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L-FI RECORDS INC
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record world

Incorporating
**MUSIC
BUSINESS**

Vol. 20, No. 964

November 27, 1965

WHO IN THE WORLD



**Herman D. Gimbel,
President of Audio
Fidelity Records,
Just Moved Into
Lavish New Offices
& Still Expanding.
Special Section Starts
On Page 14.**

In the opinion of the editors, this week the following records are the

SINGLE PICKS OF THE WEEK



The latest James Bond picture is about to explode on the American scene and Tom Jones here introduces the title theme, "Thunderball," from the movie. It gets the Jones gusty treatment and is a certainty to leap high up the chart (Parrot 9801). The Ivy League sings a very effective ballad, "Our Love is Slipping Away," that gets dramatic and sensitive reading from the trio (Cameo 388).

SLEEPERS OF THE WEEK



Two new groups show plenty of verve and promise this week. Project X help the usually reserved Vanguard label enter the rock field with a sizzling song, "Got No Reason to Cry" (Vanguard 35033). The Young Rascals already are sporting a reputation as being something else and their "I Ain't Gonna Eat Out My Heart Anymore" (Atlantic 2312) affirms their status as a crowd to watch.

ALBUMS OF THE WEEK



Jackie Kannon breaks it up with ribaldry, bawdiness and other forms of chamber music. His jokes cover a variety of subjects and one overall theme—fun (Roulette R/SR 25312). The John Barry score for "King Rat" is getting heard by the many going to see the movie. And they'll be picking up the album, too (Mainstream 56061; S/6061).

A RARE, DIFFERENT, EXCITING RECORD!

*THE powerfully dramatic
story of our American Soldiers'
thoughts in the
jungles of Vietnam
during this
Christmas season....*

*Derrick
Roberts*

**"THERE
WON'T
BE ANY
SNOW"**

(Christmas in the Jungle)

4656

- Robbins Music Corp. (ASCAP)
- A Vance-Pockriss Production



ROULETTE



Hot UA Label's Hefty Staff Buildup

A huge buildup of the staff of United Artists Records has been accomplished during the past six months, according to a statement this week by Executive Vice-President Mike Stewart.

This addition of key personnel has been initiated for the main purpose of building closer relationships with UA's domestic distributors and its affiliates throughout the world. Stewart added that members have been hired for the various operational divisions and this policy will continue until the label feels that it is equipped to meet the myriad and complicated problems confronting a distributor today.

United Artists Records now has a network of over 30 domestic distributors and affiliates in every nation in which there is a recording industry of any consequence. The hectic pace of today's disk world has created unique methods of operation in each area, and UA is now better prepared to deal knowledgeably with them on a local basis, via a staff which will be constantly traveling and hence up-to-date with happenings in all local-

(Continued on page 4)



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Sales Way Up For Columbia

In a strong move forward, Columbia Records has announced that record sales for the first nine months of 1965 are up 15% from the corresponding period last year. Announcement was made by Goddard Lieberman, President of Columbia.

Lieberman stated: "The continuing upward trend of our sales in the first nine months of this year indicates that 1965 will be the best year in Columbia's history."

A major factor contributing to Columbia's substantial sales increase has been its marked success in the field of single records, along with its extensive LP catalog sales.

Columbia is rapidly expanding its facilities to keep pace with its sales. Most recently, a new \$500,000 studio was built in Nashville as part of Columbia's million-dollar recording complex located in that rapidly growing recording center. With the recent completion of new eight-, four-, three-, two- and single track recording facilities in Los Angeles, Columbia has available for use by independent producers one of the most complete studios on the West Coast. The service centers in Dallas, Hollywood, Cleveland and Pitman, New Jersey, have been enlarged.

A new research and development center is being constructed in Milford, Conn.

Myron Cut Live

When comedian Myron Cohen opens at the Royal Box in the Americana Hotel on Nov. 26, he will be recorded "live" by RCA Victor Records.

Fast 'Shuffle'



Pictured above, center, is Wayne Cochran, heard on the rising new Mercury deck, "Harlem Shuffle." Master leasing was accomplished by Maj. Bill Smith of Ft. Worth, Texas. Shown with the artist (now appearing in the Midwest for a couple of weeks) are, left, Carl Proctor of Blue Rock Records and Morris Diamond, Promo Manager of Mercury.

Sinatra Birthday Sees 2 New Reprise Albums

BURBANK, CALIF. — To commemorate the 50th birthday of Frank Sinatra and simultaneously to celebrate the singer's 25th anniversary as a recording artist, Reprise Records is issuing two new Frank Sinatra albums, one of them a two-record set.

First album is Sinatra's "My Kind of Broadway," a set of outstanding songs from current and past seasons on Broadway. Two songs from Broadway's new hit, "Skyscraper," by Jimmy Van Heusen and Sammy Cahn, are also included to represent the current season.

The two-record set, "Sinatra: A Man and His Music," will be issued simultaneously by Reprise. The double-pocket album presents a panoramic anthology of Sinatra's career as a recording artist, beginning with his early recording days with Harry James and Tommy Dorsey's orchestras through to the present.

The album, narrated by Sinatra, contains over 30 songs, together with non-musical selections important in the Sinatra career. Among the latter are dialogue from the film "From Here to Eternity," for which Sinatra won an Oscar, and a comedy portion of one of the Sinatra-Dean Martin-Sammy Davis shows, never pre-

viously released on record.

The two-record set contains a historical description of the Sinatra career, together with many photos showing Sinatra from the early Hoboken days to the present. Sonny Burke produced the album.

A limited edition of "Sinatra: A Man and His Music" is also being issued by Reprise. The deluxe set will comprise the above album, packaged in a metal-embossed slip case as a gift item. Part of the packaging is a 28-page souvenir booklet containing what is reported to be the first completely accurate biography of Sinatra, together with approximately 40 photographs covering his career. An integral part of the booklet is a compilation of the almost 1,000 songs which Sinatra has recorded since his days with Harry James, together with the recording dates, accompanying orchestra or arranger, and listing of the currently most available record number.

Reprise Records reports that over 100,000 orders for both the "Broadway" and "A Man and His Music" albums were received prior to their date of issue. The limited deluxe edition is already completely subscribed, and after the initial order is filled, no more will be made.

Dot Names Welk & Vartan VPs

HOLLYWOOD—Dot Records President Randolph C. Wood has announced the appointments of Robert Vartan and Larry Welk as VPs.

Welk started with Dot on a part-time basis while still an undergraduate at Loyola University of Los Angeles working toward a degree in Industrial Relations. Following graduation and a six-month tour of duty with the U. S. Air Force in 1961, Welk joined Dot full time as a field rep visiting distributors, branches and retail stores around the country. He was soon assigned to branch administration and credit.

In October, 1963, Welk was named Credit Manager and became permanently located in Hollywood. With the start of the Dot Record Club, Dot added Club Managership to his duties. In June of this year, Welk added another hat as Director of Personnel. He will continue

to be in charge of all three of these functions.

Vartan joined Dot as Controller in 1961 with an enviable background in education and experience in financial and legal affairs. Holding both Bachelors and Masters degrees from the University of Michigan in business administration and a Bachelor of Law degree from the University of Toledo, Vartan also earned a CPA certificate. He was retained immediately following graduation by the national accounting firm of Price, Waterhouse & Company where he was eventually raised to a Supervising Senior.

After several top financial posts for metal fabricating-oriented companies in Detroit and New York, Vartan joined Chrysler Corporation to become Chief Financial Executive for their Airtemp Division, Dayton.

With the appointment of Vartan and Welk, Dot Records enlarges its roster of Vice Presidents to five, including: Christine Hamilton, Exec Vice President, and VPs George Cooper and Tom Mack.

Seeburg Sets Stereo Singles Lease for Ops

CHICAGO—Earlier this year the Seeburg Corporation announced its Coin Operated Phonograph Performance Society (COPPS). (This society has more than 4,000 music copyrights, readied for the free use of the coin machine operator should changes take place in the existing copyright law.) Now the corporation has announced an ambitious stereo singles record program for the coin phonograph operator, complete with a printed catalog listing over 100 different stereo singles.

The new stereo singles records are only for use on coin operated phonographs. They are designed to fill the void caused by "the complete lack of stereo singles for at least half the nation's estimated 500,000 coin phonographs that can play stereophonic records." The records are not for sale nor may they be broadcast. They are available to coin machine operators on a leased basis only.

Seeburg has had a leased record program for some months with seven inch 33rpm stereo records bearing Rec-O-Dance, Disc-O-Teen and Discotek labels. A few 45rpm singles were also issued earlier this year.

First news of the huge new stereo 45rpm singles record arsenal was given to Seeburg distributors by the firm's president, J. Cameron Gordon, at a meet in Miami Beach during the recent National Automatic Merchandising Association Convention.

The Seeburg president said: "The operator and the location have combined to bring the public coin operated phonographs that can reproduce stereophonic sound comparable to that heard in theaters or recording studios. Yet, there has been little record product

available stereophonically. The operator helped introduce stereo music to the public but today, except for Seeburg releases, the operator cannot find a stereo single available for his machines. Seeburg is answering a dire need with its impressive release of 45rpm stereo singles."

"Our international operations are mirrored in our Specialty and International Music Series," the Seeburg president noted. Gordon called attention to the Italian, French and Mexican stereo singles in the new release. He also pointed out the Hawaiian singles as well as the Latin singles in addition to such widely opposite tempos as waltzes and Dixieland.

The Seeburg exec noted that there are 20 singles in the country and Western Series and that the Rhythm and Blues Series, Discotek series for the younger set and the Adult series each contain 20 singles.

Actively Signing Artists

Artists' names appear for the first time on many of the new stereo singles releases, an indication that Seeburg has been actively signing artists. Fred Boyd, Mel Stover and Joan Hager are among the country artists while Sonny Hines and the Tommy Wills Combo are on releases in the Rhythm & Blues series.

The first Seeburg catalog of 45 rpm Stereo Singles is now available to coin machine operators through Seeburg franchise distributors in the U.S. Distributors have been serviced with all of the records, according to William Prutting, Seeburg Vice President in charge of the record program. He and Stan Jarocki have been visiting distributors throughout the country.

Heaven," "Things," "You're The Reason I'm Living," "One Kiss For Old Times' Sake," "Dream Lover" and others.

Saucy Deck Sells

NEW YORK—Roulette Records has a strong selling LP with "Jackie Kannon—Live at the Rat Fink Room," according to Ron Roessler, General Sales Manager for the label. The interesting thing about the sales this "saucy" package is collecting is that the album is selling without the benefit of radio exposure.

Merc Sets Deal With Bateman

CHICAGO — Continuing a policy announced approximately two months ago of developing new concepts in talent acquisition, Irwin H. Steinberg, Executive Vice-President of Mercury Records, this week announced an A&R deal with Bob Bateman, veteran independent record producer.

Steinberg emphasized that the Bateman relationship will, like the recently announced pact with Koppelman-Rubin Associates, be under the direct coordination of Shelby Singleton, Mercury Vice-President of A&R. The Bateman deal will start with the various labels within the Mercury family with the release on Philips of the La Vettes pairing of "Practice What You've Been Preaching" and "No Matter What You Do To Me."

Bateman, Steinberg added, will create other new acts and recordings for Mercury, Smash, Fontana, and Blue Rock in the near future. He will be working with Ronald Moseley as associate, headquartering at their offices in New York City.

In the Dark With Dagmar

NEW YORK — Just as Dagmar finished her Spiral recording of the tune "The Best Way to Hold a Man" (which contains the passage "... the best place to kiss a man is in the dark, in the dark, in the dark"), the Big Blackout happened, leaving Dag in the dark with 22 male musicians, an engineer and an arranger.

Summers Forms Charter Label

HOLLYWOOD — Bob Summers has formed Magna Carta Enterprises, Inc. here and Charter Records. He purchased from Dick Peirce, former owner of Charter, much of the assets and the logo.

He'll use a new logo for the label, however.

Summers also formed King John Music (ASCAP) and Peargay (BMI) which was purchased from Peirce.

First release is "How Does That Grab You" by Jeff Thomas. Twenty-nine distributors are already set cross country.

Firms are located at 649 North Bronson.

Trencher, Miller Promoted at MGM

NEW YORK—Irv Trencher, who held the post of Regional Sales Manager for MGM/Verve, has been named as Assistant to Sol Greenberg, Director of Album Sales for the MGM and Verve labels.

At the same time, Glen Miller was promoted from promotion rep for Metro Records, MGM's factory-owned branch in Chicago, to Regional Sales Manager for both MGM and Verve album product. He has been assigned to cover the mid-west.

Both men will report to Sol Greenberg.

Maharis' TV Spec

George Maharis has been signed to star in a musical special for ABC-TV by former "Shindig" producer Dean Whitmore who will produce and direct. Jack Regas choreographs the show which will be aired Saturday, Dec. 4, in the 7:30 p.m. time slot to be vacated by "Shindig."

UA Buildup

(Continued from page 3)

ities.

Among Newcomers . . .

Among the newcomers to the United Artists roster of executives during the past half-year are Norman Weiser, who now heads the west coast platter and publishing operation; Mike Lipton, who recently joined UA as Director of Marketing and Regional Sales; Bernie Lawrence now in charge of album promotion; Ron Eyre who is liaison with foreign labels and Tom McCaffrey whose area is regional promotion for singles.

UA Records is currently enjoying the most prosperous year in its history, surpassing even 1964 which previously had been its biggest 12-month period ever.

Among the major factors in the UA success story are the growing library of film music and the continued growth in importance of the Ferrante And Teicher catalog.

In addition, hit singles by Jay & the Americans, Patty Duke and Bobby Goldsboro. UA also will shortly issue the original cast album for the George Abbott musical production of "Anya," slated for Nov. 29 opening. The company also expects to garner huge sales from the just-issued James Bond "Thunderball" original soundtrack.

First TM Song Folio Book Due

Bobby Darin's TM Music publishing company has just inked a pact with Charles H. Hansen of Miami to publish the firm's first song folio book, featuring 50 top TM copyrights.

The song folio will have more than two dozen award-winning tunes, including "Under The Boardwalk," "Just A Little Bit Better," "18 Yellow Roses," "A Little Bit Of

WAYNE COCHRAN

AND THE FABULOUS C. C. RIDERS

A BLUE EYED SOUL BROTHER WHO'S ROCKING THE INDUSTRY

E. RODNEY JONES (W.V.O.N. Chicago)—
"Greatest thing since bubble gum."

JET MAGAZINE—When you see him on stage you know right away he's a good guy because everything about him is white. He wears white boots, white tights, white jersey, white skin and white hair. As a matter of fact, he looks like something that Ajax white knight touched with his magic wand. But there's one thing that's odd about way-out Wayne Cochran—he sings colored rock 'n' roll.

CASH BOX (NEWCOMER PICK)—"If this first release is any indication of his potential, newcomer Wayne Cochran has a most promising future indeed."

BILLBOARD (SPOTLIGHT PICK)—
"A screamer that rocks from start to finish! A discotheque giant with a wild blues-shouting vocal performance."

BILL GAVIN (PERSONAL PICK)—"Gives an exciting performance, and we're told that he is a hundred times more electrifying in person."

TED RABAL—"He may be the best blue-eyed soul man in the country."

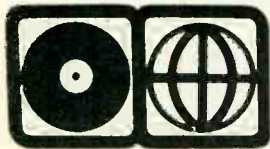
MERCURY—"What more can we say?
—SALES!"



HARLEM SHUFFLE b/w SOMEBODY PLEASE

MERCURY SINGLE 72507





SINGLES REVIEWS

THREE STAR ★★★ PICKS

YOU'RE GONNA LOVE MY BABY

(Stein & Van Stock, ASCAP)

THE TOUCH OF TIME

(Stein & Van Stock, ASCAP)

BARBARA McNAIR—Motown 1087.

A singer who should get a big hit looks to have it here with this hefty ballad. ★★★

I THOUGHT THAT YOU WERE MINE (Tree, BMI)

BIG WINDY CITY (Tenn, BMI)

TROY SHONDELL—Ric 184.

Folkroll sound decorates teen love song that should find its way to young hearts. ★★★

JUST A LITTLE SMILE (Engagement-Brent, BMI)

LONELY, LONELY NIGHT

(Engagement-Brent, BMI)

THE OFF SET—Brent 7051.

Guy sings-narrates this song about a young man's wants and needs. Will appeal to teen gals. ★★★

TEMPTATION WALK (Kimark, BMI)

THESE THINGS (Sound, BMI)

THE SOUL THREE—Omen 9.

A new dance is introed via this wax and teens should respond to the call. The right beat at the right time. ★★★

THE LOOP (Elcirro, BMI)

HOT SAUCE (Elcirro, BMI)

JOHNNY LYTTLE—Tuba 102.

Cool instrumental that could find its following. Vibes take the lead for relaxation. ★★★

THE LOVE OF A BOY (U. S. Songs, ASCAP)

JUST CALL AND I'LL BE THERE (Unart, BMI)

FRANCOISE HARDY — 4 Corners of the World 132.

Dulcet French girl chants something from the Bacharach-David songbook and the lovely side could move. ★★★

SIT YOURSELF DOWN (Sunny Skies, BMI)

MY INTUITION (Sunny Skies, BMI)

THE DIPLOMETTES—Diplomacy 348.

The gals lay down some hot sounds on this waxing. Their voices blend winningly. ★★★

I GET MAD, SO MAD (Jarb, BMI)

I DON'T KNOW (Jarb, BMI)

BILLY FAYARD—Aton 1530.

Bouncy little rocker that a new fellow takes for merry ride. Has good chances. ★★★

CROOK HIS LITTLE FINGER (Resco, BMI)

EVERYTHING UNDER THE SUN

(Brouchure, ASCAP)

ANN HEYWOOD—Hondo 100.

Scintillating rockaballads on both sides could get the Ann Heywood name known. Listen. ★★★

SNOWFLAKES AND SWEETHEARTS

(Frank, ASCAP)

HOMeward (Frank, ASCAP)

THE LEROY HOLMES SINGERS—

United Artists 955.

Jingle jangly tune from the new musical "Anya." This is the kind of happy seasonal tune that could catch quickly.

FOUR STAR★★★★ PICKS

THIS PRECIOUS TIME (Trousdale, BMI)

OOO'N'T YOU WONDER WHERE IT'S AT

(Trousdale, BMI)

BARRY McGUIRE—Dunhill 4019.

Fellow moves on from protest and sings a song about moving along from love. Different and good. ★★★

HEARTS ARE TRUMP (Wyncote, ASCAP)

LITTLE WHITE HOUSE (Cameo-Parkway, BMI)

LEN BARRY—Parkway 969.

Guy should have a hit with this one-two-three. It's a mid tempo r/r piece. ★★★

FIVE O'CLOCK WORLD

(Columbia-Screen Gems, BMI)

NOTHING TO OFFER YOU (RTD, BMI)

THE VOGUES—Co and Ce 232.

Fellows are coming off a big "You're the One" and have a strong one ready to take over. ★★★

YOU ARE MY SUNSHINE (Peer Int., BMI)

KING OF THE ROAD (Tree, BMI)

HENRY JEROME—Decca 25687.

The oldie brings new sunshine around thanks to this spanking new Henry Jerome treatment. Ye-ye. ★★★

CRYING TIME (Bluebook, BMI)

WHEN MY DREAMBOAT COMES HOME

(Witmark, ASCAP)

RAY CHARLES—ABC Paramount 10739.

Ray has his strongest in many a moon. Very slow and oh so nice. ★★★

SPANISH EYES

(Roosevelt-G. E. M. A., ASCAP-BMI)

MELODY OF LOVE (Shapiro, Bernstein, ASCAP)

AL MARTINO—Capitol 5542.

A lovely ballad crooned with appropriate tenderness by Al. He ought to cause plenty of swooning. ★★★

I'D BE A-LYIN' (Acuff Rose, BMI)

I WOULDN'T TRADE IT FOR THE WORLD

(Skol, BMI)

LARRY HENLEY—Hickory 1354.

The falsetto third of the Newbeats steps out for another one of his solo sides. Jaunty and likeable. ★★★

YOU AIN'T TUFF (Sonnybrook, BMI)

STRANGE (Gallico, BMI)

THE UNIQUES—Paula 1425.

These guys have another go at making a hit record and come off strong. ★★★

SO MUCH TO LIVE FOR (Meager, BMI)

ONCE A THIEF, TWICE A THIEF (Meager, BMI)

BRUCE SCOTT—MGM 13424.

Dramatic singer bows for label with a pretty ballad in the big ork mold. ★★★

ARE YOU THERE (WITH ANOTHER GIRL)

(Blue Seas-Jac, ASCAP)

IF I EVER MAKE YOU CRY

(Blue Seas-Jac, ASCAP)

DIONNE WARWICK—Scepter 12122.

Thrush trills through a riveting Bacharach-David tune. ★★★

NUTTY JINGLE BELLS (Hirt, ASCAP)

SANTA CLAUS IS COMIN TO TOWN

(Feist, ASCAP)

AL HIRT—RCA Victor 47-8706.

Could be the Christmas monster. The jolly trumpeter sings and plays through a jangled "Bells." ★★★

I'VE GOT TO BE SOMEBODY (Lowery, BMI)

YOU MAKE ME FEEL LIKE A MAN

(Lowery, BMI)

BILLY JOE ROYAL—Columbia 4-43465.

A little slower this time around for Billy Joe, but sales will move as fast or faster. ★★★

AN INVITATION TO CRY (We Three, BMI)

RAIN DON'T FALL ON ME NO MORE

(Chardon, BMI)

THE MAGICIANS—Columbia 4-43435.

Magnetic beat should grab teens when they hear this funky one by new Koppelman-Rubin discoveries. ★★★

THE KNACK (Unart, BMI)

BIG TIME (United Artists, ASCAP)

JORDAN CHRISTOPHER—

United Artists 954.

Hip advise on moving the ladies is given by bedroom-eyed Jordan. Guy will prove conclusively he has the knack. ★★★

SPLENDOR IN THE GRASS (Metric, BMI)

EVERY MORNIN' (Boys R., BMI)

THE BOYS—Kama Sutra 203.

New group turns old saying into "boys will be girls" and indicates that folk-rock sounding cut will make Boys well known. ★★★

CHILLS AND FEVER (Hermes, BMI)

BABY I'M IN LOVE (Hermes, BMI)

TOM JONES—Tower 190.

A top ranking singer of the day and a gear new ballad. Should prove a potent one for the label. ★★★

I SEE THE LIGHT (Smashville, BMI)

GOTTA FIND A GIRL (Smashville, BMI)

THE INTERTAINS—Uptown 717.

A mid shuffle song that will get the youngsters on the rug-cutting path. Fellows entertain. ★★★

SORE FEET (Lucianna, ASCAP)

POOPSIE (Lucianna, ASCAP)

THE MONTCLAIRS—Sunburst 115.

Catchy tune and nifty playing could turn this new Montclairs side into another click for them. ★★★

BABY WHAT YOU WANT ME TO DO

(Conrad, BMI)

HEY HEY LOVE ME (Look Ahead, BMI)

THE HALOS—Congress 253.

Very funky version of the Jimmy Reed tune could wow teens and what they'll do is buy. ★★★

THE GIRL WITH EVERYTHING (Jack, BMI)

I DO GET TIRED (Jack-Big Bopper, BMI)

STEVIE STEVENS—TCF Hall 113.

Song about a special girl that has a special dancing beat and cute lyric. ★★★

THE GOOD TIME MUSIC OF THE
LOVIN'
SPOONFUL

The
LOVIN' Spoonful
You Didn't Have To Be So Nice
b/w My Gal

KA-205

A Product of Kopplman-Rubin Associates/Produced by Erik Jacobsen/Photo—Gerald Jacobsen

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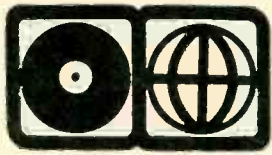


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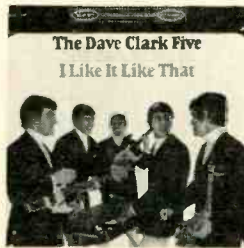
ALBUM REVIEWS

PICK HITS

I LIKE IT LIKE THAT

THE DAVE CLARK FIVE—Epic LN 24178; BN 26178.

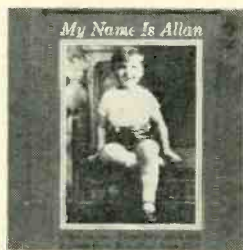
Another album by the hardy singing and selling boys from Britain. "I Like It Like That" is only the first of the riveting bands. The beat takes over from the first groove and from there on it's strictly dancetime. "Pumping," "A Little Bit of Love," "She's a Loving Girl."



MY NAME IS ALLAN

ALLAN SHERMAN—Warner Bros. W(S) 1604.

The butterball parodist rearranges the words on a few more songs and the songs become take-offs of current manners and mores. He spoofs avant garde theater, back scratchers, secret agents, the drinking man's diet and other things.



YOU'VE GOT TO HIDE YOUR LOVE AWAY

THE SILKIE—Fontana MGF 27548; SRF 67548.

The new group from Britain made their mark with a Lennon-McCartney song, but their bent on this package seems to be toward Bob Dylan. They do eight of his songs in ultra smooth fashion. Those wondering about the origin of their name will probably decide that it refers to their chief singing quality.



DECEMBER'S CHILDREN

THE ROLLING STONES — London LL 3451; PS 451.

These wild lads are currently crossing the states and their album sales should follow them. They shape today's rock sound to a great extent and so each new package is an event. "Get Off of My Cloud," "Route 66," "As Tears Go By." They provide a variety of sounds this time around—rock to classical.



FAIRY TALE

DONOVAN—Hickory LP 127 (m-s).

The British lad who carries around his own bag of protest songs intones a few of them on this package — most notably his two recent single clicks, "Universal Soldier" and "Colours." Some of the others are something special too. "Sunny Goodge Street," "Jersey Thursday," eight more.



I'VE BEEN THERE

JANE HARVEY — Audio Fidelity AFLP 2149.

Jane returns to recording after a long hiatus, and a welcome return it is. Her voice is in beautiful shape—dramatic, supple, expressive. And her collection of songs is impeccable. "It Never Entered My Mind," "Everytime," "My Ship," "Here's That Rainy Day" and others exquisitely rendered.



THAT DAY WITH GOD NOVEMBER 24, 1963 HENRY FONDA, WORLD FIGURES—RCA Victor VDM 105.

The package, introduced by Henry Fonda, is a compilation of statements made by world figures (and primarily spiritual leaders) pertaining to the death of President John Fitzgerald Kennedy. William M. Fine edited the messages. Pope Paul, Cardinal Cushing and Reinhold Niebuhr are among those who speak.



THE TONY BENNETT SONG BOOK

RALPH SHARON TRIO—Columbia CL 2413; CL 9213.

This trio, which has played behind Tony Bennett into many a wee, small hour, doodles around with some of the best known Bennett songs and will relax the listener. Each of the threesome (Hal Gaylor and Billy Exiner are the other two thirds) does groovy work. "Just in Time," "One for My Baby," "I Left My Heart in S. F.," etc.



SYLVIA TELLES SINGS THE WONDERFUL SONGS OF ANTONIO CARLOS JOBIM

Kapp KL 1451; KS 3451.

Here's a marvelous match of singer and material. Miss Telles, who is well known already in her home country of Brazil, sings only Jobim songs for her first stateside album. Her voice is at once cool and warm and just the right breeze to blow through these melodies. "And Roses and Roses," "Quiet Night," 10 more.



A CHARLIE BROWN CHRISTMAS

VINCE GUARALDI—Fantasy 5019.

Guaraldi plays the jazz score of the new cartoon coming by for Christmas consumption. Most of the album is Guaraldi improvisations on familiar seasonal standards and carols—all getting fresh treatment from the piano player. The movie should give buyers a big push toward counters.



MARILYN MICHAELS

ABC Paramount ABC 533; ABCS 533.

Dramatic power is one of the main assets this young and highly talented gal has to offer. She's currently touring as Fanny Brice in "Funny Girl" and she shows her abilities on that score with "The Music That Makes Me Dance." Others include "All or Nothing at All," "Watching the Big Parade Go By," "My Man's Gone Now."



WILD, WILD WINTER

SOUNDTRACK—Decca DL (7)4699.

Contemporary rock sounds from what sounds like a movie teens will see. Jay and the Americans, the Beau Brummels, the Astronauts, Dick and Dee Dee and Jackie and Gayle are among the entertainers in the flick and they all sound in shipshape. Watch this album make for a wild winner.



When it comes to growing hits...Epic is all green thumbs!

STEFF
"Where Did
She Go" 5-9870

CLIFF RICHARD
"Wind Me Up
(And Let Me Go)"
5-9867

BOBBY VINTON
"Satin Pillows"
5-9869



EPIC
Records



NOW! JOIN IN AND FRANK SINATRA'S IN SHOW BUSINESS!

On November 26th, more than 2,000 radio stations throughout the United States light a gusty, giant firecracker salute to Frank Sinatra — the most exciting entertainer of our time! He's radio's biggest music man, and to kick it off, two brand-spankin' new Reprise albums are aimed at YOU. Join the fun, swing chum, in this year's biggest promotion ever.

PARTIAL LIST OF STATIONS PARTICIPATING IN NATIONAL "FRANK SINATRA" DAY—NOV. 26

ALABAMA
WBRC, Birmingham
WCRT, Birmingham
WVSN, Birmingham
WYDE, Birmingham
WABB, Mobile
WKRQ, Mobile
WLIQ, Mobile
WSIM, Mobile
WBAM, Montgomery

ALASKA
KBYP, Anchorage
KSEW, Sitka

ARIZONA
KPIN, Casa Grande
KCKY, Coolidge
KVIO, Cottonwood
KASC, Flagstaff
KIKO, Globe
KDJI, Holbrook
KPGE, Page
KQOL, Phoenix
KOY, Phoenix
KPHO, Phoenix
KRIZ, Phoenix
KXIV, Phoenix
KENT, Prescott
KNOT, Prescott
KATO, Safford
KWVM, Show Low
KCUB, Tucson
KTCT, Tucson
KHIL, Wilcox
KINO, Winslow

ARKANSAS
KAAY, Little Rock
KARK, Little Rock
KLRA, Little Rock

CALIFORNIA
KAHI, Auburn
KAFY, Bakersfield
KBIS, Bakersfield
KPAS, Banning
KIOT, Barstow

KIBS, Bishop
KGRB, City of Industry
KMBX, Coalinga
KPLY, Crescent City
KDAN, Eureka
KARM, Fresno
KIRV, Fresno
KFRE, Fresno
KHOE, Lake Tahoe
KBCA, Los Angeles
KBLA, Los Angeles
KFI, Los Angeles
KGBS, Los Angeles
KGIL, Los Angeles
KLAC, Los Angeles
KLFM, Los Angeles
KMPC, Los Angeles
KNJO, Los Angeles
KPOL, Los Angeles
KRHM, Los Angeles
KRRK, Los Angeles
KRLA, Los Angeles
KVFM, Los Angeles
KWON, Napa
KUDE, Oceanside
KAOR, Oroville
KACY, Oxnard
KMAX, Pasadena
KKIS, Pittsburg
KRDG, Redding
KAPP, Redondo Beach
KCRA, Sacramento
KGMS, Sacramento
KFXM, San Bernardino
KMEN, San Bernardino
KCBH, San Diego
KFMB, San Diego
KLRO, San Diego
KOGO, San Diego
KPRI, San Diego
KABL, San Francisco
KCBS, San Francisco
KFOG, San Francisco
KFRC, San Francisco

KGO, San Francisco
KNBR, San Francisco
KPEN, San Francisco
KEEN, San Jose
KSJO, San Jose
KXRX, San Jose
KIST, Santa Barbara
KSRO, Santa Rosa
KOWL, Stateline
KSUE, Susanville
KDHI, Twenty Nine Palms
KTKR, Taft
KGEN, Tulare
KCEY, Turlock
KMSL, Ukiah
KUKI, Ukiah
KUDU, Ventura
KATT, Woodland
KOMY, Watsonville
KSVG, West Covina

COLORADO
KBOL, Boulder
KRDO, Colorado Springs
KRYT, Colorado Springs
KDEN, Denver
KFML, Denver
KHOW, Denver
KIMN, Denver
KOSI, Denver
KTGM, Denver
KIUP, Durango
KFTM, Fort Morgan
KLMO, Longmont
KCSJ, Pueblo
KKAM, Pueblo
KGEK, Sterling

CONNECTICUT
WADS, Ansonia
WNAB, Bridgeport
WICC, Fairfield
WDEE, Hamden
WCCC, Hartford
WDRG, Hartford
WPOP, Hartford
WTIC, Hartford
WFIF, Milford

WRCH, New Britain
WAVZ, New Haven
WELI, New Haven
WNHC, New Haven
WRYM, Newington
WNLC, New London
WNLK, Norwalk
WTOR, Torrington
WATR, Waterbury
WWCO, Waterbury
WSOR, Windsor

DELAWARE
WAMS, Wilmington
WDEL, Wilmington
WILM, Wilmington

DISTRICT OF COLUMBIA
KGMS, Washington
WINX, Washington
WMAL, Washington
WPGC, Washington
WPIK, Washington
WQMR, Washington
WRC, Washington
WTOP, Washington
WWDC, Washington

FLORIDA
WKMK, Blountstown
WBRD, Bradenton
WCCO, Cocoa
WGTO, Cypress Gardens
WAXE, Del Ray Beach
WFTW, Fort Walton Beach
WNUE, Fort Walton Beach
WFUN, Miami
WINZ, Miami
WIOD, Miami
WQAM, Miami
WKIS, Orlando
WBSR, Pensacola
WCOA, Pensacola
WMEL, Pensacola
WNVY, Pensacola
WKXY, Sarasota
WILZ, St. Petersburg
WSUN, St. Petersburg

WDAE, Tampa
WINO, West Palm Beach
WABR, Winter Park

GEORGIA
WAIA, Atlanta
WGST, Atlanta
WINN, Atlanta
WPLO, Atlanta
WQXI, Atlanta
WSB, Atlanta
WBBQ, Augusta
WRDW, Augusta
WDAK, Columbus
WFPM, Fort Valley
WNEX, Macon
WFOM, Marietta
WIYN, Rome
WYLD, Valdosta

HAWAII
KGMB, Honolulu
KGU, Honolulu
KHAI, Honolulu
KHVH, Honolulu
KIKI, Honolulu
KORL, Honolulu
KPOI, Honolulu
KPOI-FM, Honolulu
KTRG, Honolulu
KUMU, Honolulu
KPUA, Hilo

IDAHO
KBOI, Boise
KIDO, Boise
KUNI, Coeur D'Alene
KUPI, Idaho Falls
KART, Jerome
KVIS, Montpelier
KPST, Preston
KSPT, Sandpoint
KBRV, Soda Springs
KEEP, Twin Falls
KTFI, Twin Falls

ILLINOIS
WOKZ, Alton
WIBW, Belleville

WJBC, Bloomington
WEIC, Charleston
WAAF, Chicago
WAIT, Chicago
WBBM, Chicago
WCFL, Chicago
WCLM, Chicago
WDHF, Chicago
WEBH, Chicago
WEDC, Chicago
WEFM, Chicago
WFMF, Chicago
WFMT, Chicago
WGN, Chicago
WHAL, Chicago
WIND, Chicago
WKFM, Chicago
WLS, Chicago
WLS-FM, Chicago
WMAQ, Chicago
WSDM, Chicago
WTAQ, Chicago
WXFM, Chicago
WXRT, Chicago
WCGO, Chicago Heights
WRTH, Cottage Hills
WDZ, Decatur
WSOY, Decatur
WRMN, Elgin
WEAW, Evanston
WGNU, Granite City
WEEF, Highland Park
WJIL, Jacksonville
WJOL, Joliet
WKAN, Kankakee
WGGH, Marion
WQUA, Moline
WOLI, Ottawa
WPRS, Paris
WRSV, Pekin
WIRL, Peoria
WPEO, Peoria
WGED, Quincy
WTAD, Quincy
WTAY, Robinson
WJRL, Rockford
WLUV, Rockford

WROK, Rockford
WRRR, Rockford
WHBF, Rock Island
WRSV, Skokie
WCVS, Springfield
WMAV, Springfield
WTAX, Springfield
WCSB, St. Charles

INDIANA
WQAD, Bloomington
WNOY, Crawfordsville
WGL, Fort Wayne
WOWO, Fort Wayne
WLTH, Gary
WWCA, Gary
WJOB, Hammond
WATI, Indianapolis
WFBM, Indianapolis
WGEE, Indianapolis
WIBC, Indianapolis
WICR, Indianapolis
WIFE, Indianapolis
WIRE, Indianapolis
WNDY, Indianapolis
WXLW, Indianapolis
WAZY, La Fayette
WSND, Notre Dame
WJVA, South Bend
WNBW, South Bend

IOWA
KJAN, Atlantic
KCRG, Cedar Rapids
KLWW, Cedar Rapids
KCRG, Cedar Rapids
KSTT, Davenport
WOC, Davenport
KIOA, Des Moines
KRNT, Des Moines
KSO, Des Moines
WHO, Des Moines
KDTH, Dubuque
KWMT, Fort Dodge
KXGI, Fort Madison
KFJB, Marshalltown
KGLO, Mason City
KRIB, Mason City

KMNS, Sioux City
KWVL, Waterloo
KXEL, Waterloo

KANSAS
KGGF, Coffeyville
KVGB, Great Bend
KOAM, Pittsburg
KEWI, Topeka
KTOP, Topeka
WREN, Topeka
KAKE, Wichita
KLFO, Wichita
KWBB, Wichita

KENTUCKY
WLAP, Lexington
WVLC, Lexington
WAKY, Louisville
WHAS, Louisville
WINN, Louisville
WKLO, Louisville
WNOP, Newport

LOUISIANA
KALB, Alexandria
WIBR, Baton Rouge
WJBO, Baton Rouge
WLCS, Baton Rouge
WLUX, Baton Rouge
WBOX, Bogalusa
WIKC, Bogalusa
WFPR, Hammond
KCIL, Houma
KPEL, Lafayette
KVOL, Lafayette
KAOK, Lake Charles
KLOV, Lake Charles
KLPL, Lake Charles
KLIC, Monroe
KNQE, Monroe
KMRC, Morgan City
KDTH, New Iberia
WDSU, New Orleans
WNOE, New Orleans
KFB, New Orleans
WTIX, New Orleans
KEEL, Shreveport

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CELEBRATE 25TH ANNIVERSARY



WBGS, Slidell
KABE, Westwego

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WRDO, Augusta
WLBZ, Bangor
WJTO, Bath
WIDE, Biddeford
WCME, Brunswick
WFST, Caribou
WHOV, Houlton
WJAB, Portland
WRUM, Rumford
WSME, Sanford
WGHM, Skowhegan

MARYLAND

WAMD, Aberdeen
WYRE, Annapolis
WNAV, Annapolis
WAQE, Baltimore
WBAL, Baltimore
WCAO, Baltimore
WCBM, Baltimore
WFBR, Baltimore
WITH, Baltimore
WCUM, Cumberland
WTBO, Cumberland
WMHI, Frederick
WHMC, Gaithersburg
WARK, Hagerstown
WHAG, Hagerstown
WJEJ, Hagerstown
WASA, Havre DeGrace
WREL, Lexington Park
WDMV, Pocomoke City
WICO, Salisbury
WJDU, Salisbury
WSMD, Waldorf
WTRR, Westminster

MASSACHUSETTS

WARA, Attleboro
WEZE, Boston
WHDH, Boston
WMEX, Boston
WACE, Chicopee

WALE, Fall River
WEIM, Fitchburg
WKOX, Framingham
WGAW, Gardner
WHAV, Haverhill
WCCM, Lawrence
WCAP, Lowell
WLLH, Lowell
WLYN, Lynn
WHIL, Medford
WMRC, Milford
WBSM, New Bedford
WBNP, Newburyport
WBEC, Pittsfield
WBRK, Pittsfield
WJDA, Quincy
WESO, Southbridge
WHYN, Springfield
WSPR, Springfield
WPEP, Taunton
WOCB, West Yarmouth
WNEB, Worcester
WORC, Worcester

MICHIGAN

WAAM, Ann Arbor
WOIA, Ann Arbor
WPAG, Ann Arbor
WHFI, Birmingham
WABX, Detroit
WCAR, Detroit
WDTM, Detroit
WJBK, Detroit
WJER, Detroit
WOMC, Detroit
WQRS, Detroit
WWJ, Detroit
WXYZ, Detroit
WAMM, Flint
WFDF, Flint
WTAC, Flint
WTRX, Flint
WERB, Garden City
WGRD, Grand Rapids
WMAX, Grand Rapids
WOOD, Grand Rapids
WKLZ, Kalamazoo

WKMI, Kalamazoo
WILS, Lansing
WITL, Lansing
WJIM, Lansing
WSWM, Lansing
WBRB, Mt. Clemens
WKNX, Saginaw
WSAM, Saginaw

MINNESOTA

KAUS, Austin
WEBC, Duluth
KRSI, Minneapolis
WCCO, Minneapolis
WDGY, Minneapolis
KVOX, Morehead
WMKI, Newport
KDWB, St. Paul
KSTP, St. Paul
WAKX, Superior

MISSISSIPPI

WLOX, Biloxi
WFOR, Hattiesburg
WHSY, Hattiesburg
WRBC, Jackson
WSLI, Jackson

MISSOURI

KGMO, Cape Girardeau
KVFS, Cape Girardeau
KWRE, Cape Girardeau
KFRU, Columbia
KDEX, Dexter
KHMO, Hannibal
KLIK, Jefferson City
KWOS, Jefferson City
KFSS, Joplin
KCMO, Kansas City
KCMO-FM, Kansas City
WDAF, Kansas City
WDAF-FM, Kansas City
WHB, Kansas City
KMBC, Kansas City
KMBC-FM, Kansas City
KPRS, Kansas City
KUDL, Kansas City

KMMO, Marshall
KXEO, Mexico
KWIX, Moberly
KCLU, Rolla
KTRR, Rolla
KICK, Springfield
KFEQ, St. Joseph
KKJO, St. Joseph
KUSN, St. Joseph
KATZ, St. Louis
KCFM, St. Louis
KMOK, St. Louis
KSD, St. Louis
KSTL, St. Louis
KWK, St. Louis
KXLW, St. Louis
KXOK, St. Louis
WIL, St. Louis
KWRE, Warrenton

MONTANA

KFLN, Baker
KGVW, Bellgrade
KOVN, Billings
KMRA, Bozeman
KBOW, Butte
KOPR, Butte
KDRG, Deer Lodge
KDBM, Dillon
KGLG, Glendive
KXGN, Glendive
KHDN, Hardin
KBLL, Helena
KLCB, Libby
KPRK, Livingston
KATL, Miles City
KYL, Missoula
KRBN, Red Lodge
KVDK, Wolf Point

NEBRASKA

KIMB, Kimball
KFOR, Lincoln
KLMS, Lincoln
KBON, Omaha
KFAB, Omaha
KOIL, Omaha

WOW, Omaha
KEYR, Scotts Bluff

NEVADA

KVLV, Fallon
KLUC, Las Vegas
KNTS, Las Vegas
KORK, Las Vegas
KRAM, Las Vegas
KOH, Reno
KOLO, Reno
KONE, Reno
KWNA, Winnemucca

NEW HAMPSHIRE

WTSV, Claremont
WKXL, Concord
WBNC, Conway
WTSN, Dover
WTSL, Hanover
WKBK, Keene
WKNE, Keene
WLNH, Laconia
WGIR, Manchester
WKBR, Manchester
WOTW, Nashua
WSMN, Nashua
WHEB, Portsmouth
WVNH, Rochester

NEW JERSEY

WFPG, Atlantic City
WMID, Atlantic City
WCAM, Camden
WKDN, Camden
WCTC, New Brunswick
WVNI, Newark
WPAT, Patterson
WONO, Pleasantville
WAAT, Trenton
WVWZ, Vineland

NEW MEXICO

KARA, Albuquerque
KGGM, Albuquerque
KOB, Albuquerque
KQEO, Albuquerque
KGAK, Gallup
KYVA, Gallup

NEW YORK

WABY, Albany
WPTR, Albany
WAUB, Auburn
WBAB, Babylon
WGLI, Babylon
WBIC, Bayshore
WINR, Binghamton
WKOP, Binghamton
WEBR, Buffalo
WGR, Buffalo
WKBW, Buffalo
WNIA, Buffalo
WWOL, Buffalo
WDOE, Dunkirk
WENY, Elmira
WEHH, Elmira Heights
WENE, Endicott
WFYI, Garden City
WLIR, Garden City
WHLI, Hempstead
WALY, Herkimer
WLEA, Hornell
WWHG, Hornell
WGSM, Huntington
WKSJ, Jamestown
WJTN, Jamestown
WTFM, Lake Success
WUSJ, Lockport
WMSA, Massena
WVIP, Mt. Kisco
ABC, New York
WABC, New York
WABC-FM, New York
WADO, New York
WBNX, New York
WCBS, New York
WHN, New York
WLIB, New York
WMCA, New York
WNBC, New York
WNEW, New York
WOR, New York
WPIX, New York
WQXR, New York
WWRL, New York
WACK, Newark
CJRN, Niagara Falls
WHLD, Niagara Falls
WMNS, Olean
WMCR, Oneida
WDOS, Oneonta
WOSC, Oswego
WSGO, Oswego
WALK, Patchogue
WPAC, Patchogue
WRIV, Riverhead
WBBF, Rochester
WHAM, Rochester
WROC, Rochester
WKAL, Rome
WRNY, Rome
WGY, Schenectady
WFBL, Syracuse
WHEN, Syracuse
WVDR, Syracuse
WOLF, Syracuse
WSOQ, Syracuse
WSYR, Syracuse

NORTH CAROLINA

WZKY, Albemarle
WISE, Asheville
WSKY, Asheville
WGWR, Asheville
WBAG, Burlington
WBBB, Burlington
WWIT, Canton
WAYS, Charlotte
WBT, Charlotte
WIST, Charlotte
WSOC, Charlotte
WAAK, Dallas
WDNC, Durham
WSSB, Durham
WFAI, Fayetteville
WFLB, Fayetteville
WFNC, Fayetteville
WIDU, Fayetteville
WGAS, Gastoria

WLTC, Gastoria
WBIG, Greensboro
WCOG, Greensboro
WGBG, Greensboro
WPET, Greensboro
WPXY, Greenville
WIRC, Hickory
WSPF, Hickory
WHPE, High Point
WJNC, Jacksonville
WLAS, Jacksonville
WRKB, Kannapolis
WEWO, Laurinburg
WAGR, Lumberton
WMBL, Morehead City
WMNC, Morgantown
WRNB, New Bern
WKIX, Raleigh
WPTF, Raleigh
WRAL, Raleigh
WFRC, Reidsville
WREU, Reidsville
WAYN, Rockingham
WRMT, Rocky Mount
WSAT, Salisbury
WSTP, Salisbury
WEYE, Sanford
WOHS, Shelley
WSIC, Statesville
WTLK, Taylorsville
WTNC, Thomasville
WGNI, Wilmington
WHSL, Wilmington
WKLM, Wilmington
WGTM, Wilson
WLLY, Wilson
WAIR, Winston Salem
WSJS, Winston Salem
WTOB, Winston Salem

NORTH DAKOTA

WDAY, Fargo
KQWB, Fargo
KXGO, Fargo

OHIO

WAKR, Akron
WCUE, Akron
WHLO, Akron
WKRC, Cincinnati
WLW, Cincinnati
WSAI, Cincinnati
WERE, Cleveland
WGAR, Cleveland
WJW, Cleveland
WHK, Cleveland
WKYC, Cleveland
WBNS, Columbus
WCOL, Columbus
WTVN, Columbus
WAVI, Dayton
WHIO, Dayton
WING, Dayton
WONE, Dayton
WOHO, Toledo
WSPD, Toledo
WOTD, Toledo
WBBW, Youngstown
WHOT, Youngstown
WKBN, Youngstown

OKLAHOMA

KBYE, Oklahoma City
KJEM, Oklahoma City
KOMA, Oklahoma City
KTOK, Oklahoma City
WKY, Oklahoma City
KAKC, Tulsa
KELI, Tulsa
KRMG, Tulsa

OREGON

KAST, Astoria
KVAS, Astoria
KURY, Brookings
KRNS, Burns
KYNG, Coos Bay
KWRO, Coquille
KFLY, Corvallis
KEED, Eugene
KUGN, Eugene
KIHR, Hood River
KAGO, Klamath Falls
KQIK, Lakeview
KBOY, Medford
KSRV, Ontario
KEX, Portland

SINATRA PROMOTION DETAILS!

reprise
RECORDS



MORE

FRANK SINATRA'S 25TH ANNIVERSARY

CONTINUED PARTIAL LIST OF STATIONS PARTICIPATING IN NATIONAL "FRANK SINATRA" DAY—NOV. 26

- KGW, Portland**
KISN, Portland
KLKC, Portland
KOIN, Portland
KPOJ, Portland
KXL, Portland
KYMN, Portland
KRAF, Reedsport
KRNR, Roseburg
KBZY, Salem
KGAY, Salem
KSLM, Salem
KTDO, Toledo
- PENNSYLVANIA**
WAEB, Allentown
WKAP, Allentown
WSAN, Allentown
WRTA, Altoona
WGPA, Bethlehem
WLRN, Bethlehem
WCHA, Chambersburg
WCOJ, Coatesville
WEEK, Easton
WEST, Easton
WCMB, Harrisburg
WFEC, Harrisburg
WHP, Harrisburg
WKBO, Harrisburg
WAZL, Hazleton
WARD, Johnstown
WCRO, Johnstown
WGAL, Lancaster
WLAN, Lancaster
WBCB, Levittown
WMLP, Milton
WNAR, Norristown
WCAU, Philadelphia
WFIL, Philadelphia
WHAT, Philadelphia
WIBG, Philadelphia
WIP, Philadelphia
WPBS, Philadelphia
WPEN, Philadelphia
KDKA, Pittsburgh
KQV, Pittsburgh
WJAS, Pittsburgh
WWSW, Pittsburgh
WEEU, Reading
WRWA, Reading
WARM, Scranton
WEJL, Scranton
WGBI, Scranton
WICK, Scranton
WSCR, Scranton
WMBS, Uniontown
WBAX, Wilkes-Barre
WBRE, Wilkes-Barre
WILK, Wilkes-Barre
WLYC, Williamsport
WRAP, Williamsport
WWPA, Williamsport
WWBR, Windber
WORK, York
WSBA, York
- RHODE ISLAND**
WXTR, Cumberland
WHIM, Providence
WICE, Providence
WJAR, Providence
WWRI, West Warwick
WNRI, Woonsocket
- SOUTH CAROLINA**
WANS, Anderson
WQSN, Charleston
WTMA, Charleston
WCOS, Columbia
WQXL, Columbia
WFGN, Gaffney
WESC, Greenville
WFBC, Greenville
WMRB, Greenville
- WQOK, Greenville**
WCRS, Greenwood
WGSW, Greenwood
WLCA, Lancaster
WLBG, Laurens
WORG, Orangeburg
WHCO, Spartanburg
WORD, Spartanburg
WSPA, Spartanburg
WDXY, Sumter
- SOUTH DAKOTA**
KSQO, Sioux Falls
- TENNESSEE**
WDXB, Chattanooga
WFLI, Chattanooga
WMOC, Chattanooga
WATE, Knoxville
WKGN, Knoxville
WNOX, Knoxville
KLYX, Memphis
WHBQ, Memphis
WHER, Memphis
WMC, Memphis
WMPS, Memphis
WMQM, Memphis
WREC, Memphis
WMTS, Murfreesboro
WKDA, Nashville
WLAC, Nashville
WMAK, Nashville
WNFO, Nashville
WSIX, Nashville
WJLE, Smithville
- TEXAS**
KASE, Austin
KAZZ, Austin
KHFI, Austin
MNOW, Austin
KIOX, Bay City
KAYC, Beaumont
KLVI, Beaumont
KTRM, Beaumont
WTAW, Bryan
KEYS, Corpus Christi
KRYS, Corpus Christi
KBOX, Dallas
KIXL, Dallas
KLIF, Dallas
KRLD, Dallas
KVIC, Dallas
WFAA, Dallas
WRR, Dallas
KELP, El Paso
KROD, El Paso
KFJZ, Fort Worth
KNOK, Fort Worth
KXOL, Fort Worth
WBAP, Fort Worth
KGBC, Galveston
KGBT, Harlingen
KCOH, Houston
KGUL, Houston
KHUL, Houston
KILT, Houston
KNUZ, Houston
KODA, Houston
KPRC, Houston
KQUE, Houston
KTRH, Houston
KXYZ, Houston
KSAM, Huntsville
KOLE, Ft. Arthur
KBAT, San Antonio
KISS, San Antonio
KITE, San Antonio
KITY, San Antonio
KMAC, San Antonio
KONO, San Antonio
KTSA, San Antonio
- UTAH**
KUTA, Blanding
KBBC, Bountiful
KBUH, Brigham City
KMOR, Murray
KANN, Ogden
KLO, Ogden
KSVN, Ogden
KOAL, Price
KOVO, Provo
KSVK, Richfield
KEED, Springfield
KLUB, Salt Lake City
KSL, Salt Lake City
KSXX, Salt Lake City
KWIC, Salt Lake City
KDXU, St. George
KDYL, Tooele
- VERMONT**
WBTV, Bennington
WKVT, Brattleboro
WTSB, Brattleboro
WDOT, Burlington
WVMT, Burlington
WSKI, Montpelier
WIKE, Newport
WHWB, Rutland
WCFR, Springfield
WWSR, St. Albans
WTWN, St. Johnsbury
WDEV, Waterbury
- WEST VIRGINIA**
WJLS, Beckley
WHIS, Bluefield
WCAW, Charleston
WCHS, Charleston
WGKV, Charleston
WHMS, Charleston
WKAZ, Charleston
WHAR, Clarksburg
WMMN, Fairmont
WKEE, Huntington
WPLH, Huntington
WSAZ, Huntington
WTCR, Huntington
WKLC, St. Albans
WELC, Welch
WHLL, Wheeling
WKWK, Wheeling
WOMP, Wheeling
- WISCONSIN**
WBXY, Appleton
WBAY, Green Bay
WDUZ, Green Bay
WKBH, LaCrosse
WIBA, Madison
WKOW, Madison
WISM, Madison
WMAD, Madison
WAWA, Milwaukee
WEMP, Milwaukee
WFOK, Milwaukee
WMKE, Milwaukee
WOKY, Milwaukee
WQFM, Milwaukee
WRIT, Milwaukee
WTMJ, Milwaukee
WOSH, Oskosh
WRJN, Racine
WSPT, Stevens Point
WAUK, Waukesha
WRIG, Wausau
WBKV, West Bend
- WYOMING**
KODI, Cody
KOWB, Laramie
- CANADA**
CKDH, Amherst, N. S.
CKBB, Barrie, Ont.
CJBO, Belleville, Ont.
- KSEM, Moses Lake**
KBRC, Mt. Vernon
KOMW, Omak
KWAL, Osborn
KORD, Pasco
KONP, Port Angeles
KARY, Prosser
KPOR, Quincy
KAPA, Raymond
KBLE-FM, Seattle
KFKF, Seattle
KING, Seattle
KING-FM, Seattle
KIRO, Seattle
KIXI, Seattle
KJR, Seattle
KOMO, Seattle
KVI, Seattle
KXA, Seattle
KYAC, Seattle
KGA, Seattle
KHQ, Seattle
KNEW, Seattle
KREM, Seattle
KREW, Sunnyside
KTNT, Tacoma
KGAR, Vancouver
KUJ, Walla Walla
KIMA, Yakima
KQOT, Yakima
- CKPC, Brantford, Ont.**
CKXL, Calgary, Alta.
CFCO, Chatham, Ont.
CFDR, Dartmouth, N. S.
CHED, Edmonton, Alta.
CJCA, Edmonton, Alta.
CBC, Fredericton, N. B.
CFNB, Fredericton, N. B.
CBC, Halifax, N. S.
CHNS, Halifax, N. S.
CJCH, Halifax, N. S.
CHIO, Hamilton, Ont.
CHML, Hamilton, Ont.
CHML-FM, Hamilton, Ont.
CKDC, Hamilton, Ont.
CKLC, Kingston, Ont.
KOMS, Kingston, Ont.
CJKL, Kirkland Lake, Ont.
CHYM, Kitchener, Ont.
CKKW, Kitchener, Ont.
CJSP, Leamington, Ont.
CKLY, Lindsay, Ont.
CFPL, London, Ont.
CKSL, London, Ont.
CKCW, Moncton, N. B.
CFCF, Montreal, Que.
CJAD, Montreal, Que.
CKGM, Montreal, Que.
CKMR, Newcastle, N. B.
CFCH, North Bay, Ont.
CKLB, Oshawa, Ont.
CFMO, Ottawa, Ont.
CFRA, Ottawa, Ont.
CKOY, Ottawa, Ont.
CHEX, Peterborough, Ont.
WCAW, Peterborough, Ont.
CKRM, Regina, Sask.
CKTB, St. Catharines, Ont.
CJON, St. John's, Nfld.
CHSJ, St. John's, N. B.
CHLO, St. Thomas, Ont.
CFQC, Saskatoon, Sask.
CJQC, Saskatoon, Sask.
CJIC, Sault Ste. Marie, Ont.
CKCY, Sault Ste. Marie, Ont.
CHNO, Sudbury, Ont.
CKSO, Sudbury, Ont.
CBC, Sydney, N. S.
CJCB, Sydney, N. S.
CKGB, Timmins, Ont.
CBL, Toronto, Ont.
CBC-FM, Toronto, Ont.
CHUM, Toronto, Ont.
CFRB, Toronto, Ont.
CKEY, Toronto, Ont.
CKFH, Toronto, Ont.
CKFM, Toronto, Ont.
CBU, Vancouver, B. C.
CFUN, Vancouver, B. C.
CHQM-FM, Vancouver, B. C.
CJOR, Vancouver, B. C.
CKLG-FM, Vancouver, B. C.
CKNW, Vancouver, B. C.
CKWX, Vancouver, B. C.
CBE, Windsor, Ont.
CJOB, Winnipeg, Man.
CJQM, Winnipeg, Man.
- COLLEGE STATIONS**
KACC, Abilene Christian
WALI, Adelphi
KAFA, Air Force Academy
WABP, Alabama
WRSD, Alabama College
WLEA, Alfred
WAMU, American University
WAMF, Amherst
WYSO, Antioch
KASN, Arizona State
KUAR, Arkansas
KHBM, Arkansas A&M
KASU, Arkansas State
WVIK, Augustana
WBST, Ball State
- WBVC, Baltimore, Jr.**
WXBC, Bard
WRJR, Bates
KYBS, Baylor
WBOR, Beloit
WBVC, Boston
WBUR, Boston University
WBOR, Bowdoin
WBGU, Bowling Green
WRWB, Bradley
WBRS, Brandeis
WKPN, Bridgeport
WBVC, Bridgewater
KBYU, Brigham Young
WBMC, Bryn Mawr
WBVB, Bucknell
WBFO, Buffalo
WJAC, Butler
KAL, California
KARL, Carleton
KCUJ, Central
KMOE, Central College
WTCC, Central Connecticut
WCRG, Central Michigan
KCMC, Central Missouri
KCWS, Central Washington
WUCB, Chicago
KCSC, Cico State
WGUC, Cincinnati
WRCU, Colgate
KBUF, Colorado
KRCC, Colorado College
WKCR, Columbia
KOBB, Concordia
WHUS, Connecticut
WVBR, Cornell
KRNL, Cornell College
KOCU, Creighton
WDCR, Dartmouth
WDEE, Davis & Elkins
WDUB, Denison
KVDU, Denver
WGRE, DePaul
WDCU, Dickinson
WMAX, Drexel
KUDD, Duquesne
WDBS, Duke
WDUQ, Duquesne
WVOE, Earlham
WETS, East Tennessee
KEWC, East Washington
WREC, Elizabethtown
WRSE, Elmhurst
WECW, Elmira
WECB, Emerson
WGLG, Emory & Henry
WFDU, Farleigh, Dickinson
WRFC, Fenn
WFRS, Ferris
WRUF, Florida
WFSU, Florida State
WFUV, Fordham
WFFM, Franklin & Marshall
KFSR, Fresno
WGTV, Georgia
WPLO-FM, Georgia State
WGTB, Georgetown
WRGW, George Washington
WWGC, Gettysburg
WGCS, Goshed
WGRN, Greenville
WSAJ, Grove City
WHCL, Hamilton
WRAF, Harpur
WHRB, Harvard
WHRC, Haverford
KUOH, Hawaii
WHCR, Heidelberg
WEOS, Hobart
WVHC, Hofstra
WCHC, Holy Cross
WJSL, Houghton
KUHf, Houston
- KHSC, Humboldt**
WHCB, Hunter
KUOI, Idaho
WPGU, Illinois
WILL, Illinois
WIIT, Illinois Institute
WGLT, Illinois State
WFIU, Indiana
WQAD, Indiana
WSUI, Iowa
KISU, Iowa State
WOI, Iowa State
KYTC, Iowa Teachers
WICB, Ithaca
WJHU, Johns Hopkins
WJMD, Kalamazoo
KUOK, Kansas
KCUR, Kansas City
KSAC, Kansas State
KSDB, Kansas State
KSTE, Kansas Teachers
KKWU, Kansas Wesleyan
WKSU, Kent
WBKY, Kentucky
WKCO, Kenyon
WVVC, Knox
WJRH, Lafayette
WLFC, Lake Forest
WLFM, Lawrence
WLRN, Lehigh
KCLS, Lindenwood
KXLU, Loyola
WLSU, LSU
KWLC, Luther
KMCL, Mac Alester
WMMC, MacMurray
WORO, Maine
WMIB, Manchester
WCMO, Marietta
WMUC, Maryland
WMUA, Massachusetts
WTHS, Miami
WRMU, Miami University
WCBN, Michigan
WKAR, Michigan State
WRMC, Middlebury
KUMD, Minnesota
WMMR, Minnesota
WCBH, Mississippi
WMSU, Mississippi Southern
KFRU, Missouri
WTBS, MIT
KRJC, Modesto
KMSC, Moorhead
WMHC, Mount Holyoke
WMUH, Muhlenberg
KNUS, Nebraska
KOVF, Nebraska State
KNWU, Nebraska Wesleyan
WMDR, New Hampshire
KNMD, New Mexico
KNMA, New Mexico State
WCVF, New York
WUNC, North Carolina
WNCC, North Central
KFJM, North Dakota
WNEU, Northeastern
WNIC, North Illinois
WNVN, Northwestern
WSND, Notre Dame
WNYU, New York University
WBOC, Oberlin
WOUB, Ohio
WOSU, Ohio State
WSLN, Ohio Wesleyan
KUVY, Oklahoma
KVRO, Oklahoma State
WBSD, Olivet
KWAX, Oregon
KOXC, Oregon State
KTJO, Ottawa
KUOP, Pacific
WXPB, Pennsylvania
KFCA, Phoenix
- KSPC, Pomona**
KDUP, Portland
WPRB, Princeton
WTPC, Principia
WBAA, Purdue
QCIM, Quincy
WRRB, Radcliffe
WAVA, Randolph Macon
KUR, Redlands
WSSE, Rensselaer
WCRC, Richmond
WRPN, Ripon
WRUR, Rochester
WPRK, Rollins
WRBC, Roosevelt
WRSU, Rutgers
WOFM, St. Bonaventure
KSLU, St. Lawrence
KSMC, St. Mary's
WSSE, St. Michaels
WCAL, St. Olaf
KVCR, San Bernardino
WKSU, San Diego
KRTG, San Francisco
KSIS, San Jose
WSOU, Seton Hall
WRSB, Shimer
KSFC, Sioux Falls
WSPN, Skidmore
WECS, Southern
KUSC, Southern California
WUSC, South Carolina
WLSU, South Dakota
KAGY, South Dakota State
WSIV, South Illinois
KSMU, Southern Methodist
WCSB, Springfield
KZSU, Stanford
KWVC, Stephens
KSCR, Stockton
WAER, Syracuse
WTUN, Tampa
WRTI, Temple
WUOT, Tennessee
WTSU, Tennessee A&I
KUT, Texas
KOKA, Texas A&M
KTCU, Texas Christian
KTTC, Texas Tech
KVOF, WBIC, Trinity
WTUL, Tulane
KWGS, Tulsa
KUCW, UCLA
WRUC, Union
WFMU, Upsala
KDET, U. S. Military Academy
WRNV, U. S. Naval Academy
KUER, Utah
KUSC, Utah State
WVTI, Valparaiso
WVU, Vanderbilt
WRUV, Vermont
WUVT, VPI
WUVA, Virginia
WFFD, Wake Forest
KWAR, Wartburg
KUOW, Washington
WNSC, Washington
WDET, Wayne
WESU, Wesleyan
WOOO, Western Carolina
WWKS, Western Illinois
WIDR, Western Michigan
WRAR, Western Reserve
WETN, Wheaton
KMUW, Wichita
WMS, Williams
WMTI, William & Mary
WILC, Wilmington
WLCL, Wilson
WHA, Wisconsin
WSCB, Wisconsin State
WCXU, Xavier
WYBC, Yale

Chris, Peter Allen to ABC



Backed by ABC-Paramount's A&R team, Bob Thiele (standing, right) and Peter De Angelis (standing, left), entertainers Chris (standing right, front) and Peter Allen (stand left, front) supervise as Larry Newton, label prexy, signs their exclusive ABC contract. Boys were discovered by Judy Garland, and Peter is engaged to Judy's daughter, Liza Minnelli.

Xmas with Supremes

Motown is releasing a new single by The Supremes this week, titled "The Children's Christmas Song" b/w "Twinkle, Twinkle, Little Me."

Another Holiday Hit at Philips?

CHICAGO — For the third time in less than four years of operations in the American record market, Philips Records, under the guidance of Product Manager Lou Simon, appears headed for a holiday hit of religious derivation.

The memorable "Singing Nun" album and last year's Congolese Dialogue Mass, "Missa Luba," were both the recipient of late autumn attention, leading to holiday season sales.

Now, "Misa Criolla," basically a Roman Catholic Mass, composed and produced in Argentina and released throughout South America by Philips in 1963, is the subject of widespread and rapidly growing interest. Sung by Los Fronterizos Chorus and Orchestra, it consists of two parts—a dialogue mass and Navidad Nuestra, folk dance of the Nativity.

Performed in Spanish, by the end of 1964 the album reached over 100,000 sales in South America, becoming one of the all-time album best sellers in that continent.

Twirl Inks Duos

NEW YORK—Twirl Records has signed Buddy and Stacy and Randy and Richie and is releasing a single by both duos this week.

The former have "A Thing Called Jealousy" and the latter have "I've Gotta Get Rid of Her."

Big Epic Gift Push

Epic Records has developed a major gift-giving campaign which is being launched as the holiday season approaches, according to an announcement by Sol Rabinowitz, Epic's Director of Merchandising.

Instead of embarking on a specific Christmas gift program highlighted by specialized Christmas product, the label will utilize the slogan "A Gift Worth Giving . . . and Receiving!—Epic Records" to help promote its existing catalog and new releases. Special materials featuring the slogan have been sent to distributors for display during the holiday shopping season.

The major display unit suggests as gift items six top-selling Epic LPs, including "Drive-In Movie Time" by Bobby Vinton, "The Bob Dylan Song Book" played by the Golden Gate Strings, "In My Style" by Jane Morgan and "Having A Wild Weekend" by the Dave Clark Five, among others. A separate display highlights the recently released set of Beethoven's Nine Symphonies, George Szell and the Cleveland Orchestra.

Three posters have been designed to promote "The Gift for the Country Fan," "The Gift for Everyone" and "The Gift of Distinction."

Counter cards featuring "A Gift Worth Giving—For Mom—For Dad—For Brother—For Sister" have been shipped. The



cards also list Epic albums that have achieved unusually high sales during previous holiday seasons. In addition, Epic has supplied gold-and-red stickers which feature the slogan "A Gift Worth Giving . . . and Receiving!—Epic Records," which can be attached to the cellophane covering on album jackets.

In Good Shape

HOLLYWOOD — "No matter What Shape," produced by Joe Saraceno with the T-Bones, is shaping up to be one of the fastest-moving singles on Liberty, according to National Sales Manager Bob Fead.

Edwards Signed

NEW YORK — Teddy Rاندazzo Productions has signed Tommy Edwards to an exclusive recording contract. The singer's records will be released on Musicor.

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Columbia HL 7356
- JO STAFFORD
Capitol T 2166
- HOLLYRIDGE STRINGS
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Gwen Kessler

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BARRY ABRAMS, Promo. Dir.

HARRY PHINQUE, Sales Mgr.

Audio Fidelity Prexy:

Glamour Needed In Changed Music Biz

Gimbel's New Office Layout Lavish; Wax Prospects Bright, Too

BY DOUG McCLELLAND

NEW YORK—Herman Gimbel, President of Audio Fidelity Records, feels that the music business needs "more glamour" and is doing something about it by setting his own house straight.

Gimbel's "clean sweep" began last week when the label and subsidiaries moved into spacious (almost 3,000 square feet) new quarters at 221 W. 57th St., taking up the whole ninth floor. Already installed, along with the more conventional recording company facilities, is a fountain that dispenses both beer and sodas (ice cream, no-cents plain, etc.)—not at the same time. Coming up: a built-in television set (in Gimbel's desk) and a sauna bath.

"Everyone here spends eight to 10 hours a day in these offices," Gimbel said in his show-place digs, "and I want them to be happy. I know it will show favorably in their work. I think the record business has got to be cleaned up, has got to become—well, more glamorous.

"In our new offices we have plenty of room to grow, with extra desks for visitors. We removed the actual shipping from the premises, too. It's important today to have people come into your offices and feel at home. They want to see a little glamour. If we live it, I think the public will accept it."

Disk Biz Changed

Gimbel continued, "The record business has changed in recent years, you know. It's not really the *record* business anymore. It's the *entertainment* business. We're now in tape, cartridges and 'strike-offs' (Scopitone and like that). I want to make pre-recorded video tapes, with pictures and sound. I want to present it so that you'll be able to get the sound and picture if you plug it into your TV set; or, if you just put it on your tape machine and prefer only the sound. . . . You'll

(Continued on page 15)



ON THE HOUSE — Record World's Mort Hillman is shown having an ice cream soda or a beer from the fountain in Herman Gimbel's lavish new Audio Fidelity offices.



Harold Drayson
Vice President, Sales



Charles Blodgett
Art Director



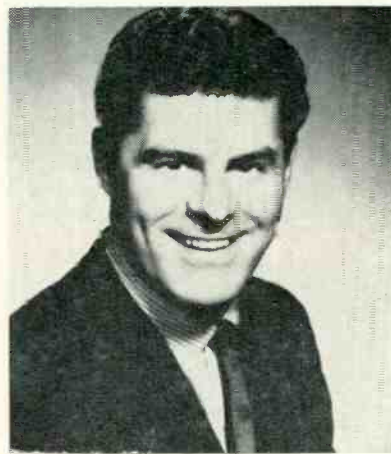
Barry Osslander
A&R Director



Diane Terman
Public Relations Director



Father Columba McManus
"The Singing Priest"



Bob Braun
Artist

The Audio Fidelity Story

(Continued from page 14)

be able to get either. I want to continue producing unusual sound as well. We have always been known for this." (Gimbel bought Audio Fidelity from Sid Frey last April.)

"It's a whole new conception. Years back Chrysler tried to put a phonograph in cars, but the vibrations spoiled everything. Now tape has solved this problem. And a couple of years ago it was important to get an artist to record. Today, the record is a calling card for an unknown artist who needs that

record more than it needs him. When they can say, for instance, 'I'm on Audio Fidelity Records,' it helps the not-yet-established artist," he stated.

Gimbel added that "you can't mislead your dealers. When you make a statement, you must back it up. When we say a deal is over, we abide by it. We will not give special prices or cut rates. If we cancel a distrib and don't take back his merchandise, who are we hurting but our own image? We take it back."

**After Children's,
Classical Lines**

Carl Greenberg, VP, Interna-

(Continued on page 16)



AT JANE HARVEY'S SIGNING—Jane, seated, and songstress' producer, Ulpio Minucci (of Ulsyra Productions), and Audio Fidelity prexy Herman D. Gimbel. Songstress' first Audio Fi LP, "I've Been There," is just out.



Audio Fi President Herman Gimbel signs contract with English producer Peter Walsh (of Starlite Artistes, Ltd.)

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More Audio Fi Artists



Brian Poole & the Tremeloes



Chico Holiday



Glendé Grainger



Johnny Puleo

Audio Story

(Continued from page 15)

tional Sales, is currently in Europe inquiring after a London-produced children's line Audio Fi hopes to import, as well as a classical line. (The label already has its classical Component series.)

"I feel you need individual licensees overseas," Gimbel opined. "It makes for competition and good business."

Gimbel added that Audio Fi will be doing some spoken word news packages, too.

Lauding his young A&R Director, Barry Osslander, as well as Harold Drayson, VP, Sales; Diane Terman, PR Director; Willie Hamilton, Engineer; and Charles Blodgett, Art Director, Gimbel added that they have signed independent production deals with Hank Hunter and Ulpio Minucci's Ulsyra Pro-

(Continued on page 17)

Congratulations

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PREMIER

ALBUM

OF N. J., INC.

CUSTOM SALES DIVISION

Audio Fi Artists



The Renegades



Jane Harvey



Audrey Akins



Renee Raff

Audio Fidelity Folks

(Continued from page 16)

ductions, among others. Plus England's Peter Walsh who will produce a minimum of 24 records for Audio Fidelity and subsidiaries, Karate being the most active of the subsidi. Other labels are Dauntless and Kinor.

They are also after top artists and have pacted Bob Braun, Renée Raff, Jane Harvey, Ronnie Wilson, Chico Holiday, Guy Pastor, Audrey Akins, the Renegades, Dick Dia, Johnny Puleo, the Bossa Tres, Brian Poole and the Tremeloes, and Les Shakers. Label also has inked England's Glenda Grainger who will be heard in late December via the first waxing out on the theme song from "Thunderball," the new United Artists James Bond film, titled "Mr. Kiss-Kiss, Bang-Bang."

Togetherness

"We're all together in this," Gimbel summed up. Further illustrating his statement with "Everyone in the office even hangs their coats in my closet."

How long they will all continue to hang together depends on how well the newly juiced-up label continues to do in the record department, of course. Happily, their catalog is vast, their current artists are indeed

promising and the roster and catalog are expanding.

Audio Fidelity has some other elements going for it: the label's album "The Singing Priest," by Father Columba McManus, is No. 2 in Montreal, second only to "You Don't Have to Be Jewish." (Which seems fair enough.)

DJ Changes

PAUL DREW
To: WQXI-Atlanta, Ga.
Music Director

LARRY KING
To: WAAP (to be WXEL)
Peoria, Ill.
C/w deejay

TOM THOMPSON
To: KWIK-Pocatello, Idaho
Manager

RON "REBEL" ANDERSON
To: KWIK-Pocatello
Deejay

TIM GODDARD
To: KWIK-Pocatello
Deejay/sales

DEACON "AL"
To: KWIK-Pocatello
Deejay

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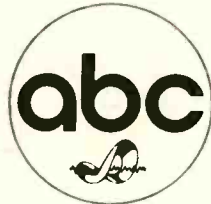
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ABC-519



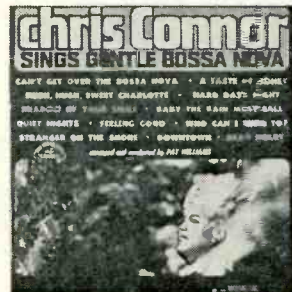
ABC-526



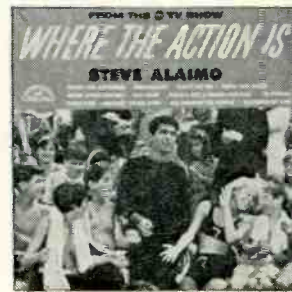
ABC-527



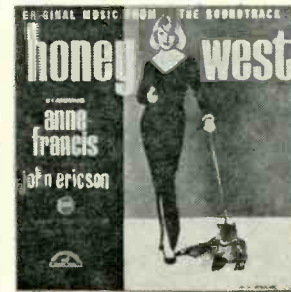
AEC-528



ABC-529



ABC-531



ABC-532



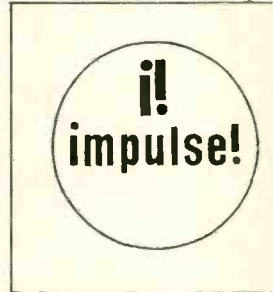
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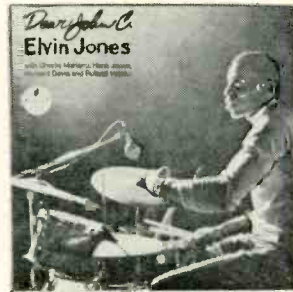
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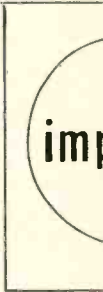
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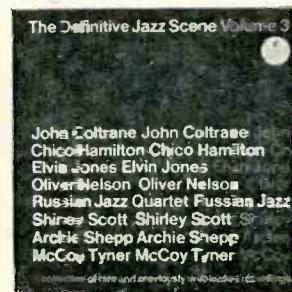
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A-9101



T-1504



A Product of ABC-Paramount Records, Inc.,
A Subsidiary of American Broadcasting Companies, Inc.

When a record company signs an artist of importance, it usually blows trumpets, invests in double page spreads and, in general, raises all kinds of hullabaloo.

But in announcing that Ray Stevens is now a Monument artist, we don't think all that is necessary.



We think his record speaks for itself. Listen to it.

Ray is one of the big reasons



Monument is artistry

Money Music

Dean Tyler and WIBG, Philadelphia, who first gave you the big word about the Len Barry, are ready to present the world with another left-field sleeper smash: "Michael (The Lover)," C.O.D.'s, Onederful. The record is still No. 3 at WVON, Chicago, but it is not especially an R&B sound so much as it is a big teen-appeal record. George Liener and Mac McKinney are very grateful to WDAS for proving to WIBG that the record has that special intangible for big sales.

WIBG also busted, "Should I Give My Love Tonight," Wooden Nickels, Omen, which has made LeLand Rogers, Jerry Moss and Herb Alpert ecstatic . . . Jerry Wexler needed one big pop station to prove that "Seesaw," Don Covay, is a pop smash, and again WIBG obliged. They say we talk too much about Philadelphia, but all this is the TRUTH, and YOU tell ME where else these three records are pop giants. Philly is the 4th biggest city in the country, so what does it mean?

When an across-the-board artist like Ramsey Lewis records a song, the copyright immediately becomes infinitely more valuable to the publisher. Phil Kahl, Wes Farrell and Joe Kolsky tell me that they are now getting license requests almost every day, because so many top-flight class artists (such as Sarah Vaughn) are doing "Hang on Sloopy" in their new albums. By the way, "Everybody Sloopy," Johnny Thunder, is a pop winner, so Diamond Records is in orbit.

Neil Bogart checked in with the latest flashes from Cameo. I must take my hat off to him for the sensational number of picks he is getting on his new product: "Hearts Are Trump," Len Barry, is a pick at WQAM, Miami; WRIT, Milwaukee; WAVZ, New Haven; KDWB, Minneapolis; and more coming . . . "Boys," Peter Best, WDRB, Hartford, Pick; WAVZ; KDKA, Pitts.; WDEE, New Haven . . . "Our Love," Ivy League: KEWB, Discovery; KYA; KBLA; WKYC, Cleveland; WRIT; WCFL, Chic.; WAVZ & WDEE; WHYN . . . "Try Me," James Brown, Smash, is making much noise as an instrumental, both pop and R&B. It is selling well in California and went on WIBG.

Smash is quite hot with the Roger Miller and Silkie, and, of course, the Walker Bros. is the giant predicted for it in our very first pop column . . . Mercury is all out on "Please Me," Wayne Cochran (which is very much in the James Brown bag), and I dig the new Lesley Gore . . . Philips is picking up a lot of steam on the Wonder Who with Top 10 in Hartford and Philadelphia; Top 20 in Buffalo; Washington; Seattle; Chicago; San Francisco, etc.

There are three "Kings of the Secondary Markets" and one "King" coming up fast. There is no doubt that "Make The World Go Away" is just a GREAT song. Eddy Arnold on RCA has it at the top in Houston; Columbus; Milwaukee; Dallas; and big in Cincinnati. It's growing large in Boston; Pittsburgh; Baltimore; Miami; Denver; Dayton; Syracuse; Akron; Oklahoma City; Sacramento, etc. . . . Another "King" is "I Will," Dean Martin, Reprise, which is a Top 10 smash in Houston, and going great in Boston; Minneapolis; Cleveland; Buffalo; Milwaukee; Seattle; Dallas; Kansas City; New Orleans; San Bernardino; Louisville; San Antonio; Youngstown; Omaha and you name it . . . Coming along great is "Crawling Back," Roy Orbison, MGM, which is well into the Top 20 in such cities as Boston, Baltimore, Buffalo, Houston, Seattle, Birmingham and Syracuse.

Within a week or two our new "King" will undoubtedly be the Barry Young on Dot which has hit Top 15 in such cities as Boston, Baltimore, Houston, Columbus, Akron and is potent in Hartford and Providence and growing very fast! . . . Another smash is "By Baby," Temptations, which is not only Top 10 to Top 15 in Detroit, Baltimore, Washington, Philadelphia, Atlanta, N.Y.C., but is now quite potent in the secondary markets, too, such as: Denver, Tampa, New Orleans, Albany, Norfolk, Ft. Worth, Hartford, Akron, Youngstown, etc.

"Mystic Eyes," Them, London, has busted into strong Top 20 in L.A., San Francisco, San Bernardino and is looking good in Chicago, Denver, Albany, Philadelphia, etc. . . . "3 Bells," Tokens, is in the Top 20 in Houston and Phoenix and is getting play on a long list of stations. Ditto for "I Want To Meet Him,"

(Continued on page 32)

NARAS Meet On Grammy Awards

NEW YORK—A discussion and explanation of the new, stream-lined Grammy Awards voting procedure is expected to highlight the Nov. 22 NARAS membership meeting in the Bryant Park Studios of National Recording, 33 West 42nd St.

The 8:15 p.m. session, to which all Record Academy members, as well as those interested in joining, are invited, will serve as the local chapters annual forum, during which members can question their governors and at the same time express their own opinions about what the Academy has been doing and should or should not be doing.

Though much of the meeting is expected to revolve around the awards, past and present, as well as the increased emphasis on contemporary sounds, it is intended also, according to program chairman Dom Cerulli, "to get the grass roots elements of the chapter move involved in its day-to-day activities. We hope to get more and more of the membership onto the various committees and performing functions that will make them feel they are more a part of NARAS.

"At the same time we hope to draw from them the sort of new ideas and renewed enthusiasm that are so essential to our development."

"Sometimes," Cerulli continued, "organizations tend to

become somewhat ingrown. This is something we want very much to guard against. By having a meeting like this at which everyone, members as well as visitors, can express his viewpoints about the industry in general and, of course, the Academy in particular, we should be able to come up with some interesting and new concepts, some of which quite conceivably could become a part of future NARAS activities."

"Besides," Cerulli concluded, "it's about time we had another open forum for the creative phase of the record industry. All of us need to get to know one another better. And it also might help to open up some closed minds!"

Famous - Par Coast Helmed by Peirce

Richard Peirce, formerly head of West Coast operations for RCA Victor, will be in charge of Coast operations for Famous and Paramount Music Companies under the supervision of Eddie Wolpin. He replaces Al Friedman.

Aside from the normal functions, Peirce will devote a great deal of time to songwriters, talent, independent record producers and also will supervise any independent record producing by Famous and Paramount Music Companies on the Coast. He will be assisted by Barney Fields of Fields Unlimited, who will devote his efforts to disk jockey exploitation on Famous and Paramount Music product on the Coast.

Toys for the Holidays



The Toys visited Record World last week after completing their roles in the Paramount film, "The Girl in Daddy's Bikini," and chatted with, from left: editor Doug McClelland, their pr man, Phil Strassberg; manager Vince Marc; associate editor Dave Finkle; and researcher Ted Williams. The "Lover's Concerto" group has been set to star on Murray the K's 10-day Christmas package at the Fox Theater in Brooklyn Dec. 25-Jan. 2.

STEREO

S/6061

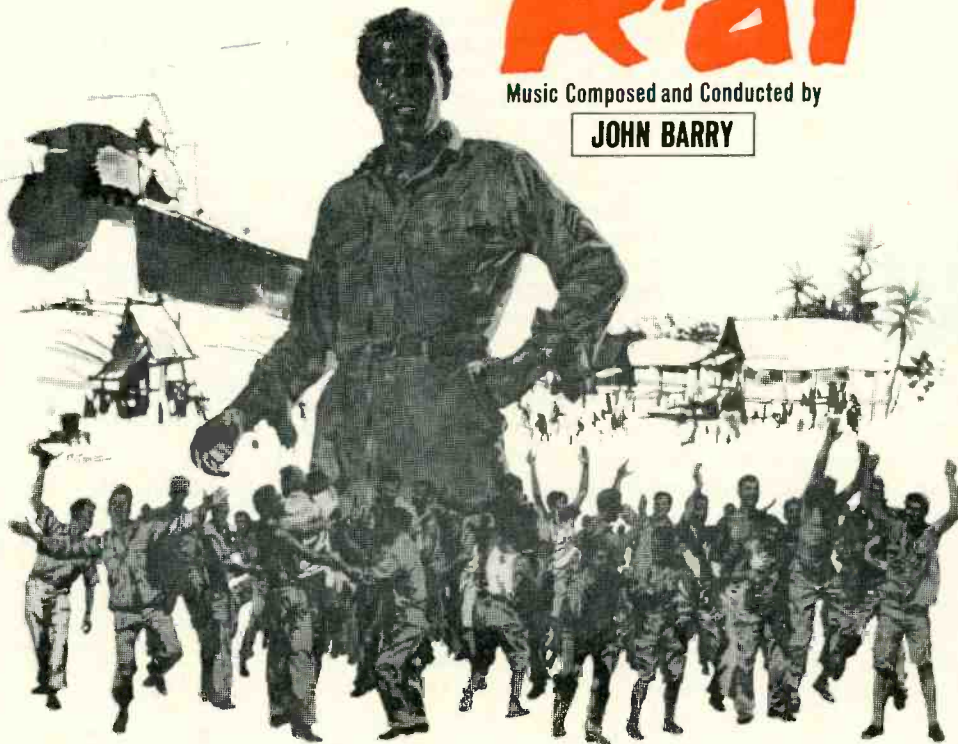
Mainstream
RECORDS

KING RAT

ORIGINAL
SOUND TRACK
RECORDING

Music Composed and Conducted by

JOHN BARRY



Produced by JAMES WOOLF - Written for the Screen and Directed by BRYAN FORBES - A COLUMBIA PICTURES RELEASE

Mainstream
RECORDS

R & B BEAT

WHERE IT'S AT

BY KAL RUDMAN

Charlie Fach of Smash tells me that sales on the James Brown instrumental, "Try Me," are strong and LeBaron Taylor in Detroit confirms as do others. Pop sales are good on it also, especially in California. Lucky Cordell and E. Rodney (Mad Lad) Jones of WVON, Chicago, dig the Wayne Cochran. Lucky's Top Personal Picks are: "Lucky Boy," Harold Hatton, Checker. He and Mad Lad have picked "Sweet Pea," Wylie Dixon &



Kal Rudman

Wheels, Conduc (it's a strong record as is the "Wrong Side of the Tracks" by Tim). The WVON pick is the Edwin Starr; the "Too Hot To Hold" is "A Sweet Woman Like You," Joe Tex, Dial, which Ernie Durham and Donny (Boy Jockey) Brooks tells me has already busted wide open in Detroit; WVON Blast is "You're My Everything," Jerry Williams on Calla, which Nate McCalla tells me has busted wide open in N.Y.C., thanx to Rocky Groce and Soul Brothers at WWRL. (Hey Rocky, why don't you let us all know what YOU are playing? We tell you what we're doing.) WVON Blast also is "Billy Knows," Hi Fashions, Amy, which pleases Bob Crewe who is on the road with it.

Top new instrumentals at WVON and everywhere are: "Midnight Hour," Little Mac, Atlantic (many picks) and "Grab This Thing," Marqueys, Stax (busted in Pittsburgh) and also "Hurt So Bad," Willie Bobo, Verve. Smash flip tip is "Soul of a Man," Fontella Bass (as it is with Burke Johnson in Atlanta). Top 10 is "Peace of Mind," Vontastics (thanks to a sensational road trip by Wally Roker), is now busted to Top 5 in Baltimore-Washington; Chicago; N.Y.C., etc. Chicago breakouts are: "Since You've Been Gone," Harold Burrage and "Tired of Being Lonely," Sharpees (which is also a hit in Cleveland). Also Top 10 there and everywhere is the Packers.

E. Rodney Jones says the smash blues is the Jr. Parker. He reports the Solomon Burke is taking off fast, and also "Funny Changes," Chuck Bernard, Satellite. The new teen smash is "Pain Is Getting Deeper," Darrow Fletcher (which broke in Cleveland), and predicts hitsville for: Wayne Cochran; Willie Dixon; "Duck," Jackie Lee; Little Mac; and Billy Sol, "The Bells."

"For You," Spellbinders, proves Columbia can have an R&B smash, as it's Top 5 in Chicago and Cleveland which has made Granny White so very happy . . . The Brook Benton proves RCA can have an R&B hit as it goes Top 10 in Chicago, New Orleans and is hitting for good sales in many markets . . . "Rainbow '65," Gene Chandler is a solid hit, and "Hot Potato," Dee Clark, looks great for Bunky Sheppard at Constellation . . . Money Records is being activated from L.A. with three releases . . . Many covers on "Temptation Walk," but the original is the hit on Dore by the Entertainers.

"Everything's Gonna Be Alright," Willie Mitchell, is a solid hit for Hi and London and Rudy Runnels in Washington feels that "Give Her Over To Me," Maurice Bowers, is another soul hit for Hi . . . Baby Washington broke fast in N.Y.C., also "What Is Soul," Furies, Mark 4 . . . The Johnny & the Expressions is selling for Josie in Baltimore, San Francisco, etc. . . . Many R&B jocks are now on the Shangri-las for Redbird . . . "I Want to Meet Him," Royales, MGM, is Top 5 in Washington and Top 10 in Cleveland and selling heavy . . . "I Need You," Elmore James, Sphere Sound is a Sleeper Top 10 smash in Washington according to Bob King, Sammy Jay, Hal Atkins and Bill Johnson . . . "All or Nothing," Patti LaBelle, is a smash, ditto the Joe Tex . . . I counted seven changes in "You Don't Know Like I Know," Sam & Dave, Stax, and it is great

(Continued on page 33)

R & B Reports

LUCKY CORDELL, E. RODNEY JONES,
HERB KENT, PERVIS SPANN, ED COOK,
WVON, CHICAGO
COOKING

Everything's Gonna Be Alright—Willie Mitchell—Hi
New Breed—Jimmy Holliday—Diplomacy
So Long—Al Perkins—USA
Just A Little Bit—Roy Head—Scepter
Mr. Soul—Bud Harper—Peacock
Hot Potato—Dee Clark—Constellation

PLAY

You're Absolutely Right—Apollas—Loma
Duck—Jackie Lee—Mirwood
Rainbow '65—Gene Chandler—Constellation
Somebody Please—Wayne Cochran—Mercury
Something—Johnny & Expressions—Josie
Try To Understand—Little Hank—S. S. 7
Pain Gets Deeper—Darrow Fletcher—Groovy

ED WRIGHT & LES ANDERSON, WABQ,
CLEVELAND
BREAKOUTS

What's The Use—Deletts—Blue Rock
Michael—C.O.D.'s—Onerful
Try Me—James Brown—Smash
Mother Nature—Brook Benton—RCA
Time To Love—Lou Johnson—Big Top
Why—Springers
Tired Of Being Lonely—Sharpees—Onerful

JERRY BOULDING, JIM KELSEY, DAVE
CRAWFORD, FRED COREY AND THE SOUL
BROTHERS, WOL, WASHINGTON

SMASHES

Peace Of Mind—Vontastics—St. Lawrence
I Want To Meet Him—Royales—MGM
Chills And Fever—Paul Kelly—Dial
I Need You—Elmore James—Sound
You've Been Cheatin'—Impressions—ABC

PLAY

C. C. Rider—Bobby Powell—Whit
Note On The Table—Danny White—Frisco
You Lost—Ideals
I Shall Not Move—Knights & Arthur
Boston Monkey—Alvin Cash—Mar-V-Lus
You're My Everything—Jerry Williams—Calla
Billy—High Fashions
Hole In Wall—Packers—Pure Soul
Temptation Walk—Entertainers—Dore
Michael—C.O.D.'s—Kellmac
What Is Soul—Furies—Mark 4
Should I Give My Love Tonight—Wooden
Nickels—Omen
Give Over To Me—Maurice Bowers—Hi
You're My Baby—Daylites—Tip Top
Outcast—Eddie & Ernie—Eastern; plus:
Gene Chandler; Invincibles; both Roy
Heads; Johnny & Expressions; Sam Haw-
kins; Baby Washington; Connie Questral
(Decca); Dee Edwards; Willie Mitchell;
Irma Thomas; Sol Burke; Patti LaBelle;
Clyde McPhatter etc. etc.

ERNE DURHAM, WJLB, DETROIT
TOP 5 SMASHES

#1—Hole In The Wall—Packers—Pure Soul
Don't Look Back—Temptations—Gordy
Ooh Honey Baby—Earl Cosby—Mira
The Duck—Jackie Lee—Mirwood

BUSTED

I Really Love You—D D Sharp—Cameo
Only Love—Sol Burke—Atlantic
Michael—C.O.D.'s—Kellmac
Time—Lou Johnson—Big Top
This I Pray—The Peps—D Town
Chills & Fever—Paul Kelly—Dial

BURKE JOHNSON, WAOK, ATLANTA
TOP REQUESTS

Better Say Yes—Willie Tee—Atlantic
Sally—Anna King—End

PICKS

Midnight Affair—Jimmy Hughes—Fame
If You Gotta—Maxine Brown—Wand

HERB CAMPBELL, KSOL, SAN FRANCISCO
NEW PLAY

What's Next—Dolls—Maltese
For You—Spellbinders—Columbia
Boston Monkey—Alvin Cash—Mar-V-Lus
Absolutely Right—Apollas—Loma
Cheating—Impressions—ABC
Apple Of My Eye—Roy Head—B Beat
Let Me In—J. J. Barnes—Ric Tic
Pledging My Love—Joe Hinton—B Beat
I Feel Strange—Wonderettes—U.A.
Rainbow '65—Gene Chandler—Constellation

CHATTY HATTY, WGIV, CHARLOTTE
TOP PLAY

Harlem Shuffle—Wayne Cochran—Mercury
Grab This Thing—Marqueys—Stax
Hummingbird—Inez & Charlie Foxx—Sym-
bol
Time To Love—Lou Johnson—Big Top
Tired Of Being Lonely—Sharpees—Onerful
Poor Boy—O. V. Wright—Back Beat
Rainbow—Gene Chandler—Constellation
That's When—Bobby Harris—Turntable
Better Say Yes—Willie Tee—Atlantic
Sloopy—Johnny Thunder—Diamond
You're My Everything—Jerry Williams—Calla
I Shall Not Move—Knights & Arthur—
Landa

(Continued on page 33)

TOP 40 R&B



1. AIN'T THAT PECULIAR
Marvin Gaye—Tamla 54122
2. MY BABY
Temptations—Gordy 7047
3. I GOT YOU
James Brown—King 6015
4. RESCUE ME
Fontella Bass—Checker 1120
5. MY GIRL HAS GONE
Miracles—Tamla 54123
6. I HEAR A SYMPHONY
Supremes—Motown 1083
7. SEESAW
Don Covay—Atlantic 2301
8. HOLE IN THE WALL
Packers—Soul 1107
9. LET'S MOVE AND GROOVE TOGETHER
Johnny Nash—Joda 102
10. DON'T FIGHT IT
Wilson Pickett—Atlantic 3206
11. C. C. RIDER
Bobby Powell—Whit 714
12. A LOVER'S CONCERTO
Toys—Dynovoice 209
13. CLEO'S BACK
Jr. Walker—Soul 35013
14. I WANT TO
Joe Tex—Dial 4016
15. THINK
Jimmy McCracklin—Imperial 66129
16. TAKE ME IN YOUR ARMS
Kim Weston—Gordy 7046
17. I WANT TO MEET HIM
Royales—MGM 13405
18. SOMETHING ABOUT YOU
Four Tops—Motown 1084
19. THE DUCK
Jackie Lee—Mirwood 5502
20. I'M SO THANKFUL
Ikettes—Modern 1011
21. FOR YOU
Spellbinders—Columbia 43384
22. I REALLY LOVE YOU
Dee Dee Sharp—Cameo 375
23. HANG ON SLOOPY
Ramsey Lewis—Cadet 5522
24. MICHAEL THE LOVER
C.O.D.'s—Kellmac 1003
25. EVERYTHING'S GONNA BE ALRIGHT
Willie Mitchell—Hi
26. I KNOW IT'S ALRIGHT
Sam Hawkins—Blue Cat 1211
27. MOTHER NATURE, FATHER TIME
Brook Benton—RCA 3526
28. YOU'VE BEEN CHEATIN'
Impressions—ABC 10750
29. NEW BREED
Jimmy Holliday—Diplomacy 20
30. POOR BOY
O. V. Wright—Back Beat 551
31. ALL OR NOTHING
Patti La Belle & Bluebells—Atlantic
32. IF YOU DON'T
Barbara Mason—Arctic 112
33. BOSTON MONKEY
Alvin Cash—Mar-V-Lus
34. THE WORLD IS ROUND
Rufus Thomas—Stax 178
35. BACK STREET
Edwin Starr—Ric Tic
36. SAME OLD BEAT
Freddy Scott—Marlin
37. BABY, YOU'RE MY EVERYTHING
Jerry Williams—Calla
38. ONLY LOVE (CAN SAVE YOU NOW)
Solomon Burke—Atlantic 2308
39. PEACE OF MIND
Vontastics—St. Lawrence 1007
40. HEARTBEAT
Gloria Jones—Uptown 712

Poet Series Is Kicked Off At Decca

Decca Records has announced the release of the first section of "The Yale Series of Recorded Poets," a series featuring contemporary poets of the day reading from their own works.

This initial release includes recordings by Robert Frost, Conrad Aiken, Robert Lowell, Allen Tate, Stanley Kunitz, Louise Bogan, Louis Mac Neice, R. P. Blackmur, Marriane Moore, Yvor Winters and John Hollander. The Frost recording is the last one made by the beloved American poet laureate.

The genesis of the series is interesting. For several years poet Lee Anderson devoted himself to recording living American poets on tape and achieved a rather unusual success because he was able to establish exceptional rapport and to avoid the stilted atmosphere of the ordinary recording studio. He then decided that this collection should be placed in the hands of an institution such as Yale and be made available to the public on records.

Yale accepted the tapes as part of its library collection, established a committee of the English Department to oversee the project, obtained the support of the Blue Hill Foundation of New York, and the project was begun as an exciting literary venture. Anderson was retained as a Research Associate in English to assist the project and has since recorded many more poets in this country and England.

Other recordings in the series to be released by Decca will be available next month, with subsequent releases to be chosen from the vast collection of tapes now in Yale's library. Each will be packaged in a multi-colored jacket with a photograph of the poet on the front cover.

Jack W. Meyerson, President of Carillon Records, handled the negotiations for Yale University with Decca Records.

Exciters to Bang

NEW YORK—Bang Records announces the signing of the Exciters to its label. The Exciters' first hit, "Tell Him," was written by Bert Berns, who will now be producing the group for his own company.

The gang at Bang is so enthused about the hit potential of the Exciters that their first presentation will be a single plus a corresponding LP. Berns alerted top writers who have been pouring songs in by the truckload.

London & Turntable Sign Distrib Deal

London Records, Inc. and Turntable Recording Corp. have signed an agreement for worldwide distribution.

The first two artists selected on Turntable are: Susan King, "You Got Me in a Fix" c/w "Drum Rhythm"; and Bobby Harris, "That's When I'll Stop Lovin' You" b/w "Password Is Love."

London Records, Inc. will have the option to worldwide distribution on Turntable.

Bildo Music to Escalator

NEW YORK—Escalator Productions, parent company of Eskee Records, has acquired Bildo Music. Until its take-over Bildo Music, a BMI affiliate, was operated independently by Bill Downs, who is general manager and talent co-ordinator for Eskee Records.


Copyright Service Bureau, Ltd. will handle copyright administrations and royalty collections for Bildo in many foreign countries. Other agents who will represent Bildo are Manfred Wipfli, Zurich, Switzerland; Robert Nunes, Rio de Janeiro,

Brazil and Raymond Mackender, London, England.

While Downs was in the process of setting up his foreign representatives, Bildo Music was offered the American publishing rights to "Moon Over Naples" and "The Silence." The firm also had a chance to secure the rights to the score of "Un Pugno di Dollari." At the time, however, Bildo was not well enough established to take advantage of the offers. Downs subsequently arranged for the Italian film score to go to South Mountain Music.

VANGUARD RECORDS

A Great New Group PROJECT X



"GOT NO REASON TO CRY"

VRS-35033 (45 RPM)

VANGUARD RECORDS

'Skyscraper' Wows Critics

NEW YORK—"Skyscraper," with a score by Sammy Cahn and James Van Heusen, opened at the Lunt-Fontanne Theater last week to the most favorable stage reviews of the season, which should mean a lengthy run for the Julie Harris starrer and an important album entry for Capitol, which invested in the show.

The Times said: "A few imperfections keep 'Skyscraper' from being a tower of a musical." Of the score: "Sammy Cahn and James Van Heusen have turned out several useful songs and one sure-fire romantic ballad."

The Herald Tribune: "A reasonably entertaining show." The score: "... more animated and just plain happier than the recent Broadway run."

The Daily News: "A captivating musical... packed with entertainment." The score: "... enjoyable."

The Post: "A bright, amusing and imaginative entertainment." The score: "The pleasant score, by James Van Heusen, with good lyrics by Sammy Cahn, has a particularly attractive song called 'Everybody Has a Right to be Wrong.'"

The Journal-American: "A fast-faced, highly professional first act; they give you a couple of great tunes, and certainly some of the most exciting choreography seen hereabouts this season."

The World Telegram and Sun: "Not everything about 'Skyscraper' succeeds... though its overall effect is stimulating and pleasant." The songs: "Effective."

The musical, an adaptation of Elmer Rice's "Dream Girl," has a book by Peter Stone and marks Julie Harris' debut in a musical. She was also praised.

Buddy to Decca

Buddy Russell, Brooklyn baritone, has been signed by Decca Records. Russell is one of the winners in a series of recent talent auditions, conducted by Marvin Cane of the Richmond Organization. Russell's initial single: "I'm All Yours."

Autumn Gets Master

SAN FRANCISCO — Abe Kesh, VP-GM of Autumn Records, announces purchase of a Jest label single, "All Over Town" by the Au-Go-Go's. Disk will be released on Autumn.



'SKYSCRAPER' STARS Julie Harris and Peter L. Marshall face Capitol microphones for the original cast recording at Manhattan Center, Sunday, Nov. 14, the day following the new hit's opening to unanimous critical praise. The album was rushed to dealers before the week was out.

'Parsifal' Awarded

NEW YORK—The Bayreuth Festival recording of "Parsifal," released last spring by Philips Records, has just received the Dutch Edison award honoring the recording and its conductor posthumously, the late Hans Knappertsbusch.

MGM's Hot LP Spell

MGM/Verve Records is currently enjoying "a tremendous surge" in fall album business, it was reported by Mort L. Nasatir, President of MGM/Verve.

Top album leaders that are jacking up the company's sales figures for October and November are: "The Best of Herman's Hermits"; the new Lovin' Spoonful album of "Do You Believe in Magic" (Kama-Sutra); "Now Playing: Erroll Garner—"A Night at the Movies"; the Gentrys, "Keep on Dancing"; the Royalettes, "It's Gonna Take a Miracle"; and Elke Sommer, "Love in Any Language."

Sol Greenberg, Director of Album Sales for MGM and Verve, reports that the volume of sales for the current period out-distances last year's sales for the same period by a 2 to 1 ratio. Greenberg also stated that the Verve albums which are leaders in the current sales flurry are: Ella Fitzgerald, "Ella in Hamburg"; Willie Bobo, "Spanish Grease"; Carl Tjader, "Soulbird: Whiffenpoof"; and Gary McFarland, "The In Sound."

A contributing factor for the large volume of sales on the current releases is Greenberg's constant campaign for window and point-of-purchase displays at the retail level.

Money Music

(Continued from page 26)

Royalettes, MGM, which is in the Top 15 in Columbus and going well in Pittsburgh, Birmingham, San Francisco, Nashville, New York, Philadelphia et al.

The Yardbirds are in the Top 10 in L.A., Boston, etc., and are logging powerful sales around the nation... "Sounds of Silence," Simon & Garfunkel, Columbia, has hit the Top 10 in Boston and Providence and is going all the way... Jay & the Americans have a pretty solid hit this trip... "Harlem Nocturne," Viscounts, Amy, hit the Top in San Diego and is Kong Top 10 in Baltimore, wild in Detroit and going in St. Louis... Trini Lopez is grabbing plenty airplay in Minneapolis, Seattle, Portland, Syracuse... The Neil Sedaka has been kicking around since July, and it's now way up in the winner's circle in San Francisco, San Jose and Miami, and rolling in Dallas and Columbus... Again, we repeat that if you try a Chicago and Philly "sleeper" like "Michael (The Lover)." C.O.D.'s, Onederful, on your teen audience, you'll have a Top 10 record in two weeks. You'll see! Remember the Len Barry tip!

Regional Rambles

"It's My Life," Animals, MGM, is getting a lot of play and selling records... "Hole in the Wall," Packers, is an R&B giant and breaks Big Pop wherever it gets play. This record proves that the Magnificent Montague of KGFJ, L.A., is as strong a soul record producer as he is a "social deejay"... "Young Girl," Noel Harrison, London, is a strong record that is in the Top 20 in Cincinnati and going well in Phoenix, San Diego and a long list of cities... Ramsey Lewis has another giant... Gene Pitney has another typical Pitney hit. Did you know he started out singing R&B material and would prefer to still be in that bag? That's what he told me... "Sandy," Ronnie & Daytonas, Amy, is a stone smash, like I told you first since it's Birmingham days, and the "soft beat" sound is now "in"... "Fever," McCoys, Bang, is selling widely and the Jimmy Beaumont looks good... "The Duck," Jackie Lee, Mirwood, is starting to do well... "The Carnival is Over," Seekers, Capitol, is starting to show healthy sales signs... "What's Come Over This World," Billy Carr, Colpix, busted heavy in Pittsburgh off KQV (nice ratings you sent me Johnny Rook) and Boston, and is going great in San Francisco and elsewhere. Dick Clark's Bandstand left a legacy: the greatest teen dancers in the world... "Good News Week," Hedgehoppers Anonymous, is helping keep London hot. However, Walt McGuire and Moe Shulman won't be happy until you guys give "Everything's Gonna Be Alright," Willie Mitchell, Hi, a break with pop play. There is strong R&B teen action and big record hop response... "Last Thing on My Mind," Vejtables, Autumn, looks good. "Revolution Kind," Sonny, Atco, looks very good as does "5 O'clock World," Vogues, Co & Ce, and "You Didn't Have to Be So Nice," Lovin' Spoonful.

Dean Tyler WIBG Report

Dean has gone on the R&B smash and New Orleans pop hit, "C. C. Rider," Bobby Powell, Whit; "You've Been Cheatin'," Impressions, ABC; "Leavin' Town," Bill Medley, Reprise; "Mother Nature," Brook Benton, RCA (which is a pop hit through the South and a solid R&B hit); "Only Love," Sol Burke, Atlantic; "Try Me," James Brown, Smash; "This Is Our Day," Dolls, Maltese (Dean reports "Immediate phone response"); "Our Love," Ivy League, Cameo; "I.O.U.," Leon Barry, Decca; plus: R. Brothers; "Apple of My Eye," Roy Head, Back Beat; Castaways; Simon & Garfunkel. He likes the 3 Dimensions on RCA (getting good play around the country) and "Signs of Love," Sheila Ferguson, Swan. Dean doesn't understand why the rest of the country (except Birmingham and other Southern markets) haven't gone on "Seesaw," Don Covay, Atlantic, which is every bit as big a pop sales smash and hop Kong record as the Fontella Bass. Biggest new pop giant is the C.O.D.'s.

Other Philly hits are: "Gee," Anthony & the Sophomores, ABC, (over 12,000); "Should I Give My Love Tonight," Wooden Nickels, Omen; and "This Can't Be True," Eddie Holman, Cameo (big hop requests). The Du-ettes on Atlantic, "Please Forgive Me,"

(Continued on page 36)



UP SINGLES COMING

- | | |
|--|--|
| <p>1 THINK
Jimmy McCracklin—Imperial 66129</p> <p>2 THE REVOLUTION KIND
(Five-West, Cotillion, BMI)
Sonny—Atco 6386</p> <p>3 HONKY TONK '65
(W&K Islip, BMI)
Lonnie Mack—Fraternity 951</p> <p>4 SHE'S WITH HER OTHER LOVE
(Martin Rose, BMI)
Leon Hayward—Imperial 66123</p> <p>5 RAINBOW '65
(Aba, Conrad, BMI)
Gene Chandler—Constellation 158</p> <p>6 EVERYBODY LOVES A GOOD TIME
(Blackwood, BMI)
Major Lance—Okeh 7233</p> <p>7 THE CARNIVAL IS OVER
(Chappell, ASCAP)
Seekers—Capitol 5531</p> <p>8 I KNOW IT'S ALRIGHT
(Trio, BMI)
Sam Hawkins—Blue Cat 121</p> <p>9 THE LETTER
(Venice, BMI)
Sonny & Cher—Vault 916</p> <p>10 EBB TIDE
Righteous Bros.—Philles 130</p> <p>11 NEVER HAD IT SO GOOD
(Flomar, BMI)
Ronnie Millsap—Scepter 12109</p> <p>12 TWO IS A COUPLE
(Saggiarius & Placid, BMI)
Ike & Tina Turner—Sue</p> <p>13 HEARTBEAT
(Equinox, BMI)
Gloria Jones—Uptown 712</p> <p>14 HALLOWEEN MARY
(Trousdale, BMI)
P. F. Sloan—Dunhill 4016</p> <p>15 JUST OUT OF REACH
(Chappell, ASCAP)
Zombies—Parrot 9797</p> <p>16 JEALOUS HEART
(Acuff-Rose, BMI)
Connie Francis—MGM 13420</p> <p>17 A YOUNG GIRL
(E. B. Marks, ASCAP)
Noel Harrison—London 9795</p> <p>18 MAGIC TOWN
(Screen Gems, Col., BMI)
Jody Miller—Capitol 5541</p> <p>19 MY SIDE OF THE TRACK
(Celtex, Milpac, BMI)
Tim—Celtex 102</p> <p>20 SPANISH EYES
Al Martino—Capitol 5542</p> <p>21 A BOY AND A GIRL
(Coda, BMI)
Sounds Orchestral—Parkway 968</p> <p>22 MYRA (SHAKE UP THE PARTY)
(Jasper, Winter, BMI)
Seekers—Atmos 711</p> <p>23 AUTUMN LEAVES '65
(Morely, ASCAP)
Roger Williams—Kapp 707</p> <p>24 COME BACK TO ME MY LOVE
(Unity, BMI)
Robert Goulet—Columbia 43393</p> <p>25 GREEN EYED WOMAN
(Versil, ASCAP)
New Breed—Diplomacy 22</p> | <p>26 A BENCH IN THE PARK
(Little Rock & Kusade, BMI)
Jive Five—United Artists 936</p> <p>27 FOR YOU
(Blackwood)
Spellbinders—Columbia 43384</p> <p>28 WOODEN HEART
(Gladys, ASCAP)
Elvis Presley—RCA Victor 0650</p> <p>29 HAVA NAGILAH/
SUGAR BLUES A GO-GO
Irving Goodman—Capco 107</p> <p>30 MICHAEL THE LOVER
C.O.D.'s—Kellmac 1003</p> <p>31 CAST YOUR FATE TO THE WIND
(Friendship, BMI)
We Five—A&M 784</p> <p>32 WHAT'S COME OVER THIS WORLD
(Screen Gems, Col., BMI)
Billy Carr—Colpix 791</p> <p>33 POOR BOY
(Don, BMI)
O. V. Wright—Back Beat 551</p> <p>34 I WON'T LOVE YOU ANYMORE (SORRY)
(Buffee, BMI)
Lesley Gore—Mercury 72513</p> <p>35 SEE MY FRIENDS
(American Metropolitan, BMI)
Kinks—Reprise 0409</p> <p>36 THAT'S WHEN I'LL STOP LOVING YOU
(Branston, BMI)
Bobby Harris—Turntable 715</p> <p>37 SATIN PILLOWS
(Vintage, BMI)
Bobby Vinton—Epic 9869</p> <p>38 LOVE (MAKES ME DO FOOLISH THINGS)
(Jobete, BMI)
Martha & Vandellas—Gordy 7045</p> <p>39 PEACE OF MIND
(Crag-Vee, BMI)
Vontastics—St. Lawrence 1007</p> <p>40 WE GOTTA SING
(Screen Gems, Col., BMI)
Drifters—Atlantic 2310</p> <p>41 FUNKY JUNKY
(Window, BMI)
Big Ben—Ric 179</p> <p>42 LOVE BUG
(Glad, BMI)
Jack Jones—Kapp 722</p> <p>43 I NEVER DREAMED I COULD LOVE SOMEONE
(Mills, ASCAP)
Kay Starr—Capitol 5492</p> <p>44 YOU'VE GOT WHAT IT TAKES
(Tree, BMI)
Barbara Mason—Arctic 112</p> <p>45 TRIALS OF O'BRIEN
(Ramoria, ASCAP)
Al Caiola—United Artists 932</p> <p>46 HAPPY TO BE WITH YOU
(Copper Creek, BMI)
Johnny Cash—Columbia 43420</p> <p>47 MAMA'S GOT A BAG OF HER OWN
(Vixen, BMI)
Anna King—End 1126</p> <p>48 FIVE O'CLOCK WORLD
Vogues—Co & Ce 232</p> <p>49 YOU MAKE ME FEEL LIKE A MAN
Billy Joe Royal—Columbia 43465</p> <p>50 NO TIME TO PITY
(Saturn, BMI)
Baby Washington—Sue 137</p> |
|--|--|

Cap M & E Div Realigned

HOLLYWOOD — George R. Jones, VP, Manufacturing and Engineering, Capitol Records, Inc., has announced the appointment of Dave Lawhon to the newly created position of National Plant Manager, CRI.

Lawhon will be responsible for all record manufacturing requirements at the three manufacturing plants — Scranton, Jacksonville and Los Angeles — in addition to the functions of production planning and component planning located at the Tower. The Managers of these plants and functions will report directly to Mr. Lawhon.

Lawhon joined CRI in June 1947 as a press operator at the Los Angeles Plant. He advanced through the positions of Assistant Foreman (foreman, press department) Manufacturing Superintendent and Manager at the Scranton plant. He will maintain his offices temporarily in the Scranton plant until approximately February, 1966, at which time he will be located at the Tower.

Lawhon served as a fighter pilot after completion of the Naval Aviation Cadet program. He was awarded the Distinguished Flying Cross and five air medals for his efforts during World War II.

Evans Appointed

Jones also announced the appointment of Donald D. Evans as Scranton Plant Manager and Anthony Bouselli as Manufacturing Superintendent, Scranton Plant.

Evans began his career with CRI in 1951 as a Mechanical Engineer in 1954. He was appointed Scranton Plant Chief Engineer and two years later he became Chief Engineer, M&E Division. In 1964 he was promoted to the position of Manufacturing Superintendent of the Scranton Plant, a post he held until this latest appointment.

A veteran of the U.S. Navy, Evans holds a degree in mechanical engineering from the University of Rochester. He will report directly to Lawhon.

Bouselli has been employed at Cap's Scranton plant since 1946, when it was first purchased by CRI. In 1952, he began work in the order service department and in 1957 he became material control analyst and eventually became supervisor of that department.

In February, 1963, Bouselli was appointed Foreman of Warehousing and Shipping, a post he has held until the present. He will report directly to Evans.

**THE
ONE!!!!**

**THE
ONLY!!!!**

**THE
ORIGINAL!!!!**

**THE
HIT!!!!**

**“THE
DUCK”**

by

Jackie Lee

Mirwood 5502

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FRED SMITH

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LONDON LOWDOWN

BY ALAN FREEMAN



Alan Freeman

Actually, I'm glad I WASN'T there, because no doubt you'd have blamed ME for it. And as you can well imagine, I'd have been the victim of considerable fatigue by the time that I'd rushed all over New York lighting candles and leading you all out of the dark so to speak. Anyway, I'm glad I wasn't on 3rd Avenue eating a Prexy Hamburger With a College Education. Just think, I might have poured the tomato ketchup all over your best suit! I might even had taken a bite out of your left arm (depending on which side I was sitting, of course) because had I been

sitting on your left, and taken a bite out of your RIGHT arm, then no doubt it would have been a case of planning the blackout myself with intention of bad-will toward my fellow hamburger eater! No?

Now, this week's Royal Command Variety performance? An absolute knockout, chaps, and matching all comers were the representatives of the pop world. The Dave Clark Five went with a swing . . . Dusty Springfield wowed them with only one song as that's all the time she was allotted . . . Shirley Bassey has never been more dynamic . . . Peter, Paul and Mary pulled the London Palladium down, in a vocal manner of speaking . . . When Tony Bennett sang the ringing finale of "If I Ruled the World," the audience went out of their minds. It's taken time I guess, but all of a sudden the splendid British public has become very aware of the talents of Tony Bennett, and it can only be a matter of time before I'm playing his latest British hit regularly in my B.B.C. program, "Pick of the Pops."

Incidentally, it's just crossed my mind that one Andrew Loog Oldham has been with you for about two weeks by now, and still hasn't phoned me, so if any of you see him . . . TELL HIM!

A week or so ago, I mentioned a record by Ray Pollard entitled "The Drifter." Remember? Correct me if I'm wrong, but I don't recall it ever being a big hit in the states, and if not, that little inner British/Australian man keeps asking me, "Why not?" I think it is one of the most brilliant pop productions of 1965 and what fun, chaps, if we beat you to it and discover him here in Great Britain! And if by chance it DID happen to be a hit over there with you, then just jolly well mind your own business!

Heard another record today that you HAVEN'T missed and I hope we don't either, and that's Fontella Bass' "Rescue Me." (My pleasure, I assure you.)

Now, under notice in the charts . . . The Dave Clark Five's "Over and Over" . . . "Turquoise" by Donovan . . . Jim Reeves' "Is It Really Over" . . . Paul and Barry Ryan's "Don't Bring Me Your Heartaches" . . . Petula Clark's "You're the One" . . . Cliff Richard's "Wind Me Up" . . . and the Byrds' "Turn Turn Turn." Incidentally, delighted to see the Walker Brothers racing up your Top 100. I think they're top tenners without any doubt!

You know, I've been thinking it over. I find hamburgers covered with tomato ketchup quite revolting!

Col Cuts 'Zayda'

Columbia has recorded the original cast of Howard Da Silva and Felix Leon's "The Zulu and the Zayda," Broadway play with music starring Menasha Skulnik. Harold Rome provided the music and lyrics.

Pulse Xmas Deck

NEW YORK — Pulse Records, which recently set up offices at 300 W. 55th St., is releasing "The Christmas Child," single recorded by Maria Layna, a student at Dunbarton College of Holy Cross in Washington, D.C.

Golden Records Execs & Litkeis LBJ Guests

SAN MARCOS, TEXAS—Arthur Shimkin and Al Massler of Golden Records were called to Southwest Texas College Nov. 8, along with Andrea and Irwin Litkei, to be present at President Johnson's signing of the Federal Education Bill.

The honor was extended to the record world personalities because of the Golden Records recording of "The President Lyndon Baines Johnson March," written by Litkei and his missus.

During the day of the signing Shimkin presented the President with a plaque on which a gold copy of the Golden album, "The Presidents' Marches," was mounted.

Such an event, noting the contributions of the record industry and especially tying in with education, is a first in the current administration, label reports.

The day gave Shimkin a chance to discuss the power of records in education with Mrs. Johnson, who expressed interest, Shimkin reported, in furthering the potential.

The invitation to attend the signing came the Saturday before, Shimkin told the press last week, which barely gave him time to prepare the plaque.

The "March" was played at the signing as it had been at the Johnson inauguration earlier this year and at the signing of the Poverty Bill.

Litkei is President of Olympia Distributing, Galiko Film and Music Company and Arovox Records, N.Y.



HONORED FOR MARCH—From left, Golden Records' Arthur Shimkin, Mrs. Irwin Litkei, the label's Al Massler and President Lyndon Baines Johnson at Texas Federal Education Bill signing. The Litkeis wrote the "President Lyndon Baines Johnson March."

Mendell Back

HOLLYWOOD—Lee Mendell, Marketing Director of Liberty Records, has returned to his office following a six-week business trek to key U.S. cities and Europe.

Tower Sound Awards

Tower Sound Recording Studio, New York City, will be giving out monthly awards for the best demo and master record made in their studio. First awards will be announced in December.

This Week's Top 10 in Britain

1. "GET OFF OF MY CLOUD"—The Rolling Stones.
2. "YESTERDAY MAN"—Chris Andrews.
3. "TEARS"—Ken Dodd.
4. "IT'S MY LIFE"—The Animals.
5. "HERE IT COMES AGAIN"—The Fortunes.
6. "IT'S GOOD NEWS WEEK"—Hedgehoppers Anonymous.
7. "THE CARNIVAL IS OVER"—The Seekers.
8. "YESTERDAY"—Matt Monro.
9. "ONE TWO THREE"—Len Barry.
10. "MY GENERATION"—The Who.

Our Glass Buys Pub Copyrights

NEW YORK—Our Glass Music, Inc., the publishing company owned by independent producer Sonny Lester and Warren Troob, music business attorney, has purchased the copyrights in the catalogues of Miv Music, Emory Music, Emit Music and Docker Music Corporations.

Purchase, which includes 120 recorded songs as well as several Dave "Baby" Cortez hits, has

been added to the copyrights now being developed by Lester and Troob in Our Glass. The duo revealed that in addition to working with established and new writers, they are currently in the process of negotiating for additional catalogues.

Ramot in London

BLOOMFIELD, N.J. — Tom De Cillis, General Manager of Ramot Enterprises, discloses that the firm will be represented in London by Kay Lewis.

R & B Reports

(Continued from page 28)

Bench In The Park—Jive 5—U.A.

JERRY THOMAS KNOK, FT. WORTH-DALLAS PLAY

Give Over To Me—Maurice Beaber—Hi
You're My Everything—Jerry Williams—Calla
Maintain You Cool—Volumes—Twirl
Shoes Off—Booker Averhart—Kent
I Really Love You—D D Sharpe—Cameo
Poor Boy—O. V. Wright—Back Beat

AL GARNER, CROWN PRINCE, MIKE PAYNE, KYOK, HOUSTON PLAY

Hot Potato—Dee Clark—Constellation
Back Street—Edwin Starr—Ric Tic
These Kind Of Blues—Jr. Parker
Chills & Fever—Paul Kelly—Dial
Michael—C.O.D.s—Onerdful
Mother Nature—Brook Benton—RCA
Mr. Soul—Bud Harper—Peacock

BOB KING, WOOK, WASHINGTON TOP PICK

If You Gotta Make A Fool—Maxine Brown—Wand

WVOL, NASHVILLE HITS

Sometimes You Gotta Cry—Sam Baker—S.S. 7

I'm A Lonely Stranger—Arthur Conley—Jotis

Heart Is Broken—Roscoe Shelton—S.S. 7

Gonna Be Alright—Willie Mitchell—Hi

C. C. Rider—Bobby Powell—Whit

Peace Of Mind—Vontastics—St. Lawrence

Love Have Mercy—Mike Williams—Atlantic

Same Old Beat—Freddy Scott—Marlin PLAY

The Duck—Jackie Lee—Mirwood

Try To Understand—Little Hank—S.S. 7

Chills & Fever—Paul Kelly—Dial

Poor Boy—O. V. Wright—B Beat

Sweet Pea—Wylie Dixon—Conduc

KEN HAWKINS & WIL RUDD, WJMO, CLEVELAND BREAKOUTS

Pain Gets Deeper—Darrow Fletcher, Groovy (3,000 sold)

Hang On Sloopy—Ramsey Lewis—Cadet

Baby—Jerry Williams—Calla

That's When—Bobby Harris—Turntable

For You—Spellbinders—Columbia

Want To Meet Him—Royalettes—MGM

Other Love—Leon Hayward—Imperial PICKS

No Matter What Shape—T-Bones—Liberty

Try Me—James Brown—Smash

R & B Beat

(Continued from page 28)

... New Maxine Brown is the late, great James Ray hit, "If You Gotta Make A Fool of Somebody" and is tuff . . . New Carter Bros. on Jewel is "Booze in the Bottle" on Jewel . . . WCHB Detroit Pick is the Dolls, and Irv Biegel's new release is "Let's Get Into Something," Perigents, Maltese . . . Ken Reeth reports that "Marry Me," Johnny Daye, Jomada, broke . . . Many picks on "Midnight Affair," Jimmy Hughes, now on Atlantic . . . Donny Brooks, Detroit digs: Sharpees; "Stop the Baby," Jamo Thomas, Conlo; Darrow Fletcher; "This I Swear," Peps, D Town (WWIN PICK also) & Artisties.

Ernie Durham reports that Sol Burke busted wide open in Detroit and the Marqueys is busted in Pittsburgh, a stone smash . . . The DeeDee Sharp hit #1 with WAMO, Pittsburgh. I predicted that, Ken! . . . "That Can't Be True," Eddie Holman, Cameo, is a Philly smash and Ernie Durham digs it . . . Atlantic picked up the Du-ettes' "Please Forgive Me," which is a Philly smash, and the Montclairs' "Sore Feet" . . . LeBaron Taylor reports "As Long As There is L-O-V-E," Jimmy Ruffin, Soul, is a Detroit breakout and ditto the Manhattans. He tells me the J. J. Barnes went all the way pop; and he digs the Johnny Daye, Jerry Williams, Marqueys, Drifters, Sharpees and Sam & Dave. "Try Me," James Brown, is large . . . Selling in Cleveland: "Why," Springers. Let's face it, there are just too many darn good records around, and there just isn't enough time to play all of them everywhere . . . "Michael," C.O.D.'s, busted in Cleveland and Detroit and sold 5,000 pop in Philadelphia off WIBG in two days . . . Gene Chandler is a giant in Cleveland . . . "New Breed," Jimmy Holliday, Diplomacy, a Baltimore-Washington giant and spreading . . . "Chills & Fever," Paul Kelly, Dial, is a giant in Washington . . . Marv Jacobs and Ben Hurwitz in Detroit are thrilled about "The Loop," Johnny Lytle, Tuba (he's the great vibe player from Pittsburgh) which is cooking on WCHB & WJLB . . . Galaxy Records called from San Francisco to report that "One More Chance," Little Johnny Taylor, busted in Shreveport and is selling well in Texas, Baltimore, N.Y., Newark and has re-orders in 12 markets.

To Queen's Taste



Tony Bennett shown between Shirley Bassey and Jack Benny being greeted by Queen Elizabeth the other week after performing at a Royal Command Performance. Tony entertained the Queen's sister, Princess Margaret, when he sang at a ball last Friday evening at the Waldorf Astoria, N.Y., in the Princess' honor.

Col Ups 2 In Mt. Pacific Area

Columbia Records announces two promotions: Del Costello and Ted Rosenberg have been elevated to Regional Manager and District Manager, respectively, in the Mountain Pacific Region, according to an announcement by Joe Lyons, Director of Sales for Columbia.

Costello, as Regional Manager, succeeds Gene Block, who recently resigned. Costello will be responsible to Lyons for all sales, merchandising and distribution activities in the region. Within this region, Columbia maintains distribution offices in Los Angeles, San Francisco, Denver, Seattle and Honolulu. In addition he will direct all local promotional activities, coordinating with the national director through Bob Moering, Field Promotion Manager, Mountain Pacific Region, who is responsible to Mr. Costello.

Joining Columbia in 1962 as Field Promo Manager in the Mountain Pacific Region, Costello was promoted to District Sales Manager for the San Francisco and Seattle areas in 1963.

Ted Rosenberg, as District Manager, will report directly to Costello. He will supplement Costello's regional activities in the area of sales, merchandising and promotion. He will also continue to be responsible for directing the sales activities in the Los Angeles market.

Rosenberg joined Columbia in 1958 as Manager of the Los Angeles Branch. From 1960 to 1962, he headed an independent record distributing company. Returning to Columbia in 1962, he has since that time been Manager of the Los Angeles Branch.

THE
ONE!!!!

THE
ONLY!!!!

THE
ORIGINAL!!!!

THE
HIT!!!!

"THE
DUCK"

by

Jackie Lee

Mirwood 5502

Produced by
FRED SMITH

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Philips Phonographic Industries

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A & R Gerry Granahan:

UA's 'Youth Movement' Leader

BY DOUG McCLELLAND

NEW YORK—Gerry Granahan, United Artists Records' A&R Director and leader of their "Youth Movement," has only one complaint about his first year with the label:

"There's just not enough time for everything I want to do. Mike Stewart always has some new and exciting assignment. The first week in December I'm off to the West Coast to record some new artists. And I have a young blind fellow from Buffalo who sings with great soul—like Ray Charles—whom I haven't even had time yet to record as I want to."

Fortunately, Gerry has had time to cut such hot chart contenders as Jay and the Americans, Jordan Christopher, the Wild Ones, the Belmonts, Samantha Jones, Ray Pollard, the Four Lads and the Reasons. Plus "a Frankie Randall-Jack Jones singer named Tony Messina, whom I'm very proud of. Just cut him on a tune from the show 'Anyta' that knocked me out. I've also signed a big fellow named Solomon King, who will be on the Jackie Gleason TV show late in November or early December."

Versatile Gerry

Granahan's versatility is getting a ride with the Leasebreakers, a New York Dixieland group on the UA single "Help"; and Pat Cooper, whose



Singer Jordan Christopher and United Artists' A&R Director Gerry Granahan.

LP marks Granahan's first comedy album. There are also plans for Granahan to get into the film sound track field—for one thing, the Wild Ones are about to record the title tune for a major UA film, which will be in Granahan's domain.

A Pittston, Pa., lad, Granahan came to The City and made friends with Arnold Goland, the arranger he uses most of the time as well as a UA artist—Goland is heard on the single "Fabi's Bath" b/w "Return from the Ashes." Together they wrote the hit of some seasons ago, "No Chemise, Please," which Granahan performed when he was an artist. In the latter capacity he has performed on Atco and Sunbeam Records as part of the group Dickie Do and the Don'ts, had another hit called "Click-Clack."

Granahan also was partners in Caprice Records, and had several successes there: the Angels' "Till," Janie Grant's "Triangle," James Ray's "If You Gotta Make a Fool of Somebody," etc.

Within the next few weeks Granahan will have quite a batch of UA wax being put out, including "Wild Thing," the Wild Ones; "The Knack," Jordan Christopher (which will provide the pattern for his album which Granahan will be doing early in January); "Window Shopping," the Reasons; along with releases by the Belmonts, Samantha Jones and the Four Lads.

"I also plan to record Jay and the Americans on some show tunes and standards more in the pop rock vein than usual," he added. "They're real singers and can do anything." He's been producing the boys for over six months.

His own favorite kind of music?

"I'm a die-hard country-Western music fan," Granahan admitted. "It's the only true music of our country. This message and folk stuff, the country artist has been singing it all for a hundred years. Country music will always be with us. However, I don't get to do any of it because UA has a great Nashville producer taking care of this very nicely: Kelso Hers-ton."

Gerry Granahan is clearly a young man who likes to work.



National Sales and Promotion Manager for Joda Records Jack Fine hits the road with a new pop release: "Marry Me" by Johnny Daye, 17-year-old singing discovery. Danny D. Sims, Jr. Vice-President of Joda, will travel with Fine and assist him in his promotional capacity. Also going on the road with this release, the first on the subsidiary Jomada label, are regional promo men Eddie Sims, Eugene Sims and Claude Sterett.

Mack Clark, long-time music and record man, is back in Hartford doing independent record promotion for the Massachusetts and Connecticut area.

8 New LPs Via Surrey Label

HOLLYWOOD — Randall Wood, President of Mira Productions, Inc., announces eight new releases on his middle-priced Surrey label for November. The diversified package boosts the catalog on the new label to 16, according to General Manager Bob DeMain.

Highlighting this eight-unit mono and stereo release are two lush albums which introduce the new Surrey Strings, "Made In France" and "Made In Hollywood." In the jazz idiom, the package features "Herbie Mann's Big Band," recorded live in Rio de Janeiro with an all-star line-up including Curtis Fuller, Kenny Dorham, Zoot Sims, Al Cohn, Ronnie Ball and Ahmad Abdul-Malik.

Billy Strange, Howard Roberts and Glen Campbell form the variegated troika heard on "The Big Guitars." "Buddy Collette On Broadway" features band arrangements from the Great White Way, with Red Callendar on bass and Gerald Wiggins at the piano.

The Oscar Moore Trio, with Joe Comfort on bass and Wiggins again at the piano, reminisce with "We'll Remember You, Nat," a Colt compendium ranging from the classic "Sweet Lorraine" to Moore's own "Ill Remember You" and "Old King Cole."

Following up the success of their first Surrey release, the package includes "Star Folk Volume II" with Barry McGuire and featuring members of The New Christy Minstrels. Completing the many moods of the November Surrey release is "Music For A Moonlight Rendezvous" with the Bill Snyder Orchestra.

Otis Sessions

Clyde Otis has just finished sessions, through his Argon Productions, with Brook Benton, Ethel Ennis, Bobby "Blue" Bland, Marlene Mars and Gloria Parker. Lou Stallman, songsmith, has been signed as an artist with Argon.

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Breakfast With Clark 5



The Press breakfast held for Epic's Dave Clark Five meant champagne for the press and questions for the boys, who were presented to the Queen at a Royal Command Performance in London's Paladium before flying to the U. S. for their sixth nationwide tour. Fellow posing question at far right is Record World publisher Bob Austin.

Spotlights

Bobby Darin goes into production this week on a new telly series, "The Sweet Life," in which he'll play an American expatriate living on the Riviera. The program will be just one of his assignments under an extensive contract the singer has just negotiated with Universal . . . Jackie and Gayle are doing a John Forsythe TV stint about rock and roll . . . Charlotte Duber has joined the Highwaymen at New York's Living Room.

The Kim Sisters are at the Stardust in Las Vegas for six weeks . . . Diahann Carroll on the Harry Belafonte special to be televised later this winter . . . Sonny and Cher, Len Barry, Danny Button and the Changin' Times are one-niting at East and Midwest companies . . . Bobby Vinton is in N'ville recording . . . Art Buchwald is at Coast colleges pushing his Capitol disk.

The Beach Boys are in Boston, New York, Providence, St. Louis and Minneapolis these next few weeks . . . Shirley Bassey will be on the ABC "Wide World of Entertainment" program . . . Liza Minnelli at the Coconut Grove now . . . Sammy Kaye and band on Ed Sullivan Nov. 28 . . . John Astin to do "Hollywood a Go Go" . . . The Back Porch Majority comes back from Europe to do a 30-city cross country tour . . . The Swingin' Lads have another Ed Sullivan coming up Jan. 2.

Eydie Gormé joins hubby Steve on his TVer Nov. 29 . . . Peter Nero has many continent appearances coming up, mostly in Holland . . . Barry Young has the Coast line-up of varieties shows to do . . . So has Lou Christie . . . The Supremes on Dean Martin Mar. 24 . . . The McCoys to Europe Dec. 3. The Toys will be there, too . . . Mike Clifford has taped his second "Never Too Young" soap opera seg.

The Wild Ones entertain from Arthur New Year's Eve on TV sets across the nation . . . Barbara Black at Mezzanine 56 Room in Manhattan . . . Godfrey Cambridge will lead the New Year's Eve festivities at Basin Street East in NYC . . . Morton Gould was just in Chicago helping the Chicago Symphony for a Charles Ives First Symphony recording . . . Stones still Rolling cross country.

Lainie Kazan does the Danny Kaye show Nov. 24. Lainie recently was informed that she had been chosen "One of the Outstanding Young Women in America" by a committee headed by Mrs. Lyndon B. Johnson and Senator Margaret Chase Smith. Her alma mater, Hofstra College, submitted her name.

Beginning Nov. 26, disk jockey (WWRL) Rocky G will present a rhythm and blues show featuring Wilson Pickett, the Marvellettes, the Jive Five, Gladys Knight & the Pips, Walter Jackson, the Diplomats, the Artisticks, the Mad Lads, the Vontastics, the Ideals and Reuben Phillips and his Band at New York's Apollo . . . Paul Anka at Copa Nov. 25 for two weeks.

Murray (The K) Kaufman, who has just released his first record on Red Bird, "It's What's Happening Baby," arrives in Los Angeles Nov. 21 for a series of personal appearances, TV and radio interviews to promote his new release.

Welch Clicks



Recording engineer Brooks Arthur and Kapp Records A&Rer Tom Catalano are all smiles and thanks for their latest effort, Lenny Welch's "Run to My Loving Arms." It marks Arthur's 200th chart disk and Catalano's fourth in a row with Welch.

Freddy's Film



Alan Bader of 20th Century Fox Pictures talks with Freddie of Freddie & the Dreamers when they met recently in New York. "Cuckoo Patrol," starring Freddie & the Dreamers, is being released by Fox after the first of the year. The Mercury artists are currently on a tour of the U. S.

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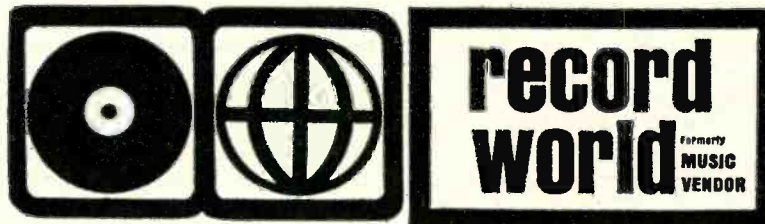
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Eskee's Parquet Party



Escalator Productions-Eskee Records folks recently threw a bash to introduce themselves and their artists at Prexy Peggy Scarrone's swanky East Side town house in New York. Taking time out from prancing on the parquet are exec Syd Shaw, a Jelly Bean, Peggy, two more Jelly Beans in front of Dr. Scarrone, exec Bill Downs and singer Mark Hopkins. The Jelly Beans' "I'm Hip to You" was released last week. The Hopkins single is on the way.

Club Review

Tim's a Rose At Bitter End

NEW YORK—Tim Rose is Tim Rose. He is uniquely himself, and his Bitter End program, combining blues, folk, rock, pop and gospel, crackles with soul, plenty of voice power and genuine excitement.

The young (25) stylist, who claims he invented the folk-rock sound two and a half years ago as a member of the soul-oriented Big 3 (now disbanded) gives out with spirited versions of "Summertime," "King Lonely the Blue" and his own "Fare Thee Well" and "The Banjo Song." One of the high points of the set is Rose's powerful version of "Chain Gang." Throughout, he is abetted by two young eye-filling girl singers, a drummer and guitarist and contributes to his own accompaniment on electric guitar.

Rose's is the strongest, fullest sound to come along in quite a while, and he will be given a big promo push from Columbia on his first single for the label, "You Were With Him" b/w "Mother, Father, Where Are You?" He gave both sides the full treatment in his act, as well as a thoughtful rendition of "Blowin' In the Wind."

After varied success with the Big 3, the Abstracts and the Thorns, Rose seems to have found the right groove as an accompanied soloist.



TOP POP—5 YEARS AGO

NOVEMBER 28, 1960

1. ARE YOU LONESOME TONIGHT
E. Presley—RCA Victor
2. LAST DATE
F. Cramer—RCA Victor
L. Welk—Dot
3. POETRY IN MOTION
J. Tillotson—Cadence
4. A THOUSAND STARS
K. Young—Indigo
5. STAY
M. Williams—Herald
6. WONDERLAND BY NIGHT
B. Kaempfert—Decca
L. Prima—Dot
7. MANY TEARS AGO
C. Francis—MGM
8. NEW ORLEANS
U. S. Bonds—LeGrand
9. NORTH TO ALASKA
J. Horton—Columbia
10. HE'LL BREAK YOUR HEART
J. Butler—Vee-Jay

TOP R&B—5 YEARS AGO

NOVEMBER 28, 1960

1. HE'LL BREAK YOUR HEART
J. Butler—Vee-Jay
2. SAVE THE LAST DANCE FOR ME
Drifters—Atlantic
3. NEW ORLEANS
U. S. Bonds—LeGrand
4. LAST DATE
F. Cramer—RCA Victor
5. STAY
M. Williams—Herald
6. LET'S GO, LET'S GO, LET'S GO
H. Ballard—King
7. FOOLS RUSH IN
B. Benton—Mercury
8. GONZO
J. Booker—Peacock
9. GEORGIA ON MY MIND
R. Charles—ABC-Paramount
10. THE HUCKLE BUCK
C. Checker—Parkway

STATION BREAKS



When the now historic East coast blackout occurred last week WTRY-Albany, Troy, New York, was the first to carry coverage and remained on the air throughout the crisis . . . Dave Niles has asked for it. He invited listeners to review his KSFO-San Francisco show . . . Cilfton Smith (King Bee) of KCOH-Houston, Texas, writes a sports column for the Forward Times . . . WVLLK-Lexington, Ky., is crowing because they were able to predict that Joe Johnson would be the new Fayette county judge only 18 minutes after polls closed.

WYNG-Lincoln, R. I., is now programming C/W full time . . . KHJ-Hollywood is running a "secret sound" contest . . . Lance Wheeler writes that the Collegiate Broadcasting System is responsible for selling many records in the Cornell (Ithaca) area . . . Hank Secord needs records at CKRM-Regina, Saskatchewan. Address is P. O. 7000 . . . Texas Bill Strength of WHIN-St. Paul has been doing country one-niters.

KATZ and KCOR in St. Louis, Mo., are working together to have the Spanish Pavilion from the World's Fair rebuilt in St. Lou . . . KWIK-Pocatello, Idaho is now all c/w.

Money Music

(Continued from page 32)

is also a big Philly seller. "All or Nothing," Patty LaBelle, Atlantic, looks good in Philadelphia as it does around the country. WIP is heavy on "Tears" by Vic Damone.

Gil Haag, KDKA, Pittsburgh went on the Backbeat Roy Head; "I Won't Love You," Lesley Gore; Ivy League; "Boys," Peter Best, Cameo; "Jealous Heart," Connie Francis; "Corcovado," Andy Williams (good record); Gerry & Pacemakers; "Billy Knows," Hi Fashions, Amy; Lovin' Spoonful and Lou Johnson. KDKA is on the Jimmy Beaumont; D. D. Sharp; Lena Horne; Dovells; Them; Chris Andrews; Sol Burke; Castaways; Vegetables; Jody Miller; San Remo; Gene Pitney; Barry McGuire. "Young Lovers," Ben Aiken, Roulette, is Top 15!

Jerry Wexler tells me that "Yesterday Man," Chris Andrews, Atco, has busted in Rochester, Albany and Buffalo. Then Atlantic took copies of the Rascals record (for which everybody in N.Y. has been waiting, because they are a smash attraction at the Phone Booth), and WABC went right on it—and they are hollering "exclusive" (a switch for them). It looks great and the title is appropriate: "I Ain't Gonna Have to Eat My Heart Out Anymore."

MGM informs me that "Jealous Heart," Connie Francis, is a tremendous retail sales smash, especially in Baltimore . . . Late reports on "the Duck," Jackie Lee, Mirwood, show a breakout in San Francisco off KYA & KEWB plus: KRLA & KFVB; CKLW; & WXYZ; WIBG; WKYC, CLEVELAND; WITH; WNOE, N. Orleans; KXOK, St. Louis.

"Theme For Grace," Vince Guaraldi, Fantasy, selling well in Chicago and Detroit off good music play (plus California) . . . Good pop action starting on the R&B Columbia smash, "For You" by the Spellbinders (which makes Dave Kapralik happy) . . . "Lightning Strikes," Lou Christie, MGM, selling in Pennsylvania . . . Sales starting on "You Really Got a Hold on Me," Little Caesar, Mala . . . Bill Gavin reports a Detroit CKLW Smash, "No Matter What Shape Your Stomach's In," T-Bones, Liberty. Bill says it looks like a hit because of confirmation in other key markets.

The Lonnie Mack is Top 10 in St. Louis . . . "Buckaroo" will be a hit pop whether by Buck Owens or by the Champs. Great melody and rhythm . . . "Look Through Any Window," Hollies, Liberty, broke through big in the big Mid-Western cities.

WMCA went on the Jack Jones (of course) and the Caesar & Cleo, "Love Is Strange" side . . . The Hedgehoppers A. on London broke in Miami . . . Johnny Nash is breaking pop in the South. Go, Jack Fine! You are a Miracle Man . . . Elektra is trying hard on "Mojo Working," Paul Butterfield Band, and St. Louis is cooperating. I'm watching it, Jac Holzman! . . . "Absolutely Right," Apollas, Loma, broke pop in L.A. Some big R&B stations like Atlanta (WAOK) and WVON, Chicago, and Washington went on it, so we'll watch it for you "Mr. Double Sinceres" (who is Russ Reagan).

Joan Brown To Epic A & R Post

Joan Brown has been promoted to Supervisor, A and R Administration, Epic Records, according to an announcement from Leonard S. Levy, Vice President and General Manager.

Miss Brown is responsible for processing and controlling Artists and Repertoire talent costs, for compiling data and obtaining clearances necessary for a release and submitting this information to the proper department, and for establishing and maintaining lists of Epic artists, their releases and contract provisions.

Miss Brown joined Columbia in 1961 in the Pop A and R Administration Department.



Joan Brown

Evans' Unique Jazz Package

NEW YORK — When Bill Evans returns from Europe at the end of November, he will complete the recording of an album that promises to be significant: members of his trio and a string orchestra playing concert music of Bach, Chopin, Granados, Scriabin and Faure. The album is titled "Time Remembered," from a work composed by Evans for the package.

The album marks the first time a jazz talent of Evans' stature is recording with his trio and with a string orchestra playing established classical composers.

Apollo Pair



Joda Records' Johnny ("Marry Me") Daye poses with Duke-Peacock's Bobby "Blue" Bland during the pair's recent stint at New York's Apollo Theater. Johnny's deck reportedly is seeing plenty of action.

NEW YORK — Leroy Van Dyke, for whom things are going very well these days, was in town last week and talked to Record World about his attitudes toward being a country artist and the changing status of country music.

"I think of myself as a modern country artist — someone who's bringing country uptown," he began. "I'm a country artist, but country music no longer means 'hillbilly.' I resent the use of that word and I want to show that country music is not limiting. I'm dressing up country and showing how much can be done with it. Modern country—that's my image. And the concept—and I've been working on it for three years—is clicking. Doors are opening to me that have remained closed to country artists before now. For instance, I'm the only country artist playing pop clubs like Al Hirt's place in New Orleans and the Hilton rooms."

Van Dyke just had his second single, "I'm Not Saying," released under his few-months-old contract with Warner Bros. The first, "State of Mind," pleased the Warners folks. The first album, "The Leroy Van Dyke Show," will be released early in 1966 and will be an abbreviated version of the Van Dyke act, which actually has a number of interchangeable numbers that can be added or dropped according to the



FROM LEFT: Connie Landers, Sally Harrison, Barbara Voorhies, Leroy Van Dyke, Jimmy Johnson and X. Lincoln. Joel McDuffee and Billy Rainsford (not shown) were also in the WJRZ Radio "Cavalcade" the Van Dyke gang recently did.

Walkers Due Back

CHICAGO — The Walker Brothers, who left America in late January, 1965, for what was projected as a purely pro-

Van Dyke Brings C/W Music Uptown

BY DAVE FINKLE

crowds he happens to be entertaining any particular one-night or club stint.

"We use all country material when we entertain a country audience and put in pop numbers for a pop crowd," said Van Dyke.

"I want to make sure the audiences realize that a lot of songs they like are country songs. Country artists don't like it when songs they make popular are taken over by pop artists and brought to the attention of the pop fans, who never stop to think they are listening to a country tune. I've had arguments with people who've told me 'Walk On By' isn't a country song."

The purpose of Van Dyke's visit to New York last week was to tape a segment of the new CBS documentary series, "Dial M for Music." The segment will spotlight country music and will feature Dottie West, Boots Randolph and Minnie Pearl along with Van Dyke. The "auctioneer" has his second "Shindig" coming up soon and that will come shortly before or after he appears on the Jimmy Dean show. Also he's

currently on Los Angeles tubes with his own syndicated show.

Another appearance tucked under his belt last week was the WJRZ-Newark "Cavalcade" show, which was a sellout event (underlining both the Van Dyke drawing power and the effectiveness of the Metropolitan New York country station), at which 150 stood and 1500 were turned away.

"It used to be that one-nights and radio station shows were just thrown together with very little planning and no restrictions on time. That's changing nowadays. More and more, the shows are run beautifully."

Van Dyke is obviously interested in country music and its change with the times. And he's obviously interested in seeing to it that he's identified with contemporary country. He's well on his way.

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Acuff - Rose Brass, Songs Are on the Move

NASHVILLE — Key Acuff-Rose execs hit the road last week for promo activity centering on the firm's strong collection of singles. New product getting the build-up includes records on the A-R affiliated Hickory label as well as Acuff-Rose songs on other labels.

Promotion chief Joe D. Lucas was off to Washington, Baltimore, Philadelphia and Harrisburg, while John Brown left for a swing through upper New York State, including stops in Buffalo, Rochester, Syracuse and Utica. Mel Foree was due for visits in Atlanta and Charlotte, while Gene Kennedy was hitting the Cincinnati, Dayton and Columbus areas. Sales chief Lester Rose was minding the store in Nashville.

The hottest of the product includes the newest on Hickory by Bill Carlisle, "What Kind of Deal is This," which has already grabbed substantial pop as well as country acceptance. Also creating excitement in the A-R camp is its newest British import, Greta Ann, via "Children's Song." Also on Hickory and getting a major push is the firm's new Donovan LP, "Fairy Tale," which has already garnered the heaviest advance orders of any LP in Hickory's history.

Acuff-Rose's Flock

A flock of strong Acuff-Rose songs are also involved in new recordings: Connie Francis' "Jealous Heart," MGM; Bobbi Martin's "Just One Time," Coral; and "Before the Ring On Your Finger Turns to Green," Dottie West, RCA.

Meanwhile, Bob McCluskey, assistant to A-R President Wesley Rose was in New York with artist Tom Jones and

writer-singer Don Gibson in connection with Gibson's second appearance this fall on "The Jimmy Dean Show," Dec. 3. Another top Acuff-Rose writer, John D. Loudermilk, was also in New York. Loudermilk conferred with officials of his label, RCA Victor, on merchandising plans for his future album and single releases.

Heading in the opposite direction was Wesley Rose himself, who left early in the week on an extended tour of the Far East, centering on setting up increased Acuff-Rose activity in Japan. Rose is also expected to take a close look at the music and record scene in Hawaii.

New Xmas Novelty

Freeport Records is distributing nationally the new Christmas single, "Phroomf," on the Big Apples label.

1st Motown McNair

DETROIT — Motown is releasing its first single by Barbara McNair this week, "You're Gonna Love My Baby." Tune is by Detroit's Ron Miller.

Darin Huddle

Ahmet Ertegun, President of Atlantic Records, planes in from Europe this week to huddle with Bobby Darin re Darin's next single record session for the label, which Ertegun will personally produce.

It Hurts Good



Art Denish, left, Verve LP Sales Manager, and Creed Taylor, Verve recording chief, listen intently as WIP-Philadelphia dj Alan Hotlen tells them about the excitement in Philadelphia on the Willie Bobo "Spanish Grease" album. A cut out of the album, "Hurt So Bad," caused a sales furor in Philly last week.

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Larry Steele

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YOU'RE OVER THERE (AND I'M OVER HERE) (Wilderness, BMI)
KEEP THE FLAG FLYING (Regent, BMI)

JOHNNY WRIGHT—Decca 31875.

Another song from Johnny on the sorrows of war. He sings as a lonely soldier afraid his girl will find someone new.

IMAGE OF A MAN WITHOUT (Beechwood, BMI)
REBOUND TO TULSA (Palo Dura, BMI)

Jack Durham—Tower 188.

Unusually dramatic country tune about a man in his cups over lost love. Should be a big click.

YOU BETTER WATCH YOUR FRIENDS (Peach, SESAC)
YOU'RE NO GOOD (Peach, SESAC)

JIM NESBITT—Chart 1290.

Cynical ditty about fair weather friends that gets Jim singing sadder but wiser.

THE WEAKNESS OF A MAN (Raleigh, BMI)
MOST MEN (Unart, BMI)

LEON ASHLEY—Ashley 765.

Margie Singleton wrote this one with Leon and they both did their jobs well. A moving, smoothly sung c/w ballad.

YOU TURN ME ON (AND I LIGHT UP) (North Lake, BMI)
INSPIRATION FOR THE BLUES (North Lake, BMI)

JANETTE EDEN—North Lake 10653.

Perky songstress sings perky ditty about how happy love can make a gal.

TWENTY BEERS (Starday, BMI)
TO TELL THE WORLD (Starday, BMI)

JIMMIE SKINNER—Starday 738.

That's a lot of beers and there will be a lot of sales on this upbeat c/w ballad. His gal got away.

FOR LOSING YOU (Tree, BMI)
THANK YOU FOR THE RIDE (Maricana, BMI)

CLAUDE GRAY—Columbia 4-43443.

The deep-voiced Col artist has a new song that will make many listeners shed a tear or two.

IN TIME (Canyon, SESAC)
MY BEST FRIEND (Vanjo, BMI)

CASH McCALL—Topic 8014.

Slow and gentle is the key to success on the Cash side. Will be a click in time.

MEADOWGREEN (Tree, BMI)
ONE TAKE AWAY ONE (Tree, BMI)

THE BROWNS—RCA Victor 47-8714.

Easy going Roger Miller song gets velvet treatment from the dulcet Browns. Very good.

W DOG (English, BMI)
FOREVER IS A LONG TIME (English, BMI)

WOODY STARR—Sims 258.

Shaggy dog story about a dog and it's pretty funny to listen to. Watch it climb.

SOLDIER'S PRAYER IN VIET NAM (Pamper, BMI)
FIVE BY EIGHT (Pamper, BMI)

DON RENO AND BENNY MARTIN—Monument 912.

Strong sentiment about the men in Viet Nam. This record should get a lot of response. Effective.



DISK JOCKEY REPORTS



JOHN HODGES

CKKW—Kitchener, Ont., Can.

1. May The Bird Of Paradise Fly Up Your Nose (Little Jimmy Dickens)
2. Behind The Tears (Sonny James)
3. Old Red (Marty Robbins)
4. Make The World Go Away (Eddy Arnold)
5. If I Talk To Him (Connie Smith)
6. It's Another World (Wilburn Bros.)
7. Bright Lights And Country Music (Bill Anderson)
8. Livin' In A House Full Of Love (D. Houston)
9. Meawhite Down At Joe's (Kitty Wells)
10. Let's Walk Away Strangers (Carl Smith)

JOHN HENRY

KART—Jerome, Ida.

1. The D. J. Cried (Ernest Ashworth)
2. Love Bug (George Jones)
3. Only You/Gonna Have Love (Buck Owens)
4. That Kind Of Girl/Flip Side (C. Twitty)
5. Singing Country Music (Bobby Wright)
6. Ain't That Just Like A Fool (Jerry Reed)
7. Watch Where You're Going (Don Gibson)
8. One Man Band (Phil Baugh)
9. Who Do I Think I Am (Webb Pierce)
10. Green Green Grass Of Home (Darrell, Wagoner)

WJEF—Grand Rapids, Mich.

1. Watch Where You're Going (Don Gibson)
2. May The Bird Of Paradise Fly Up Your Nose (Little Jimmy Dickens)
3. Make The World Go Away (Eddy Arnold)
4. Write Me A Picture (G. Hamilton, IV)
5. A-11 (Johnny Paycheck)
6. Mr. Dropout (Mel Tillis)
7. More Than Yesterday (Slim Whitman)
8. Sittin' On A Rock, Cryin' In A Creek (Warner Mack)
9. Buckaroo (Buck Owens)
10. The Home You're Tearin' Down (L. Lynn)

KLAK—Lakewood, Colo.

1. Make The World Go Away (Eddy Arnold)
2. Flowers On The Wall (Statler Brothers)
3. Green, Green Grass Of Home (P. Wagoner)
4. Behind The Tear (Sonny James)
5. More Than Yesterday (Slim Whitman)
6. Hello Vietnam (Johnny Wright)
7. If I Talk To Him (Connie Smith)
8. Love Bug (George Jones)
9. Is It Really Over (Jim Reeves)
10. Great Figure B Race (Johnny Bond)

WYNR—Rochester

1. Livin' In A House Full Of Love (D. Houston)
2. Hello Vietnam (Johnny Wright)
3. Make The World Go Away (Eddy Arnold)
4. Meanwhile Down At Joe's (Kitty Wells)
5. May The Bird Of Paradise Fly Up Your Nose ("Little" Jimmy Dickens)
6. Behind The Tear (Sonny James)
7. Green, Green Grass Of Home (P. Wagoner)
8. Kansas City Star (Roger Miller)
9. Belles Of Southern Bell (Del Reeves)
10. Life's Gone And Slipped Away (J. Wallace)

TEX DAVIS

WCMS—Norfolk, Va.

1. More Than Yesterday (Slim Whitman)
2. Make The World Go Away (Eddy Arnold)
3. May The Bird Of Paradise Fly Up Your Nose (Little J. Dickens)
4. Watch Where You're Going (Don Gibson)
5. Take Me (George Jones)
6. Behind The Tear (Sonny James)
7. One Man Band (Phil Baugh)
8. Crystal Chandelier (Carl Belew)
9. England Swings (Roger Miller)
10. Hello Viet Nam (Johnny Wright)

KTW—Seattle, Wash.

1. Buckaroo/If You Wanna Love (Buck Owens)
2. Hello Vietnam (Johnny Wright)
3. Girl Sittin' Up In A Tree (Burl Ives)
4. Make The World Go Away (Eddy Arnold)
5. While Your Dancing (Marty Robbins)
6. May The Bird Of Paradise Fly Up Your Nose (Jimmy Dickens)
7. Love Worked A Miracle (Bob Luman)
8. It's For God, And Country, And You Mom (Ernest Tubb)
9. He's A Jolly Good Fellow (Charlie Walker)
10. Paper Doll/You Always Hurt The One You Love (Hank Thompson)

FORD DICKSON

KHEY—El Paso, Tex.

1. Love Looks Good On You (L. Frizzel)
2. Waltz Across Texas (E. Tubb)
3. Is It Really Over (J. Reeves)
4. It's Another World (Wilburn Bros.)
5. The Queen Of Poker Flat (H. Snow)
6. Make The World Go Away (E. Arnold)
7. Artificial Rose (J. Newman)
8. I Don't Have Any Place To Go (C. Smith)
9. The Sons Of Katie Elder (J. Cash)
10. Poor Red Georgia Dirt (S. Jackson)

EDDIE ZACK

WRIB—Providence, R. I.

1. Make The World Go Away (Eddy Arnold)
2. Hello Viet Nam (Johnny Wright)
3. It's Another World (Wilburn Bros.)
4. White Lightnin' Express (Roy Drusky)
5. Moods Of Mary (Murv Shiner)
6. Sally's Arms (Sheb Wooley)
7. Just A State Of Mind (Leroy Van Dyke)
8. Artificial Rose (Jimmy Newman)
9. I Keep Forgettin' (Wynn Stewart)
10. Flowers On The Wall (Statler Bros.)

CHUCK BROWN

WJWS—South Hill, Va.

1. If I Talk To Him (Connie Smith)
2. It's Another World (Wilburn Bros.)
3. Think I'll Go Somewhere (Charlie Louvin)
4. Make The World Go Away (Eddy Arnold)
5. Flowers On The Wall (Statler Brothers)
6. One Man Band (Phil Baugh)
7. Big Tennessee (Tex Williams)
8. For Losing You (Claude Gray)
9. Sittin' On A Rock (Warner Mack)
10. Artificial Rose (Jimmy Newman)

VERNE LOTZ SHEPPARD

KOTA—Rapid City, S. Dak.

1. Kansas City Star (Roger Miller)
2. Truck Drivin' Son Of A Gun (D. Dudley)
3. Little Folks (Dolph Hewitt)
4. If I Talk To Him (Connie Smith)
5. Belles Of Southern Bell (Del Reeves)
6. Make The World Go Away (Eddy Arnold)
7. Only You (Buck Owen)
8. Artificial Rose (Jimmy Newman)
9. Buckaroo (Buck Owens)
10. Sittin' On A Rock (Warner Mack)

TEX NETTLES

KUZZ—Bakersfield, Calif.

1. Watch Where You're Goin' (Don Gibson)
2. Hank Williams' Guitar (Freddie Hart)
3. One Man Band (Phil Baugh)
4. Big Job (Geo. Jones & Gene Pitney)
5. Sittin' On A Rock (Warner Mack)
6. Old Blue (Jim Nabors)
7. Dear Harlan Howard (Don Bowman)
8. If I Talk To Him (Connie Smith)
9. May The Bird Of Paradise Fly Up Your Nose (Little Jimmy Dickens)
10. Little Black Book (Joe & Rose Lee Maphis)

KPCN—Dallas, Tex.

1. Make The World Go Away (Eddy Arnold)
2. I Just Can't Let You Say Goodbye (Willie Nelson)
3. Taste Of Heaven (Max Powell)
4. Hank Williams' Guitar (Freddie Hart)
5. A-11 (Johnny Paycheck)
6. Your Stepping Stone (Bozo Darnell)
7. The Home You're Tearing Down (Loretta Lynn)
8. Hello Viet Nam (Johnny Wright)
9. One Man Band (Phil Baugh)
10. It's Another World (Wilburn Bros.)

COLEMAN O'NEAL

WKDX—Hamlet, North Carolina

1. Sally's Arms (Sheb Wooley)
2. The Way It Feels To Die (Warner Mack)
3. A Picture That's New (Geo. Morgan)
4. That's You (Clyde Beavers)
5. Who Do I Think I Am (Webb Pierce)
6. Once In Every Lifetime (Cash McCall)
7. Night World (Gene Woods)
8. We're Just Going Through The Notions (Beverly Buff)
9. Just Look Behind You (Gary Buck)
10. Call Of The Wild (Texas Bill Strength)

KLLL—Lubbock, Texas

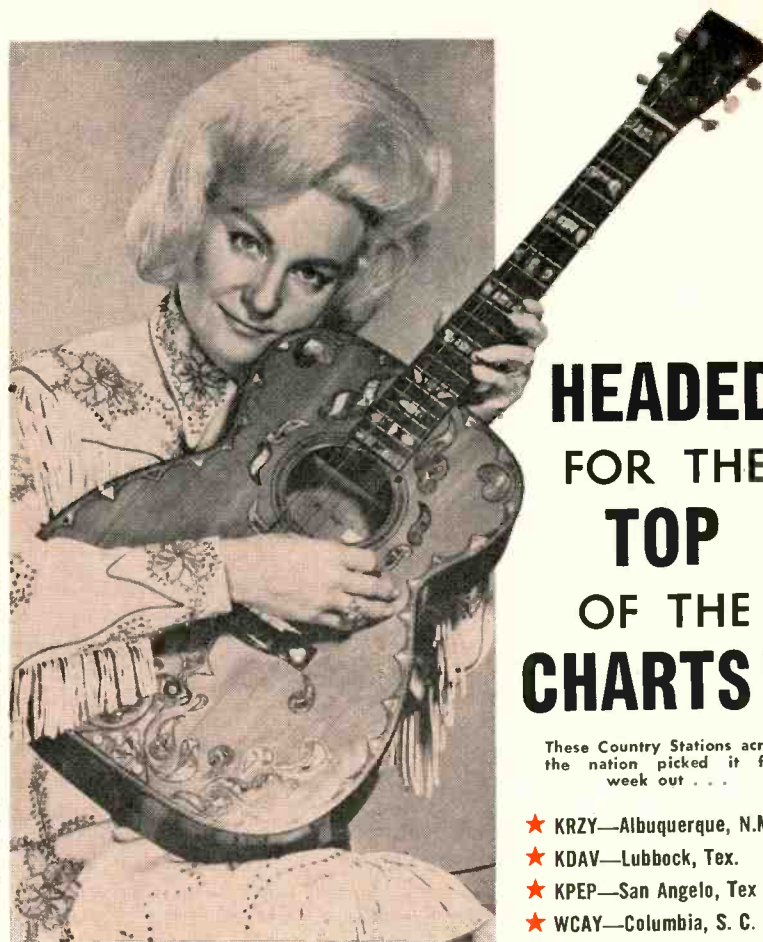
1. Take Me (George Jones)
2. England Swings (Roger Miller)
3. Stop The World (Waylon Jennings)
4. My Dreams (Faron Young)
5. Make The World Go Away (Eddy Arnold)
6. Ain't That Just Like A Fool (Jerry Reed)
7. Livin' In A House Full Of Love (David Houston)
8. Is It Really Over (Jim Reeves)
9. If You Really Want Me To (Ray Corbin)
10. The Biggest Man (Jack Reno)

WAGS—Bishopville, S. C.

1. A Picture That's New (George Morgan)
2. Over There With Her (Ott Stephens)
3. I Keep Forgettin' (Wynn Stewart)
4. Honky Tonkin Again (Buddy Cagle)
5. Too Many Heartaches Till Dawn (Glaser Bros.)
6. The Friendly Undertaker (Jim Nesbitt)
7. Bird Of Paradise (Jimmy Dickens)
8. Green, Green Grass Of Home (Johnny Darrell)
9. Sittin' On A Rock (Warner Mack)
10. Buckaroo (Buck Owens)

KSJR—Wichita, Kansas

1. May The Bird Of Paradise Fly Up Your Nose (Jimmy Dickens)
2. Hello Vietnam (Johnny Wright)
3. Make The World Go Away (Eddy Arnold)
4. Love Bug (George Jones)
5. Is It Really Over (Jim Reeves)
6. Green Green Grass Of Home (Porter Wagoner)
7. Kansas City Star (Roger Miller)
8. Behind The Tears (Sonny James)
9. Flowers On The Wall (Statler Bros.)
10. World's Saddest Man (Mack Sanders)



HEADED FOR THE TOP OF THE CHARTS!!

These Country Stations across the nation picked it first week out . . .

- ★ KRZY—Albuquerque, N.M.
- ★ KDAV—Lubbock, Tex.
- ★ KPFP—San Angelo, Tex
- ★ WCAY—Columbia, S. C.
- ★ WPIK—Colorado Springs
- ★ WENO—Nashville, Tenn.
- ★ KAWA—Waco, Tex.
- ★ WAZE—Augusta, Ga.
- ★ KZIP—Amarillo, Tex.
- ★ KOGT—Orange, Tex.
- ★ KCUL—Fort Worth, Tex.
- ★ KROB—Robstown, Tex.
- ★ WAZS—Summersville, S.C.

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RECORDS



NASHVILLE REPORT

BY ED HAMILTON

Big Turnout for WJRZ Staffer

Without sounding too much like the society pages of the Sunday papers, we'd like to mention a little part of note t'other week here in Music City. The occasion was a sort of a "going away" type thing for lovely Kitty Easley who is leaving the Jerry Purcell office here and joining the staff of WJRZ in New Jersey.

The shindig was held at Music City Recorders Studios and the hosts were Nancy Tenant of Epic and Scotty Moore of Music City Recorders. Just a few of those attending the bash were Bob Holt of RCA, Merle Kilgore and Glenn Sutton of Gallico Music, Ray Baker of Blue Crest Music, Charlie Walker, Stan Hitchcock and Jim & Jesse of Epic Records, John Denny and Fred Burch of Cedarwood Music, John Hurley and Don Wayne of Tree Music, Clarence Selman of Jim Reeves Enterprises, Sonny Neal of the Bob Neal Agency, Hank Cochran of RCA and Pamper Music and many more.

Selman presented Miss Easley with a complete library of Jim Reeves albums to give the staff at WJRZ. Our loss is WJRZ' gain.

* * *

The little fellow who's riding high on "The Bird of Paradise," Jimmy Dickens, is set for another round of television appearances. The "Little Pres" is set to tape the "Hollywood A Go Go" and the "9th Street West" shows on Dec. 12. On Dec. 13 he will tape "The Lloyd Thaxton Show." This brings his total number of guest TV appearances to five—he's already taped "The Jimmy Dean Show" in Miami for a later showing and "Hullabaloo" which has already been shown. Jimmy's record is a giant in both pop and country, and like I've said before, it couldn't happen to a greater guy.

KWKH's Louisiana Hayride holds its next big headliner on Nov. 27 with two big shows. The cast will be headed by Johnny Cash and will feature June Carter, the Statler Brothers, Warner Mack, Nat Stuckey and Ray Frushay. This promises to be one of the best Hayride shows in many a moon and has really got Frank Page and the gang jumping.

Cedarwood Music here in Music City has formally opened their new recording studios which will be available for both demo and master sessions. Studio operations will be helmed by Roger Sovine.

Joe Wright of the Wright Talent Agency has a terrific package set for Texas, New Mexico, Colorado, Arizona and Utah for the month of January. He's got Sheb Wooley, Claude Gray, Hal Willis, Bill Wilbourn and Kathy Morrison along with Hal's Band. Joe said he had a few days left for that period if anybody cared to pick them up.

Radio KARL in Carlsbad, Calif., is now programming country music and doing a large majority of it in stereo which has picked up quite a listening audience in that area. Program Director Ken Boston says he is in need of stereo albums. OK fellows, here's your chance to get heard on both sides of the dial at one time.

Mike Hight out Durham, N. C., way has quite a country package booked for that area at the Dorton Arena in Raleigh on Nov. 26. It'll feature the Wilburn Brothers, Harold Morrison, Don

Sweeney Nat'l Promo Mgr. Of Monument & Subsid

NASHVILLE — In keeping with previously announced expansion plans for his Monument label, President Fred Foster has announced a major addition to the label's executive staff: Frank L. ("Swingin'") Sweeney was made National Promotion Director for Monument Records, which includes the subsidiary Sound Stage 7 label.

Air personality Sweeney's appointment further highlights the Monument emphasis on experienced, yet youthful professionals as exemplified by Foster himself, VP and General Manager Jack Kirby and Marketing VP Chuck Chellman, to whom Sweeney will report.

It was Chellman who convinced the new Promotion Director to leave broadcasting and accept the new challenges posed by the record industry. Chellman said: "I have watched Mr. Sweeney's radio career for many years. His interest and knowledge in pop, R & B and country music make him an ideal choice to lead our promotion department. Plus the fact that he held the similar promotional position for a Cleveland label a few years ago."

Although young, Sweeney spent 13 years in radio, both as an air personality and as a member of management. He first rose to national prominence as Music Director of WHOT in Youngstown, Ohio, where he was tagged with the name "Swingin'" by an over zealous station manager. Sweeney was next an air personality for the Westinghouse clear channel outlet in Cleveland, 50,000 watt KYW. He was then named Program Director for WKBN radio in Youngstown,



From left, the Monument exec team: Fred Foster, President; Frank L. Sweeney, National Promo Director; Chuck Chellman, VP, Marketing Director; Bobby Weiss, VP, International Division; and Jack Kirby, VP, General Manager.

Ohio, and most recently Sweeney played an extremely important role in the success of WKNR Detroit where he was both an air man and the station Music Director.

Crawley, McElwee Report

Reporting to Sweeney will be Ed Crawley, who handles the promotional chores for the Sound Stage 7 label in Nashville and B. J. McElwee, Midwest Regional man.

Sweeney and wife Marie plan to move to Nashville after the first of the year. In the meantime, he will operate from Detroit.

"Actually," said the new Promotion Director, "I plan to spend most of my time on the road, for the first few months, anyway, getting acquainted with the radio people all over the country and working with our distributors and their promotional personnel."

Helms, Warner Mack, Ray Pillow, Linda Keaton and Hight and His Men of Music and local TV personality Jim Thornton. The arena has a seating capacity of over 10,000 and from the looks of things they're gonna fill it up.

Moeller Talent has set European tours for Carl Perkins and Red Sovine. Perkins is set to begin Nov. 30 and end Dec. 19 and the old "Giddy Up Go" boy will be overseas from April 1 through May 1. Both artists will cover Germany, Italy and France.

According to Biff Collie an active group of 50 Country Music Tradesmen and Press Corps in Southern California is gathering the most diversified guest list in the history of country music to be present for the Third Annual Southern California Country Music Awards set for Monday, Nov. 29, at the Golden West Auditorium in Norwalk. Already set are Buck Owens, Roger Miller, Dean Martin (!), Rex Allen, Roy Rogers, Lorne Greene, Audie Murphy and many others.

The affair, to be locally televised, is shaping up, according to Biff, in the style of the Hollywood first nighters and premieres. Los Angeles papers and national trade magazines are planning to cover the big event.

On The Way!

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1st Paula Femme

SHREVEPORT, LA. — Paula Records has signed its first female artist: 22-year-old thrush Peggy Paxton of Jackson, Miss. Her first release, "I Feel Like Crying," was rushed out the other week. Session was produced by Taylor Gardner.

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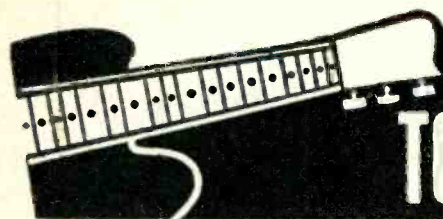
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TOP COUNTRY SINGLES

TOP COUNTRY LP'S



This Wk. Nov. 27	Last Wk. Nov. 20		Wks. on Chart	This Wk. Nov. 27	Last Wk. Nov. 20		Wks. on Chart	This Wk. Nov. 27	Last Wk. Nov. 20		Wks. on Chart
1	2	MAKE THE WORLD GO AWAY	7	26	28	HANK WILLIAMS' GUITAR	5	1	1	MY WORLD	7
		Eddy Arnold—RCA Victor 8679				Freddie Hart—Kapp 694				Eddy Arnold—RCA Vic. LPM-3466: LSP-3466	
★2	8	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE	7	27	23	BIG TENNESSEE	10	2	2	FIRST THING EVERY MORNING 11	11
		Little Jimmy Dickens—RCA Victor 8679				Tex Williams—Boone 1032				Jimmy Dean—Columbia CL-2401: CS-9201	
★3	18	BUCKAROO	4	★28	39	WHAT WE'RE FIGHTING FOR	2	3	4	BEFORE YOU GO/NO ONE	14
		Buck Owens—Capitol 5517				Dave Dudley—Mercury 72500				Buck Owens—Capitol T-2353	
4	4	HELLO VIETNAM	16	29	32	HAPPY TO BE WITH YOU	3	4	3	MORE OF THAT COUNTRY GUITAR	8
		Johnny Wright—Decca 31816				Johnny Cash—Columbia 43420				Chet Atkins—RCA Vic. LPM-3466: LSP-3466	
5	6	IF I TALK TO HIM	9	30	35	SALLY'S ARMS	3	5	6	CUTE 'N' COUNTRY	4
		Connie Smith—RCA Victor 8633				Sheb Wooley—MGM 13395				Connie Smith—RCA Vic. LPM-3444: LSP-3444	
6	7	IT'S ANOTHER WORLD	10	31	16	HARVEST OF SUNSHINE	8	6	5	TRUCK DRIVIN' SON OF A GUN 11	11
		Wilburn Bros.—Decca 31819				Jimmy Dean—Columbia 43382				Dave Dudley—Mercury SR-61028: MG-21028	
7	1	BEHIND THE TEARS	16	32	17	HURRY MR. PETERS	8	7	7	INSTRUMENTAL HITS OF BUCK OWENS & THE BUCKAROONS 9	9
		Sonny James—Capitol 54546				Justin Tubb & Lorene Mann— RCA Victor 8659				Capitol T-2367: ST-2367	
8	5	KANSAS CITY STAR	10	33	29	LIFE'S GONE AND SLIPPED AWAY	9	8	9	STRANGERS	5
		Roger Miller—Smash 1998				Jerry Wallace—Mercury 72461				Merle Haggard—Capitol T-2373: ST-2373	
9	9	BELLES OF SOUTHERN BELL	16	★34	42	WHILE YOU'RE DANCING	2	9	8	UP THROUGH THE YEARS	12
		Del Reeves—United Artists 824				Marty Robbins—Columbia 43428				Jim Reeves—RCA Vic. LPM-3427: LSP-3427	
10	10	MEANWHILE DOWN AT JOE'S	21	★35	43	TROUBLE ON OUR LINE	2	10	10	IT'S COUNTRY TIME AGAIN	7
		Kitty Wells—Decca 318176				Roy Drusky & Priscilla Mitchell— Mercury 72497				George Jones & Gene Pitney— Musicor MM-2065: MS-3065	
11	11	LIVIN' IN A HOUSE FULL OF LOVE	11	36	37	I'M JUST A COUNTRY BOY	5	11	14	HELLO VIETNAM	3
		David Houston—Epic 9831				Jim Edward Brown—RCA Victor 8644				Johnny Wright—Decca DL-4698: DL-74698	
12	13	THE HOME YOU'RE TEARING DOWN	13	37	36	LET'S WALK AWAY STRANGERS	7	12	11	THIRD TIME AROUND	20
		Loretta Lynn—Decca 31836				Don Gibson—RCA Victor 8678				Roger Miller—Smash MGS-27968	
13	15	WHITE LIGHTNIN' EXPRESS	9	★38	(—)	GIDDYUP GO—	1	13	16	THE OTHER WOMAN	9
		Roy Drusky—Mercury 72471				Red Sovine—Starday 737				Ray Price—Columbia CL-2382: CS-9182	
14	19	ARTIFICIAL ROSE	9	39	45	ONE MAN BAND	6	14	15	TOO MUCH HURT	3
		Jimmy Newman—Decca 31841				Phil Baugh—Longhorn 563				Don Gibson—RCA Vic. LPM-3470: LSP-3470	
15	3	LOVE BUG	14	40	41	IF THIS HOUSE COULD TALK	3	15	17	GOLDEN HITS OF ROGER MILLER	2
		George Jones—Musicor 1098				Stonewall Jackson—Columbia 43411				Smash MGS-27073	
16	12	IS IT REALLY OVER	26	41	40	WATCH WHERE YOU'RE GOIN'	7	16	13	NEW COUNTRY HITS	7
		Jim Reeves—RCA Victor 8625				Don Gibson—RCA Victor 8768				George Jones & Jones Boys— Musicor MM-2060: MS-3060	
17	24	MORE THAN YESTERDAY	5	42	44	IT DIDN'T HELP MUCH	5	17	12	CONNIE SMITH	31
		Slim Whitman—Imperial 66130				Tony Douglas—Sims 255				RCA Victor LPM 3341	
18	21	A-11	8	43	(—)	I KEEP FORGETTIN' THAT I FORGOT ABOUT YOU	1	18	22	DON'T TAKE ADVANTAGE OF ME 4	4
		Johnny Paycheck—Hilltop 3007				Wynn Stewart—Capitol 5485				Bonnie Owens—Capitol T-2403: ST-2403	
19	22	FLOWERS ON THE WALL	5	44	47	A PICTURE THAT'S NEW	4	19	18	GIRL ON THE BILLBOARD	12
		Statler Bros.—Columbia 43315				George Margan—Columbia 43393				Del Reeves—U.A. UAL-3341: USL-6441	
20	14	GREEN GREEN GRASS OF HOME	17	45	46	MEMPHIS	3	20	19	THE BRIDGE WASHED OUT	9
		Porter Wagoner—RCA Victor 8623				Flatt & Scruggs—Columbia 43412				Warner Mack—Decca DL-4692: DL-74692	
21	25	TATER RAISIN' MAN	7	46	(—)	TALK ME SOME SENSE	1	21	24	THE SAD SIDE OF LOVE	5
		Dick Curless—Tower 161				Bobby Bare—RCA Victor 8699				Lefty Frizzell—Columbia CL-2386: CS-2386	
★22	34	TAKE ME	4	47	50	IF YOU WANT LOVE	2	22	21	STONEWALL JACKSON'S GREATEST HITS	10
		George Jones—Musicor 1117				Buck Owens—Capitol 5517				Columbia CL-2377: CS-9177	
23	26	SITTIN' ON A ROCK	4	48	50	HE'S A JOLLY GOOD FELLOW	2	23	23	LUCKIEST HEARTACHE IN TOWN 5	5
		Warner Mack—Decca 31853				Charlie Walker—Epic 9852				Hank Thompson—Capitol T-2342: ST-2342	
24	20	ONLY YOU (CAN BREAK MY HEART)	18	49	49	I AIN'T CRYIN' MR.	3	24	20	CONSTANT SORROW	6
		Buck Owens—Capitol 5465				Larry Steel—K-Ark 659				Bobby Bare—RCA Vic. LPM-3395: LSP-3395	
25	27	I THINK I'LL GO SOMEWHERE AND CRY MYSELF TO SLEEP 7	7	50	(—)	LITTLE BUDDY	1	25	29	KISSES DON'T LIE	2
		Charlie Louvin—Capitol 5475				Claude King—Columbia 43416				Carl Smith—Columbia XLP-7-9956	
				50	(—)	WALTZ ACROSS TEXAS	1	26	26	LONESOME, SAD AND BLUE	21
						Ernest Tubb & Texas Troubadors— Decca 31824				Kitty Wells—Decca DL-74658	
								27	25	COUNTRY GUITAR	16
										Phil Baugh—Longhorn LP-WO2	
								28	28	FROM THIS PEN	19
										Bill Anderson—Decca DL-4646	
								29	27	MR. & MRS. USED TO BE	14
										Loretta Lynn & Ernest Tubb— Decca DL-4639: DL-74639	
								30	30	I'VE GOT A TIGER BY THE TAIL 37	37
										Buck Owens—Capitol T-2283: ST-2283	

Session Break



Janianne, new songstress, is pictured chatting with Boots Randolph during a session at the RCA studio in Nashville where the gal's latest recording of "He's Gonna Be Mine" and "Slipping Away" was produced for Ashley Records.

Indie Rack Groove

HAZLET, N.J. — Tommy Falcone of Cleopatra Records and Gino Viscione of WGW Records have formed an indie producing company to be known as Falcone-Viscione Productions at 4 Mason Dr. It will pursue a strict rock groove.

Universal I Label Set in NY

NEW YORK — A new label has been formed here called Universal I, Ltd., at 220 West 42nd St. Company is headed by 23-year-old President Phil Vitale. Joey Sasso, President of Music Makers Promotion Network, has been retained to handle promotion.

The label's first outing is "Christmas" backed with "New Year's Resolution" by the Faces, plus "I'm Gonna Get You," backed with "On My Mind," by the Mustache Wax. National distribution has already been arranged.

Godoy on Coast

Happy Goday, newly appointed VP of the Richmond Organization, flew to the Coast last week for huddles with Bill Smith, 20th Century Fox Films press topper. The Goday-Smith talks revolved around exploitation arrangements on the song "Phoenix Love Them (Senza Fine)", from the 20th film, "Flight of the Phoenix." TRO is publisher.

1st Annual CW Fair in Omaha

The first annual Country and Western Fair and Exhibition, sponsored by the Harry Peebles Agency and Romeo and Isaacson, is being planned to take place in Omaha. Dates, tentatively set (and contingent on the annual country deejay meet), are Oct. 20-23.

The festival will unfurl in the Omaha Civic Auditorium, Exhibition Hall and Arena and will feature country performers (to be set) as well as country products — records, western ware, etc.

There will be five workshops daily during the 1 p.m. to 11 p.m. hours.

Bourne in Europe

Publisher Bonnie Bourne, president-owner of Bourne Co., left last Saturday (13) for a three-week European business trip. She will visit Bourne subsidiaries and affiliates in order to revue and revitalize foreign operations of the firm. Possible recording deals will be studied.

WFYI-Mineola Switches to C&W

MINEOLA, N. Y.—Long Island gets its first sun-up to sunset country and Western music station when WFYI, N.Y., switches to its "Town and Country Music Jubilee" effective Jan. 1, 1966. WFYI broadcasts with 10,000 watts at 1520 on the dial.

Concurrent with the music change the station also expects to change its call letters to WTHE, subject to the approval of the FCC.

Tremendous Upswing

Hartley L. Samuels, V.P. and Gen. Mgr. of the 16-year-old Long Island radio station, noted that "Surveys which we've conducted since purchasing WFYI last month indicate that there is a tremendous upswing of interest in country and western music on Long Island. We have been delighted to find, for instance, that juke boxes all over Nassau County invariably contain recordings by Eddy Arnold, Jimmy Dean, Johnny Cash, Roger Miller and other great C & W artists."

DAVE DUDLEY

Sings The Fighting Man's Side Of The Issue!!

*"My Dearest Momma, They just gave us time to write,
I miss you & there's something on my mind tonight,
At mail call I received your letter here to day
But I don't understand the things you say
You tell me there are people marching in our streets,
The signs they carry say that we don't fight for peace,
There's not a soldier in this foreign land who likes this war,
Oh Momma tell them ...*

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"What We're Fighting For"

(Mercury 72500)

Your son, Dave

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Record World... 63

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of "FOR YOUR LOVE" Fame

Joda 104

A Breakout in Los Angeles,
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GLORIA GAYNOR

Jocida 300




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Cash Box Newcomer Pick of Week
Tempo Behind The Scenes Pick

ALL I WANNA BE IS ME

the **COWSILLS**

Joda 103

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