

# record world

Dedicated To  
Serving The  
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Music & Record  
Industry



Vol. 22, No. 1067

November 18, 1967

## WHO IN THE WORLD



**Boots Randolph Heads Monument All Stars. Story of Increasingly Successful Label And Its Artists This Issue.**

In the opinion of the editors, this week the following records are the



### SINGLE PICKS OF THE WEEK



Bobbie Gentry is feeling down home as she details some more Delta geography on "Okolono River Bottom Band" (Larry Shayne, ASCAP) (Capitol 2044).



Jackie Wilson, coming off one of his biggest ever, has a new one, "Since You Showed Me How to Be Happy" (Jalynn-BRC, BMI) (Brunswick 55354) and wow.



Watch Martha Reeves and the Vandellas zoom to the chart with this sweet-beat "Honey Chile" (Jobete, BMI), guaranteed to flip all within earshot (Gordy 7067).



"Dancin' Out of My Heart" (Richard Irwin, ASCAP) will dance into the hearts of crowds as Ronnie Dove delivers it. Flip flips, too (Diamond 233).



### SLEEPER PICKS OF THE WEEK



Peter, Paul and Mary sing a new Bob Dylan song called "Too Much of Nothing" (Dwarf, ASCAP). Philosophy with a gritty beat (Warner Bros. 7092).



The Five Stairsteps & Cubie featuring Alohe and Clarence Jr. on an attractive r/ballad, "Something's Missing" (Kama Sutra-Burke Family, BMI) (Buddah 20).



"Insanity Comes Quietly to the Structured Mind" (Dialogue, BMI) is a controversial portrait of a teen suicide by Janis Ian (Verve Forecast 5072).



Koppelman-Rubin debut new Capitol subsid, the Hot Bisquit Disc Company, with the Epic Splendor on "A Little Rain Must Fall" (1450).



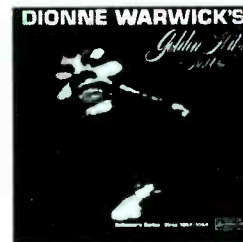
### ALBUM PICKS OF THE WEEK



"Pisces, Aquarius, Capricorn & Jones Ltd." is the name of the new Monkees album and it's in the stars that the package will rocket (Colgems COM/COS 104).



Jack Jones' first album for RCA Victor is a sumptuous one with gorgeous readings of Nilsson's "Without Her," "Live for Life," etc. (RCA Victor LPM/LSP 3911).



"Dionne Warwick's Golden Hits Part One" includes the thrush's socko Bacharach-David hits from 1962-64. Collector's item will go (Scepter SRM/SPS 565).

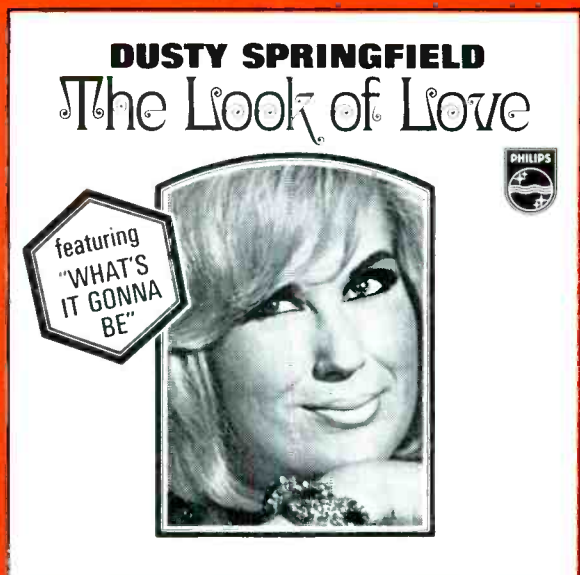


Good teen grooves here on "Buffalo Springfield Again" in which the talented group try a few new and old things to please the fans (Atco 226; SD 226).



# WHAT'S IT GONNA BE

40498



Dusty has the answer!

A new hit single  
from a new hit album  
that contains  
more hit singles.

PHS 600-256 / PHM 200-256

Philips Records/A Division of Mercury Record Productions, Inc./Vendor: Mercury Record Corporation



## Gallagher Heads New MCA Marketing Dept.

HOLLYWOOD — It was revealed here last week that Bill Gallagher, who recently announced his resignation from Columbia Records, where he was VP. A&R and Special Projects, has joined MCA as a VP to head up a new department, Entertainment and Leisure Time Marketing.

Based in New York, Gallagher will divide his time between New York and Universal City Studios on the Coast.



Bill Gallagher

Lew Wasserman, President of MCA, stated: "For a long time, we have felt that the marketing practices employed by the entertainment in-

dustry required re-examination and revision to conform to current needs and practices. We have long been searching for an executive with a solid marketing background as well as practical experience in our business. We are fortunate in being able to obtain the services of Mr. Gallagher, who is proficient in both fields."

The new Entertainment and Leisure Time Marketing Department will give Gallagher the opportunity to study and provide recommendations covering all phases of MCA's interests.

Gallagher had been with Columbia for 15 years. He joined the diskery as District Sales Manager in the Kansas City, Omaha and Minneapolis areas. Subsequently, he managed Dis-

*(Continued on page 33)*

## Audio Devices Bids To Acquire Capitol

According to reports at press time, Capitol Records, Inc., and Audio Devices, Inc., reportedly had reached an agreement in principle for their merger, subject to approval of their stockholders.

The merger involves the issuing of 3,119,000 shares of common stock of Audio Devices to Capitol shareholders.

William T. Hack, president of Audio Devices, explained that shareholders would be asked to increase the 1.5 million authorized shares to 5 million or more when voting on the merger some time in January. Audio Devices has about 957,000 shares currently outstanding. Its stock advanced 2½ points, to 25½, on the American Stock Exchange yesterday.

Under the tentative agree-

ment, Audio Devices will issue about 6.313 shares of common stock for each share of Capitol common, with provision for an appropriate increase in the number of shares if Audio pays a stock dividend prior to the completion of the merger.

Capitol Records, which is 99.7 per cent owned by Electric and Musical Industries, Ltd., has 49,071 shares outstanding. It is contemplated that Audio Devices will be the surviving company with a change in name to reflect the majority position of Capitol shareholders in the combined company.

Capitol had net income of \$4,006,000, or \$8.11 a common share in the fiscal year ended June 30. In the nine months ended Sept. 30, the profit was \$3,115,000, or \$6.30 a share.

## Congress Extends Expiring Contracts

Composers of some of America's best-known favorite songs, and their heirs, breathed easier last week as the House passed a bill extending the term of expiring copyrights until the end of December next year. The Senate had previously approved the legislation.

The one-year extension was necessary because the Senate was unable to complete action during the present session of Congress on the first general revision of the copyright laws

*(Continued on page 4)*

## Producers Of This Week's Front Cover Picks

**Kelly Gordon**

"Okolono River Bottom Band"

**Carl Davis**

"Since You Showed Me How to Be Happy"

**R. Morris**

"Honey Chile"

**Phil Kahl**

"Dancin' Out of My Heart"

**Albert B. Grossman and**

**Milt Okun**

"Too Much of Nothing"

**Clarence Burke Jr. for**

**Kama Sutra Productions**

"Something's Missing"

**Shadow Morton**

"Insanity Comes Quietly to the Structured Mind"

**John Boylan**

"A Little Rain Must Fall"

## Mel Bly Viva Veep

HOLLYWOOD — Snuff Garrett and Ed Silvers have signed Mel Bly into the Viva Records-Snuff Garrett Productions organization as Vice President.



Ed Silvers, Mel Bly, Snuff Garrett  
*Spelling It Out*

Bly has been with Challenge Records for the past eight years, rising from National Promotion Director to VP of the label.

Initially, he will assume promotional and sales control of Viva Records and eventually will take on responsibilities at all levels of the Garrett-Silvers companies.

Viva Records has billed well over one million dollars in their first year of operation with three hit albums by the "Midnight String Quartet" and one album by Rudy Vallee. There is a current "Christmas Rhapsodies for Young Lovers" album by the Midnight String Quartet which is over 75,000 in sales, and Viva expects to surpass 150,000 units with the album by the end of December.

## Decca Debuts Modern Recording Complex

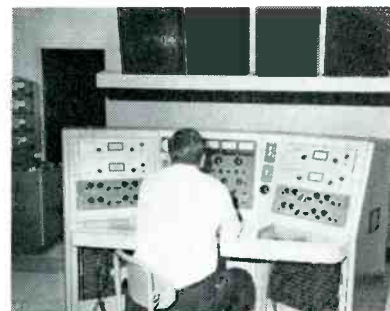
NEW YORK — Decca Records formally unveiled their ultra modern recording complex on Wednesday evening, Nov. 8, located at 50 W. 57th St., to a specially invited press group, plus recording and producing execs.

Costing over \$750,000, these Decca studios offer new recording and engineering facilities which have been completely modernized structurally and electronically.

The studios have been designed with every type of recording in mind. This has been accomplished with the use of adjustable acoustics, which afford an extremely short room delay to any desired long room delay. In addition, individual isolation can be accomplished by the use of many acoustic flats when needed.

Electronically, the studios now encompass the latest solid state equipment throughout. Eight track studio recording may now be accomplished, while the company is in the process of completing a full eight track studio facility which will be a 24 microphone input and 8 channel live recording set-up. All mastering and editing locations have been fully designed to handle all remix and editing.

*(Continued on page 4)*



At work in Decca's new studios.

## Rozett To Cap as VP

HOLLYWOOD — Walter P. Rozett was elected Vice President of Capitol Records, Inc. (CRI), at a meeting of the CRI Board of Directors held last week at the Capitol Tower.

Announcement of Rozett's election was made by CRI President Alan W. Livingston. Previously Rozett had been appointed to the post of head of the finance division, CRI, with responsibility for all financial and accounting activities of the corporation.

Rozett joins Capitol after 15 years with the Columbia Broadcasting System, Inc. His most recent position with CBS was

*(Continued on page 4)*

# Boots Leads Hot Monument Roster

NASHVILLE — Monument Records' Boots Randolph is leading the Nashville-based label's sales picture with an unrelenting succession of chart-making album releases.

The versatile sax stylist has been in the album charts almost continuously since his big splash on the national music scene with his "Yakety-Sax" single in 1962.

Since then he has continued to win converts from virtually every corner. Indicative of his broad appeal was the chart action received on his "Shadow of Your Smile" single earlier this year. The record scored on jazz, RB, easy listening and Top 100 charts nationally. He placed third in the 1966 Playboy Magazine Jazz Poll in his category and is nominated again this year. He was also nominated in this year's CMA Poll as country instrumentalist of the year. Boots jokingly calls himself "The world's greatest hillbilly saxophone player"; and quickly adds, "Would you believe the world's only hillbilly sax player?"

Fred Foster, Monument President, says Boots is "the complete entertainer," pointing out his opinion that there is considerable difference between being a good musician and a good entertainer.

Foster, who produces the Randolph sessions, says Boots is as much at home with a romantic ballad as a rock number. He points to Randolph's recent LP, "Boots with Strings," which stayed in the charts almost a year. His most recent LP, "Boots Randolph with the Knightsbridge Strings and Voices," is in the same bag and has already sold more than 100,000 in three weeks.

Monument will release another Boots LP soon entitled "Sunday Sax." The LP features inspirational music.

Randolph's current single, "Big Daddy," was released because of audience reaction to the number when Boots plays to live audiences in the Masters Three Concert shows. The program, which also includes Chet Atkins and Floyd Cramer, has been playing to sell-out audiences throughout the South, Mid-West and Southwest. Arranged and promoted by X. Cosse, the concerts have proved highly successful. Cosse says the group cannot begin to fill all requests for appearances.

Randolph, who guested on

"The Joey Bishop Show" last week, plans to make 1968 the year for a move into more network TV appearances.

Boots, who has become to Nashville what Al Hirt is to New Orleans—the living symbol of a city's musical heritage—has developed an automatic sales audience of more than 250,000 album buyers. And with each release the figure increases.

And while Boots continues to grow as a major recording artist, Foster is developing a talent-laden roster of new artists.

The label's subsidiary, Rising Sons, is currently scoring with Robert Knight's hit, "Everlasting Love."

Others bolstering the Monument picture include French artist Charles Aznavour, Fran Jeffries and Robert Mitchum.

In C&W the label has had three or four records in the charts at one time consistently since early this year with Jeanie Seely, Billy Walker, Dolly Parton, Robert Mitchum and others.

The label's R&B subsidiary, Sound Stage 7, under John Richbourg's guidance, is making solid strides with Joe Simon. Simon's "Nine Pound Steel," currently in the top 100 charts, follows a succession of chart singles.

So Foster's Monument Records complex continues to grow steadily with a talent roster of increasing significance. The label is expanding globally and is building an international reputation built on the corporate slogan—"Monument is Artistry."

## Greengrass Parting

NEW YORK — Ken Greengrass is no longer associated with Steve Lawrence and Eydie Gormé. G.L.G. is no longer in existence.

## Gold Disk to Lulu

According to an announcement made by Leonard S. Levy, Epic Records' VP. Sales and Distribution, English singing sensation Lulu has achieved a gold record for her first Epic single release, "To Sir with Love."

The gold record certification coincides with the release of the performer's first Epic album, "To Sir With Love," which was rushed into release when Lulu's

(Continued on page 8)

## MGM Produces Air Spots for Distributions

NEW YORK—MGM Records has completed a series of 25 one-minute commercial radio announcements for use by distributors in the selling of MGM/Verve albums across the nation. The spots, some of which have been in use by distributors since September, have been enthusiastically received by promotion men and salesmen.

The MGM advertising department creates and records the spots using actors, personalities, the artists themselves and the music from key albums in ear-catching fashion. The spots are being produced by Assistant Advertising Manager Harvey Cowen, with a vital assist from chief engineer David Greene.

The disk company hit on the idea of producing their own spots when the company was

(Continued on page 8)

## Congress—Copyrights

(Continued from page 3)

since 1909. The over-all bill, already passed by the House, is scheduled for Senate action next year during the second session of the 90th Congress.

Copyrights now run for 28 years and are renewable for only one additional 28 year term. The pending general revision which has been 12 years in preparation would increase the term to the life of the author and 50 years thereafter, bringing it in line with copyright provisions of other countries of the Western world.

## Decca Studios

(Continued from page 3)

In fact, any operation down to the final master disk. There is also complete facilities for 4 track, 8 track and cassette cartridge mastering.

**Latest Duplicating Equipment**  
Decca's manufacturing plants are equipped with the latest high speed duplicating equipment to give full cartridge processing and assembling.

An engineering staff of 20 fully qualified technicians, supervised by executive engineer Wallace L. Barneke and his assistant Edward J. Remusat, provides the customer with a team second to no one in technical knowledge and practical experience. Decca's custom division is headed up by Charles Blake, a veteran with the company in filling the needs of the custom users of these recording facilities.

## Cap Rozett VP

(Continued from page 3)

as vice president and assistant to the president of the radio division. Previously he served as assistant treasurer to CBS Inc., and held a number of other positions in the radio division.

Rozett received his Bachelor's Degree from Iona College in 1948. Subsequently, he received a Master's Degree in business administration from New York University and a Master of Science Degree in industrial management from MIT under the Sloan Fellowship program. A veteran of World War II, Rozett served as a B-17 pilot in the European theater, flying 33 combat missions.



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# ELVIS

THE NEW ALBUM

RCA VICTOR presents

**ELVIS**

IN THE ORIGINAL SOUNDTRACK ALBUM  
FROM THE UNITED ARTISTS PICTURE

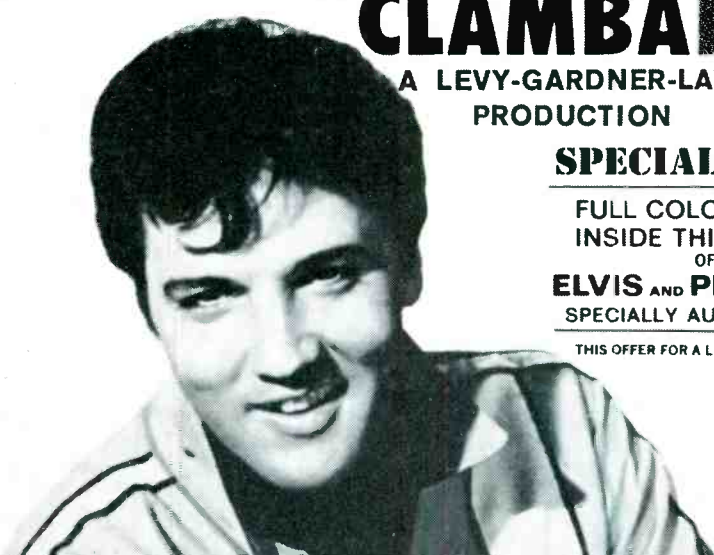
**"CLAMBAKE"**

A LEVY-GARDNER-LAVEN  
PRODUCTION

**SPECIAL BONUS**

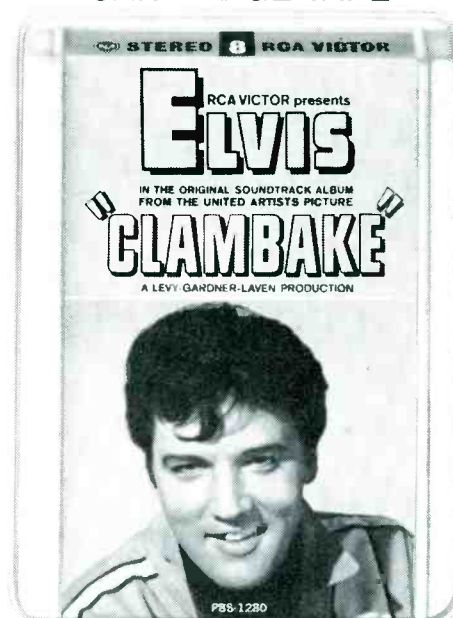
FULL COLOR PHOTO  
INSIDE THIS ALBUM  
OF  
**ELVIS AND PRISCILLA**  
SPECIALLY AUTOGRAPHED

THIS OFFER FOR A LIMITED TIME ONLY



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ALSO AVAILABLE ON  
STEREO 8  
CARTRIDGE TAPE



P8S-1280

HEAR ELVIS' SPECIAL RADIO PROGRAM  
ON MORE THAN 3,000 STATIONS

Coast-to-Coast ~ SUNDAY, DEC. 3<sup>RD</sup> AND 10<sup>TH</sup>, 1967 ~ Coast-to-Coast

"ANSWER YOUR CHRISTMAS SEAL LETTER TODAY—FIGHT TUBERCULOSIS  
AND RESPIRATORY DISEASES"

**RCA VICTOR**   
The most trusted name in sound

## London Sets Six LP Specials For Maximum Holiday Buying Appeal

London Records will rush-release six new end-of-the-year LP specials within the next few days, incorporating pop, jazz, R&B, classical and phase 4 product.

One of the most sought-after items of the season is the second LP by Engelbert Humperdinck, Britain's new disk giant who only last week was acclaimed by the Music Operators of America for "Release Me" as "the most popular record of the year in coin-operated phonographs." The new album is "The Last Waltz" (from Humperdinck's current smash).



Also announced are two specials from the Hi label, distributed nationally by London. Willie Mitchell's newest package, designed for Christmas season rock parties, takes its title, "Ooh Baby, You Turn Me On," from a recent single release now gathering steam on charts. Also on Hi is a new rush Ace Cannon release, "Memphis Golden Hits," containing the honking horn man's versions of hits by a host of talents, and all having a Memphis identification.

### Basie Pace-Setter

Tutti Camarata's West Coast-based Coliseum label, also distributed nationally by London, has come up with what could be an important new pace-setter for the firm with Count Basie and his Big Band playing the score from the film "The Happiest Millionaire," written by "Mary Poppins" composers Richard and Robert Sherman.

Next up is an addition to the phase 4 catalog, a new version of Tchaikovsky's "Symphony No. 5 in E minor" performed by the New Philharmonia Orchestra under Leopold Stokowski.

Finally, London is issuing its own special "London Hit Parade," consisting of a dozen of the great titles from the label's

  
**There'll be no  
RA's  
in the  
Decl...tion  
of  
Independence**  


singles successes of the past 15 years. The package, which includes such diverse items as David Whitfield's "Cara Mia," "Charmaine" by Mantovani, Anthony Newley's "What Kind of Fool Am I?" and "Wheel of Hurt" by Margaret Whiting, is a good-music version of the "oldies but goodies" formula, and has been packaged for maximum air exposure.

This unique grouping is expected to take its place along with London's already widely-acclaimed 19-disk set of Wagner's "Ring" cycle of operas (suggested list price of \$100) in bringing the company to a new high level of sales as the year comes to a close. Meanwhile, the final LP release of the year, a new set by the Rolling Stones, is expected to be ready to hit the market next week.

## Lane to Atlantic

NEW YORK — Tim Lane has joined Atlantic Records as assistant to Len Sachs, the Director of Album Sales and Merchandising for Atlantic Records. Lane will assist Sachs in all aspects of sales and merchandising for the company.

For the past five years, Lane has worked for Liberty Records' New York branch as up-state sales and promotion man for the label. Prior to that, he was sales and promotion representative for 2½ years with Metro Records Distributors in Buffalo. He also worked for the Decca Records branch in Buffalo as a sales representative.

## 'Back' Gold



National Sales Manager Jack Bratel and National Promo Manager Dennis Ganim present a gold record to Liberty Records artist Bobby Vee for "Come Back When You Grow Up." The smash single has been followed by an album of the same name and a fast-moving single entitled, "Beautiful People."

## Melanie — In Person

NEW YORK — The trade was treated to a rare performance last week when Columbia Records' new singular songstress, Melanie, visited **Record World**, introduced by the label's Director of Artists Relations, Gene Weiss.



Melanie

Melanie brought her first single for the label, "My Beautiful People," which was played on the phonograph. This was followed by a "live" performance by the unique singer of her "plug" song plus several others. Most of them were in a folk bag, although one was R&B. Her producer-manager Peter Schekeryk, also along, hastened to note that Melanie is in only "a Melanie bag"—gal writes and performs just what she feels.

Melanie has just signed with the Ashley-Famous Agency, and reportedly is going to be the focal point of a big push from the label. Melanie has had considerable acting experience, too, and is an American Academy of Dramatic Arts graduate.

## Recoton Announces New Image, Logo

NEW YORK — Bob Borchart, Vice-President, Recoton Corporation (one of the largest diamond needle, tape and sound accessories manufacturers), announces the introduction of a new corporate image program for the Recoton Corporation.

Decision to upgrade image and symbol on all internal and external communications was guided by the realization that as a leader in their field, Recoton wished to have a more contemporary image.

The first major step in their change was the redesign of the company logo. All packaging and distributor sales aids will carry new logo. Logo was designed by Jack Slutzky, President and Creative Director of Miller/Slutzky Organization.

## Lulu Honored

(Continued from page 4)

single reached the number one position on the charts. Mickie Most produces all her recordings.

## Cowsills Merchandising Planning by ILAMI

NEW YORK—Leonard Stogel, personal manager of the Cowsills, announced that he has retained ILAMI, the international merchandising division of Screen Gems, to merchandise and license the group.

ILAMI is planning special Cowsill products: bubble gum, sweatshirts, surfboards, puppets, dolls, etc., just to name a few. ILAMI will work with Heroic Age Publicity, Inc., the Cowsills pr firm, on the licensing of special one-shot issues for fan publications, columns written by the Cowsills themselves and other public relations programs involving the necessity of special licensing by Screen Gems.

## MGM Air Spots

(Continued from page 4)

in the midst of a strong campaign pushing Verve underground product this past summer. Too often, the firm found djs spoke throughout the entire minute of the announcement with the music under copy. The music was seldom heard in the clear. Since the company was attempting to reach an audience eager for new musical sounds, Ad Manager Jack Maher and producer Cowen proposed the pre-produced spot idea to President Mort L. Nasatir, who gave a quick go-ahead.

### Reaction Immediate

Sales reaction was immediate. Metro Distributors, the label's New York outlet, reported a marked climb in sales of product by Janis Ian (prior to her national breakout), Richie Havens, Tim Hardin, the Mothers of Invention, the James Cotton Blues Band and many others. Many more artists have been added since those initial spots were made; among them, the Cowsills, the Paupers, the Lotus Palace and Johnny Tillotson.

An important part of the spot program is the creation of sound track spots which not only help sell albums but Metro-Goldwyn-Mayer films as well. Two of the most recent are on one-minute commercials on "Far From the Madding Crowd" and "Gone With the Wind." Played at the recent October regional sales meetings, many of the commercials were ordered on the spot (especially those featuring the two best-selling motion pictures).



# The Esquires

FOLLOW UP THEIR SMASH  
BUNKY SINGLE, "GET ON UP"

WITH

## “AND GET AWAY”

(G. MOORER — B. SHEPPARD)

b/w

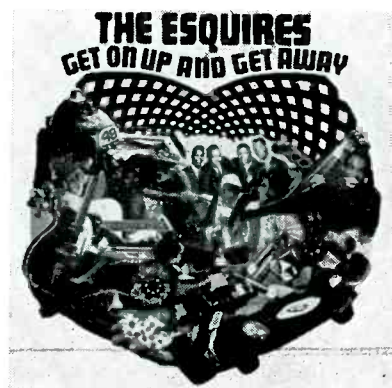
**EVERYBODY'S  
LAUGHIN'**

BUNKY 7752

A BILL SHEPPARD PRODUCTION

COMING SOON:

THEIR GREAT NEW LP  
“GET ON UP AND  
GET AWAY”



NOW DISTRIBUTED BY

**SCEPTER**

BUNKY LP 46

Pick Hits

**THE BLADES OF GRASS ARE NOT FOR SMOKING**  
—Jubilee JGM/JGS 8007.

Specialists in quiet, sweet, teen harmony, the Blades of Grass sing their two singles, "Happy" and "Just Another Face" and add familiar and unfamiliar young songs like "Help," "Walk Away Renée," "Just Ah," "Satin Slipper." Very nice.



**NEAR EAST BRASS WEST COAST STYLE**  
**JERRY FIELDING AND HIS ORCHESTRA**  
—Command RS 922SD.

Seemingly mesmerized by exotic instruments like the bouzouki from Greece, Jerry Fielding has collected a few tunes and even written a few to exploit a slightly different and thrilling sound. "Never on Sunday," "Miserlou," "Uskadar." Watch it.



**WHEN THE WHISTLE BLOWS ANYTHING GOES**  
**SOUL SURVIVORS**—Crimson LP 502 (m-s).

Fellows, who took expressway to top of the single charts, should follow same route on this package. They display rock abilities. Guys shout and groove through "Expressway to Your Heart," "Too Many Fish in the Sea-Shake," "A Change is Gonna Come." Click.



**DO THE LOVE**

**BOB THIELE AND HIS NEW HAPPY TIMES ORCHESTRA**—ABC ABC(S) 615.

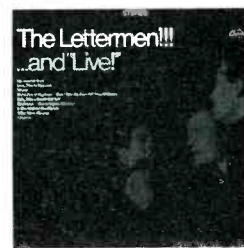
The standout ABC performer-a-rer is joined by Steve Allen and The Sunflower Singers on some merry tunes with the love theme. "All You Need is Love," "My Blue Heaven," "When Day is Done" will delight the listeners.



**THE LETTERMEN . . . AND "LIVE!"**

**Capitol (S)T 2758.**

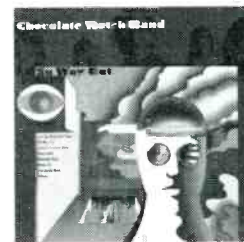
The spruce threesome sing new evergreens like "Up, Up and Away," "If She Walked Into My Life," "What Now, My Love," "Windy" and others. Exciting, boyish arrangements to give the crowd their share of kicks.



**NO WAY OUT**

**THE CHOCOLATE WATCH BAND**—Tower (S)T 5096.

These new guys are talking about love in current hippie modes. They make good music of the sort that the young crowd likes these days. "Let's Talk About Girls," "Midnight Hour," "Dark Side of the Mushroom" and more to lure teens.



**LUIZ BONFA PLAYS GREAT SONGS**

**Dot DLP 3825; DLP 25825.**

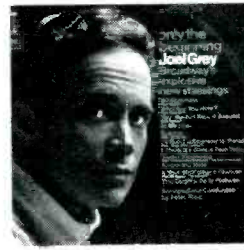
Just pretty music from Luiz Bonfa here. He plays his own "Mahna de Carnaval" and "Bubalu" and also includes proven-satisfiers like "More," "Moon River," "Exodus" and "Born Free." Buyers will be lulled by the master.



**ONLY THE BEGINNING**

**JOEL GREY**—Columbia CL 2752; CS 9552.

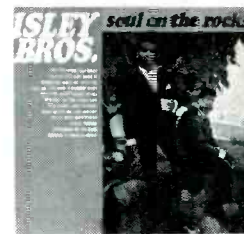
Right now the explosive star of "Cabaret," Joel Grey shows he has good taste and a gentle flare for the different on his debut Columbia package. "Willkommen," "You Mustn't Kick It Around," "Ace in the Hole." Marvelous stuff.



**SOUL ON THE ROCKS**

**THE ISLEY BROS.**—Tamla 275 (m-s).

These guys can always be counted on to break things up or, at the very least, make a dent in the calm of the evening. "Got to Have You Back," "Tell Me It's a Rumor Baby," "Save Me From This Memory," "Behind a Painted Smile." Like wow.



**BRAVO! BRAVO!**

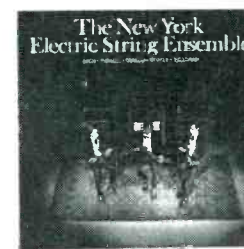
**CHARLES AZNAVOUR**—Monument MLP 8004.

The latest batch of Aznavour ditties performed by their best interpreter here. Fans will respond with *eclat* to the new numbers. This package is recorded in French; so buyers are urged to bring Larousses. "Une Enfance," "Merci, Mon Dieu."



**THE NEW YORK ELECTRIC STRING ENSEMBLE**  
ESP 1063 (m-s).

If it's true that classical rock could become a big craze (and the evidence is strong), then this package is going to lead the way. Electric guitarists Peter Smith, Jonathan Talbot and Lewis Bottomly interpret Bach, Purcell and Talemann.



**THIRD AND MAIN**

**JONATHAN AND LEIGH**—Vanguard VRS 9257; VSD 79257.

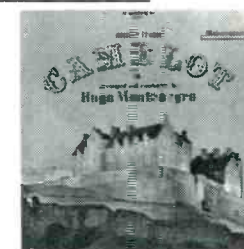
Vanguard, living up to its image and duty, have discovered a new folk—well, folkrock—team. They will surely please many and many a folk and rock fan. Included are "Constant Tuesday," "Cocaine Blues," "Changes" and other goodies.



**MUSIC FROM CAMELOT**

**HUGO MONTENEGRO**—Mainstream 56101; S/6101.

Lovely, lively, highly-imaginative arrangements of the lush Fritz Loewe music for "Camelot." Montenegro does marvelous things like have the "Camelot March" start in the distance, move forward and then recede like a parade.

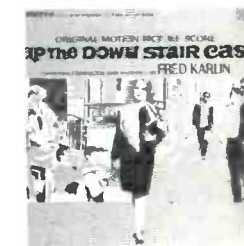


**SOUNDTRACK**

**UP THE DOWN STAIRCASE**

**SOUNDTRACK**—United Artists UAL 4169; UAS 5169.

Fred Karlin is the fellow who wrote the jangly, introspective lyrical melodies for "Up the Down Staircase," one of the current box office blockbusters. He did a bang-up job of suggesting the feel of the school street and hallway.

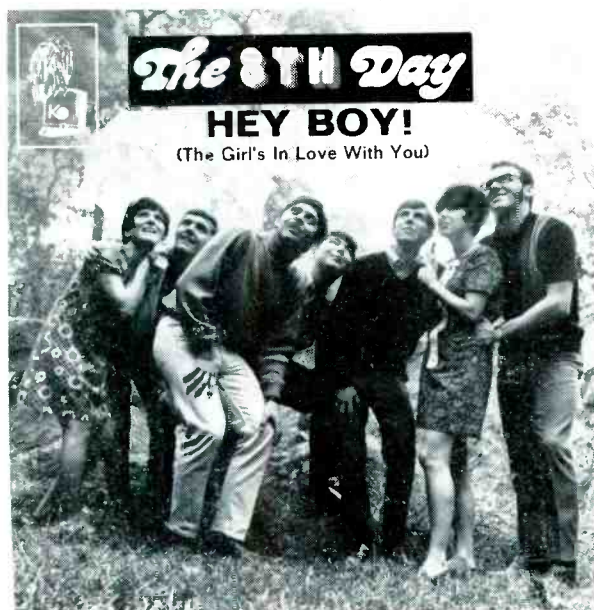




# Today's young people have their own language, their own attitudes, their own music— why not their own day?

The 8th Day is the name of a new group that personifies all the good things about today's young people and today's music.

You can hear their first single now:  
Hey Boy (The Girl's In Love With You) K-862  
on Kapp Records.



Produced by Bob Feldman, Gene Allan and Ronnie Dante for Fireplace Productions.

# 'Something for Everyone' In Decca Album Release

Highlighted by names such as Leon Haywood, Lenny Dee, Peter Duchin, Jack Greene, Jonah Jones and Ronald Reagan, among others, Decca Records announces November LP product timed to the industry's most important selling season. Encompassing a release of 19 popular and classical albums, the company has designed and devised November product with the thought of "Something for Everyone."

Leading off the new popular product from the Decca label is the latest release by Lenny Dee, titled "Relaxin'," featuring organ solos. This year found many new artists breaking through on the Decca label and Leon Haywood was one of the most important—his single of "It's Got To Be Mellow" was one of the top records of this year. The label is rushing out an album by this artist titled after, and including, the single hit.

Pianist Peter Duchin adds to his Decca catalog with a new album titled "Summer Wind," featuring a collection of danceable favorites. Jan Garber And His Orchestra are represented with "Dancing Happy." Trumpet star Jonah Jones And His Latin Rhythm is showcased with an instrumental collection titled "Jazz Tropical!" "Another Side of Rick" suggests a new approach on record for Rick Nelson and features a dozen sides produced in association with Koppelman and Rubin.

## Album By Ronald Reagan

As timely as today's headlines is a set by Ronald Reagan titled "Freedom's Finest Hour," marking his debut on record. Originally presented as a TV show in December of 1966, with a re-run scheduled for sometime next month, the album features the Governor of California in a narrative ac-

count of the American Revolution.

A special feature of the November release schedule is the marketing of five new C & W albums. Jack Greene, who garnered three of the most coveted country music prizes for the year — "Male Vocalist of the Year," "Single of the Year" and "Album of the Year"—is represented with a new set titled after his currently popular single hit, "What Locks the Door."

Other country artists with new product inspired by big single hits are Wilma Burgess with "Tear Time," Marion Worth with "A Woman Needs Love" and Jay Lee Webb with "I Come Home a Drinkin'." Rounding out the new country album release is "This Is Jan Howard Country."

Last month marked the introduction by the company of the "Decca Jazz Heritage Series," and three additions to this fine jazz series are now set. The years 1937-1947 are covered in "The Blues and All That Jazz—Volume 1," featuring many of the memorable swing names from that era. The famed Austin High Gang, featuring Frank Teschemacher, are represented in a collection titled "The Chicagoans — 1928-1930." Rounding out this month's "Heritage" release is Andy Kirk with "Instrumentally Speaking 1936-1942."

The Latin-American market is another area being covered in the November product release with two new albums being introduced, "Hojas Muertas" by Chuito Valez and His Orchestra and "Tell It Like It Is" by Johnny Zamot.

Decca's Gold Label Classical Division is releasing two new deluxe packages designed to appeal to a large and varied audience of record buyers. "Biblical Oratorios" by the Amor Artis Chorale presents Carissimi's biblical oratories performed vocally. The Fine Arts Quartet, featuring Fred Clem on the Viola, are heard.

## Wild Over Single

Columbia Records is excited about the new Wild Life single, "Hard, Hard Year," written by the Hollies and produced by staffer John Walsh. Indie promo man Steve Shulman is on the record in the Philadelphia-Washington-Baltimore areas.

# Christmas Albums

## A CHRISTMAS ALBUM

**BARBRA STREISAND—**  
Columbia CL 2757; CS 9557.

Since she is a singer who can always give a fresh sound to a lyric, this package of carols and popular Christmas songs by Barbra is exquisite. Her "White Christmas" (complete with little-heard verse) is worth the whole price.



## ELLA FITZGERALD'S CHRISTMAS

Capitol (S)T 2805.

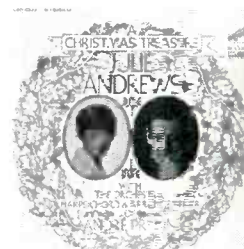
Ella sings only traditional spirituals and gives them her beautifully tempered, even slightly jazzy interpretation. Lovely readings of "O Holy Night," "It Came Upon a Midnight Clear," "Silent Night," "We Three Kings."



## A CHRISTMAS TREASURE

**JULIE ANDREWS, ANDRE PREVIN—**  
RCA Victor LPM/LSP 38299.

Singing like the angel on the highest bough, Julie does familiar and unfamiliar carols that have been arranged into a gorgeous Christmas cantata by André Previn. A stunning, beautiful Christmas gift.



## DO YOU HEAR WHAT I HEAR?

**ANITA BRYANT—**  
Columbia CL 2720; CS 9520.

Singing with a newer depth, Anita Bryant chants traditional Christmas cantatas. Her "Do You Hear What I Hear?" starts the album. She also has compelling versions of "O Holy Night," "Mary's Lullaby," "O Come, All Ye Faithful."



## MERRY CHRISTMAS HO! HO! HO!

**LOU RAWLS—**Capitol (S)T 2790.

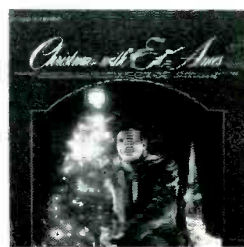
Lou has himself a swinging little Christmas on this package of pop seasonal tunes. He plays it cool yule with "Merry Christmas, Baby," "The Christmas Song," "What Are You Doing New Year's Eve?" and other chestnuts.



## CHRISTMAS WITH ED AMES

RCA Victor LPM/LSP 3838.

Ames sticks pretty much to the traditional holiday songs on this package. He's joined by a hearty chorus on "Deck the Halls," "Away in the Manger," "Do You Hear What I Hear," "The Ballad of the Donkey" (new) and "I Wander as I Wonder."



## SANTA'S OWN CHRISTMAS

**SANTA CLAUS—**Capitol (S)T 2836.

A merry album written and ho-hoed by Walt Jacobs, a dedicated Chicago fellow, who has been playing Santa for children for many years. The album is aimed at kids and it is thoroughly delightful and unsticky.



# Declaration of Independence 1967





# MONEY MUSIC

by Kal Rudman

**ONE MILLION WILL BE SOLD:** "Back Up Train," Al Greene, Bell, **GENIUS RECORD:** "Bird Song," Bergen White, Monument.

Congrats to Atlantic Records for possibly being the first label to use an interracial couple on a Top 40 record: **Billy Vera and Judy Clay** singing "Like Storybook Children." Record is the Longshot at WMCA and has broken big in New York City. This could go Top 10.

We guarantee Top 5 in the Charts: **Gladys Knight**. Over 1/2 million.



Kal Rudman

The Power & Influence of R&B on the Pop World: "Pata Pata," **Miriam Makeba**, was cut as a left-field hopeful by **Jerry Ragavoy**. Credit WWRL, NYC, for breaking it.

Are Hits Lost? **Ohio Express** was released three times before. It's now Top 10.

**Jackie Wilson HAS A GIANT:** "Since You Showed Me How to Be Happy."

Credit **Paul Drew: Pete Garris** credits Paul Drew, CKLW, Detroit, with finding "I Say a Little Prayer" in the **Dionne Warwick LP**, and is giving him a gold record. Paul also broke the **Chuck Jackson** to Top 10. Hey Pete, Paul doesn't want any credit. He just wants to be #1 in Detroit ratings. He is. He said, "Felicidad" will be the Christmas record of the year.

We Credit **Paul Drew:** For having the guts to be the first pop station to pick our "left-field tip of the year," "Felicidad," **Sally Field**, and breaking it wide open. Sales are approaching 90,000. It's #1 nationally on the good music charts. **WQXI**, Atlanta, picks it. Now **WMCA**, NY, not only picked it, but **Joe O'Brien** is "doing numbers" on the air, and asking for mail comments and requests. It's on **WMEX & WBZ**, Boston, and **KFWB**, L.A. If **Bill Drake** puts it on his chain, it'll be all over. This record is #1 on the elementary school hit parade. You guys should never sell short the power of a sweet nun! The first and only pop guy we convinced to play this record was my Main Man, **Hal "Baby" Moore**, at **WHK**, Cleveland.

**SURE SMASH:** "Skip Rope," **Henson Cargill**, Mon. Broken first by **Gary Marshall**, **KFXM**, S.B.

Our Tip Goes Top 5: "Everlasting Love," **Robert Knight**.

Top 10 Giants: #1—**Strawberry Alarm Clock; Bobby Vinton; Who; Cher; Marvin & Tammi** (don't mess with soul); **Cher; Hombres**.

Top 10 Very Shortly: **Wilson Pickett; Bee Gees; Neil Diamond; Monkees**, (will be one of their biggest); **Ray Charles** (so glad **Flip Wilson** sent Columbus to discover him in America); **Supremes; Victor Lundberg; Glen Campbell; Miracles**. Note: The **Johnny C** goes to #5 at **WQXI**, Atlanta.

Giant Sales: **Spanky & Gang; Rose Garden; Bee Gees**.

#1 in Louisville: **Kenny O'Dell**, this version is a sales giant through the South.

We Repeat: "Woman Woman, **Union Gap**, will go easy Top 5, perhaps #1.

Our Left-Field Tip Makes Real Good: "Boogaloo Down Broadway," **Fantastic Johnny C**, **Phil-LA**. We told you this wasn't just another Philly flash-in-the-pan. The track is so flukey, it became a pop giant top 10 in Hartford, Columbus, #5 at **WQXI**, Atlanta, Cleveland, NYC (on **WABC**), now Cleveland, **KRLA**, LA, **WLS**.

Stop Fighting Me on the Human Beinz: "Nobody But Me," **Human Beinz**. Capitol, is a giant in Philadelphia, Cleveland, Flint, California. It's a hit on **WLS**. Now Top 10 **KONO**, San Antonio; Top 10 **WLEE**, Richmond; **WKWK**.

**Box Tops** Have a Hit: The big sales are there. It won't do 1.6 million. Like what ever does?

**Joe Tex** is Great: "Skinny Legs and All" is a pop novelty winner. Big in Philadelphia, Chicago etc. Sales are Truly **GIGANTIC**.

Top Tip R&B to Pop: "Back Up Train," **Al Greene**, Bell. Giant **Grand Rapids** master will be a pop hit. Great. **THIS RECORD WILL SELL ONE MILLION COPIES**.

**THE NEXT CHRISTMAS STANDARD:** "Old Toy Trains," **Roger Miller**.

Records That Keep Building in Sales: **Stone Poneys** (giant in  
(Continued on page 17)

## Malloy Assists Monument's Foster

NASHVILLE—Jim Malloy, a leading recording engineer, has been named Assistant to Monument Record Corporation President Fred Foster.

For the past five years Malloy has served under RCA Victor's Chet Atkins in Nashville, and has gained a reputation as one of the nation's leading recording engineers.

Malloy won a 1963 NARAS Award for engineering of

Henry Mancini's "Charade." He has been nominated five consecutive years for a Grammy for his work on "Charade," "Pink Panther," "Adams Family Theme," Eddy Arnold's "The Last Word in Lonesome Is Me" and "The Latin Sounds of Henry Mancini."

Prior to joining RCA, Malloy was a free-lance engineer in Los Angeles. Foster said Malloy would join Monument Dec. 1.

## Anderson, Ward Join AGAC

NEW YORK — Leroy Anderson, composer of "The Syncopated Clock," has joined the American Guild of Authors and Composers (AGAC).

Anderson's other important works include "Fiddle Faddle," "Jazz Pizzicato," "A Trumpeter's Lullaby" and "Sleigh Ride."

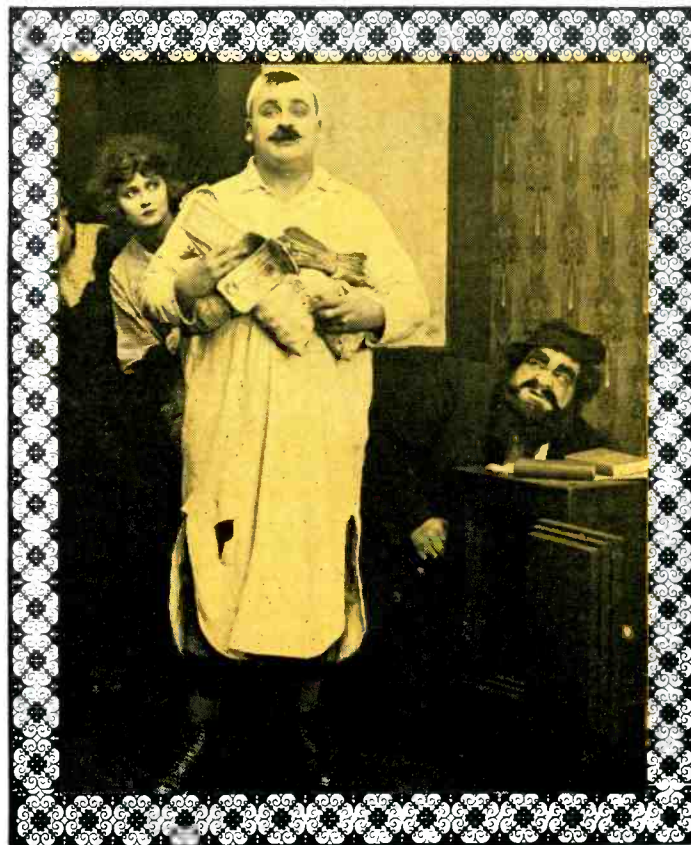
Another writer of everything from songs to symphonies, **Robert Ward**, composer of the Pulitzer-prize winning opera, "The Crucible," also has joined AGAC.

## On Seeker Tour



Capitol's the Seekers recently finished a month's tour of the U.S. (their first) and Canada. Above, right, Seeker **Bruce Woodley** with **RSVP Records' comedian Ron Carey**, who appeared with the group on tour.

## One More Way To Get GOOD & PLENTY



Photo/Culver Pictures, Inc.





record world



## European Tips

By PAUL SIEGEL

### Single Tip of the Week, Europe:

"Let's Go To San Francisco"

The Flower Pot Men

Deram

★★★★

### Single Tip of the Week, Europe:

"That's My Kick"

Erroll Garner

MGM

★★★★

### Italy — Single Tip:

"A Whiter Shade Of Pale"

Procol Harum

Decca

★★★★

### Germany — Single Tip:

"More"

Erroll Garner

(MGM-Polydor)

★★★★

### Belgium — Single Tip:

"Excerpt From A Teenage Opera"

Keith West

Parlophone

★★★★

### Holland — Single Tip:

"Excerpt From A Teenage Opera"

Keith West

Parlophone

★★★★

### Luxembourg — Single Tip:

"Massachusetts"

Bee Gees

Polydor

★★★★

### France — Single Tip:

"Je N'Aurais Pas Le Temps"

Michel Fugain

## Star Of The Week In Europe:

Scott McKenzie  
Holland

## GERMANY'S TOP 10

1. SAN FRANCISCO  
Scott McKenzie—CBS
2. ADIOS MY DARLING  
Ronny—Telefunken
3. MASSACHUSETTS  
Bee Gees—Polydor
4. ROMEO UND JULIA  
Peggy March—RCA
5. EXCERPT FROM A "TEENAGE OPERA"  
Keith West—Odeon
6. DEATH OF A CLOWN  
Dave Davies—Vogue
7. KOMM ALLEIN  
Wencke Myhre—Polydor
8. WE LOVE YOU  
Rolling Stones—Decca
9. SIEBENMEILEN-STIEFEL  
Graham Bonney—Columbia
10. DER LETZTE WALZER  
Peter Alexander—Ariola

★★★★

Lists Reprinted Through Courtesy

## AUTOMATEN MARKT

& "Hits of the Week"

## LUXEBURG'S TOP 10

1. MASSACHUSETTS  
Bee Gees
2. EXCERPT FROM A TEENAGE OPERA  
Keith West
3. SIEBENMEILENSTIEFEL  
Graham Bonney
4. DER LETZTE WALZER  
Peter Alexander
5. MORNING OF MY LIFE  
Esther and Abi Ofarim
6. UN MONDE AVEC TOI  
Mirelle Mathieu
7. LA MUSIQUE  
Nicoletta
8. MEINE LIEBE ZU DIR  
Roy Black
9. I'LL NEVER FALL IN LOVE WITH YOU  
Tom Jones
10. DER MOND HAT SEINE  
Schuldigkeit getan  
Rex Gildo

★★★★

Courtesy of "Radio Luxemburg"

Program Director:  
Helmut Stoldt

## Song of The Week in Europe:

"La Coppia Piu Bella Del Mondo"

Recorded by Adriano Celentano

Parole: Beretta-Del Prete

Musica: P. Conte

Copyright 1967 by Edizioni Musicali



Adriano Celentano

## BELGIUM'S TOP 10

1. THE LAST WALTZ  
Engelbert Humperdinck—Decca
2. EXCERPT FROM A TEENAGE OPERA  
Keith West—Parlophone
3. SAN FRANCISCO  
Scott McKenzie—CBS
4. ZWARTE LOLA  
Annie Heuts—Telstar
5. UNE LARME AUX NUAGES  
Adamo—HMV
6. IK WIL ALLEEN MAAR VAN JE HOUDEN  
Heikrekels—Telstar
7. THE LETTER  
Box Tops—HMV
8. PONCIANA  
Brian—Ronnex
9. MASSACHUSETTS  
Bee Gees—Polydor
10. LINGERING ON  
Peter Law—Major Minor

## ITALY'S TOP 10

1. A WHITER SHADE OF PALE  
The Procol Harum—Decca, I Dik Dik—Ricordi—Published by Sugarmusic
2. PAROLE  
Nico e i Gabbiani—City Record—Published by Ariston
3. MAMA  
Dalida—Barclay—Published by R.R.R. Don Backy—Clan—
4. POESIA  
Published by El' and Chris
5. ESTATE SENZA TE  
Christophe—SAAR—Published by Curci
6. SAN FRANCISCO  
Scott McKenzie—Published by R.R.R.
7. NEL SOLE  
Al Bano—Emi Italiana—Published by Emi Italiana
8. THE WORLD WE KNEW  
Frank Sinatra—Reprise—Published by Roosevelt Music
9. TENEREZZA  
Gianni Morandi—RCA—Published by Southern
10. WE LOVE YOU  
Rolling Stones—Decca—Published by Sugarmusic

★★★★

List Reprinted By Courtesy "Ufficio Doxa"  
(Official Italian Radio)  
"Hit Parade"

## Helen to Fontana

CHICAGO — Australian vocalist Helen Reddy has been signed to an exclusive contract by Fontana Records.

## HOLLAND'S TOP 10

1. HOMBURG  
Procol Harum—Stateside
2. MASSACHUSETTS  
Bee Gees—Polydor
3. THE LETTER  
Box Tops—Stateside
4. FROM THE UNDERWORLD  
The Herd—Fontana
5. MELODIA  
John Woodhouse—Philips
6. TOGETHER WE LIVE TOGETHER  
WE LOVE  
Golden Earrings—Polydor
7. FLOWERS IN THE RAIN  
Move—Stateside
8. TOMORROW IS ANOTHER DAY  
Buffoons—Imperial
9. NOT JUST FLOWERS IN YOUR HAIR  
After Tea—Decca
10. EXCERPT FROM A TEENAGE OPERA  
Keith West—Parlophone

★★★★

Lists Reprinted Through Courtesy

"Muziek Parade"

By Chief Editor  
Will J. Luikinga

## Sanremo Song Presentation Closing Date Nov. 14

SANREMO — The closing date for the presentation of the songs for the Festival of Sanremo, 1968, has been put off from Nov. 6 to Nov. 14.

All publishers who wish to present their song or songs must present them to the Commission by that date.

From the numerous songs presented, the Commission will choose songs to be presented at the 1968 Festival of Sanremo.

The singers who will present these songs (each song will be sung, as usual, by two different singers) will be chosen later. This matter is decided by the publishing companies and record companies, subject to the final approval of the Organizer of the Festival, Gianni Ravera.

## Publishers Meet, Elect In Paris

PARIS—The annual meeting of the Union Internationale des Chambres Syndicales d'Editeurs de Musique took place here Oct. 23-25.

(Continued on page 16)



# BREAKING BIG IN BRITAIN!

*In Two Weeks No. 6 In U. K. Top 20  
And Racing To The Top Spot!*

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ENGLAND

# Top German Pop Composer Heino Gaze Dead at 59

By PAUL SIEGEL

BERLIN — Germany's top post war German pop composer, Heino Gaze, died here recently at 59, following a short illness.

Gaze was the composer of the world-wide hit, "Calcutta," which sold millions by Lawrence Welk on Dot. Gaze also wrote "Ask Me" for Nat King Cole; "That's the Way It Goes" for Eddie Fisher; the "Crazy Otto" million-seller by Johnny Maddox; and many others. He also wrote the music for over 40 motion pictures, as well as for stars like Caterina Valente, Vico Torriani and Zarah Leander.

In Germany, Gaze's over 300 standards include "Egon," "Dreh Dich Noch Einmal Um" and "Sei Lieb Zu Mir."

Gaze started out as an at-

torney, but his song-writing hobby soon took all his time.

His villa in Grunewald (in Green Woods, Berlin) is one of the most majestic villas in all Europe. He had other houses in Montreux, Switzerland, and on the island of Wyk Auf Fohr on the North Sea.

Gaze leaves a widow, Sonja, and two brothers, Jean and Gerth. He was buried in the Zehlendorf Cemetery, burial place for many music industry people. Erroll Garner, in town briefly, was among those paying homage to the composer.

Gaze, always interested in melody in his compositions, paid little attention to the "beat period." He was composing until the end. At his funeral, the organist played his favorite among his own tunes, "La-Le-La."

## News from Germany

Vikki Carr's records being given the "big push" by Liberty Records, Germany, but she still hasn't broken the ice. What Vikki ought to do is a guest TV shot in Germany like Al Martino did, which brought a gold record for "Spanish Eyes." Vikki's big record, "It Must Be Him," underway to all the djs . . . Peer's German representative **Theodor O. Seeger** sent his right hand man, **Michael Karnstedt**, to the New York International Peer gathering, and came back with a flock of C&W hit songs from Cedarwood. Peer believes that Germany will go C&W in 1968!

Millionaire Berlin night club impresario **Rolf Eden** running hot with packed business with his three nightclubs in Berlin, and now featuring, "Flower-Power Shows" plus PAJAMA PARTIES. Incidentally, Rolf's sister is a lieutenant in the Israel Army! . . . Munich publisher **Hans Wewerka's** promo man, **Eckart Rahn**, in town raving over his Deram hit single, "Flowerman" by the Syn. Eckart just produced his "Swinging Macedonia" distributed by Philips. Sounds like a hit!

**Randy Wood** sent us a very kind letter of his best wishes for us here in Europe. Randy is not only a great music man, but a gentleman with heart. We wish him all the best and a "hole in one!" . . . Frankfurt bigwig music publisher **Johann Michel**, in action with his Decca record by **Pierre Brice**, "Die Nacht Beginnt" (The Night Begins). Pierre is the motion picture hero of the European cowboy film, "Winnetou" . . . **Hans Bradtke** star lyricist en route to New York with a flock of hits under his arm . . . **Panorama Sound Orchestra** breaking all sound barriers for Philips in Europe. Their latest single destined for the international market is "Top Secret!"

  
**Mr. G**  
 signs  
**Declaration**  
 of  
**Independence**  


## European Action For 'Dolittle' Score

The songs and score of 20th Century-Fox's forthcoming film musical, "Doctor Dolittle," recorded in unprecedented numbers by top name European vocalists, will be supported by the largest pre-sell campaign ever launched in Europe in preparation for the attraction's 23 European Christmas holiday openings.

(Continued on page 17)

## Italian Items

By HARA MINTANGIAN

Great preparations are being made for the forthcoming MIDE M. There is a project to make an Italian Gala evening (probably on the 25th of January) with many top artists participating. The names of the artists being mentioned: **Mina, Rita Pavone, Little Tony, Milva, Ornella Vanoni, Bobby Solo, Nini Rosso, Orietta Berti, Iva Zanicchi, Rocky Roberts** and others. These names are not officially confirmed.

In December **Domenico Modugno** will be on the TV program "Ieri ed oggi" to promote some of his old and new hits . . . A very popular old hit by **Danzi** and published by **Curci** has been recorded by **Rita Pavone**. It is "Non Dimenticare le mie Parole" . . . **El' and Chriss** are the newest and youngest publishers in Italy, but they have had already a few big hits like: "29 Settembre" sung by **Equipe 84**, and "Poesia," by **Don Backy** . . . **Pier Quinto M. Cariaggi**, President of **CDI Records**, announces that **Louis Armstrong** and **Sarah Vaughan** will now be released in Italy under his label. **Armstrong** and **Sarah** will prob-

ably participate at the Festival of Sanremo 1968. It is said that the MIDE M is also interested in having them at the closing Gala evening at Cannes.

In January, **Milva** will be in Rome with the "Piccolo Teatro," one of the most important Italian theatrical com-

(Continued on page 17)

## Brenda Feted



**Brenda Lee** was feted by American **Decca Records** when she flew into London on a promotional visit. Pictured left to right: **Dub Allbritten** (manager), **Brenda**, **Jay Kanter** (Head of European Operations, Universal Pictures), **Mike Leander** (producer, arranger and composer), **Michael Sloman** (European Representative, American Decca Records).

## Holland Happenings

By WILL J. LUKINGA

Holland's most popular R&B act, the **Tee Set**, has recorded the follow-up to their recent chart item, "Now's the Time." At the end of this month the new single, "What Can I Do," will be launched on the Dutch market. "Now's the Time" was released this week in South Africa by **Star Records**. Last week **Larry Harris** of the **Elektra Corporation** visited the **Ne-gram-Delta** building in **Heemstede** to meet **Mr. Oeges** and **Mr. Kellerman** and label chief **Bart Klimmert** to discuss the Dutch plans of **Elektra**. The release of two new **Elektra LPs**, "5000 Spirits" of the **Incredible Stringband** and the "Zodiac Sounds" will take place this month.

**Shirley** and newly discovered composer-singer **Robert Dahl** will be recording their first single together next week in the **Sound Push Studios** in **Blaricum**. **The Honestmen** will visit the same studio this month to record their follow-up to "Mister Mister" for **Havoc Records**. **Richard du Bois** will produce both records.

**Phonogram** has reason to expect lots of success for the new **Herd** single, "From the Underworld" which was released on **Fontana** this week. The **Herd** did the number on the Dutch TV show, "Twien," on Oct. 10.

In order to give extra pro-  
(Continued on page 17)

## Publishers Meet

(Continued from page 14)

The music publishers present discussed various problems currently concerning the industry and also elected new officers.

New officers for the pop division are **Van Vught**, President (from Holland); **Faецq** (Belgium) and **J. Phillips**, Vice-Presidents (Great Britain); **Van de Haut**, Secretary (Belgium); **Liechti**, Treasurer (Switzerland).

New officers for the classical section are: **R. Dommange**, President (France); **Clausetti** (Italy) and **Muller Blatau** (Germany), Vice-Presidents; **H. Junne**, Secretary (Belgium); **Foetisch**, Treasurer (Sweden).



## Money Music

(Continued from page 13)

LA., SF, spreading East big) . . . **Noel Harrison** (Southern markets) . . . **Last Word** (won't quit as a big one like Dallas, Hartford, California) . . . **Scott McKenzie** (Boston, SF, Milwaukee) . . . **Turtles** . . . **American Breed** (tremendous spread in play) . . . **Bruce Channel**.

Jack Gale, WAYS, Charlotte, Breaks Another One: "Same Old Fat Man," **Earthquakes #10!**

"Judy in Disguise," **John Fred, Paula**, breaking wide open and getting big airplay on WLS, WCAO, KYA and WEAM, with hefty sales in those markets plus Washington, Memphis and New Orleans. The New York distributor ordered 20,000.

Our Class Tip Explodes on the Charts: "Mr. Dream Merchant," **Jerry Butler**, has exploded with bullets. Now **Bill Drake** went with it. We told you from the beginning that this classy lyric would revive the "Ice Man's" career. Congrats to producer **Jerry Ross** for pulling the hat trick. Jerry has exploded five big acts: **Spanky; Jay & Techniques; Keith; Bobby Hebb; & Jerryo**. He has three hot records on the charts right now. He's hot as a pistol.

Overlooked Giant: "Get Down," **Harvey Scales**, Atlantic. Top 10 in Philadelphia at WIBG & WFIL. We predict it will explode in Detroit next. It did 50,000 in Chicago.

Top 10 Miami, the South: "Gilbert Green," **Gerry Marsden**, Columbia.

Top Pick: "Paint It Black," **Chris Farlowe**, Immediate.

R&B-Pop Sure Hit: "Honey Chile," **Martha & Vandellas**.

Requiem to **Brian Epstein**: "No One Was There," **Garden of Eden**, WB—Gets good requests wherever it's played. Great record and much overlooked. On KYA, SF; WAKR, Akron, upstate Pennsylvania.

WHK, Cleveland is All Out: "September Rain," **Charles Calello Singers**, Columbia. You're foolish not to play it, even if before 3 p.m. This is too FANTASTIC and beautiful a record to ignore.

Open Letter to **Red Schwartz**: The "B" side of **Tommy James**, "Love Is Closing In On Me," is a Top 10 record (even if biz is soft).

Local Promo Man of the Week: **Bernie Block**, Decca-Brunswick, in Baltimore. He is working his head off. The **Brenda Lee** is selling off WCAO with **Gene Creasy** and **Johnny Dark** (also breaking at CKLW, Detroit).

Old Pro National Promo Man of the Week: What **Pete Garris** forgot, most guys will never know. I finally saw him with a tie on. He came in to join **Bill Drake** and **Red Schwartz**. In fact, Bill was wearing a tie. And all we did that night was go to Al and Dick's.

**Beach Boys** have a hit in Philadelphia, Boston, NY, Baltimore,

(Continued on page 18)

## Murray's First International Promo Session



Murry Wilson, personal manager of the Beach Boys and father of group's Brian, Carl and Denny, is shown with Mrs. Wilson (center rear) as they sit in on Murry's first international promo session as a recording artist. Wilson jumped into his new groove when he cut "The Many Moods of Murry Wilson," Capitol album which was the subject of the above meeting with European directors and staff of the Francis, Day & Hunter publishing organization. Meeting took place in Paris and covered F, D & H plans to promote Murry's LP on a global scale.

## Cap Ups Plumb

HOLLYWOOD—Glen Caverder, VP-Controller, Capitol Record Club, Inc., has announced the promotion of Ronald M. Plumb to Director of Market and Financial Analysis.

## Italian Items

(Continued from page 16)

panies, to take part in a play of Brecht . . . **Rita Pavone** is preparing her new record dedicated to children: "Pippo non lo sa."

**Dave Hubert**, International Manager of A&M Records, Hollywood is due in Italy to meet with **Giuseppe Giannini** and **Johnny Porta** of CGD., regarding a further development of the following artists' careers in Italy: **Herb Alpert & the Tijuana Brass, the Sandpipers** and **Jimmie Rodgers**.

**Wilson Pickett** will come to Italy and probably participate in the Festival of Sanremo 1968 . . . **Fausto Leali** was given the "silver mask" at Sistina Theater in Rome for his big hit, "A Chi." He will also be the main actor in a film based on that title . . . The group **I Giganti** are preparing their new single, "Love Me Tender."

**Marcello Minerbi** has recorded "La chanson de Johann," and is hoping to repeat his big success with his recording of "Zorba's Dance" The theme of the TV program "La dama di picche" which is a detective series is sung by **Mario Zelinotti**. He will also make his debut as actor on that show.

## "Dolittle Action

(Continued from page 16)

Marcel Amont, one of France's most popular singers, has recorded the picture's songs for that country on the Polydor label, while in Germany, Paul Kuhn, leading television personality and entertainer, will perform the tunes for Electrola Records. In Italy, the number one Carousel female recording star, Mylena, will cut two songs, and Hispavox in Spain will market a disk by noted vocalist Karina, who has been on the top ten charts there every week for the last six months.

The first European language album to reach the market will be a Swedish recording for Metronome Records featuring four top young singers. Siv Malmquist, Per Myrberg, Svante Turesson and Fred Akerström. Belgium will follow with local recordings by popular singers.

## Holland Happenings

(Continued from page 16)

motion to the film "Thoroughly Modern Millie," **Mary Tyler Moore** was in Amsterdam. Very popular in Holland from the **Dick van Dyke** show, Dutch press, radio and TV showed great interest in her one-day visit . . . Dutch TV recently presented the first of a series of four **Caterina Valente** shows. At the same time, Phonogram released on Decca the LP, "Happy Caterina," as well as a single with the title song.

Capitol's **Lou Rawls** was welcomed at Schiphol Airport by Bovema's Head Promotion Department **Peter M. Fock**, General Manager of Bovema repertoire department, **Roel Kruize** and the American repertoire man **Joop Visser**. Lou was accompanied by Capitol's **Bob Klein**, musical director **H. B. Barnum** and manager **J. W. Alexander** and **R. Scott**.

The specialists of the biggest Dutch papers had breakfast with Rawls in the Amsterdam Hilton. At night, Lou did a television show which will be broadcast next month. Capitol Holland is planning a special campaign for Lou Rawls.

## THOROUGHLY MODERN MILLS

**LITTLE DRUMMER BOY**  
Lou Rawls . . . . . (Capitol)

**KEEP ON DANCIN'**  
Harper & Rowe . . . . . (White Whale)

**I CAN'T BELIEVE YOU'RE IN LOVE WITH ME**  
Virginia Wolves . . . . . (ABC)

**HOW COME YOU DO ME LIKE YOU DO**  
John Davidson . . . . . (Columbia)

**LOVERS OF THE WORLD UNITE**  
Tartans of Lavender Lane . . . . . (Capitol)

**TEN STOREYS HIGH**  
Bill Smith . . . . . (Talmu)

**THAT'S MY DESIRE**  
Rannie Dove . . . . . (Diamond-LP)  
John Gary . . . . . (RCA-LP)

**SERENATA**  
Joe Harnell . . . . . (Columbia)

**AIN'T MISBEHAVIN'**  
Carmen McRae . . . . . (Kapp-LP)  
Johnny Watson Trio . . . . . (Okeh-LP)

**ROCK-A-BYE YOUR BABY**  
Judy Garland . . . . . (ABC-LP)

**FRENTE A PALACIO**  
Al Caiola . . . . . (U.A.-LP)

**MILLS MUSIC, INC.**  
1619 Broadway  
New York,  
N.Y. 10019





## Sears, Roebuck Gala Hilites Disk Stars

PHILADELPHIA — Sears & Roebuck's Northeast Blvd. Store here recently hosted 5,000 inhabitants of the Delaware Valley area to a spectacular live show featuring recording artists and go-go girls who performed under a specially constructed circus tent in a parklot.

### Show Marked Opening

The show marked the gala opening of Sears' new million dollar parking deck, a five-story level indoor parking building for Sears customers. The show was highlighted by the appearances of the WIBG djs, the KitKats (Jamie Records), the Wreck-A-Mended (UA), and the special guest appearance of "Doc" Severinsen, Music Director of the Johnny Carson "Tonight" show.



Shown left to right are: Ron Cichonski, Carl Hausman & "Big John" Bradley of the KitKats; Larry Cohen, Sales Manager of Jamie Records; Matty Singer of ABC-Paramount Records; Hy Lit, WIBG; "Doc" Severinsen, Command Records; Carson Kit Stewart of KitKats; and Joe Niagara, WIBG Radio. The show was produced by Hank Casper, Buyer for Sears LP product.

## Money Music

(Continued from page 17)

Washington.

**Bards:** "Never Too Much." Smash in Seattle. On WIBG & WFIL, Philadelphia; WCAO, Boston. Strong record.

### R&B Sureshots to Top 10

1. Wilson Pickett; 2. Miracles; 3. Martha Reeves & the Vandellas (the #1 seller in Baltimore in exactly two days.)

### Monument Has Two Giants

1. "Skip a Rope," Henson Cargill—The lyric is unforgettable. Fantastic! 2. "The Bird Song," Bergen White—One of the most sensitive, beautiful records I've ever had the privilege of hearing. It broke the needle on my goose-bump calculator. Fred Foster will be more remembered for this record than any other ever!

The fantastic lead singer of the Union Gap on "Woman Woman" is Gary Puck. The song is an old C&W hit.

The Hit That Got Away: "Something's Gotten Hold of My Heart," Gene Pitney. Hit a giant #1 in Louisville at WKLO & WAKY, is now a smash with Al Herskovitz, WPRO, Providence (who was first to clue me on Rose Garden). Howard Bedno always said the Gene Pitney was a hit record. Too late? We feel it could sure make it in all small markets.

The Right Side of the Van Morrison: "Chick-A-Boom."

David Houston is Spreading: "You Mean the World To Me." Top 10 WKDA, Nashville; WCOL, Columbus; KOMA, Oklahoma City.

Pineapple Heard: "Vallerie" getting strong sales in Cleveland.

Shy Guys: "Rockin' Pneumonia"—Strong play at WIBG, Philadelphia; WDRC.

WPGC, Washington, hit: "Nothing But Tears," Hourglass, Liberty (took two weeks to break). Good: "Never Love A Robin," Barbara & Brenda, Musicor. New: Keith, Noel Harrison; Brenda Lee looks very good. #1—Strawberry Alarm Clock.

WKWK, West Virginia, Giants: Human Beinz; Electrons.

Tony Richland reports that Bobby Wilson, KAFY, Bakersfield, deserves equal credit with anybody for being first on Ohio Express . . . Bill Tanner, KACY, Oxnard, was first on the Coast with Lulu . . . Note: Gladys Knight is over 50,000 in L.A. without KHJ.

Glad to hear that Mojo-Man finally got connected—at WING, Dayton . . . The Buffalo Springfield LP is a smash . . . A new Cream LP and a new Bee Gees LP are on the way . . . "I Feel Free, Cream, has been re-serviced. Their one U.S. LP, "Fresh Cream," has sold close to 150,000 with little airplay. Watch them!

The new Brenton Wood is "Baby You Got It" . . . Noel Ball went to WLAC, Nashville . . . Budd Dollinger left Crescendo.

(Continued on page 40)



# UP SINGLES COMING

- 1 **I'LL BE SWEETER TOMORROW**  
(Zira, Floteca, Mia, BMI)  
O'Jays—Bell 691
- 2 **LAPALAND**  
(Just Music, BMI)  
Baltimore & Ohio Marching Band—  
Jubilee 5592
- 3 **DESIREE**  
(Minute, BMI)  
Left Banke—Smash 2119
- 4 **GO WITH ME**  
(Acuff-Rose, BMI)  
Gene & Debby—TRX 5002
- 5 **LIVE FOR LIFE**  
(Unart, BMI)  
Jack Jones—RCA Victor 9365
- 6 **SOCKIN' 1-2-3-4**  
(Don, BMI)  
John Roberts—Duke 425
- 7 **HERE COMES HEAVEN**  
(Hill & Range, BMI)  
Eddy Arnold—RCA Victor 9368
- 8 **OKOLONA RIVER BOTTOM  
BAND**  
(Larry Shayne, ASCAP)  
Bobbie Gentry—Capitol 2044
- 9 **ON A SATURDAY NIGHT**  
(East, BMI)  
Eddie Floyd—Stax 233
- 10 **ALL THE TIME**  
(Cedarwood, BMI)  
Jimmy Roselli—United Artists 50217
- 11 **BALLAD OF WATER HOLE #3**  
(Famous, ASCAP)  
Roger Miller—Smash 2121
- 12 **FOR A FEW DOLLARS MORE**  
(Unart, BMI)  
Hugo Montenegro—RCA Victor 9224
- 13 **LOVE OF THE COMMON  
PEOPLE**  
(Tree, BMI)  
Wayne Newton—Capitol 2016
- 14 **I WANT ACTION**  
(Tobi-Ann, BMI)  
Ruby Winters—Diamond 230
- 15 **LOVE OF THE COMMON  
PEOPLE**  
(Tree, BMI)  
Everly Bros.—Warner Bros. 7088
- 16 **NEVER TOO MUCH LOVE**  
Bards—Capitol
- 17 **BABY IT'S WONDERFUL**  
(T.M., BMI)  
Chris Bartley—Vando 3000
- 18 **STOP LIGHT**  
(Jetstar, BMI)  
Five Americans—Abnak 125
- 19 **WHEN THE GOOD APPLES  
FALL**  
(Unart, BMI)  
Seekers—Capitol 2013
- 20 **A LOVE THAT'S REAL**  
Intruders—Gamble 210
- 21 **ALLIGATOR BOOGALOO**  
(Blue Horizon, BMI)  
Lou Donaldson—Blue Note 1934
- 22 **I WANT MY BABY BACK**  
(Jobette, BMI)  
Edwin Starr—Gordy 7066
- 23 **TELL MAMA**  
(Fame, BMI)  
Etta James—Cadet 5578
- 24 **WHAT'S IT GONNA BE**  
(Rumbalero, Ragmar, BMI)  
Dusty Springfield—Philips 40498
- 25 **WHERE IS THE MELODY**  
(Moss-Ross, BMI)  
Brenda Lee—Decca 32213
- 26 **JUST LOVING YOU**  
(Chappell, ASCAP)  
Anita Harris—Columbia 44236
- 27 **I GOT A FEELIN'**  
(Jobete, BMI)  
Barbara Randolph—Soul 35038
- 28 **DON'T MESS WITH MY MONEY**  
(Twin, Music, BMI)  
Jesse G.—Barry 1019
- 29 **OH WHAT A FOOL I'VE BEEN**  
(Press, BMI)  
Sweet Inspirations—Atlantic 2449
- 30 **WHAT A WONDERFUL WORLD**  
(Vaando, ASCAP)  
Louis Armstrong—ABC 10982
- 31 **THE RAIN**  
(Merlin, BMI)  
Four Larks—Tower 364
- 32 **HOLE IN MY SHOE**  
(Essex, ASCAP)  
Traffic—United Artists 50218
- 33 **WINDY**  
(Almo, BMI)  
Wes Montgomery—A&M 883
- 34 **I CALL IT LOVE**  
(Sanavan, BMI)  
Manhattans—Carnival 553
- 35 **I'M SATISFIED**  
(Nibay, BMI)  
Marva Josie—Julmar 254
- 36 **JANIS**  
(Joyful-Wisdom, BMI)  
Country Joe & Fish—Vanguard 35059
- 37 **CAN'T HELP BUT LOVE YOU**  
(Equinox, BMI)  
Standells—Tower 348
- 38 **BABY YOU GOT IT**  
(Big Shot, ASCAP)  
Brenton Wood—Double Shot 121
- 39 **CLOWN TOWN**  
Donna Lee—Columbia 44272
- 40 **IT TAKES PEOPLE LIKE YOU**  
(Bluebook, BMI)  
Buck Owens—Capitol 2001
- 41 **TONY ROME**  
Nancy Sinatra—Reprise 0636
- 42 **SOMEBODY'S SLEEPING IN  
MY BED**  
(East, BMI)  
Johnny Taylor—Atlantic 235
- 43 **BO DIDDLEY BACH**  
Kingsmen—Wand 1164
- 44 **THIS THING CALLED LOVE**  
(Emalon, Andros, BMI)  
Webs—Popside 4593
- 45 **SING ME A LOVE SONG**  
(Sea Lark, BMI)  
Glories—Date 1579
- 46 **COVER ME**  
(Pronto, Quinoy, BMI)  
Percy Sledge—Atlantic 2453
- 47 **I WONDER WHY**  
(Tobi-Ann, BMI)  
Gents—Normandy 91067
- 48 **WHAT ARE YOU GONNA DO**  
(Metric, BMI)  
Unrelated Segments—Liberty 55992
- 49 **KITES ARE FUN**  
(Winburn, Almitra, BMI)  
Free Design—Project 3 1324
- 50 **WHEN YOU WERE HERE**  
(Three Part, BMI)  
Fawns—Scepter 105



# SNOOPY AND RED BARON ON LAURIE CHRISTMAS L.P.

## Snoopy and Baron Call Christmas Truce

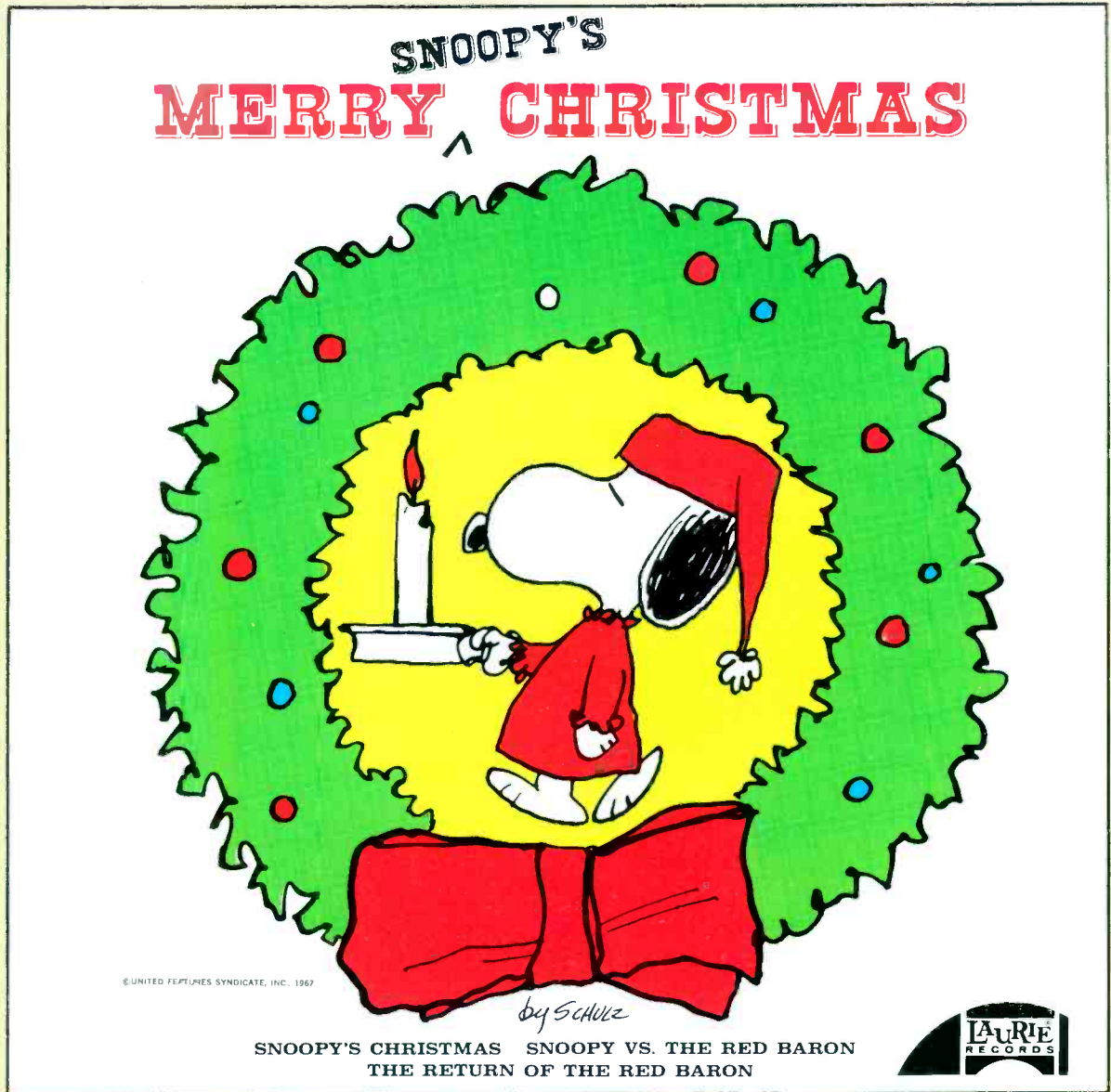
The delightful story of Snoopy and the Red Baron in verse and Song —Recorded by the ROYAL GUARDSMEN.

L.P. to be available this week.

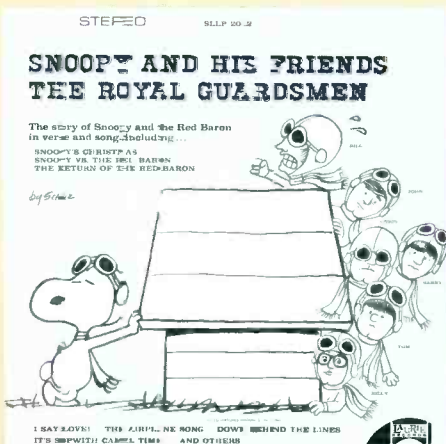
**DEALERS:** Build big Christmas Sales with eye catching display material and compelling Ad Mats. See your distributor and watch your Christmas volume grow.

D.J.'s Program side I for details of Christmas truce and watch your audience response grow.

DISPLAY FRONT SIDE OF ALBUM FOR YEAR ROUND SELLING — AFTER SEASON



**TEAR-OFF PIN UP INCLUDED WITH THIS ALBUM  
A CHRISTMAS SPECIAL FOR ALL SNOOPY LOVERS**



### The Royal Guardsmen

"Their talent grows and grows"



STEREO SLLP 2042  
MONO LLP 2042







## Stones' LP Jacket 3-D Innovation

Clothed in probably the most ornate and colorful package ever conceived for distribution by a disk company, the latest Rolling Stones album due later this month features a full color 3-D portrait of the Stones centered in a color border of weird psychedelic shapes and designs.

The 3-D jacket reportedly represents the first time that this complex and costly graphics process has ever been employed in the production and printing process of album covers.

The members of the London Records group, headed by lead singer Mick Jagger, conceived the idea for the unique cover which pictures the boys dressed in elaborate medieval costumes surrounded by flowers and solar landscapes. The actual execution of the 3-D process was accomplished by Pictorial Productions Inc., of Mount Vernon, N. Y. Only within recent years has this printing process been possible.

Completion of the imaginative project was realized in September when the Rolling Stones visited the Pictorial studios and, by themselves, provided all the props and constructed the entire photographic setting.

## ABC Records 'Sweet Henry'

"Henry, Sweet Henry," the first Broadway musical of the new season, was recorded by ABC Records on Sunday, Nov. 12, in New York City.

Starring Don Ameche and Carol Bruce, "Henry" opened at the Palace Theatre on Oct. 23, with music & lyrics by Bob Merrill, book by Nunnally Johnson, choreography by Michael Bennett and direction by George Roy Hill. Produced by Edward Specter Productions and Norman Twain, "Henry" introduces young Robin Wilson and features Neva Small, Louise Lasser, Alice Playten and Milo Boulton.

Based upon the novel, "The World of Henry Orient," by Nora Johnson, which was later made into a film starring Peter Sellers, "Henry, Sweet Henry" unfolds the (mis)adventures of two lovestruck teenagers, with modernist composer Henry Orient (Don Ameche) the object of their affections.

ABC Records has previously released a single recording of the title song by the Barry Sisters, and has signed young Alice Playten to an exclusive recording contract as a result of her personal notices from critics. Her first single has been released.

## MCA Earnings

UNIVERSAL CITY, CALIF. — Lew R. Wasserman, President of MCA, Inc., has announced the company's third quarter earnings and earnings for the first nine months of 1967.

The unaudited consolidated net income for the 1967 September quarter was \$2,804,000, and after preferred dividends, amounted to \$.57 per common share. Consolidated net income for the 1966 third quarter was \$2,417,000 and after preferred dividends amounted to \$.48 per common share.

Net income for the nine months ending Sept. 30, 1967, was \$11,508,000 or \$2.35 per common share; for the same period in 1966 net income totaled \$10,368,000, or \$2.10 per common share.

Wasserman also announced that the Board of Directors has declared a \$.20 per share quarterly dividend on MCA common stock payable Jan. 10, 1968, to stockholders of record Dec. 20, 1967, and a \$.37½ per share quarterly dividend on the convertible preferred stock payable Dec. 30, 1967, to stockholders of record Dec. 15, 1967.

## Super K Moves

NEW YORK — Super K Productions has terminated its recently announced liaison with Big Kahoona Productions and has moved into new quarters at 200 W. 57th St., Room 1210.

Operation is celebrating the move with a new single release, "Soul Struttin'," by the Music Explosion.

Super K also is coming soon with the first Ohio Express album plus a new Music Explosion package. Firm, headed by Jerry Kasenetz and Jeff Katz, has produced such singles as "Beg, Borrow or Steal," "Little Bit of Soul," "Sunshine Games" and "We Gotta Go Home."

## A&M Month

November is A & M Month.

The label will release seven albums in mid-November. The releases will include Herb Alpert and the Tijuana Brass ("Herb Alpert's Ninth"); the Sandpipers ("Misty Roses"); the Baja Marimba Band ("Fowl Play"); We Five ("Make Someone Happy"); Herbie Mann ("The Glory of Love"); Tamba 4 ("We and the Sea"); and Lee Michaels ("Carnival of Life"). (Michaels is for release in San Francisco and Los Angeles only.)

## 13 LPs Via WB-Reprise

BURBANK — Warner Bros.-Seven Arts Records, Inc., will release 13 albums during November, it was revealed by President J. K. ("Mike") Maitland.

Eight of the albums will be released by Warners, while the other five albums will be released on the Reprise label.

On Warners: "Turn On," recorded by hypnotist Pat Collins; Rod McKuen's "The Beautiful Strangers"; "O M—The Sound Hinduism," in which Far Eastern writer and philosopher Alan Watts makes his recording debut; the Anita Kerr Singers' "All You Need Is Love"; "Original Golden Instrumental Hits," various artists; a comedy album by Jackie Miles titled "Jay Schwartz—New York?"; "Song Cycle," in which composer-arranger Van Dyke Parks makes his singing debut; and a special Christmas package of three albums — "The Sea," "The Earth" and "The Sky"—by the San Sebastian Strings.

### Sinatra TV LP

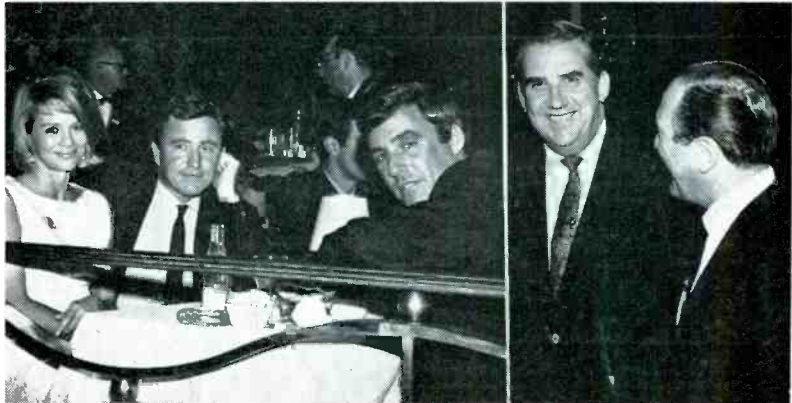
On Reprise: Nancy Sinatra's album version of her Dec. 11 television special on the NBC network, "Movin' With Nancy Sinatra"; an album by the Electric Prunes in which they perform a folk-rock version of "The Mass in F Minor," with the Catholic Mass given in Latin in the foreground; Miriam Makeba's "Pata, Pata"; and two debut efforts—"Portrait of a Young Artist," which introduces Mark Turnbull; and "The First Edition."

## Casinos at UA



The Casinos, pop midwestern group who scored with the single, "Then You Can Tell Me Goodbye," have just signed an exclusive long-term recording pact with UA. Caught at the signing (seated): Gene Hughes, leader of the group; (standing) Michael Stewart, President of United Artists Records; and Mike Lipton, VP and Director of Marketing for the label.

## At Basie-'Bands' Bash



Count Basie's Band made its seventh return to New York's Riverboat recently, with George T. Simon, author of the new book, "The Big Bands," as special guest at the opening. Above, from left: Simon, Basie, Billy Taylor; John Hammond, William B. Williams; Angie Dickinson, Merv Griffin, Burt Bacharach; Ed McMahon, Milton Carle.





# BOBBY VEE

*Selling like a million with*  
\**"Come Back When You Grow Up" #55964*

*Looking like a million with the*

# "BEAUTIFUL PEOPLE"

#56009



\*CERTIFIED MILLION SELLER





## Internat'l Promotions Assn. Formed

CHICAGO — Articles of incorporation for the new International Promoters Association will be filed in Wisconsin, it was decided at the third organization meeting of the group held recently in the O'Hare Inn.

The purpose of the new association, according to the articles of incorporation, is "to unite in a non-profit, non-stock association persons, firms and corporations engaged in the promotion and booking of talent and entertainment; to circulate ideas and information among its members; to assure more efficient and successful operation by the promoters and the artists; and to standardize practices and ethics among members, the artists and the public."

The new organization will have two classes of members, promoters and building managers. The yearly dues will be \$100 for promoters and \$50 for building managers.

Officers of the association are Phil Simon, of Grand Rapids, President; Dewey Groom, of Dallas, Vice-President; Ben Cowall, of Columbus, Treasurer, and Andy Serrahn, of Green Bay, Secretary.

Simon and Serrahn announced at the O'Hare meeting that they had been contacted by a number of agencies in regard to bookings through the association, but no action in this direction was contemplated until 1968.

Serrahn reported inquiries about membership in the association were nearing the 100 mark and Don Myers of Fort Wayne was named to map a membership campaign which would go into effect in November.

Other members of the association's board, in addition to the four officers, are Mike Belkin, Cleveland; Andy Mulligan, Toledo; George DeBefre, Montreal; Bernard Passage, Grand Rapids, and Myers.

The attorney for the association is Joseph P. Holman, of Green Bay. The next meeting of the association is to be held Monday, Jan. 22, 1968, in the O'Hare Inn.

## Borders at KQV

PITTSBURGH — John Borders has been set to replace John Rooks as Operations Director at radio station KQV here. He comes from KLIF-Dallas where he was Program Director.

Rooks recently joined WLS in Chicago as Operations Director.

## W-P 'Asia' Series Highlights Lib November

HOLLYWOOD — The second half of the World Pacific "Sounds of Asia" release highlights the November schedule of releases by Liberty Records, Inc.

The Asian collection includes "The Anthology of Indian Music," a three-LP collection of Indian music with narration by Ravi Shanker and a 24-page booklet explaining Indian music; "Cosmic Consciousness" by Paul Horn which was recorded in Kashmir, India, and "Maharishi Mahesh Yogi" by Maharishi Mahesh Yogi, spiritual leader of the Beatles and many other prominent entertainment figures.

Imperial Records has set "The Brilliant Guitar Sounds of Santo & Johnny" for November release.

Blue Note releases are: "Adam's Apple" by Wayne Shorter, "Delightful Morgan" by Lee Morgan, "A New Concept" by Sam Rivers and "Live at the Lighthouse" by the Three Sounds.

Liberty releases include "Don't Look Back" by the Johnny Mann Singers and "\$1,000,000.00 Weekend" by the Ventures.

Soul City will release a new Fifth Dimension album, "The Magic Garden."

"Blues Power" by Gene Dozier and the Brotherhood will be released on the Minit label.

## Catron Heads Music Seminar

NEW YORK — As a result of last year's highly successful music seminars, Stan Catron, President of Bornwin Enterprises, is again conducting a nine-week course for the Rockland County Community Resources Pool. The experimental educational workshop is the only one of its kind in the U. S.

Several students from last year's program have had songs recorded, and one, Gene Katz, has been signed as a Bornwin writer.

This year's sessions will deal mainly with contemporary approaches to musical comedy. A current project is the discussion of a property from a basic concept through a completed musical. Assisting Catron in conducting the seminars are Gene Paul and Jill Williams.

## Mercury Alumni Association

LOS ANGELES — A new national organization comprising all ex-Mercury Records employees has sprung up in Los Angeles. The first committee meeting of its newly elected officers was held recently in the home of Quincy Jones, elected Chairman of the Board, to determine the date and site of its next full membership meeting.

The organization is setting up a scholarship fund to be distributed through NARM, it was also announced.

The officers in attendance of the tentatively titled Mercury Alumni Association were: Chairman of the Board, Quincy Jones, composer and arranger for TV and movies; 1st Vice Chairman, Lee Hazlewood, prexy of LHI Records and indie producer; 2nd Vice Chairman, A&R man Liberty Records, Jack Tracy; 3rd Vice Chairman, Hal Mooney, arranger Universal Pictures; 4th Vice Chairman, Kenny Myers, Director of Corporate Development, Dot Records; and David Carroll, producer of Smothers Brothers LPs, ambassador at large and President & membership chairman of the mid-west chapter.

President is Morris Diamond, Sales Promo Manager, Acta Records; Vice-President, Lee Mandell, Liberty Records Exec; Vice-President and Recruiting chairman, Dick Sherman, Warners-Reprise Sales Manager; Chaplain and Treasurer, Luchi de Jesus, arranger and indie producer; Acting Corporal at Arms, Lenny Salamone, Promo Director of Record Merchandisers Distributing; and Secretary and in charge of Wats line, Sandra Wolfe, record executive secretary.

Executive Director of Graphic Arts is Fred Seligo, West Coast LP jacket photographer; Membership Committee Chairman, Bumps Blackwell, arranger and indie producer; in absentia (on a road trip) executive secretary in charge of scholarship committee, Hugh Dallas, Sales Manager of Tower Records; and Executive Musical Director, Pete Rugolo, arranger conductor for TV and movies.

It was decided that the official title of the Alumni Association would be decided upon by the members of the board before the next annual meeting which was called for within six months of this date.



On first step, Kenny Myers, Luchi de Jesus, Fleabag Jones, Bumps Blackwell, Morris Diamond, Hal Mooney; on second step, Lee Mendell, Lee Hazlewood, Lenny Salamone; on third step, Jack Tracy, Quincy Jones, Dick Sherman, Sandra Wolfe, Pete Rugolo, David Carroll.

## Society's Children Debut on Atco

NEW YORK — A new vocal group, Society's Children, bows on the Atco label next week with their first single release, an up-to-date version of "White Christmas."

The group comes to the label via a production deal with Bill

and Steve Jerome's Real Good Productions who produced their first single for Atco. They will continue to produce all future recordings of Society's Children on the label. Atco is putting a powerful promo campaign behind the "White Christmas" single by the group.



**Linda Jones**  
**"WHAT'VE I DONE"**

Loma #2077  
Produced by George Kerr

**J.J. Jackson**  
**"SHO NUFF"**

Loma #2082  
Produced by Lew Futterman & Windsor King



**Lonnie Youngblood**  
**"AFRICAN TWIST"**

Loma #2081  
Produced by Jerry Ragavoy

**Lorraine Ellison**  
**"I WANT TO BE LOVED"**

Loma #2083  
Produced by Jerry Ragavoy

**CHART  
ACTION  
LOOMING  
FOR  
LOMA!**





Outstanding Choice of the Week: "Back Up Train," Al Greene, Bell. Giant in Detroit.

Biggest Record in the Country: Gladys Knight & Pips.

Giant of the Week: "Boogaloo Down Broadway," Fantastic Johnny C.

Stone Smash: "Skinny Legs and All," Joe Tex.

Next #1: "I'm in Love," Wilson Pickett.

#1 Sales in Baltimore in Two Days: Martha Reeves & Vandellas. Giant!

Smash: Erma Franklin is a Giant in NYC and Baltimore.

Biggest Newer Hits: Miracles; Ramsey Lewis; O'Jays; Jerry Butler; Johnny Taylor; Deon Jackson; Little Milton; Etta James; "He Ain't Give You None," Freddy Scott; Ray Charles; Otis Clay; Bobby Bland.

#### Most Picked New Records

1. "Soul is Taking Over," Henry Lumpkin, Buddah (WWIN).
2. "Have Mercy on Me," Jean Wells, Calla.
3. "Something's Missing," 5 Stairsteps—Instant smash in Chicago.
4. "I Want to Be Loved," Lorraine Ellison, Loma.
5. "African Twist," Lonnie Youngblood, Loma—Tremendous reaction. We feel this is a sure smash, and will go pop the way "Pata Pata" did.
6. "Cover Me," Percy Sledge—Good reaction.
7. "For What It's Worth," King Curtis & Kingpins.
8. "Come See About Me," Jr. Walker—This is a SMASH.
9. "Wanted: Lover, No Experience Necessary," Laura Lee, Chess—SMASH.
10. "No Peace, No Satisfaction," Gene Chandler, Checker.
11. "Why Are You Afraid," Roscoe Robinson, SS7—Big reaction.
12. "The Beauty of a Girl in Love," Jimmy Holiday, Minit—Good record.
13. "This is the Thanks I Get," Barbara Lynn, Atlantic—Dickie Kline did his number. Picks right through the South.
14. "Oh How It Hurts," Barbara Mason, Arctic—Fast hit in Philly.
15. "Little Drummer Boy," Lou Rawls, Capitol.
16. "Funky Funky Boogaloo," Jimmy Brown, A-Bet—Strong instrumental.
17. "Back Up Train," Al Greene, Bell—This will be a Top 3 Smash.
18. "It's Just of Matter of Time," Benny Latimore Dade—Atlantic—Broke fast in Miami and through Florida.
19. "Hey Boy Take a Chance on Love," Ruby Andrews (The flip.) "Come To Me," is a different bag, and is excellent.
20. "Love Lots of Lovin'," Betty Harris & Lee Dorsey, Sansu.
21. "Funky Way," Calvin Arnold, Venture—Warren Lanier reports many picks.
22. "You Showed Me How To Be Happy," Jackie Wilson—Giants.
23. "Baby You Got It," Brenton Wood.
24. "Finders Keepers," Al Kent.
25. "Get on Up and Get Away," Esquires, Bunky—Another hit. Great LP also.
26. "When She Touches Me," Mighty Sam, Bell.
27. "It Ain't What You Got, It's How You Use It," Jimmy Hughes, Atlantic. Sure #1 in South.
28. "I Don't Want To Hear It," Exits, Gemini.
29. "Detroit City," Solomon Burke, Atlantic—Powerhouse.

#### Brunswick is Back For Another Big Christmas

"Since You Showed Me How To Be Happy," Jackie Wilson, is an instant smash. The Count Basie is selling well; Sugarpie is shaping up as a strong winner and going pop at WAYS, etc. . . . "You'll Never Walk Alone," Louie Armstrong, is a triumph. He tore up the Johnny Carson show with it. A new Artistics is  
(Continued on page 30)

## Outfielder Maye Signed by ABC

Lee Maye, popular outfielder for the Cleveland Indians, has signed a long-term recording contract with ABC Records, announces Larry Newton, President.



Lee Maye, Larry Newton

Maye, born in Los Angeles, and a resident of Houston, Texas, has been in the major leagues for the past nine years. He joined the Cleveland Indians last year.

#### Sang in School

A veteran baseball player, Maye is also a singer of experience, having sung as far back as his high school days with a Los Angeles Jefferson High School group. His first session for ABC produced his first single, "Can't Get You Out of My Head" and "The Greatest Love I've Ever Known." The disk was written and produced by ABC's Cashman, Pistilli & West and arranged by Joe Renzetti.

ABC's sales department plans to have the single on the market within two weeks.

## Wilson Apollo Star

NEW YORK—Jackie Wilson returns to the Apollo Theatre for the week of Nov. 17. Also on the program are Peaches & Herb, Bobby Blue Bland, Little Dion, Slappy White and mc Rocky G of WWRL.

## Brown Breaks Apollo Records

NEW YORK — King-Smash's James Brown broke his own house record at the Apollo Theater last week. He also established house records for an opening day matinee and for all-day Wednesday.

SMASH  
INSTRUMENTAL  
VERSION  
OF

"SOUL  
MAN"

b/w

"FUNKY  
FUNKY  
BOOGALOO"

Jimmy  
Brown  
&  
His Band

A-Bet 9426

HOT  
NEW  
RELEASE

"THAT'S  
WHAT YOU  
MEAN  
TO ME"

The  
Kelly  
Bros.

Excello 2290

NASHBORD  
Records

1011 Woodland St.  
Nashville, Tenn.  
A/C 615-227-5081

## Scepter Announces Hob Pre-Pack

NEW YORK—Scepter Records announces that as of Nov. 10 they are releasing a Hob Records pre-pack.

This pre-pack features a total of 25 LPs by the strongest artists on the Hob label such as James Cleveland, the Blind Boys of Alabama, Shirley Caesar, the Swan Silvertones, the Gospel Harmonettes and the Institutional Choir of the Church of Christ.

Along with direct mail and promotion at the rack and one stop level and also to those accounts who feature gospel records, Scepter is also making available this pre-pack as

part of its fall program which is now in its third week.

Divider cards will be made available along with the pre-pack on the key artists featured in the pre-pack.

There will also be an intensive promo campaign at the radio station level so that the exposure on the product contained in the pre-pack will be at its maximum during the sales program.

In a few weeks, several new artists of major calibre will be announced as having signed with Hob Records, which has John Bowden in charge of A&R.

### R & B Beat (Continued from page 29)

coming. With Joe Medlin leading promotion, look for sales to explode.

Station Picks at WAME and WBOK & WYLD on the new Jimmy Hughes (Also WLOK).

**Rick Hall:** Will soon be one of the biggest independent R&B producers in the South. He is cutting seven of the best artists on Chess. He has four artists on Atlantic; three on Mercury; two on Amy-Bell. He is building another full-size studio in Muscle Shoals.

**Scott Wallace,** WDCA-TV, Washington, reports he will cover Baltimore with his daily TV dance show. Smash: "Everything is Everything," Sandy Waddy, Scepter. Send acts and V.T.R.S.

Sure #1 in the South: "It Ain't What You Got," Jimmy Hughes. KGFJ, LA, "Too Hot": "A Love That's Real," Intruders . . . George C and the guys at WTMP, Tampa report it as a hit, as does Chatty Hatty, WGIV, Charlotte (Chatty's Choices: 5 Stairsteps; O. V. Wright; Barbara Lynn. Hitting Big: "That's What You Mean," Kelly Bros.; Martha & Vandellas; Malcolm Hayes. Giant: Bobby Bland. NOTE: Bobby Bland is already Top 10 in S.F. . . . O. V. Wright is next.

Top 10 Ernie's Record Mart (Janet Tabor), WLAC, Nashville, this list reflects the South: 1. Laura Lee; 2. Aretha; 3. Mickey Murray; 4. Joe Simon; 5. Big John Hamilton; 6. Sam & Dave; 7. M & Tammi; 8. Slim Harpo; 9. Joe Tex; 10. S. Wonder. Breaking Big: Martha & V.; Kelly Bros.; Jimmy Brown; Johnny Taylor; Little Milton; "I'd Rather Go Blind," Etta James; Cash McCall.

We are sorry to learn that Tammi Terrell is seriously ill in Graduate Hospital, Philly.

Joe "Soul Ranger" Shamwell left KALO, Little Rock, to join Joe Louis and Poppa Rock at WOKJ, Jackson . . . Irv Jackson is PD at KYOK . . . Donnie G is now Music Director at WMBM, Miami.

"Spanish Harlem," Roosevelt Grier, MGM, is breaking in California. It's a fine record . . . Ken Reeth reports that "Windy," Wes Montgomery, is breaking in Pittsburgh . . . MGM is very excited about the big picks on "7 Letters," Bobby Williams with Ernie Durham, Nickie Lee and many others.

Louise Bishop, WDAS, Philadelphia. Top Pick of the Week: "That's What You Mean to Me," Kelly Bros., Excello. "This is a gospel-flavored, gospel beat winner with a very strong lyric," says Philly's "Gospel Queen."

Fred Hanna, WAME, Miami, picks "I Found Joy," Johnny Moffett, Canterbury, and Fat Daddy is on it heavy . . . Much R&B play starting on "Beautiful People," Anthony & Imperials.

Big Push at Scepter: "Everything is Everything," Sandy Waddy. Big sales in Baltimore. Almost the #1 seller in Washington.

Minit is Developing as an Important Label: With Ed Wright on the road for a two month trip with strong product by Bobby Womack; Players; and Jimmy Holliday, the Minit label is making itself felt. Ed definitely has hit records, and the charts will

*(Continued on page 31)*

record world's

TOP 50

This Wk. Nov. 18	Last Wk. Nov. 11	This Wk. Nov. 18	Last Wk. Nov. 11
1. A NATURAL WOMAN Aretha Franklin—Atlantic 11754	1	26. GIMME LITTLE SIGN Brenton Wood—Double Shot 116	11
2. YOUR PRECIOUS LOVE Marvin Gaye & Tammi Terrell— Tamla 54156	2	27. WHAT'VE I DONE Linda Jones—Loma 277	27
3. I'M WONDERIN' Stevie Wonder—Tamla 54157	4	28. SHAME ON ME Chuck Jackson—Wand 1166	30
4. THE LETTER Box Tops—Mala 565	6	29. BOO-GA-LOO DOWN BROADWAY Fantastic Johnny C—Phil-La-Soul 305	32
5. PATA PATA Miriam Makeba—Reprise 0606	8	30. HUNK OF FUNK Gene Dozier—Minit 32026	31
6. I SAY A LITTLE PRAYER Dionne Warwick—Scepter 12203	10	31. WHEN YOU'RE GONE Brenda & Tabulations—Diann 504	34
7. EXPRESSWAY TO YOUR HEART Soul Survivors—Crimson 1010	3	32. THIS THING CALLED LOVE Webs—Popside 4593	35
8. TO SIR WITH LOVE Lulu—Epic 40187	5	33. ON A SATURDAY NIGHT Eddie Floyd—Stax 233	39
9. SOUL MAN Sam & Dave—Stax 231	7	34. 9 LB. STEEL Joe Simon—Sound Stage 7 2589	9
10. GET IT TOGETHER James Brown—King 6122	14	35. WHOLE LOTTA WOMAN Arthur Conley—Atco 6529	37
11. LOVE IS STRANGE Peaches & Herb—Date 1574	12	36. SWEET SWEET LOVIN' Platters—Musicor 1275	36
12. EVERLASTING LOVE Robert Knight—Rising Sons 705	13	37. I HAVE NO ONE Big John Hamilton—Minaret 129	—
13. I HEARD IT THROUGH THE GRAPEVINE Gladys Knight & Pips—Soul 35039	18	38. SOUL MAN Ramsey Lewis—Cadet 5583	42
14. IT'S YOU THAT I NEED Temptations—Gordy 7065	15	39. I CALL IT LOVE Manhattans—Carnival 553	41
15. SHOUT BAMLAMA Mickey Murray—S.S. Int'l 715	16	40. HONEY CHILE Martha & Vandellas—Gordy 7067	—
16. STAG-O-LEE Wilson Pickett—Atlantic 2448	22	41. UNITED, PT. 1 Music Makers—Gamble 210	1
17. SKINNY LEGS AND ALL Joe Tex—Dial 4063	23	42. I WANT ACTION Ruby Winters—Diamond 230	40
18. I SECOND THAT EMOTION Miracles—Tamla 54159	25	43. A LOVE THAT'S REAL Intruders—Gamble 210	43
19. IN AND OUT OF LOVE Diana Ross & The Supremes— Motown 1116	26	44. HEY JOYCE Lou Courtney—Popside 4594	46
20. WHERE IS THE PARTY Helena Ferguson—Compass 7009	21	45. DON'T MESS AROUND WITH MY MONEY Jesse G.—Barry 1010	45
21. MR. DREAM MERCHANT Jerry Butler—Mercury 72721	20	46. FUNKY SOUL PT. 1 Bobby Byrd—King 6126	44
22. KARATE BOO-GA-LOO Jerry-O—Shout 217	19	47. GET DOWN Harvey Scates & Seven Sounds— Magic Touch 2007	—
23. ALL YOUR GOODIES ARE GONE Parliaments—Revolot 211	24	48. SOCKIN 1-2-3 John Roberts—Duke 425	49
24. PIECE OF MY HEART Erma Franklin—Shout 221	28	49. O-O I LOVE YOU Dells—Cadet 5574	—
25. YESTERDAY Ray Charles—ABC 11009	29	50. STEREO FREEZE Stercos—Cadet 5580	50



show it soon. He is doing a great job of making this label an important factor in R&B for Liberty.

Johnny Soul, age 20, from Richmond, has joined WBOOK, New Orleans . . . Prediction: The next big artist to be discovered is Carl Hall. He is a combination of **Joe Tex, Pickett and Redding**. This guy has a throat that won't quit. He was with Mercury for three years. Now **Jerry Ragavoy** has written a fantastic song, and cut him personally for Loma. You WATCH!

Al Perkins, WLOK, Memphis, feels that the hit side of the new **Laura Lee** is the B side "Uptight Good Man," . . . Busted at WLOK: **Jamo Thomas**. Smash: **Little Milton**; "Never Had Enough," **Ray Charles**. Loves: "Thank You Baby," **Ernie Harris**, USA. Hit: **Mable John**. SMASH: **Johnny Taylor; Eddie Floyd**. Good Play: "Face It Boy," **Freddy Parris**. Al confirms that it only takes two days to break the **Mable John**.

Top 3 sales at WABQ, Cleveland, confirms top 10 at WCHB, Detroit, on "Sockin' 1-2-3," **John Roberts**, Duke . . . Fat Daddy flashes that "Ohh Baby," **Barbara Mason**, broke wide open in Baltimore . . . **Jimmy Bishop**, WDAS, Philadelphia, New: **Barbara Lynn; Jackie Wilson; King Curtis; Esquires; Laura Lee; Gene Chandler; Johnny Taylor; Henry Lumpkin; Timothy Wilson**. Hit: "Ohh Baby," **Barbara Mason**.

Great New Exits: "I Don't Want To Hear It." Started in Cleveland.

Top 15 Smash in NYC: "When You're Gone," **Brenda & Tabulations** . . . Two Smash Instrumentals in Detroit: 1. "United," **Music Makers**, Gamble. Good sales in Philadelphia and good play; and 2. "Ode to Billy Joe," the **Mighty Flea**, Eldo (Johnny Otis show)—This is a tremendous, funky sound.

Also Popping in Detroit: "Son of Ice Bag," **Hugh Masakala**.

Atco is Very Excited About: "Eldorado Suzie," **Larry & the Mighty Storms**.

**Larry Berger & Norma Pinnella**, WWRL, NYC . . . #1. **Gladys Knight**; #2. **Freddy Scott**; #4. **Joe Tex**; #11. **Erma Franklin**; #13. **Webs**; #14. **Ray Charles**; #17. **O'Jays**; #19. **Billy & Judy**; #20. **Miracles**; #23. **Lost Souls**; #26. **Little Richard**. Hits: **Bobby Bland; Jean Wells**. New: **Jackie Wilson; Esquires; O. V. Wright; Al Kent; Intruders; Martha & V.; "I'm in Love," Wilson Pickett; Gene Chandler; King Curtis**.

#### WWRL, NYC Is Breaking Records

With a smashing #2 listing on "He Ain't Give You None," **Freddy Scott** and #11 on **Erma Franklin**, WWRL, is assuming a record-breaking status. Also, **Billy & Judy; O'Jays; Webs** are also solid hits. This is great news.

**Etta James** is a complete smash in Chicago, strong sales in St. Louis—went pop WIBG & WFIL, Philadelphia; WTIK & WNOE; KEEL, KNUZ, Houston and **Max Cooperstein** reports that "Tell Mama" went on WQXI. Sales are also big in Washington.

"Cross My Heart," **Billy Stewart**, broke big in Pittsburgh, now Philadelphia and Charlotte, Miami, Cleveland . . . **Matty "Humbdinger" Singer** finally got the **Jesse James** broken in Philadelphia . . . The new **Solomon Burke** is fabulous: "Detroit City."

**Larry Berger** is now programming "Do Right Woman," **Aretha Franklin**, at WWRL, NYC . . . Smash in S.F.: "United," **Music Makers**.

WOL, Washington, **Dick Lillard**, New: **Flamingos; Jewel Aikens; Tony Tallent; Fascinations; Timothy Wilson; J. J. Jackson; Jean Wells; Glories; Jackie Wilson; James Thomas**. Hits: **Joe Tex; Sandpebbles; Ray Charles; Brenda & Tabs; Etta James; Sandy Waddy**. Flip Tip: "Gonna Keep On Trying," **Edwin Starr** (good store reaction).

"Sho Nuff," **J. J. Jackson**, broke in St. Louis . . . The **O'Jays** broke wide open . . . Flash: The #1 record in Detroit overnight is "Back Up Train," **Al Greene**, Bell. This will be a giant.

Congrats to **Bill Curtis** of WCHB-Detroit on the birth of his son, **Dean Curtis Chatman** . . . **Rockin' Robin** has moved from WEBB to WWIN-Baltimore . . . **Jerry Green**, whose **Crimson Records** gave you the **Soul Survivors**, has a fantastic R&B smash, "Boogaloo Soul Party," the **Brothers Two**.

"Little Bitty Pretty One," **Jewel Aikens**, Colgems, is on WFUN, WAM, WVON, WCFL, WDAS, WIBG, WYNS, WORC, WVOL, LAC, LITH CFOX, WILD, WHYN, WICE, WEBB, WRIT, WAWA, WBOOK, HEN WSAY, WKBW, WPTR.

## Santa Finally Gets What He Wants

NEW YORK — Santa Claus made an early visit here last week disguised as **Walt Jacobs**, who has just completed Capitol's big Christmas album push this year, "Santa's Own Christmas."

More than a decade ago, it occurred to **Jacobs** that he could do something in the spirit of Christmas by donning a Santa suit and paying impromptu visits on the kids in and around Madison, Wisconsin.

He did and soon found himself a popular Christmas figure, gathering friends and stories as he made his yearly rounds. "I got so used to acting Santa Claus that I sometimes became convinced I was Santa Claus," **Walt** told **Record World** last week in a jolly interview.

#### Santa Thru Years

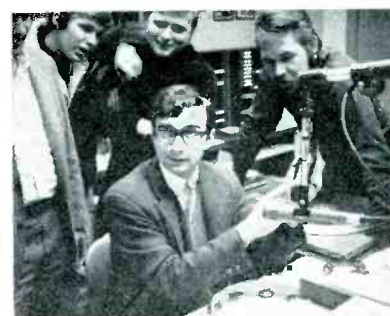
Down the years and latterly around Chicago, **Walt Jacobs** has ho-ho-hoed wherever he met children and in the oddest situations—one had him picked up by a chartered train that the kids rode out to some deserted area near Chicago, set up like the North Pole. "I would ride in, jump off the train and get on another to go back and meet another group," he said. "Five times a day."

Four years ago the dedicated spirit of Christmas present decided to put together a record album (with his own money) in order to reach more children, and just recently he sold the package to Capitol.

"I love the album and I think it will sell," **Walt** stated, "but even if it doesn't, I'm fulfilled. I did what I wanted to do, and I think I did it well."

Now he's even considering a book about the many children who have confided in him as Santa. —**Dave Finkle**.

## Rockin' Edition



Reprise Records' big push group the **First Edition** are shown above visiting with station **WMEX's** disk jockey **Rockin' Robin**.

## Cockie Kay to RCA And Gil/Pincus

NEW YORK—**George Pincus**, President of the **Gil/Pincus** firms, has placed German recording star **Cockie Kay** of **Cornet Records** with **RCA Victor**. "Too Young for Love" b/w "Prisoner of the Bottle" will be released immediately by **Victor**, backed by heavy promotion.

**Kay** writes the songs he records and is now set with **Gil/Pincus** for publishing. **Paul Siegel** represents **Cockie Kay** in Germany.

The **Cockie Kay** record is being released simultaneously in England and America. **Ambassador Music, Ltd.**, **Pincus' London Office**, publishes both sides of the record with promotion plans being made by **Terry Noon**, General Manager of **Ambassador**.

## New Clark TVer

**Dick Clark Productions** has sold a new series, "Happening '68," a look at the teen scene with emphasis upon the music young America digs the most, to **ABC-TV**. The half-hour series will debut in color on Saturday, Jan. 6, 1:30-2 P.M., EST. Executive producer of the program will be **Rosalind Ross**.

## Six LPs From Epic

The list of November Epic releases is highlighted by the debut album of Sly and the Family Stone, San Francisco group that plays rhythm and blues fused with a psychedelic sound. Their LP, appropriately, is "A Whole New Thing."

The Kaleidoscope, another "In" group from the Coast, makes its second appearance on Epic with "A Beacon from Mars." The Staple Singers have recorded a new album, "For What It's Worth," titled after their big chart single.

Epic's hot country star, David Houston, has released "You Mean the World to Me," an album based on his big hit single which appeared on both the country and pop music charts.

"From Brazil With Strings" features Ciro Pereira and His Orchestra in a combination of familiar melodies and original material arranged in Bossa Nova style. The orchestrations are enhanced by the use of lush, flowing strings.

In "Folklore With a Beat" guitarist Jimmy Sullivan and the Charles Blackwell Orchestra perform traditional folk music in the modern style. Recorded in Europe, the album contains, in updated arrangements, the basic ethnic material from many countries, ranging from "O Sole Mio" to "Havah Nagilah" to "Greensleeves."

### Basford Appointment

SAN FRANCISCO, CALIF.—H. R. Basford announces the appointment of Sally Hall to their promo staff. Miss Hall will be handling LPs exclusively on all Basford lines.

## Shelby Cuts 4

NEW YORK—During the recent CMA convention in Nashville, Shelby Singleton recorded four artists for his SSS International label. Singleton coupled the recording dates with attendance at the convention during a prolonged visit to his Nashville offices and promotion visits to cities throughout the Southeast.

Among the acts recorded were: Bob Lockwood, a deejay on WJRZ; Dee Mullins, who previously scored for SSS with his waxing of "War Baby"; new artist Ray Reily and Ben Peters who is currently on the charts as a writer with Eddie Arnold's "Turn The World Around." Peters is also the co-writer with Vivian Keith of Duane Dee's recording, "Before the Next Teardrop Falls." Miss Keith is a secretary in the Nashville office of SSS.

### Club Review

## Bennett Bow A Beaut

NEW YORK — Columbia's Tony Bennett bowed at the Waldorf's Empire Room for the first time recently and opened an already sold-out two-week stand with an appropriate song, the Dorothy Fields-Jimmy McHugh "On the Sunny Side of the Street."

In his stylish, open-collar fashion he then went through his songbag of hits and closed with his latest standard, "For Once in My Life."

At this date, it's difficult to say something new about Bennett except that he gets better all the time—mellower, homier, classier.

John Bunch handled the musical direction and did so with aplomb.

## Pittsburg Bows Subscription Series

For the first time in its 68 year history, the Pittsburgh Symphony Orchestra will this year join the so-called "big three" out-of-town orchestras (Boston, Cleveland and Philadelphia) by presenting its own New York subscription series, a practice it plans to continue in successive New York concert seasons.

Command Records has planned an extensive promotional campaign in the New York area consisting of radio advertising and window displays for the Pittsburgh Symphony.

The 1967-1968 New York subscription series of the Orchestra began on Wednesday evening, Nov. 8 at Carnegie Hall and will consist of three concerts designated as a "Gustav Mahler Cycle," enabling New York music-lovers to hear William Steinberg, Pittsburgh's Music Director for the past 16 years, in the music at which he is considered perhaps the foremost living interpreter. Subsequent programs in the series will be given on Monday evening, Jan. 15, and Thursday evening, March 14.

Steinberg has also been engaged as the principle conductor for four extended appearances with the New York Philharmonic, at Lincoln Center. The series will begin on Nov. 13-Dec. 4, and will continue from Dec. 11-Dec. 23, Jan. 29-Feb. 25, and April 15-May 6.

### Hickory Licenses London

Hickory Records announced that it had licensed London Records to press and release the U. S. firm's recordings in Germany, Austria and Switzerland.

WHEN  
I WAS A  
CHILDREN

The  
Bougaliou

R 4776



ROULETTE

### LP'S COMING UP

1. THE CANDYMEN  
ABC 5 616
2. REACH OUT  
Burt Bacharach—A&M LP-131: SP-4131
3. GOODBYE AND HELLO  
Tim Buckley—Elektra EKL-318: EKS-7318
4. GARY LEWIS—LISTEN!  
Liberty LRP LST-3-7-524
5. MR. SPOCK'S MUSIC FROM OUTER SPACE  
Leonard Nimoy—Dot DLP-3794/25794
6. RHAPSODIES FOR YOUNG LOVERS  
Midnight String Quartet—Viva V/VS 6001: 4416001 (4) 8416001 (8)
7. SILK AND SOUL  
Nina Simone—RCA Victor LPM/LSP 3837
8. INNER VIEWS  
Sonny—Atco M/SD 33-399
9. ALICE'S RESTAURANT  
Arlo Guthrie—Reprise R/RS 6267
10. TIME ALONE WILL TELL  
Jerry Vale—  
Columbia CL-2684: CS-9484
11. SOMETHING SUPER  
King Richard's Fluegel Knights—  
MTA-1005: MTS-5005
12. FOR YOUR LOVE  
Peaches & Herb—  
Date TEM-3005: TES-4005
13. LATIN LOVE-IN  
Tony Mottola—Project 3 PR 5010-SD
14. JANIS IAN  
Verve-Forecast FT/FTS 3017:  
FCB 3017 (8)
15. THE LOTUS PALACE  
Alan Lorber Orch.—Verve V/V6 8711
16. COWBOYS & COLORED PEOPLE  
Flip Wilson—Atlantic M/SD 8149
17. HAPPY IS THE SUNSHINE COMPANY  
Imperial LP-9359/12359
18. RAVI SHANKAR IN NEW YORK  
World Pacific—WP-141: WPS-21441
19. WILD ANGELS  
Soundtrack—Tower T/TS-5043
20. HOLLYWOOD MON AMOUR  
Robert Goulet—  
Columbia CL-2727: CS-9527
21. LET'S LIVE FOR TODAY  
Grass Roots—Dunhill D/DS 50020
22. KING GUITAR  
Al Caiola—UAL-3586: UAS-6586
23. MORE OF THE MONKEES  
Colgems COM/COS 102: P8GC 1002 (8)
24. THREE RAGAS  
Ravi Shankar—World Pacific 1438: 21438
25. EYDIE GORME'S GREATEST HITS  
Columbia CL-2764: CS-9564
26. HOLLIES GREATEST HITS  
Imperial LP-9350 12350
27. THOROUGHLY MODERN MILLIE  
Soundtrack—Decca DL DS 7-1500
28. WITHOUT HER  
Jack Jones—RCA Victor LPM/LSP 3911
29. TOM JONES LIVE!  
Parrot PA-61014: PAS-71014
30. THE LETTERMEN . . . AND LIVE!  
Capitol T/ST-2758
31. COLLECTIONS  
Young Rascals—Atlantic M/SD 8134:  
4028134 (4): 8028134 (8)
32. ELECTRIC MUSIC MIND AND BODY  
Country Joe & The Fish—  
Vanguard VRS/VSD 9244
33. ABSOLUTELY FREE  
Mothers of Invention—  
Verve V/V6 5013: F145013 (4)
34. HARPER'S BIZARRE  
Warner Bros. W/WS-1716
35. FROM LULU . . . WITH LOVE  
Parrot PA-61016: PAS-71016

### MUST STOCK LP'S

CONSISTENT TOP SELLERS  
OVER A LONG PERIOD  
in Alphabetical Order

1. BILL COSBY IS A VERY FUNNY FELLOW, RIGHT!  
Warner Bros. W/WS-1548
2. DR. ZHIVAGO  
Soundtrack—MGM 1E/1SE-6ST
3. GOING PLACES  
Tijuana Brass—A&M LP-112: SP-4112
4. A MAN AND A WOMAN  
Soundtrack—United Artists UAL-4147:  
UAS-5147
5. MONKEES  
Colgems COM/COS-101
6. THE SOUND OF MUSIC  
Soundtrack—RCA Victor LOCD/LSOD-2005
7. WHAT NOW MY LOVE  
Tijuana Brass—A&M LP-114: SP-4114
8. WHIPPED CREAM AND OTHER DELIGHTS  
Tijuana Brass—A&M LP-110: SP-4110
9. WHY IS THERE AIR  
Bill Cosby—Warner Bros. W/WS-1645
10. WONDERFULNESS  
Bill Cosby—Warner Bros. W/WS-1634



**record world**

**ONE STOP TOP TEN**

**DICK'S RECORD CO.**  
Boston, Massachusetts

1. Massachusetts (Bee Gees)
2. I Say A Little Prayer (Dionne Warwick)
3. In And Out Of Love (Diana Ross & The Supremes)
4. You Better Sit Down Kids (Cher)
5. Rain, Park & Other Things (Cowsills)
6. Love Of The Common People (Lovin' Spoonful)
7. She Is Still A Mystery (Lovin' Spoonful)
8. She's My Girl (Turtles)
9. Woman Woman (Union Gap)
10. Let It Out (Hombres)

**SERVICE ONE STOP**  
Newark, New Jersey

1. Soul Man (Sam & Dave)
2. Natural Woman (Aretha Franklin)
3. Sockin' 1-2-3-4 (John Roberts)
4. You Got Your Finger In My Eye (Willie Parker)
5. Dirty Man (Laura Lee)
6. You Got To Pay The Price (Al Kent)
7. Spreadin' Honey (103rd St. Watts Band)
8. Karate Boogaloo (Jerry-O)
9. Get On Up (Esquires)
10. That Did It (Bobby Bland)

**REGAL RECORDS ONE STOP**  
Pittsburgh, Pennsylvania

1. Soul Man (Sam & Dave)
2. To Sir With Love (Lulu)
3. Let It Out (Hombres)
4. I Say A Little Prayer (Dionne Warwick)
5. Watch The Flowers Grow (Four Seasons)
6. I Heard It Through The Grapevine (Gladys Knight & Pips)
7. Out Of The Blue (Tommy James & Shondells)
8. In And Out Of Love (Diana Ross & The Supremes)
9. Yesterday (Ray Charles)
10. Beautiful People (Bobby Vee)

**ABLE RECORD SHOP**  
Elizabeth, New Jersey

1. To Sir With Love (Lulu)
2. Never My Love (Association)
3. Gimme A Little Sign (Brenton Wood)
4. Please Love Me Forever (Bobby Vinton)
5. It Must Be Him (Vikki Carr)
6. Expressway To Your Heart (Soul Survivors)
7. Come Back When You Grow Up (Bobby Vee)
8. The Rain, The Park & Other Things (Cowsills)
9. Keep The Ball Rollin' (Jay & The Techniques)
10. Hey Baby (Buckingham)

**NORTY'S ONE STOP**  
Los Angeles, California

1. I Say A Little Prayer (Dionne Warwick)
2. Get On Up (Esquires)
3. Expressway To Your Heart (Soul Survivors)
4. It Must Be Him (Vikki Carr)
5. I Can See For Miles (The Who)
6. You Better Sit Down Kids (Cher)
7. Pata Pata (Miriam Makeba)
8. Please Love Me Forever (Bobby Vinton)
9. Soul Man (Sam & Dave)
10. Higher And Higher (Jackie Wilson)

**RADIO DOCTORS**  
Milwaukee, Wisconsin

1. Let It Out (Hombres)
2. Stop & Listen (Shag)
3. Rain, Park & Other Things (Cowsills)
4. To Sir With Love (Lulu)
5. Letter (Box Tops)
6. Incense And Peppermints (Strawberry Alarm Clock)
7. Gimme Little Sign (Brenton Wood)
8. How Can I Be Sure (Young Rascals)
9. It Must Be Him (Vikki Carr)
10. Never My Love (Association)

**TRADE STIRS**

John Kurland (Ivor Associates) has moved his offices to 325 East 58th Street, New York, N.Y.

Dennis Aulenbacher, Universal engineer, and Ed Duncan, Universal public relations director, were panel members of a discussion board at the recent MOA convention in Chicago.

Peter Phillips, Keith-Prouse Music Firms, London, is in New York for business meetings with Paul Tannen's Ridge-Natson-Port Music Firms.

Flip Black, son of Peer-Southern's Ted Black, has recorded "Seven Sundays" b/w "We Got Love," for Jubilee Records. Both songs were published by Peer-Southern.

Peter Leeds, who manages Every Mothers' Son, has set a date for his group to appear after a Baltimore Bullets basketball game on Nov. 22.

Irving Spice arranged new date with Society's Children

(Atlantic). The group's first release is "White Christmas."

Billy Ver Planck is readying the first LP release by his wife, Marlene, to be released on his Mounted label.

Herman Finkelstein, General Counsel of ASCAP, has been making a series of talks on copyright at various law schools throughout the country, in addition to his many duties with the performing rights organization which he represents.

**Bill Gallagher**

(Continued from page 3)

strict and Regional offices in Cleveland, Detroit and Philadelphia. Gallagher came to Columbia's New York office as National Sales Training Director, and in 1957, he was promoted to National Sales Manager. In May of 1961, he was elevated to VP and Director of Sales; and in July, 1961, he advanced to the position of VP, Marketing. He was named VP, with the responsibility for the Columbia Label, in August, 1965.

**Club Review**

**Roselli Gets Standing Ovation at Copa**

NEW YORK—If the Palace is "home" to Judy Garland, surely the Copa is ditto to Jimmy Roselli, who rarely fails to bring a clamorous audience to its feet when he plays there.

Last Thursday's (9) opening was no exception for the stocky United Artists songster with the cast-iron lungs. Throughout his lengthy act, he parried cries from the tables of "You're beautiful!" and "Al di La!" with song after song, from "Irish Eye Are Smiling" to "Yiddishe Mama" to countless songs in Italian, including a recent Neapolitan prize-winner titled "Bella" which, by their "Ah!"s, the crowd already knew all about. He also introduced a few celebrities, congratulated a woman on her 70th birthday and tossed off "When Your Old Wedding Ring Was New."

As far as his audience was concerned, it was all pure gold, although at least one listener would have had a bit less repetition in certain areas—"Sonny Boy" is okay, for example, but following it with "Little Pal" seemed stretching a point, and the evening.

Roselli's voice is big and sure, and if it is occasionally harsh of tone (particularly on sustain-

ing notes), who cares, really? "Mala Femmena" is only right around the corner, and all's right with the world. You can't argue with a standing ovation—especially a Roselli audience's!

Also on the bill was comedian Morty Storm, sort of a cross between Jackie Mason and Betty Walker. His timing was better than the material, although there was one sure-fire bit about his dog named Sex.

—Doug McClelland.

**Hot Vault Single**

Gene Simmons, Sales Manager of Vault Records, Los Angeles, announces the release of "Goin' to a Happening," by Tommy Neal. The hot master picked up out of Detroit was produced by Richard "Popcorn" Whylie.

**Merc Acquires Merjoda**

CHICAGO — Mercury Record Corporation's music publishing wing has acquired Merjoda Music, Inc., a BMI firm which was established in 1963, jointly by the corporation and writers John Madara and Dave White.

Eddie Mascari, General Manager of the record company's publishing entity, in announcing the buy-out of the two writers by Mercury, pointed out that the catalog contains over 125 songs, a number of which were chartmakers over the past four years.

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No  
Perdoname  
Tengo para Darté  
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## Latin Deejay Reports

Dick (Ricardo) Sugar from WHBI reports his "Top Latin Dozen" as follows: 1. "Ordinary Guy," Joe Bataan. 2. "No," Roberto Ledesma. 3. "Fortuna," King Nando. 4. "Mio," Tito Rodriguez. 5. "Carress Me," Joe Cuba. 6. "Up-tight," New Swing Sextet. 7. "Los Dos," Joe Cuba. 8. "Jala-Jala," Ricardo Ray. 9. "My Man Speedy," Joe Cuba. 10. "Gypsy Woman," Joe Bataan. 11. "The Tequila Theme," The Tequila Brass. 12. "Tall Tale," Lebron Brothers.

William Valentin Rico from WHOM, N. Y., reports as follows: 1. "No," Roberto Ledesma. 2. "Papeles," Carmita Jimenez. 3. "La Primera Piedra." 4. "Ahora Te Toca a Ti." 5. "Yo Soy Aquel," Raphael. 6. "Te Traigo en Mi Cartera." 7. "Toma Mi Corazon," El Gran Trio. 8. "Adoro," Gloria Mirabal. 9. "Aqui Bailamos Tos." Joseito Mateo. 10. "Acompañame," Rocio Durcal. 11. "Clap Your Handas," El Gran Combo. 12. "El Cristo Roto." Lucho Ramirez.

## Col Issues First De Plata LP

Columbia Records has released its first album by gypsy guitarist Manitas de Plata, "Manitas de Plata and His Flamenco Magic." The LP contains a number of original tunes by Manitas, who was honored at a luncheon hosted by the label on Nov. 10 in New York City.

Manitas begins a cross-country concert tour of the United States with a return appearance on Nov. 11 at Carnegie Hall, where, during his last concert he took curtain calls lasting over 20 minutes. After stops in Minneapolis on Nov. 15 and Athens, Ga., on Nov. 20, Manitas will again return to the Carnegie Hall stage on Nov. 23.

Other cities Manitas will visit during this month-long tour include Houston; San Antonio; Chapel Hill, North Carolina; University, Mississippi; Miami; Tallahassee; Tempe, Arizona; San Francisco; Los Angeles; San Diego and Pittsburgh.



en record world

DESDE NUESTRO RINCON

Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

Asistirá **Leo Dan** como invitado especial al próximo "Festival de Acapulco." La invitación fué cursada por el gobierno de Jalisco, México . . . Acaban de posponer su "debut" en Puerto Rico los famosos integrantes de **Trio Los Panchos**, debido a tener un compromiso previo en el Japón. Al mismo tiempo, están acabando de grabar un disco de larga duración con éxitos del compositor boricua **Pedro Flores** . . . Columbia acaba de sacar un sencillo en la voz de **Roberto Yanés**, conteniendo "Como" y "Mesa para Uno," coincidiendo con las triunfales actuaciones de Yanés en Puerto Rico . . . **José María Fuentes**, Sub-gerente del sello Fuentes de Colombia, estuvo por Nueva York comprando equipos para su fábrica y visitando sus distribuidores en esa ciudad . . . **Armando del Llano**, gerente general de la Columbia Mexicana acaba de regresar a México, después de un extenso recorrido por varias capitales europeas. De pasó por Miami, visitó la planta de Miami Records, prensadores de material Columbia para Estados Unidos.



Alicia Maguina Ovidio Hernandez Jose Ricardo Lady Soto

La RCA acaba de editar en Brasil un "sencillo" de **José Ricardo**, conteniendo "Ojos Tristes" y "Retrato Antiguo." **José Ricardo** es uno de los cantantes jóvenes de Brasil que se encuentra en el apogeo de sus triunfos . . . Llegó **Johnny Rivers**, procedente de Estados Unidos, para presentaciones en Sao Paulo y Guanabara . . . Muy bueno el "album" que Sonoradio acaba de lanzar, presentando a la consagrada compositora peruana **Alicia Maguina** en varios de sus números, así como de otros compositores peruanos. Entre los números, incluidos se encuentran: "Bartola," "Horas Vacías," "Siempre," "Horas Penosas" y "Corazón" entre otros . . . El sello Cubanight acaba de sacar un "elepé" presentando a **Lady Soto** y **Arty Valdés**. Entre el repertorio figuran: "Malagueña," "Mil Congojas," "Pegaditos," "Guantanamera," "Todo lo Hice Trizas" y "Cuando Calienta el Sol." El título de este "elepé" es "Una Noche en el Trojan Lounge," donde se encuentran triunfando Lady y Arty desde hace más de un año en la ciudad de Miami.

Triunfa rotundamente **Celio González** con su interpretación de "La Primera Piedra" en varios países Latinoamericanos. También grabó este número para Musart **Ovidio Hernández** y **Johnny Albino** para Starbright . . . Iempsa del Perú acaba de sacar "Las Cuerdas Mágicas de **Humberto Pimentel**" con "El Plebeyo," "Aires de Zamba," "Canción del Ladrón," "Mallorca" y otras. También de este sello la grabación "**Elmo Riveros** presenta a sus Hermanos, Gerardo y Herbert" con: "Flores para Patricia," "125 Pecas," "Te Amaré," "Cual," "Yo" y "Un Millón de Te Quiero" entre otras. **Los Compadres del Ande** se lucen en "Happy Cumbia," un "album" también sacado al mercado en el Perú por Tempa . . . Discomoda presenta a **Vicente Flores** y su **Conjunto**, con el arpa de **Manny Delgado** en la larga duración "Viva Caracas," en la cual se incluyen: "La Chica del 17," "El Sultan," "Lucerito," "Amor de Primavera," "Alma Llanera" y otras . . . El sello Kelsa de Nueva York acaba de editar su "elepé" titulado "A lot of Latin Music" por **Mike Hernández** . . . Muy bueno el "album" titulado "Las Nuevas de El Piporro" lanzado por Musart al mercado . . . Ibersound acaba de sacar su "sencillo" de

(Continued on page 36)



# Latin American Single Hit Parade

record  
world

NEW YORK



1. **TOMA MI CORAZON**  
Autor: Salomón Alica  
El Gran Trio (Montilla)
2. **LA PRIMERA PIEDRA**  
Celio Gonzalez (Alegre)  
Johnny Albino (Starbright)
3. **NO**  
Autor: A. Manzanero  
Roberto Ledesma (Gema)  
Antonio Prieto (RCA)  
Gloria Lasso (Musart)  
Magda Franco (Columbia)  
Blanca Rosa Gil (Velvet)  
Joe Quijano (Cesta)  
Olga Guillot (Musart)
4. **TE TRAIGO EN MI CARTERA**  
Autor: Melo Diam  
Antonio Aguilar (Musart)  
Charro Avitia (Orfeon)
5. **ES MI NIÑA BONITA**  
Autor: Pablo del Rio  
Tomas de San Julián (Gema)  
Juan Legido (Velvet)  
Johnny Albino (Starbright)  
Fernando Albuerno (Panart)  
Pauito Jerez (Kubaney)
6. **HACIA TI**  
Autor: Primitivo Sanchez  
Trio Juventud (Montilla)
7. **AHORA TE TOCA A TI**  
Autor: P. Lango  
La Lloroncita (Pop Art)
8. **YO SOY AQUEL**  
Autor: M. Alejandro  
Tomas de San Julián (Gema)  
Los Trovadores de España (Montilla)  
Raphael (Hispanavox)  
Lope Balaguer (Ansonia)  
Napoleon Dhimes (J&G)  
Roberto Yanes (Columbia)
9. **GYPSY WOMAN**  
Autor: Joe Bataan  
Joe Bataan (Fania)
10. **CLAP YOUR HANDS**  
Autor: Roberto Roena  
El Gran Combo (Gema)
11. **ADORO**  
Autor: A. Manzanero  
Gloria Mirabal (Gema)  
Raul Marrero (Ansonia)  
Carmita Jimenez (Sonoradio)  
Lucha Villa (Musart)  
Sonia (La Unica) (RCA)
12. **ACOMPANAME**  
Autor: Gujjarra-Algueró  
Rocio Durcal (Boringuen)  
Lucecita (Hit Parade)  
Lissette (Boringuen)  
Johnny Albino (Starbright)  
Tomas de San Julián (Gema)  
Irma Dorantes (Orfeon)  
Chano Scotty (Musicor)  
Gilberto Monroig (Alegre)  
Alvaro Zermeno (Kubaney)
13. **AQUI BAILAMOS TOS**  
Autor: Joseito Mateo  
Joseito Mateo (Ansonia)  
Dominica (Mary Lou)
14. **MIO PRIMERO**  
Autor: Luis Kalaff  
Blanca Rosa Gil (Velvet)
15. **EL CRISTO ROTO**  
Autor: Pepe Sierra  
Lucho Ramirez (Sonolux)  
Ruben Z. Novelo (Musart)
16. **UNA DOBLE CADENA**  
Autor: Rosario Guiscafre  
Gallito de Manati (J. M. Class) (BMC)
17. **ESTAN ENAMORADOS**  
Autor: Julio Gutiérrez  
Gloria Mirabal (Gema)
18. **SI VUELVES TU**  
Autor: Mauriat-Mamoudy-Yoli  
La Lupe (Tico)
19. **NO PIENSES EN MI**  
Autor: Testa-Sciarilli  
Tomas de San Julián (Gema)  
Hector Cabrera (Velvet)  
Sonia la Unica (RCA-Ansonia)
20. **OH, THAT'S NICE**  
Pete Rodriguez (Tico)



# Latin American Album Reviews

BETO DIAZ

*La Orquesta de la Provincia (Vol. 8)—  
Musart DM 1236*

Muy buen repertorio entre el cual se destacan: "La Pulga Española," "Caliente, Caliente," "Tratala Bien," "El Dia que Volvieron las Lluvias" y "Sufrido y Penando." Juan José Goytia en los vocales.

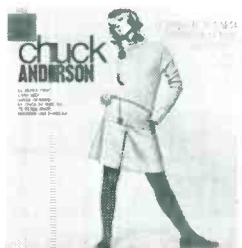
Very nice repertoire by a very popular orchestra. Juan José Gaytia does the vocals, but most of the cut is instrumental. "Hello Dolly," "Bailando en el Paraje," "Tijuana Taxi," others.

★★★

*Chuck Anderson—Columbia MDC-1136*

Excelente instrumental en el cual se logran entre otras: "La Sombra de tu Sonrisa," "Extraños en la Noche," "Guantanamera," "Sin Final" y "Luna Azul." Chuck formó parte de las bandas de Ray Anthony y Les Brown y reside en Mexico hace tiempo.

Excellent instrumental cut in which Chuck is at his best. Among others: "Brasilia," "Hanky Panky," "La Chica de Ipanema," "Strangers in the Night," "The Shadow of Your Smile" and "Guantanamera."



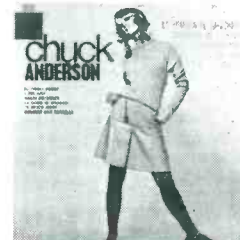
# record world en Mexico

By Armando Martinez

Discos Capitol seaba de anunciar la reciente contratación del cantante actor juvenil César Costa, a quién promoverán celosamente, con miras de consolidar en México e internacionalmente; César ha sido uno de los más populares artistas juveniles en los últimos años.

(Continued on page 36)

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## "SENCILLOS" ESCOGIDOS DE LA SEMANA (Single Picks of the Week)



HERNANDO AVILES

"SALUD"  
"LA PESADILLA"

ORFEON 2064

★★★★

JOE CUBA SEXTET

"PSYCHEDELIC BABY"  
"MY MAN SPEEDY"

TICO T-510

★★★★

LINDA VERA

"BAILEN CONMIGO"  
"EMBUSTERO"

DISCOS COLUMBIA 9930

★★★★

CUARTETO LOS MONTEMAR

"TU SERAS"  
"SOLO"

MUSICOR 1257

★★★★

ROSITA ROMERO

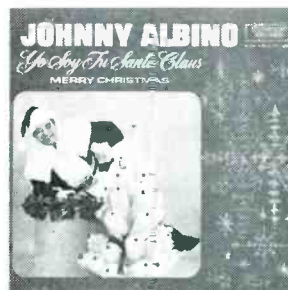
"LLEVATELO"  
"SOY AQUELLA"

STARBRIGHT 960

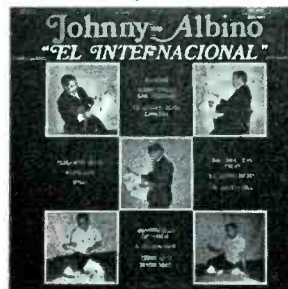
## Marks' 'Brazil' Folio

"Brazil—Its Music Today," a bossa nova-flavored folio, has been released by the Edward B. Marks Music Corporation.

## STARBRIGHT PRESENTA: Johnny Albino



Yo Soy Tu Santa Claus  
Starbright LPS-988

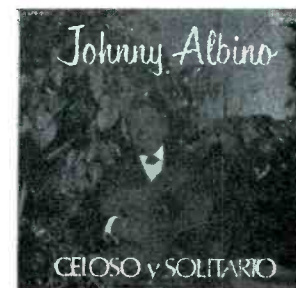


Starbright STL-0163



"El Duvio"  
Stardusto S-0928

"Yo Soy Tu Santa Claus"  
con el nuevo éxito  
"Boogaloo Navideño"  
Johnny Albino



Celoso y Solitario



Johnny Albino "El Unico"  
Starbright LSP-164

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Gloria Mirabal con la  
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## Mexico

(Continued from page 35)

Capitol buscará lograr hacer una cadena de éxitos, como logró César al iniciar su carrera como cantante, así mismo harán grabaciones en inglés para popularizar a César en otros países.

También cuidarán de la realización de sus películas, buscando levantar más la popularidad y categoría de su nuevo artista exclusivo.

Un magnífico LP logró Gilberto Puente, que está considerado como el mejor guitarrista mexicano. En este LP se escuchan versiones de mucha calidad a temas como: "Más Que Nada," "Samba De Dos Notas," "Rondó A La Turca" y "Yesterday." La voz de Lupita Cuevas hace más interesante el disco, interpretando dos canciones, acompañada claro está por la guitarra de Gilberto.

Armando Manzanero, de regreso de Venezuela, viajó a su tierra natal Mérida, Yucatán, para presentarse triunfalmente ante su gente, que lo premió con un trofeo, siéndole entregado por manos del gobernador del estado. Inmediatamente después, regresó a la ciudad de México para debutar como primera figura en el "Teatro Iris" y volver al lugar de sus grandes éxitos: el centro nocturno "Quid." Su nuevo éxito será: "Todavía," que hace unos días salió al mercado.

Pily Gaos regresa a los discos con "Quiero Mi Lechita," teniendo inmediata aceptación en el radio... "No Me Amenaces" de José Alfredo Jiménez se empieza a colocar... Vianey Valdéz estuvo unos días en México para seleccionar números para su próximo LP, que se grabará en breve... Estrellita Nuñez cambió su nombre artístico por el de Estela y se empieza a escuchar con "Felicidad." Estela es la nueva estrella que tratará de popularizar RCA Victor... Los Hermanos Carrión grabaron "Eres" de Jesús Camacho, y próximamente grabarán acompañados de la orquesta de Gustavo Carrión, tío de ellos... Muy buena es la serie clásica Eurodisc que Musart acaba de lanzar al mercado... Constantino Escobar es el nuevo Gerente de Publicidad de RCA Victor... Buenos frutos empieza a rendir la reorganización que hizo Carlie Grever con su editora de música Grever Internacional... Otra compañía en proceso de reorganización es Discos Tizoc, en donde se nota claramente la nueva proyección que tendrá esta grabadora.

## Desde Nuestro (Continued from page 34)

Julio Jaramillo con "Amor Incomparable" y "Hoy Como Ayer." La grabación de larga duración conteniendo estos dos números saldrá al mercado en tres semanas... El sello Columbia acaba de sacar una grabación en el mercado norteamericano con Irma Serrano y los Alegres de Terán, conteniendo entre otras: "La Martina," "Dos Puertas," "El Tren Pasajero," "La Delgadina" "Ojos Negros Nunca Engañan" y "Adonde Andará." También de este sello la grabación de Jorge Sobral "La Voz del Tango" con "Barro y Asfalto," "Hasta el Ultimo Minuto," "Te Lllaman Malevo," "Rondando tu Esquina" y "Voy" entre otras.

Ernesto Aue del Palacio de la Música, Venezuela en viaje de negocios en Nueva York... Guillermo Alvarez Guedes de Gema en viaje por tierras españolas... Discos Belter de Argentina acaba de sacar un "album" del intérprete español Shegundo Galarza conteniendo "Tammy," "Yo que No Vivo Sin Tí," "Yo Soy Aquel," "Mambo Improvisso" y otros. También acaba de sacar este sello en Buenos Aires el "elepé" titulado "Exitos a Gogo" en el cual reunen intérpretes de gran poder de ventas, tales como Los 3 Sudamericanos, Christina y los Stop, Ros 4 y Bob Mitchell y su Orquesta...

Discos Quinto de Argentina lanzarán una nueva grabación de Los Pibes Latinos, en la cual llevan al disco las tables de multiplicar, en una realización por demás simpática y agradable, con la cual repetirán sus éxitos de "Vamos a la Cama" y "Para Mamita."

Se presentará próximamente el maestro Toño Fuentes en Puerto Rico como invitado del programa Rambler Rendevouz, en Puerto Rico. También se presentara próximamente Cesar Castro en esa plaza... Está obteniendo magníficos niveles de venta el último "album" de Pete Rodríguez titulado "Oh, That's Nice" en el cual se incluye el número "Fango"... Siguen los preparativos para presentar el "Festival de la Canción Latinoamericana" de Miami el día 10 de Diciembre próximo... Triunfo Hector Cabrera en el "Festival de la Canción" de Caracas con el número "Bajo el Azul del Cielo"... Y ahora... ¡Hasta la próxima!

\* \* \*

## Lend an Ear... In English

Leo Dan has been invited by the government of Jalisco, Mexico, to attend as their special guest to the "Festival of Acapulco"... Trio Los Panchos cancelled their performances in Puerto Rico due to a previous signed engagement in Japan. They just recorded a new LP containing the hits of the Puerto Rican composer Pedro Flores... Columbia released a single by Roberto Yanés containing "Como" and "Mesa para Uno." Yanés is successfully performing in Puerto Rico... José María Fuentes, from Fuentes label (Colombia), spent a few days in New York City purchasing equipment for their factory. He also visited their distributors in this area... Armando del Llano, General Manager of Columbia Mexicana is in Mexico after visiting several European countries. He spent some time visiting Miami Records during a short visit to Florida.

RCA released in Brazil a new single by José Ricardo containing "Ojos Tristes" and "Retrato Antiguo." José is one of the most promising new talents in Brazil... Johnny Rivers arrived in Sao Paulo for performances in the city and in Guanabara... Sonoradio released in Perú a new album presenting the Peruvian composer Alicia Maguiña singing several of her numbers and of other Peruvian composers. Among them: "Bartola," "Horas Vacías," "Siempre" and "Corazón"... Cubanight released an album by Lady Soto and Arty Valdés titled "A Night at the Trojan Lounge." These artists have been successfully performing at this restaurant in Miami for over a year.

Celio Gonzalez is smashing with "La Primera Piedra" in several countries. This song was also recorded for Musart by Ovidio Hernández and by Johnny Albino for Starbright... Iempsa released in Peru "Las Cuerdas Mágicas de Humberto Pimentel" offering "El Plebeyo," "Aires de Samba," "Mallorca," others. Also from this label: "Elmo Riveros Presents his Brothers Gerardo and Herbert" and a new album by Los Compadres del Ande titled "Happy Cumbia"... Discomoda is selling a new album by Vicente Flores y su Conjunto with Manny Delgado (harp) titled "Viva Caracas" in which are included "La Chica del 17," "El Sultan," "Alma Llanera" and "Amor de Primavera"

(Continued on page 37)



record world

en

## Argentina

By JORGE JACOBSON

Norberto Kaminsky de la firma Microfon, en caracter de gerente ejecutivo, viajó a Chile para concretar la firma de contratos artísticos con empresas chilenas . . . Ese mismo sello

ha editado el ultimo LP del clarinetista Pete Fountain titulado: "Clarinete de caramelo," sus temas incluyen: "Canción de Navidad," "Miscelaneas de Santa Clause" y otros . . .



Julia E. Davalos

Juan Ramón grabó para RCA Victor un "larga duración que se conoce como: "Juan Ramón en Benidorm" entre sus temas escucha-

(Continued on page 39)

## Desde Nuestro (Continued from page 36)

. . . Kelsa released in New York "A Lot of Latin Music" by Mike Hernández . . . Musart is selling niftily an album titled "Las Nuevas del Piporro" . . . Ibersound is promoting a new single by Julio Jaramillo with: "Amor Incomparable" b/w "Hoy como Ayer." A new LP containing these two songs will be released shortly in the States . . . Columbia released a new album by Irma Serrano with Los Alegres de Terán performing "La Martina," "Dos Puertas," "Ojos Negros Nunca Engañan" and "La Delgadina." This label also released an album by Jorge Sobral with "Barro y Asfalto," "Hasta el Ultimo Minuto," "Rondando tu Esquina" and "Voy," among others.

Ernesto Aue from Palacio de la Música, Venezuela, stayed several days in New York . . . Guillermo Alvarez Guedes from Gema is in Spain . . . Discos Belter from Argentina released an album by the Spanish singer Shegundo Galarza containing "Tammy," "Yo que no vivo sin tí," "Yo soy aquel" and "Mambo Improvisso." This label also released in Buenos Aires an album titled "Exitos a Go Go" in which they present four best-seller groups from Spain such as Los Tres Suramericanos, Christina y los Stop, Los Cuatro Ros and Bob Mitchell and his Orchestra . . . Discos Quinto from Argentina are recording a new album by Los Pibes Latinos which is expected to sell as well as their previous albums "Vamos a la cama" and "Para Mamita."

Toño Fuentes and his Hawaiian Guitar will debut in Rambler Rendezvous in Puerto Rico . . . The new album by Pete Rodriguez on Tico, "Oh, That's Nice," is selling well . . . "Festival of the Latin American Song of Miami" is on schedule for Dec. 10 . . . "Bajo el Azul del Cielo" was a winner by Hector Cabrera in the "Festival of the Song" celebrated recently in Caracas.

## Gema Agasaja a Tomas de San Julian



Con motivo de su regreso al Canal 47 de Televisión en New York, los productores del sello GEMA agasajaron al triunfador Tomas de San Julian y al mismo tiempo festejaron la edición de su nuevo LP titulado "Acompañe" con un cocktail al que asistieron personalidades del mundo del disco latino. En esta foto aparecen acompañando al artista, Cesar Roldan, presidente de Favedica, Venezuela, Ana Rosa Gonzalez, Stanley Steinhaus, de Favedica, Pupi Hurtado, Luis Reyes, Arturo Saiz, gerente de GEMA, el compositor Carbó Menéndez y Rogelio Martinez, director de la famosa Sonora Matancera.

## PPX Expands to Latin Markets

Ed Chalpin, President of PPX Enterprises, announces that they have expanded their services and production to cover the Latin American markets.

Under Chalpin's supervision, Stanley Steinhouse, Director of Favedica's International Division based in Caracas, Venezuela, will cover all the Latin American markets in the further development of the PPX Enterprise product. Steinhouse will conduct his PPX project in a parallel endeavor with his usual duties in and out of Venezuela for Fabrica Venezolana de Dicos, C. A.

Fabrica Venezolana de Dicos, C.A. is PPX Enterprises' representative in Venezuela and has issued a series of LPs called "Hitsville USA" with PPX product. This will serve as a jumping board to all other Latin areas availing themselves of PPX recordings and will be Steinhouse's responsi-

bility to develop the new recordings in Spanish versions with local talents, mainly from the roster of the PPX licenses in the many Latin American Republics.

The route of the new PPX division will see Steinhouse alone and with Ed Chalpin cover such important areas as Peru, Argentina, Brazil and Colombia for the specific purpose of bringing top USA and British charters into the local markets with Spanish lyrics and artists.

A similar expansion program is in the works for Europe and also the Far East.

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## Symphony Sid's Latin Top 10

WEVD—New York

1. ORDINARY GUY  
Joe Bataan—Fania
2. HIPPI HEAVEN  
The Latin Love In—Worthy
3. LET'S GET TOGETHER  
Pete Rodriguez—Alegre
4. UP TIGHT  
The New Swing Sextet—Cotique
5. GYPSY WOMAN  
Joe Bataan—Fania
6. BOBBY  
Pete Rodriguez—Alegre
7. MR. TRUMPET MAN  
Ricardo Ray—Alegre
8. JAZZY  
Willie Colon—Fania
9. YOU GOTTA LOVE ME  
Johnny Colon—Cotique
10. MY MAN SPEEDY  
Joe Cuba—Tico

## Darling Release

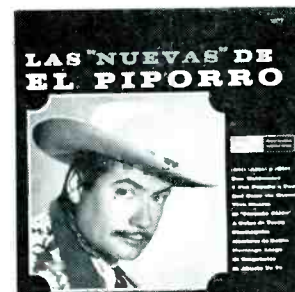
NEW YORK — Gregg Yale Productions, the production company in partnership with MGM Records in the production of the Cowsills and other acts designated by Leonard Stogel & Associates, has set the date for its second major release by the Darling Sisters at Nov. 14.

"Ordinary Boy," a tune written and recorded by Darlene and Darla, the Darling Sisters, will be the follow-up to the Cowsills for Gregg Yale.

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"LAS NUEVAS"  
Musart DM 1307



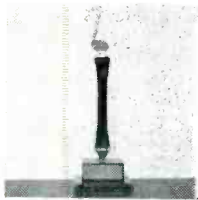
Ole Ajuna y Ole  
Don Baldomero  
Y Fue  
Poquito a Poco  
Que Gano sin Ganas  
Vivo Muerto  
El "Parpado Caído"  
A Golpe de Tacon  
Chamaquita  
Hombres de Delito  
Noviazgo Largo  
El Tragabalas  
El Abuelo Ye Ye

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RECORD WORLD'S  
\*\*\*\*\*  
PRIZE WINNING  
JAZZ SECTION



JAZZ

Taking Care of Business

by Del Shields

It doesn't take much genius to look at the jazz picture in our industry to realize thousands of dollars in product are being wasted because of the lack of willingness on the part of the record companies to take a hard look at their promotional programs.

What is even worse is the total number of creative lives being wasted as talented people involved in creating jazz are being ignored, pushed aside and actually forced to live in many cases below the



Del Shields

level of human dignity. And thousands of music lovers are being cheated of an opportunity to share in the beautiful joy of the happiness the music projects.

From a pure dollars and cents angle, record companies are on the verge of losing the investment they have in millions of dollars in catalogue if they do not address themselves to the pressing problem of jazz.

For a long times, interested jazzophiles have been discussing what is wrong with jazz. Perhaps our discussion of what is wrong is really not the proper topic. Maybe we should look very carefully at what is happening, and also place these ills in their proper prospective while offering some solutions.

**Involvement Vital**

First, the future of jazz depends solely today on the complete involvement of record companies. There must be a new profile and a new position taken by the companies.

Now, it's basically record an artist, press the record, distribute and wait for the record to make some noise. Of course, there are a few added steps. Unfortunately, there are too many people who think this is the sum total of the record

business.

While everyone is concerned with the get-rich quick theory, there are albums that have been selling constantly for more than 15 years. And up until recently, most jazz musicians were paid for the date and sent on their merry way.

Let us not dwell, however, in a bygone era. It is a pity that with a new awareness on the part of artists, the new lawyers, accountants, independent producer deals and other new innovations, jazz is on the way to a state of extinction on the part of the companies.

Most of the people in the business know the problems and are quick to offer the excuse that a company is in business and does not have time to concern itself with problems other than records. But this is a fallacy.

**Up to Biz Leaders**

It is up to the business leaders of the country to take us out of the mess we find ourselves in. The political structure of America has created a mass bureaucratic system that leaves little room for imagination or creativity. The new brains, the new leaders, the men with the drive and the desire are coming from the ranks of the business world. Aware of this, it is necessary for the record companies to take a new look at themselves and recognize the changes that are taking place in the world as well as the country.

In business one can no longer sit idly by and not realize that the morale of the employee, and the fringe benefits are designed to keep him happy, offer him dignity and hope that this will increase his productivity.

In our business, the one aspect that reaps little of this thinking on the part of management is jazz.

First, one would not possibly employ a man unless he knows his job. In the record companies, no thought is ever given to the hiring of people who really know jazz, dig and un-

derstand it. And very few men promoting jazz have a concept of what they are selling or distributing.

Little concern is given to the fact that most of the hard-core jazz, and the initial hit makers, and new artists are heard first in the ghetto areas. But, we are quick to slap a credit hold on a small retailer, without coming up with an alternate plan to keep the records going out to the public.

**No Fanfare**

Jazzmen, other than the handful of giants have no openings, no publicity, no fanfare. Yet, this is normal for the business. Keep your artist happy, we are told—everywhere, that is, except in jazz.

Artists are taken by the hand to the record stations and the hops. Large contributions are made to talent contests in the hopes of finding a new, young star. But this is not true in jazz.

We could go on and on listing what is wrong.

What is really needed is new, fresh thinking on the corporate level to originate new ideas of merchandise and promotion for the jazz lines and the artists. If not, it may be too late and we'll find ourselves trying to hear some jazz in a chorus of one of the new psychedelic groups.

**Leary Soundtrack**

CHICAGO—"Turn On, Tune In, Drop Out," the original soundtrack recording of Dr. Timothy Leary's "Psychedelic Celebration," is being rushed into release by Mercury Records.

**Dot Mission**



Photo above was taken recently at the preview cocktail party at Western Recorders, Studio 1, in Hollywood for the new Dot album of music from "Mission: Impossible," arranged and conducted by Lalo Schifrin. From left: Bruce Geller, producer of the TV series; stars Martin Landau, Barbara Bain, Peter Graves; Schifrin; Peter Lupus, co-star of the show; Gene Weed, KFWB deejay; and Greg Morris, co-star of the series.



TOP 20

JAZZ

LP'S

1. **A DAY IN THE LIFE**  
Wes Montgomery—A&M LP/SP 2001
2. **RESPECT**  
Jimmy Smith
3. **DYNAMIC DUO**  
Jimmy Smith-Wes Montgomery—  
Verve V/V6 8678
4. **SWEET RAIN**  
Stan Getz—Verve V/V6 8693
5. **LUSH LIFE**  
Nancy Wilson—Capitol T/ST 2757
6. **EXPRESSION**  
John Coltrane—Impulse A/AS 9120
7. **LOVE-IN**  
Charles Lloyd—Atlantic 1481/SD
8. **I'M MOVING ON**  
Jimmy Smith—  
Blue Note BLP-4255: BLP-84255
9. **THE KENNEDY DREAM**  
Oliver Nelson Orchestra—  
Impulse A/AS 9144
10. **DANCING IN THE STREET**  
Ramsey Lewis—Cadet LP/LPS 794
11. **THAT'S LOU**  
Lou Rawls—Capitol T/ST 2713
12. **SILK 'N' SOUL**  
Nina Simone—  
RCA Victor LPM/LSP 3837
13. **ALLIGATOR BOOGALOO**  
Lou Donaldson—  
Blue Note BLP-4263: BLPS-84264
14. **A LOVE SUPREME**  
John Coltrane—Impulse A/AS 77
15. **THE BEAT GOES ON**  
Herbie Mann—Atlantic 1483/SD
16. **CRY YOUNG**  
Ahmad Jamal-W/Voices—  
Cadet LP/LPS 792
17. **SWING LOW, SWEET CADILLAC**  
Dizzy Gillespie—Impulse A/AS 9141
18. **THAT'S MY KICK**  
Erroll Garner—MGM E/SE 4463
19. **NEW VIEW**  
John Handy Quintet—  
Columbia CL-2697: CS-9497
20. **M.J.Q. AT THE LIGHTHOUSE**  
Atlantic



## Record World In Argentina

(Continued from page 37)

mos: "Pasará, pasará," "Serrenata," "Cuatro muchachos" y otros . . . Viajó a Sao Paulo y Rio de Janeiro para participar del "Festival Internacional de la Canción" el señor Ben Molar.

En Odeon está batiendo records de ventas el "simple" de la juvenil **Mélina de Capri**, con el tema: "Con tu blanca palidez" . . . Arribó a Buenos Aires el joven cantante **Eduardo Araujo**, para actuar en programas de TV y Radio, recordamos que el famoso intérprete ha hecho suceso con el tema: "Mi limón, mi limonero," para el sello Ariel . . . Music Hall llevó al surco un "simple" de **Nancy Sinatra** titulado: "Solo se vive dos veces," como acople lleva: "Jackson" . . . **Los Fronterizos** muy en breve recibirán el tercer "Disco de Oro" del sello Philips, por el éxito alcanzado con la "Misa criolla" . . . **Julia Elena Davalos** joven folklorista grabó para Philips un "simple" cuyo tema principal es: "Corazón de Dios" y del otro lado: "Dos palomitas" . . . Microfon editó un LP de **The Soulful Strings** titulado: "Pintalo de negro," entre sus temas encontramos: "Sunny," "California somnolienta" y "Pintalo de negro" . . . Después de su corta estadía en Buenos Aires RCA Victor lanzó al mercado un LP de **Jose Feliciano**, titulado: "Fantástico Feliciano," entre sus temas escuchamos: "Celoso," "Piensalo bien" y otros . . . Luego de 2 años de gira llegó **YuYu da Silva** y vino a grabar para Ariel un "simple" con dos temas de actualidad, ellos son: "Mi grito" y "Prueba de fuego" . . . Music Hall finalizó la edición del LP de **Dean Martin** que se conocerá con el nombre, "Es felicidad," entre sus temas vemos: "Dame un poco de felicidad," "Piensa alguna vez en mí," "Dulce y adorable" y otros . . . Para el mismo sello grabaron **The five Lords**, de su repertorio elegimos "Sobre el arco iris," "Mediodía" y "Las hojas muertas" . . . El exitoso trombonista **Mr. Tombone** sigue editando temas con singular suceso, tal es el caso de su último simple: "Sock'it to me," con el acople de **Rebecca** para CBS . . . "Icasto 6" es el título de un "larga duración" editado por Disk Jockey con inmediata repercusión en el ámbito local y el latinoamericano . . . ¡Hasta la próxima!

## Concert Review

### Hello People Shows Potential

NEW YORK — Philips Records hosted a cocktail party to honor the Hello People at Minetta's Tavern on Wednesday, Nov. 8; but the group saved its hellos for a concert appearance next door immediately after at the Players Theater.

The Hello People, in spite of itself, is a very musical group (performing in chalky white-face) with a strong affinity for melody. It can batter the ears with "hard" rock, then, especially well, caress them with "soft" rock. They are blessed further with a most agreeable, versatile lead singer who can even sound like a Country/Western songster on a spree in Hippieland. Their arrangements, however, lack imagination and the group is excessively involved in tricky, irritating lighting affects. Too, the boys' female mascot—gotten up like a miniskirted Marcelle Marceau—is superfluous with her unfathomable miming and unfunny axiomatic placards.

Performing a dozen or so of their own numbers (including their single of "Let's Go Hide in the Forest"—an album is coming in January), the Hello People proved to be of strong but unrealized potential. Things should get better when they start concentrating less on sight and more on sound.

—Doug McClelland.

### Floyd in NYC

NEW YORK — The Pink Floyd, Tower English artists, made their first local appearance at the Cheetah on Nov. 12.

### Hassles Huddle



The familiar face in the middle belongs to Robert F. Kennedy. The less familiar faces surrounding the Senator from New York belong to the Hassles, UA's hot pop vocal and instrumental group scoring with their single of "You've Got Me Hummin'." The occasion was a charity Halloween party tossed by Senator Kennedy in Manhattan.

## Lee Hazlewood's Many Faces

Not content to be associated with the success of just Nancy Sinatra, Lee Hazlewood is now involved with father Frank as well.

Frank's latest Reprise release is Hazlewood's tune "This Town" from a 20th Century-Fox movie called "The Cool Ones," and Hazlewood also wrote the theme for Frank's next 20th film, "Tony Rome." Coincidentally, "Tony Rome" is Nancy's new single for Reprise with "This Town" on the flip side.

Hazlewood is working with both Sinatras on Nancy's NBC-TV special, "Movin' with Nancy," which airs Dec. 11. He serves as musical director of the show, wrote six of the songs to be sung on it and duets "Jackson" and "Some Velvet Morning" with Nancy.

Upcoming is another movie for which Hazlewood wrote the title tune, "The Sweet Ride," a Joe Pasternak production for 20th. Hazlewood also makes his movie acting debut in "The Sweet Ride" playing a hard-boiled actor's agent.

Present plans call for Hazlewood to become the focal point of a far-flung entertainment complex, with production activities scheduled in motion pictures, theater and television as well as continued heavy involvement in the musical world.

### Gary Scruggs Cuts First Single

NASHVILLE—Gary Scruggs, son of Columbia's Earl Scruggs, has just cut his first Columbia single himself.



Gary Scruggs

Tune, "Gentle When You Say the Word" coupled with "I Need Someone (So Do You)," is in a contemporary teen bag and was produced by Bob Johnston.

Gary, managed by his mother, Mrs. Earl Scruggs, is currently a student at Vanderbilt.

## record world's

### TOP NON-ROCK

A LIST OF SINGLES TABULATED FROM RADIO STATIONS THROUGHOUT THE COUNTRY PROGRAMMING NON-ROCK

1. IT MUST BE HIM Vikki Carr—Liberty 55986	1	21. ALL THE TIME Jimmy Roselli—United Artists 50217	27
2. MORE THAN THE EYE CAN SEE Al Martino—Capitol 5989	2	22. WHEN THE GOOD APPLES FALL Seekers—Capitol 2013	22
3. MORE THAN A MIRACLE Roger Williams—Kapp 843	4	23. ONE PADDLE, TWO PADDLE Ray Conniff—Columbia 44298	23
4. A STRANGE SONG Harry Belafonte—RCA Victor 9263	3	24. THROUGH THE EYES OF LOVE Wayne Newton—Capitol 5993	21
5. WHEN THE SNOW IS ON THE ROSES Ed Ames—RCA Victor 9319	6	25. JUST LOVING YOU Anita Harris—Columbia 44236	26
6. FOR ONCE IN MY LIFE Tony Bennett—Columbia 44258	7	26. LONELY AGAIN Connie Francis—MGM 13814	28
7. YOU, NO ONE BUT YOU Frankie Laine—ABC 10983	9	27. LAPLAND Baltimore & Ohio Express Marching Band —Jubilee 5592	29
8. I ALMOST CALLED YOUR NAME Margaret Whiting—London 115	12	28. SMALL TALK Claudine Longet—A&M 877	16
9. A BANDA Herb Alpert & Tijuana Brass—A&M 870	8	29. PAPER CUP Fifth Dimension—Soul City 760	40
10. LAST WALTZ Engelbert Humperdinck—Parrot 40019	11	30. HOLLY Andy Williams—Columbia 44325	37
11. I FEEL IT Peggy Lee—Capitol 5988	13	31. LADY BIRD Nancy Sinatra & Lee Hazlewood— Reprise 0629	33
12. CHILD OF CLAY Jimmy Rodgers—A&M 871	17	32. PATA PATA Miriam Makeba—Reprise 0606	34
13. ODE TO BILLIE JOE Bobbie Gentry—Capitol 6950	5	33. CLOWN TOWN Donna Reed—Columbia 44272	35
14. WHAT A WONDERFUL WORLD Louis Armstrong—ABC 10982	19	34. CAN'T TAKE MY EYES OFF YOU Percy Faith—Columbia 44319	—
15. TO SIR WITH LOVE Herbie Mann—Atlantic 2444	25	35. CHATTANOOGA CHOO CHOO Harper's Bizarre—Warner Bros. 7090	—
16. WAIT UNTIL DARK Henry Mancini—RCA Victor 9340	39	36. I WONDER WHO'S KISSING HIM NOW Marilyn Michaels—ABC	—
17. TURN THE WORLD AROUND Eddy Arnold—RCA Victor 9265	14	37. STEP TO THE REAR Marilyn Maye—RCA Victor 9347	—
18. OPEN FOR BUSINESS AS USUAL Jack Jones—Kapp 855	20	38. LIVE FOR LIFE Jack Jones—RCA Victor 9365	—
19. CUANDO SALI DE CUBA Sandpipers—A&M 880	24	39. BE MY LOVE Mel Carter—Liberty 56000	—
20. THIS TOWN Frank Sinatra—Reprise 0631	—	40. REACH OUT FOR ME Burt Bacharach—A&M 888	—



## Club Review

### First Edition Good Reading

NEW YORK — Reprise's new group the First Edition hit the Bitter End stand last week and the news is generally good.

Opening before a large trade crowd, who had heard the advance encouraging word, the First Edition—one girl and four guys—looked great in snappy Edwardian outfits and showed off considerable musical skills.

Ex-solo folkster Mike Settle heads the group and still raises that gritty voice of his in frequent solos. The First Edition also features one of the cutest girls now singing rock—Thelma Camacho. She's a petite Peter Pan brunette with a strong, pretty voice. Yum-yum.

#### Material Needed

But what the quintet is lacking right now is really stand-out material. Seemingly they write all their own songs and that may be a mistake at this point (easily put right by a sharp a&r man). The interesting thing about many of their selections is that they have intriguing first lines like (and these are paraphrases) "Please don't confuse me with the in crowd" and "Do you ever wonder why I love you? I'm beginning to wonder, too." If the ideas were reworked, they might have more magnetism.

But it's early in the day and the First Edition's City Edition is just off the presses. The Late City Edition should really have the look and the sound.

—Dave Finkle.

### McCoy Re-ups At Prestige



Freddie McCoy (seated) is shown resigning a long-term contract with Prestige Records. Artist, scoring with "Peas and Rice," is shown with Max King, McCoy's manager; Jerry Field, Prestige national promotion man; Joanne Bracken, McCoy's featured pianist; and Cal Lampley, A&R Director for the label.

### TV's Yale Farar, Pop Impresario

HOLLYWOOD — TV can break records, especially visual acts. And one man who has been instrumental in breaking many acts is Yale Farar, producer of KHJ-TV's pop-rock shows, "Groovy" and "Boss City."

Farar, 29-year-old veteran of "happening TV," was one of the first producers to bring the visual excitement of such as the Lovin' Spoonful, the Association, Sonny and Cher and the Strawberry Alarm Clock to the attention of TV viewers. The impact of such songs as "Psychotic Reaction" and "Nikki Hoeky" on TV led to immediate sales, enough to "break" the singles in the specific markets, which proves that TV can be instrumental in creating sales.

It gives the act a chance to be seen as well as heard by a large and receptive audience. If the act has excitement and a professional aura, this video exposure will aid the career development of the act and create an enthusiastic following.

Yale was one of the first TV pop-rock producers, producing "Ninth Street West" and associate producer on "Hollywood A Go Go," "Groovy" and "Boss City" series. His series, some of which air daily ("Ninth Street West" and now "Groovy"), have devoted more attention to the exposure of Top 40 acts than any other series in the nation.

### Ruff Acquires Them

Ray Ruff, personal manager for Them, has acquired controlling interest of the group's recording contracts from Marty Cooper for the sum of \$25,000. Cooper, however, retains his interest in copyrights which may be developed by the group and will receive an override on all products. Ruff, who heads Checkmate Productions in Amarillo, Texas, will be producing the original Belfast, Ireland, group who have to their credit such hits as "Gloria," "Mystic Eyes," "Here Comes the Night" and "Baby Please Don't Go."

The single exception is former lead singer Van Morrison who has been replaced by Kenny McDowell. Other members of the group are Ray Elliot, Alan Henderson, Dave Harvey, and Jim Armstrong.

Plans for the release of a new single, "Walking in the Queen's Garden," are set.

### EKO Instrument Co. Chooses Collection

For the first time in the seven-year history of the EKO Musical Instrument Company of Milwaukee, EKO will endorse a contemporary music act and feature the selected talent in all EKO national and regional ad and promo campaigns.

The Collection, RCA Victor vocal-instrumental group, have been chosen by Eko, with markets in 72 countries, to further assist the firm as technical advisors in the design and creation of all EKO product, explained David Jones, EKO Director of Advertising and Marketing.

In addition to trade and consumer advertising, EKO will

(Continued on page 41)

### Dead to Universal

NEW YORK—Universal Attractions, as part of a gradual expansion into other areas of music, has signed Warner Brothers recording stars the Grateful Dead to exclusive representation on the East Coast, according to Martin Otelsberg, Talent Director of the agency.

### Akbestal Expansion

(Continued from page 32)

Boston," Sam the Sham Revue; "The Rain, The Park and Other Things"—The Cowsills; "Real Girl"—Tommy James and the Shondells; "I'm So Proud"—Keith; and "Ordinary Boy," soon to be released by the Darling Sisters on MGM.

### Money Music (Continued from page 17)

Tower has an answer record to the Victor Lundberg and it's getting heavy play on KRLA in L.A. Victor has the biggest thing in LA. . . . Marty Thau is All Out: "Green Tambourine," Lemon Pipers, Buddah—WSAI, WCOL, WIXY, WKYC.

WKWK, Wheeling, West Va., reports "It Ain't No Big Thing," Electrons, Date, is #1. It hit top 15 at KDKA, Pittsburgh. . . . The new Nancy Sinatra is "Theme-Tony Rome," a film. . . . "Ludwig," Royal Canal Street Band, Atlantic, is very strong.

Tremendous phone response to "No One Was There," Gates of Eden, WB. . . . Do Not Overlook: "Green Onions," Count Basie, Brunswick. . . . Turtles: Selling well in a number of markets.

Sleeper: "Spooky," Classics IV, Liberty. Giant in Louisville, Jacksonville.

Shelby Singleton has a strong message in "Break Away Girl," Sacred Mushrooms. . . . "Distance," Kit Kats, Jamie, is taking off fast in Philadelphia.

WKDA, Nashville, picked the 8th Day for Kapp. . . . Certified 1 Million Seller, RIAA: Sam and Dave. That makes it #1.

Action in Southern California on "Fe, Fi, Fo, Fum," Rainy Daze, Uni.

Super Tribute: Ron Iafornaro, Mainline, Cleveland. When it comes to promo men, he is one of the greatest.

Flash: "Beautiful people," Kenny O'Dell broke in St. Louis. #1—Louisville.

"Magic In the Air," Group Therapy, is #5 KCBQ, San Diego; #12 San Luis Obispo; on KRUZ, Phoenix.

WDRG, Hartford, Smashing #7—Johnny C. Picks: Johnny Rivers; Donovan; Peter, Paul & Mary; Martha Reeves & Vandellas; Erma Franklin; Nancy Sinatra; Keith Gordon ("A Teenagers Answer") on Tower.

Late Record Report from Bill Drake: Bill is putting "Cover Me," Percy Sledge, on his stations in L.A., Cincinnati and San Francisco. He is putting "Mr. Bus Driver," Bruce Channel, on his stations in Los Angeles, Cincinnati, Memphis and Fresno. He is programming "I'm the One" from the Jackie Wilson LP on several stations, including L.A. He went on the American Breed because of the good sales at CKLW.

Changes at WMEX-Boston: the new PD is Dale Wehba, formerly of CKLW and KOMA. In charge of music: Joey Harris (a gal). Mel Miller is Operation Manager. New: Human Beinz and Sally Field. . . . WKYC-Cleveland confirms Beach Boys as a hit. Will be a giant: Lemon Pipers, Buddah. New: Margaret Whiting. Smash: Bee Gees. . . . We have just found another left-field smash: WYND-Sarasota has confirmed to us that "In the Mirrors of Your Mind," Definitive Rock Chorale, Philips, is a true smash. This station was first to tell us that the Strawberry Alarm Clock was a hit and we printed it last July.

We are now convinced that Bob Thompson has a smash with "Somewhere in Between," the DMZ, on MTA. Please listen.





This Last Wk. Wk. Nov. 18 Nov. 11 Wks. on Chart

1	1	<b>YOUR TENDER LOVING CARE</b>	13
		Buck Owens—Capitol T/ST 2760	
2	4	<b>TURN THE WORLD AROUND</b>	6
		Eddy Arnold—RCA Victor LPM LSP 3869	
3	3	<b>BRANDED MAN</b>	9
		Merle Haagard—Capitol T ST	
4	9	<b>LOVE OF THE COMMON PEOPLE</b>	12
		Waylon Jennings—RCA Victor LPM/LSP 3825	
5	2	<b>I'LL NEVER FIND ANOTHER YOU</b>	10
		Sonny James—Capitol T ST 2788	
6	7	<b>HITS BY GEORGE</b>	14
		Muscor MM-2128: MS-3128	
7	8	<b>JACKSON AIN'T A VERY BIG TOWN</b>	10
		Norma Jean—RCA Victor LPM LSP 3830	
8	5	<b>TONIGHT CARMEN</b>	10
		Marty Robbins—Columbia CL-2725: CS-8425	
9	17	<b>GENTLE ON MY MIND</b>	4
		Glenn Campbell—Capitol T ST 2809	
10	6	<b>ODE TO BILLIE JOE</b>	8
		Bobbie Gentry—Capitol T ST 2380	
11	11	<b>COLD HARD FACTS OF LIFE</b>	23
		Porter Wagoner—RCA Victor LPM LSP 3707	
12	12	<b>JUST BEYOND THE MOON</b>	10
		Tex Ritter—Capitol T ST 2786	
13	13	<b>SINGING AGAIN</b>	20
		Ernest Tubb & Loretta Lynn—Decca DL DL 7-4872	
14	10	<b>DANNY BOY</b>	25
		Ray Price—Columbia CL-2677: CS-9477	
15	14	<b>MY ELUSIVE DREAMS</b>	8
		David Houston & Tammy Wynette—Epic LN-24325: BN-26325	
16	16	<b>IT'S SUCH A PRETTY WORLD TODAY</b>	21
		Wynn Stewart—Capitol T/ST 2737	
17	(—)	<b>GEMS BY JIM</b>	1
		Jim Edward Brown—RCA Victor LPM LSP 3853	
18	20	<b>NASHVILLE WOMEN</b>	6
		Hank Locklin—RCA Victor LPM/LSP 3841	
19	21	<b>PRIDE OF COUNTRY MUSIC</b>	14
		Charlie Pride—RCA Victor LPM LSP 3775	
20	29	<b>A BIRD NAMED YESTERDAY</b>	3
		Bobby Bare—RCA Victor LPM LSP 3831	
21	15	<b>JOHNNY CASH'S GREATEST HITS, VOL. II</b>	17
		Columbia CL-2678: CS-9478	
22	24	<b>YOUR FOREVERS DON'T LAST VERY LONG</b>	7
		Jean Shepard—Capitol T/ST 2765	
23	22	<b>BEST OF EDDY ARNOLD</b>	27
		RCA Victor LPM/LSP 3565	
24	26	<b>NOW IS A LONELY TIME</b>	6
		Roy Drusky—Mercury MG-21118: SR-61118	
25	27	<b>DAVE DUDLEY COUNTRY</b>	4
		Mercury MG-21133: SR-61123	
26	18	<b>ALL THE TIME</b>	21
		Jack Greene—Decca DL/DL 7 4872	
27	(—)	<b>QUEEN OF HONKY TONK STREET</b>	1
		Kitty Wells—Decca DL-4929: DL-74929	
28	28	<b>THE BIG HITS</b>	5
		Statler Bras—Columbia CL-2719: CS-9519	
29	(—)	<b>BEST OF CONNIE SMITH</b>	1
		RCA Victor LPM/LSP 3848	
30	(—)	<b>THAT MAN</b>	1
		Robert Mitchum—Monument MLP/SLP 8086	

## Country & Western

### Hickory Drops Mono Price

NASHVILLE — Hickory Records announces that it is lowering its recommended retail price for monaural long-play recordings from \$4.79 to \$3.79.

At the same time, Hickory Merchandise and Promotion Manager W. D. Kilpatrick notified distributors that their cost for monaural albums would be reduced accordingly.

Hickory's decision to cut monaural prices came as a result of large reorders for the label's new country album, "Roy Acuff Sings Famous Opry Favorites," and above-the-average monaural sales of three Donovan LPs, "Catch the Wind," "Fairy Tales," and "The Real Donovan," said Kilpatrick.

The reduced price will give distributors a much greater opportunity to sell monaural recordings, particularly country and western LP albums, to rack jobbers, he added.

"We also hope to encourage rack jobbers and retail dealers to continue stocking monaural albums so that the record buying public will have a choice between mono and stereo recordings," he said.

The recommended retail price for Hickory stereo albums will remain at \$4.79.

### Wayside Signings

Little Richie Johnson has signed several artists for the Wayside label: Darrell McCall, Jimmy Strickland, Bill Floyd, Gayle Holly, Kay Arnold and "Tootsie."

### Collection Chosen

(Continued from page 40)

feature the Collection in blow-up sized color posters for in-store display at their more than 1,000 dealerships around the world. Also in preparation is a syndicated music column written collectively by the group members for national publication.

RCA has set a large-scale promotion and publicity campaign in motion to coincide with the initial single release due from the group next week. The collection have just been signed by Creative Management Associates (CMA) in New York, and reportedly represent the first rock act ever to be handled by CMA.



## COUNTRY SINGLE REVIEWS

**ANNA, I'M TAKING YOU HOME (Gallico, BMI)**  
**CURTAIN OF SADNESS (Ashmar, BMI)**

**LEON ASHLEY—Ashley 2025.**

Nifty follow-up to "Laura." About a girl who has come to no good. Story will hypnotize.

**YOUR LILY WHITE HANDS (Blue Echo & T. M., BMI)**  
**ONE OF THE CHOSEN FEW (Blue Echo-Ridge, BMI)**

**RAY GRIFF—MGM 13855.**

Lots of good country beat in this new ditty from Ray. Ought to please the buyers.

**I'M A STRANGER (Barmour, BMI)**  
**YOUR COUNTRY BOY (Pamper, BMI)**

**JIMMY DEAN—RCA Victor 47-9350.**

A swinger of a tune here from Jimmy. He'll get the crowds dancing along.

**BLAME IT ON THE MOON (Acuff-Rose, BMI)**  
**SOUNDS LIKE TROUBLE (Hall Clement, BMI)**

**MICKY GILLEY—Paula 280.**

Mickey has something different in the way of a spoken song to his confused girl friend. Deserves attention.

**WHIRLPOOL (Sporn-Jaspar, BMI)**  
**LOOK AWAY (Sporn, BMI)**

**SHIRLEY ANN—20th Century Fox 6695.**

New country gal will score with this effective ballad about an out-of-hand love affair.

**A MILLION DOLLAR JET (Shelby Singleton, BMI)**  
**IF IT EVER RAINS GOLD (Shelby Singleton, BMI)**

**PAUL MARTIN—SSS International 718.**

Funny love problems here Paul sings with likeable swing. Recommended ditty.

**TENDER AND TRUE (Acuff-Rose, BMI)**  
**BACK ON MY MIND AGAIN (Acuff-Rose, BMI)**

**ERNE ASHWORTH—Hickory 1484.**

Tender love song of the sort country buyers could really fall for. Ernie sounds great.

**LILY WHITE (Jack, BMI)**  
**LOOK AT THEM (Jack, BMI)**

**BOB BECKHAM—Monument 1030.**

About the perfect girl and how her imperfect guy feels. Bob should get attention with it.

**SET HIM FREE (Pamper, BMI)**  
**IS IT WORTH IT TO YOU (Skeeter Davis, ASCAP)**

**SKEETER DAVIS—RCA Victor 47-9371.**

Skeeter talk-sings this already popular cut from her album. A chart-topper.

**ESTHER (Cedarwood, BMI)**  
**MONEY CAN'T BUY YOU HAPPINESS (Cedarwood, BMI)**

**BOBBY SYKES—Jed 10010.**

Saga of a fellow with the wanderlust, his love and their love child. Sad and compelling.

**HANKY PANKY IN OUR SUGAR SHACK (Starday, BMI)**  
**SOME REAL GOOD REASONS (Starday, BMI)**

**GEORGE RIDDLE—Starday 820.**

Amusing, singalong tune from George. Has a highly-infectious air about it.

**I'M LEAVIN' (Sure-Fire, BMI)**  
**WASTIN' MY TIME (Sure-Fire, BMI)**

**WILBURN BROTHERS—Decca 32225.**

Slow, wistful c/w tune. The brothers will have the listeners getting out the coin.

# TOP C&W SINGLES

This Wk.	Last Wk.		Wks. on Chart
Nov. 18	Nov. 11		
1	2	IT'S THE LITTLE THINGS	10
		Sonny James—Capitol 5987	
2	1	YOU MEAN THE WORLD TO ME	8
		David Houston—Epic 10224	
3	4	WHAT LOCKS THE DOOR	9
		Jack Greene—Decca 32190	
4	5	DOES MY RING HURT YOUR FINGER	13
		Charlie Priddy—RCA Victor 9281	
5	6	WHAT KIND OF A GIRL	12
		Loretta Lynn—Decca 32184	
6	9	IT TAKES PEOPLE LIKE YOU (TO MAKE PEOPLE LIKE ME)	7
		Buck Owens—Capitol 2001	
7	11	DEEP WATER	12
		Carl Smith—Columbia 44233	
8	10	GARDENIAS IN HER HAIR	11
		Marty Robbins—Columbia 44271	
9	13	TEAR TIME	12
		Wilma Burgess—Decca 32178	
10	3	FOOL FOOL FOOL	16
		Webb Pierce—Decca 32167	
11	14	I TAUGHT HER EVERYTHING SHE KNOWS	8
		Billy Walker—Monument 1024	
12	8	I DON'T WANNA PLAY HOUSE	14
		Tammy Wynette—Epic 10211	
13	18	A DIME AT A TIME	6
		Del Reeves—United Artists 50210	
14	16	TINY TEARS	14
		Liz Anderson—RCA Victor 9271	
15	17	HOW FAST THEM TRUCKS CAN GO	9
		Claude Gray—Decca 32180	
16	12	CHOKIN' KIND	16
		Waylon Jennings & Waylors—RCA Victor 9259	
17	20	THIS WORLD HOLDS NOTHIN'	10
		Stonewall Jackson—Columbia 4283	
18	22	LEARNIN' A NEW WAY OF LIFE	6
		Hank Snow—RCA Victor 9300	

This Wk.	Last Wk.		Wks. on Chart
Nov. 18	Nov. 11		
19	19	MABEL	9
		Billy Grammar—Rice 5025	
20	24	BOTTLE BOTTLE	5
		Jim Ed Brown—RCA Victor 9329	
21	7	YOU CAN'T HAVE YOUR KATE AND EDITH TOO	11
		Statler Bros.—Columbia 44245	
22	23	GOODY GOODY GUMDROP	10
		Wilburn Bros.—Decca 32169	
23	29	PINEY WOOD HILLS	6
		Bobby Bare—RCA Victor 9314	
24	28	YOU'VE BEEN SO GOOD TO ME	14
		Van Trevor—Date 1565	
25	26	IF MY HEART HAD WINDOWS	6
		George Jones—Musicor 1367	
26	32	WONDERFUL WORLD OF WOMEN	4
		Faron Young—Mercury 72728	
27	30	THE WHEELS FELL OFF THE WAGON	12
		Johnny Dollar—Date 1566	
28	15	LIKE A FOOL	14
		Dottie West—RCA Victor 9267	
29	33	JUANITA JONES	4
		Stu Phillips—RCA Victor 9333	
30	37	COME SEE WHAT'S LEFT OF YOUR MAN	5
		Johnny Darrell—United Artists 50207	
31	38	BURNING A HOLE IN MY MIND	4
		Connie Smith—RCA Victor 9335	
32	36	COUNTRY HALL OF FAME	4
		Hank Locklin—RCA Victor 9323	
33	35	I DON'T SEE HOW I CAN MAKE IT	7
		Jean Shepard—Capitol 5983	
34	39	HANGIN' ON	5
		Gosdin Bros.—Bakersfield Int'l 1002	
		Margie Singleton & Leon Ashley—Ashley 2015	

This Wk.	Last Wk.		Wks. on Chart
Nov. 18	Nov. 11		
35	40	I DOUBT IT	7
		Bobby Lewis—United Artists 50208	
36	27	GRASS WON'T GROW ON A BUSY STREET	10
		Kenny Price—Boone 1063	
37	43	I'LL LOVE YOU MORE	5
		Jeannie Seely—Monument 1029	
38	46	BY THE TIME I GET TO PHOENIX	4
		Glenn Campbell—Capitol 2015	
39	44	I WANNA GO BUMMIN' AROUND	5
		Sonny Curtis—Viva 617	
40	42	FAST TALKIN'	7
		LOUISIANA MAN	
		Merle Kilgore—Columbia 44279	
41	45	FOR LOVING YOU	4
		Bill Anderson & Jan Howard—Decca 32197	
42	49	ANYTHING LEAVING TOWN TODAY	2
		Dave Dudley—Mercury 72741	
43	25	A WOMAN IN LOVE	14
		Bonnie Guitar—Dot 17029	
44	21	WHAT DOES IT TAKE	17
		Skeeter Davis—RCA Victor 9242	
45	53	YOU'RE THE REASON	3
		Johnny Tillotson—MGM 13829	
46	48	MAKE A LEFT AND THEN A RIGHT	4
		Johnnie & Janie Mosby—Capitol 5980	
47	56	I HEARD A HEART BREAK LAST NIGHT	3
		Jim Reeves—RCA Victor 9343	
48	52	GO ON HOME GIRL	5
		Billy "Crash" Craddock—Chart 59-1004	
49	54	WEAKNESS IN A MAN	3
		Rov Drusky—Mercury 72742	
50	51	CHUBBY	4
		Geezinslaw Bros.—Capitol 2002	
51	(—)	SING ME BACK HOME	1
		Merle Haggard—Capitol 2017	
52	59	BLUE LONELY WINTER	3
		Jimmy Newman—Decca 32202	
53	58	I'M A SWINGER	3
		Jimmy Dean—RCA Victor 9350	
54	55	YOU OUGHT TO HEAR ME CRY	6
		Johnny Bush—Stop 126	

This Wk.	Last Wk.		Wks. on Chart
Nov. 18	Nov. 11		
55	65	BEFORE THE NEXT TEARDROP FALLS	3
		Duane Dee—Capitol 5986	
56	57	DALLAS	9
		Vern Stovall—Longhorn 581	
57	34	PHANTOM 309	17
		Red Sovine—Starday 811	
58	60	STRANGERS ON THE RUN	2
		Bill Anderson—Decca 34490	
59	64	LOVE'S DEAD END	2
		Bill Phillips—Decca 32207	
60	66	I'D GIVE THE WORLD	2
		Warner Mack—Decca 32211	
61	62	IF YOU CAN'T BRING IT HOME	6
		Trina Love & Ott Stephens—Chart 59-1005	
62	63	LITTLE SISTER THROW YOUR RED SHOE AWAY	3
		Vernon Oxford—RCA Victor 9306	
63	(—)	THAT SEE ME LATER LOOK	1
		Bobby Wright—Decca 32193	
64	(—)	TUPELO MISSISSIPPI FLASH	1
		Jerry Reed—RCA Victor 9334	
65	69	A WOMAN NEEDS LOVE	2
		Marion Worth—Decca 32195	
66	75	THE ONLY WAY OUT	2
		Charlie Louvin—Capitol 2007	
67	71	I WOULDN'T TAKE HER TO A DOG FIGHT	2
		Charlie Walker—Epic 10237	
68	68	BALLAD OF WATERHOLE #3	3
		Roger Miller—Smash 2121	
69	70	WIND CHANGE	2
		Johnny Cash—Columbia 44288	
70	72	BIG FOOT	2
		Dick Curless—Tower 362	
71	(—)	WHY WHY WHY	1
		Dolly Parton—Monument 1032	
72	73	YOU DESERVE EACH OTHER	2
		Robert Mitchum—Monument 1025	
73	74	TRAVELING SHOES	2
		Guy Mitchell—Starday 819	
74	(—)	RIVER OF REGRET	1
		June Sterns—Columbia 44321	
75	(—)	LOVE'S GONNA HAPPEN TO ME	1
		Wynn Stewart—Capitol 2007	

# WILMA BURGESS

has a  
smash single  
and a  
new album  
#DL4935 - DL74935  
by the same title

# TEAR TIME



32178


Published by:  
FOREST HILLS MUSIC, INC.



**record world**  
**COUNTRY**  
**DISK JOCKEY REPORTS**

- MORISS TAYLOR**  
 KPAY—Chico, Calif.
1. Turn The World Around (Eddy Arnold)
  2. It's The Little Things (Sonny James)
  3. It Takes People Like You (Buck Owens)
  4. I Taught Her Everything (B'illy Walker)
  5. You Mean The World To Me (David Houston)
  6. Fool, Fool, Fool (Webb Pierce)
  7. Trucker's Prayer (Dave Dudley)
  8. Traveling Shoes (Guy Mitchell)
  9. Wildwood Flower (Sheb Wooley)
  10. Tear Time (Wilma Burgess)
- MIKE KNIGHT**  
 KTCR—Minneapolis, Minn.
1. It's The Little Things (Sonny James)
  2. Gardenias In Her Hair (Marty Robbins)
  3. You Mean All The World To Me (David Houston)
  4. What Kind Of A Girl Do You Think I Am (Loretta Lynn)
  5. Laura (Claude King/Leon Ashley)
  6. Does My Ring Hurt Your Finger (Country Charlie Pride)
  7. Fool, Fool, Fool (Webb Pierce)
  8. If My Heart Had Windows (George Jones)
  9. Deep Water (Carl Smith)
  10. Turn The World Around (Eddy Arnold)
- WHIY—Orlando, Fla.**
1. Country Hall Of Fame (Hank Locklin)
  2. What Locks The Door (Jack Greene)
  3. Don't Tell The Folks In Memphis (Fred Boyd)
  4. If My Heart Had Windows (George Jones)
  5. Come See What's Left Of Your Man (Johnny Darrell)
  6. It Takes People Like You (Buck Owens)
  7. Bottle, Bottle (Jim Ed Brown)
  8. You Mean The World To Me (David Houston)
  9. What Kind Of A Girl (Loretta Lynn)
  10. For Loving You/Untouchables (Bill Anderson/Jan Howard)
- BOB DODSON**  
 KURV—Edinburg, Texas
1. You Mean The World To Me (David Houston)
  2. For A Minute There (Carl Butler & Pearl)
  3. It's The Little Things (Sonny James)
  4. Gardenias In Her Hair (Marty Robbins)
  5. Pretty Bluebird (Patti Page)
  6. Love Me Now (Anita Carter)
  7. Then You Haven't Lived (Donna Fargo)
  8. Nail My Shoes To The Floor (B. Wright)
  9. To Make A Long Story Short (Willie Nelson)
  10. Learnin' A New Way Of Life (Hank Snow)
- JUNE DRAPER**  
 WSL—Roanoke, Virginia
1. If My Heart Had Windows (George Jones)
  2. Someone Stole My Teddy Bear (Mike Hoyer)
  3. The Road (Tennessee Ernie Ford)
  4. Ballad Of Water Hole #3 (Roger Miller)
  5. For Loving You (Bill Anderson & Jan Howard)
  6. I'll Love You More Than You Need (Jeanie Seely)
  7. A Dime At A Time (Del Reeves)
  8. T-at See Me Later Look (Bobby Wright)
  9. Hangin' On (The Gosdin Bros.)
  10. Mabel (Billy Grammer)
- K-BAR—Burley, Idaho**
1. You Mean The World To Me (David Houston)
  2. What Locks The Door (Jack Greene)
  3. The Country Hall Of Fame (Hank Locklin)
  4. To Make A Long Story Short (Willie Nelson)
  5. Losing Kind (Bobby Barnett)
  6. A Dime At A Time (Del Reeves)
  7. The Wheels Fell Off My Wagon (Johnny S. Dollar)
  8. Does My Ring Hurt Your Finger (Country Charlie Pride)
  9. It's The Little Things (Sonny James)
  10. The Only Way Out (Charlie Louvin)
- KCCC—Carlsbad, New Mexico**
1. I Don't Wanna Play House (Tammy Wynette)
  2. Turn The World Around (Eddy Arnold)
  3. You Mean The World To Me (David Houston)
  4. It's The Little Things (Sonny James)
  5. Fool, Fool, Fool (Webb Pierce)
  6. What Does It Take (Skeeter Davis)
  7. Does My Ring Hurt Your Finger (Country Charlie Pride)
  8. Laura (Leon Ashley)
  9. You Can't Have Your Kate And Edith Too (Statler Brothers)
  10. Gardenias In Her Hair (Marty Robbins)
- JOE YOUNG**  
 KSMK—Kennewick, Wash.
1. I Don't Wanna Play House (Tammy Wynette)
  2. Party Pickin' (George & Melba)
  3. Looking Over My Shoulder (Bob And Mel)
  4. How Fast Them Trucks Can Go (Claude Gray)
  5. Goody Goody Gumdrops (Wilburn Brothers)
  6. Mabel (You've Been A Friend) (Billy Grammer)
  7. You Mean The World To Me (David Houston)
  8. This World Holds Nothing (Stonewall Jackson)
  9. Laura (Leon Ashley)
  10. Elusive Dreams (David & Tammy)


- SLIM JIM LENGYEL**  
 WDVL—Council Bluffs, Iowa
1. Love's Dead End (Bill Phillips)
  2. The Love-In (Shep Wooley)
  3. Devil Was Laughing At Me (J. Newman)
  4. All I Can Stand (Faron Young)
  5. Tender And True (Ernie Ashworth)
  6. Weakness In A Man (Roy Drusky)
  7. Fools Come In Three Different Sizes (B. Buttram)
  8. Ten Foot Pole (Johnny Ellis)
  9. Six Rooms Of Sadness (Coleman O'Neal)
  10. Chubby (Geezinslaw Brothers)
- ED MOSLEY**  
 KPEG—Spokane, Wash.
1. It's The Little Things (Sonny James)
  2. It Takes People Like You (Buck Owens)
  3. You Mean The World To Me (David Houston)
  4. What Locks The Door (Jack Greene)
  5. Learning A New Way Of Life (Hank Snow)
  6. The Piney Wood Hills (Bobby Bare)
  7. Wonderful World Of Women (Faron Young)
  8. If My Heart Had Windows (George Jones)
  9. A Woman In Love (Bonnie Guitar)
  10. Turn The World Around (Eddy Arnold)
- JIM HARPER**  
 WKMF—Flint, Mich.
1. What Kind Of A Girl (Loretta Lynn)
  2. You Mean The World To Me (David Houston)
  3. What Locks The Door (Jack Greene)
  4. It Takes People Like You (Buck Owens)
  5. You Love Me Too Little (Lorene Mann)
  6. Big Foot/Tornado Tillie (Dick Curless)
  7. Burning A Hole In My Mind (Connie Smith)
  8. If My Heart Had Windows (George Jones)
  9. What Color Is Love/Deep In Your Heart (John L. Sullivan)
  10. I Don't See How I Can Make It (Jean Shepard)
- C. WAYNE CAMPBELL**  
 WBRG—Lynchburg, Va.
1. What Locks The Door (Jack Greene)
  2. This World Holds Nothin' (Stonewall Jackson)
  3. What Am I Bid (Leroy Van Dyke)
  4. It's The Little Things (Sonny James)
  5. Grass Won't Grow On A Busy Street (Kenny Price)
  6. Chokin' Kind (Wavlon Jennings)
  7. Just Let Me Make Believe (Frank Ifield)
  8. Does My Ring Hurt Your Finger (C. Pride)
  9. You Mean The World To Me (David Houston)
  10. I Don't Wanna Play House (Tammy Wynette)
- BILL BRINK**  
 KARI—Bellingham, Wash.
1. I Don't Wanna Play House (Tammy Wynette)
  2. I Taught Her Everything (Billy Walker)
  3. You Mean The World To Me (David Houston)
  4. What Kind Of A Girl (Loretta Lynn)
  5. It's The Little Things (Sonny James)
  6. Tiny Tears (Liz Anderson)
  7. You'll Always Have My Love (Wanda Jackson)
  8. What Locks The Door (Jack Greene)
  9. Working Man's Prayer (Tex Ritter)
  10. Party Pickin' (Jones/Montgomery)
- DOUG MAYES**  
 WBT—Charlotte, North Carolina
1. For Loving You (Bill Anderson and Jan Howard)
  2. What Kind Of Girl (Loretta Lynn)
  3. It's The Little Things (Sonny James)
  4. I Heard A Heart Break (Jim Reeves)
  5. If My Heart Had Windows (George Jones)
  6. Phantom 309 (Red Sovine)
  7. I Don't Want To Play House (Tammy Wynette)
  8. You Mean The World To Me (David Houston)
  9. Does My Ring Hurt Your Finger (Charlie Pride)
  10. What Locks The Door (Jack Greene)
- SANDY JONES**  
 WKRZ—Oil City, Pennsylvania
1. You Mean The World To Me (David Houston)
  2. Red Velvet (Johnny Cash)
  3. Dime At A Time (Del Reeves)
  4. That Man (Robert Mitchum)
  5. Mabel (Billy Grammer)
  6. This World Holds Nothing (Stonewall Jackson)
  7. Big Black Bug Boogie (Jimmy Dawson)
  8. It Takes People Like You (Buck Owens)
  9. I Doubt It (Bobby Lewis)
  10. Tupelo Mississippi Flash (Jerry Reed)
- WCKI—Greer, S. C.**
1. Make A Left And Than A Right (Janie & Johnny Mosby)
  2. For Loving You (Bill Anderson & Jan Howard)
  3. Hangin' On (Gosdin Brothers)
  4. The Only Way Out (Charlie Louvin)
  5. I Don't See How I Can Make It (Jean Shepard)
  6. Hall Of Fame (Hank Locklin)
  7. If You Can't Bring It Home (Trina Love & Ott Stephan)
  8. If My Heart Had Windows (George Jones)
  9. Bottle, Bottle (Jim Ed Brown)
  10. Deep Water (Carl Smith)



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 produced by: **KELSO HERSTON**

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**JOE TAYLOR TALENT AGENCY**  
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**FINGERLAKE MUSIC INC.**  
**C/O SHELBY SINGLETON PRODUCTIONS, INC.**  
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## Charlie Williams Exits Blue Book

HOLLYWOOD—Charlie Williams has resigned as General Professional Manager of Buck Owen's Blue Book Music Co.

Williams was formerly associated with Central Songs, Inc., as Professional Manager, and in the past has written such Country-Western standards as "I Got Stripes," "A Million Years or So" and "500 Miles Away from Home."

Plans are now being formulated to open his own publishing outlet.

## Husky Re-signs



Ferlin Husky, one of Capitol Records' top Country & Western artists since 1960, yields pen on a new long-term contract with the label. Left to right are: Capitol A&R producers Ken Nelson, Nashville-based Kelso Herston, Husky and A&R VP, Voyle Gilmore.

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## Club Review

### Po' Folks Pow At Nashville

NEW YORK—The Po' Folks—Bill Anderson, Jan Howard, Jimmy Gateley and the Po' Boys—came to the Hotel Taft Nashville Room last week, looking and sounding anything but po'.

In fact, under Anderson's influence, they were quite a group of country slickers — with a fast-moving act filled with familiar and favorite country tunes and a lot of cornball humor done well.

All the acts are under contract to Decca, and they made mention of the fact a number of times, even (to josh attending Decca Sales VP Sydney Goldberg) giving record numbers. For instance, Anderson sang Decca 31258 ("Still") with great feeling and also got plenty of mileage with the audience from his shamelessly sentimental "Golden Guitar" tale.

Anderson, a friendly fellow with a likeable gift for ham, also sang "Bright Lights and Country Music," "Po' Folks" and "I Love You Drops," dueted with Jan on "For Loving You" and "On and On" and engaged in horseplay with his Po' Boys, especially grinning drummer, Snuffy Miller.

#### Crisp, Humorous

The Po' Boys, headed by apple-cheeked Jimmie Gateley (a country Van Johnson), played crisply and humorously on "Orange Blossom Special" and "The Fates Were Angry With Me."

Jan Howard, a songstress with an extremely pleasant and simple style, paid her respects to country folk by singing "Time" and "Gentle on My Mind" and did, among others, another "mind" song—her own—the ingratiating "Evil on Your Mind." A lovely lady.

—Dave Finkle.

### Tree Buys 'Brown'

NASHVILLE — Tree Publishing Company has just purchased the foreign rights to "The Legend of Johnny Brown," perhaps the only country music opera ever written.

Written by Eddie Miller of "Release Me" fame, the opera has been recorded on Tower Records. Its world-wide potential is considered especially strong in opera-loving Italy and Germany.



By PAUL PERRY

Tillman Franks has announced that David Houston's new band is named the Persuaders. Members of the group in addition to Tillman are Gene Crawford, Luke Brandon and Pokey Foxworth. David's new album due out this week on Epic, "You Mean the World to Me," is predicted to be one of the all-time great sellers.

Starday Records is re-servicing the Betty Amos single, "Ordinary Girl," because of action on WWVA, WSLs, WENO, WCMS and KGBS. Col. Jim Wilson and Charlie Dick also report the good pop and country action on Guy Mitchell's "Travelin' Shoes," and a new Mitchell album is due in about a week. Starday artist Kenny Roberts was in for the Grand Ole Opry Saturday night. Hank Williams Jr. and Sharon Martin, his sweetheart of

five years, were married here last week just prior to Hank Jr.'s departure for Hollywood and 90 days of movie work. Hank Jr. has rented a house one block from Rock Hudson in Beverly Hills for his stay on the Coast.

Ebb Harrison, Sr., head of Golden-Ebb Tide Records, has picked up the master of four songs by attractive Jean Kendall of Indianapolis, Ind. Harrison leased the master from Charles Wright, Dallas producer-agent. The first release will be nationwide on Ebb Tide, titled "If I Ain't Got What You Want" b/w



Paul Perry

"I'm What You Don't Want Anymore."

Molly Bee's new MGM release, "Sinner's Wine," was produced by Paul Tannen's Tannridge Music firm. Paul Tannen also is very excited over the recent master purchase of "Your Lily White Hands" by Ray Griff. This could be a major monster.

#### 'Will Penny' to Monument

Monument Records Prexy Fred Foster has been in Hollywood for the past 10 days cutting records including the sound track for the upcoming Paramount Western, "Will Penny," starring Charlton Heston and Joan Hackett. Don Cherry sings the movie track. Monument has signed youngster Jimmy Fowler to a recording pact, too.

Marty Robbins and Molly Bee co-star in an upcoming movie, "It's a Long Way To Nashville," to be filmed mainly in Nashville. It'll be produced by Bob Patrick.

Columbia recording artist Carl Butler is still off the road due to back injuries suffered some three weeks ago when thrown by a horse on his Franklin, Tenn. Ranch.

A & R chieftain Kelso Herston has been recording Tex Ritter this week. Tex did an album of Cindy Walker songs. Label's Billy Graves also did an LP on Jean Sheppard as well as singles material.

C & W favorite Faron Young has bought a \$50,000 bus in which to make his many personal appearances. Faron's current "Wonderful World of Women" is one of today's most played records.

New LPs by Stonewall Jackson ("Stonewall Jackson Country") and Ray Price ("The Best of Ray Price") are due for release this week. The album duo is primed by Columbia officials as two of their better products.

Pianist Floyd Cramer has a new Christmas LP that went on sale this past week.

Sizzling air-play is reported on "Laugh and Scratch," a cut from Homer & Jethro's latest Victor album. Tune was penned by Nosie Neal Merritt.

Coast-country act, Johnny and Jonie Mosby, have hit the jackpot with their current platter for Capitol, "Make a Left and Then a Right."

Jimmy Newman's "Blue Lonely Winter" single for Decca is looking like an early winter success for the Cagon lad. Decca offices here report terrific sales on the record already. Jimmy's manager Jimmy Key just returned from a promotion tour on the record.

Musicor Records will release the new George Jones LP, "George Jones Sings the Songs of Dallas Frazier," this week.



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