

record world

Dedicated To
Serving The
Needs Of The
Music & Record
Industry

November 1, 1969

60c

WHO IN THE WORLD



Shown at Right Are Two Newly Appointed Music Industry Empire Chiefs, William Gallagher, Head Of Gulf & Western's New Famous Music Complex, And Irwin Steinberg, President of Mercury Corp. Stories Inside.



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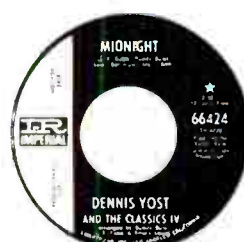
In the opinion of the editors, this week the following records are the **SINGLE PICKS OF THE WEEK**



And then there's soul sister number one Aretha Franklin doing her impersonation of "Eleanor Rigby" (Maclen, BMI) which will score in pop and R&B arenas (Atlantic 2683).



"Victoria" (Hill & Range, BMI) will soon be the cry of the nation. It's the name of the new Kinks single taken from the album "Arthur." Beautiful. (Reprise 0863).



"Midnight" (Low-Sal, BMI) isn't the only time that this new Classics IV will be played. It will follow in the footsteps of "Stormy," "Traces" et al (Imperial 66424).



Bobby Vinton has got to hold the record for longevity as a hitmaker. His new one is "For All We Know" (BMI). All we know is that it's a hit! (Epic 10554).



SLEEPER PICKS OF THE WEEK



"Back in the States Again" (Dunbar, BMI) is a dynamic rocking beauty that will take the Forever More to the top. It has a powerful vocal treatment of great lyrics (RCA 74-0277).



100 Proof is an 100% soul sockin' it to you special. It's called "Too Many Cooks (Spoil the Soup)" (Gold Forever, BMI) and it's aged in soul. A Stagecoach production (Hot Wax 6904).



"River Boat Annie" (Cedarwood, BMI) by Dale Ward is a country-flavored, irresistible tune that will wend its way into the heart of America. (Big Way 626).



Here's a fantastic Sly Stone production which is a driving rhythm winner. Joe Hicks is the singer and he wants to go "Home Sweet Home" (Stone Flower, BMI) (Scepter 12266).



ALBUM PICKS OF THE WEEK



"Tom Jones Live in Las Vegas" is already eligible for gold plating. It includes "I'll Never Fall in Love Again" and other reprises (Parrot PAS 71031).



Fat Mattress is comprised of Moel Redding, Eric Dillon, Jimmy Leverton and Neil Landon. It is hard rock and sure fire (Atco SD 33-309).



Eric Mercury introduces himself on "Electric Black Man" with a collection of grittily-groovily sung new rockers (Avco Embassy AVE 33001).



Maxine Brown includes "We'll Cry Together" on her first CU package. Her interpretations of other familiars will click (Commonwealth United CU 6001).

JEFFERSON AIRPLANE

VOLUNTEERS



**bw WE CAN BE
TOGETHER**

#74-0245

**i NEW SINGLE !
RCA**

G+W Forms Famous Music Complex Under Gallagher

Wiedenmann Named Exec VP

NEW YORK — Gulf+Western Industries, Inc., announces the formation of a new company, Famous Music Company, to consolidate its record and music publishing operations.

David N. Judelson, Gulf+Western's President, said William P. Gallagher, formerly head of MCA's Decca Records division, has been appointed President of the newly-formed music company. Gallagher will report to Judelson at Gulf+Western headquarters.

The newly-created G+W unit will consist of companies which formerly comprised the Music Division of Paramount Pictures, a Gulf+Western company. Included are Stax-Volt Records, Dot Records, Inc., Paramount Records and Steed Records. The music publishing operations include Famous Music, Inc., En-



Jack Wiedenmann

sign Music and Paramount Music.

At the same time, Judelson announced that Jack Wieden-

(Continued on page 41)

Dunhill's Lasker: 'Don't Categorize Records'

By JACK DEVANEY

In conjunction with the release of Dunhill Records' new fall product, Jay Lasker, Vice-President, urged the industry not to "pigeonhole" acts in any special category.

Lasker feels that categorizing particular acts in underground, R&B, Country and Western, etc., can limit the exposure of new acts and ultimately adversely affect the over-all sales of their records. "The public today buys rec-

(Continued on page 41)



Jay Lasker

Capitol, Merco Merge

HOLLYWOOD — Stanley M. Gortikov, President of Capitol Industries, Inc., and Jack Grossman, President of Merco Enterprises, Inc., announced that an agreement in principle has been reached for the merger of Merco into Capitol Industries or a subsidiary.

Capitol Records, a wholly owned subsidiary of Capitol Industries, now owns about 52 percent of Merco, one of the nation's largest record distributors.

The exchange ratio will be .7275 shares of Capitol Industries common stock for each share of Merco common stock. The transaction involves the is-

(Continued on page 45)

Aubrey Helms MGM, Inc.

HOLLYWOOD—James Aubrey became President of MGM, Inc., last week when Kirk Kerkorian, now that major company stockholder, took over.

He replaced Louis "Bo" Polk.

(Continued on page 45)

Barsky Named Ampex Label VP

Ed Barsky has been appointed Executive Vice President of Ampex Records.

(Continued on page 45)

New Mercury Prez Steinberg Stresses Internat'l Liaison

CHICAGO — With his appointment as President of Mercury Record Corp., Irwin H. Steinberg plans to spend much of his initial time in the post girding the already strong relationship between Mercury in the U. S. and affiliated Philips Phonographic Industries labels in Europe and elsewhere.

Steinberg, who was named to succeed Irving B. Green as chief of the Mercury operation, stated: "The way the Philips organization is structured, the entire world is our marketplace.

"In the future, we can expect to see many of our acts gaining international recognition. At this moment, for instance, the Sir Douglas Quin-

net's 'Mendocino' is one of the biggest international hits of all time. In tiny Switzerland, more than 50,000 copies have been sold, and this incredible success is being repeated in other European countries such as Holland and Germany.

"Likewise, we plan to draw even more from our foreign affiliates and their wealth of product. In the past, we have made names here of such unknown (to U.S. audiences) acts as Paul Mauriat, the Singing Nun and the Swingle Singers, just to name a few."

He added that Mercury is on the verge of breaking in the United States "Je T'Aime . . .

(Continued on page 45)

Phil Skaff Appointed Liberty/UA VP

LOS ANGELES — Appointment of Philip Skaff as Vice President of Liberty/UA was announced this week by Al Bennett, President.

In his new post Skaff will be responsible for operations of the domestic label groups. These include: Bud Dain's Liberty/Imperial division; the World Pacific/World Pacific Jazz and Soul City labels helmed by General Manager Dick Bock; United Artists directed by VP-General Manager Mike Lipton; and the Blue Note/Solid State and Minit labels guided by General Manager Mel Fuhrman.

In addition, Skaff will oversee Dick Hendler's Advertising-merchandising department; Production headed by Dave Neckar; A&R Administration guided by Dave Pell and Henry Jerome and Woody Woodward's Art department.



Phil Skaff

Skaff started as a shipping clerk for M&S distributors in Chicago. He moved up to a pro-

(Continued on page 45)

McCartney Death Rumor 'Exaggerated'

A macabre rumor that Paul McCartney had been decapitated in a 1966 auto accident and has been impersonated by a look-alike since then stalked around last week.

The hypothesis was based on a number of esoteric "clues" that devoted (?) Beatles fans found on the last three Beatles albums.

By week's end McCartney had issued a statement that he was alive and unconcerned with the reports of his death, a restatement of Mark Twain's mortal line. "The rumors of my death are greatly exaggerated."

Walker Named WLIB/VP

NEW YORK—Harry Novik, General Manager of Harlem Radio Station WLIB, announces the appointment of Jack Walker as Vice President in Charge of Operations for the station, effective immediately.

Walker, a veteran broadcaster and former journalist, has been associated with the station for the past eight years as disk jockey-announcer and for the past two years has served as the station's Music Director.

(Continued on page 45)

Klein Named Chisa Head

DETROIT — Al Klein has been named label head of Chisa Records for Motown Record Corp.

Motown previously announced the exclusive distribution deal with Chisa, the label owned by Hugh Masekela and Stu Levine. All marketing activities dealing with Chisa will be Klein's responsibility.

Klein has been with Motown as National Singles Sales Director for the past eight years. In his new position, he will report to Phil Jones, Director of Sales for Motown.

Jones said, "We feel that any new situation as important as this requires full time management on the part of Motown. We have, therefore, taken one of our most valuable men and placed in his capable hands full responsibility of developing Chisa. Klein knows Motown, our distributors, our entire internal operation and is thoroughly familiar with Chisa-type product. He is in a position to give Chisa top flight management and direction."

Al Klein said, "Much time and expense have already been expended and plans are now



Hugh Masekela, Al Klein

set for a release schedule of highly selective singles and albums. Product will be soul based but gets into blues, jazz and afro. Plans are in the works for a TV special in 1970, an African tour and Chisa has already signed some very important artists as well as talented writers that will be announced shortly."

Masekela and Levine will continue to produce and direct the A & R activities from their Hollywood offices at 9155 Sunset Blvd.

Uni Enlarging PR Picture; Norm Winter to Helm Dept.

LOS ANGELES — Norman Winter has been retained by Universal City Records, a Division of MCA Inc., to the newly created post of Director of Press Information, effective Nov. 3, it was announced by Russ Regan, Vice-President and General Manager of the firm.

Winter has resigned from his present position as Press Director for Paramount Pictures Music Division (Paramount Music Publishing Companies, Paramount, Dot Acta, Steed Records).

Winter brings to the company an extensive background in the (Continued on page 45)



Norm Winter

Record World's 'C&W Year That Was' Inspires Six-Hour KRAK 'Special'



Jay Hoffer

KRAK, Sacramento, Calif., in conjunction with Record World, is preparing a six-hour on-the-air version of "The Country Year That Was," a feature article in the recent Record World country music special issue.

The program will feature the music and events of records and people in the country music field that have made news since the last country music convention. Each month's activity will (Continued on page 45)

Goody Enters Rack Field

MASPETH, N. Y. — Sam Goody announced last week the entry of his firm into rack jobbing and wholesaling.

He said that an active new division would specialize in one stop operations and the distribution of record players, tapes audio equipment, instruments and accessories as well.

The new division, he said, will be called SMG Distributors and will be run by Jack Cohen, (Continued on page 16)

Rosenthal Named VP

Edward H. Rosen, President of Raymond Rosen & Company, Inc., announced that, effective Oct. 6, Alfred I. Rosenthal has accepted the new position of VP and General Manager of Raymond Rosen Music Products, Inc.

Rosenthal will be responsible for the activities of the company which include the distribution of RCA records and tape and associated lines and Ampex tape products. The company also acts as an independent rack merchandiser in Southeastern Pennsylvania, Delaware and South Jersey, serving department stores, chain stores and specialty stores. Rosenthal formerly served as President of Chips Distributing Corp., a local distributor and rack merchandiser.

Leslie Honored

NEW YORK — Cy Leslie, Chairman of the Board of Pickwick International, Inc., will be honored with the Humanitarian Award at the Fourth Annual Judy Holiday Award Dinner sponsored by the American Medical Center at Denver on Sunday, Nov. 9, at the Trianon Ballroom of the New York Hilton Hotel.

Hosted by Dore Schary, the principal speaker at the dinner will be Senator Gordon Allott (R-Colorado).

Fox Dead at 67

NEW YORK — Harry Fox, who was agent and trustee for over 3,000 publishers internationally, died here suddenly last week. He was 67.

During the 30 years he ran his business he was responsible for bringing revenue of over \$35 million dollars to firms he represented.

He is survived by his wife, Adeline, a son, Clive, and a daughter, Myrna.

Al Berman will run the Fox office.



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**UNDERGROUND
OVERGROUND
ALL AROUND**

**FM
AM
PM**



**RICK NELSON
"SHE BELONGS TO ME"**

732550

Krietzman Named Command/Probe West Coast Manager

NEW YORK — Joe Carlton, VP and General Manager of Command/Probe Records, has announced the appointment of Ron Krietzman to the newly-created post of West Coast Manager. Krietzman will report directly to Carlton.

Carlton said, "We are a New York-based company who fully realizes the great creative importance of the West Coast in general and California specifically. It would belabor the obvious to enumerate the vast amount of talent that is coming out of the coast areas and we are delighted that we could find a man like Ron Krietzman who knows the entire West Coast scene and is there at the source."

Krietzman, a graduate of Valley State College in California, was a personal manager prior to joining Tetragrammaton Records, where he held a variety of posts including assistant to Roy Silver, Director of A & R and then National Pro-



Ron Krietzman

motion Director before his present appointment.

Krietzman whose office will be located at 8255 Beverly Boulevard, commented that, "I'll be heavily involved in college and underground promotion and marketing in the Western states. I think that these two areas are vital to both Command and Probe Records."

Atlantic Racks Up \$2,000,000 Billing

Atlantic-Atco Records racked up over \$2,000,000 in billings last week for new albums, tapes and catalog product presented to distributors under the firm's all sales program which started Oct. 13. A total of 11 new albums and tapes were shown to Atlantic-Atco distributors throughout the country by the firm's album sales staff.

According to Dave Glew, Atlantic's album sales chief, the strongest albums and tapes of

the new Atlantic releases included: "Herbie Mann Live at the Whisky A Go Go"; "Swiss Movement" with Les McCann and Eddie Harris and "Soul Saxes" featuring Shirley Scott, King Curtis, Hank Crawford, and Dave Newman. Among the Atco releases, the debut album by English group Fat Mattress was also a winner.

Of Atlantic's fall sales best-sellers, the greatest re-orders (Continued on page 41)

Allied Artists, Croma Music In Multi-Picture Music Deal

Carl Prager, President of Allied Artists Music, and Robert Colby and Ettore Stratta, President and Executive VP., respectively, of Croma Music Co., Inc., have just pacted a multi-picture music deal providing for Croma to become the exclusive European sub-publishers of the music in all Allied Artists' film productions, beginning with the current smash, "Last Summer."

In addition to the publishing arrangement, Colby and Stratta will consult with Prager in his choice of composers and writers for the musical elements of all Allied Artists' productions.

The new association had its origin in Croma's successful (Continued on page 18)



From left: Ronald L. Kuehn, Jr., VP Operations, Allied Artists Pictures; Carl Prager, President of Allied Artists Music; Robert Colby, President of Croma Music Co., Inc.; Emanuel Wolf, President and Board Chairman of Allied Artists; and Ettore Stratta, Exec VP of Croma.

Battochio, Panella Upped at Cap

HOLLYWOOD — Al Coury, Artist Relation Director of Capitol Records Distributing Corp., has announced the appointments of Roy Battocchio and Brian Panella as, respectively, West Coast Artist Relations Manager and Eastern Artist Relations Manager, effective Oct. 27, 1969.

Until recently, Battocchio, who has been with Capitol Records for 11 years, held the title of Eastern Artist Relations Manager, stationed in New York City. He started as a district promotion man in October, 1958, and a few years later was promoted to National Promotion Manager for singles, a position he held until February, 1966, when he became Capitol's Eastern Artists Promotion Manager.

Before joining Capitol, Battocchio was record librarian with radio stations WOR-AM and WINS, both in New York City. He is moving to Los Angeles with his wife Carol.

Panella's activities on the East Coast will be similar to Battocchio's on the West Coast.



Roy Battocchio

He will be in charge of coordinating Capitol artists' openings, placing artists on all New York-based television shows, servicing all trade papers and coordinating press parties.

Panella came to Capitol in August, 1965, as Promotion Manager in Boston, Mass., a position he assumed from Al Coury. He was subsequently promoted to Division Promotion Manager, North East Division, working out of New York City, where he has now moved with his wife, Cynthia, and their two daughters.

GWP Releases Astrology Series

"The Astromusical House of ..." series from GWP Records has been released.

A set of 12 beautifully packaged albums with extensive liner notes by Astrologer Carroll Righter and other writers — one for each sign of the zodiac — the albums are collections of gorgeous and lush instrumentals, meant to complement each sign.

An obviously expensive series, each gate-fold album is adorned by a model, who is dressed by Oscar de la Renta, coiffed by Paul Mitchell for Henri Bendel and photographed by Francesco Scavullo. Bob Cato designed the packages.

The albums have been numbered 1001 through 1012 Astro Stereo.



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Superb Independent Record Man
Your Records Will Be Legend
As Long As There Is Music
We Cherish Your Memory

Ahmet Ertegun
Nesuhi Ertegun
Jerry Wexler

Single Reviews

KAREN WYMAN—Decca 734675.
TO GIVE (THE REASON I LIVE) (Saturday, BMI)
This is a hot little number produced by Bob Crewe and arranged by Bhen Lanzeroni. An easy listening natural.

★★★★
BARBARA PERRY—Cyclone 75003.
WHAT'S A MOTHER FOR (Byran-Merpey, BMI)
FACTS FIGURES PROMISES MEMORIES (Byran-Merpey, BMI)
Here's a country-flavored gem that will prove a triple sales threat. Barbara gives a searing vocal rendition.

★★★★
ASHLEY BROTHERS—Roulette 7062.
LOVE OF A WOMAN (Big Seven, BMI)
SMOKEY ROADS (Big Seven, BMI)
This a real commercial gem from the fertile pen of Tommy James. Will spiral the group to success.

★★★★
JOE SALTER—Commonwealth 3002.
SIMPLE SONG OF FREEDOM (T. M., BMI)
LAST MAN ON THE EARTH (Arielle, ASCAP)
This is a soulful interpretation of the Bob Darin tune that Tim Hardin made a pop hit of earlier in the year.

★★★★
ROGER MILLER—Smash 2246.
WHERE HAVE ALL THE AVERAGE PEOPLE GONE (Combine, BMI)
BOEING BOEING 707 (Tree, BMI)
From the Roger Miller album comes a brilliant lyric artfully sung with country and pop appeal.

★★★★
DANNY COHEN—Reprise 0864.
SWEET DREAM LADY (South Paw, BMI)
Here's a beautiful folk-flavored number. Excellent Joe Wissert production adds to this song's universal appeal.

★★★★
JUDY WHITE—T-Neck 911.
VACUUM CLEANER (Triple 3, BMI)
SAVE ME (Triple 3, BMI)
Here's another screaming soul entry from the pen of the Isley Brothers. Compelling vocal effort.

★★★★
RICHARD WHITTINGTON ADVENTURE—Paramount 0009.
STEP TO THE REAR (Ensign, BMI)
LONGTIME WAIT (Ensign, BMI)
This new underground rock group will step to the front with this dynamic rocker that will be an adventure for the rock listener.

★★★★
JACK JONES—RCA 0278.
WHAT'S OUT THERE FOR ME? (Tro-Dartmouth, ASCAP)
From the musical production "Jimmy" comes a splendid middle-of-the-road number performed with class by Jack.

★★★★
TOKENS—B. T. Puppy 552.
GET A JOB (Williams, BMI)
PLEASE SAY YOU WANT ME (Blackwood, BMI)
Here's a splendid remake of the legendary Silouettes hit of the '50s. It will bring back both the group and the song.

★★★★
BOBBY PATTERSON—Jetstar 117.
GUESS WHO (Michele, BMI)
MY BABY'S COMING BACK TO ME (Jetstar, BMI)
Bobby comes up with a sweet soul song which will easily surpass his raunchier "T.C.B. or T.Y.A."

MOTHERLODE—Buddah 144.
MEMORIES OF A BROKEN PROMISE (Modo, BMI)
WHAT DOES IT TAKE (TO WIN YOUR LOVE) (Jobete, BMI)
Following up their sensational "When I Die" hit these Canadian stars come up with an even stronger entry.

★★★★
JOHNNY RIVERS—Imperial 66418.
ONE WOMAN (Rhomers, BMI)
That great "Secret Agent Man" is back with a strong change of pace. It's a slow love ballad which will be a hot chart item.

★★★★
BETTY EVERETT—Uni 55174.
IT'S BEEN A LONG TIME (Parabut/Assorted, BMI)
JUST A MAN'S WAY (Ladybird, BMI)
Betty keeps the winners coming. This veteran of the charts has an amazing record of hits. Here's another one.

★★★★
E. PAUL EVANS—Ranwood 859.
LIFE'S CAROUSEL (Galahad/Bookhaven, BMI)
I'LL FORGET ABOUT YOU (September, ASCAP)
Here's another fine Charles Randolph Grean production. It's a funky, easy-listening number that sounds nice.

★★★★
FEVER TREE—Uni 55172.
CLANCY (Ten-East/Springalo/Cotillion, BMI)
THE SUN ALSO RISES (Filgree, BMI)
The old Buffalo Springfield tune gets a sensitive treatment from this excellent group.

★★★★
SANDPIPERS—A&M 1134.
COME SATURDAY MORNING (Famous, ASCAP)
PRETTY FLAMING (Ponderosa, BMI)
From the "Sterile Cookoo" film comes an infectious winner which will score for the group in middle-of-the-road and pop areas.

★★★★
JOHNNY MATHIS—Columbia 45034.
MIDNIGHT COWBOY (Unart/Barwin, BMI)
WE (Northridge/April, ASCAP)
From the smash motion picture comes a compelling Mathis vocal, the first of its kind which will be the one to make the song a hit.

★★★★
DICK JENSEN—Probe 468.
I'M GOOD FOR YOU (BMI)
JEALOUS FEELING (BMI)
This is a powerhouse of blue-eyed soul from an exciting newcomer. Sounds like Otis at times.

★★★★
KOFFIE—Philips 40646.
WHERE HAVE OUR SUMMERS GONE (Regent, BMI)
I THINK IT'S YOU (Weed, BMI)
The soulful songbird doing a solo is quite a record event. This should be the one to break her in.

★★★★
BREAD—Elektra 45668.
COULD I (Olde Grog, BMI)
YOU CAN'T MEASURE THE COST (Screen Gems, BMI)
This is a superbly produced ballad with progressive, Top 40 and middle-of-the-road strength.

★★★★
WHISTELERS—Straight 106.
SPEND MY MONEY (Third Story/North Shore, BMI)
GRADBURY (Third Story, BMI)
Here's what will be the first Top 40 hit on Frank Zappa's label. It's a catchy swinger with a clever lyric line.

EDWIN HAWKINS SINGERS—Buddah 145.
EDWIN' IN THE WIND (Warner-7 Arts, ASCAP)
PRAY FOR PEACE (Asa, ASCAP)
The "Oh Happy Day" choir is back with another smash. It's a stirring gospel rendition of the Dylan classic.

★★★★
HOT CHOCOLATE BAND—Apple 1812.
GIVE PEACE A CHANCE (Maclen, BMI)
LIVING WITHOUT TOMORROW (Beechwood, BMI)
This is a skillful rework of the Plastic Ono Band winner of a few months back.

★★★★
BILL DEAL & THE RHONDELLS—Heritage 818.
SWINGIN' TIGHT (Pombar/Legacy, BMI)
From the "I've Been Hurt" and "May I" group comes a solid follow-up to "What Kind of Fool Do You Think I Am?"

★★★★
MANTOVANI—London 20056.
WHERE DID OUR SUMMERS GO (Regent, BMI)
AQUARIUS (United Artist, ASCAP)
Mantovani is one of the true greats of easy listening. This instrumental will bring him back to the top.

★★★★
ED AMES—RCA 0253.
LEAVE THEM A FLOWER (TRO-Devon, BMI)
LOVE OF THE COMMON PEOPLE (Tree, BMI)
Ed comes through with a flower power ballad which is sure to add some new fans to his already vast following.

★★★★
BODINE—MGM 14088.
KEEP LOOKIN' THROUGH MY WINDOW (Akbestol, BMI)
EASY TO SEE (Akbestol, BMI)
This is a bubbly number that sung with style and impact. This may well be the breakthrough single for the group.

★★★★
SHANNON—Heritage 819.
JESAMINE (Mills, ASCAP)
Following his "Abergavenny" turntable hit, Shannon is back with a more elaborate and more commercial number.

★★★★
MITCHELL/ST. NICKLAUS—Avco Embassy 4503.
DON'T GO DADDY (Avemp/McCullough, BMI)
COME SEE IF YOU LOVE ME (Avemp/McCullough, BMI)
This is a bubbly groove with an English accent. It hits with charm on the first play and it sounds like a teen topper.

★★★★
JOANIE SOMMERS—Happy Tiger 522.
LITTLE GIRL FROM GREENWOOD, GEORGIA (Marks, BMI)
STEP INSIDE LOVE (Maclen, BMI)
This is a rousing swinger that will skyrocket to the top of playlists and charts everywhere.

★★★★
HUGH MASEKELA—Uni 55165.
I HAVEN'T SLEPT (Cherio, BMI)
WHERE HAS ALL THE GRASS GONE (Semenya, BMI)
What a trumpet master Masekela is! This one is another of his unforgettable instrumental gems of jazz.

★★★★
LARRY HENLEY—Viking 1003.
MY GOD AND I (Wits End, BMI)
SANTA FE TRAIN (Combine, BMI)
Bobby's Goldsboro's first effort on his new label is a beauty. It's a moving, evocative ballad.

(Continued on page 10)

EVERYBODY'S LISTENIN'



UAS5198*



UAS6725*



ALL
ON



*Also available on Liberty/UA Stereo Tape Cartridges & Cassettes

Atlantic Beefs Up Promo Dept.

Atlantic Records announces a strengthening of its national promotion department under Henry Allen, Atlantic VP, and Jerry Greenberg, head of pop promotion.

The beefing up of the department includes the hiring of three experienced record promotion people, John Minkove, Vince Faraci and Margo Knesz, and the realignment of territories for promotion personnel.

Minkove, Atlantic's new Northwest regional promotion man, covering the Seattle, San Francisco and Denver area, is a native of Seattle. He comes to Atlantic from ABC Records in Seattle. Minkove will work closely with Johnny Musso, head of Atlantic's West Coast promo activities. Faraci is Atlantic-Atco's new Southwest regional promo man covering New Orleans, Texas and Oklahoma. He joins Atlantic-Atco after a two-year stint with Capitol Records as promotion man in the Southwest and more than a year with Jay Kay Distributors in Dallas. Miss Knesz has been appointed to a new position at Atlantic-Atco, in charge

of distributor-promotion relations. She will assist Allen and Greenberg in coordinating artist appearances in major cities in cooperation with the firm's distributors. She will work on setting up artists' promotional tours and will be in touch with radio stations that artists will visit. She will also oversee the making of artist promos for radio stations. Miss Knesz joins Atlantic after three years with Epic as Manager of Promotion Services.

The following realignments have been made in territories handled by Atlantic-Atco promo men. Dick Wooley, formerly Atlantic's Midwest promotion man, is now handling the Southeastern territory, covering the area from Florida to North Carolina and including Georgia and Tennessee. Dick Kline, formerly Southeast regional promotion man, is now handling the East Coast from Washington to Boston. George Furness, in addition to assisting Jerry Greenberg, is also handling the Midwest for the company. Mario Medious continues to contact FM stations for Atlantic, promoting the firm's hard



John Minkove Vince Faraci



Margo Knesz

rock and underground product. Gunter Hauer remains in charge of covering "good music," jazz and college radio stations for the firm.

Atlantic's R&B promo men, Bill Statton, Richard Mack, Ray Evans and Bob Gaiters, will blanket the country as before.

Marchiolo Appointed

Marv Helfer, Sales and Promotion Director for Dunhill Records, has appointed Vince Marchiolo Assistant to National Promotion Manager Barry Gross.

Whitelaw, Carl Produce for Avco

Indie producers Reid Whitelaw and Billy Carl have concluded their first production assignment for Avco Embassy as announced this week by Hugo and Luigi, VP and Chief Operating Officers.

Their efforts released this week is "Mind Reader" by a new vocal-instrumental group, the Eefrom Zeefrom Mixture. The "mix" consists of five, bass guitar, drums, organ and piano. As Whitelaw and Carl explain it, "Eefrom Zeefrom Mixture is an attempt at putting a self contained unit together, but instead of concentrating solely on their instruments, the shift has been to emphasize and experiment with vocal harmony and sounds." Whitelaw and Carl have placed them for bookings with Action Talent.

A Departure

For Whitelaw and Carl, the Eefrom Zeefrom Mixture is a departure from the type of records they have been producing. Together two years, their first collaboration was a hit called "We'll Meet in the Yellow Forest." Their biggest success came as pioneers in the advent of "bubble-gum music" with "Goody Goody Gum Drops" by the 1910 Fruit Gum Co.

Write to Delite

Those needing copies of the new Delite records "Kool and

the Gang" by Kool and the Gang and "Susan" by the Mauroks may write directly to Delite Records, 300 W. 55th St., Apt. 2E, New York, N. Y.

record
world
FOUR STAR **** PICKS

Single Reviews

(Continued from page 8)

JOHN DENVER—RCA 0275.

DAYDREAM (Cherry Lane, ASCAP)
I WISH I KNEW HOW IT WOULD FEEL TO BE FREE (Duane, BMI)
Smooth love ballad is a real poignant charmer. John builds it up to an exciting climax. ★★★★★

GENEVA CONVENTION—Beverly Hills 9340.

SOMETHING BEAUTIFUL (Don C, BMI)
CALL MY NAME (Yugoth, BMI)
Here's a top-notch rocker with an American Breed sound. Produced by Bill Traut, it looks like a winner. ★★★★★

JOE BATAAN—Uptite 0019.

MY CLOUD (Fania, BMI)
This is a mellow swinger with lots of middle of the road and pop appeal. From the "Singin' Some Soul" album. ★★★★★

LITTLE JR. PARKER—Minit 32080.

WORRIED LIFE BLUES (Duchess, BMI)
LET THE GOOD TIMES ROLL (Cherio, BMI)
This is an old time blues offering which will make a lasting mark in the soul arena. ★★★★★

COPPER PENNY—RCA 0263.

JUST A SWEET LITTLE THING (Septima, BMI)
THAT WAS THE GAME (Septima, BMI)
This is a short sweet production number with a great Peppermint Rainbow sound. A winner. ★★★★★

SAMSON AND DELIAH—Indigo 315.

THERE'S A D.J. IN YOUR TOWN (Singleton, BMI)
Here's a clever lyriced soul entry from a fine new group. Good rhythm number for the dance crowd. ★★★★★

GEORGE CARROW—United Artists 50566.

NO WAY TO GO (United Artist, ASCAP)
LUCKY PEOPLE (Unart, BMI)
This is a building production ballad which reaches a superb crescendo. Top programming item here. ★★★★★

ALDORA BRITTEN—Decca 732583.

GIVE (Jay/Three Bridges, ASCAP)
DON'T WAIT FOR YESTERDAYS (Jay/Three Bridges, ASCAP)
This is a ballad beauty which is loaded with good music strength. Wise lyric is amply treated. ★★★★★

DEANE HAWLEY—Sundown 113.

THAT'S THE NAME OF THE GAME (BMI)
CANTERBURY STATION (BMI)
This is a moving ballad penned by Jackie DeShannon and George Tipton and will prove a middle of the road winner. ★★★★★

CRAIG HUNTLEY—World Pacific 77929.

AURELIA'S THEME (W-7, ASCAP)
THIS TIME (Northern, ASCAP)
The incredible teenage jazz pianist scores here with a first rate treatment of this theme from "The Madwoman of Chaillot" soundtrack. ★★★★★

QUICKSILVER MESSENGER SERVICE—Capitol 1227.

HOLY MOLY (Fourth Floor, ASCAP)
WORDS CAN'T SAY (Quicksilver, BMI)
Here's a powerful side from these consistent album sellers. Penned by Nick Gravenites it is a jewel. ★★★★★

WAYNE COCHRAN AND HIS C. C. RIDERS—King 6253.

LIFE'S LITTLE UPS AND DOWNS (Makamillion, BMI)
This is a slow-moving, country-flavored tune that tells a moving story and will move records as well as hearts. ★★★★★

NEWBEATS—Hickory 1552.

GROOVIN' (Out On Life) (Grand Teton, BMI)
BREAD AND BUTTER (Acuff-Rose, BMI)
Produced by Don Gant, this is an infectious mover which could be the one to put this great group on the top where they belong. ★★★★★

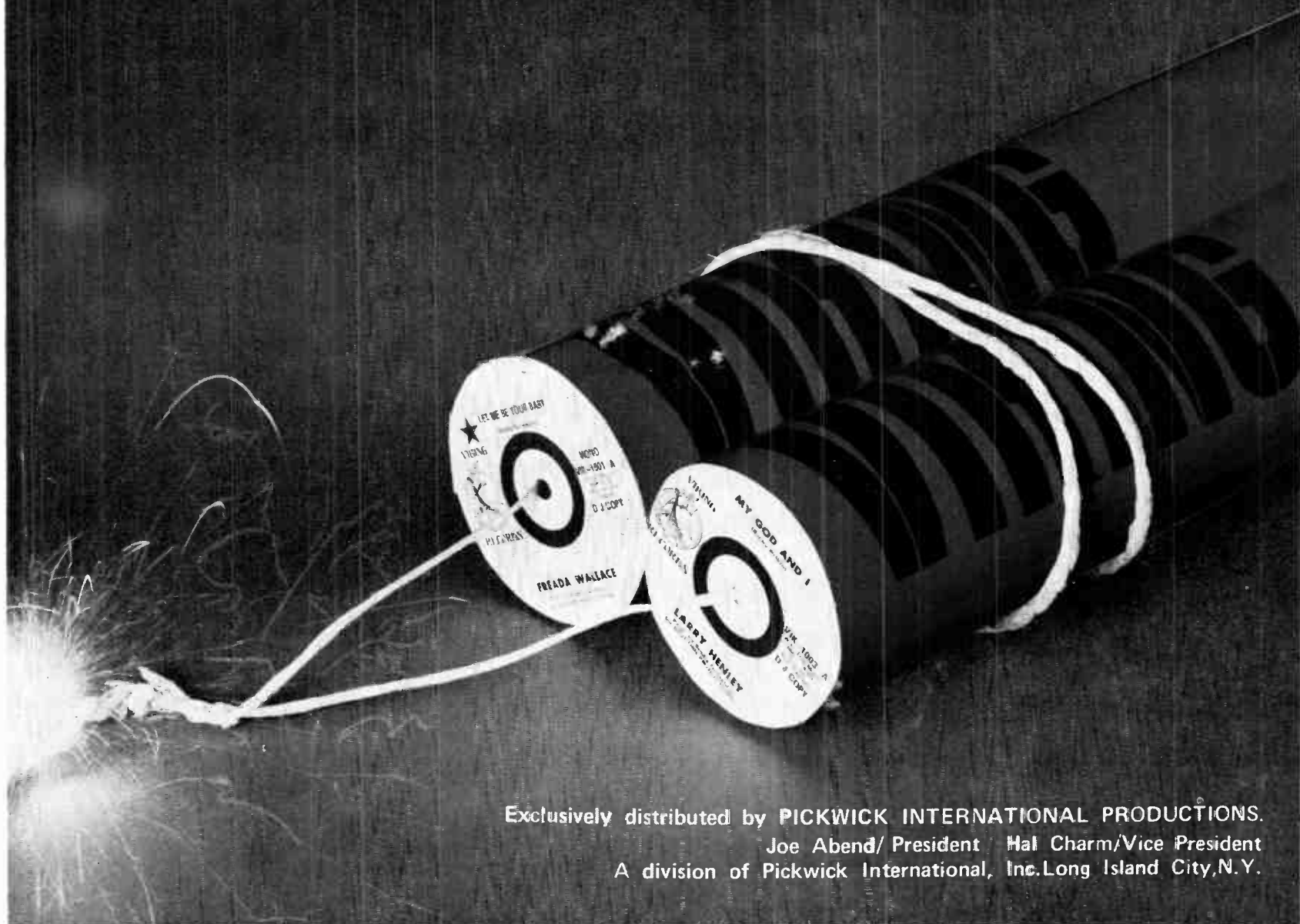
MITTY COLLIER—Peachtree 45156.

I'D LIKE TO CHANGE PLACES (Azrock, BMI)
Here's an out and out vocal effort that will establish Mitty as a top R&B star. Any performer would be pleased to change places with her. ★★★★★

VIKING RECORDS ARE DYNAMITE!

The producing genius of Bobby Goldsboro
teamed up with the distribution giant,
Pickwick International, Inc.

First two blockbusters are "Let
Me Be Your Baby"—Freeda Wallace
and "My God And I" by Larry Henley.
Stand back—there's going to be
a sales explosion!



Exclusively distributed by PICKWICK INTERNATIONAL PRODUCTIONS.
Joe Abend/ President Hal Charm/Vice President
A division of Pickwick International, Inc. Long Island City, N.Y.

Album Reviews

SUGAR N' SPICE

MARTHA REEVES & THE VANDELLAS—
Gordy GS 944.

Marvelous Martha Reeves and her Vandellas get way into some Gordy sounds on this package. Through the years the group has continued to get terrific material and perform it terrifically. "Taking My Love (And Leaving Me)," "Loneliness is a Lonely Feeling," "Heartless."



NEW YORK TENDABERRY

LAURA NYRO—Columbia KCS 9737.

The long-awaited new album from Laura Nyro is out and is very much like her—changeable, bittersweet, creative, driven. There is a good deal of flesh and the devil packed in those grooves. There are undoubtedly hit singles here for Laura and others.



MESSENGRERS

Rare Earth RS 509.

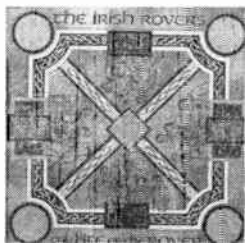
Another of the torrid new groups from Rare Earth label. Their music is gritty and rhythmic and sure to please a large crowd. Among the most familiar material is "Louie, Louie," "Do You Believe in Love," "Gotta See Jane," et cetera.



THE LIFE OF THE ROVER

THE IRISH ROVERS—Decca DL (7)5157.

These guys, who are true Irish troubadours, keep singing songs of Ireland, and their fans keep happy. Most of the material is "traditional" as arranged by the group's delightful Will Millar. All the blarney is fine.



THE SONNY CURTIS STYLE

Viva V 36021.

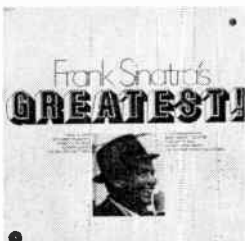
Sonny Curtis has been standing by while lesser talents have taken their turn. Shortly, it will be his. He's a marvelous, melodic, warm writer and for proof some of his songs (which he sings here) are "The Straight Life," "Atlanta Georgia Stray."



FRANK SINATRA'S GREATEST!

Capitol DKAO 374.

Frank's greatest is just about everything he's ever sung. Capitol has repackaged some middle years Sinatra as part of a new album series. Included are "Autumn Leaves," "My Funny Valentine," "Love and Marriage," "The Gal That Got Away."



BUTCH CASSIDY AND THE SUNDANCE KID SOUNDTRACK—A&M SP 4227.

Burt Bacharach's beautiful and evocative score for "Butch Cassidy and the Sundance Kid," the Paul Newman-Robert Redford romp sounds great on this soundtrack, which is additionally graced by B. J. Thomas' recording of the main theme.



THE BLUE MARBLE

Sagittarius—Together STT 1002.

A collection of pretty ballads beautifully sung by the lads of Sagittarius. Most of the material is by group member Gary Usher and it's all gentle and winning. "In My Room," "The Blue Marble," "Cloud Talk."



BLOND

Fontana SRF 67607.

The Blond bill themselves in poetic liner notes this way: "We are many/who stuffed with useless information/whilst meditating fornication/wonder why/the sirens wail with mass destruction/resurrecting crucifixion." The music is a sound equivalent.



EARLY IN THE MORNING

KOLE & PARAM—Buddah BDS 5049.

Robert Kole & Ernest Param, (without meaning to compare) are a new Sandler and Young. Their singing is lively and their songs come from all over—the pop charts, movies, France, the Beatles. The guys deserve a hearing and then another.



THE CARNIVAL

World Pacific WPS 21894.

Sweet singing group show no seams as they go through nifty songs like "Walk On By," "Sweets for My Sweet," "Take Me for a Little While" and others. This is the kind of group crooning that many buyers find highly palatable.



DON'T YOU EVER GET TIRED OF HURTING ME? BETTYE SWANN—Capitol ST 270.

Bettye is singing on the border where R/B meets country. Her delivery is R/B, and her songs are country. "Don't You Ever Get Tired (Of Hurting Me?)," "Just Because You Can't Be Mine," "Stand by Your Man," "Chained & Bound." Nice work.



INTRODUCING THE JAGGERZ

Gamble SG 5006.

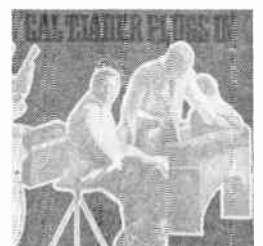
Out of Pittsburgh comes this savvy group. They sing a commercial brand of R/B, pop and even country. There are a dozen ditties on the package and all will delight and excite the buyers. "Gotta Find My Way Back Home," "What Now My Love," "Let Me Be Your Man," others.



CAL TJADER PLUGS IN

Skye SK 10.

New and soothing music from Cal, who never gets too overworked at his vibes. Most of the material is new, but there are interpretations of "Lady Madonna" and "Spooky" for those who seek the familiar. Very, very easy jazz listening.



(Continued on page 14)

Jackie De Shannon is one of the few ladies of song to record a million selling single. That's something special. Now, Jackie has a new album.

**“PUT A LITTLE LOVE
IN YOUR HEART”**

LP-12442. From this love filled album comes her newest single:

**“LOVE WILL FIND
THE WAY” #66419**

A very special album—a very special new single from a very special lady.

**“Put a Little Love
in Your Heart”**

Jackie De Shannon

This album also available in eight track cartridges and cassettes.



Produced by: VME productions

Audio Fi Gives Mavericks In 'Are You Curious' Contest

NEW YORK—"Maverick" is the key word in the unique, \$100,000-plus distributor sales program just started by Audio Fidelity Records.

"It's for one of the timeliest, as well as funniest, albums we've ever brought out," said Audio Fidelity Sales and Promotion Vice President Mort Hillman of the label's new push package, "Are You Curious or Yellow?" (AFSD 1711).

Out this week, the LP is the brainchild of Kermit Schafer of "Bloopers" comedy album fame and is being backed up by what Hillman called "The most spectacular program accorded any album in the history of the company, a Ford Maverick automobile giveaway contest for distributors. We expect to give away 50 Mavericks to the distributors selling the most albums, and in their choice of colors. The program ends on April 30, 1970."

The album's title is inspired by the currently successful, controversial motion picture, "I am Curious (Yellow)," and as an added incentive in the label's all-out campaign dealers in the various cities where the film plays will be given free tickets to see it. "Are You Curious or Yellow?" is presented in Audio Fidelity's "Personality Series," with a \$5.98 suggested retail price.

The album's "maverick" concept has many voices from today's headlines answering irreverent questions posed by a bogus interviewer. Wherever possible, the actual voices are presented, however. Among the celebrities spoofed are Jacqueline and Aristotle Onassis, President Nixon, Mr. and Mrs. Lyndon Johnson, Zsa Zsa Gabor, Roy Wilkins, U Thant, Sen. John O. Pastore, Andy Warhol, Queen Elizabeth, Jack Benny, Abe Fortas, Ted Kennedy, Gov. Nelson Rockefeller, Neil Armstrong, David Ben Gurion, Elizabeth Taylor and Richard Burton, Fidel Castro, William F. Buckley, Jr., Mao Tse Tung, Johnny Carson and the Swedish leads in the film "I am Curious (Yellow)," Lena Nyman and Borje Ahlstedt.

Created Many Best-Sellers

Besides the "Bloopers" series, Schafer—who created, wrote, edited and produced "Are You Curious or Yellow?"—has presented many other best-selling comedy albums. This latest was brought to Audio Fidelity by label President Herman

Gimbel. Hillman devised the Maverick giveaway sales program, and Hal Drayson, Executive Vice President of Audio Fidelity, already has ordered the 50 cars.

"There will be a complete servicing of LPs to radio stations," noted Hillman, "coordinated by Dick Colanzi, our National Promotion Director. Our recently expanded, solid regional sales force will be on it, too. While this is primarily a domestic sales incentive plan, we have encouraged our foreign licensees to participate in similar sales programs. The release of 'Are You Curious or Yellow?' is especially timely because of the season. The album is a great Christmas item. Furthermore, Kermit Schafer is going to be doing a lot of television promoting it. Expectations here are that it is the best thing of its kind since 'The First Family.'

"And with our Maverick sales program behind it, we expect the album—like a maverick—to pull out from the pack and set its own fast sales pace."

Deity In Reprise Deal

HUDSON BAY, CANADA — Deity Records, a company generally known only for a series of albums released several years ago called "Sounds of Nature," has consummated a distribution agreement with Reprise Records for an LP titled "The Masked Marauders."

The album, which has been the object of some excitement in the rock press, attained only limited circulation in its first month of release because, according to Deity President Solomon Penthaus, "We were not prepared for the sudden consumer demand."

"A number of prominent labels expressed interest in the project," he said, "but we settled with Warner Reprise after they guaranteed us complete artistic control and agreed to reissue our Sounds of Nature series."

Reprise plans to release the album as soon as possible but, Penthaus said, "It will be necessary to remix the master, which wasn't quite up to industry standards."

Pending these technical refinements, the company is rush-releasing a single to fill interim demand.

record world Album Reviews

(Continued from page 12)

SOUL GOLD VOL. 1

VARIOUS ARTISTS—SSS International 3.

Peggy Scott and Jo Jo Benson, Laura Greene and Johnny McKinnis, Johnny Adams, Sil Austin, Johnny Soul, Betty Harris, Big John Hamilton, Mickey Murray pool their hits on this soulful, goldful album. Twelve tunes.



TOWNES VAN ZANDT

Poppy PYS 10007.

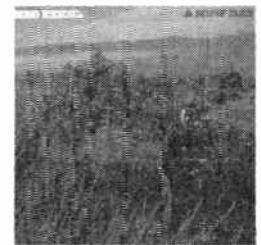
Sad and low moaning from Townes, who is building a meaningful catalog. The album, which was recorded at Bradley's Barn, is quite simply done, like a sigh. The downbeat titles include "Waiting Around to Die," "Fare Thee Well, Miss Carousel," "None But the Rain."



A NEW DAY

THEOBIKEL—Reprise RS 6348.

Theo Bikel, big and bearish and concerned, has always been a good judge of durable songs, no matter from what clime. Here he travels Contemporaryland and picks for posterity "Jennifer Juniper," "Lady Jane," "Mother Nature's Son," "The Great Mandala."



THE COOL WORLD OF JACK SHELDON

Dot DLP 25950.

A distinctive talent, a sheep in wolf's clothing (and vice versa), Jack Sheldon gets around to singing and trumpeting on this new and strange album, including Randy Newman's "I Think He's Hiding," a medley of "Happy Together" and "Honey Pie." Appealing.



DO IT IN THE ROAD

MIDNIGHT MOVERS—Elephant V EVS 102

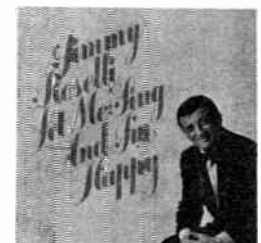
The Midnight Movers do it in the road and in the grooves. They are making noise with their version of the Beatles take-off of rock and roll and they supplement their work with six other sides. The boys play sizzling, torrid instruments.



LET ME SING AND I'M HAPPY

JIMMY ROSELLI—United Artists UAS 6724.

Very few people are paying tribute to the old song, the ones that they don't write like they used to, these hip-happy days. Jimmy is loyal to "Sonny Boy," "Swanee," "Let Me Sing and I'm Happy," "My Mammy" and other songs associated with Al Jolson.



OH! CALCUTTA!

ORIGINAL CAST—Aidart AID 9903.

An original cast album from "Oh! Calcutta!" may seem to some as relevant as Xeroxed copies of Marilyn Monroe's laundry lists. But without the nudity and the comedy, it turns out that Peter Schickele's Open Window music is quite pleasing. The players are clad on the liner photo.





**BABY'S
COMING
BACK!**

"BE MY BABY"

**FRAGILE
ROCK
VALLEY**
(EARTH E-102)

MAJOR MARKETS
ARE WAITING
ON THIS NEW SMASH
VERSION OF THE
EARLY ROCK CLASSIC.



EARTH RECORDS
322 WEST 48TH STREET
NEW YORK, N. Y.

Warners, Reprise Intro Batch Of New Talent in Current Release

Warner Brothers and Reprise Records have chosen this month to release eight new talents signed to their respective labels. The labels are parading eight of their new signees in LP album releases during the period of Oct. 2-31.

Warner Brothers is releasing the following LPs: "Levitt and McClure" by Levitt and McClure; "Fused" by the Mike Post Coalition, and "Denny Brooks" by Denny Brooks.

Levitt and McClure are a pair of 20-year-old Los Angeles natives, whose first professional venture is their W/B LP. Mike Post, of the Mike Post Coalition, is the arranger who at 21 launched the First Edition with "Just Dropped in to See What Condition My Condition Was In" and last year copped a Grammy for his arrangement and production of "Classical Gas." Denny Brooks is an ex-member of the Back Porch Majority, who arranged as well as performed his first venture for Warner Brothers.

Reprise uncovers five new talents added to their label

with the following October album releases: "American Avatar, Love Comes Rolling Down," by the Lyman Family with Lisa Kindred; "My Death" by Ruthann Friedman; "Spirits in the Sky" by Norman Greenbaum; and "Then Play On" by Fleetwood Mac.

The Lyman Family is headed by Mel Lyman, a leader of a Boston commune which includes a number of musicians from the New England folk scene. He is also editor and chief writer of Avatar. Mort Schuman was one of the creators and stars of the hit musical, "Jacques Brel is Alive and Well in Paris," and his Reprise album is his entry into the solo artist role. Ruthann Friedman penned "Windy" and offers all original material penned by herself in her first performance LP. Norman Greenbaum enters the lists as a solo artist after spending a portion of his life as Dr. West of Dr. West's Medicine Show and Junk Band. Fleetwood Mac needs no introduction for their first U.S. release since inking with Reprise.

Ampex Distributes Lizard

Lizard Productions, Inc., has signed with Ampex Records under which Ampex Records and Ampex Stereo Tapes will distribute all Lizard product, including all future artists found by Gabriel Mekler.

The announcement of a long-term agreement was made jointly by Larry Harris, President of Ampex Records, and Mekler, Mike Plotkin and John Sterling, owners of Lizard.

Mekler found and produces Steppenwolf and also has produced Three Dog Night and Janis Joplin. The first release on the Lizard label will feature a new group, Jamul City, whose first LP is due in January. In addition to producing other artists for the label, Mekler also will record as an artist for Lizard. Label locates in Los Angeles.

Concert Review

Rascal-ly Performance

NEW YORK — The Rascals did a couple of concerts at Carnegie Hall last Saturday (18), including a 2:30 afternoon appearance.

The Staple Singers opened, and as always the Stax group was impressive, particularly Mavis' lead vocals and Pop's lead guitar. The Rascals can't really do any wrong as far as their fans are concerned and no applauded act can remain totally bored. Nevertheless, it was a half-effort, successful

when pleasantly relaxed and forced when it attempted soul. The afternoon is just not soul time.

Eddie Brigatti, miraculously up for the occasion, was his usual energetic, charming self. He never misses. Dino Danelli's drumming has gotten noticeably more skillful lately. Organist Cavelliere seemed a bit bleary-eyed while guitarist Cornish lightheartedly twanged away.

On first hearing of their new material, it seems that they are attempting to imitate their old style to retain the loyal teen audience. It will probably work, but it's a shame to see such good musicians applauded in the "wrong" places. "How Can I Be Sure," one of their most saccharine hits ever, received the biggest applause while Brigatti's Lenny Bruce impression went right by the crowd who kept screaming for "Mickey's Monkey." "Mickey's Monkey" was definitely a gem in its day and no one did it better than the Rascals, but it seems a waste for such obviously talented artists to restrict their talent to the under-14 set.

And so, it was announced that the great rock performers had earned a platinum record for the "Greatest Hits" album without a hint of what would be on volume two. Hopefully, when they said "People Got to Be Free," they didn't exclude themselves. —Dan Goldberg.

Boyce & Hart 9-City Tour

NEW YORK — Bell Records National Promotion Manager Richard Totoian recently completed a nine-city tour with Tommy Boyce and Bobby Hart.

The tour kicked off Boyce and Hart's new Bell-distributed label, Aquarian. Boyce and Hart, who started as songwriters, recently celebrated the sales of the 50 millionth record of their compositions. Their first record on the new label is called "I'm Gonna Blow You a Kiss In The Wind."

'Year That Was'

(Continued from page 4)

be detailed and introduced by the disk jockeys at the station.

Jay Hoffer, Station Manager of KRAK, announced that the special program will be broadcast on Monday, Oct. 27, from 9 a.m. to 3 p.m.

KRAK began broadcasting country music Oct. 1, 1962. KRAK reports that according to the country radio station penetration study (based on April-May, 1969, ARB total area cume listening estimates), KRAK's market penetration is higher than any country station in the Top 10 markets. KRAK leads with an 18.9% penetration, station advises.

Norm Winter to Uni

(Continued from page 4)

exploitation field, including a substantial tenure as National Publicity Director of Liberty-Imperial-World Pacific Records.

"Norm has joined us primarily to augment a comprehensive and continuing trade/consumer press campaign," said Regan. "However, we intend to make full use of his diversified experience by involving him in other areas of marketing, which will surely prove valuable to Uni. We're delighted to welcome him aboard."

Born in New York City, Winter moved to the West Coast following his discharge from the Army. Shortly thereafter, he entered the independent publicity field as publicist for ABC-TV's "Country America" show, actors George Chakiris, Richard Conte, the California Racquet Club, Clover Productions, Phyllis Diller and Shelley Berman. His film experience includes a 13 week national campaign on behalf of CBS-TV's "The Alvin Show," and a year-and-a-half of post production exploitation for Disney Productions — seven features in all, culminating with "Mary Poppins."

His entry into the music field

came about as a result of a deal with Marty Melcher to represent Arwin Records and the MacRaes (Gordon and Sheila). Other indie assignments during that period included Kyu Sakimoto and John Gary.

He was tapped by Liberty Records to helm National Publicity in October, 1960, a position held for the next seven years. In addition to firm's corporate pr, he was instrumental in developing numerous contemporary artists, among them Johnny Rivers, Canned Heat, Gary Lewis, Cher, the Ventures, Jackie DeShannon, Ravi Shankar and the Fifth Dimension. In 1966, he received a special award from the International Press, "for his outstanding and continuing cooperation."

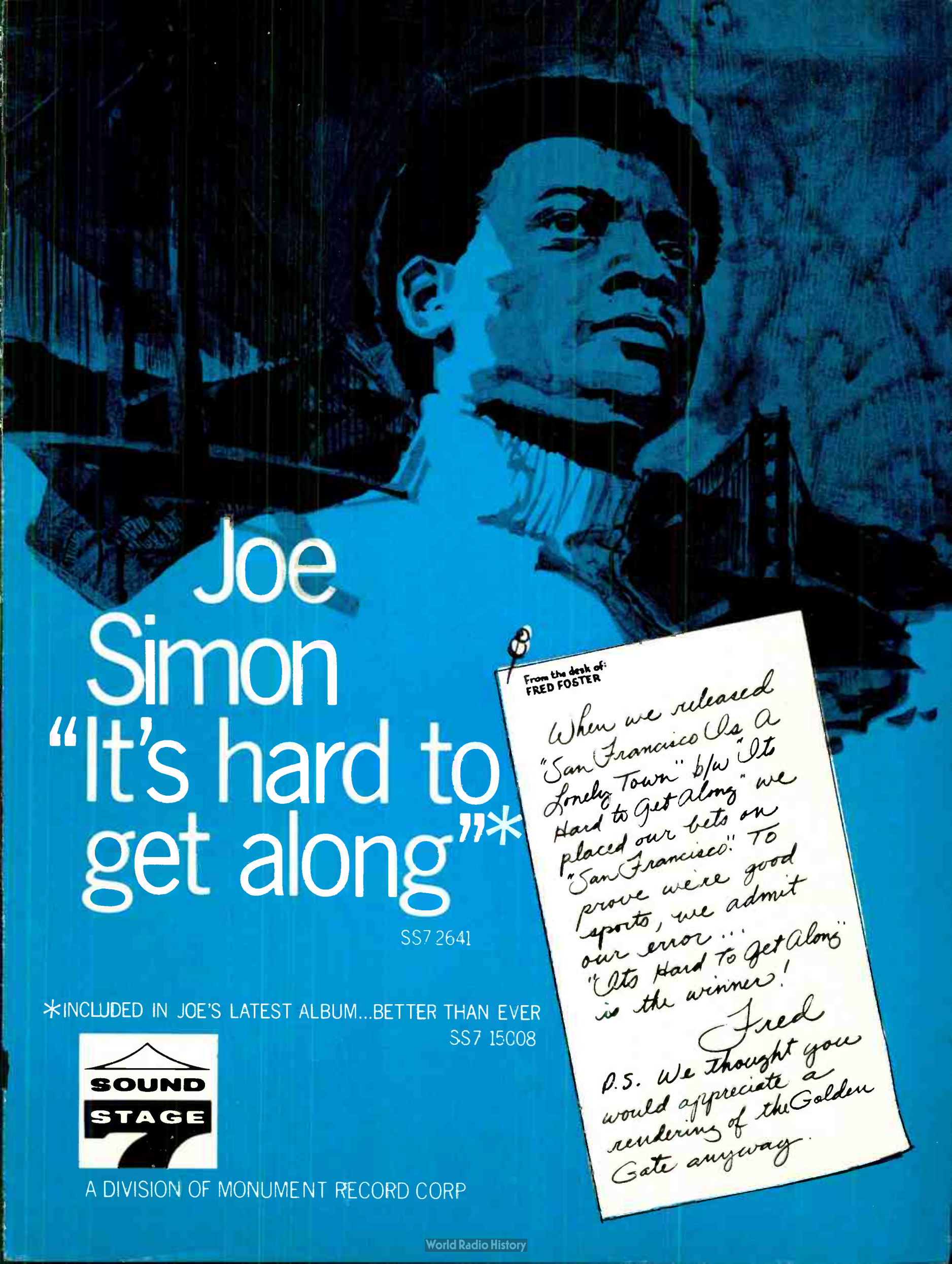
Paramount Pictures Music Division beckoned in November, 1967, where he established a complete publicity department to service the firm's family of labels and publishing interests, in addition to coordinating music activity in films with the studio's publicity department. Winter has represented NARAS' L.A. Chapter and the Grammy Awards for the past five years.

Goody Racks

(Continued from page 4)

formerly in sales and management with Capitol, and Frank Cama, formerly in sales and management with Decca and Mercury.

Goody said that his new assets would not affect operation of his retail stores. Two stores, one in Kings Park Shopping Center, Brooklyn, and one in the Woodridge Shopping Center in New Jersey, are being readied now.



Joe Simon

“It’s hard to
get along”*

SS7 2641

*INCLUDED IN JOE’S LATEST ALBUM...BETTER THAN EVER

SS7 15C08



A DIVISION OF MONUMENT RECORD CORP

From the desk of:
FRED FOSTER

When we released
“San Francisco vs a
Lonely Town” b/w “It’s
Hard to Get Along” we
placed our bets on
“San Francisco”. To
prove we’re good
sports, we admit
our error...
“It’s Hard to Get Along”
is the winner!

Fred
P.S. We thought you
would appreciate a
rendering of the Golden
Gate anyway.

Amann SSS Pop Promo Dir.

NASHVILLE — Tom Amann, veteran distributor-promo man, has joined the Shelby Singleton Corp. as national Pop Promotion Director for all Singleton affiliated labels.

Reporting directly to Buddy Blake, Senior Vice President, Amann consolidated a vast background in the record business through former associations with Supreme Music Distributors, Inc., and Summit Distributing in Chicago, in addition to previous artist stints.

Nice Albums

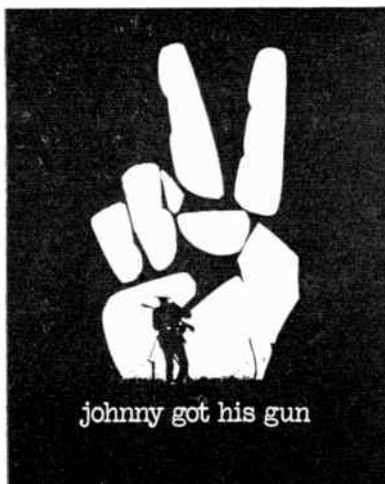
The new Nice album is being distributed by Immediate and Columbia simultaneously because of the continuing disagreement between the companies.

The contents of the albums are identical, although the cover art and the titles are different. The Col package is called simply, "The Nice." The Immediate package is called "Everything is Nice as Mother Makes It."

Melanie Meeting



Melanie, center, was recently feted by Buddah Records at New York's Stockyards Restaurant upon her return from successful European engagements. Also shown, from left: Marty Thau, Buddah National Promo chief, and WMCA's Alex Bennett.



Cox Heads SmoBro Label

BEVERLY HILLS — Doug Cox, former Program Director for radio station KRLA, has been named General Manager of the newly-formed SmoBro Records, division of Smothers, Inc.

Cox' background in the industry includes posts as Director of Promotion for Merit Distributors in Los Angeles and West Coast Director of Promotion for Atlantic Records. In addition, he has been involved on the recording level as writer, producer and artist. He recorded and wrote all of the material on the World Pacific "J.P. Rag's Scruffety" LP.

Doug's activities at SmoBro Records will include the seeking out, recording and development of talent. Already released on the label are a single, "Morning Dew" b/w "Magic Carpet Ride," and an LP by the Sound Foundation.

WB Adds 4 Promo Men

BURBANK, CALIF.—Warner Brothers Records has announced a reorganization of its promo staff with the addition of four new members—one each in New York, Los Angeles, Cleveland and Atlanta.

These changes bring the 12-city promotion staff total to 31, 14 of whom work directly for National Promo Manager Bill Casady, 15 who work through Warner/Reprise distributors and two who are independent promotion men. Added to Casady's staff are Jim Davis in Los Angeles, Alan Rosenberg in New York, Chip Killinger in Cleveland and Jay Dunn in Atlanta.

Allied Artists/Croma

(Continued from page 6)

handling of the soundtrack of "Marry Me! Marry Me!", the hit Allied Artists picture now in its fourth month at its premiere engagement in New York. The RCA soundtrack album, produced by Colby and Stratta, is getting airplay, and the title song, "Marry Me! Marry Me!", became known even before the film began general nationwide release. Recordings of the title song have been released by Jane Morgan, Herschel Bernardi, Johnnie Spence, Frank Pourcel and Cathy Carlson. Several new disks are in works.

record world Money Music

By KAL RUDMAN

Top Overlooked Tip: Kool & the Gang on Delite. Smash KQV, CKLW, KYA, WQXI, WSAI, WIXY, WKBW.

Super Sales Breakout: "Take a Letter Maria," R. B. Greaves. Super Record Mayven Pick: "Papa Joe's Thing," Papa Joe's Music Box, ABC. Written by Jerry Smith. This *has to be* another "Truck Stop" which this column accurately predicted would be a smash. On WOKY; KNUZ, WMPS. Watch L.A.

Giant as Predicted: "Backfield in Motion," Mel & Tim.

Super Sleeper. Happening: "Looky Looky," Georgio, Atco.

Gamble-Huff Exploding on the Charts as Predicted Ever So Long: "Brand New Me," Dusty Springfield. KHJ, KYA, WRKO, WLS, WOKY, WFUN. Many more to come this week.

Top Tip: "Walking in the Ruin," Jay & Americans. WRKO; Pic KXOK. Sure hit!

Super Giant Phones & Sales: "We Love You, Call Collect," Art Linkletter, Capitol. WLS, KLIF.

Fantastic: "Young, Gifted, & Black," Nina Simone. Powerhouse!

LP Monster: Led Zeppelin. Cut: "Whole Lotta Love." Edited version will be the single. Check "Ramble On."

Giant Top 10 Confirmation WQXI, Atlanta: "Groovy Grubworm," Harlow Wilcox.

Super Giant Confirmed Sales Smashes: Originals, First Edition; Flaming Ember; Grand Funk; Steam; BST; Guess Who; C-S-N; Billy Joe Royal; Friends of Distinction.

Betty Breneman Reports for the Bill Drake Team

KFRC, S.F.: Mama Cass; Supremes; Bob Dylan; Paul Anka; Harlow Wilcox; 3 Dog Night; G. Roots; Vanity Fare; N. Diamond; #4—PPM; #5—Originals; #13—Glen Campbell; #10—S. Wonder; #14—B. J. Royal . . . WOR, NYC: Steam; G Roots; Supremes; 3 Dog; Garland Green; #13—Glen Campbell; #15—Originals; #18—Checkmates; #9—Friends of Distinction . . . KGB, San Diego: #2—Lawrence Reynolds; #9—PPM . . . WRKO, Boston: Paul Anka; PPM; Jay and the Americans; CSN; Supremes; #6—Joe South, #5—Steam; #16—B. J. Royal; #11—G. Campbell; #8—BST; #13—Vanity Fare; #18—S. Wonder . . . CKLW, Detroit: Glen Campbell; G. Roots; Detroit Emeralds; #6—Steelers; #5—Steam; #14—Kool and the Gang; #13—Peggy Lee; #18—S. Wonder; #15—3 Dog; #16—Gladys Knight; #17—Joe Cocker . . . KAKC, Tulsa: Originals; PPM; Plastic Cow; Neil Diamond; #1—Original Caste; #14—Glen Campbell . . . WHBQ, Memphis: Crow; Mel and Tim; PPM; T. J. White; #2—P. Cow; #12—1st Edition; #9—Andy Kim; #13—Cow-sills; #10—CSN; #18—Dionne Warwick; #14—BST; #19—B. J. Royal . . . KHJ, L.A.: Steam; Jefferson; PPM; #1—T & R Frost; #14—Glen Campbell; #16—Friends of Distinction; #18—S. Wonder . . . KYNA, Fresno: Supremes; Grass Roots; N. Diamond; #12—Guess Who; #9—Steam; #7—T & R Frost. "I'm Tired," Savoy Brown, breaking Seattle and Cleveland . . . Crow #16 KLIF; #6 KJR; on WHBQ: sales Miami and NYC . . . Dusty Springfield on KILT, KLIF, WTI, KXOK, KQV . . . Georgio #12 KJR, sales WSAI . . . Wilbert Harrison breaking KLIF, Dallas . . . Kool and the Gang #14 CKLW; #7 KQV; #10 WIXZ; on WQXI . . . Band #17 KILT; on KJR . . . Ferrante and Teicher #10 WTI; on WQXI; WIXY; KQV; KJR; WRIT; KXOK . . . Stevie Wonder #18 WRKO; #18 CKLW; #18 KHJ; #10 KRFC; a sure smash. Little Anthony on WLS; WMCA; WAYS . . . Originals, #16 WFUN; #4 KQV; #9 KYZ; #5 KFRC; #15 WOR; #19 WMCA . . . Garland Green #3 WQXI; #16 WMCA; #4 WTI . . . BST is a smash . . . B. J. Royal #6 WQXI; #19 WOKY; #16 WRKO; #19 WHBQ; #14 KFRC; #19 WIXY; #5 KJR; #6 KYA . . . Mel and Tim #7 WQXI; #3 WTI; #15 WSAI; on KQV; KLIF; WIXY; WHBQ; KILT; KXOK; WEAM . . . 1st Edition #9 WQXI; #10 WLS; #9 KXOK; #12 WHBQ, smash WSAI . . . Harlow Wilcox #11 WQXI, smash WLS; on KFRC; KYA . . . Flaming Ember #5 WEAM; #9 WIBG; #12 WFIL; #4 WSAI; #3 WIXY; #13 KQV; #18 KYA; hit WLS; hit KXOK; on KJR . . . Art Linkletter #15 WOKY; #11 KLIF; telephone request smash KJR and KYA and WTI . . . Vanity Fare smash #26 to 13 WRKO . . . Friends of Distinction #1 WEAM; #14 WMCA; #16 KHJ; #9 WOR . . . Evie Sands #10

(Continued from page 20)



BELIEVE! CHART LISTINGS
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! 196,000 SALES

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In Tomorrow”

732506

John and Anne
Ryder

INCREDIBLE NEW EXCITEMENT ON DECCA RECORDS



record world Top Non-Rock

1. IS THAT ALL THERE IS (Trio, BMI) Peggy Lee—Capitol 2602	1	21. DADDY'S LITTLE MAN (BnB, ASCAP) O.C. Smith—Columbia 4-44948	8
2. WEDDING BELL BLUES (Tuna Fish, BMI) 5th Dimension—Soul City 779	3	22. SUNDAY'S GONNA COME ON TUESDAY (Colgems/Musicor, ASCAP) New Establishment—Colgems 66-5006	26
3. JEAN (Twentieth Century, ASCAP) Oliver—Crewe 334	2	23. KEEM-O-SABE (Binn/Elaine/United Artists, ASCAP) Electric Indian—United Artists 50563	16
4. ETERNITY (Saturday, BMI) Vikki Carr—Liberty 56132	5	24. I STILL BELIEVE IN TOMORROW (Leeds, ASCAP) John & Ann Ryder—Decca 73256	18
5. SUSPICIOUS MINDS (Press, BMI) Elvis Presley—RCA 47-9764	11	25. I'LL NEVER FALL IN LOVE AGAIN (Hollis, BMI) Tom Jones—Parrot 40018	22
6. TRY A LITTLE KINDNESS (Airfield/Campbell, BMI) Glen Campbell—Capitol 2659	23	26. I GUESS THE LORD MUST BE IN NEW YORK CITY (Dunbar, BMI) Nilsson—RCA 74-0261	38
7. EVERYBODY'S TALKING (Coconut-Grove/Story, BMI) Nilsson—RCA 74-0161	4	27. WHERE DO I GO (United Artists, ASCAP) Julius La Rosa & Bob Crewe Generation—Crewe 335	7
8. THIS GIRL IS A WOMAN NOW (Three Bridges, ASCAP) Gary Puckett & Union Gap— Columbia 4-44967	7	28. LEAVING ON A JET PLANE (Cherry Lane, ASCAP) Peter, Paul & Mary—WB/7Arts 7340	35
9. TRACY (Vanlee/Emily, ASCAP) Cuff Links—Decca 32533	9	29. MAKE YOUR OWN KIND OF MUSIC (Screen Gems-Columbin, BMI) Mama Cass—Dunhill 4214	—
10. SEPTEMBER SONG (Chappell, ASCAP) Roy Clark—Dot 17299	10	30. LOVE WILL FIND A WAY (Unart, BMI) Jackie DeShannon—Imperial 66419	—
11. SHANGRI-LA (Robbins, ASCAP) Lettermen—Capitol 2643	13	31. SINCE I MET YOU (Marson, BMI) Sonny James—Capitol 2595	37
12. THE ORIFTER (Irving, BMI) Steve Lawrence—RCA 74-0237	12	32. LEAVE THEM A FLOWER (TRO-Devon, BMI) Et Amec—RCA 74-0253	32
13. YOU'VE LOST THAT LOVIN' FEELING (Screen Gems-Columbia, BMI) Dionne Warwick—Scepter 12262	15	33. SHE BELONGS TO ME (WB/7 Arts, ASCAP) Rick Nelson—Decca 732550	—
14. DON'T IT MAKE YOU WANT TO GO TOME (Lowery, BMI) Joe South—Capitol 2592	14	34. MIDNIGHT COWBOY (Unart, BMI) Ferrante & Teicher—United Artists 50554	34
15. SEE THAT GIRL (Screen Gems-Columbia, BMI) Vogues—Reprise 0856	27	35. WE LOVE YOU CALL COLLECT (Word Inc) Art Linkletter—Capitol 2678	—
16. LOVE'S BEEN GOOD TO ME (Alma, ASCAP) Frank Sinatra—Reprise 0852	6	36. IN THE LAND OF MAKE BELIEVE (U.S./Blue Seas/Jac, ASCAP) Dusty Springfield—Atlantic 2673	31
17. AND WHEN I DIE (Tuna Fish, BMI) Blood, Sweat & Tears—Columbia 4-45008	28	37. ON DAYS LIKE THESE (Fanta, ASCAP) Sandler & Young—Capitol 283	36
18. THE WAYS TO LOVE A MAN (Gallico, BMI) Tammy Wynette—Epic 5-10512	19	38. GAMES PEOPLE PLAY (Lowery, BMI) Mel Torme—Capitol 2613	33
19. ONE CUP OF HAPPINESS (Pomona, BMI) Dean Martin—Reprise 0857	20	39. MR. TURNKEY (Zerland Ltd., BMI) Zafer & Evans—RCA 74-0246	30
20. LOVE OF THE COMMON PEOPLE (Tree, BMI) Winstons—Metromedia 142	17	40. THE JET SONG (Sufi Pipkin, BMI) The Groop—Bell 822	—

Money Music

(Continued from page 18)

WEAM; #19 KILT; #23 WLS . . . Steam and C-S-N are monsters . . . Neil Diamond #23 to 14 WLS; Glen Campbell #12 WLS; #14 WFIL; #11 WRKO; #14 KHJ; #13 KFRC; #13 WOR; #14 WFIL; #19 KQV; #19 KYA; on CKLW . . . 3 Dog Night #18 WLS; #21 WMCA; #22 KXOK; #15 CKLW; #17 KQV; #17 KJR. It's a monster smash . . . Peter Paul and Mary giant #20 WLS, #24 KXOK; #4 KFRC, #9 WSAI, #9 KGB, smash KJR and KYA . . . Box Tops is a smash at WLS, Chicago . . . Jodie Reynolds on WEAM; new Johnny Cash is "Blistered"; Garrett Scott is the lead singer of Steam. He is out on Mercury with "Sweet Laura Lee . . . WTIK pics "My Child's Child," Chuck Jackson. Wand will re-release. On "Little Black Egg, Nightcrawlers . . . John Mayall; Jackie De Shannon; Eddie Floyd on KXOK . . . KILT on Georgio; A. B. Skye; "If It's All The Same To You," Bill Anderson and Jan Howard. Rick Nelson #21 . . . WSAI, Cincinnati, pick "Free," Pearly Gates, Decca. New: Nitty Gritty Dirt Band; Cowsills; Melanie; Steelers; . . . WIXY, Cleveland, Bleus; Byrds; Ferrante and Teicher . . . KLIF on "Slow Down," Yello Payges; Classics IV; Plastic Ono . . . KJR, Seattle, on Joey Levine (big requests); Band; Simon Stokes; Bread. Top pick "6 White Horses," Tommy Cash . . . KYA on A. B. Skye; Harlow Wilcox . . . KLEO picks Harlow Wilcox; Dusty, A. B. Skye, Cowsills; Trash, "For the Love of Him," Bobby Martin . . . WRNO on Band; Georgio; A. B. Skye; smash #10 "J'Taime."

Ferrante & Teicher: Giant New Orleans. On: KLIF, KXOK, KJR.

Crow: Smash Dallas. Hit WQAM, WFUN, KJR. On KYA. Harlow Wilcox: Smash Charlotte. On WLS, WEAM. Evie Sands: Smash Chicago; Miami, Houston, Wash. On WFIL. Isaac Hayes: Giant S.F., Atlanta. On WQAM, KFRC. Lawrence Reynolds: Giant St. Louis, Dallas, Cincy, Seattle. Vanity Fare, as predicted, on WLS, KFRC, WRKO, KJR. Brooklyn Bridge, Smash NYC, St. Louis, Charlotte. WRKO, WDGY.

Keith Barbour smash Wash., L.A., Boston. Thomas & Richard Frost smash L.A., Memphis, S.F. Glen Campbell hit Phila., Houston, Dallas, S.F. Funkadelic smash Pittsburgh. On WIXY. Stevie Wonder looks like a giant. Broke S.F. Box Tops, big St. Louis, Charlotte, Memphis. Garland Green broke Dallas, Atlanta, N. Orleans, NYC. Association "Goodbye Columbus" giant N. Orleans. "Je T'Aime" on Fontana a giant New Orleans. Kool & Gang a giant Pittsburgh, NYC, on WSAI, KYA. New Tommy Roe is "Jam Up & Jelly Tight" . . . New Supremes is "Someday We'll Be Together." Strong sales Chicago Little Anthony "10 Commandments" WLS. On WAYS, KXOK.

Class Record of Week

Class Record of the Week: "That's the Name of the Game," Deane Hawley, Sundown. Arranged by Jimmy Haskell. Jackie DeShannon wrote a standard. Blows our mind. MCA should use it on the TV show.

Class Pop From C&W: "I Started Loving You Again," Al Martino, Capitol.

New Betty Everett on Uni: Sure #1 R&B, big pop. Gamble-Huff and Jerry Butler. Song from the Butler LP. Is there no end in sight?

"It's Been A Long Time."

Hot play starting "My God & I," Larry Henly, Viking.

Boyce & Hart re-orders in the mid-west, Nashville, St. Louis "I'll Blow You A Kiss in the Wind."

New Horatio is "I Gotta Have You" on Event Sounds good.

"Free," Pearly Gate, Decca getting a good air-test.

New Cascades, a smash in sales WOKY, Milwaukee . . . Cat Mother "Can You Dance," getting re-orders in secondary markets.

Bleus on Diamond getting more and more stations.

KLEO on the Canadian giant "Which Way You Goin' Billy," Poppy.

WMCA on "Natural Born Woman," Humble Pie, Immediate.

"Voodoo Woman," Simon Stokes, Elektra full time WFUN, Miami and on KCBQ, San Diego, KJR, Seattle, WMEX, KEEL (big there). We are convinced this can sell a lot of records.

(Continued on page 22)

6IX IS SIX

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grows the

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October 22, 1969

THE NATIONAL MUSIC PUBLISHERS ASSOCIATION wishes to express its deep sorrow at the death on October 18, 1969, of Harry Fox, who, for over thirty years as the administrator in charge of our music licensing activities, has been a valued friend and colleague to everyone in the music industry.

NMPA's licensing service will continue to bear Harry Fox's name and will continue to be operated under the name:

THE HARRY FOX AGENCY

without interruption or change and with the same staff and facilities.

Albert Berman, Harry's close friend and associate in the operation of the Agency for over twenty years, will be the principal executive of the Agency. His long experience with music licensing and with the operation of all aspects of the Agency assure a continuity and a continuation of the high level of service to copyright proprietors and users.

Salvatore T. Chiantia,
President

Donovan Sweet Perfection

By DAN GOLDBERG

NEW YORK — Donovan, flowery as always and sweet as sugar (or was it cyclamate?), floated into Madison Square Garden with his special brand of hip reserve last Friday (17).

He managed to keep the 20,000 fans' attention with his acoustic ballad sound for over two hours accompanied only by jazz flutist Paul Horn. Although Donovan really wants disciples he has only fans. They kept adding the inevitable New York clapping backbeat at inappropriate times and screaming out demands for his hits. The Scotch bard quieted them, however, with a smiling reprimand, allowing the merest hint of irritation to enter his serenity. Gradually he doled out his hits like a teacher handing candy to a class of eager kids, interspersed with dogma and ballads.

Behind all of the "perfection" is an immensely talented singer and writer. He is an unparalleled showman who has the crowd hanging on every inuendo. He also hits at all levels in his wooing of the flock, arranging his tactics from subtle humor to the Ed Sullivan - like invocation of the Mets. He is really far too talented to have to resort to such seductive techniques but he evidently enjoys his self-made aloofness.

Donovan's appeal is in his perfection. His songs are strong enough to keep him filling arenas forever, but there is something a little spooky about his flawlessness. He is



"The Cottage" of New York's Hampshire House was the setting for the recent press conference held by Epic Records for artist Donovan. The artist has been on a successful cross-country tour since September, highlighted by a concert at Madison Square Garden Oct. 17. "Barabajagal," his latest LP, is already a best-seller.

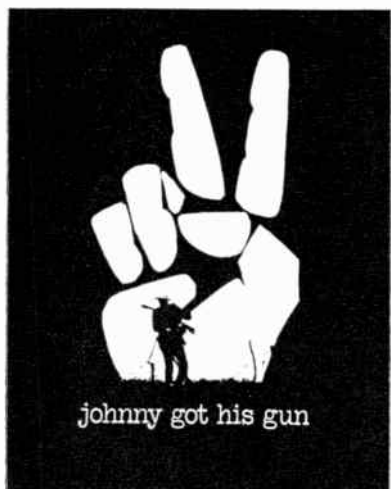
detached from his songs which are abstractions rather than emotions. Aply guided by Mickie Most, Donovan is a bona fide super star but I have a feeling the sea that dwells beneath the smiles is not all that placid. Meanwhile, like Beardsley he paints flawless, charming, stylized pictures of nothingness which delight the ear while side-stepping the soul.

Keene, Felts Form Pubbery

ST. LOUIS, MO.—Ken Keene has announced that he and artist-writer-performer Narvel Felts have formed a BMI-licensed music publishing company, Keeta Music. The new firm is a division of Ken Keene and Associates.

Several songs have already been placed with artists in New York and Memphis and additional material is expected to be recorded shortly. Felts has written many of his past hits as well as material recorded by Ronnie Hawkins, Rod Bernard, Louis Hobbs, Matt Lucas, and the latest by Al Jordan, entitled "Wake Up."

Keene said Keeta Music will have an open-door policy and will listen to all demo tapes and records sent. The address is: Keeta Music, P.O. Box 1339, St. Louis, Mo. 63188.



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Money Music

(Continued from page 20)

Play picking up on "Becky & Joe," Joey Levine . . . Baskerville Hounds is picking up sales steam . . . Giant MOR action on Cowsills "Love American Style," Cowsills.

"My Idea," Creme Caramel, Janus, is a smash at KLIF, Dallas.

Band selling Houston, getting good spread . . . **Kool and Gang** is a smash in Pittsburgh, good spread WSAI, KYA . . . **Diamond** is all out on "Good Morning Love," Bleus and "Ruby Baby," **Dickie Lee**.

Leer Bros. "Love Fever" getting to be king of the secondary markets: hit WARM; #11 WSCR, Scranton; hit WILK; WVAM, #12 WPTS, Pittston; #17 WENE, Binghamton; #25 WKWK, Wheeling (Top 3 requests); #17 WINW, Canton; WRAW, WAEB, WYNS, WAMS, WISM, WLAP . . . Sagittarius getting the test at WIXY . . .

New Litter on Probe is very strong. Good response.

Fantastic Record on ABC: "Funk 48," James Gang. Mean and nasty.

WQXI on Steelers; P.P.&Mary.

WSRF, Pic: "Voodoo Woman," Simon Stokes . . . WIXZ, #4—**Originals; Easybeats; Mauroks; Santana** . . . WCAO, Baltimore, Pics: B. J. Thomas; Jackson 5; Bobby Dimple; Impressions; A. B. Skye; #7—Harlow Wilcox; #11—J&A Ryder; #16—Cowsills; Evie Sands; Band; Lulu; Poppy Family; Julius LaRosa . . . KNUZ, Pic: Dusty, Vanity Fare; Sid Selvidge; Lulu; Trash; B. J. Thomas; Elliot Small . . . WKDA, Pic: Trash; #13—Evie Sands; #23—Isaac Hayes; Sound Foundation . . . WRIT, B. J. Thomas; #12—Joe South; #20—Jody Reynolds; Flaming Embers; Jimmy Clanton . . . KXOL, Julius LaRosa; Lulu; Joe Simon; Flaming Embers; Cowsills; Wilbert Harrison . . . KROY, #11—Lee Michaels . . . WDAL, Bleus . . . WKY, Flaming Ember; Evie Sands; Original Caste . . . WILS, Lansing "The Music Box," Ruth Copeland, Invictus. Hit: Zager & Evans . . . KIKI, Leer Bros.; Groop; Julius LaRosa . . . WSAY, Al Downing; Derek; Baskerville Hounds; Evie Sands; Dusty; Lulu; Watts . . . KYME, Fragile Rock Valley; Johnny Rivers; #14—Bread . . . WZUM, Georgio; Robbs . . . WKBW, #11—Majic Ship. Creme Caramel; Kool; Fragile Rock Valley; T&R Frost . . . WSGN, #1—Isaac Hayes #6—Rick Nelson; Band; Cowsills; BTops; Bleus.

Local Promo Men of the Week: Tribute to the great Denver market: Sandy Siler, Perry Jones and Mel Thompson of Action; Dave Rothstein of Davis Sales and Mike Kilmartin of Elektra.

Behind the Scenes George (Hound Dog) Lorenz, Promo Man Special, Marty Lacker: "Tell Me You Love Me," Masqueraders . . . Thee One: "Tonight," MC 5 . . . Pop Parade: Dusty Springfield; Art Linkletter; Youngbloods; Petula Clark . . . New Eddie Holman, "Hey There Lonely Girl." Great LP.

Reus Record Report: Cowsills, WCOL, WGGG, WJOY, WNHC, KEYS, WPAG, WJET, WCAO, WFLB, WCOG, WKIX, WRNC, WTOB, WFOM, WPOP, WMOR, WLEE . . . Harlow Wilcox, Smash Top 10 WABB & WCAO . . . Rick Nelson WABB, WTOB, WAPE, WSGA, WRNC, WJET, WFLB, WBG, WMVA, WLAP, WFOM . . . Crow, Hit KONO . . . Kool & Gang, WKNR, WILS, WIXZ, WAMS, KQV, WKWK . . . Eddie Floyd, WGRT, WRMA, WNHC, WLEE, WIXZ, WAYS, WFPM, KCOH, WAIL, WGGG . . . Georgio, WAYS, WIXZ, WQAM, WPRO, WNHC, WLEE . . . Nitty Gritty Dirt Band, WJSO, WGOG, WCOG, WNHC, WMOR, WDRC, WAYS, WGGG . . . Bleus, WLEE, WRNC, WSNY.

Roulette is all out on "The Love of a Woman," Ashley Bros. Written by the genius Tommy James. Charlie Calello arranged.

New on Moon is "Sweet Magic," Rock Candy.

"How Does It Feel," Illusion, Steed KXOK, WMCA hit, WFUN, KISN.

WEAM, Washington, On: Melanie; Garland Green; Bob Brady. #5—Flaming Ember; #11—R. B. Greaves.

New: "Kozmic Blues," Janis Joplin . . . New Johnny Cash is "See Ruby Fall" and "Blistered."

Walrus (George Meier), LP "As Safe As Yesterday" on Immediate by Humble Pie. There is NO cut that is not strong. The high energy level of "Ogdens Nut Gone Flake" has come over to Humble Pie with Steve Marriott. Melodically the performance maintains an interest level matched only by the Stones or the Beatles. This is one of the most necessary albums of '69 . . . LP "Blues Helping" on Rare Earth by Love Sculpture. Check Dave Edmund's fancy lead guitar. His vocal sound is reminiscent of Moose Sorrento of Colwell-Winfield . . . LP "Electric Black Man"

(Continued on page 26)

JOE BECK BREAKS NEW GROUND

(From rock to classical to blues)

Hear his incredible new sound:

Nature Boy

Let Me Go

Come Back: Visions Without You

Maybe

No More Blues (Rapid Disintegration Of A Chamber Orchestra)

Goodbye L. A.

Please Believe Me

Ain't No Use In Talkin'

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NOTES FROM THE UNDERGROUND

By CARL LaFONG

FALLING LEAVES: Merryweather, a vastly under-rated Capitol group has broken up. The leader, bassist Neil Merryweather, will be doing something with Lyn Carey, formerly of C. K. Strong, and the other three members will be forming another six-piece group . . . Charley Carey, who will be heard from someday, but who is now playing road shots as a sideman on guitar with Gary Lewis, has produced an album by the Third Avenue Blues Band for the Revue label. The LP is an indication of genius . . . Bill Graham opens his series of nationwide "Bill Graham Presents . . ." rock concerts in a big way; the firm is producing two of the first Rolling Stones dates here — in Oakland on Nov. 9 and in San Diego Nov. 10. Other open promotions in other cities will be happening soon. Together Records' hit with old Byrds' tapes, "Preflyte," will be followed with a number of similar tapes, including these made very early by a few San Francisco bands . . . Eric Clapton will record Delaney & Bonnie & Friends in England. and may tour with the group in



Europe next month.

Santana's last appearance at the Fillmore West caused Paul Barata, the club's manager, to shut the place down and turn customers away for the first time in the ballroom's history . . . Jimi Hendrix has approached Lee Michaels about the possibility of working together on each others' next albums . . . The Nitty Gritty Dirt Band had to re-form to take advantage of the title song they performed for "Paint Your Wagon" many months ago . . . The Joann Kelly album on Epic is getting a great deal of play everywhere . . . Seals and Crofts made their first formal public appearances anywhere in a one-week engagement at the Troubadour in Los Angeles two weeks ago, with most reviewers speculating that the duo would be the hottest act in 1970. Their first LP is on TA Records. Big television and concert dates upcoming.

What the Village used to be to struggling folkies and jazz musicians, the San Fernando Valley is now to struggling rock people. The majority of the pickers there are Southern cats with tremendous experience. It's a regular ghetto.

Recent bust-outs from the Valley are Delaney & Bonnie, a group called Smith (much heavier than their hit single or album indicates), Seals and Crofts, Jim Ford, Taj Mahal's band, Lance LeGault and the Flying Burrito Brothers.

No scene. That's just where they all live.

'Tommy' Rocks Fillmore East

NEW YORK — On Oct. 20, the British rock group the Who gave the New York premiere performance of their rock opera (or oratorio, as it is more accurately called), "Tommy," at Billy Graham's Fillmore East.

The lengthy piece, already considered a classic both by rock connoisseurs and people in the record industry, was performed heartily and theatrically by the combo. After each section, the audience applauded appreciatively.

Although the performance was dynamic and the Who are among the most impressive acts working in rock today, there were three factors which prevented the show from being all

that it might have been. First and foremost was the volume of the ensemble's instruments — i.e., the gain was turned all the way up on their amplifiers, the result being that they were louder than even the old Paul Butterfield Blues Band used to be, and the sound was, to these ears at any rate, almost unbearable.

The second was that the Who deleted several extremely good numbers from the opera, including "Cousin Kevin" and "The Underture," and somehow this created a discontinuity that was disconcerting. The last and least disturbing point is that, like so many other rock groups

(Continued on page 40)

THE UNDERGROUND GROOVE



Taj Mahal isn't exactly what you'd call a social climber.

He's been doing his own thing. Always. But that hasn't burned up the charts, either.

Not surprisingly, Taj Mahal is still doing his own thing on his specially priced double album, "Giant Step" and "De Ole Folks at Home." A two-part collection of down-home and electric blues. Only now he's on the charts with bullets.

And that's just starters, because off the double album comes Taj's new Columbia single. "Six Days on the Road" 4-44991. When that hits, Taj Mahal will really be climbing. But he's made it his own way. And that ain't by rubbing elbows.

On Columbia Records

TAJ MAHAL/GIANT STEP
including:
Take A Giant Step
Give Your Woman What She Wants
You're Gonna Need Somebody On Your Bond
Keep Your Hands Off Her/Six Days On The Road



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† 8-track stereo tape cartridge



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Jazz Section**

Clark Terry on Polydor With Montreux Band

Many of the highpoints of the third International Jazz Festival held in Montreux, Switzerland, June 17-June 22, will be available Nov. 1 on a new release from Polydor, Inc., titled, "Clark Terry at the Montreux Jazz Festival with the International Big Band."

Negotiations for the sale of the master of the Festival Band were carried out by Helen Keane, Bill Evans' producer and producer for the Polydor album, and Jerry Schoenbaum, President of Polydor, Inc.

Invited to Return

Trumpeter Terry, who directed the 19-piece band of musicians from 13 countries, has been invited to return again to the Festival in June, 1970.

Ernie Wilkins, who played tenor in the band, created the arrangements. Bob Share of the Berklee School of Music originated the idea for the Festival Band and developed it into reality with the aid of Helen Keane, New York coordinator of the Festival, and Claude Nobs, Assistant Director of the Montreux Tourist Office.

Clark Terry said that his work with the Festival Band was "an inspiring experience, a very joyous time for me. In spite of three days' rehearsal and their other activities in the Festival, there was a strong sense of commitment on the part of all the members of the band—and a drive to make good music, the best music possible."

Flying Dutchman Signs Thomas

Leon Thomas has been signed to a long-term exclusive recording contract by Flying Dutchman Productions, according to Bob Thiele, FDP President. Thomas is the singer on the Pharoah Sanders LP, "Karma," on Impulse.

Thiele declared that Thomas "is creating exciting new dimensions of vocal expressiveness. He has made a major contribution in expanding the capacity
(Continued on page 28)



Clark Terry

MJQ At White House

NEW YORK—Apple artists the Modern Jazz Quartet attended a state dinner in honor of the Shah of Iran on Tuesday, Oct. 21. The dinner and following reception were held in the White House with President Richard M. Nixon presiding.

Played for Prez, Shah

After the dinner, MJQ played for the President and the Shah.

MJQ's latest Apple album, "Space," will soon be released in the United States. The group has one other Apple album, "Under The Jasmine Tree," released in the spring of 1969.

MJQ will appear next in Boston on Nov. 2, and in New York City, Nov. 7-8.

Witherspoon Tours

Jimmy Witherspoon is set for a three-week concert tour of the British Isles beginning Nov. 17.

record world Jazz LP Reviews

HEAD START

BOB THIELE EMERGENCY—
Flying Dutchman FDS 104.

An ambitious package and a successful one. Bob Thiele has put together a large complement of jazz musicians to play rock, and since much of rock sounds like jazz, what he has produced is extremely timely. One side is called "History of Jazz"; another is a memorial to the Kennedys, Martin Luther King, Biafra and the American Indian.

★★★★

THE JAZZ CRUSADERS

LIGHTHOUSE '69—
World Pacific ST 20165.

The big band sound is back and everybody is doing it. Many are doing it surprisingly well. The Jazz Crusaders, who do everything well, have looked over the pop charts to find a few of these tunes. Originals as well.

★★★★

SWISS MOVEMENT

LES McCANN & EDDIE HARRIS—
Atlantic SD 1537.

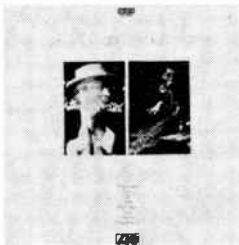
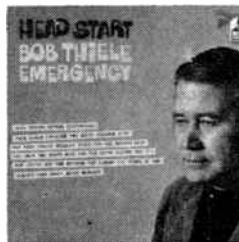
Les McCann and Eddie Harris decided to get together and get it together while they were both at the Montreux Jazz Festival this past summer. Nesuhi Ertegun and Joel Dorn were there to get it on wax. Exuberant, gritty work.

★★★★

LOVE BUG

REUBEN WILSON—Blue Note BST 84317.

Reuben at the organ and Lee Morgan, George Coleman, Grant Green, Leo Morris at his side taking care of some pretty business. There are six melodies that the fellows embroider on and easy verve. "I Say a Little Prayer," "Stormy," new ones.



record world TOP 20 JAZZ LP'S

1. **HOT BUTTERED SOUL**
Isaac Hayes—Enterprise ENS 1001
2. **MEMPHIS UNDERGROUND**
Herbie Mann—Atlantic SD 1522
3. **BUDDY AND SOUL**
Buddy Rich Big Band—World Pacific 20185
4. **CRYSTAL ILLUSIONS**
Sergio Mendes & Brasil '66—A&M SP 4197
5. **ANOTHER VOYAGE/RAMSEY LEWIS TRIO**
Cadet LSP 827
6. **IN A SILENT WAY**
Miles Davis—Columbia CS 9875
7. **MOOG: THE ELECTRIC ECLECTICS OF DICK HYMAN**
Command 938
8. **HOT DOG**
Lou Donaldson—Blue Note BST 84318
9. **AQUARIUS**
Charlie Byrd—Columbia CS 9841
10. **HIGH VOLTAGE**
Eddie Harris—Atlantic SD 1525
11. **SOULFUL STRUT**
Young-Holt Unlimited—Brunswick BL 754144
12. **BLOWIN' GOLD**
John Klemmer—Cadet Concept LSP 321
13. **KARMA**
Pharoah Sanders—Impulse 9181
14. **SELFLESSNESS**
John Coltrane—Impulse AS 9761
15. **LIVE AND WELL**
B. B. King—Bluesway BLS 6031
16. **MAKE IT EASY ON YOURSELF**
Burt Bacharach—A&M SP 4188
17. **BEST OF WES MONTGOMERY, VOL. II**
Verve V6-8757
18. **DETROIT**
Yusef Lateef—Atlantic SD 1525
19. **LET GO**
Charlie Byrd—Columbia CS 9869
20. **A DAY IN THE LIFE**
Wes Montgomery—A&M SP 3012

THE FIRST IS ALWAYS THE BEST.

AURELIA'S THEME
CRAIG HUNDLEY
Orch. Arr. & Cond. by Allyn Ferguson
(FROM THE MADWOMAN OF CHAILLOT)



77929

WORLD PACIFIC

THIS IS A FIRST.



World Pacific Records 
Entertainment from
Transamerica Corporation

Shirley Bassey: They're Probably Still Standing at the Waldorf

By DOUG McCLELLAND

NEW YORK — It was a toss-up who was more exhausted after Shirley Bassey's long Empire Room opening last week (20), the orgasmically explosive star or the audience which found itself rising at each bogus finale for at least six standing ovations.

Not that Miss Bassey didn't deserve one or two of them—on sheer stamina alone. For the flashing-eyed, attractive United Artists thrush spares no one when she works, not herself, not her audience, not even her conductor who happened to be standing nearby when the demonstrative lass suddenly got, as we used to say, "the urge to merge."

Miss Bassey has a walloping, passionate voice which she backs up—like it needed help—with lively movement and gesture, utilizing her arms with particular effectiveness. In fact, there is probably no singer around who does more expressive, insinuating things with these limbs, which are usually engaged in caressing Miss Bassey and are probably the only choreographed arms in show business.

Not that there's anything wrong with the rest of her lithe body. Whenever she thought you weren't getting this message (a table in Siberia would be the only excuse), Miss Bassey would let you know "they call me a female Tom Jones." Or she'd sing about "Shirley,"

written for her by Leroy Holmes. She can bump with the best, too, this British subject, and her steamy "Big Spender" indicated she would be "bloody" (her Word for the Evening) good in some production of "Sweet Charity."

Also Has Humor

There is also a sense of humor smiling bravely beneath the bombast, and Miss Bassey would be wise to let it surface more often as she did with her laughingly fumbled, relaxed rendition of another Broadway ditty, "I'll Never Fall in Love Again," from "Promises, Promises."

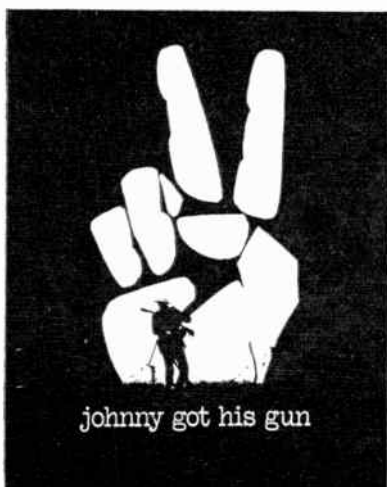
The gal evoked cheers with her "head" medley: "I Think I'm Going Out of My—" and "You Go to My—" Ditto "I Who Have Nothing," "He's Not the Man for Me," "This is My Life," etc., on through what may be a Waldorf record for standing ovations — or so it probably seemed to opening night arches.

The songstress was clad in a spangled body stocking with a removable skirt, and after the last (positively) encore, she somehow was still able to parade in full plumage across the stage with her ensemble's spectacular blue and gold cape extended. Miss Bassey had to go and ask how the room liked it. One ringsider said, "You look like Danny LaRue." The star rather magnanimously explained that LaRue was "a drag queen back home."

POSITION WANTED

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Skip Layne's Cyclonic Tour

Skip Layne of Cyclone Records will be starting an extensive cross-country tour for the first single releases of "A Lover's Question" by Maurice Long, "Mr. Soul Brother" by Christine Adams and "For Once in My Life" by Buddy Fite, new guitarist.

Other artists being promoted are Barbara Perry and Rock Quarry.

Layne's itinerary: Houston, 10/26; New Orleans, 10/28; Memphis, 10/29; Nashville, 10/31; St. Louis, 11/3; Chicago, 11/4; Detroit, 11/6; Cleveland, 11/10; Pittsburgh, 11/11; Cincinnati, 11/12; Atlanta, 11/13; and back to L.A., 11/14.

CBS UK, Shorewood in Joint Venture



CBS Records, United Kingdom and Shorewood Packaging Corp., the U.S. manufacturer of "Shorepak" and "Unipak" record jackets, have formed a joint venture. Shorewood Packaging Company, Ltd., for the printing and manufacturing of record jackets in England. The new company will begin production in November and will offer its services for the expanding jacket requirements of the English record industry. Shown at the signing are Ken Glancy, Managing Director, CBS Records United Kingdom; Floyd Glinert, VP, Marketing, Shorewood; Harvey Schein, President, CBS International; and Paul Shore, President, Shorewood.

It's Evans on 'Carousel'

E. Paul Evans sings "Life's Carousel," just released on Ranwood, and not his collaborator Paul Parnes, as noted in Record World last week. The single is reviewed in this issue.

Dolly's Number

The correct number for the "Hello, Dolly!" soundtrack LP starring Barbra Streisand and released on 20th Century-Fox Records, is 5103, not the number listed on last week's cover.

Money Music

(Continued from page 20)

on Avco-Embassy by Eric Mercury. The first cut, "Long Way Down," has a cooking Cajun fiddle . . . Strawbs LP on A&M. Check "Man Who Called Himself Jesus" and "Tell Me What You See In Me." Gentle Indian influence. The Indian flute is completely integrated into the rock score.

The hot English group, Fat Mattress, led by former Jimi Hendrix guitarist Noel Redding, is set for its first American tour.

WLON, Lincolnton, N. Carolina Top LP cut: "Makin' Good Time," Tommy James Cellophane Symphony LP. Their choice for Local Promo Man of the Week is Sonny Woods of F & F Arnold, Charlotte. Sonny publishes his own weekly info chart, gives FANTASTIC service on product to all his stations. They are also very high on Mike Cloer of Liberty-UA and Mike Lawing at Bertos-Mangold.

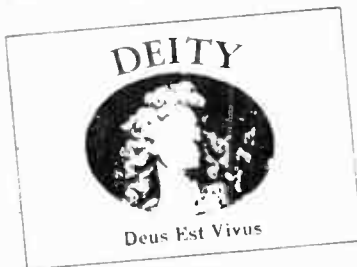
WTRY, Johnny Rivers . . . WKBW, #15—Evie Sands; Band; Kool; Checkmates; Fragile Rock Valley; T&R Frost; Creme Caramel . . . WBBQ, Band Masqueraders; Jimmy Clanton; MC5; Pet Clark . . . WAPE, Bleus . . . WKLO, Johnny Rivers; B. J. Thomas . . . KJRB, Jackie DeShannon; Lou Rawls; Myrth . . . KRUX, Band . . . WORC, Johnny Nash . . . WICE, F. Embers . . . WYSL, Myrth . . . WAEB, Bleus . . . WMID, Smash: F. Embers . . . WCAO, Hit: Cowsills . . . WTOB, Hit: Evie Sands . . . WMPS, Vanity Fare . . . WMAK, Nash, Smash: Evie Sands . . . WKGN, Hit: T&R Frost . . . WHOT, Band . . . WDBQ, Creme Caramel . . . KNAK, Smash: O. Caste . . . KCBQ, Bleus . . . KAFY, Hit: O. Caste . . . WMAK, Harlow Wilcox; Jody Reynolds . . . KRLA, T&R Frost; Dusty . . . WMEX, B. Bridge; Art Linkletter . . . WCAO, A. B. Skhy; Bobby Dimple.

WOKY, Milwaukee, GRoots; Mama Cass; Newbeats; PPM; Flaming Ember; Papa Joe's Music Box; Dusty. Sales: Cascades; "Good Morning Love," Bleus; Crow. Smash: Art Linkletter.

WQXI, Atlanta, New: Kool & Gang; Ferrante & Teicher. #3—Garland Green; #11—Harlow Wilcox . . . WQAM, Miami, New: Crow; Mama Cass. Breakout: "Baby You Come Rollin' Cross My Mind," John Beland, Ranwood.

"THE MASKED MARAUDERS"

"This album is significant but not boring,
heavy but not indigestible, honest but
not simple, ambitious but not pretentious.
It has roots and branches at the very same time."



*Deity Records thanks those who have waited patiently
for us to untangle our distribution problems.
"The Masked Marauders" Album will be available
in massive quantities momentarily thanks to a little help
from Reprise Records. Meanwhile, dig their first
single. "Cow Pie." G/w "I Can't Get No Nookie."*

Solomon Southworth
President, Deity Records

NOW
The first single:
"COW PIE"
Available for
Radio and Store People
SOON



Deity is now distributed by Reprise Records

Merv to Metromedia

Kellem A&Red
LP Due Nov. 12

NEW YORK—Merv Griffin, TV's late-night talk-show host of many talents, has been signed to a long-term recording contract by Metromedia Records, with his first album due for release around Nov. 12—the week Griffin returns from two weeks of video tapings in Los Angeles and Las Vegas.

The project is called "Merv Griffin—Appearing Nightly."

The package was produced by Manny Kellem, label's Director of A&R, who told Record World last week, "I think it came off great—and I never talk that way." The album is entirely instrumental, with big band backing but no vocals by pianist Griffin, who has had hit records as a songster and once was vocalist with Freddy Martin's Orchestra. He also has recorded solely as a pianist before, but Kellem hastened to add, "I've recorded him *my way*, with a whole new approach." Reports indicate Griffin is delighted with Kellem's tack.

Kellem added that he expected Merv would sing on later Metromedia recordings. (He produced a successful record for another TV host, "The Men in My Little Girl's Life," by Mike Douglas.)

"The new album is in a concerto-contemporary-big band bag," said Kellem. Prominent numbers include a blending of the Tchaikowsky "Romeo and Juliet" love theme with the modern Mancini one written for the current hit film of



Merv Griffin

Shakespeare's tragedy; "Jean," "Delilah," "Love's Been Good to Me," plus the theme from the upcoming Broadway musical, "Minnie's Boys," about the Marx Brothers and starring Shelley Winters, and "Moonlight on the Lake," from Harold Prince's first film, "The Dreamers."

Does Own Compositions

"Merv also does some of his own compositions on the LP," Kellem noted, "like 'I Remember the Child' and 'A Tune for Tony.' [The latter was written for Merv's son, Tony.] There's a possibility that a single may be pulled from the album, possibly 'A Tune for Tony.' Merv has done it on his show and he's been getting a lot of calls on it."

CBS-TV billboards have been proclaiming, "Go to bed with Merv Griffin!" Now fans will be able to do it while Merv provides the musical accompaniment. —Doug McClelland.

Dutchman/Thomas

(Continued from page 24)

of the voice in the new black music."

Before his recent efforts with Sanders, Thomas was with the Count Basie Band for two years. Thiele said a new LP featuring Thomas will be commenced almost immediately for release shortly after the first of the year.

"Can we talk to you for a little while?"

6 New Singles Via Kasenetz, Katz

NEW YORK — Kasenetz and Katz Associates, which has had about 15 chart singles this year, announces release of six more to finish out their production year.

They are as follows: on Super K Records, "Annie Get Your Yo Yo," by Ritchie Cordell; a new Super Cirkus single; "While You're Out Looking for Sugar," the Carnaby Street Runners; Buddah Records, "Cowboy Convention," the Ohio Express; "When We Get Married," 1910 Fruitgum; and on Bell, "There's a Band of Freedom Coming (Na Na)", Crazy Elephant.

Albums are in the works, too, for Super Cirkus, the Ohio Express and the 1910 Fruitgum.

record world Singles Coming Up

1. **DON'T SHUT ME OUT**
(Screen Gems-Columbia, BMI)
Underground Sunshine—Intrepid 75012
2. **DREAMIN TILL THEN**
(Press, BMI) Joe Jeffrey—Wand 11207
3. **LOVE AND LET LOVE**
(Fox Fanfare, BMI)
Hardy Boys—RCA 0228
4. **I GUESS THE LORD MUST BE IN NEW YORK CITY**
(Dunbar, BMI)
Sagittarius—Together 122
5. **VOLUNTEERS**
(Icebag, BMI)
Jefferson Airplane—RCA 74-0245
6. **WHERE DO I GO**
(United Artists, ASCAP)
Julius La Rosa & Bob Crewe—Crewe 335
7. **SAD GIRL**
(IPC, BMI) Intruders—Gamble 235
8. **YOU'RE THE SOUND OF LOVE**
(Three Bridges/Big Heather, ASCAP)
Peppermint Rainbow—Decca 34667
9. **WE MUST BE IN LOVE**
(Comad, BMI)
Five Steps & Cubie—Curton 1945
10. **SOME OF SHELLY'S BLUES**
(Screen Gems-Columbia, BMI)
Nitty Gritty Dirt Band—Liberty 56134
11. **EARLY IN THE MORNING**
(Duchess, BMI)
Vanity Fare—Page One 21-027
12. **HOW ARE YOU**
(Jako'm, ASCAP)
Jake Holmes—Polydor 14006
13. **SEE THAT GIRL**
(Screen Gems-Columbia, BMI)
Vogues—Reprise 0856
14. **BALLAD OF EASY RIDER**
(Patton, BMI) Byrds—Columbia 44990
15. **CUPID**
(KAGS, BMI) Jonny Nash—Jad 220
16. **LOVE LOVE LOVE**
(Progressive, BMI) Tams—ABC 11228
17. **NATURAL BORN WOMAN**
(Lovely, ASCAP)
Humble Pie—Immediate 001
18. **THINGS GO BETTER WITH LOVE**
(Shelby Singleton, BMI)
Jeannie C. Riley—Plantation 29
19. **TEN COMMANDMENTS OF LOVE**
(Arc, BMI)
Little Anthony & Imperials—Veep 50598
20. **I HAVEN'T SLEPT**
(Cherio, BMI)
Hugh Masekela—Uni 55156
21. **TODAY I SING THE BLUES**
Aretha Franklin—Columbia 4-44951
22. **WHY IS THE WINE SWEETER**
(East Memphis, BMI)
Eddie Floyd—Stax 0051
23. **HOROSCOPE**
(Yo-Ho, BMI)
Young Holt Unlimited—Brunswick 755420
24. **BABY YOU COME ROLLIN' ACROSS MY MIND**
(Bresnahan, BMI)
John Beland—Ranwood 853
25. **MY IDEA**
Crema Carmel—Janus 100
26. **SWEET LADY LOVE**
(Early Frost, BMI)
Frost—Vanguard VRS 35099
27. **ALL GOD'S CHILDREN GOT SOUL**
(East Memphis, BMI)
Dorothy Morrison—Elektra 45671
28. **MARY DON'T TAKE ME ON NO BAD TRIP**
(Arc, BMI) Fuji—Cadet 5652
29. **WHITE BIRD**
(Davlin, ASCAP)
It's a Beautiful Day—Columbia 44928
30. **STONE FREE**
(Arch, ASCAP)
Jimi Hendrix Experience—Reprise 0853
31. **SUGAR MAKER**
(Shelby Singleton, BMI)
Peggy Scott & Jo Jo Benson—SSS Int'l 781
32. **BE'S THAT AWAY SOMETIMES**
(Johallie, BMI)
Scientists of Soul—Kashe 442
33. **MIDNIGHT**
(Low-Sal, BMI)
Dennis Yost & Classics IV—Imperial 66424
34. **MEMORIES OF A BROKEN PROMISE**
(Mado, BMI) Motherlode—Buddah 144
35. **I GOTTA HAVE YOU**
(Blendingwell, ASCAP)
Horatio—Event 3306
36. **VICTORIA**
(Hill & Range, BMI)
The Kinks—Reprise 0863
37. **COULD I**
(Olde Grog, BMI) Bread—Elektra 45668
38. **JESUS IS A SOUL MAN**
(Wilderness, BMI)
Otis Williams & Charms—Stop 246
39. **LIGHTS OF NIGHT**
(Saturday, BMI)
Deni Lynn—White Whale 328
40. **ROCKY RACCOON**
(Maclen, BMI)
Richie Havens—Stormy Forest 650
41. **I'M GONNA TEAR YOU A NEW HEART**
(Sherlyn, BMI)
Clarence Reid—Alston 4578
42. **DRY SPELL**
(Marsaint, BMI) Meters—Josie 1013
43. **I WHO HAVE NOTHING**
(Trio, BMI)
Dee Dee Warwick—Mercury 72966
44. **I CAN'T HELP BUT DECEIVE YOU LITTLE GIRL**
(Cotillion/10 East Itasca, BMI)
Iron Butterfly—Atco 6712
45. **LODDY**
(Big Hawk/Peanut Butter, BMI)
Tax—Forward 109
46. **MACARTHUR PARK**
(Canopy, ASCAP)
Waylon Jennings & Kimberlys—RCA 740210
47. **THE BEST PART OF A LOVE AFFAIR**
(Birdees, ASCAP)
The Emotions—Volt 4021
48. **THE TWELFTH OF NEVER**
(Empress, ASCAP)
Chi-Lites—Brunswick 7-79030
49. **HUMMIN'**
(Pronto, East, BMI)
Majic Ship—Crazy Horse 1311
50. **PAIN**
(Pamco, BMI)
Mystics—Metromedia 130

Week of November 1, 1969

Week of November 1, 1969

Chart table for 100 Top LP's, Week of November 1, 1969. Columns: This Wk., Last Wk., Wks. on Chart, Title, Artist, Label.

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TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

Table listing top pops alphabetically with publisher and licensee information. Columns: Title, Artist, Publisher, Licensee.

Week of November 1, 1969

Week of November 1, 1969

Table with columns: This Wk., Last Wk., Wks. on Chart, and song titles like ABBEY ROAD, GREEN RIVER, THROUGH THE PAST DARKLY.

Table with columns: This Wk., Last Wk., Wks. on Chart, and song titles like BAYOU COUNTRY, LOVE THEME FROM ROMEO & JULIET, THE TURNING POINT.

Table with columns: This Wk., Last Wk., Wks. on Chart, and song titles like FATHERS AND SONS, I TAKE A LOT OF PRIDE IN WHAT I AM, TAMMY'S GREATEST HITS.

Table with columns: This Wk., Last Wk., Wks. on Chart, and song titles like SUSPICIOUS MINDS, I CAN'T GET NEXT TO YOU, WEDDING BELL BLUES.

Table with columns: This Wk., Last Wk., Wks. on Chart, and song titles like FORTUNATE SON/DOWN ON THE CORNER, TRY A LITTLE KINDNESS, SOMETHING IN THE AIR.

Table with columns: This Wk., Last Wk., Wks. on Chart, and song titles like THE COLOUR OF MY LOVE, SILVER THREADS AND GOLDEN NEEDLES, THE SWEETER HE IS.

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE. A detailed list of songs and their publishers/licenses.

100 Top Pops



Week of November 1, 1969

This Wk.	Last Wk.	Wks. on Chart	Title	Artist
1	1	8	SUSPICIOUS MINDS	Elvis Presley—RCA 47-9464
2	2	8	I CAN'T GET NEXT TO YOU	Temptations—Gordy 7095
3	4	6	WEDDING BELL BLUES	Fifth Dimension—Soul City 777
4	14	4	SOMETHING/COME TOGETHER	Beatles—Apple 2654
5	8	9	TRACY	Cuff Links—Decca 32533
6	7	13	HOT FUN IN THE SUMMERTIME	Sly & Family Stone—Epic 10497
7	9	9	BEATLES	Smith—Dunhill 4206
8	5	12	I'M GONNA MAKE YOU MINE	Lou Christie—Buddah 116
9	6	16	SUGAR, SUGAR	Archies—Calandar 63-1008
10	3	12	LITTLE WOMAN	Bobby Sherman—Metromedia 121
11	16	5	BALL OF FIRE	Tommy James & Shondells—Roulette 7060
12	10	13	JEAN	Oliver—Crews 334
13	22	6	SMILE A LITTLE SMILE FOR ME	Flying Machine—Congress 6000
14	15	7	YOU'VE LOST THAT LOVIN' FEELING	Dionne Warwick—Scepter 12262
15	19	5	IS THAT ALL THERE IS	Peggy Lee—Capitol 2602
16	12	11	THAT'S THE WAY LOVE IS	Marvin Gaye—Tamla 54185
17	17	10	MAKE BELIEVE	Wind—Life L200
18	21	13	YOU, I	Ruggys—Amazons 1
19	27	18	SO GOOD TOGETHER	Andy Kim—Steed 720
20	26	12	JEALOUS KIND OF FELLOW	Garland Green—Uni 55143
21	30	3	AND WHEN I DIE	Blood, Sweat & Tears—Columbia 4-45008
22	25	7	RUBEN JAMES	Kenny Rodgers & First Edition—Reprise 0854
23	24	11	GOIN' IN CIRCLES	Friends of Distinction—RCA 74-0204
24	35	4	BABY I'M FOR REAL	Originals—Soul 25066
25	40	4	TAKE A LETTER MARIA	R.B. Groves—Atco 6714
26	11	13	EVERYBODY'S TALKING	Nilsen—RCA 161
27	13	12	THIS GIRL IS A WOMAN NOW	Gary Puckett & Union Gap—Columbia 4-44967
28	28	15	I'LL NEVER FALL IN LOVE AGAIN	Tom Jones—Parrot 720
29	20	13	EASY TO BE HARD	Three Dog Night—Dunhill 4783
30	31	6	JESUS IS A SOUL MAN	Lawrence Reynolds—WB 7A 7322
31	50	3	ELI'S COMING	Three Dog Night—Dunhill 4215
32	38	5	SUITE: JUDY BLUE EYES	Crosby, Stills & Nash—Atlantic 2676
33	34	5	YOU'LL NEVER WALK ALONE	Brooklyn Bridge—Buddah 139
34	36	11	ANY WAY THAT YOU WANT ME	Eric Sands—A&M 1090

This Wk.	Last Wk.	Wks. on Chart	Title	Artist
35	51	2	FORTUNATE SON/DOWN ON THE CORNER	Credence Clearwater Revival—Fantasy 634
36	44	4	TRY A LITTLE KINDNESS	Glen Campbell—Capitol 2659
37	43	7	SOMETHING IN THE AIR	Thunderclap Newman—Track 2656
38	41	6	ECHO PARK	Keith Barbour—Epic 10486
39	47	3	MAKE YOUR OWN KIND OF MUSIC	Mama Cass—Dunhill 4214
40	48	5	MIND BODY & SOUL	Flaming Embers—Hot Wax 6902
41	60	2	YESTER-ME YESTER-YOU YESTERDAY	Stevie Wonder—Tamla 54188
42	55	4	CHERRY HILL PARK	Billy Joe Royal—Columbia 44902
43	18	13	SUGAR ON SUNDAY	The Clique—White Whale 323
44	23	15	GREEN RIVER	Credence Clearwater Revival—Fantasy 625
45	45	3	WALK ON BY	Isaac Hayes—Enterprise 9003
46	62	5	TIME MACHINE	Grand Funk Railroad—Capitol 2567
47	33	16	HONKY TONK WOMEN	Rolling Stones—London 910
48	49	7	LOVE IN THE CITY	Turtles—White Whale 326
49	57	2	LET A MAN COME IN AND DO THE POPCORN	James Brown—King 6255
50	61	4	TURN ON A DREAM	Box Tops—Mala 12042
51	54	6	DOIN' OUR THING	Clarence Carter—Atlantic 2660
52	56	8	LET A WOMAN BE A WOMAN—LET A MAN BE A MAN	Dyke & Blazers—Original Sound 89
53	53	7	CHAINS OF LOVE	Bobby Bland—Duke 449
54	68	6	NA NA HEY HEY KISS HIM GOODBYE	Steam—Fontana 1667
55	(—)	1	BACKFIELD IN MOTION	Mel & Tim—Bamboo 107
56	58	6	DON'T WASTE MY TIME	John Mayall—Polydor 14004
57	72	3	UNDUN	Guess Who—RCA 74-0195
58	59	9	KOOL AND THE GANG	Kool and the Gang—Delite 519
59	63	2	LOVE WILL FIND A WAY	Jackie DeShannon—Imperial 66419
60	65	5	GROOVY GRUBWORM	Harlow Wilcox—Plantation 28
61	95	2	THESE EYES	Jr. Walker & All Stars—Soul 35067
62	(—)	1	HOLLY HOLY	Neil Diamond—Uni 55175
63	70	6	I STILL BELIEVE IN TOMORROW	John & Ann Ryder—Decca 732506
64	(—)	1	LEAVING ON A JET PLANE	Peter, Paul & Mary—WB 7 Arts 7340
65	(—)	1	FRIENDSHIP TRAIN	Gladys Knight & Pips—Soul 35068
66	71	2	ON THE DOCK OF THE BAY	Dells—Cadet 5658
67	80	3	SHANGRI-LA	Lettermen—Capitol 2643

This Wk.	Last Wk.	Wks. on Chart	Title	Artist
68	69	3	THE COLOUR OF MY LOVE	Jefferson—Decca 32501
69	75	6	SILVER THREADS AND GOLDEN NEEDLES	Cowsills—MGM 14084
70	(—)	1	THE SWEETER HE IS	Soul Children—Stax
71	(—)	1	HEAVEN KNOWS	Grass Roots—Dunhill 4217
72	(—)	1	YOU'VE GOTTA PAY THE PRICE	Gloria Taylor—Silver Fox 14
73	(—)	1	TONIGHT I'LL BE STAYING HERE WITH YOU	Bob Dylan—Columbia 45004
74	77	2	SAY YOU LOVE ME	Impressions—Curtom 1946
75	(—)	1	RAINDROPS KEEP FALLIN' ON MY HEAD	B.J. Thomas—Scepter 12265
76	85	2	PROUD MARY	Checkmates Ltd. with Sonny Charles—A&M 1127
77	79	3	GET RHYTHM	Johnny Cash—Sun 1103
78	88	5	EVIL WOMAN	Crow—Amarot 112
79	87	3	ONE TIN SOLDIER	Original Cast—TA 186
80	81	3	UP ON CRIPPLE CREEK	The Band—Capitol 2635
81	82	4	HOW DOES IT FEEL	Illusion—Steed 721
82	98	2	WONDERFUL	Blackwell—Astra 1000
83	84	2	JULIA	Ramsey Lewis—Cadet 5640
84	(—)	1	A BRAND NEW ME	Dusty Springfield—Atlantic 2695
85	91	3	SHE BELONGS TO ME	Rick Nelson—Decca 732550
86	86	3	SHE'S GOT LOVE	Thomas & Richard Frost—Imperial 66045
87	90	5	WE'LL CRY TOGETHER	Maxine Brown—Commonwealth United 3001
88	99	2	ROOSEVELT & IRA LEE	Tony Joe White—Monument 1169
89	(—)	1	SUNLIGHT	Youngbloods—RCA 74-0270
90	92	3	LIKE A ROLLING STONE	Phil Flowers & Flower Shop—A&M 1122
91	93	2	JUST A LITTLE LOVE	B. B. King—Bluesway 61029
92	92	2	IT'S HARD TO GET ALONG	Joe Simon—Sound Stage 7 2641
93	97	2	I GUESS THE LORD MUST BE IN NEW YORK CITY	Nilsen—RCA 74-0261
94	100	2	ONE CUP OF HAPPINESS	Dean Martin—Reprise 0857
95	96	8	HOLD ME	Baskerville Hounds—Avco Embassy 4504
96	(—)	1	CRUMBS OFF THE TABLE	Glass House—Invictus 9071
97	(—)	1	ONE WOMAN	Johnny Rivers—Imperial 66418
98	(—)	1	JINGO	Santana—Columbia 45010
99	(—)	1	MIDNIGHT COWBOY	Ferrante & Teicher—UA 50554
100	(—)	1	FREE	Pearly Gate—Decca 732573

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A BRAND NEW ME (Assorted/Parabul, BMI)	84	HOT FUN IN THE SUMMERTIME (Stone Flower, BMI)	6	MAKE BELIEVE (Love Songs/Peanut Butter, BMI)	17	MAKE YOUR OWN KIND OF MUSIC (Screen Gems-Columbia, BMI)	39
AND WHEN I DIE (Tuna Fish, BMI)	21	HOW DOES IT FEEL (Unart, BMI)	81	MIDNIGHT COWBOY (Unart/Barwin, BMI)	99	TAKE A LETTER TO MARIA (Four Star-TV Music, BMI)	25
ANY WAY THAT YOU WANT ME (Blackwood, BMI)	34	I CAN'T GET NEXT TO YOU (Jobete, BMI)	2	MIND BODY & SOUL (Gold Forever, BMI)	40	THAT'S THE WAY LOVE IS (Jobete, BMI)	15
BABY I'M FOR REAL (Jobete, BMI)	34	I GUESS THE LORD MUST BE IN NEW YORK CITY (Dunbar, BMI)	93	NA NA HEY HEY KISS HIM GOODBYE (MRC/Little Heatter, BMI)	54	THE COLOUR OF MY LOVE (Ann-Rachel, ASCAP)	68
BABY IT'S YOU (Dolfi, ASCAP)	24	I STILL BELIEVE IN TOMORROW (Oycgess, BMI)	63	ONE CUP OF HAPPINESS (Pomona, BMI)	94	THE SWEETER HE IS (Birdees, ASCAP)	70
BACKFIELD IN MOTION (Cachand/Patchal, BMI)	7	I'LL NEVER FALL IN LOVE AGAIN (TRO Hollis, BMI)	28	ONE TIN SOLDIER (Cents & Pence Musique, BMI)	79	THESE EYES (Dunbar, BMI)	61
BALL OF FIRE (Big Seven, BMI)	55	I'M GONNA MAKE YOU MINE (Pocket Full of Tunes, BMI)	5	ONE WOMAN (Rhomars, BMI)	97	THIS GIRL IS A WOMAN NOW (Three Bridges, ASCAP)	27
CHAINS OF LOVE (Progressive, BMI)	11	IS THAT ALL THERE IS (Trio, BMI)	15	ON THE DOCK OF THE BAY (East/Time/Redwal, BMI)	66	TIME MACHINE (Storybook, BMI)	76
CHERRY HILL PARK (Low-Sal, BMI)	53	IT'S HARD TO GET ALONG (Cape Ann, BMI)	92	PROUD MARY (Jondora, BMI)	76	TONIGHT I'LL BE STAYING HERE WITH YOU (Big Sky, ASCAP)	46
COME TOGETHER (Maclean, BMI)	42	JEALOUS KIND OF FELLOW (Colfam, BMI)	20	RAINDROPS KEEP FALLIN' ON MY HEAD (Blue Seas/20th Fox, ASCAP)	75	TRACY (Vanlee & Emily, ASCAP)	73
CRUMBS OFF THE TABLE (Gold Forever, BMI)	96	JEAN (Twentieth Century, ASCAP)	12	ROOSEVELT AND IRA LEE (Combine, BMI)	88	TRY A LITTLE KINDNESS (Airfield Campbell, BMI)	5
DOIN' OUR THING (Fame, BMI)	51	JESUS IS A SOUL MAN (Wilderness, BMI)	30	RUBEN JAMES (Unart, BMI)	22	TURN ON A DREAM (Press, BMI)	36
DON'T WASTE MY TIME (St. George, BMI)	56	JINGO (Blackwood, BMI)	31	SAY YOU LOVE ME (Curtom, BMI)	74	UNDUN (Dunbar, BMI)	50
EASY TO BE HARD (United Artists, ASCAP)	29	JULIA (Maclean, BMI)	26	SHANGRI-LA (Robbins, ASCAP)	67	UP ON CRIPPLE CREEK (Canaan, ASCAP)	80
ECHO PARK (Hastings, BMI)	38	JUST A LITTLE LOVE (Sounds of Lucille-Pamco, BMI)	78	SHE BELONGS TO ME (WB/TA, ASCAP)	85	WALK ON BY (Blue Seas, ASCAP)	45
ELI'S COMING (Tuna Fish, BMI)	31	KOOL AND THE GANG (Stephanye, BMI)	51	SHE'S GOT LOVE (Tons of Fun, ASCAP)	86	WEDDING BELL BLUES (Tunafish, BMI)	3
EVERYBODY'S TALKING (Third Story, BMI)	26	LEAVING ON A JET PLANE (Cherry Lane, ASCAP)	98	SILVER THREADS AND GOLDEN NEEDLES (Cental Songs, BMI)	69	WE'LL CRY TOGETHER (McCoy Chevis, BMI)	87
EVIL WOMAN (Yugoth, BMI)	78	LET A MAN COME IN AND DO THE POPCORN (Oynatone, BMI)	64	SMILE A LITTLE SMILE FOR ME (January, BMI)	13	WONDERFUL (Stein/Van Stock, ASCAP)	82
FORTUNATE SON/DOWN ON THE CORNER (Jondora, BMI)	35	LIKE A ROLLING STONE (WB/TA, ASCAP)	49	SO GOOD TOGETHER (Unart Joachim, BMI)	19	YOU'VE GOTTA PAY THE PRICE (Shelby Singleton, BMI)	41
FREE (Dunbar, BMI)	100	LITTLE WOMAN (Green Apple, BMI)	90	SOMETHING (Harrisongs, BMI)	37	YOU, I (Shelby Singleton, BMI)	72
FRIENDSHIP TRAIN (Jobete, BMI)	65	LOVE IN THE CITY (Ismael/Blimp, BMI)	10	SOMETHING IN THE AIR (Track, BMI)	43	YOU'LL NEVER WALK ALONE (Williamson, ASCAP)	18
GET RHYTHM (Hi-Lo, BMI)	84	LOVE WILL FIND A WAY (Unart, BMI)	48	SUGAR ON SUNDAY (Big Seven, BMI)	9	YOU'VE LOST THAT LOVING FEELING (Screen Gems-Columbia, BMI)	14
GAIN' IN CIRCLES (Porpete, BMI)	23		59	SUGAR SUGAR (Kishner, BMI)			
GREEN RIVER (Jondora, BMI)	44			SUITE: JUDY BLUE EYES (Gold Hill, BMI)			
GROOVY GRUBWORM (Shelby Singleton, BMI)	60			SUNLIGHT (Pigfoot, ASCAP)			
HEAVEN KNOWS (Trousedale, BMI)	71			SUSPICIOUS MINDS (Press, BMI)			
HOLD ME (Robbins, ASCAP)	95						
HOLLY HOLY (Stone Bridge, BMI)	62						
HONKY TONK WOMAN (Gideon, BMI)	47						

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Anthony**
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as well as their directors

Chris Blackwell, Terry Ellis & Chris Wright

**for their cooperation in helping make their
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Grabois Heads New Braun Division

NEW YORK—Craig Braun, Inc., a sales promotion and advertising agency, announced the formation of a Group Communications Division.

Anthony Grabois, former Director of Sales for TNT Communications, Inc. (Theatre Network Television), has joined Braun as a partner and Executive VP. Grabois, who will head up this division, brings to the Braun organization extensive experience in the conception and production of business meetings utilizing multi-media including: live staging, closed-circuit television, videotape, film and slides.

According to Braun, "There is a dire need for effective and dramatic product presentations at distributor sales meetings. This new division will enable us to provide complete sales promotion services to our clients in the music industry. Our objective is to create and produce dynamic presentations which will showcase new product with the same level of creativity that is exercised in the studio in producing a master."

Wax Builds Cine-Vox Library

Lawrence S. Jacobson, President of Cine-Vox Productions, Inc., announced that he has retained Morty Wax Promotions to build a library of underground music for "The Michaels Thing." "The Michaels Thing" is a two-hour, five-times-a-week contemporary music program hosted by WNEW-FM radio personality Johnny Michaels. The show is projected as being syndicated on 250 stations by 1970. Joe McHugh, Director of National Promotion for the Wax office, has begun compiling the library which will encompass all areas of underground music, classical and electronic to rock oldies.

Edel, Martin Talk

Herman Edel is back in New York from meetings with George Martin in England on commercial film scoring and plans for an international creative and production organization.

Gavin, Woloshin Do Elektra FM

Sid Woloshin and Kevin Gavin of Gavin & Woloshin, Inc., who produce Elektra Records stereo spots for FM radio, used the "quick cut" technique when creating spot for Judy Collins' current album, "Recollections."

By utilizing commentary relating to the Vietnam War, the Watts riots, Robert Kennedy's and Martin Luther King's fu-

nerals and adding the music of "Taps" and "Mine Eyes Have Seen the Glory," they were able to end the one-minute spot by cutting into the Collins' version of "Turn, Turn, Turn" contained in the album.

Hastings Baker of Elektra handled overall production of the spot, which will be running for eight more weeks.

Michael Allen On Tour



Michael Allen drops in on Chicago deejay Sig Sackowitz' radio show to promote his new London Records album, "For the Love of Mike," during a 12-city tour. Allen's single from the album is "Early in the Morning."

Chang Joins Rose-Magwood

Rose-Magwood announces that Harry Chang has joined the organization as Supervising Editor.

Chang was formerly with Pelican Films for six years where he was Senior Editor. He was with Pentoff Films for two years and Robert Lawrence Productions for three years previously.

New Hamilton Spot

Chico Hamilton performed the voiceover on new Canada Dry radio spot from Gray Advertising. Peggy Grant of the Paul Wagnen Agency handled the spot for Chico.

THANK YOU DJ's

All the way from Berlin, Germany, for making

my song "AND THAT REMINDS ME"

with THE FOUR SEASONS

on CREWE Records

a chart hit!

I thank you again and again

for each and ev'ry spin.

Your American in Europe,

Paul Siegel

flying high over the record world

**INDEPENDENT
PRODUCERS
& NEW LABELS**

••••• SPECIAL ISSUE •••••

Issue date:
November 29, 1969

Ad deadline:
November 17, 1969

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Versatile Jackie De Shannon

HOLLYWOOD — Imperial star Jackie De Shannon has followed acceptance of her first gold record with a flurry of varied activity.

First, she has been set for one-a-month guest starring assignments on top television variety series; she is spending three weeks in England, Germany, France and Italy making additional television and personal appearances; and she has gone into rehearsal for her new night club and concert act.

The TV guestings include an October date on "The Glen Campbell Show," a Nov. 15 "Andy Williams Show" and a Dec. 7 "Leslie Uggams Show."

Despite the four Grammy nominations Jackie received for her recording of "What the World Needs Now," she achieved her initial million-seller with "Put a Little Love in Your Heart" which she co-penned with her brother, Randy Meyers, and R & B writer-artist Jimmy Holliday. Her new LP featuring the single also has just been released. In addition, her new single, "Love Will Find a Way" b/w "I Let Go," will be out shortly.

"Love" has been the key to Jackie's success. Each of her biggest hits has been involved with this popular emotion. One dj recently dubbed her "Lady Love."

Prior to her departure for Europe and the busy round of interviews and appearances there, her schedule included wrapping up the new LP, rehearsal sessions for the new act and radio, newspaper and magazine interviews.

In addition to her singing, Jackie is the writer of nearly 600 songs and recently has been a frequent performer as an actress on television dramatic series including "Name of the Game" and "Wild, Wild West." She returned from Europe Oct. 20 to tape the Andy Williams show.

Diller to Styanan

Phyllis Diller has been signed to a long-term recording contract with Styanan Records.

Her first album will be a recording for children of Grimm's Fairy Tales, with an original score by Rod McKuen.

Casserole's 50%

Casserole Music has acquired 50% ownership of Groovesville Music from producer Dan Davis.

Casserole Music, under the direction of General Manager Norman Rubin, will administer the catalog in the U.S.

LPs Win League Championship



Shown above is the team called the LPs, who just won the Summer Valley (Calif.) League Championship. Team, so named because all members are in the record business, is comprised of Sal Licata, Harley Hatcher, John List, Danny Kessler, Ron Goldstein, Steve Barri, Steve Helfer, Goward Helfer, Harvey Seltzer, Marty Goldrod, Tony Thomas, Bob Winters and Marv Helfer. The team's record this year: 18 wins and four losses.

record world LP's Coming Up

1. **AREA CODE 615**
Polydor 24-4002
2. **GET TOGETHER WITH ANDY WILLIAMS**
Columbia CS 9922
3. **THINGS GO BETTER WITH LOVE**
Jeannie C. Riley—Plantation LPL 3
4. **YER ALBUM**
James Gang—Bluesway BLS 6034
5. **IT'S NOT KILLING ME**
Michael Bloomfield—Columbia CS 9883
6. **CANNED WHEAT**
The Guess Who—RCA LSP 4157
7. **LOVER'S HEAVEN**
Peggy Scott & Jo Jo Benson—555 Int'l 2
8. **BETTER THAN EVER**
Joe Simon—Sound Stage 7 15008
9. **TURTLE SOUP**
Turtles—White Whale WW 7124
10. **HERE COME THE HARDY BOYS**
RCA LSP 4217
11. **THE MONKEES PRESENT**
Colgems—COS 117
12. **BREAD**
Elektra—EKS 74044
13. **LET THERE BE LIGHT**
Underground Sunshine—Intrepid IT 74003
14. **SATIN CHICKENS**
Rhinoceros—Elektra EKS 74056
15. **THE SECOND**
Brooklyn Bridge—Buddah BDS 5042
16. **MORE TODAY THAN YESTERDAY**
Barbara McNair—Audio Fidelity AFSD 6222
17. **PACIFIC GAS & ELECTRIC**
Columbia CS 9900
18. **GOLDEN HITS VOL. I & II**
Jerry Lee Lewis—Sun 102-103
19. **DO YOUR THING**
Jackie Wilson—Brunswick SL 754154
20. **WHEN I DIE**
Motherlode—Buddah BDS 5046
21. **JOHNNY CASH GOLDEN HITS VOL. II**
Sun 101
22. **EMERGE**
The Litter—Command/Probe CPLP 4504
23. **CROW MUSIC**
Amaret ST 5002
24. **WHATEVER'S RIGHT**
Lonnie Mack—Elektra EKS 74050
25. **THE MARX BROTHERS**
Decca DL 79168
26. **KEEP ON MOVING**
Butterfield Blues Band—Elektra EKS 74053
27. **NEW YORK TENDABERRY**
Laura Nyro—Columbia KCS 9737
28. **BRAVE NEW WORLD**
Steve Miller Band—Capitol SKAP 184
29. **DAVID CLAYTON-THOMAS**
Decca DL 75146
30. **10TH ANNIVERSARY GOLDEN PIANO**
Ferrante & Teicher—United Artists UAS 70
31. **LOVE IS ALL I HAVE TO GIVE**
Sanny Charles & Checkmates Ltd.—A&M SP 4138
32. **KARMA**
Pharoah Sanders—Impulse A 9181
33. **SPOTLIGHTING THE MAN**
Bobby Bland—Duke DLP 89
34. **MIREILLE MATHIEU**
Capitol ST 306
35. **APOLLO 11: FLIGHT TO THE MOON**
Walter M. Shirra Jr.—Bell 1100
36. **THE STREET GIVETH AND THE STREET TAKETH AWAY**
Cat Mother & All Night Newsboys—Polydor 4001
37. **THE SONS**
Capitol SKAO 332
38. **THE ILLUSION**
Steed ST 37003
39. **STOOGES**
Elektra EKS 74051
40. **THE JOHNNY WINTER STORY**
GRT 10010
41. **THOSE WHO ARE ABOUT TO DIE SALUTE YOU**
Colosseum—Dunhill 50062
42. **DYLAN'S GOSPEL**
The Brothers & Sisters—Ode ZIZ 44018
43. **TRULY FINE CITIZENS**
Moby Grape—Columbia CS 9912
44. **BUYING A BOOK**
Joe Tex—Atlantic SD 8231
45. **DOING HIS THING**
Ray Charles—ABC/ABCs 695 (4,C,R)
46. **APPALOOSA**
Columbia CS 9781
47. **THE BEST OF TIM HARDIN**
Verve/Forecast FTS 3078
48. **BLUES IMAGE**
Atco SD 33-300
49. **CHEAP THRILLS**
Big Brothers & Holding Co.—Columbia KCS 9700
50. **RETROSPECTIVE**
Buffalo Springfield—Atco SD (4,8,C,R)

Must Stock LP's

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

- A MAN AND A WOMAN**
Soundtrack—United Artists UAL 4147: UAS 5147
- ARE YOU EXPERIENCED**
Jimi Hendrix Experience—Reprise R, RS 6261 (4,8,C,R)
- AXIS: BOLD AS LOVE**
Jimi Hendrix Experience—Reprise R, RS 6281
- BEAT OF THE BRASS**
Herb Alpert & The Tijuana Brass—A&M SP 4146 (4,8,C,R)
- BY THE TIME I GET TO PHOENIX**
Glen Campbell—Capitol T 2851, ST 2851 (4,8,C,R)
- CAMELOT**
Original Cast—Columbia KOL 5621, KOS 2031 (4,8,C,R)
- DIANA ROSS & THE SUPREMES GREATEST HITS**
Motown M5 2-663 (4,8,C,R)
- DISRAELI GEARS**
Cream—Atco SD 33-232
- DR. ZHIVAGO**
Soundtrack—MGM 1E 15E 65T
- FIDDLER ON THE ROOF**
Original Cast—RCA LOC, LSOD 1093 (4,8,C,R)
- GENTLE ON MY MIND**
Glen Campbell—Capitol 2806 (4,8,C,R)
- MAGICAL MYSTERY TOUR**
Beatles—Capitol MAL, SMAL 2835
- MAN OF LA MANCHA**
Original Cast—Kapp KL 4505, KS 5505
- SGT. PEPPER'S LONELY HEARTS CLUB BAND**
Beatles—Capitol MAS, SMAS 2653
- SOUNDS OF SILENCE**
Simon & Garfunkel—Columbia CL 2469, CS 9269 (4,8,R)
- STEPPENWOLF**
Dunhill DS 50039 (4,8,C,R)
- THE GRADUATE**
Soundtrack—Columbia OS 3180 (4,8,R)
- THE SEA**
Anita Kerr/Rod McKuen/San Sebastian Strings—Warner Bros.-Seven Arts WS 1970 (4,8,C,R)
- THE SOUND OF MUSIC**
Soundtrack—RCA LOCD, LSOD 2005 (8,R)
- WILDFLOWERS**
Judy Collins—Elektra EKS 74033 (4,8,C,R)



16 Tapes Via RCA in Nov.

RCA Records is releasing 16 stereo 8 cartridge tapes for November.

The popular release is "Volunteers" by the Jefferson Airplane; "Movin' On" featuring Danny Davis and the Nashville Brass; "Love of the Common People" by Ed Ames; "More Country Classics" by Floyd Cramer; "The Best of Charley Pride" and a Twin Pack by the Friends of Distinction, "Grazin'" and "Highly Distinct." The Colgems label is represented with "The Monkees Present" and on Kirshner, a new label manufactured and distributed by RCA Records, "Teresa Graves."

The Red Seal stereo 8 cartridge tapes features a Sonart Productions debut release, "The Moog Strikes Bach . . . To Say Nothing of Chopin, Mozart, Rachmaninoff, Paganini and Prokofieff," arranged, transcribed and performed by Hans Wurman; and a Red Seal twin pack, "Mario Lanza on Broadway."

Chart Records is represented in November with a "Duet Country" Variety Pack which couples such country singers as Lynn Anderson and Jerry Lane; Gordon Terry and Maxine Brown; Kenny Vernon and LaWanda Lindsey and Tom Tall and Ginny Wright; and "Swingin' & 'Singing My Song'" by LaWanda Lindsey.

The Camden Stereo 8 cartridge tapes are "Living Brass and Living Marimbas Play" (Continued on page 40)

Allison Audio Appoints Sarser

HAUPPAUGE, N.Y.—Allison Audio Products, Inc., tape duplicating specialists, have announced the appointment of David Sarser as Director of Mastering, Quality Control, and Music Evaluation. Prior to joining Allison, he was responsible for mastering and music evaluation at Dubbings Electronics, Inc.

"Mr. Sarser's responsibilities call for a rare combination of technical and music expertise," said Louis Ligator, President of Allison Audio. "And he brings an impressive list of credentials to his new position."

Since joining Allison, Sarser has already instituted a series of new quality controls and checks incorporating advanced production and sound techniques.

Lib/UA Tape Ups Cassette Prices, Issues Pik-Paks

October is marked by two moves for Liberty/UA stereotape: a price hike for cassettes and the release of pik-pak boxes individually designed to compliment their contents, a first-time innovation for Liberty UA.

Earl Horwitz, General Manager for the tape division, disclosed that the suggested list price for single cassette cartridges is now \$6.98, with twin-pak cartridges up to \$9.98.

Volumes I and II of Ferrante and Teicher's 10th anniversary album have been released as eight-track cartridges in their own individually-designed pik-pak boxes. Previous product has been released in the attractive 4"x12" theft deterrent containers, but the boxes carried only the Liberty/UA generic design. Packaging for the current Ferrante and Teicher releases declares the album title in bold type; volume I is boxed in red, volume II comes in avocado.

The October piano package is supplemented by header cards that will be utilized with browser boxes in the field, and with attractive counter consumer supplements listing all available Ferrante and Teicher tapes. Liberty/UA Stereo-Tape was the first major company to utilize the pik-pak concept, which it introduced last June with Johnny Rivers and Fifth Dimension product.

Horwitz expressed concern that many mass merchandisers haven't completely adapted to the new packaged tapes. "While the principle of the tape in a box is accepted, we know that many retailers are having problems converting to a packaged inventory — everyone is in a state of transition," said Horwitz.

Some dealers have ordered the boxed tapes, while others are interested in the conventional cartridge sans box. "We are willing to absorb the cost of the box," continued Horwitz. "but trying to offer our product in both conventional and boxed versions presents us with additional problems of cost and logistics." The burden

of maintaining two separate inventories of the same album is increased by the nature of tape product, which often means keeping reel-to-reel, four-track, eight-track, and cassette inventories.

Other Releases

Other releases for October include a five cartridge "Tape Goes Jazz Revisited" series, a follow-up to the successful July jazz release. Horwitz feels that the new jazz series, with offerings from Stanley Turrentine, Horace Silver, Lou Donaldson, John Patton and Lonnie Smith, is even stronger than the July release.

Two more "move" music cartridges have been shipped. "Strings on the Move" features string renditions of "Romeo and Juliet," "More" and other standards. "Country and Western on the Move" draws from the Liberty catalogue of Slim Whitman, Del Reeves, Bobby Goldsboro and others.

Other releases include "Keem-O-Sabe" by the Electric Indian, "Travelin' Trombones" by Trombones Unlimited, "Put a Little Love in Your Heart" by Jackie DeShannon (in simultaneous release with the disk LP) and banjo renditions by Freddy Morgan's "Bunch-A-Banjoes on Broadway." "Underground Gold" is a treasury of Canned Heat, Johnny Winter, Traffic, Spencer Davis Group and others.

Rader GRT Dir., GRT Market Services

SUNNYVALE, Calif.—Ronald H. Rader has been promoted to the newly created position of Director of Marketing Services for GRT Corporation, announces Christopher Coburn, Vice President of Marketing.

Rader will be responsible for corporate advertising, public relations and marketing research, Coburn said. Rader joined GRT earlier this year as manager of sales administration for the Distribution Sales (Continued on page 40)

Available on



Super Stereo 8
Twin-Pak

at the price of a
single cartridge

8 on 8

Variety Twin Pak

featuring

Nelson Riddle
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Everly Brothers
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Charlie Foxx Weds, Forms Tee-Off Label with Bride

By IRENE JOHNSON

Charlie Foxx of the Inez & Charlie Foxx duo recently married the former Mrs. A. J. (Hattie) Cooper of Mobile, Ala., and is now residing in the Port City.

Charlie and Hattie have formed Tee-Off Record Co., Inc., and their first release, "I Can't Turn You Loose" b/w "Straighten Up, I Ain't Lying," is in the mail to all djs across the country. Their artist on this release is Chee Chee Scott of Mobile, Ala., young soul singer.

They are seeking new talent. Interested persons may contact them at 459 W. Ridge Road, Mobile, Ala. 36617 or call a/c 205-478-3597.

Foxx, besides being a recording artist on the Musicor label, also was a producer for said company. Hattie Cooper Foxx,



Charlie Foxx, Chee Chee Scott, Hattie Cooper Foxx.

a licensed nurse in the Port City, has put the thermometer aside for the time being to serve full time as Vice President of Tee-Off Records.

Charlie Foxx wrote "Mocking Bird," "Count the Days" and "She a Heart Breaker." The latter tune by Gene Pitney was also produced by Charlie.

Craig Firm Gives 'Now' Look to Motown Packaging

DETROIT — The topper of Motown's 19-album September release is the Diana Ross and the Supremes/Temptations "Together" album, presented in a full-color, tear-away poster featuring the two groups that marks a new direction in label's packaging.

The concept and graphics for the new album were designed by Craig Braun, Inc., New York City. The package was produced by AGI, a Chicago-based affiliate.

As part of Motown's early October release, Rare Earth

Records, their new label, is introducing five new groups by way of a unique jacket shape designed to conform to their logo. The jacket will have its own internal, permanent poly-sleeve.

According to Craig Braun, "The music industry today is both revolutionary and evolutionary in its grooves. Sales promotion and packaging, however, have resisted change. Our task is to innovate . . . to make the package and its merchandising consistent with the music."

Azie Mortimer Joins Okeh

Azie Mortimer has been signed to an Okeh recording contract.

The Chicago-based supper club entertainer will work out of the Okeh office there and will be produced by Richard Parker, Chicago representative for that label. Parker announces that he and Miss Mortimer are now going over material in preparation for her first single release.

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RECORD WORLD

Home-Town Welcome



Double-Shot Records' star Bobby Freeman (front with scarf) gets a home-town welcome at San Francisco's KSOL radio station. In front with him is Tony King; back row, from left, Johnny Quick, Herb Campbell and Tam Henry. Freeman is breaking loose with "Four Piece Funky Nitty Gritty Junky Band."

record world **R&B** BEAT

WHERE IT'S AT

Pick: "It's Been a Long Time," Betty Everett, Uni (Gamble-Huff-Butler song is from the Jerry Butler LP). Will go #1 R&B, sure pop.

Explosion WOL, Washington: "Too Many Cooks," 100 Proof, Hot Wax. Big sales. Pick KDIA, KSOL. A runaway.

KATZ, St. Louis (Doug Eason & Donnie Brooks), Pics: Gloria Taylor; Checkmates. #8—Soul Toronados; #16—Lloyd Price; Eddie Floyd.

KCOH, Houston (Mike Payne), Pic: Impressions. Mel & Tim; #3—Leon Haywood; #9—Carl Carlton; #13—Elliot Small; JoAnn & Andre; Peggy & JoJo; Mary Wells.

Powerhouse sales NYC "10 Commandments of Love," Little Anthony.

WWIN, Baltimore (Al Jefferson), Pics: Barbara Acklin; Road Runner; #2—Tom Jones; #5—Vivian Copeland; #10—Originals; #15—Mel & Tim; #17—Funkadelic; #18—Dyke; Dreams; Johnny Nash; Kenya Collins; Meters. Instr. Pic: "Go for Yourself," Soul Toronados.

KSOL, S.F. (Herb Campbell), #4—Isaac Hayes; #6—Dorothy Morrison; #8—Little Milton; #9—Watts; #10—James Brown; #11—Glass House; #12—Bobby Freeman; #13—B. B. King; #15—Lloyd Price; #16—Dyke; Sam & Dave; Dells; Honeycones; Esquires; Nina Simone; Gladys Knight; Barbara Acklin; Aaron Neville; Clarence Reid; Soul Toronados; Natural 4; "Ride On," Ebony Jam, Amos; Nancy Wilson; Carl Carlton.

WCIN, Cincy (Bob Hudson), Pics: Bill Moss (Bell); Steelers; Flamingos; P&Herb; Marvelettes. #5—Jimmy Gandy; Ethics; Sol Burke.

WJLB, Detroit, #2—Fuji; #3—Steelers; #5—L. Milton; #7—Detroit Emeralds; #8—Glasshouse; #9—Gloria Taylor; #11—Elliot Small; #12—Carl Carlton; Honeycones; Indigos; Syl Johnson; Al Perkins; Lloyd Price; Marva Whitney; Ruby Winters; Virgil Henry; Maxine Brown; Willie Mitchell; Bill Moss; J. P. Robinson; Fred B. Hughes; Josephine Taylor; Tenson Stevens; Gladys Knight.

KGFJ, L.A. (Lucky Pierre), Pic: "Arms," Dells. #5—Intruders; #14—L. Hayes; #15—Abaco; #16—Candace Love; #18—Glasshouse; #21—Kool; Joe Simon; Soul Children; Jr. Walker; Stairsteps; Lloyd Price; Honeycone; Gloria Taylor; Ruby Winters; Bobby Womack; Impressions; Emotions; Flamingos; O. V. Wright; Ray Charles; Jimmy Witherspoon.

KNOK, Dallas, Bobby Womack; Jr. Parker; P&JoJo; Joe Tex; Dick Hyman; L. Hayes; #4—B. Bland; #9—Mel & Tim; #13—Z. Z. Hill.

WRBD, Pics: GHouse; Johnny Adams; Nolan Chance; #3—J. P. Robinson; Tyrone Chestnut; John Hamilton; Maxine Brown; Z. Z. Hill.

"I'm Coming Home"; Joe Hicks, Scepter, WHAT, WEBB, WWIN, WCIN, WABQ, WJMO, WJLB, KDIA, KSOL.

Bobby Womack getting top play, good sales.

The side on the Swordsmen is "Here I Am" (B side).

"Young, Gifted, & Black"; Nina Simone looks big.

Note: "A Lover's Question"; Maurice Long, Cyclone broke sales KDIA & KSOL, S.F.; WPAL: WOIC, WIDU, WTMP, WSOK, WYNN, WRPL, WWIN, KATZ, WJLB, WYLD, KCOH, WAWA. Check "Mr. Soul Brother"; Christine Adams.

New Staple Singers "When Will We Get Paid" and a new Jimmy Hughes.

WGRT, Virgil Henry; Lovelites; Bill Moss . . . WENZ, Cheers; Ethics; Eddie Floyd . . . WIGO, Moms Mabley; Dynamics; Honeycone; Emotions . . . WJIZ, Betty Swann; Moms Mabley . . . WTHB, Moms Mabley; Percy Sledge . . . WRMA, Eddie Floyd; Barbara Acklin . . . WESY, Percy Sledge; Clarence Murray . . . WYLD, Clarence Murray . . . WJBE, Indigos; Infinity . . . WDIA, Memphis (Robert Thomas), Dells; Ike & Tina; T. Stevens; Esquires . . . KPRS, P&Herb; Lucky Cordell; Fantastic 4 . . . KALO, P&JoJo; Al Downing; Ike & Tina; Nancy Wilson.

Great from KOKO: "My Honey & Me"; Luther Ingram. Big play.

Check "I'm On To You Girl"; Skip Jackson & Shantons, Dot-Mar. . . Check "What Took You So Long"; Bad Boys, Bell.

New Panic Buttons is "Come Out Smokin" . . . New Luther

(Continued on page 40)

tear
out
guide

record world Top 50 R&B

This Wk. Nov. 1	Last Wk. Oct. 25	This Wk. Nov. 1	Last Wk. Oct. 25
1. GOING IN CIRCLES Friends of Distinction—RCA 0204	1	26. YESTER-YOU, YESTER-ME, YESTERDAY Stevie Wonder—Tamla 54188	43
2. JEALOUS KIND OF FELLA Garland Green—Uni 55143	4	27. FRIENDSHIP TRAIN Gladys Knight & The Pips—Soul 35068	—
3. I CAN'T GET NEXT TO YOU Temptations—Gordy 7093	3	28. GIRLS IT AIN'T EASY The Honey Cone—Hot Wax 6903	30
4. DOIN' OUR THING Clarence Carter—Atlantic 2660	5	29. WE MUST BE IN LOVE Five Steps & Cubie—Curtom 1945	37
5. BABY I'M FOR REAL Originals—Soul 35066	12	30. TAKE A LETTER MARIA R.B. Greaves—Atco 6714	35
6. THAT'S THE WAY LOVE IS Marvin Gaye—Tamla 54185	2	31. JUST A LITTLE LOVE B.B. King—Bluesway 61029	38
7. CRUMBS OFF THE TABLE The Glass House—Invictus 9071	9	32. I HAVEN'T SLEPT Hugh Masakela—Uni 55165	33
8. HOT FUN IN THE SUMMERTIME Sly & Family Stone—Epic 10497	7	33. THESE EYES Jr. Walker & All Stars—Soul 35067	—
9. BACKFIELD IN MOTION Mel & Tim—Bamboo 107	16	34. PROUD MARY Checkmates Ltd. with Sonny Charles— A&M 1127	34
10. WALK ON BY Isaac Hayes—Enterprise 9003	12	35. I CAN'T BE ALL BAD Johnny Adams—SSS Int'l 780	36
11. OH WHAT A NIGHT Dells—Cadet 5649	6	36. DEALIN' (GROOVIN' WITH THE FEELIN') Flamings—Julmar 506	29
12. LET A MAN COME IN AND DO THE POPCORN James Brown—King 6225	18	37. SOCIETY Shirley Vaughn—Columbia 4-44919	39
13. THE SWEETER HE IS Soul Children—Stax 0050	8	38. GENERATION OF REVELATIONS Solomon Burke—T-Neck 908	40
14. WHAT'S THE USE OF BREAKING UP Jerry Butler—Mercury 27980	10	39. MY BABY LOVES ME David T. Walker—Revue 11060	42
15. BAD CONDITIONS Lloyd Price—Turntable 5001	21	40. ON THE DOCK OF THE BAY Dells—Cadet 5658	44
16. WE'LL CRY TOGETHER Maxine Brown—Cur 3001	17	41. WE CAN MAKE IT Ray Charles—Tangerine 11239	45
17. THE BEST PART OF A LOVE AFFAIR Emotions—Volt 4021	14	42. POOR MAN Little Milton—Checker 1221	32
18. YOU'VE GOT TO PAY THE PRICE Gloria Taylor—Silver Fox 14	25	43. DRY SPELL Meters—Josie 1013	—
19. LET A WOMAN BE A WOMAN —LET A MAN BE A MAN Dyke & The Blazers— Original Sound 89	20	44. HOW I MISS YOU BABY Bobby Womack—Minit 32081	—
20. YOUR GOOD THING IS ABOUT TO END Lou Rawls—Capitol 2550	14	45. GO FOR YOURSELF Soul Toronados—Burt 4000	50
21. SAY YOU LOVE ME Impressions—Curtom 1946	23	46. MY LUCKY DAY Frankie Newsome—GWP 515	49
22. YOU GOT YOUR'S AND I'LL GET MINE Delfonics—Philly Groove 157	15	47. TODAY I SING THE BLUES Aretha Franklin—Columbia 4-44951	47
23. CHAINS OF LOVE Bobby Bland—Duke 449	22	48. GIVE IT UP Lee Dorsey—Amy 11057	46
24. JULIA Ramsey Lewis—Cadet 5640	26	49. I'LL TAKE CARE OF YOU O.V. Wright—Backbeat 607	—
25. BY THE TIME I GET TO PHOENIX Isaac Hayes—Enterprise 9003	19	50. MEDLEY OF SOUL Big Al Downing—Silver Fox 11	—

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Ruby Andrews, Self-Made Star

NEW YORK — Zodiac Records' star Ruby Andrews, in for a two-day stint at the Apollo Theater, dropped by Record World to talk about her future plans. Ruby was born in Mississippi but grew up and still lives in Chicago. She is constantly travelling though and rarely gets a chance to see her home town.

Ruby is unique in that she handles many of her management and other business affairs herself. Having been on the road for almost five years, the 22-year-old soul singer is fairly sophisticated in the business end of the music business. She selects all of her material herself and has recently hired a guitar player to accompany her on her dates.

Ruby, who styles herself after Dionne Warwick, is a rar-



Record World Music Editor Dan Goldberg and Ruby Andrews.

ity; a self-made star. Up until now, her records have been exclusively R&B in their sales, but she is hoping that her forthcoming single, "Help Yourself Love," will break her into the pop market.

So far her records have been biggest in Baltimore. "I think it's because I went there myself and talked to all the disk jockeys there," she said coyly. Her last R&B hit was "You Made a Believer Out of Me."

Stax Artists Receive Key to Cleveland

Stax/Volt stars Isaac Hayes, Carla Thomas and the Staple Singers, received the key to the city of Cleveland, Ohio, Friday night, Oct. 10, at the city's Allen Theater.

The keys were presented during a special soul show given by Cleveland's Mayor Carl B. Stokes to raise funds for his re-election campaign. The show was taped for a later television special by NBC.

Skye Issues Brown Single

For the first time in its history, Skye Records will be releasing a single from an album prior to the release of the album itself.

Ruth Brown is about to have released a single of "Yesterday" and "Try Me And See," both from her forthcoming album "Black is Brown and Brown is Beautiful."

Flamingos Do 'Dealin''

NEW YORK — The Flamingos, early exponents of the Boogaloo dance, have latched onto another via their current Julmar single, "Dealin' (Groovin' with the Feelin')."

The group is performing the single and the dance on numerous TV shows, and a tape of them doin' the "Dealin'" is being made available to TV shows through Julmar Distributors.

RCA Nov. Tapes

(Continued from page 37)

Songs Made Famous by Herb Alpert"; "Living Brass Play Songs Made Famous by Tom Jones"; and a twin pack "Living Brass and Living Marimbas Play Songs Made Famous by Herb Alpert" and "Living Brass Play Songs Made Famous by Tom Jones."

The Latin American stereo 8 cartridge tape is "Corridos y Canciones" by Amalia Mendoza.

Rader to GRT

(Continued from page 37)

Division. Prior to that, he was Advertising and Sales Promotion Manager for Field Educational Publications in San Francisco. He was Advertising Supervisor for Ampex Corporation, Redwood City, before joining Field.

'Tommy' Performed

(Continued from page 23)

today, the Who cannot reproduce on stage the instrumentation they employ in the studio. Although this is indeed a minor issue, one can't help but think of the live performance in terms of the recording.

Before the performance of "Tommy," the opera proper, the group played for about a half an hour including selections from "Happy Jack" and "The Who Sell Out." These performances of old material were exceptionally good, as were the encores which included "Summertime Blues." In toto the performance was entertaining and exciting in spite of the aforementioned equivocating elements. —Andy Nadelson.

Mahalia in Benefit Concerts

Columbia Records artist, Mahalia Jackson will be presented in two concert appearances on Saturday, Nov. 8, at New York's Philharmonic Hall.

Both programs are entitled "Salute to Black Women" and the proceeds will be donated to the Mahalia Jackson Foundation to be used for scholarships. The

early show at 6 p.m. will be a special performance for children only. There will be no charge for admittance and the tickets can be obtained through local schools. Seats for the 9 p.m. performance can be purchased at the Philharmonic Hall box office, and range in price from \$6.50 to \$50.

R&B BEAT

(Continued from page 38)

Ingram is "My Honey & Me" . . . Slim Harpo is "I've Got My Finger On Your Trigger."

WDAS, Phila., Pick: "How I Miss You Baby"; Bobby Womack; #5—Tom Jones; #10—Dyke; #11—Bobby Freeman; #12—Glasshouse . . . WYLD, Ted Taylor; Dreams; Willie Hightower; Bobby Womack; Syl Johnson; #9—Glasshouse; #10—Elliot Small; #15—Gloria Taylor.

WAOK, Atlanta (Burke Johnson), Checkmates; Soul Toronados; Dells; Tenson Stevens. #5—Mel & Tim; #11—Glasshouse; #12—Isaac Hayes; #13—Infinity; #14—Betty Swann; #15—Marva Whitney; #19—Gloria Taylor; Ethics; Steelers; Leon Hayward . . . WMBM, Glasshouse; P&Herb; Sam & Dave. Pic: Lovelites; Marva Whitney; O'Jays; Bill Moss.

WVON, Chicago (E. Rodney Jones), Dells; JoAnn Garrett; #6—Lovelites; #7—Frankie Newsome; #14—Jimmy Gandy; #16—Lucky Cordell; #17—Lloyd Price; Vivian Reed; Wasters; Elliot Small; Internationals; Kool; Ebony; Barbara Acklin; Syl Johnson.

WWRL, NYC: new Supremes; Brimstone; Ike & Tina; Frankie Newsome; Nancy Wilson; Toronados; Dynamics; Johnny Nash; Jerry Butler; #6—G. Green; #8—James Brown; #9—Honeycone; #10—Gloria Taylor; #11—Impressions; #12—Mel and Tim; #13—Moments; #15—Dorothy Morrison; #16—Internationals; #18—B. B. King; #19—R. B. Greaves; #21—Young Holt; #24—Billy Mitchell; #25—Mongo; #26—Lloyd Price; #28—Glass House . . . WOL, Wash: Otis Leavill; 100 Proof; Jackson 5; Bad Boys; Alfredo Brockington; #2—Steam; #3—James Brown; #4—Impressions; #6—Gloria Taylor; #7—Joe Simon; #8—G. Green; #9—Junior Walker; #10—Glass House; #11—Stevie Wonder; #14—Honeycone; #15—Mel and Tim; #16—Gladys Knight; #17—Ambassadors; #20—Isley Brothers; #25—Syl Johnson; Lloyd Price; B. B. King; Internationals; Al Downing . . . WRAP, Norfolk: (Rick Foy): Bobby Powell; Ollie and the Nightingales . . . The new Brenda and the Tabulations is "The Touch of You."

record world ONE STOP Top Ten

J. L. MARSH ONE STOP (Saint Louis)

1. Wedding Bell Blues (5th Dimension)
2. Come Together (Beatles)
3. Baby It's You (Smith)
4. Smile A Little Smile (Flying Machine)
5. Ball Of Fire (Tommy James & Shondells)
6. Jesus Is A Soul Man (Lawrence Reynolds)
7. Is That All There Is (Peggy Lee)
8. And When I Die (Blood, Sweat & Tears)
9. Tracy (Cuff Links)
10. Take A Letter Maria (R. B. Greaves)

REDISCO ONE STOP (Baltimore)

1. Suspicious Minds (Elvis Presley)
2. This Girl Is A Woman Now (Gary Puckett & Union Gap)
3. Baby It's You (Smith)
4. Groovy Grubworm (Harlow Wilcox)
5. I Can't Get Next To You (Temptations)
6. Silver Threads And Golden Needles (Cowbills)
7. Wedding Bell Blues (5th Dimension)
8. That's The Way Love Is (Marvin Gaye)
9. You'll Never Walk Alone (Brooklyn Bridge)
10. And When I Die (Blood, Sweat & Tears)

THE RECORD RACK (Baltimore)

1. Goin' In Circles (Friends of Distinction)
2. I'll Never Fall In Love Again (Tom Jones)
3. Hot Fun In The Summertime (Sly & Family Stone)
4. Jealous Kind Of Fella (Garland Green)
5. I Can't Get Next To You (Temptations)
6. Julia (Ramsey Lewis Trio)
7. My Key's In The Mailbox
8. You've Lost That Lovin' Feeling (Dionne Warwick)
9. That's How Heartaches Are Made
10. Yester-Me Yester-You Yesterday (Stevie Wonder)

OPERATORS ONE STOP (New Orleans)

1. I Can't Get Next To You (Temptations)
2. That's The Way Love Is (Marvin Gaye)
3. Jealous Kind Of Fella (Garland Green)
4. Backfield In Motion (Mel & Tim)
5. The Sweetest He Is (Soul Children)
6. Here I Go Again (Smokey Robinson & Miracles)
7. Little Woman (Bobby Sherman)
8. Sugar Sugar (Archies)
9. Jean (Oliver)
10. These Eyes (Jr. Walker & All Stars)

MARTIN & SNYDER (Dearborn, Mich.)

1. Try A Little Kindness (Glen Campbell)
2. Is That All There Is (Peggy Lee)
3. Backfield In Motion (Mel & Tim)
4. Groovy Grubworm (Harlow Wilcox)
5. And When I Die (Blood, Sweat & Tears)
6. Cherry Hill Park (Billy Joe Royal)
7. Friendship Train (Gladys Knight & Pips)
8. Raindrops Keep Fallin' On My Head (B. J. Thomas)
9. Get It From The Bottom
10. Holly Holy (Neil Diamond)

ALL BRANDS INC. (Pittsburgh)

1. I Can't Get Next To You (Temptations)
2. Something/Come Together (Beatles)
3. Wedding Bell Blues (5th Dimension)
4. Sugar Sugar (Archies)
5. In A Moment (Intrigues)
6. Baby I'm For Real (Originals)
7. Ball Of Fire (Tommy James & Shondells)
8. Tracy (Cuff Links)
9. And When I Die (Blood, Sweat & Tears)
10. I'll Never Fall In Love Again (Tom Jones)

Gallagher Heads Famous Complex

(Continued from page 3)

mann, Gallagher's assistant at Decca, will become Executive Vice President of the new Gulf+Western Company and said that the top operating executives of the several companies which now comprise the new G+W music unit will continue in their present posts.

He said William Stinson, Executive Vice President and General Manager of the music publishing firms, will remain in that post as will James Stewart, President, and Al Bell, Executive Vice President, of Stax-Volt Records.

Judelson said: "Mr. Gallagher brings to Gulf+Western a successful 21-year career in progressive management, coupled with innovative ideas, to direct the extensive record and music publishing assets of the former Paramount Music Division. We expect he and Jack Wiedenmann will lead our team of top operational and creative executives to substantially increase our activities in the music industry."

He noted that the record industry alone has become a \$1.2 billion a year industry, double its volume of 10 years ago. "In this past year alone," Judelson stated, "the pre-recorded tape segment of the industry has leaped from \$50 million to what is estimated at \$400 million by the end of this year. We expect to gain an ever increasing share of this market."

An important direction for the new company will be the establishment of Famous Music Company as a major factor in the burgeoning world markets for records and tapes. "This international business is expanding especially in Britain, Japan and Germany," Judelson noted, "and we intend to become a more important factor in the worldwide music boom."

Though it is a separate unit, the new music company will continue to co-ordinate closely with Gulf+Western's other leisure-time operations, especially with Paramount Features and Paramount Television divisions.

Gallagher announced that the new organization will allow both a broader and wider operation. "In co-operation with other Gulf+Western Leisure-Time companies, the new Famous Music Company, will begin a major thrust to develop new composers, producers and recording artists."

Gallagher, who was named "Record Man of the Decade" last year by the National Association of Record Merchandisers, said

he plans to seek new independent record producers "because that's the trend of the business." He stressed, "I am particularly pleased to be associated with the Stax-Volt organization, with Jim Stewart and Al Bell. In addition to planning for their continued growth as the guiding forces behind the success of Stax-Volt, I'll be looking to both these men to play an even broader operational and creative role than before. And, of course, I shall rely heavily on the expertise of Bill Stinson in the music publishing field."

In New York for Now

Judelson said the new company will maintain executive headquarters in New York and will move into the parent company's new Gulf+Western Headquarters Building, now under construction at Columbus Circle, when it is completed early next year. Divisional operations will continue in their present locations.

Gallagher joined Famous Music Company as President in October, 1969, following nearly two years as Executive Vice President of MCA's Decca Records. Prior to joining MCA, Gallagher was associated with CBS and Columbia Records for 16 years. He joined CBS Records as a District Sales Manager in Kansas City, Mo. and subsequently, managed Regional offices in Cleveland, Detroit and Philadelphia, then came to their New York offices in 1955 as Training Director of Marketing and Merchandising.

In 1957, he was promoted to National Sales Manager and in May of 1961 was elevated to Vice President and Director of Sales, and then to Vice President of Marketing for the CBS Records Division. He was named Vice President and General Manager of Columbia Records in August, 1965.

Wiedenmann entered the music business as Operations Manager for Columbia Records in Philadelphia in 1959. Two years later he was named Operations Director of the Columbia Home Music Library and in 1963 was named Assistant to the Marketing Vice President of Columbia Records. In 1965 Wiedenmann was named Director of A&R at Columbia and two years ago was appointed Vice President and General Manager of Kapp Records, a position he held until he was named head of A&R and Creative Services at Decca.

Atlantic Billing \$2,000,000

(Continued from page 6)

were for "Led Zeppelin II," the album that had orders of \$1,000,000 before release. Other best-sellers with solid re-orders were "Crosby, Stills & Nash," "Led Zeppelin I," Herbie Mann's "Memphis Underground," "Blind Faith," "In-A-Gadda-Da-Vida," "The Best of Cream," "The Best of the Bee Gees," the Vanilla Fudge's "Rock & Roll," "Ball" by Iron Butterfly, "Songs for a Tailor" by Jack Bruce, Eddie Harris' "High Voltage" and Roberta

Flack's LP, "First Take," which also snagged many re-orders.

Sales of Atlantic's 8-track cartridges ran higher during this first week of the fall sales program than in previous sales programs. According to tape sales chief Bob Kornheiser, tape sales ran at 25 per cent of album sales, an all-time high figure for the firm. All of the new Atlantic-Atco LPs were issued simultaneously on 8-track cartridges.

The Atlantic fall sales program encompasses heavy radio advertising, strong in-store merchandising and potent window displays. The program will be supported also by advertising in underground and consumer magazines.

Lasker Story

(Continued from page 3)

ords because the artists, the songs and the sounds are good and they do not place boundaries in any particular areas of taste—no matter how the industry might type them," he says.

As examples Lasker cited Johnny Cash and Glen Campbell as artists that the recording public did not type as country, and Dunhill's own Steppenwolf as artists that did not remain in the so-called underground bag.

It is Lasker's contention that if Steppenwolf had been limited to that area that they would be "out of business today." The group was played on all types of stations and sold universally and consequently is one of the top acts in the country today. As an example of trying to restrict their appeal, he said that as Steppenwolf's audience widened, the underground papers began to rap them as being too commercial.

Lasker stated that his label is not specialized, but is dedicated to producing good sounds and new sounds for a general audience. Backing up his statement is the new Dunhill release containing albums by Mama Cass, Three Dog Night, the Grass Roots, an LP containing songs from "Easy Rider," "Monster" by Steppenwolf which he described as "telling what's happening in the United States today in a constructive manner," and the Bangor Flying Circus, introducing a new group and a new sound.

Concerning the latter, Lasker said the industry should make a concentrated effort to convince top 40 stations to play the new sounds so that new acts are not limited in their exposure and not "categorized" and can reach all types of listeners and record buyers.

'Sweet' Breakout

Vanguard Records exec Herb Corsack reports strong national breakout of the new Frost single, "Sweet Lady Love," including heavy airplay in Detroit, Hartford, Worcester, Providence, Flint, Saginaw, Grand Rapids, Ann Arbor and Columbus.

ROULETTE'S Aces of the Week

A "I'M NOT
LIKE
THE OTHERS"

Little
Jimmy Gandy
R 7047

**TOO BUSY
THINKING
'BOUT MY BABY**
Billy Mitchell
Group
Calla-167

ROULETTE

Concert Review

La Lupe Thrills St. George Hotel

BROOKLYN — La Lupe, the undisputed Queen of Latin Soul, turned in her annual performance at the St. George Hotel bringing an expectant Spanish-speaking audience to a frenzy with an incredible post-midnight performance (18). The crowd was at least a thousand but sounded like 10,000 as it hung onto every word, note and gesture of the performance.

Despite an atrocious sound system and some questionable arrangements, La Lupe's musical genius came through. The magic that captures everyone in sight was quite clear. She is less a singer, although her voice is unforgettable, than a

presence. To describe her as a Spanish Janis Joplin or a female James Brown is only to scratch the surface of her style. She flaunts her sex, throws herself totally out to her people and reaches an incomparable level of frenzy. Superlatives just don't do the trick of conveying La Lupe's magic or her special brand of wisdom which is as intoxicating as the Bob Dylan type. Mostly she's a woman, a sex symbol for real.

Hopefully, she will make herself available to English speaking audiences in the future, who could certainly use a queen. La Lupe records for Roulette Records, thus far mostly in Spanish. —Dan Goldberg.

Ansonia Founder Perez Dead

NEW YORK — Ralph Perez, founder and President of Ansonia Records, died here on Oct. 19. He is survived by his widow and daughter, Mrs. Herman Glass—Glass has been running the label for the past couple of years.

Before founding Ansonia,

Perez was in charge of foreign music activities at Decca/Brunswick Records where he was responsible for bringing Carmen Miranda into the fold, among many. Perez also was responsible for developing Latin repertoire for Bing Crosby and other artists at Decca.

Raphael on the Move

NEW YORK — International song stylist Raphael arrived in the U. S. to make a second appearance at Madison Square Garden on Oct. 24.

Before leaving the states for England, where he will appear

at the Talk of the Town in London for six weeks starting Nov. 3, he will tape a performance to be aired on the Ed Sullivan show in a few months. Raphael has made several successful albums which have been released in the U. S. on the U. A. Latino label.



en record world
Desde Nuestro Rincon Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

Estuvo Sandro varias horas en Miami, antes de proseguir su exitosa pero agotadora gira por Estados Unidos, Puerto Rico y Santo Domingo. Entre avión y avión almorzamos. Nunca podrá ser un almuerzo largo con el gran cantante argentino. Une a su fama y talento, sencillez y agradabilidad y como detalle: Sandro es el primer artista que siempre recuerda que esta columna se titula "Desde Nuestro Rincón," que también es de él . . . Otro gran talento de las tierras del Plata que nos visitó fué el gran trompetista Américo, cuyo "álbum" interpretando temas de Palito Ortega ya está a la venta en varios países latinos. Américo, hijo del por siempre talentoso y recordado Don Américo, logra interpretaciones en este corte de gran expectación. "No me preguntes nada de eso" . . . respondió Américo ante nuestra pregunta: ¿Qué tal te trataron los de RCA por Nueva York? . . . Claro, ello nos indica que hay muchos que necesariamente no necesitan propulsión alguna para llegar a la luna y establecerse allí a todo lujo y esplendor.



Willie Padin

Los Hermanos Rigual

Estuvimos charlando largo rato con Roberto Ledesma. Nos retiramos tan vacíos como cuando llegamos y llegamos verdaderamente vacío . . . Fania puso a la venta una grabación de su nuevo talento Ralfi Pagán que nos hace sentir muy optimistas en cuanto a su triunfo inmediato. También logrará altas cifras de venta el "álbum" titulado "Singin' Some Soul" de Joe Bataan, protegido bajo este mismo sello, que se muestra en extremo enérgico . . . Remo puso a la venta "Está Bien" un "álbum" por el gran talento dominicano Nini Caffaro, creador y ganador con "Por Amor" de Rafael Solano . . . Los Hermanos Rigual se crecen aún más en su nuevo larga duración "Morir en el Cielo" sacado al mercado por Musart con "Las Mariposas," "Ay, Ay, Ay Amor," "Olvidate," "Dame un Poco de Tí" y "En Una Orilla del Mundo."

Larry Harlow y su Orquesta en gira por Puerto Rico . . . Nos encantó el duo realizado por Angelica María y Armando Manzanero en "Te Quiero, Te Amo." El éxito de esta interpretación será impresionante . . . Y a propósito de Armando, sus hermanas han formado un dueto que las revela como excelentes intérpretes del canto y con un dominio absoluto de las guitarras . . . Se presentará este mes en Chicago el intérprete de "Metida de Pata," Pepe Nava. De allá partirá hacia Costa Rica, Panamá, Puerto Rico y Venezuela . . . Juan Carlos logrará buenos dividendos con "El Modesto," hecha éxito por él y ya grabada por gran cantidad de intérpretes . . . Vuelan especialmente para apariciones en "Estrellas en Miami," Oscar de Lugo y Willie Padin, de los elencos de 4 Points y Seeco respectivamente . . . Emilio García de UA Latino en la Florida . . . Vicentico Valdes logra a plenitud "Con la Pluma en la Mano" (With Pen in Hand) . . . Comienza a venderse impresionantemente el nuevo "álbum" de Leonardo Favio del sello Columbia . . . "Guajiras de Salón" por Los Violines de Pego han resultado un éxito ostensible . . . Comienza a demostrar cierta mejoría el mercado neoyorkino . . . Tito Zubiaga en Santo Domingo . . . Rosita Perú grabará la semana entrante su primer "álbum" con UA Latino, bajo la dirección de Leroy Holmes . . . Remo Records está de plácemes ante la acogida brindada a sus "elepés" de Eduardo Zurita y Miltiño. René Morety está demostrando aciertos . . . Inca lanzó una grabación de Linda Ayala en la cual incluyeron "Mentiroso," "Separémonos," "Rebelde" y "Como Hermano" entre otras . . . Muy

(Continued on page 44)

La Nueva Marca De Los Exitos

ST-19011
MEXICO LINDO
Mariachi Oro y Plata

ST-19018
LA RONDALLA

Division of Capitol Records, Inc.

record world
en
Los Angeles
 By
YOLANDA ROSSI

La etiqueta que sigue produciendo novedades y de las buenas es Cap Latino, la que ofreció recientemente un ameno coctel para anunciar sus primicias, las cuales lanzan al mercado como tortillas al por mayor. Bueno, como para comenzar, se llevaron la delantera con la producción de su álbum "Hemos Llegado a la Luna" Apolo II, éste en su versión en español con la voz varonil de **Fernando Escandón**, y con algunos pasajes con las voces originales de los heroicos astronautas, constituye para cualquier discoteca, algo único, dig no de obtenerse cuanto antes. Por el mismo precio es acompañado por un folleto explicativo, también en nuestro idioma español. Otro álbum que oímos en esta sección de estrenos fue el de **Fernando Escandón** del que ya les comentara y que lleva por título "Como Quice Yo." Ahora que tuvimos la oportunidad de apreciarlo ya completo les puedo decir que esta muy pero muy bien. Fernando, ha logrado sus mejores interpretaciones, nos regala su voz en todo su esplendor, ya acompañada de una madurez y seguridad muy agradable. Este L.P. es de lo mejor que ha salido al mercado durante este año. Otra nueva voz de estos rumbos y que ya anuncia la salida de su primer L.P., es **Martha**, que imprime su talento para discos Dandy. Su álbum titulado "Saludos a California" ya está a la venta y ha sido muy bien acogido, por el público y los muchachos del radio, como quien dice entro con el pie derecho. Esta nueva artista angelina, merece colocarse por su talento y su gran amor a la canción mexicana, esto aquí en los E.U. tiene doble mérito, porque cuesta doble esfuerzo. **Sandro**, "el muchacho de la magia," como le dicen en varios países donde le han visto actuar, está pegando durísimo con "Rosa Rosa," tanto en México, donde tiene acaparadas las emisoras de radio, como aquí en Los Angeles, donde mantiene su canción como la más oída durante el mes. Por otra parte el norteño que logrará más éxitos que todos los cantantes de su género en los últimos siete años en California, **Joe Flores**, firmó exclusividad con Cap Latino, donde comenzará a lanzar sus éxitos muy

Latin Dj Reports

DICK "Ricardo" SUGAR
WHBI-FM, New York

1. **MYCLOUD**
 J. Bataan (Fania)
2. **DESESPERADO/DESPERATELY**
 J. Sabater (Tico)
3. **MAYBE**
 R. Robles (Fania)
4. **I COULD NEVER HURT YOU GIRL**
 C. Rivera (Cotique)
5. **ADORO**
 R. Ledesma (Gema)
6. **DON'T BE AFRAID**
 Lebron Bros. (Cotique)
7. **LOCO POR TI**
 S. Colon (Fania)
8. **TOGETHER**
 R. Barretto (Fania)
9. **A RAINY DAY**
 R. Rodriguez (Alegre)
10. **HURT SO BAD**
 Latin Dimension (Columbia)
11. **ADIVINAME Y OLVIDATE**
 R. Barretto (Fania)
AZUCAR MAMI
 J. Pacheco (Fania)
12. **PURO TEATRO**
 La Lupe (Tico)

Symphony Sid's Latin Top 10

WEVD—New York

1. **TOGETHER**
 Ray Barretto—Fania
2. **MY CLOUD**
 Joe Bataan—Fania
3. **MUSICA DEL ALMA**
 TNT Band—Cotique
4. **JUSTICIA**
 Eddie Palmieri—Tico
5. **BABA COROCO**
 Ricardo Ray—United Artists
6. **JALA CON JOEY**
 Joey Pastrana—Cotique
7. **DESPERATELY**
 Jimmy Sabater—Tico
8. **PELAO**
 Ralfi Pagan—Fania
9. **DON'T BE AFRAID**
 Lebron Brothers—Cotique
10. **DELUSION**
 Ray Rodriguez—Alegre

pronto . . . que haya suerte. El baladista más cotizado de México, **Alberto Vazquez** fue aplaudido a rabiar con su interpretación a "Y quizás solamente le regale una rosa," canción de la que ha logrado una original versión y que interpretó personalmente para su público femenino de Los Angeles, en el Hollywood Palladium . . . **René** y **René** nuevamente en el candelero, está vez con la melodía "El amor es para los dos." Muy bien por estos muchachos que han logrado colocarse también en el mercado Estadounidense por interpretar sus melodías en los dos idiomas, manteniendo su estilo suave y pegador. La Orfeón se apunto un diez con el exitazo de Los Polivoces, titulado "Gordolfo Gelatino," composición e interpretación de este fabuloso dueto y ¡hasta la próxima!

record world **Latin American Album Reviews**

BOLEROS DE SIEMPRE

LEO MARINI—Musart DM 10003

Una voz de siempre nos interpreta "Tomando Te," "Amor de Cobre," "Dos Aimas," "Hay que Vivir el Momento," "Aunque Tengas Razón" y otros temas éxitos en la voz de Leo Marini.

New arrangements and performances by one artist who sells forever. Musart includes most of the hits by Leo Marini over several years. "Falsaria," "Fidelidad," "Corazón no Llores," "Traición," others.

★ ★ ★ ★

RALFI PAGAN—Fania SLP 377

Nuevo talento lanzado por Jerry Masucci que llegará lejos. "Latin Soul" en una nueva expresión! "El Hijo de Mamá," "Pelao," "Sere Para Tí" y "Tipa Quemá" entre otras. Sabor, ritmo y alegría!

Jerry Masucci introduces a new star who could make it. Latin soul in the real way! "Latin Soul," "Seré para Tí," "Who is the Girl for Me," "Don't Stop Now," "Ain't No Big Thing." Groovy sound!

★ ★ ★ ★

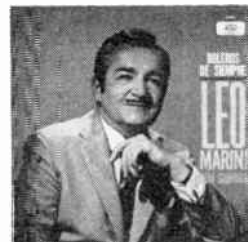
TU NOMBRE EN LA ARENA

CARLOS BAROCELA—Columbia EX 5248

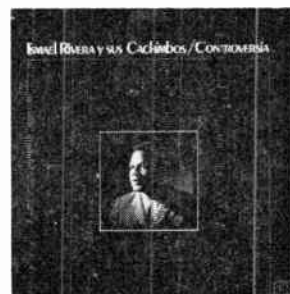
Carlos Barocela es Carlos Barocela! Sin estridencias ni drama, dice su canción de un modo sutil, melódico y profundo. Bellos temas entre los cuales brillan "Tu Nombre en la Arena," "Perdón," "Serenata para la Tierra de Uno" y "Este Canto de Amor."

Carlos Barocela is unique! Soft, deep style that could make it. "Para tu Otoño," "Ana en Primavera," "Lluvia," "Agosto" and "Memoria del Verano." Should be heavily promoted.

(Continued on page 44)



RAPIDAS TICO . . .
 por Miguel Estivill y Ralph Lew

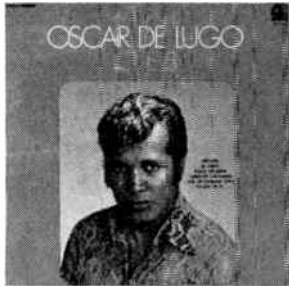


Fantástico el L.P. Tico 1196 de **ISMAEL RIVERA**, titulado "CON-TROVERSIJA" tiene sabor! A la venta el single Alegre 4030 de **RAY OLAN Y SU GRUPO SASON**, con los títulos, "SUGAR ON SUNDAY" (DULZURA EL DOMINGO) y "SASON". **LA LUPE** sigue imponiendo su nuevo single (45 rpm) **FIJENSE**.

N.Y. Dist.: DOME DIST. CORP., 32-02 Greenpoint Ave., L.I.C., N.Y. 11101 (212) 786-9637
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4
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Busco un Amor
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New Straight Distribs

LOS ANGELES — Straight Records' Bud Hayden has announced the appointment of three new independent distributors: Transcontinental Dist. Corp., Seattle; Southland Records Dist. Co., Atlanta, and Big State Dist. Corp., Dallas.

Skye Moves 'Hip'

Skye Records is distributing "Hip Squeeze," a Detroit single recorded by Mad Dog and the Pups on the Magic City label.



By YOLANDA ROSSI

1. **SABES DE QUE TENGO GANAS?**
Lucha Villa (Musart)
2. **MARIA ISABEL**
Los Payos (Gema)
3. **EL AMOR ES PARA LOS DOS**
Rene & Rene (Falcón)
4. **TE VI LLORANDO**
Marco A. Vázquez (Peerless)
5. **LA ECHE EN UN CARRITO**
Antonio Aguilar (Musart)
6. **EL LIBRO ABIERTO**
Gerardo Reyes (Columbia)
7. **DE RODILLAS ANTE TI**
Los Moonlights (RCA)
8. **MI DESGRACIA**
Vicente Fernández (Columbia)
9. **AMOR DE ESTUDIANTE**
Roberto Jordán (RCA)
10. **METIDA DE PATA**
Los Dos Oros (Columbia)
11. **ME DOY DE ALTA**
Antonio Aguilar (Musart)
12. **LA DEL MORRAL**
Charro Avitia (Orfeón)
13. **ROSA ROSA**
Sandro (Columbia)
14. **YO QUIERO SER TU AMORCITO**
Emily Cranz (Musart)

Latin Album Reviews

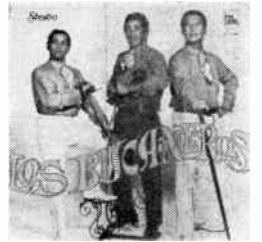
(Continued from page 42)

★★★★

LOS BUCANEROS—Tone Latino TL-1395

Uno de los grupos vocales más vendidos y acoplados, en un repertorio extensamente planeado. "Cuando el Amor Llegue," "Aquarius," "Nunca mi Amor," "Por Siempre" y "Ven Pa'ca" entre otros. Primera grabación después de sus salidas de la otrora Perla de las Antillas.

Los Bucaneros are terrific. After several years they finally got together in Florida and cut this album. Selling big! "Aquarius," "Love Can Make You Happy," "Forever," "Never My Love," "Bossa Nova," more.



Desde Nuestro (Continued from page 42)

buenas las interpretaciones de La Lupe de "Fijense" y "Toitica Tuya" que Tico acaba de poner a la venta. "Fijense" es obra del compositor puertorriqueño Curet Alonso, que tan arrasadores éxitos le ha brindado a La Lupe anteriormente, tales como "La Tirana" y "Puro Teatro." Próximamente saldrá a la venta un "álbum" de Sophy, titulado "Con Orgullo." Sophy es talento descubierto por el gran Tito Puente . . . Un número que recomendamos a los djs. es "Busco un Amor" interpretado por Oscar de Lugo. ¡No se lo pierdan! . . . Y ahora . . . ¡Hasta la próxima!

* * *

Lend an Ear . . . In English

Sandro spent several hours last week in Miami before continuing his successful tour through the states, Puerto Rico and Santo Domingo . . . Americo, trumpet player from Argentino, also visited us last week. A new album by this fine artist was released by RCA in Buenos Aires and several South American countries. Americo plays music by the great Argentinean composer Palito Ortega . . . Fania released an album by their new discovery Ralfi Pagan. This label is also selling their album "Singin' Some Soul" by Joe Bataan . . . Remo released an album by Nini Caffaro titled "Esta Bien." Nini was the creator of "Por Amor" and it seems he will also click with "Esta Bien," one of the winners at the Festival of the Song in Mexico . . . Los Hermanos Rigual are doing well with their new LP, "Morir en el Cielo," released last week by Musart in this country.

Larry Harlow and his Orchestra are touring Puerto Rico . . . Angelica Maria and Armando Manzanero perform beautifully "Te Quiero, te Amo" contained in a new album by Angelica Maria, released recently by RCA. Armando Manzanero's Sisters are becoming a popular duo in Mexico and a record by these artists will be recorded shortly by a local company . . . Pepe Nava, whose "Metida de Pata" smashed in Mexico and several countries, will tour this week Costa Rica, Panama, Puerto Rico and Venezuela . . . Juan Carlos will obtain good royalties with his song, "El Modesto," a hit by him and recorded by several other singers . . . Oscar de Lugo from 4 Points and Willie Padim flew to Miami to tape "Stars in Miami" . . . Emilio Garcia from UA Latino is visiting Florida . . . Vicentico Valdez could make it with his version in Spanish of "With Pen in Hand" . . . A new album by Leonardo Favio was released by Columbia. This LP is expected to sell big . . . "Guajiras de Salón," a new album by Los Violines de Pego, is going up the charts in several areas . . . Rosita Peru will soon record an album for UA Latino under Leroy Holmes . . . Tito Zubiaga is in Santo Domingo . . . The New York Latin market is improving . . . Remo Records selling their two new albums by Eduardo Zurita and Miltiño . . . Inca released an LP by Linda Ayala . . . La Lupe's new single, "Fijense" b/w "Toitica Tuya," is superb and should climb the charts . . . Tico will release in two weeks an album by Sophy, young discovery of Tito Puente . . . We recommended to all Latin djs a new cut by Oscar de Lugo titled "Busco un Amor."



presenta a sus artistas exclusivos

Los Hermanos Rigual "Morir en el Cielo"

Musart DM 1448



Morir en el Cielo
Amores que se Van
Jacaranda
Ay, Ay, Ay Amor
Que Bonito es el Amor
Si Supieras
Campanario
En Una Orilla del Mundo
Dame un Poco de Tí
Las Mariposas
Tu Alegria
Olvidate

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Tel.: 887-2638
In New York
502 W. 51st St., New York, N.Y.
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Steinberg Plans

(Continued from page 3)

"Moi Non Plus," a Top 10 single throughout Europe. Also, David Bowie, artist signed through Mercury's own London office, is now in the Top 10 in England with his "Space Oddity."

Steinberg, who joined Mercury at its inception in 1946 and became Executive Vice President in 1960, also stated that in the future there will be a closer relationship with companies within the North American Philips Corporation structure, of which Mercury is an integral part.

"We have excellent people and a strong organization which fits inside the North American Philips Corporation structure," he said. "North American Philips has huge plans in the entertainment field with Chappel's acquisition being only a beginning. This will add thrust to our own plans."

Steinberg's "plans" are many with three priority items being the addition of creative talent to existing staff, the securing of the best possible product, and a further bolstering of an already strong promotion staff that includes, besides national men, four regional promotion directors and some 30 local men in the field.

"Our doors are open to any and all who have ideas that can help us grow more," he states. "I hold an especially high degree of respect and admiration for this country's young people, especially those who are mak-

Skaff VP

(Continued from page 3)

motion post a short time later. Soon after, he became a salesman and following a short interval was appointed Sales Manager.

At this point, Dave Kapp, President of Kapp Records, who was seeking an executive for his label with distribution experience named Skaff to the position of National Sales Manager. Skaff later became Vice President of Kapp Records.

In 1963 Skaff joined Liberty Records as Executive Vice President and as a member of the board of directors. He was 31. He remained with Liberty until October of 1966 when he left to head his own Independence label.

Skaff was born in Cleveland and attended school there. He moved to Chicago in 1950 to attend DePaul University where he majored in music and business administration. He received his B.A. in music upon graduation.

ing contributions to the music scene."

He said he is particularly seeking out more staff and independent producers to work with Mercury's offices around the country, especially in Los Angeles and San Francisco. Currently, Bob Reno, as Director of Recorded Product, is in New York and is making substantial contributions to the pop product scene. Jerry Kennedy, A&R Director for C&W product in Nashville, has half a dozen hits on the country charts. Robin McBride who came to Mercury in Chicago from Folkways, is responsible for the two best-selling Moog LPs, "Moog Groove" and "Electric Love," and reviews all product from European affiliates. Bob Sarempa in San Francisco has been responsible for all product coming out of that area.

And although we're the hottest company in the C&W field and have some of this country's top R&B acts in such artists as Jerry Butler, Moms Mabley and Dee Dee Warwick, we can always use more help in these areas," Steinberg said.

The 23-year veteran of the record industry also indicated that he plans to make additional appointments from within the corporation, on the executive level. He recently named Lou Simon VP for Sales & Marketing and John Sippel as VP for Promotion & Artist Exploitation. At the same time, he made the move from a wholly-owned branch system to independent distribution.

With the earlier reorganization Bob Scheryl was named to assist Sippel in the area of promotion. In addition, the structure was set up to allow Art Director Desmond Strobel and Merchandising Director George Balos to report to Simon with Publicity Director Ron Oberman reporting to Sippel. Other areas — classical, Joe Bott; tape, Harry Kelly, and budget, Morris Price — remain unchanged.

"We expect too, to have the best physical resources in the country," Steinberg maintained. "Our new multimillion dollar plant—the most modern and best equipped in the industry—will be dedicated on Dec. 4. The corporation's New York and San Francisco studios are nearing the full operational stage. Additional studios and offices in Los Angeles and Nashville will be constructed soon. All studios are under the supervision of John Eargle.

"From our humble beginnings our achievements have been extraordinary. Now we want to build even further."

Capitol/Merco

(Continued from page 3)

suance of about 128,000 shares of Capitol Industries' common stock (excluding shares of Merco now held by Capitol Records) valued at about \$6,500,000.

Gortikov stated: "Since May 1968 when Capitol Records purchased its interest in Merco, we have been most pleased with the company's growth and its outstanding management. The acquisition of the balance of Merco shares is a logical step for us under the circumstances. Jack Grossman will, of course, continue to be the chief executive officer of the Merco operations under a long-term contract."

Grossman stated: "The proposed merger will continue the excellent relationship established with Capitol and will afford Merco shareholders the opportunity to participate in a larger and more diversified company."

The acquisition is subject to the negotiation and execution of a definitive merger agreement and approval of Merco's directors and stockholders and the fulfillment of certain closing conditions.

Walker/WLIB

(Continued from page 3)

WLIB has been honored by seven programming awards during the past 12 months in recognition of its community service broadcasts. Walker has been a familiar voice to New York's black community since 1958. For the past two years he also served as a Board Chairman of the National Association of Television and Radio Announcers.

Barsky/Ampex

(Continued from page 3)

The announcement was made last week by Larry Harris, President of the company. Barsky, a record business veteran, was last with Tetragrammaton.

Aubrey/MGM

(Continued from page 3)

Ron Kass, MGM Records topper, told Record World last week that the change did not affect his position.

Millard Bows in NY

William Coblemtz, President of San Francisco-based Millard Agency, has announced the firm's expansion to New York City with offices at 105 2nd Ave.

Coblemtz simultaneously announced the appointment of Herb Spar who will function both as head of Talent Agency's East Coast office and as VP.

**IVORY
JOE
HUNTER**

"Baby Me Baby"
#2643

*The
Valentines*

"GOTTA GET
YOURSELF
TOGETHER"
#2646

**ELLA
WASHINGTON**

"I WANT TO WALK
THRU THIS LIFE
WITH YOU"
#2642

ALL ON
**SOUND
STAGE**
OF COURSE
A DIVISION OF MONUMENT RECORD CORP.

Snell Heads ABC Europe

Johr. Snell has been named European rep. for ABC Records Inc., according to David Berger, VP and Director of International Operations.

The appointment marks a major step forward in ABC's developing global picture. Snell is expected to operate on numerous fronts out of his soon-to-be-opened West End London offices. Primarily, he'll be responsible for European licensee liaison on behalf of the entire ABC label family, which includes Dunhill, Command, Probe, Impulse, Bluesway, Tangerine, Westminster, Riverside and 20th-Fox, in addition to ABC Records itself.

Snell will be working on very

close terms with EMI London, which is the licensee for the ABC family of labels in the United Kingdom and many major world markets. Snell also figures to be exceptionally active on the talent and production front and stressed that his doors will be open at all times to promising performing and production people. In line with this developing activity, Snell is expected to join ABC execs, Sam Clark, Larry Newton and David Berger at the forthcoming MIDEM Convention in Cannes, France.

Prior to joining ABC, Snell was associated with MGM Records London for two years.

Ricordi's Monti in U. S.

NEW YORK—Federico Monti, General Manager of Ricordi pubberies for the past six months, was here last week conferring with American firms he represents in Italy and also looking for new material.

During his stay, he stopped at Record World to talk about the reorganization he's done with the tune house, throwing the accent on youth, especially among his co-workers. "We have a swinging group," he reported. "Everybody comes to work to enjoy themselves every day."

Among Ricordi's important writers currently, Monti numbers Roberto Soffici, Piero Soffici and Umberto Balsamo.

Right now he's got Italy's number one tune, "Il Primo Giorno di Primavera (the First

Day of Spring)."

Considering London Office

Since joining the company, Monti has expanded the firm's Milan home base and opened a Rome office in order to stay closer to radio and television people. He's also considering opening a small London office, which would funnel back new material to him.

Artists currently chanting Ricordi songs are Mina, Gianni Morandi, Jimmy Fontana, Mal and Dik Dik.

American pubberies Ricordi handles include Warner Brothers, Famous and Earl Barton.

"We're a new organization now," Monti said. "That's what I really want people to know."

—Dave Finkle.

Italian Items

By HARA MINTANGIAN

MILAN — Rosanna Fratello, winner of the Gondola d'argento at the Festival of Venice with the song "Non gli dirò niente," will participate for the second time in the TV contest Canzonissima and sing the same song . . . Johnny Halliday was in Italy to do two TV shows, "Ma perché si" and "Happening al sole," singing his hit song, "Quanto ti amo."

Lucio Battisti, the well-known lyricist and singer, is in Germany and probably will record

some German songs in that original language . . . Milva will perform in a new musical by Garinei and Giovannini called "Angeli in Bandiera." This show will begin in Rome at the end of this month. It is possible that Ricordi Records will release some of the songs by Milva . . . Adamo will participate in this year's Festival of San Remo. For this reason EMI Italiana has organized an important TV and radio promotion. From Dec. 15-20 Adamo

News from Germany

By PAUL SIEGEL

BERLIN—New single releases hitting the market, pre-Christmas songs for immediate sales . . . **Wolfgang Kretzchmar**, A&R of Philips, Germany, not only has a keen ear for hits, but a big heart for people . . . Sorry to hear that **George LeVaye's** mother and sister were injured in stateside auto accident, while George burns the midnight oil at Radio Free Europe . . . Everyone on their toes for Grand Prix RTL Luxembourg results to see who will be voted top song . . . **Jimmy Phillipps**, top man at Keith Prowse, London, now a team in England with EMI, wrote us a fine letter about **Heino Gaze's** last big song, "Remember, Remember" . . . Show news letter from DDO reports on new **Maria Duval** career.

Claus Ogerman and his wife active publishing-wise in Munich and New York . . . Professor **Hans Carste** at Rias, Berlin, an expert at conducting major Gershwin works . . . **Henry Mancini** getting a big airplay in the slots . . . German Song Festival resulted in 700,000 sold singles up to now . . . Germany loaded with USA stars on tour here to rack in the German marks, which are very high on the market. Stars like **Duke Ellington**, **Ray Charles** and others . . . **Dusty Springfield** coming into Germany to do a TV show at WDR, Cologne . . . A new talent at Ariola, **Yvonne Silova** . . . **Freddy** very active on the recording and TV scene . . . **Caterina Valente** packing them in on her tour . . . **Günter Borchert**, A&R at Teldec, Hamburg, still believes in the **Paul Chesterton Ork** . . . **Roy Black**, Polydor ace, due in Berlin . . . New label from England called Island Records to be handled by Phonogram (Philips) . . . **Erik Silvester**, who rep'd Germany in the International Song Festival at Rio de Janeiro, is a fine talent, but the song he sang at Rio was not international material. Too bad, the boy can really sing! . . . **Gitte**, Electrola thrush, hitting high gear with "White Roses."

France's **Adamo** doing well in the German language with his "Tausendmal Wo" and not all foreign artists can sell in this market just because they sing phonetically in German . . . **Klaus Quirini**, main power of the DDO (German Disk Jockey Organization), has built up a wide readership, and packs a powerful press wallop in his wonderful bulletin, Information DDO about djs, new releases and objective valuations . . . **Frank**, Radio Luxembourg, has the most-listened-to Hit-Parade on Sunday afternoons. His fans run in the millions . . . New action at CBS in Frankfurt since the new boss took the reins, and it looks like their big German star will be **Mary Roos**. This girl reminds me of the brilliant talent of **Fanny Brice**. She's a real trouper, though young in years, and her producer, **H. H. Henning**, has her on the chartdom trail . . . **Uwe Lenscher** taking the editorial reins at Automatenmarkt & Musik Informationen,

A lot of music lost airplay at AFN during the World Series, but who cares? The GI's in Germany, and me included, listened to every thrilling second and hoped that **Gil Hodges'** team would win. Now there's a new record company here called New York Mets.

will also tour Italy and tape a TV show of his own.

Carmen Villani and the group **New Trolls** will take part in the TV show "Ieri ed Oggi" and present their respective songs, "Qelli belli come noi" and "Miniera" . . . Saar Records will soon release the Italian version of "Tomorrow Tomorrow" with the title "Domani Domani" sung by the group **I Casuals** . . . **Giorgio Gaslini**,

the well-known jazz composer, will perform in Milan during the Festival of Jazz from Oct. 26-28.

Gunnell Manages Eric

Avco Embassy artist **Eric Mercury** has signed an exclusive contract with **Rik Gunnell Management**, a subsidiary of the **Robert Stigwood Organization**.

Paris Promenade

By GILLES PETARD

PARIS—This year's Paris Jazz Festival, to be held at the Salle Pleyel from Nov. 1 to 3, will feature Lionel Hampton and His Octet, Sarah Vaughan, Duke Ellington, Cecil Taylor and George Wein & His All Stars . . . On Nov. 18, the Saints and Sinners (with Buddy Tate replacing Vic Dickenson) will give a concert in Paris . . . Jacqueline Dulac is going on a tour to USSR and Japan . . . RCA is releasing a Fats Waller Memorial in the form of a subscription for five LPs comprising 72 titles from the late pianist . . . Line Renaud has just come back from Las Vegas for the promotion of the first record released under the CBS label.

The Chicago Transit Authority will be featured at the Olympia for two Musicorama shows on Dec. 8 . . . Phillippe Rault, Barclay's promo man, is beaming with his firm's brand new release of **Barbra Streisand and Louis Armstrong**: "Hello, Dolly!" (20th-Fox) . . . During his trip to New York, Gérard Tournier signed an exclusive distribution contract for Europe with De-Lite Records and is scheduling for immediate release **Kool & the Gang**. From the Jad label, he is releasing Groundhog's single . . . Disc'AZ has a strong seller with "Venus" by the **Shocking Blue**, a Dutch group from Dureco . . . British blues groups keep coming up like mushrooms, and good ones at that, like for instance Island's **Free** and **King Crimson**. There's already demand for the latter group's records, even though it was just organized a few weeks ago.

Barbara Baker is travelling to Italy and Germany to renew contracts for Disc'AZ about to expire . . . Ravi Shankar will be in Paris from Nov. 8 to 11 . . . Gilbert Becaud, Isabelle de Funès and Julien Clerc are touring France during November and December . . . Gérard Bernar, Editor of the pop magazine Best, has joined Polydor Records to assist Pierre Sberro in the International Department . . . Aphrodite's Child has a new single with "Let Me Love, Let Me Live" . . . The Eyes of Blue came to Paris for promotion on Oct. 22 and the John Dummer Blues Band will tour France from Dec. 3 to 17; both groups record for British Mercury . . . George Karakos' planned Pop Festival is being refused one location after another. By latest news it was scheduled to take place in Courtrai, Belgium.

Catfish to Epic

Vincent A. Fusco Management has announced the signing of Catfish, five-piece rock group from Detroit, to a three-year contract with Epic Rec-

ords.

They will make an appearance at the Electric Factory in Philadelphia some time in November. Their first album on Epic entitled, "Get Down," will be released Oct. 27.

Italy's Top 10

SINGLE TIP OF THE WEEK

"NON VOGLIO INNAMORARMI PIU'"
Gianni Morandi/RCA

1. LO STRANIERO (Le Meteque)
George Moustaki/Phonogram/
Published by Alfieri
2. QUANTO TI AMO (Que je t'aime)
Johnny Halliday Phonogram/
Published by Alfieri
3. SOME VELVET MORNING
Vanilla Fugat Atlantic (Rifi)/
Published by RCA
4. IL PRIMO GIORNO DI PRIMAVERA
I Dik Dik Ricordi Published by Pegaso
(Ricordi Group)/Numera Uno
5. ROSE ROSSE
Massimo Ranieri CGD/Published by
Apollo (Sugarmusic)
6. OH LADY MARY
David Alexander Winter/Riviera (SIF)/
Published by Les Capains/
Tevere (Sugarmusic)
7. PENSIERO D'AMORE
Mal Dei Primitives/RCA/
Published by Senza Fine
8. UNA SPINA UNA ROSA
Tany del Monaco/Ricordi/
Published by Mimo
9. ACQUA DI MARE
Romina Power EMI Italiana/
Published by Voce del Padrone
10. NON VOGLIO INNAMORARMI PIU'
Gianni Morandi/RCA/Published by
Fama (Ricordi Group)

(By Courtesy of Ufficio DOXA)

Germany's Top 10

SINGLE TIPS

DOMESTIC:
SEHNSUCHTS-MELODIE
Peter Alexander—Ariola
INTERNATIONAL:
MAKE ME AN ISLAND
Joe Dolan—Vogue

1. IN THE YEAR 2525
Zager & Evans—RCA/Zelad Music/Gerig
2. JE T'AIME MOI NON PLUS
Jane Birkin—Fontana/Ed. Marbat
3. HONKY TONK WOMEN
Ralling Stanes—Decca/Mirage Music
4. SCHEIDEN TUT SO WEH
Heintje—Ariola/Ed. Maxim.
5. IN THE GHETTO
Elvis Presley—RCA
6. MENDOCINO
Michael Holm—Ariola/Altus
7. GEN NIGHT VORBEI
Christian Anders—Columbia
8. SAVED BY THE BELL
Robin Gibb—Polydor/Slezak
9. ANUSCHKA
Udo Jürgens—Ariola
10. DON'T FORGET TO REMEMBER
Bee Gees—Polydor

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AUTOMATEN MARKT

EDITORS: KILLY GRIPEL & UWE LENSCHER
(Single tips: PAUL SIEGEL)

UFA, Vienna Boheme Publishers Celebrate 50th Anniversary

UFA and Vienna Boheme Publishers, one of the most important European publishers with thousands of copyrights and standards, is now celebrating their 50th year in action. Currently heading this mammoth pubbery is Rudolf Förster, known to the trade as "Rudy."

German television will do a show featuring some of the composers and artists whose copyrights adorn this catalogue, such as Robert Stolz, Cedric Dumont, Franz Grothe, Michael Jary, Nico Dostal and Friedrich Holländer.

The firm started in Vienna in 1919. Otto Hein was the founder of Vienna Boheme Verlag. Some of the first hits were written then by Robert Stolz, including "Salome" in the '20s. Another world hit was Robert Katscher's song, originally known as "Madonna, Du Bist Schöner Als der Sonnenschein," then made famous by Paul Whiteman as, "When Day Is Done." Another Vienna Boheme world hit was "Just a Gigolo."

In 1931, UFA took on the firm. UFA then was the leading motion picture producer with thousands of movie songs. Famous stars such as Marlene Dietrich, Lilian Harvey and Zarah Leander sang their songs to hitdom.

Since 1962, the firm has been based mainly in Munich. Rudy Förster has been handling the firms for the past 11 years.

—Paul Siegel.

New Mayall LP

John Mayall's new album, "The Turning Point," will be released by Polydor Records in Britain on Nov. 7. Release coincides with the start of Mayall's month-long tour of Britain.

Blackwood Single

Santana's new single, "Jin-Go-Lo-Ba" by Olatunji, is published by Blackwood and not as otherwise noted last week. Side is on Columbia.

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A&L Holds Dealer Outing

A & L Distributors, Inc., held their annual Dealers Outing at the Granit, Kerhonkson, N.Y., from Oct. 12-14, 1969.

Al Melnick, President of A & L, was so gratified by the success of the outing that reservations for 1970 for twice

as many dealers have already been arranged.

"A great time was had by all and the sales meeting, thanks to the various manufacturers who participated with the A & L staff, was most informative and profitable to the dealers," said Melnick.



Left to right: Albert Melnick, President of A & L Distributors, Inc.; Wilfred Graham, Regional Representative, Mercury/Pax; Si Paul, Sales Manager, A & L Distributors, Inc.; Wes Krebs, Vice President, Belle-Wood Corp.; Tony Gable, Sales Representative, A & L Distributors Corp.; Julius Cohen, National Marketing Manager, Ampex Corp.; John Reese, Sales Representative, Standard Radio Corp.; Carl Silverstein, Regional Manager, Ampex Corp.; Ed McKeown, Sales Representative, A & L Distributors, Inc.; Sam Gangemi, Territorial Manager, Capitol Records Corp.; Sam Cohen, Sales Representative, Hitachi Sales Corp.; Howard Seigle, National Sales Manager, Certron Corp.; Harvey Urman, Distributors Relations, Ampex Corp.; Jim Johnson, Advertising and Promotion Manager, Ampex Corp.; and Don Lea, Regional Sales Representative, Belle-Wood Corp.

Youngbloods Gold

"Get Together," a single by the Youngbloods originally released by RCA Records in July, 1967, and re-released by the label this past July, has been certified by the RIAA for a gold record for sales in excess of one

million copies.

Fast on the heels of this top 10 single, RCA Records is rushing into release a new single by the Youngbloods, "Sunlight," from the group's current album, "Elephant Mountain." The Youngbloods are in the midst of a college and concert tour.

Original Caste TVers

TA Records has scored with its second single release, "One Tin Soldier," by the Original Caste, and has formulated plans to capitalize on the success of the record with television exposure for the group.

A date is being set for the group's appearance on the Ed Sullivan show late in October, and they have been booked on the second "Harper Valley U.S.A." segment, which will air in January. Plans are also in the works to book them for guest performances on "Get Smart," "The Governor and J.J.," "The Good Guys" and other Talent Associates productions.

New 'Stars' Out

"Don't Let the Stars Get in Your Eyes," a country hit by the late Slim Willet, was recently recorded by Debbie Brimer and the record is planned for national premiere the week of Oct. 27 in Slim's home town, Abilene, Texas.

Tom Carrell, Promotion Manager of Blackbird Records, is now arranging the program which will be kicked off on radio station KCAD where Willet was a dj. Miss Brimer will make personal appearances for performances and autographs at all record and music stores in the area.

Club Reviews

Week-end with the Folks

NEW YORK—Folk music, of course, has never left. But commercially, it's news that folk is happening. Not only have the old names in folk been popping up but a whole new generation of urban folk artists was developed. Center of this renaissance, just as it was eight years ago, is the Village Gaslight, which recently has been taken over by its original owner, Sam Hood. Folk is being revived, being created and, most important to those in the business, drawing crowds. Typical was last weekend (Oct. 10-12).

The Gaslight was full on Friday as people waited outside to see Janis Ian, folk's first child prodigy who brought her way with words from the High School of Music and Art to the Top 40 with "Society's Child" a few years back. There were two drastic improvements in her style since that early intellectual teenager-in-love period. For one thing, she has a couple of years of performing behind her and has turned into a charming lady. Second, her material is a little more subtle and hence wears better. She has become, along the way, a good performer and a pretty good musician, adding an articulate piano to her familiar guitar strum. While her old image was strictly for teenies, her new thing, mellow, relaxed and genuinely entertaining, may have an appeal far beyond the Gaslight. Janis still records for MGM.

Splendid Showcase

The next night at the Gaslight proved to be a splendid showcase of some of the new folk writers who are sure to follow in the footsteps of their Gaslight predecessors, who include Bob Dylan, Peter Paul and Mary and virtually every important folk artist of this decade. The most spectacular of the new talent is named Loudon Wainwright III. Lyrically in a class by himself, he adds to his verbiage with an unforgettable voice and a glazed speedy presence which connotes genius and/or insanity. Wainwright, prophetic and satirical, and absolutely unique, has not yet signed his Anglo-Saxon soul to a record company. It won't be long, undoubtedly. He has been performing at the Gaslight on and off for a few weeks and will continue do do so.

Also present was S. David Cohen who recorded a couple of albums under the name of

David Blue. His material gets a little boring at times but his singing is strong and betrays a few years of hardship. His eyes gleam behind a weather-beaten, whiskered face. Tom Ghent, who recorded an album for Te-tragrammaton, played a few songs looking pained by circumstance but sounding better than on his disk. His "Merry-Go-Round" is a classic beauty sounding something like a folk Buddy Holly. The Gaslight usually deals in talent and feeling rather than image, and its lack of self-conscious "hipness" makes it a far more enjoyable place to be than most of its better-known competitors.

Sky Full House

Meanwhile, over at the Washington Square Church, Verve artist Pat Sky played to a full house at a benefit for Izzy Young's Folklore Center. Sky, originally from Georgia, is really an urban folksinger, and he entertained the collegy crowd with his country instrumental work and his citified humor as in "Don't Get Too Close To The Screen Door Grandma Or You'll Strain Yourself." Sky's humor is sometimes more forced than funny, but his music is his own and it's good. He was accompanied by the equally talented Eric Frandsen whose dead-pan humor and unmatched guitar-picking added greatly to the show. Sky's "comeback" will obviously be no problem as his name alone is able to fill the hall and his talent sufficient to please the customers.

—Dan Goldberg.

Liverpool Scene Visits States

The Liverpool Scene, a British combo of poets, is making its first U.S. tour under the auspices of Dee Anthony's Bandana Management Ltd.

Adrian Henri, whose poems have been published in the U.S. and abroad by David McKay, is the bearded group leader; Mike Evans, another published poet, plays tenor and also sax; and Andy Roberts is a fast-rising guitarist. The quintet, known for its RCA Victor album "The Amazing Adventures Of——," is rounded out by drummer Pete Clarke and bassist Percy Jones. Their second album will be released concurrent with the tour.

Juke Box Top 25

1. **SUSPICIOUS MINDS**
Elvis Presley—RCA 47-9764
2. **JEAN**
Oliver—Crewe 334
3. **SOMETHING**
Beatles—Apple 2654
4. **WEDDING BELL BLUES**
5th Dimension—Soul City 779
5. **I'M GONNA MAKE YOU MINE**
Lou Christie—Buddah 116
6. **IS THAT ALL THERE IS**
Peggy Lee—Capitol 2602
7. **I CAN'T GET NEXT TO YOU**
Temptations—Gordy 7993
8. **HOT FUN IN THE SUMMERTIME**
Sly & Family Stone—Epic 5-10497
9. **TRACY**
Cliff Links—Decca 32533
10. **BABY IT'S YOU**
Smith—Dunhill 4206
11. **AND WHEN I DIE**
Blood, Sweat & Tears—Columbia 4-45008
12. **BALL OF FIRE**
Tommy James & the Shondells—Roulette 7060
13. **TRY A LITTLE KINDNESS**
Glen Campbell—Capitol 2659
14. **SMILE A LITTLE SMILE FOR ME**
The Flying Machine—Congress 6000
15. **THIS GIRL IS A WOMAN NOW**
Gary Puckett & the Union Gap—Columbia 4-44967
16. **YOU'VE LOST THAT LOVIN' FEELING**
Dionne Warwick—Scepter 12262
17. **GOING IN CIRCLES**
Friends of Distinction—RCA 74-0204
18. **SHANGRI-LA**
Lettermen—Capitol 2643
19. **DOWN ON THE CORNER**
Creedence Clearwater Revival—Fantasy 634
20. **TAKE A LETTER MARIA**
R.B. Greaves—Atco 6714
21. **RUBEN JAMES**
Kenny Rodgers & First Edition—Reprise 0854
22. **SUITE: JUDY BLUE EYES**
Crosby, Stills, Nash—Atlantic 2676
23. **BABY, I'M FOR REAL**
Originals—Soul 35066
24. **SO GOOD TOGETHER**
Andy Kim—Steed 720
25. **ONE CUP OF HAPPINESS**
Dean Martin—Reprise-0857

P-S Program Pays Off

Jimmy Jenner, Director of Talent and Production for Peer Southern Publishers and Lucky Carle P.S. Professional Manager, announced that Peer Southern's major talent development program has paid off handsomely as their contract signings hit a peak.

The program which began nine months ago involved the rebuilding of Peer Southern's New York studios and spreading the word that P-S was searching for new, young, creative producers, managers and artists. The next step involved beefing up the internal Peer Southern promotion departments on both coasts and the addition of a number of indie promotion men to their field staff.

Based on the concept of freedom for the creative person, the program is unusual in that Peer Southern plays the role of matchmaker between the production and the recording talent, much like the publisher who in the past brought lyricists and composers together. The program discovers, develops, matches and negotiates on behalf of production talent and then promotes and publicizes it. An additional built-in advantage of the P-S program for artists is that it keeps their copyrights alive. The program has yielded over 15 releases to date and now gives Carle and Jenner 11 major productions with mutual first refusal.

The two newest projects of the P.S. program are the January Tyme Stax/Volt "The First Time" LP and a Mike Millius Uni LP, "Desperado." Stax/Volt and Peer Southern plan a major promo for the January Tyme LP which consists of all original material and was produced by Fox/Tyme Productions in conjunction with Jimmy Jenner. The Millius LP is a collection of original contemporary songs produced for Peer Southern by Don Thomas. Both the January Tyme and the Mike Millius LPs were recorded in the Peer Southern studios with P.S. publishing this material exclusively.

Peer Southern has 15 releases by major artists set for the next four months and four major production deals pending. Jenner and Carle will be returning from the Coast shortly after completing negotiations with major labels for Peer Southern artists and beefing up the P.S. West Coast operations.

Rene-Reinach Produce LPs To Read Best-Sellers By

Joe Rene and Jackie Reinach, veterans of dozens of music world enterprises, have formed Discobook, Inc., to produce specially-created scores for best-selling novels.

The initial project is Music to Read the Pretenders By, just released by Philips Records. It launches the new company with a song score for Gwen Davis' best-selling novel about the international jet set, "The Pretenders."

The book publishing industry is showing keen interest over this previously unexplored method of merchandising books and records. The albums will be made available in bookstores nationally, as well as record marts, with sales being handled by the major national record distributing outlets.

Rene, composer-conductor-arranger-producer, is president of Rene Enterprises, a music complex. Discobook is an affiliate of that firm. Rene received his first BMI award several years ago as co-composer of the R&B smash, "Tossin' and Turnin'," later produced hits for King, Epic and RCA, among others.

Jackie Reinach, a member of ASCAP and the Dramatists Guild, is best known as a serious writer of children's songs and boasts more than 300 to her credit with sales of several million. She has also written extensively for the TV commercial field and legitimate theater.

The album's liner notes have been written by "Pretenders" author Davis, and the cover is a blow-up of the book's hard-

cover jacket. The music is performed by the Joe Rene Complex.

Philips, which has a non-exclusive arrangement with Discobook, is releasing a single of the main theme song, "If You Pretend," along with the album. It is being merchandised along with a printed promotional piece being sent to 5000 deejays and radio stations.

Discobook has hired DeNavelshin to publicize the enterprise, and has its own national record promotion staff augmenting Phillips' regular organization.

Special bookmarks announcing the album will be inserted into copies of the book and a further extensive campaign is being mounted by the World Publishing Co., publishers of the hardcover; and New American Library, publishers of the forthcoming paperback. Radio-TV appearances by author Gwen Davis beginning Nov. 5, will plug the record as well as the book, and both Rene and Reinach will be made available for in-person interviews later in the month.

Titles of the songs, designed to stimulate talk, are subtitled with the pages that inspired them, such as "Menage a Trois (Music to Read Pages 54-55 By)" and "Double Bubble Bath (Music to Read Page 331 By)."

Rene-Reinach explain that purchasers don't have to read the book to enjoy the music, or vice-versa, but add that it is a more satisfying experience if they do.

3 Bridges Handles Arnold Jay Music

NEW YORK—Joel Diamond, General Professional Manager of MRC Music, announced an agreement by the firm's Three Bridges ASCAP wing to administer and promote selected material for Arnold Jay Music, headed by Arnold J. Capitinelli and Robert O'Connor.

Four copyrights are already in release in MRC's newest move "to ally ourselves with the best of the young, developing writing talent in the country." Written and produced by Capitinelli and O'Connor are: "There's Nothing in This World" by Silky & Sage on Date Records; "When a Woman Has a Baby" by the Student Body on Intrepid; "Give" by Aldora Britton on Decca; "Move a Little Closer Baby" by Mama Cass on Dunhill; "Father O'Connor" by Dina on Fontana.

Linkletter Royalties

HOLLYWOOD — Art Linkletter's office announces that the royalties received from his Capitol single, "We Love You, Call Collect," which he recorded with his daughter Diane last spring, will be used to combat drug abuse.



record world Nashville Report

By RED O'DONNELL

On Oct. 21 Merle Kilgore (artist-writer) phoned to say, "My wife Francine and I are celebrating our first wedding anniversary. I want to report this because most of our friends said it wouldn't last a year."

The Clyde Beavers Enterprises has completed a new recording studio in Hendersonville, Tenn. (just outside Nashville) — features Ampex equipment . . . Chet Atkins has completed the musical sound track for the University of Tennessee's 175th anniversary film, "Distinguished Past-Dynamic Future." Atkins agreed last spring to score and record the music for the 26-minute color motion picture, which is to be shown on TV and to civic and alumni groups. The recording part was done in Nashville this month after final editing of the film.



Red O'Donnell

"Those who view this film will be tremendously impressed by Chet Atkins' musical score," says U-T President Andrew D. Holt. "We are deeply appreciative that he contributed his great talent to the production."

Atkins is a native of Luttrell, Tenn., 30 miles from Knoxville where U-T is situated. Pretty good going for a fellow who had to quit high school and go to work.

Former dj-turned-writer Hugh Cherry's verbal bouquet for Johnny Cash: "He's a super-billy" . . . Archie Campbell asked a hotel doorman during the crowded country music convention: "How can I get a cab?" The tip-pusher quipped, "Pray, man; pray."

Ferlin Husky's latest business venture: a snowmobile agency in Hendersonville, Tenn. Name-wise, seems that Hank Snow should have gotten that franchise. Always thought Ferlin should open a pet shop and sell those Eskimo dogs. Husky's huskies? (Ferlin already owns a taxicab company; or did) . . . Buck Owens scheduled guesting on Ed Sullivan's CBS-TVer Nov. 2 — a first for him. Will be followed by a two weeks tour of England and Europe . . . Fame is like this: Loretta Lynn eats all meals in her hotel room while on tour. When she tries to dine in a restaurant, drive-in, etc., fans converge on her in such numbers that eating is impossible. But don't get me wrong; nice lady Lynn is grateful for her popularity. She just doesn't want to starve to death.

A quote from Columbia Records president Clive Davis: "Johnny Cash is now selling more records than any other disk artist or act in the world — including the Beatles." Cash's "Folsom Prison" album, which went on sale 18-months ago, has sold 1,750,000, and his "San Quentin" LP, out only four months, has sold 1,300,000 — and each is still selling at rate of 60,000 weekly. Phenomenal; no wonder Columbia is having its best year in history.

Promoter-booker Billy Deaton, moving from San Antonio to Nashville, says he'll have Faron Young as a client come the New Year.

Humility Dept.: Charley Pride is like this.

Asked if he were disappointed because he didn't win any of the several CMA awards for which he was nominated, he replied, "You have to be kidding? Johnny Cash deserved every one he got. I even voted for him myself. My day will probably come, I hope, but right now I feel highly flattered to be included in the same category with him." Next to Cash, Charley was probably the most popular artist at the Opry celebration & its side events. Got tremendous ovations wherever he appeared.

Hell'o

I'M A
JUKE BOX
?

Hitt CMA Prez

NASHVILLE — The Country Music Association announced Oct. 17 that its new President is Harold Hitt, Nashville Manager of Columbia Records. Ben Rosner was named board Chairman.

Other officers elected included Jack Stapp of Tree Publishing, Executive Vice President; head Al Bennett of Liberty-United Artists Records, Chris Wayne

(Continued on page 51)

New ASCAP Quarters Dedicated On Nashville's Record Row

NASHVILLE — Stanley Adams, President of ASCAP, has opened the Society's new regional headquarters in Nashville's Record Row area.

Attending the ribbon-cutting ceremonies were some of America's best-known composers, the ASCAP Board of Directors and staff, government and business leaders from local, state and national levels, and leaders of the Nashville music industry.

The new complex is the first exclusive building for ASCAP since its 1914 founding. Included are offices for Regional Executive Director Ed Shea, an office for the President or visiting Board members, a large conference room, two complete kitchens, private dining room, and offices for staff members. The interior and furnishings

were designed by Ali Bouzide of Barkley Square in New York in consultation with Mrs. Stanley Adams.

The new facility was the site of the first off-Broadway Board of Directors meeting for ASCAP on Oct. 15.

Following the ribbon-cutting, thousands of guests took part in an open house and reception honoring the Nashville music industry.

60 Stars At Opry Lunch

NASHVILLE — Nearly 60 stars of the Grand Ole Opry paraded before the microphones Oct. 16 during the WSM Anniversary Luncheon.

(Continued on page 51)



At top: front row, Rudy Tau Hort, Ned Washington, Stanley Adams, Herman Finkelstein, Sal Chiantia, Wesley Rose; back row, Arthur Schwartz, Mike Maitland, Morton Gould, Adolph Vogel. Below, Richard Fulton, Democratic Representative, Tennessee, Tex Ritter, Ed Shea, Adams, Owen Bradley and Chet Atkins.

Top Country LP'S

This Wk.	Last Wk.	Wks. on Chart	Title	Label
1	1	19	JOHNNY CASH AT SAN QUENTIN	Columbia CS 9827
2	2	11	TAMMY WYNETTE'S GREATEST HITS	Epic BN 26486
3	3	6	LIVE	Glen Campbell—Capitol STOB 268
4	5	16	IT'S A SIN	Marty Robbins—Columbia CS 9811
5	6	18	THE SENSATIONAL CHARLEY PRIDE	Charley Pride—RCA LSP 4153
6	7	12	I LOVE YOU MORE TODAY	Conway Twitty—Decca DL 75131
7	14	5	GOLDEN HITS VOL. I & II	Jerry Lee Lewis—Sun 102-103
8	9	6	ORIGINAL GOLDEN HITS VOL. I & II	Johnny Cash—Sun 100-101
9	11	12	MY LIFE/BUT YOU KNOW I LOVE YOU	Bill Anderson—Decca 75124
10	4	13	WOMAN OF THE WORLD/TO MAKE A MAN	Loretta Lynn—Decca DL 75131
11	8	9	THINGS GO BETTER WITH LOVE	Jeannie C. Riley—Plantation PLP
12	15	22	SAME TRAIN, DIFFERENT TIME	Merle Haggard—Capitol SW88 223
13	12	15	YESTERDAY WHEN I WAS YOUNG	Roy Clark—Dot DLP 25953
14	16	4	COUNTRY FOLK	Waylon Jennings & Kimberleys—RCA LSP 413
15	(—)	1	PORTRAIT OF MERLE HAGGARD	Capitol ST 319
16	23	7	DAVID D. HOUSTON	Epic BN 26482
17	13	15	ALWAYS, ALWAYS	Porter Wagoner & Dolly Parton—RCA LSP 4186
18	27	2	THE ASTRODOME PRESENTS SONNY JAMES IN PERSON	Capitol ST 320
19	21	3	TALL DARK STRANGER	Buck Owens—Capitol ST 212
20	20	17	FROM ELVIS IN MEMPHIS	Elvis Presley—RCA LSP 4176
21	29	2	MY BLUE RIDGE MOUNTAIN BOY	Dolly Parton—RCA LSP 4188
22	24	9	JIM REEVES GREATEST HITS VOL. 3	RCA LSP 4187
23	10	17	BUCK OWENS IN LONDON	Buck Owens & His Buckaroos—Capitol ST 232
24	26	2	BEST OF CHARLEY PRIDE	RCA LSP 4223
25	18	20	MORE NASHVILLE SOUNDS	Nashville Brass—RCA LSP 4176
26	22	8	A LITTLE BIT OF PEGGY	Peggy Little—Dot DLP 25948
27	17	8	GAMES PEOPLE PLAY	Freddy Weller—Columbia CS 9904
28	(—)	1	TOGETHER	Jerry Lee Lewis & Linda Gail Lewis—Smash SRS 67126
29	25	8	ROGER MILLER	Smash SRS 67123
30	(—)	1	LIVE AT COBO HALL, DETROIT	Hank Williams Jr.—MGM SE 4644

Nashboro Into C&W Via Doubletalk

NASHVILLE—Charlie Lamb, President of Doubletalk Records, has signed the contract that places his product into the national distribution machinery of Nashboro Records, Inc., one of Music City's oldest hometown diskeries.

Nashboro is a proven industry heavyweight nationally with such gold record credentials as "Rainin' in My Heart" by Slim Harpo, "Oh Julie" by the Crescendos and others, but this is the label's entry into the country field. Nashboro topper B. S. (Bud) Howell, and Shannon Williams, his VP in charge of Production, will direct the firm's newly created C&W distribution network.

Lamb's country-keyed Doubletalk label is armed with product ammunition by Christina Christi, whose first effort, "Be Somebody for Billy," hit the charts earlier this year, plus disks by such artists as Sam Smith (with a current release, "Lyn' in the Hurt" and "Second Car Cheat-in' on Me"), Jim Lunsford and others. Doubletalk has eight acts on its growing roster.

Opry Lunch

(Continued from page 50)

"A big hand for the king," said the emcee. And Roy Acuff strolled to center stage with a mini-version of "Wabash Cannonball." He was followed by Bill Anderson and the other Opry stars, each giving 30-second segments of songs that hit the charts.

Tex Ritter, George Jones, Dolly Parton, Granpa Jones, Cousin Jody, Ernest Tubb, Porter Wagoner, Bill Carlisle, Billy Walker, Skeeter Davis, George Hamilton IV, Charlie 'Louvin, Jack Greene, Peggy Sue, David Wilkins, Bill Anderson, Archie Campbell, Del Reeves, Tex Ritter, Jim Glaser, Loretta Lynn, Tammy Wynette, Jimmy Gately and Jeannie Seely stood out among the performers.

Hirt CMA Prez

(Continued from page 50)

of KEGL, San Jose, Jack Loetz of MCA, Bill Lucas of RCA, Joe Talbott of SESAC and Clifffe Stone of Central Songs—all Vice Presidents; Bob Austin of Record World, Secretary; Janet Gavin of the Gavin Report, Assistant Secretary; Stanley Adams, President of ASCAP, Treasurer; Hutch Carlock of Music City Record Distributors, Assistant Treasurer; and George Albert of Cash Box, Sergeant-at-Arms.

C&W Singles Publishers List

A WOMAN'S SIDE OF LOVE (Birmingham/None/S.P.R., BMI)	67	PUT YOUR LOVIN' WHERE YOUR MOUTH IS (Terrace, ASCAP)	61
AIN'T THAT SAD (Hill & Range, BMI)	74	REMEMBERING (Wandering Acres, SESAC)	55
ANOTHER DAY ANOTHER MILE (Motola, BMI)	23	RIVER BOTTOM (Quarter Boxhill, BMI)	16
ARE YOU FROM DIXIE (M. Witmark & Son, BMI)	10	ROCKING A MEMORY (Hill & Range/Blue Crest, BMI)	63
BABY BABY	70	RUBEN JAMES (Unart, BMI)	71
BAC IN THE ARMS OF LOVE (Blue Crest, BMI)	29	SEPTEMBER SONG (Chappell, ASCAP)	35
BACK SIDE OF DALLAS (Hall Clement, BMI)	20	SEVEN LONELY DAYS (Jefferson, ASCAP)	12
BLUE RIDGE MOUNTAIN BOY (Dweper, BMI)	49	SHAME ON ME (Western Hills/Lois/Saran, BMI)	42
CLINGING TO MY BABY'S HAND (Tree, BMI)	46	SHE EVEN WOKE ME UP TO SAY GOODBYE (Acuff-Rose, BMI)	8
DIGGY DIGGY LO (Acuff-Rose, BMI)	56	SHE'S MINE (Glad, BMI)	65
DON'T IT MAKE YOU WANT TO GO HOME (Lowery, BMI)	14	SHIP IN A BOTTLE (Gallico, BMI)	43
GEORGE (New Keys, BMI)	7	SING A SONG ABOUT LOVE (Moss-Rose, BMI)	62
GET RHYTHM (Hi-Lo, BMI)	22	SINCE I MET YOU BABY (Progressive, BMI)	9
GROOVY GRUBWORM (Shelby Singleton, BMI)	24	SOMETHING'S MISSING (Tree, BMI)	40
HAUNTED HOUSE (Venice B Flat, BMI)	11	SUCH A FOOL (Champion/Starday, BMI)	33
HER AND THE CAR AND THE MOBILE HOME (Tree, BMI)	64	SWEET THANG AND CISCO (Forest Hills, BMI)	15
HOMECOMING (Newkeys, BMI)	3	TAKE OFF TIME (Tree, BMI)	53
HONEY I'M HOME (Hall-Clement, BMI)	51	TALL DARK STRANGER (Blue Book, BMI)	27
I'D RATHER BE GONE (Blue Book, BMI)	2	THANK YOU FOR LOVING ME	45
I'M GETTING TIRED OF BABYIN' YOU (Sure Fire, BMI)	58	THE HOUSE OF BLUE LIGHTS (Robbins, ASCAP)	41
I'M SO AFRAID OF LOSING YOU AGAIN (Hill & Range/Blue Crest, BMI)	66	THE JOKER'S GONNA CRY (Acuff-Rose, BMI)	68
I'LL STILL BE MISSING YOU (Page Boy, SESAC)	18	THE WAYS TO LOVE A MAN (Al Gallico, BMI)	1
INVITATION TO YOUR PARTY (Knox Gold Dust, BMI)	5	THEN THE BABY CAME (Moss-Rose, BMI)	34
I WILL ALWAYS (Don Gibson)	48	THERE WOULDN'T BE A LONELY HEART IN TOWN (Rural Hills, ASCAP)	32
JESUS IS A SOUL MAN (Wilderness, BMI)	50	THESE ARE NOT MY PEOPLE (Lowery, BMI)	60
JUST SOMEONE I USED TO KNOW (Glad/Jack, BMI)	69	THESE LONELY HANDS OF MINE (Ly-Rann, BMI)	25
KISSED BY THE RAIN, WARMED BY THE SUN (Acuff-Rose, BMI)	19	THING FOR YOU AND I (Passkey, BMI)	28
LAY LADY LAY (Big Sky, ASCAP)	38	THREE TEARS (FOR THE SAD, HURT & BLUE) (Viva, BMI)	75
LITTLE BOY SAD (Cedarwood, BMI)	52	TO SEE MY ANGEL CRY (Music City Tunes Twitty Bird, BMI)	4
LITTLE REASONS (Pamper, BMI)	13	TONIGHT'S THE NIGHT MISS SALLY TESTIFY'S (Glaser, BMI)	54
LODI (Jondora, BMI)	73	TRY A LITTLE KINDNESS (Airfield Campbell, BMI)	39
MACARTHUR PARK (Canaby, ASCAP)	17	WE ALL GO CRAZY (Tree, BMI)	30
MOLLY (United Artists, BMI)	37	WE HAD ALL THE GOOD THINGS GOING (Jack, BMI)	21
MUDDY MISSISSIPPI LINE (Detail, BMI)	26	WHERE HAVE THE AVERAGE PEOPLE GONE (Combine, BMI)	36
MY BIG IRON SKILLET (Party-Time, BMI)	44	WHY WHY WHY (Rose-Hips, ASCAP)	57
NEW ORLEANS (Rock Masters, BMI)	31	YOU CAN'T HOUSEBREAK A TOMCAT (Forrest Hills, BMI)	47
NO BLUES IS GOOD NEWS (Raydee, SESAC)	65	YOU FOOL (Screen Gems-Columbia, BMI)	59
NOBODY BUT YOU (Blue Book, BMI)	72		
OKIE FROM MUSKOGEE (Blue Book, BMI)	6		

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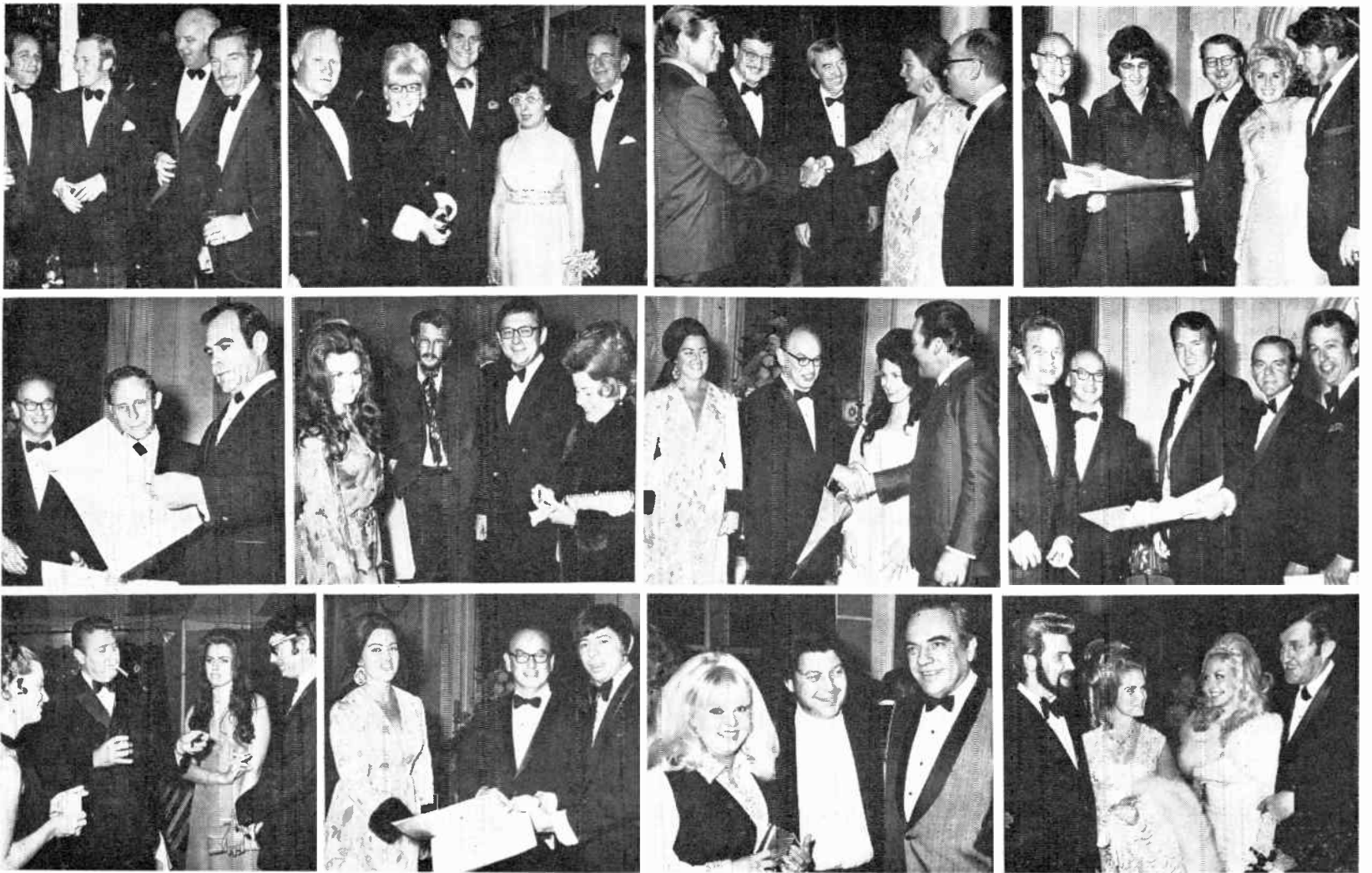


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Above, some of the notables attending the BMI Awards dinner in Nashville recently: Frank Mancini, Nicholas Firth, Dick Broderick, Bob Austin; Justin Bradshaw, Mr. and Mrs. Merle Kilgore, Mrs. Theodora Zavin, Robert Sour; Buck Owens, John D. Loudermilk, Wesley Rose, Mrs. Frances Preston, Edward M. Cramer; Cramer, Margaret Lewis, John Singleton, Mira Smith, Shelby Singleton; Cramer, Don Warden, Bob Ferguson; Jeannie C. Riley, Mickey Riley, Merv Shiner, Dolly Denny; Frances Preston, Cramer, Loretta Lynn, Doyle Wilburn; Eddie Miller, Cramer, Joe Johnson, Bob Jennings, Dave Burgess; Tilla Marshall, Jack Clement, Mr. and Mrs. Roy Orbison; Mrs. Preston, Cramer, Bobby Goldsboro; Mr. and Mrs. Singleton, Frank G. Clement; Mr. and

At BMI

NCRA Hosts Nashville Party

Stan Kenton, President, and Tex Ritter, Nashville Chairman of the National Committee for the Recording Arts, hosted 35 Nashville recording artists and record company executives to cocktails and lunch during the recent C/W festivities in Music City.

The purpose was to bring the Southern contingent of NCRA up to date on the progress of obtaining performance royalties for artists and record companies when their records are played anywhere for profit.

Kenton stated that the Williams Amendment, presently under deliberation by the Senate Sub-Committee, looks favorable for passage. When it is finally added to the copyright laws, performers, musicians, arrangers and record companies will share in an estimated \$50 million annually. "The battle is not over,"

states Kenton, "and we still need financial support from everyone who stands to gain when the bill is passed. We also need performers to make personal visits to Washington to speak with the various lawmakers involved with the issue.

It only takes one day, and all arrangements can be made through Doug Neal at NCRA headquarters 1012 S. Robertson Blvd., L.A., (213) 657-1431.

Anderson Active

NASHVILLE—Bill Anderson hits the road Nov. 12 for continuous engagements through the end of the month.

Anderson hits San Diego Nov. 13 and Los Angeles Nov. 15, making his first coastal region appearances in a 10-year and 10 #1 hits period.

Nashville Recording Debuts

NASHVILLE—The formation of a versatile music industry corporation was announced by its President, Colonel Dave Mathes, well known Nashville guitarist, recording engineer and producer.

In Variety Building

The new company, Nashville Recording Services, will have its offices in the Varsity Studio Building, 1705 Church St., and will offer master and demo recording, lead sheets, copyright service, advertising jingles, album jacket design, publishing, record pressing and national distribution and tape duplication.

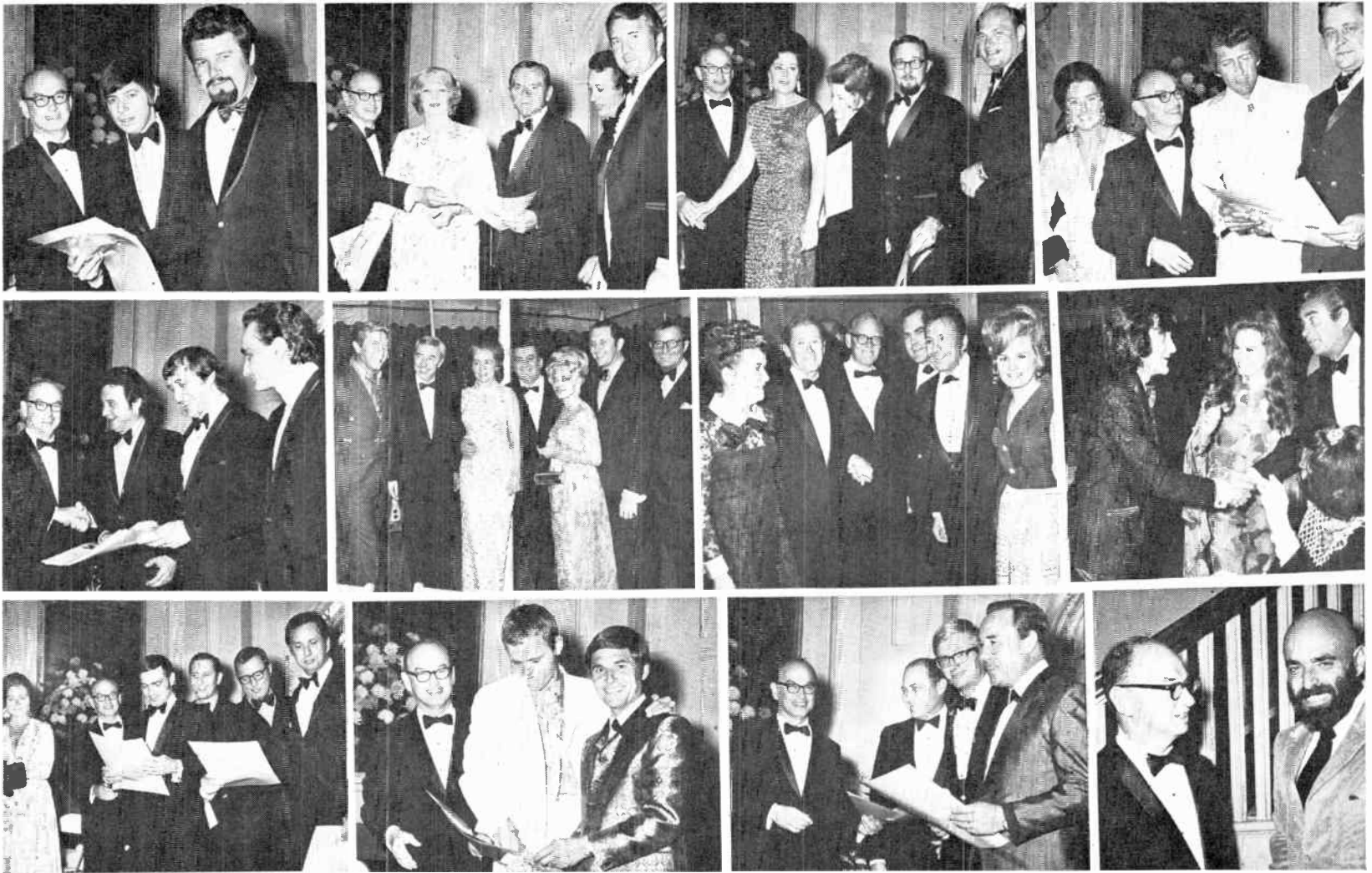
Joining the firm as Executive Vice-President will be Jeff Newman, another musician and record producer. Other personnel will be announced later.

Greene, Seely Show Bows in Nashville

NASHVILLE — Jack Greene and Jeannie Seely, Decca stars, unveiled their new package show to a nearly capacity house Saturday night (18). The new concept in country shows was well-received by the delegates to the country convention.

Left for Tour

Immediately after the convention, the show left for a tour of Texas, Louisiana and Arkansas. The show played for audiences in Houston (22), Port Allen, Louisiana (23), Austin (24), Stamford, Texas (25) and Hot Springs, Arkansas (26). Haze Jones, President of Atlas Artists Bureau which books the package, also announced that dates have been set for November in Georgia, Virginia, North Carolina, Tennessee, Kentucky, Ohio and South Carolina.



Mrs. Glenn Sutton, Mr. and Mrs. Bob Tubert; Cramer, Bobby Goldsboro, Bob Montgomery; Cramer, Cindy Walker, Bob Jennings, Dave Burgess, Joe Johnson, Cramer, Reba Hancock, Dolly Denny, John Denny, Bill Denny; Mrs. Preston, Cramer, Del Reeves, Jerry Chesnut; Cramer, Tom-pall Glaser, Chuck Glaser, Jim Glaser; Buck Owens, Wesley Rose, Mr. and Mrs. Al Gallico, Mr. and Mrs. Buddy Killen, Jack Stapp; Mrs. Roy Acuff, Acuff, Ken Nelson, Bob Ferguson, Ferlin Husky, Mrs. Husky; Doug Kershaw, Jeannie C. Riley, Hugh Cherry; Mrs. Preston, Cramer, Bobby Braddock, Buddy Killen, Jack Stapp, Curley Putman; Cramer, Jerry Reed, Ray Willis; Cramer, Roy Horton, Ralph Peer II, Earl Scruggs; Cramer, Shel Silverstein.

Awards Dinner

Cash Award



Award from Columbia Records and Johnny Cash presented to San Quentin Prison for their cooperation and assistance in helping to record "Johnny Cash at San Quentin." From left: J. J. Campbell, San Francisco Promotion Manager, Columbia Records; Louis S. Nelson, Warden; Chuck Thagard, Western Region Promotion Manager, Columbia Records; James W. L. Park, Associated Warden.

Mack at AFM Banquet

NASHVILLE—Warner Mack treks to Brunswick, Md., Oct. 20 for performances at the annual American Federation of Musicians banquet.

Mack said he deemed it a great honor to perform for his fellow "brothers" and members of the society. "It's toughest of all to entertain an entertainer," Mack quipped.

Busy Wilburns

NASHVILLE — The Wilburn Brothers, Teddy and Doyle, will be in the local Decca studios this week for a series of recording dates under the direction of that company's Music City A&R chief, Owen Bradley.

In addition, the Wilburns have also scheduled a full round of filming for their syndicated TV package, "The Wilburn Brothers Show," during this week.

New Entertainers Spotlighthed At RCA Nashville Breakfast

NASHVILLE—The spotlight was on the new for the RCA Victor Records breakfast entertainment during the recent Nashville country music convention.

Emceed by Archie Campbell, the event was aired over WSM Radio and featured Red Laine, Dottie West, the Stonemans, Kenny Price, Dallas Frazier, Charley Pride and the Nashville Brass.

Miller to Republic

HOLLYWOOD — Republic A&R chief Fabor Robison has signed artist-singer Ned Miller to a long-term recording contract.

Ned, under Robison's own record banner, cut his multi-million record seller "From a Jack to a King." After a time with Dot Records, Ned has now rejoined the man who gave him this international record hit.

During the past two years, Ned has been taking life easy

in the mountains near Prescott, Ariz. He hauled his own supplies and built his own mountain home where he now spends his leisure hours panning for gold.

Proud of Perkins

NASHVILLE — Cedarwood Publishing Co. personnel are feeling chipper these days, tallying up awards on Carl Perkins' penning of "Daddy Sang Bass."

about David Houston . . .



Epic Recording Artist
Unions . . . AF of M, AFTRA

TV Guest Appearances:

Grammy Awards
Johnny Carson Show
Joey Bishop Show
Donald O'Connor Show

Appearances:

San Antonio Fat Stock Show
—1969
Music Hall—Newark, N. J.
Symphony Hall—Boston
Madison Square Garden
Illinois State Fair
Grafton Ballroom—
Liverpool, England

Commercials:

Coca-Cola
Falstaff
CBS—Columbia
Record Club

Movie Credits:

Title Song—NBC Movie,
"Kansas City, I Love You,"
starring Efrem Zimbalist, Jr.
"Cotton Pickin' Chicken
Pickers"

Awards:

Grammy Award—1967
#1 Country Record
#1 Performance
Billboard—#1 Country
Record—1967
Cash Box—#1 Country
Record—1967
Record World—#1 Country
Record—1967
Cash Box and Billboard—
#1 Country Record Award
for each of 10 Straight
Singles in a row.
Billboard—Most Promising
Country Artist—1966

Ten Straight Number One Hits:

"Almost Persuaded"
"Loser's Cathedral"
"With One Exception"
"My Elusive Dreams"
"You Mean the World to Me"
"Have a Little Faith"
"Already It's Heaven"
"My Woman's Good to Me"
"Where Love Used to Live"
"I'm Down to My Last
(I Love You)"

. . . and now **David Houston**
sings **His Biggest Ever**

"Baby Baby"

(I Know That You're A Lady)



Words and Music by **Norris Wilson** and **Alex Harvey**

BABY
HEAR ME CALLIN' . . . BABY
COME OVER HERE AND LOVE ME
HOLD YOUR LOVIN' BODY CLOSE TO MINE.

CRAZY
YOU'RE DRIVIN' ME CRAZY
MAYBE YOU DON'T MEAN TO
BUT YOU NEVER KNOW WHAT'S GOING ON IN A WOMAN'S MIND.

I KNOW YOU'VE BEEN HURT BEFORE
YOU DON'T KNOW WHAT YOU'RE LOOKIN' FOR
AND YOU'RE LONELY
IF YOU'LL ONLY LET ME STAY
I WILL KISS THE TEARS AWAY
AND LOVE YOU . . . FOREVER.

BABY
I'M ON MY KNEES NOW, BABY
I KNOW THAT YOU'RE A LADY
BUT I WANNA WATCH THE SUN COME UP WITH YOU.

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4,000 at Dot Fete



About 4,000 conventioners attended the Dot Records luncheon in Nashville during the recent festivities there, co-hosted by Henry Hurt, label's Nashville rep, Bob Wardlaw, National Country Promotion, and John Rosica, Paramount Records VP, Promotion-Artists Relations. Lee Marvin, star of "Paint Your Wagon" film and soundtrack LP, was guest of honor. Shown are Paramount Records A&R VP Jay Lowy, Peggy Little, Ad-Merchandising VP Jack Levy; Compton Brothers, Jack Reno, Jack Barlow, Darrell Statler, Mary Taylor, Tommy Overstreet, Bob Regan, Cody Bearpaw, Henry Hurt, Bob Wardlaw, Diana Trask, Peggy Little, Lucille Starr; Reno, Levy, Rosica; Miss Trask, Jim Halsey, Overstreet; Marvin, receiving honorary citizenship in the state of Tennessee from Mayor Beverly Briley's rep, Bob Little; Larry Taylor, Paramount Music Publishing Companies General Professional Manager, Overstreet; Bearpaw, Sharon Smith, Miss Little, Overstreet; and Bernie Polakoff, Southern Regional Manager, Paramount Records, Miss Little, Bearpaw.

Two Network Shows Filmed at Fete

NASHVILLE—Two NBC-TV network shows were filmed during the Grand Ole Opry birthday celebration and dj convention last week.

Actually, only one—a two-hour "First Tuesday" program—was on film. The other, a Kraft telecast of the CMA awards show, was live.

Writer-producer A. David Schmerler of the "First Tuesday" show, said, "We are going

to try to show our audience of 24 million viewers the flavor and the feeling of the Grand Ole Opry Birthday Celebration."

Aiding in the production were W. S. (Bill) Graham, chairman of the board of Show Biz, Inc., and Show Biz Vice President — Sales Tandy C. Rice, Jr.

Two camera crews were on hand with Schmerler.

Country Singles Reviews

I'M SO AFRAID OF LOSING YOU AGAIN (Hill & Range, Blue Crest, BMI)
A GOOD CHANCE OF TEARZ-FALL TONIGHT (Stringberg, BMI)
CHARLEY PRIDE—RCA 74-0265.

Right back to the top of the charts with this song. Charley warbles movingly.

SIX WHITE HORSES (Peer International, BMI)
I OWE THE WORLD TO YOU (Peppermint, BMI)
TOMMY CASH—Epic 5-10540.

A beautiful message song that is a fitting sequel to "Abraham, Martin and John." Tommy does a proper job.

MISSISSIPPI WOMAN (Tree, BMI)
THE BRIDGE WASHED OUT (Peach, SESAC)
KENNY VERNON—Chart 5038.

Kenny ought to connect with this heartfelt love song. It's powerful and sad and commercial.

HEAVEN IS JUST A TOUCH AWAY (Tree, BMI)
I OVERLOOKED AN ORCHID (Peer International, BMI)
CAL SMITH—Kapp 2059.

A pretty song Cal chants smoothly with the help of a low-key chorus. Watch it rise.

SUFFERING (Fayette, BMI)
FICKLE HEARTED FOOL (Walker, BMI)
BILLY JOE BURNETTE—K-Ark 968.

Billy Joe is suffering and he talks about his feelings on this likely side.

TWO KIDS FROM DULUTH, MINNESOTA (Jack, BMI)
TECUMSEH VALLEY (Silver Dollar, ASCAP)
THE STONEMANS—RCA 74-0266.

The popular Stonemans should click with this tale of two kids getting married, starting out, etc.

I FALL TO PIECES (Tree, BMI)
LONG AGO IS GONE (Tree, BMI)
DIANA TRASK—Dot 17316.

Diana does some great singing, as she always does, on her reprise of this oldie.

THAT'S WHEN THE HURTIN' SETS IN (East Star-Glad, BMI)
I'M MOVIN' (Soulsongs, BMI)
HANK SNOW—RCA 74-0251.

Never-flagging expertise from Hank. This is a straightaway country ditty that will click.

EVERY STEP OF THE WAY (Green Grass, BMI)
THAT'S WHAT I'D DO (Husky, BMI)
FERLIN HUSKY—Capitol 1227.

Curley Putman wrote this attractive ballad that Ferlin sings throbbingly and effectively.

MY TRIBUTE TO JIM REEVES (Neilrae-Tuckahoe, BMI)
WELCOME TO MY WORLD (Neilrae-Tuckahoe, BMI)
RAY WINKLER—Startime 105.

Ray's tribute will be meaningful to many buyers. A well-done side and deserving of attention.

LONELINESS (Don White, ASCAP)
LOVE IS STRONGER THAN DIRT (Don White, ASCAP)
LES SEEVERS—Chestnut 219.

Les is back on the scene under Don White's supervision. This compelling song should score.

Campbell Fans Anxious

NASHVILLE — If Archie Campbell's hometown area of Knoxville, Tenn. has anything to do with it, "Hee Haw" will surely be aired again mid-season.

Devotion ran rampant recently when a fan of Campbell's got

together a petition with 1,286 signatures of admiring fans.

They wanted to let the "Hee Haw" writer/regular know they were anxiously waiting the show's January return. Campbell resumes his regular role as writer/star when taping resumes Nov. 1 in Nashville.

Gospel Music Association Holds First Awards Banquet

The first annual Gospel Music Association Awards Banquet was held Oct. 10 at the Sheraton-Peabody Hotel in Memphis, Tenn., in conjunction with the 13th National Quartet Convention.

Event was attended by over 600 members of the Gospel Music Association. Celebrating its fifth anniversary, the association now has a membership of 1600. The total attendance for the five-day convention brought in 30,000 gospel music followers from all over the U.S.

The biggest event of the convention was the GMA's first annual awards presentation which took place during the banquet. All members of GMA were eligible to vote in the balloting which determined the award winners. Ernst & Ernst handled the balloting. Eleven awards along with a special award, Gospel Music Ambassador Award, were presented.

The winners were: Best Gospel Instrumentalist, Dwayne Friend; Best Gospel Record Album Jacket, Oak Ridge Boys ("It's Happening," Heartwarming); Best Gospel Television Program, "Gospel Singing Jubilee" (Florida Boys, Dixie Echoes, Happy Goodman Family, Steve Sanders); Gospel Disk Jockey of the Year, J. G. Whitfield; Gospel Songwriter of the Year, Bill Gaither; Best Female Vocalist, Vestal Good-

man; Best Male Vocalist, James Blackwood; Best Record Album of the Year, "It's Happening" (Oak Ridge Boys); Gospel Song of the Year, "Jesus Is Coming Soon" (Winsett); Best Mixed Group, the Speer Family; and Best Male Group, the Imperials.

The special award, Gospel Music Ambassador Award, went to W. F. Myers, Director of International Relations for SESAC, Inc. and President of GMA.

The association presented to the award winners the "Dove," a symbol of peace and unity. As part of the decorations at the banquet held in the Skyway Room of the Sheraton-Peabody, a seven-foot replica of the "Dove" award was placed on the stage where the awards were presented. The "Dove" was designed by Les Beasley (producer and host of the TV show, "Gospel Singing Jubilee") and Bob McConnell (artist who designed winning record album jacket). Barry Murphy, Nashville sculpturer, did the wood-carved seven-foot replica. Each of the Dove Awards were cast in bronze by Jay Kendall of the National Bronze Service of Nashville.

Entertainment for the banquet was presented by the Spirit of Memphis, an all-black spiritual group which symbolized the harmony of all of those in related religious music.

THEY FELL TO PIECES IN NASHVILLE

At The Power Of Miss Diana Trask

Singing

"I FALL TO PIECES"

DOT 17316

Produced by Buddy Killen

The Rest of the Nation
is Following Suit

Distributed by

Paramount Record Distributors,

A Division of

Paramount Pictures Corp.,

A G + W Company.



SEEN AT GMA AWARDS: the Dove Award; Norma Boyd, Executive Secretary for GMA, Bob MacKenzie, Chairman of the Board, W. F. "Jim" Myers, winner of Dove Ambassador Award; presenters John T. Benson and Lou Hildreth, Gospel Songwriter of the Year Bill Gaither; Spirit of Memphis; Best Male Group, the Imperials, award accepted by pianist and manager of group Joe Mascheo; and Best Gospel TV Show Award presented by Joel Gentry and J. G. Whitfield to Les Beasley.

Tammy Resting

Epic artist Tammy Wynette, following brief hospitalization

for exhaustion in Madison, Tenn., is resting at her Lakeland, Fla., home.



ALICE JOY

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(No. 57 This Week)

"WHY WHY WHY"

STOP #307

Listen And You'll Know Why Why Why



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Col Luncheon A Winner

NASHVILLE—Lorne Greene, "Boss Cartwright" on NBC-TV's "Bonanza," took the reins with WSM's Ralph Emery as masters of ceremonies for the Columbia Records luncheon and show Oct. 18 during the 44th annual Grand Ole Opry birthday celebration and dj convention.

Making an unexpected but heartwarming appearance was Marty Robbins, whose son, Marty, Jr., sang two songs from his famous father's repertoire and carrying on his father's tradition of smooth and meaningful crooning. The elder Robbins suffered a heart attack six weeks ago, and this was his first public appearance since.

Also appearing was Johnny Cash. Camera bugs collided at his feet as he belted "A Boy Named Sue," "Daddy Sang Bass" and his newest single, Billy Edd Wheeler's "Blistered."

Columbia utilized two separate bands, made up of Nashville musicians—one band on each side of the stage, making the star-studded show fast-moving and, as usual, one of the best-attended of the convention. The stars alternated, with one performing on one side and another ready to go on with the other band—with no wasted time.

Young Ailing

NASHVILLE — Mercury artist Faron Young is recovering from "severe headaches" at a Nashville hospital.

Young became ill in his dressing room after doing a show at St. Louis Keil Auditorium Sunday, Oct. 19. He was flown here in private plane by promoter Dick Blake. It is thought that Faron's trouble may stem from injuries suffered in a recent auto wreck and which were not evident (or felt) at the time.

Joey to Nashville?

With groundwork laid by CMA Director Roy Horton, executives from the Hollywood-based Joey Bishop TVer met in Nashville during the recent convention to discuss the possibility of Bishop doing five shows from Music City USA.

Decca Acts Turn Out For Afternoon Show

NASHVILLE—Decca Records' afternoon show on Friday during the recent country convention was held at Municipal Auditorium and featured a hefty portion of the label's C&W acts.

record world Top C&W Singles

This Wk. Nov. 1	Last Wk. Oct. 25	Wks. on Chart	This Wk. Nov. 1	Last Wk. Oct. 25	Wks. on Chart
1	1	10	38	59	4
2	4	10	39	64	2
3	5	11	40	45	5
4	7	8	41	41	9
5	2	13	42	46	7
6	32	5	43	48	4
7	8	10	44	52	6
8	15	6	45	47	7
9	3	10	46	53	4
10	10	10	47	54	5
11	13	7	48	18	8
12	12	9	65		2
13	14	7	50	51	7
14	17	8	51	55	4
15	21	5	52	66	2
16	16	10	53	74	2
17	22	12	54	61	3
18	25	6	55	57	4
19	24	8	56	56	3
20	27	6	57	63	3
21	29	6	58	67	2
22	30	6	59	60	3
23	28	7	60	20	15
24	26	6	61	71	2
25	6	13	62	70	2
26	9	10	63	69	4
27	11	13	64	73	2
28	33	7	65	(—)	1
29	35	5	66	(—)	1
30	50	6	67	75	2
31	42	4	68	68	3
32	38	5	69	(—)	1
33	44	4	70	(—)	1
34	36	6	71	(—)	1
35	37	6	72	(—)	1
36	58	2	73	(—)	1
37	40	8	74	(—)	1
			75	(—)	1

A proud salute to those BMI writers who won the Third Annual Country Music Association Awards.

Song of the Year:

"Carroll County Accident"
by Robert Ferguson,
published by Warden Music Co., Inc.
and recorded by Porter Wagoner on RCA Victor

Single of the Year:

"A Boy Named Sue"
by Shel Silverstein,
published by Evil Eye Music, Inc.
and recorded by Johnny Cash on Columbia

Entertainer of the Year:

Best Male Vocalist:

Johnny Cash

Vocal Group of the Year:

Johnny Cash and June Carter

Female Vocalist of the Year:

Tammy Wynette

Instrumentalist of the Year:

Chet Atkins

Comedian of the Year:

Archie Campbell

Album of the Year:

"Johnny Cash at San Quentin"
A Columbia album recorded by Johnny Cash
and containing these BMI-licensed works:

"I Walk the Line"

"Folsom Prison Blues"

Composer: Johnny Cash

Publisher: Hi-Lo Music, Inc.

"Starkville City Jail"

"San Quentin"

Composer: Johnny Cash

Publisher: House of Cash, Inc.

"Darling Companion"

Composer: John Sebastian

Publisher: Faithful Virtue Music Co., Inc.

"Wreck of the Old 97"

Arrangers: Johnny Cash, B. Johnson, N. Blake

Publisher: Southwind Music, Inc.

"A Boy Named Sue"

Composer: Shel Silverstein

Publisher: Evil Eye Music, Inc.

"Peace in the Valley"

Composer: Thomas A. Dorsey

Publisher: Hill and Range Songs, Inc.



ALL THE WORLDS OF MUSIC



BROADCAST MUSIC, INC.

FOR ALL OF TODAY'S AUDIENCE

Which artist will have the new hit single?

(Bet on all three.)



Paul Anka, "Happy" c/w "Can't Get You Out of My Mind" #47-9767. Introducing another beautiful new ballad by a guy who's been a hit-maker for years. From his forthcoming album "Life Goes On" LSP-4250.



The Youngbloods, "Sunlight" c/w "Trillium" #74-0270. The world caught up to The Youngbloods with "Get Together." Now these warm, lovely cuts from their "Elephant Mountain" LSP-4150 promise even more action.



Charley Pride, "(I'm So) Afraid of Losing You Again" c/w "A Good Chance of Tear-Fall Tonight" #74-0265. The new giant of country music gives his unique treatment to two lovely ballads. Expect a hit.

RCA
World Radio History