

# record world

*Dedicated To  
Serving The  
Needs Of The  
Music & Record  
Industry*



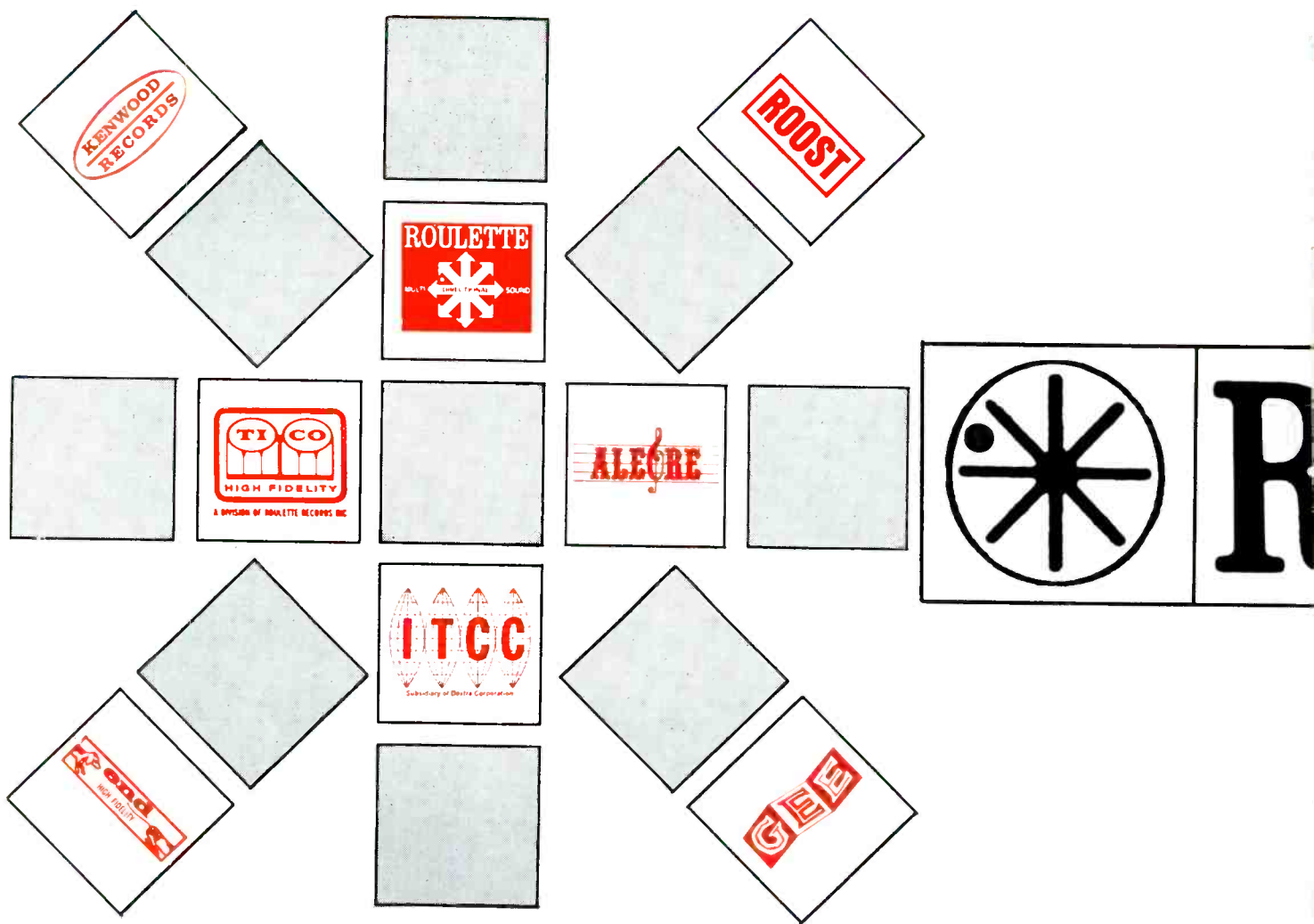
Vol. 22, No 1050  
July 22, 1967

# annual DIRECTORY & AWARD issue

Featuring An Index Of:

- Record Manufacturers
- Record Distributors
- Rack Jobbers
- One Stops
- Independent Producers
- Personal Managers
- Promotion Firms
- Booking Agents

# If This Was The Year That Was!



## What Can Next Year Bring!!



R 25336



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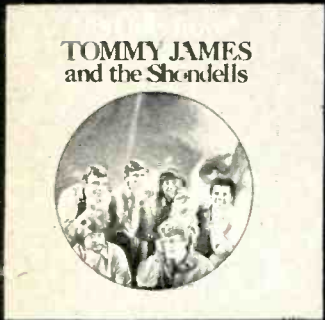
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LPA 855



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LP 1157



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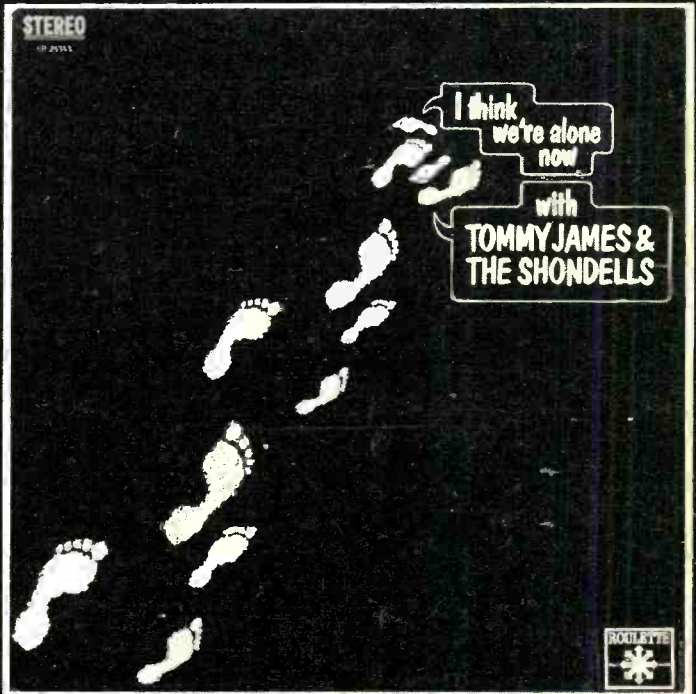


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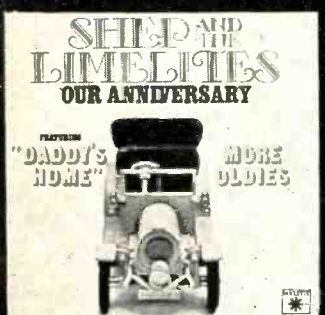
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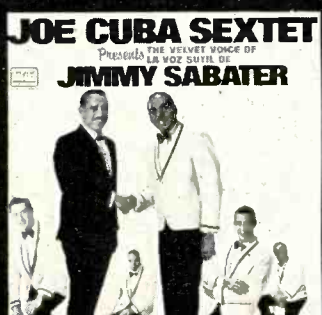
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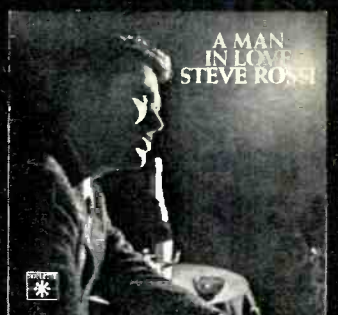
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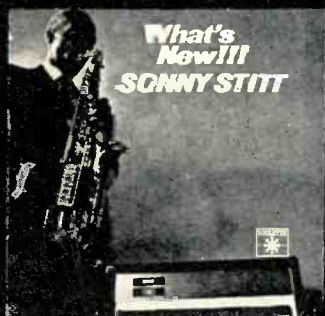
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LPA 857



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LP 5027



LPA 856



R 52121



LP 1146

# YOUR ANNUAL REPORT

Dear Reader:

Although we are a privately-held corporation and not required to make annual progress reports, we firmly believe that our readers and advertisers have a unique investment in **Record World**, and are therefore entitled to know what we are doing and why. Thus, this special Readers' Report.

## BACKGROUND

It is three years since the first issue of **Record World** appeared, a small edition of twenty-four pages. We have grown enormously since then, and 1967 promises to be our greatest year of achievement, both in readership and increased advertising. What does this growth mean to our readers and advertisers?

**Record World** was founded on the belief that there ought to be a publication for the music and record industries that would be fresh, vital and objective, a publication that would always retain the fire and dedication of first discovery. This attitude is stated in our front-cover motto: "Dedicated to Serving the Needs of the Music and Record Industry."

What, in our opinion, do the music and record industries want and need? Information, of course, is the answer. Information on new developments in the trade, new techniques, new fads, new people with new ideas—and reminders of established ideas that continue to be valuable. This is the function of any trade magazine. But how does it work in **Record World's** case?

To the idea of presenting information, we add the phrase "quickly and accurately." It is much more than a phrase. It is **Record World's** method of operation.

### **Record World "Firsts"**

Here are some concrete examples of **Record World's** ability to be "first with the facts." The "flower music" phenomenon of the West Coast, which is only now reaching the eastern United States, was first announced in **Record World**. We did not present flower music as an established and important part of the current music scene. That would have been misleading. In fact, we printed a statement by a leading East Coast record executive that flower music would take some time to arrive. It is showing itself now in the national charts, and perhaps it will be with us for some time. But the important thing is that the trade was alerted to its existence and then invited to make up its own mind about its value.

**Record World** not only announced the official price changes in mono album produced by the major firms—it was the first to comment on it.

**Record World** defended the industry from self-appointed moral guardians who claimed that today's music is "dirty" and "subverting our youth." We pointed out that the charge was not only ridiculous, but showed that the "watchdogs" misunderstood both the new maturity of pop music and the new maturity of its audience.

**Record World**, in the belief that any unfair practice hurts the entire industry, exposed the "conspiracy of silence" on the part of record fan magazines in their treatment and coverage of R & B artists. In a series of editorials and articles, we named names and challenged those magazines we felt were part of the "conspiracy." A flood of mail and phone responses proved that there was such a conspiracy, and **Record World** has received assurances from many of the fan publications involved that the situation will be corrected. Our exposure and call for correction is the epitome of responsible trade journalism. We neither seek nor condone sensationalism, but we do propose to shed light on any trade situation that requires it.

These are several examples of **Record World's** ability to forecast and to explore current and future aspects of the music and record industry.

**Record World's** innovation the, "Oldies But Goldies" special issue, reminded the trade that past product still sells. We provided a unique discography of the best selling "oldies" plus an evaluation by outstanding figures in the music and record industries.

## THE CHARTS

The most important feature of a music trade publication is its charts. In an industry which is continually dependent on future trends as well as current product, **Record World**, in addition to featuring the top selling records weekly, makes the most complete investigation of up and coming records to be found in any music trade magazine.

### **Radio Exposure Chart**

Cornerstone of this analysis is our exclusive Radio Exposure Chart, prominently displayed in the centerfold of each issue. Our selection of stations is based on the technique used by many pollsters in various fields. We sample both key stations in major cities and "grass roots" broadcasters in the belief that the final selections of national hits will be determined by what all the stations are playing. It is comparable to casting the big-city stations in the roles of "Congressmen" and the grass roots stations in the roles of "constituents." Since the Congressman usually acts on the opinions of his constituents, we feel a thorough sampling of grass roots stations in our Radio Exposure Chart will provide faster information to the trade. No other record trade publication pays so much detailed attention to radio play as **Record World**. That's one of the reasons that **Record World** is found in thousands of radio stations across the country.

# FROM RECORD WORLD

## Record Reviews

The basis for selectivity in our singles record reviews is strictly commercial. We do not let our own personal tastes, pro or con, interfere in our "Single Picks of the Week." Our batting average in predicting which records will make it to the top of the charts is therefore higher than that of the other trade publications. We don't waste space reviewing all of the several hundreds of records released each week. A crucial part of our dedication to the music industry is not to mislead it or to smother it with non-essential information.

## SPECIALIZED COVERAGE

**Record World** pioneered by presenting its R & B, Latin and Jazz columns, charts and news in a depth new to the industry.

### Jazz

Del Shields, our jazz editor, is a nationally famous writer and disc jockey whose knowledge and contacts in the field are unrivaled. Del's "Taking Care Of Business" column and **Record World's** reviews, charts and news coverage have produced new excitement and stimulated the sale of jazz records.

### Latin American Music

Tomas Fundora, our Latin American editor, has been invited by the governments of various Central and South American countries to visit them and observe the latest developments in the world of Latin music as an official representative of the record industry in the United States. It is a source of great pride to **Record World** that our Latin American music section is generally credited with having created a new, industry-wide awareness of the true potential of this type of music. Many of the record companies that have extensive Latin American catalogs and are producing this type of record, tell us that they have seen a marked increase in sales which they attribute to our section. Our policy of writing this section in both Spanish and English has undoubtedly been a factor in aiding industry sales.

### "Where It's At"

In Rhythm and Blues, **Record World** has forged into an unbeatable lead over the other trade publications in both the depth and knowledgeability of its reporting. Ted Williams, our R & B editor, Kal Rudman and our whole staff have been unstinting with their time and effort to make **Record World** the place to look for where it's **really** at in R & B. As this type of music has increasingly become a jumping off point into the pop charts, the industry finds itself, time and time again, acknowledging that "**Record World** spotted it first."

To insure our readers and advertisers that they have the latest information available about the world of music, we have added overseas correspondents including such key personnel as Fraser White in England and Paul Siegel in Germany. "Eyeview Europe" contains the news and views of the record scene in important creative centers of musical output.

## EXPANSION

While adding to our features in **Record World** to make it the most complete music trade publication possible, we are also seeking to expand in the magazine publishing and communications field by acquiring other properties. We are at present investigating several possibilities.

## CONCLUSION

We have been talking about the charts and the editorial features of **Record World**. How are they evaluated? They are judged by their truth and effectiveness in helping our industry. On the basis of that judgement, the industry has replied by giving us total readership and credence in our editorial content. Our greatly increased advertising revenues are a direct result of that readership and that credence.

In 1965 **Record World's** advertising lineage jumped by 40% over 1964, our first year of publication. In 1966, we showed a 60% increase as compared with the previous year. So far in 1967, we are running 50% above last year. We anticipate a continuing increase in our advertising lineage with each succeeding year.

Equally gratifying is the knowledge that **Record World**, the only trade publication devoted exclusively and entirely to the music and record business, now enjoys the second largest paid circulation in pure music business readership—a monumental achievement in three years!

The rapid gains **Record World** has made reflects our efforts to serve the trade, and the trade's reaction to those efforts. In particular, we would like to extend our sincere appreciation to our many friends whose loyalty, support and confidence have provided the stimulus for our outstanding growth. **Record World** will continue to serve you accurately and fairly, knowing that we aid each other in generating better business.

Sincerely,

*Bob Austin & Sid Parnes*

# Record Distributors

## ARIZONA

### PHOENIX—(602)

**ARIZONA RECORD CO.**, 2029 N. Black Canyon Hwy. (252-4013)  
(ABC, A&M, Angel, Atco, Atlantic, Bang, Backbeat, Bell, Blue Note, B T Puppy, Cadet, Cameo, Capitol, Carla, Challenge, Chess, Checker, Co & Ce, Columbia, Command, Coral, Decca, Deram, Dial, Dolton, Dooto, Duke, Dynavoice, Elektra, Epic, Fantasy, Fiesta, Folkway, Galaxy, Gordy, Hi, Imperial, Jamie, Jubilee, Kapp, Kent, King, Liberty, Living Language, London, Mercury, MGM, Moc, Moonglow, Motown, New Voice, Nola, Original Sound, Parrot, Paula, Phillies, Phillips, Press, Pure Soul, RCA, Reprise, Roulette, Savoy, Scepter, Smash, Soul, Specialty, Stax, Spur, Sun, Sunghlo, Tama, Teardrop, Tribe, Twentieth Fox, United Artist, Vault, Volt, VIP, Wand, Warner Bros., Whit, White Whale, Word, Windy C, World Pacific, Bego, Colonial, Del Valle, Eco, Ideal, El Zarape, Falcon, Peerless.)

### TUCSON (602)

**F. DARRIS DIST.**, 5825 So. Morris Blvd.  
Frank Darris (AX 4-1860)  
(Labels not available at press time.)

## CALIFORNIA

### BURBANK—(213)

**RECORD SALES COMPANY**, 222 W. Orange Grove At Sherman (849-4671)  
(Somerset Stereo-Fidelity, Audio Spectrum, Alshire Presents, Paloma, Azteca.)

### DALY CITY—(415)

**CALECTRON**, 460 Talbert Avenue  
M. B. Kirk (586-7000)  
(RCA Victor.)

### GARDENA—(213)

**S&R RECORD MFG. INC.**, 16508 So. Main St.  
(321-2475)  
(Eco, Peerless, Sagard.)

### LONG BEACH—(213)

**REPEAT RECORD DISTR.**, 5782 E. Second St.  
John Berry (438-7785)  
(Lift, Repeat)

### HOLLYWOOD—(213)

**ADVANCE DIST.**, 6376 Yucca St.  
Tim Gayle, (463-2151)  
(Advance, Beatnik, Buff, Capa, Chroma, Dare, Pepper Tree, Russ & Paula Records, Yvette.)  
**CAPITOL RECORDS DIST. CORP.**, 3117 San Fernando R.  
Charles Bratnaber (CL 7-8224)  
(Capitol, Angel)

### LOS ANGELES—(213)

**CALIFORNIA RECORD DIST.**, 2525 West Ninth St.  
Ralph Kaffel (386-1821)  
(Amy, Alegre, Archives of Folk Music, Archives of Piano Music, Arvee, Audio Arts, Audicon, Aurora, Baroque, Bell, Big Top, Cadet, Chess, Checker, Charay, Carnival, Cetra, Concertdisc, Chisa, Debut, Diamond, Dynavoice, Dollie, Elf, E.S.P. Disk, Everest, Esoteric, Fantasy, Fairmount, Fiesta, Fat Fish, Flashback, Grecophon, Galaxy, Goldwax, Gamble, Groovy, Groovesville, HiFi, Janus, Kent, K.R., Kenwood, Laurie, Legrand, Lucky 11, Mala, Musicland USA, Modern, Monitor, Magnum, Madrigals, Newvoice, Prestige, Period, Pala, Phil-La of Soul, Pirouette, Roulette, Revilot, Ric Tic, Round, Rust, Renaissance, Squire, St. Lawrence, Sansu, Sphere Sound, Solid Hit, Scorpio, Scala, Showtime, Showplace, Tomorrow, Thomas, Tradition, Taurus, Tuba, Tico, United, Virgo, Windy C, Winchester, Wilson, York.)

### CHAPMAN DIST., 2645 West Pico Blvd.

**AI Chapman (385-3836)**  
(Accent, Airtown, Alwin, Bandbox, Cabot Language, Cambridge, Canaan, Chattahoochee, Childrens Record Guild, Connoisseur Society, Conversaphone, Cricket, Custom Fidelity, Decima, Desto, Happy Hours, Hayden Society, International Artists, Kalamo, Living Language, Milestone, Motivation, Music Minus One, Peter Pan, Pickwick, Sacred, Seal, Serenus, Simon Says, Spoken Arts, Stinson, Sword, Tikva, Way, Whirlybirds, Whittier, Word, Yardbird, Young Peoples Records.)

**COLUMBIA RECORDS SALES**, 6922 Hollywood Blvd.  
Robert A. Murphy (HO 6-2481)  
(Columbia, Date, Ode, Masterwork Audio Products.)

**CREATIVE SOUND**, 8000 Sunset Blvd.  
Bob Cotterell (CR 1-4843)  
(Creative Sound, Surpari, Pickwick, Alshire Presents, Design, Sunset, Somerset.)

**DECCA DIST. CORP.**, 6750 Santa Monica Blvd.  
Barry Vejar (HO 3-7126)  
(Decca, Coral, Brunswick, Vocalion, L.H.I. Berlitz.)

**DIAMOND DIST. CO.**, 2990 West Pico Blvd.  
Abe Diamond (RE 1-6311)  
(ABC Paramount, APT, Ambassador, Berlitz, Command, De Marco, Dunhill, Fraternity, Grand Award, Grand Prix, Impulse, Jerden, Lewdisc, Mahalo, Music Guild, Nippon, Shad, Tangerine, Time, Wai-kiki, Westminster.)

**Dot Records Inc.**, 2596 W. Pico Blvd.  
Dick Carpenter (DU 7-8127)  
(Dot, Hamilton.)

**HART DIST. INC.**, 1845 So. Orchard  
Ross Burdick (748-2281)  
(Buddah, Buena Vista, Disney, Loma, London, Reprise, Veep, Warner Bros.)

**HITSVILLE INC.**, 2525 W. Ninth St.  
Ralph Kaffel (386-1821)  
(Tama, Motown, Gordy, Melody, Soul, V.I.P.)

**LIB. REC. DIST. CO. OF CALIF.**, 3018 West Pico Blvd.  
Herb Whitaker (733-1134)  
(All Liberty Products.)

**MERIT DISTRIBUTING CORP.**, 2525 W. Ninth St.  
Jack Lewerke (386-1821)  
(Atco, Atlantic, Backbeat, Battle, Carla, Contemporary, Contact, Corby, Dial, Duke, Dunwich, Flashback, Focus, Goodtime Jazz, Institute For Language Study, Jazzland, Karen, Lost Nite, Mainstream, Milestones, Moonglow, Peacock, Phi-Dan, Philes, Pico, Riverside, SFM, Songbird, Specialty, Stax, Triumph, Vault, Venus, Volt, Wonderland.)

**MERREC DIST. INC.**, 2617 S. Broadway  
George Steiner (748-9821)  
(Mercury, Wing, Philips, Fontana, Smash, Lime-light. Also: Mercury Home Entertainment Products, Phonographs and Tape Recorders.)

**METRO RECORD DIST.**, 2053 Venice Blvd.  
Mel Price (733-2114)  
(MGM, Verve, Audio Fidelity, Deutsche Grammophon, Metro, V.S.P. Heliodor, Leo The Lion.)

**PEP RECORD SALES INC.**, 3009 West Pico Blvd.  
Ron Ricklin, Bob Stern (RE 5-1297/RE 1-4146)  
(Ascot, Alon, Alear, Alta, Boone, Brave, Canadian American Chart, Cimarron, Caedmon, Charter, Delmark, Dyer-Bennett, Epic, Eterna, Experience Aonon, Folkways, Federal, 49th State, Folk Legacy, Gallahad, General American, Golden World, Gramophone, King Kash, K & H, Knucklehead, Longhorn, Lyricord, Okeh, Ric Tic, RSVP, Redwood, Starday, Sunghlo, Sure Shot, Tiara Tahiti, Tahiti Musique, Testament, United Artists, Vanguard, Vox, Vagabond.)

**PRIVILEGE DIST.**, 2818 W. Pico Blvd.  
Norm Goodwin (737-3140)  
(Tower, Monument, Hanna-Barbera, Original Sound, GNP-Crescendo, Somerset Stereo, Alshire 101 Strings, Mustang-Bronco, Hickory, United Artists.)

**RCA VICTOR DIST. CORP.**, 6051 Telegraph Road  
D. G. Pearce (RA 3-6661)  
(RCA Victor, RCA Camden, RCA Victorla, RCA Groove, RCA Foreign Labels: Also tapes.)

**RECORD MDSE.**, 2580 West Pico Blvd.  
Sid Talmadge (DU 5-9161)  
(Kapp, Jamie-Guyden, Sun, Dooto, Standard, Scepter, Wand, Old Town, A&M, Cameo, Parkway, Wyncote, Diamond, Hult, Elektra, Jubilee, Non-such, Musicor.)

**RECORD DISTRIBUTORS**, 2980 W. Pico Blvd.  
Raymond Shevin—731-4133  
(Orfeon, Musart, Bego, Primovox, Colonial, Sunghlo, Teardrop, Demarco, Gema, Discuba.)

### OAKLAND—(415)

**CHATTON DIST. CO.**, 2517 San Pablo Avenue  
Robert M. Chatton (444-5677)  
(Atlantic, Cadet, Checker, Chess, Criterion, Dial, Dore, Era, Exccello, Focus, Four Corners, Fraternity, Jewel, Kapp, LeGrand, Living Language, Money, Nashboro, Panda, Paula, Specialty, Stax, Veep.)

### SAN FRANCISCO—(415)

**ACME SALES CO.**, 270 6th St.  
Olen Harrison (UN 3-3674)  
(Alegre, All Saints, Arhoolie, Ball, Class, Disco Columbia, Eterna, Experience, Fortune, Fuentes, Glad Hamp, Lyricord, Mertis, Maype, Proverb, Remo, Southland, Scope, Velvet, Listen and Learn, Apostich, Atlas, Baytone, Bego, Big Bee, Booker, 11 Bros., Cefinda, C.J., Colt, Jay Jay, Enrica, Golden Bridge, Gwenn, 111Q, 111 Tone, Jayo, La Val, Luminitone, Magnifico, Marvella, Mayhams, Mel, Message, Miami, Olmo, Path, Raecox, Revis, Sol, Sonja, SSJ, Teek, Troc, Unicorn, X Tone, West Coast.)

**H. R. BASFORD CO.**, 800 Mariposa St.  
Jack Solinger (626-5494)

(Abnak, Amy, Archive of Folk Music, Arctic, Attack, Audicon, Audio Arts, Avant Garde, Backbeat, Bang, Barry, Belfast, Bell, Bethlehem, Blue Note, Brent, Bronco, Calla, Cameo, Captain, Challenge, Charay, Charger, Chart, Chisa, Co&Ce, Coed, Constellation, Colique, Crusader, Dance Along, Dearborn, Diann, Dollie, Duke, Dynavoice, Elf, Emerald, Everest, Federal, First Amendment, Flashback, Flip, Freedom, Gamble, Golden State, Goldwax, Gordy, Groovy, Guyden, Halo, Hi-Fi, Hob, I.A., In, Instant Learning, Jaguar, Jamie, Jerhart, Jetstream, Keane, Kellmac, Kent, King, Laurie, Lucky 11, Mala, Mar-V-Lus, Milestone, Mira, Mirwood, Modern, Monitor, Montel, MoSoul, Motown, M-Pac, MTA, Mustang, NewVoice, One-derful, Original Sound, Parkway, Peacock, Philes, Pickwick, Rojac, Scepter, Sentar, Shout, Songbird, Soul, Sphere Sound, Tama, Taurus, Teardrop, Uni, United, UTC, Villa, VIP, Wand, White Whale, Windy C, World United, York.)

**CALECTRON**, 33 Gough St.  
M. B. Kirk (MA 1-3400)  
(RCA Victor, Camden, RCA Victor Stereo 8, I.T.C.C. Music Tapes, Area Sonic Tapes, Borg-Warner Stereo 8 Equip.)

**CAPITOL RECORD DIST. CORP.**, 475 Barneveld Ave.  
Robert J. Setzer (VA 6-5454)  
(Capitol, Angel.)

**C & C STONE DIST. CO., INC.**, 233 Utah Ave.  
Ralph Parsons (871-8677)

(ABC, A&M, Bluesway, Boone, 20th Century, Command, Deram, Diamond, Disneyland, Dooto, Double Shot, Dunhill, Golden Treasury Series, Grand Award, Hi, Imperial, Impulse, Jerden, Liberty, London, Minit, Monument, Movietone, Music Guild, Parrot, Phase 4, Press, Richmond, Rising Sons, Simon Says, Solid State, Sound Stage, Sunset, Talespinners, Tangerine, Tribe, United Artists, Vista, Westminster.)

**DECCA DIST. CO.**, 66 Dorman Ave.  
Bob Eggers (VA 4-0161)  
(Berlitz, Brunswick, Decca, Vocalion, Word.)

**ERIC-MAINLAND DIST.**, 645 Bryant St.  
William W. Wieland (989-6286)  
(Aud. Fid., Atco, Fiesta, Folkways, Golden, Hanna Barbara, Time/Mainstream, Makaha, MGM, Moonglow, Musicor, Prestige, Riverside, Savoy, Sue, Sun, Swan, Starday, Verve, Volt, Wonderland.)

**MELBOY SALES CO.**, 444 6th St.  
Al B amy, Tony Valerio (621-8740)  
(Caedmon, Contemporary, Crescendo, Elektra, Epic, Fantasy, Galaxy, Hickory, Loma, Nonesuch, Okeh, Pacific Jazz, Reprise, Warner Bros., World Pacific.)

**MERREC DIST.**, 1485 Bayshore Blvd.—Suite 465  
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**PRIVILEGE**, 82 Dorman Ave.  
Jack Nelson (648-6870)

**WORLD WIDE RECORD DISTRIBUTORS**, 70 Dorman Ave.  
Bob Davenport (648-5061)  
(Dot, Hamilton, Viva, Steed.)

## COLORADO

### DENVER—(303)

**ACTION RECORD DIST.**, 1622 Federal St.  
Earl Woolf, Eddie Hacker (222-1681)

(ABC Paramount, Award Artists, Audio Fidelity, Audio Rarities, Blue Verve, Challenge, Colpix, Command, Crossroads, Dunhill, DGG, Double Shot, Electra, Epic, Fiesta, Fox, Grand Award, Gordy, Heliodor, Impulse, Impact, Jerden, Karate, Kama Sutra, Little Darling, Leo, MGM, Mainstream, M.T.A., Motown, Mira, Mirwood, Metro, Movie-tone, Music Guild, Mustang, Nonesuch, Original Sound, Okeh, Red Bird, Soul, Simon Says, Surrey, Tama, Tangerine, Truth, Tuba, Universal City, V.I.P., Verve Folkways, Verve Trend, Verve, Veep, VSP, Westminster.)

**BOYD DIST. CO. INC.**, 1661 West 3rd St.  
Joe Caravana (222-7701)  
(Capitol, Angel, Capitol of the World)

**CRAIG CORP.**, 4959 Colorado Blvd.  
Al Bergamo (399-0434)  
(Columbia, Epic, Okeh.)

**DAVIS SALES CO.**, 3825 Newport  
Bill Davis (355-1638)

(A&M, Dot, Duke, Everest, Hamilton, Scepter, Wand, Atco, Atlantic, Dolton, Kent, Liberty, London, Monument, Musicor, Stereodiddies, Telefunken, Time, Tower, Imperial, Laurie, Richmond, World Pacific, Pacific Jazz.)

**DENVER RECORD DIST.**, 3825 Newport  
Bill Davis (355-1638)

(Amy, Happy Time, Instant Language, Mala, Reprise, Valiant, Vanguard, Warner Bros.)

**LATIN-AMERICAN**, 2508-10 Larimer  
Samuel Wycoff (825-6803)

(Bronco, Colonial, Columbia, Del Valle, Falcon, Ideal, Musart, Nopal, Orfeon, Peerless, RCA Victor.)

**ONE STOP RECORD DIST.**, 725 So. Broadway  
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(Alshire-101 Strings, Ascot, Caedmon, Calcot Kid-die Language, Champ, Cougar, Everest, Fleetwood, Four Corners, Fraternity, Gateway Adult Language, Golden Crest, Hi Fi, Kapp, Little Golden, Music Minus One, One Hour Of Music, Orfeon, Panda, Peter Pan, Pickwick, Primovox, Projects, Rocking Horse, Scripture, Sims, Solid State, Tilton, United Artists, Vox.)

**PAN AMERICAN RECORD SUPPLY CO.**, 77 Kalamath St.  
Louis Oxman (255-2021)

**WARD TERRY & CO.**, 70 Rio Grand Blvd.  
Robert K. Davis (268-3181)  
(RCA, Camden, Disneyland, Victorla.)

## CONNECTICUT

### EAST HARTFORD—(203)

**ALLIED RECORD DIST.**, 360 Tolland St.  
Richard Godlewski, Frank Sutter (289-7431)  
(ABC, Blue Note, 20th Century Fox, Command, Dunhill, E S P, Fleetwood, Hickory, Hob, Impulse, Mace, Monument, Paramount, Philes, Prestige, Scepter, Sun, Tangerine, Tower, Verve, Wand, Westminster.)

**ASSOCIATED RECORD DIST.**, 360 Tolland St.  
Frank P. Kelley (289-7431)  
(Audio Fidelity, Audio Spectrum, Bert & I, Caedmon, Canadian American, Challenge, Dauntless, Deutsche Grammophon, Dictation, Disc, Fiesta, Golden, Grecophone, Music Minus One, Jubilee, Monitor, Pickwick, Reprise, Somerset, Stereodiddies, Warner Bros., Wonderland.)

**CAPITOL RECORDS DIST.**, 207 Pitkin St.  
Mervin Amolis (BU 9-0217)  
(Capitol, Angel.)

**COLUMBIA RECORDS SALES**, 100 Constitution Plaza  
Stephen Capone (522-7151)  
(Columbia, Also Masterwork Phonographs, Radios and Tape Recorders.)

**EASTERN RECORD DIST. INC.**, 360 Tolland St.  
Richard Godlewski (289-7431)  
(Bang, Buddha, Co & Ce, Epic, Four Corners, Gateway, Jay Jay, Kama-Sutra, Kapp, Living Language, Metro, MGM, MTA, Okeh, Project 3, Starday, Vanguard.)

**GLOBE RECORD DIST. CORP.**, 303 Tolland St.  
Gene Gethelf (289-6424)  
(Abnak, Airtown, Alector, Ambassador, Asch, Avante Garde, Bandbox, Banshee, Big Wheel, Broadside, Calla, Cameo, Canaan, Capa, Chart, Current, Davy Jones, Destination, Dover (Classics), Downbeat, Evergreen, Fairmount, Fat Fish, Fortune, Fury, Gamble, Glasco, Groovesville, Groovy, Goodtime, Halo, Hep, International Artist, John-

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**SUBSCRIPTIONS:** One year (52 issues) U. S. and Canada—\$12; Air Mail—\$30; Foreign—Air Mail \$40. Second class postage paid at New York, New York. DEADLINE: Plates and copy must be in New York by 12 noon Friday.

Published Weekly by  
**INTRO PUBLISHING CO., INC.**

RECORD WORLD—July 22, 1967



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(Continued on page 10)



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(Continued from page 8)

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(RCA Victor, RCA Camden, RCA Victrola, Interna-  
tional Imports.)

**WICHITA—(316)**  
**PIONEER DIST. CO.**, 2955 S. Kansas  
Al Driscoll (LY 1-3414)  
(Labels unavailable at press time.)

## KENTUCKY

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**FOSTER DIST CO.**, 722 West Main St.  
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Henry Hildebrand (JA 5-6124)  
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Caedmon, Canadian American, Challenge, Con-  
gress, Diamond, Dolton, Dooto, Doubleshot, Duke,  
Era, ESP, Excello, Four Corners, Gateway, Golden,  
Ha Ha, Half & Half, Heliodor, Hi, Hilltop, Hob,  
Impact, Index, Instant Learning, Jamie, Jerden,  
Jin, Kama Sutra, Kapp, King, La Louisianae, Leo  
the Lion, Liberty, Loma, London American, Mace,  
MGM, Metro, Monument, Motown, Musicor, Nash-  
boro, Original Sound, Parrot, Peacock, Phillies,  
Press, Pricewise, Reprise, Riot, Scepter, Sing,  
Skylite, Solid State, Songs of Faith, Sound  
Stage, Sunset, Swallow, Tamla, Teardrop, Tribe,  
United Artists, Valiant, Vanguard, Veep, Verve,  
Verve/Folkways, VIP Wand, Warner Bros., White  
Whale.)

(Continued on page 12)

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(Continued from page 10)

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Bill Shaler (524-4546)  
(Columbia, Epic.)

**DECCA DIST. CORP.**, 517 Canal St.  
R. N. McCormick (522-1786)  
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L.H.I., London, Nonesuch, Richmond, Vocation,  
Word.)

**FELTA RECORD DIST. CO., INC.**, 1023 Baronne St.  
Ed Walker (525-7104)  
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Archive, Atco, Atlantic, Audio Arts, Audio Fidelity,  
Aurora, Bang, Barry, Bell, Bev-Mar, Boone,  
Bluesville, Blue Note, Bluesway, Brahma, Brent,  
Bright Star, Bronco, Brooklyn, B.T. Puppy, Buena  
Vista, Cadet, California, Canterbury, Carla, Cha-  
vis, Checker, Chess Co. & Co, Command, Con-  
tact, Contemporary, Crash, Dade, DGG, Dial, Dic-  
tation Disc, Disneyland, Dollie, Dunhill, Dun-  
wich, Dynamo, Dyno-Voice, Elf, Ember, Fame,  
Fat Fish, Fax, Festival, Fidu, Fraternity, GNP,  
Goodtime Jazz, Gold Standard, Gold Wax, Gordy,  
Gospel, Grand Award, Gross, Guitarsville, Halo,  
Happy Jazz, HBR, HIB, Hi Back, Hickory, High-  
land, Hip, Hot Shot, Humorsonic, Imperial, Imp-  
ulse, International Folklore, IRC, Ivanhoe, Jer-  
den, Jerhart, Jetset, Jet Star, Jewel, Josie, Jubi-  
lee, Karen, Kent, KR, Laurie, Legrand, Life, Like,  
Living Language, Mainstream, Mala, Maxx, M.F.,  
Minit, Modern, Money, Montel-Michelle, Moon-  
glow, Mo-Soul, Movietone, M-Pac, Musicland,  
Mustang, New Voice, New Jazz, N-Joy, OHN-J,  
Oldtown, Onacrest, One-der-ful, OR, Pacific Jazz,  
Paula, Pent House, Planet, Port, Pow, Prestige,  
Pure Soul, Regent, Rojac, Ronn, Round,  
Roulette, Rust, St. Lawrence, Sansu, Savov,  
Shout, Sidewalk, Simon Says, Sims, Soma, Soul,  
Soul Baby, Soul City, Sound of Soul, Spade,  
Specialty, Sphere Sound, Stax, Stereodiddies, Sun,  
Surefine, Swan, Symbol, Talmu, Tangerine, TCF,  
Thomas, Three Rivers, Tico, Toot, Tower, TRC,  
Triumph, TuH, Uni, Uptown, USA, Vault, Volt,  
Wells, World Pacific.)

**DOVER RECORDS, INC.**, 748 Camp  
Bob Robbins (523-7474/951-5163)  
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Broadmoor, Deesu, Doubleton, Dynamic, Eight  
Ball, El-Tee, Etah, Equator, Exchange, Frisco,  
Lodestone, Manhattan, Marathon, Nola, N.O.P.I.,  
Parlo, Pitter Pat, San, Sandy, Soul Sound,  
Tail Gate, Tonik, Trend, U-Do, Wabo, Whit,  
White Cliffs, Whurley Burley.)

**MCDONALD SALES CORP.**, 5500 Jefferson Highway  
Milton Munch (733-6653)  
(RCA Victor, Liberty, Dolton, Disneyland, Vista.)

**WORLD WIDE RECORD DISTR.**, 605 Baronne St.  
Jim Flattmann (522-3661)  
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Darlin', Nashville, Starday, Viva, Steed.)

**SHREVEPORT—(318)**  
**STAN'S RECORD SERVICE**, 728 Texas Ave.  
Stan Lewis (422-7182)  
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Backbeat, Bang, Bell, Canaan, Cameo, Chess,  
Checker, Cadet, Dunhill, Diamond, Dooto, Dis-  
neyland, Duke, Doubleshot, Dunwich, Dynavoice,  
Dollie, Excello, End, 20th Century Fox, Gordy,  
HBR, Hickory, Impulse, Jubilee, Jamie, Jerden,  
Josie, Kama Sutra, King, Kent, Musicor, MGM,  
Motown, Mala, Mirwood, Moonglow, Montel-Mi-  
chelle, Modern, Monument, Murco, New Voice,  
Original Sound, Roulette, Stax, Scepter, Sims,  
Sun, Starday, Specialty, Soul, Sound Stage 7,  
St. Lawrence, Tangerine, Tamla, Thomas, United  
Artists, Volt, Verve, Wand, White Whale, Spiritual  
Labels: Checker, Sharp, Songbird, Revelation,  
Duke, King, Gotham, Federal, Acquamari, Savoy,  
Peacock, Nashboro, Halo, Veeyay, Gospel, Jewel,  
Sociality, Proverbs, Hob, St. Lawrence, D Town,  
Staff, Josie, Exodus, Hy-Tone, Highway.)

## MAINE

**PORTLAND—(207)**  
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## MARYLAND

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**D&H DIST. CORP.**, 2025 Worcester St.  
Lester Pyle (727-5100)  
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**DECCA DIST. CORP.**, 2921 Alexander Ave.  
J. Edward Keelan (FO 7-0710)  
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tion.)

**GENERAL DIST. CO.**, 2329 Pennsylvania Ave.  
Henry Nathanson (669-6411)  
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mond, Dore, Dot, Era, Excello, Fraternity, Gate-  
way, Gospel, Groovesville, Hamilton, Hob, Jamie,  
Kent, King, Mace, Modern, Nashboro, Nola, Old-  
town, Onerdful, Parlo, Phil, L.A. of Soul,  
Prestige, Ric Tic, Savoy, Scepter, Solid Hit-  
bound, Sun, Viva, Wand.)

**MARNEL OF MARYLAND, INC.**  
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Stan Hoffman, Mary Slaveter (664-8500)  
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Chisa, Crossroads, Current, Dollie, Double Shot,  
Drew, Duke, Dictation Disc, Epic, Gamble, Gar-  
rison, Golden, Go Go, Gross, Hilltop, Johnson,  
Josie, Jubilee, Laurie, Living Language, John-  
son, Mar-Lus, Mavfield, Moonshot, Mustang,  
Newark, Okeh, Peacock, Pelnor, Pickwick, Rojac,  
Roman, Showcase, Sidewalk, Songbird, Stinson,  
Swan, Sureshot, Toot, Tower, Tubu, Uptite, Up-  
town, Young Peoples.)  
**MARSHALL/MANGOLD DIST. CO.**, 4805 Nelson Ave.  
Manny Goldberg (542-7214)  
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Fantasy, M.M.O., Vista.)  
**SCHWARTZ BROS. INC.** (See Washington.)  
**JOS. M. ZAMOISKI CO.**, 1101 DeSoto Rd.  
Jerry Friedman, Maury Bass (644-2900)  
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Dooto, Dunhill, Deram, Fairmount, Goodtime,  
Grand Award, Hi, Impulse, Jerden, Kama Sutra,  
Karate, Lucky Eleven, Leo The Lion, Little  
Darlin', London, MGM, MTA, Metro, Parkway,  
Press, Parrot, Senate, Seville, Sentar, Solid State,  
20th Century, Tribe, United Artists, Veep, Villa,  
Windy "C".)

**CHEVERLY—(301)**  
**SOUTHERN WHOLESALERS, INC.**,  
2500 Schuster Drive  
G. Nesline (322-3500)  
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**PIKESVILLE—(301)**  
**BONNIE BRAE DIST.**, 4724 Bonnie Brae Rd.  
Sam Anoff (486-1022/655-4031)  
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Bingo, Crown, Delta, Diplomat, Impala, Jewel,  
Peter Pan, Radiant, Rich, Spar, Twirl, Wyncote.)

## MASSACHUSETTS

**BOSTON—(617)**  
**DECCA DIST. CORP.**, 138 Ipswich St.  
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**DISC DIST. INC.**, 1136 Columbus  
Jack Sager (445-3550)  
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Melody, Michigan Ave., Mira, Mirwood, Mo-Soul,  
Motown, One-der-Ful, Revilot, Rictic, Solidhit,  
Soul, Sue, Swan, Symbol, Tag, Tamala, Tru-  
Glo-Town.)

**MASS. RECORD DIST. CO.**, 1820 Washington St.  
Fred LeBlanc, Skippy White (442-3830)  
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Ditto, Excello, Exodus, Fortune, Hi-Way, Hob,  
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Oldies 45, Old Gold, Paula, Pow, Relic, Ronn,  
Romur, Sahara, Scone, Silver Cross, Sim, Surfline,  
Stop, Times Square, United, Wee, Wheelsville,  
Wayout, WHI, Wild.)

**MUSIC SUPPLIERS, INC.**, 75 No. Beacon St.  
Paul Maged, Frank Falanga (AL 4-1780)  
(ABC-Paramount, Deutsche-Grammophon, Dunhill,  
Kapp, Kama-Sutra, Laurie, MGM, Reprise, 20th  
Century Fox, Vanguard, Verve, Vox, Warner  
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**DORCHESTER—(617)**  
**MUTUAL DIST.**, 157 Washington St.  
Frank Holland (288-5700)  
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dah, Disneyland, Dolton, Double Shot, Hickory,  
Imperial, Independence, Liberty, London, London  
Group, MTA, Monument, Musicor, Mustang, Pace,  
Project 3, Sound Stage 7, Tap Productions,  
Tower, United Artists, Veep, Vista, White Whale.)

**CAMBRIDGE—(617)**  
**THE EASTERN CO.**, 620 Memorial Drive  
A. J. Shuffer (TR 6-4720)  
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Bob Taylor (HI 9-0770)  
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Focus, Galaxy, Hob, Impact, M.M.O., Mace,  
Nonesuch, Pathways of Sound, Philles, Savoy,  
Scepter, Shout, Specialty, Stax, Standard, Star-  
dav, Vault, Wand.)

**DUMONT RECORD DIST. CORP.**, 30 Nashua St.  
Don Dumont (935-4700)  
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Co & Ce, Command, Copley Crossroads, Diamond,  
Dunwich, Epic, E S P, Fiesta, Fraternity, Golden,  
Gold Star, Grand Award, Grecoophone, Jamie, Josie,  
Jubilee, King, Liv. Lang., Mainstream, Okeh,  
Original Sound, Parlo, Pacific Jazz, Prestige,  
Roost, Roulette, Soma, Squire, Stereo-Oddities,  
Tico, Time, U S A, UNI, Volt, Young People's,  
World Pacific.)

## MICHIGAN

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**ARC DIST. CO.**, 13415 Lyndon  
Henry Droz (BR 2-4872)  
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terprise, Fiesta, Four Corners, Gone, Grand  
Award, Hi, Imperial, Impulse, Jamie, Jay Jay,  
Kapp, King, Laurie, Living Language, Legrand,  
Loma, London, Minit, Motown, Music Guild,  
Musicor, Original Sound, Parkway, Parrot, Philles,  
Project 3, Reprise, Roulette, Rust, Soul, Star-  
day, Swan, Tangerine, 20th Century Fox, United  
Artists, Warner Bros., Westminster.)  
**CADET DIST. CO., INC.**, 13300 Capitol Ave.  
Harry Levin (548-3171)  
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land, Dooto, Dolton, Good Time, Jazz, Liberty,  
Monitor, Savoy, Specialty, Sun, Universe, Vista,  
World Pacific, Aura, Budapest, Drummond, Pacific  
Jazz.)

**CAPITOL RECORDS DIST. CO.**, 18921 Wyoming  
Jim Blackwood (UN 4-5001)  
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**COLUMBIA RECORDS SALES**, 16141 W. 8 Mile Rd.  
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(Continued on page 14)



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**JAY KAY DIST. CO., 13401 Lyndon Ave.**  
**John S. Kaplan (BR 3-7000)**  
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**MERIT MUSIC DIST. INC., 15761 Wyoming Ave.**  
**John H. Schlee (UN 3-9119)**  
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**MUSIC MERCHANTS, INC., 3731 Woodward Ave.**  
**Marvin M. Jacobs (TE 2-0870)**  
 (Arhoolie, Atco, B.T. Puppy, Barry, Blade, Brent, Bronco, Cadet, Caedmon, Carla, Carnival, Cetra, Checker, Chess Class, Concert Disc, Cross, Dana Dore, Double Shot, Dunwich, Emarcy, Epic, Era, Esoteric, Everest, F S R, Fame, Fantasy, Fat Fish, Folkways, Galaxy, Go Go, Gospel Corners, Gross, Hi-Fi, Impact, Jerhart, Jewel, Josie, Jubilee, K-R, Karen, Keyman, Ko Ko, Life, Limelight, Mainstream, Mayfield, Moonshot, Mo Soul, Mustang, Okeh, One-Der-Ful, Parliment, Paula, Picwick, Prestige, Proverb, R.S.V.P., Rainbow, Rojac, Ronn, Samar, Sidewalk, Sims, Solidhit, St. Lawrence, Stax, Surfline, Time, Thomas, Token, Tuba, U S A, Uptown, Vault, Volt, Wayout.)

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**George McDuff (273-6740)**  
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**RCA VICTOR DIST. CORP., 7400 Intervale Ave.**  
**D. J. MacDonald (TE 4-3500)**  
 (RCA Victor, Camden.)

# Distributors

(Continued from page 12)

**RECORD DIST. CORP., 14344 Fenkell Ave.**  
**Armen Boladian (835-3790)**  
 (Abet, Alector, Arctic, Backbeat, Co & Ce, Conversaphone, Crescent, Dear, Dionn, Doubleton, Drew, Duke, Elektra, Eurotone, Excello, Fascination, Fury, Gamble, Garrison, Gospel, Groovy, Groovesville, Halo, Hob, Instant, International Artist, Los Nite, Lucky Eleven, Mace, Marvelous, Modern, MSL, Nashboro, Nina, Nola, Nonesuch, Parlo, Peacock, Phil-La-of-Soul, Revilot, Regent, Ric Tic, Savoy, Savoy Jazz, Scepter, Sharp, Sidra, Simco, Song Bird, Sound, Sure Shot, Thelma, Tune-Kel, Uni-Universal City, Velgo, Velvet Sound, Wand, World Wide.)

## MINNESOTA

**MINNEAPOLIS (612)**  
**COLUMBIA RECORDS SALES, 610 F&M Bank Bldg.**  
**Ron Lynne, Ron Picolo (338-7001)**  
 (Columbia, Epic, Okeh.)  
**F. C. HAYER COMPANY,**  
**701 Washington Avenue, North**  
**A. R. Patch (339-0201)**  
 (RCA Victor.)

**HEILICHER BROS. INC., 7600 Wayzata Blvd.**  
**Amos Heilicher, Mel Cardinal (544-4201)**  
 (ABC, Abnak, Accent, Amy, Atco, Atlantic, Audio Fidelity, Audiophile, Aura, Bell, Big Hill, Boom, B. T. Puppy, Cadet, Caedmon, Carla, Challenge, Checker, Chess, Childcraft, Co CE, Colonial, Command, Crescendo, Cumberland, Cross Roads, Dial, Diamond, Disneyland, Dolton, Dollie, Dore, Dunhill, Dunwitch, Dynovoice, Destination, Double Shot, Electra, Emarcy, Epic, Era, Excello, Esp Disk, Fame, Fiesta, Focus, Folkways, Fontana, GNP, Golden, Golden Crest, Golden Ring, Gordy, Gregmark, Gross, Hanna Barbera, Imperial, Impulse, Jay Jay, Jerden, Josie, Jubilee, Karate, Karen, Laurie, Liberty, Limelight, Loma, Lil Darlin', Mainstream, Mala, Mercury, Minit, Mobile Fidelity, Money, Monogram, Moonglow, Motown, M T A, Musicland USA, Music Minus One, Mustang, New Voice, Nonesuch, Okeh, Original Sound, Paula, Pacific Jazz, Philips, Pow, Pure Soul, Ramco, Reprise, Scepter, Sermon, Sims, Smash, Soma, Soul, Soul City, Standard, Stax, Stereoditties, Story Teller, Sunglow, St. Lawrence, Tamla, Thomas, 20th Century Fox, Uni, USA, V I P, Vista, Volt, Wand, Warner Bros., Westminster, White Whale, Wing, World Pacific.)

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## MISSISSIPPI

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## MISSOURI

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**701 E. Linwood Blvd.**  
**J. Swenson (JE 1-0435)**  
 (Capitol, Angel.)

**CHOICE RECORDS DIST., 321 1/2 Southwest Blvd.**  
**Harold Hassler (HA 1-2546)**  
 (Bethlehem, Boone, Chart, Choice, Crown, Eagle, Golden World, Heartbeat, Hickory, King, Music Minus One, Newtown, Original Sound, Philips, Scepter, Starday, Sun, Talley, Wand.)

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Challenge, Child Craft, Colpix, Contemporary, Conversaphone, Diamond, Dunes, Epic, Golden Wing, Good Time Jazz, Horizon, Infinity, Jay Jay, Kandy, LAH, Library in Sound, Living Language, Living Literature, Marlo, May, Mercury, Mercury Wing, Musicor, Nero, Okeh, Pacific Jazz, Philips Int'l, Pic-A-Dix, Project 3, Reprise, Roost, Roulette, Score, Seven Arts, Sun, Surprise, Swan, Tico, UA, Valiant, Valmore, Vault, Warwick, Bette White Dance, Word, World Pacific, Young People's Records.)

**DECCA DIST. CORP., 2729 Gillham Rd.**  
**Tom Kelly (GR 1-4030)**  
 (Berlitz Language Sets, Brunswick, Canaan, Caedmon, Coral, Decca, Sacred, Vocalion, Word.)

**ST. LOUIS—(314)**  
**COLUMBIA RECORDS SALES, 2151 59th St.**  
**Bob Van Metre (MI 7-5101)**  
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**COMMERCIAL MUSIC CO., 2721 Pine**  
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**DECCA DIST. CORP., 1923 Delmar Blvd.**  
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**Jim Saltzman (421-3326)**  
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**Alfred L. Chotin (MA 1-0966)**  
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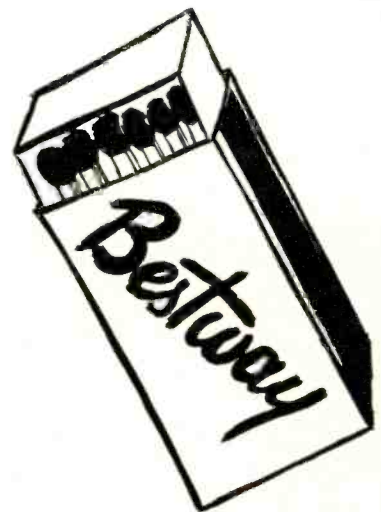
(Continued on page 16)

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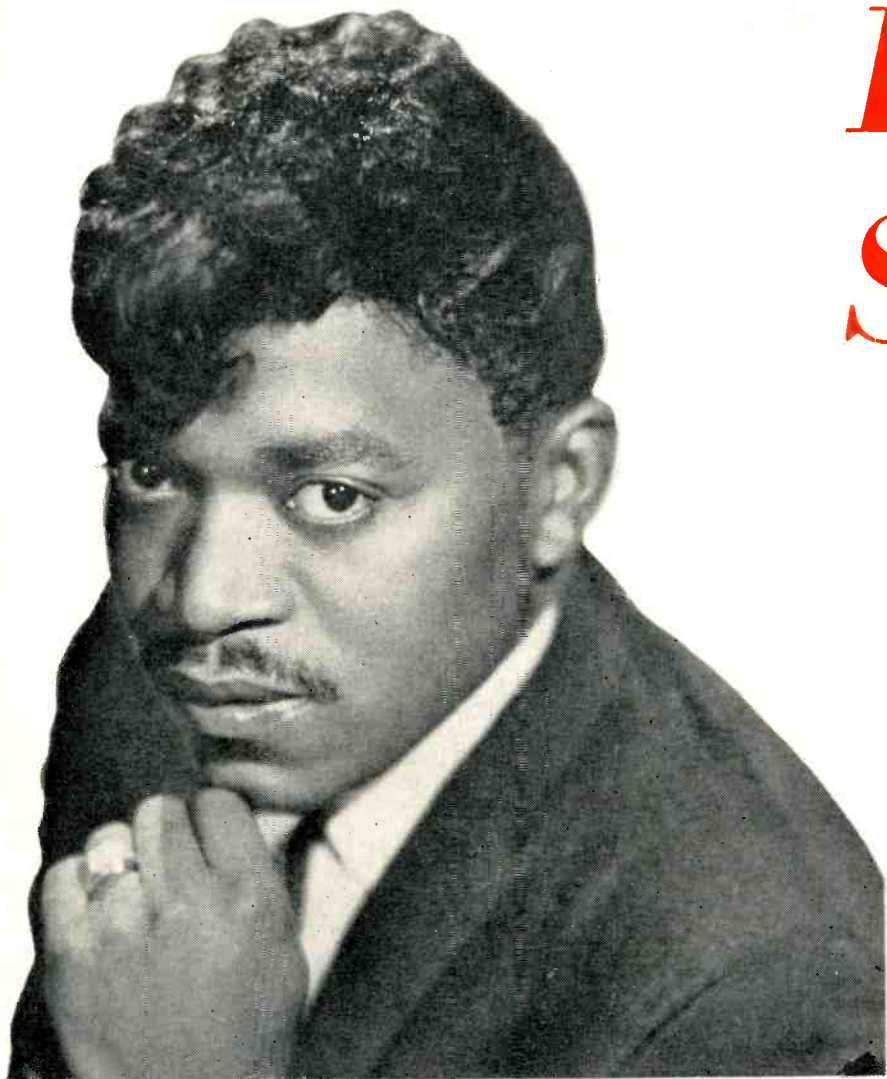
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**Robert Hausfater (MA 1-0470)**  
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**MONTANA**

**BILLINGS—(406)**

**BILLINGS HARDWARE CO., 510 North Broadway**  
**Marion Massick (245-3066)**  
 (Angel, Capitol, Disney/Vista, Golden.)  
**INTERSTATE DISTRIBUTING COMPANY, 457 Daniels**  
**J. Oblander (245-5141)**  
 (RCA Victor.)

**GREAT FALLS—(406)**

**MUSIC SERVICE CO., 316 6th St. So.**  
**R. E. Hom (761-2420)**  
 (A & M, B.T. Puppy, Dolton, Epic, Fontana, Hi, Hill Top, Imperial, Instant Language, Jubilee, Laurie, Liberty London, Kama Sutra, MGM, Mercury, Monument, Parrot, Phillies, Philips, Pickwick 33, Reprise, Richmond, Smash, Starday, Sunset, Vanguard, Verve, Warner Bros.)

**NEBRASKA**

**OMAHA—(402)**

**JATHER DIST. CORP., 2500 Horney St.**  
**(342-1545)**  
 (Apollo, B gtop, Borderline, Bull, Cameo, Conversaphone, Jel Fi, Dooto, Ember, End, Goldisc, Guyden, Herald Hickory, Jamie, Kem, Tom Lehrer, Living Language, Musicor, Omega, Parkway, Rainbow, Specialty, Starday, Summit, Sun, UA, Verve, Westminster.)  
**SIDLES CO., 7302 Pacific St.**  
**Ralph Woodward (393-2233)**  
 (RCA Victor, RCA Camden.)

# Distributors

(Continued from page 14)

**NEW JERSEY**

**CAMDEN—(609)**

**DECCA DIST. CORP., 1722 Federal St.**  
**Sam Passamano (966-7111 Phil. Tel: WA 2-5659)**  
 (Berlitz Language, Brunswick, Coral, Decca, L.H.I.)

**NEWARK—(201)**

**ALL STATE-NEW JERSEY, 321 Sherman Ave.**  
**Irwin R. Fink (242-6500)**  
 (Ascot, Atco, Audio Fidelity, Best, Brook-lyn, Carla, Class, Coliseum, Colpix, Compass, Congress, Deram, Dunwich, Dynamo, Fame, Felsted, Four Corners, Garpax, Hi, H.I.P., Jab, Kapp, Karen, Little Darlin, London, Main Line, Moc, Monument, Moonglow, Musicor, Palmer, Palomar, Parrot, Phase 4, Press, Richmond, Seville, Solid State, Sound Stage 7, Stereo Treasury, Tomorrow, Tribe, United Artists, Volt, Tapes: Ampex, Pickwick, United Artists, Muntz.)

**APEX-MARTIN RECORD SALES INC., 175 Clinton Pl.**  
**Joe Martin (923-7474)**  
 (Amy, Cracker Jack, Choice, Epic, Everest, Fantasy, Gordy, Galaxy, Guyden, Hollywood, Jamii, Jay Jay, Mala, Motown, Okeh, Phillies, Relic, Rampart, Sue, Symbol, Starday, Somerset, A&M, Arctic, Audio Spectrum, Aurora, Broadway, Bel, Bang, Big Hill, Crown, Chattahoochee, Callan, Carnival, Catamount, Destination, DW, Dynovoice, D-Town, Enjoy, Eastern, General-American, Gateway, Holly, Halo, Highway, Key-O, Kent, Lande, Linda, Morton, Modern, Nashville, Orbit, Lort Nite, Phi-Dan, Soul, Sphere, Sound, TCF, Tube, White Whale, Mustang, M.M.O. Bronco, New Voice, V.I.P., Dore, Sentauro, Musicland, Golewax, St. Lawrence, Thomas, Satellite, Windy C, Attack, Walco, Needles, Red Rope, Cases, Aure-Sonic, Cartridge, Tapes, Ampex Tapes.)

**ESSEX RECORD DIST. INC., 10 Fenwick St.**  
**Joe Cohen (BI 3-7700)**  
 (ABC Paramount, Atlantic, Avoca, Blue Note, Cadet, Checker, Chess, Coed, Colonial, Copley, Diplomat, Duke, Excello, Fleetwood, Gee, GospeL Hull, Impulse, Laurie, Legend, Nashboro, Old Town, Original Sound, Peacock, Peter Pan, Red

Bird, Roulette, Sar, Savoy, Scepter, SPQR, Standard, Stella, Sun, Swan, Tico, Vee Jay, Wand, Apt, Backbeat, Blue Cat, Constellation, Dial, Diamond, Dooto, Flip, Focus, Fraternity, Golden, Golden Goodies, Hob, Lupine, Mace, Money, Oldies, Regent, Sharp, Specialty, Shur Shot, Tangerine, Tower, Tuff, Uptown, Stax, Golden World, Onerful, Kellmac, Ric Tic, Wingate, Allegre, Impact, Mirwood, Mira, Dunhill, Jerden, Boom, Pelnot, Co & Ce, Double L, Groovesville, Pure Soul, Whit, Josie, Port, BT Puppy, Jubilee, Dana, Duodisc, Giant.)

**IDEAL RECORD PROD., 357 Lyons Ave.**  
**Jack Kosloff (WA 3-6333)**  
 (Alectro, Fargo, Fiesta, Golden Crest, Gold Star, Headline, Helios, Julmar, Time, Vesuvius.)

**KRICH-NEW JERSEY, 428 Elizabeth Ave.**  
**N. I. Saurman (BI 8-7400)**  
 (RCA Camden, RCA Victor.)

**LAREDY RECORD DIST. CORP., 46 Green St.**  
**Joseph Fechner (MA 3-5984)**  
 (Betty White Dance Records, Challenge, Command, Conversaphone, Daddy Best, Disneyland, Grand Award, Living Language, Loma, Project 3, Reprise, Sure, Veep, Vista, Warner Bros. Tapes: Command, Project 3, Reprise, Warner Bros.)

**WENDY DIST. INC., 37 William St.**  
**Jerry Winston (MA 3-5845)**  
 (Abnak, Big Wheel, Cameo, Dolton, Elektra, Era, Federal, Gamble, GNP Crescendo, Hickory, Imperial, King, Liberty, Lucky II, Mainstream, Mark II, Minit, Nonesuch, Pacific Jazz, Parkway, Prestige, Riverside, Senter, Soul City, Sunset, Vanguard, World Pacific.)

**PENSAUKEN—(609)**  
**LIB. REC. DIST. CO. OF PENN.**  
**7025 Colonial Highway**  
**Sterling Devers (662-3101)**  
 (All Liberty Products)

**NEW MEXICO**

**ALBUQUERQUE—(505)**

**LAVETTE DISTRIBUTING CORP.**  
 1205 Madeira S.E., Suite 124  
 Lindy Blaskey (255-3978)

**NEW YORK**

**ALBANY—(518)**

**DELTA RECORD DIST., 1260 Broadway**  
**Robert E. Devere (HO 2-6564)**  
 (Airtown, Arbet, Audio, Fidelity, Band Box, Barry, Bell, Bethlehem, Cameo, Challenge, Co & Ce, Crown, Deesu, Dynavoice, Fleetwood, Garrison, Gateway, Glasco, Goldwax, Gospel, Hanna-Barbera, Jewel, Josie, Kent, King, Laurie, Lucky II, Mala, Mosoul, New Voice, Nola, Old Town, Onerful, Parkway, Parlo, Paula, Peacock, Phillies, Prestige, Pure Soul, Rojac, Rust, Savoy, Scepter, Sentar, Sidra, Soma, Sue, Swan, Terry, Toot, Tradition, Wand, Whit, Wayout, York)

**J-S RECORD DIST., Inc., 98 Everett Road.**  
**Joseph Spence (489-5446/47)**  
 (Abnak, ARC, B.T. Puppy, Bang, Barrington, Brent, Bronco, Carnival, Chart, Dearborn, Destination, Dore, Dooto, Fabor, Fairmont, Fatfish, Fraternity, Gamble, GoodTime, Groovy, Hollywood, Impact, Inferno, Starday, Stero-Fi, Thunderbird, Time, Tomorrow, Toot, Tuba, Twirl, Todlin' Town, Jerhart, Josie, Jubilee, Kayden, Kell-Mac, Keyman, Krishna, Look, Mainstream, Mellic, Merben, Minuteman, Mo Soul, Mustang, Palmer, Penny, Pow, Rainbow, Ric Tic, S. S. International, Sahara, Scarlet, Shout, Showplace, Shur-Fine, Sims, Sounds of Nashville, USA, Vault, Venus, Winchester, Yorkville.)

**RTA DIST. CO., 991 Broadway**  
**Joseph Paone (HO 5-7346)**  
 (RCA Victor, RCA Camden.)

**TRINITY RECORD DIST. CORP.**  
**Ed. DeNallo (See E. Hartford, Conn. call collect)**  
 (Ascot, Boone, Constellation, Dore, Jolley, DCP, Fontana, Musicor, Savoy, Smash, United Artists, Veep, Whit.)

**BUFFALO—(716)**

**BEST & GOLD RECORD DIST., 959 Main St.**  
**Leonard Silver, Dave Colson (TT 2-0427)**  
 (ABC Paramount, A & M, Abnak, Adams, After Hours, Amy/Mala, Arlene, Atco, Atlantic, Audio

(Continued on page 18)

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# Distributors

(Continued from page 18)

## OHIO

### AKRON—(216)

TWELGREN ENT. INC., 2775 Creek Road  
J. H. Macey (TE 6-5591)  
(Artists Life, Aqua, Balance, Balkan, Belco, Big  
J, Black Mountain, Blue Star, Bogan, CEM, Coun-  
try Dance, Dance Along, Danro, Family Squares,  
Fiesta, Flip, Folkways, Folk Dancer, Ford, Go,  
Grenn, Hat, Hi, Imperial, Israeli, J. Bar L. Kalox,  
Jewel, Keeno, Kismet, Lloyd Shaw, Longhorn,  
Lore, MIBS, MacGregor, Magic, Mayflower, Mus-  
tang, Old Timer, Pan Piper, Prairie, Rainbow,  
Red Boot, Rockin' A, Russel, SMC, SNR, Scope,  
Sets in Order, Square L, Square Tunes, Sunny  
Hills, Swingin' Square, Top, Wagon Wheel, West-  
ern Jubilee, Windsor, World of Fun.)

### CINCINNATI—(513)

A & I RECORD DIST. CO., 1000 B'way at Court  
Joe Nathan (241-7644)  
(Abnak, Alshire, Atco, B.T. Puppy, Bang, Blues-  
ville, Calla, Carla, Co & Ce, Conversa-Phone, Dia-  
mond, Double-Shot, Duke, Dunwich, Era, Excello,  
Four Saint's, Gross, Hob, Jewel, Josie, Jubilee,  
Karen, Kent, Loma, Mace, Mira, Mirwood, Modern,  
Moodsville, Moonglow, Nashboro, Ohio State Band,  
New Jazz, Paula, Peacock, Philips, Prestige, Red  
Fox, Reprise, Roulette, Roost, Savoy, Scepter,  
Shout, Soma, Somerset, Stereo Fidelity, Surrey,  
Stereo-Oddities, Swingsville, Tower, UNI, USA,  
Volt, Valiant, Wand, Warner Bros.)

### ALBUM RECORD SALES OF AMERICA, INC.

4155 Home Ave.  
LeRoy R. Goodlander (721-7051)  
(Labels unavailable at press time.)

### DECCA DIST. CORP., Daylight Building 45202

6th and Court Sts.  
Jack Brown (721-4210) (All labels)

### CAPITOL RECORDS DIST. CORP., 35 E. 7th St.

Richard Bethel (721-5616)  
(Capitol, Angel.)

### HIT RECORD DIST. CO., 659 E. 6th St.

Vern Hawk (241-2887)  
(United Artists, Vanguard, Command, Everest,  
Canadian American, Duke, Peacock, Backbeat, Sure  
Shot, Hilltop, Tom Lehrer, Golden, Grand Award,  
Calla, Esoteric, Counter Point, Folkways, Ascot,  
Veep, Living Language, A.B.C., Impulse, Tan-  
gerine, Dunhill, Jerden, Golden Childrens, Audio  
Fidelity, Karate, Colpix, Cameo Parkway, Conlo,  
Concert Disc, Period, Baroque, Scalla, London  
Group, Parrot, Press, Tribe, Hi, Riverside, Jazz-  
land, Battle, Wonderland, Pickwick, D.C.P., Bach  
Guild, Word, Sacred, Summit, Cannaan, Sun, Chil-  
drens Record Guild, St. Lawrence.)

### KING RECORDS INC., 1540 Brewster Ave.

Syd Nathan (751-2211)  
(King, Bethlehem, Audio, Lab, Federal, Deluxe,  
Gem, Queen.)

### LIB. REC. DIST. CO. of OHIO, 7002 Euclid Ave.

Robert Golinski (881-5050)  
(All Liberty Products)

### OHIO APPLIANCES, INC., 7624 Reinhold Drive

Jerry Weiner (821-6416)  
(RCA Victor, RCA Camden, RCA Victor Stereo 8  
Tape, Disneyland, Golden, Living Language, Fra-  
ternity, Sun Ampex, Decca, Columbia, ITCC Car-  
tridge Tapes.)

### SUMMIT DIST. INC., 617 Central Trust Tower

Jack White, Seymour Greenspan (241-6361)  
(Airtown, Attack, Audio-Fidelity, Brent, Broncho,  
Crossroads, Epic, ESP, Exodus, Go-Go, Halo, Davy  
Jones, Kellmac, Lil' Darlin', M-Pac, Mainstream,  
Mar-V-Lus, Mayfield, Moonshot, Mustang, Okeh,  
One-De-Ful, Ric-Tic, RSVP, Time.)

### SUPREME DIST. CO., 1000 Broadway

Al Klaysman (421-0747)  
(ABC, Amy, Atlantic, Bluesway, Boone, Caedmon,  
Chart, Command, Contemporary, Dial, Emarcy, Fan-  
tasy, Fiesta, Fontana, Galaxy, Goodtime Jazz,  
Heartwarming, Hickory, Impulse, K-Ark, Limelight,  
Mala, Mercury, Monument, Musicor, Musictapes,  
Nashville, Original Sound, Philes, Sims, Sing,  
Skylight, Smash, Songs of Faith, Sound Stage  
Seven, Starday, Stax, 20th Century-Fox, and Wing  
Childcraft.)

### CLEVELAND—(216)

### CAPITOL RECORDS DIST. CORP., 2800 Euclid Ave.

Jim Johnson (861-9187)  
(Capitol, Angel, also: Capitol Phonographs, Duo-  
tone, Needles & Acc.)

### CLEVE-DISC DIST. INC., 1550 E. 33rd St.

Jim Toppel (391-1320)  
(ABC Paramount, B&F, Bluesway, Crossroads,  
Daddy's Best, Dunhill, DynaVoice, Epic, Giant,  
Hi, Impulse, Jerden, Living Language, Loma, Lon-  
don Group, Monument, New Voice, Okeh, Parrot,  
Reprise, Simon Says, Soma Sound Stage, Stere-  
oddities, 20th Century-Fox, Vox, Warner Bros.)

### COLUMBIA RECORDS SALES, 3510 Chester Ave.

Gene Settler, Steve Popovich (413-6300)  
(Columbia, Okeh.)

### CONCORD BERNART DIST. CO. INC.,

620 Frankfort Ave.  
Arthur Freeman (621-7274)  
(Aura, Cadet, Chattahoochie, Crackerjack, Cru-  
sader, Dance-Along, Dooto, Dyno, Fara, Good Time  
Jazz, Gospel, Gudden, Hall, James, Montel, Mo-  
town, Pacific Jazz, Philes, Regent, Riviera, Savoy,  
Sharp, Specialty, Sue, Teardrop, U.S.A., World  
Pacific, Arctic, Arrawak Assoc. Artists, Blue  
Note, Checker, Chess, Clock, Command, Contem-  
porary, Current, DCP, D-Town, Destination, Disney-  
land, Downey, Eastern Era, Gordy, Grand Award,  
Heartwarming, J&S, Jewel, Junior, Landa, Mono-  
gram, Paula, Rampart, Sar, Stella, Sum, TCF-  
Family, Tally, Ultima, VIP, Veep, Vista, Ware.)

### DECCA DIST. CORP., 746 W. Superior Ave.

Bill Green (621-9770)  
(Decca, Coral, Brunswick, London, Richmond,  
Telefunken Deram, Coliseum, Vocallion.)

### DOT RECORD DIST., 3142 Prospect Ave.

Dave Glew (391-7300)  
(Dot, Hamilton, Viva, Steed.)

### GROSSMAN MUSIC CORP., 1278 West 8th St.

Al Diamond (TO 1-3900)  
(Music Minus One, Golden Crest, Grand Award.)  
Playtape Cartridges.)

### MAIN LINE CLEVELAND, INC., 1260 E. 38th St.

C. Lombardo (391-1800)  
RCA VICTOR  
MAIN LINE RECORDS, Independent Records Div.,  
1260 East 38th St.  
Joe Simone (391-1800)

(A & M, A-Bet, Abnak, Accent, Amy, Arctic, As-  
cot, Back Beat, Bang, Bell, Bethlehem, Buddha,  
Cadet, Canterbury, Challenge, Checker, Chess,  
Chisa, Compass, Deutsche Grammophon, Dionn,  
Double Shot, Duke, Elektra, Era, ESP, Excello,  
Four Corners, Fraternity, GNP, Goldwax, Gordy, Gos-  
pel, Hi-Fi, Independence, Jamie, Jewel, KR, Kama  
Sutra, Kapp, King, Laurie, MGM, Main Line, Mala  
Motown, Musicor, Nashboro, Nonesuch, Paula,  
Peacock, Philes, Prestige, Project 3, RSVP, Sa-  
voy, Shout, Solid State, Soul, Tamla, UNI, United  
Artists, VIP, Vanguard, Veep, Verve, White  
Wfale.)

### MERREC DISTRIBUTORS, INC., 2800 Euclid Ave.

Sheldon Tirk (421-2696)  
(Mercury, Smash, Fontana, Phillips, Limelight,  
Emarcy. Tapes: Mercury Wing.)

### MIDWEST LTD., 6510 St. Clair Ave.

Don George (391-6620)  
SEAWAY DIST. CORP. INC., 3142 Prospect  
John Cohen (EX 1-7300)

(Atlantic Audio Fidelity, Dot, Disneyland, Euro-  
tone, Hamilton, Jay Jay, Josie, Jubilee, Old Town,  
Parliament, Scepter, Stax, Swan, Time, Wand,  
World Artists, Audio Spectrum, Blue Rock, B. T.  
Puppy, Dial, Everest, Gross, Hickory, Mace, Main-  
stream, Monitor, Pickwick, Sacred, Sims, Word.)

### ROUND SALES CO. INC., 7706 Carnegie

Milton Weiss (432-0080)  
(Airtown, Combo, Dooto, Fara, Flip, Highland,  
Luau, Mira, Mirwood, Money, Nonsibor, Scamm,  
Solid Hit, Ten Star.)

## OKLAHOMA

### OKLAHOMA CITY—(405)

B & K DIST. CO., 129 N.W. 23rd.  
Cliff Keeton (525-7509)  
DULANEY'S, 100 N.W. 44th St.  
Clyde C. Ball (JA 8-0511)

(RCA Victor, RCA Camden, Fraternity, Colpix,  
Atlantic.)

## OREGON

### PORTLAND—(503)

NORTH PACIFIC SUPPLY CO. INC.,  
2950 N.W. 29th Ave.  
Harry Salvus (228-9576)  
(RCA Victor, RCA Camden, RCA Stereo 8.)

## PENNSYLVANIA

### HARRISBURG—(717)

D&H DIST. CO., INC., 2525 N. Seventh Street  
Davis Press (761-2805)  
(RCA Victor, RCA Camden, Wing, Ric, Cumber-  
land, Jay Jay, Rave, Buch, Stella, Gateway,  
Golden, Metro, Sacred, Summit, Sword, Time,  
Word, Pickwick 33.)

### PHILADELPHIA—(215)

A & L DIST. INC., 1811 Fairmont Ave.  
Al Melnick (PO 5-4300)  
(Academy, Adventure, Afro, Alector (Greek), Amy,  
Audio Fidelity, Audio Rarities, Aurora, Avoca  
(Irish), Backbeat, Bell, Betty White Dance Series,  
Big Hill, Big Top, Brent, Calla, Classic Editions,  
Conversaphone, Colonial (International), Crescent,  
Dearborn, D-Town, Duke, Dynovoice, Elektra, ESP,  
Exodus, Excello, Fantasy, Flashback, Folkways,  
Galaxy, Glad Hamp, Goldwax, Happy Time (Child-  
ren's LPs), Headline (Carmel Quinn), Impact,  
Jet Set, Karate Language Courses, Little Darlin',  
Mala, Mayfield, Mobile Fidelity, Monitor (Inter-  
national & Classical, Marmil (Dr. M. Banks), Mu-  
sicland, Music Minus One, Nashboro, New Voice,  
Nina (Greek), Nonesuch, Peacock, Pickwick 33,  
Proclim, Richard Dyer Bennet, Song Bird Sphere  
Sound, Spoken Arts, Standard (International), Ste-  
no-Speed Courses, Sure Shot, Turnabout, Vox.)

### CAPITAL RECORDS, 7708 City Ave.

Howard Aronson  
(Angel, Capitol, Seraphin.)  
CHIPS DIST. CO., 2750 North Broad St.  
Ernie Santone (BA 6-4600)  
(Artia, Avant Garde, Boone, Cameo, Cannaan, Car-  
nival, Diamond, Dyno, Disneyland, Dore, Dover,  
Eurotone, Fleetwood, Fraternity, GNP, Gamble,  
Gateway, Gordy, Lucky Eleven, Mira, Mirwood,  
MTA, Motown, Nola, Parkway, Parliament, Parlo,  
Soul, Stella, Tamla, V.I.P., Vista, Way Out,  
Windy C, Word, Wyncote.)

COLUMBIA RECORDS SALES, 4 Penn Center Plaza  
Ed Masterson (LO 8-4445)  
(Columbia, Harmony.)

### DECCA DIST. CORP.

(See Camden, N.J.)  
SOL LAMPERT, INC., 1242 W. Girard Ave.  
Sol Lampert (CE 2-4269)  
(Lenoc, Aikens, Lafayette, Bandbox, Can Amer,  
Diamond, Dictation, Disc, Duke, Glodus, Joy, DC,  
Tahoe, Palomar, Press, Moc, Keith, Mascot,  
Musicnote, One-derful, Peacock, Prestige, New  
Jazz, Moodsville, Tru-Sound, Swingsville. Carib  
Corp. Golden Wing, Jamie, Gudden, Hull.)

MAINLINE DIST. INC., 2450-52 N. Broad St.  
Barry Golder (BA 8-1375)  
(Tamla, Gordy, Nashboro, Excello, Scepter, Dis-  
tinguished, Linda, Hob, Starday, Dooto, Crown,  
Strand, SPQR, Chairman, Garpax, SCA.)

MARNEL DIST. CO. INC., 2512 N. Broad St.  
Marshal Verbit (BA 6-1222)  
(Atlantic, Ascot, Bang, Blue Note, Caedmon,  
Colpix, Concert Disc, Counterpoint, Dana, Dial,  
Dooto, Duke, Peacock, Duo Disc, D-Town, End,  
Esoteric, Everest, Fiesta, Grocophone, Hi Fi,  
Jubilee, Josie, Laurie, Legrand, Life, Liberty, Lost  
Nite, Mainstream, Music Tabes, Pacific Jazz,  
Prestige, Roost, Roulette, Rust, Savoy, Regent,  
Gospel, Specialty, Starday, Nashville, Status,  
Stereoddities, Stax, Sun, Time, Tom Lehrer,  
Tower, 20th CF, Tico, United Artists, Valiant,  
Vanguard, World Pacific.)

MERREC DISTRIBUTORS, 8040 Roosevelt Blvd.  
Jules Abramson (332-6100)  
(Mercury, Smash, Fontana, Phillips, Limelight,  
Emarcy.)

QUAKER CITY REC. DIST. INC., 821 No. Broad St.  
Al Kelly (CE 6-8406)  
(Arlen, Ashley, Blue River, Blast, Black Hawk,  
Capa, Clown, Chalon, Chart, Doc, Debylin, Euro-  
tone, Fabor, Fara, Gallio, General American,  
Holten, Ivanhoe, Jameco, Jor-Dan, Joed, K-Ark,  
Kabe, Kevin, Knoll, Like, Lang, Linda, Lantam,  
La Louisianne, Longhorn, Magnum, Moonglow,  
Mer-Bri, Polydor, Pedria, Philtown, Pulse, Ring,  
Redwing, Rampart, Rocklin, Rebel, Stop, San-  
souci, Sounds of Nashville, Sincere, Sand Sum-  
mer, Sound, Tabb, Tamara, Topic, Wise.)

DAVID ROSEN, INC., 855 N. Broad  
Harry Rosen (CE 2-2903)  
(ABC, Award Artists, Bethlehem, Boom, Cadet,  
Checker, Chess, Chisa, Command, Congress, De-  
luxe, Dunhill, Four Corners, Golden, Grand Award,  
Hickory, Impulse, Jerden, Kapp, Kent, King, Loma,  
Modern, Monument, Movietone, Music Guild, Musi-  
cor, Post, Reprise, Soma, Sound Stage 7, Tange-  
rine, Tuff, Twentieth Century Fox, Warner, West-  
minster, Bluesway, Veep, Sure, Daddy Best,  
Cotique.)

RAYMOND ROSEN & CO. INC., 51st & Parkside Ave.  
Paul Knowles (TR 8-2200)  
(RCA Victor, RCA Camden, London, MGM, Verve,  
Metro, RCA Victrola, Kama Sutra, London Inter-  
national, Coliseum, Leo the Lion, VSP, Verve  
Folkways, RCA Stereo 8 Tape.)

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Original Sound, Philes, Scepter, Wand.)

(Continued on page 22)

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(Continued from page 20)

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Dennis Letzler (431-5803)  
(Capitol, Angel.)

**COLUMBIA RECORDS SALES**, Porter Bldg.  
James K. Winston (261-2844)  
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**EAST COAST DIST.**, 633 Liberty Ave.  
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**EMPIRE DIST. CO.**, 4610 Liberty Ave.  
S. R. Canterman (682-8437)  
(Lines not available at press time.)

**FENWAY RECORD CORP.**, 1601 5th Ave.  
Herbert S. Cohen, Nick Cenci (391-3973)

(Abnak, Ascot, Atco, Atlantic, Amy, Banner, Bell, BevMar, Blue Cat, Cadet, Checker, Chess, Co&Ce, Command, Dial, Diamond, Dimension, Dore, Dyno, DynoVoice, End, Everest, Fame, Fenway, Fiesta, Four Corners, Gold Wax, Gone, Gordy, Jamie-Gyden, Jay Jay, Hi, Hickory, Hob, Kapp, Laugh Time, Laurie, Mala, Mar-V-Lus, Maxx, Motown, New Voice, Old Town, Onderful, Parkway, Parrot, Paula, Red Bird, Reprise, Ricky, Roost, Roulette, Scepter, Sims, Soma, Soul, Stax, Stereodiddies, Tamla, Tico, UA, ASA, Wand.)

**HAMBURG BROS. INC.**, 24th St. & A.V.R.R.  
Mort J. Locker (471-0808)

(ABC, Apt. Bach Guild, Bluesway, B.T. Puppy, Colgems, Camden, Dana, Dunhill, ESP, Fraternity, Golden, Gross, Hilltop, Impulse, Jerden, Jubilee, Josie, King, K-Ark, Living Language, Mira, Mirwood, Monument, Nashville, Original Sound, Pickwick, Port, RCA Victor, Sound Stage 7, Tangerine, Tower, 20th Century Fox, Uptown, Vanguard, Victrola, Westminster, White Whale. Tapes: ABC, Ampex, GRT, Golden, ITCC, Liberty, Monument, Muntz, Music Tapes, Pickwick, RCA.)

**MERREC DISTRIBUTORS, INC.**  
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(Mercury Products.)

**P. M. DIST.**, 1901 Fifth Ave.  
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(Labels unavailable at press time.)  
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## RHODE ISLAND

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**EDDY & CO., INC.**, 43 Hospital St.  
Haig Yaghoobian (GA 1-2045)  
(RCA Victor, RCA Camden.)

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Albert W. Smith (524-1811)  
(RCA Victor, RCA Camden, Peter Pan, Pickwick, Hilltop, Heartwarming, Scripture, RCA Stereo 8 Tape.)  
Tapes: Heartwarming, ITCC, Pickwick, RCA.)

### MEMPHIS—(901)

**CAPITOL RECORDS DIST. CORP.**, 1792 Lantham St.  
Roger Berkley (WH 8-6713)  
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Tom Craft (525-7741)  
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**DECCA DISTRIBUTING CORP.**, 741 Galloway Ave.  
Grahm Hediker (527-4539)

**MCDONALD BROS. CO. INC.**, 994 S. Bellevue Blvd.  
Chas. Smith (948-2771)  
(RCA Victor, Mercury, Smash, Atlantic, Atco, Stax, Volt.)

**RECORD SALES CORP.**, 311 Exchange Ave.  
Bill Biggs (526-7361)

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### NASHVILLE—(615)

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Playcraft, Mercury-Storytellers, Mirwood, Mira, Moonglow, Moc, Money, Monument, Nashboro, Nashville, One-Der-Ful, Our Bag, Parkway, Parrot, Phyllis, Press, Price-wise, B.T. Puppy, Pure Soul, Rampart, Rem, Saffice, Scepter, Serock, Seven-B, Simco, Smash, Sims, Sound of Nashville, Sound Stage 7, Spokane, Specialty, SPQR, Starday, Stax, Sun, Swan, Swingin', Tangerine, Thelma, 20th Century-Fox, Tribe, Tuba, Vanguard, Volt, Wand, Watch.)

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**TANNER 'N' TEXAS SALES CORP.**, 1414 W. Poplar  
Charles Cole (PE 2-8831)  
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### UTAH

#### SALT LAKE CITY—(801)

**BILLINIS DIST. CO.**, 3575 So. 700 West  
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**CORDOVA'S IMPORT & DIST.**, 543 West 3rd N.  
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**GOLDBERG-TILLER CORP.**, 959 Meyers St.  
Gordon Moncure (EL 8-2321)  
'Columbia, Epic, Okeh.)

### WASHINGTON

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**MUSIC DIST.**, 1000 1st So.  
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(Continued on page 26)



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(Continued on page 28)

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- ★ Girl Who Stood Beside Me—Bobby Darin
- ★ Girls In Love—Gary Lewis/Playboys
- Give And Take—Mandala
- ★★ Happy Together—Turtles
- He's Good For Me—Tiffanies
- House Of Kicks—Cat's Meow
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- If I Only Had A Song To Sing—Wayne Newton
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## Top Record of the Year



1. **I'M A BELIEVER** — Monkees (Colgems)  
**SOMETHIN' STUPID** — Frank & Nancy Sinatra (Reprise)

2. **STRANGERS IN THE NIGHT** — Frank Sinatra (Reprise)  
**BORN FREE** — Roger Williams (Kapp)
3. **WINCHESTER CATHEDRAL** — New Vaudeville Band (Fontana)



## Top Album

1. **S.R.O.** — Herb Alpert & Tijuana Brass (A&M)
2. **THE MONKEES** — Monkees (Colgems)
3. **MORE OF THE MONKEES** — Monkees (Colgems)
4. **MAMAS & PAPAS DELIVER** — Mamas & Papas (Dunhill)
5. **STRANGERS IN THE NIGHT** — Frank Sinatra (Reprise)

## Top Male Vocalist

1. **FRANK SINATRA** — Reprise
2. **ED AMES** — RCA Victor
3. **JACK JONES** — Kapp
4. **DEAN MARTIN** — Reprise
5. **ANDY WILLIAMS** — Columbia
6. **TOM JONES** — Parrot
7. **JOHNNY RIVERS** — Imperial
8. **RONNIE DOVE** — Diamond



## Most Promising Male Vocalist

1. **NEIL DIAMOND** — Bang
2. **JOHN DAVIDSON** — Columbia
3. **FRANKIE RANDALL** — RCA Victor
4. **FRANK SINATRA, JR.** — RCA Victor
5. **MATT MONRO** — Capitol



## Top Female Vocalist

1. **PETULA CLARK** — Warner Bros.  
**NANCY SINATRA** — Reprise
2. **BARBRA STREISAND** — Columbia
3. **NANCY WILSON** — Capitol
4. **DIONNE WARWICK** — Scepter



## Most Promising Female Vocalist

1. **ARETHA FRANKLIN** — Atlantic
2. **SANDY POSEY** — MGM
3. **CLAUDINE LONGET** — A&M
4. **MARILYN MAYE** — RCA Victor
5. **LANA CANTRELL** — RCA Victor



## Top Male Vocal Group

1. **MONKEES** — Colgems
2. **TURTLES** — White Whale
3. **FOUR TOPS** — Motown
4. **BEATLES** — Capitol  
**TOMMY JAMES & SHONDELLS** — Roulette
5. **PAUL REVERE & RAIDERS** — Columbia
6. **YOUNG RASCALS** — Atlantic



# disk jockey poll 1967



## Most Promising Male Vocal Group

1. **BUCKINGHAMS** — Columbia
2. **FIVE AMERICANS** — Abnak
3. **HARPERS BIZARRE** — Warner Bros.
4. **HAPPENINGS** — B. T. Puppy

## Top Instrumentalist



1. **HERB ALPERT** — A&M
2. **AL HIRT** — RCA Victor
2. **ROGER WILLIAMS** — Kapp
3. **BOOTS RANDOLPH** — Monument
4. **RUBIN MITCHELL** — Capitol

## Top Female Vocal Group



1. **SUPREMES** — Motown
2. **MARVELETTES** — Tamla
3. **MARTHA & VANDELLAS** — Gordy

## Top Duo



1. **SONNY & CHER** — Atco
2. **SIMON & GARFUNKEL** — Columbia
3. **PETER & GORDON** — Capitol
4. **STEVE LAWRENCE & EYDIE GORME** — Columbia
4. **FRANK & NANCY SINATRA** — Reprise

## Most Promising Female Vocal Group

1. **GLORIES** — Date
2. **LENNON SISTERS** — Dot
3. **BABIES** — Dunhill



## Most Promising Duo

1. **PEACHES & HERB** — Date
2. **JAMES & BOBBY PURIFY** — Bell
3. **SANDLER & YOUNG** — Capitol



## Top Combination Vocal Group (Male & Female)



1. **MAMAS & PAPAS** — Dunhill
2. **JEFFERSON AIRPLANE** — RCA Victor
3. **SERGIO MENDES & BRASIL '66** — A&M

## Top Studio Orchestra

1. **HENRY MANCINI** — RCA Victor
2. **NELSON RIDDLE** — Capitol
3. **BILLY VAUGHN** — Dot
3. **LAWRENCE WELK** — Dot



## Most Promising Combination Vocal Group (Male & Female)

1. **FIFTH DIMENSION** — Soul City



## Top Orchestra-Band

1. **HERB ALPERT & TIJUANA BRASS** — A&M
2. **BOB CREWE GENERATION** — DynoVoice
3. **BAJA MARIMBA BAND** — A&M
4. **BERT KAEMPFBERT** — Decca



## Top Comedy Artist



1. **BILL COSBY** — Warner Bros.

# Record Manufacturers

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**A&M**  
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**A.P.I.**  
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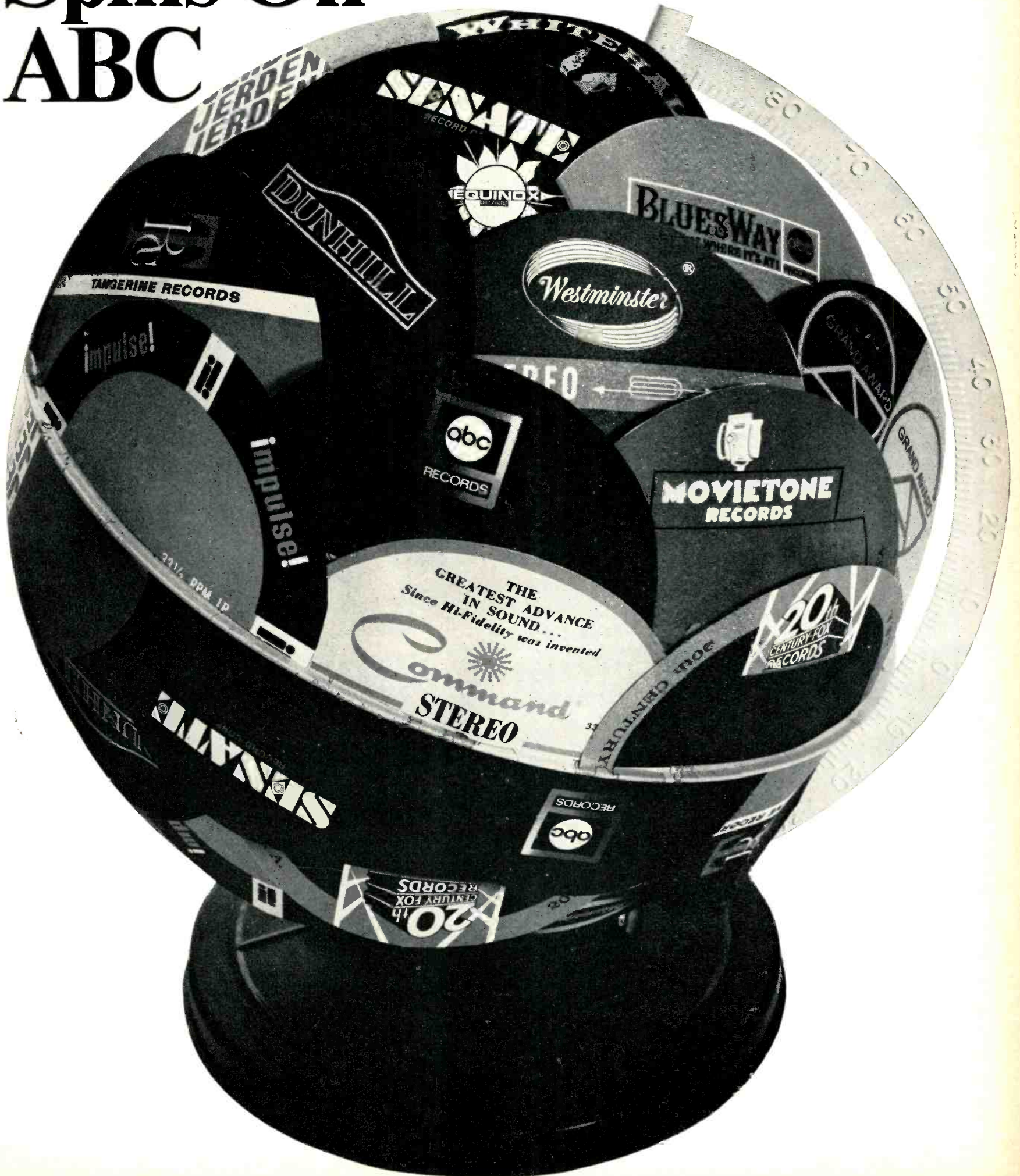
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(Cont'd on page 40)

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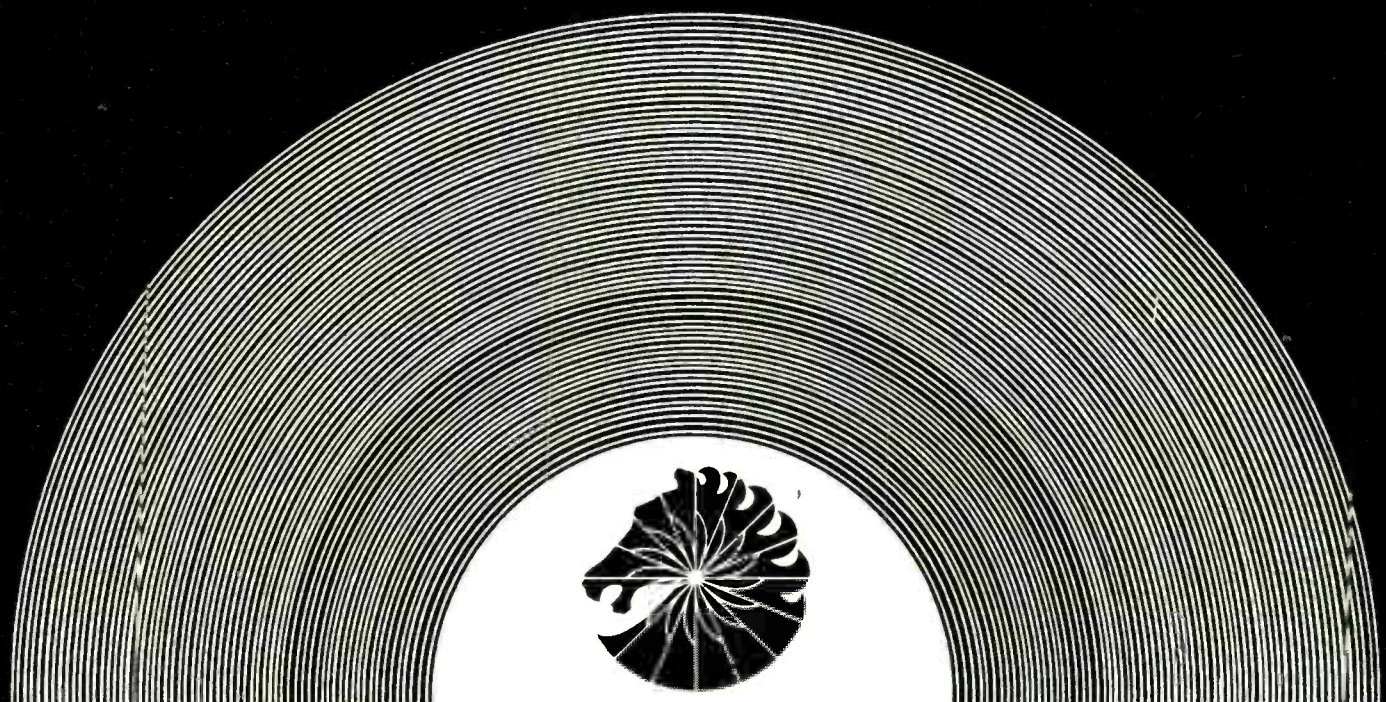
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**GENERAL AMERICAN**  
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**GENEVA**  
65 E. 55th St.  
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**GETIT**  
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Jamaica, N.Y.

**GIBRALTAR**  
60 Main St.  
E. Orange, N.J.

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1650 Broadway, N.Y.C.

**GO GO**  
19 Southland Dr.  
Glen Cove, N.Y.

**GOLD**  
1776 Broadway, N.Y.C.

**GOLD ARROW**  
1619 N. Cherokee Ave.  
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**GOLDBAND**  
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**GOLD STANDARD**  
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**GOLDEN**  
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**GOLDEN CREST**  
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**GOLDEN EAGLE**  
1330 W. Girard Ave.  
Philadelphia, Pa.

**GOLDEN GROOVE**  
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**GOLDEN LEAF**  
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**GOLDEN STATE**  
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**GOLDWAX**  
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**GOOD MUSIC**  
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**GORDY**  
2648 W. Grand Blvd.  
Detroit, Mich.

**GOTHAM**  
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Philadelphia 46, Pa.

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1619 N. Cherokee Ave.  
Hollywood, Calif.

**GRAND AWARD**  
1330 6th Ave., N.Y.C.

**GREAT**  
806 16th Ave. S.  
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**GREGMARK**  
1610 N. Argyle  
Hollywood, Calif.

**GROOVE**  
155 E. 24th St., N.Y.C.

**GROVESVILLE**  
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310 W. 73rd St., N.Y.C.

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**HARMONY**  
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**HASTINGS**  
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Stony Point, N.Y.

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**HEARTBEAT**  
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Chicago 3, Ill.

**HEART WARMING**  
136 4th Ave.  
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1248 W. Addison St.  
Chicago, Ill.

**HEIDI**  
27 W. 125th St., N.Y.C.

**HEIGH-HO**  
1674 Broadway  
New York, N.Y.

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9145 Sunset Blvd.  
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**HEP**  
2551 Aldine St.  
St. Paul, Minn.

**HERALD**  
150 W. 55th St., N.Y.C.

**HERCULES**  
1330 W. Girard Ave.  
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**HERMITAGE**  
1719 W. End Bldg.  
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**HI**  
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**HI-Q**  
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Nashville, Tenn.

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Hollywood, Calif.

**HILLCREST**  
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535 4th Ave.  
Nashville, Tenn.

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Pickwick Bldg.  
L.I.C., N.Y.

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11425 San Pablo Ave.  
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107 Beale St.  
Memphis, Tenn.

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**HONOR**  
7322 19th Ave.  
Brooklyn, N.Y.

**HORIZON**  
6290 Sunset Blvd.  
Hollywood, Calif.

**HOWARD**  
550 5th Ave., N.Y.C.

**HUE**  
1705 W. 7th St.  
Ft. Worth, Tex.

**HULL**  
1595 Broadway, N.Y.C.

**HUMCO**  
313 El Tejon Ave.  
Oildale, Calif.

**HUMMINGBIRD**  
P.O. Box 91116,  
Pioneer Station  
Salt Lake City, Utah

**HURD**  
101 First St.  
Utica, N.Y.

**HURON**  
1540 Brewster Ave.  
Cincinnati, Ohio

**HUSH**  
382 Clarence Ave.  
Sunnyvale, Calif.

**IBC**  
147 Mulberry St.,  
N.Y.C.

**I.R.P.**  
198 2 N.E. 12th Pl.  
N. Miami Beach, Fla.

**IDEAL**  
119 S. Sam Houston Blvd.  
San Benito, Texas

**IMPACT**  
17111 3rd Ave.  
Detroit, Mich.

**IMPALLA**  
501 W. Shabonee Trail  
Mt. Prospect, Ill.

**IMPERIAL**  
6425 Hollywood Blvd.  
Los Angeles 28, Calif.

**IMPEX**  
6620 Kindred St.  
Philadelphia, Pa.

**IMPULSE**  
1330 6th Ave., N.Y.C.

**IN**  
6290 Sunset Blvd.  
Hollywood, Calif.

**INBEAT**  
P.O. Box 755  
Minneapolis, Minn.

**INDEPENDENCE**  
8560 Sunset Blvd.  
Hollywood, Calif.

**INDIGO**  
3330 Barham Blvd.  
Hollywood, Calif.

**INDUSTRY**  
Box 38631  
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**INFERNO**  
17111 3rd Ave.  
Detroit, Mich.

**INFINITY**  
9808 Wilshire Blvd.  
Beverly Hills, Calif.

**INSIGNIA**  
530 W. Main  
Hendersonville, Tenn.

**INSTANT**  
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**INTEGRITY**  
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(Cont'd on page 46)

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---

### **Current Hit Single:**

**ALFIE (Scepter 12187-B)**

### **Current Chart LP's:**

**Here Where There Is Love (Scepter 555)**

**On Stage and In the Movies (Scepter 559)**

---

### **APPEARING**

June, 1967 - TV

Joey Bishop and Steve Allen Shows

San Francisco - Venetian Room,  
Fairmount Hotel (June)

Los Angeles - West Side Room,  
Century Plaza Hotel (July)

Atlantic City - Club Harlem (August)

New York - Rheingold Festival,  
Central Park (August 14, 1967)

European Tour - Italy, France, Spain  
(August/September, 1967)

---

### **COMING UP**

Hollywood, Fla. - Diplomat Hotel

Chicago - Mr. Kelly's

Las Vegas - Flamingo

Washington, D.C. - Shoreham Hotel

New York - Copacabana (Return engagement)

Boston - Blinstrubs (Return engagement)



### *Personal Management:*

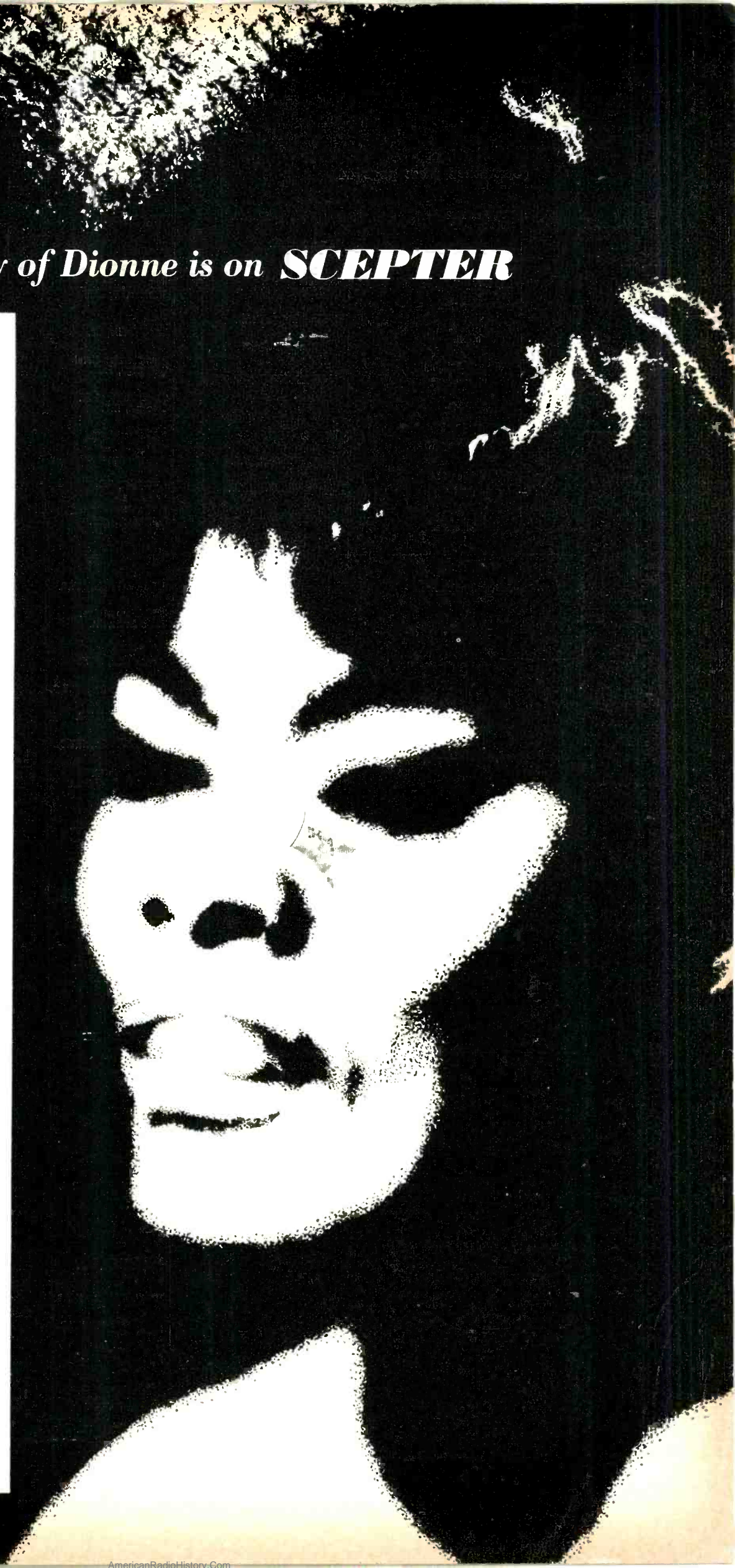
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NEW YORK, N. Y. 10019

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(Continued from page 44)

**INVADER**  
10 Claude Lane  
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**J-E-K**  
Box 602  
Kennett, Mo.

**JJC**  
33 E. 48th St.  
N.Y.C.

**JAB**  
5019 S. Normandie  
Los Angeles, Calif.

**JALYNNE**  
1920 Chestnut St.  
Philadelphia, Pa.

**JAMA**  
1617 N. El Centro  
Hollywood, Calif.

**JAMIE/GUYDEN**  
1330 W. Girard Ave.  
Philadelphia, Pa.

**JAY**  
415 S. Walnut Ave.  
Sidney, Ohio

**JAY-DEE**  
Hallock, Minn.

**JAY-EM**  
8588 W. Pico Blvd.  
Hollywood, Calif.

**JAY-GEE**  
1790 Broadway, N.Y.C.

**JAY-GEE INT'L.**  
1790 Broadway, N.Y.C.

**JAY-JAY**  
2452 S. Kedzie  
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**JAYTONE**  
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**JERDEN**  
2227 5th Ave.  
Seattle, Wash.

**JEFF**  
P.O. Box 1522  
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**JETSTAR**  
825 Olive  
Dallas, Tex.

**JEWEL**  
728 Texas  
Shreveport, La.

**JERICHO**  
3035 W. 38th St.  
Chicago, Ill.

**JET SET**  
519 Davis Building  
Washington, D.C.

**JOEY**  
727 Penn Ave.  
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**JOHNSON**  
1619 Broadway, N.Y.C.

**JOLAR**  
132 Boylston St.  
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**JOR-DAN**  
821 N. Broad St.  
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**JOSIE**  
1790 Broadway, N.Y.C.

**JOWAR**  
189-05 Jamaica Ave.  
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**JOX**  
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**JUBILEE**  
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**JULIE**  
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**JUNIOR**  
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**KC**  
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**KR**  
321 E. 20th St.  
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**K ARK**  
728 16th Ave. S.  
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**KAMA SUTRA**  
1650 Broadway, N.Y.C.

**KANDY**  
203 N. Wabash  
Chicago, Ill.

**KANGAROO**  
7902 Dewey Ave.  
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**KANWIC**  
445 N. Oliver  
Wichita, Kansas

**KAPP**  
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**KARATE**  
221 W. 57th St., N.Y.C.

**KAREN**  
1841 Broadway, N.Y.C.

**KATHY**  
1500 Oreedmore Ave.  
Pittsburgh, Pa.

**KAYDEN**  
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**KEEN**  
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**KELIT-AURORA**  
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N.Y.C.

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**KENOVA**  
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**KENT**  
1435 So. La Cienega Ave.  
Los Angeles, Calif.

**KHOURY'S**  
Railroad & Bilbao Sts.  
Lake Charles, La.

**KIMBERLY**  
5810 S. Normandie  
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**KIMLEY**  
1619 N. Cherokee Ave.  
Hollywood, Calif.

**KING**  
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Cincinnati 7, Ohio

**KISKI**  
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North Apolla, Pa.

**KISMET**  
Penn-Sheraton Hotel  
Pittsburgh, Pa.

**KISS-KISS**  
261 Cumberland St.  
Brooklyn, N.Y.

**KITE**  
2520 Amarillo St.  
Baton Rouge, La.

**KLUB**  
4 Column St.  
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**KNIGHT**  
6425 Hollywood Blvd.  
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**KNOCKOUT**  
Sunset-Vine Tower  
Hollywood, Calif.

**KO**  
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**L.I.M.S.**  
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**LLP**  
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**LMI**  
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Chicago, Ill.

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**LAUREN**  
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**LINDA**  
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Syosset, N.Y.

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Hollywood, Calif.

**LYRA**  
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Cleveland, Ohio

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**MANCO**  
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1829 S. Michigan Ave.  
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N.Y.C.

**MECCA**  
970 3rd Ave.  
Seattle, Wash.

**MEDALLION**  
136 E. 57th St., N.Y.C.

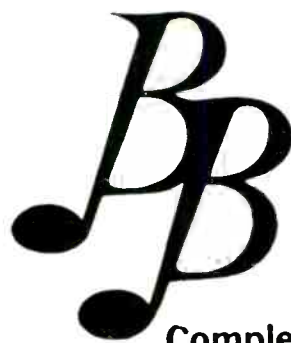
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**MEGA SOUND**  
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Dayton, Ohio

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***Tony***

# Manufacturers

(Continued from page 46)

## MELLO

85 Billings Ave.  
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## MENORAH

257 E. Broadway, N.Y.

## MER-BRI

1616 Walnut St.  
Phila., Pa.

## MERCURY

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## MERRY-GO-ROUND

1650 Broadway, N.Y.C.

## MESA

7101 University Ave.  
La Mesa, Calif.

## MET RICHMOND

## LATIN

## RECORDS

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Brooklyn, N.Y.

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Memphis, Tenn.

## METRO

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## METROBEAT

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Minneapolis, Minn.

## MICHELLE

220 E. 26th St.  
N.Y.C.

## MID-SOUTH

297 M. Main St.  
Memphis, Tenn.

## MIDNIGHT

4326 Crane St.  
L.I.C., N.Y.

## MIKE

1650 B'way, N.Y.C.

## MILESTONE

1619 N. Cherokee Ave.  
Hollywood, Calif.

## MINARET

1808 West End Bldg.  
Nashville, Tenn.

## MIRA

9145 Sunset Blvd.  
Los Angeles, Calif.

## MISTER MAESTRO

7 Central Park West  
N.Y.C.

## MIZON

2537 Adams Ave.  
San Diego, Calif.

## MOBILE FIDELITY

Box 336  
Burbank, Calif.

## MODE

8295 Sunset  
Culver City, Calif.

## MODERN

9317 W. Wash. Blvd.  
Culver City, Calif.

## MOHAWK

145 W. 47th, N.Y.C.

## MOMENTUM

1680 N. Vine St.  
Hollywood, Calif.

## MONEY

2578-80 W. Rio Blvd.  
Los Angeles, Calif.

## MONITOR

413 W. 50th St., N.Y.C.

## MONUMENT

530 W. Main St.  
Hendersonville, Tenn.

## MONUMENTAL

Box 522  
Salisbury, Md.

## MONTICANA

4 W. 31st St.  
New York, N.Y.

## MOODSVILLE

203 S. Washington Ave.  
Bergenfield, N.J.

## MOONGLOW

6357 Selma Ave.  
Hollywood, Calif.

## MURBO

136 W. 52nd St., N.Y.C.

## MOSAIC

6515 Sunset Blvd.  
Hollywood, Calif.

## MOTHER LODE

550 Fifth Ave., N.Y.C.

## MOTOWN

2648 W. Grand Blvd.  
Detroit 8, Mich.

## MUSART

16508 S. Main St.  
Gardena, Calif.

## MUSIC CITY

1815 Alcatraz  
Berkeley, Calif.

## MUSIC MAKERS

6 W. 57th St., N.Y.C.

## MUSIC NOTE

250 W. 57th, N.Y.C.

## MUSIC MINUS ONE

43 W. 61st St., N.Y.C.

## MUSIC PIT

4 Broad St. S.W.  
Atlanta, Ga.

## MUSICSTONE

445 W. 50th St.  
New York, N.Y.

## MUSIC VOICE

826 7th Ave., N.Y.C.

## MUSIC WORLD

1650 B'way  
N.Y.C.

## MUSICOR

826 7th Ave., N.Y.C.

## MUSTANG

6277 Selma Ave.  
Hollywood, Calif.

## NALASTA

P.O. Box 1036  
Alameda, Calif.

## NASCO

177 3rd Ave. N.  
Nashville, Tenn.

## NASHBORO

177 3rd Ave. No.  
Nashville, Tenn.

## NASHVILLE

P.O. Box 115  
Madison, Tenn.

## NATIONAL

209 Stahlman Bldg.  
Nashville, Tenn.

## NEMO

Box 595 Times Square Station  
New York, N.Y.

## NERO

50 E. Oak St.  
Chicago, Ill.

## NEW STAR

Goodlettsville, Tenn.

## NEW VOICE

1776 Broadway, N.Y.C.

## NEW YORK SKYLINE

81 Spring Valley Rd.  
Paramus, N.J.

## NEWAY

75 Front St., Bklyn, N.Y.

## NEWPORT

1540 Brewster Ave.  
Cincinnati, Ohio

## NIKE

7601 "S" St.  
Chicago, Ill.

## NILE

7120 O Street  
Sacramento, Calif.

## NINA

614 8th Ave., N.Y.C.

## NOB

6727 1st Ave.  
St. Petersburg, Fla.

## NOCTURNE

International City  
Miami Springs, Fla.

## NOLA

2117 Orleans Ave.  
New Orleans, La.

## NONSUCH

1855 Broadway, N.Y.C.

## NORMAN

1914 Washington  
St. Louis, Mo.

## NOSLEN

4200 Mission Ave.  
E. St. Louis, Ill.

## NOTE

709R 17th Ave. S.  
Nashville, Tenn.

## NU-SOUND

P.O. Box 9429  
Rochester, N.Y.

## NUCLEAR

1248 Broadway  
Columbus, Ga.

## NUGGETT

Route 1, Box 400  
Goodlettsville, Tenn.

## OASIS

66 Mechanic St.  
New Rochelle, N.Y.

## O'DELL

150 W. 55th St., N.Y.C.

## OCAMPO

735 Gen. McMullen  
San Antonio, Tex.

## OCTAVE

1350 6th Ave., N.Y.C.

## ODE

51 W. 52nd St., N.Y.C.

## OHIO

P.O. Box 655  
Hudson, Ohio

## OKEH

51 W. 52nd St., N.Y.C.

## OLD GOLD

683 Washington St.  
Boston, Mass.

## OLD TIMER

2675 Morris Ave.  
Bronx, N.Y.

## OLYMPIA

1330 W. Girard Ave.  
Philadelphia, Pa.

## OMEGA

P.O. Box 558  
N. Hollywood, Calif.

## OMEN

8255 Sunset Blvd.  
Hollywood, Calif.

## OMNIBUS

1619 N. Cherokee Ave.  
Hollywood, Calif.

## ONE-DERFUL

1829 S. Michigan Ave.  
Chicago, Ill.

## OPERATIONS

770 Lexington Ave.  
N.Y.C.

## OP'S

355 Madison Ave.  
New Milford, N.J.

## ORCHID

4139 Bronxwood Ave.  
Bronx, N.Y.

## ORDELL

318 W. 48th St., N.Y.C.

## ORIGINAL SOUND

8510 Sunset Blvd.  
Hollywood, Calif.

## ORPHEUM

235 W. 46 St.  
N.Y.C.

## OTOAO

204-216 W. 96th St.  
New York, N.Y.

## P-J

222 E. Garvey  
Monterey Park, Calif.

## P-K-M

521 W. 25th St., N.Y.C.

## P.R.O.

P.O. Box 12281  
Norfolk, Va.

## PACIFIC COAST

1774 N. La Brea  
Hollywood 46, Calif.

## PACIFIC JAZZ

8715 W. 3rd  
Hollywood, Calif.

## PALISADES

Englewood Cliffs, N.J.

## PALMER

13401 Lyndon Ave.  
Detroit, Mich.

## PALOMAR

521 W. 25th St., N.Y.C.

## PAM

852 E. 63rd St.  
Chicago, Ill.

## PAN

959 Main  
Buffalo, N.Y.

## PANART

276 Park Av. So., N.Y.C.

## PANETTE

320 W. 55th St., N.Y.C.

## PARK AVE.

6201 Santa Monica Blvd.  
Hollywood, Calif.

## PARKER

1350 6th Ave., N.Y.C.

## PARROT

521 W. 25th St., N.Y.C.

## PARNASO

275 South 2nd St.  
Brooklyn, N.Y.

## PART

318 W. 48th St., N.Y.C.

## PARTHENON

815 16th Ave. S.  
Nashville, Tenn.

## PAT

1650 Broadway, N.Y.C.

## PAT MAK

320 W. 55 St.  
N.Y.C.

## PATTY

850 7th Ave., N.Y.C.

## PATHE

1721 Broadway  
N.Y.C.

## PAULA

728 Texas  
Shreveport, La.

## PEACH

P.O. Box 147  
Louisville, Ga.

## PEACOCK

2809 Erastus St.  
Houston, Texas

## PEARCE

16400 E. Truman Rd.  
Independence, Mo.

## PEN

13 N. Manassas St.  
Memphis, Tenn.

## PENNANT

1207 Horn Ave.  
Hollywood, Calif.

## PENTHOUSE

720 Baker St.  
San Francisco, Calif.

## PEORIA

6355 Yucca  
Hollywood, Calif.

## PEPPER TREE

6376 Yucca St.  
Hollywood, Calif.

## PERFECT

51 W. 52nd St., N.Y.C.

## PERISCOPE

89 Hollingsworth St.  
Boston, Mass.

## PETAL

Drawer 90  
Southern Pines, N.C.

## PHAROS

6290 Sunset Blvd.  
Hollywood, Calif.

## PHI-DAN

318 W. 48th St., N.Y.C.

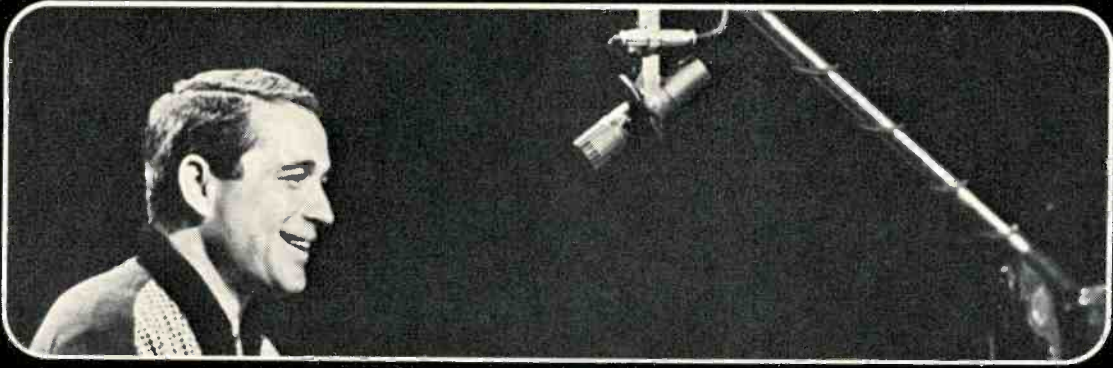
## PHIL SPECTOR

9130 Sunset Blvd.  
Hollywood, Calif.

## PHILIPS

35 E. Wacker Drive  
Chicago, Ill.

## PHILLES



***Best Wishes  
Perry Como***

# Manufacturers

(Continued from page 50)

## STAGE ENTERTAINMENT

4010 Concord Ave.  
Wilmington, Del.

## STAGEDOOR

58 Dayton Ave.  
Passaic, N.J.

## STAGG

#10 Mario Dr.  
Belleville, Ill.

## STAR DISCOS

100-102 Texas Ave.  
El Paso, Tex.

## STAR-A-FIRE

151 W. 154th St.  
Gardena, Calif.

## STAR PRODUCTIONS

398 Main St.  
Orange, N.J.

## STARDAY

P.O. Box 115  
Madison, Tenn.

## STARDUST

107 E. Third St.  
Mount Vernon, N.Y.

## STARDUST

881 7th Ave., N.Y.C.

## STARK

16 Union St.  
Memphis, Tenn.

## START

321 E. 20th St.  
Chicago, Ill.

## STARTIME

#201 Santa Monica Blvd.  
Hollywood, Calif.

## STARTIME

825 Olive  
Dallas, Tex.

## STAX

1697 Broadway, N.Y.C.

## STEED

15 W. 72nd St., N.Y.C.

## STELLAR

550 5th Ave., N.Y.C.

## STEREODDITIES

250 S.W. Terrace  
Ft. Lauderdale, Fla.

## STOP

182 Washington St.  
Roslindale, Mass.

## STUDIO

444 W. 56th St., N.Y.C.

## STYLE

c/o World-Wide  
1674 Broadway, N.Y.C.

## STYLE

3635 Allandale Rd.  
Memphis, Tenn.

## STYLETONE

1732 E. 4th St., Bklyn, N.Y.

## SUCCESS

165 W. 46th St., N.Y.C.

## SUMMIT

1158 Skipper Dr.  
Mobile, Ala.

## SUN

639 Madison Ave.  
Memphis, Tenn.

## SURE

Box 94  
Room Hall, Pa.

## SURE-FIRE

319 Seventh Ave., N.  
Mahwah, N.J.

## SURE-SHOT

2809 Erastus St.  
Houston, Tex.

## SURFSIDE

2875 Biscayne Blvd.  
Miami 37, Fla.

## SUTTON

123 N. La Brea  
Hollywood, Calif.

## SWAN

N.W. Corner 8th &

Fitzwater St.  
Philadelphia, Pa.

## SWINGIN'

1619 N. Cherokee Ave.  
Hollywood, Calif.

## SWINGLINE

P.O. Box 3164  
Shreveport, La.

## SYMBOL

265 W. 54th St., N.Y.C.

## T-NECK

1841 Broadway, N.Y.C.

## TCF

444 W. 56th St., N.Y.C.

## TNT

1422 W. Poplar  
San Antonio, Tex.

## TAB

1121 Market  
Galveston, Tex.

## TAD

8 E. 48th St., N.Y.C.

## TAHITI

6124 Selma Ave.  
Hollywood, Calif.

## TAKE 6

6565 Sunset Blvd.  
Hollywood, Calif.

## TALLEY-HO

Commercial Trust Bldg.  
Philadelphia, Pa.

## TALLY

Box 842  
Bakersfield, Calif.

## TAMLA

2648 W. Grand Blvd.  
Detroit 8, Mich.

## TANGERINE

1330 6th Ave., N.Y.C.

## TAPE

1619 N. Cherokee Ave.  
Hollywood, Calif.

## TARGET

2847 1/2 W. Pico Blvd.  
Los Angeles, Calif.

## TAURUS

6510 St. Clair  
Cleveland, Ohio

## TEARDROP

1330 W. Girard Ave.  
Philadelphia, Pa.

## TEEN

1619 N. Cherokee Ave.  
Hollywood, Calif.

## TEENA

1619 N. Cherokee Ave.  
Hollywood, Calif.

## TELEFUNKEN

521 W. 25th St., N.Y.C.

## TEMPE

6365 Selma Ave.  
Hollywood 28, Calif.

## TEMPLE

2080 Delaware  
Detroit, Mich.

## TEMPUS

423 First Nat'l. Bank Bldg.  
Peoria, Ill.

## TEN-TEX

P.O. Box 11522 E.  
Memphis Station  
Memphis, Tenn.

## TENA

205 E. 42nd St., N.Y.C.

## TENOR

205 E. 42nd St., N.Y.C.

## TERON

1158 N. Highland  
Hollywood, Calif.

## TERRACE

521 W. 25th St., N.Y.C.

## TERRY-GREGORY

1315 N.A. St.  
Richmond, Ind.

## TEXAN

Box 935  
Irving, Texas

## THELMA

6519 Grand River Ave.  
Detroit, Mich.

## THOR

399 Fullerton Pkwy.  
Chicago, Ill.

## TIARA

835 Hamilton Ave.  
Fort Wayne, Ind.

## TICO

1631 Broadway, N.Y.C.

## TIDAL

2513 Colby Ave.  
Los Angeles, Calif.

## TIDE

2146 W. View St.  
Los Angeles 16, Calif.

## TIGER

1619 Broadway, N.Y.C.

## TIGERTOWN

P.O. Box 10513  
Tampa, Fla.

## TIGRE

2907 W. Hollywood  
Chicago, Ill.

## TIKVAH

1650 Broadway, N.Y.C.

## TILT

521 W. 25th St., N.Y.C.

## TILTON

8730 Sunset Blvd.  
Los Angeles, Calif.

## TIMBRE

1497 N.E. 47th St.  
Seattle, Wash.

## TIME

1290 6th Ave., N.Y.C.

## TIP

792 E. 48th St. N.  
Tulsa, Okla.

## TIP TOP

1448 S. Michigan Ave.  
Chicago, Ill.

## TITAN

5334 Concord  
Detroit 11, Mich.

## TITANIC

1310 So. New Hampshire Ave.  
Los Angeles, Calif.

## TOKEN

3303 W. Ohio St.  
Midland, Texas

## TOMARROW

250 W. 57th St., N.Y.C.

## TOP POP

6620 Kindred St.  
Philadelphia, Pa.

## TOPIX

521 W. 25th St., N.Y.C.

## TOPPA

729 Park Ave.  
Covina, Calif.

## TOPPER

1010 Cadillac Tower  
Detroit, Mich.

## TOPS

5810 S. Normandie  
Los Angeles, Calif.

## TORNADO

1712 Farrell Ave.  
Greensboro, N. Car.

## TOWER

151 W. 46th St., N.Y.C.

## TOWN

1916 Fairbanks Rd.  
Baltimore, Md.

## TOY TIGER

7201 Aracoma Dr.  
Cincinnati, Ohio

## TRADITION

80 E. 11th St., N.Y.C.

## TRAIN

1201 Plymouth Ave.  
Nashville, Tenn.

## TRANS-WORLD

7250 Beverly Rd.  
Los Angeles, Calif.

## TRI

521 W. 25th St., N.Y.C.

## TRI-ODE

1639 Broadway, N.Y.C.

## TRI-PHI

592 Farnworth Ave.  
Detroit, Mich.

## TRI-STATE

P.O. Box 11522, E.  
Memphis, Tenn.

## TRIBE

521 W. 25th St., N.Y.C.

## TRIBUTE

250 E. 51 St., N.Y.C.

## TRILL

9341 1/2 Olympic Blvd.  
Beverly Hills, Calif.

## TROVY

6211 Santa Monica Blvd.  
Hollywood, Calif.

## TRU-SOUND

203 S. Washington Ave.  
Bergenfield, N.J.

## TRUMP

1320 Armand Circle  
Decatur, Ga.

## TRUMPET

Box 62  
Atlanta, Ga.

## TURBAN

4811 Laurel Canyon Blvd.  
N. Hollywood, Calif.

## TUXEDO

132 Nassau St., N.Y.C.

## TWENTIETH FOX

1330 6th Ave., N.Y.C.

## TWILIGHT

1448 S. Michigan Ave.  
Chicago, Ill.

## TWIN

90-06 215 St.  
Queens Village, N.Y.

## TWIN HITS

770 Lexington Ave., N.Y.C.

## TWIN SPIN

320 Washington Ave.  
Owensboro, N.Y.

## TWIRL

20 W. Alexandrine  
Detroit, Mich.

## TY-DO

711 W. 60th St.  
Chicago, Ill.

## TYMENA

430 Pearce Rd.  
Pittsburgh, Pa.

## U.S.

355 Madison Ave.  
Milford, N.J.

## U.S.A.

1448 S. Michigan Ave.  
Chicago, Ill.

## UTC

43 W. 61st St., N.Y.C.

## ULSYRA

35 W. 53rd St., N.Y.C.

## UNI

8255 Sunset Blvd.  
Hollywood, Calif.

## UNIQUE

1640 S. Ridgeway  
Chicago, Ill.

## UNITED ARTISTS

729 7th Ave., N.Y.C.

## UNITED SOUTHERN

125 Albert Pike  
Hot Springs Nat'l Park, Ark.

## UNITED WORLD

6004 7th Ave., Brooklyn, N.Y.

## UNITY

1560 N. La Brea  
Hollywood, Calif.

## UNIVERSAL ARTISTS

233 W. 48th St., N.Y.C.

## UNIVERSITY

480 Ridgeway  
Little Rock, Ark.

## UPTOWN

151 W. 46th St., N.Y.C.

## URANIA

233 Main St.  
Belleville, N.J.

## UTOPIA

1617 No. Broad St.  
Philadelphia, Pa.

## V.I.P.

2648



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KL-1511 KS-3511

Kapp Records.



# Manufacturers

(Continued from page 52)

## VOLT

1841 Broadway, N.Y.C.

## VOX

236 W. 55th St., N.Y.C.

## VULCAN

817 Bradford, Sherwood Terrace Nashville, Tennessee

## W-E-D

P.O. Box 25187 Los Angeles, Calif.

## WGW

21 Franklin St. Somerville, N.J.

## WAND

254 W. 54th St., N.Y.C.

## WARE

217 W. 53 St., N.Y.C.

## WARNER BROS.

4000 Warner Blvd. Burbank, Calif.

## WASHINGTON

1340 Connecticut Ave. Washington, D.C.

## WAYSIDE

49 Concord St. Maynard, Mass.

## WEBER

9015 Wilshire Blvd. Beverly Hills, Calif.

## WEDGE

3101 Fleet St. Baltimore, Md.

## WEST WIND

P.O. Box 755 Minneapolis, Minn.

## WESTEX

Box 6406 Odessa, Tex.

## WESTMINSTER

1330 6th Ave., N.Y.C.

## WHALE

1721 Broadway, N.Y.C.

## WHEELING

Box 902, Wheeling, Va.

## WHIP

510 Anderson Ave. Cliffside Park, N.J.

## WHIPPETT

8566 Sunset Blvd. Los Angeles, Calif.

## WHIRLYBIRD

c/o Audio Arts 5607-11 Melrose Ave. Hollywood, Calif.

## WHITE CLIFFS

748 Camp St. New Orleans, La.

## WHITE WHALE

8490 Sunset Blvd. L.A., Calif.

## WILBEE

160 Wood Street Wilkes-Barre, Pa.

## WILD DEUCE

1619 B'way, N.Y.C.

## WILDCAT

1611 Broadway San Antonio, Tex.

## WIN GATE

4039 Buena Vista Detroit, Mich.

## WINDY C

250 W. 57th St., N.Y.C.

## WING

35 E. Waker Dr. Chicago, Ill.

## WINDSOR

1619 N. Cherokee Ave. Hollywood, Calif.

## WINSTON

P.O. Box 1982 Abilene, Tex.

## WHIT

748 Camp St. New Orleans, La.

## WORD

P.O. Box 1790 Waco, Texas

## WORLD PACIFIC

6920 Sunset Blvd. Hollywood, Calif.

## WORLD SHOWPLACE

253 W. 57th St., N.Y.C.

## WORLD WIDE

524 Plasters Ave. Atlanta, Ga.

## WORLD WIDE

56 Ferry St. Newark, N.J.

## WORTHY

550 5th Ave. New York, N.Y.

## WRIGHT

4123 N. 44th St. Milwaukee, Wisc.

## WYE

625 Warwick Ave. Warwick, R.I.

## WYNCOTE

1650 Broadway, N.Y.C.

## YALE

9 Jefferson Ave. Elizabeth, N.J.

## YORK

1841 Broadway, N.Y.C.

## YORKTOWN

347 Litchfield Ave. Babylon, N.Y.

## YOUNG PEOPLE'S

100 Sixth Ave., N.Y.C.

## YUCCA

P.O. Box 641 1507 10th St. Alamogordo, N.M.

## ZEBRA

31 Brompton Rd. Garden City, N.Y.

## ZEROTT

114-17 145th St. Jamaica, N.Y.

## ZONE

P.O. Box 4692 Memphis, Tenn.

# RIAA Million Sellers

The Record Industry Association of America thus far has certified gold records denoting sales of a million or over for the following 1967 singles and albums. Singles are indicated by (s).

DATE AWARDED	COMPANY	TITLE	ARTIST
1967			
Jan. 6	Columbia	"Just Like Us"	Paul Revere & the Raiders
Jan. 6	Colgems	"More of the Monkees"	The Monkees
Jan. 12	Laurie	"Snoopy vs. the Red Baron" (S)	The Guardsmen
Jan. 19	Epic	"Mellow Yellow" (S)	Donovan
Jan. 19	A & M	"S. R. O."	Herb Alpert and the Tijuana Brass
Jan. 19	London	"Got Live If You Want It"	The Rolling Stones
Jan. 20	Kapp	"Till"	Roger Williams
Jan. 20	Kapp	"Songs of the Fabulous Fifties, Part 1"	Roger Williams
Jan. 20	Kapp	"Songs of the Fabulous Fifties, Part 2"	Roger Williams
Jan. 20	Kapp	"Roger Williams' Greatest Hits"	Roger Williams
Feb. 7	Monument	"Yakety Sax"	Boots Randolph
Feb. 7	Reprise	"That's Life"	Frank Sinatra
Feb. 16	Capitol	"Lou Rawls Live!"	Lou Rawls
Feb. 22	Mercury	"The Two Sides of the Smothers Brothers"	Smothers Brothers
Feb. 24	London	"Between the Buttons"	The Rolling Stones
Mar. 8	Colgems	"A Little Bit Me, A Little Bit You" (S)	The Monkees
Mar. 20	Columbia	"Midnight Ride"	Paul Revere & the Raiders
Mar. 20	Capitol	"Penny Lane" (S)	The Beatles
Apr. 3	Reprise	"Sugartown" (S)	Nancy Sinatra
Apr. 7	Decca	"Thoroughly Modern Millie"	Original Soundtrack
Apr. 10	RCA Victor	"The Best of Mancini"	Henry Mancini
Apr. 10	RCA Victor	"An Evening with Belafonte"	Harry Belafonte
Apr. 12	Capitol	"Best of the Beach Boys"	Beach Boys
Apr. 14	MGM	"There's a Kind of Hush (All Over The Land)" (S)	Herman's Hermits
Apr. 17	Dot	"Winchester Cathedral"	Lawrence Welk
Apr. 17	Columbia	"Spirit of '67"	Paul Revere & the Raiders
Apr. 19	Reprise	"Something Stupid" (S)	Frank & Nancy Sinatra
Apr. 20	Dunhill	"The Mamas & the Papas Deliver"	The Mamas & the Papas
Apr. 24	Kapp	"Born Free"	Roger Williams
Apr. 28	Liberty	"This Diamond Ring" (S)	Gary Lewis
May 1	London	"Ruby Tuesday" (S)	The Rolling Stones
May 4	White Whale	"Happy Together" (S)	The Turtles
May 14	Columbia	"Mame"	Original Cast
May 19	Colgems	"Headquarters"	The Monkees
May 19	RCA Victor	"My Cup Runneth Over"	Ed Ames
June 1	Atlantic	"Respect" (S)	Aretha Franklin
June 1	Stax	"Green Onions" (S)	Booker T. & the MG's
June 1	Atco	"Stranger on the Shore"	Mr. Acker Bilk
June 1	Atco	"Stranger on the Shore" (S)	Mr. Acker Bilk
June 13	Atlantic	"I Never Loved a Man the Way I Love You"	Aretha Franklin
June 13	Atlantic	"I Never Loved a Man the Way I Love You" (S)	Aretha Franklin
June 13	Atlantic	"Groovin'" (S)	The Young Rascals
June 15	Capitol	"Sergeant Pepper's Lonely Hearts Band"	The Beatles
June 23	Atco	"Sweet Soul Music" (S)	Arthur Conley
June 28	Kapp	"Man of La Mancha"	Original Cast
June 30	Warner	"Revenge"	Bill Cosby

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WORLD  
on  
their  
Anniversary

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Steve Brodie

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Promotion In Motion Merchandising  
Volume Sales

# Universal

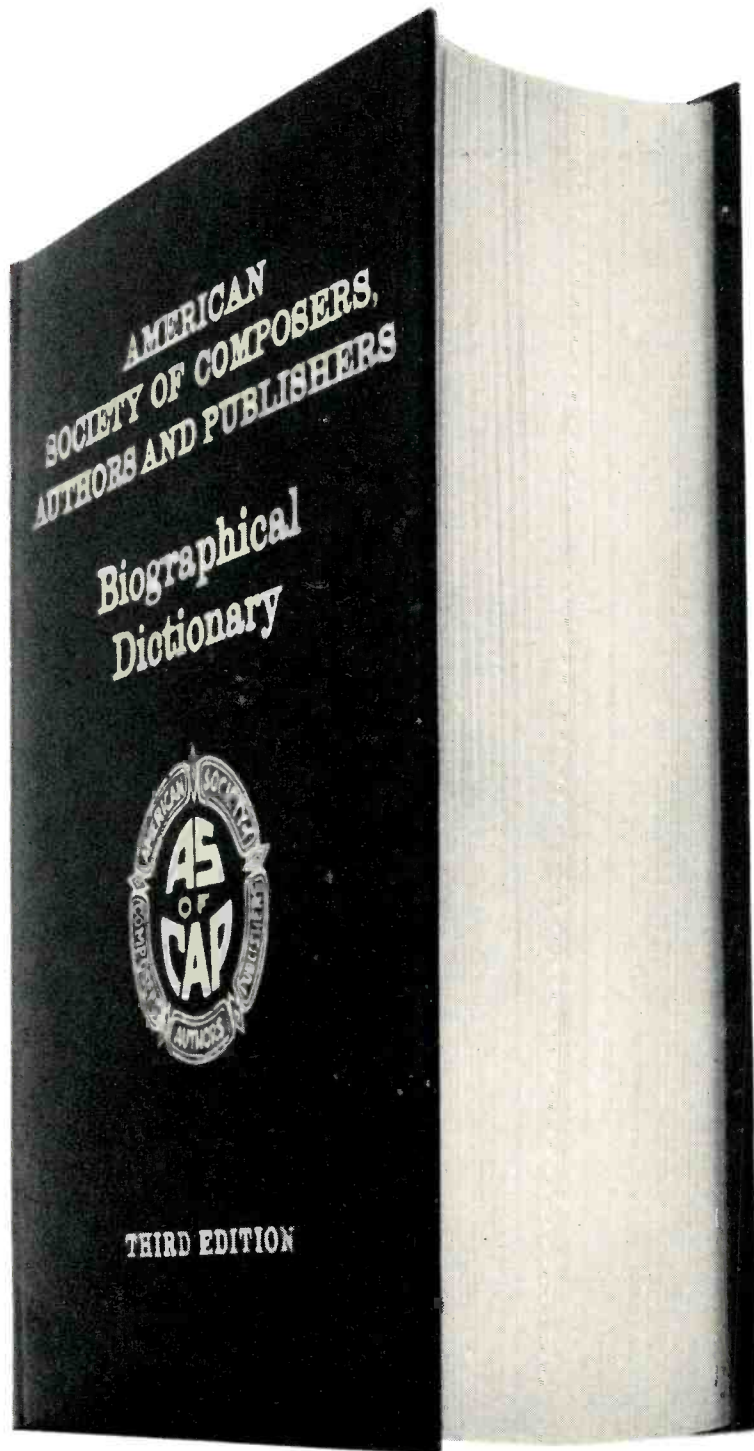
LEN RADCLIFF, Gen. Mgr.

record distributing corporation

919 N. Broad St. Philadelphia 23, Pa.

CEnter 2-3333

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# One Stops

## ALABAMA

**M & F**  
FLIP FLIPPONE  
1607 - 5th Ave. No.  
Birmingham, Ala. 35203

**MUSIC CENTER**  
VIRGIL LUGAR  
416 N. 19th St.  
Birmingham, Ala. 35203

**VICTORY REC. SERV.**  
JOS. M. VETRANO  
1028 N. 1st Ave.  
Birmingham, Ala. 35203

**VELVET-TONE RECORD CORP.**  
JIMMY VELVET  
P.O. Box 4045  
Huntsville, Ala. 35803

**PRICHARD MUSIC & APPL.**  
122 Main St.  
Prichard, Ala. 36601

## ARIZONA

**FLASH DIST.**  
JOE ENGLISH  
3121 E. McDowell  
Phoenix, Ariz. 85026

**ARIZ. M. B. KRUPP**  
MARGO GROVER  
2519 N. 16th St.  
Phoenix, Ariz. 85026

## ARKANSAS

MOSES MELODY

**record promotion**

"I'LL COAT YOUR MIND WITH HONEY"  
The New Christy Minstrels—Columbia

"STEP OUT OF YOUR MIND"  
The American Breed—Acta

"KING GUITAR"—LP  
Al Caiola—United Artists

"SWEETEST THING THIS SIDE OF HEAVEN"  
Chris Bartley—Vando

"NOT SO SWEET MARTHA LORRAINE"  
Country Joe & Fish—Vanguard

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## Criterion Music Continues Hit Pace In 1967

Criterion Music has had five songs in the Top 100 this year, continuing more than 20 years of keeping pace with the trends and tastes of the popular music scene under the guidance of prexy, Michael H. Goldsen. Lee Hazlewood contract writer, scored with three in the Top 20 with SUGAR TOWN, SUMMER WINE & LOVE EYES, all disked by Nancy Sinatra for Reprise Records. Leon Pober clefled TINY BUBBLES, the "new wave" Hawaiian hit for Don Ho, also of Reprise, which is the all-time best selling record for island artists. Currently, LET THE GOOD TIMES ROLL is breaking on the Cameo-Parkway label with Bunny Sigler.

Since the firm opened its doors in 1943, Criterion has turned out hits consistently, meeting the challenge of every trend and style. Johnny Mercer, one of Goldsen's former partners, was responsible for the all-time standard, DREAM. The '40's also saw these other famous titles reach top popularity: ACROSS THE ALLEY FROM THE ALAMO; DREAMS ARE A DIME A DOZEN; INVITATION TO THE BLUES; IT'S A GOOD DAY; MANANA; TAMPICO; LAZY MOOD; MOONLIGHT IN VERMONT; MOUNTAIN HIGH VALLEY LOW; MY SUGAR IS SO REFINED; PRETENDING; SAVE THE BONES FOR HENRY JONES; SHOO FLY PIE AND APPLE PAN DOWDY; STUFF LIKE THAT THERE; WHAT MORE CAN A WOMAN DO?; etc.

During the '50's, the catalogue kept building in the pop field with such great tunes as: OFF SHORE; THE END; M.T.A. (The Boston Subway Song); QUIET VILLAGE; WHEN THE WORLD WAS YOUNG; (Have I Stayed) TOO LONG AT THE FAIR; IT HAPPENED ONCE BEFORE; NOW YOU KNOW; SONG OF INDIA (Johnny Mercer lyric); LA LA COLLETTE; EVENING RAIN; THE HOUSE OF BAMBOO; etc.

The 1960's have been most productive with the signing of such successful writers as Lee Hazlewood, Joey Cooper, Red West, and Leon Pober. The resulting chart hits included: THESE BOOTS ARE MADE FOR WALKIN'; HOW DOES THAT GRAB

YOU, DARLIN'; HOUSTON; FRIDAY'S CHILD; SO LONG RABE; NOT THE LOVIN' KIND; REBEL KIND; BALA; MOVIN'; SUGAR TOWN; SUMMER WINE; IN OUR TIME; LOVE EYES and other great ones by Hazlewood. Others were: I'M A FOOL; SO MANY WAYS; LOOK IN MY EYES; WHO DO YOU THINK YOU ARE?; THE POWER OF LOVE; PEARLY SHELLS; & the Elvis Presley Christmas hit, IF EVERY DAY WAS LIKE CHRISTMAS; etc.

A well-rounded catalogue, Criterion has some of the biggest island hits of all times in its hundreds of titles. Besides TINY BUBBLES, Pober's PEARLY SHELLS is now firmly entrenched as a world-wide hit. Others in the select circle of standards are WAIKIKI; MAPUANA; SEA BREEZE; NO HUH; VINI VINI (from Tahiti); SINGING BAMBOO; KAINOA; (There Goes) KEALOHA; BEYOND THE RAINBOW; FAREWELL; LOVELY HULA GIRL; TIARE; SILHOUETTE HULA; THAT'S THE HAWAIIAN IN ME; THERE'S NO PLACE LIKE HAWAII; E MALIU MAI (Hawaiian Love Call); & many more which are island favorites.

The exotic field is led by Les Baxter's QUIET VILLAGE & BANGKOK COCK-FIGHT, plus dozens of exciting tunes in his best selling L.P.'s.

Jazz, blues and dixieland included such great ones as: HE'S A REAL GONE GUY; GEE, BABY AIN'T I GOOD TO YOU; HURRY ON DOWN; LET THE GOOD TIMES ROLL; etc. Instrumental favorites are ROBBIN'S NEST; THE CHAMP; Charlie Parker's CONFIRMATION; MOOSE THE MOOCHE & 28 other Parker tunes; BERNIE'S TUNE; JUMPIN' WITH SYMPHONY SID; INTERMISSION RIFF; Gerry Mulligan's WALKIN' SHOES & dozens more of his tunes; and such dixie favorites as TAILGATE RAMBLE; THE BIG PARADE (In New Orleans); etc.

The country and folk field are well represented with Woody Guthrie's PHILADELPHIA LAWYER & OKLAHOMA HILLS. Many of the other tunes are such hits as COW TOWN; DEAR JOHN (I Sent Your Saddle Home); I LEARNED TO LOVE

YOU TOO LATE (My Darling); I'M A-BRANDIN' MY DARLIN' WITH MY HEART; I'M GONNA LEAVE YOU LIKE I FOUND YOU; A LITTLE TOO FER; LONG TIME GONE; LOVE ME NOW; THAT'S WHAT I LIKE ABOUT THE WEST; THE TOUCH OF THE MASTER'S HAND; WHEN YOU LEAVE, DON'T SLAM THE DOOR; etc.

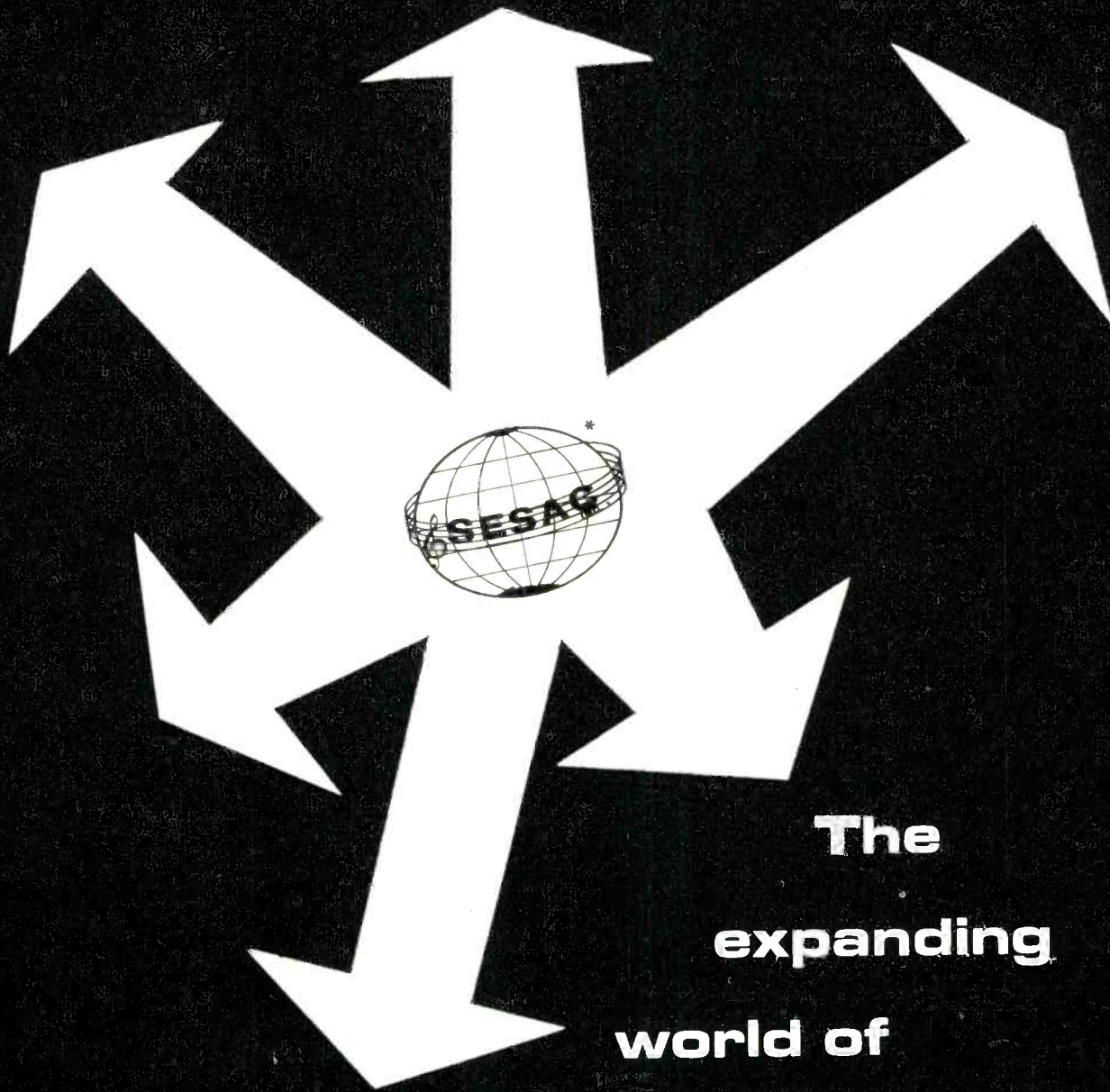
The organization is world-wide with California as the headquarters at 6124 Selma Avenue, Hollywood; the New York office at 150 West 55th Street is under the helm of Joe Goldfeder. Internationally, the hub is in Paris where Jack Robinson heads the European scene at 27 Boulevard des Italiens, c/o Enoch & Cie. Representatives handle the British Isles, Japan, Australia & New Zealand, & Central & South America. THESE BOOTS ARE MADE FOR WALKIN' was number one in 14 countries throughout the world.

The activities include supplying recorded tapes for background music, television shows, songs for feature films, and national commercial product tie-ups. In addition, Criterion has published more than 75 books and folios in its extensive publication department. Its sales, production, and promotion in this field have attracted other publishers who use these facilities. Some of the latest are Antonio Carlos Jobim's firm, IPANEMA MUSIC, which publish many of his current hits with lyrics by Ray Gilbert, his business partner; also, Barney Kessel's fabulous book, THE GUITAR, printed under his Windsor Music. As a selling agent for songs, it handles MUSIC TO WATCH GIRLS BY, MY KIND OF TOWN, NO MATTER WHAT SHAPE (Your Stomach's In), & many more.

The various companies that comprise the Criterion Music organization are Michael H. Goldsen, Inc.; Granite Music Corp.; Atlantic Music Corp.; Tex Ritter Music; and Tylerson Music. Affiliated with Criterion are four record labels which help launch tunes and artists. In the pop field there are PRINCE and CHITERION. For Hawaiian, the banner is PALM; while for Tahitian albums, it is REO TAHITI.

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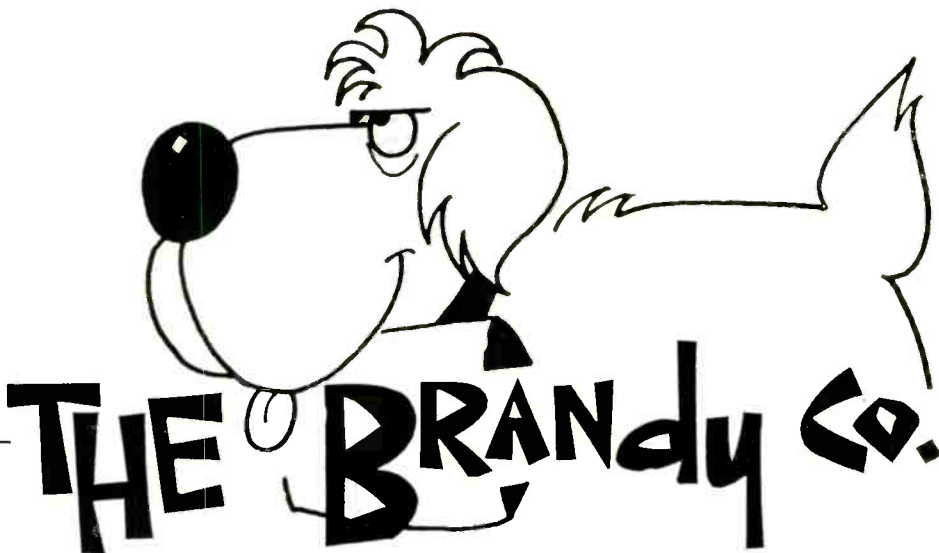
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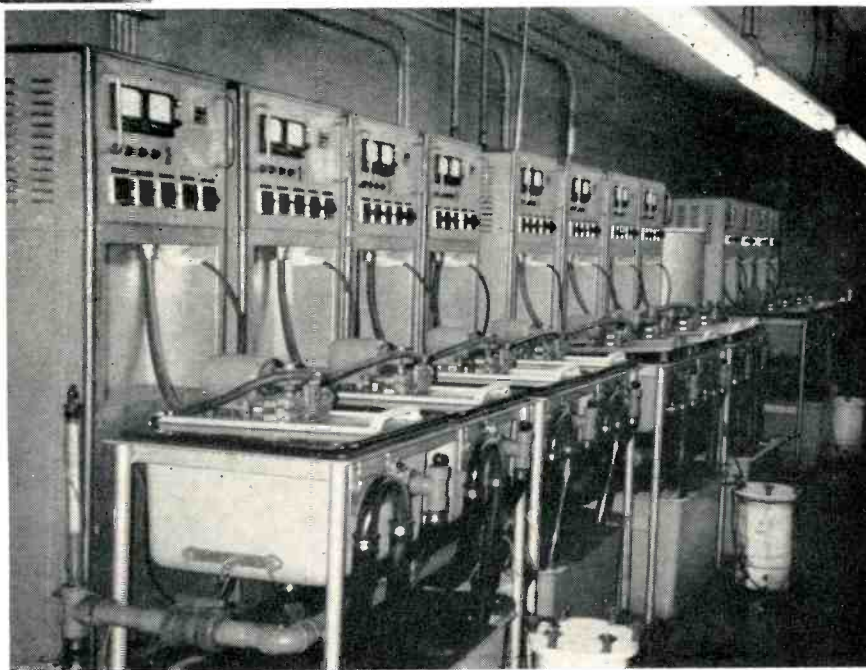
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**Bob Jones**  
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**Bernard F. Kamins**  
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 CR 1-8141

**Krogen-Carroll**  
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**George Russell**  
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 TR 7-5441

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**Roy Sanders Productions**  
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**John Springer Assoc.**  
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 Sandy Beck  
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**Bill Watters & Assoc.**  
 1271 St. Ives Pl.

**West Coast Record Promotion**  
 8833 Sunset Blvd. Suite 405

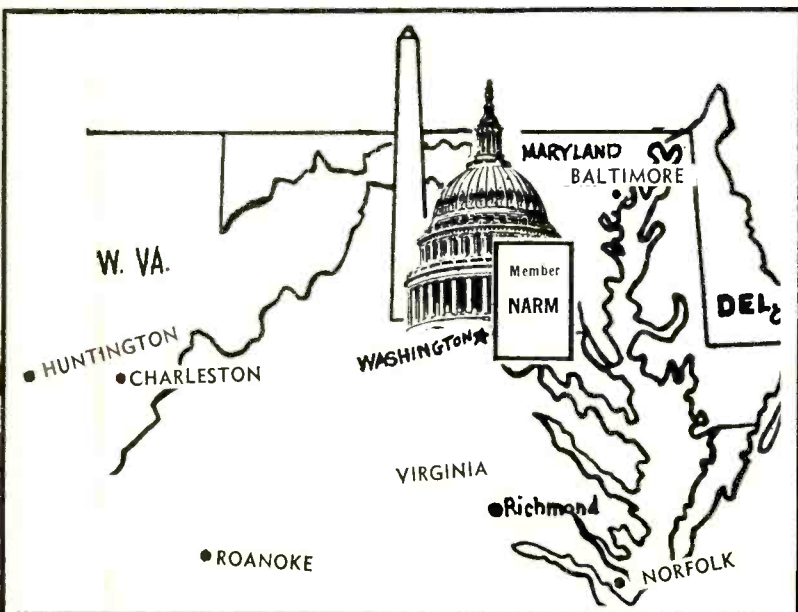
**Winter & Kafafian**  
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**John Young**  
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**Irwin Zucker**  
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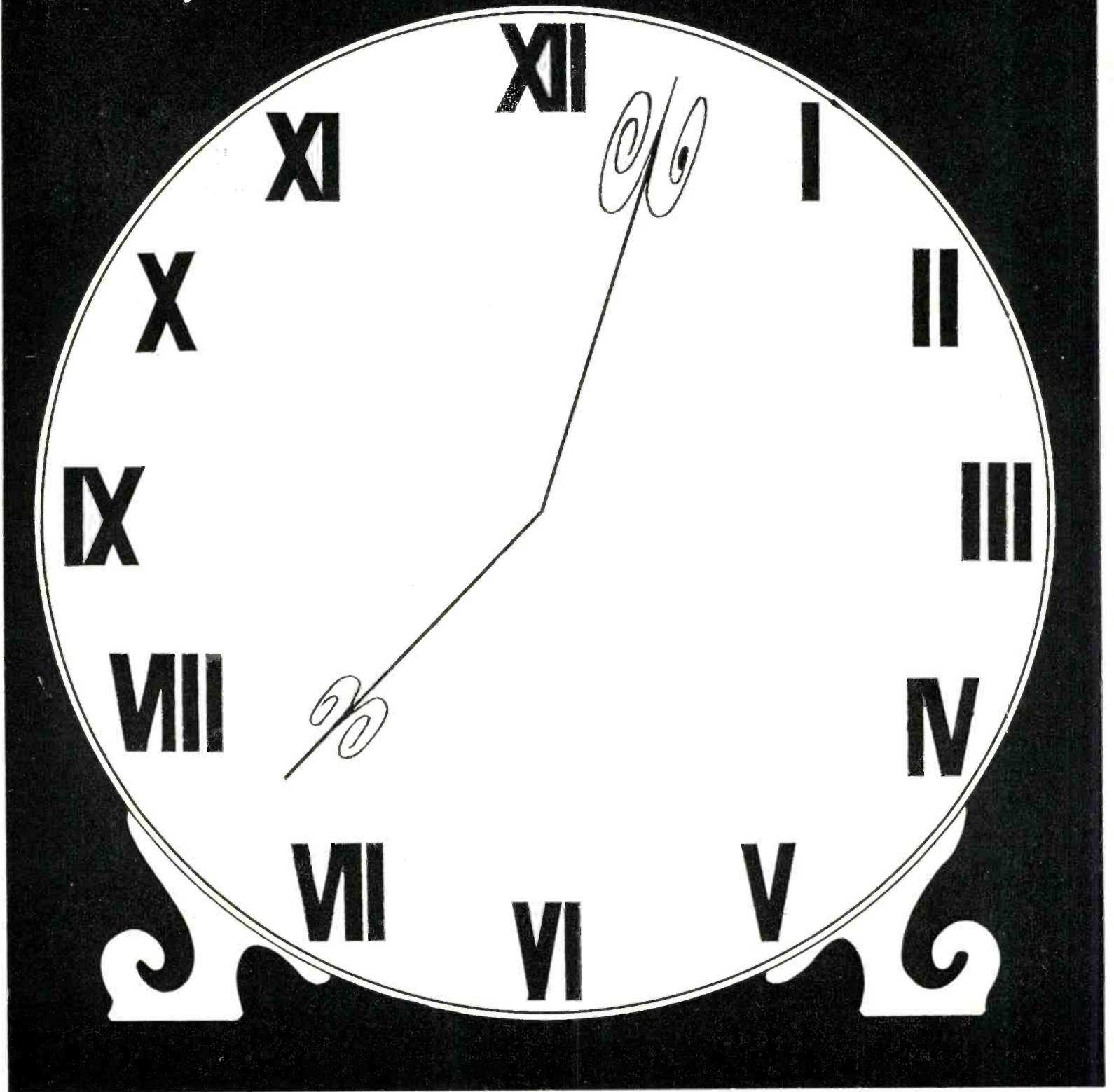
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3635 Allendale Rd.  
Style Wooten  
324-4640

Mid-South Promotions  
Thomas Grissom  
P.O. Box 11522 E. Memphis Station  
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Style Wooten  
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324-4640

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374-1231

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271-0839

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754-5984

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Ken Wright  
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873-8308

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Doug Davis Promotions  
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838-8657

Bobby Gregory Records  
816 17th Ave. S.  
242-4119

Bill Hudson & Associates, Inc.  
1605 Hawkins St.  
256-4642

K-Ark Record Co.  
John Capps  
728 16th Ave. S.  
255-1995

Tandy Rice & Associates  
Baker Bldg., 110 21st Ave. S.  
255-2159

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244-2283

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JO 4-2211

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Vokes Music, Record & Promo.  
P.O. Box 1203  
828-6864

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Sol Abrams Associates  
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945-1000

NEWPORT  
Radio Station KNBY  
P.O. Box 218  
Gene Howe  
523-5891

NEW YORK  
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145 West 55th St.  
CO 5-4122

Adrian Associates  
130 West 42nd St.  
OX 5-7965

Advance Public Relations, Inc.  
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LO 3-4370

David O. Alber  
44 East 53rd St.

Allston Enterprises, Inc.  
255 W. 55 St.  
JU 6-2948

Sidney Ascher Assoc.  
1545 Broadway  
LT 1-2287

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Phil Austin, Rick Drew  
520 5th Ave.  
MU 2-5844

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Joey Napoleon  
232 Conover St.  
Brooklyn, N.Y.  
522-0525

N. W. Ayer & Son  
Florence McDermott  
1271 Ave. of The Americas  
PL 7-5700

Buddy Basch

17 East 45th St.  
MU 7-8351

Joyce Becker  
c/o Pioneer  
1650 Broadway  
LT 1-0030

Doc Berger  
931 E. 28th St.  
DE 8-5965

Ivan Black  
470 Madison Ave.  
PL 5-4760

Raysa Bonow  
523 E. 78th St.  
TN-7-2260

Tim Boxer  
1650 Broadway  
CI 7-6646

Mal Braverman  
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EL 5-7752

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Bob Yorey  
1650 Broadway  
CI 5-2772

Chuck Brown  
400 Madison Ave.  
HA 1-4580

Paul Brown  
507 5th Ave.  
MU 7-3071

Budd Prod.  
Budd Hellawell  
157 W. 57th St.  
CI 7-4896

Ron Delsener  
35 East 35 St.

DeNave Associates  
Connie DeNave  
201 W. 57th St.  
JU 6-1330

Discotheque-A-Roaming  
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634-2242

Bill Doll  
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JU 6-8894

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Howard Cohen  
1122 Rhineland Ave.  
Bronx, N.Y.  
TY 2-8290

Henry O. Dormann  
988 Fifth Ave.

Marvin Drager  
424 Madison Ave.  
MU 8-1078

Hermie Dressel  
850 7th Ave.  
CO 5-5587

Austin Drew, Inc.  
Philip Austin  
P.O. Box 131—White Plains  
WH. 9-5263

Charlie Earle  
1776 Broadway  
JU 6-6994

Jack Egan  
45 Wendover Rd.  
Yonkers  
YO 8-7969

Fhrlich & Gluck  
270 W. 57th St.  
LT 1-6342

Alan Eichler Assoc.  
864 Broadway  
AL 4-7604

Harold Ettus  
Hotel Empire  
Broadway & 63rd St.  
CO 5-7400

Alan Foshko  
350 W. 52nd St.  
JU 2-2417

The Lynn Farnal Group  
50 Rockefeller Plaza  
JU 6-5777

Mildred Fields  
67-11 Parsons Blvd.

Fourbees Enterprises, Inc.  
Buddy Friedlander  
850 7th Ave.  
JU 6-8790

Chester Fox  
18 W. 70th St.  
SU 7-1597

Anne Fulchino Associates  
507 5th Ave.  
691-4482

Kim Garfield Assoc.  
527 Madison Ave.  
HA 1-0225

Richard Gersh Assoc.  
Dick Gersh  
200 W. 57th St.  
CI 7-4161

Glenn Productions  
Ben Arrigo  
157 W. 57th St.  
CO 5-6585

Gordon-Mansfield Ent.  
250 West 57th St.

Ren Grevatt  
200 W. 57th St.  
247-4163

Gurtman-Brown Assoc.  
850 Seventh Ave.  
CI 5-4771

Gurtman-Vandervort & Bob Cochran

161 W. 54th  
CI 5-4771

Jim Harrison  
110 W. 47th St.  
JU 6-6300

Dave Hepbern Ent.  
1697 Broadway  
CI 6-2398

Eli Lloyd Hoffman  
16 Court St.  
875-6825

Constance Hope Assoc.  
225 W. 57th, N.Y.C.

Bernie Ilson  
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HA 1-4580

Arthur P. Jacobs Co.  
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TE 8-0730

Eddie Jaffe  
156 W. 48 St.

JIJ Enterprises  
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Milton Karle  
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MU 8-8788

The Kalmus Corp.  
445 Park Ave.

Monte Kay  
200 W. 57th St.

Krogen-Carroll  
39 W. 55th St.  
CO 5-5938

Michael Laurence  
30 W. 86th St.  
595-2632

Philip Leshin Assoc.  
18 E. 41 St.  
889-4840

John Levy Ent.  
119 West 57th St.  
CI 5-2488

Jim Mahoney  
510 Madison Ave.  
PL 1-2060

Whit Marshall  
Hotel Somerset  
150 W. 47th St.  
PL 7-2780

The Merrick Co.  
18 E. 48th St.  
PL 2-4111

Jim McCarthy  
1619 Broadway

McFadden, Strauss, Eddy & Irwin  
509 Madison Ave.  
421-7610

Dick Miller  
1545 Broadway  
LT 1-9161

Joe Morgan  
50 Central Park W.

Walter J. Murphy  
336 E. 86th St.  
TR 9-6148

Music Makers Promotion Network  
Joey Sasso  
49th St. & Lexington Ave.  
PL 3-4951

N R W Productions  
Bob Roberts  
7146 167th St.  
Flushing, N.Y.

Bert Nevins, Inc.  
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New Action, Ltd.  
888 8th Ave.  
581-3257

Henry Okun  
157 W. 47th St.

Larry Penzell  
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PL 9-3890-1-2

Bob Perilla  
745 5th Ave.

Fred Perri  
1472 Broadway  
BR 9-9642

Joe Petralia  
Park Sheraton Hotel  
JU 6-6935

Arthur Pine Assoc.  
1780 Broadway  
CO 5-7330

Gerald Purcell  
210 E. 53rd St.  
PL 3-7602

Queen Artist Corp.  
1697 Broadway  
CI 6-2398

Public Relations Corp. of America  
Saul Richmond  
151 E. 50th St.  
PL 2-0040

Reggie Riccardi  
135 W. 55th St.  
CI 7-1233

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765-1380

**Dorothy Ross**  
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**Jerry Simon**  
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JU 6-6707

**William Kermit Smith, Ltd.**  
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Rm. 1002  
757-2042

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TN 7-8500

**Bill Spitalisky**  
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246-4280

**John Springer Assoc.**  
667 Madison Ave.  
421-6720

**SRO Artists**  
240 Central Park South  
Gary Stevens  
Al Thal  
42 E. 52nd St.  
PL 3-1755

**Phil Strassberg Assoc.**  
1841 Broadway  
265-5760

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Ted Kenneth Hechtman  
757 W. Broadway  
Woodmere  
295-1478

**Marlo Trombone**  
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PL 2-8660

**William F. Treadwell, Inc.**  
Time & Life Bldg.  
PL 7-7656

**Triple "A"**  
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Universal Public Relations  
342 Madison Ave.  
Harriet Wasser  
157 W. 57th St.  
KI 3-3707

**Morty Wax**  
1650 Broadway  
CI 7-2159

**Norman Waxman**  
7146 167th St.  
Flushing, N.Y.  
591-2255

**Gene Weber Assoc.**  
730 5 Ave.  
JU 2-3925-6

**Jay Weston**  
50 Central Park West  
TR 4-2060

**Al Wilde**  
240 Central Park So.  
CI-5-7450

**Irving Zussman**  
400 Madison Ave.  
EL 5-5773

**NORFOLK, VA.**  
**Carolina Charlie**  
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**Recordland**  
13673 Wales Ave.  
LI 2-2338

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**McClelland Productions**  
Ranze McClelland  
Ranze's Record Shop, E. 4th St.  
468-7986

**OAKLAND, CAL.**  
**Ocampo Records**  
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**Sol Abrams**  
Palisades Amusement Park  
WH 5-1000

**OKLAHOMA CITY, OKLA.**  
**National Record Promotion**  
2609 N.W. 36 St.  
**Knob Hill Pub. Co.**  
Bobby Boyd  
2609 N.W. 36th St.

**PALATINE, ILL.**  
**M Productions**  
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**PARAMUS, N.J.**  
**N. Y. Skyline Records**  
N. Weit  
81 Spring Valley Rd.  
845-8886

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Dan A. Marshall  
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428-1624

**PELHAM, N.Y.**  
**William Kermit Smith, Ltd.**  
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**Ed Cotlar**  
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GR 3-4030  
**C/W Music Tape Club**  
Kitty Tullis  
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HO 5-3977

**Gospel News Journal**  
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769-3744

**Jecoa Productions**  
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GR-2-7561

**Ross Associates**  
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PE 5-1050

**R/P Radio Promotions**  
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**Schoebert Music Co.**  
Roscoe Murphy  
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SH 7-4721

**Silver Foxx Prod. International Rec.**  
J. Cole  
2905 Ridge Ave.  
PO 5-8832

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**Bobby Boyd Productions**  
Thomas E. Cook  
Guaranty Bank Tower  
3550 N. Central  
277-8255

**PITTSBURGH**  
**Jane Oliver**  
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386-8988  
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826-2690  
**Kathy Furness & Assoc.**  
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PR 5-3905—DO 2-0106

**SAN RAFAEL, CALIF.**  
**Ted Ponseti**  
221 Knight Dr.  
453-4388

**SILVER SPRINGS, MD.**  
**Tri-Fi Productions**  
Cal Hackett  
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587-3965

**ST. LOUIS, MO.**  
**Ken Keene Talent Productions**  
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Su 5-4969  
**Herbert Lutz**  
4466 W. Pine Blvd.  
EM-3-6888

**SUMTER, S. CAR.**  
**Trend Records**  
Merrill Warner  
P.O. Box 1647  
773-7081

**UPPER DARBY, PA.**  
**Al Kelly**  
255 Long Lane  
FI 2-2793

**VAN NUYS, CALIF.**  
**Al Josh Enterprises**  
Rue Barclay  
7436 Genesta Ave.  
342-2636

**VERO BEACH, FLA.**  
**Chastain Recording**  
Ellenor Chastain  
2030 33rd St.  
562-9265

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**Creative Services**  
Robert Gheza  
2022 Atlantic Ave.  
428-0548

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**Tri-co Productions**  
Ron Farber  
25 Cleveland Terrace  
731-3559

**WHITE PLAINS, N.Y.**  
**Ken Liuttman Ent.**  
20 Balmoral Crescent  
LY 2-5254

**WILD HORSE, COLO.**  
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Loudilla, Loretta & Kay Johnson  
Box 177

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998-9679

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*Henry Mancini*

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# AUTOMATEN MARKT

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June 21, 1967.

Braunschweig.

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Ihr Zeichen

Ihr Schreiben vom

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Dear Mr. Austin,

We of Automaten Markt are deeply appreciative for the cooperation, and "teamup" of charts between Record World, and our publications on both sides of the Atlantic.

Our national charts derived through research are known for their objectivity, and up to the second reports on the Record Sales, via juke op's and dealers.

Kindly forward me your "RECORD WORLD" charts each week, so that we can publish them immediately.

Hoping that you, or a member of your staff pays us a visit in Germany, and you can be sure of our utmost cooperation in the future, which we believe will harvest positive results for the music industry, Internationally.

Sincerely,

*Michael Andries*

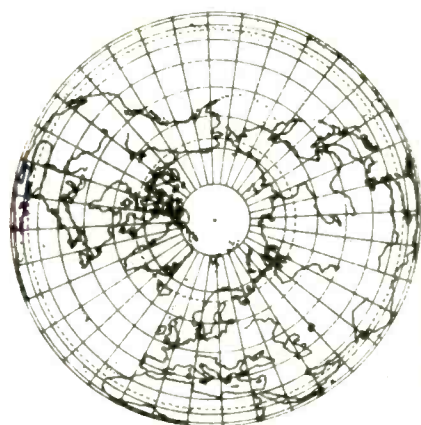
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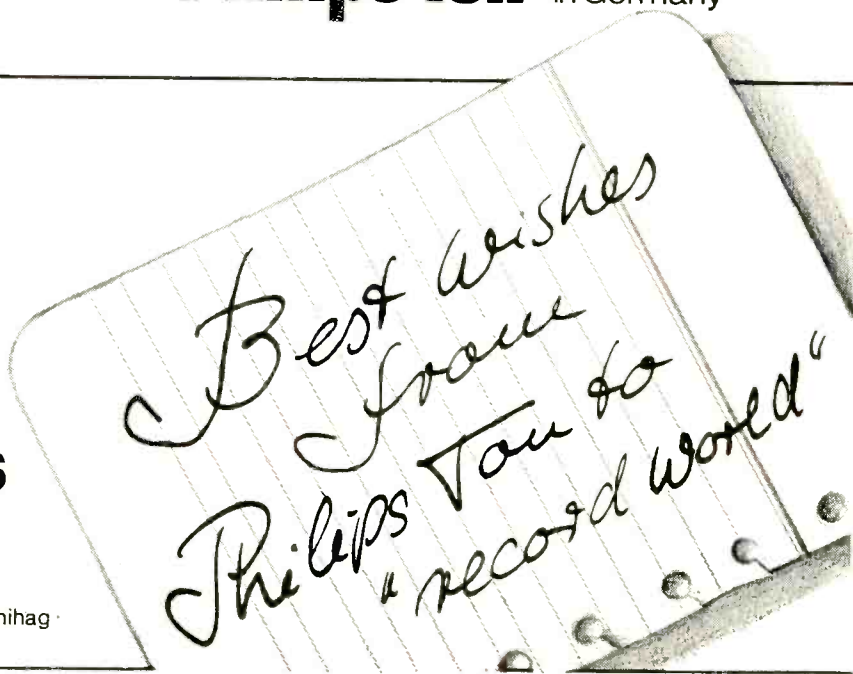
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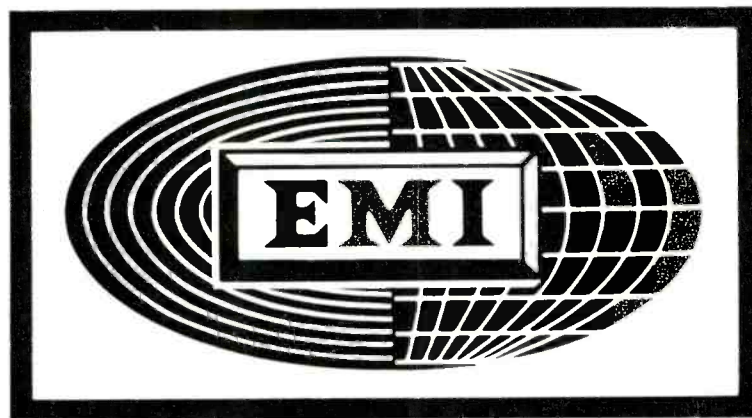
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## German Tips

By PAUL SIEGEL

### Single Tip of the Week:

"La Coppia Piu'  
Bella Del Mondo"  
Adriano Celentano  
(Clan-Ariola)

### Album Tip of the Week:

"Showboat—Mame"  
Gerhard Wendland  
Nana Mouskouri  
Owen Williams  
(Philips)

### World-Wide Hit:

"Somethin' Stupid"  
Nancy and Frank Sinatra  
(Reprise)

### Sleeper of the Week:

"Good-Bye Mama"  
Connie Francis  
(MGM)

# Top A & R Men And Producers In Germany

- |  |                                  |
|--|----------------------------------|
| 1. HORST HARTMAN—Philips                 | 16. PAUL KUHN—Electrola          |
| 2. GERHARD MENDELSON—Polydor             | 17. KLAUS KORENZON—indie         |
| 3. WOLF KABITSKY—Telefunken—Decca        | 18. HANS BEIERLEIN—indie         |
| 4. LEO LEANDROS—Philips                  | 19. LOTAR OLIAS—indie            |
| 5. HEINZ ALISCH—indie (Ariola) (Polydor) | 20. HENRI RENE—indie (MGM)       |
| 6. KONRAD AMBERG—Philips                 | 21. WALTHER RICHTER—indie        |
| 7. NILS NOBACH—Electrola                 | 22. BOBBY SCHMIDT—Polydor        |
| 8. FRIEDL BERLIPP—Vogue                  | 23. GERD SCHMIDT—CBS             |
| 9. HANS BERTRAM—Polydor                  | 24. FRANZ SCHMIDT—Norden-Ariola  |
| 10. CHRISTIAN BRUHN—Hansa                | 25. CHARLY SCHMITZ—Polydor       |
| 11. PAUL SIEGEL—Pye, Dot                 | 26. WOLFGANG KRETZSCHMAR—Philips |
| 12. HEINZ GIETZ—Cornet                   | 27. SIGRID VOLKMAN—Teldec        |
| 13. ERNST VERCH—Teldec                   | 28. GUNTHER VORWEGK—Ariola       |
| 14. BERT KAEMPFERT—Polydor               | 29. FRED WEYRICH—Philips         |
| 15. WERNER MUELLER—Teldec                | 30. ROLF NEUMANN JR.—Elite       |

## GERMANY'S TOP 10

- |   |  |
|---|--|
| 1. MEINE LIEBE ZU DIR<br>Roy Black—Polydor                  | The Tremeloes—CBS                                  |
| 2. PUPPET ON A STRING<br>Sandie Shaw—Deutsche Vogue         | 8. DER BABYSPECK IST WEG<br>Andy Fisher—Vogue      |
| 3. MORGEN BEGINNT DIE WELT<br>Freddy—Polydor                | 9. OKAY<br>Starclub—Philips                        |
| 4. I WAS KAISER BILL'S BATMAN<br>Whistling Jack Smith—Deram | 10. JUST ONE MORE CHANCE<br>The Outer Limits—Deram |
| 5. HA! HA! SAID THE CLOWN<br>Manfred Mann—Fontana           |  |
| 6. A WHITER SHADE OF PALE<br>Procul Harum—Deram             |  |
| 7. SILENCE IS GOLDEN  |  |

List Reprinted From

**AUTOMATEN MARKT**

& "Hits of the Week"

## P. Siegel Interviews Kaiser's Nephew On Show



Record World's Germany representative Paul Siegel is shown (at right) during his dj broadcast on the American-German radio station, RIAS, Berlin, with guest Prince Michael of Germany, the last Kaiser's nephew, who discussed his musical preferences. Also on the show, via tape and "live": Al Martino, Petula Clark, Tony Bennett, Mireille Mathieu, Crazy Otto (Fritz Schulz Reichel), Gerhard Wendland and Heidi Bruhl. Program is called "Between Broadway and Kurfuerstendamm."

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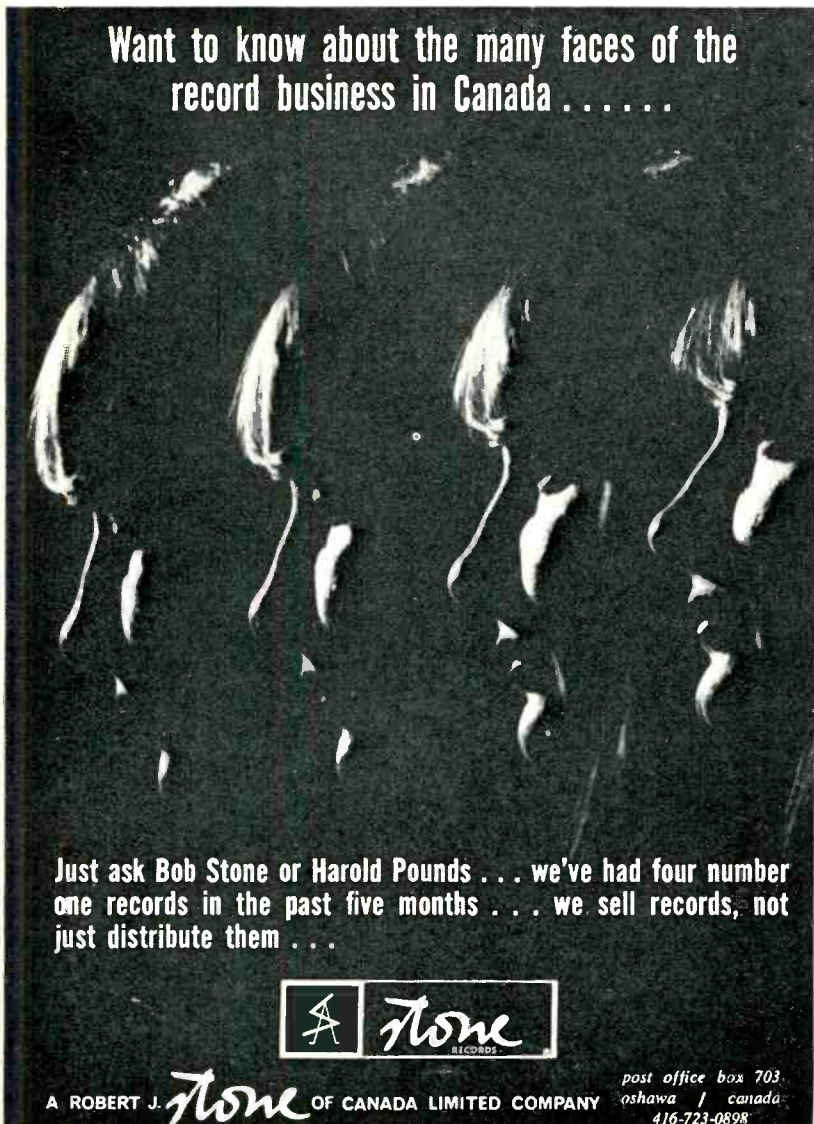
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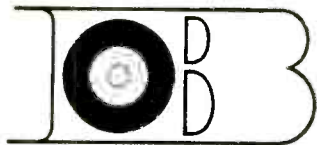
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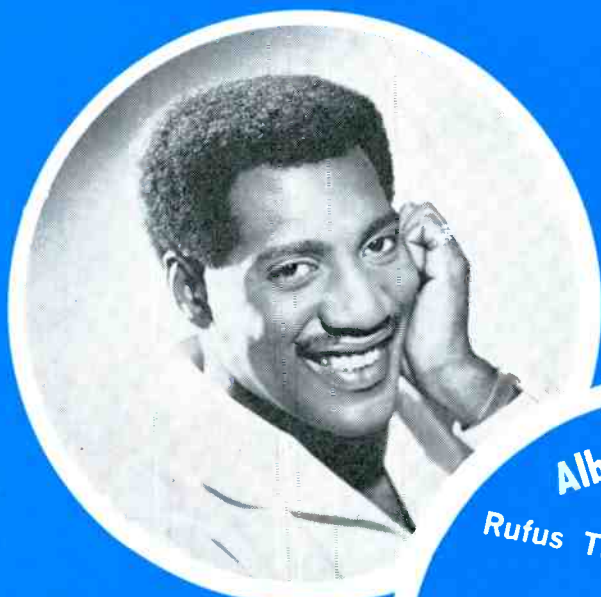
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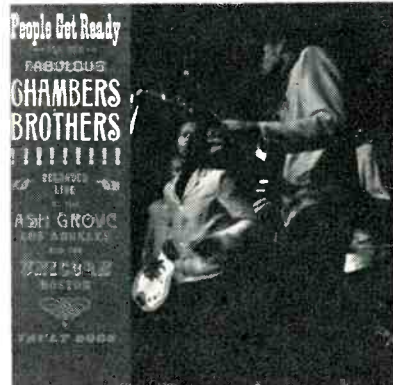
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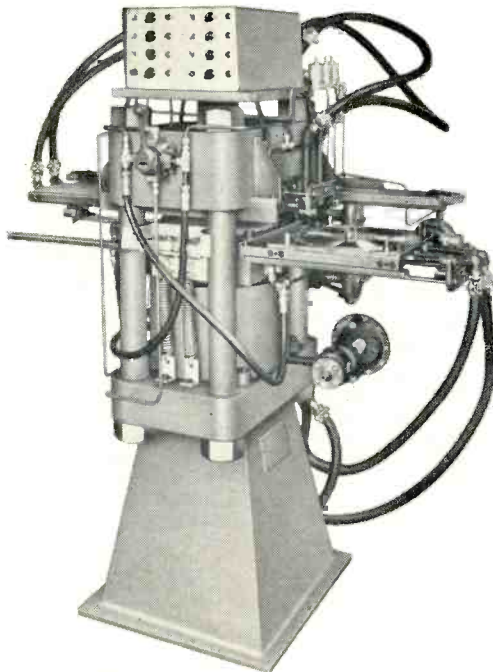
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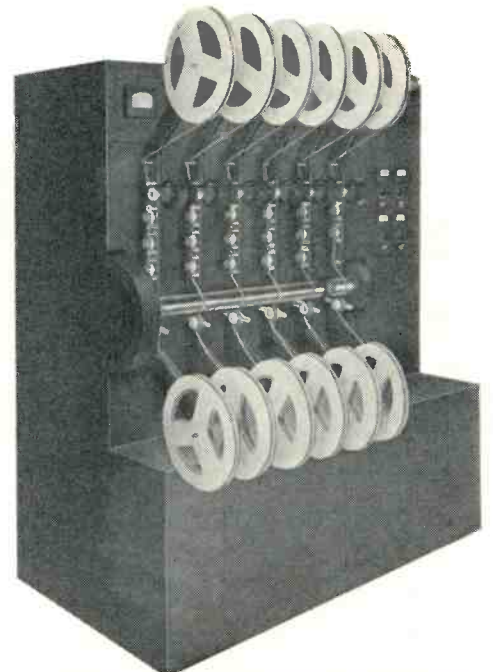
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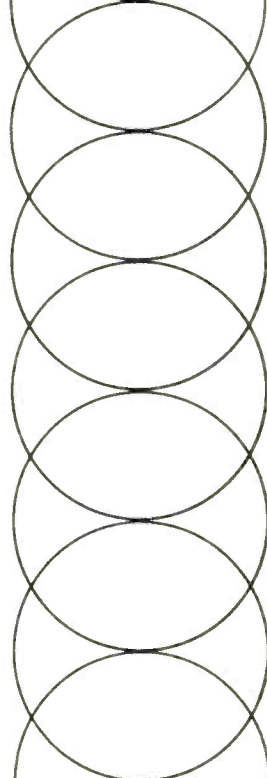
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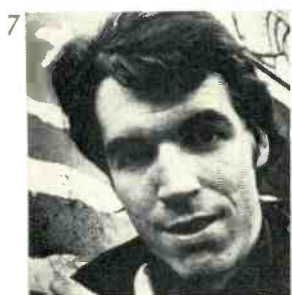
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(Continued on page 98)

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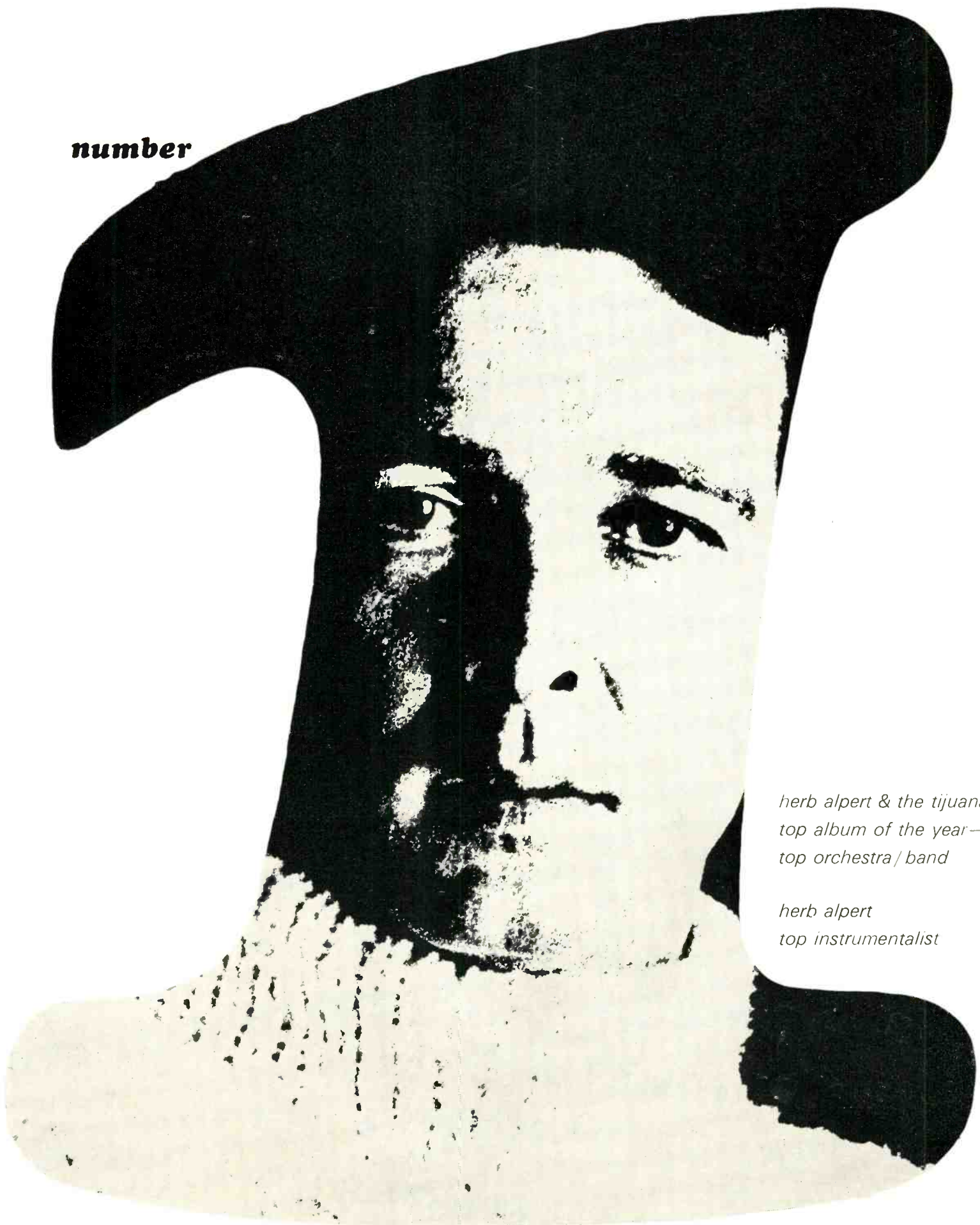


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(Continued from page 94)

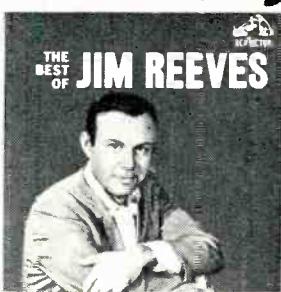
- 2037 Alvarado N.E.  
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- Linzer-Randell (Sandy Linzer, Dennis Randell)**  
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(Continued on page 100)

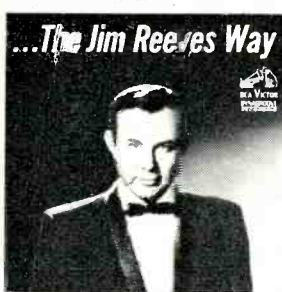
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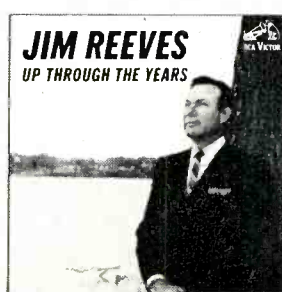
LPM/LSP-3793



\*LPM/LSP-2890



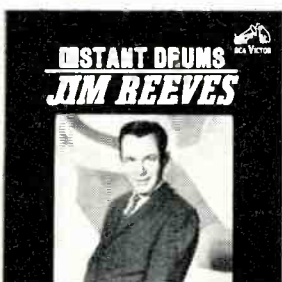
\*LPM/LSP-2968



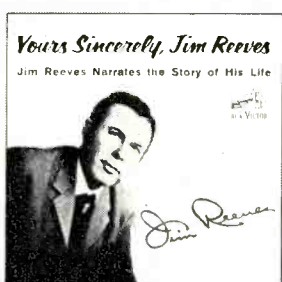
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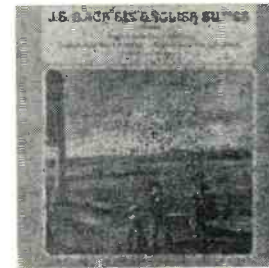
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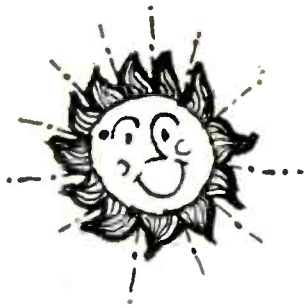
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(Continued on page 106)

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(Continued from page 100)

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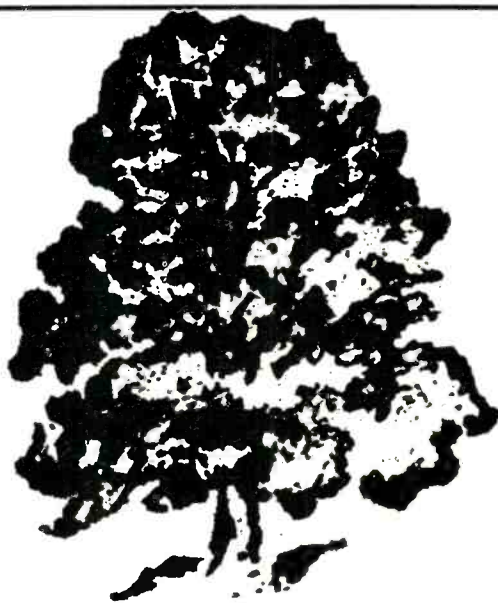
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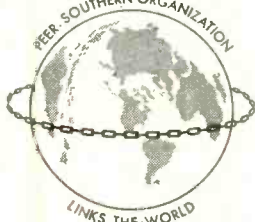


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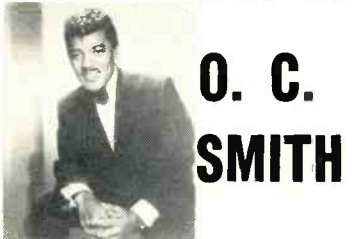
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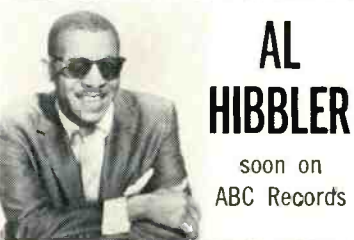
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# The Record World in '67

## JANUARY

Atlantic Records' VP Jerry Wexler voted Record Exec of Year by djs. He was given a testimonial luncheon tying in with his 50th birthday.

Shelby Singleton formed Shelby Singleton Productions, Inc.

Bob Crewe was scoring as performer again, leading the Bob Crewe Generation up the charts in "Music to Watch Girls By."

Nathaniel March was named a Kapp Records Exec VP.

MGM kicked off a year-long 20th anniversary celebration with a product convention in Acapulco, racking up a \$5 million plus sales figure.

Jack Ruby died as Capitol was releasing an interview LP with Ruby, "The Controversy."

London Records and a party of about 150 left the U.S. for label's 20th anniversary convention in London.

Command upped plans to produce more singles.

Trinity Records Distributors started its 10th year.

RIAA announced its certification of gold records reached a high of 81 in 1966.

Canterbury Records announced expansion, especially into R&B.

Kelso Herston set to head Capitol A&R in Nashville.

Jubilee brought out the Adam Clayton Powell LP, "Keep the Faith, Baby!"

Decca launched its DeLuxe LP series with Julie Andrews' "Thoroughly Modern Millie" soundtrack LP.

Decca A&R exec and veteran music man Milt Gabler was given a testimonial luncheon on his silver anniversary with the diskery.

Irv Biegel joined Amy-Mala-Bell Records as Director of National Sales.

The 17th San Remo Song Festival ended on Jan. 28 with the suicide of one of the contestants, Luigi Tenco.

Fraternity Records and label chief Harry Carlson made a significant comeback with the Casinos and their disk of "Then You Can Tell Me Goodbye."

Record World launched its European department with the addition of London staffer Fraser White.

The first annual International Record and Music Publishing Market (MIDEM) began in Cannes, France, on Jan. 30 to last through Feb. 3.

## FEBRUARY

Record World initiated a Non-Rock chart.

London began its 16th annual Montovani month.

Renny Roker formed the T.A.G. label.

Fred DeMann was named National Promotion and Merchandising Director for Dot Records.

Michael Kapp's Compass Records had its first releases.

Bang-Shout Records set an expansion program into motion.

The Kingston Trio announced plans to break up.

Eddie Levine was set as National Director of Singles Promo for UA.

The Hubert Long stable of music industries announced expansion plans.

The Grammy nominees were announced.

Henry Jerome was named Director of A&R for UA Records.

Walt Disney Music launched a Canadian subsid, Walt Disney Music of Canada, Ltd.

Project 3 Records inked Peter Matz as conductor-arranger.

Ray Charles got ABC Records' first artist of the month promotion.

Philip Skaff announced formation of his own, Independence Records.

David Kapp was re-elected President of RIAA.

Ramsey Lewis re-signed with Cadet Records.

Richard Sherman was named Warner Brothers Records' National Sales Manager.

## MARCH

Acta Records' first deck was released: "I Don't Think You Know Me," the New Breed.

NARM held its ninth convention in Los Angeles.

ABC's A&Rer Bob Thiele became an artist for the first time on two "Thoroughly Modern Millie" sides.

CBS Records announced 1966 had been its best year ever.

The Schwartz-Greenberg pubberies consolidated.

The C/W Academy announced its award nominees.

CBS announced it would market and release Lou Adler's Ode Records.

Snuff Garrett was set as VP-A&R Director in Charge of Singles for Dot.

Danny Davis was appointed Uni Records' National Promotion Director.

Andy Williams re-upped at Columbia.

Al Caiola re-signed with United Artists for three years.

"Variable pricing" was the keynote of Clive Davis' NARM speech.

Frank and Nancy Sinatra teamed for the single "Somethin' Stupid" that was anything but.

Palisades Amusement Park shows were set to be emceed by Clay Cole and Hal Jackson, sponsored by Record World.

The latest trend in music came from the West Coast and the Flower Children.

Vice President Hubert Humphrey thanked NARA deejays via tape for its Dropout Program.

UA International debuted its first single, by Italy's Iva Zanicchi.

The C/W Academy voted Dean Martin Man of the Year.

Diamond Records approached its fifth anniversary with big plans.

Don Kirshner filed suit for \$35,500,000 against Columbia Pictures, Screen Gems, Inc., Abe Schneider, Berton Schneider, Jerome S. Hyams and Raybert Products for breach of contract.

Toot Records was formed by Jay-Gee Record Co., Inc., and Miller-Martin Productions.

The Bihari brothers got back into the single field with a stepped-up drive for their Kent label.

Date Records celebrated its first year with growth plans.

Kama Sutra introduced its new Buddah label.

(Continued on page 114)

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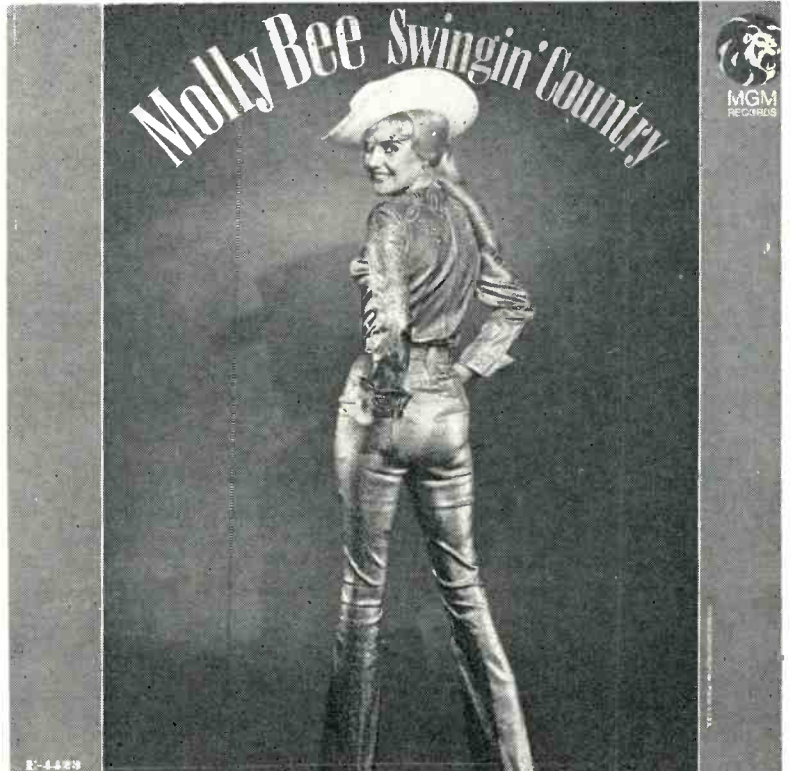
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Longhorn 580

# HERE WE ARE, JUST MOLLY & ME



JOHNNY TILLOTSON

MGM L/SE-4452



MOLLY BEE

MGM E/S 4423

Latest Hit Single

**“DON'T TELL ME  
IT'S RAINING”**

B/W

**“TAKIN' IT EASY”**

MGM K-13738

Latest Hit Single

**“I HATE TO SEE  
ME GO”**

B/W

**“YOU WIN AGAIN”**

MGM K-13770

**TANRIDGE PRODUCTIONS, INC.**

Executive Producer:  
**PAUL TANNEN**

161 W. 54th St., New York City, N.Y. 10019

## Record World in '67

(Continued from page 112)

The dinner-dance gala hosted by the Friends of Richard Burton saw them nearing their \$100,000 goal.

Tom Catalano was named VP of the Crewe Group of Companies and General Manager of Saturday Music, Inc., Genius Music Corp. and Tomorrow's Tunes, Inc.

### APRIL

Record World survey revealed that many record fan magazines were excluding Negro recording artists. As a result, the situation was considerably alleviated.

David Jones of the Monkees formed his own label, Davy Jones Records, Ltd.

MGM Records launched Every Mothers' Son with a big drive. Motown's Berry Gordy received the third annual award for business leadership from the Interracial Council for Business Opportunity.

Eddy Arnold was the subject of a one-man merchandising drive via RCA Victor for the months of April and May.

Atlantic Records achieved its top singles sales week.

NAB met in Chicago April 2-5.

Ed Silvers was named a partner and VP in Snuff Garrett Productions.

Howard Silvers was set as MTA Records National Sales Manager.

Harry Jenkins was appointed Division VP, Operations, by RCA Victor Records.

Irwin Tarr was named Division VP, Marketing, RCA Victor Records.

ABC Records enjoyed the best first quarter in its 11½-year history.

Capitol signed Twiggy for several single records.

Double-Shot Records was scoring with Brenton Wood's "Oogum Boogum Song."

Larry Welk was named Special Assistant to the President (Randy Wood) at Dot, in addition to being Administrative VP.

Warner Brothers Records bought Valiant Records, Sherman-Devorzon Music, Inc., and Barbil Music, Inc.

Liberty started its second annual all-guitar program.

Unart Music Corp. signed Jeff Barry to an exclusive contract.

Nathan DuRoff was named Exec VP at Jubilee.

On April 11, the House passed the first complete revision of the nation's copyright laws since 1909, after easing a controversial provision relating to jukeboxes.

RCA unveiled a giant tape plant in Indianapolis.

The CMA elected officers: Bill Denny, Cedarwood Publishing, Chairman of the Board; Owen Bradley, Decca Records, President; Wesley Rose, Acuff-Rose Publishing, VP; Frank Jones, Columbia Records, A&R, Secretary.

Jackie Wilson re-signed with Brunswick Records.

Jeff Barry formed Steed Records, with Dot distributing.

Ellie Greenwich signed an exclusive contract with Unart Music Corp.

Frankie Laine was scoring a comeback via ABC record clicks.

Atlantic enjoyed its top first quarter ever.

Berry Gordy established a business career clinic in the memory of his sister, Lucy Wakefield.

John Davies was set to head Buddah Records sales.

Acuff-Rose moved to new, bigger Nashville offices.

### MAY

Record World celebrated Jubilee Industries, Inc.'s 21st birthday with a big, special pull-out section of Blaine accomplishments, profiles, etc.

134 writers, 72 publishers win BMI awards.

Bob Dylan and Columbia straightened out contractual confusion with Dylan set to do 14 sides for label.

ABC signed Sheila MacRae.

Stanley Adams was re-elected ASCAP President.

The NARA Convention was set for the Regency Hyatt Hotel, Atlanta, Ga., Aug. 9-13.

Long-time Nashville publisher Charlie Lamb became a personal manager with the signing of Connie Smith.

ABC Records was set to distribute Terry Melcher's Equinox label.

(Continued on page 116)



May you continue to prosper . . .

## ERNIE FREEMAN

### "LET'S LIVE FOR TODAY"



Our Special Thanks . . .

## THE GRASS ROOTS

Dunhill Records

Contemporary Public Relations

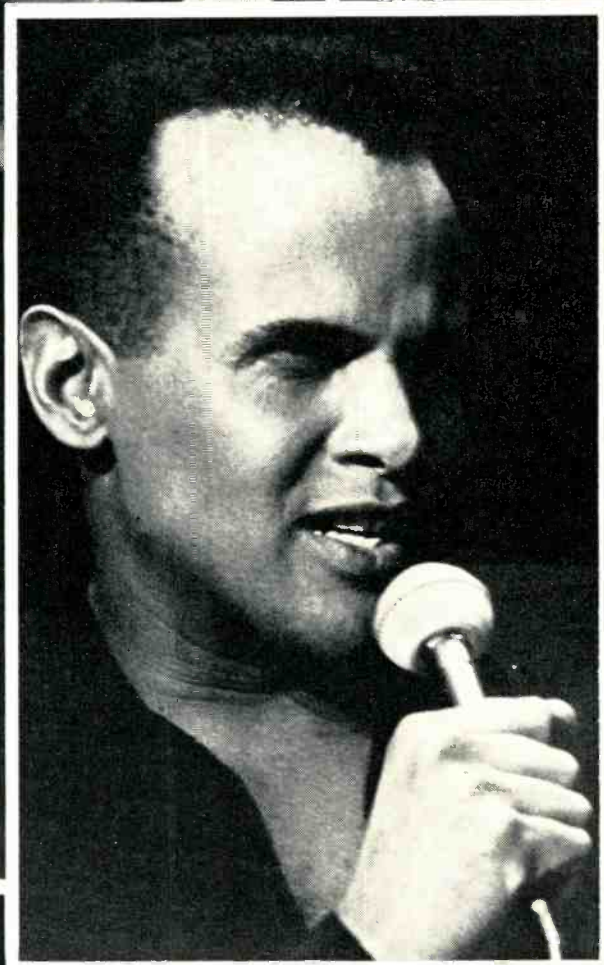
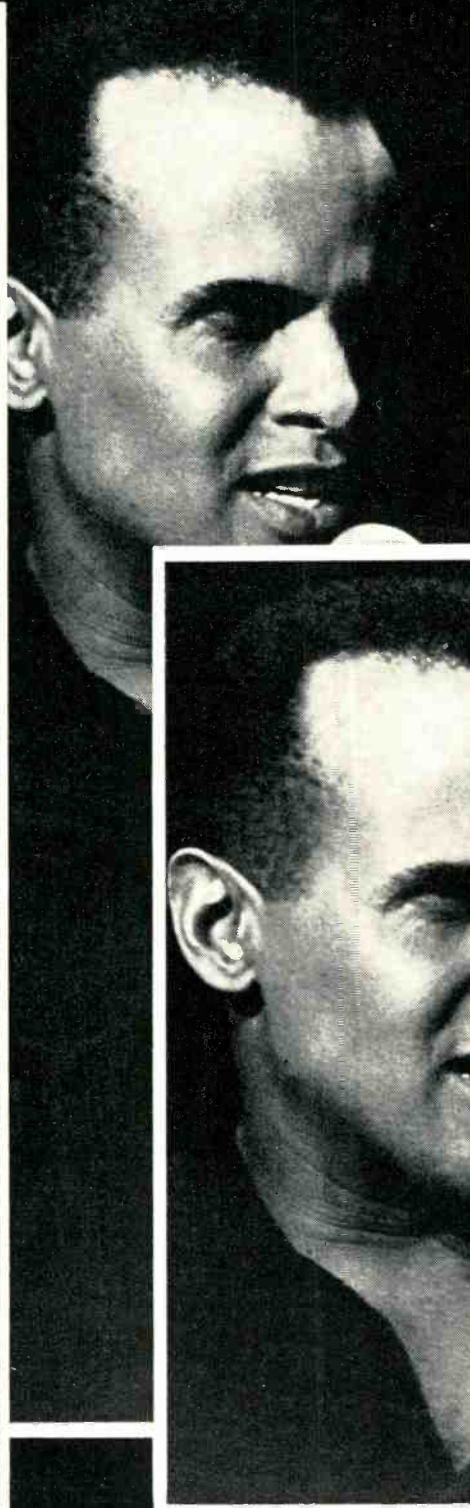
Management:

Jerry Cohen

9777 Wilshire Blvd.

Beverly Hills, Calif.

Phone: CR 4-9387



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CAMPUS"  
LPM/LPS 3779



# Record World in '67

(Continued from page 114)

Columbia Records opened Chicago Service Center on May 8. Marvin Cane was named The Richmond Organization VP. Bob Crewe formed Crewe Video, marking Crewe's emergence into TV as a packager, producer, director and writer.

NARM set its Mid-Year meet dates: Sept. 5-8 at the Continental Plaza Hotel in Chicago.

Barrington Records bowed with new artist Just Rita.

Atco Records signed a \$250,000 long-term arrangement for exclusive U.S. distribution of Bee Gees recordings.

James Brown wowed Madison Square Garden.

Provo Garcia celebrated her 30th anniversary with Peer-Southern Music. Miss Garcia is International Manager of the Latin American Division.

Blue Note unveils its Gems of Series series.

Buck Owens and troupe a smash during Macy's (N. Y.) visit.

Don Kirshner exited his top Screen-Gems-Columbia publicity post.

Emil La Viola and Lester Sill were named VP in Charge of the Screen Gems-Columbia Music Division and Colgems Records Division.

Mario De Filippo named Decca's Coast District Manager.

Lou Verzola set as Dot's Director of Western Operations.

Dennis Ganim became Liberty's Singles Sales Manager.

Louis Dreyfus died May 12 at 90.

RCA Victor signed singer Rouvaun.

Henry Hurt set to head Dot's Nashville pubberies, Sun-Vine and Vin-Sun.

Decca signed Marion Worth.

Guitarist Pete Drake formed Stop Records, Inc.

RCA Victor into publishing with Gerald E. Teifer in charge.

Leo Refice was appointed Sales Manager of all non-Decca distributed wax.

Chet Atkins was given an all-star tribute in Nashville on the occasion of his 20th anniversary in show biz.

## JUNE

CBS Records and RCA upped all monaural LP prices \$1 as of June 5; most other labels quickly followed.

MGM Records' President Mort Nasatir celebrates second year at label's helm.

Neil Bogart named Cameo/Parkway VP.

Verve/Folkways' name was changed to Verve/Forecast.

Paul Anka celebrated 10th year in show business.

Wayland Stubblefield was set to head ABC Records' Nashville office.

George Cooper transferred from Dot's Nashville office to the West Coast as VP-National Sales Manager.

Lawrence Welk received the Horatio Alger Award in N.Y.C.

CBS re-aligned its exec staff, with Dave Kapralik set as Epic VP, A&R.

Creed Taylor, Inc., joined A&M Records in N.Y.C.

20th Century-Fox Records announced three of the biggest soundtrack LPs ever: "Dr. Dolittle," "Star!" and "Hello, Dolly!"; soon also included "Valley of the Dolls."

Veteran MGM producer-songwriter Arthur Freed was given a tribute by the Gallery of Modern Art in N.Y.C. with a summer schedule of 48 Freed-produced films.

Producer Papa Don (Schroeder) ended first year as a hot R&B producer at Bell Records.

Bob McCluskey named General Manager of Acuff-Rose Publications.

New Rainy Day label owners Al Gorgoni and Chip Taylor signed for distribution with Jay-Gee Records.

George Jessel named Audio Fidelity VP; to inaugurate George Jessel Presents series.

Four composers were nominated but unmentioned at TV Emmy Awards, causing much trade concern.

Nine RCA pressing plants were struck.

Many labels were readying their conventions.

Columbia launched the Moby Grape with a huge campaign.

Murbo Records went national.

Tex Williams was re-elected President of the Academy of Country and Western Music, with Johnny Bond copping VP.

Joseph H. Talbot III was set as Director of Operations for SESAC in Nashville.

Atlantic received seven gold records in one week, another the following week to make it eight.

Plans were underway for MIDEM 2 in Cannes, France, Jan. 29-Feb. 1.

Columbia signed Ed Sullivan.

Marty Wekser set to top Epic's A&R Development.

Al Altman joined Screen Gems-Columbia Music as Professional Manager.

Buena Vista Records announced a new label, FantaSound.

Jerry Blavat was signed by Epic.

Brenda Lee and Pete Fountain were set for an LP together.

Wally Schuster set as Manager of Special Projects to head Big 3 Music's stepped-up talent program.

Buck Owens designated the week of July 3 as Country Music Fan Appreciation Week.

Jim Valley (formerly of Paul Revere and the Raiders) signed as solo artist by Dunhill.

## JULY

Decca inked a long-term world-wide production pact with indie producers Brian Stone and Charles Greene of York-Pala Productions.

Monterey Pop Festival proves a great success, with more than 30 acts scoring.

Ron White, General Manager of EMI Marketing Services Division, took on additional responsibility as General Manager of the Pop Repertoire Division.

Vito Blando was set as RCA Singles Sales and Promotion Mgr.

Ronald M. Anton was named Exec Director in charge of writer administration for BMI.

MGM bowed MGM Records, Ltd., in London, with Rex Oldfield in charge.

Neil Anderson was appointed VP of April/Blackwood Music.

Pickwick signed an agreement to reissue selections from Dot's catalog.

Capitol signed Murry Wilson as one of the first of its independent producers under a stepped-up campaign in indie production.

ASCAP feted Richard Rodgers at a luncheon party on stage at the Alvin Theater, N. Y., on Rodgers' 65th birthday.

Laurie Records moved into expanded quarters.

Acuff-Rose Publications, Inc., purchased half-interest in John D. Loudermilk's Windward Side Music.

ABC Records bought Consolidated Distributors, Seattle.

Warner Brothers Records announced three important soundtrack LPs: "The Bobo," "Camelot" and "Finian's Rainbow."

Sir Edward Lewis, Chairman of Decca, Ltd., was given the Award of the Albert Medal in London.

Jerry Ross celebrated his first year as a successful producer with Mercury Records Corp.

Bobby Goldsboro re-inked with United Artists for five years, as singer, writer and producer.

Bob Crewe signed a multi-million dollar contract with Dot and Paramount Pictures.

Bell Records to continue distributing NewVoice Records.

Liberty Records consolidated divisions, named two VPs: Lee Mendell, in Charge of Sales for the entire Lib corporation; and Irv Kessler, in Charge of Manufacturing.

Al Martino was pacted to a new million dollar Capitol contract.

Hugh Dallas, National Sales Manager for Tower Records, transferred from N.Y.C. to the West Coast headquarters, with Sal Licata heading up all Eastern operations.

Lord Tim Productions was formed.

Newport Jazz Festival proved a success in every way.

A Nashville night club opened in the New Yorker Hotel.

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**HERB ROSEN PROMOTIONS**

888 8th Avenue

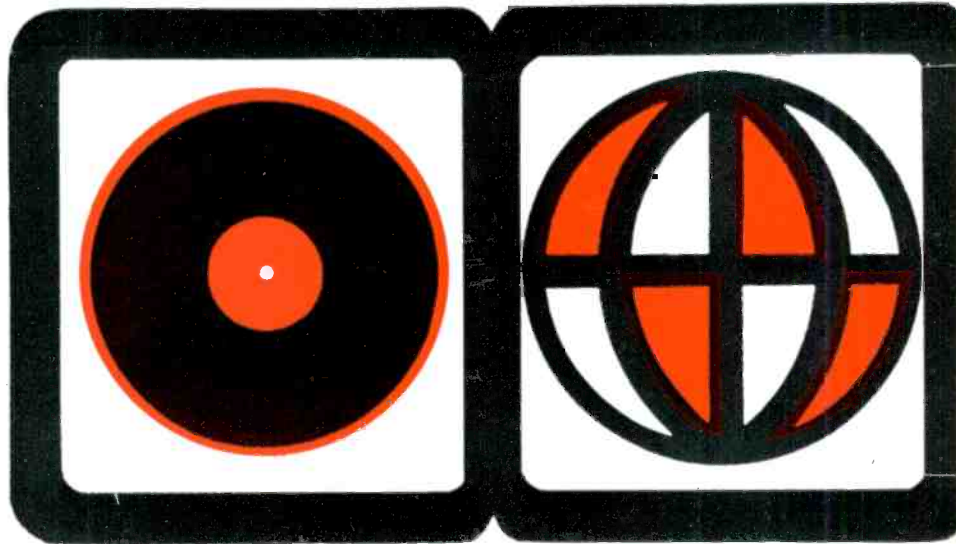
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Needs Of The  
Music & Record  
Industry



## WHO IN THE WORLD



**Kirshner Entertainment  
Corporation Announced  
By Don Kirshner. Story  
In This Issue.**

In the opinion of the editors, this week the following records are the

### ★ **SINGLE PICKS OF THE WEEK**



The Monkees score points by knocking conformity on their new "Pleasant Valley Sunday" (Screen Gems-Columbia, BMI) ditty by Goffin and King (Colgems 1007).



Ronnie Dove tries a slightly different bag on "I Want to Love You for What You Are" (Irwin, ASCAP) and the gritty tune will fly to the top (Diamond 227).



"The Windows of the World" (Jac-Blue Seas, ASCAP) is going to be one of the most important Dionne Warwick-Burt Bacharach-Hal David releases (Scepter 12196).

### ★ **SLEEPERS OF THE WEEK**



Jim Valley, no longer a Raider or a Goodtimer, is on his own and his "Try, Try, Try" (Trousdale, BMI) is a bouncy, breezy, dancy, dandy ditty (Dunhill 4096).



"Just Say Goodbye" (Northern, ASCAP) is the first RCA cut for new pactee Rufus Lumley, who has a strong, smooth voice and a big future. The boy has it (RCA Victor 47-9230).



Jon and Robin are doing it again with "Drums" (Earl Barton, BMI) and it's a little bit faster and will get them high, high up the charts (Abnak 122).

### ★ **ALBUMS OF THE WEEK**



"The Super Hits" includes million-seller singles by Aretha Franklin, Percy Sledge, the Young Rascals, Booker T. and the MG's and many more. A big bargain (Atlantic Group 501; SD 501).



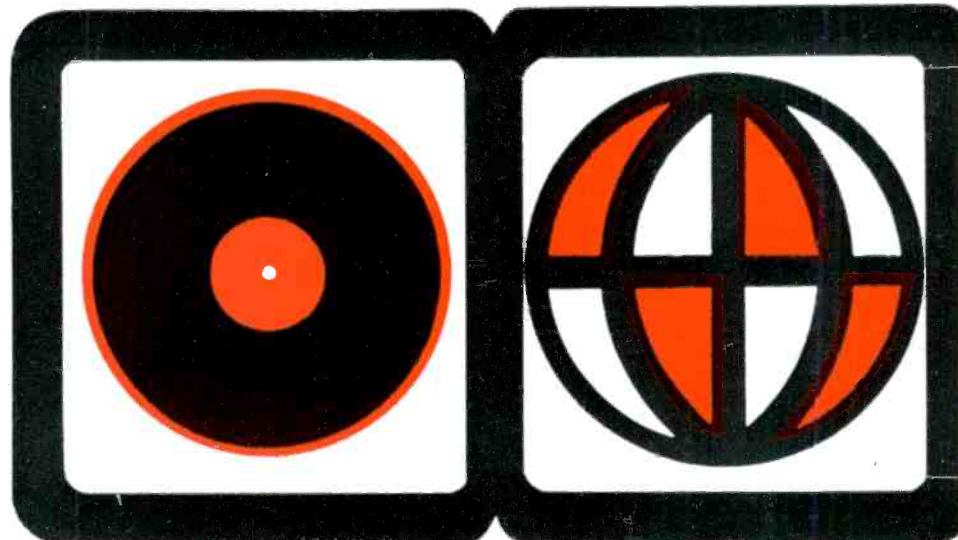
Toussaint McCall's "Nothing Takes the Place of You" and "I'll Do It for You" are come-on's for this package of bluesy tunes from the talented fellow (Ronn LP/LPS 7527).



Thank  
You,  
Nancy

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Thank  
You,  
Nancy

# TAMLA - MOTOWN - GORDY

Make A Clean Sweep Of The  
Nation's Top Female Vocal Groups

(Record World D.J. Poll 1967)

**#1 THE SUPREMES**—Motown

**#2 THE MARVELETTES**—Tamla

**#3 MARTHA and the  
VANDELLAS**—Gordy

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| ★ ALAN BURKE      | ★ OSCAR BRAND            |
| ★ GEORGE JESSEL   | ★ LEON BERRY             |
| ★ EDDIE CANTOR    | ★ PATACHOU               |
| ★ MYRON COHEN     | ★ TONY TANNER            |
| ★ JOHNNY PULEO    | ★ THE TALBOT BROTHERS    |
| ★ JO BASILE       |                          |

*and many others*

**SALUTES  
RECORD  
WORLD  
on its  
ANNIVERSARY**

**Independent Record  
Producers**

- A.I.R. London Ltd. (George Martin)**  
101 Baker St.  
London, WI, England
- American Productions (Brian Wilson)**  
8281 Melrose  
Los Angeles, Calif.
- Alan Lorber Productions**  
200 E. 58 St.  
New York, New York
- Argon Productions (Clyde Otis)**  
1697 Broadway  
New York, New York
- Sidney Ascher Associates (Sidney Ascher)**  
1545 Broadway  
New York, N. Y.
- Autumn Productions**  
70 Dorman Avenue  
Los Angeles, Calif.
- BB&D (Billy Barberis, Bobby Weinstein, Danny Secunda)**  
152 E. 54 St.  
New York, New York
- B & L (Lenny Lewis)**  
315 W. 58 St.  
New York, New York
- Bacharach-David (Bert Bacharach, Hal David)**  
166 E. 61 St.  
New York, New York
- Banyan Productions**  
1513 N. Cahuenga Blvd.  
Hollywood, Calif.
- Barr-Costa Productions**  
850 Seventh Avenue  
New York, New York
- Robert Bateman**  
515 East 85th Street  
New York City
- Beehive Record Co. (LeRoy E. Lambert)**  
Box 6146  
Salt Lake City, Utah
- Herb Bernstein Enterprises (Herb Bernstein)**  
39 W. 55th St.  
New York, N. Y.
- Bobby Boyd Productions (Thomas E. Cook)**  
Guaranty Bank Tower  
3550 N. Central, Suite 420 #22  
Phoenix, Ariz.
- Jon T. Bone**  
1705 W. 7th St.  
Ft. Worth, Tex.
- Booker-Foster**  
39 W. 55 St.  
New York, New York
- Brigaro Music (Dave Brigate, Larry Vernieri)**  
200 W. 57 St.  
New York, New York
- Brompton Productions**  
8255 Sunset Blvd.  
L. A., Calif.
- Burland Records (Camille E. Hodge)**  
975 Prospect Avenue  
Bronx, New York
- Cab Records (Camille E. Hodge)**  
P.O. Box 620  
New York, N. Y.
- Joseph Cain Associates (Joseph Cain)**  
1639 Broadway  
New York, N. Y. 10019
- Camaro Music Productions (Edward Larkins)**  
3187 Mack Ave.  
Detroit, Mich.
- Cameron/Canuso Productions (Scott A. Cameron, Charles N. Canuso)**  
Western Hills Plaza,  
Western Hills Plaza, Cuming at 44th St.  
Omaha, Nebr.
- Cardinal Records (Francis J. Keffer)**  
107 Belvidere Ave.  
Columbus, Ohio
- Richard E. Carney**  
Box 834  
Greenwood Lake, New York
- Andy Carr, Emil Henke**  
325 S. W. Military Drive  
San Antonio, Texas
- Buzz Cason**  
812 17th Avenue South  
Nashville, Tennessee
- Castaways**  
7614 DuPont Ave. Sq.  
Minneapolis, Minn. 55423
- Chartbuster**  
1203 28th N. W.  
Washington, D. C.
- Carl Cisco Productions**  
Farmington, Mich.
- Chris Productions (Chris Productions)**  
1650 Broadway, Suite 1409  
New York, N. Y. 10019
- Cloud Nine Productions (Gary Kannon, Shelley Weiss)**  
1650 Broadway  
New York, New York
- Coleman and Barrett**  
Phoenix, Arizona
- The Compo Co. Ltd. (R. A. Chislett)**  
2377 Remembrance St.  
Lachine, Quebec, Canada  
Cable Address: COMPOCO  
(514) 637-2561
- Concerthouse Productions (Peter Paul, Lew Futterman)**  
315 W. 57 St.  
New York, New York
- Coral Rock Prod. (Wes Farrell)**  
39 W. 55th St.  
New York, N. Y.
- Cordell-Gentry**  
c/o Roulette Records  
Broadway and 49th  
New York, New York
- Cosils Productions (Bill Cosby, Roy Silvers)**  
9424 Dayton Way  
Beverly Hills, Calif.
- Cougar (Charles Scott)**  
5745 Geary Blvd.  
Los Angeles, Calif.
- Counterpoint Productions (Clay Pitts)**  
850 7th Avenue  
New York, New York
- Crazy Cajun Enterprises (Huey Meaux)**  
227 E. Sterling  
Houston, Texas
- Morty Craft Productions**  
225 W. 75 St.  
New York, New York
- Bob Crewe Productions**  
1841 Broadway  
New York, New York
- Mike Curb**  
1750 North Vine  
Los Angeles, California
- Curtis Mayfield**  
c/o Queens Booking  
1650 Broadway  
New York, New York
- Cutlass Productions (Pete Lengsfelder)**  
68 Egmont St.

*(Continued on page 92)*

# Burdette

MUSIC COMPANY

SONGS OF TODAY BY TODAY AND TOMORROW'S STARS

Exclusively published by Burdette:

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2



3



4



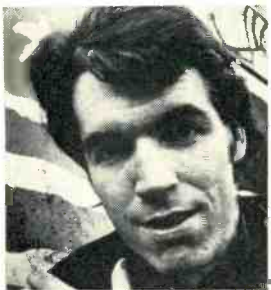
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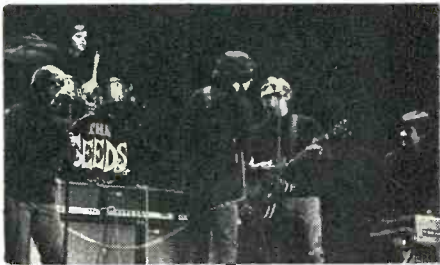
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8



9



10



11



- 1 **JIM VALLEY\***  
Columbia Records
- 2 **THE KINGSMEN\*\*\***  
Wand Records  
Producer: Jerden Music Inc.  
Management: Scandore & Shayne
- 3 **DON & THE GOODTIMES\*\***  
Epic Records  
Management: Bob Levinson
- 4 **THE NEW YORKERS**  
Scepter Records  
Producer: Jim Bailey  
Management: R.A.M., Inc.
- 5 **MAGIC FERN**  
Jerden Records  
Producer: Jerden Music Inc.
- 6 **THE SONICS**  
Jerden Records  
Producer: Jerry Dennon,  
Management: R.A.M., Inc.
- 7 **DANNY O'KEEFE**  
Jerden Records  
Producer: Jerden Music Inc.
- 8 **IAN WHITCOMB**  
Tower Records  
Producer: Jerden Music Inc.  
Management: Jerry Dennon
- 9 **THE SPRINGFIELD RIFLE**  
Jerden Records  
Producer: Jerden Music Inc.  
Management: R.A.M., Inc.
- 10 **THE BARDS**  
Jerden Records  
Producer: Jerden Music Inc.  
Management: R.A.M., Inc.
- 11 **BRAVE NEW WORLD**  
Epic Records  
Producer: Bill Fredericks for  
Jerden Music Inc.  
Management: Bob Fletcher

# Burdette

MUSIC COMPANY

971 Thomas Street  
Seattle, Washington 98109  
(206) MAin 2-0470

\*co-published by Gentle Mind Publishing Co.

\*\*co-published by Shingle Music Co.

\*\*\*co-published by Sharow Music/Flomar Music

Proprietor: Jerry Dennon

Brookline, Mass.

**Dacapo Productions, Inc.** (Don Walker,  
Harold Hastings, Arnold Goland)

200 W. 57 St.  
New York, New York

**Daedalus Productions** (Dave Kapralik)  
40 W. 55 St.  
New York, New York

**Dagonet Productions** (David Mallet)  
356 N. Camden Drive  
Beverly Hills, Calif.

**Dal-Hart Enterprises** (Ralph Paul)  
P.O. Box 26222  
Denver, Colo.

**Jay Darrow**  
333 E. 69 St.  
New York, New York

**Davon Music Corp.**  
Sunset & Vine Tower  
Hollywood, Calif.

**Dawn Productions** (Joey Welz)  
Box 522  
Salisbury, Md. 21801

**Detroit Sound Music Co.**  
2120 Ewald Circle  
Suite 22  
Detroit, Michigan

**Neil Diamond**  
c/o Talleyrand Music  
200 West 57th Street  
New York, New York

**Dixie Records** (Fred Henley)  
Box 408 Kilm Road  
Picayune, Miss. 39466

**Dolarde** (Larry Ray)  
c/o Record Merchandising  
2580 West Pico Blvd.  
Los Angeles, Calif.

## Independent Producers

(Continued from page 90)

**Don A Production Association**  
461 Washington Street  
Brighton, Massachusetts

**Don Costa Productions**  
1631 Broadway  
New York, New York

**Donahue-Mitchell**  
Tempo Productions  
70 Dorman Avenue  
Los Angeles, Calif.

**Dunhill Productions** (Lou Adler)  
449 S. Beverly Drive  
Beverly Hills, Calif.

**Duluth Music Company** (Steve Marcus)  
509 5th Ave.  
New York, N. Y.

**Dunwich Productions** (Bill Traut,  
George Bodonsky)  
46 E. Walton Place  
Chicago, Ill.

**Dynamite Productions** (Richard Perry)  
1650 Broadway  
New York, New York

**ESP Productions** (Bernard Stollman)  
156 Fifth Avenue  
New York, New York

**Wes Farrell**  
Coral Rock Productions  
39 West 55th Street  
New York, New York

**Farar Productions**  
5927 Gregory  
Hollywood, Calif.

**FGG** (Robert Feldman, Bob Goldstein,  
Richard Gottehrer)  
1619 Broadway  
New York, New York

**Fireplace Productions** (Robert Feldman)  
1619 Broadway  
New York, New York

**Flash Productions** (Burhl "Jody" Sanders)  
Box 702  
Angleton, Tex.

**Fry and Van de Pitte**  
P. O. Box 7816  
Detroit, Michigan

**Charles Fuller Productions**  
P. O. Box 10513  
2722 S. MacDill  
Tampa, Florida 33609

**Ken Galloway**  
Gold Star Records  
Rt. 1  
Evergreen, N. C.

**Snuff Garrett Productions**  
1800 Argyle  
Hollywood, Calif.

**Guardian Productions** (Julie Rifkind)  
146 West 54th Street  
New York, New York

**Gaye Record Production** (Johnny Brooks)

P. O. Box 13612 Station K.  
Atlanta, Ga.

**Tim Gayle**  
6376 Yucca St.  
Hollywood, Calif.

**Joe Gillespie Promotions**  
P. O. Box 277  
Commerce, Georgia

**Glaser Productions, Incorp.** (Chuck Glaser)  
801 16th Ave. S.  
Nashville, Tenn.

**GLG Productions** (Ken Greengrass)  
600 Madison Avenue  
New York, New York

**Globe Productions**  
1255 Oak Point Avenue  
Bronx, New York

**GMP Co.** (Gene McCoslin)  
444 Fleetwood Tower  
Dallas, Tex.

**Good Music Promotions** (Jerry Griffin)  
Walton Rd.  
Palmyra, N. J.

**Jerry Grenberg**  
28 Pembroke Rd.  
Hamden, Connecticut

**G. P. IV Productions**  
Los Angeles, Calif.

**George Greif**  
Greif-Garris Building  
8467 Beverly Blvd.  
Los Angeles, Calif.

**Hal-A-Jac Music Corp.** (W. J. Crunk)  
407 Saunders Ferry Rd.  
Hendersonville, Tenn.

(Continued on page 94)

**sincere  
thanks**

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1619 Broadway, Rm. 503  
New York, N. Y.

Tony Hatch  
c/o Pye Records  
A. T. V. House  
Gt. Cumberland Place  
London, W1, England

Lee Hazlewood Productions  
6124 Selma Avenue  
Hollywood, Calif.

James B. Hebel Enterprises  
(James B. Hebel)  
1248 W. Addison St.  
Chicago, Ill.  
James Brown Productions  
200 W. 57 St.  
New York, New York

Heigh Ho Records  
442 W. 57 St.  
New York, New York

Hitmakers Inc.  
1830 1/2 S. Beverly Glen Blvd.  
L. A., Calif.

Holton Productions (Fred Barr, Al Carno-  
vale, George Levy)  
870 7th Avenue  
New York, New York

Hoven, Winn  
8253 Sunset Blvd.  
Hollywood, Calif.

Howard-Smith Productions (Tash Howard,  
Dave Smith)  
1697 Broadway  
New York, New York

HRP Records

## Independent Producers

(Continued from page 92)

2847 1/2 W. Pico Blvd.  
Los Angeles, Calif. 90006

Hugo and Luigi (Hugo Creatore,  
Luigi Peretti)  
1619 Broadway  
New York, New York

Hurricane (Benniel Sanchez)  
1927 San Mateo N.E.  
Albuquerque, N. M.

Hush Records (Garrie E. Thompson)  
382 Clarence Ave.  
Sunnyvale, Calif.

Hy Fenster Productions (Hy Fenster)  
340 W. 57th St.  
New York, N. Y.

Immediate Productions Ltd.  
(Andrew Loog Oldham)  
Immediate House  
63/69 New Oxford St.  
London, England  
Cable Address: Immedcord London W.C.1.

Intermountain Music Productions  
(Reta Chandler)  
P. O. Box 91116, Pioneer Station  
Salt Lake City, Utah

IYB Records (Lou Stallman, Bob Schwartz)  
1697 Broadway  
New York, New York

Jack Music Inc. (Jack Clement)  
802 18th Ave. S. (P. O. Box 1333)  
Nashville, Tenn.

Eddie Jason Productions, Inc. (Eddie Jason)  
1650 Broadway  
New York, N. Y.

Jaysina Productions

143 W. 51 St.  
New York, New York

Jed Record Productions (John E. Denny)  
815 16th Avenue, South  
Nashville, Tenn. 37203

Jerden Productions (Jerry Dennon)  
2227 15th St.  
Seattle, Wash.

Jerjiman Records (Jerry Yates)  
268 N. Saginaw St.  
Pontiac, Mich.

David Jones Enterprises  
222 N. Canon Dr.  
Beverly Hills, Calif.

Joe Jones Productions  
300 W. 55 St.  
New York, New York

Joyce-Young Productions  
Raymond Rosen Building  
Parkside Avenue and 51 St.  
Philadelphia, Pa.

Just Productions (Jack Ashford)  
6097-99 Whitewood St.  
Detroit, Mich.

Kama-Sutra (Phil Steinberg, Artie Ripp,  
Hy Mizrahi)  
1650 Broadway  
New York, New York

K-Ark Record Co. (John Capps)  
728 16th Ave. So.  
Nashville, Tenn. 37203

Karric Productions  
Master Sound Studios  
1224 Fernwood Circle N. E.  
Atlanta, Ga.

Kay-May Productions (Vic Kaply)  
231 Myrtle Ave.  
Irvington, N. J.

Buddy Killen  
Tree Music  
905 16th Avenue South  
Nashville, Tennessee

King-Goffin Enterprises (Jerry King-  
Carol Goffin)  
c/o Atlantic Records  
1841 Broadway  
New York, New York

Knob Hill Pub. Co. (Sobby Boyd)  
2609 N.W. 36th St.  
Oklahoma City, Okla.

Koppelman-Rubin Associates (Charles Kop-  
pelman, Don Rubin)  
1650 Broadway  
New York, New York  
7033 Sunset Blvd.  
Hollywood, Calif.

Gerald-Kurland Productions  
P. O. Box 1721  
Beverly Hills, Calif.

Kit Lambert  
6 Chesterfield Gardens  
London W 1, England

Larrick Publishers (Marvin Hughes)  
806 16th Ave. S.  
Nashville, Tenn.

Lauvo Productions  
407 East 16th Street  
San Bernardino, Calif. 92404

Leiber-Stoller (Jerry Leiber, Mike Stoller)  
1619 Broadway  
New York, New York

Lind-Ann Productions (Lindy Blaskey &  
Ann Faught)

(Continued on page 98)

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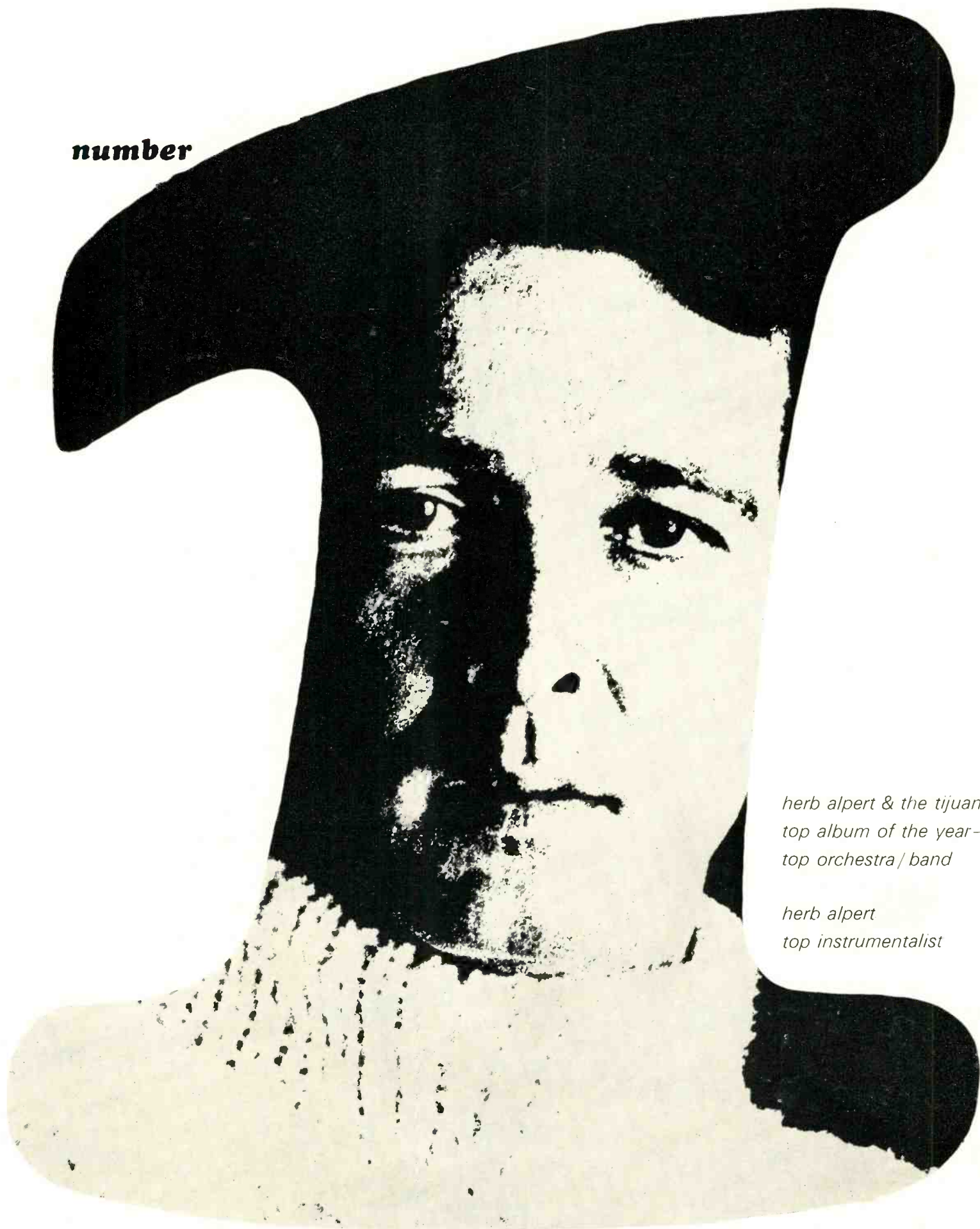


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- ★ THE DRIFTERS
- ★ CHICK COREA
- ★ FLIP WILSON
- ★ TED TAYLOR
- ★ AL JOHNSON
- ★ DEE DEE SHARP
- ★ ROBIN KENYATTA
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★ ART FREEMAN

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## Independent Producers

(Continued from page 94)

2037 Alvarado N.E.  
Albuquerque, N. M.

**Linzer-Randell (Sandy Linzer, Dennis Randell)**  
1650 Broadway  
New York, New York

**"Little" Jimmy Dempsey Productions**  
("Little" Jimmy Dempsey)  
1314 Ellsworth Industrial Dr.  
Atlanta, Ga.

**Don Litwin**  
7201 E. Arcoma Dr.  
Cincinnati, Ohio

**Lord Tim Productions**  
8255 Sunset Blvd.  
Hollywood, Calif.

**Loxx Music (Charles Stewart)**  
1705 W. 7th St.  
Ft. Worth, Tex.

**McClelland Productions (Ranze McClelland)**  
Ranze's Record Shop  
E. 4th St.  
Ocilla, Ga.

**Madara-White (John Madara-Dave White)**  
250 S. Broad St.  
Philadelphia, Pa.

**Robert Marcucci Productions**  
8650 Pinetree Place  
Los Angeles, Calif.

**Marvel Productions (Cy Coleman)**  
161 West 54th Street  
New York, New York  
**Elliot F. Mazer Productions (Elliot Mazer)**  
160 West End Ave.  
New York, N. Y.  
(212) 724-0421

**MBD Productions (Richard Sherman,  
Robert Sherman)**  
500 S. Buena Vista St.  
Burbank, Calif.

**Huey Meaux**  
c/o Music Enterprises, Inc.  
3111 Leeland Avenue  
Houston, Texas

**Metrobeat Productions (Michael Jann)**  
P. O. Box 755  
Minneapolis, Minn.

**Millemka (Mitch Miller)**  
598 Madison Avenue  
New York, New York

**Miller-Martin Productions**  
255 W. 36 St.  
New York, New York

**Mira Productions (Randall Wood)**  
9145 Sunset Blvd.  
Hollywood, Calif.

**Mississippi Artists Corp.**  
611 Houston  
Jackson, Miss.

**Willie Mitchell**  
4968 William Arnold Road  
Memphis, Tennessee

**Mode (Al Jason)**  
79 W. Monroe  
Chicago, Ill.

**Monticana Enterprises (Dave Leonard)**  
2955 Fendall St.  
Montreal, Quebec, Canada  
(514) 739-8935

**Mitch Murray Productions**  
66 Redington Rd., Apt. 2  
London, NW3, England

**Mr. Bones Productions (Bones Howe)**  
Hollywood, Calif.

**Nemo Recording Lab's**  
(Charles W. Skidmore & Peter M. Vaas)  
Box 505, Times Square Station  
New York, N. Y.

**NEMS Enterprises**

**Sutherland House**  
Argyle Street  
London W 1, England

**New Rhythm Productions Inc.**  
(Bryan Forbes)  
385 Grand St.  
New York, N. Y.

**Jack Nitzche**  
c/o Helen Noga Enterprises  
806 N. Elm Drive  
Beverly Hills, Calif.

**Fred Nossel**  
10 George  
Wallingford, Connecticut

**Nu-Sound Ltd.**  
P. O. Box 9429  
Rochester, N. Y.

**Our Productions**  
6290 Sunset Blvd.  
Hollywood, Calif.

**Pa-Go-Go (Neil Bogart, Bob Reno)**  
250 West 57th St.  
New York, N. Y.

**Pam Pam Music (Robert Friedman)**  
3480 Fenton Ave.  
Bronx, N. Y.

**Papa Don Productions**  
3520 Rothschild Drive  
Pensacola, Florida

**Parthenon Records**  
Athens of the South Productions  
815 16th Avenue South  
Nashville, Tennessee

**Pat Patterson**  
116 East Hargett St.  
Raleigh, N. C.

**Gary Paxton Enterprises**  
Suite 500  
6305 Yucca St.  
Hollywood, California

**Pazazz Productions (Jim DiMauro)**  
200 W. 57 St.  
New York, New York

**Penthouse Productions**  
100 Bennett Avenue  
New York, New York

**E. Overton Perkins Entertainment Assoc.**  
(E. Overton Perkins)  
3101 Lakeshore Dr.  
Baton Rouge, La.  
(504) 344-9597

**Phantom Productions (Shadow Morton)**  
1841 Broadway  
New York, New York

**Pied Piper Productions (Shelley Haims)**  
1936 Butterfield  
Troy, Michigan

**Pinpoint (Fred T. Mirick)**  
P. O. Box 721  
University Park, N. M.

**Pioneer Records (Gary Rubin)**  
20014 James Couzens  
Detroit, Mich. 48235

**Protone (James Welton)**  
Santa Monica Blvd.  
Hollywood, Calif. 90038

**Quin Ivy-Morris Green**  
Norala Sound Studios  
P. O. 215  
102 E. Second  
Sheffield, Alabama

**Ralph's Radio Music (Ralf Raper)**  
Box 127  
Demorest, Georgia 30535

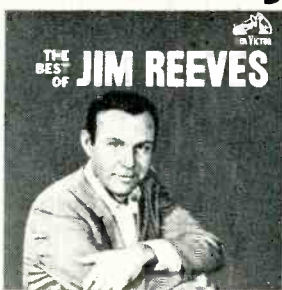
**Ramal-Wilson (Bill Ramal, Marty Wilson)**  
1619 Broadway  
New York, New York

(Continued on page 100)

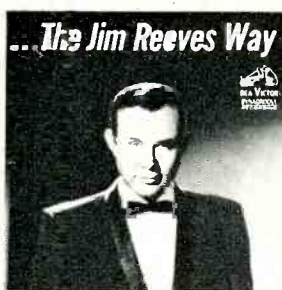
# The Recorded Artistry of Jim Reeves



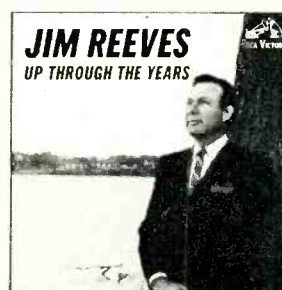
LPM/LSP-3793



\*LPM/LSP-2890



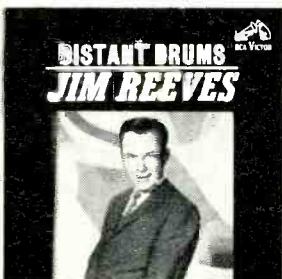
\*LPM/LSP-2968



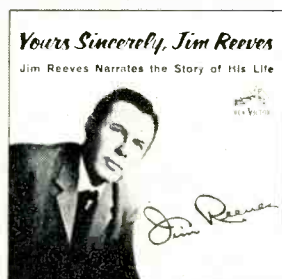
LPM/LSP-3427(e)



LPM/LSP-3482(e)



\*LPM/LSP-3542



\*LPM/LSP-3709(e)

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Rampage Records (James B. Hebel)  
6030 N. Nagle Ave.  
Chicago, Ill.  
(312) 935-0020

Teddy Randazzo Productions  
1631 Broadway  
New York, New York

Real Good Production Inc. (Steve & Bill  
Jerome)  
1697 Broadway  
New York, N. Y.  
(212) 582-4290

Recotape (James Welton)  
6114 Santa Monica Blvd.  
Hollywood, Calif.

Otis Redding  
c/o Phil Walden  
Artists and Promotion  
Macon, Georgia

Renvella Productions (Joe Renda)  
317 Central Ave.  
White Plains, N. Y.  
(914) 761-1661

Reverse Records (Mickie Most)  
c/o Mayfair House  
101 Deau St.  
London, England

Righteous Brothers  
c/o Jerry Perenchio  
9000 Sunset Blvd.  
Hollywood, Calif.

Jerry Riopelle  
1416 La Brea  
Hollywood, California

Johnny Rivers, Marc Gordon  
Soul City  
1560 N. La Brea  
Los Angeles, California

## Independent Producers

(Continued from page 98)

Earl Rothgeb Talent Agency (Earl Rothgeb)  
P. O. Box 208  
Luray, Va. 22833

Brian Ross Productions  
2991 Ingledale Terrace  
L. A., Calif.

Russel-Cason Productions  
812 17th Ave. So.  
Nashville, Tenn.

Santaville Record Co. (LeRoy Lambert)  
Box 6146  
Salt Lake City, Utah  
(801) 882-3757

Sandpiper Music Co. (James Ruff)  
P. O. Box 1284  
Aurora, Ill.  
(312) 898-2630

Ser Productions  
9000 Sunset Blvd.  
L. A., Calif.

Warren Shatz  
Luristan Music  
723 7th Avenue  
New York, New York

Dick Sherman  
Zorch Records  
Ely, Iowa

Garry Sherman  
165 West End Avenue  
New York, New York

Sidewalk Productions  
9000 Sunset  
Suite 1005  
L. A., Calif.

Silicon Enterprises (Laird Summers)  
218 Tulane St.  
Garland, Tex.  
(214) 278-3079

Sire (Richard Gottether)  
146 W. 54 St.  
New York, New York

Sky's Limit Productions (Dave Lasley)  
Box 16  
Branch, Mich. 49402

Sloan-Barri (P. F. Sloan, Steve Barri)  
449 S. Beverly Drive  
Beverly Hills, Calif.

Major Bill Smith  
Box 11152  
Ft. Worth, Texas

Mike Smith  
c/o Peter Walsh  
6 South Hampton Place  
London W. C. 1, England

So Great A Sound Production  
(Ned Schlanger)  
292 Brompton Rd.  
Garden City, N. Y.

Sound City Recording Corp.  
(James L. Exum)  
210 Gordon St.  
Jackson, Tenn.  
(901) 427-3367

Joe South Productions  
P. O. 9687  
Atlanta, Ga.

Spangel Record Productions  
(A. C. Goodall & P. Johnson)

2726 114th St.  
Toledo, Ohio  
(419) 726-7296

Spice Productions (Irving Spice)  
41 W. 86th St.  
New York, N. Y.  
(212) TR 3-4237

Spontaneous Record Co. (George Nardello)  
450 S. Broadway  
Camden, N. J. 0813

Spy Publisher Co. (Willie Lee)  
928 E. Hyde Park Blvd.  
Chicago, Ill.  
(312) 924-0856

Stadium Record Co.  
P. O. Box 9411  
No. Hollywood, Calif.

Charles Stewart  
1705 W. 7th St.  
Ft. Worth, Tex.  
(817) 336-9021

Sultan Enterprises (Frank Cariola)  
245 E. 30th St.  
New York, N. Y. 10016

Sun-Ray Records  
1662 Wyatt Parkway  
Lexington, Ky.

Super K (Gerry Kasenetz, Steve Hackins)  
c/o Laurie Records  
35 W. 45th St.  
New York, N. Y.

Tanridge Productions (Paul Tannen)  
161 W. 54 St.  
New York, New York

Taylor-Gorgoni (Chip Taylor, Al Gorgoni)  
c/o Blackwood Music  
1650 Broadway  
New York, New York

(Continued on page 104)

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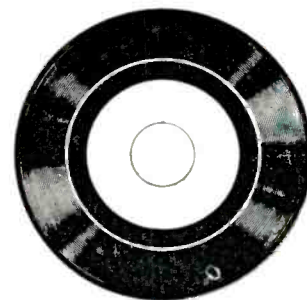
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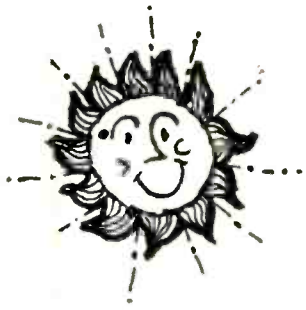
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(Continued from page 108)

**SHERMAN ENTERPRISES**  
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**SHINDIG PRODUCTIONS & TALENT**  
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**TOM SMITH PROMOTIONS**  
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**SOUND TRACK ENTERPRISES, INC.**  
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**SOUTHERN THEATRICAL AGENCY**  
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**WILLIAM L. STEIN**  
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**T.O.F. ENTERPRISES**  
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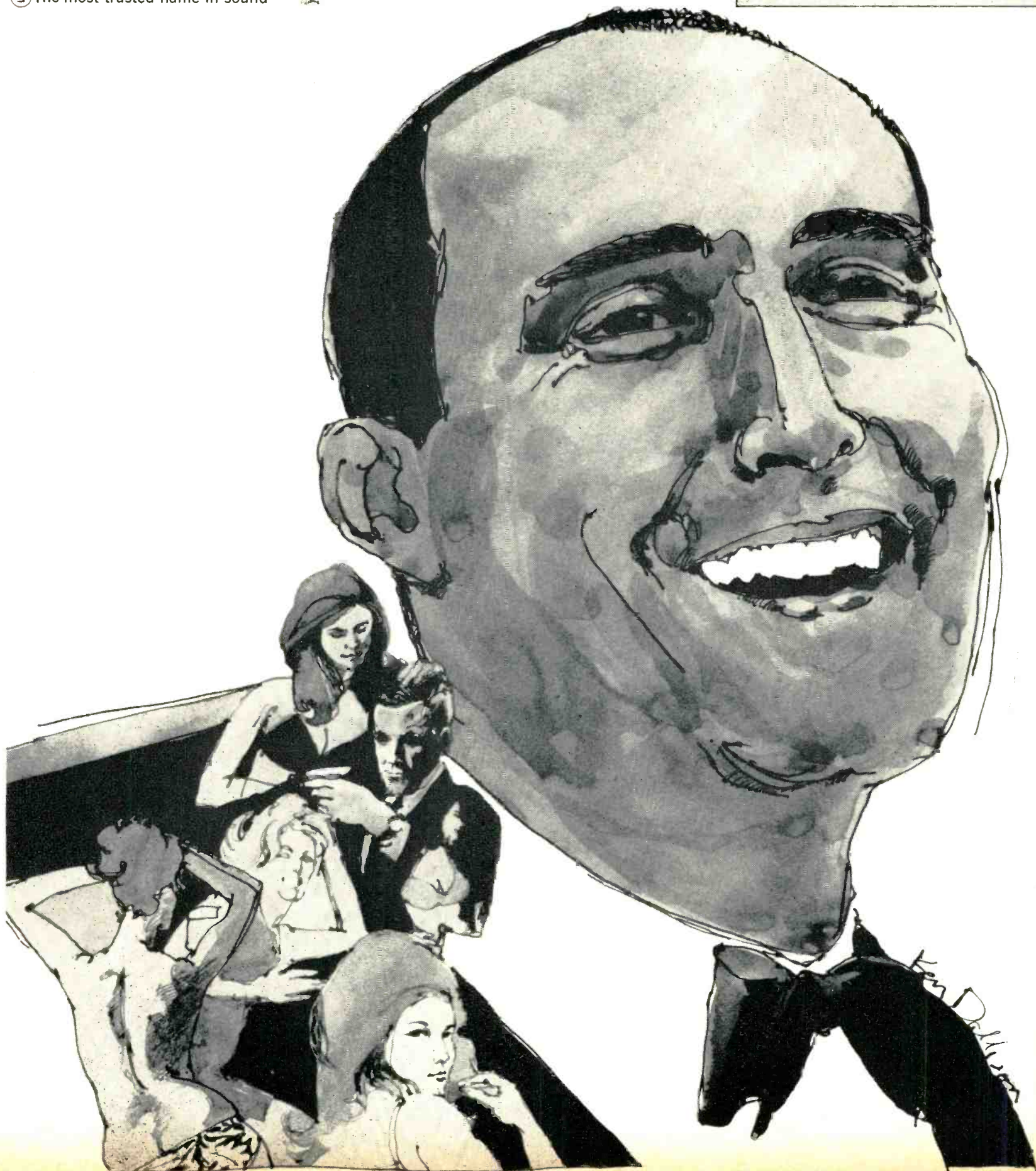
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# The Record World in '67

## JANUARY

Atlantic Records' VP Jerry Wexler voted Record Exec of Year by djs. He was given a testimonial luncheon tying in with his 50th birthday.

Shelby Singleton formed Shelby Singleton Productions, Inc.

Bob Crewe was scoring as performer again, leading the Bob Crewe Generation up the charts in "Music to Watch Girls By."

Nathaniel March was named a Kapp Records Exec VP.

MGM kicked off a year-long 20th anniversary celebration with a product convention in Acapulco, racking up a \$5 million plus sales figure.

Jack Ruby died as Capitol was releasing an interview LP with Ruby, "The Controversy."

London Records and a party of about 150 left the U.S. for label's 20th anniversary convention in London.

Command upped plans to produce more singles.

Trinity Records Distributors started its 10th year.

RIAA announced its certification of gold records reached a high of 81 in 1966.

Canterbury Records announced expansion, especially into R&B.

Kelso Herston set to head Capitol A&R in Nashville.

Jubilee brought out the Adam Clayton Powell LP, "Keep the Faith, Baby!"

Decca launched its DeLuxe LP series with Julie Andrews' "Thoroughly Modern Millie" soundtrack LP.

Decca A&R exec and veteran music man Milt Gabler was given a testimonial luncheon on his silver anniversary with the diskery.

Irv Biegel joined Amy-Mala-Bell Records as Director of National Sales.

The 17th San Remo Song Festival ended on Jan. 28 with the suicide of one of the contestants, Luigi Tenco.

Fraternity Records and label chief Harry Carlson made a significant comeback with the Casinos and their disk of "Then You Can Tell Me Goodbye."

Record World launched its European department with the addition of London staffer Fraser White.

The first annual International Record and Music Publishing Market (MIDEM) began in Cannes, France, on Jan. 30 to last through Feb. 3.

## FEBRUARY

Record World initiated a Non-Rock chart.

London began its 16th annual Montovani month.

Renny Roker formed the T.A.G. label.

Fred DeMann was named National Promotion and Merchandising Director for Dot Records.

Michael Kapp's Compass Records had its first releases.

Bang-Shout Records set an expansion program into motion.

The Kingston Trio announced plans to break up.

Eddie Levine was set as National Director of Singles Promo for UA.

The Hubert Long stable of music industries announced expansion plans.

The Grammy nominees were announced.

Henry Jerome was named Director of A&R for UA Records.

Walt Disney Music launched a Canadian subsid, Walt Disney Music of Canada, Ltd.

Project 3 Records inked Peter Matz as conductor-arranger.

Ray Charles got ABC Records' first artist of the month promotion.

Philip Skaff announced formation of his own, Independence Records.

David Kapp was re-elected President of RIAA.

Ramsey Lewis re-signed with Cadet Records.

Richard Sherman was named Warner Brothers Records' National Sales Manager.

## MARCH

Acta Records' first deck was released: "I Don't Think You Know Me," the New Breed.

NARM held its ninth convention in Los Angeles.

ABC's A&Rer Bob Thiele became an artist for the first time on two "Thoroughly Modern Millie" sides.

CBS Records announced 1966 had been its best year ever.

The Schwartz-Greenberg pubberies consolidated.

The C/W Academy announced its award nominees.

CBS announced it would market and release Lou Adler's Ode Records.

Snuff Garrett was set as VP-A&R Director in Charge of Singles for Dot.

Danny Davis was appointed Uni Records' National Promotion Director.

Andy Williams re-upped at Columbia.

Al Caiola re-signed with United Artists for three years.

"Variable pricing" was the keynote of Clive Davis' NARM speech.

Frank and Nancy Sinatra teamed for the single "Somethin' Stupid" that was anything but.

Palisades Amusement Park shows were set to be emceed by Clay Cole and Hal Jackson, sponsored by Record World.

The latest trend in music came from the West Coast and the Flower Children.

Vice President Hubert Humphrey thanked NARA deejays via tape for its Dropout Program.

UA International debuted its first single, by Italy's Iva Zanicchi.

The C/W Academy voted Dean Martin Man of the Year.

Diamond Records approached its fifth anniversary with big plans.

Don Kirshner filed suit for \$35,500,000 against Columbia Pictures, Screen Gems, Inc., Abe Schneider, Berton Schneider, Jerome S. Hyams and Raybert Products for breach of contract.

Toot Records was formed by Jay-Gee Record Co., Inc., and Miller-Martin Productions.

The Bihari brothers got back into the single field with a stepped-up drive for their Kent label.

Date Records celebrated its first year with growth plans.

Kama Sutra introduced its new Buddah label.

(Continued on page 114)

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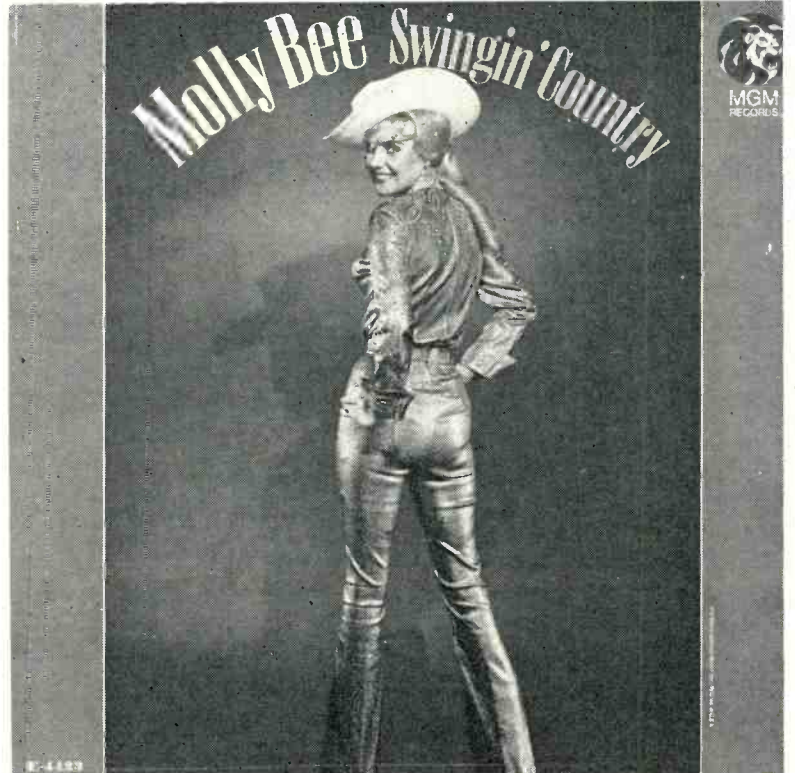
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**“DON'T TELL ME  
IT'S RAINING”**

B/W

**“TAKIN' IT EASY”**

MGM K-13738

Latest Hit Single

**“I HATE TO SEE  
ME GO”**

B/W

**“YOU WIN AGAIN”**

MGM K-13770

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**PAUL TANNEN**

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## Record World in '67

(Continued from page 112)

The dinner-dance gala hosted by the Friends of Richard Burton saw them nearing their \$100,000 goal.

Tom Catalano was named VP of the Crewe Group of Companies and General Manager of Saturday Music, Inc., Genius Music Corp. and Tomorrow's Tunes, Inc.

### APRIL

Record World survey revealed that many record fan magazines were excluding Negro recording artists. As a result, the situation was considerably alleviated.

David Jones of the Monkees formed his own label, Davy Jones Records, Ltd.

MGM Records launched Every Mothers' Son with a big drive. Motown's Berry Gordy received the third annual award for business leadership from the Interracial Council for Business Opportunity.

Eddy Arnold was the subject of a one-man merchandising drive via RCA Victor for the months of April and May.

Atlantic Records achieved its top singles sales week.

NAB met in Chicago April 2-5.

Ed Silvers was named a partner and VP in Snuff Garrett Productions.

Howard Silvers was set as MTA Records National Sales Manager.

Harry Jenkins was appointed Division VP, Operations, by RCA Victor Records.

Irwin Tarr was named Division VP, Marketing, RCA Victor Records.

ABC Records enjoyed the best first quarter in its 11½-year history.

Capitol signed Twiggy for several single records.

Double-Shot Records was scoring with Brenton Wood's "Oogum Boogum Song."

Larry Welk was named Special Assistant to the President (Randy Wood) at Dot, in addition to being Administrative VP.

Warner Brothers Records bought Valiant Records, Sherman-Devorzon Music, Inc., and Barbil Music, Inc.

Liberty started its second annual all-guitar program.

Unart Music Corp. signed Jeff Barry to an exclusive contract.

Nathan DuRoff was named Exec VP at Jubilee.

On April 11, the House passed the first complete revision of the nation's copyright laws since 1909, after easing a controversial provision relating to jukeboxes.

RCA unveiled a giant tape plant in Indianapolis.

The CMA elected officers: Bill Denny, Cedarwood Publishing, Chairman of the Board; Owen Bradley, Decca Records, President; Wesley Rose, Acuff-Rose Publishing, VP; Frank Jones, Columbia Records, A&R, Secretary.

Jackie Wilson re-signed with Brunswick Records.

Jeff Barry formed Steed Records, with Dot distributing.

Ellie Greenwich signed an exclusive contract with Unart Music Corp.

Frankie Laine was scoring a comeback via ABC record clicks.

Atlantic enjoyed its top first quarter ever.

Berry Gordy established a business career clinic in the memory of his sister, Lucy Wakefield.

John Davies was set to head Buddah Records sales.

Acuff-Rose moved to new, bigger Nashville offices.

### MAY

Record World celebrated Jubilee Industries, Inc.'s 21st birthday with a big, special pull-out section of Blaine accomplishments, profiles, etc.

134 writers, 72 publishers win BMI awards.

Bob Dylan and Columbia straightened out contractual confusion with Dylan set to do 14 sides for label.

ABC signed Sheila MacRae.

Stanley Adams was re-elected ASCAP President.

The NARA Convention was set for the Regency Hyatt Hotel, Atlanta, Ga., Aug. 9-13.

Long-time Nashville publisher Charlie Lamb became a personal manager with the signing of Connie Smith.

ABC Records was set to distribute Terry Melcher's Equinox label.

(Continued on page 116)



May you continue to prosper . . .

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## Record World in '67

(Continued from page 114)

Columbia Records opened Chicago Service Center on May 8. Marvin Cane was named The Richmond Organization VP. Bob Crewe formed Crewe Video, marking Crewe's emergence into TV as a packager, producer, director and writer.

NARM set its Mid-Year meet dates: Sept. 5-8 at the Continental Plaza Hotel in Chicago.

Barrington Records bowed with new artist Just Rita.

Atco Records signed a \$250,000 long-term arrangement for exclusive U.S. distribution of Bee Gees recordings.

James Brown wowed Madison Square Garden.

Provo Garcia celebrated her 30th anniversary with Peer-Southern Music. Miss Garcia is International Manager of the Latin American Division.

Blue Note unveils its Gems of Series series.

Buck Owens and troupe a smash during Macy's (N. Y.) visit.

Don Kirshner exited his top Screen-Gems-Columbia pubbery post.

Emil La Viola and Lester Sill were named VP in Charge of the Screen Gems-Columbia Music Division and Colgems Records Division.

Mario De Filippo named Decca's Coast District Manager.

Lou Verzola set as Dot's Director of Western Operations.

Dennis Ganim became Liberty's Singles Sales Manager.

Louis Dreyfus died May 12 at 90.

RCA Victor signed singer Rouvaun.

Henry Hurt set to head Dot's Nashville pubberies, Sun-Vine and Vin-Sun.

Decca signed Marion Worth.

Guitarist Pete Drake formed Stop Records, Inc.

RCA Victor into publishing with Gerald E. Teifer in charge.

Leo Refice was appointed Sales Manager of all non-Decca distributed wax.

Chet Atkins was given an all-star tribute in Nashville on the occasion of his 20th anniversary in show biz.

### JUNE

CBS Records and RCA upped all monaural LP prices \$1 as of June 5; most other labels quickly followed.

MGM Records' President Mort Nasatir celebrates second year at label's helm.

Neil Bogart named Cameo/Parkway VP.

Verve/Folkways' name was changed to Verve/Forecast.

Paul Anka celebrated 10th year in show business.

Wayland Stubblefield was set to head ABC Records' Nashville office.

George Cooper transferred from Dot's Nashville office to the West Coast as VP-National Sales Manager.

Lawrence Welk received the Horatio Alger Award in N.Y.C.

CBS re-aligned its exec staff, with Dave Kapralik set as Epic VP, A&R.

Creed Taylor, Inc., joined A&M Records in N.Y.C.

20th Century-Fox Records announced three of the biggest soundtrack LPs ever: "Dr. Dolittle," "Star!" and "Hello, Dolly!"; soon also included "Valley of the Dolls."

Veteran MGM producer-songwriter Arthur Freed was given a tribute by the Gallery of Modern Art in N.Y.C. with a summer schedule of 48 Freed-produced films.

Producer Papa Don (Schroeder) ended first year as a hot R&B producer at Bell Records.

Bob McCluskey named General Manager of Acuff-Rose Publications.

New Rainy Day label owners Al Gorgoni and Chip Taylor signed for distribution with Jay-Gee Records.

George Jessel named Audio Fidelity VP; to inaugurate George Jessel Presents series.

Four composers were nominated but unmentioned at TV Emmy Awards, causing much trade concern.

Nine RCA pressing plants were struck.

Many labels were readying their conventions.

Columbia launched the Moby Grape with a huge campaign.

Murbo Records went national.

Tex Williams was re-elected President of the Academy of Country and Western Music, with Johnny Bond copping VP.

Joseph H. Talbot III was set as Director of Operations for SESAC in Nashville.

Atlantic received seven gold records in one week, another the following week to make it eight.

Plans were underway for MIDEM 2 in Cannes, France, Jan. 29-Feb. 1.

Columbia signed Ed Sullivan.

Marty Wekser set to top Epic's A&R Development.

Al Altman joined Screen Gems-Columbia Music as Professional Manager.

Buena Vista Records announced a new label, FantaSound.

Jerry Blavat was signed by Epic.

Brenda Lee and Pete Fountain were set for an LP together.

Wally Schuster set as Manager of Special Projects to head Big 3 Music's stepped-up talent program.

Buck Owens designated the week of July 3 as Country Music Fan Appreciation Week.

Jim Valley (formerly of Paul Revere and the Raiders) signed as solo artist by Dunhill.

### JULY

Decca inked a long-term world-wide production pact with indie producers Brian Stone and Charles Greene of York-Pala Productions.

Monterey Pop Festival proves a great success, with more than 30 acts scoring.

Ron White, General Manager of EMI Marketing Services Division, took on additional responsibility as General Manager of the Pop Repertoire Division.

Vito Blando was set as RCA Singles Sales and Promotion Mgr.

Ronald M. Anton was named Exec Director in charge of writer administration for BMI.

MGM bowed MGM Records, Ltd., in London, with Rex Oldfield in charge.

Neil Anderson was appointed VP of April/Blackwood Music.

Pickwick signed an agreement to reissue selections from Dot's catalog.

Capitol signed Murry Wilson as one of the first of its independent producers under a stepped-up campaign in indie production.

ASCAP feted Richard Rodgers at a luncheon party on stage at the Alvin Theater, N. Y., on Rodgers' 65th birthday.

Laurie Records moved into expanded quarters.

Acuff-Rose Publications, Inc., purchased half-interest in John D. Loudermilk's Windward Side Music.

ABC Records bought Consolidated Distributors, Seattle.

Warner Brothers Records announced three important soundtrack LPs: "The Bobo," "Camelot" and "Finian's Rainbow."

Sir Edward Lewis, Chairman of Decca, Ltd., was given the Award of the Albert Medal in London.

Jerry Ross celebrated his first year as a successful producer with Mercury Records Corp.

Bobby Goldsboro re-inked with United Artists for five years, as singer, writer and producer.

Bob Crewe signed a multi-million dollar contract with Dot and Paramount Pictures.

Bell Records to continue distributing NewVoice Records.

Liberty Records consolidated divisions, named two VPs: Lee Mendell, in Charge of Sales for the entire Lib corporation; and Irv Kessler, in Charge of Manufacturing.

Al Martino was pacted to a new million dollar Capitol contract.

Hugh Dallas, National Sales Manager for Tower Records, transferred from N.Y.C. to the West Coast headquarters, with Sal Licata heading up all Eastern operations.

Lord Tim Productions was formed.

Newport Jazz Festival proved a success in every way.

A Nashville night club opened in the New Yorker Hotel.

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## Atlantic Writes \$3 Mil At Miami Sales Meeting

MIAMI BEACH — The most successful sales meeting in Atlantic-Atco history took place at the Diplomat Hotel here last week. During the three-day meeting with Atlantic and Atco distributors the firm wrote orders totaling \$3,000,000, the highest ever for any Atlantic-Atco sales meet.

According to Atlantic album sales chief Len Sachs, "This year's sales meeting showed the greatest outpouring of enthusiasm for our new product on the part of our distributors that I have ever seen. The reaction to our releases was absolutely fantastic. Distributors showed their enthusiasm by the tremendous quantity of orders they placed for the new Atlantic and Atco merchandise."

### All Hands on Deck

The meetings, which for the first time were combined for both the Atlantic and Atco distributors, were conducted by Atlantic execs Ahmet Ertegun, Jerry Wexler, Nesuhi Ertegun,

Bob Kornheiser and Len Sachs. Other Atlantic staffers present were Henry Allen, Tom Dowd, Juggy Gayles, Gunter Hauer, Joel Dorn and fieldmen Doug Cox, Ralph Cox, Joe Galkin, Dick Kline, Leroy Little and Arnold Theiss.

Frank Fenter and Horst Schmolzi of Polydor Records Ltd. of England, who handle the Atlantic label in Great Britain, flew in from London to attend the meetings. Also present were Jim Stewart, Steve Cropper and Al Bell from Stax-Volt; Ollie McLaughlin from Karen and Carla; Quin Ivy from South Camp; Buddy Killen of Dial; Rick Hall from Fame Records; Atlantic's religious record producer Richard Simpson, producer Felix Pappalardi and talent manager Phil Walden.

Attending the meetings were Atlantic-Atco distributors from all over the country. Executives from Atlantic's Canadian distributor, Quality of Canada, Clyde McGregor, Harold Winslow and Ed Lawson were also  
(Continued on page 122)

## UA Presents 18 New LPs To Distributors

United Artists Records distributors and key members of their staffs from the continental United States, Hawaii, Puerto Rico and Canada have convened for the past week at regional sales meetings and were presented with 18 new albums by the label's sales organization.

The Americana Hotel in New York City, the O'Hare Inn in Chicago and Del Webb's Towne House in San Francisco were the sites of the UA conclaves, which began in New York on July 11 and concluded in San Francisco on July 17.

The label, long an industry pacesetter in film music, offered one major soundtrack, "In the Heat of the Night," which features the music of Quincy Jones and singing of Ray Charles. Rod Steiger and Sidney Poitier star. Best-selling instrumentalists Ferrante & Teicher and Al Caiola were each represented in the new UA product lineup with "Our Golden Favorites" and "King Guitar," respectively, while the contemporary market's Bobby Goldsboro was showcased with

"The Romantic, Soulful, Wacky, Country, Rockin' Bobby Goldsboro."

An impressive debut collection for UA, "Louis Prima on Broadway," and a specially requested item, "Saloon Songs—Volume 2" by Jimmy Roselli, engendered enthusiastic response, as did a new comedy collection from the popular TV star, "Don Adams—Live?"

### Country Sets Presented

UA, currently riding high on the country charts, presented a pair of C&W sets, "The Young George Jones" and "Six of One—Half a Dozen of the Other" by Del Reeves. Also introduced were instrumental versions of hit Broadway and screen productions in "Illya Darling" by Ralph Burns and "How to Succeed in Business Without Really Trying" from the West One Orchestra composed of many of London's top studio musicians under the direction of Norman Percival.

For the growing Latin-American market in which United Artists is making strong strides, four new collections were high-  
(Continued on page 173)

## MGM Wigs Distribbs At Vegas Sales - In

### 'Psychedelia 67' Show Theme; \$5.2 Million Orders Logged

LAS VEGAS—MGM Records stressed the hear and the "Now" and quite a bit of the see in last week's semi-annual distrib meet (July 9-11), which had the theme "Psychedelia 67, The First Psychedelic Marketing Conference & Light Show."

At meeting's end orders of \$5.2 million had been logged.

The emphasis of the three-day conclave was on music for the young market.

The show, "psychedelic" in that the sales and presentation sessions were a seven-screen, nine slide kaleidoscope of lights, film and sound techniques based on the work of such contemporary movie-makers as Andy Warhol, was presided over by label prexy Mort L. Nasatir.

Nasatir introduced album product from all MGM labels, including Verve, recently renamed Verve/Forecast, Blue Verve, Deutsche Grammaphone and MGM-distributed Kama

Sutra; played up-coming singles; unveiled at the opening cocktail party new Verve/Forecast push quartet the Paupers; and also presented a number of different and extensive sales programs to back up the new product.

(For Nasatir's keynote address, see separate story.)

### Rabinovitz Guest

A special guest at the convention was Jayson Rabinovitz, treasurer of Metro-Goldwyn-Mayer, Inc., parent firm.

Albums introduced starred Connie Francis, Herman's Hermits, Eric Burdon and the Animals, the Lovin' Spoonful, "Blow-Up" star David Hemmings, Sam the Sham, Ella Fitzgerald, Willie Bobo, Jimmy Smith, Stan Getz, Astrud Gilberto. Also unfurled were soundtracks from "The Dirty Dozen," Roy Orbison's "The Fastest Guitar Alive," "Don't  
(Continued on page 122)

## Kirshner Entertainment Corporation Formed

### To Function In All Areas

NEW YORK—Formation has been announced of the Kirshner Entertainment Corporation, headed by Don Kirshner, with investors including some well known figures in entertainment and financial circles.

The Kirshner Entertainment Corporation will function in many areas.

Kirshner, former President of Columbia Pictures-Screen Gems TV, Music and Record Divisions, stated the aims of the new organization: "We expect to be engaged in all phases of the entertainment field. Our activities will extend to music publishing, records, television and motion picture productions, Broadway musicals, and such other allied fields as will naturally flow from these activities. As in the past, we will act as a creative force working with both established and new talent."

Kirshner has been no stranger to show business news columns. He and his former

partner, the late Al Nevins, sold their company, Aldon Music, within four years of its formation for several million dollars to Columbia Pictures-Screen Gems, Inc. Kirshner became President of Columbia Pictures-Screen Gems TV, Music and Record Divisions.

### Became Leading Publisher

Under his direction the Music Division soon became the leading publisher in BMI. He was music consultant for such popular television shows as "Betwitched," "I Dream of Jeanie," "The Monkees" and "Iron Horse," among others. As head of the Music Division, he also published the music from such pictures as "Lawrence of Arabia," "Casino Royale" and "Born Free," the latter winning the Academy Award for best score and best song for 1966.

As President of Colgems Records, he was responsible for the formation of the successful distribution deal with RCA Victor Records, which arrangement added approxi-  
(Continued on page 173)

## CBS Records: Stereo Can Be Played on Mono Phonos

Clive J. Davis, VP, General Manager, CBS Records, has issued the following statement regarding the importance of educating the trade and consumers about the use of stereophonic albums on monaural phonographs:

"It has come to my attention that since the price increase in monaural albums, a number of retailers and rack jobbers are foregoing their normal monaural sales without attempting to convert consumer purchase of the same product to its stereophonic version. If true, this would create an unfortunate situation leading not only to the premature demise of the monaural record, but to the loss of actual stereo sales for the industry.

"If this trend continues, it is essential to the industry that everyone selling to the consumer be aware that stereophonic records can be played with excellent results on monaural machines, and that they be equipped to inform the monaural phonograph owner that he can build his collection of stereo records now, pending the future purchase of stereo equipment.

"We have prepared the following statement in order to provide information to wholesalers, retailers, store personnel and consumers to accomplish this. As part of our efforts to clear up any confusion on this matter, we plan to re-print this statement in brochures for counter use in stores, and in pamphlets which will be inserted into our albums. Moreover, portions of the statement will appear on the liners of all of our future LPs."

\* \* \*

Columbia Stereo records can be played on today's mono record players with excellent results. They will last as long as mono records played on the same equipment, yet will reveal full stereo sound when played on stereo record players.

Technical developments in recent years have enormously improved the quality of today's phonograph. When stereo records were first introduced they could not be played on machines designed to play only monaural records. In recent years all phonographs — both mono and stereo — have been so markedly improved that this limitation is no longer effective.

Groove information of a horizontal, side-to-side nature is common to both mono and stereo records. In addition, stereo records have built into their grooves information that occurs in the vertical plane. Played with modern equipment, today's stereo record will transmit all the horizontal information through monaural playback and, when played back through stereo equipment, will additionally transmit the vertical information.

The importance of this to record purchasers is that they need no longer hesitate to buy, play or build collections of stereo records although they have monaural playback machines. Improvements made in the design of the pickup in current monaural machines make it possible to play stereo records with no greater incidence of skipping and with no greater wear than when played on stereo machines. The life expectancy of the records will remain the same.

Today's full-separation stereo disk is now unchallenged in quality and represents the future of the record industry. While Columbia will continue to produce monaural records, it is nevertheless clearly to the advantage of consumers who own monaural players to buy, give and build collections of current records in the stereo versions, anticipating their future ownership of a stereo phonograph.

## Beach Boys, Cap In New Pact

HOLLYWOOD — Agreement has been reached between the Beach Boys and Capitol Records, Inc., covering issuance of their new product on the Brother Records label. The debut of Brother Records takes place in conjunction with a new long-term deal that modifies the old Beach Boys contract with Capitol's which had a number of years yet to run.

Brother Records will be a new label for the Capitol Distributing Organization, featuring not only the Beach Boys but other artists discovered and developed by this gifted group. This will give both the Beach Boys and Capitol a greater opportunity to exploit fully the Boys' many creative talents.

## Mid Year Forms Out To NARM Members

The entire membership, both Regular and Associate, of the National Association of Record Merchandisers, Inc. (NARM) has received advance registration forms for the NARM Mid Year Meeting, which will be held Sept. 5 through Sept. 8, 1967, at the Host Farm, Lancaster, Pennsylvania.

Special transportation schedules have been prepared by the NARM office, and a set of these schedules is included in each mailing to the members. In addition to directions for driving to Host Farm from many points in the Eastern United States, airline schedules from all cities which have direct service into Lancaster Airport have been prepared and distributed to each member.

Of particular importance to the majority of the NARM members attending the meeting is the fact that NARM will have chartered busses at the Philadelphia Airport on Sept. 5

to transport members directly to Host Farm (less than an hour and a half ride), and busses from Host Farm to Philadelphia Airport on Sept. 8. Airline schedules arriving in Philadelphia and departing from Philadelphia from every major city in the United States was sent to each member, to assist them in making the best possible transportation plans for attending the Mid-Year Meeting.

### 4 Workshop Sessions

The business meetings will be built around a service of four workshop sessions—a new concept which was formulated after an intensive survey of the needs of the NARM members by the Board of Directors. The four workshop sessions will be held, conducted by members of NARM with particular interest and knowledge in the areas to be surveyed. Amos Heilicher

(Continued on page 173)

## 1967 NARM MID YEAR MEETING HOST FARM Lancaster, Pennsylvania Sept. 5 — Sept. 8, 1967 REGULAR AND ASSOCIATE MEMBERS For Men Only

Tuesday, Sept. 5

Arrival

Dinner 6:30 PM or 8:30 PM

Wednesday, Sept. 6

Breakfast 8:00 AM

Business Meeting 9:30 AM

I. "Your Business in Today's Economy"

Chairman: Amos Heilicher

II. Warehouse Security

Chairman: James Schwartz

Luncheon 12:30 PM

Afternoon

Golf, Swimming, Tennis, Handball, Health Club, Basketball, Horseback Riding, Bicycle Riding, etc.

Dinner 6:30 PM or 8:30 PM

Regular Members Meeting 8:30 PM

Thursday, Sept. 7

Breakfast 8:00 AM

Business Meeting 9:30 AM

Tape Cartridge Forum

Chairman: Jack J. Geldbart

Luncheon 12:30 PM

Afternoon

Official NARM Golf Tournament, Softball, Swimming, etc.

Closing Dinner 8:30 PM

Friday, Sept. 8

Breakfast 8:00 AM

Business Meeting 9:00 AM

Electronic Data Processing Workshop: A Definitive Explanation of Systems Currently Being Used by NARM Members.

Chairman: Cecil H. Steen

Checkout 1:00 PM



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...COMING!  
TWO  
SCINTILLATING  
SINATRA  
SIDES:  
“THE WORLD  
WE KNEW”  
(OVER AND OVER)

B/W “YOU ARE THERE”  
(FROM THE MOTION PICTURE  
“THE NAKED RUNNER”)

#0610 *reprise*  
RECORDS 

Produced by JIMMY BOWEN

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# MGM Sales-In

(Continued from page 119)

Make Waves" and "Gone With the Wind," which will be re-released in October.

The singles Nasatir played were by Eric Burdon, Suzy and the Models, the Innocence, Ed Townsend and the Garden of Eden.

## Sales Aids

As for sales aids, Nasatir introduced one minute and 30-second pre-recorded radio spot advertisements for distrib use. He said, "We became aware that many of our artists were selling without benefit of air play. The Mothers of Invention, the Velvet Underground and the 'Charlie Brown' cast LP are three that come readily to mind. These radio spots are meant to accelerate sales by acquainting listeners with the unique sound of these artists."

Radio spots produced by assistant advertising manager Harvey Cowen, the Mothers of Invention, "You're a Good Man, Charlie Brown," Tim Hardin, Laura Nyro and Nico and the Velvet Underground will be available Aug. 15. In the works

are ads for Johnny Tillotson, Connie Francis, Erroll Garner, Jameson, Jani Ian and others.

Three new in-store display pieces underscoring the "now" theme were exhibited—two of them keyed to tie in with label product advertised in TV Guide and Playboy and a third calculated to draw attention to firm's burgeoning psychedelic catalog.

The TV Guide display is a wildly-painted TV set in which the picture constantly changes showing albums advertised in the magazine and the TV Guide logo and sell copy lines. The Playboy display shows the Playboy bunny winking a sales message in one eye and changing album covers in the other. Top Verve artists are featured, since the magazine has been an especially successful medium for the advertising of product.

The third display has a surrealistic motif with flashing lights and solarized light shimmering behind covers of the Mothers of Invention, the Velvet Underground, Nico and Jameson. Action is triggered by the customer pushing a button on the front panels.

A third sales booster discussed was new WABC-FM-New York show "The Music Factory," put together by MGM and featuring MGM A&R exec Tom Wilson, as deejay. The Saturday night show is the first pop/rock radio package ever produced by a record company in a major city. Wilson produces the Animals, the Mothers of Invention, the Velvet Underground & Nico, Simon & Garfunkel and Bob Dylan.

The behind-the-scenes, rock-oriented deejay show spotlights MGM's own product, but 10-20% of the material will come from outside labels. The format will be spiced with oc-

casional, brief interviews, remotes from record studios around the world for between-the-take conversations with producers and artists and other such events.

A highlight of the sales meet was the first Psychedelic Golf Tournament, Tuesday (11).

"Psychodelia '67" was produced by advertising manager Jack Maher and co-produced by chief studio engineer David Greene, with the visual parts packaged by Sam Sugarman Productions.

In addition to Nasatir and Rabinovitz, MGM execs attending the convention included Jesse Kaye, Vice-President and West Coast A&R Supervisor; Lenny Scheer, Director of Marketing; Frank Mancini, Director of Talent Coordination; Jack Maher, Advertising Manager; Bob Morgan, Director of Artist & Repertoire; Jerry Schoenbaum, label manager for DGG and Verve/Forecast; Sol Handwerker, Director of Publicity; Harold Berkman, Single licity; Tom White, Director of Business Affairs; Stan Drayson, Metro Distributors; Jim Vienneau, Director of the Nashville office; Dave Seidman, Director of Branches; Irv Stimler, Director of Special Projects; Val Valentin, Director of Engineering; and Clive Fox, Director of West Coast Operations.

## 'Mame' Mine



The original cast recording of Broadway's "Mame" on Columbia Records has now passed the million-dollar sales mark. In a presentation made backstage at the Winter Garden Theatre, "Mame" herself, Angela Lansbury; the show's composer, Jerry Herman; and Goddard Lieberson, President, CBS/Columbia Group, who produced the album, receive gold records from Clive J. Davis, head of Columbia Records.

## Atlantic Side Rushed

NEW YORK — Atlantic is rushing out a single of Wilson Pickett's "Funk Broadway" in response to demands from deejays.

The cut, from "The Sound of Wilson Pickett" package, is evidently breaking up many a hop because the dance has become so popular, and the label is mounting a promo campaign to take advantage of the situation.

Side is shipping this week.

## Atlantic Sales Meeting

(Continued from page 119)

present.

### Bee Gees Stopped In

Atco's hot new British group, the Bee Gees, stopped off in Miami in the midst of their first U. S. promo tour to meet the firm's distributors.

Nesuhi Ertegun introduced the firm's new LP releases, the largest release ever for the label, consisting of 16 Atlantic albums, nine Atco LPs and seven albums from Stax-Volt. New singles by Joe Tex and Keeley Smith were previewed by Jerry Wexler.

Hottest items at the meetings were new LPs by the Young Rascals, Wilson Pickett, Percy Sledge, Joe Tex, Sonny & Cher, Arthur Conley, Otis Redding, the Stax-Volt Revue, Vols. I & II, the Bar-Kays and Booker T. & the MG's, and the Super Hits LP on the Atlantic Group label and the Smash Sounds LP on the Atco Group label. Much excitement also attended the announcement of forthcoming new LP releases by Aretha Franklin, the Bee Gees and the Buffalo Springfield.

Len Sachs spoke at the meetings about the firm's special summer program. He also pointed out the firm's intensified dealer and rack-oriented merchandising and advertising program. In addition to the program on all new releases and catalogue product, Atlantic has set a large budget for co-op advertising, a budget that covers both newspapers and radio ads, that distributors can offer to qualified dealers.

This co-op budget supplements the large-scale consumer and trade ad program already in action at Atlantic-Atco. Sachs also displayed the firm's new point-of-sale merchandising aids for dealers including eye-catching window displays, buttons and other attractive sales items.

All Atlantic-Atco product introduced at the sales meeting, as well as all catalogue product, is being offered at a special 15% discount with 30-60-90 billing for qualified accounts. The discount program runs through Sept. 30. All albums are covered by the Atlantic-Atco 100% exchange policy.

From the Paramount Picture

**BAREFOOT IN THE PARK**  
NEAL HEFTI (Dot)

---

From the Paramount Picture

**ALFIE**  
DIONNE WARWICK (Scepter)

(One Afternoon On)

**CARNABY STREET**  
THE TAPESTRY (Compass)

---

**OUT OF NOWHERE**  
FRANK IFIELD (Hickory)

---

**HOLLYWOOD WHEELS**  
KEN ROGERS (Nat'l)

---

**LONESOME ROAD**  
THE WONDER WHO? (Philips)

---

**HEART AND SOUL**  
THE INCREDIBLES (Audio Arts)

---

**FAMOUS MUSIC CORPORATION**  
1619 Broadway, N. Y. C.

From the Paramount Picture

**EL DORADO**  
NELSON RIDDLE (Epic)  
JACK BARLOW (Epic)  
KEN ROGERS (Nat'l)

---

**LITTLE BY LITTLE AND BIT BY BIT**  
RAY CHARLES SINGERS (Com'd)

---

**ENSIGN MUSIC CORPORATION**  
1619 Broadway, N. Y. C.



TO

RECORD WORLD

Congratulations On Your Anniversary

*Your Singing Amigo*

TRINI LOPEZ

LATEST REPRISE SINGLE

Produced by DON COSTA

**"The Bramble Bush"**

b/w

**"The Ballad of the Dirty Dozen"**

Reprise #0596

ASHLEY FAMOUS AGENCY  
GEORGE BULLETS DURGOM  
Los Angeles / New York  
London / Rome

LATEST REPRISE ALBUM

Produced by DON COSTA

**"Trini Lopez in London"**

Reprise #6238

MSEI PUBLIC RELATIONS  
Los Angeles / New York



**THE  
SPOTLIGHT  
IS ON  
JAMES  
BROWN**

**RECORD WORLD'S**  
**Annual Spotlight**  
**is on**  
**JAMES**  
**BROWN**



**His Newest Hit**  
**"COLD SWEAT"**

King 6110

**Only Two Weeks Out  
and already  
NATIONALLY Charted!**



**KING RECORDS  
INC.**



## FOUR STAR ★★ ★★ PICKS

**FAKIN' IT** (Charing Cross, BMI)  
**YOU DON'T KNOW WHERE YOUR INTEREST LIES**  
(Charing Cross, BMI)  
**SIMON & GARFUNKEL**—  
*Columbia 4-44232.*

Story of a girl who goes her own way and a guy too. Strange, compelling John Simon production runs 2:74(!).

★★★★  
**SLIM JENKIN'S PLACE** (East, BMI)  
**GROOVIN'** (Slacсар, BMI)  
**BOOKER T. & THE MG'S**—*Stax 224.*  
Guys mixes jazz with rock and get a good one for the "Hip Hug-Her" sequel. Torrid.

★★★★  
**LOVE IS A PRECIOUS THING** (Su-Ma, BMI)  
**EVERY NOW AND THEN (I CRY)** (Gallico, BMI)  
**THE UNIQUES**—*Paula 275.*

A swingy love song these guys should score with. Has appealing contemporary beat.

★★★★  
**HA HA SAID THE CLOWN** (Ponderosa, BMI)  
**TINKER, TAILOR, SOLDIER, SAILOR**  
(Yardbirds, ASCAP)  
**THE YARDBIRDS**—*Epic 5-10204.*  
The group will be flying high with this new cut. Should be a sales circus.

★★★★  
**MINI PARADE** (Me-N-U, BMI)  
**NO ONES LOVE BUT YOURS** (Ne-N-U, BMI)  
**WILBURT "KANSAS CITY" HARRISON**  
—*Roulette 4752.*  
Guy is standing on the corner watching the girls go by on this raunchy deck. A mover.

★★★★  
**I'LL BE SEEING YOU** (Williamson, ASCAP)  
**IF WE ONLY HAD TONIGHT** (George Pincus, ASCAP)  
**BOBBY ARVON**—*MTA 127.*  
The oldie is still very much a goodie and Bobby give it a new, sensitive reading. Deserves much attention.

★★★★  
**CASANOVA (YOUR PLAYING DAYS ARE OVER)**  
(Ricwil-Colfam, BMI)  
**I JUST DON'T BELIEVE IT** (Ricwil-Macon, BMI)  
**RUBY ANDREWS**—*Zodiac 1004.*  
Here's a new girl with a swingy little r/b number about a gallivanting fellow. Watch it.

★★★★  
**WE'LL LOVE AGAIN**  
(Screen Gems-Columbia, BMI)  
**I KNOW** (At Last-Saturn, BMI)  
**RUBY & THE ROMANTICS**—*Kapp 839.*  
Recommended Weil-Mann bossa nova warbled with usual ease by Ruby and the fellows.

★★★★  
**THE LOVE REVOLUTION** (Metric, BMI)  
**LIKE I WANT YOU TO** (Jay-Gee-La Tique, BMI)  
**BILLY BUD**—*Jubilee 5583.*  
Light, lilting tribute to the love movement is extremely pretty. Billy sings just right.

★★★★  
**THE COMPLETE MAN** (Hastings, BMI)  
**SEARCHIN' FOR LOVE** (Fat City, BMI)  
**TOMMY HUNT**—*Dynamo 110.*  
Sturdy r/b entry will make it fast. All about a man's needs. Has right ingredients.

**YOU SHOULD BE FROM MONTEREY**  
(Blackwood, BMI)  
**I'LL NEVER BE ALONE AGAIN** (Blackwood, BMI)  
**CHIP TAYLOR**—*Rainy Day 8002.*

Guy has fallen for those California girls and teens will fall for this sweet rock tribute to beauty.

★★★★  
**THE STREET SONG** (Sea Lark, BMI)  
**WHEN THE RAINBOW DISAPPEARS**  
(Exquisite-Champion, BMI)  
**THE KITCHEN CINQ**—*LHI 17015.*

This looks like the really big one the Kitchen Cinq were waiting for. Imaginative production and very, very big.

★★★★  
**GOOD DAY SUNSHINE** (Maclen, BMI)  
**THE LOOK OF LOVE** (Colgems, ASCAP)  
**CLAUDINE LONGET**—*A&M 864.*

Sweet, little girl-voiced Claudine purrs and meows through this loveable Beatle number.

★★★★  
**FLOWER MAN** (We Three, BMI)  
**SAMANTHA** (We Three, BMI)  
**THE GARDEN OF EDEN**—*Verve 10541.*

New group should show plenty of flower power on this disk. Harmonious singing with interesting rhythm.

★★★★  
**THIS IS WHAT I WAS MADE FOR**  
(Trousdale, BMI)  
**SOMETIMES I'M UP ((SOMETIMES I'M DOWN))**  
(Kama Sutra, BMI)

**THE WILD LIFE**—*Columbia 4-44213.*  
Big production here will draw attention to the song. Rockaballad should make life wild for the Wild Life.

★★★★  
**TRUSTY LITTLE HERBERT** (Unart, BMI)  
**BOBBY GOLDSBORO**—  
*United Artists 50186*  
Story of a milktoast teller who embezzles because of a girl. Sad, funny side will elick. No flip info.

★★★★  
**YOU SHOT ME (THROUGH THE GREASE)**  
(Brent, BMI)  
**MY LOVE TONIGHT** (Brent, BMI)  
**GEORGIA SOUL TWISTERS**—  
*Mainstream 668.*

The Twisters twist their soul around a hot little ditty the shingaling crowd will go for.

★★★★  
**YOU ONLY LIVE TWICE** (Unart, BMI)  
**MY LOVE IS A RAINBOW** (Razzle Dazzle, BMI)  
**ANTHONY AND THE IMPERIALS**  
—*Veep 1269.*

Beautifully arranged and produced version of the haunting John Barry tune for the new Bond flick.

★★★★  
**VISTA, VISTA** (Marsaint, BMI)  
**LEE DORSEY**—*Amy 994.*

Lee Dorsey gives out with his definition of a soulful experience on r/b bright tune. No flip info.

★★★★  
**YOU'RE A VERY LOVELY WOMAN**  
(Thirty-Four-La Brea, BMI)  
**THE MERRY-GO-ROUND**—*A&M 863.*

Strange sounds on this haunting disk about a guy resisting temptation. Will catch ears.

**SOMEONE GOT CAUGHT IN MY EYE**  
(Kama Sutra, BMI)  
**YOUR SHOW IS OVER** (Kama Sutra, BMI)  
**THE INNOCENCE**—*Kama Sutra 232.*

Outstandingly pretty new rockaballad about a guy who cheats on his baby against his will. A sure thing.

★★★★  
**AIN'T IT THE TRUTH** (Pronto-Suron, BMI)  
**UP JUMPED THE DEVIL** (Pronto-Suron, BMI)  
**THE DRIFTERS**—*Atlantic 2426.*

The beat for dancing is great and everybody will be doing the underdog to it quickly.

★★★★  
**PENNY ARCADE** (Screen Gems-Columbia, BMI)  
**THE WORDS** (BMI)  
**THE CYRKLE**—*Columbia 4-44224.*

Infectious beat and cute lyrics combined ought to bring in the pennies.

★★★★  
**I'M NO STRANGER** (Beechwood, BMI)  
**I STILL LOVE YOU** (Beechwood, BMI)  
**THE SEVEN SOULS**—*Okeh 4-7289.*

Strong r/b entry with strong singing by the Souls. And soul is the right word.

★★★★  
**HOW 'YA GONNA KEEP 'EM DOWN ON THE FARM** (Mills, ASCAP)  
**IT HAD TO BE YOU** (Remick, ASCAP)  
**ELSIE DIXON**—*La Salle 168.*

New find, Elsie, makes it known that she is over forty and ready to go via this hefty reprise. Watch her go.

★★★★  
**LET ME WALK WITH YOU**  
(Screen Gems-Columbia, BMI)  
**YOU LOVE ME** (Edwood, BMI)  
**2 OF CLUBS**—*Fraternity 990.*

These two girls interpret a Weil-Mann song here with swing air.

★★★★  
**THOSE THREE WORDS** (Olrap, BMI)  
**A HARD NUT TO CRACK** (Olrap, BMI)  
**AARON NEVILLE**—*Parlo 105.*

Watch this one scoot up the charts. It's a low-key rock love song. Aaron is silken.

★★★★  
**GIT IT** (Circle Seven, BMI)  
**WOMAN IS THE SOUL OF A MAN**  
(Circle Seven, BMI)  
**THE INVINCIBLES**—*Warner Bros. 7061.*

The beat on "Git It" got it and runs with it. Exciting side group should connect with.

★★★★  
**EVERYBODY CAN'T PLAY SHORTSTOP**  
(Vintage, BMI)  
**CALIFORNIA, L. A.** (Donowice, BMI)  
**TONY AND TERRI**—*Monument 1017.*

Infectious midshuffle beat will enthrall the teeny boppers and they'll buy faster. Listen.

★★★★  
**LOOK IN YOUR EYES** (Gil, BMI)  
**ALL I WANT IS YOU** (Gil, BMI)  
**SCOTT MACKENZIE**—*Capitol 5961.*

Label releases a Mackenzie cut from its hopper. Pretty ballad could delight teens.

★★★★  
**SLEEP** (Miller, ASCAP)  
**NICKELS & DIMES** (This Kat, BMI)  
**KENNY CHANDLER**—*Tower 354.*

A refreshing version of the oldie. Kenny has light way with the song.  
(Continued on page 128)



# A Select Sound for the Select

## Select Sound Studios

Complete Recording & Mastering Facilities

1790 Broadway, New York, New York A/C 212—PL 7-8570

(Penthouse)

A Division of JUBILEE INDUSTRIES INC.

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## THANKS TO ALL

## JAY-GEE

### Has Come of Age

**Jubilee Records**  
**Josie Records**  
**Rainy Day Records**  
**Toot Records**

**Festival Records**  
**Port Records**  
**"R" Records**  
**Jay-Gee Music Corp.**

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## JAY-GEE RECORD CO., INC.

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1790 Broadway, New York, New York A/C 212—PL 7-8570

A Division of JUBILEE INDUSTRIES INC.

SUNNY GOODGE STREET (Southern, ASCAP)  
SUMMER DAY REFLECTION SONG  
(Southern, ASCAP)

DONOVAN—Hickory 1470.

One of his best, this Donovan cut has an elusive beauty. The poetic images all ring true and the melody is simple.

★★★★  
YOU'VE GOT THE LOVE (Nom, BMI)  
INTO SOMETHING FINE (January, BMI)

LITTLE ROSE LITTLE—Roulette 4747.

Little Rose Little could have a big single big when the teen gang hears this r/b bouncer.

★★★★  
HEAVEN KNOWS YOU'RE HERE (Fling, BMI)  
YOU BELIEVE IT (Vogue, BMI)

CHARLIE RUSSO—Laurie 3393.

A little beat and a little woodwind instrumental and some smooth crooning make for a potential click.

★★★★  
LET THEM TALK (Lois, BMI)  
I DON'T WANT TO LIVE MY LIFE ALONE  
(Meager, BMI)

THE WITCHES AND THE WARLOCKS  
—Saw City 104.

Big beat r/b ditty lined out with spirit by new group. Will have them slow dancing around the floor.

record world's  
**Single Reviews**  
FOUR STAR★★★★PICKS

(Continued from page 126)

THINGS AIN'T LIKE IT USE TO BE  
(Peach, SESAC)

LOVE YOU SENORITA (Peach, SESAC)

LITTLE WILLIE BROWN—Chart 1485.

Mean and low down blues from Little Willie. Sure to get plenty of r/b play.

★★★★  
PEAS 'N' RICE (Prestige, BMI)  
SUMMER IN THE CITY (Faithful Virtue, BMI)  
FREDDIE McCOY—Prestige 450.

Heaping helping of summery jazz on this partytime cut. Will weave a spell for dancers.

★★★★  
BALLA BALLA (April, ASCAP)  
JU JU HAND (Beckie, ASCAP)  
THE RAINBOWS—Jamie 1339.

This tune has been number one in a handful of countries and the bouncer could do it here too.

SUMMER, SUMMER WIND (Sasqua, BMI)  
BE STILL (Hill & Range Cabana, BMI)  
STEVE LAWRENCE AND EYDIE GORME  
—Columbia 4-44228.

Breezy "Wind" is delightful single outing for the Broadway-bound marrieds. A good programmer.

★★★★  
HOME FOR THE SUMMER  
(Pronto-Quinvy-Sunalee, BMI)  
THE SWEETEST STORY  
(Pronto-Quinvy-Sunalee, BMI)  
DON VARNER—South Camp 7005.

Particularly moving r/b with big production from savvy new label. Don hits it on the nose.

★★★★  
IT MAKES NO DIFFERENCE (Roosevelt, BMI)  
I'LL SLEEP TONIGHT (Piedmont, ASCAP)  
VIC DAMONE—RCA Victor 47-9250.

Vic has his hands on a Bert Kaempfert tune and it's an extremely breezy one.

★★★★  
LONELY SUMMER (Murbo, BMI)  
JOEY HAS A NEW LOVE (Murbo, BMI)  
THE KITTENS—Murbo 1015.

Summer without a summer love is the subject of this pretty deck. Girls have timely sound.

## Where Is He Going? In Every Direction

By DOUG McCLELLAND

NEW YORK—What is Cy Coleman up to these days? Sweet charity, just about everything!

The young composer of such Broadway musicals as (with Carolyn Leigh) "Wildcat" and "Little Me" and (with Dorothy Fields) "Sweet Charity" is not resting on his laurels. He told *Record World* last week that he and veteran lyricist Fields are at work with librettists Steve Kanfer (Time magazine film critic) and Jess Korman on another Broadway musical, based on a play called "The Coffee Lovers."

"Alexander Cohen will produce," said the ubiquitous musician, "and the story concerns a middle-aged suburban husband who leaves his family to go to the East Village to find himself." No casting yet.

Coleman also has written the title song for an upcoming David Merrick play, "Keep It in the Family"—the tune was so well liked, the show's title was changed to suit the song.

Meanwhile, "Sweet Charity," although just closed on Broadway, shows no signs of retiring. Universal and Ross Hunter will produce it as a multimillion dollar roadshow film musical this fall with Shirley MacLaine. "Our ASCAP publishing firm, Notable Music, pub-

lishes the score, and we'll start a new drive on it when the movie is ready." (Notable, in conjunction with Miss Fields' Lida Enterprises, will also publish the score from the musical of "Coffee Lovers.")

Coleman, who has done too little film composing, says he turns down an average of three movies a year. "Recently, it was 'Thoroughly Modern Millie.' Most of the problems have to do with publishing. I want my own publishing—I don't want to work just for a fee," he admitted.

In about a year, Coleman's first venture as film producer should be getting off the ground. "I wanted a property that would be peculiar to New York, could only be done here, and I think I've found it. I can't say any more right now except that it will have lots of music and unknowns in the leading roles."

How did he get together with Dorothy Fields? "There was a songwriters meeting at her home, and we just got to talking and out of this came 'Sweet Charity.'"

A talented pianist, he has grown increasingly selective about when and where he will perform—"I like to do about an hour, a half-hour of and-then-I-wrote with a half-hour of just tunes I like. Most places



Cy Coleman  
Multi-Talented Composer

offer only a half-hour, which is not enough for me."

Coleman's recent Columbia album, "If My Friends Could See Me Now," has sold more than any of his LPs, and he's working now on another for fall release on MGM. "It'll be quite a surprise, I think," he continued, "as much so as my vocal LP on Columbia. It's an instrumental package, but I don't want to give more than that away."

Coleman operations also include a subsidiary production company, Marvel Productions, headed by Eric Colodne and Milan. The firm has three artists signed they're producing for MGM: Milan (the same) and the Leather Boys; the Chanters; and Yorke and the Greek Strings. Coleman has been working on one album for two years, "with Claire Hogan, also on MGM, and Ray Ellis doing the charts," he reported.

Coleman has a deal, too, to do an LP with Jeane Dixon, best-selling author of "A Gift of Prophecy," which will be out, he said, in conjunction with her new book; adding, "Her predictions will cover a five-year range on the album."

There are two BMI publishing firms being heard from as well, Ben-Glo, for comedy and jazz; and Portrable, which has artist-writer Bobby ("Sunny") Hebb signed, for rock and R&B. Ben Tucker and Eric Colodne head things here.

Coleman and company, furthermore, are publishing and "putting together the creative people" for a Broadway musical version of "The Women," with words and music by Murray Grand.

Never far from her master's voice, "Sweet Charity," it was learned, just closed a six-month run in Las Vegas—"It was the biggest hit there." Coleman went on: "We have offers from three hotels in Vegas to reopen it in November, which we will. It's now at the Greek Theater in Los Angeles with Juliet Prowse, and we'll open it in London. It is also a success in Australia with some girl who stepped out of a chorus—just like Shirley MacLaine did in 'Pajama Game'—and became a star."

And speaking of Stars, Coleman divulged one last but choice bit of information: Peggy Lee and he have written a song called "Christmas Lullabye" (co-published with Peggy) that will be out then as a single on Columbia by—Cary Grant!



# ROBERT GOULET

**COLUMBIA** 

Personal Management:  
NORMAN ROSEMONT  
THE PLAZA



ENTERPRISES INC.  
NEW YORK

Direction:  
**CMA**

  
THE MIKE MERRICK COMPANY, INC.  
public relations



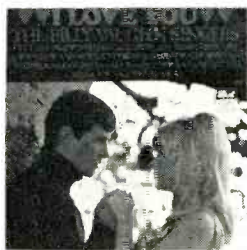
# ALBUM REVIEWS

## Pick Hits

### I LOVE YOU

**THE BILLY VAUGHN SINGERS**  
—Dot DLP 3813; DLP 25813.

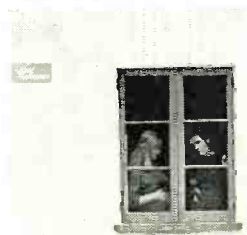
The bouquet of tunes on this package is mostly picked from the bower of recent top 10 posies—"Somethin' Stupid," "This Is My Song," "Up-Up and Away," "Sunday Will Never Be the Same," "Groovin'." The chorus work is soft and lovely.



### TIM HARDIN 2

**Verve Forecast FT/FTS 3022.**

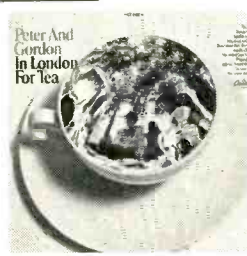
Moody, demanding Tim Hardin worked on this package till it was just right. And so it is. A bluesy quiet statement of loneliness and wonder. Some are just brief musical moans, running under two minutes. Others include "If I Were a Carpenter," "You Upset the Grace," etc.



### IN LONDON FOR TEA

**PETER AND GORDON**—Capitol (S)T 2747.

The duo's recent clicks "The Jokers" and "Sunday for Tea" will draw the fans out for this new package of likeable rock ditties like the strange, memorable "Sally Go 'Round the Roses," "You've Got Your Troubles," "Please Help Me, I'm Falling."



### HERE I AM

**BARBARA McNAIR**—Motown MM 644.

One of the most deserving artists around, Barbara is still wondering: Where's THAT record? Maybe this is it. Some R&B tries here, Motown style; but Barbara's breezy style is better used to rustle Mancini's "Sweetheart Tree." Her exceptional beauty, acting ability and voice bring up another question: Where's that movie and/or Broadway show for Barbara McNair?



### THE EYES OF LOVE

**SKITCH HENDERSON**—  
Columbia CL 2675; CS 9475.

The correct billing for this album is Skitch Henderson, His Piano and Orchestra, and all three get together to make some mighty pretty music. The themes are all recent and current hits like "There's a Kind of Hush," "Somethin' Stupid" and the "Banning" theme.



### THE INNER SOUNDS OF THE ID

**RCA Victor LPM/LSP 3805.**

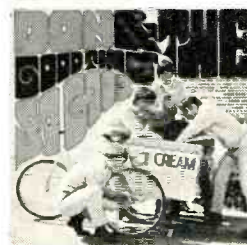
East and West and a few places in between meet in the funky, way-out music of the Id. The group writes its own material and lines it out with imagination. "Wild Times," "Don't Think Twice" (Not the Dylan Song) and a long title tune.



### SO GOOD

**DON & THE GOODTIMES**—  
Epic LN 24311; BN 24311.

These guys have chosen their image—goodtime guys—and they sell it on this happy, sunny, bright package containing rock familiars like "Good Day Sunshine," "With a Girl Like You" and their own "I Could Be Good to You."



### FOR A FEW DOLLARS MORE

**LEROY HOLMES**—  
United Artists UAL 3608; UAS 6608.

Music from the new box office click Clint Eastwood Italian western and some other movies released through United Artists. Leroy Holmes is at the baton waving it to the theme from "Zorba the Greek," "Topkapi," "Viva Maria" and "Tom Jones."



### SONGS MY FATHER TAUGHT ME

**JOEL GREY**—Capitol (S)T 2755.

The rage of "Cabaret" and the son of Mickey Katz, Joel Grey shows that he learned from the latter and what he contributes to the former on this package of Yiddish ditties. The market is big for this album. "Artsa Alinu," etc.



### 18 KING SIZE RHYTHM & BLUES HITS

**VARIOUS ARTISTS**—  
Columbia CL 2667; CS 9467.

Where else can you get Hank Ballard, Little Willie John, James Brown, Freddy King, Joe Tex, the Platters, Bill Doggett, Wynonie Harris, Earl Bostic, Sonny Thompson, Ivory Joe Hunter, Bullmoose Jackson, The Five Royales, Billy Ward and more?



### AT THE GATE

**MME. EDNA GALLMON COOKE**—  
Nashboro 7041.

A popular gospel singer, Mme. Cooke will draw crowds with this package of her own tunes. She sermonizes in happy melody on "At the Gate," "His Blood Has Made Me Whole," "Stay in the Field" and nine others.



### COMEDY

#### DEDICATED TO OUR ARMED FORCES

**MARTY ALLEN & STEVE ROSSI**—  
Roulette (S)R 508.

Nice guys Allen & Rossi are donating the proceeds of this funny package to the USO. Marty is becoming a highly popular yuk-getter and Steve is singing in great voice these days. And between them they make good entertainment. A worthy one.

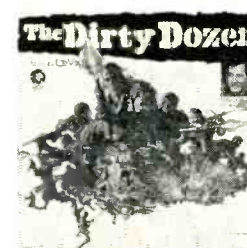


### SOUNDTRACK

#### THE DIRTY DOZEN

**SOUNDTRACK**—MGM E/SE 4445.

Bound to be one of the biggest box-office movies of the summer, this World War II suspenser boasts military and lighter music by De Vol, Trini Lopez, appearing in the movie, sings "The Bramble Bush" on the package. Could really click.



### CAST

#### SOUTH PACIFIC

**LINCOLN CENTER ORIGINAL CAST**—  
Columbia OL 6700; OS 3100.

Florence Henderson and Giorgio Tozzi make an appealing Nellie and Emile on this recording of the current Lincoln Center revival. One of the highlights of the album is a previously unrecorded French version of "Bali H'ai."



# Winners!

The votes have been counted and  
RCA Victor congratulates all these winners of the  
Annual Record World Disc Jockey Poll.

**TOP RECORD**

1—I'M A BELIEVER—  
The Monkees

**TOP ALBUM**

2—THE MONKEES—  
3—MORE OF THE MONKEES  
The Monkees

**TOP MALE VOCALIST**

2—Ed Ames

**MOST PROMISING  
MALE VOCALIST**

3—Frankie Randall  
4—Frank Sinatra Jr.

**TOP MALE GROUP**

1—The Monkees

**MOST PROMISING  
FEMALE VOCALIST**

4—Marilyn Maye  
5—Lana Cantrell

**TOP STUDIO ORCHESTRA**

1—Henry Mancini

**TOP INSTRUMENTALIST**

2—Al Hirt

**TOP COMBINATION GROUP**

2—Jefferson Airplane

We're proud to be associated  
with each and every one of you!

**RCA VICTOR**   
The most trusted name in sound



Since this time last year



## HAS REALLY GONE ON RECORD!

**Marion Brown**—Spooks, Nu Blue

**Mei Brown**—Slalom, The Shanty

**Perry Como**—I Looked Back

**Alan Copeland Singers**—  
Way Out West

**Maria Dallas**—Did You Ever

**Hardin Trio**—Of My First Love

**Hank Jones/Oliver Nelson**—  
Jazztime U.S.A.

**Frankie Laine**—  
Somewhere There's Someone,  
Give Me Your Kisses

**Judy Lynn**—  
I Don't Play With Matches Anymore

**Sheila MacRae**—Give Me Your  
Kisses, Somewhere There's Someone

**Gary MacFarland**—  
"Profiles" album

**Chico O'Farrill**—  
Lady From Nine Flags

**Claus Ogerman**—  
La Peregrina. Tres Hermanes

**Johnny Paycheck**—  
Nothing Lasts Forever

**Barry Sadler**—  
The Less You Bet, Head Into The Storm

**Kate Smith**—  
God Is Love, Don't Say Goodbye, Happy  
Birthday—Dear Christ Child

**Bob Swanson and the  
Beejays**—Weekend, Italian Style

**Clark Terry**—Milo's Other Samba

**Bob Thiele and The New  
Happy Times Orchestra**—  
Give Me Your Kisses

**Miguelito Valdez**—La Peregrina

### PLUS

- + Theme music for feature film, Weekend, Italian Style
- + All music for the New York State Pavilion at Expo '67
- + Original music and scoring for Westinghouse 17-minute sales film



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New York, N. Y. 10022 421-4537  
812 17th Ave. S.,  
Nashville, Tenn. 256-3802

## Decca LPs In Cap Club

HOLLYWOOD—Capitol Records has announced that it has signed an agreement with Decca Records to manufacture selected Decca albums for distribution through the Capitol Record Club. The first group of 24 albums includes disks by Peter Duchin, Pete Fountain, Earl Grant, Al Jolson, Bert Kaempfert, Brenda Lee, Loretta Lynn and others.

While the RCA Victor Club has the entire Decca catalog available for its members, Capitol chose to use only a limited number of albums on a non-exclusive basis. Based on results, additional albums by Decca and Decca subsidiary labels will be arranged for over the coming months. This is the first non-exclusive deal entered into for Capitol Record Club.

### Dandy Disk

NEW YORK—Dandy Dan, singing "(I Don't Stand) A Ghost of a Chance (with You)" on Cameo's newest release, is WMCA jock Dandy Dan Daniels. It's his disk debut with the all-time Mills standard in Latin teen-beat arrangement.

### Duo's Gold Disk

Columbia Records' Simon and Garfunkel has achieved a gold record for the LP, "Parsley, Sage, Rosemary and Thyme."

### Sundowners Sign



Continuing in a highly-accelerated program of developing a full roster of new, young pop recording groups, Decca Records has signed the Sundowners to a long-term, exclusive contract. Above, Gil Rodin, Decca's western division administrative director of artists and repertoire (seated), finalizes the contract with Bobby Dick, Donnie DeMuri, Ed Brick, Eddie Placiti and Kim Capli (left to right). Having just completed their first disk for Decca, the group is preparing for a 40-city national tour with the Monkees this month. "Bones" Howe will produce all of the Sundowners' recordings for Decca.



## MONEY MUSIC

by Kal Rudman

Sureshot Tip: "Teach Me To Love Love," Lesley Miller, MGM—12,000 in Chicago.

Philadelphia Explodes with Bee Gees: 15,000 in one order! Old Tips Don't Die: "Some Kind of Wonderful," Soul Brothers 6, Atlantic—Philly smash exploded on CKLW, now on WKNR.

Sureshot Tip: "Apples, Peaches, Pumpkin Pie," Jay & Techniques. Out of Philadelphia with 40,000, WMCA, N.Y., broke it open, now a Pick at WAKY, Louisville; KOL, Seattle; WRO & WMEX, Boston; WDRC, Hartford. Sure top 10.

Smash Records: James & Bobby Purify; Monkees; Happenings; Bee Gees; Young Rascals; Neil Diamond; Bettye Swann; Barkays; Bunny Sigler; Roy Orbison; Peaches & Herb; Tijuana Brass; Chris Bartley; Oscar Toney; Arrows (giant in Midwest); Herman's Hermits; "Happy" (both versions).

Tremendous Pop Play: "Hypnotized," Linda Jones, Loma. Jerry Ragavoy picked up the master that a few other labels turned down. It is a sales giant.



Kal Rudman

Aretha Franklin is Back: "Baby I Love You" is the Van McCoy song, and the top of the charts is not far off.

Sonny & Cher Do a Flip: "It's the Little Things" has been re-serviced with a fresh "B" side. Speedy Perez, KNIT, Abilene, told us first. Giant top 5 Boston—hit in Sacramento, Memphis.

Tip: "More, More," Bob Brady, Cameo—Washington, D.C. Giant confirmed in Philadelphia and by Phil Dark, WTRX, Flint.

Regional Hit of the Week: "Brown Eyed Girl," Van Morrison. It hit #1 in some key secondary markets. Top 5 in Seattle. From #35 to #10 at WCOL, Columbus; #1 WLOF, Orlando.

Deejay Favorite: "The River Is Wide," Forum. Jerry Stevens of WBIG and Eric Stevens of WIXY love this sound.

LP of the Week: "The Kennedy Dream" with Oliver Nelson, ABC—dj Wee Willie Weber did a glowing tribute to ABC promo man, Matty "Humdinger" Singer, on TV.

Status of the Bobby Vee Tip: "Come Back" is spreading fast. Jack Ryan, WAKR, Ohio, Tip: "And I Don't Want Your Love," Keepers of the Light, Steed. Add WCAD, Baltimore. The label is also getting strong response to "Plastic Flowers," Rich Kids (WPRO, WOR-FM, WICC).

Did You Pop Guys Know You Missed a Hit: "Baby I Love You," Howard Tate, is #2 with Phil Dark, WTRX, Flint, MGM has another Sure Hit, proven by WLS, Chicago, "Teach Me To Love You," Leslie Miller. Sales are close to 10,000.

### Papa Don Does It Again

"I Take What I Want," J&B Purify, is a natural smash. The Oscar Toney LP has upset minds. Papa Don just cut Jimmy Jones, and will soon cut Chuck Jackson for Wand. This is his big year.

Hot: "I Wanna Testify," Parliaments—Smash pop in Detroit, Philly, L.A., Toledo, Baltimore, Washington.

Local Hit: "Agnes English," John Fred—Big New Orleans, Louisville.

"Shades of Gray," Will-O-Bees, Date—Now on WRIT, WNOE, New Orleans; WCAO, Baltimore; Memphis, California.

Hip Records—New pop label: First release, "Would You, Could You," Goodees. Sounds strong.

Clogems Comes to Life—This is not a NONE ACT label as a great group called Lewis & Clark Expedition cut, "I Feel Good, I Feel Bad."

Jim O'Brien, WNDR, Syracuse, New: Roy Orbison; Buffalo Springfield; Linda Jones. Action: "If I Were a Carpenter," Look, Verve. On: Vanilla Fudge; Sweet Inspirations.

Johnny Randolph, WAKY, Louisville; Sure Hit Discovery: "Apples, Peaches, Pumpkin Pie," Jay & Techniques. #1-Stevie Wonder; Bunny Sigler; John Fred; Soul, Inc.

WEAM, Washington, Prospects: Tokens; Jr. Walker ("Shoot Your Shot"). Top 10: Vanilla Fudge.

Gil Haag, KDKA, Pittsburgh. New: Linda Jones; Jr. Walker; Bobby Vee; Critters; Roy Orbison; Bunny Sigler; Down's Early Light; Stephen Monahan; Ettore Cenci.

Nick Anthony, KYNO, Fresno, Hitbound: Booker T.; Ian & Sylvia; Bobby Vee; Buffalo Springfield; Tom Northcott. Charted:

(Continued on page 150)



**Bobby Bland**  
**"THAT DID IT"**

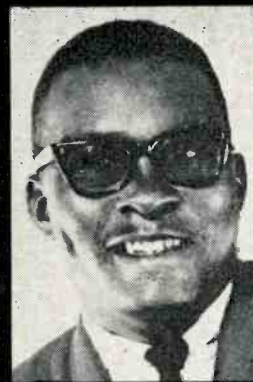
(Duke #421)

**Bobby Day**

**"STICKS & SPECKS"**

(Sure Shot #5036)

The Hit American Version  
of The #1 Australian Song



**O. V. Wright**  
**"HEARTACHES-HEARTACHES"**

(Backbeat #583)

*Spank Brand New  
Dynamic Performance  
Featuring*

**The  
Augustine Twins**

(Don & Ron)

**"EVERYDAY  
OF MY LIFE"**

(Duke #422)

*Surging In Sales*

**Buster Jones**

**"YOU KNOW WHAT TO DO"**

(Sure Shot #5033)

**Johnny Meyers**

**"T. C. B."**

**(Taking Care of Business)**

(Peacock #1954)

**Melvin Carter**

**"I'LL BE TRUE TO YOU"**

(Peacock #1956)

**PEACOCK RECORDS, INC. DUKE RECORDS, INC.**

(DON D. ROBEY — PRESIDENT)

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Houston, Texas 77026  
ORchard 3-1225

# Nasatir Outlines Growth

LAS VEGAS—Label President Mort Nasatir outlined growth of company sales power and the importance of teen music in his address at MGM/Verve's semi-annual distributor meeting last week.

He noted that waxery share of the market has increased 33 1/3% since 1965 and that sales have gone up 92% since then.

As far as the label being "now," he said, "We must live, work and sell in the 'now.' Now is the time and the place of the young. And the young are the magic people—the people who write our boldest music, who perform it in ever-inventive ways and who buy it in recorded form in ever-increasing quantities."

## Invested in New Talent

MGM/Verve's growth, he noted, has enabled investments in new talent like Lainie Kazan, Sandy Posey and the Stonemans on MGM, the Mother of Invention on Blue Verve, the Blues Project on Verve/Forecast and Wes Montgomery, Kenny Burrell and Willie Bobo on Verve.

"Proven talent that sells" has been added to the label, Nasatir said, and he cited Arthur Prysock, the Righteous Brothers and Ian and Sylvia.

And, he added, the Lovin' Spoonful, Sam the Sham, the Animals, Hank Williams Jr. and Herman's Hermits have been inked through 1970 and beyond.

Nasatir underscored his points by noting the high percentage of best-selling MGM/Verve product on the charts.

In tracing the increase in sales, Nasatir also mentioned the growth of expenditures—up 300% for advertising alone—and called on distribs "to share the burden." Ever-increasing profit was the rationale.

# record world UP SINGLES COMING

- 1 **TIMELESS LOVE**  
(Gypsy Boy, T.M., BMI)  
Ed Ames—RCA Victor 9255
- 2 **LONESOME ROAD**  
(Nathaniel, Shilkret, Paramount, ASCAP)  
Wonder Who—Philips 40471
- 3 **IT'S A HAPPENING WORLD**  
(Screen Gems, Col., BMI)  
Tokens—Warner Bros. 7056
- 4 **DEEP IN THE HEART OF HARLEM**  
(January, BMI)  
Walter Jackson—Okeh 7285
- 5 **I'LL NEVER NEED MORE THAN THIS**  
Ike & Tina Turner—Philles 135
- 6 **EVERYBODY NEEDS LOVE**  
(Jobete, BMI)  
Gladys Knight—Soul 35034
- 7 **SOME KIND OF WONDERFUL**  
(Anteresgo, BMI)  
Soul Bros. 6—Atlantic 2406
- 8 **THERE MUST BE A WAY**  
(Laurel, ASCAP)  
Jimmy Roselli—United Artists 50179
- 9 **I COULD BE SO HAPPY**  
(Sid-Lee, BMI)  
Magnificent Men—Capitol 5905
- 10 **IT COULD BE WE'RE IN LOVE**  
Cryan' Shames—Columbia 44191
- 11 **LOVE IS STRANGE**  
(Ben Ghazi Ent., BMI)  
Laura Greene—RCA Victor 9164
- 12 **SO SWEET MARTHA LORRAINE**  
(Joyful, Wisdom, BMI)  
Country Joe & Fish—Vanguard 35052
- 13 **PEARL TIME**  
(Polaris, John L., BMI)  
Andre Williams—Sport 4105
- 14 **MORNING GLORY DAYS**  
(Artemis, BMI)  
Pleasure Fair—Uni 55016
- 15 **I'LL TURN TO STONE**  
(Jobete, BMI)  
4 Tops—Motown 1110
- 16 **DEVIL'S ANGEL**  
(Dijon, BMI)  
Dave Allen & Arrows—Tower 341
- 17 **HAPPY & ME**  
(Burdette, BMI)  
Don & Goodtimes—Epic 10199
- 18 **THE DOG**  
Jimmy McCracklin—Minit 32022
- 19 **RIVER DEEP—MT. HIGH**  
(Trio, Mother Bertha, BMI)  
Tony Wine—Senate 2104
- 20 **IT'S SUCH A PRETTY WORLD TODAY**  
(Freeway, BMI)  
Mark Dinning—U.A. 50169
- 21 **RUN RUN RUN**  
(T.M., BMI)  
Third Rail—Epic 10191
- 22 **BABY YOU'RE A RICH MAN**  
(Maclen, BMI)  
Beatles—Capitol 5964
- 23 **LOVIN' SOUND**  
(M. Witmark & Son, BMI)  
Ian & Sylvia—MGM 13686
- 24 **SWEETEST THING THIS SIDE OF HEAVEN**  
(Blackwood, BMI)  
Chris Bartley—Vando 101
- 25 **I FEEL LIKE CRYING**  
Sam & Bill—Decca 32143
- 26 **SUMMER COLORS**  
(April, ASCAP)  
Wayne Newton—Capitol 5954
- 27 **PURPLE HAZE**  
(Sea Lark, BMI)  
Jimi Hendrix Experience—Reprise 0597
- 28 **I WANNA HELP MY BROTHERS HOME**  
(Metric, BMI)  
Jimmy Holiday—Minit 32023
- 29 **AGNES ENGLISH**  
John Fred & Playboys—Paula 10191
- 30 **BIG CITIES**  
(Jetstar, BMI)  
In Crowd—Abnak 121
- 31 **SHE MAY CALL YOU UP TONIGHT**  
(Lay Day, BMI)  
Left Banke—Smash 2097
- 32 **LOVE IS**  
(Unart, BMI)  
Bobby Goldsboro—United Artists 50138
- 33 **I CAN'T GO ON LIVIN' WITHOUT YOU BABY**  
(Daddy Sam, Jerrell, BMI)  
Nino Tempo & April Stevens—White Whale 252
- 34 **I'M JUST WAITIN'**  
(Merlin, BMI)  
New Colony Six—Sentar 1207
- 35 **AND I DON'T WANT FOR YOUR LOVE**  
(Hill & Range, BMI)  
Keepers of Light—Steed 701
- 36 **BE MY FRIEND**  
(Toy Tiger, BMI)  
Strangers in Town—Toy Tiger 1003
- 37 **WAR BABY**  
(Raleigh, BMI)  
Dee Mullens—S.S.S. International 707
- 38 **HEARTACHES—HEARTACHES**  
O. V. Wright—Back Beat 583
- 39 **FORGET IT**  
Sandpebbles—Calla 134
- 40 **STOUT-HEARTED MEN**  
(Harns, ASCAP)  
Barbra Streisand—Columbia 44225
- 41 **HOLD ON**  
(Pronto, BMI)  
Mauds—Mercury 72694
- 42 **RICHARD CORY - Narration**  
(RSP, ASCAP)  
Bob Swanson & Dick Shepard—RSP 131
- 43 **GIMME LITTLE SIGN**  
(Big Shot, ASCAP)  
Brenton Wood—Double Shot 116
- 44 **LOOK OF LOVE**  
Dusty Springfield—Philips 40466
- 45 **KEEP SMILING AT TROUBLE**  
(Harns, ASCAP)  
Tony Bennett—Columbia 44154
- 46 **MELINA**  
(Croma, ASCAP)  
Joe Pellegrino—400 4001
- 47 **THE PARADE HAS PASSED ME BY**  
J. J. Lancaster—Date 1564
- 48 **IT'S SUCH A PRETTY WORLD TODAY**  
(Freeway, BMI)  
Andy Russell—Capitol 5917
- 49 **I'LL COAT YOUR MIND WITH HONEY**  
New Christy Minstrels—Columbia
- 50 **HEY GRANDMA**  
(After You, BMI)  
Moby Grape—Columbia 44174

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## Elliot Blaine Heads LP Merchandising at Jubilee

NEW YORK—Elliot Blaine, Secretary-Treasurer of Jay-Gee Records Co., Inc., has been appointed Director of Album Merchandising by Jerry Blaine, President and Chairman of the Board of Jubilee Industries, Inc.

Elliot Blaine said that he is on the lookout for new young album producers, especially in the comedy field. Jubilee maintains a large and most successful comedy catalog, with Rusty Warren as their standout artist.



Elliot Blaine said that he is on the lookout for new young album producers, especially in the comedy field. Jubilee maintains a large and most successful comedy catalog, with Rusty Warren as their standout artist. "We're also interested in albums, of course," said Blaine, "with the stipulation that they have today's young sound. Energetic and creative young record producers will find us ready and willing to hear their work. We are, however, concentrating on a limited number of albums on a quality basis, rather than helter-skelter releases."

Two LPs that are currently very active on the Jubilee label are "Rusty Rides Again," by Rusty Warren, and songstress Aliza Kashi's debut album, "Aliza Kashi."

## Thompson Awarded

Mrs. G. Walter Zahn, Chairman of the International Music Scholarships Committee of the National Federation of Music Clubs, has announced the selection of Jay Thompson, baritone, of Kansas City, Mo., as the first recipient of the Federation's \$2,000 Scholarship.

Mrs. Maurice Honigman, President of the National Federation of Music Clubs, announced that this is the first year in which the International Music Scholarships Committee has functioned. It was instituted as a result of meetings in London arranged by the United States Embassy between Sir Robert Mayer, Founder and Chairman of the Board of "Youth and Music," and Mrs. Zahn.

## Adler Statement

A statement has been issued by Lou Adler, head of Ode Records, regarding a Capitol Records ad which appeared in a music trade paper last week suggesting that a record on the Capitol label by Scott McKenzie is the follow up to Scott McKenzie's top-selling Ode record "San Francisco (Be Sure to Wear Flowers in Your Hair)."

"This ad is inaccurate and misleading," said Adler. "Scott is an exclusive recording artist on Ode Records, the only label with his current sound, the sound that made 'San Francisco (Be Sure to Wear Flowers in Your Hair)' one of the best-selling records of 1967. Ode Records will release the only follow up single to 'San Francisco' by Scott McKenzie in the near future, certain it will be accepted by the public as enthusiastically as they responded to 'San Francisco.'"

## Murbo Signings

NEW YORK — Murbo Records has signed songster Bob Carroll and five N.Y.U. students, the Household Sponge.

## Dennon Exits D. J. Distributing

SEATTLE — Jerry Dennon has announced his resignation as President of D. J. Distributing, and the sale of his 50% share in the firm to Denny, Inc., a subsidiary of Consolidated Distributors, Inc.

Consolidated was sold to ABC Records, Inc., effective July 6.

Dennon will continue his producing and music publishing activities under the Jerden Music banner and will announce other new plans shortly. He will not continue in distribution in the Northwest as part of his settlement with the sale.

D. J.'s lines include A & M, Dunhill, Scepter/Wand, Tower, World Pacific and Pacific Jazz.

## Palisade Stars

PALISADE, N. J. — The star line-up for Record World's July 22-23 shows at Palisades Amusement Park is: the Shirelles, the Earls, the Lost Souls, Don Height, the Del Capris and the Webs.

## DOES EVERYBODY KNOW YOU EXIST? . . . .

... and when you remind them—do they notice?

**CHAPMAN-JONALI** is in the **reminder business**—we build ads to remind people **who you are, what you do—** and **why you do it better than anybody else.**

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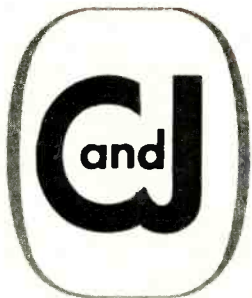
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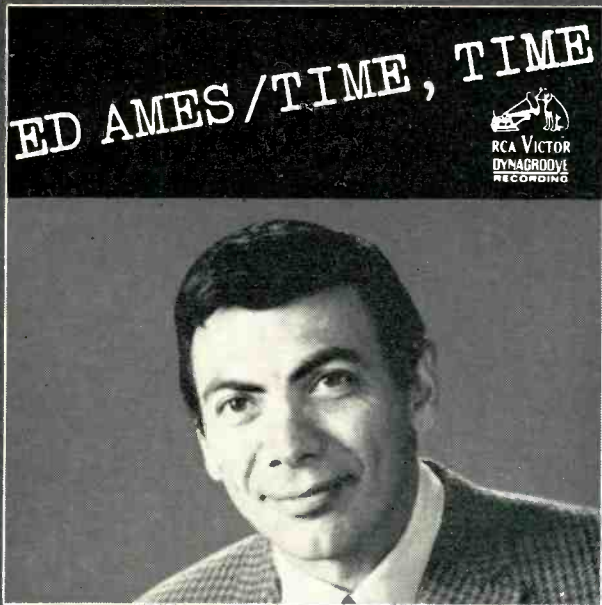
Give us a call. Look at our work.

You may find you're a little better off by knowing **we** exist.

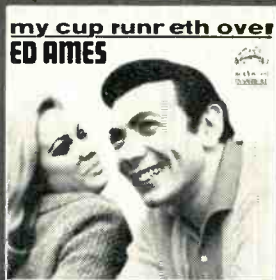


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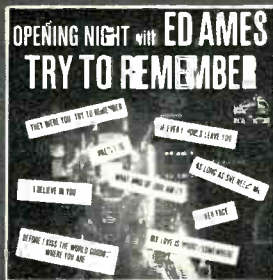
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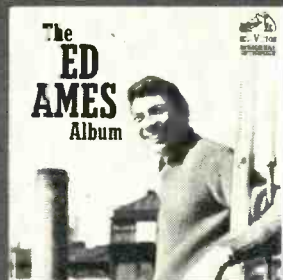
LPM/LSP-3834



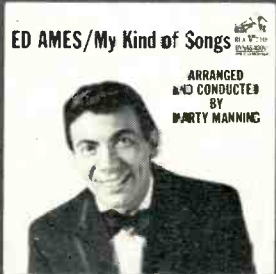
LPM/LSP-3774 \*



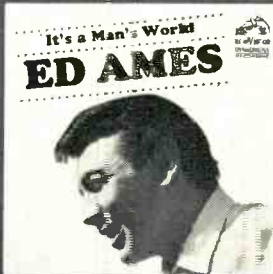
LPM/LSP-278



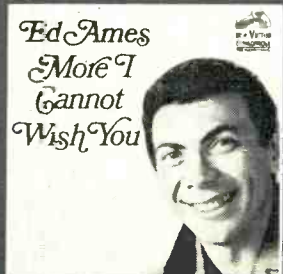
LPM/LSP-2944



LPM/LSP-3390



LPM/LSP-3460

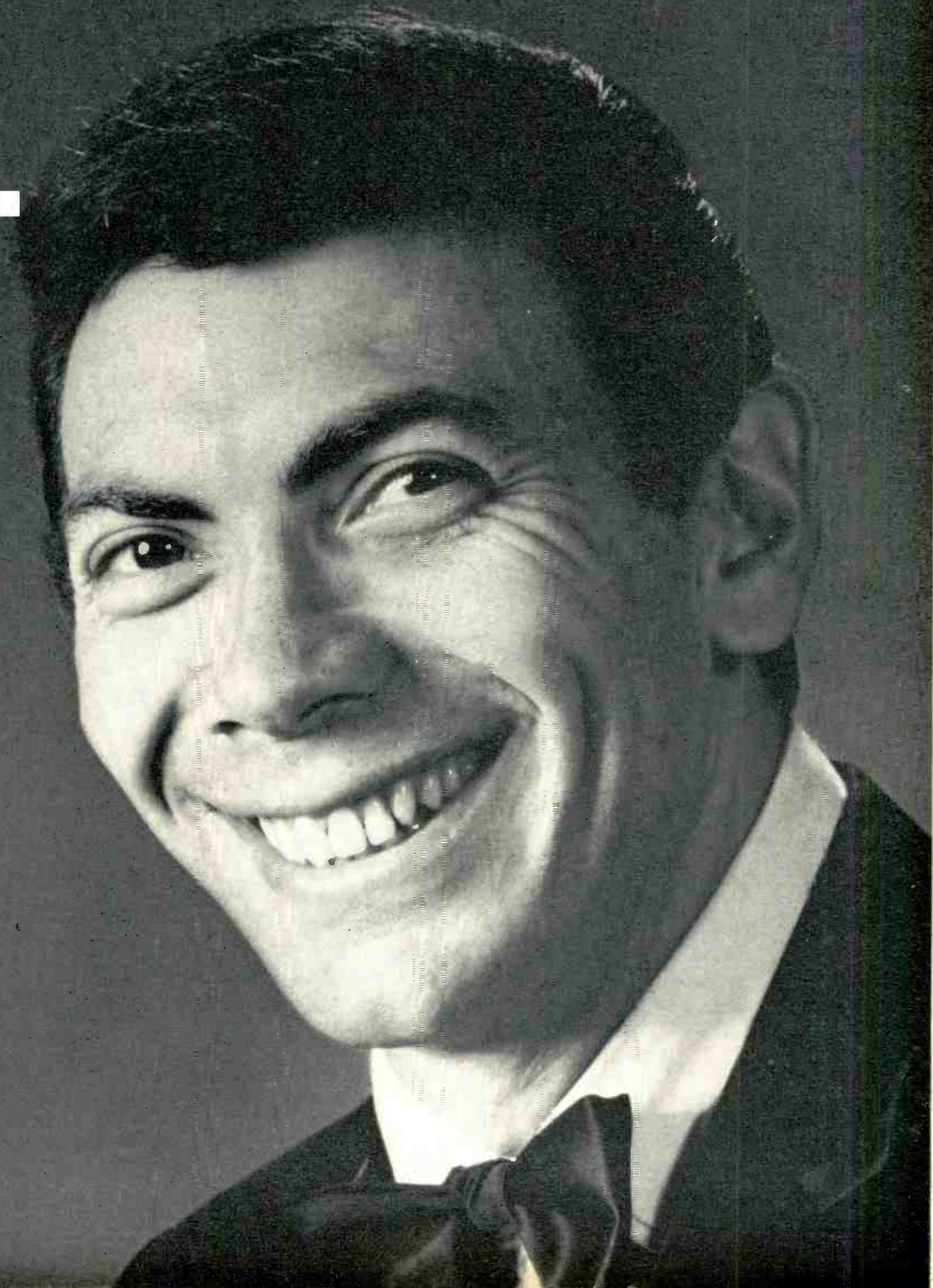


LPM/LSP-3636

Ed Ames offers music to please every musical taste with this strong lineup of albums featuring his new recording "Time, Time"—a perfect follow-up to his million-dollar seller "My Cup Runneth Over."

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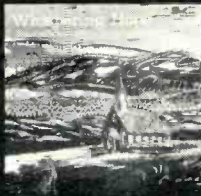
MISS BONNIE  
GUITAR DLP 25737



TWO WORLDS DLP 25696



DARK MOON DLP 25335



WHISPERING  
HOPE DLP 25151



MOONLIGHT AND  
SHADOWS DLP 25069





# 100 TOP POPS



Week of July 22, 1967

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
★	2	11	★	45	3	★	86	3
	1	11	35	39	10	68	92	2
3	3	8	36	38	6	68	83	2
4	4	9	★	46	3	★	78	4
★	6	12	38	16	13	71	77	2
★	8	8	39	19	8	72	73	4
★	9	7	★	52	3	73	79	5
★	11	8	41	43	5	★	91	5
★	12	7	★	51	4	75	33	13
★	13	6	★	68	2	76	82	2
★	14	5	44	42	10	★	(-)	1
★	15	9	★	53	5	★	90	2
★	17	6	46	47	5	★	98	4
★	20	11	47	48	5	★	88	2
15	18	5	48	28	13	81	84	4
★	21	5	49	50	6	82	85	4
★	25	5	★	58	6	83	60	7
18	5	11	51	56	4	84	62	7
19	7	8	52	57	3	★	(-)	1
20	24	8	★	69	2	86	87	2
21	22	7	★	(-)	1	87	80	3
22	23	10	★	75	2	88	89	2
23	10	8	★	(-)	1	★	(-)	1
★	44	3	56	30	8	90	93	2
25	26	10	★	(-)	1	★	(-)	1
26	29	5	58	32	11	92	94	3
★	34	5	★	(-)	1	★	(-)	1
★	41	4	60	66	4	94	96	2
★	36	5	61	63	6	95	(-)	1
★	37	6	62	65	4	96	97	2
31	31	6	63	74	3	97	98	2
32	17	16	64	64	5	98	100	2
★	59	3	65	67	4	99	(-)	1
			66	71	4	100	(-)	1

## TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

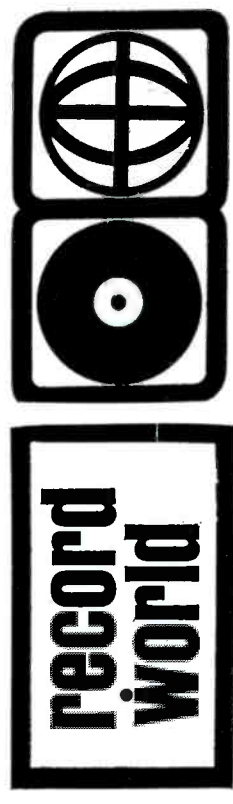
A GIRL LIKE YOU (Slacсар, BMI)	24	DON'T GO OUT INTO THE RAIN (Unart, BMI)	16	LIGHT MY FIRE (Nipper, ASCAP)	8	SOMEBODY HELP ME (Essex, ASCAP)	46
AIN'T NO MOUNTAIN HIGH ENOUGH (Jobete, BMI)	35	DON'T LET THE RAIN FALL DOWN ON ME (Uganda, BMI)	53	LITTLE BIT OF SOUL, A (Schnapps, BMI)	2	SOOTHE ME (Kags, BMI)	64
AIRPLANE SONG (Hastings, BMI)	47	DDN'T SLEEP IN THE SUBWAY (Ouchess, BMI)	19	LONELY DRIFTER (Hidle, BMI)	61	SOUL FINGER (BMI)	20
ALFIE (Famous, ASCAP)	32	FOR YOUR LOVE (Beechwood, BMI)	19	LOVE ME TENDER (Presley, BMI)	41	STEP OUT OF YOUR MIND (Blackwood, BMI)	22
ALL YOU NEED IS LOVE (MacIen, BMI)	59	FOR YOUR PRECIOUS LOVE (Sunflower, ASCAP)	26	MAKE ME YOURS (Cash Songs, BMI)	25	SUNDAY WILL NEVER BE THE SAME (Pamco, BMI)	44
APPLES, PEACHES & PUMPKIN PIE (Philstax, Act Three, BMI)	95	FOUR WALLS (Meager, BMI)	39	MAMMY (Bourne, Donaldson, Warock, ASCAP)	33	TAKE ME (JUST AS I AM) (Fame, BMI)	52
BABY I LOVE YOU (14th Hour, Pronto, BMI)	57	FUNKY BROADWAY (Drive In, Routeen, BMI)	79	MARTA (E. B. Marks, BMI)	13	TESTIFY (Groovesville, BMI)	45
BABY PLEASE COME BACK HOME (Groovesville, BMI)	83	GENTLE ON MY MIND (Glazer, BMI)	92	MERCY MERCY MERCY (Zawinul, BMI)	13	THANK THE LORD FOR THE NIGHT TIME (Thallyrand, BMI)	55
BLUEBIRD (Ten-East, Springalo, BMI)	80	GIVE ME TIME (Ponderosa, BMI)	80	MORE AND MORE (Sunbeam, BMI)	94	THERE GOES MY EVERYTHING (Blue Crest, Husky, BMI)	29
BLUES THEME (Dijon, BMI)	70	GLORY OF LOVE (East-Time, Redwal, BMI)	93	MORE LOVE (Jobete, BMI)	31	39-21-46 (Minit, BMI)	98
BROWN EYED GIRL (Web, IV, BMI)	74	GOOD FEELIN' TIME (Teenie Bopper, BMI)	88	MR. PLEASANT (Noma, Hi Count, BMI)	81	THOUSAND SHADOWS, A (Neil, Purple Bottle, BMI)	100
CAN'T TAKE MY EYES OFF YOU (Saturday, Seasons Four, BMI)	1	GROOVIN' (Slacсар, BMI)	38	MY ELUSIVE DREAM (Tree, BMI)	96	TO LOVE SOMEBODY (Nemperor, BMI)	43
CARRIE ANN (Maribus, BMI)	17	GROOVY SUMMERTIME (4 Star, BMI)	62	MY WORLD FELL DOWN (Southern, ASCAP)	60	TRACKS OF MY TEARS (Jobete, BMI)	23
CHAPEL IN THE MOONLIGHT (Shapiro-Bernstein, ASCAP)	34	HAPPY (Unart, BMI)	68, 78	OMAHA (After You, BMI)	76	UP, UP AND AWAY (Johnny Rivers, BMI)	6
CITY OF WINDOWS (Ten-East, BMI)	71	HAPPENING, THE (Jobete, BMI)	40	OUT AND ABOUT (Screen Gems, Col., BMI)	67	WASHED ASHORE (Catalogue, A La King, BMI)	82
COLD SWEAT (Dynatone, BMI)	69	HEAVEN AND HELL (Miller, ASCAP)	99	PAY YOU BACK WITH INTEREST (Marilous, BMI)	40	WHITE RABBIT (Copper Penny, BMI)	11
COME BACK WHEN YOU GROW UP (Painted Desert, BMI)	86	HERE WE GO AGAIN (Dirk, BMI)	14	PICTURES OF LILY (Essex, ASCAP)	56	WHITER SHADE OF PALE, (Essex, ASCAP)	10
COME ON DOWN TO MY BOAT (Picturetone, Goldstein, BMI)	5	HYPNOTIZED (Zira, Flotica, BMI)	30	PLEASANT VALLEY SUNDAY (Screen Gems, Col., BMI)	54	WINDY (Irving, BMI)	4
C'MON MARIANNE (Saturday, Seasons Four, BMI)	9	I LIKE THE WAY (Patricia, BMI)	28	RESPECT (East-Time, Walco, BMI)	75	WORDS (Screen Gems, Col., BMI)	85
CRY SOFTLY LONELY ONE (Acuff-Rose, BMI)	89	I STAND ACCUSED (Bob Yorey, Piote, BMI)	84	RIVER IS WIDE (Saturday, BMI)	73	YOU KEEP ME HANGING ON (Jobete, BMI)	63
DING DONG THE WITCH IS DEAD (Leo Feist, ASCAP)	58	I TAKE IT BACK (Low-Seal, BMI)	21	SAN FRANCISCO WEAR FLOWERS IN YOUR HAIR (Trousdale, BMI)	77	YOU ONLY LIVE TWICE (Unart, BMI)	49
		I TAKE WHAT I WANT (East, Cotillion, BMI)	7	SHOW BUSINESS (Raw-Lou, Hidle, BMI)	51	YOU WANTED SOMEONE TO PLAY WITH (E. H. Morris, ASCAP)	36
		I WAS MADE TO LOVE HER (Jobete, BMI)	7	SHE'D RATHER BE WITH ME (Chardon, BMI)	48	YOU WERE ON MY MIND (M. Whitmark & Son, BMI)	72
		I'LL DO IT FOR YOU (Su-Ma, BMI)	87	SHOOT YOUR SHOT (Jobete, BMI)	91	YOUR UNCHANGING LOVE (Jobete, BMI)	37
		JACKSON (Bexhill, Quartet, BMI)	15	SILENCE IS GOLDEN (Saturday, Gevedium, BMI)	27		
		JOY (Saturday, BMI)	42	SOCIETY'S CHILD (Dialogue, BMI)	12		
		LET THE GOOD TIMES ROLL (Travis, BMI)	50				
		LET'S LIVE FOR TODAY (Trousdale, BMI)	18				



GREEN ONIONS King Curtis (Atco)	66								
GROOVY SUMMERTIME Love Generation (Liberty)	52	47	23	41	37				
GROOVY WORLD OF JACK & JILL Marcia Strassman (Uni)									
GUIDE FOR THE MARRIED MAN Turtles (White Whale)									
HAPPIEST DAY OF MY LIFE Bob Samson & Light Years (Acta)									
HAPPY Blades of Grass (Jubilee)									
HAPPY Sunshine Company (U.A.)									
HEARD YOU WENT AWAY Proctor Amusement Co.									
HEART AND SOUL Incredibles (Audio Arts)									
HEY GRANDMA Moby Grape (Columbia)	78								
HOLD ON Mauds (Mercury)									
I DON'T WANT YOUR LOVE Keepers of the Light (Steed)									
I TAKE WHAT I WANT James & Bobby Purify (Bell)	27								
I WANT MORE Chivids (Warner Bros.)									
I'LL NEVER NEED MORE THAN THIS Ike & Tina Turner (Musicor)									
I'LL TURN TO STONE Four Tops (Motown)									
I'M IN LOVE The Rascals (One-derful)	36								
I'M JUST WAITIN' New Colony Six (Santar)	96								
INCENSE & PEPPERMINT Strawberry Alarm Clock									
INTO SOMETHING FINE The Rascals (One-derful)									
IT COULD BE WE'RE IN LOVE Clyan, Shames (Columbia)									
IT'S A HAPPENING WORLD Tokens (Warner Bros.)									
IT'S BEEN A LONG TIME Eigins (VIP)									
IT'S SUCH A PRETTY WORLD TODAY Mark Dinning (U.A.)									

ROLLIN' & TUMBLIN' Canned Heat									
ROMEO AND JULIET Michael and Messengers									
SHOOT YOUR SHOT Jr. Walker & All Stars (Soul)									
SHOW BUSINESS Lou Rawls (Capitol)									
SOME KIND OF WONDERFUL Soul Brothers 6 (Atlantic)									
SOMETHING TO BE PROUD OF Willie Gray (International)									
SWEETEST THING THIS SIDE OF HEAVEN Chris Bartley (Vando)									
TAKE ME JUST AS I AM Solomon Burke (Atlantic)									
THANK THE LORD FOR THE NIGHT TIME Neil Diamond (Bang)									
THAT DID IT Bobby Bland (Duke)									
THAT'S THE WAY LOVE IS Isley Bros. (Tania)									
THINGS WILL BE BETTER Just Brothers (Capitol)									
THIRTY NINE—TWENTY ONE—FORTY SIX Showmen (Mimit)									
TO LOVE SOMEBODY Bee Gees (Atlantic)									
TRAINS KEPT A' ROLLIN' Scotty McKay (Falcon)									
WASHED ASHORE Platters (Musicor)									
WHAT AM I LIVING FOR Percy Sledge (Atlantic)									
WHERE'S THE PLAYGROUND Susie Michael Whalen (Reprise)									
WORDS Monkees (Colgems)									
YOU KEEP ME HANGING ON Vanilla Fudge (Atco)									
YOU PUT YOUR TOUCH ON ME Kelly Bros. (Sims)									
YOU WERE ON MY MIND Crispian St. Peters (Jamie)									
YOU'RE A RICH MAN Beatles (Capitol)									
YOU'RE A VERY LOVELY WOMAN Merry Go Round (A&M)									

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# 100 TOP LP'S

RECORD  
WORLD

TEAR-  
OUT  
GUIDE

Week of July 22, 1967

This Wk.	Last Wk.	Wks. on Chart	Title	Label
1	1	7	SGT. PEPPER'S LONELY HEARTS CLUB BAND	Beatles—Capitol MAS/SMAS 2653
2	2	7	HEADQUARTERS	Monkees—Colgems COM/COS 103
3	3	10	SOUNDS LIKE	Herb Alpert & Tijuana Brass—A&M LP/SP-4-124
4	4	20	SURREALISTIC PILLOW	Jefferson Airplane—RCA Victor LPM/LSP 3766
5	6	17	I NEVER LOVED A MAN	Aretha Franklin—Atlantic M/SD 8139
6	5	11	REVENGE	Bill Cosby—Warner Bros. W/WS 1691
★	9	11	CLAUDINE	Claudine Longet—A&M LP-121: SP-4121
8	7	11	BORN FREE	Andy Williams—Columbia CL-2680: CS-9480
★	11	14	DOORS	Elektra EKL/EKS 7-4007
10	8	11	CASINO ROYALE	Soundtrack—Colgems COMO/COSO 5005
11	10	12	PAUL REVERE & THE RAIDERS' GREATEST HITS	Columbia KCL-2662: KCS-9462
12	13	35	A MAN AND A WOMAN	Soundtrack—U.A. UAL-4147: UAS-6147
★	16	9	UP UP AND AWAY	Fifth Dimension—Soul City SCM-91000: SCS-92000
★	20	8	HOLLIES' GREATEST HITS	Imperial LP-9350: LP-21350
★	21	7	RELEASE ME	E. Humperdinck—Parrot PA-61012: PAS-71012
16	17	15	THOROUGHLY MODERN MILLIE	Soundtrack—Decca DL/DL 7-1500
17	12	26	MORE OF THE MONKEES	Colgems COM/COS 102
★	22	7	REWIND	Johnny Rivers—Imperial LP-9341: LPS-12341
19	18	12	I'LL TAKE CARE OF YOUR CARES	Frankie Laine—ABC-ABC/ABCS 604
20	19	7	SUPREMES SING ROGERS & HART	Motown M/MS 659
21	14	11	TOO MUCH	Lou Rawls—Capitol T/ST 2713
22	15	18	MAMAS AND PAPAS DELIVER	Dunhill D/DS 50014
23	23	8	BOB DYLAN'S GREATEST HITS	Columbia KCL-2663: KCS-9463
24	24	19	BEST OF THE LOVIN' SPOONFUL	Kama Sutra KLP/KLPS 8056
25	28	6	NEW GOLD HITS	4 Seasons—Philips PHM-200-243: PHS-600-243
26	29	8	THIS IS MY SONG	Ray Conniff—Columbia CL-2676: CS-9476
27	27	10	HAPPY JACK	Who—Decca DL/DL-7-4892
28	25	33	S.R.O.	Herb Alpert & Tijuana Brass—A&M LP-119: SP-4119
29	26	42	MONKEES	Colgems COM/COS 101
30	30	29	COLLECTIONS	Young Rascals—Atlantic M/SD 8134
31	31	11	HAPPINESS IS	Dean Martin—Reprise R/RS 6242
32	32	10	HEADS UP	Baja Marimba Band—A&M LP 123: SP-4123
33	34	11	BEST OF EDDY ARNOLD	RCA Victor LPM/LSP 3565

This Wk.	Last Wk.	Wks. on Chart	Title	Label
34	33	17	LET'S FALL IN LOVE	Peaches & Herb—Date TEM-3004: TES-4004
★	47	6	DOUBLE TROUBLE	Elvis Presley—RCA Victor LPM-LST 3787
36	40	32	TEMPTATIONS' GREATEST HITS	Gordy M/S 919
37	35	13	YARDBIRDS' GREATEST HITS	Epic LN-24246: BN-26246
38	42	14	KING & QUEEN	Otis Redding & Carla Thomas—Stax M/S 716
★	45	9	JANIS IAN	Verve/Folkways FT/FTS 3017
40	36	12	HAPPY TOGETHER	Turtles—White Whale WW/WW-7-114
41	37	13	EQUINOX	Sergio Mendes & Brasil '66—A&M LP-122: SP-4112
42	41	10	GREATEST HITS FROM ENGLAND	Parrot PA-61010: PAS-71010
43	43	12	I THINK WE'RE ALONE NOW	Tommy James—Roulette R/RS 25353
44	39	17	SPANISH RHAPSODIES FOR YOUNG LOVERS	Midnight String Quartet—Viva V/VS 6004
45	49	9	JUST FOR NOW	Nancy Wilson—Capitol T/ST 2712
★	62	4	DADDY'S LITTLE GIRL	Al Martino—Capitol T/ST 2733
47	50	10	JIM NABORS BY REQUEST	Columbia CL-2665: CS-9465
48	51	7	ERIC BURDON & ANIMALS, VOL. II	MGM E/SE 4454
49	52	5	YOU ONLY LIVE TWICE	Soundtrack UA UAL-4155: UAS-6155
50	52	8	EVERY MOTHER'S SON	MGM E/SE 4471
51	55	4	HIP HUG-HER	Booker T. & MG's—Stax M/S 717
52	56	4	JAMES BROWN LIVE AT THE GARDEN	King 6108
★	63	3	ABSOLUTELY FREE	Mothers of Invention—Verve V/V6 5103
54	38	11	SWEET SOUL MUSIC	Arthur Conley—Atco M/SD 315
★	66	4	MOBY GRAPE	Columbia CL-2698: CS-9498
56	60	4	HERE COMES MY BABY	Tremeloes—Epic LN-24310: BN-26310
57	57	8	SOMETHING STUPID	Lennon Sisters—Dot DLP-3797: DLP-25797
58	58	7	DYNAMIC DUO	Jimmy Smith/Wes Montgomery—Verve V/V6 8678
★	67	3	SPRING	Lettermen—Capitol T/ST 2711
60	61	7	TIME & CHARGES	Buckingham—Columbia CL-2669: CS-9469
61	48	14	WILD ANGELS, VOL. II	Soundtrack—Tower T/ST 5056
62	64	10	GRATEFUL DEAD	Warner Bros. W/WS 1689
63	65	9	SUPER PSYCHEDELICS	Ventures—Liberty LRP-2052: LST-8052
64	44	15	FRANCIS ALBERT SINATRA & ANTONIO CARLOS JOBIM	Reprise F/FS 1021
65	46	23	MY CUP RUNNETH OVER	Ed Ames—RCA Victor LPM/LST 3774
66	53	18	LADY	Jack Jones—Kapp KL-1511: KS-3511
★	77	6	WESTERN UNION	5 Americans—Abnak ABLP-1967: ABST-2067

This Wk.	Last Wk.	Wks. on Chart	Title	Label
68	73	3	THE SANDPIPERS	A&M LP-125: SP-4125
69	100	2	FLOWERS	Rolling Stones—London PS-509: LL-3509
★	81	4	TIME TIME	Ed Ames—RCA Victor LPM/LST 3834
71	68	18	A MAN AND HIS SOUL	Ray Charles—ABC ABC 590 X/XS
72	76	10	FRESH CREAM	Cream—Atco 33-SD-33-206
★	86	2	LISTEN	Ray Charles—ABC/ABCS 595
74	59	17	CALIFORNIA DREAMIN'	Wes Montgomery—Verve V/V6 8672
75	69	12	ROGER	Roger Williams—Kapp KL-1512: KS-3512
76	80	5	NEW DIRECTIONS	Gary Lewis & Playboys—Liberty LRP-2519: LST-7519
★	(—)	1	I'M A MAN	Spencer Davis Group—U.A. UAL-3589
★	(—)	1	INSIGHT OUT	Association—Warner Bros. W/WS 1696
79	70	19	IN CASE YOU'RE IN LOVE	Sonny & Cher—Atco M/SD 203
80	83	3	ELECTRIC MUSIC MIND AND BODY	Country Joe & Fish—Vanguard VRS/VSD 9244
81	82	3	FOR EMILY, WHENEVER I MAY FIND HER	Glenn Yarbrough—RCA LPM/LST 3801
82	84	6	ILLYA DARLING	Original Cast—U.A. UAL-8901: UAS-9901
83	85	4	MOVIE ALBUM	Ramsey Lewis—Cadet LP/LPS 782
★	91	2	FUNNY, FORGOTTEN, FAMILIAR FEELINGS	Tom Jones—Parrot 61011: PAS-1-010
85	71	23	SUPREMES SING HOLLAND-DOZIER-HOLLAND	Motown M/MS 650
86	79	6	BORN FREE	Matt Monro—Capitol T/ST 2730
87	78	22	THERE'S A KIND OF HUSH	Herman's Hermits—MGM E/SE 4438
88	90	5	FRIDAY ON MY MIND	Easybeats—U.A. UAL-3588
89	92	6	PEOPLE LIKE YOU	Eddie Fisher—RCA Victor LPM/LST 3820
★	(—)	1	RHAPSODIES FOR YOUNG LOVERS, VOL. II	Midnight String Quartet—Viva V-6008
91	93	3	ARETHA FRANKLIN'S GREATEST HITS	Columbia CL-2673
92	96	2	LOVIN' SOUND	Ian & Sylvia—MGM E/SE 4388
93	95	2	MR. SPOCK'S MUSIC FROM OUTER SPACE	Leonard Nimoy—Dot DLP-3794: 257924
94	97	2	THE BEST OF JOHN GARY	RCA Victor LPM/LST 3730
95	(—)	1	FIRE & FLEET & CANDLELIGHT	Buffy Sainte-Marie—Vanguard VRS-9250
96	99	2	WALKIN' IN THE SUNSHINE	Roger Miller—Smash MGS-27092: SRS-67092
97	98	4	DANNY BOY	Ray Price—Columbia CL-2677: CS-9477
98	(—)	1	FRANKIE VALLI SOLO	Philips PHM-200/PHS-600-247
99	(—)	1	BELAFONTE ON CAMPUS	RCA Victor LPM/LST 3779
100	(—)	1	BIG SWING FACE	Buddy Rich—Pacific Jazz-PJ-10117: ST-20117

## LP'S COMING UP

- HERE WHERE LOVE IS  
Dianne Warwick—Scepter M/S 555
- GOING BACK TO DETROIT  
Platters—Musicor MM-2125
- HALLELUJAH, BABY  
Original Cast—Columbia KOL-6690
- THE QUEEN ALONE  
Carla Thomas—Stax 718
- DRY YOUR EYES  
Brenda & Tabulations—Diann LPM-2000
- THE GIRL DON'T CARE  
Gene Chandler—Brunswick BL-54121
- DEVIL'S ANGELS  
Soundtrack—Tower T-5074
- MY GIRL JOSEPHINE  
Jerry Jaye—Hi HL-12038
- REMARKABLE RUBIN  
Rubin Mitchell—Capitol T/ST 2735
- THE HAPPENING  
Soundtrack—Colgems COMO/COSO 5006
- FABULOUS IMPRESSIONS  
ABC ABC/ABCS 606
- A SPECIAL SOMETHING  
Ray Charles Singers—Command RS-914-SD

- HOLD ON WE'RE COMING  
Chuck Jackson & Maxine Brown—Wand WDM/WDS 678
- MAMAS & PAPAS  
Dunhill D-50010
- BRASS IMPACT  
Warren Kime—Command RS-910-SD
- BILL COSBY IS A VERY FUNNY FELLOW RIGHT  
Warner Bros. W-1518: WS-1548
- THREE RAGAS  
Ravi Shanker—World Pacific WP-1438
- CHEETAH BEAT  
Sandy Nelson—Imperial LP-9340
- YOU'RE A GOOD MAN CHARLIE BROWN  
Original Cast—MGM LE/LES 900
- EMANCIPATION OF HUGH MASEKELA  
Chisa M-101: S4-101
- JAMES BROWN/REAL THING  
Smash MGS-27093: SRS-67093
- BEACH BOYS' SONG BOOK, VOL. 2  
Hollyridge Strings—Capitol T/ST 2749
- THEME FROM JAMES BOND THRILLERS  
Roland Show Orch.—London LL-3514: PS-514
- LOU RAWLS, SOULIN'  
Capitol T/ST 2556

- WE CAN FLY—UP-UP AND AWAY  
Johnny Mann Singers—Liberty LRP-3523: LST-7523
- FREAKOUT  
Mothers of Invention—Verve V/V6-5005
- THE DIS-ADVANTAGES OF YOU  
Brass Ring—Dunhill D/DS 50017
- YELLOW BALLOON  
Yellow Balloons—Canterbury CLPM/CLPS 1502
- BOBBY VINTON SINGS THE NEWEST HITS  
Epic LN-24245
- RECORDED LIVE AT YOUR FATHER'S MUSTACHE  
RCA Victor LPM-3722
- THE HAPPIEST MILLIONAIRE  
Soundtrack—Buena Vista BV/STER 5001
- CHUCK BERRY'S GOLDEN DECADE  
Chess LP-15140
- SPEAK HER NAME  
Walter Jackson—Okeh OKM-12120
- EVOLUTION  
Hollies—Epic LN-24315: BN-26315
- BUCK OWENS AND HIS BUCKAROOS IN JAPAN  
Capitol T/ST 2715

## MUST STOCK LP'S

CONSISTENT TOP SELLERS  
OVER A LONG PERIOD

in Alphabetical Order

- DR. ZHIVAGO  
Soundtrack—MGM 1E-65T: S1E-65T
- FIDDLER ON THE ROOF  
Orig. Cast—RCA Vic. LOC-1093: LSO-1093
- GOING PLACES  
Tijuana Brass—A&M LP-112: SP-4112
- SOMEWHERE MY LOVE  
Ray Conniff Singers—Columbia CL-2519: CS-9319
- SOUTH OF THE BORDER  
Tijuana Brass—A&M LP-108: ST-108
- STRANGERS IN THE NIGHT  
Frank Sinatra—Reprise F-1017: FS-1017
- WHAT NOW MY LOVE  
Tijuana Brass—A&M LP-114: SP-4114
- WHIPPED CREAM AND OTHER DELIGHTS  
Tijuana Brass—A&M LP-110: SP-4110
- WHY IS THERE AIR  
Bill Cosby—Warner Bros. W-1645: WS-1645
- WONDERFULNESS  
Bill Cosby—Warner Bros. W-1634: WS-1634



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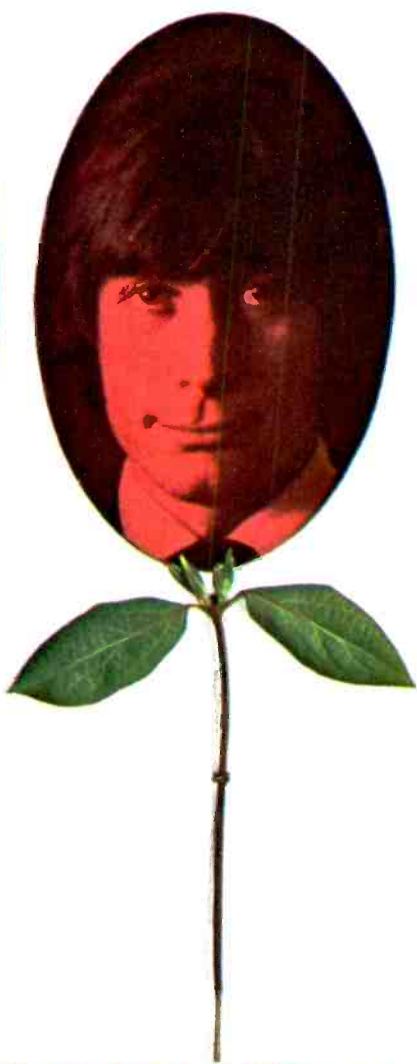
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HELPER · TAKE IT OR LEAVE IT · RIDE ON, BABY · SITTING ON A FENCE

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## Merlin Hot Spell

NEW YORK — Bob Reno, General Professional Manager of Merlin Music, revealed that the past three months have been one of the most active in the pubbery's history.

With six singles now in release, four tunes in LPs, a motion picture score and almost a dozen records set for release, the firm is now staffing up for a general expansion. Reno emphasized that he will increase their promo activities and seek new writers to satisfy the demand for material from independent producers and diskeries.

"Currently in release," Reno stated, "are two songs in the new Music Explosion LP on Laurie, 'I'm Just Waiting' by the New Colony Six on Sentar, 'Like Last Night' by Eddie Jason on United Artists, 'I Need You' by Bonnie & Lee on Fairmount, 'Give Me the Right' by Soul Incorporated on Mark V and two Cameo slices, 'Frightened Little Girl' by the July 4 and 'If Love Is' by deejay 'Dandy' Dan Daniels. In addition, Merlin has two songs in the new ? (Question Mark) and the Mysterians album."

Reno recently announced

that Merlin has acquired the publishing rights to the music from the motion picture "The Drifter," written by Ken Lauber who penned some of the score of "The World of Henry Orient."

"The unprecedented demand for our songs," Reno said, "has made us particularly interested in looking at new material from independent writers. It's impossible for our contract people to satisfy the needs of all the artists who have requested songs from us."

## Dinegar Prof. Mgr. Of Cherry Music

NEW YORK—Jean Dinegar has been named General Professional Manager of Cherry River Music Corp., Cherry Lane Music, Inc., and Deep Fork Music, Inc., in their new office at 15 East 48th St.

In the past few years, Cherry Lane and Deep Fork have built up a large catalog, particularly in the folk field, having under contract such writers as Tom Paxton, Eric Anderson and John Denver. Mrs. Dinegar was formerly with RCA Victor records until her retirement several years ago to raise a family.

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## Money Music (Continued from page 132)

Easybeats; "Love Is," Bobby Goldsboro.

Eric Stevens, WIXY, Cleveland, Ultimate: "Lonesome Road," Wonder Who. New: Tokens; Jimmy Ruffin; Bobby Vee. From R&B to Pop: "Forget It," Sandpebbles.

"Hard Luck Joe," Johnny Duncan, Columbia, is a C&W hit making a lot of pop noise through the South.

George Irwin, KFJZ, Ft. Worth, On: Vanilla Fudge; Neil Diamond; Roy Orbison; Glenn Campbell; Linda Jones; Aretha Franklin.

Congratulations to Bill Ashford, WFNC, Fayetteville, who was married to folk singer, Judy Roderick. We've known Judy a long time, and played her albums on the air. Top 10: "Losin' Boy," Eddie Giles; Cream; Strawberry Child. LP cut: "20th Century Fox," Doors.

WDXY, Sumpter, picks, "Can't Stop Loving You," Last Word. Jay Reynolds, WIFE, Indianapolis. New: Jay & Techniques; Turtles; Seeds; Choir; Joys of Life; Mark Dinning; Andy Williams; Bobby Vee.

Paul Cannon, WKNR, Detroit, Pick: Wonder Who. #1-Doors; #2-Arrows. #5-Forum. Hit: Chris Bartley.

### Local Promo Man of the Week

Dave Chackler in Philadelphia who broke "Apples, Peaches, Pumpkin Pie," Jay & Techniques, to a sales total of 40,000, and now it has busted onto the national charts.

Action on "Breathe In My Ear," Shags, Kayden, in a number of secondary markets: WPTR, WRIT, WAKR, WHLO, WINN, WTRX, WICE, WAVZ, WMAK and more coming.

"Flim Flam Man," Mother Love, 20th Fox, could give Don Wright the winner he needs.

Congrats to Harvey Holiday, Bruce Edwards and Shelly Davis of WMID, Atlantic City, for being the first to break Jay and the Techniques and chart it at #1. It went on WIFE, Indianapolis, and KOL, Seattle, and is a sureshot nationally now.

WHBQ, Memphis, and KJRB, Spokane; KFJZ, Ft. Worth; WQAM, Miami all went on "You Keep Me Hangin' On," Vanilla Fudge.

"Expressway To Your Heart," Soul Survivors, Crimson, sounds very potent.

"It's the Little Things," Sonny & Cher, is definitely IN as a hit. Memphis has confirmed Boston, KIMN, Denver, picked it up, and it broke in Sacramento and San Bernardino . . . Jim Dunlap, WQAM, Miami, confirms WQXI, Atlanta, on "39-21-40," Showmen, Minit.

WING, Dayton, went with "Love Me Tender," Percy Sledge.

Hot Tip Confirmed: "I Wanna Testify," Parliaments, is a SMASH in Detroit, and broke open pop in Philly, L.A. and with Jungle Jim Williams at WOHO, Toledo (a key barometer area).

The new Beach Boys is "Heroes & Villains" . . . The new Animals is "Good Times" . . . "Tramp," Otis & Carla, is a smash in S.F., is top 5 in key WCOL, Columbus, which shows what R&B

(Continued on page 159)

## Talent Hunt

NEW YORK — The nation's young vocalists, instrumentalists and writers are to be given every opportunity possible if Jack Angel, Executive Vice-President of Davy Jones Records, can help it.

His company is planning to launch an intensive nationwide talent hunt in September in search of young talent. The hunt will be aided by schools, churches, civic and social groups. Youngsters selected for exposure on Davy Jones Records will receive cash awards, and a trip to either New York or Hollywood.

Details for the search are being finalized at the company's New York office, 1650 Broadway.

## Proud Promo



From left: Oscar Fields, promo man for Dot Seaway Distributors, Cleveland, and Eddie Wolfeld, Record Rendezvous, Cleveland, standing by a promo arrangement set through George Brewer, PD at WIXY, Sal Licata of Tower Records and WIXY's dj Bobby Magic. On display are the LP "Astrology for Young Lovers," plus the Kim Fowley album, "Love Is Alive and Well."

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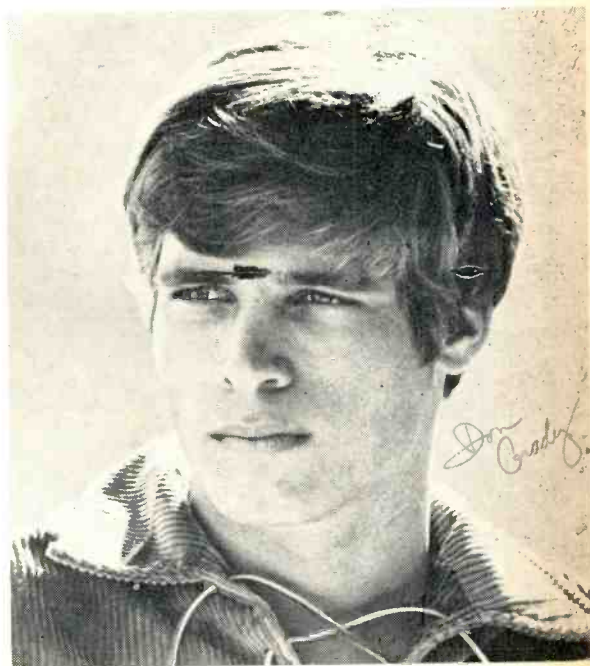


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## Monkees LP Heads RCA Stereo 8

RCA Victor is releasing 13 new Stereo 8 Cartridge tapes in July, spearheaded by the current smash hit Monkees entry "Headquarters," on the Colgems label.

In addition to the Monkees' "Headquarters," pop RCA Stereo 8 cartridge tapes for July are: "The Popular Duke Ellington;" "Belafonte on Campus;" "Downtown Country" by Connie Smith; "Floyd Cramer Plays the Monkees;" Myron Cohen's "It's Not a Question;" "For Emily, Whenever I May Find Her" by Glenn Yarbrough; and the Variety Pack (not available in LP form) "Romantic Italy" featuring Sergio Franchi, Mario Lanza, Anna Moffo, Melachrino, Gino Del Vesco and the Neapolitan Mandolins, Peter Nero, Savina, and Hugo Winterhalter. On the Kapp label is "Roger!" by Roger Williams. Scepter product for July is Dionne Warwick's "On Stage and in the Movies," plus "The Shirelles' Greatest Hits, Vol. II."

The Red Seal selection for July is the Twin Pack (two LP equivalent) "Old Timers' Night at the Pops" with "Irish Night at the Pops" by Arthur Fiedler and the Boston Pops.

"Young Love" by Sonny James is the RCA Camden Stereo 8 cartridge tape selection in the July release.

## Otis Honors Arthur

Otis Redding, Volt recording artist, took time from his busy schedule of one-nighters and recording to present his young protégé Arthur Conley of Atco Records with a gold record of his recent "Sweet Soul Music" at his home base in Macon, Ga.

The tune was produced by Redding for his firm Redwal Music Co., Inc. He co-penned the song with Conley. The record is currently enjoying world wide success, too.

Conley returns to Europe in October with a soul package starring Sam and Dave and Percy Sledge. He is currently on a cross-country tour with the annual Otis Redding Show summer tour.

## Stage Review

### 'South Pacific' Best Ever?

By DAVE FINKLE

NEW YORK — Since "South Pacific" may very well be the best musical ever written, judged from any number of standpoints, Richard Rodgers is quickly forgiven for lavishing so much Lincoln Center money on his own frequently revived property, when there are so many other infrequently re-mounted musicals around that might be interesting to see.

But the bills at the over \$100,000 capacity State Theater must be paid and "South Pacific," deeply romantic and gorgeous, can always do that.

#### Recorded by Columbia

The current revival, already recorded by Columbia (the RCA deal to wax Lincoln Center shows ended last season), stars Florence Henderson and Giorgio Tozzi (who sang for Rossano Brazzi on RCA's "SP" movie tracker with Mitzi Gaynor), and once again the musical proves its durability.

At least it proves its durability to most people. There were those among the local reviewers who decided that "South Pacific" is dating and may even be, in its attitudes toward interracial relations, be dated already. Well, yes, times have changed and so have some

conventions, but innovators Rodgers and Hammerstein are not to be taken to task for the passage of time.

On the contrary, they should be congratulated for creating a musical in which the depth and truth of emotion is really the concern. And emotions have not changed—although the last few years have seen a growth of anti-romance, the put-on and the well-guarded facade.

Too bad for the times, but not for "South Pacific."

Anyway, Florence Henderson makes a feminine and yet one-of-the-guys Nellie for whom a little less self-deprecating thigh-slapping might do; Tozzi, a virile, handsomely unhand-some man, has a marvelous singing voice and can even make his spoken dialog sound melodic; David Doyle has the right bluster for Luther Billis. And they and the well-trained chorus have been admirably directed by Joe Layton, a director-choreographer who gets better and better.

There are things wrong with the production: the overture has been inexplicably cut; the set in its attempt to be lush looks like an explosion in an artificial flower factory; and there is a terribly moony Lt.

(Continued on page 153)

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#### SINGER ONE STOP Chicago, Illinois

1. Little Bit Soul (Music Explosion)
2. Can't Take My Eyes Off You (Frankie Valli)
3. Windy (Association)
4. San Francisco (Scott McKenzie)
5. Up Up And Away (Fifth Dimension)
6. Sunday Will Never Be The Same (Spanky & Our Gang)
7. Let's Live For Today (Grass Roots)
8. Do It Again (Jon & Robin)
9. Come On Down (Every Mother's Son)
10. Step Out Of Your Mind (American Breed)

#### REDISCO Baltimore, Md.

1. Windy (Association)
2. I Was Made To Love Her (Stevie Wonder)
3. She'd Rather Be With Me (Turtles)
4. San Francisco (Scott McKenzie)
5. Tracks Of My Tears (Johnny Rivers)
6. 7 Rooms Of Gloom (Four Tops)
7. Don't Sleep In The Subway (Petula Clark)
8. Mercy Mercy Mercy (Buckinghams)
9. More Love (Miracles)
10. Up Up And Away (Fifth Dimension)

#### KING CAROL New York, New York

1. Windy (Association)
2. Society's Child (Janis Ian)
3. Light My Fire (Doors)
4. Here We Go Again (Ray Charles)
5. Little Bit Of Soul (Music Explosion)
6. For Your Love (Peaches & Herb)
7. Whiter Shade Of Pale (Procol Harum)
8. Soul Finger (Bar-Kays)
9. Girl Like You (Young Rascals)
10. San Francisco (Scott McKenzie)

#### NORTY'S ONE STOP Los Angeles, Calif.

1. Oogum Boogum Song (Brenton Wood)
2. I Was Made To Love Her (Stevie Wonder)
3. More Love (Miracles)
4. Ding Dong The Witch Is Dead (Fifth Estate)
5. Don't Sleep In The Subway (Petula Clark)
6. I'll Turn To Stone (Four Tops)
7. Up Up And Away (Fifth Dimension)
8. Alfie (Dionne Warwick)
9. Together (Intruders)
10. Light My Fire (Doors)

#### STAN'S RECORD SHOP Shreveport, Louisiana

1. Windy (Association)
2. Take My Eyes Off You (Frankie Valli)
3. Tracks Of My Tears (Johnny Rivers)
4. San Francisco (Scott McKenzie)
5. Little Bit Of Soul (Music Explosion)
6. C'mon Marianne (Four Seasons)
7. Sunday Will Never Be The Same (Spanky & Our Gang)
8. Respect (Aretha Franklin)
9. Do It Again (Jon & Robin)
10. Up Up And Away (Fifth Dimension)

#### BELMONT RECORD "ONE STOP" Newark, New Jersey

1. Make Me Yours (Bettye Swann)
2. Can't Take My Eyes Off You (Frankie Valli)
3. 7 Rooms Of Gloom (Four Tops)
4. San Francisco (Scott McKenzie)
5. Up Up And Away (Fifth Dimension)
6. Respect (Aretha Franklin)
7. Little Bit Of Soul (Music Explosion)
8. Ain't No Mountain High Enough (Marvin Gaye & Tammi Terrell)
9. Light My Fire (Doors)
10. Soul Finger (Bar-Kays)



## Okla, Green In New Cap Posts

HOLLYWOOD — William B. Tallant, Vice President and National Sales Manager, Capitol Records Distributing Corp., has announced the following changes to the national sales staff. Joseph F. Okla has been appointed to the position of sales coordinator, replacing Bob Setzer who recently became district sales manager in San Francisco. Richard E. Green has been named sales service analyst, replacing Bob Keels, who resigned.

Okla joined CRDC in February, 1950, as a salesman in Cleveland. In July, 1957, he was promoted to sales manager in Syracuse, and in June, 1964, became territory manager located in Buffalo, a position he held until his present appointment.

Green will work on Pete Goyak's staff, performing statistical analyses and reports. During the past two years, Mr. Green has been affiliated with Price, Waterhouse and Company.

Okla and Green will be located at the Capitol Tower, and will report directly to Pete Goyak, assistant national sales manager.

## Murray Baker Joins Roosevelt

NEW YORK — Hal Fine, President of Roosevelt Music, Inc., announces that Murray Baker has joined Roosevelt as General Professional Manager. Baker was many years with Big 3 Music where he was responsible for many of their hit recordings.

## Bay Ridge Bow

A new group, the Bay Ridge, will bow on the Atlantic label next week with their debut single, "Backtrack." The record was produced by Anita Wexler, daughter of Jerry Wexler, Executive Vice President of Atlantic Records.

The Bay Ridge is composed of five lads from Brooklyn, who range in age from 14 to 16. Leader of the act is Joey Carbone. Others: Augie Perotti, Peter Pinto, Richie Zito and Bobby "Red" Gambale. Over the past few months they have made a powerful impact on teens through their appearances at local dances and discothèques. They have won a string of "Battle of the Bands" competitions at the Action City discothèque in Brooklyn.

## 'South Pacific'

(Continued from page 152)

Cable (Justin McDonough).

Of course, there have been thousands of favorable reviews of "South Pacific," and reviewers, such as myself, are hard-put to find new things to say (after all, how long can you write that you had some enchanted evening?); but, there is one "South Pacific" hero who has never gotten what is an enormous due as far as I'm concerned. That's orchestrator Robert Russell Bennett. His use of brass, his use of strings, his short motifs, his ebullience, his musical breaks (like the infectious one in "A Wonderful Guy") are invaluable contributions and compliments to Richard Rodgers' unsurpassed collection of melodies. The man is a genius and a trend-setter and no one should forget it.

No, "South Pacific" is not sentimental and unreal: it is sentiment and its own reality. The show has earned the right to be above criticism.

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RECORD WORLD**

## Big Bourne Campaign For 'Snow White'

NEW YORK—Bourne Co. has mapped a campaign for exploiting the music score from the Walt Disney classic motion picture, "Snow White and the Seven Dwarfs" which is scheduled for a full summer of re-release engagements in theatres.

### Many Arrangements

In addition to the campaign put on by Disneyland Records, Bourne Company's professional department will exploit and obtain air performances of the many records that have been released on the songs from this picture, and its trade department has advised all dealers of the many arrangements it has made available for sale.

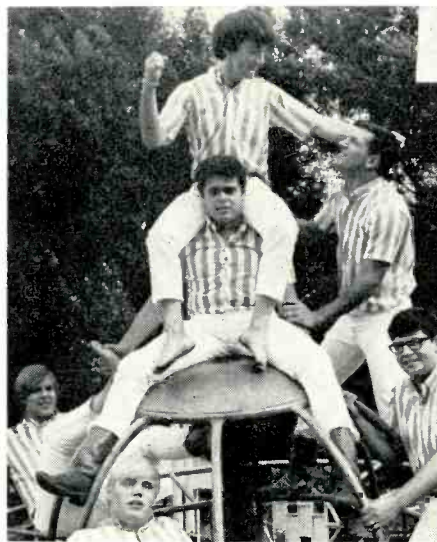
### Outstanding Songs

Some of the outstanding songs from the full-length cartoon masterwork are: "Whistle While You Work," "Heigh-Ho," "Some Day My Prince Will Come," "One Song," "With a Smile and a Song," "I'm Wishing." Music is by Frank Churchill and words by Larry Morey.

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# COAST CAPERS

by Jack Devaney

record  
world



The Electric Prunes currently introducing their electric sound to Europe with concerts in eight major cities on the continent . . . The Standells recording away from Hollywood for the first time on their current tour. Singles were cut in Memphis and Nashville and an album in New York for Tower . . . Warners-Reprise unveiling new fall product at a "Turn



Jack Devaney second year.

On-Tune In" presentation at the Century Plaza Friday . . . Stu Phillips composing and conducting all background music for The Monkees TV series for the Charles Greene and Brian Stone's latest discovery the Cake have just completed their first singles and album session for Decca release . . . Sonny and Cher hosted a luncheon at the Beverly Hills to introduce the new hot group from England, the Bee Gees . . . Jack

Bratel at Liberty reporting that Bobby Vee's "Come Back When You Grow Up" which made the charts from action in secondary markets now breaking in every major market . . . Dunhill's the Grass Roots appearing with Janis Ian on her current tour of California. Latest album, "Let's Live for Today," has just been released . . . Australian singing star Robie Porter finally obtained a visa to work here and a co-starring role in "Malibu U" new TV series, and on his way to first day's filming was involved in an accident with his publicist Bobbi Cowan breaking his left hand . . . Floyd and Jerry, now on Double Shot with "Love Me Girl," returned to their Phoenix base after a 41-day tour . . . Fred Ramirez, pianist currently headlining at the Troubador, has been signed to an exclusive recording contract by Garson-Hassilev Productions, releasing through Warner Brothers Records.

Lenny Salamone, Record Merchandising, hosted opening night festivities at the Westside Room of the Century



The Cake

Bee Gees

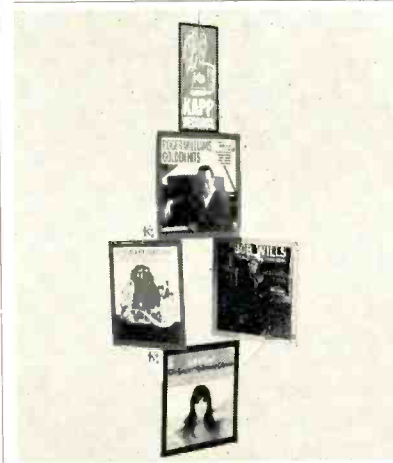
Plaza for Dionne Warwick . . . Jean Claude De Villeroy, International Manager of MIDEM, in town to contact West Coast labels and publishers for next year's convention . . . Wand Records' the Kingsmen here for recording sessions July 31 with Snuff Garrett producing . . . Joe Bihari of Kent Records back from a business-vacation trip to Hawaii . . . James Brown here for a six-day stand at the Royal Tahitian . . . The "new sound" of Errol Garner is being launched in an album titled "That's My Kick" released by MGM in conjunction with his Monday night opening at the Greek Theater . . . Following completion of a Petula Clark LP at Warner Brothers, Ernie Freeman flew to New York to cut a Donna Lee session for Howard Roberts at Columbia . . . Irwin Zucker returned to his Hollywood base from a four-week cross-country promo tour to find his top plug "The Oogum Boogum Song" in the No. 1 slot at KHJ.

## Uni's 1st S'track A 'Privilege'

Uni Records has announced an all-out promotional push on its first soundtrack acquisition, "Privilege," starring Paul Jones and model-turned-actress Jean Shrimpton. England's Jones is currently in the U.S. for extensive personal appearances in connection with the Universal film and Uni's album.

## Kapp Sales Aids

Kapp Records has developed a complete merchandising and sales aid program to tie-in with the Kapp July-August new releases, according to Milton Sincoff, Kapp Merchandising and Packaging Director.



These new Kapp fall merchandising sales aids include:

- 1) A new mobile hanging display unit which provides an in-store promo piece that is relatively small and flexible, ships flat and shows eight LP faces;
- 2) a country and western stuffer which provides an updated complete mailer, for dealer counter use and represents Kapp's C&W catalog to date;
- 3) a salesman's pocket card catalog (3 1/2"x6") that offers a categorical product breakdown in a four-fold size that fits the pocket easily, serving as a good Kapp cross-section for salesmen, dealers and distributors; and
- 4) a 24-page self-cover consumer catalog (5"x8"), updated, with a categorical break-down.

Sincoff also indicated that there was additional dealer display material in the works which would soon be available.

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### Joe Cal Cagno

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## Big Drive on Cake



Charles Greene and Brian Stone (center) of Yorke Pala Productions, recently signed to a Decca Records contract, visited Record World last week and Editor-in-Chief Sid Parnes and Associate Editor David Finkle with advertising art work for their new discovery, the Cake. The teenage female threesome will soon be debuting on Decca with singles and albums.

## A & L Distributors Celebrates Seventh Anniversary

PHILADELPHIA — In an area covered by big distributors firmly entrenched for years, Al Melnick's distributing firm celebrated its seventh anniversary this year.

The secret of the success of A&L Distributors, Inc., lies in diversification, according to Melnick.

"We bat nine out of every 10 calls because we have something to sell, every type of account in our market. We specialize in international pop, classical, spoken word, spiritual, folk, rhythm and blues and children's records; plus complete representation of Standard Radio imported transistor radios, portable TVs, tape recorders, Ampex four and eight track cartridge tapes, Cassettes, Magnus and Norske organs, and Webcor and D. J. Players."

The Melnick outfit handles about 400 outlets. "Until they [the big labels] learn about us, we have to be diversified."

### Wants More

Actually, Melnick feels he handles many important labels now . . . he just would like to handle more. His labels include Amy, Mala, Bell, NewVoice, DynoVoice, Audio Fidelity, Duke, Peacock, Nashboro, Elektra, Fantasy, Pickwick Inter-

national and Nonesuch. A&L is among the outstanding distributors for the Amy, Mala, Bell family and the Elektra family.

Melnick states, "We sell Nonesuch records like they are gold. Can't keep them in stock. I've never made a return to Elektra in seven years, and I sell it across the board."

A&L does a big business in international labels which the average distributors neglect. "We even supply a grocery store that's very big on Greek records," says Melnick. Some of the International labels handled by his operation include Monitor, Nina, Alector, Standard-Colonial and Arc.

Melnick is proud of his promotion man, Barry Abrams, who broke "A Lover's Concerto" by the Toys on the DynoVoice label.

"We sold over 148,000 copies. It's not easy to do, but it can be done," says Melnick. "For this we received a gold record; and just recently we got another one for 'She's Looking Good' by Rodger Collins on the Galaxy label."

A&L Distributors have a young but experienced sales force, headed by Burt Naidoff as Sales Manager.

### McLuhan LP

Columbia Records has released "The Medium is the Massage," LP featuring culture commentator and media expert Professor Marshall McLuhan.

### 'Sweet' Single



ABC has released the first single of the score from the Bob Merrill Broadway musical, "Henry, Sweet Henry," performed by the Barry Sisters with Bob Thiele (all above) and his Happy Times Orchestra. Disk includes the title tune and "My Kind of Person." ABC is issuing the original cast album of the tuner which bows on Broadway on Oct. 17.

### To England

NEW YORK—Kenny Young, who recently signed an overseas publishing deal with Mickie Most, has left for England and the continent.



Kenny Young

His firm, Kangaroo Music, has a song represented in the Herman's Hermits film, "Mrs. Brown You've Got a Lovely Daughter." He will also be cutting the Seagulls for Date Records while in London and meet with Mickie Most to confer on the activities of the publishing firm. Young will also talk with top overseas producers.

He has just signed the San Francisco Earthquakes to Real Good Productions. Their first release will be "Same Old Fat Man" on a label now being negotiated. Kangaroo Music publishes the tune. "Don't Go Out into the Rain" by Herman's Hermits, written by Young, is currently riding the charts.

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## RCA Ups Welker, Savage To Marketing Posts

The RCA Victor Record Division has announced the appointment of E. O. Welker as Manager, Recorded Tape Merchandising and David Savage as Manager, Special Products Marketing. Both are newly created positions within the Marketing Department.

The promotions are effective immediately, according to Irwin Tarr, Division Vice President, Marketing, to whom both men will report.

Welker, who for the past two years was Manager, Recorded Tape Sales, joined the RCA Manufacturing Co. in 1939 as an economist, and subsequently served in market research, as

a field sales representative, as Manager, Popular Artists and Repertoire, as Manager, Product Planning and Market Development, and as Manager, Magnetic Tape Products.

Savage, who joined RCA Victor in 1966 as Manager, Planning and Merchandising, Recorded Tape Marketing, formerly had been a Vice President of Gerald Productions. He began his entertainment industry career with Official Films. He joined CBS in 1950 as Manager, the WCBS-TV Film Department. Subsequently, he joined NBC as Director of Film Procurement, NBC-TV. He also served as Director of Station



E. O. Welker David Savage

Relations for Guild Films, and as a Vice President of both Bernard L. Schubert, Inc., and Lyn Baker Advertising Inc.

### Neptune Studios

NEPTUNE, N. J. — Super Sound Studios has opened its new eight track recording studio facility. Staff includes engineers, writers, a publisher, musicians, a record producer and A&R men.

## TRADE STIRS

Trade photog Popsie has moved his offices and studios to 243 W. 55th St. in New York.

Connie De Nave to Coast for a week, where she'll meet with her West Coast associate, Contemporary Public Relations.

The mother of indie promo man Bill Spitalsky died on July 8 at Mt. Sinai Hospital, N. Y. Mrs. Spitalsky is survived by Bill and his sister and Mrs. Spitalsky's two brothers.

Gladys Shelley's tune "The Boy Catcher's Theme," originally intended to debut via Mamie Van Doren on Audio Fidelity Records, will not be released by Miss Van Doren after all. Miss Shelley is still hopeful girl singers will show interest in the song.

Al Peckover, General Manager of the Big 7 music publishing group, recently back from Europe after a three week, country-by-country tour of the pubbery's foreign affiliates, stated that 1967 should be a banner year for the firm both in revenue from Overseas and in the flow of new material to this country.

David Gates, the 25-year-old producer of Uni Records' the Pleasure Fair, has been signed to write his first motion picture score, Universal Pictures' "Journey to Shiloh," it was announced jointly by Universal Pictures and UNI topper Ned Tanen, also Vice-President of MCA.

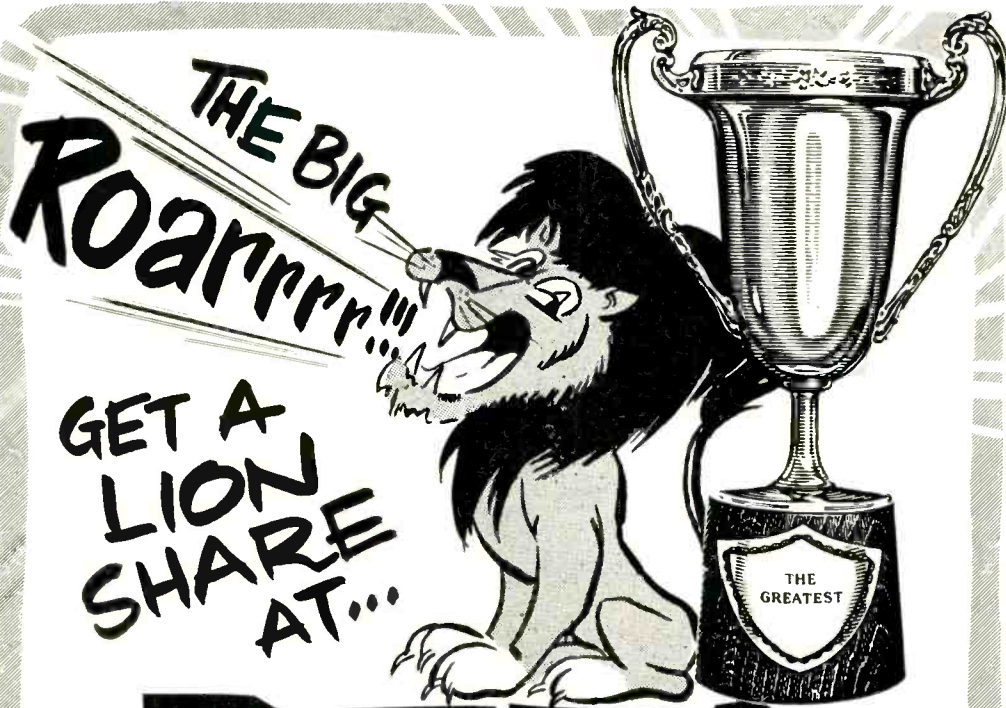
Singer-songwriter Rod McKuen, in Europe since May for concerts and recording dates, heads for London for a week of recording on a new RCA Victor LP based on his upcoming Random House book, "Listen to the Warm." Both book and album are due out in September.

Veteran music man Matt Parsons has exited his Scepter-Wand post.

Ivan Mogull will be in Las Vegas and California, July 19-23, visiting labels and artists.

### New 'Succeed' LP

United Artists Records has issued an instrumental album of the music from the picture hit, "How to Succeed in Business Without Really Trying," by the West One Orchestra, announces Murray Deutch, Exec VP of United Artists Music Companies.



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## Colgems Inks Expedition

The Colgems label, manufactured and distributed by RCA Victor Records, has announced the release of a new single record by a young West Coast Group called the Lewis & Clarke Expedition. The single, entitled "I Feel Good (I Feel Bad)" b/w "Blue Revelations" will be released on July 18. This is the first new group to appear on the Colgems label since the Monkees debuted the label with "Last Train to



Clarksville." Lester Sill, VP in charge of the Colgems Record Division for Screen Gems and Columbia Pictures, noted: "We have been Lewis & Clarke grooming this Expedition young act for the recording market for some months now and have great faith in their ability and potential as a topnotch group. Their personal appearance in the Los Angeles area have confirmed our faith in them as a new act. We intend to spare no effort in seeing that they achieve the success we feel they deserve."

The Lewis and Clarke Expedition is a quintet headed by Travis Lewis and Boomer Clarke. Both young men (they are 20) are currently enrolled at U.C.L.A. and Occidental College, respectively, and have had considerable performing experience. Backing them up are the other members of the Expedition, Ken Bloom, Johnny Raines and John London.

"I Feel Good (I Feel Bad)" and "Blue Revelations" were both written by Travis Lewis & Boomer Clarke.

## Vagrants Equipment Lost in Fire

Shortly before dawn, Monday, July 10, Action House, a club in Island Park, N. Y., burned to the ground, taking with it the instruments and paraphernalia of the Vagrants, who performed there Sunday night.

"What we want to do now," says the Vagrants' guitarist, Leslie West, "is rebuild the act as if from scratch. We're planning a complete campaign to build ourselves a better sound system and find instruments that will do the most for our music."

## Walden Signing

Phil Walden of Redwal Music Co., Inc., announced the signing of the following artists to exclusive management agreements: Irma Thomas of Chess Records, Otis Clay of Onederful Records and Maurice and Mac of Chess Records.

## Robbins Appointed at Encino

HOLLYWOOD — Neal Hefti announces the appointment of Marshall Robbins as General Manager of Encino Music with offices at 1610 No. Argyle Avenue.

Hefti plans to expand his writing activities, especially in the field of songs. Robbins will continue his longtime association with Jimmy Mercer's Commander Publications.

# FERMATA LEADS AGAIN

- 1967 -



# AWARDS



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### CHICO VIOLA AWARD:

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DIO, COME TI AMO; Gigliola Cinquetti (RGE)  
EL PRESIDENTE; Herb Alpert & TJB (Fermata-A&M)  
MICHELLE; Billy Vaughn (RGE-DOT)  
O DOLAR FURADO; Sound Track (Fermata)  
TEMA DE LARA; Al Korvin (Fermata)  
THE MORE I SEE YOU; Chris Montez (Fermata-A&M)  
VOCE ME ACENDE; Erasmo Carlos (RGE)  
WHIPPED CREAM & OTHER DELIGHTS; Herb Alpert & TJB (Fermata-A&M)

### TROFEO IMPRENSA AWARD:

For outstanding TV performance.

CLAUDIA; Best Female Singer (Discos RGE)  
CHICO BUARQUE DE HOLLANDA; Most promising Male Singer (Discos RGE)

### PREMIO GUARANI AWARD:

For exceptional performance on record.

HERB ALPERT & TJB; Best Orchestra (Fermata-A&M)  
CHICO BUARQUE DE HOLLANDA; Best Composer (RGE)  
SERGIO MENDEZ & BRASIL '66; Best Brazilian Music recorded abroad (Fermata-A&M)  
CHRIS MONTEZ; Most Promising Young Singer (Fermata-A&M)  
SOM TRÉS; Best Instrumental Group (Som/Maior)  
TOQUINHÔ; Most Promising Young Musician (Fermata)

### INT'L. RECORD FESTIVAL AWARDS:

For world-wide record competition.

BEN MOLAR; Best Producer of Popular Music—"14 Con El Tango"  
HERB ALPERT & TJB; Int'l. Dance Music Award  
SACHA DISTEL; Best Performance by a Foreign Artist  
THE TROGGS; Best New Interpreters of Teen-Age Music  
ENRIQUE DUMAS; Special Mention—Vocalist—"14 Con El Tango"

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## Sam Re-Inks With MGM

NEW YORK — MGM Records prexy Mort Nasatir announced the signing of a new three-year contract with recording star Sam the Sham. Sam reportedly is guaranteed figures ranging in the high 6's for his services to MGM.

The new contract also guarantees Sam parts in two MGM movies within the next 24 months. "I've always wanted to go into acting," said Sam upon completing negotiations with the label. "This will now give me a chance to act and still stay with my revue. It's an ideal situation for me."

Earlier this month, it was announced that the group, whose longstanding name had been Sam the Sham and the Pharaohs, has been changed to The Sam the Sham Revue. According to manager Leonard Stogel, "The addition of the three Shametts earlier this year and now, the recent addition of Doug Byers, a horn player, made it absolutely necessary to use Revue."

Sam the Sham, who started out in 1965 with just five members including himself, now has hopes that his act will encompass a complete 12-member revue by October of this year.



Myrna Stogel, Sam the Sham, Mort Nasatir and Lenny Stogel at a recent gold record presentation to Sam the Sham.

"This will enable us to accomplish the new and varied musical endeavors we have in mind," said Sam.

Along with the new MGM signing, Stogel announced the signing of a new five-year exclusive contract with Leonard Stogel and Associates and Heroic Age Publicity.

Under the terms of this new contract, Leonard Stogel and Sam the Sham have formed their own music publishing company.

Stogel said: "We are delighted with the re-negotiations which have taken place. Sam was our first client and it is a pleasure to be able to continue our relationship now. The terms of the new contracts will enable Sam to enjoy a very secure financial future for at least the next 10 years."

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## record world's

## TOP NON-ROCK

A LIST OF SINGLES TABULATED FROM RADIO STATIONS  
THROUGHOUT THE COUNTRY PROGRAMMING NON-ROCK

1. DON'T SLEEP IN THE SUBWAY Petula Clark—Warner Bros. 7049	3	21. DAYS OF LOVE Tony Bennett—Columbia 44154	21
2. MARY IN THE MORNING Al Martino—Capitol 5904	1	22. SAME OLD YOU Patti Page—Columbia 44115	27
3. NOW I KNOW Jack Jones—Kapp 833	7	23. GENTLE ON MY MIND Glenn Campbell—Capitol 5939	37
4. IT'S SUCH A PRETTY WORLD TODAY Andy Russell—Capitol 5917	5	24. BRAMBLE BUSH Trini Lopez—Reprise 0596	34
5. I LOVE YOU Billy Vaughn Singers—Dot 17021	2	25. THE HAPPENING Herb Alpert & Tijuana Brass—A&M 860	—
6. TIME TIME Ed Ames—RCA Victor 9178	4	26. TEMPTATION Boots Randolph—Monument 1009	25
7. YOU WANTED SOMEONE TO PLAY WITH Frankie Laine—ABC 10946	8	27. TIMELESS LOVE Ed Ames—RCA Victor 9255	38
8. YOU ONLY LIVE TWICE Nancy Sinatra—Reprise 0595	9	28. IN THE BACK OF MY HEART Jerry Vale—Columbia 44185	—
9. NIGHT AND DAY Sergio Mendez & Brazil '66—A&M 853	6	29. SORRY Doris Day—Columbia 44150	30
10. EVERYBODY SAY PEACE John Gary—RCA Victor 9213	10	30. FINCHLEY CENTRAL New Vaudeville Band—Fontana 1589	28
11. UP UP AND AWAY Fifth Dimension—Soul City 756	16	31. YOU ONLY LIVE TWICE Bob Crewe Generation—DynaVoice 237	32
12. MORE AND MORE Andy Williams—Columbia 44202	29	32. MY ELUSIVE DREAMS David Houston & Tammy Wynette— Epic 10094	36
13. STOP! AND THINK IT OVER Perry Como—RCA Victor 9165	11	33. WONDERFUL SEASON OF SUMMER Ray Conniff Singers—Columbia 44152	—
14. ONLY LOVE CAN BREAK A HEART Margaret Whiting—London 108	12	34. ANYONE CAN MOVE A MOUNTAIN Kate Smith—RCA Victor 9217	35
15. LOVE'S GONNA LIVE HERE AGAIN Buddy Greco—Reprise 0584	15	35. WHEN WE ALL GET TOGETHER Marilyn Maye—RCA Victor 9234	—
16. JACKSON Nancy Sinatra & Lee Hazelwood— Reprise 0595	18	36. MY HEART CRIES FOR YOU Connie Francis—MGM 13773	—
17. THERE GOES MY EVERYTHING Engelbert Humperdinck—Parrot 40015	19	37. SUMMER COLORS Wayne Newton—Capitol 5954	—
18. THERE MUST BE A WAY Jimmy Roselli—United Artists 50179	22	38. MORE AND MORE Sandler & Young—Capitol 5928	—
19. CHAPEL IN THE MOONLIGHT Dean Martin—Reprise 0601	31	39. STOUT HEARTED MEN Barbra Streisand—Columbia 44225	—
20. LOVE ME FOREVER Roger Williams—Kapp 821	14	40. SOMETIMES Anthony Quinn—Capitol 5930	—

## Merc Catalog To Pickwick

LONG ISLAND CITY, N. Y. — Cy Leslie, President of Pickwick International, Inc., and Irwin Steinberg, Executive Vice President of Mercury Records Productions, Inc., announces a long-term agreement covering the reissue of selected material from the Mercury Records catalog on the economy-priced Pickwick/33 label.

The first Mercury material that will be contained in a Pickwick/33 release includes classical recordings by the Chicago Symphony Orchestra, the London Symphony Orchestra and the Minneapolis Symphony Orchestra; such popular and jazz names as Xavier Cugat and Julian "Cannonball" Adderly and leading Country and Western performers Johnny Horton, Pete Drake and Claude Gray.

Leslie indicated that the recently concluded pacts with Dot and Mercury will permit Pickwick/33 to include in its forthcoming release recordings by Lawrence Welk, Pat Boone, Eddie Fisher, Liberace, Xavier Cugat, Julian "Cannonball" Adderly, the London Symphony Orchestra and the Chicago Symphony Orchestra.

## Named Promo Mgr.

CHICAGO—Fred B. Harrington has been named San Francisco Promotion Manager for the Philips, Smash and Fontana lines of Mercury Record Corp.

## Gold for Andy

Columbia Records' Andy Williams has earned a gold record for his LP, "Born Free."

## Burke Watching



Photograph shows television host Alan Burke at the recording session for his new album which will be marketed shortly on the Audio Fidelity label. Burke is with Edward Newmark, A&R Director for the company. Big sales are anticipated for this LP because for the first time the public is promised a little insight on Burke about whom little is known.

## Money Music (Continued from page 150)

can do when exposed. The original hits by **Joe Tex** and by **Lowell Fulson** couldn't get arrested on pop stations.

Tip: "Love Years," **Strawberry Children**, Soul City, is a HIT record waiting to be discovered! Many stations AGREE!

WMCA, N.Y.C., reports "Don't Let the Rain Fall Down," **Critters**, is a hit . . . "Get the Message," **Brian Hyland**, has a boss gimmick.

Hit Waiting to Blossom: "Lovin' Sound," **Ian & Sylvia**, MGM. It's now a smash in S.F. and Seattle, hit #1 in Lansing and Flint way back in the spring. Play it and see for yourself.

**Dean Martin** has a giant. It was found in a 2½ year old LP on WSB, Atlanta . . . **Tommy James** has a stone smash . . . **Bunny Sigler** came through with a smash . . . WQXI, Atlanta, went with **Van Morrison** . . . KMBY, Monterey, went with **Vanilla Fudge** . . . "Groovy World of Jack & Jill," **Marcia Strassman**, Uni, is a smash in California. It went on KIMN, Denver.

**Al Herskovitz**, WPRO, Providence, reports **Vanilla Fudge** close to top 15. He went with "Plastic Flowers," **Rich Kids**, Steed; **Third Rail**; **Purifys** . . . WAYS, Charlotte, picks **Brian Hyland**.

**Jack Lee**, WOKY, Milwaukee, picks **Buffalo Springfield**. **Johnny Dar** and **Ken Kold**, WYND, Sarasota, report that "In-cense & Peppermints," **Strawberry Alarm Clock**, Uni, is a smashing #1 and is #1 in the phone request line. Go, **Danny Davis**!

**Kevin Collins** and **Mel Miller**, WMEX, Boston, New: **Neil Diamond**; **Outsiders**; **Lee Andrews** ("Nevertheless"); **Linda Jones**; **Wayne Newton**. Hit: **Rascals**. On "B" side of **Tijuana Brass**, "Town Without Pity."

"Some Kind of Wonderful," **Soul Brothers 6**, Atlantic, went on WKNR, Detroit, and it is a smash there.

"Can't Stop Loving You," **Last Word**, Atco, pick at WPTR, Albany; WLOF, Orlando; WPDQ, Jacksonville, breaking in Miami.

**Producer Bobbie Feldman Back—With Powerhouse**

**Bobby Feldman**, once of FFG, who had smashes with the **Angels**; the **McCoys**; and the **Strangeloves**—just produced a record on Parliament (distributed by Bell) that is so great, that if it isn't a hit, there is NO record business—title: "Johnny B Goode,"

**Coronados**. These three girls are Navajo Indians who work Vegas and Europe. Bobby's arrangement wiggled my mind—the flutes and rhythms are UNIQUE. Incidentally, we tipped you from the week before release about "The Letter," **Box-Tops**, Bell. Dig: **Spotlight Pick** at WDRC, Hartford; went on WIBG; KAAV, Little Rock.

"It's a Happening World," **Tokens**, WB, is getting fantastic play on WMCA, N.Y.C., and is charted on many big stations around the nation.

**Rock Robins**, KAAV, Little Rock, New: "The Letter," **Box-Tops**; "90 Lb. Weakling," **Gentrys**; "Make Me Belong To You," **Helen Shapiro**; **Jerry Lee Lewis**; **Aretha Franklin**. Pick: "Shades of Gray," **Will-O-Bees**, Date.

**Dale Hawkins** informs that the new 5 Americans is "Zip Code."

The new **Supremes** is "Reflections."

"Sally Saying Something," **Billy Harner**, Kama Sutra, is selling in Philadelphia.

### We Told You So

We don't like to say we told you so, but we told you so. **Van Morrison's** "Brown-Eyed Girl" (Bang) is a pop sensation. It goes on WKNR-Detroit and WMCA-New York last week.

"Shades of Grey," the **Will-O-Bees** (Date), hit #1 at KSFO-San Francisco.

**Bob Baker** of PDQ-Jacksonville, Fla. reports that **Jay and the Techniques** is a smashing 19 in two weeks. New: "The Last Word," **Bobby Vee**.

Word comes from WOHO-Toledo reports hot action in the **Five Americans** elpee on the "I Put a Spell on You" band. Tune was released last year by the **Alan Price Set**. Strong request at the station is the flip side of the **Tommy James** deck "Baby I Can't Take It No More." **Sam Holman**, by the way, is new station operations director.

CKLW-Detroit likes "Pearltime," **Andre Williams**.

Tamla/Motown is breaking through with new pop sensation group, **Gladys Knight and the Pips**. **Eddie Biscoe** reports big pop play on the r/b monster, "Everybody Needs Love." Pop picks include: WTIX-New Orleans; KFRC and KYA-S. F.; KFWB-L. A.; WMPS-Memphis; CKLW, Detroit; WFUN-Miami; WIBG-Philadelphia; WMEX- Boston.



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## New Dottie Label

TEANECK, N.J.—Dottie Records has been formed here, with the first release "My Heart Has Been Broken" by Ed Daniels and His Tennessee Cousins. Ed Conway and Lou Jetter produced.

In The West . . . . .

Artist and Record  
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## Monkees Confab



Pictured at the Monkees' July 6 press conference at the Warwick Hotel in New York are, from left: Ward Sylvester, Associate Producer of the group's TV series, moderator; and Peter Tork, Davy Jones, Mike Nesmith and Micky Dolenz.

## Fowle, Frank Join CRCI

HOLLYWOOD — William A. Sheck, VP-operations, Capitol Record Club, Inc., has announced the addition of Donald C. Fowle and Edward R. Frank to his staff.

Fowle joins CRCI as national distribution manager, reporting to Russell H. Niehaus, deputy director-operations and distribution. For the past 10 years, Fowle has served as distribution services manager of Stokely Van Camp, Inc.

Frank who has been chief building engineer for CRI Tower since 1955, will become building manager for the new CRCI facility, presently being constructed in Thousand Oaks, California. In the interim, Frank will work on Niehaus' staff as project coordinator.

## At Opening



Hon. John V. Lindsay, Mayor (left) and Goddard Lieberman, President, CBS/Columbia Group (right) were among the legion of friends who aggregated to celebrate the opening of Daly's Dandelion, Skitch Henderson's new saloon at 61st Street and Third Avenue. Formerly known as Daly's, the 87-year-old Third Avenue landmark has been playing host to such notable guests as Vincent Sardi, Angela Lansbury, Peggy Cass, Larry Blyden, Rita Gam, Mimi Hines Phil Ford, Sherman Douglas and Ambassador Angier Biddle Duke since Skitch unlatched the swinging doors June 28.

## Don Promoting

NASHVILLE — Don Adams has a new record, "A Brand New Bed of Roses," which he will be promoting through New York in August while fronting Ferlin Husky's band the Hush Puppies.



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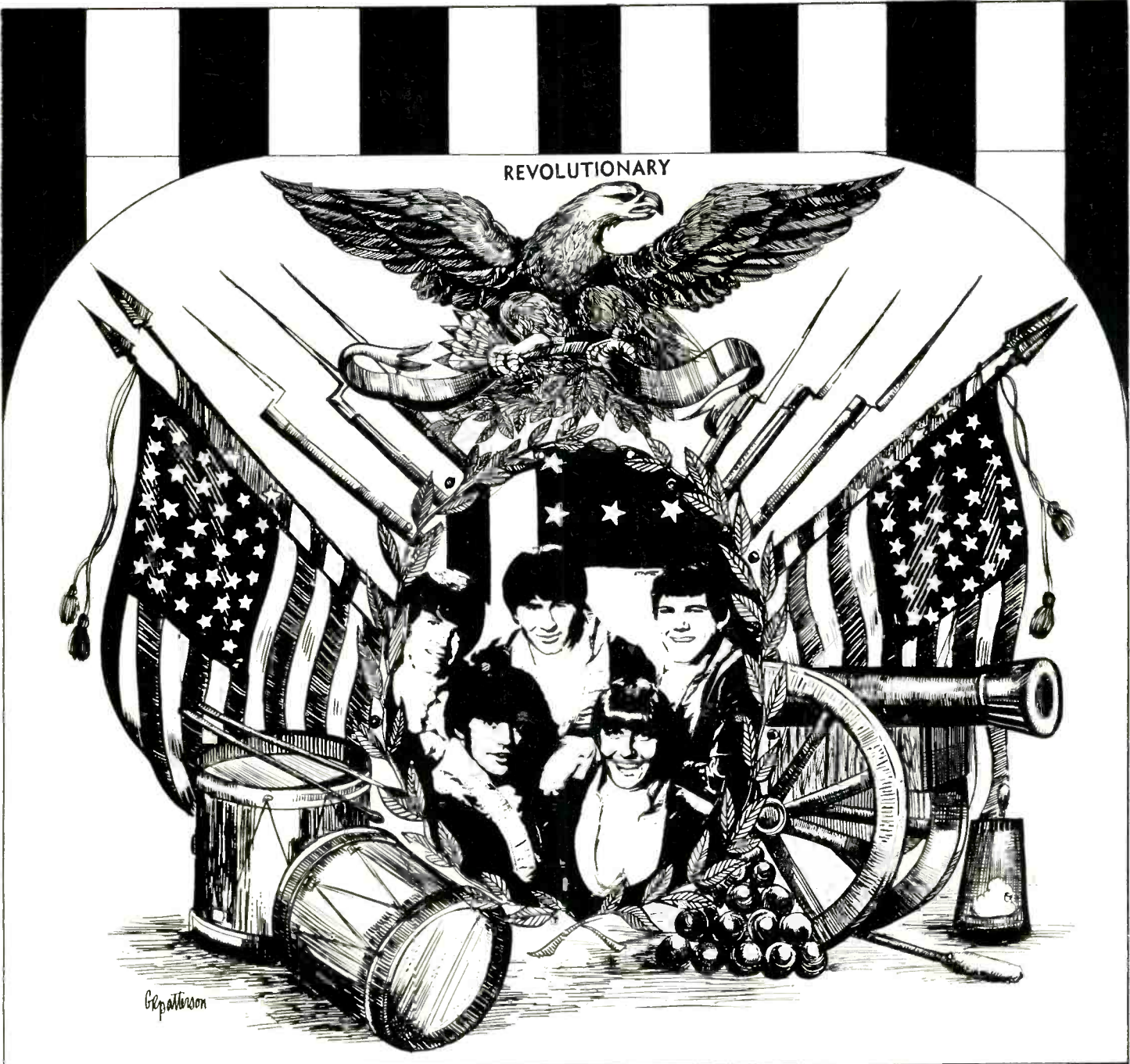
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RAIDERS**

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Public Relations:  
Contemporary Public Relations  
Beverly Noga—Bobbie Cowan  
9100 Sunset Blvd., Suite 250, Hollywood, Calif.

# Enoch Light Forms New Rock/R & B Label, Socko

NEW YORK — Project 3, which appeared on the national scene at the start of this year, has announced an additional new label, Socko.

This label will introduce many new artists and present both soloists and groups in the rock and R & B areas. Project 3 topper Enoch Light is negotiating with several individual artists and groups and will announce a release program in the near future.

The new line will be basically concerned with singles, but will also develop albums starring any Socko artists who show singles activity. The first artists to be presented are Kenny Preston and the Village Fare.

## New Mottola, Too

Project 3, meanwhile, is releasing a new Tony Mottola album, entitled "A Latin Love-In."

Light said, "We think the album has such tremendous possibilities that we are going to put on a special national

campaign for six weeks to promote this recording in every possible medium . . . records, tapes, cartridges, cassettes, in-store promotions, radio, and personal appearances by Tony Mottola."

Project 3 has achieved both national and international recognition and has released albums featuring not only Tony Mottola, but Bobby Hackett, Bob and Phil and their orchestra, Enoch Light and the Light Brigade and many others. In the classical field Project 3 has had great success with their two classical albums, "The Renaissance Quartet" and the "Monteverdi Four Hundredth Anniversary Album."

## International Agreements

In addition to national distribution, Project 3 has set up international licensing agreements with such companies as Festival of Australia, King of Japan, Compagnia Generale del Disco in Italy, Morks Musikforlag in Scandinavia, Hispavox of Spain, Prodisa in Argentina, Gamma in Mexico, Gramophone in South Africa, Mareco in the Phillipines, Distribuidora Peruana in Peru, El Palacio de la Musica in Venezuela, Cadisa in Central America, Hataklit, in Israel and Radio Triunfo in Portugal.

Project 3 has also enjoyed sales with a special Longines Symphonette package and has a contract in the cartridge field with ITCC and in the reel-to-reel tape field with the Ampex Corporation. The RCA Victor Record Club is featuring Project 3 albums in their Music Guide.

Among new artists signed by Project 3 are Peter Matz and his Orchestra; Arnie Lawrence, new saxophone talent; Stan Freeman, pianist and Malcolm Dodds, song stylist.

Light feels that with the establishment of their Socko label, Project 3 will achieve a well-rounded approach to the record market, on both national and international levels.

## Supremes Star

NEW YORK—The Supremes are the stars of the next concert attraction on Saturday evening, July 29, at Leonard Ruskin's Forest Hills Music Festival, Forest Hills Tennis Stadium. Also starring on the same program are the Four Tops. Host for the evening is WNJR deejay Hal Jackson.



Sure #1: "Higher & Higher," Jackie Wilson. As Ernie Durham said, "It's sanctified!"

Hotshot: "Sock It To Me," Syl Johnson. Broken in many markets now.

Aretha is Back: "Baby I Love You." Sales are unreal.

Giant of the Week: "Cold Sweat," James Brown, Part 2.

Confirmed Breakout of the Week: "Casanova," Ruby Andrews—#1 in Chicago, busted in Detroit.

Detroit #1: "Sweetest Thing," Chris Bartley.

Ballad Pick of the Week: "He Will Break Your Heart," Freddy Scott.

Teen Dance of the Week: "Pearl Time," Andre Williams.

Shouting Blues of the Week: "That Did It," Bobby Bland.

Surprise Sleeper Smash: "I'm Shorty," Tommy Tucker, Checker—Everyone "slept" this record except WVON, Chicago. This shouter is a solid top 10. Get out your copy and take a good listen. WWIN, Baltimore, reports fast confirmation and big phone action.



Otis Redding



Jackie Wilson



Marvin Gaye

Tip: "Take Care," June Conquest—Big in Cleveland, Baltimore, Washington—like top 5 to top 10 sales.

Choice Picks: "Under the Street Lamps," Exits, Gemini—Cleveland jumper is picked at WAMO, WVON.

Chicago Winner: "Love Reputation," Denise LaSalle. Also a smash in St. Louis.

Big Action in Chicago: Otis Clay and Alvin Cash. Ernie Durham likes the "Different Strokes" side of Alvin.

St. Louis smash: "Karate Boogaloo," Jerrio, Shout, is now moving out in Chicago as a giant.

Gladys Knight has a hit: "Everybody Needs Love"—Great in Chicago, Detroit, St. Louis,

Soul of the South: "Heartaches, Heartaches," O. V. Wright.

Memphis Confirms: Helene Smith. Also NYC and Newark.

Aaron Neville is back: "Three Little Words," Big in S.F., broke in New Orleans, Baltimore, Cleveland, Detroit, Atlanta, Miami, Houston . . . "Foxy Mama," Robert Parker, broke at WNJR off the pick, Charlotte, New Orleans, Atlanta, Cleveland.

West Coast Giant: "Heart & Soul," Incredibles—Top 3 L.A.

Sure High Smash from the South: "My Woman," Earl Gains, Hollywood—The Hoss really went and did it this time. Atlanta berserk over it. This is a hit.

Psychedelic Soul: "Vista Vista," Lee Dorsey.

L.A. Giant: As predicted here, "There's Nothing I Can Do About It," Mike & Censations, Highlands, is a smash—in L.A., going at WAME, Miami.

Bunky is Battling: "Get On Up," Esquires, is really hitting in Chicago, Detroit, Cleveland. Those five kids have to eat! Add St. Louis and Memphis.

Brunswick Catches Fire: "Karate Boogaloo," Emperors, has very good sales in New Orleans, Philly, Chicago, NY . . . "Keep Your Chin Up," Jackie Ross, great in Chicago, Texas, Baltimore . . . "Shingaling," Cooperettes, is big in Philly and Chicago.

Doesn't Anybody Wanna Play a Smash: "Some Kind of Wonderful," Soul Brothers 6—Giant sales in Philadelphia . . . Confirmed in S.F. with big sales.

WWRL, NYC, New: Raeletts; Gladys Knight; Nancy Wilson; John Hamilton; 5 Stairsteps; Jr. Parker. Smash: Carla Thomas.

(Continued on page 164)

## TWO GREAT SMASHES

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This Wk. July 22	Last Wk. July 15	This Wk. July 22	Last Wk. July 15
1. I WAS MADE TO LOVE HER 2		26. READY WILLING AND ABLE 28	
Stevie Wonder—Tamla 54141		Jimmy Holiday & Clydie King— Minit 32021	
2. MAKE ME YOURS 3		27. I'LL DO IT FOR YOU 29	
Bettye Swann—Money 126		Toussaint McCall—Ronn 9	
3. SOUL FINGER 5		28. THE TRAIN 30	
Bar-Kays—Volt 148		John Hamilton—Minaret 124	
4. FOR YOUR PRECIOUS LOVE 1		29. DEEP IN THE HEART OF HARLEM 31	
Oscar Toney, Jr.—Bell 672		Walter Jackson—Okeh 7285	
5. HYPNOTIZED 7		30. HEARTACHES— HEARTACHES 36	
Linda Jones—Loma 2070		O. V. Wright—Back Beat 583	
6. AIN'T NO MOUNTAIN HIGH ENOUGH 12		31. A WHITER SHADE OF PALE 38	
Marvin Gaye & Tammi Terrell— Tamla 54149		Procol Harum—Deram 7507	
7. I WANNA TESTIFY 8		32. I FEEL LIKE CRYIN' 37	
Parliaments—Revolot 207		Sam & Bill—Decca 32143	
8. FOR YOUR LOVE 10		33. LOOK OUT LOVE 34	
Peaches & Herb—Date 1563		Inverts—Tower 324	
9. MORE LOVE 11		34. WASHED ASHORE 35	
Miracles—Tamla 54152		Platters—Musicor 1251	
10. RESPECT 4		35. ALL I NEED 14	
Aretha Franklin—Atlantic 2403		Temptations—Gordy 7061	
11. YOUR UNCHANGING LOVE 17		36. YOU HAVE TO PAY THE PRICE 39	
Marvin Gaye—Tamla 54143		Al Kent—Ric Tic	
12. ALFIE 9		37. I REALLY GOT SOMETHING TO BE PROUD OF 40	
Dionne Warwick—Scepter 12187		Willie Charles Gray—S.S.S. Int'l 701	
13. SHAKE, RATTLE & ROLL 13		38. SHOW BUSINESS 43	
Arthur Conley—Atco 6494		Lou Rawls—Capitol 5941	
14. I'LL ALWAYS HAVE FAITH IN YOU 16		39. FORGET IT 46	
Carla Thomas—Stax 222		Sandpebbles—Calla 134	
15. 4 WALLS 15		40. SWEETEST THING THIS SIDE OF HEAVEN 47	
J. J. Jackson—Calla 133		Chris Bartley—Vando 101	
16. COME ON SOCK IT TO ME 24		41. GLORY OF LOVE —	
Syl Johnson—Twilight 100		Otis Redding—Volt 152	
17. BABY PLEASE COME BACK HOME 20		42. I WANNA HELP HURRY MY BROTHERS HOME 45	
J. J. Barnes—Groovesville 1006		Jimmy Holiday—Minit 92025	
18. COLD SWEAT 44		43. FUNKY BROADWAY 42	
James Brown—King 6110		Dyke & Blazers—Original Sound 64	
19. BABY I LOVE YOU —		44. THAT DID IT —	
Aretha Franklin—Atlantic 2427		Bobby Bland—Duke 421	
20. SHOOT YOUR SHOT 32		45. A WOMAN WILL DO WRONG —	
Jr. Walker & All Stars—Soul 35036		Helene Smith—Phil-La 300	
21. LOSIN' BOY 23		46. EVERYBODY NEEDS LOVE —	
Eddie Giles—Murco 1031		Gladys Knight & Pips—Soul 35034	
22. LET IT HAPPEN 21		47. DOG 48	
James Carr—Goldwax 323		Jimmy McCracklin—Minit 32022	
23. THREAD THE NEEDLE 22		48. TIP ON IN 49	
Clarence Carter—Fame 1013		Slim Harpo—Excello 2285	
24. SOOTHE ME 25		49. LAST MINUTE MIRACLE 50	
Sam & Dave—Stax 218		Shirelles—Scepter 12198	
25. TAKE ME (JUST AS I AM) 26		50. A GIRL LIKE YOU —	
Solomon Burke—Atlantic 2416		Young Rascals—Atlantic 2424	

### Mr. Otis Suggests: 'Take a Look' Campaign

NEW YORK — Indie producer-songwriter Clyde Otis, who decided a few weeks ago in tandem with Sidney Poitier, Harry Belafonte and Clarence Avant to do what he could to ease racial tension this summer, reported last week that his "Take a Look" campaign is gaining support throughout the record industry.

The "Take a Look" tag comes from a Clyde Otis song (recorded by Aretha Franklin for Columbia a few years back) that advises in its lyric line that people angry at their plight in the world ought to take a look at themselves before they strike out at their surroundings.

Otis said he hoped the philosophy of the song might mean something to somebody "about to throw a brick."

He said that Columbia has agreed to re-release the Aretha Franklin disk to deejays with label notation that the disk is a "public service recording." On the single's jacket will be an open letter from Otis to the jocks in which he puts forth his idea of a subtler, more personal approach to the alleviation of race friction.

#### Majors Taking Look

Mercury will be re-releasing Dinah Washington's "This Bitter Earth," also an Otis song, as part of the program and Otis said that a number of other majors are delving into their catalogs to find a single that propounds the "Take a Look" attitude.

Otis stressed that he is not looking for commercial sales and that he doesn't want the deejays to feel compelled to mention that the records are being played as a "public service." He implied that this might even be a detriment, since listeners might resent being preached at.

He said his hope was that the deejays would simply play the records and that the message would come across.

Late last week Otis was meeting with advertising and poster firms to get additional support, especially in cities where flare-ups have already occurred.

#### Carla, Otis Reign

Stax-Volt artists Carla Thomas and Otis Redding will reign over the celebration of the 37th Annual Bud Billiken Day festivities in Chicago on Saturday, Aug. 12. The celebration is presented as a civic service by the Chicago Daily Defender.

### GREETINGS FROM THE HOUSE OF SOUL

Current Singles

### "WHEN WE'RE MADE AS ONE"

#### The Manhattans

Carnival 529

### "NEED SOMEONE TO LOVE"

#### Norma Jenkins

Carnival 528

### "I NEED A GUY"

b/w

### "I'M AFRAID" The Lovettes

Carnival 530

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# Hollywood Inks Gaines

Earl Gaines, who hit big with "Best of Luck to You" on Hanna Barbera, is out with his first release on Hollywood Records, the Nashville-based R&B operation of Don Pierce.

Gaines was signed to an exclusive contract by Hal Neely and will cut his sessions in Star-day's Nashville Studios. Bill "Hoss" Allen of Rogana Productions set up the deal and will produce all the Gaines' sides in Nashville. First release will be out this week with "My Woman," penned by Music City's Merle Kilgore and "Fruit from Another Man's Tree."

Gaines, based in New Orleans, is currently on a promo tour to exploit his new label affiliation.

## Strengthens Roster

Pierce, in announcing the signing of Gaines, commented that this was a step to greatly strengthen the label's R&B roster which now includes Hal Hardy, Johnny Jones, Tommy G., Freddie Williams, the PacKeys, and L.H. and the Memphis Sounds. Hollywood is in a program of regular R&B releases with albums scheduled for Gaines and Hardy and singles by Freddie Williams and the PacKeys.



Col. Jim Wilson, Earl Gaines, Hal Neely.

Hollywood was first formed by Pierce several years back in Los Angeles, and in the early years had the hits "Everyday I Have the Blues" and "Lonesome Christmas" by Lowell Fulson and the original Charles Brown version of "Merry Christmas Baby." Regional chart action is developing on Hal Hardy's "Love Man" and "Fingerlickin'," a hard driving blues instrumental by Johnny Jones.

Pierce, for years a leader in the country field with his Star-day label, explains the expansion into R&B as a natural and necessary move. Hal Neely and Jim Wilson, executive veterans in R&B, will lend emphasis to the label's growth.

Neely pointed out that negotiations are under way for the signing of several other top RB acts and writers.

are selling well in Detroit.

"Locked in Your Love," Dee Dee Warwick, is powerful!

"Why'd You Go Away," Prince Harold, Verve, is a definite Hit record as sales nationally climb to over 21,000. MGM is all out!! Late Picks at WAME: Younghearts; Andre Williams; Van Dykes; Aretha Franklin; Ruby Andrews.

Al Perkins put Part 1 and 2 of the James Brown together and edited it down to 4:15 and it sounds "out of sight."

Bad News: Mrs. Fred Hanna goes into the hospital for 10 days . . . Frankie Crocker of WWRL, NYC, goes into the hospital for three weeks for a leg operation.

Would you believe sales in Chicago on "Sock It to Me," Syl Johnson, are over 70,000 . . . Howard Bedno tells us that "Soul Dance #3," Wilson Pickett, is over 24,000 in Chicago. Shame on those markets that haven't made this record sell what it should! They are back-ordered 15,000 in Chicago on "Slim Jenkin's Place" from the Booker T. & M.G.'s.

Sweet Inspirations is a complete smash in Atlanta & Miami.

Smash in Baltimore: "Too Far Gone," Irene Reid, Verve . . . "Can't Stay from You," Fascinations, is also a hit . . . Fat Daddy says "Yesterday" in the Ray Charles LP is Boss! . . . Breaking: Jean and the Darlings.

"Will You Be Ready," Samson & Delilah, ABC, is top 15 in Detroit; on WBEE, Chicago; KATZ, St. Louis; WLOK, Memphis.

KYOK, Houston picks "What Am I Gonna Do," Dee Dee Sharp, which is breaking in Philly . . . Mal Cook, WAUG, Augusta, went with Cruisers; O. V. Wright; Jimmy Holiday; Toussaint McCall; Elgins.

Renny Roker is running with "Shing-A-Loo & Book-A-Ling," Experts, Tag and Magnificent Montague is very all out.

The new Johnny Taylor is "You Can't Get Away from It" b/w "If I Had to Do It Over."

Ed Hall, WVOL, Nashville, went with Mighty Sam; Bunny Sigler; Willie Hightower; Hal Hardy; Syl Johnson; Soul Brothers 6.

Jimmy Bishop, WDAS, Philadelphia, Giant: "Gotta Pay the Price," Al Kent. New: Epitome of Sound; Freddy Scott; "You Are the Man," Inez & Charlie Foxx; Fascinations; "Falling in Love," Artie Lewis; Enchantments. Smashes: Syl Johnson; Cruisers . . . Smash: Aretha Franklin.

Powerful New Inez & Charlie Foxx: "You Are the Man" . . . "Chained to My Heart," Maze version now out on Calla.

The great new Joe Tex is "A Woman's Hands."

"There's Nothing I Can Do About It," Mike & Censations, Highland, is getting heavy play around the nation.

9,000 LPs on Hugh Masakela in one week in Detroit and LA.

The title of the new Supremes is "Reflections" . . . The new Wilson Pickett is "Stagger Lee" . . . The new Drifters is "Ain't It the Truth."

Mike Payne, WABQ, Cleveland, Play: Shirelles; V. Anderson; Irma Thomas; Bobby Moore; Lee Andrews; Bobby Bland; Ruby Andrews; Johnny Moore. Pick: Cruisers.

The title of the new Temptations is "You're My Everything" . . . Jimmy Ruffin broke big in Detroit and Charlotte . . . Gladys Knight & the Pips is close to 40,000 in Chicago and THAT is really selling records. It should be going pop shortly . . . Elgins are big in Chicago, Philadelphia, Baltimore.

Bob Jones, WIGO, Atlanta, WIGO, Pick: Roscoe Robinson . . . Too Hot: Temptations; Aaron Neville; Al Kent (smash) . . . hits: Cruisers; Vicki Anderson; Al Kent; Leon Haywood; Chris Bartley; Gladys Knight; #1—James Brown. #2—Helen Smith #3—Rufus Thomas. Top 10—Solomon Burke. Hit: Carla Thomas; Bunny Sigler; Marvin Gaye; Jimmy McCracklin. Incredibles.

"Just My Way of Loving You," Johnny Moore, Columbia, is busting Chicago and S.F., and is going at WABQ, Cleveland.

Flash: "Casanova," Ruby Andrews, Zodiac, busted WIDE OPEN in Detroit, Station Pick at WJMO, Cleveland, #1 in Chicago at all stations.

Dick Lillard, WOL, Washington, Smash: Al Kent; Helene Smith; June Conquest; Platters; Elgins; Fascinations . . . New: J&B Purify; Isley Brothers; Cruisers; Jean & Darlings; Margie Hendrix; Aretha Franklin; Otis Redding; Raeletts; Bobby Moore; Jerry Butler.

New on Jay & Techniques went on WPGC, Washington; WILS, Lansing; WKIX, Raleigh; WTMA, Charleston; WORD, Spartenberg; WFUN, Miami; WALT, Tampa; WHOT, Youngstown.

## Around the Stations

O. C. White, WAWA, Milwaukee, Play: Lee Andrews; Jay & Techniques; Little Eva; J&B Purify; V. Anderson; Gloria Lynne;

(Continued on page 165)

## R & B Beat

(Continued from page 162)

### WDAS, Philadelphia, Forces Two Singles Out of Albums

WDAS, Philadelphia heavy play forced "It's All Over" out of the Impressions LP and "The Touch of You" out of the 5 Stair-steps LP. Also, "Born to Love You" is a giant out of "Temptin' Temptations" LP. Butterball is smokin'!

Gary Edwards is now at WGIV, Charlotte . . . Bill Terrell has left WDIA, Memphis, and is going to Detroit.

Fat Daddy reports hit action in Baltimore on Syl Johnson; Hugh Masakela (confirms Detroit); Tommy Tucker (confirms Chicago) . . . Soul Upsetting: "Dirty, Dirty Man," Laura Lee, Chess . . . Picks: Freddy Scott; Lee Dorsey; Margie Hendrix; Incredibles; Jackie Wilson; Younghearts.

Sam OO Moore, WJLD, Birmingham, stayed awake for 170 hours and 28 minutes to raise money for the Boys Club. Action: Ruby Winters; Soul Brothers 6; Jimmy McCracklin; Cruisers.

Bernie Hayes has left KATZ, St. Louis.

Steve Byrd is straight at KXLW, St. Louis . . . Emperors; "Sunday Kind of Love," Van Dykes; Maurice & Mack; Younghearts; Andre Williams; Syl Johnson; Ruby Andrews; Alvin Cash.

Otis Clay smashed to #1 at WAME, Miami, and it's a big top 15 at WVON, Chicago. WAME is on June Conquest; Chris Bartley; Lattimore Brown; Robert Parker; Irma Thomas; Warren Lee and Picks "Love Man," Hal Hardy.

Ernie Durham picks "Did You Have Fun," Willie West; Epitome of Sound; "Little Togetherness," Younghearts; Alvin Cash. Ken Bell picked Willie West.

"Dirty Dirty Man," Laura Lee, Chess, sounds like it should be big.

Armen Boladian reports the Bobby Bland did 18,000 in a little over two weeks in Detroit . . . Both sides of Hugh Masakela

## Papa Don Produces Chuck Jackson

Papa Don of Papa Don Productions will produce Chuck Jackson for Wand Records as the first of three outside acts he can produce under his contract with Bell Records.

The Jackson session will take place on July 31, with a single and sides for an LP to be recorded on that date.

## Hassles to UA

United Artists records have signed the Hassles, a Long Island group, to their label. Group will be produced by Tony Michaels of Mazur Ent. Ltd. Production Company, and their first release is scheduled for early in August.

## Velours at Work



The Velours, who have just been signed by MGM Records, via Alan Lorber Productions, are shown with Lorber (center) at Bell Sound Studios in New York during a break at the session for their first MGM release, "I'm Gonna Change" b/w "Don't Pity Me."

## R & B Beat (Continued from page 164)

Esquires; Rascals; Otis Clay; Tommy Tucker; J. Ruffin; Otis Redding; Jean & Darlings; Bobby Bland; Maurice & Mack; Bobby Moore; O. V. Wright; Rufus Thomas.

Billy Gene, WTHB, Augusta, Play: Jamo Thomas; Purifys; Rascals; Rufus Thomas; V. Anderson. Smash: Cruisers.

Al Garner, Rick Roberts, Irv Jackson, Gene Robinson, Fred Quinnie, KYOK, Houston, Picks: O. V. Wright; Aretha Franklin. Charted: Archie Bell & Drells.

WJMO, Cleveland, Play: Jay & Techniques; Bunny Siglers; Isley Brothers; J. Ruffin; Purifys; Otis Redding; Jr. Walker; Jimmy Delphs; Bonnie & Lee; Johnny Moore; Danny & Velairs; Festivals; O. V. Wright; Cruisers; M. Gaye; Epitome of Sound; Jive 5, Exits.

Ernie Durham, WJIB, Detroit: Hitting: Ruby Andrews; Bonnie Briskin; Bobby Bland; Jimmy Ruffin; Gladys Knight; O. V. Wright; Andre Williams; Esquires; Hugh Masakela. Picks: Younghearts; Epitome of Sound; Willie West.

Clarence Scaife, WNOO, Chattanooga, Jimmy McCracklin; Bobby Womack; Betty Harris; Incredibles; Raeletts; Purifys; Ruby Winters; Sol Burke; Otis Clay; Sweet Inspirations.

Kae Williams of WDAS-Philly has broken the "B" side of Ray Charles' "Here We Go Again" wide open. The ditty is called "You Oughta Write a Book." Matty Singer of ABC reports fantastic sales at David Rosen Inc.

Shout has just cut Irma Franklin, Aretha's sister, on "Big Boss Man" and the side is so strong that the sisters may line up one-two on charts within a few weeks.

Lorraine Ellison has waxed "Heart Be Still," written by Bert Berns and Jerry Ragovoy with Ragovoy producing for Loma.

The title of the new Brenda and the Tabulations on Dionn is "Once in a Lifetime" and the flip is "God Only Knows."

## Cap Club Launches New Cal Computer Center

THOUSAND OAKS, CALIF.—Ground-breaking ceremonies were held July 10 for Capitol Record Club's multi-million dollar computer and fulfillment center, located in the Rancho Conejo area of this country-like Los Angeles suburb.

The new facility, to replace a smaller one presently located in Scranton, Pa., will be a five-building complex on a 10½ acre site. Reportedly, it will be the largest and most modern mail order fulfillment center in the record club business, housing the company's correspondence, computer, systems, credit and administrative offices. Executive offices will remain at the Capitol Tower in Hollywood, just 45 minutes away.

The first stage of construction, scheduled for completion in early 1968, will include three buildings totaling 70,000 square feet—a computer center, administrative offices and a training building. Construction of the other two buildings will follow.

Capitol artists Bonnie Owens and Merle Haggard joined Glenn Wallichs, Capitol's founder and Board Chairman, Alan Livingston, Capitol's President, John Read, member of the EMI

Board of Directors, and Capitol Record Club officers at the ground-breaking. Also present were many government and civic officials from Thousand Oaks and Ventura County.

William Sheck, Capitol Record Club's Vice President of Operations, said: "This new center will house the most modern and scientific mail order facility anywhere in the world. The very latest in business systems and computer technology will be developed here to handle the growing volume of Capitol Record Club, to better serve its over 1,000,000 members, and to pioneer new methods of marketing recorded entertainment to those areas of the country not accessible to record stores."

The Thousand Oaks location was chosen, Sheck pointed out, because of its ideal year-round climate, reasonably priced housing, and wholesome family environment, as well as its convenience to the Capitol executive offices in Hollywood. "This location will make it possible for us to recruit the best computer technicians and mail order managers from all over the United States," Sheck said.



Glenn Wallichs, a founder and the board chairman of Capitol Records, Inc., pushes the plunger to detonate dynamite charges at groundbreaking ceremonies for new multi-million dollar computer center being built in Thousand Oaks by his company's subsidiary, Capitol Record Club, Inc. Wallichs is flanked (at left) by David Betts, Thousand Oaks mayor, and Edward L. Nash, CRCI President.

Capitol Record Club recently passed Columbia Record Club in advertising expenditures, according to Publishers Information Bureau figures. The new facility is expected to accommodate the membership and sales increases resulting from Capitol Record Club's aggressive marketing program and advertising expenditures.

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### Barclay, Bovema Unite

The company Barclay Netherlands and the companies forming the group Bovema have decided to unite, from Sept. 1, 1967, their commercial branches in order to increase the potential of their distribution network.

The companies will keep their respective head offices but the despatching and invoicing departments will be situated in

one building, which is in the course of being finished. Some-one from each of the respective companies will continue to look after promotion.

This agreement is a forerunner of future alliances which are destined to give a greater efficiency to companies, on the eve of the opening of the frontiers of those countries forming part of the Common Market in July, 1968.

### UA Inks Montoya

Carlos Montoya, the eminent classical musician and internationally acknowledged to be one of the foremost living masters of the flamenco guitar, has just been signed to an exclusive, long-term recording contract with United Artists Records, a Transamerica company.

Montoya goes into the studio immediately to create his initial album for UA. He will be working with the label's Musical Director, LeRoy Holmes, and under the supervision of Henry Jerome, Director of A and R for United Artists Records.

Montoya is scheduled for a steady series of albums for global release by UA.

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ALBUM OF THE MONTH  
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en record world

DESDE NUESTRO RINCON

Internacional

By TOMAS FUNDORA

Salió Olga Guillot hacia México después de una exitosa actuación en el Teatro Hialeah, de esta ciudad de Miami. Su interpretación de "Bravo" aumenta el "rating" en varios países, entre los cuales se encuentra Argentina . . . Debutó en el Dade County Auditorium de esta ciudad, Felipe Pirela, conjuntamente con la compositora Concha Valdés Miranda, Marta Flores, Arty Valdes, Lady Soto y Mayra Gómez Kemp . . . Carmita Lastra y Chucho Alvarez amenizan las noches del Impala Lounge conjuntamente con Pepe Delgado y su Combo y el Trio Los Guillerimos. Gema lanzó recientemente un "sencillo" de Carmita Lastra que se está moviendo bien.

Kubaney lanzará próximamente una grabación de Gina Valdi titulada "Esta es Gina," en la cual la vocalista-compositora italo-americana canta en dos estilos: "nuevaolera" y "boleroista." Resaltan: "Un Amor Especial," "Tu Sombra," "Tu," "Amor Perdonáme," "Go-Go Para tí" y "Me han Prohibido Quererte." Magnífica intérprete que venderá bien si es promovida. También de Kubaney, "Los Violines de Pego" sacarán al mercado una nueva grabación de "Mas Tangos Famosos" Vol. III. Contendrá entre otros: "Sombras Nada Más," "Charlemos," "Cristal," "La Cieguita" y "Sus Ojos se Cerraron. La nueva grabación de Los Diplomáticos de este sello se titula "Algo Sentimental" y contiene los éxitos del momento, tales como "Papeles," "No," "Born Free," "Es Mi Niña Bonita" y "Un Hombre y una Mujer." Grabación formidable en la cual vuelve a lucirse el maestro Lorenzo Pego.

Interpretó Amalia Duarte la composición "Yo Soy" impecablemente en el "Show de Pumarejo," por el Canal 47 en Nueva York. José Donate se lució en el "Show de Myrta Silva" también en este Canal, con su interpretación masculina de este número, declamando unos versos al principio del número, salpicándole con un bello toque de su propia cosecha . . . Tomás de San Julián rompe "records" de venta en la Babel de Hierro con su interpretación de "Yo Soy Aquel." Es indiscutible que cuando se comience a promover la grabación de este tema por Raphael en

(Continued on page 167)



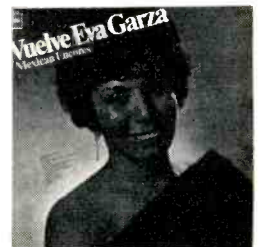
## Latin American Album Reviews

### VUELVE EVA GARZA

**MEXICAN ENCORES—Columbia EX 5189.**

Ultimo "álbum" grabado por Eva Garza. En él últimas muestras de su gran talento. Entre otras: "Padre Nuestro," "Volver," y "Qué Harías Sin Mí."

Eva Garza was a great voice. Her first and last albums were recorded for Columbia. Included "Volver," "No Quiesiera Quererte," "Como a Dios," "Desden," others.



★ ★ ★ ★

### SE ME OLVIDO TU NOMBRE

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(Continued on page 169)

record world's  
**Latin American**  
**Single Hit Parade**

**1. YO SOY AQUEL**

Autor: M. Alejandro  
Tomás de San Julián (Gema)  
Los Trovadores de España (Montilla)  
Raphael (Hispanvox)  
Lope Balaguer (Ansonia)

**2. PERDAMONOS**

Autor: M. de Jesús  
\*Raúl Marrero (Montilla)  
Felipe Pirela (Velvet)  
Johnny Albino (Stardust)  
Homero Aguilar (Columbia)

**3. PALABRAS DEL CIELO**

Autor: José A. Jiménez  
\*Johnny Albino (Stardust)  
José A. Jiménez (RCA)  
Eva Flores (Bego)  
Conjunto Bernal (Bego)  
Lucha Villa (Musart)

**4. RICHIE'S JALA JALA**

Ricardo Ray (Alegre)

**5. BRAVO**

Autor: Luis Demetrio  
Olga Guillot (Musart)  
Celia Cruz (Tico)  
Sonia "La Única" (Ansonia) (RCA)  
Luis Demetrio (Musart)

**6. YO QUIERO UNA NOVIA**

Autor: David Miranda  
José M. Class (BMC)

**7. ARRECOTIN-ARRECOTAN**

Cortijo-I. Rivera (Tico)

**8. I LIKE IT LIKE THAT**

Autor: Jose Pabon-M. Rodriguez  
\*Pete Rodriguez (Alegre)

**9. GRAN COMBO'S BOOGALOO**

Gran Combo (Gema)

**10. JARDIN MARCHITO**

Autor: Primitivo Sánchez  
Trio Juventud (Montilla)

**11. PAPEL DE LA CALLE**

Autor: D. R.  
Felipe Pirela (Velvet)  
Daniel Santos (Patty)

**12. NO**

Autor: A. Manzanero  
Roberto Ledesma (Gema)  
Antonio Prieto (RCA)  
Gloria Lasso (Musart)  
Blanca Rosa Gil (Velvet)  
Magda Franco (Columbia)

**13. CORAZON NEGRO**

Ramón Torres (La Flor)

**14. GOTA A GOTA**

Autor: Héctor Torres  
\*Felipe Rodriguez (RCA) (Ansonia)

**15. PAPELES**

Autor: Palito Ortega  
\*Carmita Jiménez (Sonoradio)  
Danny Rivera (Gema)  
Johnny Albino (Stardust)  
Lope Balaguer (Ansonia)

**16. CELOSO**

Autor: J. L. Carson-M. Montes  
\*Trio Los Panchos (Columbia)  
Johnny Albino (Stardust)  
Marco A. Muñoz (RCA)

**17. EL CABLE**

Autor: Mario Corniello  
\*Mario y sus Diamantes (MR)

**18. SOBRE TODAS LAS MISERIAS**

Autor: Palito Ortega  
\*Wilfredo Figueroa (Maseda)  
Johnny Albino (Stardust)

**19. CORAZON LOCO**

Autor: Richard Dangberg  
\*Johnny Albino (Stardust)  
Ovidio Hernández (Musart)

**20. CUMBA, CUMBA**

Autor: Lupe Yoli  
Tito Puente & La Lupe (Tico)

record world  
en  
**Puerto Rico**

By PECAL

En la moderna tienda que la Casa Fragoso tiene ubicada dentro del area del senorial San Juan se reunieron, a fin de tomar importantes acuerdos, los representantes y distribuidores mayoristas que se encuentran funcionando en la Isla del Encanto. Allí estuvieron presentes Mena, de la RCA; Freddy García, de Fuentes, Montilla y Columbia mexicana, Gilberto González, de Distribuidora Nacional de Discos; Charles Tarrab, de Allied Wholesale; Daniel y Don Lino Fragoso, de Casa Fragoso; Henry Perez y Pancho Cristal, de Distribuidora Central de Discos; Juan Jose Cué, de Martínez Vela y Cía.; Sony Herger de Hit Parade; Ernesto López, de Musart, Angel Luis Mont, de Gema, Joseito Page, de Velvet; Bula Herger, y Pepe Calvo, de



Kubaney. Bajo un ambiente de franca confraternidad comercial se arribo al unánime acuerdo de estandarizar los precios a las tiendas y subdistribuidores, a fin de que el giro del disco ofrezca parejas oportunidades en el orden económico y no se menoscabe un trabajo de ventas que pueda ir en detrimento del comercio en general. . . . Pancho Cristal dejó entrever que las marcas Roulette, Tico y Alegre aumentarían sus precios a la vuelta de tres semanas. Es muy posible, señaló, que el resto de los sellos tengan que hacer lo mismo en vista de que la manufactura de los discos ha subido sensiblemente en todas partes. Generalmente podemos añadir que los disqueros latinos están considerando seriamente el aumento en la mercancía. Hasta ahora han sido solamente los sellos norteamericanos los que han marcado la pauta, pese a que la RCA no lo ha hecho aun en Puerto Rico. . . .

Ya termino Dario Gonzalez de grabarle su primer "Long Playing" al popularísimo trio Vegabajeño. . . . Por fin debu-

(Continued on page 168)

**Desde Nuestro** (Continued from page 166)

esa metrópoli ya será bastante tarde. . . . Se está moviendo muy bien en la Florida la grabación de este cantante español (Raphael) lanzada por la United Artists, a través de su distribuidor en esta zona, el buen amigo Henry Stone de la Tone Distributors Inc. . . . Sacó Panart una grabación de Rolando Barral, interpretando versos inéditos de José Angel Buesa. . . . Convalece en Miami, la actriz cubana Carmen Montejo, después de someterse a una operación. . . . Monna Bell de jira por Centro y Suramérica. Estará a fin de año por España.

Aumenta notablemente la popularidad de Los 3 Sudamericanos en Puerto Rico y la Florida. ¡Nos alegramos! . . . Muy bueno el nuevo "álbum" que Musart acaba de lanzar con "Lo Que Le Gusta a Usted Escuchar" por Gloria Lasso con la Orquesta de Jorge Ortega y el Conjunto de Freddy Manzo. Resaltan: "Un Hombre y Una Mujer," "No," "Yo Sin Tí," "Gente" y "Amor" . . . La serie "Organo Melódico" de Musart, con el órgano de Juan Torres es espectacular. La grabación del Vol. 2 supera aún más, la excelente grabación del primer "álbum" de esta serie, en el cual se ofrecen: "Qué Sabes Tú" de Myrta Silva, "Yo que no Vivo Sin Tí," de Donaggio-Pallavicini, "Mas que Nada" de Jorge Ben, "Yo Sin Tí" de Arturo Castro y "Un Hombre Y Una Mujer" entre otras. . . . Las grabaciones "stereo" del sello Nilser "El Relicario" y "Hits de Televisión" son maravillosas. Prueba elocuente de todo lo bueno que se puede lograr cuando verdaderamente se redoblan los esfuerzos. Separación absoluta de canales, fidelidad formidable y una presentación de primera, harán que estos discos se vendan muy bien.

Se está moviendo muy bien el larga duración "Figurando" por Johnny Ventura y su Combo Show. En esta grabación se ha

(Continued on page 168)

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En Latinoamerica  
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Daniel Santos



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**EXITOS**  
**Gema**



Tomás de san Julián  
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**TICO - ALEGRE**  
FEATURED ALBUMS OF THE WEEK



TICO LP-1157  
Celia Cruz  
"BRAVO"



ALEGRE LPA 857  
"JALA JALA Y BOOGALOO"  
Ricardo Ray

N. Y. DIST.: BETA RECORD DIST., 599 10th AVE., N. Y. C.  
\*Also Available in Stereo

## Puerto Rico

(Continued from page 167)

tará en P.R. la primera semana de Julio la conocida cantante y actriz del cine español, **Carmen Sevilla**. El empresario **Tony Chiroldy** ha lanzado al ambiente una campaña de publicidad en torno a la presentación de tal figura. Y ya el sello Belter se prepara para sacar a la calle la edición del último "élepe" de Carmen . . . **Alberto Vazquez** se impuso a **Danny Rivera** en uno de los últimos

Debates Musicales originados a través de las ondas de KVM y bajo la animación dinámica de **Jose Carlos Colón**.

Muy bueno el numero "NO" que **Roberto Ledesma** interpreta en su recientemente editado "Long Playing" "Romántico Primeró." Aunque la pieza ha sido grabada por otros cantantes de categoría, creemos que en la voz de Ledesma el número tiene etiqueta de Hit . . . **Los 3 Sudamericanos**

(Continued on page 169)

## Desde Nuestro (Continued from page 167)

incluido el "hit" titulado "El Florón" . . . A punto de salir al mercado una grabación del cantante dominicano **Nini Caffaro** . . . **Carmita Jiménez** volvió al Perú, aun cuando era esperada para debutar en la televisión neoyorkina. La estrellita puertorriqueña ha sido sometida a gran trabajo últimamente. Su éxito de "Papeles" ha sido rotundo. Ha sido anunciada para finales de Agosto en Manhattan . . . Grabará **Julito Rodríguez** un album con 12 canciones del Maestro **Pedro Flores**.

El "álbum" de **Napoleón Dhimes** lanzado por J&G recientemente se está moviendo muy bien en la Florida y comienza a responder la venta en Nueva York . . . La grabación que **Fania** lanzó recientemente del popular disc-jockey neoyorkino **Polito Vega** ha tenido muy buena aceptación. A más de un excelente locutor, **Polito** hace derroche de su talento como cancionero . . . Se están dando los pasos para celebrar el "Festival de la Canción Latinoamericana de Miami," dentro de pocos meses. Demostró este Festival una excelente selección con el triunfo y popularidad absoluto de las canciones premiadas y este año se lanza con más fuerza. También en Nueva York se está calorizando la idea del "Festival de la Canción Latinoamericana de Nueva York," patrocinado por el periódico *El Tiempo* y el popular Jefe de la Página de Espectáculos, **Don Diego González** . . . Postal de **Celia Cruz** desde Veracruz, México . . . Volvió **Tomás de San Julián** a Miami, después de sus exitosas presentaciones en Nueva York . . . Debutarán **Napoleon Dhimes** y **Renato Renzi** en la televisión de Manhattan proximately. **Jesús Gorís** salió hacia Nueva York y Chicago . . . **Pancho Cristal** regresó de Puerto Rico a N.Y. . . . Y ahora, hasta la próxima . . . desde Nueva York de nuevo.

\* \* \*

## Lend an Ear . . . In English

**Olga Guillot** returned to Mexico after her success in Hialeah Theater in Miami. Her interpretation of "Bravo" is climbing in several countries . . . **Felipe Pirela** made his debut at Dade County Auditorium. Also in this event: **Concha Valdés Miranda**, **Marta Flores**, **Lady Soto** and **Mayra Gomez Kemp** . . . **Carmita Lastra** and **Chucho Alvarez** are performing at the Impala Lounge with **Pepe Delgado** and his **Combo** and **Trio Los Guillemos**.

**Kubaney** will release promptly a recording by **Gina Valdi** containing "Un Amor Especial," "Tu Sombra," "Tu," "Amor Perdoname" and "Me Han Prohibido Quererte," among others. **Gina** is excellent and will sell if promoted. Also from this label, "Mas Tangos Famosos" Vol. III by **Los Violines de Pego** and a new album by **Los Diplomáticos** titled "Something Sentimental" will be released in a few weeks.

**Amalia Duarte** was great in her performances in Channel 47 last week. Her interpretation of "Yo Soy" was superb. **José Donate** debuted on **Myrta Silva's** show this week and is selling well his male interpretation of this theme.

**Tomás de San Julian** is smashing in New York with "Yo Soy Aquel." This theme is an international hit by **Raphael**, but it seems that his recording will be promoted a bit late. **San Julian** already made a hit out of it in N.Y. . . . **Henry Stone** is selling nicely in Florida (**Tone Distributors Inc.**) the latest recording by **Raphael** released by **United Artists** in the states . . . **Panart** released an album by **Rolando Barral** containing poems of **Jose Angel Buesa** . . . **Monna Bell** will tour through Central and South America for several months and is expected in Spain late this year.

**Los 3 Sudamericanos** are increasing their popularity in Puerto Rico and Florida . . . **Musart** released a new album by **Gloria Lasso** containing: "A Man and a Woman," "No," "Yo sin Tí," "Gente" and "Amor," others . . . "Organo Melódico Vol. II" is a superb instrumental released by **Musart** containing most of the today's hits with terrific musical arrangements and harmony played by **Juan Torres** . . . **Ibersound** is selling "Figurando" by **Johnny Ventura** in which his hit, "El Floron," is included . . . An album by the Dominican singer **Nini Caffaro** will be released in several weeks.

**Carmita Jiménez** went back to Peru for a vacation. **Carmita** was a success in New York and Mexico and is expected in Manhattan again in late August . . . **Julito Rodríguez** will record a new album containing 12 songs of the Puerto Rican composer **Pedro Flores** . . . **J&G** is selling niftily their latest album by

(Continued on page 169)

DISCOS



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**"SENCILLOS"  
ESCOGIDOS  
DE LA SEMANA**  
(Single Picks of the Week)



MARINA MAR  
"IMPRESINDIBLEMENTE"  
"QUE NOS ENTIERREN JUNTOS"  
KUBANEY K-5261

★★★★

LOS 3 SUDAMERICANOS  
"ALGO ESTUPIDO"  
"MARIONETAS EN LA CUERDA"  
BELTER BL-5262

★★★★

JULITO RODRIGUEZ  
"BRINDIS"  
"TU SILUETA"  
ANSONIA 45-6651

★★★★

BASERVA SOLER Y SU COMBO  
(CANTA JOSE A. TIRADO)  
"GUANABACOA"  
"NADA ES VERDAD"  
MASEDA 118

★★★★

HOMERO AGUILAR  
"PERDAMONOS"  
"BRINDO POR ELLA"  
DISCOS COLUMBIA 9893

**Jazz in Germany**

Friedrich Wilhelm Andreas, head of programming of WWF, Cologne, West Germany, was in Hollywood this month to view filming and to finalize arrangements with MCA-TV for the second year of West Germany broadcasting "Feather on Jazz," the half-hour history of jazz documentary hosted by Leonard Feather, the jazz critic.

Twenty-six episodes have been filmed, voiced in German as well as English, with Gil Rodin having served as executive producer. Production was at Universal City Studios.

**Desde Nuestro** (Continued from page 168)

**Napoleon Dhimes.** This artist will be presented on the Pumarejo TV show in several weeks . . . Fania is selling well an album by **Polito Vega**, the popular disk jockey of WBNX, N.Y. Polito is a talented singer and this record is being purchased by his many thousands of fans.

**Carlos Estrada** and **Rosendo Rosell** are organizing the Festival of the Latin American Song of Miami 1967, which promises to be a splendid event because of their success last year. All the winners became hits in several territories. Among them: "Bravo" and "Amor" . . . In New York, El Tiempo, the daily Spanish newspaper, is organizing the Festival of the Latin American Song of New York . . . **Tomás de San Julian** was signed by Restaurant Toledo, Miami, for three weeks . . . **Jesús Goris** will visit New York and Chicago this week . . . **Pancho Cristal** is back from Puerto Rico.

**Symphony Sid's  
Latin Top 10**

WEVD—New York

1. **RICHIE'S JALA JALA**  
Ricardo Ray—Alegre
2. **TALL TALES**  
Lebron Brothers—Cotique
3. **CARESS ME**  
Joe Cuba—Tico
4. **BAD BREATH**  
Bobby Valentín—Fania
5. **NO**  
Joe Quijano—Cesta
6. **FORTUNA**  
King Nando—Swinger
7. **ARRECOTIN ARRECOTAN**  
Cortijo—Tico
8. **LA BANDA**  
The Latin Souls—Kapp
9. **ORIENTE**  
Tito Puente & La Lupe—Tico
10. **YOU GOTTA LOVE ME**  
Johnny Colon—Cotique

**Puerto Rico**

(Continued from page 168)

tienen una versión de "Something Stupid" en español que es un auténtico tiro . . . "Es mi nina Bonita" de **Paquito Jeréz** está prendida en la radio, siendo solicitada insistentemente por el público radiooyente . . . Ya está instalado en Santurce **Roberto Page**, co-dueño del sello Velvet. R.P. se quedará viviendo permanentemente en la Isla y es su propósito principal impulsar la promoción y buscar nuevo talento local para su marca . . . Muy eficiente es la labor que desarrolla **Rudy Ruíz** desde el Dpto. de Producción Musical de WNUO. Lo felicitamos efusivamente por sus aciertos y logros . . . **Felipe Pirela**, el bol-rista de América, debutará en breve en la televisión y lo mismo servirá para multiplicar la venta de sus LPs . . . El sello La Flor ha depositado en manos de Allied Wholesale la distribución de todos sus discos y creemos sinceramente que el gigante del ultramarino pueblo de Cataño rendirá una optima labor que redundará en beneficio de esta etiqueta.

**Latin American LP Reviews**

(Continued from page 166)

HARP 'N BRASS (Arpa y Trompetas)

MANNY DELGADO Y SU CONJUNTO  
—Discomoda 549.

Excelente repertorio en un nuevo sonido, en el cual el arpa toma gran parte. Se incluyen: "Brasilia," "Tany," "A Banda" y "Fuiste a Aca-pulco" entre otras.

Superb new sound featuring the harp. Excellent repertoire and ditto renditions.

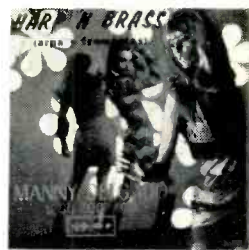
★★★★

CARINOSAMENTE

LOS PAJAROS—Philip PHM 200-240.

Album de la nueva serie "Philips Español." Se lucen "Los Pajaros" en estas interpretaciones. Entre otras: "Turubao de Los Pájaros" y "Madrigal Guajiro."

Winners of the Guacaipuro de Oro, Los Pajaros offer in this album fine renditions of "El Turubao de Los Pa-jaros," "Tú" and others.



**Importing Cassettes**

NEW YORK — Beginning with its August release, MGM Records' Classical Division will be exclusively importing and distributing Deutsche Grammo-

phon cassettes for the United States market. The cassettes are made in Germany, but the imported editions will contain spine copy and program notes in English. The suggested list price is \$6.95.

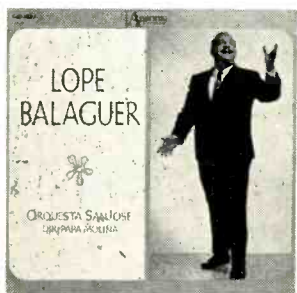
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Record World



JAZZ

# Taking Care of Business

by Del Shields

We were shocked to learn of the departure of Bernie Block as National Sales Manager of Blue Note Records. During the brief period Bernie headed the sales department of the label that was taken over by Liberty Records, he brought a vitality and imagination to the area of jazz sales promotion that was long needed.

Among his great assets was his belief in jazz and in the product.

Whereas in previous years Blue Note had concentrated most of its efforts in the area of sure sales and distribution, Bernie expanded the distribution and revamped its sales department. His efforts were rewarded in that Blue Note rose substantially in sales. From the



Del Shields

disk jockey point of view, there were many jazz jocks who previously were rarely serviced by Blue Note and through Bernie were added to the coveted list of disk jockey service.

In addition, Bernie recognized the need to acquaint more of the R & B jocks with the Blue Note product and there was an increase in jazz product being programmed on R & B stations across the country.

He has said often how much he wished most of the majors would step up with their promotion efforts. For he believed that with the tremendous promotion teams and machinery of the majors, the entire jazz picture would brighten and there would be an expansion of the share of jazz sales.

Any alert member of the jazz community knows that to survive jazz must have exposure and must be merchandised, sold and serviced. It is only then that our frequent cries of

"help" will change to a resounding "thank you."

### Sometimes Frustrating

Fortunately, those of us who have worked in the field for any length of time are aware that "our labor of love" sometimes becomes very frustrating. So when a guy like Bernie Block comes along and puts forth herculean efforts to help us to acquaint more listeners and sell more product, we must feel a loss knowing that he will no longer be associated with one of the great jazz labels in the business.

This is not intended as a help-wanted appeal for Bernie Block. We would be remiss, however, if we did not point out to jocks across the country that among the executives of jazz companies, there are a few men who really take care of business and certainly Bernie was a rare one.

\* \* \*

Our mail bag this week brought greetings from the Virgin Islands and Miami, Fla. The two jocks, Jim Samuels and China Valles, point out the usual problems of the jazz jock.

Writes Samuels of WBNB:

"I am writing to thank you for your help and cooperation in my all too brief visit to N.Y. last week.

"As I explained to you, I guess that I have one of the last outposts for real good jazz under the American flag. Here in the Virgin Islands my jazz shows, 'Jim's Gentle Sounds of Music in the Night' which is on Monday to Friday from 8 p.m. to 11 p.m. and 'Saturday Night Sounds for Serious Soulful Swingers' which is on from 6 p.m. to 11 p.m. are, I can safely say, the most listened-to programs in the area. Our area encompasses a great deal of the Caribbean.

"The show is heard down the islands as far as St. Vincent, Barbadoes and Trinidad. We have even received letters from such diverse points as Venezuela, Lancashire, England, Cleveland, Ohio and Palm Springs, Calif. Of course, these are isolated incidents. However, when the Navy and Marines are operating in this area, we bring plenty of joy music-wise to the servicemen. Due to the fine cooperation of Dick LaPalm of Cadet, RCA and Bernie Block of Blue Note, I have been able to up-date my programming. And because of this, sales of these labels have tripled within the last year.

"As far away and forgotten as it may seem, we have a tremendous wealth of jazz aficionados.

"Unfortunately, we lack a

good size auditorium to present the various artists. I sincerely hope that this is overcome in the very near future. I think the majority of musicians and vocalists would enjoy our fresh air and sunshine in the middle of winter. I have been trying to organize a jazz festival for the Islands during the winter months but I need help and assistance from someone with experience in this field. In the meantime, Del, keep up the good work . . ."

Wrote Valles:

"Sure was a gas meeting and talking to you on the phone. I'm looking forward to meeting you in Atlanta in August.

"I have been playing jazz on radio for over 10 years—five years here in Miami, Fla. When WMBM AM & FM went full time in 1962, I launched the midnight to 4 a.m. 'House of China Show' with a full jazz format with no restrictions for three years. Record company service at that time was very good compared to what is happening now. I came here from Washington, D.C. (WUSH), Newport, R.I. (WADK) and New Bedford, Mass. (WBSM).

"This is my beef. In the North I used to hide in the john

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### WANNA WALK IN YOUR SUN

The Henchmen . . . . . (U.A.)

### DREAM STREET ROSE

Wayne Newton . . . . . (Capitol)

### WHEN YOUR OLD WEDDING RING WAS NEW

DeAngelis Singers . . . . . (ABC)

### CALL MY NAME

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### MY SUMMER LOVE

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### A GHOST OF A CHANCE

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Wes Montgomery—Verve V/V6 8672
4. **MILES SMILES**  
Miles Davis—  
Columbia 2601: CS-9401
5. **WHY AM I TREATED SO BAD**  
Cannonball Adderley—  
Capitol T/ST 25617
6. **MERCY MERCY MERCY**  
Cannonball Adderley—  
Capitol T/ST 2663
7. **FOREST FLOWER**  
Charles Lloyd—Atlantic SD 1474
8. **THE JODY GRIND**  
Horace Silver—  
Blue Note BLP/BST 8-4250
9. **STRAIGHT, NO CHASER**  
Thelonious Monk—  
Columbia CL-2651: CS-9451
10. **THE MOVIE ALBUM**  
Ramsey Lewis—Cadet LP/LPS 782
11. **KULU SE MAMA**  
John Coltrane—Impulse A/AS 9106
12. **JAZZ RAGA**  
Gabor Szabo—Impulse A/AS 9128
13. **VIBRATIN'**  
Wes Montgomery—Riverside 499: 9499
14. **JUICY**  
Willie Bobo—Verve V/V6 8685
15. **STANDARD-EYES**  
Ahmad Jamal—Cadet LP/LPS 786
16. **SPICY**  
Richard "Groove" Holmes—  
Prestige 7493
17. **THE DEALER**  
Chico Hamilton—Impulse A/AS 9130
18. **BASIE'S BEAT**  
Count Basie—Verve V/V6 8687
19. **LOU RAWLS, LIVE**  
Capitol T/ST 2459
20. **BACKLASH**  
Freddie Hubbard—  
Atlantic 1477: SD-1477

## Del Shields

(Continued from page 170)

to get away from record promotion men and local distributors. But here in Miami the situation is a complete reverse. I am told by at least two local distributors that jazz does not sell here and that they sell more jazz out of state. This comes from the largest distributor in town who handles about 90% of the R & B records, as well as a few jazz lines such as ABC & Impulse, Roulette and Cadet. I do not get direct service from Impulse and haven't since I have been here. I get a few copies from the local distributors, when I practically beg for them. The only reason I do so (even though it bothers me to do so) is because I feel that jazz giants like John Coltrane, Yusef Lateef, Oliver Nelson, Sonny Rollins, Clark Terry and others are essential to my jazz program.

"Little enough jazz is programmed on radio today unfortunately, and all I ask is for them to give me the records and I will not only play them but try my level best to help sell them. My personal belief is that any jazz disk jockey in the country should receive a copy of every jazz record made. People who listen to jazz on radio want to hear the new releases as well as other listeners on pop stations, Top 40 Stations & R & B stations want to hear the newest releases. These stations are literally showered with new releases before they hit the retail stores. Jazz is our music—let's keep it alive.

"I am currently doing a jazz program on WAEZ (FM-Stereo) 94.9, from 11 p.m. to 6 a.m. Friday & Saturday nights, with hopes of extending it through the week—sponsors permitting. I also do an R & B show on WMBM called the 'China Valles Show,' from 12 noon to 3 p.m., Monday through Saturday. Even here we play a 'Side-winder,' 'Cornbread' Mongo Santa Maria, 'Cannonball,' Jimmy Smith, Wes Montgomery, Prysock, Ray Charles, etc.

"Del, I say all this because I am truly concerned as a music lover. Anything you can do will be deeply appreciated."

## Cedar to Prestige

BERGENFIELD, N. J.—Don Schlitten, A & R Director of Prestige Records, announced the signing of Cedar Walton, jazz pianist.

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## Disk Release Timing Vital Says Frankie Laine

HOLLYWOOD — Frankie Laine, who now is selling records the way he did 20 years ago, feels the most important element in his current success is the timing of the releases.

For a number of years and for various reasons, singles and



Frankie Laine

albums he recorded were held up on release dates, and Laine feels very strongly that the delays dissipated the original enthusiasm surrounding the disks. He gives full credit for the resurgence of his disk career to his present label ABC and their methods of rushing out his recordings. His second date for ABC was the session that produced "I'll Take Care of Your Cares," and his A&R man Bob Thiele felt so strongly about the results that he rushed the record out in five days. In his next album session was a tune called "Making Memories" which ABC President Larry Newton heard. He ordered it to be rushed as his next single with the same expediency. Laine stated that he is sure this fast action gave him his two biggest hits in several years.

### Worked Steadily

Although he was absent from the record scene, he has been working steadily and is now busier than ever with club and concert dates and television appearances.

Laine closed last week at the Westside Room of the Century Plaza after a highly successful three-week engagement. He is currently in New York recording another album for ABC, with Bob Thiele again producing.

### Segal Promotion

NEW YORK — A major in-store promotion in behalf of film star George Segal's debut Philips album, "The Yama Yama Man," has been arranged by the label in cooperation with Alexander's Department Store.

Segal will personally appear at the chain's mid-Manhattan store at 59th Street and Lexington Avenue on Saturday, July 22, for an afternoon of autograph signing and greetings to fans.

## Christmas in July For Dirksen Album

NEW YORK — One of the only worlds where it is Christmas in July is the record business where Christmas albums are cut during the hot months.

And so it was Christmas last week when Senate Santa Claus Everett McKinley Dirksen was in town to give readings of Christmas carols for his new album produced by Arch Lustberg for Chappell Music and arranged and conducted by John Cacavas.

(The Senator's first two albums—"The Gallant Men" and "Man Is Not Alone"—are on Capitol, but so far there is no label designation for the new package.)

Senator Dirksen, who described his Christmas project as primarily for children, told the press that, despite his success as a recording artist, he still thinks of himself as a legislator, since that is the image he has built up for 35 years.

### Wanted to Be Creative

He did confess, however, that he has long wanted to be a creative artist, and that he is not in the theater now because he promised his mother a long time back that he would not become an actor. (Chuckles from the crowd.)

The Senator also revealed that when he first sent tapes for his first album to an unnamed record company, they agreed to put out the album if the Minority leader would include readings from Peter Rabbit and Winnie the Pooh. "I drew the line there," he said.

The new package, readings of Christmas evergreens, will include no singing. "My singing days are over."

As for the next album, "You never know." —Dave Finkle.

## Summer Single



Above, Julius La Rosa, singer; Michael Konstan, writer; and Gary McFarland, arranger, at work on the new ABC Records single of the Sterling Group, Inc., production, "Summer Love." Qwestro is publishing.

## Kurtz Back From London Deals

NEW YORK — Normand Kurtz, Roulette Records legal counsel and director of international operations, recently returned from a two-week trip to London, where he visited the major labels to discuss two-way distribution programs for Roulette product.

Kurtz said the meetings he had with various record executives were "exploratory conferences. There are several proposals under consideration." Kurtz also announced that he has authorized Andrew Health of Planetary-Nom (London) Ltd., to accept masters for release on the Roulette label in the United States and to place Roulette material with English firms.

Heath recently produced Roulette artist Shawn Elliott and is now negotiating with an English label.

## Mooney Exits Merc

NEW YORK — Following a tenure of 10 years with Mercury Record Corporation as a recording artist, staff arranger, composer and A&R Director, Hal Mooney has resigned from the company, effective Aug. 1.

Mooney plans relocating on the West Coast where he had made his home prior to joining the Mercury organization in 1957.

## Braun at UA

Bob Braun, television host, has been signed to an exclusive, long-term recording contract with United Artists Records.

Currently starring on WLW-TV and Radio, Braun handles the master of ceremonies chores on the "50-50 Club" out of Cincinnati, Ohio, which is the tri-state area's top-rated daytime video program. He assumed these duties on the retirement recently of Ruth Lyons, another well-loved TV figure in the midwest.

In addition to his duties on WLW, Braun is making frequent guest appearances in the Cincinnati area, where his singing has gathered him a huge following.

Braun's initial project for United Artists Records will be an album to be cut shortly under the aegis of UA's A & R Director Henry Jerome.

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## Kirshner Corp.

(Continued from page 119)

mately 20 million dollars to RCA Victor's gross sales in a period of eight months. The first personalities recorded on the label, the Monkees, became a phenomenal record-selling act.

During Kirshner's tenure as music and recording supervisor for the Monkees, two albums were produced, both of which reached No. 1 position on the charts and collectively sold eight million copies in the U.S.A. The first three single records produced during that time all reached No. 1 and collectively sold six million copies in the states.

In his association with the publishing end of the business, songs controlled by him have been recorded by such top stars as Frank Sinatra, Dean Martin, Barbra Streisand, Andy Williams, Steve Lawrence and Eydie Gormé, Herb Alpert and the Tijuana Brass, Paul Revere and the Raiders, the Beatles, Herman's Hermits, the Righteous Brothers and Arthur Fiedler and the Boston Pops.

### Profits Soared

The successful activities of both divisions caused their pre-tax profits to soar to approximately \$3,000,000 for the year ending June 30, 1967, which increase added materially to the over-all corporate profits of Columbia Pictures and Screen Gems TV.

Investors include Herbert J. Siegel, former head of General Artists Corporation; Cy Feuer and Ernest Martin, Broadway producers of such hits as "How to Succeed in Business Without Really Trying" and "Guys and Dolls"; Lawrence Barnett, former President of Music Corporation of America and General Artists Corporation; James J. Rochlis, president of Baldwin-Montrose Chemical Company; C. Leonard Gordon, partner in the law firm of Marshall, Bratter, Green, Allison and Tucker; Irving Cowan, president of the Diplomat Hotel of Hollywood, Florida, and who is also associated with the Food Fair chains; David Linowes, a partner in the accounting firm of Laventhol, Krekstein, Griffith & Co.; and Richard Ornstein, a registered representative of Goodbody & Co.

Functioning as Vice President and Treasurer for the new operation will be Herb Moelis, who was formerly with Kirshner at Columbia Pictures and Screen Gems TV.

## NARM Meet

(Continued from page 120)

(J. L. Marsh Company, Minneapolis, Minn.) will chair the session entitled "Your Business in Today's Economy"; James Schwartz (District Records, Washington, D. C.) will conduct the session on "Warehouse Security"; Jack J. Geldbart (L and F Record Service, Atlanta, Georgia) will conduct the session "The Tape Cartridge Forum"; and Cecil H. Steen (Recordwagon, Inc., Woburn, Mass.) will conduct the session on "Electronic Data Processing: A Definite Explanation of Systems Currently Being Used by NARM Members."

In addition to the opening presentations at each session, panel discussions and question and answer periods will provide many opportunities for an exchange of information among the members attending. Associate members, as well as regular members, are urged to attend and participate in these workshop sessions.

Wednesday and Thursday afternoons (Sept. 6, 7) will be free for the members to take advantage of the recreational facilities at Host Farm, a beautiful, new resort complex, less than one year old. On the premises are an 18 hole PGA golf course; indoor and outdoor swimming pool; a health club; tennis, basketball, and handball courts; a softball field; and bicycle and horseback riding trails. An official NARM Golf Tournament will be held on Thursday, as well as a softball game between teams of wholesalers and manufacturers. All meal functions will provide opportunities for the regular and associate members to be together.

The NARM Mid-Year Meeting is open only to members of NARM, and reservations must be made directly through the NARM office. Contact Jules Malamud, Executive Director, Trianon Bldg., Bala Cynwyd, Penna. 19004. Reservations close Aug. 10.

## Webster Promoting

NASHVILLE — Bob Webster, Promotional Manager of Jack Music and Hall-Clement Publishing Co., left last week on an extended promo trip through the Southeastern states, Texas, Oklahoma, Kansas and Missouri. The purpose of Bob's trip is to promote the new Bobby Bare LP called "A Bird Named Yesterday" and also other current single product in release.

## Shondell First TRX Artist

TRX Records has announced its inaugural release, Troy Shondell with "A Rose and a Baby Ruth," the John D. Loudermilk composition.

Shondell sings "Here It Comes Again" on the flip side, a song that he wrote.

Dee Kilpatrick and Lester Rose, who head the TRX operation, said they "expect big

things" from the new record and from Shondell, "one of the most promising young singers around."

Shondell's most recent hit record was "This Time," his own composition. An accomplished musician, Shondell plays several instruments in addition to his vocal work, including the piano, trumpet and drums.

## United Artists' 18 LPs

(Continued from page 119)

lighted. The artists included proven UA sellers, Chucho Avellanet and Ray Barretto, plus a pair of newly-signed performers who have already achieved stardom in their native Puerto Rico, Al Zeppy and Gloricella.

Rounding out the company's presentation were three new additions to their best-selling Tale Spinners for Children line.

### Hot Single Product

At each meeting, the UA sales force highlighted some of the hot single product due for release shortly including sides from the British hitmakers, the Spencer Davis Group, Traffic and the Easybeats, plus the American best-seller, Bobby

Goldsboro and promising Ohio newcomer Karen Sue. Also brought to the fore was the success of the label in recent months in the country field and the emergence of Del Reeves, Johnny Darrell and Bobby Lewis as established chart performers.

Hand in hand with the presentation of albums and singles was the showcasing of the rapidly-growing and fast-selling catalog of four track and eight track stereo tape cartridges.

United Artists Records reported an enthusiastic response to the new merchandse with total sales topping the goal set by the company's sales staff before they embarked on the cross-country meetings.

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## New Acuff-Rose Building Open

NASHVILLE — Top Music City officials joined with principals of Acuff-Rose Publications, Inc., last week in formally opening the firm's new headquarters building.

Nashville Mayor Beverly Briley and Chamber of Commerce President David K. Wilson assisted Roy Acuff and Acuff-Rose President Wesley Rose in cutting a strip of eight-track recording tape to officially open the facility.

The Franklin Road building will house the largest music-publishing, booking agency and recording complex in Music City, and is one of the few such integrated operations in the world under one roof.

In addressing the group assembled for the ceremony, Rose said, "The new building you see behind us here is a symbol of the faith we have had in Nashville all the way. We started here when there was no music industry, no recording studios, when 'Music City, U.S.A.' was a phrase yet unborn. My father, Fred Rose, was the first to record in Nashville . . . We have been recording here ever since. We have done ALL of our recording sessions here. As a matter of fact, we have turned down some big-name talent who wanted to record elsewhere."

"I personally feel very fortunate," Rose continued, "that my path has crossed the paths of so many great songwriters and so many great artists, and I would be remiss if I did not comment on that fact on this occasion. The Nashville scene is probably unique in the history of American music—at no other time and place, that I know of, has so much talent been brought together in one small place."

### Building Tour

Following the ceremony, the official party led a tour of the new building, and then served as hosts for a reception on the second floor, attended by an estimated 400 musicians, writers, civic leaders, and music industry leaders from all over the world.

Elaborate decorations for the reception included huge photographs of well-known Acuff-Rose songwriters, giant reproductions of sheet music of famous songs, and mammoth records with the Hickory and TRX labels. A pianist played best-known Acuff-Rose music



Redd Stewart, Nashville Mayor Beverly Briley, Pee Wee King, Wesley Rose, Minnie Pearl and Roy Acuff reminisce during formal opening activities at the new Acuff-Rose Publications office.

throughout the party.

The new building includes a total of nearly 24,000 square feet of floor area, with offices, conference rooms, facilities for shipping, storage and dark-room operations, in addition to a complete print shop and a modern four-track recording studio, with rehearsal rooms and cutting rooms.

The facility is made up of a new two-story structure, and the original one story building occupied by the firm for most of its 24 years of leadership in the music industry. The entire building has a facade with a design concept new to the Nashville area. It features three large areas of back-lighted stone tracery, cantilevered off the black granite wall of the building itself. The main entrance-way, screened with gold anodized aluminum, repeats the design of the tracery.

### Houses Affiliates

Housed in the building are the various affiliated publishing companies of Acuff-Rose, Fred Rose Music, Inc., Milene Music, Inc., Windward Side Music, and other firms such as Acuff-Rose Sales, Inc., Acuff-Rose Artists Corporation, Hickory Records, Inc., and TRX Records.

Acuff-Rose was founded during World War II by Fred Rose and Roy Acuff, and has grown over the years into one of the world's largest music publishers.

In addition to its office here, the Company has maintained an office in London for more than a decade, and now has overseas affiliations in a number of other foreign countries as well.

## Hank Jr. In Movie

NASHVILLE—MGM recording artist Hank Williams, Jr., will have a lead role in a major Hollywood movie to be filmed this winter.

According to the 18-year-old's mother-manager, Audrey Williams, the full-length movie will be titled "A Time to Sing, A Time to Cry" and is set for filming on the West Coast in November or December. Some segments will be shot in East Tennessee's Smokey Mountain setting.

### A Music Drama

Described as a music-drama, the plot concerns the evolution of a young musician from relative anonymity to fame. Producer will be Sam Katzman of Four Leaf Productions, Inc., Hollywood. Robert E. Kent wrote it.

The movie role is primarily attributable to Hank Jr.'s new, "best-ever" contract with MGM. The present contractual arrangement, according to Mrs. Williams, calls for one movie per year starring Hank Jr. to be filmed for the next three years.

### To School

Though the filming will mark Hank's screen debut, the young man is to be enrolled in a Hollywood acting school for some time prior to actual shooting. His co-players will be announced later.

## Ashley Offices Active Bee Hive

If you are a city boy and haven't seen an active bee hive before, then you should see Ashley Records' office at 812 16th Avenue South, Nashville, for there has never been a more active hive of workers.

Leon Ashley has an all-out push going on his new release, "Laura, (What's He Got That I Ain't Got)."

Terry Fell, well-known song writer who previously was General Manager of American Music in Nashville, has just returned from a West Coast promotion trip which already has proved fruitful by the station picks pouring in on "Laura." In addition to Fell's full time promotion, Ashley has other independent regional promo men and the Al Gallico combine working the record.

## More Than 10,000 Orphans at Outing



A group of Country/Western stars entertained more than 10,000 orphans and underprivileged children at Palisades Amusement Park, N. J., at the 31st annual New York City Police Anchor Club Outing. Top row, from left, Bob Lockwood, WJZ radio personality and host of the Mountain Dew Western Review broadcast which originates from Palisades Park every Thursday evening, Sisters James Marion, Mary Emanuel and Ann Bernadette of the Lt. Joseph P. Kennedy Home of the Bronx, N. Y., one of the many homes which attended the outing, and Patrolman Bill Gallagher of the New York City Transit Police Anchor Club. Bottom row, Smokey Warren of Linden, N. J., and Phoenix, Ariz., famed country band leader featured on the Mountain Dew Country Music Review broadcast at Palisades Amusement Park, N. J., Minerva Muniz, 7, of the Lt. Joseph P. Kennedy Home of the Bronx, N. Y., Josephine Rodriguez, 8, of the Immaculate Conception Home of Lodi, N. J., and Dottie Mae, of Smokey Warren's Mountain Dew Country Music Review.

**TOP COUNTRY LP'S** **record world**

This Wk. Last Wk. Wks. on Chart  
July 22 July 15

1	2	<b>BUCK OWENS &amp; HIS BUCKAROOS IN JAPAN</b> 10 Capitol T/ST 2715
2	1	<b>NEED YOU</b> 13 Sonny James—Capitol T/ST 2703
3	4	<b>DANNY BOY</b> 8 Roy Price— Columbia CL-2677: CS-9477
4	3	<b>BEST OF EDDY ARNOLD</b> 11 RCA Victor LPM-3565
5	8	<b>ALL THE TIME</b> 4 Jack Greene— Decca DL/DL-7-4904
6	7	<b>BLUE SIDE OF LONESOME</b> 5 Jim Reeves—RCA LPM/LSP 3793
7	5	<b>DON'T COME HOME A' DRINKIN'</b> 20 Loretta Lynn— Decca DL/DL 7-4842
8	9	<b>COLD HARD FACTS OF LIFE</b> 6 Porter Wagoner— RCA Victor LPM/LSP 3797
9	6	<b>WALK THROUGH THIS WORLD</b> 16 George Jones—Musicor MM-2119
10	20	<b>ANOTHER STORY</b> 7 Ernest Tubb— Decca DL/DL 7-4867
11	12	<b>YOUR GOOD GIRL'S GONNA GO BAD</b> 8 Tammy Wynette— Epic LN-24305: BN-26305
12	10	<b>LOSER'S CATHEDRAL</b> 11 David Houston— Epic LN-24303: BN-26303
13	11	<b>I'M A LONESOME FUGITIVE</b> 12 Merle Haggard—Capitol T-2702
14	14	<b>DRIFTING APART</b> 7 Warner Mack— Decca DL-4883: DL-74883
15	15	<b>GEORGE JONES' GREATEST HITS</b> 9 Musicor MM-216
16	13	<b>HEART WE DID ALL WE COULD</b> 15 Jean Shepard— Capitol T/ST 2690
17	17	<b>PATSY CLINE'S GREATEST HITS</b> 8 Decca DL/DL-7-4854
18	21	<b>IT'S SUCH A PRETTY WORLD TODAY</b> 4 Wynn Stewart— Capitol T/ST 2737
19	19	<b>LONELY AGAIN</b> 20 Eddy Arnold— RCA Victor LPM/LSP 3715
20	(—)	<b>WALKIN' IN THE SUNSHINE</b> 1 Roger Miller— Smash MGS-27092: SRS-67092
21	22	<b>LIZ ANDERSON SINGS</b> 8 RCA Victor LPM-3769
22	23	<b>IT'S A GUITAR WORLD</b> 3 Chet Atkins— RCA Victor LPM/LSP 3727
23	25	<b>LOVE MAKES THE WORLD GO ROUND</b> 9 Kitty Wells— Decca DL/DL-7-4857
24	24	<b>THERE GOES MY EVERYTHING</b> 30 Jack Greene— Decca DL/DL-7-4828
25	(—)	<b>SONG OF ROBBINS</b> 1 Marty Robbins—Columbia C1
26	28	<b>WHAT AM I GONNA DO</b> 6 Ferlin Husky—Capitol T/ST 2705
27	30	<b>CONNIE SMITH SINGS BILL ANDERSON</b> 2 RCA Victor LPM/LSP 3768
28	18	<b>AMERICA'S MOST WANTED BAND</b> 12 Buckaroos—Capitol T/ST 2715
29	29	<b>SINGING AGAIN</b> 3 Ernest Tubb & Loretta Lynn— Decca DL/DL 7-4872
30	(—)	<b>DIESEL ON MY TAIL</b> 1 Jim & Jesse— Epic LN-24314: BN-26314

**Lin Sells WMAK**

Lin Broadcasting System has announced the sale of radio station WMAK in Nashville to George Mooney of Knoxville, Tenn.

The sale price was approximately \$700,000. Mooney is President and general stockholder of stations WKGN in Knoxville and WBSR in Pensacola, Fla. All three stations operate 24 hours a day and with a Top 40 format. Mooney is also the play-by-play sports announcer for the University of Tennessee.

**First M. B. Decks**

NASHVILLE — Walt Levin-sky, President of M.B. Records, announces that the label is shipping its first release this week. The record is by Stephen Hartley, eighteen-year old vocalist from Baltimore, who wrote both sides of the deck, "Have You Seen Her" b/w "The Other Side."

M.B. is also releasing "Say Something Nice to Me" b/w "T.C.B. (Take Care of Business)," recorded by Bobby Kline.

**KBOA in Kennett, Mo., Celebrates**

KENNETT, MO.— On July 19, radio station KBOA will celebrate its 20th anniversary. Activities to mark the occasion include an open house celebration at the station's studios, live broadcast from downtown Kennett featuring entertainment and cash drawings totaling \$2000.

Prior to the 19th, a young lady born in July, 1947, will be crowned Miss KBOA by the station personalities. Furthermore, Mayor Sol Astrachan has proclaimed July 19 KBOA Day and on-the-air activities will include recorded music popular in 1947 and congratulatory messages.

KBOA started broadcasting on July 19, 1947, on 830 kilocycles with a power of 1,000 watts. KBOA-FM went on the air in 1948 on 98.9 megacycles with 6,900 watts. The first programs consisted of recorded music and live shows from the studios. Some of the early performers were Chuck Harding and the Wilburn Brothers. Today, KBOA and KBOA-FM puts the emphasis on the best music from all fields and complete information.

**Brittain PR Agency Bows**

NASHVILLE — Bill Brittain recently formed his own public relations agency following his resignation from the Hal Smith Organization as Public Relations Director. The Brittain Agency is located at 1314 Pine St.

Brittain said he will specialize in music clients. He will be working with publishing firms, record companies, artists and writers as well as talent agencies. Among his clients will be the Hal Smith Organization for which Brittain will continue to edit, write and produce The Pamper Pamphlet, a monthly magazine.

Brittain, the former editor of Music City News and a 14-year veteran of broadcasting said, "I will probably do other publications for my clients should they request it."

"We will do some work in the promotion field with record companies as well," Brittain added. "We plan to work very closely with radio stations, too."



Bill Brittain

**Halsey Manages Minnie Pearl**

NASHVILLE — Comedienne Minnie Pearl has entered into an exclusive management pact with Jim Halsey, Jim Halsey Agency, Independence, Kan., to direct her management in the areas of television and motion pictures.

Halsey stated that Minnie will be working a large number of national TV shows this summer and fall including, several appearances on both Merv Griffin and Mike Douglas shows. Also set for taping: ABC-TV's "Everybody's Talking" daytime, July 13 and 14, and "The Joey Bishop Show," July 19. Minnie Pearl will guest on "The Dean Martin Show" (NBC-TV) to be taped July 22 with air date Sept. 21. Halsey is presently negotiating for a motion picture for Miss Pearl.

**Anderson Record**

Bill Anderson and the Po' Boys broke the all-time attendance record at Frontier City in Onstad, Mich., July 4. The Anderson troupe has already been booked back there for July 4, 1968.

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# Sonny James Opens Auto Agency to Crowd of Fans



The Country Gentlemen and Sonny James  
At Agency's Opening

NASHVILLE — With the sound of country music filling the wet night air, Sonny James and his Southern Gentlemen of Capitol Records officially opened the new facilities of Central Rambler automobile agency in Nashville last week.

The official opening was broadcast live from the Central Rambler showroom on WSM Radio, hosted by Ralph Emery, top 1 Country and Western disk jockey. The capacity crowd, some standing outside in the rain, gave an overwhelming response to Sonny and the Gentlemen. Sonny and the group drew continued applause as they mixed old-time favorites with their more current Capitol hits.

The broadcast also carried an interview with Bobby Lord, nationally syndicated television personality.

## Singles Given Away

At the conclusion of the broadcast portion, Ralph Emery, Sonny James and Bobby

Lord were swarmed by autograph seekers. Capitol singles being given away added to festivities.

Robert B. Ray, President of Central Rambler said, "We were amazed by the turnout. It had poured all day, but still the people turned out. Our main concern was trying to safely crowd them all in shelter of the showroom for the performance. I hope that those forced to stand outside in the rain did not get too wet."

"To my knowledge, no auto dealership in Nashville," Ray continued, "has ever used some of our top-name Country and Western talent for a grand opening. After the turnout we had tonight, I feel sure that it will be used not only here in Nashville but across the country."

The entire evening's crowd appeared to thoroughly enjoy themselves. Some lingered as long as two hours after the show was over.

## KOGT Celebrates 20 Years on the Air

ORANGE, TEXAS — During August, 1967, Radio Station KOGT celebrates its 20th year of broadcasting under the ownership and guidance of Ed Lovelace. "Tiger Radio" has become one of the most popular and respected radio stations in the Golden Triangle area of Orange, Port Arthur and Beaumont.

Also in August, KOGT celebrates one year of a complete Country/Western format. "It has been a most rewarding year. We've made many new friends in the industry and have gained many new listeners," says Dave Tower, Program Director.

KOGT invites recording artists, executive and fellow radio stations to send a congratulatory message on tape for its 20th year of continuous service to the people of the Great Gulf Coast. Tapes should be one minute or under and all tapes will be used. Celebration and special programming begins Aug. 1 and runs through August.

## Lynn's Opens

GREENVILLE, MISS. — Lynn's One Stop has opened here. The set-up is prepared to service a wide local area.

One of the Lynn's policies is daily advertising on local 50,000 watt station WESY.



## COUNTRY SINGLE REVIEWS

MY LOVE FOR YOU (IS LIKE A MOUNTAIN RANGE) (Acuff-Rose, BMI)  
YOU'RE TEARING MY HEART OUT (Acuff-Rose, BMI)

ERNE ASHWORTH—Hickory 1466.

Guy sings about his everlasting love. A ballad with an easy beat for country and pop sales.

FOOL FOOL FOOL (Cedarwood, BMI)  
BOTTLES AND BABIES (Tuesday, BMI)

WEBB PIERCE—Decca 32167.

Appealing ballad that has as its subject a fool in love. Large chorus backs Webb on a likely click.

I LEARN SOMETHING NEW EVERYDAY (Forrest Hills, BMI)  
I DIDN'T FORGET (Needahit, BMI)

BILL PHILLIPS—Decca 32141.

Bill has a cheating girl friend and moans about it on this weepy, nifty country cut.

TAKE IT AND GO (Wilderness, BMI)  
I'D RATHER BE A FOOL (Wilderness, BMI)

HARLAN HOWARD—RCA Victor 47-9252.

Gritty, swingy country rocker with the fellow throwing his girl out on her ear. Watch it climb the charts.

YOU'LL ALWAYS HAVE MY LOVE (Party Time, BMI)  
MY HEART GETS ALL THE BREAKS (Tree, BMI)

WANDA JACKSON—Capitol 5960.

A tribute and a dedication of love in sincere and compelling love ode sung extremely well by reliable Wanda.

GROWIN' PAINS (Humble-Sleepy Hollow, ASCAP)  
SO CALLED FRIENDS (OF MINE) (Humble, ASCAP)

JOHN SCOGGINS—New World 80006.

This ditty has a bounce and a sad lyric about love aches. John delivers it in virile fashion to sell.

I'M SAVING MY KISSES (Brandon, ASCAP)  
HEART IN THE SAND (Mayhew, BMI)

CRISTY LANE—Little Cowboy 3001.

New gal will win many hearts with the way she sings this pretty song. Nice to have her around.

A MEMORY'S A HANDY THING TO HAVE (Glad, BMI)  
FIGHTIN' AND KISSIN' (Glad, BMI)

FLOYD TILLMAN—Musicor 1254.

Bright tune will gather fans. Floyd and a chorus chime in together and buyers will join them.

SHINY AUTOMOBILE (Raleigh-Starday, BMI)  
HAVE SOME OF MINE (Starday, BMI)

GEORGE MORGAN—Starday 814.

Trucker spots pretty girl on the highway and a chase ensues. This one will get great reaction.

I'LL RELEASE YOU (Four Star, BMI)  
YOU'RE GETTING RESTLESS (Moss Rose, BMI)  
JO ANN BON AND THE COQUETTES—MTA 129.

The answer record to "Release Me" will start on country trails but could go pop, too. Jo Ann has stand-out pipes.

HERE WE GO AGAIN (Dirk, BMI)  
A FOOL LIKE ME (Gold Letter, BMI)

5 WILLIAMS BROTHERS—Gold Star 00204.

A far more countrified version of Ray Charles' current click. The Bros. make fine sounds.



# Connie Smith



Current Album



LPM-3768

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# NASHVILLE REPORT

By PAUL PERRY

Certainly a fitting tribute to the world of country music was the giant open house and official opening of Acuff-Rose's huge, ultra-modern new building complex.

It was our pleasure to see and visit with many of the great names affiliated with the industry here who deserve so much credit for their parts in molding Nashville into what it is today, music-wise. Official ribbon-cutting ceremonies were held at 5 p.m. on July 10 with Roy Acuff and Wesley Rose delivering a flow of appreciative words about the growth of Acuff-Rose through the years and Nashville mayor Beverly Briley cutting the ribbon.

The cocktail hour and reception that followed was unprecedented. Such names as Don Gibson, Roy Orbison, Guy Mitchell and Chet Atkins were among the celebrities present. Record World's John Sturdivant and myself were overwhelmed by the hospitality provided by Music City's largest song publishing firm.

"No One's Gonna Hurt You Anymore" is definitely the side of the new Bill Anderson single. Anyone missing out on any copies should send Bill a note at suite 115, 806 16th Avenue South, Nashville 37203.

K-Ark Records prexy Johnny Capps just recorded himself, and his new K-Ark single is due out this week. It has people talking about the tune "Good and Goodbye," which is the plug side backed with "Will I Ever."

Mary Reeves has announced the signing of Bobbi & Dude, two attractive young ladies from Texas, to a recording contract with her Shannon Records label. The same applies to Buddy Ray Mize, who is already one of the top writers in local circles. Two new releases are due this week on London Records through a lease agreement between Shannon and London.

Stan Hitchcock's "She's Looking Good" is really doing so as WPLO distinguished the Eric platter as their pick hit last week.

Reports are incoming to United Artists on pop action for C & W tune's "Love Me and Make It All Better," by Bobby Lewis and "Atlanta, Georgia Stray," by Mark Dinning. Both did sessions earlier this month.

From Frank Page and company in Shreveport: that Nat Stuckey was out-fished by his wife, Ann, while on their recent vacation in Jamaica. Sweet Thang caught a 15-pound Bonita while Sweeter Thang hung a 35 pound yellow fin. Nat moves back into Canada at the Edison in Toronto on Aug. 7.

The Johnny Cash show plays state fairs in Sedalia, Mo. and Duquoin, Ill. the 20th and 26th of August while the Johnny Wright-Kitty Wells troop begin a big Midwest trip of dates next month covering Nebraska, Kansas, Minnesota and Colorado.

Received an invitation from Cecil Null while crossing record row a few days back to drop by his Madison offices and listen in on some of his unique harp playing. Null just signed to record for Decca and a session is all set for late this month.

Epic's Charlie Walker stopped by on his way to a week's stand at Atlanta's Playroom. Walker followed the Del Reeves show into the swank Peachtree Street night spot. Charlie's recording around

(Continued on page 179)

Happy Anniversary To  
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## Wayside Signings

Wayside Records has just signed artists Murrey Lewis and Jerry McKinnon.

Label toppers Lou Casella and George Donald also have set Little Richie Johnson to A&R all sessions. Johnson also handles all Wayside national promotion.

record world

# COUNTRY DISK JOCKEY REPORTS

JACK NORTH  
WEXL—Detroit, Mich.

1. Misty Blue (Eddy Arnold)
2. If You're Not Gone Too Long (Loretta Lynn)
3. Sneaking 'Cross The Border (The Harden Trio)
4. Down At The Pawn Shop (Hank Snow)
5. Promises And Hearts (Stonewall Jackson)
6. With One Exception (David Houston)
7. Come Kiss Me Love (Bobby Bare)
8. Louisiana Saturday Night (Jimmy Newman)
9. Because Of Him (Claude Gray)
10. Pop A Top (Jim Edward Brown)

RUSTY WARD  
WLSL—Roanoke, Virginia

1. I'll Never Find Another You (S. James)
2. Little Old Wine Drinker Me (R. Mitchum)
3. The Storm (J. Reeves)
4. Don't Squeeze My Sharmion (C. Walker)
5. Love Me And Make It All Better (B. Lewis)
6. Roll Muddy River (Osborne Bros.)
7. Vin Rose (S. Phillips)
8. Pop A Top (J. E. Brown)
9. No One's Gonna Hurt You (B. Anderson)
10. The Private (D. Reeves)

WBNO—Bryan, Ohio

1. I'll Never Find Another You (Sonny James)
2. I Can't Get There From Here (George Jones)
3. Cincinnati, Ohio (Connie Smith)
4. Come Kiss Me Love (Bobby Bare)
5. I Know One (Charlie Pride)
6. Tonight Carmen (Marty Robbins)
7. The Party's Over (Willie Nelson)
8. In Your Heart (Red Sovine)
9. Cause I Have You (Wynn Stewart)
10. Both Sides Of The Line (Wanda Jackson)

PAUL WHITE  
WMOC—Chattanooga, Tenn.

1. Don't Squeeze Sharmion (Charlie Pride)
2. Never Find Another You (Sonny James)
3. I Take It Back (Sandy Posey)
4. Promises and Hearts (Stonewall Jackson)
5. Tonight Carmen (Marty Robbins)
6. Long-Legged Man (J. Cash & J. Carter)
7. Cincinnati, Ohio (Connie Smith)
8. Don't Put Your Heart (Conway Twitty)
9. Something Fishy (Dolly Parton)
10. Learn Something New (Bill Phillips)

KJAY—Sacramento, California

1. With One Exception (David Houston)
2. Misty Blue (Eddy Arnold)
3. Mama Spank (Liz Anderson)
4. Pop A Top (Jim Edward Brown)
5. If You're Not Gone Too Long (Loretta Lynn)
6. Little Old Wine Drinker Me (Robert Mitchum)
7. Both Sides Of The Line (Wanda Jackson)
8. Ruthless (Stattler Bros.)
9. Jukebox Charlie (Johnny Paycheck)
10. I Know One (Jim Reeves)

TOM ROWLAND  
WCLE—Cleveland, Tennessee

1. Pop A Top (Jim Edward Brown)
2. World's Biggest Whopper (Junior Samples)
3. Hobo (Ned Miller)
4. Your Forevers (Jean Shepard)
5. The Private (Del Reeves)
6. No One's Gonna Hurt You (Bill Anderson)
7. Baby For You (Marion Worth)
8. Keeping Up Appearance (I. Anderson & J. Lane)
9. How Long Will It Take (Warner Mack)
10. If I Ever Need A Lady (Claude Gray)

JIM CARTEE  
KWOC—Popular Bluff, Mo.

1. Branded Man (Merle Haggard)
2. Get Back On The Right Track (Johnny Duncan)
3. I'll Never Find Another You (Sonny James)
4. You've Taken All The Woman Out Of Me (Penny Starr)
5. No One's Gonna Hurt You Anymore (Bill Anderson)
6. In Del Rio (Billy Walker)
7. I Can't Get There From Here (George Jones)
8. Such A Pretty World (Wynn Stewart)
9. Woman, Woman (Jimmy Payne)
10. I Just Want To Be Alone (Ray Pillow)

BILL THOMPSON  
WBAC—Cleveland, Tenn.

1. How Long Will It Take (Warner Mack)
2. With One Exception (David Houston)
3. Whatever Made You Think I Missed You So (Clyde Owens)
4. You Can Steal Me (Bonnie Guitar)
5. No One's Gonna Hurt You Any More (Bill Anderson)
6. The World's Biggest Whopper (Junior Samples)
7. Something Fishy (Dolly Parton)
8. New Lips (Roy Drusky)
9. I'm The Mail She's Waiting For (Chuck Wood)
10. Baby For You (Marion Worth)

ROCKY WILLIS  
WPTX—Lexington Park, Md.

1. Mama Spank (Liz Anderson)
2. It's Such A Pretty World (Wynn Stewart)
3. All The Time (Jack Greene)
4. With One Exception (David Houston)
5. Misty Blue (Eddy Arnold)
6. Your Good Girl's Gonna Go Bad (Tammy Wynette)
7. Pop A Top (Jim Ed Brown)
8. If I Kiss You (Lynn Anderson)
9. Little Ole Wine Drinker (Robert Mitchum)
10. I'll Never Find Another You (Sonny James)

CHARLIE WIGGS  
WCMS—Norfolk, Va.

1. Little Ole Wine Drinker (B. Mitchum)
2. Pop A Top (Jim Ed Brown)
3. Letter From Home (Carolina Charlie)
4. Tie A Knot (Johnny Summer)
5. Trucker's Prayer (Dave Dudley)
6. Who's Gonna Stand By Me (Lucille Starr)
7. Something Fishy (Dollie Parton)
8. Blackjack County/Other World (W. Nelson)
9. In Your Heart/Phantom 309 (Red Sovine)
10. All The Time (Jack Greene)

DON DARNELL  
KHEY—El Paso, Texas

1. All The Time (J. Greene)
2. Because Of Him (C. Gray)
3. Pop A Top (J. E. Brown)
4. Love Me And Make It All Better (B. Lewis)
5. Great Great Day (Oak Ridge Boys)
6. Yesterday Winner (E. Tubbs)
7. Misty Blue (E. Arnold)
8. Fair Weather Love (A. Hardin)
9. Black Jack County Chain (W. Nelson)
10. In Del Rio (C. Walker)

ACE BALL  
KHEM—Big Springs, Texas

1. All The Time (Jack Greene)
2. Tonight Carmen (Marty Robbins)
3. I Know One (Country Charlie Pride)
4. Mama Spank (Liz Anderson)
5. With One Exception (David Houston)
6. If I Kiss You (Lynn Anderson)
7. If You're Not Gone Too Long (Loretta Lynn)
8. Walking In The Sunshine (Roger Miller)
9. Don't Squeeze My Sharmion (Dewey Groom)
10. Have You Ever Wanted To (Loreene Mann)

SLIM JIM LENGVEL

WDVL—Council Bluffs, Iowa

1. Roaring Again (Wilburn Brothers)
2. Louisiana Saturday Night (Jimmy Newman)
3. Real Heartache (Murray Lewis)
4. Loving You Is Killin' Me (Bobby Buttram)
5. Don't Squeeze My Sharmion (Charlie Walker)
6. Tender Loving Care (Buck Owens)
7. Wanted, A Man With A Plan (Cathy Cass)
8. Scotch Bourbon and Brandy (Johnny Foster)
9. Branded Man (Merle Haggard)
10. War Baby (Dee Mullins)

FRANK KENNEDY

KSMK—Kennewick, Wash.

1. With One Exception (David Houston)
2. You Can't Get There From Here (George Jones)
3. On The Other Hand (Charlie Louvin)
4. Pop A Top (Jim E. Brown)
5. Roaring Again (Wilburn Brothers)
6. Sam's Place (Buck Owens)
7. Pretty Girl, Pretty Clothes (Kenny Price)
8. Right Back Where We Parted (Johnnie & Mickie)
9. I Just Don't Care Anymore (Merle Kilgore)
10. Mama Spank (Liz Anderson)

WBGC—ChIPLEY, Florida

1. Misty Blue (Eddy Arnold)
2. Big Brother (Murr Shiner)
3. With One Exception (David Houston)
4. Ruthless (Stattler Brothers)
5. Mama Spank (Liz Anderson)
6. The Watchman (Claude King)
7. Diesel On My Tail (Jim & Jesse)
8. Vin Rose (Stu Phillips)
9. I Know One (Charlie Pride)
10. Down At The Pawn Shop (Hank Snow)

WJMW—Athens, Alabama

1. Whatever Made You Think I Missed You So (C. Owens)
2. Just Beyond The Moon (T. Ritter)
3. Danny Boy (R. Price)
4. Your Good Girl's Gonna Go Bad (T. Wynette)
5. All The Time (J. Greene)
6. Pop A Top (J. E. Brown)
7. Another You (S. James)
8. Husbands In Law (J. Nesbitt)
9. Cincinnati, Ohio (C. Smith)
10. You Weren't Ashamed To Kiss Me (A. Carter)

## Del Records 'Live'

NASHVILLE — Del Reeves, invited to perform at Atlanta's plush Playroom during the July 1 weekend, used the club date to record a "live performance" album.

Arrangements were completed between United Artists producer Bob Montgomery and Playroom owner Buddy McMahan. Neither Del nor the audience at the Peachtree Street nitery allowed the electronic gadgetry to interfere with the entertainment, giving the session a rare authenticity. Atlanta, which boasts four full-time country music stations, has become a "hot bed" country music market.

## 15,000 Jam Buck Owens' Fan Appreciation Day Concert

BAKERSFIELD, CALIF. — An overflow crowd of 15,000 country music fans invaded "Buckersfield" on July 4th to watch Buck Owens and his Buckaroos headline the third annual Country Music Fan Appreciation Day concert.

The event, presented by Owens and his flagship station, KUZZ, outdrew last year's show by three thousand people.

Joining Big Buck on stage were such country music notables as Merle Haggard and the Strangers featuring Bonnie Owens, Rose Maddox, Wynn Stewart and The Tourists, Molly Bee, Smokey Rogers,

Mark Shannon and many lesser known but capable acts such as Del and Sue Smart, Ronnie Sessions, Beth Moore and The Country Rebels, Vicki Lester, Larry Daniels and the Buckshots, Harold Cox, Jr., Hank Raines, Leo LeBlanc plus the United Square Dancers of Kern County.

### Fans From All Over

Fans from up and down the West Coast attended the free combination picnic - concert. Owens presented two out-of-state deejays with Special Buck Owens Gold Record Awards. They were Mike McQuade, KGAK, Gallup, N. Mex., and Don Powell, KFDI, Wichita, Kans. An avid Owens fan, Jaq Chapple of Wichita journeyed to the Coast to see the show.

The Owens crew journeyed to Prescott, Ariz., July 1 and 2 to perform during the annual Frontier Days celebration. Over 8,000 turned out to hear the "Big O" from Bakersfield sing his hits. His Prescott appearance was coordinated by Owens' manager Jack McFadden and Jerry Sawyer and Joe Thompson of 50,000 watt K-TUF in Tempe (Phoenix), an Owens radio property.

Owens will take a giant free show to Phoenix Coliseum July 28, the "All-American K-TUF Fan Appreciation Day" show.

### Hermitage Set

NASHVILLE — The appointment of Hermitage Music Company was announced as exclusive distributor for Rowe Manufacturing Company's phonographs, full-line bank vending, custom music, candy and cigarette machines and the new Rowe phonoview for the state of Tennessee, east of the Tennessee River and the State of Alabama.

The address of Hermitage is 469 Chestnut St. in Nashville, and 1631 First Ave. N. in Birmingham.

### No Homesteading

NASHVILLE — The Homesteaders, of Little Darlin' Records, have just returned from seven weeks in Alaska. Their tour included many military bases. The group now heads to Viet Nam for ten weeks. Their latest single: "If You Should Come Back Today."

## Nashville Report

(Continued from page 178)

the first of August under Billy Sherrill's jurisdiction. Reeves, meanwhile, is recording a duet-long play with fellow artist Bobby Goldsboro for Bob Montgomery at United Artists.

### Long Long Stable of Stars

Hubert Long's stable of talent continues to flow into New York's Nashville Club with Roy Drusky and Wilma Burgess to be followed by Jim Ed Brown and his newly formed band. Jim Ed has debuted his new song-publishing company here to be titled Woodshed Music. Rumor has sister Maxine to accompany the tour to New York.

Hank Williams, Jr. is skedded to enroll in a West Coast acting school this summer to ready himself for a major role in an MGM movie to be made in Hollywood and the Smoky Mountains. Hank Jr.'s long play cut, "Nobody's Child," is being pulled from the album, "My Own Way," for a single. Bobby Bare is scheduled this week to do a session at RCA studios with a British group known as the Hillsiders.

Chart Records prexy Slim Williamson had funny man Junior Samples in over this past weekend for more recordings and a Junior Samples day at the Ernest Tubb Record Shop. The day was handled by Williamson, record shop manager Sue Beaty and Tommy Dee of radio station WMTS, who broadcasted the proceedings. Samples new long play is due for immediate release.

Our sympathies to Samples on the death of his father.

Red Jones is reported leaving WPLO in Atlanta for greener pastures.

Chatted a while with Lamar Fite, local head of Hill & Range Publishing company, and he's excited over early acceptance of the new Charlie Louvin single, "I Forgot To Cry." Tune was penned by local writer Doodles Owens.

Little Darlin' songstress Jean Riley is currently on tour in her native Texas throughout the remainder of July. With her first single for the label, "You Write the Music," Miss Riley will join the Johnny Paycheck Show for a stint at the Golden Nugget in Vegas next month.

A new single by Dick Flood on his owned Totem Records label is being shipped this week. If you missed out on a copy, then write Dick at Box 2243, Nashville, Tenn. 37214. Johnny Wright's off and running with his "American Power," as wife Kitty Wells' new single leaves the presses.

Heard from Bland, Va.'s Darnell Miller this week. Darnell's new Challenge release, "Bare Facts" b/w "Rainbow of Loneliness," has been just released. Darnell's a regular at the WWVA Jamboree.

Our sympathies to Charlie Lamb upon the loss of his father, Fred Lamb, buried July 12 in Knoxville, Tenn.

It looks as though Hickory has two smashes with Ernie Ashworth's "My Love for You" and Bob Luman's "If You Don't Love Me."

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# TOP C&W SINGLES

This Wk. July 22	Last Wk. July 15		Wks. on Chart	This Wk. July 22	Last Wk. July 15		Wks. on Chart
1	1	WITH ONE EXCEPTION David Houston—Epic 10154	14	37	42	BECAUSE OF HIM Claude Gray—Decca 32122	2
2	2	ALL THE TIME Jack Greene—Decca 32123	16	38	45	IN YOUR HEART Red Sovine—Starday	2
★	6	TONIGHT CARMEN Marty Robbins—Columbia 44128	10	39	44	NO ONE'S GONNA HURT YOU ANY MORE Bill Anderson—Decca 32146	4
4	4	MAMA SPANK Liz Anderson—RCA Victor 9163	14	★	59	MY ELUSIVE DREAMS *David Houston & Tammy Wynette Epic 10194	3
★	7	IF YOU'RE NOT GONE TOO LONG Loretta Lynn—Decca 32127	12	★	40	*Curley Putman—ABC 10934 Johnny Darrel—U.A. 50138 Rusty Draper—Monument 1019	3
★	8	POP A TOP Jim Edward Brown— RCA Victor 9192	9	41	29	PRETTY GIRL, PRETTY CLOTHES, PRETTY SAD Kenny Price—Boone 1056	10
★	10	I'LL NEVER FIND ANOTHER YOU Sonny James—Capitol 5914	8	★	62	IN DEL RIO Billy Walker—Monument 1013	2
8	9	I KNOW ONE Country Charlie Pride— RCA Victor 9162	16	★	(—)	YOUR TENDER LOVING CARE Buck Owens—Capitol 5942	1
★	12	I CAN'T GET THERE FROM HERE George Jones—Musicor 1243	11	★	52	KEEPING UP APPEARANCES Lynn Anderson & Jerry Lane— Chart 1425	3
10	11	PROMISES AND HEARTS Stonewall Jackson— Columbia 44121	10	45	49	KANGAROO OF LOVE Margaret Lewis—SSS Int'l 704	4
11	13	LITTLE OLE WINE DRINKER Robert Mitchum—Monument 1006	11	★	53	NINETY DAYS Jimmy Dean—RCA Victor 9241	4
12	3	MISTY BLUE Eddy Arnold—RCA Victor 9182	13	★	54	JULIE Porter Wagoner—RCA Victor 9243	4
13	5	RUTHLESS Statler Bros.—Decca 32117	12	★	69	DON'T PUT YOUR HURT Conway Twitty—Decca 32147	2
14	16	COME KISS ME LOVE Bobby Bare—RCA Victor 9191	11	★	60	YOU'RE SO COLD Hugh X. Lewis—Kapp 830	3
★	19	CINCINNATI, OHIO Connie Smith—RCA Victor 9214	6	50	51	BIG BROTHER Mury Shiner—MGM 13704	7
16	18	DOWN AT THE PAWNSHOP Hank Snow—RCA Victor 9188	11	51	40	DIESEL ON MY TAIL Jim & Jesse—Epic 10138	15
★	22	LOVE ME AND MAKE IT ALL BETTER Bobby Lewis—United Artists 50161	6	52	30	IF I KISS YOU Lynn Anderson—Chart 1430	20
★	25	BLACKJACK COUNTY CHAIN Willie Nelson—RCA Victor 9202	6	★	61	LAURA Leon Ashley—Ashley 2003	2
19	20	YOUR FOREVERS Jean Shepard—Capitol 5899	11	★	63	GENTLE ON MY MIND John Hartford— RCA Victor 9175	8
20	21	THE PRIVATE Del Reeves—United Artists 50157	9	★	65	THESE MEMORIES Jeannie Seely—Monument 1011	2
21	24	DON'T SQUEEZE MY SHARMON Charlie Walker—Epic 10174	6	★	73	TRUCKER'S PRAYER Dave Dudley—Mercury 72697	2
★	27	HOW LONG WILL IT TAKE Warner Mack—Decca 32142	7	★	(—)	YOU PUSHED ME TOO FAR Ferlin Husky—Capitol 5938	1
23	23	SOMETHING FISHEY Dolly Parton—Monument 1007	5	58	48	IN THE JAILHOUSE NOW Ernest Tubb—Decca 32123	6
24	26	LOUISIANA SATURDAY Jimmy Newman—Decca 32130	11	59	74	I'LL HOLD YOU IN MY HEART Freddy Hart—Kapp 820	2
25	28	WORLD'S BIGGEST WHOPPER Junior Samples—Chart 1460	7	60	35	HAVE YOU EVER WANTED TO Lorene Mann—RCA Victor 9183	10
26	14	YOUR GOOD GIRL'S GONNA GO BAD Tammy Wynette—Epic 10134	18	★	(—)	IF YOU DON'T LOVE ME Bob Luman—Hickory 1460	1
27	15	IT'S SUCH A PRETTY WORLD TODAY Wynn Stewart—Capitol 5831	17	62	64	I'M IN NO CONDITION Hank Williams, Jr.—MGM 13730	5
★	33	NEW LIPS Roy Drusky—Mercury 72689	7	63	67	I'M THE MAIL SHE'S WAITING FOR Chuck Wood—S.S.S. Int'l 703	3
29	31	VIN ROSE Stu Phillips—RCA Victor 9219	5	64	66	IT'S MY TIME John D. Loudermilk— RCA Victor 9189	5
30	32	LONG LEGGED GUITAR PICKIN' MAN Johnny Cash & June Carter— Columbia 44158	5	★	(—)	BREAK MY MIND George Hamilton, IV— RCA Victor 9239	1
31	17	ROARIN' AGAIN Wilburn Bros.—RCA Victor 9191	15	66	68	HE'S NOT FOR REAL Priscilla Mitchell—Mercury 72681	3
★	37	BRANDED MAN Merle Haggard—Capitol 5931	4	67	70	I'VE GOT A BEAD ON YOU BABY Five Williamson Bros.— Gold Star 200	3
33	34	DOWN DOWN CAME THE WORLD Bobby Barnett—K-Ark 741	17	★	(—)	GOODBYE WHEELING Mel Tillis—Kapp 837	1
34	38	THE STORM Jim Reeves—RCA Victor 9238	6	★	(—)	CAUSE I HAVE YOU Wynn Stewart—Capitol 5937	1
35	39	HE THOUGHT HE'D DIE LAUGHIN' Bobby Helms— Little Darlin' 0030	5	★	(—)	QUEEN OF HONKY TONK STREET Kitty Wells—Decca 32163	1
★	43	CHET'S TUNE Chet's Friends— RCA Victor 44158	5	71	72	BABY FOR YOU Marion Worth—Decca 32150	3
				72	(—)	FAIR WEATHER LOVE Arlene Harden—Columbia 44133	1
				73	75	BUCK 2.80 Johnny Jay—Stop	2
				74	(—)	AMERICAN POWER Johnny Wright—Decca 32162	1
				75	(—)	MY CUP RUNNETH OVER Blueboys—RCA Victor 9201	1

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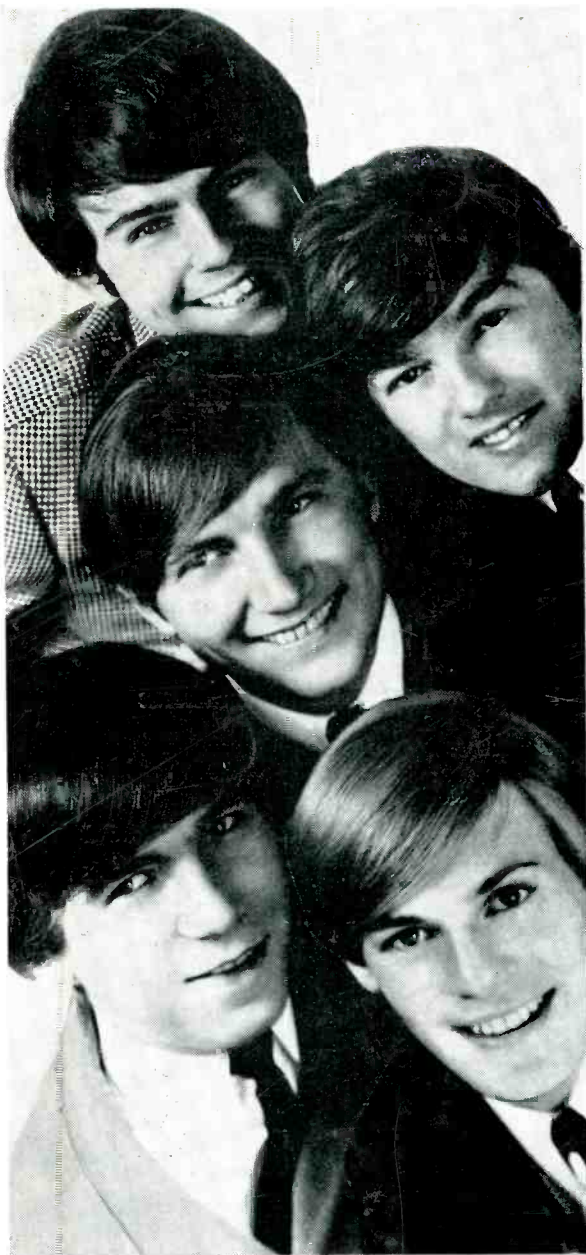
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