

record world

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Industry

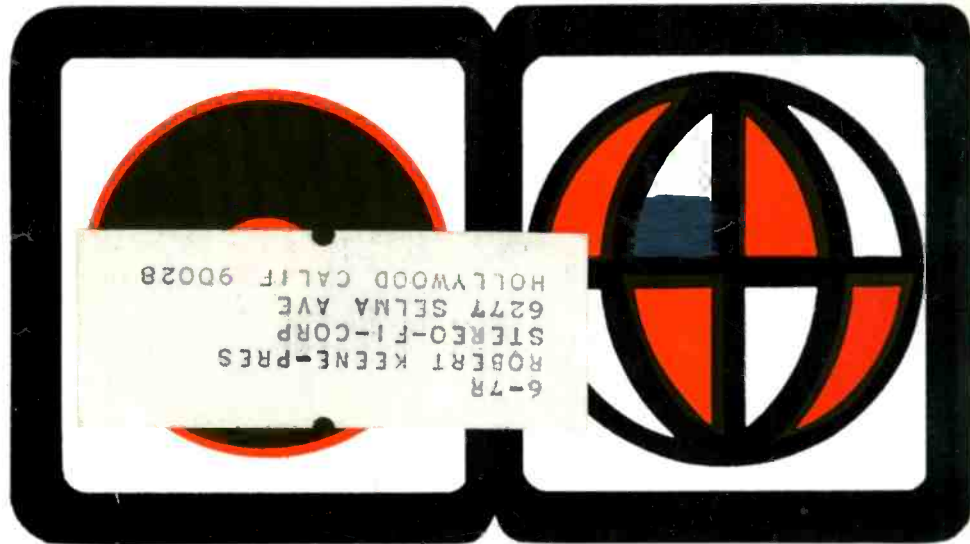
Vol. 21, No. 1035

April 8, 1967

WHO IN THE WORLD



Aretha Franklin, Arthur Conley - Hot Atlantic/Atco Artists Helping Label Achieve Its Top Singles Week. Story On Page 3 This Issue.



In the opinion of the editors, this week the following records are the



SINGLE PICKS OF THE WEEK



The new Ronnie Dove side is called "My Babe" and was written and produced by Neil Diamond. The kids will love the way it drives along (Diamond 221).



"Shake a Tail Feather" goes beat beat beat and the James and Bobby Purify side will prove irresistible to the dancing teen crowds (Bell 669).



"I'm Indestructible" is a contemporary ballad with strong lyric line. Jack Jones will take it far up the charts (Kapp 818).



SLEEPERS OF THE WEEK



Thrilling r/ballad "If I Told You Once (I Told You a Million Times)" will speed up pop and r/b charts as done here by Ben Aiken (Loma 2069).



Otis Redding lets go with one of his gripping blasts on "I Love You More Than Words Can Say" and kids will like the way he slows it (Volt 146).



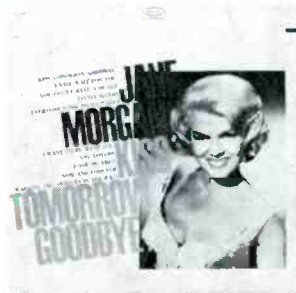
West Coast group, the Seeds, have been making lots of noise in that region and so "Can't Seem to Make You Mine" should click (Crescendo 354).



Instrument "I Was Kaiser Bill's Batman" ought to keep listeners and buyers happy for a long time to come. Whistling Jack Smith takes the lead (Deram 85005).



ALBUMS OF THE WEEK



Ten tunes from Jane Morgan add up to a package with potent sales potential. Her "Kiss Tomorrow Goodbye" click starts thing off powerfully and "I Will Wait for You" and "You Gotta Have a Heart" complement (Epic LN 24247; BN 26237).



Always smooth and ever the gentleman, Sonny James sings his current "Need You" and includes "Where Do We Go From Here," "Give Me Time" and "Timberline." The Country Gentlemen provide right assists (Capitol T/ST 2703).



Known in the U.S. so far as a musical comedy performer, Tony Tanner steps out as a record performer on "Something's Coming" and does Broadway his way (Audio Fidelity AFLP 1271; AFSD 6171).

NAB Agenda

April 2-5

Conrad Hilton Hotel, Chicago

Official agenda for the 45th annual National Association of Broadcasters convention, April 2-5, at the Conrad Hilton Hotel, Chicago, follows. All events take place in the Conrad Hilton unless otherwise noted.

Registration—Saturday, April 1—9 a.m.-5 p.m. Sunday, April 2—8 a.m.-6 p.m. Monday, April 3—8 a.m.-6 p.m. Tuesday, April 4—9 a.m.-5 p.m. Wednesday, April 5—9 a.m.-5 p.m. Lower Lobby.

Exhibit Hours—Sunday, April 2—10 a.m.-7 p.m. Monday, April 3—9 a.m.-9 p.m. Tuesday, April 4—9 a.m.-7 p.m. Wednesday, April 5—9 a.m.-5 p.m. Continental Room, and North, East and West Exhibit Halls.

SUNDAY, APRIL 2

NAB FM Day Program—2:30-5 p.m. Great Hall. Pick-Congress.
Television Assembly—3:15-5 p.m. Waldorf Room.

MONDAY, APRIL 3

General Assembly (Management and Engineering Conferences)
—10:30 a.m.-noon. Grand Ballroom.
Management Conference Luncheon—12:30-2 p.m., International Ballroom and Boulevard Room.
Radio Assembly—2:15-5 p.m., Grand Ballroom.
Television Assembly—2:45-5:15 p.m., International Ballroom.

TUESDAY, APRIL 4

Radio Assembly—10 a.m.-noon, Grand Ballroom.
Management Conference Luncheon—12:30-2 p.m., International Ballroom and Boulevard Room.
No Afternoon Sessions (There is no program in this period so delegates may visit the exhibits and hospitality suites.)
Broadcast Pioneers Banquet—7:30 p.m., International Ballroom.

WEDNESDAY, APRIL 5

NAB Labor Clinic—8:45-9:45 a.m., Williford Room.
[Closed Session. Admission to this session will be by special tickets. Tickets may be picked up by management personnel of member stations and networks at the credentials desk in the Lower Lobby.]
Television Assembly—10 a.m.-noon, Grand Ballroom.
Management Conference Luncheon—12:30-2 p.m., International Ballroom and Boulevard Room.
Presiding, G. W. Armstrong, Storz Broadcasting Co.
General Assembly (Management and Engineering Conferences)
—2:30-4:30 p.m., Grand Ballroom.

Warner/Reprise Catalog To Play Tape 2 - Track System

BURBANK, CALIF. — The entire Warner Bros. and Reprise record libraries are being converted to the Play Tape two-track cartridge system, according to a joint announcement made today by Frank Stanton, President of Play Tape, and J. K. Maitland, President of Warner Bros. records.

The addition of these two major labels brings the number of record company catalogs in the Play Tape family of music to 20.

Commenting on the association, Maitland declared, "Warner Bros. expects to be part of the rapidly expanding home en-

tertainment market. We recognize that it is a burgeoning one, taking on many facets. Play Tape is one of the modern, forward-looking companies who are part of the new entertainment industry. We are proud of our association with Play Tape."

Emerging from its intensive test marketing campaign, Play Tape will have its national distribution pattern set by July. "By just in these test markets alone," said Stanton, "Play Tape has sold over 500,000 play tape machines within the past six months. Play Tape will introduce its automotive and plug-in home units this June."

offices at 8560 Sunset Blvd., completed national distributor appointments and, simultaneously, is shipping their first single release.

According to Philip Skaff, owner of the newly inaugurated label, the firm's first record, produced by Leon Russell and Don Nix, is now being shipped nationally. The single, "Guess I Must Be Dreamin'," features Delaney Bramlett, who has been



signed to a long-term recording contract by Independence.

Peachy Pair



Date Records' Peaches and Herb, currently riding high with their single "Close Your Eyes," are shown at a recent session with arranger Bert Keyes (far left), producer-manager David Kapralik (second left) and Ken Williams, who co-produces their disks with Kapralik.

Distribs Firmed

The distributors set thus far include Mutual, Boston; M & S, Chicago; Main Line, Cleveland; Davis Sales, Denver; Arc, Detroit; Seaboard, Hartford; Record Merchandising, Los Angeles; Heilicher Bros., Minneapolis; Wendy, Newark; B & K, Oklahoma City. Others are David Rosen, Philadelphia; Fenway, Pittsburgh; Roberts, St. Louis; Chatton, San Francisco; Music Distributors, Seattle; Schwartz Bros., Washington; Southern Records, Nashville; Delta, New Orleans; Alpha, New York and United Record Distributing in Houston.

Garrett Sets Ed Silvers as VP

HOLLYWOOD — Snuff Garrett, President of Snuff Garrett Productions, announces the appointment of Ed Silvers as a partner and VP, to take over complete operation of the firm, a music publishing and record producing organization.



Ed Silvers

Silvers' initial move will be to sign Jimmy Griffin, Al Capps and Glen Hardin to producing contracts. He will also reactivate the company's music publishing firms Viva Music, Baby Monica Music and Glo-Mac Music.

Silvers will spend the first half of April setting up production deals for Snuff Garrett Productions and Viva Records with eastern record companies.

H. L. Silvers MTA Sales Mgr.

NEW YORK — Bob Thompson, Vice President, has announced the appointment of Howard L. Silvers as National Sales Manager for MTA Records. Silvers will head the company's national sales program from the home office as well as maintaining a personal contact with distributors and dealers over the country.



Howard L. Silvers

A native of Baltimore, Silvers began in the industry in 1958 and since that time has worked from both the distributor and manufacturing ends of the business. His distrib experience resulted from his affiliation with Musical Sales Distributing Company in Baltimore as Sales Manager; his label experience was with Mercury Records as Regional Sales Manager and National Promotion Manager.

Silvers' wife Myrna and daughter Melissa will be joining him shortly in New York.

land to Da Nang, South Vietnam, Redisco has grown to become the leading one-stop in the area.

President "Bucky" Buchman says: "Redisco will continue to grow and build confidence along with long-lasting customer relations, through fast and courteous service."

Trini Dallas' Man of Year

BURBANK, CALIF.—Reprise artist Trini Lopez will receive the "Man of the Year" award in his hometown of Dallas on April 4.

The presentation of this honor will take place at an awards banquet at the Adolphus Hotel there.

Toscanini Tribute

NEW YORK — The Rizzoli Center and the RCA Victor Record Division will be the hosts Tuesday, April 4, for a memorial tribute to the late Arturo Toscanini to be held at the Rizzoli Center. The occasion is one of the events being planned during 1967, Centennial of Toscanini's birth. Toscanini memorabilia will also be displayed.

Howard Taubman, Critic-at-Large of the New York Times, will give a brief appreciation of Toscanini's career.



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RECORD WORLD—April 8, 1967



IN NEW CAMEO/PARKWAY DISTRIBUTION DEALS: from left Gerry Goffin, Neil Bogart, Carole King; Dan Horitter, Bogart, Gary Bookasta; and Harry Chipetz, Dave White, Billy Jackson, John Madara and Al Rosenthal.

London Sales Meet April 4, 5

London Records will hold the annual sales and promotion convention of its entire operating staff on Monday (4) and Tuesday (5), according to Herb Goldfarb, National Sales and Distribution Manager.

The meeting, to be attended by the firm's complete staff of district promotion and sales managers as well as by D. H. Toller-Bond, President of London Records, and his entire home-office executive staff, will be held at the Summit Hotel in New York.

The affair will commence with a cocktail reception and dinner on Monday evening, followed by an all-day meeting Tuesday.

Redisco Celebrates 10th Anniversary

BALTIMORE—A decade ago the Records Distributing Co. (Redisco) opened its doors to the music operators and record dealers of the Baltimore-Washington area.

Continually expanding in its operation, which now includes servicing operators and dealers throughout the United States as well as from London, Eng-

Arnold!

sparks all-out advertising and promotion campaign!

Eddy's new album, "The Best of Eddy Arnold," LPM/LSP-3565, is the spearhead of a promotion that's sure to be the strongest of the season. Here's what we're doing to help you launch this with a bang: national advertising reaching millions of record-buyers...14 of Eddy's albums are handsomely re-packaged for eye-catching consumer appeal...color posters...complete catalog in color showing all of Eddy's albums for use as counter reference or mailing piece...colorful and creative window streamers...newspaper mats...merchandise box—all working to support you. And we don't make campaign promises we don't keep! Contact your RCA Victor distributor—today.

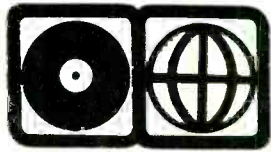
HERE IS THE COMPLETE LISTING OF EDDY'S ALBUMS.

- **The Best of Eddy Arnold . . . LPM/LSP-3565**
- **Wanderin' LPM/LSP-1111(e)**
- **All-Time Favorites LPM/LSP-1223(e)**
- **Anytime LPM/LSP-1224(e)**
- **The Chapel on the Hill . . LPM/LSP-1225(e)**
- **A Dozen Hits LPM/LSP-1293(e)**
- **Praise Him, Praise Him . LPM/LSP-1733(e)**
- **Eddy Arnold Goes Traveling LPM/LSP-1928**
- **Eddy Arnold Sings Them Again
LPM/LSP-2185**
- **Thereby Hangs a Tale LPM/LSP-2036**
- **You Gotta Have Love LPM/LSP-2268**
- **Let's Make Memories Tonight
LPM/LSP-2337**
- **One More Time LPM/LSP-2471**
- **Christmas with Eddy Arnold LPM/LSP-2554**
- **Cattle Call LPM/LSP-2578**
- **Our Man Down South LPM/LSP-2596**
- **Faithfully Yours LPM/LSP-2629**
- **Folk Song Book (With the Needmore Creek
Singers) LPM/LSP-2811***
- **Sometimes I'm Happy, Sometimes I'm Blue
LPM/LSP-2909***
- **Pop Hits from the Country Side
LPM/LSP-2951***
- **The Easy Way LPM/LSP-3361**
- **My World LPM/LSP-3466***
- **I Want to Go with You . . . LPM/LSP-3507***
- **The Last Word in Lonesome
LPM/LSP-3622***
- **Somebody Like Me LPM/LSP-3715***
- **Lonely Again LPM/LSP-3753**

*Also available in Stereo 8 Cartridge Tape

RCA VICTOR
The most trusted name in sound





SINGLES REVIEWS

SONG OF THE WEEK

MUSIC TO THINK BY (Nuance, ASCAP)
A MAN AND A WOMAN (Nuance, ASCAP)
MORTY CRAFT AND HIS ORCH.—*Smash 2087.*

The insouciant coffee commercial theme is swung nicely by Morty and gang.

★★★★

MUSIC TO THINK BY (Nuance, ASCAP)
MONDAY, MONDAY (Trousdale, BMI)
DOC SEVERINSEN—*Command 4098.*

Doc uses this popular TV commercial theme as a chance to do some mighty fancy tooting. Spicy ork, too.

STOP! AND THINK IT OVER (Northern, ASCAP)
HOW BEAUTIFUL (Roncom, ASCAP)

PERRY COMO—*RCA Victor 47-9165.*
Cute ditty with finger-snapping beat built in. Will get the usual big play.

★★★★

I GOT WHAT YOU NEED (Mikim, BMI)
SOMEONE LIKE YOU (Mikim, BMI)
KIM WESTON—*MGM 13720.*

Throaty chanting here from Kim on her MGM bow. The rockers and rollers will cheer about it.

★★★★

STAMP OUT LONELINESS (4 Star, BMI)
YOU CAN TAKE ME (4 Star, BMI)
JEAN CHAPEL—*Challenge 59362.*

The current country click in likeable, likely to click pop version. Keep an eye on it.

★★★★

LISTEN TO YOUR HEART (Multitone, ASCAP)
THE BREADFRUIT TREE (Record Songs, ASCAP)
THE KISSIN' COUSINS—*Project 3 1312.*

Pretty ballad the good music players and buyers will cotton to in no time flat.

★★★★

CHILDREN'S CARETAKER
(Sharow-Flomar-Burdette, BMI)
THE WOLF OF MANHATTAN (T. M., BMI)
THE KINGSMEN—*Wand 1154.*

A change of pace for the Kingsmen here puts them in softer, folkrock bag. Will wow.

★★★★

DON'T SAY YOU'RE SORRY (Brent, BMI)
TINKLE TALK (Brent, BMI)
THE SIXPENTZ—*Brent 7064.*

Cute new teen tune from sweet-singing new guy group. A chart connector.

★★★★

IF I HAD A HAMMER (Ludlow, BMI)
1-2-3 (Champion, BMI)
RICHARD "GROOVE HOLMES"—*Prestige 442.*

Jazzy, nifty rendition of this now standard. Swings right along as "Groove" plays it.

★★★★

AIN'T NOTHIN' BUT A HOUSE PARTY
(Dandelion-Clairlyn, BMI)
WHAT CAN A MAN DO?
(Dandelion-Clairlyn, BMI)

THE SHOW STOPPERS—*Showtime 101.*
R/b bounce dispensed by new show-stopping group. Many, many party-givers will buy this one.

FOUR STAR ★★ ★★ PICKS

DO-RE-MI (Williamson, ASCAP)
I'M GOING BACK TO NEW ORLEANS
(Blackwood, BMI)

THE PRISTINES—*Date 2-1554.*
The Rodgers-Hammerstein "how-to-sing" song with rock group showing how to rock it.

★★★★

YOU CAN STEAL ME (Jack, BMI)
RAMBLIN' MAN (Southwind, BMI)
BONNIE GUITAR—*Dot 17007.*

Country-flavored ditty Bonnie does with her usual style and appeal.

★★★★

THE JOKE'S ON ME
(Screen Gems-Columbia, BMI)
A STEP OR TWO BEHIND YOU
(Mirby-Exbrook-Terry, BMI)

TERRY STAFFORD—*Sidewalk 914.*
Well done crooning from this guy who has captured teen hearts before. Watch it.

★★★★

BOND STREET (Colgems, ASCAP)
ALFIE (Famous, ASCAP)
BURT BACHARACH—*A&M 845.*

Magnetic theme from the new Bond pic, "Casino Royale," that Burt scored. Will score.

★★★★

OH HOW I NEED YOU JOE (Mitchell, ASCAP)
ONLY ALL THE TIME (Meager, BMI)
PATTI AUSTIN—*Coral 62518.*

Patti wails a slow r/b and perhaps it will click as the gal deserves.

★★★★

THE GOLDEN ROAD (Ice Nine, BMI)
CREAM PUFF WAR (Ice Nine, BMI)
THE GRATEFUL DEAD—*Warner Bros. 7016.*

New group from the Coast stirs it up the way teens like to hear it. Disk could catch.

★★★★

DEAR MRS. APPLEBEE (H&L, BMI)
I LOVE THAT GIRL (Blackwood, BMI)
THE GUILLIGTEENS—*Columbia 4-44089.*

Song could make it up the charts this time out with swingy, springy John Simon arrangement.

★★★★

SAPPHIRE (Islip, BMI)
KO-KO (Islip, BMI)
BILL DOGGETT—*Roulette 4732.*

Funky instrumentalist is at it again and the fans will love the dance beat.

★★★★

IT HURTS DOESN'T IT GIRL
(Barracks Nine-Unart, BMI)
I'M WALKIN' PROUD (Barracks Nine-Unart, BMI)
THE VAL-RAYS—*United Artists 50145.*

Tuneful rocker here by talented New York group. About a girl learning her lesson.

★★★★

SUGAR WOMAN (Rustland, BMI)
NEXT TIME YOU SEE ME (Don, BMI)
THE CHITLINS—*Pala 176.*

Sweet Billy Sherrill tune given grit-lin reading by The Chitlins. Has the beat.

MIRACLE WORKER (Stone Canyon, BMI)
LOOKIN' SO MUCH BETTER (Stone Canyon, BMI)
JAMES ARTHUR GRIFFIN—*Viva 611.*
Distinct and different rock with symphonic handling by new fellow, who also wrote the ditty.

★★★★

I'LL SAY GOODBYE (Asa, ASCAP)
SHADOWS (Honeycomb, ASCAP)
JIMMIE RODGERS—*A&M 842.*

Jacques Brel-Rod McKuen tune is a pretty one and just the right one for Jimmie's A&M bow.

★★★★

GUESS I MUST BE DREAMIN'
(Atlantic-Skyhill, BMI)
DON'T LET IT (BE THE LAST TIME)
(Skyhill, BMI)

DELANEY BRAMLETT—*Independence 76.*
Raunchy singing and song from new label, Independence. Change of pace handled slickly by Delaney.

★★★★

YOU'RE GONNA BE MINE (New Colony, BMI)
WOMAN (New Colony, BMI)
NEW COLONY SIX—*Sentar 1206.*

This deck moves right along with jangly teen sound. Ought to turn into sales biggie.

★★★★

SKY GONE GRAY (Claridge, ASCAP)
STILL IN LOVE WITH YOU BABY
(Tafacrest, BMI)

THE BOENZEE CRYQUE—*Uni 55012.*
New and strangely named gang has the sound teens will love to hear and rehear. A rocker.

★★★★

FRIENDSHIP (Gramart, BMI)
YOU GOT ME LAUGHIN' (Rising Sons, BMI)
BILLY SWAN—*Rising Sons 702.*

Folkish ditty well-produced and well-sung by Billy. Might be a potent chart entry.

★★★★

IF I'M HURT YOU'LL FEEL THE PAIN
(Vee Vee, BMI)
TOO YOUNG TO BE FOOLED (Vee Vee, BMI)
BARBARA AND BRENDA—*Dynamo 103.*

Two new girls who certainly have it and they got it in the grooves. Fast paced r/b.

★★★★

SIMON SMITH AND HIS DANCING BEAR
(January, BMI)
THREE THOUSAND MILES
(Flomar-Baby Monica, BMI)

DOC GALVEZ—*Scepter 12189.*
Delightful tune with '20s overtones about a fellow and his best friend, a bear. Big click.

★★★★

COUNTRY GIRL (MRC, BMI)
SOMETIMES I WONDER (Rich Harvest, BMI)
JUNIOR PARKER—*Mercury 72672.*

Bouncy new Junior Parker side is all about his girl. The usual commendable work.

★★★★

PATTY CAKE (T. M., BMI)
TAKE A CHANCE ON ME BABY
(McLaughlin, BMI)
THE CAPITOLS—*Karen 1534.*

Terrific dance beat here with the Capitols back doing what they do best.
(Continued on page 10)

London's Jumbo Circus LP Push

London Records announced this week the imminent release of a package which the firm's execs believe will be one of the most colorful issues to date in London's Phase 4 stereo spectacular series. Nearly a year in preparation, the set is titled "Circus Spectacular" and is the only album of authentic, live circus sounds and music ever to receive official endorsement and sanction by "the Greatest Show on Earth," the Ringling Brothers-Barnum and Bailey Circus.

Release on Tuesday (4) has been set to coincide with the 1967 New York opening of impresario John Ringling North's famed three-ring spectacular. The book-fold package, representing nearly an hour from a complete circus performance, contains a six-page, bound-in booklet with full-color photos of all the star performers and a running text, carefully geared to children, as well.

Recorded in various locations, the album itself features musical director Merle Evans, the circus maestro for 50 years, leading the band in all the familiar marching and background music for the acts. The introductions to the acts, the roar of the animals, and the acclaim of the crowds were taped during an actual tent performance. Additional sounds of sideshows, complete with barkers, were recorded with wireless mikes in the lower sideshow areas of Madison Square Garden in New York. Evans himself flew to England to baton the recording there of the actual band music.

Working with Circus

London is planning an all-out promotion drive on the new "Circus Spectacular" LP which will incorporate a close working liaison with the promo, exploitation and advertising forces of the circus itself.

London has prepared a 36-inch-high mobile in the likeness of a clown with a flashing red bulb for a nose. In New York, a number of leading stores have already set window displays, featuring the clown mobile and album covers. Giant wall hangers and streamers have also been prepared, and London has scheduled a record-breaking distribution of albums for stereo radio and in-store demonstration use.

The album was produced by Tony D'Amato, Phase 4 producer, in association with Al Steckler.

Liberty Adds Space in L. A.

LOS ANGELES — Liberty Records management has set wheels in motion for additional expansion in the Los Angeles area.

According to VP Harold Linick, the firm's accounting building, located directly next to Liberty's home office on Sunset Boulevard, has grown to such proportions that a trailer was temporarily added to handle the overflow. The rear of the building is now being "squared off" to provide 4,000 additional square feet which will be utilized for credit, internal audit and extra accounting space. A combination conference-lunch-recreation room is also planned.

A few blocks south of the home office on Orange Drive, Liberty has purchased a building with 50,000 square feet, and is now involved with construction to streamline every cubic inch. Director of Manufacturing Irv Kessler reports that within six to eight weeks, it will be the new home of Liberty Records Distributing Company of California and will contain inventory to service all of Liberty's independent distributors in the western states as well as LRDC's California dealers.

The Orange Drive facility will also house the production department as well as shipping.

Seasons SRO

The Four Seasons played to a sell-out, standing-room crowd at the Westbury Music Fair Theatre, Westbury, Long Island, on Tuesday night, March 28.

At Cole Ball



Maria Cole chats with some of the guests at the Nat King Cole birthday Ball which was held March 18 at the Century Plaza Hotel, Hollywood. Discussing the festivities with Mrs. Cole are (from left) Sir Joseph Lockwood, Chairman of the Board, Electric & Musical Industries, Ltd.; Nancy Olson, wife of Capitol's President, Alan W. Livingston, and Capitol recording star David McCallum.

People really get attached to their Cadet albums.



Cadet LP/LPS 776

Single Reviews

FOUR STAR ★★★★★ PICKS

(Continued on page 8)

I NEED YOU (BY MY SIDE)

(Palmerton-Floss, BMI)

IF I WAS GONE (Palmerton-Floss, BMI)

THE TRADESMARKS—Palmer 5018.

Moody ballad from a new group. The kind of thing teens might rally 'round.

★★★★

I'LL SET MY LOVE TO MUSIC (Marks, BMI)

ANGELICA (Screen Gems-Columbia, BMI)

D'ALDO ROMANO—Warner Bros. 7008.

Lush, rich, romantic rendition of this lovely ballad by Italian crooner D'Aldo.

★★★★

PAINT THE LITTLE GIRL BLUE

(Todman-Tonto, BMI)

DANCE CHILDREN, DANCE

(Baby Monica-Flomar, BMI)

NETTIE'S CHILDREN—Capitol 5879.

Melodic, harmonious tune—a variation on the coloring book theme—will catch on.

★★★★

OF CABBAGES AND KINGS (Paulrik, BMI)

UNCLE LOUIE (Paulrik, BMI)

DICK AND PAUL FREITAS—Beacon 101.

Breezy brass instrumental from Dick and Paul Freitas. Will get play to start things off.

★★★★

17 (Marks, BMI)

THE WORLD WILL SMILE AGAIN

(Screen Gems-Columbia, BMI)

RAY CONNIFF—Columbia 4-44055.

Winning ballad done in winning Conniff chorus style. Already getting air-play.

NIGHT TIME GIRL (Sea-Lark, BMI)

I CAN TELL (Act Three, BMI)

THE DOWN CHILDREN—Philips 40441.

Nitty gritty folkroller from new group of rocksters. Could be big contender.

★★★★

GOOD GRIEF GRIFFIN! (Walt Disney, ASCAP)

THE ADVENTURES OF BULLWHIP GRIFFIN

(Walt Disney, ASCAP)

CAROL LEE LOMBARD—Vista 459.

Title tune from the recent Disney movie. It's sung and swung by a new and promising gal.

★★★★

(I'M NOT READY TO) SETTLE DOWN

(Nicolet, BMI)

MIGHTY, MIGHTY, LOVER (Nicolet, BMI)

THE CHEERS—Penny 101.

Moody piece about a fellow who knows his mind. Sinous r/ber could hit.

★★★★

I'VE BEEN TRYING (Curton, BMI)

WITH THESE EYES (Group Four-Kingston, BMI)

THE FABULOUS PEPS—Wee 3 233.

Slow and insinuating r/b the fans will remember and will want to hear all over again.

BIG WAYNE (Rapport, BMI)

THE LAST OF ME (Rapport, BMI)

ALEXYS—Dot 16994.

Mean and low down blues folk song from the talented Dot performer. Should do it for her.

★★★★

ASK ME NO QUESTIONS (Fox-Kradar, ASCAP)

OUTSIDE OF HEAVEN (Bregman, Vocco, ASCAP)

LISA CARROLL—Gallant 118.

Sweet and swiny ballad sung by sensitive thrush with chorus backing. Could connect.

★★★★

BYRD (YOU'RE THE BIRD OF THEM ALL)

(Shapiro-Bernstein, ASCAP)

ANNIE DOESN'T LIVE HERE ANYMORE

(Bourne-Warock, ASCAP)

TONY RANDALL—Mercury 72671.

The old song seems even more topical these days with Washington bird calls abounding. Funny, promising slice.

★★★★

EVER SINCE YOU WERE SWEET SIXTEEN

(Vault, BMI)

SKATE A WHILE (Vault, BMI)

LEON HAYWOOD—Fat Fish 8002.

Bouncing r/b entry is a sturdy one from soul singer Leon.

★★★★

NOTHING BUT LOVE (Gomba, BMI)

CRYING OVER YOU (Gomba, BMI)

THE KADDO STRINGS—Impact 1005.

Lush instrumentals with a beat on both sides. Either could take off.

Atlantic Inks Talent, Sets Promotion Campaigns

Atlantic Records President Ahmet Ertegun returned to New York last week after a busy 10 days on the West Coast recording and signing new talent for the label. On the recording scene Ertegun cut sides with the label's new pactee Keely Smith, in preparation for her first album for Atlantic. Her initial album will be cut under Ertegun's supervision sometime in April.

During his Coast visit Ertegun also held a series of conferences with Bobby Darin concerning promotion for the singer's recently completed album, "Inside Out." The LP, produced by Koppelman and Rubin, contains Darin's new smash single, "The Lady Came from Baltimore," which is an overnight breakout in Chicago and the Midwest.

Ertegun also met with Sonny & Cher and their managers, Joe DeCarlo and Harvey Kresky, to work out a national campaign on Sonny & Cher's forthcoming soundtrack LP from the film, "Good Times." "Good Times" opens in San Antonio, Texas, April 12, and will open in theaters in every major city shortly after. The Atco soundtrack LP will be re-

leased about a week before the film premieres.

Signed Groups

One of the hottest new underground groups in the country was signed to a long-term, exclusive contract by the Atlantic chief. The group, the Iron Butterfly, has been creating a sensation at the Galaxy Club on the Sunset Strip in Hollywood, and has built a tremendous following among young adults in Southern and Northern California. A dozen labels were interested in signing the group before Ertegun, Charles Green and Brian Stone signed them to the label.

Ertegun also signed another hip group, the Nirvana Banana who have also become popular on the Coast. First singles by the Iron Butterfly and the Nirvana Banana are expected to be released sometime in April.

Atlantic Vice President and Album chief Neshui Ertegun was also on the West Coast last week and active on the recording scene. Neshui Ertegun recorded the Modern Jazz Quartet live at the Lighthouse in Hermosa Beach, California, where the group is playing.

Liberty Trio

LOS ANGELES — Liberty Records has released three new albums in a dealer program, effective immediately through April 17, with terms available from Liberty distributors.

The product features "name" artists. Debuting on Liberty is

conductor Nelson Riddle in "The Bright and the Beautiful." Vikki Carr has teamed with arranger-conductor Marty Paich for a dozen tunes which are indicative of "Intimate Excitement." While the Johnny Mann Singers add a patriotic LP to their growing catalog, "This Is My Country."

Thoroughly Moderns



Shown at the recent Decca Records-Universal Pictures party to introduce songwriters Sammy Cahn and Jimmy Van Heusen and the soundtrack LP from "Thoroughly Modern Millie" are, from left: Record World's Editor-in-Chief Sid Parnes, Cahn and Decca VP Marty Salkin; Mrs. Rachmil, wife of Milton Rachmil, President of Decca; and Sidney Goldberg, VP in Charge of Sales, Decca; Van Heusen, Mrs. Wasserman, wife of Lew Wasserman, President of MCA; Gertie Katzman, Record Librarian, WNEW-New York; and Cahn; Van Heusen, "Millie" star Carol Channing and Cahn. Affair was held at the Rainbow Room in New York.

TOP NON-ROCK

A LIST OF SINGLES TABULATED FROM RADIO STATIONS THROUGHOUT THE COUNTRY PROGRAMMING NON-ROCK

1. SOMETHIN' STUPID	4	21. MUSIC TO WATCH GIRLS BY	29
Frank & Nancy Sinatra—Reprise 0561		Andy Williams—Columbia 44065	
2. LADY	2	22. ALL	17
Jack Jones—Kapp 800		James Darren—Warner Bros. 5874	
3. DADDY'S LITTLE GIRL	1	23. WADE IN THE WATER	21
Al Martino—Capitol 5925		Herb Alpert & Tijuana Brass—A&M 840	
4. IT HURTS TO SAY GOODBYE	5	24. BECAUSE OF YOU	24
Vera Lynn—United Artists 50119		Chris Montez—A&M 839	
5. THIS IS MY SONG	10	25. HAVE YOU SEEN THE ONE I LOVE	26
Petula Clark—Warner Bros. 7002		GO BY	26
6. MY CUP RUNNETH OVER	3	Jerry Vale—Columbia 44027	
Ed Ames—RCA Victor 9002		26. WORLD OF CLOWNS	27
7. SHERRY	7	Robert Goulet—Columbia 44019	
Marilyn Maye—RCA Victor 9076		27. IT SHOULD HAVE BEEN YOU	28
8. I'LL TAKE CARE OF YOUR CARES	6	New Christy Minstrels—Columbia 43961	
Frankie Laine—ABC 10891		28. SUNNY DAY GIRL	35
9. THE LADY SMILES	8	Wynne Newton—Capitol 5842	
Matt Monro—Capitol 5823		29. I BELIEVED IT ALL	31
10. PEOPLE LIKE YOU	9	Pazo Seco Singers—Columbia 44041	
Eddie Fisher—RCA Victor 9070		30. DID I EVER REALLY LIVE	30
11. GONNA GET ALONG WITHOUT	11	Steve Lawrence—Columbia 44022	
YA' NOW	11	31. CHANSON D'AMOUR	33
Trini Lopez—Reprise 0547		Gunter Kallman Chorus—4 Corners FC-4-139	
12. MORNINGTOWN RIDE	13	32. I'LL ALWAYS REMEMBER	36
Seekers—Capitol 5787		John Davidson—Columbia	
13. SWEET MARIA	12	33. NICE 'N' EASY	37
Billy Vaughn Singers—Dot 16985		Frankie Randall—RCA Victor 9126	
14. LONELY AGAIN	14	34. THOROUGHLY MODERN MILLIE	38
Eddy Arnold—RCA Victor 9080		Julie Andrews—Decca 32102	
15. SWEET MISERY	18	35. FOR ME	39
Jimmy Dean—RCA Victor 9091		Sergio Mendez & Brazil '66—A&M 836	
16. NOW I KNOW THE FEELING	20	36. ON THE SOUTH SIDE OF CHICAGO	—
Vikki Carr—Liberty 55937		Vic Damone—RCA Victor 9126	
17. DIS-ADVANTAGES OF YOU	15	37. THERE SHE GOES	—
Brass Ring—Dunhill 4065		Buddy Greco—Reprise 0562	
18. SUNRISE, SUNSET	16	38. WALKIN' IN THE SUNSHINE	—
Roger Williams—Kapp 801		Roger Miller—Smash 2081	
19. HERE THERE & EVERYWHERE	23	39. MAKING MEMORIES	—
Claudine Longet—A&M 832		Frankie Laine—ABC 10924	
20. LOVE EYES	32	40. EDELWEISS	—
Nancy Sinatra—Reprise 0559		Vince Hill—Tower 323	

Concert Review

Peter, Paul, Mary Tops at Carnegie

NEW YORK—The repertoire of Peter, Paul and Mary, which is always a delight to their fans, is a rare mixture of old and new songs chosen and arranged with taste and imagination. Sometimes humorous, sometimes carrying a message, sometimes simply telling a tale, their songs reflect the backgrounds, moods and cultures of their audiences.

Groups singing folk songs and quasi-folk songs keep coming. Few folk groups are immediately—then durably—singular. Heading this list are Peter, Paul and Mary.

On a recent Saturday night at Carnegie Hall, the Warner Brothers artists presented a thoroughly enjoyable, professional and polished performance. They drew their program from the vast international reservoir of folk music as well as the new and the familiar. The bulk of the program consisted of cuts from their various albums performed in their individual style. The audience joined in on favorites, such as "Puff," "If I Had a Hammer" and "Blowin' In the Wind."

Stand-outs were a new ballad written and performed by Peter Yarrow, entitled "Weep For Jamie," solos by all three plus two old favorites, "Lemon Tree" and an up-dated version of "Blue."

The trio can be called "assimilators" because they bring music through the ages and from every part of the globe into the vernacular of today. For us, the entire world can be divided into two groups: the devoted admirers of Peter, Paul and Mary, and those who have never heard them sing.

—Karen Austin.

McCall Shortened

A shortened version of Tossaint McCall's Ronn recording of "Nothing Takes the Place of You" is being shipped to djs and distributors this week, reports Stan Lewis, President of the Jewel Record Corporation.

According to Gene Kent, promotion man for the Jewel-Paula complex, this shorter version is designed for the tightly formatted top 40 station. Stock copies of the record will remain the original length. The disk on the Ronn label has reached the 200,000 mark in sales.

Club Review

Darin Delights

NEW YORK — Sinatra, look out.

Bobby Darin is polishing his art, not to mention his personality, and is headed for the kind of long-range, wide public acceptance of the older entertainer.

The Atlantic recording star gave ample sample of his increasingly versatile talents at his recent Copa opening, singing, acting, imitating, singing, clowning, eulogizing (his audience, for a change, admitted the one-time self-confessed edgy entertainer), singing, playing (piano, guitar), etc.

Darin's vocal flexibility has long been recognized, and he did not stint in this department, socking across his oldies, such as "Mack the Knife," and newies, like "If I Were a Carpenter" and "The Lady Came from Baltimore." Roger Kellaway conducted impeccably, and the supplemented Joseph Mele orchestra was concert quality, with Paul Anka getting credit for some sparingly used music and lyrics.

The pièce de résistance, however, was Darin's virtuoso mimicry of several Hollywood stars
(Continued on page 17)

THOROUGHLY MODERN MILLS

I WAS KAISER BILL'S BATMAN

Whistling Jack Smith(Deram)
The Carnaby
Street Set(Columbia)
Mark Vickers(Capitol)

JAZZ BABY

Carol Channing(Decca)

LITTLE GAMES

The Yardbirds(Epic)

TEN STOREYS HIGH

David & Jonathan(Capitol)

FOR ME AND MY GAL

Uncle Dick's

Old-Time Singers(W.B.)

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N.Y. 10019
Ira Howard—Prof. Mgr.

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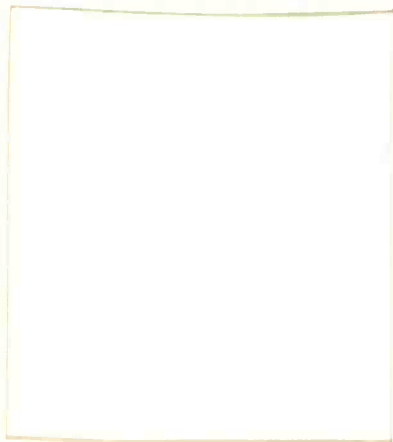
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Dee Jays write for Records

COBRA RECORDS

P. O. Box 22 New Holland, Pa.

A handwritten musical score on a single staff in 4/4 time. The key signature has one sharp (F#). The score consists of approximately 12 measures. The first measure is marked *mf*. The second measure is marked *f*. The third measure is marked *mp*. The fourth measure is marked *p*. The fifth measure is marked *pp*. The notation includes eighth and sixteenth notes, often beamed together, and rests. There are also some slurs and accents over the notes.





the day music stopped

Imagine that all music suddenly has ceased to exist. Composers have stopped creating. Musicians are silent. The phonograph record is gone. People have stopped singing. A universal language has disappeared in the flash of a moment.

All over the world, the blow is shattering. In the United States the economic loss is beyond belief. 5,000 radio stations, deprived of the majority of their programming, are reducing their schedules or going off the air. Television producers are converting every existing program and every commercial with music to straight talk. Many sponsors are simply cancelling. The juke box is extinct. The recording industry has closed down. The music instrument manufacturing business is obsolete. 13,700,000 children who have been studying music no longer have any use for pianos or violins or woodwinds. The country's 1,385 symphony orchestras and 782 opera producing groups have disbanded. Most nightclubs,

theaters, dance halls, concert halls, ballrooms have shuttered their windows. Hundreds of thousands of people who earn their living because of music are now unemployed. The tax loss is incalculable.

A fantasy? Yes, but it makes a point. Music is vitally important in all our lives, in terms of sheer economics as well as of culture.

We are proud that BMI, together with our thousands of affiliated writers and publishers, is one of the many organizations which play a role in supporting and fostering the miracle of music.

If yesterday had been the day music stopped, you wouldn't be hearing about it from us. BMI wouldn't be in business. Nor, possibly, would you.

*All the worlds of music
for all of today's audience.*

BMI
BROADCAST MUSIC, INC.



ALBUM REVIEWS

PICK HITS

AND THEN THERE WAS LANA

LANA CANTRELL—*RCA Victor LPM/LSP 3755.*

Aussie thrush has already ingratiated herself with American audiences via TV ("Ed Sullivan Show," for instance) and night clubs. So the album is awaited. Her strong voice will please many and so will her tunes—"I Will Wait for You," etc.



FRESH CREAM

THE CREAM—*Atco 206; SD 306.*

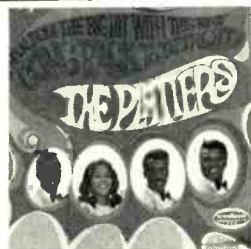
Ginger Baker, Jack Bruce and Eric Clapton are the Cream and they each have worked extensively in the rock idiom for quite a while. Their amalgamation is an electric one with original sounds coming from the grooves. "I Feel Free" included.



WITH THIS RING/GOING BACK TO DETROIT

THE PLATTERS—*Musicor MM 2125; MS 3125.*

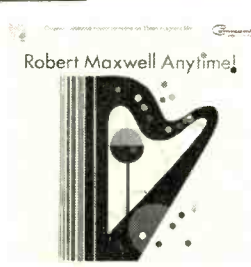
As they leap up the chart with "With This Ring" the Platters will simultaneously be scoring on the albums chart with this package which of course contains "With This Ring" and also 11 torrid others the fans will go for.



ANYTIME!

ROBERT MAXWELL—*Command RS 913 DD.*

Harpist Maxwell mixes it up among the instruments, but manages to keep the lead in all the numbers so that variety and theme are established. The sound is bright and crisp on "I Can't Give You Anything But Love," "I'll Be Seeing You" and "Charmaine."



MIRIAM IN CONCERT!

Reprise R(S) 6253.

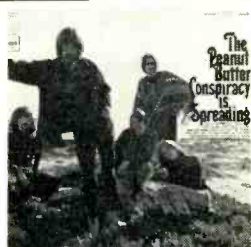
This girl's reputation keeps growing. She's a unique performer, blending the traditions and songs of her native South Africa with other songs—most of them with folk overtones. "When I've Passed On," "Click Song," "Mas Que Nada."



THE PEANUT BUTTER CONSPIRACY IS SPREADING

Columbia CL 2654; CS 9454.

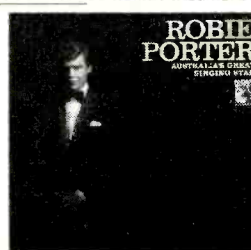
New California group, out spreading the word of love, cut their first album for Columbia and it's replete with pretty, well-thought out Mama and Papa-type ditties. Meaningful rock the kids will like. "Dark on You Now," etc.



ROBIE PORTER

MGM E/SE 4397.

The fellow from Down Under has a tremendous voice in volume and quality and he deserves to get as much attention as the traffic will allow. "Here in My Arms," "Lost in the Stars," "When I Fall in Love." Remarkable U.S. debut.



THE BOB CREWE ORCHESTRA PLAYS THE 4 SEASONS HITS!

THE BOB CREWE ORCHESTRA—*Philips PHM 200-238; PHS 600-238.*

The Bob Crewe name is important to the consumer these days and so this package of Crewe versions of 4 Seasons hits will be meaningful. Charles Calello arranged and conducted "Rag Doli," "Big Girls Don't Cry," and the others.



EXTRA SPECIAL!

PEGGY LEE—*Capitol (S)T 2732.*

A candy box of goodies associated with Peggy for a while, but previously not gathered together in one place. "Hey, Look Me Over" and another cute Cy Coleman-Carolyn Leigh ditty, "A Doodlin' Song." Also some Lee tunes like "I'm Gonna Go Fishin'."



IF MY FRIENDS COULD SEE ME NOW

CY COLEMAN—*Columbia CL 2578; CS 9378.*

One of Broadway's best young composers (and certainly the most tuneful) and one of contemporary jazz's most artful contributors, Cy unveils his voice on his own numbers and it's a thorough delight. "When in Rome," "Hey, Look Me Over."



SOMEWHERE, MY LOVE

ALBERTO ROCHI—*Audio Fidelity AFLP 2163; AFSD 6163.*

The Latin American star sings in English only on this package of polished ballads. "Somewhere My Love," "Mala Femmena," "If You Should Leave Me" and other woman-melting selections. Guy could become big stateside.



A MAN AND A WOMAN

FRANCK POURCEL—*Imperial LP 9343; LP 12343.*

The singing violins and the soft chorus that are Pourcel's trademark are applied to a number of recent popular melodies and some even newer tunes. "Here, There and Everywhere," "Black is Black," "Love Me, Please Love Me."



CIRCUS SPECTACULAR

MERLE EVANS—*London PM 55024; SP 44095.*

Ringling Bros, Barnum and Bailey Circus is evoked through its music on this package with cheering results. Music long associated with the circus is played. The record set has a nicely-produced booklet with plenty of colorful pictures.



CAST

HELLO SOLLY!

ORIGINAL NEW YORK CAST—*Capitol (S)W 2731.*

The advertisements for this show state that audiences have been plotzng wherever the piece has played. Now buyers will be able to plotz in their own homes. The Yiddish-speaking population will be quick to add the package. Mickey Katz, Larry Best star.



C & C 2nd Sales Division

SAN FRANCISCO — Ralph Parsons, General Manager of C & C Stone Distributing Co., a division of Recona, Inc., announces formation of an independent second sales division and the appointment of John Harper as its Sales Manager.

Harper, veteran of 10 years in the record business in northern California and a specialist in classical and good music sales, will head the division comprised of the London, Vanguard and Disneyland lines.

His promotion man, working exclusively on these labels, will be Bob O'Lear.

Parsons indicated that the

formation of this second division recognized the continuing need of greater concentration of both the sales and promotion functions of a distributor in behalf of the manufacturers represented.

Bob Ellis continues as the Sales Manager in charge of the distribution of the ABC, Command, Dunhill, Impulse, 20th Fox, A&M, Liberty, Imperial and Monument labels. His three promotion men, Chuck Becker (ABC, Command, Dunhill), Guy Haines (A&M) and Dave Haynes (Liberty, Imperial and Monument), will continue to represent these labels with the radio stations.

Jimmy Krondes Joins Bourne

NEW YORK—Jimmy Krondes has joined the professional staff of Bourne Co. and its affiliates which includes Bourne-Filmusic Inc., and Murbo Music Publishing, Inc.

A 10-year veteran of the music business starting with the RKO-Unique label as local promo man, he advanced to National Promotion Director and then to National Sales. He was

label.

Krondes also has written chart songs and has been successful as a producer.

Krondes will concentrate on the Bourne-Filmusic, Inc., and Murbo Music Publishing, Inc., catalog.

'Stupid' Scoring

Reprise Records' "Somethin' Stupid." by Nancy and Frank Sinatra, sold over 165,000 last week alone, and had done over 650,000 as of last week.

Cap Sprouts into Spring With Big 60 - Day Promo

HOLLYWOOD—"Something to Sprout About" is the theme of the first-half of Capitol's 60-day spring promotion, which gets underway April 3 with the distribution of nearly a quarter of a million seed packets to dealers and the release of the label's April pop-album product.

The second half of the promotion will have as its theme "Pick a Spring Bouquet of Hits" and will be launched to coincide with the release of Capitol's May pop-album product.

During the 60-day promotion, nearly a half-million of the seed packets will be given away along with a special "Flower Pot Counter Dispenser" that holds 24 of the packets. Seeds inside the packets are mixed annuals, an assortment of flowers that will grow almost anywhere in the U. S. Pictured on the back of the packet are photos of the six albums involved in the April promotion: "Aloha From Tennessee Ernie Ford," "A Taste of Brass" (Jackie Gleason), "On The

Move" (Sandler & Young), "Stan Kenton Plays For Today," "Sincerely" (Nat King Cole) and "From Germany With Love" Otho Lucas Choir).

The six LPs are also affixed to Capitol's "Something to Sprout About" display. The wire rack being used in the 60-day promotion is newly designed with replaceable display fixtures. At the end of April, a new centerpiece and theme for the display will be provided.

LPs Will Be Displayed

At that time, the six new albums in the promotion will also be displayed on the rack, and an additional 250,000 seed packets will be shipped. The May albums in the promotion are: "Extra Special" (Peggy Lee), "Hearts Were Full of Spring" (The Lettermen), "Too Much" (Lou Rawls), "Just For Now" (Nancy Wilson), "Buck Owens and His Buckaroos in Japan" and "Song of the Year-Wayne Newton Style."

Other materials in the promotion include streamers and hanging mobiles, one set for each month.

...RE BLOOMING WITH HITS, BUT ...

Jazz

Taking Care of Business

By DEL SHIELDS

The inevitable question of what is jazz is one that is posed as one of the all-time brain teasers among jazz fans. The answer to the question has never been answered satisfactorily.

Another almost as elusive brain-teaser might be: What is jazz taste?

A review of *Record World's* Top 20 best selling jazz LPs shows that the jazz public probably lays claim to the most diverse taste in music. What is jazz to one person may not necessarily be jazz to another.



Del Shields

Beginning with Cannonball Adderley's giant of an album, "Mercy, Mercy, Mercy," Capitol, the title tune began as a single that was broken by R & B jocks across the country. When the

album was released, the jazz jocks immediately picked up the cue and began exposing the album. In a matter of weeks, the combined push of the single and the album made this one of the biggest selling albums in the country.

Now the question arises: Is it a jazz album? In listening to the tracks, one hears immediately some of the best jazz that the Cannonball group has produced in some years. The music is fiery, soulful, swinging and very much of today. However, the single is a big R & B record. Is it R & B because of sales or is it a jazz record that has been exposed by R & B jocks? And what is the album? Is it a jazz album because Cannonball is a jazz artist?

Ramsey Lewis' newest album on Cadet is "Goin' Latin." Here, again, is a case where the single preceded the album, was pushed by the R & B jocks and then followed by jazz and good

music (a phrase I find detestable since I feel the jazz played on my program is good music and only jazz because someone finds a need to apply a label) jocks. The hit single is "One Two Three," a hit of two seasons ago by Len Barry. Is it jazz, or is it R & B because it was first exposed on R & B stations? And what of the album? Since it is being played on jazz stations and is resting in the Number 2 spot on the charts, does this prove that the jazz public only is purchasing the album? And does the jazz public accept this album as jazz, or is the acceptance based on Ramsey being an important jazz artist?

New Guitar in Town

Gabor Szabo, the Hungarian guitarist who won his musical letters with the Chico Hamilton group, has emerged as the newest guitar talent in jazz. There is seemingly no limit to his ability and in his new album, "Spellbinder," Impulse, Gabor has come up with a delightful, refreshing sound. His style is composed of the mystery of the gypsy music and a blending of classical and jazz guitar. His album is being very well received in the jazz circles and

as yet has not been fully exposed, if at all, on the R & B stations. I do not know for certain if there is a single. However, I feel that we are right in asserting that the success of this album is due mainly to the efforts of the jazz jocks across the nation.

His style differs from that of the free-wheeling and heavily blues-accented rhythms of Wes Montgomery, who has a big new seller in "California Dreaming," Verve.

In many quarters, Wes is considered the Number One jazz guitarist. And his technique has never been shown more dramatically than in the cut, "Sundown." But again there are some people who do not like Wes. As guitar players go, they prefer the sensitive style of Kenny Burrell or Barney Kessel or Charlie Byrd. The choice of the listener depends on taste.

The Young-Holt Trio's Decca album, "Wack Wack," contains a tasty selection of tunes that has launched this new group into prominence. The title tune was one exposed by the R & B jocks then backed up by the further exploitation of the jazz jocks when the album was re-

(Continued on page 17)

DOUBLE YOUR SALES WITH

STEREO

TOP 20 LPs Jazz

1. **MERCY MERCY MERCY**
Cannonball Adderley Quintet—
Capitol T-2663: ST-2663
2. **GOIN' LATIN**
Ramsey Lewis—
Cadet LP-790: LPS-790
3. **CARRYIN' ON**
Lou Rawls—Capitol T-2632: ST-2632
4. **CALIFORNIA DREAMIN'**
Wes Montgomery—
Verve V-8672: V6-8672
5. **WACK WACK**
Young-Holt Trio—
Brunswick BL-54121: BL-54121
6. **LOU RAWLS, LIVE**
Capitol T-2459: ST-2459
7. **PETER & THE WOLF**
Jimmy Smith—Verve V-8652: V6-9652
8. **SPELLBINDER**
Gabor Szabo—
Impulse A-9123: AS-9123
9. **MILES SMILES**
Miles Davis—
Columbia CL-2601: CS-9401
10. **VIBRATIONS**
3 Sounds—
Blue Note BLP-4248: BST-84248
11. **HAPPENINGS**
Bohby Hutcherson—
Blue Note BLP-4231: BST-84231
12. **A MAN AND HIS SOUL**
Ray Charles—ABC 590X: 590XS
13. **SLOW FREIGHT**
Ray Bryant—Cadet LP-781: LPS-781
14. **ROUGH 'N' TUMBLE**
Stanley Turrentine—
Blue Note BLP-4240: BST-84240
15. **SOULIN'**
Lou Rawls—Capitol T-2566: ST-2566
16. **NANCY—NATURALLY**
Nancy Wilson—
Capitol T-2634: ST-2634
17. **JAZZ RAGA**
Gabor Szabo—
Impulse A-9128: AS-9128
18. **SOMETHING WARM**
Oscar Peterson—
Verve V-8681: V6-8681
19. **TOBACCO ROAD**
Bro. Jack McDuff—
Atlantic 1472: SD-1472
20. **THE SECOND JOHN HANDY ALBUM**
Columbia CL-2601: CS-9401

London Distribbs Hickory in UK, Etc.

Hickory Records, under a new agreement signed last week in New York, will henceforth be distributed in the British Isles, Spain and Portugal by London Records through the Decca Record Company Ltd. of England.

The contract was signed by Mimi Trepel, manager of foreign distribution for London Records, and Hickory exec Bob McCluskey, who was in New York for the occasion. Terms of the contract call for the Nashville-based label to be handled by London for an initial three-year period.

Involves Pop Stars

The deal involves such Hickory pop stars as the Newbeats, Sue Thompson and Neal Ford and the Fanatics. Also included will be singer-songwriter-producer Dorsey Burnette, who recently inked a recording and producing contract with Hickory. The Burnette operation covers Burnette's own disks, as well as those he produces by Gary Crosby and George Richey, who has a budding hit on Hickory in the United States with "Jimmy Brown." Cincinnati deejay Tom Dooley, whose Hickory disk of "Have a Happy Time" is showing signs of strong chart activity, is included in the arrangement as well.

Also covered by the Hickory/London agreement are a number of prominent country artists presently associated with Hickory in the States, a development which is particularly significant in view of the steady growth of country interest in England and Eire. The country roster includes Roy Acuff and the Smokey Mountain Boys, Ernie Ashworth, Bob Luman, Bob Gallion and Sandy Mason.

Darin at Copa

(Continued from page 11)

passing through a bar. The young songster not only took on the vocal characteristics of such as Robert Mitchum, Clark Gable and Burt Lancaster, he also managed, with the aid of a remarkably pliable face, to look like them.

Pat Henry provides suitable comedy relief on the program which is titled "Suddenly It's Spring." With Bobby Darin topping the bill, it is a most auspicious season's greeting.

Jazz Album Reviews

By DEL SHIELDS

THE DEALER

CHICO HAMILTON—Impulse
A 9130/AS 9130.

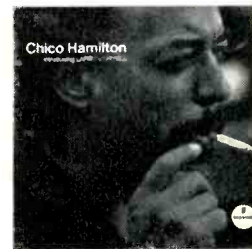
Many of the fine new jazz men are passing through the Hamilton group. The latest to leave is Gabor Szabo. But Chico has come up with Larry Coryell. This is a young man to remember. In addition, Archi Shepp, regarded as one of the leading John Coltrane disciples, puts down his horn and plays piano on the cut that is making the album, "For Mods Only." Shepp also wrote the tune. Hamilton has proven through the years that he can change with the time and is never fearful of meeting the challenge. This should prove a seller.

★★★

THE THELONIOUS MONK STORY

THELONIOUS MONK—Riverside 9483/4

Although many of the tunes have been released before, this new package of Monk gems deserves further airing. Monk is captured here in a number of settings and more and more one begins to realize this fantastic talent and jazz giant. Monk's music is as much today as when he first recorded. "Bleu Monk," "Friday the 13th," "Jackie-ing," "Round Midnight," all brilliant offerings.



Taking Care of Business

(Continued from page 16)

leased. A review of the title tune again poses the questions of its relationship to R & B and jazz or vice versa.

This same analysis can be applied to each of the albums listed on the best selling chart.

There is no clear cut, simple answer to the question of taste.

But there are a number of similarities. First, if it swings and moves, there is a general acceptance on the part of the public. However, the tastes of the jazz public almost border on the fanatical and well guarded choices of his or her artist.

Give Up on Sellers

There are many who have given up jazz artists who have received commercial acceptance by the public and have become big record sellers. There are those jazz lovers who prefer to have their jazz as they say, "pure and without compromise." The cry of "sell out" is still heard in the jazz circles.

In no other music is the disk jockey or the company producing records faced with the almost insurmountable task of finding the right record to appeal to the largest number of people.

There is also the demand on the part of the public that the

jazz performer be original, an innovator and a continuous wellspring of creativity. In short, he wants no imitators. And he feels there will never be another Bird, Monk, Ellington or Gillespie. All organists copy Jimmy Smith and there are only three or four truly pure jazz singers.

With all of this confusion, it is even more amazing that a jazz LP can break through and command enough sales to land on best-selling charts.

And it is even more of a miracle that the successful jazzmen can continue to produce a sound that will activate and hold onto a sizable following allowing him to reap the benefits of sales, royalties and greater acceptance from the jazz public.

And what is even more amazing is the fact that most jazz men are so completely involved in their music, thus making us their followers as opposed to their considering us first.

There is only one answer for us. Jazz is extremely personal from the producing end to the receiving end. And it will really depend on whether or not the musician is saying something musically valid that will allow our tastes to develop and become satisfied.

Money Music

Pop-Soul Breakouts of the Week

"Sweet Soul Music," Arthur Conley, Atco (#1 at WQXI, Atlanta), and "Close Your Eyes," Peaches & Herb, Date, are the big contributions of the week of the R&B World to Pop. Martha & Vandellas is also a solid winner and the 4 Tops is top 10. Aretha Franklin is a Monster!

British Artists Dominate Charts

Herman's Hermits is top 2 and Petula Clark is nearly top 5. Solid smashes by English artists include: Hollies; Tom Jones; Spencer Davis Group; Tremeloes; Peter & Gordon; and Dusty Springfield.

Harmony Hitters

Mamas & Papas are still tops. Frank & Nancy blend their voices for probably the next #1 record. Then we have: 5 Americans; Shondells; Turtles; Platters; Harpers Bizarre; Young Rascals; Monkees; 4 Tops; Vandellas; Simon & Garfunkel; 4 Seasons; Hollies; Nitty Gritty Dirt Band; Spencer Davis Group; Buckingham; Tremeloes; Peter & Gordon; the Parade; Peaches & Herb; Merry-Go-Round; Jefferson Airplane; Wildweeds; the Poor; Cryan Shames; Collectors; Jim and Jean.



Kal Rudman

Ray Price has a pop smash on Columbia with "Danny Boy." He's been closing his act with this tune for years . . . The cell synchronization method still helps groups sound a lot better as witness "Sunshine Girl," the Parade, and "Live," Merry-Go-Round . . . "My Girl Josephine," Jerry Jaye, Hi, looks like a winner in areas . . . "Yellow Balloon" on Canterbury gets stronger each week.

Neil Diamond Produces Ronnie Dove

"Girl, You'll Be a Woman Soon," Neil Diamond, looks like it will be one of his biggest . . . Then Diamond Records decided to put Ronnie Dove into a hot teen bag, so Neil wrote and produced Ronnie's new one, "My Babe." Ronnie does a tremendous job on it, and it should be "king at the record hops" . . . There is great reaction to "The Lady Came from Baltimore," Bobby Darin, Atlantic (giant in Chicago).

"You Haven't the Right," Catalinas, Scepter, is a smash in the Carolinas and has moved into Georgia, Florida, Alabama, Louisiana, Tennessee, Virginia . . . "Daydream," Louie Armstrong, has the smell of a hit . . . Bobby Goldsboro has a hit with Brian Harrigan at WABB, Mobile . . . The Supremes have a pop hit . . . "Sam's Place," Buck Owens, is getting a lot of pop play in Louisville.

Writer Genius Ellie Greenwich Turns Artist

Ellie Greenwich as a writer with Jeff Barry and Phil Spector has a fantastic track record of hits. You will be amazed at her power as a singer on "I Want You To Be My Baby" on UA. Her voice has been part of a group on many hits.

Cameo is all out on their Washington, D.C., breakout of "Shake," British Walkers, and they have it on a tremendous list of top stations: KJR, WDRC, KONO, WQAM, WFUN, WMCA, WKBW, WHK, WIXY, KFJZ, WRTR, WCOL, WHOT, WAKR (which gives them Seattle, Hartford, Miami, N.Y., Buffalo, Cleveland, Ft. Worth, Albany, Columbus, Akron, etc.)

Kama Sutra Builds Bobby Bloom as a Star

"Love Don't Let Me Down," Bobby Bloom, should provide a teen idol for Kama Sutra this year. This good-looking kid has so much soul that some of the top R&B stations have picked up on him. Major pop stations on the record include: WABC, WMEX, CKLW, KLIF, KILT, KIMN, WRKO, WDRC, WDEE, WAVZ, WPRO, WMAK—which gives him N.Y., Boston, Detroit, Dallas, Houston, Denver, Hartford, New Haven, Nashville, Providence.

The biggest markets for sales on "Here Comes My Baby," Tremeloes, Epic, according to Freddy Frank, are Philly, Chicago and Boston. This is definitely a hit, as in Britain.

Uni Records picked up the Denver giant, "Sky Gone Gray"/"Still," Boenzee Cryque . . . RCA is all out to make an Ed Ames out of Jimmy Dean via "Sweet Misery" . . . "Tears, Tears, Tears," Ben E. King, Atco, is a pop hit in Hartford and Atlanta . . . We

(Continued on page 32)

UP SINGLES COMING

- 1 **GOODBYE TO ALL YOU WOMEN**
(Unart, BMI)
Bobby Goldsboro—United Artists 50138
- 2 **WHAT'S THAT GOT TO DO WITH ME**
Jim & Jean—Verve/Folkways 5035
- 3 **HAPPY JACK**
(Essex, ASCAP)
The Who—Decca 32114
- 4 **MAKE A LITTLE LOVE**
(Metric, BMI)
Lowell Fulson—Kent 463
- 5 **EXCUSE ME DEAR MARTHA**
(Pocket Full of Tunes, Noma, BMI)
Pozo Seco Singers—Columbia 44041
- 6 **BLUES THEME**
(Dijon, BMI)
David Allen & Arrows—Tower 295
- 7 **TOUCH ME, HOLD ME, KISS ME**
(Jobete, BMI)
Inspirations—Black Pearl 100
- 8 **TEARS, TEARS, TEARS**
(Pronto, Sue, BMI)
Ben E. King—Atco 6472
- 9 **HERE COMES MY BABY**
(Mainstay, BMI)
Tremeloes—Epic 10139
- 10 **LOVE DON'T LET ME DOWN**
(Kama-Sutra, BMI)
Bobby Bloom—Kama Sutra 223
- 11 **I'LL GIVE YOU TIME TO THINK IT OVER**
(Bechwood, BMI)
Outsiders—Capitol 5843
- 12 **EVERYTHING TURNED BLUE**
(Low-Twi, BMI)
Billy Jo Royal—Columbia 44003
- 13 **THINK**
James Brown & Vicki Anderson—King 6091
- 14 **IT'S A HAPPENING THING**
(Four Star, BMI)
Peanut Butter Conspiracy—Columbia 43985
- 15 **BORN TO BE BY YOUR SIDE**
(Victor, BMI)
Brenda Lee—Decca 32119
- 16 **SHAKE HANDS AND WALK AWAY CRYING**
(Rambled, BMI)
Lou Christy—Columbia 91876
- 17 **EVERYBODY NEEDS HELP**
Jimmy Holiday—Minit 232016
- 18 **RELEASE ME**
(4-Star, BMI)
Engelbert Humperdinck—Parrot 40011
- 19 **THE BEAT GOES ON**
(Chris-Marc, Cotillion, BMI)
Lawrence Welk—Dot 17001
- 20 **AFTER THE BALL**
Bob Crewe—Dynavoice 231
- 21 **MERCY MERCY MERCY**
(Zawinul, BMI)
Larry Williams & Johnny Watson—Okeh 7274
- 22 **PERSECUTION SMITH**
(Gear, ASCAP)
Bob Seger—Cameo 465
- 23 **ONE MONKEY DON'T STOP NO SHOW**
(Tree, BMI)
Terry Knight & Pack—Lucky Eleven 236
- 24 **EVERYBODY LOVES A WINNER**
William Bell—Stax 212
- 25 **TIGHTROPE**
(Vee Vee, BMI)
Inez & Charlie Fox—Dynamo 102
- 26 **(HEY YOU) SET MY SOUL ON FIRE**
(Pronto, Welwom, BMI)
Mary Wells—Atco 6469
- 27 **MR. UNRELIABLE**
(Destination, BMI)
Cryan Shames—Columbia 44037
- 28 **IN THE MIDNIGHT HOUR**
(East, Cotillion, BMI)
Billy Lee Riley—Mojo 3610
- 29 **I WANT TO TALK ABOUT YOU**
(St. Louis, BMI)
Ray Charles—ABC 10901
- 30 **SHE'S GOT THE TIME (SHE'S GOT THE CHANGES)**
(Good Sam, BMI)
The Poor—York 402
- 31 **MAGIC SAXOPHONE**
(Jimpire, Bogart, BMI)
Jimmy Castor—Smash 2085
- 32 **SUNSHINE GIRL**
(Inevitable, Good Sam, BMI)
The Parade—A&M 841
- 33 **MIDNIGHT HOUR**
(East, Cotillion, BMI)
Michael & Messengers—USA 866
- 34 **WONDERFUL WINO**
George Carlin—RCA Victor 9110
- 35 **NO GOOD TO CRY**
(Linesider, Barrisue, BMI)
Wildweeds—Cader 5561
- 36 **WHY?**
(Staple, BMI)
Cannonball Adderley—Capitol 5877
- 37 **HEY WOMAN**
(Mills, ASCAP)
Kennedy Bernard—Compass 7002
- 38 **OUT OF LEFT FIELD**
(Press, BMI)
Percy Sledge—Atlantic 2396
- 39 **TURN THE WORLD AROUND THE OTHER WAY**
(Streetcar, BMI)
Big Maybelle—Rojac 115
- 40 **AIN'T THERE SOMETHING THAT MONEY CAN'T BUY**
(Yoho, BMI)
Young Holt Trio—Brunswick 55317
- 41 **THEME FROM "QUILLER MEMORANDUM"**
(Miller, ASCAP)
Peter Nero—RCA Victor 9125
- 42 **I CAN ONLY GIVE YOU EVERYTHING**
(Bernice, BMI)
Bramm Rigg Set—Kayden 406
- 43 **DAY & NIGHT**
Nina Simone—RCA Victor 9120
- 44 **IT SHOULD HAVE BEEN YOU**
New Christy Minstrels—Columbia 43961
- 45 **EDELWEISS**
(Williamson, ASCAP)
Vince Hill—Tower 323
- 46 **SHAKE**
(Kags, BMI)
British Walkers—Cameo 446
- 47 **I WANT TO GO BACK THERE AGAIN**
(Jobete, BMI)
Chris Clark—VIP 2504
- 48 **THE MOVING FINGER WRITES**
(Young Baron, Jaywis, BMI)
Len Barry—RCA Victor 9150
- 49 **IN THE MIDNIGHT HOUR**
(East, Cotillion, BMI)
The Wanted—A&M 844
- 50 **EVERYBODY LOVES MY BABY**
(MCA, ASCAP)
King Richard's Fluegel Knights—MTA 120

April Cesana Month

NEW YORK — "April is Cesana Month" is the title of the new Audio Fidelity Records merchandising program now in effect under label President Herman Gimbel, it was announced last week by Harold Drayson, Audio Fi VP.

For the special month-long promotion, the label will release five new albums by Cesana and orchestra, in addition to the two packages already available.

Promotion material available will include order forms, streamers, easels, co-operative advertising allowance and a sample demonstration record. All "good music" stations will be serviced with the LPs.

Full details of the sales program follow:

1. Special order forms will be provided which will list all seven Cesana albums.
2. The dealer buys any 15 monaural or stereo (or both) albums on this list, and receives his choice of any five records from this same list in addition, at no charge (five stereo and monaural in the same proportion as ordered).
3. Audio Fidelity will ship the complete order prepaid directly to the dealer and mail copy of the shipment to the distributor, who will do the invoicing.
4. Audio Fidelity will invoice the distributor only for the records shipped, exclusive of free records.
5. The distributor also earns five records at no charge for every 15 records ordered by the dealer. This is over and above the free records given to the dealer. These free Cesana records are cumulative and can be ordered at any time during the period of this program.

Product Screening



Pictured at Columbia's recent Coast screening of new product, from left: Bernie Silverman, Manager, West Coast Administrative Services, A&R; West Coast A&R producer Gary Usher; William P. Gallagher, VP, Columbia Label; and West Coast A&R Exec producer Jack Gold.

ABC's March Into Spring

ABC Records announces release of six new albums on its affiliated labels, three on ABC, one Impulse, one Dunhill and one 20th Century-Fox, distributed by ABC Records, Inc. Current promo activities are labeled "March into Spring."

Two of the LPs reportedly present new concepts and new sounds. One of these is "A Touch of Greece" by Nick Demetrius and the Athenian Forum. The second concept is called "Thoroughly Modern" by Bob Thiele and his New Happy Times Orchestra. This is the first recording by Thiele, ABC's director of A&R, as an artist. Thiele conceived and recorded the album, based on the sound of the '20s and '30s. A feature is the inclusion of two songs by Teresa Brewer and Steve Allen. Frankie Laine's first album for ABC follows up his hit single and carries the same title, "I'll Take Care of Your Cares." His newest single, "Making Memories," was taken from this album.

The one Impulse release is the label's first film soundtrack — "Sweet Love, Bitter," starring Dick Gregory. The music is composed and played by Mal Waldron and various jazz musicians.

Dunhill offers "The Dis-Advantages of You," by the Brass Ring, tagged for their current hit single, based on the popular television commercial theme. As in its previous albums, the Brass Ring includes a number of motion picture themes.

"In Like Flint" is the 20th Century-Fox Records release, distributed by ABC Records, Inc. This is the newest 20th motion picture soundtrack from the hit starring James Coburn, with music by Jerry Goldsmith. The musicians include Shelly Manne on drums; Red Mitchell, bass; Ronnie Lang, alto sax; Plas Johnson, tenor sax; and Dick Nash, trombone.

Jerden Groups

SEATTLE — Jerry Dennon, President of Jerden Music, Inc., has announced signing two new artists to long-term Jerden recording contracts: the Magic Fern, four writer-singer-musicians, and the New Yorkers, another combination of four.

The Magic Fern will be released nationally on the Jerden label (their first issue is "Maggie") while the New Yorkers debut on Scepter with "When I'm Gone."

'Rusty's Big 10' Jubilee's Biggest Program

NEW YORK — Steve Blaine, President of Jubilee Records, announces "Rusty's Big Ten," the most important LP merchandising program in the label's history.

"The theme," Blaine said, "is derived from Rusty Warren's 10th anniversary on Jubilee Records and the release of her 10th LP, 'Rusty Rides Again'."

Details of the program, including pricing, will be announced to the label's 35 distributors at three regional meetings to be held April 3, 4 and 5. The April 3 meetings will be chaired in New York by Steve Blaine and in Los Angeles by Elliot Blaine. The April 5 meeting will be held in Atlanta for Jubilee's Southern distributors and directed by Steve Blaine.

Rusty Warren has sold 5½ million LPs on Jubilee since her first album was released. Four of her albums, "Songs for Sinners," "Knockers Up," "Rusty Bounces Back" and "Sinsational," earned gold records. "Rusty's Big 10" will be backed

up by extensive advertising in the trade publications and a full range of display material. "Knockers Up" was on the LP bestseller charts 387 weeks. Special gifts have been prepared for all distributors who attend the meets.

Through May 31

The program will run from April 15 through May 31. It will include four regional contests for distributors, who will compete based upon their sales percentage of all the comedy albums included in the basic program. First prize in the contests are color television sets.

Among the comedy albums included in the program, along with Rusty Warren's are LPs by Doug Clark, Saucy Sylvia, the Ritchie Brothers, Larry Storch, Jackie Vernon and "The Bloopers." Special order pads and new catalogs of Jubilee's extensive comedy recordings will be made available in sufficient quantities for all racks, one-stops, retailers, etc.

Makeba Originals Bow at Gate

NEW YORK — Reprise Records' Miriam Makeba greeted members of the fashion and music worlds at a showing last week at the Village Gate in which Makeba-designed African styles were unveiled by a dozen or so models.

Miss Makeba, a truly unique artist, did a few numbers dynamically; and there was a performance by the Epic Records duo Bongie (Miss Makeba's daughter) and Judy (Josh White's daughter) that charmed the assemblage. Young Bongie is an appealing youngster with more than a touch of her mother's shyness, while the more extroverted Judy can really wail when she wants to. WLIR's Jack Walker emceed the affair which was heavily attended.

While all the models were unusually attractive, a real scene-stealer was "Sunny," a beautiful gal with a classic aquiline profile who tossed her long blonde mane through the crowd with plenty of "star quality." Show biz beckons.

The fashions? Well, when asked what is "in" these days, a fashion magazine editor replied, "Africa!"

—Doug McClelland

Casinos' Latest 45, LP Coming

The Casinos' new Fraternity single has been announced for immediate release: "It's All Over," an Acuff-Rose tune written by Don Everly, and "Tailor Made," by Kenny Smith, produced by Gene Hughes.

Fraternity's President Harry Carlson further noted that the group's first LP, "Then You Can Tell Me Goodbye," titled after their click single, will be out in a week or two. Earl Wilson is doing the liner notes, and there are already 50,000 advance orders on the album, it was reported last week.

CRI Ups 2

HOLLYWOOD — Elliot Chaum, Director, Legal Department, Capitol Records, Inc., announces that in order to further the specialization efforts of the legal departments, Charles Tillinghast and Russell Harding have been appointed Senior Attorney, CRI.

Tillinghast will be responsible for all legal matters pertaining to A & R and copyright, and Harding for all general law matters.

WHY AM I TREATED SO BAD

b/w I'm On My Way



Cannonball Adderley

Mercy, mercy, mercy. The more they hear, the more they want. So here's Cannonball again... with a brilliant 3-minute excursion into jazz, R&B and pop for fans the country over. "Why" shows you why Adderley's on the top. You hear the music, and you feel it. **5877**





Rosko Hot Europe Dj

PARIS — An American from California is on his way to becoming the most popular disk jockey in Western Europe.

In French he's known as Le President Rosko; in English he's known as L'Empereur Rosko; and his real moniker is Michael Pasternak, son of Hollywood producer Joe Pasternak.

The fellow, who became interested in the record field with California disk producers Tom Donahue and Bob Mitchell, found himself in Paris after a navy stint a year or so ago and talked himself into a job at a radio studio. Combining rhythm and rhyme in his delivery and what he calls a minimum of speech and a maximum of music, Rosko worked out his style—"minimax," also the name of his show—and worked himself into being the most popular syndicated radio show abroad on Radio Caroline, Radio Luxembourg and other outlets.



Rosko

Competes with Himself On Stations

In fact, he's so widely syndicated that, because some of his stations beamings overlap, he competes with himself at times.

His daily Paris show is two and a half hours long and is based roughly on a top 40 format with liberal sprinklings of many musical genres.

Aussie Hits

The Royal Guardsmen's first Laurie hit disk, "Snoopy Vs. the Red Baron," which hit the No. 1 spot both here and in England, has held the No. 1 chart position for one month in Australia. It has been reported that record-breaking "Snoopy . . ." is the biggest selling single in Australia's history. Group is expected to tour England this summer.

Who, Jimi To Track

LONDON — Track Records' England's newest record company, has signed its first two star names, the Who and the Jimi Hendrix Experience, two of the hottest U.K. groups.

The first release from Track is the Jimi Hendrix Experience single, "Purple Haze." A new single from the Who and the Jimi Hendrix Experience's first album will be released shortly. The Who are also recording a series of instrumental EPs for Track.

Track Execs

Men behind the new label are Kit Lambert and Chris Stamp who are also managers of the Who. Their fellow director is Pete Kameron.

Track will be distributed in the U.K. and Europe by Polydor.

Pete Townshend of the Who will be supervising the jazz section of Track, and Kit Lambert is organizing the classical department.

Track HQ is at 6 Chesterfield Gardens, London, W.1. (Phone: Mayfair 4726).

UA Scores On British Scene

United Artists Records, currently enjoying its most lucrative singles sales period in over a year, is being paced through its top spring in several seasons by a pair of British vocal and instrumental combos, the Spencer Davis Group and the Easybeats.

The Spencer Davis Group catapulted into the global hitmaking spotlight several months ago via "Gimme Some Lovin'," which has since gone on to hit the half-million mark in total stateside sales and is the title of the new chartlimbing Davis album for UA. The Spencers are currently on the bestseller lists with "I'm a Man."

The Easybeats are scoring in the U.S.A. with their "Friday on My Mind," one of the biggest international successes ever issued by United Artists Records. "Friday on My Mind" has reached the top of the

Mickie the Most!

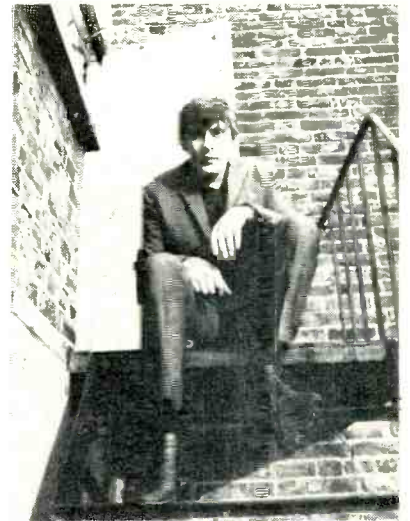
LONDON—In the good old days when he worked at "The 2 I's Coffee Bar," Mickie Most never underestimated his potentialities. In between serving Cokes to customers and taking guitar lessons from Tommy Steele in the downstairs club room, he would tell me that one day he would really be "the most."

At that time he was dedicated to be a teenage reincarnation of James Dean, whom he closely resembled.

However, time has brought him to the top of the record world.

Mickie has become a millionaire record producer, owning a ranch house in Surrey, a yacht and a beautiful wife.

He rarely turns up to his offices at scheduled hours . . . at times he is missing for days . . . but he always turns up in all parts of the globe to clinch



Mickie Most

readying an Easybeats album for American consumption.

Gold for Band

The New Vaudeville Band showed up recently on the Mike Douglas TV show to receive dual gold record awards for their Fontana "Winchester Cathedral" single and for the LP of the same name.

Final Mozart Volume

Epic Records is releasing in April the fourth and final set of Mozart concertos played by pianist Lili Kraus, "Mozart: Piano Concertos Vol. IV," with Stephen Simon conducting the Vienna Festival Orchestra. The four three-record packages present the complete piano concertos of Mozart.

They've Got Their Mojo Workin'

ATLANTA, GA.—Billy Lee Riley's "Midnite Hour" on Mojo is taking off in the South like the Super Chief and action is beginning to spread to other regions.

The disk is showing important chart action on WCLS, WDAK, WFOM, WPDQ, WAPE, WFLI, WNEX, WVLD, WPLK, WHHY, WDXY, WBAU, WLAC, WVOK, WSGN, WMPS, WHBQ, WDIA and WHNC.

Riley, President of the Mojo label founded in 1960, also reports that the slice is #25 at Gate City Record Service, major Atlanta one-stop.

Riley has also just cut the title tune for new movie, "Speed Lovers," movie produced by Jack Black and Bill McGaha, two Mojo executives.

Doubloon Bows

NEW ORLEANS — A new label made its appearance last week, Doubloon Records, which released its first effort, a single by Frankie Ford.

Ken Elliott, President of the new firm, reports immediate action in this area where the record was pre-released. "I'm delighted with such immediate response, particularly with the pop market being on the 'soft' side right now," stated Elliott.



Frankie Ford

"I Can't Face Tomorrow," the A side, was penned by Eddie Marshall and Ronnie Scalair, responsible for "Venus" and other hits. It marks the first release by Ford since getting out of service. The young man has not recorded since 1961, after chart action with "Sea Cruise," "You Talk Too Much" and "Time After Time" for Imperial.

Arrangements have been completed with Dover Records of New Orleans for national distribution.

RIAA NAB Show

The Record Industry Association of America will present a show featuring top recording artists at the Annual Convention of the National Association of Broadcasters to be held at the Hilton Hotel in Chicago.

The RIAA presentation, entitled "Record Stars and Radio," will feature Eddy Arnold (RCA Victor), Pat Cooper (United Artists Records), Donna Lee (Columbia Records), Boots Randolph (Monument Records) and Jean Paul Vignon (MGM Records). It will be presented in the Grand Ballroom of the Hilton Hotel at 4 p.m., April 3, 1967, before the Radio Section at which some 1,500 radio executives will be present.



Smash pic of the Week at the Stations: "If I Told You Once," Ben Aiken, Loma. After this got station Picks at WVON, WJMO, WAME, WAMO, we stopped counting. This column started talking about this record three weeks before it was released. Now we'll start talking about Jerry Ragavoy's next blockbuster, the new Lorraine Ellison.

Guaranteed Number One Record: "I Love You More Than Words Can Say," Otis Redding. This guy is an institution, and he is "King on the Campuses." When, oh when, will the pop stations recognize Otis for the authentic, the unique, the Giant he is!

Sales Jumper of the Week: "Close Your Eyes," Peaches & Herb, Date. With the slowdown in sales before Easter, there isn't much one can expect in the way of breakouts, but this is a hit.

Down Home Pick of the Week: "Up Tight Good Woman," Spencer Wiggins, Goldwax. He came close with "Old Friends," but a lot of key deejays feel that he can slide into #1 in due time with this Memphis soulupsetter.

Rocker of the Week: "Shake a Tail Feather," James and Bobby Purify, Bell. Papa Don Shroeder went crazy with this production.



Bo Diddley



Inez Foxx



Bobby Bloom

Records Getting the Heavy Programming

The following newer releases are getting the heavy programming: Carla Thomas; Dee Dee Warwick; Percy Sledge; Players (both sides); O. V. Wright; Bobby Bland; Young Holt Trio; Louie Armstrong; William Bell; Booker T. & M.G.'s; Howard Tate; Ray Bryant; Freddy Scott; Gladys Knight & Pips; Margie Hendrix; Contours; Lucas Lollipop; Intruders; Jean Wells; Clifford Curry; Mighty Sam; Chris Hamilton; Roscoe Shelton; Ural Thomas; Big Mac; Lou Courtney; Cannonball Adderley; Liz Lands.

Top New Picks

1. "I'll Make Him Love Me," Barbara Lewis, Atlantic.
2. "Jump Back," King Curtis, Atco—From his great new LP.
3. "Why Did I Lose You Baby," Jerry Butler, Mercury.
4. "You Walked Into My Life," Bobby Hebb, Philips.
5. "The Secret Service Makes Me Nervous," Robert Parker, Nola.
6. "99 44/100 Pure Love," Al Reed.
7. "Make Me Yours," Bettye Swann, Money.
8. "Can't Stay Away From You," Fascinations, Calla.
9. "Love, Don't Let Me Down," Bobby Bloom, Kama Sutra.
10. "Too Many Fish In the Sea/"Three Little Fishes," Mitch Nola.
11. "Getting Into Something," TKO's, Ten Star.
12. "Wrecking My Love Life," Bo Diddley, Chess.
13. "Same Time, Same Place," Mabel John, Stax.
14. "Don't Shut Me Out," Liz Lands, Onederful.
15. "Help Yourself," Bobby Marchan, Cameo.
16. "I Got What You Need," Kim Weston, MGM.

Local Promo Man of the Week

Stan Bly of California Distributors in L.A. is "The Man of the Week" (Continued on page 32)

**JUST TO KEEP
THINGS**

SWINGING!!

WITH TWO GREAT NEW BRUNSWICK SINGLES

**THE YOUNG
HOLT TRIO**

Play

**"AIN'T THERE
SOMETHING
THAT MONEY
CAN'T BUY"**

55317

Brunswick
RECORDS

**THE
ARTISTICS**

Sing

**"GIRL
I NEED
YOU"**

55315

Brunswick
RECORDS

R & B Beat (Continued from page 30)

Week." Last week we told you everything about **Don Miller** of Liberty, St. Louis, except his name. Sorry . . . In writing about Chicago, we neglected to mention a terrific guy named **Larry Payton** of Royal Disc, so now we've corrected that oversight.

Les Brown is leaving WAME, Miami, to join **Bill Moss** at Columbus, Ohio. His last Pick at WAME is "Keep Walking On," **Ted Taylor**, Jewel. **Fred Hanna** picks the **Ben Aiken** on Loma and **Rockin' Rogers** picks "Rough Dried Woman," **Big Mac**, Ronn.

George Wilson, WHAT, Philadelphia has flipped his wig over "Making Love After Hours," **Roland Kirk**, Atlantic, and we agree with George . . . New: **Peppermint Harris**; **Metros**; **Brenton Wood**.

Robert B.Q., KATZ, St. Louis, New: **Bobby Powell**; **Deon Jackson**.

Joe Tamburro, WDAS, Philadelphia, New: **Otis Redding**; **Carla Thomas**; **Mighty Sam**; **James & Bobby Purify**; **Bo Diddley**; **Lou Courtney**.

Al Jefferson, **Kelson Fisher** and **Hotrod**, WWIN, Baltimore, New, **Otis Redding**; **Carla Thomas**. Hits: "Alfie," **Dionne Warwick**; **Ernie K. Doe**; **Jimmy Holiday**; **Percy Sledge**; **William Bell**; **5 Stairsteps**; **Freddy Scott**. Flip Tip: "Shimmy," **Toussaint McCall**.

Fat Daddy reports that the number one selling record in Baltimore is "The Whole World is a Stage," **Fantastic 4**. He picks: "Rough Dried Woman," **Big Mac**; "Wrecking My Love Life," **Bo Diddley**; "I'll Make Him Love Me," **Barbara Lewis**; "Jump Back," **King Curtis**; "Love Don't Let Me Down," **Bobby Bloom**, **Kama Sutra**. Strong sales: **5 Stairsteps**; **Raelets**; **Wilson Pickett**.

WVON tested "The Spoiler," **Eddie Perrell**, Volt, and broke it wide open to Top 15 in two weeks. Volt will probably now release the record nationally. The side on the new **Mabel John** in Chicago town is "Same Time, Same Place."

Solid Hit Records has a winner in Detroit on "Payback," **Johnny Goode**, and the reaction around the nation is sensational. **George White** is very excited and they are all out. **LeBaron Taylor** reports that he cut **Rose Battiste** and the **Parliaments** in an "out of sight groove" and he is also shipping them immediately.

Larry McCormick has moved over from KFWB to the morning slot at KGFJ, L.A., and will do a weekend phone gab show on KLAC. KGFJ is still looking for a 9 to midnight man to replace **Montague** . . . **Chatty Hatty**, WGIV, Charlotte, is high on **Spencer Wiggins**; **Bobby Marchan**; **Ben Aiken**; **Fantastic 4**; **Margie Hendrix**; **Jimmy Holiday**; **Peaches & Herb**.

Steve Byrd and **Scoop Sanders** on KXLW, St. Louis, are high on **Kenny Gamble** on Atco, "Eight Days a Week" . . . **Dick Lillard** is picking both sides of the new **Otis Redding** at WOL, Washington, as he feels that "Let Me Come On Home" is a great boogaloo sound. New at WOL: **Darrel Banks**; **Ben E. King**; **Margie Hendrix**; **Maurice McAllister**; **Metros**; **James Phelps**; **Howard Tate**; **Percy Sledge**.

Powerful Reaction to Liz Lands

"Don't Shut Me Out," **Liz Lands**, Onederful, is the top pick with **Charlie Brown** at WMBM and **Fred Hanna** at WAME, Miami; is choice with **Johnny Persons** at WIGO, Atlanta; **Erwin Hestor** at WSRC, Durham, KOKA, Shreveport.

"Together," **Intruders**, **Gamble**, is an absolute giant in Philadelphia, Baltimore and Pittsburgh. It went on WWRL, N.Y.; WVON, Chicago; WOL, Washington.

"Hip-Hug-Her," **Booker T.**, is a solid hit for Stax, and so is "Everybody Loves a Winner," **William Bell** . . . **Ernie Durham** at WJLB, Detroit, is very high on "Make Me Yours," **Bettye Swann**, Money, and "Getting Into Something," **TKO's**, Ten Star, and we agree that **Guy Ward** can have a hit with these.

Kama Sutra Enters R&B

A lot of deejays are getting with "Love, Don't Let Me Down," **Bobby Bloom**, as **Kama Sutra** gets into the R&B business. They are starting a new label called Buddha, and the first stone blues sound on it will be by an artist named **Captain Beefheart**, and it's a strong thing.

The biggest major market in sales for "Later For Tomorrow," **Ernie K. Doe**, Backbeat, has been **KSOL**, San Francisco, with **Herb Campbell**. New at **KSOL**: **Fantastic 4**; **Ural Thomas**; **O. V. Wright**; **Romeos**. **Booker T.** is a smash at **KSOL**.

(Continued on page 33)

Money Music (Continued from page 18)

agree with **Jerry Sanders** at WFBL, Syracuse, that "I'll Set My Love To Music," **Steve Rossi**, Roulette, is a great, great record. Just beautiful! . . . "Moving Finger Writes," **Len Barry**, RCA, is getting a big WIBG, Philly shot. So is "Together," **Intruders**, **Gamble**, which is an R&B Smash there and in Baltimore.

Anyone who loves jazz and soul loves **Roland Kirk**, and his new single on Atlantic, "Making Love After Hours," should rock your soul . . . "Make You Mine," **Seeds**, getting big California shot.

"No Good To Cry," **Wildweeds**, Cadet, broke as a Top 10 monster in Connecticut and we feel it's a hit! . . . The new **Mitch Ryder** is the old **Marvelettes** "Too Many Fish In the Sea" blended with "Three Little Fishes" . . . "Making Memories," **Frankie Laine**, ABC, is an absolute monster in Philly thanx to **Matty "Humdinger" Singer**, and is now breaking in Baltimore. It'll be a hit in N.Y. and many other big markets.

"She's Got the Time," the **Poor**, York-Pala, is coming in as the solid hit we had predicted even BEFORE it was shipped . . . "Out of Left Field," **Percy Sledge**, is breaking in N.Y. & Philly . . . "Groovin' Out," **Uniques**, Paula, is breaking in Dallas and Shreveport.

The heavy R&B response to "Shake a Tail Feather," **James & Bobby Purify**, Bell, guarantees a solid pop hit . . . The new **Ovations**, "I've Gotta Go," will break first pop in Memphis . . . The next **Lee Dorsey** is guaranteed to be MUCH BIGGER than "Workin' in the Coal Mine"—similar concept and great!

I understand the new **Turtles** is, "She'd Rather Be With Me."

Chicago Explodes the New Bobby Darin

Atlantic Records, which just had their biggest singles week in the history of the label, reports that the first order from Chicago on "The Lady Came From Baltimore," **Bobby Darin**, was for 26,000. Cleveland and Detroit also came in for big sales. **CKLW** is giving heavy play to the new **Barbara Lewis**, "I'll Make Him Love Me."

'Millie' Makes Mary Tyler Moore a Star

The smash film "Thoroughly Modern Millie" proves that **Mary Tyler Moore** has arrived as a movie star in the truest sense of the word. Though she is a fantastic singer and dancer, she is destined to be a top film comedienne. She has justified the faith that **Lew Wasserman** of MCA has always had in her, and Universal Pictures has signed her to a 10-year contract. She will be recording, though it has not been decided which MCA label will release her. She has a cinammon toast image and projects all the innocence of **Doris Day** and the tenderness of **Elizabeth Taylor**.

Business is Getting Better

"Show Me," **Joe Tex**, continues as a pop hit in Philly, L.A., and Trip City . . . "Blues Theme," **Arrows**, Tower, is a smash in Seattle, L.A., and has been around six months. Smash Records feels they have the hit on "Music to Think By," **Morty Craft** . . . Columbia has covered the British hit by **Whistlin' Jack Smith** on "I Was Kaiser Bill's Batman," **Carnaby St. Set** . . . "Strangers from the Sky," **Kim Fowley**, Reprise, has a fantastic electronic intro . . . WMCA went with "Precious Memories," **Romeos** . . . "Happy Jack," **Who**, Decca, is getting a big shot . . . D.C. 5 should have a hit with "You've Got What It Takes." It has as many big picks as a record can get . . . WCFL, Chicago, and many big stations are with the **Bobby Goldsboro** . . . **The Happenings** should be happening pretty good . . . Even Minneapolis went with "Close Your Eyes," **Peaches & Herb**. This should go easy top 10. The original was an all-time standard **Chuck Willis** classic. It has already broken wide open in St. Louis, N.Y., Washington, etc. . . . "My Old Flame," **April & Nina**, White Whale, is breaking in L.A. off **KHJ**. This will be a juke-box giant, no doubt . . . "Mini Skirts In Moscow," **Bob Crewe**, will get the big shot . . . Now that the West Coast is finally hip to power-R&B like the **Arthur Conley**, maybe they'll pick up sooner on other things . . . **Clark Race**, KDKA, Pittsburgh, went with "You Haven't the Right" **Catalinas**, Scepter . . . "Children's Caretaker," **Kingsmen**, Wand, should be the one to bring them back . . . "Take Me In Your Arms," **Gladys Knight**, is getting a good shot like **WEAM**, **WTIX**, etc. . . . **WABC** & **WMCA** went with "Portrait of My Love," **Tokens**.

(Continued on page 33)

TOP 50 R&B

This Wk. Apr. 8	Last Wk. Apr. 1	This Wk. Apr. 8	Last Wk. Apr. 1
1. I NEVER LOVED A MAN Aretha Franklin—Atlantic 2386	1	26. DEAD END STREET Lou Rawls—Capitol 5869	36
2. SWEET SOUL MUSIC Arthur Conley—Atco 6463	2	27. ONE HURT DESERVES ANOTHER Rocettes—Tangerine 972	34
3. WHEN SOMETHING IS WRONG WITH MY BABY Sam & Dave—Stax 210	3	28. THE JUNGLE B. B. King—Kent 462	35
4. JIMMY MACK Martha & Vandellas—Gordy 7058	4	29. PRECIOUS MEMORIES Romeos—Mark II Y-1	37
5. DRY YOUR EYES Brenda & Tabulations—Dionn 500	5	30. DO THE THING Lou Courtney—Riverside 7589	38
6. BERNADETTE Four Tops—Motown 1104	6	31. I FOUND A LOVE Wilson Pickett—Atlantic 2395	40
7. WITH THIS RING Platters—Musicor 1229	7	32. TRAVELIN' MAN Stevie Wonder—Tamla 54147	33
8. NOTHING TAKES THE PLACE OF YOU Toussaint McCall—Ronn 3	12	33. TIGHTROPE Inez & Charlie Foxx—Dynamo 102	39
9. THE GIRL DON'T CARE Gene Chandler—Brunswick 55312	9	34. HUNTER GETS CAPTURED Marvelettes—Tamla 54143	13
10. I DON'T WANT TO LOSE YOU Jackie Wilson—Brunswick 55309	8	35. GONNA GIVE HER ALL THE LOVE I'VE GOT Jimmy Ruffin—Soul 35032	42
11. THE WHOLE WORLD IS A STAGE Fantastic 4—Ric Tic 122	16	36. THE HAPPENING Supremes—Motown 1107	49
12. MAKE LOVE TO ME Johnny Thunder & Rubq Winter—Diamond 218	14	37. RAISE YOUR HAND Eddie Floyd—Stax 208	22
13. FUNKY BROADWAY Dyke & Blazers—Original Sound 64	15	38. THE LOVE I SAW IN YOU Miracles—Tamla 54145	18
14. CLOSE YOUR EYES Peaches & Herb—Date 302	41	39. AIN'T GONNA REST Five Starsteps—Windy C 605	46
15. GIRL I NEED YOU Artistics—Brunswick 55315	20	40. I CAN'T MAKE IT ANYMORE Snuder Turner—MGM 13693	47
16. HIP HUG-HER Booker T. & MG's—Stax 411	21	41. WHY Cannonball Adderly—Capitol 5798	10
17. EVERYBODY NEEDS HELP Jimmy Holiday—Minit 32016	27	42. CAN YOU DIG IT Ural Thomas—Uni 5003	44
18. SPEAK HER NAME Walter Jackson—Okeh 7272	30	43. ALFIE Dianne Warwick—Scepter 12187	45
19. SHE TOOK YOU FOR A RIDE Aaron Neville—Parlo 103	23	44. MAKE A LITTLE LOVE Lowell Fulson—Kent 463	50
20. CRY TO ME Freddy Scott—Shout 211	28	45. OUT OF LEFT FIELD Percy Sledge—Atlantic 2306	—
21. SHOW ME Joe Tex—Dial 4055	24	46. TURN THE WORLD AROUND Bia Maybelle—Roiac 115	48
22. TOGETHER Intruders—Gamble	43	47. ALL I NEED IS YOUR LOVE Manhattans—Carnival 526	—
23. LOVE IS HERE Supremes—Motown 1103	11	48. EVERYBODY LOVES A WINNER William Bell—Stax 212	—
24. KANSAS CITY James Brown—King 6086	25	49. 8 MEN, 4 WOMEN O. V. Wright—Back Beat	—
25. YOU ALWAYS HURT ME Impressions—ABC 10901	32	50. GET IT WHILE YOU CAN Howard Tate—Verve 10496	—

R & B Beat (Continued from page 43)

Would you believe that "Don't Hold On," Lucas Lollipop, Loma, is really selling in Atlanta, Charlotte and Miami? A re-order pattern has been established . . . Congratulations to WVON, Chicago, for breaking "Hey Baby," Tony Amaro & Chariots, Loma, with their "Too Hot To Hold." Bill Cassidy, Chicago, local W.B. promo man, is ecstatic . . . Howard Tate looks like a giant in Miami.

Marty Wekser, WWRL, N.Y., New: Contours; Ben Aiken; Metros; Gladys Knight; James & Bobby Purify; U.S. Bonds; Lonnie Youngblood. #1—Arthur Conley. #3—Dyke & Blazers (being programmed on WMCA as "Broadway" by the Blazers). #8—Toussaint McCall. Hit: Fantastic 4.

"Tightrope," Inez & Charlie Foxx, Dynamo, is selling in Baltimore, Washington, Miami, Atlanta, Detroit and New York. Danny Fortunato reports that the top cuts in their LP, "Come By Here," are: "I Stand Accused"; "Baby Take It All"; and "No Stranger To Love."

(Continued on page 41)

Money Music (Continued from page 32)

Report from Gil Haag, KDKA, Pittsburgh

Gil reports that "Release Me," Englebert Humperdinck, Parrot, is a complete giant, request and sales. Gil was surprised to learn that "When Something Is Wrong With My Baby," Sam & Dave, Stax, is over 500,000 nationally. He reports that the ratings

(Continued on page 40)

R & B Reports

WJMO, CLEVELAND
STATION PICK: "If I Told You Once"—Ben Aiken.

HEAVY PLAY
Supremes; Mighty Sam; Bobby Harris; Bobby Bland; Aaron Neville; Clarence Reid; William Bell; Eddie Gies; Tauros & Leo; O. V. Wright; Lucas Lollipop; Big Mac; Peppermint Harris.

WAMO, PITTSBURGH
STATION PICK: Ben Aiken.

NEW
Otis Redding; Carla Thomas; Bobby Marchan; Percy Sledge; Supremes; Cannonball Adderly.

SMASH
"Together"—Intruders, Gamble; "I've Got To Cry"—Chris Hamilton.

ERNIE DURHAM, WJLB, DETROIT
NEW
Hustlers; Howard Tate; Ben Aiken; Bo Diddley; Bettye Swann; Dreamlovers; TKO's; Mighty Sam; Brenton Wood; Tauros & Leo.

KSOL, SAN FRANCISCO
DEBUTS AND EXTRAS
Romeos; Fantastic 4; O. V. Wright; Peaches & Herb; Ben E. King; Freddie Scott; Artistics; 5 Starsteps; Brenda Holloway; Supremes; Wilson Pickett; Ural Thomas; Len Barry.

CHATTY HATTY, WGIV, CHARLOTTE
PLAY
Bobby Marchan; Margie Hendrix; Spencer Wiggins; Jimmy Holiday; Ben Aiken; Fantastic 4; Peaches & Herb; Brenton Wood.

WLIB, NEW YORK
PICKS
Gems; "Can't Let You Go"—Geminis.

WAWA, MILWAUKEE
CHARTED
Darrell Banks; Wm. Bell; O. V. Wright; Apollos.

KAPE, SAN ANTONIO
PLAY
Jimmy Holiday; Peaches & Herb; Ernie K. Doe; Booker T.

JO JO DAVID SAMUEL, WENZ, RICHMOND
PICK
"Down Home Girl"—Chuck Jackson, Wand.

CHARTED
James Carr; Sam & Dave; Peaches & Herb; Fantastic 4; Bobby Bland; Vibrations; Toussaint McCall; Ural Thomas; William Bell; Wilson Pickett.

MAL COOK, WAVG, AUGUSTA
HITS
Otis Redding; Wilson Pickett; Aretha Franklin.

WTMP, TAMPA, FLA.
PICKS
Margie Hendrix; Brenton Wood; Wilson Pickett.

WRBD, FT. LAUDERDALE, FLA.
PICKS
Shades of Blue; Marv Wells; Booker T; Danny White; Marvin Smith; Aaron Neville; Chris Hamilton; Darrell Banks; Chuck Jackson.

WYLD, NEW ORLEANS
PICKS
Percy Sledge; Jean Wells; William Bell; Dee Dee Warwick; Lucas Lollipop.

DICK LA PELL, WHBI, NEW YORK
Booker T, Patti LaBell, "Lover", Alvin Christy.

IT'S SET MY LOVE TO MUSIC
A Record That Deserves Play
Steve Rossi

Steve Rossi
 R 4728



Geminis Orbit

NEW YORK — RCA's Geminis, managed by the Gerard W. Purcell office, are off on a deejay tour starting this week in New York.

The gal trio will be plugging their new release, "Can't Let You Go."

Aquí Centroamérica

By ALFREDO
SANTAMARIA M.

El mercado del disco en el área centroamericana registró en vísperas de Semana Santa una ligera baja. En Costa Rica especialmente fue donde se sintió más debido a las celebraciones religiosas y al comienzo del año lectivo de 1967, donde la atención de los compradores de discos la centran en el inicio de actividades de escuelas y colegios.

La nueva prensadora de discos a operar en breve Panamá dará especial atención a los sellos Gamma y Musart. Esto

vendrá en parte a dar mayor actividad al disco centroamericano.

INDICA celebrará en el mes de abril una convención de todos sus representantes del área. Y para fines de ese mismo mes prepara una gran convención de Gerentes y ejecutivos de todas las fábricas prensadoras de discos del circuito centroamericano.

La prensa costarricense, en especial, destaca en retorno al mundo artístico del conocido cantante portorriqueño **Hernando Avilés**, figura muy conocida en todo el Continente, primero como fundador de "Los Panchos" y luego con "Los 3 Reyes" grupos musicales que trabajan con C.B.S., R.C.A. y Orfeón. El retorno de Avilés en esta ocasión será como solista.

Lucho Gatica, conocido como el trovador Continental gana muchos puntos en el mercado disquero especialmente con el tema "El Derecho de Nacer" de una película, una Telenovela y una Radionovela.

Sonido Industrial de Nicaragua continúa en buen lugar en ventas con **Yaco Monti**, artista del sello Orfeón.

El sello Polydor sigue batiendo record de venta con **Solón Sirias** y sus **Tinajas Brass**, prácticamente en el área centroamericana los vendedores del día son **Yaco Monti** y **Solón Sirias**.

Norman, nuevo cantante costarricense con su conjunto **Los Alamos** está conquistando en forma veloz buen puesto de ventas al grabar para INDICA, "Rezaré." Tanto **Norman** como **los Alamos** fueron motivo de disputa por parte de INDICA y SISA, ya que ambas firmas los querían para su sello . . . pero . . . al parecer sacó mayor ventaja INDICA con quién han firmado.

Y . . . ¡hasta la próxima!

Andy Visits



Andy Russell, Capitol star who has a new album of recent American hits sung in Spanish, opened last week for a month's stay at New York's Chateau Madrid. Andy (above, center) checks the progress of his LP with Record World's Dave Finkle and Doug McClelland.

DESDE NUESTRO RINCON . . . (Internacional)



By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)

Firmó contrato el cantante venezolano **Cherry Navarro**, quien se encuentra en España, para grabar con el sello Polydor Internacional . . . Triunfa **Raquelita Castaños** en Venezuela con su interpretación de "Claveles de Galipán" en el sello Discomoda . . . Codiscos de Colombia lanzará próximamente un "elepé" interpretado por **Los de Chillán**, artistas chilenos que están de paso por tierras colombianas . . . Dos corridos propios para el "Día de las Madres" fueron lanzados por Lyra de Sonolux, interpretados por su compositora **María Alba Rojas**, conteniendo "Canitas Blancas" e "Ingratias Amor" . . . Serán promovidos muy enérgicamente en Colombia las grabaciones de Discomoda (Favedica) por el sello Fuentes. Comenzarán con **Raquelita** y **Carlos Sanoja**, interpretando éste último "Melo Dijo el Río" y "Tú no Sabes" del compositor venezolano **Oswaldo Oropeza**. Seguirán **Lee Palmer**, **Perucho Navarro** y **Carlos Santana**. Se destaca en Fuentes, el cantante **Juan Nicolás Estela**, interpretando "Gloria," "Es La Lupe," "Te Acuerdas" y "La Casa del Sol Naciente" en un compacto.



Franklyn
Hernandez

Jorge del Rosal

Maria Ronzino

Raquelita
Castaños

Acaba de sacar al mercado la United Artists el "album" de **Eduardo Davidson** "Le Frisson" en el cual se destacan: "Tin-Tiling," "Dejame Saber," "Le Frisson," "Yo Soy," y "From Cuba with Love" entre otras . . . También de este sello un instrumental interpretado por **Leroy Holmes** y su **Orquesta** interpretando "Inconsolable," "Inolvidable," "Vieja Luna," "Nuestras Vidas" y otras. Lo mágico de esta grabación, es que uno espera de un momento a otro salga la voz de **Tito Rodríguez** del microsuroco . . . Muy bueno el "Mongomanía" de **Mongo Santamaría** en el sello Columbia con "Mamacita Lisa," "Bossa-Negra," "Cuco y Olga" y otras. Un magnífico álbum con notas al dorso de muy mal gusto escritas por su productor **David Rubinson**. Al referirse a las notas biográficas de **Mongo Santamaría** dice: "Baste con citar que escapó (Mongo) de la degradación y corrupción que era La Habana en el 1950." Allí vivíamos nosotros con uestra madre y se nos ocurre preguntarnos ¿Dónde vivirá Rubinson con la suya?. Imposible nos resulta pensar que Mongo haya dado detalle tan desagradable. Rechazamos de plano cualquier ataque a la moral, conducta o decencia de cualquier pueblo Latinoamericano, y no creemos que sea la contraportada de un disco el mejor lugar para hacerlo, aunque sí uno de los más hirientes.

Miami Records puso en el mercado un "elepé" interpretado por **Bovea** y sus **Vallenatos** titulado "Ensueño Y mas Cantos Vallenatos" . . . United Artists Internacional dió salida en este mercado a un "álbum" de **Raphael** conteniendo "Cuando Tú No Estás," "No Vuelvas," "Yo Soy Aquel," "Amo" y otras. También de este intérprete, la UA planea lanzar próximamente su grabación de "Hablemos del Amor" de **Manuel Alejandro**, canción que representará a España en el "Festival de la Canción de Eurovisión," que se celebrará el 8 de Abril en Viena. La interpretación de **Raphael** es genial . . . Escuchamos una nueva grabación de **Al Zepky** conteniendo "Lanza tus Penas al Viento," "No me Dejes Ir," "Al Fin Volverás," "Llámame" y otras . . . ¡Muy buena!

La revista quincenal "Mundo Musical" cambió su formato en Nueva York, presentándose como un periódico. Muy amena, interesante y veraz . . . Muy buenas las interpretaciones de **José**

(Continued on page 36)

Exclusively
MARKS

LA COMPARSA

one of the great
LECUONA compositions

MORTON GOULD (RCA Victor)
XAVIER CUGAT (Mercury)
TRIO LOS PANCHOS (Columbia)
ETHEL SMITH (Decca)
PERCY FAITH (Columbia)
ERNESTO LECUONA (RCA Victor)
STANLEY BLACK (London)
and many, many others

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EXITOS

Gema



Los Mejores

Musicos De Puerto Rico
Gema LPG-3037

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Latin American



Single Hit Parade

1. PAPELES

Autor: Palito Ortega
 *Carmita Jiménez (Sonoradia)
 Danny Rivera (Gema)
 Johnny Albino (Stardust)

2. SOBRE TODAS LAS MISERIAS

Autor: Palito Ortega
 Wilfredo Figueroa (Maseda)
 Johnny Albino (Stardust)

3. CELOSO

Autor: J. L. Carson-M. Montes
 *Trio Los Panchos (Columbia)
 Johnny Albino (Stardust)

4. AZABACHE

Autor: Plácido Acevedo
 *Julio Jaramillo (Sonolux)

5. GOTA A GOTA

Autor: Héctor Torres
 Felipe Rodríguez (RCA) (Ansonia)

6. DIOS SABE LO QUE HACE

Autor: Mario de Jesús
 Nahro Díaz (Ansonia)

7. I LIKE IT LIKE THAT

Autor: Jose Pabon-M. Rodriguez
 Pete Rodriguez (Alegre)

8. TE AMARE TODA LA VIDA

Autor: Coqui Nacarro
 *Sonia (RCA) (Ansonia)
 Olga Guillot (Musart)
 Marco A. Muñoz (RCA)
 Sonia Lopez (Columbia)
 Javier Solis (Columbia)
 Johnny Albino (Stardust)

9. FAT MAMA

Autor: Tito Puente
 *Tito Puente (Tico)

10. OH YEAH

Autor: Jaime Sabater
 *Joe Cuba (Tico)

11. CUMBA, CUMBA

Autor: Lupe Yoli
 Tito Puente & La Lupe (Tico)

12. ERAS

Autor: Ray Barreto
 Manny Roman (Decca)

13. LLEVATELA

Autor: A. Manzanero
 Tito Rodriguez (Muscor)

14. TIRANDOTE FLORES

Autor: Eddie Palmieri
 Eddie Palmieri (Tico)
 Papo y su Combo (Virrey)

15. MALDITO SEAS

Autor: Aniano Alcalde
 Blanca Rosa Gil (Velvet)
 Lee Palmer (Los Melódicos)
 (Discomoda)

16. AMOR, AMOR

Autor: Wilfredo Garcia Rivera
 Danny Rivera (Gema)

17. QUE NO CUENTEN CUENTOS

Autor: F. Baena
 *Johnny Albino (Stardust)
 Lila Morillo (Velvet)
 Los Panchos (Columbia)
 Magda Franco (Columbia)
 Julio Jaramillo (Sonolux)

18. DILUVIO

*Los Panchos (Columbia)
 Johnny Albino y Trio (Stardust)

19. EL DESPERTAR

Autor: Fuentes-Roth
 *Marco A. Muñoz (RCA) (Ansonia)
 Juan José Ramos (Musart)
 Felipe Pirela (Velvet)
 Fior Silvestre (Musart)

20. FAT MAMA

Autor: Zamot-Sabater
 Johnny Zamot (Decca)

Desde Mexico

By ARMANDO MARTINEZ GONZALEZ

En días pasados, el productor norteamericano Nick Venet, realizó varias grabaciones con Los Yaki. Entre ellas se encuentra el éxito "Teresa," la cual se grabó en Inglés y en Español con miras a introducir a Los Yaki en el mercado de los Estados Unidos.

Magda Franco regresó de una gira por Centro América y acaba de debutar en el Teatro Blanquita, de la Ciudad de México.

Subiendo a gran velocidad se encuentra el número de corte tropical: "Pulpa de Tamarindo," grabado por Sonia López y por Nina Valdés. En un par de semanas cuando mucho, se encontrará dentro de los primeros 20 lugares.

También de paso por esta ciudad, estuvo Brian Epstein, quien pasó unas cortas vacaciones en Acapulco. Se detuvo en México para darse cuenta del mercado que tienen sus representantes. Los Beatles y conocer Discos Capitol, la firma que representa sus discos en el país. Brian Epstein declaró que Los Beatles no piensan presentarse en México o ningún otro país, ya que prefieren seguir haciendo nuevas grabaciones en Londres, en donde también preparan actualmente una serie de programas de TV para ser difundidos en todo el mundo y así, todos tendrán oportunidad de verlos en acción, sin que ellos pasen por molestias de transportes, aglomeraciones, etc.

El cantante charro Jorge del Rosal grabó el tema "Extraños en la Noche" con mariachi y suena bastante bien. Después de haber causado una magnífica impresión, Jorge del Rosal abandonó el sello Peerles en busca de mayor apoyo para sus interpretaciones.

En estos días es esperada en México, la visita de Sir Joseph Lockwood, Presidente del Consejo de Administración de Emi, Ltd.

Helios Publisher

Both sides of the new Attack record, "Hi Ho Silver Lining" b/w "Anymore Than I Do," on London, are published by Helios Music Corp., BMI, not Contemporary Music, Ltd., as erroneously credited on the label.

Latin American Album Reviews

AQUI SE HABLA ESPAÑOL
 (Spanish Spoken Here)

JOHNNY RICHARDS ORCHESTRA—
 Roulette R 25351

Magníficas interpretaciones cargadas de sabor latino y energía. Repertorio muy bien logrado.

Fabulous renditions and ditto repertoire. Great cuts! Included: "Viva Gordo," "Nada Más," "Plata de Azul," "Pulque" and "Me Voy," among others.

★★★★

"LE FRISSON"

EDUARDO DAVIDSON—United Artists
 UAL 3581

Interpreta Eduardo, con su gracia y arte natural, sus éxitos: "Dejame Saber," "Ting Tiling," "From Cuba with Love," "Yo Soy" y "El Viaje" entre otros.

Excellent recording produced by Leroy Holmes, in which Davidson fully demonstrates why he is an idol of thousands. Good for both Latin and American markets.

★★★★

LA SENSACION DEL BOLERO RANCHERO
 ALVARO ZERMENO—Kubaney MT-329

Magnífico intérprete del bolero ranchero. Entre otras: "Acompañame," "Huerfano de Amor," "El Principe," "Y... Se fué," y "Abrazate a Mí."

Excellent renditions by a great interpreter of the "boleros rancheros." Extremely nice repertoire!

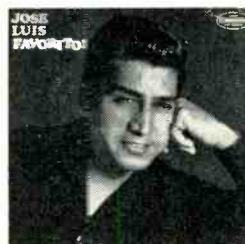
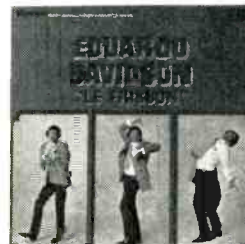
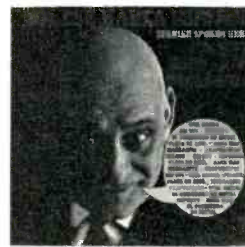
★★★★

¡FAVORITO!

JOSE LUIS—Velvet LPV-1357

Magnífica voz que llegará lejos si es bien promovida. Resaltan: "El Retrato de Mama," "¿Por Que?," "Y Jamas lo Sabrás," "Caracas de Ayer" y otras.

José Luis is a fine vocalist. Will sell well if promoted. Strong selections.



TICO - ALEGRE

FEATURED ALBUMS OF THE WEEK



TICO 1134

"NUESTRA AMERICA"

Trio Los Rubies



*ALEGRE 851

"SE PONE BUENO"

Roberto Roena y sus Megatones

N. Y. DIST.: BETA RECORD DIST., 599 10th AVE., N. Y. C.

*Also Available in Stereo

TV Theme

NEW YORK—The latest pop song to emerge from origins as a television commercial, "Music to Think By"—the official coffee song—has been recorded by producer Morty Craft with the Morty Craft Orchestra and the master has been purchased by Smash Records.

BEGO
PRESENTA SUS EXITOS



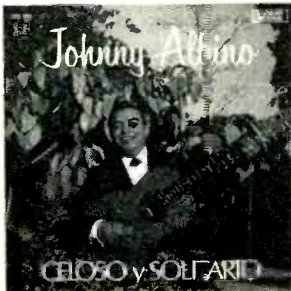
Bego 1001
CONJUNTO BERNAI
Paulino Bernai
BEGO RECORDS
415 S. 17th, Box 45, McAllen, Texas
Ibersound Int. Corp.
946 Amsterdam Ave.
New York, N.Y. 10025

SONOLUX
Exito de la Semana



Los Brillantes
Un Amor Especial
LP-12-556
Distribuido por
Casino Records
404 West 46th St.,
New York 36, N.Y.
Tel. 265-9662

STARDUST PRESENTA:
Johnny Albino



Celoso y Solitario
STARDUST RECORD CO.
39 Prospect Place
Brooklyn 17, New York

Desde Nuestro (Continued from page 34)

Luís en un "álbum" Velvet lanzado al mercado esta semana.

En el mercado de Nueva York, una nueva grabación larga duración de **Los Brillantes** (Sonolux) titulada "Un Amor Especial." Muy bueno el "elepé" CBS "Una Cumbia para María" de **Los Isleños** . . . **Rubén Zepeda Novelo** se luce en un "álbum" Musart que contiene "Loca Pasión," "Las Ciudades," "Te Amare toda la Vida." "El Día" y otras . . . Muy bien **Braulio Castillo** en "El Rosario," poemas lanzados por Discorico . . . Kubaney sacó "La Voz Inolvidable de **Alberto Aguilá**" . . . ¡Muy bueno!

El sello Pop Art sacó "Sobre todas las Miserias" b/w "No Te Quieren Para Mí" interpretadas por **Hector Fernando** . . . Grabó **Jorge del Rosal** "Extraños en la Noche" con Mariachi (Peerless) . . . Muy buena la interpretación de **María Antonieta Ronzino** de "Jardinera" y "Siempre Tú" acompañada por **Bienvenido Bustamente y us Orquesta**, realizada en Santo Domingo . . . Vendándose muy bien el sencillo de **Johnny Ventura** con "El Florón" en esta plaza.

Quedó planificada la distribución Orfeón en los Estados Unidos de la siguiente forma: Pan American Records de Chicago, Ibersound International Corporation de Nueva York, Record Distributors de Los Angeles, Independent Music Sales de San Francisco y H. W. Daily de Houston, Texas . . . Estaremos el próximo Miércoles 5 de Abril en Ciudad México, atendiendo una invitación del sello Orfeón y Record Distributors . . . Desde allá nuestra próxima columna . . . ¡Hasta pronto!

* * *

Lend an Ear . . . In English

Polydor International signed as their exclusive recording artist the Chilean singer **Cherry Navarro**, now in Spain . . . **Raquelita Castañón** is a smash in Venezuela with "Claveles de Galipán" (Discomoda) . . . Codiscos from Colombia shortly will release a record by **Los de Chillan**, Chilean artists in Colombia . . . Lyra (Sonolux) released a single by composer **María Alba Rojas** singing a theme for Mother's Day containing "Canitas Blancas" and "Ingrato Amor" . . . Discomoda's recordings will be distributed in Colombia by Fuentes. They will start promoting **Raquelita** and **Carlos Sanoja**, followed by **Lee Palmer**, **Perucho Navarro** and **Carlos Santana**.

Juan Nicolás Estela is good on an EP containing "Gloria," "Es la Lupe," "Te Acuerdas" and "La Casa del Sol Naciente" on Fuentes label . . . United Artists released an LP by **Eduardo Davidson** and his "Le Frisson" that should sell well, both Latin and American. Also from this label, a great instrumental by **Leroy Holmes and his Orchestra** titled "Los Violines del Amor" containing: "Inolvidable," "Vieja Luna," "Nuestras Vidas," "Inconsolable," others. Listening to this record, we kept expecting to hear **Tito Rodríguez'** voice.

Columbia label released an album, "Mongomanía," by **Mongo Santamaría** containing, among others: "Mamacita Lisa," "Bossa-Negra," "Cuco y Olga" and "Funny Man." A superb recording with not so brilliant liner notes by producer **David Rubinson**. When referring to biographical details of **Mongo Santamaría**, he mentioned: "It is enough to say that he escaped from the degradation and corruption that was Havana in 1950." An LP cover is not the proper medium to hurt feelings, especially when it is directed to Latins and among them Cubans who were living in Cuba in that specific time, as we were. We wonder where Rubinson was living in those days?

Miami Records released an LP by **Bovea y sus Vallenatos**, "En-sueño Y Mas Cantos Vallenatos" . . . United Artists International has a great LP seller on "Canta . . . Raphael," containing "Cuando Tu No Estás" (hit in several areas) "No Vuelvas," "Yo Soy Aquel." "Estuve Enamorado," "Piensalo," "Pocoa a Poco," others. Also from this label, "Hablemos del Amor" by **Raphael** will be released in several weeks. This song from composer **Manual Alejandro** will represent Spain in the "Festival of the Song Eurovision" which will take place in Vienna on the 8th of April . . . Parlophone will be distributed in Venezuela . . . We heard a new recording by **Al Zeppy** containing "Lanza tus Penas al Viento," "No Me Dejes Ir." "Al fin Volverás," "Llámame," others, which is excellent . . . Velvet released an album by **José Luís**.

Casino Records (New York) released a Sonolux recording by **Trío Los Brillantes** titled "Un Amor Especial." Fabulous! . . . "Una Cumbia Para María" by **Los Isleños**, released by CBS in Colombia, is great . . . **Rubén Zepeda Novelo** is doing well with his

(Continued on page 37)

MEXICO — SINGLE — HIT PARADE

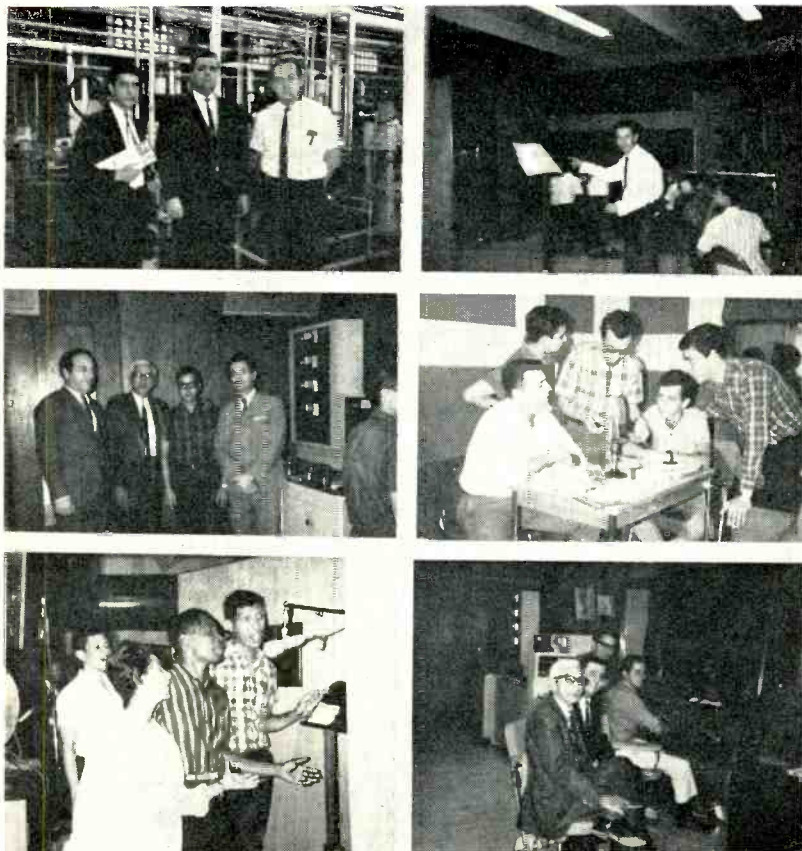
By: **ARMANDO MARTINEZ GONZALEZ**

1. "CELOSO"
Los Panchos (CBS)
Marco A. Muñiz (RCA)
2. "EL CABLE"
Carman Rivero (CBS)
Los Aragón (Musart)
Mario y sus Diamantes (Peerless)
Román Palomar (Peerless)
3. "ESPUMAS"
Javier Solís (CBS)
Flor Silvestre (Musart)
4. "BATIJUGANDO"
Sonia López (CBS)
5. "LA CHISPITA"
Hugo Blanco (Peerless)
Carman Rivero (CBS)

Latin American LP Hit Parade

1. **PAPELES**
Carmita Jiménez (Sonoradio)
2. **CELOSO Y SOLITARIO**
Johnny Albino (Stardust)
3. **TE AMARE TODA LA VIDA**
Javier Solís (Columbia)
4. **BAJANDOTE (GETTIN' OFF)**
Orquesta Harlow (Fania)
5. **BOOGALOO BLUES**
Johnny Colon (Cotique)
6. **BOLEROS**
Palito Ortega (RCA)
7. **BOLEROS ROMANTICOS**
Gran Combo (Gema)
8. **20th ANNIVERSARY**
Tito Puente (Tico)
9. **SE BUSCA**
Joe Cuba su Sexteto (Tico)
10. **THE LATIN SOUL OF**
Johnny Zomat (Decca)
11. **MOLASSES**
Eddie Palmeri (Tico)
12. **EN SU MOMENTO**
Blanca Rosa Gil (Velvet)
13. **BAMBOLEATE**
Palmieri T'Jader (Tico)
14. **MIS 25 AÑOS**
Johnny Albino (Stardust)
15. **CANCIONES DEL AYER**
Trio Los Condes (Gema)
16. **TE AMARE TODA LA VIDA**
Sonia (La Unica) (RCA)
17. **EN ESCENARIO**
Tito Rodríguez (Musicor)
18. **DILUVIO**
Los Panchos (Columbia)
19. **EL DESPERTAR**
Marco Antonio Muiz (RCA)
20. **LATIN BOOGALOO**
Pete Rodríguez (Alegre)

Colombia Cousins



Record World's Latin American Editor Tomas Fundora recently visited Colombia (stopping in Medellin and Bogota) and the Fuentes, Codiscos, CBS and Sonolux record companies. Above, Tomas makes his label rounds. Among the label representatives shown are Humberto Moreno C., Alvaro Arango, Edmundo Villamizar, Lic. Hugo Ramirez, Don Antonio Fuentes, Jose Maria Fuentes, Alfonso Ramirez, Julio Bentancourt, Alberto Gomez, Javier Garcia, Humberto Moreno, Eliseo Herrera, Johnny More, Sonia Aquilar, Nelson Velazo, Don Antonio Fuentes, Mario Rincon and Hector de la Barrera.

Pincus 'Pineapple' Sells Wood, Vaughn

When publisher George Pincus phoned Dot Records President Randy Wood recently, Pincus was told Billy Vaughn was in the room and did Pincus have any new instrumentals. (One of the biggest Dot sellers of all time is Pincus' "Calcutta".) By coincidence, that same morning Pincus had received a demo record from Germany on "Pineapple Market," written by Hans Bradtke.

Pincus played the demo over the phone and Wood showed immediate interest. Vaughn also became sold and recorded it three days later for rush release. The record has already achieved break-out sales.

Raider to Jerden

Jim "Harpo" Valley, formerly with Paul Revere and the Raiders, makes his solo debut on the Jerden label via "There is Love" b/w "I'm Real," both composed by Valley.

Desde Nuestro (Continued from page 36)

latest recording released by Musart, containing: "Loca Pasión," "Te Amaré toda la Vida," "El Día," others . . . Discorico released "El Rosario," a nice album containing poems read by Braulio Castillo . . . Kubaney released "La Voz Inolvidable de Alberto Aguilá." Good!

Pop art released a single by Hector Fernando featuring "Sobre todas las Miserias" b/w "No Te Quieren Para mí" . . . Jorge del Rosal recorded "Extraños en la Noche" with Mariachi, on the Peerless label . . . "El Florón" by Johnny Ventura is selling nicely in New York.

Orfeon will be distributed in the States, as follows: Pan American Records from Chicago, Ibersound International Corp., from New York, Record Distributors from Los Angeles, Calif., Independent Music Sales from San Francisco and H. W. Daily from Houston, Texas . . . We expect to be in Mexico City on April 5, honoring an invitation from Orfeon and Record Distributors. We will stay a few days there.

Frisco Action Features Columbia

San Francisco, fast becoming to pop-music fans in the US what Liverpool was to the pop fans in the UK three years ago, is acknowledged today in entertainment circles as "where the action is." And Columbia Records is there, too.

Col artists Jerry Vale, Paul Revere and the Raiders, Miles Davis, the Byrds, the Chambers Brothers, the Cyrkle, Tim Rose, the Sparrow, John Handy, Mongo Santamaria, Taj Mahall, the Peanut Butter Conspiracy, Denny Zeitlin, Ernie Heckscher and Keith Allison—all have recently appeared, or are soon to appear in various showcases of entertainment in the City by the Golden Gate.

The Chambers Brothers are currently playing on week-ends at the Fillmore Auditorium, San Francisco's hippy gathering place and home of "total environment" entertainment. This past weekend, the group was joined by another Columbia act, the Byrds, for three evenings. During the week, the Chambers appear nightly at one of the city's discothèques, The Matrix. Two weeks ago, the group also made a concert appearance at the San Francisco State College Folk Festival.

Tim Rose, whose singles "Hey Joe" and "Morning Dew" have been breakouts in San Francisco, returns to that city April 4 for a two-week engagement at Basin Street West.

Meanwhile, the Sparrow continues a lengthy run at the Ark, across the Golden Gate Bridge in Sausalito, working weekends at another of San Francisco's hippy dance halls, the Avalon Ballroom.

And the Peanut Butter Conspiracy, Columbia folk-rock group, was allowed to finish a successful two-week engagement at the Whisky A-Go-Go during the month of February only after they promised to return as soon as their schedule permits.

Vale Draws Crowds

Jerry Vale is presently drawing capacity crowds at the Fairmont Hotel's main show room, high atop Nob Hill. Also in the Venetian Room is band-leader Ernie Heckscher, Columbia album artist. Ernie has been pianist and leader of the house band at the Fairmount for years.

San Francisco has always been a center for the development of jazz. And one of the

first graduates of that city's jazz element is Columbia's John Handy, who has just finished a two-week booking at Both/And in North Beach. Miles Davis takes his trumpet into Both/And for a two-week engagement beginning April 11.

Another Columbia jazz figure, pianist and full-time psychologist Dr. Denny Zeitlin, continues to appear occasionally at the city's top jazz spots—primarily, the Trident in Sausalito.

Afro-Cuban jazzman Mongo Santamaria, presently working his way west from New York to the Coast, will begin a two-week appearance at the Jazz Workshop in the city's North Beach section in June. A new Col artist, Taj Mahall, is now appearing at a San Francisco folk club, the Jabberwock. His first single on Columbia, "I Wish I Could Shimmy Like My Sister Kate," has just been released.

Other recent appearances by Columbia artists in the Bay area included concerts by Lou Christie, at the San Francisco Teen-Age Fair, and Simon and Garfunkel, who played two weeks ago to a packed house at the Berkeley Community Center across the Bay.

Paul Revere and the Raiders, Keith Allison and the Cyrkle were also recently in San Francisco for filming of the Dick Clark television show, "Where the Action Is."

Lanin Discotheque

Lester Lanin has opened a teen-age discotheque in Westport, Conn., called the Nines which will feature big-name disk talents as well as up-and-coming groups.

Col Inks Joel



Joel Grey, center, recent Tony Award winner for his featured performance in Broadway's "Cabaret," is shown with an acetate of his Columbia Records debut single, "Willkommen," song from his show. An LP is expected to follow. Pictured with Grey are, at left, Clive J. Davis, VP-General Manager, CBS Records; and Edward Kleban, who produced the new single.



Chains Go Country!

The explosion of country music radio has been so momentous, the giant chain station operations have jumped on the big bonanza with all hands, spending many thousands of dollars to exploit the "New Sound of Contemporary American Music."

With the advent of chain operations on the bandwagon, Madison Avenue, Wilshire Boulevard and all agency points in between are "listening with both ears" to see what it's all about. Those pioneers of country radio programming policy have led the way to gold at the end of the radio rainbow and deserve much credit for their place in the country sun. There are many who've contributed with their determination, blood, sweat and tears, who have radio-showcased the country sound because they believed it belonged and would one day take its place as a giant in the industry.

Hal Horton, A. V. Bamford, George Crump, Loyal King, Tom Jackson, Jack Beaseley, Warren Roberts, John Pace, Cal Young, Ray Odom, Dick Schofield, Horace Logan, Dave Morris, Al McKinley and Johnny Muessig are a few. They programmed country music highly on their respective stations, and made money while others laughed at these "impractical" operators. Many of the laughs have joined the country club and today are hawking the programming policy that's "happening," and it is. The great **Ray Charles**



Biff Collie

says, "I didn't just happen onto country music. I've loved it all my life. Man, it says something!" **Dean Martin** calls himself the "Italian Hillbilly," and brags about country music as his first love on his TV show often. Many of today's biggest stars follow closely the new and current as well as the standard country songs, with an ear toward recording the best music available.

Should Contact CMA

Radio station operators who consider a station policy change to country should first contact the powerful and productive Country Music Association for their vast library of programming and sales material available. With the dedication of the now completed Country Music Hall of Fame and Museum and the new CMA offices on March 31 in Nashville, country music has made another giant step. The most active trade organization in the music business in the past five years has established a permanent half million dollar home for all the world to see the graphic growth and progress of one of the two original art forms. It's a thrill to be a part of the vast world of country music and to remember some of those who've made it the giant it is today.

Red Jones, Operations Manager at WPLO Atlanta (one of five country stations in that great market), reports PLO is #1 in the market 9 a.m. to 4 p.m. and increased listenership in the 18-24 year old age group. Hey, Red, remember when we were "teen idols" playing **Webb Pierce, Slim Whitman**, etc? It's coming back!

MULTI-STATION MARKETS FOR COUNTRY: KPCN-KBOX Dallas, WPLO-WYZE-WEAS-WJTH Atlanta, KBER-KBUC San Antonio, WWOK-WKTC Charlotte, KFOX-KGBS-KIEV-KWOW Los Angeles, KHAT-KRDS-KYND Phoenix, WJRZ-WTHE New York City, and on and on and on!

On the Country Beat

Patsy Montana played Tombstone, Ariz., through April 2. Flagstaff, April 30, Cimarron Club El Monte (L.A.) 14-15, Matador Room, Stafford, Ariz., April 24-29 (10th return) . . . **Tommy Allsup's Studios** in Odessa, Texas, booked to capacity and blooming with releases, **Bill Lindsey's "Scatter the Ashes"** (early Dallas play KPCN-KBOX), and a new release by **Edna Lee**. Man, he gets a sound out of that studio! Maybe that's why Continental Airlines scheduled a jet stop there. Many travel to Odessa just to be near Tom (at the controls).

Country Music Hall Of Fame And Museum Opens



NASHVILLE—The official opening of the Country Music Hall of Fame and Museum took place officially Friday night, March 31, at 6 p.m. with special ribbon cutting ceremonies at the entrance to the "Walkway of the Stars" witnessed by dignitaries from all over the U.S.

The ribbon cutting was done by Roy Horton, Chairman of the Board of the Country Music Association, and Paul Cohen, CMA President. All CMA Directors and Officers were on hand as well as leaders from the music industry and local Nashville business community. Officials of the Country Music Foundation, the non-profit organization that is responsible for the construction and operation of the new landmark, also participated in the ceremonies.

The historic opening of the Hall of Fame climaxes years of planning and months of hard work on the part of both CMA and CMF officials.

Following the formal ceremonies on Friday, the Hall of Fame and Museum opened to the public Saturday at 9 a.m. and remained open all day until 5 p.m.

Hank Thompson was honored guest at Warner Brothers' cocktail wingding at Beverly Hills Hotel last week. Hank's new album was conversation topic. He and the big band were spotted at special Disneyland Easter week show on Good Friday. **KGBS' Bob Kingsley M.C.'ed. Loretta Lynn** lined . . . **Big Joe Talbot** exciting re: Harbot Music's current "Paper Mansions" disked by **Dottie West** . . . **Carter Stanley Memorial Concert** Skedded for April 9 at Ritchie Coliseum in College Park, Md. . . . **Darrel Glenn** phoned to intro **Janie Ryan** with her new Columbia goodie produced by Darrel and **Tommy Hill** . . . **Eddie and Barbara Miller** happy over their current discoveries, **Pamela's** pretty and **Skeets McDonald's** "Mabel," Eddie penned . . . **Johnny Bond**'ed a batch of new Star-day Sparklers . . . **Cliffies Tone**'ed his first Uni release on **Johnny Booth**. His voice is as big as the Bowl (Hollywood) . . . Have you noticed that our country singers don't worry anymore about "opening up and belting," i.e.: **Ray's "Danny Boy"?**

Monique Peer-Morris, Lady Southern-Peer, hosted **Ray Charles** at the Academy of Country & Western Music Awards. Ditto **Nudie** the Rodeo Tailor, guests **Robert Taylor & lady** . . . **Cliffie Stone-Wynn Stewart** partnered Freeway Music have scored a bullseye with Wynn's current natural #1, "Such a Pretty World" . . . **Charlie Williams** leaves his Central Songs Professional Manager's post to helm the booming **Buck Owens'** Blue Book Music Publishing Firm. Watch Charlie! That Buck's got plenty of smart, and taxes, too! . . . Good reports on a sleeping beauty by **Doug Warren**. His "I'll Take the Heartaches" continues to score big gains in the music market. Doug and his mentor **Tom Sawyer** currently prepping a new session, arranged by **Bob Summers**, and the drawing board includes album sessions soon.

Frustrating: Last week I got a pretty picture postcard from Florida with these words: "Glory Be! On vacation. Hope everything is going well with you. Too bad you can't be here." Signed, "Tex." Tex who?!

Don Rhea, KCKN (KC) Music Director, moves to San Antonio to PD KBUC. His first shot on the air: "The nice thing about old age is that you can whistle while you brush you teeth." He said a mouthful!

CMA Internat'l

Country music took a major step forward last week with the announcement of the formation of an international division within the organization of the Country Music Association.

Following the recent Board of Directors meeting of the CMA in Puerto Rico, it was announced that effective immediately memberships in the Association would be accepted from individuals and companies around the world.

Details on membership, benefits, etc. may be obtained by writing to Mrs. Jo Walker, CMA—700 16th Ave. So.—Nashville, Tenn.

Shahan to Shannon

NASHVILLE—Mary Reeves, President of Jim Reeves Enterprises, announces the signing of Happy Shahan to an exclusive recording contract with her Shannon Records label. All of Happy's releases will be on London Records.

His first release on London bowed April 1, "Secret Love and Undercover Man" penned by Acclaim Music's Buddy Mize, backed with "Poocho the Bow-Wow-Less Fido," written by Clarence Selman and Bobby Cavazos.

Lynn Anderson To Germany

NASHVILLE—Slim Williamson of Chart Records announces that Lynn Anderson, whose "If I Kiss You" is leaping up charts, is already packing for a planned trip to Germany this summer.

Michael Arends of Arends Musikverlag in Rimsting, Bavaria, has arranged for Miss Anderson to record in German for Cornet Records, Ltd., who have also agreed to release her American masters there.

Lynn will do TV and personal appearances while in Germany, promoting "Ride, Ride, Ride" which is set for release at this time. This will be the American version that launched her career here, and created so much cover action.

Lynn's first album is "Ride, Ride, Ride," which includes her new single.

Ma - Ree ASCAP

Ma-Ree Music, Inc., publisher of Wanda Jackson's current "Both Sides of the Line" (Capitol), is an ASCAP affiliate and not BMI, as reported last week.

NECMI Convention April 21 - 22

North East Country Music, Inc., an organization promoting country music in the nine Northeast States (Maine, New Hampshire, Vermont, Massachusetts, Connecticut, Rhode Island, New York, New Jersey, Pennsylvania, plus the adopted State of West Virginia), will hold its annual convention in Wheeling, W. Va., on April 21 and 22.

NECMI is made up of performers, fans, deejays, and representatives from all fields related to getting the country sound to the public. Dusty Miller, Radio WAFS, Amsterdam, N.Y., is President. Membership is open to anyone, anywhere, interested in country music. It's a non-profit organization created to bring the Northeast deeper into the world of country music. Going into its fourth year, NECMI is continuing to grow in membership, the past year being the year that saw membership doubled.

The Ponderosa Club, a few miles out of Wheeling, will be headquarters. A general meeting and election of officers will be held, along with a meeting of the board of directors. A membership talent Jamboree

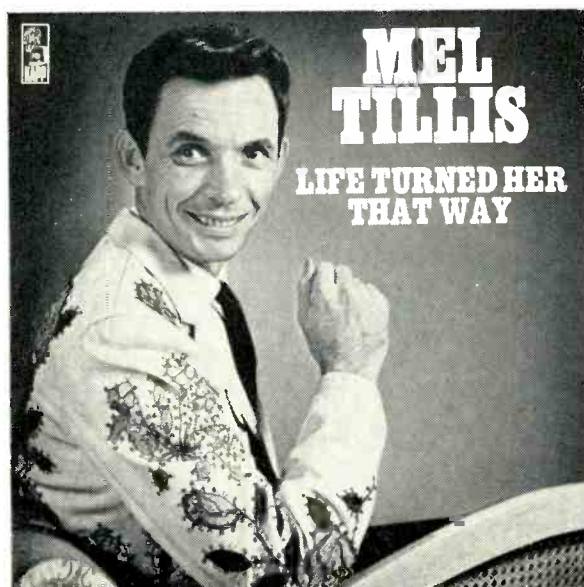
will be held on the evening of the 21st with some of the biggest names in country music performing. Many membership artists will be appearing on the WWVA Jamboree on the 22nd, and all concerned will wind up the convention by attending the WWVA Jamboree that night. New members will be accepted at the convention.

Registration is scheduled for 10 a.m. on the morning of the 21st. Hugh Clinton, Radio WBUX, Doylestown, Pa., is in charge of talent, and all talent wishing to appear should register with him. Dody Varney, Fort Edward, N.Y., is Executive Director, and further information can be secured from her.

Judy's Show Scores

Attributing their-all-time attendance record set this year (over 300,000 people) mainly to their star attraction, the Judy Lynn Show, San Antonio Livestock Show officials re-signed star Judy Lynn for a return engagement in 1969. This marks the third time in five years the Judy Lynn Show has starred at the rodeo.

A country cry to break your charts



Available as a single (K-804)
or album (KL-1514) (KS-3514).

Kapp Records



Money Music (Continued from page 33)

on KDKA in Pulse and ARB are #1 all day. Clark Race will now go 2 to 5:30 p.m. and they have put Jim Williams 6 to 9 p.m., as KDKA goes with an extra hour of music at night.

KFRC Patches into Flowerpower; N.Y. Has Be-In, L.A. Has Love-In

KFRC in Trance City broke "Flower Children," Marcia Strassman, Uni, open. On Easter Sunday, a gigantic "Be-In" was held in Central Park in New York City while an equally big "Love-In" was being held in L.A. and a "Mill-In" was held in S.F. The young people were all bedecked in flowers as befits "The Flower Children" who comprise this fantastic "Pro Love Movement." The slogan is "Down with Hate." The record industry is moving into high gear to get with the "children of the streets," because contemporary music and song are an integral part of what is happening with the young generation. Deejays across the nation are patching their turntables into "Love."

"Cloudy," Liverpool 5, RCA, looks very good in Seattle. This could become an important record.

Al Martino is cutting a new LP called "Daddy's Little Girl." Fred DiSipio has left Joe Niagra of WIBG to concentrate on the recording activities of both Al Martino and Mike Douglas. . . . Meanwhile, Ed Cotlar has left Chips Distribs to serve as Manager for WIBG's Hy Lit, who has a top-rated TV show syndicated in Philly, Detroit, Boston, Canada and soon Cleveland.

Frankie Laine Biggest Sales Smash in Philly

"Making Memories," Frankie Laine, ABC, is over the 27,000 mark in Philadelphia, according to late reports, and it is crowding "Sweet Soul Music," Arthur Conley, Atco, as the top pop seller in town. . . . "Still In Love With You Baby," Kitchen Cinq, LHI, is doing very well nationally for Lee Hazelwood. We understand Normie Rubin leaves Merrec, N.Y. to join LHI in an exec capacity. Normie is quite a guy at getting things rolling and shaking up markets. LHI has signed some very important artists to be announced soon.

Money Music is Correct About Vic Damone "B" Side

Two weeks ago we pointed out that the "B" side of the new Vic Damone on RCA sounded like a winner. It has a Sinatra swinging feel and is called "South Side of Chicago." We have been pleased that Damone has been doing this side on the "Tonight" show and other network TV shots. He seems quite fond of doing this tune and stated that he likes the way "it rocks."

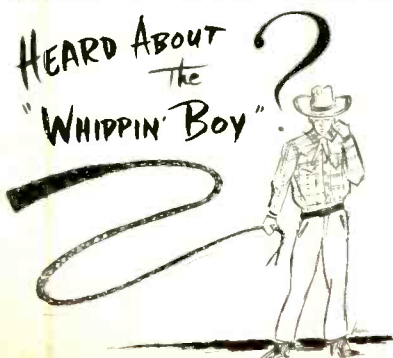
"I Think We're Alone Now," Tommy James, is a solid #1 on a lot of key charts.

Bertha Porter, WDRG, Hartford, reports "No Good To Cry," Wildweeds, Cadet, as jumping from #41 to #10. We predicted this record when it came out and it could go #1 in Hartford. This is a solid tip, and you ought to check it out! "With This Ring," Platters, is a hit in Hartford. This is another one of our tips. New at WDRG: Tremeloes; Supremes; Brenton Wood; Herb Alpert; Vince Hill; Jerry Jaye; Brenda Lee; Merry-Go-Round; the Parade; the Poor; Bobby Goldsboro.

Flower Music

Next week we will give you a full explanation of "Flower Music," as it was first developed by the Seeds in L.A. Their new one, "Can't Seem To Make You Mine," on Crescendo is a hit in California. Let it suffice for now to tell you that it is a "return to nature" as it was written a century ago by Thoreau at Walden Pond.

(Continued on page 41)



Pressed into Service

NEW YORK—John Rook of KQV-Pittsburgh was pressed into broadcasting service in New York last week as a result of the AFTRA strike affecting live broadcasting.

He took over WABC's Herb Oscar Anderson Show from 6-9 a.m. and the Dan Ingraham show from 3-6 p.m.



GUITAR MAN (Vector, BMI) IT DON'T WORK THAT WAY (Vector, BMI)

JERRY REED—RCA Victor 47-9152.

The way this country tune swings along, it might just swing up pop road. Top playing and singing.

MAMA SPANK (4 Star, BMI) TO THE LANDLORD (Yonah, BMI)

LIZ ANDERSON—RCA Victor 47-9163.

The gal hit-writer and maker sings about a cheating husband on a jingle jangle soft slice.

LIE TO ME (Su-Ma, BMI) ONE MORE TRIP (Su-Ma, BMI)

BILL BOHANNON—Paula 265.

Attractive country ballad that Bill renders sensitively. Fellow wants to be lied to.

I JUST DON'T CARE ANYMORE (Screen Gems-Columbia, BMI) I'D CRY LIKE A BABY (Al Gallico, BMI)

MERLE KILGORE—Epic 5-10146.

A chorus backs Merle on this jaunty singalong country ditty about a fellow hitting hard times in love.

HOBO (Central, BMI) ECHO OF THE PINES (Dandelion, BMI)

NED MILLER—Capitol 5868.

Bouncy tune Ned wrote and sings with verve. It's the story of a hobo and how he got that way. Click.

A LETTER TO DADDY (Tree, BMI) DRAGGIN' THE RIVER (Channel, ASCAP)

SHEB WOOLEY—MGM 13705.

A weeper about a daddy separated from his daughter. The fans will like it this way.

WHY'D YOU PUT ME DOWN (Amigo, ASCAP) I'M ALL BETTER NOW (Rex Zario, BMI)

TROY FERGUSON—Arzee 108.

The tune jumps and jives on both sides and so Troy could find himself with a big hit.

OLD HABITS ARE HARD TO BREAK (Central, BMI) ESPECIALLY YOU (Moss-Rose, BMI)

MARION WORTH—Columbia 4-44074.

Sad, sad song about a girl who can't get over her lost love. Marion sings sweetly and fans will be interested.

SKELETON IN EVERYBODY'S CLOSET (Starday, BMI) WHEN OUR FRONT DOOR IS SHUT (Starday, BMI)

GENE BROWN—Starday 797.

Country buyers will be tuning into both sides of this disk. Both are uptempo and both are about keeping up appearances.

LIL' OLD ME (Tuneville, BMI) ANNETTE (Southtown, BMI)

JERRY SMITH—Chart 1440.

Captivating country melody done as instrumental with chorus humming in the background. Could catch.

YOU NEVER MENTIONED MY NAME (Ralph's Radio, BMI) I WILL WAIT (Rally, BMI)

NANCY NALLY AND THE JUBILEE WRANGLERS—Country Jubilee 579.

This story of a cheating lover is told cleverly and sung effectively by Nancy. Watch it.

R & B Beat *(Continued from page 33)*

Amy Records figured "She Shot a Hole In My Soul," Clifford Curry. Elf, as a "left-field sleeper" until Chatty Hatty and E. Manny Clark at WGIV, Charlotte, got on the case. It exploded for giant sales! It has been quickly confirmed by Nashville, Atlanta and L.A. The label is all out to bring it in. They report that "Shake a Tail Feather," James & Bobby Purify, is a hit.

Cecil Holmes at Cameo is excited about the WABQ, Cleveland, Pick and WWRL, N.Y. action on "Soul Food," Lonnie Youngblood . . . The 5 Stairsteps is a smash in Baltimore.

Harold Berkman is thrilled with the WWIN, Baltimore, Pick on the William Stevenson production on "I Got What You Need," their first release on newly signed Kim Weston. Al Jefferson, Kelson Fisher and Hotrod are certain it's a smash, and MGM is all out!

The title of the new Eddie Holman is "Somewhere Waits a Lonely Girl" on Cameo.

Al Garner, KYOK-Houston, confirms Detroit on sales action with "Bad Times Make the Good Times," Dreamlovers, Mercury. Top cut in "Raw Soul" by James Brown: "Let Yourself Go." He confirms Atlantic on the top cut in the Otis Redding-Carla Thomas album, "Tramp." Atlantic has shipped the new Jr. Wells, "I'm Gonna Cramp Your Style," Bright Star . . . Dynamo is very excited about the Charlie Fox production, "If I'm Hurt," Barbara and Brenda.

Watch for "All I Want Is You," Pick 'n' Bill, on the new Charade label. It has a great R&B blues sound with big pop spill-over potential and is distributed by Jamie-Guyden.

"Rough, Dried Woman," Big Mac, Ronn, and "Losin' Boy," Eddie Giles, Merco, are getting big R&B play in Chicago, Memphis, New Orleans and Detroit.

Atlantic is overwhelmed by fantastic reaction to the "B" side of Aretha Franklin's single: "Do Right Woman." WYLD-New Orleans already reports it No. 1. King Curtis' "Jump Back" is also going great. Both Curtis and Aretha's LPs were personally cut by Jerry Wexler in the famous 8-track Atlantic Sound Studios in N. Y., engineered by Tom Dowd.

Money Music *(Continued from page 33)*

Dick Lawrence, WPTR, Albany, reports "Can't Get Enough," ? and Mysterians, is a hit. Pick WDGY, Minneapolis. Sales off WLS, Chicago; Cleveland.

"Close Your Eyes," Peaches & Herb, Date, leaped into the Top 10 on WMCA-N.Y. . . . WABC-N.Y. has picked "I Got My Own Thing Going," Claire Francis, UA. Label is very high on this record and it now appears that they will have a solid smash with "I Want You to Be My Baby," Ellie Greenwich.

Steve Lundy Ailing

Steve Lundy, talented and popular afternoon dj at KILT-Houston, had his leg amputated after a serious auto accident. Steve had a very close brush with death, but it now looks like he'll come out of it. All of his many friends in the music and broadcasting fields wish him a fast recovery.

WOR-FM-N.Y. Play: Vagrants, Chuck Jackson, Fantastic 4, Young Hold Trio, Bobby Bland, Shaggy Boys, Engelbert Humperdinck, Yellow Balloons . . . Alan Boyd, WDAK-Columbus, Ga., reports flip side action on the Bobby Goldsboro, "Love Is." There is pop action on the Walter Jackson and two cuts from the Elvis Presley EP, "Easy Come, Easy Go" and "You Gotta Stop" . . . No. 1 at WAYS-Charlotte: Arthur Conley . . . Big sales on the Brenton Wood in Chicago and it is starting in Miami at WFUN . . . KHJ-L.A. Picks: Arrows, Supremes, Nancy Sinatra, Top 10: "Live," the Merry-Go-Round.

"One Hurt Deserves Another," the Raelets, Tangerine, has sold over 10,000 in Baltimore with a Pick of the Week on WEBB. It is #8 at WAME, Florida; #6 at WTMP, Tampa; Top 15 at WILD, New Orleans; and is on WBOK, New Orleans. Disk also is strong on WWRL and WLIB in New York.

The WMCA Sure Shot is "Pattycake," the Capitols, Karen, and the WMCA Long Shot is the new Barbara Lewis . . . Atlantic's Ahmet Ertegun has inked the Iron Butterfly.



*"I wrote a song called 'PAPER MANSIONS'.
Dottie West breathed life into it with a great
performance! It's growing into a GIANT."*

Thank you, Dottie.

Ted Harris

"PAPER MANSIONS"

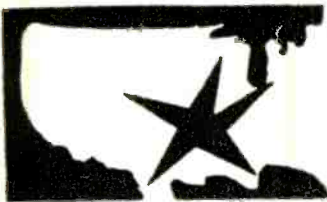
by

Dottie West

RCA VICTOR 
The most trusted name in sound

#9118

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NASHVILLE REPORT



By PAUL PERRY

The huge Acuff-Rose operations at 2510 Franklin Road will be moving into its ultra modern building complex next week, with April 10 being the probable starting day.

The gigantic two-story building, to house the entire Acuff-Rose set-up which includes Acuff-Rose and Fred Rose Music Companies as well as Hickory Records and Acuff-Rose Artist Agency, is just another step upward in the boom of country and Western music here. The new complex, in addition to private offices, will contain two conference rooms, a lunch room, a recreation space as well as room for a terrific expansion program being planned by the firm. The old buildings, now housing the Acuff-Rose operations located next door to the new quarters, will be turned into an ultra-modern recording studio, shipping outlet, printing base, mailing center and storage depot.

Moeller Talent has announced the lineup of artists for the pre-derby country music spectacular to be held in Louisville's Freedom Hall May 3 just prior to the running of the Kentucky Derby. Louisville resident **Pee Wee King** and his renowned **Golden West Cowboys** which includes **Red Stewart** will headline the event with **Waylon Jennings** and the **Wailors**, **Sonny James** and the **Southern Gentlemen**, **Hank Thompson** and the **Brazos Valley Boys**, **Dottie West** and the **Heartaches**, **Red Sovine**, **Johnny Darrell** and **Bobbi Staff**.



Paul Perry

Folks are saying that **David Houston** has another "Almost Persuaded" in his new Epic single, "With One Exception." Word from most major markets is that the tune has met with fantastic response with audiences just as soon as the platter met the turntables. The tune will also be included in David's new Epic long play "Loser's Cathedral."

Claude Gray, who's currently up on cloud nine with his first outing on Decca, "I Never Had the One I Wanted," was in town long enough last week to record both sides of his up-coming new single for **Owen Bradley** and **Harry Silverstein**. The plug side will be a **Gene Chrysler** tune with the overly commercial title of "If I Ever Need a Lady, I'll Call You." His new Decca long play is due for early summer release.

Deejay Buddy Doc Holiday of the local top 40 outlet supreme **WKDA**, author of the **Newbeats'** recent single, "My Yesterday Love," apparently has captured that hit sound on the new **Frank Roberts Imperial** waxing of "Its a Long, Long Way to Georgia." The tune was co-written with German writer **Ralph Siegel**. It has that sound and could very easily be a winner.

Waylon Jennings and band just wound up a successful engagement at the **Black Poodle**, Nashville's all C & W night spot. Waylon is off and wayling on his new single "Mental Revenge" and new LP "Waylon Sings Ole Harlon."

Connie in Celebration

Connie Smith took part in dedication ceremonies last week of a new coliseum in Marion, Ohio. The 25-year-old Victor song queen is a native of nearby Warner, Ohio. The **Jimmie Klein Talent Agency** has grabbed Imperial songster **John Carver** only a week after getting the signature of **K-ark's Georgia Rai**. The local talent whip has made many points during the past couple of years while directing the career of **Connie Smith**.

The **Glaser Brothers**, **Tom**, **Paul**, **Chuck** and **Jim**, have opened a new service as a part of their business operations on the row. The trio has established a so-called career guidance agency, designed to help new artists in their pursuit of a country and Western career. The **Glaser's'** first album on **MGM** is due out early this month.

Dot promo whiz **Victor Fraizer** is in a turmoil over the excitement of **Bonnie Guitar's** new Dot single, "You Can Steal Me." The tune's already a regional smash and was penned by **Fred Lehrner**, a deejay at Birmingham's **WYAM**. This one could conceivably become the biggest thing for **Bonnie** since "Dark Moon."

(Continued on page 43)



DISK JOCKEY REPORTS



KLAK—Denver, Colo.

1. The Waltz That Never Ends (Rex Allen)
2. Get While The Gettin's Good (Bill Anderson)
3. Cold Hard Facts Of Life (Porter Wagoner)
4. Walk Through This World With Me (George Jones)
5. Life Turned Her That Way (Mel Tillis)
6. Lonely Again (Eddy Arnold)
7. Bob (Willis Brothers)
8. I Won't Come In While He's There (Jim Reeves)
9. Country Boy's Dream (Carl Perkins)
10. Gone On The Other Hand (Glaser Bros.)

KOYN—Billings, Mont.

1. Shinbone (Orville and Ivy)
2. Bed of Roses (Roy Drusky / Priscilla Mitchell)
3. Hasta Luego (Hank Locklin)
4. It's Such A Pretty World Today (Wynn Stewart)
5. Need You (Sonny James)
6. Bob (Willis Brothers)
7. Get While The Gettin's Good (Bill Anderson)
8. The Waltz That Never Ends (Rex Allen)
9. The Words I'm Going To Have To Eat (Bill Phillips)
10. Jackson (Johnny Cash / June Carter)

BILL JOHNSON

1. Get While The Gettin's Good (Bill Anderson)
2. It's Such A Pretty World Today (Wynn Stewart)
3. Help Stamp Out Loneliness (Carl Belew)
4. Birmingham (Tommy Collins)
5. Walk Me To The Station (Stu Phillips)
6. The Urge For Going (George Hamilton IV)
7. Where Does The Good Times Go (Buck Owens)
8. No Tears Milady (Marty Robbins)
9. My Mamma Didn't Raise No Fools (J. Shepard)
10. Hasta Luego (Hank Locklin)

KPIK—Colorado Springs, Colorado

1. I Won't Come In While He's There (Jim Reeves)
2. Walk Thru This World With Me (George Jones)
3. Drifting Apart (Warner Mack)
4. Need You (Sonny James)
5. My Kind Of Love (Dave Dudley)
6. I Dream Too Big (Carl Belew)
7. The Fugitive (Merle Haggard)
8. It's Such A Pretty World Today (Wynn Stewart)
9. The Party's Over (Willie Nelson)
10. Lonely Again (Eddy Arnold)

BOB FINNEGAN

1. I Won't Come In (Jim Reeves)
2. Fuel To The Flame (Skeeter Davis)
3. Loser's Cathedral (David Houston)
4. Walk Through The World (George Jones)
5. Get While The Gettin's Good (Bill Anderson)
6. I Didn't Jump The Fence (Red Sovine)
7. Urge For Going (Geo. Hamilton IV)
8. I'm A Fugitive (Merle Haggard)
9. Lonely Again (Eddy Arnold)
10. No Tears Milady (Marty Robbins)

STAN SCOTT

1. Need You (Sonny James)
2. Jackson (Cash / Carter)
3. Anything Your Heart Desires (Billy Walker)
4. Just Beyond The Moon (Tex Ritter)
5. I'll Come Runnin' (Connie Smith)
6. Charleston Railroad Tavern (Bobby Dare)
7. Words I'm Gonna Have To Eat (Bill Phillips)
8. Bob (Willis Bros.)
9. Dumb Blonde (Dolly Parton)
10. Two Of The Usual (Don Adams)

WCOR—Lebanon, Tenn.

1. The Language Of Love (Sue Thompson)
2. Hardly Anymore (Bob Luman)
3. I Won't Come In While He's There (Jim Reeves)
4. Drifting Apart (Warner Mack)
5. I Can't Take It No Longer (Hank Williams, Jr.)
6. Life Turned Her That Way (Mel Tillis)
7. Only I (Bonnie Guitar)
8. Happy Tracks (Kenny Price)
9. Need You (Sonny James)
10. I've Never Been Loved (LeRoy Van Dyke)

RON ATKINS

1. It's Such A Pretty World Today (Wynn Stewart)
2. My Kind Of Love (Dave Dudley)
3. Life Turned Her That Way (Mel Tillis)
4. No Tears Milady (Marty Robbins)
5. Lonely Again (Eddy Arnold)
6. Any Ole Way You Do (Jan Howard)
7. Birmingham (Tommy Collins)
8. I'll Come Runnin' (Connie Smith)
9. Charleston Railroad Tavern (Bobby Dare)
10. Paper Mansions (Dottie West)

JOHNNY CLAYTON

1. Your Hands (Johnny Dollar)
2. Walkers Woods (Ed Bruce)
3. It's Such A Pretty World (Wynn Stewart)
4. Urge For Goin (Geo. Hamilton IV)

5. Sweet Mis-ry (Jimmy Dean)
6. Lonely Again (Eddy Arnold)
7. The Party's Over (Willie Nelson)
8. You Can Have Her (Jim Edward Brown)
9. Charleston Railroad Tavern (Bobby Dare)
10. Green River (Waylon Jennings)

BOB DODSON

1. Lonely Again (Eddy Arnold)
2. No Tears My Lady (Marty Robbins)
3. Get While The Gettin's Good (Bill Anderson)
4. Hollow Words (Burl Ives)
5. I Won't Come While He's There (Jim Reeves)
6. I Don't Want To Be With Me (Conway Twitty)
7. Need You (Sonny James)
8. I Dream Too Big (Carl Belew)
9. Sweet Misery (Jimmy Dean)
10. Urge For Going (George Hamilton IV)

GIL SHAW

1. Where Does The Good Times Go (Buck Owens)
2. Walk Through This World With Me (George Jones)
3. Someone Told My Story (Merle Haggard)
4. Get While The Gettin's Good (B. Anderson)
5. I Won't Come In While He's There (Jim Reeves)
6. Charleston R.R. Tavern (Bobby Bare)
7. The Cold Hard Facts Of Life (Porter Wagoner)
8. Blame It On My Do Wrong (Del Reeves)
9. Need You (Sonny James)
10. It's Such A Pretty World (Wynn Stewart)

JUST PLAIN GENE

1. You Can Have Her (Jim Edward Brown)
2. It's Such A Pretty World Today (Wynn Stewart)
3. Need You (Sonny James)
4. Drifting Apart (Warner Mack)
5. I'll Come Running (Connie Smith)
6. I Won't Come In While He's There (Jim Reeves)
7. Get While The Gettin's Good (Bill Anderson)
8. Heart We Did All We Could (Jean Shepard)
9. Jackson (Johnny Cash & June Carter)
10. Where Does The Good Times Go (Buck Owens)

DOUG MAYES

1. The Cold Hard Facts Of Life (Porter Wagoner)
2. Walk Through This World With Me (George Jones)
3. Conscience Keep An Eye On Me (Norma Jean)
4. The Cockfight (Archie Campbell)
5. Jackson (Cash & Carter)
6. Need You (Sonny James)
7. Your Good Girl (Tammy Wynette)
8. Bob (Willis Brothers)
9. Lonely Again (Eddy Arnold)
10. Sweet Thing (Loretta Lynn and Ernest Tubbs)

ZEKE LEONARD

1. Where Does The Good Times Go (Buck Owens)
2. Hurt Her Once For Me (Wilburn Brothers)
3. I Never Had The One I Wanted (Claude Gray)
4. Life Turned Her That Way (Mel Tillis)
5. Drifting Apart (Warner Mack)
6. Just An Empty Place (Ernie Ashworth)
7. It's Such A Pretty World Today (Wynn Stewart)
8. I'll Come Running (Connie Smith)
9. Walk Thru This World With Me (Lowell-Knipp)
10. It Takes A Lot Of Money (Warner Mack)

TOM "CAT" REEDER

1. Walk Through This World With Me (George Jones)
2. Cold Hard Facts Of Life (Porter Wagoner)
3. Dumb Blonde (Dolly Parton)
4. My Kind Of Love (Dave Dudley)
5. I Didn't Jump The Fence (Red Sovine)
6. It's Such A Pretty World Today (Wynn Stewart)
7. Bob (Willis Bros.)
8. Two Minus One Leaves Blue (Ray Pillow)
9. The Words I'm Gonna Have To Eat (Bill Phillips)
10. Paper Mansions (Dottie West)

DON MACLEOD

1. Bob (Willis Bros.)
2. Jimmy Brown (George Richey)
3. Let The Four Winds Choose (Hank Thompson)
4. Happy, Happy Songs (Hank Mills)
5. No Tears Milady (Marty Robbins)
6. Ol' What's Her Name (Wynn Stewart)
7. I'm Sorry For The One (Durward Erwin)
8. Boy And Girl In Love (Jim and Lyn)
9. The Toy Piano (Tex Williams)
10. If I Kiss You (Lynn Anderson)

TOP COUNTRY LP'S



This Wk. Apr. 8	Last Wk. Apr. 1		Wks. on Chart
1	2	THERE GOES MY EVERYTHING Jack Greene— Decca DL-4828 DL-74828	15
2	5	LONELY AGAIN Eddy Arnold—RCA Victor LPM-3715: LSP-3715	5
3	1	TOUCH MY HEART Ray Price— Columbia CL-2606: CS-9406	10
4	3	OPEN UP YOUR HEART Buck Owens— Capitol T-2640: ST-2640	12
5	9	DON'T COME HOME A' DRINKIN' Loretta Lynn— Decca DL-4842: DL-74842	5
6	4	SOMEBODY LIKE ME Eddy Arnold—RCA Victor LPM-3715: LSP-3715	17
7	8	DOWNTOWN COUNTRY Connie Smith—RCA Victor LPM-3725: LSP-3725	7
8	7	TWO FOR THE SHOW Wilburn Bros.— Decca DL-4824: DL-74824	10
9	10	UNMITIGATED GALL Faron Young— Mercury MG-2110: SR-6110	8
10	11	GEORGE JONES' GOLDEN HITS United Artists— UAL-3532: UAS-6532	5
11	12	GET WHILE THE GETTIN'S GOOD Bill Anderson— Decca DL-4855: DL-74842	3
12	6	YOURS SINCERELY Jim Reeves—RCA Victor LPM-3618: LSP-3618	19
13	14	SOUL OF A CONVICT Porter Wagoner—RCA Victor LPM-3683: LSP-3683	5
14	13	NASHVILLE REBEL Waylon Jennings—RCA Victor LPM-3618: LSP-3618	13
15	19	WILMA BURGESS SINGS MISTY BLUE Decca DL-4852: DL-74852	2
16	15	THIS I BELIEVE Bobby Bare—RCA Victor LPM-3688: LSP-3688	7
17	20	STRUTTIN' MY STUFF Del Reeves—United Artists UAL-3571: UAS-6751	3
18	16	WITH ALL MY HEART AND SOUL Dottie West—RCA Victor LPM-3693: LSP-3693	7
19	24	WHERE'D YA STAY Webb Pierce— Decca DL-4844: DL-74844	4
20	27	JIMMY DEAN IS HERE RCA Victor LPM-3727: LSP-3727	2
21	17	MY HEART'S IN THE COUNTRY Skeeter Davis—RCA Victor LPM-3618: LSP-3618	11
22	29	NORMA JEAN SINGS PORTER WAGONER RCA Victor LPM-3700: LSP-3700	2
23	22	HAPPINESS IS YOU Johnny Cash— Columbia CL-2537: CS-9337	23
24	23	YOU AIN'T WOMAN ENOUGH Loretta Lynn— Decca DL-4783: DL-74783	27
25	25	ALL OF ME BELONGS TO YOU Bonnie Owens— Capitol T-2660: ST-2660	4
26	28	COUNTRY CHARLIE PRIDE RCA Victor LPM-3645: LSP-3645	4
27	26	NASHVILLE SOUND OF RED SOVINE Starday SP-396	7
28	(—)	LIFE'S THAT WAY Mel Tillis—Kapp KL-1514	1
29	30	FOLK COUNTRY CLASSICS George Hamilton IV—RCA Victor LPM-3752: LSP-3752	2
30	(—)	WALK THROUGH THIS WORLD George Jones—Musicor MM-2119	1

Workhouse Shows

NASHVILLE—Stars of the Grand Ole Opry and other country music personalities have recently begun appearing on shows each Thursday night at Nashville's Metropolitan Workhouse.

Featured on one recent show were John Hartford, RCA Victor artist, Jimmy Payne from the Epic label and Ron and Leona Williams. Additional entertainment was contributed by vocalists Betty Hartford, Jan Eggers and Vickie Yontz.

Sheriff John A. Frazier talked with performers after the show. "The country music industry is doing us a great service here," he declared. "The men really look forward to these shows each week."

Bob Wineset, Director of Publicity for Sheriff Frazier, arranges all the country music shows which appear at the Workhouse.

Jennings' Dates

NASHVILLE—Waylon Jennings and the Waylors have been re-set for personal appearances at the Golden Nugget in Las Vegas July 5-19, before his current engagement there is completed March 22, from where he will go immediately into Nashville's Black Poodle until April 1.

Atlanta's new Playroom Club will then feature the Jennings unit April 10-15. An added part of his package is now the Lylle Brothers and comedian Mac McDavid.

C/W Stars In Telethon

SALINA, KANS.—Top country music entertainers will appear at Memorial Hall on April 20 to take part in a 12-hour radio-telethon to aid the Institute of Logopedics in Wichita erect a day camp near Augusta, Kans., for the cerebral-palsied youngsters at the Institute.

Chuck Nichols of KFRM, here, said Harry (Hap) Peebles, Wichita, VP of CMA, is working in conjunction with KTVH-TV and the Kansas State TV network, and country stations KSIR and KFDI, Wichita, to aid in the fund-raising project. The event is sponsored state-wide by the Kansas Junior Chamber of Commerce.

Among the country artists slated to participate are Hank Thompson and his Brazos Valley Boys, Kitty Wells, Johnny Wright and the Tennessee Mountain Boys, Bill Phillips, Mack Sanders, the Plainsmen Quartet, Johnny Western, Bobby Wright and Ruby Wright.

Nichols said efforts will be made to raise more than \$50,000 for the project.

Rusty to WWVA

NASHVILLE—Rusty Adams, whose current Jed release is "Gonna Hang John Sutton," has just been signed as a regular member of the WWVA Jamboree in Wheeling, W. Va.

Nashville Report

(Continued from page 42)

Red Sovine's first stage appearance since his recent eye surgery came last week in Granville, Ohio. The syrup sopper's doctors have been well-pleased with the rapid recovery of the Starday artist whose current single, "I Didn't Jump the Fence," is proving a solid seller.

We attended the gala premiere opening of the new country Music Hall of Fame and Museum Friday, March 31, and what a sight! The area was covered with industry personnel, artists and sightseers alike. The cocktails and ceremonies began at 6 p.m. at the Record Row location of the unique setting at the corner of 16th Ave. So. and McGavock Pike.

The annual Country Music Association questionnaire inviting information in order to complete this year's C & W radio survey has been mailed out. If someone did not receive a questionnaire for both AM and FM operations, he should write the CMA, 700 16th Ave So., Nashville, Tenn.

Shelby Singleton's production of an all-star disk promoting country music in Tennessee internationally became a reality here last week with a Wednesday session at Columbia Studios. Among members of the session were Nashville's Mayor Beverly Briley and former Tennessee Governor Frank Clement. These messages recorded by major country artists in addition to Briley and Clement identify Nashville not only as the home of country and Western music, but also as a scenic area, home of several universities, plus the TVA and Oak Ridge Atomic Energy Center.



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by **Leon Rausch**

Longhorn #576



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TOP C&W SINGLES

This Wk.	Last Wk.		Wks. on Chart
Apr. 8	Apr. 1		
1	2	COLO HARD FACTS OF LIFE 12 Porter Wagoner—RCA Victor 9067	
2	1	I WON'T COME IN WHILE HE'S THERE 13 Jim Reeves—RCA Victor 9057	
3	5	WALK THROUGH THIS WORLD 8 George Jones—Musicor 1226	
4	10	NEED YOU 7 Sunny James—Capitol 5833	
5	3	WHERE DOES THE GOOD TIMES GO 14 Buck Owens—Capitol 5811	
6	8	DRIFTING APART 11 Warner Mack—Decca 32082	
7	7	STAMP OUT LONELINESS 13 Stonewall Jackson—	
8	9	FUEL TO THE FLAME 13 Skeeter Davis—RCA Victor 9058	
9	12	SWEET MISERY 8 Jimmy Dean—RCA Victor 9091	
10	11	URGE FOR GOING 11 George Hamilton IV—RCA Victor 9059	
11	13	DUMB BLONDE 11 Dolly Parton—Monument 982	
12	4	GET WHILE THE GETTIN'S GOOD 13 Bill Anderson—Decca 32077	
13	19	LOVE MAKES THE WORLD GO AROUND 9 Kitty Wells—Decca 32088	
14	6	LONELY AGAIN 10 Eddy Arnold—RCA Victor 9080	
15	15	WORDS I'M GONNA HAVE TO EAT 10 Bill Phillips—Decca 32074	
16	16	I DIDN'T JUMP THE FENCE 11 Red Sovine—Starday 792	
17	18	YOU CAN HAVE HER 9 Jim Edward Brown—RCA Victor 9077	
18	20	JACKSON 6 Johnny Cash & June Carter—Columbia 44011	

This Wk.	Last Wk.		Wks. on Chart
Apr. 8	Apr. 1		
19	25	MY KIND OF LOVE 8 Dave Dudley—Mercury 72655	
20	21	FLY, BUTTERFLY, FLY 5 Marty Robbins—Columbia 43845	
21	23	BOB 6 Willis Bros.—Starday 796	
22	26	HEART WE DID ALL WE COULD 10 Jean Shepard—Capitol 5822	
23	24	I CAME HOME A' DRINKIN' 9 Jack Webb—Decca 32087	
24	28	I'LL COME RUNNING 7 Connie Smith—RCA Victor 9018	
25	27	LIFE TURNED HER THAT WAY 8 Mel Tillis—Kapp 804	
26	31	DANNY BOY 2 Ray Price—Columbia 44042	
27	22	ALL OF ME BELONGS TO YOU 11 Dick Curless—Tower 306	
28	30	HE'S GOT A WAY WITH WOMEN 8 Hank Thompson—Warner Bros. 5886	
29	33	IT'S SUCH A PRETTY WORLD TODAY 2 Wynn Stewart—Capitol 5831	
30	38	IF I KISS YOU 5 Lynn Anderson—Chart 1430	
31	34	COCKFIGHT 4 Archie Campbell—RCA Victor 9081	
32	36	YOUR GOOD GIRL'S GONNA GO BAD 3 Tommy Wynette—Epic 10134	
33	40	BLAME IT ON MY DO WRONG 6 Del Reeves—United Artists 50128	
34	35	THE TOWN THAT NEVER SLEEPS 8 Charlie Walker—Epic 10118	
35	47	PAPER MANSIONS 3 Dottie West—RCA Victor 9118	
36	37	NO TEARS MILADY 6 Marty Robbins—Columbia 43845	

This Wk.	Last Wk.		Wks. on Chart
Apr. 8	Apr. 1		
37	32	I DON'T WANT TO BE WITH YOU 18 Conway Twitty—Decca 32081	
38	39	CHARLESTON RAILROAD TAVERN 7 Bobby Bare—RCA Victor 9098	
39	17	A LOSER'S CATHEDRAL 16 David Houston—Epic 10102	
40	52	SAM'S PLACE 3 Buck Owens—Capitol 5865	
41	41	YOUR HANDS 9 Johnny Dollar—Dot 16990	
42	14	I'M A LONESOME FUGITIVE 17 Merle Haggard—Capitol 6811	
43	43	ANY OLD WAY YOU DO 7 Jan Howard—Decca 32096	
44	29	HAPPY TRACKS 15 Kenny Price—Boone 1051	
45	49	ANYTHING YOUR HEART DESIRES 7 Billy Walker—Monument 997	
46	48	GOODBYE CITY, GOODBYE GIRL 7 Webb Pierce—Decca 32098	
47	51	HASTA LUEGO 3 Hank Locklin—RCA Victor 9092	
48	53	WHEN IT'S OVER 5 Jeannie Seely—Monument 999	
49	58	FIFTEEN DAYS 5 Wilma Burgess—Decca 32105	
50	(—)	WALKIN' IN THE SUNSHINE 1 Roger Miller—Smash 2081	
51	60	TWO OF THE USUAL 4 Bobby Lewis—United Artists 50133	
52	56	WHAT'S THIS WORLD COMIN' TOO 3 Slim Whitman—Imperial 66226	
53	59	I THREW AWAY THE ROSE 5 Merle Haggard—Capitol 5844	
54	63	RUBY, DON'T TAKE YOUR LOVE TO TOWN 5 Johnny Darrell—United Artists 50126	
55	57	THE PARTY'S OVER 5 Willie Nelson—RCA Victor 9100	
56	64	BACK TO NASHVILLE, TENNESSEE 2 Stonemans—MGM 13667	
57	75	CONSCIENCE KEEP AN EYE ON ME 2 Norma Jean—RCA Victor 9147	

This Wk.	Last Wk.		Wks. on Chart
Apr. 8	Apr. 1		
58	73	WHAT AM I GONNA DO NOW 2 Ferlin Husky—Capitol 5852	
59	(—)	MENTAL REVENGE 1 Waylon Jennings—RCA Victor 9146	
60	61	TWO OF THE USUAL 4 Don Adams—Jack O'Diamonds 1002	
61	62	SWEET THANG 6 Ernest Tubb & Loretta Lynn—Decca 32091	
62	68	YOU GOTTA BE PUTTING ME ON 2 Lefty Frizzell—Columbia 44023	
63	(—)	ALL THE TIME 1 Jack Greene—Decca 32123	
64	65	COUNTRY MUSIC LOVER 4 Little Jimmy Dickens—Columbia 44025	
65	(—)	NOTHIN'S BAD AS BEING LONELY 1 Johnny Sea—Warner Bros. 5889	
66	71	JUKEBOX CHARLIE 2 Johnny Paycheck—Little Darlin' 0020	
67	70	SHE BURNT THE ROADSIDE TAVERN DOWN 4 Bill Howard—Decca 32089	
68	(—)	YOU'RE PUTTIN' ME ON 1 Nat Stuckey—Paula 267	
69	(—)	DIESEL ON MY TAIL 1 Jim & Jesse—Epic 10138	
70	72	DOWN DOWN CAME THE WORLD 2 Bobby Barnett—K-Ark 741	
71	74	WOULD YOU BELIEVE A LIFETIME 3 Donna Fargo—Ramco 1982	
72	(—)	STOOD UP 1 Floyd Cramer—RCA Victor 9065	
73	(—)	JUST BEYOND THE MOON 1 Tex Ritter—Capitol 5839	
74	(—)	LAY SOME HAPPINESS ON ME 1 Bobby Wright—Decca 32107	
75	(—)	ON THE OTHER HAND 1 Charlie Louvin—Capitol 15872	

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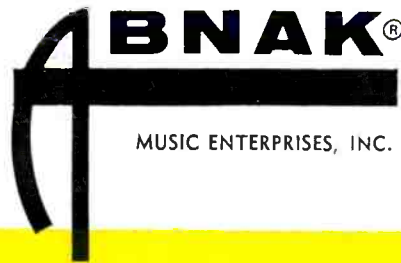
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