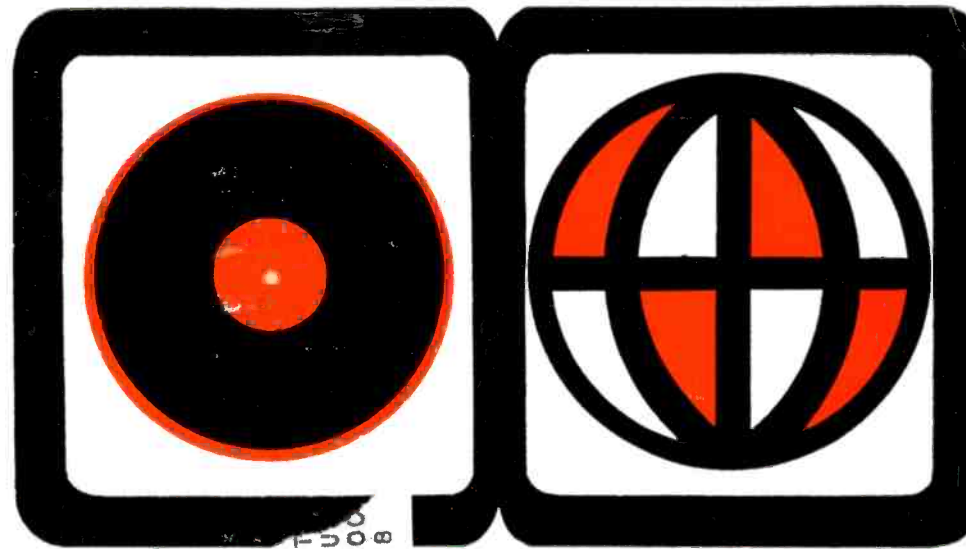


record world

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Vol. 22, No. 1073

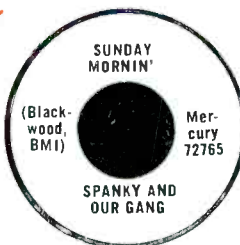
December 30, 1967



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HIT KIT
6565 SU
HOLLYWOOD
90028

In the opinion of the editors, this week the following records are the

SINGLE PICKS OF THE WEEK



Spanky and Our Gang have a cleverly-written (by Margo Guryan) jazz-rock song called "Sunday Mornin'" (Blackwood, BMI) kids will love (Mercury 72765).



Humorous, biting ditty about the superficial power of "Money" (Faithful Virtue, BMI) by John Sebastian will make bundles and pots of the green stuff (Kama Sutra 241).



Oscar Toney Jr. details the deep meaning of love on this new gospel-tinged "Without Love (There Is Nothing)" (Progressive-Southern, BMI) (Bell 699).



The Cream could catch on the way they deserve with this beat, beat "Sunshine of Your Love" (Dratleaf, BMI). From their album, "Disraeli Gears" (Atco 6544).



Neil Diamond travels down to "New Orleans" (Rock Masters, BMI) on this new track and should cause party-giving teens great rejoicing (Bang 554).



Jean-Paul Vignon paints pretty portrait of adolescent girl on moody "Goodbye, Goodbye, Colette" (Bikini, ASCAP) for his impressive Philips bow (40502).

ALBUM PICKS OF THE WEEK



"Al Hirt Plays Bert Kaempfert" delivers just what the title promises—a collection of sleekly played tunes by the slick trumpeter (RCA Victor LPM/LSP 3917).



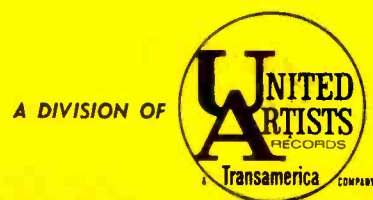
"Fowl Play," the new album from Julius Wechter and the Baja Marimba Band, will get lots of play, "Yellow Oays," "Windy," "The Look of Love" (A&M 136; SP 4136).



Kenny O'Dell, clicking with his "Beautiful People" single, makes a likeable album debut with his click and other familiar newies (Vegas-White Whale V491).

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The Record World Rocked To Its Very Soul in '67

R & R Albums and R & B in General Among Year's Success Stories

By DAVE FINKLE

A lot went on in the music industry this past year.

In the way of trends there were any number of notable developments — and counter-developments. For instance, first there was the influence of drugs on teen music (e.g., the thread of LSD-talk through the Beatles' "Sgt. Pepper's Lonely Hearts Club Band") and then there was the sudden disavowal of drugs (e.g., the Beatles' swearing off the stuff and Donovan's stand against their use).

And then there was that proliferation of long, long singles at the end of the summer. Things like Bobbie Gentry's over-four minutes "Ode to Billie Joe" and the Doors' over-six minutes "Light My Fire."

The counter-development here was that radio stations put their turntables down and said nothing doing over 3:30 unless it's already in the Top 20. Almost from that date, the long record had had it.

Rock Art

This past year was the year of the emergence of the rock album as an important art form. In fact, the increasing legitimacy of rock might be the trend story of the year. As all things, the development can

Producers Of This Week's Front Cover Picks

Stu Scharf and Bob Dorough
"Sunday Mornin'"

**The Lovin' Spoonful and
Joe Wissert**
"Money"

A Papa Don Production
"Without Love (There is Nothing)"

Felix Pappalardi
"Sunshine of Your Love"

Jeff Barry & Ellie Greenwich
"New Orleans"

Paul Vance & Dee Anthony
"Goodbye, Goodbye, Colette"

be traced back easily to Capitol's "Sgt. Pepper's Lonely Hearts Club Band," from continuing trendsetters, the Beatles. The response to this album, most notably from the press reviewers, was overwhelming and even over-intellectualized. Although it was not really the first time the Beatles had tried something extensive on albums, the scene-watchers felt it was since the diverse ditties on the album were bracketed by a set-piece song.

Albums of a Piece

And the next thing, everybody was creating albums of a piece—concepts, not entities, as the Rolling Stones put it recently. And spending increasing time and money in the recording studios. And taking sabbaticals to give the muse a break.

Among the results of this emphasis on albums were that radio stations started playing many more album cuts than had been previously the case. And this resulted in more singles being released out of albums than had previously been the case.

Groups experimenting in newer ideas became the cynosure of all companies and the recipients of unprecedented advance monies.

In San Francisco, where there suddenly seemed to be more groups starting out, a new sensibility emerged — Flower Music, which was no more and no less than a catchall title for love-spouting groups making new music. Other generic words that were in constant use to describe the people were "hippies," "psychedelic," "love."

Because at one point many groups were calling their music "psychedelic," the connotative confusion with drugs coagulated, and in the spring there was a rash of scares over insidious lyric contents. Some stations were worried that, unbeknownst to them, rock and roll songs might be proselytizing for drugs in one form or another. (Indeed there was basis in fact, because certain groups

were admitting to the use of drugs and/or marijuana.)

And there was even a resurrection of such ditties as "Yes, We Have No Bananas," when word suddenly spread that frying banana peels and smoking the remains caused an hallucinogenic stimulation.

Mysticism Contemplated

As December rolled around, however, fascination with drug and with non-addictive musical translations seemed to be fading as a new interest, again a new enterprise fostered by the Beatles, grew—mysticism, the allure of the contemplative life. The focus of attention was Indian mystic Maharishi Mahesh Yogi, who cut his own album for World Pacific and appeared on the back cover of the new Donovan album package, among other honors.

Rhythm and blues was an important commodity in the 1967 market. Without question the girl singer of the year was r/b proponent Aretha Franklin, who under the supervision of Atlantic's Jerry Wexler, cut a number of million-selling singles and albums. Other r/b artists—many of them from Atlantic/Atco, Tamla/Motown, Jewel/Paula — clicked heavily. R/b became increasingly successful overseas as well. The Stax/Volt artists, Sam and Dave, Arthur Conley and the late Otis Redding staged well-attended tours.

(Unfortunately television prime time exposure has remained elusive to most Negro artists, a situation *Record World* deplored in a series of editorials recently.)

Hollywood Goes Rock

This past year, more than previously, Hollywood looked at rock for background sounds and title songs, and the songs were frequently successful, such that the impending Oscar race, for the first time in many years, may include more than one tune that reached the top 10—the Supremes' "The Happening," Lulu's "To Sir, With Love," both of which were highly-successful.

A number of other soundtracks were important, too. Decca started the year with the blockbuster Julie Andrews tracker, "Thoroughly Modern Millie." The year is closing with the release of "Doctor Dolittle," which, along with "Valley of the Dolls," gives 20th Century-Fox two big soundtrack packages. UA's "A Man and A Woman" also broke records during the year.

The usual unusual novelties sparked the year also. Politicians Adam Clayton Powell and Everett Dirksen waved for Jubilee and Capitol, respectively.

Comedy Resurgence

Comedy also made a resurgence on records. The butt of much of the political humor was Lyndon Johnson, although Robert Kennedy came in for his share of knocks, too. Cameo/Parkway's "Hardly Worthit Report," Atlantic/Atco's "Lyndon Johnson's Lonely Hearts Club Band" and "Here Comes the Bird" were among the political funnies pulled by the industry.

Merger Fever

Aside from what went on in the grooves, a number of things went on around them. Merger fever hit the industry and hasn't subsided yet. Gulf and Western bought Dot; Seven Arts bought Warner Bros., becoming Warner Bros.-Seven Arts, which, in turn, bought Atlantic; Uni bought Kapp; Trans-America bought United Artists.

Independent producers multiplied also, as indicated by *Record World's* recent independent producers issue. And a new trend grew out of the increasing importance of the indie producer. Labels inaugurated subsidiary labels with indies. Lou Adler's Ode for Columbia, Jeff Barry's Steed for Dot, Bob Crewe's Dyno-Voice for Dot and Koppelman-Rubin's Hot Bisquit Disc Company for Capitol are just a few of the highly-capitalized new labels that have appeared in the recent months.

In other words, the industry, as always, digested new ideas in its forward march in time.

Editorial

Wall Street Journal Confirms Record World's Stand On Fan Mags' 'Jim Crow'

During the past summer, **Record World** published a series of editorials attacking the exclusion of Negro artists in the pages of the national teen fan magazines. We received from the magazines several letters, some challenging our attack, some agreeing that the situation was indeed sad (without mentioning any effort they might make to correct it) and some promising revisions in their editorial policy, with specific articles mentioned. That was last summer.

This winter (the winter of our continuing discontent), a major article appeared in the Dec. 14, 1967, issue of the Wall Street Journal on teenage magazines. A separately boxed item in the story is significant. The headline reads "Negroes Rarely Appear in Teen-Age Magazines." The item goes on to detail the attitudes of certain magazines toward Negro artists, and contains the astounding line, "White teenyboppers don't idolize Negro pop music stars." That isn't the impression we got when we heard the screams for the Four Tops last week when they appeared on the "Tonight" show (one of the few network variety shows that books R & B acts—and there's another discontent of ours).

It certainly isn't the impression an objective observer

would get by sitting in the audience of a James Brown concert at Madison Square Garden, or at summer R & B festivals in New York or on the West Coast.

The story goes on to detail several attitudes towards Negro performers and fashion models by various magazines. We refrain from printing them here because they are, we think, in poor taste. Readers so interested may find the article on Page 34 of the Journal if they would like to partake of entrenched inertia.

Encouraging, Distressing

The Wall Street Journal's confirmation of **Record World's** stand on the Jim Crowism of fan magazines is at the same time encouraging and distressing. Encouraging by virtue of a powerful and influential newspaper taking up the cause, and distressing because of the revelations the article makes about settled dust—which has settled, in some cases, exactly where it was before.

There has been, in all fairness, some improvement in the fan magazines' attitude towards R & B acts and the space they are given. But there is always room for improvement. We intend to continue providing the editorial room in **Record World** to give that improvement momentum.

Transcontinental Acquires Recordwagon of Boston

NEW YORK — Transcontinental Investing Corporation announced last week it has agreed to acquire Recordwagon, Inc., a Boston-based phonograph record distributor and service organization with annual sales in excess of \$20 million generated by operations in 20 states East of the Mississippi River.

Robert K. Lifton, President of TIC, noted that this was the second acquisition move made by his company into the record distribution business in the past five days. Joint volume for the two firms is over \$40 million.

The previous week, Transcontinental announced its agree-

ment to acquire Tip Top Record Service, Inc., another record distributing firm with sales over \$20 million, headquartered in California and operating in 24 states West of Chicago.

The total purchase price involved in both transactions will be in excess of \$10 million in TIC stock.

Like Tip Top, Recordwagon not only distributes records, but also handles musical instruments, tapes, tape cartridges and related automobile equipment to play the cartridges. Cecil Steen, President of Recordwagon, will remain as head of the new Transcontinental subsidiary.

(Continued on page 83)

RCA's Racusin NARM Keynote Speaker

PHILADELPHIA — Norman Racusin, VP and General Manager of the RCA Victor Record Division has been named Keynote Speaker for the Tenth Annual Convention of the National Association of Record Merchandisers, Inc. (NARM), to be held March 17 through March 22, 1968, at the Diplomat Hotel in Hollywood, Fla.

In celebration of the Association's 10th Anniversary, the theme of the convention is "NARM's Golden Decade, Volume II."

Racusin's Keynote Address will highlight the Opening Business Session of the convention (Monday, March 18), and set the convention course. An anticipated audience of more than 800 will make this the largest single gathering of phonograph record and tape industry executives ever to assemble together.



Norman Racusin

Racusin has been an active participant in many earlier NARM conventions, as a representative of the RCA Victor Record Division, one of NARM's charter Associate Member companies. This year's

(Continued on page 83)



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Alexenberg Col Director National Promo

Ron Alexenburg has been promoted to the newly created post of Assistant Director, National Promotion, Columbia Records, according to an announcement by Tom Noonan, the label's Director, National Promotion.

In his new capacity, Alexenburg will assist Noonan in all areas of national promotion for Columbia's singles and album product. All regional promotion managers will report directly to Alexenburg, who is based in New York.

(Continued on page 8)

SEASON'S GREETINGS

FROM HERB ALPERT & THE TIJUANA

BRASS & BURT BACHARACH & THE BAJA

MARIMBA BAND & TOMMY BOYCE & BOBBY

HART & PAUL DESMOND & RUTHANN FRIEDMAN

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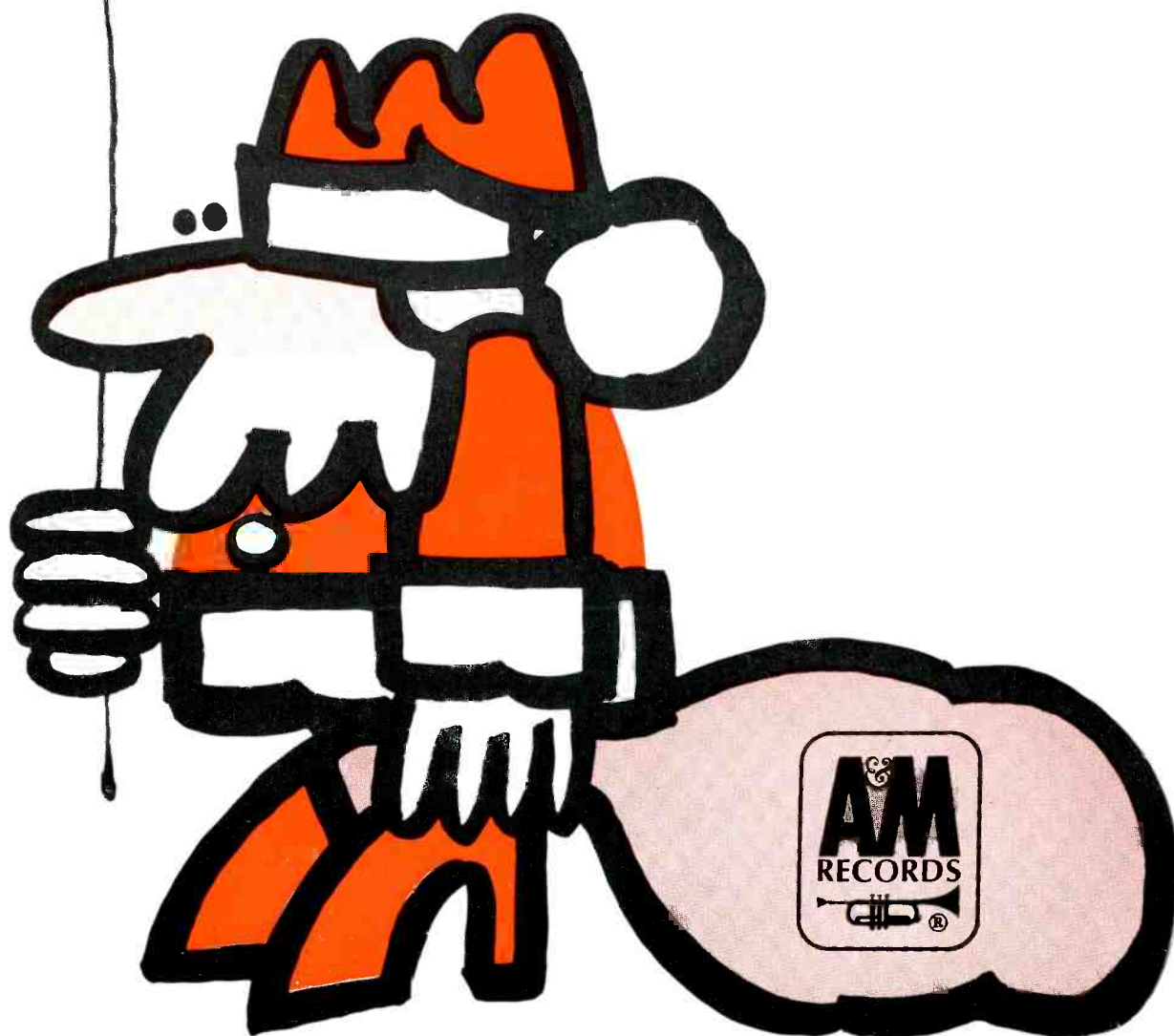
SANDPIPERS & SERGIO MENDES & BRASIL '66

SHIPLEY AND BREWER & SMALL CIRCLE OF

FRIENDS

TAMBA 4 & WE FIVE

LEE MICHAELS



ABC's Newton Re-aligns Consolidated Distributors

NEW YORK—Larry Newton, President of ABC Records, announces a re-alignment of Consolidated Distributors, Inc., effective Jan. 1, whereby Lou Lavinthal is promoted to President of the organization and its subsidiaries which include 11 branches of New Deal Record Corp. throughout the nation, as well as Billinis Distributing Co. The ABC Records subsidiaries involved are rack jobbing and one-stop operations.

Lavinthal was upped to his new title from that of Executive Vice-President of CDI. At the same time, Newton announced that Al Levine, formerly Vice-President of New Deal, is promoted to Executive Vice-President of the re-aligned CDI.

Although based in Seattle, Wash., Lavinthal will spend a considerable amount of time in New York where he will report directly to Newton, President of CDI's parent firm who will also remain on CDI's board of directors. Plans for continued expansion of CDI and its subsidiaries will be on the agenda

for many of the meetings between the two executives.

'Levine Invaluable'

Newton stated, "Consolidated Distributors, Inc., and its subsidiaries are so active and represent such a vast complex, that I feel the necessity of turning over the immediate responsibility for its operations to someone who will be able to devote his full time to its detailed functions. I'm pleased to name Lou Lavinthal to this post. I also am secure in the knowledge that Al Levine will be invaluable in the administration of CDI."

Consolidated Distributors, Inc., upheld the reputation of its vast scope by reporting combined sales at this year's end of 32 million dollars.

Lavinthal, in commenting on the future of the CDI organization, predicted a considerable increase in sales based on a number of circumstances including the re-alignment of the tremendous consumer interest in pre-recorded tape.

London Concord Meets Feature Seminars

London Records this week finalized details of two special seminars to be held on the final day of the company's forthcoming national sales convention at the Concord Hotel, Kiamesha Lake, N.Y.

The seminars, covering pop radio programming practice and modern techniques in sales and merchandising of classical product, are regarded as an innovation for a record company product meeting and are definitely a highlight of the agenda. The seminars, set for Monday, Jan. 8, cap the gala London affair, which commences Saturday (6).

Commenting on the classical symposium, Herb Goldfarb, London's National Sales and Distribution Manager, said that the panel will consist of six representatives of the distributor-dealer structure, in addition to moderator Terry McEwen, manager of the classical division of London Records.

From the distributor ranks will be Bob Hausfatter of Roberts Distributors, St. Louis; and George MacDuff of Radio Distributors, Detroit. Among the dealer representatives participating will be Art Grobard, Los Angeles; Dave Shabim,

Chicago; and Martin Perlick, Cleveland. In addition to several basic topics on classical merchandising, the panel is also expected to discuss questions raised from the floor.

On the pop programming front, Bill Gavin, veteran programming exec of San Francisco and publisher of the Gavin Report, will join Walt Maguire, London's National Singles Sales and A&R Manager, in discussing a host of key topics in connection with current programming practices particularly relating to the home office and distributor level role in station contact on London, Parrot, Deram, Coliseum, and Hi labels. A discussion is expected to take place.

Close to 250 persons are expected to attend the London convention, which will kick off the company's 21st year and which will feature the largest single LP release ever to be issued by the company. Those attending will be drawn from the rank of distributor execs and key sales personnel, the entire London home office executive staff as well as regional sales and promo men, and representatives of a number of major retail outlets.

Jonie Taps:

Omar Sharif, Singer, Gets Big Promo Push on Colgems

NEW YORK — Jonie Taps, Columbia Pictures' veteran studio exec in charge of music supervision, was in New York last week following completion of the studio's Barbra Streisand-Omar Sharif starrer, "Funny Girl," and revealed the signing of a new singing star to the Colgems label.

The new thrush is none other than Sharif, well known for his "Dr. Zhivago" and "Lawrence of Arabia" dramatic roles and playing Nicky Arnstein to La Streisand's Fanny Brice in the multi-million dollar film of "Funny Girl," due for release next October. "We thought we'd

have to dub his songs, but then we found out he had one of the sexiest voices we'd ever heard," Taps revealed. Sharif will represent a big promotional push from Colgems sometime in '68, prior to release of the film. (The latter soundtrack goes to Columbia Records.)

Taps also was excited about the film version of another Broadway smash, "Oliver!", which finishes shooting the end of next month. "It's the greatest musical ever made," he remarked casually. Colgems will have the soundtrack for "Oliver!", which features Shani Wallis, Ron Moody and Oliver Reed.

MGM Expands, Moves Departments To Temporary 57th St. Quarters

NEW YORK—Under label President Mort L. Nasatir's aegis, MGM Records has expanded so rapidly that this week they had to seek quarters outside the home office to house personnel.

MGM's Pop A&R, International, Classical and Copyright

departments have moved to temporary quarters in the Buckingham Hotel, 101 W. 57th St. They will remain there for about 12 weeks, at which time they will move into permanent headquarters at 110 W. 57th St. The phones remain the same.

CBS, Sony Form Label in Japan

Columbia Broadcasting System, Inc., and Sony Corporation have requested the Japanese government to approve the organization of CBS Sony

Records Corp., it was announced in Tokyo.

The new corporation, a 50-50 joint venture, will have as its main business the production, manufacture and distribution of various musical materials, including phonograph records, recorded tapes and music publications.

The extensive repertoire of the CBS Records Division and the CBS International Division will be available to the new company. It will also record distinguished Japanese music and musicians, both classical and popular, and market these recordings throughout the world.

CBS/Sony Records Corp. will be established as soon as government approval is received. Negotiations were conducted on behalf of Sony by Akio Morita, Executive Vice President, and Nuri Ohga, Director and General Manager. Representing CBS were Goddard Lieberman, President, CBS/Columbia Group, and Harvey Schein, President, CBS International Division.

Stones LP Reception



Heading the list of music industry notables attending the recent New York press reception in honor of the formal release of the unusual new Rolling Stones album, "Their Satanic Majesties Request," were London Records' board chairman D. H. Toller-Bond, here proudly presenting the first copy of the album with its three-dimensional cover to Iris Keitel, representing group's manager, Allen Klein.



*Sincerest Thanks
Aretha Franklin*



Personal Management: TED WHITE • Exclusive Representation: QUEEN BOOKING CORP.

MORE JEWELS
FROM
JEWEL/PAULA

THE UNIQUES
"I'll Do Anything"
Paula 289

NAT STUCKEY
"My Can Do
Can't Keep Up
With My
Want To"
Paula 287

JOE VALENTINE
"I Can't Stand
To See You Go"
Ron 14

TED TAYLOR
"Miss You So"
Ron 15

BARBARA WEST
"The Love Of
My Man"
Ron 16

CARTER BROTHERS
"Why, Baby,
Why"
(Part 1 & 2)
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NATRA Continues To Build Regional Concept

By TED WILLIAMS

The National Association of Television and Radio Announcers (NATRA), in a continuing effort to strengthen its position in the music business, is in the process of adding and setting more solid foundations to its regional chapters. In recent weeks the organization conducted two regional meetings, a Southwest meet in Charlotte, N.C., and a Gulfcoast confab in New Orleans, La. In a departure from NATRA's former practices, the organization invited *Record World* to cover the New Orleans sessions.

The meeting of the Southeastern Region convened at the White House Inn. More than 75 regular and associate members attended.

Chatty Hatty, of WGIV, Charlotte, N. C., was the hostess with Charles Derrick, Third Vice-President of NATRA, WOIC, Columbia, S. C., presiding.

The theme of the meeting was "A Stronger NATRA Makes a Stronger Industry." Del Shields, Executive Secretary, made the principal address.

Aim: Regional Chapters

E. Rodney Jones, President, WVON, Chicago, stressed in his introduction, that one of the aims of NATRA was to set up regional conferences in the hope of establishing regional chapters across the country. Communication has long been one of the pressing problems of NATRA in not being able to keep members properly informed and actively motivated since the organization was meeting just once a year.

Together with Shields pointed out was the evidence of the large number of persons in attendance. All the members of NATRA are waiting for a direction to lend themselves to and a program that will propel the organization forward.

Jones elaborated on the increasing influence of the organization, and the recognition of the organization. He stated the organization was gaining stature and becoming a force in the industry.

There was also increased cooperation and support for the organization coming from managers of radio stations.

The Gulfcoast sessions, held at Mason's Americana, were presided over by Executive

Pictures from meets on page 74.

Secretary Del Shields. Board Chairman Jack Walker stated at one of the meetings, "One of the reasons we're here is to try to bring together all of the local and regional factions." Walker said that "The theme of these meetings would be 'Taking Care of Business.'"

Achievements Stressed

Stressed during the meetings were the achievements the organization has already made, including an insurance policy for all paid members and its scholarship fund of almost \$45,000. Also stressed was the fact that NATRA is solidifying its job placement program.

During one business session Shields informed, "We're here to talk, to find out what your local problems are." Shields cited "communication" as one of the main reasons the organization was formed. Emphasized was the fact that the reason NATRA is receiving more coverage from the press than ever before (*Newsweek*, *Broadcasting*, the trade press, etc.) is because of the importance of R & B music on the current music scene. According to Shields, "40% of Top 40 programming across the country is R & B music."

The overseeing of Marshall Sehorn of Sansu Productions and WYLD radio personality Larry McKinley was a contributing factor to the success of the meet.

Ron Alexenburg

(Continued from page 4)

Prior to this assignment, Alexenburg was Promotion Manager, Midwest Region, for Date Records, since its inception nearly two years ago. Preceding his Date assignment he was local promotion manager for an independent record distributor in Chicago.



Ron Alexenburg

ASCAP Steps Up Membership

As part of its program for young songwriters and publishers, ASCAP has appointed "now" music experts Mark Meyerson and Harvey Lippert to staff posts as Membership Representatives.

In the East, Meyerson, 25, will work with Paul Marks, Director of the Society's Distribution. Lippert, 27, is covering the West out of the Beverly Hills ASCAP office run by Herbert N. Gottlieb.

Both Lippert and Meyerson are thoroughly familiar with the current music scene. Meyerson is an accomplished musician who played electric piano and drums with a rock group while still an Amherst undergraduate; he is an enthusiastic devotee of both pop and jazz. Lippert, a one-time acting student and long-time contemporary music buff, spent several years in record promotion in Los Angeles before joining ASCAP.

'Believe in Young'

"We believe in the exciting contributions that dynamic young writers and publishers are making and will make," commented ASCAP President Stanley Adams in announcing the appointments, "and we believe that ASCAP has a great deal to offer those creative talents. Young, knowledgeable and able to communicate with their contemporaries. Harvey Lippert and Mark Meyerson are indicative of our commitment to get the facts about ASCAP to this important new generation of composers and lyricists. We care about writers and publishers and the advantages of ASCAP membership reflect this concern. It will be these important facts that Meyerson and Lippert are to explain in frank and realistic terms."

(Continued on page 12)

Alperin Sunset Nat'l Sales Mgr.

HOLLYWOOD — Ed Barsky, General Manager of the Sunset division of Liberty Records, Inc., announces the appointment of Howard Alperin as National Sales Manager for Sunset Records.

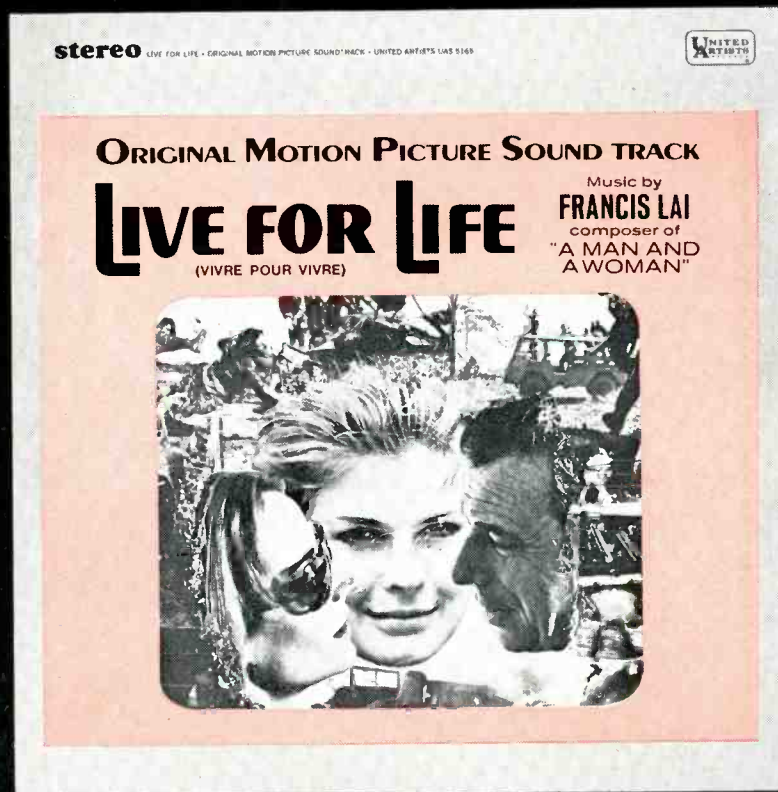
Alperin, formerly with Jules Bahari's Custom Record Manufacturing Co., has 12 years of record industry experience in sales, production and manufacturing.

Last Year No.1!



This Year No.1!

STEREO UAS5165 MONO UAL4165



Exclusively on

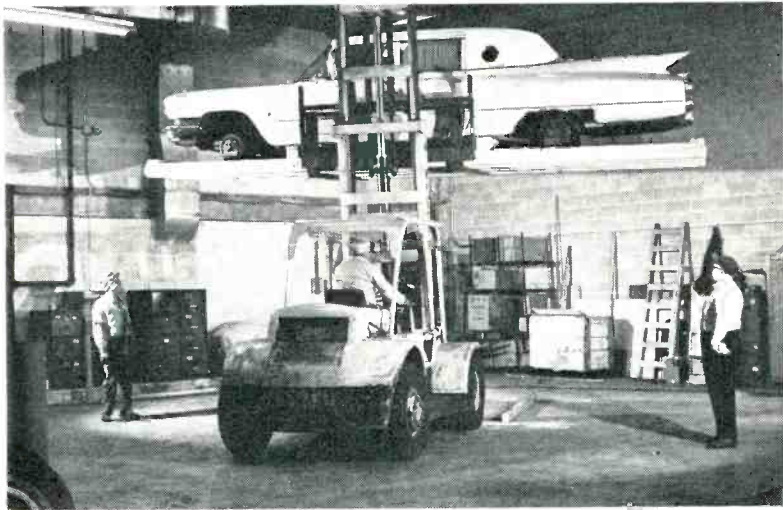


Elvis' Gold Caddie On Aussie Charity Tour

Just before Christmas, a large crate was loaded aboard the freighter Lake Ontario bound for Sydney, Australia. Upon arrival the crate will be opened and the famed Elvis Presley's gold car will begin a tour of "Down Under" under the sponsorship of the National Benevolent Society of Australia.

The custom built Cadillac, which has been on tour through-

out the United States, will be displayed at all the major cities in Australia with all viewers' donations being given to the National Benevolent Society. Robert J. Hanran, Fund Raising Officer of the National Benevolent Society, expressed the belief that more than \$250,000 would be raised for Australian charities. In finalizing the tour with William Walsh, General Manager of the Record



Elvis Presley's custom built gold Cadillac

ROULETTE'S
Aces of the Week

A "HELLO
GIRL"

The Fallen Angels

R 4785

"WALK
LIKE
A MAN"

The Critters

P 6001

ROULETTE

Division for RCA, Australia, the Colonel stressed that all monies raised must be given 100 percent to Australian charities with no administration or other costs of any kind to be deducted. The Colonel also made arrangements for the car to be filled—like a Christmas stocking — with hundreds of toys, stuffed animals and the like, as a personal gift from Elvis to various children's orphanages in Australia.

Among Its Features

Elvis' gold car, painted with 40 coats of translucent diamond dust paint, is customized with features that include a portable TV, record player, two telephones, and the newest accessory—an RCA Stereo 8 tape machine. A complete catalog of Elvis Presley repertoire on RCA Stereo 8 has been shipped with the car, so that the Australian viewers may hear Elvis while examining the car.

The entire shipping operation which was handled by Santini Bros. was shot in 16 mm film for screening on TV in Australia and throughout the world.

Dick Broderick, Manager, Merchandising Record International Department, RCA Victor Records, who is coordinating all tour arrangements with RCA

(Continued on page 74)

Garrett Exits Dot A & R To Expand Production Firm

LOS ANGELES—Snuff Garrett has resigned his position as Vice-President in charge of A & R for Dot Records to institute an overall expansion move throughout his organization, Snuff Garrett Productions.

In addition to stepping up activity for Viva Records, which is distributed by Dot, Garrett will continue to take on several other assignments for the label from his home base as an outside producer.

Although Garrett has physically moved from Dot's building in Hollywood, plans for the new year will provide still further emphasis to their association. Besides the notable success of Viva's Midnight String Quartet and Sonny Curtis, Garrett's Dot productions have in-



Snuff Garrett

cluded The Billy Vaughn Singers and Brian Hyland, latter currently heading for a smash via a holiday single, "It's Christmas Time Once Again."

Ed Silvers, partner in the Garrett Productions enterprises, is currently in negotiation with various artists and companies to augment Garrett's production roster.

Merc Sales Staff Travels

CHICAGO — The full weight of Mercury Record Corporation's executive sales personnel will fan out across the country in the next two weeks, visiting key distributor areas to present new packaged product and preview plans for the 1968 sales period.

Representing the Philips label, a division of Mercury, Product Manager Lou Simon will be in Los Angeles and San Francisco Dec. 27-29 and the New York and Boston areas Jan. 3-5. He will also present the Philips program in Chicago. While on the West Coast, Simon's Philips presentation will be amplified along with presentation of Mercury, Smash and Fontana material by Bob Sarenpa, West Coast Divisional VP who will continue on to Seattle for meetings with distributor personnel there.

Mercury Product Manager Alan Mink will visit the New York, Boston and Cleveland areas in addition to presenting the Mercury program in Chicago.

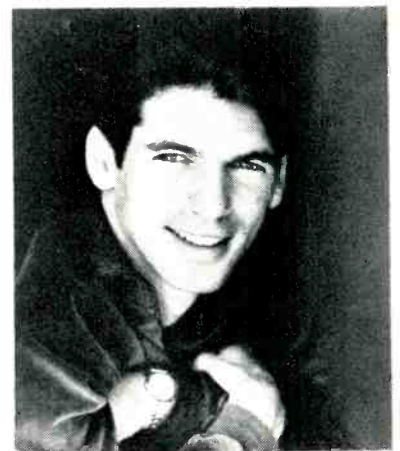
Regional VPs Abe Chayet and Steve Brookmire will cover all labels within the corporate family in the cities they plan visiting. Chayet enplanes for Philadelphia, Detroit, Cincinnati, Hartford and Baltimore; while Brookmire will undertake meetings in Atlanta, Dallas St. Louis, and Milwaukee.

In addition to unveiling new product, the meets will aim toward unifying concerted sales and promotional programs.

ASCAP Action

(Continued from page 8)

The new ASCAP royalty distribution system, which combines a "fast payout" with the long-range security of "averaging" performance credits and income, has recently attracted such talented new members as Arlo Guthrie, the Strawberry Alarm Clock, Bobbie Gentry, the Doors, Joan Baez and the Mamas and the Papas.



Harvey Lippert



Stanley Adams, Mark Meyerson

jerry ross productions, inc.

would like to thank

jay & the techniques
keith
spanky & our gang
bobby "sunny" hebb
jerry butler
dee dee warwick
les mc cann
joe renzetti
jimmy wisner

and

the mercury record corporation
for

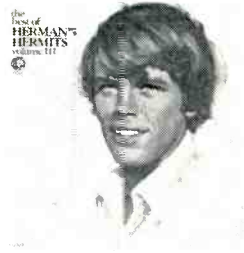
a colossal year



Pick Hits

THE BEST OF HERMAN'S HERMITS VOLUME III MGM E/SE 4505.

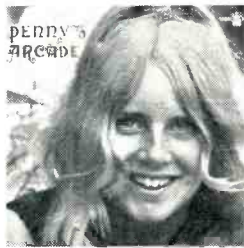
Another collection of Herman's Hermits best-known tunes. The big ones on this package include "East West," "Don't Go Out into the Rain," "Museum" and "There's a Kind of a Hush." There's no denying the potential of this gold mine.



PENNY'S ARCADE

PENNY NICHOLS—
Buddah BDM 1007; BDS 5007.

New folkstress Penny is blonde, blue-eyed and freckled and a lovely spokesman through her songs for contemporary youth. Her songs have a poetic simplicity and a pastel musicality about them. "Wash Day," "Color of Love," "Yellow Chime."



A COLLECTION OF ORIGINAL 16 BIG HITS VOL. 8 VARIOUS ARTISTS—Motown 666.

The Temptations, Diana Ross and the Supremes, Martha Reeves and the Vandellas, Smokey Robinson and the Miracles, Marvin Gaye, Gladys Knight and the Pips, the Four Tops, Jr. Walker and the All Stars, Isley Brothers, the Elgins, Stevie Wonder and the Monitors.



MEMPHIS GOLDEN HITS

ACE CANNON—Hi HL 12040; SHL 32040.

Loads of good, golden themes included by Ace on this new package. The fans will get their kicks from "Last Night," "Woolly Bully," "Haunted House," "Green Onions," "Walking the Dog," "White Silver Sands" and "I Walk the Line."



PETE FOUNTAIN PLAYS BERT KAEMPFFERT

Coral CRL (7)57499.

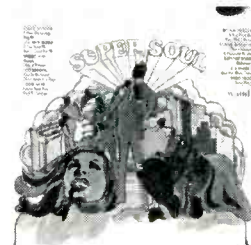
Here's a good timing of mind and material. Fountain plays the popular Kaempfert tunes with gloss and glow. Included are "Strangers in the Night," "Lady," "A Swingin' Safari," "Spanish Eyes" and more.



SUPERSOUL

VARIOUS ARTISTS—
Wand WDM/WDS 685.

Chuck Jackson, Solomon Burke, Tommy Hunt, Otis Redding, Timmy Shaw, Wilson Pickett, Rosco Robinson, Benton Woon, J. J. Barnes and Bobby Hebb each sing a singalongable, dancealongable ditty for the soul searchers.



BLUES POWER

GENE DOZIER AND THE BROTHERHOOD—
Mini LP 40010; LP 24010.

The theme is funk and all the songs are dedicated to that musical genre. For parties this is the answer. The Dozier bull-doziers know how to lay a beat foundation and build a melodic edifice over it. "A Hunk of Funk" and other hunks.



JOE O'BRIEN'S ALL-TIME GREAT ITALIAN HITS VARIOUS ARTISTS—Baci CS 1691.

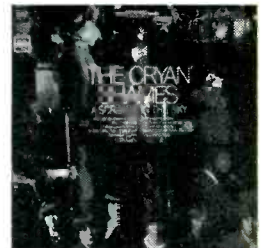
Joe O'Brien hosts Jimmy Roselli, Tuddy Ferrara, Domenico Modugno, Iva Zanicchi, Giacomo Rondinella, Renato Carosone, Al Martino, and Joe Senterri. The paisani sing the best of the Italian repertoire.



A SCRATCH IN THE SKY

THE CRYIN' SHAMES—Columbia
CL 2785; CS 9586.

Fellows croon sweetly together on their singles, "Mr. Unreliable" and "It Could Be We're In Love," and make other attractive teen noises. Moody and dulcet indulgences on the nicely-put-together package.



WIND-DUSTERS

KENNY RANKIN—
Mercury MG 21141; SR 61141.

A songwriter and now a performer of some consequence, Kenny includes Dylan, Lightfoot and Minkoff-Hellerman pieces on this lovely album. Artie Schroeck, that protean arranger, worked to make the package what it is, too.



NICK PALMER TURNS IT ON

RCA Victor LPM/LSP 3894.

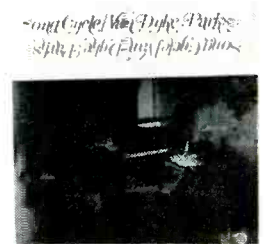
Nick snaps his fingers, gets the beat going just a little jazzy and then rips into recent standards like "It's Not Unusual," "Up, Up and Away," "Sunday Will Never Be the Same." Fellow has supple, strong voice he is using better and better.



SONG CYCLE

VAN DYKE PARKS—
Warner Bros. W(S) 1727.

This is the kind of album cults are made of. The opening near-symphony "Vine Street" is an ambling, discursive walk up that Hollywood street and quite an undertaking. The rest of the work is just as horizon-expanding.

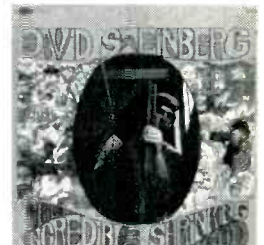


COMEDY

THE INCREDIBLE SHRINKING GOD

DAVID STEINBERG—Uni 3013; 73013.

Comic commentator David Steinberg takes as his text the Bible. Trumpeting out his one-liners like Stentor, he mocks the Holy Book with imagination and good humor. There are many laughs here, if some air play obstacles.



ED SULLIVAN PRESENTS THE LAST TWO PEOPLE IN THE WORLD

JERRY STILLER AND ANNE MEARA—
Columbia CL 2742; CS 9542.

These two Ed Sullivan proteges, Jerry Stiller and Anne Meara, work hard at being funny and frequently they are. Their main shtick is their mixed marriage. They score on commercials and other topical mores and manner.



**A memorable country ballad
by a wonderful country group.**



THE BLUE BOYS
Featuring **BUD LOGAN**
"I'm Not Ready Yet"
RCA VICTOR #9418
The most successful name in sound

UA Sleeper Click: 'O'Brien's Hits'

NEW YORK—United Artists seems to have an unexpected new hit album in the recently-released "Joe O'Brien's All-Time Great Italian Hits" on the Baci label.

O'Brien, the WMCA deejay, introduces several Italian singers, among them Jimmy Roselli, Domenico Modugno, Al Martino (on loan from Capitol) and Iva Zanicchi, on the package, which was produced a number of months ago by UA's Ron Eyer and Dave Kapralik (now at Epic) and Barbara Bacchus.

Orders for 35,000 albums have already been placed in the New York area, and increasing orders are coming in from other regions as well.

'Dukes' a Winner

Mainstream Records reports that the "Amboy Dukes" album on the label is "busting out in Detroit and Boston. After only three weeks in release it looks like a winner."

Lulu in L. A.



Epic Records' Lulu is shown above on her recent visit from Britain arriving in Los Angeles for appearances on the Red Skelton and Joey Bishop TVers. From left: Marian Massey, Lulu's manager; Julio Aiello, Epic Sales Manager, Western Region; Lulu; and Stu Yahm, Epic's Region Promotion Manager, West Coast.

Lollipop Shoppe Go Beddy - Bye

LOS ANGELES—The Lollipop Shoppe, rock group managed by Lord Tim Hudson, were seen earlier this month pushing a brass bed down the Sunset Strip inhabited by a lollipop-sucking blonde young lady at 6 a.m. for purposes of publicity photos.

The group was soon charged with "Obstructing the free passage of a public highway with personal property (bed) in the center of highway." When the question of the vehicle's license number arose, the officer on the scene wrote down the plate number of the nearest car which happened to be the photographer's, Nickola Raicuic, who was instructed to appear at the Beverly Hills Municipal Court House on or before Dec. 22.

According to reports, Lord Tim was gathering his legal ammunition and "plans to fight the case to the Supreme Court if necessary."

The Lollipop Shoppe's Uni record of "You Must Be a Witch" will be released the second week in January, under Lord Tim Productions aegis.

DeMattia to TAF

LOS ANGELES—Al Burton, Frank Danzig and Bert Rosen announce the appointment of Vince DeMattia as Director of the newly formed management division of Teen-Age Fair, Inc., TAF Management.

DeMattia will function as head of TAF's personal management operations, including the signing of new talent, bookings and recording contract negotiations, reporting directly to Burton and Rosen. The recording group, the Celebration, and singer Joey Paige are currently represented by TAF Management.

They're digging it in Harvard Yard.



MONEY MUSIC

by Kal Rudman

Absolute Giant: "Green Tambourine," **Lemon Pipers**, Buddah.
Choice Tip: "It's Not Easy," **Will-O-Bees**, Date.

Will Go #1: "There Is," **Dells**, Cadet—Hottest new record in Philadelphia.

Hot Sleeper: "Birds of a Feather," **Joe South**, Capitol out of the South.

Hottest Pop Smash Was Money Music Prediction

"Woman Woman," **Union Gap**, Columbia, is now the hottest pop record at the stations. Long long ago we said that this record had the best chance of going #1. Congrats to WCOL, Columbus, for going with it first and to WIBG, Philadelphia and the **Bill Drake** stations for being right behind to break it.



Kal Rudman

A friend of its producer, **Jerry Fuller**, heard the original C&W Epic record on an L.A. station and got Jerry to hear it. The rest is history. **Gary Puckett**, lead singer of the group, made the song with his sensitive, penetrating reading.

As predicted "Judy In Disguise," **John Fred, Paula**, is the second hottest record and will be the next #1. As predicted, this **Miracles** has sold far more than "Shop Around" and is

Smokey Robinson's biggest ever.

We must congratulate the Ohio market for giving us such a giant as "Green Tambourine," **Lemon Pipers**, Buddah . . . As we told you long ago, the **Royal Guardsmen** is not a hit Christmas record, but a HIT RECORD! . . . **The American Breed** is a top 5 giant . . . **Ed Ames'** "Who Will Answer" is an overnight smash with the American public. The melody was a #1 record in Spain for many months. It is the lyric of the year . . . **Aretha Franklin** is in a class by herself . . . Congrats to the West Coast for giving us the **Stone Poneys**. **Bill Drake** feels girl groups are making it once again and he cites the Stone Poneys, **Gladys Knight**, etc. . . . **The Buckingham** is a solid hit, but many stations have edited out the psychedelic bridge . . . As we predicted last summer, "Nobody But Me," **Human Beinz**, Capitol, is coming through as a giant with #1 in Detroit, giant in Cleveland, the South.

Sureshot Hit: "Everybody Knows," **Dave Clark 5**, Epic.

Breakout: "Explosion," **Soul Survivors**—Close to 15,000 in Chicago, with WLS; big in Philadelphia; smash at WMCA, NYC; went on WKLO, Louisville.

Sleeper Tip: "Bird Without Wings," **3's a Crowd**, Dunhill—Action at KRLA, L.A.; went on KLIF; KIMN. **Jay Lasker** feels he has one.

Report on Last Week's Big Tips

1. "October Country," **October Country**, Epic—Breaks wherever it gets played—Both KIMN, Denver and KRLA, L.A. report good phone requests and it is top 10 at KJR & KOL, Seattle. Went on WTI, New Orleans.
2. "There Is," **Dells**, Cadet—Smash at WIBG, Phila. and **Hy Lit TV**; getting heavy play at WLS, Chicago (especially at night) and went on WCFL; hit at WTI, New Orleans. Many other stations will go with it.
3. "Love is Blue," **Paul Mauriat**, Philips—#1 in Minneapolis. Close to 20,000 and the LP is a giant. WKYC, Cleveland, reports sales. On: KJR, KIMN, KLIF, KRLA, WPGC, WCAO, KQV, KXOK, WCFL, WTI.

Pssst Secret: **Terry Melcher** (Doris Day's son) just got back from England where he cut a group called the **Grapefruit** with **Paul McCartney**. It'll come out on the Equinox label. Title: "Dear Delilah."

Hot Tip: "Sunshine Of Your Love," **Cream**, broke at WLS, Chicago (also, "Zabudak").

Bell Records Leads with Their Heavyweights

"Without Love," **Oscar Toney**—Fantastic reading.

2. "Do Unto Me,"—**James & Bobby Purify**.

Choice of the Week: "People World," **Jim & Jean**, Verve Forecast.

(Continued on page 22)

TONY BENNETT MAKES IT HAPPEN!*

A GREAT BIG THANK YOU
TO ALL THE DEE JAYS
FOR THEIR SUPPORT
DURING THE PAST YEAR.

TONY



* **S.R.O.**
EVERY SHOW - EVERY NIGHT
Everywhere!

CAESAR'S PALACE—LAS VEGAS
(RETURN ENGAGEMENT JUNE 27, 1968)
EMPIRE ROOM—CHICAGO
WALDORF'S EMPIRE ROOM—N. Y.
ROOSTER TAIL—DETROIT
DIPLOMAT HOTEL—MIAMI BEACH
GREEK THEATRE—LOS ANGELES

COLUMBIA RECORDS

MUSIC COORDINATION:
TONY TAMBURELLO

BOOKINGS:
GAC

RECORD PROMO:
JOE PETRALIA

CURRENT ALBUM:
FOR ONCE IN MY LIFE
PUBLICITY MANAGEMENT:
ROGERS, COWAN & BRENNER, INC.

Beach Boys Rock UNICEF Benefit

Capitol recording artists the Beach Boys participated in this year's UNICEF charity benefit gala in Paris on Dec. 15, held each year in Paris with all proceeds being donated to the United Nation's Children's Foundation.

They were the only rock group participating in the two-hour program, but were joined by other International celebrities such as Ravi Shankar, Fernandel, Peter Ustinov, Victor Borge, Liza Minelli and Lena Horne. Other celebrities that attended were Elizabeth Taylor, Richard Burton, Burt Lancaster and Marlon Brando. All of the participants in the program and the guests of honor were received personally by General De Gaulle.

The event itself was presented live on the evening of Dec. 15 before an estimated audience of 2,000 people. It was, however taped for televising over the Eurovision network on the evening of Dec. 24 to 21 European countries including some behind the Iron curtain. A viewing audience of over 250 million people watching the program was estimated.

The Beach Boys were on stage for approximately 20 minutes and performed three of their international hits, "Barbara Ann," "God Only Knows," "Good Vibrations" and for the first time anywhere their newest Capitol single, "Darlin'." The Beach Boys received a standing ovation from the audience for their performance. Brando, a fan of the Beach Boys, has invited them to appear with him in Japan for another UNICEF benefit concert. In addition, the Beach Boys have been invited to appear at the inaugural festivities for the 1968 Winter Olympics in France. It is most likely that they will accept this invitation.

This current trip to Europe

will make the fourth time in as many years that the Beach Boys have visited the Continent for TV and concert appearances. Their first visit was back in 1963 and since then they have achieved international fame. After they left Paris, they flew to London to do a charity benefit concert and to appear on various TV programs.

Mercury Buys Jerome Master

Charlie Fach, Director of Product for Mercury Records, and the Jerome Brothers of Real Good Productions have entered a production arrangement, stemming from Mercury's purchase of a Jerome master.

The disk, by Real Good group the Front End, is scheduled for early January release. The group, a completely self contained quartet, writes their own tunes; but "we are staying open to outside material," says Steve Jerome.

'Beautiful' LP



Hot on the heels of Kenny O'Dell's hit single, "Beautiful People," Vegas Records has completed the singer's debut LP for rush distribution by White Whale. Pictured, from left, White Whale VP Lee Lasseff, Vegas Records topper Byron Hoffman, O'Dell and White Whale prexy Ted Feigin. Album bears the same title as the single, penned by O'Dell, in addition to several other originals by the vocalist-composer.

The Strangler's hung up on it.



Money Music (Continued from page 20)

Another Overlooked Smash from Philadelphia? **Hy Lit** announced over WIBG that "Cross My Heart," **Billy Stewart**, Chess, is the most requested record of the week. This B side took eight weeks to break R&B in Philadelphia. Also busting in Philadelphia is "Do the African Twist," **Mad Men**, Gamble.

Atlantic Atco Has Four Hot Ones from Left Field

1. "Sunshine of Your Love," **Cream**. Anita Wexler called this side from the "Disraeli Gears" LP. Went on WMCA; Pick WKNR, Detroit.
2. "Bottle of Wine," **Fireballs**. Broke big in sales, especially in the South and West of the Mississippi River. **Pat McMann**, KRIZ, Phoenix (now rated #1); Texas etc. are busting it large. Hit in Sacramento, Bakersfield, Birmingham, Spartenburg; KDWB, Minneapolis, Louisville.
3. "Come Rain or Come Shine," **Ray Charles**. Atlantic Classics Revisited. Big Reception.
4. "I Was Made to Love Her," **King Curtis & the Kingpins**—Liquid fire.



Oscar Toney Jr.



Connie Francis



The Purifies

Fabulous New **Spanky & Gang**: "Sunday Morning."

Diamond Records is Distributing a Heavyweight: "War Boy," **Razor's Edge**, Kingston: WMAK & WKDA, Nashville action; KYA, S.F.

Hit the Charts Big as Predicted: "Dancin' Out of My Heart," **Ronnie Dove**.

Please Pay Attention!—"Birds of a Feather," **Joe South**, Capitol, could be the left left-field Sleeper of the year. Pick KILT; WFUN, Miami; WQXI, Atlanta; **Lanny Lambert**, WLRN, Bethlehem, says it sounds like "Brown Eyed Girl" and "Hush." Watch its progress. On KLIF, Dallas.

Smash From England Explodes Here

"Zabadak," **Dave Dee, Dozy, etc.**, made Sureshot WIBG; WMCA; KFRC, KHJ, WUBE and it looks very strong.

Brook Benton Big Smooth Music: "Weakness in a Man" getting big play.

Do Not Overlook **Joe Simon** This Time: "No Sad Songs" is a smash through the South and has big Northern stations as CKLW & WIBG. Add WQXI, WORD,—Smash at WTI, New Orleans and many more.

Records Start in New Haven: "Midnight Confessions," **Evergreen Blues**, Mercury, WAVZ. On: WYSL, WKNR, WPOP, WRIT, WOKY, WINX, KJR, WAKR, WKBW.

Etta James Back in the News: "Tell Mama," WIBG, CKLW, WLS, WTI.

Esquires are selling very well around the country.

Station of the Year: KIMN, Denver

KIMN, Denver, won the Station of the Year Award in the **Bill Gavin** awards. KIMN tabulates the top 10 selling albums by sales in Denver. Charting at #4 is "Disraeli Gears," **Cream**, Atco, and charting at #6 is "I Feel Like I'm Fixin' to Die," **Country Joe & the Fish**, Vanguard. #10 is "Bee Gees 1st."

We've been telling you that these contemporary rock music albums are making it big with the kids, and top 40 stations better start surveying local sales on this product before you're left behind.

In the KIMN News Letter, PD **Jack Merker** writes, "Bottle Of Wine," **Fireballs**, Atco, still top 10 in requests after 12 weeks of play and is still #12 in sales (down from #2). Merker adds, "As **Kal Rudman** would say—'Doesn't ANYBODY want to play a hit???' And you're also absolutely right that the B side of the **Bobby Goldsboro** is also a smash. It's the #1 jumper

(Continued on page 24)

INCENSE AND PEPPERMINTS



THE STRAWBERRY ALARM CLOCK

SAYS
IT'S TIME FOR
TOMORROW
THEIR SECOND
HIT



WILLIAM MORRIS AGENCY



RECORDS



BILL HOLMES
2854 PARAISO WAY
LA CRESENTA, CALIF. 91214
(213) 248-4190

PUBLICITY:
STANLEY ZIPPERMAN
6290 SUNSET BLVD., HOLLYWOOD, CALIF.
(213) 461-1771



by Jack Devaney

West Coast niteries are offering a top notch holiday lineup.

Ella Fitzgerald sings the old standards into the new year when she opens at the Coconut Grove on Dec. 26 . . . **Nancy Ames** bows in at the Century City's Westside Room on Dec. 26 . . . The hotel's Hong Kong Room will be given a rhythmic spin as **Dizzy Gillespie** plays through Jan. 14 . . . **Rudy Vallee** without his megaphone will provide entertainment at the Playboy's Club Penthouse



Jack Devaney

on Dec. 30 and 31 . . . **Chambers Brothers**, Columbia's hot group, does Ash Grove stint Dec. 25-31 . . . **Johnny Rivers** will sing his hit Imperial single "Summer Rain" when he rocks the new year in at Whisky 'A 'Go Go on Dec. 31 . . . **The Buffalo Springfield** move into the Whisky for New Year's day . . . A special holiday attraction at the Pasadena Civic on Dec. 31 will be the entire **Ray Charles Show**.

"Hooray For The Salvation Army Band" croons Warner Brothers recording artist **Bill Cosby** as he starts his three-week national tour of one-nighters. His first engagement will be in San Diego on Jan. 5 at the Community Concourse . . . Dot Records sets immediate national release on new group, **the Inner Circle**. "Down Here on the Ground" is the title of disk. No time left to spare for Uni's **the Strawberry Alarm Clock** which has been set "to go off" when they tape **Dick Clark's** new television venture, "Happening '68," on

Dec. 30 . . . **Dick Martin** is recording a new pop single on his own label, Benrich . . . **The Seeds** got "Pushed Too Hard" when they were mobbed by the crowd at the Alsac benefit held at the Shrine. **The Seeds** will be among other top pop at the Cheetah for New Years.

Ray Conniff's next Columbia single will be the new tune, "The Winds of Change," from the movie, "How To Save Your Marriage and Ruin Your Life" . . . Plans for a new single from **the Back Porch Majority**. It is possible one side of the 45 will be from their successful Epic LP, "The Willy Nilly Wonder of Illusion" . . . **The Clingers**, a girl rock group, out with a new single on Dunhill due early in January produced by **Terry Melcher** . . . Venture, Los Angeles' equivalent to Motown, has plans to release three singles every 30 days beginning Jan. 1. Their second release this year, "Down in The Ghetto," by **the Majors** has started to receive local air play.

A and M's newcomer **Phil Ochs** had nice turn-out at his Santa Monica Civic gig . . . He's currently prepping a single . . . White Whale's group, **the Smokestack Lightnin'**, is also on the Cheetah's New Year's Eve program.

Dick Linke, Seymour, Heller, Edward Sherman, Red Doff and **Glenn Rose** will be on the 1968 Planning Committee for the Conference of Personal Managers . . . Date Records duo **Peaches and Herb** who have another rising platter, "Two Little Kids," have been set to tape a "Jonathan Winters Show" . . . Okeh recording artist **Little Richard** appears in new movie, "The Catalina Caper."

They came, they saw, they Concord.



Money Music

(Continued from page 22)

on the KIMN hit parade. **Roger Miller** is also a big hit in Denver. KIMN Pick: **Frankie Valli**.

Promo Men at Radio Stations

Some key stations have restricted the visits of local promo men to their stations. In talking to some program directors, they make the following criticisms of a very few promo men: Do not have proper deportment in the station which is a big business. Help themselves to the phone for personal calls. Sit on desks. Horse around. Get overly familiar with the receptionist. Come dressed in sweaters and in some extreme cases they wear very extreme psychedelic clothes and accoutrements, which the stations feel is a very bad image for sponsors and for the station. One PD says there are 27 local promo men in his city, every regional man comes through, the national men call, the publishers, writers, producers, artists, managers and sometimes relatives and family friends of the artists. He has counted 50 people waiting in the lobby. Most people repeat the same info about a record, all of which he already knows, because he reads everything there is to be read and talks to many of the other PDs.

We are sure promo men have a long list of faults for the PDs. Most PDs blame the industry for not training their promo men better, or moving them into a bigger job as soon as they learn how to be a successful promo man. There should be continuing discussion about relating the needs and problems of radio station programming in a particular market with the problems of local record promotion.

The NY Times describes **the Buffalo Springfield** as basically a "soft" group, but say they can do everything else. They call the LP "Buffalo Springfield Again" "one of the most varied and weird and beautiful things" they've heard. The cut "Bluebird" is "a masterpiece of episodic eclecticism that seems to travel backward through history. It starts off like a piece of contemporary west coast rock, and after 4½ minutes of imperceptible mutations winds up with a back-country banjo solo." They feel that the lyrics in this LP have to be listened to, especially the ones by **Steve Stills** and **Neil Young**. Stills' "Hung Upside Down" tells in two spare verses of simple language

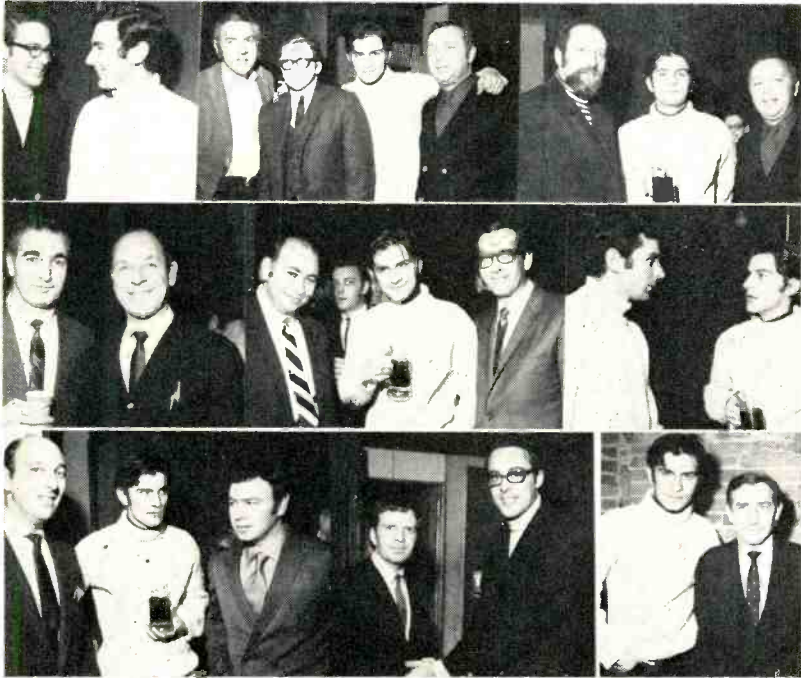
(Continued on page 28)

UA is Back to Normal



United Artists Records headquarters returned to normal last week following extensive refurbishing. Shown above at the height of the tearing-down process are, from left, **Jim Brown**, National Album Promotion Chief; **Danny Crystal**, National Coordinator of Promotion and Sales; **Dave Greenman**, National Album Sales Manager; and, in the center, secretary **Cheryl Bratter**.

Mercury Records Fetes Kenny Rankin



Pictured at Mercury's recent Bitter End (N.Y.) party for artist Kenny Rankin are, from left, top: Mercury Product Manager Alan Mink, Bob Bronstein of WNEW-FM; "Mind-Dusters" LP producer Jack Lewis, arranger Artie Schroeck, Rankin, Charles Fach, Mercury Director of Recorded Product; Bitter End owner Fred Weintraub, Fach; Merrec (N.Y.) Branch Manager Frank Cama, Ben Karol of King Karol shops; Jerry Rappaport, Philly wholesale merchandiser, Rankin, Jules Abramson, manager of Philadelphia Merrec Distribs; Ron Bernieri, Sales Manager for Merrec in Newark (in background); Bronstein, Rankin; Marty Hoffman, Mercury publicist, Rankin, Jerry Ross, Promo Manager of Merrec Distribs, N.Y.; Larry Berger, Music Director of WWRL-N.Y., Mink; Rankin, Paul Colby, manager of the Bitter End.

NEW YORK — In support of their belief that Kenny Rankin is rapidly developing into an artist of unquestioned artistic and sales potential, Mercury Records recently hosted a party in his honor at the Bitter End.

The Greenwich Village nitery was closed to the public for the evening while a crowd of close to three hundred was feted to cocktails, buffet dinner and Rankin's performance which included several selections from his Mercury album, "Mind-Dusters."

Rankin was introduced to the VIP audience by Mercury Vice President and Director of Recorded Product Charles Fach. Fach had seen Rankin innumerable times on the Johnny Carson show and admired his work. Upon inquiry he found that the young singer/writer was being managed by Monte Kay and Jack Lewis. Fach and Lewis had been associated in many projects in years past when both were employed by RCA. Negotiations and production of the album by Lewis marked a reunion for the two.

Product Manager Alan Mink flew to New York from the

label's Chicago headquarters especially for the occasion and was on hand to greet the various Merrec Distributor representatives who converged on the Bitter End.

Among latter were: Bert Johnson, Merrec-Boston; Frank Cama and Jerry Ross, Merrec-New York; Jules Abramson and Jim Cummings, Merrec-Philadelphia; and Hal Charm of Merrec-Baltimore/Washington, D.C.

Several of the Merrec reps were accompanied by retail and radio station personnel from their respective areas who came to New York as guests of Mercury Records.

Retail and radio enthusiasm for the "Mind-Dusters" album grows each day, according to Mink, and a single selected from the LP may be released shortly after the first of the year when Rankin departs for an engagement in California prior to playing a return booking at the Bitter End in late January. On Jan. 2 he will be seen in a two and one half hour showing of Metromedia's afternoon TV show, "The New Yorkers," built around his songwriting and performing style.

Join ASCAP for a song.

Bobbie Gentry, The Doors, Arlo Guthrie, John Phillips (The Mamas and the Papas), Joan Baez, Manos Hadjidakis, The Strawberry Alarm Clock and Jake Holmes did in 1967.

And this year, if you have a song, you can join too.

Applicants for membership in the American Society of Composers, Authors & Publishers who meet the following requirements will be accepted as members:

WRITERS: Any composer or author of a copyrighted musical composition who shall have had at least one work of his composition or writing regularly published or commercially recorded.

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STANLEY ADAMS, President



American Society of Composers, Authors & Publishers

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for making 1967 another
Beach Boys and Sea of

I especially want to
broadcasters who have
“The Plumber’s Tune,”
40-year-old plumber
(You’ve really made
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Country Joe, Fish To London Benefit

A five-day benefit bash to aid in the building of various art facilities in London was given through Christmas for the Academy of Arts by Mick Jagger of the Rolling Stones and Lord Harlech of Parliament.

Country Joe and the Fish, Vanguard artists, were sent a special invitation to appear at the benefit by Jagger and Lord Harlech, along with plane tickets for the entire group.

Their debut single for Vanguard, "Not So Sweet Martha Lorraine," and album, "Electric Music for the Mind and Body," scored sales success. One month and one day after the LP was released, it hit the charts and continued to jump. Their second, recently released LP, "I-Feel-Like-I'm-Fixin'-To-Die," shows every indication of repeating this pattern. Due to disk jockey reaction, Vanguard is planning to release a new single from the LP, "Who Am I," c/w "Thursday."

It's happening a stone's Thoreau from Walden Pond.



May You Continue to prosper . . .

ERNIE FREEMAN

Enterprises
1800 No. Argyle, Hollywood, Calif. 90028

Money Music

(Continued from page 24)

how it is to be young, stoned and hung upside down. "Broken Arrow" has a "mythic, mysterious quality."

Records Selling in Many Places

Foundations: "Baby Now That I've Found You" selling East, West and Mid West—Detroit, L.A., Boston.

Hugh Masekela: "Up Up and Away"—Doesn't ANYBODY want to play a SMASH? Giant at WIBG, Phila.; Hitbound at CKLW, Detroit where sales of the LP and single are gigantic; went on KJR, Seattle. This is a SURESHOT!

Last Word: "I Wish I Had Time" on Atco. On WTIx as a pack and many more.

Fantastic Robert Knight: "Blessed Are the Lonely" on Rising Sons.

Lou Monte Has a Winner: "All For The Kids" on RCA. All the action and requests thus far are on SMO stations, but the heat is there.

WKLO, Louisville, Loves: "Red, Green, Yellow, & Blue," Dickie Lee, Atlantic. Went on WCFL, Chicago.

"Son of Hickory Holler's Tramp," Johnny Darrell, UA. Plenty of airplay C&W and pop. Watch this one. There is a cover on LHI by Sanford Clark.

Verve is Excited About: "People World," Jim and Jean.

West Coast Action Sales: "Make Believe," Good & Plenty.

DynoVoice Label is There: "One, Two, Three, And I Fell,"

Long Island Sound. Bo Gentry and Ritchie Cordell at their best! WOKY, Milwaukee, Reports: "Simon Says," 1910 Fruit Gum Co., Buddah.

WMAK, Nashville is High On: "Love is," Lisa Miller, Canterbury.

WJLB, Detroit Is Breaking: "Gettin' a Groove," Carl Edwards, Diamond.

We Are Proud Of: "Skip a Rope," Henson Cargill, Monument—Fabulous sales in Chicago and through the country. Smash in Oklahoma City.

Top 5 in Nashville: "Hey Boy," 8th Day, Kapp.

Smash in Denver: "Pledge of Love," Bobby Goldsboro, UA.

Congratulations to WKLO, Louisville: 40,000 people at their Toys For Tots Show. Terry Metheny is very proud.

Hitting at WCOL, Columbus: "South End Incident," Beacon Street Union, MGM.

Hit at KAKC, Tulsa: "Make Believe," Good & Plenty.

Bobby Vinton Has a Hit: "Just as Much as Ever."

Strawberry Alarm Clock Has Another Hit: "Tomorrow."

Tower Picked Up Hot Texas Master: "Happy Birthday," Mrs. Dorothy Gorman.

#1 KOTN, Pine Bluff: "I'll Do Anything," Uniques, Paula.

Good Record: "Does Anybody Know," Handful, LHI.

WQXI, Atlanta, Pick: "I Was Made to Love Her," King Curtis & Kingpins.

Local Promo Man of the Week: Alex the Rock Araco of Chips Distribs in Philadelphia. He really takes care of business.

"Camelot," Fluegel Knights, MTA, selling big SMO, and went on KFWE, L.A. Jo Ann Bon & Coquettes, MTA LP, is a smash in Chicago. The great new single is "It May Kill Me" (a Jan Howard composition). Cleveland re-ordered the Jo Ann Bonn LP. We are convinced that "Camelot," Fluegel Knights, will be a hit off the giant movie and big phone action at the good music stations.

"Love Is," Lisa Miller, Canterbury, on: KRLA, WRIT, KOL, WIXY, WKYC, WGRD, WAAM, WKDA, WGN, WNOX, WLAC, WSGN, KCBQ, KYA, KSFO, WCAO, WPGC, WINX, WMPS, WMAK, WPRO, KFXM, WHOO, KMPC.

Columbia Has a Powerhouse: "I Saw the Light," Tom Carlile & Craftsmen.

WDGY, Minneapolis reports action on a local group: "Little Picture Playhouse," Stillroven. Giant: Paul Mauriat. By the way, Dallas confirms giant sales on "Love Is Blue," Paul Mauriat, Philips.

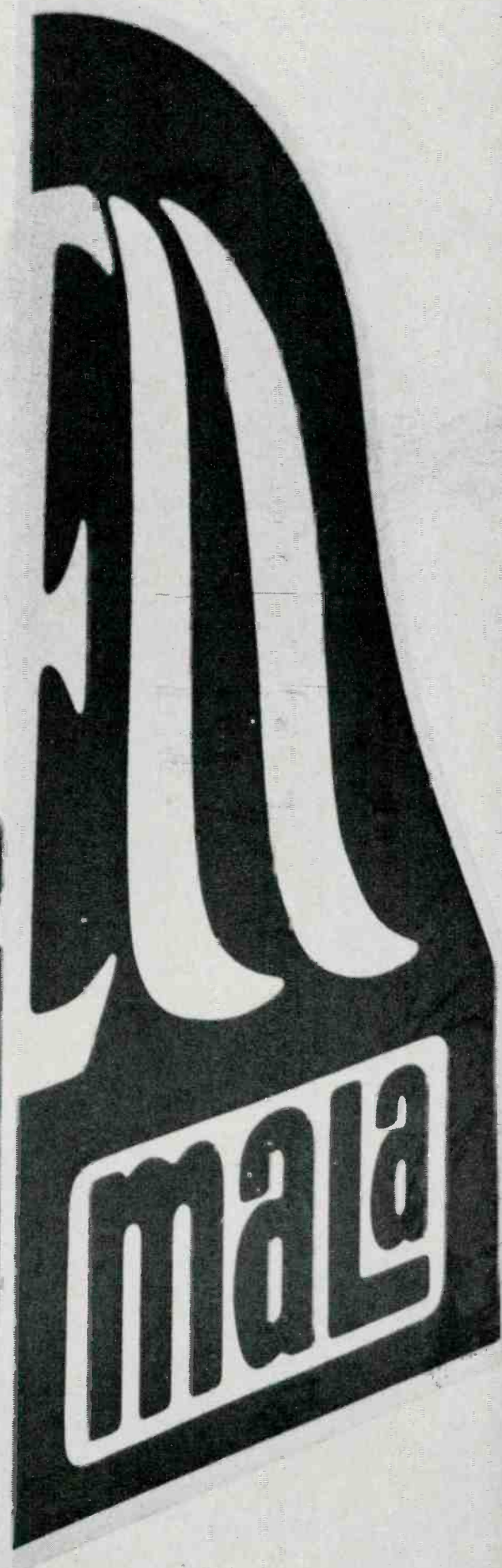
The Action Side on the New Bert Kaempfert: "Caravan," Decca.

SMO Station Play On: "Make Me Rainbows," Samantha Jones, UA. It's from the film "Fitzwilly."

The Critters are on a new label, Prancer, with "I'm Telling Everyone."

(Continued on page 30)

THE
DOORS
ARE
ALWAYS
OPEN



Bell Records 1776 Broadway, New York, N.Y. 10019

Money Music

(Continued from page 28)

The title of the new **Every Mother's Son** is "No One Knows." The LP is "Every Mother's Son's Back."

Atlantic is going all out on the new **Leslie Uggams**, "A House Built on Sand."

'Skip a Rope' National Anthem in California

People returning from California say that "Skip a Rope," **Henson Cargill**, Monument, is being played like the National anthem there. We are very proud we tipped you on this record the week before it came out. It is a most unusual sound to be a top 40 hit.

Choicest Good Smooth Music: "Theme From The Fox," **Derek & Ray**, Mercury.

Must Play Good Music Record on Top 40 Stations: "Goin' Out Of My Head," **Lettermen**, Capitol.

Heavy Top 40 Play: "Follow the Star," **Sally Field**, LP.

Marvelettes and **Jr. Walker** getting plenty of big pop action.

Watch For: "Goodbye Goodbye Colette," **John Paul Vignon**, Philips.

KRLA, L.A., went on "It's Not Easy," **Will-O-Bees**, Date.

I take a dim view of the fact that the N.Y. papers played up the accident and played down the scope and depth of **Otis Redding's** contribution to American cultural life as a writer and singer of blues. In Britain he rated big stories in the papers. Otis never got the pop play he should have, except in his duets with **Carla Thomas**, and the highest he ever got in the charts was #17. He was truly on the verge of making it big. The American public still doesn't know how much they really lost. In England they know very well.

WDRG-Hartford Spotlight: **Strawberry Alarm Clock**. New: **Bobby Vinton**, **Nancy and Lee**, **Neil Diamond**, **J&B Purify**, **Lovin' Spoonful**, **Arthur Prysock**, **1910 Fruitgum Co.**, **Joe South**, **Sagittarius**, **Will-O-Bees**, **Cream**.

Flash from **MGM**: "Toyland," **Alan Bown**, Music Factory, is Longshot at **WMCA**, went on **KRLA**, **WCAO-Baltimore**, **KJR-Seattle**, **WPGC-Washington**. **MGM** is very excited . . . New release on **Diamond**, "When Ever You Need Me," **Vinnie Jay Martin**, is a very groovy deck that moves and swings and has a commercial falsetto voice going . . . **Columbia** is very hopeful about "Theme to Candice," **Joe Harnell**, from "Live for Life" . . . Action in **Nashville** on the LP "Touch of Velvet," **Jimmy Velvet**. Top cut: "Run, Run Mr. Sun" . . . **Atlantic** wants everyone to know that the new **Bee Gees** single will definitely not be "World" on either the A or B sides. They're coming with something brand new. "World" will be in the next LP.

Radio Broadcasting X-Ray

One of the most talked about speeches at the **Bill Gavin** conference was that of **Tom Dowd**, Chief Engineer and VP of **Atlantic Records**. For the first time he brought out the mystique of the pipe-smoking, complacent chief engineer of radio stations around the land who permits the station to sound bad. The key of records becomes sharp, the volume varies, the music is changed because of technical neglect around the nation. Many a station owner and manager went home with **Dowd's** speech very much in mind. Tom got into a nitty gritty that had never been brought into the open before.

Paul Revere's Them.



Late Report on "All for the Kids," **Lou Monte**, **RCA** selling in **Denver**, **Syracuse**, **Detroit**.

The new **Connie Francis** puts her back in her old C&W-pop bag, "My World is Slipping Away" (written by **Neil Sedaka** & **Howie Greenfield**).

WPGC, **Washington**, picked "Birds of a Feather," **3's A Crowd**, **Dunhill**, and it's selling. Went on **WCAO**, **WINX**, **WPOP**.

Report From **WLS**, **Chicago**: Immediate Jumping Action, "Zabadak," **Dave Dee, Dozy**; "Sunshine of Your Love," **Cream**, **Atco**. Smash to #6-**Lemon Pipers**. Jumps: **Young Rascals**; **Ed Ames**. New: **Neil Diamond**; "I Can Take Or Leave," **Herman's Hermits**; "Money," **Lovin' Spoonful** ("Sounds better the more you hear it"). Jump: **Donovan**.

Pop Station Listings

WKYC, **Cleveland**, Big: **Buckingham**; **John Fred**; **Classic IV**.
 Breaking: **Paul Mauriat** ("Love is Blue"). New: **D.C. 5**; **Tom Jones**; **Sandpebbles**; **King Curtis**.
KDKA, **Pittsburgh**, On: **Beach Boys**; **Hollies**; **Rolling Stones**; **Louis Armstrong**; **Tom Jones**; **Frankie Valli**. Hits: **Joe Tex**; **John Fred**.
KRIZ, **Phoenix**, Extras: **Ronnie White**; **Janis Ian**; **Lulu**; **Sly**.
WPRO, **Providence**, On: **Frankie Valli**; **Lettermen**; **Sonny & Cher**; **Lemon Pipers**.
Beach Boys.
KELL, **Tulsa**, Pick: **Jimmy Rogers**, **Klimbers**; **Dean Martin**; **Mamas & Papas**; **Doors**; **Esquires**.
WAYS, **Charlotte**, Pick: "Birds of a Feather," **Joe South**. #6—**Laura Lee**; #9—**Joe Tex**; #14—**Box Tops**. Chart: **American Breed**; **Sam the Sham**; **Sol Burke**; **Sandpebbles**; **D.C. 5**; **Henson Cargill**; **Carla Thomas**; **Brothers 2**; **Jerry Butler**; **Beach Boys**.
WAKY, **Louisville**, New: **Eddy Arnold**; **Henson Cargill**; **D.C. 5**. Pick: "Storybook Children," **Billy & Judy**. #1—**Johnny C**; #7—**Human Beinz**; #12—**Turtles**. On: **Boyce & Hart**.
WALT, **Tampa**, **Engelbert**; **Boyce & Hart**. #1—**Candymen**.
WDAK, **Columbus**, Ga. #2—**Joe Tex**; #3—**John Fred**.
WIXY, **Cleveland**, New: **Stones**; **Lettermen**; **Engelbert**; **Foundations**; **Al Greene**.
KIMN, **Denver**, **Smash**, **Fireballs**, **Big Request**; **Lemon Pipers**; **Lettermen**; **Boyce & Hart**; **Engelbert**; **Paul Mauriat**. Pick: **Frankie Valli**. On: **Tom Jones**; **Bill Wyman**; **Ronnie Dove**; **Carmel**; **Crispian St. Peters**; **Buffalo Springfield**. New on Chart: **Tim Gilbert**. **Flip Tip** **Smash**: "Pledge of Love," **Bobby Goldsboro**; **Roger Miller**; **American Breed**; **Becky Lamb**; **Gladys Knight**. #4 LP: "Disraeli Gears," **Cream**, **Atco**; #6 LP: "I Feel Like I'm Fixin' To Die," **Country Joe & the Fish**.
WKLO, **Louisville**, #1—**Johnny C**; #3—**John Fred**; #13—**Henson Cargill**; #17—**Eddy Arnold**. On: **Soul Survivors**; **Mouse & Traps**; **Last Word**; **Lulu**.
KONO, **San Antonio**, Picks: **Billy & Judy**; **Bobby Wood**; **Mouse**; "Pledge of Love," **Bobby Goldsboro**.
WTLX, **New Orleans**, On: **Bobby Wood**; **Sandpebbles**; **Will-O-Bees**; **Lao Shifrin**.
 Picks: **Joe Simon**; **Last Word**.
CKLW, **Detroit**, #1—**Human Beinz**; #10—**Music Makers**; #11—**Joe Tex**.
WLEE, **Richmond**, Pick: **Handful**.
WKLO, **Louisville**, Pick: **Last Word**.
WJIM, **Lansing**, Pick: **Bobby Vinton**. On: **Evergreen Blues**; **Forum**.
WKWK, **Wheeling**, Picks: **Bobby Wood**; **Frankie Valli**. On: **8th Day**.
WEAM, **Washington**, On: **Frankie Valli**; **Soul Survivors**; **Tom Jones**; **Ronnie Dove**; **Jr. Walker**; **John Fred**.
KVIL, **Dallas**, **Bruce Channel**; **Epic Splendor**.
WRIT, **Milwaukee**, Picks: **Lalo Schifren**; **Tom Jones**.
KNUZ, **Houston**, Pick: **Vikki Carr**. Chart: **Etta James**; **Ronnie Dove**.
WBBQ, **Memphis**, #1—**John Fred**; #6—**Stone Poneyes**; #10—**Bobby Wood**—Chart: **Henson Cargill**; **Sam the Sham**.
KILT, **Houston**, Pick: **Beach Boys**. Chart: **Michael**; **Human Beinz**.
WIFE, **Indianapolis**, Choice: **Boyce & Hart**; **Lulu**; **Dean Jackson**.
WCLS, **Columbus**, Strong: **Candymen**; **Marvelettes**; **Joe South**; **Bobby Wood**.
WIXY, **Cleveland**, Chart: **Ronnie Dove**; **1910 Fruitgum Co.**; **Tom Jones**; **O'Jays**; **Sonny & Cher**; **Beacon Street Union**. #5—**Joe Tex**; **Sandpebbles**; **Marvelettes**.
WKFR, **Battle Creek**, **Fireballs**; **Al Greene**. #1—**Balloon Farm**.
WGH, **Norfolk**, Hit: **Soul Survivors**; **Erma Franklin**.
WAKY, **Louisville**, Hit: **Billy & Judy**. On: **Henson Cargill**, **Sandpebbles**.
WKIX, **Raleigh**, Hit: **Joe Smith**. On: **Sandpebbles**; **Tams**.
WTOB, **Winston-Salem**, Hits: **Dave Dee Dozy**; **Marvelettes**.
WORD, **Spartenburg**, On: **Joe Simon**; **Fireballs**.
WFOM, **Marietta**, On: **Fireballs**; **Lulu**.
WLCY, **Tampa**, On: **Marvelettes**; **Sonny & Cher**.
WHHY, **Montgomery**, On: **Fireballs**.
WTIX, **New Orleans**, **Smash**: "There Is," **Bells**.
KLEO, **Wichita**, Hit: **Human Beinz**. On: **Will-O-Bees**.
WBAL, **TV**, **Baltimore** (**Kerby Scott**). Hit: **H. P. Lovecraft** ("White Ship"); **Marvelettes**.
WBBQ, **Augusta**, Hit: **Soul Survivors**. **Smash**: **Ronnie Dove**; **Joe South**.
WQXI, **Atlanta**, Hits: **King Curtis**, **Jr. Walker**.
WAPE, **Jacksonville**, Hit: "Shiloh," **Neil Diamond** LP.
WOKY, **Milwaukee**, #4—**Small Faces**. Pick: **Wee Five**.
WFUN, **Miami**, Pick: **Frankie Valli**. On: **Wes Montgomery**; **Dave Dee, Dozy**; **Terry & Chain Reaction**; **Jr. Walker**; **Johnny Barfield**.
KRIZ, **Phoenix**, On: **Lettermen**; **Fireballs**; **Al Martino**; **Sandpebbles**; **Shame**; **Sally Field**; **Cream**.
WAYS, **Charlotte**, #1—**Joe Tex**. Chart: **Jerry Butler**; **Joe Simon**; **Joe South**; **Ronnie Dove**; **Henson Cargill**.
WKNR, **Detroit**, #1—**Human Beinz**. Chart: **4 Sonics**.
KHJ, **L.A.**, #4—**Johnny C**. On: **Good & Plenty**; **Joe Tex**.
KJRB, **Spokane**, Chart: **Henson Cargill**; **Hollies**.
WTRX, **Flint**, Pick: **Soul Survivors**. On: **Music Makers**; **Last Word**. On: **Sandpebbles**; **Foundations**.
WQXI, **Atlanta**, **Joe South**; **Brothers 2**; **Sweet Inspirations**. Chart: **Joe Simon**; **Clarence Carter**; **Human Beinz**.
WLAV, **Grand Rapids**, Pick: **Foundations**; **Tanya Falan**.
KEWI, **Topeka**, **Marvelettes**.

'Snow' Job At A&M Label

Liza Minnelli and **Gordon Jenkins** discuss arrangements for "Snow" during her recent recording session. "Snow" is one of the tunes she is recording for her first **A&M** album which is due to be released in **January**. **Larry Marks** is producing the album for the label.



Beautiful Pubbery

LAS VEGAS — **Byron Hoffman**, President, **Vegas Records**, has formed a new **B.M.I. Pub-**

lishing firm, **Beautiful Music**.

Hoffman is partnered in the new enterprise with **Vegas** recording star **Kenny O'Dell**.

1967

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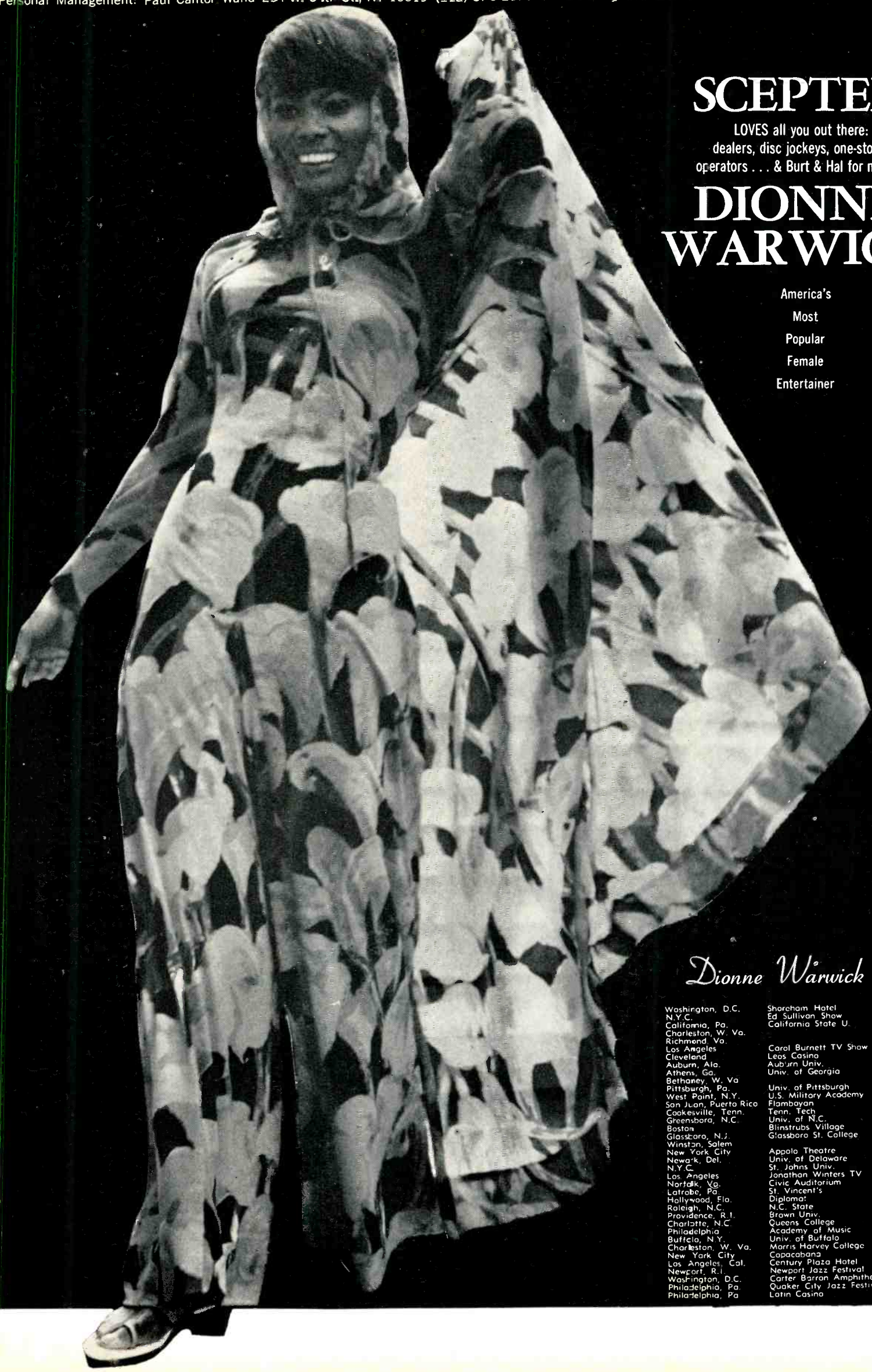
Dino

record
world



UP SINGLES COMING

- 1 **UNITED**
(Razor Sharp, Blockbuster, BMI)
Music Makers—Gamble 210
- 2 **HEY JOYCE**
Lou Courtney—Popside 4594
- 3 **SOCKIN' 1-2-3-4**
(Don, BMI)
John Roberts—Duke 425
- 4 **I CALL IT LOVE**
(Sanavan, BMI)
Manhattans—Carnival 533
- 5 **FELICIDAD**
(Screen Gems, Col., BMI)
Sally Field—Colgems 1008
- 6 **LITTLE DRUMMER BOY**
(Int'l., Korwin, ASCAP)
Lou Rawls—Capitol 2026
- 7 **ZABADAK**
(Al Gallico, BMI)
Dave, Dee, Dozy, Beaky, Mick & Tish—
Imperial 66270
- 8 **MOCKINGBIRD**
(Saturn, BMI)
Aretha Franklin—Columbia 44381
- 9 **UPTIGHT GOOD MAN**
(Fame, BMI)
Laura Lee—Chess 2030
- 10 **WHERE IS THE PARTY**
(Frabob, Pao Alto, BMI)
Helena Ferguson—Compass 7009
- 11 **LOVE LOTS OF LOVIN'**
Lee Dorsey & Betty Harris—Sansu 474
- 12 **7:30 GUIDED TOUR**
(Sunnybrook, BMI)
Five Americans—Abnak 126
- 13 **MELLOW MOONLIGHT**
(Evejim, BMI)
Leon Hayward—Decca 32230
- 14 **SHOUT**
(Wemar, Nam, BMI)
Lulu—London 40021
- 15 **CROSS MY HEART**
(Chevis, BMI)
Billy Stewart—Chess 2002
- 16 **BREAK MY MIND**
(Windward Side, BMI)
Bobby Wood—MGM 13797
- 17 **DETROIT CITY**
(Cedarwood, BMI)
Solomon Burke—Atlantic 2459
- 18 **YAKETY YAK**
(Tiger, BMI)
Same the Sham & Pharoahs—
MGM 13863
- 19 **BIG DADDY**
(Acuff-Rose, BMI)
Boots Randolph—Monument 1038
- 20 **JUST AS MUCH AS EVER**
(Roosevelt, BMI)
Bobby Vinton—Epic 10266
- 21 **HAS SHE GOT THE
NICEST EYES**
Gary Lewis—Liberty 56011
- 22 **WHAT A STRANGE TOWN**
(E. B. Marks, BMI)
Jimmie Rodgers—A&M 898
- 23 **PLEASE BELIEVE ME**
(Ron Com, ASCAP)
Jimmy Roselli—United Artists 50234
- 24 **DO UNTO OTHERS**
Paul Revere & Raiders—Columbia 44335
- 25 **HOW BEAUTIFUL
OUR LOVE IS**
(Catalogue, BMI)
Platters—Musicor 1288
- 26 **MAGIC COLORS**
(Screen Gems, Col., BMI)
Lesley Gore—Mercury 72759
- 27 **FINDERS KEEPERS**
(Sergeant, ASCAP)
Al Kent—Ric Tic 133
- 28 **WHEN THE LIGHTS GO ON
AGAIN**
(Porgie, BMI)
Kay Starr—ABC 11013
- 29 **OH HOW MUCH I LOVE YOU**
(Miller, ASCAP)
Jack Jones—Kapp 880
- 30 **KITES ARE FUN**
(Winburn, Almitra, BMI)
Free Design—Project 1 1324
- 31 **FREEDOM BIRD**
(Screen Gems, Col., BMI)
Lewis & Clark Expedition—
Colgems 1011
- 32 **CLOWN TOWN**
Donna Lee—Columbia 44272
- 33 **I WAS MADE TO LOVE HER**
(Jobete, BMI)
King Curtis & Kingpins—Atco 6547
- 34 **THAT LUCKY OLD SUN**
(Robbins, ASCAP)
Bill Medley—Verve 10569
- 35 **THE OTHER MAN**
(Beechwood, Verdum, BMI)
Rex Garvin—Tower 374
- 36 **NOTHING BUT HEARTACHES**
Artistics—Brunswick 55353
- 37 **OLD TOY TRAINS**
(Tree, BMI)
Roger Miller—Smash 2130
- 38 **JO JO'S PLACE**
Bobby Goldsboro—
United Artists 50224
- 39 **STORY IN THE WINDS**
(White Way, ASCAP)
Page Morton—Audio Fidelity 138
- 40 **A TOUCH OF THE BLUES**
Bobby Bland—Duke 426
- 41 **OH, MARY, DON'T YOU
WORRY**
(Belleville, BRC, BMI)
Flamingos—Philips 40496
- 42 **HIT RECORD**
(Prize & Luristan, ASCAP)
Mickey Murray—SSS Int'l 727
- 43 **MISSION IMPOSSIBLE**
(Bruin, BMI)
Lalo Schiffrin—Dot 17059
- 44 **HEART BREAKER**
(LZMC, BMI)
B. B. King—Bluesway 61011
- 45 **CAMELOT**
(Chappell, ASCAP)
King Richard's Fluegel Knights—
MTA 138
- 46 **I'VE GOTTA BE ME**
(Damilia, ASCAP)
Steve Lawrence—Calendar 1001
- 47 **PLAYBOY**
(Acuff-Rose, BMI)
Gene & Debbe—TRX 5006
- 48 **MORE THAN A MIRACLE**
(Leo Feist, ASCAP)
Roger Miller—Kapp 843
- 49 **DO WHAT YOU GOTTA DO**
(Johnny Rivers, BMI)
Al Wilson—Soul City 761
- 50 **SOME VELVET MORNING**
Nancy Sinatra & Lee Hazlewood—
Reprise 0651



SCEPTER

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Washington, D.C.	Shoreham Hotel	Dec. 19-31/67
N.Y.C.	Ed Sullivan Show	Jan 7/1968
California, Pa.	California State U.	1/10
Charleston, W. Va.		1/12
Richmond, Va.		1/13
Los Angeles	Carol Burnett TV Show	1/16-20
Cleveland	Leas Casino	1/25-28
Auburn, Ala.	Auburn Univ.	1/31
Athens, Ga.	Univ. of Georgia	2/1
Bethaney, W. Va.		2/2
Pittsburgh, Pa.	Univ. of Pittsburgh	2/3
West Point, N.Y.	U.S. Military Academy	2/8-14
San Juan, Puerto Rico	Flamboyant	2/16
Cookeville, Tenn.	Tenn. Tech	2/17
Greensboro, N.C.	Univ. of N.C.	2/19-25
Boston	Blinstrubs Village	2/29
Glassboro, N.J.	Glassboro St. College	3/11
Winston, Salem		3/8-14
New York City	Appalo Theatre	3/23
Newark, Del.	Univ. of Delaware	3/24
N.Y.C.	St. Johns Univ.	3/28-4/1
Los Angeles	Jonathan Winters TV	4/3
Norfolk, Va.	Civic Auditorium	4/6
Lafayette, Pa.	St. Vincent's	4/11-20
Hollywood, Fla.	Diplomat	4/26
Raleigh, N.C.	N.C. State	4/27
Providence, R.I.	Brown Univ.	4/28
Charlotte, N.C.	Queens College	5/3
Philadelphia	Academy of Music	5/4
Buffalo, N.Y.	Univ. of Buffalo	5/9-22
Charleston, W. Va.	Marris Harvey College	6/11-25
New York City	Capacabana	7/6
Los Angeles, Cal.	Century Plaza Hotel	7/19-25
Newport, R.I.	Newport Jazz Festival	10/19-20
Washington, D.C.	Carter Barron Amphitheatre	12-23-1/4/69
Philadelphia, Pa.	Quaker City Jazz Festival	
Philadelphia, Pa.	Latin Casino	

Epic Increases Sales Volume For 6th Year in Row in 1967

For the sixth consecutive year, Epic-Okeh Records has increased its sales volume from the previous year. According to Leonard S. Levy, the label's VP, Sales and Distribution, this has been another "record" year in sales of the Epic-Okeh single and album product.

The end of the year highlight to this successful sales pattern has been the new Donovan LP releases, "A Gift from a Flower to a Garden" (the two record set), "Wear Your Love Like Heaven" and "For Little Ones." These albums, especially the deluxe two-album set, are among the hottest holiday gift items on the market and have received unusually heavy sales response across the country for the last few weeks their since release.

According to Levy, the information received by Epic indicates that these albums are running neck-and-neck in sales with the new Beatles album.

The success of Lulu's first album "To Sir With Love," featuring her No. 1, million-plus-seller single of the same title and her current hit single, "Best of Both Worlds," shows that this young singer, signed by Epic in June, is and will be consistently strong in sales. Her single recording of "To Sir With Love" was certified by the RIAA for a gold record over a month ago and is still selling in very heavy quantities on a daily basis. As the film of the same title, in which Lulu appears and sings, continues in popularity, it looks like Lulu's recording may hit the two million mark.

"Please Love Me Forever," Bobby Vinton's new album, which includes his hit single of the same name and his current single "Just as Much as Ever," is receiving outstanding sales reactions, an indication of the resurgence of popularity for Vinton which has been building all through 1967. This has also been reflected by an increase in sales of his previously released albums.

The Hollies, one of Epic's major acquisitions in 1967, have been major contributors to the sales success over the past year. Their current LP, "Dear Eloise/King Midas in Reverse," featuring their two hit singles of the same titles, has generated very heavy sales. The Tremeloes and the Third Rail, also new Epic acquisitions, have been consistent contributors to the

best-seller charts, as have the yardbirds and, of course, Donovan with "There Is a Mountain" and his current hit, "Wear Your Love Like Heaven."

Clark Five Scores Again

The Dave Clark Five, one of the most consistently selling groups, is scoring again with their latest single, "Everybody Knows," a Top-10 hit in England. The Staple Singers voted by NATRA the Best Gospel Group of the Year, have increased their audience with the success of their single "For What It's Worth," which was on the pop as well as R&B best-seller charts. It is interesting to note that the success of these singles by the DC5 and the Staple Singers has given rise to increased sales of their extensive Epic LP catalog albums.

Other important Epic albums in 1967 include "Side Trips" and "Beacon From Mars" by the Kaleidoscope, a West Coast group with a strong underground following, and the Prague National Theatre's recording of Janáček's opera, "The Makropulos Case."

The singing duet of producer Larry Williams and Johnny Watson recorded one of the big R&B and pop singles of the year with their vocal version of "Mercy, Mercy, Mercy" on Okeh. Currently their recording of "Nobody," done with the Kaleidoscope, is receiving hefty sales.

Walter Jackson, another mainstay of the Epic/Okeh labels, achieved consistently high sales, and his current single, "Everything Under the Sun," has established a strong re-order pattern.

Firm in Country Market

During 1967 Epic also became firmly established in the country music market. Top artists such as Tammy Wynette, David Houston, Jim & Jesse, Charlie Walker, Stan Hitchcock, Lois Johnson, Lucille Starr and Mac Curtis, combined with the writing and producing talents of Billy Sherrill and Glen Sutton, have enabled Epic to emerge as a top country label.

David Houston and Tammy Wynette, individually and as a duet, have made major contributions to Epic's success. "You Mean the World to Me," Houston's current album, has established a strong sales pattern, and his single by the same title is currently high on country and pop charts. Tammy Wynette's current single, "Take

Me to Your World," shows every sign of achieving or passing her No. 1 country single, "I Don't Want to Play House."

As a duet, Wynette and Houston had great success with their recording of "My Elusive Dreams," and their LP by the same title is increasing in sales every day. Their current single, "It's All Over," from their "My Elusive Dreams" album is already starting to move up on the country charts.

Other new acquisitions for Epic include the October Country, the Band Wagon and Sly and the Family Stone.

According to Dave Kapralik, Epic's Vice President, Artists and Repertoire, "Our interest is in communication. We are rapidly broadening the spectrum of Epic's A&R representation to include artists who will communicate to every segment of the many publics who make up the overall public of the music industry. The new year will see more of this expansion for Epic, with the signing of some very distinctive and extraordinary artists."

Carson Re-inks With Earl Barton Music

SPRINGFIELD, MO. — Wayne Carson Thompson re-signed for another three years with Si Siman of Earl Barton Music, Inc. In addition to being exclusively signed as a writer, Siman is guiding his recording career under the name of Wayne Carson of MGM Records.

Buddah Blazing



Hot on the charts with "Green Tambourine" by the Lemon Pipers and "Something's Missing" by the Five Stairsteps & Cubie, Buddah Records is showing strong sales action. Buddah director of pop activity Marty Thau (left), Cecil Holmes, director of R & B activity (center) and Kama Sutra/Buddah General Manager Neil Bogart, display some of the merchandising tools in their campaign for the Five Stairsteps & Cubie. The color window display, four feet high, features a reproduction of the group's "Our Family Portrait" album. Being rush-released from the LP is a new single, "A Million to One."

JUKE BOX TOP 25

1. AM I THAT EASY TO FORGET
Engelbert Humperdinck—Parrot 40023
2. HELLO GOODBYE
Beatles—Capitol 2506
3. CHAIN OF FOOLS
Aretha Franklin—Atlantic 2464
4. SNOOPY'S CHRISTMAS
Royal Guardsmen—Laurie 3416
5. IN THE MISTY MOONLIGHT
Dean Martin—Reprise 0640
6. WHO WILL ANSWER
Ed Ames—RCA Victor 9400
7. YESTERDAY
Ray Charles—ABC 11009
8. WHITE CHRISTMAS
Bing Crosby—Decca 23778
9. WOMAN WOMAN
Union Gap—Columbia 44297
10. I SECOND THAT EMOTION
Miracles—Tamla 54159
11. IT'S WONDERFUL
Young Rascals—Atlantic 2463
12. A VOICE IN THE CHOIR
Al Martino—Capitol 2053
13. I HEARD IT THROUGH THE GRAPEVINE
Gladys Knight & Pips—Soul 35039
14. THE LESSON
Vikki Carr—Liberty 56012
15. MASSACHUSETTS
Bee Gees—Atco 6532
16. GOIN' OUT OF MY HEAD/
CAN'T TAKE MY EYES
OFF OF YOU
Lettermen—Capitol 2054
17. THE OTHER MAN'S GRASS
IS ALWAYS GREENER
Petula Clark—Warner Bros. 7097
18. BEND ME, SHAPE ME
American Breed—Acta 811
19. JUDY IN DISGUISE
(WITH GLASSES)
Jahn Fred & His Playboy Band—
Paula 282
20. TO GIVE
Frankie Valli—Phillips 40510
21. EXPLOSION
Soul Survivors—Crimson 1012
22. DARLIN'
The Beach Boys—Capitol 2068
23. SHE'S A RAINBOW
Rolling Stones—London 906
24. JUST AS MUCH AS EVER
Bobby Vinton—Epic 10266
25. DANCIN' OUT OF MY HEART
Ronnie Dove—Diamond 233

**Remember
how popular
the piano
used to be?**

Roger Williams still is.



**Number One
Instrumentalist On Albums, and
Singles**

(Record World Annual
Year-End Poll, 1967)

Roger Williams on Kapp Records.



Diversity Marks Keynote

NEW YORK — Stan Mills, General Professional Manager at E. B. Marks Music, is excited about recent recordings from the firm's diversified catalog. The 73-year old publishing house is witnessing considerable success in several categories.

In the pop area, "What A Strange Town" by Jimmie Rodgers on A&M looks hot. Remaining atop the country charts is Billy Walker's treatment of "I Taught Her Everything She Knows." The Monument disk has enjoyed spotlight attention for over three months.

An old-timer is given new life by Marilyn Michaels reviving "I Wonder Who's Kissing Him Now." Destined to become a standard is Columbia's "The Lovin' People," written and recorded by contemporary

poet-musician Len Chandler, Marks staff writer.

From the extensive catalog of film scores comes Jack Carroll's World Pacific single of the theme from "The Birds, The Bees and The Italians." There is enthusiastic reactions, as well, to the current cinema scores of "The Battle of Algiers" and "La Guerre Est Finie," issued by United Artists and Bell Records, respectively. The theme from the television series "N.Y.P.D." has received praise for the jazz flavor given it by organist Johnny "Hammond" Smith (Prestige) and the Wooden Trumpet (Amy).

Pop singles by Anita Bryant (Columbia) and Bryan Hyland (Dot) are expected around the first of the year.

Spencer Gifts, Inc. Merges with MCA

NEW YORK—Lew R. Wasserman, President of MCA, Inc., and Max Adler, Chairman of Spencer Gifts, Inc., announced that the managements of the two companies have agreed in principle to the merger of Spencer Gifts, Inc. into MCA, Inc.

Subject to Approval

The transaction is still subject to approval of a definitive agreement by the Boards of both companies and the shareholders of Spencer Gifts, Inc. The merger would be affected by the exchange of one-third (1/3) share of MCA, Inc. Common for each outstanding share of Spencer Gifts, Inc. Common. It is anticipated that the exchange will be made on a tax-free basis.

Brasil '66 Partners Mendes, Adler Split

HOLLYWOOD—Sergio Mendes and Richard Adler have concluded their negotiation of the disillusion of their partnership relating to the A&M recording group Sergio Mendes and Brasil '66.

Adler had acted as partner with Mendes and manager of the group for the past three years. With the partnership split-up, all Brasil '66 activity will now be handled by Mendes Enterprises, agent Jerry Perenchio and A&M.

Mendes stated that "there will be no change in the Brasil '66 relationship with A&M Records and that we expect to double the 1967 output of releases during the year of 1968. Our next album on A&M is entitled 'Sergio Mendes and Brasil '66—Look Around' and is scheduled for release on Jan. 12."

Monument Forms British Pubbery

HOLLYWOOD—Following a prolonged study of the British music publishing scene by Bobby Weiss, Vice-President and Director of the International Division for both recordings and music publishing of Monument Records, a partnership firm, Combine Music Limited, has been formed in England in conjunction with Keith Prowse Music, Ltd., represented by Jimmy Phillips, it was confirmed by Fred Foster, Monument President.

As a result, Combine Music Ltd., will represent the following USA catalogues in England: Combine, Vintage, Music City Music, Longhorn, Cape Ann, Mar-Son, Songs of the World, Wide World of Music, Matamoros, House of Bryant, Claremont House plus specific copyrights acquired from Ahab Music.

With the aforementioned catalogues representing all phases of the music business today including pop, country, R & B, etc., another unique feature is that various foreign copyrights are being acquired by Wide World of Music and Songs of the World, for the USA and other English-speaking markets. Thus, Combine Music, Ltd., will be able to exploit copyrights from France, Italy, etc., as well as those originating in the USA.

Surprise Party For Allen Klein

RIVERDALE, N.Y. — Allen Klein, President of Allen Klein and Co. and Cameo/Parkway Records, returned home recently with his wife from a New York Giants football game to find over 150 people in his living room shouting, "Happy birthday!"

Among those attending were Bobby Vinton, Tony Anthony, Ray Davis of the Kinks, British photographer Michael Cooper and sundry industry execs. Said Klein: "I was stunned. I froze."

Yorey Disk Purchased

NEW YORK—Amy-Mala has purchased "A Shot of Love," by the Variations, a Detroit and St. Louis breakout on Bob Yorey's Pow label. Yorey also produced.

Yorey also announces he will be producing the new session by the Glories shortly.

Johnny Crawford Out of Army; On Tower

How old are you feeling these days?

Johnny Crawford, well known for the five years he spent appearing as Chuck Connors' son in the TV series "The Rifleman" (1958-'62), has just finished a two-year hitch in the Army and dropped by Record World last week to talk plans.



VISITING RECORD WORLD: from left, Sammy Vargas, East Coast A&R Director of Tower Records, editor Doug McClelland and new Tower artist Johnny Crawford, whose single, "Angelica," is just out—and so is Johnny, of the Army.

First off, he'll be promoting his initial Tower Records single, "Angelica" (he's signed to Sidewalk Productions). An album will follow, he expects, which he hopes will include a half-dozen or so of the songs he wrote during his last year in the service. They're mostly folk-rock types.

Johnny, who just before he went into the Army appeared in the John Wayne-Robert Mitchum film feature, "El Dorado," hopes to get his acting career going, too. He's especially interested in films, but will go where the work is.

"I'm also going to continue seriously with my rodeo work," he revealed. "I'm off to Denver now to compete at the National Western Rodeo, in calf roping and steer wrestling. I'll probably go on working at this mostly on week-ends once I start my show business career going again."

Johnny has been acting since he was nine, and started doing extra work on the Coast at age three. He did 168 "Rifleman" segments. He didn't know yet whether or not he'd be doing the new Chuck Connors series, "Cowboy in Africa."

O'Dell's First LP

HOLLYWOOD—Ted Feigin and Lee Laseff, owners of White Whale Records, announce release of Kenny O'Dell's first album: "Beautiful People."

SINCEREST SEASON'S
GREETINGS

FROM

ALL THE STAFF AT

UNITED RECORD DISTRIBUTORS, INC.

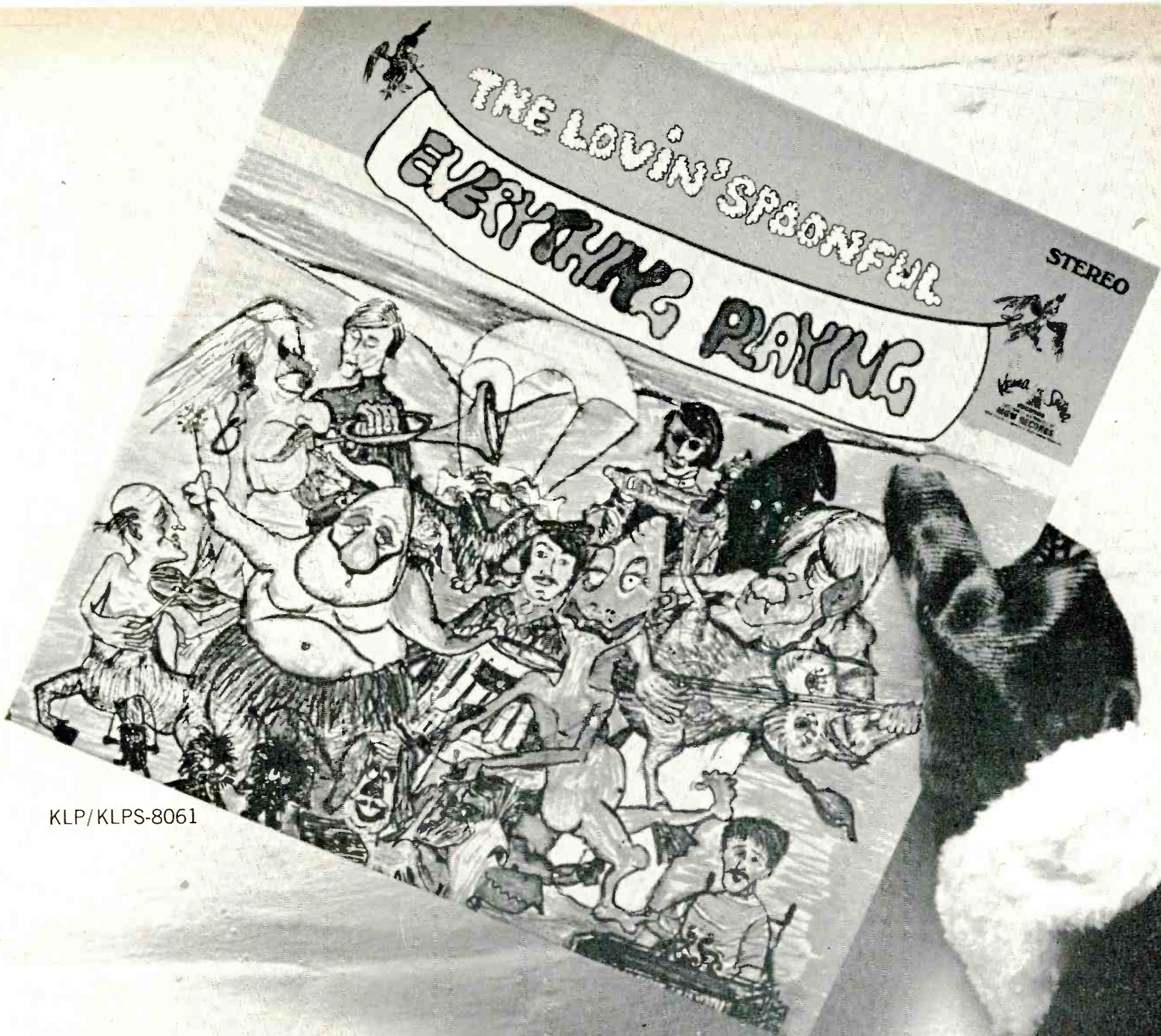
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And it contains two extra bonuses: the next Lovin' Spoonful million record-seller; and what is sure to be the most talked about track of 1968, "Younger Generation," which is not now intended for single release.

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Paul Jonali Produces Record Promo Movies

NEW YORK — Looking into the future where he foresees a great market for audio-visual records (or cartridges) that can be played on the average TV set, advertising man Paul Jonali has formed Cartridge Films Productions and is already building a film library by producing record promo movies.

Having just completed a three-minute film for UA's the Hassles and currently working on a 10-minute tribute to Elvis Presley's car, Jonali told Record World that the field is burgeoning currently with TV stations across the country and in Europe anxious to get short film clips of groups, especially when in-person visits from groups are difficult.

Has Three Crews Available

To exploit the area, Jonali presently has three crews available to work on films that start at a budget of about \$2500 "and go up to Joseph E. Levine proportions." Jonali is also negotiating for a European office and mutual distributing affiliations.

Jonali has plans not for only theatrical films but also edu-



Paul Jonali, right, & assistant

cational films that could be converted into cartridges when the time is right.

He also is readying a programming department for servicing TV deejays.

Located at 45 East 28th Street, Jonali said that he is equipped to turn out a three-minute film in three weeks or less.

"We want to show groups off in films that are geared to fit the mood of the single," Jonali said. — Dave Finkle.

Kama Sutra, Kapp Set Deal

NEW YORK — Kama Sutra toppers Artie Ripp, Hy Mizrahi and Phil Steinberg announce a production agreement between Kama Sutra and Kapp Records.

The agreement was negotiated by Ronald Ettman, Production Manager of Kama Sutra Productions, Inc., and Hy Grill, Director of A & R for Kapp. First release under the new agreement is "Let's Be More Than Friends Tonight" by Pebbles & Shells.

Sabbath Rock Service Introduced

HAMDEN, CONN. — A new sound was heard in sacred music Friday night, Dec. 22, a Sabbath Service Rock 'n' Rest, held at Congregation Mishkan Israel Auditorium.

This was the premiere of a work by Issachar Miron, Israeli composer now making his home in New York, who has written nine secular-worship oratorios and many other choral and orchestral compositions, as well as the international song hit, "Tzena, Tzena, Tzena." Sabbath Rock 'n' Rest was conducted by Gershon Kingsley, an electronic music specialist with Vanguard Records. The ensembles for the premiere are a group of musicians of the New Haven Symphony and the New York Rock 'n Roll Studio Combo.

The narration and liturgical adaptations, and the English lyrics, are by Rabbi Robert E. Goldberg and Cantor Arthur Yolkoff of the Congregation and Tsipora Miron, the composer's wife. The whole idea was Lenard L. Farber's, head of S.F.M. Music and Star Records Enterprises.

Jubilee Thermometer

NEW YORK—Jubilee Industries, Inc., has acquired from International Clinical Lab, Inc., the exclusive world-wide rights to manufacture and distribute an inexpensive clinical, non-breakable, disposable plastic thermometer, announces Jerry Blaine, Jubilee President.

Inventors of the new product are Lee Lebeau and Stephan Bollinger, who will join Jubilee to "establish and supervise a manufacturing facility to produce the product in mass quantity," said Blaine. Lebeau is currently Secretary of I.C.L., Inc., and Bollinger is President of that organization. Lebeau holds U.S. patent #350490 for the product.

Couple Happiest Millionaires

CLEVELAND — Mr. and Mrs. Henry Drabeck were recently named Mr. and Mrs. Happiest Millionaire of Cleveland in a contest to spur sales of the Vista soundtrack album from "The Happiest Millionaire."



Contest winners Mr. and Mrs. Henry Drabeck (Mr. and Mrs. Happiest Millionaire) are shown at the Record Rendezvous in Richmond Mall, Cleveland.

Mr. & Mrs. Drabeck were chosen from entries submitted through newspapers and record outlets throughout the area. Prizes consisted of a \$200 wardrobe, a night out with dinner and entertainment and an overnight stay at the Versailles Hotel topped off with breakfast in bed, millionaire-style.

The contest was jointly sponsored by the Giant Tiger Stores and the Helene Curtiss cosmetics company. Window and in-store displays were prominently exposed at record shops and cosmetics counters serviced by the chain. The Disneyland/Vista distributor in the area reports strong and steady sales response on the albums with no signs of a let-up.

To date, national sales of "The Happiest Millionaire" albums have exceeded 100,000 copies, some 60% of which has come from the Los Angeles area, the scene of the film's premiere appearance. The picture is currently holding forth at New York's Radio City Music Hall and is running up record grosses, reflecting a rapidly rising volume in LP sales. Maximum impact is expected when this Disney musical goes into general release early in 1968.

PlayTape Appointment

PlayTape, Inc. has appointed Earl D. Horwitz to the newly created post of Western sales manager, announces Hal Dennis, national sales director for the company.

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Laurie to London

Bob Schwartz, President of the Laurie Group of Companies, has left for London for business meets with British Decca executives who are the new Laurie Records United Kingdom licensees. Meetings will include new product and marketing plans for 1968.

Schwartz will also be meeting with Robert Mellin who represents the publishing interests of the Laurie Group of Companies in the United Kingdom. He also hopes his schedule will permit meetings with indie producers.

SINCEREST CHRISTMAS & NEW YEAR GREETINGS TO ALL

LEONARD GARMISA

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Vienna, Austria
- Editions Francis-Day
Brussels, Belgium
- Robbins Music International (Brazil)
Rio de Janeiro, Brazil
- Gordon V. Thompson, Ltd.
Toronto, Canada
- Robbins Music Corporation, Ltd.
London, England
- B. Feldman & Company, Ltd.
London, England
- Francis, Day & Hunter, Ltd.
London, England
- Editions France-Melodie
Paris, France

- Sidemton Verlag
Cologne, Germany
- Trident N.V.
Amsterdam, Holland
- Edizioni Curci
Milan, Italy
- Eastern Music Publishing Co., Ltd.
Tokyo, Japan
- Grever International S.A.
Mexico, D.F.
- S. S. Suarez Music Company
Manila, Philippines
- Francis, Day S.A. (Pty.), Ltd.
Johannesburg, South Africa
- Canciones del Mundo
Madrid, Spain
- Reuter & Reuter Forlags
Stockholm, Sweden
- Editions Sidem
Geneva, Switzerland



News from Germany

By PAUL SIEGEL

Djs love Jack Jones' new record, "Don't Give Your Love Away" . . . Two giants in the business world are joining in Germany—Telefunken and AEG. . . Lucien Morisse, Director of the top French radio station in Paris, dropped us a note. He invites us to a nice talk in two languages at Midem . . . A very hip girl dj at NDR, Norddeutscher Rundfunk Hamburg, is Helga Boddin, who loves the sound of good music—her shows are class!

A tape just came in for my Christmas dj show on Christmas Eve (RIAS) from Cherry Hill, N.J.: Al Martino's voice, a little choked up with emotion, greeting us all for a Merry Christmas. His "A Voice in the Choir" is just Heaven! . . . Max Scholz-Petrs, one of the ablest men on the Telefunken-Decca team at Hamburg headquarters, called to wish me a "Happy Birthday," with greetings from his chief and friend, Director Hans Lieber of Telefunken—thanks!

Christmas record sales were late in starting here, although Dave Kapp's "Jingle Bell Rock," Bobby Helms, is moving. Professor Hans Carste's Polydor LP series, "Zwischen Tag und Traum," on display in all the record shops for Christmas.

European Tips

By Paul Siegel

Single Tip of the Week:

"La Dernière Valse"
Mireille Mathieu
Barclay
★★★★

Album Tip of the Week:

"Schlager Parade" Nr. 25
(Hit Parade)
Philips
★★★★

Holland—Single Tip:

"Hello Goodbye"
Beatles
Parlophone
★★★★

Germany—Single Tip:

"Bleib Doch Stehen"
Anna-Lena
Metronome
★★★★

France—Single Tip:

"Je Reviens Te Chercher"
Gilbert Becaud
(EMI)
★★★★

Austria—Single Tip:

"Es Ist Nie Zu Spaet"
Peter Orloff
Cornet
★★★★

Italy—Single Tip:

"Poesia"
Don Blacky
Clan
★★★★

Luxemburg—Single Tip:

"Hello Goodbye"
Beatles
Odeon
★★★★

Belgium—Single Tip:

"Mijn Winterroos Je"
Will Tura
Palette
★★★★

Sleeper of the Week:

"Jingle Bell Rock"
Bobby Helms
Kapp

Star Of The Week In Europe:

"I Camaleonti"
CBS—Italy

GERMANY'S TOP 10

1. MASSACHUSETTS
Bee Gees—Polydor
2. SEEMANN, WEIT BIST DU GEFAHREN
Freddy—Polydor
3. WHITE CHRISTMAS
Bing Crosby—Decca
4. HELLO, GOODBYE
Beatles—Odeon
5. ZABADAK
Dave Dee & Co—Philips
6. SIEBENMEILENSTIEFEL
Graham Bonney—Electrola
7. A VOICE IN THE CHOIR
Al Martino—Capitol
8. JINGLE BELL ROCK
Bobby Helms—Kapp
9. DER LETZTE WALZER
Peter Alexander—Ariola
10. MONJA-CRYIN STRINGS
Cornet—Kerston

★★★★

Lists Reprinted Through Courtesy

AUTOMATEN MARKT

(Rias, NDR, Europawelle)

ITALY'S TOP 10

1. L'ORA DELL'AMORE (HOMBURG)
I Camelconti—CBS—Published by Aromando (Messagerie Musicali Group)
2. MAMA
Dalida—Barclay—Published by R.R.R.
3. PAROLE
Nico e i Gabbiani—City Record—Published by Ariston
4. POESIA
Don Blacky—Clan—Published by El' and Chris
5. SAN FRANCISCO
Scott McKenzie—CBS—Published by Sugarmusic
6. TENEREZZA
Gianni Morandi—R.C.A.—Published by Southern
7. IL SOLE E' DI TUTTI
Stevie Wonder—Tamla Motown (RCA)—Published by R.C.A.
8. IO TI AMO
Alberto Lupo—Cetra—Published by Sugarmusic
9. SENZA LUCE
I Dik Dik—Ricordi—Published by Sugarmusic
10. THE WORLD WE KNEW
Frank Sinatra—Reprise—Published by Roosevelt Music

★★★★

(By Courtesy of Ufficio DOXA)
(Official Italian Hit Parade)

By Hara Mintangian

Costa Inks Williams

HOLLYWOOD—Don Costa, President of Don Costa Productions, has announced the signing of Don Williams as general manager of Don Costa Publishing. Costa has also signed Roy Durkee to an exclusive writing and producing contract to Don Costa Productions International, Costa's record firm.

Italian Items

By HARA MINTANGIAN

Durium Records feels that there is a change in the Italian market: LP records are selling in much greater number this year than ever before.

I Marcellos Ferial have recorded "Il Canto Della Montagna" b/w "Inno Dei Marines." It is the first time that the former title, which is a kind of hymn of mountaineers, has been recorded in Italy.

Wess has just recorded his first LP of old favorites like "My Precious Love" and "Chapel of Dreams." This song will also be released by Wess in an Italian version.

Foreign publishers are visiting Italy these days to listen to the forthcoming Sanremo songs. F. O'Neill, manager of Edition Jacques Plante and E.P.O.C., Paris, is in Milan. Cyril Shane of Shapiro Bernstein, London, was here a few weeks ago.

Italian RCA will participate in the Festival of Sanremo, probably with the following singers: J. Fontana with the song "Mi perderò" ("I Will Get Lost"); Tony Renis with the song "Il mio posto" ("My Place"); and the group I Rokes, with the song "Le opere di Bartolomeo" ("Bartolomeo's Action). It is said that Paul Anka and Sylvie Vartan are very interested in participating in the festival.

Dino, Vianello, Ricky Shane, Patty Bravo and Mauro Lusini are now on a tour in some of the major Continental cities.

Aberbach (Rome) will present the following songs at the Festival of Sanremo, 1968: "Stà notte sentirai una canzone" ("To Night You Will Listen To a Song"), composed by Braccardi-Queirolo; "Dio è Giusto" ("God is Right"), by Zauli-Tombolato; "Cammino nel buio" ("I Walk in the Darkness"), by

(Continued on page 42)

LBJ Thanks Siegel



Record World's Germany representative Paul Siegel is shown above with a letter and autographed photo from President Lyndon Johnson received in Europe. Johnson thanked Siegel for the Eddy Arnold RCA recording of "This World of Ours" (for which Siegel wrote the lyrics), stating, "It is always good to learn of wonderful people like you, who are doing so much for the welfare of America by promoting good will among nations."

TO ALL OUR FRIENDS SEASON'S GREETINGS THE LETTERMEN

Personal Management: Jess Rand & Associates

William Morris Agency Public Relations: Freeman & Sutton



Holland Happenings

By WILL J. LUIKINGA

U.S. singer Felice Taylor visited Holland for one day. The good looking Miss Taylor recorded a TV show, in which she was the featured act. Her Mustang record, "I Feel Love Comin' On" (in Holland on President label), became a best-seller right after the show.

Recently NV Phonogram presented two gold disks to a great number of its artists. Boudewijn de Groot en Lennart Nijgh received one for the Decca LP, "Voor de overleven den," Ramses Shaffy for his single chart-topper, "Sammy," Wim Sonneveld for his latest LP on Philips and the seven-person cast of the TV musical, "Ja zuster nee zuster," received one each. Both LPs with songs from the show reached golden figures. A third LP from this musical is in preparation.

Decca's new release has several serious chartbusters: "Kitty" by Cat Stevens; "I'm Coming Home," by Tom Jones; "Nights in White Satin," by

the Moody Blues, and "A Walk in the Sky," by the Flowerpot Men.

Negram Delta has just released two new Pye albums. The first, "The Foundations," contains material which will find its way to the teenage market, just like their current top-tenner, "Baby Now That I Found You," did.

The LP, "The Sound of the Ivy League," on Marble Arch, features some of the greatest tunes this group ever recorded. The Ivy League will be touring Holland January 13 and 14. During their Dutch visit they will also film a TV show. "Hippie Hippie Hourrah" is going to be a tremendous hit for the Vogue label. Jaques Dutronc is doing the song in the December edition of the AVRO TV show, "Vjoew," which will also feature a profile of the leading French singer.

The David McWilliams LP on Major-Minor is selling great. His "Days of Pearly Spencer" is currently a top-tenner.

On a recent WABC-FM "Music Factory Show" starring Tom Wilson, composer-arranger Alan Lorber was the principal in an in-depth study of the anatomy of a record. Lorber also introduced his Boston discoveries Orpheus and Ultimate Spinach, who have LPs being released in January on MGM.

Italian Items

(Continued from page 40)

Puliese-Aterano; "Ti prego ritorna" ("Please Come Back"), by Calise; and "A me piace l'amore" ("I Like Love), by Cassia-Reverberi. Aberbach is also the publisher of the new song of the group I Nomadi, "Un figlio dei fiori non pensa al domani."

It is said that Sonny and Cher will probably take part in the Sanremo Festival with the song "Felicità Felicità" ("Happiness Happiness"), composed by Pieretti-Gianco. At the festival, Wilson Pickett and his orchestra, and new singer Marzio will sing "Deborah," by Pallavicini-Conte.

Ricordi Publishing Company will participate at Sanremo with the following songs: "Gli occhi miei" ("My Eyes"), composed by Mogol-Donida; and "Come Butterfly" ("Like Butterfly"), by Mogol-Soffici.

FRANCE'S TOP 10

1. YVAN, BORIS ET MOI
Marie Laforet
2. JE REVIENS TE CHERCHER
Gilbert Becaud
3. CALL MY NAME
James Royal
4. LE MONDE EST GRIS, LE MONDE EST BLEU
Eric Charden
5. TONTON CHRISTOBAL
Pierre Perret
6. L'ESTEREL
Pascal Danel
7. JE NE POURRAI T'OUBLIER TOUT A FAIT
Hugues Aufray
8. YESTERDAY
Ray Charles
9. LE DEBUT DE LA FIN
Eddy Mitchell
10. SHE IS MY GIRL
Les Turtles

★★★★
EUROPE No. 1

Lists Reprinted Through Courtesy,
Directeur Lucien Marisse
Hit-Parade De "Dans Le Vent"

Song Of The Week In Europe:

"White Christmas"
"Jingle Bell Rock"

Milian Proving Versatility

MILANO—Tomas Milian is already known in Italy as an actor in Western films, and now he is beginning to be known also as a singer.

In fact, Milian is anxious to grow as a performer, and his aim is to be a success in every artistic field.

His two first recordings in Italian are: "La piazza" b/w "Cavallo bianco."

Asked why a young man of the "now" generation had chosen two romantic titles, Milian explained that his preference in songs was for folk music but as his knowledge of Italian folk music is limited, he had preferred to sing romantic songs rather than "beat" songs.

Milian, a member of the Actors' Studio of New York, explained the reason why he likes television: because it is immediate like the theater but has, at the same time, the continuity of a film.

He has just made a TV Show called "Stà sera ci vediamo a casa di Tomas Milian" (let us meet tonight at Tomas Milian's home), in which he sings the Italian version of "A Whiter Shade of Pale."



Tomas Milian

BELGIUM'S TOP 10

1. HELLO GOODBYE
Beatles—Parlophone
2. MASSACHUSETTS
Bee Gees—Polydor
3. THE LETTER
Box Tops—HMV
4. MIJN WINTERROOS JE
Will Tura—Palette
5. ZABADAK
Dave Dee & Co—Fontana
6. DAYS OF PEARLY SPENCER
David McWilliams—Major Minor
7. BABY COME BACK
Equals—President
8. LAAT ONS GOEDE VRJENDEN ZIJN
Marva—Cardinal
9. BABY NOW THAT I FOUND YOU
The Foundations—Pye
10. SOUL MAN
Sam & Dave—Stax

★★★★
Lists Reprinted Through Courtesy
"Muziek Parade"

HOLLAND'S TOP 10

1. HELLO GOODBYE
Beatles—Parlophone
2. ZABADAK
Dave Dee & Co—Fontana
3. BOSTELLA
Johnny En Rijk—Artone
4. HOLIDAY
Bee Gees—Polydor
5. EVERYBODY KNOWS
Dave Clark Five—Pye
6. PATA PATA
Miriam Makeba—Reprise
7. ALL MY LOVE
Cliff Richard—Columbia
8. HOMBURG
Procol Harum—Stateside
9. DAYS OF PEARLY SPENCER
David McWilliams—Major Minor
10. MAGICAL MYSTERY TOUR
Beatles—Parlophone

★★★★
Lists Reprinted Through Courtesy
"Muziek Parade"

LUXEMBURG'S TOP 10

1. MASSACHUSETTS
The Bee Gees
2. HELLO, GOODBYE
The Beatles
3. SEEMANN WEIT BIST DU GEFAHREN
Freddy
4. DER LETZTE WALZER
Peter Alexander
5. DAYDREAM BELIEVER
The Monkees
6. MORNING OF MY LIFE
Esther + Abi Ofarim
7. DU BIST WUNDERBAR
Sandie Shaw
8. ... UND DANN TANZ ICH MIT DIR ALLEIN
Howard Carpendale
9. MEINE LIEBE ZU DIR
Roy Black
10. SWEET DREAMS FOR YOU, MY LOVE
Drafi

★★★★
Courtesy of Radio Luxemburg
Program Director
Helmut Stoldt



Gladys Shelley's song "If Tears Were Roses" by the Bulldog Breed is scoring on Radio Luxemburg. Metronome Music has acquired the Scandinavian rights to the song from U.S. publisher True Blue Music and it is being released by Kapp in Europe.

Indie producer Phil Gernhard has signed the Raven to his production firm and has set them with Laurie Records.

Jackie Mills, A & R Director for Wednesday's Child Productions, announced the signing of the Jimmy Caravan Trio to a long-term exclusive recording contract with the production company.

Terri Fricon, General Manager of Hookah Publishing and Spite-N-Dival Music (publishing arm of Wednesday's Child Productions), revealed the signing of Lennie Freeman as a contract writer with Hookah Publishing.

Peer-Southern's Al Salinas reports that international singer Roberto Ferrer is leaving for four-month tour Dec. 14, including Canada, England, Norway, Finland, Belgium and Hollywood.

JIMMY VELO

SINGS
A TOUCH OF VELVET



Plus his biggest hits

 **IT'S ALMOST TOMORROW** 

 **MISSION BELL** 

 **TEEN ANGEL** 

▲ **CANDY HEART** ▲ **SIGMA ALPHA LONELY**

▲ **ROSES ARE BLUE** ▲ **ONCE I HAD A HEART**

▲ **I WON'T BE BACK THIS YEAR**

▲ **RUN, RUN, MR. SUN**



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"We Work An Album Like A Single"



the day music stopped

Imagine that all music suddenly has ceased to exist. Composers have stopped creating. Musicians are silent. The phonograph record is gone. People have stopped singing. A universal language has disappeared in the flash of a moment.

All over the world, the blow is shattering. In the United States the economic loss is beyond belief. 5,000 radio stations, deprived of the majority of their programming, are reducing their schedules or going off the air. Television producers are converting every existing program and every commercial with music to straight talk. Many sponsors are simply cancelling. The juke box is extinct. The recording industry has closed down. The music instrument manufacturing business is obsolete. 13,700,000 children who have been studying music no longer have any use for pianos or violins or woodwinds. The country's 1,385 symphony orchestras and 782 opera producing groups have disbanded. Most nightclubs,

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*All the worlds of music
for all of today's audience.*

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BROADCAST MUSIC, INC.

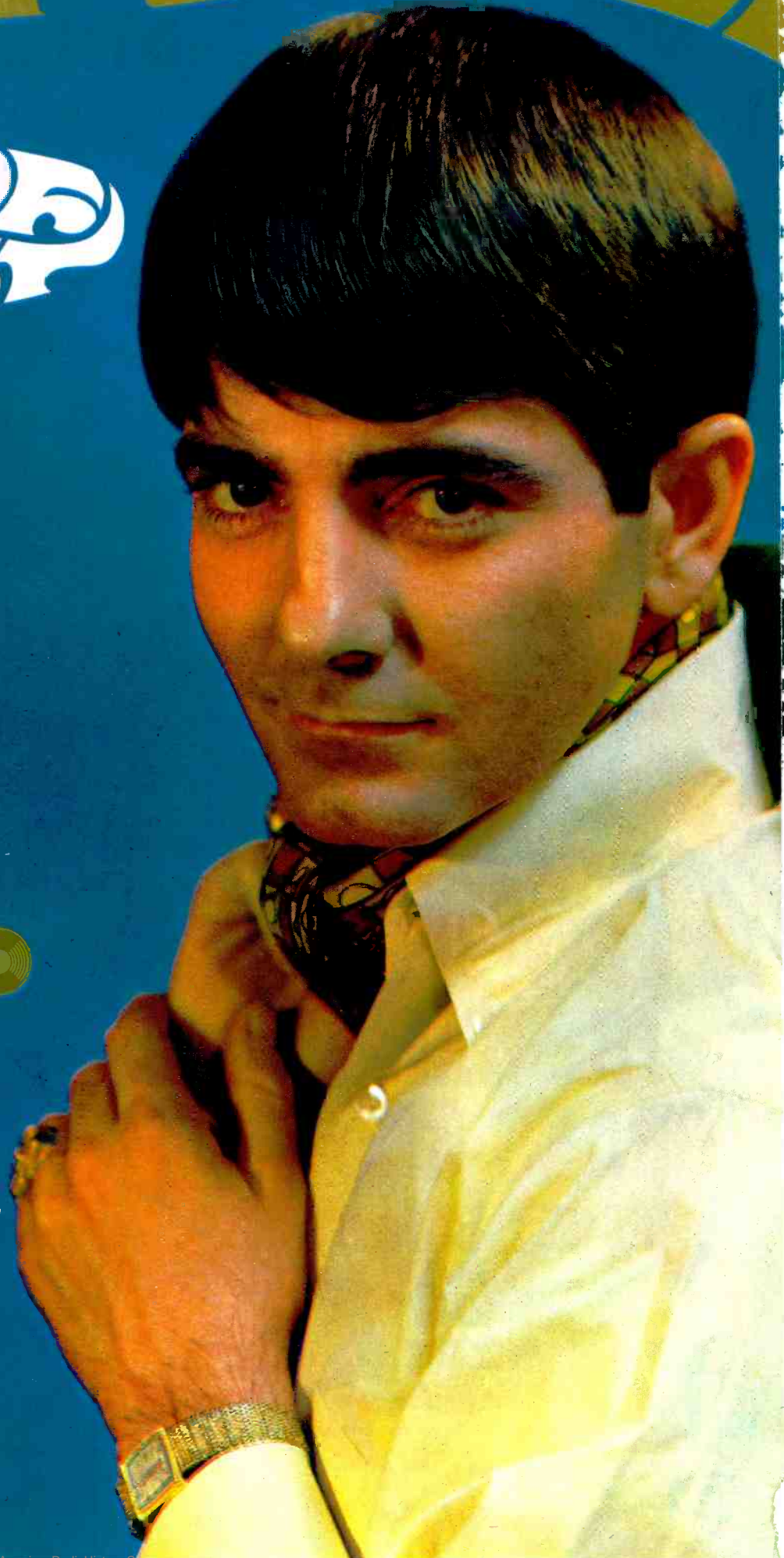
RECORD WORLD—December 30, 1961



JIMMY VELVET

SINGS

A TOUCH OF VELVET



Plus his biggest hits

● **IT'S ALMOST TOMORROW** ●

● **MISSION BELL** ●

● **TEEN ANGEL** ●

▲ **CANDY HEART** ▲ **SIGMA ALPHA LONELY**

▲ **ROSES ARE BLUE** ▲ **ONCE I HAD A HEART**

▲ **I WON'T BE BACK THIS YEAR**

▲ **RUN, RUN, MR. SUN**



VELVET-TONE RECORD CORP.

ANNOUNCES THE RELEASE OF

5 HIT SINGLES

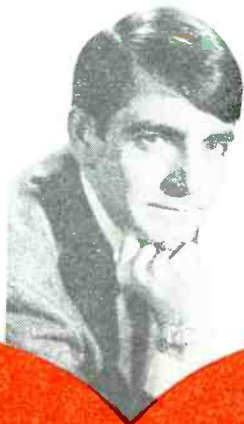


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GOOD LOVIN'"**

**THE
JIMMY VELVET
FIVE**

VTR-114



**"WORLD OF
YOUR DREAMS"**
THE PRECIOUS FEW

VTR-113

Kicking off in the
South!

(Picked in Record World & Billboard)

"CANDY HEART"

b/w

"SIGMA ALPHA LONELY"

JIMMY VELVET

VTR-112

**"LISTEN TO
THE GREEN
GRASS GROW"**

RANDY BARLOW

VTR-110

On The Charts In Louisville!

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**"LET IT
BE KNOWN"**

**THE
TR-4**

VTR-105

Arranged by Tommy Rettig



"CANDY HEART" from the Hit Album
"A TOUCH OF VELVET"

VTR-501-S

Mathis Goes Rock

HOLLYWOOD — Johnny Mathis, after more than 10 years as a top recording artist, has finally succumbed to the "rock" influence with his latest single for Columbia, "Among the First to Know." Concert audiences in Los Angeles will hear the new Mathis sound when he performs at the Music Center opening Dec. 26. He'll be the first pop vocal artist to appear there in the theater's history.

Over the past few years Mathis has recorded some 35 albums and has had four albums listed simultaneously as best-sellers on the national charts. In 1966, his "Johnny's Greatest Hits"



Johnny Mathis

became the first album to remain on the charts for 400 consecutive weeks. It's still a strongseller today.

Mathis' early training as a singer was exclusively classical, although Johnny's original intention was to be a physical education teacher. The switch to singing was purely accidental. He dropped into a Sunday afternoon jam session at the 440 Club in San Francisco and some friends invited him to sing. George Avakian, a Columbia Records exec who was vacationing in Berkeley, heard him and one hour later telegraphed his New York offices: "Have found phenomenal 19-year-old boy who could go all the way! Send blank contracts."

His faith has been more than rewarded. Johnny has received 18 gold record albums for sales passing the one million mark.

CBS' Auerbach Dead

Eugene Auerbach, Vice President of Marketing for CBS Direct Marketing Services, died Dec. 11, 1967.

Auerbach had been associated with CBS since 1960. In October, 1966, he had been elected to the position he held until his death.

Bitter End Blades

NEW YORK—The Blades of Grass will be appearing at the Bitter End in the Village beginning Dec. 26 for one week, and also will be cutting their new record for Jubilee the same week.

Harvey Radio Acquires Liberty Music Shops

WOODBURY, N. Y.—Harvey Radio Co., Inc., has agreed to acquire, for an undisclosed amount of cash, Liberty Music Shops, Inc., New York. Liberty's sales for its latest fiscal year were approximately \$3.7 million.

Harvey is a technical marketer and manufacturer of advanced components and systems for the electronics, aerospace and communications industries. Through its retail division, the company also sells electronic equipment and high-fidelity consoles and components.

Harvey E. Sampson, Jr., Harvey President, said, "The acquisition of Liberty will serve to increase our position in the rapidly growing recreation and leisure time market, of which home entertainment is a significant part. Liberty has long enjoyed a superior reputation for quality of product and service in this field."

Liberty operates three stores in the greater New York area. The company retails home entertainment systems and components, primarily in high-fidelity equipment.

Harvey recently announced for the nine months ending Oct. 31, 1967, net after-tax income of \$440,000 or \$0.50 per share, based on 881,373 shares outstanding.

Uncle Sam Recruits Laurie Productions

N. W. Ayer & Son Advertising, Inc., who handle the recruiting program for the United States Army and WAC divisions, has commissioned Laurie Productions (division of the Laurie Group of Companies) to compose and produce a total of 42 separate radio spots for their national recruiting program.

Laurie Productions plans to divide and produce the spots on a quarterly basis to enable them to be on top of the current music trend. Steve Bennet handled negotiations for N. W. Ayer and John Mack handled negotiations for Laurie. Laurie Productions' Dave Mullaney is handling arranging and production chores for the project.

Laurie Productions is currently represented on the air with the music production for the Chesterfield 101 spots and the music production for the current Pontiac spots.

Film Review

'Dolittle' Filmusical Does Much for Kiddies

By DOUG McCLELLAND

They've got Rex Harrison, of all people, lifting his left leg and talking to pigs in "Doctor Dolittle." The same method applies for cows, as I recall, and there are sundry grunts and whines and limbs for other members of the animal kingdom—what he has got definitely is not a failure to communicate.

What we have got is a surprisingly effective Dolittle and film. Oh, probably not as effective a kindly English country doctor who devotes his life to animals as we would have if, for one, Edmund Gwenn were still with us and playing the gentle old weirdo. Of if Cecil Kellaway had been allowed to ride the tiger. Still, Star Harrison—too sophisticated to be ideal in this kind of thing no matter how high he gets that leg—does a remarkably creditable job. Restraining his natural urbanity much of the time in a foggily academic approach to the good doctor, he makes Dolittle a very amusing, even occasionally disgruntled figure in his single-mindedness, a first cousin to Harrison's phonetics teacher of "My Fair Lady."

If Harrison misses the warmth a true character actor might have brought Doctor Dolittle (and he does, and so does the movie as a whole), the children aren't going to mind. Make no mistake about it, "Doctor Dolittle" is their biggest boon since "Mary Poppins."

20th Century-Fox should have a gold mine in this costly film distillation of Hugh Lofting's children's novels. It has been lushly produced on at least two continents, and contains such kiddie-appealing items as the pushmi-pullyu (a two-headed llama); a whale pushing a floating island; a giant pink snail, all embroiled in the adventures of doctor and pals Anthony Newley, an Irish cat meat vendor, and Samantha Eggar and William Dix, a young woman and lad intrigued by the Dolittle who went all the way to Africa to treat a crocodile with a toothache.

Bricusse Tunes Fine

Leslie Bricusse's songs are all tuneful, and some better than that. They already are

much-recorded, including the 20th Century-Fox Records soundtrack LP. Bricusse also wrote the screenplay which director Richard Fleischer keeps moving colorfully, and is one of the heroes of the hour—or, more correctly, three hours. So, to a lesser degree, is Richard Attenborough, as the portly circus proprietor who takes on the pushmi-pullyu. While his role is brief, Attenborough, in his musical comedy debut, bolts his padding around with magnificent gusto in his number, "I've Never Seen Anything Like It in My Life."

The others are mostly adequate, although the insipid Miss Eggar doesn't seem to know whether or not to respect Harrison's age or throw herself at him.

"Doctor Dolittle" has the common contemporary film malady of overlength (the abrupt ending is not the answer), as well as the also far-from-obsolete practice of hiring the biggest boxoffice name possible for a top role, whether he's right or wrong for the part. This time, things have turned out happier than usual, and the screen just may have a new classic. And Rex Harrison, the erstwhile Prof. Henry Higgins, definitely has hung out a new shingle (if not exactly enlarged his acting scope) by which to be known henceforth.

Another casting thought: I wonder what the late W. C. Fields would have made of Doctor Dolittle?

Pearl Cuts 'Dolly'



Pearl Bailey is shown recording her Dolly Gallagher Levi performance for the RCA cast album of "Hello, Dolly!" Pearlie Mae was joined for the recent Webster Hall scene by co-star Cab Calloway and the rest of the Broadway cast. Package was produced by George R. Marek and Andy Wiswell.



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*All the worlds of music
for all of today's audience.*

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BROADCAST MUSIC, INC.

Kapp 8th Day Not Resting

Kapp Records' new group, The Eighth Day, comprised of five boys and two girls of high school and college ages, who all live and go to school in the Ohio River Valley area, have been working overtime promoting their new single, "Hey, Boy," according to Sid Schaffer, Sales VP of Kapp.

Bob Feldman, producer of The Eighth Day, Schaffer reports, worked out a detailed promotion schedule with Gene Armond, National Promotion Director of Kapp, and the youngsters work odd days, weekends, travelling and making personal appearances on TV record hops and disk jockey shows all over the East Coast and midwestern areas accessible to them without too large a jump.

They did swing down to Nashville on a recent weekend and found both they and their record were accorded a good reception, with the result that many other areas have now started to pick up on "Hey, Boy." Next they'll do Chicago and its environs, then Altoona, Pa., with a number of other

local spots selected to promote their single.

Schaffer pointed out that a new group must work this hard to get going, and he said their first LP will be released in January, a fact that should blend well with a moving single.

A Mendes 'First'



Jerry Moss, President of A & M Records and his partner, Herb Alpert, present Sergio Mendes with a gold record for sales of over one million dollars on the A & M album, "Herb Alpert Presents Sergio Mendes & Brasil '66." LP was produced by Alpert and arranged by Mendes. This gold record marks the first one for Mendes and the group.

Busy Schickele Agenda

NEW YORK—One gift bestowed on few people is the ability to put things in proper perspective. Peter Schickele, who concocted P. D. Q. Bach for Vanguard Records, has the gift.

He can look at classical music, especially as performed and studied at musical institutions these days, and deflate the pomp with his amusing baton and pen. He can satirize the music he loves—18th century, primarily.

Just back from the Coast, with his P. D. Q. Bach players, Schickele is preparing a three-day après-Christmas Philharmonic Hall cycle in which the main opus will be an opera, "The Stoned Guest," which Schickele told *Record World* he is currently writing, or, as he put it, "discovering."

Up to Other Things

Schickele is also doing a number of other things these days. Having completed his new P. D. Q. Bach package, "P. D. Q. Bach on the Air," and the arrangements for the next Joan Baez album, he is prepar-

ing to do a new movie score for the up-coming San Antonio Hemis-Fair. (His last score was for the John Korty movie, "Crazy Quilt," which opened to considerable critical acclaim earlier this year.)

Also on the Schickele agenda is the formation of a musical group, that he describes as not quite rock and roll, called the Open Window. And it's a sign of the times that a former Juilliard teacher should be considering a (partial) career as a rock performer.

"I guess I'm just looking for my scene," Schickele said.

—Dave Finkle.

Grant General Mgr.

NEW YORK—David Lucas, President of D'Lisa Music Publishing firm, announces that George Grant has been named General Manager of the firm. Grant's first project will be "Midnight Sun" by the Pink Cloud on Tower which evolved from Lucas' Clairol commercial, "Midnight Sun."

AGAIN THIS YEAR —

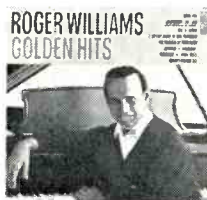
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It's Nice To Be
#1!

ROGER WILLIAMS



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AGENCY FOR THE
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PRODUCTION:
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EXCLUSIVE:



Season's Greetings

and

THANKS, D.J.'s
for your
usual
fine cooperation

**BABY WHAT YOU
WANT ME TO DO**
LITTLE RICHARD

MODERN 1043

PUSH ME
LOWELL FULSOM

KENT 479

STEAL AWAY

b/w
**NOTHING CAN CHANGE
THE LOVE I HAVE FOR YOU**

Z. Z. HILL

KENT 481

**KENT &
MODERN**

Record World's

Gospel Time

By IRENE W. JOHNSON

The credit for the introduction of spirituals to the American public and the world belongs to Fisk University.



Irene W. Johnson

It was the famous **Fisk Jubilee Singers** that first made this country and Europe conscious of the beauty of spirituals. The story of the struggles and successes of the Jubilee Singers, as told in the Fisk collection of spirituals, reads like romance. The first impetus upward was given them in New York under the powerful patronage of **Henry Ward Beecher**. With far-reaching wisdom, Fisk University devoted itself to the careful collection and recording of the spirituals, and so the work of Fisk University was quickly followed by Hampton; Calhoun School in Alabama; Atlanta University; Tuskegee Institute, and other schools. These schools have for more than two generations been nurseries and homes for spirituals.

Today, the spirituals are in vogue. They are beyond the place where the public might hear them only through the quartets of Fisk or Hampton or Atlanta or Tuskegee. There are quartets, choirs and gospel groups touring the country today spreading God's messages through spirituals and gospel songs. Today, the public buys the spirituals and gospels and takes them home, plays and sings them. This has been brought about because the songs have been put into a form that makes them available for singers and music lovers.

A number of white persons aided in securing the general recognition which the spirituals now enjoy. Several white musicians have made excellent arrangements for some of the spiritual songs.

Stirred to True Evaluation

The present regard in which this Negro music is held is due overwhelmingly to the work of Negro composers, musicians and singers. It was through the work of these Negro artists that the Negro people themselves were stirred to a realization of the true value of the

spirituals.

The older generations have played a part, too. They are responsible for having kept spirituals alive by singing them at prayer meetings, class meetings and revivals, while the choir with the organ held sway on Sundays. As a result gospel hymn book agents reaped a harvest among Negro churches, basically in the South.

Today this all changed. There is hardly a choir among the Negro churches that does not make a specialty of singing spirituals and gospel songs during their services. The awakening of the Negro to the value and beauty of this music has begun an entirely new phase of race consciousness. It has marked a change in the attitude of the Negro himself toward his own art material, the turning of his gaze inward upon his own cultural resources, and all the other artistic activities of the Negro have been influenced. At last America is beginning to see in him the divine spark which may glow merely for the fanning. And this change of attitude with regard to the Negro which is taking place is directly related to the Negro's change of attitude with regard to himself.

As **Marian Anderson** once said, "Music mirrors the thinking and feelings of societies. Much that is greatest and richest in a nation or community is preserved through its music. Across barriers of class, race and nationality music can speak from heart to heart."

This holds true of Negro spirituals. Truly spirituals reflect the hearts, the souls and faith of Negroes. Most successful R&B singers of today and of the past basically got their foundation in a gospel group or a church choir. This is why most of them have so much soul. Many of the blue-eyed sisters and brothers have gotten their style from our soul sisters and brothers so this is indeed a credit to the Negro.

Kapp on Ampex

Stereo tape albums from Kapp Records in all four tape configurations—four and eight-track cartridges, cassette and open reel—will be offered by Ampex Stereo Tapes, according to Donald V. Hall, AST General Manager.

New Indie Firm Producers, Inc.

NEW YORK — Producers, Inc., a new independent record production company, has been formed by Clyde Otis in association with Richard Rome, Brooks Odell and Duke Hall.

First artist to be signed by the new firm is Mr. Pitiful. His first release couples "The Girl Can't Help It" and "Ten Dollar Man." Jubilee Records will issue the disk early next month.

The Linneas, a girl quartet, and Carole Anthony have also been contracted by Producers, Inc. The new firm is seeking talent, and artists can reach Otis at the company's offices at 1697 Broadway (LT 1-4490).

All four of the principals connected with Producers, Inc., will be involved in A&R. In addition to a production deal with Jubilee, pacts with other diskeries are being negotiated.

Cowsills to CMA

Leonard Stogel, personal manager of the Cowsills, has announced the signing of Creative Management Associates, Ltd., as the exclusive worldwide agents for the multi-talented singing family from Rhode Island.

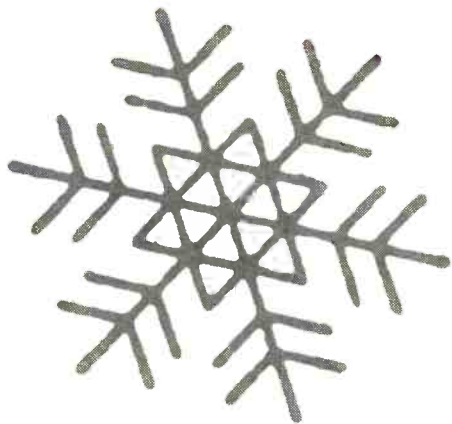
The group will make the second of its scheduled 10 appearances on "The Ed Sullivan Show," Dec. 24, on CBS-TV, and will debut their new single set for release immediately thereafter.

On Dec. 28, the Cowsills make their first concert appearance this year at New York's Town Hall and will perform at the Shady Grove Music Fair in Gaithersburg, Maryland, the following day. A concert in Hartford's Bushnell Auditorium, Dec. 30, will conclude the year's road activities.

From Jan. 6-10, the Cowsills will attend the MGM Records convention to Barbados, BWI, where they will perform for the label's cast of distributors. Late in January the group leaves for the important San Remo Festival in Italy to perform Feb. 1-3. A week-long tour of England follows.

Leonetti Pubbery

Singer-composer Tommy Leonetti has formed Cyntom Publishing Co. which owns the rights to all of Leonetti's original compositions.



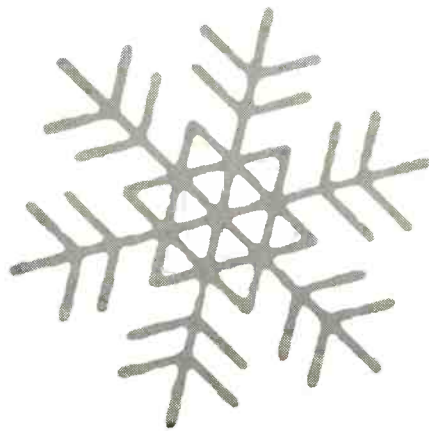
BEST WISHES



PERRY COMO



20



LITTLE DRUMMER BOY

Lou Rawls (Capitol)
Harry Simeone Chorale (20th-Fox)
Bert Kaempfert (Decca)
Midnight String Quartet (Dot)
Stevie Wonder (Tamla)
Joan Baez (Vanguard)
Ed Sullivan (Columbia)
Floyd Cramer (RCA)
Merv Griffin (MGM)
Do-Re-Mi Children's Chorus (Kapp)
Ferrante & Teicher (UA)
Lennon Sisters (Dot)

SLEIGH RIDE

Leroy Anderson (Decca)
Jim Nabors (Columbia)
Roy Rodgers (Capitol)
Andre Kostelanetz (Columbia)
Henry Mancini (RCA)
Andy Williams (Columbia)
Al Caiola (UA)
Al Hirt (RCA)
New Christy Minstrels (Columbia)
Hermanos Zavala (Capitol)
Jack Jones (Kapp)
Boston Pop Orch. (RCA)

CARAVAN

Bert Kaempfert (Decca)

KEEP ON DANCIN'

Harper & Rowe (White Whale)

WHO'S SORRY NOW

Bobby Vinton (Epic)

LITTLE SUNSHINE

Arnie Corrado (Columbia)

I CAN'T BELIEVE YOU'RE IN LOVE WITH ME

Virginia Wolves (ABC)

SHEIK OF ARABY

Jim Kweskin Jug Band (Reprise)

HOW DO YOU DO ME LIKE YOU DO

John Davidson (Columbia)

RED ROSES FOR A BLUE LADY

Ernie Freeman (Dunhill)

STAR DUST STARS FELL ON ALABAMA

Urbie Green-21 Trombones (Project 3)

SOLITUDE ST. JAMES INFIRMARY

Eileen Romey (Aud-Fi)

FIDDLE FADDLE & 14 OTHER LEROY ANDERSON FAVORITES

Utah Symphony (Vanguard)

 **MILLS MUSIC, INC.**
1790 Broadway
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N.Y. 10019
PUBLISHING

Bill Gavin Conference

We've Had the Talk, Now for Some Action

By DEL SHIELDS

We had an opportunity to attend the recent Bill Gavin Radio Conference as an "unofficial observer," and like the majority of those who attended felt strongly that the meeting pointed out a need for some kind of action to begin improved dialogue between radio programmers and the record industry.

If there was any dissent on the part of those who attended, it might have been due to many making the trip and hopefully looking for some quick answers to a number of problems that has faced the industry for a long time. Unfortunately there were no quick answers given.

It is important, however, that in this area much was said and possibly will give hope to those who felt that some changes might be forthcoming.

A review of the organizations in the record industry shows that there is currently no active group addressing itself to the problems of better relations between the secondary level of the radio management and the record industry.

Record Industry More Realistic

As we look at the list of record industry organizations we find the recording industry has been far more realistic in trying to improve its relations and add stature to the field.

In the radio field, other than the NAB, little is done by the broadcasters to become leaders in a field where there is what might be called by some an unwanted marriage between radio and recordings.

The irony of the situation is that the recording industry understands this sensitive relationship and seeks to make it work, while radio refuses to even admit to such a relationship.

In the National Association of Television and Radio Announcers, many of the problems have developed because radio management dislikes the close association of disk jockeys and record industry. Yet, how can one do without the other?

Since the radio industry has never clearly defined what role

it intends to play with the record industry, much of the confusion is left to be cleared by the record industry.

Even if the radio industry desires to lead, rather than follow or be a compatible partner to the recording industry, it must decide to sit down and face this problem.

It is alarming to hear some radio men cry that they do not need the recording industry. And others say they are not in the business of making records. I have yet to hear a record man say he did not need the radio station. If the radio station does not need the record company, fine. But can't we work together?

I cannot see any radio station decrying his need of the recording industry unless there is an all-news format; and even then he must seek the company's health in the area of production. So, therefore, the stations are not entirely without the need for help or assistance from the recording industry.

A Philosophy Needed

Perhaps there has to be a philosophy developed by the leaders of the radio industry on what role they want the radio stations to play in this area. Until this is done, there will be more and more conferences and little accomplished in solving the problem.

The Gavin conference, we feel, was a significant and broad step taken. That so much was said in such a short period of time was amazing, and the fact that it was said and heard in Las Vegas was even more remarkable.

Whatever personal rewards Mr. Gavin received, we feel that the meeting can prove to be a bold step forward to bring together some of the best minds in the business to air as well as solve some serious problems.

The calibre of speakers including the address of Whitney Young of the Urban League should have given all the delegates much food for thought. Now, of course, the question is whether there'll be any action.

Wally's Stereo City Spots MGM Playtape



Harold Wally (right) of Wally's Stereo Tape City, large installation and retail tape outlet on the East Coast, is merchandising the MGM Playtape Machine and cartridges through the use of special wall and window displays. He is shown with Mel Price (left), manager of MGM's Playtape Department. Theme copy being used on the display is "The Mobile Sound System for Mobile Young America."

Primaster Distribbs Audio Arts Labels

HOLLYWOOD — Madelon Baker, President of Audio Arts, Inc., has signed a contract with Primaster, Inc., for exclusive distribution of all of the Audio Arts labels except Audio Arts Records which is distributed by Bell Records, Inc., out of N.Y., announces by Jerry Cowger, President of Primasters.

Mrs. Baker will continue to produce the Incredibles for release on Audio Arts by Bell, but all other artists produced by her or for Audio Arts will be handled by Primasters on Audio Blues, Audio Forty, Audio Gospel or Whirlybirds Records.

Primasters will also handle all public relations, publicity, and promotion for Audio Arts, Inc. Primasters is the producer of radio programs for automated stations.

Master Rings Bell

Bell Records has purchased a Chicago master on the Twin Stacks label already getting strong sales based on R&B play in Chicago, "How Many Times," by the Sounds of Dawn.

Disk will be distributed under the Twin Stacks banner. The record is now getting pop play in Philadelphia, Pa.

**THANKS FOR VOTING ME THE #1
ORCHESTRA FOR 1967**

**BEST WISHES
FOR 1968**

**RAY
CONNIFF**



Current Albums: **"Hawaiian Album"**
"This Is My Song"
"Somewhere My Love"

Soon To Be Released: Album: **"It Must Be Him"**
Single: **"Winds of Change"**
"We're A Home"



RIAA Gold Records, 1967

DATE AWARDED 1967	COMPANY	TITLE	ARTIST
Jan. 6	Columbia	"Just Like Us"	Paul Revere & The Raiders
Jan. 6	Colgems	"More Of The Monkees"	The Monkees
Jan. 12	Laurie	"Snoopy vs. The Red Baron"	The Guardsmen
Jan. 19	Epic	*"Mellow Yellow"	Donovan
Jan. 19	A & M	"S. R. O."	Herb Alpert and The Tijuana Brass
Jan. 19	London	"Got Live If You Want It"	The Rolling Stones
Jan. 20	Kapp	"Till"	Roger Williams
Jan. 20	Kapp	"Songs of the Fabulous Fifties Part 1"	Roger Williams
Jan. 20	Kapp	"Songs of the Fabulous Fifties Part 2"	Roger Williams
Jan. 20	Kapp	"Roger Williams' Greatest Hits"	Roger Williams
Feb. 7	Monument	"Yakety Sax"	Boots Randolph
Feb. 7	Reprise	"That's Life"	Frank Sinatra
Feb. 16	Capitol	"Lou Rawls Live!"	Lou Rawls
Feb. 22	Mercury	"The Two Sides of the Smothers Brothers"	Smothers Brothers
Feb. 24	London	"Between The Buttons"	The Rolling Stones
Mar. 8	Colgems	*"A Little Bit Me, A Little Bit You"	The Monkees
Mar. 20	Columbia	"Midnight Ride"	Paul Revere & The Raiders
Mar. 20	Capitol	*"Penny Lane"	The Beatles
Apr. 3	Reprise	*"Sugartown"	Nancy Sinatra
Apr. 7	Decca	"Thoroughly Modern Millie"	Original Soundtrack
Apr. 10	RCA Victor	"The Best of Mancini"	Henry Mancini
Apr. 10	RCA Victor	"An Evening with Belafonte"	Harry Belafonte
Apr. 12	Capitol	"Best of the Beach Boys"	Beach Boys
Apr. 14	MGM	*"There's a Kind of Hush (All Over the Land)"	Herman's Hermits
Apr. 17	Dot	"Winchester Cathedral"	Lawrence Welk
Apr. 17	Columbia	"Spirit of '67"	Paul Revere & The Raiders
Apr. 19	Reprise	*"Somethin' Stupid"	Frank & Nancy Sinatra
Apr. 20	Dunhill	"The Mamas & The Papas Deliver"	The Mamas & The Papas

* Indicates Single Record. Rest are Albums.

DATE AWARDED 1967	COMPANY	TITLE	ARTIST
Apr. 24	Kapp	"Born Free"	Roger Williams
Apr. 28	Liberty	*"This Diamond Ring"	Gary Lewis
May 1	London	*"Ruby Tuesday"	The Rolling Stones
May 4	White Whale	*"Happy Together"	The Turtles
May 14	Columbia	"Mame"	Original Cast
May 19	Colgems	"Headquarters"	The Monkees
May 19	RCA Victor	"My Cup Runneth Over"	Ed Ames
June 1	Atlantic	*"Respect"	Aretha Franklin
June 1	Stax	*"Green Onions"	Booker T. & The MG's
June 1	Atco	*"Stranger On The Shore"	Mr. Acker Bilk
June 1	Atco	*"Stranger On The Shore"	Mr. Acker Bilk
June 13	Atlantic	"I Never Loved A Man The Way I Love You"	Aretha Franklin
June 13	Atlantic	*"I Never Loved A Man The Way I Love You"	Aretha Franklin
June 13	Atlantic	*"Groovin'"	The Young Rascals
June 15	Capitol	"Sergeant Pepper's Lonely Hearts Band"	The Beatles
June 23	Atco	*"Sweet Soul Music"	Arthur Conley
June 28	Kapp	"Man of La Mancha"	Original Cast
June 30	Warner	"Revenge"	Bill Cosby
July 6	Columbia	"Parsley, Sage, Rosemary & Thyme"	Simon & Garfunkel
July 6	Columbia	"Born Free"	Andy Williams
July 7	Kama Sutra	"The Best of the Lovin' Spoonful"	The Lovin' Spoonful
July 14	Columbia	"Themes for Young Lovers"	Percy Faith & His Orchestra
July 14	Columbia	"I Walk The Line"	Johnny Cash
July 14	Colgems	*"Pleasant Valley Sunday"	The Monkees
July 14	Warner Bros.	*"Windy"	The Association
July 24	RCA Victor	"Surrealistic Pillow"	Jefferson Airplane
July 26	Laurie	*"Little Bit O' Soul"	Music Explosion
Aug. 14	Capitol	*"Georgy Girl"	The Seekers
Aug. 16	London	"Flowers"	The Rolling Stones
Aug. 22	United Artists	"A Man and A Woman"	Soundtrack
Aug. 24	Decca	"Ebb Tide"	Earl Grant
Aug. 24	Decca	"Blue Midnight"	Bert Kaempfert
Aug. 25	A & M	"Sounds Like"	Herb Alpert & The Tijuana Brass
Aug. 25	A & M	"Sergio Mendes and Brasil '66"	Sergio Mendes and Brasil '66
Aug. 25	Columbia	"Sounds of Silence"	Simon & Garfunkel
Aug. 25	Columbia	"Paul Revere & The Raiders Greatest Hits"	Paul Revere & The Raiders
Aug. 25	Columbia	"Blonde on Blonde"	Bob Dylan
Aug. 25	Columbia	"Highway 61"	Bob Dylan
Aug. 25	Columbia	"Bringing It All Back Home"	Bob Dylan
Sept. 5	Atlantic	"Baby I Love You"	Aretha Franklin
Sept. 11	Capitol	*"Ode to Billie Joe"	Bobbie Gentry
Sept. 11	Capitol	*"All You Need Is Love"	The Beatles
Sept. 11	Elektra	"The Doors"	The Doors
Sept. 11	Elektra	*"Light My Fire"	The Doors
Sept. 13	Philips	*"Can't Take My Eyes Off You"	Frankie Valli
Sept. 13	Philips	"2nd Vault of Golden Hits"	The Four Seasons
Sept. 25	Mala	"The Letter"	The Box Tops
Oct. 9	Capitol	"Ode to Billie Joe"	Bobbie Gentry
Oct. 16	Liberty	*"Come Back When You Grow Up"	Bobby Vee and The Strangers
Oct. 17	Columbia	"Tony Bennett's Greatest Hits Volume III"	Tony Bennett
Nov. 2	Epic	*"To Sir With Love"	Lulu
Nov. 2	Colgems	"Pisces, Aquarius, Capricorn and Jones Ltd."	The Monkees
Nov. 14	Colgems	*"Daydream Believer"	The Monkees
Nov. 22	Stax	*"Soul Man"	Sam and Dave
Nov. 27	Reprise	"Sinatra at The Sands"	Frank Sinatra
Nov. 27	Warner Bros.	"Along Comes The Association"	The Association
Nov. 27	Warner Bros.	*"Never My Love"	The Association
Dec. 6	London	"Their Satanic Majesty's Request"	Rolling Stones
Dec. 6	Parrot	"Release Me"	Engelbert Humperdinck
Dec. 8	A & M	"Herb Alpert's Ninth"	Herb Alpert & Tijuana Brass
Dec. 15	Capitol	"Magical Mystery Tour"	The Beatles
Dec. 15	Capitol	*"Hello Goodbye"	The Beatles
Dec. 15	Columbia	"Merry Christmas to All"	Ray Conniff
Dec. 19	MGM	*"The Rain, the Park and Other Things"	The Cowsills
Dec. 19	Uni	*"Incense and Peppermint"	Strawberry Alarm Clock

*Season's Greetings
and
Best Wishes To All
for
A Merry Christmas
and
A New Year
Full of Happiness
Good Health and Prosperity
from all at*

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"New Jersey's Leading Independent Distributor"

James' 'Best' LP

NEW YORK — A 12-band LP collection of the hits of

Tommy James & the Shondells has been released by Roulette Records, National Sales Manager Gerry Cousins announces.



BILL GAVIN RADIO/RECORD AWARD #1 POP-ROCK RECORDING ARTIST '67



Peloquin Inked to Universal TV, Decca & MCA Music Contracts

Jean Peloquin, until three weeks ago a backlot employee at Universal City Studios, has been signed to exclusive contracts with Universal Television, Decca Records and MCA Music, it was announced by Sidney Sheinberg VP of Universal Television.

The three-way pact is the outcome of an audition by 27-year-old singer-composer of his original song, "Mister Painter, Paint My Dad," for Decca's West Coast A & R executive Bud Dant. Impressed with Peloquin's song and talent, Dant signed him to Decca and brought him to the attention of Gil Rodin, the record company's Administrative Director of A & R for the West Coast, who in turn brought Peloquin to Norman MacDonnell, executive producer of Universal Television's "The Virginian."

Peloquin was cast as a guitar-strumming cowboy in the "Gentle Tamers" episode of "The Virginian." On the strength of his initial performance, he has been set as a recurring character in the west-

ern adventure drama.

In addition, he has also been signed to a song writer's contract by MCA Music.

Decca's release of "Mr. Painter, Paint My Dad" is timed for early January just prior to airing of the "Gentle Tamers" segment on the NBC-TV network, in which he will perform the song.

New Kon-Ti-Ki Label

NEW YORK — Joey Vance announces the formation of Kon-ti-ki Records headquartered at the President Hotel. Vance, President of the new firm, formerly recorded for Mercury as Ali Baba.

The first release on the Kon-Ti-Ki label is "Can't Take My Eyes Off of You" b w "Come Back to Me Baby" by 18-year-old Georgie Dee who hails from New Jersey and is a former member of the Dee Brothers. Session was recorded in Charlotte, N.C. and already Georgie has TV appearances scheduled for Jim Kilgore's show in Charlotte and the Clark Race show on KDKA-TV, Pittsburgh. National distribution is being set.

3 BMI Songs Qualify

Three additional songs licensed for public performance by BMI have logged over one million feature broadcast performances and thereby became eligible for double performance payments. They join the 25 million-performance songs announced in early December.

The new qualifying songs, their writers and publishers, are: "I Can't Stop Loving You," Don Gibson, Acuff-Rose Publications, Inc.; "Never on Sunday," Manos Hadjidakis, Billy Towne, Unart Music Corp., Llee Corp.; and "Young at Heart," Johnny Richards, Carolyn Leigh, Cherio Corp.

Songs qualify for double feature BMI payment when they have had in excess of one million logged United States and Canadian feature performances during the time they are in the BMI repertoire. The double payment is not applicable to songs already receiving multiple credit as concert works, show music or movie works.

Jake Holms, Actor Prepared

"In a risky business like we're in, you've got to be prepared to bounce right back after a disappointment or you'll never get off the ground again," said Jake Holmes recently.

Holmes' disappointment was the failure of his first Broadway show, David Merrick's "Mata Hari," which closed recently during its Washington tryouts. Jake was one of the few bright spots the critics found in this show, and he returned to New York with



Jake Holmes

a good set of press clippings.

But that's in the past for Jake, now at work on other projects. He's just finished singing chores on a new TV spot for "Showbiz Baby," a new line of dolls featuring faces of famous show business personalities. He's also working on a follow-up LP to his current Tower release, "The Above Ground Sound of Jake Holmes." And, when the college concert market picks up after the holidays, Jake'll be back on the road again.

"Too many of today's young musicians can't hedge their bets because they don't know the meaning of the word 'entertainment,'" commented Jake, who believes that the sky's the limit for the artist who works to develop himself. "Unfortunately, most artists don't have proper guidance during the critical periods of their careers."

He opined that only a handful of rock stars of the '50s are still consistent top draws, and that "even today, only a few groups have taken the trouble to put together a strong act."

Holmes has put in five years of preparation. During the early years, Jake was primarily a humorist, working with the Allen & Grier duo and the Jim, Jake & Joan (Rivers) trio at clubs like N.Y.'s Blue Angel, Miami's Playboy Club and N.Y.'s Bitter End. He is now a single.

Sinatra's Longest Club Date Starts Feb. 7

Frank Sinatra will embark on the longest nightclub engagement of his career when he opens at the Fontainebleau Hotel, Miami Beach, on Feb. 7.

Commencing that night, he will be doing one show nightly, six nights-a-week, for six consecutive weeks. On Feb. 19 Sinatra starts shooting 20th Century-Fox' sequel to "Tony Rome," called "Lady in Cement," in Miami.

Delrons' New Bag



Reparata and the Delrons are shown completing their latest Mala Record session, produced by Real Good Productions, Inc. The first of the five disks cut "in a new bag" (according to Real Good execs Steve and Bill Jerome) is called "Captain of Your Ship" and is due for release in early January.

Barrington Inks Davis

BARRINGTON, ILL.—Barrington recordings announces the signing of a new artist, Buddy Davis from Blackshear, Ga., to a recording contract.

JUST FOR THE RECORD!

Our Best Wishes for a Happy Holiday Season

Brenda & the Tabulations
the Kit Kats
Crispian St. Peters
Barbara Mason
The Fantastic Johnny C
Helene Smith
Phil La Soul

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PHILADELPHIA, PENNSYLVANIA 19123

The New York Times

THE NEW YORK TIMES, WEDNESDAY, DECEMBER 6, 1967

Chappell, Show-Tune Publisher, Reported to Be Planning to Sell

By HENRY RAYMONT

Chappell & Co., the vast British and American music publishing company that has amassed millions with popular show tunes since World War I, is preparing to sell.

"This is like a Texas oilman putting a gusher on the market," a publishing source said yesterday. This was an allusion to Chappell's continuous flow of royalties from the sales of sheet music for such shows as "My Fair Lady," "South Pacific" and "Porgy and Bess."

In recent days, there have been reports here and in London that several major corporations, including Metromedia, Inc., and ATV, the commercial television network of London, have been bidding for the publishing concern.

Since the death last May of Louis Dreyfus, the 89-year-old head of Chappell & Co., Ltd., in London, lawyers have been working out inheritance tax assessments to clear the way for the sale of the company, according to a reliable informant.

Mr. Dreyfus's brother Max, who was president of Chappell & Co., Inc., in New York, died in 1964 at the age of 90. Since the two brothers established the American branch in 1935, the company's catalogue reads like an index of the history of American musical comedy.

It includes the works of Richard Rodgers, Oscar Hammerstein 2d, Alan Jay Lerner, Fredrick Loewe, Harold Rome, Sigmund Romberg, Jerome Kern and Ira Gershwin.

Trade sources estimate the sale price at \$50-million.

Neither W. H. Worrall, president of Chappell's American office at 609 Fifth Avenue, nor any other executive at the company would comment on the reported sale negotiations.

Thomas J. Sweeney, a lawyer of the Morgan Guaranty Trust Company, the executor of Louis Dreyfus's estate, remarked, "We have no comment whatever."

In Wall Street investment circles, however, several brokers who asked not to be identified asserted that preliminary negotiations for Chappell were definitely under way. They

Record World, a trade publication, said in its current issue that bids for Chappell had been entered by ATV of London, Metromedia and Columbia Pictures. In a signed article, Sid Parnes, the magazine's editor, contended that Morgan Guaranty Trust would accept no other offers.

No Comment From Companies
A spokesman for Metromedia, the owner of a number of television and radio stations, would neither confirm nor deny that his company was involved in the talks.

Raymond Bell, a vice president of Columbia Pictures, said he had no comment at this time.

Chappell & Co., is one of the oldest and largest music publishing empires in the world. Louis Dreyfus, who was born in Germany and came to the U.S. in 1888, acquired controlling interest in the British company in 1930, five years before his brother founded the American company.

Chappell's strength stemmed from its cultivation of the great show music writers over the last 50 years. The Dreyfus brothers entered into partnership deals with Williamson Music, the company owned by Mr. Rodgers and Mr. Hammerstein, and with Lerner & Loewe, to supervise the international production of their musical works.

Asked about the reported sale negotiations, Mr. Rodgers said, "I've heard such rumors, but nothing more."

This was a key provision of the House bill. However, the House measure failed to pass the Senate version.

Thomas J. Sweeney, a lawyer of the Morgan Guaranty Trust Company, the executor of Louis Dreyfus's estate, remarked, "We have no comment whatever."

In Wall Street investment circles, however, several brokers who asked not to be identified asserted that preliminary negotiations for Chappell were definitely under way. They

Consumers won a victory as Senate and referees agreed on a Federal standard for packing and processing. Passage by the Senate, possibly in the next few days, appeared assured. The bill before the Senate, possibly in the next few days, appeared assured. The bill before the Senate, possibly in the next few days, appeared assured.

President John F. Kennedy's inspection bill. "This bill will be safe and sound consumption," he said.

Victory for
"As early as possible an air tight measure will be introduced. This is a significant and another very important American congressional bill and the one I am particularly interested in. The bill is a significant and another very important American congressional bill and the one I am particularly interested in.

the meat on the table. The measure is a part of legislation that Congress to adopt. President John F. Kennedy has already hailed the inspection bill.

to every American their stores and will be safe and sound consumption," he said.

an air tight measure will be introduced. This is a significant and another very important American congressional bill and the one I am particularly interested in.

over the years conditions have changed. The meat in the market is selling well and thus the industry is doing well.

annually slaughtering 100 million pounds of meat. The industry is doing well.

inspected. The industry is doing well.

secretly. The industry is doing well.

SOURCE OF RECORD INDUSTRY NEWS IS

record world

Dedicated To Serving The Needs Of The Music & Record Industry

WHAT'S YOURS?

Liberty Million \$ Weekend

Big Promotion On

HOLLYWOOD — A "Million Dollar Weekend," a contest, buttons and extensive radio advertising have all been coordinated by Liberty Records in a major promotion program for the Ventures' latest album, "Million Dollar Weekend," according to label General Manager Bud Dain.

Saturation Radio Tune

Liberty has proclaimed Jan. 5 and 6 as the "Million Dollar Weekend" and has purchased saturation radio time for Ventures promotion spots.

"Million Dollar Weekend" buttons have been distributed to all dealers, distributors and salesmen.

Blank entry forms have been sent to record stores and Liberty branches and contestants will be asked to write in 200 words or less, how they would spend a million dollars in a weekend.

Three Winners After Jan. 8 Deadline

After the Jan. 8 deadline the entries will be judged and three winners will be named, a dis-



MILLION DOLLAR WEEKEND — A contest, buttons, extensive radio advertising and a "Million Dollar Weekend" are being coordinated by Liberty in a giant promotion on the Ventures' latest album, "Million Dollar Weekend." Shown going over some of the promo material are (from left) Dennis Ganim, National Promotion Director; Derek Church, Advertising and Merchandising Manager, and Bud Dain, General Manager.

tributor, a salesman and a dealer.

The prize will be a weekend at Caesar's Palace in Las Vegas (Feb. 2-4) and \$200 in chips.



*We love you for making 1967
such a beautiful year for us.
Our best to you in the New
Year.*

Peaches and Herb

exclusively on

date

RECORDS

TELEVISION APPEARANCES

Bitter End Show—Dec. 29
Peter Martin Show—Dec. 30
Jonathan Winters Show—Jan. 10
Mike Douglas Show—Feb. 6

Bookings
**ASSOCIATED BOOKING
CORP.**

DAEDALUS MANAGEMENT
180 Madison Avenue
New York, N. Y.



KING CAROL
New York, New York

1. I Heard It Through The Grapevine (Gladys Knight & Pips)
2. Hello Goodbye (Beatles)
3. Daydream Believer (Monkees)
4. I Second That Emotion (Miracles)
5. Love Power (Sandpebbles)
6. The Rain, The Park & Other Things (Cowsills)
7. In And Out Of Love (Diana Ross & The Supremes)
8. Storybook Children (Billy Vera & Judy Clay)
9. Chain Of Fools (Aretha Franklin)
10. Incense And Peppermints (Strawberry Alarm Clock)

LARRY DEAN'S RECORD RACK
Baltimore, Maryland

1. I Heard It Through The Grapevine (Gladys Knight & Pips)
2. I Second That Emotion (Miracles)
3. I Call It Love (Manhattans)
4. I'll Be Sweeter Tomorrow (O'Jays)
5. Honey Chile (Martha Reeves & Vandellas)
6. Skinny Legs And All (Joe Tex)
7. Love Power (Sandpebbles)
8. Boogaloo Down Broadway (Fantastic Johnny C)
9. Love That's Real (Intruders)
10. Chain Of Fools (Aretha Franklin)

ONE STOP RECORD SERVICE
St. Louis, Missouri

1. Daydream Believer (Monkees)
2. To Sir With Love (Lulu)
3. The Rain, The Park & Other Things (Cowsills)
4. Incense And Peppermints (Strawberry Alarm Clock)
5. I Heard It Through The Grapevine (Gladys Knight & Pips)
6. You Better Sit Down Kids (Cher)
7. Wild Honey (Beach Boys)
8. Hello Goodbye (Beatles)
9. Woman Woman (Union Gap)
10. In And Out Of Love (Diana Ross & The Supremes)

BEE GEE DISTRIBUTING
Albany, New York

1. Daydream Believer (Monkees)
2. Hello Goodbye (Beatles)
3. Wild Honey (Beach Boys)
4. Summer Rain (Johnny Rivers)
5. Beautiful People (Bobby Vee)
6. Bend Me, Shape Me (American Breed)
7. Snoopy's Christmas (Royal Guardsmen)
8. It's Wonderful (Young Rascals)
9. Massachusetts (Bee Gees)
10. Woman Woman (Union Gap)

REGAL RECORDS ONE STOP
Pittsburgh, Pennsylvania

1. Snoopy's Christmas (Royal Guardsmen)
2. I Heard It Through The Grapevine (Gladys Knight & Pips)
3. Daydream Believer (Monkees)
4. Hello Goodbye (Beatles)
5. I Second That Emotion (Miracles)
6. You Better Sit Down Kids (Cher)
7. In And Out Of Love (Diana Ross & The Supremes)
8. Incense And Peppermints (Strawberry Alarm Clock)
9. Everlasting Love (Robert Knight)
10. I Say A Little Prayer (Dionne Warwick)

WILLIAMS ONE STOP
Philadelphia, Pennsylvania

1. Hello Goodbye (Beatles)
2. Woman Woman (Union Gap)
3. Chain Of Fools (Aretha Franklin)
4. Boogaloo Down Broadway (Fantastic Johnny C)
5. Massachusetts (Bee Gees)
6. She's My Girl (Turtles)
7. Bend Me Shape Me (American Breed)
8. Judy In Disguise (John Fred & Playboy Band)
9. It's Wonderful (Young Rascals)
10. Snoopy's Christmas (Royal Guardsmen)

Record World Annual Year End Awards

#1 Record-Singles

#1 Male Group-Singles

#1 Male Vocal Group-Albums

#1 Album

#3 Album



**Thank You,
*Micky, Peter, Mike & Davy***



TM
®

COLGEMS

Dist. by RCA VICTOR

Beatles 'Magical Mystery' LP Does Over \$8 Million Biz

HOLLYWOOD—The Beatles' "Magical Mystery Tour," their 13th Capitol album, has accumulated over eight million dollars worth of business since its release two weeks ago, according to label field reports.

This makes it the most successful first two-week bonanza in Capitol's 25-year history, execs report.

26 Gold Records

The Beatles now have 12 R.I.A.A.-certified gold records for albums and 14 for singles (the latest for current "Hello Goodbye"), making them the industry's top gold lode.

WLS Confirms Dells

WLS in Chicago has confirmed the smashing sales action in Philadelphia on "There Is," by the Dells, on the Cadet label, with 10,000 in little over a week.



Boys and girls at play . . .
This is a brass bed running away—
But the Lollipops will stay . . .
Presenting their colour sound!

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A service for you so new, different, and unique, it's like taking a trip to the moon. When coming to the West Coast to entertain or just "play," let us at T.A.S. brighten and enhance your stay with all kinds of goodies for you and yours. Such as, the best

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Erlichman Back From Streisand Tour

Martin Erlichman, Barbra Streisand's personal manager, has just returned from a 17-city promotion tour in connection with Miss Streisand's newest Columbia albums: "Simply Streisand" and "Barbra Streisand/A Christmas Album."

The tour proved so successful that Erlichman will visit another 10 cities after the first of the year.

From the immediate reaction to the Christmas album, Columbia Records anticipates its being an all-year round top seller.

Acuff-Rose Message Center At Convention to Repeat

NASHVILLE—The recent disk jockey convention's first 24-hour message center was so successful that its sponsor, Acuff-Rose Publications, has announced plans to offer the service again next year.

Scores of the 5,500 registrants for the four-day Grand Ole Opry 42nd Anniversary celebration used the Acuff-Rose facility to leave messages, receive telephone calls, obtain information and as a central meeting point, according to Wesley Rose, President of the firm.

"We were highly pleased with the response to the message center," said Rose. "We hope to make some additions that will make it even more of a service at next year's celebration."

The message center was located inside the main entrance to Nashville's municipal auditorium, the hub of the dj convention's activities. Attractive hostesses, attired in plaid jackets and ties, were at the booth from 8 a.m. to midnight. After midnight, the phones were switched to an answering service, and messages left through the night were posted the following morning.

The telephone number for the message center was highly publicized prior to the convention through both advertisement and editorial coverage. On the eve of the convention, cards listing the number and explaining the functions of the

functions of the message center were placed in mail boxes at hotels and motels.

While the annual country music confab had never had a central communications facility, Rose said, "The need for one was very evident. People stayed at motels and hotels scattered all over the city, and they attended functions in widespread areas of Nashville. We felt that there needed to be some way to help these people stay in touch with each other and also to reach them in the event of an emergency."

Popular with Secretaries

The message center proved to be especially popular with secretaries of Nashville music business executives who were attending the celebration. Unlike out-of-town convention participants, local executives were usually not registered at motels and there was no other way to reach them.

Most telephone calls to the message center were local, although long distance calls were received from such cities as Providence, R. I.; Austin, Tex.; Atlantic, Ga.; Washington, D. C.; Los Angeles, Calif.; Forest Park, Ill.; Philadelphia, Penn. and Huntsville, Ala.

Some celebration registrants used the center as a means of getting messages to their favorite entertainers. Messages were received for such personalities

(Continued on page 66)

Anita Bryant Named First Woman Freedoms Roll Call Head

Anita Bryant, who has toured extensively with Bob Hope in entertaining American servicemen overseas, has been named as the first woman to head Freedoms Roll Call, the annual nationwide educational campaign conducted by Freedoms Foundation at Valley Forge the last two weeks in February.

As chairman of the 1968 effort she succeeds Admiral Arleigh A. Burke, USN (Ret.),

Drifters Broken

The Drifters' "Still Burning" has broken wide open in Chicago via WLS. This is the first major market to break this record.

Astronaut John Glenn and Admiral Arthur W. Radford USN (Ret.), who headed previous campaigns.

Freedoms Roll Call is a public service effort endorsed by the Advertising Council to remind citizens of their responsibilities in the preservation and perpetuation of a democratic form of government.

In naming Miss Bryant, Dr. Kenneth D. Wells, president of Freedoms Foundation said, "we believe Anita Bryant will help us reach the young men and women of the country who must believe in and want our American system of free men if our constitutional form of government is to survive."

Youngest Honored

Miss Bryant is the youngest American ever to receive the USO Medallion in recognition of her efforts on behalf of the Armed forces and is a member of the USO National Council.

Freedoms Foundation at Valley Forge was founded in 1949. It is a nonprofit, nonpolitical and nonsectarian educational organization which honors individuals, organizations and schools for their work in preserving the ideal of the American heritage of Freedom.

Col Display



Shown here is Columbia Records' major Christmas display. The colorful stand-up alpine village, lighted by a random flasher unit, is designed for use in store windows. The display features six outstanding Christmas albums by leading Columbia artists, including "Barbra Streisand/A Christmas Album," "The Andy Williams Christmas Album," "We Wish You a Merry Christmas" with Ray Conniff and The Ray Conniff Singers, "A Christmas Present . . . and Past" with Paul Revere and the Raiders featuring Mark Lindsay, "Jim Nabors' Christmas Album" and "Christmas With Anita Bryant."

**#1 MALE VOCALIST
R & B**

(Record World)

*Thanks to Everyone
who helped make
this a Great Year*

Current Hit Releases

"I Can't Stand Myself"

K 6144

"Soul of J. B. (inst.)"

K 6133

James Brown



Photo by: Roger McElya

Karajan Party



Herbert von Karajan, left, is shown at a recent New York reception hosted by MGM Records at the Hotel Pierre. Karajan, in Manhattan for his Metropolitan Opera debut in his dual capacity as music and stage director of "Die Walkure," is shown with Jim Frey, newly appointed head of the classical division; Sid Love, National Sales Manager for classic labels; and Mort L. Nasatir, President of the MGM label.

**"When It Came
To Marriage...
HE CHICKENED
OUT ON ME!"**



Dear Disc Jockey,

**We think Bobbie Staff,
and her new RCA recording
are too nice for anyone
to "Chicken Out" on!**

Pelton Publishing Company
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New York, N. Y. 10019

Date 'Dolls' Theme Promotes Fox Film

The Date recording of the "Valley of the Dolls" theme song by the Arbors, which broke out on the charts recently, is being used to promote the 20th Century-Fox film, "Valley of the Dolls." The movie version of Jacqueline Susann's best-selling novel, starring Barbara Parkins, Patty Duke, Paul Burke, Sharon Tate and Susan Hayward, has opened in New York and major theaters across the country.

The Arbors' recording will be featured on the ABC-TV special "The Doll: The World of Jacqueline Susann," scheduled for Jan. 8 at 10 p.m., E.S.T. The documentary program will examine the phenomenal success story of Miss Susann's much-talked-about novel of Hollywood life, presenting interviews with Miss Susann, her pub-

lisher husband and the stars of the movie, as well as man-on-the-street opinions.

In one segment of the program, Miss Susann will discuss the "Valley of the Dolls" theme song, which she wrote with noted musician Bob Gaudio. The theme song as performed by the Arbors will be heard over the opening and closing credits and interpolated throughout the program.

Rushing Album

Columbia is rushing into immediate release an album, "The Arbors Sing 'Valley of the Dolls,'" which contains their current chart success.

"Valley of the Dolls" by the Arbors will be introduced in England in January, when Miss Susann travels there to promote her book and the movie.

Webb Produces Richard Harris In London

Jim Webb, 21-year-old writer who sky-rocketed to fame with "Up, Up and Away" and successful albums on the 5th Dimension, Johnny Rivers and Buddy Greco, has added another laurel to his current list of credits.

He has been commissioned by Columbia Records to fly to London (12/4) to write, produce and arrange the first album for noted international actor Richard Harris. All 12 of the songs in the album are originals by Webb and the session will be held at Olympic Studios in London.

Just Produced Greco

Prior to departing for Europe, Webb wrote nine of the 10 tunes in the new 5th Dimension album for Soul City, "The Magic Garden," and produced Buddy Greco's latest album for Reprise, "Is It All That Bright And Beautiful."

8,000 on 'Simon'

Buddah Records' Neil Bogart reports that there are 8,000 records sold of "Simon Says," the 1910 Fruitgum Co., in Milwaukee.

'Slugger' Wilson Joins Merc

NEW YORK—Following his first season as a solo nitery performer, Earl Wilson Jr. has been signed to an exclusive recording contract by Mercury Records.

Announcement of signing was made by Charles Fach, vice president and Director of Recorded Product, who described the young singer as one of the most promising new stars to emerge from the traditional entertainment proving ground of supper clubs and resort hotels. "He is," Fach added, "an accomplished musician and composer."

Wilson, son of Broadway columnist, Earl Wilson and known to readers as "Slugger," was secured for the label and will be produced by staff A&R rep, Dick Corby. Initially a single will be issued, with an album planned for release as soon as recording and packaging can be completed.

Message Center

(Continued from page 64)

as Minnie Pearl, Chet Atkins, George Morgan, Loretta Lynn, Roy Acuff, Ernest Tubb and George Hamilton IV.

According to one of the center's hostesses, the most frequent request was for change.

Jerden Back Producing Kingsmen

SEATTLE—Jerry Dennon reports that Jerden Music, Inc., is back producing new product by the Kingsmen, Wand recording artists.

Dennon has just spent several days in the studio recording a new single and LP by the group that will be issued in the early part of the new year. "The new single is back in the groove that the Kingsmen are known for," Dennon commented.

The Kingsmen have also been doing numerous appearances in the Northwest during their vacation period.

New Year's Eve At Cheetah

Mike St. Shaw, who left the Prophets in August to pursue a singing and acting career, will reunite with the group for a special appearance at Cheetah's New Year's Eve party.

Cheetah will present three other groups that night, Band of Gold, the Dave Hennen Set and the Scarecrow. Admission will be \$10 per person, which will include food and refreshments.

All four groups will join together at midnight to ring out the old year and ring in the new year with the rock favorite, "Midnight Hour." The Cheetah party will begin immediately after the conclusion of the regular evening performance of "Hair," the tribal love rock musical hit.

Decca Distaffers



Decca's new distaff trio, the Cake, pose in front of a window display of their new Decca album at Wallich's Music City in Hollywood. Pictured above with the comely threesome is Wallich's Music City Vice-President Ethan Caston. A single from the album coupling "Rainbow Wood" and "Fire Fly" has just been released and is stirring up a lot of chart action.



HERB ALPERT & THE TIJUANA BRASS / #1 TOP INSTRUMENTAL COMBO (ALBUMS & SINGLES) 1967 RECORD WORLD ANNUAL YEAR END POLL



Kama Sutra, Buddah Enjoy Hot Spell

NEW YORK—Zooming up to the Top 10 with the Lemon Pipers' smash "Green Tambourine," Buddah Records is showing the hottest activity since the label's inception, said Buddah and Kama Sutra Records General Manager Neil Bogart.

Produced by Paul Leka, the Lemon Pipers are currently cutting their first LP, with rush release scheduled for mid-January. Bogart says the album already contains "several potential hit singles. It'll be a happy problem to choose which one to release next."

Smack on Charts

Buddah's also smack on the charts with "Something's Missing" by the Five Stairsteps & Cubie, and yet another single has been forced out of their deluxe Buddah album, "Our Family Portrait." Being rush-released in response to phenomenal reaction to their LP, the new single is "A Million To One." Cecil Holmes, Buddah director of R & B activity, in

coordination with Action Talent, Inc., is concentrating his efforts on a mass drive for The Five Stairsteps & Cubie, using large size, in-store, window displays and national advertising via radio and trade and consumer magazines.

Penny Nichols Introduced

Penny Nichols, folk-lark who has recently been profiled in Look Magazine, will be introduced this week with a lavish Buddah album, "Penny's Arcade," including a gatefold, picture portfolio, four page color brochure and thirteen Nichols-penned songs. Marty Thau, Buddah director of pop activity, and West Coast director Bob Krasnow, are currently mapping a vast Penny Nichols promotion program featuring trade and consumer contests and advertising, plus a personal appearance tour to kick off the lark's Buddah debut. Buddah has already had strong reaction to the first release of The 1910 Fruit Gum Company, "Simon Says." Chicago and

Milwaukee sales are over 10,000 in one week.

Heavily into Albums

Bogart noted that Buddah has gone heavily into album product, offering a variety from the "Calypso Au Go Go" set by Lord Burgess and His Sun Islanders to "Safe As Milk" by Captain Beefheart and His Magic Band. The Beefheart LP is one of the top "underground" albums in England. A new U.S. LP release is targeted for January.

Supplementing the Kama Sutra and Buddah staff, Barry Lane has been added as a promotion and production assistant, working in the Buddah promotion department and reporting to Bogart.

Art Kass, Kama Sutra vice-president and controller, reported that the first quarter for Buddah Records showed a profit, and that with the activity on the Lemon Pipers, the second quarter earnings should outdistance the first.

On the Kama Sutra scene, the Lovin' Spoonful have released a new single this week, "Money", penned by John Sebastian. A new LP, tagged "Everything's Playing," will be issued within the next seven days and features a Sebastian

cartoon on the cover.

Working closely with Lenny Scheer, MGM-Kama Sutra general manager and Harold Berkman, national promotion director of MGM-Kama Sutra, the Kama Sutra promotion department is planning the most extensive campaign since The Lovin' Spoonful, for the deck debut of Anders-Poncia. The first single from this producer-writer team is "So It Goes," with an album set for January.

"The name of the game is action," said Artie Ripp, Kama Sutra President. "Kama Sutra and Buddah are showing every kind of action—on the charts, in the studio and in sales."

International Move

HOUSTON — Due to the growth of International Artists Producing Corporation, firm announces the removal of its offices to larger quarters at 2049 Richmond Avenue, Houston, Texas 77006.

IAPC has added to its staff Mason Romans, General Manager of Artists Management Company, Inc. Romans is in charge of booking groups, including the Thirteenth Floor Elevators.

#3 MALE VOCALIST (ALBUMS) FOR '67

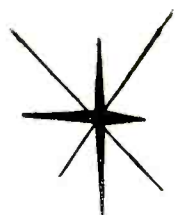
THE GREATEST
NEWS SINCE
BLACK PEPPER!

LOU RAWLS



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Joe Glaser





Merry Christmas
**THE
BEACH BOYS**

record world

Special Achievement Award (Outstanding Artist)

Jackie Wilson (Brunswick)



Special Achievement Award (Outstanding Producer)

Jim Stewart (Stax-Volt)

Most Promising Male Vocalist



1. { **Arthur Conley** (Atlantic)
Oscar Toney, Jr. (Bell)
2. **Aaron Neville** (Parlo)
3. **Freddy Scott** (Shout)
4. **Darrell Banks** (Revilot)
5. **Joe Simon** (Sound Stage 7)
6. **Jimmy Holiday** (Minit)
7. **Howard Tate** (Verve)
8. **James Carr** (Goldwax)
9. **J. J. Barnes** (Ric Tic)
10. **Jimmy Ruffin** (Soul)

Top Record



1. **Respect** — Aretha Franklin (Atlantic)
2. **I Never Loved A Man** — Aretha Franklin (Atlantic)
3. { **Tell It Like It Is** — Aaron Neville (Parlo)
Are You Lonely For Me — Freddy Scott (Shout)

Top Male Vocalist



1. { **James Brown** (King/Smash)
Wilson Pickett (Atlantic)
2. **Otis Redding** (Volt)
3. **Stevie Wonder** (Tamla)
4. { **Percy Sledge** (Atlantic)
Lou Rawls (Capitol)
5. **Joe Tex** (Dial)
6. **Ray Charles** (ABC)
7. **Marvin Gaye** (Tamla)
8. **Solomon Burke** (Atlantic)
9. **Chuck Jackson** (Wand)
10. **Walter Jackson** (Okeh)

Top Male Vocal Group

1. **Temptations** (Gordy)
2. **Four Tops** (Motown)
3. **Miracles** (Tamla)
4. **Mad Lads** (Volt)



Most Promising Male Vocal Group



1. **Artistics** (Brunswick)
2. **Fantastic Four** (Ric Tic)
3. **Dyke & Blazers** (Original Sound)
4. **Intruders** (Gamble)
5. **Manhattans** (Carnival)

annual r&b awards



Top Female Vocalist

1. Aretha Franklin (Atlantic)
2. Carla Thomas (Stax)
3. Dionne Warwick (Scepter)
4. Brenda Holloway (Tamla)
5. Barbara Lewis (Atlantic)

Most Promising Female Vocalist

1. Bettye Swann (Money)
2. Ruby Winters (Diamond)
3. Mabel John (Stax)
4. Clydie King (Minit)
5. Lorraine Ellison (Loma)



Top Combination Vocal Group



1. Platters (Musicor)
2. Five Stairsteps (Windy C)
3. Brenda & Tabulations (Dionn)
4. Gladys Knight & Pips (Soul)

Top Duo

1. { Sam & Dave (Stax)
James & Bobby Purify (Bell)
2. Marvin Gaye & Tammi Terrell (Motown)
3. Inez & Charlie Foxx (Dynamo)
4. Sam & Bill (Decca)



Top Female Vocal Group

1. Diana Ross and The Supremes (Motown)
2. Martha & Vandellas (Gordy)
3. Marvelettes (Tamla)

Most Promising Duo

1. Peaches & Herb (Date)
2. Jimmy Holiday & Clydie King (Minit)



Most Promising Female Vocal Group



1. { Glories (Date)
Raelets (Tangerine)
2. Sweet Inspirations (Atlantic)
3. Fascinations (Mayfield)



Top Instrumental Combo

1. Jr. Walker & All Stars (Soul)
2. Booker T. & MG's (Stax)

Top Instrumentalist

1. Ramsey Lewis (Cadet)
2. Cannonball Adderly (Capitol)
3. King Curtis (Atco)



Most Promising Instrumental Combo



1. Young-Holt Trio (Brunswick)
2. Bar-Kays (Atco)

Top Blues Singer

1. B. B. King (ABC)
2. Bobby Bland (Duke)
3. O. V. Wright (Back Beat)
4. Little Milton (Checker)



Top Blue Eyed Soul Group

1. Young Rascals (Atlantic)



Larry Newton, President of ABC Records, announces the signing of Tom Wilson to produce recordings on an independent basis. Wilson's product will be his own Rasputin Productions and will appear on the ABC label. He will turn out both singles and albums with the first two singles scheduled for Jan. 2; one by a new group called the Bagatelle, the second by a group named the Fraternity of Man. Both groups will have LPs in March, 1968.

Wilson has one of the industry's best track records: he produced Bob Dylan albums and singles, including the smash "Like a Rolling Stone"; Simon & Garfunkel recordings, including their hit, "The Sounds of Silence"; the Mothers of Invention are a Tom Wilson discovery, and he produces their recordings; he is responsible for the Velvet Underground; and he has produced records by the Animals for the past two years, resulting in four top twenty records, and sales of almost two million albums.

Harvard Graduate

A graduate of Harvard University with a major in economics, Wilson turned his talent to music when he started the Transition Records label in Cambridge, Mass. The label

Tom Wilson Produces For ABC Label

discovered Odetta and recorded such jazz greats as Donald Byrd, Yusef Lateef, Curtis Fuller, Cecil Taylor, Sun Ra and made some of the earliest recordings of Cannonball Adderley and the late John Coltrane.

From his own Transition label, Wilson moved to United Artists Records for two years doing Artists & Repertoire duty and producing records by Art Farmer, Coltrane, Cecil Taylor and Brock Peters, among others. Two years in jazz A&R work with Savoy Records followed before he was named recording director for the Audio Fidelity label which resulted in the pop hit, "Somewhere in the Night," by Teri Thornton.

During a stint with Columbia Records, Wilson worked with Pete Seeger, the Clancy Brothers, Eddie Harris and Herbie Mann, in addition to Dylan and Simon and Garfunkel. His association with MGM Records for the past two and a half years has produced records by

Connie Francis, dramatic and spoken-word recordings, as well as the Mothers of Invention, which Wilson claims as his top-ranking achievement. His records with the group helped put the psychedelic music trend in motion in 1966.

Will Emphasize Young

Wilson's philosophy for his Rasputin Productions is based on the overwhelming percentage of population under 25, and his releases will emphasize young ideas and young sounds. He says, "This is the most adventurous period in the history of recording because music is now incorporating all styles into the young sound. Young people are playing from a total musical experience that dwarfs the imagination of musicians who were leaders in the field even as recently as 10 years ago. Rasputin will try to discover important new acts that will say something different, advancing the entire scope of

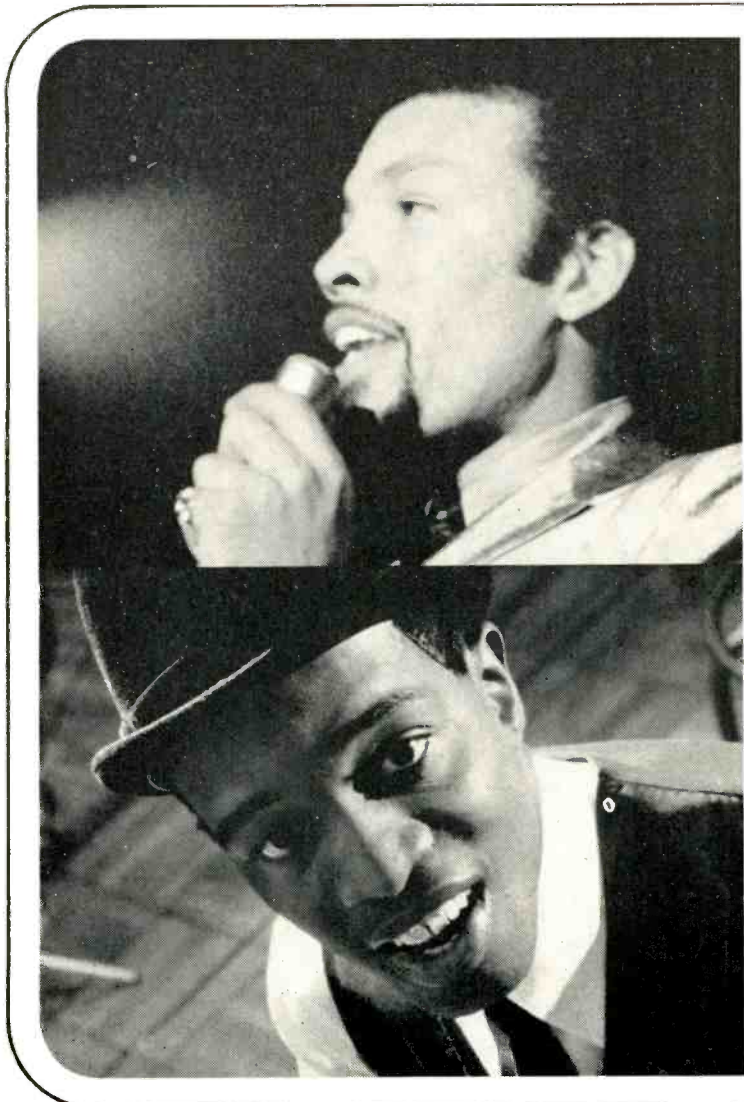
modern popular records."

In line with his outlook, Wilson points to his group the Bagatelle, lead by Lee Mason, featuring three singers. The group hails from Boston and Wilson describes their innovations as being "to rhythm & blues what the Mothers of Invention were to rock music." They have expanded the R&B concept and Wilson adds, "they are an integrated group because the music business is ready for them."

Second for Rasputin Productions

The Fraternity of Man is the second Wilson group for Rasputin Productions. Originating on the West Coast, the group plays the entire range of music from basic blues to psychedelia, featuring a witty and sardonic type of original material. The leader is Elliot Ingber, former guitarist for the Mothers of Invention.

Wilson will operate from his home in Brooklyn at 361 Waverly Avenue. Rasputin Productions will also maintain management and publishing branches, representing total involvement with artists in all areas of the music business.



OKEH,
ARIE THIE

Larry Williams
and
Johnny Watson

"NOBODY"

4-7300

Okeh

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TOP NON-ROCK

A LIST OF SINGLES TABULATED FROM RADIO STATIONS THROUGHOUT THE COUNTRY PROGRAMMING NON-ROCK

- | | |
|--|---|
| 1. WHEN THE SNOW IS ON THE ROSES 1
Ed Ames—RCA Victor 9319 | 22. I WONDER WHO'S KISSING HIM NOW 20
Marilyn Michaels—ABC 10979 |
| 2. COLD 6
John Gary—RCA Victor 9361 | 23. WHO WILL ANSWER 23
Ed Ames—RCA Victor 9400 |
| 3. YOU MADE IT THAT WAY 8
Perry Como—RCA Victor 9356 | 24. PAPER CUP 19
Fifth Dimension—Soul City 760 |
| 4. STEP TO THE REAR 4
Marilyn Maye—RCA Victor 9347 | 25. VALLEY OF THE DOLLS 26
Arbors—Date 1581 |
| 5. CUANDO SALI DE CUBA 3
Sandpipers—A&M 880 | 26. CLOWN TOWN 27
Donna Lee—Columbia 44272 |
| 6. MORE THAN A MIRACLE 2
Roger Williams—Kapp 843 | 27. LIVE FOR LIFE 28
Ferrante & Teicher—United Artists 50228 |
| 7. HOLLY 7
Andy Williams—Columbia 44325 | 28. I GET ALONG WITHOUT YOU VERY WELL 30
Karen Chandler—Dot 17049 |
| 8. LIVE FOR LIFE 9
Jack Jones—RCA Victor 9365 | 29. LOVE IS BLUE 39
Paul Maruati—Philips 40495 |
| 9. CHATTANOOGA CHOO CHOO 10
Harper's Bizarre—Warner Bros. 7090 | 30. THE LESSON 40
Vikki Carr—Liberty 56012 |
| 10. BY THE TIME I GET TO PHOENIX 11
Glen Campbell—Capitol 2105 | 31. LOVER MAN 21
Barbra Streisand—Columbia 44331 |
| 11. WINDY 12
Wes Montgomery—A&M 883 | 32. JUST LOVING YOU 32
Anita Harris—Columbia 44236 |
| 12. THE OTHER MAN'S GRASS IS ALWAYS GREENER 13
Petula Clark—Warner Bros. 7097 | 33. LIVE FOR LIFE 34
Carmen McRae & Herbie Mann—Atlantic 2451 |
| 13. IN THE MISTY MOONLIGHT 15
Dean Martin—Reprise 0640 | 34. IN THE MORNING 36
Anita Kerr Singers—Warner Bros. 7085 |
| 14. WAIT UNTIL DARK 5
Henry Mancini—RCA Victor 9340 | 35. KITES ARE FUN 37
Free Design—Project 3 1324 |
| 15. WHAT A WONDERFUL WORLD 14
Louis Armstrong—ABC 10982 | 36. LEARN TO LIVE WITHOUT YOU 38
Bachelors—London 20033 |
| 16. A VOICE IN THE CHOIR 25
Al Martino—Capitol 2503 | 37. AM I THAT EASY TO FORGET —
Engelbert Humperdinck—Parrot 40023 |
| 17. PARADE 17
Sue Raney—Imperial 66265 | 38. I PROMISE YOU —
Jane Morgan—ABC 11002 |
| 18. HERE COMES HEAVEN 18
Eddy Arnold—RCA Victor 9368 | 39. WHEN THE LIGHTS GO ON AGAIN —
Kay Starr—ABC 11013 |
| 19. GOIN' OUT OF MY HEAD/CAN'T TAKE MY EYES OFF OF YOU 24
Lettermen—Capitol 2054 | 40. MISSION IMPOSSIBLE —
Lalo Schifrin—Dot 17059 |
| 20. I'VE GOT TO BE ME 35
Steve Lawrence—Calendar 1001 | |
| 21. FELICIDAD 22
Sally Field—Colgems 1088 | |

Smash Unwraps Collage

CHICAGO — With the release last week of a new LP titled "The Collage," Smash Records took the wraps off a new group it has been nurturing for several months.

The label thinks so highly of the two-man, two-girl Collage that it has, among other things, completely outfitted them with costumes and purchased for them an expensive PA system. Both Rory Bourke, Smash Product Manager, and Bob Sarenpa, the label's West Coast Vice President, are confident that the quartet will be one of the most important groups to emerge during the coming year.

An extensive promotion, publicity and advertising campaign is being initiated and a cocktail party is planned for sometime in January.

Appeal for All

"This group is unusually good vocally and will appeal to all segments of the buying public from the teen-ager to the young adult to our older citizens," Sarenpa said.

And, added Bourke, "From all indications the Collage will certainly be one of the major influences in pop music for some time to come."

The Collage, composed of Ron Joelson, Jerry Careaga, Donna Byrd and Jodie, has been together a little less than a year. The quartet is especially known for its versatility. Careaga got his training in Rhythm and Blues, Joelson in classical, Miss Byrd in club singing and Jodie in musical comedy.

Sweetest Sounds

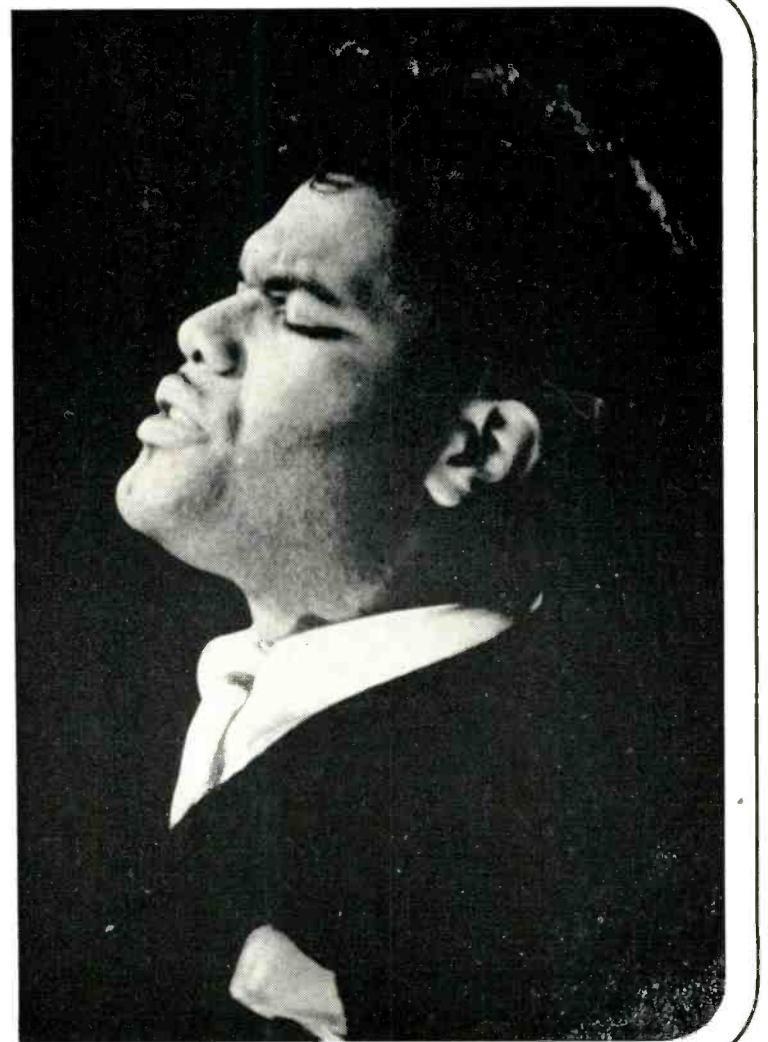


Shown during their recent visit to Record World offices are the Penny Candy, new group to be produced by Neil Diamond. Neil also will do the songs for the New York group, managed by Don Dwyer.

**HERE
HITS!!!**

Walter Jackson
"EVERYTHING UNDER THE SUN"
4-7305

OKeh



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NATRA Takes Care of Business At Regional Meetings



Left picture: Charles Derrick, a NATRA VP, president E. Rodney Jones and Exec Secretary Del Shields. Center pic: seated are Chatty Hatty, Jones, Derrick, Bob Roundtree. Standing: John Lee, Ray Brown, Rockin' Ray & Jo Jo Samuels. Right pic shows Novella Smith, Shields, Chairman of Board Jack Walker.



Left picture: Walker, Larry McKinley & Marshal Sehorn. Center: Sehorn, Buzzy Willis, Joe Medlin, Novella Smith, & Ed Walker. Right: Ted Williams, Cecil Holmes, Tom Collins & Charles Derrick. Standing, rear: Ronnie Mosley & Carl Procter. Left & center pictures on top row were from Carolina meet, remaining pictures from New Orleans.

Lowdown on Platters

Dec. 26 through New Year's Eve will find the Platters sharing the bill with Woody Allen at the Westbury Theatre In The Round in Long Island, New York. The Platters appeared on a recent college date with the comedian.

Jean Bennett of Personality Productions, manager of the Platters, just returned from an eastern tour with the group and reported complete sell outs for every show at the Cellar Door in Washington, D. C., where they were appearing for the third time. Even an eight-inch snow storm which closed most clubs in the Baltimore-Washington, D. C., area failed to dampen the ardor of the act's Washington fans. Their most distinguished admirer that very evening was Elvis Presley's famous manager, Col. Tom Parker!

The group's personnel has changed. The act has been kept up to date with the changing sounds of the music world, but they can't leave the stage once they start singing "Only You," "The Great Pretender," "Twilight Time," "Smoke Gets In Your Eyes," "My Prayer," "The Magic Touch," etc.

Few people realize that the Platters' secret of success is due to an unseen force who has been mostly behind the scenes since the Platters' inception. With the exception of the professional music men in the industry, few people realize that veteran composer Buck Ram has ingeniously created the image of the Platters or that he is responsible for writing and arranging most

of their hits. He found the remarkable lead voice of Tony Williams, built the group around him and added the first girl for spice and flavor. The Platters were the first and only group to step out of hundreds of R & B groups with choreography which Burck Ram taught them. He developed the style of Williams' voice and found the gimmick that was used in "Only You" which brought the first golden hit to the group. They were the first group to have a large strings section used in the background of a hit called "My Prayer" that has sold over five million records.

Another important person who is contributing to the musical success of the present group is their musical conductor, Duke Hall. Duke is not only contributing with his ability at the piano and conducting the band, but he is also writing and arranging some of their future songs for recording. He is now right hand to Buck Ram in preparing their recording schedules and their stage appearances.

Elvis Caddie

(Continued from page 12)

Australia and Elvis Presley's management, disclosed that tentative plans are being discussed with the Colonel for similar tours of Elvis' gold car in other international markets where 100 percent of all funds raised would be given to charities.



Top Tip of the Week: "Workingman's Prayer," Arthur Prysock, Verve. Pro Georgie Woods is back on the scene at WHAT, Philadelphia and he broke this record like an egg. His brand of sock 'n' rock radio is still very potent. Some said this record was NOT R&B! Sales are big!

Sleeper of the Week: "Do the African Twist," Mad Men, Gamble—Jimmy Bishop broke this one like an egg over WDAS, Philadelphia and it went pop. Things African are big in Philly, among both races—dress, night-clubs, etc. This is a hit record.

Lots of New Records: "Lickin' Stick," George Torrence, Shout; "Good to Me," Donald Height, Shout; "Hip Huggin' Mini," Tender Joe Richardson, Hot Biscuit; "What'll I Do for Satisfaction," Johnny Daye, Stax; "How Can Something Be So Wrong," Sandy Wynns, Canterbury; "Just Another Reason," Fascinations, Mayfield; "Swing Too High," Jesse Anderson, Cadet; "He's My Kind of Fellow," Sandy & the Pebbles, Mercury (Baltimore action).

Powerful New Robert Knight: "Blessed Are the Lonely" on Rising Sons.

Rick Hall is Excited: "I Do," Ben & Spence, Atlantic. Big WLOK, Memphis.

Prediction Next #1 R&B Record: "A Man Needs a Woman," James Carr, Goldwax. Sales are getting toward 100,000. This is a fantastic record. Bell has come with their heavyweights: "Without Love," Oscar Toney. Tremendous reaction . . . "Do Unto Me," James and Bobby Purify.

Fabulous Sales and Reaction Both R&B and Pop: "No Sad Songs," Joe Simon, S.S.7. Went pop at WIBG & CKLW. Giant in New Orleans.

Breakout in Philadelphia: "Stop," Howard Tate, Verve.

Top Instrumental: "I Was Made To Love Her," King Curtis & Kingpins.

Smashes in Chicago: "Breaking Point," Johnny Williams, Twilight; "Ode to Soul Man," Syl Johnson, Twilight.

More New Records: "I Can't Stand to See You Go," Joe Valentine; "Funky Boo-Ga-Loo," Jerry-O, Shout; "Love of My Man," Barbara West, Ronn; "That'll Be Good Enough for Me," Mitty Collier, Chess; "Yesterday," Monk Higgins, Chess; "Babe, I'm Crazy 'Bout You," Magnificent Men, Capitol; "We're a Winner," Impressions, ABC (hit sales in Chicago etc.—B side play in Phila. and NYC)

Hit in NYC: "You Don't Know Nothing About Love," Carl Hall, Loma.

Strong in Memphis: "I Miss You So," Ted Taylor; Howard Tate; "Lost," Jerry Butler; King Curtis; Ben & Spence. Smash: James Carr. Record to Watch: "Breaking Point," Johnny Williams, Twilight; "Born Free," Hesitations, Kapp ("Should be a hit," says Al Perkins.) Likes: "What Can You Do," Soul Brothers 6, Atlantic.

Louise Bishop, WDAS, Philadelphia Pick: "What Can You Do When You Ain't Got Nobody," Soul Brothers 6, Atlantic.

We Are Flipped By: "The Way I Feel," Henry Cain, Capitol—Jazz-R&B-Rock Organ.

William Bell is a Smash: "Every Day Will be a Holiday," Baltimore.

Soulful Strings LP, Cadet: Giant in Baltimore, Chicago.

Smash in Baltimore, Washington: "Born Free," Hesitations, Kapp—came in for 5,000.

MGM is All Out: "Nobody," Kim Weston—Mickey Stevenson cut a winner.

Atlantic has Flipped: Solomon Burke. Action in Philadelphia. Stone Winner Selling Smash: "Ohh How It Hurts," Barbara Mason.

Marvelettes and Jr. Walker Have Giant Sales, as usual.

New Temptations: "I Wish It Would Rain."

New Marvin Gaye: "You."

Calvin Arnold Breaking for Venture: Hot in Atlanta.

Larry Hayes has left KALO and is now Operations Manager of KOKY, Little Rock, and he would like all his friends to get in touch with him . . . Hy Weiss is very excited about "Sweet

(Continued on page 76)

STOP

VK-10573

**b/w Shoot 'Em
All Down**

**HOWARD
TATE**

All systems are go for
"STOP", the first big R & B
hit of 1968.

Produced by Jerry Ragovoy



Verve Records is a division of
Metro-Goldwyn-Mayer Inc

Report from Bill Drake

Bill Drake reports that the Foundations' record on Uni is the biggest jumping smash at KHJ-Los Angeles.

Drake has added "Working Man's Prayer," by Arthur Prysock, to KFRC-San Francisco, WOR-New York, WRKO-Boston. Drake also has added "Battle of Wine," the Fireballs, to WUBE-Cincinnati. He has added, too, "It's Not Easy," the Will-O-Bees, to WOR (Date is very excited because it is also on WMCA). Drake has added "No Sad Song," Joe Simon, to KFRC-San Francisco and WHBQ-Memphis. He has added "Break My Mind," Bobby Wood, to KFRC. Billy and Judy's single has gone on KAKC-Tulsa, KYNO-Fresno and KGB-San Diego.

Atlantic on Road With Vickey Lee

Drake has added "Red, Green, Yellow and Blue," Vickey Lee, Atco, to WHBQ-Memphis (this one is getting many "picks"). Everybody at Atlantic/Atco Records is out on the road with this record.

Frankie Valli went on KAKC. Herman's Hermits went on most stations, as did "Zabadak," on the Imperial label.

Venture Awards



Warren Lanier, right, National Sales and Promotion manager for Venture Records, presents the First Annual Venture Into Music Awards to Herb Campbell, left, Operations Manager for KSOL, San Francisco, Rick Lawrence, Program Director for XERB, and Bob White of KDIA, Oakland, Calif. Observing the proceedings is Cynthia Badie of Mainland Distributors. Awards were made at the Sportsman Club in Oakland during an appearance of Calvin "Funky Way" Arnold at the Bay Area club.

R & B Beat (Continued from page 74)

Sweet," Jesse Gee, . . . Barry Rojac is very excited about "Quittin' Time," Big Maybelle . . . Wally Roper is excited about "What If a Man," Tyrone Davis, ABC . . . Okeh is running with "Why Does a Man Have To Lie," Margie Joseph (produced by Larry McKinley) . . . Kent is running with "I Can Feel Your Love," Felice Taylor . . . ABC is high on "If You Leave Me," Lee Maye.

Chatty Hatty, WGIV, Charlotte, Action: Tams; Soul Survivors; Peaches & Herb; Delores Hall. Pick: "I Can't Stand to See You Go," Joe Valentine, Ronn. New: J&B Purify; Oscar Toney; Jimmy McCracklin; Majors.

Epic Records reports solid sales reaction on "Nobody," Larry Williams & Johnny Watson. They are all out.

Tremendous Airplay: "W-O-M-A-N," Delores Hall, Keyman; "Mr. Soul Satisfaction," Timmy Willis, Sidra.

Shout is high on: "Mama Come Quick," Dave Armstrong; "Good To Me," Donald Height.

Heavy airplay and sales on "I Wanna Testify," Gene Dozier, Minit.

"Funky Soul," James Brown & Flames, King, is a strong instrumental.

The Temptations say that Johnny Williams of Chicago is one of the greatest break-the-place-up performers around. His new record, "Breaking Point," is a Giant in Chicago. He will be the hot news of 1968.

WWRL, NYC (Larry Berger & Norma Pinnella), New: J&B Purify; "There Is," Dells; "I'll Bet You," Billy Butler; King Curtis; Calvin Arnold; "Crazy Feelin'," Robb Fortune, Paramount. #4-James Brown; #7-Jean Wells; #8-Jr. Walker; #10-Billy & Judy; #12-Laura Lee; #14-Al Greene; #15-Marvelettes; #16-Hugh Masekela; #18-Barbara Mason; #22-Clarence Carter; #24-J. J. Jackson.

Flash: Reggie LaVogue has been appointed PD of WWRL, NYC.

WOL, Washington (Dick Lillard), #3-Jr. Walker; #5-O'Jays; #6-Etta James; #8-Laura Lee; #10-Both sides-James Brown; #12-Manhattans; #13-Barbara Mason; #14-Marvelettes; #16-Esquires; #18-Intruders. Hits: Billy & Judy (becoming a giant); Nina Simone; Hesitations; Inez & Charlie; "Cross My Heart," Billy Stewart. Big: Soul Bros. 6. Pick: "Stop," Howard Tate. New: Robert Knight; Jo Armstead; Tommy Hunt; Chris Bartley; Oscar Toney; Anthony & Imperials ("Hypnotized"); John Fred; Joe Simon. Response: Jean & Darlings.

The blues side of the Etta James, "I'd Rather Go Blind," is making it in the South.

Kelly Brothers and Jimmy Brown continue to sell for Excello Records.

"If You're Lookin' for a Fool," Tom Yates, Verve, is a great bluesy record that is attracting a lot of attention.

Kapp flashes that "Born Free," Hesitations, has turned into a complete sales smash, now busted wide open in many markets. WAME-Miami New: Ordells, Drifters, Larry Williams and Johnny Watson, Shan Miles, Ted Taylor, Act IV, Sweet Inspirations and Hesitations.

R & B Station Listings

WVON, Chicago, Pick: "We're a Winner," Impressions. Too Hot; "Born Free," Hesitations. Bottom: "Come To Me," Ruby Andrews. Replay: "Mr. Soul Satisfaction," Timmy Willis. #1-Etta James; #4-Wilson Pickett; #5-Joe Tex; #6-Aretha; #8-Stereos; #9-Lucky Cordell; #10-Jr. Walker; #12-Erma Franklin; #13-Admirations; #14-Deon Jackson; #16-Jackie Wilson; #17-Vandellas; #19-James Brown; #22-Esquires. Chart: Al Greene; Ruby Andrews; Sly; Inez & Charlie; Bobby Bland; Jo Ann Garrett; Jean Wells; Clarence Carter; Chuck Bernard; Soul Brothers 6; Calvin Arnold; Laura Lee; Kelly Bros.; O'Jays; Carla Thomas; Delores Hall; Syl Johnson; Peaches & Herb; 5 Stairsteps; Fantastic 4; Jimmy Hughes.

WJMO, Cleveland, Pick: "Lost," Jerry Butler. #3-James Brown; #4-Joe Tex; #6-O'Jays; #8-Billy Butler; #9-5 Stairsteps; #11-Vandellas; #13-Little Richard; #15-Freddy Scott; #16-Dixie Drifter; #17-Erma Franklin; #18-Esquires; #20-Deon Jackson; #21-Exits; #22-Hesitations (High Riser); #23-Otis Clay. Chart: Jr. Walker; Bobby Womack (sales); Kelly Bros.-Peaches & Herb; Jean Wells; Barbara Mason; Robert Ward; Delores Hall; Impressions; Rufus Thomas. Spotlight: Billy Butler.

Larry Dean, WWIN, Baltimore, #7-Sandpebbles; #11-5 Stairsteps; #12-Fantastic 4; #20-Inez & Charlie. Play: Act IV; Deon Jackson; Foundations; Hugh Masekela; Calvin Arnold; Erma Franklin; Al Greene; Vera & Clay; Willie Charles Gray.

WCIN, Cincinnati, (Tom Hankerson), Picks: Peaches; Lowell Fulson; Delores Hall; Joe Simon. Chart: Robt. Ward Impressions; Sweet Inspirations.

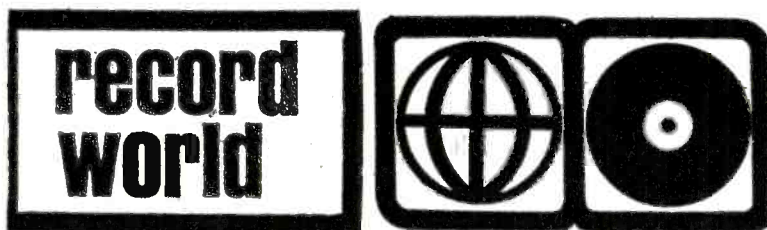
KSOL, S. F. (Herb Campbell), On: Hesitations; Carla Thomas; Billy Butler; Drifters; Jerry Butler; Jr. Walker; Linda Jones; Majors; Timothy Wilson; Inez & Charlie; Brothers 2; Mirettes; Kelly Bros.; Joe Simon; Sly; Billy & Judy. #1-James Brown #8-Ballads; #9-Calvin Arnold.

KGFJ, L.A., Soul Sound: "Love That's Real," Intruders. Chart: Timothy Wilson; Al Greene; Arthur & Mary; Vernon Garrett; Jerry; John Roberts; Johnny C; Brenda & Tabs; Al Braggs. #5-Etta James.

KDIA, S.F. (John Hardy), #7-Calvin Arnold; #9-Ballads; #12-Right Kind; #17-Erma Franklin. Chart: Little Helen; Brothers 2; Mirettes; Delores Hall; Laura Lee; Soul Bros. 6; Little Richard; Barbara Mason; Jr. Walker; O'Jays. Pick: "Down In the Ghetto," Majors. On: Jerry Butler; Foundations; Jesse James; Sandy & Pebbles; Ordells; Joe Simon; Carla Thomas; Billy Stewart; Intruders; James Carr; Drifters;

(Continued on page 77)

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This Wk. Dec. 30	Last Wk. Dec. 23	This Wk. Dec. 30	Last Wk. Dec. 23
1. CHAIN OF FOOLS Aretha Franklin—Atlantic 2464	1	26. I CALL IT LOVE Manhattans—Carnival 553	26
2. I SECOND THAT EMOTION Miracles—Tamla 54159	2	27. SOMETHING'S MISSING Five Stairsteps & Cubie—Buddah 20	27
3. I CAN'T STAND MYSELF James Brown—King 6144	6	28. UPTIGHT GOOD MAN Laura Lee—Chess 3030	28
4. I'M IN LOVE Wilson Pickett—Atlantic 2448	3	29. TWO LITTLE KIDS Peaches & Herb—Date 1586	46
5. HONEY CHILE Martha Reeves & Vandellas—Gordy 7067	5	30. LOST Jerry Butler—Mercury 72764	48
6. SKINNY LEGS AND ALL Joe Tex—Dial 4063	7	31. STORYBOOK CHILDREN Billy Vera & Judy Clay—Atlantic 2445	37
7. TELL MAMA Etta James—Cadet 5578	8	32. HEY JOYCE Lou Courtney—Popside 4594	32
8. I'LL BE SWEETER TOMORROW O'Jays—Bell 1691	11	33. MOCKINGBIRD Aretha Franklin—Columbia 44381	—
9. BOO-GA-LOO DOWN BROADWAY Fantastic Johnny C—Phil-La-Soul 305	9	34. BABY YOU GOT IT Brenton Wood—Double Shot 121	31
10. I HEARD IT THROUGH THE GRAPEVINE Gladys Knight & Pips—Soul 35039	4	35. UNITED, PT. 1 Music Makers—Gamble 210	33
11. BACK UP TRAIN Al Greene— Hot Line Music Journal 15000	12	36. A TOUCH OF THE BLUES Bobby Bland—Duke 426	36
12. IF I COULD BUILD MY WHOLE WORLD AROUND YOU Marvin Gaye & Tammi Terrell— Tamla 54161	14	37. OH HOW IT HURTS Barbara Mason—Actic 137	41
13. PIECE OF MY HEART Erma Franklin—Shout 221	13	38. FUNKY WAY Calvin Arnold—Venture 605	42
14. COME SEE ABOUT ME Jr. Walker & All Stars—Soul 35041	15	39. PICK UP THE PIECES Carla Thomas—Stax 239	—
15. AND GET AWAY Esquires—Bunky 7752	16	40. I HAVE NO ONE Big John Hamilton—Minaret 129	40
16. EXPLOSION IN MY SOUL Soul Survivors—Crimson 1012	17	41. HAVE A LITTLE MERCY Jean Wells—Calla 143	45
17. LOVE POWER Sandpebbles—Calla 1414	20	42. A MAN NEEDS A WOMAN James Carr—Goldwax 332	—
18. MY BABY MUST BE A MAGICIAN Marvelettes—Tamla 54158	30	43. HIT RECORD Mick Murray—S.S.S. Int'l. 727	47
19. YESTERDAY Ray Charles—ABC 11009	19	44. WE'RE A WINNER Impressions—ABC 11022	—
20. THIS THING CALLED LOVE Webs—Popside 4593	22	45. LOST Jerry Butler—Mercury 72764	48
21. SINCE YOU SHOWED ME HOW TO BE HAPPY Jackie Wilson—Brunswick 55354	21	46. HEY BOY (TAKE A CHANCE ON LOVE) Ruby Andrews—Zodiac 1006	49
22. ON A SATURDAY NIGHT Eddie Floyd—Stax 233	24	47. HOW BEAUTIFUL OUR LOVE IS Platters—Musicor 1288	50
23. SOMEBODY'S SLEEPING IN MY BED Johnny Taylor—Stax 235	25	48. SOCKIN' 1-2-3 John Roberts—Duke 425	43
24. COUNT THE DAYS Inez & Charlie Foxx—Dynamo 112	29	49. I WAS MADE TO LOVE HER King Curtis—Atlantic 6547	—
25. WINDY Wes Montgomery—A&M 883	44	50. MORE MORE Little Milton—Checker 1189	—

Canned Heat Raise Temperatures

LOS ANGELES — Canned Heat, Liberty's "hot" blues group, electrically opened up at Doug Weston's Troubadour on Dec. 19. A diversified audience ranging from collegians to the older set patronized the five-member blues band.

Canned Heat warmed up with four of its hit elements, Filo De La Parra on drums, Henry Vestine on lead guitar, Alan Wilson on bottleneck and rhythm and Larry Taylor on bass. Their first two numbers were mildly successful. Then it happened! The group's bearded wonder stepped on to the stage. Known as Bob Hite, the lead vocalist, he grasped the mike and explosively belted out the Elmer James tune, "This My Burden." That did it. The audience melted into the hands of "Heat."

Liberty has a winner on their hands. The group delivers the blues message in Mississippi Delta vein. Other numbers of impact were "Sweet Sixteen," the Muddy Waters classic "Hoochie Coochie Man," and, of course, their own last single, "Bullfrog Blues."

Working on New LP

When the over 250-pound lead singer isn't singing, he stomps his foot and all at once this exceptional group has two drums. In a personal interview with Bob Hite, he disclosed that the group's new LP is expected to be released in two months. The tentative title is "Boogie with Canned Heat." Bob feels the most exciting cuts to date are "My Crime," a

funky Chicago band number, and "Fried Hockey Boogie."

The Canned Heat are devout record collectors and they have captured the best from the great. The actual name for their group came from a 1929 recording by Tommy Johnson called "Canned Heat."

The group will strike a blues note in Phoenix for New Year's Eve.—Jack Devaney.

'Teen Whirl' Well Received

Broadcasters are responding enthusiastically to "Teen Whirl," a radio show distributed on disk to 500 stations from coast to coast, plus Brazil, Puerto Rico, Australia and Hawaii, with Hal Jackson MC-ing.

Cuts include an interview with the Temptations; AAU Director Tom Vickery, discussing the training of young Americans for the Olympics; Hal's observations on fads and fashions; a young singing group's strong opinions about drugs and psychedelic music; etc. It is produced by RTF, Inc., 43 West 54th Street, New York City.

Cowsill Million Seller

RIAA has just certified the Cowsills' MGM single of "The Rain, the Park and Other Things" as million-selling record.

R & B Beat (Continued from page 76)

Sly & Family Stone.
KATZ, St. Louis, Pick: Syl Johnson. Also: Jo Ann Garrett; Al Wilson. On: Clarence Carter; Carla Thomas; Bobby Womack; Jean Wells.
WENZ, Richmond (Jo Jo David Samuels, #2—William Bell. Hits: Carla Thomas; James Carr.
WXOK, Baton Rouge, Hits: Carla Thomas. On: Otis Clay; Mickey Murray; Mad Men; Mighty Sam.
WDIA, Memphis, Hit: James Carr. On: Wm. Bell; Rufus Thomas; Johnny Taylor.
WLOU, Louisville, Hit: "Soul Satisfaction," Timmy Willis.
WOKS, Columbus, Ga., Hit: Impressions; "Show Time," Detroit Emeralds; Marvelttes.
WHYZ, Greenville, Hit: Loveables; Mickey Murray.
WABQ, Cleveland, Pick: Debonairs. Smash: Hesitations. On: Delores Hall; Act IV; Sandy Wynns. #2—Dixie Drifter; #4—Barbara Mason; #6—Deon Jackson; #12—Betty & Lee; #17—Robert Ward; #19—Al Greene. On: Mighty Flea; Timmy Willis; Big Maybelle; Willie Charles Gray; Otis Clay; Exits; Artistics.
WGIV, Charlotte, Action: Tams; Soul Survivors; Peaches & Herb; Delores Hall; Howard Tate, Picks: "I Can't Stand To See You Go," Joe Valentine; Oscar Toney; J. & B. Purify; Majors; Jimmy McCracklin.
KALO, Little Rock, Pick: "Cross My Heart," Billy Stewart.
WRBD, Ft. Lauderdale, On: Sandy Waddy; Esquires; O'Jays.
KBYE, Oklahoma City, Pick: Majors.
KAPE, San Antonio, Billy Butler; Earl Gaines; Otis Clay.
WJLB, Detroit (Ernie Durham). Picks: "J.C.'s Grit Gitter," J.C. Heard. H.R.: "I'll Bet You," Billy Butler. #4—James Brown; #9—Al Greene; #10—4 Sonics; #11—Soulful Strings; #12—Jean Wells; #14—Etta James; #15—Deon Jackson; #16—Esquires; #19—Robert Ward. Chart: Fantastic 4; Barbara Mason; Erma Franklin; Jo Armstead; Laura Lee; Calvin Arnold; Peps; "I Need," Mike & Censations; Arthur & Mary; 5 Stairsteps; Carla Thomas; Majors.
WIGO, Atlanta, (Bob Jones, Paul Flagr, Bob Hicks, James Rowe), Pick: "Love of Man," Barbara West, Ronn. #2—James Brown; #4—Barbara Mason; #5—Jean Wells; #6—Calvin Arnold; #7—Jr. Walker; #8—Barbara Lynn; #9—Fantastic 4; #10—Jerry Butler; #11—5 Stairsteps; #13—Ben Aiken; #14—Johnny Taylor; #15—Laura Lee. Chart: Erma Franklin; Linda Jones; Inez & Charlie; Al Greene; Percy Sledge; Wm. Bell; Wes Montgomery; Etta James; Lou Rawls; Impressions.

Resaltaron en el 1967

Triunfo arrollador de "Papeles," de **Palito Ortego**, en la voz de **Carmita Jiménez** en Sonorado.

Rompió "records" de evnta la grabación de **Sonia** (la Unica) del número "Te Ameré Toda la Vida" del sello RCA.

Triunfó **Yacó Monti** rotundamente en la Argentina.

Carlos Lico popularizó "No" de **Armando Manzanero** en México y **Roberto Ledesma** en Estados Unidos y Puerto Rico. Automáticamente se convierte **Manzanero** en el compositor del año por sus temas "Esta Tarde VÍ Llover" y "Adoro."

Rompe "records" de popularidad el cantante español **Raphael**, a través de su interpretación de "Yo Soy Aquel" de **Manual Alejandro**. Crea al mismo tiempo, el conflicto más amplio y comentado internacionalmente al romper con su sello grabador Hispavox.

Lanza **Tomás de San Julián** a la popularidad el número "La Guantanamera" en corte flamenco en el sello J&G. Le sirve de base para su arrollador triunfo con "Yo Soy Aquel" en el sello Gema.

Se lanza al aire por medio de satelites, el programa de **Tony Aguilar** y **Flor Silvestre** desde Ciudad México, logrando la más grande exposición de artista latino alguno, al ser vistas sus actuaciones en dos continentes al mismo tiempo.

Rompe todos los cálculos imaginables el cantante **Johnny Albino**, al lanzar sus grabaciones bajo su propio sello Starbright.

Triunfa rotundamente el **Gran Combo** en el ritmo "boogaloo."

Entra en el mercado americano "I Like It Like That" por **Pete Rodriguez**, después de arasar en el mercado Latino.

Firmó **Rolando Laserie** con el sello Musart.

Se solucionó el problema de **Los Diplomáticos** de Fuentes y Kubaney. Fuentes lanza estas grabaciones de su conjunto **Los Diplomáticos** en el mercado norteamericano con licencia concedida por Kubaney y este último sello lleva a Latinoamérica las grabaciones de su conjunto con autorización de Fuentes.

Rompe la **Sonora Matancera** con el sello Seeco y crea su propio sello, después de más de veinte años de estrecha vinculación.

Triunfo arrollador de **Marco A. Muñiz** en Centroamérica.

Sitúa **Blanca Rosa Gil** el número "Hambre" como "hit" internacional. La prohibición de esta canción en ciertos territorios, aumenta su popularidad.

Lanzó el sello Fermata su grabación "14 con el Tango" en Argentina, con pinturas, poemas y música de los más afamados pintores, músicos y poetas argentinos.

Sufrió **Julio Gutiérrez** un infarto cardíaco que le puso al borde la muerte en Miami.

Triunfan las **Hermanitas Núñez** en México y la Costa Oeste de Estados Unidos.

Grabó **Palito Ortega** en Nashville un "elepé" para RCA, en ocasión de su viaje de luna de miel.

Triunfó **Joe Feliciano** en toda Suramérica.

Logró gran popularidad "Bravo" de **Luís Demetrio** en las voces de **Olga Guillot** y **Celia Cruz**.

Terminó **Tito Rodríguez** su contrato con Musicor y firmó de nuevo con United Artists.

Rompió **Vicentico Valdés** con Seeco y firmó con United Artists.

Electrificó **Eduardo Davidson** con su "Le Frisson," obteniendo primeros lugares en los Hit Parades de varias areas.

Canceló **Rosita Rodríguez** su contrato con RCA. Firmó con Orfeón, grabando para ellos cuatro sencillos, para pasar a ser artista exclusiva de Musart más tarde.

Se reveló "La Lloroncita" en Nueva York.

Ricardo Ray logró ventas fabulosas de su "Jala Jala Boogaloo," en el sello Alegre.

Joe Cuba creó un "smash" (impacto) con su "Bang Bang," consolidando posiciones de éxito en las tablas de "hit" del mercado norteamericano.

Abrió Tico su subsidiaria en México.

Se popularizó **Johnny Ventura** con su grabación "Figurando" del sello Ibersound, en la cual se incluyó su "hit" titulado "El Florón" de un original del sello Rampa de Santo Domingo. Después de ser "pirateada" esta grabación, firmó Ventura con el sello Kubaney.

Triunfó **Gloria Mirabal** con su interpretación de "Están Enamorados" de Julio Gutiérrez en el sello Gema.

Arrollan **Los Cinco Latinos** con su "En un Rincón del Alma."

Adquirió enorme popularidad el **Gran Trio** de Davila en Chicago, Nueva York y Puerto Rico.

Después de grabaciones sin grandes logros en Gema y Alegre, resurge **Celio González** con gran fuerza con su interpretación de "La Primera Piedra" de Mario Cavagnaro, en el sello Alegre.

Salió el Ing. **Alejandro Siegrist** de la Orefeón Mexicana, para abrir su negocio propio de fabricación de productos plásticos.

Escandalo y aprehensión de los "piratas" del disco en Nueva York.

Pierde pleito **Raphael** ante el sello Hispavox.

Triunfó **Rocío Durcal** con su interpretación de "Acompañame."

Firmó Montilla al **Trio Juventud**, después de lograr gran fama con el sello La Flor.

Abandonan **Papa Candito** y su **Orquesta** al sello Frago, firmando con Montilla.

Concedió Discomoda (Favedica) de Venezuela la distribución en Estados Unidos y Puerto Rico a Ibersound International.

Miami Records retiró su distribución exclusiva a Spanish World Records de Nueva York.

Subieron los precios de las grabaciones monourales, estabilizándolos con los de las estereo en el mercado norteamericano, creando una crisis en el mercado latino al subir intespectivamente los precios de varios sellos americanos en su línea monoral, sin tener en existencia las mismas grabaciones en proceso estereo. Más tarde varios de estos sellos, analizadas las situaciones creadas en el mercado, volvieron a su precio normal establecido.

"Sonido Industrial" anuncia la visita del Argentino "Yaco Monti," su presencia será en el 68 . . . Pronto estarán al mercado los discos de **Raphael**, esta vez bajo el sello "Odeón." Así lo informó **Telémaco Torres**, encargado de Publicidad de la firma "Sonido Industrial." Las primeras canciones del español seran "Digan lo que digan" y "Cierro los ojos." Se espera una reacción en sus ventas por Nicaragua pues a decir verdad las ventas de sus discos no han alcanzado el éxito deseado . . . Otro traslado de sello se anuncia muy pronto. Se trata del sello "Zeida" que pasará a la firma "SISA." Actualmente le corresponde a "Discosa" . . . Caro a salido el alta de precios en los discos, el público Nicaragüense principia a protestar, pues subieron demasiado comparado a los anteriores, a pesar de ello se siguen instalando discotecas en cada esquina . . . Bueno amigos ¡hasta la proxima!

Prize Winner



Lissete is shown above with Carlos Estrada (left) and Rosendo Rosell (right), organizers of the Festival of the Latin American Song of Miami in which she won first prize with the song "Sin Dios No Hubiera Nada" by Jose Dolores Quinones.

ESTAN ENAMORADOS

Gloria Mirabal con la

Orq. Julio Gutierrez—Gema

AHORA TE TOCA A TI

La Lloroncita—Pop Art

Peer Southern Organization

Monique I. Peer-Morris
President

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world

NEW YORK



1. ADORO

Autor: A. Manzanero
Gloria Mirabal (Gema)
Raul Marrero (Ansonia)
Carmita Jimenez (Sonradio)
Lucha Villa (Musart)
Sania (La Union) (RCA)
Roberto Ledesma (Gema)

2. LA PRIMERA PIEDRA

Celio Gonzales (Alegre)
Johnny Albino (Starbright)

3. TOMA MI CORAZON

Autor: Salomón Alicia
El Gran Trio (Montilla)

4. NO TE VAYAS

Autor: Nelson Pares
José Miguel Class (BMC)

5. MIO PRIMERO

Autor: Luis Kalaff
Blanca Rosa Gil (Velvet)

6. AMOR IMPURO

Angel Luis Garcia (BMC)

7. VACIO

Autor: Isaías Martínez
La Lloroncita (Pop Art)

8. TU QUERIAS BOOGALOO?

Autor: Roberto Roena
Gran Combo (Gema)

9. AQUI BAILAMOS TODOS

Rompemos la Radiola
Autor: Joseito Mateo
Joseito Mateo (Ansonia)
Dominica (Merilú)

10. ESTA TARDE VI LLOVER

Autor: A. Manzanero
Olga Guillot (Musart)
Felipe Pirela (Velvet)

11. NO

Autor: A. Manzanero
Roberto Ledesma (Gema)
Antonio Prieto (RCA)
Gloria Lasso (Musart)
Blanca Rosa Gil (Velvet)
Magda Franco (Columbia)
Joe Quijano (Cesta)
Olga Guillot (Musart)

12. ES NI NIÑA BONITA

Autor: Pablo Del Rio
Johnny Albino (Starbright)
Juan Legido (Velvet)
Tomás de San Julián (Gema)

13. CUANDO TU NO ESTAS

Autor: M. Ajeandro
Raphael (United Artists)

14. VERGUENZA

Autor: Rosendo Montiel
Blanca Rosa Gil (Velvet)

15. SI VUELVES TU

Autor: Mauriat-Mamoudy-Yoli
La Lupe (Tico)

16. HACIA TI

Autor: Primitivo Sánchez
Trio Juventud (Montilla)

17. TE TRAIGO EN MI CARTERA

Autor: Melo Diaz
Antonio Aguilar (Musart)
Charro Avitia (Orfeon)
Hermanitas Nuñez (Orfeon)

18. BUSCAR

Autor: Pupi Hurtado
Vicentico Valdés (United Artists)

19. GOTA A GOTA

Autor: Héctor Torres
Felipe Rodríguez (RCA-Ansonia)
Daniel Santos (Patty)

20. CLAP YOUR HANDS

Autor: Roberto Roena
El Gran Combo (Gema)



en record world

DESDE NUESTRO RINCON

Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)

Asistimos al "debut" de Rolando Laserie en el Monsieur Pierre de Miami. Compartíamos mesa con el empresario Monolo Alonso, que planea contratar a Rolando para actuaciones en Nueva York, la exquisita Blanca Rosa Gil, que acaba de regresar de triunfales actuaciones en Puerto Rico, acompañada por su esposo, Lezcano Abella del Periódico Patria de La Florida y Guillermo Alvarez Guedes y su esposa Elsie. Inmediatamente de terminada la primera presentación de Laserie, que como siempre, logró cautivar a su público, estalló una bomba de tipo lacrimógeno que provocó inmensa alarma en el local del Restaurant, así como gran cantidad de lesionados, en los cuales se manifestaron los efectos de cekuera temporal, convulsiones y expulsiones. El espectáculo al salir de este centro nocturno causaba pena y dolar, al ver a neuestras damas revolcándose en el pavimento de la amplia calle 79 en espera de las ambulancias que las llevaran a los sitios de primeros auxilios. Al mismo tiempo, era afectado el Trojan Lounge, donde Ladys Soto y Arty Valdés presentaban su espectáculo. En las últimas semanas han sido arruinados por el mismo procedimiento todos los bailes y espetáculos presentados en Miami, con excepción del "Festival de la Canción Latinoamericana" en el cual tal atentado hubiera producido caracteres de tragedia estatal.

Saldrá Blanca Rosa Gil hacia Santo Domingo para actuaciones en el Embajador desde el 22 de Diciembre hasta el 1 de Enero. Después a México a esperara sus padres que vienen de Cuba, para actuar en el mes de Febrero en el Canal 13 de Buenos Aires. De rgrso a México en Marzo, se presentará Blanca Rosa en la Ciudad de Los Palacios. Su última grabación para Velvet, en la cual se incluye su éxito "Verguenza" está vendiendo con toda intensidad en Puerto Rico, Nueva York y La Florida . . . Muy buena la grabación Musart "Arrullo Melódico" en la cual se interpretan por la Orquesta del Recuerdo, canciones de Luís Demetrio y Armando Manzanero . . . Se luce el Combo de Pepe en la grabación Lider que contiene "Burla," "Cuidate," "Bailando Boogaloo," "Crueldad," "Descarga en Menor" y "Yo Traigo el Boogaloo."

El sello Borinquen acaba de sacar al mercado una nueva grabación de Papo Román titulada "A Todas Horas" con el acompañamiento musical de Lucio Milena y su Orquesta, en la cual se han incluido "Que se Repita esa Noche." "Cae la Lluvia," "Mi Pecado," "Adoro" y "A Todas Horas." También de este sello una grabación de Los Gemelos del Sur titulada "Besos y Flores" Vol. 3 y en su "Serie para Coleccionista" una grabación de Noel Estrada interpretando sus propias composiciones, entre las cuales se destacan: "En Mi Viejo San Juan," "Borincana,"

(Continued on page 80)

Latin Deejay Reports

Dick (Ricardo) Sugar from WHBI reports his "Top Latin Dozen" as follows: 1. "Ordinary Guy," Joe Bataan. 2. "Mentiras Tuyas," Joe Quijano. 3. "Fortuna," King Nando. 4. "Mr. Trumpet Man," Ricardo Ray, and "Subway Joe," Joe Bataan. 6. "African Twist," Eddie Palmieri. 7. "Caress Me," Joe Cuba. 8. "Bobby," Pete Rodriguez. 9. "Mio," Tito Rodriguez. 10. "Black is Black," Orq. Broad-

(Continued on page 80)

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"TENGO PARA DARTE"

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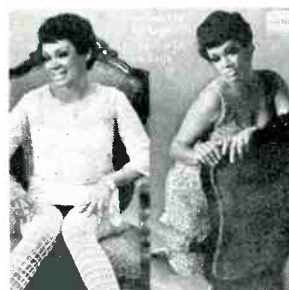
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Pete Rodriguez



Latin American Album Reviews

EN MI VIEJO SAN JUAN

NOEL ESTRADA INTERPRETA SUS CANCIONES—Borinquen DG-1054

El gran compositor puertorriqueño interpreta sus propias canciones con un toque personalísimo. Entre ellas ofrece: "En Mi Viejo San Juan," "El Amor del Jibarito," "Rumor de Llanto," "Pedacito de Borinquen" y otras.

The great Puerto Rican composer performs his own compositions as only he can. Nice renditions and a superb repertoire, including "Puerto Rico te Adoro," "Amorcito Lindo," "Boricana" and "Llamame."

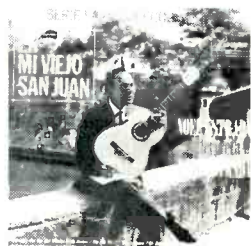
★★★★

LOS 33 DE PETER DELIS

PETER DELIS Y SU ORQUESTA—Virrey SDV 606

Excelente instrumental en el cual Peter Delis ofrece un repertorio de 33 composiciones. Entre ellas resaltan: "Saguata Cumbia," "Atlántico," "El Último Beso," "Enamorada de un Amigo Mio," "La Burríta," "Acompañame" y "Amor Incomparable."

An instrumental package offering 33 hits done in a great way. Included: "Winchester Cathedral," "A Man and a Woman," "La Chispita," "Reloj con Música para las Chicas," others.



Desde Nuestro (Continued from page 79)

"Llamame" y "El Amor del Jibarito" . . . El sello J&G lanzó su grabación "Función de Gala con Rita Montaner" en la cual interpreta la sin igual y nunca bien llorada Rita sus números "Ay que Sospecha Tengo" y "Ya no te Creo" conjuntamente con interpretaciones de Pototo y Filomeno, Otto Sirgo, Ernesto Lecuona, Orlando Guerra, María Luisa Chorens, Manolo Alvarez Mera, Miguelito Valdés y René Cabel . . . El número "Temor," ganador del Quinto lugar en el "Festival de la Canción de Miami," interpretado por el Trio Los Brillantes es inspiración del compositor ecuatoriano Marco Chiriboga.

Salió a la luz pública en Nueva York un nuevo "magazine" dedicado al mundo latino y escrito en Inglés titulado "Latin New York, bajo la dirección de Peter Rios. Esta revista ofrecerá entrevistas con los principales y más famosos directores de orquestas latinos, personalidades de la radio, televisión y espectáculos y todo lo que brilla y vale en nuestro mundo. Dirigido al público que habla el idioma de Shakespeare, tratará de hacer resaltar nuestras personalidades. ¡Saludos!



Los Brillantes Rolando Laserie Noel Estrada Maria Luisa Chorens

Agradecemos correspondencia de Editorial Musical Julio Korn, dándonos las gracias entusiastamente por la localización del compositor Osvaldo Farrés a través de nuestro vehículo informativo. Ello revela la gran altura de estos buenos amigos y nos demuestra una vez más, que siempre hay quien . . . dé las gracias! . . . Recibimos la visita de Don Filinto de "Candilejas" de Buenos Aires. El buen amigo ha hecho una gran labor en pro del lanzamiento de grabaciones y actuaciones personales de Mario Clavell y Daniel Riobobos en toda Latinoamérica y Estados Unidos . . . El tema "Adoro" ha logrado imponerse como "hit" en Nueva York a través de las actuaciones personales ante las cámaras de video de Carmita Jiménez . . . Sonoradio lanzó la grabación larga duración titulada "Así Cantan Los Hermanos García" con "Soñaba," "Prenda Idolatrada," "Paga su Destino," "Ladron de Corazón" y "La Uva en el Parral" . . . Muy bueno el "extended play" de CBS ofreciendo a Fabiano en los temas "Seré Rico," "Dadle Vida," "Mil Veces No" y "Soñe."

Agradecemos las postales navideñas de Roger Lopez de Parnaso Record Co., Augusto Sarria de Industrias Electricas y Musicales Peruanas, La Lupe desde Panamá, Manolo Alonso Productions Inc. de N.Y., la cancionera Gloria Díaz, Panart Records, Provi García y Alberto Salinas de Peer-Southern, Diego González de El Tiempo, N.Y., José M. Vias de RCA, Vicentico Valdés y Ana R. Gonzalez de Ibersound International . . . Pancho Cristal estará por México hasta el mes de Enero . . . Presentó el "Instituto Israel Iberoamérica" una velada de música folklórica del Paraguay con la participación del arpista Gerardo Servín y su Conjunto folklórico paraguayo la semana pasada . . . Renunció Gaspar Pumarejo a sus programas por el Canal 47 de Nueva York. Y ahora . . . ¡Hasta la Próxima!

* * *

Lend an Ear . . . In English

We were at the debut of Rolando Laserie at Monsieur Pierre in Miami last week. Blanca Rosa Gil, Manolo Alonso, Guillermo Alvarez and Lezcano Abella from Patria Newspapers were at our table. Suddenly a tear gas bomb exploded on the premises and created great confusion and several injuries. At the same time, another bomb exploded at Trojan Lounge where Ladys Soto and Arty Valdes were performing. For several weeks many of the dances and shows in Miami have been affected by the same criminal actions. Cubans are demanding action from the local authorities in order to stop these acts.

Blanca Rosa Gil will perform at Embajador Hotel from Dec. 22 to Jan. 1 in Dominican Republic. She will debut on

(Continued on page 81)

Latin Deejay Reports

(Continued from page 79)

way, and "Summertime Blues," Lebron Brothers. 11. "Uptight," New Swing Sextet. 12. "No," Roberto Ledesma.

William Valentin Rico from WHOM reports as follows: 1. "No," Roberto Ledesma 2. "Viejo Boogaloo," Chuito de Bayamon. 3. "La Primera Piedra," Celio Gonzalez. 4. "Es Mi Niña Bonita," Johnny Albino. 5. "Mio Primero," Blanca Rosa Gil. 6. "Toma Mi Corazon," El Gran Trio. 7. "Aquí Bailamos Todos," Joseito Mateo. 8. "Tu querias Boogaloo," El Gran Combo. 9. "Adoro," Gloria Mirabal. 10. "Hacia Ti," Trio Juventud. 11. "No Te Vayas," José M. Class. 12. "Gota a Gota," Felipe Rodriguez.

Pupi Hurtado from WBNX, New York, reports as follows: 1. "Toma Mi Corazon," El Gran Trio. 2. "Hacia Ti," Trio Juventud. 3. "Loco Por Ti," Raul Marrero. 4. "La Primera Piedra," Celio Gonzalez. 5. "Esta Tarde Vi Llover," Paquiti Soto. 6. "Si Vuelves Tu," La Lupe. 7. "En Un Rincon del Alma," Gil Sevil. 8. "Vacío," La Lloroncita. 9. "Adoro," Olga Guillot. 10. "No," Roberto Ledesma. 11. "Mio Primero," Blanca Rosa Gil. 12. "Yo Sé Que Te Amo," Felipe Pirela.

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Symphony Sid's Latin Top 10

WEVD—New York

1. **AFRICAN TWIST**
Eddie Palmieri—Tico
2. **BANANA JUANA**
Ralph Robles—Fania
3. **SI VEULVES TU**
La Lupe—Tico
4. **HIPPY HEAVEN**
The Latin Love In—Worthy
5. **UP TIGHT**
New Swing Sextet—Cotique
6. **SUBWAY JOE**
Joe Bataan—Fania
7. **MIO**
Tito Rodriguez—Musicor
8. **FANGO**
Pete Rodriguez—Alegre
9. **FORTUNA**
King Nando—Swinger
10. **LA PRIMERA PIEDRA**
Celia Gansalez—Alegre

About Symphony Sid

Symphony Sid is known to jazz fans for his intimate knowledge of the origin and development of jazz. On the air since 1937, he is "king" of late night jazz soirees and today holds court nightly from 11 p.m. to 3 a.m. on station WEVD, New York.

Born Sid Torin and educated at New York University, he ascribes his popularity to his

(Continued on page 82)

Desde Nuestro (Continued from page 80)

Channel 13, Buenos Aires, on Feb. 7 and will perform in Mexico during March. Her LP titled "El Alma que Canta" in which the hit "Verguenza" is included is selling niftily in all areas . . . "Arrullo Melódico" by **Orquesta del Recuerdo**, released by Musart containing themes from **A. Manzanero** and **Luis Demetrio**, is selling . . . Lider released an LP by **Combo de Pepe** containing "Burla," "Cuidate," "Bailando Boogaloo," "Yo Traigo el Bogaloo" and "Descarga en Menor."

Borinquen released a new album by **Papo Roman** under the musical direction of **Lucio Milena** and his **Orchestra** in which are included: "Que se Repikta esa Noche," "Cae la Lluvia," "Mi Pecado," "Adoro" and "A Todas Horas." Also from this label, a new album by **Los Gemelos del Sur** titled "Besos y Flores," Vol. 3, and "Noel Estrada interpreta sus Canciones" by the great Puerto Rican composer, **Noel Estrada**, interpreting his own compositions . . . J&G released an album by **Rita Montaner**, **Ernesto Lecuona**, **Orlando Guerra**, **María Luisa Chorens**, **Manolo Alvarez Mera**, **Miguelito Valdés** and **Rene Cabel** . . . "Temor" sung by **Los Brillantes** and winner in the 5th position in the Latin American Song Festival of Miami is from the Ecuadorian composer **Marco Chiriboga**.

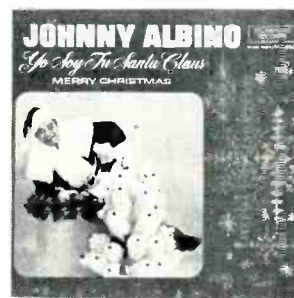
A new magazine in English and dedicated to the Latin market is being edited in New York. "Latin N.Y." offers enjoyable reading with informative stories, interviews with top Latin band leaders, radio personalities and Top 10 recording artists. The magazine is unique in that it is dedicated to today's changing Latin, and is the only one of its type printed in English.

We deeply appreciate a letter from editor **Julio Korn** of Argentina thanking us for our help in localizing Cuban composer **Oswaldo Farres** through our columns . . . **Don Filinto** from Candilejas, Argentina, visited us. Filinto is promoting **Mario Clavell** and **Daniel Riobobos** in the American market . . . "Adoro" is becoming a hit after the performances of **Carmita Jimenez** on Pumarejo Show (Channel 47, N.Y.) . . . Pumarejo's resignation to his programs on this channel created a lot of comments all over Latin America . . . Sonoradio released "Así Cantan Los **Hermanos García**" in which are performed "Soñaba," "Prenda Idolatrada," "Paga su Destino," "Ladrón de Corazón" and "La Uva del Parral" . . . CBS released an extended play by **Fabiano** in which are included "Seré Rico," "Dadle Vida," "Mil Veces No" and "Soñe."

We deeply appreciate Christmas cards from **Roger Lopez** from Parnaso Records, **Vicentico Valdés**, **Augusto Sarria**, from Iempsa, **Perú**, **La Lupe**, **Gloria Díaz**, Panart Records, **Provi Garcia** and **Alberto Salinas** from Peer-Southern, **Diego Gonzales** from El Tiempo, N.Y., **José M. Vias** from RCA and **Ana R. González** from Ibersound International . . . **Pancho Cristal** from Tico Records will stay in Mexico City till January . . . Instituto Israel Iberoamérica offered a concert of Paraguayan folk music by harpist **Gerardo Servino** and his group last week at their location in Park Avenue, N. Y.

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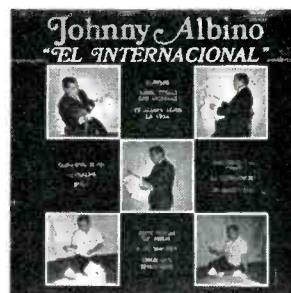
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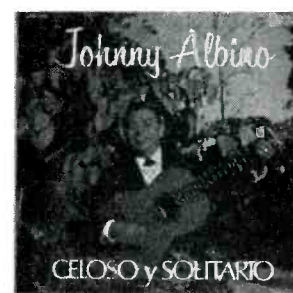
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record world
en
Puerto Rico

By PECAL

Reverdecio sus laureles Blanca Rosa Gil. Tiene pegado en la radio "Verguenza" y el reciente arribo de su LP ha significado la rápida distribucion de más de diez millares de copias . . . Borinquen editará para Enero otro álbum de Lisette con el ánimo de comenzar el



Roberto Ledesma 1968 vendiendo caliente.

Ahora que hablamos de este sello, diremos que también han lanzado un nuevo "elepe" de los Gemelos del Sur. En esta ocasión el disco fué grabado en España y seguramente que los resultados serán superiores al segundo de ellos . . . Muy buena en general la producción de Tico y Alegre para la Navidad, destacándose mucho el LP que grabó Pete Rodríguez. Pancho Cristal y Henry Pérez se deben sentir muy felices conjuntamente con toda la familia del paralelo 37 porque el material de aquella parte de la Isla arde en ventas . . . Alberto Dircie y su socio Charles Tarrab eufóricos; llenos de felicidad. Ambos tienen sonrisas a todo lo largo de sus caras porque dentro de pocas semanas la sensación del momento estará por Puerto Rico y lo mismo se traducirá en el doblaje de las ventas del último disco del niña prodigio de la canción: Raphael.

Roberto Ledesma actúa en el Monte Casino y en la televisión local. Dueño de un estilo muy personal, Ledesma satisface las exigencias de todo el mundo. Su original interpretación de "No" ha revitalizado grandemente entre el público consumidor de lo bueno . . . Se ha ido por encima de los cálculos el especial "Long Playing" de Navidad que Gema grabó del Trío Los Condes. Está tan y tan lindo el disco que la gente no lo deja quieto en los estanteros de las tiendas . . . Agradecemos profundamente las postales que nos han enviados con motivo de pascuas y navidades. Sinceramente nos gustaría contestar personalmente; pero la falta de tiempo (no de deseo) nos lo impide. Tengan todos

muchas felicidades y alegría y prosperidad . . . Se dice que pronto visitará P.R. Tony Aguilar, quien vendrá con sus caballos y equipo de hombres para presentarse en el estadio Hiram Birthom . . . Hace tiempo que no se ve por la Isla al inefable Puchy Storniolo resolviendo problemas de la Cía. Discos Puchito . . . ¡Felices Pascuas!

Record World
en
Argentina

By Alfredo Santamaría M.

Palito Ortega está obteniendo otro rotundo suceso con su nueva canción "Todo es mentira" editada por Fermata. Esta acaba de ser grabada también por "Las cuatro voces" para el sello CBS . . . Ha salido a la venta el segundo LP de Billy Stewart titulado: "Nuevas formas para viejas melodías," entre los temas escuchamos: "Amor secreto," "Tentación,"



Palito Ortega

"Exodo" y otros, que han sido editados por Microfon . . . Domingo Ramos, Gerente de Publicidad, y Juanito Belmonte, Director de Prensa del sello Odeon han estructurado parcialmente el plan de grabaciones del año entrante, entre los artistas se adelantan los nombres de: Yaco Monte, Los Wawancó, Ramona Galarza, Los Shakers, Los Huanca Hua y otros . . . Antes de su viaje a Europa, Astor Piazzolla dejó grabado para Philips una placa con música, arreglos y orquestación propios y la voz de Egle Martin . . . Napoleón Puppy grabó para CBS un "simple" cuyo tema principal es: "Escocia de no creer," como acople: "Fanático yo" . . . El Trio melodico Los Nocturnos que saliera finalista en el "Festival de Buenos Aaires de la Canción," interpretará: "Rondando tu esquina" en el "film" "Un sueño y nada mas" . . . Producciones Fermata prepara el lanzamiento del LP conteniendo los exitos del reciente "Festival de Musica Popular Brasileira." En dicho Fetsival ocupó una posición destacada la obra: "Maria, Carnaval y Cenizas," que acaba de ser grabada por Las Cuatro Voces . . . Litto Nebbia, el joven autor

(Continued on page 83)

record world
en
Nicaragua

By IVHAN A. RUIZ ZUNIGA

El pasado 30 de Noviembre se presentó un espectáculo de artistas internacionales en el estadio de Managua a nombre de Compañía cervecera Nicaragüense y la fenomenal Estación Equis. Estuvieron presentes los ídolos nacionales Los Solistas del Terraza, Las Mulatas de Fuego, U-



Rocio Durcal de Fuego, Uliminio Ramos & Rivieres Combo, Los Yaki, Emily Crans y Carlos Lico.

Durante esta gran noche se destacaron notablemente: Emily Crans se robó el corazón de los 20,000 espectadores que aclamaban la maravillosa actuación artística. Durante la presentación de Emily se escucharon nutridos aplausos y frases de admiración.

El grupo musical Los Yaki que día a día suben en la pizarra de éxito, fueron unas de las mayores atracciones de la feria artística, ejecutando sus canciones con much entusiasmo y buen ritmo, dejando ante los amantes de la música moderna la mejor impresión de un verdadero conjunto internacional. Cabe señalar que "Barrio Pobre" y "El Diablo Vestido De Azul," fueron las selecciones que el público aplaudió incesantemente . . . No podía faltar naturalmente la actuación de Carlos Lico. Fué la máxima figura del maravilloso "show" internacional, seis canciones de gran impacto commovieron los indefinidos aplausos de la asistencia general. Entre las canciones que nos llamó la atención se encuentra una que parece ser de su propia inspiración, se trata de la versión "Con estas manos" . . . que dicho sea de paso fué la más acogida . . . Con esta caravana de artistas se suman ya numerosas figuras internacionales que han visitado la cuna de Rubén Darío en su Centenario que pronto finalizará. Entre esas figuras han estado: "Solon Sirias & Tinajas Brass," que estuvieron presente en la apertura de los poderosos equipos de "Estación Equis" . . . "Alberto Vazquez," "Marco Anto-

Fania Moves, Expands

NEW YORK — Fania Records' President Jerry Mascucci announces that the firm has moved to new and larger quarters and is now located at 850 Seventh Ave. The new telephone number is PL 7-9120.

With the announcement came the word that Fania has just signed Ray Barretto and Mongo Santamaria, Jr. Plans call for seven albums to be released in January, which include Barretto and Santamaria. Others in the release will be Orchestra Harlow, Willie Colon, George Guzman, Bobby Valentín and also the Latineers. Johnny Pacheco, VP of the firm who also records for Fania, will have a new release, entitled "Pacheco Presents Monguito."

Harvey Averde, VP in Charge of Production and Promo, announced that Fania's releases for December "Subway Joe Bataan" and "Ralph Robles Was Here" are showing good sales action.

The New York-based, Latin-oriented label will number 24 LPs in its catalog by January.

Symphony Sid

(Continued from page 81)

awareness that jazz is a dynamic music changing with the generations. For that reason his four-hour program on WEVD always emphasizes the current aspect of jazz popularity.

Started as Disk Salesman

Torin's start in the music business was as a record salesman in a Times Square music shop. He originated the famous Newport Jazz Festival and was the first to hold jazz concerts at top symphony halls including Boston Symphony, Carnegie, Town Hall and Judson.

Featured over the past 20 years on a variety of stations for national sponsors, he has been heard on all-night programs on WABC and WMCA. He now is seen off the air Monday nights (his broadcast day off) at the Village Gate where he presents concerts of Latin jazz to capacity audiences.

nio Muñiz," Jimmy Santy" y "Rocio Durcal" . . . Todos llevados a Nicaragua gracias al dinámico Director Artístico de la emisora más cotizada del momento, el señor Manuel Jirón, quien nos informa la pronta visita a este país de Armando Manzanero y posiblemente de "Hugo Blanco & Orquesta."

TCI Buys Recordwagon

(Continued from page 4)

Lifton said that the combining of the two firms will permit the consolidation of costly warehouse space and provide greatly improved distribution for the customers of both companies.

"Acquisitions of similar operations in other sections of the country are presently underway which will give us a nation-wide network of record merchandisers who will be able to render service on a national basis to major department stores, discount outlets and chain stores wherever they are located," he added.

"Our program of acquiring companies of this nature ties in nicely with the activities of one of our other major holdings, Spectrum, Ltd.," Lifton said. Spectrum, Ltd., operates Teen Clubs International and

Arthur International franchise operations. It also publishes Hullabaloo magazine.

Teen Clubs now has more than 75 franchised Hullabaloo dance centers for teen agers between the ages of 14 and 18. Arthur International is patterned after Arthur, the New York City discotheque. The newest in this chain will open in Los Angeles this month, followed by openings in Detroit and Miami early next year.

Among Transcontinental's other important holdings are Evans Savings Association, a Federally-insured savings and loan institution with 15 branches in Akron, Ohio, and the North American Acceptance Corporation, a personal finance company operating in 38 states. This year, TIC also acquired Love's Enterprises, Inc., a chain of franchised restaurants and Minisink Rubber Company, manufacturers of a variety of molded and extruded rubber products for industry.

Argentina

(Continued from page 82)

de: "La Balsa," acaba de grabar para RCA un nuevo "long play" cuyas 12 canciones lo tienen también como autor . . . Microfon editó un "lrga duración titulado: "Racing campeón del Mundo" narrado por Jose María Muñoz, este Lp incluye los does partidos de football que disputara Racing Club y Celtic en Buenos Aires y Montevideo . . . Para Odeon editaron los Hermanos Arriagada temas como: "Esta tarde vi llover," "Mundo mio," y "Te seguiré queriendo" . . . "La onda Quilla Huasi" es el titulo del "Simple" que Philips acaba de editar. sus temas son: "Por las trincheras" y "De Pocitos a Albardon" . . . Para CBS Miguel Saravia editó un LP con temas tales como: "Yo," "Amigo no te vayas" y "Luvia" . . . Nestor Fabián editó en Microfon un "simple" con dos temas: "Llevatela" y "Cuando estoy contigo" . . . Extraordinario suceso de venta constituye "Un tal señor Jobim," grabado en Nueva York por el músico brasileño Antonio Carlos Jobim," que no solo ejecuta guitarra, sino que también canta sus propios temas. Se trata de un verdadero acierto de Music Hall . . . Microfon, acaba de poner en venta "Musica para ejecutivos," una caja que contiene 10 "long plays" grabados, entre otros, por Liberace, Pete Fountain, Richard Davis, Andre Penazzi y Gino Bonetti. Se vende a través del Dinners Club . . . ¡Hasta la próxima! . . . Y unas Alegres Fiestas Pascuales.

Racusin at NARM

(Continued from page 4)

role as convention keynote speaker will mark his first appearance as a speaker before an official Association gathering.

Appointed on Jan. 1, '67

A part of the RCA organization since 1950, Racusin was appointed Division Vice President and General Manager of the RCA Victor Record Division on Jan. 1, 1967, after having served as Vice President and Operations Manager of the division since January, 1960. He also served as budget analyst and Controller for the RCA Victor Record Division.

In addition to his service with the RCA Victor Record Division, he has been associated with the National Broadcasting Company, as Director of Budget, Pricing, and Planning for the NBC-TV network, and as Director of Business Affairs for NBC-TV.

A native of Johnsonburg, Pa., Racusin graduated from Pennsylvania State College in 1941 with a B.A. degree, a member of Phi Beta Kappa. He received his M.B.A. from the Harvard Graduate School of Business Administration in 1943. Prior to joining RCA, he worked in the research department of E. F. Hutton and Company, stock brokers, and as treasurer for a drug concern.

For the past three years, Racusin had served as Chairman of the Executive Committee of the R.I.A.A.

Concert Review

Spanky & Gang Please Town Hall

NEW YORK — Spanky and Our Gang chose Town Hall as the cite of their first concert showing in the metropolitan area under the auspices of the Inter-Fraternity Council of CCNY.

The Mercury group proved its performing mettle while wrestling with the dual problems of a faulty sound set-up and personnel changes within the group. Bassist Kenny Hodges and guitar and banjo plucker Lefty Baker, both veterans of the Bitter End Singers and other groups, showed promise of adding much lustre to an already polished act.

Spanky sports both charm and good humor, relying heavily on Nigel Pickering as straight-man foil for song intros and patter. Her costumed reading of "We Will Love You Amelia Earheart" complete with flyer's cap and goggles was a high point, along with a seasonal carol offering and a dramatic "Buddy Can You Spare a Dime." The group introduced their new Mercury

single, "Sunday Mornin'," and achieved strong identification with their chart-click "Sunday Will Never Be the Same."

C&W Background

Nigel's C&W background is exhibited in his guitar work. A penchant for folk-flavored blues is evident and the group strikes a balance between cornball and hip humor.

The showmanship and versatility of material was indicative of the act's appeal beyond undergraduate limits of the Town Hall audience. Appearing on the same program was the James Cotton Blues Band.

Master to Veep

A hot, R&B-type master breaking in Detroit and Chicago and spreading, "Mr. Soul Satisfaction" b/w "I'm Wondering" by Tommy Willis on the Sidra label, has been picked up by Veep Records.

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Liberty Expanding In All Foreign Markets: Ron Kass

HOLLYWOOD—Liberty Records, Inc., is making major expansion moves in all major foreign markets, according to Liberty Records Director of Overseas Operations Ron Kass.

Kass, who spent last week in Hollywood in conference with Liberty executives, said the expansion moves cover both publishing and recording fields.

"Liberty became the first American independent to establish two foreign record companies and we are presently organizing and expanding the foreign publishing interests," Kass said.

Liberty presently has record companies in England and Germany which sign local talent and produces and releases the product locally. Both companies

were formed in June of this year and the English company has already had two Top 5 hits. The German acts have also charted regularly.

"Liberty has publishing firms in England and Germany and expansion plans in this field include the forming of a French publishing firm and the naming of representatives in many countries to manage the extensive Metric Music Group catalogues," Kass added.

"Another one of our plans is to increase the number of personal appearances in foreign countries by U.S. artists on Liberty labels. We are presently trying to set up tours by Vic Dana, Bobby Vee, Johnny Rivers and The Ventures," Kass said.

Tel-Fi Opens In Chicago

CHICAGO — Tel-Fi, Inc., a new production firm, has opened a recording studio on Chicago's south side. Presently, the company is using the Ampex 4-track system.

Tel-Fi, Inc., headed by James L. Porter, is making its entry into the jazz and R & B markets with the release of two new singles on the Orr label: "Christmas Eve" b/w "My Favorite Things" by Candy Love and "Why Pick on Me" by the Rotations.

In addition to offering custom recording facilities, the company also offers a complete line of photographic services such as product illustration, commercial, motion pictures, etc. The firm's promotion and pressing is directed by Brite Star Promotions of Nashville.

At Opening Of New Lib Studio



Celebrating the recent opening of the newly remodeled Liberty Records studio in Los Angeles are: producer Jack Tracy; Robert Thompson writer of "An Open Letter to My Teenage Son"; Victor Lundberg; Mrs. Lundberg; Liberty Records, Inc., President Al Bennett and Mike Gould, General Manager, Metric Music Group. The \$200,000 remodel included a new eight-track consul, a master lathe and redecoration of the studio.

Stage Review

Roberts Stands Out In 'Dow Jones'

NEW YORK—It seems rather easy, in criticism of "How Now Dow Jones," to respond "Dow Jones"—average," but it would just be answering the thinking behind the new musical in kind.

For the David Merrick-produced show at the Lunt Fontanne, which uses Wall Street as a backdrop, has almost nothing—outside of an affable new leading man (Anthony Roberts)—to recommend it, and, on the other hand, nothing to get agitated about, unless you can get agitated about nothing to get agitated about.

"How Now Dow Jones" is a formula musical in which all the ingredients, instead of blending together, slump at different parts of the bowl eyeing each other passively.

The program notes that the idea for the show belongs to lyricist Carolyn Leigh, whose usually adroit work is way off form. It's unlikely that her initial notion was merely to set a musical in the famed New York financial hub; so she was probably the one who came up with the show's clumsy plot twist, which is this: Our heroine (played blandly by Marlyn Mason), who has become pregnant (!) by our hero, announces over the speaker at the Exchange that the Dow Jones average is up to 1,000 (?). She does this so that her other boy friend, an ambitious analyst, will marry her and make something of an honest woman of her (!?).

Oh well.

The other people tied up in this enterprise, which RCA has already recorded, are Brenda

Vaccaro, who plays a brassy, fidgety would-be mistress to Hiram Sherman's Wall Street mogul; George Abbott, who directed with his usual eye for fluid movement; Oliver Smith, who designed what must be his most unattractive group of settings; Gillian Lynne, a routine choreographer; and Elmer Bernstein, whose first Broadway score must displease him.

Back to Anthony Roberts. As a broker who turns his gangling folksiness into a style for selling stocks to ladies clubs (and this is the show's one clever satirical conceit), Roberts is low-key, at ease and able. He's got a distinctive gruff, straight-forward delivery and a limber manner. Certainly his stock deserves to soar.

RCA has already gotten some yield out of Marilyn Maye's waxing of "Step to the Rear," the spritely but conventional highpoint melody, but whether the caster will pay off is doubtful.

—David Finkle

Kapp's Reinman To Germany

Kapp Records' Betty Reinman left for Germany Dec. 15 for two weeks upon the invitation of the Deutsche Grammophon people in appreciation of her participation in establishing the Gunter Kallmann Chorus as an important recording artist in America.

Miss Reinman is responsible for the American repertoire of the Gunter Kallmann Chorus and originated the concept for them to record top hit material in English and their first such LP, "Wish Me a Rainbow," was a success. The next Gunter Kallmann Chorus LP will be released in January.

LP'S COMING UP

1. EVERLASTING LOVE
Robert Knight—Monument 7000/17000
2. CLEARLIGHT
Elektra EKL-4011: EKS-74011
3. THERE MUST BE A WAY
Jimmy Roselli—
United Artists UAL-3611: UAS-6611
4. THE BEST OF JIMMY SMITH
Verve V 6 8721
5. THE LOOK OF LOVE
Dusty Springfield—
Philips PHM-200 PHS 600-256
6. FLYING NUN
Sally Field—Colgems COS COM-106
7. STONE PONEYS, VOL. II
Capitol T ST 2763
8. I FEEL LIKE I'M FIXIN' TO DIE
Country Joe & Fish—
Vanguard VRS-9266: VSD-79266
9. RAVI SHANKAR IN NEW YORK
World Pacific WP-141: WPS-2-1441
10. GOODBYE AND HELLO
Tim Buckley—Elektra EKL-318: EKS-7318
11. GOLDEN HITS
Roger Williams—Kapp KL-1530:
KS-3530; P8KA 1024 (8)
12. THE SORCERER
Gabor Szabo—Impulse A/AS-9146

13. THREE RAGAS
Ravi Shankar—
World Pacific 1438: 21438
14. TIME ALONE WILL TELL
Jerry Vale—
Columbia CL-2683: CS-9484
15. HUGH MASEKELA IS LIVE AND WELL AT THE WHISKEY
Uni 3015: 73015
16. SALVATION
Salvation—ABC S-623
17. OUR GOLDEN FAVORITES
Ferrante & Teicher—United Artists
UAL-3556: UAS-6556
18. ONE NATION UNDERGROUND
Pearls Before Swine—ESP ESP-1054
19. WHAT NOW MY LOVE
Mitch Ryder—Dynovoice DY-1901 31901
20. GROOVIN' WITH THE SOULFUL STRINGS
Cadet LP LPS 794
21. WILDFLOWERS
Judy Collins—Elektra EKS-74012
22. THE MIDDLE OF THE EARTH
Hobbitts—Decca DL 4920/74920
23. FOWL PLAY
Baja Marimba Band—A&M 136 SP-4136

24. THAT'S MY KICK
Erroll Garner—MGM E SE 4463
25. COLLECTIONS
Young Rascals—Atlantic M SD 8134
26. BORN FREE
Andy Williams—Columbia CL-2680:
CS-9480; 14KO 0208 (4) 18KO 0208 (8)
27. MORE OF THE MONKEES
Colgems COM COS 102: P8GC 1002 (8)
28. JR. WALKER & ALL STARS "LIVE"
Soul 705
29. EASTER EVERYWHERE
13th Floor Elevators—
Internat'l Artists IALP-5
30. THE WHO SELL OUT
Decca DL-4950: DL-74950
31. FOR ONCE IN MY LIFE
Tony Bennett—
Columbia CL-2773: CS-9573
32. THE RESURRECTION OF PIGBOY CRABSHAW
Butterfield Blues Band Elektra EKS-74015
33. SILK AND SOUL
Nina Simone—RCA Victor LPM 3837
34. TEMPTATIONS' GREATEST HITS
Gordy M S 919 G4919 (4) G91919 (8)
35. SOMEDAY AT CHRISTMAS
Stevie Wonder—Tamla T/TS-281

MUST STOCK LP's

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

1. BILL COSBY IS A VERY FUNNY FELLOW, RIGHT!
Warner Bros. W/WS-1548
2. DR. ZHIVAGO
Soundtrack—MGM 1E/1SE-65T
3. GOING PLACES
Tijuana Brass—A&M LP-112: SP-4112
4. A MAN AND A WOMAN
Soundtrack—United Artists UAL-4147:
UAS-5147
5. MONKEES
Colgems COM/COS-101
6. THE SOUND OF MUSIC
Soundtrack—RCA Victor LOCD/LSOD-2005
7. WHAT NOW MY LOVE
Tijuana Brass—A&M LP-114: SP-4114
8. WHIPPED CREAM AND OTHER DELIGHTS
Tijuana Brass—A&M LP-110: SP-4110
9. WHY IS THERE AIR
Bill Cosby—Warner Bros. W/WS-1645
10. WONDERFULNESS
Bill Cosby—Warner Bros. W/WS-1634

'68 Looms As Lumley Year

To further establish the confidence of the upper echelon of the RCA Victor organization in the exclusive pacting of their new recording star Rufus Lumley, Victor has just embarked on a new promo campaign to boost Lumley.



Rufus Lumley

Following Lumley's introduction and performance at the MOA Convention in Chicago recently, he was rushed into the Victor Studios to record his first LP record album from which two sides were immediately selected for an immediate release, to be followed by the release of the LP the first few weeks of 1968.

The rush record session was supervised by A & R Chief Ernie Altschuler, produced by A & R exec Bob Cullen and arranged by Jimmy Wisner and Joe Renzetti. The single released: "Annabella" b/w "They Don't Give Medals."

Coincidentally, Fred Barr, exclusive personal manager for Lumley, announced that contracts had just been signed with the Playboy Clubs for personal appearances and en-

gagements by Lumley in every major city. Through March 3, 1968, Lumley will make two-week and four-week singing engagement stints, going from Atlanta to Chicago, from Chicago to New York, from New York to Detroit, from Detroit to Denver, and from Denver to Los Angeles. Naturally, during these first 16 weeks, Lumley will be giving live auditions for the buyers of the top night clubs of the nation; the talent coordinators of the nation's leading television shows; the talent buyers and scouts of the motion picture industry, and will meet, greet and perform for all other V.I.P.'s in the world of entertainment.

Victor Promo Machinery

The Victor promotional machinery has been geared to set up cocktail press parties for the top newspaper music reporters and show critics together with an open invitation to all disk jockeys and program directors in every area and territory where Rufus will appear and perform.

Mrs. Arlene Rothberg, the coordinating talent major domo of the the Playboy Clubs, just announced that Lumley has been designed as the the Playboy Clubs' 1968 "Candidate of the Year Definitely Headed for Stardom."

Conclusion Dates

NEW YORK—New MB Records pacts the Fourgone Conclusion will be appearing at the Bitter End on Jan. 5, 6 and 7, announces label Managing Director Richard Simon.

Ho's Label Opens Singapore Plant

HONOLULU—Hana Ho Records, Hawaiian-based recording company owned and operated by singer Don Ho and his partner-manager Ed Brown, will open a pressing plant in Singapore late next month. The new outlet will be responsible for distribution of recordings to the Far East and Asian market.

Opening of the plant was cued due to the fact that the majority of performers on the Hana Ho label are of Asian extraction, although the music recorded is evenly divided between the traditional Hawaiian and contemporary sounds.

Although Ho owns the label he does not record for it since he is under exclusive contract to Reprise Records, division of Warner Bros.-Seven Arts Records, Inc.

Town Hall Concert For Cowsills

NEW YORK—The Cowsills will make its New York concert debut in two shows to be presented at 2:30 p.m. and 8:30 p.m. at Town Hall on Thursday, Dec. 28. Date will be produced by Country-Wide Tours and Cowsills manager-mentor Leonard Stogel.

MGM's Allen Score

NEW YORK—MGM Records is preparing an original sound track recording of Steve Allen's musical score for Metro-Goldwyn-Mayer's "A Man Called Dagger," starring Terry Moore, Jan Murray, Sue Ann Langdon and Paul Mantee. The album will be issued to coincide with the national release of the adventure-thriller in January.

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RECORD WORLD**

Holiday Visitors At MGM

NEW YORK — On Friday, Dec. 15, MGM Records' usual hectic routine was interrupted by the visit of the famed MGM lion, Santa Claus and an elf.



From left: Dick Cowsill (elf); Myrna Stogel (lion); Mort Nasatir, President of MGM Records; and Zachary Glickman (Santa Claus).

The visitors brought gifts to key MGM executives including Mort Nasatir, President, Frank Mancini, Lenny Scheer, Harold Berkman and others. When the gifts were distributed to all secretaries, office workers, mail boys, etc., the lion was found to be Myrna Stogel, wife and associate of Lenny Stogel, Cowsills personal manager.

Santa Claus was Zachary Glickman, Vice President of Leonard Stogel and Associates, Ltd., and the elf was Dick Cowsill, member of the Cowsill family. The other Cowsills (singing members) did their part by coming up and singing a medley of Christmas carols for the entire staff at MGM.

Stogel said: "MGM, Mr. Nasatir and all concerned have done such a wonderful job for us, shown so much faith and devoted so much time and attention to making the Cowsills one of the hottest acts in the country that we felt we would like to do something a little special for them. This was the perfect opportunity."

K & S Studios Open in Cincy

CINCINNATI—K & S Recording Studios, said to be among the most modern in the midwest, will begin recording in their newly completed studio this week.

Jack R. Rabijs, President of the company, has set the highest standards for the new studio. A complete 8-track stereo tape deck has been incorporated with a 16 channel master control console. Future plans tie in with the company's motion picture facilities, K & S Films, Inc. Negotiations are under way for filming syndicated musicals for television distribution.

Acta Readies Breed Movie

HOLLYWOOD — Acta Records, a division of Dot Records, Inc., has just completed production on a 16mm. color film showcasing the label's smash artists, the American Breed.

Shaping Up



Big reason for all the smiles is the fast-moving Acta single, "Bend Me, Shape Me," recorded by the American Breed. To properly mark the group's visit to Hollywood, Dot Records, Acta's parent company, feted the singer-musicians in the commissary of Paramount Studios. Extreme left, Acta General Manager Ken Myers, American Breed members Gary Loizzo, Al Ciner, Chuck Colbert and Lee Graziano, Dot VP and General Manager Dick Peirce and Arnold Burk, VP, Paramount Pictures, in charge of music, and President of Dot Records.

The film features the rock group singing their current Top 10 hit, "Bend Me, Shape Me," in various locations, including a famed Hollywood night club and a Los Angeles gymnasium. According to Acta General Manager Kenny Myers, "The film offers much visual excitement, in tune with the nature of the group."

Meanwhile, Sales-Promotion chief Morris Diamond is readying prints for distribution to numerous TV stations across the nation and abroad.

Lib Canada Licensee

HOLLYWOOD—Liberty Records, Inc., as a part of its major expansion in foreign markets, has named London Records of Canada as Canadian licensee.

Liberty interests in Canada will be supervised by London sales manager Dave Doucette. All Liberty labels will be represented by London.

Gold 'Incense'

The Strawberry Alarm Clock's single of "Incense and Peppermints," on the Uni label, has just been awarded a gold record as a million-seller by the RIAA.

RECORD WORLD'S

PRIZE WINNING
JAZZ SECTION

record world  **JAZZ**
Taking Care of Business
 by Del Shields

The end of the year is here. What kind of year did jazz have?

A review of the year notes many changes. Jazz had its best sellers. A few promising artists came to the fore. Jazz clubs continued to close at an alarming rate while jazz men found new bookings on college campuses.

Madison Avenue continued to be alert to the sound of jazz as it used more and more jazz tunes to help push their products.



Del Shields behind the iron curtain they are still trying to figure out why they tried to prevent Charlie Lloyd from playing.

The Randall's Island Festival promoted by **Teddy Powell** proved to be another success while **Herbie Spivak's** Quaker City Jazz Festival pulled 17,000 in one night at the new Spectrum in Philadelphia.

Jazz disk jockeys continued to be the greatest jazz promotion men. And the jazz A&R men made history in the change of musical chairs.

The perennial chartmakers **Jimmy Smith, Ramsey Lewis, Wes Montgomery** welcomed back **Julian Cannonball Adderley** with his "Mercy, Mercy, Mercy."

Biggest Surprise

The biggest surprise of the year no doubt was the success of the **Young Holt Trio**. Shifted from the **Ramsey Lewis** group, they were successful in hiring talented **Do Walker** and recorded their first hit with "Wack, Wack" on Brunswick. It was just a matter of time before they became one of the most sought after new groups in the business.

Buddy Rich's Big Band continued to be a sensation. **Don Ellis'** big band made their Newport debut and were a treat. They stopped off briefly in New York and convinced the staid New Yorkers that their musicianship was legitimate.

Critics continued to question why **Gerald Wilson's** big band stays comfortably on the West Coast leaving the eastern and midwestern audiences to mull over his records.

Thad Jones and **Mel Lewis** took their big band to the Pacific Jazz Festival and astounded the West Coasters. Here in New York they are proving that the band is far from an experimental one. They have put together a superior musical machine.

George Wein probably made the most important jazz story in his convincing the Schlitz Brewing Company to participate in the Newport and other festivals.

Ballentine Brewsters sponsored the jazzmobile, the only people to people jazz program. This year, the jazzmobile rolled across the five boroughs of New York playing jazz on street corners, at projects and community houses.

The Rheingold Festival, with **Ron Delsener** as producer, played 15 dates in New York's Central Park with jazz artists. Most were sellouts.

Various community action agencies in the big cities began talking with administrative heads about the lack of jazz being programmed for the youth of the ghettos. They pointed out that cultural bankruptcy was being practiced on these youths. It was to no one's surprise that the city fathers were surprised.

Labels Gave Consideration

Various record company heads began giving serious consideration to the lack of merchandising and entered serious discussions on what was happening in the jazz picture. The fact that millions of dollars in product was gathering

dust on the shelves, some of the companies attempted new innovations.

Atlantic hired **Joel Dorn**, a long-time aware jazz jock on Philadelphia's WHAT, to head their jazz promotion department.

Blue Note Records, the oldest independent jazz label, sold out to Liberty Records for a handsome \$1 million plus sum. New packaging and a realignment of distribution brought them an increase in sales.

John Coltrane's untimely passing shocked the jazz world. But his funeral was so tastefully conducted that we hope this will start a trend for dignity for jazz men at the last rites.

Billy Strayhorn, Stuff Smith and **Red Allen** were among the leading jazz men whose last chord was sounded.

Riverside Records leased their masters to ABC, and the promise is that many of the great sides will become available in 1968. Much of the credit for the revival of the label is due to the herculean efforts of young **Otis Smith**, Vice-President of Operations, who promoted the **Johnny Lytle** "Village Caller."

The Jazz at Home Club in Philadelphia honored **Horace Silver** with its annual Jazz Culture Award. It was a momentous occasion for one of the most respected men in the business.

New York had a jazz day. The first time in the history of the Empire City that the city fathers elected to note the importance of jazz. With the Jazz Interactions group spearheading this phase, it was a beautiful beginning.

Hollywood tapped another fine jazz writer and composer in **Oliver Nelson**. Jazz made its presence felt with **Lalo Schiffrin's** brilliant scoring of the popular "Mission Impossible."

Most Important Event

Possibly the single most important event of the year was the fact that more of the pop, R&B and other artists forced the return of the beat to jazz. In addition, jazz achieved a tremendous shot in the arm when these youngster's proclaimed loud and clear that they listened to the jazz men and derived much of their inspiration from them.

The avant-garde movement probably suffered most from the unlicensed commercial promoters who could not wait for

(Continued on page 87)

record world  **TOP 20**
JAZZ
 LP'S

1. **A DAY IN THE LIFE**
Wes Montgomery—A&M LP/SP 2001
2. **ALIGATOR BOOGALOO**
Lou Donaldson—Blue Note BLP-4262; BLP5-84264
3. **DANCING IN THE STREET**
Ramsey Lewis—Cadet LP-LPS 794
4. **RESPECT**
Jimmy Smith—Verve V/V6 8705
5. **I'M MOVING ON**
Jimmy Smith—Blue BLP-4225; BLP5-84255
6. **DYNAMIC DUO**
Jimmy Smith—Wes Montgomery—Verve V/V6 8678
7. **SWING LOW, SWEET CADILLAC**
Dizzy Gillespie—Impulse A/AS 9141
8. **EXPRESSION**
John Coltrane—Impulse A/AS 9120
9. **CRY YOUNG**
Ahmad Jamal—W. Voices—Cadet LP LPS 792
10. **THE SORCERER**
Gabor Szabo—Impulse A/AS 9146
11. **GROOVIN' WITH SOULFUL STRINGS**
Cadet LP LPS 796
12. **LOVE-IN**
Charles Lloyd—Atlantic 1481 SD
13. **SORCERER**
Miles Davis—Columbia CL-2732; CS 9532
14. **THE BEST OF WES MONTGOMERY**
Verve V/V6 8714
15. **THE HERBIE MANN STRINGS ALBUM**
Atlantic M SD 1490
16. **JOURNEY WITHIN**
Charles Lloyd—Atlantic 1493 SD-1493
17. **M.J.Q. AT THE LIGHTHOUSE**
Atlantic 1486 SD
18. **THE BEST OF JIMMY SMITH**
Verve V/V46 8721
19. **THE KENNEDY DREAM**
Oliver Nelson Orch.—Impulse A/AS 9144
20. **THAT'S MY KICK**
Erroll Garner—MGM E/SE-4463

Lesley Gore Re-signs With Mercury, Gets New Buildup

CHICAGO — An image-building program that will really go into high gear after June, 1968, is the focal point of a joint program planned by Mercury Record Corporation and Lesley Gore's battery of business advisors.

The multi-pronged program was elaborated on this week by Irving B. Green, Mercury's President, in announcing the re-signing of Miss Gore who completes her first five-year pact with the firm in February, 1968.

"We look for even greater horizons from Lesley Gore as an internationally accepted recording artist during the tenure of her new contract. Upon graduation this June all of us connected with her professionally can perform full-time in furthering her career," Green stated.

"Up to graduation she has wisely chosen to remain in school (Sarah Lawrence College) to obtain her degree in 1968. She and our company have utilized each vacation to squeeze in some important professional or promotional engagement or professional training to further her career, while in no way cutting into her school work which has been paramount during the past 3 and one-half years."

"Every effort will be made in the future to bridge the gap between teen and adult popularity for the 21-year-old vocalist," Alan Mink, Mercury's Product Manager, emphasized. "Her location engagement at the Scotch Mist here over the Christmas vacation (Dec. 21-Jan. 1) represents a pivotal one in extending the scope of her

Del Shields

(Continued from page 86)

the natural development of the music but attempted to hang racial labels and other illegitimate tags on a phase of music that has legitimacy.

In summation, it was an interesting year for jazz. There were no earth-shaking events, but it did prove that jazz, far from popular opinion, is certainly not on the way out. If anything, some serious discussions have been held, and the year of 1968 should see the beginning of new promotional efforts on the part of record companies to preserve as well as expand the jazz arts.

appeal. All of us working in Lesley's behalf will meet during the engagement. We at Mercury intend to follow the same saturation pattern established here in coordinating with each appearance to assure Lesley of the greatest possible success."

Strong Core of Advisors

Preparing for her full-time show business career, Miss Gore has surrounded herself with a strong core of professional advisors. Rogers, Cowen and Brenner, national publicity agency, with Mrs. Pat Kingsley acting as agency liaison has been assisting her image-building concept for almost a year. Within the past 90 days Lesley has signed with Management Three, a New York-based talent counsel, whose Marty Kummer has worked toward building the new act she debuts in Chicago. Veteran composer-arranger-conductor Luther Henderson has guided the new night club presentation over the past two months. Miss Gore brings in four musicians from New York.

"Lesley will be working even before graduation whenever we can come up with a professional date convenient to her school schedule and one which will assist her professionally," Irving Squires of Creative Management, Ltd., who personally supervises her booking for the agency, stated.

"We will be closely watching and listening to Lesley's performances at the Scotch Mist seeking possible future material for albums," Charles Fach, VP in charge of A&R. for Mercury, said. "Lesley's new act provided her with a diversified program that enables her to do three shows nightly." Fach pointed out that Lesley will break in much new material there.

Cross Country Kapp Meets

Sid Schaffer, VP in Charge of Sales for Kapp Records, reports that Kapp Records' top New York execs will present the company's January product to distributors and sales representatives, personally, holding individual meetings across the country, right after the first of the year.

Epic's Initial 'Encore' Jazz Series Releases

Epic Records has launched its new "Encore Series" with the release of six albums containing performances by some of the greatest musicians of the jazz and swing Eras, announces Mort Hoffman, Director, Sales and Promotion, Marketing, Epic label.

The introduction of the Encore Series was triggered by the success of Epic's previous releases of "Those Wonderful Girls of Stage, Screen and Radio" and "Those Wonderful Guys of Stage, Screen and Radio."

The initial release includes recordings by Johnny Hodges and His Orchestra, featuring Cootie Williams, Lawrence Brown and Duke Ellington; Bobby Hackett and His Orchestra; The Duke's Men, with Barney Bigard and His Jazzopators, Rex Stewart and His 52nd Street Stompers, Johnny Hodges and His Orchestra and Cootie Williams and His Rug Cutters; Chu Berry and His Stompy Stevedores; Red Norvo and His All Stars; and Big Maybelle, featuring Sam "The

Man" Taylor, Brownie McGhee, Mickey "Guitar" Baker, Ernie Hayes and Budd Johnson.

Each of the six albums in the initial release is a deluxe open-fold package with photographs of the featured artists. The albums were produced by Frank Driggs.

Royal Welcome



Prestige artist Trudy Pitts (center) was given a royal welcome at her first appearance in Boston recently promoting her first album on the label. Pictured at the WHDH studios, from left, are Jerry Field, Prestige national promotion man; Danny Litman, Dumont Distributing; Miss Pitts; Bill Carney, Trudy's drummer; and Ronnie Hopkins, WHDH Music Director.

IT WAS A VERY
GOOD YEAR
FOR PRESTIGE
WE THANK YOU

Gene Ammons, Willis Jackson, Don Patterson,
Freddie McCoy, Johnny "Hammond" Smith,
Richard "Groove" Holmes, Eric Kloss,
Pucho, Sonny Criss, Pat Martino,
Teddy Edwards, Trudy Pitts,
Houston Person, Cedar Walton,
Jaki Byard, Barry Harris,
Charles McPherson, Billy Hawks,
Byrdie Green, Joe Jones

Prestige Records, Inc.

203 S. Washington Ave., Bergenfield, N.J. 07652

record world annual



Top Record



1. **THERE GOES MY EVERYTHING** — (Bluecrest, BMI)
Jack Greene (Decca)

2. **WHERE DOES THE GOOD TIMES GO** — (Bluebook, BMI)
Buck Owens (Capitol)

3. **SAM'S PLACE** — (Bluebook, BMI)
Buck Owens (Capitol)

4. **DON'T COME HOME A'DRINKIN'** — (Sure Fire, BMI)
Loretta Lynn (Decca)

5. **NEED YOU** — (Bibo, BMI)
Sonny James (Capitol)

6. **ALL THE TIME** — (Cedarwood, BMI)
Jack Greene (Decca)



Most Promising Male Vocalist

1. **JACK GREENE** — (Decca)

2. **COUNTRY CHARLIE PRIDE** — (RCA)

3. **LEON ASHLEY** — (Ashley)

4. **JOHNNY PAYCHECK** — (Little Darlin')



Top Album

1. **BUCK OWENS & HIS BUCKAROOS IN JAPAN** — (Capitol)

2. **BEST OF SONNY JAMES** — (Capitol)

3. **BEST OF EDDY ARNOLD** — (RCA)

4. **OPEN UP YOUR HEART**
Buck Owens (Capitol)

5. **LONELY AGAIN**
Eddy Arnold (RCA)



Top Female Vocalist

1. **LORETTA LYNN** — (Decca)

2. **CONNIE SMITH** — (RCA)

3. **KITTY WELLS** — (Decca)

4. **LYNN ANDERSON** — (Chart)

5. **SKEETER DAVIS** — (RCA)

6. **DOTTIE WEST** — (RCA)

7. **WILMA BURGESS** — (Decca)

8. **JEANNIE SEELY** — (Monument)

9. **LIZ ANDERSON** — (RCA)

10. **JAN HOWARD** — (Decca)

11. **NORMA JEAN** — (RCA)

Top Male Vocalist

1. **BUCK OWENS** — (Capitol)

2. **SONNY JAMES** — (Capitol)

3. **MERLE HAGGARD** — (Capitol)

4. **EDDY ARNOLD** — (RCA)

5. **DAVID HOUSTON** — (Epic)

6. **JIM REEVES** — (RCA)

7. **BILL ANDERSON** — (Decca)

8. **PORTER WAGONER** — (RCA)

9. **WARNER MACK** — (Decca)

10. **GEORGE JONES** — (Musicor/United Artists)

11. **WYNN STEWART** — (Capitol)

12. **MARTY ROBBINS** — (Columbia)

13. **RAY PRICE** — (Columbia)



Most Promising Female Vocalist

1. **TAMMY WYNETTE** — (Epic)

2. **DOLLY PARTON** — (Monument)

3. **LORENE MANN** — (RCA)



Top Vocal Duo

1. **WILBURN BROS.** — (Decca)

2. **JOHNNY CASH & JUNE CARTER** — (Columbia)

3. **LESTER FLATT & EARL SCRUGGS** — (Columbia)



country awards

Most Promising Vocal Duo

1. JIM & JESSE — (Epic)



Most Promising Instrumentalist

1. LLOYD GREEN — (Little Darlin')



Top Vocal Group

1. STATLER BROS. — (Columbia)
2. STONEMANS — (MGM)
3. BROWNS — (RCA)
4. HARDEN TRIO — (Columbia)



Top Band

1. BUCKAROOS — (Capitol)



Top Instrumentalist

1. CHET ATKINS — (RCA)



Most Promising Band

1. PO' BOYS — (Decca)

Top Comedian

1. DON BOWMAN — (RCA)



Special Recognition Award
BILL DENNY

Neal Agency Moves To New Address

NASHVILLE—The Bob Neal Agency, Inc., one of Music City's most active booking and management offices, has completed a move to a new location at 817 18th Avenue South in Nashville. The Talent Agency has taken over an entire building at that location.

"The move to our new location climaxes the greatest year since we have been in business," said President Bob Neal. "Our new office facilities will better lend themselves to the expanded prospects in the year 1968!"

Hess to RCA

NASHVILLE—RCA Victor's Nashville chief Chet Atkins has announced the signing of inspirational singer Jake Hess to an RCA Victor recording contract.

The signing makes Hess the only Nashville-based inspirational artist on the label. His sessions will be produced by Darol Rice of Victor's West Coast operation, whose producing credits include George Beverly Shea, Tony Fontaine, the Blackwood Brothers and the Statesmen Quartet. Hess' first Victor sessions will be Jan. 8 & 9.

Denny Voted Man of Year By Nashville Jaycees

NASHVILLE — J. William Denny, President of Cedarwood Publishing Co., has been named Man of the Year by the Nashville Area Junior Chamber of Commerce at the Chamber's annual Christmas party awards banquet Dec. 10.

An active member of the organization's board of governors for the past four years, the music publisher was cited for his key participations as Coordinator for the Chamber in the recent successful campaign to legalize liquor by the drink in Davidson County. He was also singled out as being instrumental in the establishment of the highly-popular annual Music City Pro-Celebrity Golf Tournament. A past president of the Country Music Assoc., he represented both the Chamber and the CMA in the formation of the tournament.

Denny recently won Record World's Special Recognition Award. He just concluded a term as a member of the national board of trustees of the National Academy of Recording Arts and Sciences, representing the Music City chapter.

Coinciding with the presentation of Denny's award was the announcement that Roger W. Sovine had been selected by the Chamber board as one of five organization members to receive the annual Spotlight Award.

Sovine, who is Professional Manager of Cedarwood, received recognition for his work in connection with this year's golf tournament, Liquor - By - The - Drink campaign and Clinic Bowl charity football game.



Bill Denny

Lawton Joins Toby Music Systems

Songwriter, publisher, radio and television performer Lawton Williams has joined Toby Music Systems, Inc. of Fort Worth as Vice-President in charge of merchandising and advertising.

Williams is a part owner of WMQM, Memphis, country and western station. His 1957 hit song "Fraulein" was a success, and sold over a million records

in Germany the same year. Williams heads up his own music publishing company in Fort Worth, Texas, the Western Hills Music Corporation. The most current song which he composed (also recorded by Chuck Jackson) is "Shame on Me." Another popular favorite four years ago was "Everything's OK on the LBJ."

Country and Western

ABC Films Buck Owens Annual Toys for Tots

On Dec. 16 at 8 p.m. "American Profile," NBC-TV's special documentary focused on country music, turned its cameras westward to Bakersfield, Calif. for an excerpt of the talent of country star Buck Owens.

It was the Third Annual Buck Owens' Christmas Benefit Show for the Marine Corps Reserve's Toys for Tots Campaign. Bakersfield's Civic Auditorium was packed with 4,000 anxious country music lovers, each having brought a toy for admission to the big show. Truckloads of toys were taken to the Marine Corps Reserve for distribution to the underprivileged children of Bakersfield and Kern County.

Buck Brought Merry Christmas to All

Buck Owens not only brought a Merry Christmas to many small tots, but also to his audience. After a brief introduction of Mayor Karlen of Bakersfield and Lt. P. J. Donley of the Marine Corps Reserve, Buck shouted, "Bless their hearts!" Then announced, "After the show tonight, I'll sleep a little bit better just knowing about the men in the Marines."

The show began and the enthusiastic crowd heard Merle Haggard and the Strangers, Wynn Stewart and the Tourists, Tommy Collins, Joe and



Buck Owens introducing Lt. P. J. Donley of the U.S. Marines Reserve and Mayor Karlen of Bakersfield, Calif., at the Third Annual Buck Owens Christmas Benefit Show for the Marine Corps Reserve's Toys for Tots Campaign.

Williams Show In Action

NASHVILLE—The Doc Williams Show will appear at the Horseshoe Club in Toronto, Canada, later this month. This marks the second appearance this year by the Williams aggregation at the well known club.

(Continued on page 93)



New Hit Single

Johnny Wright's

"MUSIC TO CRY BY"

Decca #32216

Rose Lee Maphis, Bob Morris and Faye Harden, Eddie Fulkana, Buddy Allen, Ronnie Sessions and Larry Daniels and the Buckshots.

After the performance, the artists moved to Phoenix, Ariz. to recreate the Toys for Tots Show, continuing the campaign for the United States Marine Corps Reserve to collect toys for needy children for Christmas.

On Feb. 9, 1968, ABC-TV will air "American Profile."

King SRO Vegas

LAS VEGAS — Key Talent here reports that Columbia Records Claude King has just wound up a successful Western United States Tour with two nights (Dec. 11 & 12) of SRO crowds at the Silver Dollar in Las Vegas.

Other Nashville-based artists from the Key Talent stable scheduled to appear in Vegas and points West are: Billy Grammar, Jimmy Newman and Margie Bowes.

TOP COUNTRY LP'S

record world

This Wk. Dec. 30 Last Wk. Dec. 23 Wks. on Chart

1	2	TURN THE WORLD AROUND Eddy Arnold— RCA Victor LPM/LSP 3869	12
2	1	BRANDED MAN Merle Haggard—Capitol T ST	15
3	3	LOVE OF THE COMMON PEOPLE Waylon Jennings— RCA Victor LPM/LSP 3825	18
4	4	ODE TO BILLIE JOE Bobbie Gentry— Capitol T ST 2809	14
5	5	GENTLE ON MY MIND Glenn Campbell— Capitol T ST 2809	10
6	9	SINGIN' WITH FEELIN' Loretta Lynn— Decca DL-4930: DL-74930	5
7	7	BEST OF EDDY ARNOLD RCA Victor LPM LSP 3565	32
8	14	QUEEN OF HONKY TONK STREET Kitty Wells— Decca DL-4929: DL-74929	7
9	6	GEMS BY JIM Jim Edward Brown— RCA Victor LPM LSP 3853	7
10	6	LAURA Leon Ashley— RCA Victor LPM/LSP 3900	6
11	10	YOUR TENDER LOVING CARE Buck Owens—Capitol T ST 2760	19
12	13	WHAT DOES IT TAKE Skeeter Davis— RCA Victor LPM-LSP 3876	6
13	22	YOU MEAN THE WORLD TO ME David Houston— Epic LN-24338: BN-26338	2
14	15	HELLO, I'M DOLLY Dolly Parton—Monument MLP-8085: SLP-18085	5
15	8	I'LL NEVER FIND ANOTHER YOU Sonny James—Capitol T ST 2788	16
16	12	BILL ANDERSON'S GREATEST HITS Decca DL/DL 7-4859	6
17	18	I'LL HELP YOU FORGET HER Dottie West— RCA Victor LPM-LSP 3848	5
18	25	WHAT LOCKS THE DOOR Jack Greene— Decca DL-4939: DL 74939	3
19	19	BEST OF CONNIE SMITH RCA Victor LPM LSP 3848	7
20	20	COOKIN' UP HITS Liz Anderson— RCA Victor LPM LSP 3852	5
21	21	DON'T SQUEEZE MY SHARMON Charlie Walker— Epic LN-24328: BN-26328	4
22	28	THIS IS JAN HOWARD COUNTRY Decca DL 4931 74931	2
23	26	THE BUCKAROOS STRIKE AGAIN Capitol T ST 2828	4
24	24	TONIGHT CARMEN Marty Robbins— Columbia CL-2725: CS 9425	16
25	29	CLASS OF '67 Floyd Cramer— RCA Victor LPM/LSP 3827	3
26	(—)	SPANISH FIREBALL Hank Snow— RCA Victor LPM/LSP 3857	1
27	(—)	BY THE TIME I GET TO PHOENIX Glen Campbell— Capitol T ST-2851	1
28	30	TEAR TIME Wilma Burgess— Decca DL-4935 74935	2
29	(—)	MY CATHEDRAL Jim Reeves— RCA Victor LPM/LSP 3909	1
30	(—)	THE COUNTRY WAY Charlie Pride— RCA Victor LPM/LSP 3909	1

Country LP Reviews

YOU MEAN THE WORLD TO ME
DAVID HOUSTON—
Epic LN 24338; BN 26338.

Award-winning David Houston pegs a new package onto his latest hit, "You Mean the World to Me." Billy Sherrill, who's been a big support in the Houston career, produced the album, which includes "I Remember You" and "Memories are Made of This."

★★★★

JOHNNY DOLLAR

Date TEM 3009; TES 4009.

This lad, who has a great penchant for humor, includes "The Wheels Fell Off the Wagon Again" and nine other nifties on his first Date package. He mixes up the emotions just dandy as he goes.

★★★★

EVERYBODY'S GRANDPA

GRANDPA JONES—Monument MLP 8083.

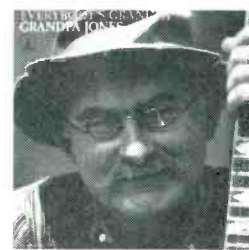
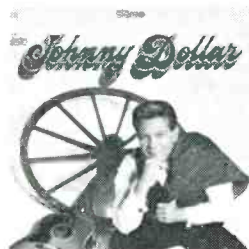
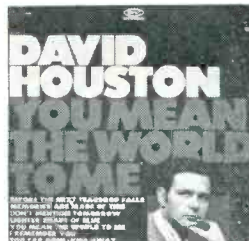
This lovable country character, who has even been wowing them at folk festivals, steps out with a handful of enjoyable songs. The fans will take to "Are You From Dixie," "The Banjo Am the Instrument," "Don't Look Back" and the rest.

★★★★

HEART

TONY DOUGLAS AND HIS SHRIMERS—
Paula LP(S) 2198.

Familiar and unfamiliar country songs done in easy styling by Douglas and his Shrimers. The ditties include "Heart," "Curtain in the Window," "There Goes My Everything," "Me and My Lonely." Should stir some action.



Holiday Bills Set For Nashville Room

NEW YORK—The following Country and Western bill has been set for the Hotel Taft's Nashville Room starting Dec. 26 through Dec. 30: Bobby Lewis and Tompall and the Glasers. The New Year's Eve roster (Dec. 31) will feature Dotie West and the Heartaches.

Waylors Change

NASHVILLE — Personnel changes in Waylon Jennings' back-up group, the Waylors, has put even stronger emphasis upon Phoenix.

Both Daly Perkins and Jimmy Gray, who have replaced the Lyle Brothers in the act, are old-time friends from Phoenix and continue to produce the "electric" sound Jennings has become identified with by use of 4 guitars together.

Perkins is a newcomer to Columbia Records as well and is becoming established by virtue of "Helpless." Both musicians are moving to Nashville.

New Connie Smith

NASHVILLE — RCA Victor will present a new aspect of the sound of Connie Smith with the January release of her album, "The Soul of Country Music."

In contrast to the driving tempos Connie has ridden on to the chart tops so often, Bob Ferguson produced the package that contains such soulful matter as "It Only Hurts for a Little While," "Walk Through This World With Me," "There Goes My Everything" and "Touch My Heart."

Key Signs Margie



In line with the recently announced expansion move at Key Talent, Inc., President Jimmy Key is shown signing Grand Ole Opry star Margie Bowes to a long-term booking pact. Margie records for Decca Records and has a singles session lined up with plans for immediate release.

Singleton's C&W Surge

Shelby Singleton, whose early successes in the music industry several years ago were rooted in C&W, reports a current surge of activity on country-flavored disks both on his own SSS label and via publishing representation on a variety of other labels.

Four current SSS releases are gaining airplay and sales in several areas, according to Singleton: "I Am the Grass" by Dee Mullins; "Take Care of the Farm," Bob Lockwood; Paul Martin's "A Million Dollar Jet"; and "Holdin' onto You" by Margaret Lewis.

Singleton also is actively working in behalf of his tune, "Before the Next Teardrop Falls," with records by Duane Dee on Capitol, David Houston on Epic and nine other recorded versions in various LPs. Margaret Whiting's current London label offering, "I Almost Called Your Name"; the Engelbert Humperdinck Parrot release, "Am I That Easy To Forget," and "Hurt Me Again" from Hank Locklin's current RCA album all are from Singleton's publishing interests, and he is coordinating promotional efforts with the various labels involved.

SESAC Affil Joab Music Formed

NASHVILLE—Charlie Lamb, President of the Charlie Lamb Corp., announces the formation of Joab Music, Inc., a SESAC affiliate.

Joab joins the recently formed BMI firm, Marchar Music, Inc.

Lamb recently acquired Bill Jones, formerly with WSIX-AM-FM-TV, to serve in the capacity of Executive Assistant in all facets of his music and talent endeavors.

The Charlie Lamb Corp. covers the wide spectrum of the music trade including publicity and promotion at all levels, and talent direction and management.

Fender Provides

NASHVILLE — The Fender Musical Instrument Company is providing the latest in instruments for the Stonemans to use on their numerous appearances. Roni will be picking a \$1,000 gold-plated banjo and Van is getting both 6 and 12-string guitars.

But Donna got left out! Fender doesn't make mandolins.



By PAUL PERRY

Jerry Lee Lewis is coming in for an all-C & W recording session tentatively slated for Jan. 3 under the supervision of Jerry Kennedy. The label, Smash, is planning an all-out drive to break Lewis as a Country & Western artist.

Mercury promotion-man Eddy Kilroy reports splendid action on Priscilla Mitchell's "Your Ole Handy Man" single and Gene Wyant's "I Stole the Flowers From Your Garden." Record Row people have it that writer-producer Glenn Sutton and Chart recording artist Lynn Anderson are engaged to be married. No date has yet been set for the wedding. Columbia artist Johnny Duncan, who just signed a booking and management pact with Jimmie Klein's Agency, has what could be a big one in his new

"Baby Me Baby." The tune is being picked by several stations, including Nashville's WENO.

The number three song in England last week was penned by Nashville's Ben Peters. "If the Whole World Stopped Loving," which was waxed by Val Dononican, is scheduled for first-of-the-year release in 12 other countries including the U. S.

Brite Star Promotions has opened offices in Michigan with Bill Laakson managing. The address is 124 Clover, Holland, Mich. The firm is high on Steve Amm's new one for Peace



Paul Perry

Records.

Paul M. Tannen has been in town recording Johnny Tillotson for MGM. With Tannen was writer-singer Paul Evans who did a disk session for Frank Jones and Columbia Records.

Producer Bob Ferguson really turned it on with the new Lorene Mann-Archie Campbell duet of "The Dark End of the Street." This one is destined to be a top three tune with all the incoming picks. Lorene, handled by Joe Taylor's Agency, recently did a guest shot on the Flatt & Scruggs TV show. Sorry to hear about the Illinois auto accident that critically injured artist Wayne Kemp and killed a member of his band. Kemp and another band member are still in a Moline hospital and both are on the critical list.

"Forty miles of Heartaches" by Curtis Wayne on K-Ark is reportedly coming on strong across the country according to K-Ark Prexy John Capps. He reports avid action also on Boots Till's "Gay Divorcee."

Epic Inks Beverly Byrd

Epic Records has inked pretty singer Beverly Byrd to a recording pact. Miss Byrd, formerly Beverly Buff, will have a single release around mid-January. Porter Wagoner and the Wagon Masters with Dolly Parton entertained on a recent Saturday at WENO Radio's 5th annual Muscular Dystrophy Christmas party for the benefit of patients in the greater Nashville area. The troupe, as usual, made their same splendid performance.

Nat Stuckey is performing again this year for benefit of the Shreveport Association for the Blind. This is one of Nat's favorite organizations. They were great fans of his when he was a deejay at Station KWKH and follow his career avidly. Nat's new Paula single of "My Can Do's," is being picked everywhere.

From publisher Thurston Moore comes word that the book "From Life to Legend" authored by Jerry Rivers, depicting the life of Hank Williams is now available to the public. This stirring book can be obtained by writing Heather Publications, 3285 South Wadsworth Boulevard, Denver, Col. 80227. It's available to sell via radio stations also.

Talked with George Hamilton IV back stage at the Grand Ole Opry a few nights ago about his trip abroad. George was in Europe for four weeks and he said that it seemed like forever. His new RCA Victor single, "Little World Girl," is out of this world.

Peer-Southern's Roy Horton feels that Johnny Cash's "Rosanna's Going Wild" is shaping up to be his biggest hit in years. Skeeter Davis was recently honored by radio station WINN in Louisville.

All My
Thanks

“Just
For
You”

CAPITOL 2048

FERLIN
HUSKY



TREE PUBLISHING CO., INC.
905 16TH AVE., S., NASHVILLE, TENN.

Personal Management:

HUBERT LONG TALENT AGENCY

806 16TH AVE., S., NASHVILLE, TENN. (615) 244-2424



TOP

C&W
SINGLES

This Wk. Dec. 30	Last Wk. Dec. 23	Wks. on Chart	This Wk. Dec. 30	Last Wk. Dec. 23	Wks. on Chart
★ 3		11	★ 42		5
2	1	13	★ 44		8
3	2	15	★ 45		7
4	5	10	41	43	8
5	4	10	★ 48		5
6	7	12	43	33	9
★ 15		7	★ 49		4
8	8	12	★ 50		6
9	9	14	46	27	14
10	10	11	47	21	15
11	11	10	48	51	8
12	14	10	49	53	7
★ 16		10	★ 55		6
★ 17		7	★ 56		4
★ 18		9	52	52	12
★ 19		8	★ 58		2
★ 26		6	54	57	3
18	12	18	★ 73		3
19	20	8	★ (—)		1
20	22	9	★ 75		2
21	6	11	58	59	5
★ 35		6	★ 64		2
23	23	11	★ 68		2
24	25	13	★ 72		2
★ 67		3	★ 69		4
★ 36		12	★ (—)		1
★ 40		6	64	65	5
★ 41		7	65	66	5
29	30	9	★ (—)		1
30	13	12	★ (—)		1
31	31	9	★ (—)		1
★ 46		6	★ (—)		1
★ 37		9	69	71	3
34	34	9	70	70	5
★ (—)		1	71	(—)	1
36	38	8	72	74	3
★ 63		2	73	(—)	1
			74	(—)	1
			75	(—)	1

Jack Clement & The Art Of Producing Hit Disks

For Jack Clement the art of producing a hit record is an exciting and creative process, one which is just as invigorating as one of his daily runs at the YMCA!

A result is his acceptance as one of the most successful independent record producers in highly competitive Nashville, Tenn.

Evidence of his success is strong. The Stonemans, recently named Vocal Group of 1967 by the CMA, reap combined benefits from Clement's many talents. As co-manager of the popular group, he produces all their sessions and writes much of their material, such as their recent single, "West Canterbury Subdivision Blues," also published by Clement's Jack Music.

Worked on Pride Hits

In conjunction with RCA Victor A&R producers, he has worked with Charley Pride whom he also co-manages on each hit: "Just Between You and Me," "I Know One," both written by Clement and most recently "Does My Ring Hurt Your Finger."

A long list of successful artists who rely on Clement's abilities confirm his standing as an individual producer able to compete successfully with the major labels. Among the many are Hank Williams, Jr., and brother-in-law, Lamar Morris, Tompall and the Glaser Brothers, Sheb Wooley and his comic counterpart Ben Colder, all on MGM, the Willis Brothers for Starday and Bob Beckham for Monument.

Part of Clement's success comes from his belief in complete freedom from conformity when it comes to creating a sound. Johnny Cash presented him with a special plaque for his assistance on "Ring of Fire," a landmark session in country recording because of the unorthodox adding of trumpets to the traditional guitars.

Although Clement takes advantage of the seasoned professionals who form the elite group of session musicians, he never hesitates to bring in a young, unestablished musician unfamiliar with the art of working a session. "These young pickers can come up with some really good ideas," he explains.

Musical Pioneer

Clement has always been something of a musical pioneer, beginning with his Memphis



Jack Clement (left) is seen above with Jim Malloy in the control room of the RCA Victor Studios, Nashville. Malloy, formerly with Victor, engineered many of the Clement-produced sessions.

days where he worked under Sam Phillips at Sun Records, with such non-traditionalists as Jerry Lee Lewis, Carl Perkins, Johnny Cash and Dickey Lee.

His later development as a producer in Beaumont, Texas, was conducive to experimentation with new artists and new ideas within his own studios. When he did come to Nashville about two and a half years ago, his reputation as songwriter was soon bolstered by his growing name as a music publisher and, most significantly, as the highly successful C&W indie producer he is recognized as today.

Williams Show

(Continued from page 90)

Headquartering in Wheeling, West Virginia, the Williams Show is a long-standing member of the WWVA Jamboree radio cast. A new album on the Wheeling label, "Wheeling Back to Wheeling," by Doc Williams, was put on the market recently. A new single, "Wildwood Flower," has been pulled from the album for immediate release.

Gray Joins Wright



Decca artist Claude Gray (right), whose "How Fast Them Trucks Can Go," is climbing fast, is pictured signing a new, long-term management contract with the Joe Wright (left) Talent Agency.



COUNTRY SINGLE REVIEWS

A WORLD OF OUR OWN (Chappell, ASCAP)
AN OLD SWEETHEART OF MINE (Marson, BMI)

SONNY JAMES—Capitol 2067.

Fast-moving country love song that should turn into another smash hit of Sonny's own.

IT'S ALL OVER (Al Gallico, BMI)
TOGETHER WE STAND (DIVIDED WE FALL) (Al Gallico, BMI)
DAVID HOUSTON & TAMMY WYNETTE—Epic 5-10274.

Sensational team have another hit tune by Glenn Sutton and Billy Sherrill. Top five, for sure.

TRAIN 45 (Bill Monroe, BMI)
IS THE BLUE MOON STILL SHINING (Bill Monroe, BMI)
BILL MONROE—Decca 32245.

Lickety split train song will keep the crowds happily tapping along. Bill paints snappy train picture.

NOTHING TAKES THE PLACE OF LOVING YOU (Fingerlake, BMI)
IF HEARTACHES WERE WINE (Cedarwood, BMI)
STONEWALL JACKSON—Columbia 4-44416.

Stonewall has a winner of a country tune. It's a straightahead country love song.

DID YOU HAVE TO BRING THAT UP (WHILE I WAS EATING)
(Greenback, BMI)
GIVE ME A KING-SIZED COLA AND MOON PIE (Valley, BMI)
LONZO AND OSCAR—Columbia 4-44400.

Amusing song from the duo. Their gal is leaving and they've lost their appetite.

THAT'S ALL THIS OLD WORLD NEEDS (Vintage, BMI)
DON'T LOOK BACK (Hill and Range, BMI)
GRANDPA JONES—Monument 1043.

The old fellow cooks up a country recipe for world peace. Bouncy benevolent song should go.

BARBARA (Home Folk, BMI)
SAD BIRD (Starday, BMI)
GEORGE MORGAN—Starday 825.

Wistful, haunting love song. George will pull tears with this plaintive ballad.

YELLOWSTONE (Glad, BMI)
ON SMOKE NOT FIRE (Glad, BMI)
JUDY LYNN—Musicor 1283.

Gal sings the song of a bandit. Will intrigue the country buyers like fast.

YOU BRING OUT THE WORST IN ME (Sure-Fire, BMI)
DIM LIGHTS, THICK SMOKE (AND LOUD, LOUD MUSIC) (Comet, BMI)
LEON RAUSCH—Longhorn 583.

His gal has a bad effect on him and he sings about it in sympathy-getting way.

I'M A WOMAN (Trio, BMI)
SET ME FREE (Tree, BMI)
GEORGIA GLADE—O'Bee 3737.

Gal shouts it out on this two-sided consideration. Ought to receive some nods.

I JUST HAD A BAR OF SOAP (Window, BMI)
A NICER GUY (Moss Rose, BMI)
JIMMY WILLIAMS—Trend/Side 2433.

Fellow describes a fight between him and his girl. He ends up washing his mouth out with soap. Fun.

HAVE YOU EVER BEEN LONELY? (BMI)
I COULD NEVER BE ASHAMED OF YOU (Acuff-Rose, BMI)
DANNY DALE AND THE TRAVELAIRES—Dale.

Here's a New Jersey country crooner who might make a few folks perk up their ears.

A Direct Hit!

Troy Keyes
"Love
Explosion"
ABC 11027

Produced by George Kerr for MIA Productions



ABC RECORDS, INC.
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