



record world

Incorporating
MUSIC BUSINESS

Vol. 20, No. 983

April 9, 1966

WHO IN THE WORLD



Jack Stapp



Buddy Killen



Bob Neal

Tree Publishing's Stapp & Killen Buy into Neal Agency. Story Inside.

In the opinion of the editors, this week the following records are the

SINGLE PICKS OF THE WEEK



Roy Orbison throws a party and entertains during the festivities on this cheerful side. "Twinkle Toes" should shine at the top soon (MGM 13498).



The Bobby Darin version of the title tune from "Mame" is a lively session and a hit it will turn out to be. Charms the husk right off the corn (Atlantic 2329).



A worthy successor to Bobby Fuller's "I Fought the Law" is this new one, "Love's Made a Fool of You." A rocker to charm teenagers (Mustang 3016).

SLEEPERS OF THE WEEK



Johnny and the Expressions have dulcet sound with Johnny singing now and then in falsetto. Their "Shy Girl" won't be chart shy (Josie 955).



Chris Montez gal has party sound, happytime version of "The More I See You" that could make large strides on the best-seller lists. Herb Alpert arranged and produced (A&M 796).



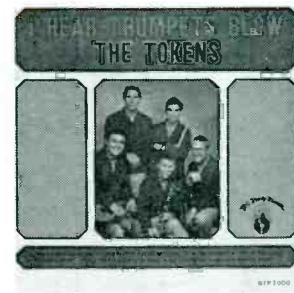
The Debs warble a cute Tony Hatch song, "The Life and Soul of the Party," which was produced by Joe Venneri. Danceable teen pleaser (Mercury 72566).



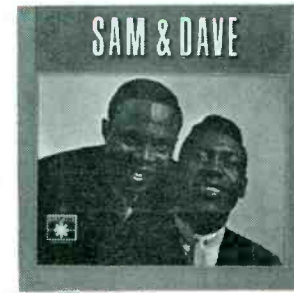
ALBUMS OF THE WEEK



This is one of Eydie's best albums. It may be her best—period. She sings a number of top drawer torch songs like "How About Me," "What Did I Have That I Don't Have," "I Wanna Be Around." Beautifully arranged by Don Costa (Columbia CL 2476; CS 9276).



The Tokens combine their current click, "I Hear Trumpets Blow" with past clicks like the marvy Goffin-King "He's in Town" and "Swing." Other familiars fill out the groovy grooves for promising package (B. T. Puppy B. T. P./S 1000).



Sam and Dave work expertly together as dispensers of hot r/b, proving they were eminently deserving of the Record World recent nod as most promising r/b duo. They chant "It Feels So Nice," "I Got a Thing Going On" (Roulette R/SR 25323).

Koppelman - Rubin **kr** Associates, Inc.

Our

1st Anniversary

LOVIN' SPOONFUL

DO YOU BELIEVE IN MAGIC
YOU DIDN'T HAVE TO BE SO NICE
DAYDREAM

CHANGIN' TIMES

THE PIED PIPER

Movies To Watch For

Score from LEMONADE JOE Allied Artists

Score from Woody Allen's POW AIP

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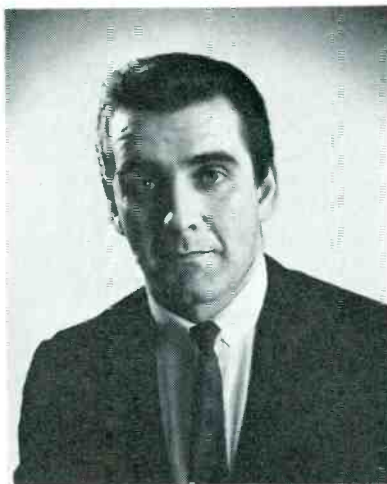
Mustang Expands, Sets Roessler General Mgr.

HOLLYWOOD — Signaling the start of major expansion moves at Mustang Records, it was announced last week that Ron Roessler has been named General Manager of the label. Appointment, effective immediately, was made by parent company, Stereo-Fi Corporation of California.

Roessler said that he will join Bob Keene, Mustang head, and that the two of them would embark on a concentrated campaign to build a stable of bestselling artists for Mustang and subsid, Bronco. "We're looking to build artists rather than go for the hit-and-run one-shot single," he said.

Roessler will take on sales duties while Keene remains chief A&R producer of the label, which will aim primarily toward the pop market.

Right now Mustang is on the charts with "I Fought The Law" and just out is "Love's Made a Fool Of You," the first and second single releases by the Bobby Fuller Four. This



Ron Roessler

group, just gaining national attention and already well known in California, will receive the first big build-up campaign Mustang formulates. The first Bobby Fuller album, "I Fought The Law," is on the market and moving up charts.

(Currently The Bobby Fuller Four are in Florida doing p.a.'s and the label has a European tour planned for them in the near future.)

The Versatiles are the only other group signed to the company now. Their single on Bronco is "You're Good Enough For Me."

Must Have Confidence

Roessler indicated that no new groups will be signed unless he and Keene have sufficient confidence in their durability.

In conducting the search for potential big names, Roessler will maintain an open door policy and will also pursue purchasing masters.

Label will continue to be based in California with Roessler overseeing national distribution. He plans to put on independent...

Major Changes At Cameo/Parkway

Rosenthal in Charge; Shifrin, Landwehr Exiting

NEW YORK—The Board of Directors of Cameo/Parkway, Inc., AMEX, has announced that Alfred Rosenthal has been named Executive Vice President in charge of all company and subsidiary operations and that Jay Conway has been elected Treasurer.

In advancing Rosenthal to his new position, the board also announced that a supervisory agreement with Premier Albums, Inc., of New York headed by Phil Landwehr has been terminated.

Rosenthal has been Vice President and General Manager of Chips Dist. Corp. and subsidiaries since 1962. Before joining Chips, Rosenthal was producer of the Dick Clark American Bandstand television show and prior to that was Program Director of FM Radio at Triangle, Inc. Conway has been with Cameo since 1963

and was controller since 1964. Prior to that, Conway was with Librand, Ross Bros. & Montgomery.

In a special statement Rosenthal announced the following personnel changes. In an effort to further the strength of Wyncote budget line, Clark Gertner has been promoted to the newly created post, Manager of Sales Management of the Wyncote division. Gertner has been associated with Cameo since 1962 and has been with Wyncote since its inception in 1964.

Bogart Director of Sales

Neil Bogart has been appointed Director of Sales & Promotion and will head Cameo/Parkway's New York office. Cecil Homes will become National Promotion Manager with headquarters at Cameo's New York office, 1650 Broadway. Ernest J. Santone who was formerly Sales Manager of Chips Dist. Corp. has been promoted to General Manager.

Rosenthal said that Jerry Shifrin has resigned as Sales Manager of Cameo/Parkway due to a problem of relocation.

RCA Ups 5

In an announcement made by A. N. Clark, RCA Victor's Field Sales Manager, Commercial records, RCA Victor increased its Field Sales staff from 18 to 21 representatives, in a move mandated by the sharp expansion of the disc and recorded tape markets.

Woods Exits WDAS

PHILADELPHIA — In a surprise move, Georgie Woods left WDAS last week after a 10-year tenure during which time he grew to be the station's top deejay.

Among his duties for WDAS Woods produced the first two Freedom Shows which grossed

Five new members of the field staff were named, three filling new positions and two covering vacancies which developed through promotions. The new men are: W. Cochran, Atlanta; J. Del Medico, Seattle; J. Dill, Upstate New York; J. Nadeau, Minneapolis and W. Patterson, Hartford.

Roulette Gets 3 Big S'tracks

NEW YORK — Roulette Records has acquired recording rights for three upcoming movies — Columbia Pictures' "A Study in Terror," a new Sherlock Holmes feature; the Leningrad Kirov Ballet ver-



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Atlantic Racks Up \$1,800,000 In Billings at Convention

MIAMI BEACH — Atlantic-Atco concluded its most successful sales meeting last week in Miami. During the three day confab with Atlantic and Atco distributors during which the firm introduced its April album release, the company wrote a total of \$1,800,000 worth of business, the highest ever for any Atlantic-Atco meeting.

Len Sachs, Atlantic album sales chief, said "the distributor reaction to our new releases was the most enthusiastic we have ever had at any sales meet."

The meetings were conducted by Atlantic-Atco brass Ahmet Ertgun, Jerry Wexler, Nesuhi Ertgun, Bob Kornheiser and Len Sachs. Other Atlantic staffers present were Tom Dowd, chief engineer; Sheldon Vogel, controller; Herb Kole, rack sales coordinator; and fieldmen George Badonsky, Arnold Theiss, Joe Galkin and Joe Smith.

Attending the meetings were Atlantic-Atco distributors from all over the country as well as Hawaii. Stax-Volt was represented by President Jim Stewart, A&R chief Steve Cropper and promotional head Al Bell. From Canada came President George Keane, and executive Bill Bayes and George Struth of Quality Records, Atlantic's Canadian licensee.

Nesuhi Ertgun introduced the firm's April album product, which consisted of 15 Atlantic LPs, six Atco LPs, one Stax LP, One Volt LP and one Moonglow LP. New singles by Bobby Darin, Ted Taylor, the Who and Herbie Mann were introduced by Jerry Wexler.

Among the Hottest LPs . . .

Among the hottest items at the meeting were the following LPs: "The Wondrous World of Sonny & Cher;" "The Young Rascals" and Otis Redding's "The Soul Album" on Volt.

Other albums in big demand

the success of the Mar-Key's record of "Philly Dog" helped hypo sales of the Mar-Key's new Stax LP, "The Great Memphis Sound," which contains the single hit.

Sachs on Spring Plan

Sachs spoke at both the Atlantic and Atco meetings about the firm's spring program. He stressed the firm's intensified dealer and rack-oriented advertising and merchandising program. Atlantic-Atco has set the largest budget in its history for consumer newspaper and radio advertising, that distribs can offer to qualified dealers.

This co-op budget supplements the big consumer and trade ad program now in action at Atlantic-Atco. Sachs also showed the firm's new point of sale merchandising aids for dealers. They include four-color day-glo, silk screened motion displays for use in dealer windows, two color silk screened single mounted easels and LP slicks mounted for pop, jazz and rhythm and blues LPs.

One of the most exciting features of the meet was the final banquet and show held on Tuesday night (29) when six distributors each won a Christian Dior mink stole. Winners of the stoles were: Marvin Ginsberg (Seaboard), Len Silver (Best-Gold), Ed Walker (Delta), Jack Lewerke (Merit), Ken Kaizana (Microphone) of Honolulu and Joe Chait (Tone). Mary Wells and the Young Rascals were the stars of the Atlantic-Atco show.

All Atlantic-Atco product introduced at the sales meeting, as well as all catalog product, is being offered at a special 15% discount with 30-60-90 days deferred billing for qualified accounts. Discount program will continue through July 31. All albums are covered by the usual Atlantic-Atco 100% exchange policy.

ABC's Oliver Label Changes Ownership

Larry Newton, president of ABC-Paramount Records, Inc., has concluded negotiations with Sandy Linzer and Denny Randell, new owners of the Oliver Records label, whereby ABC-Para's domestic and international distribution of their product will continue. The formation of Oliver was announced in January, under the direction of Charlie Calello. Because of heavy business commitments, Calello has left Oliver, and has been succeeded by Linzer and Randell.

Leaving their posts as producers for Genius, Inc., Linzer and Randell bring a wealth of talent to their own record label. As both songwriters and producers, they are responsible for the current success of the Toys ("Lover's Concerto"), whose new release, announced this week, is "Silver Spoon." In addition, Linzer's lyrics and Randell's music have collaborated in the production of a number of hit disks for the Four Seasons, including "Let's Hang On" and "I'm Working My Way Back To You." Another dual effort resulted in the Soupy Sales hit, "The Mouse,"

which the team wrote in three hours, as well as six of the songs in Sales' ABC-Paramount LP of the same name.

Building Song Stable

As an adjunct to Oliver records, Linzer and Randell plan to build a stable of songwriters for their publishing firm, Captain Marvel Music, Inc., although they expect to personally write much of the material they will record. Randell's brother, Bob Rand, is one of their first writers.

Linzer, a native of Hillside, N.J., scored a hit with his first song—"Dawn," written with Bob Gaudio and recorded by the Four Seasons. Randell, from the Bronx, N. Y., began his New York musical career with music publishers Shapiro Bernstein & Co., Inc. In addition to his composing talent, Randell is an arranger of note and has worked on numerous recordings by the Four Seasons.

The two partners are currently in the process of negotiating with recording artists for Oliver Records.

Claridge's Ganim Heads Ohio Office

NEW YORK — Claridge Records announces the opening of a branch office in Cleveland, Ohio, at 4900 Euclid Avenue. The new branch will be headed by Dennis Ganim, VP of Claridge, who will direct sales and promo activities for the company from Cleveland.

Claridge will engage an A&R staff in Cleveland, and will continue to maintain its present A&R staff in New York under Frank Slay.

Song material and masters will be actively solicited in both New York and Cleveland.

Hit Misses



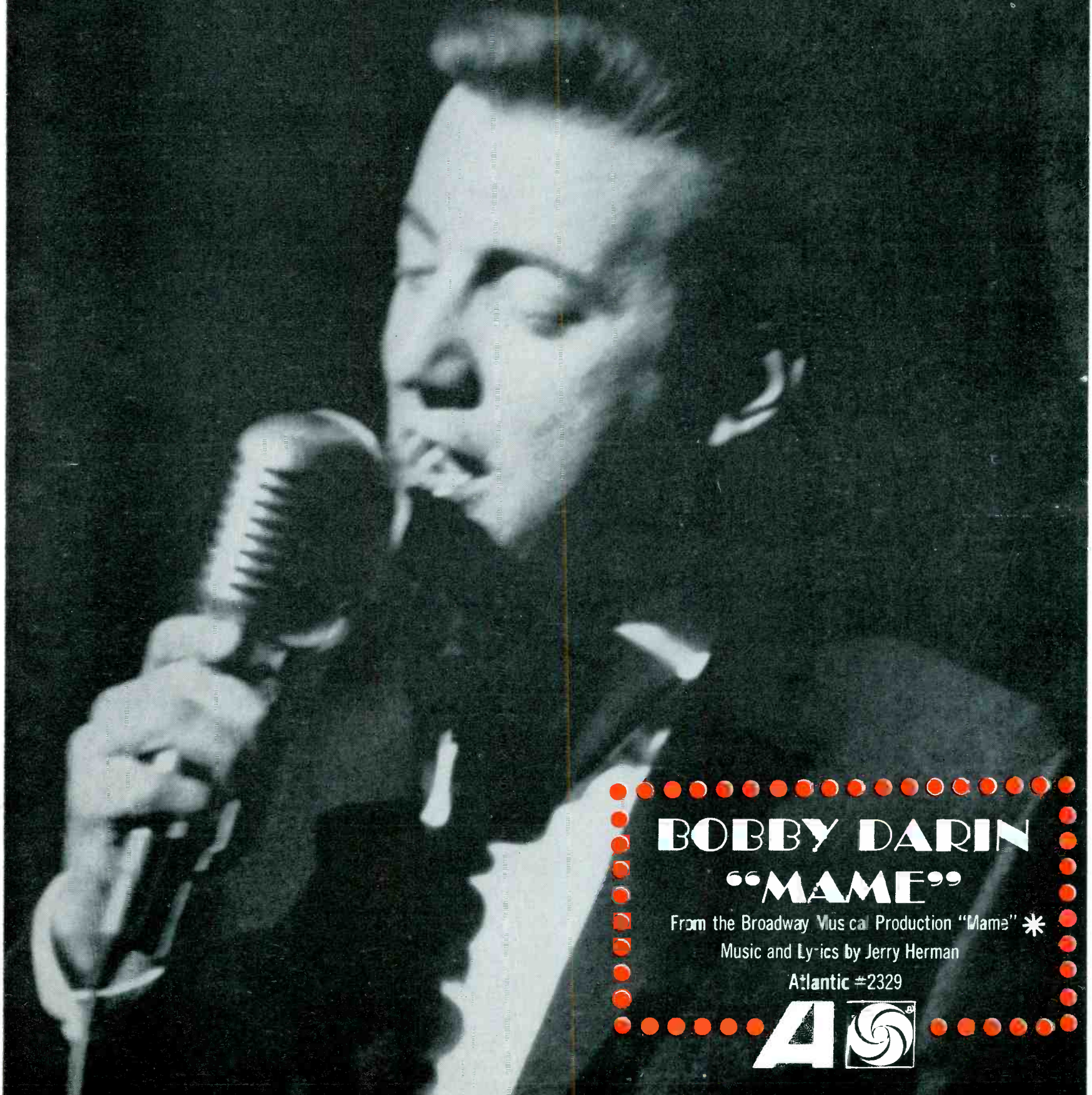
Nancy Sinatra and Petula Clark compared their Reprise and Warner Bros. notes at a combined party in Los Angeles recently. Pet, whose LP "My Love" seems destined for the top, was on the Coast to look over the Coconut Grove before making her first appearance there April 19.

Phillips Gets Songs

NEW YORK — Phillips Industries, represented by Julian Binsma, will acquire European

“MAME” is the name

... and **DARIN'S** got her!



BOBBY DARIN
“MAME”

From the Broadway Musical Production “Mame” *
Music and Lyrics by Jerry Herman

Atlantic #2329



* Opens Shubert Theater, Philadelphia April 4; Shubert Theater, Boston April 28; Winter Garden Theater, New York May 24;



SINGLES REVIEWS

THREE STAR ★★★ PICKS

(I'M A) ROAD RUNNER (Jobete, BMI)
JR. WALKER AND THE ALL STARS—*Soul 35015.*

This group of instrumentalist singers has new dance number to woo teens with. A chart runner.

WHAT FOOLS GIRLS CAN BE (Cepha, BMI)
DANCING FEET (Cepha, BMI)
RUTH CHRISTIE—*Uptown 725.*

Gal has pert, crisp way with an r/ber and could parlay this side into a click.

GIRL, GIRL, GIRL (Roncom, ASCAP)
BROKEN AND BLUE (Blue Blood, BMI)
DANNY HARRISON—*Coral 62481.*

Exciting r/r song Danny wails heartily. Girls and boys alike will like it.

LONELY LETTERS (Striking, BMI)
BERNADINE (Striking, BMI)
TINY MORRIE—*Dot 16847.*

Has the sound of a Jimmy Clanton—1966 style—here. The story line will appeal to teens. ★★★

YOU LIED (Temmy, BMI)
RUNAROUND (Regent, BMI)
THE THREE CHUCKLES—*Cloud 507.*

Chuckles sing a song of a lying girl and they do it well. Swingly single could catch. ★★★

CAN'T GET THE WATER OUT OF MY EYE (Signature, BMI)
LIKE A STRANGER (Rondell, BMI)
THE STRANGERS—*Chattahoochee 710.*

A new group with most promising sound. Song is folkish with teen sad lyric. Voices blend skillfully.

GLORIA (Hyde Park, ASCAP)
BABY, PLEASE DON'T GO (Leeds, ASCAP)
THEM—*Parrot 9727.*

Fellows blow their collective minds on a special girl. Teens will rally round the deck. ★★★

SHE'S NOT A BAD GIRL (Fred Rose, BMI)
GO TO HIM (Acuff-Rose, BMI)
DON ARGO—*Hickory 1380.*

Well done rock about a girl trying to find her way. Don sings understanding about her. Will attract. ★★★

OUT (Let It Happen, BMI)
LET IT HAPPEN (Let It Happen, BMI)
DON GRADY—*Challenge 1305.*

Rhythmic, outstanding tune with strong lyric about cheating girl. Don ought to have hit here. ★★★

DON'T YOU KNOW (Toddmark, BMI)
CONSCIENTIOUS OBJECTOR (Toddmark, BMI)
KEITH EVERETT—*TMP-Ting 118.*

New lad has song of different rhythms he is already scoring with in some areas. Could and should spread. ★★★

IT'LL LAST FOREVER (Ponderosa, BMI)
NOTHING BUT THE FACTS (Don, BMI)
MINNIE EPERSON—*Peacock 1944.*

Watch this of-the-minute rocker wow teens. Everything about it is right for top chart spots.

FOUR STAR★★★★ PICKS

SUBSTITUTE (Devon, BMI)
WALTZ FOR A PIG (Devon, BMI)
THE WHO—*Atco 6409.*

Group from across the seas has gritty folkroll sound. Should turn into smasher. ★★★★

SU-SOW (Fab, BMI)
BEFORE YOU WERE MINE (Fab, BMI)
LEON ASHLEY—*Ashley 768.*

Upbeat song about a special girl. Has country and rhythm and blues flavor. Combination of hit sounds. ★★★★

I WILL WAIT FOR YOU (South Mountain, BMI)
LOVE ME TRUE (United Artists, ASCAP)
JANE MORGAN—*Epic 5-10012.*

Gal will warble this one on the Oscar-cast; so it could become the big version of the "Cherbourg" tune. ★★★★

(YOU GOT) THE POWER OF LOVE (Atlantic, BMI)
LEAVE MY GIRL ALONE (Hill & Ranch-Kenny Lynch, BMI)
THE EVERLY BROTHERS—*Warner Bros. 5808.*

This is really it for the brothers this time. It's a driving tune they pull stops out for. ★★★★

THE TEASER (Sonkay, BMI)
ALL I WANT (Sonkay, BMI)
BOB KUBAN AND THE IN-MEN—*Musicland 20006.*

A commendable follow-up disk for this guy and his guys. Nice blend of the voices at hand. ★★★★

SOMEWHERE (Schirmer, ASCAP)
BIG CITY (AND, BMI)
JOHNNY NASH—*Joda 106.*

A very, very special recording of this well known protest song from "West Side Story." One to program. ★★★★

WHO DO YOU LOVE (Arc, BMI)
ON THE ROAD AGAIN (Wild Indigo, BMI)
TOM RUSH—*Elektra*

Gutsy love command snapped through gritted teeth by this folkster with pop future. ★★★★

GET IT ON HOME (Five Sisters-Elbee, BMI)
NO MORE TOMORROW (Five Sisters-Elbee, BMI)
THE GEMINIS—*RCA Victor 47-8794.*

A winding r/b song with a change of pace in rhythm. Girls know how to deliver a song. ★★★★

I'M STANDING (Jitters, BMI)
LET'S HIDE AWAY (Jitters, BMI)
RUFUS LUMLEY—*Holton 5001*

Beat beat beat beat song for dancing and singing to. A teen sure thing here. Rufus has it. ★★★★

THE RHYTHM OF LIFE (Notable, ASCAP)
BIG SPENDER (Notable, ASCAP)
CY COLEMAN—*Capitol 5617.*

Tune from "Sweet Charity" is in the Swingle Singers framework, and the Cy Coleman crowd swingles it gleefully.

LOVELY (Miller, ASCAP)
PRISONER OF LOVE (Mayfair, ASCAP)
JOHNNY BENNETT—*Avant Garde 105.*

Very pretty tune from "The Singing Nun" score. Smooth reading by Johnny on the Randy Sparks original. ★★★

MISERABLE ME (Natson-Port, ASCAP)
LOSING YOU (Frank, ASCAP)
MOLLY BEE—*MGM 13491.*

Sweetheart singer has a tender ballad in the country mood to sell to the masses. ★★★

(YOU GOT) THE POWER OF LOVE (Atlantic, BMI)
RAIN SOMETIMES (Morris, ASCAP)
NANCY WILSON—*Capitol 5639.*

Gal lays down her most r/b sounds in many moons with this electric new song. Hitsville. ★★★★

LITTLE SALLY TEASE (Kilarney, BMI)
LONELY LONELY BOY (Kilarney, BMI)
THE NAPOLEONIC WARS—*Hunch 824.*

Strange name for a group, but it doesn't matter since their side has strong rock qualities. ★★★★

IF YOU'RE GONNA LOVE ME (Ananga-Ranga, BMI)
LOVE IS (Elmwin-Tender Tunes, BMI)
CHI CHI—*Kapp 749.*

New canary with throat of steel, lines this song out with power. A big one in the making. ★★★

EVERYBODY'S SURFIN' (Luristan, ASCAP)
THE HIGH COUNTRY (Luristan, ASCAP)
PONDIROSAS—*Co & Ce 236.*

The surfing sport gives rise to this new single with cheerful sound to attract surfing teens. ★★★

THE ONE THAT GOT AWAY (Lantam-Renzy, BMI)
SLOW THING (Lantam-Jordan, BMI)
JORDAN BROS.—*Jor-Dan 7.*

Hand jive rock item with guys leaping and carrying on with fervor. Could click. ★★★

THE EXODUS SONG (Chappell, ASCAP)
LET THEM TALK (Tender Tunes-Kass, BMI)
THE DUPREES—*Columbia 4-43577.*

This strong, virile theme is revived with sensitivity by the Duprees. A welcome reprise. ★★★

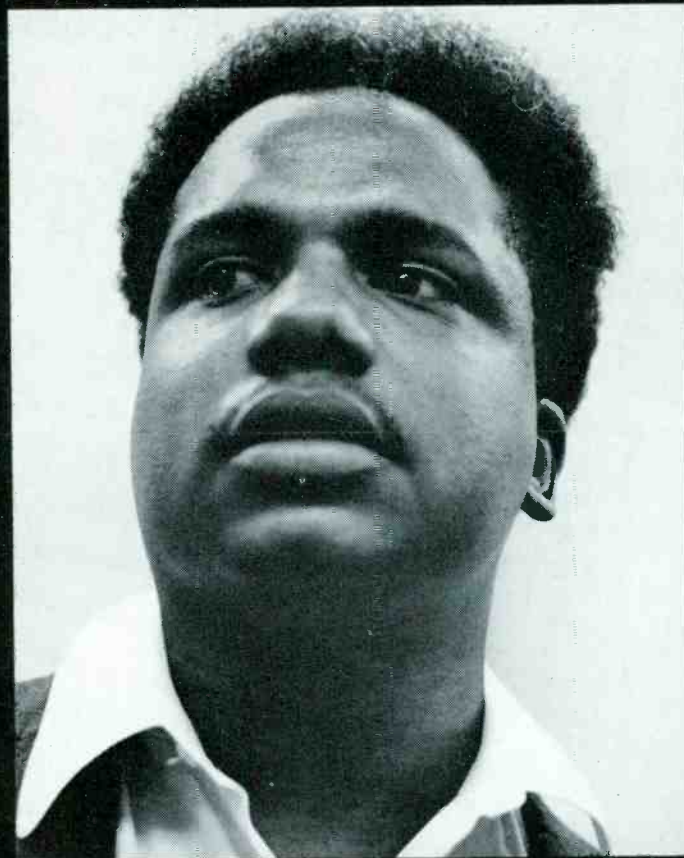
HELLO DOLLY (Morris, ASCAP)
CAN I DEPEND ON YOU (Ripling, BMI)
VITO AND THE SALUTATIONS—*Rust 5106.*

"Dolly" is back again and this time dit-dit-doo-wahed and shouted by Vito and friends. One of the best cuts of ditty. ★★★

AND THAT REMINDS ME (Shyphony House, ASCAP)
THE REASON WHY (Jetstar, BMI)
THE DOLLS—*Loma 2036.*

Revised version of this hit of a few years ago. Nominee for hitdom again. Rocked with flair.

**A
somebody
with
soul!**



Kenny Carter

Kenny Carter with his first big single on RCA Victor "Body and Soul" c/w "I've Got to Find Her" # 8791. Now Available.

**Personal Management
Gerard W. Purcell Assoc. Ltd.
New York, Hollywood & Nashville**



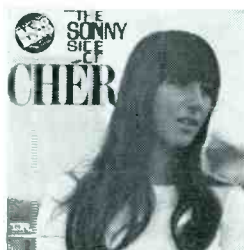
ALBUM REVIEWS

PICK HITS

THE SONNY SIDE OF CHER

Imperial LP 9301; LP 12301.

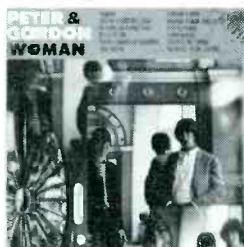
The fine, clever hand of Sonny is behind the disk, since he produced it. Cher performs charmingly and compellingly on her "Bang Bang" single and diverse songs like "Old Man River," "Elusive Butterfly," "Like a Rolling Stone," etc.



WOMAN

PETER AND GORDON—Capitol (S)T 2477.

It has been revealed that Beatle Paul McCartney wrote the "Woman" single. That news alone could boost sales of this package on which the British duo croons "Let It Be Me," "Green Leaves of Summer," "High Noon," "Somewhere" and other nifties.



HARPER

SOUNDTRACK—Mainstream 56078; S/6078.

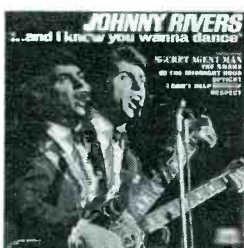
The music for this fast-paced hard-boiled detective thriller—a return to the Raymond Chandler type flick—is by Johnny Mandel, who penned "The Shadow of Your Smile," for instance. Sound is very hip, very contemporary, very hit.



"... AND I KNOW YOU WANNA DANCE"

JOHNNY RIVERS—Imperial LP 3907; LP 12307.

With "Secret Agent" clicking like mad on the charts, this new set from Johnny should move rapidly. He does in his style other recent top 10ers for dancing enjoyment. "I Can't Help Myself," "Uptight," "You've Lost That Lovin' Feeling."



DID'JA COME TO PLAY CARDS OR TALK?

CHRISTINE NELSON—Reprise R(S) 6209.

This comedienne, who is truly comic, played the role of Sarah Jackson on the original Allan Sherman click tune of the same name. Now she has her own package in which she spoofs women playing cards ("Pokeracci") and other sports. Her Brooklynese is pluperfect. Funny, funny.



THE SECOND OF MAYE

MARILYN MAYE—RCA Victor LPM 3546; LSP 3546.

Gal has jazz at heart and spins a pretty melodic line on this album, which was recorded live at New York's intimate Living Room. "It Never Entered My Mind," "When Sunny Gets Blue," "On the Street Where You Live."



(ALONE) IN MY ROOM

VERDELLE SMITH—Capitol (S)T 2476.

New thrush caught attention with her highly emotional rendition of "In My Room." She adds that juicy item to a couple of new tunes by her discoverers, Vance and Pockriss, and some oldies. Verdelle has voice and sex appeal to go with it.



SPANISH SAXES OF SONORA

FELIPO TUREZ—Surrey S/SS 1021.

The Spanish flavor is, all of a sudden, a big thing again. That means buyers are out for variations on the Tijuana brass sound. They'll find that here on a sax-led set of rousing tunes—some familiar, some not.



THE SOLO GUITAR OF BOLA SETE

Fantasy 3369 (m-s).

Guitar playing for lovers only here. Bola Sete plays soft and low and listeners—alone or together—will find themselves drifting into one mood or another before disk is out. Villa-Lobos preludes and other pieces to attract.



THEMES FOR SECRET AGENTS

ROLAND SHAW—London SP 44076.

Galvanic versions of the main themes from the major spy flicks of the past year or so. Roland Shaw knows how to pack the feel of adventure into an orchestra and that is the selling point on the package. "Goldfinger," "The Saint," etc.



BATMAN & RUBIN

ALLEN & ROSSI—Mercury MG 21077; SR 61077.

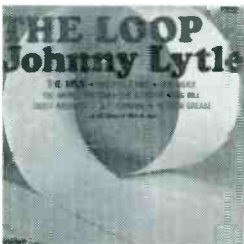
Funnymen Allen and Rossi have a go at the Batman craze. Their slant is Jewish and their fans will be rolling on the floor when they hear what the fellows have up their capes for Batman and his sidekick. Bob Kane wrote script.



THE LOOP

JOHNNY LYTLE—Tuba 5001.

The new vibist on the scene does his "Loop" single and other original compositions interspersed with "The More I See You," "Time After Time" and other chestnuts. Wynton Kelly, George Duvivier and a couple of others complement nicely.



12 GREAT HITS

MYRON FLOREN—Dot DLP 3684; SLP 25684.

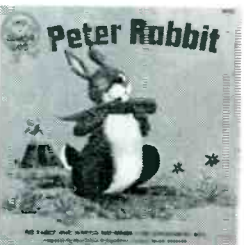
This whiz of the accordion reprises some all time great songs like "April in Portugal," "Clair de Lune," "The Breeze and I," "Misty" and some newer evergreens like "A Taste of Honey." Accordion fans will like it like this.



PETER RABBIT

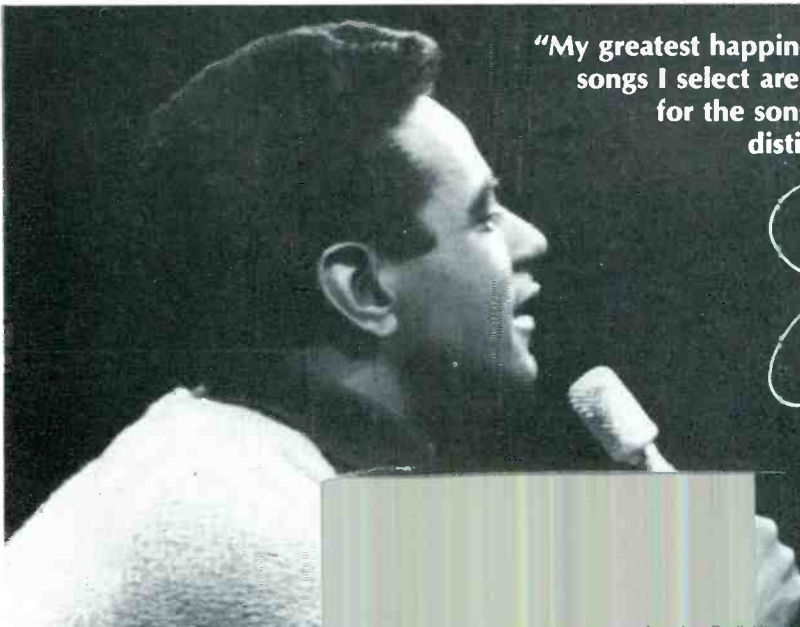
SIMON SEZ SERIES—Simon Sez 45.

The Mills College of Education's Children's Theatre Workshop presents a group of songs and stories that ought to delight, instruct and quiet children over repeated listens. The Peter Rabbit tag ought to attract during the Easter season.



*These liner notes explain
why Johnny's new Mercury album
is selling in unprecedented numbers.
It's not just out of the ordinary.*

It's extraordinary!



"My greatest happiness as a singer comes from the realization that the songs I select are the kind people enjoy. I'm always on the lookout for the song that has a special flair—that intangible value that distinguishes something as being out of the ordinary."

Johnny Cash

**THE SHADOW OF YOUR SMILE
(From "The Sandpiper")**

**MICHELLE
YESTERDAY
A TASTE OF HONEY
(I Left My Heart) IN SAN FRANCISCO
ON A CLEAR DAY (YOU CAN SEE FOREVER)**

UA's Colossal Soundtrack Releases

United Artists Records, an industry leader in film music, has announced its schedule of soundtrack albums slated for release in the forthcoming months, and label President Michael Stewart feels the grouping is the most impressive ever listed.

First of the UA movie sets has just been issued, the original score for "Cast a Giant Shadow," music by Elmer Bernstein. Production stars Kirk Douglas and Senta Berger, with special appearances by Frank Sinatra, John Wayne and Yul Brynner, and is the story of Col. Mickey Marcus, a leader in Israel's fight for independence.

The James Garner-Sidney Poitier starrer, "Duel at Diablo," follows next and showcases the music of Neal Hefti, scoring his initial western.

Spring will find UA releasing the soundtrack for "Khartoum," one of the parent company's major products for 1966. Starring Charlton Heston, Laurence Olivier, Richard Johnson and Ralph Richardson, "Khartoum" is presented in Cinerama, with music by the gifted English composer, Frank Cordell. This same period will bring

"The Russians Are Coming" which boasts Carl Reiner, Eva Marie Saint, Alan Arkin, Brian Keith, Jonathan Winters and the music of Johnny Mandel, another of the more successful of the newer Hollywood composer-conductor-arrangers.

"Hawaii" a Top Push

UA Records really rolls into high gear in the fall and will close out 1966 with a quartet of tracks from major films. "Hawaii," starring Julie Andrews, Max Von Sydow, Richard Harris and John Cullum, is already shaping up as one of the most widely-awaited movies of all time, and Elmer Bernstein's original soundtrack will be one of the company's top pushes for this period.

"A Funny Thing Happened on the Way to the Forum," picture version of the hit Broadway show, is scheduled for late 1966, with UA preparing the soundtrack package for holiday selling. "Forum" stars Zero Mostel, Phil Silvers, Buster Keaton and Jack Gilford, with Stephen Sondheim's original music arranged for the screen by Ken Thorne.

Billy Wilder's "Fortune

Cookie," headlining Jack Lemmon and Walter Mathau, is another key UA entry for the year end, with score by many-time Academy Award winner Andre Previn. United Artists' big holiday film will be "After The Fox," Peter Sellers, Victor Mature, Martin Balsam and Akim Tamiroff starring, and showcasing the music and lyrics of hitmakers Burt Bacharach and Hal David, the team responsible for UA's best-selling "What's New Pussycat?" album.

Three other highly important UA productions are also slated to be soundtrack albums, but without definite release dates at the present time. These are the film adaptation Broadway hit, "How To Succeed In Business Without Really Trying," showcasing Frank Loesser music and lyrics, and starring Robert Morse, Michelle Lee and Rudy Vallee from the original cast; "Anyone For Venice . . .", which stars Rex Harrison, Susan Hayward, Cliff Robertson, Edie Adams and Capucine, with music by Andre Previn; and the true-to-life story of "Namu, The Killer Whale," tentatively listed for late summer showing.

Handwerker RIPA's 1st 'Man of Year'

CHICAGO — The Recording Industry Promotion Association, in attendance at the National Association of Broadcasters annual convention, for the first time presented their annual RIPA "Man of the Year" Award at a reception held at the Conrad Hilton, Monday evening, March 28.



MGM Records' Sol Handwerker receiving his RIPA "Man of the Year" Award from John Hurlbutt, WCVN-Mt. Carmel, Ill., and Past President of Broadcasters Promotion Association.

Recipient of this initial award for 1965-66, was Sol Handwerker of MGM Records, who was cited for "creating outstanding relations between the interdependent broadcasting and recording industries."

Lee Novak, Executive Secretary of RIPA, introduced John Hurlbutt, Past President of the Broadcasters Promotion Association.

Hot Aussie Easybeats Signed By Stewart to UA's Ascot Records

Australia's No. 1 pop vocal and instrumental group. The

At NAB Convention



Robert R. Pauley (center), President of the ABC Radio Network; Tom O'Brien (left), ABC Vice President and National News Director for the Radio Network; and Henry Clay, Exec VP of KWKH (Shreveport, La.) are shown employing the unique and extensive international news hook-up that linked the ABC Radio Network's Chicago NAB Headquarters with ABC Radio news bureaus throughout the world. Le Roy Van Dyke is pictured at right appearing on "Sound of 1966 Country Music Radio" at the Nab Convention in the Conrad Hilton Hotel, Chicago, sponsored by CMA. Bottom left, CMA Director Jerry Glaser, VP and General Manager of WENO Radio, Nashville, addresses on behalf of the CMA. At right, bottom, Motown Records' Barbara McNair entertains at ABC Radio Network formal dinner reception at the Drake Hotel, Chicago.

Injuries Stalk Orbison Tour

In the trouper tradition, Roy Orbison carried on under singular handicaps during the second smash week of his 37 day tour of Great Britain. The handicaps were highlighted by a motorcycling accident in which the singer sustained a fractured foot on Sunday (27), third day of his one-nighter series.

Orbison, well-known as a cycling buff, was involved in a race at the time of the accident. His wife, Claudette, flew from her Nashville home to London Tuesday (29) to lend her sympathies, although Orbison was understood to be meeting all dates on his heavy schedule.

An additional difficulty arose when both of the top supporting acts were sidelined for several days, with Orbison doing the entire show by himself. Lulu, key distaffer on the bill, was out of action with a sore throat while the Walker Brothers had to withdraw for several days due to injuries sustained

in a near riot at one of the performances.

Orbison's newest single, "Twinkle Toes," received a unanimously favorable response with picks on all British music papers. Orbison also performed the song on ATV's "Sunday at the London Palladium," a showcase in which he also appeared in one of the first tests for color TV to be conducted in Britain. In the States, MGM Records is releasing the disk immediately.

Niles Buys Out Ventura Interest

NEW YORK—Duke Niles has concluded a deal with Ray Ventura of Paris, France, for the acquisition of Ventura's half interest in the publishing firm's Rayven Music Co., Inc., Paris Music Co., Inc., and Showboat Songs, Inc.

Included in the catalogs are such as "Melodie d'Amour," "The Good Life," "Washington Square," "Broadway" and a considerable amount of French standard material.

Busy London American Family

Huey Meaux, whose Texas-based Tribe label is one of the key entities in the London Records American family, signed two proven artists last week and made plans for an immediate new release by Sir Douglas.

At the same time, London's own Parrot label, as well as the indie, London-distributed Palomar and Hi labels, also were pushing strong new product.

Meaux has added thrush Barbara Lynn, and the Trashmen to his Tribe artist roster. Miss Lynn has already cut her first release, "I'm a Good Woman" and "Running Back." The Trashmen had a hit several seasons ago in "Surfin' Bird." Group's initial Tribe sides are "Hanging on Me" and "Same Lines."

Meanwhile, Meaux has cut a new side by the Sir Douglas Quintet.

London's Walt Maguire also reports heavy initial excitement on "Johnny's Bugle" on the Parrot label by a new Coast singer, Carol Lombard.

Another West Coast thrush, Kelly Garrett, who made a good impression with her first Palomar sides, will have a new re-

lease shortly in "A Toy in the Hands of a Child."

Other new London activity highlights an upcoming Margaret Whiting single, to be sliced this week. On the Memphis front, Joe Cuoghi's Hi label is off to a fast start with Willie Mitchell's "Bad Eye."

On the British side, London has a new fast-moving single by the Bachelors, first release for the Irish group in several months. The trio is expected to be here for the Ed Sullivan show on May 15. London is also releasing an up-dated version of "Gloria" by Them.

Jane's LP Pure Gold

Jane Morgan's latest Epic LP, "Jane Morgan in Gold," has been received with overwhelming enthusiasm by the label's distributors, according to an announcement from Leonard S. Levy, VP and General Manager. To back up the tremendous response to the album, a major promotional and publicity campaign is being launched by the label.

**Columbus! Cleveland! Chicago!
Cincinnati! San Francisco! They can't
get enough of...**

**"CAN'T GET
ENOUGH OF
YOUR LOVE"**

BY **The Dantes**

JAMIE #1314

This fantastic new "teen-beat" tune is gonna set your cash registers a-ringing!

Decca Sets April Promotion

The Decca and Coral labels announce details of a two-part promotion in one program for April.

The first part of the promotion makes available to the dealer, under the terms of an incentive program, the company's entire deluxe packaged "Best Of" series of multi-record albums, along with this month's addition of three new sets in the series.

The second phase of the promotion, highlighted by the release of seven new albums on Decca, includes those new albums plus the artists' complete Decca catalogs also under the terms of an April incentive program. Details of both plans are now available from all Decca branches.

The new "Best Of" product from the Decca and Coral labels includes "The Best of Sammy Davis, Jr.," "The Best Of Buddy Holly" and "The Best Of Guy Lombardo." This latest addition of three new deluxe packaged,

two-record sets will add even further strength to the company's sales leadership series of "Best Of" albums. Previously released in this best selling series are deluxe multi-record packages by such top names as Al Jolson, Burl Ives, Kitty Wells, Patsy Cline, Danny Kaye, Judy Garland, Ella Fitzgerald and Bing Crosby.

A full color litho book has been prepared and is now in the hands of the Decca field force. In-store and window displays are available to serve as point-of-sale merchandising aids.

Gavin Meet Panels Shine

CHICAGO—Many of the participating radio folks at Bill Gavin's Radio Program here last week sat on panels and discussed policies and views at their particular stations. The three most important panels were the non-rock and pop format station talk, the r/b talk and the country/western talk.

Mark Olds of WMAQ-Chicago chaired the non-rock and pop panel discussion and reported that discussion stressed the importance of balance and individuality in station programming and personality. It was agreed, he relayed, that management should control programming, manage radio personalities and let the personalities get involved in the music they program. Consistency of format and excellence down to the last station jingle was underlined.

The panel concurred on the view that station promotion was a valuable way to enlarge audiences.

Panel members were Russ Barrett, KMPC; Glenn Bell, WMAQ; Gertie Katzman, WNEW; Dick Carr and Elma Greer, KSOL.

Lloyd Webb, WVON-Chicago manager, reported on the r/b conclave, pointing out that the number of stations programming r/b is increasing and general acceptance by advertisers is following suit. The panel noted, he said, the large number of community service spots r/b stations utilize.

He stated that all panel members underscored the usage of current play lists complemented by good standards.

Chris Lane of WJJD-Chicago gave the report on the c/w panel talk. His cohorts, he reported, noted that country music is becoming increasingly popular and thus the big acceptance of all c/w stations. Barriers are broken as far as the advertiser is concerned and the listener, too.

New country fans—the part-time ones—are unfamiliar with artists and labels, Lane said, and therefore it is important for the country deejay to give this info.

A Screaming Hit

Jerden's "Daddy Walked in Darkness" by Gil Bateman broke in Seattle when Larry Lujack of KJR played the cut, which features a shocking scream in the middle of the tune.

RECORD WORLD—April 9, 1966

We've Got A WINNER!

Ring Your Juke Box Register
This Baseball Season with a...
New Song.....

"THE OLD BALL GAME"

Written by AL TRACE, BEN TRACE, LI'L WALLY
Arranged by DAVID ROMAINE—Recorded by CAPT. STUBBY & BUCCANEERS with LI'L WALLY ORCH.

NEW!

DOUBLE SMASH SINGLE

HOT TAMALE *Lil Wally* **Twirl**

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THE OLD BALL GAME qty. _____

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Total _____

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ORDER TODAY!

Streisand Hour Delights

BY DOUG McCLELLAND

CBS-TV colored Barbra last week, and Miss Streisand repaid them by covering all with glory (and, ultimately, no doubt with Emmy Awards, a la last season's first one-woman show).

From the striking sign-on with Barbra beautifully singing "Draw Me a Circle" while unseen hands did just that, filling in the features of a kindergarten gamin which dissolved into the songstress' face—to the impassioned concert sign-off, it was a virtuoso hour—captured for the most part, on Barbra's latest Columbia LP titled after the show, "Color Me Barbra."

However one may feel about Miss Streisand's presence (some find her a bit over-confident, lacking warmth), there can be little doubt that she has formidable piping. Pure, with just enough nasality to make her sound distinctive, her voice and intuitive "feel" lend new life to standards and vivify even the most average new ones.

Occasionally, during her most recent hour (especially in concert) she had to shout to fight her too-loud orchestra (not uncommon with TV vocal presentations); but for the most part she received expert help from all offcamera, including coproducers Joe Layton, who also conceived and choreographed

the program, and Dwight Hemion, the director, too.

The opening in the Philadelphia Museum of Art found Barbra imagining herself to be several famous faces (a sequel to Miss Streisand's quick-change Bergdorf-Goodman episode in the first TV special, but not nearly as brilliantly edited and performed by Barbra, whose talents were given their best run ever in that earlier segment).

'That Face, That Fabulous Face'

This was followed by a colorful circus sequence and a medley of "Face" songs. Miss Streisand seems obsessed by her face, and its bizarre unevenness has no doubt played a major part in her phenomenal rise. Her close-ups were frequent and fluid, and she missed no chances to sport that profile. However, although she apparently has no illusions about her looks (she did an amusing profile-to-profile bit with an ant eater in the circus scene), it does seem in this case a perverse conceit to build more than half of one's hour TV show around one's own face.

If you missed "Color Me Barbra," catch the rerun. It was an unusually tasteful TV hour, and La Streisand is a superb singer.

NY Ops Banquet Plans Progress

NEW YORK—Plans for the annual N. Y. Music Operators banquet and testimonial—this year in honor of Abe Lipsky—at the Statler Hilton June 4 are progressing, according to an announcement made after last week's meeting of the executive committee.

A special feature of the meeting was the surprise presentation by Al Denver of a plaque to Irving Holzman, chairman of the UJA Coin Machine Division, in appreciation of his efforts in behalf of the organization over the past five years.

Banquet plans included consideration of possible emcees, with George Jessel the first to be tapped.

A committee of trade press members was appointed to present a slate of entertainment possibles to be chosen at next week's meeting.

Gil Sonin was the chairman.

Dantes Action

The Dantes' release, "Can't Get Enough of Your Love" on Jamie, is getting reaction in San Francisco, Chicago, Baltimore, Columbus, Cleveland and Cincinnati.

Concert Review

Miller at Carnegie A Sell-Out

NEW YORK — Smash Records' Roger Miller, recent winner of six Grammy Awards, made his Carnegie Hall debut last week, under aegis of the Ford Caravan of Music and the Ted Kreamer Society of Columbia College.

Hosted by WMCA's Joe O'Brien, program presented Miller in about 10 of his more celebrated songs, such as "Dang Me," "Chug-a-Lug" and, of course, "King of the Road." Lending the program a strong assist was the folkish chorale, the Good Time Singers.

Performance was sold out.

It's a Hit . . . It's 'Superman'

BY DAVE FINKLE

NEW YORK—Superman came to Broadway's Alvin Theater last week as the star of a new hit show, called—what else?—"It's a Bird! It's a Plane! It's Superman." Superman fans will love it. Kids will love it. Non-fans will love it. Evil-doers won't love it. Hippies will deride it.

Just about everything in this musical comedy is musical and comic and totally in keeping with the spirit of the comic strip hit of the '40s that steadfastly pitted good against evil in the wonderful city of Metropolis. Superman is a goody two shoes. Clark Kent (mild mannered by Bob Holiday) is a goody two left shoes. Lois Lane (mooned by Patricia Marand) is a lovestruck girl reporter. And there are a couple of new meanies—a vengeful Nobel Prize losing scientist (fidgeted by Michael O'Sullivan) and a spiteful gossip columnist (pranced by Jack Cassidy).

Done with Love

The songs are by Charles Strouse and Lee Adams and the book is by Robert Benton and David Newman—all of whom obviously know and love Superman and have a little milk of human krypton in their metabolisms.

The New York dailies were 4-2 in their acceptance of the new play. The Daily Planet flipped over it. The Times' Stanley Kauffmann called it "easily the best musical so far this season . . . I add at once that it would be enjoyable—in any season." This influential quote alone should guarantee quite a run for the tuner and it'll affect sales of the Columbia cassettes due out within a couple of weeks.

"You've Got Possibilities" and "You've Got What I Need Baby" are two ditties that are likely to step out, although there are a couple of other equally appealing numbers in the context of the show. (The truth must be told. There are a few clinkers in the score, too. A few clinker scenes as well.)

But who cares? "Super" is duper.

Voznesensky LP

Columbia Records is releasing an LP entitled "Anti-worlds," which contains selected works by famed Soviet poet Andrei Voznesensky. The album is scheduled for release in June.

THE FOUR COINS

ARE BACK WITH A HIT



Jimmy



Ronnie



Jerry



Mac

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ITCC Bestselling Tapes — 8 Track

1. WHIPPED CREAM AND OTHER DELIGHTS
Herb Alpert and the Tijuana Brass—A&M (L51-110)
2. HERB ALPERT AND THE TIJUANA BRASS, VOL. II
A&M (L51-103)
3. MOON OVER NAPLES
Billy Vaughn—Dot (L15-25654)
4. DR. ZHIVAGO
Soundtrack—MGM (L13-6)
5. SOUND OF STRINGS
E. Light—Command (L36-804)
6. AUTUMN LEAVES '65
R. Williams—Kapp (L52-3452)
7. ZORBA THE GREEK
Soundtrack—20th Century Fox (L54-4167)
8. GOING PLACES
Herb Alpert and the Tijuana Brass—A&M (L51-112)
9. 21 CHANNEL SOUND
David Rose—MGM (L13-4004)
10. STRIKE UP THE BAND
T. Bennett, Count Basie—Roulette (L22-25231)

Jerden Gets UK Hit

SEATTLE — Jerry Dennon, President of Jerden Records, has obtained exclusive USA rights to the English record by Mike Felix of "You Belong To Me," on Pye in the UK.

Dennis to Mira; Steele Upped

HOLLYWOOD — Pat Dennis has resigned her position with Vee Jay Records in order to move back to Los Angeles to join the staff of Mira Productions.

Bob Demain, General Manager of Mira Productions, announced the appointment of Mrs. Dennis as Production Coordinator, in which position she will assume responsibilities for all production and order service matters, as well as assisting in general sales and merchandising duties.

Steele Promoted

At the same time, as part of its overall expansion planned by Randall Wood, prexy of Mira Productions, the promotion of George Steele was announced, to District Sales Manager. His primary duties will be merchandising and sales-promotion on the distribution, as well as retail and rack levels, of all product on Mira, Mirwood and Surrey labels.

Steele's first major project is the merchandising and promoting of four albums, newly released. On Mirwood: "Rubber Soul Jazz" by the Music Company and "The James Bond Songbook" by the James Bond Sextet. On Mira: "The Afro-Blues Quintet Plus One" and "The Hawk and the Hunter," featuring Coleman Hawkins.

Keeping Track of Tape

At Liberty Records:

Mendell Manages Tape Div.; LaVinger Heads Mkrt. Dept.

LOS ANGELES — In Liberty Records' continuing policy of promoting from the ranks, Executive VP Philip Skaff has announced the elevation of Marketing Director Lee Mendell to General Manager of the firm's Tape Division, and that Advertising-Merchandising topper Allen LaVinger has been upped to Director of Advertising and Marketing.

Ron Bledsoe, who initiated the tape division, returns to his post as Executive Assistant to Liberty prexy Alvin S. Bennett.

Skaff stated that Mendell's new post is perhaps one of the most challenging positions available at Liberty. "Our plans for this division are extremely far reaching. Mendell's background, coupled with the marketing know-how he has displayed since joining Liberty in 1962, assures us that he is the man for this important task."

LaVinger, in spite of his youth, is a 20 year veteran of the record industry. He joined the label in 1958 as advertising



Lee Mendell Al LaVinger

director, later taking over merchandising as well. Under his direction, the Art Department, which services all of the divisions, was set up. In addition to overall supervision of marketing, LaVinger's new responsibilities will take in the production department. He will continue to oversee merchandising and packaging.

Skaff emphasized that "LaVinger has always reflected excellent judgment and good taste in every assignment he has undertaken. His executive ability will surely prove extremely valuable in all areas of marketing."

Cupples Tops Decca Tape

Sydney N. Goldberg, Vice President and General Sales manager of Decca Distributing Corporation, announces the appointment of Vern Cupples to National Sales Manager of the newly created Stereo Tape Division.

This appointment follows Decca's recent announcement of their entrance into the stereo tape cartridge field. Goldberg emphasized the move was being made to enable Decca to fully concentrate on the fast-growing

interest and acceptance to tape cartridges.

Cupples joined the company in 1952 as salesman for the Pittsburgh branch. A year later, he was made sales manager and remained there until 1962, when he was transferred to the Coast to become sales manager for the San Francisco branch. Cupples headquarters in the New York home offices of Decca.

Goldberg added that Decca is accelerating production of their tape cartridges, with announcement of availability of product due shortly.

Eggerss 'Frisco Sales Mgr.

Goldberg also announced the appointment of Bob Eggerss to Sales Manager for the San Francisco branch, replacing Cupples. Eggerss first came to Decca in 1957 as salesman for the Omaha branch. From there, he became sales manager for the Kansas



Vern Cupples Bob Eggerss

ITCC Bestselling Tapes — 4 Track

1. WHIPPED CREAM AND OTHER DELIGHTS
Herb Alpert and the Tijuana Brass—A&M (F51-110)
2. HERB ALPERT AND THE TIJUANA BRASS, VOL. II
A&M (F51-103)
3. GOING PLACES
Herb Alpert and the Tijuana Brass—A&M (F51-112)
4. LOOK AT US
Sonny and Cher—Atco (F45-33177)
5. GREAT HITS OF RAY CHARLES
Atlantic (F44-7101)
6. ONE BY ONE
Impressions—ABC-Param't (F33-523)
7. THE CAT
Jimmy Smith—Verve (F14-8587)
8. THERE'S ONLY ONE ROY ORBISON
MGM (F13-4308)
9. HE'S SO FINE
The Chiffons—Laurie (F36-2018)
10. MICHELLE
B. Vaughn—Dot (F15-25679)

MGM Reports 'Zhivago' Action

The MGM records soundtrack album of "Doctor Zhivago" continues to gain momentum in all phases of the music market, announces Mort Nasatir, President of MGM Records.

The album is racking up an unprecedented number of disk jockey plays for both the soundtrack and the single of "Lara's Theme" from the album. This heavy penetration is centered not only on local stations but on syndicated national and international music shows

Mutual cross-plugs for the album and the film between record stores and theaters represent another major aspect of the sales campaign. Music shops are featuring stills from the David Lean film in their display windows in addition to the album's cover. Likewise, exhibitors have set up album displays in theater lobbies.

MGM Records reports that this co-operative advertising has resulted in a flood of tearsheets spotlighting the "Doctor Zhivago" soundtrack in music advertising and, in many cases, play-date and theater credit has been worked into the copy of the record ad.

City branch in 1958, and then moved on to manage the Denver branch in 1960. Eggerss takes over his new post in San Francisco immediately, the branch office being located at 66 Dorman Ave.

The Denver vacancy will be filled by Douglas Jydstrup, who is being transferred from the Kansas City area.

“HOW DOES

NANCY'S
NEWEST!

THAT

reprise RECORDS  #0461

GRAB

YOU



DARLIN'?"

April Is Serkin Month at Col

April is Rudolph Serkin month on Columbia Records, according to R. Peter Munves, Product Manager of the Masterworks label.

Columbia is honoring the 30th anniversary of Serkin's American debut in 1936. For that historic debut Serkin performed Beethoven's Fourth and Mozart's Twenty-Seventh Piano Concertos with the New York Philharmonic under the direction of Arturo Toscanini. New Serkin recordings of both works are represented in this month-long salute which has already begun.

Ads have already appeared in the March 26 Saturday Review and the April Hi Fi/Stereo Review. The latter ad is on the back of a three-page gatefold Composer Calendar. The magazine is offering additional copies of the calendar for 25 cents on a send-in basis, so the Serkin ads will get further readership above and beyond Hi Fi/Stereo Review's 625,000.

Bargain Sets

Headlining the release are two basic-library, low-price sets: "The Five Beethoven Piano Concertos," a four-record set, and "Rudolf Serkin plays Four Great Romantic Piano Concertos," a three-record set. Dealers pay for slightly more than three records in the four-record Beethoven set. The 3-record Romantic Concertos set costs them a little more than the price of two records. But many dealers, according to Munves, are offering them at special discount prices which are equal to one free record. The "Great Romantic Piano Concertos" set includes Serkin's acclaimed recordings of both Brahms Piano

Concertos, Schumann's A Minor and Mendelssohn's First Concerto—all with Ormandy and the Philadelphia Orchestra. Ormandy shares accompanying honors with Bernstein and he New York Philharmonic in the Beethoven set.

Munves has forecast a bright sales future for both sets as they offer great recordings of basic repertory that beginning classical buyers purchase in droves.

The special low-prices give dealers a reason to advertise and promote them heavily. Because the sets are skinwrapped, Munves uses the back-liner of each to pre-sell the consumer with raves these recordings have already received as single LP albums. Other low-priced sets in the series are also puffed on the back liner.

More Great Serkin

The remainder of the all-Serkin release consists of single LP albums: Beethoven's First Concerto (with Ormandy) and the 11 Bagatelles; Beethoven's Second Concerto coupled with Mozart's Twenty-Seventh Concerto (both with Ormandy), Mozart's 14th and 17th Concerti (with Schneider), Mozart's "Double" Concerto (which Serkin performs with his son Peter) plus two Bach Concertos for Three Pianos in which the Serkins are joined by pianists Mieczyslaw Horszowski and Ruth Laredo; a solo album on which Serkin plays Schubert's great A Major (opus Posthumous) Sonata; and an album of Mozart and Mendelssohn chamber music masterpieces from Serkin's Summer Marlboro Music Festival.

(Continued on page 29)

UP SINGLES COMING

- 1 **YOU'RE JUST ABOUT TO LOSE YOUR CLOWN**
Ray Charles—ABC-Paramount 10785
- 2 **CALL MY NAME**
(Bernice, BMI)
Them—Parrot 9819
- 3 **MAY MY HEART BE CAST INTO STONE**
(Saturday, BMI)
Toys—Dynovoice 218
- 4 **DIRTY WATER**
(Equinox, BMI)
Standells, Tower 185
- 5 **RAGS TO RICHES**
(Saunders, ASCAP)
Lenny Welch—Kapp 740
- 6 **LOUIE LOUIE**
(Limix, BMI)
Travis Wammack—Atlantic 2322
- 7 **I SPY (For The F.B.I.)**
(Trio, Brain Bert, BMI)
Jamo Thomas—Thomas 303
- 8 **WANG DANG DOODLE**
Koko Taylor—Checker 1135
- 9 **I FEEL A SIN COMING ON**
(Painted Desert, BMI)
Solomon Burke—Atlantic 2327
- 10 **ELVIRA**
Dallas Frazier—Capitol 5560
- 11 **WATCHING THE LATE LATE SHOW**
Don Covay—Atlantic 2323
- 12 **DESIREE**
(Dorothy, BMI)
Charts—Wand 1112
- 13 **SOMEBODY TO LOVE ME**
(Buckhorn, BMI)
Ronnie & Daytonas—Mala 525
- 14 **SONG FROM "THE OSCAR"**
(Joe E. Levine Music Corp., ASCAP)
Tony Bennett—Columbia 43508
- 15 **DISTANT DRUMS**
(Champion, BMI)
Jim Reeves—RCA Victor 8789
- 16 **BAND OF GOLD**
(Ludlow, BMI)
Mel Carter—Imperial 66165
- 17 **YOU LET A LOVE BURN OUT**
(S.F.O., BMI)
We Five—A&M 793
- 18 **THE NEW BREED PT. I**
(Toccoa, BMI)
James Brown—Smash 2028
- 19 **BABY I NEED YOU**
(Sanavan, BMI)
Manhattans—Carnival 514
- 20 **MY PRAYER**
(Skidmore, ASCAP)
Johnny Thunder—Diamond 196
- 21 **BOOGALOO**
(Ponderosa, BMI)
Flamingos—Philips 40347
- 22 **HERE'S TO MY JENNY**
(Joy, ASCAP)
Mike Douglas—Epic 10002
- 23 **GREETINGS (THIS IS UNCLE SAM)**
(Jobete, BMI)
Monitors—VIP-25032
- 24 **EVOL-NOT LOVE**
(Jetstar, BMI)
Five Americans—HBR 468
- 25 **STILL**
(Moss Rose, BMI)
Sunnys—Tower 224
- 26 **HOLD ON, I'M COMIN'**
(East, Pronto, BMI)
Sam & Dave—Stax 189
- 27 **FUNNY**
(Shapiro-Bernstein, ASCAP)
Walter Jackson—Okeh 7236
- 28 **CALL ME ANYTIME YOU NEED SOME LOVIN'**
(Fling, Davshell, BMI)
Lorraine Ellison—Mercury 72534
- 29 **MY LITTLE RED BOOK**
(United Artists, ASCAP)
Love—Elektra 45603
- 30 **I'M A GOOD GUY**
C.O.D.'s—Kellmac 1005
- 31 **LITTLE TIN SOLDIER**
(Maer, BMI)
Donovan—Hickory 1375
- 32 **(BABY) I'M BY YOUR SIDE**
(Charden, BMI)
Jades—Verve 10385
- 33 **IT WAS SO NICE WHILE IT LASTED**
(Nom, BMI)
Sam & Dave—Roulette 4671
- 34 **LOVE'S MADE A FOOL OF YOU**
(NorVaJac, BMI)
Bobby Fuller Four—Mustang 3016
- 35 **RAINY DAY WOMEN #12 & 35**
(Dunoff, ASCAP)
Bob Dylan—Columbia 43592
- 36 **BACKSTAGE**
(Eden & Catalogue, BMI)
Gene Pitney—Musicor 1171
- 37 **ME, MYSELF AND I**
(Blackwood, BMI)
Johnny Tillotson—MGM 13499
- 38 **HAPPINESS IS**
(Mibbc, ASCAP)
King Fluegel Knights—MIA 101
- 39 **STRIKER BILL**
(Plainview, BMI)
Jimmy Dean—Columbia 43540
- 40 **YOU BETTER COME HOME**
(Mellin, BMI)
Exciters—Bang 518
- 41 **DOMINIQUE'S DISCOTHEQUE**
(Nebam, ASCAP)
Mel Torme—Columbia 43550
- 42 **GOOD GOOD LOVIN'**
Blossoms—Reprise 0436
- 43 **VIETNAM BLUES**
(Buckhorn, BMI)
Dave Dudley—Mercury 72550
- 44 **MAME**
(E. H. Morris, ASCAP)
Al Hirt—RCA Victor 8774
- 45 **I'M SATISFIED**
(Vapac, BMI)
Otis Clay—One Der Ful 4841
- 46 **BALLAD OF THE GREEN BERETS**
(Music, Music, Music, ASCAP)
Alan Morehouse Orch.—Cadet 14556
- 47 **BAREFOOTIN'**
(Bommatemp, BMI)
Robert Parker—Nola 721
- 48 **DO THE TEMPTATION WALK**
(Keymen, Mirwood, BMI)
Jackie Lee—Mirwood 5510
- 49 **LET ME BE GOOD TO YOU**
(East, BMI)
Carla Thomas—Stax 188
- 50 **THE SANDPIPER**
(Elcirro & Vamp, BMI)
Johnny Lytle—Tuba 2007

TWO HITS — SIDE BY SIDE!!

"COME ON IN BLUES"

b/w

"YOU'RE THE REASON"

Freddie Vel
DIXIE 101

"RIVER OF TEARS"

b/w

"LITTLE GOLDEN BAND"

Alvin Frierson
TANG 101

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3 Win Merc Contest

NEW YORK—The first in a series of talent contests to be set up in conjunction with the Coca Cola Company and Paul Drew, Program Director of WQXI and Editor of the Southern Music Survey, was concluded last week by Mercury Records in Atlanta, Ga. The contest, held in Atlanta's Merchandise Mart, although designed to produce one winning group to be recorded by the label, brought pacts to three separate performing groups.

Mercury A&R Vice President, Shelby Singleton, who acted as one of the contest's judges, also noted that an additional five groups were sufficiently impressive to merit further private screening for recording consideration.

Billed as the "Young American Battle of the Bands," the event called for amateur self-contained groups from the Atlanta area to play and sing for twenty minutes. Entrants could perform any material, but had to include at least two originals in order for the judges to appraise the quality of their originality. Of over 200 en-

trants, 30 groups were selected as finalists by Drew along with Steve Brookmire and Don Carroll of Merrec Distributors, Atlanta.

Drew 10,000

The event, headlined by Paul Revere and the Raiders, drew an estimated crowd each night of 10,000. Friday night's crowd swelled to 12,000 with police estimating an additional 8,000 outside the Merchandise Mart seeking admission. Friday night's competition was brought to an early close by police and fire marshalls because of the overloaded building and the threat of public safety.

Joining the other judges in selecting the winners from among the finalists were Singleton, Roy Dea of Mercury's Nashville A&R staff and Joe Balzell, the label's Eastern Promotion Scout.

Groups selected as winners were: the Fourmore, The Five Men of Note and the Lords of Atlanta. In addition to the amateur groups, 25 professional groups from the Atlanta area were auditioned during the daytime. Of these, two were selected for future recording deals: the Bushmen and the Strange Bedfellows. The new pacts will be assigned to labels within the Mercury Record Productions fold, including Philips, Fontana and Smash.

The talent finds in the Atlanta area follow closely Singleton's purchase for Smash of the master found by Merrec's Brookmire, "Double Shot" by the Swingin' Medallions which is selling briskly in several markets.

It's 'Dominique'

Mel Torme's new cut for Columbia is "Dominique" and not "Dominique" as incorrectly listed last week. The tune is licensed by ASCAP.

CBC Formed

RALSTON, NEB.—Scott A. Cameron, Michael L. Borchansky and Charles N. Canuso announce formation of CBC Enterprises, to include the labels M M C and Applause for pop, Sea-Mist, rhythm and blues, and J & T, country and Western.

Publishing outlets are Monona Music and Peter-Jan Music. The new enterprise will also include Cameron Productions, an independent production unit for mid-western talent.

Disk Jockey of Week

Porky Chedwick—'I Love Teenagers'

As WAMO's Porky Chedwick sees it, a disk jockey is not only—as Porky is called—a "Daddio of the Radio," "Bossman" or "Platter Pushin' Papa." He also can be a source for good in his community. And the latter Porky definitely is.

Porky has done as much to curb juvenile delinquency in the Pittsburgh area as anyone. He has taken boys out of juvenile court, fed and clothed them, and seen that they are placed on the right track. He was cited by Sen. Kefauver for his work in combatting jaydee.

"I back teams in sports and have about 50 trophies," Porky states proudly. "My basketball team is the strongest pro team in the tri-state area."

Does Free Charity Hours

Porky also does free hours for charity, visiting the sick, blind, retarded children, etc., and playing records in their rooms.

The Iron City deejay has done about 2,000 hops—110 in a row—and has broken and started many records. Six thousand people recently turned out to see Porky do a



Porky Chedwick
WAMO's 'Raddio Daddio'

street broadcast.

He adds, "I love to put on a record by an unknown artist or company." A Chedwick innovation has been the playing of old records.

Chedwick also heads his own promotional and artist development service, Artists Producers, Inc.

Porky is married and has three sons, Jim, 5; Paul, 9; and Mike, 10.

"I love teenagers," Porky says, "and they sense it."

Costa, Randazzo Move

NEW YORK — Don Costa Productions, Teddy Randazzo Productions, South Mountain Music, Fling Music and Tridon Music will move into new quarters at 1631 Broadway this month.

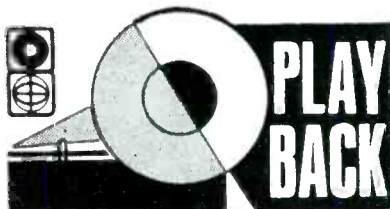
Good Prospects



No that's not a shirt collar ad, that's Hi Records' Willie Mitchell, who chose this way to dramatize the newest Mitchell smash, "Bad Eye." Disk is climbing both R & B and pop.

Samantha Here

United Artists Record's 22-year-old vocalist Samantha Jones has just been chosen as Great Britain's "Princess of Leather." The Liverpool lass will fly to New York this week to reign over a series of fashion shows by the British Leather Fashionwear Export Group (Lefex) to be held at the Statler-Hilton Hotel in New York City April 18 through April 22.



TOP POP—5 YEARS AGO

APRIL 10, 1961

1. BLUE MOON
Marcellis—Colpix
2. RUNAWAY
Del Shannon—Big Top
3. DEDICATED TO THE ONE I LOVE
Shirelles—Scepter
4. SURRENDER
E. Presley—RCA Victor
5. BUT I DO
C. J. Henry—Argo
6. ON THE REBOUND
Floyd Cramer—RCA Victor
7. APACHE
J. Ingman—Atco
8. THINK TWICE
B. Benton—Mercury
9. MOTHER-IN-LAW
E. K. Doe—Minit
10. I TOLD EV'RY LITTLE STAR
Linda Scott—Canadian-American

TOP R&B—5 YEARS AGO

APRIL 10, 1961

1. BLUE MOON
Marcellis—Colpix
2. MOTHER-IN-LAW
E. K. Doe—Minit
3. ONE MINT JULEP
R. Charles—Impulse
4. BUT I DO
C. J. Henry—Argo
5. RUNAWAY
Del Shannon—Big Top
6. FOR MY BABY
B. Benton—Mercury
7. PONY TIME
C. Checker—Parkway
8. FIND ANOTHER GIRL
J. Butler—Vee-Jay
9. I PITY THE FOOL
B. Bland—Duke
10. TRUST IN ME
E. James—Argo

ROULETTE'S Aces of the Week

A ♦ "A WALKING MIRACLE" ♠

By
Shawn Elliott
R 4669

and

"IT WAS SO NICE
WHILE IT LASTED"

By
Sam & Dave
R 4671



R & B BEAT

WHERE IT'S AT

BY KAL RUDMAN

The big meetings at the Bill Gavin programming conference are over. Frank Ward, General Manager of WWRL, N.Y., was the most exciting, magnetic, dynamic and stimulating speaker there. A close second from the pop side was Pat O'Day of KJR, Seattle. Tremendous talks were given by Ed Wright, Lloyd Webb, General Manager of WVON, Arnie Schorr, owner of KGFJ, L.A., and then Lucky Cordell, P.D. of WVON, and LeBaron Taylor of WJLB were absolutely fantastic.

I pointed out to the gathering that 95% of the efforts toward improving race relations came from the R&B stations, and I asked what the pop stations should start doing. Arnie Schorr stated that the news media were definitely inflaming the public, because he said his newsmen could find NO RIOT in WATTS the other week, despite what the papers said. LeBaron Taylor thinks that there is going to be a long hot summer!



Kal Rudman

Lloyd Webb and Arnold Schorr brought up the new CHEAPER rating systems such as Media Stat which involve the listener writing out a diary. Top 40 and R&B stations suffer greatly in such a rating because their audiences are much less inclined toward writing. In fact, if a sampling were biased in this manner, one would expect the local classical music FM station to come out #1. One station mentioned that they didn't come out as well on the Media Stat as they do on Pulse and didn't land a big chewing gum account. I pointed out that any teacher can tell you that there is a high positive correlation between kids in school who constantly chew gum and not knowing how to write and read very well. In other words, the cats who chew the most gum are the cats who say "later" when it comes to filling in a radio station listening diary.

Arnie Schorr pointed out that a big car manufacturer didn't buy his station which has 60% of the Negro pulse and is #3 in the general market at night and #7 during the day. Yet this manufacturer bought 10 deep in the L.A. market, and has no other way to reach the Negro market other than thru KGFJ (Negro readership of L.A. newspapers is about 1%.) It sure is hard to figure!

Schorr also articulated his policy of not playing any R&B records that can go pop. Thus, he only plays about 70% of the national R&B hits. He wants KGFJ to be pure, stone R&B, and he's not about to force the 5 pop stations on R&B records and then have them clobber him by going right on that newly created "name" artist's next release. He pointed out that the pop stations don't go on new R&B artists unless KGFJ first warms the sales on the records. Thus, L.A. pop stations are only playing about three or four R&B records, and Arnie has no fear of them grabbing his stick. Since he has no competition to speak of, this is how he keeps his game up tight.

Much tribute was paid to Rudy Runnels and Bill Sherrard of WOL, Washington, the first R&B station to have a #1 rating across the board in any city. They have only been on the air since July. Frank Ward pointed out that the all-news station in N.Y., WINS, is grabbing 15% of the Negro audience. However, WWRL is sold out on spots. Frank, old bean, you'll never know how many people commented how fantastic, fascinating a speaker you are. I, for one, was very proud to see you up there representing R&B for us. You were unbelievable, and what you were saying upset the place. These pop owners and managers really didn't know what has been happening the last few years in R&B radio, and your classy, explosive presentation and manner landed like an H-Bomb!

The one thing that really shook those people up was when you, LeBaron Taylor and Lucky Cordell all refused to give away much information about just how you are accomplishing

(Continued on page 27)

R & B Reports

LUCKY CORDELL, E. RODNEY JONES,
HERB KENT, ED COOK, FRANKLIN
McCARTHY, WVON, CHICAGO
HITS

I'm Satisfied—Otis Clay—Onerful
Help Me—Ray Sharp—Atco
Love—Joe Tex—Dial
Blew—Poets—Symbol
It Was Nice—Sam & Dave—Roulette
Gonna Be Strong—Intruders—Excel
Love a Go Go—Bobby Copney—Tuff
plus: F. Bass, Sweet Things, Kittdens, Jr.
Wells; Ko Ko Taylor; Edwin Starr; J. Taylor; Etta James.

PICS & PLAY

Darling Baby—Elgins—VIP
Love You Forever—Holidays—G. World
Young Misery—Darrow Fletcher—Groovy
I've Got To Find Her—Kenny Carter—RCA
I Ain't Gonna Do It—J. J. Barnes—Ric Tic
You're The Sweetest Thing—Josephine Taylor—Impac
Barefootin'—Robert Parker—Nola
Good Time—Johnny Daye—Jomada
Five Long Years—B. B. King—Kent
KEN HAWKINS, WILL RUDD, JOHN SLADE,
WJMO, CLEVELAND
HITS

Joe Tex, Bobby Powell, Poets, Spellbinders,
Andre Williams, Otis Clay, Mitty Collier,
Garnet Mimms, Intruders

PLAY

Message To Michael—Dionne Warwick—Scepter
Feels So Nice—Sam & Dave—Roulette
Gee Whiz—Nella Dadds—Wand
Baby Bunny—Jerry Williams—Calla
Waited Too Long—5 Stairsteps—Windy C
Don't Let Me Down—Fred Hughes—Vee Jay
Suffering Pain—Jeff Dale—Atco
Baby—Radiants—Chess

Mojo—Jimmy Smith—Verve
RUDY RUNNELS, WOL, WASHINGTON
HITS

James Carr, Garnet Mimms, Jimmy Smith,
Poets, Intruders, Etta James, F. Bass, J. J.
Barnes, Sweet Things, Bobby Moore,
Johnny Daye, Sam & Dave, R. Bros.

PLAY

Lorraine Ellison, Dionne Warwick, Radiants,
Kip Anderson, Sol Burke, Impressions,
4 Shells, Ruby Johnson, Percy Sledge
NEW PLAY

Gain' Wild—Jive 5, U.A.
Let Me Be Good—Carla Thomas—Stax
Love You 1000 Times—Platters—Musicor
Ivory Tower—Jesse & Shirley—Wand
Boomerang—Ernie K. Doe—Duke
Body & Soul—Kenny Carter—RCA
Don't Stop Now—Eddie Holman—Cameo
History—Cab Calloway—Boom
Bad Eye—Willie Mitchell—Hi
Baby Bunny—Jerry Williams—Calla
Barefootin'—Robert Parker—Nola
Broadway—King Curtis—Atco
Hangin' Out—Freddy Scott—Marlin
Don't Know—Mona Lisa—Dade

ROBERT B. Q., KATZ, ST. LOUIS
HITS

Blew—Poets—Symbol
Take Good Care—Garnet Mimms—U.A.
I Can't Rest—Fontella Bass—Chess
Mind Messed Up—James Carr—G. Wax
Loving You—Gifts

Slow Fizz—Sapphires—ABC
CHARLES DERRICK, WOIC, COLUMBIA, S. C.
CHARTED

Kip Anderson, Otis Redding, Don Covay,
Fontella Bass, Mitty Collier, James Carr,
Jeff Dale, Chuck & Maxine,
CHATTY HATTY, WGIV, CHARLOTTE
HITS

Manhattans, Rodge Martin, Otis Clay, Jeanette Williams, Mitty Collier, Bobby Powell, Ruby Johnson, Eddie Floyd, Lou Lawton, Lou Johnson, Sol Burke, Jackie Wilson, Sam & Dave, Appreciations, Shirley & Jesse.

BILL HAYWOOD, WLE, RALEIGH-DURHAM
PICKS

Run To Me—Sam Hawkins—Shell
Summertime—Billy Stewart LP—Chess
When A Man—Percy Sledge—Atlantic
Mind—James Carr—G. Wax
GROVER RIVERS, WNOO, CHATTANOOGA
HITS

Helpless—Kim Weston—Tamla
I Had A Dream—Johnny Taylor—Stax
Sharing You—Mitty Collier—Chess
Make Me Glad—Kelly Bros.—Sims
I'm Satisfied—Otis Clay—Onerful
Gone For Good—O. V. Wright—B. Beat
BILL TERRELL, WDIA, MEMPHIS
GIANTS

R. Bros.; Ruby Johnson; James Carr; Johnny Taylor; J. J. Barnes; O. V. Wright; Don Covay

PICKS

Let Me—Carla Thomas—Stax
Hold On—Sam & Dave—Stax (Giant)
Do Something—Bobby Powell—Whit
Run To Me—Sam Hawkins—Shell
Young Misery—Darrow Fletcher—Groovy
When A Man—Percy Sledge—Atlantic
Things—Eddie Floyd—Stax
Good Lovin'—Blossoms—Reprise
ED TEAMER & LARRY MCKINLEY,
WYLD, NEW ORLEANS
SMASHES

#1—Barefootin'—Robert Parker—Nola
James Carr; Johnny Taylor; Mitty Collier;
O. V. Wright; Bobby Powell; Percy Sledge;
Kelly Bros.
LARRY DEAN, FAT DADDY, AL JEFFERSON,
KELSON FISHER, HOT ROD,
WWIN, BALTIMORE

(Continued on page 27)

TOP 40 R&B



- 634-5789
Wilson Pickett—Atlantic 2300
- GET READY
Temptations—Gordy 7049
- SATISFACTION
Otis Redding—Volt 131
- THE LOVE YOU SAVE (MAY BE YOUR OWN)
Joe Tex—Dial 4026
- ONE MORE HEARTACHE
Marvin Gaye—Tamla 54128
- STOP HER ON SIGHT
Edwin Starr—Ric Tic 109
- I'LL TAKE GOOD CARE OF YOU
Garnet Mimms—U.A. 995
- DEAR LOVER
Mary Wells—Atco 6392
- SHE BLEW A GOOD THING
Poets—Symbol 214
- WANG WANG DOODLE
Koko Taylor—Checker 1135
- HELPLESS
Kim Weston—Gordy 7050
- MY BABY LOVES ME
Martha & Vandellas—Gordy 7048
- REAL HUMDINGER
J. J. Barnes—Ric Tic 110
- HOLD ON, I'M COMING
Sam & Dave—Stax 189
- SHAKE ME, WAKE ME
Four Tops—Motown 1090
- SEARCHING FOR MY BABY
Bobby Moore—Checker 1129
- THIS OLE HEART
Isley Brothers—Tamla 54128
- SOUL AND INSPIRATION
Righteous Bros.—Verve 10383
- I SURRENDER
Fontella Bass—Checker 1137
- GONNA BE STRONG
Intruders—Excello
- BABY I NEED YOU
Manhattans—Carnival 514
- SHARING YOU
Mitty Collier—Chess 1953
- YOU MESSED UP MY MIND
James Carr—Goldwax 302
- MESSAGE TO MICHAEL
Dionne Warwick—Scepter 12133
- RUN YOUR HURT AWAY
Ruby Johnson—Stax 113
- I WANT SOMEONE
Mad Lads—Volt 131
- I HAD A DREAM
Johnny Taylor—Stax 186
- I'M SATISFIED
Otis Clay—Oner-ful 4841
- DO SOMETHING FOR YOURSELF
Bobby Powell—Whit 715
- WHEN A MAN LOVES A WOMAN
Percy Sledge—Atlantic 2326
- GOOD TIME
Johnny Daye—Jomada 603
- MEMORIES ARE MADE OF THIS
Drifters—Atlantic 2325
- DARLING BABY
Elgins—V.I.P. 25029
- BARE FOOTIN'
Robert Parker—Nola 721
- GONE FOR GOOD
O. V. Wright—Back Beat 558
- I SPY (For The F.B.I.)
Jamo Thomas—Thomas 303
- I'VE GOT A SECRET
Sharpees—Oner-der-ful
- BAD EYE
Willie Mitchell—Hi 2103
- GOT MY MOJO WORKIN'
Jimmy Smith—Verve 10393
- YOUNG MISERY
Darrow Fletcher—Groovy

**SMASH FOLLOW-UP TO
"SOMETHING I WANT TO TELL YOU"**

Shy girl

Josie 955

by

JOHNNY AND THE EXPRESSIONS

UP & COMING!

**AFRAID
OF LOVE**

The
Appreciations

Jubilee 5525

**SOULFUL
FEELING**

Darlene
McCrea

Jubilee 5524

**COME
BACK
BABY**

The
Stoppers

Jubilee 5528

NEW & BREAKING OUT!

**TOGETHER
AT LAST**

George
Torrence
& The
Dippers

Duo Disc 117

**IT'S
LOVING
TIME**

Little Buster

Jubilee 5527

nationally distribu

Taking Care of Business

BY DEL SHIELDS

On the Album Scene

In reviewing the top list of jazz LPs in *Record World's* weekly survey, one becomes aware that the top sellers remain somewhat constant. As a result, many times other LPs getting strong regional reaction sometimes never break through. We will make every effort to direct attention to these LPs. We can foresee the time when jazz LPs will have a much quicker turnover in terms of "newer" LPs while still maintaining the extended life of activity among those records we might classify as staples.

Among the newer LPs, **Blue Mitchell's** "Down With It" (Blue Note) is very strong in New York. This trumpet alumnus from the **Horace Silver Group**, along with **Junior Cook**, **Gene Taylor**, **Chick Corea**, and **Aloysius Foster**, have put together three groovy cuts for a very tasty album. Most popular cut is "High Heel Sneakers." The popularity of "Sneakers," formerly a big rock hit, was not the reason for Blue or other jazz men who have interpreted this tune. The tune has musical validity that lends itself to jazz. And with Blue this may possibly prove to be one of the biggest records he has had to date.

"Talkin' About," **Grant Green** (Blue Note), showcases the guitar of one of the most brilliant guitarists in the business. Grant collaborates with **Larry Young** on organ and **Elvin Jones** on drums. His horn-like approach to the guitar blends beautifully with Young's sensitive organ and the dynamics of Elvin's drumming. "Talkin' About J. C." is dedicated to **John Coltrane** and is a moving, challenging tune. But "People" is the gas! This ballad has Grant almost vocalizing.

"El Chico," **Chico Hamilton** (Impulse), is Chico's latest bid to recapture his large "Forest Flower" audience. With **Al Stinson**, **Sadao Watanabe**, and **Victor Pantoja**, Latin percussion, **Willie Bobo**, Latin percussion and the talented **Gabor Szabo**, guitar, they explore the Latin jazz idiom and come off superb. "Conquista-

tion guided by the wizardry of **Gabor Szabo**.

The same Mr. Szabo leaves the **Chico Hamilton** group temporarily and uses the talents of **Gary McFarland** and company to create "Gypsy '66" (Impulse). There are nine tracks on this album and Gabor gives ample evidence that he is one of the major guitar voices of today. His "Yesterday" written by the **McCartney-Lennon** team of the **Beatles** and "Gypsy '66," the title tune, should bring a great deal of attention to him. Here is an album exposing the sound of today in a rhythmic, pulsating way.

A Live 'Ball'

"Cannonball Adderly, Live" (Capitol) is "Ball's" first live recording since his Tokyo album. At one time, one of the largest jazz sellers, he has been looking for the right combination that would propel him back on the charts.

In this latest album, a group that included his brother, **Nat, Joe Zawinul** on piano and **Louis Hayes, Amd Jones** (now with **Oscar Peterson**) and **Charlie Lloyd** who has also departed, they have created a number of interesting and melodic tracks. A new composition written by Nat, "The Little Boy With the Sad Eyes," is an extended piece of different solo moods. There is a reworking of "Work Song" and a swinging up tempo version of **Charlie Lloyd's** "Sweet Georgia Bright."

Horn, Du Shon Clicking

Two vocalists this writer has been praising for some time are beginning to get their message across with the help of some musically discerning dee jays throughout the country. One is **Shirley Horn**, the other is **Jean Du Shon**.

Miss Horn can be heard on "Travelin' Light" (ABC-Paramount). **Johnny Pate**, a talented composer and arranger, produced the set and can easily add this latest effort to his growing list of

Whether in your lap or standing at the mike, the Washington, D. C. lass has a way with a song. She is a stylist free from cliches and fresh in her approach. The title tune "Travelin' Light," "I Could Have Told You" and "Had You Tried to Forget" are delightful musical excursions that display the talent of Shirley.

"Feeling Good," **Jean Du Shon** (Cadet), is another fine vocalist making a strong bid for recognition and her efforts are based on pure musical legitimacy. Her album contains 12 tunes in a variety of settings with arrangements by **Jimmy Jones, Oliver Nelson, Billy Byers** and **Torrie Zito**.

Her bid is a strong one. "Wild is the Wind," "Feeling Good," "Out in the Cold Again" are highly programmable material.

'Soul Message'

"Soul Message," **Richard "Groove" Holmes** (Prestige), has the exciting **Errol Garner** "Misty" as the big track. This young organist from Camden, N.J. has had a number of fine albums in the past but this one should be "the clearing in the wood" for him. "Song For My Father," the **Horace Silver** composition, is also in the album and marks the first time this writer has heard an organ trio group attempt this best-selling tune. Groove's offering is warm with a Latin flavor.

"The Loop," **Johnny Lytle** (Tuba), has this young vibest following on the heels of his chart selling "The Village Caller." Not much can be said about Lytle that has not already been said by those of us aware of his fine work. Caught in the middle of the unfortunate **Riverside** bankruptcy just when his record "Lela" was beginning to make some noise, he may make up for lost time. "The Loop" is catchy and can be played on all programs. But **Johnny's** real forte is his way with a ballad. He rolls with a song and has a way of teasing the lyrical quality in a beautiful melodic way. "Time After Time" and "The More I See You" are excellent examples of his work.

Besides his regular group of **Peppy Hinant**, **Milt Harris**, **Org**, he is augmented by **Wyn-ton Kelly**, **George Duvivier**, and **Willie Rodriguez** on some tracks.

These are just a few of the newer releases that call for

TOP
20
LPs

Jazz

- HANG ON RAMSEY**
Ramsey Lewis Trio—Cadet LP-761
- GOT MY MOJO WORKIN'**
Jimmy Smith—Verve V-8641
- THE "IN" CROWD**
Ramsey Lewis—Cadet 755: S-757
- VILLAGE CALLER**
Johnny Lytle—
Riverside RLP-480: 9480
- SOUP AND ONIONS / SOUL COOKIN'**
Roy Merriwether Trio—
Columbia CL-2435: CS-9233
- ELLA AT DUKE'S PLACE**
Ella Fitzgerald & Duke Ellington—
Verve V-4070
- CAPE VERDEAN BLUES**
Horace Silver—Blue Note 4220
- CHOICE! BEST OF RAMSEY LEWIS**
Cadet LP-755
- GOIN' OUT OF MY HEAD**
Wes Montgomery—
Verve V-8642: V6-8642
- "FOUR" & MORE**
Miles Davis—Columbia CL-2453
- MONGO AT THE VILLAGE GATE**
Mongo Santamaria—
Riverside 3529: 93529
- FROM BROADWAY WITH LOVE**
Nancy Wilson—
Capitol T-2433: ST-2433
- ARTHUR PRY SOCK / COUNT BASIE**
Verve V-8646: V6-8646
- CRYIN' TIME**
Ray Charles—ABC-Paramount
ABC-544: ABCS-544
- ORGAN GRINDER SWING**
Jimmy Smith—
Verve V-8628: V6-8628
- A LOVE SUPREME**
John Coltrane—Impulse A-77: A5-77
- RUMROLLER**
Lee Morgan—Blue Note 4199
- SPANISH GREASE**
Willie Bobo—
Verve V-8631: V6-8631
- BUMPIN'**
Wes Montgomery—
Verve V-8625: V6-8625
- TOGETHER AGAIN**
Willis Jackson & Jack McDuff—
Prestige PR-7364: PRS-7364

MIT R & B

-AND IT'S ON CAPITOL!



BILLY PRESTON
THE NIGHT
b/w The Girl's Got "It"
5611



LOU LAWTON
DOING THE PHILLY DOG
b/w I Am Searching
(For My Baby)
5613



TOMMY HUNT
THE CLOWN
b/w I'll Make You Happy
5621



THE CHECKMATES, LTD.
DO THE WALK
b/w Glad For You
5603

DUNCAN BROTHERS
THINGS GO BETTER WITH LOVE
b/w Satisfaction Guaranteed 5620



Money Music

Gavin Meet Looks Like Annual Event

Pat O'Day, P.D., of KJR, Seattle, showed why he has been voted radio man of the year in the Gavin poll by giving a dynamic, electrifying speech at the recent Chi Gavin Conference.

There is no question that Pat is a fantastic speaker who knows his business and knows what should be done with a radio station as well as or better than anyone in the industry. He received a roaring ovation, and I thought **Chuck Blore** would jump out of his skin when he applauded Pat. **Harvey Glascock**, General Manager of WNEW, N. Y. gave a magnificent, beautifully produced presentation that caused a great deal of favorable comment.

The big news was the C&W and "two-way radio" talk format explosion. The least known and least understood explosion was the R&B story. When **Ed Wright** spoke about NARA, many of the radio execs didn't even know what a NARA was. Ed carefully explained that it wasn't meant to be a deejay union.

The turnout was fantastic, and the biggest names in the business were there. There is no question that this will become an annual event. It's needed.

* * *

Time magazine put **Hy Lit** of WIBG, Phil., in the "big-time" with a feature article recently in the Modern Living section, which described the impact of "The Philly Dog" by the **Mar-Keys** on **Stax** upon the Philly teen dancers. Time states, "As everyone should now be aware, whenever Philadelphia rocks, the rest of the U. S. rolls." (Love that Times.)

Hy explained to Time that the kids in Philly improvised on and cleaned up a risqué Kentucky dance called the dog. The precision movements and grace of the all-but-pro Philly teen dancers are now being seen coast-to-coast via syndicated TV on **Seven Arts' Jerry Blavat** show. I expect it to greatly influence pop programming in many localities, but that remains to be seen.

Matty Singer is really jumping about "Monday, Monday," **Mamas & Papas** . . . The most picked new record is "8 Miles High," **Byrds** . . . **Julie Rifkind** of **Boom** claims that he has no sweat to bring the **Cab Calloway** version of "History Repeats Itself" into pop pay-dirt.

As just about everyone predicted, **Cher** is going all the way . . . **Peter & Gordon** fooled a lot of doubters with their very strong release . . . **The Young Rascals**, **Petula Clark**, **Knickerbockers**, **Yardbirds**, **Tokens**, **Ray Charles**, **Lou Christie**, **Dionne Warwick**, **M.F.Q.**, **Eddie Rambeau**, and the **Beach Boys** are living up to all their picks . . . **Amy** is going full steam ahead with "Too Young," **Tommy Vann** . . . "Hold Tight" on **Fontana** looks very strong . . . **Sarah Vaughan** is finally back on the charts with a virtuoso performance of "Lover's Concerto" . . . **George Goldner** is ecstatic about the reaction to "She Cried," **Shangri-Las**. He got the pick on all three Detroit stations and a whole host of major stations . . . **Colpix** is running hard and fast with "Can't Grow Peaches," **Minutemen** . . . "Cool Jerk," **Capitols**, **Karen (Atco)**, is way over 15,000 in Detroit, broke fast in Philadelphia, Baltimore, Washington and watch it go . . . "Book of Love," **Underbeats**, is big where played . . . Again I say, try the flip of "I Hear Trumpets," **Tokens** . . . **Mindbenders** is a smash, just like it is in England . . . **The Neil Diamond** on **Bang** is now out . . . Fantastic airplay on "Love Me With All Your Heart," **Bachelors** . . . **MGM** picked up the Louisville hit by the **Merseys** . . . Good play on "Mumph," **Ludwig & Klassics, Imp.** . . . Once again **Anthony & Sophomores** have a hit in Philadelphia off **WIBG** . . . "The Teaser," **Bob Kuban**, is a stone smash . . . Ditto "Sun Ain't Gonna Shine," **Walker Brothers** . . . Good play on the new **Bobby Fuller 4** on **Mustang** . . . **Larry Uttal** reports that "Leaning On You," **Yo Yo's**. **Amy**, broke **BIG** in Nashville and in Memphis . . . **Paul Drew** tells me that he is flipped by "Elvira," **Dallas Frazier**, all six minutes of "Lovin' Feelin'," **Johnny Rivers**, "Dance" LP; "Life & Soul of the Party," **Petula Clark** LP (covered by **Shelby Singleton** for **Mercury**); "George and the Dragon" (from the new movie), **Herman's Hermits** "Hold On" LP . . . Big Southern reaction to "You Couldn't Get My Love Back," **LeRoy Van Dyke**, **W.B.**, and "Pin the Tail On the Donkey." **Paul Peek**, **Columbia** . . . **Paul and Dick Smith** in Chicago promised me that they would check out the "B" side of the **Tokens**

(Continued on page 29)

Alan Lorber Expands

A & Rer Has Own GI Label Plus Many New Diskery Deals

BY DAVE FINKLE

NEW YORK — Alan Lorber and his Alan Lorber Productions are taking on assignment after assignment these days as Lorber expands his independent production activities.

Lorber, talking to **Record World** last week, said that he's currently got production deals with **Mercury**, **MGM**, **Kapp**, **Amy/Mala** and a couple of others just about to be firmed.

Lorber also has a new label, **General International**, that **Amy/Mala** will distribute. He has a couple of artists signed to his production company that'll be recording for **GI** shortly. He records **Clyde McPhatter** and new contractee **Chris Cerf** for **Amy**.

Songwriter-singers **Gary Hall** and **Erik**—not a team—are also on the recording agenda for Lorber within the next week or so.

Another Lorber contractee is "Hullabaloo" choreographer **David Winters**, a **Mercury** artist.

Top 100 Perennial

Lorber, an arranger-producer who hasn't been absent from the **Top 100** chart for the past seven years, said the biggest problem he faces in making a record is finding good material. "Unless your artists also write," he said, "it's very hard. The best young writers today are involved in their own production companies or they hold



Alan Lorber

their songs for the hot artists."

Lorber himself writes "only when I have to meet a recording deadline," and puts his tunes in his own publishing house, **Interval Music**, a **BMI** affiliate.

In looking for new artists, Lorber confided that there seem to be some geographical areas more active musically than others, and two of these, he finds, are **Ithaca** and **North Carolina**, where he travels frequently to scout talent.

The next Lorber release is **Timi Yuro's "Daddy"** on **Mercury**, which the producer-arranger described as a three-minute play about a father discouraging his daughter's marriage.

On the charts now is the Lorber-arranged "True Love" by **Lesley Gore** (also **Mercury**).

his own records have exceeded the five million mark.

Wally's success led him not only to records but to playing and opening up many ballroom doors that had not featured polka entertainment. In 1965, **Li'l Wally** went to Europe and entertained in **Paris**, **Rome** and nine cities in **Poland**. Another tour is planned for 1967.

He is scheduled to entertain at the **Polish American Veterans Banquet** to be held this year at the **Fontainebleu Hotel**, **Miami Beach, Fla.**

Jay Jay Record Company is calling March "Li'l Wally Month." There are several new releases.

Charo On Decca

Charo, **Xavier Cugat's** singer, recorded four sides for **Decca** last week.

Li'l Wally Big Noise in Polka Music Today

CHICAGO—**Li'l Wally** (**Walter E. Jagiello**) recently debuted on network television via **Lawrence Welk's ABC** musical series drawing an enthusiastic response for his "polkatina concertina" performance and singing, not only from the audience but from the **Maestro** himself.

Welk commented, "You can see why this man is very popular, as he has that very special Polish beat. I thought that I had a good beat, but he's got me beat!"

Li'l Wally started entertaining at 16. In 1951, he recorded for **Columbia Records**. A year later, he started his own label, **Jay Jay Records**, a top polka record manufacturer. Sales of

R & B Beat

(Continued from page 22)

the big things you are doing. As LeBaron dynamically put it, "A top R&B deejay puts down more soul to his audience with one line, than a stereotyped T&T guy does in a four hour show."

Paul Drew, P.D. of WQXI, Atlanta, told the entire audience that he was grabbing big pop ratings by playing heavy R&B. He said that the British sound has had it (and Paul should know), and that the American public would rather hear the real thing by a **Wilson Pickett**, **Otis Redding** or **Solomon Burke** than a British imitation. Even **Pat O'Day** of KJR, Seattle, said to me, "Kal, we don't sell R&B in this town, as I've often told you, but this new Wilson Pickett is a pop hit in Seattle, Washington." **Bertha Porter** told the audience that it was Top 15 pop in Hartford.

Fast Reports of Hits Off the Top

Atlantic Records: **Percy Sledge** is a giant. **Carla Thomas** looks big . . . "Cool Jerk," **Capitols**, Atco, is #2 in Detroit. HITS: **J. Taylor**; **Sol Burke**; **Eddie Floyd**; **Ruby Johnson**; **Joe Tex**; 4 Shells. Smash—**Sam & Dave**.

Chess Records: Smashes: **Ko Ko Taylor**; **Bobby Moore**; **Mitty Collier**; **Radiants**; **Fontella Bass**.

Scepter Records: Many Picks: **Jesse & Shirley**; **Chuck Jackson**; **Maxine Brown** ("1 in a 1,000,000"). And numbers in titles make it. Hit: **Dionne Warwick**.

Golden World—**Ric Tic**: "I'll Love You Forever," **Holidays**, is #5 at WCHB. **J. J. Barnes** is #8; "I Don't Want To Lose You," **Steve Mancha**, is top 15. Many Picks: "Goose Pimples," **Shirley J. Scott**; "That's A Groove," **Roy Handy**. Sales: **Mark 3**; **Pat Lewis**. **Onderful**, "I've Got a Secret," **Sharpees**, many picks. **Otis Clay** selling well and spreading. Forget the **C.O.D.'s**.

Tamla-Motown—**New Stevie Wonder** and **Jr. Walker** are automatic. Pick a side on the **Jr. Walker**. **The Monitors** is Top 3 in Birmingham, Top 20 at WQXI, Atlanta, and #2 R&B there, big in sales in N.Y.-Newark (**WNJR**), Nashville and Chicago. U.A.—**Garnet Mimms** is a stone smash everywhere. Cameo—**Both sides**—5 **Stairsteps**. Smash in Chicago, #2 at **WAMO**, Pittsburgh, hit at **WUFO**, Buffalo. Much play on **Jerry Williams**. Automatic: "Don't Stop Now," **Eddie Holman**.

Amy: Smash—**James Carr** (#1 in sales in New Orleans). Coming—**New Lee Dorsey**. Much play on **Clyde McPhatter** and **Lou Johnson**.

Roulette: Sales—**Sam & Dave**. Picks: "Heavenly Father," **June Adams**.

Jewel-Whit: Good Sales: **Bobby Powell**. Coming: **Carter Bros**.

Mira: New—"Temptation Walk," **Jackie Lee**.

Hi: Comer: "Bad Eye," **Willie Mitchell**.

Verve: Hits—**Righteous Bros**; **Jimmy Smith**.

Nola: Smash "Barefootin'," **Robert Parker**.

Sue: **Poets** a solid smash. Top 20 at **WMCA**.

Excel: "Gonna Be Strong," **Intruders**, smash.

Much Play: **Appreciations**; **Art Grayson**; "Don't Feel Rained On," **Sam Baker**, S.S. 7; **Platters**; **Darrow Fletcher**; **Jive 5**; **Nella Dodds**; **Mona Lisa**; **Freddy Scott**; **O. V. Wright** (good sales in the South); **Jeanette Williams** (in the South); **Mamie Galore**.

Breaking: **Bobby Copley** (Chicago, Detroit).

Late word from **Al Bell** and **Jim Stewart** of **Stax** that "Philly Dog" by **The Markeys** has busted out in sales all over again.

Jimmy Whittington, PD of **WIGO**, Atlanta, called to say ratings are sensational. The Picks this week of the deejays on the station follow. **Paul Flagg**: "Don't Feel Rained On," **Sam Baker**, SS7; "Too Slow," **Impressions**, ABC; **Bob Jones**; "Canadian Sunset," **Vibrations**. **Jimmy Whittington**: "We Belong Together," **Dee and Lola**; **Johnny Persons**; "It Ain't Necessary," **Mamie Galore**. **WIGO** Picks: "Hold On, I'm Coming," **Sam and Dave**.

Ed Wright, PD at **WABQ**, Cleveland, reports Station Pick is "I'll Love You Forever," **Holidays**, **Golden World**. This is now a Top 3 smash in Detroit and went on **WKNR**. **Eddie's** also on the new **Carla Thomas**, **O'Jays**, **Darrow Fletcher**. Big Breakouts: "Barefootin'," **Robert Parker** (a giant in Detroit

(Continued on page 29)

R & B Reports

(Continued from page 22)

SMASHES

Bobby Moore (#1); **Reuben Wright**; **Jimmy Smith**; **Etta James**; **Bobby Powell**, **Shirrelles**; **Garnet Mimms**; **Sam & Dave**; **Ruby Johnson**; **Intruders**; **James Carr**; **Percy Sledge**

PICKS

Heavenly Father—**June Adams**—**Roulette**

Good Time—**Johnny Daye**—**Jomada**

FAT DADDY, **WWIN** PICKS

They Don't Know—**Mona Lisa**—**Dade**

5 Long Years—**B. B. King**—**Kent**

Cool Jerk—**Capitols**—**Karen**

Good To You—**Carla Thomas**—**Stax**

DEMON, **ANGEL**, **MR. T. T. T.**,

WTMP, **TAMPA**

PICKS

They Don't Know—**Mona Lisa**—**Dade**

When A Man—**Percy Sledge**—**Atlantic**

Hanging Out—**Freddy Scott**—**Marlin**

I'm Satisfied—**Otis Clay**—**Onderful**

Gone For Good—**O. V. Wright**—**B. Beat**

Baby—**Radiants**—**Chess**

RUBEN HUGHES, **WMOZ**, **MOBILE**

SMASHES

#1—**I'm Satisfied**—**Otis Clay**—**Onderful**

When A Man—**Percy Sledge**—**Atlantic**

Barefootin'—**Robert Parker**—**Nola**

Another Night—**Carla Thomas**—**Stax**

Gone For Good—**O. V. Wright**—**B. Beat**

GAY POPPA, **B. B. DAVIS**,

KOKA, **SHREVEPORT**

SMASHES

Mitty Collier; **Sam & Dave**; **Bobby Powell**;

James Carr

PICKS

Bad Eye—**Willie Mitchell**—**Hi**

When A Man—**Percy Sledge**—**Atlantic**

Be Ever Mine—**Art Grayson**—**HBR**

On Broadway—**King Curtis**—**Atco**

Good Time—**Johnny Daye**—**Jomada**

Don't Feel Rained On—**Sam Baker**—**S.S. 7**

Take Good Care—**Garnet Mimms**—**U.A.**

MARTY WEKSER, **ENOCH GREGORY**,

WVRL, **NEW YORK**

SALES JUMPERS

Bobby Moore; **Garnet Mimms**; **Van Dykes**

PLAY

Sweet Things; **Eddie Floyd**; **Dionne Warwick**;

Mamie Galore; **Sol Burke**; **Johnny Daye**;

Kop Anderson; **Percy Sledge**; **Ruby Johnson**;

Blossoms; **Johnny Taylor**; **Sam & Dave**;

Carla Thomas

It Was So Nice—**Sam & Dave**—**Roulette**

Hold On—**Sam & Dave**—**Stax**

Waited Too Long—5 **Stairsteps**—**Windy C**

BURKE JOHNSON, **WAOK**, **ATLANTA**

SMASHES

Monitors; **Elgins**; **Johnny Taylor**; **Bobby**

Moore; **Garnet Mimms**; **Percy Sledge**; **Mad**

Lads; **Poets**; **Joe Tex**

SALES

Otis Clay; **Manhattans**; **Bobby Powell**;

Jimmy Smith

PLAY

Nella Dodds; **J. J. Barnes**; **Sam & Dave**;

Drifters; **Otis Clay**; **O. V. Wright**; **Lor-**

raine Ellison; **Shirrelles**; **Freddy Scott**;

Mark 3; **King Curtis**; **Don Covay**; **Johnny**

Daye; **Appreciations**; 5 **Stairsteps**; **Kelly**

Bros.

Love I Once Knew—**Prince Charles**

Gonna Be Strong—**Intruders**—**Excel**

ERNIE DURHAM, **WJLB**, **DETROIT**

SMASHES

Cool Jerk—**Capitols**—**Karen**

Take Good Care—**Garnet Mimms**—**U.A.**

Wang Dang Doodle—**Ko Ko Taylor**—**Checker**

Barefootin'—**Robert Parker**—**Nola**

Blew—**Poets**—**Symbol**

Sookie Sookie—**Don Covay**—**Atlantic**

Humdinger—**J. J. Barnes**—**Ric Tic**

Love—**Joe Tex**—**Dial**

Baby—**Radiants**—**Chess**

Run Your Hurt—**Ruby Johnson**—**Stax**

Michael—**Dionne Warwick**—**Scepter**

When A Man—**Percy Sledge**—**Atlantic**

PICKS

Ivory Tower—**Shirley & Jesse**—**Scepter**

Snapper—**Johnny Lytle**—**Tuba**

Young Misery—**Darrow Fletcher**—**Groovy**

DONNY BROOKS, **BILL WILLIAMS**,

MARTHA JEAN, **BILL CURTIS**, **GREG PITTS**,

DAVE CRAWFORD, **WCHB**, **DETROIT**

SMASHES

I'll Love You Forever—**Holidays**—**G. World**

Cool Jerk—**Capitols**—**Karen**

Baby—**Radiants**—**Chess**

Humdinger—**J. J. Barnes**—**Ric Tic**

Wang Dang Doodle—**Ko Ko Taylor**—**Checker**

Don't Want To Lose You—**Steve Mancha**—

Groovesville

I've Got A Secret—**Sharpees**—**Onderful**

Run Your Hurt—**Ruby Johnson**—**Stax**

Good Care—**Garnet Mimms**—**U.A.**

I'm Satisfied—**Otis Clay**—**Onderful**

I Surrender—**Fontella Bass**—**Chess**

When A Man—**Percy Sledge**—**Atlantic**

Barefootin'—**Robert Parker**—**Nola**

PLAY

Sunshine—**Clyde McPhatter**—**Amy**

Young Misery—**Darrow Fletcher**—**Groovy**

Ivory Tower—**Shirley & Jesse**—**Scepter**

Don't Stop Now—**Eddie Holman**—**Cameo**

Roadrunner—**Jr. Walker**—**Soul**

Broken Heart—**Wonderettes**—**U.A.**

So Nice—**Sam & Dave**—**Roulette**

That's A Groove—**Roy Handy**—**Stephane**

Do Something—**Bobby Powell**—**Whit**

Message—**Dionne Warwick**—**Scepter**

Things Get Better—**Eddie Floyd**—**Stax**

JIMMY BISHOP & LARRY DALY, & **JOCKO**,

WDAS, **PHILA.**

BREAKOUTS

Hold On—**Sam & Dave**—**Stax**

Cool Jerk—**Capitols**—**Karen**

When A Man—**Percy Sledge**—**Atlantic**

I Feel A Sin—**Sol Burke**—**Atlantic**

Wang Dang Doodle—**Ko Ko Taylor**—**Checker**

Smash: **Mind**—**James Carra**—**G. Wax**

Hit: **Weak Spot**—**Ruby Johnson**—**Stax**

Smash: **Gonna Be Strong**—**Intruders**—**Excel**

PICKS

I'll Love You Forever—**Holidays**—**G. World**

Roadrunner—**Jr. Walker**—**Soul**

Nothing—**S. Wonder**—**Tamla**

God Bless The Girl—**Enchanters**—**W.B.**

Young Misery—**Darrow Fletcher**—**Groovy**

FM Station Honored



Recent awards were held in Hamburg, West Germany, to honor major U. S. FM station, **WDVR**, for which General Manager **Jerry Lee** (right) picked up the first annual music achievement award in recognition of music programming on the station. Presentation was from the 101 Strings, represented by **Richard Muller-Lampertz** (left).

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LONDON LOWDOWN

BY ALAN FREEMAN



Alan Freeman

The point to be made really, chaps, is . . . is it really worth it or not? I find it rather hard to concentrate at the moment, because although I've got the sound down low, I can't resist your **Barbra Streisand** who's dominating the B.B.C. "telly" screen with her show, "My Name Is Barbra." Now as I look at Barbra, I've got the feeling that she thinks it's all worth it, but perhaps it comes to her naturally — then again, we're built differently, come to think of it. But I can tell you for positive fact that my editor **Sid Parnes** doesn't think it's worthwhile . . . and it shows!

Anyway, as I'm hoping to come to New York this summer, I thought I'd better get around to some positive action, so I picked up the phone, made some arrangements to do something about it and the results were agonizingly astonishing. Rather than keep you coming out in a bath of perspiration over the mystery of the point to be made that requires the services of our **Patrick MacNee** and **Diana Rigg** of "The Avengers" . . . or your **Perry Mason** or **Amos Burke** and will still remain a mystery is . . . my overweight.

True it be that I'm a little naive, for the joke is on moi (French translation) when I tell you that having arrived in New York in 1964 the most streamlined dj in the world, I trusted and believed your editor as night after night he assured me that we were eating No-Cal pizza, and I arrived back in Great Britain to find that your pizzas were TERRIBLY Cal and *not* for Al!

Anyway, two weeks ago my masseur came around with a bottle of vitamin pills and told me they were perfectly safe, as they would make me feel as though I'd eaten plenty of food and would give me *all* that healthy food would. Marvelous chaps! I started singing "I'm Gonna Lock My Fridge And Throw Away the Key" and there I was at the beginning of a new life as a piletarian. For one whole week I swallowed those nasty little pills—every morning I hopped on those bathroom scales, and they registered 160, 161, 162, 163, 164, 164½ . . . and when I got to 165, I decided that something wasn't right! I rang my masseur in great alarm, and around he came with great speed. I got on the table, he worked on me for an hour and said "I'll have five pounds off you without any doubt." I decided that he had that same sincere look in the eyes that matched my editor's, and when the massage was over, I raced to the scales, and that revolting, nasty little black pointer looked back at me and said, "Jolly good show, sir . . . 167 lbs."

Well, don't just stand there, think of something, and tell me what to do. And if you're thinking what I think you might be thinking, then keep your advice to yourself!

Now, records. As I thought might well happen, our **Val Doonican**, is giving your **Bob Lind**, a bit of the "chase me, Charlie" routine with "Elusive Butterfly" . . . **The Bachelors** have hit the Top 20 with a double-sided proclamation of "The Sound of Silence"/"Love Me With All Your Heart" . . . As was not expected, **Lou Christie** has had a reversal with "Lightning Strikes," but **Sonny and Cher** have gone up the 20 again with "What Now My Love" . . . **The Spencer Davis Group**, who made a No. 1 of "Keep on Running," are on the climb again with "Somebody Help Me" . . . And one I hope there'll be a mountain of love for is **Norma Tanega's** "Walking My Cat Name Dog" . . . or is it my dog named cat? Not to worry . . . and in a reckless overweighted moment, I've bet someone or other one of **Herb Alpert's** "Spanish Fleas" to five pounds of surplus weight that **the Seekers'** new one, "Someday One Day," isn't a Top 10 propo-

This Week's Top 10 in Britain

1. "THE SUN AIN'T GONNA SHINE ANYMORE"—The Walker Brothers.
2. "I CAN'T LET GO"—The Hollies.
3. "SHAPES OF THINGS"—The Yardbirds.
4. "MAKE THE WORLD GO AWAY"—Eddy Arnold.
5. "DEDICATED FOLLOWER OF FASHION"—The Kinks.
6. "SHA LA LA LA LEE"—Small Faces.
7. "BARBARA ANN"—The Beach Boys.
8. "ELUSIVE BUTTERFLY"—Bob Lind.
9. "BACKSTAGE"—Gene Pitney.
10. "THESE BOOTS ARE MADE FOR WALKIN'"—Nancy Sinatra.

sition alongside some of their other big ones. Hope I'm wrong, because I'm not anxious to join **Slim Harpo** singing "Baby Scratch My Back" anyway! **The Kinks** are after that British No. 1 spot with "Dedicated Follower of Fashion," and they might get it yet! **The Rolling Stones** are off on a 10-day continental tour today, and we wait for their "19th Nervous Breakdown" follow-up . . . as we wait likewise from **The Beatles**.

Finally, if you're coming to London, and feel you're in need of my masseur, George, he assures me that there is no such thing as a No-Cal massage!

Epic Sets Distrib Territory Expansion

In keeping with Epic Records' plan to broaden territorial coverage of certain major distrib outlets for both Epic and subsidiary **Okeh Records**, **Mort Hoffman**, Epic Director of Sales, has announced the expansion of the areas handled by the Comstock Distributing Company of Atlanta, Ga., and the Columbia Record Distributors Sales Office in New Orleans.

Comstock, which presently handles product in Georgia, will now cover the eastern half of Tennessee (including Nashville) and the entire state of Kentucky. Comstock Distributing Company is owned by **Don Comstock**.

The Columbia Record Distributors Sales Office in New Orleans, which covers the Louisiana territory, will now handle as well the western portion of Tennessee, including Memphis, and Arkansas. CRD's Sales Manager is **Bill Shaler**.

London Hosts 'Minim' Cast



London Records hosted the cast of the new Broadway musical smash, "Wait a Minim," at a special reception held in the **Hotel Summit** Wednesday evening (23) following the performance. Purpose of affair, also attended by London brass and district sales and promotional personnel, was to present the cast with the first pressing of London's original cast album for the production. Shown standing are (left to right) cast members **Michel Martel**, **Kendrew Lascelles**, **Nigel Pegram**, **Paul Tracey**, **Sarah Atkinson** and **April Olrich**. Seated: **Dana Valery**, London Records' President **D. H. Toller-Bond**, **Mrs. Toller-Bond** and **Andrew Tracey**.

Money Music

(Continued from page 26)

and let me know. Nobody has bothered to audition this side because "Trumpets" is so strong... Many picks on "Cruel War," Peter, Paul & Mary... **Matty Singer** reports that the Cab Calloway version of "History Repeats Itself" on Boom sold 7,000 in three days in Philadelphia. This record is a stone smash... **Ronnie Dove** has a smash... And **Stevie Wonder**... New Uniques, "All These Things," is automatic in Dallas and New Orleans.

Just heard from **Walt Maguire** of London Records. He informs me that he is getting good solid play and sales beginning on "Marble Breaks & Iron Bends," the Draft. This record sold 800,000 copies in Germany and was #1 for nine weeks. Also, he has gotten strong new England action. Another new record got tremendous request wherever played. The title: "Johnny's Bugle," **Carol Lombard**.

STATION LISTINGS

WQXI, Atlanta (Paul Drew)—CHARTED: **Edwin Starr**; **Garnet Mimms**; **Tokens**; **Shadows of Knight**; **Ray Charles**; **Dionne Warwick**; **Lesley Gore**; "Chain Reaction," **Spellbinders**, Columbia; **Mitch Ryder**.

WMBQ, MEMPHIS (**Skip Wilkerson**; **Harry Chapman**; **John Froland**; **Jay Cook**, **George Klein**, **Bob Edwards**, **Dave Brown**, **Kurt Alexander**) NEW: **Yardbirds**; **Poets**; **Willie Mitchell** ("Bad Eye").

KGB, SAN DIEGO—NEW—**Brian Wilson**; **Mindbenders**; **Walker Bros.**; **Lesley Gore**; **Dionne Warwick**; **Len Barry**; **Wilson Pickett**.

WKNR, DETROIT—NEW: **Shangrilas**; **Dionne Warwick**; **Mel Taylor**; "Cool Jerk," **Capitols**; **Kingsmen**; **Rascals**. Top 5: **Mitch Ryder**; **Paul Rever**.

CKLW, DETROIT—TOP 5—**Shadows of Knight**—Top 20—**J. J. Barnes** PICKS: **Gary U. S. Bonds**; **Walker Bros.** PLAY: **Shangrilas**; **Debonairs**; **Bobby Fuller**; **Tommy Vann**; **Byrds**; **D.C. 5**; **Fontella Bass**; **Bachelors**; **Del Shannon**; **Kinks**; **Sunrays**.

R & B Beat

(Continued from page 27)

and New Orleans), the **Dionne Warwick**, "Mine Exclusively," **Olympics**, **Mira**, "Sookie Sookie," **Don Covay** (Top 10 in Detroit and Atlanta) and **Sam and Dave**. Top 5 in Cleveland Sales: **Poets**, **Manhattans**.

Chess has a record that's Top 10 only in Cleveland: "What About Me," **Valentinos**. The **Bobby Powell** is Top 10.

R & B Station Breakdowns

Nickie Lee & Fred Hanna WAME, Miami, Picks—"I've Got a Secret," **Sharpees**, One-der-ful; "Can't Shake It Loose," **Pat Lewis**, **Golden World**; "Good Times," **Johnny Daye**, **Jomada**.

Larry McKinley and **Ed Teamer** WYLD, New Orleans, Top 10: "Sharing You," **Mitty Collier**, Chess; "The Love You Save," **Joe Tex**, **Dial**; "Barefootin'," **Robert Parker**, **Nola**; "Gone For Good," **O. V. Wright**, **Back Beat**; "Do Something For Yourself," **Bobby Powell**, **Whit**; "Searching For My Love," **Bobby Moore**, Chess; and "Mind Messed Up," **James Carr**, **Goldwax**.

CHARTED: (**Philly Dog**), **Markeys**, **Stax**; "I'm Satisfied," **Otis Clay**, **Onederful**; "When a Man Loves a Woman," **Percy Sledge**; "Run Your Hurt Away," **P. Johnson**, **Volt**; "I Surrender," **Fontella Bass**, **Checker**; "She Blew A Good Thing," **Poets**, **Symbol**; "Hold On," **Sam & Dave**, **Stax**; "Good Times," **Johnny Daye**, **Jomada**, "Mine Exclusively," **Olympics**, **Mirwood**; and "I Feel a Sin Coming On," **Solomon Burke**.

March Goes Out Like Lion for Cash

NASHVILLE—It was a busy week for **Cash McCall**.

Cash signed a recording contract with **Sincere Records** and had his first session for them (24).

He did the **Bobby Lord** TV show (24), and appeared for the first time on the **Grand Ole Opry** (25) he sang his new Topic release, "Don't Give Me

a Chance."

On March 26, Cash sang on the **Ernest Tubbs** Record Shop show.

Lewis Tune Clicks

NASHVILLE—**Jimmy Lewis**, who wrote "Bridge Washed Out" and "Sittin' on a Rock," has his first disk out on **Topic Records**: "Too Late Now." Tune, which **Lewis** wrote and performs, reportedly is taking off big in **Music City**.

Coast Capers

BY JACK DEVANEY

Chuck Meyers is the new Western regional promo man for **RCA Victor**. First chores were running with birthday cakes to celebrate the first anniversary of the label's giant "Sound of Music" album, and candy turtles to introduce **Henry Mancini's** new single "Turtles."

Don Genson has hopes for a big one on **Arwin Records** in the **Cascades'** first for the label "Truly Julie's Blues" . . . **The Paris Sisters** open in **Reno** with **Mike Landon** on April 7 for a two-week stand . . . **Barbara McNair** has been set to sing **Academy Award** contending song "The Shadow of Your Smile" on the **Oscar** show . . . **The Sunrays** begin their **Easter** vacation tour of the Northwest in **Portland** this Friday. Subsequent dates are set for **Seattle**, **Tacoma**, **Spokane**, **Eugene** **Oregon** and **Vancouver, B.C.**

Capitol has its first two records under its new **R&B** push

in **Billy Preston's** "Girls Got It" and "I'm Walking Out On You" by **Ruben Wright** . . . **Songwriter Bob Zinner** has joined **Pat Boone's** **Penthouse Music**. **Zinner** will head the firm on the **West Coast** . . . **Dick Dale** set for **Dave Hull's** "Hullabaloo" this weekend. His first disk under his **Deltone** banner "A Run for Life" also out this week . . . **The Beach Boys** appearing in concert for **Irving Granz** for two weeks, opening in **Dallas** Friday and ending April 12 in **Miami** . . . **Russ Reagan** reporting action in **R&B** markets on "Mucho Soul" by the **Romeos** on **Loma**.

Peter Lewis, 21-year-old son of **Loretta Young** and leader of new rock group **Peter and the Wolves**, signed for a six-week stint at **Gazzarri's** **Sunset Strip** discotheque . . . **Russ Shaw** getting good **Coast** reaction to **A&M** waxing "Everything in the Garden" by new **L.A.** group **the Grads**. Disk was produced by **Tom Li Puma**.

Serkin Month

(Continued from page 16)

"Serkin," says **Munves**, "is one of the great pianists of our time. He is a dedicated musician who quietly goes about making one great record after another." His recent recordings of the **Brahms** and **Schumann** **Piano Quintets** with the **Budapest Quartet** sent critics into ecstasy.

"Small wonder," says **Munves**, with the enthusiasm of an ardent chamber music devotee, "they're simply the best on records—and the best I've heard since the ancient **Flonzaley** recordings with **Bauer** and **Gabrilowitsch**."

"Music lovers the world over," says **Munves**, "will rejoice over **Serkin's** **Mozart** concerto recordings. **Mozart** concertos as they are played on these recordings haven't been heard on records since the legendary **Schnabel** waxings of the '30s."

"Serkin," enthuses **Munves**, "plays **Mozart** with all his heart and soul. Only an artist immersed in the wonderland of **Mozart's** concerti could give us this kind of heavenly playing. This is inspired music making. **Serkin's** **Mozart** concerto recordings will have music lovers the world over eagerly awaiting future releases in this series."

Dealer Ads & Radio Play

The label is backing up this special **Serkin** salute with 400

line dealer ad mats and a special radio station presentation box which contains the six single LP **Serkin** releases. Special introductory scripts have been written for each recording. A covering letter from **Munves** invites stations to join **Columbia** in celebrating **Rudolf Serkin's** 30th anniversary. It should be quite a party.

Kapp LP's Exposure

Kapp Records' newest comedy album, "When You're In Love, The Whole World Is Jewish," is drawing major television and radio exposure.

Highlights include powerful plugs on the **Mike Douglas** and the **Merv Griffin** shows, plus appearances in various cities by producers **Bob Booker** and **George Foster**, and **Frank Gallop**, one of the star performers on the set.

TOM TALL

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NY Area Concerts

Buck Owens Proves You Can Take Him Anywhere

BY DOUG McCLELLAND

NEW YORK CITY-BROOKLYN-NEWARK — Buck Owens and all-star country troupe played three engagements way up East on a recent week-end that had ticket buyers lined up and as anxious as if they were in the welfare line Buck sings about.

Presented in the WJRZ-Newark "Cavalcade" series of concert performances (this was No. 4), the show was emceed at Carnegie Hall on Friday, March 25, and the following night at Newark's Symphony Hall by station's Lee Arnold, and Sunday night at the Brooklyn Academy of Music by Bob Lockwood, also of WJRZ.

The demand for tickets in Newark was so heavy that a second, late evening performance was given. An extra added attraction at the first Newark show was the surprise appearance in the audience of Jimmy Dean, who was introduced to immense audience applause by both Arnold and Owens, the latter acknowledging the great debt all country performers owe TV-disk entrepreneur Dean.

Rousing, Successful Shows

Owens, of course, was the

mainstay of the evening, closing the program with—literally—a bang. Whether singing about goin' in the movies, being together again, the pleasures of one more time or having a tiger by the tail, Buck was the ultimate in country showmanship. He was not too big to allow his extremely versatile Buckaroos to share the limelight in some noisily hilarious comedy interludes that eschewed neither Beatle wigs nor gunshots and convulsed audiences. (Capitol Records, recording Owens at Carnegie for an album under these hectic conditions, was probably less amused.)

For the record, the Buckaroos are comprised by Tom Brumley, Willie Cantu, Don Rich and Doyle Holly, the last-named two getting much play, respectively, as Buck's singing assistant and wide-grinned comic cutup.

Owens in a veteran performer with a winningly off-hand vocal style and plenty of savvy. He knows exactly what to do in the spotlight, and makes no false moves when he steps out of it, either. As they say, you can take him anywhere. These Owens dates have unquestionably done much to break down those country barriers even further in the Big City.



Buck Owens (center) and His Buckaroos
Cavorting at Carnegie Hall

Curless Cheered, Too

Dick Curless' straightforward, appealing country warbling, Maine-style, brought cheers; as did Johnny Paycheck's more volatile singing—and not only from residents of "Heartbreak, Tenn." Archie Campbell was both amusing (as a comic) and touching (as a singer, on "The Men in My Little Girl's Life"). The Homesteaders proved a personable, talented group, too, and a new songstress named Kay Adams was right perky and pleasing.

A special word of praise should go to Marion Worth, long-time country thrush who not only decorates a stage warmly and prettily but sings a mighty sweet song. She did

her "Shake Me, I Rattle" hit of a while back, among others, and the crowds loved her.

Fans' flashbulb cameras popped constantly during all performances, and when asked later backstage if performers didn't find it a disturbance, Marion, with true down-home understanding, replied: "We're used to it. It's when they stop that we worry!"

It was announced that due to audience reaction, the all-C/W WJRZ (continuing these "Cavalcades" indefinitely) was about to increase to 5,000 watts. With Buck Owens and company in charge at these performances, the power of country music was never stronger—or more universal.

Eddy Visits



While touring with an all-star package of country greats as part of RCA Victor's "Welcome to the Wide World of Country Music" program, Eddy Arnold took time out in San Francisco to visit Caletron, Victor's distrib in the bay area, who had invited personnel of Sacramento's KRAK to meet him there. Shown are (l. to r.): Chris Crist, promotion manager, Caletron; Bill Graham, RCA field man; Duke Martin, announcer, KRAK; Arnold; Jay Hoffer, Program Director, KRAK. Arnold's newest album: "I Want to Go With You."

CMF Trustees Elect Officers

NASHVILLE — The trustees of the Country Music Foundation met last week in Nashville and elected officers for 1966-67.

Tex Ritter of WSM radio was elected Chairman of the Board of Trustees with Steve Sholes of RCA Victor Records elected President of the Foundation. Owen Bradley of Decca Records and Hubert Long of Hubert Long Talent were elected Vice President, Harold Hitt of Columbia Recording Studios elected Secretary, Ken Nelson of Capitol Records was elected Treasurer and Ed Kahn of the John Edwards Memorial Foundation was appointed Chairman of the Historical, Documentation and Data Gathering Committee.

Chairman of the Board Ritter appointed several committees to oversee the Country Music Hall of Fame and Museum Building being constructed in Nashville.



ABLE RECORDS Newark, New Jersey

1. Monday Monday (Mama's & Papa's)
2. Daydream (Lovin' Spoonful)
3. Soul And Inspiration (Righteous Bros.)
4. Shake Me Wake Me (Four Tops)
5. Ballad Of Green Berets (S/Sgt. Barry Sadler)
6. These Boots (Nancy Sinatra)
7. I Fought The Law (Bobby Fuller Four)
8. My Love (Petula Clark)
9. Rhapsody In The Rain (Lou Christy)
10. Good Lovin' (Young Rascals)

DOUBLE 'B' RECORDS Freeport, L.I., N.Y.

1. Spanish Flea (Herb Alpert)
2. Sign Of The Times (Petula Clark)
3. Rags To Riches (Lenny Welch)
4. Homeward Bound (Simon & Garfunkel)
5. Stop (Moody Blues)
6. California Dreamin' (Mama's & Papa's)
7. Soul And Inspiration (Righteous Bros.)
8. Rhapsody In The Rain (Lou Christy)
9. My Prayer (Johnny Thunder)
10. Time Won't Let Me (Outsiders)

NEW DEAL RECORD SERVICE Baltimore, Maryland

1. Ballad Of The Green Beret (Barry Sadler)
2. These Boots (Nancy Sinatra)
3. 19th Nervous Breakdown (Rolling Stones)
4. Homeward Bound (Simon & Garfunkel)
5. Nowhere Man (Beatles)
6. Sure Gonna Miss Her (Gary Lewis)
7. Soul And Inspiration (Righteous Bros.)
8. Daydream (Lovin' Spoonful)
9. Bang Bang (Cher)
10. Somewhere (Len Barry)

ELKINS MUSIC Charleston, W. Va.

1. The Cheater (Bob Kuban)
2. 19th Nervous Breakdown (Rolling Stones)
3. Daydream (Lovin' Spoonful)
4. I Fought The Law (Bobby Fuller)
5. Sure Gonna Miss Her (Gary Lewis)
6. California Dreamin' (Mama's & Papa's)
7. Scratch My Back (Slim Harpo)
8. Walking My Cat Named Dog (Norma Tanega)
9. Elusive Butterfly (Bob Lind)
10. 634-5789 (Wilson Pickett)

SPRUCE RECORD SHOP Scranton, Penna.

1. Ballad Of The Green Beret (Barry Sadler)
2. Nowhere Man (Beatles)
3. 19th Nervous Breakdown (Rolling Stones)
4. Daydream (Lovin' Spoonful)
5. I Want To Go With You (Eddy Arnold)
6. Secret Agent Man (Johnny Rivers)
7. Spanish Flea (Tijuana Brass)
8. Homeward Bound (Simon & Garfunkel)
9. Woman (Peter & Gordon)
10. Frankie & Johnny (Elvis Presley)

RADIO DOCTORS Milwaukee, Wisconsin

1. Ballad Of The Green Beret (Barry Sadler)
2. 19th Nervous Breakdown (Rolling Stones)
3. Soul And Inspiration (Righteous Bros.)
4. Daydream (Lovin' Spoonful)
5. Homeward Bound (Simon & Garfunkel)
6. Time Won't Let Me (Outsiders)
7. Good Lovin' (Young Rascals)
8. These Boots (Nancy Sinatra)
9. Nowhere Man (Beatles)
10. Shapes Of Things (Yardbirds)

Biff Collie's



Touching all bases, Buck Owens has done his first hymn album for Capitol. Mr. Big expects his first collection of hymns to be released in mid-1966. Meanwhile, along with all the dates he can manage, Buck still prepares for the package to end all packages. He'll carry the largest fulltime package ever assembled for day-to-day showing.

Billy Walker, after 15 years with Columbia, moved over to Fred Foster's house. Fred's one of the music biz' most articulate and progressive promoters and has made something out of nothing at Monument. Fact, Fred is Monument and he'll have the world knowing that Billy Walker is headquartered in Goodlettsville. Good luck to both! . . . Oh yes, Buck's first shot at the Dick Clark-hosted "Where the Action is" is another first for our business. Dick and Buck got together as a result of their visit backstage at the Country & Western Academy's Awards Dinner at the Palladium Feb. 28. Dick was a presenter . . . KGBS, the newest radio member of the country music family in Southern California, is currently hosting a "Hometown Contest" with the winner winning a trip to his or her hometown. Practically everybody in So-Cal is from somewhere else. They're always talking about "home," but they wouldn't go back there to live for anything. Good gimmick from Manager Dale Peterson and PD Bill Thompson.

Not many artists with Grammy Awards in two categories. Roger Miller did, country and pop . . . Old friend Billy Parker noted to us his new Decca affiliation. Billy, longtime KFMJ (Tulsa) country spinner, introduced "Thanks a Lot" to the world by Ernest Tubb on Leon McAuliffe's Cimarron label some five years ago. By the way, Leon, how about a copy of your clever "Playboy Page 14" thing? I've seen "picks" all over the place and I think the tune's cute as a bug, but it's hard to play without the record. Leon recently reactivated his Cimarron label for McAuliffe Records. . . . Tom Brennen, long time So-Cal fave dj-personality, back in L.A. area after four long years. Welcome back, ole Tom!

Freddie Hart last week sat down to personally write C/W dj's re his new exciter "Why Should I Cry?", and Fred reports the mail has come rolling in already. Fred is planning a most unusual idea: He'll record personal dj musical openers for shows. Hey, Fred, put me down! (Fred can be contacted at 1041 Pine Ave., Long Beach, Calif.) Freddie recently signed a longterm writer's contract with Wilderness Music (Harlan Howard's firm) . . . Eleven-year-old Pamela Miller, last year voted among the "Most Promising Girl Singers" and actively enjoying Tower Records' personal push, has just recorded her latest session and her daddy signed her to guest shots on "Where the Action Is" (to be seen on April 13) and a couple of H'wd syndie show TVers. Watch Pam this year. She'll open even more eyes! . . . Clyde Wyant, Dobro Co. prexy, called to tell us that they're prepping instruction books and records for beginner students. Clyde also is making a most unusual offer to country djs all over regarding ownership-exposure of their instrument. Sounds like these guys are "gung-ho" with all 18 models, huh?

Bonnie Guitar, Dot darlin', visited us last week while in L.A. for sessions-planning. Bonnie is Randy Wood's A&R "Girl Friday" at Dot, and she made him glad right away with her current hotsy, "I'm Living in Two Worlds," also her brand new "Two Worlds" Dot LP. Bonnie lives in Washington (near Seattle) but is traveling extensively presently scouting new talent and masters . . . K-Fox last week presented its first gospel concert, starring Red Foley, Stuart Hamblen (Dick Haynes says he's written so many inspirational hits, he's changed his name to "Hymblen"), the Songellows Quartet, Dixie Echoes and the Barnett Family. It was a rousing success and Dick Schofield is ready for another soon as bookings will allow. K-FOX' third Indoor Rodeo event drew another 33,000 at the Long Beach arena in three days . . . Dewey Groom writes from Dallas to tell about his new duet team, Janet McBride & Vern Stovall.

Stapp, Killen Acquire Interest In Neal Agency

NASHVILLE — Jack Stapp and Buddy Killen of Tree Publishing Company, Inc. have acquired an interest in Bob Neal Agency, Inc.

Tree is one of the oldest and most successful publishing firms in Nashville, having been founded in 1951. Bob Neal Agency, headed by Bob Neal, was organized by Neal in 1963.

"The purchase of the interest in Bob Neal Agency has been done as an investment," Stapp and Killen stated. "We actually have owned a licensed booking agency for several years with American Talent Corporation, but we have done nothing to develop the agency. We feel that our investment in Neal's active, fast-growing business is a wise one with the current increase in interest in country music."

Stapp went on to point out that the operation and management of the Agency will remain completely under the direction of Neal.

"As Jack pointed out, the operation of Bob Neal Agency will be as an independent business," Neal said, "and we will continue to follow the plans we have laid out for the growth of the Bob Neal Agency. Our personnel will remain the same and our office operation will remain the same. Future plans do call for the physical location of our offices to be within the same building as Tree, and we also plan to merge operation with American Talent Corp."

Asked about any connection between the writing and music publishing careers of artists he handles with Tree, Neal pointed out that a part of the agreement between the companies made it clear that any such work by artists was in no way involved in the transaction. "Several of my artists have their own publishing firms and writing careers, and there is absolutely no thought of any interference with these careers," stated Neal.

"There is a great deal in the way of booking — television, motion pictures, and other areas where the surface has been barely scratched by country music. Through Jack's connections in the major markets and through radio and TV we hope to be able to offer our artists the most complete management and booking service available and to be able to develop and create many new artists for the field."

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DISK JOCKEY REPORTS



- WNYR—Rochester, N.Y.**
- Husbands And Wives (Roger Miller)
 - The One On The Right Is On The Left (Johnny Cash)
 - The Ballad Of The Green Berets (S/Sgt. Barry Sadler)
 - I Want To Go With You (Eddy Arnold)
 - Tippy Toeing (The Harden Trio)
 - Waitin' In Your Welfare Line (Buck Owens)
 - If You Can't Bite, Don't Growl (Tommy Collins)
 - My Darling Hildegarde (The Statler Brothers)
 - Diamonds And Horseshoes (Jerry Wallace)
 - Giddyup Go—Answer (Minnie Pearl)
- W5LS—Roanoke, Virginia**
- Ballad Of The Green Berets (S/Sgt. Barry Sadler)
 - Golden Guitar—Love Drops (Bill Anderson)
 - I've Been A Long Time Leaving (Roger Miller)
 - Nobody But A Fool (Connie Smith)
 - Dear Uncle Sam (Loretta Lynn)
 - I Want To Go With You (Eddie Arnold)
 - Private Wilson White—Count Me Out (Marty Robbins)
 - Catch A Little Raindrop (Claude King)
 - Put Off Until Tomorrow (Bill Phillips)
 - Walk Through This World (Lowell Knipp)
- WVVA—Wheeling, W. Va.**
- Ballad Of The Green Berets (Barry Sadler)
 - I Want To Go With You (Eddy Arnold)
 - Tippy Toeing (Harden Trio)
 - If You Can't Bite (Tommy Collins)
 - Tear Talk (Johnny Dollar)
 - Waitin' In Your Welfare Line (Buck Owens)
 - I've Cried A Mile (Hank Snow)
 - A Born Loser (Don Gibson)
 - Then Go Home To Her (Norma Jean)
 - The One On The Right (Johnny Cash)
- DON RHEA**
- KCKN—Kansas City, Kan.**
- My Eyes Were Bigger Than My Heart (Conway Twitty)
 - I Want To Go With You (Eddy Arnold)
 - Swingin' Door (Merle Haggard)
 - I've Been A Long Time Leavin' (Roger Miller)
 - Ballad Of The Green Berets (Barry Sadler)
 - Tippy Toeing (Harden Trio)
 - Waitin' In Your Welfare Line (Buck Owens)
 - These Boots Are Made For Walking (Nancy Sinatra)
 - I Love You Drops (Bill Anderson)
 - Cry Myself To Sleep (Al Martino)
- WYLO—Milwaukee, Wis.**
- The One On The Right (Johnny Cash)
 - I Want To Go With You (Eddy Arnold)
 - Nobody But A Fool (Connie Smith)
 - Diamonds & Horseshoes (Jerry Wallace)
 - Rainbows & Roses (Roy Drusky)
 - Roll Truck Roll (Red Simpson)
 - The Ballad Of The Green Berets (Barry Sadler)
 - The Twelfth Of Never (Slim Whitman)
 - The Man In The Little White Suit (Charlie Walker)
 - Guess My Eyes Were Bigger Than My Heart (Conway Twitty)
- WCNW—Fairfield, Ohio**
- I Want To Go With You (Eddy Arnold)
 - Roll Out The Red Carpet (Kav Adams)
 - Nobody But A Fool (Connie Smith)
 - Boston Jail (Carl Belew)
 - Diamonds And Horseshoes (Jerry Wallace)
 - Baby Ain't That Fine (Pitney and Montgomery)
 - Rainbows And Roses (Roy Drusky)
 - In The Same Old Way (Bobby Bare)
 - Guess My Eyes Were Bigger Than My Heart (Conway Twitty)
 - Husbands And Wives (Roger Miller)
- BILL GATES**
- KAGT—Anacortes, Washington**
- Tippy Toeing (Harden Trio)
 - If You Can't Bite, Don't Growl (Tommy Collins)
 - Little High Horse (Kitty Wells)
 - Someone Before Me (Wilburn Bros.)
 - Big Chief Buffalo Nickel (Skeets McDonald)
 - Hurtin' For Certain/Dear Uncle Sam (Loretta Lynn)
 - Count Me Out (Marty Robbins)
 - The Men In My Little Girl's Life (Archie Campbell)
 - Nobody But A Fool (Connie Smith)
 - I Love You Drops/Golden Guitar (Bill Anderson)
- BOB LORD**
- WEXL—Detroit, Mich.**
- The One On The Right Is On The Left (Johnny Cash)
 - I Know You're Married (Bill & Jan)
 - I Want To Go With You (Eddy Arnold)
 - Put It Off Until Tomorrow (Bill Phillips)
 - The Twelfth Of Never (Slim Witman)
 - Someone Before Me (Wilburn Brothers)
 - Rainbows & Roses (Roy Drusky)
 - Why Can't You Feel Sorry For Me (Carl Smith)
 - I Wish (Ernie Ashworth)
 - Waitin' In Your Welfare Line (Buck Owens)
- MACK ALLEN**
- WTCR—Huntington, W. Va.**
- Waitin' In Your Welfare Line (Buck Owens)
 - I Wish (Ernie Ashworth)
 - Nobody But A Fool (Connie Smith)
 - Tippy Toeing (Harden Trio)
 - The Snakes Crawl At Night (Charley Pride)
 - Memories (Osborne Bros.)
 - Love Thy Neighbor (Willis Bros.)
 - Thank You Ma'am (Ray Pillow)
 - Woman, Let Me Sing You A Song (Vernon Oxford)
 - Rainbows And Roses (Roy Drusky)
- KBAR—Burley, Idaho**
- Waitin' In Your Welfare Line/In The Palm Of Your Hand (Buck Owens)
 - Snowflake (Jim Reeves)
 - Ballad Of The Green Berets (S/Sgt. Barry Sadler)
 - I Want To Go With You (Eddy Arnold)
 - Skid Row Joe (Porter Wagoner)
 - Born Loser (Don Gibson)
 - Baby (Wilma Burgess)
 - True Love's A Blessing (Sonny James)
 - Nobody But A Fool (Connie Smith)
 - Tippy Toeing (Harden Trio)
- EARLY WILLIAMS**
- WSEN—Syracuse, N.Y.**
- Waitin' In Your Welfare Line (B. Owens)
 - I Wish (E. Ashworth)
 - What Kind Of Deal Is This (B. Carlisle)
 - The One On The Right (J. Cash)
 - Put It Off Until Tomorrow (B. Phillips)
 - The Men In My Little Girl's Life (A. Campbell)
 - Ballad Of The Green Berets (B. Sadler)
 - Anita, You're Dreaming (W. Jennings)
 - I Want To Go With You (E. Arnold)
 - Man In The Little White Suit (C. Walker)
- KPCN—Dallas, Tex.**
- Ballad Of The Green Berets (Barry Sadler)
 - Waitin' In Your Welfare Line (Buck Owens)
 - Guess My Eyes Were Bigger Than My Heart (Conway Twitty)
 - Count Me Out (Marty Robbins)
 - Anita, You're Dreaming (Waylon Jennings)
 - The One On The Right (Johnny Cash)
 - Tippy Toeing (Harden Trio)
 - Twelfth Of Never (Slim Whitman)
 - I Love You Drops (Bill Anderson)
 - All The World (Don Gibson)
- WYDE—Birmingham, Ala.**
- Ballad Of The Green Berets (S/Sgt. Barry Sadler)
 - Husbands And Wives (Roger Miller)
 - I Want To Go With You (Eddy Arnold)
 - One On The Right (Johnny Cash)
 - Nobody But A Fool (Connie Smith)
 - Tippy Toein' (Harden Trio)
 - I've Been A Long Time Leaving (R. Miller)
 - Rainbows And Roses (Roy Drusky)
 - I Love You Drops (Bill Anderson)
 - Count Me Out (Marty Robbins)
- KWJJ—Portland, Ore.**
- Ballad Of The Green Berets (Barry Sadler)
 - Waiting In Your Welfare Line (B. Owens)
 - Tippy Toeing (Harden Trio)
 - Snowflake (Jim Reeves)
 - If You Can't Bite, Don't Growl (T. Collins)
 - I Want To Go With You (Eddy Arnold)
 - The One On The Right (Johnny Cash)
 - When The Ship (Jimmy Dickens)
 - True Love's A Blessing (Sonny James)
 - A Born Loser (Don Gibson)
- KATA—Arcata, Calif.**
- The Ballad Of The Green Berets (S/Sgt. Barry Sadler)
 - Waitin' In Your Welfare Line (B. Owens)
 - Long Time Leavin'/Husbands And Wives (Roger Miller)
 - I Want To Go With You (Eddy Arnold)
 - When The Ship Hits The Sand (J. Dickens)
 - If You Can't Bite, Don't Growl (T. Collins)
 - True Love's A Blessing (Sonny James)
 - Regular On My Mind (Jim Edward Brown)
 - The Men In My Little Girl's Life (Archie Campbell)
 - I Wish (Ernest Ashworth)
- JIM THOMPSON**
- WPAQ—Mt. Airy, N. C.**
- Ballad Of The Green Berets (S/Sgt. Barry Sadler)
 - The One On The Right (Johnny Cash)
 - Dear Uncle Sam (Loretta Lynn)
 - I've Been A Long Time Leavin' (Roger Miller)
 - Waitin' In Your Welfare Line (B. Owens)
 - Anita, You're Dreaming (Waylon Jennings)
 - The Box It Came In (Wanda Jackson)
 - Husbands And Wives (Roger Miller)
 - Boston Jail (Carl Belew)
 - Viet Nam Blues (Dave Dudley)



**COUNTRY SINGLE
REVIEWS**

**DON'T TOUCH ME (Pamper, BMI)
TURN AROUND TEARDROPS (Forrest Hills, BMI)**

WILMA BURGESS—Decca 31941.

The great new Hank Cochran tune is given an exciting interpretation by Wilma. Watch it closely.

**BIG WILLIE BROKE JAIL TONIGHT (Acuff-Rose, BMI)
SHORT ON LOVE (Acuff-Rose, BMI)**

GUS BACKUS—General American 821.

Extremely melodic Boudleaux and Felice Bryant saga of an escaped convict hounded by posse. Could go pop, too.

**WRITING ON THE WALL (Golden Eye, BMI)
MAMA (Peer Int., BMI)**

LEFTY FRIZZELL—Columbia 4-43590.

Nothing good in store for Lefty but good sales as he sings this one. It's over for him and her.

**I JUST CAME TO SMELL THE FLOWERS (Acclaim, BMI)
I'M A LONG WAY FROM HOME (Pamper, BMI)**

PORTER WAGONER—RCA Victor 47-8800.

Somber tune about a saddened lover who finds other mourners his only comfort. Gospel-country mixture.

**A DEVIL LIKE ME NEEDS AN ANGEL LIKE YOU (Bluebook, BMI)
NO FOOL LIKE AN OLD FOOL (Bluebook, BMI)**

DICK CURLESS AND KAY ADAMS—Tower 226.

Lively love duet between two members of the Buck Owens show will thrill and delight crowds.

**HURTACHE (Tree, BMI)
MR. LOVE PASSED AWAY (Tree, BMI)**

AUTRY INMAN—Jubilee 9016.

Thumping country song intoned by Autry. Reaction should be loud and hearty. Fans will show sympathy by buying.

**POOR BOY BLUES (Cedarwood, BMI)
(CAN'T GET YOU) OFF MY MIND (Acuff-Rose, BMI)**

BOB LUMAN—Hickory 1382.

Country blues painted with feeling by Bob. Side has a certain bounce and strong appeal.

**TOO LATE NOW (Canyon, SESAC)
TONIGHT'S THE NIGHT MY ANGEL'S HALO FELL (Vanjo, BMI)**

JIMMY LOUIS—Topic 8019.

Swinging country ballad about a guy facing up to his girl. Song has pretty melody and nice lyric.

**JOHNNY LOSE IT ALL (Yonah, BMI)
FOR OLD TIME SAKE (Central, BMI)**

JOHNNY DARRELL—United Artists 50008.

Sad, compelling tale of a guy who is too smart for his own good and knows it. Well done.

**THE WORST MISTAKE (Acuff-Rose, BMI)
THREE STEPS TO THE PHONE (Acuff-Rose, BMI)**

SANDY MASON—MGM 13494.

Melody travels on and Sandy sings about what she did wrong in her life—fell in love. Good bet.

**SHE TRIED HARD TO LOVE ME (Starday, BMI)
PUSHED IN THE CORNER (Afeard, BMI)**

TEENIE CHENAULT—Alear 112.

Tale of two broken hearts. Teenie tells the story in meaningful country fashion.

WILMA BURGESS

*Has a Smash
Follow-Up To "Baby"*

"DON'T TOUCH ME"

31941



C/W Music Talk of NAB Meet

CHICAGO — The country Music Industry was the "talk of the convention" in Chicago last week as the annual NAB Convention got underway. Broadcasters from all over America, Canada and literally around the world had an opportunity to learn more about the growing country music industry.

During the Bill Gavin Radio Program Conference a host of C&W broadcasters and directors of the Country Music Association presented facts and information on the booming C&W broadcasting business. CMA director Jerry Glaser had a busy schedule appearing on three Gavin program sessions telling the story of country music along with CMA Executive Director Jo Walker. CMA Director Jack Stapp created tremendous excitement at the Mark Century annual breakfast when he spoke on "The Modern C&W Broadcaster." CMA Director Carl Brenner spoke before the opening session of the Gavin Conference on the subject of "Country Music Broadcasting, 1966."

Le Roy Van Dyke and his group put the finishing touches on a successful visit by the CMA to the convention when he presented "The Wide Wonderful World of Country Music" Mon-

day afternoon before some 2000 NAB members. The fast-moving show produced by Gene Nash followed an introduction by CMA Director Glaser and was considered one of the highlights of the day's agenda at the NAB.

Following the show dozens of enthusiastic broadcasters met with CMA directors to learn more about country music and to get materials from the CMA. The country music association is mailing special packages of information to broadcasters who are interested in making the switch to full-time country music.

Country Stars In Nashville Filming

NASHVILLE — Filming has begun hereabouts on the Ormand feature film production, "Girl From Tobacco Road," with appearances and performances set by Rachel Roman, Gordon Terry, Tex Ritter, Rita Faye, Snake Richards (Earl Sinks), Ralph Emery, Walter Haynes, Ed Livingston and Dean Turner.

Early filming sites are Don Pierce's Lake Ranch and the Riverwood Riding Stables.



BY ED HAMILTON

Congratulations to Bill Gavin and all concerned on the success of their radio programming conference in Chicago the weekend of March 26 and 27!

This was one of the most productive programming seminars this writer has ever had the opportunity to attend. Every facet of radio programming was covered and every man had his say. The general consensus of opinion was that most every type of radio, with the exception of country and Western, is losing shares of listeners. Those who are losing considerable shares were quick to concede that those shares are going mainly to country and western radio and some to FM listening.

Stations like WJJD in Chicago, WPLO in Atlanta, WJRZ in Newark, KSON in San Diego, KGBS in Los Angeles, KRAK in Sacramento, KAYO in Seattle and many other major markets have made tremendous strides in gaining audiences and continue to improve. Why all this has come about was the big, almost unanswered question at the conference. For the most part it boiled down to the fact that country music radio today is as modern and swinging as any other radio available. This, plus the fact that most successful country music stations have done a tremendous job in promoting their product has gained them not only a huge share of the listening audience but also a fantastic new breed of national advertising accounts that, in the past, had not once considered using country music radio to expose their wares.

And they've found that it's paying off! Never has the old cliché "country music is getting bigger" been more in evidence as a hard down fact. And what compounds that fact is that so many of the nation's leading pop radio men are admitting it.

And now the word has leaked out that the great metropolitan market of Boston will soon be able to enjoy the sounds of a full-time country music station! There are not many major markets left, and soon they, too, will be able to listen to their very own country music radio station.

The Stonemans, most recent member of TVs growing family of syndicated shows, will premiere the first week in May and feature MGM Records' popular Stoneman Family. The new show will initially be carried by 18 markets in the Southeast. Plans call for the show to be converted to all color production at a later date. Taping of the TVer is done at WSIX-TV here in Music City under the production of Bayron Binkley and the direction of Dallas Thomas. WLAC's Bob Jennings will be the show's announcer.

"McHale's Navy" will definitely not be shown on TV next fall. This word comes from Decca's Johnny Wright, father of Bobby Wright, Hickory recording artist who plays the part of Willie on the show. Bobby, currently in Hollywood, intends to remain there for the next few weeks to try out for a part in "The Virginian" series.

Decca's Warner Mack is currently enjoying what looks like one of the biggest records in his career. "Talking To The Wall" is hitting the charts everywhere and is now one of Decca's leading country single sellers. On top of that, Warner will be heard on a new series of singing Coca-Cola commercials on all stations carrying that account.

Monument's Jeannie Seely has the distinction of having her new single, "Don't Touch Me" picked to hit in over 50 markets this past week! Of those 50, every major market was included. Chicago, Atlanta, Newark, Los Angeles, Houston, Portland, Akron-Cleveland, Denver, Nashville and many others including a few pop stations picked the little gal to go with this one. It's truly one of the most outstanding female performances to come along in many a moon.

The Wilburn Brothers are kept so busy on personal appearances that their secretary, Mary Frances Wright, is driving to Knoxville in order to see them. Their current tour, which opened in Alabama on March 24, will take them to Texas, Oklahoma, Tennessee and Virginia. Then, it's back to Texas and on to Georgia, North Carolina, Maryland, and Pennsylvania. Once back in Nashville, Teddy and Doyle will tape future Wilburn Brothers TV shows.

IT'S A WINNER! "JOHNNY LOSE IT ALL"



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JOHNNY DARRELL

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TOP COUNTRY SINGLES

This Wk. Apr. 9	Last Wk. Apr. 2	Wks. on Chart	This Wk. Apr. 9	Last Wk. Apr. 2	Wks. on Chart
1	2	13	27	19	18
2	5	10	28	20	9
3	3	8	29	33	5
4	4	9	30	27	20
5	1	6	31	31	11
6	7	8	32	37	3
7	10	8	33	45	5
8	9	6	34	46	3
9	6	16	35	38	6
10	17	9	36	36	8
11	16	6	37	39	3
12	8	9	38	41	4
13	13	9	39	42	6
14	12	14	40	50	2
15	24	4	41	(—)	1
16	22	5	42	47	4
17	23	8	43	(—)	1
18	14	13	44	48	3
19	26	4	45	50	2
20	15	11	46	49	2
21	21	7	47	(—)	1
22	25	6	48	(—)	1
23	32	4	49	(—)	1
24	29	7	50	(—)	1
25	30	5	50	(—)	1
26	18	17	50	(—)	1

TOP COUNTRY LP'S

This Wk. Apr. 9	Last Wk. Apr. 2	Wks. on Chart
1	1	4
2	2	6
3	4	21
4	7	4
5	8	3
6	6	8
7	5	23
8	3	26
9	10	11
10	13	5
11	12	13
12	14	6
13	20	3
14	9	22
15	11	8
16	15	19
17	19	3
18	(—)	1
19	29	2
20	25	10
21	24	5
22	(—)	1
23	26	3
24	28	30
25	17	6
26	21	4
27	27	8
28	18	28
29	16	10
30	22	8

Getting in Mood



Some musicians will do almost anything to get the "feel" of a song before trying to put it on record. The British-looking bloke above is actually none other than Nashvillian Chet Atkins, whose latest RCA Victor album is "Chet Atkins Picks on the Beatles."

Rose in Hospital

NASHVILLE — Lester Rose, executive head of Hickory Records, is in Parkview Hospital for major surgery.

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Dove*

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Personal Management
**PHIL KAHL and
JOHN O'DONAHUE**