

Gold To Col Coast A & R

Jack Gold has joined the staff of Columbia Records as Executive Producer, West Coast Artists and Repertoire, according to an announcement by William P. Gallagher, Vice President, Columbia Label. Gold will be responsible to Gallagher for directing Columbia's A and R activities on the West Coast.



Jack Gold

Gold joins Columbia Records with extensive and diversified experience in the music industry. Most recently, he served as Director, Artists and Repertoire, for United Artists Records. In that capacity, he produced many hit singles and albums by artists including Bobby Goldsboro, Patty Duke, and Ferrante and Teicher.

From 1956 through 1963, he was associated with both the Paris and Climax record labels.

'Mouse' in Motion

Columbia is promoting Bob Morrison's "Santa Mouse" by sending out Christmasy Santa Mouse sweatshirts. Michael Brown wrote the Yuletide deck and John Simon produced.

T. Stone To Assist Gortikov

HOLLYWOOD — Stanley M. Gortikov, President, Capitol Records Distributing Corp., has announced the appointment of Thomas R. Stone to Executive Staff Assistant, CRDC.

Stone succeeds Roger Kunz, who is joining the field staff of the national distribution department after the first of the year. Prior to joining CRDC, Stone was affiliated with Columbia Pictures Corporation, as Exec Assistant to the VP, studio operations.

Stone is a 1959 graduate of Brigham Young University with a Bachelor of Arts Degree and has his Masters in business administration from Harvard.

Weiss Brothers Partner In New Deb - Mor Sale

Barry 1st Of Labels Due

By DOUG McCLELLAND

NEW YORK—After 10 years of going their highly successful separate ways, the brothers Weiss—Sam and Hy—are partners again, in Deb-Mor Sales, a record distributing and producing company.

Hy, of course, has been head of the Old Town label, on which Arthur Prysock rose to major recording artist status; and Sam, a distributor (until he sold out about a year ago), has had multiple record interests. Latter started in the music business about 20 years ago, followed shortly afterward by Hy.

Talking with both Sam and Hy last week, *Record World* learned more details of the already fruitful re-partnering.

Several Labels Due

According to Sam, "There will be several of our own labels involved in the new operation, the first of which, Barry, is already off and swinging with two new singles, 'At the Party,' by Hector Rivera; and 'Never Leave Me,' by Thelma Jones—she's going to be a great R&B star, by the way. We've signed strong production deals with several people, too, which we'll be announcing soon. We're also signing writers—the whole stable."

Both also are very high on the "Latin Soul" sound proffered by Hector Rivera. "This sound is going to sweep the country. It's emanating from Little Old New York, and we're



Hy Weiss

Sam Weiss

right on top of it," stated Sam.

Hy added that Deb-Mor Sales would not be located in Old Town's old 1697 Broadway offices but in new ones, and probably early in January. "We have a strong possibility for offices on W. 57th St., between 7th Ave. and Broadway."

Furthermore, Deb-Mor will distribute Prysock's own label, Hy-Art Records.

"We plan to get into every field of music," Sam continued. "We're put on five promotion men around the country so far, and our distribution is all set up." Ray Gilbert, veteran Weiss aide de camp, is controller.

Sets First Album

The company also has set its first album release, available soon on the Barry label: a package by accordionist Ron Richardello.

Deb-Mor — creating excitement very early for such a new operation — was initiated following recent announcements that Old Town's Arthur Prysock has been signed to a long-term recording contract by Verve Records, with Hy Weiss personally supervising and producing his diskings. Mort L. Nasatir, President of MGM/Verve, has revealed that negotiations are on for Verve to purchase past Prysock LPs on Old Town.

Dot Changes:

VP Cooper Takes on Dot Mdsng. As VP Rosenberg Forms Company

HOLLYWOOD — Ted Rosenberg is resigning his post at Dot Records as Vice President and Director of Merchandising, effective Dec. 31.

Effective immediately, George Cooper, Vice President and National Sales Manager, will take over Rosenberg's functions in

merchandising to become head of both the merchandising and sales departments.

Rosenberg will form his own sales, merchandising and promotion firm covering the Western states, with Dot Records already set to be among his clients.

Roker Exits Imperial

HOLLYWOOD—Renny Roker has resigned as National R&B Promo Director for Imperial and Minit Records. He will be announcing his plans shortly.

Dietrich Single

Decca is rushing out a single "This World of Ours," recorded in English by Marlene Dietrich. Tune comes from France.

London Finalizes Plans for Convention in London

150 Set For Junket

London Records has announced the final plans and complete guest list last week for its 20th anniversary celebration and sales convention to begin in London on Jan. 15. The affair, to last eight days, promises the greatest single assemblage to date of the elite of the independent distrib. corps. The overseas sales and anniversary safari also marks the first occasion on which all distributors for both London Records and the London American Group have been assembled at the same function.

The week-long event will be hosted by Sir Edward Lewis, Chairman of the Board of The Decca Record Company Ltd. of England, parent firm of London Records Inc. The delegation of American distribs and their wives, as well as the entire London Records exec staff, will be headed by D. H. Toller-Bond, President of London Records.

A tremendous array of new product is due to be unveiled to the distributors during a day-long sales presentation to be held Tuesday, Jan. 17, at the British Decca studios in London. The new albums will represent every facet of the London catalog, and will include new product from

the various American indie firms whose records are distributed by London Records.

Monday Evening Dinner

A number of official functions have been planned in addition to the actual product presentations. The entire staff of the Decca Record Company Ltd. will host a dinner on Monday evening, while the company's star roster of artists will be the hosts for a dinner on Tuesday. This will mark the first opportunity for a great majority of the distributors to meet the British recording artists who have given the London label its biggest sales year in history.

A formal banquet on Thursday evening will be hosted by Sir Edward and Lady Lewis. During the product presentation which will occupy the distributors all day Tuesday, the wives in the party will be taken on a sight-seeing visit to Cambridge. The entire party will witness the Changing of the Guard at Buckingham Palace on Wednesday, and at other times during the week will visit St. Paul's Cathedral, The Tower of London, the State Apartments at Windsor Castle, and Eton College. In addition to these planned sight-seeing junkets, free time is being made available to the members of the

(Continued on page 15)

Light Intros LPs

NEW YORK — Enoch Light, head of the Project 3 label, introduced the company's first four LPs last week at a gathering at the Fine Sound Studios, with a heavy attendance of distributors from many areas along with press personnel.

The albums presented were Light's own "Spanish Strings"; "Heart and Soul Guitar," by Tony Mottola; "The Kissin' Cousins Sing"; and "The Renaissance Quartet."

Col Fetes Debbie

Columbia Records held a cocktail party at "21" on Tuesday, Dec. 6, to present 16-year-old vocalist Debbie Lori Kaye to representatives from the music trade papers, leading magazines and newspapers, and to television producers, as well as officials from Columbia.

Hosting the affair was William P. Gallagher, VP, Columbia Label. In introducing Miss Kaye, Gallagher traced the development of her career and noted that she was discovered

(Continued on page 15)



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RECORD WORLD—December 17, 1966

Donovan Gets 2nd Gold Disk, Signs New Southern Contract

British singer - songwriter Donovan, who has just received his second gold record for, respectively, his back-to-back No. 1 Epic Records singles "Sunshine Superman" and "Mellow Yellow," also has signed a new writer's contract with Southern music.

Arrangements for the new deal, which represents re-negotiation of the artist's former Southern contract, were completed last week by his American business manager, Allen Klein, during a two-day trip to London.

The new contract will result in substantially increased earnings for Donovan over his former Southern deal. Actually, Donovan and Southern will now be equal partners in a new publishing firm, to be known as Donovan Ltd., which already in-

cludes his two most recent hit single tunes as well as all of his former songs, among them "Catch The Wind." He will thus receive all writer's royalties and 50 per cent of the publisher's share of royalties.

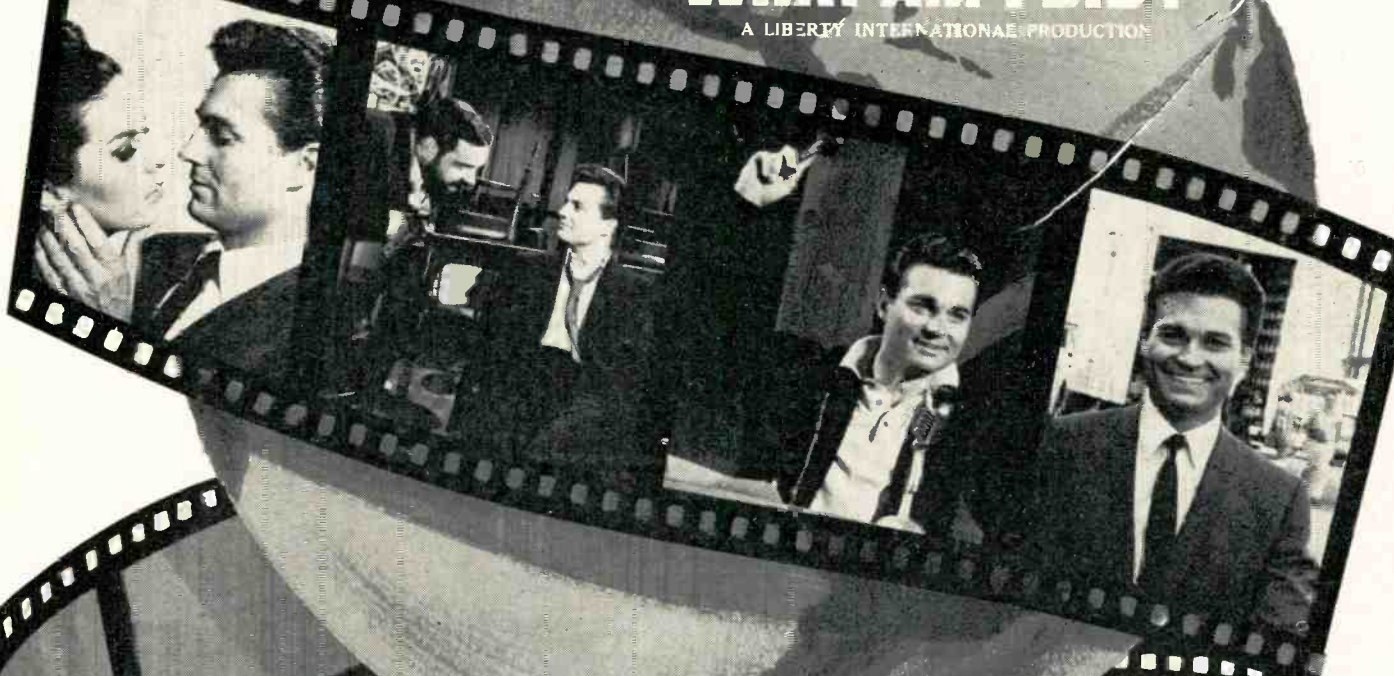
Problems Resolved

Meanwhile, problems which had developed over the release in England of Donovan's "Sunshine Superman" have been resolved, and the record was finally due for release last Monday (5). The "Sunshine Superman" LP, currently a smash in the United States, is also due for release in England shortly.

Mickie Most produced the two gold records for Donovan. The Epic artist will be in the United States in February for a tour and an appearance on the Ed Sullivan TVer.

Busy
**IT'S A BIG, WIDE WORLD OF
 LEROY VAN DYKE**

**JUST COMPLETED:
 1st STARRING ROLE
 "WHAT AM I BID?"**
 A LIBERTY INTERNATIONAL PRODUCTION



Current
 Single: **WB**
**"ROSES
 FROM A
 STRANGER"**
 Warner Bros
 5811

The LeRoy Van Dyke Show
 booked 50" d for 67

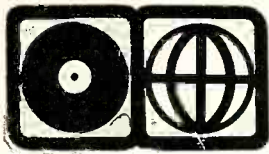
TV. "SWINGIN' COUNTRY"
 NBC TV
 Dec. 1, Jan. 5 & 6

Brand New Album!
"COUNTRY HITS"
 Warner Bros. 1652

personal manager: **GENE NASH** Goldwyn Studios, 1041 N. Formosa, Hollywood, California · HO. 9-6151

agency: **HUBERT LONG TALENT** 806 16th Avenue South, Nashville, Tennessee · 244-2424

public relations: **HOFFMAN, PALADINO & LANDIA**



SINGLES REVIEWS

CHRISTMAS PICKS

SANTA, HOW COME YOUR EYES ARE GREEN WHEN LAST YEAR THEY WERE BLUE
(Disney, ASCAP)

SENIOR SANTA CLAUS (Disney, ASCAP)

LOUIS PRIMA—Vista 454.

Humorous approach to a child's Christmas song. Louis does his usual bubble dance. ★★★★★

LET'S MAKE CHRISTMAS MEAN SOMETHING THIS YEAR (PART 1) (Soil, BMI)

LET'S MAKE CHRISTMAS MEAN SOMETHING THIS YEAR (PART 2) (Soil, BMI)

JAMES BROWN—King 6072.

Brown presents a Christmas song with a message. It'll make its mark on the market. ★★★★★

SANTA MOUSE (Sunbeam, BMI)

IT'S CHRISTMAS (Sunbeam, BMI)

BOB MORRISON—Columbia 4-43786.

Christmas tale that will have the tots listening and singing along. A seller. ★★★★★

BUON NATALE (MEANS MERRY CHRISTMAS TO YOU) (Mogull, ASCAP)

CHRISTMAS (United Artists, ASCAP)

JIMMY ROSELLI—United Artists 1659.

Sentimental, full Christmas ballad Jimmy croons grandly. Will be heard plenty in the season. ★★★★★

THE CHRISTMAS LETTER (Hartco, BMI)

CHRISTMAS FLOWERS (Hartco, BMI)

LITTLE TERESA ANN—Hartco 001.

Tearjerker narration by child who wants her Dad back for Christmas. Sales potential. ★★★★★

IT'S NOW WINTER'S DAY (Low Twi, BMI)

KICK ME CHARLIE (Low Twi, BMI)

TOMMY ROE—ABC 10888.

Eerie, yet relaxing song and arrangement with very special quality. Should connect. ★★★★★

SIMON SMITH AND HIS DANCING BEAR

(January, BMI)

IN CASE THE WIND SHOULD BLOW

(Screen Gems-Columbia, BMI)

TOMMY BOYCE—A&M 826.

Delightful happytime song about a boy and his bear. Melody, lyrics, singing swell. ★★★★★

CATCH ME IN THE MEADOW

(Kama Sutra, BMI)

I BELIEVE IN HER (Kama Sutra, BMI)

THE TRADEWINDS—Kama Sutra 218.

Jimmy Wisner arranged this experimental and coin-making "Mind Excursion" follow-up. ★★★★★

MUSTAFA (Peer Int., BMI)

MADRIGAL (Chardon, BMI)

ELKE AND THOMAS—RCA Victor 47-9036.

Something a little exotic here and yet with a pop sound. Beat beat and offbeat. Could go. ★★★★★

ST. JOHN'S SHOP (Barmour, BMI)

IN THE PAST (Barmour, BMI)

WE THE PEOPLE—Challenge 59351.

An oddly intriguing and very pretty ditty done a la baroque. Outstanding. ★★★★★

FOUR STAR ★★★★★ PICKS

SONG OF THE WEEK

KISS TOMORROW GOODBYE (Camilia, BMI)

SWEET TALK (Notable, ASCAP)

LAINIE KAZAN—MGM 13657.

Could be a big record since Lainie wails out backed by large, large ork. Commercial. ★★★★★

TAKE ME FOR A LITTLE WHILE (Lollipop, BMI)

I DON'T WANT TO GO ON WITHOUT YOU

(Keetch, Caesar, Dino, BMI)

PATTI LABELLE AND THE BLUEBELLES

—Atlantic 2373.

Gal with steely rock voice, Patti, and her group wail out this big beat winner. ★★★★★

STANDING IN THE SHADOW OF LOVE

(Jobete, BMI)

THE FOUR TOPS—Motown

More torrid rhythms from the chart Tops. Can be no doubt as to the success of this one. ★★★★★

TRAMP (Modern, BMI)

PICO (Modern, BMI)

LOWELL FULSOM—Kent 456.

R/b with special punch here. Lowell lays down that sound with ease. Soulful. ★★★★★

HURRY SUNDOWN (Northern, ASCAP)

FOR BABY (FOR BOBBIE)

(Cherry Lane, ASCAP)

PETER, PAUL AND MARY—

Warner Bros. 5883.

Spirited, compelling tune of life's woes. Beautifully harmonized by the trio. ★★★★★

IT AIN'T ME BABE (Witmark, ASCAP)

MOSTLY THEY SING (Bornwin, BMI)

SEBASTIAN CABOT—Bell 13650.

Cabot and Bob Dylan — a strange combination, but Cabot eloquently reads the Dylan words to sales effect. ★★★★★

KNIGHT IN RUSTY ARMOUR (Barricade, ASCAP)

THE FLOWER LADY (Felicia, BMI)

PETER AND GORDON—Capitol 5808.

Funny tale about a knight who just didn't make the grade. Side makes the grade and wow. ★★★★★

KNIGHT IN RUSTY ARMOUR

(Dean Street, ASCAP)

SIMPLE THINGS (Bramsdene, BMI)

THE MAGIC LANTERNS—Epic 5-10111.

Cute novelty that couldn't be sunnier or funnier. Could put the Lanterns on the map. ★★★★★

USUALLY YOU (Whiteway, ASCAP)

STOP! (Al Gallico, BMI)

BOBBY DIAMOND—Columbia 4-43943.

The hard sell Tom Jones school of song espoused on this sizzlingly good new deck. ★★★★★

AIN'T NO SOUL (IN THESE OLD SHOES)

(T. M., BMI)

I (Saturday, BMI)

MAJOR LANCE—Okeh 4-7266.

Plenty of soul in his new wax from the swinging Major. New click for lad. ★★★★★

KISS TOMORROW GOODBYE (CAPRI C'EST FINI)
(Camilia, BMI)

NOW AND FOREVER (Roosevelt, BMI)

JANE MORGAN—Epic 5-10113.

Jane belts out this "What Now My Love" type dramatic yarn for sales. ★★★★★

ANOTHER NIGHT (Blue Star-Jac, ASCAP)

GO WITH LOVE (Blue Seas-Jac, ASCAP)

DIONNE WARWICK—Scepter 12181.

Bacharach-David-Dionne in a rousing, up beat bossa bag of bright stripe. Future is great. ★★★★★

HEART (Screen Gems-Columbia, BMI)

THE MAN WHO MADE MUSIC (Meager, BMI)

RITA PAVONE—RCA Victor 47-9051.

The little Italian cutie is back on the stateside scene with a dramatic Goffin-King winner. ★★★★★

ALL ABOUT LOVE (Ragmar-Rumbalero, BMI)

THE TRUTH HURTS (January, BMI)

GARNET MIMMS—Veep 1252.

Lots of easy r/r bounce in these grooves. Garnet has another click ditty for his chain. ★★★★★

NIKKI (Blue Seas, ASCAP)

JUANITA'S PLACE (Blue Seas-Jac, ASCAP)

THE BURT BACHARACH CHORUS AND ORCHESTRA—Liberty 55934.

The young genius of melody bows on a new label with a lovely, gentle song oohed and aahed. ★★★★★

PLEDGING MY LOVE (Lion-Wemar, BMI)

I'M OUT OF MY MIND (Blackwood, BMI)

VAN McCOY—Columbia 4-43925.

The wonderful old Johnny Ace song in refreshing and smooth new McCoy reading. ★★★★★

HOW DO YOU CATCH A GIRL (Fred Rose, BMI)

THE LOVE YOU LEFT BEHIND (Beckie, BMI)

SAM THE SHAM AND THE PHARAOHS

—MGM 13649.

A teen-age love problem discussed in Sam's gritty styling. Ought to hit big. ★★★★★

A TOUCH OF BABY (Saturday, BMI)

WHAT WOULD I DO (Cameo-Parkway, BMI)

THE TYMES—MGM 13631.

Melodious singing from musical group. Lilted, contemporary beat to woo teens. ★★★★★

GOOD POP MUSIC (Stone Canyon, BMI)

I LOVE TO CALL YOU SWEETHEART

(Viva-Ishmael, BMI)

KRIS JENSEN—White Whale 240.

The newstalgic sound will make this a big money earner. Megaphone mighty. ★★★★★

WELCOME (BABY, TO MY HEART)

(Jandon, ASCAP)

SALLY BAD (Jandon, ASCAP)

THE UTOPIAS—Fortune 568.

Swingy and lilted teen tune for the slow skating crowd. Fortunes ready for fame. ★★★★★

(Continued on page 12)

Put a chart in front of them and what do they do?

They climb it.

KAPP RECORDS

BAD MISUNDERSTANDING The Critters

A KAMA-SUTRA PRODUCTION



Produced by Artie Ripp, Peter Anders, Vinny Poncia.

K-793 45 RPM

KAPP RECORDS

WISH ME A RAINBOW The Gunter Kallmann Chorus



FC-4138 45 RPM

The Critters/Younger Girl



KL-1485 KS-3485



Their latest album.

Wish Me A Rainbow The Gunter Kallmann Chorus

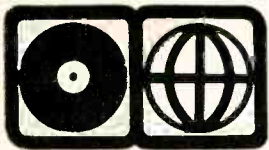
with Orchestra and Bells

Lara's Theme/Strangers in the Night/The Impossible Dream/Lollipop and Roses
The More I See You/The Day the Rains Came/ and others.



FCL-4235 FCS-4235

The album that contains the title song.



ALBUM REVIEWS

PICK HITS

TIME AFTER TIME

CHRIS MONTEZ—A&M 120; SP 4120.

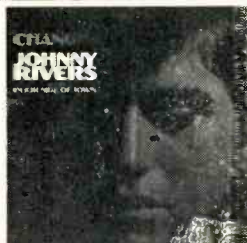
The guy with the bubbly ginger ale voice and the contemporary approach to the old standards and the right approach to the contemporary song does his "Time After Time" and croons "Sunny," "Yesterday," more.



CHANGES

JOHNNY RIVERS—Imperial LP 9334; LP 12334.

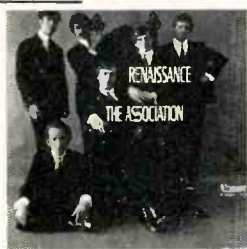
"Changes" is more than the title of a song included in this new album. It's also an indication of a new kind of Johnny on wax. His backing are strings, flugel horn. His mood is introspective. "Poor Side of Town" here.



RENAISSANCE

THE ASSOCIATION—Valiant LVM 5004; VLS 25004.

The Association matches its single chart leaper "Pandora's Golden Heebie Jeebies" with a new album featuring "Pandora" and a packet of original rockers—any of which could step out on its own as a single.



ON THE FLIP SIDE

RICK NELSON TV SOUNDTRACK—Decca DL (7)4836.

Burt Bacharach and Hal David wrote the original score for this Rick Nelson-Joanie Sommers take-off of the pop music scene presented on ABC's "Stage 67." "They Don't Give Medals (To Yesterday's Heroes)" one of the songs.



BOOTS WITH STRINGS

Monument MLP 8066; SLP 18066.

Stand-out saxophonist Boots in a funky-lush mood easing through a dozen standards of recent vintage. "Moon River," "Michelle," "You've Lost That Lovin' Feelin'," "I Left My Heart in San Francisco." Silky.



LET'S FACE THE MUSIC AND DANCE

SAMMY KAYE—Decca (7)4823.

Some beautiful melodies—mostly recent—are swung and swayed here and sales are sighted. "Strangers in the Night," "The Impossible Dream," "Mame," "What Now My Love," winners all included on the latest Kaye package.



CABARET

ORIGINAL CAST—Columbia KOL 6640; KOS 3040.

Charming, biting, moving score from Broadway's new success. The John Kander-Fred Ebb music, adorning Christopher Isherwood's "I Am a Camera," has a strong ring of authenticity. Lotte Lenya, Jack Gilford, Joel Grey, Jill Haworth.



JUNGLE ADVENTURE

DON RANDI, CURTIS AMY, THE EXOTIC STRINGS—Coliseum D 41002; DS 51002.

Everybody's dream of what the jungle is like is reassured by these selections—many of them Randi originals. Animals cry out; there's the sound of distant drums. A perfect atmosphere disk with beautiful music and the call of the exotic.



LA FAMILLE CHIMES AU CANADA THE CHIMES FAMILY IN CANADA

Request RLP/SRLP 10081.

Different kind of instrumental album. This foursome plays only harmonicas and they do it appealingly. The selections are all French folk songs. The market awaits this kind of offbeat attraction.



CHERRY

JIMMY McGRUFF—Solid State SS 18006.

Nifty, groovy organ tinklings from one of the master of the jazz organ keyboard. Some marvelous melodies are tinkled including the Jerome Kern "The Way You Look Tonight," and the Jimmy McHugh "Sunny Side of the Street." Newer ditties, too.



ORIGINAL TV ADVENTURES OF KING KONG TV SOUNDTRACK—Epic LN 24231; BN 26231.

The soundtrack music and short episodes from TV's "King Kong" series should make a good gift for the kids. Jules Bass and Maury Laws penned the tunes. Carl Banas, Susan Conway, John Drainie and Billie Richards play the parts.



DREAM DREAM DREAM

CESANA—Audio Fidelity AFLP 2162.

Here's a mood album that could catch on quickly. The pieces are all original compositions and geared toward lulling lovers. And the 75-man orchestra plays romantically. Cesana arranged and conducted.

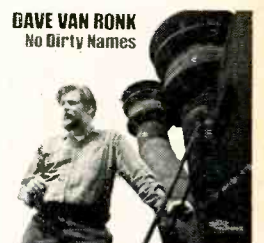


FOLK

NO DIRTY NAMES

DAVE VAN RONK—Verve Folkways FT/FTS 3009.

Van Ronk fans have renewed cause to rise up and shout hosanna since he has a terrific album out. Perhaps the piece de resistance is his long "Alabama Song" from the Brecht-Weill "Mahagonny." Other varied folk song along.

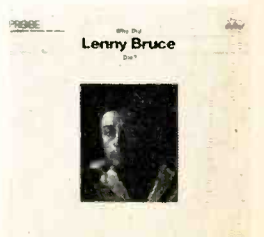


SPOKEN WORD

WHY DID LENNY BRUCE DIE?

DOCUMENTARY—Capitol SKAO 2630.

Capitol has inaugurated a hopefully controversial new documentary series under the slogan "sound where there has been silence." This second in the line (the Timothy Leary album was first) is a fascinating look at the life and death of martyr-comic Bruce.



Yesterday...
his first ABC session.
Today...a hit!



FRANKIE LAINE

I'LL TAKE CARE OF YOUR CARES

Arranged by Peter DeAngelis

EV'RY STREET'S A BOULEVARD

Arranged by Oliver Nelson

ABC 10891

Produced By Bob Thiele



A SUBSIDIARY OF AMERICAN BROADCASTING COMPANIES, INC.
BEVERLY HILLS, NEW YORK
DISTRIBUTED IN CANADA BY SPAFTON CF CANADA, LTD.

Booking: Coast Artists, Inc.,
Milton Deutsch, Pres.

MB Records Set

Brown Chairman, Levinsky Prexy

By DAVE FINKLE

NEW YORK — MBA Music, revered and renowned up and down Madison Avenue as a top-notch jingle factory, has decided that since they have acquired a certain know-how writing commercials, they really ought to be releasing records commercially and so have formed a new waxery, MB Records.

The MB in both MBA and MB Records stands for Marc Brown, a former Rodgers and Hammerstein concert master-turned-jingle writer-turned-jingle mogul.

Brown will be chairman of the MB board and Walt Levinsky, former "Tonight Show" assistant conductor, will serve as President of the diskery. And other very important company personnel will include Kermit Levinsky (President of MBA Music); Bob Rosegarden, Vice-President; former Atlantic co-owner and founder Miriam Bienstock, Production and Distribution Overseer; and Dorothy Greenberg, Secretary-Treasurer.

Diverse Directions

Because of the diversity of musical demands for MBA clients, MB will go in diverse directions using MBA staff writers like Kermit Levinsky, J. J. Johnson, Tommy Newsom and Steve Cagan for various writing-arranging and conducting chores.

The first MB project has been completed, a live recording of Bob Crosby and the Bob Cats at NYC's Rainbow Grill (the first time since 1942 the original group has recorded together). Eddie Miller, Matty Matlock, Yank Lawson, Don Lamond, Lou McGarrity, Ralph Sutton and Bob Haggart play



From left: Walt Levinsky, Miriam Bienstock, Marc Silverman, Dorothy Greenberg and, seated, Marc Brown.

with Bob and son, Chris, handling the vocals. The first of the year is the release date.

MB is currently putting together project number two. It's a single and album by new and young songstress Melissa Manchester.

And other ideas—some not ready for official revelation but exciting in off-the-record descriptions—are planned to follow quickly.

Two Pubberies

MBA has two publishing houses—Marcable, BMI and Tamarin, ASCAP—operating separately from the recording branch. Bob Silverman, is the pubbery General Manager.

MB has two other terrific assets—their own fully-equipped recording studios and a dining room.

The recording studio is self-explanatory. The dining room isn't. It seems that in the days when Marc Brown had little money, he decided to economize by making lunch for clients rather than taking them out. Since then MBA lunches have become an institution but not at all institutional. The food is a company pride and rightfully so.

If the cooking wax platters are like what comes from the kitchen, ah, well then. . .

Cameo, NY, Moves

PHILADELPHIA, PA. — Al Rosenthal, President of Cameo/Parkway Records, announces that the New York branch of the diskery has moved to new and larger quarters in the Fisk Building, 250 West 57 St.

Rosenthal stated: "This move is a direct result of the fantastic growth that we have enjoyed during the past seven months. Today with a consistent flow of chart-making singles and albums, we find ourselves in a position where our ex-

pansion and progress demand additional space. We have added to our administrative and advisory staff to a point where our former offices could not handle the needs of the company."

Meyers' One-Stop

Jerry Meyers, formerly National Promo Manager for Smash Records in Chicago, resigned his post Nov. 22 to initiate the operation of the Action One-Stop at 875 Main St. in Buffalo, N. Y.

CHRISTMAS ALBUMS

MERRY CHRISTMAS FROM BONNIE GUITAR

Dot DLP 25746; DLP 3746.

The sweet gal with the large country and pop following sings a choice roster of Yuletide carols and ought to reap the seasonal rewards. "I'll Be Missing You (Under the Mistletoe)," "Blue Christmas," "White Christmas."



THE DEAN MARTIN CHRISTMAS ALBUM

Reprise R(S)6222.

Christmas with mulled claret here as Dean rambles through diverse Christmas tunes and even gets around to "The Things We Did Last Summer." It's all in the spirit of great fun and bound to delight the TV viewers.



LITTLE ALTAR BOY AND OTHER CHRISTMAS SONGS

VIC DANA—Dolton BLP 2049; BST 8049.

Dana sings much of the traditional and popular Christmas catalog on this pleasing package of Christmas holly. "I'll Be Home for Christmas," "O Come All Ye Faithful," "The Twelve Days of Christmas," "The Little Drummer Boy."



JAMES BROWN SINGS CHRISTMAS SONGS

King 1010.

Santa Claus' new bag for the current season includes a James Brown package. All the songs, with the exception of "The Christmas Song," are originals and jam-packed with soul. Should be a very big seller.



THE CHRISTMAS ALBUM

JIMMY ROSELLI—United Artists UAL 3538; UAS 6538.

Jimmy's Christmas single "Buon Natale" is the lead-off item on this Yuletide package he's put together. The remainder consists of well-done "Silent Night," "I'll Be Home for Christmas" and the wonderful like.



THE CHRISTMAS TOUCH

JOHNNY TILLOTSON—MGM E/SE 4402.

Christmas fashioned in a relaxed country fashion from a lad who knows both markets well. "Winter Wonderland," "(There's No Place Like) Home for the Holidays," "Christmas Country Style" and other seasonal staples.



CHRISTMAS COOKIN'

JIMMY SMITH—Verve V/V6-8666.

It'll be a jazzy Christmas morn for all those who put on this platter. Songs and carols are all old, but the arrangements—big band style—are all very new. Jimmy pounds that keyboard for all it's worth and that's plenty.



That
Lainie
Kazan
sure has
what
it takes.

And what
it takes is a
great tune
like this!

Kiss
Tomorrow
Goodbye
b/w Sweet Talk

K-13657

Europe's new hit song.
America's now TV star.
And a single headed
straight for the charts.
It figures!



MGM Records is a division of
Metro-Goldwyn-Mayer Inc.



OLD FRIEND (YOU ASKED ME IF I MISS HER)
(Hester-Rise-Aim, BMI)
WALKING OUT ON YOU (Rise-Aim, BMI)
SPENCER WIGGINS—Goldwax 312.

This one is already making noise in some areas. A mid-shuffle r/ber with groove.

★★★★

THEN YOU CAN TELL ME GOODBYE
(Acuff-Rose, BMI)

I STILL LOVE YOU (Oakley, BMI)
THE CASINOS—Fraternity 977.

Slow shuffle r/r tune with harmonious delivery from the talented group.

★★★★

PRETTY BALLERINA (Lazy Day, BMI)
LAZY DAY (Lazy Day, BMI)

THE LEFTE BANKE—Smash 2074.

Wistful, haunting story of a love affair on this string-backed "Rene" follow-up.

★★★★

S. O. S. (Sherman-DeVorzon, BMI)
TELL HER (Sherman, BMI)

TERRY RANDALL—Valiant 756.

Protest tune about the controversial curfew on L. A.'s Sunset Strip. Could connect.

Single Reviews

FOUR STAR ★★★★★ PICKS

(Continued from Page 6)

BLUES THEME (Dijon, BMI)
LOOSE LIP SYNC SHIP (Rob Row, BMI)

THE HOGS—HBR 511.

Tune from money-making "Wild Angels" theme gets nitty gritty reading from the Hogs. Watch.

★★★★
SALLY GO 'ROUND THE ROSES (Windyn, BMI)
SUGAR (Gomba-Tera Shirma, BMI)
THE INNER CIRCLE—Impact 1019.

One of the strangest and best rockers of the past in exciting new version.

★★★★
DRIVE ME (Gannon, BMI)
HOW DO YOU FEEL (Gannon, BMI)

STU GARDNER—A&M 827.

A rock and roll song with hefty promise. Stu tells it like it is and will score.

★★★★
WITH YOU IN MIND (Champion, BMI)
PUSHED OUT OF THE PICTURE (Duchess, BMI)
THE SPIDELLS—Coral 62508.

Gently rocked rocker harmonized sweetly by the Spidells. Has good chance for clickdom.

WHILE THE ANGELUS WAS RINGING

(Harris, ASCAP)

CLIMB EV'RY MOUNTAIN (Williamson, ASCAP)

JULIE ROGERS—Mercury 72646.

New lyrics to "The Three Bells" heftily lined out by Britisher Julie. Could be.

★★★★

SUNDAY MORNING (Three Prong, BMI)
FEMME FATALE (Three Prong, BMI)

THE VELVET UNDERGROUND—
Verve 10466.

The special atmosphere of a lazy Sunday morning is caught in these grooves. Could go far.

★★★★

THERE GOES MY EVERYTHING
(Husky-Blue-crest, BMI)

SWEET MARIA (Roosevelt, BMI)

THE BILLY VAUGHN SINGERS—
Dot 16985.

Ballad with appealing country lilt provides the Vaughn singers with likely charter.

★★★★
SNOW QUEEN (Screen Gems-Columbia, BMI)
LOVE SONG, LOVE SONG (Almo, ASCAP)

THE ROGER NICHOLS TRIO—
A&M 830.

Thoughtful lyric about true success worked into attractive, intriguing melody.

Pressing Plants Rolling

NEW YORK — Indications that pressing plants—for various reasons of busy business—have been operating in highest gear prompted **Record World** to make a quick check last week and find out if it were so.

And evidently it is so.

Jim Head, RCA Victor Manager, Custom Sales, New York, summed the situation up when he said, "Both the majors and the independents are loaded. It's been this way since mid-summer and there are no signs of a let-up that we can see. It's a combination of the number of hits and the demand for catalog material. This activity has been the strongest we've had in 10 years."

In fact, Head stated the RCA pressing plants have been operating 24 hours a day seven days a week in Indiana and California where the law allows it. In addition, workers are often held past their shifts to get work done.

Fall of One-Shots

The result of this amount of work has been that one-shot orders have had to fall by the wayside.

Jerry Masler of Bestway Records in New Jersey, an independent plant, said that business has been "absolutely unbelievable. From June through September, we were working six days a week. We're friendly with other plants, and when I'd call them up to refer work we

couldn't handle, they'd say, 'you call us, when you're slow.' It's hectic, very hectic with no let-up in sight."

Joe Grabuskie, at the Capitol Pressing plant in Scranton, Pa., noted "a drastic change in business. I'd say we've worked six out of the last eight Saturdays."

Floyd Glinert, Manager National Sales, Columbia Record Production, noted that the plants have been working "three shifts every working day of the year. In the last five months, we've been working at maximum capacity." He added that demand for custom pressing has been "unprecedented," in part due to "vast capacity and servicing capabilities" at CRP.—Dave Finkle.

Viva Vallee!



Rudy Vallee, above, center, has just been signed by Viva Records, with his first album completed and ready for Christmas release—containing, of course, "Winchester Cathedral." A single will follow announce Viva execs (also above) Snuff Garrett and Ed Silvers.

Stones Ink \$ Mil Writing Deal

Rolling Stones Mick Jagger and Keith Richard, the songwriting team responsible for the bulk of the group's major hits, have signed a new American writing deal that will guarantee them \$1,000,000 over the next three years. The deal was negotiated by Allen Klein, according to an announcement from Andrew Loog Oldham.

The guarantee against royalties was set through the firm Gideon Music, an affiliate of BMI. The Stones retain their British publishing firm, Mirage Music, which they own with Oldham.

Under the new deal, it was emphasized, Jagger and Richard will retain control of the copyrights, with the monies coming to them in the form of advances. This procedure is in direct contrast to at least one other prominent case in which the writers involved, though obtaining the same guarantee figure of \$1,000,000, actually surrendered their rights to the songs.

Kui Lee Dead

Kui Lee, top Hawaiian entertainment personality, died in Tijuana, Mexico, on Dec. 3, following a long illness.

Lee made his Columbia recording debut earlier this year. His first LP, "The Extraordinary Kui Lee," was released by the label just last week. He was in his early thirties.

UA Releases 2 UK Chart Hits

United Artists Records reports that it has just released for American audiences two current chart-topping British singles: the Spencer Davis Group's "Gimme Some Lovin'"; and "Friday On My Mind," by the Easybeats.



UNITED ARTISTS UNITE: Joe Williams, hat in hand, celebrated the success of his Solid State record, "Get Out of My Life," with the Easybeats, who have the hot UA deck, "Friday on My Mind," just being released in the U.S. Gang got together in England recently.

The Spencer Davis Group is responsible for two number one best-selling singles on the British charts within the past year: "Keep on Running," December 1965, and "Somebody Help Me," in March of this year. The Easybeats are an English rock fivesome personally signed to UA last spring by label President Michael Stewart.

Brief, Feist Discuss Royalty Increases

NEW YORK — Henry Brief, representing RIAA, and Leonard Feist, representing NMPA, discussed at last week's meeting of the Music and Performing Art wing of the B'nai Brith, their respective stands in regard to the proposed royalty increase (to 3¢) offered in the revised copyright bill due for consideration by Congress when the new session begins.

The informal debate was held to give the record and publishing tradesters in attendance a wider understanding of the issues involved.

Immediate to EMI

Immediate Records, British label owned by Andrew Loog Oldham, will henceforth be distributed throughout the world, exclusive of England, the United States and Canada, by EMI. Arrangement was consummated by Oldham's business manager, Allen Klein. Negotiations are presently under way regarding new arrangements for the releasing rights to Immediate in the United States and Canada.

Greene & Stone Ink Label Deal with Amy-Mala-Bell

NEW YORK — Larry Uttal, President of Amy-Mala-Bell Records, has announced the signing of a label distribution deal with Charles Greene and Brian Stone of Greene-Stone Enterprises. Product produced by Greene and Stone will be released on both the York and Pala labels, divisions of York-Pala Records, which is part of the Green-Stone Enterprises.

Beginning with their discovery and development of a singing team named Caesar & Cleo—whose names they changed to Sonny and Cher—two years ago, the activities of the young entrepreneurs have mushroomed. Today, with three publishing firms under their aegis, an assortment of million-seller albums and 45 rpms to demonstrate prowess in the field and scores of merchandising deals—topping ownership of the York-Pala labels, Greene and Stone reportedly are well into earning their second million dollars.

Since Sonny and Cher—whom they still record but no longer

manage—Greene-Stone have developed such musical personalities as: Bob Lind (whose "Elusive Butterfly" leaped into the Top 10 after only four weeks); the Buffalo Springfield; and the Daily Flash. Most recently, they signed a producing contract with Noel Harrison.

Greene and Stone won three BMI awards in 1965 and skyrocketed their music publishing interests to the 33rd position among the entire roster of international BMI publishers.

Success was not always their trademark. Both New York-born friends since infancy, the two, now in their mid-twenties, flopped in their first business venture—a N.Y. public relations firm—when a newspaper strike wiped out their client list. Hitchhiking to Hollywood in 1960, they began a series of losing ventures—a Hollywood-based PR firm, which folded when they decided to open a nightclub, which bankrupted them. In 1962 they decided their talents might lie in the music business.

Soul City's New Dimension

HOLLYWOOD—Johnny Rivers' new Soul City label, distributed through World-Pacific Records, should have a smash single in "Go Where You Want to Go," by the Fifth Dimension, announces Macey Lipman, W-P National Sales Manager.

Continued Lipman: "We're preparing a full-color sleeve for the single, which is very unusual for a new artist, but we all feel strongly about their potential. Johnny Rivers, who produces with Mark Gordon all Soul City recordings, discovered the Fifth Dimension."

Lipman added that the Soul City label, which also includes Willie Hutch on its roster, is in the midst of signing other artists.

Million Mamas


The Record Industry Association of America last week officially certified the Mamas and the Papas' second album, "The Mamas & The Papas," as qualifying for the gold record award. This certification signifies over one million dollars in sales in the United States.

"The Sound of Children"
"Young at Heart"
c/w 5-10107


the doo-dle town pipers

Know Why Everyone's Talking About Them?

They're Great!

A Lasting Investment in Listening. 

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KAL RUDMAN'S

Money Music

Some newsmen refer to organ-toned Senator Everett Dirksen as the "Wizard of Ooze," and his record on Capitol has caused a sensation.

Hot Labels

Freddy Frank (of Philadelphia) is off and running as Head of Promotion for Epic with solid hits by Donovan; Bobby Vinton; and Yardbirds.

A number of labels are blessed with multiple hits going into Christmas. Columbia has Simon & Garfunkel and Paul Revere . . . MGM has Sandy Posey; Herman's Hermits; and they distribute the Kama Sutra line which is sizzling with: Innocence; Lovin' Spoonful; and "Hello Hello," Sopwith Camel.

Tamla-Motown is burning with: Supremes; Martha & Vandellas; Jimmy Ruffin; Stevie Wonder; 4 Tops . . . Capitol is still very strong with Beach Boys and Peter & Gordon . . . Roger Williams on Kapp went almost all the way with "Born Free" . . . Amy-Mala stays hot with Mitch Ryder at #2, behind the New Vaudeville Band . . . Frank Sinatra broke into the top 10 . . . The Monkees, Ronnie Dove and ? and Mysterians continue to do no wrong.



Kal Rudman

Smashes From Left-Field: Aaron Neville and Royal Guardsmen prove that there is always hope for a good small independent to get very healthy fast in the record business.

"Wish Me a Rainbow," Gunter Kallman, looks like it can go the adult route to the top 3 for Kapp Records as Roger Williams did, and now Bobby Goldsboro's "Blue Autumn" is following the same road for UA with a BIG assist from the smooth music stations . . . Bobby Darin is also straddling both the adult and teen markets with "Girl Who Stood Beside Me." It appears that the programming boundary lines between teen, young adult and adult for a selling record have vanished. To prove this point, four other records with adult class music appeal are rising fast in sales around the nation: "Wack Wack," Young Holt Trio, Brunswick; "Tiny Bubbles," Don Ho, Reprise; "Georgy Girl," Seekers, Capitol; and "Turn the World Around," Timi Yuro, Mercury. There has also been excellent response to the Damita Jo ("If You Go Away") on Epic; "All," James Darren, on WB; and "Green Green Grass," Tom Jones.

This all bears out what we have been maintaining in the columns for quite a while, viz., strong R&B and strong adult sounds are mainly where it's at in the record market place.

The hard rock teen sound is still the backbone of pop business. Now that Detroit is finished with the Seeds, "Pushin' Too Hard," it has busted into the top 10 in L.A., and broke in other markets . . . "Nothin' Yet," Blues Magoos, Mercury, broken first in Cleveland for a top 5 giant, it is now top 10 in Detroit, is a smash in N.Y.C. and is busting loose as a national winner in the secondary markets . . . "Too Much To Dream," Electric Prunes, Reprise, is coming in fast . . . "Words," Gary Lewis, is shaping up well . . . "98.6," Keith, is a top 10 Smash in Cleveland, big in Chicago, Hartford and many other markets are breaking it.

In 'Newstalgia' Bag

Kapp is getting a lot of response to "Baby Doll," Howard Street Station, on the West Coast and the mid-West. It's in the "Winchester Cathedral" bag. Time magazine calls this bag "newstalgia," and the New Vaudeville Band helps project this image by dressing up in old-timey clothes which they describe as "early bad taste." Now RCA broke in Milwaukee "Sit Right Down" by the Palm Beach Band Boys (actually a Manhattan pickup combo led by RCA exec Don Burkheimer who croons while holding his nose). Like Freddy Frank, Don is from Philadelphia (as is Paul Robinson and RCA head of promo, Johnny Rosica).

"I Who Have Nothing," Terry Knight, is close to top 5 in Detroit and is a solid hit in Boston . . . Brian Hyland and Percy Sledge made top 10 with Bertha Porter in Hartford and Sledge is #2 and Hyland is top 10 at WQXI, Atlanta (Paul Drew) . . . "I Love My Dog," Cat Stevens, looks good . . . Other records getting great sales and airplay include: Roy Orbison; Happenings; In Crowd; Association; Cryan Shames.

(Continued on page 16)

Vernon at UA

The signing of television and nightclub comedian Jackie Vernon to an exclusive, long-term recording contract was announced by Michael Stewart, President of United Artists Records.



AT SIGNING: Mike Stewart, UA Records Prexy, comic Jackie Vernon and Vernon's road manager and musical director Danny Crystal.

UA is completing plans for an extensive publicity and promotional campaign to help launch their new artist, with the initial Vernon single and album slated for release in early 1967. It is expected that slated network appearances of Vernon will prove to be a valuable asset in the sales of his UA product. Among the TV dates tentatively scheduled for the new year are a Dean Martin show on Jan. 8, plus an Andy Williams show, Ed Sullivan show, the "Hollywood Palace" and a strong possibility of his own weekly series on a major network next season. Major nightclub dates for the coming season include the Shoreham Hotel in Washington, D.C., Dec. 19, New York's Americana, Jan. 5, the Waldorf-Astoria, Feb. 9, Miami's Deauville Hotel, Feb. 10-16, and the Flamingo in Las Vegas, March 23-April 5.

Nat Bergman Dead

NEW YORK — Nathaniel (Nat) Bergman, 56, Assistant to the Staff VP of Decca Records, died at Lenox Hill Hospital Dec. 5 from a heart seizure.

Nat joined Coral Records in September of 1952 as the company's New York branch office manager. In 1953 he was transferred to Coral's home office in the post of Exec Administrator, and subsequently was made Assistant to the Staff VP of Decca, Coral and Brunswick Records.

He is survived by his wife, Elsie, twin daughters, Ricki and Paula, and a brother, Edward.

Dirksen LP Cap Bonanza

HOLLYWOOD — "Gallant Men," the first album recorded by Senator Everett McKinley Dirksen and the first album ever recorded by a United States Senator, has proved a pre-release smash hit for Capitol Records Distributing Corp. It has passed the million-dollar mark in sales to retailers prior to its general release to consumers, Dec. 12.

According to W. B. Tallant, Jr., CRDC Vice President and National Sales Manager, the company has already received orders for over a million dollars worth of the LP, plus more than 300,000 copies of the single record taken from the LP, "Gallant Men" "The New Colossus."

"We haven't seen anything like the demand for the Dirksen LP since we introduced the first Beatles album in January, 1964," Tallant stated. "Airplay on the single-record has been very heavy in almost all parts of the country, and the Senator's appearance on the Johnny Carson TV show has produced a phenomenal deluge of phone calls and orders. Our biggest problem now is to supply stock on the LP. Five different manufacturing plants are pressing the LP, and we hope to supply most of the demand within the next two weeks."

The album "Gallant Men" was introduced by the Senator himself and Alan W. Livingston, President, Capitol Records, Inc., during a press conference in Washington, D.C. recently.

Geisel's Grinch



Pictured going over the plans for the album (just out) of the TV soundtrack LP, "How the Grinch Stole Christmas," are, from left, creator-lyricist Dr. Seuss (Ted Geisel); large drawing of the Grinch; Jesse Kaye, MGM Records VP, West Coast Operations; and Chuck Jones, TV producer. Boris Karloff narrates the package.

"Mustang Sally," Wilson Pickett, is selling large and is spreading well in pop airplay . . . Otis Redding and especially the Drifters are getting a very strong pop shot and look great.

Many months ago we mentioned that Amy-Mala had picked up from England a tremendous class ballad by a well-known class artist named Salena Jones, "I Am Yours." It has suddenly exploded in Nashville, selling in Houston and Louisville.

Dick Lawrence of WPTR, Albany, wants you to know that you are overlooking a SMASH. "I'll Think of Summer," Ronny and the Daytonas, was #1 for 4 weeks and is still top 10. Also, it hit top 4 in Denver and #1 in Birmingham. They have always been big in places like Cleveland and New Orleans.

"Are You Lonely For Me," Freddy Scott, now has Bill Darnell excited pop with a shot at WQAM, Miami, WDRC, Hartford, and WIXY, Cleveland . . . "Watch That Little Girl Dance," McCoys, is getting a lot of important picks around the nation.

"Please Come Home For Christmas," Uniques, Paula, is a smash in New Orleans . . . "At the Party," Hector Rivera. Barry, is selling for Hy Weiss in N.Y.C. It is on WMCA . . . Brian Harrigan, WABB, Mobile. New: Guilloteens is big; Robbs (Big); Seeds.

That fantastic Pepsi Cola commercial inspired a great release called, "The Girl Watcher's Theme," Bob Crewe, Generation, Dyno Voice, and there are some covers coming.

WRAP-UP

Jimmy Ruffin looks like a bigger pop hit even than R&B . . . "I Who Have Nothing," Terry Knight, hits #7 at tough WOKY, Milwaukee, where Paul Christy picks "Bittersweet," Robbs, Mercury . . . "98.6," Keith, has been a smash in Chicago, Miami, Detroit and broke top 5 at WIXY, Cleveland . . . Tony Karr at WOKY picks "Yo Yo," Billy Joe Royal . . . "All," James Darren, WB . . . Dan Daniels of WMCA, N.Y.C. is as nice a guy as there is, and we hope you all play his "First Christmas Carol," Cameo . . . Ditto Joey Reynolds' "Santa's Got a Brand New Bag," Swan, and "May You Always," Harry Harrison, Amy.

We predicted "Karate," Emperors, Amy, would hit the charts with action marks weeks ago and it did, and it's breaking now pop at WTRY, Albany-Troy . . . Tommy Roe has a strong new release called, "It's Now Winter's Day," on ABC.

Most Picked of Week

The most picked record of the week is "Georgy Girl," Seekers, Capitol . . . "Kind of a Drag," Buckingham, USA, is top 10 in Chicago and very big . . . "Hello Hello," Sopwith Camel, is a Smash, and Kama Sutra is red hot. Eddie Levine and Doug Moody are going like a house afire! . . . "Wack Wack," Young Holt, Brunswick, keeps building. We've been telling you for weeks . . . "Eggplant That Ate Chicago," Dr. West, is making Epic and Go Go even hotter. It is very strong in the South (Freddy Frank's old sumping grounds) . . . "Little White Lies," Motley Blues, Scepter, keeps growing . . . "Bittersweet," Robbs, Mercury, is going to become a hit . . . "Walk Tall," 2 of Clubs, keeps trying . . . "Midnight Hour," Outlaws, Philips, is a hot Texas master purchase . . . "By the Time I Get To Phoenix" may well be the new single by Johnny Rivers from the "Changes" LP.

Smashing orders from L.A. immediately on "Love Me," Bobby Hebb, Philips, and immediate response everywhere for the "Sunny" man.

'Winchester' Over 1 1/2 Million

"Winchester Cathedral," New Vaudeville Band, is over 1 1/2 million, it will go over two million, it has done over 1/4 million in N.Y.C.

We are convinced that "Everything's Wrong," Cooperettes, Brunswick, is a fantastic record, and I think that Detroit will sit up and take notice . . . "How Do You Catch a Girl," Sam the Sham, sounds great . . . "Karate," Emperors, Amy, went on KQV & KDKA, Pittsburgh and CKLW. We keep telling you!

Flash: KHJ, the giant #1 pop station in L.A. went on "Knock on Wood," Eddie Floyd, and to number eight in two weeks. No pop stations in Detroit did anything with the record, although it was #1 for three weeks there. This is still a top 5 pop hit wherever it gets played and whenever!

Bertha Porter, WDRC, Hartford. New: Buckingham; "Look What You've Done," Pozo Seco; Dean Parrish; Sopwith Camel; "Echoes," Gene Clark, Columbia; McCoys; Damita Jo; Stutz Bearcat; Dean Martin; Don Ho; Pet Clark; Gunter Kallman; "Deadend Street," Kinks; Lyrics; Nino & April; "Love My Friend," George McCannon III, Dyna Voice.



- 1 **LOOK WHAT YOU'VE DONE**
(Pocketful of Tunes, Noma, BMI)
Pozo Seco Singers—Columbia 43927
- 2 **YOUR EVER CHANGIN' MIND**
(Gil, BMI)
Crispian St. Peter—Jamie 1328
- 3 **GRIZZLY BEAR**
(Whitfield, BMI)
Young Bloods—RCA Victor 9015
- 4 **DANCING IN THE STREETS**
(Jobete, BMI)
Mama's & Papa's—Dunhill 4057
- 5 **BACK IN THE SAME OLD BAG AGAIN**
(Don, BMI)
Bobby Bland—Duke 412
- 6 **IF EVERYDAY WAS LIKE CHRISTMAS**
(Atlantic, BMI)
Elvis Presley—RCA Victor 8950
- 7 **OUR DAY WILL COME**
(Rosewood, Day, Hillard, BMI)
James Brown—Smash 2064
- 8 **PEACE OF MIND**
(Hot Shot, BMI)
Count Five—Double Shot 106
- 9 **I'LL MAKE IT EASY**
Incredibles—Audio Arts 60002
- 10 **WISH ME A RAINBOW**
(Famous, ASCAP)
Gunter Kallman Chorus—4 Corners 138
- 11 **SUNSHINE SUPERMAN**
(Donovan-Ltd., BMI)
Willie Bobo—Verve 10448
- 12 **JUST ONE SMILE**
(January, BMI)
Gene Pitney—Musicor 1219
- 13 **SINCE I DON'T HAVE YOU**
(Bonnview, ASCAP)
Lou Christy—MGM 13623
- 14 **BLUE SNOW NIGHT**
(Urug, BMI)
Gurus—United Artists 50089
- 15 **PEAK OF LOVE**
Bobby McClure—Checker 1152
- 16 **ANOTHER NIGHT**
(Blue Seas, Jac, ASCAP)
Dionne Warwick—Scepter 12181
- 17 **SLEEP IN HEAVENLY PEACE (SILENT NIGHT)**
(Emanuel, ASCAP)
Barbra Streisand—Columbia 43896
- 18 **WEDDING BELL BLUES**
(Celestial, BMI)
Laura Nyro—Verve-Folkways 5024
- 19 **YOU'LL BE SORRY SOMEDAY**
(Madcap, Champion, BMI)
Kitchen Cinq—LHI-1700
- 20 **I'M YOUR BREADMAKER BABY**
(Excellerec, Jamil, BMI)
Slim Harpo—Exceller 2282
- 21 **MY BABY'S GONE**
(Web IV, BMI)
Donald Height—Shout 204
- 22 **KNIGHT IN RUSTY ARMOR**
(Barricade, ASCAP)
Peter & Gordon—Capitol 5808
- 23 **TAKING INVENTORY**
(East, BMI)
Danny White—Decca 32048
- 24 **LET'S FALL IN LOVE**
(Bourne, ASCAP)
Peaches & Herb—Date 1623
- 25 **DUSTY**
(Prestalane, BMI)
Floyd & Jerry—Presta 1013
- 34 **MY YESTERDAY LOVE**
(A cuff-Rose, BMI)
Newbeats—Hickory 1422
- 35 **LET LOVE COME BETWEEN US**
(Galico, BMI)
Rubber Band—Columbia 43796
- 36 **HONKY TONK PART II**
(W & K, BMI)
Tommy Wills—Airtown 001
- 37 **DEVIL WITH AN ANGEL'S SMILE**
(Razor Sharp, Blockbuster, BMI)
Intruders—Gamble 203
- 38 **I CAN'T PLEASE YOU**
(Ramhorn, BMI)
Jimmy Robins—Jerhart 207
- 39 **WHY DO YOU WANT TO HURT THE ONE THAT LOVES YOU**
(Rivers, BMI)
Marvellos—Loma 2061
- 40 **RETURN OF THE SEVEN**
Al Caiola—United Artists 50098
- 41 **WE CAN MAKE IT IF WE TRY**
(Screen Gems, Cal., BMI)
Neil Sedaka—RCA Victor 9004
- 42 **SKATE NOW**
(3-Track, BMI)
Lou Courtney—Riverside 4588
- 43 **GEE BUT I'M LONESOME**
(Mention, BMI)
Hal & Joanne—Climax 1052
- 44 **FORTUNE TELLER**
Hardtimes—World Pacific 77851
- 45 **AMEN**
(Cissi, BMI)
Johnny Nash—MGM 13637
- 46 **WHERE COULD I GO**
David Houston—Epic 10102
- 47 **THE MORE I SEE YOU**
Groove Holmes—Prestige 428
- 48 **BEST FRIEND**
(Faithful Virtue, BMI)
Dana Rollin—Tower 297
- 49 **MAMA**
(Chrismarc, Cotillion, BMI)
Cher—Imperial 66223
- 50 **GREEN GREEN GRASS OF HOME**
(Tree, BMI)
Tom Jones—Parrot 40009

Coast Capers

By JACK DEVANEY

The Teddy Neely Five, newly signed to a Capitol Records contract, currently at the Dragon A Go Go in San Francisco . . . The Young Gyants, featuring John D'Andrea, unveiled their new act at a party at the Chez hosted by Dick Clark . . . Producer Libby Holden has set first sides by new group the Four Below Zero for release on Double Shot Records



Jack Devaney

. . . Reprise rushing out the new Sinatra LP, "That's Life." Package contains all contemporary selection. Two other Reprise albums were recently awarded gold records by the RIAA. Albums are Nancy Sinatra's "Boots" and Dean Martin's "Dean Martin Hits Again."

The Robbs back in town from a cross-country tour of one-nighters with Paul Revere and the Raiders and doing promos with their new Mercury disk, "Bittersweet" . . . Writer-singer Donovan has signed an exclusive artist-composer contract in London with Robert Kingston, Peer-Southern organization's London Managing Director . . . The Jefferson Airplane currently holding forth

at the Whiskey A Go Go . . . Buck Ram's "I'll Be Home For Christmas" getting an up-dated version by the Street Singers on the composer's Entree label . . . The Knack, Capitol's new discovery rock group, performing for Mayor Yorty's Youth Corps ceremonies Thursday at City Hall.

Sonny & Cher set new gross records on their latest concert tour with figures topping the \$100,000 mark . . . World Pacific recording star Ravi Shankar, India's most notable musician, will appear in concert at Philharmonic Hall Dec. 21 through 23 . . . Victor has announced that the Monkees' new Colgems single, "I'm a Believer," had advance distributor orders of over 1,000,000 at the time of release . . . Warner Bros. Records hosted a party for Bill Cosby to celebrate the comedian's receipt of four gold albums.

Johnnie Ray opens a 10 day engagement at Basin St. East in San Francisco this Friday night . . . Capitol Records has set Al Martino to record "Warm and Tender Glow" new tune co-written by Tommy Leonetti and John Gary . . . Barbara McNair into the Westside Room of the Century Plaza opening Tuesday . . . The New Society introduce their new sound "barock," a fusion of classical baroque styles and contemporary rock music in their first RCA Victor album released this month.

Wolpin Ends Long Tenure at Famous

Edward A. Wolpin has resigned as Vice-president and General Manager of Famous and Paramount Music Companies. He will terminate his services as of Jan. 1, 1967, so that he may solidify deals pending on many Paramount Picture background scores for albums with record companies, mainly, "Arrivederci, Baby," with RCA Victor, "Warning Shot," with Liberty Records, "Funeral in Berlin" with RCA Victor, "Oh Dad, Poor Dad," with RCA and "El Dorado" with Epic Records.

Wolpin has been with Famous and Paramount since 1946. His future plans will be announced at a later date.

Col Canada Distributions Indies

For the first time, Columbia Records of Canada, Ltd., is making its distribution facilities available to independent record manufacturers from other countries.

Last week Robert Pampe, Managing Director, Columbia Records of Canada, Ltd., met with Sol Rabinowitz, recently appointed Director of Records Acquisition and Publishing Operations for CBS International, to discuss the future representation by Columbia Records of Canada of labels of United States and other national origin.

Tentative plans were made to form a new division within the Columbia framework to promote, sell and merchandise this product. These plans include the establishment of a separate sales and promotion staff operating out of the two Columbia branches in Toronto and Montreal and the two independent Columbia distributorships in Edmonton and Vancouver.

Rabinowitz, headquartered at 1650 Broadway, is already in negotiation with a number of U.S. indies for Canadian distribution.

Debbie Feted

(Continued from page 4)

by Frank Jones, Columbia Records' Producer in Nashville. Several of Miss Kaye's records, produced and arranged by Charlie Calello, Producer, Popular A and R, in association with Frank Jones, were premiered.

Debbie Lori Kaye also is a songwriter. A resident of Canada, she will begin a three-month series of appearances on CBC's "Tommy Hunter Show" in January.

London Convention Plans

(Continued from page 4)

party.

The entire group of London executives and distributors and representatives from the leading American trade publications will gather at The International Hotel, adjacent to the John F. Kennedy International Airport in New York, on Saturday evening (14) for cocktails and dinner. Following breakfast there on Sunday morning, the group, which is expected to number close to 150 persons, will leave for London via separate flights on BOAC and TWA.

Distributors Attending . . .

Distributing firms whose executives will be attending the London 20th anniversary affair include: Southland Distributing and Decca Distributing, Atlanta; Joseph M. Zamoiski, Baltimore; Mutual Distributing, Boston; Mangold Distributing, Charlotte; James H. Martin,

Chicago; Decca Distributing, Cincinnati; Decca Distributing, Cleveland; Decca Distributing, Cohoes (N.Y.); Big State Distributors, Dallas; Davis Sales, Denver; and Radio Distributing, Detroit.

Also: Radio-Television, Honolulu; H. W. Daily, Houston; Hart Distributors, Los Angeles; Records Sales Co. and Decca Distributing, Memphis; Music Sales and Tone Distributors, Miami; Harold N. Lieberman Co., Minneapolis; Music City Distributing, Nashville; All-State Distributors, Newark; All South Distributing, New Orleans; Decca Distributing, New York; Raymond Rosen and Universal Distributing, Philadelphia; M. B. Krupp Co., Phoenix; Fenway Distributors, Pittsburgh; Roberts Records, St. Louis; Stone Distributors, San Francisco; and Stanley Distributors, Seattle.

ROULETTE'S
Ace In
The Hole

"OH
YEAH"

b/w

"SOCK IT
TO ME"

The
Joe Cuba
Sextet

Tico 490



ROULETTE

ABC to Cut College Winners

NEW YORK — ABC Records has announced that it has arranged to record the winning state band, combo and vocalist of the Intercollegiate Music Festival immediately following the finals in Miami Beach next May.



Howard Stark, VP of the ABC Record Division (left), and Bob Thiele, Director of A&R, ABC Records (right), confer with Bob Yde, President of the Intercollegiate Music Festival, on ABC's plans to record the winning group.

The Festival gets under way late in February, 1967, with participating festivals and also the national finals to be carried over the ABC Radio Network as either a weekly sponsored series or as seven public service specials. The network will also make the broadcasts available to the Armed Forces Radio Network and Voice of America.

Arrangements for recording of the winners were made by Bob Thiele, Director of A&R for ABC Records; Howard Stark, Vice-President of the ABC Records division; and Bob Yde, President of the Intercollegiate Music Festival. The album, to be available shortly after the finals on May 6, will appear on either the ABC or Impulse label, the jazz subsid of ABC.

Sites of participating festivals are Villanova at Philadelphia; Cerritos College, Los Angeles; University of Utah, Salt Lake City; Little Rock, Ark.; Mobile, Ala.; and the University of Illinois Urbana, Illinois.

Bell Gets Master

Amy-Mala-Bell picked up the Renfro recording of "Find Me" by the Attractions. The master was leased from Anthony Renfro of Renfro Records, Los Angeles, and will be released immediately on the Bell label.

New Velvet Deck

Jimmy Velvet's new disk, "Candy Heart" b/w "Take Me Tonight," on Boyd Records, will be released on Dec. 26. It was arranged by Bill Justis. Bobby Boyd is going all-out on promotion for the single.

They Did It!



Two of Broadway's brightest luminaries, Mary Martin and Robert Preston, opened Dec. 5 to excellent reviews in a tour de force, two-character musical "I Do, I Do." Based on the 1951 play "The Fourposter," by Jan de Hartog. "I Do, I Do," was produced for Broadway by David Merrick. Score is by Harvey Schmidt and Tom Jones and the production was staged by Gower Champion. Just prior to its Broadway opening, the original cast album of "I Do, I Do," was recorded by Victor at Webster Hall, under the aegis of Andy Wiswell.

'Savage' LP Out

HOLLYWOOD — Theodore Charach and Darrel Dee, performing under the auspices of Producer Mike Curb's Sidewalk Productions firm (the "Wild Angels" soundtrack), has released the album, "These Are the Hits You Silly Savage."

Randy Wood's Mira label engineered an elaborate retail and distribution - promotion campaign for the LP, kicking off with special "low and high camp" greeting cards to record buyers across the 50 States and Canada.

Tuning Up



Arnold Maxin, head of Big 3 Music, meets with songwriter Eddie Snyder and Jay Lowy, organization's Professional Manager, and co-writer Larry Kusik to discuss lineup of new Snyder-Kusik songs for 1967. Writers, who recently teamed up, are riding high with "Games That Lovers Play." Big 3 is grooming five more Snyder-Kusik songs for release after the New Year.

Active Rusid

NEW YORK—Rusid Productions, Inc., headed by Russ Miller, Sidney Ascher and Tony Camillo, is actively engaged in record production, readying a TV game show slated for presentation next season and preparing a film for shooting in Mexico next summer. The organization's operation includes music publishing and personal management interests.

Miller is a veteran of the music and record production fields, and most recently was professional manager for Saturday Music, Inc., Camillo, head of the music department at Alma White College, Princeton, N.J., is an composer-arranger - conductor - producer. While Ascher is known for his work in public relations, promotion and personal management.

Golden Records Sets Sell Big

NEW YORK—A. I. Massler, President of A. A. Records, Inc., producers of Golden Records, has announced "outstanding sales" on their \$3.79 box sets this year.

Their special Christmas package of six Golden Books and an LP has gone over the 100,000 mark; and their fall release, "Happy Birthday," with 15 games and an LP, has sold 45,000 sets so far.

New releases for the spring will include a Classic Series and a Shape Book Series.

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"THE LITTLE DRUMMER BOY" NEW 1966 RECORDINGS

CHET ATKINS & THE ANITA KERR SINGERS (RCA Victor)
JOAN BAEZ (Vanguard)
THE BROTHERS FOUR (Columbia)
KENNY BURRELL (Chess)
THE CRUSADERS (Tower)
VIC DANA (Liberty)
PERCY FAITH (Columbia)
FERRANTE & TEICHER (United Artists)
FOUR SEASONS (Philips)
MERY GRIFFIN (MGM)
LENA HORNE (United Artists)
THE LETTERMEN (Capitol)
BEGGIE LONG (MGM)
HENRY MANCINI (RCA Victor)
NEW CHRISTY MINSTRELS (Columbia)
WAYNE NEWTON (Capitol)
OSMOND BROTHERS (Metro/MGM)
BILL SMITH (Talmu)
THE SPARROWS (Word)



MILLS MUSIC, INC.

PUBLISHING

Bobby HEBB

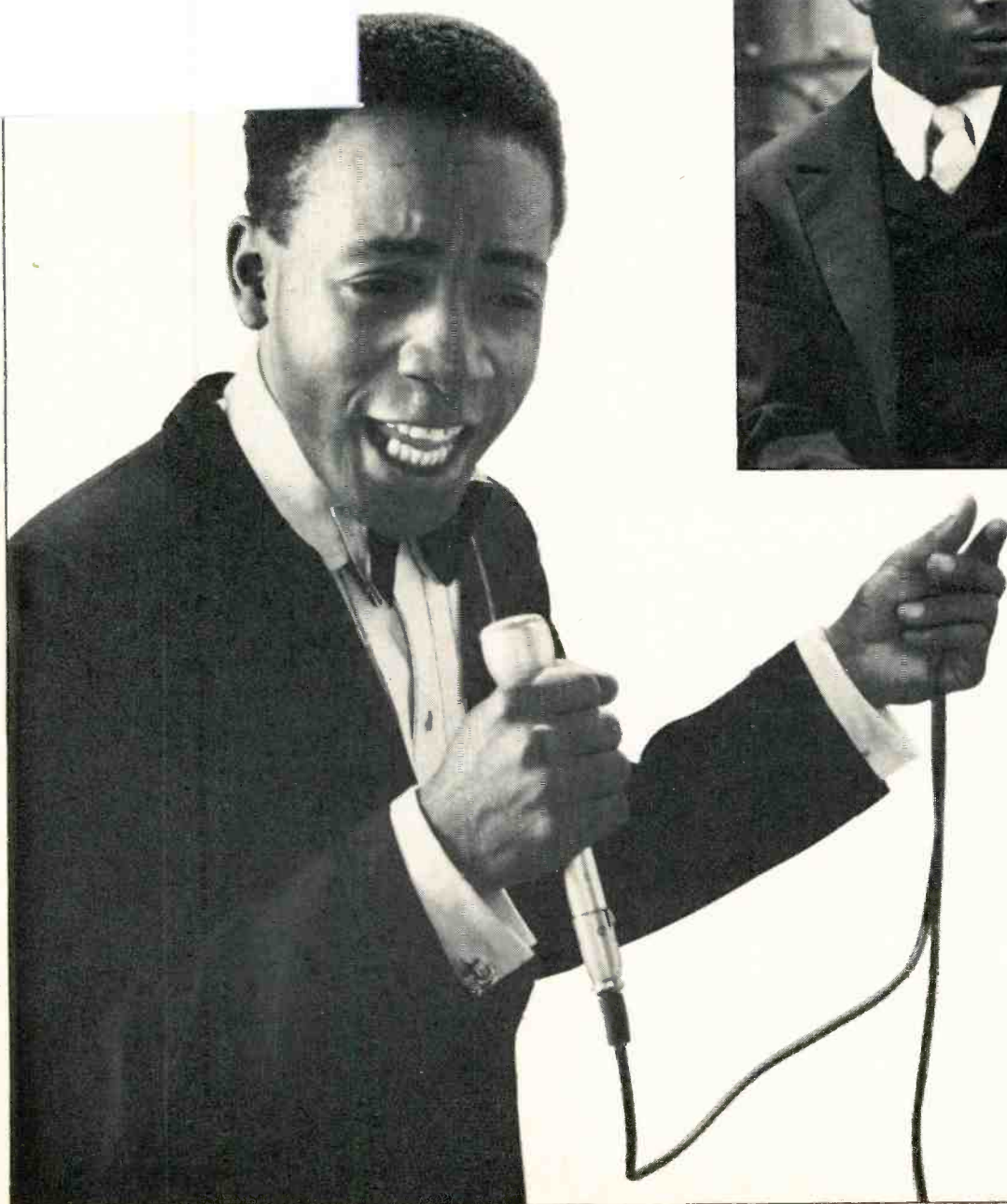


his 3rd hit in a row!

LOVE ME

40421

Produced by: Jerry Ross





100 TOP POP S

record world

Week of December 17, 1966

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Dec. 17	Dec. 10		Dec. 17	Dec. 10		Dec. 17	Dec. 10	
★ 4		6	34	37	5	68	45	9
2	1	8	35	15	12	69	74	3
★ 11		6	★ 55		4	70	71	5
4	3	10	★ 48		4	71	32	10
5	6	9	38	41	6	★ 91		2
6	5	9	39	43	5	73	75	3
7	7	11	40	27	12	★ (—)		1
8	8	8	41	28	8	★ 85		2
9	2	8	42	30	8	★ 89		4
★ 50		3	★ 77		3	77	79	3
★ 16		11	★ 68		3	★ (—)		1
12	12	8	45	22	14	79	83	4
13	13	7	46	51	4	80	84	2
14	14	16	★ 56		3	★ 87		3
15	18	6	48	52	5	★ (—)		1
16	10	15	★ 60		2	★ (—)		1
17	20	5	★ 50		4	★ (—)		1
★ 26		6	★ 82		2	★ (—)		1
★ 29		6	★ 80		3	★ (—)		1
★ 20	25	4	53	57	6	★ (—)		1
21	23	5	★ 78		3	87	93	3
22	17	10	★ 55		9	88	90	3
★ 39		4	★ 65		7	89	92	2
24	24	8	★ 88		2	★ (—)		1
25	21	9	★ 66		4	★ 99		2
★ 35		8	★ 69		3	92	95	2
27	31	6	★ 81		2	93	(—)	1
28	9	11	★ 72		3	94	(—)	1
29	19	6	62	63	7	95	(—)	1
★ 30		4	63	67	4	96	(—)	1
31	33	8	★ 76		6	97	100	2
32	36	5	65	70	3	98	98	2
33	34	6	★ 73		2	99	(—)	1
			67	40	14	100	(—)	1

TOP POP S ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A HAZY SHADE (Charing Cross, BMI)	13	HAVE YOU EVER LOVED (Maribus, BMI)	53	LADY GODIVA (Regent, BMI)	7	STOP STOP STOP (Maribus, BMI)	5
A PLACE IN THE SUN (Stein, Vanstock, ASCAP)	15	HELLO HELLO (Great Honesty, BMI)	95	LAST TRAIN (Screen Gems, Col., BMI)	42	SUGAR TOWN (Criterion, ASCAP)	18
ALVIN'S BOO-GA-LOO (Vapac, BMI)	88	HELP ME GIRL (Helios, BMI)	31, 52	LET THE GOOD TIMES IN (Smooth, BMI)	74	SWEET LITTLE BABY BOY (Sail, BMI)	97
ARE YOU LONELY FOR ME (BMI)	73	(HE'S) RAINING IN MY SUNSHINE (Greenlight, BMI)	63	LOOK AT GRANNY RUN (Ragmar, Rumbalero, BMI)	100	SYMPHONY FOR SUSAN (Kris, ASCAP)	55
BABY WHAT I MEAN (Unart, BMI)	92	HOLY COW (Marsaint, BMI)	25	MAME (E. H. Morris, ASCAP)	21	TALK TALK (Trush, BMI)	26
BAD MISUNDERSTANDING (Kama Sutra, BMI)	58	HOORAY FOR HAZEL (Low Twi, BMI)	67	MELLOW YELLOW (Donovan Ltd., BMI)	1	TELL IT LIKE IT IS (BMI)	36
BANG! BANG! (Cordon, BMI)	68	I FOOLED YOU (Cochland, Galinee, BMI)	54	MONEY (THAT'S WHAT I WANT) (Jobete, BMI)	39	TELL IT TO THE RAIN (Saturday, Seasons Four, BMI)	60
BLUE AUTUMN (Unart, BMI)	79	I GOT THE FEELIN' (Tallyrand, BMI)	24	MUSTANG SALLY (Fourteenth Hour, BMI)	32	THAT'S LIFE (Four Star Television Music, BMI)	3
BORN FREE (Screen Gems, Col., BMI)	14	I HAD TOO MUCH TO DREAM (Star, BMI)	99	NASHVILLE CATS (Faithful Virtue, BMI)	83	THE GIRL THAT STOOD BESIDE ME (Chardon, BMI)	75
BUT IT'S ALRIGHT (Tamelrosa, BMI)	40	I (WHO HAVE NOTHING) (Milky Way Trio, Cotillion, BMI)	56	98.6 (Screen Gems, Col., BMI)	61	THERE'S GOT TO BE A WORD (Kama Sutra, BMI)	48
COMMUNICATION BREAKDOWN (Fuller, Sandphil, Windsong, BMI)	85	I KNOW (I'M LOSING YOU) (Jobete, BMI)	17	PANDORA'S GOLDEN HEBBIE JEBBIES (Beechwood, BMI)	20	THERE'S SOMETHING ON YOUR MIND (Mercedes, BMI)	91
COMIN' HOME SOLDIER (Feather, BMI)	19	I NEEDED SOMEONE (Cameo Parkway, BMI)	34	PAPA WAS TOO (Tree, BMI)	93	TIME AFTER TIME (Sands, ASCAP)	41
COMIN' ON STRONG (Moss Rose, BMI)	28	IF YOU GO AWAY (E. B. Marks, BMI)	87	PLEASE DON'T EVER LEAVE ME (Chappel & Co., ASCAP)	10	TINY BUBBLES (Granite, ASCAP)	96
CRY (Shapiro, Bernstein, ASCAP)	30	I'M A BELIEVER (Screen Gems, Col., BMI)	10	POOR SIDE OF TOWN (Johnny Rivers, BMI)	45	TRY A LITTLE TENDERNESS (Campbell, Connell, Robbins, ASCAP)	47
DEVIL WITH A BLUE DRESS ON (Jobete & Venus, BMI)	4	I'M GONNA MAKE YOU LOVE ME (Act Three, BMI)	77	PUSHIN' TOO HARD (Neil, Seeds, BMI)	88	WACK WACK (Yo Ho, BMI)	90
EAST-WEST (Man Ken, BMI)	44	I'M GONNA MISS YOU (Jalynne, BRC, BMI)	81	PAIN ON THE ROOF (Faithful Virtue, BMI)	71	WE AIN'T GOT NOTHIN' YET (Ananga, Ranga, BMI)	65
EGGPLANT THAT ATE CHICAGO (Borscht, BMI)	64	I'M NOT YOUR STEPPIN' STONE (Screen Gems, Col., BMI)	84	RUN, RUN LOOK AND SEE (Little Darlin' Low Twi, BMI)	38	WHERE WILL THE WORDS COME FROM (Viva, BMI)	72
GALLET MEN (Chappell, ASCAP)	94	I'M READY FOR LOVE (Jobete, BMI)	8	SHE COMES TO ME (Tiger Lil, BMI)	33	WHISPERS (Jalynne, BRC, BMI)	11
GAMES THAT LOVERS PLAY (Miller, ASCAP)	22	I'M THE ONE YOU NEED (Jobete, BMI)	29	SINGLE GIRL (Combine, BMI)	23	WINCHESTER CATHEDRAL (Southern, ASCAP)	2
GEORGY GIRL (Chappell, ASCAP)	66	I'M YOUR PUPPET (Fame, BMI)	15	SNOOPY VS. THE RED BARON (Acuff-Rose, BMI)	27	WORDS OF LOVE (Trousdale, BMI)	43
GHOST RIDERS IN THE SKY (Morris, ASCAP)	69	IT TEARS ME UP (Fame, BMI)	32	STAND BY ME (Progressive, BMI)	57	YOU CAN BRING ME ALL YOUR HEARTACHES (Rawlous, BMI)	46
GOING NOWHERE (April, ASCAP)	98	IT'S ONLY LOVE (Tender Tunes, BMI)	27	STANDING IN THE SHADOWS OF LOVE (Jobete, BMI)	51	YOU GOT ME HUMMIN' (Pronto, East, BMI)	80
GOOD VIBRATIONS (Sea of Tunes, BMI)	6	I'VE PASSED THIS WAY BEFORE (Jobete, BMI)	51	STANDING ON GUARD (Maples, Big Wheel, BMI)	16	YOU KEEP ME HANGIN' ON (Jobete, BMI)	9
GOODNIGHT MY LOVE (Captain Marble, BMI)	59	I WANNA MEET YOU (Destination, BMI)	62				
GOOD THING (Daywin, BMI)	49	KARATE (Wilson, BMI)	76				
HAPPENINGS TEN YEARS TIME AGO (Yardbirds, Leo Feist, ASCAP)	37	KNOCK ON WOOD (East, BMI)	16				



PRIMARY RADIO EXPOSURE CHART

An Exclusive RECORD WORLD Feature

• means record is a station pick, ▶ means it is an extra without numerical rank

This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

- TOP PLAY THIS WEEK**
1. HELP ME GIRL
Eric Burdon & Animals (MGM)
 2. SNOOPY VS. THE RED BARON
Royal Guardsmen (Laurie)
 3. EGGPLANT THAT ATE CHICAGO
Dr. West (Go Go)
 4. I'VE PASSED THIS WAY BEFORE
Jimmy Ruffin (Soul)
 5. TELL IT TO THE RAIN
Four Seasons (Philips)

TITLES	EAST			SOUTH			MIDWEST			WEST					
	WNJR—New Jersey	WHYN—Springfield	WVRL—New York	WCAO—Baltimore	WDRC—Hartford	KONO—San Antonio	WQAM—Florida	KEYS—Corpus Christi	WQXI—Atlanta	KRBC—Abilene	WLS—Chicago	KAFY—Bakersfield	KJR—Seattle	KNEZ—Lompoc	KRUX—Phoenix
LET'S GO GET STONED James Brown (King)															
LITTLE BLACK EGG Nightcrawlers (Kapp)															
LITTLE BLUEBIRD Jimmie Taylor (Stax)															
LOOK AT GRANNY RUN Howard Tate (Verve)															
LOOK WHAT YOU'VE DONE Poze-Seco Singers (Columbia)															
LOVE'S GONE BAD Chris Clark (VIP)															
MAKE UP BEFORE WE BREAK UP Dick & Dee Dee (Warner Bros.)															
MAN OR MOUSE Junior Parker (Duke)															
NASHVILLE CATS Lovin' Spoonful (Kama Sutra)															
NIGHT TIME Chayns (Chayn-Reaction)															
98.6 Keith (Mercury)															
OH MY DARLIN' Jackie Lee (Merwood)															
ONCE AGAIN The Poor (Loma)															
PAPA WAS TOO Joe Tex (Dial)															
PEACE OF MIND Count Five (Double Shot)															
PEAK OF LOVE Bobby McClure (Checker)															
PLAIN JANE B. J. Thomas (Scepter)															
PRIVATE INVESTIGATOR Donnie "Dean" Hinson (Gaiety)															
PUSHIN' TOO HARD Seeds (Crescendo)															
QUESTIONS AND ANSWERS The In Crowd (Viva)															
SANTA'S LITTLE HELPER Pipsqueaks (WB)															
SHE COMES IN COLORS Love (Elektra)															
SKATE NOW Lou Courtney (Riverside)															
SKATE, PART I Dean Parrish (Boom)															
SNOOPY VS. THE RED DRAGON Royal Guardsmen (Laurie)															
SO MANY TIMES Sweetarts (Vandon)															
SOUL FOO Down Beats (Down Beat)															
SOUL SISTER Four Genes (HR)															
SOUL SUPERMAN The Hesitations (Kapp)															
SPANISH NITES Connie Francis (MGM)															
STAND BY ME Spyder Turner (MGM)															
STANDING IN THE SHADOWS OF LOVE Four Tops (Motown)															
STANDING ON GUARD Falcons (Big Wheel)															
THANK YOU FOR LISTENING THIS CHRISTMAS—Jim Rayner (Caldwell)															

TITLES	EAST			SOUTH			MIDWEST			WEST					
	WNJR—New Jersey	WHYN—Springfield	WVRL—New York	WCAO—Baltimore	WDRC—Hartford	KONO—San Antonio	WQAM—Florida	KEYS—Corpus Christi	WQXI—Atlanta	KRBC—Abilene	WLS—Chicago	KAFY—Bakersfield	KJR—Seattle	KNEZ—Lompoc	KRUX—Phoenix
A TOUCH OF BABY All Tymes (MGM)															
ALL James Darren (Warner Bros.)															
I WANT FOR CHRISTMAS IS YOU All Carla Thomas (Stax)															
AMEN Johnny Nash (MGM)															
ARE YOU LONELY FOR ME Freddie Scott (Shout)															
BABY WHAT I MEAN Drifters (Atlantic)															
BACK IN THE SAME OLD BAG Bobby Bland (Duke)															
BAD MISUNDERSTANDING Critters (Kapp)															
BLUE AUTUMN Bobby Goldsboro (U.A.)															
BLUES THEME The Arrows (Tower)															
BUZZZZZ Jimmy Gordon (Challenge)															
CATCH ME IN THE MEADOW The Swains (Kama Sutra)															
CHRISTMAS KISS Boys Next Door (Atco)															
COLOR MY WORLD Petula Clark (W.B.)															
COME TAKE A RIDE IN MY BOAT Rare Breed (Attack)															
COMMUNICATION BREAKDOWN Roy Orbison (MGM)															
CONSTANT RAIN Sergio Mendes (A&M)															
DANCING IN THE STREET Mama's & Papa's (Dunhill)															
DOMINO Sandler & Young (Capitol)															
DON'T CRY Billy & The Essentials (Smash)															
DUSTY Floyd & Jerry (Prest)															
ECHOES Gene Clark (Columbia)															
EGGPLANT THAT ATE CHICAGO Dr. West (Go Go)															
FORGET ABOUT ME Prince Harold (Mercury)															
GEORGY GIRL Seekers (Capitol)															
GHOST RIDERS IN THE SKY Baja Marimba Band (A&M)															
GIRLS ARE OUT TO GET YOU The Fascinations															
GOING BACK TO MIAMI Wayne Cochran (Smash)															
GOING NOWHERE Los Bravos (Press)															
GOODNIGHT MY LOVE Happening (B. T. Puppy)															
GREEN GREEN GRASS OF HOME Tom Jones (Parrot)															
GRIZZLY BEAR Youngbloods (Victor)															
HAPPY IS GONE Wayne Newton (Capitol)															
HARD TO GET THING CALLED LOVE Tony Bruno (RCA)															
HAVE A CHEERY CHRISTMAS															

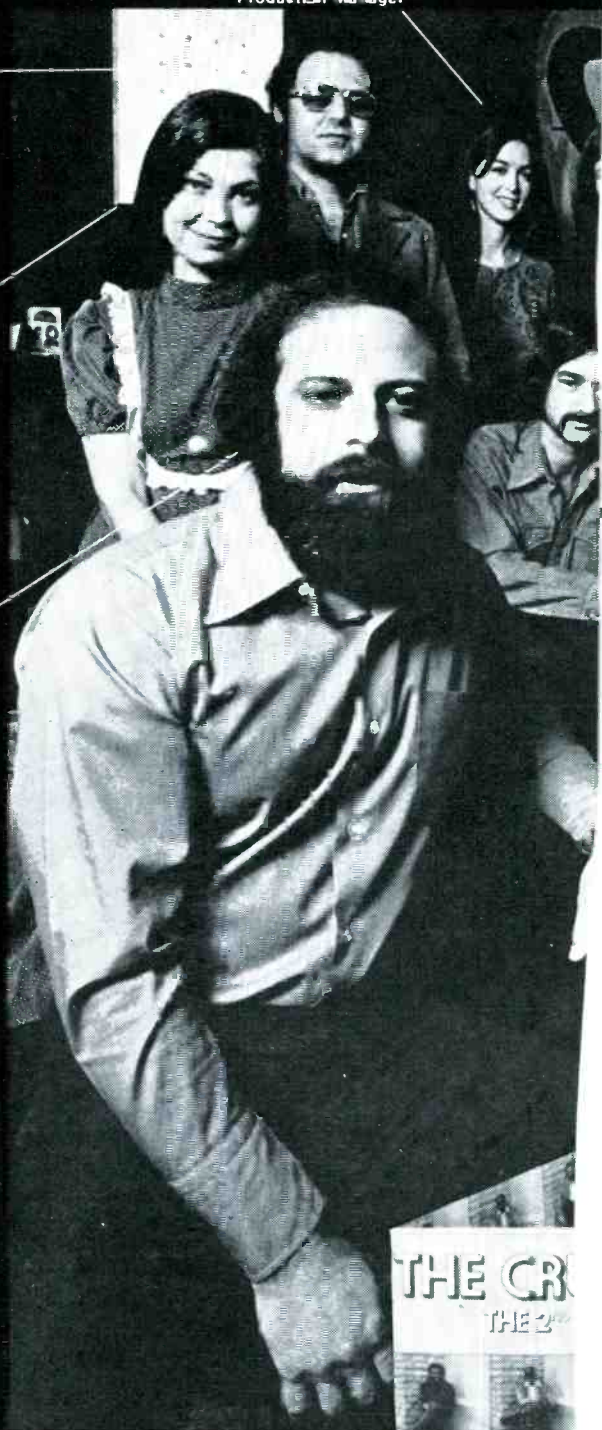
Blue Thumb Thanks Independents for breaking The 2nd C

Candy Hill—
Production Manager

Bob Krasnow—
President

Jo Anne Steinberg—
Executive Secretary

Sal Licata—
Vice President
& General Manager



BTS-1100



East
 Music Merchants of
 New England, Inc.
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 Buffalo
 Seaboard Dist.
 Hartford
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 New Jersey
 Skyline Entertainment Corp.
 New York
 Universal Record Dist.
 Philadelphia

Midwest
 Summit Dist., Inc.
 Chicago & Cincinnati
 Progress Records
 Cleveland
 Are-Jay-Kay Dist.
 Detroit
 Heilicher Bros., Inc.
 Minneapolis
 Roberts Record Dist. Co.
 St. Louis



Blue Thumb
 A subsidiary of Famous Music Corp.

Cooper Junket

(Continued from page 22)

breakfast was served and Alice held a short press conference. When asked whether he had gone as far as he could with his concept, Alice gleefully reported that "people keep getting sicker. The sicker the kids get, the sicker we will." In New York, Alice hopes to have everyone Rona Barrett knows on stage with him. That will be a night to look forward to, just as the Philadelphia evening was. Alive Enterprises and Warner Bros. Records are to be congratulated for making the trip as expedient and enjoyable as possible.

Not to be forgotten are Flo and Eddie, former Turtle members and back up singers for T. Rex. These two guys have a wonderfully endearing sense of fun that borders on the absurd. They performed their new single, "Afterglow," which is a beauty, as well as songs from their last album and the forth-

Ampex Into Quad Open Reel

■ ELK GROVE VILLAGE, ILL. — Ampex Stereo Tapes has announced its entry into the quadrasonic open reel market with the release of eight albums from four record labels.

Castor in Quad

■ NEW YORK—RCA Records' artist Jimmy Castor, has had his third album for the label released. Entitled "Dimension III" the album is Castor's first Quadradisc.

coming one on Warner Bros. "Eleanor" and "Happy Together" were happy reminders of the fun the Turtles could bring us, but Flo and Eddie's new, more sophisticated material is exceedingly good to hear, and delightful to see.

THE ALBUM CHART ARTISTS CROSS REFERENCE

ALLMAN BROTHERS	83	JOHNNY MATHIS	94
DUANE ALLMAN	67	DON McLEAN	24
AMERICA	44	BARBARA MASON	87
BEACH BOYS	12	JOHN MAYALL	114
EDWARD BEAR	69	CURTIS MAYFIELD	65
BEE GEES	106	JOHN MARTYN	110
CHUCK BERRY	90, 146	MELANIE	126
BLUE OYSTER CULT	143	BETTE MIDLER	9
ROY BUCHANAN	142	BUDDY MILES	140
PAUL BUTTERFIELD	89	JONI MITCHELL	41
CHI-LITES	137	MOODY BLUES	33
ERIC CLAPTON	82	MOUNTAIN	77
CREEDENCE CLEARWATER REVIVAL	30	MOVE	141
JIMMY CLIFF	145	JOHNNY NASH	124
JOE COCKER	92	RICK NELSON	115
CHICK COREA	139	NEW BIRTH	108
DAVID BOWIE	18, 98, 144	NITTY GRITTY DIRT BAND	32
BREAD	75, 107	LAURA NYRO	50
JAMES BROWN	58	OHIO PLAYERS	112
BYRDS	74	O'JAYS	80
J. J. CALE	105	GILBERT O'SULLIVAN	150
CLIMAX BLUES BAND	103	DONNY OSMOND	113
ALICE COOPER	16	BILLY PAUL	46
JUDY COLLINS	45	SHAWN PHILLIPS	86
JIM CROCE	55	WILSON PICKETT	148
CRUSADERS	60	POCO	64
CYMANDE	119	ELVIS PRESLEY	28, 66
DEEP PURPLE	15	BILLY PRESTON	96
JOHN DENVER	3	CHARLEY PRIDE	123
EUMIR DEODATO	6	RASPBERRIES	129
DEREK AND THE DOMINOS	19	HELEN REDDY	17
NEIL DIAMOND	11, 37	LOU REED	21
DION AND THE BELMONTES	132	DOUG SAHM	70
DR. HOOK	78	SLADE	53
DR. JOHN	97	HURRICANE SMITH	42
EARTH, WIND AND FIRE	57	SMOKEY ROBINSON & THE MIRACLES	85
FIFTH DIMENSION	122	ROLLING STONES	40, 134
DONNA FARGO	120, 121	SANTANA	73
PINK FLOYD	26	SEALS & CROFTS	47
FOCUS	23	CARLY SIMON	7
FOUR TOPS	35	JOE SIMON	102
FREE	72	SOUNDTRACKS:	
JAMES GANG	48	DELIVERANCE	1
MARVIN GAYE	36	FIDDLER ON THE ROOF	99
STEVE GOODMAN	149	LADY SINGS THE BLUES	4
GRATEFUL DEAD	63	LOST HORIZON	81
DOBIE GRAY	109	MAN OF LA MANCHA	76
AL GREEN	27, 34	WATTSTAX	31
GRIN	128	STEALERS WHEEL	117
GUESS WHO	84	STEELY DAN	10
JO JO GUNNE	127	CAT STEVENS	38
BO HANSSON	147	BARBARA STREISAND	118
MIKE HARRISON	111	STYLISTICS	62
KING HARVEST	136	SYLVERS	131
JIMI HENDRIX	104	JAMES TAYLOR	49
HOLLIES	61	THE TEMPTATIONS	29
HUMBLE PIE	93	SONNY TERRY & BROWNIE McGHEE	91
JETHRO TULL	39	TIMMY THOMAS	43
ELTON JOHN	2	SWEET THURSDAY	135
B. B. KING	68	THREE DOG NIGHT	51
CAROLE KING	25, 88	MARY TRAVERS	125
KINKS	79	URIAH HEEP	95
GLADYS KNIGHT	71	VARIOUS ARTISTS: TOMMY	20
KOOL AND THE GANG	130	TRAFFIC	8
HUBERT LAWS	133	LOUDON WAINWRIGHT	116
JERRY LEE LEWIS	54	WAR	5
LITTLE FEAT	59	JOHN WAYNE	101
LOGGINS AND MESSINA	138	EDGAR WINTER	22
MANDRILL	56	BOBBY WOMACK	52, 100
MAHAVISHNU ORCHESTRA	14	STEVIE WONDER	13

Little Georgie Holiday (Date)	39	29	41
HAVE YOU EVER LOVED SOMEBODY	39	29	41
HELLO HELLO	34	39	4
Soprano Camel (Kama-Sutra)	39	39	4
HELPE ME GIRL	24	29	34
HEY JOE Burdon & Animals (MGM)	38	29	34
Jim Rose (Columbia)		9	
I DIG GIRLS		12	
J. J. Jackson (Calla)		12	
I DON'T NEED ANYTHING		12	
Maxine Brown (Wand)		12	
I FOOLED YOU THIS TIME		12	
Gene Chandler (Checker)		12	
I HAD TOO MUCH TO DREAM	101	12	
Electric Prunes (Reprise)	89	12	
I LOVE MY DOG	51	12	
Cat Stevens (Deram)	49	12	
I WHO HAVE NOTHING	92	12	
Terry Knight (Lucky Eleven)		12	
IF EVERYDAY WAS LIKE CHRISTMAS		12	
Elvis Presley (RCA Victor)		12	
IF YOU GO AWAY		12	
Damita Jo (Epic)		12	
I'LL MAKE IT EASY		12	
Incredibles (Audio Arts)		12	
I'LL THINK OF SUMMER		12	
Rennie & Daytons (Mala)		12	
I'M GONNA MISS YOU		12	
Aristies (Brunswick)		12	
I'M NOT YOUR STEPPIN' STONE	5	12	
Monkees (Colgems)		12	
IT'S EASTER SAID THAN DONE		12	
Otis Clay (Meridian)		12	
I'VE PASSED THIS WAY BEFORE		12	
Jimmy Ruffin (Soul)		12	
JOHNNY ANDER	18	54	
Gayle Hanes (Bang)		54	
JUST ONE SMILE		54	
Gene Pitney (Musicor)		54	
KARATE	45	66	
Emperors (Mala)		66	
KIND OF A DRAG		66	
Buckingham (USA Records)		66	
LET LOVE COME BETWEEN US		66	
Rubber Band (Columbia)		66	
LET THE GOOD TIMES IN		66	
Dean Martin (Reprise)		66	

TELL IT TO THE RAIN	53	38	50	39	41
Four Seasons (Philips)	53	38	50	39	41
THE CHILDREN OF ST. MONICA	59				
Don Grady (Canterbury)	59				
THE CHRISTMAS SONG	96				
James Brown (King)	96				
THE GIRL THAT STOOD BESIDE ME	60				
Bobby Darin (Atlantic)	60				
THEME FROM "WILD ANGELS"	10				
Dave Allen (Tower)	10				
THERE'S SOMETHING ON YOUR MIND	44				
Bobby Ray (Imperial)	44				
THROW STONES	20				
Stratford (O'Dell)	20				
TINY BUBBLES	88				
Don Ho (Reprise)	88				
TOUCH HANDS ON CHRISTMAS MORNING					
Mike Douglas (Epic)					
TRY MY LOVE AGAIN	76				
Bobby Moore & Rhythm Aces (Checker)	76				
TWO BY TWO	55				
Chris & Peter Allen (ABC)	55				
WACK WACK					
Young-Holt Trio (Brunswick)					
WALK TALL					
2 of Clubs (Fraternity)					
WE AIN'T GOT NOTHIN' YET	40				
Blues Magoos (Mercury)	40				
WE CAN MAKE IT IF WE TRY					
Neil Sedaka (RCA Victor)					
WEDDING BELL BLUES					
Laura Nyro (Verve/Folkways)					
WHERE COULD I GO					
David Houston (Epic)					
WHERE WILL THE WORDS COME FROM					
Gary Lewis & Playboys (Liberty)					
YO YO					
Billy Joe Royal (Columbia)					
YOU CAN BRING ME ALL YOUR					
HEARTACHES—Lou Rawls (Capitol)					
YOU GOT ME HUMMIN'	37				
Sam & Dave (Stax)	37				
YOU NEED CONFIDENCE					
Van Dyke (Mala)					
YOUR EVER CHANGIN' MIND	103				
Crispian St. Peters (Jamie)	103				
YOU'RE TAKING UP ANOTHER MAN'S					
PLACE—Mable John (Stax)					
YOURS UNTIL TOMORROW	56				
Dee Dee Warwick (Mercury)	56				

Music and Lyrics by Johnny Marks

The Hit TV Musical Spectacular, starring the voice of BURL IVES, presented by General Electric. Fourth Annual Showing 1967.

RUDOLPH THE RED-NOSED REINDEER

Original Sound Track on Decca Records
 47,000,000 Record Seller Over 350 Versions
 20 New Releases including Ferrante & Teicher, Henry Mancini, Percy Faith, Pat Boone, Lena Horne, Wayne Newton, Del Reeves, Arthur Treacher, Jimmy Roselli, George Feyer, etc.

From the Background Score—Reprise

FRANK SINATRA AND FRED WARING

I HEARD THE BELLS ON CHRISTMAS DAY

Kate Smith, Bing Crosby, Harry Belafonte, Eddy Arnold, Burl Ives, Bert Kaempfert, Fred Waring, Chet Atkins, Dick Liebert, Carillon Bells (Decca), Sound Spectacular (Victor), Lester Lanin, Dennis Day, Robert Rheims, Johnny Kaye, Living Voices (Camden), Decca Concert Orch., etc.

BRENDA LEE

Sings the International Perennial Hit

ROCKIN' AROUND THE CHRISTMAS TREE

(Decca Records)

BURL IVES

Sings his Perennial Hit from the Rudolph Show

A HOLLY JOLLY CHRISTMAS

(Decca Records)

A GREAT NEW HIT

From the hit-TV Musical Spectacular "Ballad of Smokey the Bear." Starring the voice of James Cagney . . . Presented by General Electric . . . Re-Running 1967.

THE HARRY SIMEONE CHORALE

sings

ANYONE CAN MOVE A MOUNTAIN

b/w

Ballad of Smokey the Bear

(Columbia Records)

ST. NICHOLAS MUSIC, INC.
 1619 Broadway, New York 19, N. Y.



100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of December 17, 1966

This Wk.	Last Wk.		Wks. on Chart
1	1	THE MONKEES	11
2	2	DR. ZHIVAGO	41
3	3	SUPREMES A GO GO	14
4	4	PARSLEY, SAGE, ROSEMARY & THYME	8
★	7	JE M'APPELLE BARBRA	6
6	6	LOU RAWLS SOULIN'	15
7	5	SERGIO MENDES & BRAZIL '66	15
8	8	MAMA'S & PAPA'S	12
9	9	WHAT NOW MY LOVE	32
10	10	GUANTANAMERA	10
★	14	GOLDEN HITS OF GARY LEWIS	9
12	13	THE BEST OF THE LETTERMEN	10
13	12	RAIN FOREST	14
★	53	S.R.O.	2
15	16	WILD ANGELS	10
16	11	ALONG COMES THE ASSOCIATION	18
17	18	THE TIME OF MY LIFE	11
18	21	SPINOUT	7
19	19	SOMEWHERE MY LOVE	32
20	20	REVOLVER	18
21	23	THIS IS LOVE	7
22	25	BORN FREE	19
23	17	SUNSHINE SUPERMAN	13
24	15	JOHNNY RIVER'S GOLDEN HITS	13
25	26	WONDERFULNESS	31
26	28	MR. MUSIC	10
27	22	THE HAPPENINGS	11
28	24	KINKS' GREATEST HITS	16
29	29	LOU RAWLS, LIVE	32
★	41	96 TEARS	5
31	34	JIM NABORS SINGS	9
★	43	BORN FREE	4
★	40	JACK JONES SINGS	6
★	72	WINCHESTER CATHEDRAL	2
35	35	BUS STOP	9

This Wk.	Last Wk.		Wks. on Chart
36	36	A TIME FOR LOVE	11
37	37	SO NICE	11
★	51	2nd GOLDEN VAULT OF HITS	5
★	(—)	HUMS OF THE LOVIN' SPOONFUL	1
40	27	WILD THINGS	13
41	33	STRANGERS IN THE NIGHT	26
42	31	THE AFTERMATH	24
43	32	MAME	13
44	47	BERT KAEMPFERT'S GREATEST HITS	10
45	30	SINATRA AT THE SANDS	19
★	59	BEST OF HERMAN'S HERMITS, II	4
47	39	THE IMPOSSIBLE DREAM	24
★	58	MOTOWN VOLUME #5	7
★	78	ANIMALISM	3
★	57	WINCHESTER CATHEDRAL	3
51	50	BLACK IS BLACK	8
52	54	WATCH OUT	5
★	(—)	GOT LOVE IF YOU WANT IT	1
★	82	NOEL	2
55	56	BUCKET	8
56	49	OPENING NIGHTS AT THE MET	11
57	55	MAN OF LA MANCHA	46
★	84	DEAN MARTIN TV SHOW	3
★	74	A MAN AND A WOMAN	4
★	71	RHAPSODIES FOR YOUNG LOVERS	4
61	66	YOU ASKED FOR IT	15
62	38	A HEART FILLED WITH SONG	10
★	83	MORE GREATEST HITS	3
64	63	BIG HITS (HIGH TIDE AND GREEN GRASS)	37
65	70	HAWAII	7
★	80	GAMES THAT LOVERS PLAY	3
67	68	RAY'S MOODS	13

This Wk.	Last Wk.		Wks. on Chart
★	(—)	AWAY WE GO GO	1
★	75	PSYCHOTIC REACTION	4
70	73	SWEET PEA	12
★	79	BORN A WOMAN	4
★	90	THE NEW FIRST FAMILY, 1968	2
73	44	WADE IN THE WATER	15
★	(—)	PSYCHEDELIC LOLLIPOP	1
75	77	BIBLE	6
76	46	THE EXCITING WILSON PICKETT	15
★	(—)	THE TEMPTATIONS' GREATEST HITS	1
★	85	TERRY KNIGHT AND THE PACK	5
79	69	BROADWAY BASIE'S WAY	6
80	52	TENDER LOVING CARE	17
81	81	ALFIE	6
★	92	COMING ON STRONG	3
83	67	EAST-WEST	10
★	91	TRINI LOPEZ' GREATEST HITS	3
85	88	LARA'S THEME	5
86	86	BILL COSBY IS A VERY FUNNY FELLOW RIGHT	25
87	61	CHER	14
88	94	SPAGHETTI SAUCE	2
★	98	LOOKING BACK	2
90	65	WILD IS THE WIND	14
91	89	PERRY COMO IN ITALY	9
★	(—)	IN MY LIFE	1
93	93	DUSTY SPRINGFIELD GOLDEN HITS	4
94	99	FOUR TOPS LIVE!	2
95	96	MORE I CANNOT WISH YOU	2
96	87	CARLA	8
97	97	HOW SWEET IT IS	3
98	(—)	GREATEST HITS OF ALL TIME	1
99	(—)	TINY BUBBLES	1
100	100	DICTIONARY OF SOUL	2

LP'S COMING UP

1. **THE APPLE TREE**
Orig. Cast—Columbia KOS-3020
2. **CHANGES**
Johnny Rivers—Imperial 9334
3. **IS PARIS BURNING**
Soundtrack—Columbia OL-6630
4. **50 GUITARS IN LOVE**
50 Guitars of Tommy Garrett—Liberty LMM-13037
5. **ALFIE**
Carmen McRae—Mainstream 56084
6. **ALFIE**
Sonny Rollins—Impulse A-9111
7. **YOU AIN'T WOMAN ENOUGH**
Loretta Lynn—Decca DL-7483
8. **BANG BANG/PUSH PUSH PUSH**
Joe Cuba Sextet—Tico LP-1146
9. **COMMAND PERFORMANCES**
Doc Severinson—Command RS-904 SD
10. **BEAT THE #1? DRUM**
Sandy Nelson—Imperial LP-9329
11. **BREAKOUT**
Mitch Ryder & Detroit Wheels—New Voice 2002
12. **SIDE BY SIDE**
Sandler & Young—Capitol T-2598

13. **GOLDEN GREATS**
Vic Dana—Dolton BLP-2048
14. **A BOWL OF SOUL**
Richard "Groove" Holmes—Loma 5902
15. **SUGAR & SPICE**
Cryan' Shames—Columbia CL-2589
16. **BAG OF GOLD**
Les McCann—Pacific Jazz PJ-10107
17. **MUSIC OF HAWAII**
Henry Mancini—RCA Victor LPM-3713
18. **JOKER WENT WILD/RUN RUN LOOK AND SEE**
Brian Hyland—Philips PHM-200-217
19. **WORDS AND MUSIC**
Roger Miller—Smash MGS-27075
20. **ROMANTICO**
Al Caiola—U.A. UAL-3527
21. **BOTH SIDES OF REDD FOX**
Loma L-5901
22. **JAY & AMERICANS GREATEST HITS**
United Artists—UAL-3555
23. **WHISPERS**
Jackie Wilson—Brunswick BL-754122
24. **PROJECTIONS**
Blues Project—Verve/Folkways FT-3008

25. **IN-CITEMENT**
Pair Extraordinaire—Liberty LRP-3461
26. **ART LINKLETTER NARRATES THE BIBLE**
20th Century Fox M-3189
27. **PAINTER OF HITS**
Lou Christy—MGM E-4394
28. **FOR YOUR PRIVATE STOCK**
Robert Swanson—RSP-1055
29. **FROM NASHVILLE WITH LOVE**
Chet Atkins—RCA Victor LPM
30. **SO WHAT'S NEW**
Horst Jankowski—Mercury MG-21093
31. **GLENN YARBROUGH RECORDED LIVE AT THE HUNGRY I**
RCA Victor LMP-3661
32. **JAN & DEAN'S GOLDEN HITS**
Liberty LRP-3640
33. **AL TIJUANA & HIS JEWISH BRASS**
Lou Jacobi—Capitol T-2596
34. **FRESH FLAVOR**
Jane Morgan—Epic LN-24211
35. **LARA'S THEME**
Gunter Kallman Chorus—4 Corners FCL-4235

MUST STOCK LP's

CONSISTENT TOP SELLERS OVER A LONG PERIOD

in Alphabetical Order

1. **FIDDLER ON THE ROOF**
Orig. Cast—RCA Vic. LOC-1093; LSD-1093
2. **GOING PLACES**
Tijuana Brass—A&M LP-112; SLP-4112
3. **LONELY BULL**
Tijuana Brass—A&M LP-101; SLP-4101
4. **MARY POPPINS**
Soundtrack—Vista BV-4026; STER-4026
5. **MY FAIR LADY**
Soundtrack—Col. KOL-8000; KOS-2600
6. **SEPTEMBER OF MY YEARS**
Frank Sinatra—Reprise F-1014; FS-1014
7. **SOUND OF MUSIC**
Soundtrack—RCA Victor LOC2-2005; LSOD-2005
8. **SOUTH OF THE BORDER**
Tijuana Brass—A&M
9. **WHIPPED CREAM AND OTHER DELIGHTS**
Tijuana Brass—A&M LP-110; SLP-4110
10. **WHY IS THERE AIR**
Bill Cosby—Warner Bros. W-1645; WS-1645

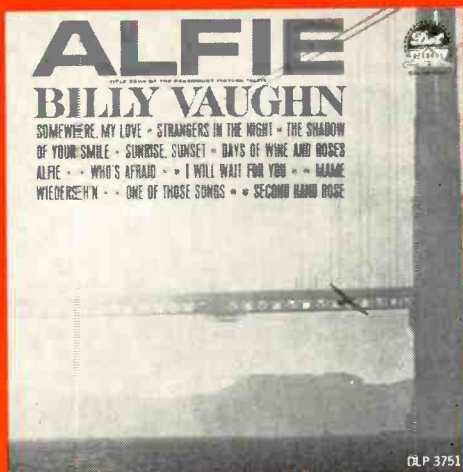
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RECORDS PRESENTS

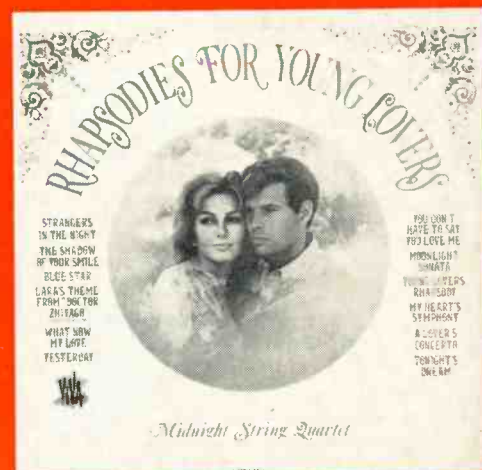
THE BIG ONES



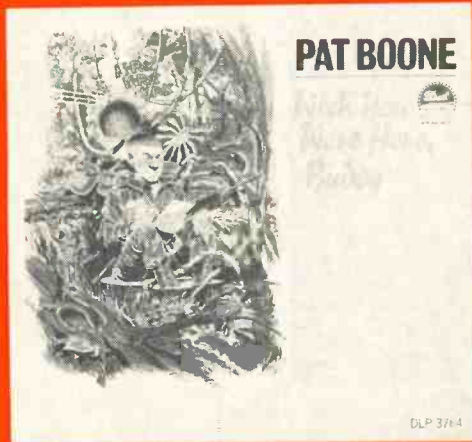
WINCHESTER CATHEDRAL • Lawrence Welk (M)DLP 3774 (S)DLP 25774



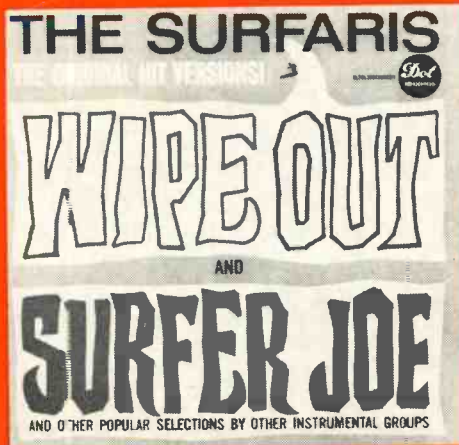
ALFIE • Billy Vaughn (M)DLP 3751 (S)DLP 25751



RHAPSODY FOR YOUNG LOVERS
Midnight String Quartet (M)V-6001 (S)VS-6001



WISH YOU WERE HERE BUDDY • Pat Boone (M)DLP 3764 (S)DLP 25764



WIPEOUT & SURFER JOE • The Surfaris (M)DLP 3535 (S)DLP 25535

THE GREATEST TALENT ON RECORDS



R&B BEAT

WHERE IT'S AT

The biggest thing going in Chicago is the "Boogaloo" dance. Herb Kent informs us that the term "Boogaloo" originated with his fellow WVON deejay, E. Rodney Jones. The deejays decided to cut down their platter chatter to the barest minimum, and each deejay introduced records with his own made-up hip nonsense word, Rodney came up with "Boogaloo." So, the #2 record in Chicago is now "Alvin's Boogaloo," Alvin Cash, and #3 is Don Gardner's "Boogaloo." What's #1 in Chicago? Another expression that has caught on with the kids, "Up In Heah" as done by Junior Wells. Johnny Carson and Tony Randall were trying to remember who first said, "Oh Bohdio Oh Do" in the thirties.

WWIN, Baltimore, has taken the lead in discovering R&B winners from left-field that no one else has touched. They have "shamed" Chicago by taking an artist who is well known in "Windy City," Tyrone the Wonder Boy, and breaking his fine record of "Please Consider Me" on 4 Brothers-Atlantic. Chicago has not yet done anything with the record, although they often break records by local artists. Also, WWIN, now has "Tell Daddy," Clarence Carter, Fame, in the top 4. It is now being confirmed in Atlanta and hit top 10 at WAME, Miami, and many stations are digging out their copies. Al Perkins at KALO, Little Rock, tried it and it broke, and it's top 5 at KNOK, Ft. Worth-Dallas with Jerry Thomas.

This column predicted big things for "I Can't Please You," Jimmy Robins, Jerhart, the same week the shot was called on the now #1 giant, "Tell It Like It Is," Aaron Neville. Jimmy took a little longer but he is top 5 in Cleveland and a giant in Chicago.

"Look at Granny Run Run," Howard Tate, Verve, is an excitement breakout with gigantic sales immediately in N.Y.C., Baltimore, Washington, Cleveland . . . Following the Pittsburgh breakout on "Everybody Dance Now," Soul City, Goodtime-Cameo, WVON made it the Pick of the Week, and Lucky Cordell expects it to become a smash, and its a pick at WAME, Miami.

Flip Tip Smash

"Do It Right Now," Roscoe Robinson. This side was broken for Scepter at WGIV, Charlotte, #2 in New Orleans and is now top 10 in Cleveland, a hit in Baltimore and is selling large.

Spyder Turner is top 5 in Detroit, and is a hit in Cleveland, Baltimore and other markets. This struggling young kid really needed this break . . . The title of the new James Carr is, "At the Dark End of the Street" . . . Alvin Cash is a giant in Miami and a number of Southern markets . . . Freddy Scott hit #1 at WAME, Miami.

We were very sorry to hear Bob Jones' fiancée was seriously injured in an auto accident just before they were about to get married. Bob's top pick is "I Wanna Be Your Baby," Jimmy Gilford, Solid State, and almost every PD agrees that this will be a giant for LeBaron Taylor. Bob also picks: Van Dykes; Patti LaBelle; Dells; Johnny Noble; Jimmy Ruffin. He reports "Let's Fall In Love," Peaches & Herb, Date as a #1 giant, and the Otis Redding is GONE! Breakouts: Albert King; Sam & Dave; Joe Tex. Giant LP Cut: "I Stand Accused," Percy Sledge.

Record Company Miracle of the Year

What Nat Tarnapol has done with the Brunswick division of Decca Records in just a few months with his tenacious shock troops named Joe Medlin and Joey Bonner has to make the big execs at Music Corporation of America (who own Decca) gasp. We thought we were shock proof after seeing the job done by Larry Uttal and Freddy DeMann at Amy-Mala and the job done by Al Rosenthal and Neil Bogart and Cecil Holmes at Cameo-Parkway, but this is ridiculous!

Since the Jackie Wilson (two months ago) went ape, Brunswick has gone wild, and their sales volume and power seem to double each week. "Wack Wack," Young Holt, is getting gigantic and is going pop. Wait till they come with the Gene Chand-

ler! All the producing credit has to be given to the amazing Carl Davis, the "Prince of Chicago and Cleveland."

Amy-Mala has picked up the selling master from San Francisco called, "Find Me," Attractions, which is also looking good in Orlando, Tampa, Miami, New Orleans and Atlanta . . . Amy's new Mighty Sam is called, "I'm a man." Both the Van Dykes and the Ovations are breaking for solid sales in many markets; and Larry Uttal signed a distribution deal with Vault Records in L.A. and the first release will be Theola Kilgore.

As you would expect, both sides of the new J. J. Jackson are showing strength, especially in Cleveland, which has messed Ronnie Procter's mind. The Fascinations keeps coming. Jerry Shiffrin went to England to make some deals for Calla Records.

The Atlantic package keeps building up a head of steam, and Stax-Volt is flying high. Their sales on albums and singles this Christmas should be the greatest in their history. Joe Tex, Ben E. King, Patti LaBelle, Sam and Dave, Johnny Taylor, Albert King, Wilson Pickett, Clarence Carter, Tyrone the Wonder Boy, Otis Redding, Eddie Floyd, Carla Thomas, Sol Burke, Booker T., Drifters and all the rest.

People and Radio Stations

Rick Darnel PD of WLLE, Raleigh, wants to pay tribute to his General Manager Jim Dulaney, who is one of the very few (or maybe the only) Negroes to hold such a radio position. He is Vice-President of the corporation. WLLE is at 570 on the dial, and very few R&B stations have such a great dial position and such a strong signal. They service over 150,000 Negroes, and Rick says they are great people to work for.

Chuck Blake of WAAA, Winston-Salem (a fantastic hot record selling industrialized market) would like to gripe a little about "some of the companies that seem to overlook this section of the country, especially the area of North Carolina from Raleigh to Charlotte." Chuck cites a long list of records which have been broken there.

Chuck writes, "After all, the record companies are the ones who benefit. They should be able to tell that something is wrong if their record is selling like hotcakes in every city and is getting no reaction in this area. Somebody is not getting with it. If we get it—it'll sell, we make it go!"

In the R&B station listings is a very good list of R&B stations and personnel people like Chris Turner, Lester Foster at WLLE, Raleigh; Bob Rountree, Fred Allen, Larry Williams, WAAA, Winston-Salem; Ed Hall, Dana, Gilly, Goree, WVOL, Nashville; Billy Gene, WTHB, Augusta; Ruben Hughes and Jordan Ray, WMOO, Mobile; B. B. Davis, Gay Poppa, Curtis Shelby, KOKA, Shreveport; Johnny Pettitt and Ricky at WGOK, Mobile; Clarence Scaife, WNOO, Chatanooga; Al Perkins and staff at KALO, Little Rock; Ben Tipton at KBYE, Oklahoma City; KAPE, San Antonio; Jerry Thomas and gang at KNOK, Ft. Worth-Dallas and many others. Such important people should not be overlooked.

Bob Szilagy of Action Distributors wrote that he was interested to learn that Malverne Distributors in N.Y.C. hired Rick Willard as the first local distrib promo man ever in "The Big Apple." He just hired Negro recording artist Johnnie Mae Matthews to replace Bernie Mendelson (who has joined Pete Hall at Wheelsville, who was once a Negro promo man working for Marv Jacobs at Music Merchants in Detroit). She is extremely capable and well liked.

Teen Battle Winner

Donny Brooks, teen night man at WDAS, Philadelphia reports that "Please Uncle Sam," Charmels, Volt, won the "Battle of the Week," and "The Push," Billy Joe Young, Jewel, came in a close #2 and Donny is high on the instrumental, "Black Olive," Bad Boys, . . . Larry Daly, wake-up man at WDAS, is very high on "Ain't No Soul," Major Lance, Okeh.

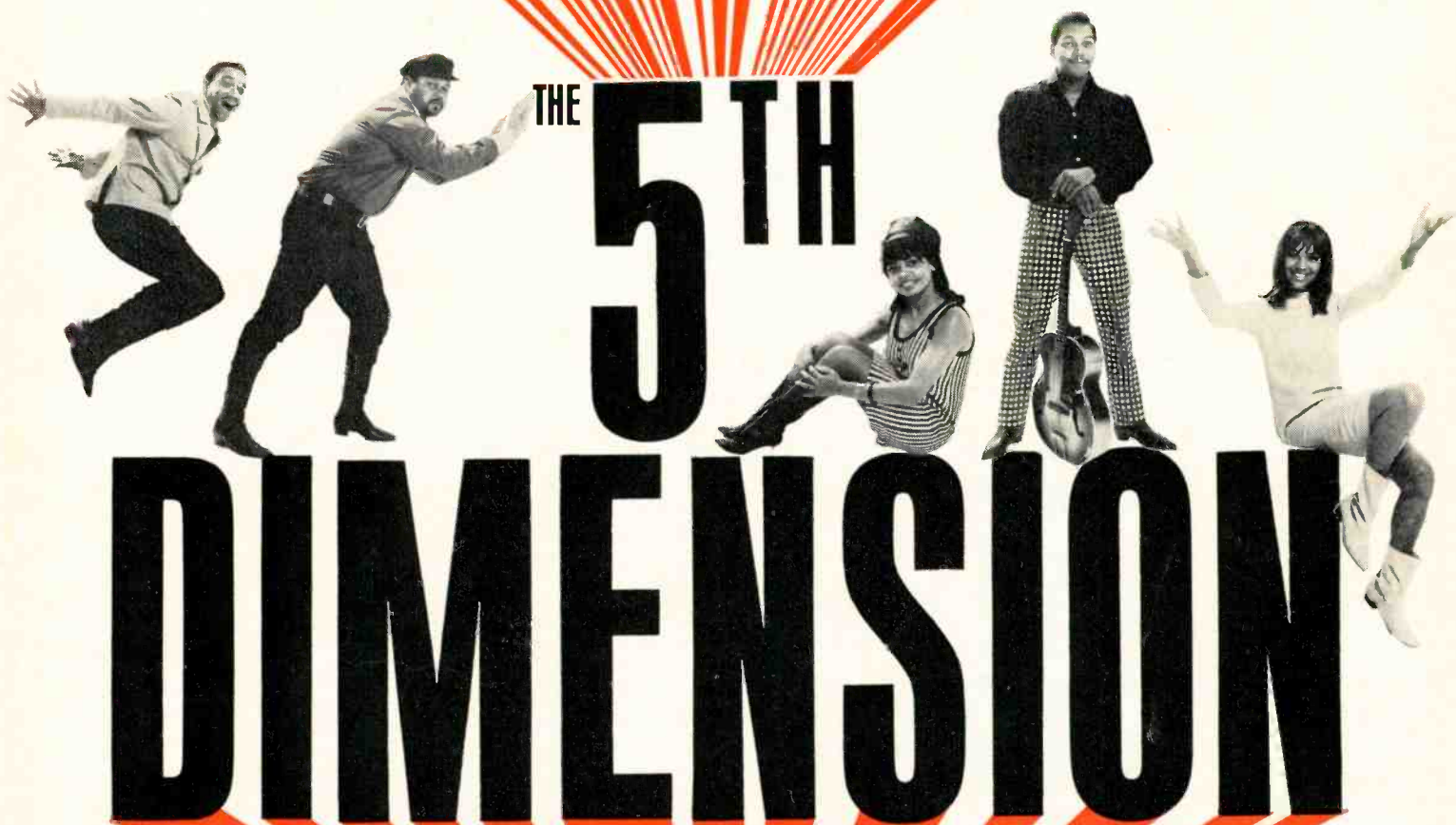
Georgie Woods is going strong with his request and dedication format at WHAT, Philadelphia and is getting action with the flip side of the Supremes. The Stevie Wonder is #1, Vandellas is #2, #3 is Miracles, which shows how amazing Tamla-Motown is.

Hy Weiss is very excited about the N.Y.C. sales on, "At the Party," Hector Rivera, Barry.

Ken Reeth, WAMO, Pittsburgh, says that he agrees with Donny Brooks that "Black Olives," Bad Guys, Jewel, has to

(Continued on page 26)

'GO WHERE YOU WANNA GO' ⁷⁵³



THE FIRST IN A LONG LINE OF HITS!



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Top 50 R & B

1. YOU KEEP ME HANGING ON
Supremes—Motown 1101
2. WHISPERS
Jackie Wilson—Brunswick 55300
3. I'M READY FOR LOVE
Martha & Vandellas—Gordy 7056
4. THAT'S LIFE
Frank Sinatra—Reprise 0531
5. TELL IT LIKE IT IS
Aaron Neville—Parlow 101
6. I FOOLED YOU THIS TIME
Gene Chandler—Checker 1155
7. COME AROUND HERE
Miracles—Tamla 54140
8. (I KNOW) I'M LOSING YOU
Temptations—Gordy 7057
9. MUSTANG SALLY
Wilson Pickett—Atlantic 2365
10. I'M GONNA MISS YOU
Artistics—Brunswick 55301
11. I'M YOUR PUPPET
James & Bobby Purify—Bell 648
12. IT TEARS ME UP
Percy Sledge—Atlantic 2358
13. A PLACE IN THE SUN
Stevie Wonder—Tamla 54139
14. DON'T ANSWER THE DOOR
B. B. King—ABC-10856
15. ARE YOU LONELY FOR ME
Freddie Scott—Shout 207
16. TRY A LITTLE TENDERNESS
Otis Redding—Volt 141
17. ALVIN'S BOO GA LOO
Alvin Cash—Mar-V-Lus 6014
18. PEAK OF LOVE
Bobby McClure—Checker 1152
19. STAND BY ME
Spyder Turner—MGM 13617
20. I'VE PASSED THIS WAY BEFORE
Jimmy Ruffin—Soul 35027
21. LET'S FALL IN LOVE
Peaches & Herb—Date 1523
22. KARATE
Emperors—Mala 543
23. CAN'T PLEASE YOU
Jimmy Robins—Jerhart 207

24. YOU NEED CONFIDENCE
Van Dykes—Mala 549
25. BABY WHAT I MEAN
Drifters—Atlantic 2366
26. I'LL BE HOME
Platters—Musicor 1211
27. YOU GOT ME HUMMIN'
Sam & Dave—Stax 204
28. STANDING IN THE SHADOWS OF LOVE
Four Tops—Motown 1102
29. WACK WACK
Young-Holt Trio—Brunswick 55305
30. I'M GONNA MAKE YOU LOVE ME
Dee Dee Warwick—Mercury 72638
31. PAPA WAS TOO
Joe Tex—Dial 4051
32. STANDING ON GUARD
Falcons—Big Wheel 1967
33. COME BY HERE
Inez & Charlie Foxx
34. I'M YOUR BREADMAKER BABY
Slim Harpo—Excella-2282
35. LITTLE BLUEBIRD
Johnny Taylor—Stax
36. SWEET LITTLE BABY BOY
James Brown—King 6065
37. HONKY TONK II
Tommy Wills—Airtown 001
38. WHAT IS SOUL
Ben E. King—Atco 6454
39. HELP YOURSELF
Billy Butler—Brunswick 55306
40. WHY DO YOU WANT TO HURT THE ONE THAT LOVES YOU
Marvellos—Loma 2061
41. BACK IN THE SAME OLD BAG
Bobby Bland—Duke 412
42. MY BABY LIKES TO BOO GA LOO
Don Gardner—Tru-Glo-Town 501
43. SOUL SUPERMAN
Hesitations—Kapp 790
44. YOU CAN BRING ME ALL YOUR HEARTACHES
Lou Rawls—Capitol 5790
45. DO IT NOW
Roscoe Robinson—Wand 1143
46. SKATE NOW
Lou Courtney—Riverside 4588
47. TRAMP
Lowell Fulson—Kent 456
48. DON'T MAKE ME A STORYTELLER
Steve Mancho—Groovesville
49. SOMETHING ON YOUR MIND
Baby Ray—Imperial 66216
50. I'M GLAD I WAITED
Players—Minit 32012

R & B Beat (Continued from page 26)

tion in Memphis and through the South . . . "When I Stop Loving You," George Jackson, Double R, is selling in Baltimore . . . Play Washington, N.Y., Philadelphia, and "You Promised Me Great Things," Jive 5, UA, looks good in Baltimore.

Congratulations to Bob Jones who was just made PD of WIGO, Atlanta. Jimmy Whittington is now Operations Manager . . . Pick: "I Wanna Be Your Baby," Jimmy Gilford. New: Howard Tate; Soul City; Fascinations: Major Lance. (Major is living in Atlanta and got married there.) Bob is high on a two month old Chess release, "I Don't Want To Have To Wait," Barbara and the Browns . . . Good in Atlanta: "Silent Night and the 11 O'Clock News," Surefine Singers, Josie. Bob Jones is the guy doing the news on the record . . . Magicians is selling in Atlanta . . . Bob Jones and Shelly Pope, WBOK, New Orleans, used to be on back to back on WOKS, Columbus, Ga. Bob says Shelly was a "terror on the air" even then . . . Joe Tex is a smash in Atlanta. Bob went on the Cooperettes, Patti LaBelle, Lorraine Ellison, Dee Dee Warwick.

The title of the new Jerry Butler is "I Dig You Baby." . . . "Don't Knock Love," Barbara Carr, Chess, sounds strong.

Frankie Crocker, the new bridegroom of WWRL, N.Y.C., spent his honeymoon in Europe, and had a fantastic reception for all his music and broadcasting friends. He has a great oldie LP out. Rocky Groce gave a dinner for the newlyweds in Teaneck, N.J. Rocky and Frankie are going into the world's biggest discotheque at 53rd and Broadway, the Cheetah. Wilson Pickett will open Sunday, Jan. 22, '67. It will be open till 4 a.m.

Thus, R&B is going downtown, to the heart of Manhattan, which Frankie feels, "Proves that white listeners are also digging the giant WWRL, and that soul is not confined just to Harlem." Now the big R&B acts will move out to main Manhattan for showcasing. Now the white listeners who buy their records can also see them. Big time R&B acts should now get in touch with Frankie and Rockie at WWRL, N.Y.C.

Marty Wekser, WWRL, N.Y.C. New: "Eagle," Essex; Ben E. King; Tams; "Tip Toe," Robert Parker; 4 Pennies; "Soul," 4 Pennies; Lorraine; Charlie . . . #1—Aaron Neville. Hits: "At The Party," Hector Rivera; "Oh Yeah," Joe Cuba; "Hey Leroy," Jimmy Castor. (ALL of these are Spanish-R&B hits).

Joe Bahari has a hot one in the Kent single, "Tramp," by Lowell Fulson. It's big on WVON-Chicago, KDIA-San Francisco, KGFA-Los Angeles and in Shreveport, Cleveland, Detroit, Dallas, Houston, Oklahoma City, among other areas.

MGM's 2 Tape Specials

NEW YORK—Mort Nasatir, President of MGM Records, has announced that the Tape Division is rushing two new 4-Track and 8-Track cartridges as super special releases this month. The two specials include the sound track from "Born Free" and the comedy album "The First Family, 1968."

Meanwhile, Mel Price, Manager of MGM's tape department, has stepped up production that will permit the release of 14 new 4 and 8-Track cartridge tape releases in January simultaneously with the issuance of album product. Price stated that this policy of simultaneous cartridge and album releases will continue as part of the Tape Division's new release pattern.

During the month of November, MGM Records issued 15 4-Track and 8-Track cartridges which included: "Lainie Kazan"; "Hugh Masekela's Next

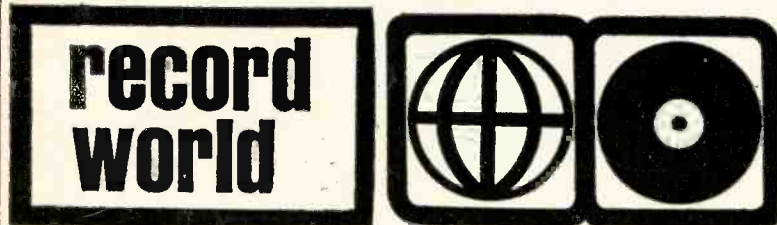
Album"; "Hank Williams Sr. & Hank Williams Jr. Again"; "The Best of Herman's Hermits"; "Animalism"/The Animals; "Connie Francis at the Sahara"; "Threepenny Opera"/Original N.Y. Cast; "The Fantastick"/Original Cast; "Peter and the Wolf"/Jimmy Smith; "Stan Getz with Guest Artist Laurindo Almeida"; "Feelin' So Good"/Willie Bobo; "Soulbird; Whiffenpoof"/Cal Tjader; "Jazz Samba Encore"/Stan Getz & Luiz Bonfa; "Bashin'"/Jimmy Smith and "Hums of the Lovin' Spoonful."

Fine Promotions

NEW YORK — Veteran national promotion director and music man Jack Fine announces the formation of his own independent national promotion operation, Jack Fine Promotions, Inc., with offices at 101 West 55th Street.

His first account, just released on Columbia Records, is Bobby Diamond's release, "Usually You."

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TV Review

Sinatra Scores

Sinatra, The Man, The Chairman of the Board treated the TV audiences to another lesson in song last week under the lecture title, "A Man and His Music—Part II," and as usual the CBS color special was an example of surpassing artistry. (TV genius Dwight Hemion produced and directed.)

Sinatra has been in better voice (although technical lapses were few), but it isn't vocal purity that makes the man great. It's this: there are many marvelous songsters, but Sinatra stands out because he makes his songs articulations of his own feelings, extensions of himself. This is unique.

The songs on the hour included magnetic renditions of the new Sinatra signature song, "That's Life," "My Kind of Town," "Moonlight in Vermont," "Fly Me to the Moon"—all rendered in concert form and backed by the swinging Nelson Riddle crowd—and a medley (with the aura of a romantic album about it) of love songs, arranged and conducted by Gordon Jenkins, like "Just One of Those Things," "When Your Lover Has Gone," "My Heart Stood Still."

Nancy Only Guest

Nancy Sinatra appeared as the only guest in a short interlude of familial charm. She joined her father for a cute duet of mod tunes, but she might have thought twice about that slow solo version of "Bang Bang (My Baby Shot Me Down)."

Sinatra might have thought twice, too, about some of the arch patter he had to deliver. As it was, he threw off most of it as if he didn't want to think about it at all.

But the songs were the thing, and, to change paraphrases in midstream, they made the man.

—Dave Finkle.

Club Review

Jones Still SINGS

NEW YORK — Allan Jones has finally got around to playing the Living Room, where son Jack Jones got his start in the City, and it was worth the wait.

The veteran movie-club-stage-record baritone is still in mighty good shape, physically and vocally. Greying but still sporting the aquiline profile so familiar from such films as "The Firefly," "Showboat" and "Boys from Syracuse," Jones

Concert Review

Judy's New Bag

NEW YORK—There is this about Judy Collins' repertoire: although her songs come from many regions, American and foreign, there is within each song the presence of a personality which permeates each chord and each word making it a cohesive, meaningful statement, rather than a random collection of verses. When not singing, Judy is just like the rest of us—10 toes, 10 fingers, etc. But when singing, so uniquely, she becomes the song—and it is hers.

The S.R.O. audience at Carnegie Hall on a recent Saturday night was a little surprised, but far from disappointed at a new Judy Collins. She stepped out of the realm of ethnic folk music and into a world of the theater. She touched on everything from the typical folk song of Tom Paxton and the late Richard Farina, to the rock and roll of Burt Bacharach and John Lennon, to the "theater song" of Kurt Weill and Peter Weiss.

The program consisted mainly of the pieces contained in her new Elektra album, "In My Life" (the title song written by John Lennon and Paul McCartney). Stand-outs were "La Colombe" (The Dove) by Jacques Brel, "Marat/Sade" by Peter Weiss and Richard Peaslee and three songs by a new folk composer, Leonard Cohen.

During the first half of the program, Judy sang and accompanied herself on the 12 string guitar. She was backed by drums, bass and guitar. During the second half she was accompanied by a small orchestra. An excellent number was "Tom Thumb's Blues" by Bob Dylan; but many missed her guitar work and would have been as pleased to see Judy sans any accompaniment other than her own talent.

Her voice is charged with emotion. She is powerful while at the same time cool and sweet. An accomplished musician; an artist keenly aware of folk tradition and artistic integrity; one who exudes sparkle and warmth; a girl who has a gift of reaching people and drawing from them a strangely beautiful response—this is Judy Collins.

—Karen Austin.

père retains a strong, appealing voice that gains as he works. His act at the Living Room is short on patter (as it should be) and long on music (also as

(Continued on page 37)



END OF THE YEAR ISSUE

Featuring

Record World's Annual Pop Poll and Highlight Review of the Year... and the extra plus, plus, plus which will make it a valuable year round reference

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Latin American LP Hit Parade

1. SE BUSCA
Joe Cuba su Sexteto (Tico)
2. EL DESPERTAR
Marco Antonio Muiz (RCA)
3. EN ESCENARIO
Tito Rodriguez (Musicor)
4. LATIN BOOGALOO
Pete Rodriguez (Alegre)
5. NO PUEDO OLVIDAR
Vicentico Valdés (Seeco)
6. LOS CONDES
Trío Los Condes (Gema)
7. FIESTA
Gran Combo (Gema)
8. BOLERO RANCHERO
Lila Morillo (Velvet)
9. BIENVENIDO
Cortijo con I. Rivera (Tico)
10. LA COMBINACION PERFECTA
Gilberto Monroig (Alegre)
11. EN SU MOMENTO
Blanca Rosa Gil (Velvet)
12. RECORDANDO A RAFAEL HERNANDEZ
Felipe Pirela (Velvet)
13. GRACIAS AMERICA
Olga Guillot (Musart)
14. OLE LUCECITA
Lucecita (Hit Parade)
15. TIQUI-TIQUI
Orq. Broadway (Musicor)
16. CUANTO MAS LEJOS ESTOY
Duo Dinamico (Parnaso)
17. APROVECHA EL TIEMPO
Manny Corchado (Decca)
18. NAVIDADES
Los Diplomáticos (Kubaney)
19. SONIA LA UNICA
Sonia (RCA)
20. EL ESTILO DE
Roberto Ledesma (Gema)

BEGO PRESENTA SUS EXITOS



Bego 1012

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Latin DJ Reports

Nos reporta el gran amigo José Rodolfo Ruiz, de Radio Uno, San Juan, Puerto Rico una locura colectiva con las interpretaciones de Tito Rodríguez, "Festival en Guararé" del Gran Combo en segundo lugar, y el amigo Joe Cuba con su "Malanga Brava." Al mismo tiempo gusta mucho, por su estilo juvenil Ricardo Ray (el cual hace recordar al querido Noro Morales en sus viejos tiempos). Los "teens" vibran ante las actuaciones de la "Reina" Lucecita, la pequeña Tanny, Julio Angel y Papo Román. Chucho Avellanet disfruta del favor de todos los públicos. Gracias al amigo Ruiz por sus valiosas informaciones.

El "caballero" Raúl Delgado Cué, de WHOM, Nueva York ve posibilidades fantásticas en "Azabache" de Olimpo Cárdenas y Julio Jaramillo. Las llamadas son insistentes y mantenidas.

William Valentin Rico de WHOM, N.Y. nos reporta muchas llamadas por la vieja melodía "Triste Navidad" por el Dúo Rodríguez de Córdoba, así como "Navidad a Solas" por el Trío de Carlitos Pérez y "El Infierno" en la interpretación de Nahro Díaz.

El amigo Carlos Luis Brito de WBNX, NY, se encuentra de vacaciones durante este mes, pero nos reporta como favoritos el "Bang-Bang" de Joe Cuba, "Canta lo Sentimental" por Roberto Ledesma y "Noche de Caracas" por Joe Quijano, que "está subiéndolo como la espuma."

Reprise Gold

BURBANK, CALIF. — Mo Ostin, VP and General Manager of Reprise Records, announces that two Reprise albums have been awarded gold records by the R.I.A.A. for having reached the one million dollar sales mark: Nancy Sinatra's "Boots" and Dean Martin's "Dean Martin Hits Again."

Union Leaders

QUEENS VILLAGE, N.Y. — A new group, dubbed the New Federated Union, should be the subject of heated bidding by diskeries after their recent concert at Community Gardens. The fellows proved adept musicians and able interpreters of a long list of pop hits. The stand-out performer of the crowd was lead singer Tony Anthony. Watch him and them.

Desde Nuestro

(Continued from page 30)

moviéndose muy bien en Argentina y Venezuela . . . Es lástima que las interpretaciones de Feliciano y Palito Ortega no sean promoteadas en este país. Venderían mucho con toda seguridad . . . Salió al mercado un "álbum" interpretado por el genial Arsenio Rodríguez y su Conjunto Afro-Cubano. Resaltan entre otras: "Randy," "Vaya P'al Monte," "Tres Marías," "Baila Conmigo" y "Hang on Sloopy." Felicitamos a Bang Records por este acierto . . . Saldrá la semana entrante "30 Exitos de Ayer y 30 Exitos de Hoy," por Los Violines de Pego. Ya se grabó el nuevo "álbum" de Felo Bor . . . A punto de salir la grabación de la Orquesta de Luis Varona, que toca actualmente en el Hotel Eden Roc de Miami Beach . . . Distribuirá los grabaciones de South-eastern Records en Panamá el Sr. Roberto Fernández, quién se encuentra estrechamente vinculado con las tres más importantes radiodifusoras de ese querido país.

Agotado en muchas zonas el "elepé" "Mis 25 Años" de Johnny Albino, en el cual se interpreta "Diluvio" . . . Se está organizando en Nueva York, un Homenaje al gran compositor Pedro Flores, en el cual se espera actuarán Daniel Santos, Julita Ross y Marco A. Muñiz, conjuntamente con el propio Flores y su Cuarteto . . . Resultó una revelación "El Jilguerito," Ramoncito Méndez (9 años) en el Teatro Puerto Rico . . . Dejó Irma Dorantes a su hija de 11 años, en una institución educacional en Toronto, Canadá. La interpretación de Irma de "Strangers in the Night" es formidable . . . Hizo Paquito Cordero un viaje relámpago a esta ciudad para ultimar todo lo relacionado con los programas de Machuchal en la WHOM y un nuevo programa que saldrá al aire en el Canal 47 de Televisión de Nueva York, titulado "Casos y Cosas de la Casa," que promete ser muy interesante . . . Eduardo Davidson ha situado como "hit" su "Le Frisson."

Muy bueno el "Cumbias a Gogo" interpretado por Roberto Ferrer, sacado al mercado por Tico . . . Comienza esta semana Blanca Rosa Gil, en el Liborio de Nueva York . . . Soberbia la nueva grabación de Rene Grand y su Combo New York, titulada "Exciting and Grand" que Seeco ha puesto a la venta . . . El sello Fragoso de Puerto Rico dió salida a su "álbum" titulado "Felicidades" interpretado por Papa Candito y su Orquesta . . . ¡Muy bueno! . . . Abre la grabación "14 con el Tango" de Fermata, un nuevo capítulo en la historia del tango. Presentación, contenido, pinturas, composiciones, arreglos e interpretaciones, todo es exquisitez en este "álbum" . . . Felicitaciones a Ben Molar por este acierto y extractamos de su pluma lo siguiente: "Aquí está. Es para ustedes . . . Para los que quieren al Tango, para los que lo han querido, y para los que inexorablemente concluirán por quererlo!"

* * *

Lend an Ear . . . In English

"Bang-Bang" by Joe Cuba is a smash and his "Oh, Yeah!" is going up, "Más que Nada" by Sergio Méndez has been selling by the thousands, "Guantanamera" by the Sandpipers was a smash and the album is selling fantastically well. Herb Alpert and his Latin beat is really going ahead in a great way. "Fat Mamma" by Tito Puente is breaking. The American market is being affected powerfully by the Latin rhythms and by the same token "Strangers in the Night" by Frank Sinatra and "Revolver" by the Beatles are at the top in several Latin American countries. Something great is happening!

Latin American labels should develop a good distributorship in the U.S. and distribution of American labels in Latin countries should be expanded and modified. Through royalties, factories in the countries or by any other ways it should be done and has to be done . . . Latin manufacturers are starting to mail their releases to R&B deejays throughout this country and the American consumer power is assimilating this new sound intensively. Nahro Díaz is a smash with his interpretation of "El Infierno" in several countries. A great singer and a beautiful song! Mario de Jesús, a very talented and famous Mexican composer, is the creator of "El Infierno."

Amalia Duarte, a wonderful singer from Cuba, debuts this week in El Alameda Room, New York. A fine voice that has not been recorded! . . . "Te Amaré toda la Vida" by Sonia is a smash in New York. Of course, a TV program on Channel 47 (Spanish) titled "El Abismo" created this hit, because it is the theme of a

(Continued on page 33)

Latin American Single Hit Parade

1. EL INFIERNO

Autor: Mario de Jesús
 Marco A. Muñiz (RCA)
 Olga Guillot (Musart)
 *Nahro Diaz (Ansonia)
 Julio Jaramillo (Sonolux)

2. BANG-BANG

Autor: Jaime Sabater
 *Joe Cuba (Tico)

3. EL DESPERTAR

Autor: Fuentes-Roth
 *Marco A. Muñiz (RCA)
 Juan José Ramos (Musart)
 Felipe Pirela (Velvet)
 Flor Silvestre (Musart)

4. TE AMARE TODA LA VIDA

Autor: Coqui Navarro
 *Sonia (RCA)
 Olga Guillot (Musart)
 Marco A. Muñiz (RCA)

5. LE FRISSON

Autor: Eduardo Davidson
 *Eduardo Davidson (PopArt)

6. LO MISMO QUE A USTED

Autor: Palito Ortega
 *Olga Guillot (Musart)
 Roberto Yanes (Columbia)
 Rolando Laserie (Gema)
 Daniel Santos (Spanoramic)
 Tito Rodriguez (Musicor)

7. PETE BOOGALOO

*Pete Rodriguez (Alegre)

8. AZABACHE

Autor: Plácido Acevedo
 *Julio Jaramillo (Sonolux)

9. "CELOSO"

*Trio Los Panchos (Columbia)

10. OH YEAH

Autor: Jaime Sabater
 *Joe Cuba (Tico)

11. EL CONTRAGOLPE

Autor: M. A. Valladares
 *Lila Morillo (Velvet)

12. EL VICIO

*Marco A. Muñiz (RCA)
 Lita Morillo (Velvet)

13. PRIMER VIAJE PA' LA LUNA

Autor: B. Núñez
 *El Gran Combo (Gema)

14. PAPAS FRITAS

Sexteto La Playa (Musicor)

15. DILUVIO

*Los Panchos (Columbia)
 Johnny Albino y Trio (Stardust)

16. EGOISMO

Autor: Osvaldo Farres
 Duo Cabrisas Farach (Modinero)
 *Tito Lara (Borinquen)
 Celia Cruz (Seeco)
 Anibal de Pana (Kubaney)
 Rosita Rodriguez (Ansonia)

17. POEMA NO. 20

Autor: Pablo Neruda
 Rosita Rodriguez (Ansonia)
 *Lissette (Borinquen)

18. DEJAME SER

Autor: Concha Valdés Miranda
 *Blanca Rosa Gil (Velvet)

19. AMOR SIN HUELLA

Autor: A. Manzanero-R. Cardoso
 *Olga Guillot (Musart)

20. JUGANDO DE VERDAD

Autor: Hector Hernandez
 *Los Condes (Gema)

'SENCILLOS' ESCOGIDOS DE LA SEMANA (Single Picks Of The Week)

JOE CUBA SEXTET

"¡OH YEAH!"

"SOCK IT TO ME"

TICO T-490

★ ★ ★ ★

OZZIE TORRENS

"TIJUANA GRASS"

"YESTERDAY"

DECCA 21027

★ ★ ★ ★

LUCHA VILLA

"Y . . . HABLAME"

"NO TE QUIERO VER"

MUSART 45-4242

★ ★ ★ ★

ALFONSO

"EN CASA DE IRENE"

"EL SILENCIO"

KUBANEY KZ-5244

★ ★ ★ ★

ALEJANDRO ALGARA

"LOS HOMBRES TAMBIEN
LLORAN"

"MATAME DE AMOR"

RCA 76-2233

Latin American LP Reviews

(Continued from page 31)

EXCITING AND GRAND

RENE GRAND AND HIS COMBO
 NEW YORK—Seeco SCLP-9294

Album cargado de sabor, bueno para oír y bailar. Resaltan entre otras: "Jugo de Mango," "Felicidades," "Descarga Combo N.Y.," y "Esos Ojos."

A very exciting album, good for listening and dancing. Very good musical arrangements, interpretation and well balanced repertoire will make a good seller out of this.

★★★★

OYE EL CUCHIFRITO MAN

RAY TERRACE—Jubilee LP 7002

Grabación cargada de sabor y ritmo. Se interpretan "En el Barrio," "Sonando," "Cuchifrito Man," "Gozando mi Son," y "Soñando" entre otras. Vocales por Manny Roman y Willie Torres. Arreglos musicales por Pete Terrace.

An album full of rhythm and excitement. Vocals by Manny Roman and Willie Torres. Musical arrangements by Pete Terrace.



Standells Audition

Tower's Standells just returned from a 60 day road tour, were greeted with the certain loss of their bass guitarist. Dave Burke has received his draft notice, and the Standells are auditioning replacements.

Unless the needed talent is

found quickly, the group must cancel many confirmed dates as well as negotiations for a possible Command Performance in England. Burt Jacobs, President of B-J Enterprises that manages the boys, says "we are willing to hear anyone." Talent can secure an appointment at B-J Enterprises, 9220 Sunset Blvd., Beverly Hills, Calif.

New Cooper Single

The single from Pat Cooper's new UA LP, "Spaghetti Sauce and Other Delights," will be "Little Red Scooter" b/w "Peperoni Kid."

Desde Nuestro

(Continued from page 32)

romantic drama shown daily . . . RCA has two smashes in New York, and fans have been suffering a lot because it is impossible to obtain the records. It seems RCA badly needs someone with a complete knowledge of the Spanish-speaking market in their distribution in this city . . . Olga Guillot is great in her new album for Musart, "Gracias America," in which she sings "Te Amaré toda La Vida," "El Vicio," "El Infierno," "Corazón Salvaje" and others . . . "Sin Fe" from the Puerto Rican composer Bobby Capo is hot in Argentina and Venezuela by José Feliciano . . . Bang Records released a new LP by Arsenio Rodríguez and his Afro Cubano sound titled "Viva Arsenio." In this album: "Randy," "Me Voy Pa'l Monte," "Tres Marias," "Baila Conmigo" and "Hang on Sloopy" . . . A new album by Los Violines de Pego (instrumental) will be released next week by Kubaney . . . Felo Bor recorded a new album . . . Dúo Dinámico is a success in Puerto Rico and New York . . . Roberto Fernández will distribute South Eastern Records of Hialeah, Fla., in Panama . . . "Mis 25 Años" by Johnny Albino is being kept in back orders by Stardust label . . . Ramoncito Méndez, "El Jilguerito," a nine-year-old boy, is a revelation. His performances at Teatro Puerto Rico are a sensation . . . Tico released "Cumbias a Gogo" by Roberto Ferrer. Great! . . . Blanca Rosa Gil opens this week in El Liborio, New York . . . Frago released "Felicidades" by Papa Candito and his Orchestra . . . "14 con el Tango" is a terrific album, released by Fermata in Buenos Aires, a package of new tangos by the top composers and poets from Argentina.

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Jazz

Taking Care of Business

By DEL SHIELDS

What is a jazz market? How is it defined? How many records are sold?

We admit that jazz does not have plurality of numbers that rock, pop, and other commercial music has. We do admit that every place a jazz jock plays jazz, he is as important to us as the big city markets. Exposure is what counts. If the jock is airing the records he is in an excellent position to develop converts, increase sales and possibly open the doors for jazz artists to perform in his area.

Therefore, there must be as much attention given to smaller markets as is given to the areas marked big urban areas.

In discussing jazz and to mention Lima, Ohio, there is often a quizzical expression on the person's face I'm addressing. However, for a number of years, I have corresponded with **Jim Paulis**, of WIMA, in Lima, Ohio. I know of no disk jockey who works harder to keep the jazz world alive and maintain an active and effective program in an area that is not known for being a great jazz market.

This past week, we received the following letter from Limaland:

"Just a note to let you know that we're still alive and cooking here in Limaland, and that I never let a week go by without catching your excellent column in *Record World*.

"My Jazz Workshop Program is still going on every Sunday Night from 10 p.m. to midnight. In fact, I put candle Number 3 on the birthday cake the 15th of November. I am very grateful to you for coming to my assistance so many times in the past and I personally feel that you have helped me more than I'll ever know. What I'm trying to say mainly . . . thank you very much!

"The Jazz Workshop is the only all-jazz radio program in Northwestern Ohio on both AM and FM. I am unable to ascertain how much impact I have had or will have but I do know that quite a few more

people are a bit more familiar with the word. I keep plugging away.

"Limaland is not a large jazz market area. I have never tried to deceive anyone on this score. I never gave anyone the: 'Send me your albums and I'll sell a million' bit. I prefer to: 'Tell it like it is.' I can promise exposure . . . and that's about it. I prefer to be truthful. Being truthful doesn't get me all the albums but it lets me live with myself.

"About service, I cannot complain. I would like more, yes . . . But if I do get more, I'll just have to make do with what I do get. A little guy like me just does not have too much to say. You know how it is. 'Beggars can't be choosers.' I suppose I'm just one of hundreds of 'little guys' trying to do a job for the love of the music.

Who is Doing a Job

"I'm now getting releases on a regular basis from Cadet, Columbia and Riverside. I get occasional releases from Blue Note, Atlantic and Verve. I hear nothing from Limelight, Prestige, Impulse, RCA, Emarcy, Roulette, ABC, Capitol or Pacific Jazz. I'm not telling you these things so that you'll go begging for me. I tell you these things so that you will know who is doing a job in this area and who is not. So if somebody tells you they're sending their records everywhere and still not getting any action, you can say to yourself . . .

"I read with extreme care the results of the WLJB/FM Jazz Survey. Everything seems pretty much in order. I would only have one thing to add. Here in Lima, I have discovered that a large percentage of my jazz workshop listeners are musicians, ex-musicians, music students, high school and college band directors.

"What's new for '67? Plans to publish a bi-monthly Top 20 jazz album list for distribution to local record outlets. (I'll have to deliver them myself). I'll send you a copy.

"Formation of a 'jazz club'. Complete with membership cards.

"Formation of a junior and senior jazz orchestra among

local musicians. A non-profit setup. Give public concerts . . . the proceeds of which would go to establish a scholarship fund to . . . maybe . . . Berkelees in Boston.

"Plans to give free jazz record concerts.

"It is hard to say how much will get accomplished but you can be sure we'll try to get as much done as we can.

"What have I to gain by all of this? I'll confess . . . PLAIN . . . PURE . . . UNADULTERATED . . . GARDEN VARIETY . . . SATISFACTION.

"To make jazz a living . . . breathing reality in Limaland is my ultimate goal. With a little bit of luck and the grace of God . . . I'll do it!"

An Effective Voice

There are a handful of jocks whom we can consider "big" jazz jocks but none work as hard or are as dedicated to the art as Jim Paulis. And I know there are hundreds of other Jim Paulises throughout the country. They may work only on weekends and some have perhaps an hour a day. But collectively they represent an effective jazz voice for the broadcasting of the jazz product. Unfortunately, archaic thinking record companies continue to ignore them, and as quiet as it is kept not too many of the so-called big jazz jocks' service is much better than Jim's.

The crux of the matter is that there are some companies aware of the need to promote and expose the product. There is a large college market. In fact, there are more than 300 college radio stations broadcasting jazz programs. The market is there. The jocks are there. Now we need some activity on the exec level to really start TCB'ing. If the inactive companies would join the few who are cultivating, promoting and helping to expand the markets, jazz would be in a short period of time come into its own.

We here at *Record World* are making efforts to instill a vigorous and effective program to help jazz to grow. And based on the mail, some of our efforts are producing some tangible results.

Didn't Take Long

Patti LaBelle and the Bluebelles' new Atlantic single, "Take Me for a Little While," has created great excitement with deejays throughout the country, label reports.

Veep Bagley Exits Orpheum

NEW YORK—Erwin Bagley has announced he is leaving Orpheum Productions, the corporate company marketing the Riverside, Wonderland complex of labels, where he has served as VP and General Manager for the past year and a half.

He previously served as a divisional manager for Liberty Records, as General Manager for Audio Fidelity Records and as LP Merchandising Manager for the Colpix division of Columbia Pictures. He is a director for Tape Recording and Audio Times magazines and has been associated with Theatrical producer and concert manager Sid Bernstein.

Bagley plans to devote full time for the next month or so to completing several recording and entertainment plans he has set-up. He will then spell out his plans.

New Merc Branch

CHICAGO—Mercury Record Corp. has announced that it has opened a branch in Milwaukee. Irwin H. Steinberg, Exec Vice-President of the firm, stated that Merrec of Milwaukee will be managed by Bob Kratky with promo by John Heidner, both vet Wisconsin record men.

Shankar Concert

World Pacific star Ravi Shankar of India will appear in concert at Philharmonic Hall on Dec. 21, 22 and 23 at the request of the India Council of the Asia Society.

World Pacific Division General Manager Dick Bock will be in New York City for the event, simultaneously with the release of Shankar's latest LP, "Three Ragas."

Rawls Opening



Lou Rawls, one of the top-selling male vocalists, is congratulated by (from left), Don Grierson, Capitol's District Sales Promotion Manager, Buck Stapleton, Capitol's District Promotion Manager and Mauri Lathower, Single Record Sales Manager, Capitol Records Distributing Corp., following the singer's recent opening at the Royal Tahitian, Hollywood. Rawls' new single, "You Can Bring Me All Your Heartaches," is just out.

TOP
20
LPs

Jazz

1. SOULIN'

Lou Rawls—Capitol T-2566: ST-2566

2. BUCKET

Jimmy Smith—
Blue Note BLP-4235: BST-84235

3. WADE IN THE WATER

Ramsey Lewis—
Cadet LP-774: LPS-774

4. LOU RAWLS, LIVE

Capitol T-2459: ST-2459

5. WILD IS THE WIND

Nina Simone—Philips
PHM-200-207: PHS-600-207

6. SEARCH OF THE NEW LAND

Lee Morgan—
Blue Note BLP-4169: 84169

7. GUITAR ON THE GO

Wes Montgomery—
Riverside 495: S-9494

8. ALFIE

Sonny Rollins—
Impulse A-9111: AS-9111

9. FREE FORM

Donald Byrd—Blue Note 4118
BST-84118

10. NEW MANN AT NEWPORT

Herbie Mann—
Atlantic 1471: SD-1471

11. RAY'S MOODS

Ray Charles—ABC Paramount
ABC-550: ABCS-550

12. BLUES AT CARNEGIE HALL

Modern Jazz Quartet—
Atlantic 1468: SD-1468

13. BAG OF GOLD

Les McCann—
Pacific Jazz PJ-10107

14. LIVING SOUL

Richard "Groove" Holmes—
Prestige PR-7648: PRST-7468

15. ALFIE

Carmen McRae—Mainstream 56084

16. MONGO EXPLODES

Mongo Santamaria—
Riverside RM-3530

17. INDESTRUCTABLE

Art Blakey & Jazz Messengers—
Blue Note BLP-4193: BST-84193

18. ROUGH & TUMBLE

Stanley Turrentine—
Blue Note BLP-4240: BST-84240

19. TENDER GENDER

Kenny Burrell—
Cadet LP-772: LPS-772

20. PETER & THE WOLF

Jimmy Smith—
Verve V-8652: V6-8652

Jazz Album Reviews

By DEL SHIELDS

INDO-JAZZ SUITE

JOE HARRIOTT-JOHN MAYER—
Atlantic 1495

This album almost got lost under the avalanche of superb Atlantic releases. Fortunately, most jazz jocks listen to everything. Pull yourself away from the Max Roach, Shelly Manne, MJQ recent albums and give this a listen. The blending of Indian and jazz rhythms, supposedly experimental, turns out to be a delightful exploration. What has been produced here is well worth continuing in a follow-up album. "Overture" and "Contrasts" are particularly appealing.

★★★★



STRINGS BY CANDLELIGHT

JOE KENNEDY—Red Anchor 900

It's not new but has been out a few months. How such a beautiful album could be one of the best kept secrets in the business is a mystery. We credit Ahmad Jamal with the find. This is violin playing at its best and the album is a set of 10 tasty tunes with varying moods. There is a string section plus the addition of Kenny Burrell, guitar; Milt Hinton, bass; Ossie Johnson, drums; and Hank Jones, piano. "There's a Lull in My Life," "I Love You" and "Message From Boysie," all choice cuts. The album is a must play. If you can find it.

★★★★



WHEN LIGHTS ARE LOW

HARRY "SWEETS" EDISON—
Liberty LRP 3484/ST7484

Harry does what comes naturally. He plays sweet. But this is not heavy saccharine, nor jelly with heavy jam. This is the lightness of "Sweets" who knows his way around a ballad, always clean, imaginative and precise. A listenable collection of standards, some augmented with voices and woodwinds, but all "Sweets."

★★★★



WHISPER NOT

ELLA FITZGERALD—Verve 4071

The first lady has found in Marty Paich a sympathetic arranger and conductor who has great admiration for her splendid talents. There isn't much that can be said that has not already been said about Ella. Here on "Whisper Not" she does it again and in her own personal manner. Ella at her best is in the light swinging vein. When she is not forced or rushed, the perfect setting brings out the best. This album rates in that category.



'Fortune' Breaking

HOLLYWOOD — World Pa-

cific Records has a single, "Fortune Teller," by the Hardtimes, that is breaking big wherever played.



THE BEST OF THE

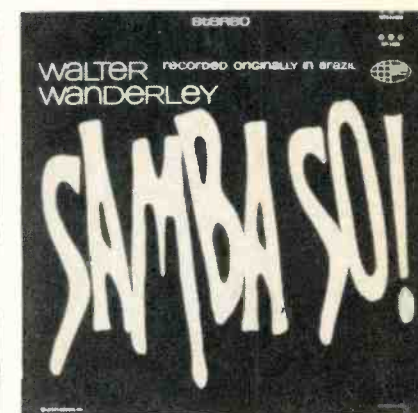
BIG



PJ-10113

&

LITTLE



WP-1856



ON WORLD PACIFIC PACIFIC JAZZ





COUNTRY SINGLE REVIEWS

**DON'T PUT YOUR HANDS ON ME (Novachaminjo, BMI)
STAY OUT OF MY DREAMS (Navachaminjo, BMI)**

LORENE MANN—RCA Victor 47-9045.

Lorene joins with a Tijuana brassy trumpet section for this perky country tune with pop potential.

**CHRISTMAS IS LONELY (Unart, BMI)
SAJO (Ross Rose, BMI)**

DEL REEVES—United Artists 50115.

The Christmas side from Del is appealing and wistful, and the flip may take off after the holidays.

**YOU BEAT ALL I EVER SAW (BMI)
PUT THE SUGAR TO BED (BMI)**

JOHNNY CASH—Columbia 443921.

A been-around guy sings to a long-gone been-around gal. Has the sound of a big hit.

**WE LOSE A LITTLE GROUND (Newkeys, BMI)
DROPPING OUT OF SIGHT (Newkeys, BMI)**

JIMMY NEWMAN—Decca 32067.

Love going wrong is the topic of this country musical conversation. Should reap rewards for Jimmy.

**I CAN'T TAKE IT NO LONGER (Ly-Rann, BMI)
YOU CAN HEAR A TEAR DROP (Ly-Rann, BMI)**

HANK WILLIAMS JR.—MGM 13640.

Right kind of swing for a country click. Hank and chorus in singalong lovelorn ditty.

**LITTLE BIRD (Wise-O-Man, BMI)
THIS IS WHERE I CAME IN (Wise-O-Man, BMI)**

MAC WISEMAN—Dot 16980.

Funny and clever lyric. A little bird will tell anyone this is a big, bright one to watch.

**THE PAPER I HAD SIGNED (Mimic, BMI)
I CAN'T HAVE YOU (Mimic, BMI)**

TERRY BRAND—Trend 1021.

The after-effects of the divorce proceedings are worrying Terry on this sensitive wax.

**FOR THE LOVE OF MIKE (Foray, SESAC)
BITE MY EAR (Foray, SESAC)**

BILLY GRAVES—Monument 992.

Contrived and convivial country tune the buyers will be humming very shortly. Watch flip too.

**GOODNIGHT SOLDIER (Prestalane, BMI)
STEPPIN' OUT (Prestalane, BMI)**

PATSY MONTANA—Presta 1007.

This longtime country singing gal is still a young girl, singing a winning c/w ditty.

**VOLUNTEER FOOL (4 Star, BMI)
LONELY HEARTS DO FOOLISH THINGS (4 Star, BMI)**

RAMONA REED—Challenge 59349.

Attractive country warbling from Ramona. The tune will get sympathizers.

**IF YOU THINK YOU'VE REACHED THE BOTTOM (Rustland, BMI)
MASQUERADE PARTY (Rustland, BMI)**

DONNA HARRIS—ABC 10886.

Hearty put-down song that will mean much in c/w sales circles. Donna does it right.



DISK JOCKEY REPORTS

**LAMONT WALLIS
KOYN—Billings, Mont.**

1. Sweet Thang (Nat Stuckey)
2. It Takes A Lot Of Money (Warner Mack)
3. The Tallest Tree (Bonnie Guitar)
4. Bad Seeds (Jan Howard)
5. For Lovin' Me (Waylon Jennings)
6. Room In Your Heart (Sonny James)
7. Unmitigated Gall (Faron Young)
8. Open For Business As Usual (Carson and Galle)
9. Early Morning Rain (George Hamilton IV)
10. Blue Side Of Lonesome (Jim Reeves)

**GUS WRIGHT
WWVA—Wheeling, W. Va.**

1. Someone Like Me (Eddy Arnold)
2. Come On And Sing (Bob Luman)
3. Those 5 Little Johnson Girls (Stonemans)
4. Touch My Heart (Sonny James)
5. It Takes A Lot Of Money (Warner Mack)
6. Room In Your Heart (Sonny James)
7. The Hurtin's All Over (Connie Smith)
8. Volkswagen (Ray Pillow)
9. Misty Blue (Wilma Burgess)
10. Open Up Your Heart (Buck Owens)

**CHUCK OWEN
KSON RADIO—San Diego, California**

1. Bear With Me A Little Longer (Billy Walker)
2. Seven Days Of Crying (The Harden Trio)
3. Hurt Her Once For Me (The Wilburn Brothers)
4. That'll Be The Day (The Statler Brothers)
5. The Hurtin's All Over (Connie Smith)
6. One Dream (Slim Whitman)
7. Funny, Familiar, Forgotten, Feelings (Don Gibson)
8. Who's Been Mowing The Lawn (Ray Pennington)
9. Little Things That Every Girl Should Know (Claude King)
10. How Long Has It Been (Bobby Lewis)

**JOHNNY GOFF
KCAD—Abilene, Texas**

1. There Goes My Everything (Jack Greene)
2. The Bottle Let Me Down (Merle Haggard)
3. Don't Come Home A Drinkin' (Loretta Lynn)
4. If You Were Mine To Lose (Conway Twitty)
5. Blue Side Of Lonesome (Jim Reeves)
6. Daddy's Coming Home (Charlie Walker)
7. My Adobe Hacienda (Bob Wills/Leon Rausch)
8. Seven Days Of Crying (Harden Trio)
9. It Should Be Easier Now (Ray Price)
10. Don't Piddle Round The Puddle (Tonny Douglas)

**ROBERT "RED" DE RIDDER
WOLA—Jackson, Michigan**

1. The Five Little Johnson Girls (Stonemans)
2. Volkswagen (Ray Pillow)
3. Shoot Low, Sheriff (Cash McCall)
4. Heartaches And Happiness (Patty Gibson)
5. I'm A Little Bit Back'ards (Johnny Foster)
6. Where Did The Other Dollar Go (Janet McBride & Vern Stovall)
7. Open Up Your Heart (Buck Owens)
8. Heartbreak Hotel (Roger Miller)
9. Who's Been Mowing The Lawn (Ray Pennington)
10. Bill Anderson (Vern Davis)

**DAVE TOWER
KOGT—Orange, Texas**

1. There Goes My Everything (Jack Greene)
2. How Loud A Sound (Wayne Newton)
3. Apartment #9 (Bobby Austin)
4. Touch My Heart (Ray Price)
5. Another Story (Ernest Tubb)
6. Best Part Of Loving You (Hank Locklin)
7. Don't Come Home A' Drinkin' (Loretta Lynn)
8. How Long Has It Been (Bobby Lewis)
9. Coming On Strong (Brenda Lee)
10. Your Picture (Joe Bonsall)

**JACK DILLON
KHEY—El Paso, Tex.**

1. Another Story (Ernest Tubb)
2. Stateside (Mel Tillis)
3. I Get The Fever (Bill Anderson)
4. Hurtin's All Over (Connie Smith)
5. If Teardrops Were Silver (Jean Shepard)
6. Goin' Down The Road (Skeeter Davis)
7. It Takes A Lot Of Money (Warner Mack)
8. Open Up Your Heart (Buck Owens)
9. Homesick (Bobby Bare)
10. Long Time Gone (Dave Dudley)

**MACK ALLEN
WTCR—Ashland, Ky.**

1. Touch My Heart (Ray Price)
2. Walking On New Grass (Kenny Price)
3. It Takes A Lot Of Money (Warner Mack)
4. Sweet Thang (Nat Stuckey)
5. Ride, Ride, Ride (Lynn Anderson)
6. Another Story (Ernest Tubb)
7. When I Stop Dreaming (The Mathis Bros.)
8. Don't Come Home A-Drinkin' (Loretta Lynn)
9. The Game Of Triangles (Bobby, Norma Jean, Liz)
10. Going Down The Road (Skeeter Davis)

**ACE BALL
KHEM—Big Springs, Texas**

1. Just Between You And Me (Charlie Pride)
2. There Goes My Everything (Jack Greene)
3. Room In Your Heart (Sonny James)
4. Sweet Thang (Nat Stuckey)
5. Another Story (Ernest Tubb)
6. Class Of 49 (Red Sovine)
7. Five Little Johnson Girls (Stonemans)
8. Long Time Gone (Dave Dudley)
9. I Never Had The One I Wanted (Claude Gray)
10. Unmitigated Gall (Faron Young)

**DON DAYNARD
CFGM—Toronto, Ont.**

1. Stand Beside Me (Jimmy Dean)
2. Somebody Like Me (Eddy Arnold)
3. Where'd Ya Stay Last Night (Webb Pierce)
4. Coming Back To You (The Browns)
5. Where Is The Circus (Hank Thompson)
6. The Hurtin's All Over (Connie Smith)
7. Unmitigated Gall (Faron Young)
8. Touch My Heart (Ray Price)
9. Sweet Thang (Nat Stuckey)
10. Goin' Down The Road (Skeeter Davis)

**BIG SARGE
WTID—Newport News, Va.**

1. Somebody Like Me (Eddy Arnold)
2. There Goes My Everything (Jack Greene)
3. Happy Birthday, My Darling (Bob Gallion)
4. Where'd You Stay Last Night (Webb Pierce)
5. Only Me And My Hairdresser Knows (Kitty Wells)
6. The Hurtin's All Over (Connie Smith)
7. Motel Time Again (Johnny Paycheck)
8. Game Of Triangles (Bobby Bare, Norma Jean, Liz Anderson)
9. Another Story (Ernest Tubb)
10. Our Side (Van Trevor)

KBUY—Amarillo, Texas

1. Wish You Were Here, Buddy (Pat Boone)
2. There Goes My Everything (Jack Greene)
3. Mr. Shorty (Marty Robbins)
4. The Game Of Triangles (B. Bare, L. Anderson, N. Jean)
5. Truck Driver's Waltz (David Price)
6. Little Pink Mack (Kay Adams)
7. Consider The Children (Bonnie Owens)
8. You Ain't Woman Enough (Loretta Lynn)
9. That's What You Get (Waylon Jennings)
10. How Long Has It Been (B. Lewis)

**DAVE FISHER
KSTV—Stephenville**

1. It Takes A Lot Of Money (Warner Mack)
2. Open Up Your Heart (Buck Owens)
3. Hooray For Me (Marti Brown)
4. Little Bit (Pauletta Leemen)
5. Goin' Down The Road (Skeeter Davis)
6. Somebody Like Me (Eddy Arnold)
7. Make Like The Wind (Lonesome Rhodes)
8. Prissy (Chet Atkins)
9. Early Morning Rain (George Hamilton IV)
10. Heartbreak Hotel (Roger Miller)

WSEL—Pontotoc, Mississippi

1. The Kind Of Woman I Got (Osborne Bros.)
2. There Goes My Everything (Jack Greene)
3. Hurt Her Once For Me (Wilburn Bros.)
4. Fall Of The Year (Ted Harris)
5. Don't Come Home A' Drinkin' (Loretta Lynn)
6. How Long Has It Been (Bobby Lewis)
7. The Right Place At The Right Time (Claude King)
8. Once Why Do I Put Up With You (Ferlin Huskey)
9. Picking Up The Mail (Compton Bros.)
10. Fairytale (Liz Anderson)

**MORISS TAYLOR
KPAY—Chico, Calif.**

1. Almost Persuaded #2 (Ben Colder)
2. Stand Beside Me (Jimmy Dean)
3. Stateside (Mel Tillis)
4. Long Time Gone (Dave Dudley)
5. Sweet Thang (Nat Stuckey)
6. Where Is The Circus (Hank Thompson)
7. Open Up Your Heart (Buck Owens)
8. The Hurtin's All Over (Connie Smith)
9. Coming Back To You (The Browns)
10. The Goodie Wagon (Billy Large)

**WAYNE WOOLLARD
KRSA—Salinas, Calif.**

1. One In A Row (Willie Nelson)
2. Sweet Thang (Nat Stuckey)
3. Somebody Like Me (Eddy Arnold)
4. I Got The Fever (Bill Anderson)
5. Long Time Gone (Dave Dudley)
6. Funny, Familiar, Forgotten Feelings (Don Gibson)
7. Nothing But Time (Eddy Downs)
8. Hurt Her Once For Me (Wilburn Bros.)
9. It Should Be Easier Now (Ray Price)
10. Early Morning Rain (George Hamilton IV)



Hollywood producer Bob Scheerer cornered Roy Clark for confabs re: his (Roy's) movie first in Bob's "The Toy Salesman" pic. At the same time, Roy makes his debut for Tower Records (Capitol subsid) with his first "live" LP, set for Dec. 26 release. Album was cut recently at Caravan East in Albuquerque, Bob Johnson's country gold (and silver) mine of nighttime fun. This is where Bob discovered his current hot property, Kenny Vernon, presently enjoying much talk and action with his Epic pressing of "It Makes You Happy." Makes him happy, too!

Sherrill Corwin, owner of Metropolitan Theaters and K-GUD radio, Santa Barbara, has replaced the traditional "background music" with between-show open end interview tapes of country stars. Rick Blakely, K-GUD PD-DJ moderates, and the 12 theaters utilizing the new approach report much interest. All artists are invited to participate in this unique interview approach by contacting Rick Blakely, KGUD, Santa Barbara, Calif. Good idea!



Biff Collie

Jim Sharp, Don King and Steve Taylor, at KHER Radio, Santa Maria, pick "Game of Triangles" (Bobby Bare, Norma Jean & Liz Anderson) . . . Bobby Gregory items his upcoming "Kountry Comedy" album, including "Maggie Get the Hammer," and 11 other funnies penned by Bobby . . . Johnny Carver (Imperial) pens from Nashville, where he's just taken up residence to comment on his "Fool's Names, Fool's Faces" and exciting activity on same . . . The Rocky Mountain Jamboree, Denver, heard on KLAQ Radio is pulling record crowds, and the "mother ship" KLAQ is showing off the new home of Big Country Radio sounds for the Mile High metropolis. They showed off Marty Robbins, Sonny James, Connie Smith and Leroy Van Dyke and all their great shows this past weekend, as did KPUB Radio, Pueblo.

The trade lost a great friend and benefactor recently with the passing of Tom Jackson, manager of WUNI Mobile, Ala. Tom was one of the first country record spinners, having started playing country records on the radio in the middle '30s. Tom endeared himself to all who ever met him, and did much to make country radio important.

Namedropping:

Seen in Continental Hotel last Monday Night: Ferlin Husky, Marty Robbins, Tex Williams, Johnny Bond, Eddie Dean. Nudie, the rodeo tailor, was taking clothes orders like mad! . . . New names to watch: Eddie Downs (Capitol), Beth Moore (Tower), Jack Gray (Musicor), Orville & Ivy (Imperial), Don Crawford (Reprise), Kay Tolliver (Lucky Eleven), Jim & Lyn (Tiger), Rusty Nail (Dub).

So-Cal After Dark . . .

New country niteries are springing up like Johnson Grass in Texas: Cimarron Club Elmonte, Mr. Bud's in Paramount, Club Gardens, Santa Ana, Mustang Club in Los Angeles, Red Redfern's new Cowtown in Pomona, Golden Embers in Rialto, Hot Toddy in Glendale. These are all new clubs opened country within the past couple of months. The join standard bearers such as George's Roundup Long Beach, Foothill Club Long Beach, Walt's Place in Southgate, Red Barrel in Artesia, Blue Room in El Monte, The Aces Club in the City of Industry, the Bright Torch in Covina, Palomino, North Hollywood, and many more active live music spots.

It's interesting to note that these clubs are playing country music predominantly, and not the rockabilly which was the principal sound not long ago. The steels are back and the fiddlers are getting regular work again, and yet the sounds, the approach, the feeling is modern country. The performers show a sophisticated taste in their "uniforms," and the rule now seems to be to entertain and not just "stand-up juke box."

Owens Headlines

LOS ANGELES—Buck Owens and the Buckaroos will headline a New Year's Eve show and dance at the Olympic Auditorium, Saturday night, Dec. 31, presented by Radio Station KGBS. An all-star cast will be featured as KGBS also celebrates its first anniversary in country music broadcasting.

Others Performing

Don Rich, Dick Curless, Dorsey Burnette, Linda Wright, Tom Tall and Jon Locke and his Wilshire Blvd. Buffalo Hunters will perform, bringing in the new year in five continuous hours of entertainment, from 9 p.m.-2 a.m. Some 10,000 fans will also hear the KGBS All-Star band, as they perform the top songs from the KGBS top 30 survey of 1966. In his two, one-hour appearances, Buck Owens will perform all of his hits of 1966.

For Dj Copies

NASHVILLE—Slim Williamson, head of Yonah Music here, announces that deejays in need of Liz Anderson's "Wife of the Party," Lynn Anderson's "Ride, Ride, Ride," Jim Nesbitt's "Stranded" or Roy Drusky's album "If the Whole World Stopped Lovin'," may obtain copies by contacting him at 806 16th Ave. So., on station letterhead.

Jones' Act

(Continued from page 29)

it should be), although Jones did say that son Jack was born the night Allan recorded his long-time signature tune, "Donkey Serenade." "That's why we called him Jack," the father smiled, then tearing into the tune once more, but with undiminished fervor.

Jones also sang another song associated with him, the haunting "Alone," which he did in the Marx Brothers film, "A Night at the Opera." Outstanding, too, was his "Carousel" medley, with a particularly sensitive "Soliloquy."

Accompanying Jones were Doug Talbert at the piano (whom he borrowed from son Jack) and the Bob Ferro Trio, all expert. Also first-rate was another veteran, comic Lenny Kent, whose irreverent asides to ringsiders and late-comers could have provoked a lot more than laughs if handled by a less skillful, experienced and, most of all, funny hand.—Doug McClelland.

Liberty Gets 'Joyful' Caster

LOS ANGELES—Alvin S. Bennett, President, Liberty Records, Inc., revealed that negotiations had been completed for the firm's acquisition of the original cast album from the Broadway musical, "A Joyful Noise," opening at the Mark Hellinger Theater on Dec. 15.

Tuner deals with the Nashville music scene.

Bennett personally "scouted" the deal and set A & R administrative director Dick Peirce to research the project.

The new musical is being produced by Edward Padula and Slade Brown in association with Sid Bernstein. Directed by Dore Schary and written by Padula, it stars John Raitt. Oscar Brand and Paul Nassau wrote the music and lyrics with Rene Wiegert billed as musical director.

Based on Borden Deal's "The Innocent Breed," the production also stars Swen Swenson and features George Matthews, Leland Palmer, Art Wallace, the Motley Crew, Karen Morrow, Clifford David and Susan Watson. Orchestrations and vocal arrangements are by William Stegmeyer, dance music was penned by Lee Holdridge while dances and musical numbers were staged by Michael Bennett.

Stallion Scores

Stallion Music, the Bill Anderson publishing annex of the Hubert Long House, has scored again with several new releases either out or imminent. Porter Wagoner will be riding a Stallion entry with his "Cold Hard Facts of Life." Charlie Walker's cut of "You Lied To Me" is a Stallion song, too. Anderson also wrote George Hamilton IV's "And You Wonder Why" and Charlie Louvin's "Off and On." Bill's current Decca offerings are also coping coin for the tall Georgian.



Hot New Chart-Buster

Johnny Wright

"MAMA'S LITTLE JEWEL"

Decca 32061



NASHVILLE REPORT



By PAUL PERRY

It was one morning last week—at 3 a.m.—when Lorene Mann received a call from Atlanta. On the line was RCA Victor distributing kingpin Big Sam Wallace with this reply, "I think you've got a giant, Lorene, the most commercial to come out of our Nashville studios in some time. Congratulations!"

What brought this all about was the release of the new Victor single, "Don't Put Your Hands on Me" by Lorene Mann. And from all early indications, it looks as if Bob Ferguson has produced another one of those female hits. In the "Once a Day" tradition.

Al Gallico rushed in for Music Row hand shakes this past week with a big "Almost Persuaded" smile on his face. Big news from him was that his company, which has the publishing on both sides of the latest Epic David Houston outing, is going all the way with "A Loser's Cathedral."



Paul Perry

If you haven't already heard, the O-M-A-C group out of Bakersfield, Calif., headed by Jack McFadden just signed Sheb Wooley. All of Sheb's bookings will be handled by O-M-A-C and I'm sure this goes for Sheb's sidekick Ben Colder as well. Sheb was formerly with the Wright Talent Agency here.

George Morgan announced that he is exiting Columbia Records, the label he's been with since such hits as "Candy Kisses" and "Almost Came to Be." The new affiliate will be known later, according to the very likeable Morgan.

Dot Excited Over Jimmy's Single

All the folks at the local Dot outlet are all smiles over the early acceptance of the new Jimmy Grace (she's a mighty pretty girl) single release, "Silver Spoon, Lonely Me." Cecil Null penned the tune and was by with a rather expensive promotion gimmick, a sterling silver spoon. This one was sessioned here and A & R'd by Bonnie Guitar. Jim Clemons of El Paso, Texas' 10,000 watt, 24-hour C & W playground of the southwest is on the look for two first phone-jocks. Good territory and good pay.

In this past week for recording sessions were Bobby Vinton for Epic and Billy Sherrill. He cut "Misty Blue," rumored for a pop single, and Judy Lynn for Musicor and Pappy Daily. Decca had Warner Mack cutting at Bradley's Barn and Wilma Burgess at Columbia's little sound box. Stonewall Jackson was at Columbia also for Don Law and Frank Jones. While RCA Victor had Bobby Bare in for album work. Kingsize artist Kenny Price was in town also but only to promote his latest, "Happy Tracks," for Boone.

Marty Robbins' 17-year-old son Ronnie, who sings and plays the electric organ for his rock 'n roll combo here, is being readied for a duet session with his pop on Columbia in early '67.

Bob Jennings, one of the real pro's in the business as well as head of the local offices of Four Star Music and Challenge Records, is slated for a 17-day tour of Germany, starting Feb. 3. Bob also still does his early a.m. stints (3 a.m. till 6 a.m.) on local 50,000 Watt WLAC Radio as well as mc's the Stoneman Family TVer.

Bobby Gregory recently cut a "Kountry Komeady" long play at the RCA Studios here, scheduled for Feb. 15 release. It'll be on the Rodeo International label. Word from Dallas and Longhorn Records is that a new album entitled, "Country Dozen," is to escape this week on Janet McBride & Vern Stovall. The LP consists of four duets, four singles of Vern and four single cuts by Janet.

Hank Thompson and his Brazos Valley Boys have been using the commercial airlines lately in order to keep up with all of their personal appearance demands as set up by Jim Halsey. Hank and his group after Tulsa and Phoenix stints played a concert at the University of Oklahoma in Norman last week. Jerry Naylor and Mary Taylor are late additions to this package.

And how about that waxing by RCA's latest addition, Ed Bruce! His initial release for Victor is a Kay Arnold song, "Walker's Woods."

Li'l Darlin' To Cap Club, ITCC

Aubrey Mayhew, head of Little Darlin' Records, announces that the diskery has signed three-year contracts with both Larry Finley's ITCC for tape cartridge release and the Capitol Records Club, Inc. Former already has set the first three Johnny Paycheck LPs, while the Cap Club is releasing two Paycheck packages immediately.

Contracts are for all Little Darlin' product.

New N'ville Sound?

NASHVILLE — There's a sound blowing out of Nashville which might be called the "new" Nashville Sound.

According to Pamper Music, it was first heard on a song called "Walking on New Grass" penned by Pamper writer Ray Pennington. The sound was acquired through the combined efforts of Pennington and Boone Records President Bobby Bobo when they co-produced the first hit recording for Kenny Price. Now as a follow-up to "New Grass," Boone has released "Happy Tracks" by Price also written by Pennington and co-produced by Bobo and Pennington at the new Columbia Studios here.

Replete with violins, trumpets, guitars and voices, the big sound has brought quick reaction from djs all over the country.

Air Town Distribs

RICHMOND, IND. — Air Town Records, going strong with the single "Honky Tonk II," by Tommy Wills, has made two distrib changes, Musical Sales, Baltimore, and Best-Gold, Buffalo. Air Town also picked up Choice Distributor, Kansas City, and Davis Distributors, Denver.

The Atkinses



Recent visitor to Music City was Chet Atkins' No. 1 fan, James Atkins, his father. The elder Atkins lives in Corryton, Tenn., where he is a gentleman farmer and retired music instructor.

TOP COUNTRY LP'S



This Wk.	Last Wk.	LP'S	Wks. on Chart
1	2	SWINGING DOORS Merle Haggard— Capitol T-2585: ST-2585	7
2	1	BORN TO SING Connie Smith—RCA Victor LPM-3628: LSP-3628	8
3	4	I LOVE YOU DROPS Decca DL-4771: DL-74771	17
4	3	ANOTHER BRIDGE TO BURN Ray Price— Columbia CL-2528: CS-9328	14
5	6	CONFESSIONS OF A BROKEN MAN Porter Wagoner—RCA Victor LPM-3593: LSP-3593	10
6	5	YOU AIN'T WOMAN ENOUGH Loretta Lynn— Decca DL-4783: DL-74783	11
7	7	THE SEELY STYLE Jeannie Seely—Monument MLP-8057: SLP-18057	10
8	9	LEAVIN' TOWN Waylon Jennings—RCA Victor LPM-3620: LSP-3620	8
9	12	WE FOUND HEAVEN RIGHT HERE ON EARTH AT 4033 George Jones— Musicor MM-2106: MS-3106	5
10	11	A MILLION AND ONE Billy Walker—Monument MLP-8057: SLP-18057	9
11	14	THE BEST OF SONNY JAMES Capitol T-2615: ST-2615	4
12	8	THE DRIFTER Marty Robbins— Columbia CL-2527: CS-9327	14
13	10	GEORGE JONES' GOLDEN HITS United Artists— UAL-3532: UAS-6532	14
14	19	YOURS SINCERELY Jim Reeves—RCA Victor LPM-3618: LSP-3618	3
15	13	THIS IS MY STORY Hank Snow—RCA Victor LPM-6014: LSP-6014	6
16	15	CARNegie HALL CONCERT Buck Owens & Buckaroos— Capitol T-2556: ST-2556	18
17	18	HAPPINESS IS YOU Johnny Cash— Columbia CL-2537: CS-9337	7
18	17	NAT STUCKEY SINGS Paula LP-2192	7
19	(—)	SOMEBODY LIKE ME Eddy Arnold—RCA Victor LPM-3715: LSP-3715	1
20	20	WANDA JACKSON SALUTES THE COUNTRY HALL OF FAME Dottie West—RCA Victor LPM-3587: LSP-3587	7
21	21	KITTY WELLS SHOW Various Artists— Decca DL-4831: DS-74831	3
22	(—)	I'LL TAKE THE DOG Jean Shepard & Ray Pillow— Capitol T-2537: ST-2537	1
23	23	STATESIDE Mel Tillis— Kapp KL-1493: KS-1493	3
24	24	ALL'S FAIR IN LOVE 'N' WAR Stonewall Jackson— Columbia CL-2509: CS-9309	5
25	25	WHERE IS THE CIRCUS Hank Thompson— Warner Bros. W-1664: WS-1664	3
26	26	COUNTRY CHARLIE PRIDE RCA Victor LPM-3645: LSP-3645	2
27	27	FROM NASHVILLE WITH LOVE Chet Atkins—RCA Victor LPM-3647: LSP-3647	5
28	16	ALMOST PERSUADED David Houston—Epic LN-26213	18
29	29	WHEELS AND TEARS Kay Adams— Tower T-5033: ST-5033	2
30	(—)	FREE AND EASY Dave Dudley— Mercury MG-21098: SR-61098	1