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record world

Incorporating
**MUSIC
BUSINESS**

Vol. 20, No. 961

November 6, 1965

WHO IN THE WORLD



Trade Notables From A to M Congratulate Herb Alpert (Center) On Basin St. Click. Left: Jerry Moss, of A & M Records; Bob Rosen, NRB Assoc.; Sherwin Bash, NRB; & Gil Freizen, A & M Records. Story Inside.

In the opinion of the editors, this week the following records are the

SINGLE PICKS OF THE WEEK



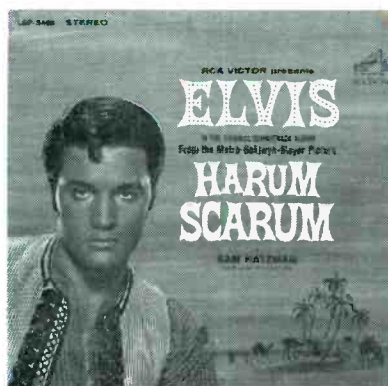
The Dave Clark Five go to the top over and over, and "Over and Over" will be no exception (Epic 5-9863). The Four Tops have that same sort of history and something about "Something About You" will rocket it high (Motown 1084). Johnny Thunder has a highly promising dance invitation with "Everybody Do the Sloop" (Diamond 192).

SLEEPERS OF THE WEEK



Three new fellows arrive on the scene this week and will be taking home the bacon within a short period. Paul Kelly's tune will send chills up and down spines. It's "Chills and Fever" (Dial 4021). Jimmy Beaumont applies falsetto to his song and will inspire chills of his own with "I Feel Like I'm Falling in Love" (Bang 510). Patrick is a "Hullabaloo" personality and therefore those fans will be anxious to hear "Five Different Girls" (RSVP 1117).

ALBUMS OF THE WEEK



A new Elvis movie, "Harum Scarum," is on the way and that means a new album is going to sell well for RCA. This new Presley score is an especially pretty one with lots of soft music and gentle crooning (RCA Victor LPM 3468; LSP 3468). Terrific interpretations by the Four Seasons of Bob Dylan and Burt Bacharach and Hal David songs make up an extra exciting new package. Bob Crewe and Charles Calello produced and arranged with inspiration (Philips PHM 200-193; PHS 600-193).

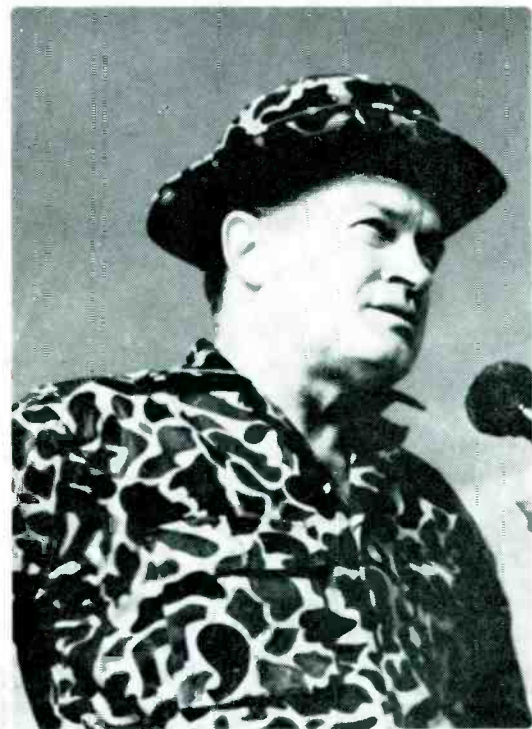
Here's Hope!

Over 75 million people saw Bob on the twice repeated NBC Network showing of his memorable junket to



Vietnam. A Lot of 'em will want the album!

BOB HOPE



ON
RECORDED DURING ACTUAL
THE
PERFORMANCES AT U. S. MILITARY
ROAD
BASES IN THAILAND, GUAM,
TO
OKINAWA, VIETNAM, ETC.

VIETNAM

Featuring
Jill St. John
Janis Paige
Anita Bryant
Jerry Colonna

Narrated by
Alex Dreier



Call your CADET distributor now

CADET LP 4048

3500 Delight WSM At N'ville Fest

NASHVILLE—WSM was extremely pleased with the results of the just-ended convention and found that the newly inaugurated \$10 admission fee was a great success.

Attendance was gauged at about 3500 (1000 less than last year) and of this crowd WSM veep Robert Evans Cooper said, "It is our belief that the more than 3,000 who qualified for participation and paid their fees were here because of their interest—either commercial or artistic—in country music."

He added there was "a smoother-running program, more streamlined and definitely less confusion."

Money to Opry Fund

The gate money is going into a special Grand Ole Opry fund upon which Opry or other country artists may draw in times of financial stress. The fund will be supervised by a board on which Roy Acuff, Ernest Tubbs, Earl Scruggs, Hank Snow, Marty Robbins, Roy Drusky, Bill Anderson, Porter Wagoner and Jimmy C. Newman are presently serving one-year terms.

Col Song Chosen

Columbia Records has announced that the title song from the Robert Goulet album "This Christmas I Spend With You" was selected by the National Tuberculosis Association as the Christmas theme song for its 1965 Christmas Seal Campaign. Song is being distributed by Columbia to 4,000 djs and will also be used by the thousands of Tuberculosis and Health Associations.



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New License Society, COPPS Announced By Seeburg

CHICAGO—A new performance rights society has taken its place beside reigning giants ASCAP, BMI and SESAC: COPPS, the abbreviation for Coin-Operated Phonograph Performance Society.

The force that has set it in motion is the Seeburg Corporation of Chicago, leader in the manufacture of coin-operated music machines.

Seeburg decided to establish this music performance-rights society for the purpose of providing America's 500,000 music machines with a royalty-free supply of exclusive, top-quality recordings. To provide these, Seeburg has literally gone into the recording business.

The Seeburg recordings are intended exclusively for play in coin-operated machines. People can only hear COPPS records on coin-operated phonographs, and nowhere else.

COPPS already represents over 4,000 musical copyrights, exercised both on the 45 rpm singles and 33 rpm singles and albums recorded for it by Seeburg. According to J. Cameron Gordon, President of Seeburg, COPPS intends to expand to even greater size and function, constantly acquiring more copyrights, seeking out more artists and eventually signing artists of its own to exclusive recording contracts.

"What we intend," Gordon

says, "is to provide the coin-operated music machine field with a continuing source of its own for quality recordings. This is a tremendous field, actually the second largest of the four leading national entertainment media. Only TV, which bills \$1,200,000,000 annually in commercials, tops the estimated yearly gross intake of \$500,000,000 in coin-operated machines, Radio and films lag considerably behind."

Each of the other media, he points out, is involved with one of the two big performance-rights societies. "TV and radio are linked with BMI, the movie industry with ASCAP. The major recording companies are, without exception, linked with one or the other. Yet the music machine field, larger than any except TV, has had no arrangement of its own, until COPPS."

COPPS will make its records available to operators on a leasing arrangement, rather than by outright sale.

According to Gordon, "Our theory is simple. If the record has it in the groove, it'll become popular. With millions of listeners serving as the jury, COPPS could turn out to be the testing ground, not only for new music, but for new musical artists as well. Music operators could be the star-makers of tomorrow." The company is "wide open to new talent."

BMI's Prexy On COPPS

BY ROBERT B. SOUR

BMI President

As described in its press release, this new organization can in no way be termed a "performing rights licensing society." It is obviously just one more attempt by the jukebox owners, described as the second largest users of music in the United States, grossing \$500,000,000, to avoid paying royalties to the creators of music.

We cannot visualize any writer of consequence who would willingly grant his works under terms which deprive him of virtually all of the rights the present Copyright Law guarantees.

Jukebox Benefits

Under the new plan, a writer would be unable to benefit from the performance of his music by any medium other than jukeboxes. He would be unable to benefit from broadcast performances, concert performances, performances in hotels, ballrooms or thousands of similar establishments.

The new organization would also deprive him of the right to have other recordings made of his works, or of the publication of his music.

For more than a half century, this industry has not paid one cent to the creators of its basic staple of existence. The new plan seeks to perpetuate this iniquity.

Dain W - P's New Sales - Promo Dir.

LOS ANGELES — Philip Skaff, Executive Vice-President of Liberty Records Corporation, announces the appointment of Bud Dain as National Sales and Promo Director of World Pacific, Pacific Jazz and Aura labels, products of Liberty Records, Inc. Dain reports to Dick Bock, World Pacific's General Manager, and headquarters at the firm's Los Angeles offices.



Bud Dain

Dain entered the record business in 1960 as Southern California promotion man for Liberty. Shortly thereafter he was transferred to the East Coast to head up the label's promotion department there. Because of the strides Dain attained while on

(Continued on page 14)

First Anniversary



At the first anniversary gala of Broadway's "Golden Boy" are, from left, musical's producer Hillard Elkins, star Sammy Davis Jr., his mother, Mrs. Elvira Davis and Sammy's wife, May. Sammy's new Reprise single, "Yes, I Can" (also the title of his autobiography), was released in conjunction with the anniversary. It was also reinstated in show.

Tubb To CMA Hall Of Fame At Gala Nashville Banquet

NASHVILLE — Celebrated country and Western artist Ernest Tubb was named to the Country Music Hall of Fame Oct. 22. Tubb became the sixth recipient of the honor at a banquet of the members of the Country Music Association meeting in connection with the 14th Annual Country and Western Disk Jockey Convention. Affair was held in the Municipal Auditorium.

A bronze plaque was unveiled by Mrs. Jo Walker, Executive Director of the organization, and Mrs. Frances Preston, Chairman of the Board. Mrs. Preston lauded Tubb for "his consistent popularity in a career that has spanned 29 years," and quoted the inscription on the plaque which read, "to his millions of fans, he has become a legend. Their love is boundless. To the fledgling artist, songwriter, or friend—his hand and his help have always been extended. Their gratitude is universal."

Born in Crisp, Texas, Tubb was discovered by the wife of

the man who was his idol. Mrs. Jimmie Rodgers, widow of the pioneer country singer-composer, felt Tubb had a style of his own, and was instrumental in securing a recording contract for him with Decca Records, where he has remained for the past 25 years. During this period, he has sold millions of records and last year was presented the coveted gold disk for his recording of "Walkin' The Floor Over You."

Joining the Grand Ole Opry in 1942, he still performs there regularly. His "Midnight Jam-boree" radio program, which is broadcast each Saturday night from a record shop bearing his name, is credited with giving many aspiring newcomers their first exposure.

He resides in Nashville with his wife, Olene, and his children. One son, Justin Tubb, is also a recording artist and composer. He makes numerous personal appearances around the world yearly with his band, known as the "Texas Troubadours."

The Country Music Hall of

Fame was founded in 1961 by the Country Music Association. Selection is made by a committee of 100 prominent country music figures who have over 10 years experience in the country music field.

Previous winners include Rodgers, the late composer-artist Hank Williams, the late composer-music publisher Fred Rose and singers Roy Acuff and Tex Ritter.

Van Dyke Highlight

A highlight of the CMA banquet was the Leroy Van Dyke show, flown in from Hollywood and produced by Gene Nash. Chet Atkins, Boots Randolph and Floyd Cramer appeared separately, then came out and performed together. The new CMA officers were introduced, and outgoing prexy Tex Ritter gave a farewell speech.

Along with Gov. Clement of Tennessee, festivities also found just about every major country star as well as C/W execs in attendance.

Epic Explores Indie Outlets

Epic Records has been exploring independent outlets for new artists and potential hit singles.

In addition to the product recorded by Epic's producers, the company has been encouraging independent producers and production companies to submit talent and materials for possible release on the Epic and Okeh labels.

Recently, Epic acquired the single "Everybody Needs Somebody," which was produced by Major Bill Smith for the Charay label and was an immediate chart breakthrough. The recording group for the single, Larry and the Bluenotes, is renamed "The Bad" on the record to be released on Epic.

In another arrangement with an independent producer, vocalist Bobby Sharp, who recently signed with Epic, has just released a single, "Walk, Think and Cry," which was independently produced by Huey Meaux.

Epic has also established independent production arrangements with the Mississippi Artist Corporation based in Jackson.

Col's Peppin Retires

More than 100 friends, relatives, fellow employees and Columbia Records executives gathered at Hollywood's Villa Capri restaurant on Oct. 25, for a retirement party honoring record sales pioneer Paul Peppin. The 65-year-old Col veteran retired Oct. 31 after 45 years in the record industry, 34 spent at Columbia.

Peppin has held a number of positions at Columbia. For nearly a quarter of a century, he was Regional Sales Manager, West Coast. He last held the title of Credit Manager, Mountain Pacific Region, Columbia Record Distributors.

Eugene Block, Regional Sales Manager, Mountain Pacific Region, Columbia Record Distributors, served as host at the reception. Following dinner in the restaurant's banquet room, Block welcomed Peppin, his family and guests and read wires and letters of congratulations from those who were unable to attend the function. Former Columbia executive Art Satherly, Peppin's longtime friend and onetime employer, then lauded Peppin's work and accomplishments. As a highlight of the evening, Block

played a 45-rpm recording of greetings and congratulatory comments from Goddard Lieber-son, President of Columbia, who regretted that he was unable to attend the dinner.

William P. Gallagher, VP, Columbia label, closed the ceremonies by presenting Peppin with retirement gifts, including a bronze plaque commemorating his years in the industry. The plaque was inscribed with the signatures of all attending the dinner. Gallagher also added his congratulations and words of praise for the record industry pioneer.

Seeburg Display



Pictured above at the Seeburg display in Capitol Park Inn, Nashville, during the recent C/W Festival there are producer Herb Shucher and artists Joan Hager, Buck Owens and Mal Stover. Machine featured selections by them all.

Tillotson Back From 'World' Tour

NEW YORK—Singer Johnny Tillotson returns east this week (Nov. 3) after completing the first part of an intensive promo tour for his new MGM recording of "Our World" on the West Coast. Johnny spent 10 days in Los Angeles appearing on six television shows: "Lloyd Thaxton," "Ninth Street West," "American Bandstand," "Hollywood Au Go Go," "Shebang" and "Hit or Miss."

Tillotson will concentrate on further local and national TV promotions for the recording. National TV during the month of November includes Ed Sullivan "Hullabaloo" and the Merv Griffin shows. Local appearances include Joe Franklin, Clay Cole and "Ten Around Town" (Philadelphia).

"Our World" released Oct. 14, has MGM President Mort L. Nasatir predicting that "We anticipate it to be Johnny's biggest record yet for our label as well as one of our overall best sellers. It marks a departure from the Tillotson 'sound' illustrating what Johnny can do with a gutsy song."

"Our World" was written by Paul Evans and Paul Parnes and is a Tandridge production produced by Paul Tannen.

Ramot Ent. Head Sets Ramblin Label

BLOOMFIELD, N.J. — Tom De Cillis, head of Ramot Enterprises, announces the formation of a record label: Ramblin Records. The new label will act as an outlet for product produced by the parent firm.

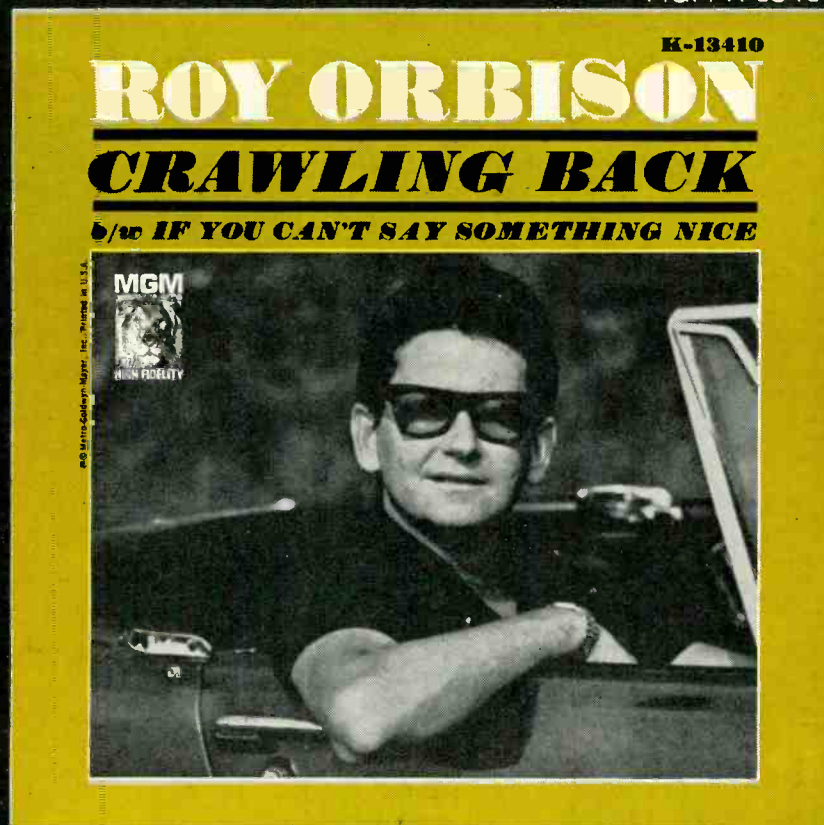
De Cillis stated that not only will the production firm continue to produce for other labels, such as Cloud and Mercury Records, but it will strive to produce the best product for Ramblin Records.

"We plan to release an album in the near future as well as singles aimed at the pop r&b markets," said De Cillis last week. Some areas are still open for distribution and any distributors interested in handling the line should write or wire Tom De Cillis C/o Ramblin Records, 48 Hill Street, Suite 107 Bloomfield, N.J.

Duke Anderson, Associate A&R Director for Ramot Enterprises, announced that the production company had signed Blossom Hutchins, a new r&b vocalist. De Cillis and Anderson have already recorded Miss Hutchins with two sides on Ramblin: "It's Getting Me Down" b/w "Long Lonely Nights."

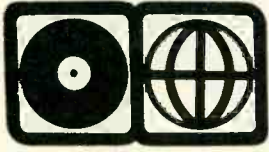
Whis is

MGM K-13410



Published by Acuff-Rose
MGM Records is a division of Metro-Goldwyn-Mayer, Inc.

the new one



SINGLES REVIEWS

THREE STAR ★★★ PICKS

SHE BELONGS TO ME (Witmark, ASCAP)
BOX TOPS (Intervally, BMI)
PHILLIP & LEE—*Bo Mar 5005*.
 A Bob Dylan song the fellows style in that style and ought to get proper response. ★★★

GREEN EYE'D WOMAN (Versil, ASCAP)
I'M IN LOVE (Northern, BMI)
THE NEW BREED—*Diplomacy 22*.
 It's beat beat beat all the way on this dancing disk about a hard-going gal. ★★★

CAJUN JOE (Acuff-Rose, BMI)
NOTHING TO GAIN (Acuff-Rose, BMI)
LONNIE DONEGAN—*Hickory 1345*.
 Funny saga told here by the skiffle guy. Ought to get many listens. Chorus tags along. ★★★

COMIN' ROUND THE CORNER (Emerald, BMI)
THE RED GARTER BAND (LaVere-Levy, BMI)
THE CHICAGO STRUGGLERS—*Maestro 7005*.
 1965 version of the old singalong tune. Lots of fun to be had here. Group is jubilant. ★★★

THE GIRL FOR ME (Buckhorn, BMI)
PARIS AND YOU (Buckhorn, BMI)
PIERRE'S FRIENDS—*Warner Bros. 5669*.
 Something a little different and could connect. Ballad with French narrative in back. ★★★

EBB TIDE (Robbins, ASCAP)
UNBREAKABLE HEART (Low-Tri, BMI)
ED BRUCE—*Apt 25095*.
 Fellow with a full, low voice reprises the haunting "Ebb Tide." Could roll to top again. ★★★

KNOCK ON WOOD (Prodigy, BMI)
THE TWO OF US (Prodigy, BMI)
TWO PEOPLE—*Liberty 55841*.
 Duo with a pretty blend of voices. The song is in the folkrock bag. Should hit. ★★★

TRY TO UNDERSTAND (Hill & Range, BMI)
I GOT THE FEELIN' (Tuneville, BMI)
LITTLE HANK—*Sound Stage 7*.
 This one is the kind of r/b sound that hits the pop market with impact. Gals sing along. ★★★

CO-OPERATION (Lansdowne-Winston, ASCAP)
WALKIN' WITH PRIDE (Flomar, BMI)
DAN & THE CLEAN CUTS—*Scepter 12115*.
 A clean score here with this building tune that drives along for dancing pleasure. ★★★

HARLEM SHUFFLE (Peer Int., BMI)
SOMEBODY PLEASE (LeBill, BMI)
WAYNE COCHRAN—*Mercury 72507*.
 A whole lot of shaking will be going on when teens throw this hit platter on the turntable. ★★★

SOME OTHER FACE (Amajay, BMI)
MEMORIES (Youngblood-Tender Tunes, BMI)
JIM BENSON—*Verve 10371*.
 A rock item produced for Verve and Kama Sutra by Cloud Nine Productions. Should fare well for all.

FOUR STAR★★★★ PICKS

GOODBYE BABE (Celann, BMI)
A MAN'S GOTTA BE A MAN (Celann, BMI)
THE CASTAWAYS—*Soma 1442*.
 Funky fellows from midwest way have themselves another individualistic sound-ing rock item. ★★★★★

YESTERDAY MAN (Partita, BMI)
TOO BAD YOU DON'T WANT ME (Partita, BMI)
CHRIS ANDREWS—*Atco 6385*.
 Lad sells this beat song that guys and gals will love. A real hit. ★★★★★

BACK STREET (Myto, BMI)
BACK STREEN INSTRUMENTAL (Myto, BMI)
EDWIN STARR—*Ric-Tic 107*.
 Agent "O-O-Soul" is going down a new alley with this nifty follow-up. Watch it soar. ★★★★★

JUST ONE TIME (Acuff-Rose, BMI)
TRYIN' TO GET YOU OFFA MY MIND (Cedarwood, BMI)
BOBBI MARTIN—*Coral 62472*.
 Swingy Don Gibson tune the gal will swing with right to the top. Chorus backs her up. ★★★★★

PARCHMENT FARM (Treaty, BMI)
RUNAWAY SONG (Treaty, BMI)
THE KINGSTON TRIO—*Decca 31860*.
 Something very different for the three-some. Both sides have contemporary beat and inviting effects. Watch closely. ★★★★★

THE AMERICAN DREAM (Kim Fowler-Manger, BMI)
THE STATUE (Kim Fowler-Manger, BMI)
KIM FOWLER—*Mira 209*.
 Offbeat arrangement and delivery will make this a deck to reckon with. Local lad makes real good. ★★★★★

THE NEW BREED (Versil, ASCAP)
LOVE ME ONE MORE TIME (Versil, ASCAP)
JIMMY HOLIDAY—*Diplomacy 340*.
 The inness of the in crown are hailed on this funky single. A good bet to succeed. ★★★★★

WHISPERS (Burdette, BMI)
I'D HAVE TO BE OUT OF MY MIND (Trousdale, BMI)
ROBIN KINGSLEY—*Tower 182*.
 Something fast and sexy about this one that'll sell the song. Crazy singing and pianistics. ★★★★★

EVERYBODY LOVES A GOOD TIME (Blackwood, BMI)
I JUST CAN'T HELP IT (Curtom-Jalyanne, BMI)
MAJOR LANCE—*Okeh 4-7233*.
 Van McCoy has penned a bouncy number for Major Lance to bid with. Will have them buying immediately. ★★★★★

SHOW US THE WAY (Matador, BMI)
SHE GAVE ME LOVE (Matador, BMI)
CHICO HOLIDAY—*Karate 518*.
 A message and some beat here for teens who want to hear a protest and dance at the same time. Hitsville. ★★★★★

SUNDAY AND ME (Tallyrand, BMI)
THROUGH THIS DOORWAY (Amajay, BMI)
JAY AND THE AMERICANS—*United Artists 948*.
 Guys, who can sing their way into and out of many a bag, have a new gal and they rock a ballad to her. ★★★★★

PITY ME (Mr., BMI)
I'M HER LOVER MAN (Midwood, BMI)
SONNY OCEANS—*Columbia 4-43422*.
 New bidder for idoldom is made by good-looking and good-singing Sonny. Sizzling dance number. ★★★★★

SAME OLD BEAT (Sherlyn, BMI)
CHILLS AND FEVER (Tree, BMI)
TEACHO AND THE STUDENTS—*Okeh 4-7234*.
 A new old beat has this singing crowd all singing in rock style. Flip is a good rock too. ★★★★★

I FEEL LIKE CRYING (Mallory, BMI)
IT AIN'T WHAT I DO (Su-Ma, BMI)
PEGGY PAXTON—*Paula 229*.
 Bluebird of loneliness trills with all her might and could sing this tale of woe up the charts. ★★★★★

MAGIC TOWN (Screen Gems-Columbia, BMI)
A LONELY QUEEN (Movie-Ville, BMI)
JODY MILLER—*Capitol 5541*.
 Exciting and climactic song which the young and hearty songstress sings with might. ★★★★★

SHOULD I GIVE MY LOVE TONIGHT (Irving, BMI)
TAKE MY LOVE (Irving, BMI)
THE WOODEN NICKELS—*Omen 7*.
 Kids will be taking many Wooden Nickels when they listen to this hard rocker based on a classical theme. ★★★★★

TURN HER AROUND (Blackwood, BMI)
DO YOU WANNA KNOW (Painted Desert, BMI)
DON THOMAS—*Minuteman 200*.
 Sweet and soft is the approach on highly attractive deck. Don deserves listens. ★★★★★

I KNOW HOW IT FEELS TO BE LOVED (South Mountain, BMI)
SOON FORGOTTEN (P. D.)
THE NASHVILLE TEENS—*MGM 13406*.
 This one has the nitty gritty Nashville Teen sound and a teen message that'll click. ★★★★★

DARLING (Joe Levine, ASCAP)
I'LL NEVER BE LONELY AGAIN (Chappell, ASCAP)
SARAH VAUGHAN—*Mercury 72510*.
 A lush and very lovely reading of the theme from the Julie Christie movie. ★★★★★

HOLLOW WORDS (Acuff-Rose, BMI)
BYE BYE LOVE (Acuff-Rose, BMI)
JIMMIE RODGERS—*Dot 16781*.
 A new old beat has this swinging with his customary smooth touch. ★★★★★

COLPIX Records presents...

The lyrics to one of the most powerful and dramatic songs of our time!

"WHAT'S COME OVER THIS WORLD?"*

Written by: Howard Greenfield & Jack Keller

*What's become of this Nation
And the songs that they sing
Everybody's protestin' - What's it all gonna bring?
We sang "The Star Spangled Banner"
Forever in peace may it wave
Now some rock n' roll singer
Is knocking "The Home of the Brave"*

*What's Come Over This World?
What's Come Over This World?
I've thought it over and I can't get over
What's Come Over This World?*

*There's an army of cowards
See them marching in line
While the country's in danger
They just carry a sign
Look at them burning their draft cards
And refusing to fight
While they talk about freedom
They're dimming Liberty's light.*

*What's Come Over This World?
What's Come Over This World?
I've thought it over and I can't get over
What's Come Over This World?*

*My brother fought in Korea
My Daddy in World War 2
Now there's a war in Viet Nam
And there's a job we must do.
"What can you do for your country?"
His words were written in blood
Those who forgot what he died for
Are dragging the flag through the mud.*

*What's Come Over This World?
What's Come Over This World?
I've thought it over and I can't get over
What's Come Over This World?*

*Published by: Screen Gems-Columbia Music, Inc (B.M.I.)

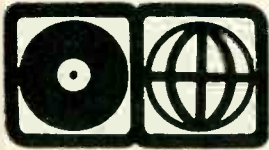
"WHAT'S COME OVER THIS WORLD?"

By BILLIE CARR CP-791

Produced by: Greenfield & Keller for Screen Gems

A record that will be heard 'round the world.





ALBUM REVIEWS

PICK HITS

DO YOU BELIEVE IN MAGIC

THE LOVIN' SPOONFUL—Kama Sutra
KLP/KLPS 8050.

The new group with the funniest name in the biz are exponents of some real low down blues—of which their "Do You Believe in Magic?" is only a first taste. The album they've built around the top 10 single has a wide spread of tempos and music that will please folk fans and rock fans and folk rock fans and anyone inbetween. "Sportin' Life," "On the Road Again," "You Baby" and others.



HANG ON SLOOPY

THE McCOYS—Bang BLP 212.

A lot of funky noise is packed onto this exciting elpee. The group do their "Hang On, Sloopy," "Fever," and "I Can't Help Fallin' in Love," "All I Really Want to Do" and more. On a special band the fellows introduce themselves, a very nice idea.



BEACH BOYS' PARTY!

Capitol DMA(S) 2398.

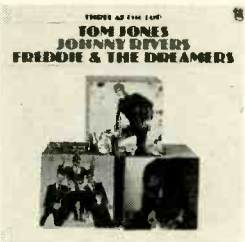
Party-givers will want to get this package for their parties, since it already has a party feeling built in. Fellows sing casually a couple of Lennon-McCartney songs and other old favorites. Added incentive is a cut-up set of 15 wallet sized pix of the appealing lads.



THREE AT THE TOP

TOM JONES, JOHNNY RIVERS, FREDDIE & THE DREAMERS—Tower T5007.

Should cause mucho excitement around counters 'cause the package contains the work of three of the hottest of the current hot recording groups. Freddie and co. sing "I'm Telling You Now" and "You Were Made for Me" and Tom Jones sings "Lonely Joe" and "I Was a Fool" and Johnny Rivers sings "This Could be the One" and "If You Want It, I Got It." And more.



THAT ALDRICH FEELING

RONNIE ALDRICH—London SP 44070.

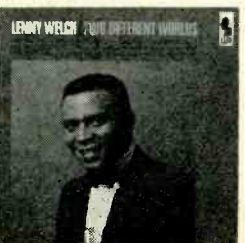
The music here is stunning and presented in wide varieties. Besides the two pianos, there are all sorts of other percussive instruments like bongos, crotales, guiros, glockenspiels and castanets to add spice. Songs are "My Favorite Things," "Moonglow and Theme from Picnic" and "If Ever I Should Leave You."



TWO DIFFERENT WORLDS

LENNY WELCH—Kapp KL 1457; KS 3457.

Fellow knows how to style a song so that a new one has immediate impact and a familiar one sounds fresh. Lenny does this on a group of attractive numbers like his "Two Different Worlds" single, "Not You," "Darling Take Me Back," "There Goes That Song Again."



DICKEY LEE SINGS LAURIE & THE GIRL FROM PEYTON PLACE

TCF Hall 8001; 9001.

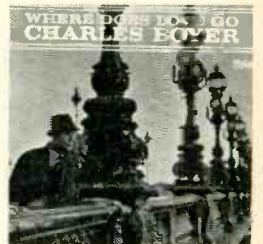
Girls, girls, girls. That's all Dickey's got on his mind on this album. And for that reason the femme buyers will love what they get. The likeable lad warbles his two recent singles hit and then moves on to "Oh, Pretty Woman," "Marie," "Gina" and "Annie." Nice package idea.



WHERE DOES LOVE GO?

CHARLES BOYER—Valiant 5001.

Boyer became a singles seller earlier this year and here is the resultant album. He speaks the songs, giving them the most sensitive of reading. Most of the tunes are about love and moving evocations of the emotion they are. "What Now, My Love," "Once Upon A Time," "When the World Was Young," etc.



THE SOUND OF FOLK MUSIC

VARIOUS ARTISTS—Vanguard SRV 125; SRV 1255D.

The Babysitters, Joan Baez, Leon Bibb, Shoshana Damari, Erik Darling, Netania Davrath, Alfred Deller, Ronnie Gilbert, Cisco Houston, Karmon Israeli Dancers and Singers, Erich Kunz, Germaine Montero, Odetta, Paul Robeson, Martha Schlamme and the Weavers participate in the attractive Vanguard sampler. Will appeal.



AIN'T THAT NEWS!

TOM PAXTON—Elektra EKL 298; EKS 7298.

One of our sterner folk critics, whose song catalogs are now being combed by would-be protesters, starts this package out with a welcome tune of optimism. Improvement, he seems to suggest, is blowing in the wind. But the world is not completely exonerated because Paxton goes on to lambast a number of institutions. Important package of highly contemporary topical tunes.



THAT WAS THE YEAR THAT WAS

TOM LEHRER—Reprise R(S) 6179.

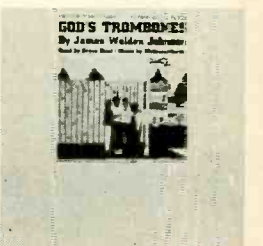
Satirical material done well is hard to come by. The last outposts are a few of the posh reviews in New York and other cities and Tom Lehrer. Lehrer takes time off from his teaching at Harvard to make fun of "National Brotherhood Week," "George Murphy," "New Math" and other topics like folk singers, pollution and the Vatican. Loads of chuckles.



GOD'S TROMBONES

BRYCE BOND—Folkways FL 9788.

Bryce Bond reads from the rousing inspirational writings of James Weldon Johnson's writings. Music is provided by William Martin. The pieces included are "The Creation," "The Judgment Day," "Let My People Go," "The Prodigal Son," "Go Down Earth," "Listen Lord" and "Noah Built the Ark."



Newest

I Want To Meet Him



The Royalettes

K-13405 B/W Never Again



MGM Records is a division of Metro-Goldwyn-Mayer, Inc.

Biggest

Atlantic's Top Signings:

Wells, Rascals, Curtis, Taylor, Patti, Bluebells

Atlantic-Atco Records have announced the signing of five record names to long-term, exclusive contracts: Mary Wells, the Rascals, King Curtis, Ted Taylor and Patti and the Bluebells.

Atlantic also made an arrangement with Fame Records to distribute Jimmy Hughes' recordings. This is the biggest and most important group of signings in Atlantic's 18-year-history, and is a giant step in Atlantic's long-range expansion program.

Atlantic's stepped-up activity in 1965 is evident in the firm's "tremendous increase" in business this year as compared to 1964. Gross volume for the first nine months of 1965 has already surpassed Atlantic-Atco business for the entire year 1964. This increase in volume is due to a great number of single and album hits during 1965, sparked by single and album sales of Sonny & Cher, Wilson Pickett, Joe Tex, Otis Redding, Solomon Burke and Barbara Lewis.

During 1965 Atlantic has entered into distribution arrangements with a number of new labels, including York Records, the Greene-Stone label and Tomorrow Records, the Goffin-King firm. Atlantic also signed Bobby Darin to a long-term contract and secured U.S. rights to the smash English hit by Chris Andrews, "Yesterday Man." Atlantic stepped up its European activity, and set up Eddie Barclay's firm, Disques Barclay, to handle Atlantic-Atco product in France and Belgium.

Top Hitmakers

Mary Wells has long been one of the top hitmakers on today's record scene. She racked up an enviable string of hits on the Tamla-Motown label, and became the No. 1 attraction on the one-nighter circuit, as well as a headliner in the theaters and on TV. Her singing style started a new pop-blues trend in the disk industry.

The Rascals achieved fame even before making their first record. They created a sensation at the Barge in Southampton, L.I., last summer, and built up a following among kids in the East that is equal to that of established record stars. Their unusual costume, knickers, Fauntleroy shirts and peak caps, have made them instantly recognizable. A dozen of the

top record firms bid for their services. Manager Sid Bernstein put them with Atlantic because "They dig the boys and will do the best job with them."

King Curtis, top instrumentalist, is the creator of a soul sound that has resulted in a flock of hits for the various record labels with which he has been associated. Musician, composer, performer, arranger, band leader and vocalist, Curtis has performed on more record dates and backed more top stars than perhaps any other musician in the country.

His hits include "Soul Serenade," "Soul Twist," "Soul Meeting," "Strollin Home," "The Monkey Shout" and others. Last summer the Curtis band accompanied the Beatles on the Liverpool lads' record-breaking tour.

Patti and the Blue Bells, from Philadelphia, racked up a flock of hit records and quickly became one of the first femme vocal groups. "Down the Aisle" and "You'll Never Walk Alone" are two of their smashes.

Ted Taylor, blues singer, has gained a huge following through his records and his in-person appearances in the South. He is in the tradition of the B. B. King school of down home blues singers. For the last few years he has been on the Epic label.

Jimmy Hughes, made his reputation as a vocalist on Detroit's Fame label. He has had two big hits on Fame: "Steal Away" and "You Really Know How to Hurt a Guy." His large network of fan clubs headquarters in Detroit, extends throughout the entire mid-west. Atlantic will distribute all Hughes disks on Fame.

At King Party



Pictured above with Atlantic's the Rascals are Record World's Mort Hillman and friend, who also turned up for the Americana Hotel opening night party for Alan King, star of Broadway's "The Impossible Years." Rascals also entertained for the celebrity-studded turnout.

Record World C/W Awards Presented in Nashville



1. Bob Austin, Loretta Lynn, Kitty Wells. 2. Austin, Ed Hamilton, Skeeter Davis accepting for Del Reeves. 3. Austin, Buck Owens. 4. Austin, Sonny James. 5. Austin, Hamilton, Dick Curless. 6. Austin, party accepting for Hank Thompson. 7. Austin, Hamilton, Roy Drusky. 8. Austin, Hamilton, Warner Mack. 9. Austin, Vern Stovall accepting for Phil Baugh. 10. Austin, Connie Smith. 11. Austin, party accepting for Chet Atkins. 12. Austin, the Wilburn Brothers. Presentation was TV-taped for later airing on the Grand Ole Opry.

Single & Album Releases



Dave Dudley's [GREATEST HITS]



MG 21046/SR 61046

Faron Young's [GREATEST HITS]



MG 21047/SR 61047

George Jones' [GREATEST HITS]



MG 21048/SR 61048

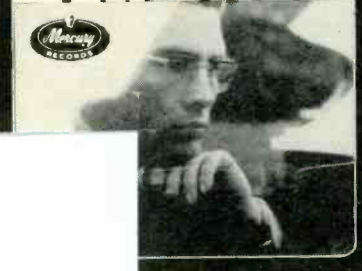
Roy Drusky's [GREATEST HITS]



**FREDDIE
& THE
DREAMERS**



**MORE
GENIUS
OF
HORST JANKOWSKI PIANO
WITH HIS ORCHESTRA AND SINGERS**



054/SR 61054

**Epic
Always
Delivers
Something
Special!**



Dusty's Here



Hardships - of - a-product-manager department: Philips' Hugh Dallas, left, takes songstress Dusty Springfield's uppercut better than recipient Lou Simon, label's Product Manager. Other happy fellow is Vic Billings, manager of Dusty who arrived in Chicago for over a week for TV appearances.

Mira's DeMain Wings to Dixie

HOLLYWOOD—Bob DeMain, General Manager of Randall Wood's newly formed recording troika, Mira Productions, wings to Dixie this week on a tour of distributorships for the Mira, Mirwood and Surrey record labels in the Southern States.

DeMain will be gauging the take-off of two new Mirwood releases, "Blow Your Mind" by the Gas Company and "The Duck" by Jackie Lee; introducing the new Mira release of "Crystal Chandelier" by Warren Baker and the Hollywood Guitars; setting up displays of the low budget Surrey line; surveying the action on Mira album lineup, including "The Barry McGuire Album;" and previewing forthcoming artists and product for the three labels.

At Nashville BMI Awards



1. Bob Sour, Dorothy Owens, Mrs. Macie Owens; 2. Sour, Mrs. Bill Anderson, Hubert Long. 3. Sour, Sonny James, Bob Tubert. 4. Sour, Wayne Walker, Bill Denny. 5. Mrs. Frank Clement, Gov. Frank Clement, Minnie Pearl. 6. Frances Preston, Sour, Buddy Killen, Jack Stapp. Affair was held at the Belle Mede Country Club, Nashville.

Golden Concept

DETROIT, MICH. — Golden World Records, Inc. announces plans for the continuation of the concept introduced by them with the release of their "Agent Double-O-Soul" single by Edwin Starr. Idea, based on the old "Music Minus One" concept, is a coupling of an instrumental with the vocal version of the same song on the A and B sides of the same single. Latest is Starr's "Back Street" on Ric-Tic.

Distrib Expansion

In keeping with Epic Records' plans to broaden territorial coverage of certain major distrib outlets, Mort Hoffman, Director of Sales, Epic, has announced the expansion of the area handled by Marnel of Maryland.

The distributor, which presently handles the product of Epic and its subsidiary, Okeh, in the Washington-Baltimore area, will now cover the Virginia territory also.

Turntable Sets

Bud Dain



ROY
HEAD'S
 newest smash single
 is on Scepter

JUST A LITTLE BIT

S12116

it's also featured in
 his new album



SM532

Scepter Records Inc., 254 W. 54 St., N. Y., N. Y. 10019

Quiet Herb Alpert Scores With Brass

A & M Records' Chartbusting Group Wows Basin Street East, Too

BY DOUG McCLELLAND

NEW YORK—It's practically a show biz cliché that a performer is often the opposite of his professional self. Bert Lahr, for instance, is a great funnyman but a notorious sobersides off stage. And Herb Alpert of the Tijuana Brass, noted for its unique, successful but hardly lulling "Quasi-Mexican" sound, is one of the music industry's softest spoken young gentlemen.

This, when he could be shouting from the rooftops over his current click at Basin Street East (only the Brass' second nitery engagement, and his first anything in the East); his hot albums ("Whipped Cream and other Delights," "Going Places," etc.) and a single, "A Taste of Honey," that has just jumped into the No. 11 spot.

With the *élan* of one to whom this had been happening all his life (which it hasn't), the modest Herb told *Record World* how it all felt last week.

"Things are really humming for us," he said. "We began to click big around last June, and we're getting the important bookings now. We recently played to 10,000 at the Hollywood Bowl, and did well at the Santa Monica and Pasadena Civic Auditoriums, too. But clubs are a new area and one we'll be doing more of. Around the first of the year we'll also be doing college concerts, followed by our first European tour in the spring. We'll play Australia and the Far East, too. We'll be at Basin Street until Nov. 6."

The Brass is also chalking up appearances on the Andy Williams, Danny Kaye, Red Skelton, Dean Martin, Ed Sullivan, "Tonight" and "Hollywood Palace" shows.

A Film Veteran

Films? "We've had lots of offers, but nothing is definite yet." Actually, before forming the Brass, Alpert was in about 20 films, as a musician, not an actor, though he's good-looking enough to make it as the latter. "I played the drums when Moses came down the mountain in DeMille's 'The

Ten Commandments'—the most recent version, of course. In fact, the scene opened up on my back. I asked Mr. DeMille if he couldn't please open it up on my face, but he said he couldn't.

"DeMille was great, though. And he was just as people always painted him. He had about five guys following him around all the time on the set—one was there just to put a chair under him whenever he felt like sitting, another took off DeMille's jacket whenever he felt warm, etc."

The original Tijuana Brass recordings were made with Los Angeles studio musicians, but when the demands for personal appearances started pouring in, Alpert and his partner, Jerry Moss, for whom A&M Records (Alpert and Moss) was named, hand-picked a group of first-rate musicians with personalities to match their musical talent. Comedian Bill Dana, who also records for A&M, writes the comedy material the Brass uses in the club-concert act—a mighty necessary ingredient because the fellows sometimes do an hour and 15 minutes without a break.

Alpert mostly does tunes he personally likes. "When we do standards, we try to give them fresh arrangements. We can mould just about any tune into our style, a combination of American and Mariachi." Also called "Ameriachi."

Herb, however, is not Latin, nor are any of his group. He's an L.A. lad who came from a musical family and whose earliest dreams were of being a jazz trumpeter.

'Bul' First Hit

The Tijuana Brass' first hit was "The Lonely Bull," and Herb says it came about this way: "One night a friend of mine, Sol Lake, was playing a tune called 'Twinkle Star' on the piano. It seemed to me to lend itself perfectly to a Spanish tempo. We worked with it, adding trumpet, piano, brass drums and mandolin, using my voice and that of the mandolin player, plus a girl singer. Then we incorporated as much excitement of the



Herb Alpert and Tijuana Brass

Tijuana bull arena as we could simulate."

And it has all led to plenty of excitement at the Basin Street arena. As Dorothy Kilgallen noted in her syndicated column last week: "Herb Alpert's Brass Band, playing to packed houses at Basin Street

East, surprised the local night-owls who thought their appeal was limited to recordings. They've come close to Peggy Lee's drawing power at the club—which is phenomenal."

Not bad, for a quiet kid who once beat the drums for Charlton Heston.

Twirl Records Activated In N. Y.

NEW YORK—Irving Micahnik, President, has announced this week the activation of Twirl Records, located at 850 Seventh Ave. All the activities of Twirl will be conducted here instead of in Detroit as previously.

For many years, Twirl and Embee Productions, an affiliate, have been producing records and having them released on other labels on independent production contracts, and have had great success with Del Shannon, Johnny & the Hurricanes, Don & Juan and others.

Artists on Own Label

Now, they are going to release all their productions and artists on their own label, and have set up national distribution. Peter Hess has been named National Sales Manager. He comes to Twirl after being associated with Amy-Mala Records and previously for seven years with Cadence Records. Rick Willard has been named National Promotion Director. He has been with Jubilee, RCA Victor and Sue Records.

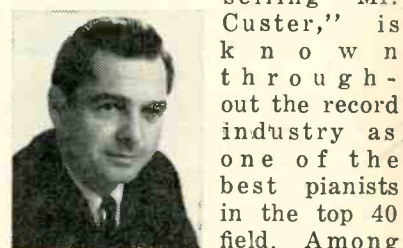
Twirl Records will continue to cut all the artists that are under contract to them, for release on their own label, and will also endeavor to sign up new talent—both as recording artists and as producers.

The first release, by the Volumes, entitled "Maintain Your Cool," has been shipped.

Al De Lory To Cap A & R Staff

HOLLYWOOD — Voyle Gilmore, VP, Artists & Repertoire, Capitol Records, Inc., today announced that pianist-songwriter Al De Lory has joined CRI as an A&R producer.

De Lory, the writer and producer of the million-plus-



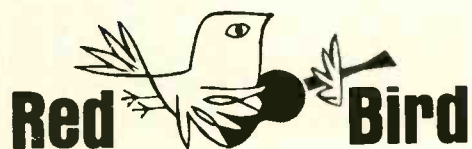
Al De Lory

selling "Mr. Custer," is known throughout the record industry as one of the best pianists in the top 40 field. Among the many recording dates he has worked on are several with the Beach Boys and Phil Spector.

A native of California, De Lory began studying music at the age of nine. By the time he was in his teens, he was an accomplished pianist and had already written a number of songs.

Following his discharge from the Air Force after the Korean war, he formed his own group and played in a number of clubs in Los Angeles and Las Vegas. By 1957, he was devoting most of his time to songwriting and producing. Since that time he has written hundreds of songs, many of them recorded by some of the country's finest singers. He also wrote the first song, "Little Girl Lost," recorded by singer-pianist Earl Grant.

RED BIRD 10-043



RED BIRD 10-043

**“I
CAN
NEVER
GO HOME
ANYMORE”**

THE SHANGRI-LAS

PRODUCED BY SHADOW MORTON

"This is the Biggest Record I have ever been associated with
in (my 97 years in the music business)"

George Goldner



A KAMA SUTRA PRODUCTION

**Epic
Always
Delivers
Something
Special!**



**THE
YARDBIRDS**

**"I'm a
Man"**
5-9857



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Crewe Off On Promo Trip

NEW YORK — Bob Crewe, President of Bob Crewe Productions, leaves this week an extended trip to many of the major record marts across the country. The purpose of the trek is to thank personally the various distributors and disk jockeys for their efforts on behalf of several records that are currently on or are approaching the charts. Crewe will also unveil new platters he has produced.

Current chart disks that were produced by the Crewe organization are "A Lover's Concerto" by the Toys and "Let's Hang On" by the Four Seasons on Philips. Among the others climbing are "The Train" by Eddie Rambeau and "What's Wrong with Me, Baby?" by the Invitations. All are on Dynavoice.

New singles that Crewe will present include "Billy Knows" by the Hi-Fashions and "Life of the Party" by Jeanne Thomas on Dynavoice, "Don't Think Twice" (packaged in a special sleeve) by The Wonder Who? on Philips, "The Sun Ain't Gonna Shine" by Frankie Valli and "Ain't I Worth a Dime" by Barbie Banks on Smash. Crewe will also have advance copies of the LP, "The Four Seasons Sing the Big Hits of Bob Dylan, Burt Bachrach and Hal David."

Along with the other wax that Crewe will be plugging is a "surprise" record by Charlotte and Emily, a new duo. Crewe states that this is one of the most unusual records that he has ever produced and that his excitement over it is also one of the reasons for his personal promotional jaunt.

Crewe will be accompanied by Alan Stroh, his partner in Dynavoice.

A Pet Visitor



England's Petula Clark dropped by Record World's New York offices last week to talk about her successful Copa stint and check the progress of her latest Warner Brothers single, "Round Every Corner." Looking on are Associate Editor Dave Finkle and Editor Doug McClelland.



UP SINGLES COMING

- 1 **DANCE WITH ME**
(Taracrest, BMI)
Mojo Men—Autumn 19
- 2 **CRAWLING BACK**
(Acuff Rose, BMI)
Roy Orbison—MGM 13410
- 3 **I STILL LOVE YOU**
(Taracrest, BMI)
Vegetables—Autumn 15
- 4 **THE DUCK**
(Mirwood, BMI)
Jackie Lee—Mira 5502
- 5 **LET THE GOOD TIMES ROLL**
(Travis, Atlantic, BMI)
Roy Orbison—Monument 906
- 6 **FOR YOUR LOVE**
(Beechwood, BMI)
Righteous Bros.—Moonglow 243
- 7 **UPON A PAINTED OCEAN**
(Trousdale, BMI)
Barry McGuire—Dunhill 4014
- 8 **SHE'S WITH HER OTHER LOVE**
(Martin, Rose, BMI)
Leon Hayward—Imperial 66123
- 9 **LOOK THROUGH ANY WINDOW**
(Feldman, BMI)
Hollies—Imperial 66134
- 10 **IT'S MY LIFE**
(Screen Gems, Col. BMI)
Animals—MGM 13414
- 11 **RUN TO MY LOVIN' ARMS**
(Screen Gems)
Larry Welch—Kapp 712
- 12 **THE TIMES THEY ARE
A CHANGIN'**
(Witmark, ASCAP)
Peter Antell—Bounty 45103
- 13 **HERE IT COMES**
(Donno Music, ASCAP)
Fortunes—Press 9798
- 14 **IT'S ALL OVER**
(East West IV, BMI)
Wilson Pickett—Atlantic 3206
- 15 **HEARTBEAT**
(Equinox, BMI)
Gloria Jones—Uptown 712
- 16 **TWO IS A COUPLE**
(Sagittarius & Placid, BMI)
Ike & Tina Turner—Sue
- 17 **DON'T PITY ME**
(Felicja, BMI)
Peter & Gordon—Capitol 5532
- 18 **SEE MY FRIENDS**
(American Metropolitan, BMI)
Kinks—Reprise 0409
- 19 **DON'T FOOL WITH
FU MANCHU**
(Van Cleef & Seven Arts, BMI)
Rockin' Ramrods—Claridge 301
- 20 **FLOWERS ON THE WALL**
(Southwind, BMI)
Statler Bros.—Columbia 43315
- 21 **NEVER HAD IT SO GOOD**
(Flomar, BMI)
Ronnie Milsap—Scepter 12109
- 22 **C. C. RIDER**
(Su-Ma, BMI)
Bobby Powell—Whit 714
- 23 **MYRA (SHAKE UP THE PARTY)**
(Jasper, Winter, BMI)
Seekers—Atmos 711
- 24 **LET ME SHOW YOU WHERE
IT'S AT**
(Screen Gems, Col., BMI)
Freddy Cannon—Warner Bros. 5666
- 25 **A BENCH IN THE PARK**
(Little Rock & Kusade, BMI)
Jive Five—United Artists 936
- 26 **MY SIDE OF THE TRACK**
(Celtex, Milpac, BMI)
Tim—Celtex 102
- 27 **I NEED YOU SO**
(Hill & Range, BMI)
Chuck Jackson & Maxine Brown—
Wand 198
- 28 **DEEP IN YOUR HEART**
(E. H. Morris, ASCAP)
Jerry Vale—Columbia 43413
- 29 **TROUBLE WITH A WOMAN**
(Breezy Wilson, DeLory, ASCAP)
Kip & Ken—Crusader 119
- 30 **I REALLY LOVE YOU**
(Blockbuster, Downstairs, BMI)
Dee Dee Sharp—Cameo 375
- 31 **THE FIZZ**
(Burdette, BMI)
Ian Whitcomb—Tower 176
- 32 **IF YOU DON'T**
Barbara Mason—Arctic 112
- 33 **HAVA NAGILAH/
SUGAR BLUES AU GO-GO**
Irving Goodman—Capco 107
- 34 **CU CU RRU CUCU PALOMA**
(Peer Intl., BMI)
Coronados—RCA Victor 8675
- 35 **FEELIN' FRUGGY**
(Gil, BMI)
Al Hirt—RCA Victor 8684
- 36 **COME BACK TO ME MY LOVE**
(Unity, BMI)
Robert Goulet—Columbia 43393
- 37 **MOTHER NATURE, FATHER
TIME**
(Bendy & Eden, BMI)
Brook Benton—RCA Victor 8693
- 38 **I NEVER DREAMED I COULD
LOVE SOMEONE**
(Mills, ASCAP)
Kay Starr—Capitol 5492
- 39 **PLEASE LET ME IN**
J. J. Barnes—Ric Tic 106
- 40 **LOVE YOU CAN'T YOU HEAR**
(Ozite, BMI)
Moments—Deep 002
- 41 **LONELY JOE**
(Sidney Byron, BMI)
Tom Jones—Tower 176
- 42 **YOUR DADDY WANTS HIS
BABY BACK**
(South Mt., BMI)
Derek Martin—Roulette 4647
- 43 **HEIDE**
(MRC, BMI)
Horst Jankowski—Mercury 72492
- 44 **HARK**
(Melody Trants, BMI)
Unit Four Plus Two—London 9790
- 45 **THAT'S WHEN I'LL STOP
LOVING YOU**
(Branston, BMI)
Bobby Harris—Turntable 715
- 46 **I'M SATISFIED**
San Remo Golden Strings—Ric Tic 108
- 47 **EVERYBODY HAS THE RIGHT
TO BE WRONG**
(Harms, ASCAP)
Frank Sinatra—Reprise 0410
- 48 **EVERY GOODBYE AIN'T GONE**
(Fairshake, BMI)
G. L. Crockett—Four Brothers 448
- 49 **IF YOU GOTTA GO, GO NOW**
(M. Witmark Sons, ASCAP)
Manfred Mann—Ascot 2194
- 50 **GOTTA GET A HOLD OF
MYSELF**
(Camelback, ASCAP)
Dee Dee Warwick—Blue Rock 4032

TOP 40 R&B



1. **RESCUE ME**
Fontella Bass—Checker 1120
2. **AIN'T THAT PECULIAR**
Marvin Gaye—Tamla 54122
3. **A LOVER'S CONCERTO**
The Toys—Dynovoice 209
4. **CLEO'S BACK**
Jr. Walker—Soul 35013
5. **MY GIRL HAS GONE**
Miracles—Tamla 54123
6. **RESPECT**
Otis Redding—Volt 128
7. **I'M SO THANKFUL**
Ikettes—Modern 1011
8. **I WANT TO**
Joe Tex—Dial 4016
9. **TREAT HER RIGHT**
Roy Head—Back Beat 546
10. **TAKE ME IN YOUR ARMS**
Kim Weston—Gordy 7046
11. **THINK**
Jimmy McCracklin—Imperial 66129
12. **LET'S MOVE AND GROOVE (TOGETHER)**
Johnny Nash—Joda 102
13. **YOU DON'T HAVE TO SHOP AROUND**
Mad Lads—Volt 127
14. **MY BABY**
Temptations—Gordy 7047
15. **NEVER HAD IT SO GOOD**
Ronnie Milsap—Scepter 12101
16. **HUNGRY FOR LOVE**
San Remo Strings—Ric Tic 104
17. **SEESAW**
Don Covay—Atlantic 2301
18. **LOVE (MAKES ME DO FOOLISH THINGS)**
Martha & Vandellas—Gordy 7045
19. **I BELIEVE I'LL LOVE ON**
Jackie Wilson—Brunswick 55283
20. **FOLLOW YOUR HEART**
Manhattans—Carnival 512
21. **MISTY**
Vibrations—Okeh 7230
22. **LOOKING WITH MY EYES**
Dionne Warwick—12111
23. **I HEAR A SYMPHONY**
Supremes—Motown 1083
24. **MY HEART BELONGS TO ONLY YOU**
Shirelles—Scepter 12114
25. **HEARTBEAT**
Gloria Jones—Uptown 712
26. **SHOTGUN WEDDING**
Roy "C"—Black Hawk 12101
27. **C. C. RIDER**
Bobby Powell—Whit 714
28. **EVERYTHING'S GONNA BE ALRIGHT**
Willie Mitchell—Hi
29. **DON'T FIGHT IT**
Wilson Pickett—Atlantic 3206
30. **I WANT TO MEET HIM**
Royalettes—MGM 13405
31. **THE DUCK**
Jackie Lee—Mirwood 5502
32. **MICHAEL THE LOVER**
C.O.D.'s—Kellmac 1003
33. **YOU BETTER SAY YES**
Willie Tee—Atlantic 2302
34. **SAME OLD BEAT**
Freddie Scott—Marlin
35. **IF YOU DON'T**
Barbara Mason—Arctic 112
36. **SOMETHING ABOUT YOU**
Four Tops—Motown 1084
37. **DO I MAKE MYSELF CLEAR**
Etta James & Sugar Pie DeSanto—Cadet 5519
38. **A BENCH IN THE PARK**
Jive Five—U. A. 936
39. **I REALLY LOVE YOU**
Dee Dee Sharpe—Cameo 375
40. **NEW BREED**
Jimmy Holliday—Diplomacy

R & B Reports

E. RODNEY JONES, LUCKY CORDELL,
ED COOK, HERB KENT, PERSIV SPANN,
WVON, CHICAGO
TOP HITS

Michael—C.O.D.'s, Onerful
Lonely Stranger—Arthur Conley
Never Had It So Good—Ronnie Milsap,
Wand

Give Her To Me—Jimmy Burns, Tip Top
Daddy—Derek Martin, Roulette
Stay Together—Ben Aiken
Seesaw—Don Covay, Atlantic

PICS AND PLAY

New Breed—Jimmy Holliday, Diplomacy
Hot Potato—Dee Clark, Constellation
Some Things—Juanita Williams, Wingate
Everybody—Clyde McPhatter, Amy
I Feel Good—James Brown
You Got Soul—Bill Johnson, Jocida
Driving Beat—Willie Mitchell, Hi
I Really Love You—Dee Dee Sharp, Cameo
Found A Love—J. J. Barnes, Ric Tic
She's Better Than You—James Carr, Gold-
wax

Keep Loving Me—Van McCoy, Columbia
Looking With My Eyes—Dionne Warwick,
Scepter

You Lost, I Won—Ideals
Peace Of Mind—Vontastics (Top 20)
Make Myself Clear—Etta & Sugar (Hit)
Symphony—Supremes
My Heart—Shirelles (Top 20)
Just You—Jerry Butler, Veejay
My Girl—Miracles (Top 15)
Mend The Pieces—Sensations, Jr.

ED WRIGHT, WABQ, CLEVELAND

TOP 11

C. C. Rider—Bobby Powell, Whit
The Duck—Jackie Lee, Mirwood
Looking With My Eyes—Dionne Warwick
plus O'Jays.

PICS AND PLAY

If You Don't—Barbara Mason
I Want To Meet Him—Royalettes, MGM
What's The Use—Deletts, B Rock
Let Me In—J. J. Barnes, Ric Tic
Back Street—Edwin Starr, Ric Tic
I'm Satisfied—San Remo
I Really Love You—Dee Dee Sharp, Cameo
Come Running—Artistics

NICKIE LEE, WAME, MIAMI

HITS

I Want To Meet Him—Royalettes, MGM
I Really Love You—DD Sharp, Cameo
New Breed—Jimmy Holliday, Diplomacy
Chills & Fever—Paul Kelly, Dial
Gonna Be Alright—Willie Mitchell, Hi
Same Old Beat—Freddie Scott, Marlin (#3)

PICS AND PLAY

The Duck—Jackie Lee, Mirwood
I Know—Sam Hawkins, B Cat
Heartbeat—Gloria Jones, Uptown
Give Her To Me—Jimmy Burns, Tip Top
Somebody—Willie Tee, Atlantic
What's Wrong—Invitations, D Voice
Michael—C.O.D.'s, Onerful
Time To Love—Lou Johnson
Don't Fight It—Wilson Pickett, Atlantic
plus: Roscoe Shelton and Clyde McPhatter

KEN HAWKINS & WIL RUDD,

WJMO, CLEVELAND

TOP HITS

Let It All Out—O'Jays
Never Had It So Good—Ronnie Milsap
Follow Your Heart—Manhattans
Looking With My Eyes—Dionne Warwick,
Scepter

The Duck—Jackie Lee
C. C. Rider—Bobby Powell, Whit
BOB KING, WOOK, WASHINGTON

HITS

Follow Your Heart—Manhattans
Bench In The Park—Jive 5
Flip Tip: "All Turned Out"—San Remo
New Breed—Jimmy Holliday, Diplomacy
I Want To Meet Him—Royalettes, MGM
Keep On Hoping—Carltons

BILL TERRELL, WDIA, MEMPHIS

HITS

Never Had It So Good—Ronnie Milsap
C. C. Rider—Bobby Powell, Whit
Time To Love—Lou Johnson, Big Top

PICKS

Gonna Be Alright—Willie Mitchell, Hi
Want To Meet Him—Royalettes, MGM
Don't Fight It—Wilson Pickett, Atlantic
Heartbeat—Gloria Jones, Uptown
I Really Love You—D. D. Sharp, Cameo
No Love—Orlons, Cameo
Mother Nature—Brook Benton, RCA

PORKY CHEDWICK & KEN REITH,

WAMO, PITTSBURGH

HITS

Stay Together—Ben Aiken (#1)
Seesaw—Don Covay
Want To Meet Him—Royalettes, MGM
Better Say Yes—Willie Tee, Atlantic
I Really Love You—Dee Dee Sharp
Make Myself Clear—Etta & Sugarpie
C. C. Rider—Bobby Powell, Whit
No Love—Orlons, Cameo
Same Old Beat—Freddie Scott, Marlin
Hole In The Wall—Packers
Baby I'm Yours—D. D. Warwick, B Rock
The Duck—Jackie Lee, Mirwood
Gonna Be Alright—Willie Mitchell, Hi
Looking With My Eyes—Dionne Warwick
Never Had It—Ronnie Milsap

HAMP SWAIN, WIBB, MACON

HOT

Don't Know—Little Richard
Follow Your Heart—Manhattans
Never Had It So Good—Ronnie Milsap
C. C. Rider—Bobby Powell, Whit
What's The Use—Deletts, B Rock

(Continued on page 28)

R & B

BEAT

WHERE IT'S AT

BY KAL RUDMAN

Randy Wood has got one on Mirwood: "The Duck," Jackie Lee. It's broken big in Detroit, Cleveland, Philadelphia and many other markets. It is both pop and R&B, and looks like the hottest new dance craze . . . I'd like to pay tribute to two Tamla-Motown promo men, Eddie Biscoe in Baltimore-Washington and Denny Zeitlin in San Francisco-Oakland. They are sensational guys, and very hard workers. Fat Daddy loves



Kal Rudman

Eddie. Hey Biscoe, want an autograph now? . . . Pete Garris of Scepter is also blessed with some great field men like Steve Tyrell in Houston and Big Red in Atlanta . . . But Joe Medlin is the dean of all for Atlantic . . . Joe Smith is King in Florida.

"The New Breed," Jimmy Holliday, Diplomacy, looks good for Bernie Block and Bill Silva with the WVON, Chicago Pick, Top Pick with Burke Johnson, WAOK, Atlanta, Baltimore-Washington, etc. . . . "I Really Love You," Dee Dee Sharpe, Cameo, is a giant in Detroit, pop and R&B and has spread everywhere . . . "Seesaw," Don Covay, Atlantic, is a stone smash . . . "Never Had It So Good," Ronnie Milsap, is a solid hit . . . "Michael (The Lover)," C.O.D.'s, Onerful, is Top 5 in Chicago and a hit in Philadelphia, with Georgie Woods and Jimmy Bishop . . . LeBaron Taylor with a Top Pick at WCHB and Ernie Durham at WJLB have broken "For My Baby," Daylighters, Tip Top wide open in Detroit . . . The Dionne Warwick is Top 5 in Detroit, Top 5 in Cleveland and strong on WVON and on WMCA, N.Y. . . . Top 10 in Detroit is "It's Alright," Sam Hawkins and "Let Me In," J. J. Barnes . . . It's hard to follow a "freak," but the new San Remo Strings, "I'm Satisfied," sounds good.

Much play starting on "The Pain Gets a Little Deeper," Darrow Fletcher, Groovy. This 14-year-old Chicago boy has the "sound and soul" of a Bland or Little Milton.

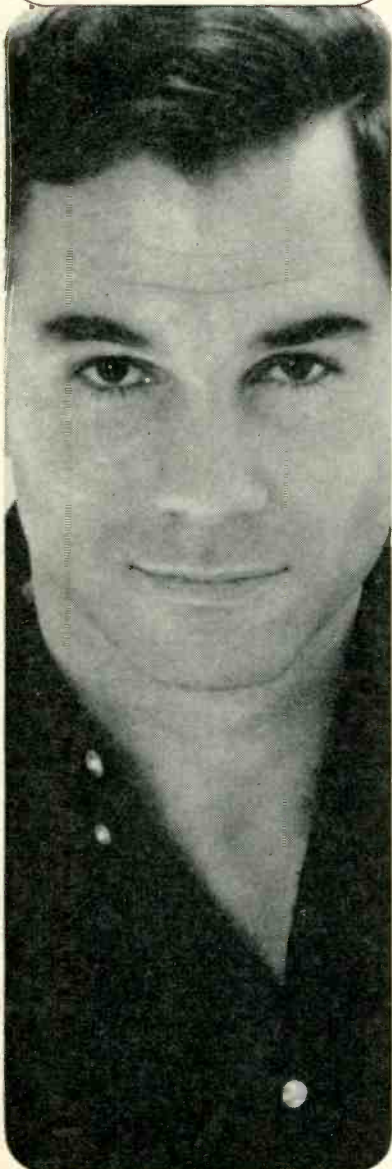
There is sensational play everywhere and sales starting on the Willie Mitchell on Hi. That driving "Beat" is the side on it in Chicago and New Orleans . . . "Same Ole Beat," Freddie Scott, Marlin, is big in Miami and doing well in Atlanta . . . The side on the Willie Tee is "Say Yes" on Atlantic . . . "C. C. Rider," Bobby Powell, Whit, is a solid hit in Cleveland, New Orleans and busted in Atlanta, Charlotte, etc. . . . Big "flip tip" with Burke Johnson in Atlanta is "Soul of the Man," Fontella Bass . . . Ronnie Milsap is #1 request in Atlanta . . . Big Picks on "What's Wrong with Me Babe," Invitations, by Burke J. and Chatty Hatty . . . Etta James and Sugarpie looks big. Pop at WIBG and KFVB . . . "Sweet Bitter Love," Aretha Franklin, Columbia, big in Cleveland, Detroit, Atlanta and went Top 10 in Baltimore . . . "She's with Her Other Love," Leon Hayward, is Top 15 in Detroit, selling in N.Y.C. off Top 20 at WMCA . . . "Hole in the Wall," Packers, is a solid smash instrumental for the Magnificent Montague.

"Follow Your Heart," Manhattans, Carnival, is big in Cleveland, Pittsburgh and everyone is playing the Manhattans this time . . . "I Want to Meet Him," Royalettes, MGM, is coming in strong all over, and is a big request item in Philadelphia . . . Good play on "What's the Use," Deletts, and "Gotta Get a Hold of Myself," DeeDee Warwick, both on Blue Rock . . . The Carltons is doing well in Washington, and the Knight Brothers starting in Detroit, both on Chess . . . New James Brown going all the way!

"Everybody's Somebody's Fool," Clyde McPhatter, Amy, is breaking all over. Fat Daddy was first to pick it, then WVON. "Lonely Stranger," Arthur Conley, is #8 at WVON, and the Jimmy Burns and Ben Aiken are Top 15. Aiken hit #1 at WAMO, Pittsburgh . . . The Shirelles is a hit in Baltimore and Chicago . . . Got a new Dixie Drifter, Baby Washington, Eddie & Ernie, Harold Burrage, Sharpies, Solomon Burke,

(Continued on page 28)

**Epic
Always
Delivers
Something
Special!**



**George
Maharis**
**"A World
Without
Sunshine"**

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Stage Review

'On A Clear Day' Offers Good View For Harris, RCA

BY DAVE FINKLE

NEW YORK—In "On a Clear Day You Can See Forever," which opened at the Mark Hellinger recently, Alan Jay Lerner tackles two fascinating topics — extra-sensory perception and reincarnation. The possibilities of which, he seems to state, make man a little closer to the angels.

Somewhere along the way Lerner gets so intensely involved in arguing the possibilities of these enhancing powers that he forgets to be entertaining. And that's why "On a Clear Day," an intriguing play, is not a total success. It needs a lighter touch.

The story concerns Daisy Gamble, a whiny, characterless chain smoker (Barbara Harris), who turns out to have lived previously as a classy 18th century Englishwoman. This fact comes to light in a beautifully wrought flashback when Daisy visits a psychiatrist (John Cullum), who despises Daisy's spineless contemporary manners but falls in love with the self-assured Melinda. Certainly a strange triangle.

All this is laugh-provoking and lilting for awhile, but the sobriety of case history settles over the play and the working out of the plot results in a little throwing in of the towel before the curtain falls.

In the course of this, the Lerner-Burton Lane score, a highly pleasant one with three or four definite candidates for standarddom, gets short shrift. One wants to yell "More!" More of "Hurry, It's Lovely Up Here," which Daisy sings to make here garden grow faster, "She Wasn't You," "What Did I Have That I Don't Have," "Wait 'Til We're Sixty-Five," a paean to old age security and "Come Back to Me." RCA Victor should have an attractive album.

Robert Lewis, director, and Herbert Ross, choreographer, did first class work, with Ross showing plenty of nerve and skill in a period orgy dance that couldn't have been more graphic unless they'd added diagrams.

Just because Miss Harris gets lengthy consideration this late shouldn't obscure the fact that she is the show's main asset. In the age of the "kook" she is perhaps the epitome and

Clearing Day



On Sunday, Oct. 24, RCA Victor recorded the original cast of the new Broadway musical hit, "On a Clear Day You Can See Forever," at New York's Webster Hall. Shown here during a break in the 12-hour day are (l. to r.) Alan Jay Lerner (librettist-lyricist); stars Barbara Harris and John Cullum; composer Burton Lane. Production was rushed so albums could be in stores by last weekend.

she is also able to snap into a grand manner whenever the century changes. The gal can sing well and terp a few lightly.

Cullum is a strong actor and sings like a member of the heavenly choir. The rest gets little to do, but Clifford David as a 1795 Hugh Hefner is good and so is William Daniels as an IBM computer card.

"On a Clear Day," among other distinctions in its long incubation term (Richard Rodgers was the original composer), made Main Stem history by setting a top price of \$11.90 for orchestra seats. It's got enough to warrant \$6 maybe, but \$11.90? Alas, no. But think twice before you nix balcony seats.

Book Review

'Pop Music' Vol. II Nifty Fun

The second volume covering the years 1940-9, of Nat Shapiro's "Popular Music" is out and it is just as much fun as the first—published just about a year ago.

The tome is a listing, by year and in alphabetical order, of the songs that were, according to the preface, "the significant popular songs of our times."

Shapiro lists the song, writers, publishers and introducers (in movie or on record) in that order, and besides making a nearly comprehensive reference book out of his project, provides a nifty nostalgia giver. The one drawback is that too frequently Shapiro terms a record a best seller when it actually doesn't fit into that category.

That aside, the books are really something for trade folks and lay music lovers alike to add to their shelves.

—Dave Finkle

Wexler Exits ABC For RC of A Post

Paul Wexler, Director of Diversification at ABC-Paramount, has submitted his resignation to Larry Newton, President, to accept a Vice-Presidency of the Record Club of America.

Wexler joined ABC-Paramount in June, 1964, and has initiated and supervised various special projects, as well as the label's classical line, Westminster Records.

Martin Goldstein, formerly Sales Director for Westminster,

has been upped to General Manager of the label, reporting to Larry Newton, President of ABC-Paramount Records, Inc.

Chess Agreement

CHICAGO—Max Cooperstein has negotiated an agreement with Music Tapes, Inc., on behalf of Chess-Checker-Cadet Records for both pre-recorded and auto tapes. The deal with MTI president Peter Fabri calls for a minimum of 25 albums per year from the Chess Producing Corp. output.

KAL RUDMAN'S

Money Music

A hit record that seems to be over-looked in many areas is "I'm So Thankful" by the Ikettes on Kent. It is a solid Top 5 seller in Philadelphia, and with Bertha Porter at WDRC in Hartford after only about a week's play. Other big areas Pop are Top 5 in Atlanta, Cleveland, Baltimore-Washington, Miami, etc. I'm surprised that WLS didn't get on it, as the R&B sales in Chicago and other cities are sensational. It's a tough sound-

Jubilee is excited about the potential of "Three Bells" by the Tokens. Big stations on it are: WBZ, Boston; KIMN, Denver; KEEL, Shreveport; and WWDC, Washington; WDRC; WORC; KFVB; KEWB; WMEX; KIMN; KQV (Battle Winner); KILT; KBOX; KNUZ; KFJZ; KJR and many more.

"Make the Word Go Away," Eddie Arnold, RCA is a smash in a number of big cities like Atlanta, Chicago, Houston, Dallas and cooking in Cincinnati, Columbus, etc. . . . The Paul Revere on Columbia which was medium-sized has gotten to be a big record in a number of markets . . . The Byrds prove you can sing the Bible in L.A. and go Top 10. Top 10 in Phoenix, San Diego, Pittsburgh, San Bernardino, Sacramento, etc. It's a hit.

L.A. and the West Coast are T.C.B. for "Mr. Jones," Grass Roots and also the new Turtles . . . "Il Silenzio," hit #1 in Detroit for Columbia and is in Ft. Worth and San Antonio . . . "Kiss Away," Ronnie Dove, is another big one for Joe Kolsky. Watch his new, Johnny Thunder, which combines "Sloopy" and "Loop the Loop" . . . "Know It's All Right," Sam Hawkins, is 20,000 in Detroit and Going in Chicago, Baltimore-Washington, Cleveland.

London Records finally got lucky with the Them on "Mystic Eyes," and it's coming in from all over like Chicago, Detroit (large), Phoenix, Oklahoma City and the usual West Coast (which always sells 100,000 copies for Them).

We don't want to crow, but all the trades confirmed our original tips on red-hot Amy-Mala with the Viscounts, the Lou Johnson, Eddie Rambeau, that sleeper from the South, "Sandy,"

(Continued on page 30)

Busy We Five



Above was taken during a recent We Five promo visit to San Francisco stations and one stops—group is visiting with KSFO's Jack Carney and PD Al Newman here. Their first A&M album, "You Were on My Mind," has just passed the 100,000 sales mark, and their single of that title, label info's, is about to sell 1,000,000. We Five's second single, "Let's Get Together," has just been released.

Christmas Packages

Sleigh bells are getting ready to ring. Are you listening?

If buyers are listening, they're likely to start hearing the new Christmas packages, since, by this time, all but the late ones have been released. And, within a few weeks, as Thanksgiving passes by, airplay will begin.

Interestingly enough most of the solo artists who released Xmas albums have regular TV shows. Whether there is any connection is difficult to ascertain. Col and Capitol have released the most new Xmas packages so far—10 and seven, respectively.

The standard repertoire of Christmas tunes is sung. And there are very few new Christ-

mas songs introed. Possibly publishers and companies are growing increasingly discouraged about the difficulties of breaking new songs in the short airplay time stations allow. "White Christmas" and "Silent Night" are the most recorded songs.

Bing Crosby has waxed for Reprise a new Xmas ditty, "The White World of Winter," by Hoagy Carmichael and Mitchell Parish. In the meantime, the Crosby cut of "White Christmas" still holds sales records and will add to them this season.

The following is a list of the new seasonal albums with short comment on their distinguishing facets:

* * *

HAVE A HAPPY HOLIDAY

LORNE GREENE

RCA Victor LPM 3410; LSP 3410

comment: "Bonanza" star narrates "The Night Before Christmas," and other stories and songs.

MERRY CHRISTMAS

ANDY WILLIAMS

Columbia CL 2420; CS 9220

comment: A new song "Some Children See Him" and others honoring the Yule and the season comprise Andy's second Christmas package.

HAVE A HOLLY JOLLY CHRISTMAS

BURL IVES

Decca (7)4689

comment: TV's Crackerby sings his "Rudolph," "Holly Jolly Christmas" and others.

MERRY CHRISTMAS

THE SUPREMES

Motown 638

comment: Current top ranking girl group sing about Christmas with a touch of the Detroit sound.

CHRISTMAS WITH THE KING FAMILY

Warner Bros. W(S) 1627

comment: Those who sing together, sell records together. Certainly has season's spirits and lots of songs.

JIMMY DEAN'S CHRISTMAS CARD

Columbia CL 2404; CS 9204

comment: Country's telly hero does likeable selection of tunes and poems.

HOLIDAY CHEER

DEAN MARTIN

Capitol (S)T 2343

comment: Christmas songs mixed with less specific seasonal songs like "Baby, It's Cold Outside."

THE SOUND OF CHRISTMAS

AL HIRT

RCA Victor LPM 3417; LSP 3417

comment: Contemporary tunes and respectful treatment of the more religious songs. Singing and playing joy.

MARY CHRISTMAS

EDDIE FISHER

Dot DLP 3658; DLP 25658

(Continued on page 26)

Christmas Packages

(Continued from page 25)

comment: The newer, mellower Fisher introduces "Mary Christmas" and includes other Christmas standards.

THE HEART OF CHRISTMAS SERGIO FRANCHI

RCA Victor LPM 3437; LSP 3437

comment: Gorgeous renditions of the timeless carols.

CHRISTMAS WITH PATTI PAGE

Columbia CL 2414; CS 9214

comment: Patti does prettily as she aims this album at the kids primarily. Kid chorus sings along.

WINTER WONDERLAND

EARL GRANT

Decca (7) 4677

comment: Folks who want to hear their Christmas faves done on organ and piano will gravitate to this one.

SING WE NOW OF CHRISTMAS

TENNESSEE ERNIE FORD

Capitol (S)T 2394

comment: The carols done by the warm bass of Tennessee Ernie.

CHRISTMAS WITH BUCK OWENS AND HIS BUCKAROOS

Capitol (S)T 2396

comment: The country fans will like these renditions of lesser known Yule ditties.

O BAMBINO * THE LITTLE DRUMMER BOY

THE HARRY SIMEONE CHORALE

Kapp KL 1450; KS 3450

comment: The renowned choral director has re-recorded his two most famous Christmas songs and added some lovely others.

CHRISTMAS SERENADE IN THE GLENN MILLER STYLE

Columbia CL 2392; CS 9192

comment: Tex Beneke, Ray Eberle and the Modernaires with Paula Kelly do the Xmas pop tunes the big band way.

THE VENTURES CHRISTMAS ALBUM

Dolton BLP 2003; BST 8003

comment: The Christmas standards done so that the teens can celebrate by dancing.

CHRISTMAS FAVORITES BY THE HOLLYRIDGE STRINGS

Capitol (S)T 2404

comment: Strings and sometimes even a beat for this pretty album of popular fa la la-ers.

CHRISTMAS CANDY

EDDIE DUNSTEDTER

Capitol (S)T 2395

comment: Quiet organ music, arranged for soft lights. The songs are in the popular vein.

CHRISTMAS IN IRELAND

THE LITTLE DUBLIN SINGERS

Capitol (S)T 10412

comment: Those from the auld sod will love this package of Christmas songs sung in English and Gaelic.

A CHINESE CHRISTMAS

THE ST. PAUL'S CHILDREN'S CHOIR OF HONG KONG

Capitol (S)T 10396

comment: Cantonese and English are the languages the lovely children's choir warbles in.

HERE WE COME A-CAROLING

RAY CONNIFF

Columbia CL 2406; CS 9206

comment: This is the third of the popular Conniff singers' popular Christmas albums.

SWING BELLS!

THE GLAD SINGERS

Columbia CL 2391; CS 9191

comment: The dozen singers takes the carols and swings them for good fun. Twelve daze of Christmas.

WISHING YOU A MERRY CHRISTMAS

ANDRE KOSTELANETZ, PHYLLIS CURTIN, ST. KILIAN BOY-CHOIR

Columbia MS 6779; ML 6179

comment: Christmas in the grand manner with some mighty voices caroling.

Flaming Action for Jas. Brown Record and Tour - Wise

NEW YORK—Smash Records' Product Manager Charles Fach reports a major breakout this week on the James Brown single, "Try Me." "The action," Fach said, "is indicative of the tremendous stature Brown has achieved in the recording industry."

The instrumental single derives from Brown's recently released Smash album, "James Brown Plays James Brown Today and Yesterday." Brown, also hot with a vocal single on the King label, is acknowledged as one of the few artists capable of generating activity in so many diverse areas—hit vocal, hit instrumental single and instrumental album.

Fach further pointed out that the Brown "Grits and Soul" LP is one of the outstanding items in the entire Smash LP catalog, a consistent seller both here and abroad.

The breakout of "Try Me" in the midwest and south is serving to lay groundwork for a forthcoming tour Brown is undertaking. Currently at the New York Apollo Theater through Nov. 4, he recently returned from the Coast where he taped "The Lloyd Thaxton Show," "Where The Action Is" and other major network tele-

vision shows.

Upon completion of the Apollo engagement, Brown and his revue—an entourage of close to 60 people—will embark upon a tour beginning in Cincinnati and stretching through the midwest, into Canada and down to Texas and Tennessee.

Tour Gross Over Mil

The touring package, estimated to be heading for a gross of over a million dollars this year, contains the largest known travelling back-up band—20 pieces—the Flames, Bobby Byrd, Baby Lloyd, TV Momma, Vikki Anderson, James Crawford, The Astors, The Jewels and a group of dancers known as the Parketts.

Winding in Beaumont, Texas on Nov. 30, Brown will journey to England with the Flames and a rhythm section nucleus of his big band for a round of personal appearances and TV engagements between Dec. 13 and 21. Always a top selling record artist in Europe, Brown's currently hot disks are expected to make him a sure-fire draw while there.

Both the tour and the European junket were set by Universal Attractions, bookers of Brown, through Ben Bart, his longtime personal manager.

N. Y. Philharmonic

The New York Philharmonic, which records exclusively for Columbia Records, will give its 7,000th concert on Saturday,

Nov. 6, at 8:30 p.m., under the direction of George Szell, conductor of the Cleveland Orchestra. British pianist Clifford Curzon will be the soloist.

THE MORMON TABERNACLE CHOIR SINGS CHRISTMAS CAROLS

Columbia ML 6177; MS 6777

comment: The spiritual beauty of the season is stressed on this package of delectable music.

IN SWEET JUBILATION THE SONGS OF CHRISTMAS

FREDERICK SWANN

Decca DL (7)4637

comment: The most beautiful Christmas carols done with exquisite taste on the organ of Frederick Swann. Choice.

CHRISTMAS WITH THE CHUCK WAGON GANG

Harmony HL 7355

comment: Yuletide evergreens done with strong country overtones of joy and gaiety.

THE OLD SWEET SONGS OF CHRISTMAS

FRANK DEVOL HL 7356; HS 11156

Columbia HL 7356; HS 11156

comment: One of the best Xmas bargains. Twenty-eight—count 'em—28 melodies.

MERRY CHRISTMAS IN HAWAII

THE WAIKIKIS

Kapp KL 1444; KS 3444

comment: The singing steel guitar sound is applied to some seasonal favorites for a sweet regional tribute.

JACKIE LEE

Mirwood
RECORDS

5502
THE

M

U

S

D

SURREY RECORDS

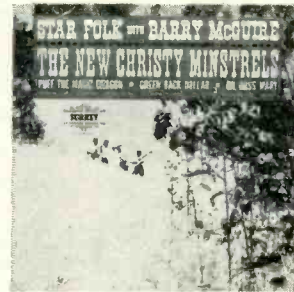
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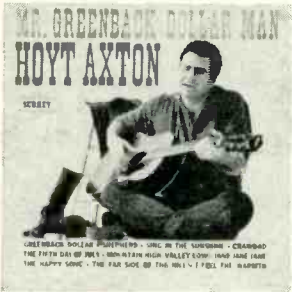
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STEREO SS 1002 / MONO S 1002



STAR FOLK with BARRY McGUIRE
featuring memers of
THE NEW CHRISTY MINSTRELS
STEREO SS 1003 / MONO S 1003



KITTY WHITE/LAURINDO ALMEIDA
with the Buddy Collette Orchestra
STEREO SS 1004 / MONO S 1004



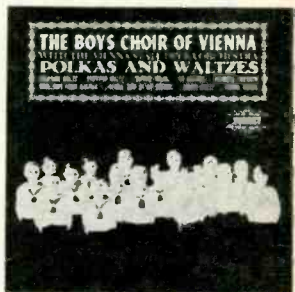
MR. GREENBACK DOLLAR
Hoyt Axton
STEREO SS 1005 / MONO S 1005



BLUES FOR SPOON AND GROOVE
Jimmy Witherspoon and
Groove Holmes
STEREO SS 1006 / MONO S 1006



COUNTRY SHINDIG
Glen Campbell
STEREO SS 1007 / MONO S 1007



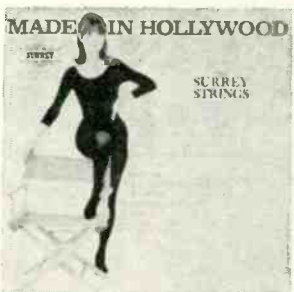
POLKAS AND WALTZES
The Boys Choir of Vienna
STEREO SS 1008 / MONO S 1008



BUDDY COLLETTE ON BROADWAY
Buddy Collette
STEREO SS 1009 / MONO S 1009



STAR FOLK VOL. II - with Barry
McGuire - featuring members of
THE NEW CHRISTY MINSTRELS
STEREO SS 1010 / MONO S 1010



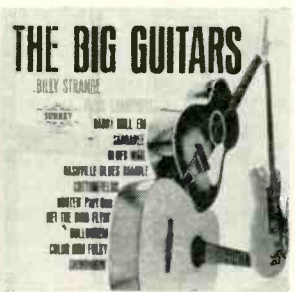
MADE IN HOLLYWOOD
The Surrey Strings
STEREO SS 1011 / MONO S 1011



MADE IN FRANCE
The Surrey Strings
STEREO SS 1012 / MONO S 1012



WE'LL REMEMBER YOU, NAT
The Oscar Moore Trio
STEREO SS 1013 / MONO S 1013



THE BIG GUITARS
with Billy Strange, Howard Roberts,
Glen Campbell
STEREO SS 1014 / MONO S 1014



HERBIE MANN'S BIG BAND
Herbie Mann
STEREO SS 1015 / MONO S 1015



MUSIC FOR A MOONLIGHT
RENDEZVOUS - Bill Snyder
STEREO SS 1016 / MONO S 1016



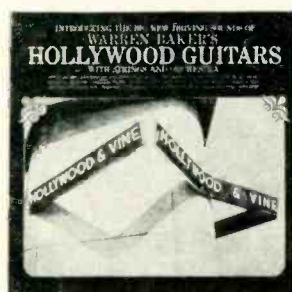
Mira
RECORDS

QUALITY & CREATIVITY = SALES

THE BARRY McGUIRE ALBUM
One By One; Doo Dah; Town and Country; The Way You Are; Greenback Dollar; Little Boy; So Long, Stay Well; Banjo; Another Country; The Good Times Is All Done Now; Oh, Miss Mary; Old Paint

LPS 3000	
LP 3000	

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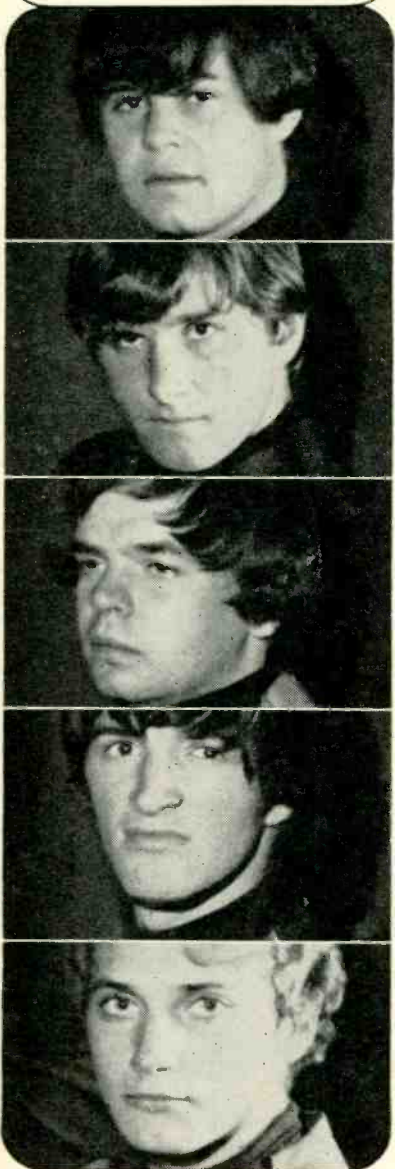
HOLLYWOOD GUITARS
WITH STRINGS AND ORCHESTRA
Warren Baker
It's a Shame; Everybody's Darlin'; Plus Mine; The Bridge Washed Out; One Mule Train; Burning Bridges; Talking to the Night Lights; Lips That Taste of Honey; Night World; Crystal Chandelier; Hillbilly Heaven; It's Another World; Once in Every Lifetime

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R & B Reports

(Continued from page 23)

Know Your Heart—Roscoe Shelton
Don't Fight It—Wilson Pickett
Want Somebody—Willie Tee
Symphony—Supremes
Make Myself Clear—S. & Etta
**WILLIE MCKINSTRY & LITTLE WALTER,
WJLD, BIRMINGHAM
HITS**

Rufus Jr.—Merced Blue Notes, Galaxy
Good Thing—Roscoe Shelton
Time To Love—Lou Johnson
**LARRY DEAN, KELSON FISHER,
AL JEFFERSON, WWIN, BALT.**

TOP 10

Beautiful Girl—Joe Graves, Cameo
My Heart—Shirelles, Scepter
Shotgun Wedding—Roy C

PLAY

Follow Your Heart—Manhattans
New Breed—Jimmy Holliday, Diplomacy
Bench In Park—Jive 5
Can't Chance—Yvonne Baker, Jr.
If You Don't—Barbara Mason, Arctic
Time To Love—Lou Johnson, Big Top
Too Careless—Dee Edwards, D Town
**GEORGIE WOODS & JIMMY BISHOP,
WDAS, PHILA.**

SMASH

Seesaw—Don Covay, Atlantic
I Feel Good—James Brown, King

PLAY

The Duck—Jackie Lee, Mirwood
Something About You—4 Tops
Back Street—Edwin Starr
I Shall Not Move—Knights & Arthur,
Landa

Want To Meet Him—Royalties, MGM
Mother Nature—Brook Benton, RCA
Michael—C.O.D.'s, Onedferul
Peace Of Mind—Vontastics, St. Lawrence
Gotta Get Hold—D. D. Warwick, B Rock
Alright—Willie Mitchell, Hi
Good Time—Major Lance
Myself Clear—Etta & Sugarpie
Let Me In—J. J. Barnes

I Really Love You—D. D. Sharpe, Cameo
Stay Together—Ben Aiken (Hit)
I'm So Thankful—Ikettes, Kent (Smash!)
Poor Boy—O. V. Wright, Backbeat
Zula—Hank Ballard ("Hit")
Get It On—Sonny Knight, Aura ("Hit")
Hot 'n Cold—Albert Collins, Hall
Hole In Wall—Packers ("Hit")
Tune Up—Jr. Walker ("Smash"—busting
in Balt.)

Only Love Can Save Me—Solomon Burke
Heartbroken Memories—Sheila Ferguson,
Jamie

LeBARON TAYLOR, WCHB, DETROIT

TOP 15

Don't Look Back—Temptations
Looking With My Eyes—Dionne Warwick,
Scepter (#5)
Hole In The Wall—Packers
Let Me In—J. J. Barnes, Ric Tic
I Really Love You—D D Sharp, Cameo
The Duck—Jackie Lee, Mirwood
Love Ain't—Diplomats

PLAY & PICS

Concentration—Johnny Sayles
I'm Satisfied—San Remo
Make Myself Clear—Etta & Sugar
Mend The Pieces—Yvonne & Sensations,
Junior
For My Baby—Daylites (Good sales.)
BURKE JOHNSON, WAKO, ATLANTA

TOP REQUESTS

Flip Tip: Soul Of The Man—Fontella Bass,
Chess
C. C. Rider—Bobby Powell, Whit
Love Ain't—Diplomats, Scepter
Never Had It So Good—Ronnie Milsap
#1 Sales—Marvin Gaye

PICKS & PLAY

Say Yes—Willie Tee, Atlantic
What's Wrong—Invitations, Amy
New Breed—Jimmy Holliday, Diplomacy
I Shall Not Move—Knights & Arthur
Everybody—Clyde McPhatter, Amy
Do The Sloop—Johnny Thunder, Diamond
Only love—Sol Burke
Bird Of Paradise—Gatemouth Brown, Her-
mitage. Sales: Shirelles; J. J. Barnes;
Earl Van Dyke; J. Butler.
**CHATTY HATTY, WGIV, CHARLOTTE
BIG SALES**

Sweet Bitter Love—Aretha Franklin,
Columbia
You Better Say Yes—Willie Tee, Atlantic
Make Myself Clear—Etta & Sugarpie
Believe In Me—Jerry Butler, VeeJay
Don't Fight It—Wilson Pickett, Atlantic

PICKS

You're My Everything—Jerry Williams,
Calla
Love Have Mercy—Mike Williams, Atlantic
No Love—Orlons, Cameo
Pain Gets A Little Deeper—Darrow Fletcher,
Groovy
I Shall Not Move—Knights & Arthur, Landa
That's When I'll Stop Loving You—Bobby
Williams, Turntable
Sitting In The Corner—Barbara English,
Amy
Shotgun Wedding—Roy C, B Hawk
Follow Your Heart—Manhattans, Carnival
Gotta Get Hold—D D Warwick, B Rock

HERB JOHNSON, KSOL, SAN FRANCISCO

TOP 10

C. C. Rider—Bobby Powell, Whit (#5)
Hole In The Wall—Packers (#6)
Organ Grinder's Swing—Jimmy Smith
As I Sit Here—Whispers, Dore
HITTING

The Duck—Jackie Lee, Mirwood
Looking With My Eyes—Dionne Warwick,
Scepter
My Heart—Shirelles, Scepter
New Breed—Jimmy Holliday, Diplomacy
I Really Love You—D. D. Sharp, Cameo
Shotgun Wedding—Roy C, B Hawk
Give Her To Me—Jimmy Burns, Tip Top
JOHN HARDY, KDIA, SAN FRANCISCO

PLAY AND ACTION
I Really Love You—D. D. Sharp, Cameo
Poor—O. V. Wright, Backbeat
I Feel Good—James Brown, King
**JOHN RICHBOURG, WLAC, NASHVILLE
PICKS**

Everybody Sloop—Johnny Thunder, Diamond
Poor Boy—O. V. Wright, Backbeat
**AL GARNER & CROWN PRINCE,
KYOK, HOUSTON
PLAY**

Michael—C.O.D.'s, Onedferul
Kind Of Blues—Jr. Parker, Duke
C. C. Rider—Bobby Powell, Whit
Poor Boy—O. V. Wright, Backbeat
Better Say Yes—Willie Tee, Atlantic
Gotta Get Hold—D. D. Warwick, B Rock
Mother Nature—Brook Benton, RCA
Time To Love—Lou Johnson, B Top
I Don't Know—Little Richard, VeeJay
Smash: Ronnie Milsap
**ERNIE DURHAM, WJLB, DETROIT
BREAKING LARGE**

Let Me Know—Esther Phillips, Atlantic
Never Had It So Good—Ronnie Milsap
I Really Love You—D. D. Sharp, Cameo
I Got You—James Brown, King
Something About You—4 Tops, Motown
For My Baby—Daylites, Tip Top
Back Street—Edwin Starr
I'm Satisfied—San Remo

PICKS

The Pain Gets A Little Deeper—Darrow
Fletcher, Groovy
Just For You—Jerry Butler, VeeJay
Chills & Fever—Paul Kelly, Atlantic-Dial
This I Pray—Peps, D Town
You're A Star—Tony Clark, Chess
ACTION
Just A Little Bit—Roy Head, Scepter
OO Honey Baby—Earl Cosby, Mirwood
Mother Nature—Brook Benton, RCA
Follow Your Heart—Manhattans, Varnival
The Duck—Jackie Lee ("Hot teen dance")
Please Let Me In—J. J. Barnes, Ric Tic

R & B Beat

(Continued from page 23)

4 Tops, Edwin Starr, and Dee Clark . . . The Ikettes has been an R&B hit forever, but it is now a Top 5 Pop smash in Philadelphia and Atlanta, plus Hartford, Cleveland, Baltimore-Washington, Miami, etc. . . . Sales coming in on "Mama's New Bag," Anna King, Roulette. . . . "Shotgun Wedding," Roy C. Black Hawk, is over 60,000 nationally and going pop like Hartford . . . Joe Graves' "Beautiful Girl" is large in Baltimore-Washington . . . "Heartbeat," Gloria Jones, is getting much R&B play now . . . Nate McCalla put out a goodie by Jerry Williams on Calla called, "Baby, You're My Everything." We finally got a new Knight & Arthur, "I Shall Not Move" on Landa. A lot of play already on it. . . . Dig the new Johnny Thunder which combines "Sloop" and "Loop the Loop."

Spoke to LeBaron Taylor, WCHB, Detroit. The big new breakout is, "Hole in the Wall," Packers, which hits at #7. "Let Me In," J. J. Barnes, is #8, the Dee Dee Sharpe and "The Duck," Jackie Lee, continue large, and new on the Top 15 is "Love Ain't What It Used To Be," Diplomats. (The Diplomats busted in Atlanta.) Business is rotten there as it is in most places. Other breakouts are: the James Brown; "Back Street," Edwin Starr; "I'm Satisfied," San Remo, and the Manhattans and Dee Dee Warwick are looking good . . . The "Don't Look Back" side of the Temptations is hitting in both Detroit and Cleveland with Ed Wright.

Burke Johnson reports that "C. C. Rider," Bobby Powell, is now Top 10 in requests, and selling well. The Diplomats busted as it did in Detroit.

Ernie Durham reports that "Something About You," 4 Tops, is a fast Detroit breakout, as is the James Brown. The Little Esther is Top 10 with him and the Jackie Lee and DeeDee Sharp have the teens swinging at his hops.

Tony Honored



Tony Bennett is pictured above with Joe Levine, the producer of Tony's first film, "The Oscar," in which the singer plays a straight dramatic role. Event was a salute to Tony from the cast of the Paramount-Embassy Pictures co-production when he opened at the Riviera Hotel in Las Vegas recently. Also attending, below, was 1940 Best Supporting Actress Oscar winner for "The Grapes of Wrath," Jane Darwell, now 86.



RECORD WORLD—November 6, 1965



LONDON LOWDOWN

BY ALAN FREEMAN



Alan Freeman

"Oh, nothing in PARTICULAR," I told him, "I just feel that I'd like to join the scene."

Naturally enough, he was a little puzzled, so I went on to tell him that every time I pick up the newspapers, I keep reading about the protest bit—that people keep singing protest songs on gramophone records—that people keep asking me is the protest period here to stay. And slowly, very slowly I might add, I come to the conclusion that 1965 is the year of protest!

The Doc said, "But surely 1965 isn't particularly notable for protest" and I'm inclined to agree immediately that I had the very same idea anyway, but I assure him that we're both wrong. EVEN though he and I agree that in our younger days we rebelled at being told to keep our fingernails clean, to be in bed before 10 p.m., not to do this or that. That we remember politicians telling other politicians that "That isn't cricket, Sir!" We nostalgically recalled how Bing Crosby got fed up with the big city, and wanted to play with the antelopes and buffalos and deers minus any discouraging words or blue skies (he preferred them cloudy and grey).

"But," said the Doc, "There weren't any buttons to be pushed in those days, were there?"

And I said, "No, that's what I think I'd like to protest about now."

He said, "Don't you think that's rather pointless?" And I agreed!

Anyway, the Everly Brothers are wowing the fans during their British tour, and they've hit the charts with "Love is Strange." Likewise, Lee Dorsey and "Ride Your Pony" . . . Roy Head's "Treat Her Right" . . . Peter and Gordon's "Baby I'm Yours" . . . Matt Monro's "Yesterday" (Marianne Faithful's just recorded a version, too) and doing very well at the moment is Sonny and Cher's "But Your Mine." By the way, watch and listen out for Sandie Shaw's songwriter Chris Andrews' big smash single, "Yesterday Man." Rather shattering, chaps.

Incidentally, I've just received my account from the Doc, and I feel that I should make a formal PROTEST!

This Week's Top 10 in Britain

1. "TEARS"—Ken Dodd.
2. "ALMOST THERE"—Andy Williams.
3. "IF YOU'VE GOTTA GO, GO NOW"—Manfred Mann.
4. "EVE OF DESTRUCTION"—Barry McGuire.
5. "HANG ON SLOOPY"—The McCoys.
6. "STILL I'M SAD/EVIL HEARTED YOU"—The Yardbirds.
7. "MESSAGE UNDERSTOOD"—Sandie Shaw.
8. "IT'S GOOD NEWS WEEK"—Hedgehoppers Anonymous.
9. "YESTERDAY MAN"—Chris Andrews.
10. "SOME OF YOUR LOVIN'"—Dusty Springfield.

Nino and April:

The Hit Sound - And How To Get It

Nino Tempo and April Stevens have always taken a different approach to arriving at that elusive "hit sound," and in their latest Atco release Nino even included bagpipes, probably the only time this instrument has been used in a popular recording.

Their approach started paying off when they first teamed up for recordings two years ago and won a Grammy for their hit single of "Deep Purple."

Before then Nino was best known as a jazz musician and April had several hit records to her credit as a single. Both of their fields were a far cry from the rock and roll idiom that was then dominating the musical scene. They felt that their respective careers needed a boost so Nino followed the old adage which advises: "If you can't beat 'em, join 'em."

Together they explored the unfamiliar world of rock and roll by attending R and R dances in the Los Angeles area and listening to all of the top chart records. Nino admits that it took him a while to "regress" to the point where he could sing and play rock music, but that now he really digs the beat. He attributes this to the fact that today's contemporary sounds have progressed and improved so much over the early rock and roll.

According to Nino, "The early records sounded very thin. The singers were poor. Today the care that goes in to the production of a record has improved the quality tremendously in every way."

Not Quite Rock

Their own approach to the field was to update the standard "Deep Purple"—not quite to a rock and roll pace but pretty close to it, and to add the soft closely interwoven vocal harmony that characterizes the Tempo-Stevens style. Subsequent record successes, "Whispering" "Stardust" and "Sweet and Lovely," all followed this pattern.

Both Nino and April continue to explore and experiment with new sounds and arrangements. They compose songs, singly and in collaboration. Some of these they have recorded themselves, and others that have been recorded by top names.



Ahmet Ertegun of Atlantic Records with April Stevens and Nino Tempo at presentation of their gold record for selling a million copies of their Atco Grammy winner, "Deep Purple."

At the moment they are preparing a new night club act that will be presented on a tour of the country this fall and on several guest television appearances now being set.

Atco Records has scheduled heavy recording activity for the duo and Nino and April have their sights set on that second Grammy.

Jay - Kay Distrib

Harold Drayson, VP of Audio Fidelity Records, announces that distributor Jay Kay in Dallas will now be servicing the Houston-Oklahoma territories.

BREAKING FOR A HIT!



"EVER SO OFTEN"

Wayne Walker

Ric S-180

ORDER FROM YOUR RIC DISTRIBUTOR NOW

The Sound You've Been Waiting For!

Mary Wells

"Me Without You"

606



Weiss, Prysock Make Old Town Big Time

BY DOUG McCLELLAND

NEW YORK — Colorful is the word for Old Town Records' topper Hy Weiss — successful, too. Damon Runyon would have loved this veteran of the music beat.

Situated in digs at 1697 Broadway that can most charitably be called modest, Weiss' music interests are practically one-man operations. There's the Old Town label, which features the growingly popular singer Arthur Prysock; and also two pubberies, his own, Maureen Music, Inc., and Prysock Music, Inc., the latter formed with Arthur Prysock—both are BMI.

Weiss, who resembles a starker Jack Benny, also produces Prysock's recordings. When *Record World* arrived at Weiss' offices for a talk last week, the open-collared label chief was playing the latest Prysock album, "In a Mood," due for release in a week or two.

It was a dandy, too, a collection mostly of standards with a dash of the inspirational, all done in the rich, deep, effortless Prysock manner. One of the tunes was from Weiss' pubbery, "Don't You Ever Feel Sorry," but he hastened to assure the visitor that "I'd throw out four of my own songs if I got better ones. In fact when we started to record this album I threw out seven tunes we'd originally planned on—they weren't strong enough, didn't fit."

Among Pubberies' Tunes

Among the successful tunes Weiss' firms have published are "So Fine," "Let the Little Girl Dance," "We Belong Together," "Life is But A Dream," "Walkin' Along," "I Worry About You" and "Too Late Baby."

At which point Weiss left his room to speak with an employee just outside, kicked some rags under a table and returned to be asked:

When did things start happening with Prysock?

"A couple of years ago," Weiss recalled, "but he was no newcomer. Arthur'd been singing professionally for about 20 years. A lot of people thought he was a has-been, but he wasn't—he was a never-was."

What turned the tide?

"Good music stations started playing him, and we gave him a big promotional push. R&B stations have always played Arthur.

"A record company should have one main objective: get a big artist to carry the ball. First you get the quarterback, then you worry about the rest of the team."

When asked how many others were on the Old Town team, he replied: "Just him." Then, "Actually, we also have the Fiestas and Larry Chance. And we're planning now to steal a couple of name artists, too."

Thereby making it quite plain—if it were still necessary—just whom the label was banking most heavily on, and just plain *banking* most heavily.

Prysock: More Clubs, TV

Weiss said that Prysock is playing an increasing number of the better clubs nowadays, is breaking the TV barriers more and more, too. "It's difficult to get him home," Weiss added—home for Prysock actually being Long Island. He mentioned that Prysock has his own engineer for recording dates, Bill Stoddard.

Weiss said that a reciprocal deal had been arranged with Verve Records whereby he will be recording Count Basie with Prysock around the first of the year.

"With all this drafting business," Weiss chuckled, looking at a picture of Prysock, "maybe we're *lucky* not to have a big kid artist."



Arthur Prysock

Plays Apollo, N.Y. Nov. 5

Money Music

(Continued from page 25)

Ronny & Daytonas, which went from #1 in Birmingham to a smash at WQXI, Atlanta, and is now going all over. "Harlem Nocturnal" is hot in Detroit; Baltimore; San Diego; Oklahoma City, etc. Larry Uttal was wise to re-release it.

"I Really Love You," DeeDee Sharp, Cameo, is a pop (30,000 sold) Giant in Detroit and is spreading fast . . . "Cleo's Back," Jr. Walker, hit #2 in New Orleans, Pittsburgh, Baltimore, San Francisco, etc. . . . Pied Piper," Changing Times, is a giant in L.A. and Boston.

"Sounds of Silence," Simon & Garfunkel, Columbia, is a hot sleeper tip presented the last few weeks by Bill Gavin from a Boston breakout, now spreading fast up and down the East Coast.

Gavin's hottest tip of the year is "I Can Never Go Home Anymore," Shangri Las, Red Bird. Bill personally called many of his key program directors across the nation after he got the dub from George Goldner. WMCA, WIBG and everyone went right on it.

One of the hottest tips in the country is "Don't Think Twice," Wonder Who (4 Seasons), Philips, broken off a dub by Bertha Porter in Hartford and Top 3 in Philadelphia off WIBG in three days. The song went Top 3 with Peter, Paul & Mary.

"Trouble With a Woman," Kip & Ken, Crusader, Chicago hit, now picked big in Pittsburgh, Cleveland, San Francisco, Washington. Harry Maselov should have one here . . . WIP, Philadelphia first broke "One Has My Name," Barry (Dean Martin) Young, Dot, and it's over 20,000. Big in Baltimore, Hartford and spreading. A great "Saloon Sound."

"Looking with My Eyes," Dionne Warwick, Top 20 in Detroit, now on WMCA, N.Y. . . . Lots of play and juke sales on "Stand By Me," Earl Grant, Decca (Philadelphia, Baltimore, South) . . . "For Your Love," Righteous Brothers, Moonglow, selling in Pittsburgh, Providence, Akron and other areas . . . We like the Bacharach-David song, "Thing Called Sadness," Don Cherry, Monument. Houston sales.

"Seesaw," Don Covay, Atlantic, spreading pop in Philadelphia, Birmingham, Baltimore, the South . . . Another hit coming from California is, "Green Eyed Woman," New Breed, Diplomacy, which is Top 3 at KROY & KXOA, Sacramento . . . The "Dance" breakout of the week is "The Duck," Jackie Lee, Mirwood, as Randy Wood catches one. It's a Pop and R&B smash in Philadelphia, Detroit, Cleveland, West Coast and spreading fast.

"The Letter," Sonny & Cher, Vault, is doing well West and East . . . The big rockin' records nationally are: Marvin Gaye; Supremes; Kim Weston; Fontella Bass; 4 Seasons; Temptations . . . The Yardbirds is doing well . . . Watch "Buckaroo," Buck Owens, Capitol . . . Jack Fine is working hard on the Johnny Nash, and many important pop stations are being convinced that "it's not just another R&B record." It's large pop in Cleveland . . . Split play on the Barry McGuire on Dunhill.

Speaking of smooth music, there is much play on "And That Reminds Me of You," Della Reese, ABC. It was a hit 10 years ago on Victor, but she does an even better job of singing it this time around. It's based on "Autumn Concerto" and sounds like "Be My Baby," Ronettes . . . And the Al Martino "Forgive Me" sells well where played like Boston, Cincinnati, Baltimore, Philadelphia (WIP). WIBG, Philadelphia continues to avoid almost all smooth sounds which can be seen by the new records put on the play-list: "Seesaw," Don Covay joins KFWB, L.A. on Etta James and Sugar Pie; "Don't Forget It," Wilson Pickett (also on WMCA and other big pop stations); Jive 5; Ronnie Dove, Shangri Las; "Just a Little Bit," Roy Head, Scepter; new Len Barry from the LP, "I.O.U." Local hit in Philadelphia: "Please Forgive Me," Duettes, Lost Nite, "Zula Style," Hank Ballard; "Let's Get It On," Sonny Knight, Aura. Smashes: "I'm So Thankful," Ikettes; "Don't Think Twice," Wonder Who; Supremes; Marvin Gaye; Kim Weston, 4 Seasons.

WIP, Philadelphia has come up heavy in the Hooper before 12 noon. Apparently this is because WIBG will not program any smooth sounds, even when the kids are in school. The WIBG mid-day man, Bill Wright Sr., is very popular with the housewives, but apparently they want to hear some of the things that go on juke-boxes. WIBG has played its share of folk-rock and protest songs, but they have not sold here. The big records in Philadelphia have the Tamla sound. Though I was the top-

(Continued on page 32)

Spotlights

Mike Clifford is still promoting his "Village of Giants" flick—in Boston, Chicago, Denver and Washington, D.C. . . . **Johnny Tillotson** has a heavy schedule of TV. In fact, there's barely a TV teen/variety show he'll miss in his swing . . . **Wayne Newton** goes dramatic for a "Bonanza" segment and after that has a **Lucy Ball** TV stint . . . **Gary Lewis and the Playboys**, now doing East and Midwest one-niters, have been signed for a cameo role(s) in "Out of Sight."

Jane Morgan is at the Flamingo Hotel in Vegas . . . **Cal Tjader** vibing at New York's Village Gate . . . **Peter, Paul and Mary** campus one-niting . . . **The King Bees** are still laying down the sounds at Arthur, while **Sybil** and friends listen on . . . **Eydie Gorme** and **Las Vegas** (a group) with **Steve Lawrence** Oct. 25 . . . Watch for the **New Christy Minstrels** chanting along with **Julie Andrews** and **Gene Kelly** on the **Julie** special Nov. 28.

The Kim Sisters are trioling at Chi's Palmer House . . . **Bing Crosby**, **Diahann Carroll** and **Bob Newhart** at the Thanksgiving week "Hollywood Palace" . . . **Freddie and the Dreamers** to the Coast for **Danny Kaye** and thence to NYC and other major cities for appearances . . . **Herman's Hermits** have a one night stand in Charlotte, N. C. coming up . . . **Abbe Lane** bows into New York's Persian Room Nov. 3 . . . **Polly Bergen** to Las Vegas' Riviera nightly these couple of weeks.

Bobby Vinton wowed them at NYC's Latin Quarter on short notice when **Sophie Tucker** took sick . . . **The Righteous Brothers** and **the Drifters** concertize at the Westchester Country Center in New York State Nov. 5. **Murray Kaufman** is emceeing . . . **The Kingsmen** get a gold album party at Arthur Nov. 8 to which dozens of celebs have RSVPed yes . . . **Bernadette Castro** is still active, doing a radio show at WDVH-Gainesville, Fla.

Jack Jones is crooning 'em and swooning 'em at New York's Persian Room . . . **Kim Weston** telly debuted on "Hullabaloo" Oct. 25 . . . **Glenn Yarbrough's** next date is in Spearfish, N. D.

Roy Head has been signed for a second "Shindig." **Bobby Bland**, **O. V. Wright**, **Junior Parker**, **Joe Hinton** and other **Duke-Peacock** stars open Nov. 2 at the Apollo, N.Y. . . . **Roy Orbison** will be filming a "Man From Shenandoah" TVer soon . . . **The Highwaymen** go into the Phone Booth in New York before leaving for a Miami Doral Hotel engagement . . . **The Vagrants** are coming over from abroad to play NYC's Harlow . . . **Carl Robertson**, now at Chan's Moon Room in Winnepeg will wing to NY for Broadway auditions soon.

Fontella Bass "Shindigs" it Nov. 4 . . . **Jean DeShon** promoting in eight cities for "Feeling Good" . . . **The New Christy Minstrels** will entertain troops in Viet Nam Dec. 23-28 as Christmas gifts from home . . . **Roland Kirk** is doing weekly Village Vanguard jam sessions when he's available . . . **The Kim Sisters** are at Palmer House in Chi before filming two "Hollywood Palace" segs . . . **The Supremes** have a one-niter at the Houston Astrodome and then to the Eden Roc.

Trini Lopez and **Caterina Valente** with **Steve Lawrence** Nov. 15 . . . **Bobby Vinton's** next TVer is **Perry Como's** Thanksgiving . . . **The Dave Clark Five** at the Island Gardens Auditorium in West Hempstead in L. I. Nov. 17. Included on their bill will be **The Barbarians**, **The Kids Next Door** and **The Toys** . . . **Chuck Berry**, **Son House**, **Skip James**, **Geoff Muldaur**, **The Blues Project**, **Judy Roderick**, **Tom Rush**, the **Seventh Sons** and **Bukka White** will chant at the Cafe au Go Go Blues Bag Nov. 24-7 . . . **Hildegard** is at the New Arts Theatre in London . . . **Johnny Nash** and **Gloria Gaynor** into the Palladium in Atlanta Oct. 30 to Nov. 1 . . . **Marvin Gaye** bows at the Copa in NYC June 23 . . . **Righteous Brothers** **Ed Sullivan** Nov. 7.

Dick Clark is preparing a dramatic package for TV, "The Tumbleweed Boys" . . . **Tommy Leonetti** is taping special radio appeals for the Job Corps . . . **Sarah Vaughan** is finishing up an album that supposedly will be very different for her . . . **Matt Munro** is in the states for his Vegas debut at the Fremont Hotel . . . **Billy Prophet** has started a two-week engagement at the Downtown in New York . . . **Diane Lambert**, **Bill Morrow** and **Bernie Herman** have discontinued their projected "Lady Godiva" musical . . . **Caterina Valente** is at the Americana Nov. 1-20 . . . **The Charles Lloyd Quartet** is on a tour that'll take them from coast to coast . . . **Sammy Davis** and **Joan Crawford** have added **Thelma Carpenter** to the line-up for the Nov. 14 USO benefit in Madison Square Garden.

'Day with God' JFK LP Via RCA

"That Day With God," a recording of excerpts from inspirational expressions made by some of the world's foremost clergymen and other leaders on the Sunday following the assassination of the late president, John F. Kennedy, is being released this month by RCA Victor Records.

The album is based on the book of the same title edited by William Fine, Hearst Magazines executive, which was released shortly after Kennedy's funeral in November, 1963.

Among the noted persons represented in the album are His Holiness, Pope Paul VI; the Most Reverend and Right Honorable Michael Ramsey, Archbishop of Canterbury; the Reverend Dr. Norman Vincent Peale, the Reverend Dr. Reinhold Niebuhr; Ambassador to the United Nations Arthur J.

Goldberg; and the Very Reverend Dr. Francis B. Sayre, Jr.

Described as inspirational expressions following the death of President John F. Kennedy, the words by the various clergymen are introduced by Henry Fonda. A poem written on the occasion by England's Poet Laureate John Masefield, is read by Cyril Ritchard.

His Eminence Richard Cardinal Cushing is heard reading from his foreword to the book.

The album is being released in commemoration of the second anniversary of the death of the late President on Nov. 22, 1963.

William M. Fine and RCA are donating the major portion of the royalty on this recording to the John F. Kennedy Memorial Library.

Murray's Tune

Murray the K Kaufman will have a single record out on MGM this week, "It's What's Happening, Baby," reportedly a wild takeoff of today's top tunes.

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Lambert & Courtney:

Merc A & Rers Good Scouts, Too

BY DAVE FINKLE

NEW YORK — Ten months ago Dennis Lambert and Lou Courtney were independent producer-arrangers and they, as the song says, were doing all right. Then Mercury's Shelby Singleton met them and signed them to the company, and they, as the song goes on to say, are doing better than ever now.

The fellows, with whom **Record World** spent some time last week, find that they are as responsible as anyone in the Merc set-up for developing the teen market product. And to do that they have assumed a variety of jobs. "We find," Lambert said, "that we are expected to find and develop new talent on a big scale. So we spend a lot of time scouting artists and looking for masters."

"I'd say," Courtney added, "we spend about a quarter of our time in the studio auditioning new acts. We spend another quarter auditioning new material for sessions."

Which brought the duo to consideration of finding new material for new artists and how it affects them as a writing team.

"We usually only write for a particular session," Lambert said. "It's very difficult to get good songs for new artists, because the writers and publishers want to keep their best songs for name artists. When that happens we end up writing tunes ourselves."

Big Suppliers

The fellows wrote "Let's Do the Freddie" for Freddie and the Dreamers lately and they've supplied Mercury's Monti Rock III and Lesley Gore with songs recently. They've also written "I Dig You Baby" for Lorraine Ellison, their most recent discovery. That gal is a Philly-born performer and her popularity there, the boys opined, is indicative of her potential throughout the land. Lambert and Courtney penned the "Sloopy's Gonna Hang On" answer ditty for their gal group, the Debs. The recent Johnny Sea album recorded at the Bitter End is their production. They will soon be releasing singles by two new groups, the Sapiens and the Gremmies. They also have work for Carl Hall coming up.

All the Courtney-Lambert



Dennis Lambert, Lou Courtney

songs are published by their independently owned Fling pubbery, which, the boys say, is constantly being consulted by A&R men and artists for new material.

Duo has been doing most of their recording in New York and in the Mercury studios where they've formed a basic unit of musicians whom they can call any time they want. They have also brought in Joe Veneri to work the controls. "He's one of the best in the business," Lambert said. "He gets the sound we want."

When they go into a session, the twosome knows the song "backward and forward and inside out" after having worked with it and the recording artist for no less than two weeks before the studio time. Then they go off separately to listen to tapes and form opinions about the result.

When a recording artist of theirs is on the road, Lambert said, "We make sure they look good. We always spend time with them before opening because it's important that they perform well, a bad performance will reflect directly on us. This kind of touch can only help."

Contact Indies

Another Courtney-Lambert modus operandi is to contact the independent producers whom they feel can complement the planned Mercury projects. When they have a musical bill in mind that an independent can best fill, they plan to make deals similar to the recent Koppelman-Rubin pact that resulted in "Changin' Times" by the Pied Piper.

Lambert and Courtney have other ideas about how to record artists. "I think the way to get freshness into an act," Lambert said, "is to use left field material. The worst thing that can happen is to try to force someone into a bag where

they aren't at home. Creative people should be hired to do what they feel like doing, to work in their own groove. That's the way a label gets hot."

Then the two left to get back to their Merc work and turn on the heat.

Don's 2nd Dean

NASHVILLE — Don Gibson, who guested on the Jimmy Dean ABC-TV show early in October, proved such a success then that he's being rushed back for a repeat appearance Nov. 26. Gibson, a contract writer for Acuff-Rose Publications and represented by Acuff-Rose Artists Corporation, records for RCA Victor. He'll be in New York to tape for Dean Nov. 15-18.

Money Music

(Continued from page 30)

rated folk music deejay in Philadelphia during the hootennany craze, I personally cannot warm up to the Bob Dylan "nonsense-syllable" type "songs." Though this tuneless, pseudo-intellectual gibberish is a big fad in L.A., Boston, etc., the kids in Philadelphia, Boston, Detroit want to dance and rock. Playing heavy rock and R&B has given WIBG sensational ratings when the kids are out of school and with adults. Records by **Joe Tex**, **Wilson Pickett**, **Otis Redding**, **Don Covay** do well pop.

Many picks on "Just Out of Reach," **Zombies** . . . "Heartbeat," **Gloria Jones**, Uptown, now on KBLA & KFWB, L.A.; WIBG; KGFJ & KRLA; WMCA; WPLO, Atlanta; WCOL, Columbus; Dallas; KIMN, Denver; & KBTR; WYDE, Birmingham; WCAO, Baltimore and WITH.

I like the C&W hit, "Take Me," by **George Jones**, on Musicor. If **Ray Charles**, **Jack Jones**, **Dean Martin** or **Arthur Prysock** did it, the pop charts would jump.

Jack Fine reports play on his Cowsill record at: WMAK, Nashville (Noel Ball); WPGC; WMPS, Memphis; WEBC, Duluth; WPRO, Providence; Johnny Canton, WHAM, Rochester; KSTN, Stockton; WMAK, Fresno (**Black Bart**); WMFJ, Daytona Beach.

We have a big story from **Jerry Wexler**. While in England, he fell in love with a record called, "Yesterday Man," done by **Chris Andrews** (who has written many of the big hits done by British artists). Jerry bought it, and since then it jumped in England from 40 to 16 to 6, and will be No. 1 there by the time you read this. It should be a big one here also, and Atlantic is all out on it. **Juggy Gayle**, **George Furness**, and **Joe Medlin** are on the road now. Jerry is also excited about a thing called, "Take This Hammer" by the big saxophone artist, **Clifford Jordan**.

THE MOST UNDER-RATED RATED RECORD IN THE COUNTRY IS: "You're So Right For Me," **Jades**, MGM. It's a hit in Seattle and swinging in Nashville. Now that **Frank Mancini** is back from Japan, this great sound should GO! I respect **Pat O'Day** for spotting its potential at KJR.

Late Round-Up

Joe Kolsky called all 'cited about the **Johnny Thunder** which went right on WFUN, WAYS, WCOL, WPLO, and WITH . . . The R&B smash soulfunk instrumental, "Hole in the Wall," **Packers**, Pure Soul (**Syd Talmadge**) is now breaking pop . . . "Tore Up Over You," **Clarence Henry**, Parrot, now cooking in Memphis . . . "Green Grass of Home," **Jerry Lee Lewis**, smash, is selling here and there, hither and yon . . . **Nancy Sinatra** is big in St. Louis and spreading fast. It's a winner! . . . **Mel Carter** has another HIT . . . "Crawling Back," **Roy Orbison**, MGM is an AUTOMATIC . . . "Everything's Gonna Be Alright," **Willie Mitchell**, Hi, is an R&B smash and now spreading widely pop . . . Ditto for "I Got You," **James Brown**, King . . . London is red-hot with two strong new ones: "Just Out of Reach," **Zombies**, and "A Young Girl," **Noel Harrison** . . . Good play on "Old Rag Man" side of **Freddy (Boom Boom) Cannon** on Warner Brothers . . . "Beautiful Girl," **Joe Graves**, Cameo, busted at WCAO, Baltimore . . . "I Will," **Dean Martin**, is busted in a few areas, and big on juke-boxes . . . "Same Old Beat," **Freddy Scott**, Marlin, going pop at WQAM, Miami . . . "Everything I Touch," **Jimmy Clanton**, Amy, is the Pick at WKYC, Cleveland . . . "England Swings," **Roger Miller**, Smash, is money in the bank for **Charlie Fach** . . . "Heartbreath," Part 1, **Gloria Jones**, Uptown, is selling in both Philadelphia and L.A. and good pop play in the pop markets listed earlier . . . "Bench in the Park," **Jive 5**, U.A., Top 20 at WMCA, N.Y.

Klein Chardon, Virtue Gen. Mgr.

NEW YORK — Charles Koppelman and Don Rubin announce that Gary Klein has been named General Professional Manager of Chardon Music and Faithful Virtue Music, the publishing subsidiaries of Koppelman-Rubin Associates, Inc. Klein will work with the firm's writing staff and look for outside material.



Gary Klein

Currently, Faithful Virtue has "Do You Believe In Magic?" by the Lovin' Spoonful on Kama Sutra in the Top 10 and Chardon has "The Pied Piper" by the Changin' Times on Philips moving up the charts. Releases set for the immediate future by the pubberies include sides by the Blue Moods on MGM, the Magicians on Columbia, Tim Hardin on MGM, Suzanne Terry on Columbia and the Rabbits on MGM.

Klein, who will report directly to Koppelman and Rubin, studied music at C. W. Post College under Stephen Volpe. Formerly a writer, he penned "Bobby's Girl" which went to the number two spot nationally and "What Does A Girl Do?" and "Guess Who?", both of which made the charts.

Rascals Pack Booth with Stars

NEW YORK — The Rascals, new Atlantic pactees, opened a two-week engagement at the Phone Booth Oct. 28 to acclaim and one of the most record star-studded audiences the city has seen.

The standing - room - only crowd included Bob Dylan, the Rolling Stones, Herman's Hermits, Patrick of "Hullabaloo" and RSVP Record), Murray the K Kaufman, Scott Ross (who emceed the Stones' concert at the Academy of Music Nov. 6 and who himself has also just signed with a major label as singer), Sid Bernstein (Rascals' manager and noted pop entrepreneur), Al Grossman (manager of Peter, Paul and Mary, Odetta and Ian and Sylvia) and Bill Smith (who handles the Rascals' publicity and is doing the same for the Stones' concert).

Rascals' first Atlantic release, "I Ain't Gonna Eat My Heart Out" b/w "Temptation About to Get Me," is now out.

Orbison Autographs



MGM Records' Roy Orbison was on hand in the MGM Hospitality Suite to greet country and western djs and wives attending the 40th Annual WSM Country and Western Disk Jockey Convention. Roy autographed photos and copies of his new single release, "Crawling Back," and album, "There is Only One Roy Orbison."

Carolyn Hester Wrote Next Cut

Dot's Carolyn Hester has added songwriting to her list of folksinging accomplishments with "What Does It Get You" to be released by Dot in England through Pye Nov. 15.



Carolyn Hester

Miss Hester will be in England shortly thereafter. Previous to that she will be fulfilling an engagement at Georgetown's Cellar Door in Washington, D. C.

Extremely selective about her work, the folkstress has stated, "A song really has to move me. I get songs suggested to me all the time, but I can't really love a song unless it haunts me." And if it can't haunt me, then I know it can't haunt anybody else."

Which means that "What Does It Get You" should be haunting.

DJ Changes

JOSEPH H. POLLOCK
To: WIBG-Philadelphia, Pa.
Comptroller

THE MOON MAN
To: WEET-Richmond, Va.
Deejay

JACK RENO
To: KWNT-Davenport, Iowa
From: KLLL-Lubbock, Texas
Deejay and Sports Director

DICK BONNER
To: KVWM-AM/FM-Show Lo, Arizona
From: KYCN-Wheatland, Wyo.
Deejay

STATION BREAKS



WIND-Chicago is using a new melodic logo created by Hugh Heller and they're very excited about it . . . WBMD-Baltimore, Md., is publishing a country news magazine "The Wonderful World of Country Music" . . . WQXR-New York plans a full complement of symphony broadcastings this season . . . KSFO-San Francisco ran a lengthy audience participation show last month called "World's First Annual Wayzsgoose, Squantum and Turnerfest for the United Crusade."

James A. Dick has received FCC go-ahead to increase his WIVK-Knoxville, Tenn., from 1000 watts to 50,000 . . . Carter B. Smith of the KSFO-San Francisco, Calif., news staff won second prize in the annual Press Club Radio-TV Awards competition . . . Ralph W. Beaudin, President of WLS-Chicago, was re-elected prexy of the Illinois Broadcasters Association. Other officers include D. Thomas Miller of WBKB-TV-Chicago, TV veep; Milburn Stuckwish of WTIM-Taylorville, sec-treas.; and Robert Meskill of WKID-Urbana, radio veep.

Bobby Bobo has started a c/w show on WKKY-FM-Erlanger, Ky. He's doing a two-hour stint Saturday nights 8-10 . . . "Colonel" Murray Cain has been playing host to the Animals and the Dave Clark Five at WCHJ-Brookhaven, Miss. . . Tom Kennedy of WSAI-Cincinnati welcomed daughter Stacey Ann last week. Stacy joins Amy Jo Kirk, daughter of stations Steve Kirk, and Merri Melody Murdock, daughter of station General Manager Charlie Murdock as recently born station offspring.

Sloppy Grannis of KWIZ-Santa Ana, Calif., programs strictly by request and reports Terry Black's "Only Sixteen" a big one . . . Phil Brooks writes that WKPA-New Kensington, Pa. is celebrating its 25th anni and offering prizes to 50 lucky listners . . . Scott Ross of WBIC-Bayshore, L. I., has been escorting the British Walkers around on local appearances.

Dr. Bop of WAWA-Milwaukee, Wisc., now has a TV show on local WUHF, Channel 18 . . . Bryce Bond, who just recorded his fourth album, has been appointed Radio-Television chairman of the New York Chapter for the Epilepsy Foundation . . . Gary Stevens of WMCA-New York City has done the voice-over for a new M&M commercial.

Starday Distrib

Col. Jim Wilson, Starday National Sales Manager, has announced the appointment of Pan American Record Supply Co., Inc., as distributor for all Starday product in the Denver and Colorado area.

Here's The Instrumental SLEEPER OF THE YEAR!!!
(with the Original "New Bag" Sound Concept)

IRV GOODMAN'S Sensational "HAVA NAGILA"

b/w

"SUGAR BLUES AU GO GO"

on

Capco #108

Arranged and Produced by

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Tel: Area Code 516-536-6585

#1 on
CASHBOX'S
JUKEBOX
OPS'
RECORD
GUIDE

So. Mountain Staffers Hit

NEW YORK—Stan Catron, General Manager of South Mountain Music, reports that the firm's campaign to attract new writers, which was begun a few months ago, is paying off. Roger Joyce, Ora May Diamond and Dan Elliot, who were among the first batch of composers and lyricists to be added to the South Mountain staff, have had their efforts recorded by various artists.

Joyce is the co-composer of "I Know How It Feels to Be Loved," which was done by the Nashville Teens. The platter was among the top 25 in England two weeks after its release. The deck, which will be issued in this country on MGM, has been given an advance release date by that company as a result of its having taken off so strongly abroad.

Bobbie Norris, a new Columbia artist, will make her disk debut with a waxing of "Don't Forget How to Forgive," which was clefted by Dan Elliot. The Profiles, another British group, have Ora May's "Haven't They Got Better Things to Do," as their current Mercury contender.

Other recordings of South Mountain tunes that are due for intensive promotional activity on the part of the publishing house are "Why" by Chuck Jackson on Wand and "I've Been Told" by the Pack on Volcano.

New Orleans Distrib Buys Bldg.

NEW ORLEANS — Henry Hildebrand, head of the seven-year-old indie distributing firm All South Dist. Corp., has informed Record World that the firm has bought a building at 1924 Lafayette St. to house the complete operations of the company.

Hildebrand stated that "We now have 18,000 square feet in the new building which will enable us to better service the labels we now handle and to give better and quicker service to our customers."

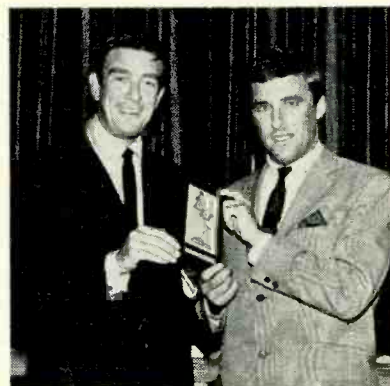
Among the many labels distributed by the firm are Mercury, Smash, United Artists, Warner Brothers, Reprise, Colpix, London Group, Scepter, Wand, ABC, Command, Kapp, 4 Corners, Liberty, Duke, Peacock, Jubilee, Diamond, DCP, A&M, Vanguard, King, Tamla, Motown, Monument and Audio Fidelity.

Dooto Doings



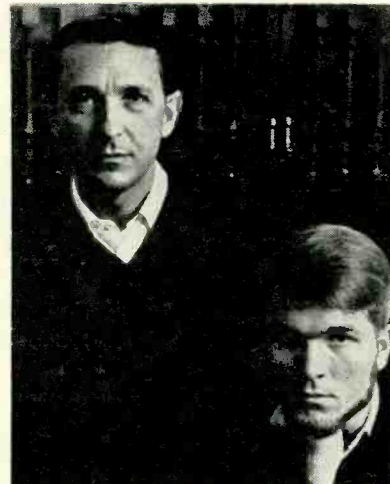
Dootsie Williams, Dooto Records President, points to his marquee at the Dooto Music Center in Compton, Calif., which heralds the coming heavyweight championship fight closed-circuit telecast between Cassius (Muhammed Ali) Clay and Floyd Patterson on Nov. 22.

Award Maker



Burt Bacharach (right) is pictured receiving his Melody Maker mag award as "Top Musician of the Year" via English Decca Promo Manager Tony Hall, representing Melody Maker.

Saxons Signed



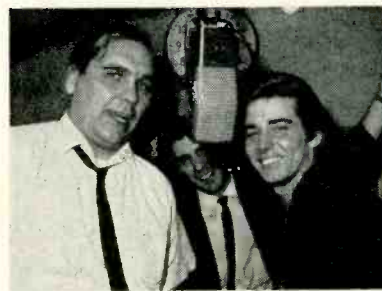
The Saxons (above) have signed a five-year contract with Mirrasonic Records, Ltd., with their first single, "The Story of Tomorrow," due Nov. 1. An LP follows in December.

Griffin Guests



The Highwaymen, ABC-Paramount group whose current album is "The Highwaymen on a New Road," pose with Merv Griffin during recent appearance on Griffin's WPIX television show. The Highwaymen will play New York's Living Room Nov. 15 to Nov. 28.

Sherman Marches



Bobby Sherman, right, is pictured with Sam Sherwood of KDWB Radio in Minnesota during Bobby's recent tour to plug his latest deck, "Goody-Galumshus," on Cameo-Parkway.

RCA Internat'l Post for Vermette

Michel Vermette has been named Manager, Artists Promo, International Liaison Department, RCA Victor Record Division. Appointment was announced by Dario Soria, Division VP, International Liaison Department.

A native of Montreal, Canada, and a graduate of College Stanislas with a Masters in law from the University of Montreal, Vermette has been a resident



Michel Vermette

of New York since 1956. After a brief period as language instructor at the Lycee Francais de New York, he joined Columbia Artists Management Inc. in 1958 handling promotion and public relations as well as organizing audience associations for Community Concerts, a subsidiary of CAMI.

In 1962, Vermette joined the New York International Department of Columbia Records as Manager, Promotion and Merchandising Services. During his two years with Columbia, he participated in launching the CBS label Internationally.

Most recently, Vermette acted as a free-lance consultant to advertising agencies.



DICK'S RECORD SHOP Boston, Mass.

1. Get Off My Cloud (Rolling Stones)
2. Everybody Loves A Clown (Gary Lewis)
3. Chapel In The Moonlight (Bachelors)
4. Remember When (Wayne Newton)
5. Yesterday (Beatles)
6. Hang On Sloopy (McCoys)
7. The "In" Crowd (Ramsey Lewis)
8. Treat Her Right (Roy Head)
9. But You're Mine (Sonny & Cher)
10. You're The One (Vogues)

IDEAL RECORD PRODUCTS Newark, N.J.

1. 1-2-3 (Len Barry)
2. Rescue Me (Fontella Bass)
3. Keep On Dancing (Gentrys)
4. Yesterday (Beatles)
5. A Lovers Concerto (Toys)
6. Treat Her Right (Roy Head)
7. Liar Liar (Castaways)
8. Let's Hang On (4 Seasons)
9. You're The One (Vogues)
10. Get Off My Cloud (Rolling Stones)

MUSICAL SALES Baltimore, Md.

1. Rescue Me (Fontella Bass)
2. Love Makes Me Do Foolish Things (Martha & Vandellas)
3. A Lovers Concerto (Toys)
4. Get Off My Cloud (Rolling Stones)
5. Yesterday (Beatles)
6. You're The One (Vogues)
7. My Girl Has Gone (Miracles)
8. 1-2-3 (Len Barry)
9. Everybody Loves A Clown (Gary Lewis)
10. My Baby (Temptations)

J&S WILLIAMS Philadelphia, Pa.

1. 1-2-3 (Len Barry)
2. You're The One (Vogues)
3. Rescue Me (Fontella Bass)
4. Let's Hang On (4 Seasons)
5. Ain't That Peculiar (Marvin Gaye)
6. I Hear A Symphony (Supremes)
7. My Baby (Temptations)
8. Make The World Go Away (Eddy Arnold)
9. A Lovers Concerto (Toys)
10. But You're Mine (Sonny & Cher)

ONE STOP RECORD SALES Syracuse, N.Y.

1. Double OO Soul (Edwin Starr)
2. Treat Her Right (Roy Head)
3. No One Else Will Do (Clay Hammond)
4. Sometimes You Have To Cry (Sam Bake)
5. No More (Wallace Bros.)
6. When Your Down & Out (Sis Mack Rice)
7. I Miss You So (Little Anthony)
8. Pigmy Part I (Delegates)
9. Midnight Hour (Wilson Pickett)
10. Don't Fight It (Wilson Pickett)

ELKINS MUSIC Charleston, W. Va.

1. A Lover's Concerto (Toys)
2. Everybody Loves A Clown (Gary Lewis)
3. Get Off My Cloud (Rolling Stones)
4. You're The One (Vogues)
5. Keep On Dancing (Gentrys)
6. Mohair Sam (Charlie Rich)
7. Rescue Me (Fontella Bass)
8. Liar Liar (Castaways)
9. Do You Believe In Magic (Lovin' Spoonfuls)
10. You've Got Your Troubles (Fortunes)

COUNTRY SINGLE REVIEWS

WHAT WE'RE FIGHTING FOR (New Keys, BMI)
COFFEE, COFFEE, COFFEE (New Keys, BMI)

DAVE DUDLEY—Mercury 72500.

Fellow will find himself with a big hit when this patriotic tune catches on. Anti-protest click.

WHILE YOU'RE DANCING (Mariposa, BMI)
LONELY TOO LONG (Mojave, BMI)

MARTY ROBBINS—Columbia 4-43428.

Merry and bouncy song that Marty will dance to fame. A commendable singing job for the reliable performer.

BEGGARS CAN'T BE CHOOSERS (Yonah, BMI)
AS LONG AS THE WINDS BLOW (Tree, BMI)

JOHNNY DARRELL—United Artists 943.

Country sage of love gets choral accompaniment to Johnny's pleasant crooning. Flip's nice too.

HANK TODAY AND HIM TOMORROW (Pamper, BMI)
I'M ALONE (Pamper, BMI)

HANK COCHRAN—RCA Victor 47-8694.

An exceedingly pretty new c/w ballad from one of the best of the male interpreters.

WABASH CANNONBALL (Peer Int., BMI)
BABY JUST SAID GOODBYE (Acuff Rose, BMI)

ROY ACUFF JR.—Hickory 1349.

Like father, like son and so this one should cannonball right up country charts again.

I FEEL SORRY FOR ME (Cireco, BMI)
TOO BROKE TO BREAK (Sure-Fire, BMI)

VONI MORRISON—Fantasy 607.

Gal, who has written things like "Act Naturally," debuts on label and should do well in this category too.

THEY'RE BEGGING YOU TO STAY (Screen Gems-Columbia, BMI)
OCEANS OF LOVE (Ly-Rann, BMI)

AUDREY WILLIAMS—MGM 13409.

Sad tale the country songstress puts across with professional savvy. Watch it click.

POPPED WITH A POP BOTTLE (Stringtown, BMI)
THE TREE (Stringtown, BMI)

WAYNE ALLEN—K-ark 661.

Here's a funny side about a funny incident in Wayne's life. Will cause a chuckle or two.

I LOVE YOU SO MUCH IT HURTS (Melody Lane, BMI)
SEVEN LONELY DAYS (Jefferson, BMI)

PATSY CLINE—Decca 25686.

Moving reading of this country favorite that Patsy does in her inimitable fashion.

SOFT SHOULDERS (Mamy, BMI)
THE OLD MAN (Jack Howard, BMI)

RUSTY WELLINGTON—Arcade 185.

Song about an awfully interesting subject—a woman. Will get heated reaction from c/w fans.

DIM LIGHTS, THICK SMOKE (Comet, BMI)
KANSAS CITY RAILROAD BLUES (Southern, BMI)

BUCK RYAN & SMITTY IRVIN—Monument 904.

And loud, loud music is the rest of it and the tune will have wide appeal. Flip looks good, too.

TRADE STIRS

Neil Bogart, Cameo/Parkway's newly appointed Marketing Coordinator, will spend Nov. 1 to 9 in Los Angeles, visiting television and radio shows, distributors and the label's West Coast based artists—Bobby Sherman, Mike Clifford and the Two Of Us.

Theatrical attorneys Jerrold H. Kushnick, M. Richard Asher and Howard N. Beldock have formed a partnership. The new firm, Asher, Beldock & Kushnick, is located at 720 Fifth Ave., N.Y.

Songwriter Paul Evans and his wife announce the birth of a daughter, Eden, Oct. 17 in New York.

Claus Ogerman infos that "all of Lesley Gore's records, including her first hit, 'It's My Party,' had been arranged and conducted by me." Quincy Jones was credited with these duties in last week's issue.

Personal manager Vince Marc has signed Phil Strassberg Associates as national press representatives for the Toys, the Invitations and singer Barbara Chandler.

Art Newberger has exited his General Manager post with Orange Empire Productions to join Associated Booking Corp.

Joe Sherman and George David Weiss have just signed Ray Allen to their production firm. Allen's credits include the assorted voices on the Lou Monte recordings.

Little Jimmy's 'Bird' Flying Up Charts

HOLLYWOOD — "May the Bird of Paradise Fly Up Your Nose!"

It may not be the best way to start a story, but it may be the start of a new career in the pop music field for long-time country-Western singer "Little Jimmy Dickens," Columbia recording artist.



Little Jimmy Dickens

His rendition of the startlingly named tune is racing up the chart. The Columbia single was in the hands of distributors for some weeks before

it clicked, and music business experts are calling it a possibility for the best novelty number of 1965.

A top attraction singing country and Western music for many years, "Little Jimmy Dickens" may ride "Bird of Paradise" into the Top 40 for the first time in his career.

Jimmy, the youngest member of a family of 13 children, proved that 13 can be lucky. While in his teens, Jimmy decided coalmining wasn't for him. He hung around the local radio station WJLS at Beckley, W. Va., some 15 miles from his home. Jimmy opened the station's program every morning "crowing like a rooster." Though he had to walk quite a distance to the station and back home, he loved his initial part in radio.

He took his guitar and won local acclaim, then moved to other places, such as WIBC at Indianapolis, WLW in Cincinnati and numerous others. It was later at Saginaw, Mich., where Roy Acuff offered "Little Jimmy Dickens" his big opportunity to join the Grand Ole Opry in Nashville. Jimmy immediately organized his own band. His success has led to personal appearances throughout the world.

In the spring of 1964, Jimmy became the first country music star to completely circle the globe on a world tour. Working his way across the U.S. to California, Jimmy jetted his way to Hawaii, Okinawa, and a 30-day tour of the Far East. Other stops on his round-the-world trip included a two-week stay in England, and a polar trip back to Quebec and Ontario.

Press Luncheon



Currently on a tour of colleges with his own show, RCA Victor artist Glenn Yarbrough was the guest of honor recently at a press luncheon in New York. He is shown being introduced to Henry Brief, Exec. Sec. of RIAA, by Harry Jenkins, Division VP, Marketing for RCA Victor Record Division. Yarbrough has a new album release, "It's Gonna Be Fine."

Anderson Writes For Own Pubbery

NASHVILLE — Bill Anderson, who has won more BMI songwriting awards than any other country writer, has signed to write for his own publishing firm, Stallion Music, Inc.



Bill Anderson

Anderson also announced last week that Hubert Long is the newly appointed Vice President and General Manager of Stallion Music and will handle the company's operations. Stallion will headquarter in Long's new office building at 806 16th Avenue South. Moneen Carpenter will be secretary of the company and Audie Ashworth will be in charge of song material and placement.

Stallion songs have already been recorded by LeRoy Van Dyke on Warner Brothers, Connie Smith on RCA Victor, Weldon Myrick on RCA Victor and Anderson's Po' Boys band on Decca.

Audio Fi Exec Tours

Carl Greenberg, International Operations Exec for Audio Fidelity Records, is off to London on an extensive five-week tour on the Continent to negotiate new representation contracts for his diskery's labels in Europe.

Piccola At Cap



Capitol's Vice-President, Artists and Repertoire, Voyle Gilmore and producer Dave Axelrod (left) welcome Italian TV and singing star Piccola Pupa to the fold shortly after she signed an exclusive contract with the label. First sessions are slated for later this month with Axelrod producing.

Key Signing



Key Talent, Inc., continues to expand its talent roster with the signing of Decca's Billy Grammer (seated) to an exclusive artist booking contract. Others shown, from left, are Jimmy Key, President of Key Talent, and Scotty Key, new VP.

Seeburg Tour



During recent trip to Europe, Seeburg President Jack Gordon (left) and VP Joe Marsala (right) pose with recording artist Hazy Osterwald. Internationally popular maestro recently expanded his activities to include night club ownership. Gordon and Marsala visited Seeburg affils in London, Hamburg and Zurich, preparing for introduction of the new Seeburg phonograph models and music-record programs.

Back in Groove



Singer Andy Russell goes over words and music with A&Rer Steve Douglas (right) and arranger-conductor Ernie Freeman during his initial recording sessions last week at the Capitol Tower. Russell has been one of the biggest attractions in Mexico during the past few years and for the coming year he has a number of U.S. bookings set plus top-billing at the new Sahara Tahoe next year.



KWJJ—Portland, Ore.

1. Behind The Tear (Sonny James)
2. Is It Really Over (Jim Reeves)
3. Hello Viet Nam (Johnny Wright)
4. Living In A House Full Of Love (David Houston)
5. Only You (Sonny James)
6. Truck Driving Son Of A Gun (Dave Dudley)
7. Love Bug (George Jones)
8. Green Grass Of Home (Porter Wagoner)
9. I Wouldn't Buy A Used Car From Him (Norma Jean)
10. Yakety Axe (Chet Atkins)

WJEF—Grand Rapids, Mich.

1. More Than Yesterday (Slim Whitman)
2. Livin' In A House Full Of Love (David Houston)
3. Stop The World (Waylon Jennings)
4. Kansas City Star (Roger Miller)
5. The Bottle Is Just Foolin' You (Max Powell)
6. White Lightning Express (Roy Drusky)
7. The Home You're Tearin' Down (Loretta Lynn)
8. If I Talk To Him (Connie Smith)
9. The Closest Thing To Love (Wilma Burgess)
10. Big Job (George Jones & Gene Pitney)

BILL WEST

KWOW—Pomona, California

1. Honky Tonkin' Again (Buddy Cagle)
2. Livin' In A House Full Of Love (David Houston)
3. Your Steppin' Stone (Bozo Darnell)
4. Golden Guitar (Curtis Leach)
5. I Like Country Music (Jack Barlow)
6. That's Not What He's Got In Mind (Bobby Griggs)
7. Crystal Chandelier (Carl Belew)
8. I Keep Forgettin' (Wynn Stewart)
9. Behind The Tear (Sonny James)
10. Hank Williams' Guitar (Freddie Hart)

DON MACLEOD

KVEC—San Luis Obispo, Calif.

1. Hello Vietnam (Johnny Wright)
2. Belles Of A Southern Bell (Del Reeves)
3. Kansas City Star (Roger Miller)
4. Crystal Chandelier (Carl Belew)
5. Is It Really Over (Jim Reeves)
6. The Great Figure Eight Race (Johnny Bond)
7. Out Where The Ocean Meets The Sky (Hugh X. Lewis)
8. Again (Don Gibson)
9. I'm Letting You Go (Eddy Arnold)
10. First Man On The Moon (Jean Alford)

WEPP—Pittsburgh, Pa.

1. Think I'll Go Somewhere & Cry Myself To Sleep (Charlie Louvin)
2. Harvest Of Sunshine (Jimmy Dean)
3. Yodel Sweet Molly (Ira Louvin)
4. Meanwhile Down At Joe's (Kitty Wells)
5. Hello Vietnam (Johnny Wright)
6. #1 Heel (Bonnie Owens)
7. I'm Gonna Break Every Heart I Can (Merle Haggard)
8. Mr. Garfield (Johnny Cash)
9. Kansas City Star (Roger Miller)
10. Behind The Tear (Sonny James)

BILL GATES

KAGT—Anacortes, Wash.

1. Kansas City Star (Roger Miller)
2. Farther To Go (Loretta Lynn)
3. White Lightning Express (Roy Drusky)
4. High Cost Of Loving (Johnny & Jonie)
5. Bright Lights & Country Music (Bill Anderson)
6. A Taste Of Heaven (Max Powell)
7. Love Bug (George Jones)
8. Love Battleground (Jerry Reed)
9. If I Could Talk To Him (Connie Smith)
10. Crystal Chandelier (Carl Belew)

JOHNNY GUNN

KVEG—Las Vegas, Nev.

1. Behind The Tear (S. James)
2. I'm So Miserable Without You (B. Walker)
3. Yes, Mr. Peters (R. Druskey & P. Mitchell)
4. Walking The Floor Over You (G. Hamilton)
5. The D.J. Cried (E. Ashworth)
6. Whistle Walkin' (N. Miller)
7. Loneliest Man In Town (G. Barber)
8. I'll Follow Each Rainbow (Blue Boys)
9. A-11 (J. Paycheck)
10. King Of The Camp (Homer & Jethro)

KISU—Ames, Iowa

1. Hello Viet Nam (Johnny Wright)
2. The DJ Cried (Ernest Ashworth)
3. Behind The Tear (Sonny James)
4. Love Bug (George Jones)
5. I'm Letting You Go (Eddy Arnold)
6. The Belles Of Southern Bell (Del Reeves)
7. Walking The Floor Over You (George Hamilton IV)
8. Truck Drivin' Son-Of-A-Gun (Dave Dudley)
9. Kansas City Star (Roger Miller)
10. Only You/Gonna Have Love (Buck Owens)

DISK
JOCKEY
REPORTS

STAN SCOTT

WJJD—Chicago, Ill.

1. More Than Yesterday (Slim Whitman)
2. Bird Of Paradise Fly Up Your Nose (Jimmy Dickens)
3. Watch Where You're Going (Don Gibson)
4. Matilda (Marty Robbins)
5. One Man Band (Phil Baugh)
6. Life's Gone And Slipped Away (Jerry Wallace)
7. Ain't That Just Like A Fool (Jerry Reed)
8. Before He Was Yours He Was Mine (Mary Taylor)
9. It's Another World (Wilburn Brothers)
10. Take Me (George Jones)

KLAC—Los Angeles, Calif.

1. Flowers On The Wall (Statler Brothers)
2. Green, Green Grass Of Home (Porter Wagoner)
3. Behind The Tear (Sonny James)
4. Only You (Buck Owens)
5. Stop The World (Waylon Jennings)
6. Just To Satisfy You (Bobby Bare)
7. Hello Vietnam (Johnny Wright)
8. Is It Really Over (Jim Reeves)
9. Great Figure 8 Race (Johnny Bond)
10. Love Bug (George Jones)

BILL LOVE

WBRG—Lynchburg, Va.

1. Only You (Can Break My Heart) (Buck Owens)
2. Flowers On The Wall (Statler Brothers)
3. Bringing Mary Home (Country Gentlemen)
4. I'm Gonna Hang My Britches Up (Onie Wheeler)
5. Flowers For Mama (George Jones)
6. Let's Walk Away Strangers (Carl Smith)
7. The DJ Cried (Ernest Ashworth)
8. It's Another World (Wilburn Brothers)
9. Bright Lights And Country Music (Bill Anderson)
10. Our Hearts Are Holding Hands (Ernest Tubb & Loretta Lynn)

KIEV—Glendale, Calif.

1. Life's Gone & Slipped (Jerry Wallace)
2. Livin' In House Full Of Love (David Houston)
3. Behind The Tear (Sonny James)
4. Brite Lites & Country Music (B. Anderson)
5. Big Tennessee (Tex Williams)
6. Gonna Break Every Heart (M. Haggard)
7. Love Bug (Geo. Jones)
8. Tiger Woman (C. King)
9. Truck Drivin' Son-Of-A-Gun (Dave Dudley)
10. Kansas City Star (Rodger Miller)

WAGC—Bishopville, S. C.

1. The Friendly Undertaker (Jim Nesbitt)
2. Honky Tonkin' Again (Buddy Cagle)
3. A Picture That's New (George Morgan)
4. Green, Green Grass Of Home (Johnny Darrall)
5. I Keep Forgettin' (Wynn Stewart)
6. Too Many Heartaches Till Dawn (Glazer Bros.)
7. Over There With Her (Ott Stephens)
8. Tiger Woman (Claud King)
9. Again (Don Gibson)
10. Just To Satisfy You (Bobby Bare)

STARVIN' MARV MEYERS

KBMO—Benson, Minnesota

1. Write Me A Picture (Geo. Hamilton IV)
2. Bringing Mary Home (Frankie Miller)
3. Hello Vietnam (Johnny Wright)
4. Twelve O'clock High (Anita Carter)
5. May The Bird Of Paradise Fly Up Your Nose (Little Jimmy Dickens)
6. Your Steppin' Stone (Bobby Johnson)
7. Night World (Gene Woods)
8. Only You (Buck Owens)
9. I'm That Man (Jim Kandy)
10. The D.J. Cried (Ernest Ashworth)

FRED KELLEY

WFHK—Pell City, Alabama

1. Hank Williams (S. Guitar, Freddie Hart)
2. Make The World Go Away (Eddie Arnold)
3. Artificial Rose (Jimmy Newman)
4. Born (Bill Anderson)
5. If I Talk To Him (Connie Smith)
6. Those Evening Bells (Bud Logan and the Blue Boys)
7. The Home You're Tearing Down (Loretta Lynn)
8. Back In Each Others Arms (Glaser Bros.)
9. The DJ Cried (Ernest Ashworth)
10. What Would I Do (Margie Singleton)

WLCB—Moulton, Alabama

1. Behind The Tear (Sonny James)
2. Only You (Buck Owens)
3. Hello, Viet Nam (Johnny Wright)
4. The D.J. Cried (Ernest Ashworth)
5. Bringing Mary Home (Country Gentlemen)
6. A-11 (Johnny Paycheck)
7. Harvest Of Sunshine (Jimmy Dean)
8. Think I'll Go Somewhere And Cry Myself To Sleep (Charlie Louvin)
9. Kansas City Star (Roger Miller)
10. Dime (Bobby Sykes)



The Royalettes

Royalettes 'Meet' Success

Four talented young ladies from Baltimore, two sisters and two cousins, banded together about two years ago and called themselves the Royalettes, with royal results.

After a few successful appearances in local clubs, the group decided to enter a talent contest sponsored by WJZ-TV in which the first prize was a recording contract. They won top prize and from then on things began to happen for the Royalettes.

A highlight in their career was their affiliation with MGM Records who realized the full potential of the group. Their MGM record of "It's Gonna Take A Miracle" firmly established them with disk jockeys throughout the country and made a dent on the nation's best seller charts. This immediate success led to additional engagements in top clubs.

The girls are Anita Ross, Sheila Ross, Terry Jones and Ronnie Brown. Their current MGM Records release is "I Want To Meet Him."

They are under the personal management of Harold Berkman of J & R Talent, 3702 Pinelea Road, Baltimore, Md. and are booked through Queen Booking Corp., 1650 Broadway, New York City.

MGM Releases 'Mickey' Soundtrack

NEW YORK—MGM in arrangement with Columbia Pictures has issued Col's "Mickey One" soundtrack, featuring Stan Getz tooting the Eddie Sauter score. Album is being shipped this week.

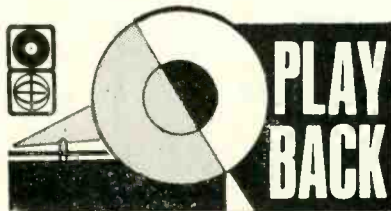
Label, in cooperation with flackery, will wage a promotion campaign for both the package and the picture.

The elpee will be displayed in theaters where movie is shown.

Kama-Sutra Signs



Frank Mell, Kama-Sutra VP (center), announces the signing of Victor Milrose, left, and Tony Bruno to an exclusive writing-production contract. Their first project is the new Duprees release, "She Waits for Him," on Columbia. Pair is working on a number of TV and film deals, including a pic called "The Plastic Dome of Norma Jean."



TOP POP—5 YEARS AGO

NOVEMBER 7, 1960

1. SAVE THE LAST DANCE FOR ME
Drifters—Atlantic
2. I WANT TO BE WANTED
B. Lee—Decca
3. GEORGIA ON MY MIND
R. Charles—ABC-Paramount
4. POETRY IN MOTION
J. Tillotson—Cadence
5. YOU TALK TOO MUCH
J. Jones—Cub
6. LET'S THINK ABOUT LIVING
B. Luman—Warner Bros.
7. DEVIL OR ANGEL
B. Vee—Liberty
8. LAST DATE
F. Cramer—RCA Victor
L. Welk—Dot
9. DON'T BE CRUEL
B. Black—Hi
10. STAY
M. Williams—Herald

TOP R&B—5 YEARS AGO

NOVEMBER 7, 1960

1. GEORGIA ON MY MIND
R. Charles—ABC-Paramount
2. SAVE THE LAST DANCE FOR ME
Drifters—Atlantic
3. LET'S GO, LET'S GO, LET'S GO
H. Ballard—King
4. HE'LL BREAK YOUR HEART
J. Butler—Vee-Jay
5. MY DEAREST DARLING
E. James—Argo
6. THE HUCKLE BUCK
C. Checker—Parkway
7. I'LL SAVE THE LAST DANCE
Damita Jo—Mercury
8. YOU TALK TOO MUCH
J. Jones—Cub
9. CRY, CRY, CRY
B. Bland—Duke
10. STAY
M. Williams—Herald

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RECORD WORLD



BY ED HAMILTON

He's The Dickens

Well, things are just about back to normal . . . almost! The convention is over and gone till Oct. 20 of next year. And like the man predicted, it was bigger and better this year.

We well remember several weeks ago when Jimmy Dickens' "Bird Of Paradise" was released and some jocks around the country laughed, particularly at the title. One went so far as to say that he thought too much of his listeners and his job to play it. Today it is one of the biggest records that Jimmy has ever had. It's charging up the country charts like mad and is already making tremendous inroads into the pop charts. It's got the little fellow a shot on NBC's "Hullabaloo" and "Tonight" show. How much more can one country record do in such a short time? Other networks are also bidding for his services. All these great things couldn't happen to a finer guy. He is still one of the true credits to our industry. I wonder if some of those fellows who wouldn't play the record at first are on it now?

Red Sovine's latest release on the Starday label is an accident that found a place to happen. Several weeks ago Red cut a "truck drivers" album and one of the cuts supposedly for the album has everyone kind of puzzled. It was called "Giddy Up Go." The tape of it "accidentally" fell in the hands of the WENO here who aired it immediately. Telephone requests for the record were so great that other stations asked for a copy of it. All this forced Starday into making the quick decision to go ahead with a single on the record. After only a few days radio exposure on WENO and WSM, it's become about the hottest thing in this part of the country.

Sign With Longhorn

Janet McBride, long-time favorite around Southern California, and Vern Stovall, vocalist on Phil Baugh's "Country Guitar" and "One Man Band," have signed long term contracts with Dewey Groom's Longhorn Record Company. Both artists have moved from Los Angeles to the Dallas area to begin immediate bookings.

Speaking of Texas, the Happy Goodman Family and the Oak Ridge Boys are currently working the Big State. They are booked in Dallas, Fort Worth, Odessa and other major cities. The dates were set by the Don Light Talent Agency here in Music City, U.S.A.

Clyde Beavers and the Eager Beavers are back overseas now through Dec. 3 this time in Goose Bay, Labrador. This is their third trip this year.

The Blue Boys recorded a single and an album a couple of weeks ago at Victor Studios under the direction of Felton Jarvis. They jetted out of Nashville Nov. 1 for a five-week tour of the Caribbean including Santo Domingo and Guantanamo Bay.

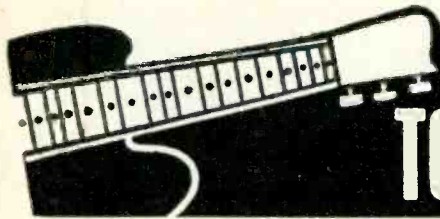
George Riddle is the newest member of the Starday family and already has a new release entitled "When 'It' Hits The Fan." Looks like it's gonna be a good one for George.

Magaha Single

NASHVILLE—Mack Magaha, fiddler on "The Porter Wagoner Show," has a new single on the Bragg label: "Shuffling Back" b/w "Loves Faded Gray." Jimmy Capps did guitar work on the latter. Magaha's Bragg LP will be out around the first of the year.

#1
All Over
•
JOHNNY
WRIGHT'S
"HELLO
VIETNAM"
DECCA #31821





TOP COUNTRY SINGLES

TOP COUNTRY LP'S



This Wk. Nov. 6	Last Wk. Oct. 30		Wks. on Chart	This Wk. Nov. 6	Last Wk. Oct. 30		Wks. on Chart	This Wk. Nov. 6	Last Wk. Oct. 30		Wks. on Chart
1	1	HELLO VIETNAM Johnny Wright—Decca 31816	13	26	18	MEANWHILE DOWN AT JOE'S Kitty Wells—Decca 318176	18	★1	5	MY WORLD Eddy Arnold—RCA Vic. LPM-3466: LSP-3466	4
2	2	BEHIND THE TEARS Sonny James—Capitol 54546	13	★27	47	MORE THAN YESTERDAY Slim Whitman—Imperial 66130	2	2	1	BEFORE YOU GO/NO ONE Buck Owens—Capitol T-2353	11
3	3	IS IT REALLY OVER Jim Reeves—RCA Victor 8625	23	★28	37	FLOWERS ON THE WALL Statler Bros.—Columbia 43315	2	3	3	FIRST THING EVERY MORNING Jimmy Dean—Columbia CL-2401: CS-9201	8
★4	8	LOVE BUG George Jones—Musicor 1098	11	29	31	TATER RAISIN' MAN Dick Curless—Tower 161	4	4	4	TRUCK DRIVIN' SON OF A GUN Dave Dudley—Mercury SR-61028: MG-21028	8
5	5	ONLY YOU (CAN BREAK MY HEART) Buck Owens—Capitol 5465	15	★30	35	ARTIFICIAL ROSE Jimmy Newman—Decca 31841	6	5	6	MORE OF THAT COUNTRY GUITAR Chet Atkins—RCA Vic. LPM-3466: LSP-3466	5
6	6	KANSAS CITY STAR Roger Miller—Smash 1998	7	31	33	I THINK I'LL GO SOMEWHERE AND CRY MYSELF TO SLEEP Charlie Louvin—Capitol 5475	4	6	2	UP THROUGH THE YEARS Jim Reeves—RCA Vic. LPM-3427: LSP-3427	9
★7	11	GREEN GREEN GRASS OF HOME *Porter Wagoner—RCA Victor 8623 Johnny Darrrel—United Artists 869	14	32	32	BRIGHT LIGHTS AND COUNTRY MUSIC Bill Anderson—Decca 31825	7	★7	10	INSTRUMENTAL HITS OF BUCK OWENS & THE BUCKAROONS Capitol T-2367: ST-2367	6
8	4	BELLES OF SOUTHERN BELL Del Reeves—United Artists 824	13	★33	(—)	SITTIN' ON A ROCK Warner Mack—Decca 31853	1	8	7	CONNIE SMITH RCA Victor LPM-3341	28
9	9	THE D.J. CRIED Ernest Ashworth—Hickory 1325	12	★34	40	HANK WILLIAM'S GUITAR Freddie Hart—Kapp 694	2	9	8	THIRD TIME AROUND Roger Miller—Smash MGS-27968	17
10	12	CRYSTAL CHANDELIER Carl Belew—RCA Victor 8633	11	35	36	ANSWER TO THE BRIDGE WASHED OUT Ginny Wright—Chart 1250	5	10	11	THE BRIDGE WASHED OUT Warner Mack—Decca DL-4692: DL-74692	6
★11	14	IT'S ANOTHER WORLD Wilburn Bros.—Decca 31819	7	★36	(—)	BUCKAROO Buck Owens—Capitol 5517	1	11	9	GIRL ON THE BILLBOARD Del Reeves—U. A. UAL-3341: USL-6441	9
★12	15	IF I TALK TO HIM Connie Smith—RCA Victor 8663	6	37	38	WHAT'S MONEY George Jones—United Artists 901	4	12	13	NEW COUNTRY HITS George Jones & Jones Boys— Musicor MM-2060: MS-3060	4
13	13	LIVIN' IN A HOUSE FULL OF LOVE David Houston—Epic 9831	8	38	39	I'M JUST A COUNTRY BOY Jim Edward Brown—RCA Victor 8644	2	★13	(—)	CUTE 'N' COUNTRY Connie Smith—RCA Vic. LPM-3444: LSP-3444	1
14	16	HARVEST OF SUNSHINE Jimmy Dean—Columbia 43382	5	39	41	BIG JOB George & Gene—Musicor 1115	2	14	15	COUNTRY GUITAR Phil Baugh—Longhorn LP-WO 2	13
15	7	TRUCK DRIVIN' SON OF A GUN Dave Dudley—Mercury 72442	19	40	19	THE SONS OF KATIE ELDER Johnny Cash—Columbia 43342	12	15	17	CONSTANT SORROW Bobby Bare—RCA Vic. LPM-3395: LSP-3395	3
★16	23	MAKE THE WORLD GO AWAY Eddy Arnold—RCA Victor 8679	4	41	42	YOU'RE RUININ' MY LIFE Hank Williams Jr.—MGM 13392	2	16	18	IT'S COUNTRY TIME AGAIN George Jones & Gene Pitney— Musicor MM-2065: MS-3065	4
17	17	IF IT PLEASURES YOU Billy Walker—Columbia 43327	7	42	43	LET'S WALK AWAY STRANGERS Carl Smith—Columbia 43361	4	17	14	LONESOME, SAD AND BLUE Kitty Wells—Decca DL-74658	18
18	10	I'M LETTING YOU GO Eddy Arnold—RCA 8642	7	43	44	WATCH WHERE YOU'RE GOIN' Don Gibson—RCA Victor 8678	4	18	16	I'VE GOT A TIGER BY THE TAIL Buck Owens—Capitol T-2283: ST-2283	34
★19	30	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE Little Jimmy Dickens—RCA Victor 8679	4	44	48	A LITTLE UNFAIR Lefty Frizzell—Columbia 43364	3	19	19	THE OTHER WOMAN Ray Price—Columbia CL-2382: CS-9182	6
20	21	LIFE'S GONE AND SLIPPED AWAY Jerry Wallace—Mercury 72461	6	45	46	I KEEP FORGETTIN' I FORGOT ABOUT YOU Wynn Stewart—Capitol 5485	2	20	22	FROM THIS PEN Bill Anderson—Decca DL-4646	16
★21	26	HURRY MR. PETERS Justin Tubb & Lorene Mann—RCA Victor 8659	5	46	29	THE HOME YOU'RE TEARIN' DOWN Loretta Lynn—Decca 31836	10	21	21	MR. & MRS. USED TO BE Loretta Lynn & Ernest Tubb— Decca DL-4639: DL-74639	11
22	22	A-11 Johnny Paycheck—Hilltop 3007	5	47	49	ONE MAN BAND Phil Baugh—Longhorn 563	3	22	28	STRANGERS Merle Haggard—Capitol T-2373: ST-2373	2
23	20	WHITE LIGHTNIN' EXPRESS Roy Drusky—Mercury 72471	6	48	50	IT DIDN'T HELP MUCH Tony Douglas—Sims 255	2	23	25	LUCKIEST HEARTACHE IN TOWN Hank Thompson—Capitol T-2342: ST-2342	2
24	24	OLD RED Marty Robbins—Columbia 43377	5	49	50	MR. DROP OUT Mel Tillis—Ric 178	2	24	12	BALLADS OF THE WEST Johnny Cash—Columbia C2L-38	12
25	25	BIG TENNESSEE Tex Williams—Boone 1032	7	50	(—)	TAKE ME George Jones—Musicor 1117	1	25	23	THE JIM REEVES WAY RCA Victor LPM-2968: LSP-2968	37
				50	(—)	A PICTURE THAT'S NEW George Morgan—Columbia 43393	1	26	26	STONEWALL JACKSON'S GREATEST HITS Columbia CL-2377: CS-9177	7
								27	24	THE BEST OF SKEETER DAVIS RCA Victor LPM-3374: LSP-374	13
								28	30	THE SAD SIDE OF LOVE Lefty Frizzell—Columbia CL-2386: CS-2386	2
								29	20	EASY WAY Eddie Arnold—RCA Victor LPM-3361	23
								30	(—)	DON'T TAKE ADVANTAGE OF ME Bonnie Owens—Capitol T-2403: ST-2403	1

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