

record world

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VIOLA



Vol. 21, No. 1006

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WHO IN THE WORLD



**United Artists Records'
Mike Lipton Named VP Of
Label and Director Of
Marketing. Story Inside.**

In the opinion of the editors, this week the following records are the **SINGLE PICKS OF THE WEEK**



Nobody should have to worry about this driving side. It starts, literally, with a gong, and should ring many teen bells (Bang 532).



Both sides on Brenda's latest could go. We like the "Strong" rocker, but the flip, "You Keep Coming Back To Me," a ballad, is a contender (Decca 32018).

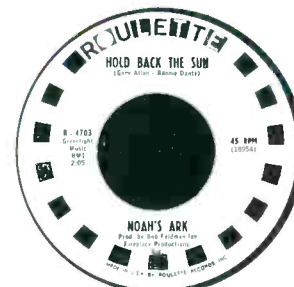


Joe Cuba's own "Bang," not to be confused with Sonny's. But this Latin-flavored item could really explode, so better stand clear (Tico 475).

SLEEPERS OF THE WEEK



All Homer asks is "60 Minutes of Your Love," but teens should be willing to devote much more to listening to him ask for it (Minit 32008).

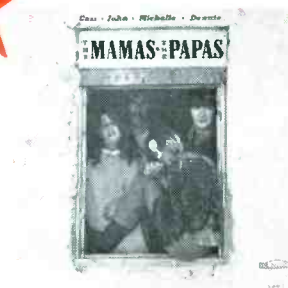


Astronomically speaking, the group may be in difficulty, but as far as selling wax is concerned, they're a shoo-in (Roulette 4703).



A classy, jazzy, piano solo, with occasional help from the chorus. It should start its inevitable climb immediately after the first airing (RCA Victor 8948).

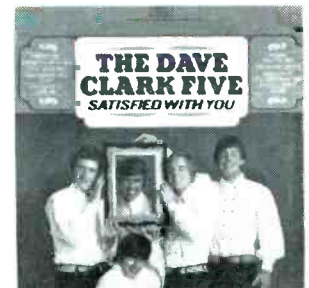
ALBUMS OF THE WEEK



The title alone should be enough to sell it, but for those who demand more, the selections, including "No Salt On Her Tail," "I Saw Her Again" and "My Heart Stood Still," a Rodgers/Hart tune that somehow snuck in, won't hurt (Dunhill D-50010).



Often it takes a "greatest hits" package to drive home the genius of a composer. In Kaempfert's case, the genius has long ago been acknowledged. Included are "Strangers in the Night," "Danke Schoen" (Decca DL 74810/48710).



Ten strong entries for the group's latest outing guarantee continuation of their imposing sales record. "Satisfied With You" (natch), "I Still Need You," "Please Tell Me Why" are stand-outs but all the rest impress (Epic BN 26212; LN 24212).

A GREAT NEW LOOK



A GREAT NEW LOOK



A GREAT NEW LOOK



Bell Records 1776 Broadway, New York, N.Y. 10019

NARM Standardization Suggestions to RIAA

CHICAGO — A major revelation at the NARM Convention Executive Board press conference last week was the list of suggestions proffered the RIAA by NARM's Products Standardization Committee to find out the best way to standardize.

A questionnaire had previously been sent out by NARM, with reportedly "tremendous response." Suggestions 1, 2 and 3 were unanimously favored; while 4, 5 and 6 were write-ins. NARM then met with Irwin H. Steinberg, Mercury Exec VP, to discuss the matter from the label viewpoint. Steinberg felt that manufacturers, as a whole, would cooperate and recommended that the NARM committee submit the suggestions to Henry Brief, Executive Secretary of RIAA.

The Committee will continue to function and send out questionnaires whenever the need arises. Members are: Jack Geldbart, Chairman; and Ben Bartel, David Press, Jay Jacobs and Cecil Steen.

There also will be moves to work out problems relating to the needle and player manufacturers.

STANDARDIZATION SUGGESTIONS:

1. That a standard method for indicating a manufacturer's suggested list price on albums be accomplished by use of an alphabetical code placed as a prefix to the manufacturer's catalog number on the liner of the album. (Examples: A-LPM 2083; B-LSP 2083; C-LCOD 2005, etc.)

2. That a uniform space in
(Continued on page 4)

New NARMites

CHICAGO — NARM announced at its convention last week that there are eight new regular members of the association, which brings total to around 75. There also are six new associate members, carrying this total to over 100.

NARM Sets Up Scholarships

CHICAGO — In a perhaps precedent-setting move, NARM announced during last week's convention here that it is setting up a Scholarship Program, with a committee at present headed by Cecil Steen, Don Ayers, Amos Heilicher, Lou Klayman and Charles Schlang.

While the committee members will vary, the program's aim will remain steadfast: to develop industry leaders, through higher education as well as through the welfare of employees of the NARM members and their families.

Each year a certain number of scholarships will be co-sponsored by NARM members. The organization will award a thousand dollars each year for the four years toward a Bachelor's Degree. While the scholarship winner may select his four-year course, preference will be given to students selecting to study in music education and/or marketing.

To Qualify . . .

To qualify, an applicant must be the son or daughter of a person who has completed at least one year in the employ of a NARM member. The first scholarships should be awarded at next year's NARM Convention on March 5 at the Century Plaza Hotel in Los Angeles. Applications for the NARM Scholarship Program will be available from the office of NARM Executive Director Jules Malamud in Philadelphia. Completed forms must be returned to Malamud's office there by Oct. 31.

Scholarships are available to regular and associate members' employees. The first year four scholarships will be presented which means that NARM has

(Continued on page 4)

Wes Quits P'tone

In a joint statement issued by Phil Kahl, President of Picturetone Music Publishing Corp., and Wes Farrell, Vice President, it was announced that Wes Farrell would leave Picturetone (as well as its affiliated companies, Wes Farrell Music Publishing Corp., Weslu Productions, Inc. and K F K Enterprises, Inc.), effective Sept. 1, 1966.

(Continued on page 4)

Medlin Exits, Allen To Atlantic Post

Joe Medlin has exited his three-year national promo man post at Atlantic Records to join Decca/Coral/Brunswick as General Manager of R & B product. He is being replaced at Atlantic by Henry Allen, 14-year member of the staff there.

Allen will cover the entire United States for Atlantic/Atco and the labels distributed by the firm. He joined the diskery as Manager of the Stock Room, and was most recently Atlantic Eastern promo head. He will continue to handle Eastern promotion along with his other new duties.

Lipton UA Label VP

NEW YORK—Mike Lipton has been named Vice President of United Artists Records, according to an announcement made by Michael Stewart, President of the label.

In his new position, Lipton will be Director of Marketing, and will assume charge of the Sales, National Promotion, Merchandising, Advertising and Art Departments of the record organization, and coordinate with the Artists and Repertoire staff headed by Director of Artists & Repertoire Jack Gold.

Lipton is a youthful veteran of two decades in all phases of the recording industry, having served with both manufacturers and distributors in New York, Los Angeles and Cleveland. His offices will continue to be at United Artists Records' headquarters in New York City.

Lipton will shortly embark on an extensive cross-country tour for UA in which he will meet with the company's distributors to formulate plans for closer coordination in forthcoming merchandising campaigns, and to facilitate a steady flow of new masters to UA from independent producers throughout the nation.



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Tape Seminar:

Standardization & Modification NARM Topics

CHICAGO — Representatives from all interested areas met at last week's NARM Convention tape cartridge seminar for an in-depth discussion of what everyone agreed was a fast-growing field.

The Friday, Sept. 9 morning meet, called "A Rational Approach to the Tape Industry," proved no misnomer as the racks' John Billinis introduced speakers and panelists: Irwin Tarr, RCA Victor tape chief; Amos Heilicher of J. L. Marsh, Minneapolis; Bill Gallagher, Columbia Records VP; William Tallant, Capitol Records; Cecil Steen of Recordwagon, Woburn, Mass.; Larry Finley, ITCC President; Jack Goldbart, NARM Prexy; Merit B. Kirk of Calectron, San Francisco; Irwin Steinberg, Mercury Records Executive VP; Oscar Kusisto, VP-General Manager of Motorola; and Ben Bartel of Cal-Racks, Los Angeles. A panel discussion followed the talks.

Standardization was the major topic, with space for the tapes in stores, etc., among the problems of the day. Compact areas for tape displays were seen as major needs, along with a modified type of cartridge. On the latter issue, Tallant announced that his label was discarding their "donut" cartridge and would conform to size. RCA's Tarr added that his company would have a modified type of cartridge out this fall. Gallagher, however, stated that Columbia does not intend to conform to anything at this point, because it's too early and there could be too many changes. Furthermore, Col is not going into 4-track because the label feels the long-range sales are in 8-track and 4-track would prove unprofitable.

'Rack Jobbers Should Get In'

Some rack jobbers are afraid they will lose control because of the automotive rack jobbers, who, it was noted, are already making inroads into distribution. Finley said that only about 20% of the rack jobbers are handling tape and that the other 80% are going to lose out if they don't get in it now.

It was mentioned that with the automotive people in
(Continued on page 33)

Altschuler RCA Appointed

Appointment of Ernest Altschuler to the newly created position of Division VP and Executive Producer, RCA Victor Record Division, was announced last week by Joseph E. D'Imperio, Division Vice President, Product and Talent Development.



Ernie Altschuler

Altschuler formerly was Executive Producer for Columbia Records.

D'Imperio said: "Mr. Altschuler enjoys outstanding prominence in the field of popular records produced in New York and Hollywood."

Steve Sholes, Division VP, Popular Artists and Repertoire, who also reports to D'Imperio, will continue his responsibilities for RCA Victor's Nashville operation. A & R Creative Services RCA Camden, Vintage product and religious recordings. In addition, he will be responsible for coordinating creative and other matters in connection with the new Colgems label distributed by RCA.

Produced Best Sellers

While at Columbia Records, Altschuler was producer of re-

Morris is Fox, ABC Liaison Head

NEW YORK — Steve Morris, formerly head of production and foreign distribution for 20th Century-Fox Records, has been promoted to Administrative Coordinator between the 20th-Fox subsidiary and ABC Records, which now distributes



Steve Morris

and merchandises the company's record releases, it was announced by Seymour Poe, 20th-Fox Exec Vice President.

Morris will act as liaison between executives and officers of both companies in the production, advertising, promotion and merchandising of 20th-Fox recordings. He will coordinate the release of soundtrack albums with the release of motion pictures, and will work closely with Jackie Mills, West Coast A & R representative for 20th-Fox Records, in the recording and planning of motion picture sound track albums and theme singles.

Morris also will work with independent record producers.

Earlier, he was an engineer for CBS Radio, and before that had been associated with New York Radio Station WNYC, working with the late Mayor La Guardia on radio broadcasts involving Civil Defense. He also had been a disk jockey in San Angelo, Texas.

In his boyhood, Altschuler played violin and trumpet. While he was a student at the High School of Music and Art in New York, composer Aaron Copland created a trumpet solo especially for him in "Outdoor Overture," a composition commissioned by the school.

Altschuler is a graduate of RCA Institutes and a licensed teacher in electronics.

New Chess Number

CHICAGO — The new Chess-Cadet-Checker phone number is 2258802.

Callagrams Switched And Deejays Flip

Through a Western Union mishap, Nate McCalla's thank-you wires to deejays who had helped him break the J. J. Jackson disk on Calla, "But It's Alright," were confused last week with a distributor's telegram which said, in part, "I'm sure we'll all make money with this one without too much effort."

According to McCalla, the first 30 disk jockeys to receive the wrong wire were "up in arms. Western Union has promised to send the correct message after the matter was turned over to the New York State Public Service Commission. Calla is making its legal counsel available to anyone who may have been wrongly affected by the mistake."

ing of such amounts.

NEEDLE, PHONO MFTRS. SUGGESTION:

1. That there be a simpler and more uniform method of numbering replacement needles for phonographs and a method of indication within the phonograph itself re the necessary cartridge numbers.

Scholarships

(Continued from page 3)

set aside \$16,000 from its treasury for this purpose. NARM is hopeful that after the first year, members and associate members will co-sponsor along with them.

Farrell Exits

(Continued from page 3)

Kahl stated that Farrell's leaving was on a completely amicable basis. During the past three years, Pictoretone has enjoyed success with such copyrights as: "Hang on Sloopy," "Come a Little Bit Closer," "Let's Lock the Door (And Throw Away the Key)," "Think of the Good Times," "I'll Make All Your Dreams Come True," "Let's Start All Over Again," "Happy Summer Days," "Hello Pretty Girl," "When You're Young and in Love," "Lazy Elsie Molly" and "Goodbye Baby Baby Goodbye."

More Blockbusters from **STAX-VOLT!**

Otis Redding



FA-FA-FA-FA-FA (SAD SONG)

Volt #138

Sam & Dave



SAID I WASN'T GONNA TELL NOBODY

Stax #198

Carla Thomas



B-A-B-Y

Stax #195

- **Booker T. & The M.G.'s - MY SWEET POTATO** Stax #196
- **Eddie Floyd - KNOCK ON WOOD** Stax #194
- **Albert King - OH, PRETTY WOMAN** Stax #197
- **William Bell - NEVER LIKE THIS BEFORE** Stax #199

stax

VOLT
records

That Great Memphis Sound!

DISTRIBUTED BY ATLANTIC-ATCO, 1841 Broadway, New York 10023

DARIN HAS A SMASH!



**IF I WERE A
CARPENTER**

BOBBY DARIN

ATLANTIC #2350

Written by: TIM HARDIN

Published by: FAITHFUL VIRTUE, BMI

Produced by: KOPPELMAN & RUBIN

A Product of KOPPELMAN-RUBIN ASSOCIATES INC.



HIT!

The Young

RASCALS

**COME
ON UP**

Atlantic #2353



Written by: Felix Cavaliere
Published by: Slacсар, BMI



Management: Sid Bernstein
Booking: Associated Booking Corporation



SINGLES REVIEWS

THREE STAR ★★★ PICKS

FRIDAY NIGHT

(Groovesville, Myto, A La King, BMI)

MONDAY THROUGH THURSDAY

(Groovesville, A La King, BMI)

STEVE MANCHA—Groovesville 1004.

Soul sound on this one befits its label. Already seeing action.

★★★

SOMEONE (Cathryl, ASCAP)

IT'S SO STRANGE (Unart, BMI)

JERRY THOMAS—Ascot 2212.

A sweet love song with that old-fashioned sound. Great change of pace.

★★★

HUSH (Jaypaul, SESAC)

FOLLOW THE STARS (Miracle, SESAC)

BRENDA BYERS—MTA 108.

Thrush has the right voice for this significant disk: sweet, soft and dramatically sincere. Moving story line.

★★★

NEVER LET ME GO (Lion, BMI)

I'VE GOT TO FIND A LOVE (Aim, Cha-Stew, BMI)

THE VAN DYKES—Mala 539.

Straightforward reading of a fine r/ballad. Sure for exposure.

★★★

DAMMI-DAMMI (Sheriton, ASCAP)

SO LONG HAPPY HEART (Blue River, BMI)

THE CRESCENTS—Blue River 225.

Fine sense of rhythm exhibited by the group and backup men. Could make it.

★★★

MY GOOD FRIEND (Retlaw, BMI)

IT'S MY PARTY (Arch, ASCAP)

THE PARIS SISTERS—Reprise 0511.

Gals have hit market sound squarely with this one about a girl who loves a guy who doesn't love back.

★★★

I CAN MAKE IT WITH YOU (Blackwood, BMI)

TO BE MYSELF (Metric, BMI)

JACKIE DESHANNON—Imperial 66202.

Chip Taylor has penned this wailing ode to love. Jackie infuses tune with verve and meaning.

★★★

THE FIFE PIPER (Jules-Tone, BMI)

AND I ALWAYS WILL (Jules-Tone, BMI)

THE DYNATONES—HBR 494.

This one is already scoring on the charts. Funky, wily, flighty instrumental.

★★★

THIS MORNING (South Mountain, BMI)

THE WEEKEND COMES (Colgems, ASCAP)

JOHN D'ANDREA—MGM 13572.

Story of a romance break-up with surprise ending is chirped nicely by John.

★★★

CALIFORNIA (Saturday, BMI)

WHEN'S MY BABY COMIN' HOME

(Captian Marvel, BMI)

SANDY WILLIAMS—Oliver 2005.

Sandy and producing team Linzer and Randell look to the Mamas and Papas for inspiration. May be big.

FOUR STAR★★★★ PICKS

WEDDING BELL BLUES (Celestial, BMI)

STONEY END (Celestial, BMI)

LAURA NYRO—Verve/Folkways 5024.

Laura's fine sounding proposal should have a lot of takers. It's hard to resist her style.

★★★★

ALL NIGHT (Metric, BMI)

I'M NOT MADE OF CLAY (Metric, BMI)

SCREAMIN' JAY HAWKINS—Decca 32019.

A wild sound, something like the late Big Bopper's, or Jerry Lee Lewis. Action is warranted.

★★★★

I MISSED IT BY THAT MUCH

(Sagittarius, Ramblin, BMI)

I'M NOT AFRAID (Sagittarius, Ramblin, BMI)

BOBBY LEE—Sue 145.

A nice bouncy one. You'll be hearing the record and the catch phrase in the months to come.

★★★★

HE'S THE GREATEST, PTS. 1 & 2

(Su-Ma, White Cliff, BMI)

THE STARETTES—Jewel 768.

No doubt lots of teens will identify with the "He" of the title. Won't do the disk any harm.

★★★★

IT'S LOVE, COME WHAT MAY

(Maravilla, BMI)

RANDY FULLER—Mustang 3020.

Fine harmony and a rousing beat auger well for this one's prospects.

★★★★

HORNET'S NEST (RSVP, BMI)

KNOCK YOURSELF OUT (RSVP, BMI)

CURTIS KNIGHT—RSVP 1124.

A drum, guitar and organ instrumental that should kick up a storm.

★★★★

MAYBE, MAYBE, BABY (Sid-Lee, BMI)

I'VE GOT NEWS (Sid-Lee, BMI)

THE MAGNIFICENT MEN—Capitol 5732.

A slow rhythmic one with good solo work over chorus. Should get airings.

★★★★

THE SKATE (Barles, BMI)

GIRL I'M LEAVIN' YOU (Barles, BMI)

THE INVITATIONS—MGM 13574.

Another new dance, but actually teens can do almost anything to it . . . and are already.

★★★★

PIPELINE (Downey, BMI)

LET'S GO TRIPPIN' (Monsour, ASCAP)

SANDY NELSON—Imperial 66209.

Sandy's version of this oldie should score well. You can't keep a good instrumental down.

THE PORTUGUESE WASHERWOMEN

(Remick, ASCAP)

TELEPHONE SONG (Staid, BMI)

THE BAJA MARIMBA BAND—A&M 816.

The unique sound of the BMB goes well with this standard. It will score again.

★★★★

DON'T CRY, SING ALONG WITH THE MUSIC

(Chardon, BMI)

DOES LOVE BELIEVE IN ME (Chardon, BMI)

MELBA MOORE—Musicor 1189.

A cute, pleasant piece of advice from Melba that all teens should heed.

★★★★

DEAR JOHN (Sagittarius, Placid, BMI)

I MADE A PROMISE UP ABOVE

(Sagittarius, Placid, BMI)

IKE & TINA TURNER—Sue 146.

Tina talks up a storm on the pair's latest. It's quite a letter.

★★★★

THAT'S THE WAY IT'S GONNA BE

(Witmark, ASCAP)

MANY ARE THE TIMES (Since, BMI)

LEE MALLORY—Valiant 751.

Finger-snapping, toe-tapping item. Should get more than the usual number of airings.

★★★★

I'LL BE THERE (Windsor, ASCAP)

THE CHOICE IS YOURS (Windsor, ASCAP)

MICKEY ROONEY, JR.—Liberty 55912.

Mickey's first for label is fine. Strong vocalizing and excellent backup guitar work should send it places.

★★★★

WATER BOY (Boosey & Hawkes, ASCAP)

YOU TOOK THE BEST YEARS OF MY LIFE

(Champion, BMI)

DANNY HARRISON—Coral 62498.

Danny gives his all in this striking rendition. Sure bet for airings in all markets.

★★★★

GOD IS LIVING (Paulmond, BMI)

MY LITTLE BOY (Paulmond, BMI)

PAUL OTT CARRUTH—Spectator 4900.

Well done religious disk; quiet, thoughtful, inspirational.

★★★★

HARLEM U.S.A. (Jitters, BMI)

MANDINGO (Jitters, BMI)

DEACON WITHERSPOON—

Inner Soul 1001.

Jazz/blues instrumental makes a fine, first class release for the new label. Sure in r/b markets.

★★★★

I DON'T HAVE TO CRY (Sanavan, BMI)

SHE'S SO FINE (Sanavan, BMI)

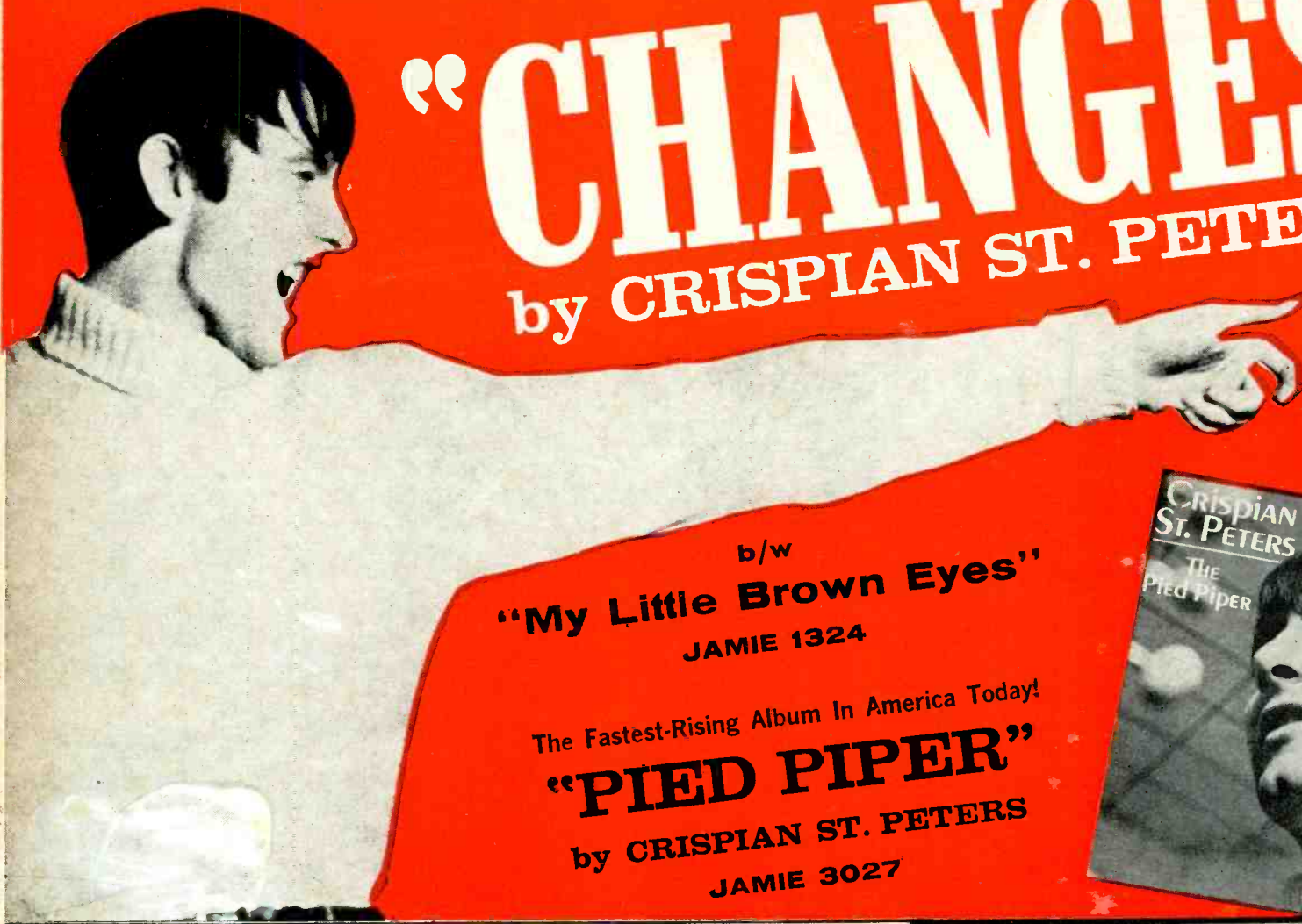
THE TOPICS—Carnival 520.

Nothing to cry over, really. A pleasant side, well done for easy teen listening.

DOUBLE DYNAMITE! 2 NEW HITS FROM THE
"PIED PIPER" AND "SWEET DREAMER"

"CHANGES"

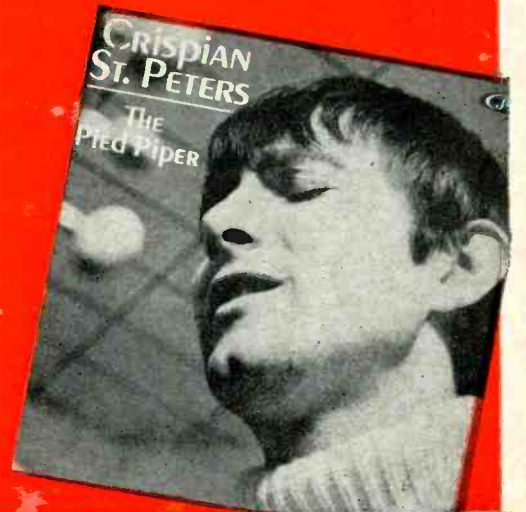
by CRISPIAN ST. PETERS



A
Phil Ochs
Composition
Published by
Barricade Music, Inc.

b/w
"My Little Brown Eyes"
JAMIE 1324

The Fastest-Rising Album In America Today!
"PIED PIPER"
by CRISPIAN ST. PETERS
JAMIE 3027



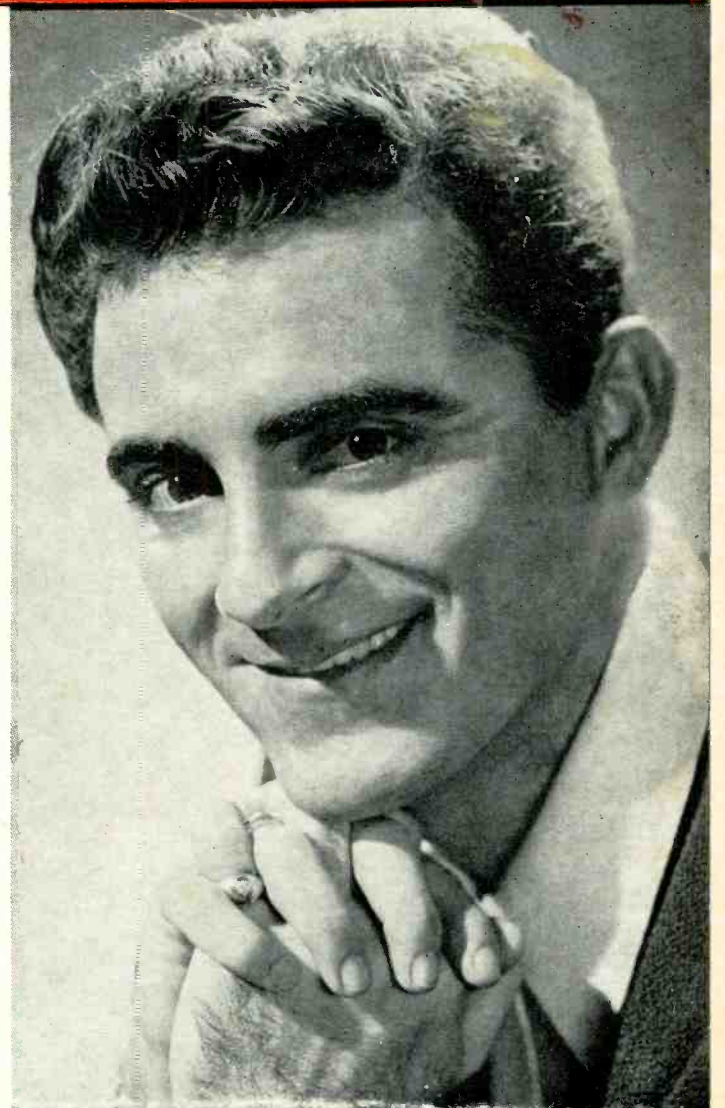
Tommy's fantastic follow-up to
"Sweet Dreams" is turning everybody on!

"THINK IT OVER"

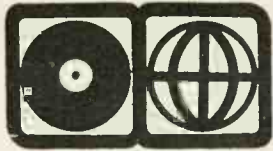
by TOMMY McLAIN

b/w
"I CAN'T TAKE NO MORE"

MSL-209



Jamie/Guyden Distributing Corporation
PHILADELPHIA, PENNSYLVANIA 19123



ALBUM REVIEWS

PICK HITS

FRESH FLAVOR

JANE MORGAN—Epic BN 26211; LN 24211.

There should be more Jane Morgans. Perfect enunciation, perfect pitch, elegant styling bring out previously unknown qualities in the likes of "Monday, Monday," "These Boots Are Made For Walkin'," eight others.



A HEART FILLED WITH SONG

JOHN GARY—RCA Victor LSP 3666; LPM 3666.

The repertoire herein has been personally selected by the artist, which speaks well for his taste ("What Now My Love," "Because of You," "Yesterday"). His performances speak well for his artistry, but that has already been spoken for.



THE NEW OLD SWEET SONGS

FRANK DE VOL—ABC Paramount ABC 563; ABCS 563.

There are 26 great old timers here, ranging from "He'd Have to Get Under . . ." (1913) to "Be My Love" (1950). A nice, lush bit of nostalgia for youngsters and oldtimers alike.



DANCE MEDLEY TIME

GUY LOMBARDO—Decca DL 74735/4735.

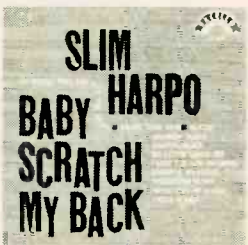
The latest offering of the institution that is Lombardo features 35 old standards, weighing heavily on the works of Rodgers, Hart, Hammerstein and Kern, welcome weights indeed. In case you think the fox trot is passe, you are invited to try it to "Bewitched," "My Funny Valentine" and others.



BABY SCRATCH MY BACK

SLIM HARPO—Excella LP 8005.

If there can be such a thing as happy r/b, this is it. Even such allegedly blues numbers as "Harpo's Blues" and "Midnight Blues" have a jaunty air about them. Album could garner a sizeable audience.



HAPPINESS IS THE SHADES OF BLUE

Impact IM 101.

"Oh How Happy" and "Lonely Summer" are the mainstays of the four-some's new album, but "Happiness," the title tune, and the standard "The Whole World In His Hands" are among the others nicely done. A fine album from a promising group.



VAUDEVILLE

ERIC ROGERS—London SP 44083.

The Phase 4 stereo disk attempts to capture the heart of 50 years of vaudeville and succeeds, although the performances here are better than what one could expect to find in the old time variety shows. "Frankie and Johnny," "Light Cavalry Overture," "Hello Ma Baby" are a few of the gems.



YOUR GANG

Mercury—SR 61094; MG 21094.

As motley a collection of instrumentalists as you'd ever hope to find present dixieland cum revival meeting renditions of songs, some recent ("These Boots Are Made For Walking," "I Call Your Name") some old ("Charleston"). An arresting sound, to say the least.



HERSCHEL BERNARDI SINGS FIDDLER ON THE ROOF

Columbia OS 3010; OL 6610.

It's not often that the new star records the show's music but this is a welcome exception, though it's not really a "cast album." Two of the songs included, "When Messiah Comes" and "Fiddler on the Roof," are not heard in the current stage production.

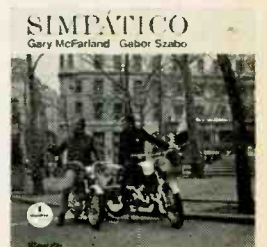


JAZZ

SIMPATICO

GARY MCFARLAND, GABOR SZABO—Impulse A 9122.

The album proves that the Lennon McCartney tunes "The Word" and "Norwegian Wood" stand up well under jazz treatment. That the same can be said for guitarist Szabo's "Spring Song" and vibes man McFarland's "Simpatico" shouldn't be a surprise.

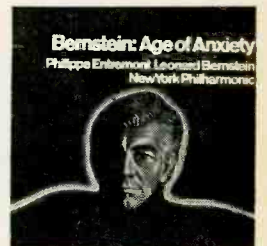


CLASSICAL

AGE OF ANXIETY

PHILIPPE ENTREMONT, pianist; LEONARD BERNSTEIN
The New York Philharmonic—Columbia MS 6885; ML 6285.

Not merely a new recording, but a revised version of the Bernstein symphony composed in 1949. An important reissue that benefits from modern recording techniques.

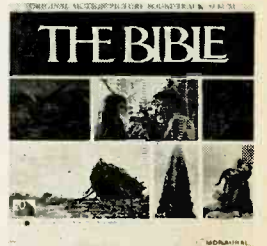


SOUNDTRACK

THE BIBLE

SOUNDTRACK—20th Century Fox 4184.

Although the film has an Italian producer, an American director and an international cast, it is still somewhat surprising that "The Bible" should have a score by a Japanese composer. However, Toshiro Mayuzumi's music is properly inspiring and grandiose, as well as lyrical in the Western tradition.



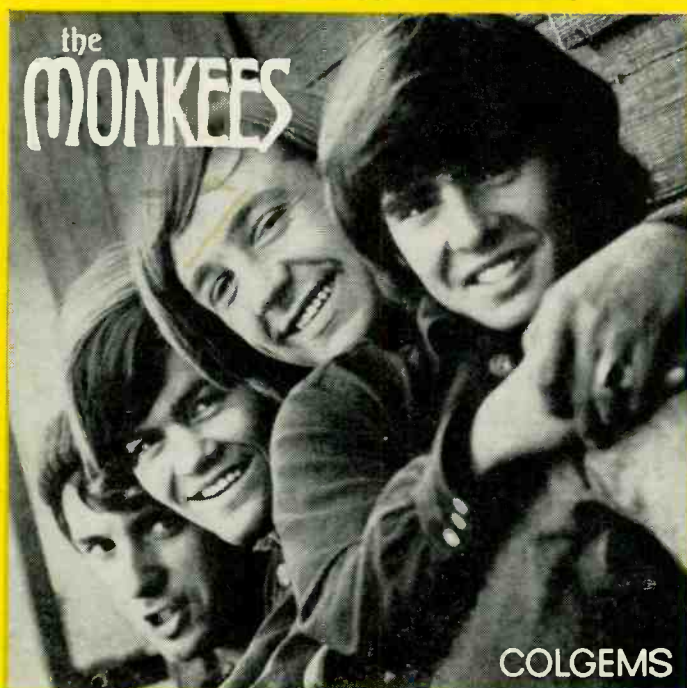
It's Monkee time!

Hit Single!



#66-1001

Great new album!



COM/COS-101

Exciting TV show begins tonight!

It's here! The Monkees' first fantastic Colgems album, "The Monkees" COM/COS-101, featuring twelve exciting tunes from their new TV series, including "Last Train to Clarksville" and "Take a Giant Step" #66-1001. It could be one of the most important new albums of the year.

■ And this is just the beginning! The action gets rolling tonight with the

debut of the Screen Gems TV show "The Monkees," produced by Bert Schneider and Robert Rafelson—every Monday night on NBC-TV at 7:30 p.m. E.D.T. Success story? You know it! ■ "Last Train to Clarksville" produced by Tommy Boyce and Bobby Hart. "Take a Giant Step" produced by Tommy Boyce, Bobby Hart and Jack Keller. Music Supervision, Don Kirshner.

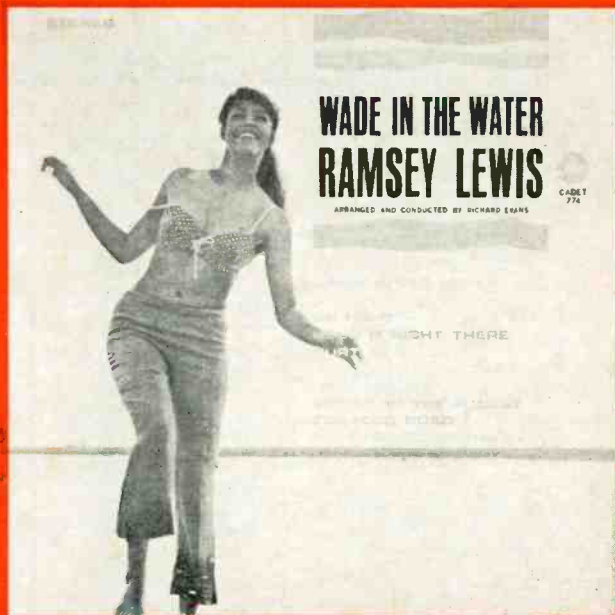
COLGEMS

Manufactured and Distributed by RCA

UP SINGLES COMING

- | | | | |
|--|--|--|--|
| <p>1 WE CAN'T GO ON THIS WAY
(Metric, BMI)
Teddy & Pendas—Musicor 1190</p> <p>2 ROLLER COASTER
(Junik, BMI)
Ides of March—Parrot 310</p> <p>3 SAN FRANCISCO WOMAN
(Metric, BMI)
Bob Lind—World Pacific 77839</p> <p>4 YOU GOT YOUR HEAD ON BACKWARDS
(Burdette, BMI)
Sonics—Jerden 908</p> <p>5 JUG BAND MUSIC
(Faithful Virtue, BMI)
Mugwumps—Sidewalk 900</p> <p>6 WE'LL MEET AGAIN
(Remick, ASCAP)
Turtles—White Whale 234</p> <p>7 DAYTRIPPER
(Maclen, BMI)
Yontastics—St. Lawrence 1014</p> <p>8 SHE AIN'T LOVIN' YOU
(Saturday, BMI)
Distant Cousins—Date 1514</p> <p>9 PLEASE MR. SUN
(Weiss, Barry, BMI)
Vogues—Co & Ce 240</p> <p>10 THE CLOWN
(Lebill, BMI)
Gene Summers—Mercury 72606</p> <p>11 MELODY FOR AN UNKNOWN GIRL
Unknowns—Parrot 307</p> | <p>12 STICKY STICKY
(Web IV, BMI)
Bobby Harris—Shout 203</p> <p>13 BABY I LOVE YOU
(Metric, BMI)
Jimmy Holiday—Minit 32002</p> <p>14 MR. SPACEMAN
(Tickson, BMI)
Byrds—Columbia 43766</p> <p>15 IT WAS A VERY GOOD YEAR
(Dolfi, ASCAP)
Della Reese—ABC Paramount 10841</p> <p>16 POVERTY
(Don, BMI)
Bobby Bland—Duke 407</p> <p>17 DO THE PHILLY DOG
(Mirwood, Keymer, BMI)
Olympics—Mirwood 5523</p> <p>18 COME ON SUNSHINE
(Rock, Voodoo, BMI)
Gil & Johnny—World Pacific 77833</p> <p>19 IMPRESSIONS
(Screen Gems-Col., BMI)
Jones Boys—Atco 6426</p> <p>20 HE'LL BE BACK
(Stanc, BMI)
Players—Minit 32001</p> <p>21 THE OTHER SIDE OF THIS LIFE
(Third Story, BMI)
Peter, Paul & Mary—Warner Bros. 5849</p> <p>22 BAREFOOTIN' TIME IN CHINATOWN
Lester Young—Barry 1009</p> | <p>23 THE KIDS ARE ALRIGHT
(Devon, BMI)
The Who—Decca 31988</p> <p>24 CHANGES
(Barracade, ASCAP)
Crispian St. Peter—Jamie 1324</p> <p>25 SAFE AND SOUND
(Chevis, BMI)
Fontella Bass—Checker 1147</p> <p>26 GLORIA'S DREAM
Belfast Gypsies—Loma 2051</p> <p>27 ROSEANNA
Capreez—Sound 126</p> <p>28 A TIME FOR LOVE
(M. Witmark, ASCAP)
Tony Bennett—Columbia 43768</p> <p>29 NOWADAYS CLANCY CAN'T EVEN SING
Buffalo Springfield—Atco 6428</p> <p>30 I STRUCK IT RICH
Len Barry—Decca 32011</p> <p>31 UNDER MY THUMB
(Gideon, BMI)
Del Shannon—Liberty 55904</p> <p>32 GREEN HORNET
(Hastings, BMI)
Al Hirt—RCA Victor 8925</p> <p>33 COUNTING
(Metric, BMI)
Marianne Faithful—London 20012</p> <p>34 A SIGN OF THE TIMES
(Duchess, BMI)
King Richard & Fluegel Knights—MTA 107</p> <p>35 WALKIN' ON NEW GRASS
Kenny Price—Boone 1042</p> <p>36 ALMOST PERSUADED
(Al Gallico, BMI)
Larry Butler—HBR 499</p> <p>37 PLEASE LET ME KNOW
(BMI)
Overtones—Ajax 173</p> | <p>38 WHISPERS
Jackie Wilson—Brunswick 55300</p> <p>39 IF I WERE A CARPENTER
(Faithful Virtue, BMI)
Bobby Darin—Atlantic 2350</p> <p>40 IN OUR TIME
(Criterion, ASCAP)
Nancy Sinatra—Reprise 0514</p> <p>41 QUIT WHILE YOU'RE AHEAD
(Devon, BMI)
Jose Feliciano—RCA Victor 8884</p> <p>42 THINK
(Unart, BMI)
Ronnie Dante—Columbia 43720</p> <p>43 CRY SOFTLY
Nancy Ames—Epic 10056</p> <p>44 BALLAD OF THE GREEN HORNET
(Comsat, Tard, BMI)
Lee Merrill—Boom 60013</p> <p>45 HERE, THERE AND EVERYWHERE
(Maclen, BMI)
Christopher Robbins—RCA Victor 8973</p> <p>46 SWEET I KNOW
(Knorr, BMI)
Coye—Top Notch -3</p> <p>47 WISH YOU WERE HERE, BUDDY
Pat Boone—Dot 16933</p> <p>48 EVERYTIME (YOU LOOK AT ME)
(Knorr, BMI)
Chosen Few—Pattern 100</p> <p>49 WHAT A PARTY
(Next Day, ASCAP)
Tom Jones—Parrot 4008</p> <p>50 DOMMAGE, DOMMAGE
(Leo Feist, ASCAP)
Paul Vance—Scepter 12164</p> |
|--|--|--|--|

LET'S
SKIP
THE
SUPERLATIVES.



Ramsey Lewis/Wade In The Water
Cadet LP/LPS 774

THEY'RE
BOTH
HIT
ALBUMS!



Billy Stewart/Summertime
Chess LP/LPS 1499



Chess

STEREO

THE HAPPENING



*Bye-Bye,
So Long,
Farewell...
See You In September*

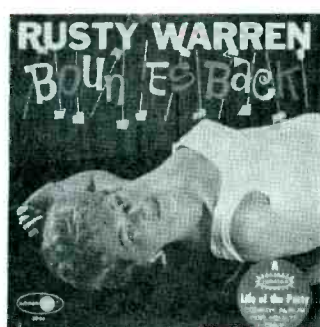
**funny... EXCITING... hilarious...
SOPHISTICATED... adult...
BEST SELLING... LIFE OF THE PARTY**

JUBILEE COMEDY ALBUMS

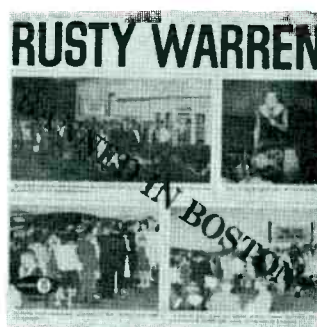
CHECK THESE PERENNIAL BEST SELLERS



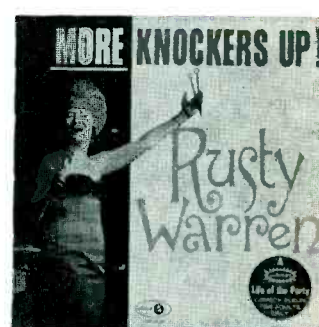
JGM 2029
KNOCKERS UP—Rusty Warren



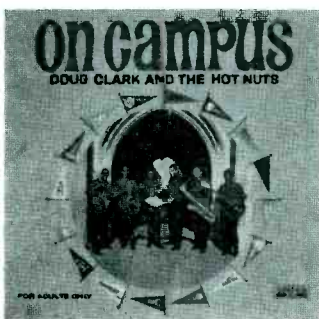
JGM 2039
RUSTY WARREN BOUNCES BACK



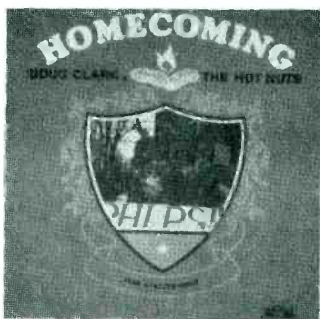
JGM 2049
BANNED IN BOSTON?—Rusty Warren



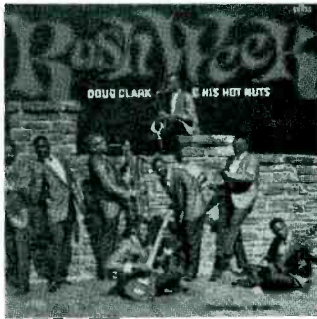
JGM 2059
MORE KNOCKERS UP—Rusty Warren



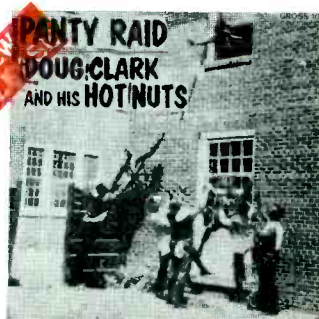
GROSS 102
ON CAMPUS—Doug Clark



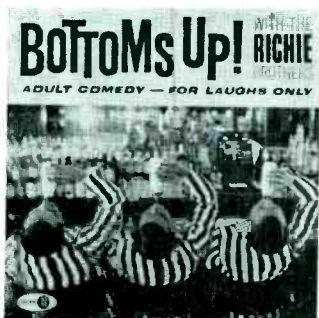
GROSS 103
HOMECOMING—Doug Clark



GROSS 104
RUSH WEEK—Doug Clark



GROSS 105
PANTY RAID—Doug Clark



JGM 2037
BOTTOMS UP—Richie Bros.



JGM 2052 A WET BIRD NEVER FLIES AT NIGHT—Jackie Vernon



JGM 2060
AGENT 0069—Saucy Sylvia



JGM 2061 STORIES OUR JEWISH MOTHER FORGOT TO TELL US—Barton Bros.

Fill in NOW on These All-Time Great JUBILEE "LIFE OF THE PARTY" COMEDY ALBUMS

JGM 2001 COMEDY OF ERRORS—KERMIT SCHAFER VOL. 1
JGM 2002 SLIPPED DISKS—KERMIT SCHAFER VOL. 2
JGM 2003 PRIZE BLOOPERS—KERMIT SCHAFER VOL. 3
JGM 2004 SUPER BLOOPERS—KERMIT SCHAFER VOL. 4
JGM 2005 OFF THE RECORD—KERMIT SCHAFER VOL. 5
JGM 2006 STATION BREAKS—KERMIT SCHAFER VOL. 6

JGM 2007 FUNNY BONERS—KERMIT SCHAFER VOL. 7
JGM 2008 FOOT N'MOUTH CLUB—KERMIT SCHAFER VOL. 8
SPMB 9 SPORTS BLOOPER—KERMIT SCHAFER
QPMB 10 QUIZ BLOOPER—KERMIT SCHAFER
GROSS 101 NUTS TO YOU—DOUG CLARK
JGM 2017 OVER SIXTEEN VOL. 1
JGM 2018 PROF. IRWIN COREY AT LE RUBAN BLEU
JGM 2019 OVER SIXTEEN VOL. 2
JGM 2024 SONGS FOR SINNERS—RUSTY WARREN
JGM 2030 MY FAIRFAX LADY

JGM 2032 ILL WILL—WILL JORDAN
JGM 2033 LARRY STORCH AT THE BON SOIR
JGM 2034 SINSATIONAL—RUSTY WARREN
JGM 2035 AT THE PALACE WITH SMITH & DALE
JGM 2036 THE OTHER SIDE OF LEE TULLY
JGM 2038 COCKBULLTAILS—ROY AWBREY
JGM 2041 HARRY HERSFIELD—PRESIDENT'S JESTER
JGM 2042 DON SHERMAN GOES BACK TO COLLEGE
JGM 2044 RUSTY WARREN IN ORBIT
JGM 2045 LAUGH CAJUN—LAUGH—J. B. KLING JR.

JGM 2050 THE SPICE IS RIGHT—RUTH WALLIS
JGM 2051 THE FUNNY SIDE OF RUDY VALLEE
JGM 2053 RICHIE BROS. IN POW-WOW
JGM 2054 SEX-X-POW—RUSTY WARREN
JGM 2055 RISCOTHEQUE SAT. NIGHT—AUTRY INMAN
JGM 2056 RISCOTHEQUE—VOLUME 2—AUTRY INMAN
KS 1 THE BEST OF KERMIT SCHAFER
KS 2 CANDID CAMERA
BL 1 BLOOPERAMA
JGM 2057 DIAL-A-TELEPHONE—EFFIE SMITH

Write for Catalog

JUBILEE RECORDS

A PRODUCT OF JAY-GEE RECORD COMPANY, INC./A DIVISION OF JUBILEE INDUSTRIES, INC.

1790 Broadway, New York, N. Y. 10019 PL 7-8570

J-J, Li'l Wally To Premier Fold

NEW YORK — Premier Albums, Inc., announces the conclusion of a transaction giving it exclusive world-wide manufacturing and marketing rights of the leading polka record catalog. In a joint announcement, Philip Landwehr, president of Premier, and Walter E. Jagiello, popularly known as "Li'l Wally," disclosed that Premier is taking over all of the operations of Jay Jay and Drum Boy record companies of Chicago which have previously produced the extensive polka line.

Jagiello, who created and popularized the "Li'l Wally" albums, will continue to produce new albums for release under the Jay Jay-Premier arrangement. Currently, there are approximately 200 albums in the polka catalog which retail in the \$3.79-\$4.79 price range. Landwehr said that the "Li'l Wally" and other polka albums will be marketed exclusively through leading record distributors.

Landwehr reported that a "heavy new release schedule is planned for fall, 1966." The new schedule will include, in addition to several new singles, 10 to 12 new albums.

The Premier acquisition of the Jay Jay and Drum Boy record lines covers all uses of the existing catalog. They said the arrangement has been made to provide an increased manufacturing, marketing, promotional base for the polka albums for which they feel the "market surface has just been scratched."

Landwehr emphasized that Premier is planning to expand polka activities in many directions. He said that at present "no commitments have been concluded" covering either club deals for "Li'l Wally," cartridge, tape or foreign licensing deals. Each of these areas has a "tremendous potential," he said, and "we're considering a number of alternatives in each area."

London's Fusileers

London Records, now in the midst of its biggest year of album merchandising tie-ins with key artist visitors from overseas, is launching a special drive shortly on a new "big sound" LP by the United States-bound Royal Highland Fusileers from Great Britain.

The entourage of 150 colorful performers opens a 46-city tour of the U. S. and Canada in Montreal on Sept. 20.

Merco Moves To Larger Quarters

GARDEN CITY, N. Y.—Jack Grossman, President and Chairman of the Board, announced that effective Sept. 6, 1966, Merco Enterprises, Inc. will be located at new and larger quarters at 536 Broad Hollow Road, Route 110, in Melville, Long Island.

Merco, which has been in Garden City, Long Island since September, 1962, will occupy a modern, fully air conditioned building of 61,000 square feet, three times the size of its former facility.

Hailing the move as a "further measure of our growth and progress," Grossman indicated that Merco, "will take full advantage of its new physical capacity by adding to its administrative and advisory staff with seasoned and experienced personnel. Management believes that this increase in space (with its attendant efficiencies) will enable Merco to continue to accelerate its growth pattern."

Atco's End Drive

Atco Records is setting up a giant campaign to promote the first single by the Bitter End Singers on the label, "Everybody Knows My Name," written by Bob Gaudio of the Four Seasons.

The campaign launched by Atco involves extensive advertising and promotional activity plus a contest for the distributor promotion men.

The Bitter End Singers are booked through December for an extensive series of college concerts and club dates.

Rosie to UA

Rosemary Clooney has been signed to an exclusive, long-term pact by United Artists Records, it was announced by Michael Stewart, President company.

Miss Clooney's first sessions for United Artists Records were scheduled for last week in Hollywood under UA A & R Director Jack Gold. Initial product will include both singles and albums for immediate release by the company. Miss Clooney opens a several-week engagement at the Royal Box of the Americana Hotel in New York City on Sept. 8, at which time UA will be issuing her recordings and going all-out in promoting their new artist.

Toys' Big 'Baby'

Tom de Cillis, President of Ramot Enterprises, reports that he and Richard Layton have a big hit in "Baby Toys" by the Toys. Tom and Richie are the writers.

In Crowd



Alan W. Livingston (right), President, Capitol Records, Inc., and A&R Producer Al de Lory congratulate singer Dobie Gray shortly after the vocalist had signed an exclusive Capitol contract. Gray, who will record with de Lory, comes to Cap from Charger Records where his version of "In Crowd" topped the charts in 1965.

Gary Celebrates 2nd Big Year on Liberty

HOLLYWOOD — Gary Lewis celebrates his second anniversary of recording for Liberty Records with his group the Playboys, with his current single "My Heart's Symphony" riding high on the national charts.

Lewis has stacked up two No. 1 hits for the waxery: his first, "This Diamond Ring" selling 1,250,000; and "Everybody Loves a Clown" over 500,000, a mark which all of his first seven singles have passed, for a total singles sale of over \$5,000,000.

"Heart" is his eighth single for the label. Lewis and The Playboys have also sold 750,000 LP albums to date.

Mancini on 'Hawaii'

Murray Deutch, Executive Vice President of United Artists Music Companies, announces that Henry Mancini, his orchestra and chorus have recorded the main title theme from "Hawaii" as an instrumental single release to be issued on the RCA label the week of Sept. 15.

The composition was written by Elmer Bernstein and Mack David for the Mirisch Corporation presentation, a United Artists release, starring Julie Andrews, Max von Sydow and Richard Harris.

Frank's Gold LP

BURBANK, CALIF. — Mo Ostin, VP and General Manager of Reprise Records, announces that Frank Sinatra's album, "Strangers in the Night," has been given official certification by RIAA as having reached the \$1,000,000 figure for a gold album.



BOB SLIFER
Executive Director

TO ALL DISTRIBUTORS . . .

if you are not now a member of NCMDA you ought to join—and be busy actively supporting your own trade association.

TO ALL MANUFACTURERS . . .

you have no closer "business family ties" than the complete distributor community. You should support and closely co-operate with NCMDA.

NCMDA CALLS UPON • all non-member distributors • and non-supporting manufacturers

... TO JOIN AND WORK DEMOCRATICALLY THROUGH NCMDA ... TO ROUSE OUR INDUSTRY TO GREATER GROWTH AND A MORE VIGOROUS IMPETUS TOWARDS HIGHER GOALS TOMORROW.



Our 19th Year

THE NATIONAL COIN MACHINE DISTRIBUTORS ASSOCIATION

30 North La Salle Street, Chicago, Illinois 60602

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*another
spotlight
performance**



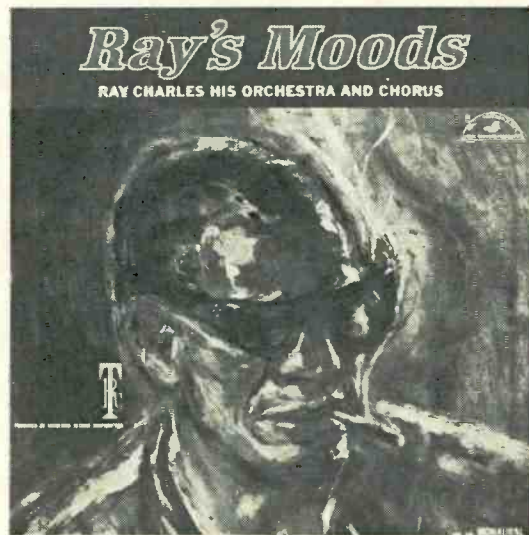
RAY CHARLES

*** I CHOSE TO
SING THE
BLUES**



B/W

HOPELESSLY -10808



RAY'S MOODS ABC-550

Here's Ray's newest album and it's a winner!
He plays a lot of piano and a lot of organ,
with big helpings of soul and genius.



PRODUCED BY TANGI-FINE RECORD CORPORATION



A Subsidiary of
American Broadcasting Companies, Inc.

Irish Uprising Package on CBS

The CBS Legacy Collection has been augmented with an important book-and-two-record set titled "The Irish Uprising/1916-1922," marking the 50th anniversary of the Easter-Week Uprising.

Package was produced under the direction of Goddard Lieberson, President, CBS/Columbia Group. In his introduction to the book, Lieberson writes: ". . . We now know that the Easter Rising served ultimately to define the national purpose and create a national will that could not have been defined or created in any other way."

The two LPs feature the most important folk tunes and ballads of the era performed by Columbia Records artists the Clancy Brothers and Tommy Makem, as well as by Breandan O'Duill, Kay Hart, Anne Byrne and The Abbey Tavern Singers. Most of the songs were recorded in Dublin especially for this album. Also included are readings by Daniel Callahan, Tommy Makem, Donal Donnelly, Tom Clancy, Ed Golden, Liam Clancy, Deirdre O'Maera and Eamonn Kelly; interviews with Sean T. O'Kelly, former President of Ireland, Mrs. Eileen O'Hanrahan Reilly, Rory Brugha, Sean Harling, Joseph Clarke, Frank Sherwin and Sean Mooney; and speeches by the President of Ireland, Eamon de Valera.

The 192-page book contains over 100 photographs, many of which were drawn from personal archives and the collection of the National Museum of Ireland and have never before been reproduced.

These photographs accompany a text written by distinguished contributors who include Eamon de Valera, Sean T. O'Kelly, noted Irish historian Thomas P. O'Neill and Benedict Kiely, Irish critic.

London Visits Boston



Date artists London and the Bridges shown with the Massachusetts entry in the Miss Teenage America Contest at the War Memorial Auditorium in Boston, where the group appeared as part of their Arrow Shirt promotion tour through New England and New York State. Their current release is "Tell It To The Preacher."

Oscar Brown Opens Alley Theater, Chi

CHICAGO—Fontana Records artist Oscar Brown Jr. has announced plans this week for a new theater—The Alley Theater—on the South Side, and said he will open his already successful revue, "Joy '66," at the new showplace Oct. 11.

Brown is converting a huge warehouse-like brick building into the new theater which is planned to seat 500 persons. The Alley Theatre will house another operation, the Alley Theatre Workshop, which will serve to seek out, train and eventually present new talent from the Chicago area.

4th Dove LP

Diamond Records has rushed out the fourth LP by Ronnie Dove, entitled "Ronnie Dove Sings the Hits for You." Included in this LP are Ronnie's two latest hit singles, "Let's Start All Over Again" and "Happy Summer Days."

The album was produced by Phil Kahl and arranged by Bill Justis.

From now through Jan. 31, 1967, distributors will be able to buy all Diamond LPs on a "Buy 5 Get 1 Free" basis. This deal will be passed on by all distributors to all qualified dealers, one-stops, and racks.

Mike Gets Master

NEW YORK — Eddie Matthews, President of Mike Records, has acquired a master breaking in Albany called "Baby's Gone" by Graham Bonney.

At Caesar's Opening



The honor of opening Las Vegas' twenty-five million dollar showplace, Caesar's Palace, the other week went to United Artists Records songstress, Louise Vienna, who joined the Ritz Brothers in performing at the celebrity-packed premiere of the lush new hotel. Miss Vienna remains at Caesar's Palace for a four-week engagement with the brothers Ritz, and will be singing her most recent UA release, "Happy Days And Lonely Nights," at each show.

'Overwhelmed' By Teen Underground

HOLLYWOOD — "Those kids are really great! The response was overwhelming. We never expected anything like that," were the comments of Steve Lawrence and Eydie Gorme backstage at the Palladium where they recently did a concert for more than 800 members of KMPC Radio's exclusive "Teen Age Underground."

Steve and Eydie have not been the first to react to command encores and standing ovations tendered by "Teen Age Underground" members. Since January, when KMPC originated its series of "Big Name Concerts for Teen Age Underground Members," Arthur Lyman, Don Ho, Petula Clark and Tony Bennett have also reacted similarly.

"These kids don't whistle or scream, they applaud like adults who are sincerely interested in hearing and promoting good music," said KMPC dj Roger Carroll, who along with his colleague Johnny Magnus are the leaders of the "Underground" movement.



Eydie Gorme, Steve Lawrence
Delighting Teen Audience

"After all," continued Carroll, "that's what the organization is all about. I doubt if there is one long hair boy out of our 7,000 members."

The "Teen Age Underground" was formed by KMPC in November of 1964 to give recognition to young people who maintain a mature and broader scope of musical tastes and interest. Among the benefits derived from belonging to the organization is the free admission to the "Big Name Concerts."

Mia Morrell Signs

Mia Morrell, young night club vocalist, has just been signed to an exclusive, long-term pact by United Artists Records, according to an announcement by Michael Stewart, President.

PMT Cuts Kingsmen

Jerden Records recently signed a non-exclusive agreement with Paul Tannen's PMT Production firm whereby PMT will be recording the Kingsmen for Wand Records. Paul Tannen will record the group on the Coast on Sept. 13, 14 & 15.

5 Stairsteps Renew with Cameo



It's all smiles as the Windy "C" label and the Five Stairsteps renew their long-term pact with Cameo/Parkway Records. With their current disk, "World of Fantasy," a Top 40 climber, the four brothers and their sister, children of a Chicago policeman, have become one of the hottest groups in the business. Seated at desk are Curtis Mayfield, President of Windy "C" and co-producer of the Five Stairsteps, and Neil Bogart, Sales Manager of Cameo/Parkway. Standing: Fred Cash, who produces the group along with Mayfield, Marty Thau, Cameo/Parkway regional promotion manager, the Five Stairsteps and Cecil Holmes, Cameo/Parkway National Promotion Manager.

Imperial Fall Product Soars

LOS ANGELES — Imperial sales manager Rick Frio reports huge reaction from distributors and promo men during a personal survey of the national scene on the label's current fall program. Product includes eight diversified new releases and 13 re-packaged Slim Whitman albums.

Says Frio: "In Los Angeles, Music City's number one album this past week was 'Cher' and we're getting similar response from coast-to-coast. Mel Carter's 'Easy Listening' has broken through with much airplay, prompting the release of a single from the album ('Take Good Care Of Her'). Johnny Rivers' 'Greatest Hits' is garnering huge sales, including tremendous rack acceptance."

Frio is also exuberant about the two country albums. "Slim Whitman has a raft of fans and 'A Travelin' Man' is tailor-made for his following. Buddy Cagle, who has had much success with Imperial singles, is receiving a lot of airplay and it's showing up on the sales sheets. 'The New Soul of Jimmy McCracklin' has gained a lot of pop acceptance and is racking up heavy sales for the r & b master. Franck Pourcel's 'Somewhere My Love' is a noteworthy follow-up to the artist's first Imperial album. Dealers in several cities report a return to the counter for Pourcel's first release. Trumpeter Tony Terran via 'The Song's Been Sung' has chalked up a remarkably good showing, particularly in stereo."

Wild Operation



Part of a crowd of more than 300 youngsters look on as Capitol recording star Billy Preston plays and sings during a "live" recording session that was held recently at the Trip, a nightclub on the Sunset Strip in Los Angeles. Youngsters, all from the Southeast and South-central sections of L.A., were all part of District Attorney Evelle J. Younger's "Operation Cool Head," program designed to better relations between various L.A. communities. Transportation was provided by Capitol. The "live" album is scheduled for fall release.

Sadler Foundation

S/Sgt. Barry Sadler, composer and RCA recording star and member of the Army Special Forces, "The Green Berets," with whom he served in Viet Nam, inaugurated the Barry Sadler Foundation in Washington, D.C. on Aug. 30. At a luncheon of the Past Department Commanders Club of the American Legion, at which he received the "Our Favorite Serviceman Award," S/Sgt. Sadler donated a personal check for \$20,000.

Elect Nasatir, Okun

NEW YORK — MGM-Verve President Mort Nasatir and folk arranger and conductor Milt Okun have been elected as Governors of the New York Chapter of NARAS. They succeed Quincy Jones, who has moved to the West Coast, and Carolyn Leigh, who was forced to resign in order to devote full time to her upcoming Broadway musical.

Atlantic Signs Mireille Mathieu

Mireille Mathieu, 19-year-old French songstress, will have her first album released in the United States on Atlantic this fall.

Miss Mathieu became the most talked about singer in France after one appearance on French TV last spring. She has been called the new "Sparrow" because of the resemblance of her sad, sweet, plaintive style to that of the late Edith Piaf. In just a few weeks she has become the top record seller in France and a smash hit throughout Europe. Her two EPs issued to date on Barclay, have sold a million copies in France. Her big hit, "Mon Credo," is on the charts all over Europe.

In the United States she has already appeared on the Ed Sullivan Show and is scheduled for the Andy Williams, Danny Kaye and Ed Sullivan TV shows in the fall.

Epic Grabs 'King Kong' TVer Music

Epic Records has acquired the exclusive musical rights to the upcoming ABC television series, "King Kong." A single featuring "The King Kong Theme" and "Tom of T. H. U. M. B. Theme," both from the TVer, is being rushed into release to coincide with the show's debut on Sept. 10.

Based on the old movie character, the animated half-hour series will be presented each Saturday at 10 a.m. A dance called the "Kong Kong" has been developed by choreographer Sandra Devlin; and Epic plans to release in December an album designed for gift-giving which will feature stories from the "King Kong" show.

Hyland Re-ups



Riding the charts with his "The Joker Went Wild," Brian Hyland re-signs an exclusive recording pact with Philips Records as his personal manager, Sam Gordon (l) and label VP Charles Fach look on. Hyland is currently on tour with the Dick Clark Caravan and a series of other personal appearance engagements.

Angel Intros Seraphim Line

HOLLYWOOD — Angel Records has introduced a budget-priced classical line, Seraphim, to be handled by Capitol Records Distributing Corp. New label arrives with 20 albums.

Brown Meggs, VP and Merchandising Manager of CRDC, said that plans call for the release of 40 additional titles during the next 12 months. List price is \$2.49 for either mono or stereo editions.

According to Meggs, creation of the new label has been guided by marketing concepts new to the classical low-price field. Seraphim will place its primary emphasis on artist name-power, offering recordings by both established celebrities and rising new stars. Repertoire will be drawn from older recordings, dating as far back as 1954, presently out of print but "sought-after by serious collectors," as well as new recordings from various sources affiliated with Electric & Musical Industries Limited (EMI).

Initial Product . . .

Seraphim's debut release includes recordings by conductors Wilhelm Furtwaengler, Guido Cantelli, Geraint Jones, Sir Thomas Beecham and Otto Klemperer; composer-conductors Paul Hindemith and Richard Strauss; pianists Dinu Lipatti, Dame Myra Hess, Emil Gilels, Rudolf Firkusny, Solomon and Gerald Moore; violist William Primrose; singers Kirsten Flagstad, Boris Christoff, Elisabeth Schwarzkopf, Dietrich Fischer-Dieskau, Edith Mathis, Victoria de los Angeles, Jussi Bjoerling, Lucine Amara, Robert Merrill, Giorgio Tozzi, Rosanna Carteri, Luigi Alva, Hermann Prey, Anneliese Rothenberger, Walter Berry, and Hilde Gueden.

Three complete operas are included: Beecham's classic recording of Puccini's "La Boheme"; a La Scala production of "The Elixir of Love"; and a new recording in German of Mozart's "The Marriage of Figaro."

Boss Mom to UA

The Boss Mom, Coast singing sensation, has just been signed to an exclusive, long-term contract by United Artists Records. The Boss Mom, sometimes simply billed as Becca, is in reality Mrs. Rebecca Adler, a Studio City, Cal. housewife, and mother of a pair of teenage daughters. She is the wife of Sunset Strip jeweler Allan Adler.

THE RECORD INDUSTRY BOOK

by

Walter E. Hurst

To: Box 25

Record World, 1610 Argyle, Hollywood, Calif. 90028

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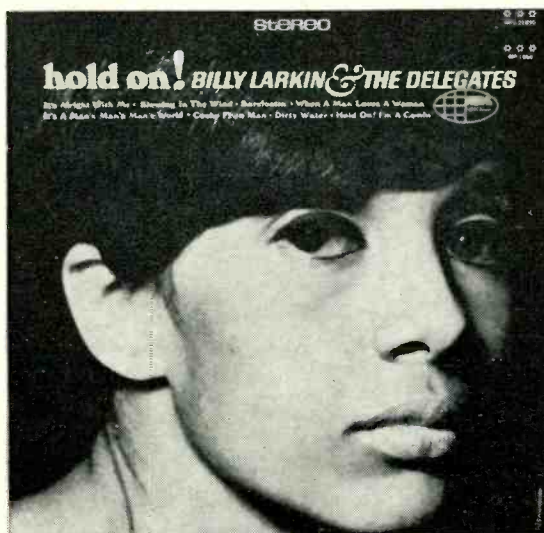
BILLY LARKIN & THE DELEGATES

HOLD ON! I'M A COMIN'

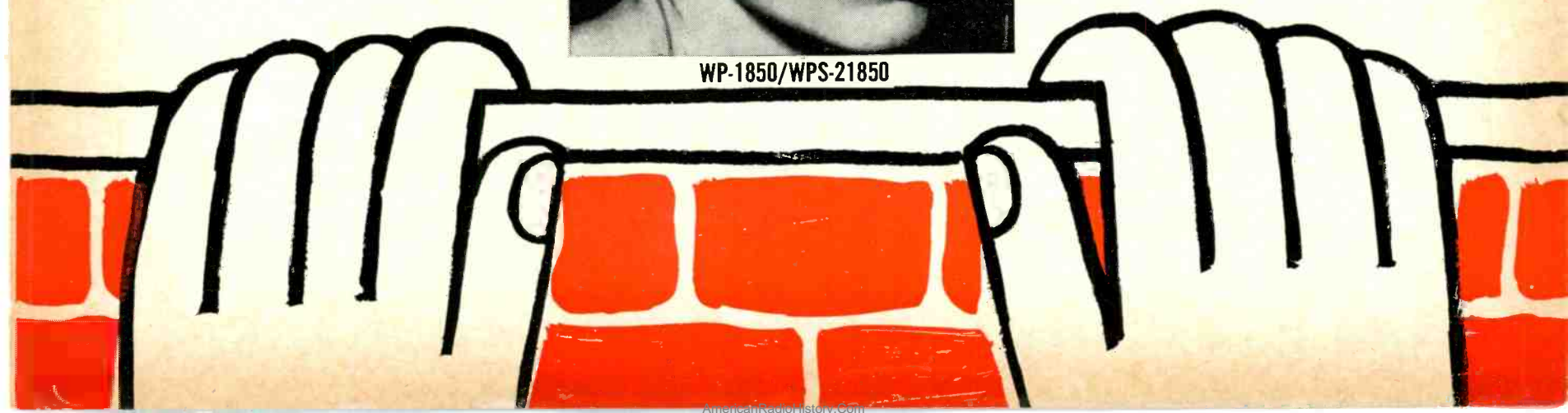
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THE BY-DEMAND HIT SINGLE
FROM THEIR NEWEST LP



WP-1850/WPS-21850



Jazz

Taking Care of Business

By DEL SHIELDS

When you have had a best selling album, received a remarkably good press, been given an award from disk jockeys across the nation for the best R & B album, what do you do for an encore?

If you're **Lou Rawls**, rapidly becoming one of America's most exciting young blues singers, you dip into your bag and come up with another smash album. And this he has done. The new album, "Soulin'"



Del Shields

and permitted themselves to be turned away from what they did best, Rawls is serving notice that the blues, one of America's oldest art forms, is still palatable during the violent '60's.

His monologues are becoming a stylistic part of his offerings and they are inviting as well as interesting. There was a time when few singers dared to repeat a tune identified with **Frank Sinatra**. But "It Was a Very Good Year" has such universal appeal for everybody that even Lou has been able to give the tune a new interpretation.

One could think that **Nancy Wilson**, the pert Capitol thrush, is being over-recorded. Each time this writer is about to think so, there comes another album and Miss Wilson defies us by showing her extreme musicality and talent by coming up with another beautiful package. "Tender Loving Care" has 11 songs with that special Nancy touch. With **Billy May** supplying the arrangements and conducting, Nancy literally dances her way through the tunes and gives special treatment to "Gee, Baby, Ain't I Good to You" and the title tune.

They often say that an actor or singer who has experienced life is sometimes the better singer. However, I think we might suggest that wholesome thoughts and beauty have a lot to do with it, too. There is

never any anger in Nancy. She sings like one who is enjoying life.

Vocalists are not the only ones finding "It Was a Very Good Year" a delightful excursion. In **Eddie Harris'** new Atlantic album, "Mean Greens," he brings a sensitive arrangement of the tune. Although **Eddie** has recorded some beautiful tunes since his "Exodus" days, there have been many fans hoping for a repeat of the magic touch that saw "Exodus" skyrocket him to fame. In this album, lightning may strike once again. Yet, the entire album is a beautiful portrait of a talented musician at work. The title tune shows mastery of the horn and his excellent writing. And on "Blues in the Basement," **Eddie** plays piano.

A few months ago, the jazz world welcomed a blind 17-year-old alto saxophonist from Pittsburgh, Pa.: **Eric Kloss**. His first album on Prestige, "Introducing Eric Kloss," displayed a dazzling technique. In his newest, "Love and All That Jazz," he is working with two groups. Side A has him with **Donald Patterson**, organ; **Vinnie Corrao**, guitar; and **Billy James**, drums. Side B has **Richard "Groove" Holmes**, organ; **Gene Edwards**, guitar; and **Grady Tate** on drums.

On his uptempo tunes ("Love For Sale," "Gemini"), he exhibits a youthful urgency that borders on power. His speed does not cloud his technique for he is clean and inventive.

While listening to his album, you try not to think of his blindness or his youth. If either is a handicap, **Eric** has transferred them into advantages.

And if youth is not aware of beauty or warmth, **Eric** somewhere has learned the art somewhere. His "I'm Glad There is You" is nothing short of a masterpiece.

Chett Carmichael of Philadelphia's Jazz at Home Club, is presenting **Nina Simone** the Jazz Culture Award on Sunday, Oct. 16, at the Hotel Sheraton. Miss Simone will join such select company as **Duke Ellington**, **Father John Gensel**, **Jimmy Smith** and **Clark Terry** who were earlier recipients. The award is given annually.

Racks, Ops In Blue Note Promo

NEW YORK—A two-pronged promotion push for Blue Note Records' best-selling catalogue has been set in motion to benefit both rack jobbers and juke box operators.

In a letter to rack jobbers, mailed to all members of NARM, **Bernie Block**, National Sales Manager of the company, makes it plain that failure to stock Blue Note's perennial best sellers is a matter of "losing money." The likes of **Jimmy Smith**, **Horace Silver**, **Art Blakey**, **Miles Davis** and **Lee Morgan**, among others, **Block** writes, "make up the greatest jazz catalogs in the business to date."

(Continued on page 33)

Orpheum's Big Fall Program

NEW YORK—Orpheum Productions, Inc., has set its fall release and program for 1966 with the debut of six new Riverside releases and a Jazzland release and sales plan, announces **Erwin Bagley**, Vice President and General Manager.

Heading the Riverside release is an all-new **Mongo Santamaria** LP entitled "Mongo Explodes," for which demand has been building for sometime as a result of **Mongo's** appearances throughout the country. Included also are a **Bill Evans** LP recorded at **Shelly's Mann-Hole** in Los Angeles; "Guitar on the Go," with the **Wes Montgomery Trio**; "Kyoto," with **Art Blakey** and the **Jazz Messengers**; and two Riverside re-issues: "Barretto Para Bailar" with the **Ray Barretto Band** and "Wade in the Water" with the **Johnny Griffin "All Soul" Band**. Single releases from the various albums are already in distributors' hands and getting good initial reaction, **Orpheum** reports.

The Jazzland label, the company's budget-priced jazz line, includes new sets culled from the Riverside Catalogue featuring **Thelonius Monk**, **Clark Terry**, **Chet Baker**, **Ray Barretto**, "Lockjaw" **Davis**, **Blue Mitchell** and **Philly Joe Jones**.

On the Riverside sales front, **Johnny Lytle's "Village Caller"** single and LP and "Mongo at the Village Gate" continue to set a hot sales pace. An LP with **Jimmy Heath & Kenny Burrell** entitled "On the Trail" is breaking in several markets.

TOP 20 LPs Jazz

1. **LOU RAWLS, LIVE**
Capitol T-2459: ST-2459
2. **JOHN HANDY—LIVE AT MONTEREY**
Columbia CL-2462: CS-9262
3. **GOTTA TRAVEL ON**
Ray Bryant—Cadet LP-767: LSP-767
4. **SOUL MESSAGE**
Richard "Groove" Holmes—Prestige PR-7435
5. **SOULIN'**
Lou Rawls—Capitol T-2566: ST-2566
6. **MONDAY NIGHT AT THE VILLAGE GATE**
Herbie Mann—Atlantic 1462: SE-1462
7. **LIVE AT THE LIGHTHOUSE '66**
Jazz Crusaders—Pacific Jazz PJ-10098 ST-20098
8. **HOOTCHIE COOTCHIE MAN**
Jimmy Smith—Verve 8667: V6-8667
9. **UNO, DOS, TRES**
Willie Bobo—Verve 8648: V6-8648
10. **TENDER LOVING CARE**
Nancy Wilson—Capitol T-2555: ST-2555
11. **WADE IN THE WATER**
Ramsey Lewis—Cadet LP-774: LPS-774
12. **TEQUILA**
Wes Montgomery—Verve V-8653: V6-8653
13. **TELL IT LIKE IT IS**
Richard "Groove" Holmes—Pacific Jazz PJ-10105: ST-20105
14. **RHAPSODY**
Ahmad Jamal—Cadet 764: S-764
15. **A CHANGE IS GONNA COME**
Bro. Jack McDuff—Atlantic 1463: SD-1463
16. **WILD IS THE WIND**
Nina Simone—Philips PHM-200-207: PHS-600-207
17. **SOUL SISTER**
Aretha Franklin—Columbia CL-2521: CS-9321
18. **TIME IN**
Dave Brubeck—Columbia CL-2512: CS-9312
19. **SEARCH FOR THE NEW LAND**
Lee Morgan—Blue Note BLP-4169: 84169
20. **RAY'S MOODS**
Ray Charles—ABC Paramount ABC-550: ABCS-550

Four other great
SEPTEMBER
SWINGERS



**INDESTRUCTIBLE / ART BLAKEY AND THE JAZZ
MESSENGERS**

BLP 4193/BST 84193

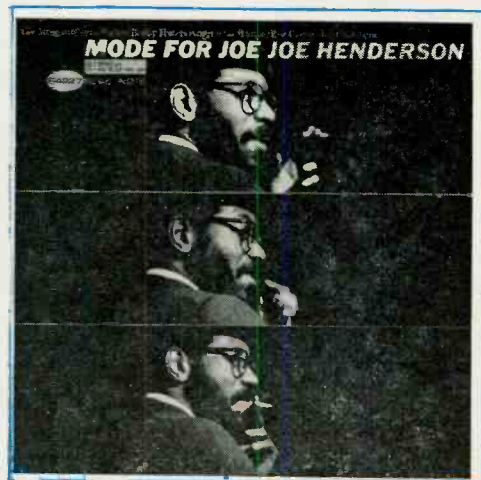
RIGHT NOW / JACKIE McLEAN

BLP 4215/BST 84215



COMPONENTS / BOBBY HUTCHERSON

BLP 4213/BST 84213



MODE FOR JOE / JOE HENDERSON

BLP 4227/BST 84227



BLUE NOTE
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IN CRYIN'

b/w

"LONG GONE"

Shy Guy Douglas

Excello 2279

"THAT'S MY MAN"

b/w

"GIVE ME
YOUR LOVE"

Marion James

Excello 2280

"PLAY GAL"

b/w

"KEEP ON TRYING"

Tab Thomas

Excello 2281



177 3rd Ave.
Nashville,
Tenn.

Join Wm. Morris



Anthony Gourdine, lead singer of the Veep group, Anthony & the Imperials, prepares to place his signature on the long-term contract the quartet signed with the William Morris Agency to represent them in all fields of entertainment. Looking on from left to right are Alexander A. Axelrod, group's attorney; Phil Strassberg, their manager; Samuel Strain, Ernest Wright and Clarence Collins (the Imperials); and Lee Solamon, their agent for the William Morris Agency.

is fast becoming an R & B smash and should go pop big, starting with WCAO, Baltimore. It had every R & B Pick in the book.

Shelby Singleton was happy to learn that there is a lot of interest in "Music," Festivals, on the Smash label. It is the Pick at WAMO, Pittsburgh, and went on WIGO, Atlanta, WOL, Washington, and WCHB, Detroit . . . Len Lewis is thrilled because "Can You Blame Me," Jimmy Norman, Samar, went on WOL, Washington, and WCHB, Detroit. It's a very good record . . . Effie Smith and Bert Berns are very excited about the new Donald Height on Shout, "My Baby's Gone" . . . "Fife Piper," Dynatonas, HBR, is #1 in Pittsburgh, broke in Washington and Atlanta and should go all the way. It is #1 at KDKA and WAMO in Pittsburgh.

A lot of people are just going with "The Sock," Sharpees and "What Is Love," Josephine Taylor, for George Leaner and Ann DuConge, such as WOL, Washington, WCHB and WJLB, Detroit, etc.

"But It's Alright," J. J. Jackson, Calla, and the Lou Rawls continue as the newer R & B national breakout hits . . . "Friday Night," Steve Mancha, Groovesville, broke in Detroit.

Personnel: This continues to be the worst year ever on the gig scene. Will Rudd has left WJMO, Cleveland, and Ken Hawkins is looking for a replacement . . . Another big surprise change is in the wind at a big station . . . Tony Quinn has joined KXLW, St. Louis . . . Cats out of a gig have been surprised at how short the list of people interested in how they are getting along boils down to . . . Congrats to Ed Wright, who got married over the Labor Day weekend.

The "B" side of the 5 Stairsteps, "A Playgirl's Love," con-

(Continued on page 31)

R & B Beat

(Continued from page 30)

tinues Top 10 at WVON, Chicago, as does "Daytripper," Von-tastics, Thomas, which is also a Top 10 Giant at WWIN, Baltimore and Top 3 with Rudy Runnels at WOL, Washington. It's a hit!

"Whispers," Jackie Wilson, is looking good in many markets, and the Jerry Butler hit #1 at WAME, Miami, Top 5 at WVON, Chicago, making it one of those regional hits.

Lucky Cordell informs that he will now be doing the morning drive show on WVON, Chicago, and Butterball and Joe Cobb will be splitting his former early afternoon time slot . . . "Best of Luck," Earl Gains, HBR, is a big sales winner through the South, and is just starting in the North.

"Poverty," Bobby Bland, Duke, is selling but has not yet started to peak in sales, while Buddy Ace is big in L. A. and S. F. Duke has been doing much better in the South . . . "My Baby," Garnet Mimms, Veep, broke big in N. Y. C. because of the heavy WWRL play, and is building elsewhere.

If you are an aggressive, experienced newsman, send a tape (do not phone) to Leon Perry, News Director of KATZ, St. Louis. Rewriting and street coverage are part of the job.

LATE NEW RELEASES ON ATLANTIC: "That's What You Do To Me," Deon Jackson, sounds strong . . . "My Love Is Getting Stronger," Cliff Nobles, is a hit in Philadelphia . . . "A Message To My Babe," Billy Harner, is a hit in Philadelphia and Baltimore . . . Fat Daddy is playing the new Young Rascals, "Come On Up" every hour on the hour and it should break fast R & B . . . And, "Fancy Free," Mary Wells, sounds good.

Both the new Elgins and the new Velvelettes broke overnight in Baltimore town . . . Sat in with Dr. Fat Daddy on his morning show on WWIN, moanin' and testifying, and the solid soul was solidified, satisfied and sanctified, and everyone felt gabiskonious. Congrats to Fat Daddy and Johnny-O for breaking "I Need A Girl," Righteous Brothers, Atlantic, wide open in Baltimore. Johnny-O is breaking "Slow But Sure," Jimmy McGriff, UA, and the "Frere Jacque" side of the Herbie Mann. Those soul cats got to be mad with their eyes red as fire and arms shooting out with the beat of the music, and no one in town sleeps AT ALL during the entire night.

The two newest releases on Wand are: "Too Much Too Soon," Shirley & Jesse and "Help Me," Al Wilson.

Do you know that "Soul Brother," Bill Clark, is now a pop deejay on WKRC, Cincinnati? He was at WCIN . . . Larry Daly of WDAS, Philadelphia, suggests that more deejays should be represented in the coverage of this column, and all R & B stations and deejays are urged to mail their weekly reports into Record World at 200 W. 57th St., N. Y. C.

"Hold My Hand," Bobby Powell, Whit, is showing at WVON, Chicago, and WJMO, Cleveland . . . "Baby Have Your Way," Curtis Griffen, Jewel, is showing through the South . . . Sound Stage 7 looks good with the new Joe Simon and is pushing on the Sam Baker.

The O'Javs is #2 in Cleveland and a hit in Detroit . . . Peaches and Herb on Date is Top 10 at WJMO, Cleveland . . . The play remains heavy on "Time Stopped," Marvin Smith, Brunswick.

Jimmy Bishop of WDAS, Philadelphia and Fat Daddy both flatly predict: "Come On Up," Young Rascals, are SURE #1 records both R & B and POP! Remember where YOU read this statement . . . Jimmy Bishop said, "The Young Rascals has all the excitement of the Wilson Pickett and THEN SOME!" Jimmy and Fat both like "I Can't Do Without You," Deon Jackson. They feel that "Bring It on Home to Daddy," Fred Parris and Restless Hearts, Atco, is the strongest thing Henry Allen ever sent out. Jimmy Bishop is also going with "I'll Make It Easy," Incredibles, Amy; "Down," Billy Dearborn; Elgins; Velvelettes . . . By the way, John Richbourg shares the enthusiasm for Henry Allen's "Bring It on Home to Daddy," Fred Parris . . . Nate McCalla has a giant with "But It's Alright," J. J. Jackson.

Georgie Woods, WHAT, Philadelphia, went out of his school for "Come On Up," Young Rascals, and "Stay With Me," Lorraine Ellison. These are the two top R & B Picks of the Week . . . George Wilson reports the Lou Rawls broke in Philadelphia . . . New on WHAT: Van Dykes; "Climb Every Mountain," Shirley Vaughn, Cameo. Wilson likes the Rascals and

(Continued on page 32)

Brunswick[®] is —

HOT
with

A GREAT NEW HIT

BY
Jackie
WILSON

"WHISPERS"

55300

Produced by Carl Davis

Brunswick[®]
RECORDS



Rev. and Mrs. Eugenio Salas of Dallas, Texas, announce the marriage of their daughter Yolanda to Snuff Garrett. The wedding took place Sept. 9 at the Lover's Lane Methodist Church in Dallas. The bride was formerly secretary to Gordon McLendon, President of the McLendon Corp. The newlyweds left Dallas for a month-long honeymoon trip to Europe.

Ivan Mogull to the Coast on business. M. E. Ricketts, senior exec with Chappell & Co., Ltd., of London, is due in New York to meet with executives of a number of American firms for which Chappell and various branches is the representative.

PR gal extraordinaire Connie de Nave has announced her engagement to Paul Jonali, President of Chapman and Jonali Advertising Agency and Photography Service, located at 45 E. 28th St. in New York City.

Murray Deutch, Exec VP of UA Music Companies, leaves for Europe Sept. 7, where he will attend meetings with UA music and film reps in Italy, Germany, France, Holland and England.

Composer-arranger Joe Sherman was flown to Rome by Columbia Records on Sept. 2 to arrange and conduct for film and recording star Nini Rosso. While there Sherman will confer with Jolly Films about composing and scoring future film productions.

Gary and Bonnie Klein, (he's VP and head of the West Coast operation of Koppelman-Rubin Associates), announce the birth of their first child, Michael Allen.

R & B Beat (Continued from page 31)

Lorraine Ellison. The consensus of opinion on Lorraine is that she combines Mitty Collier, Gladys Knight and some Dionne Warwick . . . Speaking of Dionne, her new one has to be a smash. It's the old Tomy Hunt, "I Just Don't Know What To Do With Myself."

Top Pick with Nickie Lee, Lee Wilson and Fred Hanna, WAME, Miami, is "Message To My Babe," Billy Harner, Atlantic, and this record is already a hit in Baltimore and Philadelphia . . . Other WAME Picks: Young Rascals; Lorraine Ellison; Fred Parrish; Arthur Freeman; Van Dykes; Carl Hall . . . Bill Curtis, WCHB, Detroit, confirms Baltimore, Philadelphia on "Message To My Babe," Billy Harner, Atlantic. This is a smash record!

Last week's Pick at WCHB was the Ike & Tina Turner on Musicor, and this week's Pick is the Young Rascals . . . Both the uptempo and ballad sides of the new Miracles are so strong, they will both be giants. This company is phenomenal!

Did you hear about Hy Weiss of Old Town telling Pete Garis on the phone, "My Lester Young is a smash!", and Pete asking, "In what markets?", and Hy Weiss replying, "Listen wise guy, stop trying to pin me down!"

Chatty Hatty has been recuperating in her home in Charlotte and should be back to work at WGIV by next week. She wants to thank all her friends who were thoughtful enough to send cards and flowers. It'll be good to have Chatty back.

Scepter is shipping on the Jet Stream label, "Friends In Show Business," Joe Melvin, a new Jackie Paine and a new Johnny Copeland called, "Wake Up Little Susie."

There is a lot of R & B play on "It Was a Very Good Year," Della Reese, ABC, especially in Philadelphia . . . Loma Records reports late solid sales action in L. A., Cleveland, Miami and Chicago on "We Got Love," Enchanters. This record is taking its good time but it will come in nicely—they always do . . . "Maybe Baby" is the new one by the Magnificent Men on Capitol. Their last one, "Peace of Mind," went Top 10 in Detroit and Philadelphia and Charlotte . . . The new Al King on Sahara is called "Everybody Ain't Your Friend" . . . The new Vibrations is the Beatles' "And I Love Her" on Okeh.

Late from Ernie Durham, WJLB, Detroit: "Don't Be a Dropout," James Brown; "No Stranger to Love," Inez Foxx; the new Rufus Thomas, and he is high on "Cinderella," Chris Kenner, Instant.

Cecil Holmes of Cameo reports great breakout sales action on "Shake Your Tambourine," Bobby Marchan, in New York City and San Francisco.

R&B Reports

HERB CAMPBELL, TOM JOHNSON,
SLY STEWART,
KSOL, SAN FRANCISCO
CHARTED

Elgins; Capitols; James & Bobby Purify;
Jackie Day; Mighty Sam; Karen Small;
Eddie Floyd; Howard Tate; Booker T.

HITS
Lou Rawls; Buddy Ace; Carla Thomas.
AL GARNER, LES ANDERSON,
KYOK, HOUSTON
CHARTED

Pick: O'Jays; Jackie Wilson; Johnny
Maestro; Sam & Dave; 4 Tops; Raymond
Parker; Enchanters; Viola Wills; Ben E.
King; C.O.D.'s; Lou Rawls; Fontella
Bass; J. J. Jackson; Roy Head; Sol Burke;
Earl Gains.

O. C. WHITE, DR. BOP,
WAWA, MILWAUKEE
CHARTED

Major Lance; Sam & Kitty; Cash McCall;
C.O.D.'s; Olympics; Joe Hinton; Buddy
Ace; Bobby Bland; Carla Thomas; Booker
T.; Vontastics; B. B. King. #1—Howard
Tate.

BUDDY BEASON—WLOK, MEMPHIS
TOP 10
Walt Reo; Carla Thomas Johnny Larand;
Earl Gains; Buena Vistas.

PICKS
Larks; Jamo Thomas; Willie Mitchell.

FLIP FOREST, RUDY GREEN,
TOMMY YOUNG,
KAPE, SAN ANTONIO
CHARTED

Capitols; Bobby Harris; Vontastics; Judy
Clay; Platters; Marvin Smith; Ray Charles;
Roy Head; Raymond Parker; Booker T.;
Lee Lamont; Ben E. King; D D Warwick.

KEN HAWKINS, CURTIS TROUPE,
WJMO, CLEVELAND
CHARTED

Robert Parker; Viola Wills; Marvellous;
Bobby Bland; Capitols; Sonny Warner;
Vontastics; Enchanters; Rufus Francis;
Bobby Powell; Olympics; Jackie Wilson;
Mary Love; M. Gaye.

LUCKY CORDELL, WYON, CHICAGO
SMASHES

Jerry Butler; Billy Butler; Vontastics; J. J.
Jackson; Lou Rawls; Carla Thomas; Im-
pressions; Bobby Bland; Alvin Cash.

ERNIE DURHAM, LeBARON TAYLOR,
JAY BUTLER, WJLB, DETROIT
HITS

Marvin Gaye; Brian Brown Trio; Judy Clay;
O'Jays; Steve Mancha; Bobby Bland;
Mighty Sam; Capitols; Billy Dearborn;
Sam & Dave.

PICKS: James & Bobby Purify; "Sock"—
Sharpees.

BILL CURTIS, WCHB, DETROIT

TOP PICK: "Stay With Me"—Lorraine
Ellison, WB.

PLAY: Josephine Taylor; Sharpees; "Music"
—Festivals.

RUDY RUNNELS, WOL, WASHINGTON
NEW HITS

Carla Thomas; Eddie Floyd ("Smash");
Olympics; Lou Rawls; Ray Charles; Judy
Clay; Marvin Smith; Jackie Wilson; James
& Bobby Purify; Sam & Dave; Janet &
Jays.

NEW

C.O.D.'s; Festivals; 4 Tops; Shirelles;
Ronnie Milsap; Joe Blue; Sharpees;
Mighty Sam.

DR. FAT DADDY, WWIN, BALTIMORE

PICKS

"Come On Up"—Young Rascals, Atlantic.
"Debbie"—Joe Graves, Parkway.

"Down"—Billy Dearborn, DynoVoice.
"Never Let Me Go"—Van Dykes, Amv.

"No Soul Left"—Ronnie Milsap, Scepter.
"Heaven Must Have Sent You"—Elgins,
VIP.

"I'll Make It Easy"—Incredibles.

"Stay With Me"—Lorraine Ellison, WB.

BILLY GENE, WTHB, AUGUSTA

HITS

Eddie Floyd Carla Thomas; Earl Gains;
Dynatoners; Howard Tate; Ben E. King;
Eddie Billups; Little Milton.

SALES

Sharpees; Sam Baker; Robert Parker; Cap-
itols; Cash McCall; Judy Clay; Sonny War-
ner Josephine Taylor; J. & B. Purify;
Big Maybelle.

LARRY MCKINLEY, ED TEAMER,
GUS LEWIS, RON KELLY,
WYLD, NEW ORLEANS

PICKS: Jamo Thomas; Olympics; Albert
King; Ronnie Milsap.

CHARTED

Cash McCall; Judy Clay; Roger Washington;
Elgins; Garnet Mimms; Enchanters; Sam
& Dave; Ray Charles; Eddie Bo; Dee
Clark Ben E. King; Chris Clark; Diplo-
mats; Capitols; Fontella Bass; Jimmy
Hughes; Oliver Joy; Lee Lamont; Booker
T.

JERRY THOMAS, CURTIS PIERCE,
MAD LAD, KNOK, FT. WORTH-DALLAS

PICKS: Bobby Womack; Albert King; 4 Tops.

CHARTED

Mary Wells; Earl Gains; Dee Clark; Jackie
Day; Ray Charles; Joe Simon; Jackie
Wilson.

Top 50 R & B

1. YOU CAN'T HURRY LOVE
Supremes—Motown 1097
2. BEAUTY IS ONLY SKIN DEEP
Temptations—Gordy 7055
3. LAND OF 1,000 DANCES
Wilson Pickett—Atlantic 2348
4. WHAT BECOMES OF THE BROKEN
HEARTED
Jimmy Ruffin—Soul 35022
5. HOW SWEET IT IS
Jr. Walker & All Stars—Soul 35024
6. WORKIN' IN A COAL MINE
Lee Dorsey—Amy 958
7. WADE IN THE WATER
Ramsey Lewis—Cadet 5541
8. SUMMERTIME
Billy Stewart—Chess 1966
9. PHILLY FREEZE
Alvin Cash—Mar-V-Lus 6012
10. BLOWIN' IN THE WIND
Stevie Wonder—Tamla 54136
11. B-A-B-Y
Carla Thomas—Stax 195
12. LOVE IS A HURTIN' THING
Lou Rawls—Capitol 5709
13. AIN'T NOBODY HOME
Howard Tate—Verve 10420
14. REACH OUT I'LL BE THERE
Four Tops—Motown 1098
15. BUT IT'S ALRIGHT
J. J. Jackson—Calla 119
16. OPEN THE DOOR TO YOUR HEART
Darrell Banks—Revolot 201
17. LITTLE DARLIN' (I NEED YOU)
Marvin Gaye—Tamla 54138
18. YOU BUSTED MY MIND
Judy Clay—Scepter 12157
19. MY SWEET POTATOE
Booker T & MG's—Stax 196
20. DAYTRIPPER
Vontastics—St. Lawrence 1014
21. I WANT TO BE WITH YOU
Dee Dee Warwick—Mercury 72584
22. WORLD OF FANTASY
5 Steps—Windy C 602
23. WARM AND TENDER LOVE
Percy Sledge—Atlantic 2342
24. PHILLY DOG
Olympics—Mirwood 5523
25. POVERTY
Bobby Bland—Duke 407
26. PHILLY DOG
Herbie Mann—Atlantic
27. CAN'T SATISFY
Impressions—ABC Paramount 10831
28. AFTER YOU THERE CAN BE NOTHING
Walter Jackson—Okeh 7256
29. WHISPERS
Jackie Wilson—Brunswick 55300
30. MY BABY
Garnet Mimms—Veep 1234
31. HE'LL BE BACK
Players—Minit 32001
32. BEST OF LUCK TO YOU
Earl Gains—HBR 481
33. SAID I WASN'T GONNA TELL NOBODY
Sam & Dave—Stax 198
34. I'M GONNA LEAVE YOU
Bobby Powell—Whit 716
35. MAN LOVES TWO
Little Milton—Checker 1149
36. I COVER THE WATERFRONT
Jimmy McGriff—Solid State 2501
37. LOST WITHOUT THE LOVE OF MY GUY
Viola Wills—Bronco 2051
38. STICKY STICKY
Bobby Harris—Shout 203
39. I CHOSE TO SING THE BLUES
Ray Charles—ABC Paramount 10840
40. TIME STOPPED
Marvin South—Brunswick 55299
41. GOT TO HANDLE IT
Capitols—Karen 1525
42. KNOCK ON WOOD
Eddie Floyd—Stax 194
43. THIS THING CALLED LOVE
Johnny Wyatt—Bronco 2052
44. I'M YOUR PUPPET
James & Bobby Purify—Bell 648
45. STAND IN FOR LOVE
O'Jays—Imperial 66197
46. THAT'S ENOUGH
Roscoe Robinson—Wand 1125
47. NOTHING IN THE WORLD CAN HURT ME
Buddy Ace—Duke 397
48. I GOT TO LOVE SOMEBODY'S BABY
Johnny Taylor—Stax 193
49. FIFE PIPER
Dynatoners—HBR 117
50. THE SOCK
Sharpees—Onerful

Tape Seminar

(Continued from page 4)

charge, the public might become confused, whereas the rack jobbers are "music men" and know about programming and such.

Heilicher said that the manufacturer feels there must be multiple distribution and that the rack jobber must be considered a distributor and sold "direct."

Among the predictions were a tape rental library, plus, by the time the industry is as big as everybody expected, a discounting of equipment.

Statistically, it was noted that there are 900,000 automobiles in the United States with tape machines, with a possible \$250,000,000 retail business in tape being done within a few years. Finley said he felt there will be a million and a half to a million and three quarters more cartridge sets in cars by the end of 1967.

It was further divulged that Muntz is coming into Chicago within the next 60 days with a 4-track machine that will sell for \$25-29, and will then bring it further East under the same low price, which could give 4-track (popular mainly on the West Coast) inroads in the East.

Meanwhile, Lear Jet is coming out next year with a machine that will be able to play 8-track, mono or stereo, plus provide visual selection of programming.

Blue Note Promo

(Continued from page 28)

Block will continue the label's contact with rack firms through a monthly "Product Knowledge Bulletin."

On the ops end, a promo mailer has gone out advising of new jazz singles being made available and items with particular strength for juke box plays. Also, in order to promote direct exposure of material to operators, the diskery will send them samplers so that they can listen to product at their own leisure.

Blue Note is offering six new releases for fall sales, including dates by Andrew Hill ("Smoke Stack"), Lee Morgan ("Search For The New Land"), Dexter Gordon ("Gettin' Around"), Hank Mobley ("Dippin'"), Larry Young ("Unity") and Big John Patton ("Got A Good Thing Goin'"). A thorough merchandising campaign will spotlight the newcomers as well as catalog product. There will be special displays for the new dates, a new illustrated catalog, plastic LP browser for major artists, national trade ads, stepped-up consumer ads and co-op funds and ad components for simple makeup of ads.

Block notes that the label will benefit from its recent acquisition by Liberty Records with greater penetration of the jazz market, and the addition of new and well-established jazz names to the label. The label's new theme reads: "The Jazz Sound for Everyone."

Coast Capers

By JACK DEVANEY

Ian Whitcomb, Tower Records star, introducing his own British Music Hall act to American audiences at Doug Weston's Troubadour . . . Warner Bros. Records going all-out on promotion for their original cast "Music Man" album in conjunction with the two-part TV showing of the film this Thursday and Friday evenings . . . Liberty artist Carolyn Daye set to headline New York City's Playboy Club for eight weeks . . . Gary Lewis, headlining the Dick Clark "Caravan of Stars" tour of 35 cities in November, will be greeted by NBC reps in each city and will do extensive TV and news interviews in connection with his title song warbling chores for the new NBC cartoon series "The Super 6" . . . The Sunrays topline Disneyland's "Night of Stars" this Saturday night.

Jackie DeShannon's "I Can Make It With You" has broken wide open in all major markets and looks to surpass her hit of "What The World Needs Now," according to Johnny Musso, National Promotion Director of Imperial Records . . . Paul Revere and the Raiders filming an episode of "Batman"—the first rock and roll group to be featured on the TV show. Group also set for an appearance on the new Milton Berle show . . . The Beach Boys and the Beatles got together for an impromptu gathering at the home of Derek Taylor, the Britisher's former press agent, during their Coast stay for their L.A. concert . . . As a result of favorable response to his initial guesting on "Swingin' Country," Tommy Leonetti has been set for a second appearance on the new NBC-TV daytimer. Program is hosted by Rusty Draper.

Ed Silvers reporting that Sonny Curtis' debut disk on Viva Records, "My Way of Life," taking off in the South and Midwest . . . The Platters made their first West Coast appearance in five years at Shifty's in San Diego where they did SRO business . . . Joe Frindt and Dave Krambeck of Jordan Electronics hosted a party at the Troubadour for the Yardbirds prior to their concert at Santa Monica Civic Auditorium . . . Hanna-Barbera's "Off To Dublin In The Green," now hitting in this country, is the biggest record



Ian Whitcomb Barbara McNair

to break in Canada in the last five years . . . Chris Montez leaves this week for a West Coast p.a. tour to promote his latest A&M hit LP, "The More I See You"/"Call Me."

Petula Clark has been signed by French network ORTV to star in her own one-hour color special that will be taped in Paris this Saturday and seen throughout Europe. Show will also be sold to the U.S. for syndication . . . Capitol's Billy Preston on a two-week national tour which will take him to New York for a week's starring spot at the Apollo Theatre, opening Sept. 23 . . . Victor Borge has been set to appear in the Circus Maximus Room of Caesar's Palace in Las Vegas Sept. 22 to Oct. 8.

Joan Harris to San Diego for a "Dancetime" stint where she performed her debut disk on Hummingbird Records, "Candy Stripes" . . . The Liverpool Five back from a tour of the Northwest where their Victor single, "New Directions," is breaking . . . Celestial Records artist Tommy Cooper currently at the Tudor Inn in Norwalk . . . Barbara McNair opens at Harvey's Wagon Wheel, Lake Tahoe, Sept. 30. Songstress also set for fall guestings with Dean Martin, Ed Sullivan and "The Hollywood Palace" . . . Ruth Olay in town for TV guesting to promote her forthcoming ABC album . . . John Fisher's Current Records out with new release, "Let's Talk About Girls," by the Tongues of Truth.

Phase 4 Drive

London Records has blue-printed an ambitious new advertising and promotion program on the entire Phase 4 catalog, which will include both printed consumer media as well as radio time, according to Herb Goldfarb, London's manager of sales and distribution.

ONE STOP TOPTEN

STAN'S RECORD SHOP

- Shreveport, Louisiana
1. Yellow Submarine (Beatles)
 2. Summer In The City (Lovin' Spoonful)
 3. Sunshine Superman (Donovan)
 4. Workin' In A Coal Mine (Lee Dorsey)
 5. Guantanamera (Sandpipers)
 6. Wouldn't It Be Nice (Beach Boys)
 7. Bus Stop (Hollies)
 8. You Can't Hurry Love (Supremes)
 9. See You In September (Happenings)
 10. Summertime Blues (Tom & The Cats)

BELMONT RECORD "ONE STOP"

- Newark, New Jersey
1. You Can't Hurry Love (Supremes)
 2. Beauty Is Only Skin Deep (Temptations)
 3. Wade In The Water (Ramsey Lewis)
 4. Sunny (Bobby Hebb)
 5. Can't Satisfy (Impressions)
 6. Blowin' In The Wind (Stevie Wonder)
 7. Open The Door To Your Heart (Darrell Banks)
 8. Philly Freeze (Alvin Cash)
 9. Land Of 1,000 Dances (Wilson Pickett)
 10. How Sweet It Is (Jr. Walker & All Stars)

RALPH'S ONE STOP & RACK SERVICE

- Demorest, Georgia
1. Almost Persuaded (David Houston)
 2. Born A Woman (Sandy Posey)
 3. Sunshine Superman (Donovan)
 4. Turn Down Day (Cyrkle)
 5. Land Of 1,000 Dances (Wilson Pickett)
 6. She Drives Me Out Of My Mind (Swingin' Medallions)
 7. With A Girl Like You (The Troggs)
 8. The Joker Went Wild (Brian Hyland)
 9. Dangling Conversation (Simon & Garfunkel)
 10. I Got To Handle It (Capitols)

NORTY'S ONE STOP

- Los Angeles, California
1. Sunny (Bobby Hebb)
 2. You Can't Hurry Love (Supremes)
 3. Cherish (Association)
 4. Yellow Submarine (Beatles)
 5. See You In September (Happenings)
 6. Reach Out (I'll Be There) (Four Tops)
 7. What Becomes Of The Broken Hearts (Jimmy Ruffin)
 8. Psychotic Reaction (Count Five)
 9. Last Train To Clarksville (Monkees)
 10. Somewhere My Love (Ray Conniff)

NEW DEAL RECORD SERVICE

- Baltimore, Maryland
1. You Can't Hurry Love (Supremes)
 2. Sunshine Superman (Donovan)
 3. Yellow Submarine (Beatles)
 4. See You In September (Happenings)
 5. Sunny (Bobby Hebb)
 6. Bus Stop (Hollies)
 7. Land Of 1,000 Dances (Wilson Pickett)
 8. Guantanamera (Sandpipers)
 9. Summer In The City (Lovin' Spoonful)
 10. Little Red Riding Hood (Sam the Sham & Pharoahs)

DAVE'S ONE STOP

- East Hartford, Connecticut
1. Yellow Submarine (Beatles)
 2. Wouldn't It Be Nice (Beach Boys)
 3. Summer Wind (Frank Sinatra)
 4. I've Got You Under My Skin (Four Seasons)
 5. 96 Tears (? Question Mark & Mysterians)
 6. Black Is Black (Los Bravos)
 7. Love Is A Hurtin' Thing (Lou Rawls)
 8. Cherish (Association)
 9. Never Be Another You (Chris Montez)
 10. Flamingo (Herb Alpert & Tijuana Brass)

4 Seasons' Valli Records Solo

CHICAGO — Frankie Valli, the high voice lead singer of the 4 Seasons, will record solo on the Philips label, announces Charles Fach, Vice-President and Director of Recorded Product for Mercury and its affiliated labels.

Valli's new solo singing label affiliation in no way affects his participation on Philips as one of the 4 Seasons, but will be effected merely to achieve better coordination, promotion and exploitation of Valli; the 4 Seasons; and the Seasons' humorously pseudonymous Wonder Who? group recordings, Fach added.

Previously recording for Smash—also part of the Mercury corporate structure—Valli has made the switch to Philips in order to consolidate efforts with the 4 Seasons and to make increased promotional and publicity activity possible.

Angel Stereo First

HOLLYWOOD — Angel Records' new recording of Falla's "La Vida Breve," featuring soprano Victoria de los Angeles, is the first version of the opera to be released in stereo, label reports.

Gema

Distributing Co. Inc.
693 10th Ave.
New York, New York

Roberto Ledesma
Gran Combo
Trio Los Condes
Rolando Laserie

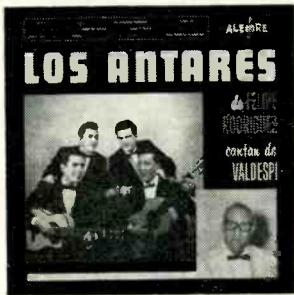
TICO-ALEGRE FEATURED ALBUMS OF THE WEEK



* TICO 1132
YO SOY LA QUE SOY
RUTH FERNANDEZ
Con La Orq. Panamericana

N. Y. DIST.: BETA RECORD DIST., 599 10th AVE., N. Y. C.

* Also Available In Stereo



* ALEGRE 830
**FELIPE RODRIGUEZ
Y LOS ANTARES**
CANTAN de VALDESPI

DESDE NUESTRO RINCON... (Internacional)

By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)

El triunfo de "La Guantanamera" cubana, interpretada por los Sandpipers, ha acelerado los planes promocionales, de casi todos los productores latinoamericanos, con miras a situar "hits" en el mercado norteamericano. . . . Esta gran energia producirá los resultados apetecidos, pues "El Pito" de Joe Cuba y "La Guantanamera" han abierto una magnífica puerta. . . . Oímos la prueba de la nueva grabación discuba de los Miami Brass, interpretando "El Son de la Loma," "En Mi Viejo San Juan," "Tres Palabras" y otras. . . ¡Un sonido que sera un éxito! . . . Muy buena la portada del "Vagabundo" de Juan Legido, en el Sello Spanoramie. . . . Muy bueno también el contenido.



Bobby Capo



Blanca Rosa Gil



Alex Ruano

Firmaron Chorolo y su Combo con el sello Star Dust de Johnny Albino. . . . Se está moviendo muy bien la grabación "Jugando de Verdad" con "Mi Hada" al dorso, del Trío Los Condes, de Gema. . . . Sacó el sello Fonseca un nuevo "elepé" de Ricardo Ray, titulado "A Gozá" . . . ¡Muy bueno! . . . Remo saco al mercado un sencillo interpretado por Carmencita Jiménez, con "Papeles" y "Lo que Diga la Gente." . . . Muy buena interpretación. . . . Brindo-Brindo de Johnny Albino, aumentando su "rating," interpretado por el Trío Los Japoneses. . . . Orlando Contreras regresó a Nueva York, después de grabar un nuevo "elepé" para el Sello Maype. . . . Estuvimos en la grabación en Miami. . . !Muy bueno! . . . "Estoy Así" y "Mira que Luna" interpretado por Eva Flores está moviéndose muy bien. Es una grabación Montilla. . . . También de este sello, salió al mercado "Nuestro Encuentro" y "Renuncia de una vez," en la voz de René del Mar. . . . Saldrá una nueva grabación de Bobby Capó. . . . Agradecemos las bellas palabras expresadas por el amigo Miguel Ahumada, de Almacenes Cuba, de Nueva York, en carta que acabamos de recibir en tierras floridanias. . . . Sacará Kubaney en breves días, una nueva grabación de Los Violines de Pego, integrada por un "potpourrit" de 36 selecciones del pasado y de este presente fabuloso. . . . Al mismo tiempo, están terminando las primeras grabaciones de una Serie de Laboratorio, en la cual se ha cuidado hasta el último detalle, con el

(Continued on page 37)

Power Artists Inc. Formed in B. Hills

BEVERLY HILLS—Frank C. LaSalle, President of LaSalle Music Corporation, owner and designer of Melo-Dee Pac tape cartridge system for home and car stereo, also head of Power Records and Power-Pac Publishing Co., has entered into an association with Pat Pagnotta into the personal management field. They have formed a new company now known as Power Artists, Inc., at 9107 Wilshire Blvd., which will comprise of motion picture, television and recording artists representation.

Pagnotta is formerly of Rome.

Latin American Single Hit Parade

- HAMBRE**
Autor: Rosendo Montiel
Blanca Rosa Gil (Velvet)
Fernando Albuerno (Suaritos)
Magda Franco (Columbia)
Armando Vega (B.M.C.)
Mariam Batista Mange (Spanoramie)
- CUANDO VIVAS CONMIGO**
Autor: José Jiménez
Felipe Pirela (Velvet)
Fernando Albuerno (Suaritos)
Antonio Aguilar (Musart)
Pepe Jara (RCA)-(Ansonia)
Jose A. Jimenez (Ansonia)
Mariam Batista (Spanoramie)
Hermanas Huerta (Columbia)
Javier Solis (Columbia)
Lucha Villa (Musart)
- EL PITO**
Autor: Jaime Sabater
Joe Cuba (Tico)
Wilfredo Figueroa (La Epoca)
- JUANITA BANANA**
Manolo Muñoz (Musart)
Luisito Aguilé (Parnaso)
- PAYASO**
Autor: F. Z. Maldonado
Javier Solis (Columbia)
Bienvenido Granda (Musart)
Daniel Santos (Velvet)
- NO PUEDO OLVIDAR
(EXTRAÑOS EN LA NOCHE)**
Autor: Bert Kaempfert
Vicentico Valdés (Seeco)
Miguelito Valdés (Valmont)
Marco Antonio Muñoz (RCA)
- EL DESPERTAR**
Marco Antonio Muñoz (RCA)
Juan Jose Ramos (Musart)
- UNA LIMOSNA**
Autor: Indalecio Ramirez
Flor Silvestre (Musart)
Marinés Rodriguez (Musart)
Javier Solis (Columbia)
- ESOS OJITOS NEGROS**
Autor: De la Calva-Arcusa
Dúo Dinámico (Parnaso)
Gran Combo (Gema)
Lucécita Benítez (Hit Parade)
Los Trovadores de España (Montilla)
- CELOSA**
Autor: Pablo Rodriguez
Flor Silvestre (Musart)
Blanca Rosa Gil (Velvet)
- VIRGEN NEGRA**
Autor: Jorge Mansalvo
Anibel de Peña (Kubaney)
Los Brillantes (Discorico)
Hnos. Reyes con Teresita (Musart)
Daniel Santos (Velvet)
- LA CRUZ DE PALO**
Autor: Raúl González
Tony Aguilar (Musart 4197)
- ARRIMATE PA'CA**
Autor: R. T. Márquez
Orq. Broadway (Musicor)
Wilfredo Figueroa (La Epoca)
- LA BANDA BORRACHA**
Autor: Rafael Sánchez
Mike Laure (Musart)
Porfi Jiménez (Velvet)
Dominico (NRC)
Los Corrumberos (Miami)
Los Corraleros (Fuentes)
Los Tropicales (Discomoda)
- HOGUERA DE AMOR**
Autor: Julio Rodriguez
Julito Rodriguez y su Trío (Ansonia)
- PEDACITO DE LLUVIA**
Autor: Manuel del Valle
Los Condes (Gema)
- LA PEREGRINA**
Autor: Vazquez-Valdés
Miguelito Valdés (Valmont)
- HOY SIN AYER NI MAÑANA**
Autor: Myrta Silva
Trío de Oro (Remo)
Myrta Silva (Musicor)
- MIS NOCHES SIN TI**
Autor: M. T. Márquez-D. Ortiz
Vicentico Valdés (Seeco)
Olga Chorens (Parnaso)
El Trío de Oro (Remo)
Daniel Santos (Velvet)
Gilberto Monroig (Gema)
- RONDANDO TU ESQUINA**
Autor: Charlo
Raúl Marrero (Montilla)

Rawls Hits Mark

HOLLYWOOD — Lou Rawls' new LP, "Soulin'," hit the 80,000 mark after only nine days of actual sales.

A new album of fascinating rhythms!

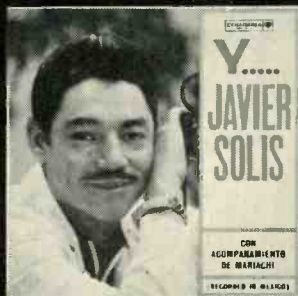


EX 5171

A scintillating collection of Spanish best sellers!



EX 5006



EX 5062



EX 5079



EX 5102/ES 1802*



EX 5111/ES 1811*



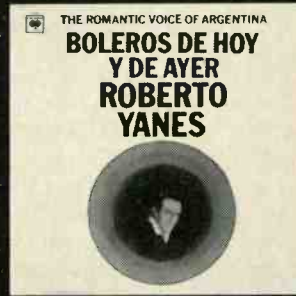
EX 5125



EX 5136/ES 1836*



EX 5161/ES 1861*



EX 5141



EX 5014

*Stereo

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Back at Columbia

Olatunji, a leading exponent of authentic African music, has re-signed with Columbia Records. A performer as well as a composer, Olatunji plays a variety of African percussion instruments.

A new Col LP by Olatunji, produced by Teo Macero, Producer, Pop A and R, is slated for release within a few weeks.

Fury Wins Poll

United Artists Record's Billy Fury has just been voted the winner in Radio Luxembourg's Top Popularity Poll "Battle of the Giants" to decide who is Great Britain's favorite pop artist or group.

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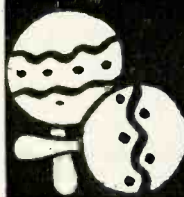
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Tel. GR 5-0001



LET'S TALK SPANISH (Spanish Records, That Is)

(This column appears first in Spanish and then in English.)

Continuando nuestra información en los artículos dedicados a la industria disquera latinoamericana, hemos estado dedicando nuestra columna en las últimas semanas, a la columna vertebral de la industria que son definitivamente los Editoriales de música.

Y cuando se habla de Editoriales de importancia en nuestra industria, debemos mencionar con especial acento, a Morro Music Corp., el cual bajo la dirección de su propietario el Sr. **Frederick Reiter**, un señor europeo que habla un perfecto español, ha venido engrandeciendo su catálogo con obras musicales que han vendido con preferencia en el mundo entero. Morro y sus afiliados Ariston Music Cuban Music Corp y Barnegat Music, son los propietarios de un extenso catálogo que incluye toda clase de obras del mundo latino, así como también obras clásicas del repertorio español, así como también zarzuelas y demás.

El Sr. Reiter llegó a CUBA allá por el año 1952 como representante de la SGAI Sociedad General de Autores de España, y cuando más tarde se trasladó a Estados Unidos, el año 1956, fundó la Morro Music. Desde entonces, se ha dedicado principalmente a editar música latinoamericana, estableciendo contactos mundialmente para promover su repertorio. Su buen carácter y honestidad le ha logrado obras de algunos de los grandes compositores como **Plácido Acevedo, Richard Egues, Bebo Valdes, Manuel Jimenez, Chiquitin García** y otros, habiendo obtenido un gran éxito internacional con la obra de **Hugo Blanco, "Moliendo Cafe."**

Las oficinas de Morro en el 250 al Oeste de la calle 57 en Nueva York, son dirigidas por la amable señora **Esther Santana** una persona muy capacitada, y muy servicial, que atiende todos los pedidos con su máxima atención y buen gusto, y quien cuenta con la cooperación de **Felix Hernandez** encargado de Promoción y a su vez autor de muchas de las obras musicales de Morro.

Morro Music cuenta con un gran número de sub-editoras alrededor del mundo entero, y precisamente en Mexico, la Morro Music Division of Mundo Musical, es dirigida por el afable y buen amigo **Mario de Jesus** uno de los grandes compositores de obras nuestras, que se mantiene en el ambiente como gran compositor y como buen amigo.

Es justo recomendar, que de las Editoras de Musica a quienes hemos estado dedicando nuestros artículos pasados y el presente, se pueda componer cualquier producción en discos, que lleven la seguridad del triunfo, pues entre esas editoras, se controla más de un cincuenta por ciento de todas las obras del mundo musical hispano.

Nuestra próxima columna se dedicará a un reportaje de los adelantos de nuestros discos latino-americanos en el mercado estadounidense, reportado directamente desde la Convención de la NARM en Chicago.

* * *

In English . . .

As we were saying in our previous two articles, the publishers are the backbone of the recording industry.

Another publishing company that has been among the leaders in the Latin American field is Morro Music Corp. Owned and operated by **Frederick Reiter**, with offices at 250 W. 57th St. in New York, Morro and its affiliated corporations Ariston Music, Inc., Cuban Music Corp. and Barnegat Music own a very extensive catalog of all types of Latin, real Spanish and classical as well as Zarzuelas.

Reiter has been in music publishing for many years. While in Cuba, he represented the SGAI, Sociedad General de Autores de España, and when he came to New York in 1952 as the SGAI representative he later established Morro Music in 1956. Morro is represented in Mexico by Morro Music Division of Mundo Musical who has just acquired the valuable services of **Mario de Jesus**, formerly with Peer Chain, as their Executive General Manager. All through South and Central America, Morro is well represented by a number of sub-publishers.

Morro's staff in New York is headed by **Mrs. Esther Santana**
(Continued on page 37)

Latin American LP Hit Parade



1. **ESTAMOS HACIENDO ALGO BIEN**
Joe Cuba (Tico)
2. **HAMBRE**
Blanca Rosa Gil (Velvet)
3. **PAYASO**
Javier Solís (Columbia)
Bienvenido Granda (Musart)
4. **CUANDO VIVAS CONMIGO**
Felipe Pirela (Velvet)
Antonio Aguilar (Musart)
Pepe Jara (R.C.A.)
5. **SE SOLTO**
Ricardo Ray (Alegre)
6. **DESCARGAS**
Tico All-Stars (Tico)
7. **JUANITA BANANA**
Manolo Muñoz (Musart)
8. **ANIBAL DE PEÑA CON LOS DIPLOMATICOS**
Anibel de Peña (Kubaney)
9. **ARRIMATE PA'CA**
Orquesta Broadway (Musicor)
10. **EL "RAY" CRIOLLO**
Ray Barreto (UA)
11. **CELOSA**
Flor Silvestre (Musart)
12. **ASI CANTA EL CORAZON**
Vicentico Valdés (Seeco)
13. **"TE NECESITO"**
Javier Solís (Columbia)
14. **SU ALMA VENEZOLANA**
La Lupe (Tico)
15. **TU Y MI CANCION**
Dominico Acevedo y La Panamericana (Tico)
16. **TRIUNFAMOS**
Trío Los Panchos (Columbia)
17. **EL DESPERTAR**
Marco A. Muniz (RCA)
18. **PARA ENAMORADOS VOL. II**
R. Ledesma (Gema)
19. **RONDANDO TU ESQUINA**
Raúl Marrero (Montilla)
20. **GIRA ROMANTICA**
Los Diplomáticos (Kubaney)

Dutch Deck No. 1

For the first time in four years, a Dutch vocal recording is number one in Holland: "Karin Kent," the local version of the song, "Dance Mamma, Dance Pappa, Dance," from the picture, "What's New Pussy-cat?," with music by Burt Bacharach. Publisher is the United Artists music companies.

Desde Nuestro (Continued from page 34)

objeto de ofrecer una grabación perfecta. Será un dechado de exquisitez esta nueva línea. . . . Al mismo tiempo, el Kubaney Record Club, el primer Club-Latino de Discos por Correos, ha sido un éxito, contando ya con más de mil miembros, habiéndose iniciado hace prácticamente solo tres meses. . . . ¡Felicidades! . . .

Agradecemos carta de **Enrique Alarcón**, Gerente de Producción de Radio Exitos, Honduras. . . . Mucho agradecemos sus informaciones, y pueden contar desde ya con nuestra mayor cooperación. . . . Genial la grabación Puchito de **Alex Ruano**, titulada "Magic Sax." Interpreta Alex, acompañado por **Paquito y su Ritmo**, entre otras, "What Now My Love," "Al-Di-La," "Hambre," "El Silencio" y "Strangers in the Night." . . . Muy bueno el "Lamento Borincano" de esta grabación. . . . Oímos la prueba del "Musical Gift" de **Julio Rivero y su Combo**, cantando **Orlando Alves**, interpretando "El Mundo," "Cuando Calienta el Sol," "Noches de Madrid," y "Una Lágrima Tuya," entre otras. . . . Puchito esta moviéndose con gran agilidad. . . . Muy buena la grabación de "Los 3 Sudamericanos," interpretando "Me Lo Dijo Pérez," "Yeh, Yeh," "Te Están Mintiendo," y "Cartagenera" entre otras. . . . Vendándose muy bien la última grabación Velvet de Felipe Pirela, interpretando 40 boleros. . . . Se oye mucho en Miami "Extraños en la Noche" por **Marco Antonio Muñiz**. . . . La interpretación de **Vicentico Valdés**, así como la de **Miguelito Valdes**, no han llegado a las radiodifusoras de esta ciudad. . . . ¡Que lástima! . . . Serán muy buenas las ventas del "Aquellos Tiempos del Típico Habanero." . . . Muy buena la interpretación de "Extraños en la Noche" en la voz de **Fernando Albuerno**. . . . Agradecemos a todas las firmas grabadoras de Miami, la exquisita y maravillosa acogida, brindada a este columnista. . . . Resaltaron en estas demostraciones: Puchito, Kubaney, Velvet, Musart, Maype, Panart, Sun-Art, Modiner y menda. . . . ¡Gracias mil! . . . Y ahora, hasta la próxima, desde Puerto Rico.

* * *

Lend an Ear . . . In English

The Cuban "Guantanamo" is very hot and all Latin American record manufacturers are excited about the opportunity of placing hits in the American market. . . . Radio announcers in the Latin and American fields are going Latin. . . . **Blanca Rosa Gil** will perform at El Liborio from Nov. 20 to Jan. 6, in New York City. . . . We heard a sample of an LP by the **Miami Brass** (Discuba) interpreting "En Mi Viejo San Juan," "El Son de la Loma," "Tres Palabras" and others, which promises to sell very good. It is a wonderful sound! . . . "Vagabundo" by **Juan Legido**, released by Spanoram, is selling niftily. . . . **Chorolo and his Combo** signed with Star Dust label of **Johnny Albino**. . . . "Jugando de Verdad," and "Mi Hada," **Trío Los Condes** (Gema), is doing very well. . . . Fonseca label released a new LP by **Ricardo Ray**, titled "A Gozá." Remo released a single by **Carmencita Jiménez** containing "Papeles" and "Lo que Diga la Gente. . . . "Brindo-Brindo," by **Trío Los Japoneses** is selling nicely. . . . **Orlando Contreras** returned to New York after recording a new LP for the Maype label. We were at this session in Miami. "Estoy Así" and "Mira que Luna" by **Eva Flores** is selling well in New York; it is a single released by Montilla. A new recording by **Bobby Capó** will be released in a few days. Montilla also released a single by **René del Mar**, containing "Nuestro Encuentro" and "Renuncia de una Vez."

We deeply appreciate a letter from **Miguel Ahumada** (Almacenes Cuba, N.Y.). . . . In a few days Kubaney will release a new album by **Los Violines de Pego**, in which they interpret 36 numbers. They will also release a "Laboratory Series" which promised to be outstanding. Kubaney Record Club membership is going up. In three months they already have more than 1,000 members. Congratulations!

Thanks to **Enrique Alarcón**, Production Manager of Radio Exitos, Honduras for his letter. . . . Puchito released a wonderful recording (instrumental) by **Alex Ruano and Paquito y su Ritmo**, titled "Magic Sax," containing "What Now My Love," "Aldila," "Hambre," "El Silencio" and others. Sounds great! . . . "Musical Gift" by **Julio Rivero** and his combo, singing **Orlando Alves**, was released by Puchito, containing "El Mundo," "Cuando Calienta el Sol," "Noches de Madrid," "Una lagrima tuya" and others. . . . **Los Suramericanos** are great in their latest album, which contains "Me lo Dijo Perez," "Yeh Yeh," "Te Estan Mintiendo," "Carta-

Monument, Disques Barclay Deal

HOLLYWOOD — Monument Records has concluded a new recording agreement with Eddie Barclay's Disques Barclay Co. of France for the release of various Barclay masters featuring numerous masters of IPs and singles from the extensive French catalogue, which will be marketed in the USA under the Monument logo, it was announced by Fred Foster, president of the Hollywood - Nashville recording company.

As a result of the various meetings between Messrs. Barclay, his A & R Director Jean Fernandez, the Barclay Export Manager Henri Rossi and Bob Weiss, Vice-President and Director of Monument's International Division during his recent visits to Paris, selected recordings were auditioned for USA market exposure including various Eddie Barclay large orchestra LPs, masters by Stephane Grappelly, Wal-Berg and his Paris Orches-

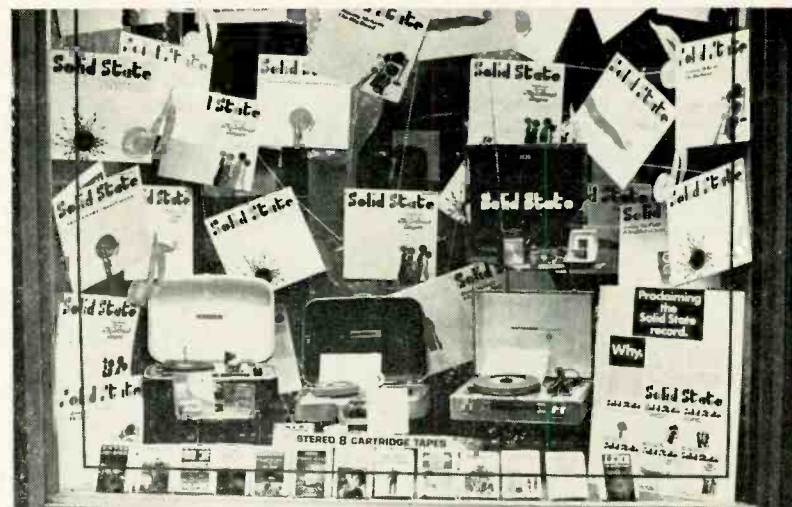
tra, Dimas Segundo, Raymond Lefevre and his orchestra, etc.

Monument will tie in their promotional plans for the release of the Barclay recordings with the French Government Tourist Bureau in the USA as well as in France with the issuance of specific tourist-oriented longplays.

Monument will now explore with Barclay the possibility of teaming various Monument artists with Barclay artists for world-wide release, as per the suggestion of Foster and it is understood that Barclay has already signalled his approval. Recordings would take place in the USA as well as France, depending on the availability of the specific artists.

The first Barclay master to be issued in the USA by Monument goes out this month, "Barclay Plays Paris," featuring globally-known French song favorites as played by the Eddie Barclay "big band."

UA's Solid State Gets Entire Window



Pictured is an entire window devoted to United Artists' new Solid State line. Store is the World of Music, owned by Jay Senin and located at 501 Lexington Ave., N.Y.C. Display combines Solid State equipment with the Solid State line, adding UA's line of Stereo 8 cartridge tapes.

Let's Talk Spanish

(Continued from page 36)

who continuously services all requests with her unique family-like attitude, and she is always promoting all of their writers' selections. The staff includes **Hernandez**, a composer himself, their Promotion Manager.

One of Morro's bigger hits was **Hugo Blanco's** "Moliendo Cafe," an international smash and still a favorite.

Among Morro's writers, there are such great names as **Placido Acevedo**, **Richard Egues**, **Bebo Valdes**, **Manuel Jiminez** and **Chiquitin Garcia**.

genera" and others. . . . The latest recording by **Felipe Pirela** (Velvet) in which he performs 40 boleros is selling well. . . . "Strangers in the Night" by **Marco Antonio Muñiz** (RCA) is hot in Miami. . . . Son-Art released "Aquellos Tiempos del Típico Habanero" which should sell. . . . "Extraños en la Noche" by **Fernando Albuerno**, released by Panart, is doing well. . . . We deeply appreciate all courtesies extended to this columnist from all the record manufacturers in Miami. Thanks!



Judy Lynn postcards from Stockholm where she's appearing with her colorful group to say they've had a most exciting European tour. Her music and beauty should speak many languages. Judy currently is enjoying good play for her Musicor master, "The Prospector" . . . KSOP Kountry, Salt Lake City, has created a happy family of funtime followers in their bailiwick. Their daily turntable attackers are **Dude Williams, Larry Hunter, Paul Bragg, Hank Hilton, Roger Wright and Hank Garrett . . . Frank Lee, KOOO, Omaha, record playboy, scooted through the Coast last week and stopped to call and say hi. Frank spent time in the West (KBWY Scottsdale-Phoenix, Ariz.) Don't you think, since Frank is a full-blooded Indian, that K-triple-O should use as a station slogan "The home of the Brave"?**



Biff Collie

On Aug. 22, the Country Music Colony in Bakersfield staged a friendship show for fellow country vet **Bill Woods**, longtime country personality who was injured recently in a racing mishap. Stars sharing the good thoughts and actions were **Tommy Collins, Eddie Dean, Kay Adams, Billy Mize, Tommy Duncan, Ronnie Sessions, Dave Stogner** and others. Bill is top voice on Country KWAC in Bakersfield . . . **Ned Miller** made tracks to the KGUD spread in beautiful Santa Barbara, recently countryfied the sophisticates of that city to participate in a special audience promotion produced by **Rick Blakely**, vet C&W spinner now high-rating the country sounds to the K-GOOD crowd . . . **Elton Britt's** "Something for Everybody" ABC-LP kicked off fast westward, due to his high-flying single blast (#9 in L.A.) and could start a new career for the gentleman who can sing better with laryngitis than most can normally. If you see him, ask him to sing "Maybe I'll Cry." You'll never get over it.

Lee Hazlewood's Shacklefords, Capitol folk-country group, are delivering some interesting sounds which could become big. Their current "Muddy Muddy River" will treat you to a 2:36 listening lesson . . . **SOUND-ALIKE: Boone's Kenny Price** ("Walkin' on New Grass") and **Billy Strange**, all around-er in music biz . . . **Bea Terry**, Country West Coast Den-mother, last week hosted a Texas-style open house honoring Greenville kin in tinseltown and friends **Harry Hickox (Music Man), Johnny Bond, Foy Willing, Eddie Dean** and other trade personalities . . . **Jimmy Dickens** set to headline a September K-FOX Country Special. A long list of stars accompany the "biggest Little man in Country Music."

Phil Baugh "gave it all up for love." This unbelievable guitarist, who set the trade and nabes on their collective ear last year with his "Country Guitar," chucked the chance to be a star and drive a great big Cadillac car to stay home and be a husband. Seriously, that doesn't happen very often. Phil still "picks" when time per-

(Continued on page 40)

Busy Indies

NASHVILLE—Artist, recently recorded by Independent pro-

KITTY HAWKINS

At Her Best

Strong Action Everywhere

"I'VE ONLY MYSELF TO BLAME"

b/w

"WATER UNDER THE BRIDGE"

CAPA #134

DJ's—Write:

CAPA RECORDS

803 R Government Street, Mobile, Ala.

ducers **Bobby Russell** and **Buzz Cason** include **Betty Young** (for Monument) with "Hot Dog," and the Communication Aggregation with "Freak Out U.S.A." on RCA Victor, plus a new Nashville group, the **Marquee Monsters**. Sessions are planned in the near future for **Dale Ward** and the **Fuller Brothers**, Monument artists.

Cason is also co-producer with **Rick Hall** on **Bobby McDowell's** first release on Amy, "Cry Softly Little One," and recently produced with **Chip Young** a new release on **Billy Swan** for Monument.



OPEN UP YOUR HEART (Blue Book, BMI)
NO MORE ME AND YOU (Blue Book, BMI)

BUCK OWENS—Capitol 5705.

Fine guitar work supplements Buck's always first-rate delivery. An open invitation

THE SAME STREET (Acuff-Rose, BMI)
THE RIGHT ONE FOR ME (Acuff-Rose, BMI)

SANDY MASON—MGM 13560.

Things haven't changed a bit for Sandy, except. . . Strong country item.

ANOTHER STORY (Marson, BMI)
THERE'S NO ROOM IN MY HEART (Milene, BMI)

ERNEST TUBB—Decca 32022.

Another fine, straightforward reading from Ernest with guaranteed sales in the grooves.

WATER UNDER THE BRIDGE (Law, BMI)
I'VE ONLY MYSELF TO BLAME (Law, BMI)

KITTY HAWKINS—Capa 134.

A sweet though sad lament, well sung by the thrush.

WHERE'S MY BABY TONIGHT (Tuckahoe, BMI)
LET'S SHAKE HANDS (Tuckahoe, BMI)

HAPPY SHAHAN—Musicor 1198.

Happy's first for the label reveals a rich voice. Disk won't be his last.

SORRY, MY NAME ISN'T FRED (Wilderness, BMI)
THINGS I REMEMBER MOST (Lee-Wayne, BMI)

BOBBY HELMS—Kapp 777.

Things are a little rough for Bobby: mistaken identity on his wedding night, no less. Sales will be smoother.

DON'T PIDDLE ROUND THE PUDDLE (English, Big D, BMI)
I CAN'T FORGET YOUR MEMORY (English, BMI)

TONY DOUGLAS—Sims 294.

Delightful little ditty sung to a tot. With exposure, could go pop as well.

TOUCH MY HEART (Mayhew, BMI)
IT SHOULD BE EASIER NOW (Pamper, BMI)

RAY PRICE—Columbia 43795.

Soft, well-done ballad about a lost love. Ray's in fine voice.

VOLKSWAGEN (Raleigh, BMI)
AND I LIKE THAT SORTA THING (Shoji, BMI)

RAY PILLOW—Capitol 5735.

"The bug" is all over the place, isn't it? The song should see some business also.

OLD SHEP (Westpar, BMI)
HIS LAST RIDE (Starday, BMI)

HOWARD VOKES—Vokes 103.

Story about a boy and his dog. It's the sort of thing that always attracts listeners.

MAMA, YOU BEEN ON MY MIND (Witmark, ASCAP)
THE LAST THING ON MY MIND (Deep Fork, ASCAP)

LESTER FLATT & EARL SCRUGGS—Columbia 43803.

A Bob Dylan song that gets a fine treatment from the duo.

THE FIVE LITTLE JOHNSON GIRLS (Jack, BMI)
GOIN' BACK TO BOWLING GREEN (Jack, BMI)

THE STONEMANS—MGM 13557.

Nothing to do with LBJ, but the girls could become just as well known in country circles.

TOP COUNTRY LP'S



This Wk.	Last Wk.	Wks. on Chart	LP Title	Artist	Label
1	1	5	CARNEGIE HALL CONCERT	Buck Owens & Buckaroos—Capitol T-2556: ST-2556	
2	3	5	ALMOST PERSUADED	David Houston—Epic LN-26213: BN-26213	
3	2	8	THE LAST WORLD IN LONESOME IS ME	Eddy Arnold—RCA Victor LPM-3622: LSP-3622	
4	7	8	SUFFER TIME	Dottie West—RCA Victor LPM-3587: LSP-3587	
5	6	9	COUNTRY TOUCH	Warner Mack—Decca DL-4766: DL-74766	
6	5	7	EVIL ON MY MIND	Jan Howard—Decca DL-4793: DL-74793	
7	4	11	DON'T TOUCH ME	Wilma Burgess—Decca DL-4792: DL-75792	
8	9	10	COUNTRY ALL THE WAY	Kitty Wells—Decca DL-4776: DL-74776	
9	12	4	ALONE WITH YOU	Jim Edward Brown—RCA Victor LPM-3569: LSP-3569	
10	11	4	I LOVE YOU DROPS	Bill Anderson—Decca DL-4771: DL-74771	
11	8	10	MANY HAPPY HANGOVERS TO YOU	Jean Shepard—Capitol T-2547: ST-2547	
12	10	14	I'M A PEOPLE	George Jones—Musicor MM-20099: LS-3099	
13	13	17	DISTANT DRUMS	Jim Reeves—RCA Victor LPM-3507: LSP-3507	
14	15	4	TILL THE LAST LEAF SHALL FALL	Sonny James—Capitol T-2500: ST-2500	
15	21	2	STEEL RAIL BLUES	George Hamilton IV—RCA Victor LPM-3601: LSP-3601	
16	19	6	PUT IT OFF UNTIL TOMORROW	Bill Phillips—Decca DL-4792: DL-74792	
17	17	16	DUST ON MOTHER'S BIBLE	Buck Owens—Capitol T-2497: ST-2497	
18	23	2	MOVIN' ON/ LUKE THE DRIFTER	Hank Williams—MGM F-4380: SE-4380	
19	20	7	JOHNNY PAYCHECK AT CARNFEGIE HALL	Carl Smith—Columbia CL-2501: CS-9301	
20	14	6	MAN WITH A PLAN	Roy Drusky—Mercury MG-21083: SR-61083	
21	18	10	IN A NEW DIMENSION	RCA Victor LPM-3594: LSP-3594	
22	16	6	DON GIBSON WITH SPANISH GUITARS	Johnny Wright—Decca DL-4770: DL-74770	
23	22	1	COUNTRY MUSIC SPECIAL	Marty Robbins—Columbia CL-2527: CS-9327	
24	(—)	1	THE DRIFTER	Roy Price—Columbia CL-2528: CS-9328	
25	(—)	1	ANOTHER BRIDGE TO BIJRN	Wilburn Bros.—Decca DL-4764: DL-74764	
26	26	3	LET'S GO COUNTRY	Hank Williams Jr.—MGM E-4391: SE-4391	
27	28	2	COUNTRY SHADOW	Del Reever—United Artists UAL-3530: UAS-6530	
28	30	2	GETTIN' ANY FEED FOR YOUR CHICKENS?	Leroy Pullins—Knox KL-1488	
29	(—)	1	I'M A NUT	Bonnie Guitar	
30	(—)	1	GEORGE JONES' GOLDEN HITS	United Artists—UAL-3532: UAS-6532	

Kapp Starts C/W Drive

NEW YORK—Kapp Records has timed a major series of album and singles releases for maximum play and sales impact at the time of the forthcoming Country Music Festival in Nashville, Oct. 20-22.

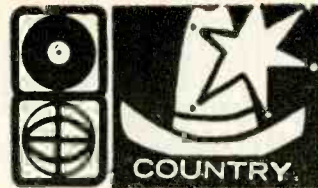
Only last month, Kapp included a series of four top artist country albums, by Mel Tillis, Freddy Hart, Hugh X. Lewis and Leroy Pullins, as part of its annual fall LP release.

Following these, the firm has now set five more albums for release Thursday (15), under a special discount program and backed by solid point-of-sale merchandising and promotion. Paul Cohen, veteran country A & R exec, and head of Kapp's Nashville office, will shortly hit the road to introduce the product to distributors and key accounts.

The latest album release includes Bobby Helms' second for the label, "Sorry My Name Isn't Fred . . . It's Bobby Helms," inspired by the title of his current single; "From the Heart of Texas," by the veteran Bob Wills and His Texas Playboys; Haydon Thompson's "Here's Haydon Thompson"; "All The World Is Lonely Now," by Cal Smith; and an album by Ruby Wright, with the title "Dern Ya," including the song of the same name, which was a hit answer song single for Miss Wright several years ago on the Ric label, at the time of Roger Miller's smash, "Dang Me." The Wright material was acquired by arrangements made by Cohen in Nashville.

Kapp will climax its current country drive with the most active participation in its history at the Country Music Festival next month. Arrangements are now being completed by Cohen, and a number of the label's key country acts, normally busy on the show and one-nighter trail, are planning their schedules to allow for being at the Kapp convention headquarters. Most of the label's key execs from New York will also attend.

Meanwhile, Kapp continues to step up its country singles pace. Right now, the company is scoring with Mel Tillis' "Stateside"; "Wish Me A Rainbow," by Hugh X. Lewis; "I'm Sorry My Name isn't Fred," by Bobby Helms; and Leroy Pullins' newest, "Tickled Pink."



DISK JOCKEY REPORTS



RALPH H. COMPTON
WLPH—Birmingham, Ala.

1. Almost Persuaded (David Houston)
2. You Ain't Woman Enough (Loretta Lynn)
3. Hard Times (Osborne Brothers)
4. Think Of Me (Buck Owens)
5. Country Music (The Compton Brothers)
6. Little Black Bug (Buddy Meredith)
7. I Can't Keep Away From You (Wilburn Bros.)
8. More Pretty Girls Than One (Hank Locklin)
9. I'll Remember You (Slim Whitman)
10. Standing In The Shadows (Hank Williams, Jr.)

VERNE LOTZ SHEPPARD
KOTA—Rapid City, South Dak.

1. Almost Persuaded (David Houston)
2. Lonelyville (Dave Dudley)
3. Last Word In Lonesome (Eddy Arnold)
4. Everybody Loves A Nut (Johnny Cash)
5. A Million And One (Billy Walker)
6. You Can't Roller Skate (Roger Miller)
7. Streets Of Baltimore (Bobby Bare)
8. Blue Side Of Lonesome (Jim Reeves)
9. The Tip Of My Fingers (Eddy Arnold)
10. Think Of Me (Buck Owens)

GEORGE RICHEY
KAYO—Seattle, Wash.

1. Almost Persuaded (David Houston)
2. A Million And One (Billy Walker)
3. 4033 (George Jones)
4. Streets Of Baltimore (Bobby Bare)
5. Ain't Had No Lovin' (Connie Smith)
6. Shoe Goes On The Other Foot (Marty Robbins)
7. Pursuing Happiness (Norma Jean)
8. I'd Just Be Fool Enough (The Browns)
9. Good Woman Loves (Hank Locklin)
10. Sweet Love & Happiness (Faron Young)

CHUCK BROWN
WJWS—South Hill, Va.

1. I Get The Fever (Bill Anderson)
2. Heck Of A Fix In '66 (Jim Nesbitt)
3. At Ease Heart (Ernie Ashworth)
4. Blue Side Of Lonesome (Jim Reeves)
5. Room In Your Heart (Sonny James)
6. Mean Old Woman (Claude Gray)
7. Old Faithful (Jimmy Gateley)
8. Open Up Your Heart (Buck Owens)
9. Pursuing Happiness (Norma Jean)
10. It Takes A Lot Of Money (Warner Mack)

ROCKY WILLIS
WPTX—Lexington Park, Md.

1. Almost Persuaded (David Houston)
2. The Tip Of My Fingers (Eddy Arnold)
3. A Million And One (Billy Walker)
4. You Ain't Woman Enough (Loretta Lynn)
5. Shoe Goes On The Other Foot (Marty Robbins)
6. Lovin' Machine (Jonny Paycheck)
7. Blue Side Of Lonesome (Jim Reeves)
8. The Streets Of Baltimore (Bobby Bare)
9. Ain't Had No Lovin' (Connie Smith)
10. 4033 (George Jones)

BILL LOVE
WBRG—Lynchburg, Va.

1. A Million And One (Billy Walker)
2. I Can't Keep Away From You (Wilburn Bros.)
3. Shoe Goes On The Other Foot (Marty Robbins)
4. The Streets Of Baltimore (Bobby Bare)
5. The Tip Of My Fingers (Eddy Arnold)
6. You Ain't Woman Enough (Loretta Lynn)
7. Evil Off My Mind (Burl Ives)
8. Almost Persuaded (David Houston)
9. 4033 (George Jones)
10. Room In Your Heart (Sonny James)

HARLAN COWBOY BLAIR
K-NIT—Abilene, Tex.

1. Almost Persuaded (David Houston)
2. You Ain't Woman Enough (Loretta Lynn)
3. A Million And One (Billy Walker)
4. Future X (Warren Smith)
5. Think Of Me (Buck Owens)
6. The Lovin' Machine (Jonny Paycheck)
7. Blue Side Of Lonesome (Jim Reeves)
8. Don't Touch Me (Jeannie Seely)
9. Love's Something (Webb Pierce)
10. Standing In The Shadows (Hank Williams, Jr.)

LOU DARK
WNOW—York, Pa.

1. Almost Persuaded (David Houston)
2. You Ain't Woman Enough (Loretta Lynn)
3. A Million And One (Billy Walker)
4. The Tip Of My Fingers (Eddy Arnold)
5. Ain't Had No Lovin' (Connie Smith)
6. Standing In The Shadows (Hank Williams, Jr.)
7. Streets Of Baltimore (Bobby Bare)
8. Lonelyville (Dave Dudley)
9. Get Your Lie The Way You Want It (Bonnie Guitar)
10. Shoe Goes On The Other Foot (Marty Robbins)

ED MOSELEY
KPEG—Spokane, Wash.

1. A Million And One (Billy Walker)
2. Evil Off My Mind (Burl Ives)
3. Blue Side Of Lonesome (Jim Reeves)
4. Walkin' On New Grass (Kenny Price)
5. Room In Your Heart (Sonny James)
6. Almost Persuaded (David Houston)
7. Blues Plus Booze (Stonewall Jackson)
8. Shoe Goes On The Other Foot (Marty Robbins)
9. The Tip Of My Fingers (Eddy Arnold)
10. The Bottle Let Me Down (Merle Haggard)

JIM HARPER
WKMF—Flint, Mich.

1. Blue Side Of Lonesome (Jim Reeves)
2. Shoe Goes On The Other Foot (Marty Robbins)
3. Pursuing Happiness (Norma Jean)
4. I Hear A Little Rock Calling (Ferlin Husky)
5. At Ease Heart (Ernie Ashworth)
6. Almost Persuaded (David Houston)
7. The Company You Keep (Bill Phillips)
8. Open Up Your Heart (Buck Owens)
9. Room In Your Heart (Sonny James)
10. Anytime (Kenny Roberts)

BOB LUNINGHAM
KRZE—Farmington, N. Mex.

1. At Ease Heart (Ernie Ashworth)
2. A Million And One (Dean Martin)
3. El Tigre (Stu Phillips)
4. Apartment #9 (Bobby Austin)
5. I Hear A Little Rock Calling (Ferlin Husky)
6. She Likes Attention (Warren Smith)
7. Farmington New Mexico (Orville Couch)
8. Shoe Goes On The Other Foot (Marty Robbins)
9. That Was In The Deal (J. Lynn B. Barnes)
10. The Last Thing On My Mind (Glaser Bros.)

JIMMY SIMS
WSWN—Belle Glade, Florida

1. Almost Persuaded (David Houston)
2. At Ease Heart (Ernie Ashworth)
3. Think Of Me (Buck Owens)
4. Room In Your Heart (Sonny James)
5. I Can't Keep Away From You (Wilburn Bros.)
6. Shoe Goes On The Other Foot (Marty Robbins)
7. Lonelyville (Dave Dudley)
8. I Hear A Little Rock Calling (Ferlin Husky)
9. A Million And One (Billy Walker)
10. The World Is Round (Roy Drusky)

HANK WEBB
WMIN—St. Paul, Minn.

1. The Tip Of My Fingers (Eddy Arnold)
2. A Million & One (Billy Walker)
3. Shoe Goes On The Other Foot (Marty Robbins)
4. Almost Persuaded (David Houston)
5. 4033 (George Jones)
6. Can't Keep Away From You (Wilburn Bros.)
7. Lonelyville (Dave Dudley)
8. Room In Your Heart (Sonny James)
9. If Teardrops Were Silver (Dean Shepard)
10. I'd Just Be Fool Enough (Browns)

BILL BLOUGH
WMRO—Aurora, Ill.

1. You'll Never Love Him (Polly Hutt)
2. Apartment #9 (Bobby Austin)
3. You Can't Get Her From There (Glenn Barber)
4. Goin' Thru The Motions (Gary Paxton)
5. She Likes Attention (Warren Smith)
6. Almost Persuaded (David Houston)
7. It Can't Last Long (Dalbert Barker)
8. No More Me & You (Buck Owens)
9. Where You Used To Be (Lois Williams)
10. Queen For A Day (Barbara Mandrell)

DONALD W. REYNOLDS, JR.
KPUB—Pueblo, Colorado

1. Shoe Goes On The Other Foot (Marty Robbins)
2. Everybody Loves A Nut (Johnny Cash)
3. Flowers For Mama (George Jones)
4. A Way To Survive (Ray Price)
5. Evil On Your Mind (Jan Howard)
6. You Don't Treat Me Right (Faron Young)
7. Standing In The Shadows (Hank Williams, Jr.)
8. Almost Persuaded (David Houston)
9. Colours (L. Flatt, E. Scruggs)
10. If Teardrops Were Silver (Jean Shepard)

JIM BELT
KLPR—Oklahoma City, Okla.

1. Almost Persuaded (David Houston)
2. Sweet Thana (Nat Stuckey)
3. Apartment #9 (Bobby Austin)
4. He Was Almost Persuaded (Donna Harris)
5. You Ain't Woman Enough (Loretta Lynn)
6. Evil Off My Mind (Burl Ives)
7. I Wish It Were Me (Roy Acuff Jr.)
8. It's Only Love (Jeannie Seely)
9. Walking On New Grass (Kenny Price)
10. My Way Of Life (Sonny Curtis)



NASHVILLE REPORT

By PAUL PERRY

Local booking agencies are reporting record attendance figures on many dates played lately, indicating that Country & Western music is now at its highest peak!

From the Hubert Long House of Stars comes the word that **George Jones** and the **Jones Boys** set a new crowd mark at Dickerson, Md. recently and that **Del Reeves** wowed them in record numbers at Colorado Springs, Colo. Top crowds were also reported from the Wisconsin State Fair in Milwaukee where locally based **Shot Jackson**, **Donna Darlene**, **Curly Harris** and the **Calhoun Twins** performed.

Chatted with some of the artists who played the big Labor Day weekend shows at the Sam Houston Auditorium in Houston, and the reception was fantastic. The shows starred **George Jones**, **Jeannie Seely**, **Charlie Walker**, **David Houston**, **Carl Smith**, **Roy Drusky** and others. Spoke with **Merle Haggard** and **Buck Owens**



Paul Perry

over the phone last week. Both of these top Capitol characters were in a Bakersfield, Calif., barber shop getting groomed up after a month's series of personals. Both relayed the word that they'd be in Nashville in mid-October for the pro-celebrity golf affair and the deejay festival. The Tennessee Plowboy **Eddy Arnold** was the main attraction over at the Victor Studios last week. That label's A & R chief **Chet Atkins** directed sessions for a new RCA Victor album for the consistent hit-maker. And while on the RCA pitch, the label's promotion whiz **Bob Holt** infod'd that Canadian native **Stu Phillips**, now a local TV announcer and artist, has his first Victor album, "The Singing Stu Phillips," due for immediate release.

Local all-C & W outlet WENO had a two hour segment of its programming set aside for a guest artist deejay for the past couple of weeks. Among those doing record shows on the station were **Del Reeves**, **Hank Williams, Jr.**, **Bobby Bare**, **Billy Walker**, **Johnny Paycheck**, **Jeannie Seely**, **Willie Nelson** and **Charlie Walker**. All did a terrific job and had a ball spinning their favorite tunes and artists.

Had a call from Boot Heel Records artist **Jimmy Griggs**. Jim is a big name on the St. Louis supper club circuit. His new record is called "Don't Turn Off the Night Lights."

Our deepest sympathies to the **Roger Miller** family on the loss of Roger's sister. Mrs. Arthur V. Hornell was killed in a Sept. 4 accident near Ft. Worth, Texas. Her husband was driving when the automobile went out of control on a rain-slick highway and hit a bridge abutment. Funeral services were held Wednesday, Sept. 7.

Received greetings from **Joe** and **Rose Lee Maphis** who just wound up a two-week—including Labor Day—stand at the million dollar Golden Nugget in downtown Las Vegas. They are antici-

Payne to Acuff-Rose

Veteran country songwriter **Leon Payne**, an alumnus of Acuff-Rose Publications, has returned to the firm under a new five-year exclusive writing pact.

ANOTHER
BIG HIT
By
JOHNNY
WRIGHT



"I'M DOING
THIS FOR DADDY"

Decca #32002

Dean to RCA



Shown above at Nashville Airport, **Chet Atkins** (right), RCA Manager, Pop A&R, Nashville, greets new label pactee **Jimmy Dean** there to do his first session for diskery. Dean's first single on Victor will be released soon.

pating their new Mosrite single any day now.

Columbia artist **Kirk Hansard** dropped off his new Columbia record, "Crying on the Inside," and it looks like an instant hit. Kirk, along with his singer-wife and Epic star **Lois Johnson**, just returned from a working vacation through Arkansas. Lois is almost fully recovered from a serious throat operation that took place about two months ago.

And how about that big Lone Star State tour mainly being sent out this week by the **Bob Neal Agency** here. The show will unveil in San Angelo, Texas this Wednesday the 14th and go to Lubbock, Amarillo, then Colorado Springs, Colo. and wind up in Odessa, Texas. Included in the package are **Sonny James**, **Stonewall Jackson**, **Warner Mack**, **Johnny Paycheck** and **Connie Smith**.

We dropped by the Starday Studios the other night and caught a portion of the **Roy Wiggins** session. Little Roy who played with **Eddy Arnold** at the age of 15 did an entire steel guitar album and in the process cut what some called the greatest instrumental to come along in sometime in a tune called "Annette," penned by **William B. Morgan** who wrote "The Other Side of You" which **Connie Smith** and **Ral Donner** recorded.

Country Music in Hollywood

(Continued from page 38)

mits between his truck driving duties, but he's strictly a "homer" these days . . . **Bill Beaton**, head hoss at KIEV Glendale (Country) huddling with a well-known So-Cal trade name to do weekending on his kilocycles. KFOX has **Charlie Williams** and KGBS has **Joe Allison** making weekends important on their deejays' day off. Charlie, Joe and "Mr. X" were a team on the air for years in the area . . . **Jimmy Bryant** creating much excitement in the Imperial camp. His "Lonesome" single has been anything BUT lonesome. This excerpt from his "Bryant's Back in Town" LP has made great inroads, chartwise. What a touch Jimmy has! While at Imperial, **Buddy Cagle's** new (first) LP, "The Way You Like it," just out this week. Check the "Apologize" track. Methinks it'll be a single. Sure Should Be! (**Freddie Hart** wrote it.)

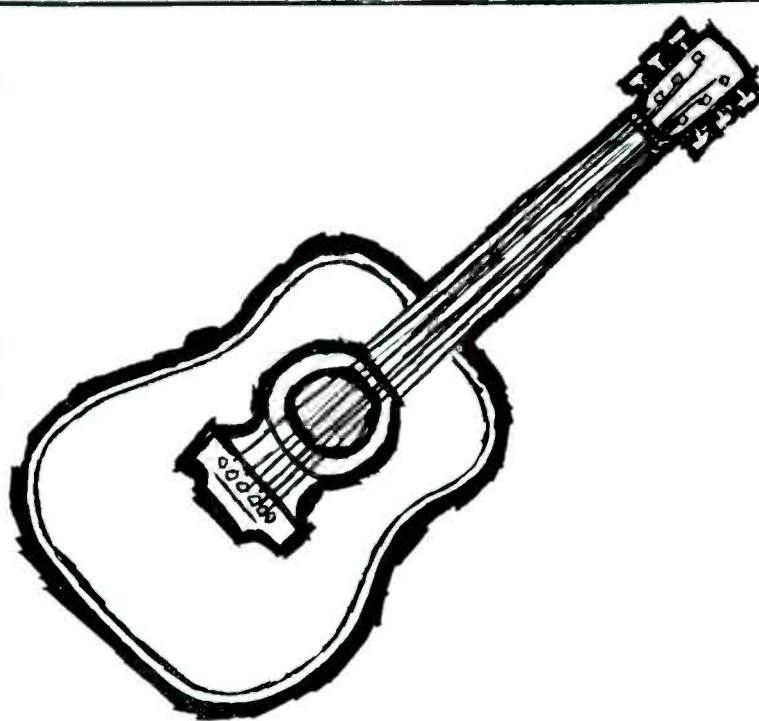
Bob Jennings reports that **Liz Anderson** has moved to Nashville from her Fair Oaks, Calif. home. Got a note last week from her daughter **Lynn** saying she had just gotten home from Nashville where she had cut a new "Liz" song. Who's on first? . . . Hey, here's a cute twist on station promos for late night shows: "Parents, if you've got one at home and two out, wait up for them while you listen to _____." Cute? . . . **Bill Carson**, onetime **Hank Thompson** sideman and top guitar picker, now a company exec in the giant fender instrument organization in Santa Ana, Calif. . . . **Carl Cotner**, **Gene Autry's** musical sidekick (for 25 years music director on Autry's radio shows), preparing new sounds for the Autry-owned Melody Ranch TVer, this year to be color-syndied worldwide. **Billy Mize** emcee-hosts, **Johnny Bond** produces and performs . . . **Don Kirkland** (from Atlanta) getting much attention with his latest release on Delta label, "What About Them." **The Harden Trio** "seconded" him on this dandy. Copies for djs can be obtained by writing Tri-Son Promotions, Box 177, Wild Horse, Colo. 80862 . . . **Jimmie Davis** called last week to say hello. What a thrill! The girl in the office came in and said (with her face the color of a sheet), "Governor Jimmie Davis is calling," as if she was sure they had the wrong number. By the way, **Jimmie's** new talker, "Dear Son," deals with today and war and father and son. He makes any recitation a classic, so this should be an important piece of Decca-recorded material.

Martin Gilbert still getting thousands of replies on his hottest mail item ever, The Country Hall of Fame album. A number of people have come to me asking how they can get "that CHF volume 2." There is no authentic Volume Two yet. If and when it's made available it'll only be available through radio and TV stations. All artists, writers, record and publishing companies relinquished their royalty rights to this album alone so that it might be packaged to benefit the Country Music Foundation and the actual construction and maintenance of the Country Music Hall of Fame and Museum, which we're hoping will be ready for touring at convention time (Oct. 20-21-22). Now will be a good time for the late joiners to get in, to be eligible to vote in the annual CMA elections at the convention (or by proxy). Write **Jo Walker**, Country Music Association, 801 16th Ave. South, Nashville, Tenn. . . . **Dick Haynes** (K-Fox funnyman) wrote a new song last year and is pounding the pavement trying to get a record on it. The title? "If You Go Out and Break Both Legs, Don't Come Running Back to Me." Dick was chosen the favorite deejay in Southern California over two decades recently. (He was the chairman of the committee.)



TOP COUNTRY SINGLES

This Wk. Sept. 17	Last Wk. Sept. 10		Wks. on Chart	This Wk. Sept. 17	Last Wk. Sept. 10		Wks. on Chart
1	1	ALMOST PERSUADED	13	31	35	I'M WILD BILL TONIGHT 14	
		David Houston—Epic 10025				Janet McBride & Vern Stovall—Longhorn 571	
2	2	A MILLION AND ONE	12	32	37	LITTLE PEDRO	6
		Billy Walker—Monument 943				Carl Butler & Pearl—Columbia 43685	
3	3	THE TIP OF MY FINGERS 10		33	38	BOTTLES	3
		Eddy Arnold—RCA Victor 8869				Billy Grammer—Epic 10052	
4	5	THE SHOE GOES ON THE OTHER FOOT TONIGHT 13		34	24	THINK OF ME	17
		Marty Robbins—Columbia 43680				Buck Owens—Capitol 5647	
5	6	BLUE SIDE OF LONESOME 7		35	43	I'M DOING THIS FOR DADDY	3
		Jim Reeves—RCA Victor 8902				Johnny Wright—Decca 32002	
6	4	THE STREETS OF BALTIMORE	12	36	42	THE COMPANY YOU KEEP 5	
		Bobby Bare—RCA Victor 8851				Bill Phillips—Decca 31996	
7	9	ROOM IN YOUR HEART	7	37	51	THIS GUN DON'T CARE 2	
		Sonny James—Capitol 5690				Wanda Jackson—Capitol 5712	
8	8	IT'S ALL OVER	16	38	50	(THAT'S WHAT YOU GET) FOR LOVING ME	2
		Kitty Wells—Decca 31957				Wavlon Jennings—RCA Victor 8917	
9	7	YOU AIN'T WOMAN ENOUGH	15	39	41	BOA CONSTRICTOR	4
		Loretta Lynn—Decca 31966				Johnny Cash—Columbia 43763	
10	11	4033	7	40	40	I'D JUST BE FOOL ENOUGH	9
		George Jones—Musicor 1181				Browns—RCA Victor 8838	
11	10	LOVIN' MACHINE	17	41	44	I HEAR A LITTLE ROCK CALLING	10
		Johnny Paycheck—Little Darlin' 008				Ferlin Husky—Capitol 5679	
12	12	I CAN'T KEEP AWAY FROM YOU	11	42	(—)	IT'S ONLY LOVE	1
		Wilburn Bros.—Decca 31974				Jeannie Seely—Monument 965	
13	14	IF TEARDROPS WERE SILVER	9	43	45	SWEET THANG	2
		Jean Shepard—Capitol 5681				Nat Stuckey—Paula 243	
14	15	THE WORLD IS ROUND	12	44	25	WALLPAPER ROSES	10
		Roy Drusky—Mercury 72586				Jerry Wallace—Mercury 72589	
15	20	OPEN UP YOUR HEART	4	45	46	THE JUGGLER	3
		Buck Owens—Capitol 5705				Claude King—Columbia 43714	
16	17	BLUES PLUS BOOZE	9	46	47	THE LAST THING ON MY MIND	5
		Stonewall Jackson—Columbia 43718				Tompall & Glaser Bros.—MGM 13531	
17	18	MOMMY, CAN I STILL CALL HIM DADDY?	5	47	21	AIN'T HAD NO LOVIN' 15	
		Dottie West—RCA Victor 8900				Connie Smith—RCA Victor 8842	
18	13	STANDING IN THE SHADOWS	18	48	49	MY WAY OF LIFE	3
		Hank Williams, Jr.—MGM 13504				Sonny Curtis—Viva 602	
19	19	LOVE'S SOMETHING (I CAN'T UNDERSTAND) 11		49	58	NO ONE WILL EVER KNOW 9	
		Webb Pierce—Decca 31982				Frank Ifield—Hickory 1397	
20	16	LONELYVILLE/ TIME AND PLACE	12	50	55	BRING YOUR HEART HOME	2
		Dave Dudley—Mercury 72586				Jimmy Newman—Decca 31994	
21	22	AT EASE HEART	9	51	52	WACO	5
		Ernie Ashworth—Hickory 1400				Lorne Greene—RCA Victor 8901	
22	23	I GET THE FEVER	4	52	53	SUMMER ROSES	6
		Bill Anderson—Decca 31999				Ned Miller—Capitol 5661	
23	29	THE BOTTLE LET ME DOWN	4	53	(—)	EARLY MORNING RAIN	1
		Merle Haggard—Capitol 5704				George Hamilton IV—RCA Victor 8924	
24	27	A TASTE OF HEAVEN	8	54	56	THE GREAT EL TIGRE	4
		Jim Edward Brown—RCA Victor 8867				Stu Phillips—RCA Victor 8868	
25	26	MEAN OLD WOMAN	10	55	57	IT MAKES YOU HAPPY	3
		Claude Gray—Columbia 43614				Kenny Vernon—Caravan	
26	48	WALKIN' ON NEW GRASS 6		56	60	SHOW ME THE WAY TO THE CIRCUS	2
		Kenny Price—Boone 1042				Homesteaders—Little Darlin' 0010	
27	39	IT TAKES A LOT OF MONEY	3	57	(—)	MY UNCLE USED TO LOVE ME BUT SHE DIED	1
		Warner Mack—Decca 32004				Roger Miller—Smash 2055	
28	30	LOOK INTO MY TEARDROPS	7	58	59	BALLAD OF THE GREEN BERETS	2
		Conway Twitty—Decca 31983				Johnny Paycheck—Little Darlin' 0011	
29	34	PURSUING HAPPINESS	6	59	(—)	HELL'S ANGELS	1
		Norma Jean—RCA Victor 8887				Johnny Bond—Starday 776	
30	36	HECK OF A FIX IN '66	6	60	(—)	THE TALLEST TREE	1
		Jim Nesbitt—Chart 1350				Bonnie Guitar—Dot 16969	



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