



record world

Vol. 21, No. 992

June 11, 1966

WHO IN THE WORLD



Snuff Garrett (Second from Left), With (From Left), Leon Russell And Ed Silvers, Forms Viva Records. First Disks Are Played Above For Randy Wood (Right), Prexy Of Dot Records, To Distribute The Label. Story on Page 3.

In the opinion of the editors, this week the following records are the

SINGLE PICKS OF THE WEEK



"Happy Summer Days" is a cheery song right up Ronnie Dove's singalong alley. Ditty should catch on easily and breezily since the time couldn't be riper (Diamond 205).

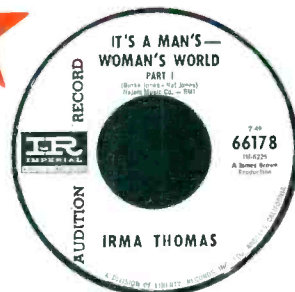


Chubby Checker is back at Parkway and all's right with the world. Again his theme is dancing and that's what the kids'll boogaloo to t and quick (Parkway 989).



Manfred Mann group could get this English chart giant "Pretty Flamingo" into similar positions stateside. It's about a rocking girl and geared to youngsters (United Artists: 50040).

SLEEPERS OF THE WEEK



Irma Thomas' side of the man's world-woman's world controversy. The disk was produced by expert on the subject James Brown. Certain to get attention (Imperial 66178).



"See You in September" is a refreshing new cut of this summertime ballad with expert group harmonizing from The Happenings. Is already happening some places (B. T. Puppy 520).



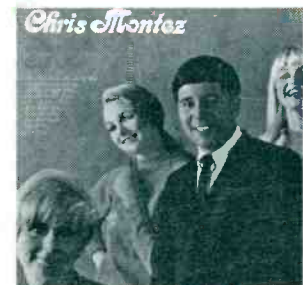
The Thirteenth Floor Elevators—that's right—have a gritty group sound that could have appeal for today's teens who like it like this. Song is rocking good (International Artists 107).



ALBUMS OF THE WEEK



Doobie doobie did it and Sinatra has what could turn into the biggest record of his career. "Strangers in the Night" is just the lead-off for some rousing cuts like "Call Me," "Downtown," "Yes Sir, That's My Baby," "On a Clear Day." Vintage modern (Reprise R/RS 1017).



Chris Montez, with his light and airy summery voice, sings his hits "Call Me" and "The More I See You" and does a round of other standards like "There Will Never Be Another You," "The Shadow of Your Smile" and "Day by Day" (A & M 115).



More country songs from Ray Charles to go with his click hit of the Buck Owens' "Together Again." More Buck in the way of "I've Got a Tiger by the Tail." Jack Halloran Singers and the Raelets give added accent (ABC-Paramount A3C/ABCS 520).



*My boys
have
another hit.**



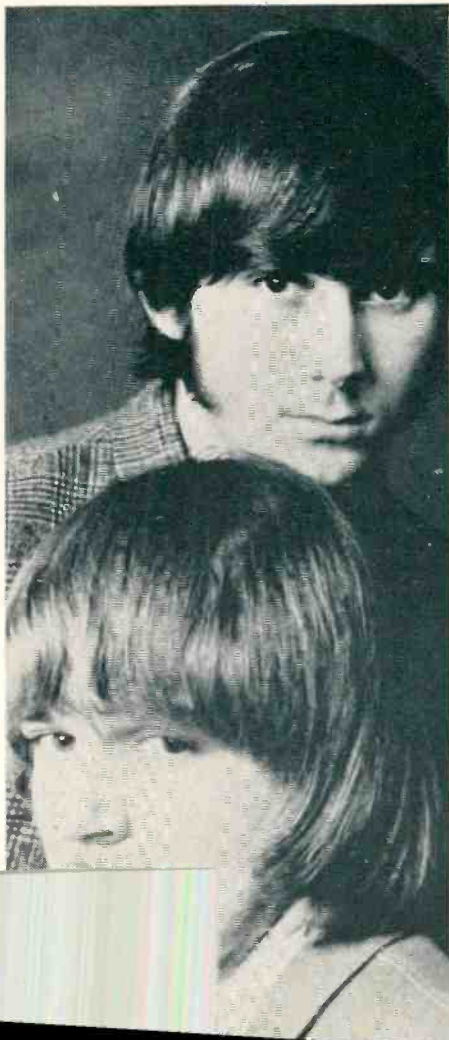
THE YOUNG RASCALS

YOU BETTER RUN #2338

*Written by: Felix Cavaliere and Eddie Brigati
Published by: Stacсар, BMI*



* Management: Sid Bernstein
Booking: Associated Booking Corporation



**Hi
No**



Mainstream's Shad, Woods 'Stagecoach' It to Distribs, Etc.

NEW YORK — Mainstream Records' summer-into-fall program is designed to celebrate the company's second anniversary, during which time Mainstream has released over 80 LPs, starting with the repackaging of the Commodore Jazz series. Mainstream is now a leading company in the soundtrack field.

In order to acquaint distributors with the proposed program, label's Bob Shad and Chet Woods have just completed an extensive trip visiting nearly every distributor handling Mainstream. The marathon first week included meetings with Seaway Distributors in Cleveland, Music Merchants in Detroit, Summit in Chicago and Roberts Record Distributors in St. Louis. Also visited were Action Distributors in Denver. Eric-Mainland in San Francisco and Merit in Los Angeles.

'Stagecoach' Premiere H'light

The visit to Denver was highlighted by the world premiere of the picture "Stagecoach" whose soundtrack is on Mainstream. "Stagecoach" was

Shad and Woods detailed for the distributors Mainstream's four new releases. The first: "Stagecoach." In a different vein is the soundtrack to "Guliver's Travels Beyond the Moon," a hip space age animated film. The music and lyrics were composed by Milton and Anne Delugg. "Award Winning Original Motion Picture Soundtracks and Themes" is a distillation of the best of music written for the screen. The Bill Brown Singers are featured on the album. And "The Detectives and Agents & Great Suspense Motion Picture Themes" presents a potpourri of this genre.

Mainstream also anticipates many new recordings in the jazz, pop and rock fields in the near future. Shad announced that Jackie Mills, Mainstream's West Coast A & R man, had just signed Tony Clemente and Sam Fletcher.

Woods concluded the travels by visiting Dumont Records in Boston, Associated Distributors in Hartford and Marnel in Philadelphia.

HERE ARE MORE

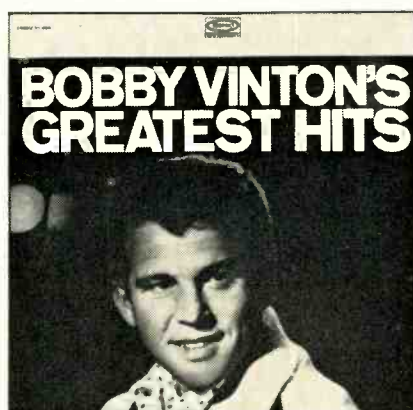


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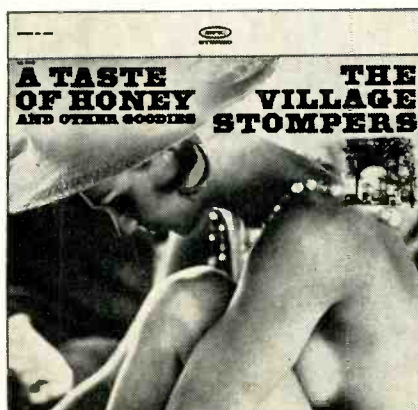
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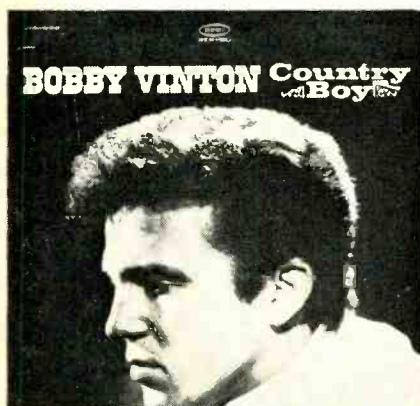
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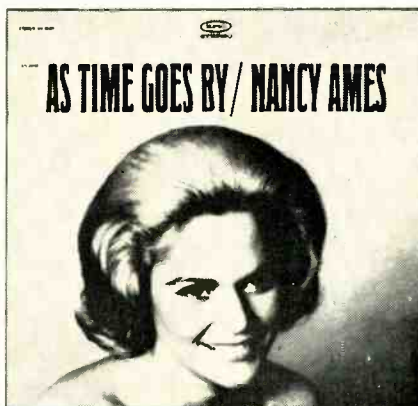
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5-26188



5-26190



5-26197



5-15107

Roy Hamilton's Greatest Hits 5-26009
Jim and Jesse—Bluegrass Special 5-26031
The Arena Brass—The Lonely Bull 5-26039
Prince Kalua—Hawaii's Greatest Hits 5-26055
Bobby Hackett Plays Henry Mancini 5-26061
Ray Budzilek—Polka-Town Hop 5-26073
Lester Lanin Dance Album 5-26076
The Village Stompers—Washington Square 5-26078
Bobby Vinton—There I've Said It Again 5-26081
Cliff Richard—It's All in the Game 5-26089

David Houston—New Voice From Nashville 5-26112
Buddy Greco—On Stage 5-26116
Bobby Vinton—A Very Merry Christmas 5-26122
The Staple Singers—Amen! 5-26132
Glenn Miller Time—1965 5-26133
Charlie Walker—Close All the Honky Tonks 5-26137
Bobby Hackett—Trumpets' Greatest Hits 5-26155
The Glenn Miller Orchestra—
Great Songs of the 60's 5-26157
The Golden Gate Strings—A String of Hits 5-26160

The Golden Gate Strings—
The Bob Dylan Songbook 5-26158
Jane Morgan—In My Style 5-26166
Buddy Morrow—Campus After Dark 5-26171
The Cliff Davis Sextet—Discotheque A-Go-Go 5-26173
Bobby Hackett—A String of Pearls 5-26174
Jim and Jesse—Berry Pickin' in the Country 5-26176
Buddy Greco—From the Wrists Down 5-26181
Major Lance—Um, Um, Um, Um, Um, Um 4-14106
Walter Jackson—It's All Over 4-14107

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TOMMY GARRETT · 50 VELVET BRASS · THE FLEET
WOODS · THE FOLKSWINGERS · GIL FULLER · DIZZY
GILLESPIE · EDDIE HEYWOOD · THE HOLLIES · JAN
& DEAN · THE JAZZ CRUSADERS · SPIKE JONES · BIL
LY LARKIN AND THE DELEGATES ·
GARY LEWIS AND THE PLAYBOYS
DON · HENRY MANN SINGERS · JULIE LON
NY MANN SINGERS · THE JOHN
CHI BRASS · LES McCANN · JIMMY
McCRACKLIN · MATT MONRO · GE
RRY MULLIGAN · RICKY NELSON
SANDY NELSON · WILLIE NELSON
JOE PASS AND THE FOLKSWINGERS
FRANCK POURCIEL · P. J. PROBY
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FELIX SLATKIN · APRIL STEVENS · THE T-BONES · IRMA
THOMAS · VAN NUYS BAPTIST CHOIR · BOBBY VEE
THE VENTURES · SLIM WHITMAN · GERALD WILSON
TIMI YURO · SI ZENTNER...

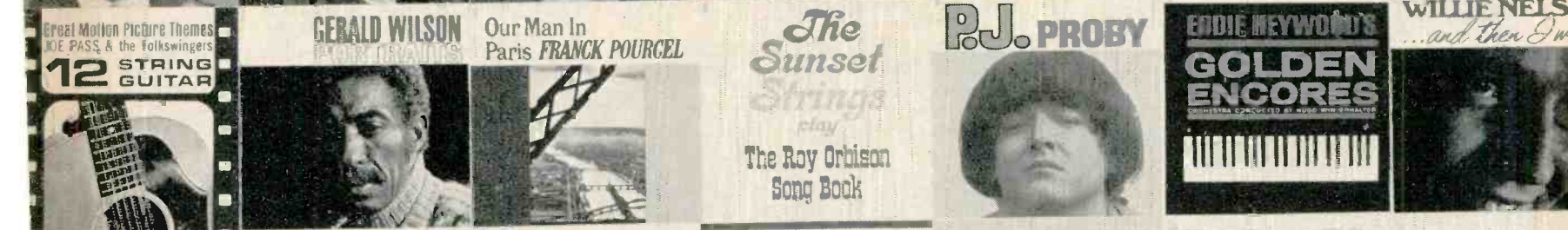
HEARD EVERYW

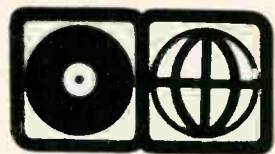
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has ever been in!



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TISING PROGRAM...AVAILABLE NOW...GO GET 'EM!**





SINGLES REVIEWS

PACK UP YOUR SORROWS

(Ryerson, BMI)

THE SWALLOW SONG (Witmark, ASCAP)

JOAN BAEZ—*Vanguard 35040*.

Electric organ lends weighty backing to Joan's new-cut. It's an upbeat and pretty folknroll ditty all will like.

★★★★
LET'S START ALL OVER AGAIN (Gil, BMI)

SILENTLY (AUJOURD'HUI) (MCA, ASCAP)

BOBBE NORRIS—*Columbia 4-43671*.

Coincident with her Persian Room opening, Bobbe intros this pretty new Lionel Bart tune. Should click.

★★★★
SUCH A SWEET THING

(Jalynne-Shakewell, BMI)

KEEP ME IN SUSPENSE

(Jalynne-Shakewell, BMI)

MARY WELLS—*Atco 6423*.

Sweet, sweet cut Mary should connect with significantly. Nice swing to the melody.

★★★★
LET IT BE ME (Leeds, BMI)

BECAUSE (Maureen, BMI)

ARTHUR PRY SOCK—*Old Town 1196*.

A gorgeous reprise of two big ballads. Either one could step out. Prime showings of the Prysock voice.

★★★★
THE MERRY GO ROUND IS SLOWING YOU

DOWN (Flomar, BMI)

COME ON (Fling, BMI)

JAY TRAYNOR—*ABC-Paramount 10809*.

Story of a poor girl who wanted to strike it rich is well sung by Jay. Teens will latch onto the wax.

★★★★
PUT YOUR ARMS AROUND ME HONEY

(Broadway, ASCAP)

COLD WAVE (Baby Monica-Flomar, BMI)

THE DAISIES—*Capitol 5667*.

The oldie given fresh as a daisy treatment from these gals. Very 1966.

★★★★
ONE GRAIN OF SAND (Saturday, BMI)

FROM YOUR LIPS TO THE EARS OF AN ANGEL

(Saturday, BMI)

KITTY KALLEN—*Philips 40375*.

Hefty love ode done by one of the best. It's good to have Kitty back.

★★★★
IT'S A WOMAN'S WORLD (Acuff-Rose, BMI)

BEATING OF MY LONELY HEART

(Fred Rose, BMI)

P. W. CANNON—*Hickory 1396*.

Here's a fellow who disagrees in song with James Brown. The other side of the story should make into hit.

★★★★
INVESTIGATE (Bomac, BMI)

LITTLE YOUNG LOVER (Curton, BMI)

MAJOR LANCE—*Okeh 407250*.

The Major is long overdue a hit and here is one—a driving r/ber.

★★★★
CHERYL ANN (Palmerton, BMI)

SEAL IT WITH A KISS (Palmerton, BMI)

TIM TAM AND THE TURNS-ONS—*Palmer 5003*.

Fellows with falsetto add right seasoning to this spicy ditty about a special girl. Beat beat bet.

FOUR STAR ★★★★★ PICKS

HIGH ON LOVE (4 Star, BMI)

STICK WITH ME (4 Star, BMI)

THE KNICKERBOCKERS—

Challenge 59332.

This slice comes out for the best drug of all—love. Teens will like the connection and get hooked immediately.

★★★★
YOU MAY SEE MY CRY (Unart-Ringneck, BMI)

CHICKS ARE FOR KIDS (Unart-Ringneck, BMI)

THE BEST THINGS—*United Artists 50027*.

History of a love affair with organ pining in the background. Lads have packaged the song smartly for teens.

★★★★
1, 2, 3 (Double Diamond-Champion, BMI)

EVERYBODY LOVES SOMEBODY (Sands, ASCAP)

SARAH VAUGHAN—*Mercury 72588*.

Sassy revives this very recent hit and could connect à la her recent "Lover's Concerto."

★★★★
ON THE GOOD SHIP LOLLIPOP

(Movietone, ASCAP)

YOU'RE NOBODY TILL SOMEBODY LOVES YOU

(Southern, ASCAP)

THE WONDER WHO?—*Philips 40380*.

The Four Seasons by any other name do a Shirley Temple-fied version of the sugary old song. Has to hit.

★★★★
LIFE GOES ON (Feist, ASCAP)

I THOUGHT YOU'D LIKE THAT (Off Shore, BMI)

THE CASTELLS—*Decca 31967*.

Terrific arrangement and delivery of terrific new song. Guys get last ounce of emotion from the Vance-Pockriss tune.

★★★★
WE'RE GOING UFOING

(Durante-Jaybar, ASCAP)

MAME (Morris, ASCAP)

JIMMY DURANTE—*Warner Bros. 5823*.

The unknockable performer in his usual ingratiating mood with a cute novelty. Could click.

★★★★
SO GLAD WAS I (Don, J. D. A., BMI)

BAROQUE AU GO GO (Don-J. D. A., BMI)

THE BAROQUE BROTHERS—

Back Beat 562.

Soft but driving rocker aimed at big pop market. Just the sort of thing the teens like.

★★★★
WE GOTTA GO (Pamerton, BMI)

LAY IT ON THE LINE (Palmerton, BMI)

THE SHY GUYS—*Palmer 5005*.

Teenage rebellion song done in blended tones. Might hit youngsters just the right way.

★★★★
YOURS (Marks, BMI)

LAST OF THE RED HOT LLAMAS (Irving, BMI)

THE BAJA MARIMBA BAND—*A&M 803*.

Infectious sound right for summer days. The song is old but the rendition is bright and new.

★★★★
YOU WOULDN'T LISTEN (BMC, BMI)

I'LL KEEP SEARCHING (BMC, BMI)

THE PDES OF MARCH—*Parrot 304*.

New group have a line in on what it takes to make a hit. Mid tempo shuffle.

PAINTER (Rambled, BMI)

DU RONDA (Rambled, BMI)

LOU CHRISTIE—*MGM 13533*.

Weepy teen tune to show that lightning just keeps on striking. Christie girls are on the wax too.

★★★★
COME ON BACK (Island, BMI)

MY EYES BREAK OUT IN TEARS

(Kenstreet, BMI)

WAYNE FONTANA—*MGM 13516*.

There's a strong piano beat to this building deck. Wayne socks the sentiment across. Can't miss.

★★★★
KHARTOUM (Unart, BMI)

FIREBIRD (Fresco, ASCAP)

FERRANTE AND TEICHER—

United Artists 50038.

Theme of some scope for new pic pounded out with aplomb by Ferrante and Teicher in their sales way.

★★★★
YOU'RE BREAKING MY HEART (FOR SOMEONE

NEW) (Richbare, BMI)

LET ME GO (Rock, BMI)

PAT AND ANDRE—*Warner Bros. 5824*.

Contemporary ballad with guys wailing effectively. Brass and strings help out.

★★★★
I'M A PRACTICAL GUY (Mah's, BMI)

GO-GO-GIRL (Mah's, BMI)

LEE ROGERS—*D-Town 1067*.

Funky and swifty r/ber with bounce from a hip guy. Will be heavy scorer on r/b charts.

★★★★
THE TWO PEDDLER MEN (BMI)

WATERMELON IS A KING'S DELIGHT (BMI)

ACHILLES AND FRANK—*Norman 568*.

Strange and haunting counterpointed folkish song already making noise in some markets. Duo delight.

★★★★
WHOLE LOT OF SHAKIN' IN MY HEART (SINCE

I MET YOU) (Jobete, BMI)

THE MIRACLES—*Tamla 54134*.

Right in there with the previous Motown/Tamla winners. Rolling and rocking piece of pop-r/b.

★★★★
TURN ON YOUR LOVELIGHT (Don, BMI)

A PERFECT GIRL (Haddad, BMI)

THE BAND WITHOUT A NAME—

Tower 246.

Rock ballad fits the times. The band may be without a name but they're still with it.

★★★★
ON THE RUN (Honeysuckle-Matador, BMI)

HE'S THE ONE (Honeysuckle-Matador, BMI)

THE ACCENTS—*Karate 529*.

A couple of gals have sweet sound and contemporary beat song to sell. Sales on the run.

★★★★
LOOK AT ME GIRL (Epps, BMI)

SAVE A LOVE (Metric, BMI)

BOBBY VEE AND THE STRANGERS—

Liberty 55877.

Bobby joins forces with the Strangers for this rocking cut calculated to strike teen buying whims. Contemporary.

(Continued on page 12)



Barry Glazer has been promoted to producer-director of the Clay Cole TVer.

CBC Enterprises has relocated to Suite 201, Western Hills Plaza, Cuming at 44th St., Omaha, Neb. Move includes Cameron Productions; the labels MMC, Applause, Sea-Mist and J & T; and BMI pubberies Monona Music and Peter-Jan Publishing. Also moving: CBC's management and booking outlet.

Connie de Nave Public Relations has added three names to its client roster: David Black, Liza Minnelli and Wayne Newton's Nov. 7-20 engagement at New York's Americana Hotel.

Bob Yorey is looking for material for the next Razor's Edge single while the boys are appearing at Ungano's in New York. Bob's phone number is JU 2-7599.

Bobby Weiss, VP and Director of the International Division of Monument Records, has completed an eight-week globe-girdling market research in behalf of Fred Foster's recording company in preparation of the label launching their own world-wide distribution shortly.

Dick Stewart of Dick Stewart Associates, Albuquerque, N. M., puts out a monthly news sheet distributed to "all top radio stations, recording companies and music stores west of the Mississippi."

Bernie Pollack became a grandfather last week when son Allyn and his wife Joan presented him with Amy Carolyn.

Italian composer-conductor-arranger Mario Nascimbene has written the music for "One Million Years B.C.," a Hammer-

Seven Arts production for Fox release.

Paul Bragg, prexy of Carousel Records, announces signing of singer Arlo McDaniel to an exclusive recording contract.

Leo Diamond, 51, harmonica virtuoso and composer of "Off Shore," died of an apparent heart attack at his Beverly Hills home on Sept. 15. He is survived by a brother, Abe Diamond of Diamond Distribs, L.A., a sister, Elsie, and son Robert. In recent years Diamond ran the Harmonica Workshop in Studio City, Calif.

Joey Welz, former pianist with Bill Haley and the Comets, has formed a record production firm in Salisbury, Md., Dawn Productions, and it will house Joey's two labels, Bat Records and Lefevre Records, Ltd., as well as his two publishing firms, Ursula Music and Welz Music.

Elmer Willett, manager of the Vogues, announced that the group has signed with Richard Gersh Associates, Inc., for press representation in all areas.

Garrett Nuptials



Coast producer Snuff Garrett was recently wed to Yolanda Salas of Dallas at a large wedding in that city. Shown toasting the bride and groom at the reception following the ceremony are (left) publisher Irwin Pincus and Trini Lopez. The newlyweds are currently enjoying a month-long honeymoon trip to Europe.

*They tell me I have
a hit in Los Angeles
21,000 records sold.*



"BUT IT'S ALRIGHT"

J. J. Jackson

Calla 119

2nd Half Of Lib Plan On

LOS ANGELES — Part II of the Liberty Records fall dealer program is now underway with terms, available from Liberty distrib, effective through Oct. 14, on ten new releases as well as the entire back catalog.

Product features several of Liberty's "good music" artists in addition to the "teen appeal" variety. In the latter category, Gary Lewis and the Playboys have "Golden Greats," a deluxe package which contains color photos of the group. The Gants receive another showcase via "Gants Again," while the Deep Six provide further evidence of their growing popularity with their first LP. Del Shannon and Bobby Vee are also represented, respectively, on "Total Commitment" and "Look At Me Girl."

The remaining five albums: Julie London, "For The Night People"; the Johnny Mann Singers, "Countryside"; Red Skelton, "Music From The Heart"; Trombones Unlimited, "You're Gonna Hear From Me (Us!)"; and Billy Maxted Band, "Maxted Makes It," a debut.

The marketing department will provide a special dimensional display on the Gary Lewis and the Playboys album and easel jackets for the balance of the product.

Vale Feted



During his recent appearance in Washington, D.C., Columbia Records artist Jerry Vale was feted with a cocktail party in the Shoreham Hotel. Among those attending were (left): Rudy Runnels, Program Director, WOL; Don Richards of WTOP; Jerry Vale; Lou Bonelli, Music Director, WRC; and Carroll James, disk jockey on WWDC. Vale is currently enjoying airplay and sales with his latest single, "I'll Take a Little Time," and his most recent Columbia LP, "Great Moments on Broadway." His next LP, "Everybody Loves Somebody," is slated for release.

MORE JEWELS
from

Jewel...Paula



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Nat Stuckey

Paula 243

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"Nat Stuckey Sings"

LP 2192

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Their New Hit

"RUN AND HIDE"

The Uniques

Paula 245

NEW RELEASE

**"MIDDLE OF A
HEARTACHE"**

Charlie Daniels
and the Jaguars

Paula 246

2 GREAT NEW BLUES

**"DO SOMETHING
BABY"**

George Butler

Jewel 769

"GO HEAD ON"

Jimmy Ellie

Jewel 770

NEW RELEASE

"OUTTA MY HEAD"

John Fred

Paula 247

D.J.'s write for samples

Jewel...Paula

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New—
in the Sinatra
Tradition

Frank Sinatra
Strangers In The Night

reprise 



The album from which you are
and will be hearing the hit single title song

Bert Kaempfert's

“Strangers in the Night”

reprise 

0470

GOODNIGHT IRENE (Ludlow, BMI)
THE ANIMAL PARTY

(Steven Page-Downhome, BMI)

SHEP GRANT—*Boom* 6009.

Revival of this perennial given slight r/b tone by Shep. Should hit the charts once again.

HOUSE OF TEARS (Fairlane, ASCAP)

SUMMER MUST BE SOMEWHERE

(Susaper, ASCAP)

TOM WEST—*Momentum* 665.

Brass lends accent to this midshuffle ballad about a guy without his girl. Attractive sound.

THE WAY OF LOVE (Pebbleston, BMI)

WHERE'S MY LOVE (Pebblestone, BMI)

VALERIE DUNN—*Vanguard* 35039.

Swingy rock tune done to right turn by newcomer Valerie Dunn. Vanguard should hit with this slice.

AUTUMN (Trousdale, BMI)

DON'T START ME TALKIN' 'BOUT MY BABY

(Trousdale, BMI)

THE THOMAS GROUP—*Dunhill* 403.

The Thomas of this group is the son of Danny Thomas and has obviously inherited Dad's talent. Sweet, mellow.

BILLY AND SUE (Hornet, BMI)

MY HEART CAN'T UNDERSTAND

(Crazy Cajun, BMI)

GRANT NELSON—*Wand* 1126.

New lad has a story to tell that'll keep the teen entranced. Teenage romance ending in untimely death.

Single Reviews

(Continued from page 10)

YOU MAKE ME FEEL SO GROOVEY

(Ranchette, BMI)

GOOD BYE TO YESTERDAY (Jadale, BMI)

DICK MICHAELS—*Banyan* 187.

Popular catch word aptly describes the sound of the disk—"groovy." Might impress the teens.

PLEASE DON'T MENTION HER NAME

(Anihanbar-Novalene, BMI)

THE WARMEST LOVE (Anihanbar, BMI)

BILLY STORM—*HBR* 474.

Strong ballad from this guy should stop teens in tracks. Hefty entry in rock bag.

A PIECE OF THE SKY (Apt, ASCAP)

TAR AND CEMENT (Feist, ASCAP)

VERDELLE SMITH—*Capitol* 5632.

Girl in city rut sings about a special day when she saw the sky. Change of pace. Click.

TAKE A TAXI (Cecere, BMI)

WARNING (Cecere, BMI)

THE HUMANS—*Audition* 6109.

Voices blend and wind through this pretty melody nicely. Has hit quality about it.

BLIND STREET SINGER (Interval-Percom, BMI)

TELL ME ARE THE GOOD TIMES GONE

(Interval-Percom, BMI)

ERIK—*General International* 352.

Folkish song has haunting quality. Well produced slice is from new Alan Lorber label.

PATTI (Brent-Sounds of Wonder, BMI)

PLEASE SAY YOU WANT ME TO

(Blackwood, BMI)

BOB AND THE AVARONES—*Brent* 7054.

This song is in a pleasant low gear and right for summer lolling. New group impresses on the effort.

GO FOR YOURSELF (Counterpart, BMI)

MY DAY IS COMING (Counterpart, BMI)

KENNY SMITH—*RCA Victor* 47-8850.

Funky, bluesy song Kenny wails authoritatively. This A&M production should score for RCA.

JUST BECAUSE I'M LONELY (Combine, BMI)

BACK IN THAT WORLD AGAIN (Verbals, BMI)

DALE WARD—*Monument* 945.

Question and answer song with Dale providing the heart-tearing answers. A cleverly written song hit.

GOTTA FIND MY BABY (Globe, BMI)

DUST MY BROOM (Globe, BMI)

ELMO JAMES—*Jewel* 1519.

Blues for those who like it like that from Elmo. This will find a niche on the market.

Club Review

Vinton Gives All at Copa

NEW YORK—Epic's Bobby Vinton opened at the Copa last week. And did he open! Among other things, he sang in Spanish, Polish and Hebrew, played the clarinet, sax and trumpet, essayed take-offs of Ted Lewis, Eddie Cantor and Al Jolson and, indeed, did almost everything but sing the sextet from "Lucia."

The display of virtuosity wowed the crowd as did his winning personality. He sang "Mr. Lonely," which'll please the after-prom-goers and Jules Podell, and didn't leave his audience wanting more, simply because there was no more to want. (Except maybe another past hit or two.)

The Village Stompers stepped out for some cheerful turns as well.

A rewarding couple of hours.

Essex' Platz Here

NEW YORK—David Platz, recently named Vice President and Director of International Operations for the Richmond Organization, arrives from his Essex Music London headquarters Sunday (12) for extended conferences with Howie Richmond as well as other members of the TRO executive staff.

Mae West

(Continued from page 3)

ducer Mallet, "As a singer, Mae was three decades ahead of her time. Her 1930s recordings of such songs as 'Easy Rider' and 'I Like a Guy What Takes His Time' were essentially rock 'n' roll recordings; and her blues-derived approach and sensual groans directly inspired the styles of young rock artists I could name who are hot on the charts today."

Of Miss West's vocal sorcery, the label's A & R chief Eddie Ray says, "We thought we might conceivably have to coach her a little in the rock 'n' roll style. Instead, we wound up learning valuable lessons from Mae!"

Miss West's first recording session for the new album was marked by a notable incident. The star was just moments into her first recording, singing the words "I'm a teaser," when the lights blew out all over the Tower building. They were off a full five minutes. Capitol engineers were unable to pinpoint the trouble, but they came up with a reasonable conjecture: Miss West's personal voltage had overloaded the circuit.

In 1927 as a headliner on Broadway, Mae was fined \$500 and jailed for eight days for writing and starring in a play entitled "Sex." She was banned

from the NBC Radio Network for 12 years following her performance on the old "Chase and Sanborn Hour" of an Adam and Eve skit which costarred Don Ameche as Adam and Charlie McCarthy as the snake. Chief cause of the ruckus was Mae's sultry intonation of such lines as, to Ameche, "Would you, honey, like to try this apple sometime?" and, to McCarthy, "As for you, why don't you come up and see me sometime and I'll let you play in my woodpile?"

In 1959 CBS Television cancelled a "Person to Person" interview taped in the star's home. Network execs were skittish about Mae's reply to Charles Collingwood's request for her views on current events: "I've always had a weakness for foreign affairs." And to his query about the mirrors on her bedroom ceiling: "I like to see how I'm doin'."

Mae West entered show business at seven when she won first prize in an amateur contest at the Royal Theatre on Fulton Street, Brooklyn, singing "Movin' Day" to an audience of Elks. With interruptions for the formal education she completed at 13, she has been an entertainer ever since. Her spectacular career has taken her through vaudeville, burlesque, stock, Broadway musicals and revues, into the series of successful plays she wrote and starred in herself ("Dia-

mond Lil," "Catherine Was Great"), motion pictures, niteries and television.

Mae's entry into films occurred in 1932. The picture was "Night After Night," in which she strolled into George Raft's night club and up to the hat check girl, who exclaimed, "Goodness, what beautiful diamonds!" Mae drawled, "Goodness had nothin' to do with it, dearie," and an international legend was born.

Mae's Word of Mouth

Word of mouth about Mae West stimulated extraordinary box-office all over the country during the darkest years of the Depression. Paramount Pictures, then in dire financial straits, rushed her into a series of films that paid off the studio's debts and put it back into the black: "She Done Him Wrong," "I'm No Angel," "Belle of the Nineties," "Goin' To Town," "Klondike Annie" and "Go West, Young Man."

In her movies Mae also made memorable a number of songs she sang. Hers was the first film vocal of "Frankie and Johnny." She also contributed renditions of such exotic specialty numbers as "They Call Me Sister Honky Tonk," "He's a Bad, Bad Man (But He's Good For Me)" and "I'm an Occidental Woman (in an Oriental Mood for Love)." Many of her screen songs were recorded on Decca.



New J - G Staffer

Steve Blaine, President of Jay-Gee Record Company, Inc., announced the addition of Claude Sterrett to the promotion staff at Jay-Gee and subsidiary labels, Sterrett will be based in New York, but will spend most of his time in the field.

Music Men's Club Intro's Tournier

NEW YORK — Under aegis of the International Record and Music Men's Club, Gerard Tournier, publisher and record producer of Paris, was given an introductory luncheon last week at Sardi's West.

Tournier — whom the Club hopes will be followed by other U.S. guests to provide international music scene insights—spoke on how the American market influences the French, plus how societies in general work over there. Attorneys Walter Hofer and Sid Schemel are Chairman and Co-chairman, respectively, of the IRA-MMC.



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SUBSCRIPTIONS: One year (52 issues) U. S. and Canada—\$8; Air Mail—\$25; Foreign—Air Mail \$35. Second class postage paid at New York, New York. **DEADLINE:** Plates and copy must be in New York by 12 noon Friday.

Published Weekly by
INTRO PUBLISHING CO., INC.

RECORD WORLD—December 11, 1965

Doraine Tops Duke in N. Y.

NEW YORK — Don Robey, President of Duke-Peacock-Backbeat Records, Inc., announces the opening of eastern divisional offices at 1619 Broadway, under the management of Peter Doraine.

The Eastern division will encompass the area from Washington, D. C. through the New England states with New York as main headquarters.

Doraine will handle promotion, sales and be on the lookout for new material for their publishing affiliates, Don Music Co., and Lion Music Co., and also act as liaison in obtaining masters and material for their record companies. Doraine brings with him a wealth of experience in management, publishing and recordings. He

(Continued on page 4)



Dave Seidman (second from left) and other home office execs celebrating the company's 25th anniversary. Company-owned branches are celebrating "a fantastic sales record" for their first year. Branches in Chicago and Los Angeles are celebrating Metro branch manager Seidman's success, director of branch operations for MGM Records; and Tom White.



Do you ever **WONDER WHO**
will have the
next top 5 hit?

THE WONDER WHO?

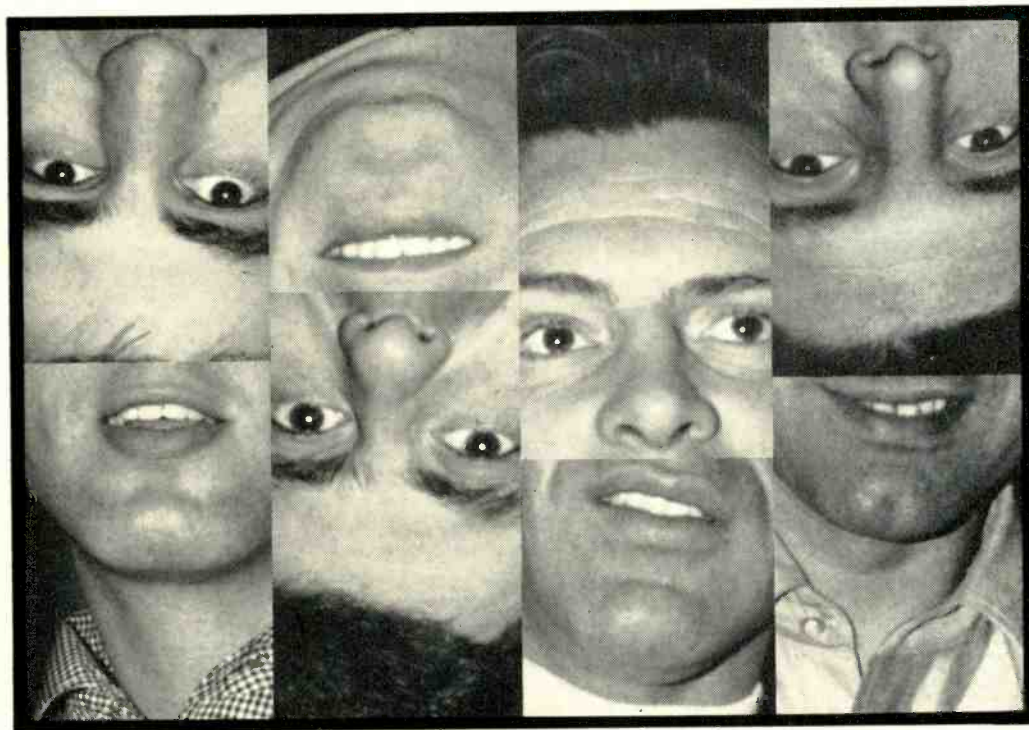
are back with a creative exciting super hit...

ON THE GOOD SHIP LOLLIPOP

B/W

YOU'RE NOBODY TILL SOMEBODY LOVES YOU

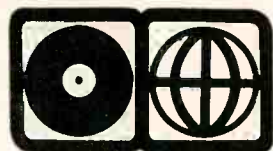
40380



*if you still wonder who
get a scissors*

PHILIPS RECORDS

One world of music  on one great label!



ALBUM REVIEWS

PICK HITS

THE NEW SCENE

SARAH VAUGHAN—Mercury MG 21079; SR 61079.

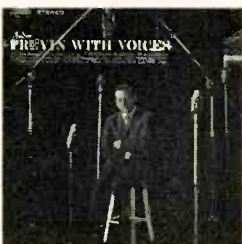
Sarah is into something good with her current interest in reinterpreting the Top 10. She continues on this package with "Michelle," "Dominique's Discothèque," "The Shadow of Your Smile," "One-Two-Three" and like that.



ANDRE PREVIN WITH VOICES

RCA Victor LPM/LSP 3551.

Romance is the theme and the result is beautiful. The arrangements by Wayne Robinson with Andre Previn tinkling away happily are superb. Chorus makes for love mood. "Embraceable You," "It Could Happen to You," "Polka Dots and Moonbeams." Marvelous selections.



WHEN A WOMAN LOVES A MAN

KETTY LESTER—Tower T 5029.

Thrush is in a very up-to-date bag on this package. She mixes gospel with the electronics of the recording studio and then just belts the tunes out. "In Time," "The Shadow of Your Smile" and "When a Woman Loves a Man."



THE MAGNIFICENT MIRIAM MAKEBA

Mercury MG 21082; SR 61082.

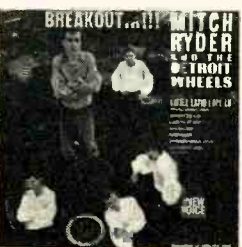
The South African songstress does what is her most varied album to date in her Mercury debut. Folk songs and pop tunes are the spectrum. She will find new fans with her throaty delivery of brassy songs like "Imagine Me," "Mr. Man," "West Wind," more.



BREAKOUT!!!

MITCH RYDER AND THE DETROIT WHEELS—New Voice 2002 (m-s).

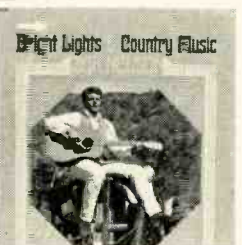
This group, clicking repeatedly on charts, should make a seller out of this package, with Mitch's "Breakout" the come-on feature. He also does the big soul song "In the Midnight Hour" and nifties like "Little Latin Lupe Lu."



BRIGHT LIGHTS & COUNTRY MUSIC

RICK NELSON—Decca DL (7)4779.

An interesting album idea for Rick. His manner is quite compatible with country music. The Jordanaires accompany Rick on a number of the cuts and they lend added professional touch. "Hello Walls," "Kentucky Means Paradise," "No Vacancy," others.



THE VINTAGE YEARS

THE NAT KING COLE TRIO—Capitol T 2529.

Collector's dream. The Nat King Cole Trio in cuts from 1945-7 sessions. Full notes on participants are on the liner. "When I Take My Sugar to Tea," "You're Nobody Til Somebody Loves You," "Baby Baby All the Time."



ALEXYS

Dot DLP 3713; DLP 25713

This gal with her husky voice comes from good performing stock. She's the daughter of Bonnie Guitar, who produced this package. She sings oldies, newies, country tunes. "I'm Beginning to See the Light," "Kansas City," and on.



COMEDY

THE BUNCH

CAST—RCA Victor LPM/LSP 3629.

Comediennes Sally Gracie, Diane Kagan, Linda Lavin, Renée Taylor and Mary Louise Wilson in an amusing travesty of Mary McCarthy's book and subsequent movie, "The Group." Popularity of movie should rub off on this Julian Barry scripted fun-hour.



COUNTRY/WESTERN

SUE THOMPSON WITH STRINGS ATTACHED

Hickory 130 (m-s).

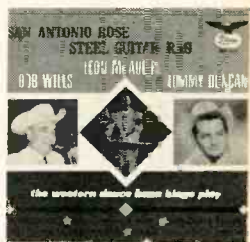
Sue, a country lass who knows how to style a pop song, does a little of that on this package. Arrangements by Jim Hall, Bill McElhiney and Anita Kerr use strings effectively. "Til I Kissed You," "Oh, Johnny," "Jealous Heart" and other goodies.



SAN ANTONIO ROSE STEEL GUITAR RAG

LEON McAULIFF, BOB WILLS, TOMMY DUNCAN—Starday 375 (m-s).

This album contains a reprise of some all-time great songs by some all-time great country artists. Wills, Duncan and McAuliff do "San Antonio Rose," "Time Changes Everything," "Steel Guitar Rag," "Walkin' the Floor Over You," "Slippin' Around."



CAST

THE COACH WITH THE SIX INSIDES

CAST—ESP Disk 1019 (m-s).

Package will find a limited audience but a vociferous one. The score is Jean Erdman's for her adaptation of James Joyce's "Finnegan's Wake." Teiji Ito wrote the music. The play has won acclaim wherever it has played.



CLASSICAL

MORE HIGHLIGHTS FROM AN EVENING AT THE POPS

BOSTON POPS/ARTHUR FIEDLER—RCA Victor LM/LSC 2882.

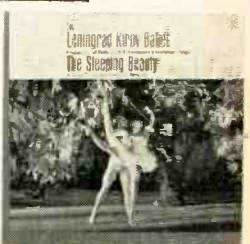
An attractive assortment of cuts here. Britten's arrangement of Five Movements from Rossini works is here in part. There's also a gorgeous arrangement by Jack Mason of Cole Porter tunes. Also Pianist Susan Starr.



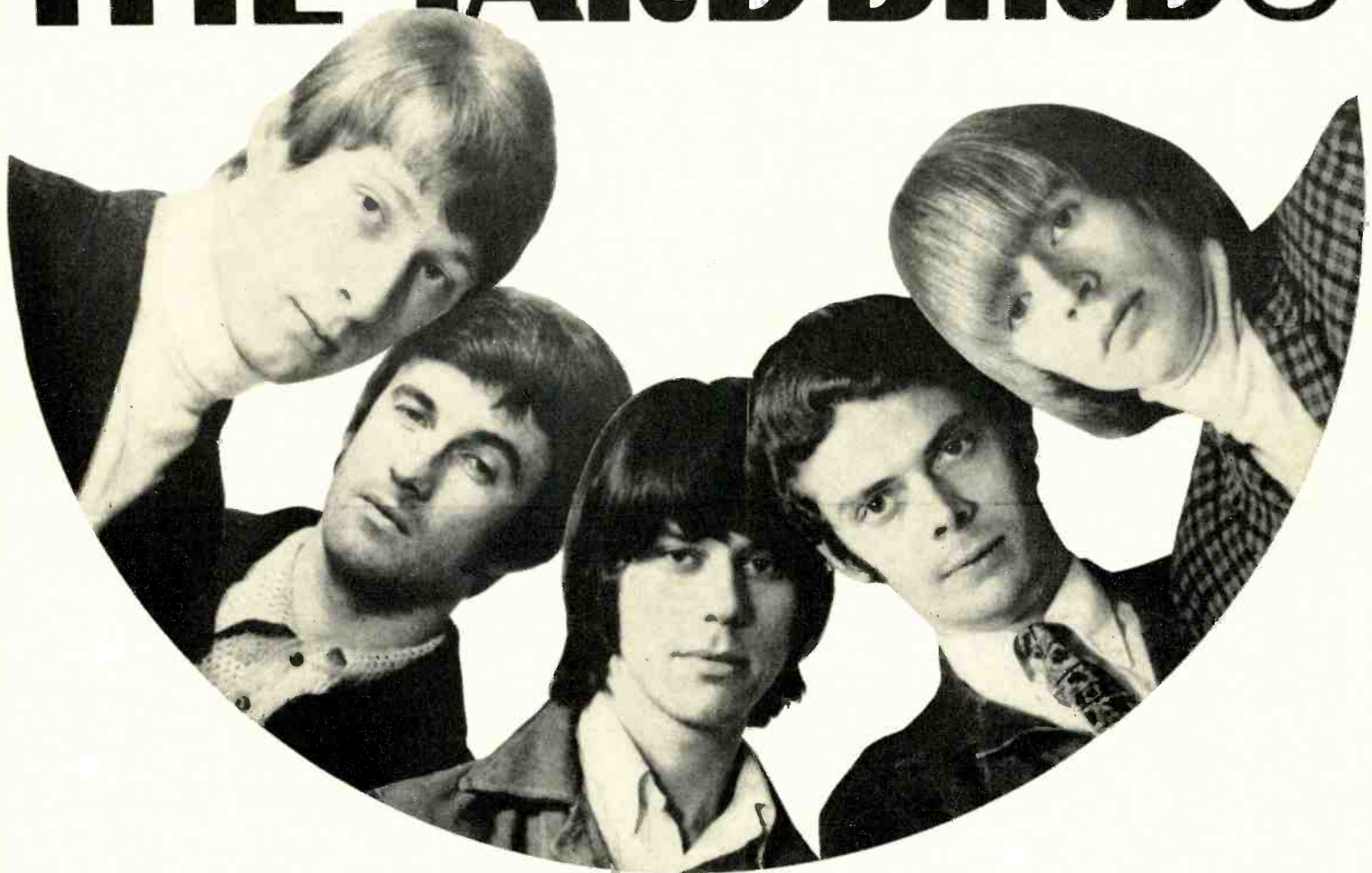
LENINGRAD KIROV BALLET'S SLEEPING BEAUTY

SOUNDTRACK—Roulette OS (S) 803.

The classic Tchaikovsky score is now touring neighborhood theaters with the Leningrad Kirov Ballet dancing magically to it. Movie and ballet fans who see this movie version will probably want the album to remember it by.



'OVER UNDER SIDEWAYS DOWN' 5-10035 THE YARDBIRDS



It's new. It's fresh. It's a single with a No. 1 sound!



Keeping Track of Tape

Variety Key Of RCA Tapes

Variety is the keynote of RCA Victor Records June release of Stereo 8 Cartridge Tapes. These 15 cartridges bring the catalog near the 300 mark in available titles.

Victor's popular cartridges for June are: "Choice — John Gary;" "Chet Atkins Picks on the Beatles;" "Everybody Gotta Be Someplace—Myron Cohen at The Royal Box, Americana of New York;" "Casually Classic—Los Indios Tabajaras;" "April in Paris—Melachrino Strings with Trio Musette de Paris;" "The Authentic Sound of the New Glenn Miller Orchestra—Today—Ray McKinley, Director, New Glenn Miller Orchestra;" "Sones de Jalisco con El Major Mariachi del Mundo—Mariachi Vargas de Tecalitlan;" and "Mexico en la Voz de Amalia Mendoza."

On the Kapp label, RCA Victor is offering the original cast album to the smash Broadway musical "Man of La Mancha."

Red Seal Stereo 8 cartridges in this release are: "Holiday for Strings—Arthur Fiedler and the Boston Pops;" "The Two Worlds of Kurt Weill—Morton Gould Orchestra;" and "Presenting Montserrat Caballe—Bellini and Donizetti Arias;" as well as the Twin Pack "Concerto No. 2 (Rachmaninoff) — Rubinstein; Reiner with Chicago Symphony/Concerto No. 1 (Liszt)—Rubinstein; Wallenstein, RCA Victor Symphony Orchestra/Nights in the Gardens of Spain (Fallá)—Rubinstein; Jorda, San Francisco Symphony Orchestra."

Completing the release for June is the RCA Camden Twin Pack "Twilight Time — Living Strings featuring Bob Ralston at the Organ/The Sweetheart Tree and Other Film Favorites—Living Strings."

Diahann to Col

Columbia Records has signed vocalist Diahann Carroll to an exclusive, long-term recording contract. Miss Carroll's first Columbia single, "Don't Answer Me" (Ti Vedo Uscire) coupled with "Goin' Out of My Head," has been rushed into immediate release. Miss Carroll's recordings are supervised by Howard Roberts, Producer, Columbia Records Pop A and R.

Alpert Wins ITCC Tape Award 'First'

Herb Alpert and The Tijuana Brass, whose albums sell in the millions, have now been awarded the first "Gold Cartridge" for record breaking retail sales of their stereo tape cartridge "What Now My Love." In its first three weeks of sales, the cartridge exceeded \$250,000.

The award, presented to Alpert by International Tape Cartridge Corporation (ITCC), a leading national distributor of stereo tape cartridges, is the first of its kind in the industry.

Timeless Twosome



The sound of the '60s met the composer of the '40s when A&M Records' Herb Alpert and tunesmith Jimmy McHugh attended a recent Hollywood party.

Rand Exits ITCC

NEW YORK—Ray Rand, VP and Director of Marketing, has resigned from International Tape Cartridge Corporation.

Col's Biggest Golf Tourney

ELMSFORD, N.Y.—Columbia Records' third annual golf classic was held recently at the Knollwood Country Club. One hundred and fifty golfers participated in this, Columbia's largest tournament to date. The golf classic was hosted by William P. Gallagher, VP, Columbia label.

Those in attendance at the tournament included a number of Columbia Records executives; representatives from music trade publications, radio and television personnel; Broadway producer George Abbott; golf pro Art Wall; popular Columbia Records artists Robert Goulet, Steve Lawrence

MRC Kicks Off Philips Stereo Tape in States

CHICAGO — A two-pronged offensive, designed to establish the Philips stereo cartridge tape record and playback system in the U.S., kicks off July 10 when Mercury Record Corporation unveils new tape equipment and the first pre-recorded tape cartridges.

Mercury's Home Entertainment Products Division will show a line of home-oriented units and a single car unit at the NAMM convention. The firm's Recorded Tape Division introduces the first release of fifty one-and-seven-eighths i.p.s. (inches per second) pre-recorded stereo tape cartridges.

Mercury President Irving B. Green is in Holland discussing with Philips execs and international cross-licensees the worldwide impact of the Philips tape playback system. Philips licensees had an almost two-year marketing history which Green is analyzing for application in bowing the expanded line of Philips playback units and tape library here.

Enthusiasm for the Philips cartridge program heightened this week when General Electric joined an imposing list of major manufacturers marketing a playback unit for the Philips system. Previously, Wollensak, Aiwa, Norelco and Mercury had announced initial Philips tape unit manufacture.

Perry Winokur, Product Manager of the H.E.P. division, just returned from conference with Philips phonograph and tape recorder executives in Eindhoven, Holland, stated that he will have four new Philips

system playback units and one stereo auto playback unit at the NAMM show. Details and pricing have not yet been firmed, he said.

Mercury sales personnel meet July 9 in Chicago to discuss the nationwide Philips system marketing program. Present will be Herman Koning, Director of Phonograph and Hi-Fi Equipment, and E. Vananderoye, Chief Designer of the division, both based in Eindhoven.

Bonetti Product Manager

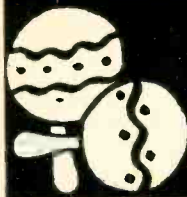
Tom Bonetti, appointed this week as Product Manager of the Recorded Tape Division of Mercury, will demonstrate the first 50 Philips system stereo cartridges, representing the best-sellers from the Mercury, Philips, Smash, Fontana, Lime-light, and Emarcy catalogs. Present plans call for Mercury to release subsequent Philips type cartridges in stereo only at regular intervals. Merc is releasing the stereo cartridges in stereo only because the design of the Philips recorder head and the placement of the tape tracks is such that the monaural head can pick up both stereo tracks "to provide excellent mono reproduction."

Following the July 9 meeting, Green will confer with Charles Fach, recently appointed Director of Recorded Product, on the development of new product and a flow of recorded material with various international licensees of Mercury Record Corporation.

Gentlemen Hot

NEW YORK — ESP Productions is getting a lot of label interest in their five-boy group, the Gentlemen, who range in age from 17 to 19. Boys, featuring Bobby Hackett's son, have just recorded a tune called "Only Me." They have been together around two years.

headed by Gallagher; Jack Loetz, Vice President and General Manager, Columbia Record Distributors; and Gene Weiss, Columbia Records' Director, National Promotion. Entertainment at the banquet was provided by Eddie McGuinness and Gege Renzo and their orchestra, and Columbia artists Les Paul and Van McCoy.



LET'S TALK SPANISH (Spanish Records, That Is)

(This column appears first in Spanish and then in English.)

Blanca Rosa Gil se está anotando un gran éxito con su interpretación de "Hambre" en el sello Velvet, una versión distinta de la cancionera cubana que varía su estilo, del melodioso bolero en su interpretación dulce y melódica, al énfasis sarcástico de la conción expuesta con un sensualismo un poco exagerado, pero quién puede criticar al triunfo, con su calidad lo mismo vende un Sombras, que Un Rosario Blanco, que "Hambre."

Recibimos una aclaración del gran pianista y director de orquesta Eddie Palmieri, donde nos pide hagamos público que su último LP "Mozambique" no se grabó (como quieren hacer lucir gente mal intencionada) con el ánimo de propagar ningún ritmo anti-democrático. La música es internacional, no reconoce credos ni política, ni existe interés por parte de ningún miembro de su agrupación musical, en su proveniencia de la sufrida Cuba, momento en el transcurso de excláma nada que no sea la aceptado por muchos años) con ularísimo en el mundo entero) sulte en el ritmo denominado una colonia Portuguesa en el millas cuadradas de extensión habitantes No Comunista, Pero

El triunfo de "La Mejor Voz" en Miami ha sido apoteósico, y por un LP nuevo en el sello Mu. Al mismo tiempo nos informan mente un gran concierto en el su último concierto en Carneg que no cabe duda que este qu anterior.

De nuevo por estos lares, L de sus presentaciones en Puer nuevo en el Chateau Madrid de

Y el éxito de La Lupe en el prendidos, no a nosotros que s. confiamos siempre en su arte llenando uno de nuestros mejor

(Continued)

Gema

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New York, New York
Roberto Ledesma
Gran Combo
Trio Los Condes
Rolando Laserie



RECORDS AND MUSIC CORP.

Hi Latins!!
JULIO GUTIERREZ
EVA FLORES
World Wide Distributors
SPANISH WORLD RECORDS

UA Extends Prado Contract

The contract of Latin-American maestro and composer Perez Prado has just been extended by United Artists Records. Singles and album product will be forthcoming shortly from the veteran hitmaker under the terms of the exclusive, world-wide agreement.

For well over a decade, Prado and his orchestra have ranked among the world's foremost Latin bands. Among the international platter successes that have emanated from them are such huge hits as "Patricia," "Mambo Jambo," and "Mambo Number Five." This group has appeared in all corners of the earth, in night clubs, hotels and theaters. Their most recent album is "Concierto Para Bongo" and is a re-creation of a typical frenzied personal appearance by the aggregation.

Perez Prado joins such artists as Ray Barretto and Chucho Avellanet in United Artists Records' current drive to widen their Latin-American catalog.

Brigaro Music Formed

NEW YORK—Brigaro Music Ltd., independent record production and music publishing company, has opened offices at 200 West 57th St.

Firm, under the guidance of Dave Brigati and Larry Vernieri, has agreed to produce masters for Shadow Morton's Phantom Productions.

Cristal Story

Latin American Single Hit Parade

1. **HAMBRE**
Autor: Dino Alvarez
Blanca Rosa Gil (Velvet)
Fernando Albuerno (Suaritos)
2. **CUANDO VIVAS CONMIGO**
Autor: José A. Jiménez
Felipe Pirela (Velvet)
Fernando Albuerno (Suaritos)
Antonio Aguilar (Musart)
Pepe Jara (RCA)
3. **LA MENTIRA (SE TE OLVIDA)**
Autor: Alvaro Carrillo
Felipe Pirela (Velvet)
Olga Guillot (Musart)
Lucha Villa (Musart)
4. **EL PITO**
Autor: Jaime Sabater
Joe Cuba (Tico)
5. **PAYASO**
Autor: F. Z. Maldonado
Javier Solís (Columbia)
6. **EL ARBOL**
Roberto Ledesma (Gema)
Lola Flores (Belter)
7. **UNA LIMOSNA**
Autor: Indalecio Ramírez
Flor Silvestre (Musart)
Marinés Rodríguez (Ansonia)
Javier Solís (Columbia)
8. **SIGUE DE FRENTE**
F. Pirela (Velvet)
Joe Valle (Ansonia)
9. **LA VENDA**
Odilio González (Discorico)
Daniel Santos (Spanoramic)
10. **CELOSA**
Flor Silvestre (Musart)
11. **WEEK END SIN TI**
Autor: Primitivo Sánchez
Trio Juventud (La Flor)
12. **VIRGEN NEGRA**
Autor: Jorge Monsalvo
Anibal de Peña (Kubaney)
13. **PEDACITO DE LLUVIA**
Autor: Manuel del Valle
Los Condes (Gema)
14. **LA BANDA BORRACHA**
Autor: Rafael Sánchez
Parfi Jimenez (Velvet)
Mike Laure (Musart)
Dominica (Tangente)
15. **HOY SIN AYER NI MAÑANA**
Autor: Myrta Silva
Trio de Oro (Remo)
Myrta Silva (Musicor)
16. **MIS NOCHES SIN TI**
Autor: M. T. Márquez-D. Ortiz
Vincencio Valdés (Seeco)
Olga Chorens (Parnaso)
El Trio de Oro (Remo)
Daniel Santos (Velvet)
Gilberto Monroig (Gema)
17. **RONDANDO TU ESQUINA**
Autor: Charlo
Raúl Marrero (Montilla)
18. **EGOISMO**
Autor: Osvaldo Farrés
Duo Cabrisas-Farach (Modiner)
Celiz Cruz (Seeco)
19. **LA CASITA BLANCA**
Autor: Mario Castellón-C. Cabrera
Los Costaneros (Seeco)
Ricky Velez (Orta)
20. **PEREJIL PA'LA COTORRA**
Autor: A. González
El Gran Comba (Gema)

Momentum Formed

HOLLYWOOD — Don Perry, President of Perry Enterprises, indie record production firm, announces formation of Momen-



Hy Reiter of BMI attends the graduation of his son, William, from Chicago Medical School on June 11. The younger Reiter will intern at UCLA.

Buddy Howe, President of General Artists Corporation, will be honored as "Man of the Year" by the New York Auxiliary of the City of Hope at its annual dinner-dance in the Grand Ballroom of the New York Hilton Hotel on June 12.

Producer Aaron Rosenberg has signed Leith Stevens to compose and conduct the musical score of "Smoky," Rosenberg's film starring Fess Parker for 20th Century-Fox release.

Mimi Weber has announced the moving of her personal management firm, Mimi Weber Management, Ltd., to new offices at 15 East 48th Street, Suite 801, in Manhattan.

The Merrick Company, pr firm, is expanding their activities abroad. The Merrick company has made an exclusive representation arrangement with Claudine d' Augeperse in Paris and Malcolm J. Thompson in London, announces Mike Merrick, President. To facilitate this international move, Marilyn Reiss, senior account exec in New York, takes over as head of the Los Angeles office for the next two months.

Leonard Whitcup, Managing Director of Music, Music, Music, Inc., is meeting with writers and publishers on the Continent.

Herb Rosen Promotions has relocated to 888 Eighth Ave., New York City.

Tony D'Amato, expatriate American who is A and R director for London's Phase 4 sound series, was in New York last week for meetings and planning sessions with London execs.

PR Consultants Triple "R" Associates, Inc., have opened New York office at 1619 Broadway, N.Y.C. Clients include Jay and the Americans, the McCoys, the Sheep and new recording team, the Groupies.

Pazazz Productions has been formed at 200 W. 57th St., N.Y.C., headed by Jim Dimauro, President; Danny Holgate, VP; and Richie Schneider, Treasurer.

Michael Goldstein Associates is now promoting Mimi Hines and Phil Ford and Chad Mit-

Bestselling Tapes — 4 Track

1. **THE SHADOW OF YOUR SMILE**
Johnny Mathis—
Mercury (11-326) (Auto Stereo)
2. **SEPTEMBER OF MY YEARS**
Frank Sinatra—
Reprise (K10-287) (Muntz)
3. **WHAT NOW MY LOVE**
Herb Alpert and the Tijuana Brass—
A&M (F51-114) (ITCC)
4. **TRINI**
Trini Lopez—
Reprise (10-381) (Muntz)
5. **OLDIES BY THE DOZEN**
Various Artists—
Parkway (21-224) (Muntz)
6. **SOMEWHERE THERE'S A SOMEONE**
Dean Martin—
Reprise (10-376) (Muntz)
7. **WHIPPED CREAM AND OTHER DELIGHTS**
Herb Alpert and the Tijuana Brass—
A&M (L51-112) (ITCC)
8. **STANDING OVATION AT NEWPORT**
Herbie Mann—
Atlantic (26-215) (Muntz)
9. **BASIELAND**
Count Basie—
Verve (32285) (Auto Stereo)
10. **PORT SAID**
Ahmad El Bakkar—
Audio Fidelity (16-5833) (ITCC)

Bestselling Tapes — 8 Track

1. **WHAT NOW MY LOVE**
Herb Alpert and the Tijuana Brass—
A&M (L51-114) (ITCC)
2. **THE SOUND OF MUSIC**
Soundtrack—
RCA Victor (0851001) (RCA Victor)
3. **WHIPPED CREAM AND OTHER DELIGHTS**
Herb Alpert and the Tijuana Brass—
A&M (L51-110) (ITCC)
4. **WHERE DID OUR LOVE GO?**
The Supremes—
Motown (MOT 81621) (Motown)
5. **STRIKE UP THE BAND**
Tony Bennett—
Roulette (L22-25231) (ITCC)
6. **ORGAN GRINDER SWING**
Jimmy Smith—
Verve (L14-8629) (ITCC)
7. **BEETHOVEN CONCERTO #5**
Van Cliburn—
RCA Victor (R8550037) (RCA Victor)
8. **THIS IS NEW**
Righteous Brothers—
Moonglow (L42-1003) (ITCC)
9. **PRIME OF MY LIFE**
Billy Eckstine—
Motown (MOT 81632) (Motown)
10. **GOLDEN MEDLEYS**
Guy Lombardo—
Decca (6-4593) (Decca)
(Courtesy of Wally's Stereo Tape City)

London Plan Features Hi

London Records, which last week brought to a close its five-and-a-half-month-long SP-66 album sales plan, the most successful program ever undertaken by the firm, has now introduced a special six week sales program incorporating discounts, dated billing and other merchandising assists on the entire 30-album Hi Records catalog. The plan includes three new albums from the Memphis-based diskery, whose product is distributed by London.

At the same time, London has launched for the identical period

of June 1 to July 15 a similar program on its entire international catalog, which includes nearly 300 LPs.

On the Hi front, Willie Mitchell, Ace Cannon and the Bill Black Combo are featured in the new release. Mitchell, who has a hit in "Bad Eye," has sliced a set with the title "It's What's Happening." Cannon blows his tuff alto sax on a mixture of ditties in "Sweet and Tuff." The Bill Black Combo turns to country music and comes up with its usual rockin' renditions in "All Timers."

There are also catalog wares by Jumpin' Gene Simmons, Bobby Emmons and the Hi Tones.

Although no new London International product has been scheduled at this time. Herb Goldfarb, London's National Sales and Distribution Manager, stressed that a great deal of business awaits only a sustained sales effort. The special six-week summer program is designed to furnish the impetus for such a drive. Strong promotional efforts on both the international and the Hi facets of the summer drive have already been set in motion.

ROULETTE'S Aces of the Week

A "BECAUSE
OF
YOU"

Rome And Paris
Roulette # 4681

"HEY WHO"
Ray Singer

Roulette # 4682
(originally produced in London
by Ember Records)

* ROULETTE

"...an influence of as strong as V

A kindergarten class was recently asked to give the title of our Woody Guthrie would like that. For the ballads of the nation's most that is pervasive, universal, timeless. Sometimes outraged, always of patriotism and fierce national pride. In his wanderings as a young tragedies of migrant farmers. But always there was the thrust of "Homer" and "the best folk ballad composer whose identity has evolved to the many BMI-affiliated folk-music composers who cherish the

Woody Guthrie's more than thousand songs and ballads include: *This Land is Your Land*, *Pastures of Plenty*, *So Long*, *It's Been Good to Know You*, *Roll On, Columbia*, *Going Down This Old Dusty Road*.
Forthcoming: *The Guthrie Papers—a Collection of Woody's stories, poems, letters and articles.*

BROADCAST MUSIC, INC.



UP SINGLES COMING

- 1 **COME ON AND SEE ME**
(Jobete, BMI)
Tammi Terrell—Motown 1095
- 2 **BLUE STAR**
(Victor Young, ASCAP)
Ventures—Dolton 320
- 3 **L'I' RED RIDING HOOD**
(Fred Rose, BMI)
Sam the Sham & Pharaohs—MGM 13506
- 4 **ONE TOO MANY MORNINGS**
Beau Brummels—Warner Bros. 5813
- 5 **HOW CAN I TELL HER IT'S OVER**
(Screen Gems, Col., BMI)
Andy Williams—Columbia 43650
- 6 **PIED PIPER**
(Robbins, ASCAP)
Crispian St. Peter—Jamie 1320
- 7 **MUDDY WATER**
(Maricana, BMI)
Johnny Rivers—Imperial 66177
- 8 **LOVE ME**
Billy Stewart—Chess 1960
- 9 **IT'S THAT TIME OF THE YEAR**
(Double Diamond, Champion, BMI)
Len Barry—Decca 31969
- 10 **RAIN**
(Maclen, BMI)
Beatles—Capitol 5651
- 11 **PAST, PRESENT AND FUTURE**
(Trio, Tender Tunes, BMI)
Shangri Las—Red Bird 10068
- 12 **WIGGLIN' & GIGGLIN'**
(Eden, BMI)
Roy Head—Back Beat 563
- 13 **WHERE WERE YOU WHEN I NEEDED YOU**
(Trousdale, BMI)
Grass Roots—Dunhill 4029
- 14 **DIDN'T WE HAVE A GOOD TIME**
(Dodie, BMI)
Mystics—Dot 16862
- 15 **YOUNG MAN, OLD MAN**
Stokes—Alon 9029
- 16 **IT'S A BIG MISTAKE**
(South Mountain, BMI)
Royalties—MGM 13507
- 17 **RACE WITH THE WIND**
Robbs—Mercury 72579
- 18 **I'LL BE GONE**
(Edmark, BMI)
Poza Seco Singers—Columbia 43646
- 19 **STOP—GET A TICKET**
(Tema, Tracer, BMI)
Cleffs of Lavender Hill—Date 1510
- 20 **IF I COULD START MY LIFE AGAIN**
(Blackwood, Blue Chip, BMI)
New Christy Minstrels—Columbia 43644
- 21 **GREATEST MOMENTS IN A GIRL'S LIFE**
(Bright Tunes, BMI)
Tokens—B. T. Puppy 519
- 22 **I FEEL GOOD**
(Travis, BMI)
Sheep—Boom 60007
- 23 **GRIM REAPER OF LOVE**
Turtles—White Whale 231
- 24 **UNDERWATER**
(Ten, East, BMI)
T-Bones—Liberty 55885
- 25 **SOMEWHERE**
(Schrimmer, ASCAP)
Johnny Nash—Joda 106
- 26 **SWEET DREAMS**
(Acuff-Rose, BMI)
Tommy McLain—MSL 197
- 27 **SUNNY**
(Portable, BMI)
Bobby Hebb—Philips 4365
- 28 **A STREET THAT RHYMES WITH SIX A.M.**
(Saturday, BMI)
Norma Tanega—New Voice 810
- 29 **I NEED LOVE**
(Stillran, Dandelion, BMI)
Barbara Mason—Arctic 120
- 30 **DIDDY WAH DIDDY**
(Arc, BMI)
Captain Beefheart—A & M 794
- 31 **HOLD TIGHT**
Dave, Dee, Dozy, Beaky, Mick & Tish—Fontana 1545
- 32 **STAGECOACH TO CHEYENNE**
(Miller, ASCAP)
Wayne Newton—Capitol 5643
- 33 **I'LL GO CRAZY**
(Witso, BMI)
Buckinghams—U.S.A. 844
- 34 **FUNCTION AT THE JUNCTION**
(Jobete, BMI)
Shorty Long—Soul 35021
- 35 **QUARTER TO THREE**
(Rock, BMI)
Sir Douglas Quintet—Trib 8317
- 36 **FUNNY HOW LOVE CAN BE**
(Southern, ASCAP)
Danny Hutton—MGM 13502
- 37 **MISTY**
Richard "Groove" Holmes—Prestige 401
- 38 **CHERYL ANN**
Tim Tam & Turn One—Palmer 5003
- 39 **A FIELD OF YELLOW ROSES**
(Makemillion, BMI)
Treetoppers—Scarlet 502
- 40 **BABY IT'S OVER**
Bob & Earl—Mirwood 5517
- 41 **COUNTING**
(Metric, BMI)
Deep Six—Liberty 55882
- 42 **WHO KNOWS**
(Crotona, BMI)
Tony Sansone—De Venus 101
- 43 **WHEN A WOMAN LOVES A MAN**
(Pronto, Quivy, BMI)
Ketty Lester—Tower 236
- 44 **CHERYL'S COMING HOME**
Cascades—Arwin 132
- 45 **BECAUSE OF YOU**
(Gower, BMI)
Rome & Paris—Roulette 4681
- 46 **MISSIONARY TOM**
(Screen Gems, Col., BMI)
Phillip Dawn—Fran-Tel 91740
- 47 **GET YOUR LIFE THE WAY YOU WANT IT**
(Blue Crest, BMI)
Bonnie Guitar—Dot 16872
- 48 **I ONLY HAVE EYES FOR YOU**
(Remick, ASCAP)
Lettermen—Capitol 5649
- 49 **I'M A NUT**
(Vincent Youmans, Sleepy Hollow, BMI)
Leroy Pullens—Kapp 758
- 50 **YOU DON'T LOVE ME**
(Chappell, ASCAP)
Gary Walker—Date 1507



ONE STOP TOPTEN

TOWN HALL RECORD CENTER

Brooklyn, New York

1. When A Man Loves A Woman (Percy Sledge)
2. Monday Monday (Mama's & Papa's)
3. Groovy Kind Of Love (Mindbenders)
4. It's A Man's World (James Brown)
5. Paint It Black (Rolling Stones)
6. Love Is Like An Itching In My Heart (Supremes)
7. Barefootin' (Robert Parker)
8. I Love You 1000 Times (Platters)
9. Message To Michael (Dionne Warwick)
10. Opus #17 (Four Seasons)

ELKINS MUSIC

Charleston, W. Va.

1. When A Man Loves A Woman (Percy Sledge)
2. Rainy Day Women (Bob Dylan)
3. Nothing's Too Good For My Baby (Stevie Wonder)
4. It's A Man's World (James Brown)
5. Green Grass (Gary Lewis)
6. Paint It Black (Rolling Stones)
7. I Am A Rock (Simon & Garfunkel)
8. Come Running Back (Dean Martin)
9. Double Shot (Medallions)
10. Peter Rabbit (Dee Jay)

NORTY'S ONE STOP

Los Angeles, California

1. Along Comes Mary (Association)
2. A Groovy Kind Of Love (Mindbenders)
3. When A Man Loves A Woman (Percy Sledge)
4. I Am A Rock (Simon & Garfunkel)
5. Monday Monday (Mama's & Papa's)
6. Hold On I'm Comin' (Sam & Dave)
7. Where Were You When I Needed You (Grass Roots)
8. Green Grass (Gary Lewis)
9. It's A Man's World (James Brown)
10. Searchin' For My Love (Bobby Moore)

BELMONT RECORD "ONE STOP"

Newark, New Jersey

1. When A Man Loves A Woman (Percy Sledge)
2. Nothing's Too Good For My Baby (Stevie Wonder)
3. Hold On, I'm Comin' (Sam & Dave)
4. She Blew A Good Thing (The Poets)
5. It's A Man's World (James Brown)
6. Barefootin' (Robert Parker)
7. Message To Michael (Dionne Warwick)
8. The Letter Song (Joe Tex)
9. Got My Mind Messed Up (James Carr)
10. Love Is Like An Itching (Supremes)

NEW DEAL RECORDS INC.

Long Island City, N. Y.

1. Monday Monday (Mama's & Papa's)
2. Rainy Day Women (Bob Dylan)
3. A Groovy Kind Of Love (Mindbenders)
4. Kicks (Paul Revere)
5. Good Lovin' (Young Rascals)
6. When A Man Loves A Woman (Percy Sledge)
7. The Sun Ain't Gonna Shine Anymore (Walker Bros.)
8. Message To Michael (Dionne Warwick)
9. Cool Jerk (Capitols)
10. Come On Let's Go (McCoys)

STAN'S RECORD SHOP

Shreveport, La.

1. When A Man Loves A Woman (Percy Sledge)
2. Paint It Black (Rolling Stones)
3. Rainy Day Women (Bob Dylan)
4. All These Things (Uniques)
5. Barefootin' (Robert Parker)
6. Green Grass (Gary Lewis)
7. Make Up Your Mind (Lovin' Spoonful)
8. I Am A Rock (Simon & Garfunkel)
9. Sweet Talkin' Guy (Chiffons)
10. Monday Monday (Mama's & Papa's)

Epic Inks Bob (Hogan) Crane

Epic Records has signed Bob Crane, star of the CBS Television Network comedy series "Hogan's Heroes," to an exclusive recording contract, announces Leonard S. Levy, VP and General Manager, Epic.

Besides being an actor and comedian, Crane is also an accomplished drummer. He began studying drums in grade school and shortly thereafter formed his own band. While in high school, he became a member of the Connecticut Symphony Orchestra. Following graduation, he performed with a number of big-name orchestras in Connecticut and New York while trying to land a job in radio.



From left: Bob Crane, Stu Phillips, Leonard S. Levy.

Crane's first radio break came in 1950, when he was offered an announcing job on WLEA in Hornell, N.Y. Later he moved to WBIS in Bristol, Conn., and soon afterwards, became well established as a radio personality on WICC in Bridgeport, where his show ran for six years.

Then Crane moved to Los Angeles, where for 10 years he broadcast a four-hour show Monday through Friday on KNX. With drums to his right and turntables to his left, Crane provided a show that was often described as organized chaos.

During free time from his radio show, Crane began acting. Instead of attending acting classes, he chose active participation in various little-theater groups.

Crane made his screen debut in "Return to Peyton Place." His first major acting assignment, however, was on "The Dick Van Dyke Show." Crane's performance was so impressive that he was signed as a regular member of "The Donna Reed Show," where he remained for three years.

Crane will be recorded in Epic's Coast studios by Stu Phillips, label's Coast producer, A and R.

Mira Releasing 'Skaterdater' LP

HOLLYWOOD — Mira Productions has scheduled for a June 15 release the soundtrack from "Skaterdater." This was the award-winning short subject of the 1966 Cannes Film Festival and was, in fact, the only American entry to receive an award.

There will be an extensive radio-press tie-in promo of the film and the Mira LP. Private showings will be held in various markets for radio station listeners and readers of the teen newspapers.

"Skaterdater" is being distributed, world-wide, by United Artists. Mira Productions is distributing the soundtrack world-wide.

The film was produced by Marshall Backler and directed by Noel Black. The tunes, 13 in all, were written by Virginia Lee Dodd and Stella Stout. The score was arranged and produced by Nick Venet. "Skaterdater" was filmed in the Palos Verdes area of Southern California.

R & B BEAT

WHERE IT'S AT

BY KAL RUDMAN

Note to pop stations:

No big city pop station can afford to ignore the Top 5 R&B records (and maybe most of the Top 10). On top of the phenomenal rise to #1 of the **Percy Sledge, Ralph Kaffel** of California Distributors in L.A. tells me that the former R&B hit, "Searching For A Love" by **Bobby Moore** on Chess is the biggest breaking pop hit in L.A. Now many pop stations have picked up on the smash, "Good Time Charlie," by **Bobby Bland** on Duke with great reaction. **Lucky Cordell** of WVON tells me that the Bland will definitely be a hit in Chicago.



Kal Rudman

Now the **Temptations** is breaking loose pop as it climbs toward #1 in the R&B chart. The **Jr. Walker** and **4 Tops** are both giant pop sellers.

You can supply your own reasons why the public goes for blues ballads and soul rhythm. I have written reams of copy over the years trying to explain the chemistry of R&B and human beings.

Hop-Scotching With Top Picks: WVON and many other stations agree that "Philly Freeze," **Alvin Cash**, is a sure-shot. It's the WVON pick. The "freeze" is part of the routine in the Philly "line-dance" . . . Everyone is picking the Chicago giant, "That's Enough," **Roscoe Robinson, Scepter** . . . "Your Good Thing," **Mable John**, is a wipe-out on picks . . . The big picks are coming in on the Philly giant, "United," **Intruders**, on Gamble. It broke fast in S.F. **Ed Wright** sez "all the way." It will break pop wherever played.

"Baby It's Over," **Bob & Earl**, Mira, broke in Cleveland and is on every play-list . . . "Got To Go On," **Van Dykes**, broke immediately in Detroit off the WCHB pick . . . "Back Scratcher," **Frank Frost**, is an **Ernie Durham** pick, and a New Orleans giant . . . "Teen-Agers Prayer," **Joe Simon**, is on every playlist and selling . . . **Ed Wright** reports that the **Jimmy Hughes** broke big in Cleveland . . . "Count Down," **Baby Cortez, Roulette**, went Top 10 in Cleveland. It's a very groovy instrumental, that is also large in Baltimore and is Top 5 at WAMO, Pittsburgh.

"That New Girl," **Manhattans**, broke fast in Cleveland and Baltimore . . . **Eddie Thomas** flipped because the **Cash McCall** broke in Cleveland, and is a smash in Chicago.

"Open the Door," **Darrell Banks**, Revilot, is very large in Detroit, and is starting in Cleveland . . . "Love Game A to Z," **Royal Jokers**, is gigantic in Detroit, broke in Philadelphia and will be a Top 5 R&B chart item . . . Predictably, "Laundromat Blues," **Albert King**, is Top 4 in Chicago, and **Carla Thomas** is Top 5. **The Duncan Brothers** is Top 20 in Chicago. Many were surprised to learn that **George Williams** had left Capitol in Chicago.

Gene Kennedy of Hickory tells me that **WNJR**, Newark, picked, "It's a Woman's World," **P. W. Cannon**, and Cleveland is starting as well as Atlanta . . . Left-field sleepers come from everywhere . . . **Ed Wright** is surprised by the sales strength in Cleveland of the **Esther Phillips**. Ed is very excited about the prospects for "Need Your Love," **Intertains, Tower**.

There is no question that "Dirty Work Goin' On," **Little Joe Blue, Checker**, will be a giant. **Dick Miller**, owner of **KXLW**, St. Louis, made it the top pick. He feels the lyric is great . . . **Lucky Cordell** of WVON is very high on "Havana Moon," **Chuck Berry**.

Ken Hawkins of **WJMO**, Cleveland, checked in, and reports that "United," **Intruders**, is an instant winner. The highest riser is "Laundromat Blues." The pick is: **Ruben Wright**, and he is heavy on **Rex Garvin**; **Joe Blue**; and "Women's World." Ken confirms Detroit on the **Darrell Banks**, "Open the Door."

Buddy Beason of **WLOK**, Memphis, checked in and he, **PD Avery Davis, Randy Warren**, etc., are cooking. **Little Joe Blue**

(Continued on page 28)

Latin American



LP

Hit Parade

1. **PAYASO**
Javier Solís (Columbia)
2. **ESTAMOS HACIENDO ALGO BIEN**
Joe Cuba (Tico)
3. **ARRIMATE PA'CA**
Orquesta Broadway (Musicor)
4. **PARA ENAMORADOS VOL. II**
R. Ledesma (Gema)
5. **SIGUE DE FRENTE**
F. Pirela (Velvet)
6. **ANIBAL DE PEÑA CON LOS DIPLOMATICOS**
Anibal de Peña (Kubaney)
7. **Y SIGUEN LOS EXITOS**
Olga Guillot (Musart)
8. **MALDITO CALLO**
El Gran Combo (Gema)
9. **ASI CANTA EL CORAZON**
Vincentico Valdés (Seeco)
10. **ON THE SCENE**
Ricardo Ray (Fonseca)
11. **AMOR**
Eddie Gorme & Los Panchos (Columbia)
12. **SU ALMA VENEZOLANA**
La Lupe (Tico)
13. **MEET THE HI-LATINS**
Hi-Latins (J.G.)
14. **JOE QUIJANO Y SU**
Conjunto Cachana (Cesta)
15. **CUBA Y PUERTO RICO SON**
Celia Cruz y Tito Puente (Tico)
16. **GREATEST HITS**
Trío Los Panchos (Columbia)
17. **WEEK END SIN TI**
Trío Juventud (La Flor)
18. **HIS FLUTE AND LATIN JAM**
Pacheco (Fania)
19. **CARNIVAL IN HARLEM**
Tito Puente (Tico)
20. **EL NUEVO ESTILO**
Celia Cruz (Seeco)

Dynamite Indie Pact

NEW YORK—Richard Perry of Dynamite Productions has negotiated an independent production deal with Lenny Scheer of MGM Records. Perry will produce several Dynamite artists for release on MGM and

O I G A

BY TOMAS FUNDORA



(This column appears first in Spanish and then in English.)

La salida al aire del "Programa de Antonio Prieto" por el Canal 47 de Televisión (En Español) en Nueva York, aumentará considerablemente las ventas de las grabaciones de este gran intérprete, cantante exclusivo R.C.A. en esta ciudad . . . Ojalá que Bruno de Nueva York se dé este hecho y mantenga buenas existencias de estos discos . . . Nos reporta Sergio Billy Delgado, de Tampa Records, muy buenas ventas del "álbum" de Celia Cruz y Tito Puente "Cuba y Puerto Rico Son" en ese área . . . Nos aclara que los discos de Joe Cuba, la Orquesta Broadway, y Pacheco, no están recibiendo la promoción que merecen . . . Mucho nos alegrarán sus noticias Delgado, así que no nos demorex información . . . Celia Cruz está triunfando en Bogotá, Columbia . . . Pagés de Velvet (Venezuela) ya tiene listas las "portadas" de los nuevos "elepés" de Blanca Rosa Gil y Felipe Pirela . . . !Están muy buenas; . . . Tres grandes distribuidores de discos en el Oeste de los Estados Unidos y do en el norte, están interesados en distribuir "Sellos Latinos" . . . Vendiéndose muy bien "Al Pie de la Montaña" por José Alfredo Jiménez . . . Ansonia sacó en 78 r.p.m. esta grabación de R.C.A., para distribuirla en Nueva York. Unica ciudad del mundo donde todavía se venden discos de 78 . . . Muy bueno el "Jungle Fantastique" de Bobby Montez y su Quinteto, del Sello Jubilee (J.G.) . . . Interpretan: "Fantasia Africana," "Changó," "Carioca," "Chacha por Nueva York" y otras . . . Muy buena la labor de Dick (Ricardo) Sugar, en su programa de F.M. (frecuencia modulada), con programación de discos latinos que las grabaciones de Carme estén siendo bien promovidas el "elepé," "Añoranzas de Cub Oro, bajo la supervisión musical del Sello Kubaney. Los arreglos Negras" y "Yo Soy el Son Cubano" vendiendo muy bien el "album" por Sonolux, cantando Ikuo Abreu moviendo muy bien la grabación de Choren y Tony Alvarez, para ha unido sus triunfos a los de muy bueno el último "elepé" puesto a la venta, interpretando "Qué lástima Me das" y otras . . . también los discos Gema de Alvin El Trió Los Condes están imponiendo Sacará Remo a la venta en bre Trió de Oro . . . Tico pondrá de Pedrito Rico (El Angel de de Iglesias Record Distributorístico en Nueva York. Ya se re en su distribuidora de esta urb un "elepé" de Enrique Jorrin acan," "Te Ví," "A Soroa," "C ahora, hasta la semana entrant

Lend In En

A new TV program is on the (in Spanish) presenting exclusively This program will increase the recordings of such singers. He advantage of such a promotion albums . . . Sergio Billy Delgado good sales in Florida of the last album "Cuba y Puerto Rico Son" that the records by Joe Cuba, I are not being promoted as the

Latin Growth Significant

Newsweek magazine reported last week that there are eight to 10 million Latin Americans living in the continental United States and that business is beginning to cater to this population in a significant increase.

The magazine noted that New York has the fifth largest Spanish-speaking population in the world, with its 1.5 million Latin American population, and that Los Angeles, with one million ranks sixth.

Also noted was the fact that Latin Americans are beginning to move away from the large coastal communities where they have tended to remain during the last decade.

A number of companies have initiated or increased their advertising in Spanish recently, especially in urban communities like New York and L. A.

SPANISH WORLD RECORDS INC.

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Lyra	Adria	Krystal

After recording one of his songs in my new "Crying Time" album, I knew that Jimmy was one of the great young writers of today. He writes with soul. ■ As a singer it's the same story — Jimmy's great.

Ray Charles
Ray Charles



BABY I LOVE YOU

AS PERFORMED BY #32002

JIMMY HOLIDAY

Remember, every MINT counts



R & B Beat

(Continued from page 26)

is a giant there . . . The two biggest request numbers on both the **Georgie Woods** request show on WHAT, Philadelphia are: "Love You 1000 Times," and the **Jocko Henderson** request show on WDAS, Philadelphia Platters, and "Child's Heart," **Stevie Wonder**. In fact, "Child's Heart" is the smash R&B record of the week. As usual, we are emphasizing the power of Tamla "B" sides. **Georgie Woods**, I think wisely, went right on the soul side of the new Miracles, "Be My Love," which I feel is a certain smash!

Boo Frazier of Duke-Peacock is having the usual "problem" with the new **Al TNT Braggs**—which side? Boo was thrilled that **Jimmy Bishop** went on the **Bobby Bland** on WDAS, Philadelphia and broke it. Bobby has been quiet in Philly . . . WHAT, Philadelphia is taking the bows on the **Ray Charles**, which is a giant in Philadelphia, but which WDAS has not played. The **Ray Charles** has turned into a big record in most key cities . . . **Larry Daly** just flashed that his phones lit up as soon as he played "Open the Door," **Darrell Banks**. Adults and kids are calling.

Top 10 with **Chatty Hatty** in Charlotte is **Bobby Bland**. She is heavy on: **Wilson Pickett**; **William Bell**; **Van Dykes**; **Mable John**; **Bob & Earl**; **Barbara Lynn**; **Miracles**; **Rex Garvin**; **Betty Harris**; **Rex Garvin**; **Mitty Collier**; **Shirelles**.

Fat Daddy reports that couples are going to the record shops in Baltimore to buy "United" (which just broke on KGFJ and KFWE in Los Angeles) and "want to get married right in the store." Paul says the **Darrell Banks** is sensational. He likes the **Bo Diddley** and **Chuck Berry**. **James Phelps** is big.

Prediction: **Darrell Banks** is the next big male star in the R&B World. This big voice has all the ingredients.

"We're Acting Lovers," **Spellbinders**, Columbia, is definitely selling well in Cleveland, Washington and Miami, and should be moving up . . . Amy picked up a hot R&B version of "Sweet Dreams" by **Mighty Sam** in Nashville, and **Larry Uttal** feels this will be a big hit. Amy is all out on the **Ovations**, and "Sad Girl" by **Jay Wiggins** has been a hit in Philly due to **Georgie Woods** who had it in his LP. The **Van Dykes** became a smash in Detroit off the WCHB Pick and is now confirmed strongly in Dallas, Pittsburgh, and Miami. "Hot Shot," **Buena Vistas**, Swan, is hot in Baltimore and Miami . . . Atlantic picked up the hot N.Y. master, "Gone for Good," **Del-Vons**, on Wells.

Marty Wekser, Music Director at WWRL-New York, New Play: **Cash McCall**, **Leon Haywood**, **Miracles**, **Jackie Wilson**, **Little Joe Blue**, "Pretty Flamingo," **Tommy Van**, "Tenderly, Tenderly," **Jackie Owens**. Hit Instrumentals: "Got to Travel on," **Ray Bryant**; "Misty," **Groove Holmes**, Prestige.

Flash: **Ray Henderson**, formerly my correspondent at WSRC-Durham, N.C., begins the drive-time show over WCHB-Detroit Monday, June 6, 4 to 8 p.m. Congrats to Ray—we know he'll do a big job. No. 1 in Raleigh-Durham is the **Holidays**. **Tammi Terrell** and **Little Charles** look big.

KYOK-Houston's **Al Garner**, **Mike Payne** and **Crown Prince** report the **Roscoe Robinson** is the highest riser. **Lee Rogers** is the pick. (The Rogers is breaking in Philly.) We agree with KYOK that "Earthquake," **Al TNT Braggs**, should be the next teen-age dance sensation. The **Junior Parker**, "Goodbye Little Girl" is the strongest blues in Houston. The **Johnny Copeland** is Top 20.

NARAS Awards Publishers

The National Trustees of NARAS have awarded special certificates to the publishers of the recent "Grammy" winning compositions in six composers' categories, announces Francis Scott, National President of NARAS (National Academy of Recording Arts & Sciences).

Recipients of the certificates, which are being awarded for the first time this year, are Miller

Music Corp. for "The Shadow of Your Smile" and "The Sandpiper," winners respectively in the categories of Song of the Year and Best Original Score For a Motion Picture; Chappell & Co. for "On a Clear Day," winner of Best Score From an Original Show Album; Tree Publishing for Best Country & Western Song's "King of the Road"; New Continent Music for "Jazz Suite on the Mass Texts" adjudged the Best Original Jazz Composition; and Associated Music Publishers for

R & B Reports

TOM JOHNSON & HERB CAMPBELL,
KSOL, SAN FRANCISCO

TOP 10

Ernie K. Doe; Ray Charles; Bobby Bland.
CHARTED
Bob & Earl; Joe Simon; Baby Cortez, Invincibles; Jr. Parker; Karen Small; Jimmy Hughes; Arcades; Platters; Larry Williams.
CHARLES DERRICK, WOIC, COLUMBIA, S.C.
CHARTED

Bobby Bland; Broadways; Jimmy Hughes; Joe Simon; Jr. Parker.

HIT: "Hot Potato"—Rinky Dinks, Enjoy.

WATCH FOR: New Kip—Anderson.

WILLIE MARTIN & LARRY HARGROVE,
WRBD, FT. LAUDERDALE

CHARTED

Cash McCall; Spindles; Dee Brown & Lola Grant; Wm. Bell; Jacky Owens; Jimmy Reed; Roscoe Shelton; Joe Simon; Bobby Bland; O. V. Wright; Carter Bros.

#1—"You're The Sweetest Thing"—Josephine Taylor.

ROBERT B. Q., KATZ, ST. LOUIS

CHARTED

Albert King; Duncan Bras.; Don Bryant; Diamond Joe; J. Reed.

PICK: Royalties.

LARRY DEAN, WWIN, BALTIMORE

CHARTED

Drifters; Wilson Pickett; 4 Tops; Buena

Vistas; Royalties; Mar-Keys; Eugene Pitt; Manhattans; Icemen; Mad Lads.

ED TEAMER, WYLD, NEW ORLEANS

CHARTED

Frank Frost; Albert King; V. Harrell; C. Ad-

derly; Roger & Gypsies; Lil Buster; Eddie

Bo.

JO JO DAVID SAMUELS, WENZ, RICHMOND

HOT

Platters; Monitors; Robert Parker; Walter

Jackson.

BILL TERRELL, WDIA, MEMPHIS

PICKS

Mabel John; Stevie Wonder ("Child's Heart");

Roscoe Robinson; Van Dykes; Wm. Bell;

Gene Miller.

SMASH: L.P.'s; Mad Lads; Jimmy Pelham.

GIL LAMAR, TAL FORREST, GEORGE C.,

WTMP, TAMPA

CHARTED

Ruben Wright; Larry Williams; Joe Simon;

Patti LaBelle.

RUDY RUNNELLS, WOL, WASHINGTON

CHARTED

Ruben Wright; Bob & Earl; Intruders; Mitty

Collier; Blossoms; Ovations; Cash McCall;

Roscoe Robinson; James Phelps; Joe Simon;

Jr. Parker; Betty Harris; Joe Blue; Bow-

legs Miller; Rex Garvin; Spellbinders (Top

20); Walter Jackson (Top 16).

Toys Sign



Recording stars the Toys (Barbara Parritt, Barbara Harris and June Monteiro) smilingly join Ron Terry, President of Capitol Booking Corporation, in looking over the contract they signed with the booking agency to represent the singing group in all fields. The DynoVoice recording stars, currently on the cafe and one-nighter circuit, will have a new single and album out late in June.

Doc Breaks Records

NEW YORK—Doc Severinsen is doing so well at Basin Street East—breaking records, in fact—that he's been held over.

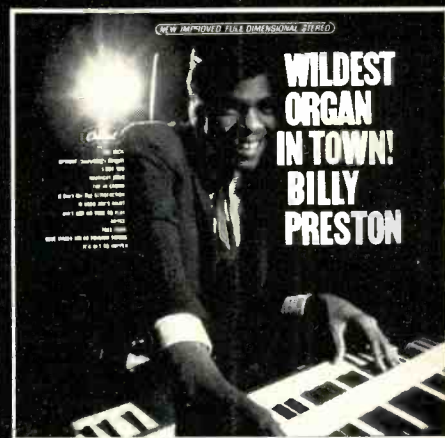
Command, with Doc's "Mothers and Daughters" single out, is just as happy about circumstances as Doc and Basin Street.

Symphony No. 4 by Charles Ives, winner in the Best Composition by a Contemporary Classical Composer category.

TOP 50 R & B

1. COOL JERK
Capitals—Karen 1524
2. AIN'T TO PROUD TO BEG
Temptations—Gordy 7054
3. I LOVE YOU 1000 TIMES
Platters—Musicor 1166
4. WITH A CHILD'S HEART
Stevie Wonder—Tamla 54130
5. HOLD ON, I'M COMIN'
Sam & Dave—Stax 189
6. WHEN A MAN LOVES A WOMAN
Percy Sledge—Atlantic 2326
7. IT'S A MAN'S WORLD
James Brown—King 6035
8. (I'M A) ROADRUNNER
Jr. Walker & All Stars—Soul 35015
9. I'LL LOVE YOU FOREVER
Holidays—Golden World 36
10. TAKE THIS HEART OF MINE
Marvin Gaye—Tamla 54132
11. GOODTIME CHARLIE
Bobby Bland—Duke 402
12. LOVING YOU IS SWEETER THAN EVER
4 Tops—Motown 1096
13. S.Y.S.L.J.F.M.
Joe Tex—Dial 4028
14. LET'S GO GET STONED
Ray Charles—ABC-Paramount 10808
15. NINETY NINE AND A HALF
Wilson Pickett—Atlantic 2334
16. COME & SEE ME
Tammi Terrell—Motown 1095
17. BAREFOOTIN'
Robert Parker—Nola 721
18. NEIGHBOR NEIGHBOR
Jimmy Hughes—Fame 1003
19. LET ME BE GOOD TO YOU
Carla Thomas—Stax 188
20. MESSAGE TO MICHAEL
Dionne Warwick—Scepter 12133
21. MY LOVER'S PRAYER
Otis Redding—Volt 136
22. JUST A LITTLE MISUNDERSTANDING
Contours—Gordy 7052
23. SUNNY
Bobby Hebb—Philips 4365
24. OH HOW HAPPY
Shades of Blue—Impact 1007
25. HEADLINE NEWS
Edwin Starr—Ric Tic 114
26. YOU WAITED TOO LONG
5 Steps—Windy C 601
27. DEDICATED TO THE GREATEST
Johnny Copeland—Wand 1114
28. I NEED LOVE
Barbara Mason—Arctic 120
29. BETTER USE YOUR HEAD
Anthony & Imperials—Veep 1228
30. LOVE GAME FROM A TO Z
Royal Jokers
31. TRULY YOURS
Spinners—Motown 1093
32. BAD EYE
Willie Mitchell—Hi 2103
33. LAUNDROMAT BLUES
Albert King—Stax 142
34. DIRTY WORK GOIN' ON
Little Boy Blue—Checker
35. TEENAGERS PRAYER
Joe Simon—Sound Stage 7
36. WHEN A WOMAN LOVES A MAN
Esther Phillips—Atlantic 2335
37. COUNTDOWN
Dave "Baby" Cortez—Roulette 4679
38. OPEN THE DOOR
Darrell Banks—Rivilat
39. ANOTHER RAINY DAY
Eugene Pitt—Veep
40. UNITED
Intruders—Gomble
41. LOVE IS LIKE AN ITCHING IN MY HEART
Supremes—Motown 1094
42. HE'LL BE BACK
Players—Minit 32001
43. CAN I
Manhattans—Carnival 517
44. THAT'S ENOUGH
Roscoe Robinson—Wand 1125
45. WE'RE ACTING LIKE LOVERS
Spellbinders—Columbia
46. A GOOD THING IS ABOUT TO END
Mabel John—Stax 149
47. LADY LOVE
Vontastiks—Calla
48. IT'S AN UPHILL CLIMB
Walter Jackson—Okeh 7247
49. RIVER DEEP-MOUNTAIN HIGH
Ike & Tina Turner—Phillys 131
50. MY HEART'S NOT IN IT
Steinways—ABC-Paramount 10701

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Jazz

Taking Care of Business

BY DEL SHIELDS

Jazz: The 'Lively Corpse'

A review of the jazz albums on **Record World's Top 20** shows a rather stable picture, indicating once again that jazz LPs have a much higher life span than other popular recordings.

One of the explanations suggested for this is the element of exposure. A popular hit, according to the pundits, is played to death in a short time. Artists by the dozen hop on the bandwagon, hoping to share in the pie, and in a matter of weeks satiety generally sets in.

Another point of view often expressed is that the jazz enthusiast — generally beyond the beatnik age — has developed a greater loyalty in his psychological make-up than is evident in his younger brother or sister, who is more fickle emotionally and is playing the field. It may be, too, that jazz, though in no way resembling true classical music, nevertheless has a kind of classical aspect to it. Those who like it also respect it and this very respect may be an essential factor in its longevity.

Still another reason may be the record companies' own approach to the situation. They do not handle their jazz recordings as they do the others. The entire promotional emphasis seems to be more on long life than immediacy. Jazz albums get a little different treatment. Not as much money is put behind them to begin with. If it appears that the company has a hit on its hands, it lets it ride more slowly, usually extracting one or two "singles" out of the original cut which are promoted to a more general audience — thus extending the run.

Whatever the reasons — and each enthusiast has his own — the distance between recording and forgetting is longer in the jazz idiom.

From the Provinces . . .

Our theme of jazz is bigger

and better than ever is proven by an interesting letter received this past week from **John Birchard**, Music Director of WCC AM/FM, Hartford, Conn. John writes: "Since you occasionally list what's happening in the provinces, you might be interested in our operation.

"Our jazz program is called 'The Golden Sound of Jazz' — since the station is identified on the air as 'Golden Sound Radio'. The program, aired over WCCC-FM, is on the air seven nights a week from 9 p.m. to midnight and has been in existence since October, 1961. Our FM signal covers Southern New England and listener response is substantial.

"The 10-11 p.m. segment is sold across the board to The Gold Bond Mattress Company and the other two hours are sold on a participating spot basis.

"The content of the show runs from **Adderley** to **Zeitlin**. There is room in any given program for **Ornette Coleman** and **Pee Wee Russell**. I generally intersperse three or four vocals in each program to make for more variety in sound. We usually shy away from 'commercial' jazz, but will not avoid a hit just because it's a hit.

"Whenever a 'name' appears in the Hartford area, I try to see to it that they appear on the show. Recent guests include **Horace Silver**, **Kenny Burrell**, **Jaki Byard**, **Randy Weston** and **Cannonball Adderley**.

"The material for the show is generally new and recent albums, but I also try to include good, older selections quite often, too. In other words, **Charlie Parker** and **Billie Holiday** are not forgotten. Cooperation from local record distributors has been, generally, excellent. Each night I feature one album. That is, every fourth or fifth tune played is from the evening's feature album — which is, generally, brand new or quite recent. Sometimes I'll feature one that is generally considered to be outstanding, but is in danger of being forgotten. Say, for instance, 'Gillespiana' by **Dizzy**.

"I'm the host on the show seven nights a week. (Satur-

Susan Signs



Susan Barrett has been signed to a long-term exclusive contract by **RCA**. While Susan lives on the Coast, she will be recorded in New York. Susan, who has made numerous appearances on television as an actress and as a singer, has also played many leading supper clubs. She has been offered the ingenue lead in a forthcoming Broadway musical. Shown here (left to right) are **Harry Ascola** and **Stan Kaye**, Susan's managers; Susan; and **RCA Victor's Paul Robinson**, who will produce Miss Barrett's records.

Schwaid on Coast

Bob Schwaid, General Professional Manager of **Sam Fox Publishing Company, Inc.** and affiliates, will be on the Coast for one week starting June 8. While there, he will be contacting various A & R men and record execs with new material, and he will be working on the score of "Brigadoon," scheduled for a television show with **Robert Goulet** this fall.

(day and Sunday are taped.) I try to make it a point of attending whatever jazz activity is going on in the area and promoting, as much as possible, local musicians. The program has a substantial listening audience in Southern New England, with mail coming from such disparate points as **Marlboro, Vt.**; **Northampton, Mass.**; **Kingston, R.I.**; **Sag Harbor, L.I.** Mostly, though, listener response comes from the **Hartford-Springfield, Mass.** area, which is our primary target, anyway. And, as is common with jazz, the response comes from varied groups: college students, lawyers, high school students, housewives, hipsters, blue collar workers and inmates at the state prison.

"Though I have no illusions that jazz is suddenly going to become a rival for **Beatle-sized** audiences, it definitely appears that it's not dead. If it is dead . . . my, isn't that a lively corpse!"

TOP
20
LPs

Jazz

1. **LOU RAWLS, LIVE**
Capitol T-2459: ST-2459
2. **GOT MY MOJO WORKIN'**
Jimmy Smith—Verve V-8641
3. **GOIN' OUT OF MY HEAD**
Wes Montgomery—
Verve V-8642: V6-8642
4. **CRYIN' TIME**
Ray Charles—ABC-Paramount
ABC-544: ABCS-544
5. **SOUL MESSAGE**
Richard "Groove" Holmes—
Prestige PR-7435
6. **HANG ON RAMSEY**
Ramsey Lewis Trio—Cadet LP-761
7. **MONGO AT THE VILLAGE GATE**
Mongo Santamaria—
Riverside 3529: 93529
8. **GETZ / GILBERTO # 2**
Stan Getz & Joao Gilberto—
Verve V-8623: V6-8623
9. **ELLA AT DUKE'S PLACE**
Ella Fitzgerald & Duke Ellington—
Verve V-4070
10. **THE "IN" CROWD**
Ramsey Lewis—Cadet 755: S-757
11. **SOUL BURST**
Cal Tjader—Verve V-8637: V6-8637
12. **A TOUCH OF TODAY**
Nancy Wilson—
Capitol T-2495: ST-2496
13. **RHAPSODY**
Ahmad Jamal—Cadet 764
14. **LET IT ALL OUT**
Nina Simone—
Philips PHM-200-202: PHS-600-602
15. **JAZZ DIALOGUE**
Modern Jazz Quartet & All Star
Band—Atlantic 1449: SD-1449
16. **ARTHUR PRYSOCK / COUNT BASIE**
Verve V-8646: V6-8646
17. **HEY LET'S PARTY**
Mongo Santamaria—
Columbia CL-2473: CS-9273
18. **A LOVE SUPREME**
John Coltrane—Impulse A-77: AS-77
19. **EL CHICO**
Chico Hamilton—
Impulse A-9102: AS-9102
20. **CAPE VERDEAN BLUES**
Horace Silver—Blue Note 4220

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Money Music

Stick-Out-the-Neck Time: The top request R&B record in the business is "Love You 1000 Times," Platters, Musicor. It went to #1 on WCAO, Baltimore and Top 10 at WMCA, N.Y., it's a smash in Atlanta, and going in San Francisco. This should be enough, but it isn't. Doesn't anyone want to play a smash? . . . There isn't a hotter selling record than "Cool Jerk," Capitols, which went all the way of WMCA.

Roy Shaw, P.D. of KEVL, a 1000 watter in White Castle, La. writes to say that he "relies on this column quite heavily" . . . Happy Hoyer of WETZ, New Martinsville, W. Va. (near Wheeling) tells me that W.B. has a sleeper with "Follow Me" by the Bantams (a sub-teen group) that is going #1 there. It is a giant request item with the sub-13 listeners. Test it, Dick Smith. Happy says some flattering things about the columns.

I will say this: Many pop hits are lost because they are never discovered and exposed. Many proven hits are never played on many key stations. Many hits will only sell in certain areas but not in other areas . . . The new Temptations is a smash at many record hops because the bongo drum rhythm enables the kids to do fantastic tricks on the dance floor. I think it would break in any pop area that gave it a chance. In the next few weeks, I think it will be high on many key pop charts, though it is a hard R&B sound.

"Child's Heart," Stevie Wonder, is the R&B smash of the week. Does any pop station even wonder if it will go pop? As soon as school lets out, the kids in your city will be able to hear your local R&B station all day on its full power. They just may not care to turn back, because for their tastes, many of the R&B records are just a whole lot BETTER. WIXY, Cleveland, is loaded with R&B sounds.

California proved three current national smashes: **Syndicate of Sound**; **Association**; and **Neil Diamond**. The **Barry McGuire** and **Chris Montez** were cut in L.A. and are going big . . . The **4 Tops** is a big winner . . . With **Dusty Springfield**, the **4 Seasons**, and "Sunny," **Bobby Hebb** coming up, Philips is feeling no pain.

"Sweet Dreams," **Tommy McLain**, is another **Bill Gavin** tip that came through . . . "Hanky Panky" is hot for Roulette. Many pop stations are playing the R&B Roulette hit funk instrumental, "Count Down," **Baby Cortez** . . . "All These Things," **Uniques**, continues to rise with #1 in Dallas . . . "Pied Piper," **Crispian St. Peters**, looks like it's coming in . . . **Bertha Porter** at WDRC, Hartford, brought "Dirty Water." **Standells**, in as a smash and it's big in the mid-west . . . "I Love Onions," **Susan Christie**, is on a lot of play lists and is big in Florida . . . **Grass Roots** and the **Vogues** look very good nationally . . . "Because of You," **Rome & Paris**, may be a third big winner for Roulette with giant sales in Pittsburgh . . . Good mid-West sales on the **Ides of March** on Parrot . . . "Billy & Sue," **B. J. Thomas**, is showing signs the third time around . . . Try the "B" side of the **Rolling Stones'** "Stupid Girl" at your record hop, if you think that a "B" side can mean anything . . . "Red Rubber Ball" went all the way . . . Many stations are on "I Only Have Eyes For You,"

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Chicago Conference



Mercury Records Exec VP Irwin Steinberg (right) discusses new product releases in recent Chicago conferences with (left to right) John Toewes, National Sales and Promotion Manager for Mercury-Philips in Canada; Frazer Jameson, Managing Director, London Records of Canada; and Allan Ingham, of the Tape Recorder Division. All three are executives of London Records of Canada which is the distributor of Mercury and affiliated labels in the Dominion of Canada.

Lettermen . . . "Hey Joe," **Leaves**, continues to fight for the big action . . . "Farmer John," **Tidal Waves**, selling in Detroit . . . "Popsicle," **Jan & Dean**, getting good West Coast action.

"You Waited Too Long," **5 Stairsteps**, is over 130,000. This **Curtis Mayfield** tune either needs some pop play or a pop cover version. The song is a winner . . . "Wild Things," **Troggs**, went to Top 3 in England . . . "I Don't Want To Cry," **Perlean Gray**, still Top 20 in Worcester and now starting in Boston. We'll watch it . . . The side on the **Righteous Brothers**, if there is one, is: "He Will Break Your Heart" (shades of Jerry Butler, now signed to Mercury) . . . Columbia is all out pop on "Acting Like Lovers," **Spellbinders** . . . "Li'l Red Riding Hood," **Sam the Sham**, jumped 36 places to #3 with **Dick Smith's** all-request format in Worcester and it is selling in Memphis, California and the mid-West. Have you had any activity with the record? I just dunno . . . **Shades of Blue** is a spiritual right out of church, but it didn't do nearly as well R&B (outside of Detroit) as it did pop, and it is big at record hops. It's very big, request-wise . . . "River Deep," **Ike & Tina**, is blowing **Danny Davis'** mind. It's a great sound (with 40 hours of studio time), but like I said, it may go pop, but not R&B. Phil will write them a hit.

California Distributors tell me that "Searching For My Love," **Bobby Moore**, is a red-hot pop breakout in L.A. and **KIMN**, Denver, went with it. This is a former R&B hit on Chess . . . **Joe Niagara** of WIBG, Philadelphia is convinced that "What Does It Take," **Jimmy Payne**, Epic, will be a hit "with time and exposure." Epic is all out on this new artist. New artists happen because somebody believes in a record.

Flash: We had predicted that some very major stations would be going on "All These Things," **Uniques**, because of its #1 Dallas sales. WMCA, N.Y. and KYA, S.F. just went with it. Also on it are: **CKLW**, **WLS**, **WEAM**, **KFWB**, **WQXI**, **KNEW**, **KILT**, **WHK**, **WHBO**.

WRAP-UP

There is no question that "Sweet Pea," **Tommy Roe**, ABC, is a hit, especially for all secondary markets and smaller stations. Try it and see if it works for you! . . . Add "I'm a Nut," **Leroy Pullins**, Kapp, which is a New England winner . . . **The Outsiders** is automatic with their ballad, "Girl In Love," which shows the group is versatile . . . "Greatest Moments," **Tokens**, showing good strength . . . Philadelphia was first on the **Jimmie Rodgers** (as they usually are on Dot product, thanx to **Gunter Hauer**) and it's a winner . . . **Johnny Sea** is a giant as you know . . . **The Robbs** on Mercury has a bright future . . . "David's Mood," **Jack Eely**, Bang, is a solid winner in Boston. This is a **PROVEN** hit record. It gets heavy juke-box plays. It was a winner three years ago in Detroit. I GUARANTEE you will get immediate strong response either on the air or at hops! . . . "Teenage Prayer," **Joe Simon**, S.S. 7, is a hit with **Paul Drew** in Atlanta. The old R&R sound is still potent, why not?

"United," **Intruders**, Gamble, has strong pop potential. It has been an overnight smash R&B in Philadelphia and Baltimore, broke in S.F. and Cleveland, and sounds like it can be the "Chapel of Love"—June wedding song of 1966, as teenagers request it heavily. It has strings and a smooth pop feel.

The **Johnny Rivers** and **Ronnie Dove** are sure-shots . . . "Sunny" **Bobby Hebb**, is now on **WIBG**, **CKLW** & **WXYZ** (Detroit). Big hit in Detroit.

RCA Songstress' Ad-Libby Mood

BY DAVE FINKLE

NEW YORK — Singer-come-dienne Libby Morris, who demonstrated her great good taste by singing Frank Loesser's "Sand in My Shoes" on her current RCA Victor elpee "Ad-Libby" and then going on to show great good humor by taking-off cliché "Tea for Two" interpretations, was in town last week talking about introducing herself, a relatively new artist stateside, to American audiences.

She realizes that exposure is the way to reach the buyers and she's hoping that a new project of hers will be just the thing. The new project is a series of appearances on the new summer TV show, "Hippodrome," filmed in the famed London entertainment palace and emceed by American artists.



Libby Morris

Libby, a Canadian transplanted to London, has one show in the can already — one on which she does her "Tea for Two" number. She goes back to London this week to do the follow-up performances, on which she plans to show her wide range of performing tricks.

Speaking of her "Tea for Two," which is without doubt one of the best pieces of special material arranging around now, Libby said that while she was performing the number in New York with the Establishment troupe, lyricist Irving Caesar arrived to see how his lyrics were faring. Evidently he liked what he saw and heard, because he raced backstage after the show to give Libby a letter enabling her to use the song in whatever context she chose from then forevermore.

Recently the songstress appeared in a highly successful London revue called "The Ad-Lib Show," in which she shared the stage with Larry Adler. She's hoping that time will allow her to repeat the show here for a limited run.

A Title for Mrs. Miller's 2nd LP

When Capitol Records' Mrs. Elva Miller sang on Merv Griffin's TVer last week, Peter Lind Hayes suggested the label call her next album "Capitol Punishment."

Coast Capers

BY JACK DEVANEY

The Righteous Brothers open Tuesday night at the Cocoanut Grove. Opening night show and champagne reception following hosted by MGM Records . . . Tony Michaels has joined Beverly Noga and Bobbi Cowan's Contemporary Public Relations as an Account Executive . . . Adeline Hanson leaves over the weekend for Paris on first leg of five-week European tour to co-ordinate activities of new Hanson & Schwamm offices in Madrid and Rome.

White Whale Records has signed new group the Ever-present Fullness with first release scheduled for this month . . . Nino Tempo and April Stevens have been signed by Don Burton to headline at the Portland, Ore. Teenage Fair. Duo also set by producer Sam Altonian to write and sing the title tune for the independent production, "Marriage, American Style" . . . Dick Clark has set June 14 as "Gary Lewis Day" on his daily ABC-TV show "Where the Action Is." Film clips from Gary's recent two month "Action" tour will be televised . . . Capitol Records hosted a cocktail party and reception for Al Martino Thursday evening at Martonis . . . RCA chanter Tommy Leonetti, whose "Trombones and Guitars and Me" album has just been released, has been set to record "I Found a Dreamer," the song introduced by Reed Sherman in the forthcoming Sygzy Productions feature release "Paradise Road" . . . Steve Adler of the Irwin Zucker promotion office has clefted his first ditty, "Belgian Waffle," a salute to the delectable dish of the same name served at Jim Baker's Old World restaurant on the Sunset Strip.

Marshall Robbins of Commander Publications is negotiating with Adler Elevated Shoes for a tie-in promotion with his novelty, "She's Two Inches Taller Than I" recorded by Lee Stanton for Chatahoochie Records . . . H. B. Barnum has been commissioned by Harry James to arrange the entire Harry James Band Book, consisting of some 80 tunes . . . Mel Carter checks into Imperial Records this week to cut several sides as a follow-up to his current chart item, "Band Of Gold." Nick DeCaro produces . . . Derek Taylor sent



The Outsiders The Righteous Bros.

the Beach Boys' new album, "Pet Sounds," to London—to Beatle George Harrison and to Andrew Oldham, manager of the Rolling Stones. Oldham sat up all night listening to the LP and phoned Beach Boy leader Brian Wilson at 4 a.m. to rave about the album . . . Dick and Dee Dee travel to Europe this month for a 14-day personal appearance tour of Britain . . . Nancy Wilson, Tony Bennett and Count Basie and his orchestra have been signed by producer Richard Lewine to co-star on ABC's Rodgers and Hart special to be taped in New York this week . . . Frankie Randall opened a three-week headline engagement at the Chevron-Hilton Hotel in Sydney, Australia, on Saturday night.

Gerald Purcell Associates and station KGBS presenting a giant country music spectacular June 18 at the Hollywood Bowl . . . Petula Clark opened a month's engagement at London's Savoy Hotel Sunday night. While in London she will record a new single and album under the direction of producer-arranger Tony Hatch, as well as taping a series of eight one-hour specials for BBC-TV . . . Comedian Sandy Baron, whose series "Hey Landlord" will debut this fall over NBC-TV, has signed with Capitol Records to cut his first comedy album . . . Capitol's swinging new group, the Outsiders, currently climbing the charts with their second recording, "Girl in Love" . . . Joe Tex set for his first European tour which starts in London June 20. Tex also recently signed as an exclusive writer with Buddy Killen, President of Tree Music.

Lanin at LBJ Ball

NEW YORK—Lester Lanin will provide the dance music at the Annual President's Club Ball June 11 honoring LBJ, who will attend. Place: the Waldorf-Astoria.

New Dot Frisco Branch Office

Randy Wood, Dot Records President, has announced the opening of a new San Francisco branch office for Dot Records.

The sales manager of the new office, located at 70 Dorman Avenue in San Francisco, is Guy Haines, a record business veteran of 11 years with Capitol Records in San Francisco.

Haines' sales territory includes northern California and northwest Nevada. Dot sales in this area was previously handled by an independent distributor.

Rovin' Winners



Roulette Records has purchased a master from Counterpoint Productions (a product of Clay Pitts Association) titled "Right on Time" b/w "Night People," by the Rovin' Kind (above). Dick Clark (also pictured above) has personally chosen the group winner among more than a hundred others in the band competition of the Dick Clark Young World's Fair at the Chicago Amphitheater. Clark flies the boys to California to film the "American Bandstand" on July 10.

Listen For
David & Jonathan's
Theme From
"MODESTY
BLAISE"

#642



GREEN GRASS
Gary Lewis (Liberty)

LEANING ON THE LAMP POST
Herman's Hermits (MGM)



BLUE CLARINET
Bobby Vinton (Epic)

HAPPINESS IS
Joe Sherman (Epic)
Mariachi Brass (World Pacific)
Ray Conniff (Columbia)

MILLS MUSIC, INC.



LONDON LOWDOWN

BY ALAN FREEMAN

See You at Syblla's!



Alan Freeman

It's the Whitsun week-end holiday period in Great Britain, chaps! Its significance is that some lucky devils have been able to close their desks from Friday night until Tuesday morning and forget the whole bit!

Mind you, some of those individuals had ideas of crossing the channel and motoring around Europe for a couple of days, but we're in the middle of a Seaman's strike, and from reading dailies this morning, many a Continental bound Whitsuner spent his first night of freedom sleeping in cars at the quay front with little hope of getting across the water anyway. Well, life goes like that

from time to time, and a great pity all round.

Actually, I was looking at the diary, and on Whit Sunday, I noticed the words "Ember Week." I made a small inquiry, and found that it could either mean . . . a live coal . . . or smouldering remnants of a fire. Well, this coming week could well develop into the former, and without doubt, the week that was, that isn't anymore, could well be described as the latter. It all began when three characters by name of **Terry Howard**, **Kevin McDonald** and **Bruce Higham** buzzed me and said, "It's all ready to go, baby." So I looked through the files in great haste—took one from here, one from there and one from anywhere and raced off to the West End. Well, I can only report that the sound of **Ike and Tina Turner's** "River Deep Mountain High" must have been heard in Rome as it poured through a 17 speaker system that's just been installed in a new club called Syblla's that **George Harrison** and myself are opening next month, and by that time, I'm quite sure that Ike and Tina will have crashed the British charts in a big way. Memo to **Phil Spector**: You've been at it again, haven't you?

We then raced off to another club called Dolly's where the music poured forth till 3 a.m. and then Thursday came around. Was Thursday night to be my one weekly moment of respite? Of course, it wasn't, you naive things! **Harold Davidson** and **Marion Ryan** buzzed on the electric telephone and said "Tonight's the night, Baby." Mind you, I had been under the impression that last night was the night, baby. So there we were, Harold, dishy Marion, **Brad Dexter** and **Maurice** and **Berenice Kinn** devouring bits and pieces in Park Lane. During the coffee, Harold, Maurice and Brad smoked the biggest cigars in the world. Marion started singing "Hello Dolly." I looked her straight in the eye and said a firm "No." The manager said "You're back again." It was a case of "We could have danced all night" . . . And DID!

I've given instructions that in our new club, Syblla's, I want solid steel doors around the "spinning" area that lock instantly the moment Marion enters the building—it's the only way I can insure not being dragged away from my turntables, and so leaving the dancers diskless! Of course, there's one other problem. Tomorrow, I'm off to drive a "Go Cart" at a special charity afternoon, and from what I've heard, there is no guarantee that I'll be alive by the middle of next month, anyway. However, more about that next week.

Now, records. **Percy Sledge** has hit the "20" and looks like he'll be giving the "10" a big shake next week. **The Rolling Stones** have taken over No. 1 with "Paint It Black." **Wayne Fontana** hits the "20" again with "Come on Home." Wayne used to sing with **The Mindbenders**, and they're rather clever, too, huh?

The Mamas and the Papas have raced into the "10" . . . Same

This Week's Top 10 in Britain

1. "PAINT IT BLACK"—The Rolling Stones.
2. "WILD THING"—The Troggs.
3. "STRANGERS IN THE NIGHT"—Frank Sinatra.
4. "PRETTY FLAMINGO"—Manfred Mann.
5. "SORROW"—The Merseys.
6. "SLOOP JOHN B"—The Beach Boys.
7. "MONDAY MONDAY"—Mamas and Papas.
8. "SHOTGUN WEDDING"—Roy "C."
9. "RAINY DAY WOMEN"—Bob Dylan.
10. "HEY GIRL"—Small Faces.

for **Bob Dylan's** "Rainy Day Women No's. 12 & 35" . . . **Frank Sinatra** dooby dooby doo's his way up to No. 3 with "Strangers in the Night" . . . **The Merseys** keep in the right direction with "Sorrow" . . . And I've got the feeling that **Chris Andrews** could be on the way back with another big one entitled "What'cha Gonna' Do Now" . . . It's always been frustrating to me to note the non-chart appearances of some tremendous records by **Tom Jones**, but the cloud lifts as I write to report that Tom's back in the "50" with "Once There Was a Time" . . . **Sandie Shaw** heads towards the "20" with "Nothing Comes Easy" and I repeat that I hope the way's easier this time for your **Ray Pollard** with "It's a Sad Thing." The ultimate success may be sad, but never the product—NEVER the Pollard product, my babies! **Paul and Barry Ryan** get closer and closer to the "20" again with "I Love Her."

Incidentally, when you come to see us at Syblla's and you'd like a record played, never preface your request with "Marion said, could you play???" because as they say in that well known swingin' song, "I have been known to disappear!"

Brother, Sister Sign

HOLLYWOOD—The brother-sister team of **Larry and Kathy Barnes** have been signed to an exclusive recording contract with **Filmways Records**, announces **Tommy Oliver**, Director of Production.

Jason, Odom Ink

NEW YORK — **Alan Lorber Productions** has signed **Eddie Jason** and **Jesse Odom** to exclusive recording contracts.

Songwriters Pacted



British songwriting team of **Simon Napier-Bell** and **Vicki Wickham** have just been signed to an exclusive, long-term contract by the **United Artist music pubberies**, announces **Mike Stewart**, President. **Tunesmiths** were brought to the attention of **UA** by **Noel Rogers**, Managing Director of **UA's European music operation**. Shown above: **Napier-Bell**, **Stewart**, **Miss Wickham** and **Murray Deutch**, VP of **UA Music Publishing companies**.

Japan's Kiyoko Joins Christy's

The **New Christy Minstrels** have added Japanese folksinger-actress **Kiyoko Ito** to their number. The diminutive performer was discovered by **Christy's** manager **George Greif** when the troupe was playing in **Tokyo** recently.



From left: Record World's publisher **Bob Austin**, **Kiyoko Ito** and **New Christy Minstrel manager George Greif**.

Kiyoko is in **New York** recording with the **Christy's** this week and will be on stage for her first set of performances at the up-coming **Westbury and Lambertville Music Tent shows** and the **Canadian Exposition** date.

Kiyoko had completed two Japanese movies prior to signing with the **Minstrels**.

With the addition of the Japanese girl to the group, an expansion of the Japanese repertoire is expected and **Kiyoko** already has taught the group one new song.

Let's Tall

(Continued from page 24)

y la gracia que solo ella sabe br Lupe y sigue así, "que de los p

Joe Cuba ya no solo cuenta co pacación de todo el público en si tocando cientos de Pitos que. Llega el momento en que el sona ción de su sexteto, pero se pued de sus fanáticos, los bailes que de un año nuevo.

El nuevo LP de Ricardo Ray ritmo nuevo que se llama Bugalo del moderno ritmo de la juvent de la música latina . . . WOW!

*

In Eng

May and June are supposed t the year for the record industr is no different, although some l with some albums that are stro

"We Must Be Doing Someth Cuba Sextet on Tico, is an exar "El Pito" also known as "I'll N not want to feel the weather, an the market is Columbia's "El late Javier Solis, at present or buyers.

Eliseo Valdes heads the dist in the United States, based in M expanding throughout the State note of this progress. "The trut time an American magazine too has grown in such few years to l try it is." We acknowledge wit words. By the time this column a

Ismael Gonzalez, President of tion, is back from Puerto Rico, a of the Association, to be annou not only the members but any come to the next meeting, which Record World has been invited of the confab.

Mardi Gras, recently purchas new release by Las Mosquitas. LP is part of the Music Hall cata- log from Argentina, licensed for reproduction in the United States.

We hear that Panama Radio, one of the biggest record stores in the Central American Republic, is opening a wholesale disk operation, and Donald Halman, its Prexy, is announcing his visit to New York for the purpose of obtaining exclusive deals with the various Latin labels for distribution.

We welcome to the family a new Spanish record retail store. Mundo Musical opens this week on Avenue of the Americas between 29th and 30th streets. Osvaldo Rodriguez, an ex-disk jockey from Buenos Aires, is convinced of the success of this store, because of the great amount of Spanish people that work in and around that neighborhood, and who enter the subway station at that corner.

RCA 'Monster'

RCA Records will produce the original soundtrack album of the Videocraft production of the "Mad Monster Party" featuring the voices of Boris Karloff and Phyllis Diller. The film will be released this fall by Embassy Films. The Arthur Rankin, Jr. and Jules Bass monster spoof is filmed in "Ani-magic" and will contain songs written by Ethel Ennis, Gale Garnett, Karloff and Miss Diller.

DJ Changes

STEVE ARMSTRONG

Upped at: WHEW-West Palm Beach Fla.

Program director

E. R. MCCREA

Upped at: CKY-Winnipeg, Manitoba, Can.

Program promotion director

BILL SCOTT

To: WMCA-New York City
From: WTLB-Utica-Rome, N.Y.
Director of public affairs

Pancho Cristal Story

(Continued from page 24)

turned to managing and repre- senting Latin American art- ists and orchestras. Among my artists were Jose Fajardo, Sonora Matancera, Julio Gu- terrez, Olga Guillott, La Lupe, Miguelito Valdes, Los Ruf- finos, Lucho Gatica and many others."

Pancho said that it was through Lucho Gatica that he made a most valuable connec- tion. "Lucho recorded for Mu- sart Records," he explained, "and about four years ago he suggested to Mateo San Mar- tin, who distributed Musart in New York, that Mateo hire me as a promotion man. He did, and I was both promo man and salesman. Just as I was start- ing in production, I came to Roulette to sell an artist and got picked up with the art- ist."

Produces, Too

Today, Pancho—again only in the record business three years — produces all the rec- ords on Roulette's Tico and Alegre lines, in addition to his sales-promotion activities. Rou- lette also now has the Mardi Gras label and "this, plus Tico and Alegre, allows us to split up the artists to the different labels where they'll do the most good. We're also contracting foreign recordings under li- censing agreements to be pro- duced on our labels."

Pancho, who already has the kind of enviable reputation in the trade usually allotted to music industry veterans, says, "It's easy to be a Willie Mays when you have a Morris Levy

at the head of the team," toss- ing a bravo to Roulette's presi- dent. And going on, "He has given me a lot of support. So have our foreign licensees, especially in Latin America. I have been invited to the last two conventions of the asso- ciation of Latin American rec- ord producers, in Mexico and Buenos Aires. I consider them part of the family, rather than licensees. This relationship has helped Roulette build a very big market in Latin America."

Tico Success Story

When he began at Roulette, Pancho did promotion and built sales among the 100-odd Latin American record dealers in New York and Puerto Rico. "With their participation, our Tico label became No. 1 in the market." Latter label was re- activated almost two years ago by hiring new name talent in- cluding Joe Cuba Sextet, La Lupe, Eddie Palmieri "and combining some of the top vo- calists with the great orchestra of Tito Puente. This has been the answer to the success on Tico."

Pancho makes a monthly trip to Puerto Rico, and visits South America at least three times a year. He also main- tains an unusually close re- lationship with his artists, staying with them from the selection of material to the finished recording.

He feels the Latin American market is growing every day. "We've even getting orders from Tennessee now!" he ex- claimed.

Epic Releases 8 Stereo Little LPs

Epic Records' catalog of Stereo Little LPs has been aug- mented with eight new releases.

Epic, using jukebox operators' requests as a basis for its re- leases, has more than doubled its catalog of Stereo Little LPs in the past two years.

The Stereo Little LPs being released at this time include "Buddy Greco's Greatest Hits," "Bobby Vinton's Greatest Hits," "A Taste of Honey" by the Vil- lage Stompers, "The Dave Clark Five's Greatest Hits," "Country Boy" by Bobby Vinton, "Jane Morgan in Gold," "As Time Goes By" by Nancy Ames, and "The Swingin'est Gals in Town— Sweet Charity, Mame" by in- strumentalists Bobby Hackett and Ronnie David.

WB Ups Clark

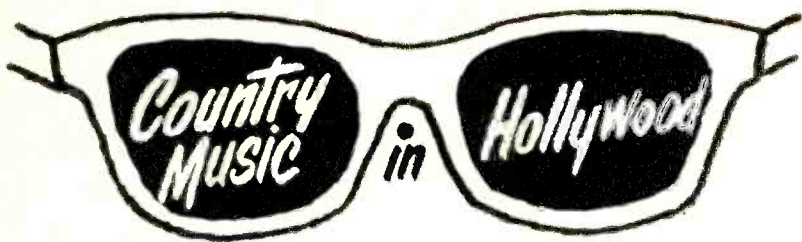
BURBANK, CALIF.—Warner Bros. Records has appointed Keith Clark to replace Bob Lip- pert as Order Service Manager for Warners, Reprise and Loma at the labels' production facil- ity in Terra Haute, Ind.

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Biff Collie's



Dick Clark came to the Melodyland Theatre last Wednesday night to watch the K-Fox presentation which featured Buck Owens, Hank Thompson, Minnie Pearl, Roy Clark, Mary Taylor. Buddy Cagle hosted that night's show.

Dick brought his associate, Joe Angard, who's helping to put the pieces in place for the new Clark TV Production starting July 4 daily around noon (12:30 on the Coast) on NBC-TV. It'll star host Rusty Draper, with regulars Molly Bee and Roy Clark, with guest shots by the top country stars from day to day. This undoubtedly is as big a step as has been made toward consistent national TV exposure of a country show. Joe said their hope with this show is that they can present an honest country music show with class and universal appeal. They obviously think they can or they wouldn't have gone this far. Three cheers for Dick Clark!

Hank Thompson tells a most unbelievable story about his recording present and future. He's just recorded 16 new sides with Joe Allison in the control room. By the way, Myrna Jay phoned to say, "Please, I'm in the Pamper office, not with Ronnie Green, who's heading the West Coast branch of Hal Smith's giant pubberly." Sorry Myrna!

KWOW, one of the four L.A. country radio outlets, is the first country station to go the all-request route. Policy is successful beyond all hopes, according to President Dean Wickstrom. Clyde Pitts, for years a Four Star Music pactee writer, has signed with Johnny Bond Publishing interests. Clyde recently signed a Columbia recording contract with Frank Jones. Billy Armstrong, longtime fiddler-bandleader, currently touring with Lorne Greene on rodeo dates. Billy was named the Fiddler of the Year at the Academy of Country & Western Music Awards on Feb. 28. He worked with Tex Williams for many years. Tex recently sold his famous Tex Williams village ballroom in Nuehall, Calif. He said his P.A. commitments didn't allow enough time for his attention to the place.

Charlie Adams, Ridgeway/Cammarillo Music pubberies head, has just purchased land projecting his own building in Nashville. Charlie published "Slowpoke," "You Belong To Me," "Silver & Gold" and others too numerous to mention.

Country music's newest act is Boomer & Travis, a couple of converts from folk sounds. These two young men (Boomer attends Occidental College, Travis is a student at UCLA) dearly love country music and last week on the Art Linkletter "Talent Scouts" show, they sang one of their original songs and were sensational. The song was called "Little Old Lady" (loves country music). Sharp kids.

Jack Morris, Toppa Records originator, back in business with new distribution setup around the world, which he says will revolutionize country record indie sales. Walt Rayburn, local C&W sympathizer, has new Toppa release. Arlie Duff, "Y'all Come" writer-singer-school teacher-radio salesman-d.j.-bon vivant, writes from Austin to say hi and sends a Dean Martin song coasting. As Ernest Tubb says, "Remember, to have a country fan, you've got to be one!"

Wakeley on Dot

HOLLYWOOD — Jimmy Wakeley joins Dot Records with a single, "Shelter of Your Arms" b/w "Look Back." In the works is a Dot album featuring Wakeley's best-sellers.

Another current Dot release — "Keeper of Boot Hill" by Tex Williams — was produced by Wakeley's Shasta Records.

Soul to Decca

Songstress Sharon Soul has been signed to a long-term exclusive contract by Decca. Her first single, A & R'd by independent producer George Kerr and supervised by the company's A & R executive Dick Jacobs: "His Love is Amazing" and "Let Me Get To Know You."

UA Inks Cash

Tommy Cash has just been signed to an exclusive, long-term contract by United Artists Records. (Cash is the brother of country and Western vocalist Johnny Cash.) He was pacted to UA by Nashville staffer Kelso Herston.

Cash boasts a long list of accomplishments in all phases of the music business. He was one of the nation's youngest disk jockies as a boy in Memphis, and starred for two years on a country music show over the Armed Forces Network in Europe during his stint with the U.S. Army. He has also served as a key executive with a music publishing firm in Nashville, Tennessee, before launching his blossoming career as a singer.

Busy Carolyn



Folksinger Carolyn Hester, who recently starred in a Carnegie Hall concert along with Pete Seeger and Jose Feliciano, guested on a recent Joe Franklin TV show which featured Horst Buchholz, Bill Tabbert and Snooky Lansen. Carolyn is the first American folksinger to be signed by Eurovision, a TV network set to broadcast simultaneously in 14 European countries.

Oiga (Continued from page 25)

Cruz is having a fabulous success in Bogotá, Colombia. Thank you for your post card, Celia! . . . Pagés from Velvet (Venezuela) has already prepared his "covers" for the new albums by Blanca Rosa Gil and Felipe Pirela. Very nice! . . . "Al Pie de la Montaña" by José Alfredo Jiménez is selling very well. Ansonia released 78 r.p.m. records of this recording, with RCA's approval . . . "Jungle Fantastique" is doing well. Bobby Montez Quintet feature in this recording "African Fantasy," "Chango," "Carioca," "Chacha in New York" and others. It is a Jubilee (J.G.) recording . . . Dick (Ricardo) Sugar's program on F.M. is very good and is creating, day by day, more Latin music fans . . . It is a shame that Carmela and Rafael's recordings are not promoted to the fullest in this area. They are wonderful and deserve a better destiny . . . "Añoranzas de Cuba," by Cuerdas de Oro Orch, under musical supervision of Maestro Ernesto Duarte, is a fantastic album on Kubaney. It is also a very good stereo recording . . . "Hambre" by Blanca Rosa Gil is hot . . . Sonolux released "Típica de Tokio" some time ago, in which Ranko Fujisawa and Ikuo Abo sing in Spanish and "no accent" at all . . . Lisette, daughter of the famous Cuban singers, Olga Chorens and Tony Alvarez (Olga y Tony), recorded an album for Borinquen and is doing wonderfully well . . . Lucy Fabery's latest album for Ansonia is selling like hot cakes. She sings "Muchas Gracias, Mi Amor," "Qué lástima Me Das" and others . . . Fuentes label will manufacture Gema records in Colombia. That's a great idea! . . . Trío Los Condes is going ahead with their "Pedacito de Lluvia" . . . Remo will release in a few days a new album by Trío de Oro . . . Maype label is selling its album by Enrique Jorrín and his Orchestra, in which they interpret "Cubanacan," "Te Ví," "A Soroa," "Oración Guajira" and others.

at Fundora's



Celia Cruz, shown here with Cuban singer Gloria Diaz, is pictured during an evening spent at Fundora's Records, New York City, signing autographs and records for all her admirers.

O'seas Growth For Atlantic

Atlantic Records is undergoing a tremendous expansion of its overseas activity. Foreign business for Atlantic Records so far this year is the greatest in the company's history and more Atlantic artists are rep-

resented on charts throughout the world than ever before.

Over the past few months Atlantic has appointed a number of new licenses to handle its product abroad. These include Polydor Nederland N.V. to handle the Atlantic label in Holland; Lee Enterprises, which is now distributing Atlantic in Jamaica, and Barclay Records to distribute Atlantic in Switzerland. (Barclay Records also distributes Atlantic in France and Belgium.) Atlantic has just concluded an agreement with Deutsche Grammophon Gesellschaft (DGG) to handle the Atlantic line in many South American countries, including Venezuela, Peru, Columbia, Brazil, Chile and Costa Rica.

These new agreements follow key changes in England and Canada this year, when Polydor of Great Britain was appointed to handle Atlantic in that country, and Quality Records obtained the Atlantic line for Canada. All of these new foreign agreements were made by Atlantic Vice President Nesuhi Ertegun, who is in charge of Foreign Operations.

Atlantic is currently the hottest American label in England and Europe. Sonny & Cher's record of "Little Man" is in the Top 5 on the English charts, with Wilson Pickett's "Land Of 1000 Dances" and Otis Redding's "I Can't Turn You Loose" also on the charts there. In Holland Sonny & Cher's "Little Man" went to No. 1 on the charts last week.

Percy Sledge's recordings of "When A Man Loves A Woman" and "Warm And Tender Love" have been solid smashes throughout Europe, including England, France, Holland, Sweden, Switzerland and the Scandinavian

(Continued on page 15)

DESDE NUESTRO (Continued from page 12)

tada por **Pete Rodríguez** y su Conjunto, titulada "Latin Boogaloo," y en la cual se interpretan entre otras: "Chancletero," "Ya Llegó," "Organízate," y "Juliana." Se está imponiendo este ritmo en varios territorios.

Pasamos un rato encantador con la gran **Miriam Makeba**, en el "Village Gate" la semana pasada. Sus interpretaciones son geniales y nos anuncia su propósito de incluir en su repertorio, varias composiciones latinoamericanas. Su interpretación de una canción brasileña fué fabulosa y está montando algunas más. Fue muy grata la compañía de la actriz puertorriqueña **Carla Pinza**, que también está preparando repertorio para una grabación.

Muy buena la grabación de **Jose Luís**, con la **Billo's Caracas Boy**, con "El Mundo," "En Mi Viejo San Juan," "Tengo que Acostumbrarme," "Tarde Gris," y otras... Fabulosas las grabaciones de los "The Banana Monkeys" en el Sello Son-Art... Magnífica grabación la ofrecida por **Capitol**, en su "Armengol Espectacular" (Boleros Favoritos para Bailar). Muy bueno también "El Sonido Agresivo de Los Yaki" de este Sello. Forman este grupo, **Benny Miguel Angel**, **Alfonso**, **Manuel** y **Jose Luís**, quienes les imparten a sus interpretaciones un sello muy personal.

Vendiéndose muy bien el **Fania**, titulado "Pacheco y su Nuevo Tumbao, Viva Africa"... Es lamentable que no se promuevan, como merecen, las grabaciones de **Lucecita Benitez**, **Julio Angel** y **Celinés**, en Nueva York. Son furor de la "nueva ola" en Puerto Rico... Grabará **Eva Flores** con el Sello Bego, de Tejas... Comenzará próximamente en Nueva York, la presentación de un nuevo programa de TV, a cargo de la genial **Ruth Fernández**... Agradecemos correspondencia de: **Carlos Feliciano**, de Mayaguez Record Shop, Puerto Rico, de **Walter Thiers**, Magazine "Jazz Up" de Buenos Aires, Argentina, **Gumersindo Miranda** de Distribuidora Nacional de Discos S.A., Caracas, Venezuela, **Polidoro Garcia**, de Virrey Industrias Musicales S.A., Lima, Peru, y **Eliseo Valdés** de Musical Records, Miami, Florida... Y ahora, saludos y... ¡hasta la próxima!

* * *

Lend an Ear... In English

Roberto Ledesma (Gema) is performing at the Alameda Room in New York, achieving a great success. A new recording by this artist will be released next week... **Olga Guillot** is having a "full house" at El Liborio at each of her performances. Her appearance on "Gaspar Pumarejo Show" on TV (in Spanish) was great, and as a result of these promotions, her recordings are selling very well. Her latest (Musart), "Y Siguen los Exitos," is going up the charts. Monument Records released "Guantanamera" by **Digno Garcia** and the **Carios**. We wrote the liner notes, which read in part as follows: "We are sure that the music contained in this album will enchant you and we wish to congratulate Digno Garcia and the Carios for its great achievement and Monument Records for making it all possible." This label will offer a cocktail party on Oct. 4 in the Playboy Club, N. Y. Thanks to **Robert B. Weiss** for his invitation. We will attend.

Johnny Albino left a space open in the **Trío Los Panchos**, which had been fulfilled by **Enrique Cáceres**, former first voice of **Trío Las Sombras** and **Los Tecolines**. Columbia recorded these artists on "Que No te Cuenten Cuentos," "Volví la Espalda," "Me Sobra Corazón" and "La Verdad"... **Alberto Maravi** is promoting this famous Trio through several radio stations in South America.

Mike Vázquez is in San Juan, Puerto Rico, representing Music Music Inc., visiting recording artists and seeking new material for MMM's Spanish catalogue. It was a pleasure to spend some time with Mike during our visit to San Juan a few weeks ago... **Provi Garcia**, International Manager of the Latin American division of Peer-Southern Music, has announced that October will be Brazilian Music Month in her department. As part of the celebration, the firm will be extensively promoting its Brazilian repertoire. The key promotion revolves around their tune "Mas que Nada," which was written by the well known Brazilian composer **Jorge Ben**. The song was recorded by **Sergio Mendez** on A & M Records, and the success of that record led Peer-Southern to commission **Loryn Deane** to write English lyrics to the tune. The English version of the song, "Pow Pow Pow," will be circulated for vocal recordings.

Compañía Colombiana de Discos, SA (Codiscos) will manufacture in Colombia material from labels Vogue and Can-Am (France

(Continued on page 15)

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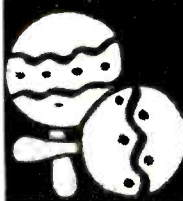
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3. **ESTAMOS HACIENDO ALGO BIEN**
Joe Cuba (Tico)
4. **QUISIERA**
Tito Lara (Borinquen)
5. **HEAVY SMOKIN'**
Orquesta Harlow (Fania)
6. **HAMBRE**
Blanca Rosa Gil (Velvet)
7. **SE SOLTO**
Ricardo Ray (Alegre)
8. **PAYASO**
Javier Solís (Columbia)
9. **CARNIVAL IN HARLEM**
Tito Puente (Tico)
10. **CUANDO VIVAS CONMIGO**
Felipe Pirela (Velvet)
11. **CELOSA**
Flor Silvestre (Musart)
12. **A MI ME LLAMAN LA LUPE**
La Lupe y Chico O'Farrill (Tico)
13. **Y SIGUEN LOS EXITOS**
Olga Guillot (Musart)
14. **MEET THE HI LATINS**
Hi Latins (J.G.)
15. **RONDANDO TU ESQUINA**
Raul Marrero (Montilla)
16. **VAGABUNDO**
Juan Legido (Spanoramic)
17. **WEEK END SIN TI**
Trio Juventud (La Flor)
18. **ARRIMATE PA'CA**
Orquesta Broadway (Musicor)
19. **ANIBAL DE PENA CON LOS DIPLOMATICOS**
Anibal de Pena (Kubaney)
20. **MIS PLEGARIAS**
Otto Sirgo (Art Show)

Toni Wows 'Em

NEW YORK — Toni Arden stepped in at the last minute to substitute for an ailing Italian singer on a recent Saturday night at Philharmonic Hall, and conducted by Angelo Di Pip-polo, the veteran thrush wowed a capacity house. Show, also given the next afternoon at the Brooklyn Academy, was sponsored by Erberto Landi and also featured Italian pop singer Peppino Di Capri.



LET'S TALK SPANISH (Spanish Records, That Is)

Tomando como partes importantes en la industria disquera Latinoamericana en Estados Unidos es justo mencionar a los estudios de grabaciones asi como al personal Latinoamericano que labora en este terreno.

National Recording Corporation situado en el 730 de la 5a Avenida en Nueva York es uno de los estudios que se especializa en este tipo de producciones.

En sus siete estudios de grabación los hermanos Hal y Carl Lustig han formado un team con Irv Kauffman para poder ofrecer lo más adelantado en el género de grabaciones, ellos han escorgido el mejor personal para ofrecer un servicio innigualable y sus estudios han sido preparados en forma de obtener el sonido más natural que se pueda producir hasta el momento.

Comenzemos por mencionar que con una llamada a Tobie para obtener el tiempo necesario para la grabación, esta inmediatamente se preocupa por las necesidades del cliente, y si la grabación es del género Latino, es natural que será dirigida por un ingeniero Latino, en este caso el ingeniero Fred Weinberg. Fred es Colombiano, músico y probablemente el ingeniero que más conoce y más al día en conocimiento de electrónica en grabación. Es asistido por Larry Fein (Cubano) y Rodrigo Zavada (Ecuatoriano). Forman un equipo de superior calidad, además National entre su empleomanía cuenta con un total de ocho Hispanos dispuestos siempre a cooperar con sus conocimientos a obtener los mejores resultados en grabaciones Latinoamericanas.

Entre su clientela National cuenta con la mayoría de las compañías publicitarias tanto en los servicios de grabaciones como en los comerciales en películas, y nos informan que las producciones de TICO y ALEGRE se hacen en su totalidad en los estudios de National, que cuenta con además de sus siete estudios de grabación con dos estudios editores, dos estudios de transferencia y dos de mastering.

Esto demuestra una vez más la importancia de la industria Latinoamericana de discos en Estados Unidos, cuando pueden contar ya con estudios de esta magnitud dedicados a nuestra industria.

'SENCILLOS' ESCOGIDOS DE LA SEMANA (Single Picks Of The Week)

- ARSENIO
"VAYA PA'L MONTE"
"HANG ON SLOOPY"
BANG 533 ★ ★ ★ ★
- CARLOS GUZMAN
"VESTIDA DE BLANCO"
"TIEMPO DE LLORAR"
BEGO 291 ★ ★ ★ ★
- RENATO RENZI
"NOCHE DE VERANO EN PUERTO RICO"
"TIC TIC-TIC TAC"
PUCHITO 8049 ★ ★ ★ ★
- EL GRAN COMBO
"MASCULINO Y FEMENINO"
"FESTIVAL EN GUARARE"
GEMA 1544

Ross to St. Nick

NEW YORK — Benny Ross has joined Johnny Marks' St. Nicholas Music, Inc., as Professional Manager.

Ross has previously been associated with Dorsey Brothers Music, Southern Music Co. and Paul Anka Music. He will concentrate on two upcoming TV musical spectaculars.

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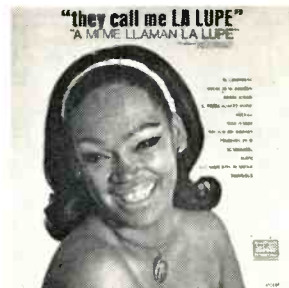


Te Doy Dos Horas
Y Hablame
Lo Mismo Que A Usted
Dime Tu Precio
Siete Noches
Vamonos de Fiesta
La Mentira - Pronto
Vamos A Soportarnos
Falsa Reflexion
Angelitos Negros
La Cancion de mis
Canciones.

MUSICAL RECORDS CO.

P.O. Box 75, Hialeah, Fla.
Phone: 887-2638-39

TICO - ALEGRE FEATURED ALBUMS OF THE WEEK



* TICO 1144

"They Call Me LA LUPE"
"A MI ME LLAMAN LA LUPE"



* ALEGRE 852

"LATIN BOOGALOO"
PETE RODRIGUEZ
Y SU CONJUNTO

N. Y. DIST.: BETA RECORD DIST., 599 10th AVE., N. Y. C.

*Also Available In Stereo

TOP COUNTRY SINGLES

This Wk. June 11	Last Wk. June 4		Wks. on Chart	This Wk. June 11	Last Wk. June 4		Wks. on Chart
1	2	TAKE GOOD CARE OF HER	10	31	34	BORN TO BE IN LOVE WITH YOU	10
		Sonny James—Capitol 5612				Van Trevor—Band Box 367	
2	1	DISTANT DRUMS	11	32	39	STANDING IN THE SHADOWS	4
		Jim Reeves—RCA Victor 8789				Hank Williams, Jr.—MGM 13504	
3	3	TALKIN' TO THE WALL	15	33	38	TONIGHT I'M COMING HOME	6
		Warner Mack—Decca 31911				Buddy Cagle—Imperial 66161	
4	4	HISTORY REPEATS ITSELF	12	34	40	A DEVIL LIKE ME NEEDS AN ANGEL LIKE YOU	4
		Buddy Starcher—Boone 1038				Dick Curless & Kay Adams—Tower 226	
5	7	WOULD YOU HOLD IT AGAINST ME	13	35	26	I'M A PEOPLE	13
		Dottie West—RCA Victor 8770				George Jones—Musicor 1143	
6	8	DON'T TOUCH ME	9	36	58	TIME TO BUM AGAIN	3
		Jeannie Seely—Monument 933				Waylon Jennings—RCA Victor 8822	
7	9	PIT IT OFF UNTIL TOMORROW	13	37	(—)	YOU AIN'T WOMAN ENOUGH	1
		Bill Phillips—Decca 31901				Loretta Lynn—Decca 31966	
8	12	STOP THE START	14	38	43	LOVIN' MACHINE	3
		Johnny Dollar—Columbia 43537				Johnny Paycheck—Little Darlin' 008	
9	10	BACK POCKET MONEY	12	39	60	HIGHWAY PATROL	2
		Jimmy Newman—Decca 31916				Red Simpson—Capitol 5637	
10	6	I LOVE YOU DROPS	15	40	59	FLOWERS FOR MAMA	2
		Bill Anderson—Decca 31890				George Jones—Musicor 1174	
11	16	THE LAST WORD IN LONESOME IS ME	5	41	48	I COULD SING ALL NIGHT	6
		Eddy Arnold—RCA Victor 8818				Ferlin Husky—Capitol 5615	
12	5	I'M LIVING IN TWO WORLDS	13	42	(—)	DAY FOR DECISION	1
		Bonnie Guitar—Dot 16811				Johnny Sea—Warner Bros. 5820	
13	11	MANY HAPPY HANG-OVERS TO YOU	14	43	46	JOHNNY LOSE IT ALL	5
		Jean Shepard—Capitol 5585				Johnny Darrell—U.A. 50008	
14	17	A WAY TO SURVIVE	8	44	47	WHY SHOULD I CRY OVER YOU	5
		Ray Price—Columbia 43560				Freddie Hart—Kapp 743	
15	15	THE MINUTE MEN	9	45	45	DON'T YOU BELIEVE HER	6
		Stonewall Jackson—Columbia 43552				Nat Stuckey—Paula 233	
16	25	THINK OF ME	3	46	49	TUPELO COUNTY JAIL	4
		Buck Owens—Capitol 5647				Stonemans—MGM 13466	
17	19	SWINGING DOORS	7	47	52	IT'S ALL OVER	2
		Merle Haggard—Capitol 5600				Kitty Wells—Decca 31957	
18	18	NICKELS, DIMES & QUARTERS	8	48	54	POOR BOY BLUES	3
		Johnny Wright—Decca 31927				Bob Luman—Hickory 1382	
19	21	DON'T TOUCH ME	6	49	(—)	AIN'T HAD NO LOVIN'	1
		Wilma Burgess—Decca 31941				Connie Smith—RCA Victor 8842	
20	22	EVIL ON YOUR MIND	6	50	(—)	THAT'S ALL IT TOOK	1
		Jan Howard—Decca 31933				George & Gene—Musicor 1165	
21	21	I JUST CAME TO SMELL THE FLOWERS	7	51	(—)	GET YOUR LIE THE WAY YOU WANT IT	1
		Porter Wagoner—RCA Victor 8800				Bonnie Guitar—Dot 16872	
22	23	I'LL TAKE THE DOG	5	52	53	TOO LATE NOW	5
		Jean Shepard & Ray Pillow—Capitol 5633				Jimmy Louis—Topic 8019	
23	14	TIPPY TOEING	18	53	57	BECAUSE IT'S YOU	2
		Harden Trio—Columbia 43463				Wanda Jackson—Capitol 5645	
24	13	CATCH A LITTLE RAINDROP	14	54	(—)	POSSUM HOLLER	1
		Claude King—Columbia 43510				Carl Belew—RCA Victor 8836	
25	37	THE COUNTDOWN	5	55	55	SHE DIDN'T COME HOME	3
		Hank Snow—RCA Victor 8808				Jim Nesbitt—Chart 1320	
26	36	(YES) I'M HURTING	5	56	56	THANK YOU VERY MUCH	3
		Don Gibson—RCA Victor 8812				Boots Till—Capa 131	
27	33	STEEL RAIL BLUES	13	57	44	IN THE SAME OLD WAY	6
		George Hamilton IV—RCA Victor 8758				Bobby Bare—RCA Victor 8758	
28	35	I'LL LEAVE THE SINGING TO THE BLUEBIRDS	8	58	(—)	WE'VE GONE TOO FAR AGAIN	1
		Sheb Wooley—MGM 13477				Justin Tubb & Lorene Mann—RCA Victor 8834	
29	31	GUESS MY EYES WERE BIGGER THAN MY HEART	7	59	(—)	SWEET TEMPTATION	1
		Conway Twitty—Decca 31897				Carl Smith—Columbia	
30	30	YOU AIN'T NO BETTER THAN ME	11	60	(—)	EVERYBODY LOVES A NUT	1
		Webb Pierce—Decca 31924				Johnny Cash—Columbia 43673	

Decca Sets Country June 16 New LPs Spark Program

Sparked by the release of 16 new country & Western packages, Decca Records has again designated the month of June as Country Music Month, and has instituted an incentive plan on its entire LP catalogs of country and Western music and artists.

The program makes available to qualified dealers, under the terms of the program, new and complete Decca album catalogs of such artists as Bill Anderson, Patsy Cline, Jimmie Davis, Red Foley, Loretta Lynn, Jimmy Martin, Bill Monroe, Jimmy Newman, Webb Pierce, Ernest Tubb, Kitty Wells and the Wilburn Brothers, among others. Details of the program are now available from all Decca branches.

According to the label, in a period of less than four years the number of country formatted radio stations has increased from 81 to 200-plus, including full time outlets in such urban areas as Los Angeles, Chicago and New York, among others.

Of the 16 new releases, 10 are particularly timely since they are by artists that were recently or are currently represented on the charts, and in every case their new LP release also contains their hit single.

Starcher's Decca Debut

Leading off the new releases, and making his Decca LP debut, is Buddy Starcher with "History Repeats Itself," a new Starcher package containing the original hit song of the same title that has soared high on both the country and pop charts. Wilma Burgess, Warner Mack and Bill Phillips, all currently represented in the best-selling single charts, also make their Decca LP debut in the June promotion with new packages which include their respective single hits.

Other chart artists represented with new LP products in the June program are Kitty Wells, the Wilburn Brothers, Jimmy Martin, Johnny Wright, Jimmy Newman and Webb Pierce, all consistent top selling artists.

Rounding out the new country releases from Decca is Jimmy Davis with "My Altar," a collection of sacred songs. Bill Monroe presents "The High, Lonesome Sound of Bill Monroe and His Blue Grass Boys." Another new Bluegrass set is the Osborne Brothers

with "Up This Hill and Down." All-time country favorites are presented by Asher Sizemore & Little Jimmy with "Mountain Ballads and Old Hymns." Uncle Dave Macon, the first featured star of the Grand Ole Opry, is represented with a collection of American folklore.

Additional luster is added to the June program with the release of Volume 7 of "All-Time Country & Western—The Original Hit Performances." As in the six previously released sets, all included under the terms of the program, the album contains many of the all-time best selling country hits performed by those artists responsible for the original hit.

Complete Roster Available

In addition to all the new products, the entire LP catalogs of the complete roster of Decca country artists are available under the terms of the program.

A colorful litho book, "The Great Names in Country & Western Music Are on Decca Records," depicting the new releases and listing all the product included under the terms of the program, is now in the hands of the Decca field force.

Easel mounted in-store and window displays have been prepared to serve as point-of-sale merchandising aids. These displays, in color, are available in quantity from all Decca branches.

Also in support of the promotion, trade advertising has been scheduled to coincide with the dates of the program. An extensive radio & TV promotion campaign is also in effect to assure maximum exposure for all the new Decca country products.

Big Pair



Sonny James and Jayne Mansfield are shown on a recent tour for their movie, "Las Vegas Hillbillies," which also features other Nashville talent including Ferlin Husky and Don Bowman.

RONNIE
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HAPPY
SUMMER
DAYS



(D-205)

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