

Record World

Dedicated To
Serving The
Needs Of The
Music & Record
Industry



September 6, 1969

60c

WHO IN THE WORLD

In the opinion of the editors, this week the following records are the

★ SINGLE PICKS OF THE WEEK



Elvis Presley sings one of the songs from his Vegas act, "Suspicious Minds" (Press, BMI), which is as good as anything's he's done (RCA 47-9764).



The Winstons will follow up "Color Him Father" with a smash. It's "Love of the Common People" (Tree, BMH) and has a won't-quit beat (Metromedia 142).



James Brown, who keeps combining the beat with the social message successfully, has "World" (Brown, BMI) in two parts and it'll go (King 6258).



The Monkees best record is now on the market. It's called "Mommy and Daddy" (Screen Gems-Columbia, BMI) and Monkee Dolenz wrote it (Colgems 5005).



At Atlantic Signing To Distribute Stone Flower Label, from Left: Atlantic VP Nesuhi Ertegun, Dave Kapralik, Stone Flower's Legal Counsellor Marty Machat, Atlantic Exec VP Jerry Wexler and, Seated, Sly Stone. Story Inside.

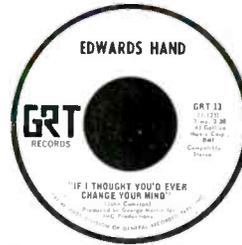
★ SLEEPER PICKS OF THE WEEK



Cat Mother and the All Night Newsboys ask the vital question, "Can You Dance to It?" (Cat Mother-Emm-Jay-Sea-Lark, EMI) (Polydor 14007).



The Baskerville Hounds are the first group from Avco Embassy and their rocky initial release is oldie "Hold Me" (Robbins, AS-CAP). Hot (4504).



Edwards Hand is a new duo produced by George Martin. Their first single is "If I Thought You'd Ever Change Your Mind" (AI Gallico, BMI) (GRT 13).



Captain Milk (Edwin Hubbard) plays the flute with great facility, and crowds will love this reprise of "Hey, Jude" (MacLen, BMI) (Tetragrammaton 1542).

★ ALBUM PICKS OF THE WEEK



Judy Collins is presented on "Recollections" in a number of folk songs she recorded between 1963 and 1965. Collins lovers will unite (Elektra EKS 74055).



The Vogues' "Memories" extend back into the '50s when "Moments to Remember," "Earth Angel," "P. S. I Love You" were popular (Reprise RS 6347).



John Mayall, along with Jon Mark, Steve Thompson and Johnny Thompson, bow their drummerless group on "The Turning Point" (Polydor 24-4004).



Roberta Flack who plays piano and sings somewhere between Washington, D. C., and Nina Simone, is a new great taking her bitter-sweet time (Atlantic SD 8230).

This week Record World introduces a new weekly
tape section
in conjunction with the 1969 NARM Tape Convention.

tape
world



"Love and Let Love" #74-O228 introduces The Hardy Boys: Saturday morning's Love Kids.



Saturday mornings will never be the same.

Not with The Hardy Boys running all over the world, singing "Love and Let Love" and other new songs on their brand-new television series (It premieres Saturday, September 6 at 10:30 A.M.)

The show is both live and animated.

The live rock group appears at the beginning and end.

Their music is heard throughout.

Add to that personal appearances all over the country.

Then there's their new album, "Here Come the Hardy Boys," LSP-4217, featuring songs written especially for the group (like their rising new single,

"Love and Let Love" c/w "Sink or Swim"). Looks like, sounds like The Hardy Boys are going to be giving and getting a lot of loving, in a lot of different ways.

RCA

Record World In West Coast Expansion

LOS ANGELES—As of Sept. 15 the West Coast offices of **Record World** will be moving to new and larger quarters in the Sunset Vine Tower.

Address and phones remain the same—the new suite number is Suite 526. At the same time, Jack Devanor, West Coast Manager, announces the appointment of Charlene Groman

as Editorial Assistant. Miss Groman was formerly with the Braverman-Mirisch public relations firm, and most recently was an account executive with Contemporary Public Relations.

Ron Baron has been named Assistant Manager and in addition to his present editorial responsibilities will now take over duties in the magazine's advertising department.

Howell Nashboro President

NASHVILLE — B. S. (Bud) Howell, Jr., has been named President of Nashboro Record Co., Inc., with headquarters in Nashville. Howell joined the firm in 1967 as VP of Sales and was promoted to Exec Vice President and General Manager in 1968.

Under Howell's guidance, Nashboro has grown to include a large number of top name spiritual artists. Also during this time, several other record companies have been established by the firm. They include: Creed Records, a spiritual label; Nasco Records, specializing in pop music and country gospel; and Excello and A-Bet Records, with a "Solid Soul Sound."

Howell said, "We are currently increasing the production of 45 rpm and LP albums on all of our labels. The enthusiasm with which the public is showing toward our artists and the increased demand for our records in over-the-counter and rack sales has brought about the need for increased world wide distribution."

The firm currently has distribution points throughout the nation and in Canada. Plans have been finalized for pressing and distribution facilities in



Bud Howell

France, Belgium, Australia, Holland, Luxembourg and the former French Colonies of Africa. Plans are being processed for locations in the balance of the European countries.

In addition to the firm's increased distribution of records, Howell has licensed the General Recorded Tape Co. and the International Tape Cartridge Corp. to transfer the firm's masters to eight-track cartridges and tape cassetts, both stereo.

Howell, a native of Nashville, received his high school education from Montgomery Bell Academy and graduated with a B.A. Degree from Vanderbilt University, both in Nashville. He is a member of NARAS.

Atlantic Distributes New Stone, Kapralik Label Stone Flower

Jerry Wexler, Executive Vice President of Atlantic Records, announced this week that the company had concluded negotiations to distribute the new Sly Stone-Kapralik label Stone Flower. First singles on the new label are expected to hit the market in about a month, with distribution through Atlantic distributors.

Stone Flower Records is a joint venture of Sly Stone and

manager Dave Kapralik. Stone will be the A & R head of the label and will produce both singles and albums. Both Stone and Kapralik will seek out and sign new talent for Stone Flower. Signings of the first two acts for the label are expected next week. (Sly's own recordings with Sly and the Family Stone will continue to be released on Epic where he is a

(Continued on page 38)

Buddah Does \$1 1/2 Mil At Second Convention

MONTICELLO, N. Y. — A hefty turnout of 250 attended last week's four-day Buddah Records conclave from Sunday, Aug. 24, to Wednesday, Aug. 27, at the Laurels Country Club here on Sackett Lake. Sales in excess of one and half million dollars was accomplished at this second convention.

According to Neil Bogart, VP and General Manager, 740 thousand LPs were sold. Two of the albums were double pockets, at different prices: "The Isley Brothers at Yankee Stadium," at \$5.98; and "Confrontation at Harvard, 1969," at \$6.98.

In his convention speech, Bogart recapped the short but successful history of the diskery. He went on: "When we or one of our labels sign a new unknown group, we/they, somebody will invest 15, 20, 40 thousand dollars in their first album—we've taken on a responsibility and an obligation. You also have taken on a responsibility! We must put that record out—we must give that record the opportunity it deserves. We're not order takers, neither you, nor us. We must back our labels and our artists and you must back us.

(Continued on page 18)

Richard Peirce Named President Of Happy Tiger Records

LOS ANGELES — W. M. (Wayne) Hoffman, Universal-International Corporation Chairman of the Board, has announced the appointment of Richard H. Peirce to President and Chief Executive Officer, Happy Tiger Records, a Division of U.I.C.

Simultaneously Peirce was elected to company's Board of Directors. Parent company is primarily in the leisure time field, and financial services. With the formation of Happy Tiger Records several months ago, they further extended their activities in the leisure time field.

Hoffman said: "We are delighted that Dick will head our company. His long and distinguished career, in nearly every facet of the entertainment industry, has earned him an enviable reputation. It would be superfluous if we attempted to embellish his accomplishments, they're a matter of record."

Peirce will be based at Happy Tiger's Home Office in Hollywood, effective Tuesday (2). Reached for comment, he said: "It is highly stimulating to



Richard Peirce

team with such highly visionary people as Wayne Hoffman and his associates. These are truly professional people who are dedicated in their belief that the decade of the 70s will emerge as the most fantastic period in the history of the leisure time field. For this reason, they have firmly committed themselves to total involvement in every sense of the word. I am happy to be a part of such a vital group."

Peirce comes to the corporation following a tenure at Dot

(Continued on page 26)

Capitol Realigns Sales Execs

HOLLYWOOD — Sal Iannucci, President of Capitol Records, announces a restructuring of top-echelon positions in Capitol Records Distributing Corporation's sales department. John C. Jossey's staff at the

Capitol Tower in Hollywood will be expanded to include a National Sales Manager, effective Sept. 1. Jossey has been serving a dual role as CRDC Vice President and National

(Continued on page 26)

Nuccio Directs Cap Indies

HOLLYWOOD — Charley Nuccio, promotion Vice President of Capitol Records Distributing Corp., has assumed the directorship of Capitol's independent labels program.

The program, calling for more than 150 singles a year on independent labels, was initiated in June under the directorship of Ken Mansfield, who has since joined MGM Records as Director of Exploitation and Artist Relations.

Nuccio, chief of Capitol's Promotion Department, will directly supervise a team of seven regional promotion managers involved with seven independent labels distributed by Capitol Records. The team includes Leonard Petze in Boston, Don Miller in St. Louis, Evan Reynolds in Dallas and Dick Bethel in Detroit. Regional promotion managers will also be appointed to promote Capitol's independent labels in the Atlanta, Chicago and Los Angeles markets, Nuccio said.

Bell in Ampex Long-Term

NEW YORK—Larry Uttal, President of Bell Records and the Columbia Pictures Industries Record Division, has announced that a long-term agreement between Bell Records and Ampex Stereo Tapes has been reached whereby Ampex will have exclusive tape reproduction rights to Bell product, effective June 1, 1970.

Bell currently maintains five non-exclusive licensing arrangements with tape firms, which will have expired before the effective date of the exclusive Ampex agreement.

The Bell agreement with Ampex includes provisions for co-financing of production deals, a multi-million dollar advertising campaign and an Ampex liaison executive to work with Bell and supervise quality control, packaging, distribution and merchandising of Bell product.

Uttal explained that "a vital consideration in the negotiations of the agreement with Ampex was the provision for co-financing of production deals. Ampex has agreed to allocate specific funds, reserving discretionary rights, in the interest of procuring and developing the best possible recorded product available. And we are assured of the finest in quality control, promotion, merchandising and delivery and packaging."

1969 NARM Tape Convention

Fairmont Hotel, Dallas, Texas

FRIDAY, SEPTEMBER 5

9:00 a.m.-6:00 p.m. Registration
12:00 Noon Opening Business Session Luncheon-meeting
3:30 p.m.-7:00 p.m. Person to Person conferences
8:30 p.m. Dinner-meeting

SATURDAY, SEPTEMBER 6

7:30 a.m.-8:30 a.m. Breakfast
8:45 a.m.-12:00 Noon Person to Person conferences
12:00 Noon-2:00 p.m. Regular Members Luncheon-Meeting
2:00 p.m.-6:30 p.m. Person to Person conferences
7:30 p.m.-8:30 p.m. Cocktail reception
Host: Ampex Corporation
8:30 p.m. Dinner-meeting

SUNDAY, SEPTEMBER 7

7:30 a.m.-8:30 a.m. Breakfast
8:45 a.m.-12:00 Noon Person to Person conferences
12:00 Noon-1:00 p.m. Luncheon
1:00 p.m.-4:00 p.m. Person to Person conferences

Brennan Exits Decca

NEW YORK — Claude Brennan, veteran marketing exec of Decca Records, has announced his resignation, effective Sept. 1.

Brennan, who has been with Decca for many years, was active in many capacities at the Decca operation, including branch, regional and national sales. Brennan is accredited with having established Decca as a major influence in the dynamic tape market. In addition to 4 and 8-track stereo tape marketing, it was he who spearheaded Decca's early entry into the now exploding cassette area.

He will announce his future plans shortly.

Gold to Chess Nat'l Promo Post

CHICAGO—Hal Gold will be joining Chess Records as National Promotion Director, beginning Sept. 2, 1969. He has had extensive experience in the record business working in sales promotion and management with Capitol and Columbia Records.

Viewlex Acquiring Donahue?

At press time last week, it was rumored that Los Angeles dj Tom Donahue's programming consultant service was about to be acquired by Viewlex.

Call MGM Controller

NEW YORK—Neil J. Call is the new controller of MGM's music activities — including MGM Records and Robbins Music Corporation—it was announced by Ronald S. Kass, President of MGM Records, and Barrie K. Brunet, MGM controller.

Call will have the title of Vice-President and Controller of MGM Records. Call joined MGM in March of this year as assistant to Exec. VP Richard L. Schall. Prior to that, he was Business Planning Manager at Paramount Pictures after having spent six years with the Ford Motor Company.

Ken Keene Exits Celebrity Circle

ST. LOUIS—Ken Keene, General Manager of Celebrity Circle Records and affiliated firms, has left the company. Keene made the announcement Monday, Aug. 25.

Keene, who was responsible for the international image created for Celebrity Circle Records, has been approached with several offers from record companies and music publishers. Anyone wishing to contact him should write to Ken Keene, P. O. Box 1339, St. Louis, Mo. 63188 or leave a message at (314) 664-8936.

Schwartz Starts Scarab Label

Red Schwartz has started a new record label, Scarab, and will be issuing product shortly.



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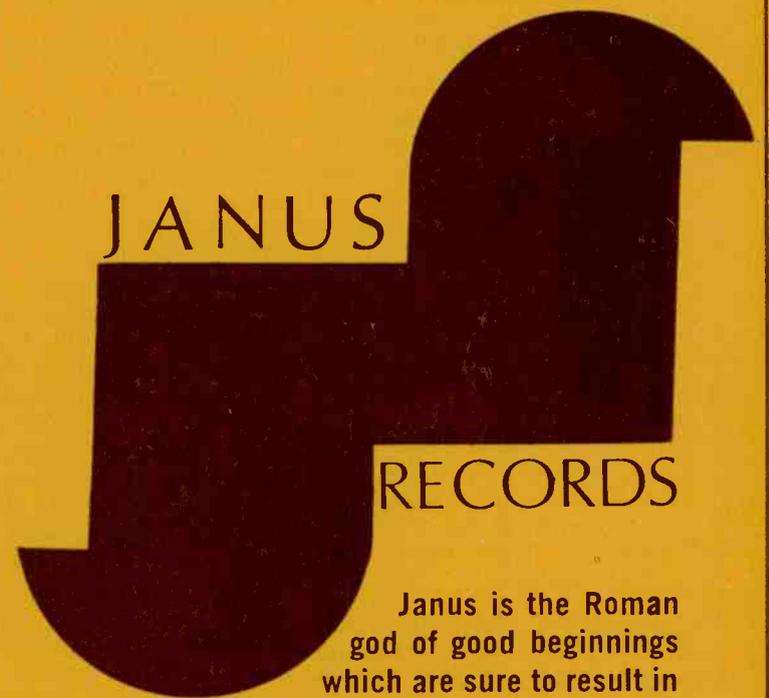
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THE BEGINNING OF A CONTEMPORARY LEGEND



Janus is the Roman god of good beginnings which are sure to result in good endings. January is named in his honor. We chose Janus as our logo because we feel that our forthcoming product will signal the beginning of a long and successful relationship with you in the industry. Our first single adds a unique new flavor to pop music.

MY IDEA

by Creme Caramel

(Janus single—J-100)



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29 Broadway, Off-Broadway

Musicals Planned by ASCAPers

ASCAP writers of Broadway and off-Broadway shows are having their busiest season ever with 29 shows planned for production during the 1969-1970 musical season.

The long-awaited "Coco," with book and lyrics by Alan Jay Lerner and music by Andre Previn, will open Dec. 18th at the Mark Hellinger Theater. "Coco" stars Katharine Hepburn. Another famous Frenchwoman, Edith Piaf, will be portrayed through her songs in "Sparrow."

Already in rehearsal is Bill and Patti Jacob's "Jimmy," based on the life of Jimmy Walker, flamboyant Mayor of New York. The show is scheduled for an Oct. 21 opening at the Winter Garden Theater.

Broadway has in recent years turned to film properties and adapted them for the musical stage. This season is no exception with Charles Strouse and Lee Adams musical adaptation of the Bette Davis film classic "All About Eve," which will star Lauren Bacall. Other film properties going Broadway include "Lillies of The Field," the Sidney Poitier Oscar winner, which will have music by Jule Styne and lyrics by Sammy Cahn; and Carolyn Leigh and British film scorer John Barry have teamed to do a musical version of "The Americanization of Emily."

Successful Broadway plays that will be given musical treatment include "The Tea-House of the August Moon," with music and lyrics by Stan Freeman and Franklin Underwood; "Robert and Elizabeth" based on "The Barrets of Wimpole Street" with music by Ron Grainer and lyrics by Ron Miller; and two of William Inge's successful plays. "Cherry," based on Inge's "Bus Stop" will be set to music and lyrics by Tom Baird and Ron Miller; and "Come Back Little Sheba" which won an Oscar for Shirley Booth, will be set to music by Clint Ballard, Jr., and lyrics by Lee Goldsmith.

Another Fertile Source

Another fertile source of material for Broadway musicals has always been the novel. This season Hal Hester and Danny Apolinar who scored with "Your Own Thing" are at work on "Alice," loosely based on "Alice In Wonderland," the

story of a girl who goes on a trip and discovers the horrors of escape can be worse than coping with everyday reality; Stanley Lebowky and Fred Tobias are preparing a musical version of "Elmer Gantry;" Larry Gelbart will do the American adaptation of "Gulliver's Travels"; Charles Strouse and Lee Adams are also at work on "Our Crowd," the story of New York's Jewish elite; "Tattered Tom," taken from a Horatio Alger story about a Bowery street sweep will be given music and lyrics by Hugh Martin and Ralph Blaine; and Truman Capote's short story "The Grass Harp" will be set to music in Claibe Richarson's "Yellow Drum."

Other musicals based on novels or plays include "Serena Blandish" by Arthur Siegel and June Carroll adapted from the S. N. Behrman comedy; and "Something About Anne" based on a novel by Anita Loos with a score by Ralph Blaine and James Gregory.

ASCAP writers who have had big Broadway hits in the past and will be represented on the boards again this season include Stephen Sondheim who has two shows planned — "The Girl Upstairs," about a Ziegfeld showgirls reunion, and "Company" which will bring Tony Perkins back to the Broadway stage. Mitch Leigh, whose "Man Of La Mancha" is one of Broadway's longest running shows, is preparing "Hogan's Goat," based on the successful off-Broadway play; ASCAP's Cole Porter will have his previously unpublished songs presented in "Holiday," about New York's aristocracy; and Meredith Willson of "Music Man" fame is preparing his new show, "1491."

Other shows also include "Smith," by Matt Dubey and Dean Fuller which concerns a botanist; Bobby Short and Herb Martin's new musical "Catfish Bend;" Robert Goldman and Glenn Paxton's Civil War story "Hurrah, Boys, Hurrah"; Ralph Blaine and James Gregory are at work on "Don't Flash Tonight"; and Steve Lawrence is working on his musical in which he will star as "Columbus."

Off-Broadway Productions

ASCAP writers are also busy off-Broadway with "Look,

Peirce Helms Happy Tiger

(Continued from page 3)

Records as Executive Vice President and General Manager.

While serving at Dot immeasurable strides were made encompassing such areas as marketing, administration, A & R, and such internal services as advertising - merchandising, press relations, internal art department, and an enlarged sales and promotion staff. Under Peirce the company began marketing its own pre-recorded tapes and completely restructured its international distribution. Artists contracted by Peirce for the label included Lalo Schifrin, Brian Hyland, Bugsy, Kay Starr (who coupled with Count Basie for the debut of the Paramount label) and a multi-faceted agreement with Anita Kerr. Peirce also successfully re-negotiated contracts with Billy Vaughn and the Mills Brothers. Many independent production deals came about during Peirce's stay; among them, Mike Nesmith, Jim Guericco and two major C & W agreements that firmly launched Dot into the country and western field. These were Tree Music which provided producer Buddy Killen and such performers as Jack Reno, Jack Barlow and Diana Trask while the Singin' T agreement provided the services of Roy Clark and Hank Thompson.

Was Bandleader

Peirce's early career was launched as a bandleader and conductor for leading performers of the day. He later chose the business end of the industry and in 1956 joined MCA, heading their west coast phonograph department.

In 1957 he became an A & R Director for RCA. A few years later he was upped to Manager of West Coast Operations involved with administrative responsibilities in addition to his A & R duties. The list of performers recorded during his

Where I'm At" with music by Frank Stanton and Murray Samos; "Lyle" will feature music by Janet Gari and Tobi Garson; Peter Courtney and C. C. Link's rock musical "Salvation," which had a successful run at the Village Gate Theater, will be revived; and an updated rock version of "The Mikado" by Elliot Lawrence and Marty Charnin "The Powers That Bloom in The Spring" complete the schedule of announced ASCAP Broadway musicals for the upcoming season.

service at RCA is endless and includes an array of household names.

Peirce first became associated with Paramount when he joined Famous Music Corporation in 1965. At Famous, he was in charge of administration on the West Coast and coordinated with the studio's music department for the New York office.

Prior to accepting the Dot Records post, he was the Administrative Director of A & R for Liberty Records and its various divisions.

Upon assuming his office at Happy Tiger, initial plans include attendance at the upcoming NARM Convention in Dallas and a trip abroad to attend to foreign distribution agreements.

'Remagen' Release

Top execs at UA Music Group anticipate success with a new single release from the musical score of "The Bridge at Remagen."

The main theme will be released by UA Records, recorded by Leroy Holmes, his orchestra and chorus. The music was written by Elmer Bernstein. "The Bridge at Remagen" stars George Segal, Robert Vaughn, Ben Gazzara and Bradford Dillman.

Cap Realigns

(Continued from page 3)

Sales Manager.

Iannucci said Jack Griffith, Capitol's Southwestern division manager in Dallas, has been named National Sales Manager, while Jossey will assume expanded duties as Sales Vice President, with responsibility for all aspects of the firm's sales and marketing functions.

"For the past 18 months as National Sales Manager, Jossey has played a key role in Capitol's dramatic sales growth," Iannucci said.

Griffith, who has been with Capitol for 11 years, has been a division manager since March 1968. He started as a salesman in Charlotte, N. C., went to Miami as sales manager, and then to Dallas as district manager before being promoted to the division position.

As National Sales Manager, Griffith will head Capitol's field sales staff of nearly 200.

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Bobby Boyd

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Single Reviews

FRANK SINATRA—Reprise 0852.
LOVE'S BEEN GOOD TO ME (Almo, ASCAP)
A MAN ALONE (Editions Chanson, ASCAP)
A beautiful Rod McKuen song that Frank is very good to. Will join the Sinatra songbook.

★★★★
WILD THING—Elektra 45672.
OLD LADY (Paradox, BMI)
Group, whose trademark is teased hair, lay some hard rock sounds out and sales will accrue.

★★★★
DYKE AND THE BLAZERS—Original Sound 89.
LET A WOMAN BE A WOMAN—LET A MAN BE A MAN (Drive-In-Westwood, BMI)
UHH (Drive-In-Westwood, BMI)
Blazing sounds right smack in the middle of today's finger-snapping groove. Will catch.

★★★★
BOOTS RANDOLPH—Monument 1165.
HEY JUDE (Maclen, BMI)
DOWN YONDER (LaSalle, ASCAP)
Silky, funky reading of the standard from the Beatles. Will make its presence known.

★★★★
BOBBY PATTERSON—Jetstar 116.
MY BABY'S COMING BACK TO ME (Jetstar, BMI)
WHAT A WONDERFUL NIGHT FOR LOVE (Jetstar, BMI)
Bobby shakes it up on this new and danceable side. Could turn out very, very big.

★★★★
CURT BOETTCHER—Together 117.
SHARE WITH ME (Mee Moo, BMI)
SOMETIMES (Mee Moo, BMI)
A lovely, teen love song that will earn a chart spot. Curt sings it like he knows what he's about.

★★★★
ROY GENE CRIMPTON—Revue 11058.
SHE WAS GOOD TO ME (Ten Hi, BMI)
BEAUTIFUL LADY AT 8 (Ten Hi, BMI)
Here's a new fellow who will get nods and listens from fans. Terrific beat for dancing and singing.

★★★★
ELLIOTT SMALL—Bang 570.
GIRLS ARE MADE FOR LOVIN' (Caraljo-Odom, BMI)
STAY IN MY HEART (Caraljo-Odom, BMI)
Winning and spunky number from new fellow Elliott. Has an infectious beat for the crowds.

★★★★
CRAWDADDY—Colossus 105.
MOMENT OF MADNESS (Maribus, BMI)
The bounce kids like is in the wax here. Crawdaddy sings out with effect.

★★★★
Z. Z. HILL—Atlantic 2659.
IT'S A HANG-UP BABY (Unart, BMI)
(HOME JUST AIN'T AT) SUPPERTIME (Quinvy, BMI)
Z. Z. gets way into this R/B ditty. The beat just won't quit and neither will sales.

★★★★
BABY WASHINGTON—Cotillion 44047.
I DON'T KNOW (East-Sandia, BMI)
I CAN'T AFFORD TO LOSE HIM (Press-Tracebob, BMI)
Baby's back and Cotillion's got her. She should register strongly with this one.

★★★★
JOHNNY ALMOND MUSIC MACHINE—
Deram 85052.
SOLAR LEVEL (Uncle Doris, ASCAP)
TO R. K. (Uncle Doris, ASCAP)
Johnny Almond, who plays with John Mayall sometimes, has an instrumental that could catch.

JOE COCKER—A&M 1112.
DELTA LADY (Skyhill, BMI)
SHE'S SO GOOD TO ME (TRO-Andover, BMI)
Rich as delta soil, this song gets a marvelous reading from the gritty, funky Joe.

★★★★
LITTLE ANTHONY & THE IMPERIALS—
United Artists 50552.
OUT OF SIGHT, OUT OF MIND (Nom, BMI)
SUMMER'S COMIN' IN (United Artists, ASCAP)
The oldie sounding mighty spruce as done by Little Anthony and the fellows.

★★★★
T. D. VALENTINE—Epic 5-10523.
LOVE TRAP (Sea Lark-Joans Bones, BMI)
ALLISON TOOK ME AWAY (Screen Gems-Columbia-Five Arts, BMI)
An Al Kooper song that moves right along. T. D. has a flare for the groove.

★★★★
BUDDY GRECO—Scepter 12260.
FROM ATLANTA TO GOODBYE (Pincus, ASCAP)
LOVE IS A HURTIN' THING (Rawls, BMI)
Winning ditty is going to be heard a lot. Buddy does his usual sleek job.

★★★★
BARCLAY JAMES HARVEST—Sire 4112.
BROTHER THRUST (Bleu Disque, ASCAP)
POOR WAGES (Bleu Disque, ASCAP)
New guy with an effective echo chamber delivery should do well with this pretty melody.

★★★★
CARL CARLTON—Backbeat 610.
DON'T WALK AWAY (Bridgeport, BMI)
HOLD ON A LITTLE LONGER (Don, BMI)
This could be and should be the big one that Carl has been waiting for. How it bounces.

★★★★
THE CHI-LITES—Brunswick 78030.
THE TWELFTH OF NEVER (Empress, ASCAP)
The group revives the oldie in a brisk-r/b way. Ought to be a commercial property.

★★★★
ELLA WASHINGTON—Sound Stage 7 2642.
I WANT TO WALK THROUGH THIS LIFE WITH YOU (Shelby Singleton, BMI)
FRAGILE (HANDLE WITH CARE) (Cape Ann, BMI)
Buyers will want to listen through this slow one with Ella. She wrings emotion from it.

★★★★
THE HIT PARADE—RCA 74-0235.
STAND BY ME BABY (Springfield, ASCAP)
THE HIT PARADE (Springfield, ASCAP)
Jingly-jangly R/B side that could catch on for the now Hit Parade. Has right air.

★★★★
ROBERTA FLACK—Atlantic 2665.
HEY, THAT'S NO WAY TO SAY GOODBYE (Stranger, BMI)
COMPARED TO WHAT (Lonport, BMI)
Beautiful Roberta turns the Leonard Cohen song into a magic spell. Deserves the top of the charts.

★★★★
BETHEA THE MASKED MAN AND THE AGENTS—
Dynamo 139.

MOON DREAM (Catalogue-Den-Harmon Bethea, BMI)
WHEN YOU GOT MONEY (Catalogue-Den-Harmon Bethea, BMI)
This group of r/bers have had a hit or two and should do better than ever with this topical mover.

★★★★
JACKIE BURNS—Honor Brigade 5.
SOMETHING'S MISSING (IT'S YOU) (Tree, BMI)
Here's a country waltz—the kind that becomes a smash like "Tennessee Waltz." A wow performance.

LESLEY GORE—Mercury 72969.
WEDDING BELL BLUES (Tuna Fish, BMI)
It's a new and terrific Lesley on this Laura Nyro ditty. Gal will get back to the list heights.

★★★★
EBONY JAM—Amos 122.
RIDE ON (Merrie Making, BMI)
RIDE ON INSTRUMENTAL (Merrie Making, BMI)
Guy lays out some exciting, simmering R/B sounds. A raunchy entry into the stakes.

★★★★
EF MCKAY—Decca 732551.
AND YOUR BIRD CAN SING (Maclen, BMI)
BLACK-EYED WATERS (Good Baptist Hound, ASCAP)
The Beatles tune done with verve and appeal by Ef, a new-comer. Has potential.

★★★★
THE AD LIBS—Share 106.
NOTHING WORSE THAN BEING ALONE (Concobb, BMI)
Beat beat beat goes the beat on this foot-stomping newie from the Ad Libs.

★★★★
WES HENDERSON—Rare Earth 5007.
IN BED (Stein & Van Stock, ASCAP)
REALITY (Jobete, BMI)
All about some of the things that happen in bed. A down to it sound that will go.

★★★★
MERRILEE RUSH—AGP 121.
SIGN ON FOR THE GOOD TIMES (Noma-SPR, BMI)
A haunting story of changing romantic manners that Merrilee will turn into a big hit.

★★★★
PROCOL HARUM—A&M 1111.
BOREDOM (Belle Chat-TRO-Andover, ASCAP)
THE DEVIL CAME FROM KANSAS (TRO-Andover, ASCAP)
There's something sunny and infectious as a Caribbean day in these grooves.

★★★★
MICHAEL HORN—A&M 1091.
CAPTAIN TIM (Svengali, BMI)
OLDER MAN (Svengali, BMI)
A fellow remembers his best childhood friend. Michael sings softly and movingly.

★★★★
DAVID BRYANT—Imperial 66406.
THE UNDERDOG (Namsong, BMI)
MY DASHIKI (Namsong, BMI)
Song was the theme for the Watts Arts Festival this year. Moving and sinuous sounds.

★★★★
DINO, DESI AND BILLY—Columbia 4-44975.
HAWLEY (Dino, Desi & Billy, BMI)
LET'S TALK IT OVER (Dino, Desi & Billy, BMI)
Story of a girl with a wanderlust. The trio of fellows make it sweet and contemporary.

★★★★
GUY FINLEY—Cotique 168.
SO MUCH TIME (Cotique, BMI)
Guy comes on strong on this moving side. An infectious, well-modulated beat.

★★★★
PEPPER & SOUL—Kapp 2023.
HAVE MY LOVE (Fat Zach, BMI)
LOVE MY SOUL (Fat Zach, BMI)
Side, as the name of the duo implies, has pepper and soul built into it. Could do right nicely.

★★★★
THE KELLY BROS.—Excello 2308.
CRYSTAL BLUE PERSUASION (Big Seven, BMI)
The recent chart topper in a new version. Should stir interest all around.

(Continued on page 20)



Now in the musical tradition of Tommy, The Progress Suite and Days of Future Passed, comes the English rock symphony sound of Junior's Eyes.

Side one, Battersea Power Station is in seven movements. It is a new concept. Clarity of vision as seen by Junior's Eyes. Audio portion provided by A&M Records.

Produced by Tony Visconti and Denny Cordell for Tarantula Productions Limited.



The new freedom everybody talks about is pretty hard to live up to. In the music business, with so many restrictions on what can go down, freedom is even harder to achieve. Along comes a group from England, calling itself Free, representing that freedom. They release their first album in England called Tons Of Sobs. The music is truthful — like the blues, the way Free meant it to be. It is now released in America unchanged from the original.



Produced by Guy Stevens

Meyer Prof. Mgr. Coast Sunbury/Dunbar

HOLLYWOOD — Gerald Teifer, President of Sunbury/Dunbar, has announced the appointment of Chuck Meyer to Manager, Professional Music Publishing, West Coast.



Chuck Meyer

Reporting to Eddie Deane, General Professional Manager, Meyer will establish and maintain contacts with music writers, artists and artists' managers on the West Coast.

Meyer moves into the Sunbury/Dunbar operation directly from his post as West Coast Manager of Promotion and Artist Relations with RCA Records. Prior to joining RCA, Meyer was Director of Publicity and Promotion for Decca Records in Hollywood for four years.

Miss Clark Probe Creative Services Dir.

NEW YORK — Joe Carlton, VP and General Manager of Command/Probe Records, announces the appointment of Sue C. Clark to Director of Creative Services.

Most recently Miss Clark was a freelance writer. In the past she was exec secretary and assistant to John Levy (personal manager), Lloyd Leipzig (United Artists Records), Alain Trossat (Philips Records) and Bob Colby (Croma Music).

Arnold Record Sales

Eddy Arnold is approaching his 60,000,000th record sale, it was disclosed today by Jerry Purcell, his personal manager.

According to statistics compiled by Purcell and RCA Victor, Eddy's recording label, only Bing Crosby, Elvis Presley and the Beatles have sold more platters.

Purcell estimates that Eddy's actual 60 millionth record sale will occur in early 1970.

Walker Gen'l Mgr. Of Happy Tiger

Ed Walker, former Vice President of National Promotion for Happy Tiger Records, was recently appointed General Manager of the recording company, replacing Robert S. Reiter who has resigned as President. Prior to his affiliation with Happy Tiger, Walker was General Manager for Delta Distributors in New Orleans; and before that, manager of Delta in Memphis which is now called Hot Line.

Happy Tiger has relocated their offices at 6636 Hollywood Blvd. in Los Angeles. One of Walker's first appointments was Mrs. Emily Bradshaw, President of Nashville-based Promotions by Emily, as National Promotions and Public Relations Director for the Country and Western Division of the Company.

Barry to Film 'Naked Game Stranger'

Jeff Barry, President of Jeff Barry Enterprises, Inc., and Joe Cal Cagno, General Manager, have announced the optioning of screen rights to the sensational best selling novel, "Naked Came The Stranger," from publisher Lyle Stuart.

Plans are to film the movie on Long Island. Music will be by Jeff Barry.

TRO Reps Evil Eye

The Richmond Organization has completed negotiations to handle the administration of Evil Eye Music, Inc., publisher of "A Boy Named Sue," by Shel Silverstein and currently a number one international chart smash by Johnny Cash.

TRO will represent Evil Eye Music in all business and professional activities while its affiliates in territories outside the U.S. and Canada will represent the catalog in their respective areas giving broad international scope to the project. The Evil Eye catalog also includes all the songs recorded by Silverstein in his current RCA Victor album release. A part of this package is the hit tune "A Boy Named Sue," the success of which has now created additional interest in other Silverstein songs in the LP. Some of these are now being scheduled for forthcoming new releases by other artists.

record world Money Music

by Kal Rudman

Super Ear Choice: "In a Moment of Madness," Flower Pot Men. A triumph!

Hottest Now Records In the Nation: Temptations; Bobby Sherman.

Regional Breakouts: "Time Machine," Grand Funk R. R. Giant WSAI and WQXI . . . Thunderclap Newman KLIF, WRIT, & WFUN.

Quicksilver Messenger Service exploded KLIF on top of #2 KILT.

Smash: "Oliver," Jean. Giant NYC, St. Louis, Pittsburgh, Houston, L.A., Boston, Detroit.

Lou Christie: Exploded Atlanta, Wash., St. Louis, S.F.

Rugbys now a giant Atlanta, Dallas, Pittsburgh.

Nilsson smash Boston, Dallas, S.F., Houston, S.F., Clev., L.A.

Electric Indian a giant S.F., St. Louis, Cleveland.

Aretha Franklin a giant St. Louis, NYC, Memphis, Atlanta, Houston, on WFIL, WIXY, victim of white backlash in many cities.

1910 Fruitgum smash WLS & KQV, sales WMCA.

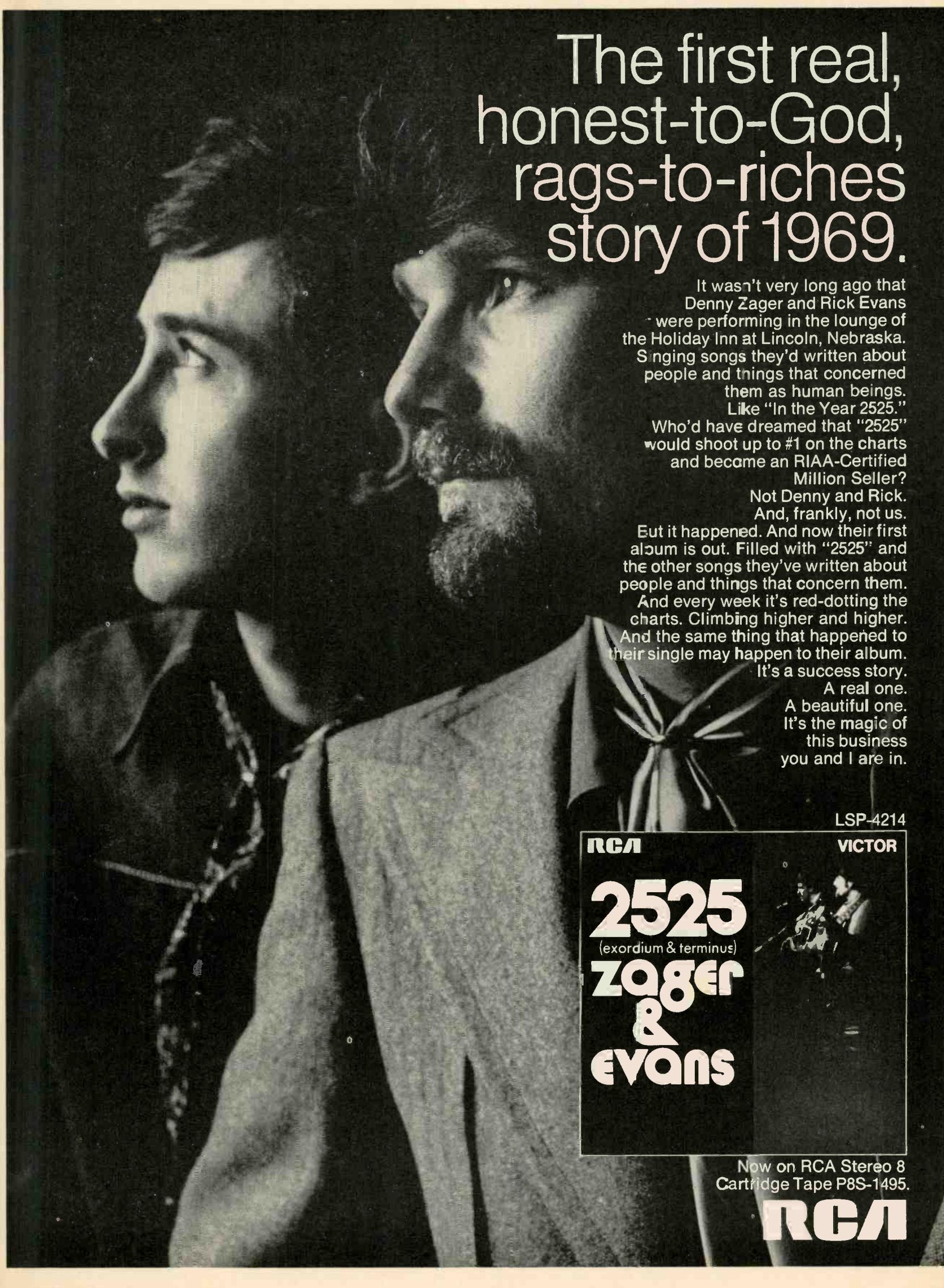
Clique smash KHJ, WRKO, KYA, KILT, KJR, KFRC, WRKO on WFIL.

Orpheus top 3 WEAM, Wash., being tested.

Intrigues giant Atlanta and Detroit.

Late Reports—"Loddy," Tax now on KLEO, WORC, WBAM, WHOT, WKWK, WMPs, WAPE, WTAC. Byrds "Pre-Flight" LP taking off . . . Rugbys 14 KLIF, 19 KILT, 10 WEAM, HIT KXOK, on WIXY . . . Electric Indian 13 WLS, 8 KXOK, 8 WIXY, 9 KYA, 9 WFIL, HIT KQV, on KHJ, WRKO . . . N. C. Six 19 WLS, 11 WOKY, 14 WRIT, on WFUN, WMCA, KILT . . . Sly & Stone 12 WMCA, 9 WEAM, Smash WIXY, 4 KQV, on KYA, WFIL, KILT, WABC, WSAI, KLIF, WQXI . . . We were sure right about Motherlode, 18 KILT, 18 WSAI, 16 KLIF, 4 KHJ, 5 WRKO, 9 WOR, 17 CKLW, 18 KAKC . . . Lou Rawls 15 WIBG, 12 KXOK, 10 WIXY, 18 KYA, 12 WSAI, 13 KLIF, 5 WQXI, 7 KFRC, 2 WHBQ, 15 KAKC, on WFIL . . . Four Seasons-Smash WMCA, Sales KQV, on WIBG, KLIF, WOKY, WRKO, KAKC . . . Oliver is super smash of the week, #2 WMCA, 5 WFUN, 12 KHJ, 6 KFRC, 8 WRKO, 2 WOR, 13 KAKC, on WQXI, HIT KJR . . . Al Wilson 16 WFUN, 21 KHJ, 19 WHBQ, 8 KYNO, 16 KAKC, on WEAM . . . Bobby Sherman going #1 as predicted . . . We alone called the shot on Lou Christie. This is the week it exploded in sales, #14 WIBG, Giant WEAM, 17 KXOK, 24 WLS, 6 KYA, 6 WSAI, 4 WQXI, 21 KQV, 5 KFRC, on KHJ, WRKO, CKLW, KAKC . . . We called the shot first on Nilsson. This week it exploded—17 WIBG, 16 KXOK, 6 WIXY, 14 KYA, 6 KILT, 15 WSAI, 4 KLIF, 14 KHJ, 7 WRKO, on WQXI . . . Smith is the top tip of the week—as it exploded from last week's break out at KLIF. Now 20 to 10 KLIF (top 3 request) 22 WTIK, on WRIT, KYA, WFIL, KILT, KQV, KJR, KHJ, KGB . . . Bill Deal 15 WTIK, 16 KXOK, 10 KHJ, 12 KYNO . . . Orpheus 4 WEAM, 6 KLEO, add KXOK . . . Mama Cass 7 WQAM (took four weeks) 25 KILT (in two weeks) 9 WSAI, 15 KJR, 4 KGB . . . Cuff Links—this previous hot tip of ours exploded this week for Decca. Made 21 WSAI in one week, pic WQAM, on WRIT, KXOK, KQV, WOKY, WQXI, KJR, KFRC, WHBQ . . . Steppenwolf now coming through, 3 KXOK, broke KYA, 18 KJR, 30 WIXY, on WQAM . . . Wind a sureshot, add KNOX, WEAM, pic WSAI, LKIF, Sales KQV, WRIT . . . Engelbert exploded to #14 KXOK . . . Intrigues breaking big, 19 KXOK, broke KYA, 2 WQXI, 15 CKLW, add WTIK, KQV . . . Hardy Boys on WRIT . . . Thunderclap Newman breaking, going top 10 WRIT (top 10 request) also at KLIF, add WIXY, WQXI . . . Tommy Roe add WIBG, WRIT . . . Grand Funk Railroad exploded 10 WQXI (2 weeks) 7 WSAI, on WIXY . . . Dells 19 WIXY, 13 KHJ, 13 KFRC, 13 CKLW, add WFIL . . . Clique broke KYA, #17, 11 KILT, 17 KLEO, 17 KJR, 11 KHJ, 13 WRKO, on WOKY . . . Flying Machine top tip from the NW, 10 KJR, top 5 request KLEO, #8 KNAK, Giant KMBY, add KYA, WEAM . . . Hot Flash-Evie Sands exploded. We've been telling you! Smash WSAI, 19 KJR,

(Continued on page 16)



The first real, honest-to-God, rags-to-riches story of 1969.

It wasn't very long ago that Denny Zager and Rick Evans were performing in the lounge of the Holiday Inn at Lincoln, Nebraska. Singing songs they'd written about people and things that concerned them as human beings.

Like "In the Year 2525." Who'd have dreamed that "2525" would shoot up to #1 on the charts and become an RIAA-Certified Million Seller?

Not Denny and Rick.

And, frankly, not us.

But it happened. And now their first album is out. Filled with "2525" and the other songs they've written about people and things that concern them.

And every week it's red-dotting the charts. Climbing higher and higher. And the same thing that happened to their single may happen to their album.

It's a success story.

A real one.

A beautiful one.

It's the magic of this business you and I are in.

LSP-4214

RCA

VICTOR

2525

(exordium & terminus)

**ZAGER
&
EVANS**



Now on RCA Stereo 8
Cartridge Tape P8S-1495.

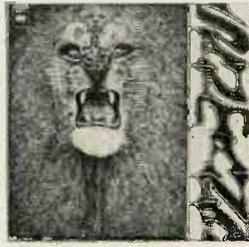
RCA

Album Reviews

SANTANA

Columbia CS 9781.

Out of Africa, and other continents such as North America, comes exciting rhythms blended into today tunes. There has been much talk about Santana and with this first album the guys deliver. "Waiting," "Persuasion," "Soul Sacrifice."



FATHERS AND SONS

VARIOUS ARTISTS—Chess LPS 1217.

Muddy Waters, Otis Spann, Michael "Mike" Bloomfield, Paul Butterfield, Donald "Duck" Dunn, Sam Lay and Buddy Miles, first and second generation blues masters, get together for a meaningful jam. Ought to be a very big package.



LOVE THEME FROM "ROMEO AND JULIET" A TIME FOR US

JOHNNY MATHIS—Columbia CS 9909.

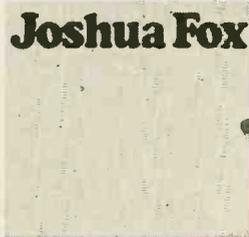
Beautiful music from Johnny. The flawless voice sounds marvelous on "I'll Never Fall in Love Again," "Without Her," "Love Theme from 'Romeo and Juliet,'" "Yesterday When I Was Young." Johnny interprets a song his way and it always sounds like the right way.



JOSHUA FOX

Tetragrammaton T 125.

Very contemporary in that the group uses a touch of blues and a touch of country. The music seems natural and appealing and should have a future. "Young Man," "Come What May," "It's Just Meant to Be" and other new material.



POET SONG

TINA & DAVID MELTZER—Vanguard VSD 6519.

A lovely album of songs and poems with musical underscoring. The Meltzers are a talented couple and buyers will want to share experiences with them. All of the material is new and all of it deserves attention.



TRULY FINE CITIZEN

MOBY GRAPE—Columbia CS 9912.

Regrouped and revitalized, Moby Grape present their latest works and each of the tunes is commendable. Adds up to some exciting package. Bob Johnston arranged and produced the album. (There are now three in the group).



SOUL SISTER

ERMA FRANKLIN—Brunswick BL (7)54147.

Erma, blood sister to Aretha and Carolyn and soul sister to many, lets it all hang out on this electric package. The girl sings many a familiar R/B song—among them "Hold On, I'm Comin'," "Son of a Preacher Man," "Baby I Love You."



RIVER DEEP-MOUNTAIN HIGH

IKE & TINA TURNER—A&M SP 4178.

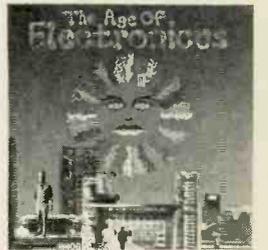
A couple of years ago Phil Spector produced what many thought was his greatest record—Ike and Tina Turner's "River Deep-Mountain High." The disk didn't make it here, but soared in England. Here's the elpee released in England two years ago containing the classic.



THE AGE OF ELECTRONICS

DICK HYMAN—Command 946-S.

A number of people have been jumping on the Moog-wagon during the past months. Hyman, always a keyboard whiz, has proved to be one of the most accomplished. Hyman and Moog play "Aquarius," "Both Sides Now," "Green Onions," et cetera.



A STEP FURTHER

SAVOY BROWN—London PAS 71029.

"Savoy Brown Boogie," a non-stop medley of familiar rock-blues songs, fills the second side of this package and will be the major come-on. The fellows are spirited and energetic and all that comes across. Sure to connect.



ENOCH LIGHT AND THE BRASS MENAGERIE VOLUME 2

Project 3 PR 5042 SD.

Enoch Light gets together with the brass section for this second volume of Brass Menagerie versions of contemporary hits. There is plenty from "Hair" on the album and "For Once in My Life," "Happy Heart," "Zazueira."



L. O. V. E.

PAUL MAURIAT AND HIS ORCHESTRA—Philips PHS 600-320.

Paul Mauriat, as is his wont, has run his finger down the hit chart and selected a number of tunes for his orchestral once-over. "Oh Happy Day," "Get Back," "Isadora," "Windmills of Your Mind" and that kind of thing sleekly-done.



HENDRIX SONGBOOK

THE RUBBER BAND—GRT 10007.

The Rubber Band tribute Hendrix with funky renditions of a number of his best-known songs. They have a flair for making the music leap from the grooves much the same as their master does. "Purple Haze," "Foxy Lady" and the like.



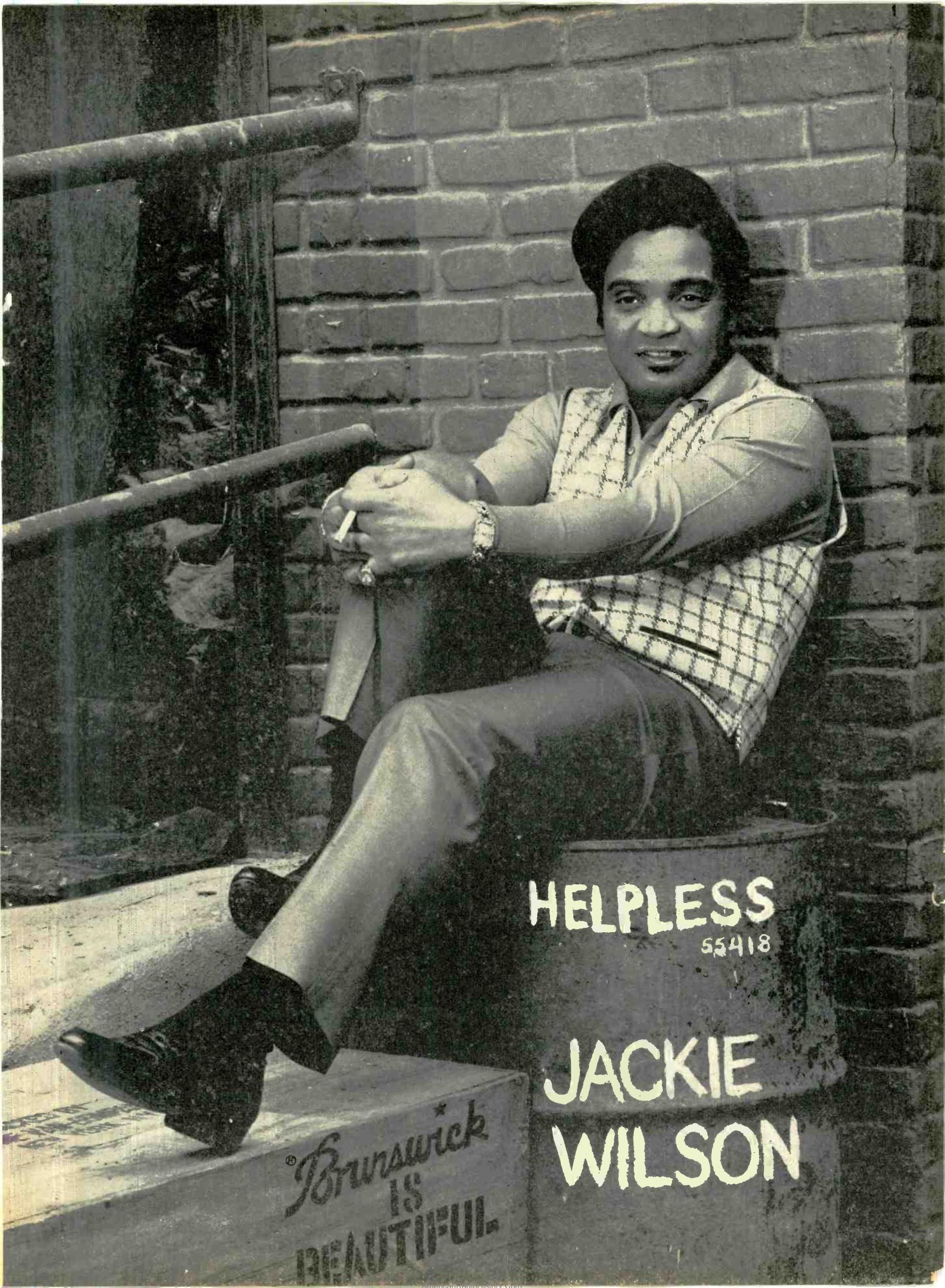
HARLEM NOCTURNE

EARL BOSTIC—King KSD 1048.

Earl Bostic's best known cuts gathered here into one big, groovy groove. "Harlem Nocturne," "September Song," "I'm Getting Sentimental Over You," "Dream," "Where or When," "Temptation," "Flamingo," "East of the Sun" and others.



(Continued on page 14)



HELPLESS
55418

JACKIE
WILSON

® Brunswick
IS
BEAUTIFUL

Very Important Product Via Kapp

NEW YORK — Under the dominant theme of "The VIP's (Very Important Product)", Kapp Records reveals a fall LP release of 11 new packages. Announcement was made by Sydney N. Goldberg, the label's VP and General Manager.

The lineup of new Kapp record product includes both established artists with proven sales histories and the introduction of new artists and ideas timed for release in the fall season.

Leading off from Kapp is the original soundtrack album music from Universal's "The Loves of Isadora." In addition to an original score composed and conducted by Maurice Jarre of "Dr. Zhivago" and "Lawrence of Arabia" fame, the soundtrack also includes classical pieces by Beethoven, Brahms, Bach, Borodin and Tchaikovsky. Popular pianist George Feyer makes his Kapp debut in the fall release with an instrumental package "Dancing in the Dark . . . My Way." Also making his Kapp debut is international personality Topol with a cross-section of material.

The parade of new Kapp product continues with "Jack Jones' Greatest Hits (Vol. 2)." The Do-Re-Mi Chorus adds strength to their Kapp catalog with a new fall release featuring selections from the MGM movie musical, "Goodbye, Mr.

Chips," starring Peter O'Toole and Petula Clark.

An important feature of the Kapp fall release is a re-packaging of Louis Armstrong's "Hello, Dolly!" gold record album. Armstrong will be featured in the soon-due motion picture version.

Rounding out the new pop product is the Waikikis' "Greatest Hits from Hawaii" in an instrumental package. In addition, the Constantine Callinicos Orchestra make their Kapp debut on the company's 4 Corners Of The World subsidiary with "Beloved Melodies Of Greece."

In Country Market

Kapp makes further in-roads into the country music market with a fall product release by a trio of top C & W names. Leroy Van Dyke is featured with his "Greatest Hits," while Bob Wills is represented with a new package titled "The Greatest String Band Hits." Country newcomer Sonny Wright makes his Kapp LP debut with "I Love You, Loretta Lynn."

In support, full color litho books have been prepared in addition to in-store displays to serve as point-of-sale merchandising aids. National trade advertising has been scheduled, along with an extensive promo campaign.

Cap Sales, Profits Increase

LOS ANGELES—Capitol Industries, Inc., has reported net income of \$6,312,000, or \$1.51 per common share, on sales of \$153,104,000 for the fiscal year ended June 30.

For the previous year, Capitol reported net income of \$1,402,000, equal to 34 cents per share, on sales of \$111,627,000.

Per share earnings are based on 4,180,000 average common shares outstanding during the current year as compared with 4,160,000 for fiscal 1968.

On June 30, the Capitol Record Club was licensed to Longines Symphonette Corporation. Termination of the Record Club operation by Capitol involved costs which were approximately offset by the value of the shares of Longines Symphonette Corporation received as part of the transaction.

In addition, the operating results of Merco Enterprises, Inc., a 52-percent-owned subsidiary, have been consolidated in this year's report for the first time.

Merco's sales for the year totaled approximately \$15 million.

Year as a Whole . . .

During the third quarter of fiscal 1969, Capitol's sale of 45,000 shares of common stock in TL Management, Inc. resulted in a non-recurring gain after tax of \$670,000 or 16 cents per share. Although this gain was reported as an extraordinary item in the earnings statement for the third quarter, it is not considered as an extraordinary item viewing the year as a whole, since it is approximately offset by other non-recurring investment write-offs during the year.

Commenting on the results, Stanley Gortikov, President, said: "This dramatic increase in our sales and profits over the previous year is most gratifying, even granting that the company faced many problems in fiscal 1968, mostly of a non-recurring nature."

Album Reviews

record world

(Continued from page 12)

THE ASTRAL PROJECTION

THE ASTRAL SCENE—Metromedia MD 1005.

Bernice Ross and Lor Crane conceived and wrote this extended musical look at the universal spheres and the music thereof. Rod McBrien and Lor Crane produced, making generous use of a full orchestra. Should catch on with right exposure.

★★★★

THE JON BARTEL THING

Capitol ST 274.

The Jon Bartel thing seems to be a strong, contemporary vocal delivery. He sings a load of new tunes that have the sound of the times built into them. Jon plays piano and Lou Stellute, Larry O'Brien and Abe Blassingame make other music.

★★★★

TRUE GRIT

BILLY VAUGHN—Dot DLP 25969.

"True Grit," "Sweet Caroline," "Without Her," "Quentin's Theme," "Put a Little Love in Your Heart" and other sounds of the time in the always-fresh Vaughn mold. The easy listening fans will love this new collection.

★★★★

JACK JONES' GREATEST HITS VOLUME 2

Kapp KS 3602

"The Impossible Dream," "If You Go Away," "Michelle," "The Mood I'm In," "Yesterday," "Free Again," "And I Love Her," "This Is All I Ask," "My Best Girl," "Our Song," "Now I Know." The Jones fans will find this a must package.

★★★★

THE AFFECTION COLLECTION

Evolution 2007.

This gang of five fellows keeps the singing light and bright and romantic. Most of the new material is new but a couple will be familiar to listeners. "I'll Be With You in Apple Blossom Time," "The Collector," "I Don't Mind."

★★★★

COLLEGE TOURS

ESP 1055.

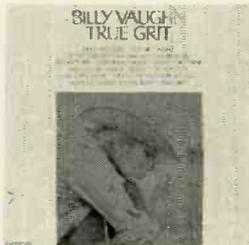
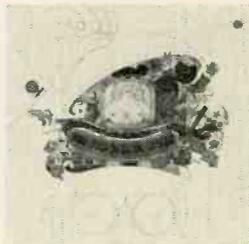
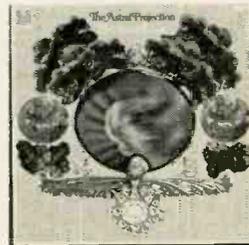
A couple of years ago, ESP released an album by a unique singer named Patty Waters. Patty's style was a frequently unintelligible wail. Strange, but compelling. Here she is, more intelligible, on a couple of new and a couple of old tunes.

★★★★

A TREASURY OF GREAT CONTEMPORARY HITS

VARIOUS ARTISTS—Dunhill DS 50057.

Steppenwolf, the Mamas & the Papas, Three Dog Night, Barry McGuire, the Grassroots and Richard Harris are anthologized on this collection of million-sellers and near million-sellers from the past few years. Great is the word.



record world Top Non-Rock

1. A BOY NAMED SUE (Evil Eye, BMI) Johnny Cash—Columbia 4-44944	3	21. RAIN (Johi, BMI) Jose Feliciano—RCA 47-9752	23
2. SWEET CAROLINE (Stonebridge, BMI) Neil Diamond—Uni 55136	2	22. GREEN FIELDS (Blackwood, BMI) Voques—Reprise 0844	25
3. I'LL NEVER FALL IN LOVE AGAIN (Hollis, BMI) Tom Jones—Parrot 40018	5	23. THIS GIRL IS A WOMAN NOW (Three Bridges, ASCAP) Gary Puckett & Union Gap— Columbia 4-44967	30
4. PUT A LITTLE LOVE IN YOUR HEART (Unart, BMI) Jackie DeShannon—Imperial 66385	6	24. MUDDY MISSISSIPPI LINE (Detail, BMI) Bobby Goldsboro—United Artists 50565	28
5. HURT SO BAD (Vogue, BMI) The Lettermen—Uni 55136	4	25. I'M A BETTER MAN (Blue Seas/Jac, BMI) Enaebert Humperdinck—Parrot 40040	29
6. IN THE YEAR 2525 (Zeland, BMI) Zaqaer & Evans—RCA 74-0174	1	26. SWEET 'N' SASSY (Papa Joe's Music House, ASCAP) Jerry Smith & His Pianos—ABC 11230	27
7. JEAN Twentieth Century, ASCAP) Oliver—Crewe 334	16	27. IT'S GETTING BETTER (Screen Gems-Columbia, BMI) Mama Cass—Dunhill 4195	11
8. TRUE GRIT (Famous, ASCAP) Glen Campbell—Capitol 2573	8	28. CHANGE OF HEART (Low-Sal, BMI) Dennis Yost & Classics IV— Imperial 66393	21
9. ODDS AND ENDS (Blue Seas/Jac, ASCAP) Dionne Warwick—Scepter 12256	12	29. QUENTIN'S THEME (Curner Music, BMI) The Charles Randolph Green Sound— Ranwood R-840	13
10. WORKING ON A GROOVY THING (Screen Gems-Columbia, BMI) Fifth Dimension—Soul City 776	10	30. BETTER HOMES & GARDENS (Russell-Cason, ASCAP) Bobby Russell—EIF 90031	32
11. A TIME FOR US (Famous, ASCAP) Johnny Mathis—Columbia 9-44915	9	31. I'VE GOTTA BE ME (Damil, ASCAP) Tony Bennett—Columbia 4-44947	34
12. LIVE AND LEARN (Viva, BMI) Andy Williams—Columbia 4-44915	15	32. LAY LADY LAY (Bisaky, ASCAP) Bob Dylan—Columbia 44929	37
13. MOONLIGHT SONATA (Southdale, ASCAP) Henry Mancini—RCA Victor 74-0212	26	33. DRUMMER MAN (Borwin, BMI) Nancy Sinatra—Reprise 0851	—
14. LOOK AT MINE (Leads, ASCAP) Petula Clark—WB/7A 7310	14	34. ONE LIFE TO LIVE (United Artists, ASCAP) Robert Goulet—Columbia 4-44935	39
15. RUBY DON'T TAKE YOUR LOVE TO TOWN (Cedarwood, BMI) Kenny Rogers & First Edition— Reprise 0829	7	35. EVERYBODY'S TALKIN' (Coconut Grove/Story, BMI) Nilsson—RCA 74-0161	—
16. I TAKE A LOT OF PRIDE IN WHAT I AM (Blue Book, BMI) Dean Martin—Reprise 0841	18	36. HONEY PIE (Maclen, BMI) Barbra Streisand—Columbia 4-44921	40
17. THINK SUMMER (September, ASCAP) Ed & Marilyn—RCA 47-0751	17	37. BLUE MOON (Robbins, ASCAP) Straight A's—Kapp 2017	38
18. ABERGAVENNY (Mills, ASCAP) Shannon—Heritage 814	19	38. DADDY'S LITTLE MAN (BnB, ASCAP) O. C. Smith—Columbia 4-44948	—
19. KEEM-O-SABE (Binn/Elaine/United Artists, ASCAP) Electric Indian—United Artists 50563	35	39. LOVE'S BEEN GOOD TO ME (Almo, ASCAP) Frank Sinatra—Reprise 0852	—
20. CHELSEA MORNING (Siquomb, ASCAP) Judy Collins—Elektra 45647	20	40. STRAIGHT AHEAD (Dakar/BRC, BMI) Young Holt Unlimited—Brunswick 755417	—

Audio Fi Earnings Exceed Last Year's

NEW YORK—For the fiscal year ended March 31st, 1969, Audio Fidelity Records, Inc. sales and earnings reached a new high, it was made known last week by Herman D. Gimbel, label President.

Earnings per share increased approximately 700% to 14 cents per share as compared to two cents per share for the same period a year ago, and sales spurted 17% from \$660,275 last year to \$796,626 for this year.

"These record sales and earnings figures were reached as a result of business generated in our new Special Sales Department, an overall expansion of our entire line of record albums and the addition of several well known performers to our artists' roster. These substantial increases were attain-

ed without the inclusion of our recently acquired wholly-owned subsidiary, Chart Records, one of the leading country and western recording companies, which we acquired late in March 1969 and which should contribute significantly to future sales and earnings under the astute guidance of its president, Slim Williamson," noted Mr. Gimbel.

Backlog Orders

Mr. Gimbel also noted that the company has a backlog of orders in excess of \$250,000 to produce premium records, as well as orders amounting to more than \$50,000 for the distribution of five-inch reel-to-reel tapes to Army bases throughout the world.

THANK YOU MOA



PLP #1



PLP #3



PLP #2

FOR VOTING

"HARPER VALLEY P.T.A."
NUMBER ONE JUKEBOX SONG IN 1968

JEANNIE C. RILEY

EXCLUSIVELY ON PLANTATION RECORDS

Industry Wives Feted

Money Music

(Continued from page 10)



Trade staffers recently gathered at Record World Editor-in-Chief Sid Parnes' Manhattan apartment for a luncheon are: top left, left to right, Min Austin, hostess and wife of publisher Bob Austin, Marilyn Gersman, Lee Moss, Bernice Blaine, Bobbye Kolsky, Doris Blaine, Grace Gallico and Ann Blaine; top right, in a circle from left to right, Alice Clark, Dolly Newton, Helen Gimbel, Selma Shapiro, Thelma Feldman, Myra Sachs, Adrian Thompson, Elaine Lipton, Arlene Sakel, Sheila Kirshner, Sylvia Massler; bottom left, Bette Racusin, Julie Rosner, Mary Broderick, Sally Taylor, Sue Altschuler; bottom right, standing, Dolores Albarano, Marva Willis, Hazel Salidor, Karen Austin, Barbara Altschuler, Theodora Zavin, Betty Sanjek, Janice Schaffer; and, seated, Mary Chiappa, Gloria Kearns, Virginia Leipzig, Doris Lorber.

Club Review

Hartford a Hit

LOS ANGELES — Country-folk-pop artist John Hartford billed himself recently at the Troubadour as "singer-songwriter." Perhaps he should turn that sign around to have it read "songwriter-singer." Above all, the young man is a writer of songs.

There's no doubt at all that RCA's Hartford is one of the most talented and prolific exponents of his type of music in this recent trend. His mellow baritone voice is merely passable, however, with a minimum of country drawl, and his "word movie" songs are definitely what keep him popular.

Hartford considers himself "a communicator," using his songs as "an extension of conversation," and he had no trouble at all communicating with a packed, appreciative house.

The "country-folk, neoplastic, pseudo blue grass" banjo plucker and guitarist, as he likes to call himself, has a clever ability with humorous novelty-type tunes, and he sprinkles them liberally along his act. His "Prurient Interest Blues" and "Electric Washing Machine," complete with sound ef-

fects, were standouts. Hartford's really big song, of course, was "Gentle On My Mind," and most of his material resembles that hit. He repeats himself clearly, but in good poetry that paints pleasant pictures of what the writer is trying to present. —Elmer Pasta.

Ariel S'Track Due

NEW YORK—Ariel Records with their current hit single "Mah Na Mah Na" from the Avco Embassy film production of "Sweden Heaven and Hell" has announced that the soundtrack album from the film will be released shortly.

Mike Duckman, President of Ariel Records, has planned the release to coincide with the New York screening of the film.

Ariel has also planned a full schedule of single and album product releases for the fall months.

Cooper to Copa

NEW YORK—Pat Cooper, who has scored via three consecutive United Artists comedy albums (the latest is "More Saucy Stories"), debuts as the star at the Copacabana September 18.

11 KFRC, 18 WGBQ, add KILT, WOKY . . . Buchanan Bros. exploded this week, #11 WQXI, (one week) add WSAI, CKLW . . . Isaac Hayes exploded WSAI to 13 . . . F. of Dist. #2 KQV, 14 WSAI, add KXOK, WIXY . . . Quicksilver Mess. Serv.-as predicted now confirmed KLIF-Dallas #15 (2 weeks) . . . "Jesus is a Soul Man," Lawrence Reynolds, broke WLS in 3 days . . . 1910 F. 9 KQV, 14 WLS . . . Elvis on all the big stations . . . Our old tip on "Colour of My Love," Jefferson, now 18 KLIF, add KFRC, KYNO . . . George Benson now on KDAY, KMBY, KXOA, KJR . . . Tammy Wynette on KQV, WCFL, WLS, WJBK . . . "Sign Off the Good Times," Merrilee Rush, right on KFRC, KJR, all the stations in Memphis . . . Baskerville Hound on KLEO, WKBW, WKIX, WMPS . . . WMCA sureshot Winstons, "Love of the Common People"—Longshot "Delta Lady," Joe Cocker, on Steam, C. Elephant, Sales-Abaco Dream, Steppenwolf, Wind, Bill Deal, Intrigues, Delfonics . . . WFUN on Cpt. Milt . . . Paul Crusty leaves WEAM for WCFL . . . August Hooper: KILT 30.8, KNUZ 8.9, KILT pic Lawrence Reynolds, on Tammy Wynette, E. Sands, N.C. Six . . . WSAI on R. Lewis, Buchanan, Sales-Harlow Wilcox . . . WOKY on Crow-Once An HOUR At Night-big phone . . . KLEO-Giant "Loddy," Tax (no stock) #5 "April Fools," Dionne Warwick . . . KJR on Crow, Cpt. Milk, William Truckaway, Jim Ford, John Mayall . . . Maxine Brown on WIBG, WMCA . . . "Loddy" on WCFL-Chicago.

Betty Breneman Reports for the Bill Drake Team

KFRC-S.F.: Jefferson, C. Links, Elvis, Merrilee Rush, #6—Oliver, #7—L. Rawls, #10—M. Gaye, #11—E. Sands, #13—Dells, #21—Al Wilson, #24—E. Indian . . . KHJ-L.A.: Dennie Lynn, M. Gaye, Elvis, L. Christie, Smith, E. Indian, #10—B. Deal, #11—Clique, #12—Oliver, #13—Dells, #14—Nilsson, #15—U. Gap, #17—Lettermen, #18—J. Butler, #21—A. Wilson, #25—Wind . . . WHBQ-Memphis: C. Links, Elvis, Joe South, #2—L. Rawls, #6—J. & Anne Ryder, #4—U. Gap, #10—Aretha, #12—M. Gaye, #16—M. Lode, #17—E. Indian, #18—E. Sands, #19—A. Wilson . . . KYNO-Fresno: Jefferson, Sly, Wind, M. Gaye, Elvis, #8—A. Wilson, #12—B. Deal . . . KGB-S.D.: Smith, Oliver, #4—M. Cass, #15—O. Express, #16—Mother Lode, #18—Wind . . . WRKO-Boston: Four Seasons, M. Gaye, L. Christie, E. Indian, #5—M. Lode, #7—Nilsson, #6—U. Gap, #8—Oliver, #12—Cascades (Smash) #13—Clique, #17—Bill Deal . . . WOR-NYC: Elvis, B. Sherman, J. Adams, #2—Oliver, #9—Mother Lode, #5—U. Gap, #13—Aretha, #17—E. Indian . . . CKLW-Detroit: Buchanan, L. Christie, Elvis, #2—Temps, #11—Intruders (Smash), #14—Bob Seger, #12—M. Gaye, #15—Intrigues, #13—Dells, #17—M. Lode, KAKC-Tulsa: Four Seasons, J. Butler, Elvis, E. Indian, L. Christie, #8—Mother Lode, #13—Oliver, #16—Al Wilson, #17—L. Rawls.

The new ratings from Chicago show that WLS dominates WCFL completely. August Hooper: WLS: 17.3 to 6.2, 15.4 to 7, 15.3 to 12, 23.8 to 6.6. Now in the May-June pulse the old Howard Miller show is still reflected in morning drive. WLS 15 to 12, 14 to 6, 18 to 10, 20 to 13.

Bill Deal giant Pittsburgh, broke WLS. "Harlan County," Jim Ford, hit Louisville, on KHJ. Maxine Brown now on WIBG & WMCA, big R&B play. 4 Seasons on all the big stations. Looks gigantic. "Make Believe," Wind, broke KFRC, on KHJ, KQV, CKLW, WRKO.

Flying Machine near top 10 KJR, Seattle, big KMBY. "Baby It's You," Smith, giant KLIF, on WTIX. Rascals on all the big stations. Looks strong. Ohio Express giant KGB, on all the big stations. "Green Onions," Dick Hyman, testing on KLIF, Dallas. Cascades big WRKO, getting the big shot. Buchanan Bros. getting the shot KHJ, WMCA. "Pain," Mystics, #1 Minneapolis. "Lodi," Al Wilson, on all the big stations. Breaking. "Mah-Na" biggest phone requests.

"Armstrong," John Stewart, on WFIL, Smash requests KFRC. KILT, Houston, Pick "How Are You," Jake Holmes, Polydor, and they are testing: Bread; John Mayall; Evie Sands; Wind; Rugbys; Booker T. . . WMCA testing Delfonics (on KXOK) and Al Wilson . . . WIXY testing Dorothy Morrison . . . WSAI Pic: Cuff Links. Testing "Swan Lake," Miki . . . WQXI testing Little

(Continued on page 28)

Penguin Mgt. Spreads Wings

PHILADELPHIA — Penguin Artist Management, a new Philadelphia organization, has been formed here to handle artists in all areas.

Bernie Broomer has been appointed Vice President of the organization.

Steve "Eppy" Epstein has been appointed Director of Artists Relations and will handle all Publicity and Promotions.

Penguin Artist Management represents Barbara Mason, the Mad Lads, Honey and the Bees, and the Ambassadors.

Miss Cox Named Polydor PR Chief

NEW YORK — Patricia Cox has been named press and representative for Polydor Records, announces Jerry Schoenbaum, Polydor President. She will report to Andrew Miele, Director of Sales and Marketing for the Polydor label.

Miss Cox was formerly Public Relations Director for the Rascals Organization, managed by Sid Bernstein. Prior to joining the Rascals, she handled press relations for the International Youth Pavilion at EXPO '67 in Montreal and Youth Concepts, Ltd.

Davis, Nashville NARAS Receive Medallions

Harold Streibich, President of Music Memphis, has presented a sesquicentennial medallion to Danny Davis, President of the Nashville-Memphis Chapter of the National Academy of Recording Arts and Sciences. Acting on behalf of the sesquicentennial Association, Streibich gave a silver medallion for a permanent trophy to the NARAS chapter, and a bronze medallion for Davis' own personal use.

Nashville and Memphis, in belonging to a joint chapter, have helped perpetuate the various types of music which emanate from the two cities, and have worked together to determine that the proper recognition is received in Tennessee music. The award was made at a meeting of the NARAS Board of Governors, of which Streibich is a member. The Board also is represented by Jim Stewart of Stax Records, Memphis.

Ampex Label Formed

Ampex Corporation, pioneer firm in tape recording and leading producer of pre-recorded stereo tapes, is entering the record business.

Donald V. Hall, Ampex Vice President and General Manager of the Ampex Stereo Tapes Division, said Ampex is in the process of forming a subsidiary called Ampex Record Company. Headquartered in New York City, the company will begin operations in September.

Heading the record company will be Lawrence K. Harris, former Vice President of Elektra Records, who becomes President and General Manager of the subsidiary, reporting to Hall. Ampex will produce and market single and LP disks in a variety of styles, primarily popular music. Initial releases are planned in the near future.

"We are making this move into the disk field as another step in the development of a fully integrated Ampex music business," Hall said. "The record company will supply additional music for our stereo tape label, supplementing our existing contracts with major record companies.

"We presently have tape rights to the recordings of more than 30 different production companies whose tapes are released under the Ampex label. We will now promote and distribute disc versions of many of these recordings as well. In addition, the record company will actively seek new talent not presently affiliated with AST."

Formed in 1959, Ampex Stereo Tapes currently manufactures and markets more than 6,500 stereo tape selections of some 70 different recording labels, in addition to the more than 30 independent production companies under the Ampex label. The division also provides custom duplicating service to other record companies who market their own tape product.

AST produces tapes in all major formats—open reel, 8-track and 4-track cartridge and cassette. The division is headquartered and has principal manufacturing facilities in Elk Grove Village (suburban Chicago), Ill.

"The US pre-recorded tape market has risen from approximately 60,000,000 (retail) in 1966 to more than 415,000,000 estimated for 1969," Hall said. "This later figure would represent approximately 25 percent of total recorded music

sales. We believe that tapes may account for half the industry's sales by 1975.

"At the same time, tape music is becoming a strong new business in international markets, especially in Canada, Europe and Japan. We already have manufacturing and marketing operations in Canada and will shortly begin production in Belgium. Plans for participating in other world markets are being formed."

In addition to stereo tapes, Ampex also produces broad lines of open reel and cassette recorder/players for home, automobile and portable listening and recording.

Stockbroker to MGM

A. J. Marshall, a stockbroker and securities dealer who earns \$250,000 yearly, has signed an exclusive recording contract with MGM Records calling for two albums and an unlimited amount of singles per year. His first album: "There's a Lot of Lovin' in This Old Boy Yet."

Collins to Pickering As Marketing Director

PLAINVIEW, N.Y. — Walter O. Stanton, President of Pickering and Company, recording cartridge manufacturers, has announced the appointment of Dan Collins to the newly created post of Director of Marketing and Corporate Development.

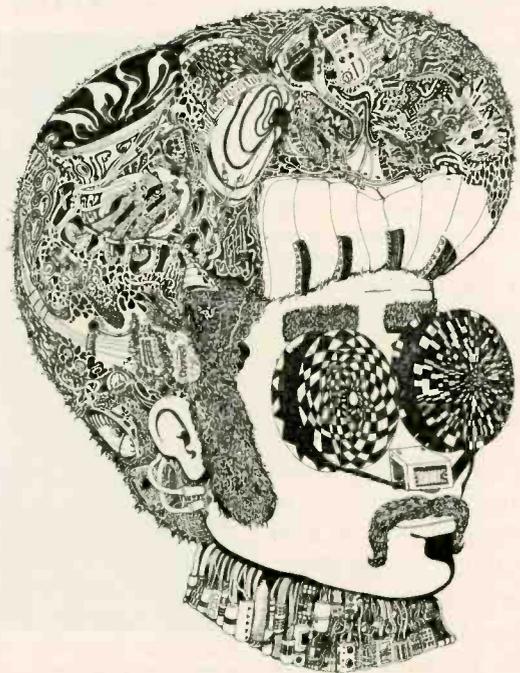
According to Stanton, "Collins will be responsible for all domestic corporate sales including Pickering, Stanton, and OEM in addition to the areas of advertising, promotion, publicity and PR for the company."



Dan Collins

Prior to joining Pickering, Collins was Marketing Vice President for Record World; National Promotion Manager for all RCA Victor record and tape products and Vice President in charge of the musical instrument division of the Chicago-based Seeburg Corporation.

CRYSTAL-SOUND is Ready For Your 16 Track Date



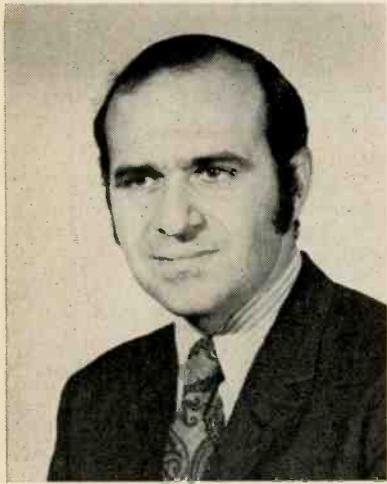
CRYSTAL-SOUND RECORDING STUDIOS

1014 N. Vine Street, Hollywood, Calif.

(213) 466-6453

Christopher ABC Music Gen. Mgr.

The naming of Don Christopher as General Manager of the ABC Music Publishing Companies was announced by Larry Newton, President of ABC records.



Don Christopher

The ABC Publishing group includes Ampco Music, Inc., Pamco Music, Inc., Porgie Music, Inc., and Westpar Music Corp.

Christopher was most recently General Professional Manager of Cy Coleman's Notable and Portable Music Companies. Prior to this he was on the professional staff of United Artists Corporation and Professional Manager of Connie Francis' Francon Music Corp.

Christopher's plans include the signing of hit songwriters and the development of newcomers to help establish a major standard music catalogue.

"Of primary importance," he adds, "is to take advantage of the vast wealth of material supplied by the ABC-TV shows and feature films now in production." Two ABC films now in release are "Ring of Bright Water" and the Woody Allen hit, "Take the Money and Run."

Variety Club Tourney

The First Annual Golf Tournament of the Variety Club of New York, Tent 35, will be held on Tuesday, Oct. 7, at the Westchester Country Club, Rye, N.Y.

Checks should be made out to Variety Club Foundation, 1501 Broadway, New York, N. Y. 10036—Room 2004. Handicap should be indicated. Price range: golf, lunch and dinner—\$35.00; dinner only—\$15.00; non-player lunch and dinner—\$25.00.

Buddah Does \$1 1/2 Mil

(Continued from page 3)

"We can't or won't wait for the trends to start; we won't wait for another company to start bubblegum music, or have a gospel million seller. We are the trend setters and you must believe in us."

Joe Fields, National Director of Albums Sales and Promotion, noted in his speech: "We intend to capture the hit LP market as completely as we have done in the singles field. Buddah, as Neil has mentioned, is a full 360 degree company. We intend to make product for the existing markets, old or new, that have not been mined of dollars to their fullest extent."

Staff Lauded

In his introductory speech, Art Kass, exec VP, Kama Sutra and Buddah, lauded the label's staff: "Our promotion staff is second to none. It's headed by Mighty Marty Thau, National Director of Promotion. R 'n' B product is handled by the greatest specialist in his field, Cecil Holmes. Thirty years (?) of experience and love are represented by our West Coast Operations Manager, Abe Glaser, and in the Midwest, Jack Hakim is by far the heaviest man in his market. Johnny Lloyd, a past TV personality, is one of the most loved and heaviest cats out of the South. Ron Weisner, East Coast head

and assistant to Marty Thau, is perhaps one of the hardest working and most sincere promotion men I've ever met.

"I would put any one of our operations managers up against any national man of any other company. Cynthia Badie is our West Coast Regional Promotion gal. Chuck Basoline handles the Michigan market; Joe 'Banana's' Bilello, Washington, Baltimore market; Buck Reingold, New York State. Our house P. R. head and my personal assistant Richard Robinson has been a disk jockey for WNEW-FM in New York and he edits and writes for magazines and newspapers in three countries. He has also just put together a 5-minute syndicated radio show that will be heard on 500 stations across the United States.

"Jean Montgomery, our assistant sales manager . . . what can I say other than everybody would rather speak with her than with me. Our Director of LP Sales and Promotion, Joe Fields, armed with a law degree and nine years record business experience, has all the knowledge that could possibly be used to help you sell your product."

Product Presented

Product, presented under the theme "Where Tomorrow Begins . . .", included: "The Sec-

ond Brooklyn Bridge," Buddah; "When I Die," Motherlode, Buddah; "Melarie," Buddah; "The 1910 Fruitgum Co. Hard Ride," Buddah; "Street Man," Barry Goldberg, Buddah; "I'm Gonna Make You Mine," Lou Christie, Buddah; "Edwin Hawkins and the Hebrew Boys," Buddah; "The Next to Last Joan Rivers Album," Buddah; "The Dells," Buddah; "Bengali Bauls . . . At Big Pink," Buddah; "Confrontation at Harvard, 1969," Buddah; "Early in the Morning," Kole and Param; Buddah; "Journey to the Moon," Buddah; "Songs from Midnight Cowboy," Elephant's Memory, Buddah; "The Young Mods' Forgotten Story," the Impressions, Curtom; "He's a Friend of Mine," Edwin Hawkins Singers, Pavlion; "Funny Familiar Forgotten Feelings," Van Trevor, Royal American; "A Woman's Side of Love," Lynda K. Lance, Royal American; "Sound Foundation," Smobro; "The Isley Brothers," T Neck; "The Isley Brothers Live at Yankee Stadium," T Neck; "Baby Cortez The Isley Brothers Way," T Neck; "Privilege," T Neck; "Don't Let Me Go," Vic Damone; "Little Richard," Buddah; "Billy Preston," Buddah; "The Rock and Roll Stars," Buddah; "First Generation Soul," Buddah; "Mother Earth/Memphis Slim," Buddah; "Big Band Blues," John Lee Hooker; Buddah; "Together," Betty Everett and Jerry Butler, Buddah; "Will the Circle Be Unbroken," the Staple Singers, Buddah; "The Great Groups," Buddah; "Blues Jam," Buddah; "Electric Blues Chicago Style," Buddah, and "Joe Simon," Buddah.

Iron Butterfly Honored



The Iron Butterfly, Atco's top-selling rock group, were awarded both platinum and gold records recently at a party held in their honor by Atlantic-Atco Records. A platinum record was given to the group for sales of \$2,000,000 for their album "In-A-Gadda-Da-Vida." They received their RIAA certified gold disk for sales of over \$1,000,000 for their Atco album, "Ball." Present at the party at New York's Hampshire House Hotel were Atlantic's President Ahmet Ertegun (third from left) and Executive Vice President Jerry Wexler (fourth from left). Ahmet Ertegun presented the awards to each member of the group: Ron Bushy, Lee Dorman, Doug Ingle and Eric Braunn. Also present: Iron Butterfly manager Lee Weisel and Larry Larson.

Etcetera Signings

Charlie Greene, president-founder of Entertainment Trust Corporation, has announced the signing of the first artists to his newly formed Etcetera Records.

Inkings include rock group, The Cross, featuring singer Ted Mundo, former lead singer, lead guitarist and major writer for The Blues Magoos; singer Terry Kellmen, single artist-writer and the singing-song-writing duo of Gary Richardson and Gino Callies.

Each artist has been signed to an exclusive, long-term recording contract with publishing commitments to Greene's ASCAP firm, Eltolad Music.

Now On

CHALLENGE RECORDS

The Peanut Butter Conspiracy

BACK IN L.A.

The Peanut Butter Conspiracy

b/w HAVE A LITTLE FAITH



No. 500

DISTRIBUTED BY CGC RECORDS / 1841 BROADWAY, NEW YORK, N.Y. 10023

Elektra Revamps Promo Operation

Elektra President Jac Holzman has announced the appointment of Gil Bateman to National Director of Promotion.

Bateman, the former head of West Coast Promotion for Elektra, also brings experience with him from Consolidated Distributors in Seattle and Jerden Music.

Bateman wants to initiate "full promotion," particularly in the area of singles. To generate new operations, he has named Mike Kilmarten, formerly of Action Distributors in Denver, as Director of West Coast Promotion, and Kent Mathais, previously with Mercury Records in Dallas, as Director of Promotion in the South. The Director of Midwest Promotion is to be announced. Bateman has also augmented his staff with several independent promoters.

Edwards Stereo D Nat'l Promo Dir.

NEW YORK—Loren Becker, President of Stereo Dimension Records, has announced the appointment of Fred Edwards as National Promotion Director for S.D. labels Evolution and Athena.

Edwards for the two years prior to joining Stereo Dimension did independent national promotion and represented such accounts as Bobby Vinton, Ed Ames, Doris Day, the Happenings, Scepter Records, United Artists and others. His many years in the record business include stints as National Sales Manager for Joy Music and Audio Fidelity Records.

His start in the record industry was as a local New York promotion man for Dot Records, and he helped to launch such hits as "Love Letters in the Sand" and "Calcutta."

Eddie Fisher To Itco Label

Eddie Fisher has been signed by International Tape Cartridge Corporation's new disk wing, Itco Stereo Records Corporation, announces Jim Elkins, President, and James Tyrrell, Vice-President in charge of product development for newly formed label.

Fisher checks in to record this week for producer Wes Farrell in Hollywood studios, and is slated to cut four single sides by composers Tony Wine, who clefted "Black Pearl," and Paul Anka, whose recent self-penned hit is "My Way."

Petrikis at MOA

MTA recording star Petrikis will perform at the Music Operators of America Show scheduled for Sunday, Sept. 7, in Chicago.

Hersh de la Viez of Show-Biz Productions, producers of the MOA show, added Petrikis to the already star-studded lineup after hearing her new MTA single, "Open Air Market." Bob Thompson, MTA President, stated, "There is a shock wave of excitement building as a result of Petrikis' new record and her many personal appearances on 'Broadway in the Streets,' New York Mayor John Lindsay's Summer Neighborhood Entertainment Program."

Para Distribs 'Coco'

Paramount Records will distribute the original Broadway cast album from the forthcoming Alan Jay Lerner-Andre

Previn legit musical "Coco," starring Katharine Hepburn in her singing debut which opens at the Mark Hellinger Theater in New York Dec. 18, announces Jay S. Lowy Paramount Records VP, A & R.

'Bet' a Sure Bet

NEW YORK—Julie Rifkind, President of Event Records, and Armen Boladian, President of Westbound Records, announced here last week that they have reached an agreement whereby Event will handle all sales and promotion for Westbound's new release "I'll Bet You" by the Funkadelic.

Bernie Mendelson, of Record Distributors in Detroit where the disk is breaking, reported, "the record is so hot it's flying out the door."

Cousins Exits Jad

NEW YORK—Gerry Cousins announced that she is resigning as General Manager for Jad Records effective Aug. 29, Miss Cousins will announce her plans for the future shortly.

Elektra's New Interest

Elektra Records announces the obtainment of substantial interest in Acoustic Control Corp.

record world Single Reviews

FOUR STAR **** PICKS

(Continued from page 8)

ALVIN CASH—Toddlin' Town 124.

POPPIN' POPCORN (Toddlin'-Scot-Tees, BMI)

POPPIN' POPCORN INSTRUMENTAL

(Toddlin'-Scot-Tees, BMI)

The new dance sensation is led by Alvin Cash, dance master par excellence.

Should connect. ★★★★★

CHARLES ROSS III—Tower 499.

LAUGHING GIRL (Sunnybrook, BMI)

LITTLE BOY (Crooked, ASCAP)

Pretty soft rock from a talented guy. Charles will be laughing all the way to the bank.

★★★★★

RAY CHAFIN—LHI 18.

EMMY (Handsome, BMI)

Story of a woman who never had it very good. Ray tells it with sensitivity.

★★★★★

JOEY SCARBURY—Dunhill 4029.

HOUSE OF THE RISING SUN (Canopy, ASCAP)

MIDNIGHT MAIL (Ja-Ma, ASCAP)

The tortuous folk song re-done with aplomb by Joey. Will be heard aplenty again.

★★★★★

O. V. WRIGHT—Backbeat 607.

I'LL TAKE CARE OF YOU (Play-Don, BMI)

WHY NOT GIVE ME A CHANCE (Don, EMI)

O. V. shoots the blues on this new side. Will get reaction quickly.

★★★★★

BEAU SYBIN—Klondike 2218.

BEEN A LONG TIME A COMIN (Goldust, EMI)

Nifty beat going here. Beau is a new fellow who knows how to sell a rock ditty.

THE FIREBIRDS—Excello 2307.

SOUL SONATA (Excellorec-Hattress-Brohun, BMI)

I JUST DON'T BELIEVE YOU (Excellorec-Hattress-Brohun, BMI)

A piano-paced ditty that could catch. Has a new tang and an appealing traditional sound.

★★★★★

THE YELLOW BRICK ROAD—Laurie 3517.

SO HAPPY, BABY (Cotillion, BMI)

TELL ME HOW I FAILED YOU (S&J, ASCAP)

Happy song that should make airwaves sing. The new group deserves to be heard.

★★★★★

RADHA KRISHNA TEMPLE (LONDON)

—Apple 1810.

HARE KRISHNA MANTRA (Apple, ASCAP)

PRAYER TO THE SPIRITUAL MASTERS (Apple, ASCAP)

George Harrison, the Beatle with the strongest allegiance to Indian thought, produced this version of the mantra.

★★★★★

MARK AND SUMLEY—Polydor 14005.

SINCERE REPLIES (Window Wide-United Artists, ASCAP)

SHE GONNA FLY (Deep Fork, ASCAP)

An extremely pretty song from "Oh! Calcutta!" that is the best thing that can be said for the show.

★★★★★

TOMMY WILLS—Airtown 014.

LOST DREAMS (Travis, BMI)

SINCE I FELL FOR YOU (Advanced, ASCAP)

Time is right for this kind of funky sax instrumental. Tommy wails on the oldie.

KITTY HAYWOOD—Weis 3003.

WHAT HAPPENED TO OUR GOOD THING (Eden, BMI)

IT'S SO LONELY (WITHOUT YOU MY LOVE) (East-Memphis, BMI)

This one will happen. Kitty gets into swing with the beat and wails like a million.

★★★★★

SHANI WALLIS—Kapp 2044.

FROM ATLANTA TO GOODBYE (Pincus, ASCAP)

ANOTHER MONDAY (United Artists, ASCAP)

By the time she gets to Atlanta she'll have herself a nice hit. Shani chants nicely.

★★★★★

TONGUE AT GROOVE—Fontana 1653.

COME ON IN MY KITCHEN

(Scarf Joint-Three Bridges, ASCAP)

MAILMAN'S SACK (Scarf Joint-Three Bridges, ASCAP)

In the groove here. Sexy, off-hand singing that should win favor with the kids.

★★★★★

THE PLASTIC COW—Dot 17300.

LADY JANE (Gideon, BMI)

ONE MAN, ONE VOLT (Famous-Dirt Sisters, ASCAP)

The pretty, eerie Rolling Stones song is prettier and eerier than ever in the Moog version.

★★★★★

JAKE HOLMES—Polydor 14006.

HOW ARE YOU? PART ONE (Jakolm, BMI)

Teens will be la-di-daing along with Jake on this singable contemporary ditty.

★★★★★

THE BIG TOWN SOUND SENDERS
—Sound of the Big Town 500.

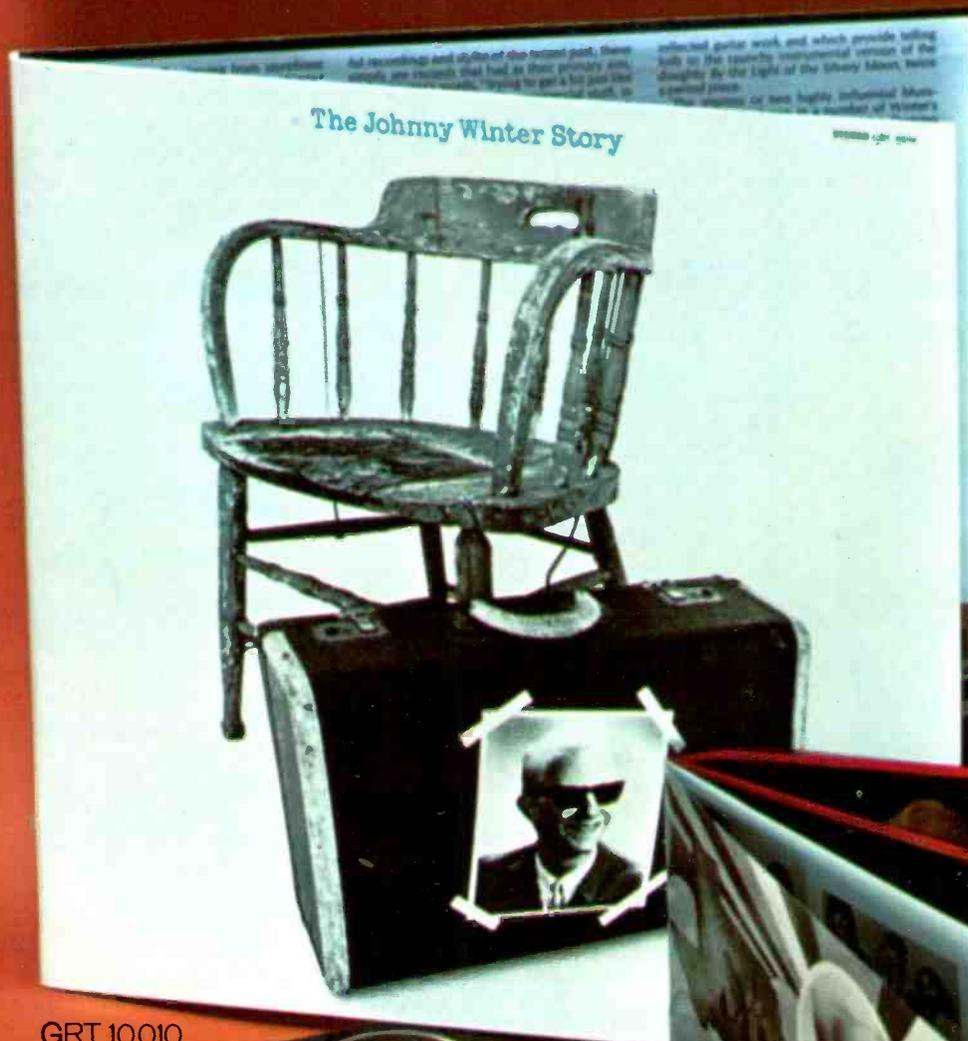
HOT STUFF SOUL FOOD (La Ray, BMI)

JOHNNY I LOVE YOU (East-Memphis, EMI)

Commendable instrumental with a little of the spice of the times shaken over it.

The Johnny Winter Story

"Johnny Winter, is the latest and in many ways most spectacular of the young Texas-bred, blues-rooted interpreters of the Negro vernacular music. Even in an era of astonishingly gifted blues players and singers such as this is, Winter must be counted something of a phenomenon. The depth and intensity of his interpretive skills are simply, demonstrably astonishing. There's no other word for it. Few men are equal on guitar, his chosen instrument, and his mastery of a bewildering variety of idiomatic Negro instrumental approaches, from the crudest of primitive modalities (the hardest of all for a white to bring off) to the most sophisticated extensions of contemporary blues stylings, is nothing less than formidable. And one is hard-pressed to think of anyone with a more authentic, assured and natural command of Negro vocal style than he possesses."



GRT 10010

GRT
RECORDS

GRT Records
9000 Sunset Boulevard
Los Angeles, California 90069

This album is also available in GRT
stereo tapes 499-10010 & 899-10010



MONUMENT SALUTES THE MOA

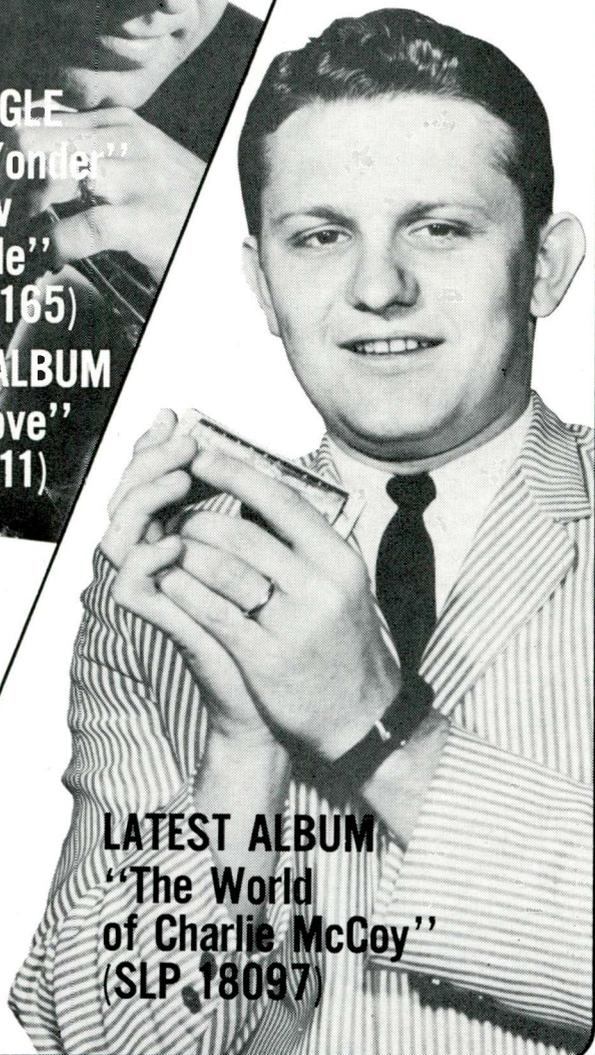
CHICAGO • SEPT. 5-7

BOOTS RANDOLPH



NEW SINGLE
"Down Yonder"
b/w
"Hey Jude"
(Mn 45-1165)
LATEST ALBUM
"With Love"
(SLP 18111)

**CHARLIE
McCOY**



LATEST ALBUM
"The World
of Charlie McCoy"
(SLP 18097)

Elektra Merges Ad, PR Depts.

Elektra Records announced the merger of its advertising and publicity departments. The "in-house" advertising will be handled by the William S. Agency under the direction of Executive VP William Harvey.

Harvey has named Hastings Baker as the National Director of Advertising for Elektra. Baker brings experience from Lord, Geller, Fredrico and Partners and has also worked

with the Carl Ally Agency.

Baker will be assisted by Lynn Goldsmith, formerly of Bob Stuart Television Productions. Miss Goldsmith will also serve as the National Director of Publicity, assisted by Josie Mori.

Goldsmith and Baker will work together to make advertising-publicity more of an extension of the high quality of Elektra's records.

Linstrot to Lib/UA A&R Post

Appointment of Lanky Linstrot to staff A&R man has been announced by Liberty and Imperial Records General Manager Bud Dain.

Linstrot has been associated with Liberty/UA for four years during which he has been engineer at the Liberty Recording Studios. Recently, he co-produced the new Martin Denny LP, "Exotic Moog," with Liberty/UA A&R Administrator Dave Pell. Prior to joining Lib-

erty/UA, Linstrot was engineer for the United Recording Corporation, and announcer and engineer for Tulsa's 50,000 watt radio station KVOO. In addition to his electronic background, Linstrot has been a musician.

Linstrot's initial project for Liberty/UA will be producing singer Patti McCarron's maiden LP on the Liberty label. Linstrot said he is seeking top new talent to record for the Liberty/UA family of 14 labels.

Robert Mills' Son Killed in Viet Nam

Marine Cpl. Peter Mills, son of music publisher Robert Mills, was killed near Thon Truc Dong in Quang Nam Province on Aug. 12, when the jeep he was driving hit a land mine. His body was flown home to Los Angeles for burial last week.

The 20-year-old Cpl. Mills, whose tour of duty in Vietnam would have been completed in less than a month, leaves a wife, Jacqueline, and two infant sons, Jason and Kirk. In a letter of condolence to his wife and parents, Mills' commanding officer described the young man's bravery in going out time after time to repair vital communication lines disrupted by the Viet Cong.

Firebird Sets Distributions

NEW YORK — The new George and Sam Goldner label, Firebird, has set partial distribution for their first release ("Can't Wait Until Tomorrow" backed with "Groovy Baby" by Kim Tamango).

Distributors chosen thus far include Armen Bodian's Record Distributors, Detroit; J.S., Albany; Wendy Distributor, Newark; Music City, Nashville; California Records, L.A.; B & K, Oklahoma; and Schwartz Brothers, Baltimore - Washington.

Gershman, Swaney in S.F.

Tora Poeter has been named to head the newly opened San Francisco offices of Gershman & Swaney.

Club Review

New Nelson Pleases

NEW YORK — Decca's Rick Nelson opened at the Bitter End Friday (22) with a repertoire of songs far different from those he used to sing.

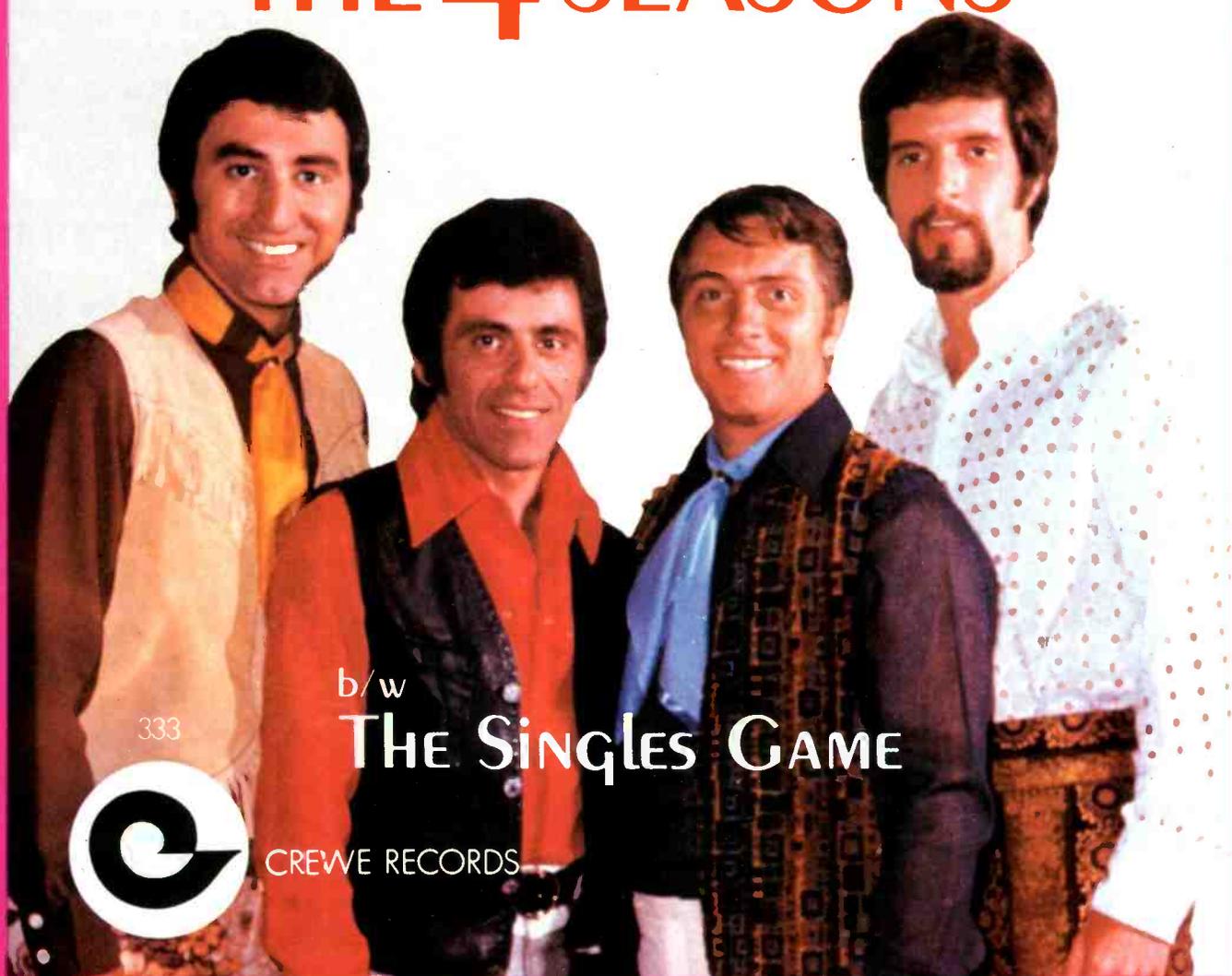
Anyone expecting to hear "Travelin' Man" was surprised to find Rick, backed by his own rock band, singing songs indicative of a turn in his career similar to those of Bob Darin and Dion. Rick's new single, Bob Dylan's "She Belongs To Me," was done with poise and warmth. "The Lady Came From Baltimore" and "I Shall Be Released" also contributed to the folk-rock atmosphere.

But it seemed that Rick was most at home singing rock and roll (a more sophisticated, more musically interesting brand). The audience responded most favorably to the two rock numbers he sang, "Believe What You Say" and "Promises," a song he penned which is the flip side of the single.

All told, Rick Nelson looked, sang and was received well as he steered his career in a new direction.—Mike Sigman.

**And The Hits Just
Keep On Coming...**

**AND THAT REMINDS ME
THE 4 SEASONS**



333

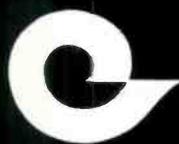
b/w

THE SINGLES GAME



CREWE RECORDS

No. 333



CREWE RECORDS A DIVISION OF THE CREWE GROUP OF COMPANIES / 1841 BROADWAY, NEW YORK, N. Y.

Tony Opens First Bennett Spaghetti House in Houston

HOUSTON—Tony Bennett officiated on Saturday evening, Aug. 23, at the ribbon-cutting opening of the first Tony Bennett Spaghetti House here, under auspices of Barron Industries, operators of the franchising organization.

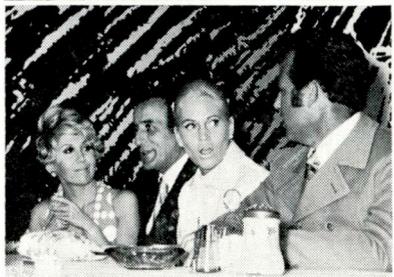
The day was proclaimed Tony Bennett Day by Houston Mayor Louie Welch.

Bennett shook hands with the large turnout, which included celebrities, and also signed autographs. The following night he gave a free concert at the Houston Music Theater, which holds 2800 people and which for Bennett's concert was Standing Room Only.

Each Spaghetti House franchise location will feature an Italian motif utilizing materials supplied by another Barron Industries subsidiary Poly-Krystalon, which manufactures table tops, flooring and interior or exterior units combining the beauty of stone with modern polyester reliability.

The Tony Bennett Spaghetti House offers a moderately priced menu consisting of spaghetti (with a choice of sauces), a salad, garlic bread, two specialty sandwiches, Italian desserts, and beverages, beer and wine. The restaurants operate on a self-service basis, with seating at long community tables to foster the spirit of friendliness and family dining.

Eventually, they hope to have



At opening of Tony Bennett Spaghetti House, Houston: at top, from left, Russell Barron, Chairman of the Board, Tony Bennett Spaghetti House, Inc.; Bennett; Samuel G. Steinberg, President, Tony Bennett Spaghetti House, Inc.; Robert Webb, Mayor Pro-Tem of Houston; and Mrs. R. K. Barron; below, Hollywood reporter Rona Barrett; Bennett; songstress Nancy Ames and her husband, Houston architect Jay Riviere.

several thousand Tony Bennett Spaghetti Houses around the country. They also plan to open a number of others in the Houston area shortly.

Evie Sands, Cover Girl

HOLLYWOOD—Just as the fashion/model industry has the phrase "cover girl," so does the recording industry with vocalist Evie Sands who has had every one of her single recordings covered by other artists.

Beginning with her first Blue Cat record, "Take Me for a Little While," the national hit found itself quickly covered by Jackie Ross in the R & B market. The next release was "I Can't Let Go" which the Hollies made into a number one in Britain. The third record was "Picture Me Gone," a regional hit by Madelon Bell.

When the Leiber and Stoller label dissolved, Miss Sands parted with Cameo/Parkway Records. Her first single was "Angel of the Morning" and was later covered by Merilee Rush and came off with a Grammy nomination. The next record was "Billy Sunshine" which had a strong Cameo cam-

paign which included several promotion films. "Sunshine" proved a solid attempt but still did not brighten or turn Evie's luck for it too was covered by various artists.

A change occurred when she signed with A & M Records which also called for Evie to relocate herself on the West Coast permanently. Her new A & M single, "Anyway That You Want Me," is a national breakout and her first album for the label is now being completed.

It's a bit ironic that this latest release marks the first time Evie has ever covered another artist on a single. "Anyway That You Want Me" was first recorded by the American Breed and the Troggs. Chip Taylor penned the tune, and together with Al Gorgoni they produced what should be a very big record for Evie Sands, the cover girl.

—Ron Baron.

Record World Singles Coming Up

1. **CHELSEA MORNING**
(Siquomb, ASCAP)
Judy Collins—Elektra EK 45647-A
2. **IT'S GONNA RAIN**
(Tracebob-Metric, BMI)
Bobby Womack—Minit 32071
3. **LOVE OF THE COMMON PEOPLE**
(Tree, BMI)
Winstons—Metromedia 142
4. **SOUTH CAROLINA**
(Felsted, BMI)
Flirtations—Deram 85048
5. **NO ONE IS GOING TO HURT YOU**
(Acuff-Rose, BMI)
Neon Philharmonic—WB/7A 7311
6. **IT MEK**
(Irving, BMI)
Desmond Dekker & Aces—Uni 55150
7. **SUSPICIOUS MINDS**
(Press, BMI)
Elvis Presley—RCA 47-9764
8. **KIND WOMAN**
(Springalo/Cotillion, BMI)
Percy Sledge—Atlantic 2646
9. **WE CAN MAKE IT**
(Tannerire Sa'em, BMI)
Ray Charles—ABC/TRC 11239
10. **WE CAN'T SIT DOWN NOW**
(Tree, BMI)
Joe Tex—Dial 4049
11. **HEIGHTY HI**
(LaBrea-Sattwa, ASCAP)
Lee Michaels—A&M 1095
12. **CHAINS OF LOVE**
(Progressive, BMI)
Bobby Bland—Duke 449
13. **DON'T WASTE MY TIME**
(St. George, BMI)
John Mayall—Polydor PD 14004
14. **NOAH**
(Gear, ASCAP)
Bob Seger System—Capitol 2576
15. **HARLAN COUNTY**
(Ishmael/Hansome Jim Ford, BMI)
Jim Ford—Sundown 115
16. **THE REAL THING**
(Wren, BMI)
Russell Morris—Diamond 263
17. **DRUMMER MAN**
(Borwin, BMI)
Nancy Sinatra—Reprise 0851
18. **SLUM BABY**
(East/Memphis, BMI)
Booker T. & MG's—Stax 0049
19. **SMILE A LITTLE SMILE FOR ME**
(January, BMI)
Flying Machine—Congress 6000
20. **SON OF A PREACHER MAN**
(Tree, BMI)
Gaylettes—Steady 3126
21. **IF I DIDN'T BELIEVE IN YOU**
(Famous, ASCAP)
Frankie Laine—ABC 11234
22. **LUNA TRIP**
(Cotique, BMI)
Dickie Goodman—Cotique 173
23. **THE MIGHTY QUINN**
(Dwarf, ASCAP)
Brothers & Sisters—Ode 121
24. **DELTA LADY**
(Skyhill, BMI)
Joe Cocker—A&M 1112
25. **EVIL WOMAN**
(Yuggoth)
Crow—Amaret 112
26. **THE BEST PART OF A LOVE AFFAIR**
(Birdees, ASCAP)
The Emotions—Volt 4021
27. **MEMPHIS TRAIN**
(Pronto, BMI)
Buddy Miles—Mercury 72945
28. **LET'S WORK TOGETHER**
(Sagittarius, BMI)
Wilbert Harrison—Sue 11
29. **HALLELUJAH**
(Maribus, BMI)
Deep Purple—Tetragrammaton 1537
30. **PAIN**
(Pamco, BMI)
Mystics—Metromedia 130
31. **HUMMIN'**
(Pronto, East, BMI)
Majic Ship—Crazy Horse 1311
32. **MACARTHUR PARK**
(Canopy, ASCAP)
Waylon Jennings & Kimberlys—RCA 740210
33. **SUGAR ON SUNDAY**
(Big Seven, BMI)
Freddie Scott—Elephant V 1
34. **SUGAR BEE**
(East/Memphis, BMI)
Mitch Ryder—Dot 17290
35. **THE TWELFTH OF NEVER**
(Empress, ASCAP)
Chi-Lites—Brunswick 7-78030
36. **DISTRACTIONS (PT. 1)**
(T.M., BMI)
Bob Darin—Directions 352
37. **THESE ARE THE THINGS**
(Bay West, BMI)
Howard Tate—Turntable 505
38. **LODDY**
(Big Hawk/Peanut Butter, BMI)
Tax—Foward 109
39. **IT'S TOO LATE**
(Rush, BMI)
Ted Taylor—Ronn 34
40. **WE'LL CRY TOGETHER**
(McCoy/Chevis, BMI)
Maxine Brown—Commonwealth United 3001
41. **BETTER HOMES AND GARDENS**
(Russell-Cason, ASCAP)
Bobby Russell—Elf 90031
42. **POOR MOON**
(Unart, BMI)
Canned Heat—Liberty 56126
43. **HOLD ME**
(Robbins, ASCAP)
The Baskerville Hounds—Avco Embassy 4504
44. **GOT IT TOGETHER**
(Eden, BMI)
Nancy Wilson—Capitol 2555
45. **I LOVE YOU MORE TODAY**
(Stringberg, BMI)
Conway Twitty—Decca 32481
46. **IF THIS WERE THE LAST SONG**
(Jim Webb, ASCAP)
Thelma Houston—Dunhill 4197
47. **YES I WILL**
(Embassy, BMI)
The Association—WB/7A 7305
48. **LOST AND FOUND**
(Magic Fleet/MRC, BMI)
Peoples Choice—Philips 40615
49. **LOOK AT THE BRIGHT SIDE**
(Spiral, ASCAP)
Mara Lynn Brown—Spiral 3340
50. **TOSHISUMASU**
(Andjun, ASCAP)
Unifics—Kapp 2026

Watch
this
one.



Orpheus
"Can't Find
The Time To
Tell You"

K-13882

With round-the-clock
excitement,
this great single
is rapidly climbing
the charts.
The time is right.
So stock up now.



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RECORDS

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Alan Lorber for
Alan Lorber Productions, Inc.

NOTES FROM THE UNDERGROUND

By CARL LaFONG

Tired of fighting to swim out into success against tidal waves of hype and volume and frantic feedback, the really good musicians are beginning to find they can make it by laying back. And laid back record buyers are agreeing in droves.

It's almost a curse to mention it, because someone's bound to pick it up and brand it Relaxed-Rock. What it is is good music, and it has slipped in quietly and naturally.

Consider the Youngbloods' "Elephant Mountain," Tim Hardin's "Sing A Simple Song of Freedom," the new Taj Mahal album(s) "Giant Step" and "De Ole Folks at Home" and others.

Even the super stars are beginning to get laid back. "Honky Tonk Woman," "Barabajagal," "Give Peace a Chance" and "Lay Lady Lay."

* * *



By now every other columnist in the country of every other stripe has analyzed Woodstock, some in print. So this is late.

As someone once said, "The cheap will drive out the dear." Sure, there was a lot of good music at Woodstock. But also a lot of trash. Names. Why are they names? Because of pop festivals or their equivalent. And who could hear the good music, anyway? Approximately 1/300th of the audience.

A pop festival is not a place to go to appreciate music, at least not a pop festival the size and scope of Woodstock. The Woodstock festival—or Newport at Devonshire Downs, or any real money-maker with a bill like that—is a place to be seen. To be. To say one was there. Unfortunately, it's the same for the big tours. Like the recent Blind Faith trip. At the prices the artists are charging these days, promoters have to arrange concerts in hockey arenas, sports palaces and convention centers in order to make a profit equivalent to the bread they are gambling. Consequently, the sound is unspeakably rotten, no one without 50 rows from the stage can see the performers and if anyone cares, the second acts on the bill get the reception reserved in another generation for the poor comics preceding the strippers.

Blind Faith Should Be Financially Serene

Justification is: the profits from touring keep rock alive. Hmmmm. Either Eric Clapton is remarkably astute or Stigwood is a junior Colonel Parker; Clapton is making Hay While The Sun Shines, God bless him, and by the end of Blind Faith he should be financially serene, a position in which very few rock 'n' roll stars will find themselves at the end of their careers.

The Grateful Dead tried to fight it—with free concerts and incredibly good sound equipment, telling bad promoters where to get off, and doing everything in their power to please their audiences. And they're reputedly much in debt as a result.

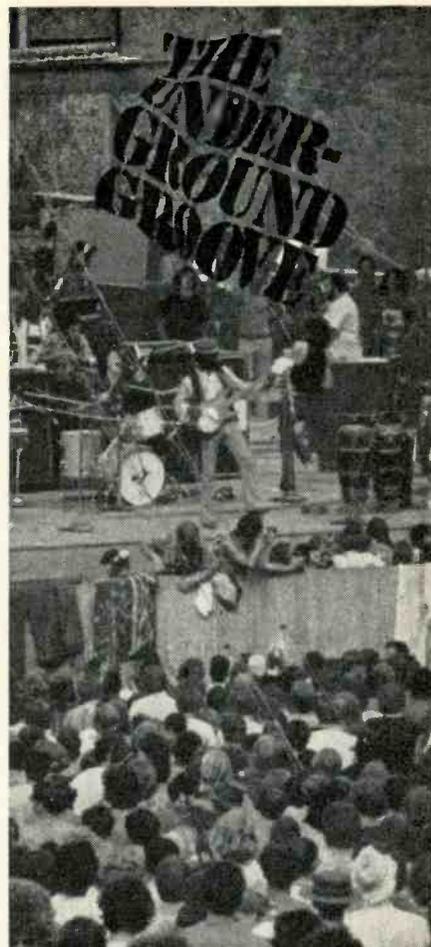
Woodstock will by no means signal the end of the pop festival, just as the Blind Faith tour will not deter the Rolling Stones from making a tour of a similar calibre this fall. The Stones will have to play these barns in order to make the kind of money they consider necessary to make such a trip worthwhile. Despite the sound and other problems. Miami will go on this year no matter what happened at Woodstock.

Radio Thoughtfully, Creatively Programmed

Thank God for radio, where in the few instances it is thoughtfully and creatively programmed, alternative music broadcasting is saving rock 'n' roll from the jaws of adversity concert and festival promoters would drive it into.

The FM rock station in Cheyenne, Wyo., KRAE-FM, is staging the first radio pop festival at the end of this month. The festival will feature sets by top rock talent including interviews with the artists. In most cases artists will choose their own sets.

Now that's a pop festival.



The next time
Santana plays, it will be
for an audience of
one or two

Because now that they've heard Santana at the Woodstock Festival, they want to listen to Santana at home.

Hundreds of thousands received their Latin percussive, hard rock much like they took to Joplin at Monterey.

And now, one by one. Two by two. The thousands who were at Woodstock, multiplied by the hosts who wish they had been there, are clamoring for their new Columbia album.

Because Santana proved that Congas and timbales are serious rock business. For Santana. For their audience. And for you.



SANTANA

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EVIL WAYS/JINGO
YOU JUST DON'T CARE
PERSUASION/WAITING

CS 9781/HC 1172*/18 10 0692†

ON COLUMBIA RECORDS

*4-track reel-to-reel tape
†8-track stereo tape cartridge

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Concert Review

5D, Oliver Win Plaudits

FOREST HILLS — Even though the forecast on that Saturday night (16) was rain, a few thousand avid admirers of Oliver and the Fifth Dimension showed up at the Forest Hills Tennis Stadium to see two great performances by two great performers.

Oliver was the first to perform and he sang some songs from his new album "Oliver," on Crewe Records. He received a standing ovation and came back to enlighten the audience once more with a new tune.

Despite the terrible sound system, Soul City's Fifth Dimension performance was simply terrific. They sang medleys of their old hits and a comical version of Bobbie Gentry's "Ode to Billy Joe." The audience wouldn't let them off the stage, so they sang a couple more songs. —Martin Snider.

Zeppelin Fly To Apple

NEW YORK—The Led Zeppelin, the anti-gravity rock group, will be flying into the New York State Pavilion in Flushing for two "unique guitar virtuoso concerts" Friday (29) and Saturday (30) at 8:30 p.m.

These dates are the group's only New York City stop on their current five week American tour, which will have taken them to 23 cities. This American flight will be completed at the Dallas International Pop Festival in Dallas, Texas on August 31.

Appearing with the Led Zeppelin at the New York State Pavilion will be Buddy Guy and Larry Coryell.

Out of the Shadows



Jonathan Frid, left, and David Selby, right, who play Barnabas and Quentin, respectively on tv's horror soapera, flank Mercury/Philips' Bob Reno. Label is scoring heavily with original music from ABC-TV's "Dark Shadows" composed by Robert Cobert.

'Mah-Na' Making It

NEW YORK — "Mah-Na Mah-Na," a novelty single on Ariel from "Sweden Heaven and Hell," has made a strong appearance on many top 40 and easy listening radio stations in the country.

Jerry Simon, Executive Creative Director of Edward B. Marks Music, publisher of the film's score, reports that the single has been picked up until now by 63% of the key radio stations in all important markets across the country. The radio stations programming the single include WMCA, WNBC & WNEW in New York, WLS in Chicago, WHLO in Cleveland, WERE in Columbus, WRIT in Milwaukee, KMOX & KXOX in St. Louis, WIBG, WIP in Philadelphia, WQAM & WFUN in Miami, KMPC & KFI in Los Angeles and KYA in San Francisco.

Date Buys 'Love'

NEW YORK — Date Records has just released "Gotta Have Love," a new single by Paul Varisco and The Milestones. The announcement of the master purchase was made by Bob Devere, Manager Independent Production, Columbia Records.

The single which was originally released on the S.A.C. label was produced by Stanley Chaisson who will be producing future records by the group. "Gotta Have Love" has already broken in New Orleans.

Jones Scores New Pic

Composer Quincy Jones has been set to score the new Dustin Hoffman-Mia Farrow film, "John and Mary," from 20th-Fox.

Signing Jubilee



Glenn Frey, standing left, and John David Souther, seated, who call themselves Longbranch and Pennywhistle, are shown signing an exclusive Amos recording contract with Bruce Hinton, label's General Manager. First side from the duo is "Jubilee Anne."

Search On For Bachelors III

NEW YORK — The "Bachelor's III" projected chain of restaurants, nationwide, which was started by Joe Namath, has engagements for a singing group by that name although no group exists yet, according to company spokesman.

The Bachelor's III have put their talent search in the hands of Brooks Arthur, head of Century Sound Recording Studios. All groups or singles aspiring to be the future Bachelor's III should mail recordings to 135 West 52nd St. or call Arthur at 265-4370.

Ensemble Sked

NEW YORK—The New York Rock & Roll Ensemble return from their West Coast tour to open at The Music Circus in Lambertville, New Jersey, Sunday, August 31. From there, the group opens at The Bitter End in New York on September 3rd, through the 8th, before starting their very heavy fall college tour.

Group is set to appear in and score their first film, "The Secret Garden of Stanley's Tea," to be produced by Martin Poll.

Smith Goes to Stogel



Lenny Stogel, standing third from right, welcomes Dunhill's new group, Smith, to his management firm, Leonard Stogel and Associates. Stogel and Dunhill are planning an extensive promotion campaign for the musicians.

Sly's Weekend

Sly and The Family Stone had a big weekend recently.

Radio station WWRL-New York picked the group for a "Sly and The Family Stone Weekend Spectacular," playing Sly songs on every other record from Friday (15) night at 6 pm through Sunday at midnight.

Saturday the group received NATRA's award for "Best Mixed Group"; and Sunday morning at about 3 am the group appeared at the Woodstock Aquarian Festival.

Trade Stirs

record world

Freddie Fields, President of CMA, announced that David Geffen has joined the agency as a Senior VP.

While waiting to record his own session, Bhen Lanzaroni (Crewe Records) has been writing arrangements and writing songs. He just finished up new sessions with Karen Wyman, for which he wrote one song with Bob Crewe.

RCA will release the new record by Keith, produced by Ted Daryll: "Fairy Tale" b/w "Trixon's Election."

Charlie Fox flew up to Saratoga, N. Y., for an hour's meeting with the Cowsills. The group and Fox then got together in Hollywood to record two separate versions of the "Love American Style" TV theme, which Fox wrote. Fox arranged both the television and record versions of the song with the Cowsills.

Hugo Motenegro, who has just completed scoring "The Undeclared" starring John Wayne and Rock Hudson, reports to Screen Gems to begin composing the scores for this season's episodes of "I Dream of Jeannie" and "Here Come the Brides." Following this, he will arrange and conduct the score for the Commonwealth and United feature, "Viva Max," starring Peter Ustinov. In mid-September, the RCA artist flies to London for a concert in Albert Hall.

Grassroots Visit



Dunhill's Grassroots were in New York recently, and played a concert at Manhattan College before leaving for Salt Lake City and from there back to Los Angeles. The boys told Record World they would be working on the new LP for about six weeks, and "it will be a good experience for us, and for people who listen." From left to right: Rickey Coonce, Rod Grill, Warren Entner and new member Dennis Provisor.

10th Anniversary F & T LP in Big UA Campaign

NEW YORK — To mark the 10th anniversary of Ferrante & Teicher's association with the label, United Artists Records is issuing a two-records commemorative album, backed by an advertising, publicity and merchandising campaign tailored to highlight the duo's pre-eminence as recording artists over the past decade.

The program's elements were detailed by UA Vice President and General Manager Mike Lipton, along with National Sales Manager David Greenman. They include: a special die-cut Ferrante & Teicher 10th anniversary display piece, adaptable as a window unit, wall display or free-standing in-store display; a special order pad featuring the new album and listing the vast catalog of approximately 20 active LPs by them; header cards for browser bins containing both the album title and featured selections; a

50-second radio spot with a ten second dealer tag for local identification; ad mats featuring the new LP and selected catalog product listings; press kits with photos, biographical and related text material; selected media ads and special listings within corporate order forms and presentation books.

The new album contains 21 selections, ranging from some of Ferrante & Teicher's early hits through a variety of Broadway and Hollywood themes and several selections by contemporary composers. They are backed by an orchestra and chorus conducted by Nick Perito.

Shortly after the album's release and accompanying promotion, Ferrante & Teicher will undertake their annual concert tour which brings them to over 100 cities for personal appearances.

Williams to IBA

LOS ANGELES — Marty Otelsberg, president of Imperial Booking Agency has named Brian Williams, former APA staffer, as Vice President of IBA. Williams, who joined the newly formed West Coast Agency only weeks ago, was with the Robert Fitzpatrick Management Corporation, and recently helped coordinate the Newport '69 Pop Festival. He will head the tours and packaging division of the agency, while Joe Paretti will concentrate on TV bookings of many of the agency's clients, who comprise a list of the top names in Rock, Blues, and Soul.

Roulette Producer



Roulette President Morris Levy (right) smiles with Eddie Jason, who he has just signed as an independent producer for the label. Jason, President of Dantroy Productions, Inc., is completing a session with the Ashley Brothers, and will have a new single ready for Roulette release shortly.

Al Kasha

Movie Music: What Sells

HOLLYWOOD — Al Kasha, who is heading publishing for the new, highly-active National General film company here, has been re-examining movie music and how it sells.

He's decided that writing title songs and writing background music can demand and usually does demand different talents and has been acting accordingly in assigning composing chores—he has been pacting different people to write the background and title tunes for the same movie.

Kasha told Record World his theories last week and noted that he himself had written, with his collaborator Joel Hirschhorn, the title song for James Stewart's new film, "The Cheyenne Social Club," and that he'd signed Bobby Russell to pen the title tune for upcoming Jacqueline Bisset-Jim Brown starrer, "The Grasshopper," with William Goldenburg supplying the rest of the score.

"The established Hollywood composers won't do a movie without doing the title tune, too, but I checked back and found that very few of them wrote successful title tunes during the past few years. So I've started going after writers who write hits for title songs and using newer guys to write the scores. It's working out."

A Great Show In Chicago!



1969 MOA EXPOSITION



Sherman House Hotel, Chicago

Friday, Saturday and Sunday, September 5, 6, 7

WHERE THE ACTION IS —

This is the only industry event of its kind. Here's where the action is. Here's where you will find new equipment, meet old friends, see new faces, learn what is going on in this rapidly changing industry. Here's where you will find the Jukebox exhibitors, recording companies, background music, amusement games, special equipment, parts manufacturers, allied industries. And MOA's all-industry seminar: Part 1—a panel of jukebox manufacturers discussing "The Jukebox Industry—Where is it Going?" Part 2—a distinguished speaker discussing "The MOA Public Relations Program—How to Make it More Effective."

GALA BANQUET & SHOW

MOA's three-day Exposition will be topped off with the traditional awards banquet and stage show produced again this year by Hirsh de LaViez of Show Biz Productions, Washington, D.C.

Boots Randolph, Monument Records
 Frankie Randall
 Jerry Smith, ABC Records
 Roberta Quinlan & Don Cornell, Jaybee Records
 Hank Williams, Jr., and The Cheatin' Hearts, MGM Records
 London Lee, Mercury Records
 The Impressions, Curtom Records
 Eloise Laws, Columbia Records
 The Happenings, Jubilee Records
 Tommy Wills & Sonny Hines, Airtown Records
 Skeeter Davis, RCA Records
 Peaches & Herb, Date Records
 Charlie McCoy and The Escorts, Monument Records
 Jeannie C. Riley, Plantation

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Featherstone Heads Kasenetz-Katz Canada

NEW YORK — Kasenetz and Katz have announced that George Featherstone has joined their organization as General Professional Manager of K&K's Canadian office.



George Featherstone and Phil Schindler, Kasenetz and Katz exec.

Located at 269 King St. East in Hamilton, Ontario, Featherstone will mainly be involved with signing artists and writers. Thus far, he has signed the Hungry Tiger. This marks Kasenetz and Katz' first office in Canada.

Zell Signed To Tridex

LOS ANGELES—Tridex Music, Inc. independent music publishing and production company co-owned by Liberty recording artists The Ventures and their manager Bob Reisdorff, have signed their first artist, singer and composer Norman Zell, formerly of The Five Americans.

Zell, a native of Texas, sings his own original material.

Recording sessions for the LP are due to begin in the near future. At the present time no label contract has been signed for a lease-master agreement.

Rascals Record

NEW YORK — Atlantic's Rascals, who just recently played at Manhattan College's Summer '69 Concert Series, brought 11,800 people through the gate at Galic Park in the Bronx. The popular four-man group grossed \$49,000. This concert broke all existing records at the summer series.

Ross Euphoric Over Euphoria

NEW YORK—A Jerry Ross project which has been in the making for six months has reached fruition, according to Heritage president Ross.

Euphoria, a group consisting of two boys and two girls, is described by producer Ross as "a mixture of Seekers, Mamas and Papas and a little Peter, Paul and Spanky." For the past six months, Jerry Ross, along with Hal Charm and Art Ross, Heritage execs, has been molding the group's future with plans for personal appearances, promotional tours, and initial label-backed LP kickoff.

Release date for Euphoria's first Heritage LP was August 25. MGM projects a press and dj reception to launch the LP, entitled "Euphoria," and MGM and Heritage are consolidated in their promotional conceptions for the group. Most selections on the LP were written by Euphoria member Tom Pacheco, and it is expected that all future releases by Euphoria will feature Tom's material as well as originals by other members Wendy Becket, Roger Becket and Sharon Alexander.

Club Review

Colosseum Click

NEW YORK — Dunhill's Colosseum was featured at Ungano's last week (26) and showed exceptional talent and versatility.

The group, which consists of several ex-John Mayall protégés plus some new faces, is strongest when performing improvisationally, with any one of the five members (drums, bass, sax, guitar and organ) capable of taking off on an original and very musical solo.

It would seem unfair to single out any one of the musicians in this band, because they seem to contribute to the total sound as equally as those of any other group around. But the drum solo by John Hise-man deserves mention if only because it is so much better than the "mandatory" drum breaks you hear from just about every group these days.

Colosseum has an album out, "Colosseum," on Dunhill. They will be releasing another one in the coming months. They are a tight musical group and deserve to be listened to carefully.

—Mike Sigman.

Money Music

(Continued from page 16)

Anthony . . . WTIH N. Orleans Pics: "They Don't Make Women Like You," Prince Harold, Kapp, & "In a Moment of Madness," Flower Pot Men, Deram . . . KYA testing Intrigues; Lee Michaels; SWolf; Buchanan Bros. . . . KLIF on Johnny Harris (Also KJR).

KJR, Seattle, testing: "Footprints on the Moon," Johnny Harris, WB; Doug Kershaw; John Mayall; John Stewart; Cuff Links; Roy Orbison; Jim Ford . . . WAYS testing Baskerville Hounds and Kenya Collins.

Great new Joe Cocker is "Delta Lady."

Record Mayven Pick: "In a Moment of Madness," Flower Pot Men, Deram. First noticed by Jim Dunlap, WQAM, who again let somebody ELSE scoop him (Robert Mitchell, PD of WTIH, N. Orleans)!

Local Record Man of the Week: Stan Jaffe, ABC, Seattle. As Tony Martell of Decca says, "This Stan is a REAL record man who really knows and cares what station is playing what record. It's a pleasure to meet and talk with this guy because he is so rare a bird."

Hey, doesn't anybody wanna play a great record: "Bluegreens On the Wing," William Truckaway, WB. What happened to the guys who played a fun record just for the fun of it? Hmmm??

Most Underrated Record In the Nation: Thunderclap Newman. Top 10 in Louisville WKLO & WAKY. Giant WNHC, N. Haven #8 Giant KLIF, WRIT. This is a Giant to be. Check Jerry Wexler on sales.

King of the Secondary Markets: "Jack & Jill," Tommy Roe, Top 10 Des Moines, S. Falls, Salem, P. Bluff, S. Jose, Sac.

Hottest Sales: 3 Dog; Box Tops; U. Sunshine; Mama Cass; Mother Lode . . . Lettermen is Top 5.

Expect "Goodbye Columbus," Association, to bust wide open off the film shortly.

Overlooked Smash: "Farewell Love Scene Romeo & Juliet," Capitol, busted WGGG. This is a hit ANYWHERE played!

New Derek: "Inside Out-Outside In."

Bang has the hot N. Orleans master, "Girls Are Made For Lovin'," Elliot Small.

Behind the Scenes, George Hound Dog Lorenz, Promo Man Special, Mike Becce, "Hold Me," Baskerville Hounds, WAYS; Akson, Canton, Erie, Youngstown . . . Thee One: 4 Seasons . . . Pop Parade: Lawrence Reynolds; James Brown; Candi Staton; Frank Sinatra; Ruby Winters.

WITY, Danville, Ill., covers 21 counties . . . KIKI, Orpheus; Evie Sands; Col. 6; Delfonics; Intrigues; Rugbys . . . KIMN, Joe South; Russell Morris; Wind; Col. 6 Steve Alaimo; Moonrakers; Jefferson . . . WKDA, Pic: Wind . . . KDAY, Hamilton Camp; Lee Michaels; Evie Sands; John Stewart; Wind; T. Newman . . . WKNX, Saginaw, #10—Orpheus; Evie Sands; Lee Michaels; Isaac Hayes, Pic: "All God's Children," Dorothy Morrison . . . WAYS, #11—Intrigues; #14—Dells; Ace Cannon; Joe South . . . WJIM, SWolf . . . WING, #15—Lou Rawls; Isaac Hayes; L. Anthony . . . KNUZ, Dorothy Morrison; Wind; Short Kuts; John Mayall; Uniques; Majic Ship; SWolf . . . WBBF, Jefferson; Col. 6; Cascades; L. Anthony; SWolf Intrigues; #5—Who . . . KRIZ, Pic: Rugbys; Dick Hyman; Russell Morris (Was Pic); GG Shinn; Al Wilson; Majic Ship; John Stewart; Oliver; T. Newman; Miki . . . WKY, O. City, T. Newman; Cuff Links; Wind; B. Goldsboro; Orpheus; Rugbys; SWolf . . . WDRC, Joe South. Pic: Cascades . . . WCAO, Pics: Wind; Abaco Dream; Keith Barbour; John Stewart; Miki. On: Short Kuts; Clique; T. Newman; L. Anthony; Rugbys; Orpheus; B. Goldsboro; Evie Sands; SWolf; #13—B. Bridge; #17—Mama Cass.

Tip: "Love & Let Love," Hardy Boys, RCA, go on TV this fall. This will be another hit group like the Monkees . . . WRIT. #9—Tom Jones.

WGGG, Gainesville, confirms that "Farewell Love Scene," Romeo & Juliet soundtrack, is a smash.

Jerry Stevens, longtime AM & PM Drive WIBG, former MOR WBZ, WIP, now weekends WNEW, available, 215-TR-8-5785.

We are very high on "Evil Woman Don't Play Your Games With Me," Crow, Amaret, and it is now on many important stations . . . "Groovy Grubworm," Harlow Wilcox, Plantation, getting the test at KLIF . . . "Love is For the Two of Us," Ray Anthony, Ranwood, is a hit song.

Middle-of-the-Road Ballad of the Week: "I Will Wait For Love," Vikki Carr, from the great new film "Nice Girl Like Me."

(Continued on page 36)

Film Factory Promo Films TV Boon for Disk Artists

Dick Clark's "Happening '69" Sept. 13 show over ABC-TV will feature a promo film of Jackie De Shannon's Imperial record "L.A.," the 25th such film produced by Gene Weed's Film Factory that has been used by Clark in the past year.

The milestone points up the fast acceptance by artists, record companies and network and local television music shows of such films as a major ingredient in both promoting records and artists and livening up video programs featuring contemporary music.

Clark, for instance, has used every song promo film produced by Weed's Hollywood-based Film Factory. The filmed opening on "Happening '69" was also produced for Clark by Weed.

Weed lists many of the major—and some of the smaller—record companies among his clients, as well as top recording artists. The films cost around \$3,750 each as an average.

Weed's next film will be "Learnin' How to Fly," which Jay and the Americans will make in New York early in September. Weed's last three song promo films were shot in New York, but he has literally used the desert, the sea and the mountains, plains and cities. Among his credits are filmed productions of Glen Campbell's "Galveston" and "Playground Susie" for Capitol; Lyn Roman's "Just a Little Lovin'" for Dot; "Young Girl" by Gary Puckett and the Union Gap, Columbia; "The Weight," Jackie De Shannon, Imperial; "Saturday Night at the World," Mason Williams, Warner Brothers, and Bobby Womack's version of "San Francisco" for Minit Records.

Film Factory's acceptance relies as much on world-wide circulation of the films that Weed has generated as on the quality of the films themselves. The two go hand in hand. Because of the entertainment value of the films, Weed has built up a 110-station network in the U. S. including all major markets, which use the films in their own "bandstand," "talk" or late night shows. Examples include WNEW-TV and WPIX in New York and KHJ-TV in Los Angeles.

System devised by Weed enables him to service all the sta-

tions within a three-week period using 20 prints of the film. Bicycle system set-up provides that each station tape a film print as soon as it's received and then send the print on to the next station. Tapes then are used by stations repeatedly, on various shows, or to fill time after movies, sporting events, etc.

Further Dissemination

Further dissemination of the promo films occurs via the Armed Forces Television Network in 42 foreign countries. AFTN uses them, primarily, as fillers for the half-hour and hour commercial network shows which are aired minus commercials for the servicemen. A bonus for the artists and labels, of course, is that foreign civilians living within range of the military television signal also view the shows, thus promoting worldwide exposure for the films.

Just over a year old, Film Factory is a partnership involving Weed and Chuck Blore Creative Services. Despite rapid upbeat in production, Weed, a long-time top L. A. deejay, continues in that capacity. He has his own two-hour-a-day, five-day a week show for the Armed Forces Radio Network, airing on 365 stations.

Ver Plancks Active

Marlene and Billy Ver Planck are working in several areas these days.

Marlene just taped a "Voice of America" radio show during which she talked about her current Mounted album, "This Happy Feeling." She flies to Hollywood to tape the Joey Bishop show on Sept. 23. Billy has just finished composing and scoring the music for the Acme Super Markets radio campaign and created some music for an Arrow Socks industrial film.

Hamilton Scoring

Chico Hamilton has composed the music for a two-minute TV spot for Avco. John Dobran produced for the Pritchard Wood Agency. Hamilton also has completed music for a Johnson & Johnson hair spray TV spot for the Compton Agency. Dennis Harrington was agency producer.

Blue Thumb Goes Commercial

LOS ANGELES—Blue Thumb Records has created a campaign for Tyrannosaurus Rex utilizing the voices of the two members of the soft rock British duo.

The campaign is presently running on the six FM stations owned by ABC which comprise the "Love" network. The three one-minute commercials were prepared by Blue Thumb's president Bob Krasnow from tapes supplied by the BBC. While in London Mark Bolon and Steve Took taped an interview with BBC II personality John Peel, and this interview was sent to Krasnow, who edited down the interview into three separate 60-second commercials.

The stations received the commercials on a single record, with spacing bands between each of the messages. The commercials offer the two musicians talking about themselves and their concept for their act with Peel. As the commercial comes to an end, a sample of music from their Blue Thumb album, "Unicorn," is heard.

The three spots are being played on the six "Love" stations during a three-week saturation campaign. Time is allocated at the end of each spot for a local distributor to insert his selling message about where the album is available.

The network buy is Blue Thumb's first endeavor in broadcasting, and marks the first time in its nine-month existence, that it has used one of its acts as the focal point for a commercial.

The stations airing the commercials on a rotating basis include WABC-FM, New York; KABC-FM, Los Angeles; KGO-FM, San Francisco; WXYZ-FM, Detroit, and KXYZ. Houston.

Blue Thumb's General Manager Don Graham says the company will explore advertisements on other FM outlets as well as regular AM stations on a project by project basis. The "Love" network purchase, Graham explains, is to take advantage of a broad audience concentration which these progressive rock stations offer with one commercial buy.

ABC's "Love" Network is programmed from New York, where the commercial buy was also solidified. The syndicated program has been airing cuts from the album in a separate move from the commercials.

(More commercial news pg. 33)

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Edel to Speak At NAB Conferences

Herman Edel, President of the music production firm Herman Edel Associates, has been invited to speak at the National Association of Broadcaster's six-city Fall Conference series. He will join CBS' Maurie Webster and George Bartlett.

Edel, who has produced Clio Award-winning commercial music for such major agencies as Young & Rubican, McCann-Erickson and Grey Advertising, among others, will speak on "How To Make Music Programming Sell More."

The NAB series schedule is as follows:

Thursday-Friday, Oct. 23-24, Chicago, Ill. Palmer House; Monday-Tuesday, Oct. 27-28, Boston, Mass. Statler Hilton; Thursday-Friday, Oct. 30-31, Atlanta, Ga. Atlanta Marriott; Thursday-Friday, Nov. 13-14, Dallas, Texas. Marriott; Monday-Tuesday, Nov. 17-18, Denver, Colo. Brown Palace; Thursday-Friday, Nov. 20-21, Portland, Ore. Sheraton Motor Inn.

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record world
en
Argentina

By JORGE A. JACOBSON

El hombre ya fue a la Luna, y entonces, no podrá faltar el debido homenaje musical. En Argentina, lo tributo a los tres astronautas, **Ben Molar**, quien con la valiosa colaboración de **Palito Ortega**, compuso un tema titulado "Carta a los astronautas", magníficamente grabado por las ascendentes "Trilizas de Oro", para el sello Fermata. Las primeras placus de esta obra, fueron enviadas a los hijos de los tres heroes del espacio. Quienes no escriben a la Luna, pero si en otras partes, son **Los Tios Queridos**. Este grupo musical, grabó para RCA VICTOR un simple conteniendo los temas "Voy a pintar las paredes con tu nombre" y "Volando estaban las palomas" . . . Para el mismo sello, el brasileño **Nilton Cesar** registró "Es inutil tentar" y "Cerca de los ojos y le jos del corazon". Un acierto . . . **Barbara**, definitivamente alejada de **Dick**, con quien conforma un buen duo melódico, tambien graba para RCA. Lo hizo con "A la gente sola" y "Es la alegria", ambos de su propia cosecha . . . Agradezco al corresponsal de "Record World" en Brasil, señor **Wilson Falcao**, el envio de sus obras grabadas: "Pobre Pierrot" y "Mais uma dor, mais uma cancao". Gracias y te felicito! . . . Buena reaparicion de la peruana **Fetiché** en Argentina. Se la aplaude en el lujoso "Palladium", en pleno centro de Buenos Aires y en Canal 7 de TV, en el programa "7½" . . . Para London, distribuido por Odeon, el magni-

fico cantante **Engelbert Humperdinck**, presento su segun LP titulado, precisamente "Engelbert." Magnifico y de muy bucu gusto la seleccion de temas.

Dyango, cantante español registro en RCA un long play con canciones que inmediatamente fueron aceptadas por el publico. Tal el caso de "Lejos de los ojos," "Cae la lluvia" y "Preguntale a Juan." Se lo espera en Buenos Aires antes de que termine el presente año . . . Tan bueno como todo lo que les ha permitido llegar a la fama es "Submarino amarillo," el más reciente LP de Los Beatles presentado por Odeon, conteniendo la banda sonora de la película del mismo nombre, que tanto suceso de publico alcanzo en el mundo entero . . . BELTER y un exito de campanillas: la banda de sonido original de la película "El mago de los sueños," con la participacion de **Pinocho**, **Andy Rusell**, **Ennio Sangiusto**, **Los 3 Sudamericanos**, **Chicho Gordilo**, **Teresa Maria**, **Los de la Torre** y **Rafael Turia**. Magnífico para grandes y chicos . . . "Los naufragos," un quinteto al que no le falta nada y que ha vendido hasta el cansancio el tema "Otra vez en la via," presento para CBS Columbia, un LP con el mismo titulo. Se recomienda solo. FERMATA, en la linea de los "14 con el tango," acaba de lanzar, tras rigurosa seleccion de interpretes, "14 de Cobian y Cadicamo," con los temas mas recordados de aquellos autores, tales como "Nostalgias," "Los mareados," "A pan y agua," "El dia de tu boda," "Niebla del Riachuelo" y otros mas. Un gran esfuerzo rubricado por la presencia de **Alberto Di Paulo** y su **Octeto de Tango**, con las magnificas voces de **Diana Mora**, **Hector Darso**, **Rodolfo Morales**, **Julian Rosales** y **Osvaldo Debonis**.



en record world

Desde Nuestro Rincon Internacional

by Tomas Fundora

(This column appears first in Spanish and then in English)

Belter de España está de plácemes ante los triunfos de su intérprete **Cristina** en varios Festivales, celebrados recientemente. En "Singing Europe 69," **Cristina**, formando equipo con **Conchita Bautista** y **los Mismos**, ganó para España el I Premio del certamen, así como en los de Malta donde triunfó con el II Premio del Festival y Oscar de Interpretación y en el I Festival Internacional del Disco, celebrado en Monsummano, en donde **Cristina** salió con el Gran Premio del Festival y el II de Interpretación. Es muy importante que comience la promoción de esta intérprete en tierras de Norteamérica, que con tan interesantes precedentes bien pudiera lograr una posición cimera en las ventas. Tienen la palabra los distribuidores de Belter en estas tierras. De momento, los djs. de todas partes están pendientes de muestras de **Cristina**, para iniciar la promoción de esta cantante española. Y sigue España en franca competencia con Argentina, para lograr altos sitios de honor para sus artistas, en el terreno internacional.



Tito Zubiaga



Julie Ruffino



Cristina

Excelentes las interpretaciones que hace **Vicentico Valdés** de los temas "El Molino de tu Mente" y "With Pen in Hand" para UA Latino. Con su singular estilo, excelentes arreglos y el precedente de ser grandes éxitos en el mercado norteamericano, bien pudiera **Vicentico** colocar estos números como exitazos en cualquier zona. También ha lanzado este sello un nuevo "sencillo" de **Tito Rodríguez** con "Qué Fácil" y "Perdóname la Letra" . . . Sigue manteniendose **Javier Solís** como gran vendedor en todas las áreas latinas. Prueba de ello es la nueva grabación "Romance" interpretada por este gran talento mexicano, fallecido hace varios años, que Columbia acaba de poner a la venta con singular éxito. Se incluyen entre otros: "Entrega Total," "No te Maldito," "El Malquerido" y "Copa de Vino" . . . Lanzó Tico su grabación de "Lo Mejor de Joe Cuba," en la cual indiscutiblemente han compendiado lo mejor de este gran intérprete y su sexteto. Es lamentable que no se limen asperezas y vuelva Joe a su sitio de honor en Tico. **Celia Cruz** rompe sus "records" de venta con su nueva grabación "Aquarius" en la cual comparte honores con **Tito Puente**. Tico y Alegre vuelven a activarse notablemente! . . . Lanzó Fania su grabación de **Ginette Acevedo** titulada "Shua Shua" en la cual se incluyen "La Balandra," "Shua Shua," "Solo Fué Ayer," "Te Digo Adios" y "A Veces" entre otras. Excelente! . . . Logra también este sello un nuevo impacto con el nuevo "álbum" de **Ray Barretto** titulado "Together," en el cual resaltan "Adiviname y Olvidate," "Vive y Vacila" e "Invitación al Son" entre otras . . . **Tito Zubiaga**, cantante peruano radicado en Nueva York desde hace años, inició una jira que cubrirá Miami, Santo Domingo y Puerto Rico. Tito aparecerá en nuestro programa televisivo "Estrellas en Miami."

Los Gatos de Argentina han ido popularizándose en varios países latinoamericanos, a pesar de que la campaña promocional para acreditarlos en Norteamérica no ha sido en principio adoptada. Ahora, con la popularidad de "Donde Está esa Promesa," en la cual no aparece su compositor y cantante, **Lito Nebbia**, queda probado el hecho de que el grupo seguirá adelante, aun cuando la RCA ya anuncia para Septiembre, la salida de un

(Continued on page 31)

FANIA RECORDS

Fania LP 378
TOGETHER
Ray Barretto

Fania LP 376
CON SALSA Y SABOR
Bobby Quesada

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record world Latin American Album Reviews

DELUSION

RAY RODRIGUEZ Y SU ORQUESTA
Alegre SLP-8690

Con Nestor Sánchez en la parte vocal, prueban Ray Rodríguez y su Orquesta el por qué de la gran popularidad que van logrando entre los fanáticos de la música movida. "The Sergeant," "Delusion," "Olvídame," "La Mulata Inolvidable," otras.



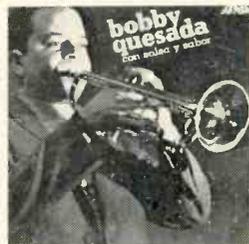
Ray Rodríguez & his Orchestra are proving why they are so popular. Groovy Latin sound with Nestor Sánchez on the vocals. "A Rainy Day," "Touch of Boogaloo," "Jumpin' with Symphony Sid," others.

★★★★

CON SALSA Y SABOR

BOBBY QUESADA—Fania LP 376

Excelente trompeta y compositor de muchos de sus éxitos, Bobby Quesada logra aquí una grabación de gran sabor, con Luis (El Tirano) Rodríguez en la parte vocal. "Pollo Frisao," "Pelu y Pelao," "Ritmo Canga," "Suelto Ya" y "Fiesta Merengue."



Bobby Quesada is climbing fast with his Latin beat. "Guaguanco a las Mamis," "Alegría Antillana," "Pollo Frisao" and "Pelu y Pelao" are contained in this album.

★★★★

PRESENTANDO (INTRODUCING)

WILLIE PADIN—Seeco LP 9297

Nueva voz puertorriqueña que logrará éxitos de lograr promoción. Va estableciéndose con "Quiero Ser Feliz," "Génesis" y "Siempre mi Vida" contenidas en este "álbum." Arreglos de Larry Godoy.



New voice from Puerto Rico that could make it! Arrangements by Larry Godoy offer Willie an excellent background for his superb renditions of "Genesis," "Loco por Tí," "Nunca," "Tiene que ser ella" and "Termino."

★★★★

CANCION PARA TI

LAS CUATRO VOCES—Columbia EX 5243

Bellas y acopladas voces en un repertorio por siempre vendedor. Entre otras "El Ultimo Acto," "El Amor es Azul," "Maria, Carnaval y Cenizas," "Canción para Tí," "Adios Amor" y "Todos es Mentira."



Fabulous vocal group offers here a superb repertoire that will sell forever! "Love is Blue," "El Ultimo Acto," "Canción," "Kilimanjaro," "Sellados con tu beso," more.

Desde Nuestro (Continued from page 30)

"álbum" con Lito como solista. Aun cuando a muchos en estas tierras, les parecerá Los Gatos un nombre nuevo, la realidad es que están vendiendo altamente desde hace mucho tiempo y esperamos que la RCA comience a darles la promoción merecida, con o sin Lito Nebbia . . . Después de sus triunfos en Colombia con "Dame un Poco de Tí," empaca sus maletas José Alfredo Jiménez, para marcharse en una jira de tres meses, que lo llevará a más de veinte ciudades importantes de nuestro continente . . . Mientras A. Manzanero grababa en México sus dos más recientes canciones, ambas compuestas en España y cuyos títulos son: "Tomé un Avión" y "Me Espera María," salió a la venta el disco de la música original de la película "Somos Novios" en la que el compositor mexicano alterna con los dos astros del cine internacional Angelica María y Palito Ortega, con la cual marcó su "debut" como actor de cine . . . A punto de salir la grabación larga duración de Julie Ruffino, en la cual interpreta sus propias composiciones. Julie, miembro del cuarteto Los Ruffino también acompaña a sus padres y hermano en la nueva grabación del cuarteto que acaba de realizar Sonidisc.

Leonardo Favio actuando en el "Forum" de los Hermanos Castro de México. Terminado su compromiso en la ciudad de Los Palacios, la estrella de Columbia cumplirá compromisos en Santo Domingo y Puerto Rico . . . Enrique Guzmán está grabando de nuevo con Columbia. En unión de su esposa, la actriz Silvia Pinal, actuará Enrique en el Million Dollars de Los Angeles a principios de Septiembre . . . Viajará Pete Rosaly de CBS Columbia a Puerto Rico, para asistir al debut de Leonardo Favio en la "Isla del Encanto" . . . Lanzará Fuentes otro grupo musical denominado Perogoyo y su Combo Vacana, ante el triunfo arrollador de sus Corraleros. El "elepé" de los antesmencionados "De Parranda" ha logrado altas cifras de venta en Suramérica y será lanzado próximamente en Estados Unidos por Miami Records . . . Y ahora . . . ¡Hasta la próxima, sepa Dios desde donde!

Lend an Ear . . . In English

Cristina, from Belter, Spain, is a real winner. She was awarded with the First Prize in "Singing Europe '69" together with Conchita Bautista and Los Mismos. In Malta, she was awarded the Second Prize of the Festival and the Oscar for Interpretation, and in the First Festival of the Record Industry that took place in Monsummano, she was awarded with the Gran Premio of the Festival and the Second Prize as interpreter. It is very important that the distributors of Belter in the states start promoting this singer who deserves great success there. Spain is in open competition with Argentina, placing their talents as best sellers in all Latin America and the latin communities in the states.

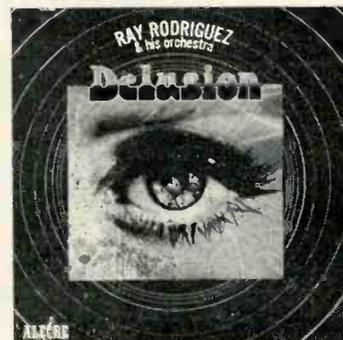
Vicentico Valdes beautifully rendered "The Windmills of Your Mind" and "With Pen in Hand" in Spanish on a new single released by UA Latino. With these themes, Vicentico should smash in all Latin America if promotion is handled properly. Also from this label, a new single by Tito Rodriguez containing

(Continued on page 32)

TICO-ALEGRE-MARDI GRAS-SWINGER



LPA-875
LATIN SOUL MAN
Pete Rodriguez



SLPA-8690
DELUSION
Ray Rodriguez

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Pepe Peña

"Director de Programación"

Radio KALI

5723 Melrose Ave.
Hollywood, Calif. 90038
Tel. 466-6161

Record World Latin American Single Hit Parade

MIAMI

1. YA NO ME VUELVO A ENAMORAR
Luisa Maria Guell (Gema)
2. AQUARIUS
Celia Cruz (Tico)
3. MARIA ISABEL
Los Payos (Gema)
4. EN CASA DE LA GORDA
Pacheco (Fania)
5. EN AL AMANECER
Los Cinco Latinos (Disco)
6. NO QUIERO QUE TE VAYAS
Enrico (Sonidisc)
7. O QUIZAS SIMPLEMENTE TE REGALE
Fernando Albuérne (Panart)
8. SENTIMIENTO
Mayra Marti (Disco)
9. NINA
Roberto Ledesma (Gema)
10. BONO SERA MRS. CAMPBELL
Eliana Silly (Musart)

Symphony Sid's Latin Top 10

WEVD—New York

1. CRYSTAL BLUE PERSUASION
Joe Bataan—Fania
2. DADDY'S HOME
Lebron Brothers—Cotique
3. JUSTICIA
Eddie Palmieri—Tico
4. MUSICA DEL ALMA
TNT—Cotique
5. TOGETHER
Ray Barretto—Fania
6. AQUARIUS
Celia Cruz & Tito Puente—Tico
7. DELUSION
Ray Rodriguez—Alegre
8. JOEY CON JALA
Joey Pastrana—Cotique
9. DESPERATELY
Jimmy Sabater—Tico
10. MUNDY BAJA
El Gran Combo—Gema

Latin Dj Reports

DICK "Ricardo" SUGAR
WHBI-FM, New York

1. MAYBE
R. Robles (Fania)
2. DON'T BE AFRAID
Lebron Bros. (Cotique)
3. I COULD NEVER HURT YOU GIRL
C. Rivera (Cotique)
- SAD GIRL
J. Bataan (Fania)
4. ACCEPT ME
H. Averne (Fania)
- HURT SO BAD
Latin Dimension (Columbia)
5. DESPERADO
J. Sabater (Tico)
6. LOCO POR TI
S. Colon (Fania)
7. A RAINY DAY
R. Rodriguez (Alegre)
8. ADORO
R. Ledesma (Gema)
9. TOGETHER
R. Barretto (Fania)
10. GUISANDO
W. Colon (Fania)
11. JUSTICIA
E. Palmieri (Tico)
12. HEY LITTLE GIRL
J. Zamot (Gema)

Desde Nuestro

(Continued from page 31)

"Qué Facil" and "Perdóname la Letra," which looks great in the Latin market . . . Javier Solis keeps selling. And big! Several years after his death, Javier is selling a new release on Columbia titled "Romance" and containing "Entrega Total," "No te Maldigo," "El Malquerido," "Recuerdo de Ipacarai," "Copa de Vino" and "La Gente," among others . . . Tico released an album by Joe Cuba containing the best of this great musician and his sextet. If Tico should release a new album by Joe it could sell by the thousands in all communities . . . Celia Cruz and Tito Puente are smashing with their "Aquarius" in Spanish, in their newest release on Tico . . . Fania released "Shua Shua" by Ginette Acevedo with "La Balandra," "Solo Fué Ayer," "Te Digo Adiós" and "A Veces." Excellent! . . . Also from this label a new album by Ray Barretto titled "Together" with "Adiviname y Olvidame," "Vive y Vacila," "Invitación al Son" and "Hipocresia y Falsedad." Great!

Los Gatos, an excellent group from Argentina, is famous in all South America. It is a shame that this group is not enjoying promotion in the states. Lito Nebbia, composer and singer of the group, is supposed to be released as a soloist in September by RCA. Rumors were flying that the popularity of the group was going to suffer a decrease but after their success with "Donde Está esa Promesa" in several areas, it is a fact that Los Gatos will keep selling with or without Lito Nebbia. All they need is promotion . . . After his success, in Columbia with "Dame un Poco de Tí," José Alfredo Jimenez will depart on a tour covering over 20 Latin cities, where his popularity is increasing constantly . . . A. Manzanero recorded in Mexico two of his new songs, composed in Spain and titled "Tomé un Avión" and "Me Espera María." In the meantime, RCA released an album containing the soundtrack music of the film "Somos Novios" in which Manzanero debuted as an actor, starring with the internationally famous Angelica Maria and Palito Ortega . . . Julie Ruffino is also accompanying Quartet Los Ruffino on their new album, which will be released by Sonidisc. An album by Julie, as soloist, is smashing in several areas. Julie stays as a member of this popular quartet formed several years ago in Cuba with her parents and her brother, and rumors regarding the fact that her success as soloist could interfere with her performances with Los Ruffino are denied by this fine singer. And as she mentioned to this writer: "This great family stays together, no matter how big a success any one of us becomes. We are Los Ruffino and will always be."

Leonardo Favio is performing at the Forum of the Hermanos Castro in Mexico. From there he will depart to Puerto Rico and Santo Domingo . . . Enrique Guzman is back with Columbia. He will perform with his wife, Silvia Pinal, at the Million Dollars in Los Angeles early in September . . . Pete Rosaly from CBS Columbia will be present in Puerto Rico at the debut of Leonardo Favio . . . Fuentes will release an album by their new musical group Perogoyo y su Combo Vacana, following their success with Los Corraleros in Latin America. These big sellers are released in the states by Miami Records, representative of Fuentes in this area . . . Tito Zubiaga, Peruvian singer living in New York several years, is on a tour covering Miami, Puerto Rico and Dominican Republic. Tito will star next week on "Stars in Miami."

Dominican Fest Tributes 'Por Amor'

NEW YORK — The Peer/Southern Latin hit, "Por Amor," will be honored at the Dominican Festival "Amorama" Sept. 13 at Carnegie Hall.

The song which won first prize at the First Dominican Song Festival last year will be performed at the festival by noted Latin performers Nini Caffaro, Lope Balaguer, Anibal de Peña and Joseito Mateo accompanied by Pete Bonet and his orchestra.

Rafael Solano, the Domini-

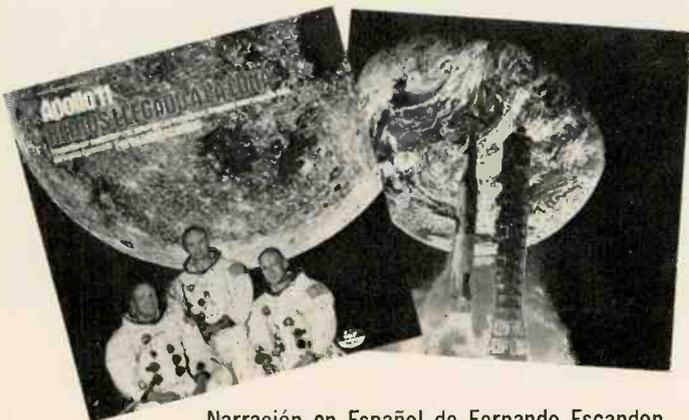
can composer of "Por Amor," will be present and will receive awards from the Association of Latin American Composers. The festival will include 50 Latin beauty contest winners, plus a musical revue and will be broadcast live to the Dominican Republic.

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HEMOS LLEGADO A LA LUNA APOLLO 11



Stereo
SKAO-19020



Narración en Español de Fernando Escandon
Con un Folleto con la traducción de los Astronauts

First Six Months of '69 Brings Record RIAA Awards

An all-time high of 81 gold record award certifications were awarded by the Record Industry Association of America in the first six months of 1969, the Association has announced. The total, composed of awards to 33 singles and 48 long-playing albums, is a 50 per cent increase over the comparable period in 1968 when awards were granted to 21 singles and 33 long-playing albums.

Under RIAA certification rules, a single must amass a minimum sale of one million copies to qualify for certification; an album, a minimum of \$1 million in manufacturers' sales.

Gold record awards were given to the following singles: "Chewy, Chewy," the Ohio Express (Buddah); "Abraham, Martin & John," Dion (Laurie); "See Saw," Aretha Franklin (Atlantic); "Soulful Strut," Young Holt Limited (Brunswick); "Wichita Lineman," Glen Campbell (Capitol); "Touch Me," the Doors (Elektra); "Everyday People, Sly & the Family Stone (Epic); "The Worst That Could Happen," the Brooklyn Bridge (Buddah); "Can I Change My Mind," Tyrone Davis (Dakar); "Hooked on a Feeling," B. J. Thomas (Scepter); "Too Weak to Fight," Clarence Carter (Atlantic); "Stormy, the Classics IV (Imperial); "Build Me Up Buttercup," the Foundations (Uni); "Dizzy," Tommy Roe (ABC); "Magic Carpet Ride," Steppenwolf (Dunhill); "Sheila," Tommy Roe (ABC); "Sweet Pea," Tommy Roe (ABC); "Indian Giver," 1910 Fruitgum Company (Buddah); "It's Your Thing," Isley Brothers (T-Neck).

Also, "Time of the Season," the Zombies (Columbia); "Hair," the Cowsills (MGM); "Only The Strong Survive," Jerry Butler (Mercury); "Aquarius/Let The Sunshine In," 5th Dimension (Soul City); "This Magic Moment," Jay and the Americans (United Artists); "Get Back," the Beatles with Billy Preston (Apple); "Oh Happy Day," Edwin Hawkins' Singers (Pavilion); "You Make Me So Very Happy," Blood, Sweat and Tears (Columbia); "The Chokin' Kind," Joe Simon (Monument); "Git-arzan," Roy Stevens (Monument); "Grazing in the Grass," Friends of Distinction (RCA); "In The Ghetto," Elvis Presley (RCA); "Love Theme From Romeo & Juliet," Henry Man-

cini (RCA); "These Eyes," the Guess Who (RCA).

Album Awards

Album awards went to: "Walt Disney Presents The Story of Mary Poppins, Storyteller LP (Disneyland); "Hey Little One," Glen Campbell, (Capitol); "The Christmas Song," Nat King Cole (Capitol); "The Lettermen!!!...And Live," the Lettermen (Capitol); "Wildflowers," Judy Collins (Elektra); Album 1700, Peter, Paul and Mary (Warner); Gentry/Campbell, Bobbie Gentry and Glen Campbell (Capitol); "Dean Martin's Greatest Hits, Volume 1," Dean Martin (Reprise); "Yellow Submarine," the Beatles (Apple); "Steppenwolf the Second," Steppenwolf (Dunhill); "Who Will Answer?," Ed Ames (RCA); "Boots With Strings," Boots Randolph (Monument).

Also, "Dionne Warwick's Greatest Hits," Dionne Warwick (Scepter); "A Man Without Love," Engelbert Humperdinck (Parrot); "The Last Waltz," Engelbert Humperdinck (Parrot); "The Association's Greatest Hits," the Association (Warner); "Wednesday Morning 3 A. M.," Simon & Garfunkel (Columbia); "Wonderland By Night," Bert Kaempfert (Decca); "Bert Kaempfert's Greatest Hits," Bert Kaempfert (Decca); "Drummer Boy," Harry Simeone (20th Century Fox); "200 MPH," Bill Cosby (Warner); "Hair," Original Cast (RCA).

Plus, "It Must Be Him," Ray Conniff (Columbia); "Young Girl," Union Gap (Columbia); "His Hand In Mine," Elvis Presley (RCA); "Blood, Sweat And Tears," Blood, Sweat and Tears (Columbia); "Galveston," Glen Campbell (Capitol); "Freedom Suite," the Rascals (Atlantic); "Goodbye," Cream (Atco); "Donovan's Greatest Hits," Donovan (Epic); "2001: A Space Odyssey," Soundtrack (MGM); "Soulin'," Lou Rawls (Capitol); "Best of The Lettermen," the Lettermen (Capitol); "Nashville Skyline," Bob Dylan (Columbia); "Fever Zone," Tom Jones (Parrot); "Help Yourself," Tom Jones (Parrot); "Equinox," Sergio Mendes & Brasil '66 (A&M); "A Day in The Life," Wes Montgomery (A&M); "Fool on The Hill," Sergio Mendes & Brasil '66 (A&M); "The Righteous Brothers Greatest Hits," the Righteous Brothers (Verve).

Also, "This Is Tom Jones," Tom Jones (Parrot); H. Wil-

Al Ham Recording for Decca

Al Ham, who has been concentrating on film scoring, composing and radio and television commercials for the last few years, has just entered into a Decca Records recording deal. Last week he completed arranging and producing an album of contemporary material featuring a vocal group called the Midas Touch.

According to Jack Wiedemann, Executive Administrator of A & R of the label, the company plans an all-out promotion campaign on the group's

initial album, which will be released following an immediate single release. The single will be Rod McKuen's "Jean" b/w "Sweet Caroline."

Ham was with Columbia Records and as Associate Director of all Columbia Pop A & R under Mitch Miller produced such artists as Mitch Miller (Miller's "Sing-A-Long" albums), Ray Conniff, Tony Bennett and Johnny Mathis. He also produced several Broadway original cast albums during his tenure with the label.

Mancini 'Lili' Due; New Project Dramatic

NEW YORK—Henry Mancini visited Record World last week with word that the long-awaited film "Darling Lili," starring Julie Andrews and Rock Hudson, will be released by Paramount Pictures for Easter, 1970.

RCA has the soundtrack.

Mancini revealed further that contrary to other reports the picture will be strongly musical, with nine numbers getting big play throughout.

The composer's next project will be scoring the dramatic film "The Molly Maguires," starring Richard Harris and Sean Connery. "It'll be a first," he announced. "There'll be no one singing the title tune."

G-Stringers Strung

The G-Stringers, six Vassar students specializing in today's "contemporary" sound, have signed an exclusive recording pact with GWP Records, it was announced last week by Jerry Purcell, president of the label.

The sextet, which won the finals of the International Collegiate Festival in St. Louis, will be recorded for a first GWP album and single in September.

liam's Greatest Hits." Hank Williams (MGM); "The Very Best of Connie Francis," Connie Francis (MGM); "The Best of Herman's Hermits Vol. II," Herman's Hermits (MGM); "How The West Was Won," Soundtrack (MGM); "Your Cheatin' Heart," Hank Williams (MGM); "The Stripper And Other Fun Songs For The Family," David Rose and Orchestra (MGM); and "There's a Kind of Hush All Over The World," Herman's Hermits (MGM).

DuPont Picks Up Laurie, Zarata Tune

John Mack of Laurie Productions announces that a song written a while back by Lou Zarata and published by Laurie's publishing wing, Ernie Maresca Publishing Co., Inc., has been picked up by DuPont for their ABC-FM campaign, from Sept. 29 to Nov. 23. The song is called "Magic Carpet."

Vocals for the radio commercials will be done by Boots Walker. Dave Mullaney and Lou Zarata will be creating the commercial spots and the N. W. Ayer & Son Advertising Agency will be producing.

Rust Records, a subsidiary of Laurie, will be releasing a single by Boots Walker to coincide with the airing of the radio spots.

Jones Scoring

HOLLYWOOD — Composer Quincy Jones has been signed by producers John and Faith Hubble to write an original score for the animated short subject the Hubbleys are producing for International Business Machines. The film is a special assignment by IBM to be shown in the IBM Pavillion during the Japanese World Exposition.

Diamond Gold



Neil Diamond receives his gold record for "Sweet Caroline" from Russ Regan, Vice President and General Manager of Uni Records. The hit was certified by RIAA, marking Neil's first gold record since signing with Uni.

record world Eyeview Europe

London Lowdown

By JEAN GRIFFITHS

LONDON—Free concert time will be here again on Sept. 6 in Hyde Park. This time the emphasis will be on top American groups, namely **Jefferson Airplane** and **Grateful Dead**, with more signings expected to be announced . . . **Bee Gees** drummer **Colin Petersen** has hired a plane to get him back to London after the Isle of Wight **Bob Dylan Festival** . . . Major Minor artist **Isabel Bond** heads for East Berlin next week to make TV appearances; more dates are lined up and all are a result of Isabel's outstanding performance at the recent Bulgarian Song Festival . . . **Saharet Music, Ltd.**, one of the publishing companies under the banner of the **Robert Stigwood Organization**, has been renamed **R.S.O. Publishing, Ltd.**

Reprise Recording Sammy Live

Reprise will be recording **Sammy Davis, Jr.**, live at his London cabaret appearance at the Talk of the Town. He will include current single here, "I've Gotta Be Me" . . . **Johnny Nash** returning to London Sept. 19 to appear top of the bill at the Carribean Music Festival held Sept. 21 at Wembley Empire Stadium. Johnny will be in London for an indefinite period to promote his disk, "Love and Peace" . . . **Track Records** has cancelled plans to issue their first sampler album next month. Decision to withdraw was taken after certain tracks didn't come up to standard . . . British offshoot of **Croma Music** are now working on "Quentin's Theme" recorded by **Harry Secombe** for **Philips** and **Claudine Longet** for **A & M** . . . Expected new title for **Family Dogg** single, "Arizona," by songwriter hitting the jackpot at the moment, **Kenny Young** . . . Five weeks in the charts with "Honky Tonk Women" keeps things moving along while **Mick Jagger** is filming in Australia. Touring plans are being drawn up to include 3-4 weeks in the states around October. **Granada TV** will network the film taken of the **Stones'** free concert in Hyde Park. Screening date is Sept. 2 . . . The only British date so far for **Herb Alpert's** forthcoming European tour is set for Nov. 14 at London's Royal Festival Hall. He hopes to work in another date during his short stay.

New single for Buddah artist **Melanie**, "Tuning My Guitar." She is in this country working on the music for the film, "All The Right Noises" . . . **Fleetwood Mac's** first single on Reprise, "Rattlesnake Shake," will be released in all countries except the U.K. The group felt the title "Coming Your Way" was more "su" so coming your way it is . . . Death of **Leslie Hutchinson** last week. A favorite in West End night clubs for many years, the singer-pianist, known as "Huch," was 69 . . . **EMI** has acquired a 100% interest in the **Keith Prowse** publishing firm. **EMI's** publishing company, **Ardmore & Beechwood**, and **Keith Prowse** will be run as separate entities from their respective London offices.

Last Luncheon

NEW YORK — **Polydor, Inc.**, last week held a buffet luncheon at the Plaza Hotel in honor of **James Last**, international gold-record artist, on the occasion of his first album release for **Polydor** in the states. The album, **Last's** interpretation of music from the Broadway hit "Hair," is due this week.

Speaking at the luncheon, **Jerry Schoenbaum**, President of **Polydor**, introduced **Last**, his orchestra and members of the **Polydor** organization to the press. The group later toured **Manhattan** and attended a jazz

concert in **Harlem** before returning to **Toronto** for several performances and TV appearances.

Chicago to Canada

LOS ANGELES — **Larry D. Fitzgerald**, President of the **Epimetheus Management** division of **James William Guercio Enterprises, Inc.**, announced that **Chicago**, currently on the charts with their double-record debut album and "Questions 67 and 68" single, will begin an extensive **Canadian** tour in **September**.

News from Germany

By PAUL SIEGEL

BERLIN—The hot spell has broken in Germany, and darkened skies hang over tired vacationers who are now plunging into the routine of daily strife . . . Every producer and his uncle are producing their wares for the coming **Luxembourg** competition for the best production. No doubt something good will come out of this honky tonk idea . . . One of the sweetest guys I know who not only has oodles of talent but oodles of character is **Jack White**, who just produced his diamond-studded star, **Roberto Blanco**, who won the German Song Festival recently. This time, Jack produced him at the **Ariola Studio** in Berlin for the **British** and **American** markets, with "Take the Grapes from the Vine" . . . Meanwhile, off in **Cologne**, **King Kurt Feltz** produced **Gitte** with "He Loves Me" and **Peter Rubin**, the tallest man in Europe, singing, "A Monkey without a Banana."

Philips A&R Chief Helps Alexandra's Son

Wonder if band leader **Paul Kuhn** knows he came out two places after **Bert Kaempfert** in the yearly record poll for orchestras in Germany by **Schallplatte**? Guess not, as Paul is still trying to find his way back from **Spain** . . . Terrible about that great artist, **Alexandra**, who was killed in an automobile accident, but it's wonderful the way **Philips (Phonogram) A&R** chief **Wolfgang Kretzchmar** is helping her son, age 6 . . . My buddy reporter from **Munich**, **George LeVaye**, tips me off that **Riner Schoene**, star of "Hair" here, is going to be bigger than big internationally. And congrats to you, **Georgie** boy, for your new broadcast, "Passport to Europe" together with **Mona Baptiste** on **Radio Trinidad** . . . **Günter Topel**, sound engineer maestro, is a real good guy on the controls . . . **Capitol** should give a medal to **Bob Klein** and **Norman Stieber** for giving us grade "A" service at **RIAS, Berlin** . . . Happy Birthday to you, dear **Robert Stolz**, the **Waltz King** Composer of **Vienna**, on your 90th. Wonder what your beautiful wife **Enzie** cooks for you? Send me the recipe . . . **MCA's** new **A&R** man, **Douglas**, must have sore fingers typing letters to every publisher, writer, company in Germany for his firm. **Dick Broderick** or **Bill Gallagher** ought to buy this fella an electric typewriter . . . I just learned from the grapevine that **Earle Brown** will be invited to the **Berlin Music Festival** . . . Thanx, **Professor Armando Moreno**, for making me a member of **FIDOF**, **International Federation of Festivals Organizations**. **Bernard Chevry (MIDEM)** is **Commissaire General**. Guess I'm a **PFC** . . . **Tushalo Malinko**, the **Turkish** record artist, just walked into my office, but not all the way from **Istanbul**. She has the biggest, most beautiful eyes, and she can sing, too . . . **Delia Kottmann** is writing here head off for **Musikmarkt** in **Munich**, since her gal associate **Ursula Schuegraf** became ill . . . **Tamla/Motown** now on **Electrola** . . . **Dieter Zimmerman**, young composer, arranger, conductor, is someone to watch in the future . . . **Michael Holm** broke his arm on vacation. Wish him speedy recovery. Talented boy . . . **Giorgio Moroder** has a real hit with his "Looky, Looky" . . . I think the secret of vocalist **Jack White** on **Metro-nome** is **Frieda's** potato latkes . . . Rumors of a split between **Dorthe** and hubby . . . **Vicky's** returned from **Greece** with **Papa "Leo"** the **Lion Leandros**, and she'll sing her new hit, "Halt die Welt an," at the **Radio TV Festival** in **Stuttgart**.

Horst Jankowski's new LP is out . . . Very sorry to hear that **Franz Stoltzenwald**, that veteran composer arranger, is hospitalized at the **Wannsee Hospital** in **Berlin**. Send him a noe . . . Thanx, **Sammy Davis, Jr.**, **Dean Martin & Nancy Wilson** for sending me your taped interviews for my **RIAS** dj show . . . **France's** great maestro, **Franck Pourcel**, has a sensational recording of "Hey Jude." His strings and percussion are simply scintillating . . . **Manfred Mann** left **Philips** . . . Have you heard **EMI's** "Love at First Sight" with **Tim Mycroft** on the organ? It's tops for airplay . . . **Automatenmarkts' Uwe Lenscher** editor has a real laughing voice, and his pen hits the bullseye.

Germany's Top 10

SINGLE TIPS

DOMESTIC: "SEHNSUCHTSMELODIE"
Peter Alexander—Ariola
INTERNATIONAL: "I'M A BETTER MAN"
Engelbert—Decca

1. THE BALLAD OF JOHN AND YOKO
Beatles—Columbia
2. OH HAPPY DAY
Edwin Hawkins Singers—Buddah
3. MENDOCINO
Sir Douglas Quintet—Mercury
4. PRETTY BELINDA
Chris Andrews—Vogue
5. IN THE GHETTO
Elvis Presley—RCA
6. TOMORROW, TOMORROW
Bee Gees—Polydor
7. JE T'AIME MOI NON PLUS
Jane Birkin—Fontana
8. BAD MOON RISING
Creedence Clearwater Revival—Bellaphon
9. DIZZY
Tommy Roe—Columbia
10. DAS MAOCHEN CARINA
Roy Black—Polydor

Through courtesy of:

AUTOMATENMARKT

Editor: Killy Gripel
Single Tips: Paul Siegel

France's Top 10

SINGLE TIP

"LET METEQUE"
M. Velez (Georges Moustaki)

1. QUE JE T'AIME
Johnny Hallyday
2. JOHN LEE HOOKER
J. Rivers
3. I'M A MAN
Chicago Transit Authority
4. HE AIN'T HEAVY, HE'S MY BROTHER
Kelly Gordon
5. HEYA
J. J. Light
6. TOUS LES BATEAUX, TOUS LES OISEAUX
Michel Polnareff
7. SUMMER WINE
G. Marchal/M. Habib
8. CHIMENE
René Joly
9. A DAY IN THE LIFE OF A FOOL
Frank Sinatra
10. YESTERDAY WHEN I WAS YOUNG
R. Clark

Through courtesy of:
EUROPE No. 1 . . . PARIS
HIT-PARADE "LA CIGALE DE L'ETE"
Directeur: Lucienne Morisse

Coming Up on

BBC, London
RIAS, Berlin
Europawelle Saar,
Loewen Juke Op's
Radio Luxembourg

(OFFICIAL EXCHANGE PROGRAM)

1. HEUTE SO, MORGEN SO
Roberto Blanco—Vogue
2. LA PREMIERE ETOILE
Mireille Mathieu—Ariola
3. GOOD MORNING STARSHINE
Oliver—CBS
4. GIVE PEACE A CHANCE
Plastic Ono Band—Apple
5. SATURDAY MORNING
Cindy & Bert—Cornet
6. IN THE YEAR 2525
Zager & Evans—RCA
7. CARAMBA, CARACHO A WHISKY
Heino—Columbia (EMI)
8. LOVE IS FOR THE TWO OF US
Ray Anthony—Ronwood
9. WE CAN MAKE IT
Ray Charles—ABC/TR
10. LITTLE WOMEN
Bobby Sharman—Metromedia

Through courtesy of:
(Tony Blackburn—BBC)
(Paul Siegel—RIAS)
(Dieter Heck—SAAR)
(Heinz Schumacher—LOEWEN)
(“FRANK”—Luxembourg)

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German Music Poll, 1969

TOP VOCALIST (FEMALE) PRODUCED IN GERMANY

1. MANUELA
2. ALEXANDRA
3. HILDEGARD KNEF
4. WENCKE MYHRE
5. SIW MALMQUIST

TOP VOCALIST (MALE) IMPORT

1. TOM JONES
2. ADAMO
3. CLIFF RICHARD
4. DONOVAN
5. FRANK SINATRA

TOP GROUP PRODUCED IN GERMANY

1. THE LORDS
2. WONDERLAND
3. RATTLES
4. PETARDS
5. DIE ANDEREN

TOP VOCALIST (MALE) PRODUCED IN GERMANY

1. UDO JURGENS
2. PETER ALEXANDER
3. ROY BLACK
4. HEINO
5. REX GILDO

TOP VOCALIST (FEMALE) IMPORT

1. MIREILLE MATHIEU
2. DUSTY SPRINGFIELD
3. ARETHA FRANKLIN
4. BARBRA STREISAND
5. SANDIE SHAW

TOP GROUP IMPORT

1. BEATLES
2. 5TH DIMENSION
3. THE BEE GEES
4. CREEDENCE CLEARWATER REVIVAL
5. THE HOLLIES

TOP ORCHESTRA PRODUCED IN GERMANY

1. JAMES LAST
2. MAX GREGER
3. BERT KAEMPFERT
4. PAUL NERO
5. PAUL KUHN
(Big Band Europe)

TOP ORCHESTRA IMPORT

1. HERB ALPERT
2. RAY CONNIFF
3. PAUL MAURIAT
4. MANTOVANI
5. NELSON RIDDLE

STAR OF THE MONTH

JANE BIRKIN
With: "JE T'AIME . . . MOI NON PLUS"

Through courtesy of:
DER MUSIKMARKT

THROUGH COURTESY OF: "SCHALLPLATTE" (RECORD)
Publisher: JUST PTACH

Festival Gets Aussie CGC

NEW YORK — CGC Records has announced its first international licensing agreement whereby Crewe Records will be represented by Festival Records Pty., Ltd. in Australia and New Zealand.

Vito Samela, Vice President and General Manager of CGC Records indicated that this agreement is for three years and includes exclusive licensing rights to records and tape.

Light of His Eyes



Bob Crewe, head of CGC, hugs Karen Wyman, whom he has just produced for Decca. Karen's first single, "When Tomorrow is Yesterday," will be released shortly in the states in multi-lingual versions around the world.

Bob Thiele in Europe

Bob Thiele, President of Flying Dutchman Productions, planned to Europe on Sunday, the 31st, for a fortnight round

Bee Gees Down to Two

In a statement from London on Tuesday (26), Robert Stigwood has announced that Barry and Maurice Gibb have terminated their association with Colin Petersen, who ceases to be a member of the Bee Gees. The twins will continue to perform as the Bee Gees, and will appear in their current TV spectacular "Cucumber Castle" without Petersen.

At the same time, the Robert Stigwood Organization has offered to release Colin Petersen from his existing contract with the company. Petersen is the third departure from the group, Vince Melouney having left late last year, and Robin Gibb just recently.

of business conferences with his firm's licensees and affiliates in London, Baarn (Holland), Paris, Rome and Madrid.

During meetings with the Philips Records interests in England, Holland, France, Italy, and with the Spanish licensee Hispavox in Madrid, Thiele will go over product planning for initial LP releases in these countries, anticipated within 60 days. The disk exec will also be seeking out new talent in all the recording centers he visits. Thiele is expected to return to New York on Sept. 12.

Thiele, meanwhile, has just concluded 10 days of busy recording activity on the West Coast during which time he produced new LPs by T-Bone Walker, Big Joe Turner, Otis Spann, the new guitar sensation Ron Anthony and singing discovery Eleanore Rigby.

London Push Set For Touring U. K. Acts

London Records is gearing its promo forces for maximum tie-in merchandising efforts in connection with American concert tours by a host of its top British Acts.

The push is focussed on such hot attractions as Ten Years After—Alvin Lee and Company, Savoy Brown, Keef Hartley, Johnny Almond and the Alan Bown.

England's Top Tunes

1. IN THE YEAR 2525
Zager & Evans—RCA
2. HONKY TONK WOMEN
Rolling Stones—Decca
3. SAVED BY THE BELL
Robin Gibb—Polydor
4. MY CHERI AMOUR
Stevie Wonder—Tamla Motown
5. MAKE ME AN ISLAND
Joe Dolan—Pye
6. TOO BUSY THINKING ABOUT MY BABY
Marvin Gaye—Tamla Motown
7. EARLY IN THE MORNING
Vanity Fair—Page One
8. VIVA BOBBY JOE
Equals—President
9. CURLY
Move—Regal Zonophone

Plumb Sets Cap S'trackers

HOLLYWOOD — Neely Plumb, producer of Capitol's million-selling "Romeo and Juliet" soundtrack album, has entered into an agreement with Capitol Records, Inc., and IMC Productions, making Plumb a major producer of Capitol soundtrack product.

With sales of more than \$1 million, "Romeo and Juliet" has been RIAA-certified as a gold album. It is the third gold album that Plumb has received. The other two were awarded for RCA Victor product: "The Sound of Music" film soundtrack (which, incidentally, sold 9 million albums worldwide) and "The Good, The Bad, and The Ugly" soundtrack.

Prior to 1959, Plumb was a free-lance arranger and conductor for various record companies. He owned his own record label for three years and played in many name bands, including those of Artie Shaw and Ray Noble. From 1959 to 1963, he was an A&R producer for RCA Victor. In 1963, Plumb became manager of RCA A&R pop product on the West Coast. After departing from RCA, Plumb made an independent production deal with Capitol Records to produce two albums—"Heidi," the score of the high-rated NBC television special, and "Romeo and Juliet." He has just completed the full soundtrack from "Romeo and Juliet" which will be released this fall in a deluxe Capitol four-album set, with a 50-page color booklet and slip-case luxury container.

Ten Years After Pact Now



Deram's Ten Years After have signed a six-figure production deal with Chrysalis Productions, which has produced all their London-distributed albums. Shown at the signing are: seated, drummer Ric Lee; Chris Wright, Chrysalis head and group's manager in England; and, standing, left to right, Chick Churchill; Leo Lyons; Alvin Lee; Al Rosenstein, attorney and business manager for stateside management firm, Bandana Enterprises; and Dee Anthony, Bandana topper.

Club Reviews

Checkmates Click

NEW YORK—The center of attention at the Copa last Thursday (21) was not just the music but the dancing, humor, antics and spirit of A&M's Checkmates, Ltd.

The music was good, as they went through a medley of R&B sounds ("My Whole World Ended," "It's Your Thing") and standards ("Can't Take My Eyes Off You," "Ebb Tide") which showed their versatility. The group was truly exciting, especially in their totally uninhibited dance steps. And, of course, there was Sonny Charles singing the Checkmates' smash single, "Black Pearl." But the opening night audience (which included the Impressions) responded in a way that showed they were most moved by the spirit, the soul of the evening. They clapped to the music, danced, sang and applauded often. And even the black-white jokes had a special flavor which set them apart from the standard clichés.

The themes of the evening were audience participation and love and the standing ovation the Checkmates, Ltd., received after their emotional performance of "Let The Sunshine In" proved their success in getting the message across.

* * *

West Un-Hyped

NEW YORK—Leslie West, Windfall Records' new group featuring Leslie West and Felix Pappalardi, was at Ungano's recently (14) and if you could get through all the hype about guitarist West himself, the group was excellent.

He is referred to as everything from the best white blues guitarist in existence to the leader of the best of the super groups.

What he is is a source of some very fine rock music with innovations that raise Mountain a level higher than the hundreds of other technically proficient groups on the scene. His guitar work and screaming voice are featured on nearly every song, including the potential hit "Dreams Of Milk And Honey."

Pappalardi, legendary producer of Cream, Rascals and Youngbloods fame, is actually the guiding force behind the group. He not only plays bass and sings several numbers, but he has written, produced and arranged most of the material.

Money Music

(Continued from page 28)

Goose bumps! . . . Check the **Common People** LP on Capitol.

Great lyric: "The Music Box," Ruth Copeland, Invictus . . . Check "True Confessions," Wigwam, Imperial . . . **Tammy Wynette** breaking **WAYS**, on WLS, WRIT, WOKY . . . Good jukebox sales on "Up To Maggie's Room," Mills Brothers.

De-Lite has a strong one: "Susan," the **Mauroks** . . . **Kool & Gang** is a smash at WMCA and top 5 R&B at WWRL, NYC.

Terence LP on Decca has a gem that's getting great airplay: "Rap." WOHO, Majic Ship . . . **Orpheus**; Col. 6; **Booker T; Swolf**.

"Jesus is a Soul Man," **Lawrence Reynolds**, W7 on WSB, WFOM, WDOL . . . Good MOR play on "Natalie," **John Gary**, RCA.

T.A. getting great play on "I'm Coming Back," **Denny Lambert**.

WAPE, Pies: **Tax; Clique; Roy Orbison; Smith** . . . WNHC, #8—**T. Newman; Bob Seger** . . . WSGN, Pic: **Hardy Boys. John Stewart; Isaac Hayes; Dells**; #2—**Rugbys**; #11—**Evie Sands** . . . KLEO, #6—**Orpheus (Smash)** . . . KXOA, Pies: **Al Wilson; Wind; Cufflinks; Lee Michaels; Dells**.

WKLO, Louisville, #10—**Wind**; #11—**Thunderclap Newman**; #16—**Jim Ford**; #21—**Uniques** . . . WVIC, **Intrigues**; #11—**David Bowie** . . . WIXZ, #1—**F. Dist.**; #7—**P&Herb; Smith; Delfonics; Intruders; Al Wilson; Gayletts; Rugbys** . . . WBBQ, **Georgio; Keith; Ruby Andrews**; #4—**Eddie Floyd**; #2—**Billy Joe Royal**; #9—**Impressions** . . . KLIV, **Evie Sands; Wind**.

WRKO, Hit: **Keith Barbour** . . . WOR, Hit: **Keith Barbour** . . . WCAO, Hit: **Cuff Links** . . . WTOB, Hit: **Jefferson** . . . WFUN, Hit: **Oliver** . . . WTIK, Hit: **Marvin Gaye** . . . WHOT, Hit: **Dells** . . . WGRD, Hit: **M. Gaye** . . . WOKY, Hit: **O. C. Smith** . . . WDGY, Hit: **B. Goldsboro** . . . KRIZ, Hit: **Miki** . . . KCBQ, Hit: **O. Express**.

Reus Record Report: **Evie Sands**, WSAI, WMID, WSGA, WMC, WMAK, WIRL, WSER . . . **Orpheus**, WILS, WCAO, WGLI . . . N. Col. 6, Chic., Pitts., Macon, Madison, Rochester, Akron, Kingston, Milw., Memphis . . . **Cuff Links**, WORD, WLEE, WLOS, WREK . . . **Intrigues**, big . . . **Al Wilson**, WFOM, WLEE, WHBB, WQXI, WIXZ, WKGN, WDXY, KVOL, WNHC, WPRO, WGLI, KIRL, WSER . . . **Uniques**, N. Orleans, Selma, Lansing, L. Rock, Carolinas . . . **Wind**, WLEE, WAPE, WJSO, WAKR, WMID, WBN, WRAW, WTRY, WREK, CHUM, WBSR, WKDA, WRNO . . . **Smith**, WMOR, KVOL, WGOG, WGOE, WACL, WFLB, WCOG, WFPM, WLEE, WBBQ, WBAZ, WMC, WAPE, WOLF . . . **John & Anne Ryder**, WMC, KEEL, WMAK, WJSO, KVOL, WLOS . . . **Cascades**, KONO, KAAV, WLEE, WBBF, WAKR, WMID, WDRC, WMC, WMAK, WVLD, WCBM, KEYS, WSER, WTOB . . . **Harlow Wilcox**, WBN, WJSO, WLEE . . . **Grand Funk**, R.R., WQXI, WFOM, WORD.

Futterman Action

NEW YORK — Lew Futterman, President of Concert House Productions returned here from several days of West

coast meetings with MCA execs on international booking for J. J. Jackson and The Greatest Little Soul Band In The Land. The GLSBITL Congress LP was released this week.

Reprise Inks Chakras

Chakras, a Los Angeles quintet composed of former members of the Standells and the Knack, has been signed to Reprise Records by staff producer Jim Hilton.

His soft, clear singing of Jack Bruce's new tune, "Theme From An Unfinished Western," provides a moving contrast to the gutsy vocals of West.

Mountain is a very good group. The talent is there and so they may explode into a big item, but at this point they may be getting a little too much hype for their own good.

—Mike Sigman.

Sign of the Gypsy



Howard Stark, Vice-President of ABC, seated, signs Jan, left, and Lorraine to the label. Watching the proceedings is Doug Graham of the Graham-Green Organization. Graham wrote the lyrics for the title track on the duo's first album, "Gypsy People," just out.

Juke Box Top 25

1. **A BOY NAMED SUE**
Johnny Cash—Columbia 4-44944
2. **HONKY TONK WOMEN**
Rolling Stones—London 910
3. **PUT A LITTLE LOVE IN YOUR HEART**
Jackie DeShannon—Imperial 66385
4. **SWEET CAROLINE**
Neil Diamond—Uni 55136
5. **I'LL NEVER FALL IN LOVE AGAIN**
Tom Jones—Parrot 1048
6. **SUGAR, SUGAR**
Archies—Calendar 63-1008
7. **GREEN RIVER**
Creedence Clearwater Revival—Fantasy 625
8. **LAUGHING**
Guess Who—RCA 74-0195
9. **GET TOGETHER**
Youngbloods—RCA 47-9752
10. **EASY TO BE HARD**
Three Dog Night—Dunhill 4203
11. **WORKING ON A GROOVY THING**
5th Dimension—Soul City 776
12. **LAY LADY LAY**
Bob Dylan—Columbia 44926
13. **POLK SALAD ANNIE**
Tony Joe White—Monument 1104
14. **GIVE PEACE A CHANCE**
Plastic Ono Band—Apple 1808
15. **SHARE YOUR LOVE WITH ME**
Aretha Franklin—Atlantic 2650
16. **JEAN**
Oliver—Crewe 334
17. **I'M A BETTER MAN**
Engelbert Humperdinck—Parrot 40040
18. **HURT SO BAD**
Lettermen—Capitol 2482
19. **I TAKE A LOT OF PRIDE IN WHAT I AM**
Dean Martin—Reprise 0841
20. **OH WHAT A NIGHT**
The Dells—Cadet 5649
21. **THIS GIRL IS A WOMAN NOW**
Gary Puckett & Union Gap—Columbia 4-44967
22. **YOUR GOOD THING**
Lou Rawls—Capitol 2550
23. **KEEM-O-SABE**
Electric Indian—United Artists 50563
24. **I CAN'T GET NEXT TO YOU**
Temptations—Gordy 7095
25. **WHAT KIND OF FOOL DO YOU THINK I AM**
Bill Deal & Rhondells—Heritage 817

Byrds on Display In Los Angeles



Tom Ray (left), Transcontinental Distributing Corp. promo man, and Sal Licata, Forward Records' Director of Sales and Promotion, join Russ Thyret of Music Hall (Los Angeles) for look at a special window display which the store set-up last week for the LP, which is a collection of early Byrd recordings. The album, released by Together Records, is distributed by Forward.

Donohue to PR Position

LOS ANGELES — Corb Donohue, most recently Public Information Director of the 16 Western states for the Peace Corps, has jointed Gershman and Swaney.

Donohue worked as a production assistant on the Steve Allen Show syndicated by Westinghouse and also co-produced Ninth Street West and Hollywood A' Go Go for KHJ-TV in Los Angeles.

Eggert LUDC Post

Appointment of Jerry Eggert to Eastern Regional Distribution Manager has been announced by Mike Elliot, President of Liberty/UA Distributing Companies.

Eggert will be responsible for complete product fulfillment in the Eastern United States and will report to Bob Campbell, National Director of Warehousing, Elliot said. Eggert will headquarter at Liberty UA's Eastern Regional Warehouse in Union, N. J.

Garner on the Go

Erroll Garner is set for a date as guest soloist with the Oklahoma Symphony Orchestra on Oct. 17th. Pianist also is set for concert at Dickinson State College, N. Dakota, Oct. 8.

record world Coast Capers

by Jack Devaney

Epic's Sly and the Family Stone and Atlantic's Rascals gave a soulful concert last week at the Forum . . . An overlooked smash is Mary Holmes' "I Need Your Lovin'" on Philly Groove Records. Watch this one soar. Tune is out of the Whitfield/Strong catalog ("Grapevine," "Cloud Nine") . . . A cocktail reception for British guitarist John Mayall was given at Whiskey A Go Go last week. The Polydor artist now lives on the Coast . . . Minit artist Gloria Jones has taken over the lead in the West Coast production of "Hair." Gloria has a new single coming out next month.



Jack Devaney Palmer and Nick Graham, former members of group the Crazy World of Arthur Brown, have created trio called Atomic Rooster . . . A & M's Flying Burrito Brothers recorded a live LP at Whiskey recently . . . Carnival on World Pacific Records is getting a big push. Their first single, "Son of a Preacher Man," is a nice exposure piece. LP should be tops . . . Although the Delphonics are moving up the charts with their new single, the flip side, "Loving Him," should turn out to be the hit . . . Reprise's Joni Mitch-

ell played the Greek Theatre last week with Crosby/Stills/Nash/and Young . . . Together Records' act Sagittarius will have a new LP out shortly featuring their hit, "In My Room" . . . Dave Axelrod will produce a new LP for Capitol's Lou Rawls.

Ike and Tina Turner opened at the Basin Street West in San Francisco last week . . . Ron Kramer cut four new sides on Metromedia artist Bambi McCormick . . . RCA's Nilsson will write and perform the title tune to new film "Jenny" starring Marlo Thomas . . . Tommy Boyce and Bobby Hart taped guest segment of Soupy Sales' CBS December special. Duo performed their new single, "I'll Blow You a Kiss in the Wind" . . . Exciting group the Mob are currently into a four-week engagement at PJ's . . . 19-year-old Eddie Beram will produce for Pendulum Productions.

Christie Work-outs

NEW YORK — Progressive Media Productions, responsible for the current Lou Christie single on Buddah Records, "I'm Gonna Make You Mine," is back in the studio working on a new Christie single and album.

"The material being worked with now, will make the new single and album product monsters," said Stan Vincent, executive vice president.

In addition to the Christie dates, Progressive Media is also putting the finishing touches on their Kole & Param sessions, also done for Buddah and scheduled for September release.

ROULETTE'S Aces of the Week

A "SUGAR ON SUNDAY"

Freddie Scott
Elephant V 1

"I'M NOT LIKE THE OTHERS"

Little
Jimmy Gandy
R 7047

ROULETTE

Ritchie Waxes

NEW YORK—Multi-talented Lon Ritchie, who used to be a trapeze artist, has recorded "The Smile You Wear" and the love theme from "Romeo and Juliet" (A Time For Us) on the Riparia d'Oro label.

Ritchie, who is also an actor (he received critical acclaim for his performance in "The Gossamer Flame"), pianist and composer, has already made a name for himself in the record business with such songs as "How Long At The Fair," "How Did She Look" and "God Bless The Child." The new record was arranged and conducted by Don Sebesky.

Pickwick, Declon Deal

A long-term agreement has been reached between Pickwick International, Inc., and Declon Recordings, Inc., a subsidiary of London Records, for Pickwick to reissue selected portions of the London catalog.

Atlantic Distributes Stone Flower

(Continued from page 3)

contract artist.)

Kapralik said: "We know that Stone Flower will be a very significant label. There is significance in what Sly has to say, conceptually, musically and lyrically. We expect to be innovators. We will not merely reflect the contemporary social and musical scene but contribute to it as well."

Jerry Wexler noted: "We are very pleased that Atlantic is handling the Stone Flower label. We have long admired Sly Stone, as an outstanding producer, songwriter and performer. We are confident that his and Dave Kapralik's new label will have an explosive impact on today's record market."

Made Mark as Producer

Sly Stone, one of the top recording and in-person acts on today's entertainment scene, made his original mark in the business as the record producer for Tom Donahue and Bob Mitchell's Autumn label, a job he gained soon after his graduation from college with a degree in music. Some of the artists that Sly brought to the label included Bobby Freeman, the Beau Brummels, the Mojo Men and Grace Slick & the Great Society. The hits he made with these artists on Autumn broke open the West Coast pop music scene. He wrote the songs and produced the records for Autumn.

At 21 Sly left Autumn and joined radio station KSOL and

Oslander in Mercury Deal



Bob Reno, left, Director of Recorded Product for the Mercury family of labels in New York, has signed indie producer Barry Oslander to a deal which calls for a minimum of three acts. First project by Oslander for Mercury was Moms Mabley's "Abraham, Martin and John" single and the subsequent album. Oslander has also recorded London Lee's "Rich Kid" album for September release and is busy at work on Kathy Cole product.

Ford Logo Fight Dismissed

NEW YORK — The Ford Motor Company of Detroit has been denied a reconsideration it had requested of the Trademark Trial and Appeal Board of the Patent Office in the car company's endeavor to keep the Ford Record Company from receiving a trademark.

The automobile manufacturer had asked the board to reconsider its decision of June 12th which dismissed their opposition to the trademark applied for by Sherman Ford, Jr. in 1964.

In its findings the board said "the only issue raised by the pleading in this case is whether or not the registration sought

by applicant is or will be inconsistent with the opposer's prior rights in the mark "Ford" and "Ford Motor Company" for a wide variety of productions.

"Or, in other words, is applicant's use of "Ford" and design for phonograph record and opposer's use of "Ford" and "Ford Motor Company" for many different products likely to cause confusion or mistake in the trade."

The board concluded the motor company's "remarks have been carefully considered, but we are persuaded that the board's decision involved any error in fact or conclusion of law based thereon."

Leib Exits Renaissance

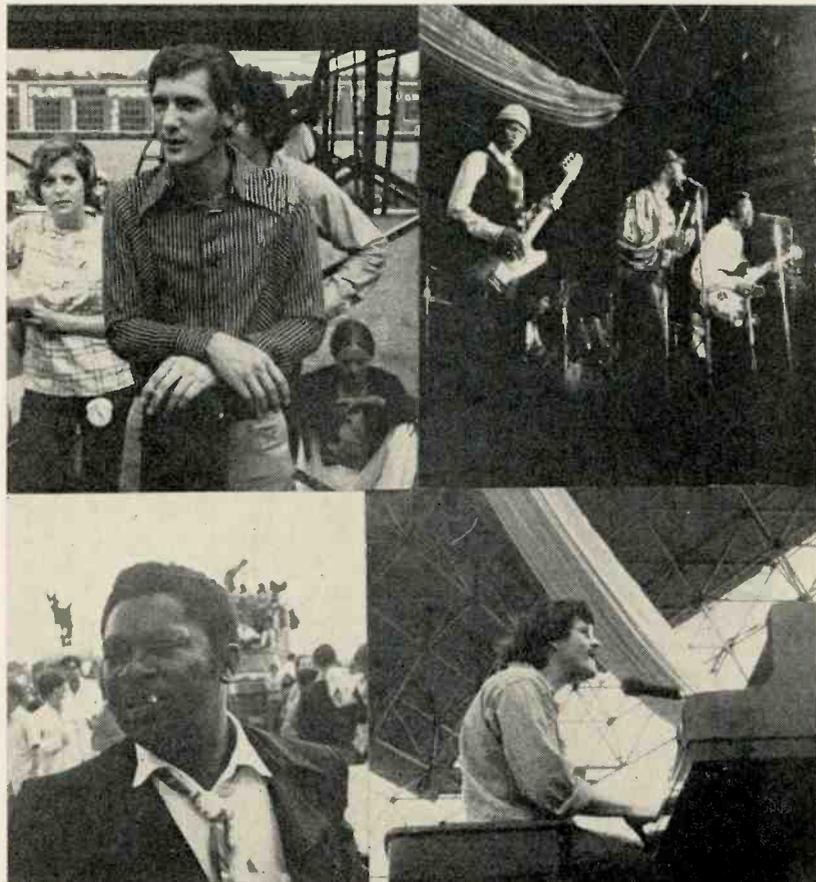
LOS ANGELES — Renaissance Productions topper Dallas Smith reports that Marshall Leib has resigned his post of Vice-President of Renaissance Disque Company and all subsidiaries. Leib will announce his plans later.

Smith, who now helms all divisions of Renaissance Productions, has recently cut "Rock and Roll Revival," an LP for Dunhill which presents "great oldies modernized." Also for Dunhill, he has pacted to pro-

duce 14-year-old discovery Joey Scarbury, recent hit of "The Johnny Cash Show" who debuts with a single in mid-August; and a gospel-rock duo, Art and Honey, for Dunhill's Buluu label.

Smith's Renaissance complex produces for new indie Boston-based label, Oracle Records, now hitting with Smith-produced single, "That's The Way It Is," by Jimmy Helms. Smith recently signed two new artists to the Renaissance roster: Byron Daughterty, debuting with "Somebody Help Me," and Donna Fine, debuting with "Beautiful Tomorrow."

At Atlantic City Festival



Shown at the recent Atlantic City Pop Festival are, from top, left: Steve Cropper, the Chamber Brothers, B. B. King and Biff Rose. About 50,000 attended the Aug. 1, 2 and 3 event.

record world **TOP 20**
JAZZ
LP'S

1. **MEMPHIS UNDERGROUND**
Herbie Mann—Atlantic SD 1522
2. **HOT BUTTERED SOUL**
Isaac Hayes—Enterprise ENS 1001
3. **CRYSTAL ILLUSIONS**
Sergio Mendes & Brasil '66—
A&M SP 4197
4. **AQUARIUS**
Charlie Byrd—Columbia CS 9841
5. **KARMA**
Pharoah Sanders—Impulse 9181
6. **MILES DAVIS' GREATEST HITS**
Columbia CS 9808
7. **A DAY IN THE LIFE**
Wes Montgomery—A&M SP 3012
8. **JAZZ SUPERHITS**
Various Artists—Atlantic 1528
9. **HIGH VOLTAGE**
Eddie Harris—Atlantic SD 1525
10. **MOTHER NATURE'S SON**
Ramsey Lewis—Cadet LSP 821
11. **MAKE IT EASY ON YOURSELF**
Burt Bacharach—A&M SP 4188
12. **TELL IT LIKE IT IS**
George Benson—A&M SP 3020
13. **DETROIT**
Yusef Lateef—Atlantic SD 1525
14. **STONE SOUL**
Mingo Santamaria—Columbia CS 9780
15. **FOOL ON THE HILL**
Sergio Mendes & Brasil '66—
A&M SPX 4160
16. **LIGHT MY FIRE**
Woody Herman—Cadet LSP 819
17. **LIVE AND WELL**
B. B. King—Bluesway BLS 6031
18. **JUST A MELODY**
Young-Holt Unlimited—
Brunswick BL 54150
19. **SOULFUL STRUT**
Young-Holt Unlimited—
Brunswick BL 754144
20. **FIRST TAKE**
Roberta Flack—Atlantic SD 8230

Jazz

Ellis Musical Director

Columbia recording artist Don Ellis, whose reputation as one of the most innovative jazz musicians is known throughout the world, has been chosen as Musical Director for an upcoming Soupy Sales television special. Don was recommended for the show by Vince Calandra, who is associated with "The Ed Sullivan Show."

The special will be produced by Ed Sullivan's production

firm, headed by Bob Precht, and the air date will be announced in the near future.

Don Ellis has recorded four best-selling Columbia LPs. His most recent, "The New Don Ellis Band Goes Underground" featuring Patti Allen, is getting tremendous response from coast to coast. His other albums include "Electric Bath," "Shock Treatment" and "Autumn."

Total Concepts Signs Artists

Tom Rizzi, head of Total Concepts Creative Management, has announced the acceleration of his firms' activities with the placement of a New York based rock group, Monday Rain, on A&M Records through Fireplace Productions. Their initial release for A&M, entitled, "It's All Too Much," a George Harrison tune, has just been released.

Total Concepts has also signed Folowos, a rock group from Staten Island, and Donna Massa to production management agreements. Their label affiliations will be announced shortly.

Chico Signs

Chico Hamilton has been signed for representation by Peggy King of the Paul Wagner Agency for motion picture roles. Hamilton has already read for 20th Century Fox.

In the past Hamilton has appeared in such films as "The Sweet Smell Of Success," for which he was awarded Downbeat's Best Instrumental Performance award in the Film Composers' Poll, and "Jazz In The Afternoon."

Max 'Backs'

HOLLYWOOD—Peter Max has designed the bookcover and poster art for the current Capitol Records "Back-to-School" campaign.

One million copies of Max's bookcover/poster design have been printed by Capitol and are being shipped to record dealers along with double-sided floor-display browsers that accommodate 100 albums as well as the bookcovers. Counter merchandisers, which also hold bookcovers, are also being distributed.

Carbone, Zito 'First'

Visiting Record World recently, Joey Carbone and Richie Zito revealed that they have completed their first production for the Laurie label with an original side called "So Happy Baby."

The record is the first for the writing and production team and will be followed by an album by the Yellow Brick Road, performers of "So Happy Baby." Carbone and Zito will also have an LP featuring their own group Snowball on which they do all original material.

Rooster Crowing

LONDON—The former members of the Crazy World of Arthur Brown, which broke up in New York six weeks ago, have formed a new group, "The Atomic Rooster."

They have signed this week with the Robert Stigwood Organisation for management and agency.

They are Vincent Crane, organist and one of the composers of "Fire," Carl Palmer, drummer, and Nick Graham, bass, flute and vocals.

The group make their debut later this month at the London Speakeasy and already have a whole string of club and college bookings to fulfill with offers for the group coming in from all over the world for personal appearances.

Gary Forms PR Firm

COLUMBUS, Ohio — Phil Gary, formerly a regional promotion man for Chess in Chicago, has formed his own independent production company. First release handled by Dawn on Cadet, is "The Fifth Day Of June." He is also doing independent promotion work covering all of Ohio and Pittsburgh, Pennsylvania.

record world **Jazz LP Reviews**

by Del Shields

INSIDE

PAUL HORN—Epic BXN 26466.

Flutist Horn has based his new music on his impressions of India. He has evidently absorbed and transformed the vibrations he felt. The mantras of melody are beautiful and subtle indeed. A distinctive jazz package.

★★★★

SPECIALLY EDITED SHORT CUTS

VARIOUS ARTISTS—World Pacific SS 540.

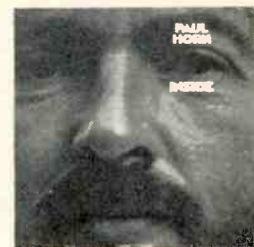
World Pacific has edited a number of cuts down to make a package right for maximum airplay. Jazz fans might want to get their hands on the sampler that features Bobby Bryant, Wilton Felder, "Groove" Holmes, the Jazz Crusaders, Wilbert Longmire, Jean-Luc Ponty, Buddy Rich, Freddy Robinson, Bud Shank, the Ernie Watts Quartet and the Gerald Wilson Orchestra.

★★★★

FUNKY SOUL

MELVIN JACKSON—Limelight LS 86071.

Some will say that Melvin Jackson is a jazz artist; others will say rock. His instrument, for those who don't know, is the acoustic string bass with Maestro G-2 filter box for guitar, Boomarang and Ampeg amplifier. His music is funky, with it and compelling.



Michael Allen: Where There's a Will

NEW YORK—If you have his album, or if you have caught his act at the Fountainbleau or the Copa, or if you have been listening to the “good music” stations, you know that there is a new artist on the scene who wants to make it so badly he could burst. Add to that the factor of his talent (which is immense) and you have London’s Michael Allen: a new star.

Michael, the first American artist to be signed by London Records, stopped in to **Record World** to tell us about himself and his label: “The biggest asset I have is London Records. I don’t think I’m with a record company, I refer to them as a family. They’re concerned for my health, for everything.”

After good response to his first album for London, Mike went to England and with the help of Marcel Stellman (producer) and Johnny Harris (arranger who also works with London heavyweights Tom Jones and Engelbert Humperdink) put together an LP, “For the Love of Mike,” released recently. The album contains a combination of standards and contemporary songs, all of which have one thing in common: they are not the same songs one hears constantly in albums of this nature (for instance, he did a Jim Webb song, but it’s “Where’s The Playground, Susie,” not “Macarthur Park”).

Mike’s attitude about singing? “I don’t want to sing just calm, beautiful, serene songs



Michael Allen, Mike Sigman

things. I want to create the excitement of a song like ‘Never Will I Marry’ [from his first LP]. I want drive and electricity to come through.”

Was Copa Busboy

Mike, who used to be a busboy at the Copa, is currently playing a very successful show there and is getting ready for an extensive tour of the U.S. He loves to stop in at record stores and radio stations to plug his material: “I get so excited that when I go to a radio station, they order coffee and just sit back and listen to me talk.”

With his first album and some successful appearances behind him, and an infinite opportunity ahead, Michael Allen is justifiably enthusiastic about his future. His talent is great, but his desire may be what will separate him from the many great talents and put him on top. —Mike Sigman.

Baron Raps Anti-Slickness

NEW YORK — Steve Baron, leader of the Steve Baron Quartet, stopped by **Record World** last week with news of his new Tetragrammaton LP, which was just released.

Steve comes out of the Hardly Worth It Players, a trio which hit big with “Wild Thing,” by “Senator Bobbie.”

Steve has been getting his quartet together for about two or three years, and the amount of time they have spent together is in evidence on his album. Although the group doesn’t include a drummer (they have never worked with drums live), they used drums on some tracks of the album, but Steve stressed that they wanted to “keep it simple.” The group’s identity comes through very strongly, probably because they

played for so long, and did two college tours before going into the studio.

Mike Berniker produced the record at A&R studios in New York. Steve felt that Berniker, who was the producer of Streisand’s first LP, had “the right approach to recording.” Steve characterized the LP as a “natural album,” and said that “we consciously avoided slickness, which is so easy to get into.”

Although Steve Baron has written about 70 songs, he finds that his favorites are rarely the ones that others are attracted to. “My favorites are usually kind of sad songs,” he commented, and mentioned “I Sang About My Lady,” as one of those he likes best.

—Andy Goberman.

record world LP's Coming Up

1. **THE RAVEN**
Glass Prism—RCA LSP 4201
2. **2001: A SPACE ODYSSEY**
Original Soundtrack—
MGM STE-13 (8,C,R)
3. **PREFLYTE**
Together—ST-T 1001
4. **DIMENSIONS**
The Box Tops—Bell 6032
5. **THE GOLDDIGGERS**
Metromedia MD 1009
6. **METERS**
Josie—Jos 4010
7. **STOOGES**
Elektra EKS 74051
8. **LOOKING BACK**
John Mayall—London PS 562
9. **MOTORTOWN REVUE**
Various Artists—Motown MS 688
10. **THERE'S GONNA BE A SHOWDOWN**
Archie Bell & Drells—Atlantic SD 8226
11. **DYLAN'S GOSPEL**
The Brothers & Sisters—Ode Z1Z 44018
12. **IN PERSON**
Ike & Tina Turner—Minit SL 24018
13. **CLOSE UP**
Beach Boys—Capitol ST 8253
14. **ISRAELITES**
Desmond Dekker & Aces—Uni 73059
15. **MUSIC TO MOOG BY**
Gershon Kingsley—
Audio Fidelity AFS 6226
16. **DOING HIS THING**
Ray Charles—ABC/ABCS 695 (8,C,R)
17. **BLUES IMAGE**
Atco SD 33-300
18. **CRAZY ELEPHANT**
Bell 6034
19. **THE ICEMAN COMETH**
Jerry Butler—Mercury SR 61193 (4,8,C,R)
20. **THE AGE OF ELECTRONICUS**
Dick Hyman—Command 946
21. **PACIFIC GAS & ELECTRIC**
Columbia CS 9900
22. **A TREASURY OF GREAT CONTEMPORARY HITS**
Various Artists—Dunhill DS 50057
23. **HEAVY HITS**
Various Artists—Columbia CS 9840
24. **ILLUMINATIONS**
Buffy Saint Marie—Vanguard VSD 79300
25. **SPOTLIGHTING THE MAN**
Bobby Bland—Duke DLP 89
26. **POPI**
Soundtrack—United Artists LAS 5194
27. **LOVER'S HEAVEN**
Peggy Scott & Jo Jo Benson—SSS Int'l 2
28. **APPALOOSA**
Columbia CS 9819
29. **3614 JACKSON HIGHWAY**
Cher—Atco 33-298
30. **TASTE**
Atco SD 33-296
31. **16 OF THE GREATEST HITS**
Mama's & Papa's—Dunhill DS 50064
32. **GOTTA GROOVE**
Bar-Kays—VOH VOS 6004
33. **BUYING A BOOK**
Joe Tex—Atlantic SD 8231
34. **MEMPHIS QUEEN**
Carla Thomas—Stax STS 1051
35. **THINGS I NOTICE NOW**
Tom Paxton—Elektra KES 74043
36. **THE SOFT MACHINE VOL. TWO**
Command/Probe CRLP 4505
37. **GREEN GREEN GRASS OF HOME**
Tom Jones—Parrot PAS 71009 (4,8,C,R)
38. **EVERYBODY KNOWS THIS IS NOWHERE**
Neil Young with Crazy Horse—
Reprise RS 6349
39. **ODESSA**
Bee Gees—Atco SD 2-702 (4,8,C,R)
Cassette 2 Vol. I 51702, Vol. II 52702
40. **UNDERGROUND GOLD**
Various Artists—Liberty LST 7625
41. **TRULY FINE CITIZEN**
Moby Grape—Columbia CS 9912
42. **LOST MAN**
Quincy Jones—Uni 73060
43. **JOHNNY TAYLOR PHILOSOPHY CONTINUES**
Stax STS 2019
44. **CROW MUSIC**
Amaret ST 5002
45. **CHEAP THRILLS**
Big Brother & Holding Co.—
Columbia KCS 9700
46. **RETROSPECTIVE**
Buffalo Springfield—Atco SD (4,8,C,R)
47. **YEARS GONE BY**
Albert King—Stax STS 2010
48. **THIS WAS**
Jethro Tull—Reprise RS 6336 (4,8,C,R)
49. **PROUD MARY**
Solomon Burke—Bell 6033 (4,8,C,R)
50. **CHILDREN OF LIGHT**
Biff Rose—Tetragrammaton T-116 (8,C,R)

Must Stock LP's

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

- A MAN AND A WOMAN**
Soundtrack—United Artists UAL 4147:
UAS 5147
- ARE YOU EXPERIENCED**
Jimi Hendrix Experience—
Reprise R, RS 6261 (4,8,C,R)
- AXIS: BOLD AS LOVE**
Jimi Hendrix Experience—Reprise R, RS 6281
- BEAT OF THE BRASS**
Herb Alpert & The Tijuana Brass—
A&M SP 4146 (4,8,C,R)
- BY THE TIME I GET TO PHOENIX**
Glen Campbell—Capitol T 2851, ST 2851
(4,8,C,R)
- CAMELOT**
Original Cast—Columbia KOL 5621,
KOS 2031 (4,8,C,R)
- DIANA ROSS & THE SUPREMES
GREATEST HITS**
Motown MS 2-663 (4,8,C,R)
- DISRAELI GEARS**
Cream—Atco SD 33-232
- DR. ZHIVAGO**
Soundtrack—MGM 1E 15E 65T
- FIDDLER ON THE ROOF**
Original Cast—RCA LOC, LSOD 1093 (4,8,C,R)
- GENTLE ON MY MIND**
Glen Campbell—Capitol 2806 (4,8,C,R)
- MAGICAL MYSTERY TOUR**
Beatles—Capitol MAL, SMAL 2835
- MAN OF LA MANCHA**
Original Cast—Kapp KL 4505, KS 5505
- SGT. PEPPER'S LONELY HEARTS
CLUB BAND**
Beatles—Capitol MAS, SMAS 2653
- SOUNDS OF SILENCE**
Simon & Garfunkel—Columbia CL 2469,
CS 9269 (4,8,R)
- STEPPENWOLF**
Dunhill DS 50039 (4,8,C,R)
- THE GRADUATE**
Soundtrack—Columbia OS 3180 (4,8,R)
- THE SEA**
Anita Kerr/Rod McKuen/San Sebastian Strings
Warner Bros.—Seven Arts WS 1970 (4,8,C,R)
- THE SOUND OF MUSIC**
Soundtrack—RCA LOCD, LSOD 2005 (8,R)
- WILDFLOWERS**
Judy Collins—Elektra EKS 74033 (4,8,C,R)



Week of September 6, 1969

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Sept. 6	Aug. 30		Sept. 6	Aug. 30		Sept. 6	Aug. 30	
2	2	7	34	45	4	67	77	5
3	3	8	35	39	6	68	72	2
4	4	12	36	44	5	69	78	3
6	6	7	37	38	8	70	75	4
5	1	8	38	54	3	71	73	2
7	7	10	39	62	4	72	(-)	1
8	13	5	40	22	15	73	85	2
9	15	7	41	17	8	74	81	3
10	10	7	42	51	3	75	88	2
11	11	12	43	18	12	76	(-)	1
12	14	11	44	55	3	77	(-)	1
13	9	12	45	53	4	78	83	3
14	21	14	46	29	9	79	(-)	1
15	16	7	47	59	4	80	(-)	1
16	5	10	48	49	9	81	(-)	1
17	31	5	49	47	7	82	89	4
18	25	6	50	57	6	83	(-)	1
19	36	5	51	56	4	84	86	4
20	20	9	52	66	5	85	99	2
21	23	7	53	87	2	86	(-)	1
22	41	3	54	60	4	87	90	4
23	24	8	55	61	5	88	91	2
24	26	9	56	74	2	89	95	2
25	37	5	57	63	10	90	93	3
26	8	10	58	84	3	91	(-)	1
27	19	7	59	68	2	92	(-)	1
28	30	6	60	65	3	93	(-)	1
29	35	5	61	52	4	94	96	3
30	42	5	62	64	5	95	97	2
31	32	9	63	69	2	96	100	2
32	58	3	64	82	3	97	98	2
33	46	4	65	71	2	98	(-)	1
			66	67	5	99	(-)	1
						100	(-)	1

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A BOY NAMED SUE (Evil Eye, BMI)	1	HOT FUN IN THE SUMMERTIME (Stone Flower, BMI)	30	LODI (Jondora, BMI)	71	SON OF A LOVIN' MAN (Blendingwell, ASCAP)	74
ALL GODS CHILDREN (East/Memphis, BMI)	97	HONKY TONK WOMAN (G'deon, BMI)	5	LOVE'S BEEN GOOD TO ME (Almo, ASCAP)	76	SOUL DEEP (Earl Barton, BMI)	12
ALL I HAVE TO OFFER (Hill & Range/Blue Crest, BMI)	95	HOOK & SLING (Uzza, BMI)	75	LOWDOWN POPCORN (Golo, BMI)	44	SUGAR ON SUNDAY (Big Seven, BMI)	52
AND THAT REMINDS ME (Symphony House, ASCAP)	81	HURT SO BAD (Vogue, BMI)	14	MAKE BELIEVE (Love Songs/Peanut Butter, BMI)	56	SUGAR SUGAR (Kirschner, BMI)	2
ANY WAY THAT YOU WANT ME (Blackwood, BMI)	90	I CAN'T GET NEXT TO YOU (Jobete, BMI)	22	MARRAKESH EXPRESS (Siquomb, BMI)	41	SWEET CAROLINE (Stonebridge, BMI)	13
ARMSTRONG (Great Montana, BMI)	94	I COULD NEVER BE PRESIDENT (East/Memphis, BMI)	61	MAYBE (Dakar, BMI)	96	THAT'S THE WAY LOVE IS (Jobete, BMI)	38
BABY IT'S YOU (Dolfe, ASCAP)	91	I DO (Gambi, BMI)	54	MAYBE THE RAIN WILL FALL (Tupco, BMI)	51	THE NITTY GRITTY (Gallico, BMI)	23
BARAJAGAL (Peer, BMI)	28	I TAKE A LOT OF PRIDE (Blue Book, BMI)	66	MOVE OVER (Trousdale, BMI)	59	THE TRAIN (Kaskat, BMI)	62
BIRTHDAY (Maclean, BMI)	20	I WANT YOU TO KNOW (New Colony, BMI)	65	MUDDY MISSISSIPPI LINE (Detail, BMI)	15	THE WAYS TO LOVE A MAN (Gallico, BMI)	100
BLACK BERRIES (Pt. 1) (Triple 3, BMI)	68	I'D WAIT A MILLION YEARS (Teeny Bopper, ASCAP)	11	MY BALLOON'S GOING UP (Assorted, BMI)	63	THIS GIRL IS A WOMAN NOW (Three Bridges, ASCAP)	33
CAN'T FIND THE TIME (Interval, BMI)	89	I'LL NEVER FALL IN LOVE AGAIN (TRO/Hollis, BMI)	9	NO ONE FOR ME TO TURN TO (Spiral, BMI)	64	TOYS ARE MADE FOR CHILDREN (Press, BMI)	84
CARRY ME BACK (Slacсар, ASCAP)	53	I'M A BETTER MAN (Blue Seas/Jack Music, BMI)	42	NOBODY BUT YOU BABE (Sherlyn, BMI)	35	TRACY (Vanlee & Emily, ASCAP)	98
CHANGE OF HEART (Low-Sal, BMI)	49	I'M FREE (Track, BMI)	46	OH HOW HAPPY (Jobete, BMI)	83	WE GOTTA ALL GET TOGETHER (Boom, BMI)	59
CHOICE OF COLORS (Camad, BMI)	43	I'M GONNA MAKE YOU MINE (Pocket Full of Tunes, BMI)	45	OH WHAT A NIGHT (Conrad, BMI)	17	WHAT KIND OF FOOL DO YOU THINK I AM (Low-Twi, BMI)	34
COMMOTION (Jondora, BMI)	4	IN A MOMENT (Odum & Neiberg, BMI)	50	ODDS AND ENDS (Blue Seas/Jac, ASCAP)	37	WHAT'S THE USE OF BREAKING UP (Assorted/Parabot, BMI)	32
DADDY'S LITTLE MAN (B n B, ASCAP)	58	JACK & JILL (Low-Twi, BMI)	51	ONE NIGHT AFFAIR (Assorted, BMI)	87	WHEN I DIE (Modo, BMI)	29
DID YOU SEE HER EYES (Unart, BMI)	24	JEAN (Twentieth Century, ASCAP)	25	OUT OF SIGHT OUT OF MIND (Nom, BMI)	57	WHO DO YOU LOVE (Arc, BMI)	99
DON'T FORGET TO REMEMBER (Casserole, BMI)	72	KEFM-O-SABE (Binn/Elaime/United Artists, ASCAP)	8	POLK SALAD ANNIE (Combine, BMI)	26	WORKING ON A GROOVY THING (Screen Gems-Columbia, BMI)	27
DON'T IT MAKE YOU WANT TO GO HOME (Lowery, BMI)	70	KOOL AND THE GANG (Stephanye, BMI)	92	PUT A LITTLE LOVE (Unart, BMI)	3	WORLD (James Brown & Sons, BMI)	77
EASY TO BE HARD (United Artists, ASCAP)	36	LAUGHING (Dunbar, BMI)	16	RAIN (Johi, BMI)	8	YOUR GOT YOURS AND I'LL GET MINE (Nickel Shoe, BMI)	47
EVERYBODY'S TALKING (Third Story, BMI)	38	LAY LADY LAY (Big Sky, ASCAP)	7	RUNNING BLUE (Nipper/Doors, ASCAP)	73	YOU, I (Shelby Singleton, BMI)	67
GET OFF MY BACK WOMAN (Sounds of Luc.Ile/Pamco, BMI)	88	LIFE AND DEATH IN G & A (Daly City, ASCAP)	79	SAD GIRL (I.P.G., BMI)	18	YOUR GOOD THING (Peer Int'l, BMI)	21
GIVE PEACE A CHANCE (Maclean, BMI)	10	LITTLE WOMAN (Green Apple, BMI)	69	SAN FRANCISCO IS A LONELY TOWN (Shelby Singleton, BMI)	16		
GOIN' IN CIRCLES (Porpete, BMI)	69			SAUSALITO (Kaskat/Man-Ken, BMI)	7		
				SHARE YOUR LOVE WITH ME (Don, BMI)	15		
				SING A SIMPLE SONG OF FREEDOM (T.M., BMI)	39		

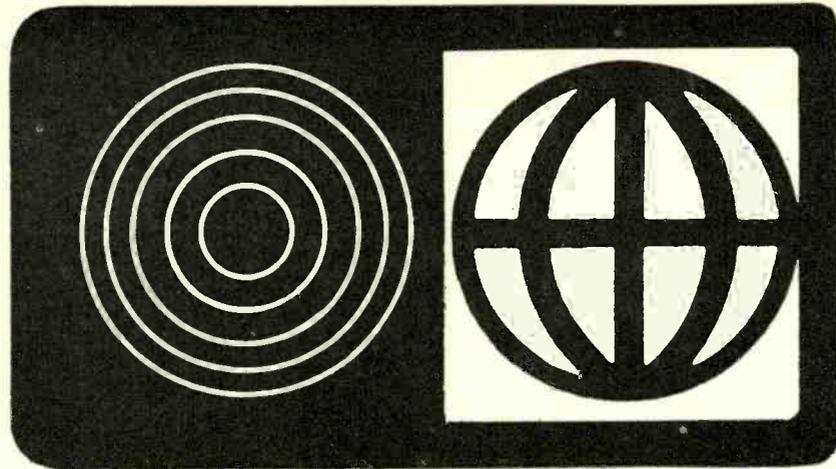


Week of September 6, 1969

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
5		4	35	34	11	69	91	2
2	1	11	36	32	5	70	51	17
3	2	33	37	54	3	71	58	12
4	4	8	38	49	4	72	83	2
5	6	6	39	55	2	73	50	9
6	7	7	40	38	29	74	72	53
7	3	60	41	71	2	75	52	14
8	8	14	42	39	23	76	86	2
9	9	11	43	35	10	77	74	17
10	10	7	44	40	14	78	80	7
11	11	61	45	45	11	79	88	2
12	20	5	46	44	40	80	82	5
13	12	23	47	66	2	81	(—)	1
14	14	6	48	37	7	82	(—)	1
15	15	20	49	56	3	83	(—)	1
16	13	7	50	64	12	84	77	37
17	16	11	51	46	13	85	75	21
18	19	15	52	42	10	86	89	2
19	17	15	53	47	23	87	87	34
20	21	34	54	43	21	88	(—)	1
21	23	8	55	48	7	89	95	2
22	26	8	56	53	31	90	93	3
23	22	15	57	41	9	91	(—)	1
24	28	6	58	59	6	92	76	12
25	27	29	59	61	5	93	(—)	1
26	36	5	60	68	3	94	84	5
27	33	5	61	65	5	95	(—)	1
28	18	8	62	63	5	96	(—)	1
29	30	9	63	57	14	97	78	17
30	31	5	64	67	3	98	97	11
31	24	11	65	69	11	99	99	20
32	29	15	66	60	39	100	96	26
33	25	9	67	70	6			
34	62	2	68	73	3			

(LP's Coming Up on page 40)

tape world



Tape: Boom Baby

Anything that's growing is bound to have growing pains. The tape industry is certainly no exception.

Tape within the past few years has outstripped all estimates of its growth. Most of the people in the industry are having to move as fast as possible to keep up with the increasing consumer demand.

In fact, tape has become so big so fast that that's one of its major problems. Solutions can't be found for problems that have not been presented and so the problems with tape arose as manufacturers rushed to get the new product on the market and into the hands of distributors. And they're being solved slowly but methodically now.

The tape problems have changed and evolved, which means that the NARM Tape Meet debates this time will be slightly different from those last time. Last year there was still a configuration war being waged. Some companies held out against cassettes and others held that 8-track had no real future.

All that has changed over the past months. The cassette business is going across the board and seems to have struck some balance with the 8-track business. Most observers of the scene feel that 4-track tape will continue to be a small but durable market in California and other areas where the configuration has made inroads. And reel-to-reel tape is given a good bill of health for the next few years. Tradesters are aware that reel-to-reel players are in homes in large numbers and that there will continue to be a reel-to-reel market as well.

Packaging, Pilfering Points of Contention

So the configuration war has slowed and this year the points of tape contention focus around packaging and pilfering. Although some retailers say that pilfering is not the overwhelming problem it is reported to be, others say that it is. Everyone agrees that in order to sell tape, it has to be displayed so that the customer can handle it.

For the past few months and presumably in months to come, the industry has been and will be assessing blister package and browser boxes of all shapes and sizes.

The manufacturers in some cases are waiting for the rack jobber and the distributor to come up with some sort of universal packaging solution and rack jobbers and distributors in their turn are waiting for company answers or are finding separate answers that aren't necessarily compatible with their colleagues.

The haphazard method currently doesn't seem to be leading to one acceptable answer, but who can tell what kind of agreement or direction toward an agreement might be found during large confabs such as the NARM or in some marketing research laboratory?

Whatever, tape is entering a new phase in its development. Obstacles will be overcome as they have been in the past and the new pre-recorded boom baby will continue getting bigger and bigger.

Ambassador Develops Special Packaging

Ambassador Records of Newark, N. J., has developed special packaging (pilfer proof, shrink-wrapped and designed

for easy display) for their initial tape release.

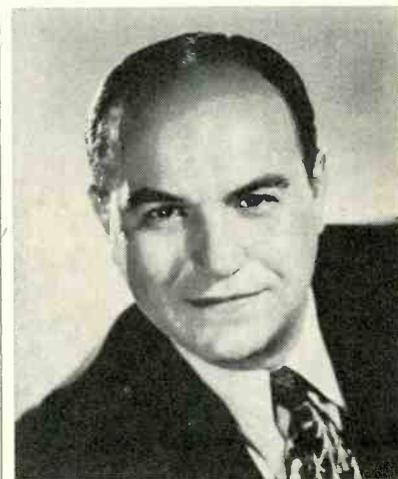
The cassette and 8 track release will include 40 titles from the pop and country field.

Tape Vendors Loom Big: NAL's Finley Seen as Pilferage Deterrent

NEW YORK—Tape vending machines, according to Larry Finley, head of NAL, should constitute an important supplementary factor in tapes sales.

That's why Finley is rushing to place—in the near future—10,000 tape vending machines in places where potential tape buyers spend their leisure time, motels, car washes, theaters, service stations, shopping centers, etc.

The machines, which are six feet high, four feet wide and two and a half feet deep, can hold 40 different titles of 4- or 8-track tapes with a back-up stock of five per slot or 80 titles in cassettes with a proportionate amount of back-up stock, will be leased by NAL under three-year contracts to distrib-



Larry Finley

utors and rack jobbers who are expected to determine exact locations.

(Continued on page 47)

Korvette's Sets Up Tape Self-Service

NEW YORK—According to executives at Korvette's, the famous chain of stores is about to change its system of tape sales from the familiar showcase, in which tapes are locked into an elaborate display, to a self-service method whereby a customer can browse through all tapes at will.

The change will have the advantage of allowing the customer to see all the titles on each tape with ease, instead of having to call a salesman over to unlock the display. This will be especially helpful on instrumental items. Salesmen will, of course, be freed to perform other duties. The self-service concept could make the already skyrocketing tape business soar even higher.

Korvette's also reports tremendous sales increases in all aspects of the tape field, including 8 tracks, cassettes (particularly car units), units with AM/FM radio, decks and stereo systems with built-in tape accommodations.

One factor in the amazing success tape is enjoying today is the relatively recent process of releasing tapes at the same time as LPs. Obviously, the sooner the tape is released, the better it sells.

Another development at Korvette's is the continued decrease in the number of reel to reel units being carried. Eventually the feeling is that the popularity of 8 tracks and cassettes will be so great that only tape "bugs" will be buying reel to reels.

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Melnick, Balaity Bow All-Tape Outlet Pilferage Overstated Says Exec

PHILADELPHIA—Al Melnick and Samuel N. Balaity of A&L Distributors here are opening a new franchised tape outlet, Sound Track, Inc., this month and in anticipation of the event, Melnick talked to *Record World* last week.

"It's a compact operation," he said, "and everything is self-service. There are no records—just tapes, with electronics as a second item. We're unique that way. I've found that if the customer can see and touch and feel the product—like records—they buy. I'm not worried about pilferage. I think the industry is just pilfer-happy. My feeling is that if you have correct supervision, there is little pilfering. And certainly having the product out where sales are increased, sales more than compensate for shrinkage."

Melnick noted that he has on display 2400 titles, 1000 of which are cassettes, and 500 of which are reel-to-reel ("You'd be surprised how big our reel-to-reel business is").

High School, College-Geared

Melnick is gearing his operation toward selling to the high school-college crowd and has decorated accordingly. "We

have eight colleges within 30 miles of us."

"We've taken all the guesswork out of merchandising," Melnick said, in referring to a scheme of color tagging tapes he'd perfected in order to facilitate refills.

"We have the manufacturers fighting to help us dress our windows," Melnick reported. "Capitol has given us a Honda as part of our opening campaign and all the companies are helping us with an extensive initial advertising campaign."

Melnick hopes to have five operations going in the local area within the next year.

Le-Bo Scores In Tape Accessory Field

Le-Bo Products Company with offices and warehouse at 71-08 51st Ave., Woodside, N.Y., is seen as a fast-rising star over the horizons of the tape cartridge, tape and record accessories industry.

The TA-52 and TA-54, the new two-tone color tape cartridge-carrying cases which are available in black alligator, red alligator, brown alligator, blue alligator, green alligator and black crush, are new color concepts in the tape cartridge industry. The TA-52 holds 15 cartridges and the TA-54 holds 24 cartridges. The unique high style rayon flock, red interior, is superior to anything on the market for high appeal and wear.

The company also features a companion line of cassette carrying cases and accessories. The TA-62 deluxe cassette carrying case which holds 30 pieces also features the same red rayon flock interior as the TA-52 and TA-54 cartridge carrying cases.

A full line of promotional cases in vinyl is also available. The management of the company is handled by Leslie Bokor, President, and Leslie Dame, Vice President.

Firebird to NAL

Firebird Records has assigned world-wide tape rights for their developing catalog to North American Leisure Corporation. NAL plans a massive push on the Goldner's Firebird product. The tape rights are exclusive to NAL in the Western Hemisphere.

Bob Kornheiser:

'Best Of' Atlantic Tapes Often Far Ahead of Disks

NEW YORK—Tape sales at Atlantic Records are soaring, reports Vice President in charge of Tape Sales Bob Kornheiser.

Kornheiser, who was formerly Vice President in charge of Sales and Promotion, has recently taken over the tape helm and finds business booming in every way. Of course, the greatest increases are in 8-tracks and cassettes, but even the reel-to-reel business seems to be holding its own.

A significant development for Atlantic in the tape field came with the release of the "Blind Faith" tapes simultaneously with the LP. This has been the most important simultaneous release to date, and the sales have reflected it. Although it is often difficult to arrange for simultaneous releases (e. g. tapes cannot be produced at the same speed as albums), Atlantic will be looking in this direction in the future.

Another interesting development noted by Kornheiser is the relative sales of tapes and LPs by the same artist. It seems that sales are generally very similar, with one important exception. When it comes to "Best Of . . ." releases, tapes often run far ahead of records. (For example, "Time Peace," a collection of the Rascals' greatest hits, is a million-dollar LP but is doing even better in the tape area. Ampex reports that it is one of the best-selling tapes ever.)

"The reason for this seems to be that many people who



Bob Kornheiser

have record collections and are starting tape libraries as well do not want to duplicate what they already have, with the result that the tapes they buy generally consist of the best hits of their favorite artists. Presumably at some future point when the initial tape surge evens out, this phenomenon will decline," said Kornheiser.

But for now, Atlantic is planning a massive campaign in the "Best Of . . ." area, releasing 11 items by such artists as Aretha Franklin, Otis Redding and Cream.

For the past year and a half Ampex has been licensing all configurations for Atlantic. Since January, Atlantic has also been selling some 8-tracks to its own distributors.

Long-range future plans at Atlantic are still in the formative stages, but there will be many campaigns to meet the skyrocketing tape boom.

Ben Karol on Pilferage 'Cassettes Especially a Problem'

NEW YORK—"There's no question about a problem with losses," Ben Karol of King Karol stores here told *Record World* last week, discussing some of the disadvantages of merchandising tape. "We've done something about it, but I'm not sure it's the best way."

"We put the stuff out," Karol said, "where the customers can touch it and we exercise extreme vigilance. We have the department segregated from the rest of the store and try to keep it in the smallest area possible while still being consistent with good selling space.

We have turnstiles and mirrors and we put the section upstairs so that when the customer leaves the department, he still has to walk a long way before he leaves the store.

"It's a fight. Especially with cassettes. They're just so small that you can't help losing some. We're about to open some new stores and we're thinking of redesigning the tape area so that cassettes would be sold from behind a counter. We would try to display as many cassettes as possible so that they'd be available to the eye but not to the touch."

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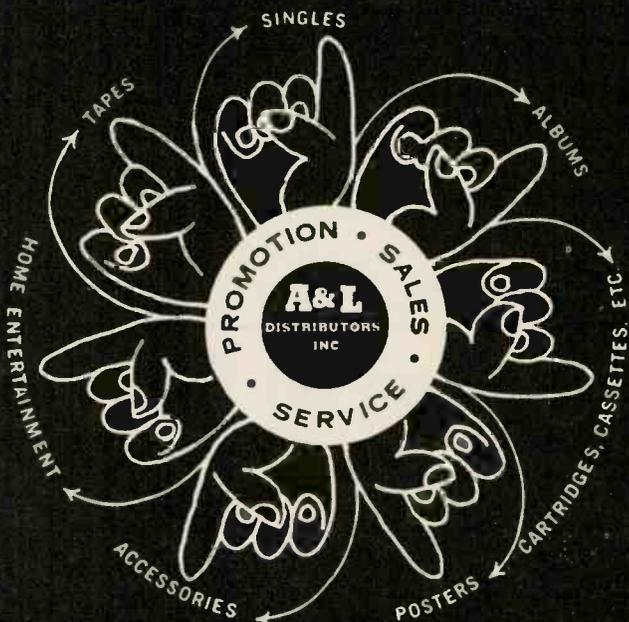
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Col 'Cashing' In On Tape Boom

NEW YORK—The tape business at Columbia Records is booming, relates Mel Price, National Sales Manager for Columbia Pre-Recorded Tape, and more especially he told *Record World* last week, although slogansmen for the label frown on the pun, Columbia is Cashing in this summer.

The label's entire Cash catalogue is selling on tape just as it is on wax, Price said, underlining the fact that at Columbia the belief is that tape sales follow albums sales almost identically.

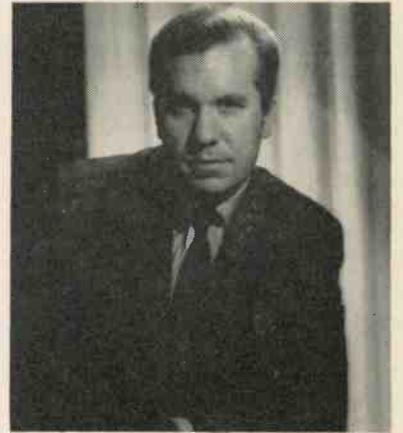
Columbia has just entered the cassette race, of course, and Price declined to prognosticate on what will happen. "Right now we're filling a pipe line," he said, "and the sales are unreal they're so high. You wouldn't believe the figures if I told you what they were. In six to nine months we'll be able to see what shape cassette sales are taking for us."

Columbia's first cassette release contained 29 Columbia albums and 15 Epic albums and the September release will contain 30 Columbia albums and 15 Epic albums. Releases contain what Price called "the cream of the cream" label product drawn from best-selling albums of the past few years. Subsequent releases, Price indicated, will follow the simultaneous release policy Price feels is necessary to tape sales for many reasons, not the least of which is taking advantage of initial advertising campaigns.

Major Problem

Price has plenty to say about what he considers the major problem confronting tape sales today — packaging. "It's very easy to say the tape problem to lick today is getting the product out from behind glass," Price said. "But once you've said that, finding the solution is difficult, because you're dealing in areas where there are all sorts of investments. Sure, you may feel that browser boxes are best, but what about the people who have money invested in sliding door cases? And what do you do about finding space for browser boxes. The problem retailers face is footage. What do you do? Do you take footage away from record?"

Price's desk is covered with prospective 8-track and cassette boxes and he held them



Mel Price

up and compared them. "One distributor likes one box and one likes another. And it really behooves them to make the ultimate decision. We don't want to make any further moves until there is some sort of standardization at the distributor-rack jobber level. That's not to say that we're just sitting back because we are doing some market research on our own."

"But the business is really growing," Price concluded. "I can't give you figures but our sales are way over last year's. The growth pattern is continuing strong."

Ampex Forms World Military Sales Dept.

A new worldwide military sales department has been formed by the Ampex Corp. consumer equipment division, it was announced by E. Peter Larmer, Vice President and General Manager.

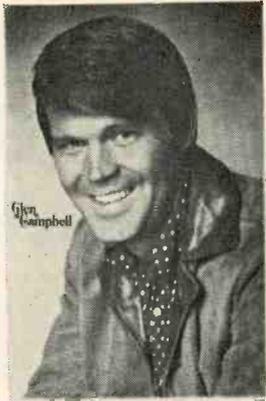
The new department, headed by Bernard J. Susens, manager of military sales, will handle sales of all Ampex consumer products to military post exchanges throughout the world. The product line includes Ampex stereo tape recorders, both open reel and cassette, prerecorded stereo tapes in all configurations, blank recording tape and accessories.

"The formation of this new department will better enable the Ampex consumer equipment division to service the military market, which is the second largest retail operation in the world," Larmer said.

The military sales department, headquartered in Elk Grove Village, Ill., will have sales personnel in the Far East and Europe, as well as in the United States.



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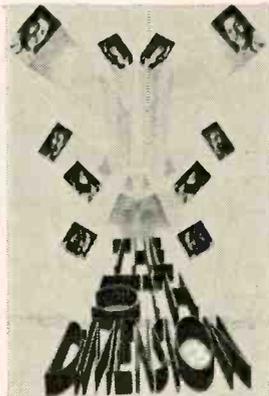
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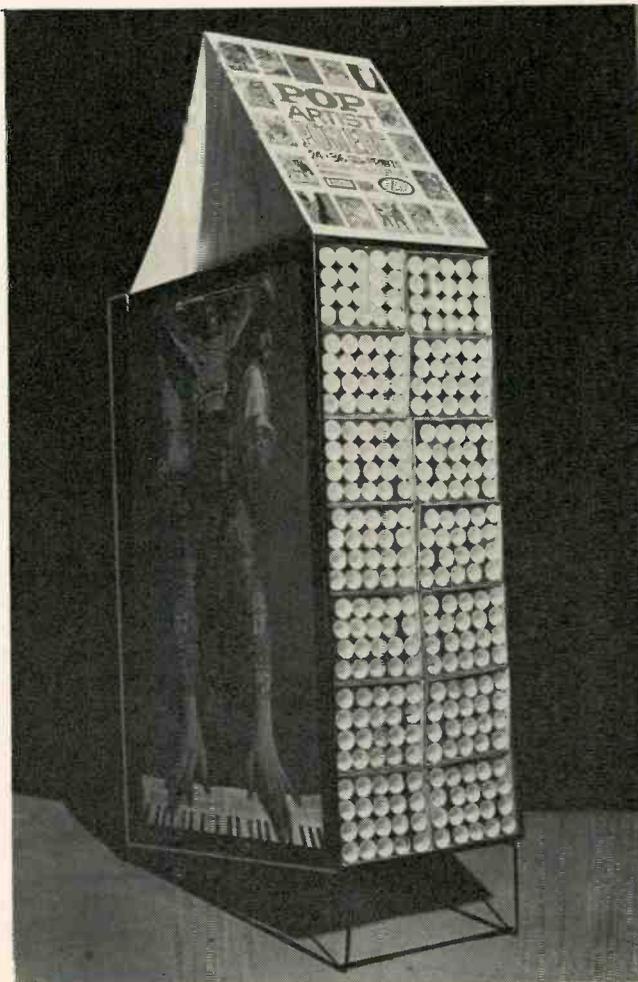
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RCA's Welker

'8-Track Growing At Fantastic Rate'

NEW YORK—Edward Welker, Manager, RCA Recorded Tape Marketing, where 8-track tape has always been the thing, told *Record World* last week that the 8-track market is "growing at a fantastic rate. More cars are coming from Detroit equipped with 8-track players. Players are steadily being lower-priced. People who bought 8-track players with their cars are bringing sets into their homes. Teen-agers are buying second hand cars with 8-track players in them."

"We have always been bullish in our 8-track production," Welker continued, "and this summer, when there has traditionally been a lull, is no exception. Business is great. And for the fall, we are expecting even bigger sales. Dealers are always telling us that 8-track tape accounts for 25%, 30%, even 40% of their business."

RCA, of course, after holding out a while, has just entered the cassette business. They've shipped one release and are preparing a second and Welker said that he expected it would be some time before he could properly size up the RCA cassette market.

"We're sending out catalog right now," he said, "but nowadays catalogue means something we may have released last week. On all tape releases we leave a couple of slots open until the last minute so that we can drop in some late-breaking release. These days you get reaction so fast that the minute the consumer hears something, he's in the store the next day looking for it."

'Our Challenge'

"Our challenge, and it's happiness for me, is making sure that the plants work to keep up with the demand. The whole business today is responsive. The reaction is fast and the flow of information is, too. For example, 'Let's Get Together' by the Youngbloods was from an old album, one that was selling steadily, but one day we got an order of 700 from one distributor. And they want it right away. This is the kind of thing we have to be ready for."

Welker is well-aware of the packaging problems afflicting the industry currently and said



Edward O. Welker

that RCA "is watching closely." His feeling is that the correct package will slowly evolve and he doesn't think his company should confuse the issue by committing themselves to something that hasn't been tried and proven.

"Years ago no company sealed their albums, but a distributor tried it and it worked and slowly sealed albums evolved into an industry-wide practice. That is what will happen with tape packaging. Trying out things is the way," he concluded.

Crystal-Sound Studio Opens

Record producers are always trying to acquire that "crystal sound," and perhaps that's why Andrew Berlinger decided to name his 16-track Los Angeles-based recording studio, Crystal-Sound. Berlinger, a New York studio engineer, has worked with major artists including James Brown, the Supremes, Janis Ian and the Music Explosion.

Actually Part Of Music Complex

With his wife, Caroline, he has constructed their recording showplace, working 20 hours daily for over six months. The studio is actually part of a music complex consisting of Nancy Notes Publishing, Jack of All Trades Records and an electronics firm. The latter builds the specially designed control consoles which feature three dimensional sound.

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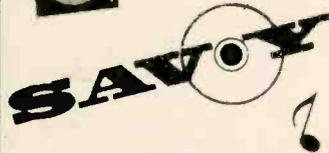
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Polydor Releasing Disk, Cassette Simultaneously

Prexy Schoenbaum Cites Cassette As 'Portable Breakthrough'

"Pitted against the well-established 8-track cartridge configuration in the early months of cassette development, recent indications show clearly that the cassette now stands on its own as a new breakthrough in portable music listening," said Jerry Schoenbaum, President of Polydor Records, last week.

"The mini-miracle has been discovered by most consumers as the more generally convenient of the self-contained units and this has created soaring sales. Much of this is due to the extensive press coverage by national news media. Helpful too, have been recent stories in the trades and consumer books concerned with recent improvements and developments in sound and equipment. Record reviewers increasingly are giving notice to recordings in the new tape medium," he went on.

'More Product Available'

"Current consumer audio shows indicate that most major hardware suppliers not already involved in cassette decks will have the product available for the general public to use either as portables or more substantial designs for home, office and auto shortly after the first of the year. Strides have been made in improving both the equipment and the quality of tape used, and additional steps are being taken to make the cassette and deck provide as fine a quality as the most sophisticated stereo components with which they can be connected."

While Polydor has been importing its own classical cassettes from Europe bearing the Deutsche Grammophon imprint, it has been licensing cartridge rights to a similar material for 8-track cartridge production and sales. With the formation of the new American Polydor, Inc., the company reserved the rights to manufacturing and sales of its own cartridge. In doing so, the contract with Ampex has not been renewed, not out of problems with Ampex but for purposes of retaining the Polydor image with relation to the 8-track unit.

Commenting on Polydor's new marketing role, Schoenbaum noted, "Ampex was extremely cooperative and helpful

producing and promoting our cartridges for the domestic market, but we now wish to maintain product rights whenever possible to keep us a total sound audio company. Ampex will continue to handle reel-to-reel and 4-track product for us and we believe in their achievements in this respect; but a company with our growth potential should involve itself as closely as possible with its own product, in whatever form."

Schoenbaum continued, "We will continue to import classical Deutsche Grammophon cassettes, produced with European sensitivity, precision and quality, but are beginning to manufacture domestically our own Polydor product. Spectacular cassette sound can be obtained here for 'pop' music, and we prefer to do it this way as time can be a very important factor where current music is concerned."

Cartridges, maintained Schoenbaum, "will naturally have to be made in this country, from European masters where Deutsche Grammophon is involved, or for domestic tapes if the product is American Polydor."

Deutsche Grammophon, a long-time leader in the classical cassette field with over 100 titles of its catalogue available in this fashion, anticipates simultaneous release of disk and cassette beginning with the current August release. Today, some customers seem hesitant about buying a new release, not knowing whether they would have to be committed to disk, or whether it would be available soon on cassette. In keeping with Polydor's aim of multi-configurations, it hopes to end the confusion by releasing its new items in as many variations as possible.

Another Portion Cassette

In addition, Polydor plans to make another sizeable portion of its already existing Deutsche Grammophon record catalogue in cassette format. Four items from the new release are being prepared for simultaneous shipment, including the Dvorak Cello Concerto with Rostropovich and Karajan conducting the Berlin Philharmonic.

Deutsche Grammophon plans an additional release of 18 cas-



Jerry Schoenbaum
Polydor President

ettes from recently released albums: 15 from the Deutsche Grammophon catalogue; three on Archive silver label. The Deutsche Grammophon issue runs the gamut of music from avant garde titles, including Stockhausen's "Gruppe" and "Carre" plus Ligeti's "Lux Aeterna," which was heard on the sound track of "2001: A Space Odyssey," to more conventional works such as Sviatoslav Richter's recording of Beethoven's Third Piano Concerto. Herbert von Karajan and the Berlin Philharmonic are represented on this release with the recordings of Sibelius' 6th and 7th Symphonies; Bruckner's 9th Symphony and Prokofiev's 5th Symphony. Archive staples include Bach's Magnificat and the Musical Offering; both with conductor Karl Richter.

Made Auspicious Entrance

The popular Polydor label already made an auspicious entrance into cassette and cartridge editions with the simultaneous release of their best-selling album, "The Street Giveth and the Street Taketh Away," recorded by Cat Mother and the All Night Newsboys, rock group whose hit single, "Good Old Rock 'n' Roll," reached top 10 honors.

Further Simultaneous Releases Planned

Further simultaneous releases planned in the immediate future are cartridge and cassette versions of John Mayall's "The Turning Point"; Jerry Corbitt's "Corbitt"; "Once in a Life Time," by Gunter Kallman; James Last's rendition of "Hair" and a release from a new Nashville Group, Areea Code 615. Savage Rose's "In the Plain" will also be available on cartridge.



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ITCC Sets New Releases

NEW YORK—ITCC has announced the following 8-track releases:

"Music to Moog By" Gershon Kingsley Audio Fidelity; "Dimensions," Box Tops, Bell; "Promises, Promises," Lynn Anderson, "Mr. Nashville Sound," Lloyd Green, "Bull Sessions at Bull Gap," Junior Samples vs. Archie Campbell; "Big Girls Don't Cry," Lynn Anderson, "The Best of Lynn Anderson," Lynn Anderson, "Duet Country," Lynn Anderson, Maxine Brown, Kenny Vernon and others; "Swingin' & Singing My Song," LaWanda Lindsey, Chart; "Rainbow After the Storm," Rainbow, "Ola and the Janglers," Ola and the Janglers, Crescendo; "Soul & Salvation," Dizzy Gillespie, GWP; "The Best of Frank Ifield," Frank Ifield, "Roy Acuff Sings," Roy Acuff, "Roy Acuff Sings Famous Opry Favorites," Roy Acuff, Hickory; and "The Psychedelic Sounds," 13th Floor Elevators.

Plus, "God Bless the Red Krayola and All Who Sail It," the Red Krayola, "13th Floor Elevators Live," 13th Floor Elevators, "Bull of the Woods," 13th Floor Elevators, International Artists; "The Girl from

Oliver," Shani Wallis, "Love Theme from Romeo & Juliet," Roger Williams, Kapp; "I'll Share My World With You," George Jones, "Your Favorite Motion Picture Music," Hugo Winterhalter & Orchestra, "The Beautiful New Sound of Strings," Xavier Cugat, Musicor; "The First Family of Gospel Song," the Lewis Family, "Shall We Gather at the River," the Lewis Family, "All Day Singing and Dinner on the Ground," the Lewis Family, and "Golden Gospel Banjo," the Lewis Family, Starday.

Gregory Merges

BINGHAMTON, N. Y. — Theodore H. Cohen, president of Gregory Ltd. Productions, has announced the merger of his firm with Creative Artists. The new multi-media complex is now completing plans for a 24-track recording studio and hotel complex to lure major acts into the upstate area.

Johnathan K. Solak, president of Creative Artists, will head the new firm. Plans call for a new label to be in full operation before the end of this year. Solak was formerly with Tape Duplication Services of Binghamton.

GRT Breaks Ground For Corporate Headquarters

SUNNYVALE, Calif. — GRT Corporation has broken ground here for a 50,000 sq. ft. corporate headquarters building.

The two-story structure will accommodate the administrative offices, engineering and computer facilities for GRT (formerly General Recorded Tape, Inc.). GRT produces pre-recorded stereo tapes, phonograph records, duplicating equipment and blank audio tape. The company has grown rapidly through acquisition and internal expansion. GRT facilities are in Los Angeles, Chicago, Nashville, Fairfield, N.J.; Mamaroneck, N.Y.; and London and Toronto, Ontario, Canada.

Site of the new building is 1287 North Lawrence Station Road, opposite GRT Tapes/West, GRT's western pre-recorded tape manufacturing fa-

cility and temporary corporate headquarters.

Glass and openness characterize the design of the new headquarters. A skylight covers the entire entryway and reception area. Three garden courtyards separating the office bays — each bay is a separate corporate department — create many exterior offices.

The siding of the all-steel structure will be a "weathering" steel designed to turn a deep red-brown upon exposure to the elements. According to its architects, Brown/McCurdy/Nerrie of San Francisco, the building will be the first to be clad entirely in industrial siding of this type.

Construction company for the building is Johnson & Mape of Menio Park, Calif. Completion is scheduled for early 1970.

Philips Cassette Prices Lowered in UK

Boom & Promotion Campaign On

LONDON—As of Sept. 1, the price of all popular and classical cassettes distributed by Philips Records will be reduced in price here.

This price reduction will apply to the Pye, Reprise, Warner Brothers, A & M, Kama Sutra, Chess, CBS, Liberty, Page One, Island, Immediate, Philips, Fontana, Mercury and Vanguard labels, all of which are distributed by Philips.

Cassettes were first introduced into this country by Philips in October, 1966. The popularity of them has been proved. The government has taxed them at 55%. A massive promotion campaign is being launched to promote both cassettes and the cassette players.

With this reduction Philips is confident they will widen and capture a large slice of the music market. To date, there are more than 600 different cassettes available and by early 1970 this figure should be in excess of 1,000.

Superscope Opens Duplicating Plant

SUN VALLEY, CALIF. — Elaborate planning has gone into the construction of Superscope's new tape duplicating facility to ensure ideal working conditions and maximum operational efficiency, Robert D. Carrell, director, announced last week.

The plant will feature a specially designed lunch room, restrooms, lounge, lockers, clothes closets and a complete line of vending equipment. A paved, lighted and fenced area will be provided for 200 car parking. Security will be maintained by 24-hour armed guards and a "Radar Alarm Sentry System" piped into the local police station.

Operational facilities will include: storage areas for labels and other graphics, an engineering and maintenance lab

for repair of in-plant equipment, an audio QC area, master storage area, recording studio and sound booth. The latter three will be sound and fire proof.

A very strong emphasis on Quality Control will be enforced for all incoming cassettes, cartridges and reels with a Comparator used to test configuration accuracy. "Every effort is being made to make sure the facility fulfills its assigned function in the best manner possible, with maximum employee comfort and safety," Carrell said.

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Paramount Stereo Tape Has Sound Year

Stressing complete control over its tape product from inception to distribution, Paramount Records entered the stereo 8-track and cassette tape field early this year.

According to Wally Peters, firm's Director of Tape Operations, the action was prompted by the fact that Paramount and its network of branches and distributors can provide greater concentration in the all important areas of merchandising, advertising and distribution of its own stereo tapes.

The response to Paramount's manufacture and distribution of its product has been excellent at the consumer level, with heavy initial sales indicating quick product acceptance. This is due largely because of the great variety of music available, and to unique concepts in packaging and merchandising, with additional emphasis on optimum sound quality throughout.

Paramount's tape roster includes consistent sellers like Billy Vaughn, the Anita Kerr Singers and Lalo Schifrin. In addition, top motion picture soundtracks are included, highlighted by the upcoming release of "Paint Your Wagon." Based upon the 1951 Broadway musical by Alan Jay Lerner and Frederick Loewe, five additional tunes were written by Lerner and Andre Previn for the new screen version, which was produced by Alan Jay Lerner Productions.

Also represented are groups recently developed by Paramount — Hamilton Streetcar,

Fear Itself, Colours and "Bugsy" Maugh. Other packages include releases by current hit artists like Roy Clark, Andy Kim and the Illusion, both on Steed.

Particular attention is paid to the packaging and design of the product. Goal is to create the most attractive presentation possible so that Paramount stereo tapes are readily noticed, aiding the consumer "impulse" buying factor when the package is displayed. This is in response to the dealer trend of displaying pre-recorded tapes with the front title panel facing forward.

Peters has also announced that Paramount is embarking on an extensive advertising and merchandising campaign designed to aid the retailer. One method through which this will be accomplished is by the use of eye-catching displays that can be employed by all types of outlets. Not only will these aids attract attention to Paramount's stereo tape releases, they will also help create traffic in the dealer's tape department as well. In addition, Paramount Stereo Tapes is scheduling heavy advertising campaigns, in the form of institutional advertising as well as on a specific release basis, in both trade and consumer publications. Newspaper and radio ads will also be scheduled on a local basis.

Through its distribution network, Paramount pays particular attention to feedback from their sales force in the field. From this system, they are able



Wally Peters

to ascertain the degree of product acceptance and effectiveness of their merchandisers from rack jobbers and retailers and add improvements where necessary. Indications from wholesalers and dealers have shown that 8-track and cassette stereo tapes will co-exist for some time, due to the great amount and variety of equipment presently available on the market and already in the hands of the consumer. Therefore, Paramount will continue to release all its product in both 8-track and cassette configurations.

Paramount currently has about 70 titles available on 8-track and cassette tape. The company is on a monthly release basis with additional product rush-released as they become hits. By the end of the year, there will be over 100 titles in the Paramount stereo tape catalogue. Moreover, Peters is also involved in bringing out back catalogue product and creating unique concept packages.

A great deal of attention is placed by Paramount on quality control of the sound of the tapes themselves. "We strive for not only quality sound, but quality programming in the manner in which the program is sequenced," states Peters.

Overall, the future looks excellent for Paramount stereo tapes. Paramount is enjoying a very profitable re-order situation, still another indication of the fast-moving pace set by its cassette and 8-track tape product.

Earth, GRT Deal

NEW YORK — Harold Berkman, Artie Resnick and Joey Levine of the Earth Records complex, in a joint statement with Abe Chayet, Product Manager of GRT, Inc., announces the signing of a three-year agreement giving GRT the rights to manufacture, distribute and sell Earth Records product in all configurations of tape in the United States, Canada and Puerto Rico.

Cap Continues Tape Piracy War

HOLLYWOOD — In the recording industry's continuing war against tape piracy, Capitol Records has been remaining vigorous in obtaining injunctions in state courts.

In all, a total of 67 individuals and firms from coast to coast have been ordered by courts to stop selling tapes made from Capitol recordings. The figure represents about two-thirds of all the persons enjoined from tape piracy by the nation's record companies since 1967.

Capitol also has three pending cases involving tape duplication and other cases are being prepared for filing.

In recent action in the Circuit Court of St. Louis, Cap was granted a temporary restraining order prohibiting two individuals and 15 corporations in Missouri from duplicating and selling music taken from Capitol recordings. It was considered a substantial victory for the recording industry.

Attorneys for Cap argue that the common law protects record companies from the bootlegging of their records, and they cite numerous judgments in New York and California to

(Continued on page 58)

Magnetix Corp. Opens In Fla.

ORLANDO, FLA. — A new magnetic tape duplicating company has been opened here. The corporation, the Magnetix Corp., is designed to produce an estimated 1.6 million home and automotive tape cartridges annually.

The Magnetix Corp., with an initial investment of more than \$250,000, has the latest and most modern duplicating equipment available. It includes two complete Electro Sound duplicating systems, each with one master duplicator recorder and 10 slaves.

Other facilities include the latest one-inch mastering capabilities using 100% ferrite recording heads and the continuous loop high-speed no re-winding method, which assure efficiency in manufacturing 8 and 4-track cartridges.

Magnetix will work in conjunction with recording companies as well as subcontract for large tape duplicating firms. The company's first year's business turnover is expected to reach the \$4 million mark.

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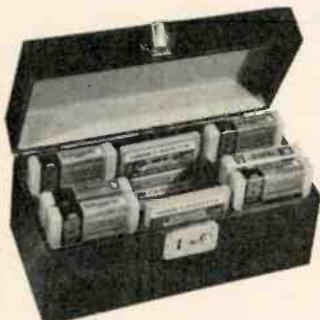


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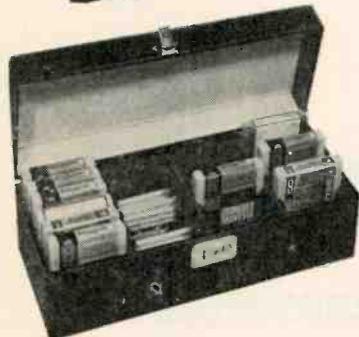
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Record Year for Lib/UA

Liberty/UA Stereo Tape not only is in the midst of a record-setting year, but is running well ahead of established projections, according to division General Manager Earl Horwitz.

The division recently announced plans for construction of a second midwestern plant to be built in Council Bluffs, Iowa, at an estimated cost of over \$2.5 million. The company currently operates another facility in Omaha, Neb., across the river from the Iowa city.

During the first six months of 1969, the Liberty/UA tape division introduced a series of novel promotions including the Move Music program aimed at the driving public; an extensive excursion into introducing jazz to the tape market; installation of tape players on public carriers in San Francisco on an experimental basis; and a new packaging program—Pik-Pak packaging—which makes buyer browsing possible.

Horwitz, who is chairing the NARM workshop on packaging in Dallas this week, has long been an advocate of standardized packaging within the industry. He also has been a leader in the drive to develop packaging which will permit placement of product in racks where it may be handled by buyers, but at the same time, which does not permit pilferage.

During the first six months of the year, the executive staff of the division also was expanded. Charles Bratnober was named National Sales Manager, and John Ierardi was named National Product Manager. The augmented home office staff has assisted in the training of sales personnel in Liberty/UA branches in handling of tape sales. Bratnober has personally supervised this project.

At the same time—in addition to release of tape editions of albums on other Liberty/UA labels—the division has been putting together its own packages. Most prominent among these are the “Move Music” series designed to provide a varied program of artists on a single tape. Included are such cartridges and cassettes as “Guitars on the Move,” “Voices on the Move” and “Pianos on the Move.”

Among top-selling product released by the division during the first six months have been the Fifth Dimension’s “Age of Aquarius,” the Ventures’ “Hawaii Five-O” and Johnny

Rivers’ “A Touch of Gold.”

Horwitz, indicated that despite the record-breaking first half, every indication is that it will be topped by the second six months of the year. “We are currently readying a series of promotions we believe will rival the success of the Move Music program,” he said. “In addition, of course, we have the holiday season coming up, several albums which are experiencing tremendous success as disks, and of course, each day, a larger available market to sell to.”

‘Tape Goes Jazz’

“We are also preparing the ‘Tape Goes Jazz Revisited’ release. Our original ‘Tape Goes Jazz’ release was so well received, the additional product was almost demanded. Tape has definitely proved to be the ideal medium for presentation of jazz. Buyers have expressed a high degree of satisfaction with the extensive selection we have offered. The convenience of being able to take jazz along has had tremendous appeal to the jazz buff,” Horwitz said.

The packaging seminar will be held at the Fairmont Hotel in Dallas. Also participating will be Bratnober and Liberty/UA Creative Director of Advertising/Merchandising, Dick Hendler.

Cap Piracy War

(Continued from page 56)

support their argument. Attorneys for the pirates, however, insist that there is no law that bans “disk-legging.”

With the exception of one case in Chicago, Cap has been successful in all its requests for court injunctions. (Other record companies also have encountered no major difficulties in obtaining legal protection in the courts around the country.)

The single setback came in a case filed by Capitol against “Tape-A-Tape” Tape Sound Reproduction Company in Chicago. Judge John Lupe of Cook County Circuit Court refused to enjoin the defendants from selling tapes made from other companies’ records. It was the first case of its kind in Illinois.

Cap has announced that it will appeal Judge Lupe’s decision to the Illinois Appellate Court.

ABC Tape Merchandises Belair Portable Players

ABC Records & Tape Sales Corp., the distribution arm of ABC Records, will merchandise the Belair line of 8-track and cassette stereo portable players in more than 1,000 Goodyear stores in eight major markets.

Goodyear stores in Seattle, Los Angeles, Dallas, Salt Lake City, Denver, Des Moines, Atlanta and Chicago are receiving Belair's product line through ABC's distribution points. ABC will rack the retail chain in six of the eight markets, with the regular Belair distributors handling the line in Seattle and Dallas.

Belair's line includes eight 8-track models and two cassette units. ABC Records & Tape Sales Corp. already supplies a large portion of the Goodyear chain with all of its tapes.

Ed Mason, Belair President, said his company will supply ABC distribution points with hardware equipment, and ABC sales personnel will handle all

sales and service aspects with Goodyear. The rack jobber also will supply Goodyear with displays, merchandising aids and point-of-purchase sales devices.

Arranged By . . .

The Belair-ABC-Goodyear deal was arranged by Rod Pierce, Belair Marketing Vice-President, Harry Beckerman and L. Lavinthal of ABC and William Wilfong of Goodyear.

Belair already merchandises its players through other rack jobbers, including Transcontinental and ABC Records & Tape Sales Corp.

Ampex Record Sales

Record sales and earnings for any first quarter were achieved by Ampex Corp. in the three months ended Aug. 2, announces William E. Roberts, President and chief exec officer.

Sales were \$68,558,000, up 16

GRT Puts Earth, Sun And Skye on Tape

SUNNYVALE, CALIF.—Several major tape license agreements and extensions have been disclosed by GRT Corporation. Earth Records and Skye Recordings, Ltd., of New York and Sun Records International of Nashville/Memphis are being scheduled for immediate release, according to GRT Marketing Manager Tom Bonetti.

"The Levine-Resnik-Berkman owned (and Transcontinental Entertainment Corp. backed) Earth label offers GRT tapes a production-management team unmatched by any new operation we've seen this year,"

stated Bonetti. "And Earth's tie-in with Transcontinental's sales and distribution know-how will provide a tremendous leverage." Initial release will be the Alan Lorber-produced "Groupies" LP.

The "Sun" label will provide tapes on the original greatest hits of Johnny Cash, Jerry Lee Lewis and Carl Perkins, plus new country artists. Bonetti announced that the GRT relationship with Shelby Singleton's SSS International group of labels has been extended through 1972. He predicted that sales of "Johnny Cash Greatest Hits" will surpass the sales of the recent Singleton-produced smash LP, "Harper Valley P.T.A." by Jeannie C. Riley.

Skye Recordings, recently acquired by Filmways, Inc., makes available to GRT one of the country's leading jazz labels. Initial product includes Gabor Szabo's new album and Gary McFarland's "America the Beautiful" LP, which has made the pop as well as jazz charts.

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WB/7A And The Tape Revolution

Without reservations, Warner Bros.-Seven Arts Records, Inc., is firmly and positively committed to the tape revolution in which the record and music industry now finds itself. If the company's initial involvement was more holding on to the tape tiger's tail, the situation is entirely reversed today. To borrow and bend a metaphor, the industry's hot record label is now leading that leashed tiger.

In figures released by Joel M. Friedman, Vice President in Charge of Marketing, approximately 20% of the company's sales is directly attributable to tape. He foresees this figure rising to 40% "before the mid-70's."

Additionally, Friedman believes that 8-track tape cartridges will be the proving ground for the future of the record business. "They are the progenitor for what will be the audio-visual tape innovations of the coming years," he says. "The mistakes being made and the lessons being learned with today's tape product provide the base for future marketing techniques."

The company's commitment to the tape revolution took on its present emphasis at a 1968 year-end executive committee weekend meeting chaired by President J. K. ("Mike") Maitland.

Armed by a near-library of executive reports, the top-echelon brass at the company voted to sever its ties with Ampex for 8-track cartridge duplication and to undertake their marketing and sales functions on its own. It was decided to do so only with 8-track because of the belief the system is presently the dominant cartridge one in the country.

Needless to say, the decision was far-reaching and has proved to be something of a trend-setter. It was also an initial financial gamble. Trade rumor had it that the diskery had received at least \$1-million from Ampex in 1966 for its original contractual arrangement.

But from the vantage point of the first six months in operation, Dick Sherman, National Sales Manager, estimates that the company's 8-track sales figures on the wholesale level will "easily top \$5-million and could go as high as \$8-million if the present level of sales hold up."

The next important decision made by the company on marketing its own 8-track product was voting to stay with its own record distributors for releasing purposes.

Maitland Sums Up

Maitland summed up the company's views on the subject by saying, "We feel that our independent record distributors are the best in the business and because of their expert music orientation . . . are better able to handle and lead in this new and expanding area than the various tape specialists that are working the field."

Warner's tape personnel work closely with Stan Cornyn, Director for Creative Services for the label, in the creation of artistic displays and editorial information to both sell product and educate interested outlets about the tape market — and especially its potential.

This summer, the company launched its first nationwide merchandising and promotional campaign to educate present and future buyers on its tape program and catalogue. The sales spurt this campaign generated not only showed up immediately in increased figures, but it is expected to have a residual importance in introducing the tape habit to thousands upon thousands of new buyers.

Company executives believe that the next major step for the tape industry will be an important, far-reaching one of incalculable benefit to the industry.

Simply stated, it is that the tape market will create its own product and artists—thus providing a new outlet for music talent—rather than the mechanical duplication of proven hits from another field.

Sound Track Opening To Feature Moguls

PHILADELPHIA — Hal L. Bemis, president of the Lower Merion Township Board of Commissioners and Julie Cohen, national marketing manager of Ampex Tape Division, will join city officials and executives from other recording companies for the grand opening of Sound Track Inc., first in a chain of stereo tape and electronic retail discount stores, 1 W. Lancaster Ave., Ardmore on September 18.

The chain is being headed by Albert Melnick of Overbrook

A & M Tape Business Tripled Since '68

Five new albums were released Friday, Aug. 29, by the Tape Division of A&M Records, according to Bob Elliott, Director of the newly formed division. They include "Crystal Illusions" by Sergio Mendes & Brasil '66; "Fresh Air" by Julius Wechter & the Baja Marimba Band; "Lee Michaels" by Lee Michaels, "Bossa Rio" by Bossa Rio, and "Spooky Two" by Spooky Tooth.

The Tape Division is currently the sole source of tape for A&M Records. Tapes are distributed nationally exclusively through A&M distributors, Elliott said. Business for the Tape Division has tripled since last year, according to Elliott who added that current hot sell-

ers include the albums "Warm" by Herb Alpert & the Tijuana Brass; Burt Bacharach's "Make It Easy On Yourself" and Joe Cocker's "With a Little Help From My Friends."

Elliott also brought out the fact that 31 percent of A&M's business for the last quarter was tapes.

31% of Business

Elliott is currently busy redesigning the packaging for both four and eight-track cassettes. All packaging, including boxes, slip cases, labels and printing is being redesigned as is the catalog.

Columbia Records is the exclusive duplicator for all A&M tape product, Elliott concluded.

Telepro Unveils New Tape Distrib Format

TelePro Industries, in a radical departure from previous merchandising policies, has announced the formulation of a new tape distributor division to sell its Fidelipac and TelePac lines of 4- and 8-track cartridges, cassettes and head cleaner.

Jack Ames, TelePro's newly appointed Director of Marketing, has restructured the company's sales policies to include the new category. Ames is presently negotiating with leading distributors and rack jobbers prior to making the formal announcement of appointments. Distributor appointments will become effective Sept. 1, 1969.

TelePro Industries, whose Fidelipac 4-track design triggered the tape cartridge explosion in 1962, is preparing a special promotion to be kicked off at the 1969 NARM Tape Con-

vention in Dallas for distributors and rackers. Details of the promotion will be announced at the meeting.

Will Maintain Hospitality Suite

TelePro, who will be represented at the convention by Aaron R. Wall, President of TelePro Industries and Ames, will maintain a hospitality suite at the Fairmont, in addition to participating in person-to-person confabs at the convention.

Mission Open Illinois Studio

BELLEVILLE, ILL. — The Mission, Tribute Records artists, have announced the opening of Cinema Sound Studios in Belleville, Illinois (close to St. Louis). The new recording studio is equipped with the latest in two and four track equipment. A variety of equipment and instruments, including a Hammond B-3 organ, is available for group use.

Group of Six Seminarians

The Mission are a group of six seminarians for the priesthood who live and work in the inner city of St. Louis. They recently formed Tribute Records with Gerard W. Purcell Assoc. of New York.

Tribute Records is a subsidiary of GWP Records.

Bell First Quarter 1969 Tape Sales Rocket 50%

NEW YORK — Irv Biegel, Vice President and General Manager of Bell Records, has announced that the label's tape sales (all configurations) for the first quarter of the 1968-69 sales year rose 50% over the comparable period.

Biegel said the "increased diversity of our album product has been a major contributor to our tape sales growth. Bell's basic policy of providing creative autonomy to the independent producers who supply us with product and whose labels we distribute has attracted producers who represent all styles of music."

Current standout tape product includes "Mountain" (produced by Felix Pappalardi and featuring Leslie West, for the Windfall label), "Dimensions" by the Box Tops containing their "Soul Deep," "Sweet Cream Ladies" and "I Shall Be Released" hits (produced by Tommy Cogbill and Chips Moman), "Proud Mary" by Solomon Burke (produced by Burke and Tamiko Jones), "Crazy Elephant" (produced by Kasenetz-Katz Associates), "Commitment" by Bob Darin (produced by Darin for his Direction label) and the "Flight To The Moon" documentary (produced by Communications Group West/Hollywood).

Biegel stressed that the acquisition of Bell Records by Columbia Pictures Industries "will make product available to us that will enable us to show consistent growth in tape sales. Major announcements concerning this product will be made in the next ninety days."

A long-term agreement be-

tween Bell and Ampex giving Ampex exclusive tape rights to Bell product was announced last week. The agreement, which takes effect June 1, 1970, includes provisions for co-financing of production deals, a multi-million dollar advertising campaign and an Ampex liaison executive to work with Bell and supervise quality control, packaging, distribution and delivery of Bell product. The agreement was reported to be in excess of \$1,000,000.

In addition to the current tape release, Bell has built up "a reliable tape catalog which yields consistent sales," said Biegel. He cited the Box Tops' "Super Hits" and "Cry Like a Baby" packages, three Mitch Ryder sets led by "All Mitch Ryder Hits," the Delfonics' "Sound of Sexy Soul" and "La La Means I Love You," Bobby Russell's "Words, Music, Laughter and Tears" (featuring "Honey," "Little Green Apples" and "1432 Franklin Pike Circle Hero"), Merrilee Rush's "Angel of the Morning," Chad Mitchell's "Chad" and Bob Teague's "Letters to a Black Boy."

"Our tape product will continue to diversify and our penetration of individual styles of music through artists and producers will increase with our production agreements," Biegel said. Recent agreements include Boyce and Hart's Aquarian label, the TA Records label from Talent Associates and the Show Biz label from the Show Biz talent complex in Nashville.

"The Bell tape story," said Biegel, "is just beginning."

Fisher to Mirasound

NEW YORK — Bob Goldman, President of Mirasound Recording studios, has announced the appointment of Sandy Fisher to the newly-created post of Technical Assistant to the President.

Fisher was the developer of the Videotape System for Glen Glenn Sound in Hollywood, Calif., and an 8 R.P.M. recording system for the Library of Congress.

He served as chief engineer for National Tape Service and has also been Audio Director on industrial and feature films. His 16 MM film "Up Fine" was a Cannes Film Award winner.

Weil 'Flower'

Cynthia Weil, who with her husband Barry Mann have been responsible for the lyrics and music of many song hits as contract writers for Screen Gems-Columbia Music, Inc., has just completed the lyrics for the theme from "Cactus Flower," titled "The Time For Love Is Anytime."

The song, which will be performed by Sarah Vaughn in the upcoming Columbia Pictures release, was composed by Quincy Jones, who scored the film.

"Cactus Flower," an M. J. Frankovich production, stars Walter Matthau, Ingrid Bergman and Goldie Hawn.

RCA Issues 19 Stereo 8 Tapes in September

In September RCA Records is releasing 19 stereo 8 cartridge tapes highlighted by the unique rock sounds of Myrth, Grapefruit, the Glass Prism, the Guess Who and the soulful blendings of the Friends of Distinction.

The popular release for September is "Canned Wheat Packed by The Guess Who"; "Highly Distinct" by the Friends of Distinctions; "Poe Through the Glass Prism"; "Myrth"; "Deep Water" by Grapefruit; "John Hartford"; "Sincerely" by Paul Anka; "The Best of Floyd Cramer, Vol. 2"; "The Best of Anthony Newley"; "The Best of Ed Ames"; "Me and My Boys" by Porter Wagoner; "Young Love" coupling Connie Smith and Nat Stuckey; and "Traces of Love" by Jane Morgan. A popular Twin Pack featured in September couples Charley Pride's "Pride of Country Music" and "The Country Way."

The Red Seal stereo 8 cartridge tapes are highlighted with two extraordinary performances. "Debut!" marks the first recording of Henry Mancini conducting the Philadelphia Orchestra Pops and it offers the world premiere recording of a number of Mancini works, including a major orchestral suite "Beaver Valley—'37." September also features Eugene Ormandy conducting The Philadelphia Orchestra in Mahler's "Symphony No. 1 in D."

The Camden stereo 8 cartridge tapes are Living Strings and Living Voices in "White Christmas"; and a Camden Twin Pack coupling "Living Marimbas Plus Strings Play the Glen Campbell Hit 'Galveston' and Other Hits" with "Living Voices 'The Impossible Dream'."

The Latin American September cartridge tape is "Esta . . . Y Todas las Noches" by Marco Antonio Muniz.

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The Muntz Story

VAN NUYS, CALIF. — The car stereo industry, still a mere biographical infant at age five, has nonetheless registered sufficient impact on U.S. drivers and former record buyers to qualify now as a major national business enterprise.

That stereophonic cartridges for cars would succeed was inevitable — the aesthetic advantages were obvious and overwhelming: selectivity of music, immunity to static, fading radio and commercials, and surprisingly brilliant acoustical conditions within automobiles. The problem was to somehow hasten the success so that the individuals involved in developing the promising car stereo concept, uncapitalized and unsupported as they were, could ride out the growing pains. Some didn't make it.

Among those who survived the initial public indifference to car stereo and the field's consequent fiscal instability was Earl W. Muntz, a colorful ex-used car vendor and television set producer of the forties and fifties who was destined to become the catalyst and eventual dominant figure of car stereo in the sixties.

Muntz was the self-same "Madman" Muntz whose unabashed advertising charades had earned him financial success and public attention for two full decades. He had been for a time the world's largest used-car dealer and one of its most prosperous television set manufacturers.

In the mid-1950s, Muntz met George Eash, a Toledo, Ohio, engineer who had developed a plastic cartridge in which tape flowed in a continuous forward motion. The tape would continue to re-cycle until manually halted. What impressed Muntz was that the continuous-loop process enabled the user to dispense with such annoying physical procedures as threading and rewinding. Its potential application to cars seemed clear enough to Muntz. What was needed now was some kind of playback unit in which the stereophonic cartridge could be used.

A year or so later, Muntz reappeared with a wood-frame 110-volt cartridge playback unit which he successfully incorporated with the cartridge. He then adapted the stereo playback equipment to conventional automotive electrical systems and reduced its size by using transistorized components.

Muntz swiftly sold the automobile industry on car stereo by demonstrating that pre-recorded stereophonic cartridges were the long-sought technical means by which music could most satisfactorily be reproduced during driving conditions.

Pooled Promo Verve

It then remained for Muntz and the auto makers to pool their considerable promotional verve to expunge any still surfacing public skepticism of car stereo born of the previously disappointing disc record for cars. Promoting the car stereo concept was probably the only point on which Muntz and Detroit were united.

At odds from the outset over such issues as cost structure, installation methods and extents of warranty, Muntz and the auto industry finally fell out over a technical point. Muntz advocated a 4-track system of pre-recorded entertainment for cars because it was less expensive and complicated to produce and, in view of its technological superiority, presented less likelihood of being returned for service. Despite the strong case for 4-track, Detroit strangely pledged its support to the 8-track system. The reasons for this unlikely decision have never been made clear.

Detroit has since shelved car stereo and is not expected to re-enter the stereophonic sweepstakes until 8-track has been technological elevated to public standards or 1973 or whichever comes first. In any case, the rupture between Muntz and the auto manufacturers was sufficiently deep to seriously inhibit the growth of car stereo.

Meanwhile, back on another front, Muntz was battling for music for his tapes. While the auto industry had warmed quickly to the idea of car stereo, the record business remained aloof. Muntz desperately needed music libraries for his cartridges. No music; no business.

"I had a hell of a time selling labels on licensing me to duplicate their libraries," says Muntz. "Eventually, I managed to work out an agreement with Tops Records. That was the budget line you'd see sitting in drug stores and markets.

"Tops figured drivers would take anything they could get for their stereos, at least until the major labels came around and gave the public a chance

Cap Product Now On LP, Cassette, 8-Track Simultaneously

HOLLYWOOD—Capitol Records will make new releases of popular album product simultaneously available in both both stereo cassette and 8-track tape beginning in September, according to Sal Ianucci, President.

The initial release on Sept. 2 comprises 17 titles by Merle Haggard, Stan Kenton, Nat Cole, Bob Seger System, Mel Torme, Jim and Ingrid Croce, the Fourth Way, Zoot Money, Sonny James, Jean Shepard, Cliffie Stone, Wynn Stewart, Roy Meriwether Jim and Jesse, Melba Montgomery, Jan Rubini and the Surf Symphony and "Country & Western Hitmakers," by various artists.

Rocco M. Catena, Vice President and National Merchandising Manager of Capitol Records Distributing Corp., commented: "We will now have the mode the buying public prefers at one time, putting an end to confusion about what titles are available how or when."

Other advantages cited by Catena: Advertising, merchandising, and in-store promotions can be developed on a multi-product basis, with this campaign coordination allowing

broader exposure at the same budget and product levels.

The selling situation is simplified for CRDC field personnel, while retail outlets can order immediately in relation to established sales patterns.

Broader product and artist exposure increases sales potential. Simultaneous release allows tape-only retailers to benefit from the same promotional tactics—airplay, consumer advertising, in-store displays — that stimulate disc sales.

Airplay exposure and merchandising emphasis tend to be concentrated during the early stages of the new release period. Presumably, it is during this stage — usually the first thirty days—that product awareness is likely to be most intense.

Tape production can be scheduled routinely, eliminating the crash, and costly, production runs that result from unexpected breakouts.

Capitol's release policy on 8-track and cassette had been selective, with tape releases determined on the basis of proven disk sales history or by established selling artists.

Myers on Ethnic Tape Plans

NEW YORK — Dick Myers talked to Record World last week about his plans for the Roulette Ethnic Tape line. At one and the same time he aims to trim it and expand it. He wants to start with a line that he can exploit equally domestically and internationally and

to select from the more popular catalogs. Tops was right; they got a good ride from the car stereo business for awhile."

It seemed agonizingly slow, but the labels did begin to come in. At first, they adopted a stuffy and somewhat patronizing view of tape cartridges as a very minor profit adjunct to the then far more lucrative pre-recorded disc and reel-to-reel tape configurations.

If those were painful times, Muntz can draw contemporary satisfaction from more recent record industry attitudes anent the tape cartridge's value.

A particular blessing of car stereo is that it is the object of almost total promotional support from two powerful spheres of industry: the music business and the automotive field.

from that he will build by adding local and foreign talent.

His catalog for Ethnic Tapes now is impressively strong with stars like Tito Puente, Ricardo Rey, Eddie Palmieri, Joe Cuba, La Lupe and many others. And the labels now represented include such ethnic leaders as Fania, Cotique, Tico, Alegre, Cesta, Musicor and others. As a result of the planned expansion, Myers is looking for creative distributors who can build through promotion and service.

Will Be Scouting Talent On Many Continents

Myers will be talent scouting to build catalog on many continents. This will be done in coordination with Roulette's National Sales Director Sid Schaffer.

"I want to make this a strong profit line," Myers said, "and to do so I'm planning to launch an aggressive marketing campaign."

Both Dick Myers and Sid Schaffer are among the Roulette contingent participating at the NARM Tape Convention.

Myers Named Roulette VP and Tape Director Will Specialize in Ethnic Dept.

NEW YORK—In a major move to expand its tape operation Morris Levy, President of Roulette Records, has named Richard P. Myers, Jr., to the newly created post of Vice-President and International Director of Marketing and Tape Product.

Levy stated that Myers will assume major responsibility for all tape operations within the Roulette complex, specifically the Ethnic Tape Division with its vast catalogue of foreign language and music repertoire in various configurations.

Myers joins Roulette following an association with the Advertising Department of Billboard, where he initiated and developed the Canadian section as an adjunct to the publications coverage of International markets. Prior to this, he had extensive experience in record retailing.

In his new post, Myers will directly oversee all areas of International marketing including advertising, publicity, promotion, sales and distribution. He is currently reviewing the division's distribution network

and expects to announce expanded coverage for the line shortly. In addition, he is presently undertaking a study of ethnic media and sales outlets for expanded promotion coverage.

Levy emphasized that another important area of Myer's responsibility will be the review and acquisition of new tape product from sources outside the United States. "We are interested in seeing and hearing anything that may be marketable in America," said Myers. "If the product is good, we will be in an excellent position to exploit and market it as the U. S. representative."

Myers will headquarter at Roulette's executive offices in New York and will be working closely with Roulette record division chiefs, Sid Schaffer, National Sales Director, and National Promotion Director, Juggy Gayles.

During the NARM Convention, Myers stated that he looks forward to meeting many industry figures active in the tape area and in exploring new methods of marketing and merchandising of tape product.

Tape Brings Stax Product To New Markets Says Kole

Herb Kole, Director of Merchandising and Marketing for Stax/Volt Records, sees tape sales as a plus for the label. "Tape is a new media which has brought in additional revenue. As far as we've been able to determine, the bulk of tape use has been in cars. Many people who've never owned a phonograph are listening to music today on tape machines in their cars," Kole said.

Tape sales currently account for 20 to 25% of the LP sales volume, but Kole foresees this figure rising to 35 to 40% within the next year.

"The way the industry is growing, there's no telling what the future of tape will be," said Kole. "Just as 45 r.p.m. singles replaced 78s and LPs are cutting into sales of 45s, tape will account for a larger and larger share of the LP market."

"The industry has yet to learn the most effective methods of merchandising tape. In most locations, tapes are sold under lock and key. The product isn't out in the open for fear of pilferage. This means that most tapes are sold to people who come in and ask for specific items. Sales will in-



Herb Kole

crease once tapes are put out in the open where people can browse.

"Another problem to be overcome is standardization of packaging. Not all tape packages fit every rack. Some can't be displayed because some stores may not have the proper racks. A uniform packaging system will help the growth of the tape market."

Steady Acceptance

Kole continued, "No matter
(Continued on page 64)

Cap Expands Tape Commitment With New Equipment Line

LOS ANGELES — Another major commitment to cassette stereo tape product is being made by Capitol Records through introduction of an expanded line of player equipment, expected to be on the market by mid-September, according to a recent announcement by Sal Iannucci, president.

The program represents a manufacturing investment estimated at approximately \$3-million, with units to be manufactured under an exclusive arrangement with Kodama Chemical Company of Japan.

It will be presented to the music industry through a series of 30 regional meetings scheduled to begin shortly under the supervision of Roger Brown, special projects sales manager, and Hal Rothberg, merchandising manager special markets.

Four new models are being introduced, bringing the total number to six. All are portable and blend a player with record-

ing and AM-FM radio features. Suggested consumer prices will range from approximately \$30-110.

Capitol anticipates sales outside normal music outlets, but Iannucci noted the intent is not necessarily to pursue an aggressive program in the equipment market.

"We feel we have a vital product in the cassette, and this is one more method of forcefully bringing that product and its potential for enjoyment to the mass buying audience," the president said.

Brown said he expects orders resulting from the wave of sales meetings to virtually deplete the initial shipping order with Kodama, worth some \$225-250,000 at wholesale.

The sessions will be highlighted by a special audiovisual presentation developed by Rothberg. It will detail the units, outline special sales combinations, and spell out the sales aids available as part of

(Continued on page 64)

We accuse your cartridges and cassettes of infidelity.

We accuse them of being unfaithful to the original.
Of not reproducing music the way it was performed.
Of adding sound distortion and noise where there was none before.
And we're doing something about it. By producing 8-track cartridges and cassettes with better fidelity and quality than you've ever heard. If you've never heard of us, that's because we're brand new in the tape duplicating field. And so is our equipment —

the best, most advanced equipment money can buy. But there's nothing new about our engineers, except their ideas. These men are all talented pros who jumped at the chance to put fresh concepts to work. Experts who won't settle for second-best sound any more. And don't think you should either. At Allison Audio, the engineers have the last word. So the next time you have a tape duplicating job give us a call. You'll be hearing a lot about us from now on.



Allison Audio Products, Inc.
175 Bridge Road, Hauppauge, N.Y. 11787 / 516 234-2010

Product Quality, Technology Tape Explosion Keys

NEW YORK — "There is no question but that we are witnessing a veritable tape explosion," says William P. Gallagher, Executive Vice President of Decca Records, "and from all indications this is just the beginning. We at Decca, along with our MCA sister companies, Kapp, Uni, MCA Records International and Gauss Electrophysics, are as thoroughly involved and committed to tape as we are to records.

"Reasons for, and the ramifications of this explosion," says Gallagher, "are many. Most certainly, a major factor is the new refinement and sophistication in manufacturing technology. In the area of tape duplication, for instance, Gauss Electrophysics, a division of MCA Technology Inc., has contributed greatly with the development of its patented Focused Gap Head, capable of duplicating tapes two to four times faster than any competitive system. It is the development of such equipment as this which has made our pressing plant in Gloversville, New York, one of the leading movers of prerecorded tape product on the East Coast; not only of Decca product but custom duplicated product for other labels as well."

William Cara, Vice President of Marketing for Gauss Electrophysics, noted that the Focused Gap recording process, invented by Keith Johnson, President of Gauss, has become preferred equipment for such manufacturers as Capitol Records, EMI (England and Germany), RCA (Rome), British Decca, Philips of Holland, DGG, and Compo (Canada) among others. The system duplicates from the master tape at speeds of 240 inches per second, which is a 32 to 1 duplication ratio. Due to this process, we are able to duplicate tapes with a qual-

ity superior to conventional recording techniques. It is the innovations in the duplicator tape transport mechanism itself, coupled with the recording process, which makes this high performance possible.

Gallagher continued: "Just as MCA, Inc., plays an important role, technologically, in the tape 'explosion;' it plays an equally prominent role in the marketing function by contributing quality product. Decca is blessed with a proud and prestigious catalog of time-honored talent. As consumers of all ages discover and respond to tape, these catalog artists have taken on new life, along with contributions by our contemporary and country artists. Decca, the pioneer in original cast recordings, can point to 'Oklahoma' and 'Carousel' among its best selling tapes, in all configurations. The same is true of such artists as Bing Crosby, the Andrews Sisters, Guy Lombardo and Bert Kaempfert. Country artists are doing remarkably well in the tape area. With such fine artists as Kitty Wells, Loretta Lynn and Jack Green on our roster, we number ourself among the leaders in the industry. And on the contemporary scene, 'Tommy' by The Who is a best selling tape, as well as a No. 1 best selling album.

"The same is true of our sister companies. Kapp Records has best sellers in 'Man of La Mancha,' as well as Roger Williams, and Uni Records excels in the all-important contemporary category.

"While prerecorded tape sales have just begun to show their growth potential, Decca and its related companies hold great faith in its future as a natural outgrowth to the record business, and intend to maintain our lead."

Cap Expands Tape Commitment

(Continued from page 63)

the introductory campaign. These will include in-store animated-action displays, banners, posters, envelope stuffers, and various shopper-stoppers.

Advertising schedules will be developed to coincide with product introduction.

As part of the cassette push, the company has scheduled promotional exposures on vari-

ous national network television programs. These include "Let's Make a Deal," multiple appearances on "Dating Game," "Newlywed Game," and Dick Clark's "American Bandstand."

"We believe the best way to dominate a market is to dominate a market," Rothberg commented, "and our campaigns are geared to leadership."

Mercury in Tape: The 'Perennial Pioneer'

"Our growth in the pre-recorded tape field has been phenomenal," said Harry Kelly, Pre-Recorded Tape Product Manager for Mercury Records. "We pioneered in the introduction of the cassette through our parent company, Philips. But pioneers have to keep on pioneering.

"Our growth has been based on the Mercury family of artists, of course," continued Kelly, "but because we also distribute cassettes and 8-track cartridges from a number of other record companies we have available a wealth of product from some of the top artists in the industry."

Mercury, through its Musicassettes, distributes tape product from United Artists, Vanguard, Vanguard Apostolic, TRX, Chart, Audio Fidelity, Roulette, Tico and Veep.

Label's latest Musicassette packages features "Jankowski Plays Jankowski" (Horst Jankowski), "Foolish Fool" (Dee Dee Warwick), "Electric Church" (Buddy Miles Express), and "Concerto In B Goode" (Chuck Berry) on Mercury, "Original Music From 'Dark Shadows' on Philips, "Bull Session At Bull's Gap" (Junior Samples vs. Archie Campbell), "With Love From Lynn Anderson," "The Best of Lynn Anderson" and "Promises, Promises" (Lynn Anderson), "Cool Steel Man" (Lloyd Green) on Chart, "The Little Flower—Fiorello LaGuardia" Audio Fidelity, "Core Spezzato" (Jimmy Roselli), "Heaviest" (Spencer Davis Group), "Down at Good Time Charlie's" (Del Reeves), "Listen To The Movies" (Ferrante and Teicher), "Last Exit" (Traffic), "Today" (Bobby Goldsboro) on United Artists, "The Queen Does Her Own Thing" (La Lupe) on Roulette, "The Best of Ernie Ashworth" (Ernie Ashworth), "A Living Legend" and "Treasury of Country Hits" (Roy Acuff) on Hickory, "Here We Are Again" (Country Joe & The Fish) and "David's Album" (Joan Baez) and "Lady Coryell" (Larry Coryell) on Vanguard, "Everything Is Everything" (Chris Hills) on Vanguard Apostolic, and "Justicias" (Eddie Palmieri) on Tico.

New 8-track cartridges feature the Jankowski, Berry, Warwick and Miles packages plus the "Dark Shadows" set on Philips.

"We've been one of the most aggressive labels in securing

tape distribution agreements," noted Kelly. "The growth of tape in the music industry makes it one of the most exciting areas of the business and one that allows for expansion. Competition for distribution of tape product is very keen. We've been able to make the distribution agreements that we have—and those that we will have—because of our experience in the field, our knowledge of the market and our emphasis on promotion.

"Being a pioneer," said Kelly, "isn't enough. If you make a discovery you may go down in the history books but people won't be talking about you in terms of 'today'. Mercury has been a pioneer, but we're continuing to pioneer — we're making new discoveries. We're not only hanging in there, we're swinging. That's why we've done as well as we have. That's why Mercury is the perennial pioneer in tape."

Stax Story

(Continued from page 63)

what configuration our product is released on, our roster of artists assure us of steady acceptance. Booker T. & The MGs, Johnnie Taylor, Eddie Floyd, Albert King, Carla Thomas, Mavis Staples, the Staple Singers, the Emotions and the Soul Children have met with especially favorable response from the tape audience.

"Stax/Volt Records has grown considerably in the past year. The booming tape market will continue to play a major role in our advancement."

Platters Injunction

Buck Ram and the Platters have received a temporary injunction against singer Herb Reed, a former member of the group who allegedly has been advertising himself and his new group as the Platters.

Ram is currently seeking a permanent injunction.

'Honky Tonk' Gold

The Rolling Stones' current London single, "Honky Tonk Women," has been certified for a gold record by the Record Industry Association with total domestic sales now approaching 1,500,000. The record was released June 30.

Metromedia Reflects on First Six Months of Success

With one gold record on the wall and a roster of recording artists representing all areas of popular music, Metromedia Records looks back at its first eight months of business.

Len Levy, the new label's President, commented, "We have been in business for a relatively short period of time and have established a label with a broad, full market approach. Rather than concentrating on one type of music, we have released product which encompasses all areas of music including pop, country and Rhythm and Blues, and in so doing have built a steadily increasing pattern of sales for both our single and album product."

Metromedia Records' gold record is, of course, the Winstons' smash single, "Color Him Father," the label's 17th single release. This was followed by the group's debut album, also called "Color Him Father," which is currently climbing high on the nation's best-seller lists. The group's new single, "Love of the Common People," has all the ear marks of another million seller, proving that the Winstons are not merely a one-time hit artist.

Clay Hart, the label's new pop/country vocalist, has already made his mark with his first hit single "Spring." This was also followed by an album of the same title, which is currently climbing high on the charts. His latest single, "Another Day, Another Mile, An-

other Highway," was just released and gives every indication of becoming another hit single for Clay, who recently became a regular on "The Lawrence Welk Show."

Another Metromedia artist making a strong impression is young TV star Bobby Sherman. At recent appearances in Buffalo and Louisiana, he had to be lifted out by helicopter in the inimitable pop fashion. His debut single, "Little Woman," is breaking on all charts.

TV's Goldiggers are another of the label's hot properties. Having made successful concert tours all summer and with their engagement as the Dean Martin TV summer replacement, these girls have become a top show business act. Their debut album, "The Goldiggers," is on the charts.

Other artists contributing to Metromedia Records' growing success include Lester Lanin, with his latest pop album "Narrowing The Generation Gap," "The Carolyn Hester Coalition," featuring folk singer Carolyn Hester with an all-rock band, and two new progressive albums, Milkwood Tapestry and the Astral Scene.

"The future," according to Levy, "holds a variety of new projects that will continue to expand the popular music base of Metromedia Records. We have marketed and will continue to market product in all categories and for all age groups."

Winstons Receive Record World Plaque



Metromedia's the Winstons, who recently won as the Most Promising Male Vocal Group in Record World's annual R&B issue, visited Record World last week to receive their plaque from editor Doug McClelland commemorating the event. From left: Sonny Peckrol, Raymond Maritano, Quincy Mattieson, McClelland, Gregory Coleman, Phil Tolotta, Richard Spencer and Mort Weiner, Metromedia's Manager, Sales and Promotion, Eastern Region. Group's latest record: "Love of the Common People."

Ampex, Commonwealth United Records Set Big Tape Deal

NEW YORK—Ampex Stereo Tapes has concluded one of its biggest agreements to date with Commonwealth United Records for tape duplication rights to the latter's recorded product.

The agreement, which was announced by Len Sachs, Vice President and General Manager of Commonwealth United Records, was negotiated by Donald V. Hall, Vice President and General Manager of Ampex and Charles Koppelman, and Don Rubin of Commonwealth United Music, prior to Sachs' joining the company. According to terms of the agreement, Ampex has tape rights to CUR product in the United States and Canada, and certain other countries.

Hall commented: "We regard Commonwealth United Records as a most valuable addition to the growing list of companies associated with Ampex, because of their substantial growth potential."

Len Sachs said: "On behalf of Commonwealth United, we are looking forward to a long and mutually beneficial relationship with Ampex. Commensurate with the growth of the tape market, we feel that in Ampex we are allied with the leader in the industry."

Auspicious Start

CUR, the recently formed record division of Commonwealth United Music, has gotten off

to an auspicious start with the release of its first single, "We'll Cry Together," by Maxine Brown. An album will follow shortly.

Sachs also noted that CUR will be releasing several film soundtracks in conjunction with its parent company, most notably the score to the Peter Sellers-Ringo Starr film, "The Magic Christian," scheduled for release around Jan. 1, 1970. The soundtrack to "The Magic Christian" is being produced for CUR by Jimmy Miller, who includes such name acts as Spooky Tooth, Blind Faith, the Rolling Stones and Traffic among his production credits.

Another project nearing completion at CUR is an album by a young composer-singer Jay Bolotin.

Sachs added that CUR has also purchased a number of masters which will be rush-released.

All product is scheduled for release on Ampex Stereo Tapes, whose library now contains approximately 6,500 selections from more than 70 labels in reel-to-reel, cartridge (four and eight-track), cassette and micro cassette formats. Prices range from four-selection micro cassettes listing at \$1.98 to complete open-reel operas listing at \$36.95.

Ampex will produce all tape configurations for CUR.

Intrepid Pacts Local Acts

NEW YORK—Charles Fach, General Manager of Intrepid Records, announced production agreements with DSR Productions, Plus Three Productions and Casgol Productions for new artists as part of the label's local talent drive.

Scheduled for release next month are "Down in the Boondocks" by Stoneridge, and "Palpitations," by the Playful Pups, produced by Danny Jordan and Stan Herman for their Plus Three Productions and DSR Productions, respectively, and Vinnie Canale's "He'll Have To Go," produced by Vito Ingoglia for his Casgol Productions.

Fach said Intrepid's drive "not only gives us the services of the wealth of talent in New York but facilitates promotion, personal contact and coordination."

Noting that the three new singles cover the soul, contemporary and "straight-ahead"

styles, Fach observed that "New York offers the widest variety of musical style and expression in the United States."

New Bell LPs

NEW YORK — Irv Biegel, Vice president and General Manager of Bell Records, announced two new albums as the "first stage" of the label's fall 1969 LP package.

Bell is re-packaging selected performances by Elmore James. Formerly available on the Sphere Sound label, the new James album will contain his best known performances. Meanwhile, the newly formed TA Records, distributed by Bell, is making their LP premiere with the debut album by singer-writers Seals & Crofts.

FOUR HIGH FLYING HITS

* **CRYSTAL
BLUE
PERSUASION**

**THE KELLY
BROTHERS**

EXCELLO 2308

* **SOUL
SONATA**

THE FIREBIRDS
EXCELLO 2307—(Instrumental)

* **OH LORD,
WHAT ARE
YOU DOING
TO ME**

**FREDDIE
NORTH**

A-BET 9436

* **BABY I
NEED YOU**

**JOHNNY
TRUITT**

A-BET 9437

EXCELLO/A-BET

Distributed by

NASABORO
RECORD CO. INC.

1011 Woodland Street
Nashville, Tennessee
37206

record world **R&B** BEAT
WHERE IT'S AT

Super Pick: "Get On the Case," Infinity, Fountain. First Cal Carter & Billy Butler release distributed thru Stax is a WINNER!

Super Excitement From Balt.-Wash: "I Don't Know," Baby Washington, Cotillion. Joe Bilello did his number. Wow!

Excitement from Atlanta, Went Pop WQXI: "The Twelfth of Never," Chi-Lites, Brunswick. Conrad Williams, WOL, said this was the side all along. Watch this one go crazy now!

Dynamics Have a Good One: "Dum-De-Dum."

Giant Sales Detroit: "Baby, I'm For Real," Originals, Soul.

Z. Z. Hill on Atlantic: "Supertime." Good blues.

"Bad Woman," Oscar Weathers, spreading fast now . . . Intruders is a Smash . . . Kool & Gang giant in NYC. Spreading fast . . . Luther Ingram #2 KATZ . . . "Always David," Ruby Winters, getting terrific play and spread.

Heavy, Heavy Picks: "I'm Not Like the Others," Little Jimmy Gandy, Roulette.

Jackie Wilson has heavy picks: "Helpless" . . . Big one out of New Orleans is "Teach Me," Mary Jane Hooper, Power Pac.

Top Female Ballad: "We'll Cry Together," Maxine Brown, C-United.

Breakout of the Week: "Woman Be a Woman," Dyke & Blazers.

Emotions exploded In Chicago: "Best Part of a Love Affair."

Shelby Singleton bought "You've Got To Pay the Price," Gloria Taylor. Good action in Detroit . . . Strong new Candi Staton is "Never In Public." Rick Hall is wild . . . Big picks and plays on Glass House.

Side on Gladys Knight: "Got Myself a Good Man," Top 4 WOL. Dick Hyman has another winner: "Green Onions."

New Martha & Vandellas: "Taking M Love and Leaving Me."

Excitement Record: "Life & Death In G & A," Abaco Dream.

Evie Sands has a hit: "Any Way You Want Me."

Event picked up the Detroit giant: "I'll Bet You," Funkadelic.

Hourglass out with "Do It," Billy Shae-Rae.

Intrigues has exploded as a total smash.

Isaac Hayes owns the country . . . What can we say about the Temps.

WWIN, Balt. (Al Jefferson), #2—Delfonics; #3—Dells; #6—Clarence Reid; #8—Intrigues; #10—Candace Love; #11—Intruders; #15—Mad Lads; #16—Kool & Gang; Soul Children; George Benson; O. C. Smith; Johnny Taylor; Dick Hyman; Garland Green; Mavis Staples. Pics: Glass House; Abaco Dream; Ramsey Lewis . . . KNOX, Candi Staton; Isaac Hayes; Johnny Taylor; Bobby Womack.

KATZ, St. Louis (Donny Brooks, Doug Eason), #2—F. Dist.; #3—Luther Ingram; #4—Sly; #6—Garland Green; Clarence Reid; #10—Lou Rawls. Sales: Intruders; Abaco Dream; Miracles; James Brown.

WGIV, Charlotte (Willie Walker), #3—Lou Rawls; #5—Ruby Andrews; #14—Johnny Taylor; #18—Clarence Reid; Intruders; O'Jays; Bobby Womack; Intrigues; Dick Hyman; O. C. Smith; Mad Lads; Corner Boys; Persians; Delfonics; B. Bland; C. Franklin; L. Anthony; Pic: Soul Children . . . KGFJ, #6—H. Tate; O'Jays; Lou Rawls; Intruders; Mad Lads; Jackie Wilson; G. Green; Delfonics; Persians; Eddie Bo; Isely Bros.; C. Franklin; Johnny Taylor. Pic: Dyke & Blazers.

KSOL, S.F., #1—Sly; #7—Dells; #11—Intrigues; #18—Abaco Dream; Kool & Gang; Ann Peebles; Swordsmen; Ramsey Lewis; Joe Tex; Juggy; Isely; Persians; Delfonics; G. Green; Eddie Bo; Mirettes; B. Bland.

KATZ, Pics: Pat Lundy; Jackie Ross. Chart: Abaco Dream; B. Bland; A. Conley; Ann Peebles; O.C. Smith; Bobby Womack . . . WCIN, Dick yman; Emotions; Soul Children; Little Jimmy Gandy; #9—Delfonics; Hits: Isaac Hayes; Intruders; Intrigues . . . WRAP (Rick Foy), H. Tate; Scientist of Soul . . . WRBD, Pics: Eddie Bo; Oscar Weathers; Intruders.

Swordsmen picking up good play . . . Good airplay on "Lonely Lover," Jimmy McFarland, RPR, and "I'll Be Around," Gino Washington.

Good play on "Dum-De-Dum," Dynamics, Cotillion.

WAOK, Atlanta (Burke Johnson), Pics: G. Green; Artistics; Emotions, "12th of Never," Chilites; #8—W. Hightower, Hit: Intruders. WLOK, Memphis, Pic: Jackie Wilson. Chart: Intruders. #1—Lou Rawls.

(Continued on page 68)

tear
out
guide

record world Top 50 R&B

This Wk. Sept. 6	Last Wk. Aug. 30	This Wk. Sept. 6	Last Wk. Aug. 30
1. SHARE YOUR LOVE WITH ME Aretha Franklin—Atlantic 2650	2	26. JEALOUS KIND OF FELLA Garland Green—Uni 55143	28
2. YOUR GOOD THING IS ABOUT TO END Lou Rawls—Capitol 2550	3	27. IN A MOMENT The Intrigues—Yew 1001	27
3. THE NITTY GRITTY Gladys Knight—Soul 35063	4	28. LIFE AND DEATH IN G&A Abaco Dream—A&M 1081	37
4. OH WHAT A NIGHT Dells—Cadet 5649	8	29. KEEM-O-SABE Electric Indian—United Artists 50563	31
5. HOOK-N-SLING Eddie Bo—Scram 117	5	30. YOU CAN'T MISS WHAT YOU CAN'T MEASURE Clarence Carter—Atlantic 2642	12
6. NOBODY BUT YOU Clarence Reid—Alston 4574	6	31. MAYBE Betty Everett—Uni 55141	33
7. CHOICE OF COLORS Impressions—Curton 1943	1	32. I DO The Moments—Stang 5005	34
8. THAT'S THE WAY LOVE IS Marvin Gaye—Tamla 54185	13	33. SUGAR ON SUNDAY Freddie Scott—Elephant V 1	35
9. ONE NIGHT AFFAIR The O'Jays—Neptune 12	10	34. THESE ARE THE THINGS THAT MAKE ME KNOW YOU'RE GONE Howard Tate—Turn Table 505	36
10. I COULD NEVER BE PRESIDENT Johnnie Taylor—Stax 0046	16	35. LODI Al Wilson—Soul City 775	39
11. WHAT DOES IT TAKE Jr. Walker & All Stars—Soul 35062	7	36. IT'S TOO LATE Ted Taylor—Ronn 34	38
12. I CAN'T GET NEXT TO YOU Temptations—Gordy 7093	30	37. CHAINS OF LOVE Bobby Bland—Duke 449	47
13. WHAT'S THE USE OF BREAKING UP Jerry Butler—Mercury 27980	22	38. MY WOMAN'S GOOD TO ME George Benson—A&M 1076	44
14. LET ME BE THE MAN MY DADDY WAS Chi-Lites—Brunswick 755414	14	39. WHIRLPOOL Mirettes—Uni 55147	41
15. FREE ME Otis Redding—Atco 6700	17	40. BLACK BERRIES (PT. 1) Isley Brothers—TNeck 906	45
16. I'D RATHER BE AN OLD MAN'S SWEETHEART THAN A YOUNG MAN'S FOOL Candi Staton—Fame 1156	9	41. IT'S THE LOVE I'VE BEEN LOOKING FOR Madelyn Quebec—Venture 639	43
17. OUT OF SIGHT OUT OF MIND Little Anthony & Imperials—United Artists 50552	19	42. MY BALLOON'S GOING UP Archie Bell & Drells—Atlantic 2663	49
18. LOWDOWN POPCORN James Brown—King 6250	32	43. WORLD (PT. 1) James Brown—King 6258	—
19. HOT FUN IN THE SUMMERTIME Sly & Family Stone—Epic 10497	40	44. DEALIN' (GROOVIN' WITH THE FEELIN') Flamingos—Julmar 506	46
20. YOU GOT YOURS AND I'LL GET MINE Delfonics—Philly Groove 157	21	45. DADDY'S LITTLE MAN O. C. Smith—Columbia 44948	—
21. SAD GIRL Intruders—Gamble 235	18	46. WE CAN MAKE IT Ray Charles—Tangerino 11239	50
22. KOOL AND THE GANG Kool & The Gang—Delite 519	29	47. GET OFF MY BACK WOMAN B. B. King—Bluesway 61026	—
23. IT'S GONNA RAIN Bobby Womack—Minit 32071	23	48. CRYSTAL BLUE PERSUASION Joe Bataan—Uptite 0014	48
24. YOU MADE A BELIEVER Ruby Andrews—Zodiac 1015	42	49. SLUM BABY Booker T. & MG's—Stax 0049	—
25. IT'S TRUE I'M GONNA MISS YOU Carolyn Franklin—RCA 0188	26	50. TILL YOU GET ENOUGH Watts 103rd St. Rhythm Band—Warner Bros. 7298	—

Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick

STILL RISING THIS FALL



CHI-LITES

THE TWELFTH OF NEVER

755414



Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick

Motown Contributes \$25,000 To Black TV, Radio Announcers

WASHINGTON, D.C. — Motown Record Corp. has contributed \$25,000 to the National Association of Television and Radio Announcers (NATRA).

The \$25,000 grant was announced by Motown President Berry Gordy, Jr., at NATRA's annual awards banquet, attended by more than 2,000 black television and radio announcers, recording officials and Washington dignitaries. Del Shields, Executive Secretary of NATRA, said the Motown contribution was the largest received by the association, now in its 14th year.

Shields said the grant will be used for special programs to improve the professionalism and expand the skills and expertise of members of NATRA.

"We feel that black television and radio announcers have a responsibility to be more than performers," Shields said. Adding, "They have to become motivators and informers to their black listeners. They have to move from announcers to decision and policy makers, and to station ownership. The contribution from Motown will

be used to help prepare black broadcasters to move into these new areas of responsibility in the broadcast industry."

Shields said a long range project of NATRA is a National School.

Amos, Wildey Form Lamplight

Wally Amos and Mark Wilder have formed Lamplight Productions, parent organization for their artist management, record production and music publishing activities.

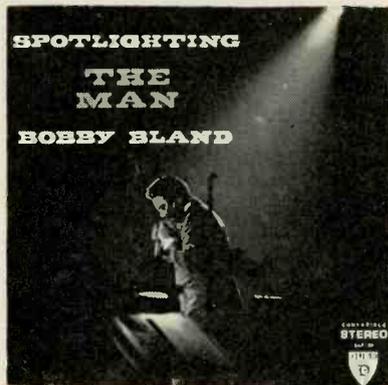
Lamplight is the production arm for the firm's record product, with management handled by the Wally Amos Co. and music publishing under McCulloch Music.

Already signed to Lamplight are People, a new rock group, Mitchell/St. Nicklaus, a contemporary pop duo, Patte Finley, singer-actress, currently in London co-starring in the NBC-TV series "Up She Goes," and the People Tree, a young folk-rock aggregation.

HERE'S "THE MAN" DOING "HIS THING" TO SOME OF THE GREATEST TUNES, SUCH AS:

"Georgia"
"Since I Fell For You"
"Who Can I Turn To"

as only THE MAN can do them SO WE'RE...



Duke LP 89
and

"CHAINS OF LOVE"
"ASK ME 'BOUT NOTHING BUT BLUES"

Duke #449

DUKE-PEACOCK RECORDS
2809 Erastus Street
Houston, Texas 77026

R&B BEAT

(Continued from page 66)

WLLE, Sunday; Mitty Collier . . . WTLC, Isleys . . . WOKS, Marlena Shaw . . . WTHB, Isleys; G. Green . . . WRMA, B. Womack; Joe Simon . . . WEUP, Emotions . . . WYLD, C. Love; G. Jackson; Intruders . . . KPRS, Jackie Wilson . . . Luther Ingram . . . WMBM (Donnie Gee), A. Bell; C. Love; #6—Intrigues; Smash: Intruders . . . WIGO, Pics: Pat Lundy; #2—H. Tate . . . WVON, Pic: A. Bell . . . WHAT, #1—Delfonics; #7—Oscar Weathers; Dyke & Blazers hit . . . WAMO, #1—Dells . . . KDIA, On: Persians; Delfonics; Originals; Lee Michaels; Emotions.

"Teach Me," Mary Jane Hooper, now WLOU, WXOK, WDAS, WCHB, WDAO, WDIA, KXLW, WGIV, WLAX . . . "When My Ship Comes In," Gene Faith, Virtue-pic WWIN, on WDAS, WHAT, will be the next big artist to break out of Phila . . . Tyrone Chestnut breaking in Chicago. Congratulations to Jerry Boulding, named National Program Director for the Sunderling chain . . . Soul Meeting—Ronnie Mitchell on WOOK, WUST, KALO, KCOH, WOKJ, WTMP, WOBS, WVOL . . . Frank Barrow is cooking at KYAC-Seattle.

WWRL-NYC-Dyke, F. of Dist., O. C. Smith, Chi-Lites, Ray Charles, Cortez & Entertainers, Madeline Quebec, Candace Love, Baby Washington, Sup-Temps, "It's All Wrong," Sam Dees-Calla, #1 Dells, 2 Temps, 3 L. Rawls, 4 G. Knight, 5 Kool & Gang, 6 Sly, 7 Aretha, 8 I. Hayes, 9 J. Bataan, 10 M. Gaye, 11 J. Butler, 12 J. Taylor, 13 Intruders, 14 Anthony, 15 Ruby Andrews, 16 Deltolics, 17 O'Jays, 18 B. B. King, 19 Abaco Dream, 20 Carolyn Franklin, 21 "Higher and Higher," Otis Redding, 24 Carla, 25 Jackie Wilson, 26 Isley, 27 Freddie Scott, 28 Scientists of Soul on Luther Ingram, Pat Lundy, 125th St., G. Green, Jerry-O . . . WJLB-Detroit (Al Perkins) pic Elliott Small & Baby Washington, on Chi-Lites, Hit-Joe Simon, #1 Dells, 2 Funkadelic, 3 L. Rawls, 4 Temps, 5 I. Hayes, 6 Intrigues, 7 Ann Peebles, 8 M. Gaye, 9 Aretha, 10 Originals (Smash) 11 J. Butler, 12 G. Green, 13 Intruders, 14 B. Bland, 15 O. C. Smith, 16 Jackie Ross, 17 Soul Children . . . WOL-Washington (Conrad Williams) New-Sup-Temps, Baby Washington, Joe Bataan, J. Ross, Chuck Jackson, Winstons, #1 Dells, 2 Soul Children, 3 Temps, 6 Sly, 9 L. Rawls, 10 Intrigues, 11 Eddie Bo (Pt. 2), 12 Intruders (both sides) 13 J. Taylor, 14 I. Hayes, 15 Mad Lads, 16 J. Butler, 19 F. of Dist., biggest jump 35 to 18 Emotions, Sales O. C. Smith, Martha & Vandellas, Super Monster of the week-Dyke & the Blazers.

Robinson to Cap

Bobby Robinson, a producer with an enviable string of R

& B hits, has joined Capitol's expanded New York A & R staff. Bobby will report to Capitol Vice President, Tom Morgan.

Atlantic Donates To NATRA, FORE

Atlantic Records has contributed \$20,000 to the National Association of Television and Radio Announcers and \$5,000 to the Fraternal Order of Record Executives, the new record

men organization.

The contribution was announced at NATRA's "Golden Mike" Awards Dinner during the organization's recent national convention in Washington, D.C.

Racer Management Reactivates

Ray Charles Enterprises, the corporate structure which houses Charles' Tangerine Record Corp. and music publishing branches, has reactivated its Racer Management artery, with Burt Alexander acting in capacity of Managing Director of Racer, discloses Joe Adams, VP in charge of all RPM International companies.

New management company will seek to represent all areas

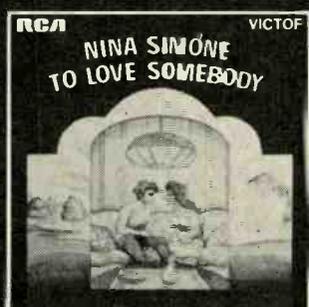
of talent in the entertainment world, even though at present Racer is musically oriented. To date, Racer Management has five clients, all of whom, with the exception of Billy Preston, are Tangerine recording artists. Careers of Wild Bill Davis, the Turnarounds, David Thorne and John Bishop and His Trio are under managerial contract to Racer. Billy Preston, the Ray Charles protege who now records for the Beatles' Apple label, is perhaps best known of Racer's clients at present.

NATRA has a few choice words about Nina Simone and The Friends of Distinction.

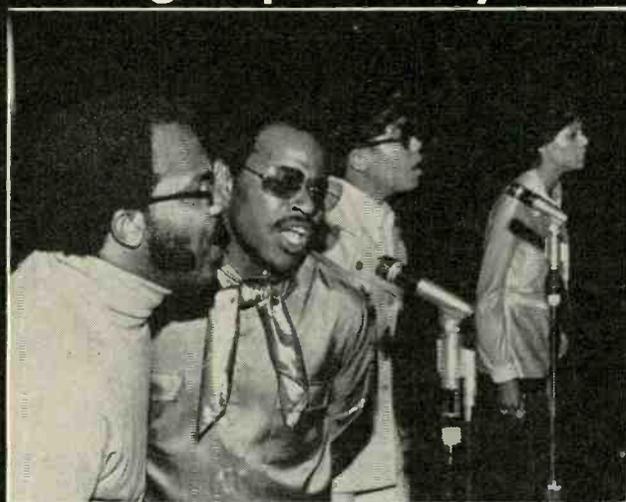
"Best female jazz
singer of the year."



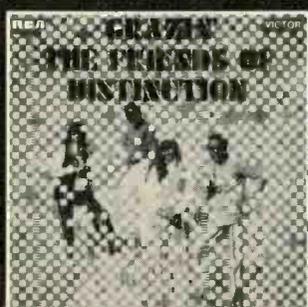
LSP-4152



"Most promising
new group of the year."



LSP-4149



Watch for The Friends
new album "Highly Distinct"
LSP-4212

Available on RCA Stereo 3 Cartridge Tape

That's what we like to hear.

RCA

Diana Ross Cited for Discovering Act

Singer Diana Ross is being cited by the city of Gary, Ind. for discovering the musical group Jackson Five and presenting them to the leaders of the music and entertainment industry.

Mayor Richard Gordon Hatcher of Gary, the group's home town, saluted Miss Ross with a citation reading in part: "On behalf of the entire Gary community, and particularly the youth of our innercity, we

sincerely thank you for taking an active interest in giving these talented youths a once-in-a-lifetime opportunity."

In addition to hosting a press reception for the five youngsters, ages 8-16 at the Daisy, a private club in Beverly Hills, Calif., recently, Miss Ross introduced them as an added attraction at the Saturday night (16) Forum concert headlined by Diana Ross and the Supremes.

Brockett Sets Fall Dates

BROOKLINE, MASS. — Oracle Records recording artist Jaime Brockett is off on a tour of college concerts throughout the East Coast. Brockett recently performed at the world premiere of Arlo Guthrie's "Alice's Restaurant" in Boston. Kicking off the fall semester will be a date at Boston College, Boston, Mass. (September 10); Dean Junior College, Franklin, Mass. (September 20); Bentley College Waltham, Mass. (October 4); Penn State University, University Park, Pa. (October 5); Brandeis University, Waltham, Mass. (October 12); Clark University, Worcester, Mass. (October 19) and M.I.T., Cambridge, Mass. (October 25). Several dates remain to be filled in for September. The first of November Jaime will head for the West Coast for college concerts in that area.

Folk singer Brockett is represented on Oracle Records by the "Remember The Wind And The Rain" LP. A new album is currently in production.

Contemporary Moves

LOS ANGELES — Contemporary Public Relations has opened new offices here at 9124 Sunset Blvd. The phone is (213) 273-8430.

Epic Inks Freeman



Epic Records makes a strong move in the R & B market with the signing of George Freeman (seated). Standing left to right are Freeman's manager Maceo Birch, producer and arranger Renée Hall and Epic's West Coast heads Chuck Gregory and Mark Cohen.

EMI, Motown Pact

LONDON — Ken East, Managing Director of E.M.I. Records, announces that during his recent visit to Detroit, a long-term licensing agreement was signed between E.M.I. Records (the Gramophone Co. Ltd.) and Motown Records Corporation for the manufacture and distribution of all that company's records in the U.K. and Ireland.

Felsted Acquires 'South Carolina'

With activity building on "South Carolina," Felsted Music has an interesting situation on its hands. The Flirtations on Deram of "Nothing But a Heartache" fame, recorded the Wayne Bickerton-Tony Wadlington tune as their follow-up single, and in a short time, "South Carolina" has reached the looking-ahead charts.

Meanwhile Inez Foxx, Dynamo recording star covered the song but with a slight change of locale in the title. Inez, who hails from North Carolina, uses that state instead as the title in her version of the song. It's her first solo recording and has already received enormous response. Felsted is now running both the North and South versions and hopes to have a dual hit.

Hadda to Alwin

LOS ANGELES — Al Chapman and Hy Winn, executives with the Alwin Record Company, have signed Hadda Brooks to an exclusive long-term recording contract.

Hadda makes her debut on Alwin with an original song called "Stolen Love." On the flip side she sings "Rain Sometime." A heavy promotional drive is being planned for the artist's initial recording.

Invictus Distributes Brochures

Invictus Records has sent out a brochure spotlighting the recent cover and eight-page section Record World devoted to the new Holland-Dozier-Holland Detroit-based label (distributed by Capitol).

Approximately 1,000 were distributed at the recent NATRA convention in Washington. Packet also includes Invictus' first two singles, "Crumbs Off the Table" b/w "Bad Bill of Goods," by the Glass House, and "The Music Box" b/w "A Gift of Me," by the New Play starring Ruth Copeland.

Overseeing Underdog



David Bryant Jr., who wrote "The Underdog," the official theme of the 1969 Watts Festival in Los Angeles, is shown seated above at his recent signing to Imperial. Standing behind him, left to right, are Bill Roberts, National Promotion Director for the label; Johnny Thompson, publisher; Bud Dain, General Manager of Liberty and Imperial labels; and Eli Bird, National Sales and Promotion Director.

Taylor Accepts Award



Sid Parnes, Record World Editor-in-Chief, left, presents GWP's Debbie Taylor with her award as "Most Promising Female Vocalist." Gerard Purcell, President of GWP, looks on.

Lib/UA's Kronsberg

Graeme Kronsberg has been named Packaging Coordinator for Liberty/UA, Inc., announces Woody Woodward, Corporate Art Director.

Bit of Something



MGM's Millie Jackson (r) greets New York Mayor John V. Lindsay during a recent "Broadway in the Streets" outing. Marge Monahan of Saron Productions, Millie's producing firm, looks on. Millie is currently on the charts with "A Little Bit of Something."

RECORD WORLD ONE STOP Top Ten

NORTHERN ONE STOP (Cleveland)

1. Sugar Sugar (Archies)
2. Get Together (Youngbloods)
3. What Kind Of Fool Do You Think I Am (Bill Deal & Rhondells)
4. This Girl Is A Woman Now (Gary Puckett & Union Gap)
5. Move Over (Steppenwolf)
6. Hurt So Bad (Lettermen)
7. Your Good Thing (Lou Rawls)
8. Easy To Be Hard (Three Dog Night)
9. Lay Lady Lay (Bob Dylan)
10. Rainy Day (Neil Sedaka)

NOR CAL ONE STOP (San Francisco)

1. Honky Tonk Woman (Rolling Stones)
2. That's The Way Love Is (Marvin Gaye)
3. McArthur Park (Waylon Jennings)
4. Workin' On A Groovy Thing (5th Dimension)
5. I'm Gonna Make You Mine (Lou Christie)
6. I'll Never Fall In Love Again (Tom Jones)
7. Choice Of Colors (Impressions)
8. I'd Wait A Million Years (Grass Roots)
9. Laughing (Guess Who)
10. Jean (Oliver)

OPERATORS ONE STOP (New Orleans)

1. Is It True I'm Gonna Miss You
2. Sweet Caroline (Neil Diamond)
3. A Boy Named Sue (Johnny Cash)
4. Put A Little Love In Your Heart (Jackie DeShannon)
5. Share Your Love With Me (Aretha Franklin)
6. Sugar Sugar (Archies)
7. Get Together (Youngbloods)
8. Gotta Have Love
9. Goin' In Circles (Friends Of Dinstinction)
10. Don't Tell Your Mama (Eddie Floyd)

RATNER ELECTRIC ONE STOP (San Diego)

1. A Boy Named Sue (Johnny Cash)
2. Sugar Sugar (Archies)
3. Lay Lady Lay (Bob Dylan)
4. Polk Salad Annie (Tony Joe White)
5. Honky Tonk Woman (Rolling Stones)
6. My Cherie Amour (Stevie Wonder)
7. Get Together (Youngbloods)
8. Green River (Creedence Clearwater Revival)
9. Give Peace A Chance (Plastic Ono Band)
10. Sweet Caroline (Neil Diamond)

CALIFORNIA MUSIC ONE STOP (Los Angeles)

1. Sugar Sugar (Archies)
2. Honky Tonk Woman (Rolling Stones)
3. Green River (Creedence Clearwater Revival)
4. Easy To Be Hard (Three Dog Night)
5. I'd Wait A Million Years (Grass Roots)
6. Get Together (Youngbloods)
7. Polk Salad Annie (Tony Joe White)
8. A Boy Named Sue (Johnny Cash)
9. Lay Lady Lay (Bob Dylan)
10. I'll Never Fall In Love Again (Tom Jones)

PORTLAND ONE STOP (Portland)

1. Honky Tonk Woman (Rolling Stones)
2. Sugar Sugar (Archies)
3. A Boy Named Sue (Johnny Cash)
4. In The Year 2525 (Zager & Evans)
5. Laughing (Guess Who)
6. Easy To Be Hard (Three Dog Night)
7. Ruby Don't Take Your Love To Town (Kenny Rogers & First Edition)
8. Green River (Creedence Clearwater Revival)
9. Lay Lady Lay (Bob Dylan)
10. I'd Wait A Million Years (Grass Roots)

Record World **Gospel Time**

By IRENE W. JOHNSON

Rev. James Cleveland and the Cleveland Singers appeared at Madison Square Garden along with the Impressions, Stevie Wonder and others. The occasion was Harlem's Miss Black America Pageant.

The new release on the Issac Douglas Singers of N. Y. C. has really taken off. Hope it will be a big one for these fellows. Issac attended the NATRA Gospel Get-Together in Washington Aug. 17. There were



Irene W. Johnson

many requests for him to sing but to the time element he did not have a chance. He's got to be a part of NATRA's Gospel Show for 1970.

Eddie Longshore, WOKS Radio in Columbus, Ga., opened a record shop in his home town Aug. 1, and features the largest selection of gospel music in the area. Congratulations, Eddie, and I wish you loads of success with "Eddie's Sweet Music Center."

Congratulations are in order, too, for Roosevelt and Ann English. Roosevelt is bass guitarist for the Pilgrim Jubilees of Chicago. They recently married. Happy birthday to Clay Graham of the Pilgrim Jubilee Singers, who celebrated his birthday Aug. 26.

The record "After a While" is receiving a lot of exposure. It has been predicted, I'm told, to be a big one. For dates on Reverend Jones please contact Roosevelt Lee, 1653 Jonathan Ave., Cincinnati, Ohio 45207 or call a/c 513-751-0820.

WBUD Radio, Trenton, N. J., & Ace Record Shop as reported by Scoop Purcell: "Work I've Done Speak For Me," Consolers; "Strangers On The Road," Shirley Caesar; "Oh Happy Day," Brockington Ensemble; "How Far Have I Strayed," Mighty Clouds of Joy; "Prayer for the Sick," Dixie Hummingbirds; "A Letter to Mother's Son," Dixieland Blind Boys; "Peace Be Still," James Cleveland; "Sweet To Be Loved By God," Cleo Robinson; "New Walk," Swanee Quintet; "I'm

Not Tired Yet," Swan Silver-tone Singers; "Just Crying," Julius Cheeks; "Let Me Lean On You," Bells of Zion; and "Oh Happy Day," Edwin Hawkins Singers.

Record Shack—N. Y. C.: Issac Douglas reports top sales on "I'd Trade a Lifetime," Thompson Community Singers; "How Tedious and Tasteless," Rev. Charles Banks; "I Won't Let Go," Gospel Harmonettes; "Don't Let Me Fall," Dixie Hummingbirds; "Oh Happy Day," Edwin Hawkins Singers; "Mean World," Mellotones; "New Walk," Swanee Quintet; "Tambourines to Glory," Victory Choral Ensemble; James Cleveland & So. Community Choir LP; "I've Been To The Water," Bill Moss & Celestials in the N. Y. area.

WOKS—Eddie Longshore—Columbus, Ga. reports "Soon I'll Be Done," Rev. Cleophus Robinson; "Thank You Lord," Salem Travelers; "May The Work I've Done," Consolers; "Let Me Lean On You," Bells of Zion; "Oh Happy Day," Edwin Hawkins Singers; "New Walk," Rev. Willingham & Swanee Quintet; "Last Mile of the Way," Clarence Fountain; "I'm Black and I'm Proud," Rev. Jasper Williams; and "Don't Drive Your Mama Away," Shirley Caesar and the Caesar Singers.

The Gospel Music Workshop of America Association convened in Philadelphia, Pa., Aug. 25-29. The headquarters was the Sheraton Hotel on John F. Kennedy Blvd. All sessions were to be held at the Met Auditorium located on Broad and Poplar Streets. James Cleveland is the founder-Chairman of the organization; Harold Smith—President; Rev. Lawrence Roberts—Vice President; Thurston Frazier, Earl Preston, James Ford, Ronald Ingraham, William Bryant, Edgar O'Neal and Reverend Joseph Linton serve as the board of directors. Edward Smith is Field Representative for the organization.

In June, 1969, at Dallas, Texas, on Station KNOK an album, "Song of Praises" was played by dj C. J. Proby. Within two weeks more than 5,000 calls were received for the al-

Club Reviews

Savoy Plays

NEW YORK—Salvation Club, having its first live entertainment, presented London Record's Savoy Brown recently (19).

Savoy Brown, entertaining a small audience, played jams, boogies and also songs from their new album, "A Step Further." Their performance was loud and long, but it seemed to please the small audience. This performance was not indicative of their album, which happens to be excellent.

* * *

Horatio Bows

NEW YORK—The Cheetah introduced a new sextet called Horatio to the record trade on a recent Tuesday (19).

Right now, Horatio has a single released on Event Records, called "Age," and that was the only original song they played that night. Horatio seems to be a very good dance band and their main attraction was a female vocalist in a short dress.

It was hard to tell how really good they were because of the terrible acoustics of the Cheetah and the loud volume of the musical instruments. Horatio did do a solid version of "Midnight Hour."—Martin Snider.

Coleman Plans LP

Response to Generation label's recording of "50 Stars," a patriotic song written by Joseph A. McCarthy and Joseph Meyer and sung by the New York University Choral group, has prompted Notable Music Prexy Cy Coleman to start preparation for a new album by the New York University Chorus and Choir entitled, "Songs for Everybody's America." Bob Morgan produced "50 Stars" with Coleman.

The songs from the LP which were in such demand were "Rise Up and Walk" and "It's Wonderful." These selections have been released on a single. Rev. John V. Harris, regional director for Witnessing Recording Agency, is asking all gospel djs to give the record some air play and relay the response to him by calling a/c 913-DR 1-5141, Rev. Harris or Rev. Gray. Or write to them at 2400 Benton Blvd., Kansas City, Mo. 64127.

Airplane Lands At Record World

NEW YORK—Part of RCA's Jefferson Airplane descended upon Record World the other week just before appearing at the Fillmore East to a capacity crowd.

Before going back to the West Coast, the group was set for concerts at Tanglewood, Woodstock and a free show at Central Park. The Airplane, always able to draw sellout crowds of paying customers, has been one of the leaders in giving free rock concerts.

Spence Dryden, percussionist, spoke of the album soon to be released by the group, "Volunteers of Amerika," which will be in the style of a peanut butter and jelly sandwich. (The group did not succeed in getting the cover to be shaped like a piece of bread.) The album should, of course, be listened to rather than described, but let it be noted that there is one C&W number that Spence slipped by the rest of the group. The Airplane still does not know the exact results of their controversy with RCA over censorship of some of their lyrics, but everything will be straightened out for an early release of the LP.

The only thing bothering the group seemed to be that many of the things they want to do (such as the bread-shaped album cover) cost too much money. A parting message? They would like to play colleges, so "any colleges with a lot of money please contact the Jefferson Airplane."

Gold for Andy

Columbia Records artist Andy Williams has brought his gold to "Lucky 13" with the certification of his million-dollar-seller LP "Happy Heart."

First Firebird Session



George Goldner, right, lets Kim Tamango, center, know how he thinks Tamango's first release for the newly-formed Firebird label should sound. Deck, "(Can't Wait Until) Tomorrow," is due immediately. Manager Jessie Principato looks on.

record
World Nashville Report

By RED O'DONNELL

The Southern Baptist Radio & Television Commission (based in Forth Worth) is preparing an hour-long series, "Country Crossroads," which will feature interviews with and music by Country & Western entertainers. The program—which will be offered free to radio stations—is expected to go on the air in October. The Commission has been producing "Master Control" for the past 10 years and circulating it to broadcasters under the same no-pay, non-commercialized basis. (Write **Jim Rupe**, Box 21157, Fort Worth, Texas, 76616, if you're interested in additional details, etc.).

Cedarwood pubbery promo director **Curly Rhodes** appointed Kentucky Colonel by Bluegrass State Gov. **Louie B. Nunn** . . . Sweetwater, Texas, songsmith **Royce Porter** signed with Acuff-Rose Publications . . . Birthday greetings to **Hank Thompson**, **Georgie Riddle**, **Zeke Clements** . . . **Del Reeves**, as tipped herein recently, got his own syndicated television show, "Country Carnival," formerly hosted by **Billy Walker**. Show Biz Inc., is producing . . . **Hank Locklin** (new hairdo and all) now fulltime resident of Music City, U. S. A. Formerly lived in McClelland, Fla. . . . **Mike Copas**, 18-year-old son of late Cowboy Copas, a summer moonlighter on Record World's Nashville staff . . . **Jack Greene's** upcoming TV syndie will be called "Greene Country," with **Jeannie Seely** as regular. Will the Jolly Green Giant be the sponsor?



Red O'Donnell

Doug Kershaw guest on the **Johnny Cash** road show at Hollywood Bowl Saturday, Sept. 27 . . . **Sheb Wooley** recovering from tonsilectomy. "Ben Colder will be okay either way but hope Sheb Wooley doesn't end up as a soprano," flips his manager **Doug Cooper** . . . **Audrey** (Mrs. Hank, Sr.) **Williams** forming an all-girl band to back her up on act she has in works . . . **Hill & Range Music's** local rep **Lamar Fyke** made the Las Vegas scene with his longtime friend **Elvis Presley** . . . **WBHP**, solidly country in Huntsville, Ala., working with local Jet Star Club promoting c.w. shows. **Merle Haggard**, **the Stonemans**, **Jerry Lee Lewis**, **Linda Gail Lewis**, **Bobby Lord**, **Autry Inman** and **Conway Twitty** are some of headliners booked recently, according to memo from station's music director **Bill Malone** . . . **Bill Anderson**, **Jan Howard** and **Bill's Po' Boys** band rooting for Cincy Reds to win Western division league pennant in National League. They're honorary members of the team, having been so cited by manager **Dave Bristol**, an all-wool (or cotton) country music fan . . . Singer-writer **Bobby Jenkins** (who also owns the Confederate label) signed booking deal with **Uncle Hubie Long's** agency . . . **SESAC's** director of info **Charley Scully** in from NYC to check the performing rights company's local operation, which is piloted by **Joe Talbot** . . . Young man-and-wife promotion-publicity team **John & Sandy Gibson** visitors from Hollywood. The Gibsons' clients include talented and successful music producer **Bones Howe** and the **Cabaret** group . . . **John Hartford** isn't returning to **Glen Campbell's** CBS-TVer this season. "I don't know what John's gonna do," says Campbell. "I suppose he'll just guest around for the next couple of years" . . . "However," Campbell reports, "I've got another kid out of Nashville—**Larry McNeeley**. He used to play with **Roy Acuff** and **Roy Acuff, Jr.** A great banjo player—just super. Nineteen years old and plays more than anybody I ever heard. We'll see how it works."

Grand Ole Opry announcer **Grant Turner** reached 25-year milestone in point of service with WSM radio . . . Capitol artist **Sonny James** appeared at the Auglaize County Fair in Wapakoneta, Ohio, which is native heath of astronaut **Neil Armstrong**. After concluding the performance James told audience he was proud to be playing in the famed moon-walker's hometown. Later, Mr. and Mrs. **Stephen Armstrong**, Neil's parents, came backstage to tell Sonny, "We certainly enjoyed your show." "I sure enjoyed your son's show, too," replied James . . . Decca artist **Warner**

(Continued on page 73)

BMI Sets Nashville Theater Workshop

The BMI Musical Theater Workshop, which has provided free training to composers and lyricists in New York City since 1960, will begin a series of sessions in Nashville in early October.

Directed by **Lehman Engel**, Broadway composer-conductor, the workshop is designed to stimulate proven writers and to develop new talent for the musical theater. The Nashville classes are being held with the cooperation of the community's colleges and schools of music.

Beginning Oct. 2, Engel will make a series of visits to Nashville to direct the program. Each visit will last for several days, during which two sessions will be held each day. Classes for qualifying professional writers will be held in the afternoon, and those for new talent in the evenings. The present schedule calls for sessions as follows: Oct. 2 and 3; Oct. 30 and 31; Dec. 4 and 5; Jan. 29 and 30; Feb. 26 and 27; April 2 and 3; and April 30 and May 1.

All writers, lyricists and/or composers who wish to join the

'Hee Haw,' Cash Back in January?

NASHVILLE — Rumors are flying that production of this summer's two hit TVers, "Hee Haw" and "The Johnny Cash Show," will be resumed in Nashville this November, for return airings in January as winter replacements.

BMI workshop must first submit qualifying material. This can be on tape, recording or in manuscript form and should show some indication of potential for writing for the musical theater. Engel will make the final selection of class members. Material of all aspiring writers must be submitted, as soon as possible, to Mrs. **Frances Preston**, Broadcast Music, Inc., 710 Sixteenth Avenue South, Nashville, Tenn. 37203. As has always been BMI's practice, no charge of any sort will be made to persons attending the sessions, and no BMI affiliation is required.

Reeves Hosts 'Country Carnival'

NASHVILLE—"Country carnival," Show Biz, Inc.'s, syndicated version of country music's big top, enters its second season with a new host.

Picked for ringmaster honors of the successful Nashville Sound showcase is **United Artists** star **Del Reeves**. Backing up Opry regular **Reeves** will be **Chase Webster** and **Jamey Ryan**, up-and-coming young country artists on the Show Biz Records label.

Reeves brings to the "Country Carnival" host slot one of Music City's outstanding reputations for showmanship. For the past eight years, his UA record sales have been strong, as has his track record on the personal appearance circuit. He has also done TV and films.

Webster, best known in music circles for his penning and recording of **Pat Boone's** "Moody River," recently returned to Nashville after three years in Hollywood working with **Michael Landon** (Little Joe of the "Bonanza" series.) "Reuben James," his first release on Show Biz Records, is currently bidding for chart action.

A former Texas beauty queen, **Jamey** brings good looks as well as talent to the "Carnival" set. Release of her initial SBR single, "Willie and Laura Mae Jones," is imminent.

"Country Carnival" is currently being seen in approximately 50 coast-to-coast markets.

At Taping



United Artists star **Del Reeves** and **Show Biz, Inc.**, exec **Jane Dowden** have last-minute confab prior to premiere taping of **Reeves' new TV syndie series, "Del Reeves' Country Carnival."**

Wells, Wright Repped By Acuff-Rose

NASHVILLE — Howdy Forrester, General Manager of Acuff-Rose Artist Corp. has announced the signing of the Kitty Wells-Johnnie Wright Family Show for all exclusive bookings. The show includes Kitty Wells, Johnnie Wright and His Tennessee Mountain Boys and Bill Phillips, Bobby Wright and Ruby Wright.

3 Join Buddy Lee

Buddy Lee Attractions in Nashville announced the addition of three new acts to their growing roster of country talent: Melba Montgomery, Jack Barlow and Bobby Bishop.

Miss Montgomery, who earlier this year signed with Capitol Records, has as her current single "As Far As My Forgetting's Go." Her first Capitol album, "The Big Wonderful Country World of Melba Montgomery," is scheduled for September release. Barlow, a former dj, and Dot Records artist, first hit the recording scene in 1966 with "I Love Country Music." His first Dot release, "Baby, Ain't That Love," made all charts, and his current single is "Pauline." Bishop, who for years has been associated with the "Marty Robbins Show," records for ABC Records. Bishop received good play action on his last release, "Roses to Reno," and a new single will be released before the WSM Grand Ole Opry Birthday Celebration and d.j. Convention in October.

Nashville Report

(Continued from page 72)

Mack says he wrote his latest single, "I'll Still Be Missing You," in 10 minutes . . . Where's Skeeter Davis this Labor Day weekend? Sunning and resting in Florida . . . Remember rock 'n' roller Troy Shondell? He's converted to country and his first release on the new Itco (International Tape Cartridge Corp.) label is "And They Made Love," which he also wrote . . . Tommy Overstreet, Merle Travis and Carol Sands headliners at show in Philadelphia, Miss. for benefit of Choctaw Indians. RCA producer Bob Ferguson set up the performance . . . Dot songstress Peggy Little dashing (Dot dashing?) to Hawaiian Islands on 10-day USO tour which kicks off Thursday (4).

Veteran (you can say that again) Chill Wills here to cut recitation-type album for Metromedia under direction of Tommy Alsup . . . It could mean that heart attack patient Marty Robbins is going to be off the road longer than originally anticipated—but anyhow, Jack Pruett, Henry Dorough, Bill Johnson and Eddie Fox of his band have found employment elsewhere . . . Scuttlebutt around here is that Marty isn't going to resume his career (with possible exception of recording work) until next year. He's currently in Suite 417, Park View Hospital, in case you want to drop him a get-well greetings . . . West Coast singer Jean Ewing here for Audio-Fidelity session with Chart's Slim Williamson producing.

Bill Monroe Day Set for Oct. 18

Oct. 18, 1969, has been set aside by proclamation of Kentucky's Governor Louie B. Nunn as Bill Monroe Day in Kentucky.

Members of the broadcast media and music industry have planned a tribute for this country music star to be held then at the new Madisonville North High School at Madisonville, Ky. in connection with the Annual Policeman's Benefit Show held each year on this date. Two other Kentucky-born entertainers will be stars of the show: Jim Roberts of Lawrence Welk show fame, a native of Madisonville, Ky., and Boots Randolph and his Combo with Martha Carson. Boots is a native of Paducah, Ky.

A crowd of 5,500 is expected to fill this new high school gym for the tribute and the show to follow. A parade and banquet will precede these festivities.

Hagers Pacted To Owens Tour

BAKERSFIELD — Jim and John, the Hagers, represented by Performers Management, Inc. have just been signed to tour the 1969-70 season with the Buck Owens All-American Show.

Their first release "With Lonely" on Capitol is to be followed with their second release in September.

Signed as regulars on CBS' "Hee-Haw," the Hagers are also included on many of the Buck Owens Ranch Shows.

record world Country From The Continent

By MURRAY KASH

LONDON — Capitol Records hosted a large press reception for Tennessee Ernie Ford at EMI House August 7. Ernie had flown directly from Honolulu with a one day stopover at his home in San Francisco. While in London he recorded a TV Spectacular for ATV/NBC called "A Peepicker in Piccadilly," which will trace the history of the American Thanksgiving Day. Most of the



Murray Kash

shooting will be in and around London. Ernie was reminiscing about his last London public appearance which was at the Palladium in 1953. Since he was only here until August 21st there was no time to do a P.A., but he hopes he can do one in the near future. Ernie was looking forward to his emceeing the CMA awards this October in Nashville at the annual convention. Meanwhile Capitol is planning an LP release to tie-in with the showing of the spec in the autumn on ATV.

The Hank Snow troupe received rapturous applause from audiences in their twice nightly shows in Liverpool and London. During his 45-minute stint, he attempted to perform as many requests as possible which included "Old Shep," "I've Been Everywhere" and the "Orange Blossom Special." Another big hit was the instrumental, "Tammmy," which he recorded with Chet Atkins before coming over to do continental tour. The only jarring note was the star's speech at every performance regarding his non-appearance in England last spring and the contractual differences that were involved.

Others on the program who were given a warm reception along with Snow and the Rainbow Ranch Boys, were Willie Nelson, and the Record Men, Johnny Darrell, Phil Brady and the Ranchers (from Liverpool) and the bluegrass duo, Nick Strutt and Roger Knowles, another popular English group. Wally Whyton was emcee. Hank Snow did a concert at Dublin's National Stadium with Johnny

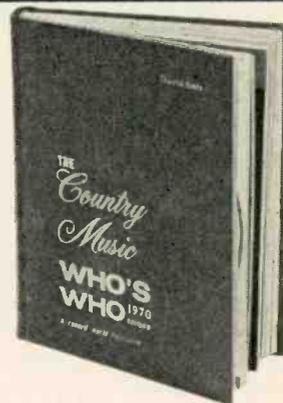
Tillotson August 23rd. Jeannie Seely and her new husband Hank Cochran were over to honeymoon and play some U.S. bases a few weeks ago.

The news has just come out regarding the delay in the showing of Granada's television spectacular of the Johnny Cash show at San Quentin. Seems that the producer did not just film the concert but also various aspects of the prison including the death chamber. This latter scene especially was the cause of controversy between Granada execs and producer Mike Darow. Darow has now resigned and the program in its cut version is due to be screened in September.

Trask on TV

NASHVILLE — Diana Trask, Dot artist, has several TV shows scheduled for the immediate future.

COUNTRY MUSIC ARTISTS and EXECUTIVES



MAKE SURE YOU ARE INCLUDED IN THE 1970 COUNTRY MUSIC WHO'S WHO

We want every ARTIST and EXECUTIVE in Country Music to have their photo featured in this important trade annual, published by Record World. Send glossy photo and correct address for listing in Directory Section to THURSTON MOORE, Editor of Who's Who, 3285 So. Wadsworth Blvd., Denver, Colorado 80227. SEND NOW!

RECORD WORLD Country LP Reviews

STANDING ON THE ROCK

THE CHUCK WAGON GANG—
Columbia CS 9881.

Inspirational tunes done with beauty by the Chuck Wagon Gang. "Hallelujah," "I'm Winging My Way Back Home," "Press Along to Glory Land," "A Million Years From Now," "When All of God's Singers Get Home." Recommended.

★★★★
HOLD ME

JOHNNY & JONIE MOSBY—
Capitol ST 286.

A twosome that fits together singing or walking or talking. They duet on "Gentle on My Mind," "Hold Me, Thrill Me, Kiss Me," "Johnny One Time," "Let the World Keep On a-Turnin'." Fans will want to hold it and play it.

★★★★
COUNTRY HIT PARADE

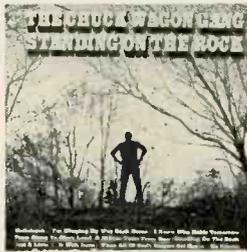
VARIOUS ARTISTS—Chart CSS 3000.

Lynn Anderson, Johnny Dollar, Kenny Vernon, Gene Hood, Vance Bulla, Joe Gibson sing hit country ditties they've popularized in years past. "Wave Bye Bye to the Man," "I'll Tell You Where to Go," "Born to Be Unlucky," "Two Hearts on a Postcard."

★★★★
TOGETHER

JERRY LEE LEWIS & LINDA GAIL LEWIS—
Smash SRS 67126.

These two are together again on "Don't Let Me Cross Over," "Milwaukee Here I Come," "Don't Take It Out on Me," "Cryin' Time," "Sweet Thang," "We Live in Two Different Worlds" and "Roll Over Beethoven." Will leap up charts.



'Ruby' All Over Town

NASHVILLE—If cover releases, parodies and spin-offs of a song are any indication of its value, then "Ruby, Don't Take Your Love To Town" is a monster.

Kenny Rogers & the First Edition is currently headlining international pop and country charts with the Cedarwood Publishing Co., Inc., property, penned by Mel Tillis.

Also on the current scene is Ben Colder's MGM parody of the hit entitled "Ruby, Please Take Your Love To Town" and Geraldine Stevens' World Pacific answer for the distaff side, "Billy, I've Got To Go To Town."

At the time United Artists' Johnny Darrell released the original single on "Ruby, Don't Take Your Love To Town," Tillis included it in a Kapp LP and the Geezinslaw Brothers complimented the hit with their follow-up parody on

Capitol, "Chubby, Please Take Your Love To Town," co-written by Tillis and Dick Miles.

Dori Helms had another female spin-off in 1967 on Little Darlin' entitled "Ruby's Answer," written by Tillis and Tommy Dee.

Included in the numerous LP and tape cuttings of "Ruby, Don't Take Your Love To Town" are renderings by Roger Miller, Bobby Goldsboro, the Statler Brothers, George Jones, George Hamilton IV and Waylon Jennings.

'Grubworm' Groovin'

NASHVILLE—Harlow Wilcox & the Oakies' fantastic rendition of "Groovy Grubworm" grooved its way from a local Knoxville hit to master purchase by the Shelby Singleton Corp. for release on Plantation Records to a chart-reaching hit—all within a week's time.

Warners Signs Newcomer Reynolds

NASHVILLE—Warner Bros. Records, which entered the country field with its forthcoming LP release of "The Blue Velvet Band," has signed a neophyte C&W composer-performer to the label and has rushed a single into release, announces Joe Smith, label VP and General Manager.

"Jesus is a Soul Man" is the A-side on the release by Lawrence Reynolds, new talent from Mobile, Ala., who made his first trip to Nashville this month in the hopes of kicking-off his career.

Reynolds got an appointment with Harlan Howard, important C&W writer who was impressed with his material and rushed him into a recording studio to cut a demonstration disk.

Howard, knowing that Warner Bros.-Seven Arts Records producer-executive Paul Tannen was overseeing recording sessions in Madison, Tenn., with Eric Anderson, sent the demo-disk to him. Tannen heard it at 3 a.m. and by 9:15 that morning was on the phone to company headquarters in Burbank and Reynolds was signed to a contract that day.

Release of the Reynolds single comes roughly two-weeks after he recorded the demo and plans for an LP are now in the works.

Trask on TV

(Continued from page 73)

diate future.

On Sept. 2, she will be in Philadelphia for the taping of the Mike Douglas show, and Sept. 4 in Boston for the Dave Garroway show. Several major network shots are sked for the Buddy Lee attractions artist this season.

Her current single, "Children," released the first of August, this week appeared in the national charts, and her Dot album, "From the Heart," was released last week.

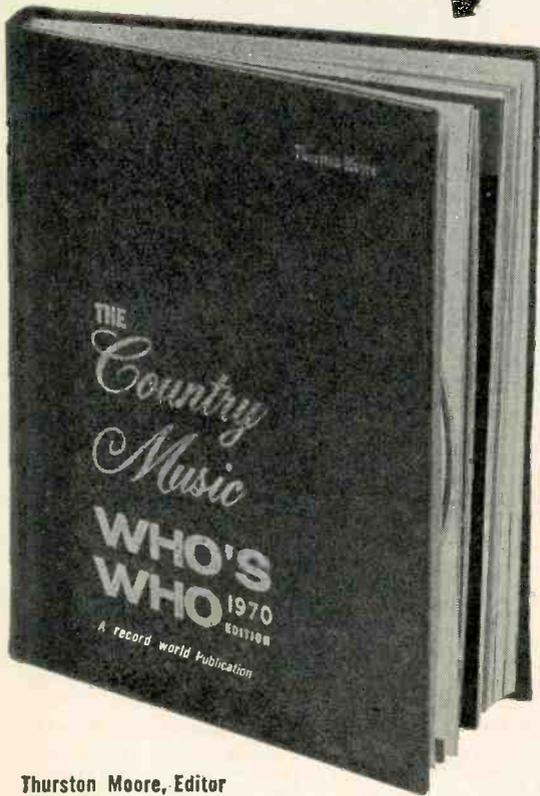
To Golf Tourney

NASHVILLE — Dot artist Tommy Overstreet trekked to California recently to attend the Amos Invitational Golf Tourney, allotting him the opportunity to socialize with many longtime friends and to pay a visit to the Dot Record/Paramount Music Division offices.

RECORD WORLD C&W Singles Publishers List

A BOY NAMED SUE (Evil Eye, BMI)	1	RIVER BOTTOM (Quartet/Bexhill, BMI)	63
A GIRL NAMED SAM (Tarheel, BMI)	69	RUBY DON'T TAKE YOUR LOVE TO TOWN	
A WOMAN'S HAND (Champion, BMI)	68	(Cedarwood, BMI)	26
AIN'T GONNA WORRY (Gallico, BMI)	59	SAN FRANCISCO IS A LONELY TOWN	
ALL I HAVE TO OFFER YOU (IS ME)		(Shelby Singleton, BMI)	25
(Hill & Range/Blue Crest, BMI)	37	SEVEN LONELY DAYS (Jefferson, ASCAP)	67
ARE YOU FROM DIXIE		SINCE I MET YOU BABY (Progressive, BMI)	54
(M. Witmark & Son, BMI)	62	SO LONG (Adverb-Mayhew, BMI)	52
ARE YOU TEASING ME (Acuff-Rose, BMI)	57	STRIKE THREE YOU'RE OUT (Yonah, BMI) ..	74
BETTER HOMES AND GARDENS		SWEET BABY GIRL (Black & White, BMI)	18
(Russell-Cason, ASCAP)	43	SWEET MEMORIES (Acuff-Rose, BMI)	35
BIG WIND (Tree, BMI)	23	SWEET 'N' SASSY	
BLUE COLLAR JOB (Terrace, BMI)	58	(Papa Joe's Music House, ASCAP)	45
BROWNSVILLE LUMBER YARD (Tree, BMI) ..	72	TALL DARK STRANGER (Blue Book, BMI)	19
BUT YOU KNOW I LOVE YOU		TENNESSEE HOUND DOG	
(Tro/First Edition, BMI)	4	(House of Bryant, BMI)	40
CANADIAN PACIFIC (Blue Echo, BMI)	29	THAT SEE ME LATER LOOK (Tree, BMI)	61
CHILDREN (Tree, BMI)	65	THAT'S A NO NO (Shelby Singleton, BMI) ..	9
COLOR HIM FATHER (Hollybee, BMI)	27	THAT'S WHY I LOVE YOU SO MUCH	
DON'T CALL ME YOUR DARLING		(Hall Clement, BMI)	44
(Blue Grass, BMI)	47	THAT'S YOUR HANGUP (Tuff, BMI)	56
EVERYDAY I HAVE TO CRY SOME		THE ENTERTAINER (Blue Echo, BMI)	75
(Piki/Combine, BMI)	17	THE HOUSE OF BLUE LIGHTS	
GEORGE (New Keys, BMI)	66	(Robbins, ASCAP)	70
GROWIN' UP (BMI Canada Ltd./Glaser, BMI) ..	37	THE PATHWAY OF MY LIFE (Tree, BMI)	55
HOME COMING (Newkeys, BMI)	51	THE THREE BELLS	
I CAN'T SAY GOODBYE (Noma, BMI)	16	(Harris/Meridian/Soc Les Alouviel, ASCAP) 31	
I LOVE YOU BECAUSE (Fred Rose, BMI)	36	THE WAYS TO LOVE A MAN	
I WILL ALWAYS (Acuff-Rose, BMI)	73	(Al Gallico, BMI)	33
I'D RATHER BE GONE (Blue Book, BMI)	64	THESE ARE NOT MY PEOPLE (Lowery, BMI) ..	12
IF NOT FOR YOU (Passkey, BMI)	7	THESE LONELY HANDS OF MINE	
IF I DOWN TO MY LAST I LOVE YOU		(Ly-Rann, BMI)	22
(Al Gallico, BMI)	5	THIS THING (Wandering Acres, SESAC)	13
IN THE GHETTO (B n B/Gladys, ASCAP)	42	TO MAKE A MAN (Sure-Fire, BMI)	3
INVITATION TO YOUR PARTY		TRUE GRIT (Famous, ASCAP)	8
(Knox/Gold Dust, BMI)	30	WALK AMONG THE PEOPLE (Su-Ma, BMI)	49
JOHNNY B. GOODE (Arc, BMI)	50	WHEREVER YOU ARE (Mayhew, BMI)	21
MAMA LOU (Unart/Prod'gal Son, BMI)	71	WHICH ONE WILL IT BE (Pamper, BMI)	28
MCCARTUR PARK (Canaby, ASCAP)	34	WHO AM I (Window, BMI)	46
ME MCGEE (Combine, BMI)	11	WICKED CALIFORNIA (Jack, BMI)	20
MOFFET-OKLAHCMA (Sarae, BMI)	60	WINE ME UP (Passport, BMI)	2
MUDDY MISSISSIPPI LINE (Detail, BMI)	38	WOMAN IN YOUR LIFE (Contention, SESAC) ..	48
MY CUP RUNNETH OVER (Chappell, ASCAP) ..	41	WORKIN' MAN BLUES (Blue Book, BMI)	10
PROUD MARY (Jondra, BMI)	14	WORLD WIDE TRAVELING MAN (Freeway, BMI) 24	
RAINING IN MY HEART		YESTERDAY WHEN I WAS YOUNG	
(House of Bryant, BMI)	32	(TRO-Dartmouth, ASCAP)	6
RECONSIDER ME (Singleton, BMI)	53	YOUNG LOVE (Lowery, BMI)	15

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Thurston Moore, Editor

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Harmony Cash LP Record-Breaker

The Johnny Cash package, offered by Harmony Records in its August release, has already broken records and has become the fastest-selling album in the history of this diversified catalog.

During the first two weeks of release, the LP garnered advance sales of over 115,000 albums. Herb Linsky, National Sales Manager, Harmony Records, commented on this first Johnny Cash Harmony release stating: "It is an exhilarating experience to be a part of the total Johnny Cash explosion. To my knowledge, there has

never been any \$1.89 album product that has gained such instantaneous and overwhelming success. The demand is absolutely phenomenal."

The excitement began at the Columbia National Sales Convention where the LP was first presented and has continued through the scores of advance orders and heavy re-orders.

In the past few years, Harmony Records has been experiencing growing sales figures via top material being made available from Columbia's archives.

Clement Goes West — On Hit Glaser Wax

NASHVILLE—California has provided Jack Clement with the ammunition to shoot up the charts with consecutive clicks by MGM Records' Tompall and the Glaser Brothers.

"Wicked California" is high on the C&W best-seller list. It comes hot on the heels of "California Girl (And The Tennessee Square)" the preceding single by the Glasers which like their current single was a C&W chart-buster that garnered bonus mileage via airplay on pop formatted stations.

Clement wrote, published and produced both of the California toned disks for his own Jack Music, Inc.

The triple threat music pro has already packaged a Tompall and the Glaser Brothers MGM album titled "Wicked California."

Drusky Does Purina Series

CHICAGO — Mercury Records' C & W star Roy Drusky has completed the first of a series of television commercials for Purina Dog Chow and Purina Puppy Chow.

The one-minute color spot which will be aired in some 50 markets during the Purina sponsored "That Good Ole Nashville Music" was shot on location at Drusky's home in Madison, Tenn. Gardner Advertising Company in St. Louis handles the account.

Drusky, whose latest Mercury LP "My Grass Is Green" was just released, also is featured in several of the "Good Ole Nashville Music Program." The shows were originally shot by Nashville's WSM-TV at the Grand Ole Opry.

Jamey to Show Biz

NASHVILLE — A former Texas beauty queen brought looks as well as ability to the roster of Show Biz Records this week with the sign-up of Jamey Ryan to the new label's artist roster.

Announcement of Jamey's signing with Nashville's newest record label was made by SBR exec George Cooper III, who also revealed that Jamey had been named to the regular cast of "Country Carnival," Show Biz-produced weekly half-hour country music TV show which is now in approximately 50 coast-to-coast markets.

Hall on Coast

Tom T. Hall, current smashing with "Homecoming," has taken up temporary residence on the West Coast where he is working on the initial script of the projected mid-season TVer "Harper Valley U.S.A." at the NBC Studios in Burbank.

Plans also call for Tom to be a semi-regular on the series making as many appearances as his busy schedule will permit.

Country Get-Together



Huddling at Nashville studios recently were UA's Earl Sinks, Del Reeves, Capitol's Billie Jo Spears, UA's Bob Montgomery and Capitol A&Rers Larry Butler and Kelvin Herston.

Country Disk Jockey Reports

WPXE—Starke, Florida

1. Color Him Father (Linda Martell)
2. That's A No No (Lynn Anderson)
3. That's Your Hang Up (Johnny Carver)
4. First Lady (Sue Richards)
5. Invitation To Your Party (Jerry Lee Lewis)
6. Tall Dark Stranger (Buck Owens)
7. Reconsider Me (Ray Pillow)
8. Brownsville Lumberyard (Sammi Smith)
9. I Love You Because (Carl Smith)
10. Raining In My Heart (Ray Price)

KRSY—Roswell, New Mexico

1. Workin' Man Blues (Merle Haggard)
2. Yesterday, When I Was Young (Roy Clark)
3. I'm Down To My Last I Love You (David Houston)
4. A Boy Named Sue (Johnny Cash)
5. To Make A Man Feel Like A Man (Loretta Lynn)
6. Who's Gonna Take The Garbage Out (E. Tubb/L. Lynn)
7. But You Know I Love You (Bill Anderson)
8. Me & Bobby McGee (Roger Miller)
9. Wine Me Up (Faron Young)
10. This Thing (Webb Pierce)

KCAD—Abilene, Texas

1. One Has My Name (Jerry Lee Lewis)
2. Me And Bobby McGee (Roger Miller)
3. Statue Of A Fool (Jack Greene)
4. Yesterday When I Was Young (Roy Clark)
5. I'm Down To My Last (I Love You) (David Houston)
6. Happy People (Cody Bear Paw)
7. Loving Season (B. Wilborne/K. Morrison)
8. Working Man Blues (Merle Haggard)
9. If Not For You (Geo. Jones)
10. That's Why I Love You So (Ferlin Husky)

WEAS—Savannah, Georgia

1. To Make A Man (Loretta Lynn)
2. If Not For You (George Jones)
3. That's Why I Love You So (Ferlin Husky)
4. Wine Me Up (Faron Young)
5. This Thing (Webb Pierce)
6. World Wide Traveling Man (Wynn Stewart)
7. These Are Not My People (Freddie Weller)
8. But You Know I Love You (Bill Anderson)
9. That's A No No (Lynn Anderson)
10. A Boy Named Sue (Johnny Cash)

WIL—Saint Louis, Missouri

1. Working Man Blues (Merle Haggard)
2. To Make A Man (Loretta Lynn)
3. A Boy Named Sue (Johnny Cash)
4. Wine Me Up (Faron Young)
5. Down To My Last "I Love You" (David Houston)
6. If Not For You (George Jones)
7. All I Have To Offer You (Charlie Pride)
8. I Can't Say Good-Bye (Marty Robbins)
9. Color Him Father (Linda Martell)
10. Young Love (Nat And Connie)

WJCO—Jackson, Michigan

1. But You Know I Love You (Bill Anderson)
2. If Not For You (George Jones)
3. Young Love (Nat Stuckey & Connie Smith)
4. I Can't Say Good-Bye (Marty Robbins)
5. Workin' Man's Blues (Merle Haggard)
6. Down To My Last "I Love You" (David Houston)
7. A Boy Named Sue (Johnny Cash)
8. To Make A Man (Loretta Lynn)
9. True Grit (Glen Campbell)
10. The Three Bells (Jim Ed Brown)

PHIL CRYSLER WASP—Brownsville, Pa.

1. A Boy Named Sue (Johnny Cash)
2. All I Have To Offer (Charlie Pride)
3. Me & Bobby McGee (Roger Miller)
4. Hold Me, Thrill Me, Kiss Me (J. & J. Mosby)
5. True Grit (Glen Campbell)
6. That's A No No (Lynn Anderson)
7. My Grass Is Green (Roy Drusky)
8. Don't You Know I Love You (Bill Anderson)
9. Hurry Up (Darrell McCall)
10. The Ba Ba Song (Kenny Vernon)

WITL—Lansing, Michigan

1. A Boy Named Sue (Johnny Cash)
2. But You Know I Love You (Bill Anderson)
3. I'm Down To My Last I Love You (David Houston)
4. Wine Me Up (Faron Young)
5. To Make A Man (Loretta Lynn)
6. Yesterday, When I Was Young (Roy Clark)
7. Workin' Man Blues (Merle Haggard)
8. That's Why I Love You So Much (Ferlin Husky)
9. Canadian Pacific (George Hamilton IV)
10. Young Love (Connie And Nat)

KARY—Prosser, Washington

1. When She Touches Me (Johnny Duncan)
2. All I Have To Offer You (Charlie Pride)
3. Everything's Leavin' (Wanda Jackson)
4. Wherever You Are (Johnny Paycheck)
5. If Not For You (George Jones)
6. That's Why I Love You So Much (Ferlin Husky)
7. Wine Me Up (Faron Young)
8. First Lady (Sue Richards)
9. Young Love (Smith & Stucky)
10. Tracks/With Lonely (The Hagers)

WSNT—Sandersville, Georgia

1. This Thing (Webb Pierce)
2. A Boy Named Sue (Johnny Cash)
3. Workin' Man Blues (Merle Haggard)
4. All I Have To Offer You Is Me (Charlie Pride)
5. Spring (Clay Hart)
6. But You Know I Love You (Bill Anderson)
7. Wine Me Up (Faron Young)
8. Jeanie's Song (Jeannie Seely)
9. Wicked California (Tompall And The Glaser Brothers)
10. Tall Dark Stranger (Buck Owens)

WSDS—Detroit, Michigan

1. A Boy Named Sue (Johnny Cash)
2. To Make A Man (Loretta Lynn)
3. Wine Me Up (Faron Young)
4. I Can't Say Goodbye (Marty Robbins)
5. True Grit (Glen Campbell)
6. Me And Bobby McGee (Roger Miller)
7. But For Love (Eddy Arnold)
8. These Are Not My People (Freddie Weller)
9. Proud Mary (Anthony A. Jones)
10. World Wide Traveling Man (Wynn Stewart)

WLAC—Nashville, Tennessee

1. Yesterday When I Was Young (Roy Clark)
2. Wine Me Up (Faron Young)
3. But You Know I Love You (Bill Anderson)
4. I Can't Say Goodbye (Marty Robbins)
5. True Grit (Glen Campbell)
6. To Make A Man (Loretta Lynn)
7. Young Love (Smith And Stucky)
8. That's A No No (Lynn Anderson)
9. When She Touches Me (Johnny Duncan)
10. The Three Bells (Jim Ed Brown)

KURV—Edinburg, Texas

1. Wine Me Up (Faron Young)
2. Workin' Man Blues (Merle Haggard)
3. A Boy Named Sue (Johnny Cash)
4. Raining In My Heart (Ray Price)
5. That's A No No (Lynn Anderson)
6. Tall Dark Stranger (Buck Owens)
7. Me And Bobby McGee (Roger Miller)
8. Invitation To Your Party (Jerry Lee Lewis)
9. Reconsider Me (Ray Pillow)
10. One More Memory (Ernest Tubb)

DANNY RAMSEY

KMIS—Portageville, Mo.

1. A Boy Named Sue (Johnny Cash)
2. Working Man Blues (Merle Haggard)
3. Tall Dark Stranger (Buck Owens)
4. To Make A Man (Loretta Lynn)
5. All I Have To Offer You Is Me (Charlie Pride)
6. Wicked California (Tompall & Glaser Bros.)
7. But You Know I Love You (Bill Anderson)
8. Your Lovin' Takes The Leavin' (Tommy Cash)
9. Wine Me Up (Faron Young)
10. If Not For You (George Jones)

WJAT—Swainsboro, Georgia

1. This Thing (Webb Pierce)
2. Workin' Man Blues (Merle Haggard)
3. A Boy Named Sue (Johnny Cash)
4. I'm Down To My Last I Love You (David Houston)
5. Ruby, Don't Take Your Love To Town (Ken Rogers)
6. All I Have To Offer You Is Me (Charlie Pride)
7. But You Know I Love You (Bill Anderson)
8. I Can't Say Goodbye (Marty Robbins)
9. Wine Me Up (Faron Young)
10. To Make A Man (Loretta Lynn)

KGYN—Guymon, Oklahoma

1. I'm Down To My Last I Love You (David Houston)
2. This Thing (Webb Pierce)
3. To Make A Man (Loretta Lynn)
4. Workin' Man Blues (Merle Haggard)
5. Wicked California (Tompall & The Glaser Bros.)
6. All I Have To Offer You Is Me (Charlie Pride)
7. Tall Dark Stranger (Buck Owens)
8. Canadian Pacific (George Hamilton IV)
9. With Lonely (The Hagers)
10. In The Ghetto (Dolly Parton)

Country Singles Reviews

MOLLY (United Artists, BMI)

PERMANENT KIND OF LOVIN' (FROM A TEMPORARY MAN) (Glaser, BMI)
JIM GLASER—RCA 74-0231.

The sad tale of a girl who never had a fair chance to enjoy her youth. Jim does it beautifully.

SEPTEMBER (Chappell, ASCAP)
FOR THE LIFE OF ME (Central, BMI)

ROY CLARK—Dot 17299.

In the reminiscing mood since "Yesterday, When I Was Young," Roy sings this oldie nicely.

I'LL STILL BE MISSING YOU (Pageboy, SESAC)
SUNSHINE BRING BACK MY SUNSHINE (Pageboy, SESAC)

WARNER MACK—Decca 32547.

Headed right for the top is this sentimental singalong. Could be one of Warner's biggest.

THEN THE BABY CAME (Moss Rose, BMI)

HENSON CARGILL—Monument 1158.

A moving story of marriage and babies. Henson will turn it into a tremendous success.

TRAILING TEARS (Glad, BMI)
KILLING ME WITH KINDNESS (Glad, BMI)

ARTHUR THOMAS—Musicor 1372.

Wistful and compelling reading of a straight down the line country ditty. Should go.

YOU MAY THINK I LOVE YOU (Central, BMI)
HOW MANY (Central, BMI)

STERLING BLYTHE—Fraternity 1024.

Deep-voiced Sterling belts this one out and it might even break into pop markets.

RUEBEN JAMES (United Artists, ASCAP)
STRANGE DAY (Show Biz, BMI)

CHASE WEBSTER—Show Biz 226.

Chase will chase right up country charts with this spunky tale of a country bigotry.

KISSED BY THE RAIN, WARMED BY THE SUN (Acuff-Rose, BMI)
MY WORLD IS SQUARE (Acuff-Rose, BMI)

GLENN BARBER—Hickory 1545.

A pretty folkish, country tune. Country buyers will want to sing along with Glenn.

WHILE I'M THINKIN' ABOUT IT (Attache, BMI)
THE ABSENCE OF YOU (Unart, BMI)

BILLY MIZE—Imperial 66403.

A chatty ditty from Billy and he should get very far with it. Swingy and sentimental.

SOUTH SIDE SOUL SOCIETY CHAPTER #1 (Music City, ASCAP)
HE'S LOVE ME MUCH TO MUCH (MUCH TOO LONG) (DeCapo, BMI)
LINDA GAIL LEWIS—Smash 2240.

A funky kind of country song walloped by Linda Gail. Gal is cementing that reputation.

WILD STREAK (Green Grass, BMI)
YOU CAN ALWAYS COME BACK (Green Grass, BMI)

CURLY PUTMAN—ABC 11238.

One of the best country songwriter-singers, Curly has a new one to please the fans.

HEAR ME WOMAN (Tree, BMI)
NOW AND THEN (A LOVE WILL DIE) (Tree, BMI)

RONNIE CARPENTER—New Star 137.

Men and women will want to hear Ronnie out on this tune. Fellow sounds right for the charts.

(Continued on page 79)



"THE
WOMAN IN
YOUR LIFE"

732522

**WILMA
BURGESS**

A Ted Harris song,
published by Contentior Music

**DECCA® RECORDS,
LAND OF THE
COUNTRY GIANTS**



record world Country Music Hollywood

by Eddie Briggs

Bob Butler, promotion chief for Buck Owens-owned KTUF-Phoenix, tells us that "A Good Time Was Had By All" during a recent "Appreciation Day" country music spectacular at the Arizona Coliseum in Phoenix. Mayor Milt Graham declared it "Buck Owens Day in Phoenix" for the occasion with the event attracting a record 14,400 fans to see Buck and his Buckaroos, Sheb Wooley, Ben Colder, the Fabulous Hagers, Buddy Allan and lovely Susan Raye. Susie should have a new Capitol disk by the time you read this.

Woody Starr, a fine talent himself who is Program Director for KTUF and KNIX, has announced a new promotion for Arizonans "The Buck Owens Corvette Key Search," which gives listeners a chance to win Buck's personal Corvette Stingray if they can find the lost key hidden in the Phoenix area. Congratulations, Bob, on your new position.

Jim and John, the Fabulous Hagers, now with Capitol, have signed to join the new Buck Owens All-American Show through the 1969-70 season. Their second disk is due come September. They've appeared on the Joey Bishop ABC-TVer . . . Jack Brumley Talent, 3925 South Chester, Bakersfield, announces the signing of Imperial artist Ray Sanders to his agency. Ray is a great entertainer and according to Brumley has a real great band that will tour with him. His latest single, "Beer Drinking Music," created many new fans for the handsome Phoenix-based artist and ex-dj . . . Watch for Merle Haggard's next Capitol-Ken Nelson produced single "Oakie from Muskogee" . . . Congrats to Jim Harper on his new Stop single, "The Volunteer." He's PD of WKMF-Flint, Mich. This is his first record and he can well be proud of it. Ditty was written by the multi-talented Jack "The Ripper" Ripley. By the way, Ripley has a new outing, "Who" b/w "Bundle of Blues." Jocks needing copies of Ripley's tunes write him at 6143 Case Ave., Grand Blanc, Mich. 48439 . . . Report from Tab Books, publisher of Jay Hoffer's book, "Managing Today's Radio Station," shows sales for 9 months 130% of target for first 12 months! We heartily endorse it, too.

Jerry Seabolt on the horn beating the drums for Jackie Burns newie, "Something's Missing," on Honor Brigade from the fast-growing Shelby Singleton empire. Is it true Seabolt is really from Dog Sled, Maine? . . . Stan Najolia of Decca's San Francisco distrib office recent visitor. A very talented and knowledgeable guy . . . Howcum we never hear from Bob Alou? Did his recent promotion with SSS mean no phones? Pencils, paper? . . . "Miss Pauline" by Henry Briggs (no relation) is #1 at KPOR, Quincy, Washington. Thanx to Bill Owens for sending station survey . . . Jerry Lee Lewis Show winds up three days in Chicago then opens Sept. 2 at Kokomo, Ind. followed by dates in Kentucky, Ohio, Michigan and Canada . . . David Houston and the Persuaders headed for SRO at KMAK-Fresno sponsored Labor Day Dance at the Big Fresno Barn. Date set by Curt Sapaugh . . . Johnny Cash in Hollywood taping the Tom Jones TVer. Air date is Nov. 20. He then does three fair dates in September, the Mid-America in Topeka (5-7); West Texas at Abilene (12-13); and New Mexico State Fair at Albuquerque (15-18).

Eddie's Disk Picks: "Don't It Make You Want To Go Home," Joe South; "We All Go Crazy," Jack Reno; "Then The Baby Came," Henson Cargill; "Something's Missing," Jackie Burns.

Harper to Stop

FLINT, MICH.—Stop Records has signed Jim Harper, Program Director of all country WKMF in Flint, Michigan, to a recording contract. Pete

Drake produced Harper's first record "The Volunteer" slated for immediate release.

In the past few weeks, Harper has appeared several times with "The Pete Drake Show" in the midwest area.

Bruno of Hollywood Bows in Nashville

NASHVILLE — Nick Bruno, nationally prominent photographer of Bruno of Hollywood Studio fame, has announced the opening of his Music City office at 126 Seventh Ave. N.

Bruno also announced that Bill Forshee, formerly with Nashville's Fabry Studio four years and well known for his entertainment media specialties, has joined his organization.

Bruno, who also operates studios in New York's Carnegie Hall and Kansas City, Mo., said Forshee will serve as General Manager and associate photographer. Bruno and Forshee will be alternating their time between the three locations, concentrating on the type of "glamour" photography that's made the Bruno of Hollywood name synonymous with the top name stage, screen, television and recording artists in the business.

McBride Valando/Sunbeam Nashville Chief

NEW YORK — Frank Military, General Manager of Metromedia's Valando/Sunbeam music division, announces that Claude McBride joins the firm to head up their new publishing office in Nashville, to be located at 1513 Hawkins St.

Claude has wide experience in the music field, having been a disk jockey on the West Coast and associated with such country names as Curtis Leach, Phil Baugh and Vern Stovall. He is married to singer Janet McBride.

An open door policy will prevail.

Troy Cuts 'First'

NASHVILLE—Troy Shondell cut his first country session recently at Woodland Studio here, his own composition, "And They Made Love," with release set for Sept. 13 on the Itco label.

Opening Day



Getting together at the opening of Buck Owens' Nashville offices are, left to right, Billy Deaton, Buck Owens, Faron Young and Jack McFadden, Owens' manager.

record world Top Country LP'S

This Wk. Sept. 6	Last Wk. Aug. 30	Wks. on Chart
1	1	11
JOHNNY CASH AT SAN QUENTIN Columbia CS 9827		
2	7	9
FROM ELVIS IN MEMPHIS Elvis Presley—RCA LSP 4176		
3	5	5
WOMAN OF THE WORLD/ TO MAKE A MAN Loretta Lynn—Decca DL 75131		
4	3	9
STATUE OF A FOOL Jack Greene—Decca DL 75124		
5	6	12
MORE NASHVILLE SOUNDS Nashville Brass—RCA LSP 4176		
6	8	4
I LOVE YOU MORE TODAY Conway Twitty—Decca DL 75131		
7	9	8
IT'S A SIN Marty Robbins—Columbia CS 9811		
8	2	10
THE SENSATIONAL CHARLEY PRIDE Charley Pride—RCA LSP 4153		
9	10	7
YESTERDAY WHEN I WAS YOUNG Roy Clark—Dot DLP 25953		
10	12	9
BUCK OWENS IN LONDON Buck Owens & His Buckaroos—Capitol ST 232		
11	11	4
MY LIFE/BUT YOU KNOW I LOVE YOU Bill Anderson—Decca 75142		
12	14	8
ALWAYS ALWAYS Porter Wagoner & Dolly Parton—RCA LSP 4186		
13	4	14
SAME TRAIN, DIFFERENT TIME Merle Haggard—Capitol SWBB 223		
14	24	2
GAMES PEOPLE PLAY Freddie Weller—Columbia CS 9904		
15	13	10
I'LL SHARE MY WORLD George Jones—Musicor MS 3177		
16	16	29
STAND BY YOUR MAN Tammy Wynette—Epic BN 26451		
17	27	2
JIM REEVES' GREATEST HITS VOL. 3 RCA LSP 4187		
18	20	3
TAMMY WYNETTE'S GREATEST HITS Epic BN 26486		
19	23	5
DON GIBSON SINGS ALL TIME COUNTRY GOLD RCA LSP 4137		
20	17	30
CHARLIE PRIDE IN PERSON RCA Victor LSP 4137		
21	22	3
AT HOME WITH LYNN ANDERSON Chart—CHS 1017		
22	21	21
SONGS MY FATHER LEFT ME Hank Williams, Jr.—MGM SF 4621		
23	25	3
UP TO DATE AND DOWN TO EARTH Osborne Brothers—Decca DL 75128		
24	15	26
YOUR SQUAW IS ON THE WARPATH Loretta Lynn—Decca DL 75084		
25	19	22
GALVESTON Glen Campbell—Capitol ST-210		
26	18	17
HALL OF FAME, VOL. 1 Jerry Lee Lewis—Smash SRS 67117		
27	(—)	1
MEL TILLIS SINGS OLD FAITHFUL Kapp KS 3609		
28	30	2
CLOSE UP Sonny James—Capitol SWBB 258		
29	28	41
WICHITA LINEMAN Glen Campbell—Capitol ST 103		
30	(—)	1
THINGS GO BETTER WITH LOVE Jeannie C. Riley—Plantation PLP 3		

Country Single Reviews

(Continued from page 77)

THE MEMORIES LINGER ON (H. I. A., ASCAP)
POOR OLE ME (H. I. A., ASCAP)

JERRY VENABLE—Klondike 2219.

The melody and the sales will linger on. Jerry gives this some of that country soul feel.

SHIP IN THE BOTTLE (Al Gallico, BMI)
THOUGHTS OF A LONELY MAN (Turp Tunes, BMI)

STONEWALL JACKSON—Columbia 4-44976.

Clever lyrics here will make this an instant click. Stonewall is drinking it over.

THE VOLUNTEER (Glaser, BMI)
WHEN POPPA READ THE BIBLE (Window, BMI)

JIM HARPER—Stop 312.

Some country gospel to make the country listeners pause for some quiet thought.

THE THORNS ON THE ROSE (Window-Blackboard, BMI)
I HOPE YOU HEAR SAD SONGS (Pamper, BMI)

BILLY RAY REYNOLDS—Epic 5-10521.

A bittersweet tale about country romance. Billy Ray should make his mark with it.

RING OF FIRE (Painted Desert, BMI)
I WON THE WAR (BMI)

MERLE KILGORE—Ashley 6.

This is the classic that Merle wrote with June Carter, and it's about due for renewed action.

Ditty Gritty



Alison Steele, Music Director of WNEW-FM, and Joe Maimone, District Promotion Director for Capitol, display record product from label's "True Grit" catalog. Maimone made the rounds with the Glen Campbell single of the album of Elmer Bernstein music last week.

Crawdaddy Cut

NEW YORK — Colossus Records has released a single by Crawdaddy, entitled "Moment of Madness."

Topper Jerry Ross stated that label, which handles its own distribution, will launch the single with heavy promotion, personal contact with djs across the country, and promotional appearances by Crawdaddy.

Miss Country Music Selection Sept. 13

Selection of the 1969 beauty queen, Miss Country Music, U. S. A., will take place at the San Antonio Municipal Auditorium, San Antonio, Texas, on Sept. 13.

The newly crowned Queen will appear on the coast to coast CMA television program sponsored by Kraft Music Hall. Participating country music radio stations will select their representatives during August. The show will include George Jones, Tammy Wynette, Faron Young, Johnny Bush, Jimmy Dickens, Freddy Weller and others.

Contract Approval



Jack Barlow, left, checks his Jack Barlow agency contract with agent Jerry Rivers just before the recent signing.

Six LPs From Singleton

NASHVILLE — The Shelby Singleton Corporation's LP release program for August included six albums.

Leading off the sunshine parade were the first four of many releases slated for the Sun label, "Johnny Cash's Original Golden Hits, Vols. I & II" and "Jerry Lee Lewis' Original Golden Hits, Vols. I & II." Other contenders included the Plantation release of "Country Gold, Vol. I" and the SSS International composite of "Soul Gold, Vol. I."

Plantation renderings of "Things Go Better with Love" by Jeannie C. Riley and "The Continuing Story" by Dee Mulins also joined such SSS International packages as "Honey Sax" by Sil Austin and "Lover's Heaven" by Peggy Scott and Jo Jo Benson in the August lineup.

Country Music Fest At Lake Ozark

LAKE OZARK, MO.—Bob Nolan's Country Music Hall here has set its first annual Country Music Festival for Sept. 18, 19 and 20, under co-aegis of Jim Risner, owner-manager of KRMS AM-FM.

Ralph Emery and Jack Reno will emcee, and many other djs will be present to assist.

All performers will be auditioned before each afternoon and evening performance. It will be up to singers and single acts to find their own back-up music from those musicians present. Specific times will be set up for workshops and jam sessions.

There will be recording company representatives on hand and recording equipment available. Various musical instrument company representatives will also be present to demonstrate and display their line.

Dale Dates

NASHVILLE—Smokey Shadwick, personal manager for Dale Ward, was in Music City last week setting up a recording session for Dale at RCA Studios.

Dale, who has had top hits while on the Dot and Monument labels, will be cutting a country session on September 8 as an independent.

After setting up the session, Shadwick headed back to Hollywood to set up some major TV appearances for Dale.

Country Music

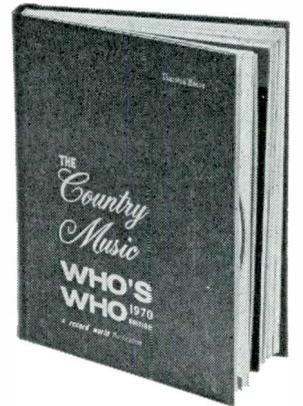
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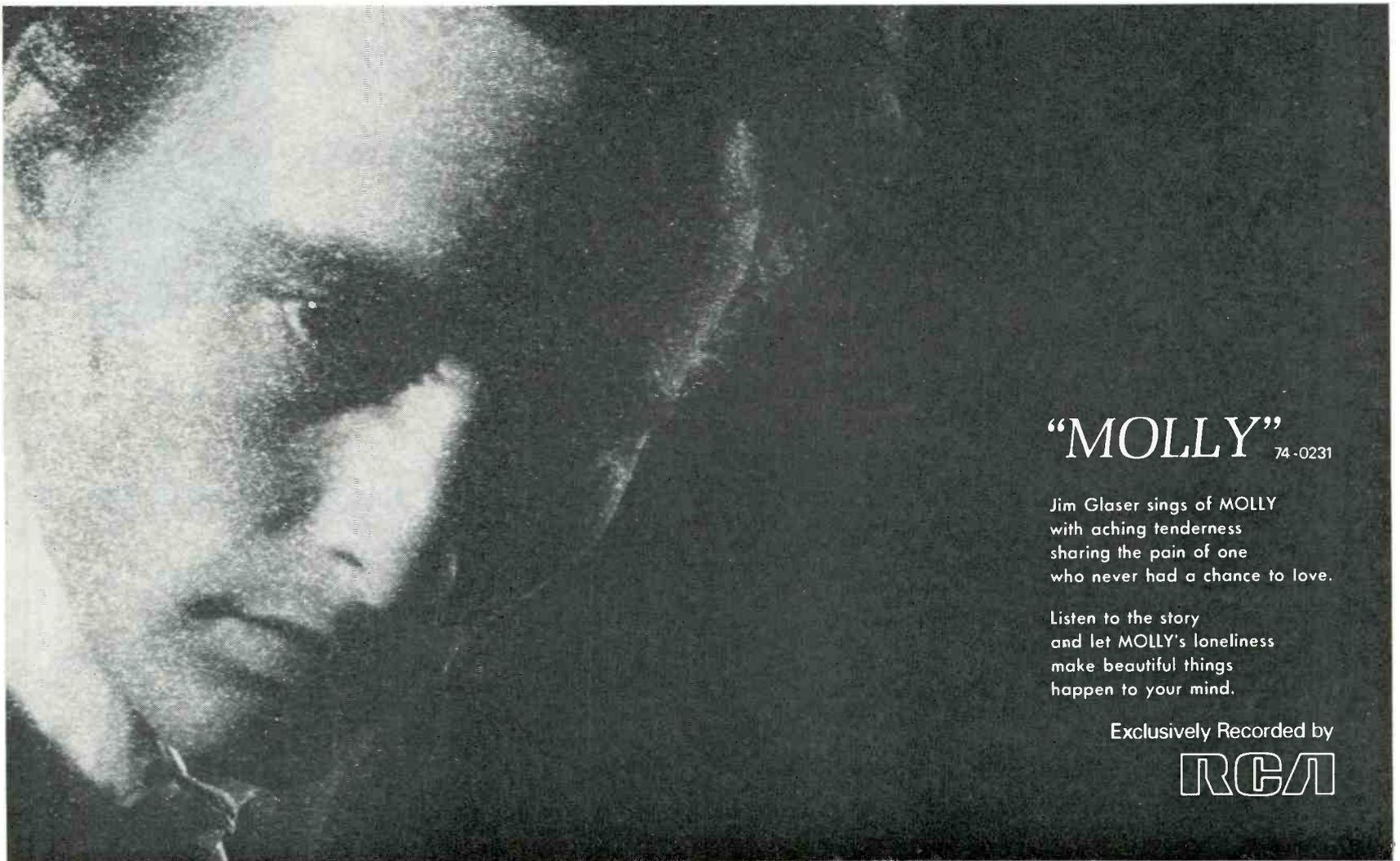
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record world Top C&W Singles

This Wk. Sept. 6	Last Wk. Aug. 30	Wks. on Chart	This Wk. Sept. 6	Last Wk. Aug. 30	Wks. on Chart
1	4	8	18	14	12
A BOY NAMED SUE Johnny Cash—Columbia 4-44944					
2	5	11	19	27	5
WINE ME UP Faron Young—Mercury 72936					
3	6	9	20	25	7
TO MAKE A MAN Loretta Lynn—Decca 32513					
4	2	10	21	23	9
BUT YOU KNOW I LOVE YOU Bill Anderson—Decca 32514					
5	3	22	22	28	5
I'M DOWN TO MY LAST I LOVE YOU David Houston—Epic 5-14088					
6	1	13	23	13	14
YESTERDAY WHEN I WAS YOUNG Roy Clark—Dot 17246					
7	8	9	24	29	6
IF NOT FOR YOU George Jones—Musicor 1356					
8	10	7	25	30	8
TRUE GRIT Glen Campbell—Capitol 2524					
9	11	8	26	26	5
THAT'S A NO NO Lynn Anderson—Chart 5021					
10	7	10	27	32	6
WORKIN' MAN BLUES Merle Haggard—Capitol 2501					
11	12	9	28	33	2
ME AND BOBBY MCGEE Roger Miller—Smash 22230					
12	20	7	29	18	11
THESE ARE NOT MY PEOPLE Freddy Weller—Columbia 4-44916					
13	15	10	30	39	5
THIS THING Webb Pierce—Decca 32508					
14	16	13	31	36	7
PROUD MARY Anthony Armstrong Jones—Chart 5017					
15	17	9	32	37	3
YOUNG LOVE Connie Smith & Nat Stuckey—RCA 74-0181					
16	9	10	33	66	2
I CAN'T SAY GOODBYE Marty Robbins—Columbia 44895					
17	19	9	THE WAYS TO LOVE A MAN Tammy Wynette—Epic 5-10512		
EVERYDAY I HAVE TO CRY SOME Bob Luman—Epic 5-10480					

This Wk. Sept. 6	Last Wk. Aug. 30	Wks. on Chart	This Wk. Sept. 6	Last Wk. Aug. 30	Wks. on Chart
34	43	4	55	41	8
MACARTHUR PARK Waylon Jennings & Kimberlys—RCA 74-0210					
35	38	9	56	60	4
SWEET MEMORIES Dottie West & Don Gibson—RCA 0178					
36	44	4	57	61	4
I LOVE YOU BECAUSE Carl Smith—Columbia 4-44939					
37	48	5	58	62	4
GROWIN' UP Tex Ritter—Capitol 2541					
38	45	2	59	64	3
MUDDY MISSISSIPPI LINE Bobby Goldsboro—United Artists 50565					
39	35	6	60	65	3
ALL I HAVE TO OFFER YOU (IS ME) Charlie Pride—RCA 0167					
40	46	5	61	68	3
TENNESSEE HOUND DOG Osborne Bros.—Decca 32516					
41	51	4	62	69	2
MY CUP RUNNETH OVER Johnny Bush—Stop 310					
42	42	7	63	70	2
IN THE GHETTO Dolly Parton—RCA 74-0192					
43	50	3	64	73	2
BETTER HOMES AND GARDENS Bobby Russell—Elf 90-0310					
44	21	11	65	72	2
THAT'S WHY I LOVE YOU SO MUCH Ferlin Husky—Capitol 2512					
45	52	3	66	74	2
SWEET 'N' SASSY Jerry Smith—ABC 11230					
46	55	4	67	(—)	1
WHO AM I Red Sovine—Starday 872					
47	56	3	68	71	4
DON'T CALL ME YOUR DARLING Kitty Wells—Decca 32-535					
48	59	5	69	(—)	1
WOMAN IN YOUR LIFE Wilma Burgess—Decca 32522					
49	49	7	70	(—)	1
WALK AMONG THE PEOPLE Cheryl Poole—Paula 1214					
50	40	15	71	(—)	1
JOHNNY B. GOODE Buck Owens & Buckaroos—Capitol 2485					
51	58	3	72	(—)	1
HOMECOMING Tom T. Hall—Mercury 72-951					
52	54	6	73	(—)	1
SO LONG Bobby Helm—Little Darlin' 0060					
53	67	2	74	(—)	1
RECONSIDER ME Ray Pillow—Plantation 25					
54	75	2	75	(—)	1
SINCE I MET YOU BABY Sonny James—Capitol 2995					
THE PATHWAY OF MY LIFE Hank Thompson—Dot 17262					
THAT'S YOUR HANGUP Johnny Carver—Imperial 66389					
ARE YOU TEASING ME Sue Thompson—Hickory 1542					
BLUE COLLAR JOB Darrell Statler—Dot 45-77275					
AIN'T GONNA WORRY Leon Ashley—Ashley A-22					
MOFFET-OKLAHOMA Charlie Walker—Epic 5-10499					
THAT SEE ME LATER LOOK Bonnie Guitar—Dot 172-76					
ARE YOU FROM DIXIE Jerry Reed—RCA 74-0211					
RIVER BOTTOM Johnny Darrell—United Artists 50572					
I'D RATHER BE GONE Hank Williams, Jr.—MGM 10477					
CHILDREN Diana Trask—Dot 17286					
GEORGE Dave Dudley—Mercury 72952					
SEVEN LONELY PEOPLE Gene Shepard—Capitol 2585					
A WOMAN'S HAND Barbara Fairchild—Columbia 4-44925					
A GIRL NAMED SAM Lois Williams—Starday 877					
THE HOUSE OF BLUE LIGHTS Earl Richards—United Artists 5056					
MAMA LOU Penny DeHaven—Imperial 66388					
BROWNSVILLE LUMBER YARD Sammi Smith—Columbia 4-44705					
I WILL ALWAYS Don Gibson—RCA 74-0219					
STRIKE THREE YOU'RE OUT LaWanda Lindsey—Chart 5024					
THE ENTERTAINER Ray Griff—Dot 17288					



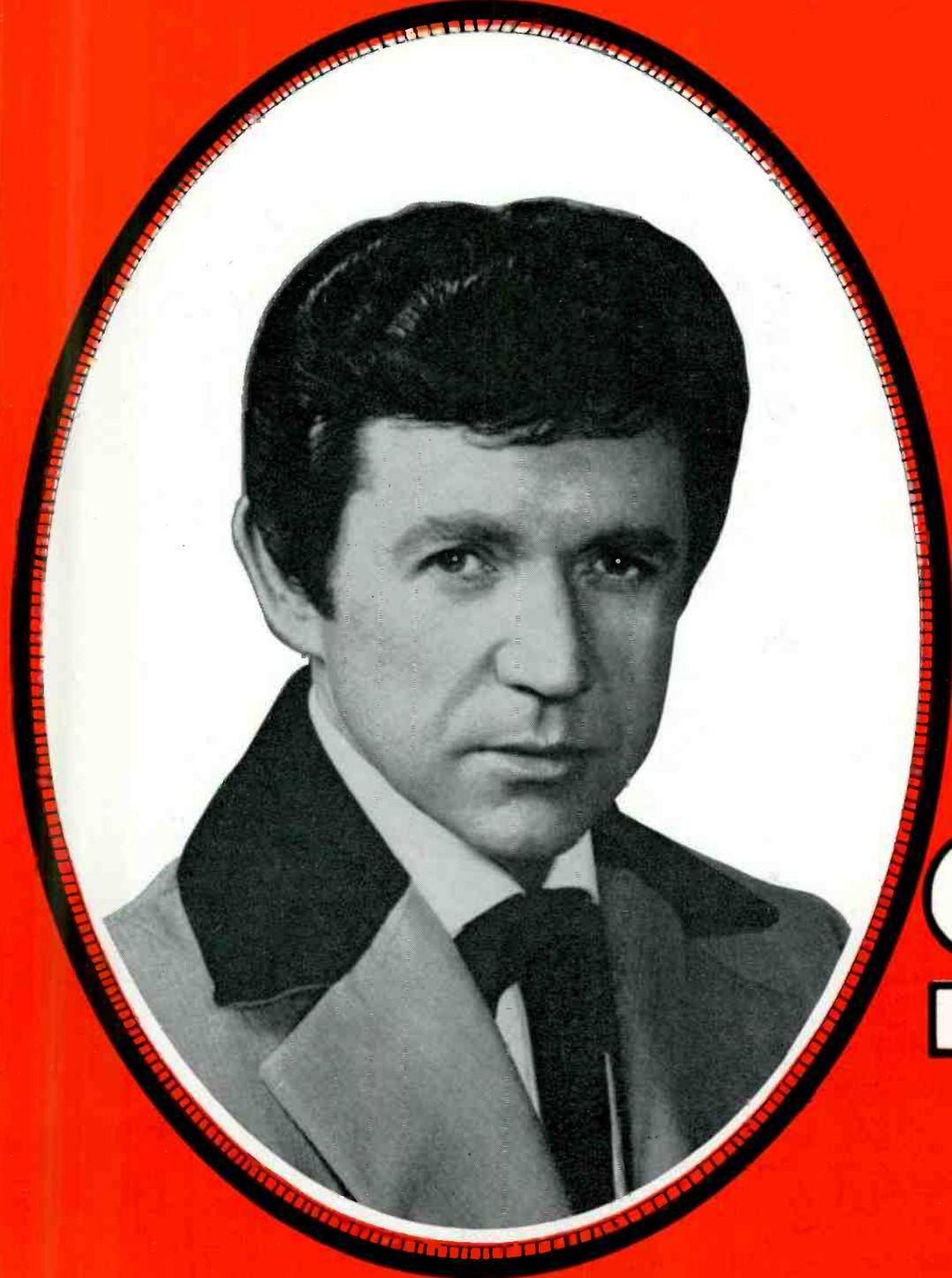
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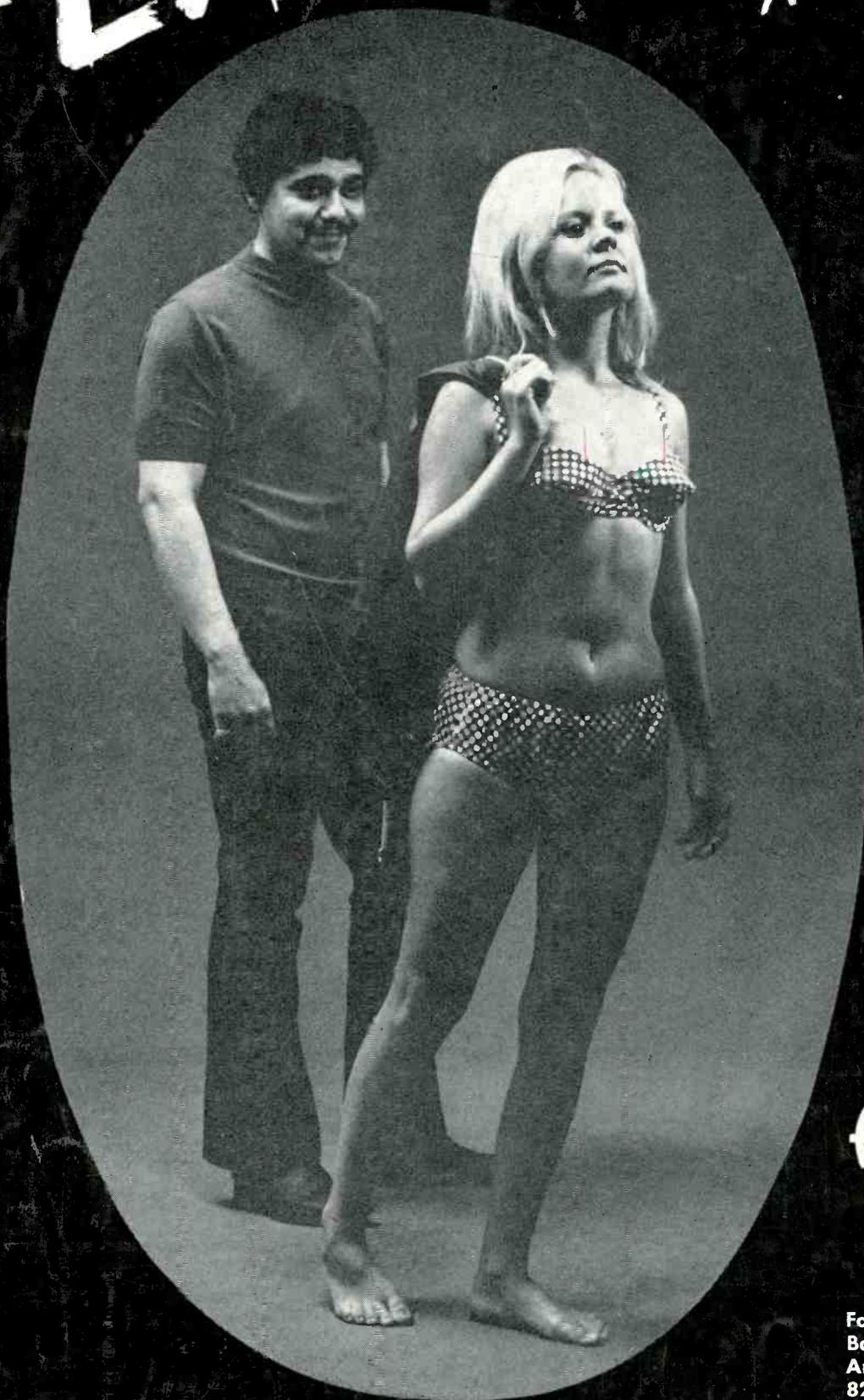
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