

record world

Dedicated
Serving The
Needs Of The
Music & R.
Industry

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WHO IN THE WORLD



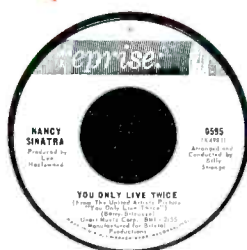
**Dot's Lawrence Welk
Receives the Horatio
Alger Award From Dr.
Norman Vincent Peale
At 21st Awards Pre-
sentation in N. Y. C.
Story in This Issue.**

9-7A
JACKO'S HIT KIT
6565 SUNSET BLVD
HOLLYWOOD CALIF
90028

In the opinion of the editors, this week the following records are the



SINGLE PICKS OF THE WEEK



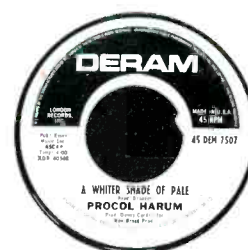
Nancy Sinatra got the coveted assignment of singing the "You Only Live Twice" theme and she does an extremely noteworthy job (Reprise 0595).



The old Elvis Presley click gets exciting re-warbling by Percy Sledge and the fellow should wail it way up the singles charts (Atlantic 2412).



"You Wanted Someone to Play With (I Wanted Someone to Love)" is the title of the new Frankie Laine hit. Will be very big (ABC 10946).



A very eerie melody and lyrics that seem to make sense and then don't distinguish this wonder, "A Whiter Shade of Pale" by Procol Harum (Deram 7507).



SLEEPERS OF THE WEEK



Mighty, mighty souling from Mighty Sam on "In the Same Old Way." Tune builds into something quite exciting as it rolls and rolls (Amy 990).



"And I Don't Want Your Love" by the Keepers of the Light is the first slice from the new Jeff Barry label and a rousing bow it is (Steed 701).



New Helen Noga discovery, Freddie Paris, makes an auspicious ballad debut here. His delivery is straight, winning and red hot (RCA Victor 47-9232).



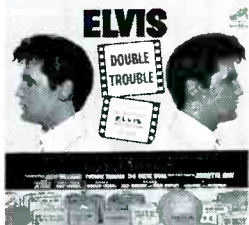
"The Train" is some pretty strong r/b chanting from Big John Hamilton and the Minaret disk, distributed by Shelby Singleton, should travel far (124).



ALBUMS OF THE WEEK



The Beatles keep trying new things and with "Sgt. Pepper's Lonely Hearts Club Band," they score in quite a few bags (Capitol MA/MAS 2653).



Elvis Presley's single, "Long-Legged Girl," is just one of the enticements in this new tracker, "Double Trouble" (RCA Victor LPM/LPS 3787).



Al Martino's present and recent single releases—"Daddy's Little Girl" and "Mary in the Morning"—spark this set (Capitol T/ST 2733).



Carla Thomas shows why she lays claim to the "Queen of Soul" title on this package of soulful sounds (Stax 718).

an anniversary salute to
**COLONEL
TOM PARKER**
...with sincere thanks for
**25 GREAT AND
PROFITABLE
YEARS**



RCA VICTOR 
RCM The most trusted name in sound

Welk Wins Alger Award

NEW YORK — Lawrence Welk, the Champagne Music Maestro of ABC-TV's "The Lawrence Welk Show," received a 1967 Horatio Alger Award emblematic of success in careers originating in humble beginnings in New York Thursday, May 25.

The Horatio Alger Awards Committee of the American Schools and Colleges Association made the presentation of its 21st annual awards at the Waldorf Astoria Hotel, with Dr. Norman Vincent Peale presenting bronze plaques to Welk and others who were cited. Also receiving the award were Dr. Michael E. DeBakey, the noted heart surgeon.

Selected Annually

The name of the award is taken from the success stories of the Horatio Alger novels, in which a poor boy could overcome handicaps and win fame and fortune through hard work, honesty, thrift and determination. Winners of the award are selected annually by ballots distributed to 500 colleges and universities throughout the United States.

Welk, son of an immigrant father, rose from the farmlands of North Dakota, beginning with a hand-me-down accordion, to become one of the best known men in American music, a Dot Records mainstay, and one of the leading television attractions.

Producers Of This Week's Front Cover Picks

Lee Hazlewood
"You Only Live Twice"

Quin Ivy & Marlin Greene
"Love Me Tender"

Bob Thiele
"You Wanted Someone to Play With"

Denny Cordell for New Breed
"A Whiter Shade of Pale"

Papa Don
"In the Same Old Way"

Jeff Barry
"And I Don't Want Your Love"

Joe Reisman
"Take Me As I Am"

Finley Duncan
"The Train"

CBS Realigns Exec Staff

Kapralik Set as Vice President

NEW YORK—With the announcement last week that veteran A&R expert Dave Kapralik was re-joining CBS Records as Vice President, Epic Records A&R, came word from Clive J. Davis, VP-General Manager, CBS Records Division, of a company re-organization.

The executive realignment was explained by Davis as follows:

"As all of us know, our business is changing at an accelerating rate, and competition continues to intensify. More than ever, we need the maximum use of the talents of those people who have contributed so well to the growth of Columbia Records in the past. To accomplish this, certain organizational changes are being made, as explained below. Basically, the CBS Records Division has been restructured to provide the greatest opportunity for each individual to contribute and to concentrate his particular talents to insure the continued growth of the Division in the future.

"The key to our success has been and will continue to be a dynamic and creative A&R Department. It is clear that the time and effort involved in overseeing the creative activities of that staff are enormous, and the demands on Bill Gallagher are ever increasing as Columbia continues to grow and expand. Bill is well qualified for the crucial role of providing direction to Columbia's A&R staff, and he will now be able to increase his dedication to this vital area and also to Columbia Special Products, the unit which is involved in an increasing number of important new projects. Bill Gallagher will report to me as Vice President, Columbia A&R and Special Products. Al Shulman, Vice President, Columbia Special Products, will continue to report to Bill.



Clive J. Davis

Farr's Increased Responsibility

"Bill Farr, Vice President, Marketing, CBS Records, will have increased responsibility for all Marketing activities of (Continued on page 4)

Creed Taylor, Inc., Joins A & M in N. Y. C.

LOS ANGELES — A&M Records announces the signing of a long term contract with a new company, Creed Taylor, Inc., for an undisclosed guarantee.

A&M President Jerry Moss said of the venture, "Creed Taylor has built a unique reputation. Our expansion is motivated by a desire to present artists we like, produced by men we admire."

The joint enterprise signifies A&M's full-scale entry into an area of recording which will result in a higher-priced (\$5.79, stereo and mono) double-fold album line. It also marks the move of Creed Taylor into independent production.

Taylor's exclusive deal with A&M will allow him to continue to honor his existing producing commitments to artists Stan Getz, Jimmy Smith, Walter Wanderley and Astrud Gilberto. He is scheduled to begin his A&M production with albums by Wes Montgomery and Antonio Carlos Jobim. Under the terms of the contract, all A&M—Taylor productions will carry the logos of both companies — A&M's and Taylor's new "Tayco Sound" design.

In forming his own company, Taylor leaves the slot of Verve Records chief, which he has occupied for six years. Prior to his association with Verve, he



Creed Taylor

headed ABC-Paramount's Impulse line, and he had earlier been responsible for the origin and development of the pioneering pop-jazz label, Bethlehem. Among his credits at Bethlehem were the first Chris Conner albums and the now legendary J. J. Johnson-Kai Winding partnerships, along with albums by such others as Herbie Mann and Jonah Jones.

Taylor left Bethlehem for the newly-formed ABC - Paramount label. In 1960, Taylor launched Impulse.

Moved on to Verve

From there, Taylor moved on to Verve, where he recorded Gil Evans' "Conversation with Myself" which in 1963 won the Al-

(Continued on page 12)

Prices Going Up!

Ever since Columbia and RCA Victor upped prices on mono records just before last issue, labels from coast to coast have been announcing similar price increases to the extent that price unanimity may be reached before the middle of July.

This past week Atlantic, Mercury, Capitol, Roulette, ABC and A&M all announced price hikes (see separate stories).

In addition Jubilee will raise its mono prices on all labels, effective June 15.

Roulette will raise all label prices June 25.

London will raise prices, effective July 3.

Indications at many other labels are that price hike announcements are due within days.

Things Looking Up In the R & B Fight

One of the major fan magazines has now openly admitted to its young audience the existence, as reported by **Record World**, of the exclusion of R & B artists from record fan magazines.

Hit Parader is one of the few publications that has given fair space to R & B acts. Now in their August, 1967, issue, in an editorial placed where all their thousands of teen readers can see it, is the following revealing paragraph:

"Most fan magazines have never interviewed Wilson Pickett, Otis Redding, Muddy Waters, the Temptations, Lou Rawls, James Brown, Joe Tex, Chuck Berry, the Four Tops, John Handy, Jimmy Reed or even the Supremes. We have."

And from *Jet*, the influential Negro weekly digest:

"**Record World** magazine has asserted that the nation's major record fan magazines almost totally ignore coverage of Negro recordings artist, [who] either get no coverage at all or only the most meaningless or demeaning 'token' attention."

Many other articles on the "conspiracy of silence" are now being assembled for other major fan and consumer publications, and recent notices and comments in *Hullabaloo*, the *Courier* newspapers and Walter Winchell's column are bringing the truth before the public.

CBS Realigns

(Continued from page 3)

CBS Records. In giving central direction to the sales, merchandising and distribution policies for both Columbia and non-Columbia labels, Bill Farr will be responsible for consolidating our marketing efforts to allow for better coordination and less duplication in the future. Bill will report to me."

Farr has been associated with the record industry for almost 20 years, first as an owner of a record store and then as Sales Manager of Columbia's Milwaukee distributor. Since joining Columbia in January, 1963, he has been involved in many Columbia Label projects as Director of Merchandising and Director of Planning and Training. Bill is a graduate of the University of Texas.

Davis continued: "Len Levy will assume direction of the Marketing activities for both Date and Ode Records in addition to Epic and Okeh Records. Date and Ode Records will continue to be distributed through the Columbia branches, and Epic and Okeh Records will likewise continue with their distributors. The broadening of Len Levy's Marketing responsibility is a recognition of his proven ability as head of the Epic and Okeh Labels. His broad experience in the record industry will be invaluable in providing imaginative direction for the sales growth of all non-Columbia Labels in the years ahead. Len, as Vice President, Sales and Distribution, Epic, Date and Custom Labels, will

report to Bill Farr, Vice President, Marketing, CBS Records. Ed Mathews will perform the same dual function he presently does; i.e., in his A&R capacity for Date Records, he will report to Bill Gallagher, and in his promotional and sales responsibilities for Date and Ode Records, he will report to Len Levy.

"Jack Loetz will assume the important role of Vice President, Marketing Administration, CBS Records. Jack's considerable experience and expertise will now be available to all CBS Marketing activities. His responsibilities will include all Marketing Budget and Inventory Controls, Administrative Procedures and Credit and Collection Policies for both Columbia and non-Columbia Labels. Jack will continue to report to Bill Farr, Vice President, Marketing, CBS Records.

"Don England will have increased responsibility in his expanded role as Director of Sales, Columbia Label. He will now provide direction for all Sales and Promotional activities of the Columbia branches with respect to the Columbia Label. Don will report to Bill Farr.

"It gives me great pleasure to welcome David Kapralik back to CBS. Dave's varied experience, his close familiarity with the Company operations and especially his enthusiastic creative involvement will be valuable assets in his new role as Vice President, Epic A&R. Dave will report to me."

"The significant role of planning for the future direction of CBS activities, including all

Price Hike:

Some Problems—At First

By DAVE FINKLE

As record companies are raising prices on mono disks, dealers across the nation are preparing to face the public with the new price rates, and dealer sentiment is varied, although many if not most of them expect resentment from their customers at first.

There have been some extreme reactions, however, and more of that later on.

Perhaps the most representative view is that of Lyon-Healy in Chicago, whose Henry Johnson said that his salesmen expect customers to resist buying mono at the new prices for a while. After a time, Johnson conjectured, buyers would give in and buy in sufficient quantities to make up for any sales lost initially.

He also said that, as far as he and his salesmen are concerned, the move is a good one, because an eventual phasing out of mono records will mean the end of duplicate mono and stereo catalogs and space for wider variety of selections.

David Rothfeld of Korvette said that he also expected mono sales to fall off at first in the instance of impulse buying and among the teen rock items.

As a result of the mono hike, the Fedco discount houses on the Coast have notified their distributors that they will no longer be carrying monaural records.

Jack Grossman of Merco Distributors in Long Island said that he expected the coming price transition period to be confusing, because it would be difficult to gauge just how fast the public would stop buying mono records and effect the switch to all stereo.

Ethan Caston of Music City in Los Angeles felt it was too early to judge customer reactions, but he did say that his store was taking a conservative attitude toward cutting down

CBS diversification projects, will be filled by Stanley Kavan, Vice President, Planning and Diversification, CBS Records. He will report to Walter Dean, Administrative Vice President, CBS Records. Stan's knowledge and familiarity with the past growth of the record business and the various activities of CBS will be valuable in the orderly and systematic planning of our future growth. He also brings to this position considerable experience in appraising acquisition and diversification possibilities," he said.

on mono product since 45% of the store's business currently is with mono stock. He foresaw a slower change to an all-stereo industry.

Jim DeGray of Jay's Record Ranch in Rochester, N. Y., registered the most negative reaction on the part of his customers. He felt that many of them would flatly refuse to pay the increased price and would stick to their stand. When contacted, he even mentioned a possible boycott of his store.

The most succinct reaction to the price raise was made by New York's Sam Goody, who said, "It's part of the business. If they'd lowered prices, that would have been part of the business too."



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SINGLES CHARISMA!



"Puppet on a String"
SANDIE SHAW # 0575



"Don't Blame the Children"
SAMMY DAVIS # 0566

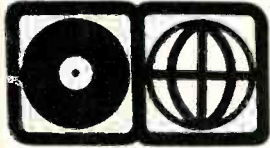


"Me About You"
MOJO MEN # 0580

MORE CHART IMPERATIVES FROM

reprise
RECORDS





SINGLES REVIEWS

FOUR STAR ★★★★★ PICKS

SILENCE IS GOLDEN (Saturday-Gavadima, BMI)
LET YOUR HAIR HANG DOWN (Mainstay, BMI)
THE TREMELOES—Epic 5-10184.

This cut was chosen by deejays from Tremeloes album for special attention. Now the single should get attention.

★★★★

SOMEBODY HELP ME (Essex, ASCAP)
ON THE GREEN LIGHT (Essex, ASCAP)

THE SPENCER DAVIS GROUP—
United Artists 50162.

Guys are going for their third in a row with this driving rocker. Should connect.

★★★★

SOMETHING FOR THESE BLUES (Don, BMI)
I'M COUNTING ON YOU (Don, BMI)

BUDDY ACE—Duke 419.

Blues in the grooves from Buddy will get large share of attention. Something for the buyers.

★★★★

MR. PLEASANT (Noma-Hi-Count, BMI)
HARRY RAG (Noma-Hi-Count, BMI)

THE KINKS—Reprise 0587.

Group is still on the satirical side of the street and they are also on the sunny beat street.

★★★★

LOVE IN THE OPEN AIR (Comet, ASCAP)
WAIT FOR ME (Marnel, ASCAP)

THE BRASS RING—Dunhill 4090.

Breezy Paul McCartney theme for new movie. Just right for the Brass Ring follow-up.

★★★★

AIN'T THAT PECULIAR (Jobete, BMI)
SUPER SOUL (Prestige, BMI)

RICHARD "GROOVE" HOLMES—
Prestige 451.

Tangy instrumental should break on all stations. "Groove" swings it hot and cool.

★★★★

IT'S NOT GONNA TAKE TOO LONG
(Kama Sutra, BMI)

DIGGIN' YOU (Kama Sutra, BMI)
THE LOVED ONES—Kapp 831.

Sweet, easy chanting by clever gals. Could attract the teen buyers. Deserves attention.

★★★★

IT WAS A VERY GOOD YEAR (Dolfi, ASCAP)
RAINY EYES (Machiavelli, BMI)

THE LITTLE BIG HORNS—Sola-Topi, 1005.

A horn version of the mellow ditty about looking back. Bright future ahead.

★★★★

THINK OF RAIN (Blackwood, BMI)
TEACH ME TO LOVE YOU (Interval, BMI)

LESLEY MILLER—MGM 13748.

Extremely pretty ditty crooned in little girl fashion by Lesley. Strong chances.

★★★★

THESE FOOLISH THINGS (REMIND ME OF YOU)
(Bourne, ASCAP)

THIS TIME IT'S LOVE
(Double Diamond-KMK, BMI)

THE TYMES—Winchester 1002.

An attractive revival of the nostalgic oldie about nostalgia. Fellows sure can harmonize.

CARRIE-ANNE (Maribus, BMI)
SIGNS THAT WILL NEVER CHANGE
(Maribus, BMI)

THE HOLLIES—Epic 5-10180.

Out for the first time on Epic, the Hollies continue their string of clicks.

★★★★

LET THE GOOD TIMES ROLL & FEEL SO GOOD
(Travis, BMI)

THERE'S NO LOVE LEFT (Double Diamond, BMI)
BUNNY SIGLER—Parkway 153.

Two old Shirley and Lee goldies rolled into one. The kids will flip for it.

★★★★

HOW LONG HAS IT BEEN (Acuff-Rose, BMI)
FOREVER AND A NIGHT (Peggylou, BMI)

THE CASINOS—Fraternity 987.

Lots of beat and big production behind this new Casinos deck. Should go far.

★★★★

LONELY BULL(FROG) (Almo, ASCAP)

WHAT NOW MY LOVE (Remick, ASCAP)

THE THORNDIKE PICKLEDISH CHOIR—
MTA 126.

Spoof of Herb Alpert and his brass, played just off-key enough to get chuckles. Novelty could catch.

★★★★

AIRPLANE SONG (Hastings, BMI)

O M (Sanphil Roznique, BMI)

THE ROYAL GUARDSMEN—Laurie 3391.

Happytime, child-like ditty will win sales for the Guardsmen. Engaging beat and singing.

★★★★

ILLYA DARLING (United Artists, ASCAP)
I BELIEVE IN YOU (Frank, ASCAP)

LOUIS PRIMA—United Artists 50175.

Dixie treatment of the title tune from the new Melina Mercouri musical. Louis is terrific.

★★★★

THE BOOGOLOO POPEYE (Andrew, BMI)
JUMPING (Andrew, BMI)

THE CLIFF OF RHYTHM BAND—
Dit Dot 0002.

The kids will be out and dancing on that floor when they hear this funky cut.

★★★★

WORDS (Screen Gems-Columbia, BMI)
SPINACH (Keystone, ASCAP)

THE BOSTON TEA PARTY—
Challenge 59368.

The beat rolls on on this Boyce-Hart tune. Group name is eye-catching, too.

★★★★

MAIDEN IN THE EAST (Herods, BMI)
THEME FROM A NATURAL (Herods, BMI)

THE NATURALS—Jowar 123.

Nitty gritty ditty from guys who should be natural to get a hit. It swings.

★★★★

SHING-A-LING (Anteresgeo-Harthon, BMI)
LIFE HAS (NO MEANING NOW)
(Anteresgeo-Harthon, BMI)

THE COOPERETTES—Brunswick 55329.

Dance invitation will be rsvpd by many teens. The girls get the beat rolling to effect.

MERCY, MERCY, MERCY (Zawinul, BMI)
YOU ARE GONE (Diogenes, BMI)
THE BUCKINGHAMS—Columbia 4-44182.

Forced out of the album, this one will go far up the charts. Hypnotic beat going for it.

★★★★

DON'T KILL MY GROOVE (Don, BMI)
LOVE ME LIKE I WANTA (Don, BMI)

ERNIE K. DOE—Duke 420.

This fellow has a following and it's gonna turn out for the groovy r/b deck.

★★★★

SHE'S LEAVING HOME (Maclen, BMI)
ONE BORN EVERY MINUTE (Maribus, BMI)

DAVID AND JONATHAN—Capitol 5934.

Poignant, poetic Lennon-McCartney song about misunderstanding parents. Really a triumph.

★★★★

THEME FROM ENDLESS SUMMER (Bock, BMI)
STRAWBERRY FIELDS FOREVER (Maclen, BMI)

THE VENTURES—Liberty 55977.

Pretty, evocative theme from movie gives the Ventures substantial stuff to break a hit with.

★★★★

EVERYBODY'S SEARCHIN' (Pattern, ASCAP)
TOO YOUNG (Bamboo-Abstract, BMI)

THE SEARCH—Era 3181.

Rock and roll message ditty has lots to say word-wise and music-wise. Could be.

★★★★

IMOGENE (Burlington, ASCAP)
COPACABANA GIRL (Burlington, ASCAP)

THE LES REED ORCHESTRA—
Derm 85010.

Staccato piano instrumental with contagious beat. Could catch on with large crowds.

★★★★

STRANGE BREW
(Windfall-Nempeorr-Pronto, BMI)

TALES OF BRAVE ULYSSES (Dratleaf, BMI)
CREAM—Atco 6488.

Eerie, distinctive sound on this rocker. The group should break big with it.

★★★★

TODAY IS TODAY (Duchess, BMI)
IT'LL ALL WASH AWAY (Champion, BMI)

THE BROTHERS—White Whale 250.

There's a message riding over this terrific beat. Follows the live for today theory. A biggie.

★★★★

**SELF EXPRESSION (THE KIDS ON THE STREET
WILL NEVER GIVE IN)** (Rambled, BMI)

BACK TO THE DAYS OF THE ROMANS
(Rambled, BMI)

LOU CHRISTIE—Columbia 4-44177.

Lou has a funky, singalongy, chorusy new teen song to sell. And the kids will love it.

★★★★

TWISTRIST (New Contrast, ASCAP)
PRISCILLA (New Contrast, ASCAP)

JACK BROKENSHA—Contrast 199.

Skilled vibist plays new instrumental theme with lots of spark and spice.

(Continued on page 8)

HIS NEWEST SINGLE

Frankie Laine
You Wanted Someone
To Play With
(I Wanted Someone
to Love)

ON ABC RECORDS ABC 10946
Produced by Bob Thiele
Arranged by Peter De Angelis

Published by E.H. Morris



CHARLES' SHING-A-LING (Mac-Avery, BMI)
YOU WERE USING ME (Lurobin, ASCAP)
CHARLES HODGES—*Alto 2042.*

This guy is doing that crazy shing-a-ling on new disk and the beat is infectious.

★★★★

TRAVEL LIGHTLY (Sherman-DeVorzon, BMI)
BABY SAYS (Sherman-DeVorzon, BMI)
THE SALIENS—*Look 5002.*

New group starts the beat and then sings harmoniously. Could turn into something big.

★★★★

ANOTHER GUY (Brazelton, BMI)
SHEILA ROBINSON—*Invincible 2468.*

Girl has kittenish delivery that could woo the r/b play. Keep an eye on Sheila.

★★★★

TODAY'S THE DAY
 (Double Diamond-Champion, BMI)
I DIDN'T HAVE TO LOVE HER ANYMORE
 (Double Diamond, BMI)

THE OUTCASTS—*Cameo 477.*
 Dramatic love ballad with heavy beat. Teens will go for it and quickly.

★★★★

DON'T LOOK OVER YOUR SHOULDER
 (Screen Gems-Columbia, BMI)
BUT ONLY SOMETIMES (Roosevelt, BMI)
NANCY WILSON—*Capitol 5935.*

Nancy could score with this Neil Sedaka-Carol Bayer ditty. Gal is in shimmering form.

record world's
Single Reviews
FOUR STAR★★★★PICKS

(Continued from page 6)

T. C. (TAKING CARE OF BUSINESS)
TEENAGE GIRL (Don-Ludukay, BMI)
JOHNNY MEYERS—*Peacock 1954.*

New dance with insistent and lively beat. It's called Taking Care of Business and business is right.

★★★★
YOUR KINDA GUY (MY KINDA GUY) (Unart, BMI)
RAGS TO RICHES (Saunders, ASCAP)
JEREMY PROPHET—*Philips 40450.*

This new guy has strong voice and uses it on swingy ballad produced by Jerry Ross.

★★★★

WHEN WE ALL GET TOGETHER
 (Chappell, ASCAP)
YOU'VE GOT TO BE THERE (April, ASCAP)
MARILYN MAYE—*RCA Victor 47-0234.*

Will summer come between two lovers is the subject of this amiable ditty, amiably delivered.

★★★★

SKY HIGH (Cramart, BMI)
YOU'RE LYING AGAIN (Cramart, BMI)
JOLLY ROGER—*Stop 120.*

Melodic, catchy summer ballad could do extremely well on the charts. Jolly is jolly.

PEARL TIME (Polaris-John L, BMI)
SOUL GROOVE (John L, BMI)
ANDRE WILLIAMS—*Sport 105.*

New dance has nothing to do with knitting. Teens will be foot tapping to it shortly.

★★★★

NO IN BETWEEN (Cash-Modern, BMI)
DON'T WAIT TOO LONG (Cash, BMI)
JOHNNY ADAMS—*Modern 1036.*

Swingy r/ber could break through with proper opportunities. Johnny does right by it.

★★★★

WHEN WE'RE MADE AS ONE (Sanavan, BMI)
BABY I'M SORRY (Sanavan, BMI)
THE MANHATTANS—*Carnival 529.*

The special kind of Manhattans song will make noise on the circuit. Attractive song.

★★★★

MORE LOVE (Jobete, BMI)
SMOKEY ROBINSON AND THE MIRACLES—*Tamla 54152.*

The prettiest of summer ballads from Smokey and the Miracles. Top 10 in no time. No flip info.

★★★★

IF I WERE A CARPENTER (Faithful Virtue, BMI)
CAN YOU DO (THE THINGS I WANT)
 (Whitestone, BMI)

THE LOOK—*Verve 5054.*
 The recent click could get there all over again on this pensive group outing.

Ponseti WB
Reg. Manager

BURBANK, CALIF. — Dick Sherman, National Sales Manager of Warner Bros. Records, Inc., announces the appointment of Ted Ponseti to Regional Sales Manager, West Coast, for Warner Bros., Reprise and Loma Records.



Ponseti's appointment is effective immediately, and he will report to Sherman, headquarters of the firm's Burbank offices. Ponseti comes to Warner Bros. with 15 years' experience in the record business, having served with Columbia Records in executive sales positions for 11 years, and in similar capacities with Melody Sales, San Francisco, and Dot Records Distributing Corp., in Los Angeles.

J. K. Maitland, President of Warner Bros. Records, Inc., disclosed that in addition to Ponseti an additional district sales manager will be added, to cover the Eastern markets for the company.

Fox' 3 Blockbuster Tracks:
'Dolittle,' 'Star,' 'Dolly'

20th Century-Fox Records, a subsidiary of 20th Century-Fox Films and distributed internationally by ABC Paramount Records, will release three of the most important sound track packages in recent years: "Doctor Dolittle," "Star!" and "Hello, Dolly," all from forthcoming Fox films.

"Doctor Dolittle," which stars Rex Harrison, Anthony Newley, Samantha Eggar and Richard Attenborough, bows in New York on Dec. 19 on a reserved-seat policy. The Leslie Bricusse soundtrack will be released in September.

Following "Doctor Dolittle," which will contain 15 songs, soundtracks will be issued on "Star!" 20th's musical on the life of Broadway's Gertrude Lawrence, starring Julie Andrews, and "Hello, Dolly," the film adaptation of the Broadway musical, starring Barbra Streisand and Walter Matthau.

Gertie's Songs

"Star!" a Robert Wise road-show film produced by Saul Chaplin, will feature songs sung by the late Miss Lawrence during her three-decade career written by such noted

composers as Cole Porter, George Gershwin and Noel Coward. The Todd-AO and DeLuxe Color attraction is planned for reserved-seat engagements in September, 1968.

To be written for the screen and produced by Ernest Lehman, "Dolly" will consist of the Tony Award-winning score by Jerry Herman and sung by Miss Streisand and Matthau. The reserved-seat attraction is scheduled to go before the color cameras early next year.

20th Century-Fox Records previously announced an unprecedented advance pressing order of 500,000 albums for "Dr. Dolittle," the largest order in the history of the company. 20th is giving "Dolittle" an elaborate send-off, with deluxe packaging, including a doublefold jacket with a four-color photo and booklet insert.

Based on Hugh Lofting's classic series of books, the Todd-AO and DeLuxe Color attraction was produced by Arthur P. Jacobs and directed by Richard Fleischer. In addition to writing the songs, Bricusse also wrote the screenplay for the APJAC Production.

Epic Sales
Incentive Wins

The three winners of Epic Records' four-month sales incentive program were announced recently by Mort Hoffman, label's Director of Marketing. In the program, distributors competed against each other, earning points based on performance in the sale of records during the contest.

The first-place prize, a 1967 Cadillac DeVille convertible, was awarded to Don Dumont, Dumont Record Distributors, Boston. The second prize an all-expense-paid, week-long trip for two to Paris, was won by Al Hirsch of Malverne Distributors, New York. A week for two in the Caribbean, the third-place prize, was capped by Joe Stanzone of Campus Record Distributors in Miami.

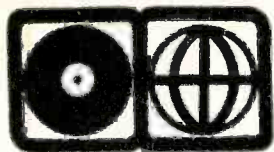
All Personnel
Participated

All personnel within each distributorship participated in the program. Prizes to other personnel in the top three organizations include a 19" table-model color television set to each promotion manager and operations manager, as well as to all salesmen. Female members of the office and warehouse staffs received portable hair dryers, and the men, electric razors.



WHITE WHALE RECORDS • 8961 Sunset Boulevard • Los Angeles, Calif. • 90069 / MANAGEMENT-
Reb Foster Assoc. • 449 S. Beverly Dr., Beverly Hills, Calif. / 'SHE'D RATHER BE WITH ME' • WW 249

Producer: Joe Wissert — a product of Koppleman-Rubin Assoc.



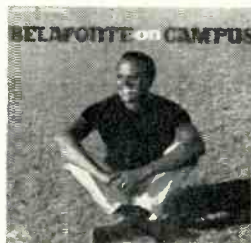
ALBUM REVIEWS

PICK HITS

BELAFONTE ON CAMPUS

HARRY BELAFONTE—
RCA Victor LPM/LSP 3779.

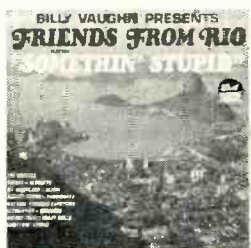
Belafonte has been quoted as saying, "a concert performed for students is still the most spiritually rewarding for an artist," and perhaps that's why the spirit underlying this package is extremely exciting. Some beautiful tunes. "The Dog Song," etc.



BILLY VAUGHN PRESENTS FRIENDS FROM RIO PLAYING "SOMETHIN' STUPID"

Dot DLP 3800; DLP 25800.

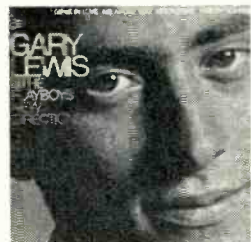
The wonderful new "Somethin' Stupid" single is reprised by the Friends from Rio. Amiable and relaxed rhythm is complemented by other selections, many of which were released on a Hamilton disk called "The Hamiltones."



NEW DIRECTIONS

GARY LEWIS & THE PLAYBOYS—
Liberty LRP 3519; LST 7519.

The title of the album is meant to suggest a number of directions, like the change in marital status that Gary Lewis has recently undergone. He has also undergone a Koppelman-Rubin overhaul, starting with click, "Girls in Love."



MISTER PRYSOCK

ARTHUR PRYSOCK—Verve V/V6-5014.

A handful of chestnuts done with style and respect. "I Don't Stand a Ghost of a Chance," "Time After Time," "April in Paris," "How Do You Speak to an Angel," "Song From Moulin Rouge," "I'm Through With Love." Arthur his usual superb.



I AM MARJORIE McCOY

Viva V/VS 6007.

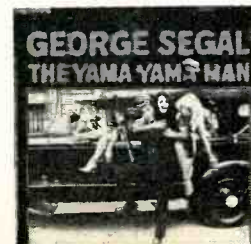
This new gal with light voice walks the border between pop and jazz chanting. There's going to be plenty heard from her. Plenty to hear on this disk: "I Concentrate on You," "Green Dolphin Street," "Sleepin' Bee," etc.



THE YAMA YAMA MAN

GEORGE SEGAL—
Philips PHM 200-242; PHS 600-242.

Actor George Segal, who found a second career as a minstrel on the Johnny Carson panel, picks and sings old-time ditties on this new package. Artie Butler had a great time arranging thinks like "Yes Sir, That's My Baby," "The Moving Picture Ball."



MAN WITH A LOAD OF MUSIC

RALPH CARMICHAEL AND HIS ORCHESTRA—Kapp KL 1518; KS 3518.

The pretty theme from "Man with a Load of Mischief" is currently getting Carmichael attention and vice versa. He couples that melody with other themes of the moment — some chorused, some not—like "A Man and Woman," "Two for the Road."



JEANNIE CARSON

London LL 3504; PS 504.

A girl with a lot of talent and good taste, Jeannie Carson is from Britain but fairly well-known to stateside audiences via a TV series, "Hey, Jeannie." Terrific songs like "How About Me?" "Sing Happy," "I Love a Piano."



RUBY AND THE ROMANTICS

Kapp KL 1526; KS 3526.

Reliable group does its usual smooth crooning on easy-going likeable r/b ditties. The album is especially good for summer listening. "We Can Make It," "Nevertheless," "Not a Moment Too Soon." Should move.



SWEETEST SOUNDS

SUSANNAH YOUNG—
Philips PHM 200-228; PHS 600-228.

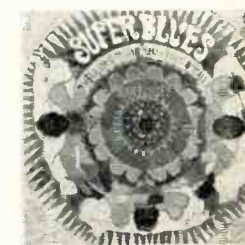
The album is aptly titled because thrush Young has one of the sweetest and most natural pop voices to grace these shores in some time. She has an innate musical sense and does superb jobs on "As Time Goes By," "Witchcraft," more. A girl to watch.



SUPERBLUES

BO DIDDLEY, MUDDY WATERS, LITTLE WALTER—Checker LP(S) 3008.

These three giants of blues laugh and joke through lengthy versions of some very bluesy numbers. "Long Distance Call," "Who Do You Laugh," "You Can't Judge a Book by Its Cover," "I Just Want to Make Love to You" all socked out.

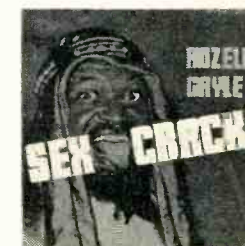


COMEDY

SEX CRACKS

ROZELLE GAYLE—Dooto DTL 839.

Fellow reels off a line of party jokes adeptly on this package of yuks. Not much airplay here, but should put life into many a party. Rozelle boasts one of the world's longest tongues and he wags it for good humor.



SOUNDTRACK

SWEET LOVE, BITTER

SOUNDTRACK—Impulse! A(S) 9142.

Mal Waldron wrote and plays the score for this controversial movie, currently touring local flick houses. Interracial romance and the plight of a saxophonist much like Charlie Parker are the subjects. The music matches the mood.





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and the
Seven Dwarfs

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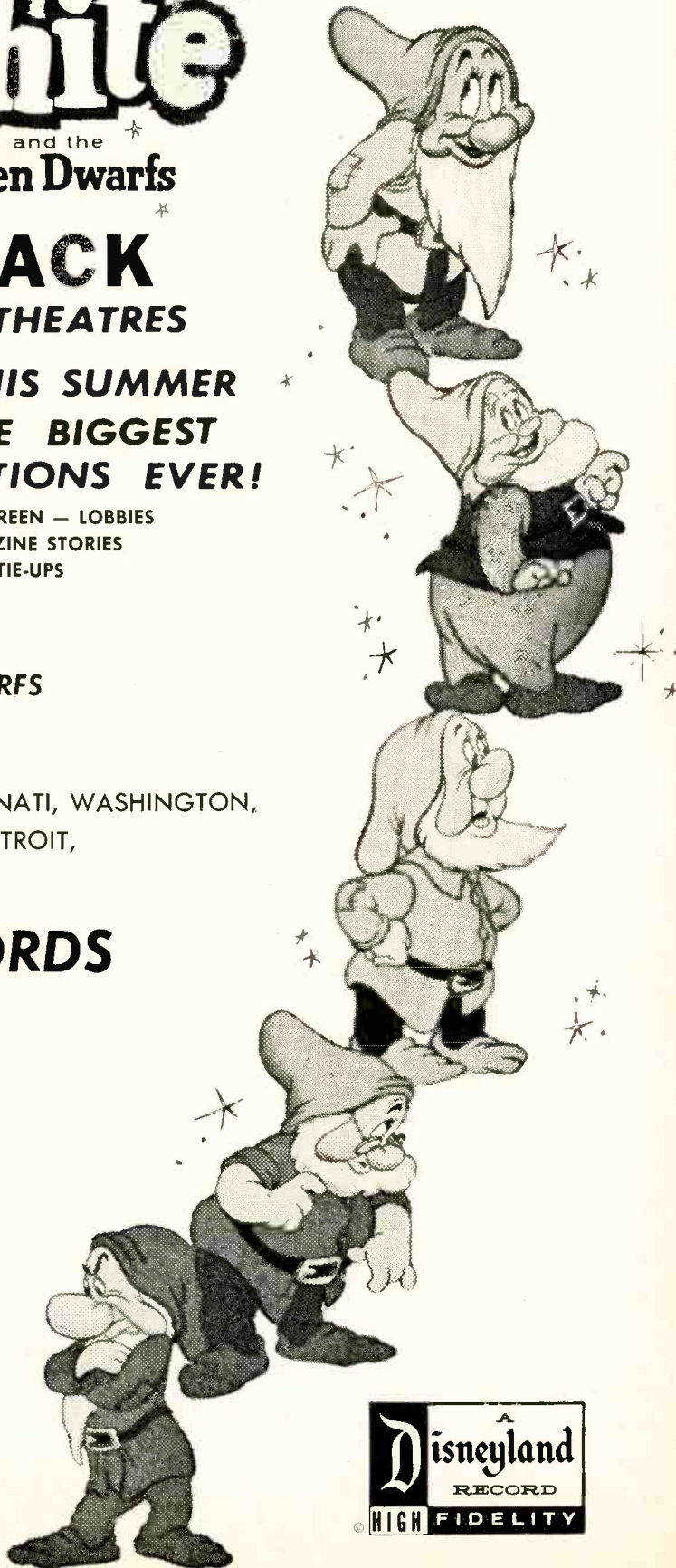
ST-3906 SNOW WHITE Storyteller
ST-3943 MARY MARTIN SINGS DISNEY SONGS
STER-3943 ALSO IN STEREO — \$4.79

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DQ-1237 SNOW WHITE IN ENGLISH & FRENCH
DQ-1297 THE SEVEN DWARFS & THEIR
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LLP-310 SNOW WHITE
LLP-314 7 DWARFS & THEIR DIAMOND MINE



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Capitol Price Change July 1

HOLLYWOOD—On the heels of similar announcements made last week, Capitol Records Distributing Corp. President Stanley M. Gortikov reports Capitol will equate the price of mono and stereo by increasing price levels on mono by \$1.00.

The uniqueness of Capitol's move, delaying the inaugural date to July 1, is to allow approximately one month for the continuing sales of mono album stocks at current lower prices.

The price rise will apply to Capitol Popular and Capitol Classical albums, including the "W" series, and to all Angel product. Excluded from any price increase are Seraphim Classical albums, "J" and "JAO" (Kiddie Albums) series, reel-to-reel tapes, tape cartridges and single records.

Exchange Modification

Additionally, effective immediately, is the modification of CRDC exchange policies. Henceforth, mono albums will be exchangeable only for mono, and stereo for stereo.

While the increase was viewed by Gortikov as "An Opportunity to compensate for rising costs and diminishing profits," he deplored the "Sudden-Death" fate of the mono album, noting that "Every echelon of distribution today has significant investment in mono stocks, and an orderly, phased sales cycle will serve the interest of all industry elements.

"The price change is a move oriented to profitability for all, and this benefit should not be wiped out prematurely by the panicky overnight obsolescence of mono album stocks by massive returns. The millions of mono albums still on sale today—ten days after a price boost—

continue to represent a great means of consumer entertainment, fine values, and long-lived opportunities for creative merchandising.

"We ultimately need a one-class inventory, but please don't nail the coffin while the patient is still very much alive," Gortikov concluded.

'Anyone' St. Nick's

"Anyone Can Move a Mountain," reviewed in a new version by Kate Smith on RCA last week, is published by Saint Nicholas-Videocraft, Ltd., an ASCAP house.

ABC Ups Mono Price

In a move to support increased stereo album sales, Larry Newton, President of ABC Records, Inc., has announced that effective June 19, all monophonic product released through ABC Records, Inc., will carry the same price tag as stereo.

This ups ABC's mono price to a nationally suggested retail list price of \$4.79 for albums on the ABC, BluesWay, Dunhill, Tangerine and Jerden labels, as well as non-soundtrack albums on 20th Century-Fox.

Westminster product will remain at the universal \$4.79 price it has maintained for some time.

Albums on the Impulse label, ABC's deluxe package jazz line, are upped to a suggested mono price of \$5.79, as are all mono motion picture soundtrack albums on 20th, with the exception of the forthcoming "Dr. Dolittle" album, to retail at \$6.79, mono.

Only Stereo on Command

At the same time Newton revealed that rather than increase the price of Command

Atlantic Mono Price Increase

NEW YORK — Ahmet Ertegun, President of Atlantic Records, announces that effective June 9 suggested list price of all Atlantic and Atco monaural LPs will be increased by \$1.

All monaural LPs with a suggested list price of \$3.79 on Atlantic, Atco and all labels distributed by Atlantic, will carry a suggested list price of \$4.79 starting June 9. All Atlantic monaural albums with a suggested list price of \$4.79 will carry a \$5.79 suggested list price starting June 9.

Roulette Raises

NEW YORK — Roulette Records will equalize the price of their mono and stereo album product effective June 25, Morris Levy, President and Gerry Cousins, National Sales Manager, announced.

Manufacturers' suggested list price on Roulette mono product will be raised one dollar, bringing it to \$4.89-\$4.98, depending on dealer option and locality.

Merc Monos Up

CHICAGO — Effective June 5, 1967, the Mercury family of labels, Philips, Smash, Fontana, Limelight and Mercury, will bring the monaural price of albums to that of stereo LPs.

Creed Taylor

(Continued from page 3)

bum of the Year Award from Jazz Magazine and the Best Jazz Instrumental Grammy. In 1961, "One Mint Julep" from "Genius Plus Soul Equals Jazz" had been nominated for the R&B record of the year Grammy, and the following year, Taylor's Stan Getz "Jazz Samba" album was nominated, and he took the Best Jazz Instrumental trophy again this time for "Desafinado."

In 1965, Taylor won producer's Grammys for Record of the Year and Album of the Year for "The Girl from Ipanema" and the album "Getz-Gilberto," making NARAS history by being the first person ever to take both top awards. This year's NARAS ceremonies named the winner of the Best Jazz Instrumental Grammy as still another of Taylor's productions — Wes Montgomery's "Goin' Out of My Head."

On his new association with A&M, Taylor added, "I am enormously impressed with Herb Alpert and Jerry Moss, of course. It's partly because of the fantastic success they've achieved in four years. But it's primarily because their approach to the whole recording business has shown such remarkable selectivity and creative conviction."

Contract negotiations were handled by attorney Abe Somer and Jerry Moss for A&M Records, Inc. and by Clarence Avant and attorney Walter Hofer for Creed Taylor, Inc.

Creed Taylor, Inc., and A&M's new temporary New York offices are located at 36 East 57th St. A&M's principal office continues to be at 1416 North La Brea Avenue, Hollywood, Calif.

mono albums, he will drop the monophonic line immediately, with only stereo LPs to be released on the Command label in the future. This conforms with the Command image which has built a strong reputation on stereophonic sound since its inception. Existing Command mono inventory will sell off at the current \$4.79 price, with no new mono recordings available in mono.

ABC salesmen will hit the road on Monday June 5, to sell 10 new albums, four on the ABC label, three on Impulse, two for BluesWay, and one on the Jerden label. Until June 19, when the mono price increase goes into effect, these 10 new releases will be offered to distributors under the old price structure.

New releases include: "While We're Young" by the Young Americans; "Encore" by Jamie and the J. Silvia Singers; "Listen" by Ray Charles; and "The Fabulous Impressions," all on the ABC label; "Mama Too Tight," Archie Shepp, "Greek Cooking," Phil Woods; "The Kennedy Dream," Oliver Nelson & His Orchestra, on the Impulse label; two BluesWay items, "Everyday I Have the Blues," Jimmy Rushing; "Cherry Red," Eddie "Cleanhead" Vinson; and one Jerden LP, "Introducing the Sonics."

Col Cuts New 'South Pacific'

Columbia Records has announced plans to record the original cast album of the forthcoming Lincoln Center revival of "South Pacific."

The musical, which stars Florence Henderson and Metropolitan Opera star Giorgio Tozzi, will begin previews on June 9, with the opening scheduled for June 12.

A Towering Summer Smash . . .

"TALL TOWERS" by the clann



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Slambeat Music Publisher





be nimble



be quick

“Now I Know”

K-833 Now I Know b/w More and More

is a chart-
bound pick.



Kapp Records.

Jack Jones is now appearing at the Persian Room in New York's Plaza Hotel.



Everything Goes on London Scene!

By FRASER WHITE

LONDON—What an amazing scene it is in Tin Pan Alley here! Name your favorite bet in music trends, and we have it racing up the charts. No wonder record companies and music publishers are clutching their heads in confusion!

Just as everyone thought the group scene was fading it has had a massive transfusion by the emergence of a set of fantastic new groups.

The Bee Gees set the pace by racing up the charts with "New York Mining Disaster 1941," but suddenly everyone was winded completely by the fantastic crash-in of another hitherto unknown group carrying the exotic name of Procol Harum (which rhymes with the name of their recording company: Deram).

In one week with their unique new sound they have gone right in at No. 11 with a "A Whiter Shade of Pale." The teenagers have gone berserk over them, and record pressers and dealers are working like fury to meet the unprecedented demand. They must make the number 1 and be the most sensational group discovery of the year. The disk was produced by Denny Cordell, who also produces the Georgie Fame and the Move hits. He is currently

in New York negotiating the Stateside future of Procol Harum and the Move with London Records.

Bee Gees Continue Progress

The Bee Gees continue their steady chart progress, and will be visiting the U.S.A. from June 29 to July 12 for promotion. Robert Stigwood of NEMS Enterprises is busily engaged in the production of the group's colour TV spectacular which will have world distribution.

The Kinks' "Waterloo Sunset" on Pye must reach next week's No. 1 unless the Beach Boys on Capitol do an unexpected overtake with "Then I Kissed Her."

Deram Records has another two groups breaking big: the Warm Sounds with "Birds & Bees" and the Outer Limits with "Just One More Chance." The latter's manager, Dru Harvey, is in New York negotiating their future.

Decca has now lost two major groups: The Fortunes and The Small Faces, but they have just released as a single "Our Love has Gone" by The Fortunes, which they recorded eight months ago. Fortunes manager Terry King announces the group has now switched to United Artists label and an

early release is expected on UA. The Small Faces have switched to Andrew Oldham's Immediate label. Their first release is "Here Comes The Nice" which has had good reviews here.

Jimmy Hendrix, on Track Records, goes from strength to strength: two simultaneous singles on the Hit Parade with "The Wind Cries Mary" and "Purple Haze." In the first week of issue his new album, "Are You Experienced," is near topping. Chances are that Jimmy James and the Vagabonds, around for some time, may break through with "No Good to Cry" on Piccadilly. Sandy Robertson of Jewel Music is convinced they will. It certainly is his best disk yet and is getting plenty of air plays.

"Finchley Central" by the New Vaudeville Band has proved a surprising sleeper, but it's showing definite signs of waking up and I agree with composer Geoff Stephens it should reach the Top 10 and be big in the States.

Still on the group scene. The Hollies' latest single, "Carrie Anne," on Parlophone must emulate the success of "On a Carousel." It is a knockout. Ex-Spencer Davis man has

(Continued on page 16)

Goodman Weds Model

Harry Goodman, head of Regent Music in New York, was married recently in London to fashion model Carol Menzies. Best Man was Bert Corri, of Francis, Day and Hunter.

Rosko's Tips from Radio Luxembourg

"A Whiter Shade of Pale"

(Procol Harum)

Deram

"Sgt. Pepper's Lonely Hearts
Club Band"

(The Beatles)

Capitol

Paul Siegel's German Tips

Single Tip of the Week:

"Fat Man"

Bill Ramsey — Comet

Album Tip of the Week:

"Cicero's Chopin"

Saba

World-Wide Hit:

"Groovin' "

Young Rascals — Atlantic

GERMANY'S TOP 10

1. PUPPET ON A STRING
Sandie Shaw (Vogue)
2. LARA'S THEME
James Last (Polydor)
3. I WAS KAISER BILL'S BATMAN
Whistling Jack (Telefunken)
4. SPANISCH WAR DIE NACHT
Peter Alexander (Ariola)
5. MEMORIES OF HEIDELBERG
Peggy March (RCA)
6. SOMETHING STUPID
Nancy and Frank Sinatra (Reprise)
7. MORGEN BEGINNT DIE WELT
Freddy (Polydor)
8. TOUCH ME, TOUCH ME
Dave Dee & Co. (Starclub)
9. DENKE NICHT AN MICH
Gerhard Wendland (Philips)
10. LOVE THIS IS MY SONG
Petula Clark (Vogue)

BBC Top 10

No.	Title	Progress	No. of Weeks In Chart	Top Disk & Artist	Producer	Publisher
1	SILENCE IS GOLDEN	—	5	Tremeloes CBS	Mike Smith	Ardmore, Beechwood
2	WATERLOO SUNSET	+5	3	Kinks Pye	Shel Talmy	Davray
3	DEDICATED TO THE ONE I LOVE	+2	5	Mama's & Papa's RCA Victor	Lou Adler	Peter Maurice
4	PUPPET ON A STRING	-2	11	Sandie Shaw Pye	Ken Woodman	Peter Maurice
5	THE BOAT THAT I ROW	+1	6	Lulu Columbia	Mickie Most	Ardmore & Beechwood
6	SOMETHIN' STUPID	-2	10	Frank & Nancy Sinatra Reprise	Jimmy Bowen & Lee Hazlewood	Greenwood
7	THEN I KISSED HER	+6	2	Beach Boys Capitol	Brian Wilson	Carlin
8	FUNNY FAMILIAR FORGOTTEN FEELINGS	-3	9	Tom Jones Decca	Peter Sullivan	Acuff-Rose
9	ROSES OF PICARDY	+5	2	Vince Hill Columbia	Bob Barrett	Chappell
10	IF I WERE A RICH MAN	-2	7	Topol C.B.S.	Norman Newell	Chappell



Don Schroeder, Larry Uttal
Successful Partners

Things Are Really Swingin' Down at Papa Don's

Mighty Sam - Purifys - Oscar Toney Producer Winds 1st Big Bell Year

By DOUG McCLELLAND

NEW YORK—"He's the most active producer I know, in every way," says Bell Records chief Larry Uttal of Don Schroeder, 26. The record—and the records—back up his statement.

In their year together, every disk Schroeder has produced for Bell has been a ringer. Schroeder manages as well as produces all of his acts, too, which include such increasingly impressive Rhythm and Blues risers as Mighty Sam, James and Bobby Purify, Oscar Toney Jr. and the recently signed Wallace Brothers. He is on his way to becoming one of those phenomena especially peculiar to the record business: the millionaire under 30.

Even more remarkable when one considers his R&B success is that Schroeder is a husky, blond, blue-eyed young LBJ lookalike. Furthermore, the Pensacola, Fla., lad started out in country music.

"After a year of college in Arkansas, I went to work at the exclusive Castle Park resort in Holland, Mich.," Schroeder recalled for *Record World* last week. "I was a lifeguard and waiter. I met my wife, Gail, at this place. (We now have three kids.) She went to the University of Tennessee so I transferred there for two years. We moved to Knoxville and I got in radio there. I had been majoring in Biological Sciences, but I liked radio so much I switched to a speech major. Then I got an offer for radio in Nashville, and we moved there."

Started Producing Under Shelby

Schroeder was soon a Mercury artist himself, working with A&Rer Shelby Singleton, under whom Schroeder first began to produce. He also became a writer for Cedarwood, turning out a BMI award-winner, "Those Wonderful Years," among others.

"Still, I didn't feel the Nashville milieu was right for me," he continued. "We moved back to Pensacola. I really hadn't

been concentrating on radio then, but in Florida I decided I would and get out of the record business. I started promoting rock and roll shows and dances for kids. I'm now with WNVY in Pensacola, two hours a night when I'm there; when I'm not, they play tapes.

"I always planned to go back into the record business, but I wanted to go back in with enough money to be independent. Then I found Mighty Sam at a local club and we cut 'Sweet Dreams' and 'Fannie Mae.' This record brought us to Larry Uttal and Bell Records. I recorded it in Muscle Shoals, Ala., and went to place it in Nashville. Everyone wanted it, but a good friend of mine, songwriter - artist - producer Buzz Cason, told me Larry was due in at five in the afternoon—it was then around noon. I waited for Larry, and I've never been sorry. That was just one year ago."

James and Bobby Purify were brought to Schroeder by Mighty Sam, as was Oscar Toney Jr., who had been a part-

time entertainer for nine years and was a stock boy in a department store.

Why the R&B field? "I always liked it, that's all. It's my bag."

Another Schroeder interest is Papa Don's, his Pensacola restaurant. "We serve no alcoholic beverages. It's like a ski lodge, something different for Florida. The families can take the kids. We have all young college people employed there, and we do everything, from waiting on tables to working on records. We couldn't do anything, though, without Tom Gary and Frank Young and Mama Gail, who supervise the whole operation."

Schroeder says he got the nickname from Papa Don in radio, "and it stuck. My rock shows are promoted as Papa Don's. My whole operation is called Papa Don Productions, Inc." The latter will soon expand to a newly built office building in Pensacola which will also house Schroeder's publishing firms, Papa Don Music and (just started with Uttal)

Mama Gail Music, plus allow for the rehearsal of his acts.

Schroeder doesn't have time for writing anymore. "The experience was beneficial, though," he claims, "because I know a good song when I hear it. I can put the right song with the right artist. Sometimes, too, you hear a good song that's not completely right for my artist, and I can change it to suit him."

Five Important People

"One guy can't produce a record," opines Schroeder further. "I've got five people important to every record I produce. There's Chips Moman, a songwriter and producer of Sandy Posey and owner of American Sound Studios in Memphis, who engineers all my sessions; and four musicians (if they aren't on your side, forget it): Tommy Cagbill, bass; Bobby Emmons, piano and organ; Reggie Young, guitar; and Gene Chrisman, drums.

"The thing I like best about Larry Uttal is that he gambles—on people. Many in this business will do anything to get a hit. Larry never forgets the people involved."

Would Schroeder be producing away from Papa Uttal as well? "Only if it was a major act and a helluva deal!"

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OR CALL (516) 466-3300, (212) 895-7100

Decca C&W Month

Sparked by the release of 15 new C&W packages, Decca Records has once again designated the month of June as Country Music Month, and has instituted an all-out promotional drive on its entire LP catalogs of Country & Western music and artists.

Leading off the new product is a set by country greats Ernest Tubb and Loretta Lynn, both stars in their own right, who are paired again for "Singin' Again," a set that includes the duo's current chart single, "Sweet Thang." A set by Jack Greene takes its title and includes this artist's current country-pop chart single, "All the Time."

As a featured member of the Ernest Tubb Texas Troubadors, until his recent move to go on his own, Greene jumped into national prominence this past year with a single and album success titled "There Goes My Everything," which became long-time tenants of both the

country and pop charts. His dual market success was further enhanced by the release of a new single titled "All The Time," which has now given rise to the album of the same title.

Composer-singer Bill Anderson is represented with "I Can Do Nothing Alone," a collection of inspirational melodies.

Vet country artist Johnny Wright adds to his best-selling Decca catalog with a new release titled "Country the Wright Way."

Blue Grass Featured

Blue Grass music is spotlighted among the June releases with three releases. Bill Monroe presents the Blue Grass sounds of today in "Blue Grass Time." The forward move of Blue Grass is further spotlighted by the Osborne Brothers in "The Modern Sounds of Bluegrass Music." Blue Grass pro Jimmy Martin and the

(Continued on page 17)

On the London Scene

(Continued from page 14)

submerged himself under the group name of Traffic and has surfaced with a certain hit on Island Records called "Paper Sun."

Away from the groups, on to the balladeers. Two big international hits on the way: Engelbert Humperdinck follows "Release Me" with "There Goes My Everything" on Decca and Vince Hill follows "Edelweiss" with the vintage oldie, "Roses of Picardy," on Columbia. Both are already chart-busting.

Another shock of the times. John Hanson and his company have clicked in a big way with a revival of the vintage musical, "The Desert Song," at the Palace Theatre, London. It was brought in as an emergency replacement for "110 in the Shade" which caught an unexpected cold. Chappell publishes the music. Will CBS record this show as a follow up to their best-selling album of "Fiddler on the Roof"?

No one here wants to part with Tony Bennett. He has bowled us over, and we have bowled him over with our reception. His latest single is "Days of Love" on CBS. After his tour it must do well. Met him at the BBC recording with his old friend Bob Farnon. It was his first live British radio recording. He was also raving about the success of his tour team-up with the Count Basie Orchestra.

Larry Page and Dick James hosted a reception for Spanish Hit Parade group Los Bincos. Their first release is Page One Records' "Lola." The four boys have guts . . . they rode a massive bull bareback down one of London's main streets, scattering pedestrians and causing a first class traffic jam.

Terry Oates has brought Jose Feliciano over here for a club tour. He was feted by RCA at the Westbury Hotel, and wowed press and disk jockeys by giving a moving and rousing performance. He will also be appearing on radio and TV. RCA has rushed-released a single and an album to coincide with his visit.

Producer Ken Woodman tells me that Sandie Shaw's follow-up of Eurovision Song Contest winner "Puppet on a String" is another hit. Titled "To-Night In Tokyo," it was penned by the puppet team Bill Martin and Phil Coulter, will be issued on Pye and published by Peter Maurice.

Canadian group the Guess Who, who recently toured and recorded here, have had their first British-produced disk released on Fontana. It was simultaneously released in Canada; produced by Tony Hiller of Mills Music, the "A" side is titled "This Time Long Ago" and was written by up-coming young composers Jimmy Stewart and Gerry Langley.

record world's UP SINGLES COMING

- 1 **TWO IN THE AFTERNOON**
(Chandon, BMI)
Desi, Dion & Billy—Reprise 0579
- 2 **WHEN THE GOOD SUN SHINES**
(Chandon, BMI)
Elmo & Almo—Daddy Best Presents 2501
- 3 **NOW I KNOW**
(Helios, BMI)
Jack Jones—Kapp 833
- 4 **I COULD BE SO HAPPY**
(Sid-Lee, BMI)
Magnificent Men—Capitol 5905
- 5 **ONLY LOVE CAN BREAK A HEART**
(Arch, ASCAP)
Margaret Whiting—London 108
- 6 **I CAN'T HELP IT**
(Fred Rose, BMI)
B. J. Thomas—Scepter 12194
- 7 **HELLO HELLO**
(Great Honesty, BMI)
Claudine Longet—A & M 846
- 8 **ROUND ROUND**
(Mainstay, BMI)
Jonathan King—Parrot 3011
- 9 **STAY TOGETHER YOUNG LOVERS**
(Missile, Rittenhouse, BMI)
Brenda & Tabulations—Dionn 501
- 10 **FINCHLEY CENTRAL**
(Southern, ASCAP)
New Vaudeville Band—Fontana 1589
- 11 **LITTLE MISS SUNSHINE**
(Low-Twi, BMI)
Tommy Roe—ABC 10945
- 12 **WHY (AM I TREATED SO BAD)**
(Staples, BMI)
Staple Singers—Epic 10158
- 13 **EVERYBODY LOVES MY BABY**
(MCA, ASCAP)
King Richard's Fluegel Knights—MTA 120
- 14 **NOW I KNOW**
(Helios, BMI)
Eddie Fisher—RCA Victor 9205
- 15 **THE JOKERS**
(Shamley, ASCAP)
Peter & Gordon—Capitol 5919
- 16 **BROWN EYED GIRL**
(Web IV, BMI)
Van Morrison—Bang 545
- 17 **AFTER LOVING YOU**
(Eden, BMI)
Jean Wells—Calla 128
- 18 **AIRPLANE SONG**
(Hastings, BMI)
Royal Guardsmen—Laurie 3391
- 19 **RELEASE ME**
(Four Star, BMI)
Esther Phillips—Atlantic 2411
- 20 **FEBRUARY SUNSHINE**
(Novalene, BMI)
Giant Sunflower—Ode 102
- 21 **READY, WILLING AND ABLE**
(Metric, BMI)
Jimmy Holiday & Clydie King—Minit 32021
- 22 **KEEP SMILING AT TROUBLE**
(Harms, ASCAP)
Tony Bennett—Columbia 44154
- 23 **TREMBLIN'**
(T. M., BMI)
Gene Pitney—Musicor 1245
- 24 **THAT'S SOMEONE YOU'LL NEVER FORGET**
Elvis Presley—RCA Victor 9115
- 25 **THESE ARE NOT MY PEOPLE**
(Lowery, BMI)
Billy Joe Royal—Columbia 44103
- 26 **TEMPTATION**
(Robbins, ASCAP)
Boots Randolph—Monument 1009
- 27 **BABY, I LOVE YOU**
(Ragmar, BMI)
Howard Tate—Verve 10525
- 28 **UP UP AND AWAY**
(Johnny Rivers, BMI)
Johnny Mann—Liberty 55972
- 29 **SWEPT FOR YOU BABY**
(Jobete, BMI)
Smokey Robinson & Miracles—Tamla 54152
- 30 **CARRIE ANNE**
(Marius, BMI)
Hollies—Epic 10180
- 31 **HYPNOTIZED**
(Zira, Flotica, BMI)
Linda Jones—Loma 2070
- 32 **THEY'RE HERE, THEY'RE HERE**
Boots Walker—Rust 5115
- 33 **VOLARE**
(Robbins, DIEM, ASCAP)
Lettermen—Capitol 5913
- 34 **OUT OF NOWHERE**
(Famous, ASCAP)
Frank Ifield—Hickory 1454
- 35 **I'LL DO IT FOR YOU**
Toussaint McCall—Ronn 9
- 36 **SOOTHE ME**
Sam & Dave—Stax 218
- 37 **FOR ALL WE KNOW**
(Cramwell, BMI)
Spinners—Motown 1109
- 38 **PUPPET ON A STRING**
(Al Gallico, BMI)
Sandy Shaw—Reprise 0575
- 39 **WHY GIRL**
Precisions—Drew 1002
- 40 **YOUR GOOD GIRL'S GONNA GO BAD**
(Al Gallico, BMI)
Peggy March—RCA Victor 9223
- 41 **SAILOR FROM GIBRALTAR**
(Unart, BMI)
Al Caiola—United Artists 50159
- 42 **PROVE YOURSELF A LADY**
(Mean Groove, Jay-Wis, BMI)
James Bounty—Compass 7005
- 43 **WHY (AM I TREATED SO BAD)**
(Staples, BMI)
Bobby Powell—Whit 730
- 44 **I CAN'T GET NO SATISFACTION**
(Immediate, BMI)
Jimmy McGriff—Solid State 2510
- 45 **LIZABETH PEACH**
(Dandelion, BMI)
Terry Knight & Pack—Cameo 482
- 46 **DEEP IN THE HEART OF HARLEM**
(January, BMI)
Walter Jackson—Okeh 7285
- 47 **SWEET SWEET**
(Merlin, BMI)
Tony Orlando—Cameo 471
- 48 **YOU ONLY LIVE TWICE**
(Unart, BMI)
Bob Crewe Generation—DynoVoice 237
- 49 **LET IT HAPPEN**
(Press, BMI)
James Carr—Goldwax 323
- 50 **DEVIL'S ANGEL**
(Dijohns, BMI)
David Allen & Arrows—Tower 341

record world's

Money Music

By KAL RUDMAN

Top Tip: "Soul Finger," Bar-Kays, Volt-Giant in Chicago, Charlotte, Memphis, Pick at CKLW, went on WQXI Atlanta.

WATH: "Make Me Yours," Bettye Swann, hit #1 at WQXI, Atlanta.

Prediction for #1: "Can't Take My Eyes Off You," Frankie Valli. This song will become a standard and will be in many LPs by the biggest stars.

Giant of the Week: "She'd Rather Be With Me," Turtles.

Owns the Nation: "Respect," Aretha Franklin. (You haven't heard "That's Life" sung until you hear Aretha do it.)

Giants: Rascals; Engelbert Humperdinck; Tommy James; Paul Revere; Music Explosion; Neil Diamond; Happenings; Bee Gees; Spanky & Our Gang; Jon & Robin; 5th Estate; Tremeloes; Association; Scott McKenzie; Every Mother's Son; Temptations.



Kal Rudman

"Up, Up And Away," 5th Dimension, should hit #1 or close to it . . . Sammy Davis owns Denver and San Antonio, and has a very solid winning record. First station to chart it #1 long ago was KPOI, Honolulu . . . "Society's Child," Janis Ian, is huge in California and spreading. How many other hits are lost, but never retrieved by "promo man" Leonard Bernstein? . . . 4 Tops is acting like a solid hit . . . "Let's Live For Today," Grass Roots, is top 10 in L.A., and will become one of the most imitated records ever and one, two, three, four . . . "Light My Fire," Doors, owns S.F., is a smash in N.Y.C. and is big all over now.

"For Your Precious," Oscar Toney, Jr., is "delegating" himself a giant. It is building itself huge . . . Johnny Rivers and Tom Jones have solid winners . . . "Sound of Love," 5 Americans, is coming up fast.

"Mary In the Morning," Al Martino, is too beautiful a song to get lost in the top 40 wars . . . "No Good To Cry," Wildweeds, is now a solid top 10 in Boston . . . "Here We Go Again," Ray Charles, is big in Phila., Nashville, Boston and many other markets . . . "All's Quiet On 23rd St., Jet Stream, is breaking in the mid-West secondary markets . . . "Bowling Green," Everly Brothers went Top 10 in Dayton . . . "It's Cold Outside," Choir, keeps trying to spread despite the summer season. In December, it would be #1 everywhere by this time, don't you think?

"Step Out of Your Mind," American Breed, Acta, is a smash in Chicago and can make it . . . "Lonely Drifter," Pieces of Eight, is getting widespread play . . . Petula Clark is automatic.

"39-21-46," Showmen, Minit, is a Giant in Atlanta and through Georgia and Carolina . . . "More, More, More of Your Love," Bob Brady, Cameo, is a smash Top 10 in Wash., D.C.

"Alfie," Dionne Warwick, is top 5 in Detroit . . . "Daylight Saving Time," Keith, looks like a very strong one.

Unrecognized R&B-Pop Hit

Many pop stations continue to ignore pop sounding R&B hits that have been proven to be big sellers at pop stations—like "Make Me Yours," Bettye Swann, Money, which went Top 4 in Atlanta. Business is slow, and by reading the above, one can see how few active pop records there are. The R&B HITS are certainly worth programming after six at night. For example, "Soul Dance #3, Wilson Pickett, is a meaty kicker for teens. And, "Together," Intruders, Gamble, is a pop smash in Philly, Winston-Salem, Pittsburgh, Baltimore, Detroit, went on WMEX & WRKO, Boston; WIXY & WKYC, Cleveland (where it went #1 R&B); WDRC & WPOP, Hartford.

Jim Dunlap, WQAM, Miami, is high on "I Stand Accused," Glories, Date. The Music Explosion charts at #1. The Bee Gees is top 5. Top 10: Evil; Every Mother's Son; Choir; Seeds. Charted: "Shake, Rattle, & Roll," Arthur Conley; "Shake," Otis Redding; Parade; Dionne Warwick; Benny Lattimore.

Southwest Chartbuster

Don Schafer of Decca-Texas has brought "All the Time," Jack Green, to Top 15 in Houston and through the SW territory. It is already Top 10 in Tulsa. Don has worked hard for a long time on this overlooked hit, and needs help from another

(Continued on page 18)

Decca Month

(Continued from page 16)

Sunny Mountain Boys are represented with "Big and Country Instrumentals."

Top selling country favorites the Wilburn Brothers are represented with "Cool Country." Country star Jimmy Newman is represented with "The World of Country Music." Guitar instrumentalist Grady Martin shows his versatility with "A Touch of Country." An inspirational album by Jimmy Davis is included, too "His Marvelous Grace." Country songstress Margie Bowes makes her Decca LP debut with "Margie Bowes Sings." The "Bill Phillips Style" is a collection of some of the top country tunes of the day including this artist's own single record hits, "The Company You Keep" and "The Words I'm Gonna Have to Eat." The Po' Boys, stars of the Bill Anderson shows, offer "the Po' Boys Pick Again."

Additional Luster

Additional luster is added to the C & W promotion with the release of Volume 8 of "All-Time Country & Western—The Original Hit Performances." As in the seven previously released sets, this album contains many of the all-time best-selling country classics performed by these artists responsible for their great popularity.

Easel mounted in-store and window displays in the form of mounted lithos and large center pieces have been prepared to serve as point-of-sale merchandising aids. These displays, in color, are now available in quantity from all Decca branches.

A colorful litho book, "Decca Presents the Great Names in Country and Western Music," spotlighting the entire Decca Country catalogs, is now in the hands of the company's sales force who are currently contacting their respective accounts. Pocket-sized consumer catalogs will add further impetus at the point-of-purchase.

A schedule of trade advertising along with extensive radio and TV promotions will assure maximum exposure for all the new Decca country product.

Horwitz Exits Cap

HOLLYWOOD—Earl Horwitz resigned June 1 as Special Markets Manager, Capitol Records Distributing Corp.

Club Review

Jones a Delight

NEW YORK — Stars shown brightly at Jack Jones' Persian Room opening last Wednesday night; but the brightest star of all was Jones who was in rare form.

His opening number was "Runnin' Wild," followed by his hit record of "Call Me Irresponsible" plus "Hey, Little Girl" and the beautiful Gordon Jenkins song, "This Is All I Ask," a rock version of "People Will Say We're in Love," a jazz treatment of "Am I Blue" and a great reading of "If You Go Away" (by Jacques Brel and Rod McKuen).

Special Material

The Kapp star closed to a piece of special material by Jule Styne, "Take My Song Along With You," and was applauded heartily by such stars as Jill St. John, Rock Hudson, Lee Remick, Ethel Merman, Loretta Young, Vincente Minnelli, Laurence Harvey, Trini Lopez and many, many others.

Special mention goes to Jones' pianist - conductor - arranger Doug Talbot.

From the Paramount Picture

BAREFOOT IN THE PARK

NEAL HEFTI (Dot)

From the Paramount Picture

ALFIE

DIONNE WARWICK (Scepter)

From the Paramount Picture

"OH DAD, POOR DAD"

ONE LITTLE GIRL AT A TIME

ED AMES (RCA Victor)

(One Afternoon On)

CARNABY STREET

THE TAPESTRY (Compass)

FAMOUS MUSIC CORPORATION

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Club Review

Anka Royal Hit

NEW YORK — If the opening show last Tuesday night at the Americana's Royal Box was any criterion, Paul Anka could own New York with his fine showmanship. Remarkable, too, was his ad libbing in various spots.



Record World's Bob Austin congratulates Paul Anka on his recent smash opening at the Royal Box of the Americana Hotel. Comedienne-songstress Kaye Stevens is all smiles, too.

Anka opened with "It Only Takes a Moment" from "Hello Dolly" and showed why he was great internationally with the Italian song "Ogni Volta," the first million selling disk ever sold in Italy by an American artist. The RCA star did equally well with the Latin number, "Eso Beso."

Anka mixed his repertoire with a ballad treatment of "All of a Sudden My Heart Sings," a medley of his own compositions which included "Diana," "Lonely Boy," "Put Your Head on My Shoulder" and a stirring rendition of the title song he wrote for the motion picture, "The Longest Day."

He received notable assists from Milt Hinton at the bass and Chino Pozo at the bongo drums. There were excellent arrangements by Don Costa and Ray Ellis.

Shankar School

LOS ANGELES—Dick Bock, General Manager, World Pacific Records, today announced the opening of The Kinnara School of Indian Music, to be established by Ravi Shankar, India's renowned sitar master, in Los Angeles with the assistance of the label.

Classes started May 22.

Money Music (Continued from page 17)

market. Would other local promo men who are sweating out a "work" record send us charts so we can spread the word of your project!

"Tramp," **Otis & Carla**, is getting a tremendous amount of pop play around the nation . . . "Shake, Rattle, and Roll," **Arthur Conley**, is choice pop programming. Ditto "Shake," **Otis Redding**.

Mel Phillips informs that WRKO, Boston, was on the **Bee Gees** two weeks before anyone else and broke it. They have been playing the new **Who** and **Spencer Davis** well in advance.

We are amazed that smooth music stations have not picked up on the **Frankie Valli** as they have **Spanky**. The melody and rhythm utilized in the break is different from the rest of the song, and is unique and strong enough to become a hit on its own.

'Personal Manager' is Blues Song of the Year

We predict that Stax-Memphis' release of "Personal Manager," **Albert King**, will become the blues copyright of the year! We feel it will go big pop, and will be covered in albums by the **Animals**, **Rolling Stones**, and every group in the nation, known and unknown, pro and amateur. A piece of material with as much "feel" as this song comes along maybe once in two years.

"Lizbeth Peach," **Terry Knight**, Cameo, sounds strong. Congrats to **Neil Bogart** on becoming Vice President of Cameo. We call the shot on records and we call the shot on hit people.

N.Y.C. has caused great excitement with "You Keep Me Hanging On," **Vanilla Fudge**, Atco. WOR-FM & WMCA are big with this group and it looks fantastic.

"Woman Like That," **Joe Tex**, is a smash in Dallas and the South.

Congrats to deejays **Roy Nilson**, WLCY, St. Petersburg; **Bob Baker**, WPDQ (and Dino), and **Ike Lee**, WAPE, Jacksonville; **Bill Vermillion**, WLOF, Orlando; and comer **Johnny Knox**, WQAM, Miami for keeping the Florida peninsula red hot.

R&B station **KNOK** came up with fantastic general market ratings in Dallas. Everyone is amazed.

Don Parson's Records of Andalusia, Ala., feels that the old Colpix LP called "David Jones" (of the **Monkees**) has a hit in it by the title, "Theme for a New Love."

A Few Words About Texas

"All The Time," **Jack Green**, Decca, is now over 35,000 in Texas. It is getting to be as big a smash as Jack's "There Goes My Everything." It desperately needs support from other markets. **George Irwin**, vet Music Director, at KFJZ, Ft. Worth, reports it at #9 and going top 5. Congrats to George for over 20 years in radio and over 17 at KFJZ. **Mike Scott**, Music Director, at KLIF, Dallas, is one of the sharpest music directors in the business. The entire Texas area has become a major breakout area, because of its very gifted music programmers.

We are happy to hear that **Aretha Franklin's** broken arm is healing very well. She was injured in a fall onstage in Columbus, Ga. Atlantic has a new release ready to go when and if "Respect" ever slows down, which it hasn't.

Stan Bly reports "Midnight Hour," **Berrys**, Challenge, is a hit in Phoenix and many small markets. This is a hit record.

"My World Fell Down," **Sagittarius**, Columbia, is a fantastic record . . . "More, More of Your Love," **Bob Brady**, Chariot, is a solid hit in Washington and Baltimore, and should spread very well.

"Alfie," **Dionne Warwick**, is now finally a pop smash . . . "Don't Blame the Children," **Sammy Davis, Jr.**, is a winner . . . "Airplane Song," **Royal Guardsmen**, should be an easy hit . . . "Made To Love," **Stevie Wonder**, is going right on all the pop stations.

Round-Up

We stuck our neck out on "Soul Finger," **Bar-Kays**, telling you it was a sure pop hit. Memphis and Charlotte were first. It's top 5 at WAYS. It is now a smash at WCFL, Chicago as **Howard Bednoe** got on the case. It is a hit in the Michigan area.

KHJ, L.A., went with "Flower Power," **Jades**, Uni . . . "Brown Eyed Girl," **Van Morrison**, Bang, is making it in California.

"Here We Go," **Ray Charles**, has turned into a smash. It is #1 in Louisville, a giant in Seattle, Nashville, Philly, Boston.

Deram (London) has a smash in Britain with "A White Shade of Pale," **Procol Harum**, and we are getting the record.

"She May Call You Up Tonight," **Left Banke**, is strong from the LP . . . "Shake Rattle and Roll," **Arthur Conley**, is breaking as a hit . . . WMCA went right with "Daylight Saving Time,"

(Continued on page 29)

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CRDC Sets Auto Industry Rep

HOLLYWOOD—Capitol Records Distributing Corp. has appointed Leckie & Associates, Inc., as Sales Representative to the U.S. automotive industry for Capitol's creative and special products divisions. Announcement was made by CRDC President Stanley M. Gortikov.

Setting a precedent for Capitol, the move not only answers the need for closer liaison between the auto and entertainment industries, but also reflects the increasing importance of tape cartridges to both industries mutually.

The appointment of Leckie & Associates, a long and highly regarded sales engineering firm in Detroit, will therefore bring to Capitol a more intimate knowledge of auto companies' engineering and marketing requirements and will bring to the auto industry Capitol's full resources in the entertainment and show business fields.

CRDC has just introduced a new 8-track cartridge player for home and car, which immediately sparked the interest of auto manufacturers. Leckie & Associates will work closely with the auto industry in making such advances available.

Leckie & Associates, Inc., is headed by William H. Leckie, with offices located at 1905 Fisher Building, Detroit.

Lucky 11 Worldwide

FLINT, Mich.—Lucky Eleven Records has signed a worldwide contract with Trans Global, a division of EMI, according to Otis Ellis, President of the firm.

The new arrangement calls for Trans Global to release Lucky Eleven products both in the Pop and C & W fields in all parts of the world except for the United States and Canada.

Duo Intro'd



Kapp President David Kapp and VP, Sales, Sid Schaffer, surrounded label's new duo, St. George and Tana, during the pair's recent La Martinique introductory party in New York. The couple's first disk for Kapp is "So Tenderly."

Canusa Star A Revelation

MONTREAL — Canusa Records star Nanette has been named "Female Revelation of the Year" in the annual "Meritas" awards to Canadian show business personalities, given by the Peladeau newspaper chain.



Record World's Mort Hillman is shown at the recent Manhattan champagne breakfast for artist Annette and Tony Roman of Canusa Records in Canada. Affair, hosted by Connie DeNave Associates, introduced Tony, the label's President and leading artist, to the states, where Canusa is distributed by Bell Records.

Tony Roman, President of Canusa, distributed in the United States by Bell Records, brought Nanette to New York last week to record her first American release. The disk will be rushed out within the next 10 days.

At the presentation of the "Meritas" awards, held earlier last week, thrush Michelle Richard was named "Miss Radio-TV of the Year" by the awards panel. Miss Richard's recording are produced by Roman for the Trans-Canada label in Montreal.

Bartholomew Firms Set

NEW ORLEANS—Dave Bartholomew has formed Bartholomew Producing and Publishing Co., Inc., to produce records for his Broadmoor Label.

Cosimo V. Matassa, President of Dover Records, Inc., New Orleans, La. has completed arrangements to distribute the Broadmoor label nationally.

Bartholomew and Matassa have been working together from the beginning of their record careers. Dave produced all of Fats Domino's million sellers as well as disks by Shirley and Lee, the Spiders, Earl King, Bernadine Washington, Gale Storm and many others for Imperial Records in Cosimo's recording studios in New Orleans.

The first release on the Broadmoor label is "I'm a Poor Boy" recorded by Leonard Lee of Shirley and Lee fame.

Over 600 to Attend B'nai B'rith Dinner Dance

NEW YORK—The elite of the music and record industry are expected to comprise a major portion of the more than 600 persons who will attend the third annual dinner dance of the Music and Performing Arts Lodge, B'nai B'rith.

According to a joint statement by Al Berman of the Harry Fox Office and Herb Goldfarb of London Records, President and Executive Vice President, respectively, of the Lodge, virtually everything is in readiness for the colorful affair, to be staged Sunday, June 11, at the Americana Hotel.

Highlights of the black-tie affair, for which WNEW radio personality William B. Williams will act as Toastmaster, include a show to be headed by Red Buttons. Appearing with the comedian-film star will be a select group of other prominent performers, these to be announced immediately prior to show-time.

Ebb, Kander Win

The Lodge's annual achievement award will be presented to Fred Ebb and Johnny Kander, Broadway hit-show composers, for their work on the season's hottest new musical, "Cabaret." In a departure from the past, there will be no humanitarian award this year.

The Lodge has noted, however, that in the future a single key award will be made in either the achievement or the humanitarian category.

Part of the proceeds of the annual function, the only fund-raising affair of the year to be held by the Lodge, are earmarked for a scholarship award to be presented to a student at the New York High School of Performing Arts. The recipient of this year's scholarship award is Johnson Ning, young classical violinist.

A few tickets remain, according to Reservations Chairman Floyd Glinert of Columbia Records. Pegged at \$25 each, these may be reserved through Glinert by telephone. Further reports from Jack Welfeld of London Records and Bob Goe-mann of E. J. Korvette Stores, who are serving as journal co-chairmen, indicate impressive industry support in terms of reservations for journal announcements.

Previously, the Lodge has presented humanitarian awards to William B. Williams and Sammy Davis Jr. Recipients of earlier achievement awards include Jerry Bock, Sheldon Harnick and Joseph Stein for the music, lyrics, and book for "Fiddler on the Roof," as well as Jerry Herman for his "Mame."

Siegel Buys Sivert

GLEN ROCK, N.J.—Effective immediately, Sivert Enterprises and all affiliated companies, including Jamito Records, Riel-jan Publishing, Jamito Booking and Sivette Management, are owned solely by Michael Siegel of 99 Cornwell Road.

Siegel has purchased all ownership from his former partner, Thomas Vetri, who will be going independent in the near future. Plans are in the works for expansion of the entire operation.

Head to Merc

Roy Head has been signed to an exclusive recording contract by Mercury Records.

'Happy' Publisher

The publisher on the Magnificent Men-Capitol Records disk of "I Could Be So Happy," incorrectly listed in Record World recently, is Deposit Music Ltd. (BMI).

From the Paramount Picture

EL DORADO

NELSON RIDDLE (Epic)

I'M INDESTRUCTIBLE

JACK JONES (Kapp)

LITTLE BY LITTLE AND BIT BY BIT

RAY CHARLES SINGERS (Com'd)

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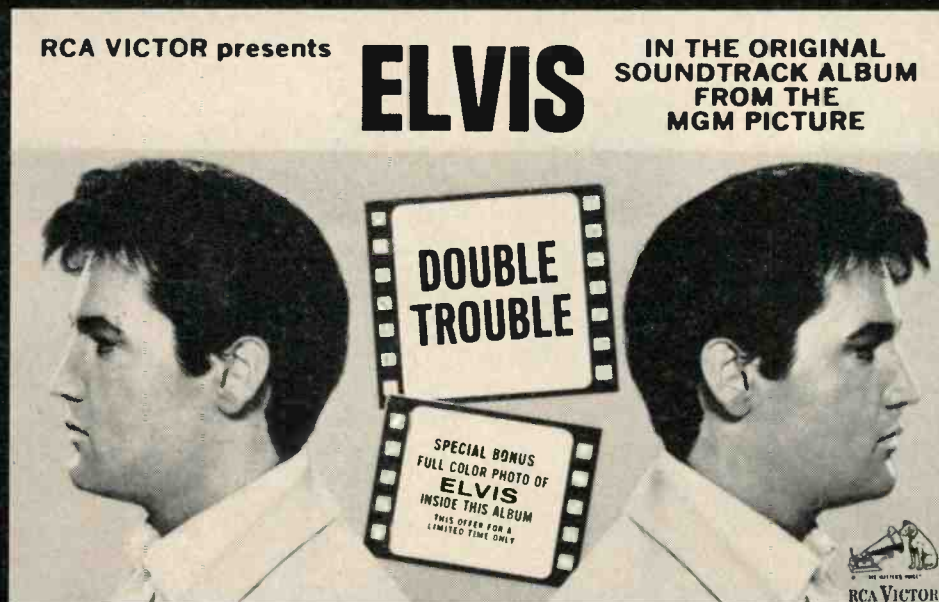
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record world's **R&B** BEAT

WHERE IT'S AT

Genius Blues of the Century: "Born Under a Bad Sign" and "Personal Manager," Albert King, Stax.

Smash of the week: "You Gave Me Something," Fantastic 4, Ric Tic. Ed Wingate and JoAnn Bratton are well liked, and deserve their continuous success. The record is a giant in Baltimore, Cleveland, Detroit, Washington, NYC, Chicago, Newark, etc.

Breakout: "Nearer To You," Betty Harris, Sansu—A smash in Baltimore, New Orleans.

Hotshot: Stevie Wonder—Tamlam has nothing but hits, back-to-back.

Flip Smash: "Soul Dance #3," Wilson Pickett.

The Hits: "4 Walls," J. J. Jackson (Baltimore giant); "Baby Please Come Back Home," J. J. Barnes; "I Wanna Testify," Parliaments; "Am I Grooving You," Freddy Scott; "Soul-Finger," Bar-Kays; Otis & Carla; "Why Girl," Precisions; James Brown; "Thread the Needle," Clarence Carter; Bettye Swann; Intruders; Temptations; Gaye & Terrell; Oscar Toney Jr.; O. V. Wright; Jackie Wilson; Young Rascals; Gene Chandler; Brenda & Tabs; Jean Wells.

Strong New Releases: Sam & Dave; Howard Tate; Arthur Conley; Soul Twins; Miracles; Ben E. King; Carter Brothers; Ruby Winters; James Brown; John Hamilton (blues); Paul Kelly; James Buntly; Attractions; Jr. Parker; Joe Tex; Jades ("Flower Power"); "Pain," Ural Thomas; "Don't Rock the Boat," Eddie Floyd; "Born Under a Bad Sign," Albert King & flip.



J. J. Barnes



Oscar Toney



Joe Tex

Success Story of the Year: "Alfie," Dionne Warwick. It is #1 R&B in Philadelphia and a stone smash, finally!

Chicago Giants: "Sock It To Me," Syl Johnson, Twilight; "The Spoiler," Eddie Perrell. These are top 4. "The Spoiler" is confirmed in Atlanta.

Baltimore Giants: Top 5: "Hypnotized," Linda Jones, Loma. And it is just as big at WOL, Washington; Parliaments; Betty Harris; Precisions; J. J. Barnes; Fantastic 4; Oscar Toney.

Fat Daddy Special: "Down In Texas," Don Varner, Atlantic. Paul stayed with this record and broke it WIDE OPEN. Hits: Kelly Brothers; Jimmy Hughes; Joe Tex; Lawrence & Arabians; Barbara & Brenda; "Soul Dance #3"; Freddy Scott.

Choice: "Bells of St. Mary," Ruby Winters, Diamond. This gal sings, sings, sings.

WWIN Pick: "Baby I Love You," Howard Tate, Verve.

Detroit & Chicago Station Pick: "Just One Look," Soul Twins, Karen. Pick at WVON, WCHB, WJLB. Good enuff!

Detroit & Cleveland Pick: "New Girl In the Neighborhood," Attractions, Amy—Pick at WABQ and Ernie Durham.

Blues Pick: "The Train," Big John Hamilton—Ernie Durham, Mike Payne, Fat Daddy, broke in Florida for Shelby Singleton.

Soul Socker Special: "Don't Lose Your Good Thing," Jimmy Hughes, Fame. Total picks in the South and now the North.

Blues Sleeper Sales: "Feed the Flame," Ted Taylor—Top 5 at WDIA, Memphis, and now breaking with Ernie Durham in Detroit.

Uni Records Makes Strong Bid in R&B

"Pain Is the Name of Your Game," Ural Thomas, should be the record to make Ural an R&B star. ("Can You Dig It," his first record, went Top 10 in S.F. and went big in Detroit.) Uni's "Flower Power," Jades, is getting good play.

(Continued on page 27)

Irwin Zucker's Promotion Now in Nationwide Motion

HOLLYWOOD—Vet publicist Irwin Zucker has announced that henceforth his Promotion in Motion firm will service clients on a national level in addition to West Coast and Southern California activity.



Irwin Zucker

He launched his nationwide tour June 1 in New Orleans, followed by Atlanta, Charlotte, Washington, Baltimore, Philadelphia, New York, Hartford, Boston and Chicago, possibly elsewhere, too.

"It's getting more and more difficult to promote records in just one area," he continued. "I have found a great number of djs willing to test new product in all parts of the nation. I'm convinced that if you can start a record in a few small markets, you can spread the action."

Evidently Zucker's concentration with secondary stations has paid off. Recently Double-Shot Records presented him

with a gold record "for service above and beyond the call of promotional duty" with the label's giant debut, "Psychotic Reaction," by Count Five.

Now Double-Shot, only 11 months old, has come up with another chart-climber, much thanks to Zucker's promo know-how. The disk is "The Oogum Boogum Song," by Brenton Wood, also currently on a nationwide tour.

Also high among his top plugs is "Trouble" by a new group, Kent and the Candidates, on Double-Shot. "It was produced by the terrific Hooven-Winn team, who were also responsible for 'Psychotic Reaction' and 'Oogum Boogum' hits."

"A promotion man today is almost like a juggler," claims Zucker. "You've got to have a lot of things going in all directions to keep a record alive. Once the action starts heading downward, you're in trouble."

He's a firm believer in trying to get airplay anywhere and gauging results from the audience and record shops. "A promotion man, above all, shouldn't hype himself."

Modern Into Tape Mfr.

CULVER CITY, CALIF.—Modern Records has entered the tape manufacturing business, primarily to release their classic rhythm and blues product on four track tape cartridges.

A new division of the company Modern Tapes has been established under the direction of Don McMillan. In addition to duplicating the Kent and Modern catalogs, the new division is geared to service custom accounts and is now manufacturing cartridges for several independent labels. As they have been doing with their Crown low-price LP line for the past several years, the firm is keeping the entire tape operation—mastering, duplicating, loading, and mastering under one roof in their Los Angeles plant. A special tape mastering room has been designed and installed by engineer Allan Emig, using the finest quality high fidelity equipment available.

Jules Bihari, President of the company, feels that Modern's rhythm and blues catalog is deserving of the best reproduc-

tion possible in the transfer to tape. Some 40 selections have been released in the tape catalog including albums by B. B. King, Lowell Fulson, John Lee Hooker, Jesse Belvin, Etta James, Ike and Tina Turner and other blues greats.

Initial distribution will be through the regular Kent-Modern Records distributors throughout the country.

Meet the Wilsons



Brunswick star Jackie Wilson poses with his bride, the former Harlean Harris, a model, following their recent marriage in the chambers of New York City Civil Court judge Amos Bowman. Wilson just headlined at the Apollo Theatre and plans a European honeymoon in July.

record world's TOP 50 R & B

R & B Beat

(Continued from page 26)

This Wk. June 10	Last Wk. June 3	This Wk. June 10	Last Wk. June 3
1. RESPECT Aretha Franklin—Atlantic 2403	1	26. MY GIRL Precisions—Drew 1002	23
2. GROOVIN' Young Rascals—Atlantic 2401	6	27. YOU'RE ALL I NEED Bobby Bland—Duke 416	26
3. ALL I NEED Temptations—Gordy 7061	3	28. WOMAN LIKE THAT, YEAH Joe Tex—Dial 4059	43
4. TOGETHER Intruders—Gamble, 205	4	29. I WAS MADE TO LOVE YOU Stevie Wonder—Tamla 54141	50
5. ALFIE Dionne Warwick—Scepter 12187	5	30. I STAND ACCUSED Glories—Date 1553	37
6. MAKE ME YOURS Bettye Swann—Money 126	9	31. READY, WILLING & ABLE Jimmy Holiday & Clydie King—Minit 32021	32
7. EIGHT MEN—FOUR WOMEN O. V. Wright—Back Beat 580	7	32. THINK James Brown & Vicki Anderson—King 6091	25
8. TRAMP Otis Redding & Carla Thomas—Stax 216	2	33. I WANNA TESTIFY Parliaments—Revilot	—
9. TO BE A LOVER Gene Chandler—Checker 1165	15	34. I STAND ACCUSED Inez & Charlie Foxx—Dynamo 104	35
10. LET YOURSELF GO James Brown—King 6100	10	35. BABY PLEASE COME BACK HOME J. J. Barnes—Groovesville 1006	39
11. SHAKE Otis Redding—Volt 149	14	36. BABY I LOVE YOU Howard Tate—Verve 10525	46
12. FOR YOUR PRECIOUS LOVE Oscar Toney, Jr.—Bell 672	18	37. YOU SEND ME Johnny Thunder—Diamond 222	27
13. SOUL FINGER Bar-Kays—Volt 148	17	38. THE HAPPENING Supremes—Motown 1107	31
14. AIN'T NO MOUNTAIN HIGH ENOUGH Marvin Gaye & Tammi Terrell—Tamla 54149	21	39. LOVE SONG Artistics—Brunswick 55326	34
15. WHEN YOU'RE YOUNG AND IN LOVE Marvelettes—Tamla 54150	12	40. HERE WE GO AGAIN Ray Charles—ABC 10938	40
16. 7 ROOMS OF GLOOM Four Tops—Motown 1110	22	41. LET IT HAPPEN James Carr—Goldwax 323	47
17. I'VE LOST YOU Jackie Wilson—Brunswick 78017	16	42. LOSIN' BOY Eddie Giles—Merco 1031	44
18. AM I GROOVING YOU Freddy Scott—Shout 212	20	43. 4 WALLS J. J. Jackson—Calla	45
19. AFTER LOVING YOU Jean Wells—Calla 128	19	44. SHAKE, RATTLE & ROLL Arthur Conley—Atco 6494	—
20. YOU GAVE ME SOMETHING Fantastic 4—Ric Tic 123	41	45. IF I'M HURT, YOU'LL FEEL THE PAIN Barbara & Brenda—Dynamo	—
21. HIP HUG-HER Booker T. & MG's—Stax 411	8	46. WHO'S LOVING YOU Brenda & Tabulations—Dionn 609	42
22. SOUL DANCE #3 Wilson Pickett—Atlantic 2412	29	47. TIP ON IN Slim Harpo—Excello 2285	49
23. OOH BABY BABY Five Stairsteps—Windy C 609	30	48. LOOK OUT LOVE Inverts—Tower 324	—
24. HYPNOTIZED Linda Jones—Loma 2070	38	49. PROVE YOURSELF A LADY James Bounty—Compass 7005	—
25. CLOSE YOUR EYES Peaches & Herb—Date 302	13	50. SOOTHE ME Sam & Dave—Stax 218	—

"Something For These Blues," Buddy Ace, is big in the SW. "You Don't Have To Worry," Doris & Kelly, Brunswick, is a hit in Pittsburgh off the WAMO Pick, as is "I Want You Back," Roddy Joy, Cameo . . . "Ooh Baby," Lawrence & Arabians, Shout, is Top 10 in Pittsburgh.

Joe Henderson, WDAS Philadelphia is breaking "Sweetest Thing," Chris Bartley, Cameo.

Indie Promo Men of the Week

Joe Galkin, Atlanta, is a living legend in his own time. He is the "Emperor of the South." We hear his name is not to be believed, and the same for his golf game! . . . Herbie Lutz is great! He operates out of St. Louis, but covers much of the South also. His daughter just graduated from the University of Pennsylvania, so congrats to you double, Herbie.

Joe Tex has a solid sales winner, especially in the South.

Fame Records of Atlantic-Muscle Shoals Soul

Rick Hall is thrilled with the solid sales on "Thread the Needle," Clarence Carter, Fame, especially since Clarence broke through in the North this time, like in Cleveland (top 10), Detroit, Chicago, Baltimore. The Jimmy Hughes looks like a giant for Rick and Fame. Fame will be the big noise of 1967! Rick Hall is cutting Steve Alaimo who is now with Atlantic Records. As everyone knows, Rick Hall's studio in Muscle Shoals, Ala. is where Jerry Wexler cuts Wilson Pickett.

"Beach Beat" is a big LP for Atlantic . . . The Dionne Warwick LP is gigantic for Scepter.

Flash: "Hypnotized," Linda Jones, broke in Philly, which confirms top 3 in Baltimore & Washington plus Miami and Atlanta, and it is very big at WNJR, Newark and Charlotte.

Al Perkins, WLOK, Memphis, is high on "Bells of St. Mary," Ruby Winters. He started a battle to determine "The King of Funk" in Memphis by pitting cuts out of the new Booker T. LP

(Continued on page 28)

Woodmere Rights

"Universal Soldier," the Buffy Sainte-Marie ditty, is published by Woodmere music and not Gypsy Boy as incorrectly reported last week.

Record World Palisade Show

PALISADES, N. J.—The big star lineup for the Record World entertainment program at Palisades Amusement Park for the week-end of June 10 and 11 will headline Trude Heller's "Heller-Baloo" show from the Trik.

Topping the bill will be Monti Rock III, along with the Eye-full Tower, the Indian Nuts and the Trude Heller Dancers. WNJR deejay Hal Jackson hosts the Saturday afternoon show, and Clay Cole the Sunday show. As a special added attraction on the latter date, England's Lulu will perform.

Cole will again be host of the 8th annual Miss American Teen-Ager Contest nationwide finals televised from Palisades Amusement Park on Friday, Sept. 8, 1967, over WPIX-TV, Channel 11. All girls 13 through 17 are invited to enter this year's Miss American Teen-Ager Contest by writing to: Miss American Teen-Ager Contest, Palisades Amusement Park, Palisades, N. J.

Don't Miss Extra Sales or Box Plays

This Record has already sold 50,000 and is a definite Smash in Chicago!

"TIP ON IN"

SLIM HARPO

Excello 2285

Here's another money maker that's getting Fantastic Air Play!

"BOOGALOO INVESTIGATOR" THE EXOTICS

Excello 2284



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Vs. "King Curtis Plays Memphis Hits" LP. This is a great programming idea.

Fat Daddy Flip Tips: 1. "My Heart Keeps Beating Like a Drum," Little Joe Blue; and 2. "I Can't Stand Up From Falling Down," Sam and Dave.

"I Was Made To Love Her," Stevie Wonder, is a hit! "More Love," Miracles, is automatic. The flip also broke fast in Philly.

Granny White of Columbia is high on "It's Just My Way of Loving You," Johnny Moore, a master from Chicago.

"Cry Like a Baby," Jive 5, is selling in Philadelphia, N.Y.

Butterball (Joe Tamburro) is now doing 8 to 11 p.m. on WDAS, Philadelphia as Donny Brooks goes to 2 to 6 a.m. New WDAS: Sam & Dave; "Bells of St. Mary," Ruby Winters; Masters. Smash: Both sides of Miracles; Parliaments; Arthur Conley. Hits: "Nassau Daddy," Jamo Thomas; Chris Bartlett; "Funky Broadway."

Memphis: "Thread the Needle," Clarence Carter, Fame, is a smash (and is a solid #1 in Miami)—"Sock It To Me," Syl Johnson, is a solid #2 at WLOK, Oscar Toney is Top 10.

Detroit: Confirms sales on Clarence Carter. Selling: Dramatics; Gaye & Terrell; Ural Thomas; Peps; Fascinations; 5 Stairsteps; Chuck & Maxine. Breakout: Soul Twins. Big: Brenton Wood.

"I Feel Like Crying," Sam & Bill, Decca, is breaking "down home"—Augusta, Carolina, Alabama.

"Losin' Boy," Eddie Giles, is a smash in Chicago, big at WJMO, Cleveland and sales are very large nationally.

Congrats to Buzzy Willis on the tremendous amount of play he is getting on "Prove Yourself," James Bounty, Compass. There are very few stations left not on it, and many picks . . . "I Know You Hear Me Calling," Little Johnny Taylor, Galaxy, is big in S. F., on in L.A., broke in New Orleans and the South.

News From Duke: Jr. Parker broke at KDIA & KSOL, S.F. and then at KGFJ, L.A. and is now getting big airplay. Buddy Ace and Joe Hinton are on most stations around the nation.

"Washed Ashore," Platters, will be as big or bigger than the last one.

"Sweet Sweet Lovin'," Paul Kelly has the pick at WIGO, Atlanta and is wailing on just about every station.

The new Carla Thomas is from the LP, "I Will Always Have Faith In You."

J. J. Barnes is now riding the crest of popularity with his new recording, "Baby Please Come Back Home." J. J., who records for Grooversville Records, is from Detroit, and is produced by Don Davis. A composer as well as a singer, J.J. wrote his latest hit and has a background of success as a writer. He has composed songs for several singers including Chuck Jackson. An extensive one-nighter tour of several major cities is now being planned for Barnes.

Miami News

Nickie Lee and Fred Hanna confirm S.F. and L.A. hit action on "Get Away Blues," Jr. Parker, in Miami. Oscar Toney hit #1. They broke "Bad Girl," Lee Moses. The Benny Lattimore is top 5, as is Inez and Charlie Foxx and Clarence Carter. WAME confirms Chicago on "Losin' Boy," Eddie Giles, and reports "The Train," Big John Hamilton, as Top 10. They feel that Capitol has a hit in "Sentimental Reasons," Willie Hightower. Like the rest of the South, they are on "Put the Touch," Kelly Brothers. Nickie Lee says watch for a smash on Atco, a blues—"Until I Found You," Don Hollinger. On the basis of the Chicago action, they have turned over the Percy Wiggins to "Until I Found You."

"Put Your Trust In Me," Joe Simon, is a Top 5 smash at KNOK, Ft. Worth-Dallas, and is getting tremendous action in the South. Clarence Carter is #3 at KNOK and Oscar Toney is #10.

"Cold-Hearted Woman," John Roberts, Duke, is #10 at KYOK, Houston, and "Something For These Blues," Buddy Ace, is Top 15.

The most played new record in the South is "Put Your Touch On Me," Kelly Brothers, Sims, which has many picks (WENZ, WVOL, WAME).

"Joey," Young Folk, Onederful, has picked up a tremendous amount of play like Baltimore, Cleveland, Miami, etc.

Mighty Sam Has a Powerhouse

"In the Same Old Way" is the strongest Mighty Sam since his first hit . . . The new Toussaint McCall is from his new LP and is called, "I'll Do It For You."

With picks at WVON, Chicago, and WWIN, Baltimore, and (Continued on page 29)

Kapp Signs Green, Stone

NEW YORK—Kapp Records has signed a three-artist production deal with independent producers Charles Green and Bryan Stone, York-Pala Productions.

Dave Kapp, President of Kapp Records, revealed that the first artist under the new arrangement with Green and Stone is Stephen. Monahan, and the initial single, "City of Windows," written by the artist, is scheduled for an early June release.



Dave Kapp, President of Kapp Records, is flanked by indie producers Bryan Stone and Charles Green with Sid Schaffer, Kapp Sales VP, looking over their shoulders, as a three-artist pact is signed in New York.

Green and Stone, who base on the West Coast, recently flew in to sign the Kapp deal and get the first disk spinning. They're responsible for top-flight names like Sonny & Cher, Bob Lindt, the Buffalo Springfield, The Troggs and others.

Sid Schaffer, Kapp Sales VP, stated. "This pact is more evidence of Kapp's continuing aggressive policy in the youth field. Green and Stone represent the highest independent production echelon in the record business today and we are very optimistic about their ability to develop talent and hit material which we can promote and market. This should be happy blending of abilities, talent and know-how for the Kapp label and Green and Stone."

K&R Signed

WASHINGTON—Chartbuster Music Corp. has signed Kopelman & Rubin Associates to produce the next British Walkers single. Deal was set by Chartbuster's Bobby Poe and Mitch Corday and by Charles Koppelman and Jim Folley of Koppelman & Rubin.

Furness To Atlantic, N. Y.

NEW YORK — George Furness has returned to Atlantic Records' main offices here as Coordinator of Sales and Production.

He will work under Bob Kornheiser, Sales Chief for Atlantic, and Len Sachs, the company's Album Sales Head. For the past year Furness has managed Atlantic's West Coast office.

Meanwhile, on the West Coast, Doug Coxe has been named as Atlantic Records' West Coast rep. Coxe was formerly with Merit Distributors in Los Angeles.

Club Review

Rubin Groovin'

NEW YORK—Capitol's Ruben Mitchell is hitting the 88s at Shepheard's for the next few weeks. The fellow likes to keep all fingers working at all times and he also likes to use as much of the keyboard as possible—especially the top note.

At polished set caught last week, Rubin's trio was at its jazziest on "Mountain Greenery" and infused much romance into "This is My Song" and "The Impossible Dream." Another highlight was "One for the Road."

Mitchell should establish himself as a pianist of note and should prove a Capitol asset.

—David Finkle.

Gen'l American Moves to Chicago

CHICAGO — General American Records, located in Columbia, Mo., for the past three years, will move into their new location at 2224 North Orchard here on June 8.

"Due to recent distribution arrangements and label re-organization, we have decided to make the northern move," James P. Mills, label President, said. "General American will continue producing most of its product in Memphis, although we will be scouting Chicago talent for fall releases."

Robert F. Liles has been employed to head up General American's publishing branch, Slambeat Music. "Due to our recent step-up of our R&B recording schedule, I will be listening to Chicago R&B material," Liles said.

R & B Beat *(Continued from page 28)*

action in S.F. and Philly, "Baby I Love You," Howard Tate, can't miss.

The new Mad Lads is "My Inspiration" . . . The new Sir Mack Rice is "Love Sickness" . . . "You Got To Feel It," Lonnie and Floyd, looks powerful with very big airplay . . . "You and Me," 4 Larks, looks very good for Uptown. The big joy at Uptown-Tower is "Look Out Love," Inverts, which broke open in Detroit at both stations; went on WJMO, Cleveland; and is selling in Miami and in New York off WWRL play. Hugh Dallas is very excited about the activity on the Inverts.

Chatty Hatty, WGIV, Charlotte, Picks: Arthur Conley; Jimmy Hughes . . . King Ro, WHYZ, Greenville, Hits: Jive 5; Kelly Brothers; Inez & Charlie Foxx . . . Charlie Derrick, WOIC, Columbia. Hit: Lonnie & Floyd; Joe Simon . . . Merrill Watson, WEAL, Greensboro, on Jackie Verdell and Joe Simon . . . KNOK, Ft. Worth-Dallas, Picks: Ben E. King; Jackie Day; Amanda Love. #3-Oscar Toney. Charted: Joe Simon; Bobby Bland; Ted Taylor.

Marty Wexser has resigned as Music Director at WWRL, N.Y.C., to serve as administrative assistant to Dave Kapralik . . . Jeff Troy has left WZUM, Pittsburgh, to join WWRL as a dj. Lonnie Sheppard has left WWRL. Top 15: Oscar Toney; Bettye Swann; Bar-Kays; Fascinations; Parliaments.

(Continued on page 36)

Money Music *(Continued from page 18)*

Keith.

"Step Out of Your Mind," American Breed, looks like a smash with Atlanta; Philadelphia, Washington, D. C., Milwaukee, Chicago, Phoenix, etc., coming in big.

Al Martino is spreading to many Top 40s—Baltimore, Philly, Boston, Louisville, the South.

Bettye Swann broke in Winston-Salem to confirm Atlanta . . . "Little Things," Sonny & Cher, broke at WALT, Tampa, to confirm Speedy Perez in Abilene, and also at WUBE, Cincinnati (Stan Barrett).

Buzz Bennett, WTIW, New Orleans, confirms Baltimore-Washington on the Bob Brady on Chariot. This is a HIT! . . . "Put Your Trust," Joe Simon, is breaking pop in Texas.

Promo man Zim Zimmering was right about "Crazy" in the Ray Price LP as Gene Creasy, WCAO, Baltimore confirms it.

"I Take It Back," Sandy Posey, is already all the way at WAYS, Charlotte, and a giant in Nashville, etc. HIT.

Oscar Toney is close to Top 5 at WAYS, Charlotte. Ray Charles is Top 10 there.

Flash: "Make Me Yours," Bettye Swann, Money, hit #1 at WQXI, Atlanta. It went on CKLW, Detroit. THIS IS A SMASH! "39-21-40," Showmen, Minit, went to #8 at WQXI.

Dick Reus, WDXY, Sumter, thinks "Mr. Pleasant," the Kinks, is the best yet. He loves the Arthur Conley. #1—"39-21-40," Showmen, for the second week.

"Blues Theme," Arrows, Tower, broke in Detroit and went on WKNR, and is now on WCOL, Columbus. It will never quit.

"Carrie-Anne," Hollies, Epic, sounds very strong . . . "The River Is Wide," Forum, Mira, re-released after smash action with Rhett Walker, KOL, Seattle, Pick at WMCA, N.Y.C. . . . "Come and Get It," Knickerbockers, Challenge, getting much play.

Mark Ford, KROY, Sacramento, confirms that "Hip Hug-Her," Booker T., is the most overlooked R&B-Pop smash of the year . . . And after that, Mark, comes "Soul Finger," Bar-Kays, and "Make Me Yours," Bettye Swann.

"Somebody Help Me," Spencer Davis, sounds great . . . We like "It's Not Gonna Take Too Long," Loved Ones, Kapp (Richard Perry produced it).

"Hip Hug-Her," Booker T., is close to Top 10 at WKY, Oklahoma City, and KEYS, Corpus Christi.

Bertha Porter - WDRC-Hartford Spotlight Pick; "My World Turned Upside Down," Sagittarius . . . Still big: Wildweeds; Collector-#1 . . . George Segal will promote his new Philips LP, "The Yama Yama Man," on Johnny Carson's TV June 13.

Deejay Changes: The new Music Director at WABB-Mobile: Chet Smith. Brian Harrigan has left . . . Don McGregor has resigned as PD at WTIW-New Orleans and Perry Murphy transfers from WTIW to PD at KOMA-Oklahoma City . . . Chet Carr has left WNOE to "good music" WDSU, both in New Orleans.

James, Shondells Dual Re - signing

NEW YORK—Morris Levy, President of Roulette Records, and Leonard Stogel, President of Leonard Stogel and Associates, Ltd., announce that Tommy James and the Shondells have renewed their recording contract with Roulette.



Tommy James (center) shown here with manager Leonard Stogel (left) and Roulette Records President Morris Levy (right) at dual re-signing of personal management and record contracts.

At the same time, the group, currently climbing with "Mirage," re-pacted their personal management contract with Leonard Stogel and Associates, Ltd.

Tommy James and the Shondells have had five chart records in the last year, including "Hanky Panky" and "I Think We're Alone Now," both of which sold over a million copies apiece. "Say I Am," "It's Only Love" and "Mirage" have sold over 500,000 copies and "Mirage," according to Levy, could be the biggest yet.

Stogel commented: "We are delighted with the way the future looks for Tommy James and the Shondells. A great deal of credit goes to Roulette Records."

Garrick Gaieties



The opening of the Mothers of Invention's show, "Absolutely Free," at New York's Garrick Theater last week brought forth many notables, including representatives of the group's label, MGM, above, from left: Jason Rabinowitz, MGM, Inc., Treasurer; Tom Wilson, A&Rer; label Prexy Mort L. Nasatir; and Jerry Schoenbaum, General Manager of Verve/Folkways. The group's new LP, "Absolutely Free," is just out.

1st Barnett Golf Meet

PALM SPRINGS, CALIF.—The First Annual Charlie Barnett Invitational Golf Tournament and "Happening" ("For Musicians and Friends of Music") will be held at the San Jacinto Country Club here on Tuesday and Wednesday, June 20 and 21.

Hosting the tournament will be Charlie Barnett and Dave Karcher. There will be first, second and third place awards for both low net and low gross, with sudden-death playoffs for all ties. Zell Eaton, San Jacinto Country Club pro, will serve as head of the Rules Committee and Tournament Director.

The Tuesday "Happening" will include a dinner and entertainment by Duke Ellington and His Orchestra.

All proceeds after expenses will be donated to the USO. In Los Angeles, Herbie Harper will answer any questions on the meet at HO 2-3311.

No. 1 on Metrobeat

Metrobeat Records, a Minneapolis-based label, has its first release out: "You Rule Me" by the Cornerstones.

ROULETTE'S
Aces of the Week

A "GOTTA
MAKE
MY HEART
TURN
AWAY"

Michael
R 4745

"I'M
FIVE YEARS
AHEAD OF
MY TIME"

The Third Bardo

R 4742

ROULETTE

Nero's Mexico LP

Peter Nero's next RCA Victor album, "Xochimilco," will carry a special inscription on its jacket which will read: "Peter Nero composed the song 'Xochimilco' for the people of Mexico in honor of the 1968 Olympics to be held there." Later this year, he will receive a special commendation from President Diaz Ordoz of Mexico in connection with the album's release.

Vendrá Danny Rivera A Nueva York


NUEVA YORK—El cantante Puertorriqueño Danny Rivera llegará a esta ciudad a principios de esta semana para actuaciones en el Teatro San Juan, contratado por el empresario Manolo Alonso. Danny actuará en el programa de Pumarejo en el Canal 47.

EL EXITO DEL MOMENTO



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Novedades SONO RADIO



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Esta es la música que al puertorriqueño le gusta.



DESDE NUESTRO RINCON . . . (en record world) (Internacional)

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

Después de anunciar la Columbia el aumento de precios en sus discos "monourales," equiparándolos al costo de los discos "stereo" a partir de Junio 5, la RCA se sumó a este movimiento y anunció un aumento igual en su línea, que entrará en vigor en Junio 1. Se espera que otras empresas sigan este camino, entre las cuales se cuentan: Decca, Mercury, MGM y otras. Las grabaciones en "stereo" mantendrán su precio establecido, lo cual moverá al público consumidor hacia este tipo de grabación. Los sellos latinos se encuentran en este momento expectantes ante el desarrollo de los acontecimientos, aunque es indudable que se verán forzados a incrementar también su producción en "stereo."

Cumplió Discos CBS, S.A. de México, veinte años de establecida en el mercado nacional de México, este mes. ¡Felicidades! . . . Firmó Discos "Quinto" de Argentina al artista de fama mundial, Paul Robi, con carácter de exclusividad. El primer "sencillo" de este artista lanzado por este sello, trae: "Three is Crowd" y "Long Long Time" . . . Después de exitosas actuaciones en el San Gerónimo Hilton de Puerto Rico, y en el Sheraton Russell de York, abirá Marco Rizo con su Orquesta en el Saint Regis Hotel de esta ciudad el día 22 de Junio . . . Fabuloso el nuevo "álbum" del Sexteto de Joe Cuba, presentando la voz de Jimmy Sabater, en el cual se incluye la composición "Caress Me" de Pancho Cristal y Harry Eaton. ¡Muy Buena!



Chabela Vargas Paul Rovi Marco Rizo Luis Perez

Magníficas las interpretaciones de las composiciones de Félix López, realizadas por la Orquesta de Luis Pérez, en el "álbum" Virgie, "La Miseria" con merengues y boleros instrumentales. ¡Una joya! . . . Esta grabación ha sido lanzada al mercado internacional por Ibersound . . . Chavela Vargas es absoluta y totalmente diferente. Lo prueba en su grabación Orfeón "Noche Bohemia" Vol. IV . . . Celebró Velvet por todo lo alto, un "cocktail party" en honor de sus artistas exclusivos Blanca Rosa Gil, Juan Legido y Orlando Contreras en el Restaurant "Centro Vasco" de Miami.

Motivado por comentarios publicados en nuestra columna diaria de "El Tiempo" de Nueva York, en relación con el triunfo de "El Cable" de Mario Carniello en el campo internacional, el compositor Eduardo Davidson, creador de La Pachanga, el Bimbi y el Frisson, nos envía las siguientes declaraciones: "En mi opinión personal, el señor Carniello ha grabado un disco con la recopilación de mi mejor música, posiblemente como un tributo a mis éxitos mundiales, aun cuando no he tenido notificación ninguna al respecto, ya que en "El Cable," la música de "El Pachanguero" tiene un 75 por ciento, "Sabor a Pachanga" un 15 por ciento y "Pancho Calma" y "Lola Catula" el resto del contenido." A tal punto siento "El Cable" como cosa mía, y que me ha procurado tantos halagos, que he decidido grabarlo inmediatamente en mi próximo LP para la United Artists."

Se celebrará el Banquete en Honor a Gaspar Pumarejo, brindado por la Record Merchant Association de N.Y. el día 25 de Junio, a las dos de la tarde, en el Restaurant El Liborio de esta ciudad. Se ofrece este acto como reconocimiento a su meritísima labor en pro del engrandecimiento de la industria del disco latino en Nueva York, a través de su programa de televisión por el Canal 47.

Salió al mercado el nuevo "álbum" de Celia Cruz "Bravo," grabado en México . . . Sacará la Tico el nuevo "álbum" de Ismael Rivera y Cortijo y su Combo, en el cual aparece su éxito "Arrecotin-Arrecotan" la semana entrante. ¡Fabuloso! . . . También

(Continued on page 32)

record world's
Latin American
Single
Hit Parade

1. **PAPEL DE LA CALLE**
Autor: D. R.
★Felipe Pirela (Velvet)
★Daniel Santos (Patty)
2. **I LIKE IT LIKE THAT**
Autor: Jose Pabon-M. Rodriguez
★Pete Rodriguez (Alegre)
3. **PALABRAS DEL CIELO**
Autor: José A. Jiménez
★Johnny Albino (Stardust)
★José A. Jiménez (RCA)
★Eva Flores (Bego)
★Conjunto Bernal (Bego)
★Lucha Villa (Musart)
4. **GOTA A GOTA**
Autor: Héctor Torres
★Felipe Rodríguez (RCA) (Ansonia)
5. **CUMBA, CUMBA**
Autor: Lupe Yoli
★Tito Puente & La Lupe (Tico)
6. **PAPELES**
Autor: Palito Ortega
★Carmita Jiménez (Sonradio)
★Danny Rivera (Gema)
★Johnny Albino (Stardust)
★Lope Balaguer (Ansonia)
7. **CELOSO**
Autor: J. L. Carson-M. Montes
★Trio Los Panchos (Columbia)
★Johnny Albino (Stardust)
★Marco A. Muñiz (RCA)
8. **CINCO CENTAVITOS**
Autor: D. R.
★Julio Jaramillo (Sonolux)
9. **EL CABLE**
Autor: Mario Corniello
★Mario y sus Diamantes (MR)
10. **ABRAZAME FUERTE**
Autor: Donida-Mogol-Lynch
★Carmita Jiménez (Sonradio)
★Civentico Valdés (Secco)
11. **SOBRE TODAS LAS MISERIAS**
Autor: Palito Ortega
★Wilfredo Figueroa (Maseda)
★Johnny Albino (Stardust)
12. **¿PORQUE DIOS MIO?**
Autor: Matias Pena Flores
★Odilio González (La Flor)
★Flor Silvestre (Musart)
13. **NO TE QUIEREN PARA MI**
Autor: P. Donaggio
★Hector Fernando (Pop Art)
14. **TENGO AMOR PARA LAS OOS**
★Rafaelito Muñoz (La Flor)
15. **CORAZON LOCO**
Autor: Richard Danberg
★Johnny Albino (Stardust)
16. **EL LLORON**
★Johnny Ventura (Magda)
17. **YO SOY AQUEL**
Autor: M. Alejandro
★Tomás de San Julián (Gema)
18. **AZABACHE**
Autor: Plácido Acevedo
★Julio Jaramillo (Sonolux)
19. **DIOS SABE LO QUE HACE**
Autor: Mario de Jesús
★Nahro Diaz (Ansonia)
★Felipe Pirela (Velvet)
20. **QUE NO TE CUENTEN CUENTOS**
Autor: F. Baena
★Johnny Albino (Stardust)
★Lila Morillo (Velvet)
★Los Panchos (Columbia)
★Magda Franco (Columbia)
★Julio Jaramillo (Sonolux)

record world
en
Puerto Rico

By PECAL

Ha sido tanto el impacto del "boogaloo" que la Gema grabó con el Gran Combo, que Angel Mont, gerente de la mencionada firma en la Isla, había colocado antes de salir el L.P. al mercado, mas de 9000 copias. En órdenes. Tiene este sello también nuevos discos de larga duracion de **Tomás de San Julián** y **Roberto Ledesma**.

Hablando con **Pepin Navarro**, director de Radio Aeropuerto Internacional, una de las primeras radiomisoras del país y seguramente entre las tres primeras en música instrumental... Su- biendo como la espuma nos dice Pepín se encuentra "Happiness East" de Columbia y los "Románticos Latinos" de la Musart... Muy bueno el número "Jelengue" que el Combo Moderno grabó para competir en el campo del "boogaloo"...



Maestro Pego

Danny Rivera y **Papo Román** protagonizaron un debate musical de altura a través de WKMV durante dos días. Al final de la jornada, Papo resultó el triunfador por estrecho margen... Ya tiene en la calle la firma Musart los siguientes L.P.s: "Ven Amorcito Ven," vocalizando **Alberto Vásquez**; "Boleros de Siempre" por el **Mariachi Bras**; **Los Chavales de España** y la **Orq. Sevilla**; "La Orq. del Recuerdo," "Arrullo Melódico," en Europa; "Música de Gabriel Ruiz," cantando **Jose L. Caballero** y en "La Cumbre Musical" por **Los Aragon**... **Los 3 Sudamericanos** grabaron su nuevo "Long Playing" con el sello Belter y entre otros numeros contiene "La Catedral de Winchester," "El Ultimo Tren de Clarksville," "Guantanamo." Son muy buenos estos muchachos y posiblemente actúen en televisión en la Isla. **Tony Chiroldy** está haciendo los arreglos pertinentes para traerlos.

Está elaborando un nuevo disco la firma Kubaney. Se trata de **Johnny Ventura** y su Combo que continúe números que han sido de gran aceptación entre

(Continued on page 32)

record world's

Latin American
Album Reviews

TODAS LAS CANCIONES DE SAN REMO
EN ESPANOL 1967—Belter 22071

Excelente grabación integrante de una serie con todas las canciones de San Remo, interpretadas por Tony Dallara, Los 3 Sudamericanos, Los de la Torre, Los Catinos, Sabrina, Los Stop, The Finder's y Rafael Turia. ¡Fabulosa!

Vol. I of a series of three, in which all San Remo's winners are interpreted in Spanish by excellent groups and singers.

★★★★

COMO AYER

DUO DINAMICO—Parnaso LPM-1020

Se luce este dúo español en "Cuando Llegue el Amor," "Soy tu Amor," "Como Ayer," "Ayer," "Yo Recordaré" y otras. Alcanzará altas cifras de ventas.

"Dúo Dinámico" success is spreading to several areas. Superb cut!



New Single



Trio Parana and Luis Bordon have recorded a new single for Zarape Records, "Maria Elena" b/w "Tilin Tilin."

ORFEON

A La Cabeza
En Latinoamerica
LP 12-511
Daniel Santos



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New York, N. Y. 10025

TICO - ALEGRE
FEATURED ALBUMS OF THE WEEK



TICO LP-1157

Celia Cruz

"BRAVO"

N. Y. DIST.: BETA RECORD DIST., 599 10th AVE., N. Y. C.



ALEGRE LPA 857

"JALA JALA Y BOOGALOO"

Ricardo Ray

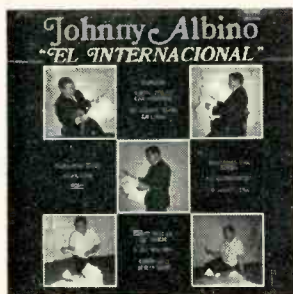
*Also Available in Stereo

Actuará Primitivo Santos en N. Y.

NUEVA YORK — Primitivo Santos y su Combo debutarán en esta ciudad el próximo día 23 de Junio en el Club Habana-San Juan. Desde hace dos años se encuentran triunfando en Washington, D. C. Allí actuaron en el Club "Black Beard" (Barba Negra) durante un año. Ahora se encuentran contratados por el Polynesia Club de esta ciudad. Primitivo, dominicano de nacimiento, se encuentra promoteando fuertemente la música de su patria en el mercado estadounidense.

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record world

en
Chile

By HERNAN ARAVENA

Los Bric a brac, un conjunto juvenil con "pedigree" especial, acaba de debutar en la discomanía chilena. Su director es el recordado Luis "Chino" Urquidi, creador y armonizador de Los Cuatro Cuartos. Su primera voz es Paz Undurraga, ex-directora del Trío Paupalú (viajaron a Estados Unidos integrando do "La Imagen de Chile") y también ex-directora y creadora de Las Cuatro Brujas. Primera voz masculina es Antonio Zabaleta, creador de Los Red Juniors e integrante de la embajada folklórica de Carmen Cuevas en viaje por Europa. Este conjunto está integrado, además, por Miguel Zabaleta (ex-Red Juniors), Alfonso Lasterria, director de Los Satélites y Horacio Pérez ("Los Satélites"). Si el elegido hubiese sido Los Directores, nadie habría protestado.



Los Bric a Brac

Por su parte, los ex-integrantes de Los Cuartos se unieron a un ex-Satélite, para formar el Conjunto Los Solitarios, que viene a ser algo así como los propios Cuartos, pero haciendo todo tipo de música y muy especialmente, lo juvenil. Y como si esto de los ex y las dualidades (como el caso de Los Satélites) se hubiese transformado en moda, Nano Vicencio, junto con hacer la fuerza con Los Larks, se manda un solo de guitarra tan estupendo que se transforma en "best-seller" de venta, en "single." Su versión para "Morir un poco" es punto menos que infaltable en todo programa discómano y el principal manipulador de las cajas registradoras en las casas de discos.

Scottie Scott, productora asociada, está resultando como la invitada de piedra para el sello Demon. No hay artista nuevo de esa etiqueta que no tenga el sello de Scottie. Muy celebradas sus "revelaciones" últimas: Juan Carlos, Clan 91, Los del Amanecer, Los Picapiedras, Los Caravelle, Sandy. ¡Todo un elenco y solamente lleva poco más

(Continued on page 33)

Puerto Rico

(Continued from page 31)

el público newyorkino . . . Se mueve con gran poder de venta el recién sacado Long Playing #2 de los populares Gemelos del Sur, así como el último de Olga y Tony. Ambos del sello Borinquen . . . Definitivamente actuará en cabaret y televisión durante el mes de Junio la conocidísima Carmen Sevilla.

Sonando de lo mejor se encuentra un sencillo de Orlando Contreras, que fué grabado por Velvet. "La Muralla" es el título

de la canción que poco a poco se está colando . . . Felipe Pirela crece con su interpretación de Papeles lo mismo que Raul Marrero ha pegado su "Perdámonos" . . . Tienen los Diplomáticos que orienta el mal Lorenzo Pego una magnífica oportunidad para trabajar en el Hotel San Juan y en la televisión . . . Los Monkees han revolucionado el ambiente juvenil de todo Puerto Rico con sus excelentes grabaciones que son difundidas profusamente a través de las diferentes radiomisoras.

Desde Nuestro (Continued from page 30)

sacará este sello un "sencillo" de Celio González interpretando "Antes que Tú" "El Rosario de mi Madre" . . . Firmó la Decca a Jo Panamá. Su primer "elepé" se titulará "El Lado Explosivo de Joe Panamá" . . . Muy bueno el "álbum" "Los Hawaianos" presentando a Jesús Vázquez, lanzado por el sello Makaha de Hawaii . . . Muy bueno el "álbum" lanzado por Belter en este mercado, interpretado por Los 3 Sudamericanos y en el cual aparecen entre otras: "Guantanamera," "La Chica de Ipanema," "Un Hombre y Una Mujer," "Catedral de Winchester" y "El Ultimo Tren a Clarksville."

Musart sacó un excelente "álbum" interpretado por Los Aragon, titulado "En La Cumbre Musical" . . . Vendíendose muy bien el "elepé" de Manny Román "Eras" lanzado por Decca hace algunos días. Muy bueno el "sencillo" del sello Kromar presentando la voz de Yayo El Indio en: "Mosaico Antillano" y "La Soledad" . . . Y ahora . . . ¡hasta la próxima!

Lend an Ear . . . In English

Discos CBS, S.A. in Mexico is celebrating its 20th Anniversary. Congratulations! . . . Discos Quinto, from Argentina, signed as their exclusive artist the famous Paul Robi. A single by this singer, "Three is Crowd" and "Long Long Time," will be released promptly . . . Marco Rizo and His Orchestra will be performing at the St. Regis Hotel in New York, after a success at the San Gerónimo Hotel in San Juan and the Sheraton Russell in New York . . . In the new album by Joe Cuba Sextet presenting the voice of Jimmy Sabater there is an original theme of Pancho Cristal and Harry Eaton, which is fabulous: "Caress Me."

Luis Pérez and His Orchestra are great in an album released in this country by Ibersound titled "La Miseria" containing instrumental boleros and merengues . . . Chavela Vargas is absolutely unique! Proof of this is her album "Noche Bohemia," Vol. IV, released by Orfeon recently.

Velvet presented a cocktail party for exclusive artists Blanca Rosa Gil, Juan Legido and Orlando Contreras at the Centro Vasco in Miami . . . A banquet honoring Gaspar Pumarejo will be celebrated at the Liborio Restaurant in New York. Record Merchant Association of New York will honor Gaspar for his contributions through his program on TV (Channel 47) in promoting the Latin American records in this community . . . Tico released a new album by Celia Cruz "Bravo," recorded in Mexico . . . "Arrecotin-Arrecotan" by Ismael Rivera and Cortijo and His Combo is climbing up the charts. An album with this number will be released by Tico this week. Also from this label: a single by Celio González, "Antes que Tú" b/w "El Rosario de mi Madre" . . . Decca signed Joe Panama. An album titled "The Explosive Side of Joe Panama" will be released by this label fast . . . Makaha from Hawaii released a nice album by Jesús Vázquez titled "Los Hawaianos."

Belter released in New York a new album by Los 3 Sudamericanos, containing: "La Chica de Ipanema," "Un Hombre y Una Mujer" ("A Man and a Woman"), "Winchester Cathedral" and "Last Train to Clarksville" . . . Musart released an album by Los Aragon, "La Cumbre Musical," which is superb . . . A single by Manny Roman containing "Fracaso" b/w "Comprendelo" will be released by Decca next week . . . Yayo El Indio is doing well with his single of "Mosaico Antillano" and "La Soledad" released by Kromar recently.

**'SENCILLOS'
ESCOGIDOS
DE LA SEMANA**
(Single Picks
Of The Week)

JOSELITO
"LA ROSA Y EL RUISEÑOR"
"CARNAVAL"
RCA 2389

★ ★ ★ ★

BOBBY VALENTIN
"LOVE ME SO"
"BAD BREATH"
FANIA 445

★ ★ ★ ★

LUCHA VILLA
"LAS GAVIOTAS"
"HAY OJITOS"
MUSART 4306

★ ★ ★ ★

LINDA VERA
"QUE BIEN LO HACES"
"ACAPULCO"
COLUMBIA 9878

★ ★ ★ ★

TRIO PARANA
"TILIN TILIN"
"MARIA ELENA"
EL ZARAPE 207

★ ★ ★ ★

SONORA MATANCERA
"MULATA GO GO"
"SAGUATE-CUMBIA"
MRVA 103



Tom Carroll, Exec Assistant to Don Soviero, President of S.A.C. talent agency, has resigned in order to form his own personal management company at 1550 Lake Shore Drive in Chicago.

Fred Stuart announces the formation of a new public relations firm, Fred Stuart Associates, 9126 Sunset, Los Angeles.

Arranger-conductor Jimmy Wisner, who has four records on the charts, just completed his first movie scoring assignment, the Universal picture, "What's So Bad About Feeling Good."

Herb Bernstein has been set to arrange and produce the Royalties' first session for Roulette Records.

Irv Spice has signed the Spoilers, a New York vocal and instrumental group, to his Irv Spice Productions.

CHILE
— SINGLE —
HIT PARADE

By ALBERTO GOMEZ

1. MORIR UN POCO
Autor: Alvaro Covacevich
Nano Vicencio y su guitarra (RCA)
2. UN HOMBRE Y UNA MUJER
Sound Track (United Artists)
Los Rockets (Demon)
Los Solitarios (RCA)
3. LA FELICIDAD
Palito Ortega (RCA)
Sergio Inostroza (Demon)
4. SOY UN CREDULO
The Monkees (RCA)
5. NO PIENSES EN MI
José Alfredo Fuentes (Caracol)
Carlos Contreras (RCA)
Iva Zanicchi (Philips)

CHILE
— LP —
HIT PARADE

1. UN HOMBRE Y UNA MUJER
Sound Track (United Artists)
2. THE MONKEES
(RCA)
3. ERASMO CARLOS A GO GO
(Fermata)
4. LOS EXITOS DE ADAMO
(Pathe Marconi)
5. JOSE FELICIANO
(RCA)

Book Reviews

**3rd Shapiro
Volume Out**

Nat Shapiro's third volume in his invaluable "Popular Music An Annotated Index of American Popular Songs" series has just been published by Adrian Press. It covers 1960-4 and like the two previous volumes, the book is a selection of the most important songs — divided by year — of the period covered.

Shapiro provides pertinent info about his selections (which certainly seem comprehensives). And he also provides a quick summary of the half-decade that was.

The list price for the volume is \$16, and it certainly seems worth it for any reference shelf worth its salt.

* * *

Success Tips

Record people who should know figure prominently in a new book geared for the young reader, "Success Tips from Young Celebrities" (Grosset & Dunlap, \$2.95), by Dena Reed.

Among the big music names interviewed are Perry Como, George Maharis, Bobby Darin, Leslie Uggams, Connie Francis, the Lennon Sisters, Patty Duke, Annette Funicello, David McCallum, Rick Nelson and Vince Edwards.

Chile

(Continued from page 22)

de cuatro meses en la pelea!

Y a propósito de Demon, Camilo Fernández tiene un muy personal estilo para celebrar los primeros cinco años de vida como productor independiente. Cambió el nombre de su sello por Arena. Si le agrega un poco de cemento y ladrillo podría ser un buen edificio discómano.

A las recientes visitas de

Beach Boy Congrats

Record World's Germany representative Paul Siegel received the following personal note from the Beach Boys recently: "Good luck to Record World in Germany (and everywhere else)!" Each Beach Boy signed his own name.

Easy Triumph

The Easybeats, United Artists Records' vocal and instrumental fivesome, has just completed a triumphant tour of Australia.

Kapp, Brief à Paris

David Kapp and Henry Brief, President and Executive Secretary, respectively, of R.I.A.A., were off to Paris for the Annual Council Meeting and Triennial Membership Meeting of the International Federation of Phonographic Industries May 22-25.

**Col Grants
B'hams 'Mercy'**

In response to disk jockey requests, Col has rushed into release the single "Mercy, Mercy, Mercy" c/w "You Are Gone" by The Buckingham's.

Knight to Merlin

NEW YORK — Terry Knight has signed an exclusive writer's contract with Merlin Music, Inc., General Professional Manager Bob Reno announces.

Knight, who penned his current chart single "Love, Love, Love, Love, Love," wrote eight of the 12 tracks on his new album, "Reflections." He has also written a number of his previous singles.

Robert Coe, Knight's personal manager, said that Knight has written a special tune, "Hang Ten," to be used as a promo tie-in for a new Cheeseborough-Ponds cosmetic for teen girls, and that Merlin is also considering several film scores for Knight.

Juan Ramón, Hugo del Carril, Antonio Prieto, Antonio Tormo y Jerge Valdez, se suma ahora el anuncio de la venida de Yaco Monti, el juvenil cantante argentino, que dejó una excelente impresión como artista y como persona. Sus actuaciones en TV fueron muy comentadas por el sabor especial que puso en cada interpretación. Yaco está anunciado de nuevo en TV, Canal 13, y en la cartelera de una importante emisora santiaguina.

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EXITOS
Gema

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693 10th Avenue, New York, N. Y.

SEECO
ALBUM OF THE MONTH
Album Del Mes

EXCITING AND GRAND
Rene Grand and his
Combo New York
Seeco SCLP 9294
39 West 60th Street New York, N. Y.
A/C 212-JU6-3620

record world

Taking Care of Business

By DEL SHIELDS

'Swee' Pea' is Dead!

At the age of 51 years, "Swee' Pea" passed away the victim of cancer in Hospital For Joint Diseases in New York.

And so came to a close an association, a partnership, a collaboration that produced some of the most beautiful music in the vast Ellington Song Book. Yes, Billy Strayhorn is gone.

There have been many partnerships in music. In jazz, however, there has never been the equal of the musical marriage that Strayhorn and Ellington experienced and for such a long period. In fact, their association lasted for some 22 years.



Del Shields liberal space in the New York Times, his history recounted in two long columns. This type of distinctive Times reporting is generally given to world renowned figures. And I can assume that it is safe to say that the editorial staff of the Times recognized his tremendous worth and realized that a vast void has been left in jazz that probably will never be closed.

Ellington reported, "Billy had a rare sensitivity and applied himself to his gifts. Billy successfully married melody, words and harmony, equating the fitting with happiness.

"His listening hearing self was totally intolerant of his writing playing self when, or if, any compromise was expected or considered expedient."

Close Rapport

The close rapport of the Ellington-Strayhorn working relationship was a unity of two minds and two artisans who thought only of beauty.

Billy's "Lush Life," written in 1938, was and remains one of masters of jazz writing. His list of Ellingtonian compositions includes "Chelsea Bridge," "Take the A Train," "After All," "Day Dream," "Raincheck," "Johnny Come Lately," "Passion Flower," "Midriff" and "Something

to Live For," among others.

Strayhorn's touch was very much in evidence in many of the more extensive works of Ellington including "Such Sweet Thunder," "A Drum is a Woman," "Nutmacker Suite" and "My People," the classic musical portrait of Negro People.

As we think back on the great contributions of this man and his mentor, it's a shock to realize that thousands of Negro youngsters throughout this country will never know who Billy Strayhorn was.

As for the hundreds of radio stations across the nation bearing the label of "Negro oriented," "R & B" or "Negro Appeal" who never programmed a Strayhorn tune or an Ellington composition, I wonder if they will give a two-minute editorial obit to their listeners and tell them of the passing of one of the giants of American jazz music?

I think of the injustice being perpetuated by these stations in not at least allowing a 15-minute or half-hour segment of their time to exposing the music of America's own. And if they realize that purposely or inadvertently they are committing an act of cultural bankruptcy on thousands of Negro youngsters.

It is incredible to think that thousands of Negro youths dying in the heated foliage of Viet Nam, at the prime of life, will pass on never having been given the opportunity for musical and cultural enrichment through exposure to the music of Strayhorn or Ellington.

Coined New Phrases

We have coined new phrases in this social awareness era such as cultural enrichment, pride in self, motivational application. Much of these programs are geared to giving Negroes a new pride and making the Negro aware of his contributions to the society in which he lives and the country of which he is a part.

Yet the masters of this great art of jazz, this always exportable product to Europe and Asia for the government are bypassed and ignored by the controllers of the air waves.

Should not Strayhorn and Ellington be heralded by us as examples of what Negroes can do in this country? Should not this be told over and over again to the youth who will spill out into the streets during the summer months and told that there are opportunities for self-expression and opportunities for worthwhile contributions that will benefit them as well as the community?

When I listen to Ellington's "My People" (Contact), I recognize the ability of a talented storyteller who relates to me and the experiences I have known and my people over the years. I hear what Ellington created using the forms of pure jazz, the art that was born,

bred and created by a people who have sought over the years to only join the establishment, never take over.

And with the rapturous joy I experience from the beautiful "Come Sunday," "What Color is Virtue" or his dissertation on "My People." I can't help but feel proud. And this pride I desire to pass onto my children so that they will know that there are those among us who can rise above the misfortune of being members of the minority "tenth."

We will go on for years discussing his contributions and retelling many of the stories of his closeness to Duke. There will no doubt be tributes and honors given in his memory.

(Continued on page 35)

Charlie Lloyd:

Cookin' in the Kremlin

NEW YORK — Atlantic's Charlie Lloyd has returned with his Quartet from Russia where he made jazz inroads—and perhaps musical history—at the Tallin (Estonia) Jazz Festival.

But it almost didn't come off, he told **Record World** at a press conference at his label last week. Invited by the advisers of the Tallin Fest which was held from May 11 to the 14th, Lloyd and entourage found when they arrived in the USSR that the officials, for what ever reasons, political or otherwise, kept postponing the performance of Lloyd & Co.

"We were asked to do side things, workshops and things like that, and we said no," the musician informed. "We would've done them ordinarily, but we had come to perform at the Festival. Then they asked us to do TV. We agreed. We thought the program would come from a studio, but when we got to the location, we found the show was to come from the Festival theater, where we were not yet allowed to perform."

Last Day Riots

"Finally," he went on, "the last day of the Festival we got to go on." The ovation was thunderous, and near-riots ensued. Lloyd figures he and his group are the first Americans to play modern jazz for the Russian public. The fans, professional people for the most part it was opined, are in the

18-35 age group.

Lloyd also visited and performed in Leningrad and Moscow during a five-day visit. How progressive is Russian jazz? "They've been listening to American jazz. They're not too far into their own folk bag. A group from the south of Russia played some music that was literally funny, though. Everybody seems to have a tape recorder to copy people's disks and tapes. Modern jazz is especially appealing to the Russians."

There has been some doubt, initially, whether this year's Tallin Jazz Festival would come off at all, because not long ago Khrushchev blasted jazz as barbaric.

Permission Given USSR

Lloyd said his Tallin performance was taped and permission was given the Soviet Union to use the tapes throughout the USSR. He hopes to have them released in the U.S., too. His records are not yet heard in Russia, but this summer they will be available in Yugoslavia and Czechoslovakia, "and that's a start."

The hot Charlie Lloyd Quartet is heard on two Atlantic LPs now, and a third is coming soon: "Love-In," recorded "live" in San Francisco. In the meantime, he is off to Europe (Scandinavia, Holland, London, France, Switzerland, etc.) to spread the musical word.—Doug McClelland.

record world's

TOP
20
LPs

Jazz

1. MERCY MERCY MERCY

Cannonball Adderly—
Capitol T-2663: ST-2663

2. MILES SMILES

Miles Davis—
Columbia CL-2601: CS-2601

3. CALIFORNIA DREAMIN'

Wes Montgomery—
Verve V-8672: V6-8672

4. JAZZ RAGA

Gabor Szabo—
Impulse A-9128: AS-9128

5. THE JODY GRIND

Horace Silver—
Blue Note BLP-4250: BST-84250

6. A MAN AND HIS SOUL

Ray Charles—ABC 590X: 590XS

7. TOO MUCH

Lou Rawls—Capitol T-2713: ST-2713

8. THE DEALER

Chico Hamilton—
Impulse A-9130: AS-9130

9. FOREST FLOWER

Charles Lloyd—
Atlantic 1474: SD-1474

10. KULU SE MAMA

John Coltrane—
Impulse A-9106: AS-9106

11. DYNAMIC DUO

Jimmy Smith/Wes Montgomery—
Verve V-8678: V6-8678

12. CORNBREAD

Lee Morgan—
Blue Note BLP-4222: BST-4222

13. SWEET HONEY BEE

Duke Pearson—
Blue Note BLP-4252: BST-84252

14. ROUGH 'N' TUMBLE

Stanley Turrentine—
Blue Note BLP-4240: BST-4240

15. VIBRATIONS

3 Sounds—
Blue Note BLP-4248: BST-84248

16. WHY AM I TREATED SO BAD

Cannonball Adderly Quintet—
Capitol T-2617: ST-2617

17. IMPRESSIONS OF THE MIDDLE EAST

Herbie Mann—
Atlantic 1475: SD-1475

18. LOU RAWLS, LIVE

Capitol T-2459: ST-2459

19. VIBRATIN'

Wes Montgomery—
Riverside 499: 9499

20. SPICY

Richard "Groove" Holmes—
Prestige 7493

record world's Jazz Album Reviews

By DEL SHIELDS

BACKLASH

FREDDIE HUBBARD—Atlantic 1477

With an impressive and growing list of credits as the up-and-coming trumpet star, Freddie's latest album displays another chapter of fine playing. He runs the gamut from the jazz-flavored R&B base to Latin jazz. He has always been an exciting trumpet player with a full sound that contains body in his playing. "Return of the Prodigal Son" has strong earmarks for chart reaction as does the title tune.

★★★★

GRITS AND GRAVY

ERIC KLOSS—Prestige 7486

17, blind and possessor of a fantastic tone and musicianship that belie his tender years, Eric can no longer be hidden. A decision must be made soon for arrangements for the public to see him. This is his third album for Prestige, and he has been recorded with two different groups. Side A is an attempt to show his awareness for more commercial tunes, "A Day in the Life of a Fool," and the title tune, "Grits and Gravy." But the second side is the cooker.

★★★★

THE TENDER STORM

EDDIE HARRIS—Atlantic 1478

The Varitone saxophone first introduced to us by Sonny Stitt comes of age here with Eddie. Surrounded by a group of cooks, his third album for Atlantic should continue where the previous two left off. Attempting to take a strong tune like "When a Man Loves a Woman" which made such a deep and lasting imprint on the music scene last year and make it believable is one of the reasons why Eddie continues to be one of the better innovators in jazz. He takes "Funny Valentine" and cuddles the tune like a baby, accepting the simple beauty of the tune and again he gives us a masterful interpretation.

WP-PJ Happening

LOS ANGELES — World Pacific Records institutes a special big-band LP program June 1 through June 30, and a trio of new releases, featuring the sounds of Buddy Rich, Gerald Wilson and Bob Florence. All

three were produced by World Pacific General Manager Dick Bock.

The program includes the entire World Pacific-Pacific Jazz back catalog with terms available from all World Pacific distributors.

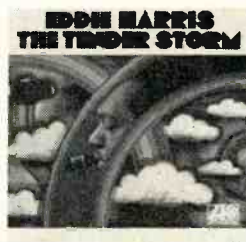
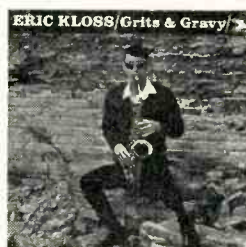
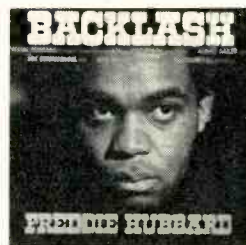
Del Shields

(Continued from page 34)

And possibly the establishment will get around to making some effort to remind Ellington and other masters that we have not taken for granted their contributions. And even some imaginative and creative educator with ties to the state house or Capitol Hill will get around to remind the folks in charge that

within jazz there is a vast, untapped source of artists who could do so much to help the culturally deprived Negro youth of this country and just . . . might ask them to help.

In the meantime, I am thankful that a long time ago my father took me aside and pulled me by the ear, set me down at the old RCA phonograph and gave me a stack of 78s and told me to listen to my music. Thanks, Dad.



follow the leaders



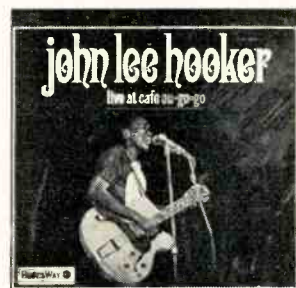
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BL 6002



THE BLUES IS WHERE IT'S AT
Otis Spann BL 6003

BLUESWAY abc
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A SUBSIDIARY OF AMERICAN BROADCASTING
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A LIST OF SINGLES TABULATED FROM RADIO STATIONS
THROUGHOUT THE COUNTRY PROGRAMMING NON-ROCK

1. CASINO ROYALE Herb Alpert & Tijuana Brass—A&M	1	21. COME TO THE SUNSHINE Harper's Bizarre—Warner Bros. 7028	28
2. TIME TIME Ed Ames—RCA Victor 9178	6	22. DON'T SLEEP IN THE SUBWAY Petula Clark—Warner Bros. 7049	29
3. SOMETHING STUPID Frank & Nancy Sinatra—Reprise 0561	2	23. NOW I KNOW Jack Jones—Kapp 833	38
4. I WAS KAISER BILL'S BATMAN Whistling Jack Smith—Deram 85005	5	24. ONE LIFE, ONE DREAM Robert Goulet—Columbia 44100	24
5. ONLY LOVE CAN BREAK A HEART Margaret Whiting—London 108	7	25. THIS IS MY SONG Petula Clark—Warner Bros. 7002	27
6. STOP! AND THINK IT OVER Perry Como—RCA Victor 9165	8	26. PUPPET ON A STRING Al Hirt—RCA Victor 9198	26
7. MAKING MEMORIES Frankie Laine—ABC 10924	3	27. RELEASE ME Englebert Humperdinck—Parrot 40011	19
8. LOVE ME FOREVER Roger Williams—Kapp 821	9	28. PINEAPPLE MARKET Billy Vaughn—Dot 1700	30
9. LITTLE BY LITTLE, BIT BY BIT Ray Charles Singers—Command 4096	10	29. LISTEN TO YOUR HEART Kissin' Cousins—Project 3 1312	31
10. MISTY BLUE Eddy Arnold—RCA Victor 9182	12	30. THE SEA Gogi Grant—Monument 1005	32
11. EVERYBODY LOVES MY BABY King Richard's Fluegel Knights— MTA 120	13	31. I LOVE, I LIVE, I LOVE Enoch Light—Project 3 1310	35
12. HELLO HELLO Claudine Longet—A&M 846	16	32. I LOVE YOU Billy Vaughn Singers—Dot 17021	36
13. "17" Ray Conniff—Columbia 44055	14	33. GRADUATION DAY Arbors—Date 2-1561	40
14. LAY SOME HAPPINESS ON ME Dean Martin—Reprise 0571	4	34. ILLYA DARLING Don Costa—Verve 10511	39
15. MARY IN THE MORNING Al Martino—Capitol 5904	23	35. FINCHLEY CATHEDRAL New Vaudeville Band—Fontana 1589	—
16. MUSIC TO WATCH GIRLS BY Andy Williams—Columbia 44065	11	36. THOROUGHLY MODERN MILLIE Julie Andrews—Decca 32102	17
17. NIGHT AND DAY Sergio Mendez & Brazil '66—A&M 853	22	37. GEORGY GIRL Baja Marimba Band—A&M 843	33
18. TIME ALONE WILL TELL Jerry Vale—Columbia 44087	15	38. SAME OLD YOU Patti Page—Columbia 44115	—
19. VOLARE Lettermen—Capitol 5913	25	39. MINI SKIRTS IN MOSCOW Bob Crewe Generation—Dynovoice 233	34
20. NOW I KNOW Eddie Fisher—RCA Victor 9204	21	40. PRECIOUS MEMORIES Romeo—Mark II Y-1	37

Just Rita Intro'd At Barrington Reception

CHICAGO—A reception hosted by Barrington Records on May 24 at the Ambassador Hotel, attended by disk jockeys, dealers, members of the press and radio and television personalities, was highlighted by a warmly received performance by the label's first contracted artist, Just Rita.

Receiving over 200 well-wishers who came to congratulate executives of the newly launched label were William Simonini, Jr., President, Eva Dolin, Director, and H. D. Drain Chairman of the Board of Barrington Recordings. The execs also received congratulations on the reviews of the label's initial release, "Lullaby" by Just Rita. Huge blow-ups of the reviews, including *Record World's*, were prominently displayed in the festively decorated Chippendale and George I rooms where the reception was held.

Wires from all parts of the country poured in from distributors, friends and celebrities unable to attend. Included was a warm message from actress Joan Crawford, a long-time personal friend of



Barrington Records' Chicago distributor staffers are all smiles while they discuss the label's initial release, "Lullaby"/"This Must Be Love," with execs of the firm. From left: All State Records' Ted Rosen, Lee Howard, Sales Manager, William Simonini, President of the label, Cy Gold, Eva Dolin, director of Barrington, and Mort Ohren.

Just Rita's family.

Among the guests on hand to extend congratulations were staff members of the label's Chicago distributor, All State Records, buyers of leading retail outlets and well-known personalities of radio, television and the news media.

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RECORD WORLD

Chuck Blake has left WAAA, Winston-Salem . . . Clarence Brown has left WAOK, Atlanta . . . Gary Edwards left WLOK, Memphis,

Dick Lillard, WOL, Washington. Big: Helene Smith. Top 10: Bob Brady. Top 15: Inez & Charlie Foxx. New: Glories; "I Need You," Bonnie & Lee, Fairmount; Sam & Dave; Jackie Ross; Showstoppers; Darrell Banks; Manhattans; Arthur Conley; Carla Thomas; Grover Mitchell.

Late Flash: Atco announces that Arthur Conley has an instant sales smash. This will be a big record.

Report From Howard Bednoe, Chicago

"Just One Look," Soul Twins, broke wide open in Chicago off the WVON Pick . . . "Soul Dance #3," Wilson Pickett, is a hit . . . Arthur Conley looks large.

"Woman Will Do Wrong," Helene Smith, Phil-La, giant in Washington strong in the South like Atlanta, Birmingham, Augusta—Cincinnati, Milwaukee.

"R&B Time," E. Rodney Jones, Tuff, is strong in the mid-West with big sales in St. Louis, Cleveland, Chicago, Milwaukee.

Robert B. Q. KATZ, St. Louis, Play: Arthur Conley; Howard Tate; Joe Simon; Betty Harris; Lee Rogers. Hit: E. Rodney Jones.

The hottest dance sweeping the country since the Dog is called the Sissy. Stax Records has thus released a record called "The Sophisticated Sissy," Rufus Thomas. Stax reports that the hottest cut in the new Booker T. & MG's album is "Slim Jenkins Joint."

Bob Jones-WIGO, Atlanta, Picks Williams & Watson Too Hot To Hold: "Keep Your Chin Up," Jackie Ross. Sales: Arthur Conley; Betty Harris; "Soul Dance #3," Wilson Pickett; Linda Jones; Brenda & Tabs; Incredibles. Smashes: Intruders; Oscar Toney; Bar-Kays. Bob confirms Chicago on "The Spoiler," Eddie Perrell, which is now #15 at WIGO. It is #2 at WVON. Charted and Selling: Clarence Carter; J. J. Jackson; Inez & Charlie Foxx; Holiday & King; Joe Tex; Little Milton; Ray Charles; Hannibal; Sweet Inspirations. Bob Jones and many other Southern DJs are paying tribute to the abilities of well liked Liberty-Minit promo man Fred Ware.

Zilla Mays, WAOK, Atlanta, Hits: Dionne Warwick; Temptations; Otis Redding; Sweet Inspirations; James Brown; Four Tops.

Don Robey of Duke Records flashes that the Junior Parker is now charted and breaking sales on just about every Southern station and many Northern stations. It is a solid hit in S.F. and L.A.

Just heard a fantastic Ernie K. Doe: "Don't Kill My Groove" . . . DeeJay Changes: Rick Roberts transferred from WBOK-New Orleans to KYOK-Houston, and Ron Kelly has resigned from WYLD-New Orleans.

Grooving Around the Stations

Ken Hawkins, J. L. Wright, Flip Forrest, Rudy Green, WJMO, Cleveland. Play: Stevie Wonder; Syl Johnson; Betty Harris; Arthur Conley; Soul Twins; "I'm Gone & Get It," Joe Tex; Joe Hinton; Jackie Day; Jackie Ross; Exciters; Diamond Joe; Lee Rogers; James Brown; Joe Blue; Buddy Ace; Jr. Parker; Cicero Blake; June Conquest; "I Found Another Love," Incredibles; Jackie Wilson; Sandpebbles; Bobby Powell; J. J. Jackson; Movers; Little Milton; Holiday & King; Hesitations; Spellbinders; Volumes; Showstoppers; Al Kent.

Mike Payne, Wash Allan, WABQ, Cleveland, Pick: Attractions. New: "Joey," Young Folk; John Hamilton; Johnny Adams; Paul Kelly; Arthur Conley; Sam & Dave; Donald Height; Lou Ragland; 5 Stairsteps; Jackie Ross; Bobby Powell; Festivals; Jackie Wilson; Betty Harris; J. J. Jackson; Dramatics; Al Reed; Little Milton; E. Rodney Jones. Hits: "Soul Dance #3"; Billy Butler; Sand Pebbles.

Ernie Durham, WJLB, Detroit, New: Arthur Conley; James Bounty; John Hamilton; Johnny Adams; Ila Van; Paul Kelly; Flaming Emperors; Eddie Giles. Top 10: Dramatics.

Bob McDowell, WDIA, Memphis, Hits: Ted Taylor; Intruders; Bar-Kays. Picks: Jimmy Hughes; Eddie Floyd. New: Arthur Conley; Ben E. King; Chambers Bros.; Staple Singers; Albert King; Willie Mitchell.

Al Perkins, WLOK, Memphis. Charted: Ray Charles; Freddy Scott; Kelly Bros.; Clarence Carter; J. J. Jackson; Coasters; Parliaments; J. J. Barnes; Flamingos; Joe Simon. #1-Bar-Kays. #2-Syl Johnson. #3-Intruders. #10-Homer Banks . . . Pick: Joe Tex.

WLIB, New York. Top 10: Brenda & Tabs; Jackie Wilson; Brenda Holloway; Hits: Gene Chandler; Jean Avells; Dee Dee Warwick; Chuck & Maxine; 5 Stairsteps; Freddy Scott; Fantastic 4; Oscar Toney. Play: J. J. Barnes; Ray Charles; J. J. Jackson; Sweet Inspirations; Inez & Charlie; Bettye Swan; Wilson Pickett; Artistics; Fascinations; Ben E. King; Dyke & Blazers; Walter Jackson; Lee David; Flamingos.

Nickie Lee, Fred Hanna, Butterball, Rockin' Rogers, WAME, Miami. Charted: Exciters; J. J. Jackson; Brenda & Tabs; J. J. Barnes; Jackie Wilson; Young Folk; Paul Kelly; Joe Tex; Tommy Hunt; Howard Tate; Soul Bros. 6; Betty Harris; Arthur Conley; Sam & Dave. Picks: Jimmy Hughes; Fantastic 4. Nickie reports play: Albert King; Eddie Floyd; Kelly Bros.; Billy T. Soul; Ben E. King.

Ed Hall, WVOL, Nashville, Picks: Linda Jones; Betty Harris; Charles Hodges; Kelly Brothers; John Hamilton.

Jo Jo David, Samuels, WENZ, Richmond, Pick: Kelly Brothers. Play: Linda Jones; Betty Harris; Fantastic 4; Jimmy Raye; Joe Simon; Inez & Charlie.

Billy Gene, WTHB, Augusta, New: Primates; Joe Tex; Sam & Bill; Kelly Bros.; J. J. Jackson; John Hamilton; Charted: Joe Simon; Brenda & Tabs. Top 10: Clarence Carter.

Al Garner, KYOK, Houston, Pick: James Bounty. Smash: Fantastic 4. Chart: Jackie Ross; Eddie Giles; Freddy Scott; Dramatics; Johnny Taylor; Joe Tex; Joe Hinton; Ernie K. Doe; Jackie Wilson; Top 15: Buddy Ace; Bobby Bland. Top 10: "Cold-Hearted Woman," John Roberts, Duke.

Jerry Thomas, KNOK, Ft. Worth-Dallas, Picks: Bobby Powell; Ernie & Jean Terrell. Charted: Masqueraders. Top 15: Bobby Bland . . . #1 Smash: Joe Simon. #3 Clarence Carter.

Coast Capers

By JACK DEVANEY



Kim Fowley Emil Richards

Last Friday's Fire, Phoenix group, signed to Lee Hazlewood LHI Records. Group comes to town next week for first recording sessions . . . Liberty's Mel Carter appearing at LaFiesta Juarez, Mexico, for 10 days . . . Canterbury Records releasing the new Yellow Balloons single this week . . . Ike Cole recording the first vocal version of the Johnny Mercer-Neal Hefti title tune from

Vincent K - S Prof. Mgr.

NEW YORK — Hy Mizrahi, President of Kama-Sutra Records and the Kama-Sutra Music Companies, announces the addition of Russ Vincent to his rapidly expanding organization.

Vincent will serve as General Professional Manager of the Kama-Sutra pubberies. His plans are to encourage, organize and develop unknown writers into the important hit makers of tomorrow.



Russ Vincent

Vincent states that the Kama-Sutra organization has long been an important factor in designing the musical taste of the young public. Much of this he credits to the energetic genius of Artie Ripp, Phil Steinberg and Hy Mizrahi, the three principals of the Kama-Sutra companies.

Vincent is very enthusiastic about the talented staff of young writers he has to work with and feels confident that within the coming year, Kama-Sutra Music will be a strong contender in the Grammy Award nominations. Vincent will report directly to Hy Mizrahi. Vincent's policy will be "Open Door" to all writers covering all markets and phases of the music industry.

"Barefoot in the Park." Single will be produced for United Artists Records by Arnold Goland in New York.



Jack Devaney

Emil Richards, Uni recording artist, and the New Time Element appearing at Donte's over this weekend . . . the Standells have embarked on a series of gigs and P.A.'s through July 1 taking them to Texas, Florida and the Northwest . . . Kim Fowley debuts on The Tower label with his first album, "Love Is Alive and Well" . . . Tim Morgon, Our Productions artist, held over at the Glendale Ice House. Fourth and Main, Sacramento's top rock group, join him on the bill in their L.A. debut . . . Two hot Coast groups the Doors and Hearts and Flowers have signed with Jordan Amplifiers . . . Songstress Susan Barrett signed to guest July 8 on "Away We Go," the Jackie Gleason summer replacement show . . . Hugh Masekela set to appear at the Monterey Pop Festival June 16 and 17.

Dunhill Records releasing a new album of "Psychedelic Percussion" with Hal Blaine . . . Elektra's Tim Buckley and Capitol's new group the Stone Ponies into the Troubadour . . . Helen Noga's new discovery Freddie Paris bows on RCA-Victor with his first single, "Take Me As I Am" . . . Singer Roy Head signed with Mercury and with GAC. Signings were negotiated by Personal Manager Jerome Cohen.

LeRoy Van Dyke set for a series of singing engagements for the month of June in the Midwest and the South. His starring movie, "What Am I Bid," a country musical written and directed by Gene Nash, opens in Dallas on July 27 . . . Matt Monro checks into Capitol's studios to record an album this week . . . The Dave Clark Five arrive June 14 to start their sixth national tour . . . Marni Nixon will bow her new night club act at Bimbo's in San Francisco June 8. Singer has also signed to record a series of light classical LPs for Pye Records in England . . . Ed Ames, current at the West-

(Continued on page 38)

Todd-AO Into Tape

HOLLYWOOD—Because the sound engineering department of Todd-AO has felt for some time that there was a vast area for improvement in the quality of magnetic film and tape, it was announced by Fred Hynes, VP, and Don Rogers, Sales Director for Todd-AO Magnetic Products, a new division of The Todd-AO Corp., that they have aligned themselves with the largest producers of tape and film in Europe, Ilford Limited.

Using their own specifications and knowledge, and working closely for many months with the scientific minds of Ilford, Todd-AO has been able to achieve what they firmly believe is the ultimate of perfection in response from magnetic products.

As a result of the new, finer quality product, Todd-AO has taken on the entire sales and distribution facilities for the United States and its possessions. Todd-AO already has four sales/service offices in New York, Nashville, Chicago and the headquarters offices lo-

cated at 1021 N. Seward Street in Hollywood. Additional offices in other cities are planned for the near future.

Sales and service will be restricted at present to the professional recording market, catering exclusively to motion picture, sound and recording studios.

SandBag Label

The formation of SandBag Records was announced by Mike Szymanski, record producer and show promoter named President of the firm. First group signed is the Epitome of Sound. First release by the group: "You Don't Love Me."

John Meyers has been named VP, Sales & Marketing, and Sam Goldner's Antigua Distribs have been appointed to handle the line nationally. Firm headquarters at 275 Madison Ave., New York.

Wild, Atlantic Pact

NEW YORK—Wild Productions has signed a production pact with Atlantic Records. Un-

der the arrangement Mike Verona, president of Wild, will record several artists under contract to Wild for release on Atlantic.

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Decca Expands in Musical Instrument Field

With the entry of Decca Records, into the musical instrument field in January, 1966, with the introduction of a line of guitars, amplifiers and accessories, and the subsequent marketing of drums and tambourines, all under the Decca trade name, the company has had a marked influence on the sale of these instruments to both dealer and consumer by offering a superior product at a very competitive price structure.

To keep pace with the tremendous acceptance afforded the complete line of Decca musical instruments since their inception, the company's Home Entertainment Division, headed up by Michael Ross, has announced a big expansion program that will enable additional record retailers the opportunity to diversify into a multi-million dollar business, while at the same time affording to those already existing musical instrument outlets superior merchandise manufactured to Decca's high degree of excellence that may be offered to the consumer at a popular and highly competitive price.

At the same time, the company has broadened its musical instrument line with the introduction of a complete Decca party-pak bongo set which includes a set of bongos, a pair of maracas, a pair of claves and a detailed instruction manual on "How to Play the Bongos." The complete party unit will be poly bagged and will carry a suggested retail list price of \$9.95 for the set.

The complete musical instrument line for 1968, carrying the Decca trade name, now comprises a full range of 22 of the most popular folk and classical guitars including solid body electrics, hollow body electrics and two bass electric instruments. A budget priced ukelele, featuring a hand-rubbed mahogany finish, has proved very popular since its initial introduction.

Amplifiers Major Portion

A major portion of any electric guitar business is amplifiers. The company is now offering a wide range of six popular priced units, including a bass amplifier, the six retailing from a suggested list of \$31.95 to \$141.95 that are superior in design and engineering to competitive merchandise selling for many dollars more.

As with the entire musical instrument line, the Decca drum and tambourine merchandise has been devised as a basic stock for any music and record dealer. A completely assembled four piece drum set with fourteen deluxe accessories is available at a suggested list price of \$259.95 and has been found to be many dollars under competitive merchandise offering the same deluxe features. The 1968 line also offers a complete snare drum kit with seven deluxe accessories at a low suggested list of \$49.95. Noteworthy is the fact that all Decca drums are full dimension and are shipped to the dealer completely assembled. The company's musical instrument line for 1968 also boasts a basic stock of six tambourines including a headless instrument, the six designed to retail from \$4.50 to \$12.00.

With the addition of a party-pak bongo set, the Decca line of musical instruments is one of the most diversified in the industry. Offered at a suggested list of \$9.95, the set includes a bongo 6" high with 5½" and 6½" heads. A pair of medium Maracas and a pair of claves. The bongo is handmade with goat skin heads, two color wood with a high gloss finish, while the maracas are primitive, natural gourd. The claves are made of selected hardwood offering superb tone. These features along with a complete instruction manual makes this latest Decca instrument an outstanding buy in the market.

Contributed Greatly

Along with the sales volume achieved in the instrument field, the company's accessory lines have contributed greatly to the Decca success among both dealer and consumer. For 1968 the company is offering an overall total of twenty-six diversified accessory items in response to the needs of the consumer. Included are such accessories as strings, picks, straps, instruction books, drum stands and cases, among others, in fact the company is now prepared to service the dealer with any basic accessory item for which he might have request.

The Decca line of musical instruments has, in a short space of time, gained an acknowledged leadership from both the trade and the consumer and with the belief that this 1968 line of Decca musical instruments is the finest collection

ONE STOP TOP TEN

- TOWN HALL RECORDS**
Brooklyn, New York
1. Respect (Aretha Franklin)
 2. Groovin' (Young Rascals)
 3. I Got Rhythm (Happenings)
 4. Alfie (Dionne Warwick)
 5. She'd Rather Be With Me (Turtles)
 6. Tramp (Otis Redding & Carla Thomas)
 7. Sunday Will Never Be The Same (Spanky & Our Gang)
 8. Can't Take My Eyes Off You (Frankie Valli)
 9. Up Up And Away (Fifth Dimension)
 10. Close Your Eyes (Peach & Herb)

- REDISCO**
Baltimore, Maryland
1. Groovin' (Young Rascals)
 2. Respect (Aretha Franklin)
 3. All I Need (Temptations)
 4. More More Of Your Love (Bob Brady & Con Chords)
 5. Him Or Me—What's It Gonna Be (Paul Revere & Raiders)
 6. Mirage (Tommy James & Shondells)
 7. Don't You Care (Buckingham's)
 8. Seven Rooms Of Gloom (Four Tops)
 9. Soul Finger (Bark-Kays)
 10. She'd Rather Be With Me (Turtles)

- NEW DEAL RECORD SERVICE**
Baltimore, Maryland
1. I Got Rhythm (Happenings)
 2. Groovin' (Young Rascals)
 3. Respect (Aretha Franklin)
 4. Release Me (Englebert Humperdinck)
 5. Creeque Alley (Mama's & Papa's)
 6. Friday On My Mind (Easybeats)
 7. Happy Jack (The Who)
 8. Seven Rooms Of Gloom (Four Tops)
 9. She'd Rather Be With Me (Turtles)
 10. Him Or Me—What's It Gonna Be (Paul Revere & Raiders)

- SPRUCE RECORD SHOP**
Scranton, Pennsylvania
1. Groovin' (Young Rascals)
 2. Girl You'll Be A Woman Soon (Neil Diamond)
 3. Don't You Care (Buckingham's)
 4. The Happening (Supremes)
 5. Casino Royale (Herb Alpert & Tijuana Brass)
 6. Something Stupid (Frank & Nancy Sinatra)
 7. Release Me (Englebert Humperdinck)
 8. Creeque Alley (Mama's & Papa's)
 9. You Got What It Takes (Dave Clark Five)
 10. On A Carousel (Hollies)

- BELMONT RECORD "ONE STOP"**
Newark, New Jersey
1. 7 Rooms Of Gloom (Four Tops)
 2. Ain't No Mountain High Enough (Marvin Gaye & Tammi Terrell)
 3. Respect (Aretha Franklin)
 4. All I Need (Temptations)
 5. Groovin' (Young Rascals)
 6. Just Look What You've Done (Brenda Holloway)
 7. The Tramp (Otis Redding & Carla Thomas)
 8. Alfie (Dionne Warwick)
 9. Stay Together Young Lovers (Brenda & Tabulations)
 10. Dead End Street (Lou Rawls)

- NORTY'S ONE STOP**
Los Angeles, California
1. Let's Live For Today (Grass Roots)
 2. Respect (Aretha Franklin)
 3. She'd Rather Be With Me (Turtles)
 4. I Got Rhythm (Happenings)
 5. Groovin' (Young Rascals)
 6. Don't You Care (Buckingham's)
 7. Somebody To Love (Jefferson Airplane)
 8. All I Need (Temptations)
 9. I've Lost You (Jackie Wilson)
 10. Friday On My Mind (Easybeats)

Flower Signing At Hamilton

HOLLYWOOD—Jay Hamilton Productions, independent record production firm, announces the signing of their first new recording act since the firm combined its operations with the former Magnolia Productions of Sherman Oaks: the Paisley Flower, under a co-production agreement with John C. Farley III (the former head of the Magnolia firm and currently on the production supervision and A&R staff of Jay Hamilton Productions).

Hamilton has also signed the four members of the contemporary-rock group to a long-term songwriter's contract. All original compositions composed by the members of the Paisley Flower will be published by the firms BMI publishing wing, Stephanie Ann Music.

ever marketed, the company's sales organization looks to another highly successful year.

Decca's complete line of musical instruments will be on display at the company's booth during the annual music show sponsored by the National Association of Music Merchants. This year's NAMM conclave will be held from June 25 through June 29 in Chicago and is expected to attract between 12,000 to 15,000 music dealers.

Ink Henchmen



The Henchmen, vocal-instrumental group, are shown inking their new contract with United Artists Records. The three older gentlemen in the left background are Ernie Martinelli and Dave Rick, their producers, and UA's A&R chief Henry Jerome.

Coast Capers

(Continued from page 37)

side Room of the Century Plaza, signed to record the voice of the Sailor in the animated Christmas special, "Cricket on the Hearth," for NBC-TV . . . Lenny Weinrib and KNX deejay Rege Cordic recording a comedy album.

London's Margaret Whiting will dub the singing for Susan Hayward, who replaced Judy Garland in the film "Valley of the Dolls." Miss Hayward did her own singing in "I'll Cry Tomorrow," but has indicated the long lay-off would have demanded getting into vocal shape again, and there just wasn't time in this emergency assignment.

record world's TOP COUNTRY LP'S

This Wk.	Last Wk.	Wks. on Chart	Title	Wks. on Chart
1	1	5	BEST OF EDDY ARNOLD RCA Victor LPM-3565	5
2	4	10	WALK THROUGH THIS WORLD George Jones—Musicor MM-2119	10
3	2	6	I'M A LONESOME FUGITIVE Merle Haggard—Capitol T-2702	6
4	3	14	DON'T COME HOME A' DRINKIN' Loretta Lynn—Decca DL-4842: DL-74842	14
5	5	7	NEED YOU Sonny James—Capitol T-2703: ST-2703	7
6	6	9	HEART WE DID ALL WE COULD Jean Shepard—Capitol T-2690: ST-2690	9
7	7	14	LONELY AGAIN Eddy Arnold—RCA Victor LPM-3715: LSP-3715	14
8	8	19	TOUCH MY HEART Ray Price—Columbia CL-2606: CS-9406	19
9	9	24	THERE GOES MY EVERYTHING Jack Greene—Decca DL-4828: DL-74828	24
10	11	8	MY KIND OF COUNTRY Marty Robbins—Columbia CL-2645: CS-9445	8
11	12	3	GEORGE JONES' GREATEST HITS Musicor MM-216	3
12	13	4	BUCK OWENS & HIS BUCKAROOS IN JAPAN Capitol T-2715: ST-2715	4
13	16	6	AMERICA'S MOST WANTED BAND Buckaroos—Capitol T-2715: ST-2715	6
14	15	12	GET WHILE THE GETTIN'S GOOD Bill Anderson—Decca DL-4855: DL-74855	12
15	27	2	DANNY BOY Ray Price—Columbia CL-2677: CS-9477	2
16	17	4	RECKLESS LOVE AFFAIR Wanda Jackson—Capitol T-2704: ST-2704	4
17	23	5	LOSER'S CATHEDRAL David Houston—Epic LN-24303: BN-26303	5
18	26	4	RIDE RIDE RIDE Lynn Anderson—Chart LP-1000: LSP-1000	4
19	28	2	YOUR GOOD GIRL'S GONNA GO BAD Tammy Wynette—Epic LN-24305: BN-26305	2
20	14	8	GEORGE JONES' GOLDEN HITS, VOL. 2 United Artists—UAL 3566: UAS-6566	8
21	24	2	PATSY CLINE'S GREATEST HITS Decca DL-4854: DL-74854	2
22	22	3	JIMMY DEAN'S GREATEST HITS Columbia CL-2485: CS-9485	3
23	20	21	OPEN UP YOUR HEART Buck Owens—Capitol T-2640: ST-2640	21
24	25	13	COUNTRY CHARLIE PRIDE RCA Victor LPM-3645: LSP-3645	13
25	30	2	LIZ ANDERSON SINGS RCA Victor LMP-3769: LSP-3769	2
26	29	3	LOVE MAKES THE WORLD GO ROUND Kitty Wells—Decca DL-4857: DL-74857	3
27	(—)	1	DRIFTING APART Warner Mack—Decca DL-4883: DL-74883	1
28	19	19	TWO FOR THE SHOW Wilburn Bros.—Decca DL-4824: DL-74824	19
29	18	14	SOUL OF A CONVICT Porter Wagoner—RCA Victor LMP-3683: LSP-3683	14
30	(—)	1	ANOTHER STORY Ernest Tubbs—Decca DL-4867: DL-74867	1

Country & Western



Bob McCluskey

NASHVILLE — Robert McCluskey has been named General Manager of Acuff-Rose Publications, Inc., announces Wesley Rose, President.

He was also made General Manager of the Acuff-Rose affiliated companies—Fred Rose Music, Inc., and Milene Music, Inc.

McCluskey's promotion to the general managership was announced on the eve of his departure for a three-week European junket to visit Acuff-Rose affiliates in London, Zurich, Milan, Munich, Hamburg, Copenhagen, Brussels and Paris. The purpose of the trip is to establish a closer working relationship with Acuff-Rose's foreign affiliates and to further Rose's "one world in music" concept.

McCluskey was West Coast rep for Acuff-Rose from 1961 to 1964 and in April of that year moved to Nashville and joined the headquarters operation here as assistant to the president.

McCluskey was formerly National Promotion Manager for RCA Victor Records and National Sales Manager for RCA Victor's country product.

Since coming to Nashville, McCluskey has helped the Acuff-Rose organization continue broadening its already extensive base of operations in publishing, records and booking agency functions, in addition to helping develop further the firm's overseas affiliations, according to Rose.

"I have been a close personal friend and business associate of Bob's for twenty years," Rose said. "I know of no one who has more of the qualities we need to help us continue our growth during the next few years."

Born in Honolulu

The son of an engineer, McCluskey was born in Honolulu, was graduated from New Rochelle, N. Y., high school, and studied business and copyright law at New York University before joining the army at the beginning of World War II.

McCluskey Gen. Mgr. Of Acuff - Rose Publications

After the war he joined Billboard magazine, and it was in his role as advertising sales representative that McCluskey came to know many of the major figures in the recording and publishing fields, including Randy Wood, Wesley Rose, and the late Fred Rose. During his tenure at RCA Victor Records, McCluskey also worked with Perry Como, Eddy Arnold, Hank Snow and Johnny and Jack. All these artists except Como became the nucleus of the famed RCA Victor "country caravan of stars," supervised by McCluskey. During this period he was also a major

factor in the establishment of the now famed WSM country music festival.

McCluskey rejoined Billboard in 1955, operating out of the publication's Hollywood office. Through his work with Billboard and his role as co-founder of the California Copyright Conference, he became one of the best-known and most respected men in the Hollywood music fraternity.

In 1961, McCluskey opened his own shop as West Coast representative for E. B. Marks Music and Acuff-Rose Publications.

TWO HITS
FOR
K-ARK

**"DOWN DOWN
CAME
THE WORLD"**

K-ARK 741

BOBBY BARNETT

**"TO LOVE
A MAN"**

K-ARK 743

MISS RONNIE BARTH

DJ Samples:
STRINGTOWN MUSIC
728 16th Avenue South
Nashville, Tenn. 37203

A Star - Studded Tribute To Chet Atkins!



The recent Chet Atkins Weekend in Nashville including Chet Atkins Day—May 28—and a Tribute to Chet Atkins at Municipal Auditorium was attended by some of the biggest names in the music business, all turning out to wish the RCA artist a happy 20th anniversary in show business. Above, from left: Norman Racusin, Division VP-General Manager, RCA, presenting Chet with special plaque, while host Jimmy Dean looks on; Chet, brothers Jim and Lowell and dad James relax at the end of a perfect day; Mr. and Mrs. Atkins, Mr. and Mrs. Eddy Arnold; Chet receiving personal award from Roger Miller at RCA's Nashville studios; Arthur Fiedler, Chet, Mother Maybelle Carter and Carter Family; Jimmy Dean; Chet and Jack Stapp, prexy of Tree Publishing, representing the Nashville community in the tribute to Chet Atkins.

Imperial Launching Country Promo

LOS ANGELES—Backed by a swelling Country-Western catalog that features Slim Whitman and other big co-names, Imperial has just released four new albums in a special program for June, with terms available from Imperial distributors everywhere.

The new product, produced by Scotty Turner, features new LPs by Glen Garrison, Johnny Carver, Buddy Cagle and the debuting talents of Norval & Ivy.

Vocalist Glen Garrison's release is titled "Country! Country!" and it reflects his versatility with ballads as well as novelty tunes.

Norval & Ivy's initial Imperial LP, "Wingin' It with Norval & Ivy," is certain to be one of the most popular in the program. It contains their recent smash single, "Shinbone," as well as their new entry, "Slowpoke," all of which are a unique comical approach to instrumental c-w music.

"Mi Casa, Tu Casa," a selection of songs revolving around the home, is vocalist Buddy Cagle's latest effort. Producer Scotty Turner feels the Cagle package will attract many new fans for the singer.

After a series of successful

singles, vocalist Johnny Carver emerges as an LP artist in a program of "Really Country" songs.

Frio Elated

Imperial National Sales Manager Rick Frio is also elated about Slim Whitman's latest item, "Fifteenth Anniversary," highlighted by newly recorded versions of his 16 biggest hits. It has garnered tremendous sales and, for this reason, will be exposed prominently with the four new releases. The Imperial country catalog also features three albums by guitar star Jimmy Bryant.

A double easel display piece with a header has been prepared as an in-store merchandiser for the new releases. A quantity of fan photos will also be provided for give-away at retail outlets. The program is underway through June 30.

Capa Scoring

Capa Records reports action on "Scotch, Bourbon and Brandy" b/w "The Things That Make Me Happy," Johnny Foster. Disk is a Pick Hit at WSHO in New Orleans and several other C&W stations in the South.



MORISS TAYLOR
KPAY—Chico, Calif.

1. Sam's Place (Buck Owens)
2. With One Exception (David Houston)
3. Walkin' In The Sunshine (Roger Miller)
4. All The Time (Jack Greene)
5. It's Such A Pretty World (Wynn Stewart)
6. Just Beyond The Moon (Tex Ritter)
7. Walk Through This World (George Jones)
8. Misty Blue (Eddy Arnold)
9. Ruthless (The Statler Brothers)
10. Roll Truck Troll (Tommy Collins)

WPXE—Starke, Florida

1. There You Go (Sandy Mason)
2. Big Brother (Murr Shriner)
3. Your Good Girls Gonna Go Bad (Tammy Wynette)
4. Heartbreak, U. S. A. (Molly Bee)
5. The Watchman (Claude King)
6. Jukebox Charlie (Johnny Paycheck)
7. Gotta Go Home (John Carver)
8. On And On Goes The Hurt (Bobby Lord)
9. If I Kiss You (Lynn Anderson)
10. I Couldn't See (George Morgan)

STAN SCOTT
WJJD—Chicago, Ill.

1. Little Old Wine Drinker—Me (Robert Mitchum)
2. I Threw Away The Rose (Merle Haggard)
3. Guitar Man (Jerry Reed)
4. Such A Pretty World Today (Wynn Stewart)
5. All The Time (Jack Greene)
6. I Know One (Charlie Pride)
7. What Can I Tell The Folks (Melba Montgomery)
8. Danny Boy (Ray Price)
9. Jackson (Johnny Cash/June Carter)
10. Gentle On My Mind (John Hartford)

BOB JENNINGS
WLAC—Nashville, Tenn.

1. If I Kiss You (Lynn Anderson)
2. All The Time (Jack Greene)
3. Your Good Girl (Tammy Wynette)
4. Mama Spank (Liz Anderson)
5. Ruby (Johnny Darrell)
6. Down At The Pawn Shop (Hank Snow)
7. If You're Not Gone Too Long (Loretta Lynn)
8. Misty Blue (Eddy Arnold)
9. Sneaking Cross The Border (Hardin Trio)
10. Paper Mansions (Dottie West)

JACK RENO
WXCL—Peoria, Ill.

1. If I Kiss You (Lynn Anderson)
2. Just Beyond The Moon (Tex Ritter)
3. It's Such A Pretty World (Wynn Stewart)
4. All The Time (Jack Greene)
5. Mama Spank (Liz Anderson)
6. Sam's Place (Buck Owens)
7. Ruby, Don't Take Your Love (Johnny Darrell)
8. Your Good Girls Gonna Go Bad (Tammy Wynette)
9. Mental Revenge (Waylon Jennings)
10. Jukebox Charlie (Johnny Paycheck)

WBGC—ChIPLEY, Fla.

1. Sam's Place (Buck Owens)
2. It's Such A Pretty World Today (Wynn Stewart)
3. Your Good Girl's Gonna Go Bad (Tammy Wynette)
4. Walkin' In The Sunshine (Roger Miller)
5. Paper Mansions (Dottie West)
6. If I Kiss You (Lynn Anderson)
7. All The Time (Jack Greene)
8. I Threw Away The Rose (Merle Haggard)
9. Danny Boy (Ray Price)
10. Ruby, Don't Take Your Love To Town (Johnny Darrell)

LAMONT WALLIS
KOYN—Billings, Mont.

1. If I Kiss You, Will You Go Away (Lynn Anderson)
2. Walkin' In The Sunshine (Roger Miller)
3. I Threw Away The Rose (Merle Haggard)
4. When It's Over (Jeannie Seely)
5. I'll Come A Runnin' (Connie Smith)
6. Mama Spank (Liz Anderson)
7. All The Time (Jack Greene)
8. Need You (Sonny James)
9. You Can Have Her (Jim Edward Brown)
10. Lonely Again (Eddy Arnold)

KLOL—Lincoln, Neb.

1. Sam's Place (Buck Owens)
2. Just Beyond The Moon (Tex Ritter)
3. I Threw Away The Rose (Merle Haggard)
4. It's Such A Pretty World Today (Wynn Stewart)
5. If I Kiss You Will You Go Away (Lynn Anderson)
6. All The Time (Jack Greene)
7. Jackson (Cash-Carter)
8. Walkin' In The Sunshine (Roger Miller)
9. Ruby, Don't Take Your Love (Johnny Darrell)
10. Singin' River (Kenny Price)

COUSIN CHUCK
WBNO—Bryan, Ohio

1. I Need You (Sonny James)
2. I Threw The Rose Away (Merle Haggard)
3. Sam's Place (Buck Owens)
4. Sweet Thang (E. Tubb-L. Lynn)
5. If I Kiss You Will You Go Away (Lynn Anderson)
6. On The Other Hand (Charlie Louvin)
7. Misty Blue (Eddy Arnold)
8. Just Beyond The Moon (Tex Ritter)
9. Down At The Pawn Shop (Hank Snow)
10. Paper Mansions (Dottie West)

RAY WARREN
KSMK—Kennewick, Wash.

1. I Threw Away The Rose (Merle Haggard)
2. Life Turned Her That Way (Mel Tillis)
3. Sam's Place (Buck Owens)
4. My Kind Of Love (Dave Dudley)
5. Mama Spank (Liz Anderson)
6. Ruby Don't Take Your Love (Johnny Darrell)
7. It's Such A Pretty World (Wynn Stewart)
8. Walk Through This World (George Jones)
9. On The Other Hand (Charlie Louvin)
10. Bob (Willis Brothers)

WMIN—Minneapolis, Minn.

1. If I Kiss You (Lynn Anderson)
2. Walkin' In The Sunshine (Roger Miller)
3. Release Me (Engelbert Humperdinck)
4. All The Time (Jack Greene)
5. Ruby, Don't Take Your Love To Town (Johnny Darrell)
6. Paper Mansions (Dottie West)
7. I Threw Away The Rose (Merle Haggard)
8. Mental Revenge (Waylon Jennings)
9. Your Good Girl's Gonna Go Bad (Tammy Wynette)
10. Jukebox Charlie (Johnny Paycheck)

VIRGIL PETERSON
KRES—Moberly, Miss.

1. Sam's Place (Buck Owens)
2. If I Kiss You (Lynn Anderson)
3. I Threw Away The Rose (Merle Haggard)
4. Walkin' In The Sunshine (Roger Miller)
5. Good Girl's Gonna Go Bad (Wynn Stewart)
6. All The Time (Jack Greene)
7. Ruby, Don't Take Your Love (Johnny Darrell)
8. Such A Pretty World (Wynn Stewart)
9. Mental Revenge (W. Jennings)
10. With One Exception (D. Houston)

WTUF—Mobile, Ala.

1. All The Time (Jack Greene)
2. I Need You (S. James)
3. Pretty World (Wynn Stewart)
4. Sam's Place (Buck Owens)
5. Ashamed To Kiss Me (A. Carter)
6. Danny Boy (R. Price)
7. Loneliness Is Eating Me (Merle Haggard)
8. If I Ever Need A Lady (C. Gray)
9. Lawnmower Limousine (P. Miller)
10. I Won't Come In (J. Reeves)

BUCK WALTERS
KSRC—Socorro, New Mex.

1. Pretty Girl, Pretty Clothes (Kenny Price)
2. Mama Don't Cry For Me (Ray Corbin)
3. With One Exception (David Houston)
4. Change Me (Rex Allen)
5. All The Time (Jack Greene)
6. Sneakin' Cross The Border (Harden Trio)
7. Tonight Carmen (Marty Robbins)
8. Down At The Pawn Shop (Hank Snow)
9. Pop A Top (Jim E. Brown)
10. You Can Steal Me (Bonnie Guitar)

SLIM JIM LENGYEL
WDVL—Council Bluffs, Iowa

1. I Threw Away The Rose (Merle Haggard)
2. It's Such A Pretty World Today (Wynn Stewart)
3. Roaring Again (Wilburn Brothers)
4. That's The Way The Wind Blows (C. King)
5. With One Exception (D. Houston)
6. Louisiana Saturday Night (J. Newman)
7. Whipping Boy (Crash Craddock)
8. Juke Box Charlie (Johnny Paycheck)
9. He Thought He'd Die Laughing (B. Helms)
10. You're So Cold (H. X. Lewis)

HOUSTON "HOSS" PETERS
WFMX—Statesville, N. C.

1. Father Alone (Benny Martin)
2. All The Time (Jack Greene)
3. Pretty World (Wynn Stewart)
4. Stepping Out On You (Mac Curtis)
5. Two Minus One (Ray Pillow)
6. Roaring Again (Wilburn Brothers)
7. Diesel On My Tail (Jim & Jessie)
8. Down, Down, Came The World (Bobby Barnett)
9. Wine Drinker (Robert Mitchum)
10. Do Wrong (Del Reeves)



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COUNTRY SINGLE REVIEWS

record world



THE STORM (Tuckahoe, BMI)
TRYING TO FORGET (Open Road, BMI)

JIM REEVES—RCA Victor 47-9238.

Slow and pretty ballad certain to reach number one. It's a love song and the folks will like it.

WHO'S BEEN PLAYIN' HOUSE (Prima-Donna, BMI)
YOU REACH FOR THE BOTTLE (Prima-Donna, BMI)

DONNA FARGO—Ramco 1988.

Humorous country ditty about cheating. Donna gives it perky reading for sales.

CINCINNATI, OHIO (Moss Rose, BMI)
DON'T FEEL SORRY FOR ME (Harbot, SESAC)

CONNIE SMITH—RCA Victor 47-9214.

Gal is on her way to Cincinnati and cut is on its way to high chart spots. Singalongy.

KANGAROO OF LOVE (Shelby Singleton, BMI)

MARGARET LEWIS—SSS International 704.

Bouncy country song sung by chipper gal crooner has good beat and shows Shelby Singleton's country-producing prowess again.

SOME OF US NEVER LEARN (Owen-Shade Tree, BMI)
FEET KEEP WALKING (Central, BMI)

BOBBY AUSTIN—Capitol 5923.

Wailing violins make this one sad and effective and Bobby sings with an effective lump in his throat.

SURE BEATS THE HECK OUTTA SETTLIN' DOWN (BMI)
SCHNEIDER (BMI)

SLEEPY LA BEEF—Columbia 4-44068.

Fellow gives out with his wanderer's philosophy on this up-beat and infectious tune.

LAWN MOWER LIMOUSINE (American, BMI)
THROW A LITTLE LOVE MY WAY (Betty Jean, BMI)

PAMELA MILLER—Tower 332.

Funny ditty Pamela does with lots of cheer. Should do very well for the girl.

WHO'S GONNA STAND BY ME? (Wilderness, BMI)
I DON'T TRUST ME AROUND YOU (Combine, BMI)

LUCILLE STARR—Epic 5-10171.

The bounce is infectious and so is the lady's singing. She'll have everyone joining in quick time.

WHATEVER MADE YOU THINK I MISSED YOU SO (Peach, SESAC)
I WON'T WAIT UP TONIGHT (Yonah, BMI)

CLYDE OWENS—Chart 1455.

Compelling country ballad that should get attention from spinners and buyers. Clyde croons smoothly.

BLUES OVER ICE (Moss Rose-Vamalco, BMI)
ME, MYSELF, AND I (Moss Rose, BMI)

GENE CRAWFORD—Hala 1014.

Drinking ditty with clever title. Gene does his job of being blue with great effect.

SOMETHING TO THINK ABOUT (Four Star Sales, BMI)
TIME TO PRETEND AGAIN (Vic Vegas, ASCAP)

CHERYLE THOMPSON—Decca 32144.

Guy is walking out on his wife and kids and wife sings about the possible hearbreak. A winner.

record world's

Country LP Reviews

THE GREAT COUNTRY STARS SING THEIR GREAT COUNTRY HITS

Various Artists—Capitol (S)T 2739.

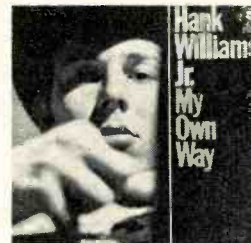
Buck Owens, Jean Shepard, Ferlin Husky, Wanda Jackson, Red Simpson, Charlie Louvin, Merle Haggard, Ray Pillow, Sonny James, Bonnie Owens, Tex Ritter and Ned Miller each sing one of his or her biggest hits on this come-on disk.



★★★★
MY OWN WAY

HANK WILLIAMS JR.—MGM E/SE 4428.

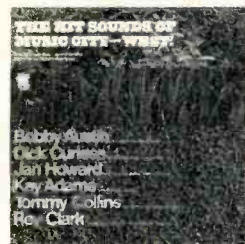
Hank's own way is getting to be a well-known way in country markets. On this package he sings 11 tunes that will appeal to buyers. A couple of cuts are already familiar as singles. "I'm in No Condition," "I Can't Take It No Longer," "Kiowa Jones."



★★★★
THE HIT SOUNDS OF MUSIC CITY—WEST!

Various Artists (S)T 5070.

Bobby Austin, Dick Curless, Jan Howard, Kay Adams, Tommy Collins and Roy Clark each warble through one or two ditties for the country package and buyers will find it a bargain. "My Side of the Night," "Heartaches Can Be Fun," "Little Pink Mac."



★★★★
TO SING IS THE THING!

JAKE HESS & THE IMPERIALS—Heart Warming HWM/HWS 1933.

A quintet of singing and playing talents have an inspirational album here that could stir up excitement. The fellows obviously feel what they are singing about on "Heaven Came Down and Glory Filled My Soul," "Come On and Sing," "Glory Land."



Lowerys Feted

ATLANTA — Mr. & Mrs. W. J. (Bill) Lowery recently took off for a week at Lucaya Beach in the Bahamas to celebrate their 25th wedding anniversary.

The gang at Lowery Music Company, Bill Lowery Talent, Inc., and Master Sound Recording Studios toasted the Lowerys with champagne at a surprise party in the office of Lowery Music Company before they left on their trip. Among those present were Billy Joe Royal, Columbia artist whom Bill manages. Billy Joe presented Bill and Billy with a silver tray.

Slate to Pamper

NASHVILLE—Pamper Music has just signed Johnny Slate to an exclusive writer's contract. A native of Clarksville, Johnny organized his own band and performed at service and NCO Clubs at nearby Fort Campbell, Ky. In addition to his writing, Johnny plays guitar, piano and trumpet.

Wilson Gets VP Post

Happy Wilson, General Professional Manager of Central Songs Nashville office, has been promoted to Vice President of Central Songs, Inc., Nashville Division.

Wilson recently made a two-week promotional trip to the Coast to attend meetings at Central's home office in Hollywood. Wilson has been with the firm for five years and, during that time, has been responsible for the firm's successful operation in Nashville.

TWO C&W HITS
Mac Curtis
"STEPPIN' OUT ON YOU"
Tower 219

Pattie Powell
"CRY ROOM"
Hillside 100

DJ's Write:
Arthur Thomas
c/o Moss-Rose

806 16th Ave. S., Nashville, Tenn. 37203

'POP, POP, POPPING IN THE CHARTS'



JIM ED BROWN'S 'POP A TOP'

RCA VICTOR 9192

PUBLISHED BY:
STUCKEY PUB. CO.
2903 E. CAVETT
SHREVEPORT, LA.

RCA VICTOR
The most trusted name in sound



By **PAUL PERRY**

Bob Neal's talent agency has announced an "All American" salute to Country and Western music show for Saturday, June 10, at Curtis-Hixon Hall in Tampa. In addition to the attractive group of local artists on the show, Heisman Trophy football winner **Steve Spurrier** now of the San Francisco 49er's has been signed to appear. **Sonny James** and the **Southern Gentlemen**, **Minnie Pearl**, **Skeeter Davis** and **Lefty Frizzell** make up the nucleus of the spectacular. The show is set to help Tampa's WYOU

Radio celebrate the second anniversary of successful country music broadcasting.



Paul Perry

Mike **Ralph**, one of the nation's foremost country deejays, has joined the staff of Cincinnati's C & W combine WCLU. Anyone wishing to be placed on the CLU mailing list drop a note to Mike at WCLU Radio, 4th & Walnut, Cincinnati 45202. Mike formerly was with KFRM in Salina, Kan., as Music Director and deejay. At WCLU he hosts the 11 a.m. until 4 p.m. air slot.

A giant European tour is set for **Bill Anderson** and the **Po Boys** from June 8-June 18, according to petite secretary **Moneen Carpenter**. Bill, who played Cincinnati and the **Connie Smith** day at Music Hall there this past Saturday, is also set for a week's stint at **Austin Woods' Lake of the Ozarks Park** in Missouri the last week in June.



Sonny James



Charlie Phillips



Buck Owens

Chatted with **Charlie "Sugartime" Phillips** out Amarillo way last week for a while about Charlie's new Reprise single and about country music in that area. Charlie formerly recorded for Columbia and gained fame by writing the big hit of a few years back, "Sugartime." KZIP listeners in Amarillo have been receiving Charlie for some eight years spinning C & W music. The May issue of *Movie Mirror* magazine has a two page spread on **Charlie Phillips** and country music. "Souvenirs of Sorrow" is the title of Charlie's new single and deejays not having a copy can obtain one by writing Charlie at P. O. Box 5905, Amarillo, Texas. **Mike Hoyer** to **Buck Owens' KYND-Phoenix**.

Enjoyed visiting with Dot artist **Bonnie Guitar** and Manager-deejay **George Richey** of KGBS in Los Angeles last week when Bonnie was in to do the Opry and for three days of recording. Richey is due a new Hickory release shortly to follow up his recent platter of "Jimmy Brown" . . . **Stonewall Jackson** and the **Minute Men** are slated for a tour of Southern California June 21-30. Another crowd-pleasing trip for **Stonewall** whose new album, "Help Stamp Out Loneliness," looks like a number one LP.

The Wil-Helm Talent group has grabbed the signature of Capitol singer **Charlie Louvin**. The Wil-Helm Agency books such acts as the **Wilburn Brothers**, **Loretta Lynn**, the **Osborne Brothers**, **Jean Sheppard** and others . . . Recent report have **Bob Olson** leaving his present post as staff announcer at WSM-TV here to enter private business the later part of the month. **Texan Jerry Green** has just joined the TV station as an announcer. Olson is the announcer on the **Ralph Emery** show seen locally.

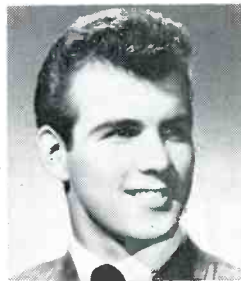
Loretta Lynn opened her **Loretta Lynn Rodeo** at home over the past weekend with three big performance at the local **Loretta Lynn Rodeo Grounds**. Along with the rodeo, a stage show was presented each time prior to the actual events by **Loretta** and the **Wilburn brothers**.

18-year-old **Deana Martin**, **Dean's** daughter, just left town after a week's stay doing recording work and film assignments . . . Atlanta's **WPLO** radio presented their annual **Western Gentlemen** award to **Dottie West** last week.

TOP C&W SINGLES

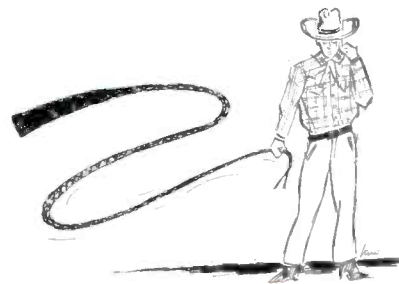
This Wk.	Last Wk.		Wks. on Chart	This Wk.	Last Wk.		Wks. on Chart
June 10	June 3			June 10	June 3		
1	2	IT'S SUCH A PRETTY WORLD TODAY	11	39	29	LIFE TURNED HER THAT WAY 16	
		Wynn Stewart—Capitol 5831				Mel Tillis—Kapp 804	
2	3	YOUR GOOD GIRL'S GONNA GO BAD	12	★40	61	RAMBLIN' MAN	2
		Tammy Wynette—Epic 10134				Ray Pennington—Capitol 5855	
3	4	IF I KISS YOU	14	★41	47	HUSBANDS IN LAW	4
		Lynn Anderson—Chart 1430				Jim Nesbitt—Chart 1445	
4	1	SAM'S PLACE	12	★42	52	TONIGHT CARMEN	4
		Buck Owens—Capitol 5865				Marty Robbins—Columbia 44128	
5	5	I THREW AWAY THE ROSE	14	43	48	LITTLE OLE WINE DRINKER	5
		Merle Haggard—Capitol 5844				Robert Mitchum—Monument 1006	
6	6	ALL THE TIME	10	44	45	HAVE YOU EVER WANTED TO	4
		Jack Greene—Decca 32123				Lorene Mann—RCA Victor 9183	
7	8	WALKIN' IN THE SUNSHINE	10	45	32	TWO MINUS ONE LEAVES BLUE	6
		Roger Miller—Smash 2081				Ray Pillow—Capitol 5851	
8	9	RUBY, DON'T TAKE YOUR LOVE TO TOWN	14	46	43	ON THE OTHER HAND	10
		Johnny Darrell—United Artists 50126				Charlie Louvin—Capitol 15872	
★9	11	WITH ONE EXCEPTION	8	47	51	DOWN DOWN CAME THE WORLD	11
		David Houston—Epic 1u154				Bobby Barnett—K-Ark 741	
★10	15	MAMA SPANK	8	48	50	COME KISS ME LOVE	5
		Liz Anderson—RCA Victor 9163				Bobby Bare—RCA Victor 9191	
11	12	MENTAL REVENGE	10	49	53	PRETTY GIRL, PRETTY CLOTHES, PRETTY SAD	4
		Waylon Jennings—KCA Victor 7146				Kenny Price—Boone 1056	
12	13	JUKE BOX CHARLIE	11	★50	58	POP A TOP	3
		Johnny Paycheck—Little Darlin' 0020				Jim Edward Brown—RCA Victor 9192	
★13	16	MISTY BLUE	7	★51	63	GUITAR MAN	3
		Eddy Arnoia—RCA Victor 9182				Jerry Reed—RCA Victor 9152	
14	10	DANNY BOY	11	52	55	I CAN'T GET THERE FROM HERE	5
		Kay Price—Columbia 44042				George Jones—Musicor 1243	
★15	20	I KNOW ONE	10	★52	62	WANTING YOU BUT NEVER HAVING YOU	2
		Country Charlie Pride—RCA Victor 9162				Jack Greene—Decca 32123	
16	14	JUST BEYOND THE MOON	10	54	54	I SHOULD GET AWAY FOR A WHILE	4
		Tex Ritter—Capitol 5839				Carl Smith—Columbia 44034	
17	7	PAPER MANSIONS	12	55	56	YOU CAN STEAL ME	6
		Dottie West—RCA Victor 9118				Bonnie Guitar—Dot 17007	
18	18	ROARIN' AGAIN	9	★53	64	THE PRIVATE	3
		Wilburn Bros.—Decca 32117				Del Reeves—United Artists 50157	
★19	27	RUTHLESS	6	57	46	LOOK WHAT YOU'RE DOIN' TO ME	8
		Stater Bros.—Columbia 44070				Bobby Lord—Decca 32115	
20	21	BOTH SIDES OF THE LINE	9	★54	72	I'LL NEVER FIND ANOTHER YOU	2
		Wanda Jackson—Capitol 3863				Sonny James—Capitol 5914	
21	24	ALL MY TOMORROWS	5	59	49	I COULDN'T SEE	7
		Nat Stuckey—Paula 267				George Morgan—Starday 804	
22	23	FIFTEEN DAYS	14	60	59	I HEAR IT NOW	5
		Wilma Burgess—Decca 32105				Browns—RCA Victor 9153	
★23	31	IF YOU'RE NOT GONE TOO LONG	6	61	37	WALK THROUGH THIS WORLD	17
		Loretta Lynn—Decca 32127				George Jones—Musicor 1226	
24	25	LAY SOME HAPPINESS ON ME	10	★55	(—)	BECAUSE OF HIM	1
		Bobby Wright—Decca 32107				Claude Gray—Decca 32122	
★25	30	THE WATCHMAN	7	★56	73	HE'S LOSING HIS MIND	2
		Claude King—Columbia 44035				Van Trevor—Band Box 374	
★26	34	DIESEL ON MY TAIL	9	64	65	LOUISIANA SATURDAY	5
		Jim & Jesse—Epic 10138				Jimmy Newman—Decca 32130	
★27	35	YOURS FOREVER	5	★57	(—)	HOW LONG WILL IT TAKE	1
		Jean Shepard—Capitol 5899				Warner Mack—Decca 32142	
28	17	JACKSON	15	66	68	OLE HONKY TONK	3
		Johnny Cash & June Carter—Columbia 44011				Johnny Wright—Decca 32133	
29	33	DOWN AT THE PAWNSHOP	5	67	67	SHINE SHINE SHINE	3
		Hank Snow—RCA Victor 9188				Carl Perkins—Dollie 508	
30	19	I GUESS I HAD TOO MUCH TO DREAM LAST NIGHT	9	68	69	LOST	3
		Faron Young—Mercury 72656				Carl & Pearl Butler—Columbia 44043	
★31	39	PROMISES AND HEARTS	4	69	71	GENTLE ON MY MIND	3
		Stonewall Jackson—Columbia 44121				John Hartford—RCA Victor 9175	
★32	44	SNEAKIN' 'CROSS THE BORDER	7	70	74	BETTER DEAL THAN THAT	2
		Hardin Trio—Columbia 44059				Ruby Wright—Epic 10150	
33	22	NEED YOU	16	71	(—)	TWO LIPS	1
		Sonny James—Capitol 5833				Roy Drusky—Mercury 72689	
34	38	HELLO NUMBER ONE	3	72	75	THROW A LITTLE LOVE MY WAY	2
		Kitty Wells & Red Foley—Decca 32126				Pamela Miller—Tower 332	
35	26	COUNTRY MUSIC LOVER	13	73	(—)	BIG BROTHER	1
		Little Jimmy Dickens—Columbia 44025				Mury Shiner—MGM 13704	
36	36	I'LL COME RUNNING	16	74	(—)	HOUSE OF MEMORIES	1
		Connie Smith—RCA Victor 9018				Dick Curless—Tower 335	
37	41	HOBO	4	75	(—)	WORD'S BIGGEST WHOPPER	1
		Ned Miller—Capitol 5868				Junior Samples—Chart 1460	
38	28	ANYTHING YOUR HEART DESIRES	16				
		Billy Walker—Monument 997					

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