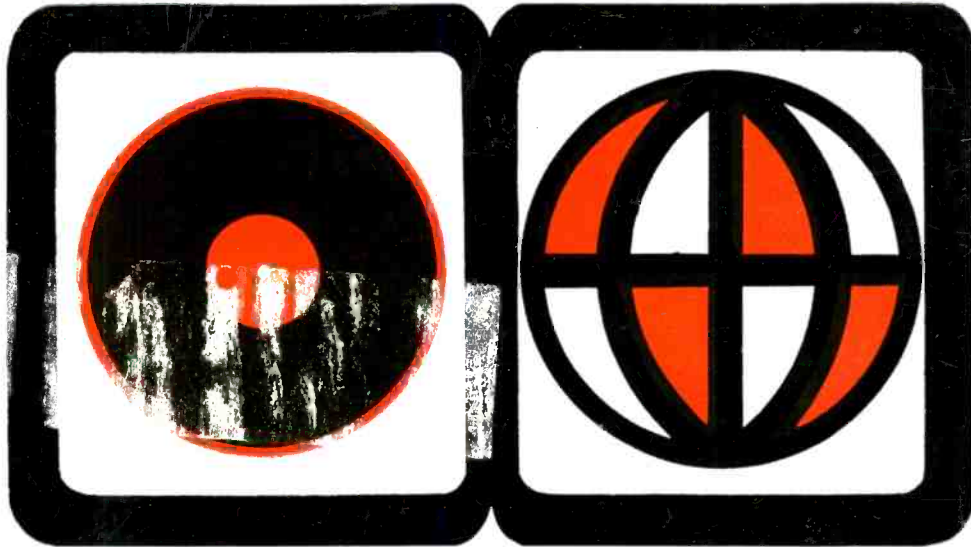


# record world

Dedicated To  
Serving The  
Needs Of The  
Music & Record  
Industry



Vol. 22, No. 1056

September 2, 1967

In the opinion of the editors, this week the following records are the



## SINGLE PICKS OF THE WEEK

# WHO IN THE WORLD



Herb Alpert and the Tijuana Brass have a song with a slightly different sound. It's called "A Banda" (Fermata International Melodies, ASCAP) and it's a gas (A&M 870).



The Young Rascals "How Can I Be Sure" (Slacсар, BMI) will galvanize teens. It's a change of pace ditty with a swing beat. Back to the top spot (Atlantic 2438).



The Rolling Stones, who haven't had a release for a while, are back to tell the teens "We Love You" (Gideon, BMI) and they do it for 4:39 hot seconds (London 905).



Bob Crewe's first production for Dot under his new Dynovoice pact has torrid Hutch Davie arrangement under Mitch Ryder's out of sight "What Now My Love" (Remick, ASCAP) (Dyno-901).



"Soul Man" (East-Pronto, BMI) is sung by two men here, Sam and Dave. And the side will wow the pop and r/b fans in no time flat (Stax 231).



James and Bobby Purify have another irresistible dance entry, "Let Love Come Between Us" (Al Gallico, BMI) that will be the delight of many a party (Bell 685).



"Time Seller" (Maribus, BMI) will be a seller in no time. The Spencer Davis Group gets a highly intriguing sound in the grooves here (United Artists 50202).



Watch the Yellow Balloon float high with "Can't Get Enough of Your Love" (Young City, BMI). It's a teen love song and has cheery, appealing quality (Canterbury 516).



Vice President Barney Ales, Left, and President Berry Gordy Jr. of Tamla/Motown Chart Plans for First National Sales Meet in Detroit Aug. 25 - 28



## ALBUMS OF THE WEEK



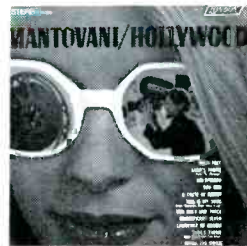
Frank Sinatra does "The World We Knew," is joined by Nancy for "Somethin' Stupid" and then goes on to sweet and tart versions of "Born Free," "Some Enchanted Evening," etc. (Warner Bros. W/WS 1022).



Sensation Bobbie Gentry is as good in album form as she is in single form or just plain form on her "Ode to Billie Joe" album. She's quite a remarkable entertainer (Capitol T/ST 2830).



James Brown's "Cold Sweat" should break out across the country as an album in no time. Fellow includes both parts of the single and also includes "Stagger Lee," etc. (King 1020).



"Mantovani/Hollywood" is just that. "Born Free," "Lara's Theme," "This is My Song," "Goldfinger," "Tara's Theme," "Zorba the Greek" and other new and timeless melodies (London PS 915).

# FOUR SMASH HITS ON ATCO!



**Sizzling!**

**King  
Curtis**

**MEMPHIS  
SOUL STEW**

Atco 6511  
Produced by TOMMY COGBILL



**Zooming!**

**The Rose  
Garden**

**NEXT PLANE  
TO LONDON**

Atco 6510  
Produced by GREENE/STONE  
A York-Pala Production



**Taking Off!**

**The Last  
Words**

**CAN'T STOP  
LOVING YOU**

Atco 6498  
Produced by BRAD SHAPIRO & STEVE ALAIMO



**Jimmy  
Delphs**

**ALMOST**

Carla 2535  
Produced by OLLIE McLAUGHLIN

## Wood Exits Dot In 'Amicable' Parting

LOS ANGELES — Randy Wood, who resigned his Dot president post last week 17 years after he started the label on \$1000, announced that the parting between him and Gulf & Western Industries, now parent company of the diskery, was amicable.

Talking of his future plans, Wood said, "I'll probably be going back to Tennessee on other business matters." It's possible Wood will also take on independent producing chores.

In leaving his post, Wood terminates his contract, although it was to have remained effective until August 1969.

Label business, up to \$15 million in 1966 from \$12 million in 1965, is estimated to reach \$23 million this year.

Within recent months Wood concluded pacts that brought Snuff Garrett's Viva label, Kenny Myers' Acta label, Jeff Barry's Steed label and Bob Crewe's Dynovoice label into the Dot family.

Wood entered the music business in 1941 when he opened Randy's Record Shop in Gallatin, Tennessee, where he still maintains his retail and mail order concerns. He also has maintained a home there.

It has been estimated that the singles and albums Wood personally produced for Dot (by Pat Boone, Johnny Maddox, Lawrence Welk, The Hilltoppers,



Randy Wood

Billy Vaughn and The Fontanne Sisters, among others,) have exceeded \$126 million in sales.

### Griffin Sets MGM Subsid

NEW YORK — Merv Griffin, who has tinkled piano for MGM and has had a number of young proteges sign with MGM (coincidentally or otherwise), is just about to launch a new MGM label subsidiary.

Among the artists he has signed so far are blonde thrush Gloria Loring, David Soul, Sean Fleming and Marcus Valle.

More details next week.

### Procol Sign

Word is out that The Procol Harum has signed with A&M. Single is due soon.

### Producers Of This Week's Front Cover Picks

**Herb Alpert**  
"A Banda"

**The Young Rascals**  
"How Can I Be Sure"

**Andrew Loog Oldham**  
"We Love You"

**Bob Crewe**  
"What Now My Love"

**Isaac Hayes & David Porter**  
"Soul Man"

**Papa Don Productions**  
"Let Love Come Between Us"

**Ron Richards**  
"Time Seller"

**Yodar Critch**  
"Can't Get Enough of Your Love"

## Burk New Dot Head; Peirce Named Veep



Arnold D. Burk



Richard H. Peirce

Arnold D. Burk, vice president in charge of the music division of Paramount Pictures Corporation, has been named president of Dot Records as well. The announcement was made last week by Martin S. Davis, executive vice president and chief operating officer of Paramount Pictures Corporation, a subsidiary of Gulf & Western Industries.

At the same time, Richard H. Peirce has joined Dot as vice president and general manager, and will undertake with Burk the direction of Dot's worldwide interests in the recording field.

Burk replaces Randolph C. (Randy) Wood who resigned last week.

Dot Records is one of the principal components of Paramount's new music division, which was recently formed to

consolidate all of the company's recording, publishing and film-music activities under Burk's supervision.

Peirce was formerly A&R administrative director for Liberty Records. His new appointment marks his return to Paramount, where he headed the West Coast operations of Famous Music in 1965.

A former band leader, Peirce became active in the administrative areas of the music business in 1956 as head of MCA's record department. He then joined RCA Victor in charge of its West Coast offices, and was also founder and chief executive officer of Charter Records.

Under recent arrangements Dot Records exclusively distributes the Viva, Acta, Steed and Dynovoice labels.

## Loooong Singles Run On and On and...

Loooong singles are the thing these days. And they're getting loooooonger.

Record World noted the situation a few months back and wondered at that time what the developments might be if the trend continued.

Well, the trend is continuing. Bobbie Gentry, an unknown artist (two months ago) brought out a 4:15 debut disk and the country fell in love. The Rolling Stones are taking 4:39 seconds to tell teens "We Love You" on their new London release. The Doors "Light My Fire" Elektra cut is almost seven minutes long.

And how are radio stations reacting? Not well it seems.

Last week John Rook of KQV-Pittsburgh announced that he will play no record over 3:30 seconds until it is in the top 30 on national charts.

Paul Drew of CKLW-Detroit told Record World last week, "We have a tendency not to be interested in the long records. A new artist would really have a rough time with any release over three minutes. Of course, we'll play a hit."

Rick Sklar of WABC-New York said, "I don't know how much longer we'll play long records. It's an intolerable situation. If a record hits the top 20, we have to program it. I don't know that after this week we'll start off any new ones.

"We had a meeting this week and a lot of the long records on our current playlist were taken off. We can't play them till they're top 20 if they run longer than 3:30 seconds.

"You can cut the records in half, but the kids complain."

Bertha Porter of WRDC-Hartford lodged a minority (as far as Record World's poll extended) opinion. "The last thing I look at on a record," she said, "is the time. If it's a good record I play it. Other radio people have been calling me to see what I'm doing about long records. I'm not doing anything. Or I'm doing what I've always done — play a record I like.

(Continued on page 14)

## 'Starring John Gary' New RCA Promo Campaign

NEW YORK — John Gary is currently the subject of an all-out RCA Victor merchandising campaign utilizing the theme "Starring John Gary."

The campaign will run through September and October.

One of RCA Victor's best selling artists, Gary has 14 albums in the catalogue, including the new release "The John Gary Carnegie Hall Concert," recorded live on Mar. 27, of this year. Ten of Gary's 14 albums are also available on RCA Stereo 8 Cartridge Tape.

The merchandising campaign is designed to give maximum exposure to the complete John Gary Catalog. In addition to two-page spreads in music trade journals, full page ads will run in such consumer publications—the New Yorker, Chicago Tribune Magazine, Los Angeles Times' West Magazine, the New York Times Magazine and Cosmopolitan. The ads will

reach over 15 million potential buyers.

Twenty, 30, and 60-second special radio transcriptions, featuring the newly released Carnegie Hall album and the complete album line are being made available for local advertising.

Point-of-sale materials available to dealers include a six-bin "Starring John Gary" rack header; browser divider cards listing all of Gary's album product; a "Starring John Gary" counter merchandiser; "Starring John Gary" six-bin die-cut title strip piece and two-color blowup drawings of the artist. Also available is a "Starring John Gary" window display and a John Gary consumer catalogue.

Promotional materials include teaser mailings, blanket ad mats featuring all John Gary albums, 140-line and 280-line ad mats on the Carnegie Hall album, plus glossy miniature album covers.

## ABC Execs & Distribs at Recent Meetings



Above left, Leonard Goldenson, ABC Companies Inc. president addresses the New York ABC distributor meeting held recently. Above right, Bud Katznel national sales and marketing director, opens the Chicago confab. Below, New York meet takes place. Command's Loren Becker and ABC label head Larry Newton sit at extreme left.

## Instrumental 'Ode' From Atco

NEW YORK—Atco rushed an instrumental version of "Ode to Billie Joe" last week shortly after staffers Tom Dowd and Tom Cogbill had completed production work in Memphis.

Artists on the cut are The Kingpins.

Label exec Jerry Wexler said that the disk, recorded as a response to consumer demand for an instrumental arrangement of the Bobbie Gentry tune, would be the subject of an extensive sales campaign.

Deck is 2:45 to comply with growing deejay call for shorter single disks (see separate story).

## 300+ To Narm Meet

PHILADELPHIA — Pre-registration for the Mid-Year Meeting of the National Association of Record Merchandisers, Inc., which will be held Sept. 5-8, at the Host Farm in Lancaster, Pa., has already passed the 300 mark, it was announced today by Jules Malamud, NARM Executive Director. Despite the fact that an entirely new format is being used this year, the response of both the Regular and Associate Membership has been overwhelming. This will be the biggest attendance ever registered for a NARM Mid-Year Meeting.

In addition to the 22 new members which were announced to the industry several weeks ago, 11 additional new member companies have enrolled, and will be attending the Mid-Year Meeting. The new companies represented will be Raymond Rosen Company of Philadelphia, a record distributing company and its rack jobbing company, I. J. Morgan; Comstock Distributing Co., which has a rack jobbing subsidiary, Sound Marketing; Cadet Distributing Company, a rack jobber affiliated with Cornell Records of Detroit, Michigan; and Regal Records, a rack jobbing company affiliated with Fenway Distributing Company and Standard Distributing Company of Pittsburgh.

## MGM, Hullabaloo Sam the Sham Tie-IN

NEW YORK—MGM Records and Hullabaloo Magazine have begun a series of joint promotions of MGM recording artists who will be highlighted in cover blurbs and feature stories and contests in the magazine. This was jointly announced yesterday by Gerald Rothberg, Editor and Publisher of Hullabaloo and MGM Records.

The first contest and promotion appears in the current October issue and features Sam the Sham. Magazine will award various prizes built around a contest with Sam, including albums, singles, Sam the Sham posters and photographs, MGM playtape machines and cartridges. MGM will promote this issue to its record dealers, rack jobbers, wholesalers and road men, and also to disk jockeys across the country.

Hullabaloo Magazine has sent special notices and Sam the Sham albums to its more than 800 wholesalers.

## No Mono End At London

LONDON — London Records has no intention of discontinuing the production of monaural albums, according to D. H. Toller-Bond, president of the company.

Amplifying the statement, Toller-Bond said that all of the company's classical releases, which are already blueprinted for the release period through the end of this year, have been allocated for production in both mono and stereo units. This includes both opera and orchestral recordings.

London's pop division, which, with its family of labels including Hi, Parrot, Press, and Deram among others, is now particularly hot with major hit LP's by The Rolling Stones, Engelbert Humperdinck, Tom Jones, and Procol Harum, also envisions no change in its policy of issuing both mono and stereo versions of all LP releases.

## No Classical Hike: Pickwick's Leslie

NEW YORK — Cy Leslie, President of Pickwick International, Inc. said last week that the company contemplates no price increase on its economy-line Pickwick/33 classical albums.

Leslie's statement came after announcements by Elektra and Vanguard that prices on their new classical economy lines would be \$3.50.

"Pickwick's classical album suggested list price of \$2.50 mono and stereo will remained unchanged," said Leslie. "We intend to keep the economy in economy-price. To raise it would hurt the enormous new audience that economy records have built for classical music. We believe the \$2.50 list is the best price for us and for the record buyer."

## Freshmen to Liberty



The Four Freshmen have signed an exclusive contract with Liberty. To celebrate the occasion, several of the label execs attended the group's recent Century Plaza opening in L. A. From left, A&Rer Ron Bledsoe, Freshmen Bill Comstock and Bob Flanigan, Mrs. Lee Mendell, Freshman Ken Albers, artist relations manager Dick Oliver, Freshmen Ross Barbour and sales veep Lee Mendell.

Ever think of playing a record without it being on the "play list"?  
That's precisely the feeling you'll get when you hear....

# AHMAD JAMAL'S "NATURE BOY"

Cadet 5569

and

# MARLENA SHAW'S "WAITING FOR CHARLIE TO COME HOME"

Cadet 5571

(Psst. Ya' better tell the P.D. about 'em)



CADET



# SINGLE REVIEWS

**HEY BABY (THEY'RE PLAYING OUR SONG)**  
(Diogenes, Bag O' Tunes, BMI)  
**AND OUR LOVE** (Diogenes, BMI)  
**THE BUCKINGHAMS—Columbia 4-44254.**  
Teens will make this their song as soon as they hear it. Has infectious beat. ★★ ★★

**FOLLOW ME BACK TO LOUISVILLE** (Kavel, BMI)  
**WE THE PEOPLE—RCA Victor 47-9292.**  
Bouncy ditty with very groovy contemporary sound. They the teens will go for We the People. No flip info. ★★ ★★

**DIFFERENT STROKES** (Zachron-Edgewater, BMI)  
**SORRY BOUT DAT** (Colfam, BMI)  
**SYL JOHNSON—Twilight 103.**  
Here's one they'll be dancing to into the wee hours. Syl sings it with spirit. ★★ ★★

**LIGHTS OUT** (Millbridge-Elbee, BMI)  
**YOU MAKE ME FEEL GOOD** (Millbridge, BMI)  
**THE DYNAMICS—RCA Victor 47-9278.**  
Described as an r/b "Ballad of the Green Berets," this cut could cut right up charts. ★★ ★★

**LET THEM TALK** (Lois, BMI)  
**WILL YOU LOVE ME TOMORROW**  
(Screen Gems-Columbia, BMI)  
**BUNNY SIGLER—Decca 32183.**

Slow, sweet r/b ditty for big pop action. Bunny will get high up charts with the slow dance tune. ★★ ★★

**BLAME IT ON ME** (Helios, BMI)  
**IN TIME** (Myra, ASCAP)  
**JERRY VALE—Columbia 4-44274.**  
Big new ballad from Jerry ought to enhance his list of credits. Attractive number on the flip too. ★★ ★★

**COOL PEARL** (McLaughlin, BMI)  
**DON'T SAY MAYBE BABY** (McLaughlin, BMI)  
**THE CAPITOLS—Karen 1536.**  
New "cool" dance from the jerking fellows. This one will start another dance craze. ★★ ★★

**THAT'S ALL A PART OF LOVING YOU** (Don, BMI)  
**HOME IN THAT ROCK** (Don, BMI)  
**AL "TNT" BRAGGS—Peacock 1957.**  
There's a lilt in this r/b song that will help sell it and fast. Al has it. ★★ ★★

**DON'T MESS WITH MY MONEY** (Twin, BMI)  
**BABY, I NEED YOU** (Twin, BMI)  
**JESSE GEE—Barry! 1019.**  
An r/ber with the right sales ingredients. Jesse gets the beat rolling. ★★ ★★

**HERE COMES SGT. PEPPER**  
(Music, Music, Music, BMI)  
**FLOWERS AND LOVE** (PAB, BMI)  
**STEVE ALLEN & THE GENTLE PEOPLE—Dunhill 4097.**

Easy, breezy march under the witty TV host's new contract with Dunhill. Watch it march.

**GETTIN' HUNGRY** (Sea of Tunes, BMI)  
**DEVOTED TO YOU** (Acuff-Rose, BMI)  
**BRIAN WILSON AND MIKE LOVE—Brother 1002.**  
Beach Boys Brian and Mike wrote this tune for themselves. The kids will like the way it changes. ★★ ★★

**WHEN I STOP DREAMING** (Acuff-Rose, BMI)  
**PLEASE LOVE ME** (Peggylou, BMI)  
**CASINOS—Fraternity 995.**  
Smooth singing from all nine Casinos here. A pretty ballad for slow dancing. ★★ ★★

**I'M A DRIFTER** (Modern, BMI)  
**HOBO MEETIN'** (Modern, BMI)  
**LOWELL FULSOM—Kent 474.**  
Hypnotic beat from the "Tramp" man will be a large click. Fellow tells it like it is. ★★ ★★

**LOVE ME GIRL** (Prestalene-Hot Shot, BMI)  
**THIS OL' WRECK** (Big Shot, ASCAP)  
**FLOYD AND JERRY—Double Shot 114.**  
Cute teen love ode could get young crowd interest. Sweet and youthful harmonizing. ★★ ★★

**LOVE YOU TILL TUESDAY** (Essex, ASCAP)  
**DID YOU EVER HAVE A DREAM** (Essex, ASCAP)  
**DAVID BOWIE—Deram 85016.**  
Leprechaun-like Bowie sings a darling love song here. The kids will fall in love with it. ★★ ★★

**FOR WHAT IT'S WORTH**  
(Ten East-Cotillion-Springalo Tunes, BMI)  
**THE STAPLE SINGERS—Epic 5-10220.**  
The Singers wail it out and the lyrics will mean much to the buyers. It's the recent Springfield ditty. ★★ ★★

**GIVING UP YOUR LOVE IS LIKE**  
(GIVING UP THE WORLD)  
(Little People-Myto, BMI)  
**GUILTY** (Brohun, BMI)  
**THE TWENTIE GRANS—Columbia 4-44239.**

Hefty r/b entry could catch much coin in the current market. Watch the group. ★★ ★★  
**DEATH OF A CLOWN** (Noma-Hi-Count, BMI)  
**ANABEL** (Kangaroo, BMI)  
**THE SEAGULLS—Date 2-1573.**

Click British chart number in American version by The Seagulls. Has bounce to the ounce. ★★ ★★  
**PRIVILEGE** (Shamley, ASCAP)  
**THE JADES—Uni 55032.**

Title tune from the new movie. The Jades give it a glow as they chant it. Flip's called "The Glide." ★★ ★★  
**RUNAWAY** (BMI)  
**HE CHEATED** (Metric, BMI)  
**DEL SHANNON—Liberty 55993.**

The oldie in live version could get Del extremely hot all over again. ★★ ★★  
**REFLECTIONS OF CHARLES BROWN** (BMI)  
**HOLD ON** (BMI)  
**RUPERT'S PEOPLE—Bell 684.**

Shades of "Whiter Shade" on this new weirdo from England. Strong lyric content.

**FELICIDAD** (Screen Gems-Columbia, BMI)  
**FIND YOURSELF A RAINBOW**  
(Screen Gems-Columbia, BMI)  
**SALLY FIELD—Colgems 1008.**  
Happytime tune that's one of the themes of new Sally Field TV series, "The Flying Nun." ★★ ★★

**MORE THAN A MIRACLE** (Robbins, ASCAP)  
**TINY BUBBLES** (Granite, ASCAP)  
**ROGER WILLIAMS—Kapp 843.**  
Roger plays while the chorus sings a pretty new movie title theme. Should go far. ★★ ★★

**LOOK WHAT YOU DONE** (Trippington, BMI)  
**THIS IS HOW MY WORLD IS MADE** (PDA, ASCAP)  
**PAT SUZUKI—PDA 1001.**  
Pretty new ballad from Pat, and it's on her own label. Certain airplay nominee. ★★ ★★

**PETER'S TRIP** (Dijon, BMI)  
**GREEN AND GOLD** (Dijon, BMI)  
**THE ELECTRIC FLAG, AN AMERICAN MUSIC BAND—Sidewalk 929.**

Both sides of this should be watched. Instrumentals, the top being from Peter Fonda's "The Trip." ★★ ★★  
**DOORSTEPS TO SORROW** (Il Gatto, BMI)  
**RUDOLPH TAYLOR—Mainstream 669.**

Slow and moody r/b ditty Rudolph does commendable job on. It's in the grooves. No flip info. ★★ ★★  
**20TH CENTURY FOX** (Nipper, ASCAP)  
**CINCINNATI WOMAN** (Claridge, ASCAP)  
**FREDDY CANNON—Warner Bros. 7075.**

Freddie keeps cutting nifties and here is a new one about a different girl. ★★ ★★  
**GOD BLESS THE GIRL AND ME**  
(Rittenhouse, BMI)  
**CALLIN'** (Ragmar-Rumbalero, BMI)  
**BEN AIKEN—Loma 2076.**

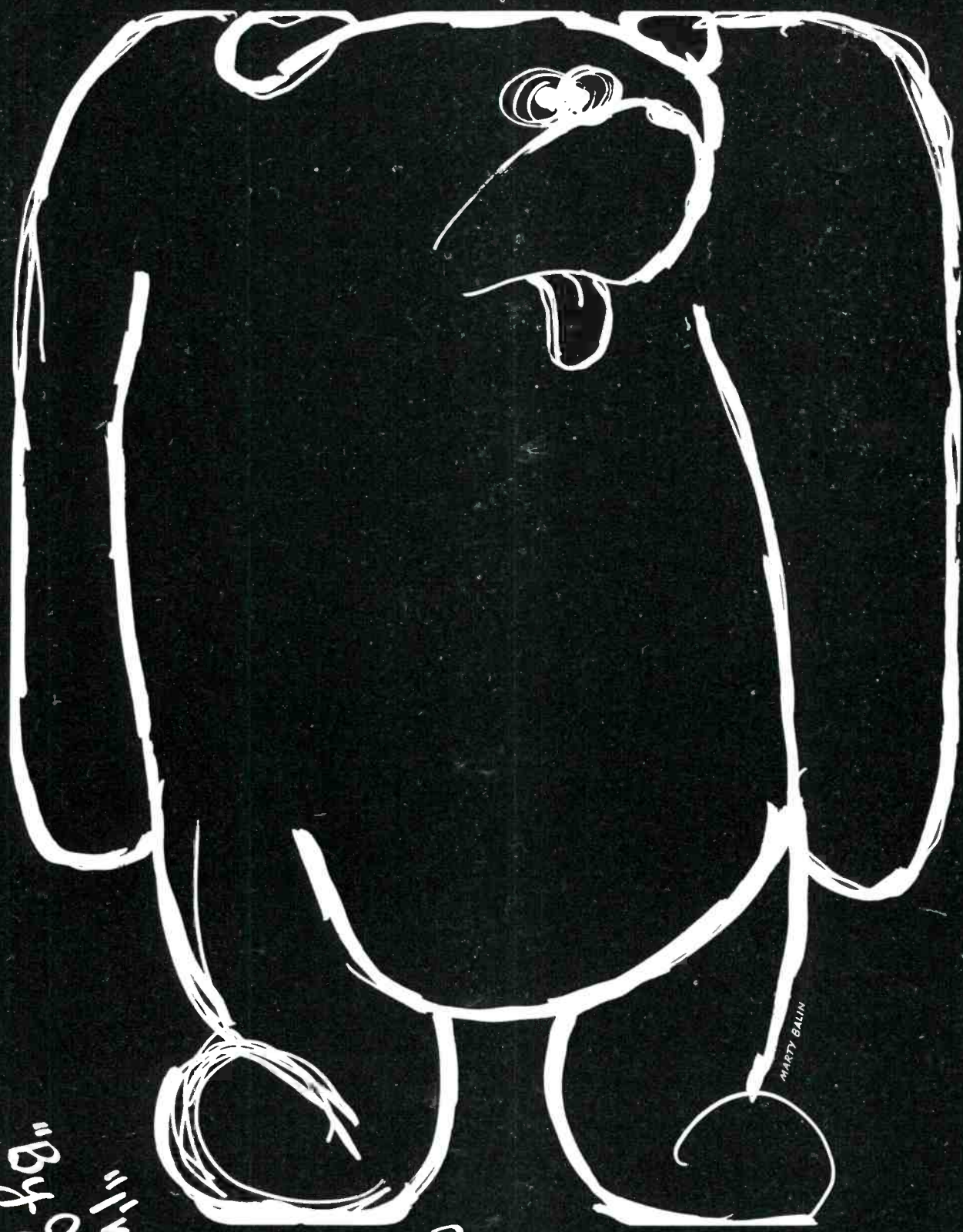
Amiable r/b entry from Ben ought to see action. It's a mid tempo tune. ★★ ★★  
**MY PEOPLE (SOUL PEOPLE)** (Avatar, ASCAP)  
**JOHNNY'S COMIN' HOME NO MORE**  
(Avatar, ASCAP)  
**FREDDIE ROACH—Prestige 454.**

Talksong from Freddie about soul. The cool ork playing will stir sales. Chuckles here. ★★ ★★  
**OUR LOVE** (Suma, BMI)  
**RED SAILS IN THE SUNSET**  
(Shapiro-Bernstein, ASCAP)  
**BOBBY POWELL—Jewel 785.**

Attractive r/ballad just right for Bobby to sell to his many fans. A chart denter. ★★ ★★  
**ONLY THE RAIN** (Ampco, ASCAP)  
**MERRY-GO-ROUND** (Ampco, ASCAP)  
**FOREVER CHILDREN—ABC 10974.**

Ex-Weaver Ronnie Gilbert is one of this harmonizing crowd. A lilting easy rocker.

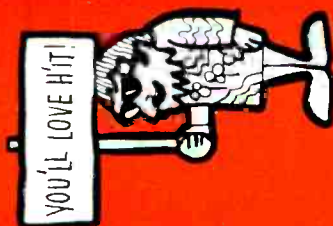
(Continued on page 8)



MARTY BALIN

"By Jefferson Airplane," said Pooneil.  
"I'm Pooneil," said Jefferson Airplane.  
"On RCA Victor," said RCA Victor.

"Ballad of you & me & Pooneil" w/ Two Heads #9297



# RECORD WORLD'S FRESH DISCOVISIONS



## SINGLE REVIEWS

FOUR STAR ★★ ★★ PICKS

(Continued from page 6)

**SEARCHING** (Groovesville, BMI)  
**GOOD THINGS COME TO THOSE WHO WAIT**  
 (Flomar-Little People, BMI)

**WILLIE HATCHER**—Columbia 4-44259.  
 Groovy r/b here. Willie will turn their heads with clever ways on the deck.

★★★★  
**NEVER LOVE A ROBIN** (Vee Vee-Catalogue, BMI)  
**SALLY'S PARTY** (Catalogue-Gaskins, BMI)  
**BARBARA AND BRENDA**—Dynamo 108.

These two girls almost made it their last try and they should definitely hit with this r/bouncer.

★★★★  
**FRESH OUT OF TEARS** (Nelchell, BMI)  
**SUFFER** (Camelback Mountain, ASCAP)  
**COOKIE JACKSON**—Okeh 4-7292.

Girl tells it like it is on this side. Will wow the r/b buyers.

★★★★  
**YOU'LL LOSE A GOOD THING** (Excellorec, BMI)  
**I'M OUT OF LOVE** (Excellorec, BMI)  
**KIP ANDERSON**—Excellorec 2288.

Blues-drenched sides here to catch ears of the fans. Watch the action as it goes.

★★★★  
**WIDE TRACKIN'** (Ann Arbor, BMI)  
**DOES IT MATTER TO YOU GIRL**  
 (Ann Arbor, BMI)

**THE FABULOUS PACK**—  
 Lucky Eleven 007.

Group will mesmerize teens with this danceable side. Will make wide track record.

**FATHER OF THE BRIDE** (Jewel, ASCAP)  
**HOLD ME** (Robbins-Ross Jungnickel, ASCAP)  
**MIKE DOUGLAS**—Epic 5-10223.

Pretty new tune from Mike. About a father watching his daughter get married.

★★★★  
**JINGLE JANGLE** (Hot Shot, BMI)  
**YOU'RE MY GIRL** (Marsupial, BMI)  
**THE DOO-RIGHTS**—Double Shot 119.

Beat beat beat happytime ditty from a new group who should do right by the chart.

★★★★  
**THE WEDDING OF SOCIETY'S CHILD**  
 (Unbelievable, BMI)  
**TROY SEALS**—Calla 139.

Fellow wails a strange song about a strange wedding. Could get big pop reaction.

★★★★  
**ALWAYS YOU** (Irving, BMI)  
**THE END** (Burdette, BMI)  
**LINDA BALL**—Jerden 816.

New girl on rock horizon. Chants two attractive ditties here. Try both.

★★★★  
**SHAKE A LEG** (Big Sport, BMI)  
**YOU PLAY WITH TOYS** (Big Sport, BMI)  
**THE JOYS**—Raydin 103.

Gal group sings a mid tempo number with extensive production work. Could connect.

★★★★  
**GO WITH ME** (Acuff-Rose, BMI)  
**GENE AND DEBBE**—TRX 5002.

Mid tempo shuffle tune from new duo. Guy and gal issue likely teen invitation. No flip info.

### Roulette's 'Choir' Gets Giant Promo

NEW YORK—Roulette Records' rock group, The Choir, who scored big their first time out with "It's Cold Outside," are the subject of a massive, all-out national saturation publicity and promotion campaign, Roulette President Morris Levy announced.

Levy called the drive on The Choir "one of the most carefully worked out promotional efforts in our history. We are convinced that The Choir is a group of major importance. We're using every available promotion and publicity outlet, radio, newspapers, national magazines, television, fan publications and the trade press. We're going all-out."

More than 5,000 specially prepared press kits have been mailed out to disc jockeys, magazine and newspaper editors, syndicated columnists, television producers, retailers, distributors, one-stop operators and Roulette's foreign affiliates. Each press kit, printed in red with white lettering, carries the overall slogan for The Choir campaign, "Don't Wait Till Sunday To Hear The Choir." The same line, which is repeated in all advertising on The Choir, appears on special memo pads and pencils that have been inserted in the press kits. The kits also contain a biography, photo and the latest record by The Choir, "No One Here To Play With." Open-end radio interviews with The Choir are now in production and a national tour is being planned.

The Choir was first discovered in Cleveland, where the original master of "It's Cold Outside" was selling heavily. Roulette bought the disk and released it to an immediate chart success.

The Choir is composed of Wally Bryson, lead guitar; Dave Smalley, rhythm; Jim Bonfanti, drums; and James "Snake" Skeen, bass.

### Milfred Named to Par Pub Post

Dick Milfred has been appointed head of the standard department of Paramount Pictures' music publishing companies, it was announced last week by William R. Stinson, executive vice-president and general manager of Paramount's publishing companies.

Milfred's appointment is part of the overall expansion of Paramount's activities in all areas of the music field. The company recently formed a new music division encompassing all of its interests in recording and publishing, under the supervision of new Dot president Arnold D. Burk.

Milfred will report to Dick Stone, professional manager of Famous Music, Paramount Music and Ensign Music. He will formulate album concepts and submit them to record producers, and will also be responsible for obtaining recordings and incorporating into his packaging ideas all current songs in the Paramount catalogue. Milfred was formerly associated with Robbin, Feist and Miller Publishers.

**TOWN SOUND RECORDING STUDIOS**

Limited Special Offer  
 25 Mike Board — Ampex 4 Tracks

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**A  
Joyous  
Hit!**



**VICKI  
ANDERSON  
“TEARS OF  
JOY”**

b/w

**“IF YOU DON'T  
GIVE ME WHAT I WANT”**

King 6109

A JAMES BROWN PRODUCTION



KING RECORDS INC.



# ALBUM REVIEWS

## Pick Hits

### BACK TO BACK

**THE HAPPENINGS, THE TOKENS—**  
*B. T. Puppy BTP(S) 1002.*

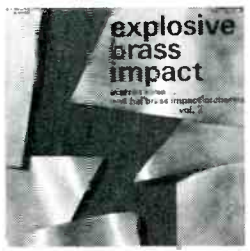
Here's a bargain for the bargain-seekers. The Happenings and The Tokens each take a side of this album and reprise some of their hits and intro newies. "I Hear Trumpets Blow," "He's in Town," "I Got Rhythm," "Good Night My Love," etc.



### EXPLOSIVE BRASS IMPACT VOL. 2

**WARREN KIME—Command RS 919 SD.**

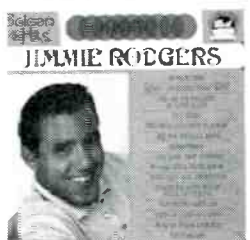
Kime, who exploded on the sound scene at the first of the year, follows that detonation with one of equal, perhaps surpassing megaton power. "No Moon at All," "Georgy Girl," "Get Out of Town," "A Man and a Woman," "Feeling Good." Red hot.



### 15 HITS OF JIMMIE RODGERS

**Dot DLP 3815; DLP 25815.**

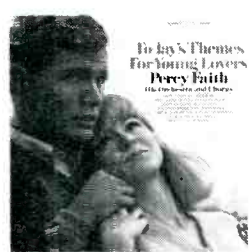
Included are "Honeycomb," "Kisses Sweeter Than Wine," "Oh, Oh, I'm Falling in Love Again," "It's Over," "The World I Used to Know," "Are You Really Mine," "Bimbombey," "The Long Hot Summer," "Two-Ten Six-Eighteen," "Waltzing Matilda," etc.



### TODAY'S THEMES FOR YOUNG LOVERS

**PERCY FAITH—**  
*Columbia CL 2704; CS 9504.*

Some of the best themes of recent months show up here in glossier, more satiny versions. Airplay is a certainty on just about every band and hot sales to follow. "Happy Together," "Some-thin' Stupid," "Release Me," "Windy," "Yellow Days," etc.



### JOAN

**JOAN BAEZ—**  
*Vanguard . . . VRS 9240; SVD 79240.*

Joan Baez has an enchanting package here. Her new "Be Not Too Hard" is included. "Anabel Lee" is surpassingly beautiful and "Dangling Conversation," "Greenwood Sidie," "If I Were a Carpenter" are other stand-outs. Mar-velous.



### JOHNNY RIVERS

**Sunset SUM 1157; SUS 5157.**

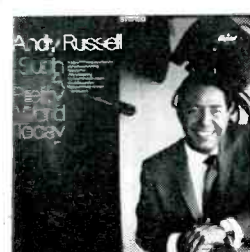
All the Rivers material on this Sun-set elpee has been previously unreleased. The highpoint is the 15:40 tribute to John Lee Hooker on the second side. First side, also a swinger, includes "C. C. Rider," "Sunny," "A Hard's Day's Night," more.



### SUCH A PRETTY WORLD TODAY

**ANDY RUSSELL—Capitol (S)T 2803.**

Singing beautifully and fully, Andy reprises "It's Such a Pretty World Today" and adds some other familiar recent chart items like "Mary in the Morning," "This is My Song," "My Cup Runneth Over" and the lovely like.



### UNDERGROUND

**THE ELECTRIC PRUNES—**  
*Reprise R(S) 6262.*

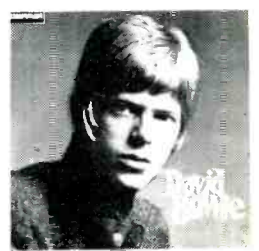
The fellows take many a trip via hot instruments and psychedelic control booth happenings. "The Great Banana Hoax," "Children of Rain," "I Happen to Love You," "Dr. Do-Good," "Long Day's Flight" and more will wig the teens.



### DAVID BOWIE

**Deram DE 16003; DES 18003.**

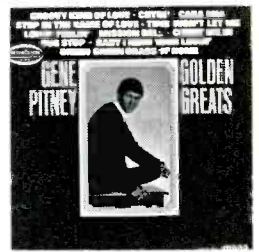
Here's a new voice from Britain with a cute new single just out, "Love You Till Tuesday." All will like the imaginative, amusing, tuneful ditties from this package. "Uncle Arthur," "Rubber Band," "Come and Buy My Toys."



### GENE PITNEY GOLDEN GREATS

**Musicor MM 2134; MS 3134.**

Pitney fans will be anxious to find out how the fellow does on a happy handful of top 10 ditties. Included are "Bus Stop," "Stop! in the Name of Love," "A Groovy Kind of Love," "Green, Green Grass of Home," "Count Me In."



### THE VILLAGE STOMPERS GREATEST HITS

**Epic LN 24318; BN 26318.**

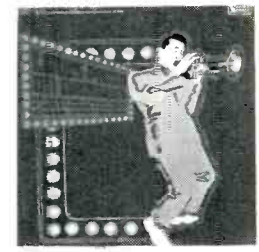
A sure-seller package including "Washington Square," "Midnight in Moscow," "Willkommen (Welcome)," "Fiddler on the Roof," "Dominique," "Second Hand Rose," "From Russia With Love," "Mame," "If I Had a Hammer," "Those Magnificent Men."



### ON BROADWAY

**LOUIS PRIMA—**  
*United Artists UAL 3596; UAS 6596.*

Ever-loving Louis is strutting down Broadway on this bursting boisterous album. He selects a number of ditties that sound as if they were written for his imPrimatur. "Mame," "Cabaret," "I Believe in You," "Hello Dolly."



### THE LIVE KINKS

**Reprise R(S) 6260.**

Fellows have a lot of fun at this live recording and so does the audience. It's in the nature of a "best hits of" elpee since included are "All Day and All of the Night," "A Well Respected Man," "Sunny Afternoon" and more exciting cuts.



### MY NAKED SOUL

**ALAN BURKE—**  
*Audio Fidelity AFLP 705; AFSD 1705.*

Complaint-lodgers won't be able to get a word in edgewise on this Alan Burke outing. The TV acid tongue goes honied with a series of his own love poems. There are 16 of them and all are accompanied by orchestral backing. Interest will run high.



BACK  
OTTO  
BACK  
HITS!

"REAL GIRL"  
"GETTIN' TOGETHER"  
"REAL GIRL" "GETTIN' TOGETHER"

R-4762

A two sided hit from

R-4762

TOMMY JAMES  
and  
THE SHONDELLS



Arranged & Conducted by JIMMY WISNER  
Produced by BO GENTRY and RITCHIE CORDELL



ROULETTE



## Songwriters Gordon - Bonner

# Happy Together

By DAVE FINKLE

NEW YORK—In an age when the threat of total automation is a constant worry, it's certainly a refreshing and startling thing to see a reverse move from machine to man.

But that's just what's happening at Koppelman-Rubin Associates where golden-eared Charlie Koppelman and Don Rubin have found a way to replace the demo record. They call it Alan Gordon and Garry Bonner, the songwriters, ex-members of K-R recording group, The Magicians.

Gordon and Bonner, whose first published tune was prophetically "Happy Together," have a credit list that is quite something considering the amount of time they've been at it (since October).

And they don't make demo records. Uh-uh.

Operating under the theory that songs are best performed (or at least peddled to artists and/or a&r men) by the writers, the team present their songs in the flesh. Garry Bon-

ner, who has a Columbia recording contract and will have his first single released Sept. 15, sings lead and accompanies himself on the guitar, while lean, blonde Alan Gordon is the rest of the orchestra, suggesting quite graphically where a trombone comes in, what a chorus would do, how the percussion should operate, exactly what drums do down to the merest paradiddle.

### Quite Something

The fellows are sensational and it's no wonder that in a short eight or 10 months they have amassed such a large number of recordings.

First off, they have written all three recent White Whale-Turtles tunes, starting with "Happy Together" through "She'd Rather Be With Me" to the current "You Know What I Mean." The team also penned "Contact," the Teddy Neeley (Capitol) single now beginning to break around the country. And they wrote some supple-



Garry Bonner, Alan Gordon  
*Good as Gold*

mentary songs for the new Teddy Neeley album. Gary Lewis' "Jill" is a Gordon-Bonner confection. And that's only the beginning.

Last week the duo had at least three big singles released—Petula Clark's "Cat in the Window (Bird in the Sky)" (Warner Bros.) with the strange ending, Bobby Darin's cool, hip "She Knows" (Atlantic) and the bright "Kitty Doyle" (Reprise) (not to be confused with "Kitty Foyle").

And speaking of the "Cat in the Window (Bird in the Sky)," Gordon and Bonner are in the catbird seat right now because they are highly prized by employers Koppelman and Rubin, who have been signing some very significant production deals recently, for instance, the Pet Clark pact (seemingly her first away from Tony Hatch). The duo have already written three additional numbers for Pet's next album and took an active part in the production of same on a recent Coast trip.

They told Record World last week that they are increasingly becoming involved with these chores, and that seems logical since they have such detailed ideas about how songs, records should be written and recorded.

Among the impending G-B releases are Garry's Columbia "The Heart of Juliet Jones," a Zal Yanofsky cut on a soon-to-be announced label, "Small Talk" by Claudine Longet for A&M (with guest artist Andy Williams, it's rumored), "You're Free" by Verve's Bobby Hatfield and a Warner Bros. Elmo and Almo cut.

And in the further future perhaps a TV series for the sweet-singing Garry and a hoped-for Broadway show.

Happy together? It would seem so.

## Jerome Duties

NEW YORK—Bill and Steve Jerome of Real Good Productions will a&r three acts for Jubilee Records this month. Artists to be recorded are The Blades of Grass, Marie Appelby and Rene St. Clair.

## White Whale Re-inks Turtles

Ted Feigin and Lee Lasseff, co-owners of White Whale Records, have announced the resigning of the Turtles to an exclusive long term record deal.

In the past two years, the Turtles have produced two number one singles, "Happy Together" and "She'd Rather Be With Me," and three successful albums for the Coast based label. Future plans announced by White Whale include a Christmas album entitled: "The Turtles' Greatest Hits," and the naming of the month of October as "Turtle Month."

Key distributors across the country will be sent a series of major promotional material which will include posters, window display material, radio spots, new black and white and color pictures of the group and personally autographed albums to the presidents of Turtle Fan Clubs in every city in the country. White Whale will also film television spots which will



The Turtles and, from left and front, Lee Lasseff and Ted Feigin.

be sent to their distributors in all countries throughout the world.

For the next three weeks the group will be on a cross-country personal appearance tour and upon return will tape "The Jerry Lewis Show" and "The Carol Burnett Show." Plans are under way by their agents, General Artists Corporation, for both a European and Far East concert tour.

## Don Grady Yoo To Canterbury

LOS ANGELES—Don Grady has just been signed by Canterbury to produce, write, arrange and produce his own album.

Label became interested when the lad, vacationing from "My Three Sons," put on a disguise and joined label group, The Yellow Balloon, as Luke R. Yoo. He played this new role for five months, until "Sons" resumed fall filming.

Six little Cowsills  
Saw a star in heaven.  
They made a wish upon the star:  
Cowsill number seven . . .





KEITH MOON BOB DYLAN  
CHARLES BILLY  
DANNY LION  
WOLFE LOVER LOU

produced by andrew loog oldham.

905

LONDON  
RECORDS

## Two - Man Team Rings Bell

NEW YORK — Bell Records' dual national promo setup, which began four months ago, is beginning to show its worth. The two-man national promo team (Gordon Bossin and David Carrico), which is designed to have one man on the road and the other on the phones, is proving very effective, execs report.

In the past 16 weeks, no less than 17 cities have been visited by Carrico or Bossin, team states. At the same time, constant phone contact has been maintained with dj's, music directors, and trade publications.

### Proof Positive

Proof that the dual setup is effective, label asserts, is born out by the number of chart records Bell has had during this period. Oscar Toney, Jr. has had two records well up on the charts, as have James & Bobby Purify. Mitch Ryder with "Joy," Betty Harris with "Nearer to You" and currently "The Letter" by The Box Tops have scored. Also represented on the R&B charts have been records by James Carr, Clifford Curry and Lee Dorsey.

Carrico and Bossin stated that, on an average, they speak to approximately 75 dj's, md's and distributor promotion men each week. They stated further that in a market place so cluttered with releases it is imperative that they back up the local distributor and promotion men with their own personal contact.

## MOA Plans

CHICAGO—Plans continue to be made for the MOA convention Oct. 27-29 at the Pick Congress.

So far companies planning to exhibit include Capitol, Columbia, Decca, Epic, London, MGM and RCA.

In outline, the Convention schedule is as follows: Three days of exhibits with a special program event each day—an industry educational seminar on Friday afternoon, an MOA Membership Luncheon Meeting (to which all are invited) Saturday, and a Gala Banquet and Stage Show Sunday night (in which every record company will have top talent).

## Segal, Gimbel Pubberies

NEW YORK — Van-Jak Music Corp. (ASCAP) and Bates Music Publishing Corp. (BMI) are the names of the two new music companies that have been formed by Madelyn (Maddy) Segal in partnership with Herman D. Gimbel.

The two firms will have their base at 221 West 57th St. Miss Segal is no newcomer to the music business. As singer Madelyn Russell, she worked with the orchestras of Vaughn



Madelyn Segal

Monroe, Skitch Henderson, Gene Krupa and others. She has appeared in theaters and nightclubs throughout the country and abroad, and has also had a few disks marketed by recording companies. She has also made radio and TV appearances on the Gary Moore and Steve Allen Shows, among others.

As a writer, Miss Segal is a member of ASCAP and AGAC and has penned many popular songs as well as the scores for the NBC musical titled "A Man's Game" starring Nanette Fabray, and for the Paul Winchell show with guest star Janet Blair.

The firm is open to all kinds of music including rock and roll, polk rock, ballads, novelities and bossa novas. Miss Segal will run both companies.

## Vanderbilt To Laurie

NEW YORK — Dick Vanderbilt has been added to the Laurie production staff in the current general expansion program at the label.

He will report to prexy Bob Schwartz. Vanderbilt was with the product development division of General Foods for five years and has also spent two years at St. Regis Paper in the sales and marketing division.

He attended Westminster College and Pace College in New York.



Dick Vanderbilt

## Arlo Guthrie Joins Reprise

BURBANK, CALIF. — Mo Ostin, general manager of Reprise Records, last week announced the signing of Arlo Guthrie. Wood Guthrie's son, to an exclusive long-term recording contract. The signing marks Guthrie's first record company affiliation.

At the recent Monterey Folk Festival, Guthrie won underground reknown with an original piece of material entitled, "Alice's Restaurant," lasting some 20 minutes or more. He was received with such enthusiasm that he was selected to close the three-day event.

Mo Ostin commented on the signing by declaring, "Arlo has been working the folk circuit for some time now and has been writing a prolific flow of original material. We feel confident that we are on the threshold of a new and exciting event in the record industry with Arlo joining our label."

Initial product is planned for a late Fall release.

## Looooong

(Continued from page 3)

It's absurd not to. The biggest request we have now is the seven minute Doors record. Should I keep it off the air because it's too long? If the kids would rather hear one seven minute than two three and a half minute records, then we'll play it. We aren't here to run a marathon to see how many records we can get on the air."

Juke box operators are definitely aggravated. Jukes can play 20 three-minute records in an hour—only 15 four-minuters in the same time span. That means a loss of 50¢ per hour. So it's possible juke sales on the long records will sag.

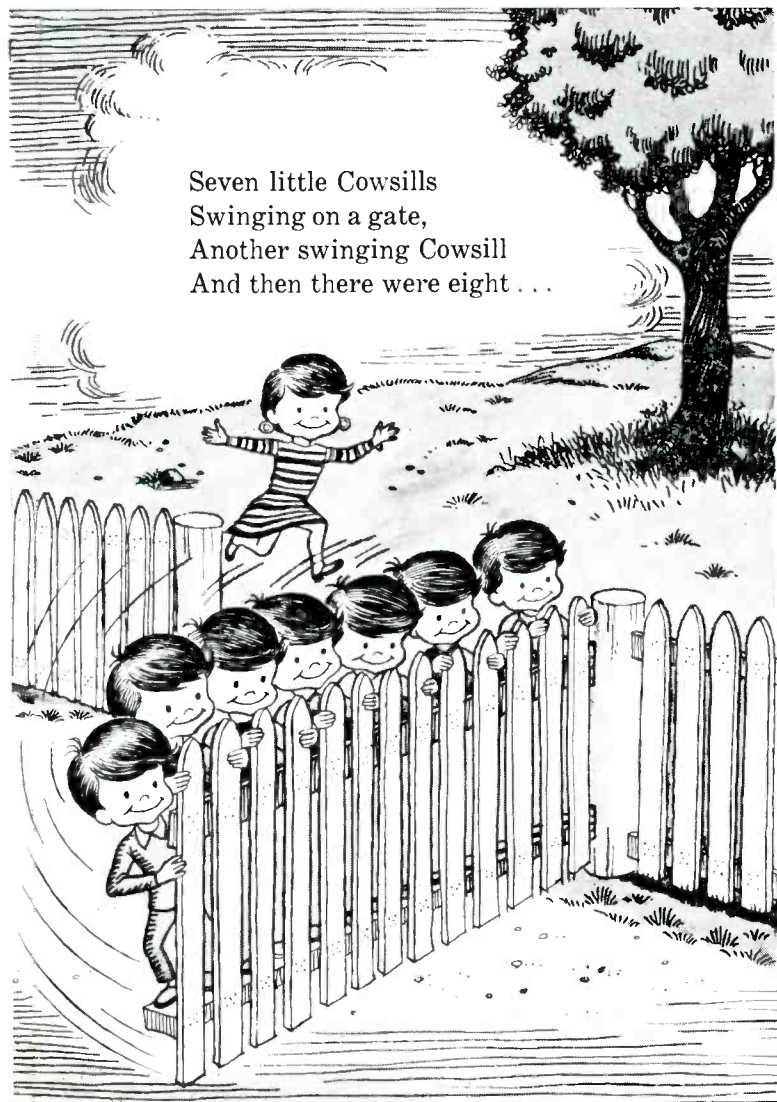
And so the argument goes. Mitch Ryder came out with his 4:14 "What Now My Love" (DynoVoice) last week and disk went immediately on WKNR-Detroit as a pick.

Record World will be watching closely for further upshots.

Could be, if a reaction sets in immediately at some stations, records like The Innocence "Someone Got Caught in My Eye" (Kama Sutra), which runs a brief 1:57, will be getting highly increased play. Ditto Pet Clark's new 1:57 "Cat in the Window" (Warner Bros.)

It's a certainty that hits will be played, but a hit can't become a hit until it is played.

So there's no predicting which way the turntable spins.



Seven little Cowsills  
Swinging on a gate,  
Another swinging Cowsill  
And then there were eight . . .

# JANE MORGAN

at her best!

Her first on ABC Records  
"THIS IS MY WORLD  
WITHOUT YOU"

b/w "SOMEBODY,  
SOMEPLACE"

ABC 10969



ABC RECORDS, INC.  
NEW YORK/BEVERLY HILLS  
DIST. IN CANADA BY SPARTON OF CANADA



# MONEY MUSIC

by Kal Rudman

Top Tip: "To Sir With Love"—Lulu—Monster in NYC; Eric Stevens, WIXY, Cleveland says, "Can't miss!" Eric confirms "Penny Arcade"—Cyrkle is a SMASH in Cleveland. It's Top 5 in Wash., D.C.

## OUR TWO TOP TIPS LOOK GREAT:

1. "Expressway to Your Heart"—Soul Survivors, Crimson: Pick at WFUN, Miami; KXOK, St. Louis; Longshot WMCA; KRLA, L.A.; on WMAK, Nashville; WHK, Cleveland—top selling record in Phila.; on WDRC, Hartford. Add WIXY, Cleveland. Smashing re-orders in NYC.

2. "Got To Pay the Price"—Al Kent, Ric Tic—Smash in Baltimore, Atlanta, Charlotte, Phila., Detroit and getting strong play on many stations. This is a hit wherever it gets the airplay.

## Juke Boxes Break "You Only Live Twice"



Kal Rudman

The analysis of the Nancy Sinatra record proves that juke boxes can still break a record, just as they did in the old days. While "Jackson" was getting all the chart action, juke box action forced many stations on the "You Only Live Twice" side. Listener requests are pouring in for this great song all over the country. Now that the movie is in the neighborhood houses, the demand to hear the song is even more intense. There is also an excellent version by Anthony & Imperials . . . We predict that "In the Heat of the Night" as sung by Ray Charles in the new smash film will also develop the same popularity as "Alfie" as the movie gets to the neighborhood houses and drive-ins.

## R&B Going Pop

It has not escaped the attention of the industry that many R&B records are going pop in a big way. "Higher & Higher"—

Jackie Wilson; James Brown; "You're My Everything"—Temptations; "I Wanna Testify"—Parliaments; "Funky Broadway"—Wilson Pickett; "Knock On Wood"—Otis & Carla; "Groovin"—Booker T. & M.G.'s; Bunny Sigler are all sales Giants in pop stores off pop station play. The Miracles just came off #1 sales in Boston and Cleveland, etc. We predict that "Love Bug"—Martha & Vandellas will be a pop smash. The Supremes are top 3 pop. Jay & Techniques and Procol Harum are R&B smashes in many markets. The top 10 R&B giant "It's Got To Be Mellow"—Leon Haywood, Decca, is a pick at WHK, Cleveland . . . "Everybody Needs Love"—Gladys Knight is top 5 R&B and big pop in many cities as is Chris Bartley. "Get On Up"—Esquires is making it pop. The Jimmy Ruffin is a pop giant in Detroit. Linda Jones went top 10 pop in Boston. "Tell Him"—Patti Drew, Capitol is a pop Giant in Phila. We predict that "Memphis Soul Stew"—King Curtis, Atco will be a big pop Giant everywhere, and it already is one in Memphis and Atlanta and New Orleans and Baltimore-Washington. Aretha Franklin is in a class by herself.

Thus, almost the entire R&B top 25 is incorporated into the mainstream of American pop music. WMCA NY went on "Forget It"—Sandpebbles, Calla (Also WCAO and WIXY).

HOT TIP: "Little Old Man"—Bill Cosby . . . Art Roberts of WLS says it's the biggest thing going in Chicago and many other cities says it's a big jumper. WLS went on Dionne Warwick and Booker T.

HOT TIP FROM ATCO: "Next Plane To London"—Rose Garden, Atco. Al Herskovitz, WPRO, Providence is first to report big phone response. Pick at WFUN, Miami. This can be a big record from Green and Stone Productions. Pick at WQXI, Atlanta.

WMCA, NYC went with Keith and also The Seekers.

HIT FROM THE SOUTH: "Can't Stop Loving You"—Last Word, Atco . . . Top 10 in Miami, pick at WQXI, Atlanta, broke in Dallas and Michigan.

BREAKING IN MILWAUKEE: "Kitty Doyle"—Dino, Desi, & Billy.

MIAMI BREAKOUT: "Street Song"—Kitchen Cinq, LHI. The LP is big in Seattle.

PHILADELPHIA SMASH: "Tell Him"—Patti Drew, Capitol.

HOMBRES: Change of title to "Let It All Out" and it's a proven hit.

HIT FROM THE SOUTH: "Shout Bama Lama"—Mickey Murray, SSS. It has spread to Cinc. and the Mid-West.

R&B SMASH MAKING IT POP: "Everybody Needs Love"—Gladys Knight—Very strong pop sales thru the South. Went back on WMCA, NYC.

CLASS PICK OF THE WEEK: "Child of Clay"—Jimmie Rodgers, A & M.

BLUE EYED SOUL PICK OF THE WEEK: "Sweet Soul Medley"—Magnificent Men, Capitol. First pop pick from Paul Drew, CKLW, Detroit.

OVERLOOKED SMASH: "Try It"—Standells, Tower . . . Legit top 10 in Miami. Nobody likes this hit but the kids. Breaking in Columbus, Ohio.

WHEELING, WEST, VA. believes in "Pearl Time"—Andre Williams.

## More Hit Records From Hit Movies

"To Sir With Love"—Lulu, Epic is over 35,000 in NYC just from the movie. WMCA went on it, and it is being re-serviced. One cannot ignore the impact of movies on impelling people to buy records.

TIP FROM JOHNNY RANDOLPH, WAKY, LOUISVILLE: "Don't Forget About Me"—American Breed, Acta. Also, coming in strong from the South.

PERCY SLEDGE IS BACK: "Just Out of Reach" is already making it R&B, and it will come thru pop in many markets.

SAM & DAVE: Some R&B classic standards just can't be stopped, especially if they get pop play. "Hold On" was top 10 in Dallas, is top 10 now in Louisville.

RADIO MAN OF THE WEEK: Bernie Torres, formerly P.D. of KYNO, Fresno, now Assistant to Bill Drake, National P.D. Bernie is as nice as he is knowledgeable. People like Bernie represent the future of top 40 radio. They are thorough professionals.

LOCAL PROMO MAN OF THE WEEK: Clyde Bikini (hope the spelling is correct). He covers Southern Calif. for W.B. and is groovy, lovable, and very effective!

Dave Segel indie promo man who covers Ohio, says "Try It"—Standells is a Smash in Columbus.

(Continued on page 18)



Eight little Cowsills  
Traveling in a troupe  
Met another Cowsill  
And then they had a group . . .



TAKE SOUTH AMERICA'S ALL-TIME BIGGEST SONG...  
ADD THE SUPER-SPLENDID INGREDIENTS OF...

**HERB ALPERT & THE TIJUANA BRASS**

RESULT: INSTANT SMASH!!!

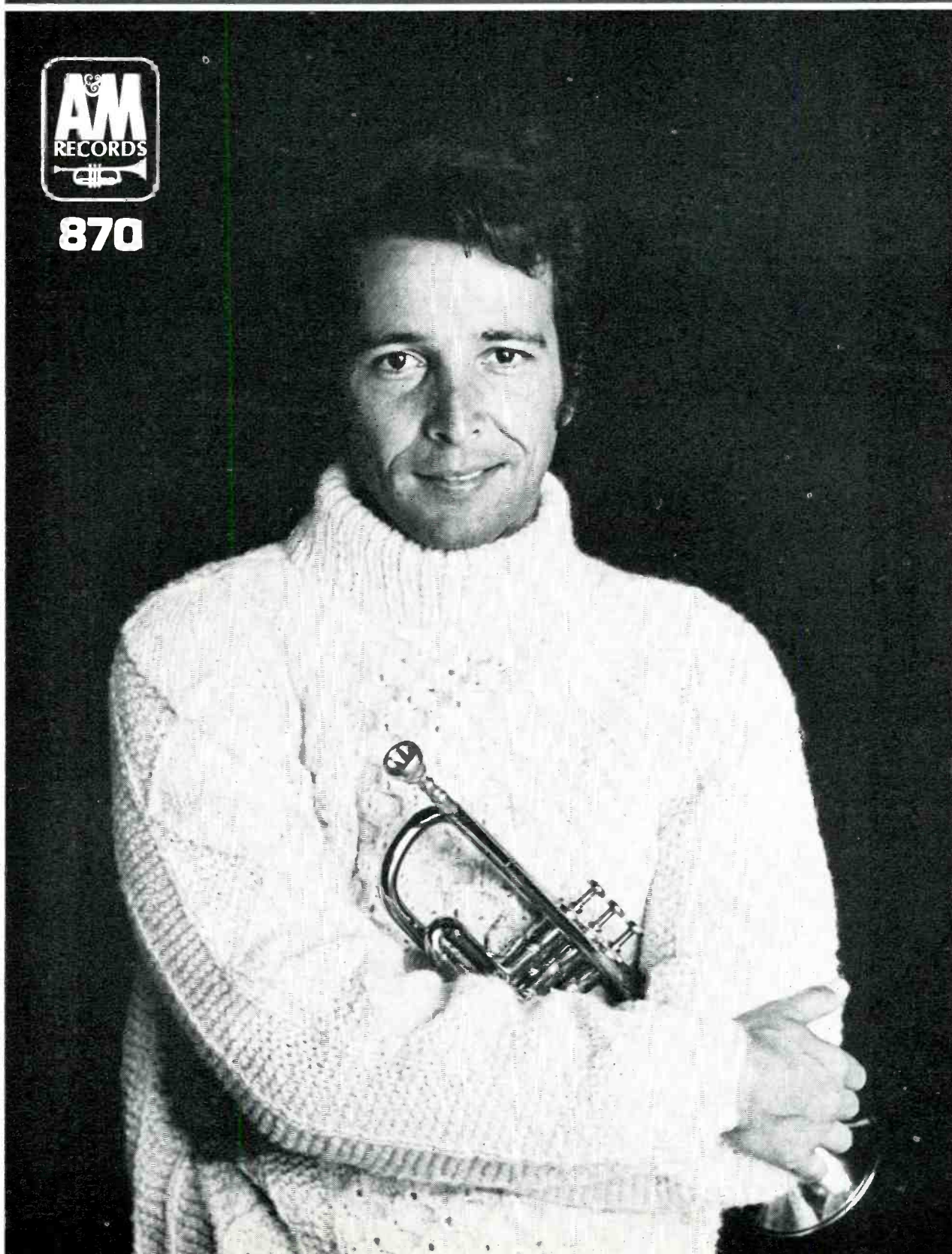
# A BANDA

B/W MISS FRENCHY BRDWN

(AH BAHM-DA)



870



## Money Music (Continued from page 16)

WCOL, Columbus went on our tip "See Emily Play"—Pink Floyd, Tower.

Bwana Johnny, WUBE, Cincinnati says "Last Plane To London"—Rose Garden, Atco "is a Smash." Bwana says it will be a Giant anywhere it's played. Says "River Deep"—2 of Clubs has to go top 10 nationally. Hitting in Cinc., off the Pick . . . "Beg, Borrow, and Steal"—Ohio Express looking good in Cinc.

"Don't Forget Me"—American Breed got a number with Hal Moore, WHK, Cleveland; KFVB, L.A.; KYA, S.F., KQV, Pittsburgh; both Miami stations WQAM & WFUN; Hartford; Houston; WCAO, Balt . . . Heavv recorders in Detroit, Phila. (WFIL); NYC; Chicago, Miami, and Dallas, L.A.

Peppermint Trolley Co. on WHB, Kansas City; WCAO, Balt.; WQAM, Miami, WTIK, New Orleans; KRUX, Phoenix; KOMA, Oklahoma City and many good music stations.

The Other Half is heavy at KYA, S.F.; on KXOA, Sacramento; WNOE, New Orleans; WQAM, Miami.

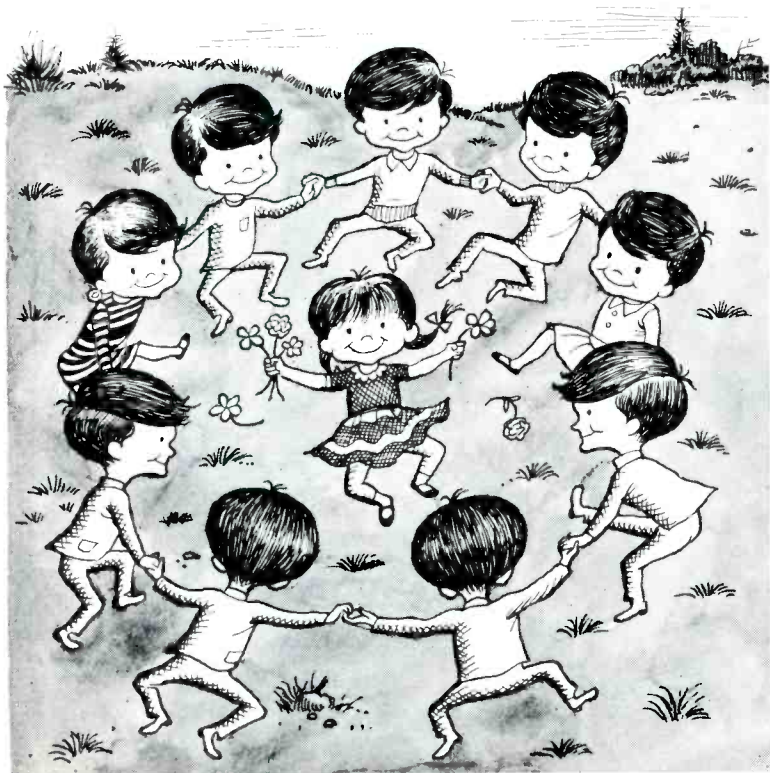
"I Can't Help Remembering You" is getting more and more interest from stations who feel there is no side to a Dean Martin hit record.

HOT TIP: "It Could Be We're In Love"—Cryan Shames, Col. is #1 for four weeks in Chicago where it's over 75,000, went on WMCA; KRLA; WMEX & WBZ, Boston; WORC; WQAM, Miami; WCAO, Balt.; WDRC; WPTR, Albany; WMID; Smash in Milwaukee; WTIK, N. Orleans; WKDA; WMPS, Memphis.

Howard Bednoe reports that Art Roberts, WLS, Chicago went on "I'm A Soul Man"—Sam & Dave. Howard says, "It's the best record I've heard in months." Howard is a living legend! Many radio men are interested in what he says. Howard reports "Funky Broadway"—Wilson Pickett is a Giant in Chicago both R&B and pop.

Russ Regan reports "Incense & Peppermint"—Strawberry Children, Uni. is a hit in L.A. Sales are good, it made KYNO & KGB. The great new Spencer Davis is called, "Time Seller" on UA.

Nine little Cowsills  
Walking hand in hand  
Met a happy flower girl  
Who joined their merry band . . .



Bertha Porter, WDRC, HARTFORD, PICK: "What's So Good About Good Bye"—Giant Sunflower . . . NEW: Jefferson Airplane; Music Explosion; "Falling Off the Edge of the World"—Easybeats; Both sides of Rolling Stones; Yellow Balloon; Association; The Who; The Cake; Royal Guardsmen; "Child of Clay"—Jimmy Rogers; "Knock On Wood"—Otis & Carla; "I'll Never Fall In Love Again"—Tom Jones.

There is a strong new spread in airplay on "Meter Reader Maid"—Bocephus this week as the new re-cut version arrived in the mail.

Gregg Mason, WNOE, NEW ORLEANS, PICK: "You Can't Do That"—Nilsson . . . ON: American Breed; Lewis & Clark . . . Sales on 3rd Rail . . . Sales: Peter, Paul, & Mary . . . Also: Ronnie Dove . . . Likes: Bill Cosby . . . On: Keith . . . Playing the entire Doors LP . . . Rascals LP looks good . . . Bee Gees . . . Likes Rick Nelson . . . Sales: Jackie Wilson. Gregg says, "I am getting more and more interested in albums. I handle them like singles." Gladys Knight is selling.

Buddy Covington, KNUZ . . . LOCAL SMASH PICKED UP NATIONALLY BY SCEPTER: "Splash 1"—Clique . . . Buddy says "Fastest riser in Houston" . . . PICK: "Suzanne"—Noel Harrison . . . NEW: Pozo Seco; Pet Clark; Jefferson Airplane.

John Evans, WMEN, TALLAHASSEE, just checked in and he says, "Well done on your column. It's a truly great indicator of what's happening in pop music, and it's a terrific guide for the P.D. & M.D. of any station . . . My thanks" . . . JOHN'S LEFT FIELD PICK: "Don't Look Back"—Myddle Class . . . PICKS: "San Fernando"—Hoyt Axon, Colgems is a MONSTER SMASH . . . This record owns the town. It's the most requested new song . . . Top 10 requests: "Hide the Moon"—Newbeats . . . CHART KLIMBERS: #7—Crittters; Supremes (Giant); "Can't Stop Loving You"—Last Word (Hot); 5 Americans; "Going Home"—4594 (Hot); Royal Guardsmen.

Harvey Holiday, WMID, ATLANTIC CITY . . . reports "Never For Me"—Millionaires as red hot . . . BIG: King Curtis ("Memphis Soul Stew"); "Do Something To Me"—? and Mysterians; Esquires. Harvey will soon be married to Shelley Rosen. Congrats.

WKNR, DETROIT PICK: "SOULSATION"—Capreez . . . CHART: Hombres; Jackie Wilson . . . #4—Esquires.

WILS, LANSING . . . REQUESTS & SALES: Box Tops; "Got to Pay the Price"—Al Kent; Gladys Knight; "Can't Stop Loving You"—Last Word; Drifters; Esquires; Ruby Andrews; "If This Is Love"—Precisions; Barbara Mercer . . . CHART: Merry-Go-Round; Pet Clark . . . PICKS: "Threshold of Love"—Visions; Raymond Lefevre; Magnificent Men; Helene Smith.

WLLH, LOWELL . . . EXTRAS . . . Traffic; Joan Baez; Wildweeds; Keith; Arbors; ? & Mysterians; Tony Bruno; Warner-Porter-Warner; Rich Kids; Choir; Bill Cosby.

Jungle Jim Williams, WOHO, TOLEDO . . . PHONE: "Good Times Are Over"—Joys of Life, Columbia; Strange Fate; "I Have Loved Me A Man"—Morgana King; Bill Cosby; Rick Nelson.

Rhett Walker, KOL, SEATTLE . . . CHART: Wilson Pickett; Merry-Go-Round; Gladys Knight; Jackie Wilson; Spanky & Gang . . . Top 5—Clint West . . . EXTRAS: Nilsson; Dino, Desi, & Billy; Frankie Valli; Pet Clark; Jefferson Airplane; Bill Cosby; Giant Sunflower; "Expressway"—Soul Survivors; Halee's Comet; Chuck Wood; "Turn To Stone"—4 Tops.

Eric Stevens, WIXY, CLEVELAND . . . CHART: Brenton Wood; Booker T.; Frankie Valli; Jim Valley; Otis & Carla; Esquires; Choir; Ronnie Dove; Petula Clark; Ohio Express . . . PICK: Nilsson.

KELI, TULSA . . . CHART: Ray Price Cyrkle . . . KLIMBER: Ronnie Dove.

WEAM, WASHINGTON . . . PROSPECTS: Robb & Dean; Pet Clark; Dean Martin; Martha & Vandellas; Giant & Sunflower . . . CHART: Lewis & Clark; Cyrkle; Ronnie Dove.

KONO, SAN ANTONIO . . . PICKS: Jackie Wilson; Lewis & Clark; ? and Mysterians . . . On: Otis & Carla.

KILT, Houston . . . Top 20: Cyrkle . . . Top 10: "Splash 1"—Clique, Wand.

Nick Anthony, KYNO, FRESNO . . . #1—"Hip Hug-Her"—Booker T. . . ON: "Threshold of Love"—Visions, Uni.

WAYS, CHARLOTTE . . . ON: "Soulsation"—Capreez; Ronnie Dove . . . SMASHING TOP 10: "Pay the Price"—Al Kent . . . #1—Brenton Wood.

KIMN, DENVER . . . NEW: Jack Jones; Merry-Go-Round . . . Pick: "Cinc. Woman"—Freddy Cannon.

WSAI, CINC . . . Top 5: "Hey Conductor"—Mark Five.

(Continued on page 20)



# 12:30

*HOW STRANGE AT FIRST TO FEEL SO FRIENDLY...  
TO SAY GOOD MORNING AND REALLY MEAN IT.*

DUNHILL

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# "AGNES ENGLISH"

## JOHN FRED & His Playboy Band

Paula 273

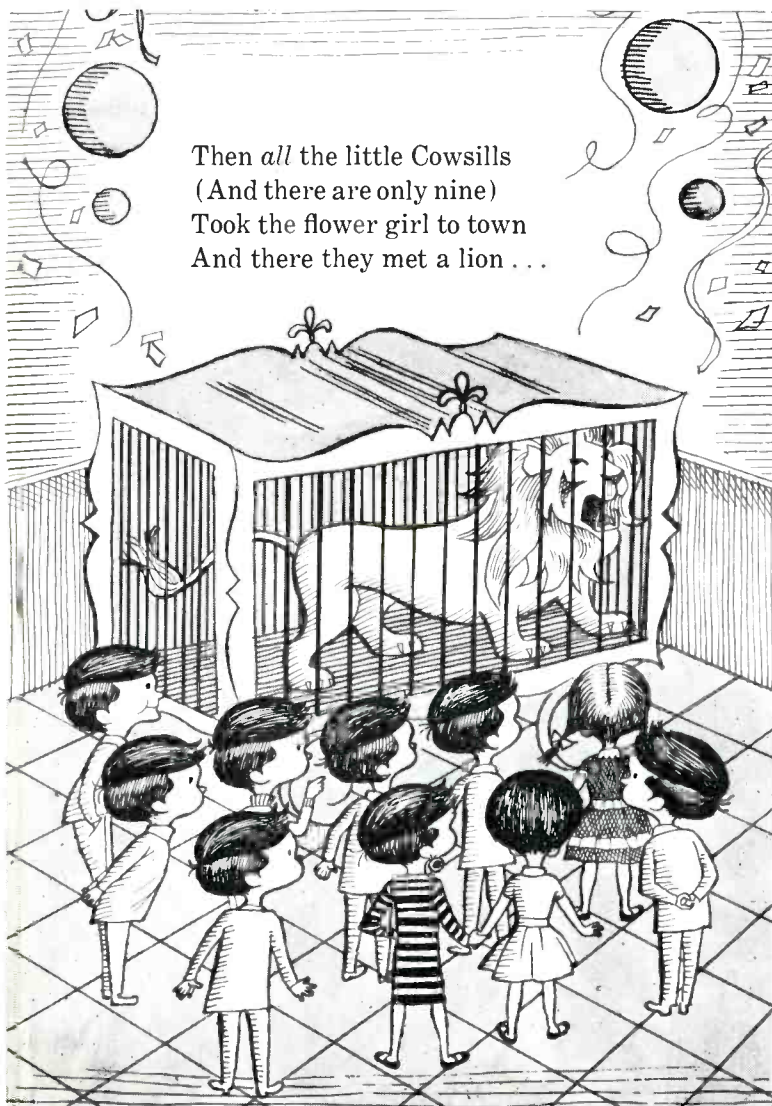
\* It's happening everywhere including WLS, Chicago; WOR-FM, New York City; WQAM & WFUN, Miami; WQXI, Atlanta; WTIK & WNOE, New Orleans; KONO, San Antonio, Texas; KOIF & KVIL, Dallas, Texas; KNOW, Austin, Texas; WAKY, Louisville; WPGC & WEAM, Washington, D.C.; WKY & KOMA, Oklahoma City; KAA, Little Rock; KEEL, Shreveport.

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Then all the little Cowsills  
(And there are only nine)  
Took the flower girl to town  
And there they met a lion . . .



## Money Music

(Continued from page 18)

WRIT, MILWAUKEE . . . PICKS: D.D.&B.; Pet Clark; Bill Cosby.

KGB, SAN DIEGO . . . PICKS: "Incense & Peppermints"—Strawberry Clock.

Perry Murphy, KOMA, Oklahoma City is on "Jill"—Gary Lewis . . . Charlie Brown, WKIX, Raleigh reports "Would You Believe"—Tempests at #8 . . . Ken Carlile, WCLS, Carlile went on Rick Nelson, reports Hombres at #1, reports Soul Survivors is a smash.

Dick Reus and Randy Scott, WLEE, Richmond went on Tempests.

Reb Owens, WMEN, Tallahassee, went on "Looks Like Love"—Johnny Cymbal . . . Jack Alix, WPGC, Wash. reports Bill Cosby is a smash . . . Larry Gar, Laurens reports Visions is a hit . . . Bill Vermillion, Orlando went on Merry-Go-Round . . . Ted Ours, WFLB, Fayetteville, went on Soul Survivors . . . Percy Sledge is breaking in Louisville . . . so is Martha & Vandellas . . . WQXI, Atlanta is out to break "Plastic Flowers"—Rich Kids.

"Rumors"—Eternity's Children, A&M went on WTIK & WNOE, California. It's a Crooked Fox production.

### Soul-Sensation From England

"I'll Never Fall In Love Again"—Tom Jones is a Smash in England and should do very well over here.

Volt has a good pop shot with "Loving Material"—Charmels.

Amy is very high on the British jumper "Reflections of Charles Brown"—Rupert's People. It's in the Procol Harum bag.

"Don't Talk To Me" is the best for Johnny Mathis in a long time. It's a Bert Kaempfert-Milt Gabler song, done by Robt. Mersey.

"Our Song"—Jack Jones is a breakout in NYC, Ft. Worth, Dallas. There is a lot of chart action on this record.

Ronnie Singer reports Bill Cosby is going on 8,000 in Philly.

"More Than A Miracle"—Roger Williams should do well on the boxes.

"Love You Till Tuesday"—David Bowie is a strong record from England. There is strong underground interest in his albums.

Advance interest in the Vanilla Fudge LP is fantastic. Orders in L.A. are quite large. This will be the new group of the year.

Hal Moore, WHK, CLEVELAND, reports immediate action on "It's Got To Be Mellow"—Leon Haywood . . . Good reaction to Bill Cosby . . . "She's Got the Magic"—Parade knocks Hal out. WHK is hip with hip records and rock R&B. Johnny Michaels in the AM, Weird Beard is totally mad, Al James, Bob Friend, and Rick Shaw are cooking!

The first record produced by Dale Hawkins on Amy is a highly, commercial fresh sound. Watch for it.

"Let Love Come Between Us"—James and Bobby Purify went WBZ, Boston . . . STATION PICK at WABC, NYC: "The Letter"—Box Tops. Does that tell you something?

"Reflections of Charles Brown"—Rupert's People, Bell went right on WTIK, N. Orleans and WQXI, Atlanta . . . James & Bobby Purify is the pick at WPOP, Hartford.

The first stations to go with and bust "The Letter"—Box Tops were: Rock Robins, KAA, Little Rock; Perky Murphy, KOMA, Ok. City; Dean Tyler, WIBG; Hal Smith, WMPS, Memphis & Jack Parnell, WHBQ, Memphis; and, Bertha Porter, WDRC, Hartford.

Jim Wood went from KGFJ, L.A. to KRLA, L.A. . . .

Gary Hill, WJCK, Jacksonville is high on The Intruders and The Cruisers on Gamble.

CKLW, Detroit went on "If This Is Love"—Precisions, Sidra.

The Cake, the great new group on Decca, will be on the biggest TV shows in this country. Over in England, Eric Burdon and Jimi Hendrix and the big groups have spread the word all over. Their first release, "Baby That's Me," is breaking first in Atlanta at WQXI. Green and Stone of York-Pala Productions edited their first LP down to 7 minutes and 58 seconds, which will be sent out as an advance promo. We predict that stations will play the entire thing as a single. Thus, 12 different pieces of the Cake are condensed for airplay. ADD STATIONS: WFUN, Miami; Both stations in Kansas City; Bertha Porter; everyone in Phoenix; KNUZ, and KILT in Houston; Dallas. Pat Pippolo is working over-time now that he's GM.

HOT TIP: The title of the next Buffalo Springfield will be "Rock and Roll Woman."



**Jerry Sharell**  
**SINGS**  
**"IT'LL NEVER**  
**HAPPEN**  
**AGAIN"**

Produced By  
GORDON NEAL  
for the Organization

ML1365



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Produced by: Tom Cogbill & Tom Dowd

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## FLASHMAKER OF THE WEEK



### BUDDHA AND THE CHOCOLATE BOX

CAT STEVENS  
A&M

## TOP FM AIRPLAY THIS WEEK

- BUDDHA AND THE CHOCOLATE BOX**—Cat Stevens—A&M  
**ST 11261**—Brewer & Shipley—Capitol  
**EXOTIC BIRDS AND FRUIT**—Procol Harum—Chrysalis  
**BRIGHT EYES**—Melissa Manchester—Bell

## WNEW-FM/NEW YORK

- BRIDGE OF SIGHS**—Robin Trower—Chrysalis  
**BUDDHA AND THE CHOCOLATE BOX**—Cat Stevens—A&M  
**EXOTIC BIRDS AND FRUIT**—Procol Harum—Chrysalis  
**GRACIAS LA VIDA**—Joan Baez—A&M  
**HARD LABOR**—Three Dog Night—Dunhill  
**LET ME IN YOUR LIFE**—Aretha Franklin—Atlantic  
**LIGHT SHINE**—Jesse Colin Young—WB  
**ST 11261**—Brewer & Shipley—Capitol  
**TIM MOORE**—A Small Record Company

## WMMR-FM/PHILADELPHIA

- + **'JUSTMENTS**—Bill Withers—Sussex  
**BRIGHT EYES**—Melissa Manchester—Bell  
**BUDDHA AND THE CHOCOLATE BOX**—Cat Stevens—A&M  
**CINCO**—El Chicano—MCA  
**DREAM KID**—Sutherland Brothers & Quiver—Island (Import)  
**MADRUGADA**—Melanie—Neighborhood  
**NORMAL**—Martin Mull—Capricorn  
**SIX STAR GENERAL**—Vinegar Joe—Island (Import)  
**TIM MOORE**—A Small Record Company  
**TRESPASS**—Genesis—ABC

## WLIR-FM/LONG ISLAND

- BOOGIE BROTHERS**—Savoy Brown—London  
**BUDDHA AND THE CHOCOLATE BOX**—Cat Stevens—A&M  
**GET YOUR WINGS**—Aerosmith—Col  
**HIGHSTEPPIN' AND FANCY DANCIN'**—Larry Raspberry—Enterprise  
**HOLLIES**—Polydor (Import)  
**MIND OVER MATTER**—Robert Klein—Brut  
**PAST, PRESENT AND FUTURE**—Al Stewart—Janus  
**PRETZEL LOGIC**—Steely Dan—ABC  
**ST 11261**—Brewer & Shipley—Capitol  
**STRAIGHT AHEAD**—Brian Auger's Oblivion Express—RCA

## WCMF-FM/ROCHESTER

- BRIGHT EYES**—Melissa Manchester—Bell  
**BUDDHA AND THE CHOCOLATE BOX**—Cat Stevens—A&M  
**HISTORY OF BRITISH ROCK**—Sire  
**KANSAS**—Kirshner  
**THE MASTER**—Chico Hamilton—Enterprise

**ST 11261**—Brewer & Shipley—Capitol  
**STICK AROUND** (Single)—Black Sheep—Chrysalis

## WOUR-FM/UTICA

- BOOGIE BROTHERS**—Savoy Brown—London  
**CUNHA SONGS**—Rick Cunha—GRC  
**FIRST GRADE**—Thomas Jefferson Kaye—Dunhill  
**HISTORY OF BRITISH ROCK**—Sire  
**LUTHER'S BLUES**—Luther Allison—Gordy  
**PAST, PRESENT AND FUTURE**—Al Stewart—Janus  
**PLEASE DON'T EVER CHANGE**—Brinsley Schwarz—UA (Import)  
**RIPPLE**—GRC  
**HIGHSTEPPIN' & FANCY DANCIN'**—Larry Raspberry—Enterprise  
**TIM MOORE**—A Small Record Company

## WKTK-FM/BALTIMORE

- GREAT GATSBY** (Soundtrack)—Paramount  
**HARD LABOR**—Three Dog Night—Dunhill  
**INTRODUCING THE ELEVENTH HOUSE WITH LARRY CORYELL**—Vanguard  
**LONGHORNS AND LONDONBRIDGES**—B. J. Thomas—Paramount  
**MADRUGADA**—Melanie—Neighborhood  
**PURE MUSIC**—Chase—Epic  
**SCRATCH**—Crusaders—Blue Thumb  
**SHININ' ON**—Grand Funk—Capitol  
**SMASHER**—Bulldog—Buddah  
**SOMETHIN'S HAPPENING**—Peter Frampton—A&M

## WOWI-FM/NORFOLK, VA.

- AMAR CABALLERO**—Babe Ruth—Harvest  
**BOYER & TALTON**—Cowboy—Capricorn  
**BUDDHA AND THE CHOCOLATE BOX**—Cat Stevens—A&M  
**CINCO**—El Chicano—MCA  
**FALL INTO SPRING**—Rita Coolidge—A&M  
**FUTURE DAYS**—Can—UA  
**MACHINE THAT CRIED**—String Driven Thing—Charisma  
**NORMAL**—Martin Mull—Capricorn  
**ST 11261**—Brewer & Shipley—Capitol  
**THE SILENT CORNER & THE EMPTY STAGE**—Peter Hammill—Charisma (Import)

## WORJ-FM/ORLANDO

- AMAR CABALLERO**—Babe Ruth—Harvest  
**BRIGHT EYES**—Melissa Manchester—Bell  
**DREAM KID**—Sutherland Brothers & Quiver—Island (Import)  
**HANGING AROUND THE OBSERVATORY**—John Hiatt—Epic  
**OPEN OUR EYES**—Earth, Wind & Fire—Col  
**SCRATCH**—Crusaders—Blue Thumb  
**SMASHER**—Bulldog—Buddah  
**ST 11261**—Brewer & Shipley—Capitol  
**THEY SAY I'M DIFFERENT**—Betty Davis—Just Sunshine

## WPDQ-FM/JACKSONVILLE

- CALABASAS**—B. W. Stevenson—RCA  
**CINCO**—El Chicano—MCA  
**COME TO THE MEADOW**—Roger Kellaway Cello Quartet—A&M  
**EARTH**—Vangelis O—Vertigo  
**IF I WERE A CARPENTER** (single)—Leon Russell—Shelter  
**LIVIN' IN THE BACK STREET**—Spencer Davis Group—Vertigo  
**SLOW DANCER**—Boz Scaggs—Col  
**SOMETHIN'S HAPPENING**—Peter Frampton—A&M  
**TRESPASS**—Genesis—ABC

## WMMS-FM/CLEVELAND

- BRIGHT EYES**—Melissa Manchester—Bell  
**BOYER & TALTON**—Cowboy—Capricorn  
**BUDDHA AND THE CHOCOLATE BOX**—Cat Stevens—A&M  
**EXOTIC BIRDS AND FRUIT**—Procol Harum—Chrysalis  
**GRACIAS LA VIDA**—Joan Baez—A&M  
**LITTLE BITCH BLUE** (single)—Suzi Quatro—Bell

**NORMAL**—Martin Mull—Capricorn  
**SEVEN**—Bob Seger—Palladium  
**TERRY MELCHER**—Reprise  
**THE AIR I BREATHE** (single)—Hollies—Epic  
**BRIGHT EYES**—Melissa Manchester—Bell

## WXRT-FM/CHICAGO

- BOOGIE BROTHERS**—Savoy Brown—London  
**CINCO**—El Chicano—MCA  
**EMIGRATE! EMIGRATE!**—The Irish Rovers—Tara  
**MILANO CALIBRO NINE**—Ozanna—Cosmos  
**MOROCCAN ROLL**—Les Variations—Buddah  
**QUEEN OF THE NIGHT**—Maggie Bell—Atlantic  
**RAMBLER**—Gabor Szabo—CTI  
**ST 11261**—Brewer & Shipley—Capitol  
**STRAIGHT AHEAD**—Brian Auger's Oblivion Express—RCA

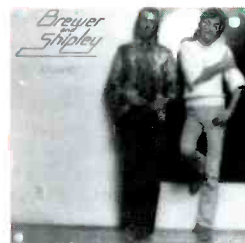
## WABX-FM/DETROIT

- APOSTROPHE**—Frank Zappa—DiscReet  
**BRIDGE OF SIGHS**—Robin Trower—Chrysalis  
**BUDDHA AND THE CHOCOLATE BOX**—Cat Stevens—A&M  
**EXOTIC BIRDS AND FRUIT**—Procol Harum—Chrysalis  
**HEARTBEAT OF THE STREET** (single)—Cattfish Hodge—Eastbound  
**NORMAL**—Martin Mull—Capricorn  
**SEVEN**—Bob Seger—Palladium  
**TWENTIETH CENTURY BOY** (single)—T. Rex—Fly (Import)  
**UNCONDITIONALLY GUARANTEED**—Captain Beefheart & His Magic Band—Mercury

## WZMF-FM/MILWAUKEE

- AMAR CABALLERO**—Babe Ruth—Harvest  
**BUDDHA AND THE CHOCOLATE BOX**—Cat Stevens—A&M  
**CHICAGO VII**—Col  
**IF YOU WANNA GET TO HEAVEN** (single)—Ozark Mountain Daredevils—A&M  
**INSANE ASYLUM**—Kathi McDonald—Capitol  
**PRETZEL LOGIC**—Steely Dan—ABC  
**QUEEN OF THE NIGHT**—Maggie Bell—Atlantic  
**SLAUGHTER ON 10TH AVENUE**—Mick Ronson—RCA  
**ST 11261**—Brewer & Shipley—Capitol  
**STRAIGHT AHEAD**—Brian Auger's Oblivion Express—RCA

## FM SLEEPER OF THE WEEK:



**ST 11261**  
**BREWER & SHIPLEY**  
 Capitol

## KSHE-FM/ST. LOUIS

- EXOTIC BIRDS AND FRUIT**—Procol Harum—Chrysalis  
**HARD LABOR**—Three Dog Night—Dunhill  
**PAST, PRESENT AND FUTURE**—Al Stewart—Janus

**PRETZEL LOGIC**—Steely Dan—ABC  
**SHININ' ON**—Grand Funk—Capitol  
**ST 11261**—Brewer & Shipley—Capitol  
**WHIZZ KID**—David Werner—RCA

## KADI-FM/ST. LOUIS

- BRIDGE OF SIGHS**—Robin Trower—Chrysalis  
**DAYBREAK** (single)—Nilsson—RCA  
**DREAM KID** (single)—Sutherland Brothers & Quiver—Island  
**EXOTIC BIRDS AND FRUIT**—Procol Harum—Chrysalis  
**GOTTA GET RICH** (single)—Dr. John—Atco  
**I'M A MAN** (single)—Jobriath—Elektra  
**LIGHT SHINE**—Jesse Colin Young—WB

## KUDL-FM/KANSAS CITY

- FOR GIRLS WHO GROW PLUMP IN THE NIGHT**—Caravan—London  
**HISTORY OF BRITISH ROCK**—Sire  
**IF YOU WANNA GET TO HEAVEN** (single)—Ozark Mountain Daredevils—A&M  
**KANSAS**—Kirshner  
**SOLAR FIRE**—Manfred Mann—Polydor

## KPRI-FM/SAN DIEGO

- A DREAM GOES ON FOREVER** (single)—Todd Rundgren—Bearsville  
**BUDDHA AND THE CHOCOLATE BOX**—Cat Stevens—A&M  
**CALM BEFORE THE STORM** (single)—Phantom—Capitol  
**DON'T YOU WORRY 'BOUT A THING** (single)—Stevie Wonder—Tamla  
**SUMMER BREEZE, PT. 1** (single)—Isley Brothers—T-Neck

## KSAN-FM/SAN FRANCISCO

- CHICAGO VII**—Col  
**BRIDGE OF SIGHS**—Robin Trower—Chrysalis  
**EXOTIC BIRDS AND FRUIT**—Procol Harum—Chrysalis  
**LIGHT SHINE**—Jesse Colin Young—WB  
**PAST, PRESENT AND FUTURE**—Al Stewart—Janus  
**PURE SMOKEY**—Smokey Robinson—Tamla  
**SCRATCH**—Crusaders—Blue Thumb

## KZEL-FM/EUGENE, ORE.

- BUTTERFLY DREAMS**—Flora Purim—Milestone  
**CHICAGO VII**—Col  
**GOTTA GET RICH** (single)—Dr. John—Atco  
**FEELINGS**—Mentor Williams—MCA  
**GET YOUR WINGS**—Aerosmith—Col  
**NATURAL BOOGIE**—Hound Dog Taylor—Alligator  
**PURE MUSIC**—Chase—Epic  
**RHODE ISLAND RED** (single)—Ike & Tina Turner—UA  
**STRAIGHT AHEAD**—Brian Auger's Oblivion Express—RCA  
**WATCHING TV WITH THE RADIO ON** (single)—Barefoot Jerry—Monument

## CHUM-FM/TORONTO

- BUDDHA AND THE CHOCOLATE BOX**—Cat Stevens—A&M  
**CALABASAS**—B. W. Stevenson—RCA  
**CARAVAN TONIGHT**—Steven Grossman—Mercury  
**DISTANT HILLS**—Oregon—Vanguard  
**GIVE IT EVERYTHING I'VE GOT**—Mama Lion—Family  
**HERE COME THE WARM JETS**—Eno—Island (Import)  
**MOONTAN** (Import)—Golden Earring—Track  
**NEXUS**—Argent—CBS (import)  
**RED BIRD COUNTRY**—David Essig—Woodshed  
**THE AIR I BREATHE** (single)—Hollies—Epic



# THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

APR. 6	MAR. 30		WKS. ON CHART
<b>1</b>	<b>2</b>	<b>HOOKED ON A FEELING</b> BLUE SWEDE EMI 3627 (Capitol)	<b>8</b>
<b>2</b>	<b>1</b>	<b>BENNIE AND THE JETS</b> ELTON JOHN/MCA 40198	<b>8</b>
<b>3</b>	<b>10</b>	<b>TSOP</b> MFSB/Phila. Intl. ZS7 3450 (Columbia)	<b>7</b>
<b>4</b>	<b>4</b>	<b>MOCKINGBIRD</b> CARLY SIMON & JAMES TAYLOR/ Elektra 45880	<b>10</b>
<b>5</b>	<b>5</b>	<b>JET PAUL</b> McCARTNEY & WINGS/Apple 1871	<b>9</b>
<b>6</b>	<b>6</b>	<b>SUNSHINE ON MY SHOULDERS</b> JOHN DENVER/RCA APBO-0213	<b>11</b>
<b>7</b>	<b>7</b>	<b>SEASONS IN THE SUN</b> TERRY JACKS/Bell 45432	<b>14</b>
<b>8</b>	<b>11</b>	<b>THE LORD'S PRAYER</b> SISTER JANET MEAD/A&M 1491	<b>9</b>
<b>9</b>	<b>13</b>	<b>BEST THING THAT EVER HAPPENED TO ME</b> GLADYS KNIGHT & THE PIPS/Buddah 403	<b>9</b>
<b>10</b>	<b>14</b>	<b>COME AND GET YOUR LOVE</b> REDBONE/Epic 5-11035	<b>14</b>
<b>11</b>	<b>3</b>	<b>DARK LADY</b> CHER/MCA 40151	<b>13</b>
<b>12</b>	<b>16</b>	<b>A VERY SPECIAL LOVE SONG</b> CHARLIE RICH/Epic 5-11091	<b>8</b>
<b>13</b>	<b>22</b>	<b>OH, MY MY</b> RINGO STARR/Apple 1872	<b>5</b>
<b>14</b>	<b>18</b>	<b>LOOKING FOR A LOVE</b> BOBBY WOMACK/UA XW375-W	<b>10</b>
<b>15</b>	<b>19</b>	<b>I'LL HAVE TO SAY I LOVE YOU IN A SONG</b> JIM CROCE/ABC 11424	<b>7</b>
<b>16</b>	<b>8</b>	<b>BOOGIE DOWN</b> EDDIE KENDRICKS/Tamla T54243F (Motown)	<b>15</b>
<b>17</b>	<b>26</b>	<b>THE LOCO-MOTION</b> GRAND FUNK/Capitol 3840	<b>5</b>
<b>18</b>	<b>29</b>	<b>KEEP ON SINGING</b> HELEN REDDY/Capitol 3845	<b>5</b>
<b>19</b>	<b>23</b>	<b>JUST DON'T WANT TO BE LONELY</b> MAIN INGREDIENT/ RCA APBO-0025	<b>8</b>
<b>20</b>	<b>9</b>	<b>ERES TU</b> MOCEDADES/Tara 100 (Famous)	<b>15</b>
<b>21</b>	<b>24</b>	<b>TOUCH A HAND, MAKE A FRIEND</b> STAPLE SINGERS/ Stax STA 0196	<b>7</b>
<b>22</b>	<b>12</b>	<b>ROCK ON</b> DAVID ESSEX/Columbia 4-45940	<b>21</b>
<b>23</b>	<b>25</b>	<b>LET IT RIDE</b> BACHMAN-TURNER OVERDRIVE/ Mercury 73457	<b>7</b>
<b>24</b>	<b>33</b>	<b>TUBULAR BELLS (Theme From The Exorcist)</b> MIKE OLDFIELD/ Virgin 55100 (Atlantic)	<b>6</b>
<b>25</b>	<b>27</b>	<b>TELL ME A LIE</b> SAMI JO/MGM South S7029	<b>9</b>
<b>26</b>	<b>32</b>	<b>PIANO MAN</b> BILLY JOEL/Columbia 4-45964	<b>8</b>
<b>27</b>	<b>35</b>	<b>THE SHOW MUST GO ON</b> THREE DOG NIGHT/ Dunhill D 4382	<b>4</b>
<b>28</b>	<b>34</b>	<b>MY MISTAKE</b> DIANA ROSS & MARVIN GAYE/Motown M1269F	<b>6</b>
<b>29</b>	<b>39</b>	<b>(I'VE BEEN) SEARCHIN' SO LONG</b> CHICAGO/Columbia 4-460202	<b>4</b>
<b>30</b>	<b>31</b>	<b>HONEY PLEASE, CAN'T YA SEE</b> BARRY WHITE/ 20th Century TC 2077	<b>6</b>
<b>31</b>	<b>15</b>	<b>THERE WON'T BE ANYMORE</b> CHARLIE RICH/RCA APBO-0195	<b>11</b>
<b>32</b>	<b>17</b>	<b>THE WAY WE WERE</b> BARBRA STREISAND/Columbia 4-45944	<b>19</b>
<b>33</b>	<b>49</b>	<b>DANCING MACHINE</b> JACKSON 5/Motown M1286F	<b>4</b>
<b>34</b>	<b>20</b>	<b>TRYING TO HOLD ON TO MY WOMAN</b> LAMONT DOZIER/ ABC 11407	<b>17</b>
<b>35</b>	<b>28</b>	<b>WOLD HARRY</b> CHAPIN/Elektra 45874	<b>13</b>
<b>36</b>	<b>45</b>	<b>OUTSIDE WOMAN</b> BLOODSTONE/London 1052	<b>6</b>
<b>37</b>	<b>36</b>	<b>I'VE GOT A THING ABOUT YOU BABY</b> ELVIS PRESLEY/ RCA APBO-0116	<b>9</b>
<b>38</b>	<b>44</b>	<b>THANKS FOR SAVING MY LIFE</b> BILLY PAUL/ Phila. Intl. ZS7 3538 (Columbia)	<b>10</b>
<b>39</b>	<b>38</b>	<b>I'LL BE THE OTHER WOMAN</b> SOUL CHILDREN/ Stax STA 0182	<b>7</b>
<b>40</b>	<b>21</b>	<b>PUT YOUR HANDS TOGETHER</b> O'JAYS/Phila. Intl. ZS7 3535 (Columbia)	<b>16</b>
<b>41</b>	<b>30</b>	<b>SPIDERS AND SNAKES</b> JIM STAFFORD/MGM 14648	<b>23</b>
<b>42</b>	<b>37</b>	<b>ROCK 'N ROLL HOOCHIE KOO</b> RICK DERRINGER/ Blue Sky ZS7 2751 (Columbia)	<b>11</b>
<b>43</b>	<b>40</b>	<b>MIGHTY LOVE, PT. 1</b> SPINNERS/Atlantic 3006	<b>12</b>
<b>44</b>	<b>50</b>	<b>ONCE YOU UNDERSTAND</b> THINK/Big Tree 15000 (Atlantic)	<b>6</b>
<b>43</b>	<b>43</b>	<b>ON A NIGHT LIKE THIS</b> BOB DYLAN/Asylum 11033	<b>8</b>
<b>46</b>	<b>56</b>	<b>HELP ME</b> JONI MITCHELL/Asylum 11034	<b>5</b>
<b>47</b>	<b>52</b>	<b>STAR BABY</b> GUESS WHO/RCA APBO-0217	<b>7</b>



<b>48</b>	<b>51</b>	<b>WOULD YOU LAY WITH ME</b> TANYA TUCKER/Col 4-46991	<b>7</b>
<b>49</b>	<b>58</b>	<b>I'M A TRAIN</b> ALBERT HAMMOND/Mums ZS7 6026 (Col)	<b>7</b>
<b>50</b>	<b>55</b>	<b>YOUR CASH AIN'T NOTHIN' BUT TRASH</b> STEVE MILLER BAND/Capitol 3837	<b>7</b>
<b>51</b>	<b>65</b>	<b>THE PAYBACK</b> JAMES BROWN/Polydor 14223	<b>4</b>
<b>52</b>	<b>59</b>	<b>HAPPINESS IS ME AND YOU</b> GILBERT O'SULLIVAN/MAM 3536 (London)	<b>4</b>
<b>53</b>	<b>64</b>	<b>YOU MAKE ME FEEL BRAND NEW</b> STYLISTICS/Avco 4634	<b>3</b>
<b>54</b>	<b>62</b>	<b>OH VERY YOUNG</b> CAT STEVENS/A&M 1503	<b>4</b>
<b>55</b>	<b>41</b>	<b>MY SWEET LADY</b> CLIFF DE YOUNG/MCA 40156	<b>16</b>
<b>56</b>	<b>60</b>	<b>VIRGINIA</b> BILL AMESBURY/Casablanca NEB-0001 (WB)	<b>10</b>
<b>57</b>	<b>57</b>	<b>SKYBIRD</b> NEIL DIAMOND/Columbia 4-46998	<b>6</b>
<b>58</b>	<b>61</b>	<b>MUST BE LOVE</b> JAMES GANG/Atco 6953	<b>12</b>
<b>59</b>	<b>69</b>	<b>LET'S GET MARRIED</b> AL GREEN/Hi 2262 (London)	<b>3</b>
<b>60</b>	<b>68</b>	<b>MIDNIGHT AT THE OASIS</b> MARIA MULDAUR/Reprise 1173	<b>9</b>
<b>61</b>	<b>79</b>	<b>DON'T YOU WORRY 'BOUT A THING</b> STEVIE WONDER/ Tamla T54245F (Motown)	<b>2</b>
<b>62</b>	<b>72</b>	<b>TOUCH AND GO</b> AL WILSON/Rocky Road 30076 (Bell)	<b>4</b>
<b>63</b>	<b>83</b>	<b>THE ENTERTAINER</b> MARVIN HAMLISCH/MCA 40174	<b>3</b>
<b>64</b>	<b>73</b>	<b>DANCE WITH THE DEVIL</b> COZY POWELL/Chrysalis CHS 2029 (WB)	<b>3</b>
<b>65</b>	<b>77</b>	<b>ALL IN LOVE IS FAIR</b> BARBRA STREISAND/Columbia 4-46024	<b>2</b>
<b>66</b>	<b>84</b>	<b>MIGHTY, MIGHTY EARTH, WIND &amp; FIRE</b> /Columbia 4-46007	<b>4</b>
<b>67</b>	<b>42</b>	<b>JUNGLE BOOGIE</b> KOOL & THE GANG/Delite 559	<b>17</b>
<b>68</b>	<b>86</b>	<b>KEEP IT IN THE FAMILY</b> LEON HAYWOOD/20th Century TC 2065	<b>2</b>
<b>69</b>	<b>46</b>	<b>SEXY MAMA</b> MOMENTS/Stang 5052 (All Platinum)	<b>14</b>
<b>70</b>	<b>78</b>	<b>HEAVENLY TEMPTATIONS</b> /Gordy G7135F (Motown)	<b>4</b>
<b>71</b>	<b>48</b>	<b>WE'RE GETTING CARELESS WITH OUR LOVE</b> JOHNNIE TAYLOR/Stax STA 0193	<b>10</b>
<b>72</b>	<b>47</b>	<b>STAR STEALERS</b> WHEEL/A&M 1483	<b>12</b>
<b>73</b>	<b>63</b>	<b>A LOVE SONG</b> ANNE MURRAY/Capitol 3776	<b>16</b>
<b>74</b>	<b>85</b>	<b>WEREWOLF</b> FIVE MAN ELECTRICAL BAND/Polydor 14221	<b>2</b>
<b>75</b>	<b>81</b>	<b>LOVING YOU</b> JOHNNY NASH/Epic 5-11070	<b>7</b>
<b>76</b>	<b>87</b>	<b>I AM WHAT I AM</b> LOIS FLETCHER/Playboy 50049	<b>3</b>
<b>77</b>	<b>80</b>	<b>PEPPER BOX</b> PEPPERS/Event 213 (Polydor)	<b>6</b>
<b>78</b>	<b>90</b>	<b>STANDING AT THE END OF THE LINE</b> LOBO/Big Tree 15001 (Atlantic)	<b>2</b>
<b>79</b>	<b>54</b>	<b>SHE'S GONE</b> DARYL HALL & JOHN OATES/Atlantic 2993	<b>11</b>
<b>80</b>	<b>89</b>	<b>A DREAM GOES ON FOREVER</b> TODD RUNDGREN/ Bearsville BSV 0020 (WB)	<b>2</b>

CHARTMAKER OF THE WEEK

<b>81</b>	—	<b>I'M IN LOVE</b> ARETHA FRANKLIN Atlantic 2999	<b>1</b>
<b>82</b>	<b>88</b>	<b>SUMMER BREEZE</b> ISLEY BROTHERS/T-Neck ZS7 2253 (Col)	<b>3</b>
<b>83</b>	<b>53</b>	<b>LOVE'S THEME</b> LOVE UNLIMITED ORCHESTRA/ 20th Century TC 2059	<b>19</b>
<b>84</b>	—	<b>DAYBREAK</b> NILSSON/RCA APBO-0246	<b>7</b>
<b>85</b>	—	<b>SUNDOWN</b> GORDON LIGHTFOOT/Reprise 1194	<b>1</b>
<b>86</b>	<b>91</b>	<b>GOIN' DOWN SLOW</b> BOBBY BLUE BLAND/Dunhill D 4379	<b>3</b>
<b>87</b>	—	<b>CHAMELEON</b> HERBIE HANCOCK/Columbia 4-46002	<b>1</b>
<b>88</b>	<b>66</b>	<b>HOMELY GIRL</b> CHI-LITES/Brunswick 55505	<b>10</b>
<b>89</b>	<b>95</b>	<b>ROCK AROUND THE CLOCK</b> BILL HALEY & THE COMETS/ MCA 60025	<b>3</b>
<b>90</b>	<b>96</b>	<b>MADELAINE</b> STU NUNNERY/Evolution 1088	<b>2</b>
<b>91</b>	—	<b>LOVE THAT REALLY COUNTS</b> NATURAL FOUR/Curtom 1995 (Buddah)	<b>1</b>
<b>92</b>	—	<b>IT ONLY HURTS WHEN I TRY TO SMILE</b> TONY ORLANDO & DAWN/Bell 45450	<b>1</b>
<b>93</b>	—	<b>ONE HELL OF A WOMAN</b> MAC DAVIS/Columbia 4-46004	<b>1</b>
<b>94</b>	—	<b>PUT A LITTLE LOVE AWAY</b> EMOTIONS/Volt VOA 4196 (Stax)	<b>1</b>
<b>95</b>	—	<b>CARRY ME</b> JOE SIMON/Spring 145 (Polydor)	<b>1</b>
<b>96</b>	<b>100</b>	<b>SIMONE</b> HENRY GROSS/A&M 1494	<b>2</b>
<b>97</b>	—	<b>POWER OF LOVE</b> MARTHA REEVES/MCA 40194	<b>1</b>
<b>98</b>	—	<b>IF IT FEELS GOOD, DO IT</b> IAN LLOYD & STORIES/ Kama Sutra 588 (Buddah)	<b>1</b>
<b>99</b>	<b>70</b>	<b>UNTIL YOU COME BACK TO ME</b> ARETHA FRANKLIN/ Atlantic 2995	<b>21</b>
<b>100</b>	—	<b>LA GRANGE</b> Z. Z. TOP/London 293	<b>1</b>





Record  
World



# UP SINGLES COMING

- 1 **THERE GOES THE LOVER**  
Gene Chandler—Brunswick 55339
- 2 **THERE MUST BE A WAY**  
(Laurel, ASCAP)  
Jimmy Roselli—United Artists 50179
- 3 **COME ON SOCK IT TO ME**  
(Colpan, BMI)  
Syl Johnson—Twilight 100
- 4 **LITTLE OLE WINE DRINKER  
ME**  
(Moss-Rose, BMI)  
Robert Mitchum—Monument 1006
- 5 **GET THE MESSAGE**  
(Stone Canyon, BMI)  
Brian Hyland—Phillips 40472
- 6 **EXPRESSWAY TO YOUR  
HEART**  
Soul Survivors—Crimson
- 7 **LOOK IN YOUR EYES**  
(Gil, BMI)  
Scott McKenzie—Capitol 5961
- 8 **GET TOGETHER**  
Youngbloods—RCA Victor 9264
- 9 **ON THE OTHER SIDE**  
(Chappell, ASCAP)  
Seekers—Capitol 5974
- 10 **AGNES ENGLISH**  
John Fred & Playboys—Paula 10191
- 11 **KARATE BOO-GA-LOO**  
(Boo-Ga-Loo & Love Love, BMI)  
Jerry-O-Shout 217
- 12 **SALLY SAYIN' SOMETHING**  
(Sunshine, Poltergeist,  
Kama Sutra, BMI)  
Billy Harner—MGM 226
- 13 **DEVIL'S ANGELS**  
(Dijon, BMI)  
Dave Allen & Arrows—Tower 341
- 14 **THE TOUCH OF YOU**  
(Camad, BMI)  
Five Stairsteps—Windy C 608
- 15 **BELIEVE IN ME BABY**  
Jesse James—20th Century Fox 6684
- 16 **LOVIN' SOUND**  
(M. Whitmark & Sons, ASCAP)  
Ian & Sylvia—MGM 13686
- 17 **DO SOMETHING TO ME**
- 27 **INTO SOMETHING FINE**  
(January, BMI)  
Raelettes—Tangerine 976
- 28 **PIECE OF SILK**  
(Johnny Rivers, BMI)  
Marvellos—Warner Bros. 7064
- 29 **I'LL SEE YOU IN THE  
SUMMERTIME**  
(Beechwood, BMI)  
Outsiders—Capitol 5955
- 30 **HOW CAN YOU MISTREAT  
THE ONE YOU LOVE**  
(East, BMI)  
Jean & Darlings—Volt 151
- 31 **WITH YOU GIRL**  
(Polie, BMI)  
Arbors—Date 1570
- 32 **TAKE A LOOK**  
(Eden, BMI)  
Aretha Franklin—Columbia 44278
- 33 **IT'S A LAZY SUMMER DAY**  
Peppermint-Trolly Co.—Acta
- 34 **ROLLIN' AND TUMBLIN'**  
(Arc, BMI)  
Canned Heat—Liberty 55979
- 35 **HEART BE STILL**  
(Ragmar, Web IV, BMI)  
Lorraine Ellison—Warner Bros. 2074
- 36 **WAITING FOR CHARLIE TO  
COME HOME**  
(Hill & Range, BMI)  
Marlena Shaw—Cadet 5571
- 37 **EVERLASTING LOVE**  
(Hill & Range, BMI)  
Robert Knight—Rising Sons 705
- 38 **I'LL RELEASE YOU**  
Jo Anne Bond—MTA 129
- 39 **DANCING GIRL**  
(Squall, BMI)  
Henry Richardson—Eloise 303
- 40 **SUNSHINE GAMES**  
(Southern, ASCAP)  
Music Explosion—Laurie 3400
- 41 **HEART & SOUL**  
(Famous, ASCAP)  
Incredibles—Audio Arts 60007
- 42 **BOOGALOO TRAMP**  
(Anthon, BMI)  
A. C. Reed—Nike 2002
- 43 **THAT'S HOW IT IS**  
(Arc Cragvee, BMI)  
Otis Clay—One-derful 4848
- 44 **LOVE IS A DOGGONE GOOD  
THING**  
(East, BMI)  
Eddie Floyd—Stax 223
- 45 **TRY IT**  
(Co-Jac, BMI)  
Standells—Tower 310
- 46 **GIVE ME MY FREEDOM**  
(Bob Yorey, Piote, BMI)  
Glories—Date 1571
- 47 **WHERE IS THE PARTY**  
(Frabb, Palo Alto, BMI)  
Helena Ferguson—Compass 7009
- 48 **SHE TOUCHED ME**  
(Morris, ASCAP)  
Love Generation—Imperial 66254
- 49 **SOMEDAY MORNING**  
(Linesider, BMI)  
Wildweeds—Cadet 5572
- 50 **BABY THAT'S ME**  
(Metric, BMI)  
The Cake—Decca 32179

## OUR UNCLE LOVES US!

"Follow Me Back To Louisville"

### WE THE PEOPLE...

**RCA VICTOR**  
#47-9292

Production:  
**Tony Moon**  
806 16th Avenue South  
Nashville, Tennessee

Management:  
**Ron Dillman**  
P.O. Box 9044, Union Park  
Orlando, Florida



TWO NEW BLUES  
FROM EXCELLO

**"YOU'LL LOSE  
A GOOD  
THING"**

**Kip Anderson**  
Excello #2288

**"SOLDIER'S  
SAD STORY"**

**Tiny Watkins**  
Excello #2287

3 NEW LP'S

**"I DON'T  
NEED  
NO DOCTOR"**

(sermon)

**Rev. Edmond Blair**  
Nashboro #7042

**"JESUS  
LOVES ME"**

**Brooklyn Allstars**

Nashboro #7043

**"I BELIEVE"**

**Prof. Harold Boggs**

Nashboro #7044

**NASHBORO  
Records**

1011 Woodland St.  
Nashville, Tenn.  
A/C 615-227-5081



**CURRENT STONE R&B SMASHES**

- "Get On Up"—Esquires
- "Cold Sweat"—James Brown
- "Baby I Love You"—Aretha Franklin
- "You're My Everything"—Temptations
- "Higher & Higher"—Jackie Wilson
- "Everybody Needs Love"—Gladys Knight
- "Funky Broadway"—Wilson Pickett
- "Got To Pay the Price"—Al Kent
- "Groovin'"—Booker T
- "Casanova"—Ruby Andrews
- "Got To Be Mellow"—Leon Haywood
- "Don't You Miss Me"—Jimmy Ruffin
- "Swept For You"—Miracles
- "Reflections"—Supremes
- "Both Sides"—Fantastic 4
- "I Need You"—Cruisers
- "That Did It"—Bobby Bland
- "Apples, Peaches"—Jay & Techniques
- "Sweetest Girl"—Chris Bartley

**HOT MOVERS**

- "Dirty Man"—Laura Lee
- "Tell Him"—Patti Drew (#1 Phila., Smash Pitts., Cleveland, went on WWRL)
- "Karate Boogaloo"—Jerrio
- "Memphis Soul Stew"—King Curtis
- "Knock On Wood"—Otis & Carla
- "Shout BamaLama"—Mickey Murray (#1 in Atlanta)
- "Big Boss Man"—Erma Franklin (Smash in Memphis)
- "Love Bug"—Martha & Vandellas

"Shout BamaLama"—Mickey Murray, SSS, went to #1 in Atlanta, and is the "Too Hot" in Baltimore.

The new Radiants is called "Don't Take Your Love" on Chess. "Forget It"—Sandpebbles is top 10 in Baltimore and still has a lot of life.

Zodiac looks like it will have a second hit artist behind Ruby Andrews with The Creations as "Footsteps" gets the WVON, Chicago "Replay" and WABQ, Cleveland Pick, WIGO etc.

Atlanta reports that "Heart Be Still"—Lorraine Ellison is a hit. "Baby I Love You"—Intruders is a smash in Philly & Balt. Picks on "Who Would Deny"—Ed Townsend, MGM. Ed is well-liked . . . Many picks and plays on "Glory of Love"—Jackie Lee . . . It's still both sides on the James Carr on Goldwax . . . Heavy picks and play on "9 Lb. Steel"—Joe Simon, S.S.7. Bill Cosby has a pop smash. It should go big R&B. Mike & Censations is still large in S.F., on WWRL, N.Y. Split play on the Gene Chandler still.

Donny Brooks reports "Expressway"—Soul Survivors is as big in St. Louis R&B as it is in Phila. Both Donny at KATZ and Steve Byrd at KXLW report Soul Brothers 6 is a stone smash.

"Hi Heel Sneakers"—Jimmy Hughes is big thru the South. "If This Is Love"—Precisions is a top 10 Smash in Detroit and is now getting big play around the nation.

"In the Heat of the Night"—Ray Charles is starting in Cleveland and Baltimore. The picture is a smash hit.

Cecil Holmes is excited about "It's Too Late"—Toni Lamarr, Buddah.

Nate McCalla and Ronnie Proctor are running with "Society's Child"—Troy Seals, Calla.

Chatty Hatty is talking about: Ernie K. Doe; Appreciations; James Carr; Glories; Master Keys; Ambassadors; Thelma Jones;

(Continued on page 32)

**Stax/Voltage  
At NATRA**

ATLANTA — Stax/Volt artists converged to entertain at the recent convention.

The exponents of the 'soul sound' rendered a three NATRA hour show featuring every artist on the Stax/Volt roster.

Booker T. and The M.G.'s and the Mar-Keys were the rhythm makers for the first show accompanying William Bell, C. L. Blast, Jeanne and the Darlings, Rufus Thomas, Mable John, Eddie Floyd, Albert King, Judy Clay, Johnnie Taylor and Sam and Dave.

The Bar-Kays opened the second show on which Otis Redding and Carla Thomas performed as featured act.

Otis and Carla, the Bar-Kays and added attractions Arthur Conley and Aretha Franklin brought down the curtain as ravers danced in the crowded aisles.

Following their performance, Otis and Carla embarked for Chicago where a crowd cheered them as they reigned King and Queen of the 37th Annual Bud Biliken Day Parade.

The proceeds from the Thursday night performance will be given to the Dave Dixon Scholarship Fund, providing a four-year scholarship in the field of broadcasting.

Newly elected Executive Vice President, Al Bell and Jim Stewart, President of Stax/Volt Records accepted NATRA award in appreciation the Stax/Volt Family benefit show.

A second Stax award was for the best instrumental of the year "Hip Hug-Her" by Booker T. and the M.G.'s.

**Capitol Records**



**NARA AWARDS  
TO CAPITOL ARTISTS:**

*Capitol thanks  
NARA for all that "jazz."*

Three of the great artists of this decade and the lady who started it all took home NARA awards for 1967. Our congratulations to NARA on a great convention. Our thanks to Nancy, Lou, Cannonball and Ella for singing so sweet and low.



**CANNONBALL ADDERLEY**  
Best Jazz Single,  
"Mercy, Mercy, Mercy"  
Best Jazz Album  
"Mercy, Mercy, Mercy"



**NANCY WILSON**  
Best female jazz vocalist

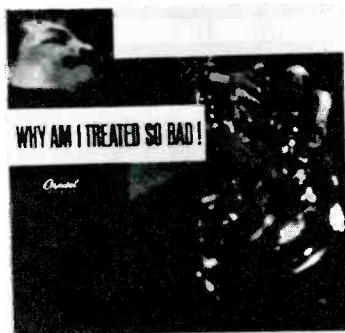


**ELLA FITZGERALD**  
Woman of the year



**LOU RAWLS**  
Best male jazz vocalist

These great albums by NARA winners are Capitol.



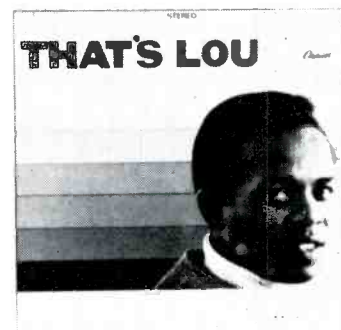
ST2617  
Why Am I Treated So Bad!  
Cannonball Adderley



ST2757  
Lush Life  
Nancy Wilson



ST2685  
Brighten the Corner  
Ella Fitzgerald



ST2756  
That's Lou  
Lou Rawls

# Bang's Van Morrison Blows Minds on Manhattan Trip



To honor Van Morrison and his "Brown Eyed Girl" click, Bang President Bert Berns sponsored a benefit party for the American-Israel Cultural Foundation recently. Party was held on a Circle Line boat, commandeered for the evening and re-christened the "S. S. Blowin' Your Mind." Nearly 500 guests, including publishers, songwriters, fan club heads and deejays, attended and danced to music made by Van and new Bang group, The Why Nots. Pictured are: Van performing, Jeff Barry, Bert Berns, Van, his browned eyed girl, Dave Teig and another browned eyed girl.

## Redding Tops British Poll

Stax/Volt's Otis Redding has been selected "world's number one male vocalist" by the readers of Melody Maker magazine, British music publication. The magazine will publish the complete list of results of their 1967 International Pop Poll in issue of September 23rd.

## NATRA: Cocktails With Capitol

Inadvertantly omitted from last week's wrap up coverage of the recent NATRA Convention in Atlanta Ga. was the fact that Capitol Records hosted the Saturday evening cocktail reception. The affair began at 6:00 P.M. and offered cocktails and entertainment for the conventioners.

## R & B Beat (Continued from page 28)

Sweet Inspirations; Joe Simon; Van Dykes; Vicki Anderson. KNOX Picks: "Walk Tall"—Cannonball Adderly; King Curtis; Lorraine Ellison.

Kapp Records is making a strong bid in the R&B field with "You'll Never Know"—Hesitations. This group sells well in Cleveland.

Duke is very high on "Until the Real Thing Comes Along"—Ernie K. Doe, and "That's All A Part of Loving You"—Al "TNT" Braggs.

The new Spencer Wiggins is "The Power of a Woman." "God Bless the Girl and Me"—Ben Aiken, Loma is strong.

There is some strong feeling building up for the "I've Been Loving You Too Long" side of Sweet Inspirations. The plug side is "That's How Strong My Love Is."

WJMO Pick: "I'm A Drifter"—Lowell Fulson. Josie is high on "But I Do"—Eddie "Buster" Forehand. The people at WWRL, NYC say that "I'm A Soul Man"—Sam & Dave is their best since "Hold On, I'm Coming."

WWRL, NYC SALES: #6—Sandpebbles . . . #8—Supremes . . . #9—Chris Bartley . . . #10—Betty Harris . . . #11—Al Kent

. . . #12—Jerrio . . . #14—Bobby Bland . . . #16—Otis & Carla . . . NEW at WWRL: Sam & Dave; Both Sides of Judy Clay; "Society's Child"—Troy Fields; "Expressway"—Soul Survivors; "I'm A Fool"—James Carr; "Tell Him"—Patti Drew; Booker T.; Al Wilson; Staple Singers; "Pearl Time"—Andre Williams . . . BREAKING AS A SMASH IN NYC: "Memphis Soul Stew"—King Curtis; Dionne Warwick . . . GOOD SALES BUBBLING UNDER THE TOP 16: O. V. Wright; Robert Parker; Brenda & Tabs; Dixie Drifter; Ruby Andrews; Martha & Vandellas; Gene Chandler; Howard Tate; Bonnie & Lee.

Jack Walker, WLIB, NYC Pick: "You'll Never Know"—Hesitations . . . Eddie O'Jay picks "Small Town Bring Down"—Tony Bruno . . . WLIB ROUND SOUND: "Waiting For Charlie"—Marlena Shaw . . . WLIB BOSS BLUES: "Ain't Nothing You Can Do"—Bobby Bland . . . WLIB GOLDEN SOUL: "Words"—Solomon Burke.

"Walk Tall"—Cannonball Adderly, Capitol is getting much play.

"Honey Pot"—Al Hirt getting a good shot on R&B stations. Gary Edwards is new at WGIV, Charlotte, and is still not receiving many of the new hits. Please get him on your mailing list.

Both sides of Judy Clay look good for Stax . . . "Loving Material" seems to be the side on The Charmels with a new lead.

The new Syl Johnson is "Different Strokes" and it's already 12,000 in Chicago and is a smash in Memphis on prerelease play . . .

"Hung Over"—Martini's, Bar was very big in Memphis, and is very large in Chicago and Dallas.

"Sweet Lovin Daddy"—Fontella Bass is a choice side . . . The new Capitols is "Cool Pearl" and it should break fast in Detroit . . .

The WYLD, New Orleans Pick is "Fall In Love With Me"—Bettye Swann . . . Larry McKinley picks King Curtis . . . Gus Lewis picks "Walk On By"—Lou Johnson . . . Top 15: "Heartaches"—O. V. Wright . . . NEW: Cannonball; Augustine Twins; Percy Sledge; C. L. Blast; "I'll Be True"—Barbara Favorite, Backbeat.

Fat Daddy says, "I'm a Soul Man." He flipped over: "Glory of Love"—Jackie Lee, Keymen; "I've Been Loving You Too Long"—Sweet Inspirations; Charmels; "Until the Real Thing"—Ernie K. Doe; Al "TNT" Braggs.

## Bialek Buys Milestone; Plans Jazzy Expansion

### Evans to Cadet A & R Post

CHICAGO — Richard Evans, arranger, has been appointed a&r staffer at Cadet, it was announced last week.



Evans, who has just completed new Ramsey Lewis album, "Soulful Strings," reports for duty Sept. 4. Label's Dick La Palm said of the assignment, "We are thrilled that Richard Evans is joining us. He has a real feel for today's music. He's a musician of many dimensions. We're looking forward to a long association."

### Club Review

#### Duke Great

NEW YORK — Duke Ellington, recently the recipient of a handful of Downbeat awards for various RCA albums, has accepted an unusual gig at this point during the continuing development of the Ellington style. He and seven of his men (Johnny Hodges, Paul Gonsalves, Cat Anderson, John Lamb, Harry Carney, Steve Little, Lawrence Brown) are playing for dancing at the sky high Rainbow Grill, New York's most romantic dance spot—and certainly the place where Ellington's "Sophisticated Lady" did much of her "dancing, dining, diamonds shining."



Johnny Hodges, Duke Ellington "Sophisticated Lady" on Top

The musicians seem to be having a great time at it—fooling around with improv, answering requests (e.g. "If I Loved You"), giving slightly

NEW YORK—Milestone Records, a New York-based label devoted primarily to jazz, has been acquired by Robert Bialek, leading Washington, D.C. record and book retailer. Bialek's plans call for immediate expansion of the label's activities, with experienced record executive and jazz producer Orrin Keepnews named as general manager.

An initial release of seven albums, backed by national consumer magazine advertising, is about to be shipped by the new organization. Featured are packages by vocalist Helen Merrill, tenor sax star James Moody, pianist Wynton Kelly, and top French jazzman Martial Solal. Two other key releases, part of a series of classic-jazz reissues, spotlight Jelly Roll Morton and legendary bluesman Blind Lemon Jefferson.

A greatly augmented sales and distribution network is being set up for the label, which will remain in New York, having moved into new offices at 22 West 48th Street. According to Keepnews, a unique sales pattern will be employed, working through normal wholesale channels "in those areas where there are distributors with the knowledge and interest to properly handle the task of doing a solid sales job with a special product like jazz." Elsewhere Milestone will go directly to the retailer. In such cases the line, which has a list price of \$4.79 for all LPs, will be sold at normal mark-up to an approved list of "knowledgeable, interested dealers," Keepnews said.

Milestone is already in negotiations with several established jazz names and promising newcomers.

different interpretations to some Ellington standards (the night I was there, "Satin Doll" was done separately for fox trot and bossa nova) and dancing themselves—at least Duke was stepping.

Singers Tony Watkins and Ann Dolores Williams are also battling out a number or two.

The repertoire is likely to include anything the patrons want, since Duke spends much of his time at the piano chatting with fans, all the while those supple hands pick out new melodic intaglios.

## Esmond Edwards

### Verve's Pop Jazz

NEW YORK — Fresh from completing his first full date for Verve, new Verve jazz a&r



manager Esmond Edwards stopped by Record World last week to say that his main interest in continuing onward and upward with Verve product is to create jazz packages "not limited to a small jazz market. Creed Taylor was doing this and I plan to continue to do it."

Another of the Edwards goals is to produce jazz with an a&r ear to the pop market. For instance, he's talked Hodges into recording "Don't Sleep in the Subways," a tune that lends itself to a good cover shot for parttime photog Edwards to snap.

"The strict distinctions between jazz and rock and pop are blurring," Edwards opined. "The time is coming when it won't be this kind of music or

### 'Jazz Day' In New York City

NEW YORK — Saturday October 7, 1967, will be New York City's first official "Jazz Day," part of the city's "Cultural Fortnight," October 1-14, paying tribute to the creative arts.

A leading feature of "Jazz Day" will be the world premier of "Jazzhattan Suite 1967," composed by Oliver Nelson under a commission from BMI.

"Jazz Day" will be sponsored by Jazz Interactions, Inc., the nonprofit organization dedicated to the stimulation and performance of jazz in New York, working in cooperation with the city.

The rumor is around that Duke Ellington is 68. This is, by observation, untrue. Duke is still in his early '20s. (The same word is out about Fred Astaire, for instance, and come to think of it, why haven't these two touchstones of style ever done a TV special together?)

The Ellington stint ends Sept. 2 and that may be it, unless some smart diskery gets the group to record.

Duke for dancing? Yeah, baby. —Dave Finkle.

that kind of music. It'll be American music."

Upcoming Edwards dates are with Kenny Burrell, Cal Tjader, Earl Hines and Stan Getz.

Another important project is an Oliver Nelson album called "Jazzhattan Suite," that will be pegged on music Nelson is writing for New York City's Oct. 7 Jazz Day celebration. The original "Suite" will be performed twice—in Central Park and at a formal Metropolitan Museum dinner.

All royalties from the album will go to the Jazz Interactions Society.

A jazzman since he joined Prestige in 1956 and on through five years with Cadet, Edwards knows his way around the genre and knows the artists. He seems highly anxious to take on his new Verve duties.

### THOROUGHLY MODERN MILLS

#### LOVERS OF THE WORLD UNITE

The Vogues ..... (Co & Ce)

#### THIS TIME LONG AGO

Guess Who ..... (Fontana)

#### WHEN YOUR OLD WEDDING RING WAS NEW

DeAngelis Singers ..... (ABC)

Jimmy Roselli ..... (U.A.-LP)

#### SERENATA

Joe Harnell ..... (Columbia)

#### HOW LONG

Bill Smith ..... (Talmu)

#### STAR DUST

Mel Carter ..... (Liberty)

#### FRENTE A PALACIO

Al Caiola ..... (U.A.-LP)

#### MY SUMMER LOVE

Nina & Frederick ..... (Atco)

#### WHEN BANANA SKINS ARE FALLING

Tony Randall ..... (Mercury-LP)

#### YOU'VE GOT YOUR TROUBLES

Jamie & J. Silvia Singers ..... (ABC LP)

Peter & Gordon ..... (Capitol-LP)

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## Symphony Sid's Top 10

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Ricardo Ray—Alegre
2. FORTUNA  
King Nando—Swingers
3. GYPSY WOMAN  
Joe Bataan—Fania
4. FUN CITY SHINGALING  
Joe Quijano—Cesta
5. OH, THAT'S NICE  
Pete Rodriguez—Alegre
6. TALL TALE  
Lebron Brothers—Cotique
7. GRAN COMBO BOOGALOO  
Gran Combo—Gema
8. ARRECOTIN ARRECOTAN  
Cortijo—Tico
9. YOU GOTTA LOVE ME  
Johnny Colon—Cotique
10. LA BANDA  
Latin Souls—Kapp

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## Latin American



en record world

DESDE NUESTRO RINCON

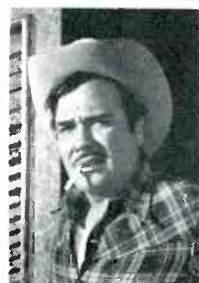
Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

Se ha anunciado una absoluta re-estructuración de la Orfeón-Videovox, que se integrará a la Corporación Nacional Industrial de Rogerio Azcárraga. La salida de la empresa del Ing. Alejandro Siegrist ha sido otra noticia que ha conmovido la industria disquera de México. Siegrist se mantuvo durante nueve años en altas posiciones ejecutivas en la Orfeón, hasta llegar a su posición actual de Director General. Hace relativamente poco, la AMPRODIS (Asociación Mexicana de Productores de Discos) depositó su confianza nombrándole vicepresidente. De ahora en adelante, la CNI regirá los destinos de Motorola y Orfeón en México, bajo la dirección general de J. J. Dupuis Jr. e Ignacio Zayas, director comercial. Ha quedado pendiente el nombramiento del Gerente de la División de Discos. De ser designado para tal posición el individuo apropiado, le auguramos a Orfeón un destino pletórico de triunfos, libre de indecisiones e inexactitudes.

Muy bueno el sencillo de Torrebruno, interpretando "Corazón Loco" y "No Pensar en Mí" sacado al mercado por Musart... Excelentes las interpretaciones de Tato Díaz en su "elepé" titulado "Solitario de Amor" con: "Confidencia," "Solo Sé," "Ame Tanto," "Te Aconsejo que me Olvides" y "Fatalmente Nada" entre otras... La RCA acaba de lanzar un "álbum" de Pepe Jara titulado "Mis Canciones Para tí," que está formidable... Fabuloso el "álbum" titulado "Copas de Ajenjo" por Los Brillantes del sello Orion de Ecuador. Se encuentran Los Brillantes actualmente en Nueva York, donde se presentaron en el Show de Pumarejo, desde donde partirán hacia Los Angeles a cumplir compromisos contraídos, reintegrándose a esta babel, donde permanecerán por varios meses.



Pancho Avitia



Torrebruno



Los Brillantes



Tato Díaz

Ha sido nombrado Al Santiago, Gerente General del Depto. Latinoamericano de Musicor. Al nos anuncia la firma como artistas de este sello de los siguientes: Orquesta Novel, Willie Rosario, Dioris Valladares, Kako y sus All Stars y Mark Weinstein... Se está moviendo muy bien, internacionalmente, la grabación de Pancho "Charro" Avitia titulada "El Rey de la Canción Ranchera" con "Te Traigo en my Cartera," "Luciernaga de Noche," "En tu Memoria Javier," "Pancho Valla," "Puerta Negra" y otras. ¡Saludos Pancho!... Firmó la RCA a Machito como artista exclusivo... Ten Records de Argentina nos reporta la salida al mercado de dos "elepés." Se trata de "Alberto Girri lee sus Poemas" y "Música Argentina Contemporánea. Vol. I"... Debutó en Buenos Aires la cantante brasilera Elsa Soares. Editó el sello Velvet la grabación "En un Rincón del Alma" por Los Cinco Latinos, con "La Sombra de tu Sonrisa," "Es Muy Posible," "Te Prefiero," "Lamento Borincano," Extraños en la Noche" y otras joyas musicales... El Maestro Charles Abreu, autor de "Vas" y "Te Necesito" planea trasladarse a Europa... Roberto Ferrer, gran cancionero cubano que canta en varios idiomas, saldrá hacia Santo Domingo esta semana... Editó la Peer-Southern en Inglés los números "Yo Soy," con el título "A Fool in Search of Wisdom" y "Adoro" de A. Manzanero... Grabó en su "elepé" en Inglés el cantante Oscar de Lugo, el primero de estos temas dirigido al mercado norteamericano.

(Continued on page 36)

## Latin American Single Hit Parade

record  
world

NEW YORK



1. RICHIE'S JALA JALA  
Ricardo Ray (Alegre)
2. YO SOY AQUEL  
Autor: M. Alejandro  
Tomás de San Julián (Gema)  
Los Trovadores de España (Montilla)  
Raphael (Hispavox)  
Lope Balaguer (Ansonia)
3. TE TRAIGO EN MI CARTERA  
Autor: Melo Diaz  
Antonio Aguilar (Musart)  
Charro Avita (Orfeon)
4. GYPSY WOMAN  
Autor: Joe Bataan  
Joe Bataan (Fania)
5. CHUA CHUA  
Autor: Rafael Itier  
Gran Combo (Gema)
6. NO  
Autor: A. Manzanero  
Roberto Ledesma (Gema)  
Antonio Prieto (RCA)  
Gloria Lasso (Musart)  
Blanca Rosa Gil (Velvet)  
Magda Franco (Columbia)  
Joe Quijano (Cesta)  
Olga Guillot (Musart)
8. OH, THAT'S NICE  
Pete Rodriguez (Tico)
9. JAZZY  
Autor: R. Velez  
Willie Colon (Fania)
10. ARRECOTIN-ARRECOTAN  
Cortijo-I. Rivera (Tico)
11. PALABRAS DEL CIELO  
Autor: José A. Jiménez  
\*Johnny Albino (Stardust)  
José A. Jiménez (RCA)  
Eva Flores (Bego)  
Conjunto Bernal (Bego)  
Lucha Villa (Musart)
12. NO PIENSES EN MI  
Autor: Testa-Sciorilli  
Tomás de San Julián (Gema)  
Hector Cabrera (Velvet)  
Sonia "La Unica" (RCA) (Ansonia)
13. PERDAMONOS  
Autor: M. de Jesús  
\*Raul Marrero (Montilla)  
Felipe Pirela (Velvet)  
Johnny Albino (Stardust)  
Homero Aguilar (Columbia)
14. AHORA TE TOCA A TI  
Autor: P. Lango  
La Lloroncita (PopArt)
15. ES NI NIÑA BONITA  
Johnny Albino (Stardust)  
Juan Legido (Velvet)  
Paquito Jerez (Belfer)
16. GRAN COMBOS BOOGALOO  
Gran Combo (Gema)
17. BRAVO  
Autor: Luis Demetrio  
Olga Guillot (Musart)  
Celia Cruz (Tico)  
Sonia "La Unica" (Ansonia) (RCA)  
Luis Demetrio (Musart)
18. COBARDE 1000 VECES  
(DR)  
Blanca Rosa Gil (Velvet)
19. UNA MENTIRA PIADOSA  
Autor: Hnos. Garcia Segura  
Los Gemelos del Sur (Borinquen)  
Tomás de San Julián (Gema)
20. CELOSO  
Autor: J. L. Carsoa-M. Montes  
\*Trio Los Panchos (Columbia)  
Johnny Albino (Stardust)  
Marco A. Muñoz (RCA)

**record world**  
en  
**Miami**  
By FRANK MORO

Se encuentra entre nosotros la consagrada artista **Myrta Silva** . . . No son dos, sino seis horas las que transmitimos por Radio Continental todos los domingos, de 10 de la mañana a 4 de la tarde . . . **El Chaval** sigue esperando la visa que lo ha de llevar a Chile bajo ventajoso contrato . . . La vedette **Nery Lane** tendrá en la calle muy pronto su disco con dos estrenos del Maestro **Pepé Delgado** . . . La revista "Idea" anuncia su Festival Artístico, premiando a los valores más destacados del año, para el mes de Octubre . . . **Alberto Rojas** cada día se supera más en sus actuaciones.



Pelipe Pirela

Chucho Alvarez grabó "Ayú-

dame Dios Mio" . . . **Anita Isaac** ha sido contratada para San Salvador . . . Nos anunció **Felipe Pirela** que grabará en su próximo "elepé" el número "Se Me Fué la Vida" de **Tomás Fundora** . . . Han "pegado" mucho los números de "Mirta Solita" para la Velvet. Mirta formaba parte del grupo **Los Naipes**, también artistas exclusivos de esa firma . . . **Blanco Records** lanzará un nuevo "álbum" con **Gilberto Díaz** acompañado por el **Conjunto Casino** . . . El inspirado compositor **Manuel Silva** es el autor de la marcha "Llamamiento," que el Sr. **Carballosa** conjuntamente con **Andrés Rodríguez** han lanzado al mercado, sin otro propósito de servir la causa de los cubanos libres. Tomar la tragedia cubana para fines lucrativos no es una actitud correcta de ningún cubano digno . . . Los números más solicitados ultimamente en las estaciones de radio son los de **Rocío Durcal** . . . Ya debutó con gran éxito el bolerista **Nico Membrilla** en un "night club" miamense . . . Los "discjockeys" de radio Continental en Miami, además de este redactor, son **Eduardo Lujan, Pedro de Pool, Armando Rodríguez y Ernesto Di** . . . El nuevo ritmo de Da-

(Continued on page 36)

**record world en Puerto Rico**  
By PECAL

El Hotel Condado fue el marco escénico donde se celebró el "cocktail" que la casa Belter, representada en Estados Unidos por Universal Distributors, ofreció a la dama de la canción española **Carmen Sevilla** y a su muy célebre esposo **Augusto Algeró**, compositor de la mayoría de las piezas mas populares en España y en la América española.



**Mike Acevedo** dio y televisión. Al día siguiente del agasajo **Carmen de España** debutó en la Isla entera a través de la Televisión en el programa que regentea **Tony Chioldes** en el canal 4 y que se origina todas los jueves entre las nueve y media y 10 y media de la noche. El teatro Radio City abrió sus puertas de par en par, presentando a la famosa actriz cantante en el plano estelar y a **Augusto Algeró, Tomás de San**

**Julián, Kiko y Karlo y Carmín Vega** en un espectáculo que dejó a decenas fuera de las butacas con las ansias de presenciarlo al agotarse todos los asientos disponibles. Es muy posible que las actuaciones de Carmen se prorroguen un par de semanas más por el elocuente motivo de su éxito arrollador.

El hombre que ha revolucionado a Puerto Rico de un extremo a otro debutará en la capital en el mes de enero. Nos acabamos de referir a **Raphael**, el que tiene sus discos vendiéndose como solo se vende el pan caliente. Prácticamente en este mercado no se mueve otro L.P. que no sea el "elepé" de este jovencito oriundo de la madre patria . . . Pronto pondrá a la venta la RCA el último disco de **Marco Antonio Muñoz Y Mena**, claro está, piensa repetir las grandes ventas del anterior de la **Rondalla Tapatía** . . . Penetra lentamente, pero penetra, que lo que importa es eso, el L.P. que la Musart sacó de **Rolando La Serie** . . . **Alva Records**, una nueva marca que ha salido al mercado bajo la orientación del abogado-animador.

(Continued on page 37)

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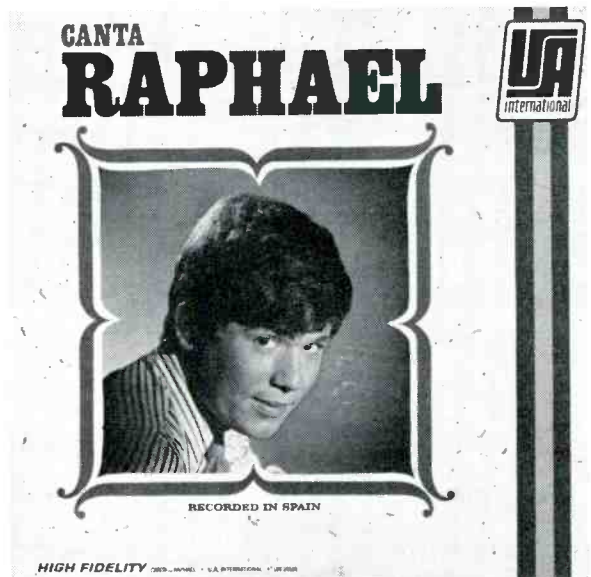
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Estuve Enamorado  
Amo  
Piensalo  
Vuelve A Empezar  
Poco A Poco

# Latin DeeJay Reports

Dick (Ricardo) Sugar from W.H.B.I. FM, reports his "Top Latin Dozen" as follows: 1. "Willie Whopper," Willie Colon. 2. "Gypsy Woman," Joe Bataan, "Los Dos," Joe Cuba and "This is Love," Joe Cuba. 3. "Jala Jala," Ricardo Ray. 4. "Solo para Ti," Roberto Ledesma. 5. "Bad Breath," Bobby Valen-

tin. 6. "Don't Go Away," King Nando. 7. "You Gotta Love Me," Johnny Colon. 8. "Caress Me," Joe Cuba. 9. "Oh, That's Nice," Pete Rodriguez. 10. "Mis Noches Sin Ti," Vicentico Valdés. 11. "Nosotros," Joe Quijano, "Fortuna," King Nando and "Judy Part II," Johnny Colon. 12. "Tall Tale," Lebron Brothers.



Dick Sugar  
Latin DeeJay

William Valentin Rico nos reporta los preferidos de la W.H.O.M. del siguiente modo: 1. "Yo Soy Aquel," Tomás de San Julián y Raphael. 2. "Oh, That's Nice!," Pete Rodríguez. 3. "Rickies Jala Jala," Ricardo Ray. 4. "Chua Chua," Gran Combo. 5. "Perdamonos," Raúl Marrero. 6. "Cobarde 1,000 Veces," Blanca Rosa Gil. 7. "Una Mentira Piadosa," Tomás de San Julián y Los Gemelos del Sur. 8. "Celoso," Johnny Albino y Los Panchos. 9. "No," Roberto Ledesma. 10. "Yo Quiero una Novia," José Miguel Class. 11. "Gypsy Woman," J. Bataan. 12. "Papel de la Calle," Daniel Santos.

El Depto. de Investigación de Mercado de WBNX nos reporta su "Hit Parade" como sigue: 1. "Yo Soy Aquel," Tomás de San Julián. 2. "Perdámonos," Felipe Pirela. 3. "Celoso," Marco A. Muñiz. 4. "Hablemos del Amor," Gil Sevil. 5. "Sin Motivo," Polito Vega. 6. "No," R. Ledesma. 7. "Es Mi Niña Bonita," Juan Legido. 8. "Te Traigo en mi Cartera," A. Aguilar. 9. "Papeles," Carmita Jiménez. 10. "I Like it Like That," P. Rodríguez. 11. "Abrazame Fuerte," V. Valdés. 12. "Bravo," Olga Guillot. 13. "Jardin Marchito," Trio Juventud. 14. "Gota a Gota," Felipe Rodríguez. 15. "Arrecotin-Arrecotán" Cortijo y su Combo e Ismael Rivera.

## Miami

(Continued from page 35)

vidson, "Le Frisson" está gustando tanto en la interpretación del autor como de la escultural Raquel Bardisa . . . Por la WFAB (La Fabulosa) tenemos en su programación musical a los locutores Ricardo Vila, el compositor Carlos Estrada, Carlos López Borges y los hermanos Otero . . . Mendal Records no ha logrado distribución todavía . . . Cientos de buenos "elepés" han dejado de llegar al público por este motivo.

## Desde Nuestro (Continued from page 34)

El "álbum" titulado "En la Onda" por Los Hermanos Castro es "inconteniblemente bueno" . . . Los arreglos de Arturo Castro son fenomenales y en las interpretaciones de este grupo cobran vida . . . "Están Enamorados" es una nueva canción de Julio Gutiérrez, que posiblemente supere el triunfo de sus temas "Inolvidable" y "Llanto de Luna." La interpretación de Gloria Mirabal de este número, está rodeada de tantas motivaciones, que lanzará a Gloria a un triunfo absoluto. Se lo merece . . . ¡por buena! . . . Sale esta semana el número "La Banda" por la Sonora Matancera en arreglo de "boogaloo." Romperá "records" de ventas la eterna Sonora con este número . . . Joe Quijano ha logrado un éxito formidable con su último "elepé" titulado "Fun City Shingaling" . . . Muy ameno el "magazine" Pantalla de Colombia. Felicitamos a sus editores . . . Ansonia acaba de lanzar un sencillo de Raúl Marrero interpretando "Adoro" y "Libre al Fin." El "álbum" saldrá epocos días . . . Contaremos próximamente desde España, con la colaboración de Alvaro Fresneda. ¡Saludos Alvaro y triunfos! . . . Don Pedro Fuentes y Alfonso Ramírez de Discos Fuentes de Colombia de visita en Nueva York. También en esta metrópoli el amigo Díaz Granados de Miami Records . . . Lamentamos no haber podido hacer contacto con el buen amigo Guerrero de Perú, durante su corta estadía en esta ciudad. ¡Será en la próxima!

Discomoda lanzó un "sencillo" registrando los sonidos del temblor que sacudió a Caracas recientemente. Quedaron los equipos abandonados durante una sesión de grabación, registrando el acontecimiento para la historia. ¡Excelente labor de Favedica! . . . Sale esta semana la grabación de la India de Oriente en Gema . . . "Todo el Mundo a Bailar" por Carlos Campos, en Musart, con "La Chispita," "Mirando a las Muchachas," "Un Hombre y una Mujer" y "Tu Nombre" entre otras venderá bien. ¡Muy buenos arreglos musicales y excelentes interpretaciones!

Editará Fuentes el "álbum" titulado "Figurando" por Johnny Ventura en Columbia. Sus éxitos "El Florón" y "La Bamba" van hacia adelante. Es una grabación Rampa de Santo Domingo y distribuida internacionalmente por Ibersound International Corp. . . . Acabó de grabar Gil Sevil su "álbum" pare Montilla, en el cual incluyen: "Hablemos del Amor," "El Volcán," "Fracaso" y otros. Saldrá a la venta en dos semanas.

Algunos sellos insisten en acreditar las composiciones que graban a "Derechos Reservados." Unas veces por negligencia y otras; sepa Dios por qué motivos?, aunque nosotros nos los imaginamos. Seguir negando la paternidad a las obras musicales es un crimen moral. Concedámosles sus créditos a aquellos que generalmente lo están dando todo esperando muy poco . . . ¡o nada! . . . De momento, no podemos darle vigencia en nuestras columnas a aquellos que desconocen a los compositores. Nos vemos forzados a desconocerlos a ellos y a sus "hits" aun cuando ocupen posiciones en los "Hit Parades" . . . y ahora . . . ¡hasta pronto!

\* \* \*

## Lend an Ear . . . In English

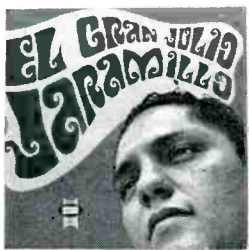
Orfeon-Videovox from México is under a complete re-organization. From now on Orfeon will be integrated under Corporacion Nacional Industrial owned by Rogerio Azcarraga. Ing. Alejandro Siegrist, who was the General Manager of Orfeon will dedicate his activities to his new business. Siegrist has maintained executive positions in the company for nine years and was elected by AMPRODIS (Mexican Association of Record Manufacturers) as their vice president. Corporacion Nacional Industrial will henceforth control Kelvinator, Motorola and Orfeon in Mexico under the guidance of J. J. Dupus Jr. as General Manager and Ignacio Zayas as Commercial Director. No director for the Record Division had been appointed yet.

Musart is doing well with a single by Torrebruno containing "Corazón Loco" b/w "No Pensar en Mí" . . . Tato Díaz sings beautifully in an LP released by Musicor titled "Solitario de Amor," containing: "Confidencia," "Solo Sé," "Ame Tanto," "Te Aconsejo que me Olvides" y "Fatalmente Nada," among others . . . RCA has released an album by Pepe Jara titled "Mis Canciones Para Ti" . . . "Copas de Ajenjo" is the title released by Orfeon in Peru by Los Brillantes. This fine Ecuadorian trio is

(Continued on page 37)

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**"SENCILLOS"  
ESCOGIDOS  
DE LA SEMANA**  
(Single Picks of the Week)

record  
world



RAUL MARRERO

"ADORO"  
"LIBRE AL FIN"

ANSONIA 6675

★★★★

LINDA VERA

"TE QUIERO, TE QUIERO,  
TE QUIERO"  
"CAÑA BRAVA"

DISCOS COLUMBIA 9922

★★★★

ROLANDO LASERIE

"YO BAILO BOOGALOO"  
"TU BOCA"

MUSART 45-4336

★★★★

TRIO UNIVERSO

"EL CRISTO DE ORO"  
"CON"

DISCOMODA 1984

★★★★

CAMILO "AZUQUITA" RODRIGUEZ

"PUERTO RICO Y PANAMA"  
"SINO ERES TU"

MASEDA 123

★★★★

MIRTHA

"VETE"  
"SOLEDAD"

VELVET 2099

★★★★

TRIO LOS CONDES

"ESTE PARTY"  
"DIVINA ILLUSION"

GEMA 1574

**Puerto Rico**

(Continued from page 35)

dor **Mike Miranda**, lanzará muy pronto un disco infantil de larga duración. La intérprete del mismo será **Alba Lydia**, joven de exquisita voz y gran talento.

**Charles Aznavour** con su canción "Quién" en español se está imponiendo en la preferencia del público. Este número, según se comenta, ha sido un auténtico hit en Santo Domingo y en Venezuela . . . **Rafael de Alba**, por comentarios que nos hizo al efecto, esta estudiando con que compañía disquera graba su próximo L.P., ya que dejó de pertenecer al staff de la Gema. Posiblemente sea la Velvet la Cia. que se lleve el gato al agua.

**Santiago Joins Musicor Latin**

NEW YORK — Al Santiago, exec in the Latin music field, has been named general manager of the Latin American division of Musicor Records, according to Art Talmadge, president of the firm. The appointment keys a major expansion in the already well-established Musicor Latin wing, Talmadge said.

Santiago will have complete charge of recording, packaging, production, and marketing for all Latin product on Musicor. In addition to his work with the current Musicor Latin roster, which includes such star attractions as Los Hispanos, La Playa Sextet, Chano Scotty, Los Montemar, Tato Diaz, and Tito Rodriguez, among others, Santiago is immediately signing a host of established names to the label. These include Dioris Valladares, often billed as the king of the merengue; Kako; Willie Rosario; Orquesta Novel; and Mark Weinstein.

**Campaigning**

Santiago is already preparing

the merchandising and promotion for the company's five-LP October release of Latin product by Los Hispanos, La Playa Sextet, Scotty, Diaz and Los Montemar.

Although Santiago will headquarter in Musicor's New York offices, he and Frank Bibiloni, the division's promotion specialist, will also spend considerable time operating out of Musicor's branch office in San Juan, Puerto Rico, where many of the label's artists are home-based.

Santiago was a co-founder in 1956 of the Alegre label, where he remained as an executive until the sale of the label in 1966 to Tico Records. He continued his association with Alegre under the new Tico regime up to his move to Musicor.

Santiago received the Producer of the year award from Farrandula Magazine in 1962 and 1966, created the first Latin boogaloo LP with Pete Rodriguez, and conceived the well-known Alegre All-Stars albums.

**Desde Nuestro** (Continued from page 36)

visiting New York and will depart in a few days for Los Angeles.

Al Santiago just named General Manager of the Latin Division of Musicor Records. So far Al has signed several new artists. Among them are Orquesta Novel, Willie Rosario, Dioris Valladares, Kako and his All Stars and Mark Weinstein . . . Orfeon is selling the latest album by Pancho "Charro" Avitia titled "El Rey de la Canción Ranchera" in which "Te Traigo en mi Cartera," "Luciernaga de Noche," "En tu Memoria Javier" and others are included . . . RCA signed Machito as their exclusive artist. A new album by Machito will be released shortly.

Ten Records from Argentina will release two new albums. One of them is "Alberto Girri lee sus Poemas" and "Musica Argentina Contemporanea Vol. I" . . . The Brazilian singer Elsa Soares debuted in Buenos Aires . . . Velvet released "En un Rincón del Alma" by Los Cinco Latinos, containing "La Sombra de tu Sonrisa," "Es Muy Posible," "Te Prefiero," "Lamento Borincano," others . . . Maestro Charles Abreu is planning to reside in Europe . . . Roberto Ferrer is expected in Santo Domingo shortly . . . Peer-Southern prepared English lyrics for "Yo Soy" titled "A Fool in Search of Wisdom." "Adoro" by Armando Manzanero is also available in English through Peer. Oscar de Lugo included in his LP for Teca the first of them which will be released shortly for the American market.

RCA has released "En la Onda," an LP by Los Hermanos Castro. They are fabulous! . . . "Están Enamorados" is the title of a new song by Julio Gutierrez which seems a terrific success. Gloria Mirabal recorded this song for her new Gema album to be released next week . . . La Sonora Matancera has a great "boogaloo" cut in "La Banda" . . . Joe Quijano is climbing up the charts with his album "Fun City Shingaling" . . . Ansonia released a single by Raúl Marrero containing "Adoro" b/w "Libre al Fin." A new album by this singer will be released in two weeks . . . Don Pedro Fuentes and Alfonso Ramírez from Discos Fuentes, Colombia are visiting New York.

Discomoda released a single containing the sounds of the earthquake that hit Caracas recently. Artists and engineers left the place in a great rush and the equipment registered the sound by itself . . . Gema will release next week an album by La India de Oriente . . . Gil Sevil recorded for Montilla an album containing "Hablemos del Amor," "El Volcan," "Fracaso" and others for release in two weeks.

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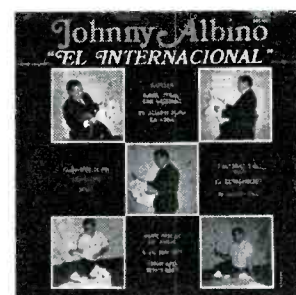
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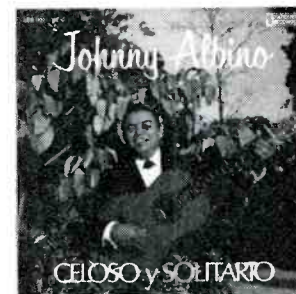
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LONDON—Frankie Vaughan has joined EMI Records. His first record on EMI's Columbia label is scheduled for release Friday, Aug. 31. Entitled "There Must Be a Way," it is columbia DB8248. "There Must Be a Way" is a Gallop-Saxon-Cook composition. Musical accompaniment on both sides—

## European Tips

By Paul Siegel

### Single Tip of the Week:

"Can't Take My Eyes Off You"

Frankie Valli  
Philips

★★★★

### Album Tip of the Week:

"The Monkees' Headquarters"

RCA (TELDEC)

### World-Wide Hit:

"San Francisco"

Scott McKenzie  
CBS

### Stars of the Week:

"Adriano Celentano and His Bride"

OVERNIGHT ITALY'S #1 EXPORT, "ADRIANO CELENTANO" HAS HIT THE CHARTS IN EUROPE WITH HIS SENSATIONAL RECORD, "LA COPPIA PIU' BELLA DEL MONDO" ("THE HANDSOMEST AND MOST BEAUTIFUL BRIDAL PAIR IN THIS WORLD") In Italy it has hit #1, and gone over 500,000 records, while in Germany it's soaring in the hit parades, and moving on to France. Franz Leonardi, Italy's active publisher, has teamed up with CLAN, and handling Celentano's music with great success.



Bride, Celentano

the 'B' side has Frank singing "You're Nobody Till Somebody Loves You"—is directed by Alyn Ainsworth.

A record that started out as a vague idea in February emerges five months later as the biggest production yet by talented arranger - producer Mark Wirtz. During those months, Mark spent a total of 48 hours in the recording studio, employed 61 musicians, and, as part of the backing, used 10 children (average age: five) from the Corona Stage School. The result was "Excerpt from 'A Teenage Opera,'" released on the Parlophone label July 28. It's shooting up the U.K. hit parade.

"Musically speaking," says Mark, "the record is a progression from 'A Touch of Velvet—A Sting of Brass,' which I made in January, 1966. I make my records like a movie, or a book that you can put away and much later pick up to read again. I want to bring drama into records—records that tell a story and entertain. If they carry a message that's fine, but all I want to do is please the ear and mind." Mark wasn't too

sure who should actually record the song until he started working with the group, Tomorrow. He then teamed up with their lead singer, Keith West, in finishing the song and it was Keith who finally recorded the number.

With two tremendous hits to his credit, Englebert Humperdinck is set to score yet again with the Les Reed—Barry Mason ballad, "The Last Waltz." It's a far cry from the current surge of 'Flower Power,' music but Englebert asserts his own great vocal charm on a song with a fine melody and superb lyrics. Along with the sparkling arrangement provided by Les Reed this should add up to a winning combination! "The Last Waltz" is published by Donna Music.

"Portobello Road" on RCA is a walloping great hit and should make The Spectrum a star group even before their television series "Captain Scarlet and the Spectrum" starts this autumn.

The Peddlers have just signed with CBS. Their first single, out Sept. 1, is called "Irrestible You." They open at London's latest "in" nitery, The Playground, at Hatchetts Piccadilly Friday, Sept. 8 for a season. About 18 months ago The Peddlers took up residence at London's Pickwick Club and were soon the darlings of the entertainers and show business people who frequented the club.

## 30 Stars Light Berlin Colorcast

BERLIN—The colorful city was a riot of even more color last week when the first full-color TV show was beamed out to 12 countries.

The first color program, billed as an international star parade, featured 30 artists including Peggy March, Vicky, Rex Gilde, Nina Lizell, Wencke Myhre, Peter Beil, Gitte, Siw Malmkvist, Ulla and Ulrik Neumann, Nini Rosso, Bobby Solo, The Golden Gate Quartet, Grethe and Jorgen Ingmann, Nina Simone, Bert Kaempfert and his orchestra, Juliette Greco, Al Martino, Esther and Abi Ofarim, Udo Juergens, Hildegard Knef, Freddy and Mahalia Jackson.

The orchestra was conducted by Rolf Hans Muller.

Their fans soon ranged from The Beatles to Frank Sinatra.

EMI Records announce that they are to introduce the Command label here in October. Command is owned by ABC Paramount in the United States. Releases in this country will be in stereo only. First Command issue will consist of 12 albums—Count Basie, and his Orchestra, harpist Robert Maxwell, the Ray Charles Singers, pianist Dick Hyman, the Brass Choir of Warren Kime, guitarist Tony Mottola, the Robert de Cormier Singers, and the orchestra of Toots Thielemans, Charles Magnante, Bobby Byrne and Doc Severinsen. There will also be a 'Discotheque Dance Album' of 'pop' hits.

## Star Goes International

NEW YORK — Leonard L. Farber, Star Records Enterprises, Inc. Prexy, announced today that his firm will intensify its international contacts.

## Two Bee Gees In Visa Brawl

LONDON — Colin Peterson and Vince Melouney of Atco's Bee Gees have run into work visa permit problems here. The two Australian lads have been told they must leave the country Sept. 17, when their admission permits expire.

Right now, fellows, who, as part of the group, have earned upwards of \$250,000 in the U.S. alone since the first of the year, are trying to fight the Home office decree.

## From England

## BBC TOP TEN

1. SAN FRANCISCO  
Scott McKenzie—CBS
2. I'LL NEVER FALL IN LOVE AGAIN  
Tom Jones—Decca
3. ALL YOU NEED IS LOVE  
The Beatles—Parlophone
4. UP, UP AND AWAY  
Johnny Mann Singers—Liberty
5. THE HOUSE THAT JACK BUILT  
Alan Price Set—Decca
6. DEATH OF A CLOWN  
Dave Davies—Pye
7. JUST LOVING HIM  
Anita Harris—CBS
8. IT MUST BE HIM  
Vikki Carr—Liberty
9. EVEN THE BAD TIMES ARE GOOD  
The Tremeloes—CBS
10. I WAS MADE TO LOVE HER  
Stevie Wonder—Tamla-Motown

### Italy — Single Tip

"Corriamo"

Isabella Ianetti  
Durium

### France — Single Tip

"Amour D'Ete"

Johnny Hallyday  
Philips

## GERMANY'S TOP 10

1. ALL YOU NEED IS LOVE  
Beatles—Odeon
2. SAN FRANCISCO  
Scott McKenzie—CBS
3. LA COPPIA PIU' BELLA DEL MONDO  
Adriano Celentano—(Clan) ARIOLA
4. SOMMERBLAU  
Rex Gilde—Ariola
5. MEINE LIEBE ZU DIR  
Roy Black—Polydor
6. A WHITER SHADE OF PALE  
Procul Harum—Deram  
Prock Harson—Cornet
7. PUPPET ON A STRING  
Sandie Shaw—Vogue
8. EIN GIRL WIE DU  
Cliff Richard—Columbia
9. JACKSON  
Nancy Sinatra—Reprise
10. EINE WELT VON CLOWNS  
Owen Williams—Philips

Lists Reprinted From

**AUTOMATEN MARKT**

& "Hits of the Week"



*William B. Williams*  
*will receive the*  
*Ed Wynn Humanitarian Award*  
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*on behalf of*  
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*Sunday Evening, September twenty fourth*  
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by Jack Devaney

Capitol Records and the Sahara Hotel hosted a celebrity, press and deejay junket to Las Vegas for Nancy Wilson's opening at the hotel. More than 100 attended the event which marked the singer's second smash appearance at the Sahara . . . Joe Bihari reporting the greatest reaction to the new



Jack  
Devaney

Kent Lowell Fulson waxing of "I'm a Drifter" since his big hit "The Tramp" . . . Rick Landy named West Coast rep for Tree and Wilderness Music and for the firm's new labels, Deal and Job Records . . . The Grass Roots back in town from an extended tour of the country to record for Dunhill . . . Recording execs and agencies talking pacts with Tommy Cooper after his successful stint at the Little New Yorker here in town . . . Fred DeMann, national promotion manager for Dot Records back from a one week promo tour of the East Coast . . . Addie Lawnier has joined Lee Magid's personal management office . . . Victor's new star Rouvaun in town making the rounds of the stations with Chuck Meyer and also to record his first album for Victor at the label's Hollywood studios . . . TV's Don Grady wrote and sang lead on the Yellow Balloon's "Stained Glass Window." Now Uni Records has released his song, written with Gary Zeckley, by The Visions, changing the name to "On The Threshold of Love." . . . Edward Brown of Ho-Brown Productions to Hawaii to finalize arrangements with Don Ho for national distribution of the Hana-Ho label. Records are produced by Don Ho and feature various island artists and groups . . . Double Shot's Brenton Wood to guest with Dick Clark on American Bandstand Sept. 9. His "Gimme Little Sign" is a top-played record on the Coast . . . Bill and Boyd, new musical duo from Australia set to join Herb Alpert & The Tijuana Brass on their nine city tour. Act first toured with Alpert in Australia, and was such a success that they were brought to the States, specifically for this tour . . . New West Coast group, The Strawberry Alarm Clock, getting big play on their debut disk for Uni



Power



Rouvaun

Records, "Incense and Peppermint." Group was first heard on Johnny Fairchild's show at KIST, Santa Barbara . . . The Standells "Try It" still getting big play throughout Florida . . . The Magnificent Men guest with Mike Douglas this Thursday. A new single "Sweet Soul Music Medley" has been pulled from their LP due to disk jockey play . . . Vikki Carr appearing in concert at the Ilikai in Honolulu this Monday night . . . David Rose signed to a new year's contract with Capitol . . . Gary Bookasta's Showplace Records bowed with "Children Ask" by Power getting big Coast play.

## Revere Draws Illinois Throng

SPRINGFIELD ILL. — Col's Paul Revere and the Raiders set a record for the 115-year old Illinois fair when they recently opened the annual event and drew a crowd of 27,000. This is twice the size of the usual opening day gathering, fair officials stated.

At the conclusion of their performance, the quintet, featuring Mark Lindsay, was awarded a trophy by Illinois Governor Otto Kerner.

## Sammy Sways

Decca's Sammy Kay and the Orchestra have been booked for the Jackie Gleason show. The band will fly down to Miami Beach for the taping Sept. 22, 23.

## Modern Into Custom Tape

LOS ANGELES—Modern has installed a complete tape manufacturing facility in Crown-Kent Los Angeles factory headquarters to service custom accounts. Previously geared to the manufacture of four track tape only, the new facilities now enable Modern to service accounts with four track, eight track and cassette tape cartridges. A locally designed custom-made master control board has been installed for the reproduction of the eight track and cassettes, and an initial bank of forty slaves set up to handle these units. Additional personnel have been hired to handle the manufacture of artwork, covers, labels and boxes which are also made right at the plant.

Joe Bihari stated that "The new plant will allow us to produce a cartridge from the raw tape to the completed package all under one roof. A customer can even walk in with his musicians, record here at our studios, and walk out with his finished product." He also stated that the newly-designed equipment will allow them to put further emphasis on quality.

In addition to the custom work, Modern will now release their entire catalog of Rhythm and Blues cartridges in eight track and cassette.

## Mr. G Rushes New Child

NEW YORK—Edward Newmark, A & R director for Mr. G Records, announces the purchase and immediate rush release of the instrumental version of "Society's Child" by the Younger Generation Symphonia, produced by Art Wayne and Bob Halley.

There will be an all-out promotion campaign for the deck, including trade ads, independent promotion men, and road trips by the sales executives of the company.

## Seider Veep At Cameo

NEW YORK—Harold Seider, 34, has been appointed Vice-President and General Counsel of Cameo-Parkway Records, Inc., it was announced last week by Allen Klein, chairman of the board. This is the first appointment by the new Cameo management.

Seider has been in private practice since 1962. He previously had been associated with

## Paradise Distributed by Doraine

NEW YORK — Paradise Record Distributing Company, covering the New York metropolitan area, has been formed by Peter Doraine, a veteran of 30 years in the record business. The first record set for distribution is already on the top 100 charts, "Casanova" by Ruby Andrews on the Zodiak label. Other lines set to go are J&S, Celtex, Expo, Criss Cross, Niki, Sprout, Gold Tone, and Heart & Soul.

Doraine was the founder of Abbey Records, best known for the hit, "Piano Roll Blues," and Banner Records which introduced Myron Cohen to records. Doraine's associates in the newly formed outfit are Bob Turnbull and George Ewing. They are located at 718 Tenth Avenue, New York. Telephone is 582-6985.

## Williams Cut Kapp 'Miracle'

NEW YORK—Kapp Records has fired off another volley into the singles market. The release is Roger Williams' cut of the title tune from "More Than A Miracle," the MGM picture shortly to be released. Starring Sophia Loren and Omar Sharif, produced by Carlo Ponti, the film will be the subject of a huge MGM promotional effort.

Deck has "potential for becoming Roger's biggest single to date," according to Kapp Sales Vice President, Sid Schaffer.

## Vanguard Names Judy Lishinsky

NEW YORK—Vanguard Records announced the appointment last week of Judy Lishinsky as director of publicity.

Miss Lishinsky has joined Vanguard after five years as a member of the CBS Records Press and Public Information Department where she handled publicity for Epic Records and roster artists The Dave Clark Five, The Yardbirds, Bobby Vinton and Donovan. Prior to her stint with CBS, Miss Lishinsky was a member of the RCA Victor Records press department for two years.

John Schulman and Bernard B. Smith, specializing in entertainment and corporate law.

Seider, a native of New York City, was graduated from Columbia College in 1955 and from Columbia Law School in 1958. His wife, Sheila, is also a practicing attorney.

## Tubb Bash Pulls Crowd

NASHVILLE — About 200 luminaries in the country music field attended a celebration last week at the Ramada Inn in honor of Ernest Tubb's many years in show business.

Tubb, who has been a professional performer for over 50 years was honored by Hal Smith Artist Productions, the agency which has booked him for the

### Happy Birthday, Buck!



KBBQ-Burbank, Calif. deejays honored Buck Owens on his birthday Aug. 12 by throwing a big party and lighting a candle atop a replica of the Capitol Tower. Station well-wishers, left to right, are Larry Scott, Harry Newman, Jim O'Brien, Bill Williams and Bob Jackson. Members of the station's "KQQB Country Club" joined the party festivities.

past 11 years. (Ernest is believed to have been with the agency longer than any other artist has been with any other Nashville-based booking agency.)

Ernest has worked in motion pictures, has been a star of the Grand Ole Opry since 1943 and is currently the star of his own television show, syndicated in markets all over the United States.

A replica of the Jimmie Rodgers guitar, which Tubb owns, was sculptured in ice for the celebration as a centerpiece. Rodgers was an early Tubb idol.

Old friends at the party were: Roy Acuff, Minnie Pearl, Owen Bradley, Paul Cohen, and a host of other country music stars and business executives.

Tubb was presented with an oil painting of himself by Mrs. Pat Newman.

### Into Nugget

GOODLETTSVILLE, TENN. —Nugget Records announced last week that Fred Carter Jr. has acquired part ownership in the studio and label and will maintain his office at the studio address.

## Ferguson to New Post: Col C/W Nat'l Field Mgr.

NEW YORK — Gene Ferguson has been promoted to the newly created post of National Field Manager, Country Music, at Columbia Records, according to an announcement by Thomas Noonan, the label's Director, National Promotion.

In his new capacity, Mr. Ferguson will be responsible to Mr. Noonan for planning, developing and directing all Columbia country single product promotion, including the coordination of country artists' appearances and tours.

Based in Nashville, Mr. Ferguson will significantly strengthen the liaison between Columbia Records' promotion and artists and repertoire staffs and the numerous artists, managers and publishers in the country music field. The appointment of Mr. Ferguson to this important position is a strategic and carefully planned step in the strengthening of Columbia records' promotion organization in general, with particular emphasis on the promotion of the label's country music and artists.



Gene Ferguson

In announcing Mr. Ferguson's appointment, Mr. Noonan commented: "There is no better or more qualified man than Gene Ferguson for this important position. His appointment will significantly solidify our promotional efforts more than ever before, thereby assuring tighter direction and total concentration in promoting Columbia country singles. The role of country music is ever increasing in the recording industry, and Columbia Records intends to go all-out in supporting its entire roster of country artists and their recordings."

# WITHOUT QUESTION!

## THE #1 COUNTRY INSTRUMENTAL



**"SUNNY GEM"**  
32170  
BY  
**BILL ANDERSON'S\***  
**PO' BOYS**

**\*P.S.**

**THE BOSS AIN'T DOING SO BAD EITHER WITH...**

**"NO ONE'S GONNA HURT YOU ANYMORE"**

32146



DECCA RECORDS is a Division of MCA Inc.

TOP NON-ROCK

A LIST OF SINGLES TABULATED FROM RADIO STATIONS THROUGHOUT THE COUNTRY PROGRAMMING NON-ROCK

- |  |    |   |    |
|--|----|---|----|
| 1. CHAPEL IN THE MOONLIGHT<br>Dean Martin—Reprise 0601               | 2  | 21. ODE TO BILLY JOE<br>Bobby Gentry—Capitol 6950                   | 39 |
| 2. IT'S SUCH A PRETTY WORLD TODAY<br>Andy Russell—Capitol 5917       | 1  | 22. ANYTHING GOES<br>Harper's Bizarre—Warner Bros. 7063             | 34 |
| 3. BRAMBLE BUSH<br>Trini Lopez—Reprise 0596                          | 4  | 23. I LOVE YOU<br>Billy Vaughn Singers—Dot 17021                    | 15 |
| 4. THERE MUST BE A WAY<br>Jimmy Roselli—United Artists 50179         | 6  | 24. IT MAKES NO DIFFERENCE<br>Vic Damone—RCA Victor 9250            | 21 |
| 5. MORE AND MORE<br>Andy Williams—Columbia 44202                     | 3  | 25. DAYS OF LOVE<br>Tony Bennett—Columbia 44154                     | 26 |
| 6. YOU ONLY LIVE TWICE<br>Nancy Sinatra—Reprise 0595                 | 5  | 26. LAURA, WHAT'S HE GOT THAT I AIN'T GOT<br>Frankie Laine—ABC 0957 | 27 |
| 7. THE HAPPENING<br>Herb Alpert & Tijuana Brass—A&M 860              | 7  | 27. WHAT TO DO<br>Matt Monro—Capitol 5947                           | 30 |
| 8. LOVER'S ROULETTE<br>Mel Torme—Columbia 44180                      | 12 | 28. TURN THE WORLD AROUND<br>Eddy Arnold—RCA Victor 9265            | 37 |
| 9. THE WORLD WE KNEW<br>Frank Sinatra—Reprise 0610                   | 13 | 29. OUR SONG<br>Jack Jones—Kapp 846                                 | —  |
| 10. STOUT HEARTED MEN<br>Barbra Streisand—Columbia 44225             | 25 | 30. LITTLE OLE WINE DRINKER ME<br>Dean Martin—Reprise 06080         | —  |
| 11. MARY IN THE MORNING<br>Al Martino—Capitol 5904                   | 8  | 31. WHEN WE ALL GET TOGETHER<br>Marilyn Maye—RCA Victor 9234        | 28 |
| 12. TIMELESS LOVE<br>Ed Ames—RCA Victor 9255                         | 22 | 32. GOOD DAY SUNSHINE<br>Claudine Longet—A&M 864                    | 29 |
| 13. YOU WANTED SOMEONE TO PLAY WITH<br>Frankie Laine—ABC 10946       | 9  | 33. HORN DUEY<br>Flucgel Knights—MTA                                | 35 |
| 14. WONDERFUL SEASON OF SUMMER<br>Ray Conniff Singers—Columbia 44152 | 17 | 34. YELLOW DAYS<br>Damito Jo—Epic 10176                             | 36 |
| 15. SAME OLD YOU<br>Patti Page—Columbia 44115                        | 16 | 35. I DIG ROCK & ROLL MUSIC<br>Peter, Paul & Mary—Warner Bros. 7067 | —  |
| 16. YELLOW DAYS<br>Percy Faith—Columbia 44166                        | 31 | 36. ON THE OTHER SIDE<br>Seekers—Capitol 5974                       | —  |
| 17. DON'T SLEEP IN THE SUBWAY<br>Petula Clark—Warner Bros. 5954      | 10 | 37. I HAVE LOVED ME A MAN<br>Morgana King—Reprise 0604              | 38 |
| 18. SUMMER COLORS<br>Wayne Newton—Capitol 5954                       | 18 | 38. MOONLIGHT BRINGS MEMORIES<br>Ray Conniff Singers—Columbia 44192 | 40 |
| 19. MY HEART CRIES FOR YOU<br>Connie Francis—MGM 13773               | 19 | 39. CLOWN TOWN<br>Donna Reed—Columbia                               | —  |
| 20. I LOOKED BACK<br>Perry Como—RCA Victor                           | 20 | 40. THE CAT IN THE WINDOW<br>Petula Clark—Warner Bros. 7073         | —  |

record world ONE STOP TOP TEN

NORTY'S ONE STOP  
Los Angeles, California

- Gimme Little Sign (Brenton Wood)
- Happy (Sunshine Company)
- Silence Is Golden (Tremeloes)
- Ode To Billie Joe (Bobby Gentry)
- Look Of Love (Dusty Springfield)
- Baby I Love You (Aretha Franklin)
- I Was Made To Love Her (Stevie Wonder)
- Higher And Higher (Jackie Wilson)
- I Want To Testify (Parliaments)
- All You Need Is Love (Beatles)

RADIO DOCTORS  
Milwaukee, Wisconsin

- Light My Fire (Doors)
- Ode To Billy Joe (Bobby Gentry)
- Come Back When You Grow Up (Bobby Vee)
- Silence Is Golden (Tremeloes)
- Pleasant Valley Sunday (Monkees)
- All You Need Is Love (Beatles)
- A Whiter Shade Of Pale (Procol Harum)
- I Was Made To Love Her (Stevie Wonder)
- Happy (Sunshine Company)
- Heroes And Villains (Beach Boys)

MUSICAL SALES CO.  
Baltimore, Maryland

- Baby I Love You (Aretha Franklin)
- Groovin' (Booker T. & MG's)
- Cold Sweat (James Brown)
- Higher And Higher (Jackie Wilson)
- Reflections (Diana Ross & The Supremes)
- As Long As I Love (Fantastic Four)
- Funky Broadway (Dyke & Blazers)
- Ain't It The Truth (Drifters)
- I Was Made To Love Her (Stevie Wonder)
- Casanova (Ruby Andrews)

TOWN HALL RECORD CENTER  
Brooklyn, New York

- I (Wanna) Testify (Parliaments)
- Baby I Love You (Aretha Franklin)
- You're My Everything (Temptations)
- Make Me Yours (Bettye Swann)
- A Whiter Shade Of Pale (Procol Harum)
- Soul Finger (Bar-Kays)
- I Was Made To Love Her (Stevie Wonder)
- Reflections (Diana Ross & The Supremes)
- Everybody Needs Love (Gladys Knight & Pips)
- Apples, Peaches & Pumpkin Pie (Jay & The Techniques)

NEW DEAL RECORD SERVICE  
Baltimore, Maryland

- Pleasant Valley Sunday (Monkees)
- All You Need Is Love (Beatles)
- Ode To Billie Joe (Bobby Gentry)
- I Was Made To Love Her (Stevie Wonder)
- Light My Fire (Doors)
- Silence Is Golden (Tremeloes)
- Reflections (Diana Ross & The Supremes)
- Fakin' It (Simon & Garfunkel)
- Carrie Anne (Hollies)
- Cold Sweat (James Brown)

ABLE RECORD SALES  
Elizabeth, New Jersey

- In The Heat Of The Night (Ray Charles)
- I Heard You Cry Last Night (Della Reese)
- Knock On Wood (Otis & Carla)
- Tip On In (Slim Harpo)
- Groovin' (Booker T. & MG's)
- Karate Boogaloo (Jerry-O)
- Funky Broadway (Wilson Pickett)
- Can't Stay Away From You (Impressions)
- You Keep Me Hangin' On (Vanilla Fudge)
- Expressway To Your Heart (Soul Survivors)

record world COUNTRY DISK JOCKEY REPORTS

- |   |   |
|---|---|
| <p><b>BILL JENKINS</b><br/>KGBS—Los Angeles, Calif.</p> <ol style="list-style-type: none"> <li>I'll Never Find Another You (S. James)</li> <li>How Long Will It Take (W. Mack)</li> <li>Tonight Carmen (M. Robbins)</li> <li>My Elusive Dreams (Wynette/Houston)</li> <li>Gentle On My Mind (G. Campbell)</li> <li>Pop A Top (J. E. Brown)</li> <li>Long-Legged Guitar Pickin' Man (Cash/Carter)</li> <li>Tears and Roses/Roll Over (J. Howard)</li> <li>What Does It Take (S. Davis)</li> <li>Branded Man (M. Haggard)</li> </ol> <p><b>WSEN—Syracuse, N. Y.</b></p> <ol style="list-style-type: none"> <li>Never Very Far From My Mind (Wilma Lee Cooper)</li> <li>My Elusive Dreams (Curly Putman)</li> <li>Break My Mind (George Hamilton IV)</li> <li>Love Me And Make It All Better (Bobby Lewis)</li> <li>If You Don't Love Me (Bob Luman)</li> <li>Phantom 309 (Red Sovine)</li> <li>Tonight Carmen (Marty Robbins)</li> <li>Don't Squeeze My Shadow (Charlie Walker)</li> <li>It Couldn't Happen To A Nicer Guy (Hank Cochran)</li> <li>I'll Never Find Another You (Sonny James)</li> </ol> <p><b>DICK BOND</b><br/>KGAY—Salem, Ore.</p> <ol style="list-style-type: none"> <li>I'll Never Find Another You (Sonny James)</li> <li>Tonight Carmen (Marty Robbins)</li> <li>Branded Man (Merle Haggard)</li> <li>Blackjack Country Chain (Willie Nelson)</li> <li>My Elusive Dreams (Curly Putman)</li> <li>I Can't Get There From Here (George Jones)</li> <li>Vin Rose' (Stu Phillips)</li> <li>Little Ole Wine Drinker Me (Robert Mitchum)</li> <li>Don't Squeeze My Sharmion (Charlie Walker)</li> <li>I'm A Fool (Slim Whitman)</li> <li>Something Fishy (Dolly Parton)</li> </ol> <p><b>KRSA—Salmas, Calif.</b></p> <ol style="list-style-type: none"> <li>How Long Will It Take (Warner Mack)</li> <li>Truckers Prayer (Dave Dudley)</li> <li>Branded Man (Merle Haggard)</li> <li>Tender Loving Care (Buck Owens)</li> <li>I Know One (Country Charlie Pride)</li> <li>Cause I Have You (Wynn Stewart)</li> <li>You Pushed Me Too Far (Ferlin Husky)</li> <li>Washed My Face In The Morning Dew (Tom T. Hall)</li> <li>Julie (Porter Wagner)</li> <li>Break My Mind (George Hamilton IV)</li> </ol> <p><b>BILL DOUGLAS</b><br/>KLOL—Lincoln, Nebraska</p> <ol style="list-style-type: none"> <li>I'll Never Find Another You (Sonny James)</li> <li>Branded Man (Merle Haggard)</li> <li>Tonight Carmen (Marty Robbins)</li> <li>Cincinnati, Ohio (Connie Smith)</li> <li>Your Tender Loving Care (Buck Owens)</li> <li>Long Legged Guitar Pickin' Man (Cash/Carter)</li> <li>How Long Will It Take (Warner Mack)</li> <li>Pop A Top (Jim Edward Brown)</li> <li>My Elusive Dreams (Houston-T. Wynette)</li> <li>Don't Squeeze My Sharmion (Charlie Walker)</li> </ol> <p><b>TOM REA</b><br/>WMOC—Chattanooga, Tenn.</p> <ol style="list-style-type: none"> <li>Nobody's Child (Hank Williams, Jr.)</li> <li>My Elusive Dreams (Tammy &amp; David)</li> <li>Lil Old Wine Drinker (Roht. Mitchum)</li> <li>Fair Weather Love (Arlene Hardin)</li> <li>Laura (Leon Ashley)</li> <li>Washed Face In Dew (Tom T. Hall)</li> <li>Roll Over &amp; Play Dead (Jan Howard)</li> <li>You're So Cold (Hugh X. Lewis)</li> <li>Calif. Uotite Band (Flatt &amp; Scruggs)</li> <li>Julie (Porter Wagoner)</li> </ol> <p><b>WMTS—Murfreesboro, Tennessee</b></p> <ol style="list-style-type: none"> <li>Branded Man (Merle Haggard)</li> <li>Love Me And Make It All Better (Bobby Lewis)</li> <li>Elusive Dreams (Houston/Wynette, Darrel, Putnam)</li> <li>Pop A Top (Jim Edward Brown)</li> <li>She's Locking Good (Stan Hitchcock)</li> <li>Don't Put Your Hurt In My Heart (Conway Twitty)</li> <li>Break My Mind (George Hamilton IV)</li> <li>No One's Gonna Hurt You Anymore (Bill Anderson)</li> <li>I Learn Something New Everyday (Bill Phillips)</li> <li>Your So Cold (Hugh X. Lewis)</li> </ol> <p><b>JIM HANNON</b><br/>KCRC—Enid, Okla.</p> <ol style="list-style-type: none"> <li>I'm Still Not Over You (R. Price)</li> <li>Love Me And Make It Better (B. Lewis)</li> <li>Goodbye Wheeling (M. Tillis)</li> <li>Long-Legged Guitar Pickin' Man (J. Cash/J. Carter)</li> <li>Mighty Day (C. Smith)</li> <li>The Storm (J. Reeves)</li> <li>If You're Not Gone Too Long (L. Lynn)</li> <li>Roll Muddy River (O. Brothers)</li> <li>My Love For You (E. Ashworth)</li> <li>Does My Ring Hurt Your Finger (C. Pride)</li> </ol> | <p><b>CHUCK BROWN</b><br/>WJWS—South Hill, Va.</p> <ol style="list-style-type: none"> <li>No One's Gonna Hurt You Anymore (Bill Anderson)</li> <li>I Learn Something New Everyday (Bill Phillips)</li> <li>Break My Mind (Geo. Hamilton IV)</li> <li>My Love For You (Ernie Ashworth)</li> <li>Cryin' Don't Pay (Jimmy Gately)</li> <li>How Long Will It Take (Warner Mack)</li> <li>How Fast Them Trucks Can Go (Claude Gray)</li> <li>Your Tender Loving Care (Buck Owens)</li> <li>Drive Me Out Of My Mind (Charlie Douvin)</li> <li>These Memories (Jennie Seely)</li> </ol> <p><b>ED MOSLEY</b><br/>KPEG—Spokane, Wash.</p> <ol style="list-style-type: none"> <li>Your Tender Loving Care (Buck Owens)</li> <li>My Elusive Dreams (David Houston &amp; Tammy Wynette)</li> <li>Cincinnati, Ohio (Connie Smith)</li> <li>I'm Still Not Over You (Ray Price)</li> <li>I'll Never Find Another You (Sonny James)</li> <li>Branded Man (Merle Haggard)</li> <li>I Can't Get There (George Jones)</li> <li>Cause I Have You (Wynn Stewart)</li> <li>No One's Gonna Hurt You Anymore (Bill Anderson)</li> <li>Laura (Leon Ashley/Claude King)</li> </ol> <p><b>COYOTE WOLFE</b><br/>KIKO—Globe-Miami, Arizona</p> <ol style="list-style-type: none"> <li>Pop A Top (Jim Ed Brown)</li> <li>Premises And Hearts (S. Jackson)</li> <li>Never Find Another You (Son. James)</li> <li>All The Time (Jack Greene)</li> <li>Misty Blue (Eddy Arnold)</li> <li>Sam's Place (Buck Owens)</li> <li>Little Wine Maker Me (Bob. Mitchum)</li> <li>Branded Man (Merle Haggard)</li> <li>In Del Rio (Billy Walker)</li> <li>In Your Heart (Red Sovine)</li> </ol> <p><b>JACK NORTH</b><br/>WEXL—Detroit, Mich.</p> <ol style="list-style-type: none"> <li>Long Legged Guitar Pickin' Man (J. Cash &amp; J. Carter)</li> <li>The Storm (Jim Reeves)</li> <li>Branded Man (Merle Haggard)</li> <li>You Pushed Me Too Far (F. Husky)</li> <li>In Del Rio (Billy Waller)</li> <li>No One's Gonna Hurt You Anymore (B. Anderson)</li> <li>My Elusive Dreams (D. Houston &amp; T. Wynette)</li> <li>In Your Heart/Phantom 309 (R. Sovine)</li> <li>Roll Over And Play Dead (Jan Howard)</li> <li>How Long Will It Take (Warner Mack)</li> </ol> <p><b>JAY BLACK</b><br/>WKMT—Kings Mountain, N. C.</p> <ol style="list-style-type: none"> <li>Easy To Be Evil (Bobby Jo Spears)</li> <li>Tender Loving Care (Buck Owens)</li> <li>No One's Gonna Hurt You Any More (Bill Anderson)</li> <li>Don't Put Your Hurt (Conway Twitty)</li> <li>Pop A Top (Jim Edward Brown)</li> <li>Cincinnati, Ohio (Connie Smith)</li> <li>Love Me And Make It Better (Bobby Lewis)</li> <li>I Can't Get There (George Jones)</li> <li>I'll Never Find Another You (Sonny James)</li> <li>You Pushed Me Too Far (Merlin Husky)</li> </ol> <p><b>BILL BLOUGH</b><br/>WGSB—St. Charles, Ill.</p> <ol style="list-style-type: none"> <li>Tender Loving Care (Buck Owens)</li> <li>Big Brother (Murv Shiner)</li> <li>I'd Be More Of A Woman (Bonnie Owens)</li> <li>There's Got To Be A Woman (Cheryl Pool)</li> <li>Shadows On The Wall (Bobby Lord)</li> <li>I Believe I Can Make It (Jimmy Powers)</li> <li>If It's All Right (Haydon Thompson)</li> <li>You'll Always Have My Love (Wanda Jackson)</li> <li>Goody Goody Gumdrops (Wilburn Brothers)</li> <li>Laura (Leon Ashley)</li> </ol> <p><b>JIM HARPER</b><br/>WKMF—Flint, Mich.</p> <ol style="list-style-type: none"> <li>My Elusive Dreams (Houston/Wynette)</li> <li>Laura (Leon Ashley)</li> <li>Too Much Of You (Lynn Anderson)</li> <li>I Forgot To Cry (Charlie Louvin)</li> <li>Your Tender Loving Care (Buck Owens)</li> <li>Trucker's Prayer (Dave Dudley)</li> <li>Calif. Up Tight Band (Flatt &amp; Scruggs)</li> <li>Cause I Have You (Wynn Stewart)</li> <li>I Learn Something New Everyday (Bill Phillips)</li> <li>The Strange One/The Shell (Forrest Green)</li> </ol> <p><b>DOUG MAYES</b><br/>WBT—Charlotte, North Carolina</p> <ol style="list-style-type: none"> <li>Phantom 309 (Red Sovine)</li> <li>I'll Never Find Another You (Sonny James)</li> <li>Laura (Leon Ashley)</li> <li>I Don't Want To Play House (Tammy Wynette)</li> <li>Branded Man (Merle Haggard)</li> <li>Grass Won't Grow (Kenny Price)</li> <li>How Long Will It Take (Warner Mack)</li> <li>Turn The World Around (Eddy Arnold)</li> <li>Pop A Top (Jim Edward Brown)</li> <li>Tender Lovin' Care (Buck Owens)</li> </ol> |
|---|---|

**TOP COUNTRY LP'S** **record world**

This Wk.	Last Wk.	Wks. on Chart	Title	Label
1	1	16	<b>BUCK OWENS &amp; HIS BUCKAROOS IN JAPAN</b>	Capitol T/ST 2715
2	6	10	<b>IT'S SUCH A PRETTY WORLD TODAY</b>	Wynn Stewart—Capitol T/ST 2737
3	3	6	<b>JOHNNY CASH'S GREATEST HITS, VOL. II</b>	Columbia CL-2678: CS-9478
4	2	10	<b>ALL THE TIME</b>	Jack Greene—Decca DL/DL 7-4904
5	8	9	<b>SINGING AGAIN</b>	Ernest Tubb & Loretta Lynn—Decca DL/DL 7-4872
6	5	14	<b>DANNY BOY</b>	Ray Price—Columbia CL-2677: CS-9477
7	4	11	<b>BLUE SIDE OF LONESOME</b>	Jim Reeves—RCA LPM-LSP 3793
8	7	19	<b>NEED YOU</b>	Sonny James—Capitol T/ST 2703
9	10	13	<b>DRIFTING APART</b>	Warner Mack—Decca DL/DL 7-4883
10	12	7	<b>DIESEL ON MY TAIL</b>	Jim & Jesse—Epic LN-24314: BN-26314
11	9	8	<b>CONNIE SMITH SINGS BILL ANDERSON</b>	RCA Victor LPM/LST 3768
12	11	12	<b>COLD HARD FACTS OF LIFE</b>	Porter Wagoner—RCA Victor LPM/LSP 3797
13	13	17	<b>BEST OF EDDY ARNOLD</b>	RCA Victor LPM/LSP 3565
14	14	7	<b>WALKIN' IN THE SUNSHINE</b>	Roger Miller—Smash MGS-27092: SRS-67092
15	18	4	<b>THANKS, HANK!</b>	Jeannie Seely—Monument LP/SLP 1-8073
16	22	2	<b>YOUR TENDER LOVING CARE</b>	Buck Owens—Capitol
17	17	9	<b>IT'S A GUITAR WORLD</b>	Chet Atkins—RCA Victor LPM/LSP 3727
18	15	4	<b>STONEMAN'S COUNTRY</b>	Stonesmans—MGM E/SE 4453
19	19	6	<b>COOL COUNTRY</b>	Wilburn Bros.—Decca DL/DL 7-4871
20	20	3	<b>I CAN DO NOTHING ALONE</b>	Bill Anderson—Decca DL/DL 7-4886
21	29	2	<b>ALL MY TOMORROWS</b>	Nat Stuckey—Paula LP/LPS 2196
22	24	4	<b>RUBY</b>	Johnny Darrell—United Artists UAL-3594: UAS-6594
23	26	3	<b>JUKEBOX CHARLIE</b>	Johnny Paycheck—Little Darlin' LD-4006: SLD-8006
24	25	3	<b>PRIDE OF COUNTRY MUSIC</b>	Charlie Pride—RCA Victor LPM/LSP 3775
25	27	2	<b>APARTMENT #9</b>	Bobby Austin—Capitol T/ST 2773
26	21	14	<b>YOUR GOOD GIRL'S GONNA GO BAD</b>	Tammy Wynette—Epic LN-24305: BN-26305
27	16	7	<b>SONGS OF ROBBINS</b>	Marty Robbins—Columbia CL
28	30	2	<b>WORLD OF JUNIOR SAMPLES</b>	Chart 1005
29	(—)	1	<b>LOVE OF THE COMMON PEOPLE</b>	Waylon Jennings—RCA Victor LPM/LSP 3825
30	28	3	<b>HITS BY GEORGE</b>	George Jones—Musicor MM-2128: MS-3128

## Del Reeves' Birthday Bash

Del Reeves found himself among friends on his birthday, despite the fact he was many miles away from home.



Artie Payne, Del Reeves, Jean and Eob Johnson.

The tall Opry performer had settled down for a week of performances at the Caravan East Club in Albuquerque, N. M., in early July. He and his wife, Ellen, had already made elaborate plans for a birthday celebration, complete with three-tier cake upon his return to Nashville.

Caravan owners Jean and Bob Johnson decided not to allow Del's special day to pass without fanfare, and with the help of KRZY Program Director Artie Payne, preparations were made for July 12. On the night of the 12th, Del and the Doodlebugs were treated to a surprise birthday bash, with an audience participation serenade and a traditional cake.

## Schattel Signs

LUBBOCK, TEXAS — Allen McElroy, J. B. Artist & Record Promotions branch manager, has announced the signing of a promotion and personal management contract with Emil Schattel and the Panhandle Playboys.

Latest release is "The Tables Have Turned" (written by Freddy Collins, program director at KBGH-Memphis, Texas, also one of the playboys) on the Oakridge label.

For DJ's copies and booking information contact Allen at 2802 60th, Lubbock, Texas 79413.

## Payne Earns 'A's'

The continuing popularity of "What Does It Take to Keep a Woman Like You Satisfied" and the growing response to current release, "Woman, Woman" may mean that Epic's Jimmy Payne may have a two-sided hit. Both have been re-released by label on one disk with both sides designated as "A" in answer to deejay demand.

## New Tree Branch Opens on Coast

NASHVILLE — Tree Publishing Co.'s global expansion is progressing with the opening of a West Coast office on Sunset Blvd. in Los Angeles, according to a joint announcement made today by Jack Stapp, president and W. D. "Buddy" Killen, executive vice president.



W. D. "Buddy" Killen, Rick Landy, Jack Stapp.

Named to head the LA headquarters is Rick Landy, 28-year-old native of the area whose background includes previous publishing experience as well as record production and personal management.

Landy's main function will be to represent the Tree catalogue on the coast, as well as music belonging to such subsidiaries as Wilderness, Press Twig and Allied Music. In addition to scouting new West Coast writing talent, Landy will also sign up artists for Tree's Dial label.

At present, Roger Miller is the only Tree writer on the West Coast.

A Far Eastern junket will be made in mid-Sept. by Stapp and New York copyright attorney Lee Eastman to expand the company's representation in that part of the world.

## Webb Inks Lifetime Decca Contract



Veteran Decca country artist Webb Pierce (left) repacts a lifetime contract with the label as the company's Nashville A & R executive Owen Bradley looks on. Webb's new Decca single, "Fool, Fool, Fool," is headed to be one of the biggest of a long and successful career.

## Country Stereo At KXOL - FM

FORT WORTH — Radio Station KXOL-FM, Fort Worth stereo outlet, will soon become the first stereo FM station in the area to provide FM radio listeners with music with a Country and Western flavor, according to Jerry Hahn, the station's manager.

Hahn cited the tremendous growth in interest in this field of music, and the lack of availability of such music on FM today as the basic reasons for the change from KXOL-FM's current "popular" music format. Hahn said, "Record distributors and dealers have seen a big jump in sales of the Country and Western music by such stars as Eddy Arnold, Chet Atkins and dozens of other artists. Many of the pop artists also record music with a western flavor, using full orchestras as background. This is the type music we'll be offering to Fort Worth FM listeners."

Hahn added that the station will operate from 6 a.m. until 2 a.m. with the new format. The change will be made about September 1.

It was also announced that C/W star Lawton Williams had been engaged to help plan the all-important music presentation of the new sound. Williams has spent the last two years as vice president and general manager of a Memphis, Tennessee station.



Host of Canada's No. 1 TV variety show, star of CBC Network radio, Tommy Hunter, 6'5" of rugged manliness, now busting up the playlist with "Mary in the Morning" b/w "Battle of Little Big Horn" on Columbia #4 44234. Canadians are currently celebrating their centennial but for many years have been celebrating the virtuosity and sincerity of Tommy Hunter. A listen will tell you why.

record  
world



## COUNTRY SINGLE REVIEWS

**YOU MEAN THE WORLD TO ME** (Al Gallico, BMI)  
**DON'T MENTION TOMORROW** (Al Gallico, BMI)

**DAVID HOUSTON**—Epic 5-10224.

New Glenn Sutton and Billy Sherrill tune for David Houston and that means a big one these days.

**I TAUGHT HER EVERYTHING SHE KNOWS** (Piedmont, ASCAP)  
**I TREAT HER LIKE A BABY (SHE TREATS ME LIKE A DOG)**  
(Combine, BMI)

**BILLY WALKER**—Monument 1024.

Billy swings out on this cute ditty about a gal who walks out on her fellow. A toe-tapper for the fans.

**LEARNIN' A NEW WAY OF LIFE** (East Star, BMI)  
**WILD FLOWER** (4 Star, BMI)

**HANK SNOW**—RCA Victor 47-9300.

Fast-paced Hank Snow side will wow his followers. The lyrics will keep interest high.

**WHAT AM I BID?** (Gene Nash, BMI)  
**I'LL MAKE IT UP TO YOU** (Gene Nash, BMI)

**LEROY VAN DYKE**—Warner Bros. 7064.

Title ditty from Leroy's new movie. It's a ballad and will have many admirers.

**KINDA GLAD I'M ME** (Prima-Donna-Renda, BMI)  
**THEN YOU HAVEN'T LIED** (Prima-Donna-Renda, BMI)

**DONNA FARCO**—Ramco 1991.

The gal has an extremely attractive love song here to please her growing fan club.

**MY MOTHER'S ARMS** (Su-Ma, BMI)  
**LONELY TOWN** (Su-Ma, BMI)

**LYNN HILBURN**—Ronn 10.

Intriguing story here that Lynn ought to score with. About a fellow and his mother.

**MABEL (YOU HAVE BEEN A FRIEND TO ME)** (Newkeys, BMI)

**BILLIE GRAMMER**—Rice 5025.

Billy's first for his new label. All about a good friend. A likely prospect for heavy sales.

**IT'S NOT THE BEST WAY TO LIVE** (Fingerlake, BMI)  
**QUEEN OF EVERY HONK-E-TONK** (Shelby Singleton, BMI)

**JAMES O'GWYNN**—SSS International 712.

Likeable ditty about a fellow who prefers night lifeing. Will score with the country crowd.

**I CAN'T CRY THE SAME TEARS TWICE** (Glehi, BMI)  
**IT'S HARD TO HANG ON TO WHAT** (Glehi, BMI)

**DANNY WINN**—Stop 128.

Meaningful love song from Danny. About a girl who comes back after leaving. Listen.

**EASY TO BE EVIL** (Window, BMI)  
**MUCH TOO BUSY TO CRY** (Dhu-Fin, BMI)

**BILLIE JO SPEARS**—United Artists 50184.

Billie Jo has her own ode here to a cheating fellow. Will gain sympathy of the buyers.

**SOUTHBOUND TRAIN** (Ralph's Radio, BMI)  
**A DYING CHILD'S PLEA** (Rally, BMI)

**WAYNE CALVERT**—Country Jubilee 589.

Nicely-arranged ditty about the southbound train trouble. Wayne tells the story with verve.

**CRAZY NOW ABOUT YOU** (Coosa Valley, BMI)  
**DOWN AT RUBY'S PLACE** (Coosa Valley, BMI)

**EDDY STONE**—MVM 1001.

Two sturdy country entries. Top is slow and flip is a little faster. Watch both sides.

## Country LP Reviews

record  
world



**A BIRD NAMED YESTERDAY**

**BOBBY BARE**—

RCA Victor LPM 3831; LSP 3831.

Memories, long a favorite country topic, are examined at length here in a pretty, experimental country album that should get Bobby plenty of attention. He talks and sings his way through his past. Jack Clement wrote most of the easy essay.

★★★★

**WINE WOMEN & SONG**

**BEN COLDER**—MGM E/SE 4482.

More of the marvelous, hilarious Ben Colder parodies of popular country and pop tunes. What he does with "The Green, Green Grass of Home #2," "Ain't it Funny How Wine Sips Away" et al have to be heard to be beloved.

★★★★

**TONIGHT CARMEN**

**MARTY ROBBINS**—

Columbia CL 2725; CS 9525.

Marty's "Tonight Carmen" calls the theme on this package, and it's south of the border time again. All the songs are soft and romantic country type. "Waiting in Reno," "Bound for Old Mexico," "Spanish Lullaby." A big one.

★★★★

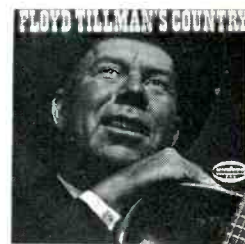
**FLOYD TILLMAN'S COUNTRY**

Musicor MM 2136; MS 3136.

The vet country performer wrote most of these songs and he sings them like they should be sung. "I Reap What I Sow," "I Gotta Get Outa This House," "I'd Walk a Million Miles," "At Four O'Clock Each Morning," "I Cheated on You." A seller.



ben colder wine & women & song



## Walker to Opry



Charlie Walker, center, looks over the Grand Ole Opry program to see how his name looks in print there now that he's a member of the c/w repertory company. Hubert Long, left, and Ott Devine check out the line-up too. Walker made his first appearance as a full-fledged Opry member Aug. 19.

## Grammer Joins Rice

Jimmy Key, President of Rice Records, has announced the signing of Billy Grammer to an exclusive recording pact. "Billy's image as an artist," commented Key, "represents the approach we are taking with Rice—flexibility."

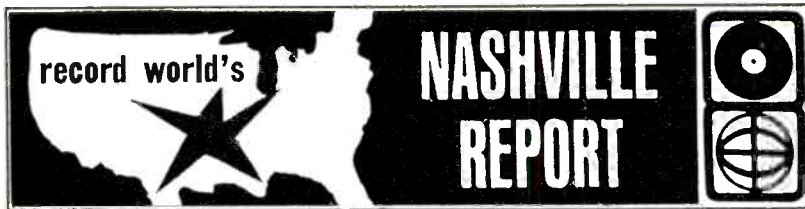
Another aspect of the Rice expansion—which coincides with overall growth in the other key enterprises of Key Talent and Newkeys Music—includes the naming of Johnny T. Talley, National Promotion and Sales Director. Talley will also handle promotion for the other Key firms.

## Laura Hits O'seas Markets

NASHVILLE—Foreign reaction to the hit record, "Laura, What's He Got That I Ain't Got," appears to equal the record's wide-spread acceptance in the United States.

Leon Ashley, who wrote and originally recorded the record, has been awarded the Record of the Month in South Africa. The record has or is being released in almost every country.





By PAUL PERRY

Music City-based talent is converging on New York this week by the plane load. The **Stoneman's**, managed by **Jack Clement** and booked by **Jack Johnson's** agency, begin their stint at the New Yorker following **Ray Price's** stand with the **Cherokee Cowboys**. Then **Ray** appears on the Tonight Show with **Johnny Carson** Monday night August 28. Former two-time Governor of Louisiana **Jimmie Davis**, joined by the **Oak Ridge Boys**, appear on the Tonight feast Tuesday August 29. The latter was arranged by **Davis'** and the **Oak Ridge Boys** agent **Don Light**.

United Artist promo-wheel **Eddie Kilroy** informs that the label is yanking the much played cut "Woman Come See What's Left of Your Man," from the "Ruby," long play as **Johnny Darrell's** new single release.

WSHO Radio in New Orleans staged their second annual fan appreciation show at Lake Ponchartrain Beach a week ago and brought over 11,000 fans according to the stations General Manager **Don Kern**. Heading the talent roster were **Doug Kershaw**, **Curley Putman**, **Ray Pillow**, **Stan Hitchcock**, **Tom T. Hall**, **Margie Singleton** and **Leon Ashley**. Local radio personality **Ed Hamilton** went along to emcee.



Paul Perry

Veteran radio and tv magnet **Eddie Hill** has signed to manage young Epic artist **Stan Hitchcock**. **Hitchcock**, who's current "She's Looking Good," looks even better, is the featured vocalist on **Hill's** early a.m. television show on Nashville's channel five. **Don Fenimore's** WHHM in Henderson, Tennessee swings out with an all country & western format September 15. According to **Fenimore** it'll be the only fulltime country station between Memphis and Nashville. Henderson is the hometown of the famed **Eddy Arnold**. All records should be directed to **Don Fenimore**, WHHM Radio, Henderson, Tennessee.

Stopped in at sessions for **Stonewall Jackson**, **Jack Greene**, **Bobby Lewis**, **Perry Como**, **Johnny Tillotson** and **Jimmy Newman** during the week.

Singer-writer **Merle Kilgore** is currently touring Germany, a result of **Buddy Lee's** bookings for the showman supreme.

Taking off on a 15-date string of personals this week will be **Red Foley**. Stops include Disneyland, Washington state, Alaska, Wisconsin and West Virginia. **Red's** new single for Decca is titled "No One to Cry to."

**Del Reeves** just finished an all sacred album to be released September 15 and titled "The Little Brown Church in the Dell" for **Bob Montgomery** and **United Artists**.

The **Chuck Wagon Gang** is due into the Columbia studios this week for recordings under **Frank Jones'** direction. This group has been with that label for 31 years, some sort of a record in itself.

According to **Carla Scarborough**, his cute secretary, copies of **Ray Griff's** new single "Too Close to Home," on Note are available by penning 709 17th Avenue South, Nashville, Tennessee.

Monument songstress **Dolly Parton** has been felled by illness and is presently still under doctor's care. The setback caused cancelation of performances at Disneyland and the **Joey Bishop** flick. **Tex Davis** reports sessions are planned this week for **Dolly**, **Jeannie Seely** and newcomer **Bobby Bridger** under **Fred Foster's** auspices.

**Claude Gray** and band, **Leon Ashley**, **Margie Singleton**, along with **Bill Wilburn** and **Kathy Morrison**, have been booked into the Nashville Lounge at the New Yorker for a fall engagement by their agent **Joe Wright**.

Lark Records has released "If I Died Before I Met You," by **Brownie Johnson**. **Johnson** just returned from a promotion tour through the southwest.

**Charlie Walker** played his first appearance as a regular member on the Grand Ole Opry last Saturday night.

**Paul Tannen**, in town currently with **Johnny Tillotson**, is negotiating deals for his "Too Good to Be True," copyright. The

## Folk and Country Report From Europe . . .

By MURRAY KASH

LONDON — The folk scene has been very active since our last report.

For example the Third Cambridge Folk Festival, sponsored by the Arts and Entertainments Committee of the famous college town, took place. It was a three day festival held during the first week-end in August. The line-up was a very impressive one, headed by **Tom Paxton**, **Judy Roderick**, **Doriss Henderson**, and **Tom Rush** (the American representatives), while the British side featured the **Young Tradition** (who had a very successful trip to the States where they appeared at

the Newport Folk Festival, folk clubs in New York and Toronto), **The Tinkers**, **Fred Jordan**, **Roy Harper**, **Alex Campbell** and many others. The crowd of

two thousand came from many parts of the British Isles, many camping out on the beautiful grounds of **Cherry Hinton Hall** in tents and bed-rolls.

There was something for everyone: club night for local amateur and semi-professional talent; competitions for the best groups and individuals playing British and American country and folk music; barn

dance; and discussion groups.

Those artistes not on the official program who performed while the main show was off included folk singer **Vera Johnson** from Canada, who held an enthusiastic audience with her Canadian folk songs; and a talented twosome from Holland, **Cobi and Dick**. **Cobi** runs her own folk club in Haarlem and is very well known on radio as well. I surveyed the American competition and found the standard of talent very high. The whole week-end was a roaring success, and now we're all looking forward to next year's Festival.

On the Country side, the BBC program "Country Meets Folk," heard on Saturday afternoons, has now got the whole field to itself, since the "pirate" stations are off the air by government decree. The "pirates" were scheduling country music seven days a week, and were building up to a big audience when the ax fell.

The Northern Country and Western Music Hall is presenting a c/w show called "England's Grand Ole Opry" at **Doncaster** Sept. 9 with all British talent such as **Anita and the Bluegrass Boys** and the **Larry Hinchcliffe Trio**.

Paying a brief visit to England is **Miroslav Cerny**, head of the Czechoslovak Country Music Club in Prague, and dj of a country music series.

tune is on the back of **Jim Ed Brown's** hit "Pop A Top." **Jimmy Dean** just finished a stand at the Midland Empire State Fair in Billings, Montana. While there **Dean** was the guest of **Bill Drilling** and the gang at **KOYN Radio**, the all C & W outlet.

**Charley Pride** has just been set for 27 dates in Texas, Oklahoma and Louisiana. September 30 has been set **Happy Shahan** day in Tyler, Texas. On October 16th a new movie will be filmed at **Shanan's Alamo Village** starring **Dean Martin** and **James Stewart**.

**Jimmy Key** just left on a 10-day promotion and business tour of the Midwest. **Key** is busy with the expansion program now in progress for his talent agency.

**Decca's Warner Mack** is fulfilling his dream—a home of his own on Old Hickory Lake near Nashville. He moves in next week.

### Beavers Shows

HENDERSONVILLE, TENN. — **Don Jones**, manager of **Beaverwood Talent Agency** has the **Clyde Beavers** show booked solid for the rest of the year. They will be working Florida, Georgia, South Carolina, North Carolina, Virginia, Indiana, Illinois, Delaware, Puerto Rico, Greenland and the Far East.

**Beavers** has just added 125 acres to his Goodlettsville farm.

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# CMA Awards Set for TV

NASHVILLE — Roy Horton, chairman of the CMA board, announced last week that arrangements had been completed between the CMA and Goodson-Todman Productions for production of the annual c/w awards show Oct. 20 for television.

CMA officers met G-T execs last week in New York to formulate plans for the show, whose creative director will be Mike Gargiulo.

Negotiations are presently underway with network officials in order to line-up an air date.

## Arnold Spectacular



Eddy Arnold, center, confers with Harvey L. Glascock, veep and general manager of WNEW-New York, left, and jockey William B. Williams over up-coming Arnold WNEW spectacular. Taping, which took place last week, was attended by traders.

## Johnny Visits



During his recent appearance at the Copa in New York, MGM's Johnny Tillotson, left, visited WJRZ-Hackensack, N.J., and Record Librarian Bobby Lynn and station Music Director Lee Arnold. Johnny visited on the air for an hour.



Picked on 50 Stations

## Goldie Hill Back as Smith

NASHVILLE — Goldie Hill, one of Country Music's all-time top female singers, will resume her recording career in early September on Epic under the name Goldie Hill Smith, her married name. The resumption of her career will be restricted to studio work.

For several years, up until a short time after marrying Col's Carl Smith, Goldie was on the Decca label.

Goldie's return to the recording world will be monitored by Don Law, a longtime associate of the Smiths whose latest current joint effort with Carl is "Deep Water."

## New Duo



Capitol Records' new duo, singer Glen Campbell (left), and his producer, Al De Lory, at a recent recording session. Glen is currently riding high on the pop and C&W charts with "Gentle on My Mind."

## Cornering Connie



Fans surround RCA's Connie Smith during her WWVA-Wheeling, West, Va., tour recently. Above, she's signing autographs at city's Value City Record Shop, aided by WWVA's J. Ross Felton, third from left.

## Cedarwood Awards

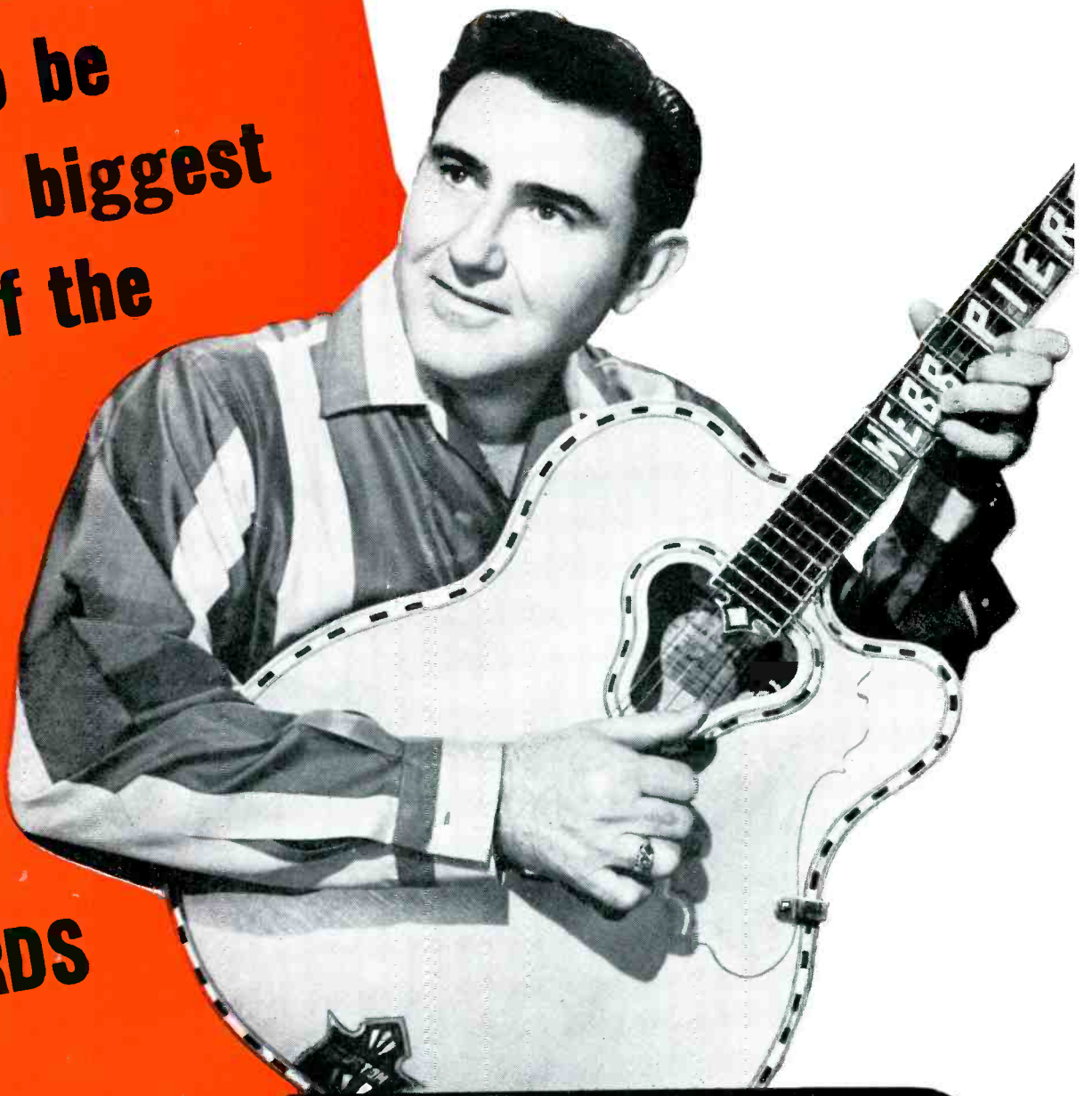


Left to right, Cedarwood veep John Denny, BMI's Frances Preston, Mel Tillis, Cedarwood president J. William Denny, Wayne Walker, professional manager Roger Sovine and treasurer Dollie Denny at recent awards dinner for Tillis and Walker and their song-writing accomplishments. Affair was held at jammed St. Claire's restaurant in Nashville.

# TOP C&W SINGLES

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Sept. 2	Aug. 26		Sept. 2	Aug. 26	
1	2	7	37	37	9
2	1	10	38	38	8
★	5	13	★	44	6
4	4	12	★	47	4
5	6	11	41	42	5
6	3	15	42	43	6
★	12	7	★	49	22
★	11	12	★	54	4
★	15	10	46	22	9
10	8	14	47	48	6
★	24	7	48	50	6
★	17	10	49	52	5
13	14	9	50	31	17
★	20	8	51	55	5
15	9	12	52	56	6
16	7	17	★	60	3
17	13	12	★	64	4
★	35	6	★	61	3
19	19	13	★	62	5
★	25	6	★	65	3
21	23	7	★	(—)	1
22	10	12	★	(—)	1
23	21	16	★	(—)	1
★	26	8	★	(—)	1
★	30	7	★	(—)	1
26	27	6	★	(—)	2
27	28	8	67	68	5
28	18	16	68	71	2
29	32	7	69	72	3
30	33	7	★	75	2
31	34	7	71	73	2
★	40	5	72	74	3
33	29	10	73	(—)	1
★	39	4	74	(—)	1
★	45	3	75	(—)	1
★	41	5			

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