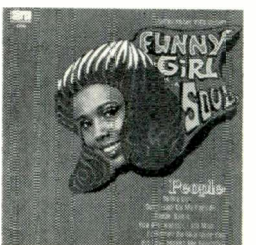
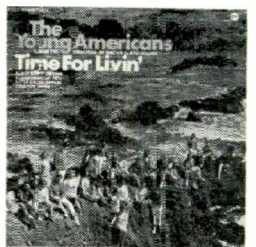
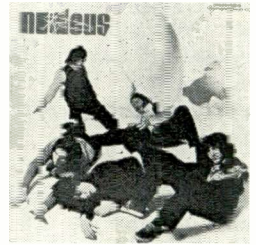
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VARIOUS ARTISTS—World Pacific Jazz
ST 20149.

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Brassy, easy listening version of "Lullaby from 'Rosemary's Baby,'" "Scarborough Fair," "Old Devil Moon," "Barbarella," "Funny Girl," "The Odd Couple" and new theme, "No Escape." Ought to get plenty of air and sales reaction.



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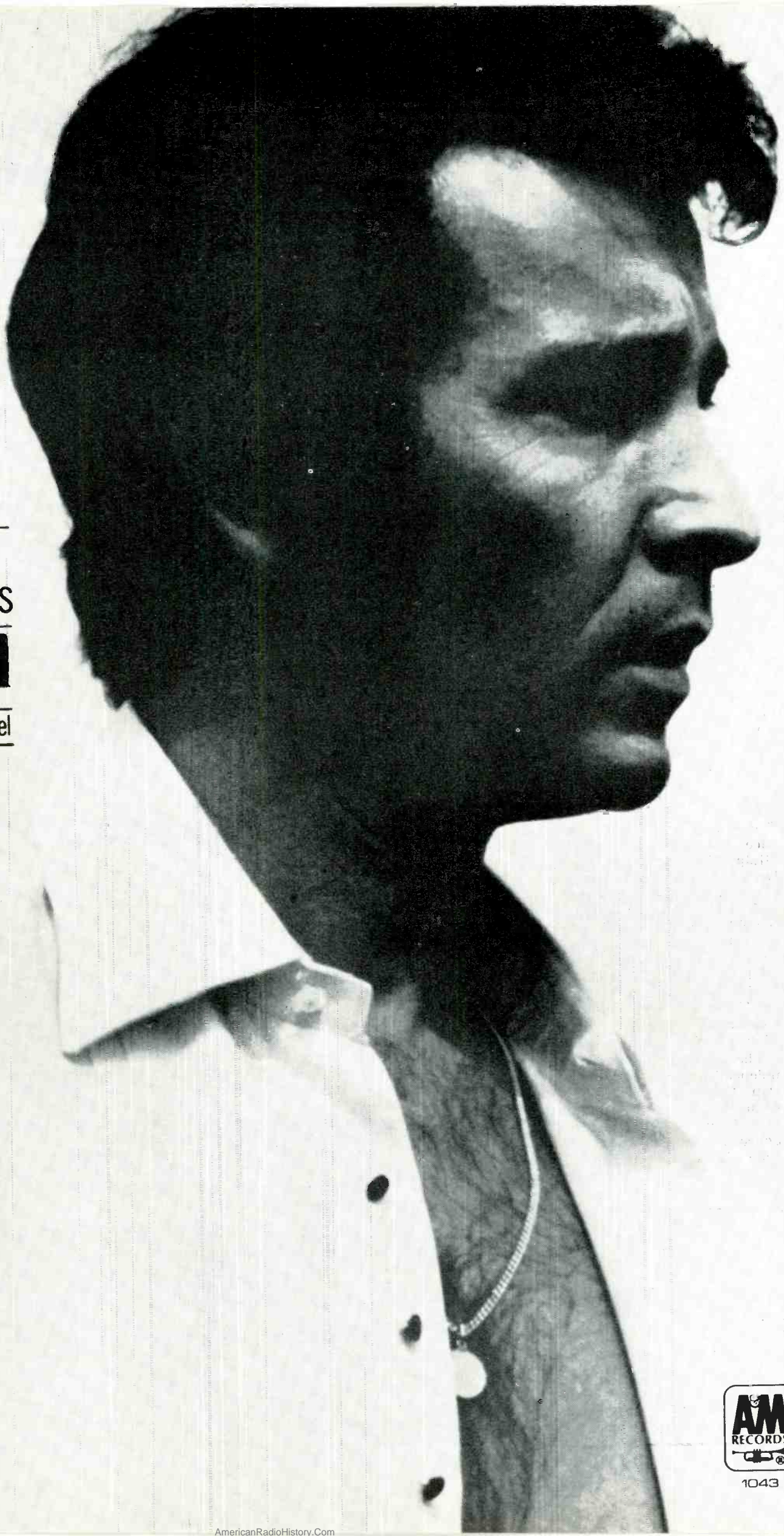
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The Bell Story

The Bell Records story started five years ago when Larry Uttal took over as President. "I realized," Uttal says, "that the future was in independent production. We were the first label to totally rely on independent producers for our product. I looked for people who could produce hit records. I've been very fortunate. I've found them."

Bell has put all its efforts into record promotion—getting the records to the radio stations, arranging for local appearances with artists and keeping a steady flow of information on their recording stars to the press. Bell has also done an exceptional job with the marketing and merchandising of albums.

Uttal's system has turned in a hefty number of solid hits for Bell: "Cry Like a Baby," "The Letter" (an international 4,000,000 seller), "Choo Choo Train," "I Met Her in Church," "Sweet Cream Ladies, Forward March" and "Neon Rainbow" (The Box Tops), "Ready or Not, Here I Come," "Break Your Promise," "I'm Sorry," "La La Means I Love You" and "Somebody Loves You" (the Delfonics), "Angel of the Morning," "Reach Out" and "That Kind of Woman" (Merilee Rush), "Do Unto Me," "Help Yourself to All My Lovin'," "I'm Your Puppet," "Let Love Come Between Us" and "I Can Remember (James & Bobby Purify)," "1432 Franklin Pike Circle Hero" (Bobby Russell), "Long Lone Rider" (Bobby Darin), "Back Up Train" (Al Green), "I Ain't Got To Love Nobody" (the Masqueraders), "Freedom Train" (James Carr) and many others.

The creative chain of Bell independent producers includes Dan Crewe, Tommy Cogbill, Chips Moman and Dan Penn in Memphis; "Papa Don" Schroeder in Pensacola, Fla.; Dale Hawkins in Dallas; Bill Traut in Chicago; George Kerr

in Cleveland; "Bones" Howe in Los Angeles; Alan Tossaint and Marshall Sehorn in New Orleans; Buzz Cason and Bobby Russell in Nashville, Stan Watson in Philadelphia and Bob Darin in Los Angeles.

In the United States Bell also distributes labels captained by independent producers—A.G.P., Philly Groove, Direction (Bob Darin's label), Hot Line Music Journal, Gemini Star, DJM Records, Page One Records, Goldwax and others.

Bell has established distribution agreements in Europe with EMI (England), Pathe-Marconi (France), Dischi Recordi (Italy) and CBS-Schallplatten (Germany). In addition, the Bell logo has bowed in those four countries and the label is cutting local talent in all four nations. Recently Bell announced production agreements with British producers Derek Lawrence, Sandy Robertson and Mike Hurst for "local" European talent.

"I didn't and don't want to limit the label to any type of music because hit product can come from anywhere," says Uttal.

Amos' Hinton Hits Road

As a result of immediate sales reaction of Amos Records' initial album released by Bing Crosby, "Hey Jude, Hey Bing," Bruce Hinton, General Manager of the label, has begun a two-week survey trip to meet with Amos Records distributors.

Hinton's trip will include covering the markets of St. Louis, Chicago, Detroit, Cleveland, New York and Boston. Hinton revealed that he is planning additional local merchandising and ad campaigns in the cities he visits to further establish Crosby in the young-adult market.

Hinton noted that with the contemporary approach used in the Crosby LP, the young adult market was re-discovering the artist—and could contribute to Crosby's emergence again on the national record charts.

Rush Edited Dee Dee

NEW YORK—Mercury Records is rushing an edited version of Dee Dee Warwick's R&B smash single, "Foolish Fool," for use in extending Top 40 airtime for the deck.



MONEY MUSIC

by Kal Rudman

Super Pick: "Mr. Walker, It's All Over (I Don't Like the New York Secretarial Life)," Billie Jo Spears, Capitol. As a pop novelty, this C&W record has the greatest story since "Harper Valley PTA." It is so funny and so true. We predict giantsville.

Not Just A Record, But One of the Big Copyrights of This Decade: "I Was a Boy When You Needed a Man," Billy Shields, Harbour. Mickey Leonard, who wrote many of Streisand's hits, brings incomparable melody; Bobby Weinstein who wrote "Going Out of My Head" (with Teddy Randazzo) and "Sweet Cream Ladies" writes great lyrics—you have the next Bacharach-David team. This song from April-Blackwood will soon be in every LP, done by every heavy, heard in every club and all the big TV shows. This is IT!

Buzzy Bennett Top Choice For the Top: Spiral Staircase. We called the shot on Buzz' last move.

Hottest Radio Pick: Chubby Checker. Top stations. Pick KIMM, CKLW, WKIX, WAYS.

We Alone Called the Shot: "It's Your Thing," Isley Brothers. Do any pop stations have any doubts now? A super R&B monster can never be stopped. Remember "Heard It Through the Grapevine," both versions?

Cowsills' "Hair" lacks some key stations, but it's still up there with the 5th Dimension as a super giant. #2 WLS.



Kal Rudman

Past mayven picks and last week's top predictions come true this week.

1. "Love," Mercies, just added WRKO, KGB, KAKC, KYNO, CKLW, KILT, WDRC, WFIL.
2. "I Was a Boy," Billy Shields, just added WOR, KAKC, KGB, KYNO, KJR, WKDA.
3. We alone pick and tip Rita Coolidge on Pepper for many weeks, added KHJ, #19—WHBQ, #23—WOR; Smash: #12—KAKC.
4. Last week we did a big programming analysis around the Bobby Hatfield. Jumped to #19—KGB, Smash: WLS & KQV.
5. Flirtations jumped from 28 to 18 KFRC-San Francisco, New: WIBG. Watch it start climbing.

WMCA-N.Y.C., New: 5 Stairsteps, B. Boys, J. C. Riley, P. Clark, Prophets, Ty Davis, Ventures, #1—5th Dim, #2—BS&T, #3—Col. Six, #5—Isley Brothers, #9—S-wolf, #12—Engelbert, #14—J. Butler, #15—Temptations, #18—Sup-Temps, #19—E. Starr, #20—B. Gees, #22—3 Dog, #23—Cowsills, #24—E. Phillips; Sales: J. Thunder, 4 Seasons, A. Kim, Foundations, B. Vinton . . . WORD Spart, Pick: Tompall & Gl. Brothers; Hot: "Kick the Can," Johnny Preston, New: C. Checker, "Nobody Loves You," Billy Joe Royal, #1—L. Henley, #2—"Breakfast," Dusty Springfield, #5—Prophets, #6—Booker T., #7—Cowsills, #9—E. Holmes, #10—B. Gees . . . WIBG-Philadelphia New: Flirtations, O. Express #2—Isley Brothers 16—S-Wolf . . . WSAI-Cincinnati Top request: Ray Stevens, #1—Cowsills, #8—Isley Brothers; Hits: A. Kim, P. & Herb, S-Wolf, Albert Washington.

The new Aretha Franklin is "I Can't See Myself Leaving You" from the Aretha LP. Smash in Chicago . . . The new Tammy Wynette is "Singing My Song" . . . The new Bill Deal is "I've Been Hurt."

Betty Breneman Reports for the Bill Drake Team

WHBQ-Memphis, Booker T., Isley Brothers, F. Sinatra, G. Elephant, Doors, #4—Cowsills, #5—B. Everett, #10—J. Butler, #13—B. Gees, #19—Rita Coolidge . . . CKLW-Detroit, C. and the Show, Mercy, C. Checker, E. Lavette, Road, P. Rainbow, #4—Joe Simon, #7—3 Doig, #12—Guess Who, #14—B. Boys, #18—B. Swann, #20—Buchanan Brothers, #23—Sugar Blues . . . KFRC-San Francisco, C. Elephant, Vinton, A. Williams, #5—J. Butler, #10—Sup-Temps, #12—Ventures, #17—B. Gees, #18—Flirtations, #20—"Breakfast" Dusty Springfield, #28—Tompall & Gl. Brothers . . . WOR-N.Y.C., Joe Simon, Ventures, Billy Shields, B. Vinton, A. Williams, S. Staircase, #7—P. Rainbow, #10—Sup-Temps, #15—E. Starr, #18—

(Continued on page 20)

Chart Bound!

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New York Grammys Presented



Above, some recipients and presenters of Grammy Awards in New York: Father O'Connor; Steve Lawrence, Carol Lawrence, Count Basie, Robert Goulet; Peter, Paul and Mary; Andy Wiswell; O. C. Smith; Morton Gould, Eydie Gormé, Ed Ames, Dionne Warwick, John Gary, Steve Lawrence, Jerry Vale, Morton Nasatir; Harold Levinthal; Carmel Quinn, Clive J. Davis, Skitch Henderson; Evelyn Lear, Gould, Richard Mohr; Bob Kornheiser, Nesuhi Ertegun, Bob Austin, Bob Rolontz; Henderson, Ed McMahon, George Simon; Scott Muni, Norman Racusin, Austin; Lawrence, Burt Bacharach and Hal David.

At NARAS Awards, Los Angeles



Above, some recipients and presenters of Grammy Awards in Los Angeles: Alan Copland; Henry Mancini, Roy Silver, Claudine Longet; Bobby Hart, Tommy Boyce; Neely Plumb, Oliver Berliner; Flip Wilson, Keely Smith, Mason Williams; Jackie DeShannon, Jim Webb's father, Micky Dolenz; Rod McKuen, Mason Williams, Jose Feliciano, Glen Campbell; Anita Kerr, John Hartford; Dave Pell; Irving Townsend.

BOBBY RUSSELL

**"LITTLE GREEN APPLES"
SONG OF THE YEAR**

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GEROME RAGNI & JAMES RADO

"HAIR"

BEST SCORE FROM AN ORIGINAL CAST SHOW ALBUM

ASCAP PUBLISHER: UNITED ARTISTS MUSIC CO., INC.

BOBBY RUSSELL

**"LITTLE GREEN APPLES"
BEST COUNTRY SONG**

ASCAP PUBLISHER:
RUSSELL-CASON MUSIC

JIM WEBB

"MAC ARTHUR PARK"

PERFORMED BY RICHARD HARRIS

BEST ARRANGEMENT ACCOMPANYING VOCALIST

ASCAP PUBLISHER: CANOPY MUSIC

JUDY COLLINS

**BEST FOLK
PERFORMANCE**

BURT BACHARACH & HAL DAVID

"DO YOU KNOW THE WAY TO SAN JOSE"

PERFORMED BY DIONNE WARWICK

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Crosby-Stills-Nash To Record for Atlantic

NEW YORK — It's official that David Crosby (ex-Byrd), Steve Stills (ex-Buffalo Springfield) and Graham Nash (ex-Hollie) will record as Crosby-Stills-Nash for Atlantic.

Ahmet Ertegun, label head, made the announcement at a press conference last week, promising a first album by the super-trio within five weeks.

Dallas Taylor will play drums for the group and a bass player will be added probably by the time the new aggregate starts doing p. a.'s in June.

Ertegun, sizing up the coalition, said that he expects this combination of major musicians-singers ("this is the first group in a while to be based strongly on singing") to become extremely important in the industry.

He noted that "these kinds of groups are going to get together and it will be the job of the rest of us in the establishment to scramble to make it work out."

(Stills was already under contract to Atlantic; Crosby and Nash were acquired

through negotiations with their previous labels. No figures were released.

Ertegun said that in addition to the first album, to be called "Crosby-Stills-Nash," he will have at least one solo album from each contractee before the end of the year.

The first album will feature songs by each of the members and Ertegun said of the CSN writing abilities, "They will make as strong, perhaps a stronger, contribution as writers."

Crosby, who arrived at the conference towards its conclusion, said that he had never been happier doing anything in the business and that with Stills, Nash and Taylor he was working with people "who have paid their dues and don't have to be told what it's all about."

Unart Buys Half Interest in Rubott

A 50 per cent interest in Rubott Publishing Co., music publishing wing of Rubott Management Agency, Inc., has been acquired by Unart Music. Deal was negotiated between Unart Director Murray Deutch and Rubott's Bill Ottinger and Roger Rubenstein.

Under the three-year pact, Unart will place Rubott material with artists not managed by the agency. Purchase was for an undisclosed amount of cash as well as for Unart's financing of Rubott's expansion and signing of new writers.

The nine-month-old publishing outlet holds the contracts of writers Tom Feher, Marvin Potocki and Ronnie Singer and Jay Hirsh. Rubott Management reps such groups as Smash's the Left Banke, ABC's the Fun Band and Cotillion's Mr. Flood's Party.

Curtom Dj Party

An oversized party hosted by Curtom Records in Chicago last week found disk jockeys from Milwaukee, Indianapolis and Chicago enjoying food, drink and performances by the label's Five Stairsteps and Cubie and Baby Huey and the Babysitters at Barnaby's.

The entire artist roster of Curtom stopped by to meet the jocks with the exception of Curtis Mayfield and the Impressions who were forced to convey their greetings by telegram because of a concert appearance in Dallas, Texas.

Money Music (Continued from page 16)

Engelbert, #23—Rita Coolidge, #28—P. Sarstedt . . . KHJ-Los Angeles, Rita Coolidge, Isley Brothers, A. Williams, Guess Who, #6—Prophets, #8—Elvis, #9—N. Diamond, #10—J. Butler, #12—E. Starr, #14—B. Everett, #16—P. Rainbow, #17—Meters, #21—Mama Cass, #27—B. Boys . . . WRKO-Boston, Mercy, C. Elephant, P. Rainbow, B. Everett, E. Opera, A. Williams "Idaho," 4 Seasons, "Lovin' Feelin'," Dionne Warwick LP; #1—BST, #2—Col. Six, #4—Zombies, #6—Arbors, #7—B. Boys, #8—Iveys, #9—Road, #10—U. Gap, #12—3 Dog #13—Prophets, #14—N. Diamond, #15—D. Ruffin, #16—B. Bridge, #17—Mama Cass . . . KYNO-Fresno, Billy Shields, Mercy, Booker T., B. Swann, B. J. Thomas, #6—E. Starr #8—Box Tops, #15—Ventures, #25—Sugar Blues . . . KGB-San Diego, Billy Shields, Mercy, Tommy James, C. Elephant, B. Swann, #9—Bobby Hatfield, #11—U. Gap #16—P. & Herb, #20—P. Sarstedt . . . KAKC-Tulsa, Billy Shields, Mercy, F. Sinatra, Doors, "Rose Garden," Dobie Gray #12—R. Coolidge, #18—J. Butler, #19—Mama Cass, #24—Bobby Hatfield.

#3 WQXI, Atlanta: Temptations.

Bubble Puppy, BST and Glen Campbell are right at the sales top.

Frankie Laine, David Ruffin and Jerry Butler are three male vocalists with top 10 sales . . . Zombies, Tommy Roe and Tommy James won't stop!

Right on WLS, Chicago: "Happy Heart," Petula Clark.

Top Youth Record Smash: Crazy Elephant. Top 10 KQV, WIXY, big in many key markets. Broke KHJ, L.A. Fun records entertain.

Next Youth Record Hit: Ohio Express. Re-orders are large. Home free. Add WLS, WIBG, WIXY, WMCA, WEAM, KJR, KOL. Broke big S.F. and Denver.

Some Records Are Breaking Market By Market: Flirtations now top 5 CKLW, Det., KYNO; big Phoenix, Seattle, broke S.F., Memphis . . . Prophets now Top 10 KHJ & WRKO . . . Neon Philharmonic's "Morning Girl" #1 Nashville, WFIL, Seattle, NYC, etc. Strong sales. Sounds great . . . Bettye Swann now KFRC, KAKC, WHBQ, was top 10 KLIF, still Top 5 WQXI . . . Engelbert now KYNO, KFRC, KAKC, KHJ, big Atlanta . . . Ventures on the heavyweight stations. Sureshot chart bullets ahead . . . B. J. Thomas CKLW, WRKO, WLS, broke KLIF, moving fast . . . Guess Who CKLW, WRKO and will be a hit record . . . Arbors CKLW, WHBQ, KFRC. Big chart hit . . . Edwin Starr top 5 Phila., Clev., Det., and S.F. . . . Joe Simon top 10 CKLW, hit WLS & WCFL . . . David Ruffin top 10 Boston, Clev., Memphis, L.A., Phila., top 5 WQXI, Cinc. This is a super giant of a sales monster.

3 Dog Night top 5 giant Boston, Top 15 Detroit, Cleveland, made WFIL, still gigantic KLIF, Dallas, Seattle. It's a hit.

103 Watts Band: #1 CKLW. Giant WLS. Was Top 5 Phila. on KILT. You MUST believe this record. It's a hit where played.

Record Mayven Pick: "The Wonder of You," Sandpipers, A&M.

Next Super Smash from Dionne Warwick: "You've Lost That Lovin' Feeling." WIBG's Ed Mitchell edited it down to 3:09. It is turned-on! It is electric! It is completely new! It's an emotional experience. This will be a super giant of a hit.

"Back In the USSR," Chubby Checker, Buddah, on CKLW, WAYS, WKIX. Could be!

Tompall & Glaser Brothers Breaking Hard & Fast: "California Girl." WRKO, KHJ, KFRC, KAKC, KGB, WHBQ. It is a powerhouse.

Next Grassroots: "River Is Deep." From the LP.

Excitement Record: "I'm Alive," Johnny Thunder, Calla. A fantastic list of stations are on this non-stop burner. Written and produced by Tommy James. It makes a station come alive.

Strong orders on the new Foundations.

Booker T: Breaking Memphis, Chicago (WLS & WCFL), Detroit. A hit.

Super Giant Sales from Miami, WQAM & WFUN: "Love (Can Make You Happy)," Mercy, Sundi (Jamie-Guyden). This is a classic teen "adult" sound that Top 40 stations require to fight soft stations. KILT, KNUZ, WOKY.

4 Seasons "Idaho": Good adult requests, WORD. Another teen "adult" . . . Fantastic Ruby Winters: "Just A Dream" . . . Richard Harris broke WMPS, Memphis. KHJ, KOL . . . Next Strawberry Alarm Clock a monster from "Hair": "Good Morning Starshine" . . . Peter Sarstedt on the big ones, KHJ, KFRC, WRKO.

(Continued on page 26)

ROULETTE'S Aces of the Week

A Brand New
Release
◆ A Smash Hit!

**"Keep On
Laughing Baby"**

Ila Vann
R 7036

Heading For
The Pop Charts!

**"Too Late To
Worry, Too Blue
To Cry"** ◆

Esther Phillips
R 7031

ROULETTE

Eternity's Children

A New Single Hit

The Sidewalks of The Ghetto



Produced for Crooked Foxx Productions by
**Chips Moman
& Tommy Cogbill**

Dionne Stars in NAB 'Music Spectacular'

Scepter Records' Dionne Warwick will star at a special live "Music Spectacular" cabaret radio performance to be hosted by Metromedia Radio and its Washington, D.C. stereo station WASH during the National Association of Broadcasters' (NAB) Convention in the nation's capital Monday, March 24, it was announced by David C. Croninger, President of Metromedia Radio.

William B. Williams, WNEW Radio air personality, will serve as emcee for the special performance. Miss Warwick and Williams will appear before an invitational audience of government and broadcasting industry leaders at the Mayflower Hotel's Grand Ballroom on Monday at 6 p.m. The performance, which will be preceded by a cocktail reception and followed by a dinner, will be recorded live for presentation to the public over WASH, Metromedia Radio's Washington outlet.

If will subsequently be heard on Metromedia Radio's WNEW (New York), WIP (Philadelphia), WHK (Cleveland), WCBM (Baltimore), KLAC



Dionne Warwick

(Los Angeles), and KNEW (San Francisco).

"Dionne Warwick is one of the few performers on the scene today with the ability to totally captivate an audience. She radiates vitality, charm and a fascinating sense of the moment," Croninger declared. "We're looking forward with great anticipation to her special in-person appearance for our listeners and our NAB Convention guests. We're also de-

Music Makers Group at NAB

NEW YORK—Milton Herson, President of The Music Makers Group, Inc., announced that the company's eighth consecutive Mark Century Corporation Programming and Sales Seminar will be presented at the National Association of Broadcasters Convention in the Empire Room of the Shoreham Hotel, Washington, D.C., on March 24.

The subject of this year's panel discussion will be the "FCC and the Broadcaster—Regulation vs. Moderation." Panelists will include Kenneth A. Cox, head of the Federal Communications Commission and a defender of controls; Harold Krelstein, President of the Plough Broadcasting Company, Inc. and Robert Dreyer, Vice President, Secretary and General Counsel of Metromedia, Inc.

lighted to have Bill Williams' services as emcee. It's the 60th 'Music Spectacular' in eight years he's hosted for us, and while the first 59 were produced for WNEW Radio, we're happy to be able to import his talent, too, for this very special occasion."

FM NAB Meet Feature

(Continued from page 3)

Emphasis on FM sales will be discussed by Miles David, president of the Radio Advertising Bureau, Robert H. Alter, RAB executive vice president, and Carleton F. Loucks, RAB director of regional sales.

Curtis B. Plummer, chief of the Federal Communications Commission's Field Engineering Bureau, will make a technical talk—"Checkpoint FM"—and FCC Commissioner Robert T. Bartley also will speak.

A panel of FM radio station executives will discuss "The Magic Formats of FM." Moderator will be Edward D. Allen, WDOR, Sturgeon Bay, Wis. Panel members are:

Jerry Holley, WIBW-FM, Topeka, Kans. (Country-Western); Durward Tucker, WRR-FM, Dallas, Tex. (Classical); Jerry Chapman, WFBM-FM, Indianapolis, Ind. (Pop Standards); and George Duncan, WNEW-FM, New York, N. Y. (Progressive Rock).

The NAB convention and concurrent Broadcast Engineering Conference are scheduled for March 23-26 at the Shoreham and Sheraton Park Hotels.

SESAC Intro's Vol. II Package

As a follow-up to its recent successful "Monaural Package—Volume 1," SESAC Recordings has introduced "Volume 2" in the series, a collection of 30 outstanding LPs from the SESAC Recordings LP Program Service.

A special mailing has been made to the nation's broadcasters calling attention to "Volume 2—The Monaural Package" as "An instant library from SESAC Recordings."

Included in this latest package offer is a variety of production material performed by such artists as Anita Kerr, Bobby Hackett, Skitch Henderson, Merrill Staton, Charlie Shavers, etc. Recorded for broadcasters, the complete package of 30 LPs is available at \$29.95 and will be featured by SESAC at its hospitality suite (G-200) in the Shoreham Hotel, Washington, D.C., March 23-26, during the NAB Convention.

SESAC Sets Kary At NAB Suite

Latin American song stylist Kary Infante has been signed to appear in the SESAC hospitality suite (G-200) in the Shoreham Hotel, Washington, D. C., during the 1969 NAB Convention, March 23-26, 1969.



Kary Infante

Miss Infante will perform with Marco Rizo and his trio in the firm's "Salute to South America" presentation and will appear in the suite nightly, Sunday, Monday and Tuesday. Also included in the SESAC talent line-up at the NAB is Jorge Morel, RCA Victor guitarist.

Bubble Puppy Action Bubbling

Houston's the Bubble Puppy, currently being booked through the Williams Morris Office for a wide-ranging series of personals, have taped the Dick Clark American Bandstand show for airing April 5.

Bubble Puppy's "Hot Smoke and Sasafrass" single on the International Artists label smashed into the top 20 chart this week. An LP is being rushed to completion for release early in April.

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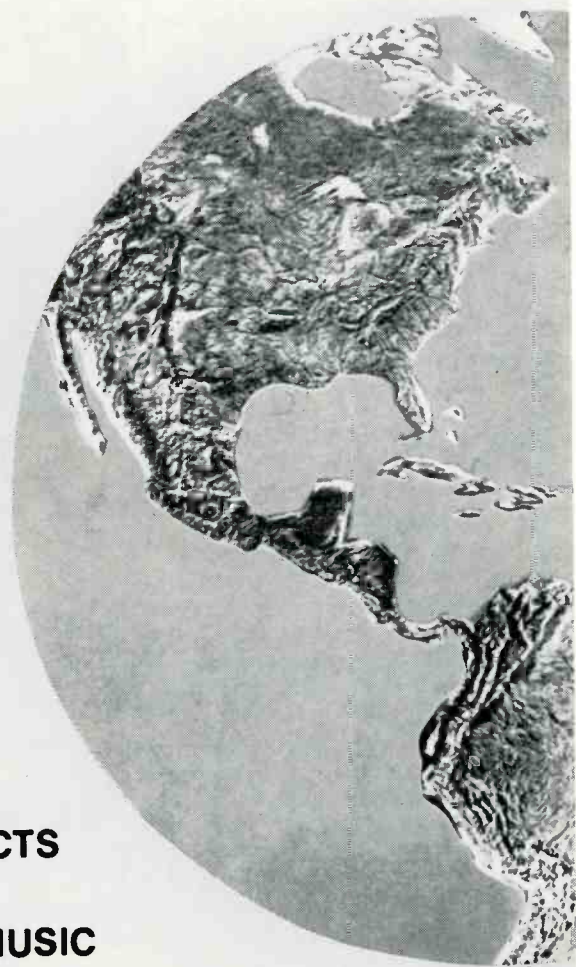
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*Visit SESAC'S HOSPITALITY SUITE at the N. A. B., March 23rd through
March 26th, Suite G-200 Shoreham Hotel, Washington, D.C.*

Growing Association

NEW YORK — The Association has returned to its roots. So states Terry Kirkman, one of the lead singers/horn players with the group.

In answer to the oft-posed question, "Where has the Association been for the last three months?" Terry reports that the seven-man group has been getting into their music, all systems go. Their original lead guitarist, Jules Alexander (who left the group two years ago), has just rejoined, bringing the possible combinations up to five guitarists, four keyboard men, two drummers, five bass players and two horn players.

And all seven members write. As Terry puts it, "We've all been studying our craft, and we're all writing better." The last three months have been spent recording, writing and rehearsing. The product of these labors has been about 35 new songs, with about half a finished album, co-produced with John Boylan. Two non-members also contribute ideas and songs, namely Richard Thompson and Skip Carmel.

On the business front, the Association has also been making strides. Their very active publishing concern, Ferris-wheel Music, is headed by Rita Martinson and holds in excess of 90 songs. Also, their production company (with John Boylan) is working hard with Karen Gunderson, former female lead with the New Christy Minstrels.

And last but not least, the group is going into automobile manufacturing, with prototypes of their new car due in the fall. It will be primarily a car for underdeveloped countries, to be manufactured in poverty-stricken areas.



Terry Kirkman

Just completed were three songs for "Goodbye, Columbus," which Terry says will be "a successful movie." Their latest single on Warner Bros., also titled "Goodbye, Columbus," is making substantial chart gains.—Andy Goberman.

WNEW-FM All-Out For 'Columbus' Film

WNEW-FM in New York is participating in a major full station promotion of Paramount Pictures' "Goodbye, Columbus" involving the radio outlet's entire lineup of disk jockeys.

A 10-day on-the-air music promotion is underway. Listeners of New York's contemporary music FM station are being asked to enter a contest, with 400 lucky winners to receive free tickets to a special screening of "Goodbye, Columbus" on Saturday morning, March 29.

Paramount and WNEW-FM have taken over Loew's Tower East Theatre for the occasion. WNEW-FM's top djs, including Alison Steele, Jonathan Schwartz, John Zacherle, Scott Muni and Dick Summer, will be on hand to greet the lucky winners of the radio contest.

In addition to the contest drawing, "Goodbye, Columbus" is being promoted via the film's title theme song, performed by the Association on the Warner Bros.-Seven Arts label, which is being played throughout the day on WNEW-FM.

Correct KRHM Address

The correct address for KRHM-FM, incorrectly listed in Record World's recent Underground Station Listing, is: 301 So. Kingsley Dr., Los Angeles, Calif. 90005.

New Colony 6' Double Life

NEW YORK—Mercury's New Colony Six was in town last week on a promotional visit, and naturally thought of visiting Record World.



New Colony 6

It seems that they are leading a double career. Both of their big hits, first "I Will Always Think About You," and their very current "Things I'd Like To Say," are ballads, and very commercial ballads. Even though their records meet with such commercial success, they don't consider themselves a top-40 group.

But then again, they're not underground. Their stage show includes lights, dramatics, poetry and ballet. They've been working on this mixed-media approach for three years, and at one time they did a complete play on stage, but originally this met with no acceptance. However, their audience has matured, and they are doing more college concerts where this kind of show is more readily accepted.

Recently, the group (or troupe) has been rehearsing with their new drummer, and taped an "Upbeat" TV segment. Their bookings (through Talent Consultants) include a tour with the Beach Boys in April, and they will be taping the Mike Douglas show on March 28.

Club Review

Listening Treat

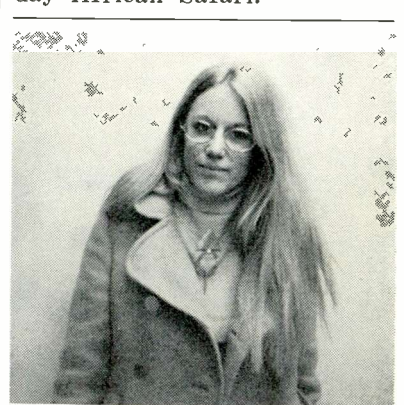
NEW YORK — Vanguard's newest recording artists, Listening, wrapped up their New York debut last Monday (10) at the upper West Side's fashionable disco, Ungano's, in fine style.

The group, consisting of an organ player, a guitarist and a drummer, played mostly original material off their newly released LP. The unusual hard rock number, "Please Don't Hurt Me," was particularly in-

(Continued on page 25)

Jennifer Back From Safari

NEW YORK—Jennifer, Parrot Records' songstress, arrived at Record World last week looking none the worse for her "Dating Game"-sponsored, five-day African Safari.



Jennifer

Besides winning trips to foreign shores, Jennifer has also been quite busy playing the feminine lead (Sheila) in the West Coast production of "Hair." Though she started "Hair" in November, Jennifer recalls that she auditioned five times before landing the part. It was a simple matter, actually. "I saw the show in New York, and knew I wanted to play 'Sheila.'" Her three years of acting training didn't really help her much for "Hair," because "I'm just playing myself."

March 23 will see Jennifer performing once again on the Smothers Brothers TVer with Donovan and Peter, Paul, and Mary. This will be her second appearance on the show with Donovan.

Her latest single, "Easy to Be Hard" (produced by Marty Cooper), is from "Hair," and is starting to make some noise. Also looking good is her album, "I Can Remember Everything." —Andy Goberman.

Vanguard/Apostolic Debuts with 3

The new Vanguard/Apostolic label has debuted with the release of three recordings: John Townley/"The Family of Apostolic"; George & Ben/"Boa Constrictor & A Natural Vine"; and Far Cry/"Far Cry."

The newly contracted deal merged Vanguard with the young talents of Apostolic Studios, creators of the world's first 12-track recording studio with facilities on East 10th St. in New York, and in San Francisco. Soon to be released are Larry Coryell's first record, "Lady Coryell," and "Everything Is Everything," which includes their first hit single, "Witchi Tai To."

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Collectors Into Play, Filmusic

NEW YORK—The Collectors, WB-7A's intriguing recording artists, stopped by *Record World* just before their recent weekend engagement at the Fillmore East.

The five smiling Collectors, who are originally from Vancouver, British Columbia, all seemed enthusiastic about their second LP, "Grass and Wild Strawberries."



The Collectors

"The record," explains Bill Henderson, guitarist for the group, "is actually the soundtrack for George Ryga's play of the same title. We composed the material to go along with the script which was being written at the same time."

"We will also be performing in the play," added Ross Turney, drummer.

The group was also commissioned by the Canadian Film Board to do the background music for a feature film to be shown at the Cannes Film Festival. However, their biggest accomplishment is yet to come, when the Collectors compose and perform all the music for a mixed media experience at the Canadian Pavillion in Japan in 1970.

After the Fillmore the Collectors will be playing various clubs around the city and then it will be back to Canada to finish up the work on the other compositions.

—John Kornblum.

Labels to Alpha

Alpha Distributors has been named distributor of Tamla/Motown and A&M Records product out of Connecticut.

Listening Treat

(Continued from page 24)

teresting and if one closed his eyes you could almost imagine a slight Jimi Hendrix flavor in the swirling organ and punchy guitar breaks.

Listening finished up the set with "Life Stories" which rocked with much the same enveloping sound.

—John Kornblum.

NOTES FROM THE UNDERGROUND

By CARL LaFONG

COUNTRY TRIBUTARIES: The rumored Johnny Cash-Bob Dylan tour is apparently not going to happen. But Dylan will appear on the first of Cash's country-oriented variety series, which will tape weekly in Nashville and is bound to be a hit . . . Linda Ronstadt's Capitol album, "Hand Sown, Home Grown," is about to give birth to a single, which might be "Silver Threads and Golden Needles." The LP is getting play on country stations as well as underground . . . **The Band** (from Big Pink) will appear in the first feature film produced by Apple, a Western entitled "Zachariah." **Ginger Baker** will also have a role. It begins shooting in May and will probably be released after the first of next year . . . **Moby Grape's** new Columbia album, according to the consensus, is their best yet. And producer **David Rubinson's** liner notes should go top 10 . . . Poco will make a debut East Coast appearance at the Ft. Lauderdale Pop Festival next week . . . **Crosby-Stills-Nash**, an album nearly completed, are now in disagreement over whether to perform acoustically or electrically.



* * *

Veterans of underground radio have now begun to move into establishment radio with the guerrilla tactics (like taste, hipness and sensitivity) they learned by programming records for alternative radio.

One of these broadcasters is Al "Jazzbo" Collins, who has left Metromedia's L.A. underground stereo operation, KMET-FM, to join the Los Angeles NBC affiliate, KFI—an AM operation that with 50,000 watts clear channel reaches the entire west coast and even some South Pacific islands. "The sleeping giant is coming awake," says Collins of the KFI operation, which has retained the programming services of **Ted Randal**. Collins feels the station will be doing something very hip, probably a good MOR direction. The new concept for KFI was unannounced when we interviewed Collins.

Jazzbo feels he got a great education in underground programming that will aid his evening show at KFI, even though he is far more restricted in the new gig than when he was working in the previous situation. "I got a good foundation in contemporary music that will stand me in very good stead in determining where music is going," he said. "It'll be a long time before a 50,000 watter gets into what the 'workshop' stations are doing now, but what I learned programming rock is going to hasten the day at KFI, I can tell you that."

With a colorful career that goes back almost as far as modern radio, Collins is one of the medium's legends. He began in radio in Miami, and worked a number of small stations before landing a half-hour late evening jazz show at **WIND** in Chicago in 1945. The engineers in Chicago are musicians, and one of them (he can't remember which) first tagged him with the nickname "Jazzbo" right before his first show for **IND**, and the resulting concept that took him to the top of the trade in New York on **WNEW** and later for **NBC Monitor** was born.

He got into the San Francisco rock scene while doing his "Grotto" Show on **KSFO** in San Francisco, and when the opportunity to work at KMET presented itself, he grabbed it. In the six months or so that he has been featured on the station in a daytime slot, he has built a sizable audience among hip listeners, by playing a discriminating selection of all kinds of music.

"I believe in playing anything good, not trying to judge what will become a hit. I think the listener should decide what he likes." Another definite opinion Collins holds regarding disk jockeys is that unless they know what they're talking about, they should keep their mouths shut and play music. "We have too much power, more than we realize at times. If a guy is well informed, then he should speak his mind. But just because he has an open microphone doesn't mean he has to say something. When in doubt, play more music."

And the Lord God formed Man of the dust of the ground, and breathed into his nostrils the breath of life; and Man became a living soul.

GENESIS 2:7

MAN

INCLUDING: BROTHER JOHN
SLEEPY EYES AND BUTTERFLIES
FAR TOO MANY CHANGES CAME
SISTER SALVATION/O. CHILD. IN TIME

On Columbia Records

CS 9803

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CKLW, WOR, etc. . . . Peaches & Herb: "When He Touches Me." Big record WMCA, hit the top 20 WABC, NYC #2 WAYS, Charlotte. Sells where it gets played. Giant R&B. Spreading pop.

Bee Gees continues to look very good . . . Firballs selling well in a number of markets . . . Frank Sinatra off to a big start . . . Jeannie C. Riley is selling very well. Big Southern sales . . . "Sweet Cherry Wine," Tommy James, is just now on many of the big stations because the old one won't stop . . . Immediate action from Nashville, "Then She's a Lover," Bobby Russell, Elf. Tremendous lyric. Can become a standard . . . Choice Cut Mary Hopkin LP: "Young Love."

Petula Clark went right on WLS, Chicago, "Happy Heart" . . . Who is getting good airplay . . . New Bobby Vinton Pic WMCA.

WLS: "Green Sleeves," Mason Williams, Vinton. New: Guess Who; Wilson Pickett; Joe Simon; Bobby Russell; Ohio Express; Ventures . . . #1—5th Dimension; Smash: Cowsills.

WMCA, NYC on Esther Phillips; Johnny Thunder; Neon Philharmonic; Led Zeppelin; Ohio Express; #1—5th Dimension; #9—SWolf.

WCAO, Baltimore now on Debbie Taylor for GWP. It broke in Wash. Bell Records is all out on "Angelica," Roy Hamilton.

Four Aces back with "Always Keep Me In Your Heart." Big Phila., WIP. On a new label Radnor Records . . . The new Dobie Gray is a Joe South song called "Rose Garden" on White Whale . . . Capitol is all out on the Crystal Mansion . . . Beautiful Melody of the Week: "One Lonely Night," Bert Kaempfert . . . Jay & Americans right on WRIT, Milwaukee.

Next Box Tops: "I Shall Be Released." Fabulous, beautiful ballad by Bob Dylan.

"Father O'Conner," Toots Thielmans, Bell on KLIF.

Peter Sarstedt Pic at WMCA.

Credit Gary Shaffer, KYA, S.F. First to break Ohio Express off a scratchy dub.

WIXY, Clev.: #8—C. Elephant; Paul Anka; Ventures; Flirtations . . . KJR, Seattle: #3—SWolf; #8—Bards. Smash: Flirtations; Neon Philharmonic . . . KCKN Pic: "Kick the Can," Johnny Preston, ABC . . . WING: Bobby Hatfield . . . KCBQ, S. Diego: Hit: Bobby Hatfield . . . WRIT, Milw: P. Anka; Guess Who; #5—Nazz; #12—S. Wolf; #16—I. Butterfly . . . KISN, #5—S. Wolf; #2—I. Butterfly . . . KMEN: #1—I. Butterfly . . . KYA: #9—S. Wolf . . . KIMN, Nick DeCaro; Mama Cass, Pic: N. Philharmonic; #5—Nazz; #13—S. Wolf.

SMS & NMS (Dick Reus) . . . Congrats on the birth of son #2 . . . Much play on Ray Stevens . . . Freddy Gelfand, KLEO: Iron Butterfly, #5 KIRL; WAPE, KONO, KLEO, KEYS, #2 WJET, #9 WTRY, WBBF . . . Paul Anka: Charlotte, Savannah, Augusta . . . Joe Simon smash Det., Atlanta, WLEE, WHHY, KNOE . . . Ronnie Dove: WMAK, WTBC, KONO, KVOL, KANE, sales . . . 4 Seasons: WORD, WKIX, WJSO, KANE, WDOL, WCAO, WMVA, WTTI, KEYS . . . Peter Sarstedt: WCAO, KEYS, WPRO . . . B. J. Thomas: WNHC, WISM, WIRL, WDUZ, WSNY, WBBF . . . Bobby Hatfield smash WLS, KQV, KCBQ, WING, WGLI.

Paul Anka, "In the Still of the Night," WKLO, WFOM, WALG, WDOL, WBBQ, WDAK, WSGA, WSGN, WBAM, WICE, WDRC, WORC, WAAB, WHYN, WAYS, WORD, WKIX, WTOB, WLS, KSTT, WYFE, WIRL, WCOL, WUBE, WING, WIXY, WAKR, WHLO, WOHO, WTTO, WOWO, KLIF, WOKY, KCBQ, WCAO, WAVZ.

Walrus (George Meier, Shel Kagan); Spencer Davis "Heavies Featuring Steve Winwood," UA. Side B, Cut 2. Slow, casual, gospel-grounded blues. Ranks with the best of Aretha and Ray. Few people have gotten inside a piece of material this way . . . Albert Ayler/NEW GRASS/Impulse, Side B, Cut 1: Calypso themes in new shrouds. It's immediately comprehensible, warm, and fun. Short cut to the jazz frontier.

Breakout WOL, Washington: "Never Gonna Let Him Know," Debbie Taylor, GWP.

George Tobin signed writer Austin Roberts who has quite a track record. Look for a lot of good things to come. Otis Pollard running with "Jilted," Goodees.

Radio Man of the Week: Bill Young, KILT, Houston. He was first to explode the Jerry Butler as a pop giant. Promo Man of the Week: Earl Glick, Chicago.

Overlooked Hit Record: "Truck Stop," Jerry Smith, ABC. Hit #2 WORD. If you try it daytime only, you'll be pleasantly sur-

(Continued on page 55)



UP SINGLES COMING

1. **TRACKS OF MY TEARS**
(Jobete, BMI)
Aretha Franklin—Atlantic 2603
2. **SING A SIMPLE SONG**
(Daly City, BMI)
Sly & Family Stone—Epic 10407
3. **GOTTA FIND ME A LOVER**
(Dakar/BRC, BMI)
Esther Phillips—Roulette 7031
4. **I LOVE MY BABY**
(World War III, Downstairs, BMI)
Archie Bell & Drells—Atlantic 2612
5. **JULY YOU'RE A WOMAN**
(Great Montana, BMI)
Pat Boone—Tetragrammaton 1516
6. **LAS COSAS**
(Gil-Pecos, BMI)
Rene & Rene—White Whale 298
7. **WITHOUT HIM**
(Rock Music, BMI)
Cilla Black—DJM 70011
8. **APRICOT BRANDY**
(Nina, BMI)
Rhinoceros—Elektra 45647
9. **MORNING GIRL**
(Acutt-Rose, BMI)
Neon Philharmonic—WB/7 Arts 7261
10. **FEELINGS**
(Screen Gems, Col., BMI)
Cherry People—Heritage 810
11. **LUV (LET US VOTE)**
(Screen Gems, Col., BMI)
Tommy Boyce & Bobby Hart—A&M 1031
12. **TELL ME WHY**
(Infa-Something-BMI)
Frijid Pink—Parrot 334
13. **SWITCH IT ON**
(Dandelion/James Boy, BMI)
Cliff Nobles & Co.—
Phil L.A. of Soul 324
14. **CHANGING, CHANGING**
(Solar Systems, ASCAP)
Ed Ames—RCA Victor 47-9726
15. **GITARZAN**
(Ahab, BMI)
Ray Stevens—Monument 1131
16. **MEDICATED GOO**
(TRO-Cheshire, BMI)
Traffic—United Artists 50500
17. **YOURS UNTIL TOMORROW**
(Screen Gems, Col., BMI)
Cher—Atco 6658
18. **TUNESMITH**
(Rivers, BMI)
The Bards—Parrot 337
19. **YOU CAME, YOU SAW,
YOU CONQUERED**
(Irving/Jill Bern, BMI)
Ronettes—A&M 1040
20. **HEY JUDE**
(Maclen, BMI)
Paul Mauriat—Philips 40594
21. **TOO LATE TO WORRY,
TOO BLUE TO CRY**
(Dexter, Norma, Presley, BMI)
Esther Phillips—Roulette 7031
22. **LOOK HOMEWARD ANGEL**
(Vimar, BMI)
Velvet Crests—Harbour 303
23. **MORE TODAY THAN
YESTERDAY**
(Spiral, BMI)
Spiral Staircase—Columbia 44741
24. **ARE YOU READY**
(Dolot, BMI)
Chambers Brothers—Columbia 4-44799
25. **THESE EYES**
(Cirrus, BMI)
Guess Who—RCA 74-0102
26. **JUST BLOW IN HIS EAR**
(Moss-Rose, BMI)
David Wilkins—Plantation 11
27. **WHAT'S WRONG WITH
MY WORLD**
(Regent, BMI)
Ronnie Dove—Diamond 256
28. **SEATTLE**
(Screen Gems, Col., BMI)
Perry Como—RCA 9722
29. **IS THERE ANYTHING BETTER
THAN MAKING LOVE?**
(James Boy, BMI)
Fantastic Johnny C—
Phil L.A. of Soul 327
30. **A LOT OF LOVE/CORRINA**
(East, BMI)
Taj Mahal—Columbia 4-44767
31. **ATLANTIS**
(Peer Int'l, BMI)
Donovan—Epic 10434
32. **PLEDGING MY LOVE**
Laura Green & Johnny McKinnis—
Silver Fox 1
33. **FUNKY 8 CORNERS**
(Gambi, BMI)
Willie & Mighty Magnificents—
All Platinum 2309
34. **SNOWBALL**
(Cvmt, BMI)
American Machine—Tower 473
35. **RHYTHM OF THE RAIN**
(Tamerlane, BMI)
Garry Lewis & Playboys—Liberty 56093
36. **YESTERDAY I HEARD
THE RAIN**
(Dunbar, BMI)
Nino Tempo & April Stevens—Bell 769
37. **GIVING UP**
(Trio, BMI)
Ad Libs—Share 104
38. **SORRY SUZANNE**
(Januarv, BMI)
The Hollies—Epic 5-10459
39. **AS THE YEARS GO
PASSING BY**
(Lion, BMI)
Albert King—Atlantic 2604
40. **30-60-90**
(Jec, BMI)
Willie Mitchell—Hi 2154
41. **LOVE IS ALL I HAVE
TO GIVE**
(Irving, BMI)
Checkmates, Ltd.—A&M 1039
42. **RUN ON**
(Redwal/Tune, BMI)
Arthur Conley—Atco 6661
43. **A MILLION TO ONE**
(Jobete, BMI)
Brian Hyland—Dot 17222
44. **BUBBLE GUM**
(Kim Fowley/January, BMI)
Kim Fowley—Imperial 66349
45. **I'M ALIVE**
(Big Seven, BMI)
Johnny Thunder—Calla 161
46. **LITTLE TIN GOD**
(Singleton, BMI)
Michael Henry Martin—SSS Int'l 762
47. **I STAND ACCUSED**
(Jalynne/Curtom, BMI)
Al Wilson—Soul City 773
48. **DO WHAT YOU WANNA**
(Ramsee, BMI)
Ramsey Lewis—Cadet 5640
49. **THEN SHE'S A LOVER**
(Russell-Cason, ASCAP)
Bobby Russell—Elf 90027
50. **I DON'T WANT TO LOSE YOU**
(Afghan, BMI)
Carolyn Franklin—RCA 47-9734



YOU CAME,
YOU SAW,
YOU CONQUERED

The Ronettes

Featuring the voice of Veronica

Produced by Phil Spector

#1040



LOVE IS ALL I HAVE TO GIVE

The Checkmates

Produced by Phil Spector

#1039



'Jungle Book' Film, Wax International Blockbusters

NEW YORK—Walt Disney's "Jungle Book" film and soundtrack LP are both doing "fantastic business" around the world, announced Jimmy Johnson, President of the Disney record and music divisions, last week at a cocktail party he flew in from California especially to host at Danny's Hide-Away.

Johnson mentioned that the Storyteller LP of "Jungle Book" had been awarded a gold record and is believed to be the first children's record so honored.

In England at the recent Record Retailer's Awards, the Disneyland label — only two years old — was given the award as the Best-Selling Independent Label on LPs in the U. K. This award was achieved almost solely because of the sales of the "Jungle Book" LP in that country, it was revealed.

On the continent of Europe, however, not only is "Jungle Book" outgrossing "Mary Poppins" in many situations, but the sale of the "Jungle Book" LP is superior to that achieved by the "Mary Poppins" record. Even though the film in France is still in first-run situation and has not gone into general release at all, "Jungle Book" records are among the best selling in that country. Sales are very substantial in all the other countries of Europe, Johnson noted.

"It is in Sweden, however, that the most remarkable sales success has been had. The criterion for a gold record in Sweden is the sale of 25,000 LPs. But, Sweden has another and superior award, a Diamond Record, which is awarded after sales of 50,000 LPs. According to our representative in Sweden, at the rate 'Jungle Book' is selling, this Diamond Award will be achieved in the next couple of weeks. Only one other LP in the history of the record business in Sweden has ever made a Diamond Award, and this was an LP by a local Swedish artist," continued Johnson.

"Because of the strength of the Disney film and merchandising sales force around the world (many of the Disney European offices were established as early as the middle '30s), we were able to super-impose our music and record activities on these already-established offices and thus have been in a position to capitalize on the strength of such musical block-

busters as 'Mary Poppins' and 'Jungle Book.'

"We are the manufacturers of our own records in the United Kingdom, France, Germany, Italy and Canada, and handle our records through licensing arrangements in the other countries of the world. All told, we are represented as either manufacturers or through licensing arrangements in 28 countries.

"In addition to the United States, we have our own music publishing firms in Canada, Australia, England, France, Germany and the Scandinavian countries."

With such musical motion picture plums on the horizon as "The Aristocrats," the all-cartoon feature now in the works and utilizing the voices of Phil Harris, Eva Gabor and many other stars; and the combination live-action cartoon "Bedknob and Broomstick" feature, the Disney music companies and record companies are, understandably, looking forward to many happy and profitable years.

Polydor, Inc., Distribs Set

NEW YORK—Jerry Schoenbaum, President of the new American office for Polydor, Inc., has announced that a network of distributors for the new Polydor product has been established.

Schoenbaum continued, "We intend to be a full-line sound company, utilizing any media that produces music as leisure entertainment. It cost a lot of dollars in front to turn down all of those tape licensing offers at NARM, but we want to keep the whole family together under one roof. It'll be worth it in the long run. Tape is hot for everyone now, and there's no reason why it should be different for us."

A May-June product release is slated.

For Palisades Tie-ins Call...

For tie-ups and tie-ins with Palisades Amusement Park, N.J., open April 5 through Sept. 7, write or call Sol Abrams, Vice President, Publicity and Public Relations, Palisades Amusement Park, Palisade, N.J. 07024, (201) 945-1000.

record world's

TOP NON-ROCK

1. YOU GAVE ME A MOUNTAIN (Mojave, BMI) Frankie Laine—ABC 11174	2	21. GOODNIGHT MY LOVE (Quinter, BMI) Paul Anka—RCA Victor 47-9648	21
2. GALVESTON (Ja-Ma, ASCAP) Glen Campbell—Capitol 2428	4	22. SEATTLE (Screen Gems, Columbia, BMI) Perry Como—RCA Victor 47-9722	39
3. THIS GIRL'S IN LOVE WITH YOU (Blue Seas/Jac, ASCAP) Dionne Warwick—Scepter 12241	3	23. I HAVE DREAMED (Williamson, ASCAP) Lettermen—Capitol P-2414	24
4. JOHNNY ONE TIME (Hill & Range, BMI) Brenda Lee—Decca 32428	5	24. HAPPY HEART (Miller, ASCAP) Nick DeCaro—A&M 1037	40
5. TRACES (Low-Sal, BMI) Classics IV—Imperial 66352	6	25. FEELIN' (September, ASCAP) Marilyn Maye—RCA Victor 47-9689	17
6. I'VE GOTTA BE ME (Damila, ASCAP) Sammy Davis, Jr.—Reprise 0779	1	26. THIS MAGIC MOMENT (Rumbalero/Progressive, BMI) Al Hirt—RCA Victor 47-9717	15
7. THE WAY IT USED TO BE (Maribus, BMI) Engelbert Humperdinck—Parrot 40036	10	27. LIFE (Jillbern, MRC, BMI) Jerry Vale—Columbia 4-44753	27
8. GLAD SHE'S A WOMAN (Tamerlane, BMI) Bobby Goldsboro—United Artists 50497	8	28. NOVEMBER SNOW (Wingate, ASCAP) Rejoice—Dunhill 4176	28
9. GENTLE ON MY MIND (Glaser, BMI) Dean Martin—Reprise 0812	13	29. THE LETTER (Barton, BMI) The Arbors—Date 2-1638	35
10. KUM BA YAH (Cinton, ASCAP) Tommy Leonetti—Decca 32421	8	30. CLOUD NINE (Jobete, BMI) Mongo Santamaria—Columbia 4-44740	30
11. CHANGING CHANGING (Solar System, ASCAP) Ed Ames—RCA Victor 47-9726	12	31. GOODBYE COLUMBUS (Ensign, BMI) Association—WB/7A 7267	31
12. NO NOT MUCH (Beaver, ASCAP) Yogues—Reprise 0803	23	32. DAY AFTER DAY (Goombay/Irving, BMI) Shango—A&M 1014	—
13. LILY THE PINK (Felicia, BMI) Irish Rovers—Decca 32444	22	33. ONE OF THOSE SONGS (MCA, ASCAP) The Fluegel Knights—MTA 166	33
14. BUT YOU KNOW I LOVE YOU (First Edition, BMI) First Edition—Reprise 0799	14	34. LAS COSAS (Gil-Pecos, BMI) Rene & Rene—White Whale 298	34
15. HONEY (Russell-Cason, ASCAP) O. C. Smith—Columbia 44751	16	35. DON'T GIVE IN TO HIM (4 Star, BMI) Gary Puckett & Union Gap—Columbia 4-44788	—
16. WOMAN HELPING MAN (Viva, BMI) Yogues—Reprise 0803	9	36. YESTERDAY I HEARD THE RAIN (Dunbar, BMI) Nino Tempo & April Stevens—Bell 769	36
17. LET IT BE ME (MGA, ASCAP) Glen Campbell & Bobbie Gentry—Capitol 2387	11	37. CONGRATULATIONS, I GUESS (September, ASCAP) Jane Morgan—RCA Victor 47-9727	37
18. THE WEDDING CAKE (Singleton, BMI) Connie Francis—MGM 14034	19	38. ZAZUEIRA (Rodra, BMI) Herb Alpert & Tijuana Brass—A&M 1043	—
19. THINGS I'D LIKE TO SAY (New Colony/T.M., BMI) New Colony Six—Mercury 27858	25	39. AQUARIUS/LET THE SUNSHINE IN (United Artists, ASCAP) Fifth Dimension—Soul City 772	—
20. HEY JUDE (MacLen, BMI) Paul Mauriat & His Orch.—Philips 40594	29	40. MEMORIES (Gladys, ASCAP) Elvis Presley—RCA Victor 47-9731	—

Lowery Covered Coast to Coast

ATLANTA — Two of Bill Lowery's league leaders will appear in a big show at Disneyland on March 29 when the Classics IV and Joe South combine talents.

South has appeared on the Smothers Brothers' TV show, as well as the Glen Campbell TV program recently. His LP, "Introspect," continues to be a big seller for Capitol. According to Lowery, the Classics IV are on their way to a third million-seller in a 15-month span. Their current Imperial release, "Traces," looks like a sure-shot to join "Spooky" and "Stormy" in winning them a gold record.

With Billy Joe Royal doing a week's stint at Arthur's in New York City, Lowery is represented by coast-to-coast talent.

'Chewy' Gold



Marty Thau of Buddah Records presents another RIAA-certified gold record to Artie Resnick and Joey Levine for their million-plus "Chewy Chewy" by the Ohio Express which they've produced. They've previously received a gold record for "Yummy, Yummy," also by the Ohio Express. The independent production team of Levine and Resnick are high on the charts with "Gimme Gimme Good Lovin'" by the Crazy Elephant, and "Mercy," the latest entry from the Ohio Express. They are in the process of opening up their offices.

ASCAP Copyright Awards Given

Judge Shirley M. Hufstедler of the United States Court of Appeals for the Ninth Circuit, Judge Luther M. Swygert of the United States Court of Appeals for the Seventh Circuit and Justice Samuel J. Roberts of the Supreme Court of Pennsylvania have announced the winners of National Prizes in the 30th Annual Nathan Burkan Memorial Competition.

First Prize of \$1,500 was awarded to Thomas A. Reed, a graduate of the University of Pennsylvania Law School, now associated with the New York City law firm of Paul, Weiss, Goldberg, Rifkind, Wharton & Garrison. Reed's essay, "The Role of the Register of Copyrights in the Registration Process: A Critical Appraisal of Certain Exclusionary Regulations," is a study of the discretion accorded the Register of Copyrights, together with suggestions for remedial measures to be made available to rejected applicants, including the suggestions contained in the pending Copyright Revision Bill.

Winner of the Second Prize of \$1,000 is Paul I. Sherman, 550 Riverside Drive, New York,

N. Y., for his essay entitled "Incorporation of the Droit De Suite Into United States Copyright Law."

John Iskrant, 197 Kane Street, Brooklyn N. Y., a graduate of Yale Law School, received Third Prize of \$750 for his essay on "The Impact of the Multiple Forms of Computer Programs on their Adequate Protection by Copyright."

A new York University School of Law graduate, Andrew O. Shapiro, 333 West 18th Street, New York, N. Y., received the Fourth National Prize of \$500 for his paper, "The Standard Author Contract—A survey of Current Draftsmanship." Peter F. Nolan, 804 North Wayne Street, Arlington, Va., a graduate of the Georgetown University Law Center, was awarded Fifth Prize of \$250. His paper is entitled "Copyright Protection For Motion Pictures: Limited or Perpetual?"

The Nathan Burkan Memorial Competition is named in honor of the first General Counsel of the American Society of Composers, Authors and Publishers from its founding in 1914 to his death in 1936.



Enoch Light, President of Project 3 Records, recalled his big band days of the '30s and '40s in an interview recently on WOR-TV's "The Stock Market Observer" for host Jeff Thompson.

Mountain Records of Denver, Col., under President Steve Meege, is celebrating its first anniversary with a release called "Just Whistling in the Dark" b/w "Lost, Strayed or Stolen," by the Bernal Brothers.

Busy Sheila MacRae just signed with Ken Greengrass for personal management and Joe Guercio is busy writing a new act for Sheila.

Gladys Shelley's "Clown Town" has been released on eight labels including Spiral, Verve and Columbia and is now one of the featured tunes on Matteo's new album release on the Ford label titled "Matteo."

Pleased with the initial reception to Baby Huey and the Baby Sitters' first release, "Mighty, Mighty Children," Curtom plans releasing another Baby Huey single this month. "Hit Heard 'Round The

World" host Fred Robbins, on an interviewing trip through Europe, reports back that interviews have been recorded with Ringo Starr, Joe Cocker, Don Partridge, Noel Harrison, Eric Clapton and George Martin in London. Robbins' trip will continue for another two weeks and will take him to Paris, Hamburg, Munich and Copenhagen.

Blue Note A&R producer Duck Pearson moonlighting with his big band Sunday nights at the Village Vanguard.

Saucy Display



With the release of a new album, "More Saucy Stories," by Pat Cooper, United Artists Records has designed this in-store counter merchandiser for it and the comedian's other three UA albums. Showing the display piece is United Artists Records' National Album Sales Manager David Greenman.

TEMPI Productions Ups Tempo

NEW YORK — Trans-Electronic Music Productions, Inc. (TEMPI), producers of the best-selling "Switched-On Bach" LP, has announced simultaneous drives covering the rock, concert and commercial "jingle" fields, plus the construction of a major new recording studio.

TEMPI has jumped into the pop market with the signing of Harvest, R. Dennis Schwarz and Childe Harold, the latter to be produced for Mercury Records. The company is also negotiating for major jazz artists and the announcements of initial pacts are expected early next month.

TEMPI will intensify its activities in the "jingles" field where it has already run up an outstanding track record with radio and TV spots for Schaefer beer, Pacquins hand cream, Campbell soups, Phillips 66, General Electric "chandelier bulbs," the Yellow Pages directory and many others, all utilizing electronic music.

TEMPI is entering the concert production field with a package for college campuses featuring the multi-faceted talents of Walter Carlos ("Switched-On Bach") and R. Dennis Schwarz. The program

will consist of lectures on and demonstrations of unique multi-media presentations, plus performances on the Moog synthesizer of music from the "Switched-On Bach" album and original compositions.

In addition, Carlos and Schwarz are designing the mixing console for a 16-track "state of the art" recording studio featuring the new "3M" 16-track and the Moog synthesizer. Carlos is continuing his personal modification of the basic Moog unit to increase its flexibility.

Rachel Elkind, producer of the "Switched-On Bach" album, said TEMPI's activities "have been launched by the unique artistry and talent of Walter Carlos. He is an amazing combination of composer, technical expert and sensitive musician. He has established a new direction for the whole of electronic music by his mastery of the Moog. TEMPI will continue to maintain its lead in electronic music."

"At the same time," said Miss Elkind, "we are expanding our activities in—and our commitment to—the overall music industry, of which electronic music is a growing part."

Kasenez & Katz Mag Coverage

Three magazines that hit the stands last week carried major stories and/or mention of the team of Jerry Kasenez and Jeff Katz: Record World, Esquire and Look.

Record World featured the hit-making bubblegum music duo in the "Who in the World" cover section, while Look looked at the phenomenon of bubblegum in its "In the Know" section. Esquire called Kasenez and Katz current champions of the record industry with their "new sound."

Promotional Ump

Ed Runge, head umpire for the American League, has been retained by two record firms, A & M and Dot, for a special promo assignment while touring 12 American League cities during the baseball season. When he's not on the field, Runge will visit radio stations in the form of a goodwill ambassador for the two labels.

Catana Forms Cornerstone

NEW YORK — After four years with Al Gallico Music, Frank Catana has left to form Cornerstone Productions, a record producing and publishing firm, and Cobblestone Management, a personal management company.

As a writer, Catana has had records by Los Bravos, Patti Page, Al Hirt, Peggy March, Ronnie Dove and the Cyrkle. He is co-partner in these firms with Victor Salupo, personal manager to Joe Harnell (Motown Records), and Laura Greene-Johnny McKinnis (Shelby Singleton-Leland Rogers, Silver Fox Label).

Cobblestone Management kicks off with "House in the Country" on Columbia Records by the Don Meehan Project, and Pat Rebillot on Command Records. Cornerstone Publishing starts with several songs on the Stereo Demension album by Larry Santos, out at the end of March.

The offices for Cornerstone-Cobblestone Management are at 8 East 48th St., Suite 4A, New York City 10017.

The Heavy Hits Are On Atlantic-Atco

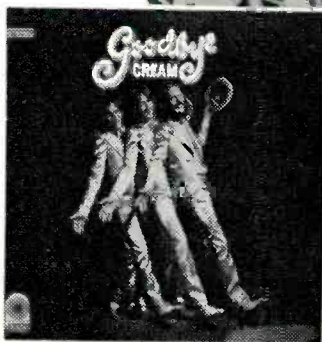
CREAM

"Badge"

Atco # 6668

Produced by Felix Pappalardi
by arrangement with Robert Stigwood

FROM THE HIT ALBUM
"GOODBYE"
Atco SD-7001



Sole Distribution: The Robert Stigwood Organisation, 67, Brook Street, London, W. 1.

LED ZEPPELIN

"Good Times, Bad Times"

b/w

"Communications
Breakdown"

Atlantic #2613

Produced by Jimmy Page

FROM THE HIT ALBUM
"LED ZEPPELIN"

Atlantic SD-8216





100 TOP POPS

record world

Week of March 29, 1969

This Wk. Mar. 29	Last Wk. Mar. 22	Wks. on Chart	Title	Artist
1		11	DIZZY	Tommy Roe—ABC 11164
2	2	11	PROUD MARY	Creedence Clearwater Revival—Fantasy 619
3	4	8	TRACES	Classics IV—Imperial 66352
4	5	8	TIME OF THE SEASON	Zombies—Date 1628
5	3	11	INDIAN GIVER	1910 Fruitgum Co.—Buddah 91
6	12	4	AQUARIUS/LET THE SUNSHINE IN	Fifth Dimension—Soul City 772
7	14	5	GALVESTON	Glen Campbell—Capitol 2428
8	8	6	THE WEIGHT	Aretha Franklin—Atlantic 2603
9	9	9	THIS GIRL'S IN LOVE WITH YOU	Dinnee Warwick—Scepter 12241
10	10	7	RUN AWAY CHILD, RUNNING WILD	Temptations—Gordv 7084
11	11	7	MY WHOLE WORLD ENDED	Dvid Ruffin—Motown 1140
12	38	4	YOU'VE MADE ME SO VERY HAPPY	Blood, Sweat & Tears—Columbia 4044776
13	15	16	THINGS I'D LIKE TO SAY	New Colony Six—Mercury 72858
14	16	5	ROCK ME	Steppenwolf—Dunhill 4182
15	6	15	BUILD ME UP BUTTERCUP	Foundations—Uni 55101
16	17	8	MR. SUN, MR. MOON	Paul Revere & Raiders—Columbia 4-44744
17	20	11	YOU GAVE ME A MOUNTAIN	Frankie Laine—ABC 11174
18	25	10	MENDOCINO	Sir Douglas Quintet—Smash 2191
19	26	10	HOT SMOKE & SASAFRASS	Bubbie Puoppy—International Artists 128
20	31	5	ONLY THE STRONG SURVIVE	Jerry Butler—Mercury 27898
21	7	16	THIS MAGIC MOMENT	Jav & Americans—United Artists 50475
22	13	12	BABY BABY DON'T CRY	Smoke, Robinson & Miracles—Tamla 54178
23	18	16	I'VE GOTTA BE ME	Sammy Davis, Jr.—Reprise 0779
24	39	4	TWENTY-FIVE MILES	Edwin Starr—Gordy 7083
25	27	5	SNATCHING IT BACK	Clarence Carter—Atlantic 2605
26	47	3	I'LL TRY SOMETHING NEW	Diana Ross & Supremes & Temptations—Motown 1142
27	34	8	TRY A LITTLE TENDERNESS	Three Dog Night—Dunhill 4177
28	28	10	I GOT A LINE ON YOU	Spirit—Ode 115
29	19	17	EVERYDAY PEOPLE	Sly & Family Stone—Epic 5-10407
30	22	13	GAMES PEOPLE PLAY	Joe South—Capitol 2248
31	23	9	GIVE IT UP OR TURNIT A LOOSE	James Brown—King 6213
32	68	2	IT'S YOUR THING	Isley Brothers—T-Neck 901
33	42	7	TEAR DROP CITY	Monkees—Colgems 66-5000
34	41	7	JOHNNY ONE TIME	Brenda Lee—Decca 32428
35	55	3	DON'T GIVE IN TO HIM	Gary Puckett & Union Gap—Columbia 4-44788

This Wk. Mar. 29	Last Wk. Mar. 22	Wks. on Chart	Title	Artist
36	45	4	NO NOT MUCH	Vogues—Reprise 0803
37	40	6	BROTHER LOVE'S TRAVELING SALVATION SHOW	Neil Diamond—Uni 55109
38	43	14	WILL YOU BE STAYING AFTER SUNDAY	Peppermint Rainbow—Decca 32410
39	99	2	FIRST OF MAY	Bee Gees—Atco 6657
40	46	7	WHEN HE TOUCHES ME	Peaches & Herb—Date 2-1637
41	67	4	I CAN HEAR MUSIC	Beach Boys—Capitol 2432
42	52	5	THE LETTER	Arbors—Date 1638
43	49	4	BLESSED IS THE RAIN	Brooklyn Bridge—Buddah 95
44	44	14	SWEET CREAM LADIES, FORWARD MARCH	Box Tops—Mala 12035
45	61	4	TIME WAS	Canned Heat—Liberty 56097
46	53	6	LONG GREEN	Fireballs—Atco 6651
47	51	6	BACK DOOR MAN	Derek—Bang 566
48	50	6	THESE ARE NOT MY PEOPLE	Johnny Rivers—Imperial 66360
49	58	5	GIMME GIMME GOOD LOVIN'	Crazy Elephant—Bell 763
50	54	6	DO YOUR THING	Watts 103rd St. Rhythm Band—Warner Bros. 7250
51	60	4	THE WAY IT USED TO BE	Engelbert Humperdinck—Parrot 40036
52	59	6	I LIKE WHAT YOU'RE DOING	Carla Thomas—Stax 0024
53	30	8	LOVIN' THINGS	Grassroots—Dunhill 4180
54	56	5	DON'T FORGET ABOUT ME	Dusty Springfield—Atlantic 2606
55	62	4	MOVE IN A LITTLE CLOSER, BABY	Mama Cass—Dunhill 4184
56	64	3	DON'T TOUCH ME	Bettye Swann—Capitol 2382
57	57	3	DIDN'T YOU KNOW	Gladys Knight & Pips—Soul 35057
58	69	3	MEMORIES	Elvis Presley—RCA 47-9731
59	63	5	SHOTGUN	Vanilla Fudge—Atco 6655
60	80	2	IS IT SOMETHING YOU'VE GOT	Tyrone Davis—Dakar 605
61	96	2	PLEDGE OF ALLEGIANCE	Red Skelton—Columbia 4-44798
62	70	5	PLAYGIRL	Thee Prophets—Kapp 962
63	(—)	1	IN THE BAD, BAD OLD DAYS	Foundations—Uni 55117
64	97	2	MINI-SKIRTED MINNIE	Wilson Pickett—Atlantic 2611
65	65	5	SOUL EXPERIENCE	Iron Butterfly—Atco 6647
66	79	2	SWEET CHERRY WINE	Tommy James & Shondells—Roulette 7039
67	(—)	1	IT'S ONLY LOVE	B. J. Thomas—Scepter 12244

This Wk. Mar. 29	Last Wk. Mar. 22	Wks. on Chart	Title	Artist
68	75	5	DAY AFTER DAY	Shangao—A&M 1014
69	81	3	HAIR	Cowsills—MGM 14026
70	73	4	KICK OUT THE JAMS	MC5—Elektra 45648
71	74	3	I STILL LOVE YOU	Jackie Wilson—Brunswick 55402
72	72	3	BORN AGAIN	Sam & Dave—Atlantic 2608
73	83	2	MERCY	Ohio Express—Buddah 102
74	86	3	TIME IS TIGHT	Booker T. & MG's—Stax 0028
75	78	3	ICE CREAM SONG	Dynamics—Cotillion 44021
76	85	3	IN THE STILL OF THE NIGHT	Paul Anka—RCA 74-0126
77	77	4	GIVE IT AWAY	Chi-Lites—Brunswick 55398
78	93	2	THE CHOKIN' KIND	Joe Simon—Sound Stage 7 2628
79	91	2	HAWAII FIVE-O	Ventures—Liberty 56068
80	(—)	1	TO KNOW YOU IS TO LOVE YOU	Bobby Vinton—Epic 5-10461
81	88	2	THERE NEVER WAS A TIME	Jeannie C. Riley—Plantation 16
82	(—)	1	WHEN YOU DANCE	Jav & Americans—United Artists 50510
83	(—)	1	PINBALL WIZARD	The Who—Decca 732465
84	(—)	1	MY WAY	Frank Sinatra—Reprise 0817
85	(—)	1	GOOD TIMES, BAD TIMES	Led Zeppelin—Atlantic 2613
86	90	3	TRICIA TELL YOUR DADDY	Andy Kim—Steed 715
87	87	3	NOTHING BUT A HEARTACHE	Flirtations—Deram 85036
88	(—)	1	ZAZUEIRA	Herb Alpert & Tijuana Brass—A&M 1043
89	(—)	1	SOUL PRIDE (PART I)	James Brown—King 6222
90	95	2	WHERE DO YOU GO TO	Peter Sarstedt—World Pacific 77911
91	94	2	ONE EYE OPEN	Masked Man & Agents—Dynamo 125
92	(—)	1	WITH PEN IN HAND	Vikki Carr—Liberty 56092
93	(—)	1	FOOLISH FOOL	Dee Dee Warwick—Mercury 72880
94	98	2	LOOK WHAT WE HAVE JOINED TOGETHER	Sugar Blues—Bell 766
95	(—)	1	IT'S A GROOVY WORLD	Unifics—Kapp 985
96	(—)	1	BADGE	Cream—Atco 6668
97	(—)	1	EMMARETTA	Deep Purple—Tetragrammaton 1519
98	(—)	1	ALBATROSS	Fleetwood Mac—Epic 5-10436
99	(—)	1	NEVER GONNA LET HIM KNOW	Debbie Taylor—GWP 501
100	(—)	1	IDAHO/SOMETHING'S ON HER MIND	Four Seasons—Philips 40597

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

AQUARIUS/LET THE SUNSHINE IN (United Artists, ASCAP)	6	GOOD TIMES, BAD TIMES (Superhype, ASCAP)	85	MINI-SKIRTED MINNIE (New Research, BMI)	64	THE WAY IT USED TO BE (Maribus, BMI)	51
ALBATROSS (Lovely, BMI)	98	HAIR (United Artists, BMI)	69	MOVE IN A LITTLE CLOSER, BABY (Arnold Jay, ASCAP)	55	THE WEIGHT (Dwarf, ASCAP)	8
BABY BABY DON'T CRY (Jobete, BMI)	22	HAWAII FIVE-O (April, ASCAP)	79	MR. SUN, MR. MOON (Boom, BMI)	16	TEAR DROP CITY (Screen Gems, Col., BMI)	33
BACK DOOR MAN (Cymto, BMI)	47	HOT SMOKE AND SASAFRASS (Tapier, BMI)	49	MY WAY (Don C., BMI)	11	THERE NEVER WAS A TIME (Shelby Singleton, BMI)	81
BADGE (Casserole, BMI)	96	I CAN HEAR MUSIC (Trio, BMI)	41	MY WHOLE WORLD ENDED (Jobete, BMI)	84	THESE ARE NOT MY PEOPLE (Lowery, BMI)	48
BLESSED IS THE RAIN (Pocket Full of Tunes, Inc., BMI)	43	I GOT A LINE ON YOU (Hollenbeck, BMI)	28	NEVER GONNA LET HIM KNOW (Green Light, BMI)	99	THINGS I'D LIKE TO SAY (New Colony, T.M., BMI)	13
BORN AGAIN (Birdes/Walden, ASCAP)	72	I LIKE WHAT YOU'RE DOING (TO ME) (East, Memphis, BMI)	52	NO NOT MUCH (Beaver, ASCAP)	36	THIS GIRL'S IN LOVE WITH YOU (Blue Seas/Jac, ASCAP)	9
BROTHER LOVE'S TRAVELING SALVATION SHOW (Stonebridge, BMI)	37	ICE CREAM SONG (Dieff-Cotillion, BMI)	75	NOthing BUT A HEARTACHE (Felsted, BMI)	87	THIS MAGIC MOMENT (Rumbalero/Progressive/Quintet/Tedlow, BMI)	21
BUILD ME UP BUTTERCUP (January, BMI)	15	IDAHO (Gavadiima/Genius, ASCAP)	100	ONE EYE OPEN (Catalogue/Den, BMI)	91	TIME IS TIGHT (East/Memphis, BMI)	74
DAY AFTER DAY (Goomby/Irving, BMI)	68	I'LL TRY SOMETHING NEW (Jobete, BMI)	26	ONLY THE STRONG SURVIVE (Farabut/Double Diamond/Downstairs, BMI)	20	TIME OF THE SEASON (Mainstay, BMI)	4
DIDN'T YOU KNOW (Jobete, BMI)	57	IN THE BAD, BAD OLD DAYS (January, BMI)	63	PLEDGE OF ALLEGIANCE (Valentino, ASCAP)	62	TIME WAS (Metric, BMI)	45
DIZZY (Low-Twi, BMI)	1	IN THE STILL OF THE NIGHT (Cherio, BMI)	76	PROUD MARY (Jondra, BMI)	61	TO KNOW YOU IS TO LOVE YOU (Vogue, BMI)	80
DO YOUR THING (Wright/Gerstl/Tamerlane, BMI)	50	INDIAN GIVER (Kaskat/Kahoona Tunes, BMI)	5	ROCK ME (Trousdale, BMI)	2	TRACES (Low-Sal, BMI)	3
DON'T GIVE IN TO HIM (Four Star, BMI)	35	IS IT SOMETHING YOU'VE GOT (Dakar, BMI)	60	RUN AWAY CHILD, RUNNING WILD (Jobete, BMI)	14	TRICIA TELL YOUR DADDY (Unart, New Life, BMI)	86
DON'T FORGET ABOUT ME (Screen Gems, Col., BMI)	54	IT'S A GROOVY WORLD (Anjun, ASCAP)	65	SHOTGUN (Jobete, BMI)	32	TRY A LITTLE TENDERNESS (Connelly-Robbins, ASCAP)	27
DON'T TOUCH ME (Pamper, BMI)	56	IT'S ONLY LOVE (Press, BMI)	95	SNATCHING IT BACK (Fame, BMI)	25	TWENTY-FIVE MILES (Jobete, BMI)	24
EMMARETTA (Ganja, BMI)	29	I'VE GOTTA BE ME (Damila, ASCAP)	23	SOMETHING'S ON HER MIND (Gavadiima/Genius, ASCAP)	70	WHEN HE TOUCHES ME (Painted Desert, BMI)	40
EVERYDAY PEOPLE (Oaly City, BMI)	97	JOHNNY ONE TIME (Hill & Range/Blue Crest, BMI)	34	SOUL EXPERIENCE (Cotillion/Ten/East/Itasca, BMI)	100	WHEN YOU DANCE (Angel, BMI)	82
FIRST OF MAY (Casserole, BMI)	39	KICK OUT THE JAMS (Paradox, BMI)	46	SWEET CHERRY WINE (Big Seven, BMI)	58	WHERE DO YOU GO TO (Unart, BMI)	90
FOOLISH FOOL (Chappell, ASCAP)	93	LONG GREEN (Burdette, BMI)	70	SWEET CHERRY WINE (Big Seven, BMI)	58	WILL YOU BE STAYING AFTER SUNDAY (Screen Gems, Col., BMI)	38
GALVESTON (Ja-Ma, ASCAP)	7	LOOK WHAT WE HAVE JOINED TOGETHER (Bomac, BMI)	42	SWEET CHERRY WINE (Big Seven, BMI)	58	WITH PEN IN HAND (Unart, BMI)	92
GAMES PEOPLE PLAY (Lowery, BMI)	30	LOVIN' THINGS (Gallico, BMI)	53	SWEET CHERRY WINE (Big Seven, BMI)	58	YOU GAVE ME A MOUNTAIN (Mojave, BMI)	17
GIMME GIMME GOOD LOVIN' (Peanut Butter/Kahoona Tunes, BMI)	49	MEMORIES (Gladys, ASCAP)	58	SWEET CHERRY WINE (Big Seven, BMI)	58	YOU'VE MADE ME SO VERY HAPPY (Jobete, BMI)	12
GIVE IT AWAY (Dakar/BRC, BMI)	77	MENOCINO (Southern Love, BMI)	18	THE CHOKIN' KIND (Wilderness, BMI)	78		
GIVE IT UP OR TURNIT A LOOSE (Brown & Sons, BMI)	31	MERCY (Peanut Butter/Kaskat, BMI)	73	THE LETTER (Earl Barton, BMI)	42		



100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of March 29, 1969

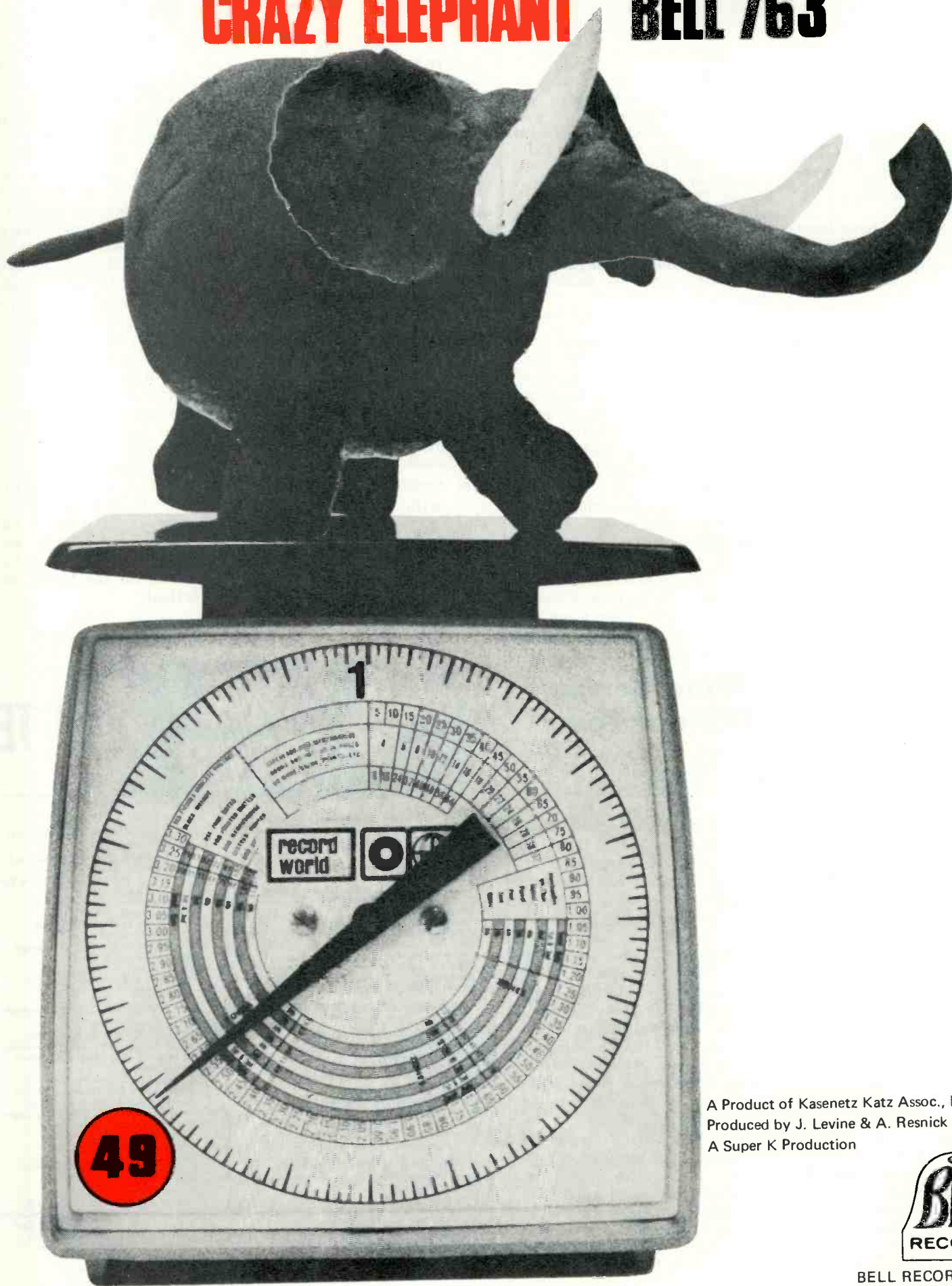
This Wk.	Last Wk.		Wks. on Chart
Mar. 29	Mar. 22		
2		BLOOD, SWEAT & TEARS Columbia CS 9720 (4,8,R)	11
3		GOODBYE Cream—Atco SD 7001 (4,8,C,R)	6
3	1	BALL Iron Butterfly—Atco SD 280 (4,8,R)	6
4	5	THE BEATLES Apple SWBO 101 (4,8,C,R)	16
5	4	YELLOW SUBMARINE Original Soundtrack— Capitol SW 153 (4,8,C,R)	8
6	6	THE ASSOCIATION'S GREATEST HITS Warner Bros./7 Arts WS 1767 (4,8,C,R)	14
7	8	WICHITA LINEMAN Glen Campbell—Capitol ST 2809 (4,8,C,R)	20
8	14	HAIR Original Cast— RCA Victor LOC/LSO 1150 (8,R)	37
9	9	LED ZEPPELIN Atlantic SD 8216 (4,8,C)	6
10	10	DONOVAN'S GREATEST HITS Epic BXN 26439 (4,8,R)	6
11	13	HELP YOURSELF Tom Jones—Parrot PAS 71025 (4,8,C,R)	11
12	20	SWITCHED ON BACH Walter Carlos/Benjamin Folkman— Columbia MS 7194 (8,R)	8
13	7	CRIMSON & CLOVER Tommy James & Shondells— Roulette SR 42023 (4,8,C,R)	11
14	15	BAYOU COUNTRY Creedence Clearwater Revival— Fantasy 8387 (4,8,C,R)	11
15	17	NEAR THE BEGINNING Vanilla Fudge—Atco SD 278 (4,8,C,R)	6
16	11	TCB Diana Ross & Supremes & Temptations— Motown MS 682 (4,8,C,R)	14
17	23	BLESS ITS POINTED LITTLE HEAD Jefferson Airplane— RCA Victor LSP 4133 (4,8,C,R)	6
18	16	IN-A-GADDA-DA-VIDA Iron Butterfly—Atco 250 (4,8,C,R)	38
19	12	SOUL '69 Aretha Franklin—Atlantic SD 8212 (4,8,C,R)	8
20	22	ODESSA Bee Gees—Atco SD 2-702 (4,8,C,R)	6
21	19	THE LIVE ADVENTURES OF MIKE BLOOMFIELD & AL KOOPER Columbia KPG 6 (4,8,R)	9
22	52	AT YOUR BIRTHDAY PARTY Steppenwolf—Dunhill DSX 50053 (4,8,C,R)	5
23	18	W. C. FIELDS Soundtrack—Decca DL 79164 (4,8,C,R)	20
24	72	CLOUD NINE Temptations—Gordy GLPS 939 (4,C,R)	3
25	25	I'VE GOTTA BE ME Sammy Davis, Jr.—Reprise RS 6324 (4,8,C)	14
26	27	SOULFUL STRUT Young-Holt Unlimited— Brunswick BL (7) 54144 (4,8,C,R)	13
27	24	BEGGARS BANQUET Rolling Stones—London PS 539 (4,8,C,R)	17
28	21	ELVIS Elvis Presley—RCA Victor LPM/LSP 4088 (8)	15
29	28	CHEAP THRILLS Big Brother & Holding Co.— Columbia KCS 9700 (4,8,R)	32
30	29	THE SECOND Steppenwolf—Dunhill 50037 (4,8,C,R)	27
31	44	INSTANT REPLAY Monkees—Colgems COS 9757 (8)	6
32	32	THE FAMILY THAT PLAYS TOGETHER Spirit—Ode Z 12 44014 (4,8,R)	9

This Wk.	Last Wk.	TAPE CARTRIDGE AVAILABILITY INDICATED IN PARENTHESIS	Wks. on Chart
Mar. 29	Mar. 22		
33	39	TILL Vogues—Reprise RS 6326 (8,C)	5
34	34	GENTLE ON MY MIND Dean Martin—Reprise RS 6330 (4,8,C,R)	12
35	37	GENTLE ON MY MIND Glen Campbell—Capitol 2809 (4,8,C,R)	29
36	36	FUNNY GIRL Soundtrack—Columbia BOS 3320 (4,8,R)	30
37	26	FOOL ON THE HILL Sergio Mendes & Brasil '66— A&M SP 3012 (4,8,C,R)	18
38	42	IT'S TRUE! IT'S TRUE! Bill Cosby— Warner Bros./7 Arts WS 1757 (4,8,C,R)	8
39	43	THIS WAS Jethro Tull—Reprise 6336 (4,8,C,R)	6
40	54	THEMES LIKE OLD TIMES Original Radio Themes—Viva 36018 (4,8,C,R)	7
41	41	CAMELOT Original Soundtrack— Warner Bros./7 Arts WS 1757 (4,8,C,R)	7
42	40	WHO KNOWS WHERE THE TIME GOES Judy Collins—Elektra KES 70433 (4,8,C,R)	15
43	46	GOLDEN GRASS Grassroots—Dunhill DS 50047 (4,8,C,R)	19
44	35	CYCLES Frank Sinatra—Reprise RS 1027 (4,8,C,R)	14
45	50	THREE DOG NIGHT Dunhill DS 50048 (4,8,C,R)	17
46	31	DIANA ROSS & THE SUPREMES JOIN THE TEMPTATIONS Motown MS 679 (4,8,C,R)	17
47	33	ANY DAY NOW Joan Baez—Vanguard VSD 9306 (4,8,C)	10
48	38	WONDERWALL MUSIC George Harrison—Apple ST 3350 (4)	12
49	45	I LOVE HOW YOU LOVE ME Bobby Vinton—Epic BN 26437 (4,8,R)	13
50	30	PROMISES, PROMISES Dionne Warwick—Scepter SPS 571 (4,8,C,R)	15
51	51	WILDFLOWERS Judy Collins—Elektra EKS 74012 (4,8,C,R)	19
52	68	ENGELBERT Engelbert Humperdinck—Parrot PAS 71026	2
53	53	OLIVER Original Soundtrack— Colgems—COSO (4,8,C,R)	17
54	61	MC5 Elektra 74042 (4,8,C,R)	4
55	48	PROMISES, PROMISES Original Cast— United Artists UAS 9902 (4,8,C,R)	11
56	56	CANDY Original Soundtrack—ABCS-OC-9 (4,8,C,R)	12
57	47	TIME PEACE—THE RASCALS' GREATEST HITS Atlantic SD 8190 (4,8,C,R)	37
58	58	ELECTRIC LADYLAND Jimi Hendrix Experience— Reprise 2RS 6307 (4,8,C,R)	24
59	60	TEMPTATIONS LIVE AT THE COPA Gordy GS 938 (4,8,C,R)	12
60	65	SANDS OF TIME Jay & The Americans— United Artists UAS 6671 (4,8,C,R)	3
61	78	FREEDOM SUITE The Rascals—Atlantic SD 2-901	2
62	63	DUSTY IN MEMPHIS Dusty Springfield— Atlantic SD 8214 (4,8,C,R)	8
63	64	I STAND ALONE Al Kooper—Columbia CS 9718 (4,8,R)	9
64	59	TRAFFIC United Artists UAS 6675 (4,8,C)	19
65	62	GREATEST HITS, VOL. 1 Petula Clark— Warner Bros./7 Arts WS 1765 (4,8,C,R)	13

This Wk.	Last Wk.		Wks. on Chart
Mar. 29	Mar. 22		
66	66	THE GRADUATE Soundtrack—Columbia OS 3180 (4,8,R)	14
67	71	BROOKLYN BRIDGE Buddah BDS 5034	2
68	70	RETROSPECTIVE Buffalo Springfield—Atco SD 283 (4,8,C,R)	4
69	69	FIRST EDITION 69 Reprise 6328	4
70	74	LOVIN' THINGS Grassroots—Dunhill DS 50052	3
71	49	WHEELS OF FIRE Cream—Atco SD 2-700 (4,8,C,R)	39
72	55	THE BOOK OF TALIESYN Deep Purple— Tetragrammaton T-107 (4,8,C,R)	14
73	73	BLUES FROM LAUREL CANYON John Mayall—London PS 545 (8,C,R)	5
74	75	STONEDHENGE Ten Years After—Deram DES 18021 (4,8,C,R)	5
75	67	SUPER HITS Box Tops—Bell 6025 (4,8,C,R)	18
76	76	UPTIGHT! Booker T. & MG's—Stax STS 2006 (4,8,C,R)	8
77	77	BEST OF SAM & DAVE Atlantic SD 8218 (4,8,C,R)	6
78	79	WHO'S MAKING LOVE Johnnie Taylor—Stax 2005 (4,8,C,R)	9
79	80	STONE SOUL Mingo Santamaria— Columbia CS 9780 (4,8,R)	5
80	84	DR. BYRDS AND MR. HYDE Byrds—Columbia CS 9755 (4,8,C,R)	4
81	83	THE THORN IN MRS. ROSE'S SIDE Biff Rose—Tetragrammaton T 103 (4,8,C)	7
82	82	SWEET CHARITY Original Soundtrack— Decca DL 71502 (4,8,C,R)	5
83	86	CHITTY CHITTY BANG BANG Original Soundtrack—United Artists UAL 3188: UAS 5188 (4,8,C,R)	16
84	85	DOING MY THING Paul Mauriat—Philips 600-292 (4,8,C,R)	5
85	57	TWO VIRGINS John Lennon/Yoko Ono—Apple 5001 (4,8,C)	8
86	91	THE ICE MAN COMETH Jerry Butler—Mercury SR 61198 (4,8,C,R)	9
87	87	INTROSPECT Joe South—Capitol ST 108 (4,R)	9
88	90	THE DELLS MUSICAL MENUE Cadet LPS 822	2
89	89	BOB SEGER SYSTEM Capitol ST 172 (4)	7
90	92	WHAT IT WAS, WAS LOVE Steve Lawrence & Eydie Gorme— RCA Victor LSP 4115 (4,R)	3
91	93	FOR ONCE IN MY LIFE O. C. Smith—Columbia CS 9756 (4,8,R)	4
92	100	BUILD ME UP BUTTERCUP Foundations—Uni 73043 (4,8,C,R)	2
93	94	THE GENUINE IMITATION LIFE GAZETTE 4 Seasons—Philips PHS 600-270 (4,8,C,R)	9
94	(—)	POST CARD Mary Hopkin—Apple ST 3551	1
95	(—)	SOUND OF SEXY SOUL Delphonic—Philly Groove 1151	1
96	(—)	HEY JUDE Wilson Pickett—Atlantic SD 8215	1
97	97	MOBY GRAPE '69 Columbia CS 9696 (4,8,R)	3
98	98	THE SACRED MUSHROOM Parallax 4001	3
99	88	STEPPEWOLF Dunhill DS 50029 (4,8,C,R)	56
100	(—)	BUBBLE GUM MUSIC IS Various Artists—Buddah BDS 5032	1

(LP's Coming Up on page 39)

some kind of heavy...
GIMME GIMME GOOD LOVIN'
CRAZY ELEPHANT **BELL 763**



49

A Product of Kasenetz Katz Assoc., Inc.
Produced by J. Levine & A. Resnick
A Super K Production



BELL RECORDS, INC.
1776 Broadway, New York, N.Y. 10019

Aquarian Age Fool

HOLLYWOOD—Self-created, colorful paintings, pink, fur-covered stools, star and moon crescent-designed silks, wind chimes and a myriad of unusual instruments. . . .

Seemon, Joise, Maijke and Barry—the Fool—have ingeniously built a euphoric world for themselves and their followers via their creative endeavors. The foursome who come from Amsterdam and Britain have adeptly dabbled in all art forms including the designing of clothes, decorating the Beatles' Apple Boutique in London, painting, composing and entertaining.

The Fool thus far have been affluently successful in all of their enterprises, but according to their belief in predestination everything which has transpired is supposed to have happened. The group also claims that they perceive much of their wisdom through the use of the prophetic deck of cards called the Tarot. They acquired their name after one of the Tarot symbols.

A pseudonym for the Underground emergence would be the Aquarium Age. The Fool explained, "Once every 2000 years, the vibratory rate in man's consciousness changes by an unknown force which enters the Earth's atmosphere. It is within this new age that man becomes more aware of a universal symphony of sound."

The Fool further contend that we are living in a total sphere of music, where every planet emits a musical tone. In the Aquarian Age, Man becomes more enlightened to this theory. The Underground Aquarian Age is the border of a huge change in the humanities, they opine.

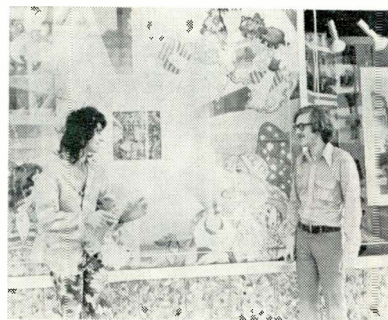
Learned by Ear

The Fool were never really musically educated but have learned by ear to play dozens of instruments. Fool Barry, who was once a London manager and publicist, said playing an instrument without a musical background is not as astounding as it may seem.

He elaborated: "One who has never seen a piano can place his fingers to its keys and create sound. Everyone must start somewhere and one note is a good beginning."

The Fool have grown from their beginning by writing all of the compositions on their first Mercury LP. They are currently preparing their second album release.

A heavy schedule of writing songs, rehearsing with their producer Graham Bond for the



Standing before possibly the first record store window display ever designed by recording artists for their own album are Seemon Posthuma of the Fool and Bob Jacob, manager of the Music Hall in Hollywood. The Fool painted the giant display for the popular Sunset Strip outlet to advertise their first Mercury LP. The group is involved in fashion design, fine art and poster art as well as music. See story.

second album, designing apparel for the Chambers Brothers and new group Pogo, creating a series of Hallmark greeting cards, preparing a unique road show and drafting plans for their own Los Angeles Boutique leaves little time for this group to fool around.

However, group member Seemon does manage to catch a moment every now and then to play his bagpipes for his backyard trees and flowers. He says, "Flowers can sing if man would take the time to hear them."

—Ron Baron.

Wine, Levine Jillbern Team

The recent addition of songwriter Toni Wine to Jillbern Music's writing staff has resulted in the formation of a new songwriting team, Toni Wine and Irwin Levine. Jillbern belongs to Herb Bernstein.

The duo's first song was "I Wanna See Morning with Him," which was recorded by Julie Budd on MGM. Last week A & M Records released Phil Spector's newly produced single by the Ronettes. The "A" side, "You Came, You Saw, You Conquered," was written by Spector, Wine and Levine. Spector also recorded a new Wine-Levine song with the Checkmates for A & M to be released at a later date.

The Wine-Levine team is currently finishing up a new session with the Chiffons, which they produced under the supervision of Gene Schwartz of Laurie Records. One of the three sides, "Love Me Like You're Gonna Lose Me," which the duo wrote, is planned for the group's next single release.

Col Rushes '1776' Caster

Columbia Records is rushing into release the original Broadway cast album of "1776," new musical recorded Sunday at the Columbia Recording Studios in New York under the supervision of Thomas Z. Shepard, Producer, Columbia A & R.

"1776," presented by Stuart Ostrow, is a musical play based on a conception of Sherman Edwards, who composed the music and lyrics. The book is by Peter Stone. The musical is the story of how John Adams and a handful of others, including Ben Franklin, persuaded Thomas Jefferson, much against his wishes, to draft a Declaration of Independence.

Gray on White Whale

Dobie Gray, who became an international recording star with his million-seller "The 'In' Crowd," has signed a long-term exclusive recording contract with White Whale Records, announced label execs Ted Feigin and Lee Lasseff. Grays first single: "Rose Garden."

Stars Cooperate On Milwaukee Pop Benefit

Since the recent announcement of WOKY's first annual Milwaukee Pop Festival at the Milwaukee County Stadium Sunday, June 22, record companies and others throughout the industry have been responding to help make this annual event to provide substantial sums for summer vacations for underprivileged children of that area a success.

Many recording stars who represent the Sound of M'WOKY have expressed interest in appearing at this Festival and plans are being coordinated by Jerry Purcell. Gerard W. Purcell Associates is coordinating all the talent with Richard D. Casper, Vice President and General Manager, and George Wilson, Vice President and National Program Director of WOKY.

Some of the stars who have made definite commitments to appear are Tommy James and the Shondells, the New Colony Six and Eddie Floyd.

Al Hirt, Eddy Arnold, Paul Anka, Jose Feliciano, Bobbie Gentry and Stevie Wonder reportedly are trying to work out their schedules to appear on June 22 for the Milwaukee Pop Festival.



NEW DEAL RECORD SERVICE (Baltimore)

1. Build Me Up Buttercup (Foundations)
2. Dizzy (Tommy Roe)
3. Runaway Child, Running Wild (Temptations)
4. My Whole World Ended (David Ruffin)
5. Everyday People (Sly & Family Stone)
6. Proud Mary (Creedence Clearwater Revival)
7. Time Of The Season (Zombies)
8. This Girl's In Love With You (Dionne Warwick)
9. Crimson & Clover (Tommy James & Shondells)
10. Indian Giver (1910 Fruitgum Co.)

WILLIAMS ONE STOP (Philadelphia)

1. Dizzy (Tommy Roe)
2. It's Your Thing (Isley Brothers)
3. Aquarius/Let The Sunshine In (Fifth Dimension)
4. Galveston (Glen Campbell)
5. You've Made Me So Very Happy (Blood, Sweat & Tears)
6. Games People Play (Joe South)
7. Sweet Cream Ladies (Boxtops)
8. Only The Strong Survive (Jerry Butler)
9. Twenty-Five Miles (Edwin Starr)
10. One Eye Open (Masked Man & Agents)

BEE GEE DISTRIBUTORS (Albany)

1. Dizzy (Tommy Roe)
2. Traces (Classics IV)
3. Proud Mary (Creedence Clearwater Revival)
4. Time Of The Season (Zombies)
5. Indian Giver (1910 Fruitgum Co.)
6. Teardrop City (Monkees)
7. This Girl's In Love With You (Dionne Warwick)
8. Runaway Child, Running Wild (Temptations)
9. This Magic Moment (Jay & Americans)
10. Galveston (Glen Campbell)

MUSICAL SALES (Baltimore)

1. Dizzy (Tommy Roe)
2. Indian Giver (1910 Fruitgum Co.)
3. Time Of The Season (Zombies)
4. My Whole World Ended (David Ruffin)
5. Traces (Classics IV)
6. Runaway Child, Running Wild (Temptations)
7. This Girl's In Love With You (Dionne Warwick)
8. You've Made Me So Very Happy (Blood, Sweat & Tears)
9. Proud Mary (Creedence Clearwater Revival)
10. I Gotta Line On You (Spiritt)

RADIO DOCTORS (Milwaukee)

1. Dizzy (Tommy Roe)
2. Time Of The Season (Zombies)
3. Build Me Up Buttercup (Foundations)
4. Mendocino (Sir Douglas Quintet)
5. Proud Mary (Creedence Clearwater Revival)
6. Fox On The Run (Manfred Mann)
7. Games People Play (Joe South)
8. Ramblin' Gamblin' Man (Bob Seger)
9. But You Know I Love You (First Edit'on)
10. Traces (Classics IV)

J. L. MARSH (St. Louis)

1. Dizzy (Tommy Roe)
2. Proud Mary (Creedence Clearwater Revival)
3. Build Me Up Buttercup (Foundations)
4. Indian Giver (1910 Fruitgum Co.)
5. Time Of The Season (Zombies)
6. This Girl's In Love With You (Dionne Warwick)
7. Galveston (Glen Campbell)
8. You've Made Me So Very Happy (Blood, Sweat & Tears)
9. Everyday People (Sly & Family Stone)
10. Mendocino (Sir Douglas Quintet)

Apostoleris Award



Leonard Smith of Bee Gee Record Merchandiser's Albany, N. Y., recently presented Harry Apostoleris of Alpha Distributing Corp., New York City, Bee Gee's first annual award to the distributor providing the best services during the year 1968.

Miss Laws Headlines

Columbia Records' new recording artist Eloise Laws began a four-week engagement at New York's Playboy Club, March 17. Her debut single: "I'd Do It All Again."

Vanguard Ups Tooker

Holly Tooker has assumed the post of Publicity Assistant at Vanguard Records, reporting to Sunny Schnier. With Vanguard since January 1968, Miss Tooker joined the company as a receptionist.

Horowitz' 8th Grammy

Vladimir Horowitz has been awarded his eighth Grammy, not his sixth, as announced last week. The Columbia artist was cited this time for his performance on the Masterworks LP, "Horowitz on Television."

Disney Conclaves Re Catalog

Jerry Weiner, newly-appointed National Sales Manager for Disneyland/Buena Vista Records, has been holding a series of meetings with Eastern distributors and their sales and promo personnel. Weiner has been accompanied by Sandy Strohbach, Eastern Sales Manager. The Disneyland personnel will be sounding a clarion call for catalog business.

"The new Disney film release policy of two re-releases each year is money in the bank for us and our distributors," Weiner said last week. "This year, of course, the re-issues are 'Peter Pan' in the summer and '101 Dalmatians' at Christmas. Records based on the Disney film classics are the foundation of our line. They sell beautifully every year, and we can predict what we will sell in any given year by totaling what we sold in the last year and adding 10 percent. Then, along comes the re-release of a Disney classic film and business zooms."

Records based on "Peter Pan" are: Walt Disney's Story of "Peter Pan" (\$3.98); Walt Disney's "Peter Pan"—All the Songs from the Original Motion Picture Sound Track (\$1.98); Walt Disney's Story of "Peter Pan and Wendy" (69¢); From Walt Disney's "Peter Pan," "Tee Dum, Tee Dee" (29¢).

Records based on "101 Dalmatians" are: Walt Disney's "101 Dalmatians"—The Complete Story and the Music (\$3.98); Walt Disney's "101 Dalmatians" In Story and Song (\$1.98); Walt Disney's Story of "101 Dalmatians" with songs from the film (69¢; and

Songs from Walt Disney's "101 Dalmatians" (29¢).

"And the beauty of it is," Weiner went on, "is that after a re-release, the LPs connected with that film will not drop back to their former level of sales, but will drop back to a plateau much above what they were selling prior to the re-release."

The Disneyland catalog, of course, embraces LPs based on children's classics other than those which have been made into films by the Disney Studios. "The Wizard of Oz," "The Scarecrow of Oz," "Black Beauty and Heidi" are a few such classics.

"Some of these records, too, benefit from motion picture and television activity on the part of others, as witness the sales increase which our 'Heidi' LP enjoyed as a result of the 'Heidi' version which appeared as a spectacular on television some months ago. The same applies to the recent TV showing of 'The Wizard of Oz.'"

Koppelman, Rubin Start Talent Hunt

Charlie Koppelman and Don Rubin have launched a nationwide talent hunt for writers singers and musicians. They'll listen to anyone, any time, whether the individual has had professional experience or not, they serve notice.

Koppelman and Rubin have set an open door policy for this talent. Any songwriter or performer who wants a hearing can get one by getting in touch with Koppelman and Rubin at 1619 Broadway, New York. The phone number is 765-2682.

2 Gold Records For Decca, Bert

Decca Records was the recipient of two RIAA certifications last week, "Wonderland By Night" and "Bert Kaempfert's Greatest Hits," both by the multi-talented composer-arranger - conductor-recording artist.

This makes a total of three gold record awards earned by Kaempfert, whose album "Blue Midnight" received a certification last year. Currently, he has a new single, "The Maltese Melody," an original composition by Kaempfert, along with a couple of recent albums. One is entitled "Warm and Wonderful," the other a deluxe, two-record set, "The Best of Bert Kaempfert," the newest release in Decca's "Best of" series.

Lokin Heads College Concerts at Purcell

NEW YORK—Julius J. Lokin has taken over responsibility for college bookings and promotions at the newly expanded concert department of Gerard W. Purcell Associates. Lokin will be responsible to Peter Grey Terhune, Concert Department Director.

Before coming to Purcell, Lokin headed the college concert booking department of the U.S. National Student Association and was exec assistant to Peter Leeds, personal manager of Every Mother's Son, Les McCann and Wind in the Willows.

At Purcell, Lokin will be primarily concerned with the college dates of Eddy Arnold, Al Hirt, the Hesitations, the Pazant Brothers and new acts soon to be recorded by GWP Records.

LP'S COMING UP

1. CREEDENCE CLEARWATER REVIVAL
Fantasy 8383 (8,C,R)
2. LIVING THE BLUES
Canned Heat—
Liberty LST 27200 (4,8,C,R)
3. NACH'L BLUES
Taj Mahal—Columbia CS 9698
4. HEY JUDE/HEY BING
Bing Crosby—Amos AAS 7001
5. THE NASHVILLE BRASS PLAY THE
NASHVILLE SOUND
RCA LSP 4059
6. THE HOLY LAND
Johnny Cash—Columbia KCS 9726
7. MOOG—THE ELECTRIC ECLECTICS OF
DICK HYMAN
Command 938
8. DISRAELI GEARS
Cream—Atco SD/M 232 (4,8,C,R)
9. SOUL SHAKE
Peggy Scott & Jo Jo Benson—SSS Int'l 1
10. VANILLA FUDGE
Atco M/S 224 (8,C,R)
11. BOOKENDS
Simon & Garfunkel—
Columbia CKS 9529 (4,8,C,R)
12. BLUE MATTER
Savoy Brown Blues Band—
Parrot PAS 71027

13. YEARBOOKS AND YESTERDAYS
Jeannie C. Riley—Plantation PLP 2
14. MEMORIES
Lawrence Welk—Ranwood RLP 8044
15. 200 M.P.H.
Bill Cosby—Warner Bros./7 Arts WS 1757
16. 20/20
Beach Boys—Capitol SKAO 133
17. SOUL FOLK IN ACTION
Staples Singers—Stax 2004
18. ONLY FOR LOVERS
Roger Williams—Kapp KS 3565
19. FELICIANO
Jose Feliciano—
RCA Victor LPM/LSP 3957
20. LIVE!
Smokey Robinson & Miracles—
Tamla TS 289 (C,R)
21. MYSTIC NUMBER NATIONAL BANK
Probe 4501
22. ARETHA IN PARIS
Aretha Franklin—Atlantic SD 8207
23. FOR ONCE IN MY LIFE
Stevie Wonder—Tamla TS 291

24. SUPER GROUPS
Various Artists—Atco SD 33-279
25. ELECTRIC FLAG
Columbia CS 9714
26. SUPER SESSION
Mike Bloomfield, Al Kooper, Steve Stills—
Columbia CS 9701 (4,8)
27. STAR!
Original Soundtrack—
20th Century Fox DTCS 5102
28. SOULED
Jose Feliciano—RCA Victor LSP 4045
29. OFF THE WALL
Smokestack Lightnin'—Bell 6026
30. SHADES OF DEEP PURPLE
Tetragrammaton T 102 (C)
31. THE YELLOW PAYGES, VOL. 1
Uni 73045
32. LIVING WITH THE ANIMALS
Mother Earth—Mercury SR 61194
33. A MAN WITHOUT LOVE
Engelbert Humperdinck—Parrot PAS 17022
34. ZORBA
Original Cast—Capitol 50118
35. SOULFUL
Dionne Warwick—Scepter 573

MUST STOCK LP'S

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

1. A MAN AND A WOMAN
Soundtrack—
United Artists UAL-4147: UAS 5147
2. ARE YOU EXPERIENCED
Jimi Hendrix Experience—
Reprise R/RS 6261 (4,8,C,R)
3. BILL COSBY IS A VERY FUNNY FELLOW,
RIGHT!
Warner Bros.—W/WS 1548
4. CAMELOT
Original Cast—
Columbia KOL 5621: KOS 2031
5. DOORS
Elektra—EKS 74007
6. DR. ZHIVAGO
Soundtrack—MGM 1E/1SE 65T
7. GOING PLACES
Tijuana Brass—A&M LP 112: SP 4112
8. MAN OF LA MANCHA
Original Cast—Kapp KL 4505: KS 5505
9. SGT. PEPPER'S LONELY HEARTS
CLUB BAND
Beatles—Capitol MAS/SMAS 2653
10. THE SOUND OF MUSIC
Soundtrack—
RCA Victor LOCD/LSOD 2005

Big 7 A&R Contacts

(Continued from page 4)

men and producers for the firm.

This represents the first association with a publishing company for Frisch, after many years as a successful songwriter, and in addition to his other duties, TV and Broadway show commitments, he will continue to write, for Big Seven. Frisch's credits include, "This is No Laughing Matter," "Roses in the Rain," "Two Different Worlds," "The Language of Love" and many others.

Munao comes from Real Good Productions (Bill & Steve Jerome), where he served as General Manager for their publishing companies, and was active in production and headed the Artist Management Enterprises for Real Good, also co-produced promo films with Steve Jerome for several artists on various labels. He has also managed several groups of his own and has been a performer and a songwriter.

The Big Seven staff now in-

C'wealth, WB

(Continued from page 4)

According to the joint announcement, Kinney will purchase \$1,500,000 face amount of Warner Bros. 6% Convertible Debentures owned by Commonwealth for \$4,500,000, the same amount Commonwealth paid for the debentures, plus interest thereon. In addition, Kinney will pay \$1,500,000 to Commonwealth in reimbursement of expenses, fees and other costs incurred in connection with Commonwealth's proposed tender offer for Warner Bros.

Commonwealth stated that it will withdraw its proposed tender offer registration statement, now pending at the Securities and Exchange Commission, and will give Kinney an irrevocable proxy to vote Warner common shares owned by Commonwealth at the forthcoming Warner shareholder meetings.

The Boards of Directors of Kinney and of Warner Bros. signed an agreement on March 12, 1969, for the acquisition of substantially all of the Warner Bros. assets by Kinney in exchange for Kinney securities and the assumption of the Warner Bros. liabilities by Kinney. The agreement is subject to the approval of shareholders of both companies.

cludes four staff writers and producers, said Galligan, including Gary Illingworth, who wrote the arrangements with Tommy James for his latest hit. Richard Grasso, who with Tommy James wrote "Sweet Cherry Wine," James' & the Shondells current rising smash, Ken Finton and Chris Wilson, who has also been signed by Roulette as an artist. Big Seven is publishing all of Tommy James & the Shondell material, and is enjoying fantastic success.

Galligan also indicated that The Big Seven is publishing for other publishers in addition to their own, abroad via Planetary Nom.

King Meets

(Continued from page 4)

On the evenings of the sales meeting James Brown was appearing at the City Auditorium in Atlanta where he packed the house both nights. After the sales meetings 15 men flew out of Atlanta to cover all cities and 20 major markets in three days.

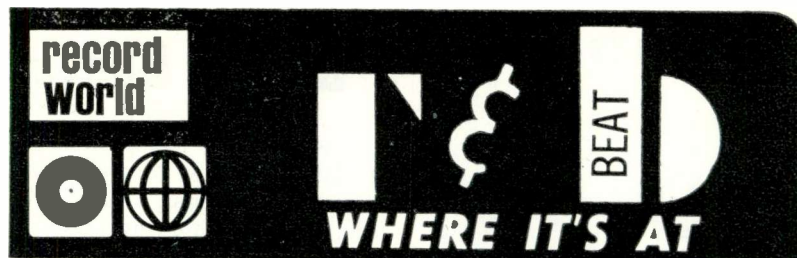
Those attending the confabs for James Brown's staff included James Brown, Bud Hopgood, Greg Moses, Bob Nolan and Charles Babbit. Representing King Records were VP in charge of Sales Col. Jim Wilson, Henry Glubber, Bud Scott, Richard Simpson, Lyn Schultz, Roy Emery, Charlie Dick, Dexter Shaffer, Johnny Miller, Johnny Nance, and Louie Innis.

Spalding Named

(Continued from page 4)

wide publishing operations, and to Sy Zucker who heads foreign administration for both music and records.

Spalding, formerly General Manager-Financial Director for the UA music companies in the United Kingdom, will headquarter in London. His new assignment continues for Spalding and association begun over a decade ago with Dominion Music, Ltd., an American-based music publishing firm with many interests in Europe. When Dominion was acquired by UA, Spalding continued in his executive capacity.



Giant Tip from Detroit: "Black Is," Jack McDuff, Chess.

Best One: "That's Loving You," Percy Wiggins, A-Bet.

Biggest Album: Temptations. The cut "Runaway Child" in its full length is selling it bigger than singles. Top 10 Sales: 5 Stair-steps; Watts Band; Clarence Carter; Joe Simon.

Fantastic New Ruby Winters: "Just a Dream." What a performer.

Hottest Instrumental Coming Out of Philadelphia: "Oh Wow," Panic Buttons. The kids have picked up the saying "Oh Wow" as the hippest . . . Esther Phillips has powerhouse sales. Great artist. Isely Brothers and Jerry Butler are the biggest. Debbie Taylor is breaking in sales: "Never Gonna Let Him Know."

Top Choice: "Little Green Apples," Chandler & Acklin. Dynamics continues to grow . . . Nancy Wilson getting top picks.

Big sales on "You Are the Circus," C & Shells, Cotillion . . . Nina Simone's "Revolution" and Sonny Til have Andy Stroud and Gene Burleson very happy . . . Chilites is a very big record for Brunswick . . . The Dells has turned over to "I Can't Do Enough" . . . Solid sales growing on "Ooh the Dragon," Marvin & Uptites, Uni . . . Big sales continue on "Sunday," Moments. Willie & Magnificents is now big in the South thanks to Harry Finfer's road trip . . . Big surge in sales on "This Love," Love Potion, Kapp. 8,000 sold one day . . . Cliff Nobles won't let up in sales . . . New Honey & Bees is "Love Addict," on Arctic . . . Good response to "Do What You Wanna," Ramsey Lewis. Great Joe Tex: "Buying A Book."

Twin Picks: "Choo Choo," Radiants, Chess; "I Feel Like I'm Falling In Love Again," Fantastic 4 . . . Powerful Little Milton: "I Just Want A Little Bit." Fat Daddy and Rocky Groce are very high on the James Carr.

New Chuck Jackson is "Are You Lonely For Me Baby" . . . New Precisions is "You're the Best" . . . Much play and sales on Taj Mahal . . . Good action in Chicago on Gloria Lynne. Big spread in play. WHAT high on "Skin Deep," Reggie . . . "Oily," Juggy selling.

Peaches & Herb is a giant in NYC. Went Top 2 pop WAYS, Charlotte. "Sing A Simple Song," Noble Knights great. Big Sales Take-Off: "It's A Groovy World," Unifics . . . Erma Franklin keeps selling . . . Strong Al Wilson, "I Stand Accused." Percy Wiggins is now on A-Bet and the record is the best ever on the label: "That's Loving You" . . . New Slim Harpo is "Just For You."

Joe Simon has one of his biggest hits ever: "Chokin' Kind." Good top 15 sales nationally on Howlin' Wolf . . . Carla Thomas is big.

ABC has the hot master from S.F., "Why Should We Stop Now," Natural 4 . . . Giant in Houston is "Stuff," Jeanette Williams . . . Charay running with "Pretty Woman," Nat & John.

The Banyon Tree label is now with Jad, first release is "It's My Time," Kim Weston & Johnny Nash. Chatty Hatty is high on the Bobby Womack, WRPL, Charlotte. Out and Out Smash, Miami: "After the Smoke Is Gone," Steve Alaimo & Betty Wright, Atco.

The new Hugh Masekela is "A Long Way From Home" . . . Good reaction to "This I Swear," Les Femmes.

"I'm Alive," Johnny Thunder is getting good R&B play. The Sandpebbles continues to gain in sales . . . Parrish pic WWIN.

WWRL Pic: "You're All I Need," Sonny Til; "Section C," Purifies. KSOL, S.F. #21—Marie & Vernon; Nina Simone; Taj Mahal; Dynamics; Debbie Taylor; Soul Twins; Ann Peebles.

Pic WVON: "Walk Away," Ann Peebles, Hi . . . "S.F.," Bobby Womack is strong at KGFJ, L.A., getting good national play.

Intruders is getting good play . . . KGFJ Pic: Joe Simon; #15—P&Herb; James Brown & Marva Whitney; Esther Phillips; "Evil," Howlin' Wolf . . . WIGO: #7—Joe Simon; Forevers; Jeanette Williams; 4 Larks.

"Soul Town," Forevers, Soul Town Pick WVON, WIGO . . . WJLB, Sales: P&Herb; V&Marie . . . Giant: "Black Is," Jack McDuff; Sonny Till; O. V. Wright; Panic Buttons; Unifics.

"We Got A Need For Each Other," Linda Russell, Diamond

(Continued on page 43)

tear
out
guide

record world's

TOP 50

This Wk. Mar. 29	Last Wk. Mar. 22	This Wk. Mar. 29	Last Wk. Mar. 22
1. GIVE IT UP OR TURNIT A LOOSE James Brown—King 6213	1	26. SOUL PRIDE (PART I) James Brown—King 6222	—
2. THE WEIGHT Aretha Franklin—Atlantic 2603	2	27. TIME IS TIGHT Booker T. & MG's—Stax 0028	—
3. RUNAWAY CHILD, RUNNING WILD Temptations—Gordy 7083	7	28. DIDN'T YOU KNOW Gladys Knight & Pips—Soul 35057	31
4. ONLY THE STRONG SURVIVE Jerry Butler—Mercury 72898	12	29. I'VE GOT TO HAVE YOUR LOVE Eddie Floyd—Stax 0025	29
5. MY WHOLE WORLD ENDED David Ruffin—Motown 1138	5	30. GIVING UP Ad Libs—Share 104	30
6. FOOLISH FOOL Dee Dee Warwick—Mercury 72880	6	31. I LIKE WHAT YOU'RE DOING Carla Thomas—Stax 0024	—
7. GIVE IT AWAY Chi-Lites—Brunswick 55398	8	32. I LEFT MY HEART IN SAN FRANCISCO Bobby Womack—Minit 32059	—
8. CHOKIN' KIND Joe Simon—Sound Stage 7 6728	19	33. FUNKY 8 CORNERS Willie & Mighty Magnificents—All Platinum 2309	33
9. SNATCHING IT BACK Ciarence Carter—Atlantic 2605	10	34. TOO LATE TO WORRY, TOO BLUE TO CRY Esther Philips—Roulette 7031	36
10. IT'S YOUR THING Isley Brothers—TNeck 901	24	35. BORN AGAIN Sam & Dave—Atlantic 2608	35
11. SWITCH IT ON Cliff Nobles & Co.—Phil L.A. of Soul 342	11	36. SUNDAY Moments—Stang 5003	37
12. TWENTY-FIVE MILES Edwin Starr—Gordy 7083	17	37. GOTTA FIND ME A LOVER Erma Franklin—Brunswick 55403	45
13. AQUARIUS/LET THE SUNSHINE IN Fifth Dimension—Soul City 772	20	38. PLEDGING MY LOVE Laura Green & Johnny McKinnis—Silver Fox 1	40
14. ICE CREAM SONG Dynamics—Cotillion 44021	16	39. MINI-SKIRTED MINNIE Wilson Pickett—Atlantic 2611	—
15. A LOVER'S QUESTION Otis Redding—Atco 6654	15	40. NEVER GONNA LET HIM KNOW Debbie Taylor—GWP 501	43
16. DO YOUR THING Watts 103rd St. Rhythm Band—Warner Bros./7 Arts 7250	23	41. I STILL LOVE YOU Jackie Wilson—Brunswick 55402	47
17. MY DECEIVING HEART Impressions—Curton 1937	14	42. I LOVE MY BABY Archie Bell & Drells—Atlantic 2612	—
18. SOPHISTICATED CISSY The Meters—Josie 1001	3	43. IT'S A GROOVY WORLD Unifics—Kapp 985	50
19. I'LL TRY SOMETHING NEW Diana Ross & Supremes & Temptations—Motown 1142	22	44. TO LOVE SOMEBODY James Carr—Goldwax 340	—
20. THERE'LL COME A TIME Betty Everett—Uni 55100	4	45. YOU'VE GOT TO HAVE A JOB 1 Marva Whitney—King 6218	—
21. BUILD ME UP BUTTERCUP Foundations—Uni 55101	9	46. COUNTRY GIRL Johnny Otis—Kent 506	49
22. IS IT SOMETHING YOU'VE GOT Tyrone Davis—Dakar 605	32	47. SOUL TOWN Wilson Brothers—RCA 47-9732	48
23. WHEN HE TOUCHES ME Peaches & Herb—Date 1637	25	48. GRAZING IN THE GRASS Friends of Distinction—RCA 0107	—
24. EVERYDAY PEOPLE Sly & Family Stone—Epic 10407	13	49. WITHOUT YOU Vernon Garret & Marie Franklin—Venture 632	—
25. DON'T TOUCH ME Bettye Swann—Capitol 2382	27	50. OOH OOH THE DRAGON Marvin Holmes & Uptights—Uni 5511	—

RECORD WORLD—March 29, 1969

IT'S
A
HIT!

THE ARTISTICALS

SING

WHAT HAPPENED

(To The Love We Had)

c/w

WALKING TALL

55404



Brunswick
RECORDS

One of the strongest displays of unity ever witnessed in the history of NATRA occurred when more than 200 NATRA members met March 8 and 9 at the Fontainebleau Motor Hotel in New Orleans where the first Southern Regional Conference was held. It was the first formal meeting of NATRA since the Miami Convention.

With the theme "Get It Together," the members left the conference with a powerful display of unity and the feeling that the ranks were closed behind the philosophy of the New Breed.

The conference was hosted by the Gulf Coast Regional Chapter Larry McKinley of station WYLD, President. In addition, there were 10 regional presidents represented at the conference.

Del Shields, Executive Secretary, who introduced the concept of Regional Chapters, and whose organizing was supervised by Effie Smith, Director of Regionals, stated, "The lines of communication have been sharpened and the regionals are functioning across the country, giving NATRA a much more vigorous and spirited posture on the local levels."

The conference met in an atmosphere of optimism which was greatly attributed to the speech made by Capitol Records President Stanley Gortikov (who appealed to the industry at the NARM Convention in Los Angeles two weeks prior) in which he quoted that "discussions should begin with NATRA as a responsible voice seeking a fair and legitimate role for the Negro in our related industries."

Among the accomplishments of the meeting were the adding of ten regional presidents to the Executive Board. The new members are: James Rowe, Atlanta Regional, WIGO; Les Anderson, Capitol Regional, WEBB; Ray Meaders, Great Lakes Regional, WDAO; Larry McKinley, Gulf Coast Regional, WYLD; Eddie Holland, Midwest Regional, WMPP; Everett Dudley, Norfolk, Richmond, Va. Regional, WENZ; Ervin Hester, Southeast Regional, WSRC; Alvin Dixon, Southern Regional, WPAX; William (Boy) Brown, Southwest Regional, KJET; and Tom Reed, Western State Regional, KGFJ.

The formal establishing of an emergency fund to assist indigent members which will be supported by a \$50.00 quarterly levy was also accomplished.

Serious discussions were taken up concerning the role of Associate members in

NATRA Has First Southern Regional Conference

16 Resolutions Revealed

NATRA. As a result, a special meeting of the Associate members will be held in St. Louis the weekend of March 29 and 30, at which time President E. Rodney Jones; Chairman of the Board Jack Walker; Executive Secretary Del Shields; Effie Smith and other administrative officials of NATRA will meet to explore their participation as members.

The planning committee for the Associate members are: Chris Jones, Scepter; Joe Medlin, Decca Records, Allen Orange, Monument Sound Stage 7, Carl Procter, Columbia Records, Buddy Scott, Star-day/King and Buzzie Willis, RCA.

New Orleans Councilman Eddie Sapier and State Representative Ernest Morial were guest speakers.

Lunch, Dinner Sponsors

Luncheons and dinners were sponsored by: Delta Record Distributor, New Orleans; Radio Station WYLD, New Orleans; Alsouth Record Distributor, New Orleans; Monument Sound Stage 7, Hendersonville, Tenn.; Shelby Singleton Prod., Inc., Nashville, Tenn.; and Atlantic Records, New York.

One of the entertainment highlights was Joe Tex' act, featuring Margie Joseph; also, Willie Tee and the Souls with Dee Irwin and Mamie Galore. Stax-Volt Records showed a film featuring Carla Thomas and the Barkays and there was a live jam session with Junie Gardner.

Sixteen resolutions were passed by the Board of Directors:

1) NATRA, appalled at the lack of black record company ownership (represented only by Duke Peacock Records) and the growing problem of conglomerate takeover in the industry, will make every effort to support independent black owners of record companies and seek in every way possible to expose their product. Members or disk jockey members will be asked to include a greater share of quality product produced and manufactured by black companies. The President of the United States espouses the idea of black capitalism and although we are not in total agreement with his

definition of black capitalism we strongly urge radio station managers, program and music directors to exert every effort to encourage playing of quality product from black companies. The record industry can no longer offer empty platitudes under the guise of brotherhood while only one black record company exists. We resolve therefore to seek expanded representation of black independent record companies in this industry.

2) It has been estimated that more than two million blacks were not counted during the 1960 census. In the 1970 census we therefore resolved to make every effort to see that each and every black citizen of America is counted. We shall appeal to radio station managers, mass communication specialists, newsmen and all other related persons to educate the black community for the need to be counted in the census.

3) The National Association of Television and Radio Announcers is concerned with the substandard conditions most communication specialists are forced to work in. Most ethnic appeal stations mass communications specialists suffer from the lack of humane conditions in their radio stations. Inappropriate rest rooms, lounge and office facilities preclude the mass communication specialists from functioning on a professional level. These conditions present difficult emotional problems, which affects the standard of performance.

Increasing Regional Concept

4) NATRA will increase the concept of Regional Chapters to insure greater communication among its members. We also advocate an exchange of information between regional chapters, and wherever and whenever possible will lend assistance. There are now ten regional chapters. NATRA will seek to have fifteen regional chapters by the August '69 convention.

5) The National Association of Television and Radio Announcers will no longer tolerate nor accept "Negro" promotional men who have no responsibility except to take care of the "Negro" problem for record companies. These men

will no longer be welcome in our organization, nor will they have access to members of our group. NATRA resolves to work for the hiring of qualified black men who will be employed with the same salary, expenses and policy making decisions as whites on their same level. NATRA will seek to assist these men to enjoy full status within the record companies.

6) The National Association of Television and Radio Announcers fully endorses the program of the SCLC, Operation Breadbasket, which seeks full participation in the economy of America. We will work wholly and independently and support in every way possible the Operation Breadbasket program. We will attempt to secure the endorsement of member NATRA stations, managers, executive personnel and others.

7) NATRA endorses and encourages the ownership of black radio stations in America. There are now more than five hundred ethnic appeal stations which gross in excess of \$450,000,000, of which only seven are black-owned. NATRA will work with local community groups across the country and lend professional expertise to assist interested groups desiring ownership of black stations. There are only two black managers in white-owned ethnic appeal stations. The only way to correct discrimination on the executive level is to increase black ownership.

8) NATRA applauds the stand taken by Stanley Gortikov, President of Capitol Records, in appealing to the industry to support NATRA as a responsible voice for blacks in our industry. We hope to see other responsible executives stand up and call for industry wide support of NATRA.

9) NATRA calls for an advertising and ethnics committee composed of managers of black radio stations and NATRA members to set up standards in the acceptance and airing of commercials. We attribute much of the unrest and frustration in black communities across the country to the irresponsible advertising claims aired on black radio stations. We therefore appeal to managers of black stations to call a meeting with NATRA representatives sometime before August of 1969 to discuss this program.

10) The National Association of Television and Radio Announcers does not feel that 30 second vignettes are the answer to black history. We

(Continued on page 55)

BMI R&B Award Dinner Set for Detroit April 15

The writers and publishers of the most performed rhythm and blues songs in the BMI repertoire for the period from July 1, 1967, to June 30, 1968, will be honored at a dinner in Detroit, Mich., on April 15. Invitations have been sent to a guest list which includes the recipients of the awards, which will be announced for the first time during the dinner.

A special award honoring the single most performed song during the same period, its writers and publishers also will be presented by Edward

M. Cramer, BMI President, who will officiate at the ceremonies.

A number of BMI officials will attend the dinner, including Cramer; Mrs. Theodora Zavin, Senior Vice President, Performing Rights Administration; Mrs. Frances Preston, Vice President, Nashville; Robert B. Sour, Vice Chairman; Russell Sanjek, Vice President, Public Relations; Ronald M. Anton, Vice President, performing Rights Administration, East Coast, and Herbert Eisenman, Vice President, Performing Rights Administration, West Coast.

Buddah Begins Series On Black America

NEW YORK—The history of black America and the meaning of being black are the subject of a series of album releases announced this week by Neil Bogart, VP of Buddah Records. The initial set of five albums, "Black America" Volumes One through Five, cover many areas of Negro history in America and feature readings and speeches by the late Dr. Martin Luther King, Langston Hughes and James Baldwin.

The entire series was produced, directed and narrated

(Continued on page 55)

Capitol Signs Champ Frazier

NEW YORK — Heavyweight champion Joe Frazier has been signed to a Capitol recording contract, the first release being a single slated for release in April.

The top side, "You Have To Stay Gone," is a ballad in the soul bag, the B side a folk number titled "Truly Lovin' Me," both with arrangements by Horace Ott. Writer Beau Ray Fleming has co-produced the single with Lockie Edwards, Jr.

R & B Beat

(Continued from page 40)

WVON, WIGO . . . WYLD, N. Orleans: Anthony & Imperials; Diplomats; Nancy Wilson; Soul Ambassadors; Mirettes; Laura & Johnny . . . WMBM: Debbie Taylor; Betty Harris; Nina Simone . . . WAMO, Pitts: #9—P&Herb; #10—Nancy Wilson; Unifics; Ethics; F. of Distinction; Dynamics . . . KDIA: Dynamics; Unifics; Masekela; Love Potion; Nina Simone; Albert Washington.

Tymes pic at WVON, play WJMO and many other stations . . . New O. V. Wright is "Missing You," on Back Beat.

SSS is all out on "There's A Break In the Road," Betty Harris and "I Almost Called Your Name," Johnny Soul . . . The new TSU Toronados is "The Goose" on Atlantic . . . Joe Simon is going big pop Detroit, Atlanta, and now WLS.

WVON-Chicago found the next Aretha Franklin in the "Aretha Now" LP. "I Can't See Myself Leaving You." Smash Sales.

WWRL-N.Y.C.-New-Joe Tex, G. Knight, J. Thunder, Sam & Dave, Kim Tolliver, Wilson Pickett, N. Simone, Baby Huey, Johnny Robinson, Dave Cortez, Chuck A Luck, H. Masekela, #1—Isley, #2—J. Butler, #3—D. Ruffin, #4—P. & Herb, #5—E. Starr, #6—C. Carter, #7—Stairsteps, #8—Temptations, #9—Masked Man, #10—D. D. Warwick, #11—Moments, #12—E. Washington, #13—Sup-Temps, #14—Chi-Lites, #15—Willie & M., #17—Ty Davis, #18—J. Brown, #19—Diplomats, #20—Joe Simon, #22—E. Phillips, #23—Donald Height, #24—Marva Whitney, #25—Whispers, #26—Erma Franklin . . . WOL-Washington, New: Vernon & Marie, Howlin Wolf, Solomon Burke, Intruders; Pick: Dreams, #1—Isley, #2—Temps, #3—J. Butler, #4—D. D. Warwick, #6—Ad-Libs, #8—C. Thomas, #9—Ruby Johnson, #10—P. & Herb, #11—F. of Distinction, #12—G. Knight, #14—C. Carter, #15—Van Harris, #16—Juggy; Sales: Unifics, Moments, Sam & Dave, C. & Shell.

Young-Holt Re-signs Long-Term Brunswick Pact

Nat Tarnopol, Executive Vice President, Brunswick Records, announced that Young-Holt Unlimited have been re-signed to a long-term contract with the label.

The unique success of this relatively new group was predictable with their very first release on Brunswick a little more than two years ago, an instrumental called "Wack 'Wack." Since that time, Young-Holt Unlimited have had a number of hit singles and albums all of which were surpassed last month when they received an RIAA certification of over one million records sold on their recent smash, "Soulful Strut." Currently, their latest album of the same name is holding down the #1 spot on all the best selling jazz charts, as well as being high up in the pop and rhythm and blues charts.

Representing Young-Holt Unlimited in the re-signing negotiations with Tarnopol was Oscar Cohen, Vice President, Associated Booking Corpora-

tion. All future recordings will continue to be produced by Carl Davis, Brunswick's Director of A & R, who produced all of their Brunswick records including "Soulful Strut."

Young-Holt Unlimited have embarked on an extensive night club and concert tour which will include Montreal, Toronto, Tulsa, Gary, Minneapolis, St. Cloud, Boston, Philadelphia, New York City and Pittsburgh running through the end of May. Their current single is "Who's Making Love."

Unifics Evening

Guy Draper's hot group, the Unifics, will star in a Welcome Home gala concert on April 1 at Howard University in Washington, D.C., where it all started for Guy and his young crew. Event may be taped for a "live" LP. The Unifics are currently on their third straight hit single, "It's a Groovy World."

Bateman Named

(Continued from page 6)

Under the terms of the agreement, ABC will have the exclusive production services of Bateman for any artist currently under contract. In addition, Bateman will secure and produce for ABC any artist that he feels has the necessary all-round talent appeal for his and the label's artistic requirements.

Bateman's writing credits include "Please Mr. Postman," recorded by the Marvelettes and the Beatles, and "If You Need Me" by Wilson Pickett, Tom Jones and the Rolling Stones. As a producer, Bob has gained world-wide fame and recognition by producing hit records for the Supremes, the Miracles, Lloyd Price, Marvin Gaye and Wilson Pickett heading this brief selection.

'Apollo' Takes Off

Traffic Records' "Apollo . . . Amen" single by Street is now on all 31 Radio Free Europe stations, and negotiations are underway for European distribution. In the meantime, Quality of Canada is set to distribute in Canada. Disk is getting play across the U.S., too, label reports.

Coleman Turns B'way Producer

NEW YORK—Properties in today's musical bag, using the writings of gifted contemporary authors and composers, is

(Continued on page 62)

Lowy at Dot

(Continued from page 4)

beries and a score of artists, including Frankie Avalon, Jimmie Rodgers and Paul Anka. In addition, the office represented several Los Angeles record distributors.

In January, 1959, Lowy was tapped by The Big Three, Robbins, Feist and Miller, for their West Coast professional staff. Lowy moved to New York in early 1966, when the company named him General Professional Manager. During his tenure there Lowy developed numerous major campaigns, among them, the score from "Dr. Zhivago" and far-reaching activity for "Shadow Of Your Smile."

Lowy joined Paramount Pictures Music Division in November of 1967 as General Professional Manager of their publishing companies. His strides on teen-appeal and motion picture music has been notable.

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record
world **TAPE**

Disney Enters 8-Track, Cassette Field This Summer

Disneyland Records has announced its entry into the 8-track tape and cassette field with its initial releases this summer of a dozen of its storyteller classics.

Buena Vista, the record manufacturing arm of the Walt Disney organization, has already started production of 8-track cartridge tapes and cassettes and announced the titles of its first group of converted storyteller albums.

According to Jimmy Johnson, President of the Disney record and music publishing companies which releases Disneyland and Vista labeled records, the releases of these children's classics on tapes and cassettes will enable the company to maintain its leadership in the tremendous children's market.

The titles currently being readied for release are: "Snow

White & The Seven Dwarfs," "Mary Poppins," "Jungle Book," "Winnie The Pooh & The Blustery Day," "Bambi," "Pinocchio," "Cinderella," "Peter Pan," "Sleeping Beauty," "Three Little Pigs," "It's A Small World" and "Peter & The Wolf."

"There is no doubt about the great potential in children's tapes," said Johnson from his Glendale, Calif., headquarters. "We have researched the project thoroughly and guided by positive reactions among our distributors throughout the country, we are making the entry into this field with great confidence that our reputation as leaders in children's and family entertainment will be enhanced through the area of tapes and cassettes, which we are convinced will become a major area of home entertainment in the not too distant future."

GRT Ups Unger

SUNNYVALE, CALIF.—Donald J. Unger has been named to the new position of Special Accounts Manager for GRT Corporation.

Unger has been serving as GRT's Midwestern Regional Sales Manager. He will now be responsible for all accounts requiring special attention, including the military and original equipment manufacturers, and will report to Herbert B. Hershfield, Distribution Sales Division Manager. Unger's office will be at corporate headquarters in Sunnyvale, California.

Steiner Comptroller

NEW YORK—Jerry Schoenbaum has announced the appointment of Bernard F. Steiner as Comptroller of Polydor, Inc.

Steiner, a graduate in business management at the University of Munich, Germany, has previously functioned as Assistant Treasurer of Siemens America, Inc.

Memnon Disk to Murbo

NEW YORK — Murbo Records has acquired from Memnon Productions "Without You" b/w "A Thing of the Past" by the Unwanted Children for immediate release. Tom Rizzi produced.

Nelson Ampex Post

Revelle C. Nelson has been named Western Regional Manager for the Ampex Magnetic Tape Division, it was announced by Brian F. Trankle, National Sales Manager for the division.

Nelson is responsible for sales of all magnetic tape products in the 13 western states including Hawaii and Alaska. He is headquartered in Glendale, Calif. Since joining Ampex in 1967, he has been Los Angeles District Sales Manager in charge of instrumentation and computer tape.

Talmadge A & M Winners

HOLLYWOOD — Bob Fead, General Manager of A&M Records, announced that Sid Talmadge of Record Merchandising, Los Angeles, was the grand prize winner in the company's annual "Grow, Baja, Grow" promotional moustache growing contest for the record distributors. This marks the third consecutive year of this contest.

Other winners included Earl Glicken of Summit Distributors, Gene Kelley of Music Five, Joe Solarno of Transcon Distributing Corp., and Art Way of Radio KOGO, San Diego.

GRT Records Gets Mojo

LOS ANGELES—Alan Mink, General Manager of GRT Records, announced the finalizing of an agreement between GRT and Lenny Poncher, President of IMC Productions, for the former to exclusively record the group Mojo.

Mojo, formerly with Warner Bros. Records, at one time had a record in the top 10. GRT plans to release an album and several singles with the group, explained Mink, in the near future.



Alan Mink, Lenny Poncher

Gulf Pacific Tape Rights to Ampex

Ampex Stereo Tapes division of Ampex Corporation and Gulf Pacific Industries have entered into a long-term contract under which Ampex will receive tape rights to music produced by Gulf Pacific.

Donald V. Hall, Ampex Stereo Tapes Division Vice President and General Manager, and Michael R. Shapiro, Vice President in charge of business affairs for Gulf Pacific, jointly announced the agreement, which also gives Ampex rights to distribute prerecorded tapes in major European countries. The first major simultaneous record/tape release under the agreement will be an album entitled, "Black Pearl" by the group of the same name. The album will be released by Atlantic Records.

Other groups scheduled for release on tape are Countdown Five, Buddah Records; the Clique, White Whale Records; the Children, Atco; and Fusion, a jazz-country-rock group.

Karp to Vanguard

Saul Karp has joined Vanguard Records as Production Manager. Prior to this appointment, he held the same post with Famous Records where he worked for 15 years.



"O HAPPY DAY"

The Brockington Ensemble

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"I'LL TRADE A LIFETIME"

REV.

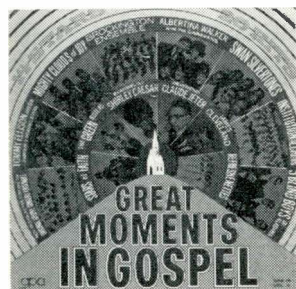
MILTON BRONSON AND THE THOMPSON COMMUNITY SINGERS

IT'S A MONSTER!!

HBX 2101

"GREAT MOMENTS IN GOSPEL"

14 Stars 20 Hits



GPA 16 Vol. 3

Hob Records

Division of Scepter Records, Inc. 254 West 54 Street New York, N.Y. 10019

record world GOSPEL

Record World's

Gospel Time

By IRENE W. JOHNSON

George Hudson usually presents the nation's top quartets, but for 10 days at the Apollo Theater beginning March 21 he is presenting Ben Branch and the Operation Breadbasket Orchestra and Choir, Jessy Dixon and the Community Choir, Utterbach Concert Ensemble and Inez Andrews. Rev. Jessie L. Jackson of Operation Breadbasket will deliver the sermon at the Apollo Theater on Palm Sunday, March 30.

Brother Ed Smith of WJLB Radio-Detroit, Mich., celebrated his first anniversary Sunday March 16, 3:30 p.m., at the Temple of St. Jude Church where Rev. A. L. Posey is Minister.



Irene W. Johnson

Brother Smith is the host of "Hour of Inspiration" heard over WJLB each morning 4 to 5 a.m. and Saturday 12 midnight to 5 a.m., emanating from the Galatian Baptist Church.

Charles Watson of Baltimore, Md., reports that James Cleveland and the Cleveland Singers will headline the Easter Sunday Show in Baltimore for Premier Attractions along with Jessy Dixon and Singers, Rev. Lawrence Roberts and the Angelic Choir, Lawrence Roberts and the Angelic Choir, Charles Taylor and the Taylor Singers, the Harmonizing Four and presenting James R. Peterson and the Baltimore Fellowship Choir, Inc., accompanied by the Wesley Watson Trio. This affair will be held at the Baltimore Civic Center and is scheduled for 8 p.m. Pauline Lewis (WSID, WMET), Rockin' Robin and Mary Clayburn, WWIN, will emcee.

For dates on the Pilgrim Jubilee Singers write to Major Robinson, 1874 N. Dayton, Chicago, Ill., or call 312-337-3282.

Jimmy Byrd, WILD, Boston, will present the Consolers, the Sensational Nightingales, the Hi-Way Q.C.'s, CBS Trumpeteers, Sensational 6, Bob Patterson Singers and the Spiritual Voices in a big Palm Sunday Program March 30. Jimmy

reports as the top 10 tunes on WILD: "Oh Happy Day," "I'd Trade a Lifetime," Thompson Community Choir; "New Walk," Swanee Quintet; "Stranger on the Road," Shirley and Ann Caesar; "I Won't Let Go," Gospel Harmonettes; "How Far Have I Strayed," Mighty Clouds of Joy; "The Prescription," Dorothy Norwood; "Tell Heaven," Gabrielaires; "Give Him a Chance," Patterson Singers; and "There's a Man Walking With Me," Rev. Erskine Faush.

Brother Esmond Patterson of WAOK in Atlantic, Ga., celebrated his radio anniversary at the Municipal Auditorium in Atlanta, Ga., on Sunday, March 9, featuring the Pilgrim Jubilee Singers, the Mighty Clouds of Joy, Bill Mass and the Celestials and others. This program was promoted by Atlanta's leading promoter Herman Nash.

Leroy Phillips, United Records Distributor, Chicago, reports top sales are on "New Walk," Swanee Quintet; "Too Late," Jackson Southernaires; "Just In Time/He's Not a Failing God," Dorothy Norwood; "I Want To Die Easy," Inez Andrews; "I Won't Let Go," Gospel Harmonettes; "Pray for Me," Mighty Clouds of Joy; "Lord I'm Willing," Pilgrim Jubilee Singers; "Where He Leads Me," Caravans; "I Got a Satisfied Mine," Bill Moss & Celestials; "I Made It Over," Pilgrim Jubilee Singers, and "I'll Trade a Lifetime," Rev. Bronson, and the Thompson Community Singers.

Constant best-sellers at United are "Open Our Eyes," Gospel Cliffs; "Pray For Me/ (Continued on page 54)

Hob Signs McCord



Above, Louise McCord is shown signing her new Hob Records contract. Also at the pacting is label's John Bowden, Director of A&R.



New Gospel Singles

A National Breakout!

"O Happy Day"

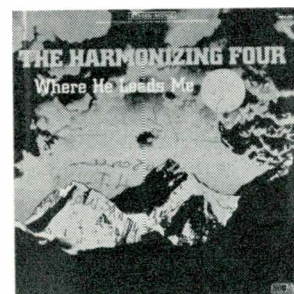
The Brockington Ensemble
HDJ 1308

"Trying So Hard"

The Heavenly Dew Drops
Hob 193

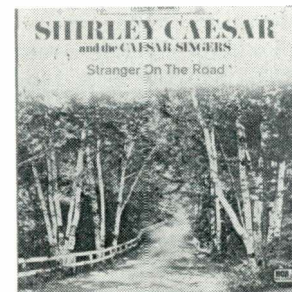
New Albums

"Where He Leads Me"



The Harmonizing Four
HBX 298

"Stranger On The Road"



Shirley Caesar & The Caesar Singers
HBX 299

"Inspirations"



Evangelist Shirley Caesar & Reverend Claude Jeter
HBX 2102

Hob Records

Division of

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Laura Greene

Silver Fox Star on Silver Screen

NEW YORK—Multi-talented Laura Greene stopped by Record World last week with news of a new movie, her first feature film.

"Putney Swope" was written and directed by Bob Downey, who did "Chafed Elbows" and "No More Excuses." The articulate Miss Greene indicated that the film is a satire on advertising, the Black Revolution and anything else they touched upon. "Putney Swope" is the first full-length feature film by Downey, and also marks Laura's first starring role, as Melanie, Putney Swope's lover, mistress and, ultimately, wife. The film was shot over a 12-week period, ending in December, and will be entered in the Cannes Film Festival.

Laura Greene is as energetic as she is talented, having done about 15 on-camera commercials in the last year. She was mainly occupied with jingles and announcing work until last March 15, when the Human Rights Commission stepped in to remedy the racial imbalance in television commercials.

The singer Laura Greene is currently scoring as a duo with Johnny McKinnis with "Pledging My Love" on the Silver Fox label. Johnny is also a multi-talented performer (he just concluded a stint in the West Coast production of "Hair") who in addition to acting wrote "Do Unto Others" (a hit for James and Bobby Purify) and is currently working on a new Broadway show.

Laura and Johnny recently taped an "Upbeat" segment, to be aired in New York on March 22. Coming up for them is the Merv Griffin show on March 28



Laura Greene

and the Mike Douglas show in April.

Laura expects to keep as busy as she has been in the past, with a co-starring role in a new film (to be announced shortly) and more records, and, of course, more commercials. As for "Putney Swope," she feels that it will be an especially important film in that it is the "first Black film," in its attitude, philosophy and context. But she also adds that "it is not an underground film, but a full-length feature," which even before its completion excited much trade curiosity. The film will probably be released in late April.—Andy Goberman.

Laurie's Mack Reps Roslyn For TV, Radio Commercials

John Mack of Laurie Productions announces that he will be representing RCA Victor artist Roslyn Kind in the area of radio and television commercials.

"Interest in popular recording artists has been on the upswing in recent months, with advertising agency account executives listening with more perceptive ears to contemporary artists with a record sound," says Mack.

"All indications are that within the next few months Miss Kind's voice will be recognizable to a large segment of the radio and television audience because of Victor's extensive promotion campaign and her numerous television appearances."

Therefore, Mack intends to be extremely discriminating

Musicians Get New Jingle, Spot Pact

NEW YORK—Agreement on terms of a new contract covering musicians' services for jingles and spot announcements on radio and television have been announced by Herman Kenin, President of the American Federation of Musicians.

The agreement, which is subject to membership ratification by affected Federation members in the United States and Canada, was negotiated between the AFM and representatives of the Association of National Advertisers, Inc., and the American Association of Advertising Agencies, Inc.

Terms of the pact will not be announced until after the Federation's members, working in this field, have ratified the contract. Results of the vote are expected to be known by the end of March.

Kenin said that all AFM members in the U.S. and Canada, who have had at least six basic sessions in the field during the 12 month period expiring June 30, 1968—approximately 2,000 musicians—will be eligible to vote.

Management Wing

DETROIT—Bill Craig, independent record promoter, has set up a management wing to his operations. Currently signed to his roster are the Precisions, Timmy Willis, Barbara Mercer, Gwen Owens and the Sequins.

White Tours Europe

BERLIN — Monument star Tony Joe White, following an enthusiastic reception by the U.S. armed forces during a two-week tour of American bases in West Germany and Berlin, launched a special promo tour of key cities in Europe and England this past week to exploit his newest USA-grooved single, "Polk Salad Annie," in cooperation with Monument licensees and publishers.

Farrell Produces Coty B'lyn Bridge Spots

NEW YORK—Coty Products, in a sustained drive to capture the youth market to debut its new perfume line, "Muguet Des Bois by Coty," has pacted through its New York ad agency, Martin Landey-Arlow, indie producer Wes Farrell for a series of radio commercials featuring the Brooklyn Bridge.

Farrell jetted to Las Vegas this past Thursday, March 20, for the commercial sessions to be produced during the Brooklyn Bridge's current engagement at The Riviera Hotel in that city.

The Coty radio spots, penned by Tony Romeo, will be aired in a minimum of 31 markets in a five week period.

While in Las Vegas, Farrell will base at Caesar's Palace Hotel and will fly to Los Angeles for a series of business confabs. In addition, Farrell will also produce a new Brooklyn Bridge album for Buddah Records before he returns to New York.

Davis Cuts Applebaum Pan Am Theme

The Pan Am theme and 1968 Clio Award winner, composed and arranged by Stan Applebaum with lyrics by Sammy Cahn, has just been recorded by Sammy Davis, Jr., with Jimmy Bowen producing.

Sy Marsh, Davis's manager, reports the excitement in the studio among the musicians and onlookers was so high that Davis plans to use the number as the opening of his act at the Copa later this month. Special lyrics are being written for the occasion by Cahn.

Applebaum, one of the busiest composer-arranger-producers in the commercial field, creates music for between two and three commercials a week. Additionally, two major film scoring assignments are in the works to be completed by the summer.

Stan still finds time for creating symphonic band scores (three are being considered for fall publication by E. B. Marks), as well writing educational material for classroom and as private study.

Celebrity Inks Ray

ST. LOUIS—Celebrity Circle Records has signed Ray Smith to a long-term recording contract, announced Irv Davis, label topper. Smith is best known for his million-seller, "Rockin' Little Angel."

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 COMPLETELY MODERN
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 DEMO RECORDINGS
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 New York, N.Y. 10019
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Jazz

Busy Betty



Uni's Betty Everett knocked them dead at the Apollo last week, on the bill with David Ruffin and the Unifics. She wound up there on Friday, and will be doing the "Up-beat" TVer in Cleveland on March 22. Her new single, "I Can't Say No To You," will be debuted on the Dick Clark show April 5. Also coming soon is her new LP, titled after her current hit, "There'll Come a Time."

Maxine Records Bows

Maxine Records has opened at 212 White St., Flint, Mich., and the first release is by Oscar Bishop called "Oscar's Dog."

Moving Up On The
JAZZ CHARTS!!
"The
Great
OSCAR
PETERSON"
On
Prestige

Prestige 7620

Coming Soon . . .
(His First Solo LP)
SOUL-O!
Prestige 7595



Prestige Records Inc.
203 S. Washington Ave.
Bergenfield, N.J.

JAZZ LP REVIEWS

By DEL SHIELDS

LITTLE GREEN APPLES

SONNY STITT—Solid State 18047

One of the significant aspects of this album is that it was produced by Richard Carpenter who wrote "Walkin'" and some other great jazz tunes. This is not another Sonny Stitt just blowing. But this is Sonny more into what he does best. Blowing, swinging, cooking tastefully and lightly. Remember no matter how many albums Sonny Stitt has recorded, can you recall any bad ones? Sonny has always shown his confidence by assimilating his talents with any and everybody. However, his own standards as such have always been responsible for a high degree of professionalism and this album is no exception.

★★★★

FILLES DE KILIMANJARO

MILES DAVIS—Columbia CS 9750

The Prince is today the closest to being the true prophet of jazz. Miles' music does indicate he is very much concerned about the times and disturbed about the lack of our reaction. Perhaps he is better off than most of us, who are his followers since he knows where it is and we're still groping for direction. This newest album has presented us with an opportunity to hear Chick Corea who replaced the brilliant Herbie Hancock on piano. If there is such a thing as the sound of surprise, Miles has it. Even with the talented Mr. Corea, there is no noticeable loss of the excitement of Miles.

★★★★

ALWAYS SOMETHING THERE

STANLEY TURRENTINE—Bue Note 84298

Stan once again blends his talents with arranger Thad Jones, and comes off with a tasty set of charts that should please the most discriminating music lover. The choice of strings applied with extreme care and the delicate but confident sound of Stan makes this a delightful album. Although the charts are many of today's tunes, the imagination of Stan's playing and the inventiveness of Thad and the musicians on the set has given Stan another excellent album. "Little Green Apples" and "Hey Jude" and "Home Town" are among our favorites.

An Apt Hit

The first single released on the recently revived Apt label, "We Don't Need No Music," is breaking out in several mar-

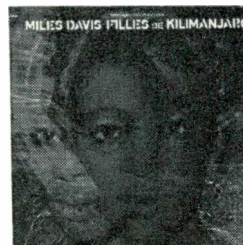
kets and appears to be headed toward the charts, according to Howard Stark, Vice President, ABC Records. Apt is a subsidiary of ABC Records.

Mara on Spiral

NEW YORK — Mara Lynn Brown, who headlines at the Maisonette of the St. Regis for two weeks starting March 31, has recorded four sides for

Spiral Records, arranged and conducted by Peter Matz.

The first two, slated for national release March 24, are "Look at the Bright Side" and "He Will Call Again."



TOP 20

JAZZ

LP'S

1. SOULFUL STRUT

Young-Holt Unlimited—
Brunswick BL 754144

2. FOOL ON THE HILL

Sergio Mendes & Brasil '66—
A&M SPX 4160

3. ROAD SONG

Wes Montgomery—A&M SP 3012

4. SILVER CYCLES

Eddie Harris—Atlantic SD 1517

5. THE WORM

Jimmy McGriff—Solid State SD 18045

6. THE GREATEST BYRD

Charlie Byrd—Columbia CS 9747

7. A DAY IN THE LIFE

Wes Montgomery—A&M SP 3012

8. SOUNDTRACK

Charles Lloyd—Atlantic CD 1519

9. ARRIVAL OF A YOUNG GIANT

Craig Hundley Trio—
World Pacific ST 21880

10. STONE SOUL

Mongo Santamaria—Columbia CS 9780

11. POWERHOUSE

Jazz Crusaders—Pacific Jazz ST 20136

12. ELECTRIFYING EDDIE HARRIS

Atlantic 1495 SD 1495

13. AUTUMN

Don Ellis—Columbia CS 9721

14. MERCY MERCY

Buddy Rich Big Band—
World Pacific Jazz ST 20136

15. MASEKELA

Hugh Masekela—Uni 73041

16. MOTHER NATURE'S SON

Ramsey Lewis—Cadet LSP 821

17. MUCH LESS

Les McCann—Atlantic SD 1516

18. SHAPE OF THINGS TO COME

George Benson—A&M SP 3014

19. FILLES DE KILIMANJARO

Miles Davis—Columbia CS 9750

20. FURTHER ADVENTURES OF JIMMY & WES

Jimmy Smith & Wes Montgomery—
Verve V6-8766

Cap-Latino Formed

HOLLYWOOD—William B. Tallant, Vice President Subsidiary Corporations for Capitol Records, Inc., announced the formation of a new Latin label called Cap-Latino. Heading up the operation as General Manager is Osvaldo I. "Ozzie" Venzor, who joins the label from Voice of Music Corp. where he served as district representative in the San Francisco Bay area. Cap-Latino will be handled through the Tower Records Corp. organization using independent distribution.

According to Tallant, there has long been a need for outlets in the U. S. for Latin product. As CRI Executive in Charge of Discos de Mexico, the Capitol company in Mexico, Tallant feels that the formation of Cap-Latino will give Discos a tremendous opportunity to expose their top product in the U. S. Since the demand



Osvaldo I. Venzor

for Latin music is growing, Cap-Latino will, in addition to distributing product of Discos de Mexico, sign and produce its own Latin artists and eventually will be releasing acts from all Latin-American countries.

Venzor, a native of El Paso, has been in the industry for many years. He began his career at 17 as a sales representative
(Continued on page 50)



en record world

DESDE NUESTRO RINCON

Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

Regresó Carlos Díaz Granados, presidente de Miami Records Corp. de un rápido viaje a Medellín, Colombia. Motivó el mismo la renovación del contrato de prensaje y distribución para los Estados Unidos y Puerto Rico, con la firma Fuentes. Nos anuncia Díaz Granados, que próximamente estarán a la venta las mejores grabaciones de este sello en cartuchos (cartridges) de 8 canales. Estará Sandro en Nueva York a principios de Abril, en la "premiere" de su película "Quiero llenarme de Tí" filmada en la Argentina. De allí pasará a Puerto Rico, donde debutará en TV y "night club" para el día 10 de Abril. Volará a Miami, donde filmará el programa "Estrellas en Miami." La inclusión de actuaciones del gran talento argentino en este "show" de la televisión floridana, produjo una conmoción en el área del sur de Estados Unidos, donde la promoción del astro argentino había estado sumamente débil. La actuación de Sandro en dicho espectáculo fué facilitada por películas de 16 m.m. realizadas en la Argentina y propiciadas por Miami Records al productor de "Estrellas en Miami." Ponemos este medio a la disposición de todos los sellos que deseen promocionar sus artistas en Estados Unidos, a través de actuaciones proporcionadas por películas de 16 m.m. (a color). No resulta propicio el uso de "video-tapes," por la diferencia de sistemas de filmación televisiva en los diversos países. Este servicio es totalmente gratuito, como un servicio de Record World. "Estrellas en Miami" es pasada en diversas ciudades norteamericanas de densa población latina, así como en diversos países de habla hispana. ¡Un gran sueño promocional nuestro convertido en realidad!!! . . . Dichas películas deben ser enviadas a: Tomás Fundora, 3140 West 8th Ave., Hialeah, Fla.



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The Best in Latin Soul • Authentic Latin • Latin R&B



LUPO EL FANTASTICO
CS-1028



THE MEDITATION
THE TNT BAND
CS-1034

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PUERTO RICO DIST.: Allied Wholesale Inc.—Casa Frago Inc.—Distribuidora Nacional de Discos Inc.—Juan Martinez Vela—Galas Record Dist. Co.—United Records Distributors, Inc.



Diaz Granados Steve Alaimo Danny Rivera Mike Laure

Estaremos durante esta semana en México . . . Logra Mike Laure de Musart triunfos de venta en Nueva York, con su interpretación de "El Bailador" . . . Vendiendo muy bien en Puerto Rico "Ay Querida" en la voz de Marco A. Muñiz en RCA . . . "Por Amor" es interpretada por Danny Rivera magistralmente. Lamentablemente, el número ha sido grabado por demasiados intérpretes al mismo tiempo y quedará debilitada su promoción en casi todas las areas, por la gran cantidad de interpretaciones a promotear. Entre ellas, resulta digna de encomio la realizada por Vicky Roig, compañada por orquesta de 40 profesores dirigidas por el Maestro Bustamente. La más floja es la realizada por Anibal de Peña, que está resultando muy promoteada en Nueva York, por las estaciones locales de radio. Sin embargo, merece también elogios, la realizada por Nini Caffaro . . . "Como de Costumbre" por Gloria Lasso, está encontrando resistencia pasiva en algunas plantas de radio, por su alto contenido sexual. Al hacerse público el detalle en algunas áreas, el movimiento de ventas ha sido interesante y amenaza con resultar impresionante. Es indiscutible que la interpretación de la talentosa Gloria es . . . de gritaaaaaar!!!

Debuta Steve Alaimo en Puerto Rico el 26 de este mes en el Hotel Flamboyán. El creador de "Cuando Yo Vuelva a mi Tierra" iniciará próximamente una gira por Latinoamérica, ante el triunfo de su grabación en Español, que también ha resultado "hit" en Panamá . . . La interpretación de Celia Cruz de "Mi Treque, Treque" contenida en su última grabación en Tico es formidable. También se incluyen "A Santa Barbara," "A la Deriva" y "Sab-

(Continued on page 51)

UPTITE

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**LONG LIVE THE
FEELING OF LOVE**

**MON AMOUR CHANTE
SINGEND DURCHS LEBEN**

(BY A. ALCALDE - M.^a JOSE DE CERATTO)



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Fourth LP

Dominica y su Conjunto have just completed their fourth LP for Mary Lou Records entitled "El Bailador." Producer Bobby Marin and President Ismael Maisonave inform that "El Bailador" on 45 looks like Dominica's biggest to date. They have just acquired DiscoRama Dist. in Chicago as their distributor in that area to help meet the demand in the mid-West.

EXITOS



"De Todo Soy Capaz"

Felipe Pirela
Velvet LPV-1402



De Venta en todas
las Discotecas.

Musart

presenta a su artista exclusiva

Flor Silvestre
con la guitarra de
A. Bribiesca

Volumen 8
Musart DM 1417



Los Naufragos
Sin Cadenas
Aunque Pasen los Años
Ojos Negros Nunca Engañan
No Vuelvo a Amar
El Ultimo Mensaje
Mi Amigo el Viento
Pobre de Mi
Corazon
Tu, Solo Tu
No es tan Facil
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Latin American Album Reviews

LA EXCITANTE CELIA CRUZ!

Tico LP-1186

Vendedora de altos quilates, Celia supera cada grabación. Aquí se entrega en "Sabroso Son Cubano," "Mi Treque Treque," "Merengue de Carnaval," "A Santa Barbara" y "Para tí mi Boogaloo."

Celia Cruz keeps selling big! Superb cut and ditto repertoire. "Aguita y Café," "Besito a la Francesa," "A la Deriva," others.



DE TODO SOY CAPAZ

FELIPE PIRELA—Velvet LPV-1402

Sitúa Pirela su interpretación de "De Todo Soy Capaz". Dentro de un buen repertorio se destacan "Ya Somos Dos," "Dudaba," "Tengo Todo," "Al Barranco del Olvido" y otras.

Felipe Pirela will sell this album, as usual. "Suplica," "De Todo Soy Capaz," "Demasiado Tarde," more.



EL GRAN CONJUNTO UNIVERSAL

Tone Latino TL-1325

Sitúa el Conjunto Universal "Allá Tú" como exitazo en varias localidades. Grabación llena de sabor y colorido. "Allá Tú," "Pintate los Labios Maria," "Hay Vistas que Tumban Cocos," "La Vela" y "Dejala si se Va."

Conjunto Universal is climbing up the charts with "Allá Tú" (boogaloo). Latin beat at its best. "Mi Vecina," "Suelta el Yeye Marilú," "La Cutara" and "Mosaico Tropical."



FLOR SILVESTRE VOLUMEN 8

Musart DM 1417

Con su muy vendedor estilo, sigue Flor Silvestre cosechando éxitos. Aquí "Los Naufragos," "Sin Cadenas," "Pobre de mi Corazón" y "Mi Amigo el Viento."

One of the best "ranchera" singers, Flor Silvestre offers "Tú, Solo Tú," "Dolencias," "El Ultimo Mensaje" and "No Vuelvo a Amar."



LUPO EL FANTASTICO

Cotique C-1028

Nueva imagen en el ambiente, que va popularizándose a través de temas contenidos en este "álbum," tales como "Te Lo Juro Yo," "Pata Caliente," "Alma y Corazón de las Piedras" y "Lupo el Fantastico."

New talent heading up. "Boogaloo-po," "Yo Voy a Tí," "Angelitos Negros" and "Pata Caliente." Produced by George Goldner.



Dorado Excitement

NEW YORK — Ralph Lew, A & R Director, International Department, Dorado Records, is excited about their new single, "On Old Broadway" and "Mojo Shingaling," with Butch Johnson and the 107th Street Stickball Team.

The label's LP "Potfull of Soul" will be out this week and a strong promotional campaign is now in effect as Lew believes that "Pot Full of Soul" and "A New Kind of Bag" by the PS 54 School Yard Group with Louie Ramirez will be strong entries in the Latin-soul and R & B markets.

Conozca a su Dj (Meet Your Dj)



Louie Enriquez
"Listen to Louie's"
KBUZ AM & FM, Phoenix, Ariz.

Latin Dj Reports

DICK "Ricardo" SUGAR
WHBI-FM, New York

- SAD GIRL
J. Bataan (Fania)
- ACCEPT ME
H. Averno (Fania)
- WE BELONG TOGETHER
H. Oliveri (Speed)
- I'M INSANE
J. Cuba (Tico)
- POOR BOY
J. Bataan (Fania)
- I COULD NEVER HURT YOU GIRL
C. Rivera (Cotique)
- FOR YOUR LOVE
J. Bataan (Fania)
- HURT SO BAD
Latin Dimension (Columbia)
FANTASY
Orchestra Kool (Fonseca)
- LOVE'S NOBODY'S FRIEND
New Swing Sextet (Cotique)
IT'S BETTER TO CRY
F. Nieves (Speed)
- MIRAME DE FRENTE
R. Barretto (Fania)

Cap-Latino New Label

(Continued from page 48)

tive for an El Paso distributor. In 1952 he joined the RCA-Victor distributor in El Paso, as manager of their record division. In 1959 he moved to Mexico City where he served as sales manager for the RCA Record Division in Mexico. On returning to the U. S. two years later, he was associated with a distributor in Phoenix prior to his joining Voice of Music Corp. Venzor listed some of Cap-Latino's artists who will be featured on the first releases by the label. They include: rock and roll group Los Yaki, Carlos Lico, Lucho Gatica and Robertha, all of whom record for Discos de Mexico.

Latin American Single Hit Parade

MIAMI

1. YO TE AMO
Danny Rivera (Velvet)
2. COMO DE COSTUMBRE
Gloria Lasso (Peerless)
3. POR ESO ESTAMOS COMO ESTAMOS
Billo's Caracas Boys (Sonidisc)
4. JUEGO DE AMOR
Cesar Altamirano (Ibersound)
5. SIN FE
La Lupe (Tico)
6. SE ACABO
Celio Gonzalez (Alegre)
7. LO MUCHO QUE TE QUIERO
Rene & Rene (WW)
8. POR AMOR
Nini Caffaro
9. LA ESCOBA
Rosita Peru (Ibersound)
10. QUISIERA
Los Chavales de España (Tico)

Symphony Sid's Latin Top 10

WEVD—New York

1. SAD GIRL
Joe Bataan—Fania
2. LINDO YAMBU
Eddie Palmieri—Tico
3. I COULD NEVER HURT YOU GIRL
Chollo & Latin Soul Drive—Cotique
4. CLOUD NINE
Mango Santamaria—Columbia
5. SPANISH MAIDEN
Chuito—Speed
6. MEDITATION
TNT Band—Cotique
7. GUISANDO
Willie Colon—Fania
8. HEY JUDE
Ricardo Ray—Alegre
9. HARD HANDS
Ray Barretto—Fania
10. PETER PETER
Pete Bonet—Swinger

New Dome Lines

Dome Distributing, at 32-02 Greenpoint Ave., Long Island City, N.Y., has added the Mainstream and Time Records lines.

Latin American Single Hit Parade

BRAZIL

By WILSON F. FALCAO

1. BAHIA DE TODOS OS DEUSES
AC Salgueiro (Castelinho)
2. CASA DE SAMBA
Jair Rodriguez (Philips)
3. E MEU, E MEU, E MEU
Roberto Carlos (CBS)
4. NUNCA VI UM HOMEM IGUAL A VOCE
Cleide Alves (RCA)
5. TREM ELETRICO
Caetano Veloso (Philips)
6. SOU LOUCA POR VOCE
Elizabeth (Caravelle)
7. ANA CRISTINA
Wilson Simonal (Odeon)
8. SO NOS DOIS
Francisco Jose (Philips)
9. MENINA DOS OLHOS VERDES
Antonio Sergio (Beverly)
10. LEVANTA A CABECA
Oswaldo Nunes (Equipe)

Latin American Single Hit Parade

CHILE

By RICARDO GARCIA

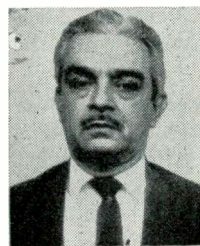
1. ELLA YA ME OLVIDO YO LA RECUERDO AHORA
Leonardo Favio (CBS)
2. PUERTO MONTT
Los Iracundos (RCA)
3. EL JUGUETE
Gianni Morandi (RCA)
4. CUANDO UN HOMBRE SE ENAMORA
The Apparitions (RCA)
5. LA CHICA DEL PARAGUAS
Los Gatos (RCA)
6. MIRA MIRA
Gloria Simonetti (RCA)
7. LA CHEVECHA
Palito Ortega (RCA)
8. RIENDO VAS
José Alfredo Fuentes (Caracol)
9. NADA QUE HACER
Adamo (Odeon)
10. LAS FLECHAS DEL AMOR
Karina (Hispavox)

Record World's

Brazilian Beat

By WILSON F. FALCAO

RIO DE JANEIRO—Terminado o Carnaval, volta o Brasil todo às suas atividades normais e as gravadoras inicial a sua árdua diputa pela preferência do público. Grandes cartazes começam a cair e novos valores começam a ver a sorte da fama a lhessorrir pela vês primeira. As grandes gravadoras seguem tranquilas sua trajetoria, pois, não só seu catálogo nacional como o estrangeiro são suficientes para um faturamento lucrativo, mas, as pequenas, as chamadas etiquetas, após uma luta insana



W. F. Falcao

por um lugar ao sol, têm que cuidar muito para não cair de novo no descrédito com que começaram. A Caravelle, a Equipe e a Beverly, esta principalmente em S. Paulo, estão mantendo galhardamente sa posições que conseguiram galgar, emuqanto a Castelinho desponta brilhantemente após passar para nova direção. Parabens a todos pelas vitórias alcançadas e que continuem brilhando cada vez mais, engrandecendo o mercado discográfico brasileiro . . . O Duo Ouro Negro, da Odeon portuguesa gravou "Pobre Pierrot/Mais Uma Dor Mais Uma Canção" cujo lançamento está sendo no Brasil está sendo estudado pelo Sr. Jose De Sá, Chefe do Setor Internacional daquela popular gravadora . . . A Beverly acaba

de lançar com Portinho, o elepê, "Samba, o Melhor Do Brasil," o qual contem doze faixas espetacularmente orquestradas do que existe de melhor no cancionero popular brasileiro de sambas do tipo exaltação, aparecendo os maiores nomes entre compositores como os de Ary Barrroso, Alberto Ribeiro, David Nasser, Vicente Paiva, Benedito Lacerda, Luiz Peixoto e Aldo Cabral. De parabens o Adiel Macedo De Carvalho por sua arrojada iniciativa partindo para lançar o verdadeiro samba brasileiro e não os "festilambas" que andam por aí, ao mundo inteiro, impedindo assim que o nosso ritmo original penetre normalmente e criando confusão que só prejuizo tem causado à legitima música brasileira. Sucesso Muito, Adiel, Beverly e Portinho, cujo disco já está sendo oferecido à firma Valentim De Cravalho Sarl, de Portugal.

record world en Guatemala

By ENRIQUE ALARCON

Froilán Rodas Santizo el destacado compositor y director de la Marimba Chapinlandia firmó contrato exclusivo para Discos de CentroAmerica, constituyendo una magnífica adquisición para esta casa gra-

(Continued on page 54)

Desde Nuestro (Continued from page 48)

roso Son Cubano" en este "elepe" . . . Muy bueno el "álbum" lanzado por Iempsa, Perú, presentando a dos voces en extremo populares, cantando a dúo. Son ellos Lucho Barrios y Pedrito Otiniano . . . Fracasó en Nueva York la última reunión de distribuidores de discos, al presentar Jorge Valdés, de Discos La Flor, moción a favor de aumento de precios en los discos. Aun cuando la medida es necesaria e imprescindible para evitar el resquebrajamiento de este mercado, posiblemente el fracaso de la moción haya sido propiciado precisamente por este hecho.

Avanza notablemente la popularidad de Cesar Altamirano con su "Juego de Amor" . . . Muy activa Musart en Estados Unidos, con el lanzamiento de nueva producción . . . Batey lanzó su "elepé" de Rafael Solano y su Orquesta conteniendo "Por Amor," "El Muñeco," "Sígueme" y "Como Quieras Tú" . . . Pérez Casielles de Panamá también respalda notablemente la celebración del "Dia del Disc Jockey Latino" en Miami. Panamá también estará representada!!! . . . Y ahora . . . Saludos!!!

(Continued on page 54)

TICO - ALEGRE



TICO LP 1187
CHICHARRONES
PORK RINDS
The Latin Gents



TICO LP 1191
ON THE BRIDGE
Tito Puente
En El Puente

N.Y. DIST., MRJ RECORDS DIST. INC., 636 Tenth Ave. at 45th St. 581-8434

London Lowdown

By JEAN GRIFFITHS

LONDON—There seems to be some confusion as to the label the Fleetwood Mac are with. According to them they are no longer signed to Blue Horizon because the option on their contract was not picked up. Richard Vernon, who runs the Blue Horizon label, states as far as he is concerned they are still with the label, but other companies are making bids for their services . . . Paul McCartney's wedding to Linda Eastman, daughter of New York attorney, was delayed approximately half an hour while they waited for Paul's brother, Mike McGear of the group Scaffold, to return from an out-of-town date so he could be best man . . . Paul Anka's appearance on the Tom Jones TV show was one of the best guest spots of the series . . . New album release this week of Jackie Lomax on the Apple label. Title song of the album, "Is This What You Want?," is one of Jackie's better compositions to date . . . Val Doonican sings the title song, "Ring of Bright Water," for the new Virginia McKenna/Bill Travers film. Their last film, "Born Free," won an Academy Award for its theme song.

Atlantic/Polydor gave a reception for the Rascals last week at the Carlton Tower Hotel to promote their single, "Heaven." Appropriately, the reception was on the 18th floor with a cloudy view over a rainy London which was as close as most of us got to heaven that day . . . Canadian Gordon Lightfoot made impact on key TV shows during his brief trip to town last week . . . A freely adapted version of "Liebestraum" now called "Cry Softly" is Solomon King's new single. King has now made his home in Manchester, and is now appearing in clubs in the North of England . . . Poet Pete Brown, who collaborated with Jack Burns and Eric Clapton on many of the Cream hits, has now formed his own outfit, the Battered Ornaments, and has come up with quite a sound for his Parlophone release, "The Week Looked Good On Paper" . . . Stones producer Jimmy Miller responsible for new Spooky Tooth album, "Spooky Two." Island Records has found a packaging idea for the album: the front cover being available in a choice of five different colors. It will be interesting to see how the retailers react to this idea . . . The re-release fever has caught up with MCA on Len Barry's "1,2,3," previously issued in 1965 . . . When Tom Jones and Engelbert Humperdinck contracts expire with Decca at the end of next year, Gordon Mills, manager of both, plans his own label. This news is in the prospectus of Management Agency and Music, the company which owns the services of the two singers . . . Apples' new label Zapple will be launched by a new John Lennon and Yoko Ono album called "Life with the Lions" . . . A good turnout for Buck Owens and the Buckaroos at their London Palladium concert last Sunday night . . . Silver disks for Peter Sarstedt, Sandpipers and Bonzo Dog for British sales of 250,000 each of "Where Do You Go To My Lovely," "Guantanamera" and "Urban Spaceman," respectively.

* * *

For a package tour with mass appeal it is hard to beat the current Humperdinck/Hopkin tour. The Northampton start was fair indication that success is assured for the remaining dates over the next five weeks.

Engelbert opened his act with "For Once In My Life," looking every inch the cool immaculate star. No chance was missed on any of his successes: "A Man Without Love," "Les Bicyclettes De Belsize." Deviating somewhat from this format, his interpretation of "The Stripper" was lent atmosphere by him removing his tie and jacket.

Mary Hopkin, looking simple and pure in a red dress worn to full effect against her long blond hair, launched her act with "Honeymoon Song," a track from her current album. She picked up confidence as she progressed but the ordeal of first night of the tour was too much for her to relax and enjoy it. Her stage act is good. It will get better. The audience was with her as proved by her last number, "Those Were the Days," which brought instant recognition and a willing audience joining in.

News from Germany

By PAUL SIEGEL

BERLIN—"Snow, Snow, Snow Go Away" is the main theme here in Germany, and record companies, orchestras and publishers are finding many of their valuable personnel missing through sickness, and many subs in their place, but the biz is rollin' in spite of this natural calamity . . . How could anything happen like this? In the middle of the press party for the big gala Pop Evening, a man sat amid a sea of reporters whom no one spoke or recognized Mantovani. Ray Conniff here with all his ork and colored lights to dazzle the folks by ear and eye . . . Electrola has a young dj contact fella called Frank Laufenberg who has the "today" feel for a hit . . . Ariola, getting richer and richer, has set a big move from Gutersloh (where that!) to Munich in a big glass skyscraper and Willy Klofat plans a shining future . . . Roses for Barbra Streisand and her performance in "Funny Girl" and that last scene, "My Man." If she doesn't get the Academy award for that, I'll eat this column! Looking forward to seeing Marty Erlichman in Berlin, and don't forget to bring Barbra's tapes . . . Paul Kühn, that great big band arranger and conductor, is not only big-time but modest. He received a mini old-fashioned record player for his birthday from Wigwam Teldec, chief of the Gala Pop Show, Günterchen Bräunüchchen, and Franz Barsig, No. 1 VIP at SFB (Radio Free Berlin).

Dean Martin's "Gentle on My Mind" is a chartbuster! . . . Willy Millowitsch, the famous comedian on TV here and Polydor "Carnival" artist, wants to record in broken English! . . . Munich has just opened a fabulous club, Las Vegas style, and Nancy Wilson did the first show. It's called Number One, and intends to do No. 1 shows. Siw Malmkvist, Germany's hope for the Grandprix Eurovision, is the next star . . . Dieter Liffers in town, and this man is really the most most wide awake music journalist I know, and soon the industry here will be set on their heels with his new job . . . Kurt Feltz Productions has turned out a whale of an LP, "The Peter Alexander Show." Should earn a mint! Feltz also has a real hot new artist Mike & His Conscience (wonder who the conscience is?) . . . Rank Films may have a winning pic, "Candy," but CBS has a James Bond-type record by Branko Miler called "Candy" . . . Thank you, Hal Charm, for the Duprees and their potent lp, "Total Recall." I also like Bill Deal & the Rhondels with "May I" . . . Philips has just released what I believe is the musical record package of 1969, "World Star Festival." Money earned is to be given to the United Nations for Refugees, sponsored by Leonard Bernstein, Bert Kaempfert and Andre Previn. Hats off to everyone who is associated with this fantastic project . . . Rudy Piesker and his orchestra have a soulful swing to their strings . . . G. Hilkenbach has a hot show on RIAS, "Wir Blättern Zurück."

Club Review

Nana Gifts Many

NEW YORK — "Beware of Greeks bearing gifts," goes the cliché; but that surely wasn't the case with Fontana's Nana Mouskouri, famed Greek singer. She brought the sellout Carnegie Hall audience gifts last week that they all will remember and also treasure.

Her repertoire was not limited to Greek, however, as was demonstrated by her renditions of French, English, Spanish and Hebrew tunes. All were done as if she were really born to those languages. Accompanied by the Athenians,

(Continued on page 53)

New Apple Studio Open in London

The new \$500,000 ultra-modern Apple Records Studio at Apple Corps, Ltd., headquarters in London (3 Saville Row, London W. 1) has just been completed and is now open for business.

First record to be done at the new studio will be a new Mary Hopkin single, "Goodbye," by Lennon-McCartney, scheduled for release in mid-April. Following Miss Hopkin will be the modern Jazz Quartet, recording an album for Apple.

The studio was built under the direction of Apple electronics head Alex Mardas.

Germany's Top 10

SINGLE TIP

"CANDY"

Branko Miler—CBS

1. **08-LA-DI, 08-LA-DA**
Beatles—Apple/Odeon—Publ. Budde
2. **ELOISE**
Barry Ryan—MGM—Publ. Aberbach
3. **ES WIRD NACHT, SENDRITA**
Udo Jürgens—Ariola—Publ. Montana
4. **LIEBESLEID**
Peter Alexander—Ariola—
Publ. Rialto/Radio Music Intl
5. **ES GEHT EINE TRANE AUF REISEN**
Adamo—Columbia—Publ. Ed. Accord
6. **I'M A TIGER**
Lulu—Columbia—Publ. Gerig
7. **ATLANTIS**
Donovan—CBS—Publ. Donovan
8. **FOX ON THE RUN**
Manfred Mann—Fontana—
Publ. Fanfare/Global
9. **SOMETHING'S HAPPENING**
Herman's Hermits—Columbia—
Publ. Cyril Shayne Music
10. **KARUSSELL D'AMOUR**
Vicky—Philips—Publ. Arnie

Through Courtesy of:

AUTOMATENMARKT

Editor—Killy Gripel

Coming Up On RIAS, Berlin & Radio 1, BBC London

(OFFICIAL EXCHANGE PROGRAM)

1. **GENTLE ON MY MIND**
Dean Martin—Reprise
2. **FIRST OF MAY**
Bee Gees—Polydor
3. **IF I CAN DREAM**
Elvis Presley—RCA
4. **PEOPLE**
Tymes—CBS
5. **TO LOVE SOMEBODY**
Nina Simone—RCA
6. **LOVE IS LOVE**
Barry Ryan—Polydor
7. **ALL I WANT TO DO**
Beach Boys—Capitol
8. **ALLE ABENTEUER DIESER ERDE
(ALL ADVENTURES THIS EARTH)**
Freddy Polydor
9. **MAY I**
Bill Deal and The Rhondels—Heritage
10. **CANDY**
Branko Miler—CBS

Through courtesy of:

Paul Siegel (RIAS, BERLIN)

Tony Blackburn (RADIO 1, BBC LONDON)

France's Top 10

SINGLE TIP

"COMMENT TE DIRE ADIEU"

Francoise Hardy

1. **ARLEQUIN**
Sheila
2. **FUMEE**
Johnny Hallyday
3. **I STARTED A JOKE**
Bee Gees
4. **LE PETIT PAIN AU CHOCOLAT**
Joe Dassin
5. **LES GRATTE-CIEL**
Adamo
6. **LE SIROP TYPHON**
Richard Anthony
7. **OH LADY MARY**
David-Alexander Winter
8. **RESTE**
Claude Francois
9. **BOBO'S PARTY**
Melanie
10. **DEVINEZ**
Gilles Dreu

Through courtesy of:

PARIS No. 1

Super Salut Les Copains

Hubert Wyaffe

Pentangle Concludes Successful U. S. Tour

BURBANK—A 30-day concert and personal appearance tour by England's the Pentangle in behalf of Reprise Records has ended with return of the rock-pop group to London. This first tour of Pentangle was initiated by their manager Joe Lustig and Andy Wickham, Warner's A&R man in conjunction with CMA which handled the bookings.

Success of the visit, according to Wickham, was indicated by the negotiations that have already begun between the mentioned parties for return of Pentangle to this country this summer. Actual month being considered is July. While here Pentangle toured four major markets with stopovers in New York at Filmore East; the Unicorn in Boston, Mass.; the Troubador in Los Angeles and Filmore West in San Francisco.

Special press parties were hosted by the Warners label for Pentangle in New York and Los Angeles. At latter event, bash was held at the Shakespearean Society of America in Hollywood, and among luminaries attending was Norman Sales, the Deputy British Consul General.

Nana Mouskouri

(Continued from page 12)

good in their own right, she went through her material in typical European fashion, relying more on her powerful voice than her dramatic or dancing ability. Her songs included a French interpretation of "Honey," as well as an American folk tune, "Lily of the Rest," and the pop classic "A Time to Remember." Her Greek numbers, though, generated the most excitement and were the ones I enjoyed the best. A wonderful and rewarding evening.

—John Sanna.

Brooks to London

Recently pacted Tangerine artist Dianne Brooks and Revolution Productions partners Mort Ross and Doug Riley have left Los Angeles for London to promote Canadian lark's new single release, "Walking on My Mind."

Wood Down Under

HOLLYWOOD — Double-Shot Records' star Brenton Wood, currently ascending with "A Change is Gonna Come," jets to Australia March 18 for an immediate two-week tour.

Italian Items

By HARA MINTANGIAN

MILAN—Lara St. Paul was invited to be on the first program of color television in Beyrouth, Lebanon. She will sing the song which she sang as the opening theme of the 1969 San Remo Festival, "Portafortuna" (good luck) . . . Louis Armstrong will be back in Italy on Aug. 15 for a Gala at the Municipal Casino of San Remo . . . The latest single of the group I Cameleonti has just been released. It is called "Viso d'Angelo" (Angel Face) . . . Caterina Caselli is recording her record for the summer season, called "Tutto da rifare." Gigliola Cinquetti is also recording her summer record called "Il Treno dell'Amore" (the train of love).

The young singer Brunetta is just back from a successful tour in the USA and Canada. She has been invited back in October . . . Franchi and Ingrassia, the comic actors, have recorded a single called "Indovina che viene a merenda" (guess who is coming to tea). This is the track from their latest film . . . Decca Italiana has released the latest single of Engelbert Humperdink, "The Way It Used to Be" (Melodia), which is high in the British charts and climbing the American charts . . . Two artists will participate in the forthcoming contest "A Record for Summer": Maurizio will present "Elisabeth" and Junior Magli "Scriveria Casa," both songs particularly well-adapted for these singers . . . The Casuals have just finished recording the soundtrack of the film "T Volte 7" (seven times seven). The film is having big success . . . Andrée Silver, a young girl of 18, has just recorded the song "You Have Lost that Loving Feeling" . . . Nini Rosso was invited to the Grand Gala Du Disque in Amsterdam where he played his world-hit, "Il Silenzio," and one of his recent recordings, "Roses For You." During that occasion, Nini was offered a platinum record by Basart Records, Dutch distributors of the Durium catalogue.

Iva Zanicchi gave a concert in Rome at the Titan Club on March 11. She was offered the radio program "Gran Varietà" and has recorded "A che Gioco Giochiamo" (what game are we playing) for the TV program of Corrado . . . Fausto Leali will be guest of honor on the TV program "7 Voci" on March 22 and will sing his San Remo song, "Un'Ora Fa" (An hour ago), his latest hit . . . The Tur-

Italy's Top 10

SINGLE TIP OF THE WEEK

"IRRESISTIBILMENTE"

Silvie Vartan—RCA Italiana

1. **MA CHE FREDDO FA**
Nada—RCA Italiana—
Published by RCA Italiana
2. **ZINGARA**
Bobby Solo—Ricordi—Published by Ricordi
3. **LA PIOGGIA**
Gigliola Cinquetti—CGD—
Published by Sugarmusic
4. **TU SEI BELLA COME SEI**
Mal Dei Primitives—RCA Italiana—
Published by RCA
5. **BADA BAMBINA**
Little Tony—Durium—
Published by Durium
6. **OBLADI' OBLADA**
The Beatles—La Voce Del Padrone—
Published by Ritmi e Canzoni
7. **ELOISE**
Barry Ryan—Ricordi—
Published by Aberbach
8. **UN'ORA FA**
Fausto Leali—Rifi—Published by Rifi
(By courtesy of Ufficio DOXSA)

ties will appear on a TV film during an Enzo Arbore show called "Al Vostro Servizio." They will present "She Is My Girl," the title of their latest hit. The Turtles will then come to Italy on a tour from March 15 to June 2 . . . An LP of the Tom Springfield has just been released by Decca Italiana, and they are looking forward to a big success with it . . . Patty Pravo, RCA Italiana artist, has recorded the Italian version of "Half as Nice." The Italian title is "Il Paradiso" and is co-published by Ricordi and El' and Chris . . . A new record will be issued shortly by the group I Nomadi called "L'Auto corre lontano ma io corre da te." This is the translation of the title Wichita Lineman" by Jim Webb.

Mogol/Soffici are the authors of a new song recorded by Mina, PDU artist, "Non Credere" (Don't Believe) . . . Mina will participate from April 17-19 in the Festival "Un Disco Per l'Europa Un Giovane per l'Europa" (A record for Europe, a youngster for Europe). Mina will present a young PDU artist called Tihm . . . Marita has just left Italy for the Festival of the Sea on the S.S. Michelangelo . . . Lino Fontis has just recorded an album with three songs: "Scende La pioggia," "Serenata al Limone" and "Gira Il Vento."

Gopal to Stigwood

Sam Gopal, a four-man tabla based group led by the Malayan-born Sam Gopal, has signed a management and agency contract with London's Robert Stigwood Organization. The group's first LP is "Escalator" on the new Stable label.

Gospel Time

(Continued from page 45)

Sweet Home," Cleophus Robinson; "Child's Blood," Pilgrim Jubilees; "Family Circle," Mighty Clouds of Joy; "Stretch Out," Pilgrim Jubilees; and "Don't Be Afraid," Shirley Caesar.

'Oh Happy Day' Great

John H. Bowden of Hob Records recently recorded "Oh Happy Day" by Prof. Brockington and the Brockington Ensemble of Philadelphia, and it is just too much. Greater than anything you have ever heard. If you have not received your copy, please call John Bawden or Speedy Warwick at a/c 212-CI-5-2170 today.

WOKS, Eddie Longshore, Columbus, Ga., reports "New Walk," Rev. Willingham & "The Swanee Saints Hold On," Sensational Nightengales; "Train Wouldn't Move," Dorothy Norwood & The Angelic Choir; "Standing on the Rock," James Cleveland; and "Calvary," Supreme Angels. Gospel Album of the Week: "A Knock At Midnight," Rev. Martin Luther King, Jr.

KCIJ, Geo. I. Tanner, Shreveport, La., reports "He Never Failed," Pilgrim Wonders; "Togetherness," Jubilators; The Rev. Anvettia Jones' Revival Time LP is very good, "Power in Prayer"; "Too Close To Heaven," Abyssinian Baptist Church Choir; "I Can't Give Up," Shirley Ann; "I Know The Lord Will Make a Way," Lydia Jones & the Jones Children; "One Step Away," Roberta Martin, and "Trust In God Always," James Cleveland.

Robert Patterson of Pisces entertainment Enterprises, Ltd., and the famous Patterson Singers recently signed the Marvin Anderson Singers of Atlanta, the Original Calvary Singers of Wilmington, Del., and the Skylight Singers of Brooklyn, N. Y., to a recording contract with Starday-King Record Co. Releases are due in April. Sessions were held in N.Y.C. Audition tapes and records can be sent to Robert Patterson for auditioning. The Robert Patterson Singers, whose album "Give Him a Chance," is being charted all over will appear along with the Mighty Gospel Giants at Seaton Hall University Sunday, March 23. Clark University Friday, March 28, Rhode Island Saturday, March 29, Boston, Mass., Sunday, March 30, Newport R. I., March 31, University of Buffalo April 4, and Sunday, (Easter), April 6, Albany, N.Y., and Schenectady, N.Y.

For dates on the Robert Patterson Singers or the Mighty Gospel Giants write to Pisces Entertainment Enterprises, Ltd., 1026A Sterling Place, Brooklyn, N. Y. 11213 or call a/c 212-493-2892.

The Angelic Gospel Singers of "Touch Me Lord Jesus" are available for bookings. Contact Thomas Mobley, 941 N. 40th St., Philadelphia, Pa. 19104 or call a/c 215-386-8342. The Angelic Gospel Singers record for Nashboro Records.

United Record Distributors of Chicago to date have sold over 4,500 of "I'll Trade a Lifetime" by Rev. Bronsan and the Thompson Community Singers. They have sold over 4,000 of the LP "Let Us Go Into the House of the Lord," with the favorite from the LP being "O Happy Day" by the Northern California State Choir of Church of God in Christ in Oakland, Calif.

Guatemala

(Continued from page 51)

badora. En estos días apareció el III volumen de esta agrupación musical (Marimba Chapinlandia Dideca); un L.P. de llamativa lámina con un selecto repertorio que ha motivado elogiosos comentarios; temas que son de Rodas Santizo. El sello Dideca ha lanzado al mercado centroamericano un nuevo valor juvenil, Juan José Amado, en un sencillo con dos composiciones, que rápidamente, los disc-jockeys y el público los ha convertido en hits; "Es mi barrio" y "Mejor solo," de los cuales es autor el intérprete, siendo acompañado por el conjunto de Los Prince. Y a propósito de los Prince, el inolvidable bolero "Usted" que impusieron años atrás celebrados tríos de América, logra nuevamente convertirse en un sencillo de pegue por estos artistas con su cantante Rigoberto de León, disco que en su breve promoción alcanzada está logrando muy buena ubicación en la discomanía popular. Bien por Dideca que sigue obteniendo más éxitos en el repertorio juvenil.

Los Pentágonos (Musart) favoritos de la juventud, han logrado el impacto más grande de la temporada en el año que se inició con un tema que las radios, rocolas y orquestas lo tocan a toda hora, es nada menos que "Amor Hippie," un 45 RPM. que será los 12 hits del año que transcurre. La cifra en ventas es bastante voluminosa entre los países de la América Central.

COAST CAPERS

Record World



by Jack Devaney

The Cream and Jimi Hendrix Experience apparently were trendsetters in popularizing trios. Dunhill came up with a heavy Three Dog Night and now sources tell us that Mercury's underground group Genesis has broken up and two of its members will form a new trio called Fat . . . Three Dog Night were feted at Factory Key Club Party on last week. This act is destined to be a supergroup.



Jack Devaney

Reprise artist Neil Young did stint at Doug Weston's Troubadour on bill with Tetragrammaton's comic Murray Roman . . . Ike and Tina Turner have a hit single on Minit Records and a hit LP on Blue

Thumb. The Blue Thumb album graphics are clever . . . Kapp's Shani Wallis opened the Westside Room last week. Her musical "Oliver!" is up for 11 Oscars . . . Sweetwater, fantastic Reprise act, are currently on a three-month national trek . . . Black Velvet on Okeh Records will have monster smash with "Just Came Back." Tune will be another "I Heard It Through the Grapevine." It's a soulful driver . . . Chalk up another million-seller for Gamble and Huff. Their new Intruders, "Me Tarzan, You Jane," has to be a gold one. A cute story and smooth melody in the "Cowboys to Girls" vein assures this record top sales.

Bill Cosby does Long Beach gig this Saturday. Rhetta Hughes will guest on his show. Rhetta has giant new Tetragrammaton single, "Hip Old Lady on a Honda."

Desde Nuestro

(Continued from page 51)

Carlos Díaz Granados from Miami Records is back in the states after a successful trip to Medellín, Colombia. Discos Fuentes extended his rights to press and distribute their label in the states and Puerto Rico. Díaz Granados informed us that they will promptly release their productions in stereo cartridges (8 track) . . . Sandro will be in New York in early April for the premiere of his film "Quiero Llenarme de Ti," shot in Argentina. From there, he will fly to Puerto Rico for performances on TV and in night clubs. He is expected on the 15th in Miami to tape "Stars in Miami." Performances of this great Argentinian artist last week on this popular TV show created a sensation via the stamina and feeling that he puts in each of his renditions.

We will be in Mexico City this week . . . Mike Laure is selling big in New York his cut "El Bailador" . . . "Ay Querida" by Marco Antonio Muñoz (RCA) is smashing in Puerto Rico . . . Danny Rivera also recorded "Por Amor." Vicky Roig, accompanied by 40 musicians, also beautifully rendered this song in her Tone Latino release. Danny's rendition is fabulous. Also, Nini Caffaro could make a big hit out of this theme.

"Como de Costumbre" by Gloria Lasso is having some difficulties on several radio stations because of sexy lyrics. Sales are going up the minute the consumer finds out about it . . . Steve Alaimo will debut on the 26th at Flamboyant Hotel in Puerto Rico. The creator of "Cuando yo Vuelva a mi Tierra" is expected to tour throughout Latin America, due to his success with this song sung in Spanish . . . Celia Cruz beautifully rendered "Mi Treque Treque" in her latest album released last week by Tico. Celia also performs in this superb cut "A Santa Barbara," "A la Deriva," "Sabroso Son Cubano," others . . . Iempha released in Peru an album by Pedrito Otiniano and Lucho Barrios. Two great and popular singers singing together for the first time! . . . Latin Distributors of New York got together last week in order to stop the manufacturing and distribution of 78 r.p.m. records in this market. An agreement was reached regarding this point, but a total disagreement was shown when Jorge Valdes from Discos La Flor proposed a "going up new prices policy" . . . Cesar Altamirano is becoming very popular with "Juego de Amor" . . . Musart is ambitious these days. They are releasing about 14 LPs in less than two months . . . Perez Casielles from Panama is promising his complete cooperation and attendance to the "Latin Dj Day" convention, which will take place in Miami. How about you?

NATRA Resolves

(Continued from page 42)

therefore request that conscientious and sensitive managers of black radio stations revamp their programming and present in depth programs of black history that are relevant to the black community. We strongly appeal to use NATRA as professional black consultants to assist in setting up a uniform program of black history that will benefit the black youth of America.

11) As the Office of Equal Employment Opportunity has investigated discrimination in job hiring of networks, we urge an investigation of black stations who have refused to upgrade black members of their staff to the level of management and policy making positions.

12) NATRA urges the record companies to step up their efforts to employ black local promotional personnel. In too many areas across the nation there are no black men employed on the local distributor level. NATRA will no longer accept as an excuse that the home office of record companies in Los Angeles, Chicago and New York are intergraded, while their branch offices still practice rampant discrimination.

13) NATRA is concerned with the black youth of America. We therefore advocate that members of NATRA avail

themselves of every opportunity to make public appearances in local High Schools, community groups, church groups and others to talk to our youth. A member of NATRA is one who's concerned with the community and must no longer remain behind the facade of personality.

14) NATRA is greatly concerned with gospel music, which is a legitimate contribution of the black man to the culture of America. Therefore, NATRA is urging black stations to program more "quality" gospel music with "Qualified" disk jockeys. We also urge that the irresponsible church groups which seek the air waves for pseudo-religious promotion be eliminated, and that responsible churches be given the opportunity to broadcast their message.

15) NATRA is aware that there is no program for recruiting of new people in our industry to fill vital positions. We therefore urge and appeal to the record and broadcasting industries to assist us in funding the NATRA school of broadcasting science which will be designed to educate and train future people in our industry. We seek to raise \$750,000.00.

And finally, NATRA is extremely unhappy with the lack of black executives on the staffs of ethnic appeal stations.

Afro-Americans and world leaders whose effect on history has been pivotal and, at times, decisive."

While two of the albums are narrated by Montague, the other three of the initial release, "The Man Of Love—Dr. Martin Luther King," "James Baldwin—The Struggle" and "The Black Verse," present areas of the black experience as understood by prominent black men. Both the King and Baldwin albums feature lengthy excerpts from their speeches, while the black verse album is narrated by Langston Hughes. In this recording, made shortly before his death in 1967, Hughes reads his jazz-poem, "Ask Your Mama."

"We are convinced that this series will not end with the initial release of these five volumes," says Bogart. "Reaction to the set has been very positive and we are already making preparations to continue the collection with the help of Mr. Montague and Mr. Thompson."

Released on the Buddah Records "Sunday Series," "Black America" will receive extensive promotion in all markets.

Buddah Series

(Continued from page 43)

by Negro historian Nathaniel Montague. Montague has devoted much of his time to teaching and lecturing young black students on their heritage. As the number one disk jockey at radio station KGFJ in Los Angeles, he was enlisted by both city officials and the police department to help quell the Watts riot of 1965. Montague's asking the people to have "mercy" is credited with saving lives and property of the Watts citizenry.

Mozelle Thompson, whose magazine illustrations and theater posters are well known throughout the United States, worked in conjunction with Montague on the initial five albums of the series.

"We believe that this series will be of interest to both black and white," says Montague. "We have attempted to begin to correct the omission of the black man from the text of human history. These records try to achieve a text for the ages, an inspired account of

Money Music (Continued from page 26)

prised. Hit: WBBQ.

Another Smash From WORD: "People Get Ready," Larry Henly, Atco.

"Turn Around & Love Me," Rita Coolidge, Pepper went on KRLA, selling WHBQ, WMPS; KAKC, WOR . . . Top 10 WORD: "I Love You," Eddie Holman, ABC . . . Look for "Then She's A Lover," Bobby Russell, Elf to break out of the South as a hit . . . Good play continues on "Snowball," American Machine, Tower . . . Excellent play and sales continue on "On To Something New," Royal Groove, Monument . . . Solid sales in the Boston market from MOR play on "Casatschok," Alexandrow Karazov, Jamie.

Roulette is all out on "Sky Of My Mind," One-Eyed Jacks; "Keep On Laughing Baby," Ila Van; "This I Swear," Les Femmes.

Kapp pushing on "It's A Groovy World," Unifics; "That's What Sends Men To The Bowery," Reparata & Delrons, WLS, Chicago, #2—"Hair," Cowsills, WMCA, N.Y. Smash Breakout: Led Zeppelin.

Big in Houston: "You Made Me A Man," Neal Ford Factory, ABC.

New Billy Harner is "I Struck It Rich," (Gamble-Huff tune) . . . The Nugget label is active with "The World Is Turning On," Bobby Bridger. Good play through the South via Bobb Holliday.

Fred Teyes, promo man for Schwartz Bros., age 24, passed away. He leaves his wife Joyce and two small children. Many people are sending help. Address: 5324 Lantern Court, Baltimore, Md.

Buddah Hot with Unchained Mynds

Buddah gets hot WOKY, Milwaukee master: "We Can't Go On This Way," Unchained Mynds . . . ABC gets hit Michigan master, "I Need You Now," Lloyd W. Williams. GRT has the Mojo Men "I Can't Let Go."

PD of the Week: Lee Sherwood, WFIL, Phila. He had the Blood, Sweat and Tears sent by taxi so he could be on it first. They are all out on the Neon Philharmonic; Arbors; 3 Dog Night.

Red Schwartz has a good list of stations on "New Babe," Invictas . . . KILT, Houston reports big action from underground people to "A Song For Jeffrey," Jethro Tull, WB(B Side) . . . "Gitarzan," Ray Stevens big requests WQAM Miami, WHOT, WTRY, KLIF.

Behind the Scenes (George Lorenz), Promo Man Special: Joe Smith, WB. "Happy Heart," Pet. Clark. Pop Parade: "My Time," Kim Weston & Johnny Nash; "Do What You Wanna," Ramsey Lewis; Arthur Conley.

WQXI, #13—S. Wolf (hit); #5—B. Swann . . . WKNR, Pic: O. Express; Sales on Frijid Pink; Jeannie C. Riley. WAYS, Charlotte: #2—Peaches & Herb. Chart: "My Time," Johnny Nash & Kim Weston; Chubby Checker; Ray Stevens; "Idaho," 4 Seasons; Paul Anka; W. Pickett; Mama Cass; Ventures; #10—Clarence Carter. WBBQ, Augusta confirms WORD on "Truck Stop," Jerry Smith, ABC . . . WKLO Pic: The Playhouse . . . KRUX, Phoenix: N. Philharmonic; 4 Seasons . . . Al Gallico reports strong reaction to the Patti Page . . . CHUM, Toronto picks Mars Bonfire on Columbia. Strong record.

Jennifer Sensation with Smothers

Jennifer was sensational on the Smothers Bros. show Sun. night. She did her record "Easy To Be Hard." from "Hair." Top cuts in Grassroots LP: "Pain," "River Is Wide," (testing WIBG).

Strong new Jackie DeShannon is "I'm A Happy Go Lucky Girl." It was produced by Bobby Womack. Imperial has the fantastic Johnny Winter LP "Progressive Blues Experiment." He is the albino from Texas written up by Time. George Meier confirms that he is Super great! WLS on "Tonight You Belong To Me," Patience & Prudence . . . Walt Turner is the PD at WSAI, Cincy. George Barns Nat'l PD Pacific-Southern.

Breaking at WQAM, Miami: "After the Smoke Is Gone," Steve Alaimo & Betty Wright, Atco.

Tower's big push is "Sidewalks of the Ghetto," Eternity's Children . . . White Whale is very excited about "Love & Affection," Plant & See. Johnny Bond found a great group.

Eddie Fisher is back with "I'll Pick A Rose For My Rose." Could be a sleeper. WRIT, Milwaukee, New: Foundations; Jay & Americans; Donovan; B. Vin Ton; Bobby Russell . . . Chart: Unchained Mynds . . . Big: Crazy Elephant.

New Merrilee Rush: "Your Lovin' Eyes Are Blind"/"Every Day Livin' Days." Biggest Thing Going R&B: The LP cut of "Runaway Child," Temptations album.

FARON YOUNG SAID, "WHY! . . . I EVEN LIKE THAT WEBB PIERCE RECORD!" "IF I HAD LAST NIGHT TO LIVE OVER"
DECCA 32438



P.S. Faron said, "I know Max Powell wrote the song, but Webb Pierce cut him in on it."

Record World COUNTRY & WESTERN

Capitol Leads Country Academy Nominations

Final ballots for the Fourth Annual Academy of Country & Western Music Awards' Show were mailed March 24 with Capitol Records leading all labels with 21 nominations in the 21 categories. Smash Records was second with two nominations, both for Roger Miller.

Singers Merle Haggard and Glen Campbell set the pace for Capitol with 10 and six nominations, respectively. In the "Song of the Year" category, with the award going to the composer, Haggard has three nominated songs out of the five. The same situation exists in the "Single Record of the Year" category with three of Haggard's performances nominated.

Winners will be announced at the Academy's dinner-awards banquet which will be held Monday, April 28, at the Hollywood Palladium.

Dick Clark will emcee the show, being produced by Billy Liebert.

Categories and finalists in the 21 categories are:

SONG OF THE YEAR
(Award to Composer)

- "Bonnie & Clyde" (Merle Haggard)
- "I Take a Lot of Pride" (Merle Haggard)
- "Mama Tried" (Merle Haggard)
- "Only Daddy That'll Walk the Line" (Ivy J. Bryant)
- "Wichita Lineman" (Jim Webb)

SINGLE RECORD OF YEAR
(Award to Artist)

- "Bonnie & Clyde" (Merle Haggard)
- "I Take a Lot of Pride" (Merle Haggard)
- "Little Green Apples" (Roger Miller)
- "Mama Tried" (Merle Haggard)
- "Wichita Lineman" (Glen Campbell)

ALBUM OF THE YEAR

- "Best of Buck Owens"
- "Glen Campbell & Bobbie Gentry"
- "Mama Tried"
- "The Best of Merle Haggard"
- "Wichita Lineman"

TOP FEMALE VOCALIST

- Bobbie Gentry
- Bonnie Guitar
- Judy Lynn
- Jody Miller
- Cathie Taylor

MOST PROMISING FEMALE

- Donna Fargo
- Sandy Knox
- Linda Manning
- Cheryl Poole
- Judy West

BAND OF YEAR (Touring)

- Buckaroos
- Merle Haggard's Strangers
- Sandy Knox's Showcases
- Judy Lynn Band
- Tourist's
- Jimmy Bryant's Trio

TOP VOCAL GROUP

- Canadian Sweethearts
- Chaparral Bros.
- Le Garde Twins
- Johnny & Jonie Mosby
- Sons of Pioneers

RADIO PERSONALITY (Regional)

- Eddie Briggs
- Cotton Seed Clark
- Lee Ross
- Jimmy Wakely
- Tex Williams

TOP MALE VOCALIST

- Glen Campbell
- Merle Haggard
- Roger Miller
- Billy Mize
- Jerry Wallace

MOST PROMISING MALE

- Cliff Crofford
- Norm Forrest
- Eddie Fukano
- Glen Garrison
- Ray Sanders

TV PERSONALITY

- Johnny Bond
- Glen Campbell
- Billy Mize
- Buck Owens
- Cathie Taylor

BAND OF YEAR (Club)

- Carl Cotner Band
- Gene Davis Starrouters
- Eddie Drake Band
- Billy Mize's Tennesseans
- Red Rhodes Detours

RADIO PERSONALITY (Los Angeles)

- Biff Collie
- Dick Haynes
- Bob Jackson
- Hugh Jarrett
- Larry Scott

COUNTRY NIGHT CLUB (Regional)

- Golden Nugget
- The Mint
- Mr. Lucky's
- Nashville Nevada
- Nashville West

COUNTRY NIGHT CLUB (Los Angeles)

- Aces
- Foothill
- George's Roundup
- Nashville West
- Palomino

PIANO

- Earl Ball Jr.
- Clyde Griffin
- Glen Hardin
- Billy Liebert
- Jimmy Pruett

BASS PLAYER

- Dale Bennett
- Cliff Crofford
- Doyle Holly
- Bob Morris
- Red Wooten
- Hal Southern

FIDDLE

- Billy Armstrong
- Jimmy Bryant
- Carl Cotner
- Harold Hensley
- Don Rich

LEAD GUITAR

- Phil Baugh
- Jimmy Bryant
- Al Bruno
- James Burton
- Glen Campbell

STEEL GUITAR

- Noel Boggs
- Buddy Emmons
- Bud Isaacs
- Ralph Mooney
- Red Rhodes

DRUMMER

- Biff Adam
- Pee Wee Adams
- Muddy Berry
- Junior Nichols
- Jerry Wiggins

4 Star Golf Meet April 19-20

CHAPEL HILL, TENN. — The First Annual Four Star Music Golf Invitational will be held at Henry Horton State Park here April 19-20.

It'll be a 36-hole tournament for amateurs only, handicap play.

An entry fee of \$10 must be sent to Four Star at 806 17th Avenue South, Nashville, by April 10.

Nashville Talent Hunt

Paul Tannen, Director of Eastern Operations, and Lou Dennis, East Coast District Sales Manager of Warner Bros./7 Arts Records, having returned from two days in Washington, D.C., scouting new talent and meeting with local distributor Jim Schwartz, have left for Nashville for three days of talent hunting.

Connie Re-signs



Above, Connie Smith signing her new RCA recording contract with (left to right) Bob Neal, personal manager for Connie, and Bob Ferguson, her executive producer.

Cedarwood Remodeling

NASHVILLE — Remodeling of the recording studio at Cedarwood Publishing Co., Inc., is underway, according to Bill Denny, President. Denny reported a portion of the studio's additional four-track equipment has arrived and work is progressing according to schedule.


Sounds' New Labels

Sounds of Music Distributing, Inc., which handles the distribution for Wayside, Natural Sound and Spurs Records, will be handling distribution for several new record labels. Sounds is located at 610 Dalies Avenue, Belen, New Mexico 87002 (P.O. Box 667).

Do you know that there are 300,000 unmarried women in Georgia?

record world's

NASHVILLE REPORT



By RED O'DONNELL

Columbia's peripatetic producer **Bob Johnston** just back from London and Paris (where he A&Red LPs for **Georgie Fame** and **Leonard Cohen**, respectively), is scheduled to call shots at session for the **Byrds** this week in L.A., after which he'll return to Music City and direct **Marty Robbins Jr.**'s first album. What about **Flatt & Scruggs'** future as a recording act? (They've broken up as a performing team.) "Although I haven't talked to either I think they'll continue to record together," says Johnston. "I understand their contract with Columbia has about four more years to run. In about a month I'll get in touch with them and say 'Let's go into the studio'—and I believe they will."

Birthdaying: **Bobby Wright**, **John D. Loudermilk**, **Lefty Frizzell** and **Tommy Jackson**. Sicklist: **Porter Wagoner** (exhaustion), **Tree Music's W. D. (Buddy) Killen** (virus). Wagoner is (was) bedded down at Parkview Hospital here. Killen continued working—and sniffing.



Red O'Donnell

Could this be a first? Dot has signed **Cody Barepaw**, a bona fide member of the Chippewa tribe to a contract and he'll cut some Country & Western tunes here April 1 (no fooling) under direction of the diskery's local rep **Henry Hurt**. The singer (out of Oklahoma) has been on the personal appearance trail with **Charlie Pride**. (He's the Indian you see on the Western Airlines TV commercials). Speaking of Hurt, he and Gal Friday **Connie Darnell** have set their wedding date for July . . . RCA country promo director **Wally Cochran** is returning to the Ivy League study halls. Upcoming on his agenda are courses at Princeton and Harvard this spring and summer. Meanwhile, Wally's marriage to Cleveland, Ohio, model **Sandrena Scolari** (originally set for April 12) has been postponed until he completes his classroom assignments . . . **Bobby Bare's** single of "Margie at the Lincoln Park Inn" is doing so well RCA is rushing out an album with same title . . . **Gene Austin** of "My Blue Heaven," "Ramona," etc., fame, is coming here for Epic session under direction of **Billy Sherrill**. He'll do some oldies and newies in Nashville Sound style and scuttlebutt is that **David Houston** will join him on some of the numbers. Houston's father and Austin (now 69 years spry) are old friends and Gene has long been David's idol . . . The nabobs at MGM are excited about **Tompall & the Glaser Brothers'** single of "California Girl," and have visions of it becoming a pop hit . . . Monument Records' new studio opening has now been delayed until after April 1. Engineers say it'll take that long to check out the equipment. It was slated to begin operation this week . . . **Bobby Vinton** due in this week for Epic session. Bobby's newest, "To Know You Is to Love You" (written by West Coast's **Phil Spector**), is taking off like an Apollo spacecraft . . . **Chet Atkins** will do another LP with **Arthur Fiedler** and the **Boston Pops Orchestra** . . . **Jerry Reed** heading to London to tape an appearance on the **Tom Jones ABC-TVer** . . . **Floyd Cramer** in the RCA studio to slice his "Class of '69" package. **Danny Davis** (coming on strong as producer) is calling the shots . . . Window Music songsmith **Billy Ray Reynolds'** had a very good 1968. Sixty-one tunes either written (or co-written) by him were recorded.

DECCA DOINGS: The **Wright Sisters**—**Sue and Ruby**—signing pacts as single acts. They're daughters of **Johnny Wright** and **Kitty Wells** and their brother is **Bobby Wright**. So now the entire family is on the label . . . **Polly Roper** checked in as **Owen Bradley's** Gal Friday. She succeeds **Pat Edwards** who moved across the street to Columbia as **George Richey's** secretary. Polly was formerly with Columbia . . . Organist **Lenny Dee** due for sessions April 13-14-15 at Bradley's Barn studio. Lee operates and performs at one of the most successful dinner clubs in the St. Pete, Fla., area. Turnaway biz every eve . . . Grammy award-winning composer **Bobby Russell** taped guest-shot on **Mike Douglas'** syndicated TV series . . . **Pat Boone** is latest to enter the food franchise field: family type restaurants . . . **Ray Price**, **Jeannie C. Riley**, **Everly Brothers** and **Stoneman Family** line up for **KBBQ & KFOX'** April 5 country show at Los Angeles' Shrine Auditorium

(Continued on page 61)

Disney Goes Nashville With Russell Film Songs

Bobby Russell, young songwriter from Nashville whose "Little Green Apples" won two Grammy awards (for Best Song of 1968 and Best Country Song of 1968), has completed two songwriting assignments for Walt Disney Productions.

The first, "The Ballad of Smith and Gabriel Jimmyboy," is utilized in both the main title and the end title of the forthcoming Disney production, "Smith," starring **Glenn Ford**, **Nancy Olson**, **Dean Jagger** and **Keenan Wynn**. Wynn was present at the New York cocktail party hosted last week at Danny's Hide-Away by Disney Music head **Jimmy Johnson**, and gave a short talk.

The second tune, "Summer Sweet," will be used behind the main title of the Walt Disney Production, "Rascal," vocally

in the context of the picture, and again at the end title. "Smith" will go into broad release at Easter, and "Rascal" in July.

Russell Vista Single

Buena Vista will release a single featuring Russell's main title performance of "Smith and Gabriel Jimmyboy" within the next two weeks. "Summer Sweet" will be released as a single on Bobby Russell's own Elf label. There may also be other versions on Vista and other record company labels.

Jimmy Johnson said last week during the New York party that there is a great natural affinity between Disney product and Country and Western music and believes that Disney and Nashville are speaking to the same audience in America.

AlCee Enterprises Sets New Label, Fair Packages

WALLINGTON, N. J. — It was announced that **AlCee Enterprises International** has entered the recording field with the **Cherylaine** label. Their initial six releases are now out.

Packages set up for fairs include the **Bob Lockwood Country Caravan**. Bob is backed by **Bobby James & the Country Gentlemen**, and the show includes **Whitey Murphy** and the "Queen of the Yodelers," **Rosalie Allen**. Also, the **Hank Michaels Country Jamboree**, a 2½-hour show featuring **Hank & the Western Strings**, **Johnny Erson & the Entertainers**, the country comedy of **Al Curven** and two other top country vocalists.

The company, in operation since 1957, owns **Infinity Music Publishing Company (BMI)**, **AlCee Publishing Company**, publishers of book and periodicals, and personal management areas.

Their motto of "diversification" includes almost all of the audio-visual field. The independent recording company and tape cartridge manufacturing are new facets, however.

They have announced signing artists **Hank Michaels** and the **Western Strings**; **Johnny Erson** and the **Entertainers**; **Skapegoat**, and are currently negotiating for others. Nationwide distribution is being planned and overseas sub-pub-

lishing and distribution is being contracted for.

The tunes being released are 90% original having been written by **Hank Michaels**, **Jack Strone** and **Al Curven**, owner of **AlCee Enterprises International**. Al has been in the entertainment field since the age of three with work in legitimate theater, radio, TV and club

(Continued on page 58)

Do you know that
there are
300,000 unmarried
women in
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COUNTRY

DISK JOCKEY REPORTS



WCOP—Boston, Mass.

- 1. Who's Gonna Mow Your Grass (Buck Owens)
2. Johnny One Time (Brenda Lee)
3. Kaw-Liga (Charlie Pride)
4. Galveston (Glen Campbell)
5. The Carroll County Accident (Porter Wagoner)
6. It's A Sin (Marty Robbins)
7. The Wedding Cake (Connie Francis)
8. Hungry Eyes (Merle Haggard)
9. My Woman's Good To Me (David Houston)
10. I Saw The Light (Nashville Brass/Danny Davis)

WBHP—Huntsville, Alabama

- 1. You Know I Wouldn't Lie (Conway Twitty)
2. Only The Lonely (Sonny James)
3. Just Hold My Hand (Johnny & Joanie)
4. Hungry Eyes (Merle Haggard)
5. Rings Of Gold (Don & Dottie)
6. Who's Gonna Mow Your Grass (Buck Owens)
7. Son Of A Preacher Man (Peggy Little)
8. My Special Prayer (Archie & Lorraine)
9. Better By The Minute (Jay Lee Webb)
10. The World I Used To Know (Lynda K. Lance)

WJQS—Jackson, Mississippi

- 1. Hold My Hand (Johnny and Joni Mosby)
2. I Only Regret (Bill Phillips)
3. She's Lookin' Better By The Minute (Jay Lee Webb)
4. Johnny One Time (Brenda Lee)
5. Rings Of Gold (Dottie West/Don Gibson)
6. It's A Sin (Marty Robbins)
7. Hungry Eyes (Merle Haggard)
8. Joe & Mabel's 12th Street Bar & Grill (Nat Stuckey)
9. Only The Lonely (Sonny James)
10. Who's Gonna Mow Your Grass (Buck Owens)

BOB DODSON

- KURV—Edinburg, Texas
1. Rings Of Gold (Dottie West & Don Gibson)
2. Only The Lonely (Sonny James)
3. Hungry Eyes (Merle Haggard)
4. I Feel Another Heartbreak Coming On (Marty Robbins)
5. Johnny One Time (Brenda Lee)
6. Who's Gonna Mow Your Grass (Buck Owens)
7. The Little Folks (Charlie Pride)
8. Yesterday's Letters (Bobby Lord)
9. Honey Eyed Girl (Don Robertson)
10. Set Me Free (Ray Price)

WMOQ—Memphis, Tennessee

- 1. Rings Of Gold (Don Gibson & Dottie West)
2. Hungry Eyes (Merle Haggard)
3. Won't You Come Home (Wayne Kemp)
4. Woman Of The World (Loretta Lynn)
5. A Baby Again (Hank Williams, Jr.)
6. Our House Is Not A Home (Lynn Anderson)
7. Kaw-Liga (Charley Pride)
8. Come On Home And Sing The Blues To Daddy (Bob Luman)
9. Joe And Mabel's 12th Street Bar and Grill (Nat Stuckey)
10. Yours Love (Porter Wagoner & Dolly Parton)

WHOW—Clinton, Illinois

- 1. Only The Lonely (Sonny James)
2. Custody (Luke The Drifter, Jr.)
3. Don't Wake Me I'm Dreaming (Warner Mack)
3. She's Looking Better By The Minute (Jay Lee Webb)
5. Good Time Charlies (Del Reeves)
6. The Carroll County Accident (Porter Wagoner)
7. Each Time (Johnny Bush)
8. Kaw-Liga (Charley Pride)
9. When You're Seventeen (Jimmy Dickens)
10. Big Rig Rollin' Man (Johnny Dollar)

LEE SANDERS

- WPXE—Starke, Florida
1. Only The Lonely (Sonny James)
2. Back To The Couch I Go (Tommy Hammond)
3. From The Bottle To The Bottom (Billy Walker)
4. None Of My Business (Henson Cargill)
5. Yesterday's Letters (Bobby Lord)
6. Where The Blue And Lonely Go (Roy Drusky)
7. Who's Gonna Mow Your Grass (Buck Owens)
8. Eye To Eye (Vernon & Lindsey)
9. He's A Night Owl (Connie Eaton)
10. She's Looking Better By The Minute (Jay Lee Webb)

RON JAY REEDER

- WARI—Abbeville, AL
1. Woman Of The World (Loretta Lynn)
2. Don't Wake Me I'm Dreaming (Warner Mack)
3. If I Had Last Night To Live Over (Webb Pierce)
4. Darling, You Know I Wouldn't Lie (Conway Twitty)
5. Who's Julie (Mel Tillis)
6. When The Grass Grows Over Me (George Jones)
7. Make Love Sweeter For You (Jerry Lee Lewis)
8. While Your Lover Sleeps (Leon Ashley)
9. My Woman's Good To Me (David Houston)
10. Stand By Your Man (Tami Wynette)

KWJJ—Portland, Oregon

- 1. Only The Lonely (Sonny James)
2. Who's Gonna Mow The Grass (Buck Owens)
3. Kaw-Liga (Charlie Pride)
4. My Woman's Good To Me (David Houston)
5. Where The Blue & Lonely Go (Roy Drusky)
6. Goodtime Charlie (Del Reeves)
7. To Make Love Sweeter For You (Jerry Lee Lewis)
8. Until My Dreams Come True (Jack Greene)
9. Custody (Luke The Drifter)
10. None Of My Business (Henson Cargill)

WXRC—Hickory, North Carolina

- 1. Only The Lonely (Sonny James)
2. Darling You Know I Wouldn't Lie (Conway Twitty)
3. Joe & Mabel's 12th Street Bar & Grill (Nat Stuckey)
4. Make Me Feel Like A Woman (Jeannie Pruitt)
5. Until My Dreams Come True (Jack Greene)
6. I Never Got Over You (Carl & Pearl Butler)
7. Don't Wake Me I'm Dreamin' (Warner Mack)
8. Good Time Charlies (Del Reeves)
9. Woman Of The World (Loretta Lynn)
10. She's Lookin' Better By The Minute (Jay Lee Webb)

KEN BARFIELD

- WTWB—Auburndale, Florida
1. Who's Gonna Mow Your Grass (Buck Owens)
2. Won't You Come Home (Wayne Kemp)
3. Who's Julie (Mel Tillis)
4. Kaw-Liga (Charlie Pride)
5. Only The Lonely (Sonny James)
6. Dusty Road (Norma Jean)
7. Good Time Charlies (Del Reeves)
8. When The Grass Grows Over Me (George Jones)
9. Restless (Carl Perkins)
10. Joe & Mabel's 12th St. Bar & Grill (Nat Stuckey)

WSTH—Taylorsville, North Carolina

- 1. Lead Me On (Bonnie Owens)
2. Joe And Mabel's 12th Street Bar And Grill (Nat Stuckey)
3. Hungry Eyes (Merle Haggard)
4. You Got What It Takes (Diana Trask)
5. Ribbon Of Darkness (Connie Smith)
6. The World I Used To Know (Lynda K. Lance)
7. Our House Is Not A Home (Lynn Anderson)
8. Conspiracy Of Homer Jones (Dallas Frazier)
9. If I Had A Hammer (Wanda Jackson)
10. I'm Tied Around Your Finger (Jean Shepard)

WCMS—Norfolk, Virginia

- 1. Who's Gonna Mow Your Grass (Buck Owens)
2. Kaw-Liga (Charlie Pride)
3. Only The Lonely (Sonny James)
4. Girl Most Likely (Jeannie C. Riley)
5. To Make Love Sweeter (Jerry Lee Lewis)
6. Better By The Minute (Jay Lee Webb)
7. Please Take Me Back (J. Glaser)
8. I've Got Precious Memories (F. Young)
9. Rings Of Gold (Gibson & West)
10. Hungry Eyes (M. Haggard)

TOM REEDER

- WDON—Wheaton, Maryland
1. I've Got Precious Memories (Faron Young)
2. If I Had Last Night To Live Over (Webb Pierce)
3. Hungry Eyes/California Blues (Merle Haggard)
4. Darling You Know I Wouldn't Lie (Conway Twitty)
5. Woman Of The World (Loretta Lynn)
6. You Gave Me A Mountain (Johnny Bush/Carl Vaughn)
7. Rings Of Gold (Dottie West & Don Gibson)
8. I Only Regret (Bill Phillips)
9. Love Me Or Leave Me (For Love To Find) (Leon Ashley & Margie Singleton)
10. Big Wheels Sing For Me (Johnny Dollar)

COUSIN ZEKE

- WMEV—Marion, Virginia
1. Who's Gonna Mow Your Grass (Buck Owens)
2. She's Looking Better By The Minute (Jay Lee Webb)
3. Darling, You Know I Wouldn't Lie (Conway Twitty)
4. Where Do You Go (Ernie Ashworth)
5. When The Snow Is On The Roses (Jim & Jessie)
6. From Bottle To The Bottom (Billy Walker)
7. Woman Of The World (Loretta Lynn)
8. I've Got Precious Memories (Faron Young)
9. Don't Wake Me, I'm Dreaming (Warner Mack)
10. Hungry Eyes (Merle Haggard)

JOHNNY DAUME

- KHAD—De Soto, Missouri
1. Only The Lonely (Sonny James)
2. Who's Gonna Mow Your Grass (Buck Owens)
3. None Of My Business (Henson Cargill)
4. Sweetheart Of The Year (Ray Price)
5. My Woman's Good To Me (David Houston)
6. Let It Be Me (G. Campbell & B. Gentry)
7. Woman Of The World (Loretta Lynn)
8. Until My Dreams Come True (Jack Greene)
9. Back To Back (J. Duncan & J. Stearns)
10. My Life (Bill Anderson)

Nashville Sessions

MGM—Luke the Drifter, Jr. (Hank Williams, Jr.), Barbara Herald, Bobby Wood;

COLUMBIA — Peaches & Herb, Carl & Pearl Butler, Sammi Smith, June Stearns;

DOT—Cody Bearpaw, Compton Brothers, Peggy Little;

UNITED ARTISTS — Billy Edd Wheeler, Buddy Know, Billy Wilbourne & Kathy Morrison;

MERCURY — Roy Drusky, Jerry Lee Lewis, Faron Young. EPIC—Jimmy Peppers, Gene Austin, Bobby Vinton.

CHART—Bob Jennings, Connie Eaton, Wes Helms.

CAPITOL—Dick Miles, Wanda Jackson, Melba Montgomery, Tex Ritter, Sonny James;

BRIGADE — Bobby Dyson, Jackie Burns, Roscoe Shelton,

Trina Love; MONUMENT — Kris Kristofferson, Boots Randolph, Charlie McCoy;

RCA — Hank Snow, Floyd Cramer, Nashville Brass, Willie Nelson, Mickey Newbury, Lorene Mann, Hank Locklin;

DECCA—Loretta Lynn, Jack Green, Ernest Tubb, Jan Howard, Bill Anderson, Jimmy C. Newman, Jimmy Dickens, Conway Twitty, Wilburn Brothers, Jay Lee Webb, Osborne Brothers, Peggy Sue (Wells), Bill Monroe, Webb Pierce, Jeannie Seely;

PLANTATION—Jeannie C. Riley.

Do you know that there are 300,000 unmarried women in Georgia?

AlCee Story

(Continued from page 57)

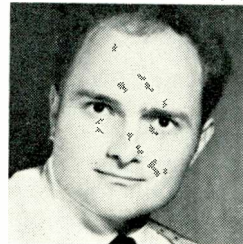
dates.

He formed the company while a radio announcer in 1957. The operation, active on the West Coast since that time, has recently become East Coast-based.

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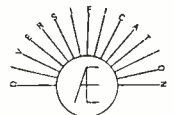
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Country Music

record
world



hollywood

By EDDIE BRIGGS

KBBQ-Burbank-Los Angeles and KFOX-Long Beach are getting things ready for another giant country music show, April 5, in the huge Los Angeles Shrine Auditorium. On the bill will be **Ray Price, Jeannie C. Riley, the Stoneman Family and the Everly Brothers, Don and Phil.** This is the second joint concert this year for the Los Angeles Country Combination. The first 1969 show on Jan. 24 played to a packed house. Congratulations to **Mike Parker**, recently appointed KBBQ news chief by PD **Bill Ward.** Mike has been with the 24-hour outlet for the past year and a half. He was formerly with KUTE-Glendale, Calif.

As reported in this column last week, **Dick Clark** will open his first country music night club in North Hollywood this week. Kicking things off will be **Merle Haggard, Bonnie Owens** and



Eddie
Briggs

the Strangers. Merle and Bonnie made their movie debut in Clark's film "Killer's Three" last year. The Club, called The V.I.S., is located at 11345 Ventura Boulevard. Admittance will be by membership only. A feature of the club is the Charter Room, with paneled walls and rough-hewn oak tables fashioned of steel banded hatch covers. It's restricted to charter V.I.S. The cream of country celebrities gather here and will on occasion chat on broadcasts via KBBQ. The top artists, songwriters, musicians, publishers, managers, deejays, etc., will gather for fun and friendship. Waitresses will be dressed in abbreviated bib top mini-overalls. Hot Mercy! The gals had better watch out for KBBQ's **Harry Newman** and **Bob Jackson!**

News from **Thurston Moore** tells us that preparations are underway for the 1970 Country Music Who's Who. This is the most welcome news for everyone in country music. We've missed this highly popular "Blue Book Of Country Music" and are delighted that Thurston's at it again. We've never seen anything to match it. For info contact him at 3285 South Wadsworth Blvd., Denver, Colorado 80227.

News Quickies

Cute **Jody Miller** who warbled "Queen of the House" to fame has been a busy gal. Her most recent activities include a six-day stand in Hawaii, three days in Sacramento and a forthcoming **Marty Robbins** Iowa date . . . **Wayne Mullen** new house band at **Ed Lankford's** Nashville West in Fresno . . . **Del and Sue Smart** appearing at The Pondarosa in Lemoore . . . Jocks and record stores alike reporting good Coast action on **Bill Readance's** new Trans-World disk "Hard-Luck Joe." Bill Easter Sunday for **KMAK-Fresno's** outdoor gig . . . Good buddy **Joe Thompson**, VP of **KTUF** and **KNIX-FM** Phoenix, has FCC approval of a power increase to 100,000 watts for **KNIX.** Construction is currently underway for a new transmitter facility and new building to house both stations . . . Ace publicity whiz **Harry Fenster** tells us that Peer-Southern is promoting his songs "It's All Over But the Crying" and "You Knew Me When You Were Lonely" . . . A lot of good reports on **Jack Walker's** Nico single, "There's a Boat Leaving Everyday" . . . **Merle Haggard** plays his hometown of **Bakersfield** April 12 and returns the 16th for an appearance at The Bakersfield Trade Club . . . If you'd like a copy of **Paul Bowman's** new single write him at 4415 S.E. 67th St., Portland, Ore. . . Understand **Johnny Carver** has a new Imperial single. We haven't heard it. Talked with **Janet Gavin** last week in San Francisco and she hadn't received it either . . . The **Dick Clark** country radio outlet **KGUD/AM/FM-Santa Barbara** negotiating with The **Don Howard** Agency, Los Angeles, for stage shows.

Mary Uleman of Entertainment Associates, 1614 Victory Boulevard, Glendale, Calif. 91201, has copies of new **Jerry Inman, Joanie Hall, Jody Miller, Cheryl Poole, Ray Sanders** and **Gene Wyatt** records . . . The Academy of Country Music in Hollywood has a new date for this year's banquet and awards festivities—April 28, Hollywood Palladium.

Ashley, Singleton On Europe Tour

Leon Ashley and Margie Singleton are making their second tour of Europe in conjunction with the Pop Phillips Agency, Emerald Records, Philips Records and other European Companies associated with Ashley Records.

The duet team are scheduled for personal appearances in Germany, Holland, England and Spain plus other European Countries. They are also scheduled to appear on BBC Radio and television in England. In addition to personal appearances, Ashley will be meeting with the representative of various record companies to solidify the distribution of Ashley products.

Anderson Troupe Sets Records

NASHVILLE — Recording artist/TV personality **Bill Anderson** is certainly no stranger to the record setting department and recent appearances have further established his winning ability.

Anderson and his group—including the Po' Boys and **Jan Howard**—set three new attendance records within a week's time.

In **Gainesville, Ga.**, where an act is usually booked for a show in the fairgrounds' Coliseum and then plays for a dance later in the evening, the Anderson show played to a full house, turned right around, emptied the place and promptly filled it to overflowing status a second time.

The next day, the show played **Macon, Ga.**, and drew the largest audience recorded into the city's new City Auditorium.

Their next date landed them in **Davenport, Ia.** There in the Masonic Temple, Anderson, his group, **Jan Howard, Del Reeves** and **Porter Wagoner** and **Dolly Parton** scored another first in attendance records.

Hubert Long, President, **Hubert Long International**, which represents Anderson's group, said, "It's getting to be more of a rarity when they don't set a record."

New Johnson Decks

Little **Richie Johnson** is handling new singles by **Dean Martin, Bing Crosby, Faron Young, Becky Bluefield** and others. Djs needing copies may write to **Little Richie, Box 3, Belen, New Mexico 87002.**

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"WHIPPOORWILL"

(MONUMENT 45-1130)

from his latest album

"Take a Message to Mary"

(MONUMENT SLP-18109)

and

following
his second
tour of
England
and the
Continent

TONY JOE WHITE

sings about

"POLK SALAD ANNIE"

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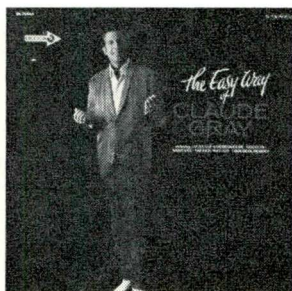
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ME A
CHANCE"**

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GRAY**

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"The Easy Way"



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COUNTRY SINGLE
REVIEWS

SINGING MY SONG (Al Gallico, BMI)
TOO FAR GONE (Al Gallico, BMI)

TAMMY WYNETTE—Epic 5-10462.

Another number one tune for Tammy. She co-wrote with Sherrill and Sutton. A big winner.

LEAVE MY DREAM ALONE (Page Boy, SESAC)
YOU'RE ALWAYS TURNIN' UP AGAIN

(AND I'M ALWAYS FALLIN' DOWN) (Page Boy, SESAC)

WARNER MACK—Decca 732473.

Nifty country singalong from Warner. No stranger to chart top, Warner's on his way back there.

WHEN TWO WORLDS COLLIDE (Tree, BMI)

COULD I BE FALLING IN LOVE (Samos Island-Tuckahoe, BMI)

JIM REEVES—RCA 74-0135.

Jim retains a great popularity and this soothing side will keep the hit streak going.

THE GREAT RIVER ROAD MYSTERY (Tree, BMI)

BLACKJACK COUNTY CHAIN (Tree, BMI)

JUSTIN TUBB—Dot 17224.

The fans will be on the edge of their seats listening to this tale of wrong-doing.

THE PLEDGE OF ALLEGIANCE (Tarheel, BMI)

RED SOVINE—Starday 867.

Red Skelton's "Pledge" now clicking pop is here in a country reading by Red.

LONG BLACK LIMOUSINE (American, ASCAP)

GIVE ME YOUR WORD (Shapiro, Bernstein, ASCAP)

FRANKIE MCBRIDE—London 127.

Song of woe done with teary-eyed voice by Frankie. The story will intrigue.

SOMEBODY'S GONNA PLOW YOUR FIELD

(Shelby Singleton-Chu-Fin, BMI)

BECKI BLUEFIELD—Plantation 10.

Becki's a woman and she's human, she declares, on this terrific debut disk.

T-H-E E-N-D (Al Gallico, BMI)

THEN WE SAID GOODBYE (Jerry Lee Lewis, BMI)

LINDA GAIL LEWIS—Smash 2211.

A socked song of country love and loss from Linda Gail. She really goes at it.

VISION OF BLINDNESS (Yonah, BMI)

CHARLIE'S PRIDE (Sixteenth Avenue, BMI)

GORDON TERRY—Chart 5005.

Gordon has done some ruminating and he passes on his conclusions on this sensitive narration-song.

THE LAST THING ON MY MIND (Pamco, BMI)

IT'S JUST A MATTER OF TIME (Eden, BMI)

BILL WYRICK—ABC 11194.

Bill has written himself a meaningful country song and buyers will agree, no doubt.

JONI IN THE NEW MOWN HAY (Moss Rose, BMI)

THE NEXT PLANE TO L.A. (Lonzo & Oscar, BMI)

FRED CARTER JR.—Nugget 1036.

Country or country-folk or country-rock or folk-rock. Whatever, this could go in many regions.

YOU DIDN'T KNOW (Sage & Sand, SESAC)

LONELY BABY (Sage & Sand, SESAC)

GENE GENTRY—Sand 434.

Gene tosses off two nice country ballads and deserves to get some attention for them.

TOP COUNTRY LP'S
record world

This Wk.	Last Wk.	Wks. on Chart	Title	Label
1	1	19	WICHITA LINEMAN Glen Campbell—Capitol ST 103	
2	3	7	STAND BY YOUR MAN Tammy Wynette—Epic BN 26451	
3	2	7	CHARLIE PRIDE . . . IN PERSON RCA Victor LSP 4094	
4	7	8	SHE WEARS MY RING Ray Price—Columbia CS 9733	
5	4	11	JEWELS Waylon Jennings—RCA Victor LSP 4085	
6	5	26	GENTLE ON MY MIND Glen Campbell—Capitol ST 2809	
7	8	4	CARROLL COUNTY ACCIDENT Porter Wagoner—RCA Victor LSP 4112	
8	10	6	HOLY LAND Johnny Cash—Columbia KCS 9726	
9	9	11	SHE STILL COMES AROUND Jerry Lee Lewis—Smash SRS 67112	
10	20	3	YOUR SQUAW IS ON THE WARPATH Loretta Lynn—Decca DL 75084	
11	12	5	YEARBOOKS AND YESTERDAYS Jeannie C. Riley—Plantation PLP 2	
12	6	11	LITTLE ARROWS Leapy Lee—Decca DL 75076	
13	21	5	I TAKE A LOT OF PRIDE IN WHAT I AM Merle Haggard—Capitol SKAO 168	
14	15	9	I WALK ALONE Marty Robbins—Columbia CS 9725	
15	11	8	BORN TO BE WITH YOU Sonny James—Capitol ST 111	
16	13	41	JOHNNY CASH AT FOLSOM PRISON Columbia CS 9639	
17	23	4	GOOD OLD DAYS Dolly Parton—RCA LSP 4099	
18	18	6	JIM REEVES AND SOME FRIENDS RCA Victor LSP 4112	
19	16	26	HARPER VALLEY P.T.A. Jeannie C. Riley—Plantation PLP 1	
20	19	5	BEST OF SONNY JAMES, VOL. 2 Capitol SKAO 144	
21	17	20	JIM REEVES ON STAGE RCA Victor LPS 4062	
22	24	3	THE BEST OF BUCK OWENS, VOL. 3 Capitol SKAO 145	
23	14	3	JUST THE TWO OF US Porter Wagoner & Dolly Parton—RCA Victor LPM/LSP 4039	
24	22	26	MAMA TRIED Merle Haggard—Capitol ST 2972	
25	26	8	D-I-V-O-R-C-E Tammy Wynette—Epic 26392	
26	(—)	1	SONGS OF THE YOUNG WORLD Eddy Arnold—RCA LSP 4110	
27	27	9	COMING ON STRONG Henson Cargill—Monument LSP 18103	
28	28	6	MEET DARRELL McCALL Wayside SS 1030	
29	29	7	DRINKIN' CHAMPAGNE Cal Smith—Kapp KS 3585	
30	30	2	PORTRAIT OF ROY DRUSKY Roy Drusky—Mercury SR 61206	

Country LP Reviews
record world

THE BILL ANDERSON STORY
Decca DXSB 7198.

A deluxe two-record set of Bill Anderson's hits. Fans will want this collection, complete with its informative bio. Included are everything from "Bright Lights and Country Music" to "Po' Folks" to "Still" to "I Love You Drops."

★★★★

AUTRY INMAN
Jubilee JGS 8024.

A down-home country album from Autry. The themes are familiar country themes and the music is unfettered and affecting. His songs include "You Don't Live There Anymore," "The Drinks Are on Me," "The Volunteer," "Instrumentally Speaking" in two parts.

★★★★

COOL STEEL MAN
LLOYD GREEN—Chart CHS 1010.

One of the finest steel guitar players in Nashville and therefore the world, Lloyd picks merrily through some new and old ones. "Harper Valley P. T. A.," "Too Many Dollars, Not Enough Sense," "Dreams of the Everyday Housewife."

★★★★

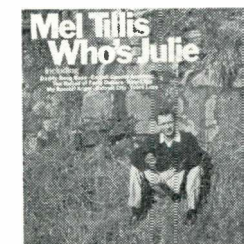
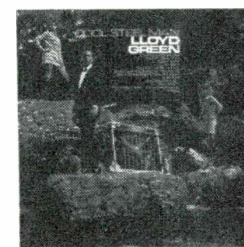
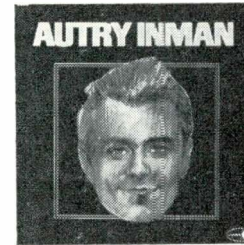
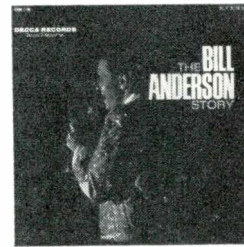
SOUNDS OF GOODBYE
GEORGE MORGAN—Starday SLP 435.

A handful of new tunes from George Morgan. The ever-popular singer will keep the fans proud and happy with "Sounds of Goodbye," "Live and Let Live and Be Happy," "Sweeter Than the Flowers," "Country's Gone," "Signed, Sealed and Delivered."

★★★★

WHO'S JULIE
MEL TILLIS—Kapp KS 3594.

Mel sings a few country songs that've have some popularity in the recent past like "My Special Angel," "Daddy Sang Bass," "Kaw-Liga," "Ballad of Forty Dollars" and adds some of his own finds like "Who's Julie." Nice work.



Nashville Report

(Continued from page 57)

. . . Al Abrams infos that Detroit writer-vocalist Mack Rice's pop tune "Mustang Sally" has sold more than four million copies internationally in more than 35 recorded versions since he penned the tune in 1965. Wilson Pickett, in 1966, had the top-selling record. Mack's current release is "Coal Man."

Ralph Emery's taped country music radio show, now in 35 U.S. markets, has been sold to 2GB in Sydney, Australia. Produced by Cinevox, Emery (all-night dee-jay at WSM) commutes to New York weekly to cut the programs . . . Gordon Terry is moving to West Coast. He has purchased a house formerly owned by Johnny Cash at Oakview, Calif. (L.A. area?). Terry'll continue to do his Chart disk work here, however . . . Lucky Moeller's talent agency has lined up four-concert tour of the British Isles for Willie Nelson, Nat Stuckey and Johnny Darrell May 22-23-25-27. They'll also appear on a BBC radio special . . . ABC-TV's "Generation Gap" wants Don Gibson for a guest appearance . . . Latest on Johnny Cash's ABC-TV series: Starts June 7 on Saturday night. Summer replacement for "Hollywood Palace"?

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C&W Singles Publishers List

A BABY AGAIN (United Artists, ASCAP)	17	MAN AND WIFE TIME (Window, BMI)	71
BACK TO BACK (Ma-Ree, ASCAP)	43	(MARGIE'S AT) THE LINCOLN PARK INN	
BACK TO DENVER (Acuff-Rose, BMI)	63	(Newkeys, BMI)	34
BIG BLACK BIRD (Back Bay, BMI)	42	MY LIFE (Stallion, BMI)	36
BIG WHEELS SING FOR ME (Yonah, BMI)	44	MY WOMAN'S GOOD TO ME (Gallico, BMI)	3
CALIFORNIA GIRL (Jack, BMI)	65	NONE OF MY BUSINESS (Tree, BMI)	9
COME ON HOME AND SING THE BLUES		ONLY THE LONELY (Acuff-Rose, BMI)	7
(Return, BMI)	25	DUR HOUSE IS NOT A HOME	
CONSPIRACY OF HOMER JONES		(Green Grass, BMI)	26
(Blue Crest/Hill & Range, BMI)	54	PARTING IS SUCH SWEET SORROW	
CUSTODY (Screen Gems, Col., BMI)	23	(Blue Echo, BMI)	64
DARLING YOU KNOW I WOULDN'T LIE		PLEASE TAKE ME BACK (Glaser, BMI)	51
(Tree, BMI)	5	RESTLESS (Cedarwood, BMI)	41
EACH & EVERY PART OF ME		RIBBON OF DARKNESS (Witmark, ASCAP)	29
(Screen Gems, Col., BMI)	52	RINGS OF GOLD (Acuff-Rose, BMI)	22
EACH TIME (Pamper, BMI)	33	SET ME FREE (Tree, BMI)	40
EMPTY (Moss-Rose, BMI)	69	SHE'S LOOKING BETTER BY THE MINUTE	
FADED LOVE & WINTER ROSES		(Sure-Fire, BMI)	21
(Milene, ASCAP)	30	SOMEBODY'S ALWAYS LEAVING	
FLAT RIVER MO. (Blue Crest, BMI)	68	(Cedarwood, BMI)	59
FROM THE BOTTLE TO THE BOTTOM		SOMETHING'S WRONG IN CALIFORNIA	
(Combine, BMI)	24	(Earl Barton, BMI)	49
GALVESTON (Ja-Ma, ASCAP)	55	SON OF A PREACHER MAN (Tree, BMI)	53
GLAD SHE'S A WOMAN (Tamerlane, BMI)	46	SWEET LOVE ON MY MIND (Gallico, BMI)	47
GOOD TIME CHARLIES (Passkey, BMI)	2	SWEETHEART OF THE YEAR (Tuckahoe, BMI)	58
HONKY-TONK SEASON (Blue Crest, BMI)	45	THE NAME OF THE GAME IS LOVE	
HUNGRY EYES (Blue Book, BMI)	16	(Delmore, ASCAP)	13
I ONLY REGRET (Combine, BMI)	67	THE THINGS THAT MATTER (Sumar, SESAC)	20
I SAW THE LIGHT (Fred Rose, BMI)	61	THE WEDDING CAKE (Singleton, BMI)	38
I SEE THEM EVERYWHERE		THROW ME THE CRYIN' TOWEL	
(Grams Valley, BMI)	60	(Acuff-Rose, BMI)	74
IF I HAD LAST NIGHT TO LIVE OVER		TO MAKE LOVE SWEETER FOR YOU	
(Gallico, BMI)	27	(Gallico, BMI)	8
IT LOOKS LIKE THE SUN'S GONNA SHINE		TRUCK STOP (Papa Joe's, BMI)	57
(Sure-Fire, BMI)	70	UNTIL MY DREAMS COME TRUE	
IT'S A SIN (Milene, ASCAP)	12	(Blue Crest, BMI)	28
I'VE GOT PRECIOUS MEMORIES		WHERE THE BLUE OF THE NIGHT, etc.	
(Passport, BMI)	37	(Fred Ahlert, BMI)	18
JOE & MABEL'S 12TH ST. BAR & GRILL		WHEN THE GRASS GROWS OVER ME	
(Tree, BMI)	19	(Glad, BMI)	35
JOHNNY ONE TIME		WHEN WE TRIED (Passkey, BMI)	39
(Hill & Range/Blue Crest, BMI)	48	WHERE THE BLUE AND LONELY GO	
JUST BLOW IN HIS EAR (Moss-Rose, BMI)	56	(Sands-Diogenes, ASCAP)	11
JUST ENOUGH TO START ME DREAMING		WHILE YOUR LOVER SLEEPS (Gallico, BMI)	15
(Pamper, BMI)	72	WHO'S GONNA MOW YOUR GRASS	
JUST HOLD MY HAND (Vogue, BMI)	50	(Blue Book, BMI)	1
KAW-LIGA (Milene, ASCAP)	4	WHO'S JULIE (Earl Barton, BMI)	6
L.A. ANGELS (Glaco, SESAC)	62	WOMAN OF THE WORLD (Sure-Fire, BMI)	10
LET IT BE ME (M.C.A., ASCAP)	14	YESTERDAY'S LETTERS (Contention, SESAC)	31
LIVING WITH THE MEMORY (Cedarwood, BMI)	75	YOU GAVE ME A MOUNTAIN (Mojave, BMI)	66
LOVE COMES BUT ONCE IN A LIFETIME		YOURS LOVE (Wilderness, BMI)	32
(Gallico, BMI)	73		

Coleman Producing

(Continued from page 43)

the aim of Larry Coleman as he moves into legit production, it was announced last week.

For the past five years he headed a division of The Richmond Organization known as The Columbus Circle Group. Coleman also served as General Manager of TRO's theater department.

He entered the music industry as a jazz pianist, became writer of many hit songs including "Ricochet," "Changing Partners," "Papaya Mama," "Just As Much As Ever," was a co-founder of the Kingston Trio publishing operation and Vice-President of Balliston Music Corp. Coleman was General Professional Manager of Joy Music, Inc. before coming to TRO. In addition, he has been active in personal management.

More recently, Coleman served stint with Edward B. Marks Music Corp. as Managing Director of the professional department.

Coleman's first offering, which he is presenting in association with Broadway producer Norman Twain, is planned for fall, 1970, and is based on a best-seller of several seasons ago, "Only You, Dick Daring!" Score is by Steve Allen. A second property, just optioned, is being worked on for Spring of 1971.

Keith Signed

(Continued from page 6)

Keith's debut single, "Two Ways to Marstrand," produced by Ted Daryll, RCA Producer, Popular A&R, is being released immediately.

24-year-old Keith has already established himself as a top recording artist with several best-selling hit singles including "98.6," "Ain't Gonna Lie," "Tell It To My Face" and "Daylight Savings Time." His debut RCA album, "The Adventures of Keith," will be released shortly.

Strobel Set

(Continued from page 6)

Strobel, an Art Director with Mercury for the past six years, is an Art Institute of Chicago graduate and has been responsible for numerous major album projects ranging from the Singing Nun LP to the more recent Four Seasons "Genuine Imitation of Life Gazette."

Prior to joining Mercury the Nashville native was assistant Art Director for Show Business Illustrated. He also had worked as an artist in the promotion department of the Chicago Sunshine and at Foot, Cone & Belding advertising agency.

TOP C&W SINGLES

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
★ 3		9	★ 50		4
2	2	14	★ 46		4
★ 4		11	40	40	4
★ 6		10	41	27	13
5	1	14	42	32	9
6	7	15	43	43	8
7	5	11	44	45	6
8	8	14	45	48	4
★ 9		10	46	49	3
★ 10		8	★ 56		3
11	13	10	48	52	6
12	14	14	49	55	3
13	11	14	50	51	5
14	16	7	51	24	13
15	9	14	52	38	14
16	17	5	53	58	3
★ 18		6	★ 61		5
18	18	9	★ 62		2
19	19	7	★ 63		2
20	20	9	57	57	7
21	21	9	58	64	2
22	22	6	★ 59		3
23	10	10	★ 67		2
24	25	8	★ 68		3
★ 25		8	★ 69		2
★ 26		5	★ 70		1
★ 27		7	64	70	2
28	26	15	★ 72		2
29	33	4	★ 73		1
★ 30		12	★ 74		2
★ 31		7	★ 75		2
★ 32		4	69	71	3
33	28	14	70	73	2
★ 34		4	71	(—)	1
35	29	19	72	(—)	1
★ 41		4	73	(—)	1
★ 42		4	74	(—)	1
★ 44		4	75	(—)	1

Record World's

Country Meets Folk

By MURRAY KASH

LONDON — These past few weeks have been very exciting for country fans in this part of the world. Beginning with Sunday night, Feb. 23, at Hatchett's in London's West End, where three top country groups, i.e., the Hillsiders from Liverpool and the London-based Jonny Young 4 and Orange Blossom Sound, performed. Soon after that on Wednesday, March 5, we had the opening of the Nashville Room by the Griffin Catering Company. This



Murray Kash

is another opening in their chain of country pubs featuring country music every night of the week. To do the honors of opening the room, Chet Atkins and Mary Reeves were there. The evening began with a press reception followed by three hours of entertainment from the Hillsiders and the Western Drifters. Chet made the official opening with a little speech and presented the Nashville Room with an old Spanish guitar from his collection. This is autographed by Chet and will be placed in a glass case as a permanent memento. Mrs. Reeves followed to say a few words. The turn-out was fantastic. Over 800 people packed the Room with its cut-glass chandeliers and modern stage facilities.

The Williams Brothers, David and Charles, are to be congratulated in carrying on the tradition of presenting country music to London audiences that was begun by their father Charles Williams five years ago.

Chet was very active while in London, appearing on "Country Style" and "Radio One Club" and taping a Tom Jones spectacular. The Nashville Room seems to have been a complete success. Not only were there 800 people inside, there were also 500 people who were forced to stand outside due to police and fire regulations. Some of them had come as far as Glasgow and Edinburgh. When told they were unable to get in, they were terribly disappointed. Some personalities to attend the festivities were MCA executives Jim Bailey, Bernard Ness and Jack Heath and from CBS Derek Everett.

With different groups appearing every night, the spot looks like it will be the leading country music room in Britain.

The most recent event was the Buck Owens concert at the Liverpool Empire and London Palladium. This, like Hatchett's, was promoted by Mervyn Conn. The response to Buck and the boys, making their first public appearance in this country, was nothing less than sensational. They played to packed houses both nights and their easygoing style and comedy, plus a string of their hit songs, went down very well with the audience. The reaction to Buck's visit has resulted in Mervyn Conn and Jack McFadden, Buck's manager, working out a future tour of Great Britain and Ireland.

The next event for country music fans to look forward to is Chris Ford's promotion at the Liverpool Empire and his Irish ballrooms. This involves Hank Snow and Clodagh Rodgers at the end of March.

Paul Devoting More Time to Dal-Hart

MADISON, TENN. — Ralph Paul, National Promotions Director for Dal-Hart Enterprises, announced that he has made arrangements to reduce the number of hours employed by WENO to devote more time to Dal-Hart and other music industry endeavors. Paul will remain with the station to host his 10 a.m.-2 p.m. show Monday through Friday only.

Dal-Hart Enterprises is acting as the promotion agent for Bobbie Kaye whose "Stolen Moments" on Nugget is starting to show regional chart action, plus heavy air play on the flip "We Got Love."

Kenny Brent and his wife, former ABC artist Donna Harris, have delayed their move to Nashville due to a two-month extension of their contract at the Lubbock Downs Jockey Club in West Texas. The Kenny Brent Show featuring Donna Harris is under the personal management of Dal-Hart Enterprises.

Another Dal-Hart artist, Tom Sawyer, will be in Nashville March 21 for a session produced by Shelby Singleton for Tom's next Plantation release.

Tommy Overstreet
tells it like it are in . . .

"GAMES PEOPLE PLAY"

1 vanity
2 greed
3 pride
4 conceit
5 egotism
6 hypocrisy
7 lies
8 self pity
9 indifference
10 laziness
11 bigotry
12 idleness
13 depression
14
15
16
17
18
19
20
21
22
23
24

b/w
"Birmingham"

Produced by:
Henry Hurt

Written by:
Joe South

Published by:
Lowery Music
BMI


DOT Records
#45-17228

Her first single:
"I Don't Want to Lose You"
c/w "Boxer" #47-9734

The voice. Dynamite. The songs. Her
own. She's on her way. Her own woman.

She's Aretha's sister. But no little
sister jive here. Because
Carolyn Franklin whips a
major heavyweight sound
to you that's all woman
and all her. The truth is,
she's almost too much
for one little single to
carry—and you can
bet we're doing
something about *that*.

RCA



**She's her own woman.
RCA introduces Carolyn Franklin.**