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# record world

Incorporating  
**MUSIC  
BUSINESS**

Vol. 20, No. 963

November 20, 1965

## WHO IN THE WORLD



**Record World Publisher Bob Austin Helps Frank Sinatra Celebrate 50th Birthday, 25th Year As Disk Star. Stories On Mr. Show Biz Inside.**

In the opinion of the editors, this week the following records are the

### ***SINGLE PICKS OF THE WEEK***



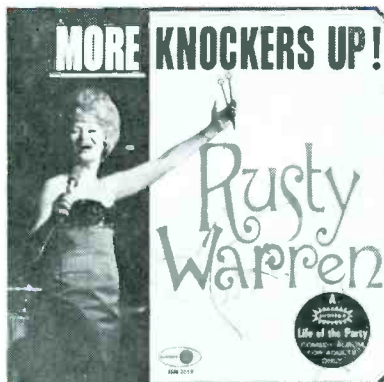
Both Bobby Vinton and Lesley Gore have found good songs and are going for the Top 10 with them. Bobby's tune is about a girl who sacrificed love for money and got the consequences (Epic 5-9869). Lesley's song is a sad lament she penned herself and teens will get her powerful message (Mercury 72513).

### ***SLEEPERS OF THE WEEK***



New label Maltese and new group, the Dolls, team up to issue a big rockaballad about love going right (100). Johnny Daye is another new artist on a new subsid of Joda Records, Jomada. His song is an involving love ballad, too (600). Derrik and Roberts have a tearjerker of a Christmas narrative-song about a soldier on a lonely war front (Roulette 4656).

### ***ALBUMS OF THE WEEK***



Rusty Warren is very live before the live audience again and her jokes—something old, something new, but mostly something blue—are going to break up the party crowds (Jubilee JGM 2059). Sam the Sham and the Pharaohs put out the second album which includes their second big single. "Ju Ju Hand" and other scintillating cuts (MGM E/SE 4314).

THE HIT MGM SOUND  
IS ALSO ON VERVE!

!HEAR IT NOW!

**SOME OTHER  
FACE by  
JIM BENSON**

b/w Memories ..... MK-10371

*Now Verve Has That  
Hit MGM Sound!*



A CLOUD NINE PRODUCTION  
PRODUCED BY RICHARD PERRY  
AND HOWIE KANE FOR



Verve Records is a division of Metro-Goldwyn-Mayer, Inc.

## Saget Epic Ad Promo Manager

Saul Saget has been promoted to Manager, Advertising and Sales Promotion, Epic Records, according to an announcement from Leonard S. Levy, VP and General Manager, Epic.



Saul Saget

Saget is responsible for creating concepts for cover art and copy, sales promotion material and consumer and trade advertising for the Epic label.

In addition, he will monitor the scheduling and creation of this material by the Information and Design Department.

Saget joined Columbia Records in 1963 as Chief Copywriter after seven years at Decca as Assn't Ad Director.

## Righteous Brothers To New Label?

Word has it that the Righteous Brothers are just about to sign a recording contract with a new label and at just about the same time will ink an important publishing deal. Boys are currently on Philles Records.



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## Epic's Largest L'il LP Issue

Epic Records has announced the immediate release of eight stereo Little LPs, according to Mort Hoffman, Director of Sales.

The Little LPs, available to juke box operators, are sold through Epic's regular distributor channels. Each record includes six cuts from the original album.

## Levy on LPs

Len Levy, Epic's VP and General Manager, said last week that "At the recently concluded MOA Convention in Chicago, a great deal of the conversation and discussion between the juke box operators and the record manufacturers was devoted to stereo Little LPs.

"The biggest complaint that we heard was simply the fact that stereo Little LPs were not regularly available through the one stops. I stated in a panel discussion that Epic Records firmly believed in the future of stereo Little LPs and we are therefore following through with the largest release to date."

The new release of Little LPs, the largest Epic has ever issued, includes "Glenn Miller Time, 1965": "Great Songs of the 60's," Glenn Miller; "Discotheque A Go-Go," Cliff Davis"; "Bob Dylan Songbook," Golden Gate Strings; "Lester Lanin Dance Album"; "Trumpet's Greatest Hits", Bobby Hackett; "In My Style," Jane Morgan; and "Campus After Dark," Buddy Morrow.

(Continued on page 14)

## MGM Inks Bruce



Bruce Scott, 17-year-old vocalist who has had considerable exposure on TV's "Merv Griffin Show," signs an exclusive pact with MGM Records as label prexy Mort L. Nasatir looks on. His first single: "So Much to Live For" b/w "Once a Thief, Twice a Thief." Scott has done much stage and TV work, also writes music and is self-taught on piano, drums and guitar.

## Bobby Weiss Monument VP & International Director

**HOLLYWOOD** — In a major expansion move, Fred Foster, President of Monument Records, announces the appointment of Robert B. Weiss as VP and Director of the International Division with Weiss helming all global business affairs for the Monument, Sound Stage Seven labels plus the associated music publishing companies which include Combine, Vintage and Music City Music.

"I am very gratified to be able to sign Bobby to a contract to represent Monument internationally," said Foster. "With his in-depth knowledge of the foreign record and music publishing business, we shall be able to create a world growth pattern I have long had in mind."

Although the headquarters of Monument are in Nashville, Weiss will operate out of a Hollywood-based bureau plus a to-be-determined London or Paris office, with the foreign music specialist frequently enroute to England, the Continent, the Orient and South America in order to maintain proper liaison with licensees of the record and music publishing divisions.

Foster's Monument has had a phenomenal success story with such talent as Roy Orbison, Boots Randolph, the Kim Sisters, Jerry Byrd, Jimmy Driftwood Dolly Parton, Bob Moore, Lloyd Price, the Casuals, Harlan Howard, Demetriss Tapp, Smitty (Irvin) and Buck (Ryan), Grandpa Jones, the Ginny Tiu Revue, Rusty Draper, Ramona Jones plus Sam Baker and Roscoe Shelton on Sound Stage Seven.

Foster recently entered into a tie-up with Playboy magazine whereby he acquired world rights to a 12-inch LP featuring vocalist Johnny Janis, produced by Hugh Hefner entitled, "Once in a Blue Moon." Special promo tieups are underway with Playboy on the LP—and Weiss will work on the global release of this as well as all product issued by Foster's companies.

## Pioneered Overseas

Weiss pioneered in the overseas representation of American recording and music publishing companies—he went overseas in 1952, as European Director of Capitol Records where he remained (based in Paris) until January of this year. Until 1957, Weiss was with Capitol and when they sold out to EMI-England, Weiss then moved over to the global music publishing

side with Edwin H. Morris Music as International Manager for a two-year stint.

In 1959, James B. Conkling, then President of Warner Bros. Records, signed Weiss to helm the WB record and music publishing affairs, naming Weiss International Director, a position he held until he went to indie global consultation for various record companies last year. In January of this year, he was named VP of the mammoth Rogers and Cowan public relations agency and has just resigned this position in order to return to the music business.

One of the first moves Foster and Weiss will make is to develop the Monument product abroad above and beyond its present status in addition to operating their own music publishing companies country-by-country.

Foster and Weiss will acquire masters and copyrights for foreign sub-licensing via the global motion picture and TV companies for their soundtracks, etc. All this, in addition to the supervision of the foreign marketing of all Monument product and music publishing activities plus the contracting and determining of the companies to represent the Monument music businesses abroad.

## Prepping for Trip

Foster and Weiss are now prepping for a trek to England, Europe and the Orient to review foreign licenses currently rep-

(Continued on page 14)

## Decca's Horowitz Survives Crash

**CINCINNATI** — Israel Horowitz, Director of Classical A&R at Decca, was one of four survivors here last week in the crash of a Boeing 727 American Airlines jet coming in from New York City.

Charles Lauda, Chief Engineer at Decca since 1943, and Bruce Hart, assistant to Lauda, were killed in the crash.

The three Decca staffers were on their way to record the Cincinnati Symphony Orchestra.

Horowitz, who suffered a fracture of the right leg and cuts of the left leg and forehead, spoke to his wife, Mildred, shortly after he was taken to a nearby hospital and told her he had been thrown clear of the plane and "landed in a grassy field."

## Stark, Genovese, Becker

### ABC's Three New VPs



Howard Stark

Loren Becker

Albert Genovese

ABC-Paramount added three new Vice-Presidents this week when Larry Newton, President of ABC-Paramount Records, Inc., announced the promotions of Howard Stark, Albert Genovese and Loren Becker.

Stark, formerly Director of Singles Sales and Promotion, has been upped to Vice-President in charge of sales and promotion. Stark joined the company in 1961 as sales director for the classical label, Westminster, and in 1962, added merchandising and sales for Impulse, the jazz line; and the Apt label to his duties. He was appointed Director of Singles Sales and Promotion in January, 1965.

Genovese, the new administrative Vice-President, has been with ABC-Paramount since its formation 10 years ago. Joining the organization as comptroller, he took charge

of administration and personnel affairs, in addition to supervising budgetary activities.

Becker is promoted to Vice-President and General Manager of Command Records. He was recently named General Manager of Command and had previously acted as sales manager for the ABC-Par subsid. He has been with Command, its parent Grand Award, and predecessors since 1952. When ABC-Paramount purchased Grand Award and Command in 1959, Becker came to the company as sales manager for the two labels.

Newton said, "It's a source of great satisfaction to me to have the support of executives such as these, and to be able to advance them to three of the most important positions in our organization. Their promotions are well deserved."

### UA's Special Div. In High Gear

United Artists' newly-created Special Projects Division will sell 1,500,000 premium records in its initial year of operation. This is the projection of Alan Douglas who heads the operation set up last September.

In this brief period, Douglas has finalized deals with General Foods, Maxwell House Coffee, Green Giant and Pepsi Cola, with several other major tie-ins to be announced. Pepsi Cola is utilizing a special James Bond package in conjunction with the video special. "The Incredible World of James Bond," to be aired on NBC Nov. 26, while Maxwell House and the Girl Scouts of America are joining forces with UA to present special disks made at the recent Girl Scouts Roundup.

UA Special Projects Division is offering unusual services to its rapidly-expanding roster of clients, since the organization has access to the UA Record

catalog and its backlog of picture soundtracks, Douglas has been working closely with many of the major advertising agencies on their premium problems and is able to coordinate with the facilities of UA's film and television arms, as well as the disk division.

The Special Projects Division of the United Artists Corporation was formed to create and develop subsidiary income for all divisions of the firm.

### World Pacific Pair

HOLLYWOOD—In the words of Bud Dain, National Sales & Promotion Director of World Pacific Records, label has devised a "short but sweet release" with special dealer terms (available from WP distrib) effective immediately through Dec. 3, 1965.

Program includes the entire WP-Pacific Jazz catalog and a pair of new entries, "The 'In' Harmonica" featuring Larry Nelson and package by Clare Fischer titled "Manteca!"

### Disney L'il LPs Sales Naturals

Walt Disney has released a set of eight story teller little elpees, an appropriate holiday gift package indeed.

The entertaining disks contain two songs and a narrative that follows word for word the story with pictures in the 24-page booklets.

Included in the release are "Mary Poppins," "101 Dalmations," "Peter Pan and Wendy," "Alice in Wonderland," "Lady and the Tramp," "Three Little Pigs," "Cinderella" and "Sleeping Beauty."

Suggested retail price is \$1.

The set looks like a sales natural since the stories each are abbreviated forms of highly popular Disney movies.

### Costa's Progress On 'Winter' Tuner

NEW YORK—Don Costa reports continued progress on his forthcoming musical, "Winter Quarters." Burgess Meredith and Carroll O'Connor were in town recently for a series of conferences on the show.

O'Connor is providing the book and lyrics for the project. Costa has composed the score. The story for "Winter Quarters" is from an original idea by Meredith. Demos of some of the songs from the show were made during the visit by Meredith and O'Connor.

### McCoys & Co.



The McCoy's, whose latest deck, "Fever," is causing just that on the charts, dropped by Record World offices the other afternoon, along with Bang Records' Julie Rifkind and FGG Productions' Bob Feldman. Associate Editor Dave Finkle was among those on hand to greet them all.

### Otis' Eden Music Catalog Paradise

NEW YORK — Clyde Otis, head man at Eden Music, reports that the firm is going through an even busier period than usual. Several of the publishing house's older songs (including a few million sellers) have been or are due to be recorded again shortly, and there are a batch of recordings slated for some of the newer songs in Eden's catalogue.

Among the releases of former hits in albums or as singles are "A Lover's Question" by Buddy Knox, Reprise; "Hurtin' Inside" by Trini Lopez, Reprise; "Lookin' Back" by Nat King Cole, Capitol; "It's Just a Matter of Time" by Gloria Lynne, Fontana and by Tom Jones, Parrot and "Baby, You Got What It Takes" by Jerry Lewis, Smash.

Recordings of new material includes "If It Isn't in Your Heart" by Jerry Vale, Columbia; "Inside I've Died" by Marlene Mars, MGM; "Mother Nature and Father Time" by Brook Benton (currently on the best-selling charts) and "I Can't Stand This Love, Goodbye" by The Others on RCA Victor.

### Was One-Man Operation

Eden Music was largely a one-man operation until Fred Parker was added as General Professional Manager a few months ago. Parker's chief concern other than placing tunes has been to build up Eden's writing staff. The roster now includes Lou Stallman, George Devens, Mikie Harris, Charlie Singleton and, of course, Otis.

The list of artists who have had hits with Eden songs include Sarah Vaughan, Dinah Washington, Brook Benton, Connie Francis, Paul Anka, Clyde MacPhatter, Johnny Mathis and Nat King Cole.

Eden Music is represented throughout the United Kingdom by its affiliate Eden Music, Ltd.

(Continued on page 14)

### Blackout Good Omen For Record World

NEW YORK — Shortly after the Big Blackout began last week, Lelan Rogers, Sales-Promo Manager for Omen Records, R&B subsid of A&M Records, called Record World from California. When he learned of the power failure, he said: "What a way to get an ad! Didn't you pay your electric bill?"

P.S. Record World got an A&M ad.

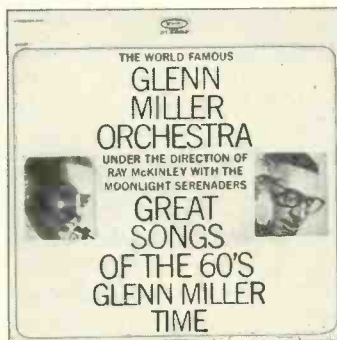
# Attention Juke Box Operators!

EPIC HAS MET THE BIG  
DEMAND FOR LITTLE LP's

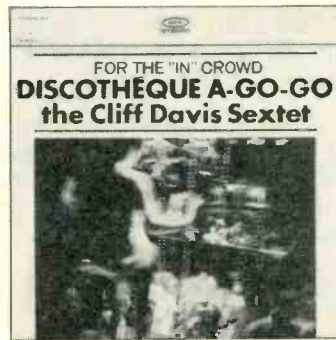
Our Largest New Release to Date



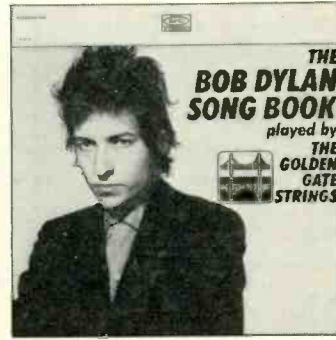
5-26133  
Chattanooga Choo Choo • Serenade in Blue • Elmer's Tune • At Last • Pennsylvania 6-5000 • Moonlight Cocktail



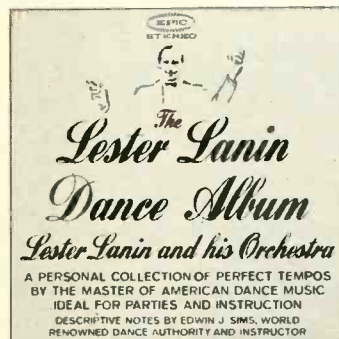
5-26157  
Red Roses for a Blue Lady • Love Me With All Your Heart • Downtown • Mr. Lonely • Dear Heart • Washington Square



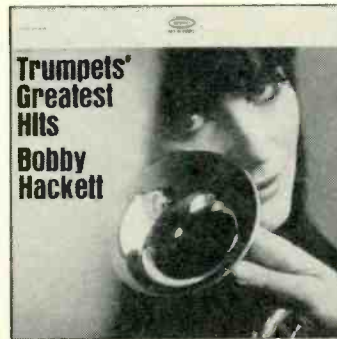
5-26173  
Percolatin' • Twine Time • Hello, Dolly! • Shot Gun • Shake • Whine Time



5-26158  
Subterranean Homesick Blues • Blowin' in the Wind • A Hard Rain's A-Gonna Fall • Mr. Tambourine Man • It Ain't Me Babe • The Times They Are A-Changin'



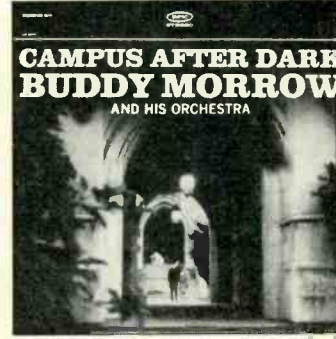
5-26076  
Mambo Riff • Lester Lanin Cha Cha • La Pachanga • Desafinado • (I Left My Heart) In San Francisco • If Ever I Would Leave You



5-26155  
What's New? • And the Angels Sing • Java • Oh! My Pa-Pa • Cherry Pink and Apple Blossom White • Memories of You



5-26166  
I'm Sorry • You Belong to Me • Downtown • Fascination • Why Don't You Believe Me • We'll Sing in the Sunshine



5-26171  
Far Above Cayuga's Waters • The Victors • The Eyes of Texas • Maryland, My Maryland • Hail to the Brown and Gold • The Whiffenpoof Song

## Other Little LP's Available

Bobby Hackett Plays Henry Mancini 5-26061  
Washington Square—The Village Stompers 5-26078  
There I've Said It Again—Bobby Vinton 5-26081  
It's All in the Game—Cliff Richard 5-26089  
On Stage—Buddy Greco 5-26116  
A Very Merry Christmas—Bobby Vinton 5-26122

Amen!—The Staple Singers 5-26132  
Close All the Honky Tonks—Charlie Walker 5-26137  
New Voice From Nashville—David Houston 5-26112  
Bluegrass Special—Jim and Jesse 5-26031  
It's All Over—Walter Jackson 4-14107  
Um, Um, Um, Um, Um, Um—Major Lance 4-14106

SEE YOUR



DISTRIBUTOR OR  
LOCAL ONE STOP



# SINGLES REVIEWS

## THREE STAR ★★★ PICKS

BOYS (Ludix, BMI)  
KANSAS CITY (Armo, BMI)

**PETER BEST**—*Cameo 391*.

Fellow, who once drummed with the Beatles, does a rousing version of the son that appeared on the market briefly a few weeks back.

★★★  
JINGLE BELL ROCK (Cornell, ASCAP)  
CHRISTMAS IN THE COUNTRY (Jay-Bee, ASCAP)  
**LOR CRANE**—*Boardwalk 1055*.

A new version of this Christmastime favorite. Young and talented lad is introduced nicely.

★★★  
SWEET LOVIN' BABY (Coach & Four, BMI)  
TOO MUCH TO LOSE (Moss-Rose, BMI)  
**JOE HENDERSON**—*Ric 181*.

Oh so sweet is this ballad poured on by Joe Henderson. He'll get reaction all over.

★★★  
ONCE A DAY (Moss Rose, BMI)  
HERE COME MORE ROSES (Bramble, BMI)  
**LUCILLE STARR**—*Almo 229*.

This gal isn't heard from enough. She has an emotional voice that she uses well. Good to hear this class cut.

★★★  
SEVEN DAYS IN SEPTEMBER  
(Screen Gems-Columbia, BMI)  
GROWING UP IS HARD TO DO  
(Screen Gems-Columbia, BMI)  
**GINGER AND THE SNAPS**—*MGM 13413*.

The cold weather is coming on and this song of remembered September love should get hot.

★★★  
LOVE BRINGS PAIN (Montei-Cupid, BMI)  
FIND ME A LOVE (Montei-Cupid, BMI)  
**COOKIE JACKSON**—*Uptown 714*.

Thrush faces love philosophically and wails with conviction. An r/ber that will sell.

★★★  
JIMMY LOVE (Original-Little Guy, BMI)  
HE'S A CHARACTER (Painted Desert, BMI)  
**ALETA DIEHL**—*Minuteman 201*.

Little girl with a little girl voice talks about her special fella. The song is an oldie and goodie.

★★★  
PLEA FOR REASON (Central, BMI)  
DOCTOR HAPPY (Central, BMI)  
**AL PERRY**—*Tower 186*.

Fellow pleads for some rational thinking in these times. Song should command attention this time of year.

★★★  
MICHAEL (Chevis, BMI)  
CRY NO MORE (Chevis, BMI)  
**THE C. O. D.'s**—*Kellmac 1003*.

Teens will react PDQ to this C. O. D. song that has an insistent beat. Fun to be had.

★★★★  
STAY ANOTHER DAY (Almost, BMI)  
CAUSE YOU'RE ON MY HAND (Almost, BMI)  
**GAY JAMISON**—*Turntable 714*.

A strong new voice lights up these grooves. The song is a sinuous ballad of love.

## FOUR STAR★★★★ PICKS

MY GENERATION (Devon, BMI)  
OUT IN THE STREET (Devon, BMI)  
**THE WHO**—*Decca 31877*.

The young generation will find that this generates good times. Very big in England. Should repeat here.

★★★★  
LOVE IS STRANGE (Ben Ghazi, ASCAP)  
LET THE GOOD TIMES ROLL (Criterion, ASCAP)  
**CAESAR AND CLEO**—*Reprise 0419*.

This is Sonny and Cher under their aliases. The duo does the oldie with fervor and joy.

★★★★  
YOU REALLY GOT A HOLD OF ME (Jobete, BMI)  
IT'S SO EASY (Nor Va Jak, BMI)  
**LITTLE CAESAR AND THE CONSULS**—*Mala 518*.

Top version of the nifty William Robinson song that keeps them dancing.

★★★★  
I'M HIP TO YOU (Bildo, BMI)  
YOU DON'T MEAN ME NO GOOD (Bildo, BMI)  
**THE JELLY BEANS**—*Eskee 10-001*.

Extremely satiny sound here that will get teens dancing closer and closer. Well done.

★★★★  
GOOD GIRL GOIN' BAD  
(Screen Gems-Columbia, BMI)  
PRETTY WHITE DRESS (Fame, BMI)  
**DICKEY LEE**—*TCF Hall 118*.

Funky ballad about hard luck girl should stir teen emotions. Dickey adds another to his current string.

★★★★  
LOVE BUG (Glad, BMI)  
AND I LOVE HER (MacIen, BMI)  
**JACK JONES**—*Kapp 722*.

Cute tune that gets near country rendition from versatile guy. Jumping Jack.

★★★★  
PARTY PEOPLE (Lowery, BMI)  
A-B-C (Lowery, BMI)  
**RAY STEVENS**—*Monument 911*.

An exciting side that builds and builds and builds to wow climax. A very strong bet.

★★★★  
CHILDREN'S SONG (Acuff Rose, BMI)  
SADNESS HIDES THE SUN (Acuff Rose, BMI)  
**GRETA ANN**—*Hickory 1351*.

Gal singer laments the plight of children growing up in today's world. Folk-tinted tune could catch.

★★★★  
THE NEW YOUNG AMERICAN  
(Unbelievable, BMI)  
I'M OFF TO SEE THE WORLD  
(Unbelievable, BMI)  
**STEVE BLOOD**—*RCA Victor 47-8711*.

Lyric should be readily identifiable to the young since it talks about what's happening in that age group. Swingly.

★★★★  
CONCERTO FOR JAZZ LOVERS (Myto, BMI)  
JUST DUST (Myto, BMI)  
**SONNY STITT**—*Wingate 010*.

Sonny toys with the recent number one tune derived from Bach. A new angle and likely to find favor.

THE REVOLUTION KIND  
(Five-West-Cotillion, BMI)  
GEORGIA AND JOHN QUETZAL  
(Five-West-Cotillion, BMI)  
**SONNY**—*Atco 7386*.

One of the leader's of the folkroll movement answers the anti-protesters.

★★★★  
JUST LIKE ME (Daywin, BMI)  
B. F. D. R. F. BLUES (Daywin, BMI)  
**PAUL REVERE AND THE RAIDERS**—*Columbia 4-43461*.

Funk and fun here for Revere fans and that crowd is growing daily thanks to "Where the Action Is" exposure.

★★★★  
WE GOTTA SING (Screen Gems-Columbia, BMI)  
NYLON STOCKINGS (Web IV, BMI)  
**THE DRIFTERS**—*Atlantic 2310*.

Up tempo Drifters side geared to get everyone singing. Mann-Weil tune teens will go for.

★★★★  
EBB TIDE (Robbins, ASCAP)  
(I LOVE YOU) FOR SENTIMENTAL REASONS  
(Duchess, BMI)

**THE RIGHTEOUS BROTHERS**—*Philles 130*.

Spectacular side with the freres getting the motors going at high speed for the familiar love song.

★★★★  
IT'S WHAT'S HAPPENIN' BABY (Chardon, BMI)  
THE SINS OF A FAMILY (Trousdale, BMI)  
**MURRAY THE K**—*Red Bird 10-045*.

Will be happenin' in a short time now that the title tune from the Kaufman special is out on wax.

★★★★  
IT'S A SMALL WORLD (Wonderland, BMI)  
STILLE NACHT (PD)  
**DISNEYLAND BOYS CHOIR**—*Vista 449*.

The Richard-Robert Sherman song of brotherly love is released in time for the Christmas play. A pretty song.

★★★★  
NO TIME FOR PITY (Saturn, BMI)  
THERE HE IS (Roosevelt, BMI)  
**BABY WASHINGTON**—*Sue 137*.

The Baby has found herself another good ballad that she delivers with customary wallop.

★★★★  
ALL I NEED IS YOUR LOVE (Crazy Cajun, BMI)  
YOU'RE GONNA BE SORRY (Crazy Cajun, BMI)  
**BARBARA LYNN**—*Jamie 1304*.

Moody r/b song that this gal deserves to turn into a score. Very good ballad and reading.

★★★★  
YOU WON'T HAVE TO WAIT TILL XMAS  
(Mah's, BMI)  
MY ONE AND ONLY (Mah's, BMI)  
**LEE ROGERS**—*D-Town 1864*.

Seasonal sentiment should go down well with the r/b-pop buyers. Lee spreads warm cheer.

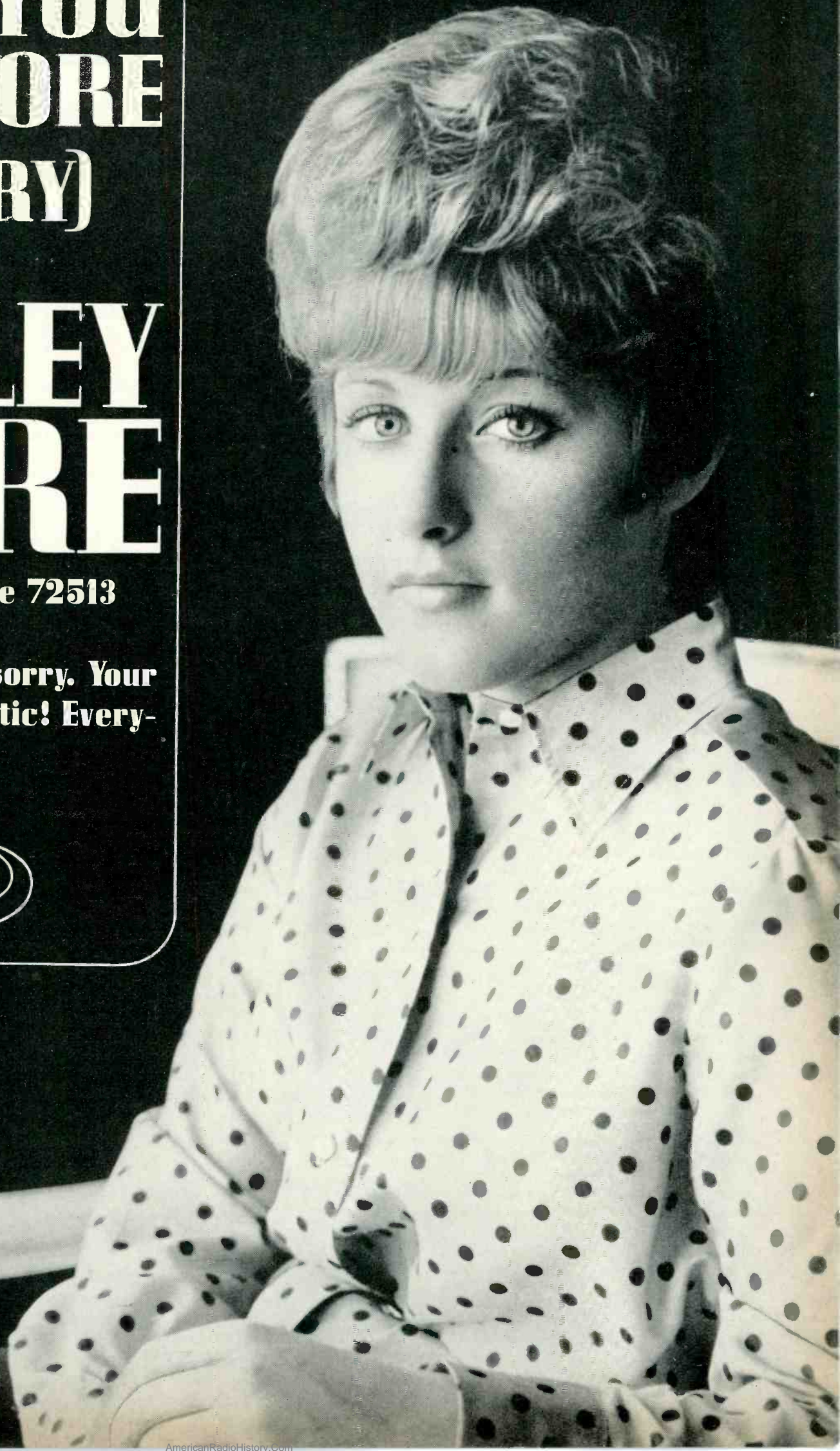
**I WON'T  
LOVE YOU  
ANYMORE  
(SORRY)**

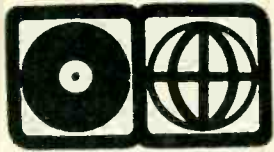
sadly said

**LESLEY  
GORE**

Mercury Single 72513

**Lesley don't be sorry. Your  
new hit is fantastic! Every-  
body loves you!**





# ALBUM REVIEWS

## PICK HITS

### THE SING-ALONG WORLD OF TRINI LOPEZ *Reprise R(S) 6183.*

Affable young fellow adds the beat to some nostalgia stirrers and will get folks frugging and reminiscing and singing along at the same time. Bright bands include "You Are My Sunshine," "Smile," "Sweet Georgia Brown," "Put Your Arms Around Me, Honey" and others that bounce gaily.



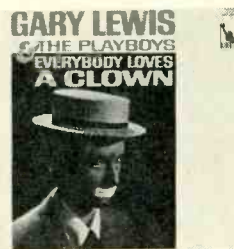
### FOUR TOPS SECOND ALBUM *Motown 634.*

A lot of hits jammed onto this come-on. The Four Tops are a male foursome than which there are few hotter these days. Every new release races to the top of the charts. "I Can't Help Myself," "It's the Same Old Song," "Something About You" and other familiar top Toppers.



### EVERYBODY LOVES A CLOWN GARY LEWIS AND THE PLAYBOYS— *Liberty LSP 3428; LST 7428.*

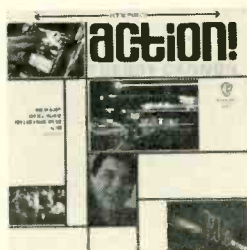
The third album by these consecutive hitmakers and one that should match the previous two in sales. As the title suggests, their current single is aboard. Also inserted in "Mr. Blue," "(Til) I Kissed You," "Tossin' and Turnin'." The boys make very pretty rock music.



### "ACTION!"

### FREDDY CANNON—Warner Bros. W(S) 1612.

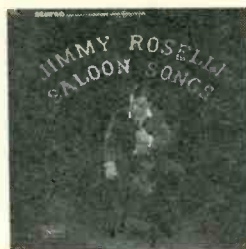
It's the theme of one of the zingiest of the daytime TV shows and Freddy recently turned it into a zingy chart click. The fellow who has been scoring for a good many r/r years now adds some other hits of the current times and comes up with a likely seller. "Hang On, Sloopy," "Papa's Got a Brand New Bag" and like that there.



### SALOON SONGS

### JIMMY ROSELLI—United Artists UAL 3451; UAS 6451.

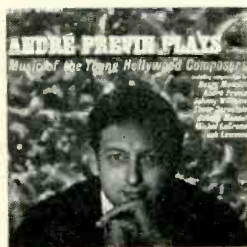
Buyers in the mood for nostalgia will find this package will fill the bill in every way imaginable. Firstly, Roselli sings with near vocal perfection. Secondly, the songs include "Carolina in the Morning," "Heart of My Heart," "Margie" and the rest of the old gang.



### MUSIC OF THE YOUNG HOLLYWOOD COMPOSERS

### ANDRE PREVIN—RCA Victor LPM 3491; LPS 3491.

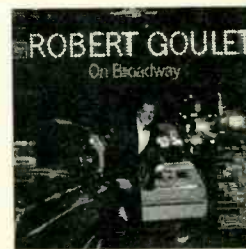
Making his RCA debut, the multi-talented Previn turns to the music of Hollywood film scores and comes up with some dillies. Included are Mancini's "Pink Panther Theme," Elmer Bernstein's "To Kill a Mockingbird Theme" plus a number of—guess who?—Previn melodies.



### ON BROADWAY

### ROBERT GOULET—Columbia CL 2418; CS 9218.

Every once in a while you hear the complaint that they're not writing songs for Broadway like they used to. And then a package like this one comes along to dump that theory into the Hudson River. Goulet does some of his best recorded singing on tunes like "Night Song," "If I Ruled the World," "Come Back to Me" and "People."



### THE DANGEROUS CHRISTMAS OF RED RIDING HOOD

### ORIGINAL TV CAST—ABC Paramount ABC(S) 536.

A delightful musical score for the Thanksgiving special about Christmas and Red Riding Hood with Liza Minnelli as the gal in the cape, Cyril Ritchard as the man on the prowl and Vic Damone as a singing woodsman. Damone gets to introduce the best song, "Along the Way." The Animals also show up. Jule Styne-Bob Merrill songs.



### MORE GENIUS OF JANKOWSKI

### HORST JANKOWSKI—Mercury MG 210-54; SR 61054.

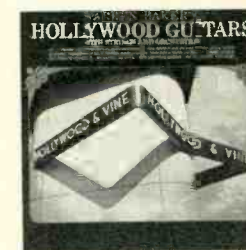
The brightest of the new crop of pianists this year has been this import. On this package he rounds up an orchestra and chorus to render a variety of interesting melodies. His "Heide" is chief among the numbers with other intriguing tunes like "Play a Simple Melody," "Cast Your Fate to the Wind" and "The Third Man Theme."



### HOLLYWOOD GUITARS

### WARREN BAKER—Mira LP/LPS 3001.

Something new and dynamic on this package. Warren Baker has arranged Robert Bain, Al Hendrickson, Allan Reuss, Bob Howe and Alfred Viola on guitars plus large string ork backing in a collection of previously countrified songs. The tunes all pack excitement and good listening and deserve to get heard all around.



### GREAT TRAIN SONGS AN AMERICAN LEGEND ROY ACUFF—Hickory LPM 125.

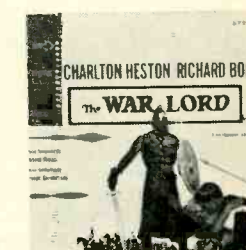
A legend in his own time, Roy Acuff sings about some locomotive legends on this prize album. His fans will find it an irresistible offer. Some of his greatest hits are here ("Wabash Cannonball," to name just one) and his chanting is of the first order. A must for country fans.



### THE WAR LORD

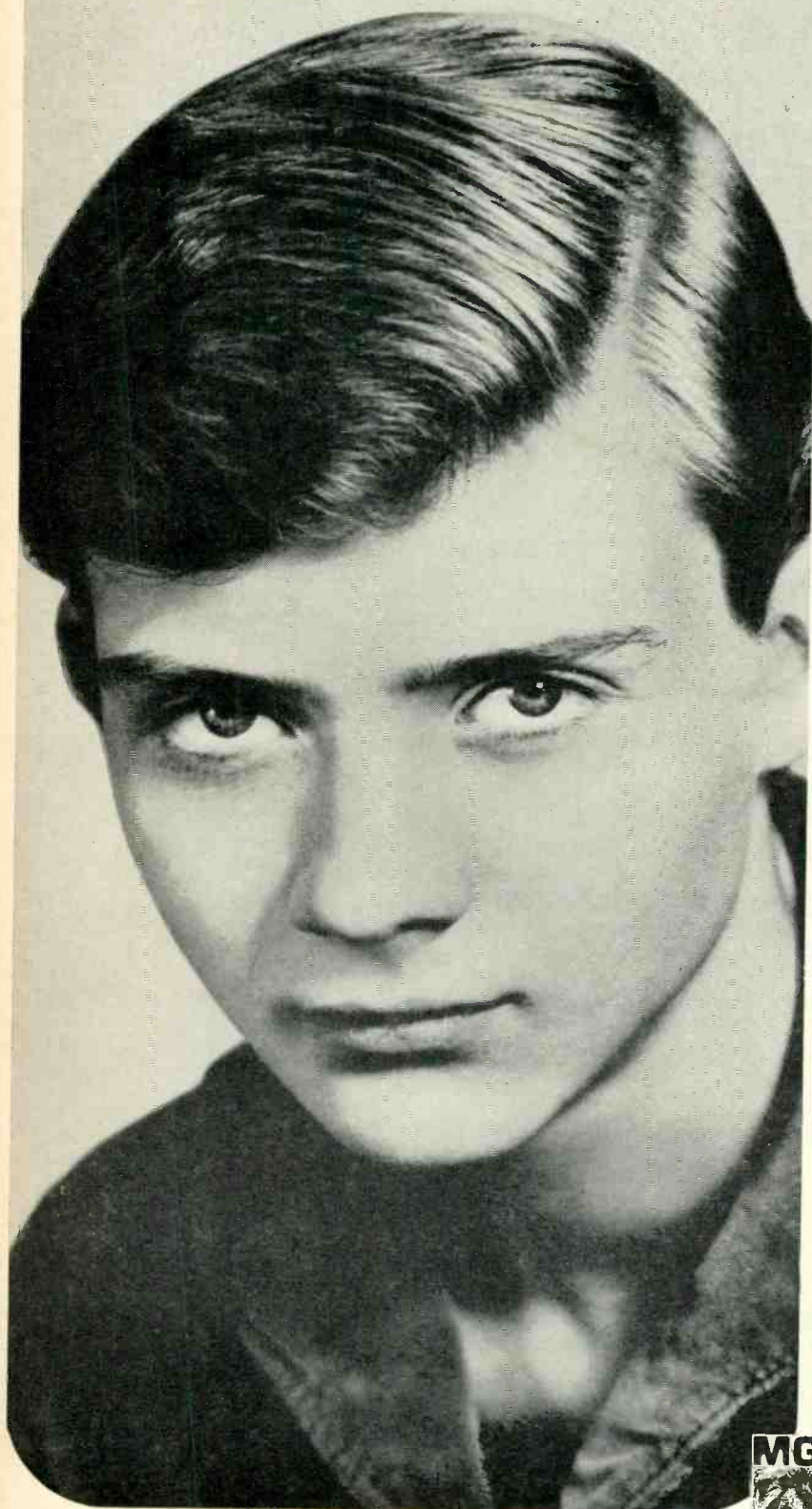
### SOUNDTRACK—Decca DL (7) 9149.

Jerome Moross has long been writing distinguished music for the movies and here is his latest work—a sweeping mood piece to accompany the action of Universal's "The War Lord," starring Charlton Heston, Richard Boone and Rosemary Forsyth. Some additional music, also in the medieval mood, was written by Hans J. Salter.





*This  
is the  
face of a star*  
(You've seen it many times before)



*This  
is the  
sound of a star*

*Bruce Scott's  
first MGM  
single:*

*So much  
to live for*

*b/w Once a Thief, Twice a Thief  
K-13424*

*Sung for 8 million people Nov. 8 on "Hullabaloo"  
A Concert House Production produced by Lew Futterman*

# THIS MONTH THE MUSIC YEAR BECOMES 26, ANNO SINATRA

Commemorative of the 25th anniversary of Frank Sinatra's first show business experience, these new albums attempt to distill the sum of a Talent, a Career and a State of Mind about which every conceivable adjective and meaningful metaphor has long ago been spent; about which an awesome Legend is constantly pressed to approximate Reality.

These are *total* Sinatra—the early, the late, the mellowed, the indelible! It documents 25 years of the pervasive Sinatra Era, still full crest as it surges into year 26. It defines the moods and style and coruscant presence of the mightiest influence ever to happen to Music. It is an historical Album Bonanza for which inordinate consumer provocation must be considered an inescapable, seismic certainty.

**Over 80 million people will view Television's tribute to Sinatra.  
November 16 on CBS: SINATRA: AN AMERICAN ORIGINAL  
November 24 on NBC: SINATRA: A MAN AND HIS MUSIC**

# TWO NEW ALBUMS TO START SINATRA'S 26th



2 RECORD SET R-1016 RS-1016

Also Available In Deluxe Gift Package  
With 24 Page Illustrated Brochure.



R-1015 RS-1015

**ASK YOUR DISTRIBUTOR ABOUT THE PROFUSION OF PROMOTIONAL MATERIAL  
(COUNTER, WINDOW, AISLE DISPLAYS; BANNERS, STREAMERS, MAILERS, ETC.)  
AND MASSIVE TV, RADIO, NEWSPAPER EXCITATION CAMPAIGN ABOUT TO BE  
TRIGGERED ON THESE AND THE ENTIRE SINATRA CATALOG!**

# Liberty Divisions Go All Out on 10 Singles

LOS ANGELES — Liberty Records, currently enjoying one of the brisker sales periods in its history with an abundance of album and single product on the charts, is leaving "no stone unturned" to reap the full potential on their new releases.

In a coordinated effort to spread "action" singles, busting wide open in several markets, A & R-Promotion Vice-President Robert Skaff has alerted all promotion men throughout the U. S. to "bring in that record." The group of 10 singles, compiled from all three divisions (Liberty-Imperial-World Pacific), is part of an operation he calls "The Magnificent 10." These have all broken big in various markets and include:

Jan Berry's "The Universal Coward" (Liberty) in Chicago and Miami . . . Vic Dana's "Crystal Chandelier" (Liberty), Pittsburgh and Boston . . . T-Bones' "No Matter What Shape" (Liberty), most programmed platter in Detroit . . . Bobby Vee's "Story Of My Life" (Liberty), Cleveland . . . and the Ventures' "Sleigh Ride," which promises to be one of the holiday season's brightest hits.

## Gaining Momentum

On World Pacific's Aura line, "Little Jr. Detroit" featuring Billy Larkin and the Delegates is gaining momentum in Chicago, Cleveland and Detroit

while Sonny Knight's "Let's Get It On" has moved well throughout Nashville, Cleveland, N. Y., Philadelphia and San Francisco.

The Imperial division has great faith in a trio of singles. "Look Through Any Window" by the Hollies seems to be making it in Detroit, Chicago, Pittsburgh, Kansas City and Cleveland while Leon Hayward's "She's With Her Other Love" is "with it" in N. Y., Chicago and Cleveland. And Irma Thomas' "Take A Look" is hitting paydirt in New Orleans and spreading rapidly throughout the South.

Skaff has ordered a full concentration of promotion material to be rushed to Liberty promo men everywhere. Additionally, Liberty National Promotion Director Pat Pipolo has already left on a national tour to kick-off the operation.

Singles already in orbit and steadily climbing the charts include "Everybody Loves A Clown" (Gary Lewis), "Where Have All The Flowers Gone" (Johnny Rivers), "Where Do You Go" (Cher), "I Found A Girl" (Jan & Dean), "Road Runner" (The Gants), (All Of A Sudden) "My Heart Sings" (Mel Carter), "Lifetime Of Loneliness" (Jackie DeShannon), "She's With Her Other Love" (Leon Hayward), "Think" (Jimmy McCracklin) and "Look Through Any Window" (the Hollies).

## FGG Progress

NEW YORK—F. G. G. Productions, after being in business for only three years, has taken long strides toward becoming one of the most successful independent record production firms in the industry.

Top men at F. G. G. are Bob Feldman, Jerry Goldstein and Richie Gottehrer.

The company has produced two No. 1 disks, "My Boyfriend's Back" by the Angels on Smash and the recent "Hang on Sloopy" by the McCoys on Bang.

The last four records produced by F. G. G. have been bestsellers: "I Want Candy" and "Cara-Lin" by the Strangeloves, "Out in the Sun" by the Beach Nuts and "Hang on Sloopy" by the McCoys. The McCoys appear a strong bet to make it five in a row for F. G. G. with their new recording of "Fever." All of these platters were released on Bang.

## FGG Singles Hot

At the moment F. G. G. is represented on the best-selling singles chart by "Fever" and "Hang on Sloopy" by the McCoys and "Cara-Lin" by the Strangeloves. The best-selling LP chart lists "Hang on Sloopy" and "I Want Candy."

Artists signed to F. G. G. include the above-mentioned groups plus Jimmy Jones, Little Eva, Ron Winters and Bassett Hand, who does most of the musical arrangements for F. G. G.



The Who  
That's Who

## Decca Rushes Who

Decca Records, taking its cue from England, has rushed out the new British blockbuster single, "My Generation," by the Who.

The song, and the flip side, "Out in the Street," were both acquired by David Platz, managing director of Essex International, the British wing of the Richmond Organization. TRO has the publishing rights in the United States. Both sides were written by Peter Townshend.

## 9 CBS LPs Win

Nine CBS albums have won German Record Critics Awards ("Preis der deutschen Schallplattenkritik"), as announced by CBS Schallplatten, the German affiliate of CBS Records International.

## New Yardbirds LP

Epic Records has announced release of a new album by the Yardbirds, titled "Having a Rave Up With The Yardbirds."

## HERE'S WHAT THEY'RE SAYING ABOUT IRV GOODMAN'S *sensational*

# "HAVA NAGILAH"

b/w Sugar Blues Au Go Go

Capco #108

## WITH THE GREAT NEW "BAG" SOUND:

ALLAN HOTLEN (MD-WIP, Phila. who first picked it)

"I think the concept is great, combining a song like "HAVA NAGILAH" with a very current original funky sound—and a tremendous arrangement."

ELMA GREER (MD-KSFO, San. Fran.)

"It was discovered out here by Jack Carney who found this would be "Midnight In Moscow"—he raved about it and I agree. It has such a happy sound it's got to do very well."

CHARLIE ALLEN (WGN, Chgo.)

"It struck me as different immediately. This style arranging can start a new trend, and should get good play on good music and other stations."

GEORGE "HOUND DOG" LORENZ and MIKE TURNTABLE

"When you think you've heard all the arrangements on "HAVA NAGILAH", then—listen to this one!"

KAL RUDMAN

"Besides being great for air play, this is a juke box operator's dream. It has two strong sides."

LEE COFFEE (WEW, St. Louis)

"It definitely has hit potential—a new thing going with sound—can't miss!"

JEANNE GROSSBERG (WEW, St. Louis)

"A bright happy sound that makes for good programming."

TED RANDEL (Top 40 Reviewer)

"A great selling sound—Mrs. Hav-A-Smash—"HAVA NAGILAH"!"

LYLE BRADLEY (WRVA, Richmond, Va.)

"A tremendous sound—and catch that wonderful Jimmie Haskell arrangement."

CAL HACKETT (MD-WWDC, Washington)

"It flipped everybody here at WWDC, and the audience response was instantaneous . . . A great arrangement and great rendition of a song."

HOWARD ANDERSON (WEED, Rocky Mount, N.C.)

"Immediate acceptance by my listeners. Shooting to the top."

DAN DOUGHERTY (MD-WENE, Endicott, N.Y.)

"One of the best combinations of song, artist arrangement and sound on anybody's record."

RAY PEPPOLA (Mgr.-Eastern Music, Seeburg Dist., Phila.)

"Its different sound is very good for juke boxes—both sides getting great reaction."

ART RAYMOND (WEVD, N.Y. and WHAT-FM, Phila.)

"It's different and interesting. A completely unique and modern sound—might become another "Bei Mir Bist Du Schoen."

. . . (AND THERE'S STILL MORE TO COME)

Arranged and Produced by

## JIMMIE HASKELL

"the ol' hitmaker himself"

Contact your Distributor or Joe Cal Cagno

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## 'Fighting For' WJJD Campaign

CHICAGO — "What We're Fighting For," inspirational anti-protest recording by Dave Dudley on Mercury Records, has become the focal point of an extensive public service promo campaign at Chicago's bellwether C&W station, WJJD.

The song was introduced by Dudley on Oct. 14 at the Tennessee Theatre in Nashville during Mercury's all-star talent show for the WSM/CMA convention. It received an ovation by the 2300 persons in attendance.

Among them were WJJD Operations Director, Chris Lane, and George Dubinetz, General Manager of the station. Upon their return to Chicago they inaugurated a listener contest requesting written statements stipulating "Why We're in Viet Nam." The contest, running through Dec. 10, utilizes a pre-recorded 60 second promo with an excerpt of the Dudley recording. The

record, in addition, is being played once per hour by each of the 50,000 watter's deejays: Roy Stingley, five to nine a.m.; Chris Lane, nine to noon; Dan Chapman, noon to three p.m.; John Trotter, three to six p.m.; and Stan Scott, six to signoff.

First prize in the WJJD contest will be a three-day, all-expense-paid trip to Washington, D.C. where the winner will be greeted by Dave Dudley and a number of federal dignitaries. Contest runners-up will receive a United States flag that has flown over the capitol and there are 25 additional prizes of Dudley's forthcoming Mercury LP, as yet untitled but containing songs of historical import and patriotic significance.

A station spokesman said that the winning entries will be quoted within public service announcements and credited to the originators.

## Boston Party



Petula Clark is shown autographing her new Warner Brothers LP, "The World's Greatest Singer," during a recent visit to WMEX-Boston. Also pictured: Frank Falanga, WB promo man, Boston, and Marvin Deane, label's Artists Relations Director.

## Greet Rascals



Record World's Mort Hillman and Patrick of the "Hullabaloo" TVer were among the celebs who turned out to greet the Rascals during their Phone Booth stay. The "Hullabaloo" show, in fact, turned out practically en masse for the evening.

## Tener Master

Tener Records has purchased a master, "Mr. Guitar Man," scoring on KAKC, Tulsa, Okla. Tener prexy Eric Schabacker purchased the disk from Billy Parker, Pride Records, and has signed the group, the Band, to an exclusive contract.

Tener is searching for new material, and would appreciate hearing new masters and tapes. Please forward them to the branch office at Suite #480, New England Bldg., Winter Park, Fla.

## Mme. Caballe Here

Montserrat Caballe, Spanish soprano, has arrived in the U.S. to begin an extensive season of opera performances in most major American cities. In January, RCA Victor will release the initial album under its long-term Red Seal contract with the soprano.

Mme. Caballe arrived in Dallas from Mexico City, and made her American debut in a staged operatic performance with the Dallas Civic Opera Association Nov. 6 in a production of Verdi's "La Traviata."

In December, she will return to New York for two appearances with the American Opera Society in concert performances of Donizetti's "Roberto Devereaux" on Dec. 14 and 16, and on Dec. 22, she will make her debut with the Metropolitan Opera Association in Gounod's "Faust."

## TV Tape, Tours In Cameo Promo

NEW YORK — Jerry Shifrin, Sales Manager of Cameo/Parkway Records, has revealed that the label in the midst of its biggest promo and publicity buildup, is relying heavily on video tape and personal appearance tours to stimulate sales and air play.

Under the direction of Marketing Coordinator Neil Bogart, video taped stanzas of Dee Dee Sharp doing her current chart record "I Really Love You," the Orlons' "No Love But Your Love" and the Ivy League's "Tossing & Turning" and "Our Love Is Slipping Away" are being used on TV stations WKYC and WEWS in Cleveland, CKLW, WKNR and WXYZ in Detroit, WDRC and WTIC in Hartford, KTRK in Houston, KDKA in Pittsburgh, WKBW in Buffalo, WBBF in Rochester, WNYS in Syracuse and WPRO in Providence, with more being added constantly.

Accompanied by National Promotion Manager Cecil Holmes, the Orlons left on Nov. 5 for a 20 day tour of Hartford, Akron, Rochester, Buffalo, Pittsburgh, Detroit, Philadelphia, Cleveland, Chicago and Milwaukee. Personal appearance tours were recently concluded for both Bobby Sherman and Dee Dee Sharp.

Managing Director Phil Landwehr indicated that the exploitation effort is designed to back up Cameo/Parkway's "Open Door" policy.

## Art's Son Signs

HOLLYWOOD — Bob Linkletter, Art Linkletter's youngest son, has signed a contract with Ruth Conte's Chattahoochee Records for release of "The Out Crowd" b/w "The Final Season."

## Verve's Taylor On the Go

Creed Taylor, Verve Records Recording Chief, left Nov. 12 for Hamburg, Germany, where he will record Jimmy Smith in concert; and London, where he will meet with Verve and EMI execs. Taylor will also hold meets with trade personnel in each city.

During the first week in December, Smith flies to the Coast to record Lalo Schifrin. During the latter part of December he will meet with Count Basie and Arthur Prysock to discuss their teaming on a Verve LP.

## 2 So. Mountain Tunes Reissued

NEW YORK — Stan Catron, General Manager of South Mountain Music, reports that two of the firm's songs that have already been best-sellers this year are to be released again as singles by two major jazz artists. Verve's Wes Montgomery has recorded "Goin' Out of My Head." Deejays have taken such a fancy to "Hurt So Bad" by Willie Bobo, also a Verve artist, that the diskery is pulling the cut from Bobo's LP, "Spanish Grease," and issuing it as a single.

Claude Deffe, Managing Director of Sascha Distel Productions, was in New York last week to look for new material for the French recording star. Distel currently has a hit in France with "Have You Looked into Your Heart?" an American best-seller for Jerry Vale earlier this year. Deffe selected several of South Mountain's tunes to take back to France.

Johnny Cymbal, DCP International recording artist, is the latest writer to sign exclusively with South Mountain.

## Epic L'il LPs

(Continued from page 3)

Hoffman stated: "It was made evident to us at the recent MOA Convention in Chicago that the nation's juke box operators want and need Little LPs. We are confident that these new Little LPs will be as successful as our past Little LP releases, which include 'A New Voice From Nashville,' David Houston, 'Amen,' The Staple Singers, 'On Stage,' Buddy Greco, and 'There I've Said It Again,' Bobby Vinton.

## Eden Music

(Continued from page 4)

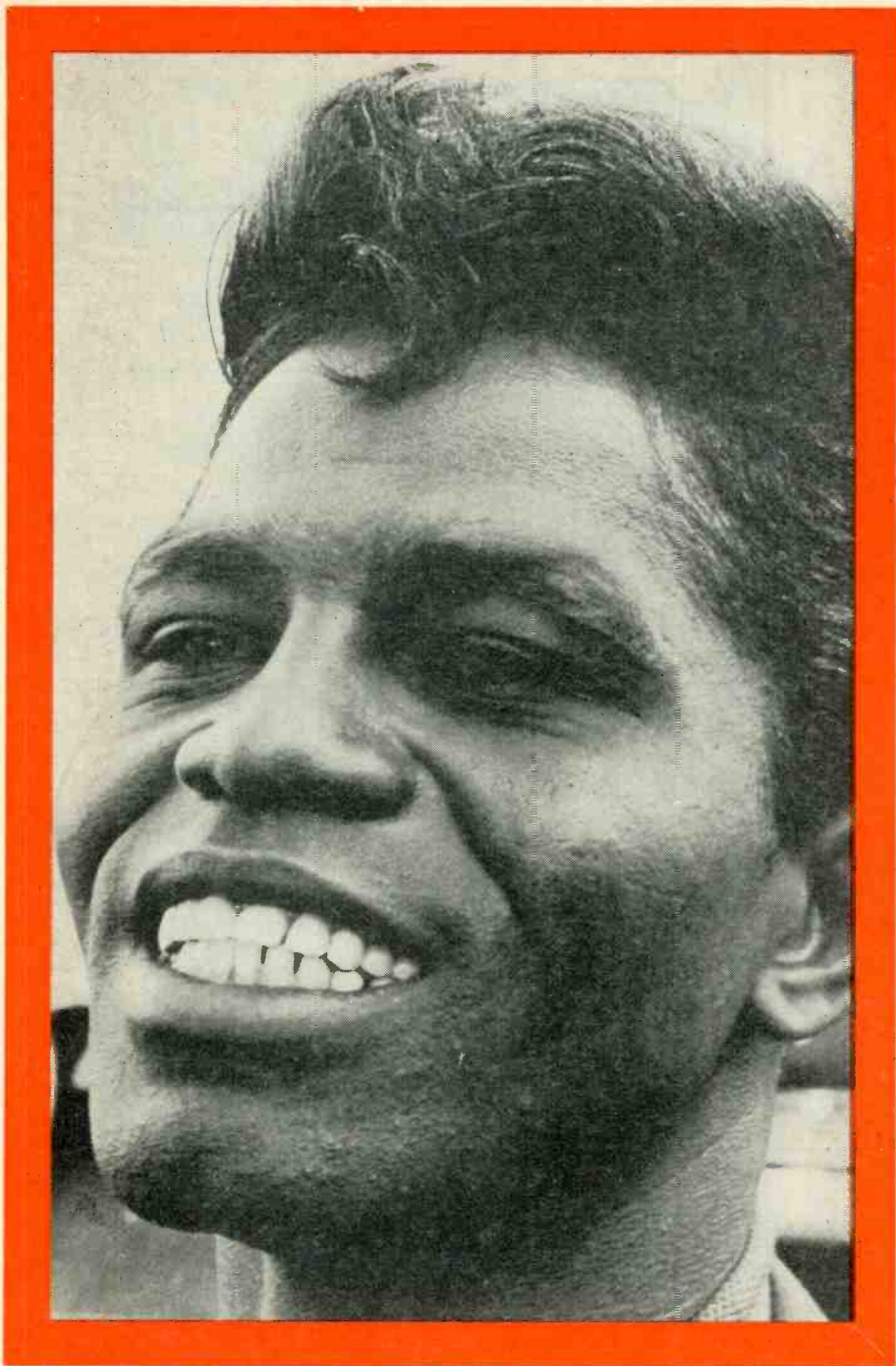
Various publishers have sub-publishing rights to the Eden catalogue in other European countries. Plans are in process to establish representation for Eden in South America.

## Weiss Appointed

(Continued from page 3)

ping Monument plus meeting with music publishers, writers, talent and their personal managers, as well as key motion picture production companies and producers of feature and TV film product.

Louis Roos of Amsterdam, who has been manager of foreign relations headquartered in Nashville, continues in this post and will work closely with Weiss.



**JAMES**  
"MR. DYNAMITE"  
**BROWN**

Strikes Again  
with his  
biggest  
single  
ever!

Headed For #1

**I GOT YOU**

(I Feel Good)

King 6015

Current Hot LP!

**"PAPA'S GOT A BRAND NEW BAG"**

King 938

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# These Folks Put Accent on Women

BY DAVE FINKLE

NEW YORK — Q. What's better than four pretty girls singing? A. Five pretty girls singing. And five pretty girls singing is RCA Victor's the Womenfolk. Until recently the accent in Womenfolk was on the folk, but it looks as if in the future the accent will be on the women.

Record World dropped up to lead woman Joyce James' apartment last week to partake of a rehearsal for the upcoming Womenfolk album. All the girls, fresh from an England tour where they were "hunting for husbands," had gathered—Jean Amos, Leni Ashmore, Babs Cooper and Judy Fine.

Joyce James indicated that the girls were definitely branching out in the field of their musical endeavors—to the extent that the album to be cut this month will include strings. Right now, with that much certain about the album the girls are searching for a theme for the album ("Five Pretty Girls is Like 12 Melodies," perhaps), and they're also hunting around for a proper single release to herald the change in approach to their entertainments.

None of this is to indicate that the girls won't be picking their guitars in the future. Indeed they will and they went through a few guitar numbers for the benefit of Record World.

## Busy Schedule

In addition to the busy recording schedule pending, the Womenfolk have a busy end-of-year performance slate. They go into the Bitter End as their manager Fred Weintraub's special Yule gift to patrons. They'll be there for Christmas and New Year's Eve, singing the one seasonal selection in their kicks—"The Holly Tree." The girls said that they haven't gotten up an "Auld Lang Syne" arrangement yet—with or without guitars.

TV outings, which include "Hullabaloo" stints, have been taped and the quintet is also going into the commercial field (like so many of the pop acts these days, incidentally). They've cut a Ballantine "There's more spirit to it" spot already.



The Womenfolk

In a period where activity on the West Coast seems to be increasing, the girls—three of whom are California-bred—uprooted themselves from the Coast and moved East. They've found that work opportunities (for them, at least) have widened.

"That's for work," Joyce said. "It's hard to tell socially, since we haven't sat still long enough to find out." (Parenthetically, a reporter can only suggest that the cute girls shouldn't feel they have to wander to England in order to find romantically interested males.)

Time came for the girls to get back to rehearsing and they flipped through their leadsheets to an alluring arrangement of one of the popular bossa tunes.

The accent was on the "women," men.

## Cult to Fox

20th Century Fox Records has signed the Cult, new group heard on the Fox release "Fire and Flood" b/w "I Don't Know." Lads are from the New York area—one member has a radio program on WFDW-Fairleigh Dickinson University.

## LaFarge Dead

NEW YORK — Folksinger-songwriter Peter LaFarge died here recently of undetermined causes.

LaFarge, 33, had written a number of well known songs, among them "The Ballad of Ira Hayes" and had recorded for Folkways.

He was the son of Pulitzer prize-winner Oliver LaFarge.

# UP SINGLES COMING

- 1 **DON'T FIGHT IT**  
(East-West IV, BMI)  
Wilson Pickett—Atlantic 2306
- 2 **SOUNDS OF SILENCE**  
Simon & Garfunkel—Columbia 43396
- 3 **IF YOU DON'T**  
(Stillran, Dandelion, BMI)  
Barbara Mason—Arctic 112
- 4 **OUR WORLD**  
(Natson, Port, ASCAP)  
Johnny Tillotson—MGM 13408
- 5 **SHE'S WITH HER OTHER LOVE**  
(Martin Rose BMI)  
Leon Hayward—Imperial 66123
- 6 **RAINBOW '65**  
Gene Chandler—Constellation 158
- 7 **EVERYBODY LOVES A GOOD TIME**  
(Blackwood, BMI)  
Major Lance—Okeh 7233
- 8 **NEVER HAD IT SO GOOD**  
(Flomar, BMI)  
Ronnie Milsap—Scepter 12109
- 9 **LET ME SHOW YOU WHERE IT'S AT**  
(Screen Gems—Col., BMI)  
Freddy Cannon—Warner Bros. 5666
- 10 **BUCKAROO**  
(Bluebook, BMI)  
Buck Owens—Capitol 5517
- 11 **AUTUMN LEAVES '65**  
(Morely, ASCAP)  
Roger Williams—Kapp 707
- 12 **BACK STREET**  
(Myto, BMI)  
Edwin Storr—Ric Tic 107
- 13 **THINK**  
Jimmy McCracklin—Imperial 66129
- 14 **YOU'VE BEEN CHEATIN'**  
Impressions—ABC Paramount 10750
- 15 **HEARTBEAT**  
(Equinox, BMI)  
Gloria Jones—Uptown 712
- 16 **TWO IS A COUPLE**  
(Sagittarius & Placid, BMI)  
Ike & Tina Turner—Sue
- 17 **ORGAN GRINDER SWING**  
(Amer. Academy of Music, ASCAP)  
Jimmy Smith—Verve 10363
- 18 **DON'T FOOL WITH FU MANCHU**  
(Van Cleef & Seven Arts, BMI)  
Rockin' Ramrods—Claridge 301
- 19 **SEE MY FRIENDS**  
(American Metropolitan, BMI)  
Kinks—Reprise 0409
- 20 **MY SIDE OF THE TRACK**  
(Celtex, Milpac, BMI)  
Tim—Celtex 102
- 21 **A BENCH IN THE PARK**  
(Little Rock & Kusade, BMI)  
Chuck Jackson & Maxine Brown—Wand 198
- 22 **MYRA (SHAKE UP THE PARTY)**  
(Jasper, Winter, BMI)  
Seekers—Atmos 711
- 23 **I KNOW IT'S ALRIGHT**  
(Trio, BMI)  
Sam Hawkins—Blue Cat 121
- 24 **A BOY & A GIRL**  
(Coda, BMI)  
Sounds Orchestral—Parkway 968
- 25 **LOVE (MAKES ME DO FOOLISH THINGS)**  
(Jobete, BMI)  
Martha & Vandellas—Gordy 7045
- 26 **A YOUNG GIRL**  
(E. B. Marks, ASCAP)  
Noel Harrison—London 9795
- 27 **GREEN EYED WOMAN**  
(Versil, ASCAP)  
New Breed—Diplomacy 22
- 28 **PEACE OF MIND**  
(Crag-Vee, BMI)  
Vontastics—St. Lawrence 1007
- 29 **CU CU RRU CUCU PALOMA**  
(Peer, Intl., BMI)  
Coranados—RCA Victor 8675
- 30 **HAVA NAGILAH/ SUGAR BLUES A GO-GO**  
Irving Goodman—Capco 107
- 31 **JUST OUT OF REACH**  
(Chappell, ASCAP)  
Zombies—Parrot 9797
- 32 **SPANISH EYES**  
Al Martino—Capitol 5542
- 33 **COME BACK TO ME MY LOVE**  
(Unity, BMI)  
Robert Goulet—Columbia 43393
- 34 **I NEVER DREAMED I COULD LOVE SOMEONE**  
(Mills, ASCAP)  
Kay Starr—Capitol 5492
- 35 **THE CARNIVAL IS OVER**  
(Choppell, ASCAP)  
Seekers—Capitol 5531
- 36 **YOU'VE GOT WHAT IT TAKES**  
(Tree, BMI)  
Barbara Mason—Arctic 112
- 37 **I'M SATISFIED**  
San Remo Golden Strings—Ric Tic 108
- 38 **HALLOWEEN MARY**  
(Trousdale, BMI)  
P. F. Sloan—Dunhill 4016
- 39 **PLEASE LET ME IN**  
J. J. Barnes—Ric Tic 106
- 40 **EVERYBODY DO THE SLOOPY**  
(Picturetone, Weln, BMI)  
Johnny Thunder—Diamond 192
- 41 **THE REVOLUTION KIND**  
(Five-West, Cotillion, BMI)  
Sonny—Atco 6386
- 42 **HAPPY TO BE WITH YOU**  
(Copper Creek, BMI)  
Johnny Cash—Columbia 43420
- 43 **FUNKY JUNKY**  
(Window, BMI)  
Big Ben—Ric 179
- 44 **GOTTA GET A HOLD OF MYSELF**  
(Camelback, ASCAP)  
Dee Dee Warwick—Blue Rock 4032
- 45 **SWEET BITTER LOVE**  
Aretha Franklin—Columbia 43442
- 46 **YOUR DADDY WANTS HIS BABY BACK**  
(South Mt., BMI)  
Derek Martin—Roulette 4647
- 47 **EVERY GOODBYE AIN'T GONE**  
(Fairshake, BMI)  
G. L. Crockett—Four Brothers 448
- 48 **LOVE MINUS ZERO**  
(M. Witmark, ASCAP)  
Eddie Hodges—Aurora 156
- 49 **POOR BOY**  
(Don, BMI)  
O. V. Wright—Back Beat 551
- 50 **MAGIC TOWN**  
(Screen Gems, Col., BMI)  
Jody Miller—Capitol 5541



# 3 CLEAN-CUT MONSTERS!

THE GROUP:  
**WE FIVE**



THE SINGLE:

## Let's Get Together

A&M 784

THE ALBUM:



8255 SUNSET BLVD.,  
HOLLYWOOD, CALIFORNIA



LP/A&M SP4111

# Money Music

We modestly would like to admit that we are doing the most exciting, bluntly honest and frank writing in all the trade papers. Along with people like **Tom Donahue** and **Bob Mitchell** of Tempo and **George Lorenz** of Behind The Scenes, we have often deplored stories written about radio programming, broadcasting and the record business that have a tone and style that can be best described as "earnest ignorance," and whose writers seem to be at the full vigor of their incapacity. Like no one has ever been fired in this business—they just "resign."

With the departure of **Irv Biegel** (in this case, of his own volition) from Tamla-Motown in order to form his own label, Maltese, we might check out what the latest is from Detroit. Tamla has hired **Eddie Biscoe**, a young, likeable guy from Baltimore-Washington (where he is very effective) to be the national promo manager. Sales will be handled by present personnel. Eddie's big job will be to tighten up relations with the R&B World. He should do well.

An analysis of markets in that vast "pure" Americana sound reveals that while the **Supremes** and **Marvin Gaye** are smashes and the **Jr. Walker** and **Miracles** are slowly spreading, some of the other Tamla-Motown records are having a tough time getting pop play. It is true that after a long time, the **Kim Weston** has become our "Queen of the Secondary Markets" for this week with action in Tampa, Albany, Memphis, Ft. Worth, Syracuse, Hartford, Oklahoma City, Youngstown, Sacramento, Omaha plus the big action in the large rockin' cities. Despite big action in Baltimore-Washington and Philadelphia on the "Love Makes Me Do Foolish Things" side of **Martha and the Vandellas**, they can't spread it. **The Temptations** is having a tough pop time of it this trip.

The **Jr. Walker** is Top 10 in San Francisco, a smash in New Orleans, Atlanta, Philadelphia, Baltimore-Washington, Detroit, St. Louis and going in secondary markets like Youngstown . . . It is not so easy to get all the T-M product played because, I guess, they have such an abundance of "good" product that stations "don't HAVE to play" (and "They're R&B anyway" and "how can we play eight or nine records from one company), and maybe because stations "want to give some under-dogs a BREAK."

Anyway, I'm sure Tamla will stay very healthy, and we want to wish Irv Biegel all the luck. His first release by the **Dolls** is called, "This is Our Day" and there will soon be one by the **Perigents** called "Let's Get into Something." The **Dolls** is already starting in Detroit and Cleveland off CKLW play.

"Green Eyed Woman"—**New Breed**, Diplomacy, is big in Sacramento and on KYA; KEWB; KXOA; KROY; WKYC; WEAM; WITH; KAFY; WPLO; WKBW; etc. . . . "Stand By Me"—**Sandy Borden**, is on KXOA; WPLO; WKYC; WEIV; WKBW . . . "New Breed"—**Jimmy Holiday** is on, KSLO; KXOA; KAFY; WKYC; WVKO; WPLO; WFUN; WQUAM; WCAO; WITH; WEAM; WANT.

"Bench in the Park"—**Jive 5, U.A.**, is Top 20 in N.Y.C.; WIBG; WHK; KDKA; WPGC; WITH; WABC & WMCA in N.Y. . . . The **Billy Giant** record on Elektra is on KJR & KBLA in L.A.

"Mystk Eyes"—**Them**, London, is Top 20 in L.A. and San Diego; Miami; Chicago; Detroit; Houston; Seattle; Dallas; Philadelphia; Alabama; Atlanta; Providence; San Bernadino; Phoenix, San Jose, etc. . . . The **Mel Carter** is a smash, going in Philadelphia; L.A.; Det.; S. F.; Pitts.; Buffalo; Seattle; Cincinnati; K. City; Louisville, etc. . . . Good California sales on the instrumental, "Try Me" by **James Brown** on Smash. **Charlie Fach** is excited because James is so hot, that everything goes. The **I Feel Good** on King by **James Brown** is a giant in Philadelphia and Atlanta, and is spreading well.

**Teddy Randazzo** and **Frank Mancini** are relieved now that the **Royalties'** "I Wanna Meet Him" on MGM is over 100,000 nationally and hot in Boston; Columbus; N.Y.C.; New Orleans; Chicago; Nashville; Buffalo; Pitts.; Phila.; Balt.-Wash., etc. . . . The **Sam the Sham** is Top 10 in Memphis; hot in Akron; Youngstown and doing well . . . "Crawling Back"—**Roy Orbison** is hot in Seattle; Boston; Baltimore.; Atlanta; Philadelphia. It's strong.

Despite some resistance to playing the entire Tamla plug list on pop stations, we find the **Temptations** Top 10 in Atlanta,

Detroit, Philadelphia, hot in N.Y.C., Baltimore-Washington and going in Albany; Memphis; Birmingham; Norfolk; Youngstown, etc. . . . There's much interest in the flip, "Don't Look Back" . . . Also, the **Miracles** is cooking in secondary markets such as Youngstown; Sacramento; Memphis; San Diego, plus hot sales in Atlanta; Philadelphia; Baltimore; N.Y.C.; L.A.; Detroit; St. Louis; San Francisco; Washington. The Caucasian cities are just starting.

Another "Queen" in markets is the **Nancy Sinatra** which is Top 20 in S.F.; Top 15 in San Antonio; Boston; Washington; Cleveland; Seattle; Atlanta; Providence; St. Louis, etc. . . . "One Has My Name"—**Barry Young**, Dot, won't quit and is going in Hartford, Baltimore; S.F.; Boston; Baltimore; Top 20 in Akron, etc. . . . "I Will"—**Dean Martin** has crossed even larger from smooth music to "Top 40": Top 15 Houston; Baltimore; Milwaukee; Kansas City; Providence; Oklahoma City; Philadelphia, etc. . . . "Princess in Rags"—**Gene Pitney**, Musicor, has no problems as usual . . . "Rising Sun"—**Deep Six**, Liberty, is getting the expected California action plus Phoenix.

"Young Girl"—**Noel Harrison**, London, has a Top Tip from Bill Gavin, and that's all it needs. Watch! . . . Like the **Statler Brothers** is #1 in Denver now for Columbia, Bill calls 'em!

"Hole in the Wall"—**Packers** is a solid hit in all the big rockin' cities . . . "Harlem Nocturne"—**Viscounts** is cooking in Detroit; Washington; Baltimore; Atlanta; Pittsburgh; Philadelphia; Cleveland; the South and going in Milwaukee. . . . The **Ramsey Lewis** is a stone smash . . . "Everybody Do The Sloop"—**Johnny Thunder**, Diamond, looks more and more like a winner . . . "Yesterday Man"—**Chris Andrews**, Atco, is picking up steam . . . "Let's Get Together"—**We Five** and "The Carnival is Over"—**Seekers** are getting all the play in the world for Capitol and are sure money in the bank . . . "Honky Tonk '65"—**Lonnie Mack** gets bigger and bigger. People just love to groove with that sound. It's a juke-box killer . . . Good juke-box sales on "Hava Nagila"—**Irv Goodman** and there is more than ethnic interest in this number. It sells and sells. . . . Same is true of "Mother Nature"—**Brook Benton**, RCA. Good sales. . . . Good play starting on "It's Good News Week"—**Hedgehoppers Anonymous**, London. A giant in England, it'll go here . . . Good play on "I Think I Am Falling in Love"—**Jimmy Beaumont**, Bang, and "Goodbye Babe"—**Castaways** (L like KDKA). Also, "The Last Thing on My Mind"—**Vejitables**, Autumn (which is a great Tom Paxton song.)

The report from **Dean Tyler** of WIBG shows two big Break-outs: "Should I Give My Love Tonight"—**Wooden Nickles**, Omen and "Gee"—**Anthony & Sophomores**, ABC. New For Play:

(Continued on page 28)

## Party for Peppin



Just a few of the Columbia execs attending a large retirement party for record sales pioneer **Paul Peppin** (seated right) gather around to help present a gold record to Peppin, marking the end of his 45 years in the record business. Pictured are (standing, from left) **Emil J. Loetz**, VP and General Manager; **Del Costello**, Division Sales Manager; **Patrick Butler**, VP, H. R. Basford Dist. Co.; **William P. Gallagher**, VP, Columbia Label; **Robert Moering**, Regional Promo Manager; **Ted Rosenberg**, CRDI (Los Angeles) Sales Manager; **Clive J. Davis**, Administrative VP of Columbia; salesman **Clyde Jackson**; and **Robert Craig**, President, **Craig Distribs.** Regional Sales Manager **Gene Block**, host for party, assists Gallagher in presentation. **Mrs. Louise Peppin** is seated at left. Party took place at Hollywood's **Villa Capri** restaurant.

## DJ Changes

### BILL DRAKE

To: WBAY-Green Bay, Wisc.  
Night deejay

### BUDDY O'SHEA

To: WROV-Roanoke, Va.  
From: WGOE-Richmond, Va.  
Deejay

### DON FOUTZ

To: WROV-Roanoke, Va.  
From: WEET-Richmond, Va.  
Assistant to the station president

### SEAN PATRICK MCLAIN

To: WYPR-Danville, Va.  
Deejay

### PETER SCOTT

To: KSFO-San Francisco, Calif.  
From: KSJO-San Jose, Calif.  
Production Coordinator

### MARK BLINOFF

To: KEX-Portland, Ore.  
From: KSFO-San Francisco, Calif.  
Program Director

### ED KOBAK

To: KKAS-Silsbee, Texas  
Deejay

### DARWYNN HOLLAND

To: WAMM-Flint, Mich.  
From: WGMZ-FM-Flint, Mich.  
Account Executive

### DAVID MANHEIMER

To: WAMM-Flint, Mich.  
From: WJRT-TV-Flint, Mich.  
Account Executive

### PENNY RIKER

To: WAMM-Flint, Mich.  
Continuity and Public Service  
Director

### JACK RENO

To: KLLL-Lubbock, Texas  
From: KWNT-Davenport, Iowa  
Deejay and Sports Director

### Jack B. MCKENNEY

To: WJBK-Detroit, Mich.  
General Sales Manager

## Friml's Label

HOLLYWOOD — Rudolf Friml has started his own waxery which'll retail entirely through the Book of the Month Club.

The first releases from the 86-year-old composer-prexy are two singles, "Matterhorn" and "Scenes of My Youth." Friml will retain 40% of the Club retail sales.

Friml is now in Europe batoning an ork at the Munich Graunkie studio for which he'll polish off six albums.

## 3 New Albums From Liberty

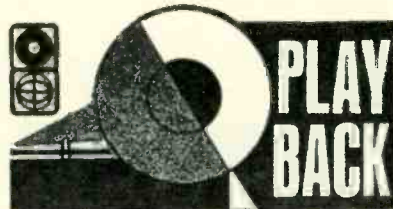
HOLLYWOOD — Three new albums have been designated for November release by Imperial National Sales Manager Rick Frio.

Trio figures in a dealer program, effective through Dec. 3, 1965, with terms available from Imperial distribs and which includes the entire back catalog.

New entries are as follows: "The Guitars Of Tom Tedesco," "Boss Beat" featuring Sandy Nelson and "Hear! Here!" with the Hollies.

## Cook Indie PRer

NEW YORK—Howard Cook is now doing independent promotion work, primarily within the trade. He's working temporarily out of 104 Washington Place. Some accounts he's handling are Don Costa Productions, Teddy Randazzo Productions, Escalator Productions and FGG Productions.



## TOP POP—5 YEARS AGO

NOVEMBER 21, 1960

1. LAST DATE  
F. Cramer—RCA Victor  
L. Welk—Dot
2. POETRY IN MOTION  
J. Tillotson—Cadence
3. NEW ORLEANS  
U. S. Bonds—LeGrand
4. STAY  
M. Williams—Herald
5. YOU TALK TOO MUCH  
J. Jones—Cub
6. A THOUSAND STARS  
K. Young—Indigo
7. SAVE THE LAST DANCE FOR ME  
Drifters—Atlantic
8. ARE YOU LONESOME TONIGHT  
E. Presley—RCA Victor
9. GEORGIA ON MY MIND  
R. Charles—ABC-Paramount
10. MANY TEARS AGO  
C. Francis—MGM

## TOP R&B—5 YEARS AGO

NOVEMBER 21, 1960

1. HE'LL BREAK YOUR HEART  
J. Butler—Vee-Jay
2. STAY  
M. Williams—Herald
3. SAVE THE LAST DANCE FOR ME  
Drifters—Atlantic
4. NEW ORLEANS  
U. S. Bonds—LeGrand
5. THE HUCKLE BUCK  
C. Checker—Parkway
6. LET'S GO, LET'S GO, LET'S GO  
H. Ballard—King
7. GEORGIA ON MY MIND  
R. Charles—ABC-Paramount
8. GONZO  
J. Booker—Peacock
9. YOU TALK TOO MUCH  
J. Jones—Cub
10. ALONE AT LAST  
J. Wilson—Brunswick

## STATION BREAKS



## Stevens-WMCA in Blackout Rescue

Before the blackout of most of the Northeastern United States, some 40 youngsters were visiting station WMCA (New York City) for one of its regular "High School News Forum" sessions. The crisis, naturally, prevented the students from leaving WMCA's studios in the heart of blacked-out midtown Manhattan.

The youngsters' chief concern was getting in touch with their parents, and thanks to WMCA air personality Gary Stevens (7-11 p.m.) this seemingly impossible task became a reality. Stevens, who was waiting to go on-the-air himself, prepared a list of the youngsters' names and telephone numbers. Then, using one of WMCA's few working telephone lines, Stevens personally called every parent to report the children's safety.

WMCA—after contacting most of New York's taxicab and limousine services—was able to provide private late-night transportation home for every one of its young visitors.

Three hundred high school editors turned out at Hollywood's It's Boss nitery to greet new KHJ deejay from England, Tommy Vance . . . Ernie Kastenbaum, KASC-Flagstaff, Ariz. music director, need disks. Send to C. U. Box 5700 . . . Bob Lee and Alger F. Quast will be hosts of the two daily editions of "The Grouch Club" on WJBK-Detroit, Mich.

Dave Clarke and Jack Morton were the two KVI-Seattle, Ore., deejays who tried phoning Princess Margaret and Lord Snowden to invite them to Seattle while the royal couple toured part of the West Coast . . . WSAI-Cincinnati is running a contest whereby daily winners get a chance to call their son, husband, relative or friend in Viet Nam.

## Col's 13 LPs

Columbia Records is releasing 13 popular albums and two EX Series LPs in November.

The albums feature vocalist Robert Goulet; jazz pianist Thelonious Monk; tenor saxophonist Charles Lloyd; the Ralph Sharon Trio, accompanists of Tony Bennett; Voices, Inc., presenting an anthology of Negro music in America; blues singer Son House; Afro-Cuban drummer Mongo Santamaria; the Don Shirley Trio; pianist Bill Purcell; Ernie Heckscher and His Fairmont Orchestra; polka king Frankie Yankovic and His Yanks; the Col debut of Lenny Welch; and the Pipes and Drums of the 48th Highlanders of Canada.

Featured on the EX Series LPs are Horacio Molina and Cuco Sanchez and Antonio Bribiesca.

## Pickett Tours

Wilson Pickett left for Great Britain on Nov. 8 for a two week tour of the British Isles. He will play engagements at key clubs throughout England and will appear on a flock of TV shows, including "Ready Steady Go." Tour was set up by Universal Attractions in New York.

## Simses Signed



Omen Records has signed the Sims Twins, and their first release is "You've Got to Do the Best You Can." From left, J. W. Alexander, manager; Bobbie Sims; production team Chester Pipkin and Lelan Rogers; and Kenneth Sims.

The C&W-POP Hit!!!

Peggy Paxton

Singing

"I FEEL LIKE CRYING"

Paula 229

On The Charts . . . BIG!!!

Bobby Powell

"C. C. RIDER"

Whit 714

Cookie & The CupCakes

"TROUBLE IN MY LIFE"

Paula 230

**Jewel...Paula**  
RECORDS  
728 TEXAS ST., SHREVEPORT, LA.  
Phone: (318) 422-7182

# Portrait of The Man

Frank Sinatra is often called Mr. Show Business. His popularity as a motion picture star, recording artist and nightclub-concert entertainer has no parallel, and he is consistently on every list of top box office stars and heads almost every poll on popular singers.

Sinatra is also one of show business' busiest businessmen. He heads his own Sinatra Enterprises, is a special assistant to Jack L. Warner, President of Warner Bros. Pictures and is a member of the Board — Reprise Records Co., following the recent merger of his Reprise Records with Warner Bros. Records. Also among his business ventures is the ownership, with Danny Kaye, of a number of major radio stations.

In recent years, Sinatra has received much personal satisfaction, as well as world-wide acclaim, for his work on behalf of underprivileged children throughout the world plus his continuing charitable contributions in time, talent and money in his own country.

A great star beside being head of a company which has co-produced films, Sinatra recently became a director as well, with the high-grossing "None But the Brave," in which he also starred.

He is currently appearing in the Artanis production for Warner Bros., "Marriage on the Rocks" along with Deborah Kerr and Dean Martin and is filming "Assault on a Queen." Before "None But the Brave," Sinatra starred in "Robin and the 7 Hoods" for Warner Bros. in association with his and Dean Martin's production companies.

## Lean Childhood Days

If you set out to duplicate Sinatra's success you'd probably have to start as he did—as a Hoboken (New Jersey) kid from the wrong side of the tracks. His childhood days were lean days; everything came the hard way.

If England's future wars are won on the playing field of Harrow, then Hoboken's future wars are won on the vacant lots, alleys and blackboard jungles of the end of the town where Sinatra grew up. In addition to being skinny, Frank had the further disadvantage of an adoring mother who insisted on dressing him in "sissy" clothes. In order to

survive, he soon had to adopt the military dictum that the best defensive is a walloping offensive, and by the time he was 10, he was the juvenile terror of Hoboken.

He used to work on a newspaper delivery truck after school, and this gave him the idea that he wanted to be a reporter. After he graduated from Demarist High School (where he had done some singing with the Glee Club), he got a job as a copy boy on the Hudson Observer. He chucked this over, however, in 1936 when Bing Crosby's success decided Sinatra to become a singer.

He organized, booked and sang in a quartet called the Hoboken Four, which got as far as the Major Bowes radio amateur hour. The quartet didn't make it but Sinatra did, with a solo version of "Night and Day."

After a Bowes vaudeville tour, he did a lot of sustaining programs around New York, and then became a singing M.C. and head-waiter at the Rustic Cabin roadhouse. He

was hired by Harry James and then Tommy Dorsey, and began recording with the Pied Pipers, and then as a soloist. As a featured vocalist on "Your Hit Parade," and as the star of his own CBS radio show, "Songs by Sinatra," he became the remarkable phenomenon known as "the Voice." In the five years between his head-waiter job at the Rustic Cabin and his famous starring stint at the Paramount Theatre in New York, when bobby-soxers were swooning in droves at the sound of his voice, Sinatra's income rose from \$15 to \$25,000 a week—not bad for the skinny Hoboken kid with the soulful eyes.

## Lustrous Film Star

In 1943, he added another facet to his career with his first starring appearance in a movie, "Higher and Higher." (He had already done smaller roles in such as "Reveille with Beverly.") Two years later the Academy of Motion Picture Arts and Sciences gave him a special Oscar for his perform-

ance in "The House I Live In," a short subject devoted to the theme of tolerance, for which Sinatra has always been an active crusader.

He then appeared in increasingly important roles in pictures such as "Step Lively," "Anchors Aweigh," "Till the Clouds Roll By," "It Happened in Brooklyn," "The Kissing Bandit," "The Miracle of the Bells," "Take Me Out to the Ball Game," "On The Town" and others. He had proven himself one of the finest actors in Hollywood by 1953, when he won his second Oscar—this time for Best Supporting Actor for "From Here to Eternity."

It was a non-singing role, as was his role in "The Man With the Golden Arm," in which he portrayed a drug addict, a performance which gave his career added luster.

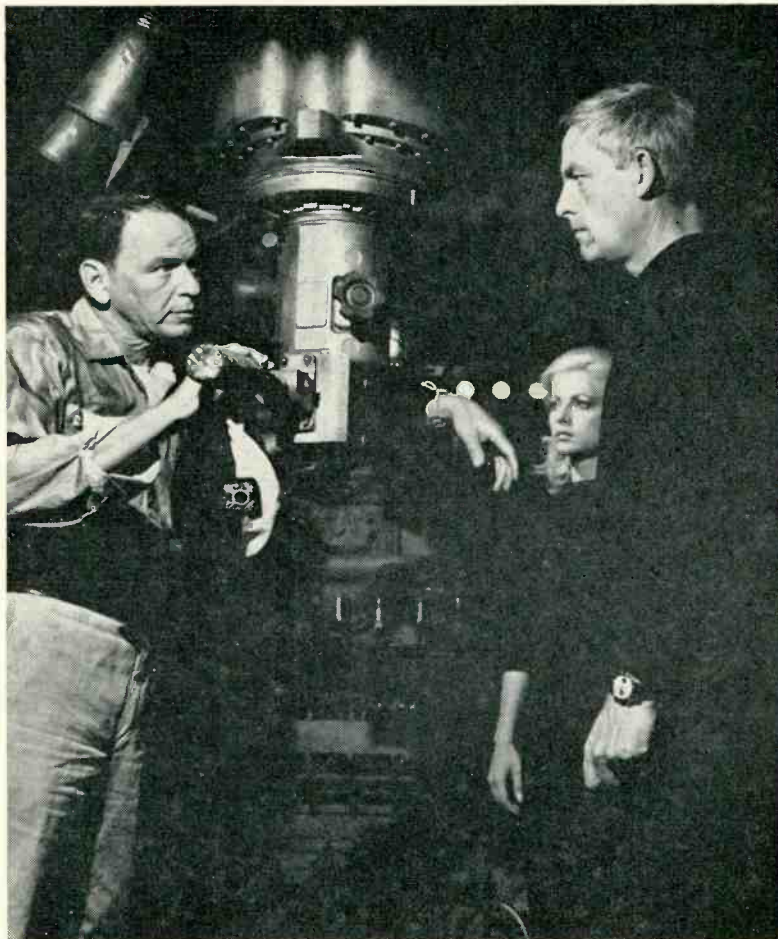
As Nathan Detroit in "Guys and Dolls," and in a variety of starring roles in "The Tender Trap," "Suddenly" and other pictures, Sinatra has steadily solidified his position at the top. With "Johnny Concho," he took on another chore, that of producer as well as star. After his top role opposite Bing Crosby and Grace Kelly in MGM's "High Society," he was signed to star in "The Pride and the Passion" and followed this with "The Joker Is Wild," "Kings Go Forth," "Some Came Running," "Ocean's 11" and "A Hole in the Head." Then came "Pal Joey," "Devil at 4 O'Clock," "Sergeants 3," "The Manchurian Candidate," "Come Blow Your Horn" and "4 For Texas," among others.

## Disk, Pic, TV Great

Today he is at the top. In addition to the regularity with which his name repeatedly turns up in the first two or three names in all polls regarding records and movie popularity, he has also won television acclaim for his own spectaculars and as a guest.

In 1939 he married Nancy Barbato. They have three children, two of which, Nancy and Frank Jr., are in show business. Frank Sr. and daughter Nancy recently completed cameo roles in the upcoming film, "The Oscar."

Sinatra has been active in many worthy causes, including  
(Continued on page 25)



STILL IN CHARGE—Frank Sinatra commands the submarine in his currently shooting Seven Arts-Sinatra Enterprises-Paramount picture, "Assault on a Queen," an early still from which is shown above with co-players Virna Lisi and Alf Kjellin. The Technicolor melodrama is scheduled for mid-'66 release.

# Reprise Sets Giant Sinatra Sales Plan

## Program Celebrates Star's 25th Year as Disker, 50th Birthday

BURBANK, CALIF. — Commemorating Frank Sinatra's 25th anniversary as a recording artist, and timed to coincide with his 50th birthday, Reprise Records this week launches a mammoth sales promotion program that will continue through the end of 1965.

The program encompasses all albums in the Sinatra catalog and includes two new albums about to be released. "Frank Sinatra: A Man And His Music" is a complete musical anthology of Sinatra's career, including his first recorded songs, on through his Oscar for "From Here To Eternity" to the present era. Album is a two-record set, and will also be released as a deluxe gift edition with a full color 24-page brochure.

The other new album is "My Kind of Broadway."

The Sinatra image during the term of the program will be beamed to an unparalleled audience throughout the country. On Nov. 16, CBS will present a documentary entitled "Sinatra: An American Original," while on Nov. 24 NBC-TV will present an hour long color special entitled "A Man And His Music."

### Sinatra Radio Salute

Reprise is organizing a special salute to Sinatra in which 3000 radio stations throughout the country are participating, all of whom are allocating special birthday and anniversary tributes to Sinatra.

Look Magazine is planning a 15-page spread on Sinatra shortly, which follows on the heels of similar tributes paid in Life, Newsweek, Time,

Reprise Records has developed extensive point-of-purchase and other promotional and merchandising materials for use by dealers, rack jobbers, and one-stops. According to Joel M. Friedman, Vice President in charge of merchandising, commitments from 2000 record dealers throughout the country have been secured in advance for display space on the new Sinatra albums, as well as key albums in the Sinatra catalog.

Special Sinatra catalog order forms, glossy photographs, window streamers, counter and window display pieces, bill stuffers, as well as extensive advertising, is being planned.

### Distributors Hold Meets

Reprise distributors throughout the country have been holding sales meetings solely attuned to the sales and promotion of Frank Sinatra month. Numerous mass merchandisers have already made commitments insofar as advertising, display and sales programs are concerned. A special Sinatra radio album is being prepared, which will include tributes to the entertainer by many of the industry's leading personalities.

According to J. K. (Mike) Maitland, President of Warner Bros. Records, the Frank Sinatra promotion is by far the most extensive ever before attempted in the record business. All facets of the record industry are being covered.

"The reaction thus far from distributors and many key figures in our business has been overwhelming," said Maitland.

year later, and extended his visit to Acapulco for a children's hospital, followed that with a world tour for the benefit of children's and youth organizations. The projects, which included being accompanied by musicians, a staff and a large amount of equipment, were undertaken at Sinatra's own expense.

Now, as he turns 50 and celebrates his 25th year as a top recording artist, Sinatra is also looking better than he ever has and enjoying it more, too. He is indeed Mr. Show Biz—as Sammy Davis would be the first to admit.

# Erroll Garner Party



The recent cocktail party atop New York's St. Moritz Hotel for Erroll Garner and his first MGM LP, "Now Playing: Erroll Garner—A Night at the Movies" brought out, among the many, 1) MGM prexy Mort L. Nasatir and wife; 2) Record Worlders Doug McClelland, Dave Finkle; 3) Sam Goody, Sam Stolen of Goody's record shops; 4) Big 3 Music chief Arnold Maxin, Symphony Sid; 5) MGM's Frank Mancini; and 6) MGM Eastern A&R Director Tom Wilson. Erroll, of course, poses with all.

## Five New LPs In Reprise Nov.

BURBANK, CALIF. — Five new albums are being released by Reprise Records for November, headlining Trini Lopez and Duke Ellington.

Trini continues his assault on the charts with "The Sing-Along World of Trini Lopez," produced by Don Costa who also arranged. The Kinks present their fourth Reprise album, "Kinks Kingdom." The set includes their current single, "A Well Respected Man." Ellington offers "Concert in the Virgin Islands." The full Ellington orchestra plays a new "Virgin Islands Suite."

France's Jacques Brel debuts on Reprise with a new collection of French songs. Brel is about to make an American tour following in the footsteps of Charles Aznavour, also a Reprise artist. Honolulu's Don Ho

presents his own instrumental-vocal group, the Aliis, on "Hawaii Right Now."

Reprise is re-issuing "The 12 Songs of Christmas."

## Maxin To Coast

Arnold Maxin, Exec Veep and General Manager of Big 3 Music, hops to the Coast Nov. 15 to discuss music from the MGM pic, "Made In Paris." Maxin will meet with Bert Bacharach and Hal David who clefted the theme and will also huddle with Trini Lopez, set to sing the title song in the flick.

## Peggy, Paula Hit

Peggy Paxton's "I Feel Like Crying" on Paula is breaking both country and pop, label reports.

## Sinatra — The Man

(Continued from page 22)

the National Polio Drive and the National Brotherhood Week observation sponsored by the Conference of Christians and Jews, in addition to the Heart Fund and others.

The entertainer recently started his own "people-to-people" program when he first went to Mexico City in 1961 to do a show on behalf of the National Rehabilitation Institute which promoted great good will among Mexicans for their big neighbor country. He repeated the Mexican benefit a

# R & B BEAT

WHERE IT'S AT

BY KAL RUDMAN

## New Times, New Duties

New time for Wil Rudd at WJMO, Cleveland: 1-3 in the afternoon and 6 to 10 in the evening.

We'll try to keep it very brief this week, and let the individual listings speak for themselves . . . E. Rodney Jones informs me that he has relinquished the program director duties at WVON to Lucky Cordell, due to the pressing demands of his Club Lisa in Chicago. He has invested heavily in the Club, and couldn't do justice to both responsibilities.



Kal Rudman

The biggest new smash there and also in Cleveland is "For You"—The Spellbinders on Columbia. Granny White has done a sensational promo job for Dave Kapralik and the record is a Top 3 giant, and has taken off like a rocket for Atlantic.

Stax-Volt has a new Otis Redding, Carla Thomas, Booker T., Sam & Dave and "Grab

This Thing"—Marquees which busted fast off WAMO in Pittsburgh to keep Al Bell busy . . . "Pain is Getting Deeper"—Darrow Fletcher, Groovy, broke in Cleveland off the WJMO pick; is the WCHB, Detroit pick; action reported by Ernie Durham in Detroit; and by Ken Reith, Porky Chedwick and company in Pittsburgh; and the boys at KATZ, St. Louis, and Lou Thimes at KXLW . . . "It's Gonna Take a Miracle"—Roylettes, MGM, is big at WJMO, Cleveland; WOL, WOOK & WUST, Washington, WDAS, Philadelphia; WAME, Miami . . . The Willie Mitchell and Freddie Scott continue to jump all over for London Group, like Hi and Marlin, respectively.

### "Michael" Breaking C.O.D.

"Michael The Lover"—C.O.D.'s, is still #5 at WVON and broke in Cleveland, Detroit, and Philadelphia and broke pop on WIBG . . . Lucky Cordell reports WVON Picks on Patti LaBelle and Leon Hayward. Rodney reports breakouts on the Mad Lads; Little Richard; and "Tired of Being Lonely"—Sharpees . . . WABQ reports the Harold Burrage is hot in Cleveland . . . "C. C. Rider"—Bobby Powell is now a giant in Cleveland (Top 5), Charlotte, and Atlanta with Burke Johnson . . . "You Got What It Takes" is the side on Barbara Mason in the South, like Mobile and Birmingham . . . Ditto the flip on Etta & Sugar in Memphis and New Orleans, "Somewhere Down The Line" . . . with Burke Johnson. So flip your tips!

### Chuck, Dionne, Maxine Dug

Dee Dee Sharp now #1 at WAMO, Pittsburgh; broken in Cleveland at WABQ to follow the big Detroit action . . . Dig the new Chuck Jackson, Dionne Warwick and Maxine Brown.

The Jerry Williams on Calla in N.Y.C. . . . The Clyde McPhatter broke big in Miami. It looks good.

## Funeral Services

Funeral services for Charlie Lauda, Decca's chief engineer killed in a Cincinnati plane crash last week, will be held Tuesday, Nov. 16, at 10 a.m. at Fairchild Sons, Inc., 1570 Northern Blvd., Manhasset, N.Y.

Funeral of Bruce Hart, also an engineer at Decca, was held last Saturday.

## R & B Reports

PAUL (FAT DADDY) JOHNSON,  
WITH, BALTIMORE  
TOP HITS

Something I Want—Johnny & Expressions  
Seesaw—Don Covay, Atlantic  
Time To Love—Lou Johnson  
New Breed—Jimmy Holliday, Diplomacy  
Stand By Me—Earl Grant  
Everything—Willie Mitchell, Hi  
Too Careless—Dee Edwards, D Town  
I Really Love You—D. D. Sharp, Cameo  
BUBBLING  
Pain Is Getting Deeper—Darrow Fletcher  
I Need You—Elmore James  
No Time—Baby Washington, Sue  
Everybody Sloopy—Johnny Thunder  
You've Been Cheatin'—Impressions  
Chills & Fever—Paul Kelly, Dial  
Mother Nature—Brook Benton, RCA  
Poor Boy—O. V. Wright, B Beat  
Hot Potato—Dee Clark, Constellation  
Tired—Sharpees  
Only Love—Sol Burke  
Love Have Mercy—Mike Wallace, Atlantic  
Things—Harold Burrage  
Michael—C.O.D.'s  
Back Street—Edwin Starr  
Try Me—James Brown, Smash  
Everybody—Clyde McPhatter, Amy  
Same Old Beat—Freddie Scott, Marlin

LARRY DEAN, AL JEFFERSON,  
KELSON FISHER,  
WWIN, BALTIMORE  
HITS

Too Careless—Dee Edwards, D Town  
Things Ain't—Harold Burrage, M-Pac  
Want To Meet Him—Roylettes, MGM  
Peace Of Mind—Vontastics, St. Lawrence  
Gonna Be Alright—Willie Mitchell, Hi  
C. C. Rider—Bobby Powell, Whit  
If You Don't—Barbara Mason, Arctic

BILL TERRELL, WDIA, MEMPHIS  
PICKS

Only Your Love—Sol Burke, Atlantic  
Grab This Thing—Markeys, Stax  
Poor Boy—O. V. Wright, B Beat  
Found A Love—J. J. Barnes  
Rainbow—Gene Chandler, Constellation

### SALES

I Want To Meet Him—Roylettes, MGM  
Gonna Be Alright—Willie Mitchell, Hi  
CLARENCE SCAIFE, WNOO, CHATTANOOGA

### SALES

C. C. Rider—Bobby Powell, Whit  
Just A Little Bit—Roy Head, Scepter  
Just For You—Jerry Butler  
Everybody—Clyde McPhatter  
The Duck—Jackie Lee  
Cheating—Impressions, ABC

JERRY THOMAS,  
KNOK, FT. WORTH-DALLAS

### TOP SALES

No Man Is An Island—Van Dyke, Amy-Hue-#3

C. C. Rider—Bobby Powell, Whit  
Mr. Soul—Buf Harper, Peacock  
Kind Of Blues—Jr. Parker, Duke  
Just A Little Bit—Roy Head, Scepter  
Time To Love—Lou Johnson, B Top  
Co-Operation—Dan & Clean Cuts, Scepter  
Love Ain't—Diplomats

WILLIE & LARRY,  
WRBD, FT. LAUDERDALE  
PICKS & PLAYS

Tired—Sharpees  
Just A Little Bit—Roy Head  
I Feel Like—Jimmy Beaumont, Bang  
Poor Boy—O. V. Wright  
Things—Harold Burrage  
Only Love—Sol Burke  
Everybody—Clyde McPhatter  
Same Old Beat—Freddie Scott, Marlin

LUCKY CORDELL, E. RODNEY JONES,  
PERVIS SPANN, HERB KENT,  
WVON, CHICAGO

### TOP PLAY

Since You've—Harold Burrage  
You Lost—Ideals  
Peace Of Mind—Vontastics  
For You—Spellbinders, Columbia (Smash-#3)  
Tired Of Being Lonely—Sharpees  
Mr. Soul—Backbeat  
Hot Potato—Dee Clark  
Just A Little Bit—Roy Head, Scepter  
I Only Miss Him—Nancy Wilson, Capitol

(Continued on page 28)

# TOP 40 R&B



1. AIN'T THAT PECULIAR  
Marvin Gaye—Tamla 54122
2. MY GIRL HAS GONE  
Miracles—Tamla 54123
3. RESCUE ME  
Fontella Bass—Checker 1120
4. MY BABY  
Temptations—Gordy 7047
5. SEESAW  
Don Covay—Atlantic 2301
6. A LOVER'S CONCERTO  
The Toys—Dynovoice 209
7. I GOT YOU  
James Brown—King 6015
8. TAKE ME IN YOUR ARMS  
Kim Weston—Gordy 7046
9. I HEAR A SYMPHONY  
Supremes—Motown 1083
10. LET'S MOVE AND GROOVE TOGETHER  
Johnny Nash—Joda 102
11. I WANT YOU  
Joe Tex—Dial 4016
12. HOLE IN THE WALL  
Packers—Pure Soul 1107
13. I BELIEVE I'LL LOVE ON  
Jackie Wilson—Brunswick 55283
14. THINK  
Jimmy McCracklin—Imperial 66129
15. CLEO'S BACK  
Jr. Walker—Soul 35013
16. DON'T FIGHT IT  
Wilson Pickett—Atlantic 3206
17. C. C. RIDER  
Bobby Powell—Whit 714
18. FOLLOW YOUR HEART  
Manhattans—Carnival 512
19. I'M SO THANKFUL  
Ikettes—Modern 1011
20. THE DUCK  
Jackie Lee—Mirwood 5502
21. SOMETHING ABOUT YOU  
Four Tops—Motown 1084
22. I REALLY LOVE YOU  
Dee Dee Sharp—Cameo 375
23. I WANT TO MEET HIM  
Roylettes—MGM 13405
24. PLEASE LET ME IN  
J. J. Barnes—Ric Tic 106
25. IF YOU DON'T  
Barbara Mason—Arctic 112
26. TWO IS A COUPLE  
Ike & Tina Turner—Sue 135
27. MISTY  
Vibrations—Okeh 47230
28. JUST FOR YOU  
Jerry Butler—Vee Jay
29. FOR YOU  
Spellbinders—Columbia
30. NEW BREED  
Jimmy Holliday—Diplomacy
31. MICHAEL THE LOVER  
C.O.D.'s—Kellmac 1003
32. YOU DON'T HAVE TO SHOP AROUND  
Mad Lads—Volt 127
33. THE WORLD IS ROUND  
Rufus Thomas—Stax 178
34. SAME OLD BEAT  
Freddie Scott—Marlin
35. EVERYTHING'S GONNA BE ALRIGHT  
Willie Mitchell—Hi
36. HANG ON SLOOPY  
Ramsey Lewis—Cadet 5522
37. HEARTBEAT  
Gloria Jones—Uptown 712
38. I'M SATISFIED  
San Remo Strings—Ric Tic 108
39. EVERYBODY DO THE SLOOPY  
Johnny Thunder—Diamond 192
40. BACK STREET  
Edwin Starr—Ric Tic



# THE WORLD OF JAZZ



BY TED WILLIAMS

## WBAI - FM Creative Outlet

Good jazz, adult pop music, the classics and just generally creative programming are less than plentiful on radio today. FM radio, however, is the area that provides the outlet for these and the other rewarding aspects of the medium.

WBAI-FM in NYC is rather unique in the field because it is a listener supported station. Free from the pressures of evil-eyed sponsors, the station is able to stretch out creatively and offer programming that might be taboo to a less "free" station, i.e., a secretly recorded Ku Klux Klan meeting in session in Tuscaloosa (to be re-programmed later his winter).

WBAI, along with two sister stations, KPFA, Berkeley, and KPFA, Los Angeles, Calif., are owned by the Pacifica Foundation, a non-profit, West Coast Institution.

One of the many aspects of WBAI's programming that I find teasingly interesting is, of course, its jazz. There is ample jazz coverage for every taste from avant-garde to vintage. There are regularly hosted shows by Jon Hendricks, of Lambert, Hendricks & Ross fame, Down Beat's Dan Morgentstern, writer-critic Ira Gitler and others as well as volunteer deejaying from musicians who happen to be in town. Some of the many musicians who have donated time to "sit in" at the station are Art Farmer, Herbie Hancock, Joe Williams, Toshiko Mariano and Max Roach.

The FM station can also boast loyal listeners. Regular spots announce that donations of 15 tax deductible dollars or more will place the subscriber on the mailing list to receive each month's program guide in advance. The audience is invited and encouraged to inform the station of their beefs or praise of the programming, and therefore can feel involved in the proceedings. It's a generally healthy relationship.

Program Manager Chris Albertson is justifiably optimistic about the future of WBAI-FM; and after some listening of my own, so am I.

\* \* \*

### LPS OF NOTE

Erroll Garner's debut LP for MGM records is great Garner.

The pianist, who rarely, if ever, has an off night, showcases a program of tunes from Hollywood on the album, "A Night At The Movies." The artist's dynamic technique; the forceful left hand, the tasteful utilization of space, faithfulness to the melody line, etc., continually point out the essence of the songs on hand. "As Time Goes By," "Stella By Starlight," "How Deep is the Ocean" and more.

There are very few things about which I am completely certain; but one is that Ella Fitzgerald is the finest pop-jazz vocalist alive. Verve has recorded Miss Fitzgerald in concert in Hamburg, Germany. Aided by the Tommy Flanagan Trio, the stylist took her audience to the outer reaches of what happiness is. There are songs from the Fitzgerald book, "Body & Soul" and "And The Angels Sing," some newer things, "Don't Rain On My Parade" and "A Hard Day's Night," and some tasty scatting on "Smooth Sailing." It's no wonder everybody is a Fitz fan.

\* \* \*

*Improvising* — Eva Dolin of Newsmakers notes that the Roland Kirk Quartet has been slated to do a concert at the University of Rochester Saturday evening, Nov. 20 . . . Emily Yancy doing nice things at the Living Room in NYC . . . Mercury's Limelight continues to delight and amaze. The latest release (complete with three-dimensional packaging), again, is an all-star effort. Les McCann, Dizzy Gillespie, Roland Kirk, the Three Sounds, Gerry Mulligan and Milt Jackson are on hand. Come and get it . . . Joseph E. Levine's Embassy Pictures is set to do a picture that deals with the life of a jazz musician. The film will be shot in New York City. Signed for the flick so far are Sammy Davis and Babs Gonzalez. RCA Victor has acquired the rights to do the soundtrack.

### 2nd De Rose 45

Marty De Rose has his second single out on Decca, "Where Are You," a ballad.



# ONE STOP TOPTEN

### ABLE RECORD SALES Elizabeth, New Jersey

1. Lets Hang On (Four Seasons)
2. 1-2-3 (Len Barry)
3. Keep On Dancing (Gentrys)
4. Everyone's Gone To The Moon (Jonathan King)
5. You're The One (Vogues)
6. Rescue Me (Fontella Bass)
7. Dont Think Twice (Wonder Who)
8. Make The World Go Away (Eddy Arnold)
9. I Will (Dean Martin)
10. Hang On Sloopy (Ramsey Lewis)

### NORTY'S ONE STOP Los Angeles, Calif.

1. Get Off My Cloud (Rolling Stones)
2. 1-2-3 (Len Barry)
3. I Found A Girl (Jan & Dean)
4. A Lover's Concerto (Toys)
5. Turn, Turn, Turn (Byrds)
6. Halloween Marv (P. F. Sloan)
7. I Hear A Symphony (Supremes)
8. Make Me Your Baby (Barbara Lewis)
9. Let Me Be (Turtles)
10. Let's Hang On (Four Seasons)

### SERVICE ONE STOP Newark, New Jersey

1. You're The One (Vogues)
2. Let's Hang On (Four Seasons)
3. 1-2-3 (Len Barry)
4. Don't Think Twice (Wonder Who)
5. Rescue Me (Fontella Bass)
6. Treat Her Right (Roy Head)
7. Make The World Go Away (Eddy Arnold)
8. Keep On Dancing (Gentrys)
9. I Can Never Go Home Anymore (Strangeloves)
10. Hang On Sloopy (Ramsey Lewis)

### NEW DEAL RECORD SERVICE Detroit, Mich.

1. Get Off My Cloud (Rolling Stones)
2. I Knew You When (Billy Joe Royal)
3. 1-2-3 (Len Barry)
4. I Hear A Symphony (Supremes)
5. Make Me Your Baby (Barbara Lewis)
6. Turn, Turn, Turn (Byrds)
7. Harlem Nocturne (Viscounts)
8. My Baby (Temptations)
9. It's All Right (Sam Hawkins)
10. Never Go Home (Shangri-Las)

### BELMONT RECORD ONE STOP Newark, New Jersey

1. Rescue Me (Fontella Bass)
2. Treat Her Right (Roy Head)
3. I Want To Meet Him (Royalettes)
4. Think (Jimmy McCracklin)
5. Ain't That Peculiar (Marvin Gaye)
6. Ring Dang Doo (Sam the Sham)
7. My Girl Has Gone (Miracles)
8. Let's Move And Groove (Johnny Nash)
9. My Baby (Temptations)
10. I'm So Thankful (Ikettes)

### GLOBE ONE STOP East Hartford, Connecticut

1. Get Off My Cloud (Rolling Stones)
2. Keep On Dancing (Gentrys)
3. Yesterday (Beatles)
4. 1-2-3 (Len Barry)
5. A Lover's Concerto (Toys)
6. Rescue Me (Fontella Bass)
7. A Taste Of Honey (Herb Alpert)
8. You're The One (Vogues)
9. Turn, Turn, Turn (Byrds)
10. Don't Think Twice (Wonder Who)

## Sonny, Cher Tour



Sonny & Cher started a two-week one nighter tour Friday, Nov. 12, throughout the U.S.

Two months in the planning, the tour will take Atco Records' hit-makers to 16 major cities in the Mid-West, East and South. Tour was set by the William Morris Agency.

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# R & B Reports

(Continued from page 26)

All or Nothing—Patti La Belle plus: Sol Burke; Clyde McPhatter; Knights & Arthur; Darrow Fletcher; Ted Taylor

**ED WRIGHT & LES ANDERSON,**

**WABO, CLEVELAND**

**HITS & BREAKOUTS**

Bobby Powell; Spellbinders; Aretha Franklin; Jackie Lee; Packers; Deletes; Furies; Harold Burrage; San Remo; Ramsey Lewis; Dee Dee Sharp; "Try Me"—James Brown; Royallettes

**PLAY**

Lou Johnson; Sharpees; Earl Grant; O. V. Wright; Impressions; Little Johnny Taylor; Springers

**KEN HAWKINS & WIL RUDD,**

**WJMO, CLEVELAND**

**TOP HITS**

Bobby Powell; Royallettes (Top 10); Spellbinders; C.O.D.'s

**PLAY**

Darrow Fletcher; Johnny Thunder; Dee Dee Sharp; San Remo; Freddie Scott; Edwin Starr; J. J. Barnes; Wilson Pickett; Springers ("Why")

**BOB KING, WOOK, WASHINGTON**

**ACTION**

The Duck—Jackie Lee, Mirwood

All Turned On—San Remo

I Want To Meet Him—Royallettes, MGM

Keep On Hoping—Carltons, Chess

Don't Fight It—Wilson Pickett, Atlantic

No Love—Orlons, Cameo

Sloopy—Johnny Thunder, Diamond

**RUDY RUNNELS & BOB (NIGHTHAWK)**

**TERRY, AND THE SOUL BROTHERS**

**WOL, WASHINGTON**

**TOP 15 SALES**

I Need You—Elmore James, S Sound

Peace Of Mind—Vontastics, St. Lawrence

Keep On Hoping—Carltons, Chess

I Want To Meet Him—Royallettes, MGM

Don't Fight It—Wilson Pickett, Atlantic

**PLAY**

C. C. Rider—Bobby Powell, Whit

For You—Spellbinders, Columbia

Pain Gets Deeper—Darrow Fletcher, Groovy

Note On The Table—Danny White, Frisco

Chills & Fever—Paul Kelly, Dial

I Shall Not Move—Knights & Arthur, Landa

Beston Monkey—Alvin Cosh, Marvelous

Gonna Be Alright—Willie Mitchell, Hi

Don't Turn Your Back—Don Bryant, Hi

Same Old Beat—Freddie Scott, Marlin

**ED TEAMER & LARRY MCKINLEY,**

**WYLD, NEW ORLEANS**

**TOP SALES**

C. C. Rider—Bobby Powell, Whit

I Feel Good—James Brown, King

The Duck—Jackie Lee, Mirwood

Seesaw—Don Covay, Atlantic

Don't Fight It—Wilson Pickett, Atlantic

**PLAY**

Gonna Be Alright—Willie Mitchell, Hi

Kinds Of Blues—Jr. Parker, Duke

Sloopy—Johnny Thunder, Diamond

Outcast—Eddie & Ernie, Eastern

Just A Little Bit—Roy Head, Scepter

Love Have Mercy—Mike Williams, Atlantic

Heartbeat—Gloria Jones, Uptown

Chills & Fever—Paul Kelly, Sims

Poor Boy—O. V. Wright, B Beat

Only Love—Sol Burke, Atlantic

**ERNIE DURHAM, WJLB, DETROIT**

**HITS**

The Duck—Jackie Lee, Mirwood

OO Honey Baby—Earl Cosby, Mira

Please Let Me In—J. J. Barnes, Ric Tic

I Know—Sam Hawkins, B Cat

Michael—C.O.D.'s, Onederful

Wait Till Christmas—Lee Rogers, D Town

Pain Gets Deeper—Darrow Fletcher, Groovy

Only Love—Sol Burke, Atlantic

**PICKS**

Take Your Shoes Off—Booker T. Averhart,

Kent

Baby You're My Everything—Jerry Williams,

Calla

Something You Got—Neil Darrow, Swan

**LOU THIMES, KXLW, ST. LOUIS**

**PICKS**

Take Your Shoes Off—Averhart & Mustangs,

Kent

I Want To Meet Him—Royallettes, MGM

Too Careless—Dee Edwards, D Town

Shall Not Be Moved—Knights & Arthur,

Landa

All Or Nothing—Patti LaBelle, Atlantic

This Is Our Day—Dolls, Maltese

**CHATTY HATTY, WGIV, CHARLOTTE**

**HITS**

Top 3—C. C. Rider—Bobby Powell, Whit

I Really Love You—Dee Dee Sharp, Cameo

Gotta Get Hold—D. D. Warwick, B Rock

**PICKS & PLAY**

Same Old Beat—Freddie Scott, Marlin

I Shall Not Move—Knights & Arthur

Live It Down—Knight Bros., Chess

You're My Everything—Jerry Williams, Calla

Chills & Fever—Paul Kelly, Dial

Tired Of Being Lonely—Sharpees

Keep On Hoping—Carltons

Poor Boy—O. V. Wright plus: Roscoe Shel-

ton; Darrow Fletcher

Smash: Love Have Mercy—Mike Williams,

Atlantic

**NICKIE LEE, WAME, MIAMI**

**PICKS**

Pain Is Getting Deeper—Darrow Fletcher,

Groovy

All Or Nothing—Patti LaBelle, Atlantic

Baby—Jerry Williams, Calla

Duck—Jackie Lee

**ROBERT B. Q., KATZ, ST. LOUIS**

**PLAY**

Gotta Get Hold—D. D. Warwick, B Rock

Assassination—Dixie Nightingales, Chalice

**JOHN HARDY, KDIA, SAN FRANCISCO**

**PLAY**

Apple Of My Eye—Roy Head, B Beat

Better Be Good—Shirley Ellis, Congress

Sweet Pea—Wyle Dixon, Conduc (Is also the

"Blast" at WYON, Chicago, I'm told by

Lucky Cordell

**JOHN RICHBOURG,**

**WLAC, NASHVILLE**

Smash: Look At Me—3 Dimensions, RCA

**SALES**

Edwin Starr; Sam Baker; Clarence Henry;

Bowers

# Money Music

(Continued from page 22)

"Chills & Fever"—Paul Kelly, Dial; "Super Duper Man"—Jimmy Cross, Red Bird; "Call Me"—Chris Montez, A&M; "Michael the Lover"—C.O.D.'s, Onederful; "I Really Love You"—Dee Dee Sharp, Cameo; "Our World"—Johnny Tillotson, MGM; "Run to My Lovin' Arms"—Lennie Welch, Kapp; "New Breed Say"—Barbarians, Laurie; "The Train"—Eddie Rambeau; "Good News Week"—Hedgehoppers Anonymous, London; "Be Brave"—Spokesmen; "All Or Nothing"—Patti LaBelle, Atlantic; "Leavin' Town"—Bill Medley, Reprise, plus Jay & Americans; Ramsey Lewis; We 5; Gene Pitney. He is getting fantastic response to a mail contest for the Sonny & Cher contest. This is the biggest response "Since the Beatles at their height."

It's always a refreshing breeze in this business when you hear someone say something nice about someone else, particularly when one independent promo man is talking about another. Joe Smith of Miami tells me that Herbie Lutz out of the Texas area has done a sensational job, especially in getting pop station play for Atlantic Records. Joe sez he doesn't know how Herbie duz it . . . "I Feel Like I'm Falling"—Jimmy Beaumont, Bang, is on WHK, WDGY and KDWB. Bert Berns and Jerry Wexler should take Jimmy into the Atlantic studios and cut Jimmy like he's Otis Redding or Solomon Burke. Jimmy is the greatest ofay soul singer who ever hit the business, like in "This I Swear" and "Since I Don't Have You." Right?

**Pete Garris Turns Song-Writer**

Out of 30 tunes submitted to the Kingsmen for their next release, they chose one by Scepter National Promo Head Pete Garris called "The Race Is On." It's something about Annie Fanny in a race to marry the Jolly Green Giant but she was married to Mohair Sam all the time. I knew you when you were poor, Pete!

"Our Love Is Slipping Away"—Ivy League, Cameo, the pick at KEWB and on KYA, S. F.; KBLA; WRIT; WCFL; (Milwaukee, Chic., Cleveland) . . . Now the Royallettes' "I Want To Meet Him" on MGM went on KYA . . . "Look At Me"—3 Dimensions went on WIL, St. Louis, WKDA, Nashville . . . Breakouts in Houston include "Gringo"—Jack Nitzsche, Reprise, and "Plastic"—Serendipity Singers, Philips . . . "What's Come Over This World"—Billy Carr may be the one to put Colpix Records and Bud Katzel on the map big with action in two of the best cross-section barometer areas in the country, Pittsburgh and Columbus, Ohio . . . "Three Bells"—Tokens, Jubilee, is now breaking in some key Western secondary markets . . . "The Train"—Eddie Rambeau, Amy, now on WIB Philadelphia and WHK, Cleveland.

**Wrap-Up**

"Sandy"—Ronnie & Daytonas, Amy, and, "A Young Girl"—Noel Harrison, London, are going all the way . . . Bill Gavin was absolutely right that the Neil Sedaka, "Tear" on RCA is a smash (but takes two weeks play). After top 10 Chicago sales, it's headed that way in S.F. and Miami. Go! . . . "The Revolution Kind"—Sonny, Atco, is an automatic smash. It's a very clever lyric. Much play on: Vic Dana; Connie Francis; Barbarians; Vejitable; Blue Things; Nightcrawlers and "Baby"—Wilma Burgess, Decca.

There's no sense dwelling anymore on "Sandy" by Ronnie and the Daytonas, Amy, because the new wide-spread action in Florida and Dallas plus #1 in Atlanta is well known. Tips like that have helped make this column so respected. We wish to thank Larry Uttal and Fred DeMann for always telling us the TRUTH, and helping us to appear so astute. We hardly believed them when they told us it was going No. 1 in Birmingham after four months out there. This "soft-beat sound" is coming back in vogue apparently . . . "C. C. Rider"—Bobby Powell on Whit is still a new Orleans smash and spreading rapidly through the South on their big and little stations.

## Darcel LP Due

HOLLYWOOD—Denbob Productions, headed by Denise Darcel and her spouse-producer Bob Atkinson, will wax an album by the songstress after she winds current stint at Las Vegas' Thunderbird.

## 'Sweet' November

NEW YORK—Mills Music reports that the 13th and 14th recordings of "Sweet September" are due any day. Tommy Tedesco has cut the song for Imperial and the Letterman have a version on the way.

## RCA Fetes Brook Benton



Brook Benton, recently signed to a long-term exclusive contract with RCA Victor Records, was guest of honor at a luncheon held recently at Danny's Hideaway. He is shown here with (l. to r.): Ben Rosner, Manager, Pop A and R; Steve Sholes, Div. VP, Pop A and R; Clyde Otis, Benton's producer; Benton; Joseph E. D'Imperio, Division VP, Marketing for the RCA Victor Record Division. Benton's first single on Victor was released recently: "Mother Nature, Father Time," b/w "You're Mine (And I Love You)." "Mother Nature" was penned by Benton and Otis.



## Satin Diskery Bows

NEW YORK—Satin Records, a new diskery, will debut this month. Satin has already signed veteran singer Al Hibbler and Annabelle Fox, a new artist, to exclusive recording contracts.

Satin is currently in the process of completing its distributor network.

## Young Goes Indie

HOLLYWOOD—Lee Young, recently Vee-Jay A&R director on the Coast, has established offices at 1607 El Centro.

Young will package his own performing and writing talent under personal contract, and independently produce their sessions for interested majors. First artists signed by the veteran music exec are the Driftwoods.

# Maharis on Nitery Route

## TV-Film-Record Star at Persian Room on Dec. 1

BY DOUG McCLELLAND

NEW YORK — Despite the tremendous influence of television on the public, only about four actors have come off series and made it on that big theatre screen: James Garner, Steve McQueen, Rod Taylor and George Maharis.

But George has some things the others haven't: a recording contract (with Epic Records), a single that's doing well ("A World Without Sunshine") and a night club act (bowing in the metropolitan area on Dec. 1 at the Persian Room).

When we talked with George he had just returned from a nine-day engagement at the Twin Coaches in Pittsburgh with his recently created musical act, which was gotten up by himself, Dee Anthony and Joe Sherman. How did it go?

"All right," the likeably direct, articulate Maharis said. "But it can be *very* unnerving. For instance, we use a 20-piece orchestra, and on the first day of rehearsal in Pittsburgh there were about 12 pieces missing. That can do it. And on opening night there were several new faces in the orchestra! Also, it rained for about four days."

Things were even wilder a few months back when George broke in as an act in South America, causing riots with his fans when he performed in Buenos Aires and Montevideo. He did theatre and concert work there, and was televised "live" at the opera house in Montevideo, singing mostly in Spanish. George plans a return trip sometime after the Persian Room.

The Persian Room act, he stressed, is "a whole new act. We do everything from standards to contemporary—the Beatles' 'And I Love Her' and 'A Hard Day's Night,' for instance. We do some in Italian and Spanish.

"I just sing, don't fool around much with patter in the act. It can sound so phoney. A night-club performer should do only the things *he* can project best. His act shouldn't be like a suit he can buy.

"I respond to an audience if they're with me. If they're not, I don't give my all. I don't dig that eating bit in clubs."

There is a possibility that Epic will record his act live.

George, who shot to stardom with his vital dramatic performances on "Route 66" (still one of TV's best series, and looking even better in syndication this dreariest video season ever) but who had to quit the show when he became ill, said he had never wavered in his admiration for the series.

"When they approached me to do it," he recalled, "they didn't even have a series yet. They sort of wrote it around me."

He has since turned down about eight others, although he recently filmed a color one-shot for Bob Hope's "Chrysler Theatre" opposite Simone Signoret. It's called "The Small Rebellion" and George plays a playwright and Miss Signoret an aging actress. It's George's first dramatic stint on TV since "Route 66," although he's guested on talk

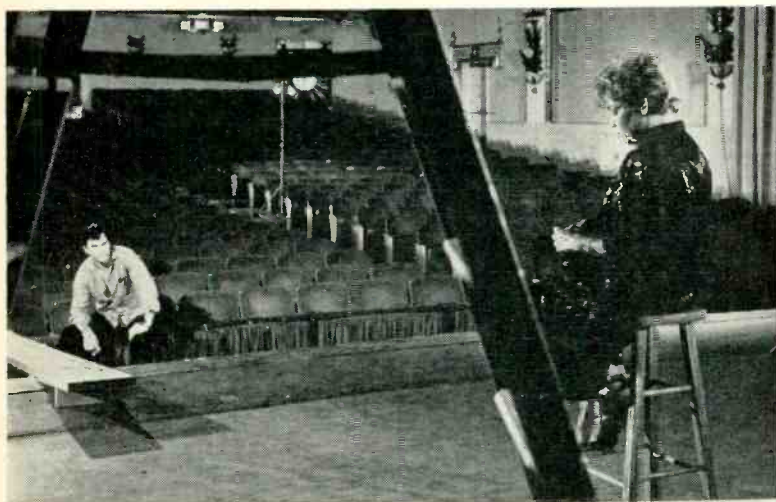
shows and had musical outings.

As for films, he was seen in three major productions in 1965 which, he admits, were disappointing. "The Satan Bug" got off to a prophetic start when leading lady Joan Hackett became allergic to the desert location and had to be replaced. "Quick, Before It Melts" had some censorship problems which were damaging, George informed, something about the Washington Monument as a Phallic symbol, for one thing. And "Sylvia," the best of the lot, suffered by re-writing and a new director at the last minute.

"I'm going to be more careful in the future accepting movies."

He's turned down several Broadway musicals, including the recently closed-in-Boston "Hot September" and the upcoming "Roman Holiday." He's skipping the latter because the male lead is "a guy of 40. There'll be plenty of time for me to play guys that age in nine years when I *am* 40."

George might be wise, however, to listen to entreaties by the producers of the projected Broadway musical based on "Superman." With that sleek athletic build, dark handsomeness and Kryptonite jawline, to say nothing of his increasing versatility as a performer, Maharis would be ideal as that famous quick-change artist.



RETURN TO TV ACTING—George Maharis at work on his co-starring role with Simone Signoret on NBC-TV's "Chrysler Theatre," Maharis' first acting for TV since he left the "Route 66" series. Show, titled "The Small Rebellion," will be aired at a time to be announced. Epic Records, movies and now his nightclub act have kept him busy.

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# LONDON LOWDOWN



BY ALAN FREEMAN

## Horsing Around



Alan Freeman

Oh yes, I was VERY reluctant, and I said to Tony & his wife Tessa, "It's all very well for you, but I haven't had any experience for 15 years."

However, they wouldn't take "No" for an answer, so I gave in and accepted their invitation to forget the show business scene and spend a day in the town of Woking astride one animal known throughout the world as the horse! Its funny, but as I drove to Woking, feeling very snobbish at the wheel of my sports car, I envisioned myself as one who would not only emulate but rather outdo "Hoppy," Tom Mix and Perry Mason (does he ride a horse?).

In fact, I was positive that from the moment I mounted my shining black steed, it would create a great new image of, shall we say, an equestrianised James Bond. Then it happened. I was shown my mount, and I can only say that he was rather similar to one of those unfed donkeys that I saw in the film "The Robe." He was possibly in the vicinity of 15 years old. He was grey, and the young lady who handed me the reins said, "He's such a lovely old thing, Mr. Freeman. His name is . . . Bill!"

Now really, I ask you in all sincerity, what can you do with a horse named Bill? It is very true that you can lead a horse to water but you can't make him drink, and for those who aren't aware, I can tell you with great authenticity that it's also very true that you can lead a horse onto the road, say "Giddap, Bill," but you can't make him go! Everytime I dug my heels into his age-beaten side, pulled the reins tight and let forth a command, he stood there, turned his head around slowly, looked at me with a little pity and immediately got down to eating grass!

BUT then came the glorious moment of miraculous movement, and I found that at walking pace we were in mutual agreement

—at trotting pace there was a complete stalemate as to whom should be up when the other should be down. And when completely uninvited Bill decided to gallop something inside me said "No" and so we parted company, with my departure very much resembling an action depicting one who falls off a horse flat on one's face!

Mind you, I wouldn't give up, and for one whole hour I sat there determined to win at all costs. Bill, on the other hand, decided it was the gallop, the grass or nothing, and as I left the stables, I looked at Bill, Bill looked at me, and it was very obvious that the friendship was over! And as I sit here to report to you further, the painful memory lingers on!

### On the Pop Scene

Now, Gerry and the Pacemakers are back on the scene with "Walk Hand In Hand." Likewise, the Moody Blues with "Everyday" . . . Paul and Barry Ryan's "Don't Bring Me Your Heartaches" . . . Roy Orbison's "Crawling Back" . . . Gene Pitney's "Princess in Rags" . . . Marianne Faithfull's "Yesterday" . . . the Who's "My Generation" . . . The Toys' "Lover's Concerto" . . . The Nashville Teens' "I now How It Feels To Be Loved" . . . and The Bachelors' "Chapel in the Moonlight."

Incidentally, in my record collection I have an old 78 waxing of Ava Gardner singing "Along Came Bill." Memo to Ava: "I'm posting it back to you, and I don't want to be around to pick up the pieces!"

## This Week's Top 10 in Britain

1. "GET OFF OF MY CLOUD"—The Rolling Stones.
2. "TEARS"—Ken Dodd.
3. "YESTERDAY MAN"—Chris Andrews.
4. "HERE IT COMES AGAIN"—The Fortunes.
5. "IT'S GOOD NEWS WEEK"—Hedgehoppers Anonymous.
6. "STILL I'M SAD"/"EVIL HEARTED YOU"—The Yardbirds.
7. "YESTERDAY"—Matt Monro.
8. "ALMOST THERE"—Andy Williams.
9. "IT'S MY LIFE"—The Animals.
10. "EVE OF DESTRUCTION"—Barry McGuire.

## 3 Mil in Sales For 'Jingle Rock'

Joe Beal, prez of Boardwalk and Jazy-Bea labels and author of "Jingle Bell Rock," has just returned from a trip around the world and announces that sales on "Jingle Bell Rock" recordings have exceeded the three million mark.

Lor Crane (not to be confused with Columbia Records' Lor Crane) has recorded the seasonal rock for Boardwalk. The Ventures have also waxed the tune.

Also from Boardwalk and Jazy-Bea for Yule tidings are "The Heavens Cried" and "I Reached for a Star" by Lor Crane and "Winter Champagne" by the High Hopes (Jazy-Bea).

## Tico, Roulette Licensing Hits

NEW YORK — Latin American Licensing, an agency established a few months ago to represent American record companies and publishers in Latin American countries, reports that it is having great success with Tico Records and Roulette Records, two of the companies it represents.

Morrie Pellsman, General Professional Manager, and Norman Kurtz, Vice-President and attorney for Latin American Licensing, inform that Shawn Elliott's "Shame and Scandal in the Family" has become a runaway seller in Latin American countries, having sold over 50,000 copies in Panama alone. It is also among the top-selling

disks in Brazil and Argentina. Since its breakout in Panama, the Elliot platter has become a hit in France, Holland, Austria and the Benelux nations. The entire Tico line, according to Pellsman and Kurtz, is selling strongly throughout Latin America.

Pellsman makes frequent trips to the various South American countries to keep representatives well-informed and up to date with planned releases. He attributes the success of his operation to his personal contact with his distributors, who are all hand-picked licensees.

Latin American Licensing is currently in negotiation with several other major American diskeries for representation. The agency also plans to start introducing Latin American product in the United States.

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## Golden World's New 20 Grand Label

DETROIT — In a further move to broaden and diversify its disk product, Golden World Records, Inc., has added its sixth label, 20 Grand, which will concentrate on country music.

Adding to his duties as General Manager of all label product, Shelley Haims will do the A&R work for all 20 Grand product. New releases on the new label include: "Always in Life, Always in Love," Paris Sisters; "Evening Star," Forrest Green; and Frankie Meadows and the Meadowlarks on "Eyeballs."

## 'Altar Boy' Reissued

Liberty Records has re-issued Vic Dana's traditional "Little Altar Boy" single on Dolton for the fifth consecutive year.

BREAKING FOR A HIT!



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Wayne Walker

Ric S-180

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# Spotlights

**Moe Koffman** will appear on "The Johnny Carson Show" on Nov. 18. He will perform his new Atco release, "Bulldog Walk."

**Tommy Leonetti** has a four-weeker at Sydney, Australia's Chevron Hilton from Dec. 6 . . . **The Kingbees** are at New York's Downtown . . . **Sonny and Cher** headline a WTRY-Troy, N. Y. music show Nov. 21 . . . **Tom Jones** on to **Steve Lawrence's** show Nov. 22 . . . **Jane Morgan** to Sahara-Tahoe Hotel March 29 for three weeks . . . **The Galaxies** are musicalizing for Long Islanders these days . . . **Charlie Lloyd** and group are at Shelly's Manne-Hole in Hollywood now for a few weeks . . . **Erroll Garner** plays the San Jose, Calif., Civic Auditorium on Nov. 19.

**Eddie Rambeau** shows up on the Nov. 12 "Where the Action Is" segment . . . **The Strangeloves** are accompanying the **Beach Boys** in Minnesota and Missouri right now . . . **John Davidson** is at the San Jeronimo Hilton in Puerto Rico now . . . **Jim and Pati** and the **Sparklers** are now at Las Vegas' Thunderbird and are slated for **Al Hirt's** spot in N. O. after Jan. 1 . . . **The Wild Ones**, minus a tamed **Jordan Christopher**, go back into Arthur for awhile, which may be one of the reasons why the disothèque's investors are receiving 20% dividends this week.

**George Kirby** has been added to "Harlem in the Roaring '20s," the **Harry Belafonte**-produced TV spectacular coming up . . . **Lawrence Brooks** will be in "Anya" . . . **The Dave Clark Five**, **Sal Mineo** and **Phil Spector** are set for TV's "Swing-Ding at T. J.'s" on ABC Jan. 28 . . . **The Serendipity Singers** are off to London, Paris, Warsaw and Geneva Dec. 9 for two weeks . . . **Johnny Tillotson** also has England on the schedule Dec. 13 . . . **The Righteous Brothers** to Hawaii Dec. 3 for four concerts and back to the states Dec. 7 for a 10-day tour of the South.

When **The McCoy's** leave the **Rolling Stones** tour at the end of Nov., they go to England for two weeks . . . **Robert Goulet's** campus tour (Butler University, U. of Tennessee, Ohio U., etc.) is going to result in an in-person album . . . **Jane Morgan** will do her "Fiddler on the Roof" medley on the Sullivan TVer . . . **The Rascals**, **Sam the Sham** and the **Pharaohs**, the **Fourmost**, the **Gants** and **Lou Roberts** gang up at New York's Phone Booth Nov. 8 for some heavy action . . . Also that night the **Lost** will be at **Trude Heller's** further downtown.

The **Rolling Stones** Ed Sullivaned it Nov. 14 . . . **Eddie Adams** will jet back from her "Anyone for Venice" shooting to wax a Columbia show tune package . . . **Johnny Nash** at the Milwaukee Arena Nov. 11 and then to Philly for a few dates . . . **Earl Hines** is now at the Village Vanguard . . . It's a triple bill of **Duke Ellington**, **Mel Torme** and **Joan Rivers** at NYC's Basin Street East from Nov. 12 for three weeks.

Speaking of **The Rascals**, as this column did a few lines ago, they'll be at Wilton High School in Wilton, Conn., for a benefit Nov. 27 . . . **Tim Rose** at the Bitter End in New York now . . . **Harriette Blake**, the **Harmonicats**, **Roger Ray**, **Frank York** and **Walton and Sina** comprise the bill for Chicago's "Talent Town U. S. A." Nov. 24 . . . The **Coronados** into New York's Americana last week . . . **Robert Merrill** and **Jan Peerce** will celebrate Thanksgiving with **Steve Lawrence** Nov. 22 . . . If anyone's looking for **Wayne Newton**, he's at Las Vegas' Flamingo . . . **Vic Roma** is in New York's VIP Madison Room . . . **Cal Robertson** is coming to the College Inn at Chi's Hotel Sherman.

It's **Roland Kirk** to the U. of Rochester Nov. 20 . . . **Glenn Yarbrough** with **Ed Sullivan** Nov. 28 . . . **Lou Jacobi** and **Jack Gilford** are plugging "You Don't Have to Be Jewish" in England . . . **Gordon Jenkins** is handling musical directing chores on the upcoming NBC Sinatra special . . . **Barry Young** has "Hollywood Discotheque" and "Shebang" stints in the offing . . . **The Kim Sisters** open a two-weeker at Houston's Cork Club Nov. 18 . . . Look for **Lou Christie** on "9th Street West" and "Hollywood Discotheque" these next few weeks . . . **The Barbarians** are campusing at Cornell and other schools.

## Tucker Awarded

The Italian government has conferred upon Columbia Records tenor **Richard Tucker** the decoration of Commander in

the Order of Merit of the Italian Republic. Decoration is Italy's highest civilian award and was presented to Tucker in appreciation of his services to Italian music.

## Towering Group



The sign above also reigns above Times Square in New York, and does so in honor of London Records' the **Rolling Stones'** current six-weeks' United States tour. **Andrew Loog Oldham** wrote their lyrics.



Composer **Paul Durand** and manager **Henry Bortayre** are opening management - promotion offices, Bureau 103 (International Office Varieties) at 17 rue Monsigny, Paris.

**Marna Musicant Associates, Inc.**, announces opening at 37 West 72nd St., N.Y.C.—with the slogan "The Artist's Link for Publicity and Promotion."

**Mr. and Mrs. Hy Mizrahi** (he's the Kama-Sutra exec) became the parents of a baby daughter the other week.

Composer-arranger-conductor **Ray Martin** has received awards for his musical contributions to the two industrial films which copped second and third place at the recent Fifth International Film and TV Festival.

**Addie Lawner** is working with **Phil Spector** and his **Philles Records, Inc.**, in Los Angeles.

**John Elliott**, publisher, has been appointed a Kentucky Colonel and Aide de Camp to the Honorable **Edward T. Breatitt**, Governor of the State of Kentucky and Commander-in-Chief of the Kentucky Colonels.

**Julius Dixon** sends word that wife **Barbara Lawson** is seriously ill in St. Elizabeth's Hospital, Elizabeth, N.J., and asks for the trade's prayers.

**Stan Lewis**, owner of **Jewel-Paula Records**, announces completion of negotiations with **King Record Company** of Tokyo for the distribution of the line in Japan. Labels are now represented in some 54 countries.

**Narissa Nickel** has joined the **Ivor-Merns** pr office N. Y.

## Claridge 'Christmas'

NEW YORK — **Frank Slay**, President of **Claridge Records**, has announced the purchase of a new Christmas master from **Summerhouse Productions Co.** of Hartford, Conn., "Christmas in Washington Square," by **Van Trevor**.

Claridge is conducting a teaser promo to stations and distribs urging everyone to "Join the Claridge Rebellion." The message behind the "rebellion" is to get stations to program this Christmas release immediately after Thanksgiving, instead of waiting until Christmas week.

## Coronados, Inc.

The **Coronados**, Eastern group, have formed **Recording Artists, Inc.**, to develop and record new talent.

**Steve Ortiz** acts as talent scout for the organization; with **Reuben Ortiz** supervising recording and **Ginger Ortiz** executive secretary. Their first record production deal, negotiated with **Ben Rosner** of **RCA Victor**, involves recording themselves on singles and LPs for that label.

It's Happening!!!

"MORE THAN  
YESTERDAY"  
Slim Whitman

Imperial 66130

Getting Ready To Happen!!!

"WHAT'S THAT  
YOU GOT"  
Fats Domino

Mercury 72485

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"SHE'S MY  
BUDDY'S GIRL"  
Bobby Williams

Mala 519

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## Wesley Rose To Step Up Activity in Japan Etc.

NASHVILLE — The Acuff-Rose publishing, agency and recording complex now reaches out to most of the major countries of the free world. At least one more nation, Japan, now widely regarded as the world's third largest music and record market, is expected to become a target for stepped-up Acuff-Rose activity as a result of a forthcoming visit to that country by Wesley H. Rose, President of the Nashville combine. Rose leaves on his extended far east tour this week.

Long a champion of the importance of the international music business, Rose at one time worked through key publishers such as Chappell, Campbell-Connelly and Bourne in Britain in the exploitation of Acuff-Rose copyrights, but the business grew so rapidly that opening of a branch operation appeared justified. That branch, which now numbers eight people, including three executives, Rose regards as the model on which he'd like to build his operation in many parts of the world.

In Britain, the model operation includes the publishing end under office chief Nick Firth; the agency business under Colin Berlin and a promotion wing under Mel Thompson. The agency there handles such talent as Tom Jones, Mia Lewis and a new group, the Roving Kind, whose disks will be released on Decca in England and through the A-R subsidiary, Hickory Records, in the United States.

Reflecting on the foreign scene before departure, Rose noted, "I want to make our operations in each and every country self-sufficient. I want them to be a lot more than just an exploitation center for American-originated product. In England, our

agency handles a lot of local talent in the variety category, that has nothing to do with music or records. That's the nature of the business in Britain and we want to go whatever way the business is in every country. Overall, our overseas business has increased by at least 200 percent in the last five years. It will keep right on growing when we finally have our own offices in the key countries like we have in England."

### Scrutinizing Business There

High on his agenda will be a general scrutiny of how the business works there, and discussions with leading Japanese industry people. "We want to get our catalog exposed and exploited there," he said. "We know there's a great worldwide demand for our Hank Williams songs. We've done a lot of business with 'Tennessee Waltz,' by Redd Stewart and Pee Wee King; with Don Gibson's 'Oh Lonesome Me' and 'I Can't Stop Loving You' and with Roy Orbison's 'Oh Pretty Woman.'

"In Japan I think we'll get much more done there with stronger ties for records, for copyrights and for our talent. I think we could book people like Roy Orbison and the Newbeats there and probably do great business, and with many of our country artists as well."

Rose will also have a detailed look at the music, record, radio and personal appearance scene in Hawaii. He also hopes to have stronger ties there. Another prime target for increased business is Germany, where language is admittedly a barrier, but the market is there just the same.

Acuff-Rose already has its own Acuff-Rose firms in England, Germany, France, the Benelux countries, Italy, Scandinavia, Switzerland, Australia and Brazil. The original overseas branch in London was opened 11 years ago and marked the first international offshoot for an American, country-based firm.

### Hickory's World Marts

On the record front, the Hickory label exists under its own name in many key world markets. In England, for example, Pye has exclusive rights to the Hickory catalog, and the product comes out on the Hickory label. In the United States, Hickory currently releases

(Continued on page 33)



TRUE LOVE'S A BLESSING (Marson, BMI)  
JUST ASK YOUR HEART (Marson, BMI)

SONNY JAMES—Capitol 5536.

Upbeat change of pace for Sonny that will win many a country heart.

THAT'S YOU (AND WHAT'S LEFT OF ME) (Acuff Rose, BMI)  
OLD TREE (Clydene, BMI)

CLYDE BEAVERS—Hickory 1346.

Relaxing country ballad to provide sighs and sorrow from c/w listeners. Fellow sings sweetly with chorus.

FOOTSTEPS TO NOWHERE (Sure-Fire, BMI)  
LIVIN', LAUGHIN', AND LOVIN' (Loring, BMI)

THE TEXAS PLAYBOYS—Ric 182.

Saga of love gone wrong that the Playboys will sell in large quantities. Mid-tempo fiddle ballad.

I'VE CRIED A MILE (Wilderness, BMI)  
CRAZY LITTLE TRAIN (OF LOVE) (Red River, BMI)

HANK SNOW—RCA Victor 47-8713.

A little south of the border flavoring stirred into this new Hank Snow dish. Fans'll be pleased.

MACO LIGHT (Yonah, BMI)  
OLD NORTH STAR (Yonah, BMI)

GRANT TURNER—Chart 1275.

The leading WSM jock steps out as a single artist and shows a flair for song-story telling.

BIG OLD TOWN (Canyon, SESAC)  
GOIN' OUT TO HOLLYWOOD (Yanjo, BMI)

BILL EMERSON—Topic 8013.

Song of good times to come rendered with cheery hope by the amiable country personality.

WHEN "IT" HITS THE FAN (Starday, BMI)  
SAD TALE OF WOE (Starday, BMI)

GEORGE RIDDLE—Starday 740.

Fellow is talking of taking it on the lam since his wife knows the truth about the other woman. Humorous deck.

I CRY A LITTLE EVERY DAY (Renegade, BMI)  
HEY MR. RIGHT ONE (Renegade, BMI)

LINDA LOU—Chuckie 5533.

Emotional song and voice here to woo c/w fans to buy. Will get lots of attention.

HANGING PILLOWS OUT TO DRY (Sugarloaf, BMI)  
ENOUGH LOVE TO GET BY (Sugarloaf, BMI)

GLEN LEWIS—Salem 546.

Interesting angle on the broken hearted lover. Glen will get sympathizers and all will be hanging pillows soon.

THE BIGGEST MAN (Barton, BMI)  
YOU LOVE ANOTHER (Barton, BMI)

JACK RENO—Banner 102.

Cocky cock of the walk sings a boastful song that chorus adds brightness to. Singalongy.

POLLY DROVE THE WAGON (Hall-Clement, BMI)  
SAME OLD HEART (Braeburn, BMI)

BILL MORGAN—New World 2011.

Fast moving song to get sales and singing response from listeners. Bill does a perky job.

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THE CHARTS!!

"SALLY'S  
ARMS"

by

SHEB WOOLEY

MGM 13395

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# DISK JOCKEY REPORTS

COUNTRY.

CFTJ—Galt, Ontario

1. Behind The Tear (Sonny James)
2. Just Look Behind You (Gary Buck)
3. Hello Viet Nam (Johnny Wright)
4. Green, Green Grass Of Home (Porter Wagoner)
5. The Bridge Washed Out (Warner Mack)
6. If It Pleases You (Billy Walker)
7. I'm Letting You Go (Eddy Arnold)
8. I Ain't Crying Mister (Larry Steele)
9. Love Bug (George Jones)
10. Yakety Axe (Chet Atkins)

EDDIE ZACK

WRIB—Providence, R. I.

1. Hello Viet Nam (Johnny Wright)
2. Its Another World (Wilburn Bros.)
3. Behind The Tear (Sonny James)
4. Livin' In A House Full Of Love (David Houston)
5. One Man Band (Phil Baugh)
6. Crystal Chandelier (Carl Belew)
7. Tater Raisin' Man (Dick Curless)
8. Just A State Of Mind (Leroy Van Dyke)
9. Moods Of Mary (Merv Shiner)
10. Sallys Arms (Sheb Wooley)

MACK ALLEN

WTCR—Ashland, Kentucky

1. Bringing Mary Home (Country Gentlemen)
2. Artificial Rose (Jimmy Newman)
3. A Little Unfair (Lefty Frizzell)
4. Cry Myself To Sleep (Charlie Vouvain)
5. If I Talk To Him (Connie Smith)
6. Make The World Go Away (Eddy Arnold)
7. Take Me (George Jones)
8. Broken Hearts Reunion (Darvin Sturgill)
9. Sittin' On A Rock (Warner Mack)
10. The Last Song (Jimmy Martin)

FRED LEWIS

WSEN—Syracuse, N.Y.

1. Only You (B. Owens)
2. Behind The Tear (S. James)
3. The Arms Of A Fool (F. Lewis)
4. Everblue (M. Martel)
5. Waltz Across Texas (E. Tubb)
6. May The Bird Of Paradise Fly Up Your Nose (J. Dickins)
7. Green, Green Grass Of Home (P. Wagoner)
8. I'm Just A Country Boy (J. E. Brown)
9. Bringing Mary Home (M. Wiseman)
10. Meanwhile, Down At Joe's (K. Wells)

ED MOSLEY

KPEG—Spokane, Wash.

1. May The Bird Of Paradise Fly Up Your Nose (Little Jimmy Dickens)
2. Hank Williams Guitar (Freddy Hard)
3. Make The World Go Away (Eddy Arnold)
4. England Swins (Roger Miller)
5. Maple Sugar Sweetheart (Mac Wiseman)
6. Watch Where You're Going (Don Gibson)
7. Write Me A Picture (George Hamilton IV)
8. Artificial Rose (Jimmy Newman)
9. Buckaroo (Buck Owens)
10. Happy To Be With You (Johnny Cash)

VERNE LOTZ SHEPPARD

KOTA—Rapid City, S. Dak.

1. Truck Drivin' Son Of A Gun (Dave Dudley)
2. Little Folks (Dolph Hewitt)
3. Kansas City Star (Roger Miller)
4. Only You (Buck Owens)
5. Artificial Rose (Jimmy Newman)
6. Belles Of Southern Bell (Del Reeves)
7. Love Looks Good On You (Lefty Frizzell)
8. If I Talk To Him (Connie Smith)
9. Make The World Go Away (Eddy Arnold)
10. Buckaroo (Buck Owens)

ACE BALL

KHEM—Big Springs, Texas

1. One Man Band (Phil Baugh & Vern Stovall)
2. Hello Viet Nam (Johnny Wright)
3. I'm Letting You Go (Eddy Arnold)
4. Stop The World And Let Me Off (Wayland Jennings)
5. Golden Guitar (Curtis Leach)
6. May The Bird Of Paradise Fly Up Your Nose (Jimmy Dickens)
7. Sallys Arms (Sheb Wooley)
8. I've Got To Have Some Relief (Joe Poovey)
9. Big Tennessee (Tex Williams)
10. The Biggest Man (Jack Reno)

BILL LOVE

WBRG—Lynchburg, Va.

1. Bringing Mary Home (Country Gentlemen)
2. Only You (Can Break My Heart) (Buck Owens)
3. I'm Gonna Hang My Britches Up (Onie Wheeler)
4. It's Another World (Wilburn Brothers)
5. Let's Walk Away Strangers (Carl Smith)
6. The D.J. Cried (Ernest Ashworth)
7. Bright Lights And Country Music (Bill Anderson)
8. Flowers On The Wall (Statler Brothers)
9. Behind The Tear (Sonny James)
10. What's Money (George Jones)

JIM DOUGHERTY

WHOL—Allentown, Pa.

1. Hello Viet Nam (Johnny Wright)
2. Make The World Away (Eddy Arnold)
3. Is It Really Over (Jimmy Reeves)
4. Kansas City Star (Roger Miller)
5. Only You (Buck Owens)
6. If I Talk To Him (Connie Smith)
7. Green, Green Grass Of Home (Porter Wagoner)
8. Behind The Tear (Sonny James)
9. Love Bug (George Jones)
10. Yakety Axe (Chet Atkins)

SLIM JIM LENGYEL

Council Bluffs, Iowa

1. Thank You Ma'am (Ray Pillow)
2. After The Boy Gets The Girl (Ernest Tubb)
3. Memphis (Jim & Jesse)
4. Old Tree (Clyde Beavers)
5. Fly Away Mocking Bird (Kenny Roberts)
6. Mr. Dropout (Mel Tillis)
7. Wabash Cannonball (Roy Acuff Jr.)
8. You Had A Call (Faron Young)
9. The Last Song (Jimmy Martin)
10. The Queen Of Draw Poker Town (Hank Snow)

CHUCK BROWN

WJWS—South Hill, Va.

1. If I Talk To Him (Connie Smith)
2. Think I'll Go Somewhere (Charlie Louvin)
3. Big Tennessee (Tex Williams)
4. Make The World Go Away (Eddy Arnold)
5. It's Another World (Wilburn Brothers)
6. Let's Walk Away Strangers (Carl Smith)
7. The Home You're Tearin' Down (Loretta Lynn)
8. Flowers On The Wall (Statler Brothers)
9. One Man Band (Phil Baugh)
10. Sittin' On A Rock (Warner Mack)

BILL THOMPSON

WBAC—Cleveland, Tennessee

1. A Picture That's New (George Morgan)
2. May The Bird Of Paradise Fly Up Your Nose (Little Jimmy Dickens)
3. I Keep Forgettin' (Wynn Stewart)
4. Bright Lights And Country Music (Bill Anderson)
5. Only You (Buck Owens)
6. I'm The Man (Jim Kandy)
7. Night World (Gene Woods)
8. The Home You're Tearin' Down (Loretta Lynn)
9. I Will Not Blow Out The Lights (Marion Worth)
10. If I Talk To Him (Connie Smith)

LARRY BRUNER

WBGC—ChIPLEY, Florida

1. Hello Viet Nam (Johnny Wright)
2. Livin' In A House Full Of Love (David Houston)
3. If I Talk To Him (Connie Smith)
4. May The Bird Of Paradise Fly Up Your Nose (Lamar Morris)
5. Crystal Chandelier (Carl Belew)
6. Make The World Go Away (Eddy Arnold)
7. Is It Really Over (Jim Reeves)
8. White Lightnin' Express (Roy Drusky)
9. Behind The Tear (Sonny James)
10. Artificial Rose (Jimmy Newman)

JAMES MIKESH

KCTI—Gonzales, Texas

1. Livin' In A House Full Of Love (David Houston)
2. The D.J. Cried (Ernest Ashworth)
3. A-11 (Johnny Paycheck)
4. The High Cost Of Loving (Johnny and Jonie Mosby)
5. Trouble And Me (Stonewall Jackson)
6. Loneliest Man In Town (Glenn Barber)
7. Hobo And The Rose (Webb Pierce)
8. Artificial Rose (Jimmy Newman)
9. Beneath (Gwen Collins)
10. Weasel In The Henhouse (Adrian Roland)

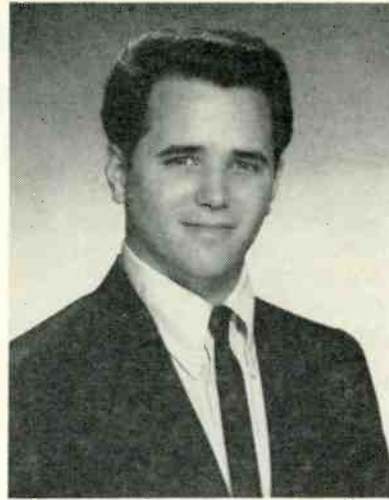
WLAC—Nashville, Tennessee

1. Make The World Go Away (Eddy Arnold)
2. May The Bird Of Paradise Fly Up Your Nose (Jimmy Dickens)
3. The Home You're Tearing Down (Loretta Lynn)
4. Life's Gone And Slipped Away (Jerry Wallace)
5. Buckaroo (Buck Owens)
6. Sittin' On A Rock, Cryin' In A Creek (Warner Mack)
7. Artificial Rose (Jimmy Newman)
8. Stop The World And Let Me Off (Waylon Jennings)
9. This Town's Not Big Enough (Merle Haggard)
10. A World Without You (Jeannie Seely)

JIM PRINCE

CFCL—Timmins, Ontario

1. Just Look Behind You (Gary Buck)
2. Behind The Tears (Sonny James)
3. Big Tennessee (Tex Williams)
4. Love Bug (George Jones)
5. It's Another World (Wilburn Brothers)
6. Hello Viet Nam (Johnny Wright)
7. Just To Satisfy You (Bobby Bare)
8. Is It Really Over (Jim Reeves)
9. What's Money (George Jones)
10. Belles Of Southern Bell (Del Reeves)



John Sturdivant  
Joins Record World

## Sturdivant Record World Nashville Ad Rep

John Sturdivant, enterprising young (23) Nashvillian, has joined the staff of Record World as Nashville representative. He is married to the former Sue Wright and the father of two sons, John Jr. and David Alan.

In 1960 Sturdivant joined a newly formed group, Charlie McCoy and the Escorts (then recording for Cadence Records—McCoy is now on Monument) where he served not only as a musician but as booking manager and show emcee.

"The Escorts were a versatile group," says Sturdivant. "For example: we owned and operated the only teen club in Nashville and built our own recording studio (Cinderella Studio, now owned by Wayne Moss). We also had our own music publishing firm, Wormwood (now owned by McCoy and Moss)."

In March of '63 Sturdivant went to work for Kitty Wells Publications as VP. While there, he also did promotion for Kitty and Johnny Wright. Using Kitty's recipes and Johnny's idea, he also put together "The Kitty Wells Country Kitchen Cook Book," which has sold over 20,000 copies.

After leaving this post, Sturdivant teamed with John E. Denny. JED Enterprises came into being, including John John Promotions and Public Relations, JED International Records, JED-LEE Radio Productions and JED Promotions (mail order records). Sturdivant sold out to Denny and assumed the position of Assistant Manager of a finance company.

In short, John Sturdivant has had enough experience to know the mechanics of the music business and appreciate individual problems, too.

Ed Hamilton will continue to write "Nashville Report," and Record World will be announcing further Nashville expansion plans soon.

## Keyboard Formed

FT. WAYNE, IND. — Mana Productions, Inc., announces a new label, Keyboard Records, in Hollywood, Fla. Mana's Tiara label also is based in Hollywood, but publishing and distribution activities will continue out of Ft. Wayne.

Donald J. Muzeroll is President of Mana; Ruth Sadler is Exec VP; and David Peebles is Secretary-Treasurer.

## Promising



The three belles above are the Promises, recently inked to an exclusive United Artists recording pact. They are shown at their first UA session with A&R director Jack Gold and arranger-conductor Arnold Golan.

## Wesley Rose

(Continued from page 32)

eight Pye artists, including Donovan, Lonnie Donegan, Joe Brown and the Bruvvers and the Overlanders.

Similar expansion of releasing arrangements for Hickory is expected to develop in the numerous nations where the label already exists, while other countries, where the label is not yet available, are expected to join the fold in the months to come.



CHARTED

KITTY  
WELLS

"Meanwhile Down  
At Joe's"

Decca 31817

CHART

IS

**HOT!**

with 3 Big Sellers...

**OTT  
STEPHENS**

**"OVER  
THERE  
WITH  
HER"**

Chart-1260

**JIM  
NESBITT**

**"YOU BETTER  
WATCH  
YOUR  
FRIENDS"**

Chart-1290

**GRANT  
TURNER**

**"MACO  
LIGHT"**

Chart-1225

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## Wilson Starday's Veep Of Marketing

NASHVILLE — Hal Neely and Don Pierce of Starday announce that Col. Jim Wilson has been appointed Vice President in Charge of Marketing for Starday International Sales Company.

Jim moved from Detroit where he operated a King branch a few months ago and assumed the National Sales Managership of Starday. Under his direction, Starday conducted a successful Country Music Spectacular Sales Plan, plus a Jack Daniels Sweepstakes Contest. He has been working in the field with Starday distributors, rack jobbers, one stops and disk jockeys, his most recent swing taking him to Salt Lake City, Denver, St. Louis, and Kansas City during October.

Wilson is the editor of a monthly photo and newsletter publication called "Col. Jim's Country Corner" which is circulated to 2,000 disk jockeys, to all Starday distributors and salesmen,

and the major portion of each issue is syndicated and reproduced in the Music City News which is a consumer publication based in Nashville. "Col. Jim's Country Corner" provides an effective means of communication between Starday and its customers.

Wilson now lives on the shores of Old Hickory lake in Hendersonville, along with other music notables such as "Boots" Randolph, Connie Smith, Lefty Frizzell, Red Foley, Fred Foster, Roy Acuff and Wesley Rose.

An honorary Kentucky Colonel, Jim brings over 15 years experience to Music City U. S. A. having previously worked for both Columbia and King Records. During his brief residence in Nashville, Jim has already been most active in industry and civic affairs helping with the 1st Annual Music City Pro-Celebrity Golf Tournament and the Country Music Association.

## Monument Purchases Hot 'Viet' Master

NASHVILLE — Monument Records has purchased what label's Chuck Chellman feels is "one of the hottest masters of the year": the Don Reno and Benny Martin deck, "Soldier's Prayer in Viet Nam."

After several folks had turned it down, Pamper Music's Hal Smith and writer Hank Cochran put it out on Antenna Records and released it in Cincinnati, Charlotte and Tennessee territory, and it became "an immediate smash. We were swamped with calls on it," said Chellman.

Reno, one half of the team Reno and Smiley, and Martin, a veteran C/W musicmaker, have also been signed to exclusive recording contracts by Monument Records. "Soldier's Prayer in Viet Nam" is now being released on Monument.

## Larry Steele's Not Crying About Disk

NASHVILLE—Larry Steele, who has the hot K-ark label record, "I Ain't Crying, Mister," is a Cherokee Indian lad who came to Nashville by way of Colorado Springs, Colo.

Arriving in town with his wife and six children, the 25-year-old Steele managed to convince K-ark owner John Capps that he had what it takes to be an important disk, too. Result: his chart-climbing disk.

## Fonda Narrates



Henry Fonda, right, narrator in the new Kennedy memorial album, "That Day with God," just released by RCA Victor, and William Fine, center, editor of the book on which the album is based, record an open-end interview about the album for djs. Gordon Auchincloss conducts the session. Album presents excerpts from expressions of noted persons following the death of JFK.

to intrigue the eye if not involve the heart.

Mainstream has the album of atmospheric Nino Rota music.  
—Dave Finkle.

## Mountain Tunes To Top Artists

NEW YORK — Stan Catron, General Manager of South Mountain Music, reports that the firm has chosen Larry Kusik to write English lyrics for the themes from "Un Pugno di Dollari," an Italian film for which South Mountain has the American music publishing rights.

Two of the pubbery's top songs of 1965 are due for more disk exposure in the near future. Willie Lobo (Verve) will wax an instrumental treatment of "Hurt So Bad," which was a success for Little Anthony & the Imperials earlier this season. Jack Jones (Kapp) will include "I Want to Meet Him," currently clicking for the Royalettes, in his new album.

Among other recordings of South Mountain songs that have been recorded recently or are soon to be done in LP's are "Let Me Dream" by Lesley Gore, Mercury; "Heartaches and Teardrops" by Lainie Kazan, MGM and "Small, Small World" by Julius La Rosa, MGM.

"Heartaches and Teardrops" was clefted by Tony May. Teddy Randazzo, Bobby Wilding and Bobby Hart share composing credits for "Hurt So Bad." Randazzo, Wilding and Lou Stallman penned "Let Me Dream," "I Want to Meet Him" and "Small, Small World."

## Film Review

### Fellini 'Juliet' Eye, Ear Treat

NEW YORK — Moviemaker Federico Fellini combines beautiful babes and Freud and adds color in his latest movie, "Juliet of the Spirits," and the result is something that may outsell his "La Dolce Vita" and "8½" at the box office. The movie is sensational in more than one sense.

The story, a reversal of the man's side of the story as told in "8½," is about the fantasies of a woman who feels her marriage is falling apart because of her dull personality.

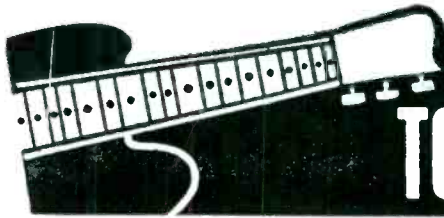
Giulietta Masina is the plain Jane and the gorgeous Janes (in various states of bosom and buttock baring) are Sandra Milo, Valentina Cortese, Sylva Koscina and many others as generously endowed.

Fellini, since he is a highly introspective film maker as well as an Italian Flo Ziegfeld, has serious matters in mind and he unfurls them as he follows his sad, disturbed Giulietta through her daydreams, trances and self tortments.

Unfortunately, as stunning as the surface is, the viewer follows Fellini and Giulietta distinterestedly. The story has little emotion.

Audiences probably won't care, since there is so much

Cut on Dotted Line



# TOP COUNTRY SINGLES

# TOP COUNTRY LP'S



This Wk. Nov. 20	Last Wk. Nov. 13		Wks. on Chart	This Wk. Nov. 20	Last Wk. Nov. 13		Wks. on Chart	This Wk. Nov. 20	Last Wk. Nov. 13		Wks. on Chart
1	2	<b>BEHIND THE TEARS</b>	15	26	28	<b>SITTIN' ON A ROCK</b>	3	1	1	<b>MY WORLD</b>	6
		Sonny James—Capitol 54546				Warner Mack—Decca 31853				Eddy Arnold—RCA Vic. LPM-3466: LSP-3466	
★2	7	<b>MAKE THE WORLD GO AWAY</b>	6	27	29	<b>I THINK I'LL GO SOMEWHERE AND CRY MYSELF TO SLEEP</b>	6	2	2	<b>FIRST THING EVERY MORNING</b>	10
		Eddy Arnold—RCA Victor 8679				Charlie Louvin—Capitol 5475				Jimmy Dean—Columbia CL-2401: CS-9201	
3	3	<b>LOVE BUG</b>	13	28	30	<b>HANK WILLIAMS' GUITAR</b>	4	3	4	<b>MORE OF THAT COUNTRY GUITAR</b>	7
		George Jones—Musicor 1098				Freddie Hart—Kapp 694				Chet Atkins—RCA Vic. LPM-3466: LSP-3466	7
4	1	<b>HELLO VIETNAM</b>	15	29	20	<b>LIFE'S GONE AND SLIPPED AWAY</b>	8	4	3	<b>BEFORE YOU GO/NO ONE</b>	13
		Johnny Wright—Decca 31816				Jerry Wallace—Mercury 72461				Buck Owens—Capitol T-2353	
5	5	<b>KANSAS CITY STAR</b>	9	30	17	<b>CRYSTAL CHANDELIER</b>	13	5	5	<b>TRUCK DRIVIN' SON OF A GUN</b>	10
		Roger Miller—Smash 1998				Carl Belov—RCA Victor 8633				Dave Dudley—Mercury SR-61028: MG-21028	
★6	10	<b>IF I TALK TO HIM</b>	8	31	19	<b>THE D.J. CRIED</b>	14	6	8	<b>CUTE 'N' COUNTRY</b>	3
		Connie Smith—RCA Victor 8663				Ernest Ashworth—Hickory 1325				Connie Smith—RCA Vic. LPM-3444: LSP-3444	
7	9	<b>IT'S ANOTHER WORLD</b>	9	32	35	<b>HAPPY TO BE WITH YOU</b>	2	7	7	<b>INSTRUMENTAL HITS OF BUCK OWENS &amp; THE BUCKAROONS</b>	8
		Wilburn Bros.—Decca 31819				Johnny Cash—Columbia 43420				Capitol T-2367: ST-2367	
★8	11	<b>MAY THE BIRD OF PARADISE FLY UP YOUR NOSE</b>	6	33	33	<b>WHAT'S MONEY</b>	6	8	6	<b>UP THROUGH THE YEARS</b>	11
		Little Jimmy Dickens—RCA Victor 8679				George Jones—United Artists 901				Jim Reeves—RCA Vic. LPM-3427: LSP-3427	
9	8	<b>BELLES OF SOUTHERN BELL</b>	15	34	39	<b>TAKE ME</b>	3	9	14	<b>STRANGERS</b>	4
		Del Reeves—United Artists 824				George Jones—Musicor 1117				Merle Haggard—Capitol T-2373: ST-2373	
10	13	<b>MEANWHILE DOWN AT JOE'S</b>	20	35	40	<b>SALLY'S ARMS</b>	2	10	16	<b>IT'S COUNTRY TIME AGAIN</b>	6
		Kitty Wells—Decca 318176				Sheb Wooley—MGM 13395				George Jones & Gene Pitney—Musicor MM-2065: MS-3065	
11	12	<b>LIVIN' IN A HOUSE FULL OF LOVE</b>	10	36	37	<b>LET'S WALK AWAY STRANGERS</b>	6	11	11	<b>THIRD TIME AROUND</b>	19
		David Houston—Epic 9831				Don Gibson—RCA Victor 8678				Roger Miller—Smash MGS-27968	
12	4	<b>IS IT REALLY OVER</b>	25	37	38	<b>I'M JUST A COUNTRY BOY</b>	4	12	9	<b>CONNIE SMITH</b>	30
		Jim Reeves—RCA Victor 8625				Jim Edward Brown—RCA Victor 8644				RCA Victor LPM 3341	
13	15	<b>THE HOME YOU'RE TEARIN' DOWN</b>	12	38	41	<b>YOU'RE RUININ' MY LIFE</b>	4	13	12	<b>NEW COUNTRY HITS</b>	6
		Loretta Lynn—Decca 31836				Hank Williams Jr.—MGM 13392				George Jones & Jones Boys—Musicor MM-2060: MS-3060	
14	6	<b>GREEN GREEN GRASS OF HOME</b>	16	★39	(—)	<b>WHAT WE'RE FIGHTING FOR</b>	1	14	19	<b>HELLO VIETNAM</b>	2
		*Porter Wagoner—RCA Victor 8623 Johnny Darrel—United Artists 869				Dave Dudley—Mercury 72500				Johnny Wright Decca DL-4698: DL-74698	
★15	21	<b>WHITE LIGHTNIN' EXPRESS</b>	8	40	43	<b>WATCH WHERE YOU'RE GOIN'</b>	6	15	21	<b>TOO MUCH HURT</b>	2
		Roy Drusky—Mercury 72471				Don Gibson—RCA Victor 8768				Don Gibson—RCA Vic. LPM-3470: LSP-3470	
16	14	<b>HARVEST OF SUNSHINE</b>	7	41	50	<b>IF THIS HOUSE COULD TALK</b>	2	16	20	<b>THE OTHER WOMAN</b>	8
		Jimmy Dean—Columbia 43382				Stonewall Jackson—Columbia 43411				Ray Price—Columbia CL-2382: CS-9182	
17	18	<b>HURRY MR. PETERS</b>	7	42	(—)	<b>WHILE YOU'RE DANCING</b>	1	17	(—)	<b>GOLDEN HITS OF ROGER MILLER</b>	1
		Justin Tubb & Lorene Mann—RCA Victor 8659				Marty Robbins—Columbia 43428				Smash MGS-27073	
★18	32	<b>BUCKAROO</b>	3	43	(—)	<b>TROUBLE ON OUR LINE</b>	1	18	13	<b>GIRL ON THE BILLBOARD</b>	11
		Buck Owens—Capitol 5517				Roy Drusky & Priscilla Mitchell—Mercury 72497				Del Reeves—U.A. UAL-3341: USL-6441	
19	26	<b>ARTIFICIAL ROSE</b>	8	44	45	<b>IT DIDN'T HELP MUCH</b>	4	19	10	<b>THE BRIDGE WASHED OUT</b>	8
		Jimmy Newman—Decca 31841				Tony Douglas—Sims 255				Warner Mack—Decca DL-4692: DL-74692	
20	16	<b>ONLY YOU (CAN BREAK MY HEART)</b>	17	45	46	<b>ONE MAN BAND</b>	5	20	15	<b>CONSTANT SORROW</b>	5
		Buck Owens—Capitol 5465				Phil Baugh—Longhorn 563				Bobby Bare—RCA Vic. LPM-3395: LSP-3395	
21	22	<b>A-11</b>	7	46	47	<b>MEMPHIS</b>	2	21	25	<b>STONEWALL JACKSON'S GREATEST HITS</b>	9
		Johnny Paycheck—Hilltop 3007				Flat & Scruggs—Columbia 43412				Columbia CL-2377: CS-9177	
22	24	<b>FLOWERS ON THE WALL</b>	4	47	49	<b>A PICTURE THAT'S NEW</b>	3	22	27	<b>DON'T TAKE ADVANTAGE OF ME</b>	3
		Statler Bros.—Columbia 43315				George Morgan—Columbia 43393				Bonnie Owens—Capitol T-2403: ST-2403	
23	23	<b>BIG TENNESSEE</b>	9	48	48	<b>MR. DROP OUT</b>	4	23	22	<b>LUCKIEST HEARTACHE IN TOWN</b>	4
		Tex Williams—Boone 1032				Mel Tillis—Ric 178				Hank Thompson—Capitol T-2342: ST-2342	
24	25	<b>MORE THAN YESTERDAY</b>	4	49	50	<b>I AIN'T CRYIN' MR.</b>	2	24	26	<b>THE SAD SIDE OF LOVE</b>	4
		Slim Whitman—Imperial 66130				Larry Steel—K-Ark 659				Lefty Frizzell—Columbia CL-2386: CS-2386	
25	27	<b>TATER RAISIN' MAN</b>	6	50	(—)	<b>IF YOU WANT A LOVE</b>	1	25	17	<b>COUNTRY GUITAR</b>	15
		Dick Curless—Tower 161				Buck Owens—Capitol 5517				Phil Baugh—Longhorn LP-WO2	
				50	(—)	<b>HE'S A JOLLY GOOD FELLOW</b>	1	26	18	<b>LONESOME, SAD AND BLUE</b>	20
						Charlie Walker—Epic 9852				Kitty Wells—Decca DL-74658	
								27	24	<b>MR. &amp; MRS. USED TO BE</b>	13
										Loretta Lynn & Ernest Tubb—Decca DL-4639: DL-74639	
								28	23	<b>FROM THIS PEN</b>	18
										Bill Anderson—Decca DL-4646	
								29	(—)	<b>KISSES DON'T LIE</b>	1
										Carl Smith—Columbia XLP-7-9956	
								30	28	<b>I'VE GOT A TIGER BY THE TAIL</b>	36
										Buck Owens—Capitol T-2283: ST-2283	

**Connie has  
a "heart"  
of gold...**



Connie  
Francis  
sings  
**Jealous  
Heart**

b/w Can I Rely on You  
K-13420



MGM Records is a division of Metro-Goldwyn-Mayer, Inc.