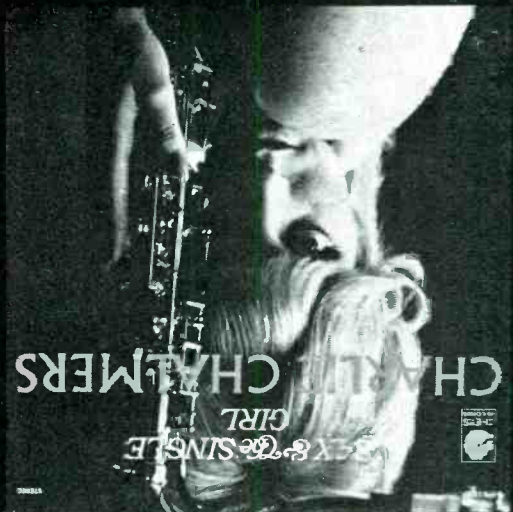
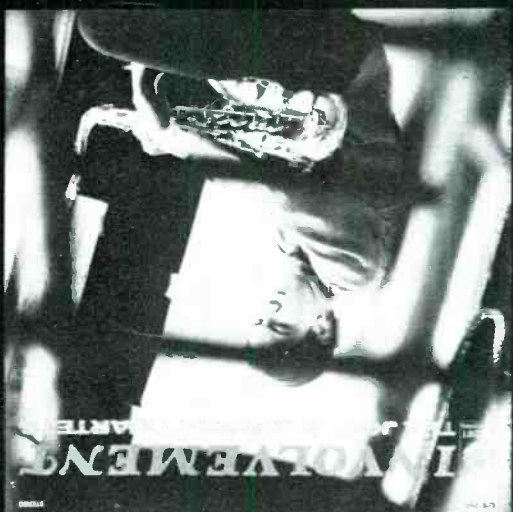


# THESE ALBUMS WILL TURN YOU upside down.



CHESS LP/LPS 151A

CADET LP/LPS 797



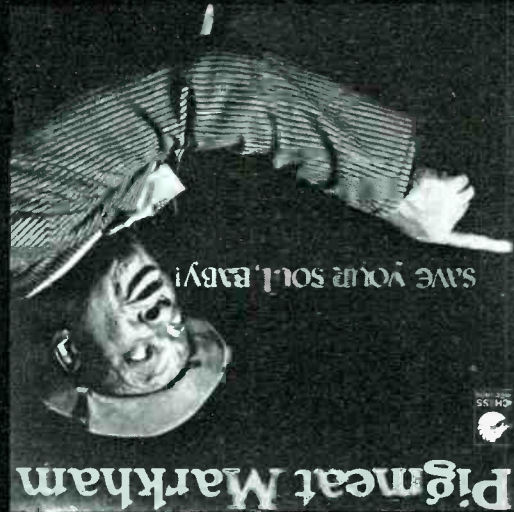
CADET LP/LPS 795



CADET LP/LPS 793



CHESS  
CHECKER  
CADET



CHESS LP/LPS 151A

CADET LP/LPS 796



CADET LP/LPS 794



CADET LP/LPS 792







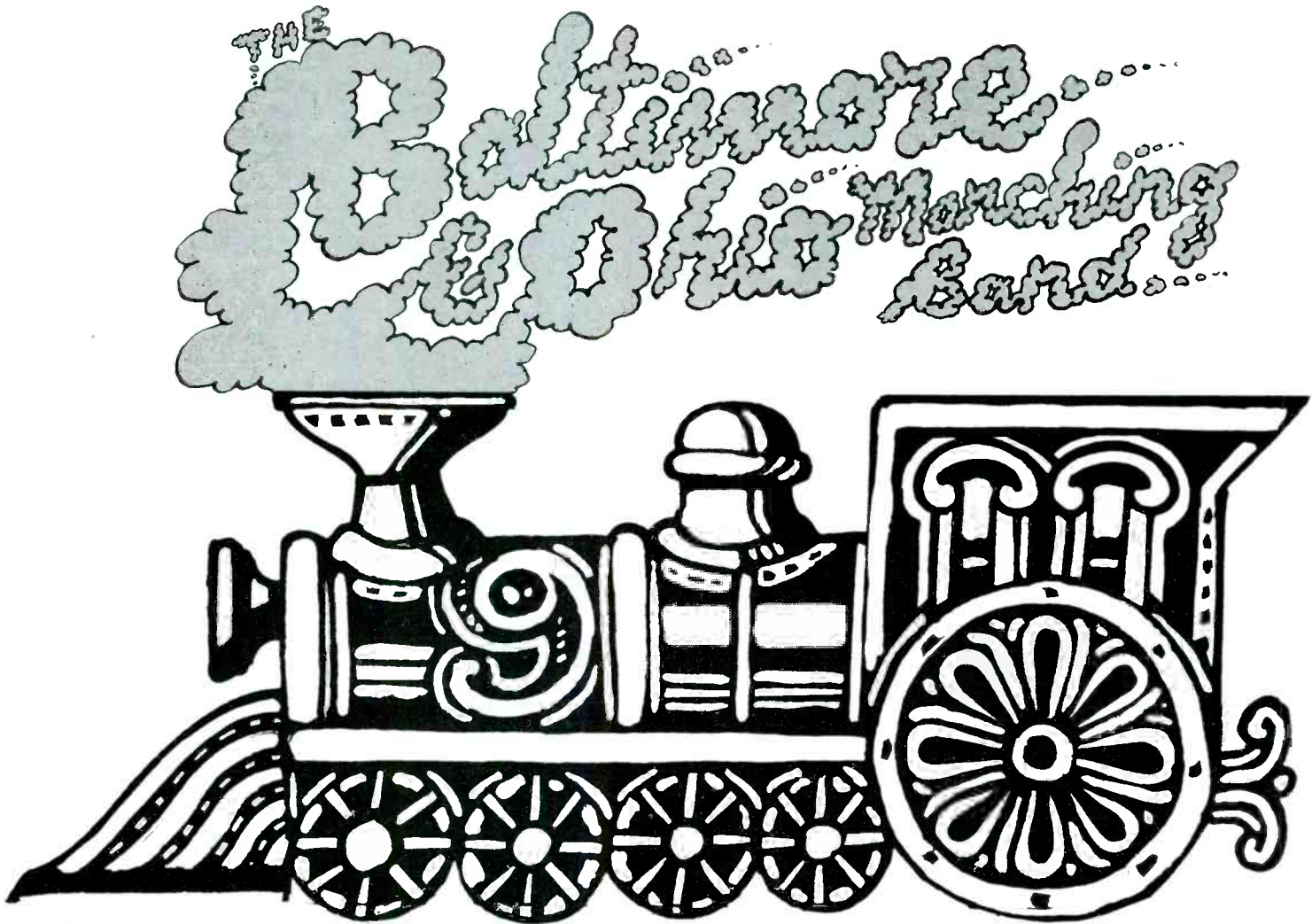
ANOTHER REASON WHY  
THIS IS A GREAT YEAR FOR

# JUBILEE

# "LAPLAND"

45-5592

As big as 'Winchester Cathedral', for the same square reasons.



Produced by MOUSE HOUSE PRODUCTIONS



A product of Jay Gee Record Co., Inc.  
A division of Jubilee Industries, Inc.  
1790 Broadway, New York, N. Y. 10019





FOUR STAR ★★★ PICKS

# SINGLE REVIEWS

(Continued from page 6)

**SOULIN' AND ROLLIN'** (Pan-World, BMI)  
**SAUCY** (Pan-World, BMI)  
**THE TRENSATIONS**—*Minit 32027.*  
 The title tells the story and everybody will be joining in. Soul beat rolling. ★★★  
**BEGGING YOU** (Brent-Renda, BMI)  
**RONNIE WHITE**—*Brent 7075.*  
 R/b here to entice many buyers. Ronnie has a willing way with a ditty. ★★★  
**GROOVE CITY** (Zira-Floteca, BMI)  
**(NEVER UNDERESTIMATE)**  
**THE POWER OF A WOMAN** (Zira/Floteca, BMI)  
**TONY MASON**—*RCA Victor 47-9338.*  
 The drum beat here is just right for the current dances. Tony heats up the wax. ★★★  
**A WHITER SHADE OF PALE** (Essex, ASCAP)  
**BROKEN TIME** (Renzi-Double Diamond, BMI)  
**GEORGE NARDELLO REGIME**—*20th Century Fox 6691.*  
 The Procol Harum tune wailed à la sax by George Nardello. Has a definite quality. ★★★  
**BEAUTIFUL PEOPLE** (Mirwood-Antlers, BMI)  
**FLOWER GIRL** (Mirwood, BMI)  
**KENNY O'DELL**—*Vegas 718.*  
 Cute contemporary ballad ought to get attention for label and artist. ★★★  
**SHARON, OH SHARON** (Rustland, BMI)  
**I DON'T HAVE SENSE ENOUGH** (Rustland, BMI)  
**BOBBY BRIDGER**—*Monument 1028.*  
 Folkish ditty about a guy who has lost his girl, Sharon. Infectiously melodic.

**YOU ARE MY SUNSHINE** (Peer Int., BMI)  
**LOVE FOR LOVE** (Roosevelt, BMI)  
**BERT KAEMPFERT**—*Decca 32204.*  
 The old, old, oldie in suave, persuasive new Bert Kaempfert version. Click. ★★★  
**MISS AMANDA** (Toby, ASCAP)  
**SIXPENNY DREAMS** (Toby, ASCAP)  
**LLOYD BANKS**—*Coral 62538.*  
 A cousin to Eleanor Rigby, Miss Amanda lives her special, aloof life. Moody deck will sell. ★★★  
**CUANDO SALI DE CUBA** (Miller, ASCAP)  
**SOFTLY AS I LEAVE YOU** (Miller, ASCAP)  
**THE SANDPIPERS**—*A&M 880.*  
 Soft, summery sounds will woo sales in the fall. The crowd is on the way. ★★★  
**GRAVEY COVERED FRUIT CAKE** (Syderia, BMI)  
**THE OUTCRY**—*Riley's 8785.*  
 Contemporary poetic twist to this slice. Folkrock sound ought to get to teens. ★★★  
**SITTIN' HIGH** (Wahalla, ASCAP)  
**COME AND SEE (SPARROW SINGING JAZZ)** (Williams-Wahalla, ASCAP)  
**MR. JOE LEE WILSON**—*Wahalla 2.*  
 Soft, breezy, jazzy singing from Joe Lee. Could and should hit airwaves. ★★★  
**BONNIE AND CLYDE** (Witmark, ASCAP)  
**FINNEGAN'S ALLEY** (Trousedale, BMI)  
**MICKIE FINN**—*Dunhill 4104.*  
 Honky tonk tongue-in-check title tune from the best movie of the year gets banjo-bright runaround.

**I CAUGHT YOU IN A LIE** (Juplant, BMI)  
**HOLDIN' OUT** (Shirley, BMI)  
**ROBERT PARKER**—*Nola 738.*  
 Parker tells it like it is to his girl and the beat will rivet the kids to sets. ★★★  
**MAKE ME INVISIBLE** (Trippington, BMI)  
**PAT SUZUKI**—*PDA 2.*  
 Wailing gal has a Billy Barberis-Roger Joyce song to sing and she does it right. ★★★  
**I HAVE NO ONE** (Cape Ann-Chu Fin, BMI)  
**I JUST WANT TO THANK YOU** (Chu Fin, BMI)  
**BIG JOHN HAMILTON**—*Minaret 129.*  
 Song is already breaking in the South. Watch the r/ber break onto charts. ★★★  
**COME WITH ME** (Carlman, BMI)  
**WAITING FOR HER** (Carlman, BMI)  
**NEW HUDSON EXIT**—*Date 2-1576.*  
 Teens will respond to this invitation. Deck has verve and drive. ★★★  
**OTHER DELIGHTS** (Tune-Kel-Kedor, BMI)  
**SUMMER WEAR** (Tune-Kel-Kedor, BMI)  
**THE LEE CIRCLE**—*Alon 9036.*  
 Nifty piano-led instrumental could prove irresistible to listeners who will hum it and hum it. ★★★  
**LOVE COUNTRY** (Duchess, BMI)  
**BIG CITY BLUES** (Duchess, BMI)  
**PATRICK AND PAUL**—*Uni 55030.*  
 A love ditty about love, and the young crowd will probably love the way it's done. ★★★  
**PLAY WHILE SHE DANCES** (Ten-East-Bourgoise, BMI)  
**IRON HORSE** (Ten-East-Bourgoise, BMI)  
**STEPHEN MONAHAN**—*Kapp 857.*  
 Infectious dance beat from new fellow. This one will waltz right up the rock charts. ★★★

## Pickwick Into Cassette

NEW YORK — Cy Leslie, President of Pickwick International, announces that the economy-price record and stereo tape cartridge merchandiser has entered blank cassette sales.

The compact, large-capacity cassettes, dubbed Pickwick C/60, have a total running time of 60 minutes (30 minutes each way) with a tape speed of 1 7/8 inches per second. Pickwick C/60 blank cassettes will retail at a suggested list price of \$2.65.

Ira L. Moss, Exec Vice President of Pickwick International, who will be in charge of the blank cassette sales program, said the Pickwick C/60 is being made in cooperation with one of the leading producers in Japan.

"When we have reasonable indication that the market warrants it," Moss noted, "we will also produce pre-recorded cassettes."

## London Distributions J-G Overseas

London Records has just acquired overseas distribution rights in key territories for the Jay-Gee Record Corporation catalog, incorporating the Jubilee and Josie disk labels and others. The deal was finalized by Mimi Trepel, manager of foreign distribution of London Records; Marcel Stellman of British Decca; and Elliott Blaine, VP of Jay-Gee.

Under the terms of the new agreement, the Jay-Gee group of labels will be handled through London's distribution operations in Austria, Germany, Japan, and Switzerland.

Also announced by London this week is expansion of a deal previously set with the Nashville-based Hickory Records Company. London will now represent the Hickory lines, including the TRX label, in Austria, Germany and Switzerland, as well as in the previously announced territories of Eire and the United Kingdom.

## UA Intro's True Action LP Series

The presentation of the True Action Adventure Series of economy albums for young people was announced by United Artists Records. The new line is being offered by Unart, the recently-established UA subsidiary label which deals solely with economy product.

Six albums comprise the initial release of the True Action Adventure Series: "Flying Daredevils of World War I," "G.I. Joe at the Battle of the Bulge," "The Charge of the Light Brigade," "The Legend of Custer's Last Stand," "Remember the Alamo" and "The Desert Patrol in the North African Campaign of World War Two." The new line includes detailed battle maps on the liner of each set.

The True Action Series is produced for UA by Sonny Lester. David Skolnick, recently-appointed Sales Manager for Unart, will supervise the sales operation for the Series, which United Artists Records

will back with an all-out trade and consumer advertising campaign.

## Paula to Colgems



Paula Wayne is shown above being pacted to Colgems Records by Lester Sill, Vice President of Colgems and VP, Screen Gems-Columbia Music, Inc. Paula will do four albums a year for the label, with Shorty Rogers as A&R man on her first LP.



# THE LAUGH'S ON US!

BECAUSE WE'VE JUST RELEASED THE  
5 FUNNIEST ALBUMS OF 1967



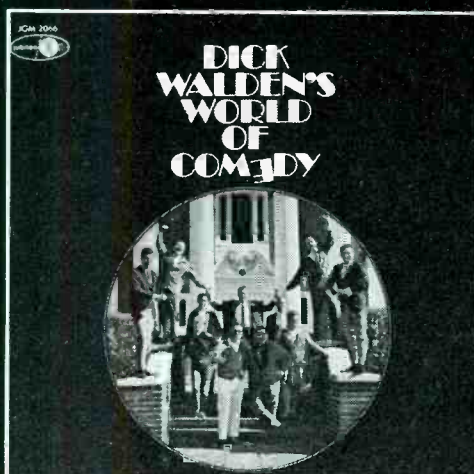
**JGM 2068** A playful "Poke in the Ribs" at the President, Vice President, First Lady and other members of the government.



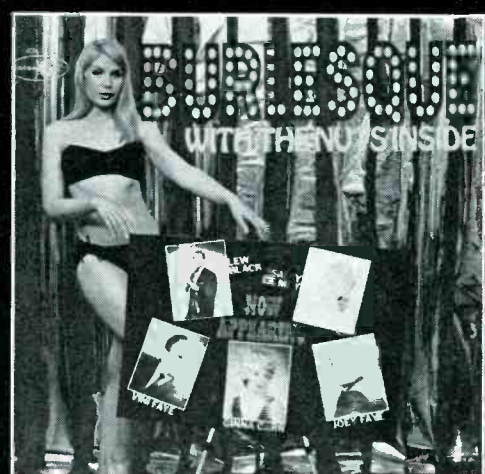
**GROSS 106** Definitely adult comedy. Definitely a hot sales item.



**JGM 2067** A delightful spoof of hisoric people and places, done in dialect. One of the highlights of the album is the hilarious David and Goliath skit.



**JGM 2066** Dick Walden's world is filled with sensational stand-up comedians who deliver "side splitters" for every taste.



**JGM 2065** Some of the great burlesque comedy bits of all time and some you haven't heard. A nostalgic belly laugh.

We want to give you a chance to hear what we mean, so, we're making . . .  
**A ONE TIME ONLY, ONE TO A CUSTOMER OFFER!**

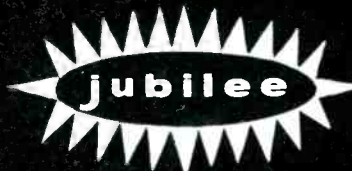
The attached coupon entitles you to any one or all five of these hilarious albums at \$1.25 per selection. This is a one time, get acquainted, offer and expires Tuesday, October 31, 1967.  
So take advantage of this introductory offer and, have a laugh on us!  
Don't send us money, just the coupon, your local distributor will handle delivery.

A special E/P sampler has been prepared, for airplay, which includes selections from all albums with the exception of GROSS 106. Available upon request from Jay Gee Record Co., Inc.

Don't forget the rest of the fabulous Jubilee comedy catalog available from your local Jubilee Distributor.

A product of Jay Gee Record Co., Inc.  
A division of Jubilee Industries, Inc.  
1790 Broadway, New York, N. Y. 10019

NAME _____	<input type="checkbox"/> JGM 2068
ADDRESS _____	<input type="checkbox"/> GROSS 106
CITY _____ STATE _____	<input type="checkbox"/> JGM 2067
ZIP CODE _____	<input type="checkbox"/> JGM 2066
(Please check one)	<input type="checkbox"/> JGM 2065
Dealer _____ Radio Anncr. _____	
Send all coupons to:	
Jubilee Records Dept. C, 1790 Broadway, N. Y., N. Y. 10019	
This offer void wherever Law Prohibits	



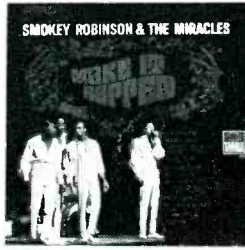


Pick Hits

MAKE IT HAPPEN

**SMOKEY ROBINSON & THE MIRACLES—**  
*Tamla 276 (m-s).*

The beloved Smokey and his three sidekicks make it happen from first band to last and that includes ditties like "The Love I Saw in You Was Just a Mirage," "More Love" and "The Tears of a Clown." Certain seller cross the land.



DELLA ON STRINGS OF BLUE

**DELLA REESE—ABC ABC/ABCS 612.**

Della takes this collection of tunes and gives them a nifty step around the floor. There is plenty to listen to and admire on the package. The girl conducts a lesson in how to sing the blues. "On the South Side of Chicago," "Mean to Me."



WAVE

**ANTONIO CARLOS JOBIM—**  
*A&M LP 2002 (m-s).*

His melodies as supple as waves, ripples, Antonio Carlos Jobim bows on A&M, under the expert guidance of new A&M staffer Creed Taylor. Lush package includes new "Wave," "Triste," "Dialogo," "Look to the Sky."



MEMORY LAINE

**FRANKIE LAINE—Tower (S)T 5092.**

The renaissance of Frankie Laine will mean that this collection of older cuts will sell and well. Frankie joins a chorus for a round of attractive ballads. "The Sound of Silence," "Two Loves Have I" and "I Believe."



FASCINATION

**STAN FREEMAN—Project 3 PR 5012 SD.**

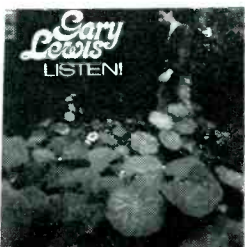
Lush, rich, voluptuous arrangements of new and old romantic ballads. "Fascination," "When I Look in Your Eyes," "Strangers in the Night," "This is My Song." Stan guides around the keys as if they were soft shoulders.



LISTEN!

**GARY LEWIS—**  
*Liberty LRP 3524; LST 7524.*

Now produced by Koppelman and Rubin, Gary gets the overhaul from that quarter and it makes for a top notch set of new ditties. All songs are by Gordon-Bonner, John Sebastian, Tim Hardin and include "Jill," "Reason to Believe."



SOMETHING GROOVY!

**MISS PEGGY LEE—Capitol (S)T 2781.**

Miss Lee sings some salty, spicy numbers under the musical direction of Ralph Carmichael and with guest soloist Toots Thielemans. "Somethin' Stupid," "It Might as Well Be Spring," "Two for the Road" are the whoopee-makers.



SOULED OUT

**THE RIGHTEOUS BROTHERS—**  
*Verve V/V6 5031.*

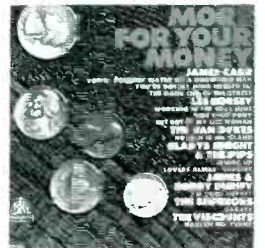
New Righteous singles "Been So Nice" and "Stranded in the Middle of No Place" are on this package, which is chock full of new tunes, done in the blue-eyed soul spirit the duo is so popular for.



MORE FOR YOUR MONEY

**VARIOUS ARTISTS—Bell 6009.**

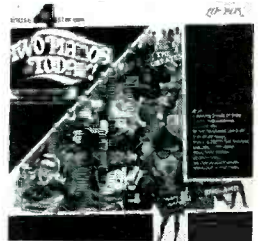
James Carr, Lee Dorsey, The Van Dykes, Gladys Knight and the Pips, James and Bobby Purify, The Emperors and The Viscounts each sing one, two or three of their hits and the bargain collection should draw sales.



TWO PIANOS TODAY!

**RONNIE ALDRICH—London SP 44100.**

Tunes of the day done in twin piano styling by the fanciful Ronnie. Guy pounds the 176s for loads of fun and flavor. "Alfie," "Don't Sleep in the Subway," "Music to Watch Girls By," "This is My Song."

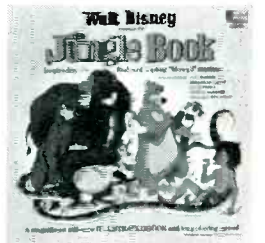


SOUNDTRACK

THE JUNGLE BOOK

**SOUNDTRACK—Disneyland 3948.**

Beautiful storybook packaging from the new Disney cartoon feature with songs by the Sherman Brothers and starring Phil Harris, Sebastian Cabot, Louis Prima, George Sanders and Sterling Holloway. Kids will love it.



COMEDY

**BOY! AM I GLAD WE JOINED THE INDIANS!!**

**COMEDY CAST—Jubilee.**

How Mona Lisa got her smile and other historical puzzlers are treated with risibility and ribaldry on this package. Cast, who believes the whole world is Jewish, gets laughs as Adam and Eve, David and Goliath, etc.



RELIGIOUS

THE NEW YEAR HERITAGE

**CANTOR SAMUEL MALAVSKY—**  
*Jubilee JGM 8006.*

In time for the coming Jewish holidays, Cantor Malavsky chants the slichos and High Holy Day prayers with English commentary. A choir supports him in the plaintive melodies. Beautifully sung.





# From the English Top 3 and rocketing higher!



**SMALL FACES**  
**"ITCHYCOO PARK"** c/w  
**"I'M ONLY DREAMING"**  
ZS 7-501

**IMMEDIATE**

WRITTEN & PRODUCED BY STEVE MARRIOTT & RONNIE LANE

Distributed by COLUMBIA RECORDS





Want a new experience?  
Take 3 From ABC!

GENE & TOMMY  
"RICHARD and ME"

Produced by Bob Thiele  
b/w "Can't Get To Stoppin'"  
ABC 10981

THE  
CAROUSEL

"ONE MISTAKE"

Produced by Regan-Pedrick-Minogue  
b/w "The Only One For Me"  
ABC 10953

FOREVER CHILDREN  
"ONLY THE RAIN"

Produced by D. Minogue with E. Pistilli & T. Picardo  
b/w "Merry-Go-Round"  
ABC 10974

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it sounds  
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now!

ABC RECORDS, INC.  
NEW YORK/BEVERLY HILLS  
DIST. IN CANADA  
BY SPARTON OF CANADA



## Cameo Buys 3-Story Philly Building

Cameo - Parkway Records, Inc., has purchased the three-story building in Philadelphia where the company has been renting offices.

Located at 309 South Broad Street, the building contains one of the top recording studios in Philadelphia, with complete and modern facilities for mastering and dubbing. A new 8-track machine is presently being installed.

## Goldman to CBS

Elliot Goldman has joined CBS Records as Director, Business Affairs, announces M. Richard Asher, VP, Business Affairs.

Goldman will act in the negotiations and evaluation of contracts with CBS Records artists and producers. In addition, he will be involved in transactions involving film sound track albums, CBS Records' investments in Broadway productions and April/Blackwood music-publishing contracts.

## Vescovo to Col

John Pete Vescovo has joined Columbia Records as Promotion Manager in Dallas. His territory will include all of Texas and Oklahoma.

## King NARAS Nat'l Prexy

HOLLYWOOD — Increased recognition of the creative contributions of contemporary recording artists and producers; a broadening of the Grammy Awards categories; an even stricter limitation on Grammy nominating and voting procedures; the creation of a self-contained public relations program, and the election of new National officers, with Pete King as National President, highlighted the action-packed annual meeting of the Trustees of the Record Academy (NARAS) held on Monday and Tuesday (18 and 19) at the Beverly Hilton Hotel.

Spurred by both the growth and the artistic development of today's recording artists and writers, the 17-man Board of Trustees, representing the Los Angeles, New York, Chicago and Nashville chapters, voted greater recognition to the contemporary field by authorizing the awarding of more Grammys to both its producers and performers.

Noted newly-elected President King: "The Academy has always encouraged creativity in the field of recording and certainly much of what is heard on records these days comes from a new breed that obviously has something to say. We want to do all we can to recognize the



The Record Academy's officers and trustees at conclusion of annual NARAS national trustees meeting in Los Angeles. Front row, from left: Lou Busch, new national treasurer; David Hall; Pete King, new national president; George Avakian, retiring national president; Francis Scott, III, former president and treasurer; Frank Jones. Back row: Dave Pell; Christine Farnon, LA Executive Director; John Pate, new national secretary; John Sippel; Stan Cornyn; Steve Sholes, new national 1st vice-president; Bill Traut; Nesuhi Ertegun, former national president; Sid Feller, Owen Bradley, new national 2nd vice-president; Buddy Killen, Bob McCluskey.

best that these new artists have to offer."

In addition to further emphasis on the contemporary field, the Academy Trustees voted to return the "Best New Artist" category to the ballot; to include two, instead of one, jazz performance categories; to recognize both male and female rhythm and blues performances; to award a Grammy for the best country and western group performance, and to divide the sacred music category into gospel and sacred.

### Transferred 3 Categories

In the Academy's continuing campaign to assure better-informed and more-discerning voting, the Trustees transferred three more categories into the Specialized division of the ballot, while decreeing that members be permitted to nominate and vote in only seven of 13 such divisions. Failure to comply with this restriction would call for automatic disqualification of the member's ballot.

The self-contained public relations program, which would utilize the services of top p.r. people in the field, plus a stepping up in the Academy's publication program, may also possibly include the distribution of stickers to be affixed to Grammy Award winning albums.

In addition to electing King as the NARAS President, the Trustees voted Steve Sholes as 1st Vice President; Owen Bradley as 2nd Vice President; John Pate as Secretary, and Lou Busch as Treasurer.

### STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION (Act of October 23, 1962; Section 4369, Title 39, United States Code)

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Editor: Sid Parnes, 200 West 57 Street, New York, N. Y. 10019.  
Managing Editor: Doug McClelland, 200 West 57 Street, New York, N. Y. 10019.  
Owner (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual must be given.):  
Intro Publishing Co., 200 West 57 Street, New York, N. Y. 10019.  
Bob Austin, 200 West 57 Street, New York, N. Y. 10019.  
Sid Parnes, 200 West 57 Street, New York, N. Y. 10019.

Known Bondholders, Mortgagees, and other Security Holders Owning or Holding 1 Percent or More of Total Amount of Bonds, Mortgages or Other Securities (If there are none, so state): None.

Paragraphs 7 and 8 include, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, also the statements in the two paragraphs show the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner. Names and addresses of individuals who are stockholders of a corporation which itself is a stockholder or holder of bonds, mortgages or other securities of the publishing corporation have been included in paragraphs 7 and 8 when the interests of such individuals are equivalent to 1 percent or more of the total amount of the stock or securities of the publishing corporation.

This item must be completed for all publications except those which do not carry advertising other than the publisher's own and which are named in Sections 132.231, 132.232, and 132.233, Postal Manual (Sections 4355a, 4355b, and 4356 of Title 39, United States Code):

	Average No. Copies Each Issue During Preceding 12 Months	Single Issue Nearest to Filing Date
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B. Paid Circulation		
1. Sales Through Dealers and Carriers, Street Vendors and Counter Sales	732	880
2. Mail Subscriptions	12,292	12,578
C. Total Paid Circulation	13,024	13,458
D. Free Distribution (including samples) by Mail, Carrier or Other Means	685	710
E. Total Distribution (Sum of C and D)	13,709	14,168
F. Office Use, Left-Over, Unaccounted, Spoiled After Printing	314	332
G. Total (Sum of E & F—should equal net press run shown in A)	14,023	14,500

I certify that the statements made by me above are correct and complete. (Signature of editor, publisher, business manager, or owner): Sid Parnes, Editor.

MONUMENT, NOW!

ROBERT MITCHUM  
sings  
"YOU DESERVE EACH OTHER"

(MONUMENT 1025)



MONUMENT RECORD CORP.



NASHVILLE / HOLLYWOOD



# Our Song.

(To be sung to your husband before his next business trip.)



# And Owr Hit

## Take Me Along

From the Broadway musical "Take Me Along"

the Ray Charles Singers

"Take me a - long if you love-a-me. Take me a - long if you love-a-me.

Take me a - long with you. My heart will fly high and glo - ri - ous

# "Take Me Along"

COMMAND SINGLE #4105

high a-bove the throng if you will Take me a - long with you—."

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	<p>RECORDS</p>

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## Atco All - Out On Sonny's Album

Atco Records is mounting a giant advertising and promotion campaign to publicize Sonny's new album, "Inner Views," which will be released this week.

The album, his first solo LP, which features a black and white drawing of the artist on the cover, spotlights Sonny singing an unusual group of songs, all written by Sonny himself. The songs have already caused a great deal of comment in the trade, especially "Pammie's on a Bummer." The lyrics to all of the songs are printed on the album liner.

Radio Station KHJ in Los Angeles is filming "Pammie's on a Bummer" for use as the pilot and the first show of a new series that will be shown on KHJ and syndicated throughout the country.

Atco Records, in addition to a national promotion push on the LP and a massive mailing of the album to disk jockeys from coast to coast, has also set an extensive consumer ad campaign for Sonny's LP. The consumer ads will be placed in national publications, both magazines and newspapers. There will also be extensive radio advertising on the album. The company is also printing thousands of giant posters (one sheet) to publicize the album. They will be posted in major cities throughout the country.

## Project 3 Singles Push

NEW YORK — Enoch Light has announced that Project 3 will release 15 single records before the end of the year. They will include standard pop material, rock, instrumentals and the new flower-generation sound.

Four singles will be released this week. The first, by Malcolm Dodds, offers two original songs, "I Don't Want to Cry" and "Hey World." The second single, by Stan Freeman, has "Fascination" b/w "When I Look in Your Eyes."

Project 3 also has taken two sides from Tony Mottola's new album, "A Latin Love-in," "Call Me" and "The World of Your Embrace." The fourth is a pre-album single by Arnie Lawrence, saxophone virtuoso, consisting of "Slippin', Slidin', High Fly Ridin'" b/w "Eleanor Rigby."

Project 3 has also signed three new groups, and will release their names next week.

## CBS Internat'l Music Gains

CBS International's overseas music - publishing operations have made a significant impact on charts in various parts of the world as a result of major increases in repertoire, it was reported by Sol Rabinowitz, Director of Music Publishing Operations for CBS International.

As an example, Rabinowitz cited the record of Mundo Musical S.A., CBS International's Mexican publishing company, which has consistently had five or six songs in the Mexican Top 10 over the past months.

Rabinowitz also pointed out that Editions April Music S.A.R.L., CBS' relatively young publishing operation in France, has had as many as five songs on the French Top-10 EP charts in recent months. These songs include "La Porte en bois" and "Toute le monde aime danser" (on Sheila's "Adios Amor" EP), "Hello, Hello" (on Joe Dassin's "Les Daltons" EP), and "The 59th Street Bridge Song" and "Qu'il fait beau, quel soleil" (on Nana Mouskouri's "C'est bon la vie" EP).

As a basis for continued growth, Rabinowitz announced the recent completion of new deals with a number of United States publishers.

United States companies whose entire catalogs may now be sub-published by CBS publishers in various areas include: both Nipper and Nina Music, Elektra Records' United States publishing companies, whose catalogs include The Doors' recent No. 1, "Light My Fire" (Latin America); Four Star Music (Latin America); and Hollenbeck Music (South America).

In individual song deals, the CBS publishing company in Argentina will sub-publish Anatole/Tune-Kel Music's "Land of a Thousand Dances." Also, CBS' Brazilian company gains rights to sub-publish Maureen Music's "My Special Prayer." A number of other deals are currently being finalized and will be announced shortly.

### Latin America Tour

In conjunction with CBS International's recent music-publishing successes, Rabinowitz has just begun a month-long tour of Latin America. Rabinowitz left Oct. 1 for Mexico City, where he was joined by Mario de Jesus, Manager of Mundo Musical, CBS International's Mexican music-publishing company.

Rabinowitz and de Jesus plan to continue on together to San José, Costa Rica; Bogotá, Colombia; Caracas, Venezuela;

Rio de Janeiro, Brazil; and Buenos Aires, Argentina.

Rabinowitz explained that the trip is to be exploratory in nature. By visiting CBS Records affiliates and CBS International music-publishing companies in each country, he plans to become better acquainted with CBS personnel throughout Latin America. With their guidance, Rabinowitz will study various record markets of Latin America. He will also study ways of further expanding CBS International music-publishing operations in each country.

## Roseff Joins Globe Albums

NEW YORK — Howard Roseff, for the past 20 years with the New York-based Latin label Seeco Records, this week joined Globe Albums, Inc.

Roseff's duties will be to service most of the major indie labels in New York for the company.

Globe Albums is one of the world's largest suppliers and manufacturers of album jackets to the industry.

Roseff, who rose from a shipping clerk to Vice-President of Seeco, was responsible for many facets of the label, one of the most important being the entire production set-up for the label. He will now utilize his vast experience in this field to serve all labels in album printing and manufacturing.

## 'Uncle Joe' to Dot



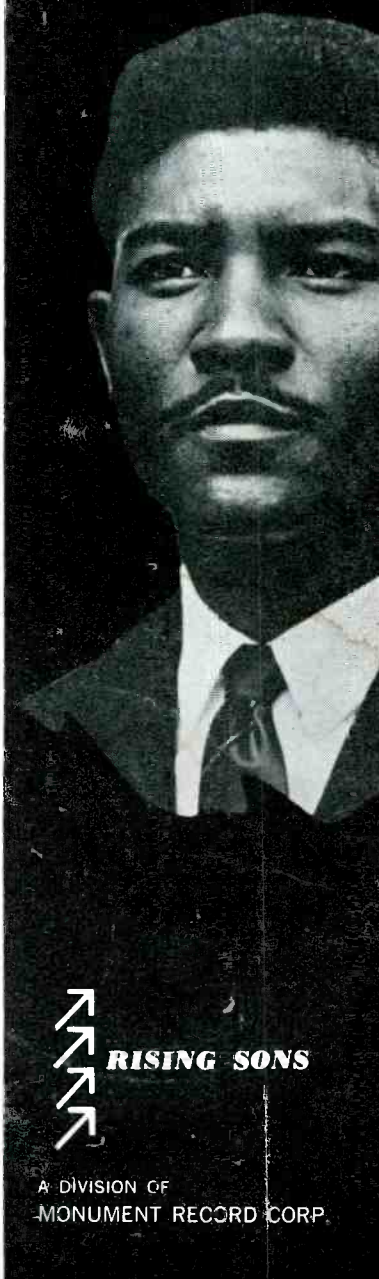
Edgar Buchanan, who stars on CBS-TV's "Petticoat Junction," has been signed to an exclusive long-term contract with Dot Records, announces Snuff Garrett, VP and AR Director of the singles division, at left. First single by the veteran motion picture actor, "Phantom 309" b/w "Cotton Picker," has been recorded and is being released immediately. Narrative disk was produced by Garrett who several years ago while with Liberty Records, produced the successful Walter Brennan single, "Old Rivers."

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# ROBERT KNIGHT

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"Everlasting  
Love"

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## RCA Opens Info Exhibit

RCA has opened a major exhibit in Rockefeller Center employing three-dimensional graphic displays to dramatize the impact of the Information Revolution on the way man lives, learns, communicates, works, explores and spends his leisure time.

The exhibit, which makes use of contemporary relief sculptures in felt, includes an audience participation area where visitors can see themselves on color television, as well as see and hear their favorite recording stars, and view a multi-screen film on television's dynamic role in modern society.

RCA President Robert W. Sarnoff, used a laser beam—one of the most important technical advances of the Information Revolution—to unlock the doors and officially open the refurbished RCA Exhibition Hall (40 W. 49th St.).

## Sound Direction Management Complex

The formation of Sound Direction, a new management complex designed to "encourage and foster the careers of young artists in popular music, the theatre, television, and motion pictures," was announced.

At the same time, the first phase of the campaign on Group Therapy, the new combine's initial artist project, was completed with the signing of the five-man outfit to a five-year RCA Victor contract.

The new personal management team comprising Sound Direction incorporates the proven talents of Walter Hyman, Broadway show producer, and Bob Levine, specialist in the promotion and merchandising of products associated with popular recording acts, and a long-time American colleague of various British personal managers. A third member of the team is Jack Edreich, who has been associated with Hyman in several earlier show-business ventures.

## Taylor, Wholey Sue

NEW YORK — Chip Taylor and Dennis Wholey, producers of the Hardly-Worthit Players, on Cameo/Parkway, have filed suit against the label claiming that sufficient royalties have not been paid them.

## Katz Elected Prez Of Personal Mgrs.

Ray Katz has been elected the first national President of the Conference of Personal Managers, and Richard O. Linke the first national Vice-President, following the formal merger of the two previously independent East Coast and West Coast divisions.

The Conference also announced that Ken Greengrass has been elected President and



Ray Katz

Jack Beekman Vice-President of its East Coast chapter, and that William Loeb has been chosen President and Red Doff Vice-President of its West Coast Chapter.

The elections were held in conjunction with the balloting for merger, which was effected by the Conference's members in order to build personal management into a more vital force in the entertainment industry, and to bring new and young managers into its ranks.

### Strengthening Relations

The Conference's members, who represent the majority of the major talent in the U.S., intend to continue to strengthen their relations with talent agencies across the country, and to participate more fully in the industry's artistic and cultural events.

In addition, the Conference will continue its efforts to construct a code of ethics and by-laws by which members and the talent they represent will be afforded optimum professional responsibility and protection, vis-a-vis one another and the industry at large.

The Conference's East Coast press representative is Harold Rand & Co., Inc.; West Coast press rep is Mann Scharf & Co.

## Shawnee Winners

SHAWNEE, PA. — The Professional Music Men's Annual Golf Tournament took place at Fred Waring's Shawnee-on-the-Delaware on Sept. 20-21.

The following are the winners in the Music Men's Division: 1) Johnny Farrow; 2) Frank Military; and 3) Del Serino. Winners in the Guest Division are 1) Mr. Levy; 2) Mike Mulqueen; and 3) Endo Corsetti.

## Gentry Partner Jones Cutting Five Sides

HOLLYWOOD — Bobbie Gentry's former musical partner Michael Jones hopes that lightning will strike twice when he records five sides of his own compositions this week at Valley Recording Studios.

Jones teamed with Miss Gentry as an act and toured California night spots with her for seven months before she hit the big time with her "Ode To Billy Joe." Jimmy Haskell, who arranged Bobbie's "Ode," heard young Jones and decided that his music, too, was new, fresh and different. Haskell will arrange the five sides and co-produce them with Fred Piro on this week's session.

Jones was born in Wichita Falls, Texas, and has been writing and singing for the past five years.

## Lester Lanin To Audio Fi

NEW YORK — Herman D. Gimbel, President of Audio Fidelity Records, announces the signing of Lester Lanin and his Society Orchestra to the label.

Lanin's initial release for the label will be an album. A heavy promotional as well as merchandising and sales campaign is being organized now before the album is ready to be marketed, according to Harold Drayson, VP in charge of Sales, and will be aimed at the record-buying market as well as directly to the consumer.

## Carol on RCA



Carol Burnett seems mesmerized as she listens to a playback of one of the tunes from her upcoming RCA album, "Carol Burnett Sings," to be released in October. "The Carol Burnett Show" is one of the big television hits of the '67-'68 season.

MONUMENT, NOW!

**DOLLY PARTON**  
sings  
"I COULDN'T WAIT FOREVER"

(MONUMENT 1032)



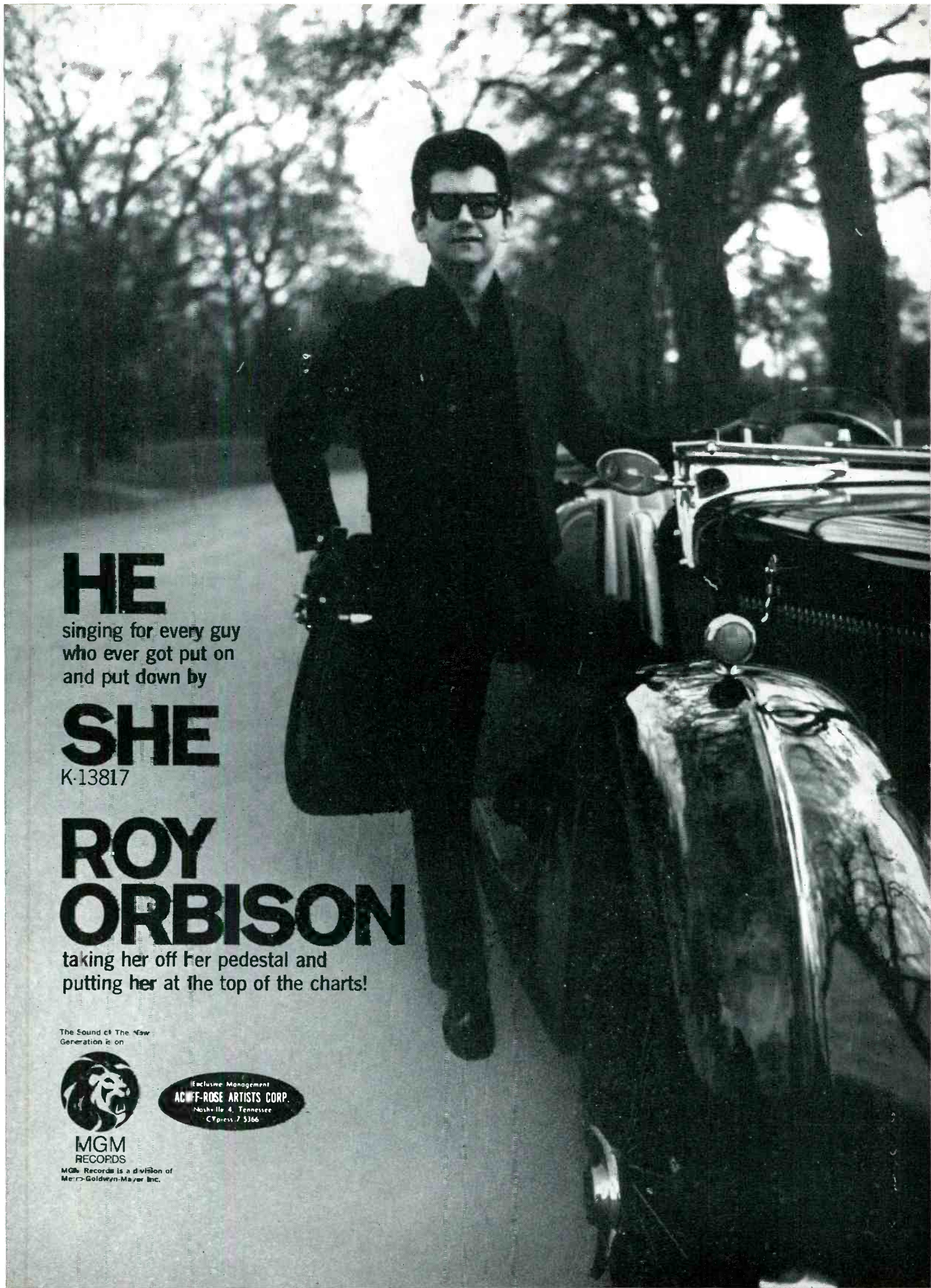
Dolly Parton . . .  
Now Seen Weekly  
on the Porter Wagoner  
TV Show Coast to Coast

MONUMENT RECORD CORP.



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who ever got put on  
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**SHE**

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## Lee Hazlewood Forms Pubbery

NEW YORK — Lee Hazlewood has formed his own music publishing company. The first song published by the new firm: "Lightning's Girl," with Nancy Sinatra.

The new company, formed by attorney Martin J. Machet, is the Lee Hazlewood Music Corporation. Hazlewood is President, and Machet will handle the firm's administration from his offices at 1501 Broadway.

Hazlewood music will publish all compositions written by its artist-president, and will also sign new song writers. They will be developed and handled by Hazlewood. Negotiations for foreign licensing are being conducted by Machet. The attorney reported that no commitments have been made with the exception of France, where Jack Robinson has been granted a license.

Hazlewood Music's next publication is a recording by Nancy Sinatra and Lee Hazlewood as a duet. It is titled "Lady Bird," and will be shipped Oct. 2.

## London Christmas Drive

London Records has announced its 1967 Christmas album merchandising program. The release comprises six all-time best-selling Christmas packages, on each of which the company will offer special promotional incentives; and the label's entire catalog of Christmas product.

Heading the list is a pair of perennial best-sellers "Christmas Carols" and "Christmas Greetings" by Montovani and his Orchestra. The Mantovani "Christmas Carols" set has long since passed the R.I.A.A. gold record certification level of \$1,000,000 in sales volume and is now approaching a sale of one million units. The maestro's "Christmas Greetings" LP has also built a remarkable annual level of sales since its original release.

Two other giant holiday sellers spotlight Joan Sutherland with "The Joy of Christmas" and Leontyne Price with "A Christmas Offering." Miss Sutherland's husband, Richard Bonynge, conducts the Ambrosian Singers and the New Philhar-

monia Orchestra in her program of carols. Miss Price's offering, also primarily carols, is supported by the Vienna Philharmonic under the direction of Herbert von Karajan.

### Special Highlight

The special highlight product also includes one of the most famous of all recorded versions of Handel's "Messiah," featuring Joan Sutherland, Grace Bumbry, Kenneth McKellar and David Ward, with the London Symphony Chorus and Orchestra under Sir Adrian Boult. Finally, among the specialty items is "Christmas With Ronnie Aldrich," featuring the British pianist with the London Festival Orchestra on the phase 4 stereo release.

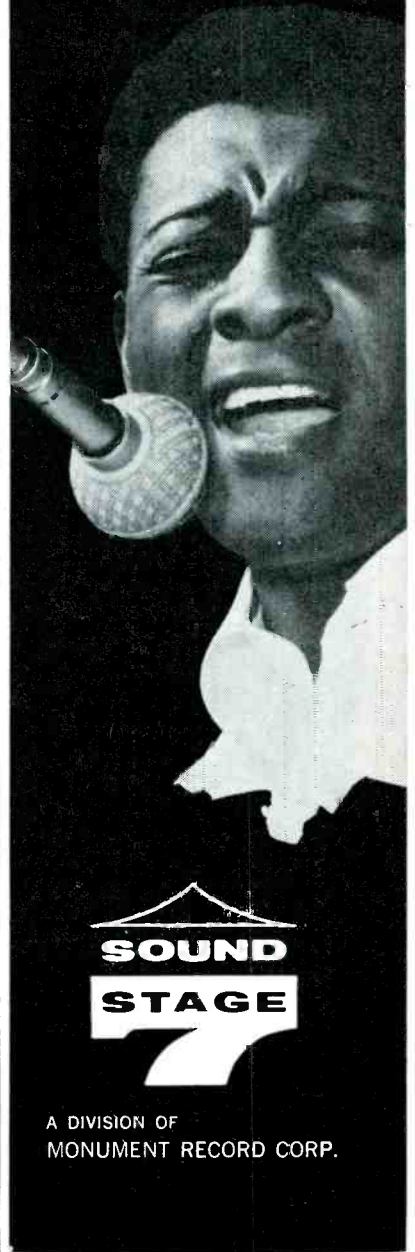
Among the score of other strong catalog items included in the holiday grouping are a set of excerpts from the complete "Messiah," with Sutherland and the all-star cast; "Christmas Organ and Chimes," featuring Charles Smart and James Blade; a "German Christmas Sing-Along," with Orchestra and Chorus batoned by Jean Jakus; and Benjamin Britten's "Ceremony of Carols" and "Simple Symphony," with the Copenhagen Boys Choir and the New Symphony Orchestra.

All product in the release will be available in limited supplies only, with shipping due to commence Oct. 2.

MONUMENT, NOW!

# JOE SIMON sings "NINE POUND STEEL"

(SOUND STAGE 7 2589)



## record world's

### TOP NON-ROCK

A LIST OF SINGLES TABULATED FROM RADIO STATIONS THROUGHOUT THE COUNTRY PROGRAMMING NON-ROCK

- |  |    |  |    |
|--|----|--|----|
| 1. THE WORLD WE KNEW<br>Frank Sinatra—Reprise 0610                 | 1  | 21. IT MAKES NO DIFFERENCE<br>Vic Damone—RCA Victor 9250                 | 10 |
| 2. STOUT HEARTED MEN<br>Barbra Streisand—Columbia 44225            | 2  | 22. BON SOIR DAME<br>Sandpipers—A&M 861                                  | 22 |
| 3. IT MUST BE HIM<br>Vikki Carr—Liberty 55986                      | 4  | 23. ON THE OTHER SIDE<br>Seekers—Capitol 5974                            | 23 |
| 4. ODE TO BILLIE JOE<br>Bobbie Gentry—Capitol 6950                 | 6  | 24. LIGHTNING'S GIRL<br>Nancy Sinatra—Reprise 0620                       | 31 |
| 5. A BANDA<br>Herb Alpert & Tijuana Brass—A&M 870                  | 7  | 25. SMALL TALK<br>Claudine Longet—A&M 877                                | 32 |
| 6. TURN THE WORLD AROUND<br>Eddy Arnold—RCA Victor 9265            | 8  | 26. THE FROG<br>Sergio Mendes & Brasil '66—A&M 872                       | 37 |
| 7. TIMELESS LOVE<br>Ed Ames—RCA Victor 9255                        | 3  | 27. LAST WALTZ<br>Engelbert Humperdinck—Parrot 40019                     | 38 |
| 8. LOVER'S ROULETTE<br>Mel Torme—Columbia 44180                    | 5  | 28. WINDOWS OF THE WORLD<br>Dionne Warwick—Scepter 12196                 | 28 |
| 9. THE CAT IN THE WINDOW<br>Petula Clark—Warner Bros. 7073         | 11 | 29. YOU, NO ONE BUT YOU<br>Frankie Laine—ABC 10983                       | 40 |
| 10. ANYTHING GOES<br>Harper's Bizarre—Warner Bros. 7063            | 12 | 30. DON'T TALK TO ME<br>Johnny Mathis—Columbia 44266                     | 30 |
| 11. OUR SONG<br>Jack Jones—Kapp 846                                | 13 | 31. BLAME IT ON ME<br>Jerry Vale—Columbia 44274                          | 39 |
| 12. LITTLE OLE WINE DRINKER ME<br>Dean Martin—Reprise 06080        | 9  | 32. I LOOKED BACK<br>Perry Como—RCA Victor                               | 18 |
| 13. MORE THAN A MIRACLE<br>Roger Williams—Kapp 843                 | 16 | 33. YELLOW DAYS<br>Percy Faith—Columbia 44166                            | 19 |
| 14. A STRANGE SONG<br>Harry Belafonte—RCA Victor 9263              | 15 | 34. MOONLIGHT BRINGS MEMORIES<br>Ray Conniff Singers—Columbia 44192      | 33 |
| 15. FOR ONCE IN MY LIFE<br>Tony Bennett—Columbia 44258             | 17 | 35. I CAN'T KEEP REMEMBERING YOU<br>Anita Kerr Singers—Warner Bros. 7065 | 34 |
| 16. MORE THAN THE EYE CAN SEE<br>Al Martino—Capitol 5989           | 21 | 36. TOGETHER<br>Trini Lopez—Reprise 0618                                 | 35 |
| 17. I'M STILL NOT THROUGH MISSING YOU<br>Andy Russell—Capitol 5971 | 27 | 37. ALL THE TIME<br>Patti Page—Columbia 44257                            | —  |
| 18. WHEN THE SNOW IS ON THE ROSES 25<br>Ed Ames—RCA Victor 9319    | 25 | 38. I ALMOST CALLED YOUR NAME<br>Margaret Whiting—London 115             | —  |
| 19. HORN DUEY<br>Fluegel Knights—MTA 131                           | 20 | 39. JUST LOVING YOU<br>Anita Harris—Columbia 44236                       | —  |
| 20. I'LL NEVER FALL IN LOVE AGAIN 24<br>Tom Jones—Parrot 40018     | 24 | 40. HONEY & WINE<br>Glen Yarbrough—RCA Victor                            | —  |

## Kardale to Prysock

Chick Kardale has joined Arthur Prysock Productions as manager of special projects. He will also head Prysock pubberies, JJS, a BMI house and ASCAP's Arthur Prysock's Music.

## At Signing



Gathered around Judy White of the team of Bongi & Judy are Cecil Holmes, Buddah Records Director of R&B Promotion, Bob Schwaid, Bongi & Judy's personal manager and producer, and Judy's dad, Josh White. Occasion is signing of a long-term contract for Bongi & Judy with Buddah Records. Their first Buddah single, "Runnin' Out," was just released. And the call? Long distance to Bongi in Africa, where she's on tour with her mother, Miriam Makeba.

**SOUND STAGE**

A DIVISION OF MONUMENT RECORD CORP.



# GENE & DEBBE make it together



## GO WITH ME

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CHECK THE CHARTS



NASHVILLE, TENNESSEE

## Monument Issues 9 New LPs

NASHVILLE — Monument Records has announced the release of nine new LPs for September. Included are four pop LPs, two C&W LPs and three new LPs for the Monument Artistry Series.

In the pop category are "Boots Randolph" with the Knightsbridge Strings and Voices; "Burning Sands, Pearly Shells and Steel Guitars" by Jerry Byrd; "Bravo! Bravo! Aznavour!" by Charles Aznavour; and "That Man, Robert Mitchum Sings."

In the country fold, Grandpa Jones and Dolly Parton combine to offer two LPs: "Everybody's Grandpa" and "Hello, I'm Dolly." Three new releases for the Monument Artistry Series include "Reverie," "Hawaii" and "Gilbert & Sullivan" by the Knightsbridge Strings.

## 500 Attend Annual NY Ops Convention

MONTICELLO, N. Y. — The annual combined convention of the Music Operators of New York City, Westchester Operators Guild and the New York State Operators Guild took place on Sept. 22, 23, and 24 at the Laurels Country Club Here.

A large turnout of 500 was reported, including operators, record distributors, one stop and some representatives of the record manufacturers. Gifts were given to ladies. Among the events of the three-dayer were a champagne "sip" Friday (22) evening and a cocktail hour Saturday night before the banquet dinner. The scheduled Saturday afternoon symposium did not take place.

## WKNR Push



The Leather Boy (above, left), currently touring the nation promoting his new MGM disk of "Soulin'," visits with WKNR-Detroit Dick Putman, dee jay, and Program Director Paul Cannon.



# MONEY MUSIC

by Kal Rudman

Giant Winners: Aretha Franklin; Soul Survivors; Marvin & Tammi; Hombres; Doors; Sam and Dave; Kingpins; Esquires; Vikki Carr; Dusty Springfield; Last Word; Peaches & Herb; Cowsills; Strawberry Alarm Clock; Englebert Humperdinck.

Records Shaping Up Good: Tremeloes; BeeGees; Ohio Express; Miriam Makeba (NYC); Bobby Vinton; Noel Harrison (big in Houston).

Analysis: There absolutely is no single American pot. There are a lot of regional markets. The Music Explosion is a giant in Columbus, Ohio and didn't make it in a lot of other places. You have to look for two or three confirming markets on a record.

### Rudman's Tips to Click

1. "Everlasting Love." Robert Knight, Rising Sun—Over 40,000 in Philadelphia; SMS reports it #2 request at WCAO, Baltimore; went on WHK, Cleveland and WKNR, Detroit. They will tell the tale. Watch!



Kal Rudman

2. "Tell Him," Patti Drew, Capitol. Was #2 in Philadelphia, just jumped to #5 at KDKA, Pittsburgh, from #40 in two weeks with still NO KQV help. If YOUR market is geared for R&B-pop, this is probably an overlooked Top 5 record. Now prove that statement is wrong!

3. "Boogaloo Down Broadway," Fantastic Johnny C, Jamie—Label reports over 28,000 in Philadelphia. WCOL, Columbus, wants to pick it and prove it. Is it a Philly flash-in-the-pan or a hit?

4. "Next Plane to London," Rose Garden, Atco—Shows strength in the smaller markets. Maybe this is an important small town sound . . . #16 Hartford.

5. "Baby, Baby, Baby," Aretha Franklin—This side is a proven #1 pure R&B soul winner. If you have an R&B audience, you should play *this* side as often as the smash "A" side, "Natural Woman."

6. "Lulu," Herbie Mann—Tremendous acceptance. The success of the Kingpins is even more likely to be repeated because of the clear, strong development of the fantastic melody.

7. "Give Everybody Some," Bar-Kays.

8. "I'm Wondering," Stevie Wonder—Sureshot. You might as well start playing the Temptations' "It's You I Need."

9. "Window Shopping," Messingers—Over 9,000 in Milwaukee; re-orders in Pittsburgh, Cleveland (WIXY); Houston.

10. "I Heard It Through the Grapevine," Gladys Knight.

11. "Keep Your Cool," Terry & Chain Reaction, UA—Breaking in Nashville; Jay Reynolds, WIFE, Indianapolis, phoned to report that it is breaking there. Went on KFJZ, Ft. Worth, and WONE, Dayton. Watch!

12. "You Mean the World To Me," David Houston—#11 at WAYS, Charlotte, and it was Jack Gale who broke the Bobby Vee.

13. WDRG, Hartford, Picks: Spotlight: Neil Diamond. Picks: Herbie Mann; Group Therapy; Fantastic Johnny C (Philly smash also picked at WCOL, Columbus); Hollies; Stevie Wonder; Critters; Grass Roots; Magic Mushrooms; Innocence; Billy Joe Royal; Miriam Makeba. Smash: Rose Garden.

Congratulations to this column and to Dickie Klein of Atco: For believing that "Can't Stop Loving You," Last Word, was a smash all along. We told you and we told you. After the Top 10 Miami action with 20,000 sales, it JUMPED to #6 at KLIF, Dallas, and is still climbing. Congrats to Randy Robins of KFJZ, Ft. Worth, for cracking it through FIRST in Texas. KLIF then moved and broke it. Now it's a Pick at KOMA, Oklahoma City (with top requests); Pick at KNUZ, Houston, and is on KILT; play in New Orleans. Sales in Cleveland and Philadelphia. It takes three weeks to break. It needs the West Coast. It's #6 at WKDA, Nashville.

"Ode To Billy Joe," Kingpins, goes to #4 at WTIK, New Orleans . . . "When I Fall In Love," Bartholomew, Atlantic, is picked to be a winner by Bob White, National PD out of KFJZ.

WTIX, New Orleans, picked Rose Garden.

Heavy picks through the South on "Holiday," BeeGees: WQAM, KEEL, KXOL, Top 5 requests at KLIF, Dallas—started with LP play. Big requests on it at WFUN, Miami.

(Continued on page 21)



## Money Music (Continued from page 16)

### Next Sinatra Singles

The next Frank Sinatra single is "This Town." The next Nancy and Frank is "Theme from Tony Rome" (a film). The next Nancy and Lee Hazlewood is "Bluebird." Any questions?

The two top juke box operator records in NYC are: "All the Time," Jimmy Roselli and "More Than The Eye Can See," Al Martino.

Local Promo Man of the Week: Pat McCoy, former Music Director of Mainline, is now doing great for Mainline Distributors.

"Go Go Girl," Lee Dorsey, went pop in Atlanta, and is looking good there R&B and in Baltimore . . . "Teen Age Opera Excerpt," Keith West, new voice, is #1 in England and distributor reaction is very strong.

Strong Station Play On: "California My Way," Committee—Pick at KJR, Seattle, KDWB, WOWO, WRIT, KOMA, KRLA, KFRC, KYA, WHK Pick.

"I Can See For Miles," the Who, Decca, sounds strong.

WCOL, Columbus, is going on Randall & Lindsay for Columbia.

The new Keith is "I'm So Proud" . . . New Spanky is "Lazy Day" . . . Messengers broke open in Milwaukee for Tamla . . . The fantastic new Neil Diamond is "Kentucky Woman" . . . Great new Petula Clark is "Nanna" . . . The new Platters is "Sweet, Sweet Lovin'" . . . "Mr. Dream Merchant," Jerry Butler, has a classy lyric.

Good sales on Tom Jones in Baltimore, Washington, Boston, Houston, strong in NYC off WNEW; Memphis, Miami, Nashville, Philadelphia, Pittsburgh.

"House That Jack Built," Allen Price Set, broke in Baltimore . . . "Let's Go To S. F.," Flower Pots, broke in New England like WMEX.

Bertha Porter informs that there is good reaction starting on "She's A Kind of a Girl," Peppermint Trolley, Acta. She says that "Next Plane To London," Rose Garden, is a #16 HIT record!

"Karate Boogaloo," Jerryo, Shout, is a solid R&B winner and is now going pop.

### RECORD COMPANY REPORTS

#### Buddah Records

1. "Turn Around," Lemon Pipers—Selling in Cleveland and Nashville. Went on KCBQ, WBZ, KFJZ, WDRC, WNOX, WKIX, WTOP, WABB, KOMA, WAKR, WHOT, WING, WCOL, WCFL, WBZ.

2. "As Long As You're Here," Zalman Yanovsky—The list of key stations that went on it is too long. Strong re-orders in N.Y.C., L.A., S.F.

3. "Land of Oz," Le Cirque—Group is from Dallas. Leon Russell produced it. Much play and breakouts are guaranteed.

4. "Safe as Milk," Capt. Beefheart LP, is important. On a lot of key stations.

5. "Saga of the Lowdown Letdown," Sopwith Camel—Broke in S.F. at KFRC and KYA (Over 6,000). On KXOA & KROY, Sacramento.

6. "The Day Turns Me On," Innocence—The Bufferin commercial.

7. "Homicide Hairdresser," Billy Harner—Will hit in Philadelphia and Miami where "Sally" was a smash.

8. "She's Still A Mystery," Lovin' Spoonful—What can we tell you?

9. "Hey Little Girl," Del Capris, Kama Sutra.

#### United Artists

1. "Hole in a Shoe," Traffic—Steve Wynwood should make it big.

2. "Keep Your Cool," Terry & the Chain Reaction—Report is 1,900 in Nashville at WKDA. Reports WIFE, WONE, KFJZ, KNIT, KEYS. National sales are over 10,000. Could be a hot tip.

3. "All the Time," Jimmy Roselli. Our marketing research discloses that this is the #1 juke box operator's record in N.Y.C. On WMCA and WCAO is confirmed. This is a winner!

#### Diamond Records

1. "I Can't Happen Without You," Power Plant—Getting the full test at WLS, WMCA, WIBG, etc.

2. "I Want Action," Ruby Winters—Will break R&B first.

#### MGM

1. Cowsills—Wipeout winner.

2. "Soulin'," Leather Boy—Working its way with the secondary markets. Stations reported include: WOHO, WTOD, WTAC,  
*(Continued on page 22)*

## MGM Releases Kiddie LPs

MGM's Leo the Lion Records greets the back-to-school season with seven new releases. Featured are two TV sound tracks, "Daktari" and "Maya."

Leo The Lion's Official Adventure Series is being extended with two albums based on comic strips, "Aquaman" and "The Phantom Mandrake," featuring actors from radio like Jackson Beck and George Petrie.

Julie Harris and Richard Kiley are the storytellers of Charles Dickens' "The Magic Fishbone," Oscar Wilde's "The Happy Prince" and Kipling's "The Potted Princess."

Rounding out the release are "Canada," a history in story and song to celebrate the centennial, and "A Journey to the Center of the Earth" based on Jules Verne's story.

### Phil Ochs:

## Many Things In the Fire

NEW YORK — Things are really happening for Phil Ochs—at last.



Record World editor Doug McClelland and A&M Records' Phil Ochs.

The folksinger whose new LP on A&M Records (it took him 18 months to get it on wax) is "Pleasures of the Harbor" and who has his first single coming out from same called "Cross My Heart" b/w "Flower Lady" is set for his third Carnegie Hall solo concert Oct. 1.

He will introduce some new California songs in the recital. After this, he hopes to get into movie-making. He's already got a script and some music people for the cast lined up. He expects it will be a musical utilizing his own songs and plans to get it underway early in 1968.

"The success of the album is important to my film plans," he admitted. But, he shrugged, if the film doesn't materialize right away, he will return to Europe for a singing tour.

Following her Million Record seller

# Bettye Swann

"fall in LOVE with me"

B/W

Lonely Love

Money Record 129

Winner of this years most promising

FEMALE VOCALIST AWARD, 1967

Soon to be released

BETTYE SWANN'S

First Album

On Highland Records

"There's Nothing I Can Do About It"

MIKE & THE CENSATIONS Highland #1181

"Champagne (Shing-A-Ling)"

THE PENETRATIONS Highland #1183

Just Released

HANK JACOBS "Pushin' The Button of Soul"

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# MALYNN

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# Nisbet: 'English Music Trend? Complete Unpredictability'

By DOUG McCLELLAND

NEW YORK — "If there is any trend in the English pop music scene," Ben Nisbet, General Manager of B. Feldman Co., Ltd., London, told *Record World* last week, "it's complete unpredictability."

And Ben should be able to spot 'em. In October he celebrates 20 years in publishing, a good many of them spent as part of the Big 3 English network also including Robbins Music and Francis, Day & Hunter.

"Just about everything is happening in London," he went on, "from girl singers to teenage opera and the hit Robbins single of 'Excerpt from a Teen-Age Opera,' by Keith West, to Engelbert Humperdinck's 'The Last Waltz' from F, D & H to a number Feldman is just bringing in from the states, 'The Letter,' by the Boxtops, which is R&B-oriented."

## English Furor Subsiding a Bit

Nisbet added that "There is not the English furor there was, say, two years ago when I was over here at the time of Herman's Hermits and Francis, Day & Hunter's 'I'm Henry the Eighth, I Am.' We had always tried to emulate the American hits; but when I was visiting here then and up in a publisher's office, an American chap came in and sang a song for me in a Cockney accent. How times had changed, I thought!"

Nisbet feels the United States is beginning to assert itself once again as the pop musical influence. "The Beatles gave us all a great uplift; but basically it's an American market. We will always have a much better acceptance now, though. It's made our business much more international, brought us all closer together." So, he continued, had MIDEM (which will continue to do so in Cannes this Jan. 21-27).

During "the British invasion," the Feldman operations have had great success with such tunes as "Lady Godiva," "Knight in Rusty Armor," "You Don't Have to Say You Love Me," the Yardbirds' songs and many other group efforts.

## After More American Material

"We're hoping now to get more American material," said Nisbet, revealing that he was in the U.S. for just that reason.



Arnold Maxin, Big 3 Chief, and Ben Nisbet, General Manager of B. Feldman Co., Ltd., London, during Nisbet's recent U.S. visit.

Just what he'd picked up this trip (he usually makes a couple a year) he wasn't saying yet; but he did say Feldman's had made a deal to publish all new Bob Dylan material.

In the meantime, Blighty is not standing still. With the currently clicking London single of "Excerpt from a Teen-Age Opera" (about to be introduced stateside on New Voice Records), a new pop art form is born: popera. The single is actually a part of a complete rock opera, "Grocer Jack," which lead vocalist Keith West and Mark Wirtz are now completing.

Britannia may not be ruling the waves anymore; but she is certainly staying above them.

## Hal Jackson Hosts 'Teen Whirl' Show

A new teenage show, "Teen Whirl," will be introduced on radio stations from coast to coast beginning in October, with Hal Jackson, the teen's "Soul Hurok," as host.

Hal has presented name groups from the Beatles to the Supremes at Central Park, Asbury Park and Forest Hills; he produces and mcs shows from Palisades Amusement Park, which play to 13 million annually; he serves on Mayor John Lindsay's Youth Committee and has recently been appointed to the New York State Program For Youth.

"Teen Whirl" will include interviews with leading teen entertainers, political figures, high school and college personalities, plus commentaries on books, music and motion pictures. The show will be distributed on disk for station programming. Stations interested should contact RTF, Inc., 43 West 54th St., N.Y., N.Y.

## Money Music (Continued from page 21)

WJIM, WAKY, WTTO (Top 10); WPGC; WPAG.

"A Life Time Loving You," Vic Dana, Liberty, sounds strong . . . The first release on the Candymen on ABC will be "Georgia Pines."

WPGC, Washington, went on "Soulin'," Leather Boy, reports Eric Colodne, and WAKY, Louisville, will be on it. #38 WHOT, WPAG, WNOX, WOHO; #7 WTTO, Toledo, WJIM.

Tower picked up "Soulsation," Capreez, and it's getting good WIBG play.

Jay Reynolds, WIFE, Indianapolis, reports "good action" on "Keep Your Cool," Terry & Chain Reaction, UA. Requests on Billy Joe Royal; loves Peaches & Herb. On "Magic In the Air," Group Therapy, Canterbury.

The new Jay & Techniques is "Keep the Ball Rolling" from the LP.

There is tremendous enthusiasm for Peaches & Herb.

"Where Have You Been," Villagers, Atco, is looking good in Birmingham, the Carolinas and Georgia.

WCAO, Baltimore, is on Al Martino and Ray Charles.

"It's No Big Thing," Electrons, Date, getting good play in Cleveland, and other markets. Sold well in Pittsburgh.

Kit Kats broke in Knoxville at WKGN which confirms Philadelphia, Washington. Messengers broke in Charlottesville, Va.

. . . WLEE, Richmond, broke Chuck Jackson . . . Chris Clark broke at WYNZ, Raleigh . . . Ray Charles going at WFOM, Marietta . . . Last Word going at WSGN, Birmingham . . . WTIX, New Orleans, picks Clique, broke Rose Garden . . . KOMA, Oklahoma City with Perky Murphy broke Buffalo Springfield . . . Charley Brown WKIX, Raleigh, broke Sandy Posey, Dionne Warwick and "Across the Street," Lenny O'Henry, Atco . . . WLOF, Orlando, broke Miriam Makeba . . . KQV, Pittsburgh, went on Soul Survivors.

"Little Girl," Critters, Kapp, went WDRC, Hartford. Sureshot WMCA, N.Y. . . . "What Are We Gonna Do," Just Us, getting action Seattle, Philadelphia, Baltimore, Knoxville, Nashville, Florida (WFUN & WLOF). Went on WTIX, New Orleans, is on WKDA.

Dex Allen, new Music Director at KOL, Seattle, writes that he is high on "The Other Me," Surprise Package, Columbia.

(Continued on page 24)

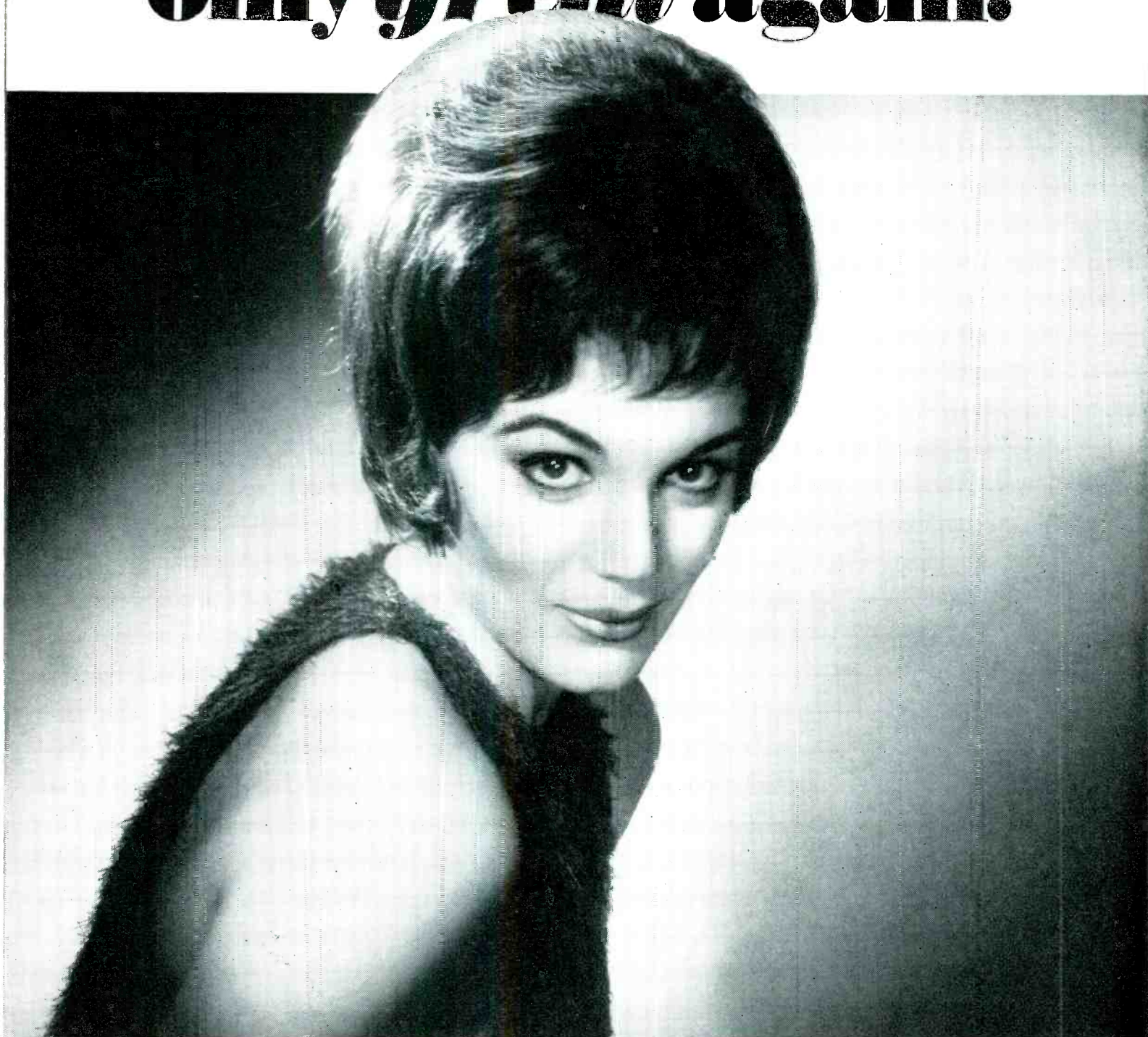
## Plaques for MGM Promo Men



MGM Records gathered all of their promotion men together for a mass meeting at Tan Tara Hotel in Osage Beach, Mo. and awarded gold record plaques recognizing specific efforts of promo men employed with MGM Records' distributors. Mort Nasatir, President of MGM Records, made the presentations. Shown are (left to right) Mike Becce, of the MGM promotional staff; Nasatir; Ron Saul, of C & C Distributors, Seattle, who won an award for Outstanding Single Promotion Campaign on Every Mothers Son's "Come on Down to My Boat"; Bob Greenberg, Eastern Record Distributors of Hartford, The Best All Around Effort on MGM/Verve Product; and Grant Gibbs of Mainland Distributors, San Francisco, Outstanding Album Promotion Campaign on "The First Family of 1967." Looking on is Harold Berkman, National Promo Manager for MGM.



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**LOVELY AGAIN** K-13814

*b/w* **When You Care a Lot for Someone**

Another emotion-packed single by the incomparable Connie.  
Headed for the heart of the charts on



**MGM**  
RECORDS

MGM Records is a division of Metro-Goldwyn-Mayer Inc.



# The Bloom is Very Much Still on the Rose

By DOUG McCLELLAND

NEW YORK — Once (or twice) there was a performer who claimed he never read his press clippings, never wanted to see or hear himself in action. This cat never even heard of Ed Ames.

Ames—as refreshingly as he straightforwardly revives the Big Ballad on such RCA Victor hits as Snyder & Kusik's "The Snow is on the Roses"—is clearly and unashamedly interested in his career.

Visiting his Plaza Hotel suite near the close of his recent Persian Room engagement there, Record World saw stacks of his latest single; was treated to an Ames reading of a review of the new TV season's first "Daniel Boone" episode in which Ames is the Indian Mingo and for which he was called "dandy"; was shown the latest Time Magazine, featuring a glowing piece on Ames ("I was scared to death when I knew it was being prepared. And my wife was afraid to let anyone from the magazine in the house!"); and overheard Ames on the phone trying to wrest from NBC a screening of his upcoming Richard Rodgers-composed TV special, "Androcles and the Lion."

And from what followed, it was clear that the big, dark "singing Jack Palance" is a star on the rise—and enjoying the trip.

Off to do some concerts with sundry symphonies, Ames noted: "Concerts are replacing night clubs as an entertainer's medium to reach audiences. You just can't get to enough people in a club. You do a Persian Room because it's New York . . . you get the press . . . important people come to see you. But with concerts you reach a fantastic number of people and make a pile of money incredible fast."

Next, "The Joey Bishop Show" in Hollywood and the Fairmont Hotel in San Francisco on Oct. 12. In November and December he will finish up his committed "Daniel Boone" segments for this (the fourth) season. Would there be a fifth season? "I honestly don't know. The show is at a crucial point right now. If it comes through all right, it can turn out to be another 'Bonanza.' Whether I'll go along with it depends on a lot of things."



Ed Ames as Ferrovius in the NBC Television network color-cast of "Androcles and the Lion" is visited on the set by the show's composer, Richard Rodgers. The program will be telecast Wednesday, Nov. 15. RCA has the soundtrack.

Some of these "things" could be bigger and better offers. There's a chance for his own musical variety TV series, and he hinted that a dramatic role in a movie might be in the offing. Most interesting of all is that Meredith Willson has offered him the lead role of Columbus in his projected Broadway musical, "1491," which it was preferred sounded not unwisely like a price mark-down. "Funny you should say that," said Ames. "An important element in the story is that Columbus was part Jewish." (Suggested alternate title: "Arriverderci, Columbus Day.")

### Three Ames LPs Due Before Year's End

All this, plus three new RCA albums on the way before the end of the year: the soundtrack of "Androcles," one to be titled, possibly, after his "Snow on the Roses" single and a Christmas LP—the latter also on hand in his Plaza suite.

How did the one-time Ames Brothers member account for the consistent saleability of his sweet balladeering in these not-so-sweet musical times? "I never believed that if buyers like a Joan Baez, they can't like an Ed Ames. I believe in universality in music. If it's good, it'll sell."

He was proud of a perceptive compliment he got recently following an Ed Sullivan TV appearance with the Mamas and the Papas. Ames beamed: "Mama Cass came up to me and said they all admired me for using restraint and sensitivity when I sing and not trying to overwhelm everyone with volume, when I could."

## Money Music

(Continued from page 22)

White Whale flashes that re-orders and sales have begun on "California My Way," Committee, and they expect it to crack through shortly.

WIBG, Philadelphia broke "Pleasure of Your Company," S.N. & C.T.'s, and it went on WHK, Cleveland. Both stations are also heavy on "Nobody But Me," Human Beinz, Capitol (an old hit by the Isley Brothers which they wrote).

The Detroit smash by the Precisions is breaking in Cleveland and Charlotte. It may turn into a national hit.

### Pop Station Listings

- KIMN, Denver, Extras: Jerry Butler; Al Martino; B&O; Sopwith Camel; Soul Survivors; Jack Jones; Tremeloes; Lesley Gore; Buffalo Springfield; Gene & Debb; David Houston; Ed Ames. Request Action On: David Houston; Jerry Butler. On: Bobby Wood; Group Therapy; Cowsills. Hit: Strawberry Alarm Clock.
- Eric Stevens, WIXY, Cleveland, #1—Lulu. Chart: Lemon Pipers; Last Word; Purifies; Sam & Dave; Soul Survivors; Precisions; Bobby Vinton. New: Hollies; Messengers; Zal Zanovsky; Tremeloes; Mitch Ryder. Chart: Al Kent; Bee Gees; David Houston; Tom Jones; Brenda Holloway; King Curtis; Al Martino; Dusty Springfield.
- WKLO, Louisville, Chart: Strawberry Alarm Clock; BeeGees; Cowsills; #1—Rascals. Hit: Soul Brothers 6.
- KONO, San Antonio, New: BeeGees; Rose Garden; Jewel Akens; Ohio Express.
- WRIT, Milwaukee, New: Hollies; BeeGees; Nilsson; Peaches & Herb.
- Dick Reus, WLEE, Richmond, Chart: Ohio Express; Leonard Nimoy; Soul Survivors; Mickey Murray; Esquires.
- WCFL, Chicago, New: Hollies; Aretha Franklin. Action: Lulu; Esquires; Al Kent; Sam & Dave; Hombres; Marvin & Tammi; Booker T.
- WLS, Chicago, Chart: Al Kent; Soul Survivors; Doors.
- KOJL, Omaha, Chart: R. Brothers; Peaches & Herb; King Curtis; Bobby Vinton. Big: Lulu.
- Jack Gale, WAYS, Charlotte, #1—Esquires; #3—Sam & Dave; #5—Soul Survivors. Smash Top 10—"You Mean the World," David Houston. Chart: Power Plant; Precisions. Jay Reynolds, WIFE, Indianapolis, Pick: "Are You Never Coming Home," Sandy Posey. On: Purifies.
- WLAJ, Grand Rapids, Pick: Cowsills. On: Congregation; Lulu.
- CKLW, Detroit, Picks: Robert Knight. #4—Kingpins; #5—Al Kent. #20—Soul Survivors.
- WOHO, Toledo, Pick: Leslie Gore. Chart: Fantastic 4; Ray Charles; Hombres. From #30 to #10—Al Kent.
- WALT, Tampa, Pick: Dusty Springfield. Chart: Tom Jones; Leslie Gore; Hombres. Pick: "Mr. Dream Merchant," Jerry Butler.
- WEAM, Washington, Prospects: Fortunes; Peaches & Herb.
- KJRB, Spokane, Chart: Tom Jones; Lulu; Mitch Ryder; Doors.
- WCOL, Columbus, #4—Music Explosion. Chart: Soul Survivors.
- WQXI, Atlanta, On: Lee Dorsey. #2—Sam & Dave; #5—Esquires. Giant: Lulu. Chart: Robert Knight; Giant Sunflower; Stevie Wonder; Peaches & Herb. #10—Billy Joe Royal. #13—Soul Survivors.
- KGB, San Diego, On: Zal Yanovsky; Buffalo Springfield; BeeGees.
- Dave Lee, KVL, Dallas, Chart: Soul Survivors; Rose Garden; "Dr. Doolittle," Bobby Darin; Ray Charles.
- CFOX, Montreal, #2—Lulu; #3—Wilson Pickett. Top 25—Ruby Andrews. On: Al Martino; Al Kent; Bartholomew Plus 3; Tom Jones; Sam-Dave.
- WDXR, Paducah, Ky., #2—Tempests. On: American Breed. Top Request is 7-minute version of "You Keep Me Hanging On," Vanilla Fudge. They are 10,000 watts and 24 hours and are cooking, says Gary Reeder.
- KELI, Tulsa, Klippers: Al Martino; Robert Mitchum; Lulu; Tom Jones.
- WKNR, Detroit, Top 10: Al Kent; Precisions; Mitch Ryder. Big: Gaye & Terrell. Chart: Robert Knight; Purifies; Ray Charles; Soul Survivors.
- Gil Haag, KDKA, Pittsburgh, Giant Top 5: "Tell Him," Patti Drew. Top 20: Sam & Dave; Lulu; Vogues. Chart: Soul Survivors; Racket Squad; Hombres; Tom Jones; "It Ain't No Big Thing," Electronics; Cowsills; Noel Harrison; Stevie Wonder; Dusty Springfield; Hollies; Peaches & Herb; Righteous Brothers; Strawberry Alarm Clock; Anita Harris.
- Dex Allen, KOL, Seattle, Play: Surprise Package; Bobby Vinton; Buffalo Springfield; Tom Jones.
- Allen Boyd, WDAK, Columbus, Hit: "Window Shopping," Messengers; Rose Garden; Unknowns; Standells; Sam & Dave. Hit: Last Word; John Fred; Billy Joe Royal; Hombres.
- Frank Gould, CFOX, Montreal, Hit: "When I Fall In Love," Bartholomew Plus 3.
- WLS, Lansing, On: Strawberry Alarm Clock; Gene & Debb. Action: Lulu; Pete Klint; Ohio Express; Boyce & Hart. Chart: Ray Charles; Linda Jones; Kim Weston; New Yorkers.
- Credit: WCOL, Columbus, was first in the nation to break the Ohio Express. They are very high on all the cuts in the Bobby Vee and "the fantastic Neil Diamond LP." Giant: Music Explosion. Went on "Little Black Egg" by the lead singer of the Music Explosion. Likes: Randall & Lindsay (Columbia); Just Us; Us Two. On: Ray Charles; Cowsills. Likes: Noel Harrison. Pick: Boogaloo Down Broadway." Fantastic Johnny C. On: Tempests.
- Johnny Randolph, WAKY, Louisville, Pick: Gaye & Terrell. New: Sam & Dave; Buckingham; Esquires; Al Kent; Strawberry Alarm Clock; Sandy Posey; Vickie Carr; Gene & Debb; Aretha Franklin. Breakouts: Gene Pitney; BeeGees; Hombres; Rascals.
- WKMT, Kings Mountain, N.C. Pick in Bobby Gentry LP: "Niki Hoeky." #8—Soul Survivors. #1—Wilson Pickett.
- Teddy Miller, WNAR, Norristown, #1—Jackie Wilson; #2—Robert Knight; #4—Esquires. Pick: "I Got a Feeling," Barbara Randolph.
- WHK, Cleveland, Big: Hombres; Lulu; Ohio Express; Esquires; Soul Survivors. Chart: Purify; Marvin & Tammi; Soul Brothers 6. Pick: Cowsills. "Will Be Big": "Everlasting Love," Robert Knight. Agrees with WIBG on "Nobody But Me," Human Beinz, Capitol. On: "It Ain't No Big Thing," Electronics; "Richard & Me," Gene & Tommy.
- WKYC, Cleveland, Smash: Lulu; Ohio Express; Esquires. Chart: Lemon Pipers; Precisions; Same & Dave; Dusty Springfield; Soul Survivors; Bob Seger. We are informed that WKYC broke the Ohio Express and played it first in Cleveland.
- WOKY, Milwaukee, Smashes: Esquires; Destinations.
- WJIM, Lansing, #1—Brenton Wood.
- KILT, Houston, Pick: Aretha Franklin. #3—Clique. Chart: Ray Charles; Soul Survivors; Nilsson; Sound Investment.

### Diamond Master

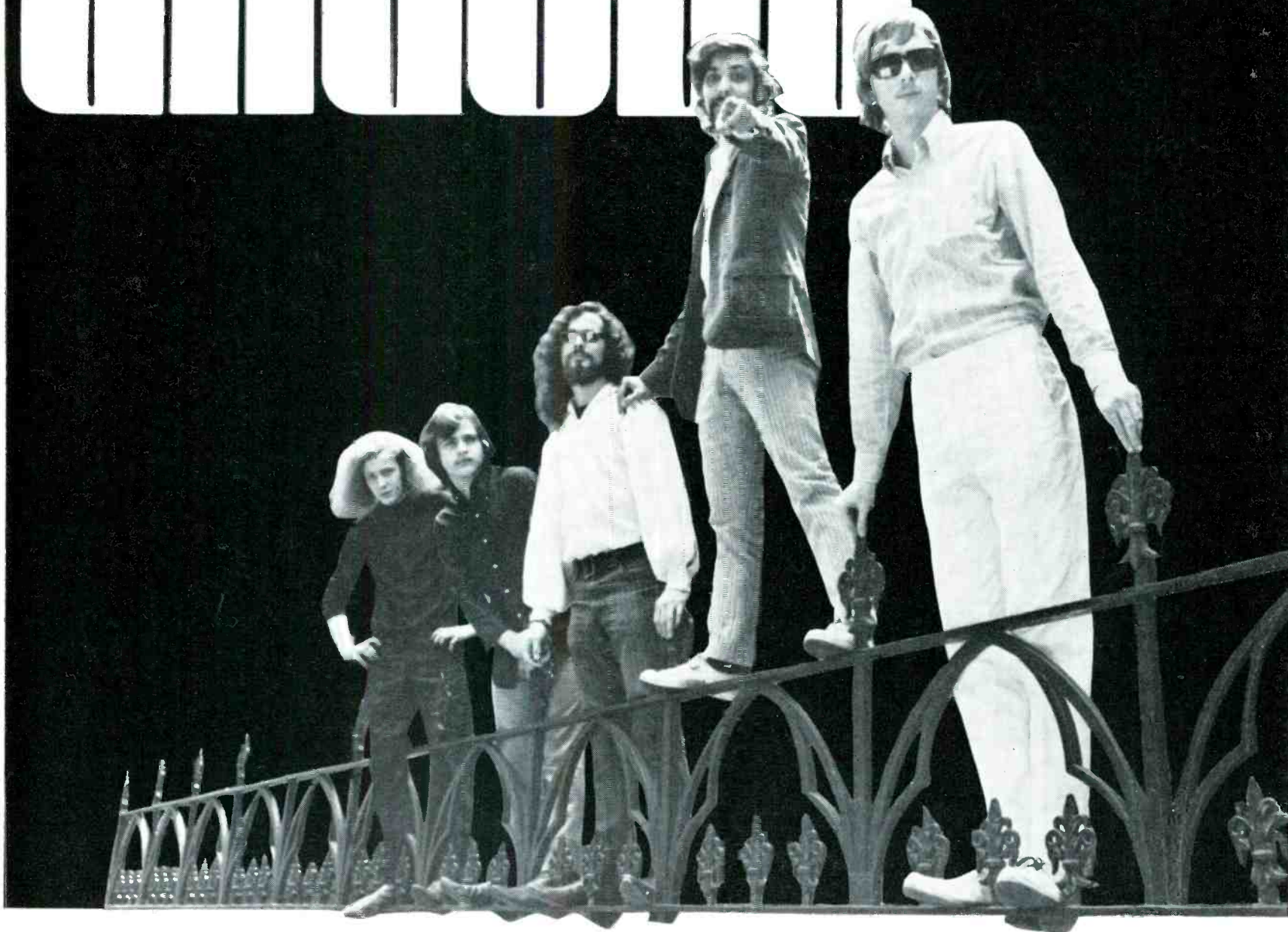
Diamond Records, Inc., has just purchased one of the hottest records ever to take off in Syracuse, N. Y., from Edward L. Wool, Jr., entitled "Valleri," written by Tommy Boyce and Bobby Hart.

### Pipolo Goes Indie

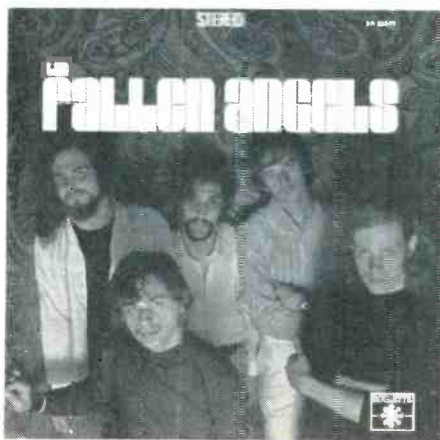
LOS ANGELES — Pat Pipolo is departing Greene-Stone Enterprises to enter the field of independent promotion. Pipolo, now setting up offices at 8275 Sunset Boulevard, will retain Greene-Stone artists as an account.



# THE FALLEN ANGELS



**THE SINGLE GOT PICKED! THE ALBUM GOT PICKED! ... AND "THE ANGELS" HAPPENED!**



The Fallen Angels' first album (Roulette SR 25358) was a pick in Cash Box and Record World. It broke in Los Angeles at KFWB and KRLA, and is spreading fast. The Fallen Angels' first single, "Room At The Top" (Roulette 4770), was also a pick in Cash Box and Record World. Their first appearance at New York's leading discoteque, Trude Heller's, was a complete smash and led to an extended engagement. What more can we say? The Fallen Angels are here... Is nothing sacred?!

Produced by BARRY SEIDEL and TOM TRAYNOR  
for BIG 7 PRODUCTIONS



**ROULETTE**



# Al Gallico Will Promote ABC - Published Show Scores

NEW YORK—Larry Newton, President of ABC Records, has concluded an arrangement with Al Gallico, President of Al Gallico Music Co., whereby the Gallico firm will handle all professional contacts and exploitation of musical scores published by ABC's publishing subsidiaries, Pamco Music (BMI) and Ampco Music (ASCAP).

All scores from Broadway, off-Broadway and television productions will fall within Gallico's jurisdiction.

Charlie Janoff, who has been overseeing ABC's ASCAP publishing affiliates, will report to Gallico under the new arrangement.

Gallico's first important project for ABC will be the Bob Merrill score for the upcoming "Henry, Sweet Henry," starring Don Ameche, which opens at New York's Palace Theatre on Oct. 23. Currently in Philadelphia, the show received rave notices from the city's three top critics, and advance sale in New York indicates a potential blockbuster. ABC will record the original cast album, and the score is published by ABC's Ampco Music, Inc. (ASCAP).

Al Gallico will represent ABC's publishing firms from the present Gallico office at 101 West 55th St.

## Nemperor Signs Andersen for Management; Plans Expansion, Other New Signings

Nemperor Artists Ltd., American talent management firm associated with Britain's NEMS Enterprises, has signed Eric Andersen, one of the most celebrated of the newer folk-pop talents, to a long-term personal management contract. Andersen's signing is the first in an anticipated series of major acquisitions for the company, which is headed by New York attorney Nathan Weiss.

Andersen, who is also a prolific composer-lyricist, has several highly successful LPs out on the Vanguard label and has, in recent months, become one of the most revered of the new voices of the contemporary scene. He is an accomplished guitarist as well.

Negotiations for the Andersen tie were handled by Weiss himself.



Nathan Weiss & Eric Andersen

Nemperor is the exclusive North American management representative for all acts associated with its British counterpart, NEMS, including the Beatles, The Bee Gees, the Cream, Gerry Marsden and Cilla Black, in addition to the American hit group, the Cyrkle.

The signing of Andersen is the first step in a master development plan recently put into operation by Weiss. Several other talent signings of major significance are expected to be announced within the next month of both new American attractions as well as key British acts joining the Nemperor fold in London.

## Celebration



MTA artist Bobby Arvon, who recently had his first album released on the MTA label entitled "New Man in Town," is currently appearing at the Riverboat in New York with the Les & Larry Elgart band. Pictured above helping celebrate his new release are Record World's Mort Hillman and wife Ruth, Arvon and MTA's National Sales Manager Howard Silvers.

## Big 'Brace' Boost

BURBANK, CALIF. — Joe Smith, VP and General Manager of Warner Bros. Records, announces that Sid Ramin's new Warner Brothers single, "Brace Yourself," will benefit from an extensive national ad campaign conducted by the Mennen Co. and Warners.



# UP SINGLES COMING

- 1 **YOU MEAN THE WORLD TO ME**  
(Al Gallico, BMI)  
David Houston—Epic 10224
- 2 **STRANDED IN THE MIDDLE OF NO PLACE**  
(Mikim, BMI)  
Righteous Bros.—Verve 10551
- 3 **BOO-GA-LOO DOWN BROADWAY**  
Fantastic Johnny C—Phil-La of Soul 305
- 4 **JUDY**  
Elvis Presley—RCA Victor 9287
- 5 **LOVEY DOVEY/ YOU'RE SO FINE**  
(Higgins, BMI)  
Bunny Sigler—Parkway 6000
- 6 **HEART BE STILL**  
(Ragmar, Web IV, BMI)  
Lorraine Ellison—Warner Bros. 2074
- 7 **WHERE IS THE PARTY**  
(Frabob, Palo Alto, BMI)  
Helena Ferguson—Compass 7009
- 8 **WOULD YOU BELIEVE**  
(Platshan, BMI)  
Tempests—Smash 2094
- 9 **CAN'T STOP LOVING YOU**  
(Sherlyn, BMI)  
Last Word—Atco 6498
- 10 **SWEET SOUL MEDLEY**  
(Jobete, BMI)  
Magnificent Men—Capitol 5976
- 11 **GIVE ME MY FREEDOM**  
(New Image, Piote, BMI)  
Glories—Date 1571
- 12 **BELIEVE IN ME BABY**  
Jesse James—20th Century Fox 6684
- 13 **LOVERS OF THE WORLD UNITE**  
(Mills, ASCAP)  
Vogues—MGM 13813
- 14 **FOR ONCE IN MY LIFE**  
(Stein & Van Stack, ASCAP)  
Tony Bennett—Columbia 44258
- 15 **NEXT PLANE TO LONDON**  
(Myrwood, Athers, BMI)  
Rose Garden—Atco 6510
- 16 **SOULSATION**  
Capreez—Tower 370
- 17 **KITTY DOYLE**  
(Chardon, BMI)  
Dino, Desi & Billy—Reprise 0619
- 18 **TO SHARE YOUR LOVE**  
(Don, BMI)  
Fantastic Four—Ric Tic 130
- 19 **BYE BYE BABY**  
Big Brother & Holding Company—  
Mainstream 657
- 20 **I CAN SEE FOR MILES**  
(Devon, BMI)  
The Who—Decca 32206
- 21 **GO GO GIRL**  
(Marsaint, BMI)  
Lee Dosey—Amy 998
- 22 **WALKIN' PROUD**  
Pete Klint Quintet—Mercury 72709
- 23 **MORE THAN A MIRACLE**  
(Robbins, ASCAP)  
Roger Williams—Kapp 843
- 24 **SEA OF LOVE**  
(Camra, Bob Simon, BMI)  
Kit Kats—Jamie 1343
- 25 **SEE EMILY PLAY**  
(Essex, ASCAP)  
Pink Floyd—Tower 356
- 26 **MASTERS OF WAR**  
(Witmark, ASCAP)  
Barry McGuire—Dunhill 4098
- 27 **LOUISIANA MAN**  
(Acuff-Rose, BMI)  
Poza Seco Singers—Columbia 44263
- 28 **BRINK OF DISASTER**  
(Stone Canyon, BMI)  
Lesley Gore—Mercury 72726
- 29 **SHE'S THE KIND OF GIRL**  
(Bresnahan, BMI)  
Peppermint Trolley Co.—Acta 807
- 30 **KENTUCKY WOMAN**  
(Tallyrand, BMI)  
Neil Diamond—Bang 551
- 31 **A VISIT TO A SAD PLANET**  
(Brookhaven, BMI)  
Leonard Nimoy—Dot 17038
- 32 **FEBRUARY SUNSHINE**  
(Novalene, BMI)  
Giant Sunflower—Ode 7102
- 33 **BANNED IN BOSTON**  
(Akbestal, BMI)  
Sam The Sham & Pharaohs—  
MGM 13802
- 34 **SMALL TALK**  
(Chardon, BMI)  
Claudine Longet—A&M 877
- 35 **TURN AROUND AND TAKE A LOOK**  
(Anjoe, BMI)  
Lemon Pipers—Buddah 11
- 36 **FALLING OFF THE EDGE OF THE WORLD**  
(Miller, ASCAP)  
Easybeats—United Artists 50206
- 37 **JUST LOVING YOU**  
(Chappell, ASCAP)  
Anita Harris—Columbia 44236
- 38 **MR. KIRBY**  
New Yorkers—Scepter 12199
- 39 **MR. DREAM MERCHANT**  
(Saturday, BMI)  
Jerry Butler—Mercury 72721
- 40 **PEAS 'N' RICE**  
(Prestige, BMI)  
Freddy McCoy—Prestige 450
- 41 **UNTIL THE REAL THING COMES ALONG**  
(Chappell, Jungnickle, ASCAP)  
Ernie K. Doe—Duke 423
- 42 **SHAME**  
(Integra, BMI)  
Kings Ransome—Integra 101
- 43 **(YOU'LL) GO TO HELL**  
(Minandy, BMI)  
Nina Simone—RCA Victor 9286
- 44 **I'M SATISFIED**  
(Nubay, BMI)  
Marva Josie—Julmar 254
- 45 **I'M A DRIFTER**  
(Modern, BMI)  
Lowell Fulson—Kent 474
- 46 **TAKE ME ALONG**  
(Valyr, ASCAP)  
Ray Charles Singers—Command 4105
- 47 **HE AIN'T GIVE YOU NONE**  
(Web IV, BMI)  
Freddie Scott—Shout 220
- 48 **SUZANNE**  
(Project, BMI)  
Noel Harrison—Reprise 0615
- 49 **GIVE EVERYBODY SOME**  
Bar-Keys—Volt 154
- 50 **OPEN FOR BUSINESS AS USUAL**  
(Greenwood, BMI)  
Jack Jones—Kapp 855





**Announcing Hip Pocket Records.**  
For the 50 million kids who want their  
music portable, low-priced and groovy.

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**Hip Pocket Records. New size  
record from Philco. Just 3<sup>7</sup>/<sub>8</sub> inches.  
Wafer-thin vinyl. Virtually indestructible.  
A top-selling hit on each side.  
Kid-priced at 69¢\***



Teen-agers and pre-teens are already buying singles to the tune of \$177,500,000 a year.

Philco Hip Pocket Records are tailor-made to help you grab a healthier chunk of this growing market.

Because they're tailor-made for kids who want to take their music with them.

The new HP's are about the size of the label on larger discs.

Twenty-five or fifty of them will go right in a kid's pocket, purse or beach bag.

HP's play as long as 45's. They play on most single-play portable phonos.

Each HP comes in a sleeve with a four-color souvenir picture of the featured artists.

And make no mistake about these wafer-thin vinyl discs. They're tough.

Kid handling won't scratch them, break them or wear them out.

The kid-sized price you sell them, at makes Hip Pocket Records a very profitable new business.

\*Mfr's suggested retail price.

**Only Philco-Ford has  
these big hits on the  
new small discs.**

These are only a few of the proven top sellers you get on HP Records.

"KIND OF A DRAG"

"LAWDY MISS CLAWDY"

**The Buckingham's (U.S.A.)**

"CHERRY CHERRY"

"GIRL, YOU'LL BE A WOMAN SOON"

**Neil Diamond (Bang)**

"LIGHT MY FIRE"

"BREAK ON THROUGH"

**The Doors (Elektra)**

"HANKY PANKY"

"I THINK WE'RE ALONE NOW"

**Tommy James and The Shondells  
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"WOOLY BULLY"

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See special introductory offer on next page.



# Special introductory offer.

## 10 HP Records free with \$24.95\* radio/record player.

Don't let the mini size of this new Philco unit fool you. It's not a toy. Not a novelty item. Closed, it's a six-transistor radio. Flip off the cover and it's a record player that plays all 33 $\frac{1}{3}$  and 45 records — from twelve inch LP's down to the new Hip Pocket Records. It's battery operated. AC adaptable.



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SONNY

INNER VIEWS

ATCO 33-229

***Sonny's First Album!***



## Greenwich, Rashkow Form Pineywood

NEW YORK — Ellie Greenwich, one of the most successful producers, artists and songwriters in the music industry, and Mike Rashkow, independent producer, has teamed to form Pineywood Productions, Ltd., and Pineywood Music (BMI).

The duo announced that a master, "In the Mirrors of Your Mind" by the Definitive Rock Chorale has been placed on the Philips label and will be released this week. They have also signed the New Outlook to an exclusive recording contract, and group members Paul Levinson, Stuart Nitekman and Ira Margolis to exclusive writer's pacts for Pineywood Music.

Miss Greenwich and Rashkow are currently in the process of negotiating production agreements with several major labels and are scouting for talent. Miss Greenwich said the offices should be fully operational within six weeks. Presently she and Rashkow can be reached through their attorney, Paul Marshall.

## Pickwick Announces Tiny Tot Totepack

NEW YORK — Cy Leslie, President of Pickwick International, Inc., announces the availability of new children's record collection, the Tiny Tot Totepack.

The series features five categories, each with twelve 45 rpm records containing 50 popular children's selections, packaged in a full-color portable carrying case. Suggested retail list for each Totepack is \$5.95.

## The Fifth Dimension:

# Varied Backgrounds Help Group Soar Up, Up & Away

The 5th Dimension are the leaders of a new musical trend today—a complete reversal from the days when they were known as the Hi-Fi's and finding only nominal success singing R and B.

They were touring with Ray Charles when Marc Gordon, General Manager of Soul City Records, heard them, signed them and altered their style to include strong harmony and a wider spectrum of musical combinations. The group became the first artists on Johnny Rivers' Soul City label. "Up, Up and Away," a smash single, climaxed the surge to popularity, and the 5th Dimension has been in demand ever since.

They guested on "The Hollywood Palace" Sept. 12, Jackie Gleason Nov. 25, and will be guest performers Oct. 8 at a testimonial dinner honoring VP Hubert Humphrey in Minneapolis, Minn. They will also perform in concerts at many of the major universities in the country, and then will open Dec. 22 for a four-week engagement at Caesar's Palace in Vegas.

### Contributes Dimension

Individually, the members have varied backgrounds, which contributes considerably to their production of the new dimensional sound.

Marilyn McCoo started singing when she was a youngster. However, when she had little success, she enrolled at UCLA and graduated with a Bachelor of Arts Degree in Business Administration. Despite her education, her voice, rich and four



The 5th Dimension, Soul City recording group, are shown in their first of five national television guest shots for the new season. Joining them on this recent segment of "The Hollywood Palace" were (from left) Annette Funicello, Phyllis Diller, Phil Harris and Frankie Avalon.

octaves wide, tipped the scales in favor of a singing career.

Florence Larue earned a Bachelor of Arts Degree in Elementary Education at Los Angeles State College and taught school before she joined the group. She received training as a child in singing, dancing and violin.

Billy Davis Jr. headed three groups, one of which sang gospels, and managed two nightclubs in his effort to achieve recognition as a performer. He traveled to Los Angeles to further his career and became a member of the Hi-Fi's.

Lamonte McLemore served as a photographer for several of the nation's leading magazines after a broken arm ended his professional baseball career with the Los Angeles Dodgers. Later, he began singing professionally.

## All-Out Push For Hassles

The Hassles, a vocal and instrumental rock five some from the Long Island area, will be the recipients of an all-out publicity, promotion, exploitation and marketing campaign from United Artists Records.

The group was brought to the attention of UA's President Michael Stewart by personal manager Irwin Mazur, and Stewart and the top brass from the label inked the Hassles to an exclusive, long-term contract after watching just one in-person performance.

The initial single by the Hassles, "You've Got Me Hummin'," produced by Tony Michaels and Vinnie Gorman for Mazur Enterprises Ltd., and UA, has just been issued. It will be quickly followed up by consumer and trade advertising, and a major publicity push slotted at the teenage market by UA and the combo's personal press rep, Connie De Nave Associates. Also in the works for the Hassles is a film short for video usage, window streamers and in-store displays.

General Artists Corp., which books the Hassles, is now in the process of slating the five-some into major network guest shots.

Ron Townson sang with choirs and spiritual groups as a youngster, and studied opera as a teen-ager. He was a member of the Wings Over Jordan Gospel Singers and has toured the world. He organized the Celestial Choir, 25-voices strong, and was performing with them when the Hi-Fi's originated.

## LP'S COMING UP

1. A LATIN LOVE-IN  
Tony Mottola—Project 3 PR-5010-SD
2. EXPLOSIVE BRASS IMPACT  
Warren Kime Orch.—Command RS-191-SD
3. MARVIN GAYE'S GREATEST HITS  
Tamlia 278
4. THE THINGS I LOVE  
Jim Nabors—Columbia CL-2703: CS-9503
5. OUTSIDERS . . . HAPPENING "LIVE"  
Capitol T ST 2745
6. BLOWIN' YOUR MIND  
Van Morrison—Bang BLP/BLPS 218
7. THERE MUST BE A WAY  
Jimmy Roselli—  
United Artists UAL-3611: UAS-6611
8. I WANTED SOMEONE TO LOVE  
Frankie Laine—ABC/ABCS 608
9. SOUL IN THE HORN  
Al Hirt—RCA Victor LPM/LSP 3878
10. MARY IN THE MORNING  
Al Martino—Capitol T/ST 2780
11. WHILE WE'RE YOUNG  
Young Americans—ABC/ABCS 586
12. BLUES PROJECT LIVE AT TOWN HALL  
Verve/Forecast FT/FTS 3025

13. SOULED OUT  
Righteous Bros.—Verve V/V6 5031
14. THE HAPPIEST MILLIONAIRE  
Soundtrack—Buena Vista BV/STER-5001
15. JR. WALKER & THE ALL STARS "LIVE"  
Soul 705
16. FABULOUS IMPRESSIONS  
ABC/ABCS 606
17. GENE PITNEY'S GOLDEN GREATS  
Musicor MM-2134: MS-3134
18. THE PURE SOUND OF THE PURIFY'S  
James & Bobby Purify—Bell 6010
19. TODAY'S THEMES FOR YOUNG LOVERS  
Perry Faith—Columbia CL-2704: CS-9504
20. A FISTFUL OF DOLLARS  
Soundtrack—RCA Victor LOC/LOS 1133
21. A MAN AND HIS SOUL  
Ray Charles—ABC 590 X/S
22. TRINI LOPEZ, NOW  
Reprise R/RS 6255
23. MONKEES  
Colgems COM/COS 101: P8CG 1001 (8)
24. KING GUITAR  
Al Caiola—UAL-3586: UAS-6586

25. SMASH SOUNDS  
Various Artists—Atco M/S 850
26. FOR YOUR PRECIOUS LOVE  
Oscar Toney, Jr.—Bell 6006/S
27. FUNNY FAMILIAR FORGOTTEN FEELINGS  
Tom Jones—Parrot 61011: PAS-1010
28. FRANCIS ALBERT SINATRA & ANTONIO CARLOS JOBIM  
Reprise F/FS 1021
29. THE MOTOWN SOUND, VOL. VII  
Motown 661
30. RESPECT  
Jimmy Smith—Verve V/V6 8705
31. APPLES, PEACHES & PUMPKIN PIE  
Jay & The Techniques—  
Smash MGS-27095: SRS-67095
32. THE LOTUS PALACE  
Alan Lorber Orch.—Verve V/V6-8711
33. McCALLUM  
David McCallum—Capitol T/ST 2748
34. THE ZODIAC COSMIC SOUNDS  
Elektra EK/EKL 7-4009
35. PROJECTIONS  
Blues Project—Verve/Folkways 3008

## MUST STOCK LP's

### CONSISTENT TOP SELLERS OVER A LONG PERIOD

in Alphabetical Order

1. BILL COSBY IS A VERY FUNNY FELLOW, RIGHT!  
Warner Bros. W/WS-1548
2. DR. ZHIVAGO  
Soundtrack—MGM 1E/1SE-6ST
3. FIDDLER ON THE ROOF  
Orig. Cast—RCA Vic. LOC-1093: LSO-1093
4. GOING PLACES  
Tijuana Brass—A&M LP-112: SP-4112
5. SOMEWHERE MY LOVE  
Ray Conniff Singers—  
Columbia CL-2519: CS-9319
6. THE SOUND OF MUSIC  
Soundtrack—RCA Victor LOCD/LSOD-2005
7. WHAT NOW MY LOVE  
Tijuana Brass—A&M LP-114: SP-4114
8. WHIPPED CREAM AND OTHER DELIGHTS  
Tijuana Brass—A&M LP-110: SP-4110
9. WHY IS THERE AIR  
Bill Cosby—Warner Bros. W/WS-1645
10. WONDERFULNESS  
Bill Cosby—Warner Bros. W/WS-1634