

record world

Dedicated To
Serving The
Needs Of The
Music & Record
Industry



Vol. 21, No. 1005

September 10, 1966

WHO IN THE WORLD



Herb Alpert, Who Has The Soaring 'Flamingo' Single and Countless Hit LPs, Takes Time Out To Arrange for Young Chris Montez, Also on Alpert's Own A&M label and Hot With His Single Wax, 'There Will Never Be Another You,' and Album, 'The More I See You / Call Me.' Story Inside.

In the opinion of the editors, this week the following records are the **SINGLE PICKS OF THE WEEK**



Authoritative delivery by the Nancy with the increasingly smiling face of a lyric that calls a spade a spade. **BIG** (Reprise 0514).



Definitely another one in the bank for Crispian, this classy sounding story of the end of an affair (Jamie 1324).



Dusty has but one thing on her mind this time out. Lush backing and smooth delivery make it a first class offering (Philips 40396).

SLEEPERS OF THE WEEK



Bob delivers a happy, danceable sound, the kind of record that's accounted for hundreds of hits in the past (Nola 726).

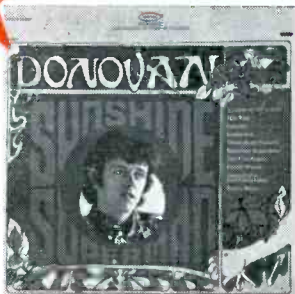


A fine r/b effort by a new voice that will be heard from. Given a few spins it should catch on big (New Voice 816).



This one is Bobby's best in several outings; a folkish sound that should be just right for today's listeners (Atlantic 2350).

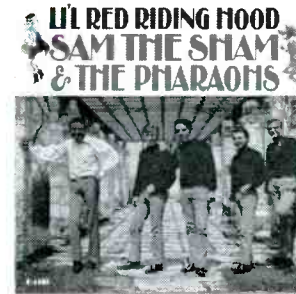
ALBUMS OF THE WEEK



Donovan's title chart-topper is only one of a number of goodies in this powerful package. "Three King Fishers," "Ferris Wheel" and "Guinevere" are three of the best (Epic LN 24217; BN 26217).



Released to coincide with the maestro's 10th U.S. tour, the album will have Mantovani himself going for it as well as "Smile," "Yesterday" and "Ebb Tide" (London LL 3474; PS 474).



The group's second million seller starts things off, and by the time "Ring Them Bells" and "Grasshopper" round the album out teens will have gone through a dozen great tunes (MGM E/SE 4407).

**THE SWEET SOUND OF SUCCESS IS ON SCHEP-TER
AND THE SWEETEST VERSION OF**

**DOO WEE-LA-GEE
(too bad)
DOO WEE-LA-GEE
(too bad)**

IS SUNG BY Paul Vance

**(WHO SAYS GREAT SONG WRITERS CAN'T SING THE MOST!)
WRITTEN AND PRODUCED BY THE WRITERS
PAUL VANCE & LEE POCKRISS**

SOME OF THE GREAT SONGS WRITTEN BY PAUL VANCE & LEE POCKRISS:

"Johnny Angel" ♥ "Catch A Falling Star" ♥ "Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini"
"Calcutta" ♥ "Star Bright" ♥ "Gina" ♥ "What Will Mary Say" ♥ "What Is Love" ♥ "In My Room"
"Tar & Cement" ♥ "Can I Trust You" ♥ "In My Little Corner Of The World"
"Seven Little Girls In The Back" ♥ "My Heart Is An Open Book"

B/W Sexy
The real "original" of DOMMAGE, DOMMAGE
is exclusively on SCHEP-TER 12164

Tape Cartridge Co

Opportunity

By SID PARNES

CHICAGO — The Tape Cartridge Conference, sponsored by Billboard and held here Aug. 29 and 30, made clear the opportunity existing in the cartridge field and the many problems which must first be solved before the record industry can capitalize on it.

Gathered in the conference were representatives of the record industry, makers of equipment and, for the first time in the music field, automotive parts men. All were trying to seek some clarification of the potential of the cartridge field and how to achieve it. For the most part, it was the automotive people who were the most enthusiastic while it was the record men who urged caution.

One of the major problems in the discussion was the impossibility of getting accurate figures because of the newness of the field and its rapid rise in importance. It was suggested



200 W. 57th St., New York, N. Y. 10019
Area Code (212) 765-5020

Publisher
BOB AUSTIN

Editor-in-Chief
SID PARNES

Doug McClelland	<i>Editor</i>
Dave Finkle	<i>Associate Editor</i>
Ted Williams	<i>R&B Editor</i>
Del Shields	<i>Chart Editor</i>
Tomas Fundora	<i>Jazz Editor</i>
Kal Rudman	<i>Latin American Editor</i>
Mort Hillman	<i>Contributing Editor</i>
Brenda Ballard	<i>Advertising Manager, Eastern Division</i>
	<i>Circulation</i>

West Coast
Jack Devaney
West Coast Manager
1610 No. Argyle
Hollywood, Calif.
Phone: (213) 465-6179

Nashville
John Sturdivant
Paul Perry *Nashville Report*
806 16th Ave. So.
Nashville, Tenn. 37203
Phone: (615) 244-1820

SUBSCRIPTIONS: One year (52 issues) U. S. and Canada—\$12; Air Mail—\$30; Foreign—Air Mail \$40. Second class postage paid at New York, New York. **DEADLINE:** Plates and copy must be in New York by 12 noon Friday.

Published Weekly by
INTRO PUBLISHING CO., INC.

RECORD WORLD—September 10, 1966

CBS Sales

(Continued from page 3)

Free This Time," "Eight Miles High" and "5 D (Fifth Dimension)."

Folk-rock leader Bob Dylan scored with singles "Rainy Day Women #12 & 35" and "I Want You," and a new trio, the Cyrkle, climbed to the top of the charts with their debut Columbia single, "Red Rubber Ball."

During the week ending June 17, Columbia singles sales were higher than in any comparable period in the company's history.

Columbia Records' success in the teen market was further strengthened by a number of albums, including Simon and Garfunkel's "Sounds of Silence" and "Wednesday Morning, 3 A.M."; Paul Revere and the Raiders' "Just Like Us," "Here They Come!" and "Midnight Ride"; and "Turn! Turn! Turn!" and "Mr. Tambourine Man" by the Byrds. Bob Dylan experienced top sales with his LPs "Highway 61 Revisited" and "Bringing It All Back Home," and the Cyrkle's debut click was followed with a Columbia LP also titled "Red Rubber Ball."

Pop Music:

Columbia continued to maintain its position in popular-album sales. Andy Williams once again achieved high sales and listings on the charts with his albums "The Shadow of Your Smile," "Andy's Newest Hits" and "Dear Heart."

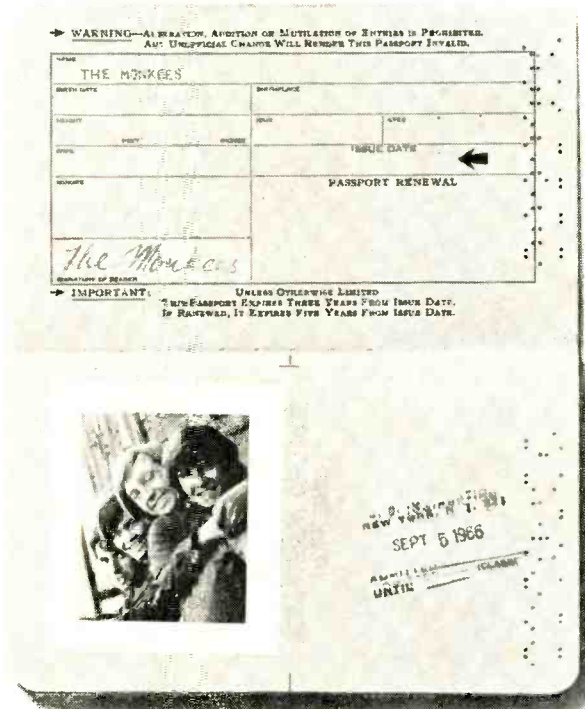
Barbra Streisand further stabilized her coveted position. To her credit was another string of chart LPs, including "My Name Is Barbra," "My Name Is Barbra, Two . . ." and "Color Me Barbra." Miss Streisand received two more gold records, thus making her the only female artist who has received a gold record for every album she has recorded.

Other consistently selling artists included Tony Bennett, Eydie Gorme, Robert Goulet, Jerry Vale, the New Christy Minstrels and Ray Conniff. In addition, Johnny Cash, although a member of Columbia Records' country - and - Western roster, penetrated the pop field.

Country-and-Western Music:

The first half of 1966 saw continued success for Columbia in the country field. Included on the C & W charts were recordings by Johnny Cash, Marty Robbins, "Little" Jimmy Dickens, Carl Smith, Ray Price, Claude King, Jimmy Dean and the Statler Brothers. During

(Continued on page 10)



Internationally bound with a hit sound!

#1001

66-1001

The Monkees COLGEMS

LAST TRAIN TO CLARKSVILLE / TAKE A GIANT STEP

Manufactured and Distributed by RCA



The Monkees...

America's most exciting new group is creating a sales sensation with their first Colgems single.

It's available now, so get in on the action.

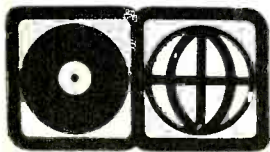
See the Screen Gems TV Show "The Monkees," produced by Bert Schneider and Robert Rafelson.

"Last Train to Clarksville" produced by Tommy Boyce and Bobby Hart.
"Take a Giant Step" produced by Tommy Boyce, Bobby Hart and Jack Keller.

Music Supervision, Don Kirshner.

COLGEMS

Manufactured and Distributed by RCA
ORDER FROM YOUR RCA VICTOR DISTRIBUTOR TODAY!



SINGLES REVIEWS

THREE STAR ★★★ PICKS

GONNA MAKE YOU MINE, GIRL

(McLaughlin, BMI)

GOOD BYE POOR BOY (McLaughlin, BMI)

THE EXCELLS—Carla 2529.

With the determination evidenced here, he should have no trouble. Neither should the disk.

★★★

HELP THE BEAR (Pronto, BMI)

THANK YOU FOR HELPING ME SEE THE LIGHT

(Cotillion-East, BMI)

TED TAYLOR—Atco 6434.

Ted has a great deal of confidence in himself on this outing, and for good reason. Strong R/B item.

★★★

I CAN'T EXPLAIN (Champion, BMI)

MY GIRL IS WAITING (World Int., BMI)

OSCAR AND THE MAJESTICS—U.S.A. 851.

This one aims to grab hold of the listener from the very beginning . . . and it succeeds. Will be heard from.

★★★

A DIFFERENT TIME (Lollipop, BMI)

YOU'RE WHAT MAKES MY LONELY LIFE

WORTH LIVING (Lollipop, BMI)

BERT & BILL—Vanguard 35044.

A softspoken pop folk ballad of the sort that is always listened to. This one will be no exception.

★★★

EL PITO (Gordon, BMI)

THE SHADOW OF YOUR SMILE (Miller, ASCAP)

EDDIE CANO—Dunhill 4045.

"I'll Never Go Back to Georgia" is the English "title" of this Latin number. Has the earmarks of a big one.

★★★

PLEASE MISTER SUN (Weiss-Barry, BMI)

DON'T BLAME THE RAIN

(Sherman-DeVorzon, BMI)

THE VOGUES—Co&Ce 240.

The group could score heavily with this revival. Song has proven itself and the delivery here is smooth.

★★★

I CAN'T TAKE IT (Kilynn-Pronto, BMI)

MARY JANE (Kilynn-Pronto, BMI)

RAY SHARPE—Atco 6437.

Ray's pounder is very easy to take and should move very well.

★★★

LOVE IS A WONDERFUL THING

(Three Boys, BMI)

OPEN UP HER EYES (Three Boys, BMI)

THE ISLEY BROTHERS—Veeep 1230.

The brothers are responsible for music and lyrics on both sides of the disk. The sounds do them credit.

★★★

I DON'T NEED ANYTHING (Feist, ASCAP)

IFF YOU CAN'T SAY ANYTHING NICE

Feist, ASCAP)

VERDELLE SMITH—Capitol 5731.

One of the more interesting ballads to come along recently. Background demands as much attention as the lyrics.

FOUR STAR★★★★ PICKS

DOIN' THE NAPOLEAN (Print, ASCAP)

I'M IN LOVE WITH MY LITTLE RED

TRICYCLE (XIV Music, SESAC)

NAPOLEON XIV—Warner Bros. 5853.

It's just a question of mind over matter . . . the dance, that is. Two more for him in the hit groove.

★★★★

STOP LOOK AND LISTEN

(Roznique, Elwin, BMI)

MARCH (Bright Tunes, BMI)

THE CHIFFONS—Laurie 3357.

After a stylish intro the girls swing into a guaranteed success rocker. Watch it.

★★★★

HERE, THERE AND EVERYWHERE (Maclen, BMI)

THE STREET OF FORGOTTEN LOVERS

(Audubon, ASCAP)

CHRISTOPHER ROBBINS—RCA Victor 8937.

Nice of Lennon and McCartney to write hit songs for others to record, isn't it? This one's a soft ballad.

★★★★

SOCIETY'S CHILD (Webatuck, BMI)

LETTER TO JON (Webatuck, BMI)

JANIS IAN—Verve/Folkways 5027.

Powerful story line by talented new singer/composer. Will get talk, sales.

★★★★

HOORAY FOR HAZEL (Low Twi, BMI)

NEED YOUR LOVE (Low Twi, BMI)

TOMMY ROE—ABC 10852.

Tommy's been thrown for a loss here, but he doesn't seem to mind. First class item.

★★★★

EXCUSE ME BABY (Flormar, BMI)

GREEDY GIRL (Bramsdene, BMI)

THE MAGIC LANTERNS—Epic 10062.

Honky tonk and straightforward delivery should spell another click for the group. No excuses needed here.

★★★★

MR. SPACEMAN (Tickson, BMI)

WHAT'S HAPPENING Tickson, BMI)

THE BYRDS—Columbia 43766.

Group's new effort is literally out of this world. Reaction should be likewise.

★★★★

ONLY ME (Wm. Martin, ASCAP)

COME ON (Wm. Martin, ASCAP)

THE GENTLEMEN—Cameo 419.

A full sounding, plaintive ballad that should see action.

★★★★

IF I CAN'T HAVE YOUR LOVE (Brent, BMI)

LOSER (Brent, BMI)

THE NEW DAWN—Mainstream 652.

Fine guitar work and group vocalizing could propel lament up the charts.

★★★★

GIVE ME YOUR WORD

(Shapiro Bernstein, ASCAP)

SHE'S SO FAR OUT SHE'S IN (Noma, BMI)

BILLY FURY—United Artists 50061.

The fine piano and ork backup behind Billy's smooth delivery will assure this one airings.

UNCHAINED MELODY (Frank, ASCAP)

OLD DEVIL MOON

(De Sylva, Brown & Henderson, ASCAP)

EDDIE FISHER—Dot 16938.

Eddie could cop the spotlight once more with these two standards. Musts for easy listening.

★★★★

TO SHOW I LOVE YOU (Leeds, ASCAP)

START TRAINING SOMEONE ELSE (P&G, ASCAP)

PETER & GORDON—Capitol 5684.

Promises, promises on this rhythmic ballad, and P & G and cleffer Tony Hatch deliver the goods.

★★★★

FREE AGAIN (Emanuel, Beaujolais, ASCAP)

I'VE BEEN HERE

(Emanuel, Beaujolais, ASCAP)

BARBRA STREISAND—Columbia 43808.

Barbra has another singles success here; emotions well to the fore.

★★★★

THEME FROM BORN FREE

(Screen Gems-Columbia BMI)

GOLDFINGER (Unart, BMI)

JOHN BARRY—Columbia 43801.

John's latest theme is not as brassy as we've come to expect, but it's a melodic winner nonetheless.

★★★★

AIN'T NO SOUL LEFT IN THESE OLD SHOES

(TM, BMI)

ANOTHER BRANCH FROM THE OLD TREE

(Crazy Cajun/Flomar, BMI)

RONNIE MILSAP—Scepter 12161.

Big beat ballad rather than R/B, and should score well in all markets.

★★★★

CABARET (Sunbeam, BMI)

TWO LOVERS (Hastings, BMI)

MARILYN MAYE—RCA Victor 8936.

Title song from the forthcoming Broadway musical should be a hit long before the show opens. Has that "Dolly"—"Mame" feel.

★★★★

MERCY (Jec, BMI)

STICKS AND STONES (Tangerine, BMI)

WILLIE MITCHELL—Hi 2112.

Snappy instrumental that asks for no quarter in spite of its name. Could catch on easily.

★★★★

TARZAN (Pin-Tar, BMI)

FAMILY AFFAIR (Dana-Don, BMI)

LAWRENCE WELK—Dot 16943.

The maestro's frothy delivery of the theme from the new TV series is more than a contender: it's a natural. So is flip.

★★★★

IF YOU GO AWAY (Marks, BMI)

WHEN THE FOG ROLLS IN TO SAN FRANCISCO

(Youmans, ASCAP)

DAMITA JO—Epic 10061.

Either side (or both) on this: "If" because of its unusual sound; "When" thanks to strong backing and delivery.

THE LION'S ON THE MOVE

TO THE WORLD'S GREATEST COMMUNICATION COMPLEX

NEW LOOK:



**MGM
RECORDS**

is a division of Metro-Goldwyn-Mayer Inc.

NEW ADDRESS:

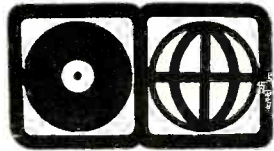
1350 Avenue of the Americas, New York, New York 10019

NEW TELEPHONE NUMBER:

(212) 262-3131



**MGM
BUILDING**



ALBUM REVIEWS

PICK HITS

CHER

Imperial—LP 9320/12320.

Music's hottest thrush lends her talents to songs by Dylan, Bachrach, Simon, Donovan and hubby Sonny. Among the best: "The Twelfth of Never," "Sunny" (no relation). Her waxing of "Alfie," included here, is already a hit.



SO WHAT'S NEW?

HORST JANKOWSKI—Mercury SR 61093; MG 21093.

Jankowski's dynamic yet crystal clear touch set to one or two oldies and some of his newer compositions. His fans are sure to like "Moonlight Cocktail," "A Place in the Sun" and "All My Happiness."



RIGHT NOW

MEL TORME—Columbia CS 9335; CL 2535.

The consummate pop/jazz vocalist in a recording of new hits and older favorites, all with the Tormé twist. "Comin' Home Baby" leads off; "Red Rubber Ball" finishes.



HAPPY IN LOVE

DEAN MARTIN—Tower T 5036.

A compilation of early recordings, but a welcome one. Not brokenhearted love laments, but songs that prove that l'amour has its brighter moments. "Love is All That Matters," "I'll Always Love You" for instance.



A SIGN OF THE TIMES

LES BROWN AND HIS BAND OF RENOWN—Decca DL 4768/74768.

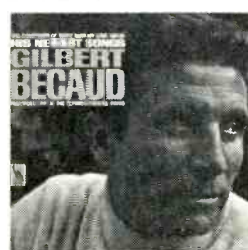
The Brown touch is more than welcome to such recent hits as "Call Me," "I Wish You Love" and "It's Not Unusual." It's a relaxed sound with a contemporary yet intimate feeling.



GILBERT BECAUD

Liberty LRP 3470; LST 7470.

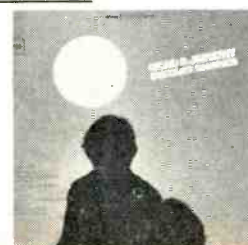
The composer of "What Now My Love" in a set of his compositions recorded live at Paris' Olympia. All love songs and most of them sad, but all are uplifting. Among them: "Je T'Aime," "Rosy and John" and "L'Orange."



DISTANT SHORES

CHAD & JEREMY—Columbia CS 9364; CL 2564.

The boys have earned an audience and their latest LP offering can only add to it. Besides the title song: "Ain't It Nice," "When Your Love Has Gone," "The Way You Look Tonight."



SO NICE

JOHNNY MATHIS—Mercury SR 61091; MG 21091.

It's impossible to expect Johnny to improve on his past performances; to say that these latest are as good as any he has ever done is praise enough. "The Impossible Dream," "So Nice," "What Now My Love."



MY COUNTRY

BROOK BENTON—RCA Victor LMP-3590; LSP 3590.

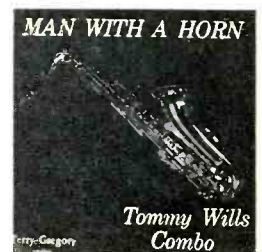
Brook's latest collection consists of 12 well-known C/W standards, such as "I Walk the Line," "Cold Cold Heart" and "He'll Have to Go." Solid performances all, each with the Benton touch.



MAN WITH A HORN

TOMMY WILLS COMBO—Gregory LP1000.

Tommy Wills' sax is sometimes mellow, sometimes raspy, sometimes in between. Among the best are "Man With A Horn," "Stairway to the Stars" and "Satin Doll." Always a pleasure.



50 GUITARS IN LOVE

TOMMY GARRETT—Liberty LMM 13037; LSS 14037.

That Tommy Garrett is a master of the guitar needs no repeating, and that the guitar is the instrument of love, no elaboration. Thus, in this package, a perfect combination. Among the best: "Dream Theme," "Michelle."



SOUNDTRACK

SKATERDATER

SOUNDTRACK—Mira LP 3004.

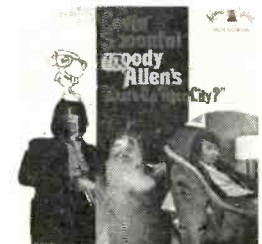
The music from this Cannes Film Fest Grand Prize winning short about kids and skateboards could win some prizes of its own. It's all composed and arranged by Mike Curb.



WHAT'S UP, TIGER LILLY?

THE LOVIN' SPOONFUL—Kama Sutra KLP/KLSP 8053.

This is the soundtrack the boys did for a Japanese movie narrated by Woody Allen. The combination is a definite success, and something of a departure. Among the most interesting are "Bespoken" and "Pow," the theme.



JAZZ

SEARCH FOR THE NEW LAND

LEE MORGAN—Blue Note 4169.

Five jazz explorations, each covering a different territory. "Morgan the Pirate" and "The Joker" are two of the more interesting sides on this winner. that totes up on a note far from blue.



DISNEYLAND

Proudly

Three Exciting
in the D.Q. series (suggested

AMERICA'S FAVORITE
MOTION PICTURES

THE SOUND

D Q 1296 S

MARY M

STAR OF THE ORIGINAL

WORDS AND

RODGERS and HAMMERSTEIN

PRODUCED BY

CAMARATA

CAROUSEL

D Q 1292 STER 1292

JAN CLAYTON

STAR OF THE ORIGINAL BROADWAY SHOW

WORDS AND MUSIC BY

RODGERS and HAMMERSTEIN

PRODUCED BY

CAMARATA

BRIGADOON

and other favorites

D Q 1299 AND STER 1299

WORDS AND MUSIC BY

LENER and LOEWE

PRODUCED BY

CAMARATA

MILLIONS WILL WATCH THE 'BRIGADOON' TV SPECTACULAR ON ABC TV IN COLOR SATURDAY OCT. 15 9:30-11:00
MAKE SURE YOU HAVE RECORDS FOR THE MANY NEW FANS OF THIS GREAT MUSICAL HIT

THREE MORE REASONS FOR CONTINUOUS PROMOTION OF THE MOST HONORED, BEST-SELLING
CHILDREN'S RECORDS IN THE WORLD. **FOR CHILDREN OF ALL AGES**

CONTACT YOUR DISNEYLAND DISTRIBUTOR FOR IMMEDIATE DELIVERIES

CBS Sales

(Continued from page 10)

in collaboration with the Columbia Chamber Orchestra conducted by Seiji Ozawa.

Eight-Track Tape Cartridges:

On March 2, 1966, Columbia announced its entry into the eight-track tape-cartridge field.

Date Records:

Date Records, a subsidiary of Columbia Records, was reactivated late in 1965 as a market-oriented operation designed to provide a releasing and promotional outlet for strong, independently produced product. A best-selling chart hit on the Date label was "Stop!—Get a Ticket" by the Clefs of Lavender Hill. Other Date Records artists who achieved high sales during the first half of 1966 included the Distant Cousins, the Sweet Things, London and the Bridges, the Tornados, Herb Fame and Gary Walker.

EPIC RECORDS

Epic and Okeh Records continued its success during the first six months of 1966, with a sales increase of 23% over the same period last year.

Leading British group the Dave Clark Five consistently ranks high on the pop charts and remains among the label's biggest-selling artists for both singles and albums. Their hit releases this year included singles "At the Scene," "Try Too Hard" and "Please Tell Me Why" and LP's "The Dave Clark Five's Greatest Hits" and "Try Too Hard." The Yardbirds, another popular British group, scored with their singles "Over Under Sideways Down" and "Shapes of Things" and an album, "Having a Rave Up With the Yardbirds."

Bobby Vinton has a long string of hit singles and albums to his credit. Most recent among these were singles "Petticoat White (Summer Sky Blue)" and "Dum-De-Da" and an LP, "Country Boy."

Epic Records announced, early in June, that it had signed singer composer Donovan to an exclusive recording contract. Shortly thereafter, the label released "Sunshine Superman," his Epic debut single. Within five weeks, the single had sold over a half million copies and reached number one. Epic rushed into release Donovan's first Epic LP, also titled "Sunshine Superman."

Other artists who contributed
(Continued on page 38)

RCA on Campaign For Elvis' 'Blue Hawaii' Pic on TV

Bidding for the highest possible viewer-response rating, NBC-TV has selected Elvis Presley's 1961 Paramount film, "Blue Hawaii," as the first movie of the 1966-67 season on the series, "Tuesday Night at the Movies," Sept. 13, 9 p.m., NYT.

In support of this showing and Elvis' original soundtrack album and single, "Can't Help Falling in Love," from the movie, RCA Victor Records has launched a full-scale advertising and promotion campaign, announces Harry E. Jenkins, Division VP, Marketing Department, of RCA Victor Records.

Jenkins observed: "It is our contention that the combination of our campaign plus the vast number of new viewers who will be seeing 'Blue Hawaii' for the first time under such ideal conditions will, for the first time, enable these viewers to become aware of the 'Blue Hawaii' soundtrack album, which has sold well over two million copies to date."

The movie and album include 14 songs, one of which, "Can't Help Falling in Love," released as a single, sold over one million copies and was awarded an RIAA gold record.

The original soundtrack of "Blue Hawaii" is also available on RCA Victor Stereo 8 Cartridge Tape.

Hazlewood - Decca

(Continued from page 3)

composing and scoring of major motion pictures to his credits.

Representing Hazlewood in the negotiations with Decca Records was Kevin Eggers, his manager, and Marty Machat, his attorney. Eden will have West Coast offices at 9000 Sunset Boulevard in Los Angeles, and New York offices at Decca's executive offices at 445 Park Avenue. It is expected that the new label will open a European office in London in a few months.

At press time it was reported that other producers were already being contracted to the new label, whose product will be supervised personally by Hazlewood. Also, announcement of signings of new and name artists to the new label will be forthcoming shortly.

Recording schedules are now being formulated and the initial releases will be on the market in the near future.

Nasatir Awarded



Mort Nasatir, President of MGM Records, is the recipient of a special award from Capt. Jane Carson of the Army Nurses Corps for his "Unselfish Contribution to the efforts of the U.S. Army Nurses Recruiting Program." MGM is participating in the drive for army nurses and is publicizing the campaign through a special song recorded by Connie Francis titled "A Nurse in the U.S. Army." Record, pressed on MGM, has been shipped to 2500 radio stations throughout the country, who are playing the disk on their public service programs.

If You're Not Hip To "THE HUMP" You're Over The Hill

Send for your free samples of the newest dance craze that is sweeping the nation—the hottest thing since the Twist—

By

The Invictas

Sahara 107

Steve Brodie
A/C 716-TT-2-0427

/ New York City Office
or 330 West 58th Street,
/ New York, New York

SUNSET RECORDS

THE NEW ECONOMY LEADER

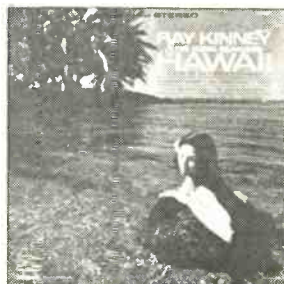
2ND BIG RELEASE



ROBERT CLARY, RICHARD DAWSON,
IVAN DIXON, LARRY HOVIS • HOGAN'S
HEROES SING THE BEST OF WORLD WAR II
SUM-1137 / SUS-5137



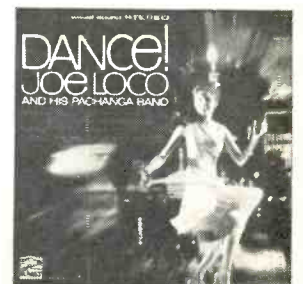
THE STANDELLS • LIVE AND OUT OF SIGHT!
SUM-1136 / SUS-5136



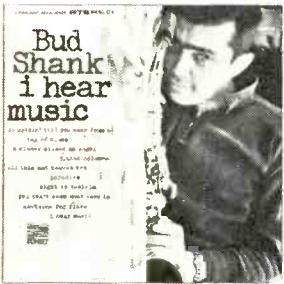
RAY KINNEY • HAWAII
SUM-1135 / SUS-5135



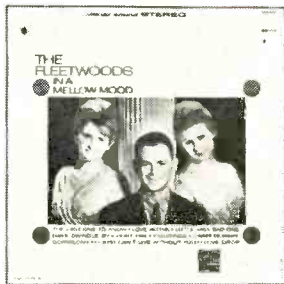
JACK COSTANZO • BONGO FEVER!
SUM-1134 / SUS-5134



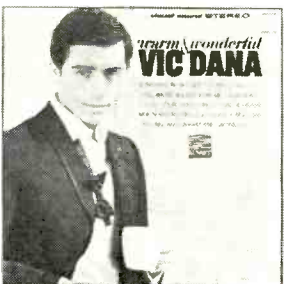
JOE LOOCO • DANCE!
SUM-1133 / SUS-5133



BUD SHANK • I HEAR MUSIC
SUM-1132 / SUS-5132



THE FLEETWOODS • IN A MELLOW MOOD
SUM-1131 / SUS-5131



VIC DANA • WARM AND WONDERFUL
SUM-1130 / SUS-5130



JOHN DUFFY • AUTUMN LEAVES
SUM-1129 / SUS-5129



WILLIE NELSON • HELLO WALLS
SUM-1138 / SUS-5138



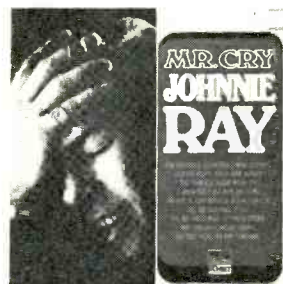
HARRY SUKMAN • SONG WITHOUT END
SUM-1128 / SUS-5128



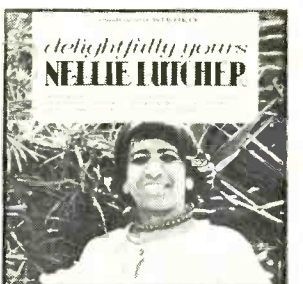
JEFF CHANDLER • SINCERELY YOURS
SUM-1127 / SUS-5127



KAY STARR • PORTRAIT OF A STARR
SUM-1126 / SUS-5126



JOHNNIE RAY • MR. CRY
SUM-1125 / SUS-5125



NELLIE LUTCHER • DELIGHTFULLY YOURS
SUM-1124 / SUS-5124



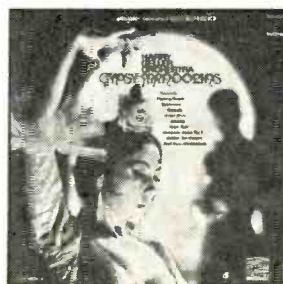
EDDIE COCHRAN • SUMMERTIME BLUES
SUM-1123 / SUS-5123



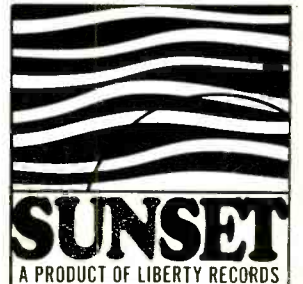
GENE MCDANIELS • THE FACTS OF LIFE
SUM-1122 / SUS-5122



EDDIE HEYWOOD • AN AFFAIR TO
REMEMBER
SUM-1121 / SUS-5121



HARRY GELLER • GYPSY MANDOLINS
SUM-1120 / SUS-5120



A PRODUCT OF LIBERTY RECORDS

GREAT STARS! GREAT SOUND! GREAT ENTERTAINMENT!

Cartridge Corner

Bestselling Tape Cartridges—4 Track

SEPTEMBER 10, 1966

- STRANGERS IN THE NIGHT**
Frank Sinatra—10-427 (Muntz)
- GOING PLACES**
Herb Alpert and The Tijuana Brass—
A&M (51-112W) (ITCC)
- THE SHADOW OF YOUR SMILE**
Johnny Mathis—Mercury (MC 464018)
- WHAT NOW MY LOVE**
Herb Alpert and The Tijuana Brass—
ITCC 51-114
- NO MATTER WHAT SHAPE YOUR
STOMACH'S IN**
T-Bones—Liberty LTR 4617
- SOLID GOLD SOUL**
Various Artists—Atlantic (21-284)
(Muntz)
- MEET THE TEMPTATIONS**
Gordy (G4911) (Tama/Motown)
- VERSATILE HENRY MANCINI**
Liberty LTR 4617
- STRIKE UP THE BAND**
Tony Bennett, Count Basie—
Roulette (F22-2531) (ITCC)
- A TASTE OF HONEY**
Herb Alpert and The Tijuana Brass—
Coral/Decca 2-57486

Bestselling Tape Cartridges—8 Track

SEPTEMBER 10, 1966

- PEOPLE**
Barbra Streisand—
Columbia (18-10-0020)
- RAMBLIN' ROSE**
Nat King Cole—
Capitol (8X2T2510)
- MY FAIR LADY**
Soundtrack—Columbia (18-10-004)
- THE SOUND OF MUSIC**
Soundtrack—RCA Victor (08S 1001)
- HEAVENLY**
Johnny Mathis—Columbia (18-10-0004)
- WHAT NOW MY LOVE**
Herb Alpert and The Tijuana Brass—
(A&M L51-114) (ITCC)
- MICHELLE**
Bud Shank—Liberty (LTR 18609)
- ALL THE WAY**
Frank Sinatra—Capitol 8XT 1538
- CHA CHA D'AMOR**
Dean Martin—Capitol 8XT 1702
- JOHNNY'S GREATEST HITS**
Johnny Mathis—Columbia 18-10-0108
(Courtesy of Wally's Stereo Tape City)

Stewart LP Retitled

CHICAGO—Chess Records' Billy Stewart LP, "Unbelievable," has been retitled "Summertime" after Stewart's hit single of that name, which is also included in the package.

Chicago Meet

(Continued from page 3)

ization of equipment in both tape and decks. The difference between 4 track and 8 track and even 2 track seemed hardly defensible by all the producers. It was generally conceded that there wasn't any discernible difference. Everyone agreed that the difference was confusing the public and some form of concerted consumer education would have to take place lest the public become disenchanting.

Most important, it was also generally agreed, was the necessity of moving the tape cartridge from the automobile to the home. The consensus was that unless the movement took place, tape cartridge could never fulfill the hopes that are attached to it.

What was most positive about the meeting was the pinpointing of the fact that a new merchandising area had opened up for the record business. Just as when rack jobbers came into this business helping to expand its horizons, here it was agreed automotive people are again opening a new area, which if properly handled, can only expand the business of the record industry, or an industry more properly labeled, as being engaged in the merchandising of packaged music, whatever form it might take.

'Mini' to Tower

NEW YORK—Hugh Dallas, Tower Records National Sales-Promo Manager, announces he has picked up a hot master from Maj. Bill Smith's Soft label titled "My Jenny Wears a Mini," by the Cast of Thousands. Disk will be on Tower.

UP SINGLES COMING

- WE CAN'T GO ON THIS WAY**
(Metric, BMI)
Teddy & Pendas—Muscor 1190
- PSYCHOTIC REACTION**
Count Five—Double Shot 104
- LOVE IS A HURTIN' THING**
(Rawlon, BMI)
Lou Rawls—Capitol 5709
- WALK AWAY RENEE**
(Twin Tone, BMI)
Left Banke—Smash 2041
- YOU GOT YOUR HEAD ON
BACKWARDS**
(Burdette, BMI)
Sonics—Jerden 908
- WE'LL MEET AGAIN**
(Remick, ASCAP)
Turtles—White Whale 234
- DAYTRIPPER**
(Maclen, BMI)
Vontastics—St. Lawrence 1014
- SAN FRANCISCO WOMAN**
(Metric, BMI)
Bob Lind—World Pacific 77839
- JUG BAND MUSIC**
(Faithful Virtue, BMI)
Mugwumps—Sidewalk 900
- THE CLOWN**
(Lebill, BMI)
Gene Summers—Mercury 72606
- ALL I SEE IS YOU**
(Anne-Rachel, ASCAP)
Dusty Springfield—Philips 40396
- MELODY FOR AN UNKNOWN
GIRL**
Unknowns—Parrot 307
- BABY I LOVE YOU**
(Metric, BMI)
Jimmy Holiday—Minit 32002
- MAN LOVES TWO**
(Saturday, BMI)
Little Milton—Checker 1149
- POVERTY**
(Don, BMI)
Bobby Bland—Duke 407
- SEE SEE RIDER**
(Leeds, ASCAP)
Eric Burdon & Animals—MGM 13582
- MY UNCLE USED TO LOVE ME
BUT SHE DIED**
(Tree, BMI)
Roger Miller—Smash 2055
- THE JOKER**
(Peer Int'l, BMI)
Sergio Mendes & Brazil '66—A&M 807
- SAID I WASN'T GONNA TELL
NOBODY**
(East, Pronto, BMI)
Sam & Dave—Stax 198
- DO THE PHILLY DOG**
(Mirwood, Keymer, BMI)
Olympics—Mirwood 5523
- COME ON SUNSHINE**
(Rock, Vaoodoo, BMI)
Gil & Johnny—World Pacific 77833
- BAREFOOTIN' TIME IN
CHINATOWN**
Lester Young—Barry 1009
- THE KIDS ARE ALRIGHT**
(Devon, BMI)
The Who—Decca 31988
- SAFE AND SOUND**
(Chevis, BMI)
Fontella Bass—Checker 1147
- IMPRESSIONS**
(Screen Gems-Col., BMI)
Jones Boys—Atco 6426
- KISSIN' MY LIFE AWAY**
(Screen Gems, Col., BMI)
Hondells—Mercury 72065
- HE'LL BE BACK**
(Stanc, BMI)
Players—Minit 32001
- GLORIA'S DREAM**
Belfast Gypsies—Loma 2051
- A TIME FOR LOVE**
(M. Witmark, ASCAP)
Tony Bennett—Columbia 43768
- NOWADAYS CLANCY CAN'T
EVEN SING**
Buffalo Springfield—Atco 6428
- I STRUCK IT RICH**
Len Barry—Decca 32011
- UNDER MY THUMB**
(Gideon, BMI)
Del Shannon—Liberty 55904
- IT'S TIME TO SING**
(Manor, ASCAP)
Ray Charles Singers—Command 4085
- A SIGN OF THE TIMES**
(Duchess, BMI)
King Richard & Fluegel Knights—
MTA 107
- COUNTING**
(Metric, BMI)
Marianne Faithfull—London 20012
- ALMOST PERSUADED**
(Al Gallico, BMI)
Larry Butler—HBR 499
- SHE AIN'T LOVIN' YOU**
(Saturday, BMI)
Distant Cousins—Date 1514
- WALKIN' ON NEW GRASS**
Kenny Price—Boone 1042
- PLEASE LET ME KNOW**
(BMI)
Overtones—Ajax 173
- GREEN HORNET**
(Hastings, BMI)
Al Hirt—RCA Victor 8925
- STICKY STICKY**
(Web IV, BMI)
Bobby Harris—Shout 203
- ROLLER COASTER**
Ides of March—Parrot
- THINK**
(Unart, BMI)
Ronnie Dante—Columbia 43720
- BIRD DOG**
(Acuff Rose, BMI)
Newbeats—Hickory 1408
- QUIT WHILE YOU'RE AHEAD**
(Devon, BMI)
Jose Feliciano—RCA Victor 8884
- STRING ALONG**
(Big Seven, BMI)
Creatures—Columbia 43689
- I'M NORMAL**
The Emperor—Current
- WISH YOU WERE HERE,
BUDDY**
Pat Boone—Dot 16933
- CRY SOFTLY**
Nancy Ames—Epic 10056
- GREEN HORNET**
(Hastings, BMI)
Lee Merrill—Boom 60013

DJ's & Operators Everywhere—

Are Betting On The New Novelty Of The Year

"DON'T DRINK THE WATER"

by

Del Marino

(with Irving Fields Orch.)

Crest 1414

Picked By All The Trades "A BLOCKBUSTER"

DJ's & Dists—For Your Sample Record Contact:

Crest Records, 225 W. 52nd St., New York, N.Y. A/C 212 JU 6-5650

ANOTHER MUSICAL SIDE OF

Peter, Paul and Mary

THEIR NEW SINGLE

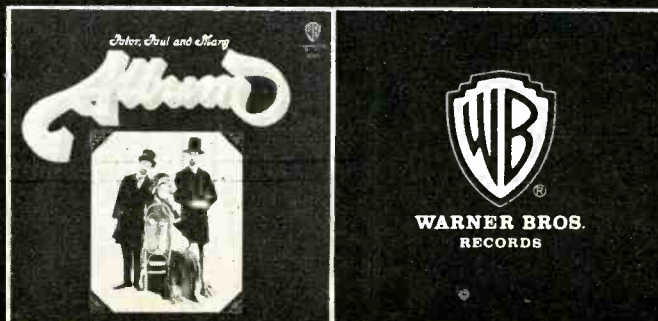
"THE OTHER SIDE OF THIS LIFE"

#5849



FROM

Peter, Paul and Mary's
Album



WARNER BROS. ALBUM #1648

KAL RUDMAN'S

Money Music

"Ain't Gonna Lie," Keith, Mercury, was reported here a month ago, and has now busted solidly into the charts with hit action at WLS, Chicago; Top 15 at WKNR, CKLW, WXYZ, Detroit; and WMCA, N. Y., and Cleveland . . . Shelby Singleton is also out to break "Friends and Lovers," Bushmen, through the South . . . "Off to Dublin," Abbey Tavern, HBR, is Top 10 in Detroit . . . Our original big hot tip out of Detroit, "96 Tears," is now #1 and is over 60,000 there, and is going for a giant nationally for Cameo . . . Cryan Shame broke in Detroit confirming Chicago . . . "Philly Freeze," Alvin Cash, Mar-V-Lus, is close to Top 10 at WKNR, and yet some pop stations won't give this proven hit instrumental a shot.

Scepter has made the smartest move I ever heard of in record promotion. They hired Ed Runge, the American League umpire, to promote their records in the American League cities. Ed broke into organized record promotion last winter with Syd Talmadge in L. A. Ed told me some stories that make deejays look like babies by comparison. He is doing a great job of getting "Dommage Dommage," Paul Vance, on every pop station over the competition, not to mention the B. J. Thomas. Let's face it, most deejays are baseball NUTS. How can you resist Ed Runge. I couldn't!

"Philly Dog," Herbie Mann, Atlantic, is a pop smash in Philadelphia on ALL stations in town . . . Frank Sinatra has another giant . . . "Girl on a Swing," Gerry & Pacemakers, Laurie, went on the key stations . . . Atlantic Records has a great new Young Rascals coming, and they are very excited about "If I Were a Carpenter," Bobby Darin, which is starting in L. A., and Bob (4 Seasons) Gaudio's production of "Everybody Knows My Name," Bitter End Singers.

"Flamingo," Herb Alpert, is a smash . . . The R & B smash, "What Becomes of the Broken Hearted," Jimmy Ruffin, Soul, is now making it pop nationally as L. A., S. F., Detroit led the way . . . Los Bravos is a smash . . . Ditto Love; Critters; Count 5 . . . Remember, you read about "Summer Samba," Walter Wanderley, here first long ago!

The title of the new McCoys is interesting: "Don't Worry Mother, Your Son's Heart Is Pure" . . . "Cherry, Cherry," Neil Diamond, Bang, has come through in a big way . . . "Sticky Sticky," Bobby Harris, Shout, is very big in Seattle as "Gloria's Dream," Belfast Gypsies, Loma, is now Top 10 in Seattle . . . Both sides of the Monkees are looking like hits . . . "It Hurts Me," Bobby Goldsboro, UA, started off in Detroit . . . "All Strung Out," April & Nina, got every pick in the book, starting at WMCA . . . "Suspicious," Sidekicks, RCA, keeps kicking up well . . . Ronnie Dove has a smash, and then it will turn over to "Years of Tears" . . . Temptations is just about #1 R & B, but it is fighting for pop play spread . . . Left Banke went #1 in Dayton and Columbus . . . Standells is Top 5 in L. A. . . . Ray Charles getting a lot of pop Picks . . . "Cry Softly," Nancy Ames, Epic, is a hit at WIBG and WIP, Philadelphia . . . Mindbenders is still a smash in Baltimore . . . "She Ain't Lovin' You," Distant Cousins, Date, is Top 5 in Cleveland . . . "Open Up Your Heart," Buck Owens, getting pop play . . . Ditto for "I Cover the Waterfront," Jimmy McGriff, UA (Solid State).

THE RECORD INDUSTRY BOOK

by

Walter E. Hurst

To: Box 25

Record World, 1610 Argyle, Hollywood, Calif. 90028

From: Name _____

(print or type legibly)

Address _____ City _____ State _____ Zip _____

Please send me _____ copies of The Music Publishers Office Manual @ \$25.00 per copy—I am enclosing payment in full.

(California residents—please add 4%)

Trade on RCA

RCA Victor producer Bob Cullen (right) scoured the countryside to find an RCA trademark lookalike for Trade Martin (seated) as a deal was set to release Trade's first single on RCA. Single, "Work Song" b/w "So This Is Love," was produced by Martin and Ed Miller (left) of Miller-Martin Productions.



George Furness and Juggy Gayle are hard at work to break "Wise Up," Jr. and the Classics, for Atlantic . . . Amy has picked up the British smash, "I Am Yours." Salena Jones, with Tony Osborne. It is a tremendous sound . . . "One More Time" sounds good for Clefs of Lavender Hill Mob on Date . . . Southern play is spreading on "The Middle of a Heartache," Charley Daniels & Jaguars. Paula. The record sounds great . . . "All I See Is You," Dusty Springfield, and her 35 piece orchestra sounds like an automatic smash . . . Bob Crewe's great record for Lesley Gore is a sure Top 10 . . . Congrats to Johnny Canton, who was made PD of WIXY, Cleveland, and became a father, all in the same week . . . Gloria Shane (who wrote "Men in My Little Girl's Life") and Jay Darrow have just produced deejay Dan Daniel of WMCA, N.Y., in a great thing called "Just Me and My Mom and Dad," and it is expected to make a lot of noise . . . Smashes in Philadelphia: 4 Seasons; Len Barry . . . "Run & Hide," Uniques, Paula, is off to a running start with a large number of listings in the South . . . "Gloria's Dream," Belfast Gypsies, has now spread from the West Coast to Miami.

"Hooray For Hazel," Tommy Roe, ABC, was busted first in Atlanta by Paul Drew on WQXI with pre-release play, and is now a hit in Miami and Charlotte and is spreading fast . . . I heard a great new record from Boston, "You're the Root of My Evil," Jeannie Thomas, Minit Man. Bob Levinson is pushing very hard. Jeannie was the lead of Bob Crewe's Rag Dolls on Cameo.

"Sticky Sticky," Bobby Harris, Shout, is now a confirmed pop smash as KQV & KDKA, Pittsburgh, came in on top of Seattle, and then Miami followed through. With these three markets leading the way, my original prediction that this would become as big a copyright for writer Bert Berns as "Sloopy" and "Twist & Shout" is bearing fruit. This song will end up in the albums of all the big British and American self-contained groups, and will be done in all the discotheques and little bars and clubs.

"Poor Side of Town," Johnny Rivers, is an instant smash, as producer Lou Adler (Mommias & Poppas) proves he can do no wrong . . . "What Becomes of the Broken Hearted," Jimmy Ruffin, is breaking through the "Soul Curtain" to become a pop smash. It's on just about every Southern station . . . "Babalus Wedding Day," Billy & Essentials, Smash, is picking up a lot of steam in the South . . . "Pipeline," Chantays, Dot, has become another "Wipeout" as Boston leads the way . . . "Fifepiper," Dynatonnes, HBR, is a smash in Pittsburgh, and is now spreading to the South.

When "Mind Excursion," Trade Winds, Kama Sutra, came out, I said it would go #1. Well, it has in Sacramento, and it is cooking in a lot of other markets. There are no reports of listener objections . . . "Roller Coaster," Ides of March, Parrot, is already a smash in the mid-West and is breaking in New England . . . Play in California indicates that "If I Were a Carpenter," Bobby Darin, Atlantic, is a smash. It's a great record . . . "Sometime Lovin'," Peter, Paul & Mary, sounds like a winner. "See See Rider," Animals, should do well, and the hot cut in the Herman's Hermits LP is "Dial My Phone" . . . Walter Wanderley ("Summer Samba") and 4 Seasons have a smash in Philadelphia for openers . . . Pozo Seco seems to be in.

PREDICTION: "I'm Your Puppet," James & Bobby Purify, Bell, will go from an R&B smash to a pop smash.

Columbia reports strong play in the Southwest on "Sorrows," The Striders (boys are from the University of New Mexico). They are on KIMN & KBTR, Denver, KYA, KONO, San Antonio, and KTSA.

Tommy Shannon is all out on "Lonely Time," Long Brothers, Jubilee, on CKLW, Detroit-Cleveland at night and it broke with Larry Ford in Johnstown, Pa., and is Top 10 in Wheeling.

"My Jenny Wears a Mini," Cast of Thousands, Tower, is Sleeper of the Week at WCRO-Johnstown, Pa., and Boss Pick at KXOL-Ft. Worth, Texas.

(GROW, BA



BAJA
POI
WAS
TELE

IT'S B

Jimmy Roselli Bows at Carnegie

NEW YORK—Jimmy Roselli bows at Carnegie Hall the night of Sept. 12 in two concerts, at 8:30 and 12:30, and titled, respectively, "Saloon Songs at Carnegie Hall, No. 1" and "Saloon Songs at Carnegie Hall, No. 2."

Roselli, who last year broke attendance records at the Copa, also has recorded an album for United Artists called "Saloon Songs" which has sold 300,000 copies. Roselli has made a total of 11 albums for UA selling three million copies, with the latest titled, unsurprisingly, "Saloon Songs, Vol. 2."

MORE JEWELS

from

Jewel...Paula



**COUNTRY
BREAKING
POP!**

"SWEET THANG"

Nat Stuckey

Paula 243

New Album—Out This Week
"Nat Stuckey Sings"
LP 2192

For Bookings Contact: Frank Page
Box 1130 Shreveport, La. 318-422-8711

R & B SMASH

"HOLD MY HAND"

b/w

"I'M GONNA LEAVE YOU"

Bobby Powell

Whit 716

Their New Hit

"RUN AND HIDE"

The Uniques

Paula 245

NEW RELEASES

**"MIDDLE OF A
HEARTACHE"**

**Charlie Daniels
and the Jaguars**

Paula 246

**"BABY HAVE
YOUR WAY"**

Curtis Griffin

Jewel 767

**"(MY BABY) HE'S
THE GREATEST"**

The Starettes

Jewel 768

D.J.'s: write for samples

Jewel...Paula
RECORDS

728 TEXAS ST., SHREVEPORT, LA.
Phone: (318) 422-7182

RECORD WORLD—September 10, 1966

R & B Reports

RUDY RUNNELS, WOL, WASHINGTON
Roy Head; Marvin Smith; Lou Rawls; J. J. Jackson; Judy Clay; Peaches & Herb; Sam & Dave; Albert King; Toys; Sweet Things.

HERB CAMPBELL, TOM JOHNSON, SLY STEWART, KSOL, S. F.
Patti & Bluebelles; Magicians; Howard Tate; Karen Small; Eddie Floyd; Ben E. King; 4 Tops; Fascinations; Olympics; Della Reese; Ray Charles; Bobby Bland; S. Burke; Booker T.

MONTAGUE, ALEX MARTIN, JIM WOOD, JIM RANDOLPH, HUNTER HANCOCK, AL SCOTT, KGFJ, L. A.

CHARTED
Howard Tate; Viola Wills; Leon Haywood; Lou Rawls; Buddy Ace; #1—Shorty Long.

BOB JONES, JIMMY WHITTINGTON, WIGO, ATLANTA
"Got You On My Mind"—Carl Hall, Mercury.

"Music"—Festivals, Mercury.
Sam & Dave; Albert King; Ted Taylor; Dynatones; Lou Rawls; Jackie Wilson; Willie Mitchell; Wanda Rouzan; Raymond Parker; Sharpees; Josephine Taylor; Garnet Mimms.

FAT DADDY, WWIN, BALT.

PICKS
"Help the Bear"—Ted Taylor, Atco.
"Down"—Billy Dearborn, DynoVoice.
"Wise Up"—Jr. & Classics, Magic Touch.

MIKE PAYNE, WABQ, CLEVELAND

PICKS
Peaches & Herb; Robert Parker; Herbie Mann; Sharpees; Marvin Smith; Carl Hall; Fred Hughes.

HITS
O'Jays; Edwin Starr; J. J. Jackson; Booker T.; Sam & Dave; Bobby Bland.

ERNE DURHAM, LeBARON TAYLOR, JAY BUTLER, WJLB, DETROIT

HITS
Lou Rawls; Jimmy Ruffin; O'Jays; Steve Mancha; Eddie Floyd.

BILLY GENE, WTHB, AUGUSTA

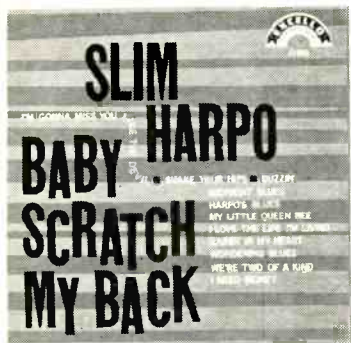
HITS
Sam & Dave; Eddie Billips; J. B. Troy; Sharpees; Mighty Sam; Albert King; Sam Baker; Joe Simon; Dynatones; Bobby Marchan.

CROWN PRINCE, WILLIE MARTIN, LARRY HARGROVE, WRBD, FORT LAUDERDALE

Olympics; Roger Washington; Dynatones; Fontella Bass; Peaches & Herb; Zodiacs; Diplomats; C.O.D.'s; Vantastics; Walter Jackson; Earl Gains; Lee Lamont.

(Continued on page 41)

Excello Has A New
Smash Album By
Slim Harpo



"BABY
SCRATCH
MY BACK"

Slim Harpo

Excello LP8005



177 3rd Ave.
Nashville,
Tenn.

Top 50 R & B

1. YOU CAN'T HURRY LOVE
Supremes—Motown 1097
2. LAND OF 1,000 DANCES
Wilson Pickett—Atlantic 2348
3. BEAUTY IS ONLY SKIN DEEP
Temptations—Gordy 7055
4. WADE IN THE WATER
Ramsey Lewis—Cadet 5541
5. HOW SWEET IT IS
Jr. Walker & All Stars—Soul 35024
6. BLOWIN' IN THE WIND
Stevie Wonder—Tamla 54136
7. WARM AND TENDER LOVE
Percy Sledge—Atlantic 2342
8. WHAT BECOMES OF THE BROKEN HEARTED
Jimmy Ruffin—Soul 35022
9. WORKIN' IN A COAL MINE
Lee Dorsey—Amy 958
10. SUMMERTIME
Billy Stewart—Chess 1966
11. WORLD OF FANTASY
5 Stairsteps—Windy C 602
12. PHILLY FREEZE
Alvin Cash—Mar-V-Lus 6012
13. AIN'T NOBODY HOME
Howard Tate—Verve 10420
14. OPEN THE DOOR
Dorrell Banks—Revolot 201
15. SUNNY
Bobby Hebb—Philips 4365
16. MY SWEET POTATO
Booker T & MG's—Stax 196
17. I GOT TO LOVE SOMEBODY'S BABY
Johnny Taylor—Stax 193
18. LOVE IS A HURTIN' THING
Lou Rawls—Capitol 5709
19. BUSTED MY MIND
Judy Clay—Scepter 12157
20. I WANT TO BE WITH YOU
Dee Dee Warwick—Mercury 72584
21. BUT IT'S ALRIGHT
J. J. Jackson—Calla 119
22. B-A-B-Y
Carla Thomas—Stax 195
23. STICKY STICKY
Bobby Harris—Shout 203
24. LITTLE DARLIN'
Marvin Gaye—Tamla 54138
25. PHILLY DOG
Olympics—Mirwood 5523
26. PHILLY DOG
Herbie Mann—Atlantic
27. DAYTRIPPER
Vontastic—St. Lawrence 1014
28. KNOCK ON WOOD
Eddie Floyd—Stax 194
29. AFTER YOU THERE CAN BE NOTHING
Walter Jackson—Okch 7256
30. I COVER THE WATERFRONT
Jimmy McGriff—Solid State 2501
31. POVERTY
Bobby Bland—Duke 407
32. OH PRETTY WOMAN
Albert King—Sahara
33. MY BABY
Garnet Mimms—Veep 1234
34. WHISPERS
Jackie Wilson—Brunswick 55300
35. I NEED A GIRL
Righteous Bros.—Meaganow 10438
36. REACH OUT I'LL BE THERE
Four Tops—Motown 1098
37. MAN LOVES TWO
Little Milton—Checker 1149
38. TIME STOPPED
Marvin South—Brunswick 55299
39. I'M GONNA LEAVE YOU
Bobby Powell—Whit
40. BEST OF LUCK TO YOU
Earl Gains—HBR 481
41. LOST WITHOUT THE LOVE OF MY GUY
Viola Wills—Bronco 2051
42. GOT TO HANDLE IT
Capitals—Karen 1525
43. KEEP LOOKING
Solomon Burke—Atlantic 2346
44. HE'LL BE BACK
Flayers—Minit 32001
45. THIS THING CALLED LOVE
Johnny Wyatt—Bronco 2052
46. I GONNA SING THE BLUES
Ray Charles—ABC-Paramount 10840
47. CAN'T STAND IT NO LONGER
Kelly Brothers—Sims 293
48. CAN'T SATISFY
Impressions—ABC Paramount 10831
49. WE GOT LOVE
Enchanters—Loma
50. STAND IN FOR LOVE
O'Jays—Imperial 66197

... and Brunswick is getting

HOTTER

with

2 GREAT NEW SIDES

BY

Jackie

WILSON

"WHISPERS"
c/w

"FAIREST"

55300

Produced by Carl Davis

Brunswick
RECORDS

R & B Beat

(Continued from page 26)

One-derful Records is looking good with "The Sock," **Sharpees**, and "What Is Love," **Josephine Taylor**. **Bob Jones** is very high on these records as is **Ernie Durham**, **Fat Daddy** and **WVON**. Jones also likes the **Carl Hall** on Mercury. The hit side of the **Impressions** in Atlanta is "This Must End."

There is split play on the **Jackie Wilson** but most people are on "Whispers." **Nat Tarnapol** and **Joey Bonner** are high on "Time Stopped," **Marvin Smith**, **Brunswick**, and a lot of stations are on it . . . **Veep** has the **Garnet Mimms**, "My Baby," on every station, and also "I Cover the Waterfront," **Jimmy McGriff** . . . **Bronco** has the **Viola Wills** and **Johnny Wyatt** on the **KGFJ**, L.A. chart and is spreading it . . . **Chuck Chellman** has **The Sam Baker** on S. S. 7 on most Southern stations, the **Little Hank** is cooking in Atlanta; and S. S. 7 and **John Richbourg** are very excited about "What Makes a Man Feel Good," **Joe Simon**.

Jerry Wexler personally cut "Help the Bear," **Ted Taylor**, **Atco**, and everybody went with it . . . "Stand In for Love," **O'Jays**, is already Top 5 in Cleveland and is hitting in Detroit. There is a lot of play on the **Peaches and Herb** on **Date** and big play on **WOL**, Washington; **WABD**, Cleveland; and **WWIN**, Baltimore and are also on the **Sweet Things on Date** . . . "Ring Around the Roses," **Raymond Parker**, **Nola**, has picked up all the big play, and his brother **Raymond Parker** should have an easy follow-up hit with "Happy Feet" behind "Bare-footin'" . . . The "B" side of the **Edwin Starr**, "You're My Mellow," is a smash in Cleveland.

Buddy Carr has resigned from the PD slot at **WNJR**, Newark . . . **Eddie Thomas** is very high on "Bell Bottom Blue Jeans," **Sonny Warner**, **Chess**, and the **Barbara & the Browns** . . . The new **Willie Mitchell** is called "Mercy" . . . **Rudy Runnels** is excited about the **Albert King** blues and the **Judy Clay**.

Frankie (Boy Jockey) **Crocker** wants everyone to know how much **Rocky Groce** has helped him in obtaining those big ratings on **WWRL**, N.Y. **Frankie** is feeling a whole lot better

since his siege in the hospital. He has a lot of fun with the **Little Hank** and the **Sam and Dave**. **Frankie** is just 22 . . . **Otis Pollard** is pushing hard on "Devri," **Platters**, and the **J. B. Troy** . . . "We Got Love," **Enchanters**, **Loma**, is on every station, and is the pick at **WYLD**, New Orleans . . . "Best of Luck," **Earl Gains**, and the **Curtis Griffen** on **Jewel** are getting a lot of Northern play now . . . "Money Maker," **Bobby Marchan**, **Cameo**, went on all the Southern stations . . . "I Want To Be With you," **Dee Dee Warwick**, **Mercury**, turned into a solid R & B and pop smash. It's even an R & B hit in Philadelphia and it went on **WMCA** . . . A lot of guys like "I'm Goin Home," **Dee Clark**, **Constellation** . . . "Hold My Hand," **Bobby Powell**, **Whit** is breaking in New Orleans and through the South . . . **Burdett Music** moved to **Tulsa, Okla.**, P.O. Box 6215. The **Bernie Moore** "I Wanna Be Loved to Death" is cooking with **Sam Moore** in **Mobile** . . . "I'm Looking Out for Me," **C.O.D.'s**, went on **WWIN** and a lot of other important stations.

Atlantic picked up the sizzling master, "Message To My Babe," **Billy Harner**, that is a smash in Baltimore and it is Top 5 in Philadelphia where it was cut by **Lenny Caldwell**.

Bill Williams, formerly of **WMPP**, Chicago (not the one from Detroit), has joined **KYOK**, Houston . . . **Charlie Brown** of **WMBM**, Miami, tells me they have formed a **NARA** chapter now that **Butterball** came back from N.Y. all full of love and goodness. Things are now together in Miami. **Charlie** sez the hit side of the **Capitols** is "Zigzagging." Is he right, **Ollie McLaughlin**? Quick, tell us! **Charlie** digs "It Was a Very Good Year" in the **Lou Rawls** LP. He is now P.A. Director of the **Barn Club** in Miami—the only soul brother with such a job.

Now that Detroit and Baltimore-Washington have broken "Knock On Wood," **Eddie Floyd**, wide open, it will be a giant everywhere . . . **Ernie Durham** and **Rudy Runnels** are very high on **Len Lewis'** new record, "Can You Blame Me," **Jimmy Norman**, **Samar**.

"Philly Dog," **Herbie Mann**, **Atlantic**, is a smash in Philadelphia on every station . . . **Fat Daddy** and **Jimmy Bishop** are

(Continued on page 29)

'60 MINUTES
OF YOUR LOVE'

HOMER
BANKS

32008



EVERY MINIT COUNTS!

Dot

DOT

WITH

144
WIPE OUT
SURFER JOE
THE SURFARIS

16933
WISH YOU WERE HERE, BUDDY
LOVE FOR LOVE
PAT BOONE

16919
THE TALLEST TREE
ARE YOU SINCERE
BONNIE GUITAR

14
PIPE
MOV
THE CH

169
ALF
SOMEWHERE
BILLY VAUGHN



16943
TARZAN (TARZAN)
LAWRENCE WELK

FILES

16916
BEANS TOMORROW
JING IDEAS
MIE RODGERS

16872
E ON HOME
YOU BELIEVE
ANNIE GUITAR

VIVA 602
WAY OF LIFE
LAST CALL
ANNIE CURTIS

ILY AFFAIR

& BEST SELLING ALBUMS



3535 WIPE OUT
The Surfaris



3751 ALFIE
Billy Vaughn



3737 MISS BONNIE
GUITAR



3745 THIS IS
JO STAFFORD



3748 MEMORIES
Pat Boone



3750 THIS IS
MIKE MINOR



3744 THAT COUNTRY
FEELING / Hills Brothers



3735 HARRY JAMES &
HIS WESTERN FRIENDS



3725 COUNTRY MUSIC'S
GREAT HITS / L. Welk



3054 TEN COMMAND-
MENTS / Elmer Bernstein
(Sound Track)



3717 IT'S OVER
Jimmie Rodgers



3698 GREAT COUNTRY
HITS / Billy Vaughn



3696 TWO WORLDS
Bonnie Guitar



3684 MYRON FLOREN—
12 GREAT HITS



3682 LAWRENCE WELK
& JOHNNY HODGES



3680 TWILIGHT TIME &
OTHER GOLDEN HITS /
Dick Contino



VIVA-6001 RHAPSODIES
FOR YOUNG LOVERS
Midnight String Quartet



VIVA-6002 JUAREZ
WOODWINDS

& BEST SELLING ALL-TIME HITS

- 101 CALCUTTA / BABY ELEPHANT WALK • Lawrence Welk
- 102 WHEELS / ORANGE BLOSSOM SPECIAL • Billy Vaughn
- 105 MELODY OF LOVE / SAIL ALONG SILV'RY MOON
Billy Vaughn
- 107 MOODY RIVER / SPEEDY GONZALES • Pat Boone
- 110 LOVE LETTERS IN THE SAND
A WONDERFUL TIME UP THERE • Pat Boone

- 133 COME GO WITH ME / WHISPERING BELLS
Dell-Vikings
- 136 YOU CHEATED / NATURE BOY • The Shields
- 153 HOT PASTRAMI / DARTELL STOMP • Dartells
- 238 SUGAR SHACK / DAISY PETAL PICKIN'
Jimmy Gilmer & The Fireballs
- 249 WONDERFUL SUMMER / DREAM BOY • Robin Ward



THE GREATEST TALENT ON RECORDS

Honoring 'Mame'



Surrounded by Record Worlders Sid Parnes and Dave Finkle, "Mame" star Angela Lansbury was guest of honor along with Skitch Henderson at a recent Columbia Records-hosted party at Toots Shor's spotlighting the original cast album of "Mame" as well as Henderson's new LP of the Jerry Herman score.

Cleveland Breakout

NEW YORK—Roulette Records announces that "Shake Sherry," by Harvey Russell and the Rogues, is a big breakout in Cleveland. Handleman's is ordering it, and the Cleveland distributor reportedly has gone through 10 deals. Label also reports it's on all Top 40 stations there.

Jaye's Introduction



Paul Tannen, left, of PMT Productions, is shown going over material with Jaye Kennedy and arranger Arnie Goland at a recording session for Miss Kennedy's recently released United Artists LP, "Introducing Jaye Kennedy."

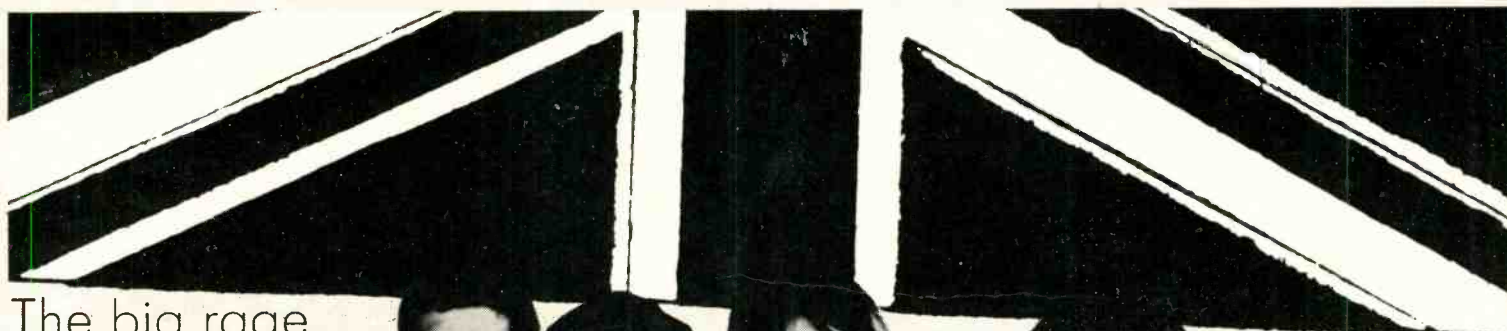
Ian on Verve/Folkways

Singer - guitarist - composer Janis Ian bows on MGM's Verve/Folkways label via "Society's Child." Ballad was written by and is sung by Miss Ian who accompanies herself on the guitar. Backed with "Letter to John," also penned by Miss Ian, release is result of her newly signed contract with Verve/Folkways. Disk was produced by Shadow Morton.

Davidson LP

John Davidson, who garnered high television ratings as host of "The Kraft Summer Music Hall," has recorded his first solo LP for Columbia Records: "The Time of My Life." Album contains big songs of 1966 and was recorded in Columbia's Hollywood studios under the supervision of Bob Johnston, Producer, Columbia Records Pop and A and R.

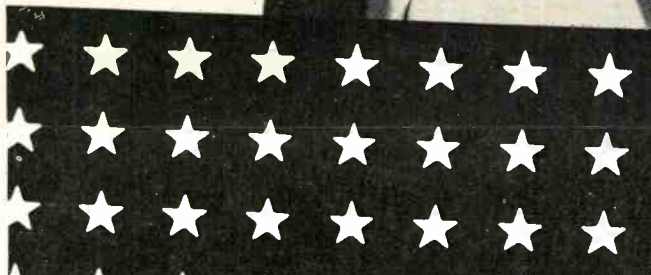
The
GOOD TIME
sound is here on



The big rage in England is about to storm the U.S.A.!

The Magic Lanterns
"Excuse Me Baby"

5-10062



© EPIC, Marca Reg. T.M. PRINTED IN U.S.A.

R & B Beat *(Continued from page 28)*

out to break "Wise Up," Jr. & the Classics, Atlantic, just the way he broke "I Need a Girl," Righteous Brothers, Moonglow (Paul says that the "Seventh Son" is a lot of help). He is high on the Sonny Warner (WWIN station pick) and the new Big Maybelle on chess.

Mercury should have an R & B hit with "Got You On My Mind," Carl Hall . . . The Bobby Marchan has been re-titled, "Shake Your Tambourine" . . . Parkway came up with a tremendous production by Kenny Gamble called "Debbie," Joe Graves, and WWIN, Baltimore, and WDAS, Philadelphia are all out on it. Joe Graves has a unique sound all his own and Larry Dean and Jimmy Bishop feel that he will be the bright new star of the year. Watch!

The new Elgins, "Heaven Must Have Sent You," is a certain smash, and the new Brenda Holloway is really together.

Jimmy Bishop, WDAS, Philadelphia, Picks: "Debbie," Joe Graves, Parkway; O'Jays; "Wise Up," Jr. & Classics, Atlantic; Judy Clay; James & Bobby Purify; "What Is Love," Josephine Taylor; Elgins; Brenda Holloway; Sam & Dave; Albert King. Dr. Fat Daddy flashes that he is very high on "I Can't Take It," Ray Sharpe, Atco.

Sales are now coming on "We Got Love," Enchanters, WB, in Chicago, Washington, Memphis and Detroit . . . Bill Curtiss likes "I'll Make It Easy," Incredibles, Audio Arts, and WCHB is flipping the Capitols to "Zig-Zagging" . . . Bill Curtis likes "Wise Up," Jr. & Classics, and "Debbie," Joe Graves.

Randy Wood reports solid sales nationally on "Baby, Do the Philly Dog," Olympics, Mirwood . . . I understand the new Eddie Holman is great.

Fred Hanna, WAME, Miami, called and he is completely berserk about, "I'll Make It Easy," Incredibles—that "Doowop" sound gets right to your heart, just like Memphis soul. Other Picks: Carl Hall; Billy Dearborn; Jr. & Classics; Ray Sharpe; Ted Taylor; Johnny Wyatt; Viola Wills . . . Fred and Nickie Lee have flipped the Capitols to "Zig-Zagging" and the Ben E. King to "Get In a Hurry" . . . Smashes in Miami: Sol Burke; J. J. Jackson; Judy Clay; Bobby Bland; Garnet Mimms; Enchanters; Sharpees; Olympics; James & Bobby Purify.

Al Jefferson, WWIN, Baltimore says that "Don't Pass Me By" will be the first smash in 10 years for Big Maybelle, and it's on Chess. The WWIN Pick is "Bell Bottom Blue Jeans," Sonny Warner, Chess. He hasn't had a hit in 5 years. Al Likes "Whispers," Jackie Wilson, and "Time Stopped," Marvin Smith, both on Brunswick. The giant is the J. J. Jackson.

Guy Ward reports very good sales in L.A. on "That's Why I'm Messin' Round Here," Sweets Reed, Fantastic.

The new Velvelettes on VIP is called, "These Things Will Keep Me Loving You."

Flash: The "B" side of the 5 Stairsteps, "Play-Girl's Love," is now a Top 5 giant smash in Chicago on all stations. . . . M-Pac label is very high on "I Stand Alone," Stacy Johnson, and "Let's Start a Thing Now," Willie Parker, and they are spreading the play well from Chicago. They cut tremendous sides with Otis Clay and Harold Burrage, but are holding them back until they get their current releases off the ground.

Steve Topley is very excited about the big breakout in Washington on "Fife Piper," Dynatones, HBR, and it's #1 in Pittsburgh. It is also going big pop in Pittsburgh and the South.

WOULD YOU BELIEVE?! A blue-eyed soul group from Harrisburg, Pennsylvania is absolutely stealing the show from all the top-name R&B acts at Georgie Woods' Uptown Theater Show in Philadelphia. Their Capitol record of "Peace of Mind" is Top 5 in Philadelphia, went Top 10 in Detroit and Top 5 in Charlotte. This should make their friend Robbie D. the night deejay on WCHB, Detroit, very happy. These kids are absolutely the greatest, and they have an authentic soul sound.

Already tons of requests on "Bell Bottom Blue Jeans," Sonny Warner, Chess, in Washington. Sonny had the vocal on the Big Jay McNeely record of "There Is Something On Your Mind" . . . "Good Advice," Ko Ko Taylor, is already over 13,000 in Chicago (Wang Dang did 50,000 in Chicago).

Atlantic Records has picked up the hot Philadelphia master, "My Love," Cliff Noble . . . Albert King's (on Stax) "Oh Pretty Woman" has busted in Chicago, Washington, Baltimore, St. Louis, Cleveland. . . . The new Otis Redding is shipping this week and both sides are new . . . a new Mad Lads is also on the way, "Patch My Heart" . . . Steve Cropper and Jim Stewart and

(Continued on page 41)

'STAND-IN FOR LOVE' #66197 THE O-JAYS

ALL-OUT SMASH IN CLEVELAND. BREAKING FOR SAME IN ST. LOUIS AND LOS ANGELES. AND IT'S GOING POP!



At NARA Meet Functions ...



Pictured at the various NARA Convention functions (awards, panels, fashion show, etc.) are, from left: 1) Sheldon Leonard, Buzzy Willis, Jack Walker; 2) Bob Austin; 3) Martha Jean Steinberg, Novella Smith, Lena Horne, Effie Smith, Bea Elmore, Ruth Baxter; 4) Jack Gibson, Bobby Tucker; 5) Bill Sommers, Lena Horne, Sheldon Leonard; 6) Models; 7) James Meredith, Ed Wright; 8) Clarence Avant, Doc Gibson; 9) Larry Utal, Novella Smith; 10) Don Robey, George Nelson; 11) Staple Singers; 12) Lucky Cordell, Dionne Warwick; 13) George Woods, Bill Sommers; 14) Joe Medlin; 15) Ken Knight presenting WOL Award; 16) Percy Sledge, George Hudson; 17) E. Rodney Jones, Carla Thomas, Burke Johnson; 18) Bertel T. Winder, Louis Paul Davis, Chuck Chellman; 19) George Norford, Frankie Crocker; 20) Bill Sommers, James Brown; 21) Dr. Hayley Bell, Martha Jean Steinberg; and 22) Ken Knight, Miriam Makeba.

NARA Brings Stars Out

NEW YORK — The two NARA Convention shows held at the Village Theater on Sunday, Aug. 14—with an all-star lineup—was received with acclaim by both press and public.

The first show, in the afternoon, consisted of: Johnny Maestro and the Crests, Linda Cumbo, Jean Du Shon, Chubby Checker, Freddy Robinson, Mitch Ryder and the Detroit Wheels, the Spellbinders, Robert Parker, the Marvelettes, Little Richard, Sam and Dave, Billy Stewart, the Isley Brothers and Joe Tex. All attractions who have their own bands and units to accompany themselves on personal appearances had them to back up their stints on the show.

Special note must be made of "King" Coleman who did an outstanding job of emceeing. Jamo Thomas and his Orchestra handled the musical chores.

The second show, which got under way about 8:30 p.m., consisted of more of the top names of rock and roll, rhythm and blues and jazz. This lineup was also one of the greatest ever to have appeared in New York on the same stage at the same time: Little Milton, Len Barry, Anthony and the Imperials, comic George Kirby and comedienne Effie Smith of "Dial That Telephone" fame. To con-

(Continued on page 33)

This is the version!

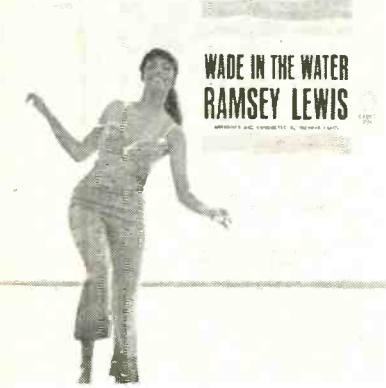
The wild R&B instrumental by the man
who plays the wildest organ in town! It's live!

Billy Preston's **SUNNY**

b/w Let the Music Play



5730



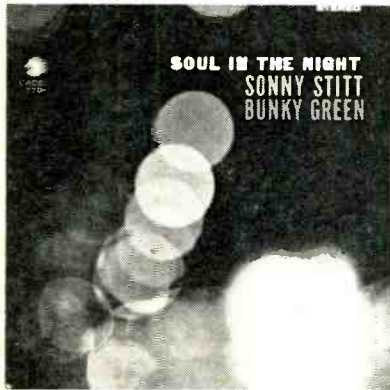
Ramsey Lewis/Wade In The Water
LP/LPS 774



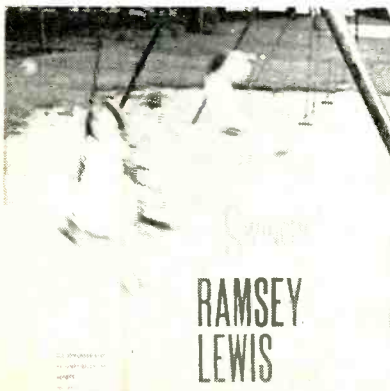
Kenny Burrell/The Tender Gender
LP/LPS 772

YOU BET

Sonny Stitt & Bunky Green/
Soul In The Night
LP/LPS 770



Ramsey Lewis Trio/Swingin'
LP/LPS 771



there's a world of
excitement on
CADET
RECORDS

Jazz

Taking Care of Business

By DEL SHIELDS

New York's theme for the vacation season has been "New York is a Summer Festival." New York also has been a jazz festival.

In Central Park, where the Rheingold Festival was produced, New Yorkers were treated to 47 concerts held on 46 evenings. Of this total a fourth of the programs were jazz. Just who was responsible for the inclusion of jazz artists on the program we do not



Del Shields

know. But there were some persons interested enough in jazz to persuade the policy makers to program a number of jazz artists in the skating rink that was set up as the theater. Aficionados were treated to the musicality of Jimmy Smith, Thelonious Monk, Arthur Prysock, Count Basie, Horace Silver, Wes Montgomery, Bill Evans, Nina Simone, Erroll Garner, Mongo Santa Maria and others. In many cases the jazz artists' box-office appeal equalled that of the rock and roll artists in that the shows played to capacity houses and in other instances two shows had to be played. This indeed was a beautiful tribute to the jazz musicians as well as the programmers.

In addition the artists were able to play before crowds of new fans, the younger group making their quiet exit from the boogaloo camp and ready to accept the quiet and sophisticated strains of jazz.

The Rheingold people whose advertising slogan is "We must be doing something right" were never more so.

The jazz festival in New York continued with the different but equally important approach used by the Ballentine Brewery. Their program was a people-to-people campaign. With the cooperation of the Harlem Cultural Council, and the consultant direction of WLIB/FM's Billy Taylor, the "Jazzmobile" rolled around the city and took jazz word to the neighborhoods.

This year, Billy was able to enlarge the program and presented a colorful variety of jazz

acts. The jazzmobile was the stage for such big bands as the Thad Jones-Mel Lewis group, Duke Pearson, and combos including Billy's, Dizzy Gillespie, Clark Terry, Grant Green, George Benson, Benny Powell, Herbie Mann and others.

Where the Rheingold-Central Park Festival charged a nominal fee of \$1.00 for admission, the jazzmobile was the old-fashioned street meeting that called for no money, just the presence of the human being.

The jazzmobile went to the five boroughs, and for the first time Staten Island was afforded a taste of jazz in the open.

While throughout the country, Newport was praised as the biggest and best festival to date with a total attendance of well over 56,000 over the July 4 holiday, Teddy Powell produced a one-day show at Randall's Island that attracted more than 21,000. Jimmy Smith, Gloria Lynne and her Trio, Arthur Prysock, Dizzy Gillespie, Redd Foxx, Hank Crawford, Lou Rawls with Onzy Matthews put on a fantastic and soulful program.

Noticeably missing was any comment from the daily newspapers.

At last count more than 19 clubs in the city are booking jazz acts. Many are still not playing week long shows but the weekends finds the New Yorker able to satiate his taste from blues to avant-garde. The wailing is not from the musicians who cannot find work in New York but the soulful wail of happy sound that indicates jazz is on its way.

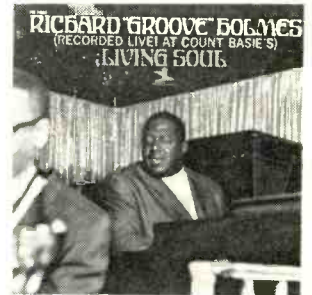
As we review the jazz scene in New York, we must give a great deal of credit to WLIB/FM, New York's first and only jazz station. As any jazz disk jockey knows, when you can point with pride to over 3,000 letters received during the first four months period from interested listeners and an average of 75 phone calls daily to stations, you have something to point to with pride.

For it has not been the station only, but the balance of the programming the cooperation of the jazz musicians, and the total involvement of a community long starved for jazz during hours that they could listen.

JUST RECORDED!

'GROOVE' HOLMES

Latest Smash Album And
Hit Single Are On
PRESTIGE



Prestige 7468 (M & S)

... and the follow-up single
to his monster hit "Misty"—

"WHAT NOW MY LOVE"

b/w "LIVING SOUL"
Prestige 427

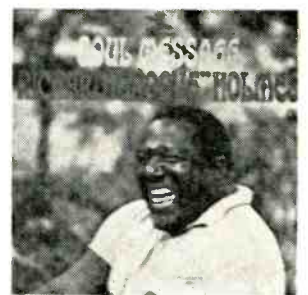
Selling Very Strongly!

Our Chart Single

"MISTY"

Prestige 401

Our Chart Album



"SOUL MESSAGE"

Prestige 7435 (M & S)
D.J.'s: Write for Samples

Richard "Groove" Holmes
is exclusively on

PRESTIGE
RECORDS INC.



203 So. Washington Ave.
Bergenfield, New Jersey

**TOP
20
LPs**

Jazz

1. **GOTTA TRAVEL ON**
Ray Bryant—Cadet LP-767: LSP-767
2. **LOU RAWLS, LIVE**
Capitol T-2459: ST-2459
3. **SOUL MESSAGE**
Richard "Groove" Holmes—
Prestige PR-7435
4. **JOHN HANDY—LIVE AT
MONTEREY**
Columbia CL-2462: CS-9262
5. **LIVE AT THE
LIGHTHOUSE '66**
Jazz Crusaders—
Pacific Jazz PJ-10098: ST-20098
6. **TELL IT LIKE IT IS**
Richard "Groove" Holmes—
Pacific Jazz PJ-10105: ST-20105
7. **MONDAY NIGHT AT THE
VILLAGE GATE**
Herbie Mann—
Atlantic 1462: SE-1462
8. **UNO, DOS, TRES**
Willie Bobo—Verve 8648: V6-8648
9. **HOOTCHIE COOTCHIE MAN**
Jimmy Smith—Verve 8667: V6-8667
10. **SOULIN'**
Lou Rawls—Capitol T-2566: ST-2566
11. **RHAPSODY**
Ahmad Jamal—Cadet 764: S-764
12. **TOGETHER AGAIN**
Willis Jackson & Jack McDuff—
Prestige PR-7364: PRS-7364
13. **TENDER LOVING CARE**
Nancy Wilson—
Capitol T-2555: ST-2555
14. **TEQUILA**
Wes Montgomery—
Verve V-8653: V6-8653
15. **WADE IN THE WATER**
Ramsey Lewis—
Cadet LP-774: LPS-774
16. **INTRODUCING THE AFRO
BLUES QUINTET PLUS
ONE**
Mira LP-3002: LPS-3002
17. **A CHANGE IS GONNA COME**
Bro. Jack McDuff
Atlantic 1463: SD-1463
18. **SOUL SISTER**
Aretha Franklin—
Columbia CL-2521: CS-9321
19. **CRYIN' TIME**
Ray Charles—ABC
Paramount ABC-544: ABCS-544
20. **SEARCH FOR THE NEW
LAND**
Lee Morgan—
Blue Note BLP-4169: 84169

NARA Shows

(Continued from page 30)

tinue: Percy Sledge, Miriam Makeba, Dionne Warwick, Dee Dee Warwick, the Impressions, Gene Chandler, Chuck Jackson and Revue and Otis Redding and his entire revue.

Lloyd Price and his Orchestra did the musical honors. "King" Coleman again did a magnificent job as host.

Special Appreciation

Special appreciation must be given to John Criner, producer, artist manager and currently an executive agent with Universal Attractions for an exceptional achievement handling the talent coordination and production of both shows. Criner, an active member of the New York Chapter of NARA, was also Chairman of the show committee. Special thanks, too, must be given to Warren La Neir who heads the West Coast promotion department for Motown Records for his coordination of back stage activities.

Others who deserve mention who served on the show committee at the theater were: Andre Montell, Sammy Vargas and George Ewing. Other members of the committee who assisted in the earlier stages of organizing the event were: Tommy Glascoe, Wally Amos, Clyde Otis and Ralph Cooper. The young ladies who assisted back stage and up front during the days and night activities were: Carol Eldridge and Phylliss Robinson, secretaries to the staff of Universal Attractions, and Criner and Cris Allan.

Award to Linda For NARA Work



John Criner, Chairman of the Show Committee for the Metropolitan New York Chapter of NARA, presents award to Linda Cumbo in behalf of the National NARA. Criner is also an Executive Agent for Universal Attractions Agency.

Farmer to Col



Columbia Records has signed Art Farmer (center) to an exclusive recording contract. Also pictured at the signing are Teo Macero (left), producer, Pop A&R, and Jack Wiedenmann, Director, Administration, A&R. Accomplished on both trumpet and fluegelhorn, Farmer has appeared with the leading jazz names both in the US and Europe. His first Col recording is due later this year.

WLIB, Billy Solve Long Cut Problem

NEW YORK—When an album starts out as a single (22-minute cut or more) on either side, who will play it and how do you get it off the ground? This problem was faced when Columbia Records tried to plug its recent John Handy release.

(Continued on page 37)

Prestige Pacts Don

BERGENFIELD, N. J.—Cal Lampley, A & R Director for Prestige Records, announces the signing of pianist-composer Don Friedman. Don's album, out shortly, will contain traditional and avant-garde material composed especially by Friedman. Jimmy Guiffre and Attila Zoller.

Down Beat's International Jazz Critics Poll Picks The Stars On Blue Note

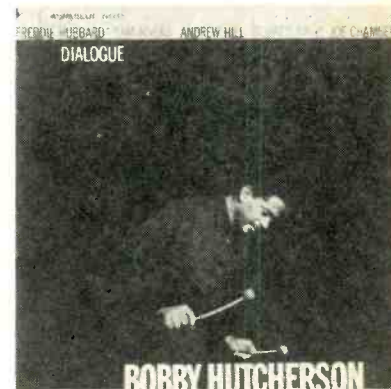


"RECORD OF THE YEAR"



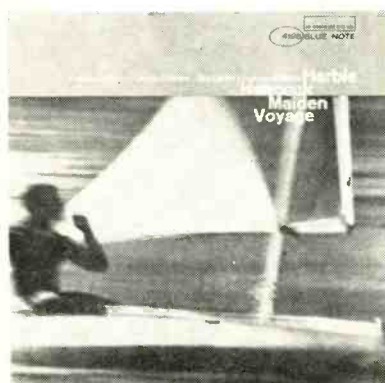
AT THE "GOLDEN CIRCLE"
ORNETTE COLEMAN

BLP 4224/BST 84224



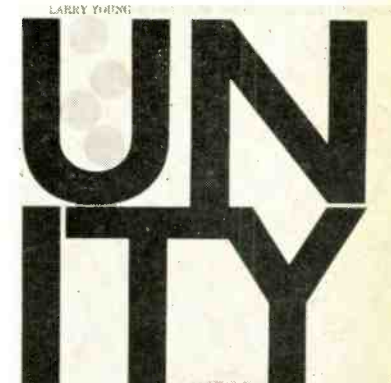
DIALOGUE
BOBBY HUTCHERSON

BLP 4198/BST 84198



MAIDEN VOYAGE
HERBIE HANCOCK

BLP 4195/BST 84195



UNITY
LARRY YOUNG

BLP 4221/BST 84221



BLUE NOTE
43 W. 61st ST., N.Y. 23, N.Y.

Puerto Rican Day On Mall Sept. 18

NEW YORK—A Puerto Rican Folklore Fiesta will be held on the Central Park Mall Sept. 18. Puerto Rican songs and dances, games and exhibits are among the day-long activities being organized by representatives of Puerto Rican organizations from all parts of the City.

Alfonso Narvaez, Inspector General of the City Department of Buildings and Chairman of the Organizing Committee, said the main purpose of the Fiesta is to portray many aspects of Puerto Rican culture and traditions to members of other ethnic groups with a view to promoting better understanding.

"We want the Fiesta to have a picnic spirit," Narvaez said. "Part of the day's activities will be organized programs at the Band Shell and other parts will be staged informally at various locations about the Mall."

The day will start with brief religious observances of the different faiths. During the day individual Puerto Rican organizations will show exhibits and stage outdoor games, dances, poetry readings and hold competitions such as elimination contests between traditional folk song groups.

Winners of the musical events will perform during a two-part formal program in the early evening at the Band Shell. One program will feature professional Puerto Rican entertainers and the second will showcase amateur talent.

A replica of a Puerto Rican plaza will be erected on a part of the Mall. Here young men and ladies will walk around the Plaza in opposite directions in the traditional Spanish manner under the watchful eyes of a statue of Juan Ponce de Leon.

IGLESIAS

RECORD
DIST. CORP.

689 10th Ave., N. Y. 10036
670 9th Ave., N. Y. 10036
(247-6753) (247-6292)

DISTRIBUIDOR EXCLUSIVO DE:

Kubaney	Velvet	Orfeon
Modiner	Puchito	Belter
Zafiro	DiscoRico	Nuria
Bonita	R. Records	Sonolux
Lyra	Adria	Krystal
	Lewdisc	

DESDE NUESTRO RINCON . . . (Internacional)

By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)

Se está moviendo muy bien, la grabación Alegre, titulada: "Y Parece Bobo," con el Maestro Tito Puente y su Orquesta . . . Los vocales están a cargo del gran Chivirico Davila. Se interpretan entre otras: "Dime Donde Vas." "Me Llevo Los Cueros," "Guajeo Guajira," y "Oígame Company" . . . Regresó de Puerto Rico, el cancionero cubano Mario Castell muy optimista . . . Ha recibido ofertas de grabación de dos empresas grabadoras, de excelente importancia . . . ¡Felicidades! . . . Grabó Estelita Santalo para Kubaney, "Oh Dios Como Te Amo" y "A la Buena de Dios" . . . Se celebrará en Miami, el "Primer Gran Festival de la Cancion Latinoamericana" . . . Será celebrado en el Auditorio del Bay Front Park de esa ciudad . . . Son los organizadores Carlos Estrada y Rosendo Rosell, quienes presentarán a artistas de fama internacional, tales como Lucho Ramirez, Aníbal de Peña, Aberto Vázquez, Gloria Lazo, Felipe Pirela, Mirla Castellanos, Roberto Ledesma, Zoraida Marrero, el Dúo Cabrisas Farach, y otros que se irán anunciando a medida que la organización del Festival progresa . . . Las bases del Concurso pueden ser pedidas a: Diario de Las Americas, P. O. Box 366, Miami 48, Fla., U.S.A. Pueden participar todos los compositores latinoamericanos . . . ¡Aplaudimos esta iniciativa de los amigos Estrada y Rosell . . . Las canciones seran interpretadas magistralmente, por nuestras mejores voces . . . Asistiremos!



Mario Castell



Estelita Santalo



Chivirico D'Avila

Agradecemos todas las fotografías de sus artistas, así como "releases," que han ido llegando a nuestra mesa de trabajo . . . Prometemos publicarlas todas . . . Muy bueno el "elepé" de la Orquesta Sonorámica, que el sello Discomoda acaba de lanzar al mercado . . . Interpretan entre otras: "José el Feliz," "Miramar," "Delito," y "La Cañandonga" . . . Muy buenas las interpretaciones de Boleros, en la voz de Mike Laure que Musart puso en el mercado. Interpreta Mike "No Llores," "Vagabundo," "Hoja Seca," "Cuando Vuelva a tu Lado" y otras. RCA edito "Las Canciones que me traen Recuerdos con Mari Victoria y Chucho Zarzosa . . . ¡Muy bueno! . . . "Te Necesito" el nuevo "album" que Columbia sacó interpretado por Javier Solís, está vendiéndose fabulosamente . . . Re-editó la RCA un "album" interpretado por Ernesto Hill Olvera (El Organo que Canta) en el aparecen: "Caminito," "Granada," "Vereda Tropical," y "Lamento Borincano" entre otros . . . Se está moviendo muy bien el nuevo "album" Ansonia, interpretado por Blanca Iris Villafane . . . Oímos la prueba del nuevo "album" que Tico acaba de grabarle a Celio González . . . ¡Esta fenomenal! . . . Mendal saco al mercado un "elepé" en la voz de Berto Vila, titulado "Dejame Ser" . . . Todavía recordamos los triunfos de Berto, en sus presentaciones en el Restaurant Liborio, de esta metrópoli . . . Velvet sacó un nuevo "album" interpretado por el Trío Venezuela, titulado "Los Triunfadores" . . . Nos lucen con grandes posibilidades, sus interpretaciones de "Tu No Sabes Querer" de Luz Celenia Tirado, "La Locura," de Delis-Gonzalez, "Amar Duele" de Ivette Marchand, y sobre todo, "Contigo en la Playa" de Mongol-Fidenco-Martínez . . . Se está vendiendo muy bien la grabación "Homenaje Rafael Encarnacion" que Kubaney puso a la venta recientemente . . . La grabación Montilla de Los Trovadores de España ha resultado un éxito para este Sello . . . ¡Nos alegramos! . . . Agradecemos carta de Andrew L. Ortiz, Promotion Manager de la Bego Record Company, de McAllen, Texas . . . Esperamos recibir sus "releases" prontamente . . . ¡Gracias!

(Continued on page 36)

Latin American Single Hit Parade

1. HAMBRE
Autor: Rosendo Montiel
Blanca Rosa Gil (Velvet)
Fernando Albuerno (Suaritos)
Magda Franco (Columbia)
Armando Vega (B.M.C.)
Mariam Batista Monge (Spanoramic)
2. CUANDO VIVAS CONMIGO
Autor: José Jiménez
Felipe Pirela (Velvet)
Fernando Albuerno (Suaritos)
Antonio Aguilar (Musart)
Pepe Jara (RCA)-(Ansonia)
Jose A. Jimenez (Ansonia)
Mariam Batista (Spanoramic)
Hermanas Huerta (Columbia)
Javier Solís (Columbia)
Lucha Villa (Musart)
3. EL PITO
Autor: Jaime Sabater
Joe Cuba (Tico)
Wilfredo Figueroa (La Epoca)
4. JUANITA BANANA
Manolo Muñoz (Musart)
Luisito Aguilé (Parnaso)
5. PAYASO
Autor: F. Z. Maldonado
Javier Solís (Columbia)
Bienvenido Granda (Musart)
Daniel Santos (Velvet)
6. NO PUEDO OLVIDAR
(EXTRANOS EN LA NOCHE)
Autor: Bert Kaempfert
Vicentico Valdés (Seeco)
Miguelito Valdés (Valmont)
Marco Antonio Muñoz (RCA)
7. EL DESPERTAR
Marco Antonio Muñoz (RCA)
Juan Jose Ramos (Musart)
8. UNA LIMOSNA
Autor: Indalecio Ramirez
Flor Silvestre (Musart)
Marinés Rodriguez (Musart)
Javier Solís (Columbia)
9. ESOS OJITOS NEGROS
Autor: De la Calva-Arcusa
Dúo Dinámico (Parnaso)
Gran Combo (Gema)
Lucecita Benitez (Hit Parade)
Los Travadores de España (Montilla)
10. CELOSA
Autor: Pablo Rodriguez
Flor Silvestre (Musart)
Blanca Rosa Gil (Velvet)
11. VIRGEN NEGRA
Autor: Jorge Monsalvo
Aníbal de Peña (Kubaney)
Los Brillantes (Discorico)
Hnos. Reyes con Teresita (Musart)
Daniel Santos (Velvet)
12. LA CRUZ DE PALO
Autor: Raúl González
Tony Aguilar (Musart 4197)
13. ARRIMATE PA'CA
Autor: R. T. Márquez
Orq. Broadway (Musicor)
Wilfredo Figueroa (La Epoca)
14. LA BANDA BORRACHA
Autor: Rafael Sánchez
Mike Laure (Musart)
Parfi Jiménez (Velvet)
Dominico (NRC)
Los Corruberos (Miami)
Los Corraleros (Fuentes)
Los Tropicales (Discomoda)
15. HOGUERA DE AMOR
Autor: Julio Rodriguez
Julita Rodriguez y su Trío (Ansonia)
16. PEDACITO DE LLUVIA
Autor: Manuel del Valle
Los Condes (Gema)
17. LA PEREGRINA
Autor: Vazquez-Valdés
Miguelito Valdés (Valmont)
18. HOY SIN AYER NI MAÑANA
Autor: Myrta Silva
Tría de Oro (Remo)
Myrta Silva (Musicor)
19. MIS NOCHES SIN TI
Autor: M. T. Márquez-D. Ortiz
Vicentico Valdés (Seeco)
Olga Chorens (Parnaso)
El Trío de Oro (Remo)
Daniel Santos (Velvet)
Gilberto Monroig (Gema)
20. RONDANDO TU ESQUINA
Autor: Charlo
Raúl Marrero (Montilla)

Eagle Label Set

NEW YORK—Eagle Records, formed by Ellis McNeill, President, and Ralph Hanan, VP, has been formed.

Latin American LP Hit Parade

1. **ESTAMOS HACIENDO ALGO BIEN**
Joe Cuba (Tico)
2. **HAMBRE**
Blanca Rosa Gil (Velvet)
3. **PAYASO**
Javier Solís (Columbia)
Bienvenido Granda (Musart)
4. **CUANDO VIVAS CONMIGO**
Felipe Pirela (Velvet)
Antonio Aguilar (Musart)
Pepe Jara (R.C.A.)
5. **SE SOLTO**
Ricardo Ray (Alegre)
6. **DESCARGAS**
Tico All-Stars (Tico)
7. **JUANITA BANANA**
Manolo Muñoz (Musart)
8. **ANÍBAL DE PEÑA CON LOS DIPLOMATICOS**
Aníbal de Peña (Kubaney)
9. **ARRIMATE PA'CA**
Orquesta Broadway (Musicor)
10. **EL "RAY" CRIOLLO**
Ray Barreto (UA)
11. **CELOSA**
Flor Silvestre (Musart)
12. **ASÍ CANTA EL CORAZÓN**
Vicentico Valdés (Seeco)
13. **"TE NECESITO"**
Javier Solís (Columbia)
14. **SU ALMA VENEZOLANA**
La Lupe (Tico)
15. **TU Y MI CANCIÓN**
Dominico Acevedo y La Panamericana (Tico)
16. **TRIUNFAMOS**
Trio Los Panchos (Columbia)
17. **EL DESPERTAR**
Marco A. Muniz (RCA)
18. **PARA ENAMORADOS VOL. II**
R. Ledesma (Gema)
19. **RONDANDO TU ESQUINA**
Raúl Marrero (Montilla)
20. **GIRA ROMANTICA**
Los Diplomáticos (Kubaney)

'Idol' on Fontana

CHICAGO—Positive adult reaction to the strong musical backgrounding of British composer-conductor-arranger Johnny Dankworth's score for "The Idol" has resulted in an agreement between Exec Producer Joseph E. Levine of Embassy Pictures and Charles Fach, VP and Director of Recorded Product for Mercury Record Corp., wherein the soundtrack album will be released on Fontana.

Musart Signing



Pictured is Carlos Montiel signing his exclusive contract with the Musart label. Guillermo Acosta, Artistic Director of Musart, witnessed the artist's inking.

'Juanita Banana' A World Winner

The theory "you can't stop a hit song" has proven itself once again via the success of the novelty "Juanita Banana," world-wide.

There have been numerous records of the song, including the Audio Fidelity one by the Peels, which came out about five months ago. Local artists such as Mal Sondak, Luis Aguile, Henri Salvador, Marcello Manerbi, Manolo Munoz and the Melody Mixers all scored in their respective countries with their particular versions. It made Top 10 in Brazil and Holland and is still climbing in Italy and the Scandinavian countries.

The publishers of "Juanita Banana," Tash Music Co., Inc. claim there are over 160 versions of the song on the international market. "Juanita Banana (Part II)," by the Peels, has been recorded and is scheduled for release soon.

New PPX - DGG Deal

The international division of PPX Enterprises has just concluded an agreement with Deutsche Grammophon (DGG) in Germany to provide that firm with a minimum of 72 singles releases a year.

Clark 5 Gold

Epic Records' the Dave Clark Five has earned a gold record for its top-selling LP, "The Dave Clark Five's Greatest Hits," as certified by the Record Industry Association of America. This marks the group's second time to earn the coveted trophy. They were also awarded a gold record for their debut Epic LP, "Glad All Over."

LET'S TALK SPANISH (Spanish Records, That Is)

(This column appears first in Spanish and then in English.)

Hemos recibido la sugerencia de que escribamos estos artículos no solo en español, sino también en inglés, debido a la importancia de lo que constituye nuestra industria en el sector americano, que está tratando constantemente de incluir en sus catálogos, discos en español, para competir con los demás sellos que ya lo han hecho, por lo que en la edición de hoy y en lo adelante, tomaremos esas sugerencias.

La semana pasada, comenzamos a comentar sobre el comienzo verdadero de la industria disquera, y seguiremos esta semana y la próxima, escribiendo sobre los Editoriales de Musica, que más importancia tienen en nuestra industria.

E. B. Marks Music Corporation tiene cumplidos 35 años en el mercado latino americano como editorial, habiendo comenzado su catálogo con los primeros hits musicales que se hicieron famosos en los Estados Unidos, tales como "El Manicero" y "Marta" de Moises Simons, y los éxitos maravillosos y mundialmente conocidos de Ernesto Lecuona, "Malaguena," "Andalucia," "Maria La O," "La Comparsa" y muchísimas obras más del Maestro Lecuona.

Otros compositores que tienen sus obras con MARKS, son Eliseo Grenet, Gonzalo Roig y Xavier Cugat, incluyendo además todas las obras del popular BOBBY CAPO, quien actualmente se encuentra en el Alameda Room, además de aparecer semanalmente en su propio espectáculo por el Canal 47 de televisión.

En nuestra conversación con la Sra. Francia Luban, encargada del departamento latino-americano de esta empresa, nos indicó que el Sr. Stanley Mills tiene preparado un programa que está poniendo en práctica, para popularizar la música latina, en el mundo entero, especialmente en aquellos países en que no se habla nuestro idioma español.

* * *

In English ...

The Edward B. Marks Music Corporation has been celebrating its 35th year as a leader in Latin American music.

It all began in 1931 when the Cuban rumba beat took hold in the U.S. with "The Peanut Vendor" and "Marta" by Moises Simons. It seems that several years earlier, while honeymooning in Havana, Herbert E. Marks (now President of the publishing firm, but then working for his father Edward B. Marks) was offered the Simons songs and said, "Si." Over the years "The Peanut Vendor" has had hundreds of recordings made, not only in the U.S., but in most non-Spanish speaking countries as well.

Also in the '30s another Cuban composer became associated with Marks, Ernesto Lecuona. Handled on an exclusive basis, Lecuona, considered the Gershwin of Latin America, contributed "Malaguena," "The Breeze and I" (Andalucia), "Maria La O,"

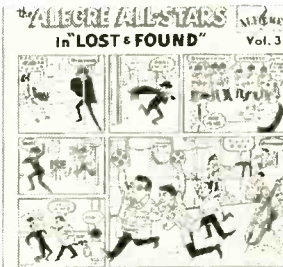
(Continued on page 37)

TICO - ALEGRE

FEATURED ALBUMS OF THE WEEK



* TICO 1136
TITO PUENTE Y CELIA CRUZ
CUBA Y PUERTO RICO SON
N. Y. DIST.: BETA RECORD DIST., 599 10th AVE., N. Y. C.



* ALEGRE 843
THE ALEGRE ALL-STARS
IN "LOST AND FOUND" VOL. 3
N. Y. DIST.: BETA RECORD DIST., 599 10th AVE., N. Y. C.
* Also Available in Stereo

Desde Nuestro (Continued from page 34)

Several weeks ago Tico released "Y Parece Bobo" by **Tito Puente** and his Orchestra, **Chivirico Davila** on vocals, and it is moving strongly. Chivirico sings "Dime Donde Vas," "Me Llevo los Cueros" "Guajeo Guajira," "Oígame Compay" and others . . . Cuban singer **Mario Castell** returned from Puerto Rico, very optimistic. Mario received offers from two recording companies to record his voice. Congratulations! . . . **Estelita Santalo** recorded (for Kubaney) "Oh Dios Como te Amo" and "A la Buena de Dios" . . . **Carlos Estrada** and **Rosendo Rosell** are making all contacts and organizing the "First Great Festival of the Latin American Song" to be presented at Miami (Bay Front Park Auditorium). Several international singers will perform as possible winners, such as **Lucho Ramirez**, **Aníbal de Peña**, **Alberto Vázquez**, **Gloria Lazo**, **Felipe Pirela**, **Mirla Castellanos**, **Roberto Ledesma**, **Zoraida Marrero**, **Dúo Cabrisas Farach** and other famous artists. All Latin song writers can participate. Mail letter for information regarding this event to: Diario de Las Americas, P.O. Box 386, Miami 48, Fla.

We deeply appreciate all the pictures and news we are receiving . . . **Discomoda** released an LP by **Orquesta Sonoramica**, which is wonderful. In this package: "José el Feliz," "Miramar," "Delito," "La Cañandonga" and others . . . **Mike Laure** sings beautifully in his album for Musart titled "Boleros by Mike Laure." He interprets "No Llores," "Vagabundo," "Hoja Seca," "Cuando Vuelva a tu Lado" and more . . . **RCA** re-edited an album by **Ernesto Hill Olvera** ("El organo que canta") in which "Caminito," "Granada," "Vereda Tropical," "Lamento Borincano" and others are heard . . . **RCA** also released an LP by **Maria Victoria** and **Chucho Zarzosa**. A very good record! . . . "Te Necesito" by **Javier Solí** is an album which is selling niftily. Seems it is going to sell like Javier's previous LP, "Payaso," which is selling terrifically . . . **Ansonia** is selling an album released a few weeks ago by **Blanca Iris Villafañe** . . . We heard the sample of a new recording by **Celio Gonzalez**, which will be released by Tico in a few days. It's wonderful! . . . **Mendal** released an album by **Berto Vila**, "Dejame Ser." We remember the great success of Berto, during his performances at El Liborio Restaurant of New York . . . **Bego Record Company** is doing a terrific job in McAllen, Texas. We thank **Andrew L. Ortiz** for his letter. Hope we will get your releases promptly . . . **Velvet** released a new LP by **Trío Venezuela**, in which they interpret with great possibilities: "Tu No Sabes Querer" (**Luz Celenia Tirado**) "La Locura" (**Delis-Gonzalez**) and "Amar Duele" (**Ivette Merchant**). "Contigo en la Playa" (**Mongol-Fidenco-Martinez**) seems like a hit, if well promoted. The album is titled "Los Triunfadores" . . . "Homenaje a Rafael Encarnación," Kubaney, is selling very well . . . The recording by **Los Trovadores de España**, released by **Montilla** a few weeks ago, is doing nicely.

We Distribute!

MUSART VENEVOX
DISCUBA FANIA
B. G. REMO
REMO RECORDS
CORP.
664 10th Avenue, N. Y.
Tel. 581-9011

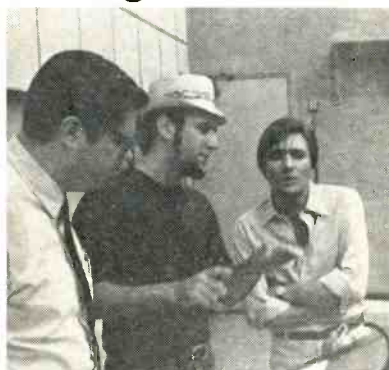
Gema

Distributing Co. Inc.
693 10th Ave.
New York, New York
Roberto Ledesma
Gran Combo
Trio Los Condes
Rolando Laserie

Milnes on RCA

Young American baritone **Sherrill Milnes** has signed a contract to record exclusively for **RCA Victor**.

At Vignon Session



As arranger **Jimmy Wisner** and French singing star **Jean Paul Vignon** look on, producer **Steve Duboff** goes over one of the passages in "Once in a While" at **Vignon's** recent **Columbia** recording session. **Vignon's** dinking of the tune has just been released.

Latin American Album Reviews

EL TORO Y LA LUNA

JOSELITO—RCA MKL-1702.

Adicionalmente al éxito "El Toro y la Luna," **Joselito** interpreta fabulosamente bien "Preciosa," "Carnaval," y "Vagabundo." Esta vendiendo muy bien este "album."

Included in this package are "Preciosa," "Egoismo," "Vagabundo" and, of course, "El Toro y La Luna" which is hot. 'Nuff said.



VIBES GALORE

Louie Ramirez and his Conjunto Chango—Alegre LPA 845.

Fabulosas las interpretaciones en este "album" . . . Gran sabor latino, y sobre todo, **Louie** es fabuloso en el "Vibes."

Ramirez scores at the vibes. A well balanced repertoire and fine interpretations will make this album a potentially good seller.



SONORAMICA

Orquesta Sonoramica—Discomoda 267.

Muy bueno el acople de esta Orquesta . . . Las interpretaciones estan muy bien logradas e impregnadas de gran sabor.

Orquesta Sonoramica offers a very good sound. "Twist contra Reloj," "Delito," "El Trompo" and others are smoothly interpreted.

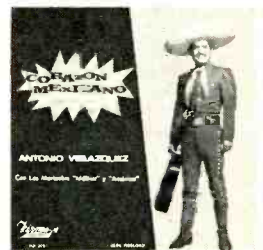


CORAZON MEXICANO

Antonio Velazquez—Firma FLP 619.

Canta este interprete acompañado por los Mariachis "Mexico" y "America" Resaltan "Amorosa," "Independencia de Mexico," "El Gusto" y "Sentimiento" Vendiendo muy bien en Chicago.

Velazquez sings (with Mariachis) "Mexico" and "America." Album already is selling in Chicago. "Mia No Mas," "Dime Que Si," "Cantale a Ella" and others are among the numbers.



SOLO EN TI

Marta Perez—Mendal MLP-104

Marta Perez es la interprete lirica cubana, de mas fama en el mundo entero. Sus interpretaciones de "boleros" y musica popular la revelan como fabulosa en este genero.

Marta Perez, noted Cuban opera singer, interprets Spanish pop music in this album in a different way . . . her way!

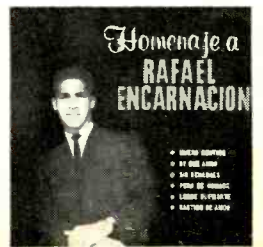


HOMENAJE A RAFAEL ENCARNACION

Rafael Encarnacion—Kubaney MT-305.

Murio **Rafael Encarnacion** en la cumbre de su carrera . . . Sus exitos "Muero Contigo" y "Pena de Hombre" estan incluidos en este album.

Rafael Encarnacion died tragically after achieving success. His hits "Muero Contigo" and "Pena de Hombre" are included in this package.



Let's Talk Spanish

(Continued from page 35)

"Say Si Si," "Jungle Drums" and "La Comparsa," to name a few. Most of these have been published in many different arrangements and recorded over and over and have remained popular down through the years.

From Cuba also came the hit songs "Mama Inez" by **Eliseo Grenet**, "Yours" (Quiereme Mucho) by **Gonzalo Roig** and, in the '40s a wealth of Cugat material including his theme song "My Shawl," "Nightingale" and "Mambo at the Waldorf." These songs enlarged the Marks catalog to encompass the conga, bolero and mambo rhythms as well.

Marks branched out into the Mexican market in the '40s also with such hits as "El Rancho Grande," "A Guy Ranchero," "Mi Rival" and **Maria Grever's** "What a Difference a Day Made" (Cuando Vuelva a tu Lado).

From Brazil, Marks imported the bossa nova songs "Saudade da Bahia" and "Samba da Minha Terra" by **Dorival Caymmi** and a Brazilian baion by **Don Alfonso** called "Ba-Tu-Ca-Da."

Exclusive writer **Bobby Capo** from Puerto Rico, who is now playing at the Alameda Room in the Great Northern Hotel, New York, has written almost a hundred songs for Marks. He will undoubtedly sing many of these during his current engagement including "Triangulo," "Llorando Me Dormi" and the hit song "Peil Canela," which has been recorded by **Eydie Gormé** with the **Los Panchos** and by **Trini Lopez**, among many others. A new English lyric titled "A-Ding, A-Dong" will soon be published.

Most of today's Latin American music is coming from Puerto Rico and Mexico. "La Mentira," by Mexican writer **Alvarro Carrillo**, was the No. 1 hit song of Mexico in 1965 and has had over 75 different recordings all over the world. With new English lyrics by **Alan Bernstein**, called "Yellow Days," the firm looks forward to another "Breeze and I." Also from Mexico is, "Where is your Laughter" (Remojame los Labios) by **Alfredo Gil** of the **Trio Los Panchos** and "Triunfamos" by **Rafael Cardenas**.

According to **Stanley Mills**, the new General Professional Manager at Marks, and **Francia Luban**, who heads up the Latin American department in their offices at 136 W. 52nd St. in N.Y.C., "Marks' aim is to popularize Latin American music throughout the world—but especially in non-Spanish speaking countries."



The Doodletown Pipers

Doodletown Pipers To Epic Records

Epic Records signed this week the new group, the Doodletown Pipers, announces **Leonard S. Levy**, Epic's Vice President.

A group of ten boys and ten girls with an average age of 19, the Pipers work together as a contemporary choral group with unique material material that runs the gamut from Bach to rock. Their uniqueness lies in their exciting, happy and harmonious sound, and when The Doodletown Pipers performed at Epic's National Sales Convention in Las Vegas, distributors awarded them a standing ovation.

Ward Ellis and **George Wilkins**, who founded the Pipers and who stage and direct their act, arrange each number so that every singer is spotlighted to dramatize his or her talent.

The Doodletown Pipers will be recorded in Hollywood by Epic's West Coast Producer, **Stu Phillips**, and their debut album will be rereleased in approximately two weeks.

WLIB Solution

(Continued from page 33)

Nothing really happened until **WLIB-FM's** **Billy Taylor** came along and liked it. With the help of the all-jazz station's other personalities, **Del Shields** and **Ed Williams**, he really leaned on it. Results were so gratifying that when Taylor suggested "surgery" for larger radio coverage, **Columbia** cut a two-minute single out of the original album.

Said Taylor, "The operation was performed without anesthesia and both mother and child are doing fine."

Lee to Shaw

NEW YORK—**Bobby Lee** ("I Was Born a Loser"), Sue recording artist, has signed with **Shaw Artists** for exclusive representation in all phases of the industry, announces **Ed Leipzig**, head of **Talent Management for Ramot Enterprises**, firm which manages and produces records for Lee.

MEMORANDUM

FROM: MUSIC INDUSTRY DIVISION OF
UNITED JEWISH APPEAL

TO: RECORDING ARTISTS AND ARTIST MANAGERS

On Monday, October 24, 1966, the Music Industry Division of United Jewish Appeal will honor **Mr. David Rothfeld** of **E. J. Korvette**.

The committee felt if you knew about this, you would want to join in honoring Dave while helping to support the international humanitarian effort of UJA.

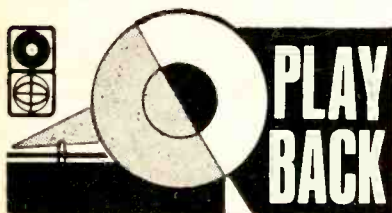
A Sponsor's Souvenir Handbook is going to press immediately. If you want your name added to the hundreds already participating, you can do so by mailing your contribution TODAY to Music Industry Division, United Jewish Appeal, 220 West 58th Street, New York, New York.

Sincerely,

Eric Bernay

Chairman
Music Industry Committee

Similarly, Phil Rose, Manager of the company's International division, leaves in early September for the Far East, covering New Zealand, Australia, Singapore, Hong Kong and Japan. Rose will conduct meetings with the company's licensees in each of these areas. The Far Eastern junket is the second leg of his trips abroad.



TOP POP—5 YEARS AGO

SEPT. 11, 1961

1. **MICHAEL**
Highwaymen—United Artists
2. **TAKE GOOD CARE OF MY BABY**
Bobby Vee—Liberty
3. **HURT**
Timi Yuro—Liberty
4. **WOODEN HEART**
Joe Dowell—Smash
5. **LITTLE SISTER**
Elvis Presley—RCA Victor
6. **WHO PUT THE BOMP?**
Barry Mann—ABC
7. **DOES YOUR CHEWING GUM LOSE ITS FLAVOR?**
Lonnie Donegan—Dot
8. **MOUNTAIN HIGH**
Dick & Dee Dee—Liberty
9. **CRYING**
Roy Orbison—Monument
10. **I JUST DON'T UNDERSTAND**
Ann-Margret—RCA Victor

TOP R&B—5 YEARS AGO

SEPT. 11, 1961

1. **LAST NIGHT**
Markeys—Satellite
2. **SCHOOL IS OUT**
U. S. Bonds—Legrand
3. **IT'S GONNA WORK OUT FINE**
Ike and Tina Turner—Sue
4. **MY TRUE STORY**
Jive Five—Belltone
5. **DON'T CRY NO MORE**
Bobby Bland—Duke
6. **HURT**
Timi Yuro—Liberty
7. **LITTLE BIT OF SOAP**
Jarvells—Laurie
8. **TAKE GOOD CARE OF MY BABY**
Bobby Vee—Liberty
9. **YOSSIN' AND TURNIN'**
Bobby Lewis—Belltone
10. **WHO PUT THE BOMP?**
Barry Mann—ABC

cess with its best-selling classical album set, "The Nine Beethoven Symphonies" performed by the Cleveland Orchestra conducted by George Szell. Another LP set which has brought high sales to Epic is "Mozart: Piano Concertos, Volume One," by pianist Lili Kraus with the Vienna Festival Orchestra conducted by Stephen Simon. Epic has announced plans to release the entire series of Mozart Piano Concertos by Madame Kraus in a four-volume sequence.

Epic also announced that it has acquired the rights to the catalog of the Czechoslovakian label Supraphon of Prague. All performances will be available, for the first time in the United States, on Epic's new medium-priced classical label, Crossroads Records.

Further expansion of Epic Records was signaled by the opening, in March, of the label's new West Coast offices.

Okeh Records:

Okeh Records' position of strength in the rhythm-and-blues field remains assured with recordings by Walter Jackson, Major Lance, Ted Taylor and the Vibrations. During the first half of 1966, Okeh enjoyed outstanding sales with Walter Jackson's "It's an Uphill Climb to the Bottom" and "Poor Boy," an Okeh debut record by Little Richard.

COUNTRY SINGLE REVIEWS

TICKLED PINK (Moss-Rose, BMI)
THE TATTERVILLE WOMEN'S AUXILIARY SEWING CIRCLE
(Youmans', Sleeney Hollow, ASCAP)
LEROY PULLINS—Kapp 775.

A fine sounding twanger done with verve, dash and laughs.

GOIN' DOWN THE ROAD (Crestmoor, BMI)
I CAN'T STAND THE SIGHT OF YOU
(Crestmoor, Novachaminjo, BMI)
SKEETER DAVIS—RCA Victor 8932.

Skeeter gets the most out of each song she does. Sounds like another click for her.

ANCHORS AWEIGH (Tree, BMI)
TONIGHT'S THE NIGHT MY ANGEL'S HALO FELL (Vanjo, BMI)
SHEB WOOLEY—MGM 13556.

No relation to the navy song, but Sheb's latest will have no trouble establishing its own market.

AIN'T I RIGHT (Mojave, BMI)
MY OWN NATIVE LAND (Mojave, BMI)
JOHNNY FREEDOM—Sims 296.

One man's opinion on current affairs. Deserves to be heard.

IT'S ENOUGH TO MAKE A WOMAN LOSE HER MIND (Stallion, BMI)
PART TIME BABY FULL TIME FOOL (Fingerlake, BMI)
MARGIE BOWES—Decca 32014.

The subject under discussion is a last letter. Well read performance.

THE PROOF IS IN THE KISSING (Barmour, BMI)
SCARES OF THE BLUES (Central, BMI)
CHARLIE LOUVIN—Capitol 5729.

Charlie has a way of telling when his latest flame is about to go out. Smartly done.

CALL HER YOUR SWEETHEART (Fred Rose, BMI)
GIVE MYSELF A PARTY (Acuff-Rose, BMI)
FRANK IFIELD—Hickory 1411.

Likely to score best in country markets, but could go over everywhere.

THE BEST PART OF LOVING YOU (Coldwater, BMI)
THE LAST THING ON MY MIND (Deep Fork, ASCAP)
HANK LOCKLIN—RCA Victor 8928.

A stylish bit of reminiscing from Hank. Another strong seller for him.

I JUST COULDN'T SEE THE FOREST (Golden Eye, BMI)
EVERYTHING KEEPS COMING BACK (Golden Eye, BMI)
LEFTY FRIZZELL—Columbia 43747.

Lefty pleads on this one and it shouldn't fall on deaf ears. Nifty, Lefty.

LOVE IS GONE FOR GOOD (Vintage, BMI)
YOU CALL EVERYBODY DARLING (Mayfair, ASCAP)
RUSTY DRAPER—Monument 969.

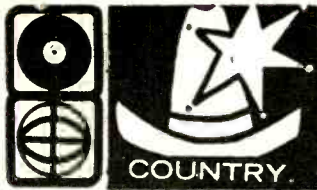
A sad song, but one that Rusty's fans are sure to appreciate. Fine backing to it.

IT'S OVER NOW (Starday, BMI)
BUNDLE OF LOVE (Starday, BMI)
HOWDY KEMP—Starday 775.

Interesting blend of voice, piano and guitar. Should get exposure.

LITTLE HEARTS CAN BE BROKEN TOO (Glad, BMI)
YOU DIDN'T TAKE ME (Painted Desert-Glad, BMI)
CONNIE HALL—Musicor 1185.

Heart-breaking tale a divorced woman sings about her children. Topic will find sympathizers.



DISK JOCKEY REPORTS



JOHNNY NYSTROM
KOYN—Billings, Mont.

1. Four-O-Thirty Three (George Jones)
2. I Can't Keep Away From You (Wilburn Brothers)
3. You Ain't Woman Enough (Loretta Lynn)
4. Love's Something I Can't Understand (Webb Pierce)
5. The World Is Round (Roy Drusky)
6. Ain't Had No Lovin' (Connie Smith)
7. The Lovin' Machine (Johnny Paycheck)
8. What's It Gonna Cost Me This Time (Bonnie Owens)
9. Time to Bum Again (Waylon Jennings)
10. Yes, I'm Hurtin' (Don Gibson)

JIM WHITLOCK
KBET—Reno, Nev.

1. Prospector (Judy Lynn)
2. Swinging Doors (M. Haggard)
3. Think of Me (Buck Owens)
4. The Shoe Goes on the Other Foot Tonight (Marty Robbins)
5. I'm a Nut (Leroy Pullins)
6. 4033 (George Jones)
7. I'm Wild Bill Tonight (J. McBride, V. Stovall)
8. Loves Something I Can't Understand (Webb Pierce)
9. You Can't Get There From Here (Glenn Barber)
10. A Million in One (Billy Walker)

DON RHEA

KCKN—Kansas City, Kan.

1. Almost Persuaded (David Houston)
2. Too Soon to Know (Roy Orbison)
3. Born A Woman (Sandy Posey)
4. Blue Side Of Lonesome (Jim Reeves)
5. The Company You Keep (Bill Phillips)
6. The Bottle Let Me Down (Merle Haggard)
7. No One Will Ever Know (Frank Ifield)
8. A Million And One (Billy Walker)
9. Look Into My Teardrops (Conway Twitty)
10. The Shoe (Marty Robbins)

FRED LARK

KLAK—Denver, Colo.

1. Almost Persuaded (David Houston)
2. You Ain't Woman Enough (Loretta Lynn)
3. A Million And One (Billy Walker)
4. Ain't Had No Lovin' (Connie Smith)
5. It's All Over But the Crying (Kitty Wells)
6. Think Of Me (Buck Owens)
7. The Streets of Baltimore (Bobby Bare)
8. The World Is Round (Roy Drusky)
9. I Hear Little Rock Calling (Ferlin Husky)
10. If Teardrops Were Silver (Jean Shepard)

KDKO—Denver, Colo.

1. The Shoe Goes On The Other Foot (Marty Robbins)
2. A Million and One (Billy Walker)
3. Tip Of My Fingers (Eddy Arnold)
4. Lonelyville (Dave Dudley)
5. Ain't Had No Lovin' (Connie Smith)
6. Streets of Baltimore (Bobby Bare)
7. The Lovin' Machine (Johnny Paycheck)
8. The World Is Round (Roy Drusky)
9. Almost Persuaded (David Houston)
10. If Teardrops Were Silver (Jean Shepard)

TOM RANDALL

KTCR—Minneapolis, Minn.

1. Almost Persuaded (David Houston)
2. Shoe Goes On The Other Foot (Marty Robbins)
3. Streets of Baltimore (Bobby Bare)
4. Open Up Your Heart (Buck Owens)
5. Blue Side of Lonesome (Jim Reeves)
6. Tip Of My Fingers (Eddy Arnold)
7. Room In Your Heart (Sonny James)
8. Ain't Had No Lovin' (Connie Smith)
9. 4-0-33 (George Jones)
10. Bottom of a Mountain/Boa Constrictor (Johnny Cash)

KYAI—McKinney, Texas

1. Almost Persuaded (David Houston)
2. Ain't Had No Lovin' (Connie Smith)
3. The Lovin' Machine (Johnny Paycheck)
4. You Ain't Woman Enough (Loretta Lynn)
5. The Streets of Baltimore (Bobby Bare)
6. The Shoe Goes on the Other Foot Tonight (Marty Robbins)
7. I Can't Keep Away From You (The Wilburn Bros.)
8. Four-O-Thirty Three (George Jones)
9. Pursuing Happiness (Norma Jean)
10. If You Were Mine to Lose (Conway Twitty)

DON ROSS

WAAT—Trenton, N. J.

1. Think Of Me (Buck Owens)
2. Last Word in Lonesome (Eddy Arnold)
3. Evil On Your Mind (Jan Howard)
4. Yes I'm Hurtin' (Don Gibson)
5. Ain't Had No Lovin' (Connie Smith)
6. I'll Take the Dog (Jean Shepard/Ray Pillow)
7. Take Good Care Of Her (Sonny James)
8. You Ain't Woman Enough (Loretta Lynn)
9. Steel Rail Blues (George Hamilton IV)
10. Time to Bum Again (Waylon Jennings)

WSLS—Roanoke, Virginia

1. Bring Your Heart Home (Jimmy Newman)
2. Tip Of My Finger (Eddie Arnold)
3. 4033 (George Jones)
4. Blue Side of Lonesome (Jim Reeves)
5. Streets of Baltimore (Bobby Bare)
6. Room In Your Heart (Sonny James)
7. Booz Plus Blues (Stonewall Jackson)
8. The World Is Round (Roy Drusky)
9. For Loving You (Ted Cooper)
10. Little Boy Walk Like a Man (Hardin Trio)

WSEL—Pontotoc, Mississippi

1. Almost Persuaded (David Houston)
2. Heck Of A Fix In 66 (Jim Nesbitt)
3. I Can't Keep Away From You (Wilburn Bros.)
4. Blues Plus Booze (Stonewall Jackson)
5. The Early Morn D.J. (Houston Mills)
6. The Last Thing On My Mind (Glazer Bros.)
7. Evil Off My Mind (Burl Ives)
8. Room In Your Heart (Sonny James)
9. Sweet Thang (Nat Stuckey)
10. You Ain't Woman Enough (Loretta Lynn)

KGUD—Santa Barbara, Calif.

1. Think Of Me (Buck Owens)
2. You Ain't Woman Enough (Loretta Lynn)
3. Almost Persuaded (David Houston)
4. Ain't Had No Lovin' (Connie Smith)
5. Swinging Doors (Merle Haggard)
6. A Million And One (Billy Walker)
7. I Just Came To Smell The Flowers (Porter Wagone)
8. Molly Brown (Suzette MacDonald)
9. The Last Thing On My Mind (Tompall & Glaser Brothers)
10. Streets Of Baltimore (Bobby Bare)

ERNIE CHRISTY

WRWH—Cleveland, Ga.

1. Almost Persuaded (David Houston)
2. Heck Of A Fix In 66 (Jim Nesbitt)
3. The Streets Of Baltimore (Bobby Bare)
4. It Kind Of Reminds Me Of Me (Marty Robbins)
5. So Much For Me, So Much For You (Liz Anderson)
6. The Tip Of My Fingers (Eddy Arnold)
7. Too Much Of You (Ot Stephens)
8. The World Is Round (Roy Drusky)
9. Room In Your Heart (Sonny James)
10. The Lovin' Machine (Johnny Paycheck)

TOM ROWLAND

WCLE—Cleveland, Tenn.

1. The Tip Of My Fingers (Eddy Arnold)
2. The Streets Of Baltimore (Bobby Bare)
3. The World Is Round (Roy Drusky)
4. Too Much Of You (Ot Stephens)
5. Almost Persuaded (David Houston)
6. If Teardrops Were Silver (Jean Shepard)
7. It Makes You Happy (Kenny Vernon)
8. At Ease Heart (Ernest Ashworth)
9. Heck Of A Fix In 66 (Jim Nesbitt)
10. The Bottle Let Me Down (Merle Haggard)

WES TRAYNER

WEEL—Fairfax, Va.

1. Almost Persuaded (David Houston)
2. You Ain't Woman Enough (Loretta Lynn)
3. Ain't Had No Lovin' (Connie Smith)
4. The Shoe Goes On The Other Foot Tonight (Marty Robbins)
5. The Streets Of Baltimore (Bobby Bare)
6. Steel Rail Blues (George Hamilton IV)
7. Country Music (The Compton Brothers)
8. Big Bruce (The Country Gentlemen)
9. A Man's Gotta Do What A Man's Gotta Do (Tommy Collins)
10. For Lovin' Me (Waylon Jennings)

COL. GREEN

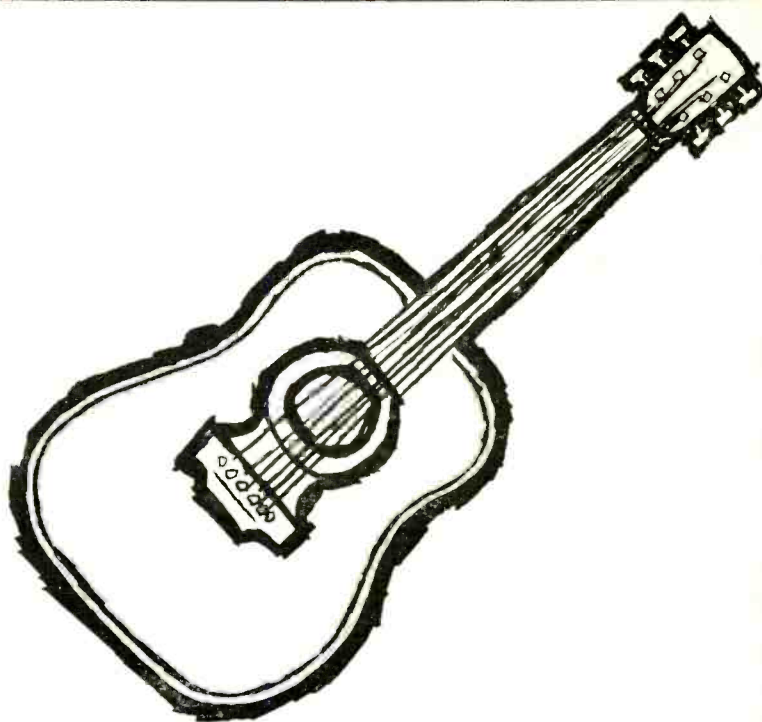
KSGM—St. Genevieve, Mo.

1. The Tip Of My Fingers (Eddy Arnold)
2. The Shoe Goes On The Other Foot Tonight (Marty Robbins)
3. Almost Persuaded (David Houston)
4. Lonelyville/Time And Place (Dave Dudley)
5. I Can't Keep Away From You (Wilburn Bros.)
6. Think Of Me (Buck Owens)
7. The Streets Of Baltimore (Bobby Bare)
8. Blues Plus Booze (Stonewall Jackson)
9. Standing In The Shadows (Hank Williams, Jr.)
10. I'm Doing This For Daddy (Johnny Wright)

ZEKE LEONARD

WMEV—Marion, Va.

1. I Can't Keep Away From You (Wilburn Brothers)
2. Think Of Me (Buck Owens)
3. Almost Persuaded (David Houston)
4. Talkin' To The Wall (Warner Mack)
5. At Ease Heart (Ernest Ashworth)
6. You Ain't Woman Enough (Loretta Lynn)
7. Wandering (Earl Scott)
8. Outstanding In Your Field (Jean Shepard)
9. Crying And I'm Only Halfway Home (Shirley Hunter)
10. It's A Lonesome Old Town (Lowell Knipp)



SPECIAL C & W ISSUE

Send Your Advertising
Copy in Now
For Position

**FINAL CLOSING
THURSDAY
OCT. 13**



Nashville
John Sturdivant
806 16th Ave. So.
(615) 244-1820

200 W. 57th St.
New York 19, N. Y.
(212) 765-5020

Hollywood
Jack Devaney
1610 N. Argyle
(213) 465-6179



By PAUL PERRY

Holidays are happy days for all concerned in the C & W field and Labor Day was no exception. For almost every artist was out of town fulfilling personal appearance dates, thus giving the recording studios a small rest and letting some hard workers have a day off.

It was a family reunion last Wednesday for the Kitty Wells-Johnny Wright family. As son Bobby (Willie Moss of "McHale's Navy") planned in and joined the show for a public-invited road show album that was cut at Bradley's Barn. Kitty, Johnny, Ruby Wright, Bill Phillips and The Tennessee Mountain Boys arrived the same day from a month-long tour of the mid-West. Then came the word that Bobby is moving back here from Hollywood to become a regular member of the show. He reportedly turned down various TV and movie offers to come back to his first love.

Details were announced this week by WSM's Bill Williams of this year's 41st birthday anniversary celebration of the Grand Ole Opry. The two-day pro-celebrity golf classic gets the ball rolling on Oct. 15 & 16 and the festivities will continue through the following week. "And we hope every C & W disk jockey in America can make it," stated Williams who'll be handling all the details of the affair.



Paul Perry

Bumped into Little Darlin's Johnny Paycheck, or Johnny Paycheck, the Little Darlin,' as some call him. Johnny who now resides in Music City had a couple of copies of his new release, "The Ballad of the Green Berets," and reported that he was bedridden for about three days two weeks back with a light case of scarlet fever. But Johnny's all right now and back on the road again.

Young Jack Selover was by while in town last week. His first for John Capps' K-Ark label looks real good from all points. Jack is the front man for the Mike Hoyer band in Des Moines, Iowa.

Just received a card from Judy Lynn info'ing that the show is doing a tour of Sweden for the Swedish government. The date she wrote they were playing the famous Grona Lund in Stockholm.

Wilma Purchased Patsy's Old Home

Decca's A & R boys Owen Bradley and Harry Silverstein had pert Wilma Burgess in the studio last week prepping for a rush single. This loves-to-live Florida native whose "Don't Touch Me" album was formerly number one in Record World just purchased a home here. It's the unique home formerly owned by the late Patsy Cline and husband Charlie Dick.

A favorite subject of people connected with the industry here last week was the new Sims record, "Ain't I Right," by the new artist Johnny Freedom. This has to be a stout piece of song, written and produced by Marty Robbins. Johnny is a member of Marty's band and really excels on this one.

Jack & Jill Went Up the—

And So is Wild Bill

**I'M WILD BILL
TONIGHT**

by

Janet McBride & Vern Stovall

LONGHORN #571

Saran Music Co., P.O. Box 17014, Dallas, Texas

And while on the new artist bit, Aubrey Mayhew is set to introduce a new name on the Little Darlin' label, Johnny Dallas. Yes, he's from Dallas and the record will be "Heart Full of Love," B/W "Grey Flannel World." The songs were done here two weeks back.

Traveling Texan Billy Walker was in town four days last week after returning from his 25 day extended tour of Germany, Italy and France. Then the Monument ace was on the show biz scene again for a tight Labor Day weekend schedule of dates.

U. A.'s originator of selling sounds Kelso Herston had Del Reeves in for a quick recording session last Friday. And a new release can be expected any time now. Del has a starring role in the upcoming picture, "A Still on the Hill."

Brite Star Records and promotion is moving into Nashville and set up offices at 801 17th Avenue South. The Newbury, Ohio, based firm will offer national promotion and public relations services. Mrs. Gerry Nicks will manage this location.

Kapp artist Dick Flood, who authored the 1962 Wilburn Brothers hit "Trouble's Back in Town," returned to town from a three-month tour of south Viet Nam and the Far East last week. Dick along with his band the Pathfinders played to an estimated 8,000 at Potosi, Mo., just after returning home.

Clement Moves to 802 18th Avenue So.

Jack Clement has moved his local operations over one block from 17th Avenue to 802 18th Avenue So. Jack has written such recent chartbusters as "The Right One," "Everybody Loves a Nut," "Five Little Johnson Girls" and "Miller's Cave."

America's most beloved cowboy, Tex Ritter, highlighted this past Saturday night's edition of the Big WWVA Jamboree at Wheeling, W. Va.

Other big names that were on the dotted lines at recording studios the first of last week included Loretta Lynn, Hank Williams, Jr., Roy Drusky and Charlie Louvin. Charlie was finishing up an upcoming album titled "A Tribute to Ira."

And it looks as if Jim Nesbitt may have the biggest record of his career. This Lake City, S. C. lad is flying high these days with his big chart release of "A Heck of a Fix in '66," A & R'd by label's Slim Williamson.

Leroy Van Dyke, Bonnie Guitar, David Houston and the Stone-man Family set for Oct. 8 show at L.A.'s Shrine Auditorium for KGBS and G. W. Purcell Assoc. Ltd.

Anne Christine will make her first Miami stage bow on the Lee Erwin Show at the Hialeah Theatre on Sept. 5. Anne, whose first two releases were "Kitty Up Go" and "I'd Fight The World," is under contract with Hanna-Barbera Records in Hollywood, Calif. Anne's next release is scheduled for the latter part of September.

Nashville Visitor



Nashville and Silver Star Music recently had a new visitor from Oklahoma City, Yvonne Devaney, who writes for Silver Star and who is the author of the song "A Million and One," a hit by Dean Martin and Vic Dana in the pop field, and Billy Walker in the country field. From left: Troy L. Martin, Vice President and Executive Manager of Silver Star Music Publishing Company; Yvonne Devaney; and Hank Snow, one of the country music's best known entertainers and president of Silver Star Music Publishing Company, Inc.

Barbara on Presta



Thrush Barbara Allen goes over material for A and R man Johnny Russell while Kelso Herston listens at her recent Nashville recording session which has been leased by Presta Records, the first single slated for release this week. She is a regular on the Billy Grammer TV show and the WWVA Jamboree. Appearing at more than 35 major fairs this year, she is represented by the Wil-Helm Agency of Nashville and under the personal management of Jim Gemmill Productions, Inc., Richmond, Va.

TOP COUNTRY LP'S



This Wk.	Last Wk.	Wks. on Chart	Title	Label
1	3	4	CARNEGIE HALL CONCERT 4	Buck Owens & Buckaroos—Capitol T-2556: ST-2556
2	1	7	THE LAST WORD IN LONESOME IS ME 7	Eddy Arnold—RCA Victor LPM-3622: LSP-3622
3	9	4	ALMOST PERSUADED 4	David Houston—Epic LN-26213: BN-26213
4	2	10	DON'T TOUCH ME 10	Wilma Burgess—Decca DL-4792: DL-75792
5	6	6	EVIL ON MY MIND 6	Jan Howard—Decca DL-4793: DL-74793
6	7	8	THE COUNTRY TOUCH 8	Warner Mack—Decca DL-4766: DL-74766
7	8	7	SUFFER TIME 7	Dottie West—RCA Victor LPM-3587: LSP-3587
8	5	9	MANY HAPPY HANG-OVERS TO YOU 9	Jean Shepard—Capitol T-2547: ST-2547
9	11	9	COUNTRY ALL THE WAY 9	Kitty Wells—Decca DL-4776: DL-74776
10	4	13	I'M A PEOPLE 13	Georg Jones—Musicor MM-20099: LS-3099
11	14	3	I LOVE YOU DROPS 3	Bill Anderson—Decca DL-4771: DL-74771
12	13	3	ALONE WITH YOU 3	Jim Edward Brown—RCA Victor LPM-3569: LSP-3569
13	10	16	DISTANT DRUMS 16	Jim Reeves—RCA Victor LPM-3507: LSP-3507
14	16	4	MAN WITH A PLAN 4	Carl Smith—Columbia CL-2501: CS-9301
15	20	3	TILL THE LAST LEAF SHALL FALL 3	Sonny James—Capitol T-2500: ST-2500
16	12	9	DON GIBSON WITH SPANISH GUITARS 9	RCA Victor LPM-3594: LSP-3594
17	18	15	DUST ON MOTHER'S BIBLE 15	Buck Owens—Capitol E-2497: ST-2497
18	17	5	IN A NEW DIMENSION 5	Roy Drusky—Mercury MG-21083: SR-61083
19	15	5	PUT IT OFF UNTIL TOMORROW 5	Bill Phillips—Decca DL-4792: DL-74792
20	21	6	JOHNNY PAYCHECK AT CARNEGIE HALL 6	Little Darlin LD-4001: SLD-8001
21	(—)	1	STEEL RAIL BLUES 1	George Hamilton IV—RCA Victor LPM-3601: LSP-3601
22	19	5	COUNTRY MUSIC SPECIAL 5	Johnny Wright—Decca DL-4770: DL-74770
23	(—)	1	MOVIN' ON LIKE THE DRIFTER 1	Hank Williams—MGM E-4380: SE-4380
24	22	7	LONESOME IS ME 7	Charlie Louvin—Capitol T-2842: ST-2842
25	25	5	WEBB'S CHOICE 5	Webb Pierce—Decca DL-4782: DL-74782
26	27	2	LET'S GO COUNTRY 2	Wilburn Bros.—Decca DL-4764: DL-74764
27	24	20	I LIKE 'EM COUNTRY 20	Loretta Lynn—Decca DL-4744: DL-74744
28	(—)	1	COUNTRY SHADOW 1	Hank Williams, Jr.—MGM E-4391: SE-4391
29	23	16	EVERYBODY LOVES A NUT 16	Johnny Cash—Columbia CL-2492: CS-9292
30	(—)	1	GETTIN' ANY FEED FOR YOUR CHICKENS? 1	Del Reeves—United Artists UAL-3530: UAS-6530

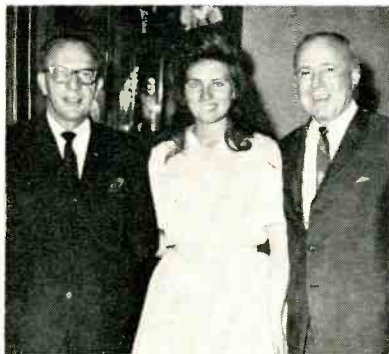
Starday's Texas, Oklahoma Distributors

Col. Jim Wilson, Starday Vice President of Marketing, announces the appointment of Big State Distributing, under the guidance of Bill Emerson, for the Dallas-Oklahoma area, and H. W. Daily, Inc., managed by Don and Bud Daily, for the Houston-San Antonio territory.

New Country Label

Solar Records has opened as a country music label in Newark, N. J. Label's first records are "Somebody New" by Johnny Travis and "Crazy Memories" by Ken Rogers.

Diana's 'Cup'



Obviously this good-looking gal is too good for "A Cold Cup of Coffee," the title of her new release on Dollie Records. She is Diana Duke, and from the expressions of Cedarwood Publishing Company Promotion Manager Curley Rhodes, left, and Grand Ole Opry Manager Ott Devine, she has just made a big hit with her song at the Opry's Saturday night performance. Miss Duke's record was produced by Jed Productions, and is the first to be released by the newly re-activated Dollie label since finalizing distribution agreements with Laurie Records of New York.

R & B Reports

(Continued from page 27)

ED TEAMER, LARRY McKINLEY, GUS WYLD, NEW ORLEANS
PICK: "We Got Love"—Enchanters, Loma; Ray Charles; Della Reese; Fred Hughes; Bobby Powell; Ray Parker; Lou Rawls; Lee Lamont; Capitols; Dee Clark; Bobby Marchan; Jimmie McGuffin; Booker T.; Eddie Bo.
HAMP SWAIN, WIBB, MACON
 Patti LaBelle; Mary Love; S. Burke; Vernon Garrett.
AL GARNER, LES ANDERSON, KYOK, HOUSTON
 Raymond Parker; Viola Wills; Enchanters; Bobby Bland; C.O.D.'s; J.J. Jackson; Fontella Bass; Lee Lamont; Chris Clark.
BUDDY BEASON, WLOK, MEMPHIS HITS
 Eddie Floyd; Johnny Larand; Bobby Bland; Sam & Dave; Garnet Mimms; Walt Reo.
LARRY DEAN, AL JEFFERSON, KELSON FISHER, HOT ROD, JOHNNY O, WWIN, BALTIMORE CHARTED
 Arthur Conley; Billy Harner; Toys; C.O.D.'s; Booker T.; Lou Rawls.
CHARLIE BROWN, BUTTERBALL SMITH, WMBM, MIAMI
 "Zigzagging"—Capitols.
 Roy Head; Jomo Thomas; Herbie Mann; Albert King; Ted Taylor; Josephine Taylor; Sharpees; Bobby Bland.
 "It Was A Very Good Year"—Lou Rawls LP, Capitol.
JERRY THOMAS, CURTIS PIERCE, MAD LAD, KNOK, FT. WORTH-DALLAS NEW
 Daylighters; Kelly Bros.; Jackie Wilson.
CHARTED
 Commands; Z. Z. Hill; Booker T.; Earl Gains; Lee Lamont.

ONE STOP TOPTEN

- GLOBE ONE STOP**
East Hartford, Conn.
1. Yellow Submarine (Beatles)
 2. 96 Tears—? (Question Mark) & Mysterians
 3. Sunshine Superman (Donovan)
 4. You Can't Hurry Love (Supremes)
 5. Respectable (Outsiders)
 6. Open the Door to Your Heart (Darrell Banks)
 7. World of Fantasy (5 Stairsteps)
 8. Philly Freeze (Alvin Cash)
 9. Sugar & Spice (Cryan' Shames)
 10. A Change On the Way (Terry Knights & Pack)
- SERVICE ONE STOP**
Newark, New Jersey
1. Sweet Pea (Tommy Roe)
 2. Li'l Red Riding Hood (Sam the Sham & Pharaohs)
 3. See You in September (Happenings)
 4. Sunny (Bobby Hebb)
 5. I Saw Her Again (Mama's & Papa's)
 6. Summer in the City (Lovin' Spoonful)
 7. Yellow Submarine (Beatles)
 8. Turn Down Day (Cyrkle)
 9. Say I Am (Tommy James & Shondells)
 10. Sunny Afternoon (Kinks)
- DICK'S RECORD CO.**
Boston, Massachusetts
1. Sunny (Bobby Hebb)
 2. Summer in the City (Lovin' Spoonful)
 3. I Couldn't Live Without Your Love (Petula Clark)
 4. My Heart's Symphony (Gary Lewis)
 5. Searching for My Love (Bobby Moore)
 6. Let Me Tell You Babe (Nat King Cole)
 7. Tar & Cement (Verdelle Smith)
 8. Sweet Pea (Tommy Roe)
 9. Cherish (Association)
 10. Satisfied with You (Dave Clark Five)

- RADIO DOCTORS**
Milwaukee, Wisconsin
1. Sunshine Superman (Donovan)
 2. You Can't Hurry Love (Supremes)
 3. Yellow Submarine/Eleanor Rigby (Beatles)
 4. Land of 1,000 Dances (Wilson Pickett)
 5. See You in September (Happenings)
 6. Summer in the City (Lovin' Spoonful)
 7. Cherish (Association)
 8. Black Is Black (Los Bravos)
 9. Sunny (Bobby Hebb)
 10. Bcrn a Woman (Sandy Posey)
- REGAL RECORDS**
Pittsburgh, Penna.
1. Flamingo (Herb Alpert)
 2. I've Got You Under My Skin (Four Seasons)
 3. I Really Don't Want to Know (Ronnie Dove)
 4. Please Mr. Sun (Vogues)
 5. Sticky Sticky (Bobby Harris)
 6. Cherish (Association)
 7. Respectable (Outsiders)
 8. Psychotic Reaction (Count Five)
 9. 96 Tears—? (Question Mark) & Mysterians
 10. Summer Wind (Frank Sinatra)
- MARTIN & SNYDER**
Dearborn, Michigan
1. Off to Dublin in the Green (Abbey Tavern Singers)
 2. Cherish (Association)
 3. Beauty Is Only Skin Deep (Temptations)
 4. Bcrn a Woman (Sandy Posey)
 5. Suspicion (Sidekicks)
 6. You Can't Hurry Love (Supremes)
 7. Yellow Submarine (Beatles)
 8. That's Enough (Roscoe Robinson)
 9. 96 Tears—? (Question Mark) & Mysterians
 10. Flamingo (Herb Alpert & Tijuana Brass)

Junine Label Formed

PENSACOLA, FLA. — Wally Mercer, arranger, composer, vocalist and saxophonist, has started a new label, Junine Records. First release: "Tend

To Your Own Business" b/w "Don't Put Me Down." Mercer is the artist on both sides.

Deejays may write for copies to Junine Records, 2518 N. Pa LaFox St.

R & B Beat

(Continued from page 29)

Porter and Hayes have to be mad—that William Bell "Never Like This Before," is unbelievable. . . . The Carla Thomas LP ships this week and I think the pop guys will also dig this great album.

Flash: Detroit has re-ordered twice on "Down," Billy Dearborn, Dyno-Voice-Amy.

A lot of people are very excited about the new Lorraine Ellison, "Stay With Me," on WB—people like Fat Daddy, Bill Curtis and Al Jefferson. The 35 pieces on this date were scheduled for a Frank Sinatra date, but he got married suddenly and had to cancel. Since the guys had to be paid regardless because of union rules, Jerry Ragovoy took the full 35 musicians over.

Marty Wekser, WWRL, N. Y., New: Groove Holmes; Dusty Springfield; Bobby Lee; Curtis Scott; Herbie Mann; Fats Green; Jimmy Norman; Bobby Marchan; Vontastics; Albert King.

Breaking For A Hit!

"LOVING YOU IS WHAT I DO BEST"

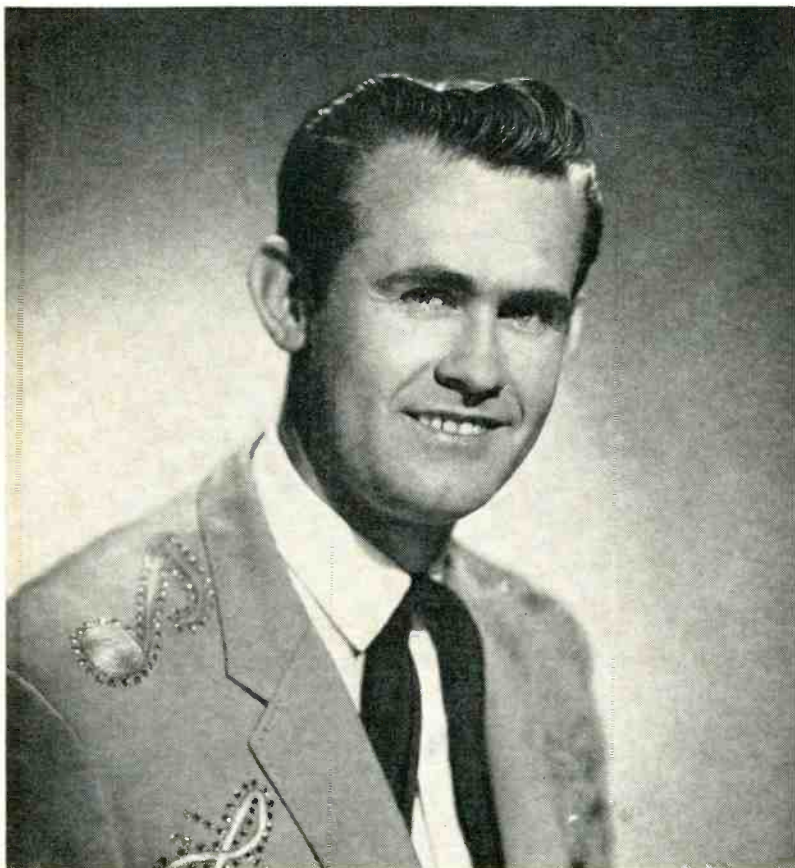
by
Kenny Biggs

Chart 1345
DJ's: Copies Available

Chart Records

806 16th Ave. So., Nashville, Tenn. 37203

**A Smash
Follow-up To
"PUT IT OFF UNTIL
TOMORROW"**



**Bill
Phillips**

Sings

**"THE COMPANY
YOU KEEP"**

Decca 31996

Published by: Combine Music Corp.



Booking:
Moeller Talent,
Inc.

**Johnny Dallas
On Little Darlin'**

Johnny Dallas has completed his first recording session with Little Darlin' Records, supervised by Little Darlin' head Aubrey Mayhew.

Mayhew said that he was very excited about Dallas. "My only concern about Johnny was the fact that in person he is one of the most exciting performers I have ever seen, and we were afraid we couldn't duplicate his personal excitement on record. But we did it and I think everyone will agree with us when we release his first record."

An extensive promo campaign is being planned to launch Johnny Dallas in the national country music spotlight. Dallas' bookings will be through the Bob Neal Agency, and personal management is by Gene McCoslin and Reedy, Inc.

**Command Kicks
Off LP Meets**

NEW YORK—Command Records is kicking off the fall season with three regional sales meetings, the first on Thursday evening, Sept. 1, in the Bob Fine Studio, Great Northern Hotel, and attended by all East Coast Command distribution organizations.

The second meeting will take place on Tuesday, Sept. 6, in Chicago at the O'Hare Inn. This meeting will be at 4 p.m.; and the final one will be held in Los Angeles on Friday, Sept. 9. All meets will be followed by cocktails and dinner.

At these meetings, Command will introduce and demonstrate six new popular albums and two classical packages which make up the entire balance of Command's releases for the year. The albums will be shipped in September and October and include releases by not only Command's regular artists such as Doc Severinsen and the Ray Charles Singers but also new artists, as well as a motion picture soundtrack and an original cast recording.

Loren Becker, Vice President and General Manager, announced that other executives playing important parts in these meets are Charles Trepel, National Sales Manager; Bobby Byrne, Director of Artists and Repertoire; Gene Goodman, Sales Manager for Grand Award Records; and Bill Rogers and Sidney Hess, Regional Sales Managers.

Jim's Gold Disk



In Nashville, Mrs. Mary Reeves, widow of the late Jim Reeves, proudly displays gold record for the RCA Victor album, "The Best of Jim Reeves." Presenting the award is Chet Atkins, Manager, Pop Artist and Repertoire, Nashville, for the RCA Victor Record Division.

**Nash to Produce
Country Special**

NASHVILLE — Gene Nash has been signed to produce and direct "The Big Wide Wonderful World of Country Music," to be presented by the Country Music Association of Nashville and the affiliated country-western music stations of the West Coast.

The presentation will be given in the Cocomanut Grove of the Ambassador Hotel, Tuesday afternoon, Sept. 13, beginning with the luncheon hour, announces Dan McKinnon, owner of radio station KSON, San Diego, chairman of the production committee, which includes Dick Schofield of KFOX, Long Beach, and Ken Nelson, country music a/r chief of Capitol Records.

Show is for the purpose of acquainting advertising agency representatives and product sponsors with the impact and growth of country music throughout the world during the past few years.

Canaan LP in Oct.

Canaan Records will release the Blue Ridge Quartet's newest LP in October. Album was just cut in RCA's Nashville studios.



**CARL &
PEARL
BUTLER**

Have A Big Hit

"LITTLE PEDRO"

Columbia #43685

Published By: Regent Music Corp.



TOP COUNTRY SINGLES

This Wk. Sept. 10	Last Wk. Sept. 3		Wks. on Chart	This Wk. Sept. 10	Last Wk. Sept. 3		Wks. on Chart
1	1	ALMOST PERSUADED	12	31	19	I'M A NUT	11
		David Houston—Epic 10025				Leroy Pullins—Kapp 758	
2	2	A MILLION AND ONE	11	32	22	SWINGING DOORS	19
		Billy Walker—Monument 943				Merle Haggard—Capitol 5600	
3	3	THE TIP OF MY FINGERS	9	33	27	DOGGIN' IN THE U.S. MAIL	12
		Eddy Arnold—RCA Victor 8869				Hal Willis—Sims 2288	
4	4	THE STREETS OF BALTIMORE	11	34	36	PURSUING HAPPINESS	5
		Bobby Bare—RCA Victor 8851				Norma Jean—RCA Victor 8887	
5	5	THE SHOE GOES ON THE OTHER FOOT TONIGHT	12	35	42	I'M WILD BILL TONIGHT	13
		Marty Robbins—Columbia 43680				Janet McBride & Vern Stovall—Longhorn 571	
6	9	BLUE SIDE OF LONESOME	6	36	46	HECK OF A FIX IN '66	5
		Jim Reeves—RCA Victor 8902				Jim Nesbitt—Chart 1350	
7	6	YOU AIN'T WOMAN ENOUGH	14	37	40	LITTLE PEDRO	5
		Loretta Lynn—Decca 31966				Carl Butler & Pearl—Columbia 43685	
8	10	IT'S ALL OVER	15	38	43	BOTTLES	2
		Kitty Wells—Decca 31957				Billy Grammer—Epic 10052	
9	12	ROOM IN YOUR HEART	6	39	48	IT TAKES A LOT OF MONEY	2
		Sonny James—Capitol 5690				Warner Mack—Decca 32004	
10	8	LOVIN' MACHINE	16	40	44	I'D JUST BE FOOL ENOUGH	8
		Johnny Paycheck—Little Darlin' 008				Browns—RCA Victor 8838	
11	14	4033	6	41	52	BOA CONSTRICTOR	3
		George Jones—Musicor 1181				Johnny Cash—Columbia 43763	
12	13	I CAN'T KEEP AWAY FROM YOU	10	42	49	THE COMPANY YOU KEEP	4
		Wilburn Bros.—Decca 31974				Bill Phillips—Decca 31996	
13	7	STANDING IN THE SHADOWS	17	43	47	I'M DOING THIS FOR DADDY	2
		Hank Williams, Jr.—MGM 13504				Johnny Wright—Decca 32002	
14	16	IF TEARDROPS WERE SILVER	8	44	45	I HEAR A LITTLE ROCK CALLING	9
		Jean Shepard—Capitol 5681				Ferlin Husky—Capitol 5679	
15	18	THE WORLD IS ROUND	11	45	(—)	SWEET THANG	1
		Roy Drusky—Mercury 72586				Nat Stuckey—Paula 243	
16	11	LONELYVILLE/ TIME AND PLACE	11	46	60	THE JUGGLER	2
		Dave Dudley—Mercury 72585				Claude King—Columbia 43714	
17	23	BLUES PLUS BOOZE	8	47	50	THE LAST THING ON MY MIND	4
		Stonewall Jackson—Columbia 43718				Tommy & Glaser Bros.—MGM 13531	
18	28	MOMMY, CAN I STILL CALL HIM DADDY?	4	48	51	WALKIN' ON NEW GRASS	5
		Dottie West—RCA Victor 8900				Kenny Price—Boone 1042	
19	21	LOVE'S SOMETHING (I CAN'T UNDERSTAND)	10	49	58	MY WAY OF LIFE	2
		Webb Pierce—Decca 31982				Sonny Curtis—Viva 602	
20	33	OPEN UP YOUR HEART	3	50	(—)	(THAT'S WHAT YOU GET) FOR LOVING ME	1
		Buck Owens—Capitol 5705				Waylon Jennings—RCA Victor 8917	
21	15	AIN'T HAD NO LOVIN'	14	51	(—)	THIS GUN DON'T CARE	1
		Connie Smith—RCA Victor 8842				Wanda Jackson—Capitol 5712	
22	25	AT EASE HEART	8	52	53	WACO	4
		Ernie Ashworth—Hickory 1400				Lorne Greene—RCA Victor 8901	
23	26	I GET THE FEVER	3	53	54	SUMMER ROSES	5
		Bill Anderson—Decca 31999				Ned Miller—Capitol 5661	
24	17	THINK OF ME	16	54	56	BE NICE TO EVERYBODY	5
		Buck Owens—Capitol 5647				Buddy Cagle—Imperial 66187	
25	24	WALLPAPER ROSES	9	55	(—)	BRING YOUR HEART HOME	1
		Jerry Wallace—Mercury 72589				Jimmy Newman—Decca 31994	
26	29	MEAN OLD WOMAN	9	56	57	THE GREAT EL TIGRE	3
		Claude Gray—Columbia 43614				Stu Phillips—RCA Victor 8868	
27	32	A TASTE OF HEAVEN	7	57	59	IT MAKES YOU HAPPY	2
		Jim Edward Brown—RCA Victor 8867				Kenny Vernon—Caravan	
28	31	I REMEMBER YOU	8	58	60	NO ONE WILL EVER KNOW	8
		Slim Whitman—Imperial 66181				Frank Ifield—Hickory 1397	
29	55	THE BOTTLE LET ME DOWN	3	59	(—)	BALLAD OF THE GREEN BERETS	1
		Merle Haggard—Capitol 5704				Johnny Paycheck—Little Darlin' 0011	
30	34	LOOK INTO MY TEARDROPS	6	60	(—)	SHOW ME THE WAY TO THE CIRCUS	1
		Conway Twitty—Decca 31983				Homesteaders—Little Darlin' 0010	

LITTLE DARLIN' RECORDS

BALLAD OF THE GREEN BERETS

No. LD0011

JOHNNY PAYCHECK

WHAT ELSE?

Published by Music, Music, Music, Inc.
Produced by Aubrey Mayhew



Guitar Exclusively by	Direction	Booking	Exclusive Writer
BALDWIN Cincinnati, Ohio	PG THE PAYCHECK COMPANY 802 18th Ave S • Nashville	Bob Neal AGENCY, INC. 809 18th Ave S • Nashville	MAYHEW MUSIC CO. Box 1958-GPO New York, N.Y.

Warner Mack

Keeps up with the times
as he sings a SMASH

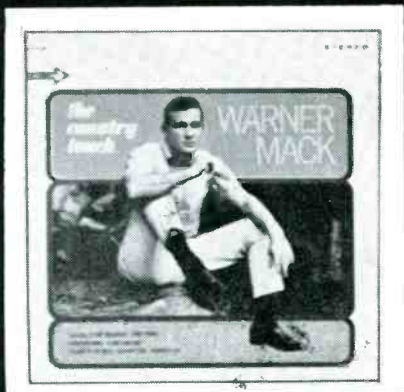


"It takes a lot of money"

Decca 32004

Published by Four Star Sales Co.
Written by Bob Morris

*Current Best
Selling Album*



FAN CLUB
BEA WILCOX
7601 Richmond Hwy.
Alexandria, Va.

**NATIONAL
PROMOTIONS**
KERN BROOKS
413 Gallatin Road
Nashville, Tenn.

BOOKINGS
BGB NEAL
809 18th Ave., So.
Nashville, Tenn.
Ph. 615-244-1755

Personal Management: Rocky McNeil

EXCLUSIVE



RECORDING ARTIST