

record world

Dedicated To
Serving The
Needs Of The
Music & Record
Industry



January 25, 1969

60c

WHO IN THE WORLD



Jubilee's Prez Steve Blaine and VP Mickey Eichner Reveal Plans For Diversification In '69, Including Big R&B and Gospel News. See Exclusive Story Appearing Pg. 28 This Issue.

In the opinion of the editors, this week's ... ing records are the

SINGLE PICKS OF THE WEEK



1910 Fruitgum Co will stick to high chart spots with his latest disc "Indian Giver" (Kaskat-Kahoona, BMI) (Buddah 91).



Deep Purple revive the rock classic "River Deep—Mountain High" (Trio, BMI) and they should give it renewed chart life (Tetra-grammaton 1514).



Dionne Warwick's reading of "This Girl's in Love With You" (Blue Seas-Jac, ASCAP) is one of her purest yet. Should go to the top (Scepter 12241).



Donovan sings his sweet song "To Susan on the West Coast Waiting" (Peer Int'l, BMI) and Susans all over the world will want. Janes, too (Epic 5-10434).

SLEEPER PICKS OF THE WEEK



Michael Rabon and the Five Americans will get back to high list slots with "Virginia Girl" (Jet-star, BMI). Pretty and tuneful (Abnak 134).



The Cascades, a new and very exciting group, introduce themselves on "Two Sided Man" (Ten Hi, BMI) and kids will want to know them (Probe 453).



The Bubble Puppy are already breaking with their funky "Hot Smoke & Sasafrazz" (Tapier, BMI). Loads of fun (International Artists 128).



Three Dog Night try out a complete overhaul on "Try a Little Tenderness" (Connelly & Robbins, ASCAP) and it works out fine (Dunhill 4177).

ALBUM PICKS OF THE WEEK



Johnnie Taylor adds nine tunes to "Who's Making Love" and "Take Care of Your Homework" and comes up with a winner album (Stax STS 2005).



The 4 Seasons will sell out all editions of "The Genuine Imitation Life Gazette," a newspaper of songs from meaningful to pretty and back (Ph lips PHS 600-290).



Shadow Mann is clicking with his "Come Live With Me" ditty, which is here along with other thoughts (Tomorrow's Productions TPS 69001).



Creedence Clearwater Revival keep on choogling with some rousing sides collected under the title "Bayou Country." Will take off (Fantasy 8387).



MIDEM 1969 CANNES FRANCE
Special Section This Week

COTILLION HAS THE HITS!

Floyd Smith

The Hit Vocal Version!

"SOUL STRUT"

Dakar 604

Produced by Willie Henderson



Distributed by Cotillion Records

Tyrone Davis

"CAN I CHANGE MY MIND"

Dakar 602

Produced by Willie Henderson

COMING NEXT WEEK!

The NEW

Tyrone Davis Album

"CAN I CHANGE MY MIND"

Dakar SD 9005



Distributed by Cotillion Records

The Dynamics

"ICE CREAM SONG"

Cotillion 44021

Produced by Tommy Cogbill



COTILLION RECORDS • A DIVISION OF ATLANTIC-ATCO RECORDS

ABC Labels Autonomous

Effective immediately, ABC Records, Inc., will operate as four completely autonomous divisions with each division having complete control over its own sales, marketing, individual promotions and creative involvement.

With each divisional head preparing and operating within his own budget allotment, under this new divisional structure he will have complete responsibility and at the same time be able to concentrate and devote all his energies and activities towards his product.

The individual label assignments are as follows: ABC, 20th Century-Fox, Riverside and Westminster will be under the guidance of Bud Katzel, Vice-President and General Manager; Dunhill and Canopy will continue to operate under Jay Lasker, Vice-President and General Manager; BluesWay, Impulse, Apt and Tangerine will operate under Howard Stark, Vice-President and General Manager; and Command and Command Probe under Joe Carlton, Vice-President and General Manager.

David Berger will continue to represent all labels in his capacity as Vice-President-International Division.

Polk MGM Prez

Louis F. Polk has been officially named President of MGM Pictures.

Dealers Play Waiting Game Re Price Hike

Distrib More Positive

By DAVE FINKLE

The record manufacturers' price hike, which many expect to be a unanimous action by the time it's over, has retailers and distributors in a quandary at this juncture, although most traders expect that prices will rise at all levels eventually.

The uncertainty of the industry may have been best indicated last week by Dinty Moore, veteran distaff record buyer for Rick's in Atlanta, who said to Record World, "I wish somebody would marry me and get me out of this business."

On a more serious note, she added that as of the moment she expected that her outfit would try to absorb the cost rise rather than pass it on to the consumer. She said Rick's won't-be-undersold policy means the store will hold the line for as long as possible while watching the rest of the industry, and especially Sears.

Sears, whom many other discounters are keeping their eye on, had no comment. Frank Hendricks of the company said, "We make no comment when prices go up and we make no comment when prices go down."

Marvin Sains of Discount Records—of the retailers Record World contacted—was the most definite about his company's plan. "At the end of the

month we'll be raising prices about 19¢," he said. (This, of course, is exactly the same as the most common manufacturer's hike.)

Record World also learned on good authority that California's Music Box stores would also raise prices.

Jimmy Dimestria of the Two Guys chain said that, although there had been no intramural discussion at the time he was contacted by Record World, he felt certain that a price hike for consumers was "pretty much how it's going to have to be."

Korvette's Will See

Dave Rothfeld said that at Korvette's they'll be waiting to see what happens during the (Continued on page 16)

Berle Adams Elected To MCA Board of Dirs.

UNIVERSAL CITY, CALIF.—Jules C. Stein, Chairman of the Board of MCA, Inc., has announced the election of four new members to the Board of Directors of MCA, Inc.

The four new Directors are: Berle Adams, 50, Executive Vice-President of MCA, Inc., in charge of corporate operating divisions and activities. Adams joined MCA in 1950 and became a Vice-President of MCA TV in 1962. He was named a Vice-President of MCA, Inc., in 1965 and was elected to his

present position as an Executive Vice-President in 1968. He organized MCA TV's international operations in 1957 and was instrumental in MCA's acquisition of the music publishing company, Leeds Music Company in 1965. He was also responsible for the organization of Uni Records the following year. He is a graduate of Northwestern University.

Albert A. Dorskind, 45, Executive Vice-President of MCA, Inc., in charge of corporate (Continued on page 26)

ABC Adjusts Price Schedule

NEW YORK—A new price schedule for all ABC product was announced by Larry Newton, President of ABC Records, effective Feb. 1.

The schedule follows:

Label	Current List Price	List Price (Feb. 1)
ABC Records (OC Series)	\$4.79	\$4.98
BluesWay Records	6.79	6.98
Riverside Records	4.79	4.98
Tangerine Records	4.79	4.98
Impulse Records	5.79	5.98
Dunhill Records	4.79	4.98
Command Records	5.79	5.98
Command Probe Records	4.79	4.98
20th Century-Fox Records	4.79	4.98
3,000 series	4.79	4.98
4,000 series	5.79	5.98
DTCS series	6.79	6.98

All singles on the above labels — \$.94 to \$.98

At Product Meet

Chess Has 17 LPs In 'Greatest Release'

By DOUG MCCLELLAND

NEW YORK—"The greatest release we've ever put together" was how Chess Records sales and promotion exec Richard Salvador described the corporation's "compact," 17-LP presentation at the Americana Hotel here last week.

Leonard Chess, President of the Chess, Checker, Cadet and Cadet/Concept labels, concurred, speaking briefly, too, about "plans to re-organize and build a larger staff" now that they have been purchased by General Recorded Tape. (Adding, however, that nothing at the record company had changed, and that everybody would still be functioning in their regular capacities.)

The product preview was in the form of a tape-and-slide

presentation, with, as an opening gimmick, several different voices and accents being interviewed on the track for the job of announcing the new releases. As it turned out, the "janitor" did it.

The deal is in effect now through April 10, it was revealed, on the entire Chess, Checker, Cadet and Cadet/Concept catalogue.

The new product is as follows: "At His Best," Lou Donaldson, Cadet; "Yusef Lateef," Cadet; "Getting Our Thing Together," Brother Jack McDuff, Cadet; "Up Above the Rock," Ray Bryant, Cadet; "Light My Fire," Woody Herman, Cadet; "In Concert," Soulful Strings, Cadet; "Mother Nature's Son," Ramsey Lewis, Cadet; "Always

(Continued on page 20)

Summers Motown's National LP & Tape Sales Manager

DETROIT — Barney Ales, Vice President of Motown Records, announced the appointment of Joe Summers to the newly created post of National LP and Tape Sales Manager.

Summers will report to the director of national LP and tape sales for Motown, Mel Dakroob. Summers joins Joe Louis, who holds a similar position with Motown, to form a new LP and tape sales team under Dakroob. Both Summers and Louis will be responsible for sales to distributors of all Motown labels LPs and tapes.

Ales stated, "1968 was Motown's biggest year for the sale of both LPs and tapes. This increased business necessitated additions to the staff and we are extremely happy to acquire the services of a man with Mr. Summer's background and experience. We feel the new team

of Dakroob, Louis and Summers will project us into the year of 1969 in the strongest position possible in terms of sales personnel. Coupled with (Continued on page 16)

Kadish Exits Disney Post

NEW YORK—Marty Kadish, Eastern Sales Manager for Disneyland Records, has announced his resignation as of Jan. 31. He is relocating to Los Angeles and is currently talking about new positions.

Kadish was with Disney for four and a half years, and before that was with Elektra for two years. Prior to Elektra, Kadish worked with rack and distributor operations in San Francisco and Florida.

A promotional poster for the Motown single 'I'm Livin' in Shame' by Diana Ross and The Supremes. The background is a solid, vibrant orange-red color. Three women, presumably the members of The Supremes, are shown from the waist up, wearing matching dark, sequined, halter-neck dresses. They are posed in a slightly staggered line, looking towards the camera with slight smiles. The text is overlaid on the right side of the image.

*Another #1 record by the
world's #1 female vocal group*

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Motown 1139

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AND THE SUPREMES

MOTOWN
RECORD CORPORATION

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Publisher
BOB AUSTIN

Editor-in-Chief
SID PARNES

Marketing Vice President
DAN COLLINS

Director of Advertising & Sales
JOE FLEISCHMAN

Doug McClelland Editor
Dave Finkle Associate Editor
Andy Goberman Chart Editor
Del Shields Jazz Editor
Tomas Fundora Latin American Editor
Kal Rudman Contributing Editor
Brenda Ballard Circulation
Goldmine Art Service Art Direction

West Coast

Jack Devaney

West Coast Manager

Eddie Briggs Country Report
6290 Sunset Blvd.
Hollywood, Calif. 90028
Phone: (213) 465-6179

Nashville

John Sturdivant

Paul Perry Nashville Report
806 16th Ave. So.
Nashville, Tenn. 37203
Phone (615) 244-1820

England

Jean Griffiths

Flat 1, Noblefield Heights,
London, N. 2, England
Phone: 01-348-2478

Continental Editor—Europe

Paul Siegel

Tauntzienstrasse 16
1 Berlin 30, Germany
Phone: Berlin 2115914

Italy

Hara Mintangian

Piazza Republica 19, Milan, Italy

France

Michel Brillie

13 Rue Quentin Bauchart
Paris 8

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RECORD WORLD—January 25, 1969

Childs is Taylor Sales, Promo Dir.

Bob Fead, General Manager of A & M Records, announces the promotion of Harold Childs as National Sales and Promotion Director for the Creed Taylor product based in New York.



Harold Childs

Childs previously was Regional Promotion Manager for RCA Victor Records. Childs started in the record business at Marnel Record Distributors in Philadelphia, 1963.

Childs will report directly to Bill Mulhern, Director of Eastern Operations for A & M Records in New York. Childs assumes the post beginning Feb. 1, 1969.

Dot Ups Verzola

LOS ANGELES—In still another expansion move, Dot Records' sales department, under the direction of Sales-Distribution VP Ken Revercomb, has moved Lou Verzola to the home office as Assistant National Sales Manager, reporting directly to Dick Bowman, label's National Sales chief.

Prior to his promotion, Verzola functioned as West Coast Regional Sales Manager, World-Wide Distributors, responsible for 11 Western states, while supervising the Los Angeles Branch.

Eddie Heller Dead

MIAMI — Eddie Heller, 51, veteran record man, died here after a long illness Jan. 15. About 15 years ago Heller had his own label, Rainbow Records, where he had the hit "Daddy's Little Girl," by Dick Todd, among others. He was also with RCA, MGM and 20th Century Fox Records in exec capacity. Heller is survived by his wife and three children. One son heads Stereo King Records at 15 No. 13th Street in Philadelphia.

39 Atlantic LPs Comprise Strongest Release Yet

FREEPORT, GRAND BAHAMA ISLANDS — Atlantic Records presented its winter album release of 39 LPs last week at its sales convention here. Considered to be the strongest in Atlantic's history, the release contains albums by almost every major artist on the label. The release also includes debut albums from the firm's two new British groups, Led Zeppelin and Cartoone.

The winter release consists of 25 Atlantic LPs and 14 Atco releases. The Atlantic release is sparked by Aretha Frank-

lin's new album, "Soul '69." Packing Aretha are top jazz musicians, including Atlantic's own Junior Mance, David Newman, King Curtis and Joe Newman. Wilson Pickett's new LP is titled after his current hit single, "Hey Jude." The new Rascals album, "Freedom Suite," is a double LP set that features the group in two different contexts. On one LP the Rascals offer 11 vocal selections, only three of which have been released previously. The second LP presents the group

(Continued on page 50)

Kaskat Music into '69 With Chartbusting Bang

NEW YORK — Although a wholly independent subsidiary, Kaskat Music's success has closely paralleled that achieved by its parent firm, Kasenetz-Katz Associates.

Kaskat Music, which began a little more than eight months ago, has already published three million sellers: "Simon Says" by the 1910 Fruitgum Co., "1-2-3 Redlight" by the 1910 Fruitgum Co., "Chewy Chewy" by the Ohio Express. Plus, other valuable copyrights such as "Down at Lulu's" by the Ohio Express, "May I Take a Giant Step" by the Ohio Express, "Goody Goody Gumdrops" by the 1910 Fruitgum Co., "You Got the Love" by Professor Morrison's Lollipop, "Do Something to Me" by

Tommy James and the Shondells and "Down in Tennessee" by the Kasenetz-Katz Super Circus, just to mention a few.

Kaskat Music, reportedly rated No. 14 in the nation among all business publishers in 1968, grossed more than \$1,000,000 with single and album sales throughout the world, with 25 chart singles on their A & B sides, sometimes both, plus four chart albums.

Going into 1969, Hy Gold, General Professional Manager of Kaskat Music, reports that "We have over 10 albums and 25 singles coming out in January alone. Kaskat Music published the new Ohio Express album just released, 'Chewy

(Continued on page 56)

Hinton Named General Mgr. Of Bowen's New Amos Label

NEW YORK—Bruce Hinton, Director of Sales and Promotion for Date, Ode Immediate and Barnaby labels, has exited this post to become General Manager of the newly formed Jimmy Bowen label, Amos Records.

Diskery is located in Hollywood, and Hinton left last week to get things rolling out there. He informed Record World that he will then return East to set up an Eastern office but ultimately — in six months or so—will appoint someone else to head the Eastern office. He advised further that staff appointments and an independent distributor will be

(Continued on page 24)



Bruce Hinton

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Participants At MIDEM

**Martinez Hotel, Cannes
Jan. 18 Through 24**

ARGENTINA		Office No:		Le Rideau Rouge/Disques	
R.C.A. (RCA Overseas Group)	416-423	Dimension	136-137	Sunny Music	168
AUSTRIA		Office No:		Stigwood (With Great Britain)	105-106
Edition Helbling		Saravah/Sodive Pama	527-528	Semi Meridian	326
AUSTRALIA		Office No:		Editions Salvador	268
Essex	122-123	Editions Tutti	227-228	Tilt Music	163-164
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Fanfare Music		Walt Disney (With Great Britain)	111-112	GERMANY	
BELGIUM		Office No:		AME Musikverlag (With Kassner)	559-560
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Sonobel		Walt Disney	111-112	Disc Office	
World Music	138-139	Eurodisc	334-335	Francis Day (With Great Britain)	518-521
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Fermata Do Brasil	207-208	(With Melodies Internationales Geneve)		Hans Wewerka Musikverlag	
CANADA		Office No:		West Ton Verlag	
Editions Archambault	386	Intro Hansa		Interrecord	474-475-476
Bravo Record and Music		Intersong (With Sonora & Canciones Del Mundo)	232-235	Kunstler	
R.C.A. (With RCA Overseas)	416-423	Melodie Der Welt		Montana	
Sunrise Music Publishing		Musical Ag	474-476	Phonogram	
Summerlea Music		Polyband	474-476	Ralph Maria Siegel	
S.M.C.L.		Hans Sikorski Musikverlag		Hans Wewerka Musikverlag	
DENMARK		Office No:		GREAT BRITAIN	
Wilhelm Hansen Musik		A.M.I.	311-312	Apple Publishing	529-531
FRANCE		Office No:		Acuff Rose	172-173
Alleluia/Disques Meys	274-275	Alleluia/Disques Meys	274-275	Abigail Music	105-106
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Pick A Chart—Any Chart You'll Find An MCA Record There

MEXICO
JANUARY 6, 1968
This Last
Week Week
3 — HIGHER & HIGHER
— JACKIE WILSON

DENMARK
NOVEMBER 30, 1968
This Last
Week Week
2 — LITTLE ARROWS
— LEAPY LEE

AUSTRALIA
AUGUST 17, 1968
This Last
Week Week
2 — ORANGE AND THE
GREEN—THE
IRISH ROVERS

BRITAIN
NOVEMBER 9, 1968
This Last
Week Week
2 — LITTLE ARROWS
— LEAPY LEE

AUSTRALIA
NOVEMBER 9, 1968
This Last
Week Week
4 — LITTLE ARROWS
— LEAPY LEE

BRITAIN
APRIL 17, 1968
This Last
Week Week
3 — IF I ONLY HAD TIME
— JOHN ROWLES

UNITED STATES
JULY 27, 1968
This Last
Week Week
1 — GRAZING IN THE
GRASS—HUGH
MASEKELA

ARGENTINA
NOVEMBER 30, 1968
This Last
Week Week
4 — LITTLE ARROWS
— LEAPY LEE

AUSTRALIA
JULY 13, 1968
This Last
Week Week
1 — THE UNICORN—THE
IRISH ROVERS

MEXICO
SEPTEMBER 21, 1968
This Last
Week Week
8 — INCENSE AN
PEPPERMINTS—
STRAWBERRY
ALARM CLOCK

ARGENTINA
FEBRUARY 24, 1968
This Last
Week Week
7 — THE WORLD WE
KNEW—RAY-
MOND LEEFVRE

MEXICO
NOVEMBER 9, 1968
This Last
Week Week
7 — CHAIN GANG—
JACKIE WILSON

**LEAPY LEE ★ THE IRISH ROVERS ★ HUGH MASEKELA
THE UNIFICS ★ THE HESITATIONS ★ ROGER WILLIAMS
THE STRAWBERRY ALARM CLOCK ★ JOHN ROWLES**

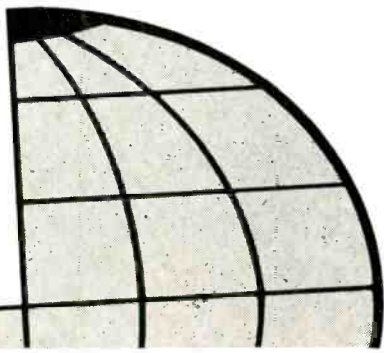
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Apyros Piperakis	

HUNGARY

Office No:

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ISRAEL

Office No:

Hed Arzi	
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ITALY

Office No:

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JAPAN

Office No:

Cosdel	
Hara Music Tokyo	

LIBYA

Office No:

Societe Libanaise Du Disque	
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MEXICO

Office No:

Gamma (With Hispovox Spain)	463-464
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NORWAY

Office No:

Karl Ilversen	
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HOLLAND

Office No:

Bovema	
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C.N.R. Record Company	
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Olga Records	
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Office No:

ARS Polona	270-271
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PORTUGAL

Office No:

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SPAIN

Office No:

Ediciones Armonico	
Discos Belter	134-135
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Canciones Del Mundo (With Interson)	232-235
Fabrica De Discos Columbia	405-406
Espectra	
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Discotheca Pax	
Discos Vergara	
Zafiro	322-323

SWEDEN

Office No:

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Olga Records	
Reuter & Reuter	
Sonet Grammofon	276
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Sonora Musikvorlags (With INTER-SONG)	232-235
Thor Ehrling Musik	

SWITZERLAND

Office No:

Chappell	229-231
Editions Coda	
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International Melodies Geneve	207-208
R.C.A. Overseas	416-423
Revex Music	

CZECHOSLOVAKIA

Office No:

Supraphon	366
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U.S.A.

Office No:

A&M	469
ASCAP	159-160
Atlantic	524-525
B.M.I.	
Budget Sound	
Chess Producing Corp.	
Crescendo	
Croma Music	
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Columbia Music	429-431
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Screen Gems	429-431
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Tree Music	
United Artists	411-415
Vault Recording	
Vox Productions	

U.S.S.R.

Office No:

Melodia	131-133
Mezhunarodnaja Kniga	131-133

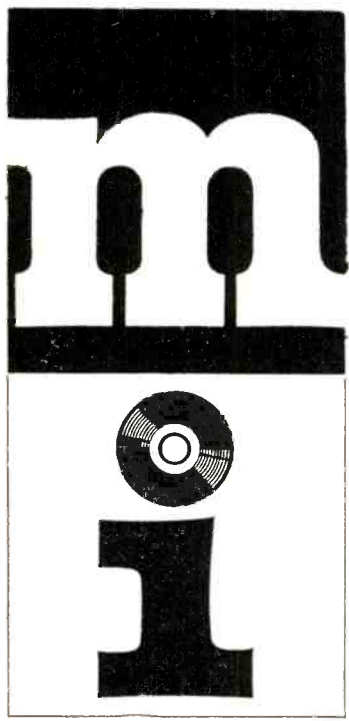
YUGOSLAVIA

Office No:

Jugoton	472-473
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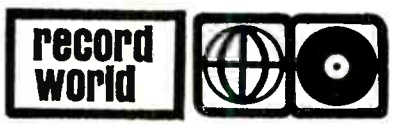
AUTOMATEN MARKT

AND



musik-informationen

**GERMANY'S TOP TRADE PAPERS
FEATURE RECORD WORLD CHARTS**



Mogull Sets Up Mexico Offices

NEW YORK — Music publisher Ivan Mogull has re-

turned from Mexico City where he concluded the setting up of offices and representation for his publishing operations. Mogull is currently at MIDEM, and directly after will visit London, Paris and then the San Remo Festival.

DURIUM
Will be happy
to meet you all at
HOTEL CARLTON
CANNES
during **MIDEM**
18-24 January
1969

See You At MIDEM FLYING DUTCHMAN



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MIDEM Artists

Jan. 18 Producer: Ulrich	Irrestibles Edu Lobo Elis Regina Joe Cocker Heidi Bruhl John Rowles No To Co Régine Fifth Dimension Aphrodite's Child Szucza Koncz Os Mutantes Gilberto Gil Chico Buarque Gene Pitney Peter Holm Equals Al Bano Alexandra Salome Sergio Mendes	Conductors Les Reed Norrie Parramore
Jan. 20 Producer: Ulrich	Trophees Amalia Rodriguez Juan Manuel Serrat Roberto Carlos Karel Gott Mouslin Magomayev Adamo Mireille Mathieu Maurice Chevalier Dalida Patty Pravo Celentano Udo Jurgens Les Guitares Rouges James Last Lulu	Frank Pourcel
Jan. 20 Producer: Tarta	Pilarova Massiel Sergio Endrigo Bobby Goldsboro Ivan Rebroff Mary Hopkin Gilbert Bécaud Wencke Myrhe Joe Tex	Paul Mauriat



Bernard Chevry
MIDEM Organizer

A Paris

Third MIDEM Bigger International Effort

By MICHEL BRILLIE

PARIS—For the third year the Marche International du Disque et de l'Édition Musicale (MIDEM) will take place from Jan. 18 through 24 at the Hotel Martinez in Cannes (French Riviera).

Once again, Bernard Chevy, head of the MIDEM organization, and his team (Eric Rochat, International Manager; Claude Kaouza, Promotion Manager; Jean Amblard, Technical Director; Marc Exiga, A and R Manager; Jacqueline Dal Torrienne, Financial Director) have set up this major event in the world of music.

This year will most likely mark an even bigger effort in internationalizing the MIDEM. The French trade will, of course, be represented, although a fairly large amount of French record labels have decided not to rent an office for the duration of the gathering, but only to send observers. A great deal of foreign companies will come from Europe, i.e. Great Britain (127 companies), Germany, Belgium, Spain and also many from Italy; and Czechoslovakia and Yugoslavia, entering the European music market for the first time, will attend the annual MIDEM convention. From the U.S.A., RCA Victor, Atlantic, Tamla-Motown, MCA, White Whale and other labels and publishers.

A telephone switchboard has been especially installed for each floor at the Martinez in order to make communications easier between the numerous offices and personalities.

The entertainment will consist of four international galas.

On Jan. 18, presenting Notoco (Poland), John Rowles (England), Elis Regina (Brazil), Edu Lobo (Brazil), Les Irresistibles (France), 5th Dimension (U.S.A.), Heidi Bruhl (Germany).

Jan. 20 will feature Aphrodite's Child (France), Joujana (Rumania), Os Mutantes, Gilberto Gil, Chico Buarque (Brazil), Gene Pitney (U.S.A.), Peter Holm (Germany), the Equals (England), Al Bano (Italy), Alexandra (Germany), Sergio Mendes (U.S.A.).

On Jan. 24, Eva Bilarova (Czechoslovakia), Massiel (Spain), Sergio Endrigo (Italy), Bobby Goldsboro (U.S.A.), Mary Hopkin (England), Paul Mauriat (France), Ivan Rebroff (Russia), Joe Tex (U.S.A.), Gilbert Beaud

(France) will perform.

Jan. 22 is the Trophy Gala, and although the names of the artists appearing that night and presented with a MIDEM trophy are kept secret, a little eavesdropping revealed that Mirielle Mathieu, Udo Jurgens, Dalida Amalia Rodriguez and Adamo will sing that night, among others. All four galas are supervised by Gilbert and Maritie Carpentier.

Many personalities have announced their visit to Cannes, including Eddie Barclay, Georges Meyerstein (Philips France prexy), Morty Erichman. Three hundred and fifty

(Continued on page 12)

MIDEM a Must in Italy

By HARA MINTANGIAN

MILAN — To participate in MIDEM has become a must for the Italian record and publishing companies. In fact, for the third year of MIDEM, almost all the important Italian labels and publishing companies will be gathered at Cannes at the Hotel Martinez for the yearly appointment where they will discuss, buy and sell new copyrights, plus exchange ideas of distribution.

But for the Italian participants, the meeting will also be an excellent occasion to make foreign publishers listen to the songs of the Festival of San Remo which follows MIDEM.

There are three main reasons for the popularity of MIDEM: (1) It is unique in its kind because it is not a competition

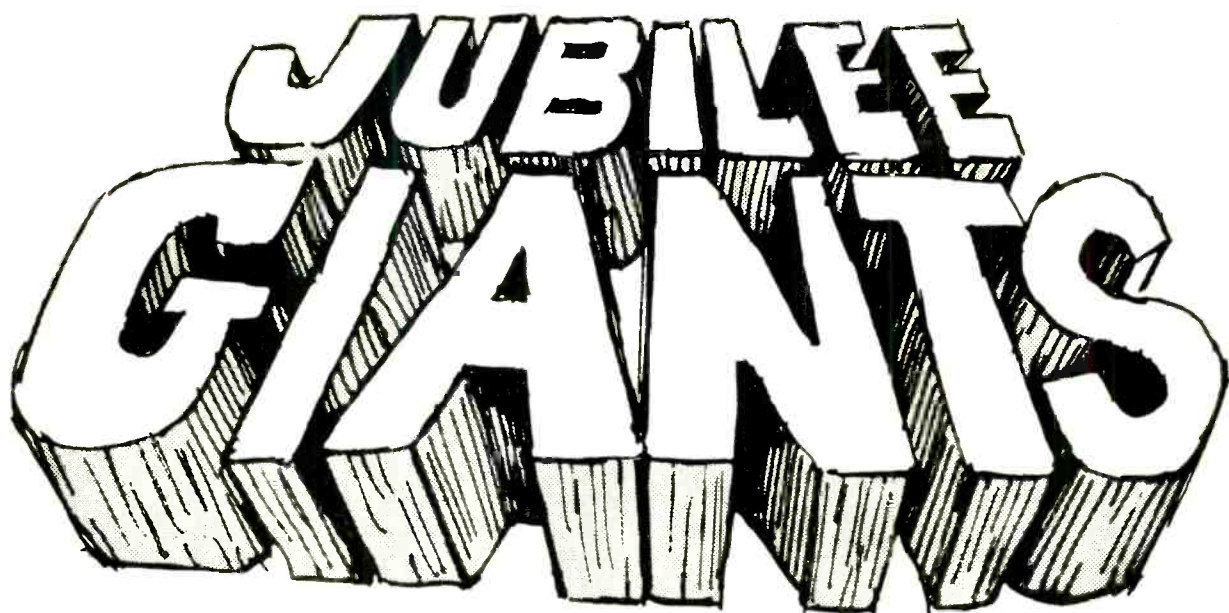
but a meeting place where people can discuss their business in a relaxed atmosphere of cordiality, and judge the songs without being influenced by the personality of the singer as in the case of competition;

(2) During a whole week, publishers and producers of all nationalities can meet each other unofficially and establish personal contacts which are the basis of all business enterprises;

(3) It opens new horizons and new prospects, as well as new ways of marketing.

Whereas it is true that almost all established record and publishing companies are already in contact all over the world and conduct their busi-

(Continued on page 13)



"SOPHISTICATED
CISSY"

JOS 1001

THE METERS

"YOU BETTER SIT
DOWN KIDS"

JUB 5641

DONALD HEIGHT

"CARRY ON CAROLE"

JUB 5640

SOUNDS OF
MODIFICATION

"DON'T LOOK BACK"

JUB 5639

MARY WELLS

"TIRED OF
BEING NOBODY"

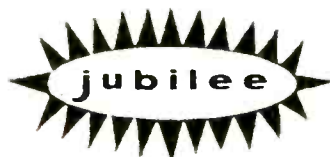
JUB 5636

THE VALENTINOS

"THE WALL"

JUB 5642

THE NAKED TRUTH



MIDEM: Important to U. K. Product, Business

By JEAN GRIFFITHS

LONDON — The British bookings for the International Record and Music Publishing Market, MIDEM, total 110 rooms this year. Forty-six publishing houses and eight record companies have booked this number of rooms between them. So far, the "floating population"—that is, persons attending but not with an official office—numbers 30, but as the event draws nearer this number is expected to increase.

When it is noted that the first year's MIDEM booking figures was 12 double offices, there is little doubt that the music business considers it a worthwhile venture.

Of course, from the British contingency point of view the biggest incentive for attending MIDEM is the fact that the British Board of Trade recognizes MIDEM as a good show-place for British product and a serious export business. Therefore, the Board pays the participation fee for the publishers and, this year, has consented to pay the record companies' fees as well.

A big share of the credit for

organizing this situation goes to the British MIDEM official, Mitch Murray. Because of his initiative the British Music industry benefits.

The record representation is smaller than hoped for, but as Murray explained the Board's approval took a while to come through and some companies felt time was short for planning.

It is probably the last time that the Market will be held at the Martinez Hotel, as the planned additional extension to the Palais de Festival building should be complete by 1970; then the pattern will be restored to the first year's "open plan" market booth system.

The official opening day, Jan. 18, falls on a Saturday and will be marked by an evening reception. Sunday will be an "optional" day and participants will no doubt make use of it as a social occasion.

The serious work starts on Monday morning, through to the following Friday. The slight rearranging of the week (as opposed to Sunday through Saturday) relieves the pressure a little.

The general unrest generated by last year's communications system and the Galas has had special attention from M. Chevy and his staff. An additional switchboard will be installed at the Martinez to deal exclusively with the telephone and telex load.

The three scheduled galas will be kept to a maximum performance time of 1½ hours each and all will be international. Last year, it will be remembered, selected countries were responsible for nightly Galas and it was felt that these were too specialized to have an overall appeal.

Among the artists booked to appear are Mary Hopkin, Gene Pitney, John Rowles, the 5th Dimension, Sergio Mendes and Brasil '66. The Galas will be held at the Palais des Festivals.

With the third MIDEM upon us, most of the participants have now worked out a formula whereby they can make MIDEM really work for them. Many of the publishing houses and record companies have catalogue deals in most parts of the world, but this has not restricted their dealings in a buyer's market. MIDEM has proved a time-saver, too, as meetings and reunions can be arranged within minutes involving nothing more laborious than ordering coffee and settling down to meet representatives from the entire world of music.

Peer-Southern Cannes Directors Meet Jan. 25-26

NEW YORK — The Peer-Southern organization will hold its 1969 European Directors' meeting on Jan. 25 and 26 in Cannes (France) following MIDEM. Members of the organization from nine countries and the states will attend.

"These meetings were designed to permit us to discuss changes in the industry environment from an international viewpoint," explained Mrs. Monique Peer, President of Peer-Southern. "This allows us to derive the maximum benefit for our composers from our unique world-wide operation."

Participants include: Mrs. Monique I. Peer, U.S.; Ralph Peer, II, U.S.; Leslie Annable, Italy; Albert Brunner, Switzerland; Alberto Carisch, Italy; Mario Conti, U.S.; J. Han Dunk, Holland; Pierro Gallotti, Italy; Provi Garcia, U.S.; Lenhart Hanning, Sweden; Michael Karnstedt, Germany; Robert Kingston, Great Britain; Rolf Marbot, France; Manuel Salinger, Spain; T. H. Ward, Great Britain; and T. F. Ward, Great Britain.

Paris & MIDEM

(Continued from page 11)

press correspondents will be there to cover everything, and four radio stations, France Inter, Europe No. 1, Sud-Radio and Radio Monte Carlo, will do part of their broadcastings live from the Hotel Martinez.

**"MEET ME
AT MIDEM" 1969!**

Sincerely,

Hans Sikorski

MIDEM 1969!

GERIG MUSIKVERLAGE---KÖLN

(Rooms 165-166)

P. S. "Welcome!"



Martinez Hotel
The Marketplace

UA Music Group Plans Confabs for MIDEM

International Turnout Set

The United Artists Music Group, currently swinging high on both sides of the Atlantic through the group's smashes "The Good, The Bad and the Ugly" and "Hang 'Em High," will focus added interest in the international side of its operation with a major series of meetings of its international exec staff during the MIDEM Convention this week.

Chairing the sessions will be UA Music group President Mike Stewart, who will be attending his first MIDEM Convention. Executive Vice President Murray Deutch will play an active role in the meetings to also be attended by Noel Rogers, head of UA publishing activities in the London office; Roger Welch, also of the British wing; Eddie Adamis, head of the group's Paris publishing operations; Johann Michel, from UA Germany, and Dr.

Ricci of Orchestral Music, Italy, UA licensee in that country.

During the session, a number of key topics will be discussed, including the coordination of international professional activities on the scores for such UA-published upcoming picture scores as "Chitty Chitty Bang Bang," "Popi," "Pro," "Young Billy Young," "Where It's At," "The Happy Ending," "You Don't Need Pajamas at Rosie's" and "The One With the Fuzz."

In addition, further exploitation and promo plans regarding the score for the international hit show, "Hair," will also be taken up. The score has provided Nina Simone with a recent top-five single smash in Britain, on "I Ain't Got No—I Got Life." "Hair" is currently playing to sell-out houses in New York, Los Angeles, London and in Italy, Germany and Scandinavia, as well, again highlighting the international focus of the UA publishing scene.

Thiele Awarded in Europe

Bob Thiele, producing exec who recently opened his own indie production firm, Flying Dutchman Productions, has been named winner of high honors in both England and France for his productions in 1968, and flew to both countries last week to accept accompanying accolades.

In England, Thiele's production of Louis Armstrong's "Wonderful World" has pulled down honors in various quar-

ters as the top disk of the year, in terms of both sales and play. In France, the annual critics poll conducted by Jazz Hot Magazine to determine the best jazz fare of the year named seven Thiele-produced Impulse Records LPs in the top 10 of the balloting.

Following completion of several major production projects in California recently in connection with current deals with ABC-Impulse, Ranwood International and Pulsar Records, Thiele flew to London. A press conference was held for him by EMI Records in connection with the just rush-released "Light My Fire" LP with Bob Thiele and his Orchestra. These press activities were coordinated by Ren Grevatt, Thiele's press rep, with him in London.

After a round of appointments and conferences in London, Thiele flew to the MIDEM Convention in the south of France where his standing as the producer of seven of the best jazz LPs to be released in France last year is expected to result in a host of additional press activity. Later, a special press conference will also be held in Paris, under the aegis of Pathe-Marconi Records, distributor of Impulse in France.

MIDEM, Italy

(Continued from page 11)

ness by correspondence and several visits a year, MIDEM offers something which cannot be obtained either by correspondence or single personal visits: it gives a CinemaScope vision of the entire industry in an enchanting surrounding and a semi-annual flight from office work.

Some Italian companies have decided to go to MIDEM this year as visitors, without stands, as in the two previous years, because they want to experiment participating as observers. However, some companies which had not participated the first two years have decided, on the contrary, to participate this year. The reaction of both will be interesting to note.

CONGRATULATIONS

MIDEM

PARAMOUNT
MUSIC PUBLISHING COMPANIES



a division of Paramount Pictures Corporation

FAMOUS MUSIC CORPORATION

PARAMOUNT MUSIC CORPORATION

BIRDEES MUSIC CORPORATION

PARABUT MUSIC CORPORATION

EAST/MEMPHIS MUSIC CORP.

ENSIGN MUSIC CORPORATION

BRUIN MUSIC CO.

ADDAX MUSIC CO. INC.



6 A & M Executives To MIDEM

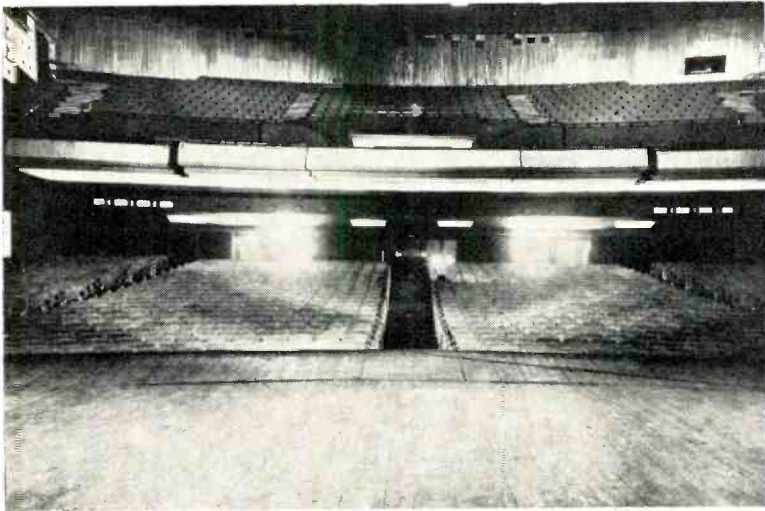
Six A&M executives will attend the third annual MIDEM (Marche International du Disque et De L'Edition Musical or International Record and Music Publishing Market) at the Hotel Martinez, Cannes, France, Jan. 18-24.

Executives include Jerry Moss, partner in A&M; Dave Hubert, Director of A&M's International Department; Chuck Kay, Director of Irving/Almo Music; Dick Stewart, Director of the Rondor Group (A&M's international publishing firm); and Abe Somer,

A&M's Corporate Counsel.

They will join with more than an expected 4,500 persons from 40 countries representing the world's record companies, music publishers, radio, television and general show business enterprises.

Stewart says that the main business of A&M at MIDEM is two-fold: first, to promote those A&M groups which are on label, and second, to promote those artists whose work is published by Rondor to the international market.



Stage, Palais des Festivals

DEUTSCHE SAGA

HEINZ JURGENS

GREET'S YOU '69

Midem

BEAUTY MILTON (USA)—BEAUTY MILTON (USA)—
BEAUTY MILTON (USA)

"Just Take It Easy" b/w "Adios Carioca"

MIDEM 1969

MUSIKVERLAG "AUGUST SEITH"

&

(CHAPPELL GMBH, MUNCHEN)

WE GREET YOU!

Harry Bielefeld . . . Henry Arland

MRC New Publishing Deals

Reno Off To MIDEM

NEW YORK—Bob Reno, General Professional Manager of M.R.C. Music, announces further expansion of the company.

Five months ago, Reno and General Manager Al Peckover came to M.R.C. to reorganize the firm. In that short amount of time, Reno, Peckover and professional man Donny Marchand have had over 32 releases and are currently enjoying the hit record "I'm Gonna Make You Love Me" by Diana Ross and the Supremes and the Temptations. They're also racking up an impressive list of cover records including Percy Faith, Jerry Butler, Nancy Wilson and the Peppermint Rainbow. Reno expects to have this copyright as important as "Sunny," which M.R.C. owns with Portable Music.

The staff writers for M.R.C. Music include Alan Bernstein, writer of "Yellow Days"; Victor Millrose, who has written for Dusty Springfield, Elvis Presley, Jack Jones, etc. . . . the McCoys, just on the charts with "Jesse Brady" and currently writing for other artists as well as themselves; and three newcomers, Dan Green, Bobby Flax and Lannie Lambert.

The professional staff has been increased to include Don Williams, who will be running

the Hollywood division of M.R.C. located at 6922 Hollywood Blvd.

This "Saturation of Material" concept is paying off judging from the records released or soon to be released by artists such as the Marvellettes, Johnny Rivers, Shadow Mann, the Peppermint Rainbow, Three Dog Night, the Mauds, Martha and the Vandellas, Jose Feliciano, the Charlotte Russe, Jerry Vale, Nino Tempo and April Stevens.

Indie Producing Deals

As Reno prepared to leave for MIDEM with Peckover, he announced two major co-publishing deals with independent producers. One set-up is with Paul Leka, writer and producer of "Green Tambourine." He is currently riding high with his production of "Will You Be Staying After Sunday" by the Peppermint Rainbow on Decca. Little Heather Music, the jointly owned pubbery, and Leka's production company, will be operating in the same offices as M.R.C.: 110 West 57th St. Leka is currently producing acts for Decca, Roulette, Mercury, Laurie Records and Kelli Ross and Art Wayne's Alouette Productions.

Leka will be utilizing many of M.R.C. Music's copyrights as well as his own. In addition to signing writers and producers exclusively, Leka and Little Heather Music has a full time promotion man, Richard James.

(Continued on page 15)



Palais des Festivals
Scene of Galas

Collier Forms Mistro Music

Heads For MIDEM

LONDON—Mike Collier, for the last five years Professional Manager of Campbell-Connelly, big independent music publisher, left Jan. 15 to form his own company, Mother Mistro Music, Ltd.

Collier will be attending the MIDEM music festival in Cannes on his own behalf.

The new company has already set up several overseas deals and will be featuring the writing talents of several upcoming young writers, along with top writers Geoff Stephens and Howard Blaikley. Collier will also be handling the publishing interests of one of the country's top deejays who will be setting up a production company.

He will continue to act as business representative to producer Derek Lawrence, currently riding the U.S. charts with "Deep Purple" and the up-and-coming "River Deep—Mountain High," and the Steve Rowland/Ronnie Oppenheimer company Double-R Productions who produce the Herd and Magic Lanterns.

Reno To MIDEM

(Continued from page 14)

and a talent co-ordinator, Joe Reed.

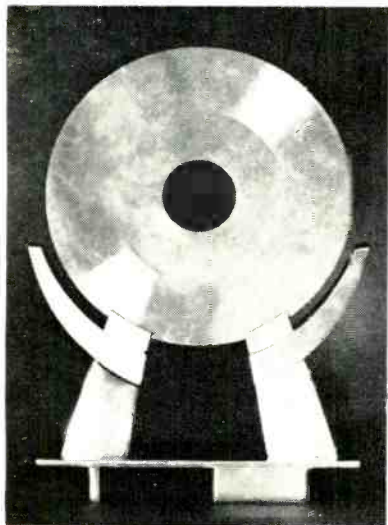
Reno has announced his affiliation, too, with R & B producer George Kerr and their jointly owned Natra Music. Kerr has been responsible for chart records with the O'Jays and Linda Jones. Kerr is currently producing for Bell, Warner Brothers, ABC and Buddah Records. When Reno returns from Europe next week, he plans to make three other publishing affiliations public.

Burlington-Palace In MIDEM Meets

Burlington-Palace Music Group execs from both sides of the Atlantic will huddle in a series of private meetings during the MIDEM Convention this week.

The sessions will be helmed by John Nice General Manager of Burlington Music Ltd., London, the publishing subsidiary of the Decca Record Company of England Ltd. Mimi Trepel and Bert Siegelson of the American Burlington-Felsted combine will represent the United States at the sessions.

A whole range of topics will be discussed, with particular emphasis on forthcoming professional and promotional plans on new catalog acquisitions for the international market. Both the British and American wings of the company have found increasing success in recent years in acquiring new writers as well as in taking on entire catalogs for international publishing representation.



MIDEM Trophy



Cannes



SERGIO MENDES
and
BRASIL '66
salute
THE WORLD CENTER
OF
SHOW BUSINESS
and
MIDEM '69

•
ALBUMS
Sergio Mendes &
Brasil '66
Equinox
Look Around
Fool On The Hill
•



Shelby's Schedule Makes MIDEM 'Impossible'

NASHVILLE — Shelby Singleton, President, Shelby Single-Productions, Inc., and several of his corporative executives are foregoing their planned excursion to the French Riviera for this week's MIDEM Festival.

Added to Pressures

Singleton said the company's vast record sales and heavy recording schedules have added to the pressures already instilled in his rapidly growing combine.

"It's entirely impossible for me to get away at this time," he stated. "When records are hitting like ours are doing, you don't go off and leave things."

Pickett at San Remo

Ri-Fi Record Co., Milan, Italy, is again presenting Wilson Pickett, Atlantic star, at the San Remo Festival this year. Negotiations and arrangements for Pickett's appearance were made in New York by Richard H. Roemer, Ri-Fi's U. S. attorney and business representative.

Sinclair Market Mgr. World Record Club

LONDON—D. A. Sinclair has been appointed Marketing Manager of World Record Club, Ltd., from Feb. 1, 1969.

Sinclair, who has recently been engaged on the retailing side of the record and equipment business, was previously Marketing Manager (Home & Overseas) of Rank Wharfedale, Ltd. Prior to that he was with EMI Records for 8½ years in various sales and marketing capacities.

A. F. Bennett, who was seconded in February, 1968, from the Market Planning and Services Division of EMI Records to the Sales & Distribution Division, joins World Record Club on March 1, 1969, to take charge of the outward licensing of World Record Club product.

Jaulus PR Firm

NEW YORK — Paul Jaulus announces formation of his own publicity-public relations office, Paul Jaulus Associates, Inc., at 1650 Broadway. Jaulus was formerly with Richard Gersh Associates and Decca Records in pr capacities.

News from Germany

By PAUL SIEGEL

BERLIN—See you at MIDEM! Contact me at the Hotel Savoy, or at **Record World**.

Brooklyn's **Harry (Tex) Fenster** sent me the funniest items and the LP of **Al Martino** with his song, "It's All Over But the Crying." Someone told Harry he's the best second songwriter in the world—everyone else is tied for first place! . . . Sorry, **Joe Adams**, that we missed each other on your recent trip to Germany for **Ray Charles**. Tell Ray his record, "Yesterday," newly re-released on Electrola, is moving, moving . . . A&M's **Dave Hubert** who handles international for **Herb Alpert** writes us that Herb's in Brazil. Tell Herb to listen to that "Carnival in Rio" hit, "Adios Carioca" . . . Editor-in-chief **Wolfram M. Mehling** of Germany tradepapers *Automatenmarkt* and *Musikinformationen* is ill, and has authorized me to be "him" for MIDEM. I'll try.

That lovely gal, **Barbara Kist**, who is Germany's hottest girl publisher, going great with her **Equals**, "Gently, Gently." 60,000 records sold in one month. That should ease **Eddie Kasser's** mind (her boss) . . . My dj buddy **Dieter Thomas Heck**, sent me a wonderful tape for my RIAS show in Berlin from his great broadcast on *Europawelle*. Dieter is being featured in the new German Hit Parade television show in second TV network, and Dieter's so busy he hasn't even time to take a walk in the beautiful wood opposite his home . . . **Heinz Jurgens** of *Saga Records* used to be "the man." At *Deutsche Vogue*, and now with his new spot at *Saga* as Director, the little *Saga* company is hotter than a pistol with hits, hits, hits. Especially with **Beauty Milton** . . . **Kurt Richter**, *Teldec's* Director, is on the move. Watch out for some biggies this year from this man . . . *Bosworth* publishers have a hot record for the carnival days with **Kurt Lauterbach's** "Ober Noch'ne Lage Helle" (translated: Waiter, bring me another beer!) . . . **Peter Meisel** has potential with *The Globe Show* on his *Hansa* firm, with "Ob-La-Di, Ob-La-Da" . . . **Horst Fuchs** with **Zarah Leander's** "Das ist Die Grosse Zeit" on *Transworld* . . . **Rolf Eden**, nightclub millionaire in Germany, came to the Berlin Airport in his Rolls and his chauffeur drove **Tom Jones** to the hotel. Inside the rolls was a beautiful gal in a bikini. In winter?

"AME"

MUSIKVERLAGE (Hannover)

PRESIDENT RECORDS

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"I'd Love for you to visit me"

Barbara Kist

"LET'S SHAKE HANDS AT
MIDEM 1969"

MUSIKVERLAGE
HANS WEWERKA

8000 Munchen 13—Franz-Joseph Strasse
2—Telephone 0811-346308/338688

Price Hike

(Continued from page 3)

next month. Charles Sims said that the White Front stores would be doing the same.

Among other stores that have decided to absorb the hike are J. M. Field stores. Record buyer Jeff Toffler said that the record departments, "always profitable" for Field, must also be maintained as "traffic-builders."

Charles Johnson of Jordan Marsh in Boston said that his stores would stand pat on their prices since they had a "won't be undersold policy" in "the most competitive region of the country." "I don't like it exactly," he said, "but our prices just can't go up."

Distributors seem more certain about their attitudes. Dan Heilicher of Heilicher Brothers in Minneapolis told **Record World** that "we can't absorb a price rise. We are absolutely going to raise prices. Prices on everything are going up. We don't know exactly how much we're going to raise our prices, but it's going to have to be more than just the manufacturer's hike because of the rising costs of packaging, et cetera. Discounters are going to have

to raise their prices. We have a known product and it shouldn't be used as a leader item."

Bob Garmisa of Garmisa Distributors in Elkins Park, Ill., said that the company has made no move yet, but that "as the manufacturers raise their prices, we'll raise ours the same amount."

Jack Solinger of H. R. Basford in San Francisco said that he would be raising prices line by line, as the companies he handles announce raises. A&M is the first, he noted.

Al Levine of New Deal in Long Island City said that it was too early to tell about a raise at his distributorship, but that industry moves would be "scrutinized thoroughly."

Motown's Summers

(Continued from page 3)

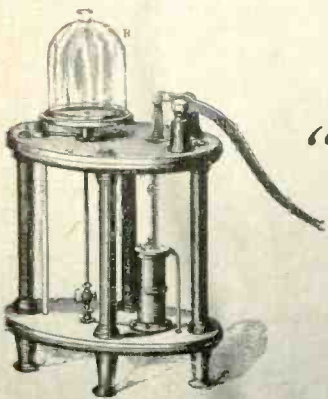
our strong product and new releases, 1969 shapes up as a banner year."

Summers joins Motown after eight years with Decca Records. Summers was Branch Manager for Decca here and brings a total of 12 years of record industry experience with him.

Thank For The Spins On Our Cool New Single!

DESERI [&] "SMOOTH & CREAMY."
JELLY ROLL GUM DROP "GOOD TO BOP TO"

*From Our New Hit Album ;
"Cruising With Ruben & The Jets."*



BIZARRE



VK10632

THE UNDERGROUND GROOVE

John Kay of Steppenwolf had his beginning with Sparrow.

Sparrow had its beginning in a Canadian twilight place and was later taken down the coast by caravan to a California that no longer is.

JOHN KAY AND THE SPARROW
INCLUDING:
GREEN BOTTLE LOVER/SQUARE HEADED PEOPLE
ISN'T IT STRANGE/DOWN GOES YOUR LOVE LIFE
CAN'T MAKE LOVE BY YOURSELF



John Kay of Steppenwolf had his beginning with The Sparrow...
CS 9758/14 10 0592*/18 10 0592†

A Collector's Edition on Columbia Records and Tape.

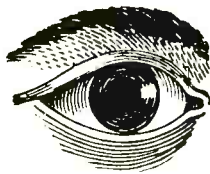
*4-track tape cartridge
†8-track tape cartridge

NOTES FROM THE UNDERGROUND

By CARL LaFONG

The underground has a brand new hero.

He is 67-year-old **Harry Partch**, composer, who up until just recently, was known only among a handful of classical music buffs and avant-gardists. Classical music people because that was about the closest form they could fit him into, and avant gardists because his creations aren't exactly something you can walk away humming, and Harry Partch is a pretty far out dude.



Recently, as we've been exposed to a lot of excellent musical creativity, the front guard has become bored with the same old forms, a natural human trait. And so new things have been tried, like electronic music and unconventional rhythmic or instrumental productions. Composers who were there all the time, just waiting for us to catch up, have all of a sudden become great discoveries, which is usually the way it works with genius in any medium. People like **Charles Ives**, **John Cage**, **Thelonious Monk**. And **Harry Partch**.

Harry Partch is a little wierder than most, and so it's taken a little longer. There was not much for us to relate to, for another reason, because Partch rejects most musical tradition in his works, creating his own theory, building his own instruments, making up his own musical notation system and not caring much whether anyone digs it or not.

He even recorded his own things, and often, they say, gave the recordings to friends. A couple of his works were released by **Composers Recording, Inc.**, and even they are hard to find: "And on the Seventh Day Petals Fell in Petalume" (CRI 213); and a collection of short compositions performed by various friends in various parts of the country, which could be called "Harry Partch's Greatest Hits," but isn't, and is known only as CRI 193.

There is a rumor that **John McClure**, who was responsible for Columbia Records' movement into the avant-garde recording field, has approached Partch about releasing an album of his things, but whether definite plans have been made is unknown.

He has made a number of appearances in and around his northern California home, and a couple of notable appearances recently at the Whitney Museum of American Art in New York, for a convention of the International Music Congress and for a packed public concert.

There is no easy way to describe Harry Partch. The closest might be to call him a freaked out musical version of Henry Miller. **Martin Bernheimer**, music critic for the Los Angeles Times, said "the easiest way to describe Partch, and perhaps the most superficial, would be to invoke the name of Don Quixote. Partch has built a career fighting windmills." Ten years ago he would have been called a beatnik. Today he might be unjustly called an elderly hippie.

He is white-haired and bearded, smokes a pipe colorfully, is usually comfortably dressed in sandals, baggy trousers and loose shirts. None of it is affected. He is simply one of those naturally square pegs.

His music, if you can justly call it that, is joltingly different, but after several fair listenings, begins to become as natural to the reconditioned ear as music. With just as beautiful possibilities.

The Partch instruments used to convey these sounds are easily as unique. They include elongated violas; an altered organ called the chormelodeon; a 72-string kithara; marimba-like reeds, called boos—giant groupings of bamboo; sawed-off glass vats called cloud-chamber bowls; a huge "marimba eroica," made up of big wooden planks over resonating chambers; and incredible wind instruments called Blo-boys, made up of bellows, 1912 auto exhaust pipes and three organ pipes.

Real underground, baby. It's impossible to describe. You must hear it.

(Continued on page 50)

And now across the desert sands (from England) comes the thundering beat of



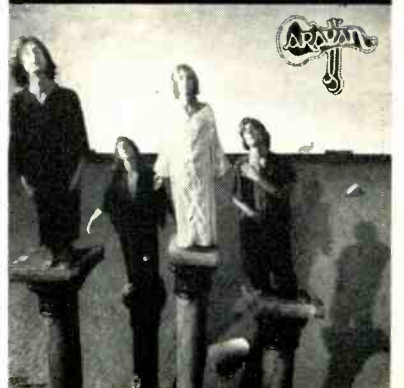
Already a big British hit with their smash single, "Place Of Our Own," included in their first album. Look for it soon

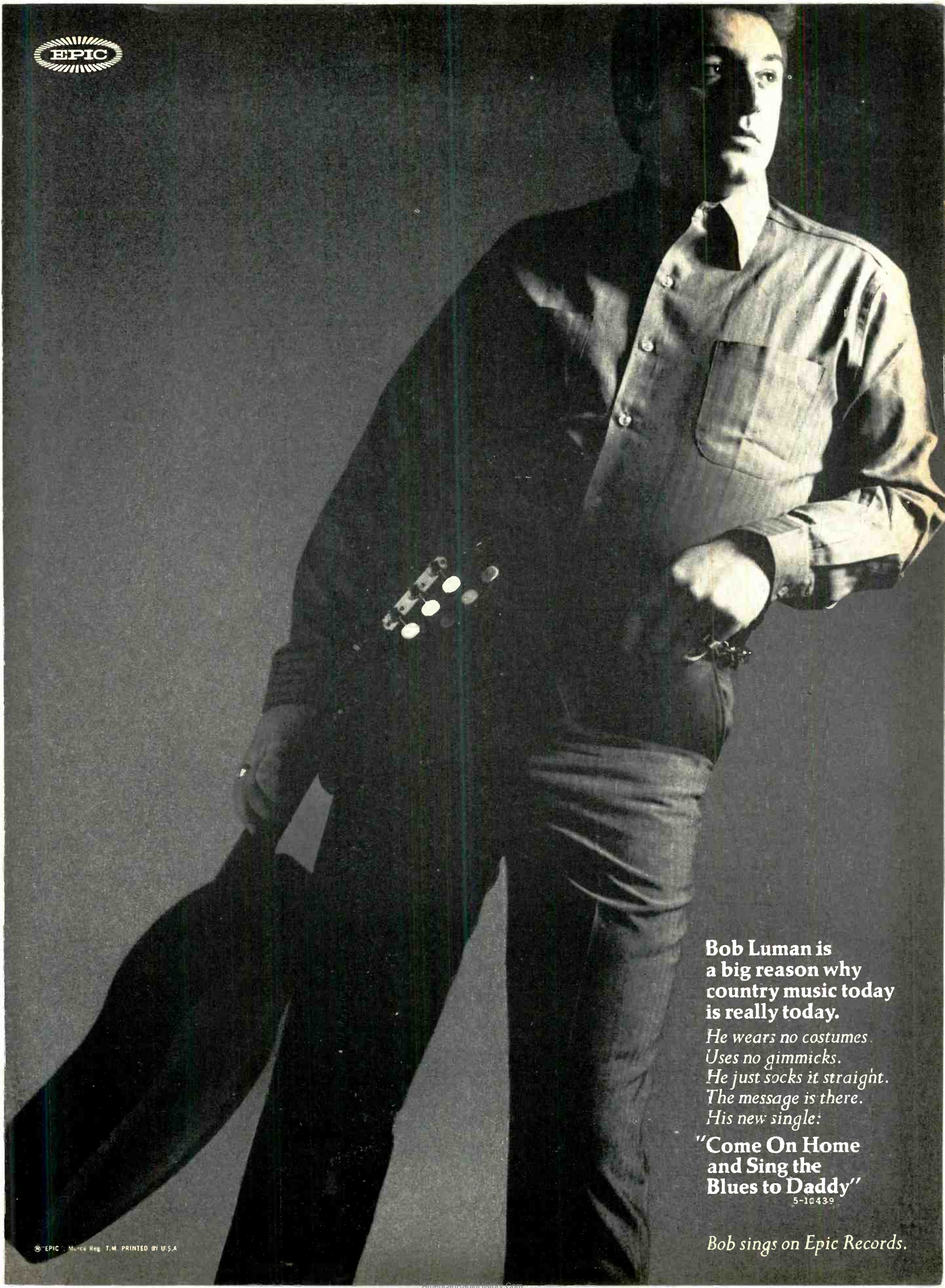
on



Verve/Forecast Records is a division of Metro-Goldwyn-Mayer Inc.

FTS-3066



A black and white photograph of Bob Luman, a country music artist, wearing a light-colored, button-down work shirt with a chest pocket and dark trousers. He is standing with his hands on his hips, looking directly at the camera with a serious expression. The background is dark and textured.

**Bob Luman is
a big reason why
country music today
is really today.**

*He wears no costumes.
Uses no gimmicks.
He just socks it straight.
The message is there.
His new single:*

**"Come On Home
and Sing the
Blues to Daddy"**

5-10439

Bob sings on Epic Records.



MONEY MUSIC

by Kal Rudman

New Dusty Springfield: "I Don't Wanna Hear It Anymore." Sheer beauty. From the LP.

New Rascals: "Heaven."

Hottest Tip: We told you two weeks ago: "Hot Smoke & Sasafra's," Bubble Puppy. Top 5 Houston & San Antonio. WQAM, KLIF, WQXI, WMAK, WSGN.

Sureshot Top 5: "No Not Much," Smoke Ring. Over 100,000. Will sell for 6 months. Over 140,000.

Record Mayven Pick: "I Need a Little Help Girl," Clifford Curry, Elf. Bobby Russell wrote another classic song.

Top Tip: "Dizzy," Tommy Roe, ABC. Top 5 WAYS, Charlotte; #1 WORD, Spartanburg; #1 WBGW, Bowling Green; #1 KAYC, Beaumont; WSTP; WORC Smash; WIXY, Cleveland; WQXI, Atlanta; Top 10 WSPT, Stevens Pt.; #7 WRAW, Reading, Pa.; #13 WBBQ.

New Sergio Mendes?: "Lala Ladaia" from the LP "Fool on the Hill."

Most Moving Lyric of the Week: "November Snow," Rejoice, Dunhill. Top play WSAI, Cincy. Should appeal to fathers and mothers.

Sureshot for #1: "Proud Mary," Creedence Clearwater—Paul Drew calls it the "best record of the year."

3 Dog Night: KLIF, KILT, KJR, KOL, KRLA, WMEX. We told you.

Overlooked Ballad Hit: "Things I'd Like To Say," New Colony 6—Now it's #8 KQV, Pittsburgh and Top 7 in Cincy, WSAI.

Smash Sales: Booker T.; Sammy Davis; Jay & Americans; Turtles; Joe South; Tyrone Davis; Supremes; 1910 Fruitgum; Zombies; Dion; Peggy & Jo Jo.

The Very Biggest Records In The Nation: Doors; Tommy James; B. J. Thomas; Sly; Royal Guardsmen; Canned Heat; Foundations; Elvis; Supremes-Temptations; Marvin Gaye; Tammy Wynette, Turtles.

The new Donovan is called "Susan on the West Coast Waiting."

Special note: Betty Breneman has astutely differentiated between Bubble Gum & Youth Records. Thus, "Indian Giver," 1910 Fruitgum, went on WRKO, KHJ & KYNO.

Betty Breneman Reports for the Bill Drake Team

WRKO-Boston: Donovan, Classics IV, 1910 F.gum, Miracles, Clearwater, #4—Sammy Davis, #8—O. Redding, #10—J. & Amer., #11—R. Guardsmen, #12—Foundations, #18—Box Tops, #16—5th Dimension, #17—Tom Jones, #19—giant monster SMOKE RING, #26—New Col. Six . . . KHJ-L.A.: B. Seger, Spirit, P. Anka. Cream,

(Continued on page 22)

Dion with Glickman

Zack Glickman has announced the signing of Dion to a management contract with his New Dawn Artists Management.

Chess Meet

(Continued from page 3)

Together," the Dells, Cadet; "The Howlin' Wolf Album," Cadet/Concept; "Left My Blues in San Francisco," Buddy Guy, Chess; "Heavy Heads—Voyage II," Various Artists, Chess; "The Hustlers," Pigmeat Markham, Chess; "Rescue Me," Martha Bass, Checker; "In Concert," the Thrilling Soul Stirrers, Checker; "Tell It Like It Is," the Salem Travelers, Checker; "In Concert," the Fantastic Violinaires, Checker; and "A Faith to See Us Through the Storm," Rev. C. L. Franklin.

Max Cooperstein, the Chicago labels' VP and General Manager, was to have attended the meeting-luncheon as well, but was hospitalized with a slipped disc.

YOUR VALENTINE IS



A CLARINET

Aiello, Weiner to Sales, Promo Posts at Metromedia

Leonard S. Levy, President of Metromedia Records, has announced the appointments of Julio Aiello as Western Regional Sales and Promotion Manager, and Mort Weiner as Eastern Regional Sales and Promotion Manager for the new label.

Aiello and Weiner will work respectively with the Western and Eastern distributors and their sales and promotion personnel on the merchandising and promotion of Metromedia Records' product. Both will coordinate their efforts with Fred Love, National Promotion and

Merchandising Manager, and Pete Vescovo, National Sales Manager, in the New York office.

Aiello, who will be located at the Metromedia Records office at 6515 Sunset Blvd., Los Angeles, joins the company after a year and a half as Regional Sales and Promotion Manager for the West Coast for Epic Records. Prior to his affiliation with Epic, Aiello was Branch Manager, Southern California Region for Liberty Records, and before that was a salesman for Hart Distributors in South-

(Continued on page 24)



Kal Rudman

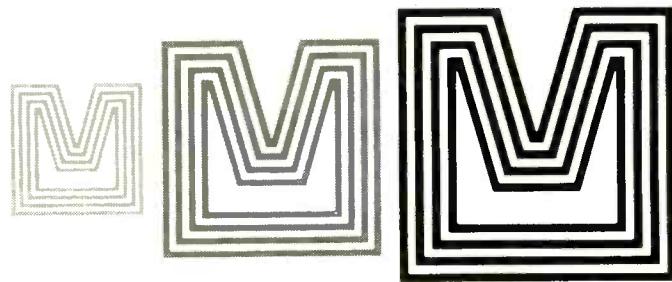


Julio Aiello



Mort Weiner

WATCH FOR



"THE GREATEST LOVE"

The ORIGINAL HIT Record by

BILLY JOE ROYAL

on Columbia

P. O. BOX 9687 ATLANTA, GEORGIA 30319



"CRIMSON & CLOVER"

TOMMY JAMES AND THE SHONDELLS

KRIZ-Phoenix, Arizona; Rich (Mutha) Robbins: "Heavy! Very Heavy!"

KLIF-Dallas, Texas; Jim Tabor: "A sensational smash! No doubt."

KQV-Pittsburgh, Pa.; Chuck Brinkman: "His freedom of expression is one of the most refreshing experiences in modern music today, both commercially and professionally."

WRIT-Milwaukee, Wisconsin; Tex Meyer: "I have more requests on the album cut of 'Crimson and Clover' than the single."

KILT-Houston, Texas; Bill Young: "I was pleasantly surprised; much more creative than before."

WKY-Oklahoma City: "I think it has got to be one of the best albums in 1969. Great sound!"

WFUN-Miami; Mike Harvey: "It adds a new dimension to what people thought Tommy James and the Shondells were capable of."

KENO-Las Vegas; Jack Daniels: "Unbelievable—got to be one of the albums of the year."

WORD-Spartanburg, S.C.; Bob Kanada: "It's a new bag. He's never really displayed what he could do before."

WPTR-Albany, New York; John Wagner: "It's a bag that Tommy and the Shondells should have been into a long time ago. Its fantastic!"

WSAI-Cincinnati; George Burns: "I like it!"

WQAN-Miami; Jim Dunlap: "On the way to work one morning, I was driving on the shoulder. I heard the new T.J. LP and drove right on the road."



Also available on 8-track tapes from the Happening line.
A division of Ethnic Tapes.

ROULETTE RECORDS, 17 West 60th ST., NEW YORK CITY (212) 757-9880



Decca Holds First Sales Conclave of '69 Jan. 14-15

Decca Records held its first sales conclave of 1969 at the Delmonico Hotel in New York Jan. 14 and 15.

Tony Martell, Director of Marketing, conducted the sessions that included a review of Decca's performance in 1968, an in-depth look at the company's plans for the new year, introduction of new album, tape and single product and the introduction of 11 new phonographs to Decca's existing line of Home Entertainment products, along with several brand new 8 track cartridge players and cassette players.

Attending the two-day meet were the branch and district managers from each of the company's distributing points around the country. In addition to Martell, the home office delegation included Bill Gallagher, MCA Vice President, Decca Division, and Jack Loetz, Administrative Vice President of Decca, among other company executives. Each department head spoke briefly about his individual area of operation and future projects during the coming year.

Highlighting the introduc-

tion of new product was a preview hearing of the sound track album from the forthcoming Universal Pictures road show production of "Sweet Charity," starring Shirley MacLaine and Sammy Davis, Jr. This was held at Decca's newly renovated recording studios at 50 West 57th Street, using the new, 16 track console which has just been installed. This is the same unit now in use at the company's recently opened recording facility on the west coast, located on the Universal City lot in Hollywood. Details of a comprehensive advertising, promotion and publicity campaign were revealed by Martell that will accompany the release of the sound track album and tapes between now and the date of release, tentatively scheduled for sometime in February.

The meet was capped by the gathering of all company personnel at the Cheetah Discothèque on Wednesday evening, where they were entertained by Decca group the Peppermint Rainbow at a party in their honor hosted by the label. The Peppermint Rainbow's new release: "Will You Be Staying After Sunday."

Audio Fi Buys Firms

Herman D. Gimble, President of Audio Fidelity Records, Inc., announces that the company has purchased two publishing firms. The two companies involved are Van Jack Music Corp. (ASCAP) and Bates Music Publishing Corp. (BMI).

God in Coney Island

A&M stars the Children of God will appear at the Dynamite Club on Coney Island Ave. in Brooklyn, N. Y., Jan. 22-26.



Kaminski Lib Promo Director

HOLLYWOOD — Ed Kaminski has been promoted to National Promotion Director for Liberty Records. Announcement was made by Bud Dain, General Manager of the Liberty and Imperial Records.

Kaminski will be responsible for all promo activities for the Liberty label and will report to Jack Bratel, Liberty National Sales and Promotion Director. He will headquarter at Liberty's home office in Hollywood.

Kaminski brings with him a seven-year background in record sales and promotion. Prior to his promotion, he was Branch Manager for Liberty Records Distributing Co. in Chicago and was voted "Branch Manager of the Year" in 1968. He entered the record business in 1962 as Midwest salesman for Potter Distributing.

Chaum Cap VP

HOLLYWOOD — Stanley M. Gortikov, President, Capitol Records, Inc., has announced the election of Elliot Chaum as Vice President. Chaum continues as Secretary and General Counsel, CRI.

Money Music

(Continued from page 20)

1910 F.gum, Marvin & Tammi, First Edition, Donovan, #3—Turtles, #6—Foundations, #8—Booker T., #11—D. Burnett, #14—Miracles, #19—Ty Davis, #23—Billy Harner . . . WOR-NYC: First Edition, Brenda Lee, #2—5th Dim., #11—Foundations, #13—Supremes, #16—Ty Davis . . . KYNO-Fresno: 1910 F.gum, First Edition, Class. IV, B. Harner, B. Hyland, B. Lee, #8—Nazz, #12—Jimmy James, #16—Road, #19—Joe South . . . KFRC-S.F.: #6—Booker T., #12—S. Davis, #13—Clearwater, #14—5th Dimension, #16—J. South, #17—P. Anka, #19—J. & Amer. . . CKLW-Detroit: New-Miracles, Fun & Games, T. Roe, Bubble Puppy, Lovin Spoonful, Class. IV, #3—Ty Davis, #5—J. Nash, #6—Booker T., #8—Jay & Amer., #9—Moments, #13—P. Anka, #13—Turtles, #14—Joe South, #15—Johnnie Taylor, #17—Supremes . . . WHBQ-Memphis: 1910 F.gum, First Edition, N. C. Six, P. Anka, B. Lee, Class. IV, #9—J. Taylor, #14—Bill Deal, #16—Joe South, #19—Turtles.

WLS-Chicago-New: **Zombies**, Clearwater, Bubble Puppy . . . WORC-Worcester (Len Talbott) strong Duprees, Rejoice, Davis Houston, Madeline Bell, Dion, Class. IV, B. Lee, Fun & Games. Latter on CKLW and WIBG.

"Cloud 9," **Mongo Santamaria**, Col, is an R&B monster in Phila. Watch for it to go big pop.

Top 5 In Detroit: "You Got Soul," **Johnny Nash**.

Powerhouse Action: "Grooviest Girl In the World," **Fun & Games** Uni, has top 3 sales in L.A., smash in Houston, on WRKO & WIXY.

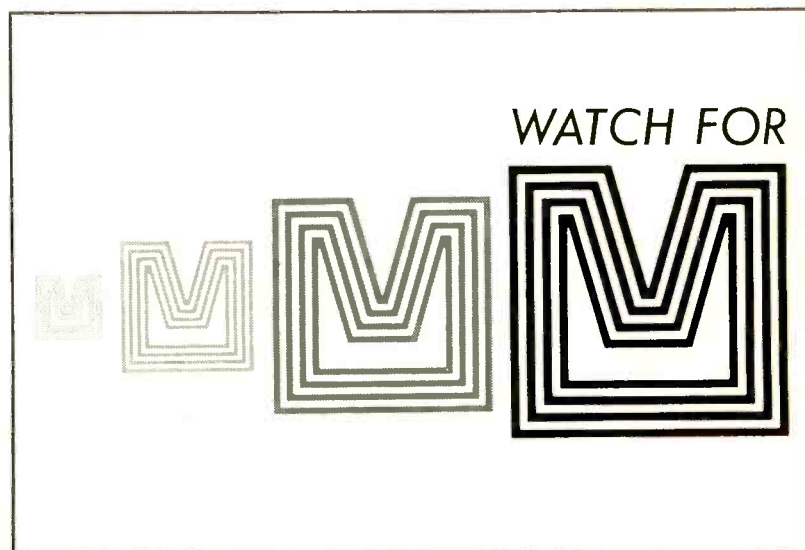
Breakout CKLW, Detroit: "Witchai Tai To," **Everything Is Everything**, Vanguard. Selling in S.F. Looks like a record.

Now that KHJ, WHBQ, & KAKC are on the Nazz, it should come through as a national hit.

Kal's Top Surprise Tip: "Don't Make Hurting Me a Habit," **Marvelettes**, Tamla. This B side is the REAL Marvelettes sound. Strong New Releases: "This Girl's In Love With You," **Dionne Warwick**.

Buddah Is Sizzling: 1910 Fruitgum should hit over a million; new **Ohio Express** is potent. Jerry & Jeff on Super K getting a big shot: **Smoke Ring** happening at KHJ, KYA, WMCA, WRKO,

(Continued on page 24)



"THE GREATEST LOVE"

The ORIGINAL HIT Record by

**BILLY
JOE
ROYAL**

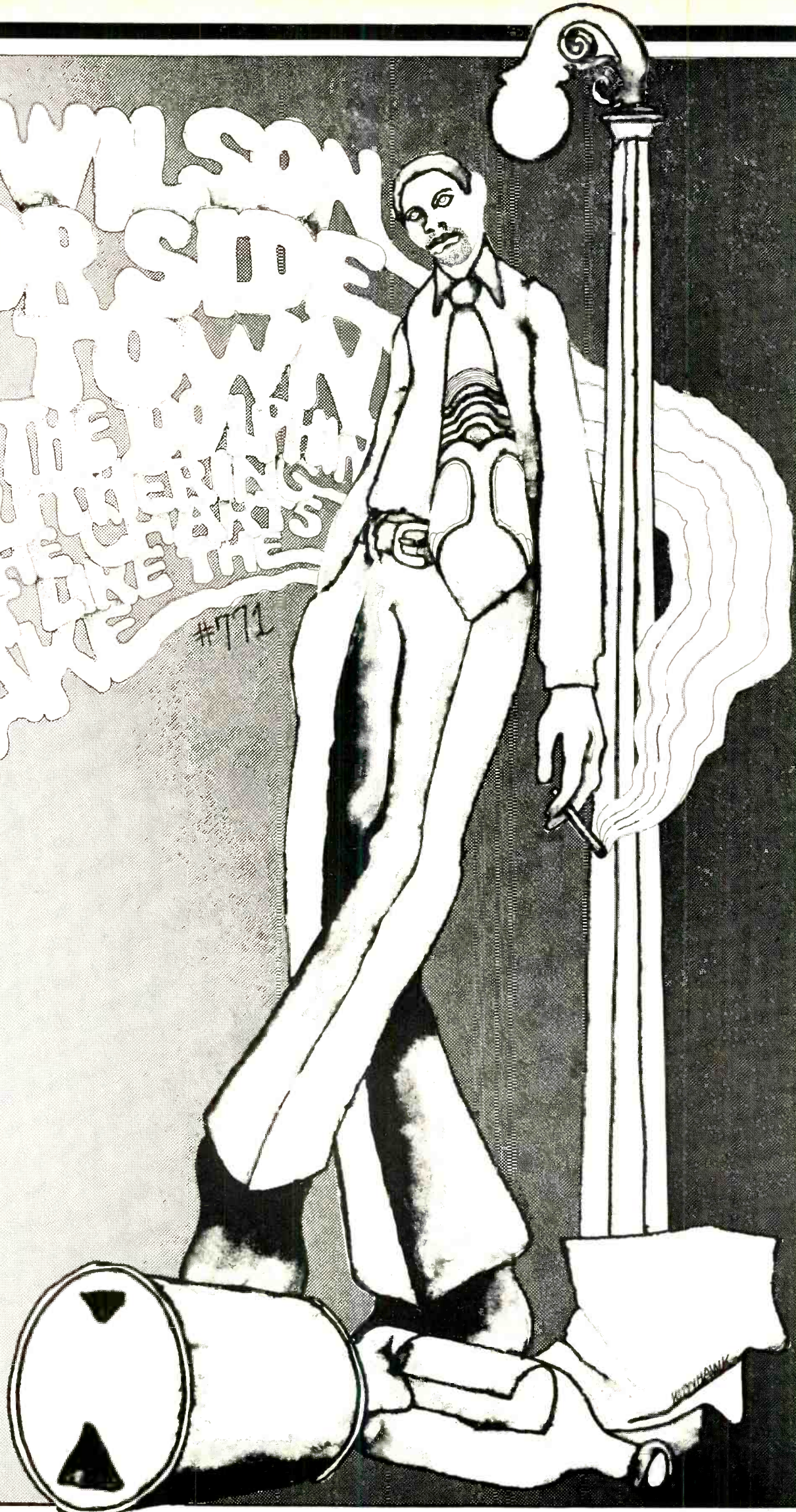
on Columbia

P. O. BOX 9687
ATLANTA, GEORGIA 30319



ALWAYS ON
POOR SIDE
OF THE
STREET
GIVE THE
STAY LIKE THE

#771



co-producer: mare gordon

PRODUCED BY JOHNNY RIVERS

NARM Meet Sell-out

The Eleventh Annual Convention of the National Association of Record Merchandisers has been completely sold out, it was announced by Jules Malamud, NARM Executive Director.

For the first time in NARM history, all room accommodations at the host hotel, the Century Plaza Hotel in Los Angeles, Calif. In addition to the Century Plaza Hotel, convention registrants will be housed at the near-by Beverly Hilton Hotel.

Emphasis at the convention will be on a well-rounded business program, the scope of which encompasses all facets of the "Billion Dollar Era"—the convention theme—into which the record industry is now entering. The Opening Business Session, which will be held Saturday morning, March 1, features a Keynote Address on the convention theme by Stanley M. Gortikov, President of Capitol Records. Dr. Peter Goldmark, President of CBS Laboratories, and the inventor of the LP record, will speak on the promises which science and technology hold for the business of recorded entertainment. Capping off the business session will be a panel discussion on the "Now Sound," how it has influenced the business and what its influence will be in the future. Preceding the panel, Ahmet Ertegun, President of Atlantic Records, will speak on "The Now Sound Then." Clive J. Davis, President of Columbia Records, will moderate the panel discussion, which will include some of the best known producers and composers of contemporary best-selling product.

YOUR
VALENTINE
IS

THE
PHILADELPHIA
ORCHESTRA

On Monday morning, March 3, a series of workshops and seminars will be held on a wide scope of topics. A session on "Consumer Communication: Using the Mass Media", geared to the needs of the merchandisers and manufacturers of phonograph records will be held. Subjects to be covered are Radio Promotion; Radio, TV and Newspaper Advertising; In Store Promotion.

Of interest to all categories of NARM members will be a seminar session given by Mortimer Berl, a partner of J. K. Lasser & Company, on the subject "Go Public or Stay Private? How To Be Happy Either Way." Subject matter to be covered will include understanding the pros and cons of going public or staying private, and the various implications.

(Continued on page 26)

Hinton at Amos

(Continued from page 5)

announced in the near future. Prior to joining Date, etc., Hinton was a regional promotion man for Columbia Records, and before that was in national promotion for Warner Brothers and Reprise Records, in each case located on the West Coast. It was at Warners-Reprise that Hinton first became associated with Bowen, who was then an A&R man there.

Hinton, who is married and the father of a three-year-old daughter, eventually expects to return to the West Coast as permanent base.

Bowen, incidentally, was the subject of a glowing feature article in last week's Time magazine.

At Metromedia

(Continued from page 20)

ern California. He began his career in the music business as a pop singer and toured with many of the big bands.

Weiner was National Single Sales Manager for Verve/Forecast Records before joining Metromedia Records. Prior to his tenure with Verve, Weiner spent six years at CBS Records as Regional Manager, Southeast Region for Date Records, and before that as Promotion Manager, Miami, for Columbia Records. While with Columbia in Miami, Weiner was very instrumental in launching the successful career of Simon and Garfunkel.

Money Music

(Continued from page 22)

etc. Plus: **Bridge; Impressions.**

Giant Sales Phila.: **Sammy Davis.** This is a hit for anyone.

Uni Records is Sizzling: **Fun & Games** top 3 sales in L.A., on WRKO, WIXY. **Fun & Games** is breaking big in Boston . . . "There'll Come a Time," **Betty Everett**, is now going pop.

Smoke Ring: Selling 35,000 a week. I predict Top 10. Big Det., Pitts., Boston, Minneapolis. Tremendous new Classics 4: "Traces".

Super Hit From Buddah: "Don't Put Me On Trial," **Elephant's Memory.** New electronic band concept from Wes Farrell. This will become a much talked about record—and copied.

Next **Temptations-Supremes** Single?: "I'll Try Something New." LP.

5th Dimension: Giant L.A. Large S.F., Boston, etc.

Top Cut in the **Aretha** LP: "Tracks of My Tears." Side 1, cut 1. WLS, Chicago, New: **Nazz; Joe South; Spirit; Cream.**

"She's Not There," Road, top 3 Buffalo. Looking good.

"Hot Smoke & Sasafrass," **Bubble Puppy**, IA, Top 3 Houston, S. Antonio. On **KLIF.**

The next **Connie Francis** is a miracle called "Wedding Cake." It was cut by genius **Shelby Singleton.** Too much!

"To Love Somebody," **Nina Simone**, broke in England. "Ain't Go No" is still Top 7.

Zombies: "Time of the Season." WSAI Top 10 confirms smash sales **KILT**, Houston. Was **WMCA** Pick. Without a doubt a hit record!

Powerful New **Shirelles:** "A Most Unusual Boy" on Bell.

WORD, Spartanburg, On: **Peggy & JoJo; Felic.; P. Sledge; Betty Swann; First Edition; Jerry & Jeff.** Smashes: **Tommy Roe; Joe South; BTopps; Tyrone Davis; Bobby Darin; Turtles; Road; Cred. Clearwater.**

Exciting Record of the Week: "The Letter," **Outrage.** Kama Sutra.

KHJ, L.A., testing: "Carlie," **Bobby Russell.** Bell.

Smoke Ring now breaking in L.A. and NYC.

Nazz now being tested **KHJ, WHBQ, KAKC, WEAM.** Hit Top 2 **WRKO.**

WORC, Worcester: **First Edition; David Houston; S. Ring;**
(Continued on page 26)

WATCH FOR



"THE GREATEST LOVE"

The ORIGINAL HIT Record
by

**BILLY
JOE
ROYAL**

on Columbia

P. O. BOX 9687
ATLANTA, GEORGIA 30319



*Bustin' wide open
across the country!*

**THE BUBBLE PUPPY
"HOT SMOKE
AND
SASAFRASS"**

(Produced by Ray Rush) IA-128

**International Artists Record Corp.
P. O. Box 14130 - Houston, Texas (77021)
(713) 926-1795**

'Instant Enthusiasm' For Command/Probe Product

NEW YORK — Joe Carlton, VP and General Manager of Command Records and Probe Records, announces that he was "overwhelmed with the enthusiastic response to our recent product presentation meeting in Miami. If I had to sum the meeting up in two words they would be 'instant enthusiasm.'"

The huddle, held at the Eden Roc Hotel between Jan. 5 and 8, saw the autonomous Command/Probe labels present seven LP's and two singles on Command on one LP and four singles on Probe during a separate meeting held during the ABC meeting.

Albums on the Command label are "Moog — The Electric Eclectics of Dick Hyman" (Dick Hyman), "Slices of Life" (the Ray Charles Singers), "Cinemagic Sounds" (Richard Hayman), "Do You Wanna Dance" (Original Glen Miller Orchestra, Director Buddy DeFranco), "Spanish Soul" (Digno Garcia Y Sus Carios) and "Bruckner-Symphony No. 7 in E Major/Overture in G Minor" (William Steinberg & The Pittsburgh Symphony Orchestra) and "Command/Probe Sampler."

Command singles include, from the Dick Hyman album, "Topless Dancers Of Corfu"/"The Minotaur" and from the Cinemagic Sounds album "The

Theme From The Killing of Sister George"/"For Love of Ivy."

"I am particularly excited," Carlton said, "about the response to the Dick Hyman Moog album and to the Ray Charles Singers album. The initial orders would indicate that these will be very big records for Command."

The new Probe label announced the release of its second album since inception a few months ago, "The Mystic Number National Bank." First album on the label was the Soft Machine. The Mystic album is also in the contemporary or "underground" vein and features the same innovative moving-parts, cover-packaging that the Soft Machine heralded.

The single releases for Probe are "Brooklyn Roads"/"To Put Up With You" (Guy & David), "Beautician Blues"/"St. James Infirmary" (The Mystic Number National Bank), "Woman, You Made Me"/"You Don't Wanna Love Me" (Bobby Dixon) and "Two Sided Man"/"Everyone Is Blossoming" (the Cascades).

Guy and David, new singing duo, will debut their new record Jan. 22 on the Joey Bishop show. The Cascades just returned from a Vietnam tour. They are now starting a nationwide tour to promote their new "underground" sound.

The New Boss LARRY DAVIS offers "SWEET LITTLE ANGEL"

b/w
"Driving Wheel"
Kent 507
B. B. Productions, Inc.
189 Danny Thomas Blvd.
Memphis, Tenn.

YOUR
VALENTINE
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THE
MODERN JAZZ
QUARTET

NARM Meet A Sell-out

(Continued from page 24)

"Tape Talk," a series of roundtable discussions specifically for wholesalers and manufacturers of tape product, will also be held. Six groups will meet, to discuss the following subject area: 1. Control of returns and defective product; abuses at all levels of distribution; 2. Plus profits in reel-to-reel and blank tape; 3. Effective in-store merchandising of tapes; 4. The Credibility Gap; purchase order through delivery; 5. Innovations in Packaging and Display; and 6. Playback Equipment.

Rounding out the opportunities for accomplishing business goals at the convention are the Person to Person Conferences for phonograph record wholesalers and manufacturers; and the exhibit booth display area for tape and tape equipment manufacturers.

Money Music

(Continued from page 24)

Jerry & Jeff; Dion; Rejoice.

WSAI, Cincy, Ruby Winters; 1910 F; Fun & Games; P. & JoJo. KYA, S.F. (Gary-Dutch Holland-Shaffer): 1910 F.; First Edition; Fun & Games; D. Purple; P. & JoJo; Nazz. Selling: Turtles; Supremes; Cred. Clearwater; Archie Ball; Paul Anka; Sir Douglas; Cream.

Broadway Eddie's Top Tip: "Cloud 9," Mongo Santamaria, Col. Eddie got it on WDAS, Phila. and it broke fast. This is a potent sound.

Love Society Breaking Again In Wisconsin: "Hold On." Over 11,000. Scepter

WQXI, Atlanta, #3—Wm. Bell; #4—Joe South; #6—Booker T.; #10—W. Pickett; 11—J. Butler; Tommy Roe; Joe Tex; Little Milton; Jay & A.; Bill Deal; 1st Edition; Bubble Puppy; Dion. KIRL, St. Louis, N. Col. 6; Sajid Kahn; Jay & Americans . . . WEAM, Wash, N. Col 6; Jerry & Jeff; Tommy Roe; Bob Seger; Everything; Young Turks; #11—Manfred Mann; #14—Dubble Bubble; Peppermint Rainbow.

Good good Music: "If," Al Hirt, RCA.

"Tell Me Why," Frijid Pink, Parrot, is a winner from Detroit.

"Honey Do," Strangeloves, has top 10 sales through Michigan. Busted wide open at WSAI, Cincy. Top 10 WKFR, WGRD, WLAV, WJIM, WILS, WOHO, WTTO, WMSN, WINW, WAKR, On WCOL, WAKY, KLO. #22—CKLW, Detroit.

B Side of Temptations Is Powerful: "Why Did She Have To Leave Me."

This column predicted Paul Anka would be a big record. Look at the big jumps in the chart.

Andy Kim is a solid middle chart record. Hit #8—KJR, Seattle.

Archies is a good solid middle chart record. Solid sales. On WLS.

Local Promo Man of the Week: Dick Wooley, F&F, Charlotte. He has achieved wide fame and respect from manufacturers.

George Lorenz, Behind the Scenes: Thee One: "Cloud 9," Mongo S.; Promo Man's Special: "Feelin' So Good," Archies (Augie Blume).

"Little Tin God," Michael Henry Martin, SSS, is fantastic.

Hy Weiss is back with Old Town label. "Like A Boomerang," New Jersey Turnpike.

WRIT, Milwaukee, Picks: BTops; 1st Edition; Sajid Khan; Spirit . . . WKDA, Nashville. #12—BTops; C. Park West; T. Roe.

WSAI-Cinc.: #7—Zombies, #8—Bob Seger, #10—J. Cash, #14—Box Tops, #15—Road, #20—Strangeloves, Smash: Jay & Americans, Calls-Rejoice, Rhinoceros . . . WIBG-Phila., Smash: #10—103rd Watts Band, #11—Smash Sammy Davis, #15—Interpretations, New-Ethics, Fun & Games, Cliff Nobles.

Adams Elected

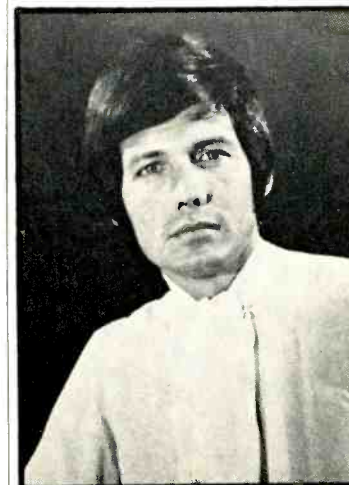
(Continued from page 3)

functional departments and real estate. Dorskind joined MCA in 1953 as an attorney and was elected Vice-President and Treasurer in 1958.

Daniel L. Ritchie, 36, Executive Vice-President of MCA, Inc., responsible for financial

subsidiaries, acquisitions and stockholder relations.

Taft B. Schreiber, 60, Vice-President of MCA, Inc., Schreiber joined MCA in 1926 shortly after it was founded as Music Corporation of America and has been an important contributor to the rapid expansion of the Company's operations since its earliest days.



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The ORIGINAL HIT Record
by

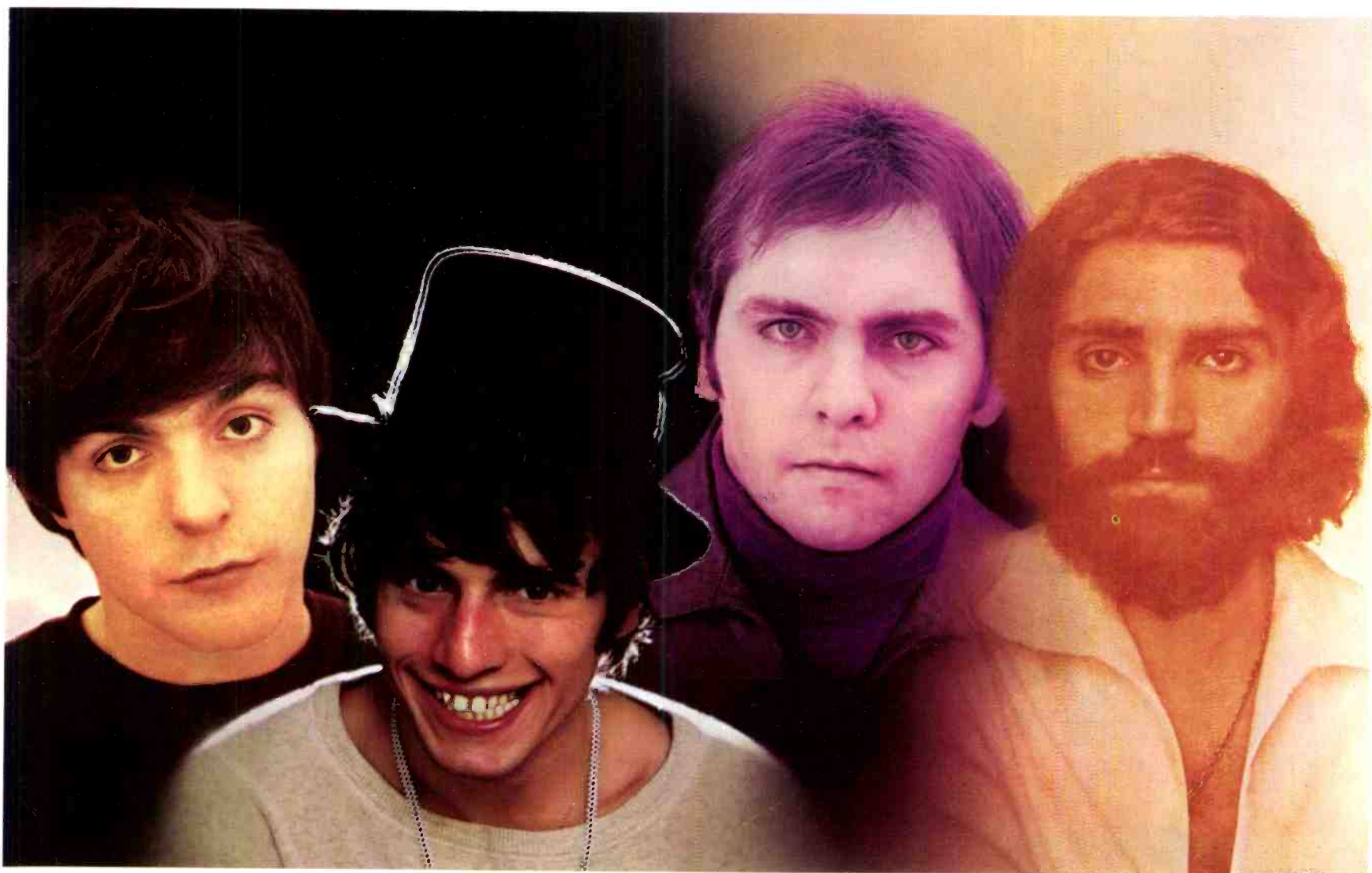
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Management Sid Bernstein

Diversification Blows In With 1969 for Jubilee

Including Stronger Emphasis on R & B, New 'Jubilee Train' Gospel Series

NEW YORK — Diversification is blowin' in the wind for Jubilee Records in 1969; and as President Steve Blaine puts it, "By the end of the year, after we have added four or five labels to the several we have now, we should be known as the Jubilee Group."

Vice President Mickey Eichner—in a dual interview with *Record World* last week—also explained: "What ever is happening or what ever we think will happen — that's where we'll be."

Along these lines, Blaine revealed. "We plan to go more heavily into the R&B market in '69. The company was originally built on an R&B foundation, and our artists were among the first to make a dent in this field. When we began clicking in the contemporary market with groups like the Happenings, there was a void in the R&B."

"But since Tommy Smalls was appointed VP of all R&B product, this new R&B emphasis is a natural progression. We have come up with a soul smash. 'Sophisticated Cissy,' by the Meters on our Josie label, produced by Marshall Sehorn. Now it's going pop, too. Nat Parsons has just been put on under Smalls, concentrating on the Southern territory, but eventually to go national in his duties.

"Smalls has acquired another hot master for Josie, 'It's All in Your Mind,' by the Soul Angels, who are produced by Donald Height, one of our Josie artists himself." Other R&B artists signed: Mary Wells, the Valentinos, Mary Love and Little Buster.

Blaine announced a new gospel series of albums—the logo, appropriately, says "The Jubilee Train" — with the first packages set for the middle of February, when the company will also release a number of other varied, important albums to form the diskery's "largest LP release to date."

Blaine noted that there would be a big trade and consumer advertising campaign for the new gospel series. "We eventually hope to hire a real train, put all our gospel artists on it and stop in about 30 cities for concerts to benefit local charities. We would like to film it and possibly make a TV special from the material." All gospel wax will be on the Jubilee label (whereas, Blaine informed, R&B product can appear on other company labels—which thus far include, besides Jubilee and Josie, Port, Rainy Day, B. T. Puppy, Mohawk and Raw). Jubilee plans to have 30 gospel LPs out by the end of the year, and has just signed Prof. Alex Bardford and Choir.

There will be four regional sales meetings to introduce the new albums in February. The list of product is as follows.

In gospel: "Joy to the World," When Singers Meet, Inc.; "Just as I Am," Novella Williams; "Beyond the Hilltop," the Innerlights; "Meeting with God," Rev. Mozelle Sanders; "Reach Out," Gospel Majors of Louisville; "Gospel and Jesse," Jesse McDaniel; "Wonderful," Music Makers; "God is Using Me," J. Dynamics; "Praise God," Church of the Living God and "Amen," Della Reese and Meditation Singers.

In comedy: "A Laughing Matter," Will Jordan, Various Artists; "Capp on Campus," Al Capp; "Presenting Lee Sutton"; "Funny You Should Ask," Weela Gallez; and "My Man, Wild Man," Wild Man Steve.

In Pop: "Super Golden Hits Vol. 1"; "Charles Coleman Plays"; "Tell Her You Love Her," Jimmy Ricks; "Hey Love," the Coronados; "Super Golden Hits, Vol. 2"; "Autry Inman"; "Aliza Kashi"; and "Corners of Your Mind," Rack-et Squad.

In tapes and cassettes: "The Richie Brothers in Pow-Pow"; "Bottoms Up," the Richie

Brothers; "The Love In," Lee Tully; "What Do You Know About Love," Della Reese; "Boppin'"; "Date with Della Reese at Mr. Kelly's in Chicago"; "Paragons Meet the Jesters"; and "Rumble."

Jubilee Industries, which already has two pubberies, Bennell (BMI) and Josie (ASCAP), also has a new publishing wing, Jubilant Music, which is signing new writers who in many cases will double as performers on the various company labels.

Said Eichner: "We have an open door policy in all fields. And that doesn't mean that we're only going to sit and listen. We're going to go. If there's an act in Chicago, we'll go there, for instance." Eichner added that he will be making repeated trips to the Coast during '69 "to take advantage of the activity there." He announced further that they will be unveiling new promotion techniques to increase artist-product exposure.

"We're in negotiation now with artists in all fields," Eichner continued. "As well as producers. We've signed Mike Berniker, who's producing Aliza Kashi; and Bobby Applegate on the West Coast, who functions in both sales and production. Steve Wax is national promotion man for all the labels, and Irwin Lisabeth heads the tape department. Re the latter, Blaine reported, "We're handling our own tape now, and this has added tremendous dollar volume." The next few months should also see Jubilee adding an exclusive foreign representative to coordinate distribution and acquire new acts and product.

Eichner mentioned that negotiations are taking place with key producers for label production deals and national distribution. "One of the important factors in acquiring new creative people," Blaine went on, "has been our modernized studio, with its new equipment and 8-track facilities."

New Beat's Slater Busy Producing

NEW YORK—Date Records, recently secured the services of indie producer Alan Slater for production of a single disk on that label. Slater, who is VP of New Beat Records, Ltd. (started in September with his brother Robert and associate Mark Allan), also produced a single for Koppelman and Rubbin Associates within the past few weeks.



Alan Slater
Producer on the move

Slater was assigned by Date to produce the sessions of Date's new, six-piece rock group, the Exiles, whose single ballad, "Mary on the Beach," is scheduled for release.

Slater and Mike Appel of New Beat Records, Ltd., also produced the single "On Your Mark Get Set Go" for Koppelman and Rubbin. The tune will be the first release by Freckles, a new rock combo.

Works Closely with Groups

Slater comments: "My idea of effective production is to work closely with self-contained groups and to get the most out of them. I produce the group, rather than attempt to impose a concept or a sound on the group. I bring out the group's identity, and then polish and coordinate it."

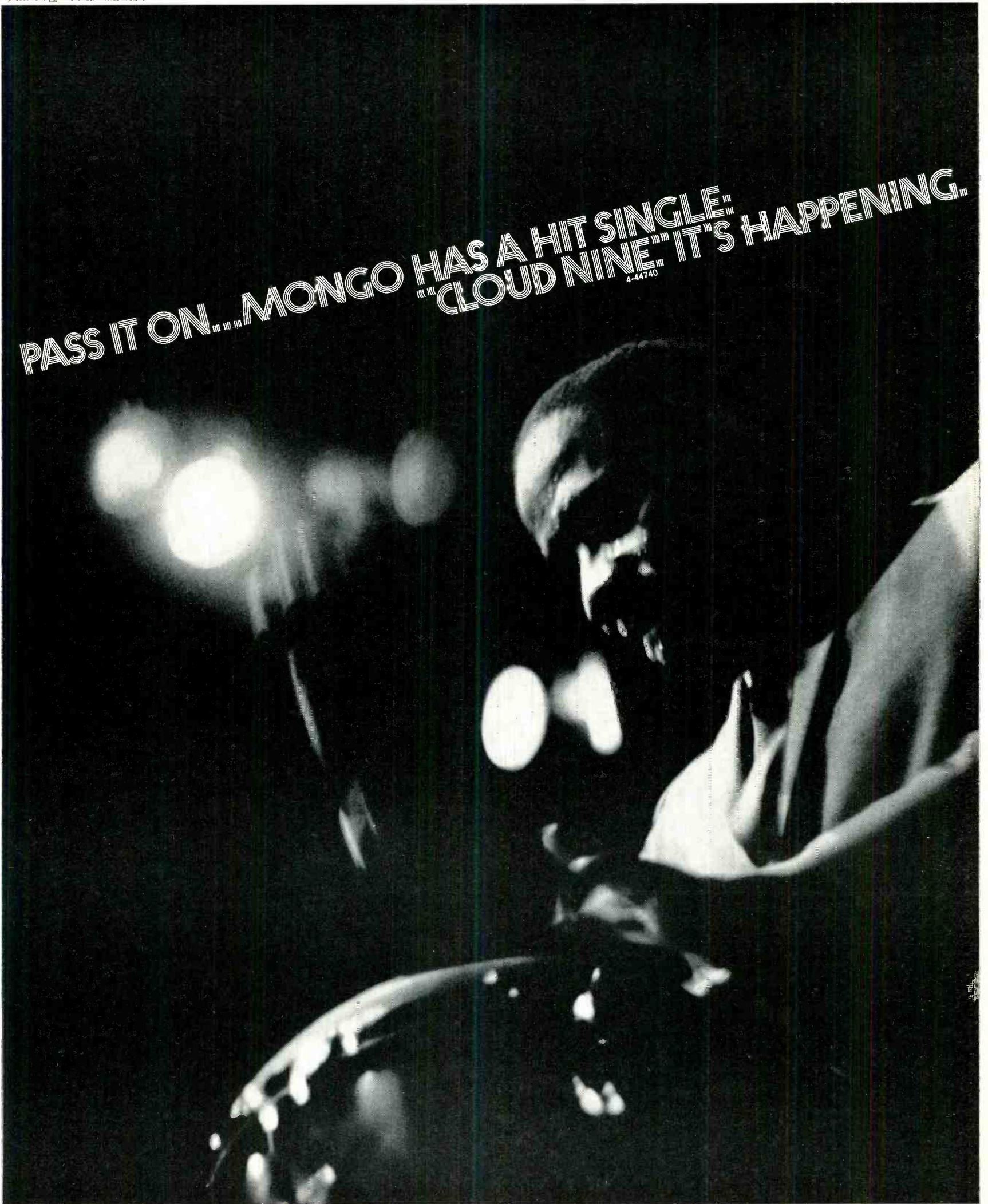
Slater's next assignment will be for United Artists, who have contracted with him and Mike Appel to produce the sessions for Celebration, four-piece vocal group.

Roberta Martin Dead

Savoy's Roberta Martin, 63, sometimes called "The Dean of Gospel Music," died Jan. 13 in Chicago.

She headed her own music school and publishing company there. Many gospel world notables attended the funeral at Mt. Pisgah Church, Savoy, for whom she recorded for 15 years, is putting out a memorial LP this week.

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Mongo's Gct a Hit Single. On Columbia Records 

Peggy Scott and Jo Jo Benson

"LOVER'S HOLIDAY"

"PICKIN' WILD MOUNTAIN BERRIES"

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TOP POPs

record world

Week of January 25, 1969

This Wk. Jan. 25	Last Wk. Jan. 18	Wks. on Chart	This Wk. Jan. 25	Last Wk. Jan. 18	Wks. on Chart	This Wk. Jan. 25	Last Wk. Jan. 18	Wks. on Chart
2	5	10	34	23	8	68	72	2
★	3	7	35	25	15	(—)	(—)	1
11	1	8	36	36	11	★	78	2
★	5	5	37	42	6	★	(—)	1
5	6	13	38	38	6	★	77	5
★	15	7	39	39	8	★	75	1
★	14	8	★	73	5	★	73	1
8	9	10	★	51	4	★	81	3
★	16	8	42	48	10	★	75	5
10	10	9	★	55	8	★	(—)	1
11	4	11	44	44	12	★	(—)	1
12	12	9	45	45	5	★	(—)	1
13	3	12	46	46	7	★	92	2
14	7	13	47	49	5	★	79	8
★	22	4	48	50	5	★	90	2
16	8	13	★	56	5	★	94	3
17	17	5	50	52	6	★	83	5
★	32	6	★	58	5	★	83	4
19	19	10	★	59	7	★	84	3
20	21	7	53	57	5	★	86	2
★	27	5	54	54	6	★	86	3
★	29	11	55	60	6	(—)	93	1
22	29	9	56	65	2	★	88	4
23	26	9	57	53	8	★	89	2
24	24	10	58	68	3	★	90	4
★	33	7	59	68	2	★	95	2
26	28	8	59	66	2	★	98	1
★	43	3	60	64	5	★	(—)	1
★	35	6	61	67	4	★	(—)	1
★	37	7	62	82	4	★	94	1
30	13	12	63	70	2	★	95	1
★	41	5	★	71	4	★	96	2
32	18	19	65	69	3	★	97	1
33	20	16	65	69	3	★	98	1
			66	(—)	1	★	99	4
			67	80	2	★	100	1

TOP POPs ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A BROKEN MAN (Tomato, BMI)	94	FOX ON THE RUN (Dick James, BMI)	97	LO MUCHO QUE TE QUIERO (Pecos, BMI)	30	TAKE CARE OF YOUR HOMEWORK (East/Memphis, BMI)	56
A MINUTE OF YOUR TIME (Anne-Rachel, ASCAP)	46	GAMES PEOPLE PLAY (Lowery, BMI)	62	LONG LINE RIDER (Argent, BMI)	72	THAT'S YOUR BABY (Tree, BMI)	84
ABRAHAM, MARTIN & JOHN (Roznique, Samphil, BMI)	40	GOING UP THE COUNTRY (Metric, BMI)	10	MAY I (Rhinelander, ASCAP)	64	THE BEGINNING OF MY END (Cuydra, BMI)	28
ARE YOU HAPPY (World War 3/Parabut, BMI)	35	GOODNIGHT MY LOVE (Quintet, BMI)	40	MENDOCINO (Southern Love, BMI)	91	THE MEDITATION (Cotique, BMI)	88
BABY LET'S WAIT (Web, BMI)	39	GROOVIEST GIRL IN THE WORLD (Teeny Bopper, ASCAP)	85	MY WORLD IS EMPTY WITHOUT YOU (Jobete, BMI)	69	THE THOUGHT OF LOVING YOU (Golden Egg, BMI)	79
BABY BABY DON'T CRY (Jobete, BMI)	36	HANG 'EM HIGH (Unart, BMI)	22	NO NOT MUCH (Beaver, ASCAP)	87	THERE'LL COME A TIME (Jalynne, BMI)	67
BELLA LINDA (Wingate, ASCAP)	27	HEY BABY (LeBill, BMI)	69	NOT ON THE OUTSIDE (Gambi, BMI)	51	(THESE) GONNA BE A) SHOWDOWN (Downstairs, Double Diamond, BMI)	20
BUT YOU KNOW I LOVE YOU (First Edition, BMI)	19	HEY JUDE (Maclean, BMI)	17	OB-LA-DI, OB-LA-DA (Maclean, BMI)	48	THINGS I'D LIKE TO SAY (New Colony, BMI)	52
BUBBLE GUM MUSIC (Greyhound, BMI)	80	HOME COOKIN' (Jobete, BMI)	92	POOR SIDE OF TOWN (Rivers, BMI)	59	THIS IS MY COUNTRY (Camad, BMI)	34
BUILD ME UP BUTTERCUP (January, BMI)	81	HOOKED ON A FEELING (Press, BMI)	5	PROUD MARY (Jondora, BMI)	57	THIS MAGIC MOMENT (Rumbalero/Progressive/Quintet/Tedlow, BMI)	29
CALIFORNIA DREAMIN' (Wingate/Honest John, ASCAP)	42	HOT SMOKE AND SASAFRASS (Tapier, BMI)	100	RAIN IN MY HEART (Razze Dazzle, BMI)	26	THIS OLD HEART OF MINE (Jobete, BMI)	86
CALIFORNIA SOUL (Jobete, BMI)	21	I FORGOT TO BE YOUR LOVER (Memphis, BMI)	65	RAINBOW RIDE (Unart/Jaachim, BMI)	74	TIT FOR TAT (Dynatone, BMI)	47
CAN I CHANGE MY MIND (Dakar, BMI)	15	I GOT A LINE ON YOU (Hollenbeck, BMI)	98	READY OR NOT (Nickel Shoe, BMI)	77	TOO WEAK TO FIGHT (Fame, BMI)	14
CINNAMON (Panco, BMI)	32	I HEARD IT THROUGH THE GRAPEVINE (Jobete, BMI)	24	RIVER DEEP—MOUNTAIN HIGH (Trio, BMI)	77	TOUCH ME (Nipper, ASCAP)	4
CLOUD NINE (Jobete, BMI)	11	I LOVE HOW YOU LOVE ME (Screen Gems, Col., BMI)	16	SHE'S A LADY (Faithful Virtue, BMI)	56	TRAGEDY (Bluff City, BMI)	55
CONDITION RED (East, Groovesville, BMI)	53	I STARTED A JOKE (Casserole, BMI)	6	SO TRUE (Dymor, ASCAP)	94	VANCE (Russell-Cason, ASCAP)	61
CRIMSON & CLOVER (Big Seven, BMI)	2	IF (Shapiro, Bernstein, ASCAP)	95	SON OF A PREACHER MAN (Tree, BMI)	8	WICHITA LINEMAN (Canopy, ASCAP)	13
CROSSROADS (Noma, BMI)	76	IF I CAN DREAM (Gladys, ASCAP)	12	SOUL SISTER, BROWN SUGAR (Walden, Birdees, ASCAP)	73	WILL YOU BE STAYING AFTER SUNDAY (Screen Gems, Col., BMI)	82
DADDY SANG BASS (House of Cash, BMI)	58	IF I ONLY HAD TIME (Duchess, BMI)	75	SOUL SHAKE (Singleton, BMI)	45	WITCHI TAI TO (Lovetruth, BMI)	91
DIZZY (Low-Twi, BMI)	78	IF IT WASN'T FOR BAD LUCK (Tangerine, BMI)	73	SOULFUL STRUT (Dakar, BRC, BMI)	1	WOMAN HELPING MAN (Viva, BMI)	73
DOES ANYBODY KNOW I'M HERE (Chevis, BMI)	41	I'M GONNA HOLD ON AS LONG AS I CAN (Jobete, BMI)	68	STAND BY YOUR MAN (Al Gallico, BMI)	23	WORST THAT COULD HAPPEN (Rivers, BMI)	7
ELECTRIC STORIES (Screen Gems, Col., BMI)	38	I'M GONNA MAKE YOU LOVE ME (MRC, BMI)	3	STORMY (Low-Sal, BMI)	33	YOU GAVE ME A MOUNTAIN (Mojave, BMI)	89
EVERYDAY PEOPLE (Daly City, BMI)	9	I'M LIVING IN SHAME (Jobete, BMI)	66	SWEET CREAM LADIES (Blackwood, BMI)	49	YOU GOT SOUL (Johnny Nash, ASCAP)	50
FEELIN' SO GOOD (Kirschner, BMI)	37	INDIAN GIVER (Kaskat/Kahoona Tunes, BMI)	70	SWEETS FOR MY SWEET (Brenner, Progressive, Trio, BMI)	99	YOU SHOWED ME (Tickson, BMI)	31
FOR ONCE IN MY LIFE (Stein & Van Stock, ASCAP)	44	I'VE GOTTA BE ME (Damila, ASCAP)	25				
		KUM BA YAH (Cinton, ASCAP)	90				



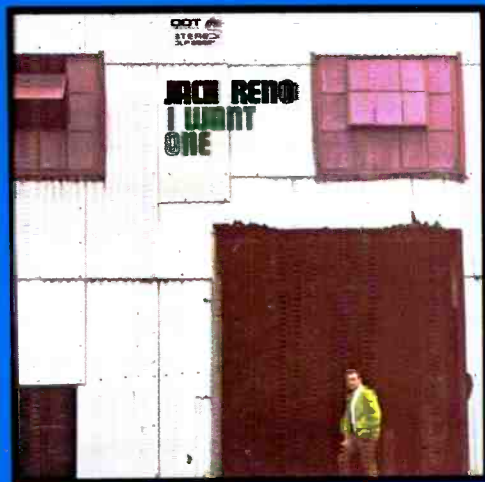
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JACK RENO/"I WANT ONE" DLP 25921

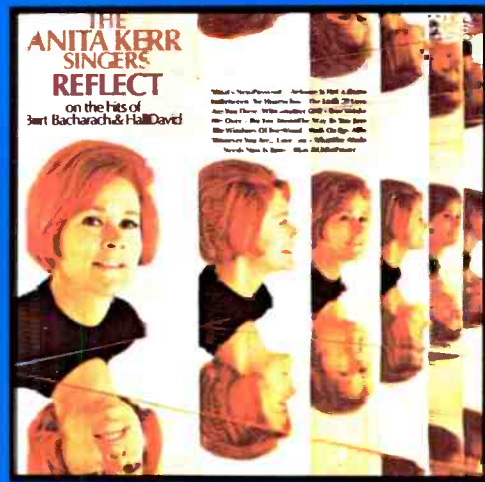


JACK EARLOW/"BABY, AIN'T THAT LOVE"/DLP 25923

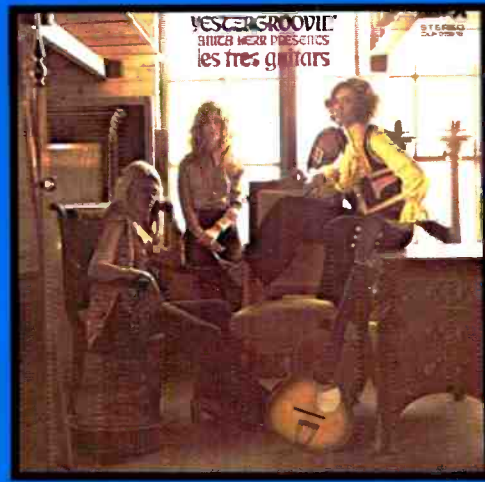


JUSTIN TUBB/"THINGS I STILL REMEMBER VERY WELL"/DLP 25922

ANITA KERR



ANITA KERR SINGERS/"REFLECT ON THE HITS OF BURT BACHARACH AND HAL DAVID"/DLP 25906



LES TRES GUITARS "YESTERGROOVIN'"/DLP 25916



BILLY VAUGHN/"NASHVILLE SAXOPHONES"/DLP 25911



LEONARD NIMOY/"THE TOUCH OF LEONARD NIMOY"/DLP 25910



JACK DE MELLO/"LUSH LOVE HAWAIIAN STYLE"/DLP 25912



BUGSY/"BUGSY"/DLP 25917



THE BERMUDA JAM/"THE BERMUDA JAM"/DLP 25927

I OVIN' MEMORIES

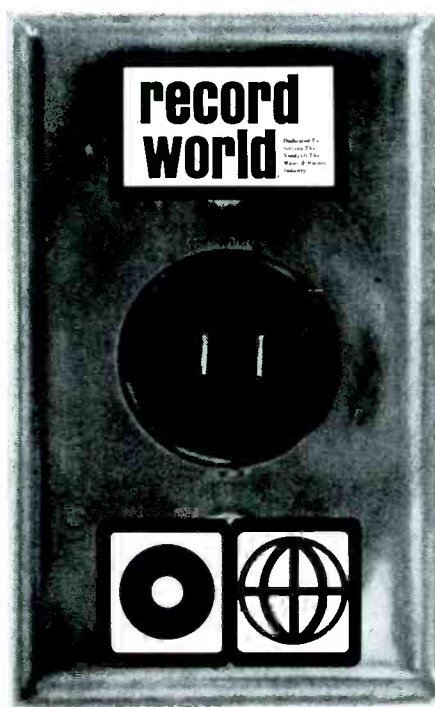


JONATHAN KNIGHT/"LONELY HARPSICHOORD - MEMORIES OF THAT RAINY NIGHT"/DLP 26016

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100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of January 25, 1969

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Jan. 25	Jan. 18		Jan. 25	Jan. 18		Jan. 25	Jan. 18	
1	1	7	34	38	3	67	68	9
	BEATLES Apple SWBO 101			TEMPTATIONS LIVE AT THE COPA Gordy GS 938			OTIS REDDING IN PERSON AT THE WHISKEY A GO GO Atco 265	
2	2	8		66	5		77	2
	DIANA ROSS & THE SUPREMES JOIN THE TEMPTATIONS Motown MS 679			SOULFUL STRUT Young-Holt Unlimited—Brunswick BL (7) 54144			CRIMSON & CLOVER Tommy James & Shondells—Roulette SR 42023	
3	3	8	36	36	10	69	69	5
	BEGGARS BANQUET Rolling Stones—London PS 539			GOLDEN GRASS Grassroots—Dunhill D 50047			DION Laurie SLP 2047	
4	4	9		60	3		76	2
	FOOL ON THE HILL Sergio Mendes & Brasil '66—A&M SP 3012			GENTLE ON MY MIND Dean Martin—Reprise RS 6330			HELP YOURSELF Tom Jones—Parrot PAS 71025	
5	5	11	38	39	3		79	8
	WICHITA LINEMAN Glen Campbell—Capitol ST 2809			WONDERWALL MUSIC George Harrison—Apple ST 3350			OLIVER Original Soundtrack—Colgems COSD	
6	6	5	39	41	9	72	67	15
	TCB Diana Ross & Supremes & Temptations—Motown MS 682			SUPER HITS Box Tops—Bell 6025			STAR! Original Soundtrack—20th Century Fox DTCS 5102	
7	7	7	40	43	28	73	63	29
	LOVE CHILD Diana Ross & Supremes—Motown 670			HAIR Orig. Cast—RCA Victor LOC-LSO 1150			VANILLA FUDGE Atco M/S 224 (8,C,R)	
8	9	5	41	29	20	74	75	8
	THE ASSOCIATION'S GREATEST HITS Warner Bros./7 Arts WS 1767			BOBBIE GENTRY & GLEN CAMPBELL Capitol ST 2809 (4,8)			THREE DOG NIGHT Dunhill DS 50048	
	15	6	42	42	8		80	5
	ELVIS Elvis Presley—RCA Victor LPM LSP 4088			RARE PRECIOUS & BEAUTIFUL Bee Gees—Atco 264			I'VE GOTTA BE ME Sammy Davis, Jr.—Reprise RS 6324	
10	8	10	43	30	15		(—)	1
	WILD FLOWERS Judy Collins—Elektra EKS 74012			A NEW TIME—A NEW DAY Chambers Bros.—Columbia CS 9671			W. C. FIELDS Original Voice Tracks—Decca DL 79164	
11	10	23	44	46	9		83	4
	CHEAP THRILLS Big Brother & Holding Co.—Columbia KCS 9700 (4,8,R)			EDIZIONE D'ORO 4 Seasons—Philips PHS Z 6501			MAMA'S & PAPA'S/SOUL TRAIN Classics IV—Imperial 12407	
12	11	9	45	33	14		84	3
	SOULED Jose Feliciano—RCA Victor LSP 4045			THE YARD WENT ON FOREVER Richard Harris—Dunhill D 50042			CANDY Original Soundtrack—ABCS-OC-9	
13	13	29	46	34	23		85	2
	IN-A-GADDA-DA-VIDA Iron Butterfly—Atco 250 (4,8,C,R)			THE TIME HAS COME Chambers Bros.—Columbia CL 2722: CS 9522 (4,8,R)			BAYOU COUNTRY Creedence Clearwater Revival—Fantasy 8387	
14	12	15	47	50	6	80	78	47
	ELECTRIC LADYLAND Jimi Hendrix Experience—Reprise 2 RS 6307			CRUISING WITH RUBEN & THE JETS Mothers of Invention—Verve V6 5005-x			THE GRADUATE Soundtrack—Columbia OS 3180 (4,8,R)	
	20	5	48	37	47		(—)	1
	CYCLES Frank Sinatra—Reprise FS 1027			STEPPENWOLF Dunhill DS 50029 (4,8,C)			ANY DAY NOW Joan Baez—Vanguard VSD 9306/7	
16	14	30	49	49	22	83	64	22
	WHEELS OF FIRE Cream—Atco SD 2-700 (4,8,C)			SUPER SESSION Mike Bloomfield, Al Kooper, Steve Stills—Columbia CS 9701 (4,8)			BOOGIE WITH CANNED HEAT Liberty LST 7541	
	22	6	50	44	16		(—)	1
	PROMISES, PROMISES Dionne Warwick—Scepter SPS 571			ARCHIES Calendar KES 101			RICHARD P. HAVENS, 1983 Verve Forecast FTS 3047-2	
18	16	10	51	31	16	85	86	9
	TRAFFIC United Artists UAL 6675			SHINE ON BRIGHTLY Procol Harum—A&M SP 4151			COLOR BLIND Glitterhouse—Dynovoice 31905	
	25	6	52	47	15	86	87	7
	WHO KNOWS WHERE THE TIME GOES Judy Collins—Elektra EKS 70433			MAGIC BUS The Who—Decca DL 75064			THOSE WERE THE DAYS Johnny Mathis—Columbia CS 9705	
20	17	18	53	48	10	87	89	8
	THE SECOND Steppenwolf—Dunhill 50037 (4,8)			ROAD SONG Wes Montgomery—A&M SO 3012			THOSE WERE THE DAYS Exotic Guitars—Ranwood R 8040	
21	18	27	54	51	60	88	90	7
	FELICIANO! Jose Feliciano—RCA Victor LPM/LSP 3957			DISRAELI GEARS Cream—Atco M/SD 232 (4,8,C,R)			GET IT ON Pacific Gas & Electric—Bright Orange P-701	
22	26	21	55	52	23	89	88	25
	FUNNY GIRL Soundtrack—Columbia BOS 3320			CROWN OF CREATION Jefferson Airplane—RCA Victor LSP 4058 (4,8,C)			A MAN WITHOUT LOVE Engelbert Humperdinck—Parrot PAS 71022	
23	19	11	56	53	16	90	91	3
	ARETHA IN PARIS Aretha Franklin—Atlantic SD 8207			THE HURDY GURDY MAN Donovan—Epic BN 26413			LITTLE ARROWS Leapy Lee—Decca DL 75076	
24	28	20	57	54	29	91	82	10
	GENTLE ON MY MIND Glen Campbell—Capitol 2809 (4)			ARETHA NOW Aretha Franklin—Atlantic SD 8186 (4,8,C)			BARBARELLA Original Soundtrack—Dynovoice 31908	
	45	4	58	62	7	92	59	19
	GREATEST HITS, VOL. 1 Petula Clark—Warner Bros./7 Arts WS 1765			ONLY FOR LOVERS Roger Williams—Kapp KS 3565			CRAZY WORLD OF ARTHUR BROWN Track SD 8198	
26	21	9		72	2	93	93	10
	LIVING THE BLUES Canned Heat—Liberty LST 27200			FOR ONCE IN MY LIFE Stevie Wonder—Tamla TS 291			IN LOVE WITH YOU Al Hirt—RCA Victor LSP 4020	
27	23	17	60	61	10	94	95	7
	HARPER VALLEY P.T.A. Jeannie C. Riley—Plantation PLP 1			THE SOFT MACHINE Probe—CPLP 4500			CHITTY CHITTY BANG BANG Original Soundtrack—United Artists UAL 3188: UAS-5188	
28	32	15		73	2	95	71	8
	200 M.P.H. Bill Cosby—Warner Bros./7 Arts WS 1757			BLOOD, SWEAT & TEARS Columbia CS 9720			HOLD ME TIGHT Johnny Nash—Jad JS 1207	
	35	7	62	57	13	96	96	3
	IN THE GROOVE Marvin Gaye—Tamla TS 285			BATTLE OF THE BANDS Turtles—White Whale WWS 7118			LOVE IS Eric Burdon & Animals—MGM SE 4591-2	
	40	5	63	56	23	97	74	13
	HEAD Monkees—Original Soundtrack—Colgems COSO 5008			TRUTH Jeff Beck—BN 26413			SAILOR Steve Miller Band—Capitol ST 2934	
31	24	28	64	65	41	98	98	4
	TIME PEACE—THE RASCALS' GREATEST HITS Atlantic SD 8190 (4,8,C,R)			BOOKENDS Simon & Garfunkel—Columbia KCS 9529 (8,R)			CHEWY CHEWY Ohio Express—Buddah BD 55026	
32	27	14		70	5	99	99	18
	INCREDIBLE Gary Puckett & Union Gap—Columbia CA 9715			THE BOOK OF TALIESYN Deep Purple—Tetragrammaton T-107			A HAPPENING IN CENTRAL PARK Barbra Streisand—Columbia CS 9710	
	55	4		92	2	100	100	16
	I LOVE HOW YOU LOVE ME Bobby Vinton—Epic BN 26437			PROMISES, PROMISES Original Cast—United Artists UAS 9902			FINIAN'S RAINBOW Original Soundtrack—Warner Bros./7 Arts BS 2550	

(LP's Coming Up on page 41)

Col Entremont Month In Full Swing

Columbia Masterworks' Philippe Entremont Month, launched with a special release of four new albums in January, is now in full swing.

To promote the French pianist, who began his recording career on Columbia just a decade ago and whose Columbia LPs have now sold more than a million copies, the label has embarked on a nationwide merchandising and ad campaign devoted to its entire catalog of best-selling Entremont LPs and timed to coincide with the opening of the pianist's four-month, coast-to-coast concert tour, which will run through April and will include performances in colleges and concert halls in 32 cities throughout the United States and Canada.

Featured in the campaign is the January Entremont product, which includes "Concertos by Moonlight," an album presenting the pianist's performances of music by Tchaikovsky, Rachmaninoff, Grieg and Gershwin with Bernstein and the New York Philharmonic and Ormandy and the Philadelphia Orchestra; "Entremont and Bernstein Play Bartok" (the Second and Third Piano Concertos); "Entremont Plays the Chopin Waltzes"; and "Clair de Lune," a three-record set specially priced to sell for the cost of only two LPs, in which the pianist plays 35 of such compositions as Chopin's "Fantasie - Impromptu," Liszt's "Liebestraum" and "Hungarian Rhapsody No. 2," "Clair de Lune" by Debussy and Falla's "Ritual Fire Dance."

Stu Philips, Actor Waxer

HOLLYWOOD—Every record producer has a special stew. As for arranger/producer Stu Philips, his has been transforming studio actors into disk acts. His latest achievement is the production of Sajid Khan's singing debut on Colgems.

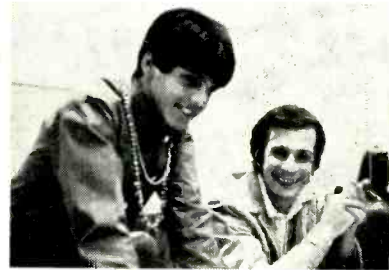
Philips has had many previous successes handling the conversion of actors to singers. Actors who have taken the singing role under Stu's direction have been Paul Petersen ("My Dad," "She Can't Find Her Keys") Shelley Fabares ("Johnny Angel"), James Darin ("Goodbye Cruel World," "Her Royal Majesty"), Mickey Callan and Vince Edwards.

Most of Stu's early production was for the no longer active Colpix label. In addition to the above list of artists he arranged and produced the Marceles' hit, "Blue Moon," for Colpix.

Stu remarked that professional singing is commonly the actor's innermost desire. It is the understanding of this along with patience which helps bring forth the latent desire during a session.

In his latest efforts producing Indian actor Sajid Khan, the difficulty was in the young performer's pronunciation of certain words. Sajid has not totally discarded his Indian accent, so proper phrasing had to be administered. The first single, "Haram" b/w "Getting To Know You," received split airplay. The next release due this month is an oldie but goodie arranged à la Philips.

Stu has also headed A&R for Epic Records, was responsible for product on Nancy Ames, Don and the Goodtimes and the Monkees Songbook. In between



Sajid Khan, Stu Phillips

his tenure at Colpix and Epic, he produced as an artist one of Capitol's most successful lines of albums, the Hollyridge Songbooks.

As a composer of movie scores he is credited with "Dead Heat on a Merry-Go-Round," "Ride the Wild Surf," "Man From the Diner's Club" and "Angels From Hell." Soon to be released is Columbia Pictures' "2000 Years Later," the Joe Solomon production "Run, Angel, Run" and "Surfers Three." Latter is the initial movie property for Petersen Publishing who produced the Singer Talent Search with Aretha Franklin and Ed Ames for TV last year. "Surfers Three" was scored like a dramatic film in that it used a 45-piece orchestra. It will also feature original tunes sung by Dino, Desi and Billy. Stu feels a single possibility from the picture might be "Through Sprayed Color Glasses."

—Ron Baron.

Talent Finders Bows in N.Y.C.

NEW YORK—Talent Finders, Inc., a new management, record production and music publishing organization at 150 Fifth Ave., made its debut last week with the release of its first single, "I Will Sacrifice" b/w "Day Dreams," through MGM Records. The vocalist and composer is Irma Routen, first artist signed by TFI.

The principals of Talent Finders, Inc., are Charles P. Rudnitsky, President, and Leslie M. Wolff, exec VP, who also continues as corporate officers of Adept Detective Bureau, Inc. Talent Finders has appointed Norman Yablon, Philadelphia arranger, to head its A&R division. Frank Rainone, New York songwriter and vocal coach, has been appointed to handle new talent and to develop new material sources. BeBe Daye is Advertising and Promotion Manager for all TFI operations. Lee Borenstein will handle coordination for recording and talent assignments.

Walter Hofer has been retained as Legal Counsel for Talent Finders, Inc. Jerry Leichter has been retained as PR Counsel.

Merson in Agreement With Amer. International

WESTBURY, N. Y.—Merson Musical Products Corporation has just entered into a unique promotion agreement with American International Pictures whereby Merson Musical equipment will be featured in all upcoming motion pictures slated by the studio, it was announced by T. Warren Hampton, Merson's National Promotion Director.

LP'S COMING UP

- WEST SIDE STORY**
Original Soundtrack—
Columbia OS 5670/OS 2070
- BOBBY DARIN BORN**
WALDEN ROBERT CASOTTO
Direction 1936
- CREEDENCE CLEARWATER REVIVAL**
Fantasy 8382 (8,C,R)
- KASANDRA**
John W. Anderson—Capitol ST 2957
- WHO'S MAKING LOVE**
Johnnie Taylor—Stax 2005
- ARETHA: LADY SOUL**
Aretha Franklin—
Atlantic SD 8176 (R,C,B)
- SOUND OF BOOTS**
Boots Randolph—Monument SOP 18099
- THE MASON WILLIAMS EAR SHOW**
Warner Bros./7 Arts WS 1766
- HONEY**
Bobby Goldsboro—
United Artists PAS 6642
- PITNEY SINGS BACHARACH**
Gene Pitney—Musicor MS 3161
- FLY ME TO THE MOON**
Bobby Womack—Minit LP 24014

- SHADES OF DEEP PURPLE**
Tetragrammaton T 102 (C)
- I'VE NEVER FOUND A GIRL**
Eddie Floyd—Stax STS 2002
- JUST ONE OF THOSE SONGS**
MRS. ROBINSON
King Richard's Fluegel Knights—
MTA MTS 5011
- LUCILLE**
B. B. King—Bluesway 6616
- CINEMA '69**
Leroy Holmes—United Artists UAS 6669
- GIRL WATCHER**
O'Kavisions—ABCS 664
- GRAFFITI**
ABC 663
- CAL TJADER SOUNDS OUT**
BURT BACHARACH
Skye SK 6
- THE FAMILY THAT PLAYS TOGETHER**
Spirit—Ode Z 12 44014
- BEWARE OF GREEKS BEARING GIFTS**
Susan Anspach & Joe Silver—
Musicor MXS 3173
- THE THORN IN MRS. ROSE'S SIDE**
Biff Rose—Tetragrammaton T 103
- STONED SOUL PICNIC**
5th Dimension—Soul City SCS 92002

- ONLY LOVE**
Brass Ring—Dunhill DS 50044
- LOOK OF LOVE**
Midnight String Quartet—Viva V 36015
- ELECTRIC MUD**
Muddy Waters—Cadet/Concept LPS 314
- VELVET GLOVES AND SPIT**
Neil Diamond—Uni 73020
- MUSIC FROM BIG PINK**
The Band—Capitol SKAO 2955 (4,8)
- HEAVY**
Iron Butterfly—
Atco LP/SD 227 (4,8,C,R)
- AXIS: BOLD AS LOVE**
Jimi Hendrix Experience—
Reprise RS 6281 (4,8,C,R)
- SITTIN' IN AT THE COURT OF LOVE**
Unifics—Kapp KL 1582/KS 3582
- ARLO**
Arlo Guthrie—Reprise RS 6299
- MAGICAL MYSTERY TOUR**
Beatles—Capitol MAL/SMAL (4,8,R)
- BEST OF THE COWSILLS**
MGM SE 4597
- MEMORIES**
Mantovani—London PS 542

MUST STOCK LP'S

CONSISTENT TOP SELLERS
OVER A LONG PERIOD

in Alphabetical Order

- A MAN AND A WOMAN**
Soundtrack—
United Artists UAL-4147: UAS 5147
- ARE YOU EXPERIENCED**
Jimi Hendrix Experience
Reprise R RS 6261 (4,8,C,R)
- BILL COSBY IS A VERY FUNNY FELLOW, RIGHT!**
Warner Bros.—W/WS 1548
- CAMELOT**
Original Cast—
Columbia KOL 5621: KOS 2031
- DOORS**
Elektra—EKS 74007
- ER. ZHIVAGO**
Soundtrack—MGM 1E/1SE 6ST
- GOING PLACES**
Tijuana Brass—A&M LP 112: SP 4112
- MAN OF LA MANCHA**
Original Cast—Kapp KL 4505: KS 5505
- SGT. PEPPER'S LONELY HEARTS CLUB BAND**
Beatles—Capitol MAS/SMAS 2653
- THE SOUND OF MUSIC**
Soundtrack—
RCA Victor LOCD/LSOD 2005

San Francisco Sounds

By ROGER HARTSTONE

Soul Music is Taking Over

A few short months ago record men were trying to comprehend a variance between San Francisco rock and rock 'n' roll music. The answer generally accepted was that the new rock music carried a message.

But soul music possesses a magnitude of unique measure. Rhythm 'n' Blues envelops the music connoisseur. Perhaps the secret is hidden in one verb: To involve. Soul is involving to both the entertainer and the entertained.

Recently, I was privileged to hear one of the best female soul groups anywhere, **Martha Reeves & the Vandellas** (Gordy). Preceding the trio was comedian **Stu Gilliam**. Latter seemed to be slightly slow with his delivery, but had good material. His set was enjoyable and well worthwhile. The stars of the show glittered in fine style. For those who saw *Motown Night* at 1968's NARM, you might remember beating your foot, shaking your head and clapping out an enthusiastic applause which was all a part of your reaction to "soul involvement."

Part of the girls' great soul presentation lies with the fantastic and exciting musical arrangements. "It's a New Dawn" was the bright opening which lead into the smash, "Honey Chile." The show "Hair" has been the talk-of-the-trade and is also responsible for some good scoring. A beautiful tune titled "Aquarius" is a moving experience when Martha Reeves and the Vandellas lend themselves to it.

A series of medleys were executed in the gals' own superlative style, starting with a light combination of "The Girl from Ipanema" and "The Look of Love." The soulful pairing of "I'm Ready For Love" and "Come and Get These Memories" was great. If you liked these tunes on disk, you'll be stunned when they are experienced VERY live. Another smash 45 of theirs, "Heat Wave," kept up the pace.

I think one of 1968's most beautiful songs was "Les Bicyclettes De Belsize," and it seemed custom-fitted to the talents of Martha Reeves.

Back again with soul and the dream of how "My Baby Loves Me." Even though "You Don't Have To Say You Love

Me," remember Martha's solo of **Jim Webb's** tune and how "We Almost Made It."

The fabulous single, "I Can't Dance to That Music They're Playing," was coupled with a few choruses of "Dance To The Music." One of the group's all-time great hits lead the way for the finale of a superb performance. The hit was "Dancing In the Street," and then the **Tops'** hit, "I Can't Help Myself."

Whereas rock music can be appreciated from the exterior, soul music draws from within. Soul music is inspirational, soul music is involvement, Soul Music Is Taking Over.

* * *

Coming To Town: **Ike & Tina Turner Revue** (Pompeii) . . . **Marvin Gaye** (Tamla) . . . **Stevie Wonder** (Tamla) . . . **Lou Rawls** (Capitol) . . . **Hugh Masekela** (Uni) . . . **Ramsey Lewis** (Cadet) . . . **Richie Havens** (Verve/Forecast) . . . **James Brown** (King) . . . **Jimmy Smith** (Verve) . . . **Sly & The Family Stone** (Epic) . . . **Buck Owens** (Capitol) . . . **Duke Ellington** (Verve) . . . **Led Zeppelin** . . . **Country Joe & The Fish** (Vanguard) . . . **Albert Collins** . . . **Fleetwood Mac** (Epic) . . . **Pentangle** (Reprise) . . . **Move Ten Years After** (Deram) . . . **B. B. King** (BluesWay) . . . **Chambers Brothers** (Columbia) . . . **Diana Ross and Supremes** (Motown).

Coming Out On Record: A New LP by **the Cream** (Atco) . . . **Jefferson Airplane's** (RCA) live recording at Fillmore East and West . . . **Aretha Franklin** (Atlantic) will have a jazz backing on her new disk.

Guy Draper Inks with Morris

Record producer, writer and talent manager Guy Draper has signed with the William Morris agency to represent him as a producer.

Scott Shukat of the Morris office indicated that they will also represent Draper's production company, Guydra Productions. Draper produces, manages and writes for Kapp's the Unifics and Sugar & Spice. Draper has plans for publishing and additional management that will be announced shortly.

Presley Spec Helps Launch Merson Drive

WESTBURY, L. I.—Merson Musical Products Corporation's newly initiated promotion program to capitalize on national television exposure of its products was launched on the recent Elvis Presley special on NBC-TV and "The Smothers Brothers Comedy Hour" on CBS-TV, according to Merson's National Promotion Director T. Warren Hampton.

"Under this new program, Merson intends to concentrate its promotion energies in the direction of national television," Hampton stated. "It is estimated that 70 million viewers saw Elvis Presley playing a Hagstrom guitar and the Smothers Brothers using Marshall amplifiers and as far as I am concerned," he said, "they are all prospective Merson equipment buyers."

Sent to Over 5,000

"Direct mailers were sent out in advance to over 5,000 Merson outlets across the country announcing these exposures. This was done to make our dealers aware of what Merson is doing from a national promotion standpoint to stimulate their sales at a local level. These mailers also contained suggested ways that the dealers could exploit these exposures."

"Hundreds of dealers advertised these viewings extensively and many bought local television spots surrounding these shows which resulted in an unprecedented sales response at a local level."

New Slant



Veteran producer Nick Venet (right) is set to give a major disk push to artists, from left, Terry Cashman, Tommy West & Gene Pistilli. The C, P & W trio held their first meeting with their new producer at the Museum of Modern Art, New York, following their signing with Capitol Records.

JUKE BOX TOP 25

1. **HOOKED ON A FEELING**
B. J. Thomas—Scepter 12230
2. **CRIMSON & CLOVER**
Tommy James & Shondells—Roulette 7028
3. **I'M GONNA MAKE YOU LOVE ME**
Diana Ross & The Supremes & The Temptations—Motown 1137
4. **TOUCH ME**
Doors—Elektra 45646
5. **I HEARD IT THROUGH THE GRAPEVINE**
Marvin Gaye—Tamla 54176
6. **SOULFUL STRUT**
Young Holt Unlimited—Brunswick 55491
7. **CLOUD NINE**
Temptations—Gordy 7081
8. **CINNAMON**
Derek—Bang 558
9. **SON OF A PREACHER MAN**
Dusty Springfield—Atlantic 2580
10. **LO MUCHO QUE TE QUIERO (THE MORE I LOVE YOU)**
Rene & Rene—White Whale WW 287
11. **TOO WEAK TO FIGHT**
Clarence Carter—Atlantic 2569
12. **WORST THAT COULD HAPPEN**
Brooklyn Bridge—Buddah 75
13. **GOING UP THE COUNTRY**
Canned Heat—Liberty 56077
14. **I STARTED A JOKE**
Bee Gees—Atco 6639
15. **IF I CAN DREAM**
Elvis Presley—RCA Victor 47-9670
16. **THIS MAGIC MOMENT**
Jay & Americans—United Artists 50475
17. **RAY OF HOPE**
Rascals—Atlantic 2584
18. **PAPA'S GOT A BRAND NEW BAG**
Otis Redding—Atco 6636
19. **HEY JUDE**
Wilson Pickett—Atlantic 2591
20. **(THERE'S GONNA BE A) SHOWDOWN**
Archie Bell & Drells—Atlantic 2583
21. **CAN I CHANGE MY MIND**
Tyrone Davis—Dakar 602
22. **A MINUTE OF YOUR TIME**
Tom Jones—Parrot 40035
23. **RAIN IN MY HEART**
Frank Sinatra—Reprise 0798
24. **DADDY SANG BASS**
Johnny Cash—Columbia 4-44589
25. **SOUL SISTER, BROWN SUGAR**
Sam & Dave—Atlantic 2590



HERB ALPERT & THE TIJUANA BRASS—
A&M 1015.

SHE TOUCHED ME (Almo, ASCAP)
MY FAVORITE THINGS (Williamson, ASCAP)
Pretty bossa theme given the light and breezy brassy once-over by Herb and the fellows. ★★ ★★

THE AMBASSADORS—Arctic 147.

I REALLY LOVE YOU (Blockbuster-Downstairs, BMI)
I CAN'T BELIEVE YOU LOVE ME (Jobete, BMI)
Satin R/Ballad from smooth-singing fellows. This will hit charts in quick time. ★★ ★★

THE EXCITERS—RCA 47-9723.

YOU DON'T KNOW WHAT YOU'RE MISSING
(TILL IT'S GONE) (Millbridge, BMI)
BLOWING UP MY MIND! (Millbridge, BMI)
The Exciters continue to excite with their singing. And kids won't want to miss it. ★★ ★★

BARBARA LYNN—Atlantic 2585.

HE AIN'T GONNA DO RIGHT (Fame, BMI)
PEOPLE LIKE ME (Mulji, BMI)
R/B singalong that Barbara leads movingly. Girl always makes the grooves sizzle. ★★ ★★

EDDIE HIGGINS—Tower 465.

CHITTY CHITTY BANG BANG (Unart, BMI)
DOLL ON A MUSIC BOX (Unart, BMI)
Funky reading of the title song from the kiddie flick. Eddie's piano goes chitty and bang. ★★ ★★

THE FREE DESIGN—Project 3 1350.

YOU COULD BE BORN AGAIN (Almitra-Record, ASCAP)
THE LEAF HAS VEINS (Almitra-Record, ASCAP)
Pretty, harmonious song from these sweet-singing folks. Has a Simon-Garfunkel sound. ★★ ★★

WARREN LEE—Wand 1194.

BORN IN THE GHETTO (Marsaint, BMI)
FUNKY BELLY (Our Children's, BMI)
Ghetto singing seems to be gaining importance. This bouncy, tell-it-like-it-is side will catch. ★★ ★★

JOHN ERIC & THE ISOSCELES POPCICLES—
U. S. A. 913.

I'M NOT NICE (Bofux & Craw-Dad, BMI)
LIKE HIM (Craw-Dad-Bomac, BMI)
Guy issues a warning to his new girl. Side moves along easily and should move along charts. ★★ ★★

THE LOOKING GLASS—Sunny 105.

TONGUE TWISTERS (Merry Tunes-Lou-Mar, BMI)
"B" SIDE (Merry Tunes-Lou-Mar, BMI)
Infectious, winning novelty right smack where the market is today. Should go with right breaks. ★★ ★★

GEOFF & MARIA MULDAUR—Reprise 0807.

OPEN UP YOUR SOUL (Web IV-Ragmar, BMI)
SITTIN' ALONE IN THE MOONLIGHT (Kentucky, BMI)
A Ragovoy-Berns song about soul sung with plenty of folk soul by Geoff and Maria. ★★ ★★

LARRY DAVIS—Kent 507.

SWEET LITTLE ANGEL (Modern, BMI)
DRIVING WHEEL (Modern, BMI)
Larry, a protege of B. B. King's, does right here by this lowdown blues. ★★ ★★

ARTIE RESNICK—White Whale 294.

BALLOON MAN (T. M., BMI)
Artie, who has been involved with many hits this year, as writer producer for Kasenetz-Katz, sings one of his own. ★★ ★★

SOFT PILLOW—Musicor 1345.

GILBERT GREEN (Abigail, BMI)
UNTIL THE RAINS COME (Noel Gay, BMI)
Happy song about a special fellow. British group do the Gibb brothers' song with a tally ho ho. ★★ ★★

BABY WASHINGTON—Sue 4.

I KNOW (Saturn-At Last, BMI)
IT'LL CHANGE (Sagittarius, BMI)
Baby gives Barbara George's oldie a nifty overhaul. Ought to have renewed appeal. ★★ ★★

SUGAR & SPICE—Kapp 973.

IN LOVE FOREVER (Andjun, ASCAP)
Sugary, spicy singing from this darling duo. The beat doesn't flag from start to finish. ★★ ★★

ELLA WASHINGTON—Sound Stage 7 2621.

HE CALLED ME BABY (Central, BMI)
Hank Cochran's country torch given a solid soul treatment by belting Ella. A comer. ★★ ★★

JUNIOR PARKER—Blue Rock 4064.

LOVER TO FRIEND (Crazy Cajun, BMI)
I GOT MONEY (Crazy Cajun, BMI)
Beat and bounce in the R/Ber. Junior will turn on the fans with it. ★★ ★★

JOYCE BOND—Decca 32433.

OB-LA-DI, OB-LA-DA (MacLen, BMI)
ROBIN HOOD RIDES AGAIN (BMI)
Delightful ska rendition of the Lennon-McCartney song. Will get plenty of attention. ★★ ★★

SOLOMON BURKE—Bell 759.

UP TIGHT GOOD WOMAN (Fame, BMI)
I CAN'T STOP (Fame, BMI)
The oldie and a slow grooving time Solomon has with it. One for the young set to get into. ★★ ★★

THE PALACE GUARD—Rae 1003.

SIDESHOW (Sideshow-Cedarwood, BMI)
MR. GREENE (Sideshow-Cedarwood, BMI)
Teens will tune into these lyrics. And they will dig the beat as well. ★★ ★★

ELTON JOHN—DJM 70008.

LADY SAMANTHA (Dick James, BMI)
ALL ACROSS THE HEAVENS (Dick James, BMI)
Poetic, arresting tune about a fantastical lady. Teens will go for the gal. ★★ ★★

DAVID T. WALKER—Revue 11032.

THE SIDEWALK (Highwood, BMI)
REACH OUT FOR ME (Anne-Rachel, ASCAP)
Extremely cool instrumental to lure buyers. David picks at the guitar with aplomb. ★★ ★★

THE EASYBEATS—United Artists 50488.

GONNA HAVE A GOOD TIME (GOOD TIMES)
(Miller, ASCAP)
LAY ME DOWN AND DIE (Albert, ASCAP)
Everybody will have a good time with this gritty good time song from the talented group. ★★ ★★

LONDON PHOGG—A&M 1010.

THE TIMES TO COME (Four Star, BMI)
TAKIN' IT EASY (Magic Lamp, ASCAP)
New group should be doing nicely in times to come with this teen tune about the times. ★★ ★★

TINY TIM—Reprise 0302.

GREAT BALLS OF FIRE (BRS, BMI)
AS TIME GOES BY (Warner Bros.-7 Arts, ASCAP)
Low down, high up singing by that crazy Tiny Tim. He sounds like a kaleidoscope of singers here. Goodness gracious. ★★ ★★

PAUL REVERE AND THE RAIDERS FEATURING MARK LINDSAY—Columbia 4-44744.

MR. SUN, MR. MOON (Boom, BMI)
WITHOUT YOU (Boom, BMI)
Sunny side. The quintet have a line in on a big one here. Sales sunny too. ★★ ★★

SON'S OF THE KEYSTONE KOPS—Public! 1003.

I LAUGHED YOU CRIED (Jay-Stan, ASCAP)
CHAIN GANG MAN (Jay-Stan, ASCAP)
Two groovy teen songs here that could appeal to the kids. New group are cheerful. ★★ ★★

THE IVEYS—Apple 1803.

MAYBE TOMORROW (Apple, ASCAP)
DADDY'S A MILLIONAIRE (Apple, ASCAP)
The fifth single release from Apple. A pretty and dramatic teen ballad to sell. ★★ ★★

TOM DISSEVELT & KID BALTAN—
Limelight 3085.

SONG OF THE SECOND MOON (Editions Climax, BIEM)
ORBIT AURORA (Editions Climax, BIEM)
Two intriguing electronic sides here. Will undoubtedly have much under-and over-ground play. ★★ ★★

THE CANDY MEN—ABC 11175.

LONELY EYES (App, ASCAP)
I'LL NEVER FORGET (Low-Sal, BMI)
Group lays down a tough beat and move a nifty melody over it. Tidy and promising side. ★★ ★★

THE FRUIT MACHINE

—American Music Makers 0021.

THE WALL (Peer Int., BMI)
WILLOW TREE (Southern, ASCAP)
Compelling rock ballad with all the right touches. This one should break through. ★★ ★★

LOWELL FULSUM—Kent 505.

LOVIN' TOUCH (Modern-Budget, BMI)
PRICE FOR LOVE (Modern-Budget, BMI)
Talkin' blues here from Lowell. Has a berth on the R/B charts reserved for it. ★★ ★★

THE ELECTRIC PRUNES—Reprise 0805.

HEY MR. PRESIDENT (Screen Gems-Columbia, BMI)
FLOWING SMOOTHLY (Newcomer, BMI)
Tell-it-like-it-is singing to the new President about fulfilling promises and dreams of national unity. Timely. ★★ ★★

DEE ANDREWS—TRC 992.

STOP! YOU'RE HURTING MY HEART (Tangerine, BMI)
I'LL DO WHAT WANT ME TO (Tangerine, BMI)
Fast-moving r/b slice to entice the buyers here. Dee has a high-pitched kittenish wail. ★★ ★★

THE JACKALS—Liberty 56088.

EVERYWHERE SHE GOES
(Metric-House of 7 Jackals, BMI)
LINDA COME LATELY (Metric-House of 7 Jackals, BMI)
Smooth, moving ballad from a new group who keep it soft and sweet. It's all right. ★★ ★★

THE DAN TERRY THING—Big Daddy's.

BIG DADDY (Mark i, ASCAP)
FUNIN' (Chisa, BMI)
Sleek instrumental of the jazzy kind that gets airplay and middle of the road attention. ★★ ★★

'Mannix' Co-Star Hit Songwriter

Gail Fisher may be best known as the co-star of the "Mannix" CBS-TV series, but she is making a profitable career out of songwriting.

Miss Fisher and pianist-arranger Oliver Nelson just completed writing the title song for the Universal motion picture, "Patch," which co-stars Richard Widmark and Lena Horne, and she has four other tunes released by major artists. "Below, Above" is in Nancy Wilson's latest Capitol album,



Gail Fisher

"And Spread To All" will be Carmen McRae's newest for Atlantic, Letta Mbulu has recorded "What Could Be Right" for Capitol and the Sisters Love have recorded "I'm on My Way" for Manchild Records.

Wrote 'Mercy 3'

The first song Miss Fisher ever wrote was Cannonball Adderley's million seller "Mercy, Mercy, Mercy," which was covered by Nancy Wilson and Marlena Shaw and is still adding heavily to her BMI royalties.

Gail is also the wife of John Levy, a top manager of talent, and the mother of two young daughters.

Gail feels that she has easily combined her three careers. "I consider the role of wife and mother most important, but acting and song writing are also a part of me," she says. "I don't know if I get a bigger thrill out of listening to one of my songs on the radio or doing a powerful scene in front of the cameras."

Charles Honored At Charity Ball

Ray Charles, ABC star, will be honored via a gold plaque from the St. Augustine Florida School for Deaf and Blind Children at a charity ball to be held on Jan. 31 at Exposition Hall in Orlando, Fla.

Florida's Governor Claude R. Kirk, Jr., will make the presentation to Charles who once attended the school as a youth. The charity affair is being arranged by Mrs. Theresa Castro of Castro Convertibles Company and Glenn Turner of Koscot Cosmetics Company. Mrs. Carolyn Jennings of 350 Wymore Road, Winter Park, Florida, is handling the reservations (phone code 305 647-7333).

In 'Trial Run'

The Young-Holt Unlimited and Hazel Scott made guest appearances in the Universal "World Premiere" movie-for-TV, "Trial Run," aired on Jan. 18. James Franciscus, Diane Baker and Janice Rule starred.

Fantasies to WHIZ

HOLLYWOOD — New vocal-instrumental group from L.A. the Fantasies have inked a term pact with Whiz Records. Debut platter, "Mesmerizer," was penned by Maurice Rodgers, who also produced session with Joe Hooven and Hal Winn.

Busy Street In Chicago



MGM's Verve/Forecast group called Street played the Rush Up in Chicago recently and were host to radio station personnel. Shown in photo are (center) Vince Sanders of WBEC (right), Tom Champion of Street and (left) a guest of Sanders. Group's Verve/Forecast album is "Street."



Left-Field Tip of the Week: "Great Day," Whispers, Soul Clock. Top 3 sales in S.F. This is a great sound that will go pop. Monster From Phil.: "Cloud 9," Mongo Santamaria, Col. Almost #1 in a week.

Excitement Record of the Week: "I Don't Want To Cry," Ruby Winters, Diamond. Every pick there is. Her performance is sensational. Powerful sales.

Most Picked New Instrumental: "Switch It On," Cliff Nobles. Hottest Selling Instrumental In Philly: "Snap Out," Interpretations, Haral. Hit Top 10 at WIBG. This is a record.

Giant Sales In Phil.: "Give Her a Transplant," Intruders. B Side Big on the Marvelettes: "Don't Make Hurting Me a Habit." One listen will tell you this is the old HIT sound. B Side Made the Delfonics Bigger Than Wheaties: "Somebody Loves You."

Two Big Pop Records Now Large R&B, Why Lose Ratings To Top 40 Stations?: Brooklyn Bridge (pure soul); Foundations.

Bull & Matadors Have Another Winner: "I Can't Forget." Heavy Play On Tony Borders: "I Met Her In Church" on Revue.

Heavy Play & Sales On Masqueraders: "I'm Just an Average Guy."

Percy Sledge Breaking Out of the South: "My Special Prayer." Breakout In Phila.: "I Really Love You," Ambassadors, Arctic. Super Dance Record Smash: "Gettin' the Corners," TSU Toronados. Top 5 Detroit; Top 3 Washington, Phila.

Strong Record From DynoVoice: "Mushroom City," Jimmy Williams. WWRL, WOL, WJLB, WSID, WHAT, WOOK, WEBB, WLIB.

Betty Everett Has a Powerhouse: "There'll Come a Time." Big. #14 WWRL.

Fantastic Instrumental: "Cloud 9," Mongo Santamaria, Col, Phila. Giant.

Sales NYC, Phila. On Meters: "Sophisticated Cissy" on Josie. Strong.

"Foolish Fool"—Dee Dee Warwick is breaking WWRL, NYC. Instant Super Automatic Sales: Peggy & JoJo; Supremes; Dionne Warwick; Johnny Taylor.

Solid R&B Action: "Calif. Soul," 5th Dimension; "Poor Side of Town," Al Wilson.

Joe Tex Picking Up Power: "That's Your Baby." Strong play on the Buddy Lamp in many markets . . . William Bell Top 5 in Chicago.

Reaction To Peggy & JoJo Is Fantastic: "Soul Shake." Giant sales.

King Is Hot: James Brown and Hank Ballard. Brown is a giant NYC, Phila.

Johnny Nash Fantastic In Detroit: "You Got Soul."

Biggest Hit Around: "Can I Change My Mind," Tyrone Davis. WDIA, Memphis: Interpretations; Donald Height; ChiLites; Floyd Smith; Joe Tex; Buddy Lamp; #5—Booker T; #6—Booker T; #7—Soul Children . . . Big: Johnny Taylor; Willie Mitchell; J. Butler; Little Milton; Betty Everett; Masqueraders; Delfonics; P. & JoJo.

WVON, Chicago, Big: Wm. Bell; Frankie Karl; Impressions; Dells; Moments; Betty Everett.

Giant Sales In Phila.: "Do Your Thing," 103 Watts Band. It is now spreading widely around the nation.

Big Action In Phila. Supremes-Temptations LP: "I'll Try Something New"; "Second That Emotion"; "Impossible Dream." Powerful New 5 Stairsteps: "Baby Make Me Feel So Good." Big airplay.

Short Kuts is a Powerhouse: "Stubborn Kind Of Fellow." Jr. Walker is a smash in Phila., Wash., D. C., Balt., etc.

"Love Is Amazing," Producers, Huff Puff, sounds strong. B Side of Temptations Is Powerful: "Why Did She Have To Leave Me."

KXLW, St. Louis, B. Everett; Jr. Walker; L. Milton; Mongo; Masqueraders; Betty Wright . . . WWIN, Balt., #6—Joann Gar-

(Continued on page 45)

YOUR VALENTINE IS



This Wk. Jan. 25	Last Wk. Jan. 18	This Wk. Jan. 25	Last Wk. Jan. 18
1. SOULFUL STRUT Young Holt Unlimited—Brunswick 55391	1	26. IF IT WASN'T FOR BAD LUCK Ray Charles & Jimmy Lewis—ABC 11170	30
2. I'M GONNA MAKE YOU LOVE ME Diana Ross & Supremes & Temptations— Motown 1137	4	27. YOU GOT SOUL Johnny Nash—Jad 209	27
3. TOO WEAK TO FIGHT Clarence Carter—Atlantic 2569	3	28. HE CALLED ME BABY Ella Washington—Sound Stage 7 2621	31
4. EVERYDAY PEOPLE Sly & Family Stone—Epic 10407	7	29. BABY, BABY DON'T CRY Smokey Robinson & Miracles— Tamla 54178	33
5. NOT ON THE OUTSIDE Moments—Stang 5000	5	30. STRANGEST FEELING Ted Taylor—Ronn 29	32
6. CAN I CHANGE MY MIND Tyrone Davis—Dakar 1452	11	31. TAKE CARE OF YOUR HOMEWORK Johnnie Taylor—Stax 0028	34
7. CLOUD NINE Temptations—Gordy 7081	2	32. GIVE IT UP OR TURN IT A LOOSE James Brown—King 6213	—
8. READY OR NOT HERE I COME Delfonics—Philly Groove 154	8	33. THIS OLD HEART OF MINE Tammi Terrell—Motown 1138	36
9. I FORGOT TO BE YOUR LOVER William Bell—Stax 0015	18	34. I'M LIVIN' IN SHAME Diana Ross & Supremes—Motown 1139	—
10. THIS IS MY COUNTRY Impressions—Curton 1934	6	35. I DON'T WANNA CRY Ruby Winters—Diamond 255	—
11. THE BEGINNING OF MY END Unifics—Kapp 957	12	36. I'M JUST AN AVERAGE MAN Masqueraders—AGP 108	38
12. ARE YOU HAPPY Jerry Butler—Mercury 72876	15	37. SHAKE A POO POO Chet "Poison" Ivey—Tangerine 989	39
13. THE MEDITATION TNT Band—Cotique 136	14	38. SOUL SHAKE Peggy Scott & Jo Jo Benson— SSS Int'l 761	—
14. I HEARD IT THROUGH THE GRAPEVINE Marvin Gaye—Tamla 54176	9	39. I CAN REMEMBER Brenda Jo Harris—Roulette	41
15. CLAIFORNIA DREAMIN' Bobby Womack—Minit 32055	16	40. SOPHISTICATED CISSY The Meters—Josie 1001	45
16. THERE'LL COME A TIME Betty Everett—Uni 55100	21	41. LIGHT MY FIRE Rhetta Hughes—Tetragrammaton 1513	43
17. DON'T BE AFRAID Frankie Karl & The Dreams—D.C. 108	17	42. LOVE IN THEM THERE HILLS Maxine Brown—Epic 5-10424	44
18. HEY JUDE Wilson Pickett—Atlantic 2591	20	43. THE GREATEST LOVE Dorsey Burnette—Liberty 56087	42
19. DOES ANYBODY KNOW I'M HERE Dells—Cadet 5631	26	44. SNAP OUT Interpretations—Bell 757	—
20. BUILD ME UP, BUTTERCUP Foundations—Uni 55101	23	45. GOODNIGHT MY LOVE Ballads—Venture 630	46
21. ONE EYE OPEN Masked Man & Agents—Dynamo 125	29	46. GRITS AIN'T GROCERIES Little Milton—Checker 1212	—
22. SOUL SISTER, BROWN SUGAR Sam & Dave—Atlantic 2590	22	47. HOME COOKIN' Jr. Walker & All Stars—Soul 35055	49
23. (THERE'S GONNA BE A) SHOWDOWN Archie Bell & Drells—Atlantic 2583	24	48. DON'T MAKE PROMISES Z. Z. Hill—Kent 502	—
24. PAPA'S GOT A BRAND NEW BAG Otis Redding—Atco 6636	10	49. LOVE WON'T WEAR OFF J. R. Bailey—Calla 158	50
25. SEE SAW Aretha Franklin—Atlantic 2574	13	50. RIOT Hugh Masekela—Uni 55102	—

rett; #24—Ella Washington; #28—"Gonna Be Some Changes," Staples Singers; TNT . . . WHAT, Phila., B. Everett; #6—Interpretations; #7—Vareations; #10—Watts Band.

KGFJ, L.A., Soul Sound: "Transplant," Intruders; #4—Frankie Karl; #10—Jimmy McGriff; Masqueraders; Johnny Adams; Purifies; B. Everett; Joe Simon; TNT Band; P. & JoJo. WVOL, Nash., #1—Frankie Karl; #6—TSU; Pick: Ray Charles . . . WLOK, Memphis, #4—Unifics; #12—Delfonics (B Side).

KATZ, St. Louis (Donnie Brooks): Pick: Vareations; Albert King; Masqueraders; Blinky; Betty Everett; James Brown; J. Butler.

WAOK, Atlanta, Van McCoy; Maskman; Wm. Bell; Frankie Karl; #6—Unifics; #3—Tyrone Davis; #7—Booker T.

Juggy Murray is all out with "I Know," Baby Washington, Sue. Sly & Family Stone has become a large R&B hit now. Ditto Booker T.

WTHB, Augusta, TSU; Luther Ingram; Ruby Winters.

Kapp is out on "In Love Forever," Sugar & Spice. Strong.

The new Brenda & Tabulations is "Reason To Live" done by Gamble-Huff, written and produced . . . "Almost Persuaded," Etta James, is selling in Charlotte, NYC, and N. Orleans . . . The new Patti Drew is "Welcome Back" . . . The new Eddie Floyd "I've Got To Have Your Love" is fantastic . . . The lyric on the new Clydie King "One Part Two Part" is very very heavy.

Solomon Burke is now on Bell: "Uptight Good Woman" . . . Powerful sales like WVON on Dells, "Does Anybody Know I'm Here."

Solid sales in S.F. on "Let's Walk Down the Street Together," Chuck & Mariann, A-Bet.

In Phila., Georgie Woods is breaking the cut "Toshi Sumasu" from the great Unifics LP, "Sittin' At the Court of Love." The title means "I Love You" in Japanese.

Congratulations to WCIN, Cincy, and PD Bob Hudson and Music Director Tom Knox on getting their 24-hour time from the FCC. Pick: Chi-Lites.

Pepper out with "Stubborn Kind of Fellow," Short Kuts . . . Way Out running with "Hook It To the Mule," Fred Towles & Jacksonians.

WJLD, Birmingham, Pick: "Got To Be Some Changes," Staple Singers; Ruby Winters; Z. Z. Hill; Joe Tex; Earl Gains . . . WJLB, Detroit, #2—Superlatives; #5—Maskman; #7—Little Milton, Pick: Edwin Starr; Ruby Winters; Bull & Matadors; TNT Band.

Mercury is all out on the Dee Dee Warwick.

SS7 is hit with Margie Hendrix; Dynamic 7; Ella Washington; Joe Simon. They are all getting solid play North and South and good sales.

Terry Lee, KONO, San Antonio, went heavy on "Don't Vote For Luke McCabe," King's Kounty Karnival, UA.

Capitol is all out on "Here Today & Gone Tomorrow," Ohio Players.

Duke has solid sales on "Where Have You Been," Buddy Lamp. They are all out on the Little Frankie Lee and the Fred Ford instrumental.

Ruby Winters broke wide open in Baltimore. Giants: Dells; L. Milton.

Georgie Woods very high on Bo Diddley '69 and "Reason to Live," Brenda & Tabulations.

Brunswick remains hot: the Chi-Lites are exploding Detroit, Chicago, Cleveland, etc. It looks very big. The great new Barbara Acklin is "Am I the Same Girl." DJs are demanding that the new Young Holt single be "Who's Making Love" b/w "Just Ain't No Love" from the new LP. And so it will be . . . Motown is shipping the new David Ruffin soon.

KHJ went on "Try a Little Tenderness," Three Dog Night, Dunhill. Marv Helfer is thrilled with Len Talbott's report of giant phone responses at WORC-Worcester to "November Snow," Rejoice . . . It looks like the Beatles have produced another giant for the Apple label. "Maybe Tomorrow," Ivys. Giant exclusive play on WFIL-Phila. . . New: WFIL-N. C. Six, T. Roe, Fun & Games, 1910 F.gum (also on WLS), B. Seger & Clearwater . . . The new Bobby Goldsboro, "Glad She's a Woman," went right on WRKO & WOR . . . The new Marvin & Tammi is "Good Lovin' Ain't Easy to Come By" . . . WLS-on "Hair," Cowsills . . . "Smoke Ring" broke wide open KFRC-S.F. . . . WGUY-Portland, Maine, was first in the nation to break the Zombies and are now breaking "Rosary Ann," Smubbs, Monument, reports Carole Korsen.

Herb Gordon Named Kapp National Promo Manager

NEW YORK — Pete Garris, Director of Promotion for Kapp Records, announced the appointment of Herb Gordon to National Promotion Manager for the Kapp label and its subsidiaries. Gordon assumes his new post immediately and will be based at the company's exec offices in New York reporting directly to Garris.

Gordon brings an extensive knowledge and experience to his new position. He joined Universal Record Distributors

of Philadelphia in 1956 as local promotion executive and was partly responsible in the founding and success of Jaime/Guyden Records during this period. In 1960 he joined Chess Records as that label's East Coast Promotion Manager. After four years with that company he left to join the Kapp label as East Coast Promotion Manager and subsequently was appointed Regional Sales and Promotion Manager for the East and parts of the Mid-West for the label, a position he held until now.

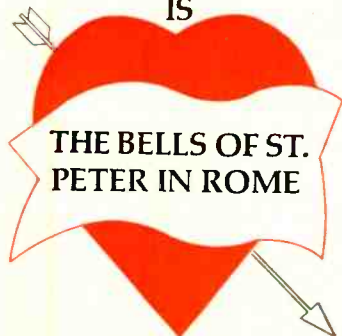
Badale Morris Prof. Mgr.

NEW YORK — Phil Kahl, Exec VP of Edwin H. Morris & Co., announced a new expansion move with the signing of Andy Badale as Professional Manager. Move was motivated by Kahl's experienced conviction that the new man must be one who is capable of handling "all facets of the music business."

Badale, aside from working the Morris catalogue and developing Broadway show properties, will produce artists and arrange and compose songs exclusively for the company. "Face It Girl It's Over," a recent charter by Nancy Wilson and published by Morris, was composed by Badale, lyrics by Frank Stanton.

Badale received his bachelor's degree from the Eastman School and his master's degree in music from the Manhattan School of Music. His appointment is the latest in a series made by Morris over the past six months aimed at providing the company with an added awareness of the contemporary scene.

YOUR
VALENTINE
IS



THE BELLS OF ST.
PETER IN ROME

Guardian In Chart Climb

NEW YORK—Julie Rifkind of Guardian Productions announced that the label-pubbery - management - production combine is following up its "Sweets for My Sweet" chart action with heavy activity on all fronts.

Guardian's innovative representation of independent producers continues to score with master placements, including the Hi-Lads on Capitol and the Wilson Brothers on RCA. In addition, Harold Thomas, Guardian producer, will cut the Diplomats on Musicor Records.

Guardian's Event Records, hot with "Sweets for My Sweet," will soon bow a new artist with the release of "Medicine Man" by the Buchanan Brothers.

Roy Rifkind, heading the management division of Guardian, announced the wing's representation of stage star and songstress Phyllis Newman. Miss Newman's "Those Were the Days" album on the Sire label (distributed by London Records) is showing steady sales and heavy radio play. In addition, Miss Newman begins a series of major television and hotel bookings with a two-week run at Houston's Shamrock hotel, starting March 13. Miss Newman's new stage presentation has been prepared by her husband Adolph Green.

Aronson Sales Head

NEW YORK—Capitol Records Distributing Corp. announces the appointment of Howard Aronson to New York District Sales Manager. Aronson replaces Ralph Schechtman, who resigned.

Audio Fi Sets 'Operation Wright'

NEW YORK—Mort Hillman, Sales VP Audio Fidelity Records, announced the label will mount the largest sales and promotion campaign in its history on their new contemporary vocalist, Beverly Wright.

Gal, pacted by Audio President Herman D. Gimbel, was rushed into the studio with Ray Ellis to complete an album. A single is being released immediately titled "Grass Doesn't Grow As High As The Tree."

Hillman stated that initial reaction to the single has been "fantastic." Audio Fi has budgeted upwards of \$50,000 on

"Operation Wright." The entire exec staff will hit the road Monday, Jan. 20, including Audio's new Eastern District Sales and Promotion Manager Dick Corby, to promote Beverly's single.

Miss Wright has already built a following by personal appearances at such places as Dino's in Los Angeles, Mr. Kelly's in Chicago and many other rooms throughout the country. Miss Wright's album is scheduled for release soon. A full trade and consumer advertising schedule is planned. Miss Wright is managed by the firm, Ross & Steinman.

Costa K-S Pubberies Professional Manager

NEW YORK — Artie Ripp and Phil Steinberg, co-presidents of the Kama Sutra Group of recording companies, announces the appointment of Frank Costa as Professional Manager for Kama Sutra Music and Assistant A & R Coordinator for Buddah Records.

Costa, a well known figure in radio in New York, got his start with Armed Forces Radio in Europe where he worked

as a deejay from 1952-1954. Upon release from the service he was morning man with WFYI in Garden City, Long Island for three years. In 1957 he went to WVOX in New Rochelle, New York where he served as Program Director until 1960 when he joined WMCA in New York. At WMCA Costa was Associate Musical Director and a newscaster for nine years.

London Preps Artists' Push

London Records is preparing an all-out national promotion and merchandising drive in connection with the first American tours of the new year for three major British pop-rock-blues attractions, 10 Years After, John Mayall and the Savoy Brown Blues Band.

In each case, the promo push will be tied in with new LP released for these acts, each of which is a part of London's blockbuster new January re-

lease of 14 albums, announced to special distributor meetings and presentations last week.

Ten Years After, following its initial smash, "Undead," is out with its newest LP, "Stoned Henge," while Mayall, already represented in the American market with five top-selling LPs, is featured on the new "Blues from Laurel Canyon," a reference to the Hollywood, Calif. area, where the British blues super-star enjoyed some of his greatest successes during his American safari last fall. The Savoy Brown Blues Band's debut LP is titled "Blue Matter."



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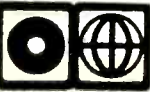
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Pick Hits

I STAND ALONE

AL KOOPER—Columbia CS 9718.

Al Kooper fans will turn cartwheels with this now Kooper-produced package. Al solos against the backdrop of a group of Nashville musicians and Los Angeles gals (the Blossoms). A mixed bag of contemporary tune with a stress on Beatles-Nillson.



WITHOUT RHYME OR REASON ANYTHING YOU CHOOSE

SPANKY & OUR GANG—Mercury SR 61183.

The gang is in the club house and everything is copacetic. Spanky and her musical friends seem to have settled on a nice format for their albums—a few Stuart Sharf jazzy pieces, an old blues (for Spanky), an old standard (by Hoagy Carmichael). Good stuff.



RAINBOW RIDE

ANDY KIM—Steed ST 37002.

Andy, growing in stature as a teen idol, has his second exciting album out. It was produced and co-written by Jeff Barry and the fellows cook up magnetic songs in "Rainbow Ride," "Mr. Music Man," "To Be Continued" and the rest.



THE NATCH'L BLUES

TAJ MAHAL—Columbia CS 9698.

A modern blues singer, who wanders lonely, busy streets of the city and fresh, quiet country roads on this package. Taj sings the old and the new with a new-old approach. "I Ain't Gonna Let Nobody Steal My Jellyroll," "Going Up to the Country, Paint My Mailbox Blue," "You Don't Miss Your Water."



ENGLISH ROSE

FLEETWOOD MAC—Epic 26446.

More blues from Britain. The five man group go through their "Albatross," "Jigsaw Puzzle Blues" and other tasty pieces. With the blues so much in vogue, this second album from the quintet should see heavy chart action.



TILL

JERRY VALE—Columbia CS 9757.

Jerry lets go here. His pipes have never been purer. Just listen to "MacArthur Park" to get the full force. Most of the songs on the package have been in the charts the past few months, although a few of them are oldies. "Till," "My Special Angel," "Put Your Head on My Shoulder."



JUNIOR WELLS SINGS LIVE AT THE GOLDEN BEAR

Blue Rock SRB 64003.

A number of electronically reprocessed blues songs by Buddy. Included are "So Tired (I Could Cry)," "Fever," "The Goat," "My Babe," "Don't Start Me Talking," "I'm Ready," "Please, Please, Please, Please," "Elevate Me Mama."



THE FAMILY THAT PLAYS TOGETHER

SPIRIT—Columbia Z12 44014.

Spirit's first album first moved over the land about a year ago. The success of that package insures immediate response to this new one. The group goes their own contemporary rock way on "I Got a Line on You," "Jewish," "Aren't You Glad."



STONEDHENGE

TEN YEARS AFTER—London DES 18021.

Alvin Lee, one of the masters of the contemporary guitar, leads his group through new blues. The four-man group keeps things thick and persuasive. "Going to Try," "Skooobly-Oobly-Doo-bob," "Speed Kills."



THIS IS MY LIFE

SHIRLEY BASSEY

—United Artists UAS 6675.

Shirley Bassey, clipped and sexy, sings out on "Now You Want to Be Loved," "Goin' Out of My Head," "The Joker," "This is My Life." The girl has a lot of flare and doesn't let any of it escape the listener on this package.



THE UNIQUES

Paula LPS 2204.

Group lays out a special beat and then builds on it. They try all sorts of bags from "My Babe" to "By the Time I Get to Phoenix." New and old fans of the fellows will want to get this one on the home turntables. "Neon Rainbow," "Sha-La Love," etc.



HARPISTRY IN RHYTHM

ROBERT MAXWELL—Command 932S.

Robert picks and plucks and glissandos on a number of older themes buyers won't mind hearing again. "Harlem Nocturne," "Never on Sunday," "The Third Man Theme" and others are given polished performances by the harpist.



SNOW

Epic BN 26435.

Four guys and a gal living up to their name. Soft, pretty, special, quiet, playful, suddenly chilly. "Where Has My Old Friend Billy Jones Gone," "The Golden Oldie Show," "Engelbert," "Sweet Dreams," "Caterpillar," others.



BUTTERFLY LAKE

PAUL MASSE—Liberty LST 7600.

A sensitive writer-singer, Paul Masse should woo and win fans. Paul seems to be a fellow who has loved and lost and loved again and he gets all that into his dreamy, gritty folk-rock tunes. "It's Gone," "Forever," "Lemonade Hollow."



WB/7A Inks Production, Pubbery Pact with Schwaid-Merenstein

Warner Brothers/7 Arts Records has consummated a recording production arrangement with Schwaid-Merenstein Associates, announces Mike Maitland, President, and Joe Smith, Vice-President and General Manager of the record company. At the same time, a publishing contract with Schwaid-Merenstein was announced by George Lee, VP and General Manager of Warner/7 Arts Music.

Scouts, Too

In addition to publishing and production, Bob Schwaid and Lewis Merenstein will function as scouts for new writers for the company. Currently, Schwaid-Merenstein are producing Van Morrison for the Warner Brothers/7 Arts label. In addition to performing, Morrison has written such hits as "Brown Eyed Girl," "Gloria" and "Here Comes the Night." Others to join the Warner



George Lee (center), VP and General Manager of Warner/7 Arts Music, is shown with (left) Bob Schwaid and Louis Merenstein, after concluding a recording production agreement with them.

Brothers/7 Arts writers roster through the new arrangement will be Barry Goldberg, writer of "Sittin' In Circles," and Charlie Musselwhite.

Schwaid-Merenstein's publishing arrangement with Warner Brothers is exclusive; the agreement for production is non-exclusive.

CBS Appointments

CBS Direct Marketing Services announces the appointments of Ed Shanaphy to Product Manager, Record Packages; Ron Lockhart, Manager, Special Projects, Artists and Repertoire; and Bruce Thurlby, Manager, Popular Repertoire.

5 New LPs On Bill

NEW YORK — Irv Biegel, VP and Director of Sales for Bell Records, announced five new albums in the label's winter LP release.

Heading off is the Delfonics' "Sound of Sexy Soul"; "All of Us," Nirvana; "Smokestack Lightnin'"; on Page One Records, the Larry Page Orchestra with "Page Full of Hits"; and the Sentimental String Chorale via "Anniversary."

Epic Inks T. D.



Looking ahead to a bright future on the entertainment scene is T. D. Valentine (second left), signed to an exclusive recording contract by David Kapralik (right), VP, A and R, Epic Records. Making plans with them are Mort Hoffman (second right), Director, Sales and Distribution, and Teddy Cooper (left), who is producing the 20-year-old New Rochelle singer's soon-to-be released single. A former actor, T. D. is also an accomplished musician on guitar, trumpet, piano, bass and drums and for the past two years has been touring with a successful nightclub act.

the nashville guitars are coming!



YOUR VALENTINE IS

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record world's

TOP NON-ROCK

- | | | | |
|---|----|--|----|
| 1. WICHITA LINEMAN
(Canopy, ASCAP)
Glen Campbell—Capitol 2302 | 1 | 21. PUT YOUR HEAD ON MY SHOULDER 21
(Sparka, BMI)
Letterman—Capitol 2324 | 21 |
| 2. SCARBOROUGH FAIR
(Charing Cross, BMI)
Sergio Mendes & Brasil '66—A&M 986 | 5 | 22. ONLY YOU
(Viva, BMI)
Norra Wilson—Smash 2192 | 23 |
| 3. MY FAVORITE THINGS
(Williamson, ASCAP)
Herb Alpert & Tijuana Brass—A&M 1001 | 3 | 23. A FLEA IN HER EAR
(20th Century, ASCAP)
Claudine Longet—A&M 1002 | 24 |
| 4. LO MUCHO QUE TE QUIERO
(Pecos, BMI)
Rene & Rene—White Whale WW 287 | 4 | 24. FEELIN'
(September, ASCAP)
Marilyn Maye—RCA Victor 47-9689 | 25 |
| 5. I LOVE HOW YOU LOVE ME
(Screen Gems, Col., BMI)
Bobby Vinton—Epic 5-10397 | 2 | 25. TILL
(Chappell, ASCAP)
Vogues—Reprise 0788 | 18 |
| 6. I'VE GOTTA BE ME
(Damila, ASCAP)
Sammy Davis, Jr.—Reprise 0779 | 7 | 26. JOHNNY ONE TIME
(Hill & Range, Blue Crest, BMI)
Brenda Lee—Decca 32428 | 40 |
| 7. SOULFUL STRUT
(Dakar, BRC, BMI)
Young Holt Unlimited—Brunswick 55391 | 6 | 27. L. A. BREAKDOWN (AND TAKE ME IN) 28
(Labra, ASCAP)
Jack Jones—RCA Victor 9687 | 28 |
| 8. RAIN IN MY HEART
(Razzle-Dazzle, BMI)
Frank Sinatra—Reprise 0798 | 9 | 28. STORMY
(Low-Sal, BMI)
Classics IV—Imperial 66328 | 27 |
| 9. ABRAHAM, MARTIN & JOHN
(Rozniq, Sanphit, BMI)
Dion—Laurie 3464 | 8 | 29. STAND BY YOUR MAN
(Gallico, BMI)
Tammy Wynette—Epic 10398 | 30 |
| 10. I CAN'T HELP IT IF I'M STILL IN LOVE WITH YOU
(Rose, BMI)
Al Martino—Capitol | 10 | 30. HANG 'EM HIGH
(Unart, BMI)
Booker T. & MG's—Stax 0013 | 34 |
| 11. A MINUTE OF YOUR TIME
(Anne-Rachel, ASCAP)
Tom Jones—Parrot 40035 | 12 | 31. YOU GAVE ME A MOUNTAIN
(Mojave, BMI)
Frankie Laine—ABC 11174 | 37 |
| 12. SATURDAY NIGHT AT THE WORLD
(Irving, BMI)
Mason Williams—Warner Bros. 7 Arts 7248 | 16 | 32. WHEN I STOP DREAMING
(Tangerine, BMI)
Ray Charles—ABC 11170 | — |
| 13. FLYIN' HIGH
(Par-Ed, BMI)
Julius Wechter & Baja Marimba Band—A&M 1005 | 14 | 33. THEY DON'T MAKE LOVE LIKE THEY USED TO
(Trec, BMI)
Eddy Arnold—RCA Victor 47-9667 | 26 |
| 14. IF I CAN DREAM
(Gladys, ASCAP)
Elvis Presley—RCA Victor 47-9670 | 15 | 34. IF I ONLY HAD TIME
(Duchess, BMI)
Johnny Mann Singers—Liberty 56083 | 36 |
| 15. BOTH SIDES NOW
(Siquomb, BMI)
Judy Collins—Elektra 45639 | 11 | 35. CLASSICAL GAS/SCARBOROUGH FAIR
(Irving/Charing Cross, BMI)
Alan Copeland Singers—A&M 988 | 38 |
| 16. KUM BA YAH
(Cinton, ASCAP)
Tommy Leonetti—Decca 32421 | 17 | 36. POOR PAPA
(Bourne, ASCAP)
Sugar Shoppe—Capitol 2376 | 31 |
| 17. EARLY MORNING BLUES & GREENS
(Screen Gems, Col., BMI)
Sue Raney—Imperial 66340 | 19 | 37. I'VE GOT MY EYES ON YOU
(Regent, BMI)
Ray Conniff—Columbia 4-94724 | — |
| 18. IF I ONLY HAD TIME
(Duchess, BMI)
Nick DeCaro—A&M 1000 | 20 | 38. TALK UNTIL DAYLIGHT
(Warner—Sevarts, BMI)
Joanie Sommers—Warner Bros. 7251 | — |
| 19. VANCE
(Russell-Cason, ASCAP)
Roger Miller—Smash 2197 | 13 | 39. IF
(Shapiro, Bernstein, ASCAP)
Al Hirt—RCA Victor 47-9717 | — |
| 20. GOODNIGHT MY LOVE
(Quintet, BMI)
Paul Anka—RCA Victor 47-9648 | 33 | 40. LES BICYCLETES DE BELSIE
(W-7, ASCAP)
Pete Fountain—Coral 62557 | — |

Teen World's Fair Due May 29-June 1

NEW YORK — A World's Fair for Teens featuring top rock groups, the first film festival for movie-makers under 21, daily fashion shows for both sexes, product exhibits, an international beauty pageant, live broadcasts, art and photography exhibits by artists under 21 has been announced by Teens to 21 Fair, Inc. Event has been scheduled at the New York Coliseum from May 29 to June 1, 1969 (Memorial Day Weekend).

Andy Warhol, reportedly, will appear, sing and introduce a new rock group.

The sponsoring fair corporation is headed by Richard Ekstract, a publisher in the home entertainment industry. He was formerly chairman of the annual New York High Fidelity Music Show. Producer is Ron Maynard, a London film and

television producer who has shifted operations to New York.

Pop Goes Phase 4

Phase 4 stereo has turned pop with a new release by the Stone Pillow, New York-based group.

The project came about as the result of the writing efforts of the team of Lor Crane and Jay Zimmet, recently signed to Felsted Music by Bert Siegelson, Director of Professional Activities of the London publishing affiliate. The LP, "Eleazar's Circus," was just announced as part of a three-package phase 4 release by Herb Goldfarb, London's National Sales and Distribution Manager. Goldfarb also revealed that the album is being launched at the consumer level through a heavy FM radio spot campaign in key markets, and that distribs were enthusiastic.

Corby Audio Fi's Eastern Sales, Promo Dir.

NEW YORK — Dick Corby, 10-year veteran of the record industry, has been named Eastern Sales, Promotion Director for Audio Fidelity Records.

Mort Hillman, Sales VP, stated that having Corby join the firm was the first step in the direction of building a regional sales and promotion staff. Corby comes to Audio Fidelity from Mercury Records where he spent the last two years in A&R and Promotion. He formerly was in sales and promotion for Mercury and other labels having started his career as a salesman for several New York distributors.

Corby's duties will encompass directing all sales and promotional activities for the company from Maine to Florida including Buffalo.

Viva Inks Writers

HOLLYWOOD—Viva Music, Inc., a division of Snuff Garrett Productions, has announced signings of several new writers: Mark Charron, Paul Byren and Christopher Quinn and Mike Laurence.

These four join a veteran staff of successful songwriters which includes Jimmy Griffin and Mike Gordon, Jerry Fuller and Jerry Capehart.

Viva Music now controls copyrights to over 600 songs published by Viva Music and its subsidi, according to Ed Silvers, General Manager and Exec VP.

East Coast Toppers



Remember Records President Hy Mizrahi announced the opening of an East Coast office in New York to be headed by Danny Jordan (left) and Stan Herman (seated). In addition to producing for Remember, Rama-Rama and Hy Mizrahi Productions and running the Big Bucks Music Co. pubbery, the duo will be purchasing masters, negotiating production deals and auditioning and screening product for the TV and motion picture division, Angeltown Productions. Offices are at 101 West 55th St.

Club Reviews

Peggy Big at Copa

NEW YORK—Peggy March, who used to be little but is on her way to being big, opened at the Copa-girless Copa last week.

She displayed a powerful, sweet, flexible voice, one that should continue to open doors for her.

Her act might have been put together with more care, because a number of the selections seemed to have nothing to do with a pretty 22-year-old girl, but there were some extremely canny choices. The most notable was the gal's lead-off ditty, "Frank Mills," the "Hair" number about a hippie waif searching for her boy friend. Peggy sang it in a ratty fur coat, carrying a Bloomingdale's shopping bag.

It would also be nice if Peggy chatted some more with the audience. But overall, a click.

Candyman Explosive

NEW YORK—ABC's Candyman are playing for dancing at Arthur for the next week or so. Rock dance programming and rock concert programming can be vastly different and so while the Candyman play (as well as any of their contemporaries) tight, together rock with a beat that keeps the patrons on the move, the group doesn't get a chance really to get into their own thing.

In the set caught the quintet played oldies, highlighting a couple of faithfully reproduced songs from "Sgt. Pepper's Lonely Hearts Club Band." They didn't shy away from "A Day in the Life" and, with the dancers blinking nary an eyelash as the familiar "shot his mind out in a car" story unfolded, it suddenly occurred to one viewer that when and if the bomb falls, if it has a good beat, people will dance to it.—Dave Finkle.

Big Diamond Push



As part of Universal City Records' major promo push behind Neil Diamond's first LP for them, "Velvet Gloves and Spit," label sales chief Rick Frio rented a major Sunset Strip billboard, just a hundred feet from the Uni offices on the strip.

ESP Releases Erica's Album

NEW YORK—ESP Records has announced release of an album by Erica Pomerance, titled "Erica . . . You Used to Think," produced by Tom Willis.

Package—with art work by David Syversen, Montreal artist commissioned personally by Miss Pomerance—is gal's debut disk on ESP. Miss Pomerance is 23 and also from Canada, a graduate of McGill University. She has been a street singer in Paris, and was active in the recent rebellion there. She is now studying at Yogi Ashram on Paradise Island and writing a book about the Paris disturbance. A story on her was featured in the January issue of Vogue.

Her album contains eight of her own songs, plus one Erica co-authored with Lee Bridges.

Jackie Gets Thing Together

NEW YORK—Imperial's Jackie deShannon is getting her thing together.



Jackie deShannon, Dave Finkle

The waif-like girl, who was completing a promo visit to New York last week, said that she is about to do, in chronological order, a new album which she will write, produce and form a new group for; tour with her new group; get involved with Theater West; complete a play.

In addition to her "Laurel Canyon" album and the single currently on the market, Jackie has completed a "Name of the Game" TV segment called "Love in Minus Zero" for airing next month. In it Jackie said she gets to "sit around and look weird."

As for her new album ("Finally I'll have complete artistic control"), Jackie said with assurance that it will not be a concept album.

"If you're a growing person, you don't have a concept. If you're sincere, that's a concept in itself," she opined.

Steve, Eydie on RCA Jenkins Albumusical

RCA Records is releasing an original albumusical "What It Was, Was Love," with Steve Lawrence and Eydie Gormé.

The work commissioned by Steve and Eydie from composer-arranger-conductor Gordon Jenkins, will be featured on the "Kraft Music Hall" on Wednesday, Feb. 5, as an hour-long television special.

To coincide with the show's air-date and the album release, Jenkins is currently in the midst of a 12 city promotion tour. The composer of the magnificent "Manhattan Tower," Jenkins has also written over 29 tunes.



ROULETTE'S Aces of the Week

A "JOHN YOU WENT TOO FAR THIS TIME"

Rainbo R 7030

"TOO LATE TO WORRY TOO BLUE TO CRY"

Esther Phillips R 7031

ROULETTE

Mottola Joins Project 3 A&R

NEW YORK — Tony Mottola, composer-arranger and long a popular guitarist, has joined the A&R staff of Project 3 Records. He will work directly with Enoch Light and in association with Julie Klages, key A&R member who has been with Project 3 since its inception.

Tony's duties with the record company will still leave him clear for his long-time commitment as regular guitarist on the Johnny Carson "Tonight" show. He will also continue as one of Project 3's principal recording artists. His recent albums, "A Latin Love-In," "Latin, Lush and Lovely," "Warm, Wild and Wonderful" and his latest release, "Rome Today," are top sellers for the label, as is his instrumental "This Guy's in Love with You."

Tony began studying guitar at age nine. Upon graduating

from high school, he joined the George Hall Orchestra in New York and traveled throughout the country for about two years. At 21, he became a CBS staff guitarist, where he met Frank Sinatra and Perry Como—and he was their regular accompanist for more than 20 years. While at CBS, he formed the Tony Mottola Trio which performed on the program "Face the Music," starring Johnny Desmond. He also created the original background score for the television series "Danger."

King, Protege Busy

B. B. King protege Larry Davis is heard on the new Kent Records release (and B. B. King production), "Sweet Little Angel." BluesWay's King himself will play New York's Village Gate Feb. 7-8, and for a whole month this June.

Notes from Underground

(Continued from page 18)

His influences are as strange as his music and probably a put on: "Public libraries, Yaqui Indians, Chinese lullabies, Hebrew chants for the dead, Christian hymns, Congo puberty, Chinese music hall in San Francisco, lumber yards, junk shops and 'Boris Godunov.'" He has been a musician nearly all his life, beginning at 5 or 6 with reed organ, mandolin, cornet, violin and harmonica, and has been writing seriously since the age of 14. By the age of 22 he had written 50 songs, a piano concerto, a symphonic poem and a string quartet using just intonation. Six years later "I crammed all of this into a big, potbellied stove in New Orleans. That was 1930. Since then I've destroyed very little."

He's not a great fan of electronic music, calling it too impersonal. "Man, not machine, is the ultimate instrument."

It shouldn't be too long before Harry Partch is the rage. Probably right after he is booked by Bill Graham for gigs at the Fillmores.

ETCETERUM: The Led Zeppelin album was sent by Atlantic in test pressing form to writers and radio stations, and is receiving good play . . . The Buddy Miles Express played four nights at the Whisky-A-Go-Go in L. A., getting it together . . . Bob Dylan is moving to the West Indies for the winter. Does this mean that the next Dylan album will be calypso, folks? . . . The Mama Cass TV special for ABC tapes mid-month, for showing at the end of February . . . Tim Buckley's next LP may be produced by Zal Yanovsky and Jerry Yester . . . The Sea Train album from A & M is overdue . . . The new Don Ellis aggregation is 10 pieces and a chick singer . . . Heavy new underground artist: Tommy James and the Shondells.

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A
BRASS BAND

Sugar, Spice Hit

NEW YORK—Kapp's Sugar and Spice (heard on the single "In Love Forever") were a hit at the Village Gate on Jan. 13 in the Purcell Monday evening "soul" series.

Perform at Prison

Jay and the Americans did two shows Sunday, Jan. 19, at Greenhaven Prison in Upstate New York before a total of 3,000 inmates. Music man Del Serino co-ordinated.

Atlantic's Strong Releases

(Continued from page 5)

in strictly instrumental performances. The set will sell for \$9.58.

"The Best of Sam & Dave" features many of the duo's most recent hits, including "Hold On," "I'm Comin'," "I Thank You" and "Soul Man." The new Joe Tex album, "Happy Soul," includes his latest hit single, "That's Your Baby," and other Tex penned tunes. Dusty Springfield's initial single on Atlantic, "Son of a Preacher Man," is included on her first Atlantic LP, "Dusty In Memphis."

Clarence Carter's "Slip Away" and "Too Weak to Fight" are included in his new album "The Dynamic Clarence Carter." There are also two more volumes of Atlantic's "History of Rhythm & Blues" series, Volume 7, "The Sound of Soul" and Volume 8, "The Memphis Sound."

Other key albums in the Atlantic release are: "The Best of Percy Sledge"; Albert King is "King Of The Blues Guitar"; the Magic Lanterns' "Shame Shame"; and the LPs from the two British groups, "Led Zeppelin" and "Cartoone."

Atlantic's jazz packages include a new Eddie Harris, "Silver Cycles," featuring Harris playing a plectitone sax which enables him to play duets and even trio sounds with himself; "Soundtrack," by Charles Lloyd, consisting of music written for the upcoming film "Journey Within"; and debut releases on Atlantic by Shirley Scott, "Soul Song," and Les McCann, "Much Les."

Others in the jazz release are Hubert Laws, "Laws' Cause"; Roland Kirk, "Left & Right"; the Clair Fischer Big Band, "Theasaurus"; and Junior Mance, "Live At The Top."

Atco Releases

Atco Records is offering the strongest releases since the subsidiary label's inception. Foremost among the selections is a new Cream album titled "Goodbye," which includes the group's last three studio tracks, as well as three "live" tracks from a recent concert. The album, which will retail at \$5.79, will also contain an exclusive color poster of Cream. Iron Butterfly's follow up to their million seller, "In-A-Gadda-Da-Vida" LP is titled "Ball."

There is a double-LP set from Bee Gees, "Odessa," with 18 selections, including one tune featuring Morris Gibb on piano. "Retrospective: The

Best of Buffalo Springfield" includes the group's best cuts from previous albums; "For What It's Worth," "Bluebird," "Expecting to Fly" and others. Arthur Conley's LP, "More Sweet Soul," includes his latest single, "Ob-La-Di, Ob-La-Da." "The Super Groups" contains selections by Rascals, Bee Gees, Cream, Buffalo Springfield, Vanilla Fudge and Iron Butterfly.

'Hair' London Cast

Atco is also releasing a hit show cast album, "Hair," with the original London cast. Other releases on the label include the second LP by Dr. John, The Night Tripper, "Babylon"; Brian Auger & the Trinity's initial solo release (without Julie Driscoll), "Definitely What!"; Vanilla Fudge's "Near The Beginning"; the Fireballs' "Come On, React!"; the Soul Survivors' "Take Another Look"; "Soul Clan" featuring Ben E. King, Don Covay, Joe Tex, Solomon Burke and Arthur Conley, and an LP by new artist Len Novy, "No Explanations."

In the Atlantic release are three albums that will appeal to gospel fans: Alfred Bolden, "World's Greatest Gospel Organist"; Garden State Choir, "Gospel Erupts"; and Mighty Clouds of Harmony, "Gospel Plus'."

Gorson Production Deal with Atlantic

NEW YORK—Negotiations have been completed between Atlantic Records and Arthur Gorson for the production of three albums for the label.

The agreement, set by Atlantic Talent Coordinator Jerry Schoenbaum, calls for the Gorson office to produce three artists, Ars Nova, Len Novy and F.U.N.C. Ars Nova, managed by Arthur H. Gorson, Inc., is a self-contained group comprised of Jimmy Owens, Sam Brown, Wyatt Day, Joe Hunt, Jon Pierson and Art Koenig. Their album will be produced by Gorson with the cooperation of the group and Herbie Lovelle. Novy, singer-songwriter, is being recorded with arrangements by Paul Harris. F.U.N.C. is a project band whose concept will not be revealed until its release date.

All three albums are being recorded at Century Sound Studios with Brooks Arthur as engineer.



UP SINGLES COMING

- | | | | |
|--|---|--|---|
| <p>1. MY LOVE, MY LOVE
(Travis, BMI)
Duprees—Heritage 808</p> <p>2. PURPLE HAZE
(Sea Lark, BMI)
Dion—Laurie 3478</p> <p>3. HELLO IT'S ME
(Screen Gems, Col., BMI)
Nazz—SGC 001</p> <p>4. THE GREATEST LOVE
(Lowery, BMI)
Dorsey Burnette—Liberty 56087</p> <p>5. HE CALLED ME BABY
Ella Washington—Sound Stage 7 2621</p> <p>6. GIVE IT UP OR TURNIT
A LOOSE
(James Brown & Sons, BMI)
James Brown—King 6213</p> <p>7. GREAT BALLS OF FIRE
(BRS, BMI)
Tiny Tim—Reprise 0802</p> <p>8. DON'T WASTE MY TIME
(Pamco Sounds of Lucille Little M., BMI)
B. B. King—Bluesway 61022</p> <p>9. STEP INSIDE LOVE
(MacLen, BMI)
Madeline Bell—Philips 40582</p> <p>10. MY SONG
(Lion of Houston, BMI)
Aretha Franklin—Atlantic 2574</p> <p>11. TIME OF THE SEASON
(Mainstay, BMI)
Zombies—Date 1628</p> <p>12. NADINE
(Arc, BMI)
Southwest F.O.B.—Hip 8009</p> | <p>13. GETTING THE CORNERS
(Cotillion, Broken Soul, BMI)
T.S. U. Tornadoes—Atlantic 2579</p> <p>14. SHAKE A POO POO
(Win-Lee, BMI)
Chet "Poison" Ivey—Tangerine 989</p> <p>15. ALMOST PERSUADED
(Gallico, BMI)
Etta James—Cadet 5630</p> <p>16. MACHINES
(Hill & Range, BMI)
Lothar & The Hand People—Capitol 2376</p> <p>17. LIGHT MY FIRE
(Nipper, ASCAP)
Rhetta Hughes—Tetragrammaton 1513</p> <p>18. STAR CROSSED LOVERS
(Screen Gems, Col., BMI)
Neil Sedaka—SGC 15474</p> <p>19. REACH OUT
(Jobete, BMI)
Merrilee Rush—AGP 107</p> <p>20. HAYRIDE
(Sons of Ginza, BMI)
Saturday Morning Cartoon Show—
Elf 90021</p> <p>21. I'M IN LOVE WITH YOU
(Kaskat Peanut Butter, BMI)
Kascnetz-Katz Super Circus—Buddah 82</p> <p>22. ONLY THE LONELY
(Acuff-Rose, BMI)
Sonny James—Capitol 2370</p> <p>23. SLEEP IN THE GRASS
(Hazlewood, ASCAP)
Ann Margret & Lee Hazlewood—LHI 2</p> <p>24. DO YOUR THING
(Wright Gerstl Tamerlane, BMI)
Watts 103rd Street Rhythm Band—
Warner Bros. 7250</p> | <p>25. SATURDAY NIGHT AT THE
WORLD
(Irving, BMI)
Mason Williams—
Warner Bros. 7 Arts 7248</p> <p>26. SOUL BROTHER SOUL SISTER
(McLaughlin/Tairl, BMI)
Capitols—Karen 1543</p> <p>27. HOLD ME TIGHT
(Johnny Nash, ASCAP)
B. B. & The Oscars—Guilford 101</p> <p>28. M'LADY
(Mad Hatter Painted Desert, BMI)
Kenny Karen—ABC 11171</p> <p>29. KAZOO POLKA
(Drury Lane, BMI)
Steve Naara & The Silver Notes—
Sunny 104</p> <p>30. CARROLL COUNTY ACCIDENT
(Warden, BMI)
Porter Wagoner—RCA Victor 47-9651</p> <p>31. SWITCH IT ON
(Dandelion James Boy, BMI)
Cliff Nobles & Co.—
Phil LA of Soul 324</p> <p>32. SHE'S ALMOST YOU
(Lowery, BMI)
Billy Harner—Open 1253</p> <p>33. SOPHISTICATED CISSY
(Marsaint, BMI)
The Meters—Josie 1001</p> <p>34. WHERE HAVE ALL THE
FLOWERS GONE?
(Fall River, BMI)
Wes Montgomery—A&M 1003</p> <p>35. JULIE
(W-7, BMI)
Billy Vera—Atlantic 2586</p> <p>36. COME INTO MY HEART
(Morris, ASCAP)
Shane Martin—Epic 5-10431</p> <p>37. THE GREATEST LOVE
(Lowery, BMI)
Jimmy Walker—Columbia 4-44742</p> | <p>38. THE TRA LA LA SONG
(Sea Lark, BMI)
Banana Splits—Decca 32429</p> <p>39. MY MAN
(Leo Feist, ASCAP)
Barbra Streisand—Columbia 44704</p> <p>40. GOOD VIBRATIONS
(Sea of Tunes, BMI)
Hugo Montenegro—RCA Victor 47-9712</p> <p>41. ONE EYE OPEN
(Catalogue Den, BMI)
Mask Man & Agents—Dynamo 125</p> <p>42. LET ME GET THROUGH TO
YOU, BABY
(Screen Gems Col., BMI)
Ginny Tiu & The Few—Amaret 100</p> <p>43. THIS IS MY WOMAN
(Famous, ASCAP)
The Mod Squad—Dot 17195</p> <p>44. LOVE WON'T WEAR OFF
(Jass FM Desto, BMI)
J. R. Bailey—Calla 158</p> <p>45. DON'T BE AFRAID
(Proud Tunes, BMI)
Frankie Karl & Dreams—D.C. 108</p> <p>46. RED RED WINE
Jimmy James & Vagabonds—Atco 6608</p> <p>47. THE HIVE
(Canopy, ASCAP)
Richard Harris—Dunhill 4175</p> <p>48. WHAT THE WORLD NEEDS
NOW IS LOVE
(Blue Seas, Jac, ASCAP)
Cilla Black—DJM 7002</p> <p>49. THE WORM
(Jell, BMI)
Jimmy McGriff—Solid State 2524</p> <p>50. I'M A FOOL
(Four Star, BMI)
Peanut Butter Conspiracy—
Columbia 44667</p> |
|--|---|--|---|

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#51 Record World Pop Chart

January 25, 1969

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Sergio Mendes into Production

Sergio Mendes Enterprises has expanded into areas of production of records, music publishing and the development of new musical talent.

Under the aegis of two new companies, Rodra and Berna Music, Inc., Mendes will publish musical compositions, most of which will be songs composed by young Brazilian writers under an agreement that was recently finalized in Rio de Janeiro by his attorneys and his general manager Paul L. White.

Mendes' company has signed Edu Lobo, who composed the prize-winning song at the 1968 International Song Festival in Rio titled "Memorias De Mar-tasare."

The other young Brazilian composers signed by Mendes' companies to exclusive pacts are, exclusive of Lobo, Marcos Valle, Paulo Sergio Valle, Antonio Adolfo, Tiberio Gaspar, Egberto Gismonti, Nelson Motta, Dori Cayimmi, Danillo

Cayimmi.

His new talent for record producing will include a new group comprising six performers to be known as the Bossa Rio. They are: Gracinha Leporace, Pery Ribeiro, Manfredo Fest, Osmar Milito, Ronnie Mesquita and Octavio Bailly, Jr. Of the group, Miss Gracinha, who was named most promising newcomer at the annual Rio Song Festival in 1967, is the female lead singer.

These artists have been signed to Mendes' division known as Serrich Productions under exclusive recording contracts. Another Mendes discovery pacted to Serrich Productions is Manfredo Fest, blind organist from Rio. The recordings of the Bossa Rio and Manfredo Fest will be Sergio Mendes Productions released through A&M Records.

Serrich also continues to have exclusive recording and personal services contracts with all members of Brasil '66.



en record world

DESDE NUESTRO RINCON

Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

De gira por Europa el baladista Enrique Guzmán, acompañado de su esposa Silvia Pinal . . . Recibieron Los Corraleros de Majagual (Colombia) el "Mara de Oro" en Maracaibo, Venezuela, como el conjunto más popular extranjero . . . Orlando Contreras actuando en Chicago . . . Armando Manzanero en el Prila's de Miami . . . Cándido debuta esta semana en el Fountainbleau Hotel de Miami Beach . . . Papo Román de Borinquen en México . . . Impone Teddy Trinidad "La Primavera" en Puerto Rico, donde Sandro triunfa rotundamente con "Yo Te Amo" . . . Sitúa Frankie Figueroa el número "Esa" como éxito en Nueva York . . . Se destaca López Borges con su programa dominical por la WFAB de Miami . . . Mejora Nico Membiela y se le acaba de ofrecer un gran homenaje en el Teatro Martí de la Florida . . . Entregó "Farándula" en Nueva York sus trofeos Diplo del 1968 . . . Abren sus locales en Nueva York los populares Armada y Rodríguez, contando con la distribución de J&G, Adria, Puchito, Ibersound y Tone Latino . . . Charlie Palmieri hacia Venezuela en Febrero.



Lopez Borges



Lola Flores



Juan Torres



J. Jacobson

Lanzó Decca la grabación "Concerto for Mendez" interpretada por Rafael Mendez y su trompeta . . . Vicentico Valdés logra éxitos con su nueva grabación larga duración para UA Latino titulada "Arriba, Vicentico!" . . . Muy buena la nueva grabación de Belter presentando a Lola Flores y Antonio González, en la cual se ha incluido el éxito "Murmuraron" . . . Discos Columbia lanzó la grabación "Los Más Grandes Exitos de Leo Dan" con "Fanny," "Celia," "Te Pido que me Guíes," "Pero . . . Raquel" y "Como Te Extraño mi Amor" . . . Muy bueno el "Lo Mejor de Lara" interpretada por Los Violines Románticos de México en Musart . . . RCA lanzó en su serie "The Wonderful Latin-American Sound of" música de Puerto Rico interpretada por Frank Ferrer Jr. y su Orquesta.

Musart tiene un gran instrumental en el Vol. 6 del organo Melódico de Juan Torres . . . Las ventas de los álbumes de Tito Rodríguez en Puerto Rico son astronómicas. En esto queda incluido su último en UA Latino titulado "Estoy Como Nunca" . . . Nuestro saludo a nuestro corresponsal en Argentina, el popular Jorge Jacobson.

La Green Pages Marketing System lanzó al aire los Viernes y Sabados de 10 p.m. a 2 a.m. el "Show Radial Listen to Louie" a través de KBUZ en Phoenix. Se planean "shows" similares en otras zonas latinas. Felicidades al batallador Louie!!! . . . Consolida Felipe Pirela su posición como el "bolero de América" en Puerto Rico y Nueva York, a través de su "Arrodillate" . . . Comienza a popularizarse "Callate Niña" por Los Pic Nic en Puerto Rico . . . Lanzará Peerless en Estados Unidos la semana próxima el "álbum" de los Hnos. Zaizar con "Amor Sincero," la grabación de Los Sonor's en la cual se incluye el número "Peleas" y una grabación de Gloria Lasso, en la cual se ha incluido su excelente interpretación de "Como de Costumbre" . . . A precios de liquidación las grabaciones de Lucho Gatica de Capitol, en la Florida . . . Y ahora . . . Hasta la próxima!

Ralph Lew, Director del Departamento Latino de Dorado Records, nos escribe sobre los últimos LP de Los Kintos y Los Montemar, los dos grupos mas populares en Puerto Rico.

(Continued on page 54)



COTIQUE RECORDS

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COTIQUE GOLDEN GOODIES

Various Artists

CS-1016



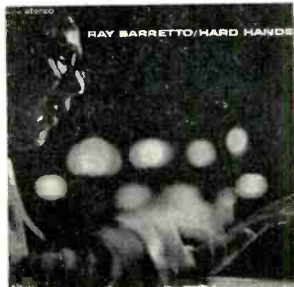
ES MEJOR TARDE QUE NUNCA
Russell Cohen Y Su Conjunto
La New Yorkers

CS-1035

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FANIA

RECORDS



Fania LP 362

HARD HANDS
Ray Barretto

Here It Is!

Ray Barretto's new follow-up
to "Soul Drummers"

A Smash!

HARD HANDS

45 rpm 477A

N.Y. DIST.: MRJ RECORDS DIST. INC., 636 Tenth Ave. at 45th St. 581-4834
PUERTO RICO DIST.: Allied Wholesale, P.O. Box 512, Cataño, P.R. Tel. 788-1912

Latin American Single Hit Parade

record world

NEW YORK

1. THE MEDITATION
TNT Band (Cotique)
2. LO MUCHO QUE TE QUIERO
Rene & Rene (White Whale)
3. ESA
Frankie Figueroa (Ansonia)
4. LA SECRETARIA
Mike Laurie (Musart)
5. CARCAJADA FINAL
La Lupe (Tico)
6. CAN'T TURN IT BACK ON
The Lebron Bros. (Cotique)
7. ABIDJAN
Ray Barreto (Fania)
8. YO SOY LA BUENA
Blanca Rosa Gil (Velvet)
9. EL PRESTAMISTA
Cortijo (Tico)
10. ARRODILLATE
Felipe Pirela (Velvet)
11. LA YERBITA
Mike Laure (Musart)
12. VENENO
Johnny Albino (Starbright)
13. HARD HANDS
Ray Barretto (Fania)
14. ACCEPT ME
H. Averne (Fania)
15. THINK IT OVER
K. Gomez (Mio)

Latin American Single Hit Parade

record world

PUERTO RICO

1. YO TE AMO
Sandra (Columbia)
2. HARD HANDS
Ray Barreto (Fania)
3. SE ACABO
Chucho Avellanet (UA Latino)
4. ARRODILLATE
Felipe Pirela (Velvet)
5. AQUEL AMOR
Vicentico Valdés (UA Latino)
6. RUMBON MELON
Joey Pastrana (Cotique)
7. HORSING UP
Larry Harlow (Fania)
8. PENSANDO EN TI
Marco A. Muñoz (RCA)
9. NUESTRO AMOR
Tito Rodriguez (UA Latino)
10. YO SOY LA BUENA
Blanca Rosa Gil (Velvet)

Symphony Sid's Latin Top 10

WEVD—New York

1. POOR BOY
SAD GIRL
UPTOWN
All From "The Poor Boy Album"—
Joe Bataan—Fania
2. MEDITATION
TNT Boys—Cotique
3. AGALLU
Ricardo Ray—Alegre
4. ACCEPT ME
Harvey Averne—Fania
5. PROBLEMS
Joey Pastrana—Cotique
6. ABIDJAN
Ray Barretto—Fania
7. CAN'T TURN IT BACK ON
Lebron Bros.—Cotique
8. SPANISH MAIDEN
Chuito & Latin Uniques—Speed
9. AGUA QUE VA A CAER
Cortijo—Tico
10. HEY JUDE
Ricardo Ray—Alegre



Latin American Album Reviews

CUANDO ME MIRAS TU

DANNY RIVERA—Velvet LPV-1400

La mejor grabación de Danny!!! . . . Fantásticos arreglos de José Gay y Raúl Fortunato que merecen máximos elogios. Se agiganta el intérprete en: "Yo te Amo," "Alguien Cantó," "Lágrimas Amargas" de Roth y Fuentes. "Cuando no Pueda Más" de Aznavour y "Cuando me Miras Tú" de Luisito Rey.

Fabulous arrangements and ditto renditions! Danny's career is rising. "Contigo Estaré," "Nuestro día de Amor," "Quiero llenarme de ti," more.

★★★★

EL ESTILO RANCHERO DE

ALBERTO VAZQUEZ—Musart DM 1410

El título se explica por sí mismo. Logra Alberto sus interpretaciones en esta grabación que promete vender bien. Entre otras "Ay! Cocula," "Una Noche No," "Esta Noche la Paso Contigo," "Te Extraño" y "Qué se Repita Esa Noche."

Alberto Vazquez sings "ranchera" songs. Nice renditions and repertoire, too. "Invítame," "Acércame a tu Vida," "Reconciliación," others.

★★★★

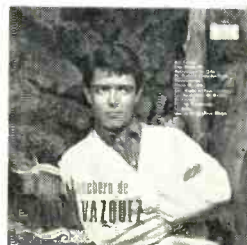
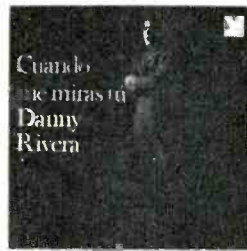
BUENA GENTE (GOOD PEOPLE)

THE LAT-TEENS—Cotique C-1032

Melodías interpretadas parte en Inglés y otras en Español. Cantan Luis Pérez y Nestor Colón. Excelente grabación con grandes probabilidades, en la cual se ha incluido "You are Mine."

After their success with Mary Wanna, the Lat-teens are scoring with "You Are Mine," included in this album. Also, "I Remember You," "Soulful Things," "El Amor que Yo te Dí," "Solo para Ti."

(Continued on page 54)



record world en Argentina

By JORGE JACOBSON

Buenos Aires ha recobrado indudablemente su cetro como "capital del disco." Al afianzamiento en las ventas, le sucede la grabación de los temas a las pocas horas de que estos sean consagrados en cualquier parte del mundo. También la creatividad, es signo distintivo de la industria local. En ese rubro, cabe destacar el esfuerzo de Microfon, la empresa de los hermanos Kaminski al realizar "Creo En dios," una producción integrada con obras de Astor Piazzolla, Atahualpa Yupanqui, Hamlet Lima Quintana, Catulo Castillo, y otros muchos interpretadas por la Cantoria de la Basilica del Socorro, Nestor Fabian, Enrique Dumas, Los Andariegos, Jovita Diaz, Atilio Stampone y Virginia Luque. Buenas críticas y significativas ventas . . . Leonardo Favio, actor y director cinematografico, es indudablemente el "boom" del disco mas estrepitoso de los ultimos años. Graba para CBS y con su tema "Fuiste mia un verano," lleva vendidos en poco mas de dos meses, mas de 500.000 placas . . . Para Odeon, la llave maestra de la temporada es el cantante britanico Matt Monro cuya visita a la Argentina se anuncia para Abril. "Todo pasara" y "No puedo quitar mis ojos de ti" son sus canciones mas vendidas . . . Femata, demostrando que "está en todas," lanzó un LP con "Brigitte Bardot y su show," bien presentado y con temas de calidad como que la mayoría de los mismos fueron compuestos por Francis Lai, el mismo de "Un hombre y una

(Continued on page 54)

Latin Dj Reports

"Listen to Louie's Latin Top 10"

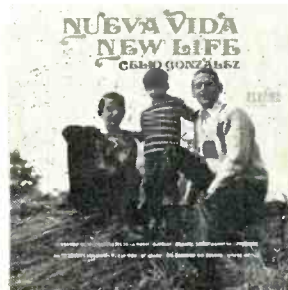
KBUZ AM & FM Phoenix

1. THE MEDITATION
TNT Band (Cotique)
2. ACCEPT ME
Harvey Averne (Fania)
3. PROBLEMS
Joey Pastrana (Cotique)
4. CUANDO LLEGUE A PHOENIX
Rene & Rene (White Whale)
5. HORSING UP
Larry Harlow (Fania)
6. I'M INSANE
Joe Cuba (Tico)
7. ELENORE RIGBY
Latin Dimension (Columbia)
8. I DIG RHYTHM
Louie Ramirez (Fania)
9. UBLABADU
Rafael Cortijo (Tico)
10. LETICIA
Rene Touzet (RTM)

(Continued on page 54)

TICO - ALEGRE

FEATURED ALBUMS OF THE WEEK



LPA-874
NUEVA VIDA
NEW LIFE
Celio Gonzalez



LP-1183
IAHI NA MA!
PUT IT THERE
Rafael Cortijo y su Bonche

N.Y. DIST., MRJ RECORDS DIST. INC.
636 Tenth Ave. at 45th St. 581-4834

Latin Album Reviews

(Continued from page 53)

EL PAPELITO BLANCO

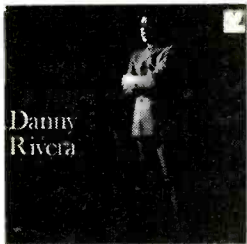
JOHNNY VENTURA—Kubaney SMT-359

Se incluye su "hit" titulado "El Papelito Blanco." Johnny sigue adelante con "El Gago," "Borinquenita," "Ya Llegué" y "Son de la Loma" entre otras.

Johnny Ventura is selling "El Papelito Blanco," featured in this album. "Desorbitado," "Nathalie," "El Bueno, El Malo y el Feo" and "El Campesino" are present, too.



EXITOS



Danny Rivera
"Cuando me Miras Tú"
Velvet LPV-1400



De Venta en todas
las Discotecas.

Argentina

(Continued from page 53)

mujer." El mismo sello presentó al talentoso pianista **Daniel Desimone**, becado en Francia durante varios años, interviniente en el "Festival Van Cliburn," Texas, ejecutando "Estudio Opus 14 de concierto para la mano izquierda," de **Alexander Scriabine**. Un clásico joven que viene a llenar un claro en el panorama artístico local . . . RCA para VIK lanzo un nuevo LP de "Los gatos" con el título de "Seremos amigos," doce obras a cargo del mas notable conjunto musical moderno argentino . . . Tambien RCA edito otro "larga duracion" de **Los iracundos**, buenos músicos y de excelente repercusion en los países vecinos . . . Gino Bonetti, eximio musico de fuertes ventas en el país y en el continente, especialmente en Brasil y Mexico, volvio a ser editado por Microfon con temas como "Extraños en la noche," "Te guardare en mi corazon," "Rio de luna," "Esta es mi cancion," etc. Buena seleccion para una recomendable placa . . . **C. Garbarino**, fue recientemente confirmado y promovido en RCA como gerente de Prensa y Difusion. Felicitaciones.

Bright to Douglas

Opening the door to a new line of original house-artist releases, Douglas Records has named **Stefan Bright** as its new Divisional Coordinator.

Entertainment Corp. Buys Encore Productions, Pubbery

Rex Devereaux, President of the Entertainment Corp. of America, announced the purchase of Encore Productions and Suto Music Publishing from company head **Tommy Oliver** for an undisclosed amount plus stock options. Suto Music catalogue includes **Jefferson Airplane** copyrights among others.

Latin Dj Reports

(Continued from page 53)

DICK "Ricardo" SUGAR

WHBI-FM, New York

1. AHORA SI
R. Barretto (Fania)
2. ACCEPT ME
H. Averde (Fania)
3. THINK IT OVER
K. Gomez (Mio)
4. SAD GIRL
J. Bataan (Fania)
5. MEDITATION
T-N-T Band (Cotique)
6. FOR YOUR LOVE
J. Bataan (Fania)
7. I'M INSANE
J. Cuba (Tico)
LO MUCHO QUE TE QUIERO
Rene and Rene (White Whale)
8. HURT SO BAD
Latin Dimension (Columbia)
9. ADORO
R. Ledesma (Gema)
10. WE BELONG TOGETHER
Latin Blues Band (Speed)

W.B.N.X., New York

1. LA MASUCAMBA
Gran Combo (Gema)
2. LO MUCHO QUE TE QUIERO
Hnos. Rigual (Musart)
Trio Los Tropicanos (Patty)
3. UNA CABEZA DURA
Lissette (Borinquen)
4. LA MALA MANA
Lusi Kalaff (Patty)
5. YO SOY LA BUENA
Blanca Rosa Gil (Velvet)
6. YO NO SE
Mary Pacheco (EMC)
Armando Manzanero (RCA)
Roberto Ledesma (Gema)
Carlos Pizarro (Mayra)
7. PANCHO CRISTAL
Ricardo Ray (Alegre)
8. RECONCILIACION
A. Acosta (Discuba)
Marco Antonio Muniz (RCA)
Cabriss-Farach (Kubaney)
Flor Silverstre (Musart)
9. QUE TIEMPO TAN FELIZ
(AQUELLOS DIAS)
Myrta (Velvet)
Hnos. Arriagada (Parnaso)
10. ALGO FACIL DE OLVIDAR
Roberto Yanes (Fania)

Desde Nuestro

(Continued from page 52)

Enrique Guzman is in Europe, accompanied by his wife, movie star **Silvia Pinal** . . . **Los Corraleros de Majagual** from Colombia were awarded with the Mara de Oro in Venezuela as the most popular foreign group in the country . . . **Orlando Contreras** debuted in Chicago . . . **Armando Manzanero** is performing at Pirla's Restaurant in Miami . . . **Candido** will debut at the Fountainbleau, Miami Beach, this week . . . **Papo Roman** (Borinquen) is in Mexico . . . **Teddy Trinidad** is selling "La Primavera" in Puerto Rico, where **Sandro** is smashing with his "Yo te Amo" . . . **Frankie Figueroa** is a hit in New York with "Esa" . . . **Lopez Borges** is doing a good job on his show in WFAB, Miami, Sundays from 5 to 12 p.m. . . . **Nico Membiela** is improving a lot after being in critical condition in New York . . . **Farandula** extended their 1968 awards in Manhattan, last week . . . **Armada & Rodriguez** are opening their offices in New York. They will distribute several labels, such as **Adria**, **Puchito**, **Tone Latino**, **J&G** and **Ibersound** . . . **Charlie Palmieri** will debut early in February in Venezuela.

Decca released "Concerto for Mendez," a superb LP by **Rafael Mendez** and his trumpet . . . **Vicentico Valdés** is selling his new LP for UA Latino titled "Arriba, Vicentico!" . . . **Belter** released in the states a new album by **Lola Flores** and **Antonio Gonzalez** in which they include the hit "Murmuraron" . . . **Discos Columbia** released "Los Más Grandes Exitos de Leo Dan" in Florida . . . **Musart** released "Lo Mejor de Lara" by **Violines Románticos de México**. Great instrumental! . . . **RCA** is selling their new LP, "The Wonderful Latin-American Sound of Puerto Rico," released several weeks ago.

Musart is also having a fantastic instrumental in their new album by **Organo Melódico** of **Juan Torres**, Vol. 6 . . . **Tito Rodriguez** is selling big in Puerto Rico most of his albums on UA Latino . . . The new **Green Pages** show, "Listen to Louie," heard on **KBUZ**, Phoenix, Friday and Saturday nights from 10 p.m. to 2 a.m., beginning this week. The show is being produced as a part of the Copyrighted Green Pages Marketing System. Similar shows are being planned in other marketing areas. Great for **Louie Enriquez**, producer of the show . . . **Felipe Pirela** is smashing in New York and Puerto Rico with his "Arrodillate" . . . "Callate Niña" by **the Picnic** is strongly promoted in Puerto Rico. It is expected to sell big . . . Peerless will release a new album by **Hermanos Zaizar** containing their interpretation of "Amor Sincero," a new album by **the Sonor's** containing "Peleas" and the first album by **Gloria Lasso** on this label, in which they are including a theme that is being heavily promoted in several areas, "Como de Costumbre."

Ralph Lew, Director, Latin Department **Dorado Records**, excited about his latest releases by **Los Kintos** and **Los Montemar**, hot young voices from Puerto Rico.

Musart

presenta a su artista exclusivo

Juan Torres en Organo Melodico

Volumen 6
Musart DM 1406



Palabras
Estoy Perdiendo la razón
No Puedo Dejar de Verte
Enamorado de la Novia
de un amigo mio
Misty
La Pildora
La Pajarera
Hazme una señal
El Limonero
Muchachita
Que Bonito es el Amor
Alguien Canto

Musical Records Co.

P.O. Box 75, Hialeah, Fla.
Tel.: 887-2638
In New York
502 W. 51st St., New York, N.Y.
Tel.: 581-3235

Tape

Pop Shops Acquires Tape Mdsg.

NEW YORK—Herman Finesod, President of Pop Shops Inc., announced the acquisition of Tape Merchandising Associates Inc., an audio tape distributor and rack jobber based in Baltimore, Md.

Finesod said that the firm was acquired from its President and owner Robert L. Green for common stock and the assumption of certain assets and liabilities. Green will continue to serve as President of the wholly-owned Pop Shops' subsidiary.

Tape Merchandising Associates distributes pre-recorded and blank tapes, cassettes and cartridges. It also handles cartridge and cassette playback equipment for both homes and autos.

Tape Merchandising will work closely with the record rack jobbing division of Pop Shops and the firm will open a New York sales office in the Pop Shops, Inc., exec offices.

The tape firm is presently supplying over 800 retail establishments on the East Coast and in the Midwest. It serves discount chains, auto accessory stores, supermarkets, gas station and military exchanges.

The firm has been in business for three years, having been formed as Military Merchandising Associates Inc. Tape Merchandising has contracts with several large retail chain operations for projectionable sales of \$1,900,000 during the first quarter of 1969 and over \$10,000,000 for the entire year.

Livingston Provides Tape Distribution

FAIRFIELD, N.J. — Livingston Audio Products has instituted a unique supplemental sales and marketing program for tape which has broadened distribution and increased sales for many of their customers.

Many of the small and medium size recording firms have had only limited distribution of their record albums. When changing to tape cartridges, some found that their record distribution was inadequate to provide the coverage needed for cartridges.

This problem has been solved by the Livingston plan, which provides additional selective distribution through Livingston's distribution network. Ray Rand, Marketing Director at Livingston, said, "This new marketing program means that

for the first time in the history of the tape cartridge industry a recording company can obtain complete [production] duplicating facilities, combined with supplemental sales and marketing assistance. It has been highly successful with many of our customers and has provided a method whereby they can obtain substantial distribution and cartridge sales quickly, without the large expense of adding to their sales force. It will also help the industry to grow by making it easier for small and medium size firms to enter the cartridge field."

Livingston Audio claims the distinction of being the first company in the United States to manufacture and market pre-recorded tape.

Tape-Tronics to Larger Qtrs.

DETROIT—Burt Mahler of Tape-Tronics has announced that the company will be ex-

panding beyond tape duplications and will shortly move into new and much larger quarters.

Lib Stereo Tape Price Reduction

Liberty Stereo Tape has announced a reduction in the suggested retail price of all 4-track tape cartridges.

The reduction which is national in scope drops the suggested retail price from \$6.95 to \$5.95, effective immediately.

Friars Honors Barbra

Barbra Streisand has been named Entertainer of the Year by the Friars Club, the second woman to be so honored by the famed all-male theatrical organization. The Friars annual dinner in honor of Miss Streisand will be held April 16 in the Grand Ballroom of the Waldorf-Astoria Hotel, New York.

Goodway Adds to Tape Line

PHILADELPHIA — Robert Goldsmith, Director of Goodway, Inc.'s Consumer Products division, announces the addition of a wide line of new audio products for 1969.

"We're adding to our tape player line with the addition of two automotive products," Goldsmith says. "They're complementary to our 'Goer 8' portable tape cartridge player. We'll be offering our dealers and distributors a compatible with speakers and a pure 8-track automotive as well as a

home self-contained deck with speakers."

Goodway will add to its wide line of tuners with the introduction of a new "walkie talkie" tuner kit comprised of two matching tuners which allow voice communication between any 8-or 4-track implementations.

Also slated for the new product introduction at the AAMA show in Chicago next month is an AM-FM/FM-stereo receiver with matching speakers.



Duplicating At Its Finest

Our high speed duplicating remains faithful to your master throughout . . . no flutter . . . no wow. Cassette and 8 track reproduction from your master with brilliant fidelity.

For superior tape reproduction contact:



4413 Fernlee • Royal Oak, Michigan 48073
Phone (313) 576-2777

The new NAL package



Where the great names meet

We've dressed NAL Super Stereo 8 Tape Cartridges in new yellow and black outer packaging designed to give the brand many new advantages. Now in addition to getting the greatest stars on tape to sell for you . . . you also get them in packaging that's more attractive, protective promotional and specially designed to increase impulse sales wherever displayed.

That's leadership in tape marketing . . . that's NAL.

For the name of your nearest NAL distributor, contact

NORTH AMERICAN LEISURE CORP.
1776 Broadway, New York, N. Y. 10019
or phone toll free
(800) 221-7270

Prestige Celebrates 20th Anniversary

Prestige Records of Bergenfield, N. J., celebrates its 20th anniversary this month.

The company, still owned and operated by Bob Weinstock, cut its first records on Jan. 11, 1949, under the leadership of Lennie Tristano and featuring Lee Konitz.

During the 1950s, Prestige continued to build its roster of modern jazz stars. Among the men who either made their first records for the company or came to prominence on the label were: the Modern Jazz Quartet, Miles Davis, Gerry Mulligan, John Coltrane, Stan Getz, Sonny Rollins, Kenny Burrell, Gene Ammons, Sonny

Stitt, James Moody, Zoot Sims and Mose Allison.

Later, in the 1960s, Prestige presented Eric Dolphy, Booker Ervin, Oliver Nelson and Etta Jones. It was also during the early part of this decade that Prestige branched out in folk, blues and international recording. During this phase of operation Prestige helped to discover artists like Tom Rush, Jack Elliot, Ron Eliran, Lightning' Hopkins and Eric Von Schmidt.

Active in "Soul Jazz"

Prestige continues to be active in the recording of "soul jazz." Among the stars developed in this idiom have been

Willis Jackson, Shirley Scott, Jack McDuff, Eddie "Lockjaw" Davis, Don Patterson, Richard "Groove" Holmes and Johnny "Hammond" Smith.

Prestige today is primarily a jazz line with the emphasis on modern jazz and contemporary soul music. Vice-President of Creative Activities Don Schlitten has a current roster of artists that includes talents as diverse as Illinois Jacquet, Sonny Criss, Eddie Jefferson, Jaki Byard and Pucho. Prestige is also active with its Historical Series, which consists of vintage jazz recordings of all eras from all over the world.

Kasnetz, Katz

(Continued from page 5)

Chewy,' the new 1910 Fruitgum album, 'Goody Goody Gumdrops,' the new Super Circus album, 'Quick Joey Small,' the new Music Explosion album, 'What's Your Name,' and the new Shadows of Knight album, 'Shake.' Plus albums from Bo Diddley on Chess, Professor Morrison's Lollipop on White Whale, Gentry and Cordell on Columbia, the Outsiders on Super K and Question Mark and the Mysterians on Super K, all which account for many new Kaskat writers making their debut."

Kaskat publishes new singles from the 1910 Fruitgum Co.—"Indian Giver"; the Ohio Express—"Sweeter Than Sugar"; Jerry & Jeff—"Sweet Sweet Lovin' You"; the Super Circus—"I'm in Love With You"; the Shadows of Knight; Question Mark and the Mysterians—"Sha La La"; the Outsiders—"Grassroot"; Prof. Morrison's Lollipop—"Oop Poo Pah Susie"; Bo Gentry & Ritchie Cordell—"I Got the Feelin'"; Mark—"Good & Plenty"; Jamie Lyons—"When"; Bo Diddley—"Bo Diddley 1969; the Music Explosion—"What's Your Name"; Bobby Bloom—"Holly"; Dr. Happy's Flying Air Ship—"Come on Over"; Crazy Horse—"Run Judy Run"; Crazy Elephant—"Gimme Gimme Good Lovin'"; the Shark—"I Can't Fight It"; Uncle Wiggle's Air Ship—"Come On Mary Anne"; Charles E. Funk Rebellion—"Are You Ready"; Magic Swirling Ship—"Love in Your Eye"; Wild Mt. Berries—"Jackie Sue"; Detroit Roadrunners—"Meeting Me Aint Fun"; Queen's Nectarine Machine—"I Got Troubles"; and Nite—"Daddy Daddy."

Gold points out that creativ-

ity runs through Kaskat with more than 200 writers signed and each one represented on the 24 albums released in 1968 and 1969. Many of the top producers signed to Super K Productions write for Kaskat Music, including Sal Trimachi, Ritchie Cordell, Bobby Bloom, Reid Whitelaw, Bob Spencer, Joey Levine, Kris Resnick, Bo Gentry, Billy Carl, Jerry Kasnetz, Jeff Katz, Mark Gutkowski, Chuck Trois.

Gold attributes Kaskat's success to Jerry Kasnetz and Jeff Katz, principal owners who have built a music empire in less than two years. Jerry and Jeff work closely with all the new writers signed and guarantee them album and single cuts the minute they sign, plus producing at least three quarters of their own material. Kasnetz and Katz have a knack of turning writers into top producers. The best example of this is the success of the producing team of Levine & Resnick, exclusively signed producers to Super K Productions. Artie Resnick was responsible for writing "Good Lovin'" by the Rascals, "One Kiss for Old Time's Sake" and "A Little Bit of Heaven," both by Ronnie Dove, and "Under the Boardwalk" by the Drifters. Joey Levine wrote "Try It" by the Ohio Express. Neither had produced a top 10 record before signing with Kasnetz & Katz. Their first producing outing was "Yummy, Yummy, Yummy," by the Ohio Express, co-produced by Kasnetz & Katz and a million seller, and have since accounted for 10 out of 10 chart records including their latest, "Chewy, Chewy," which they produced by themselves.

Gold announced that Kaskat Music will open up its doors to outside producers for the first

time and will offer more than 1,000 songs that K & K plus Kaskat Music have accumulated in the past eight months, including new material by Bo Gentry, Ritchie Cordell, Sal Trimachi, Jerry Kasnetz, Jeff Katz, Elliot Chiprut, Joey Levine, Kris Resnick, Reid Whitelaw, Bob Spencer, Bobby Bloom and Mark.

Gold further states that the most important asset of Kaskat Music in 1968 was the debut of Jerry Kasnetz and Jeff Katz as hit writers of "Goody Goody Gumdrops," the top 20 record by the 1910 Fruitgum Co. They also wrote all the selections in the Fruitgum album which is headed for the charts. They are presently writing with Ritchie Cordell, Joey Levine and Elliot Chiprut and will soon have releases with five new groups including singles with the Ohio Express, the 1910 Fruitgum Co. and all of their hit groups.

Kaskat Music has already had more than 200 outside recordings of their hit records including Al Hirt, Lawrence Welk, Royal Guardsmen and Bing Crosby. Their songs have been sung on Ed Sullivan show, Mike Douglas, Merv Griffin, "Hollywood Palace," Carol Burnett, "American Bandstand," "The Upbeat Show." Kaskat is launching a major drive to provide its writers with expanded representation of their material in the motion picture, television and Broadway show areas.

Kaskat has prepared a slick folio of all of their writers' current hit records and new material to be distributed to all show business media. Kasnetz & Katz are presently negotiating with more than 20 outside producers to trade off songs one for one. Kaskat Music is at 200 W. 57th St.

record
world



TOP 20

JAZZ

LP'S

1. FOOL ON THE HILL

Sergio Mendes & Brasil '66—
A&M SPX 4160

2. ROAD SONG

Wes Montgomery—A&M SP 3012

3. MERCY MERCY

Buddy Rich Big Band—
World Pacific ST 20133

4. DOWN HERE ON THE GROUND

Wes Montgomery—A&M LP/SP 2001

5. ELECTRIFYING EDDIE HARRIS

Atlantic 1495 SD 1495

6. CALIFORNIA SOUL

Gerald Wilson—
World Pacific ST 20135

7. POWERHOUSE

Jazz Crusaders—
Pacific Jazz ST 20136

8. A DAY IN THE LIFE

Wes Montgomery—A&M LP/SP 2001

9. MAIDEN VOYAGE

Ramsey Lewis—Cadet LPS 811

10. ACCENT ON AFRICA

Cannonball Adderley Quintet—
Capitol ST 2987

11. THE WORM

Jimmy McGriff—Solid State SS 18045

12. SERENADE TO A SOUL SISTER

Horace Silver Quintet—Blue Note 84277

13. SOULFUL STRUT

Young-Holt Unlimited—
Brunswick BL 754144

14. MIDNIGHT CREEPER

Lou Donaldson—Blue Note BST 84280

15. THE BLUE YUSEF LATEEF

Atlantic SD 1508

16. CAL TJADER SOUNDS OUT BURT BACHARACH

Skye SK6

17. MASEKELA

Hugh Masekela—Uni 73041

18. LIGHT HOUSE '68

Jazz Crusaders—Pacific Jazz ST 20131

19. SPEAK LIKE A CHILD

Herbie Hancock—Blue Note BST 84279

20. KASANDRA

John W. Anderson—Capitol ST 2957

September Music Celebrates Busy, Diverse 1st 6 Months

NEW YORK — Stanley Mills, head of September and Galahad pubberies, celebrated the completion of his first six months of business this week, noting that his initial intention of building copyrights in many areas is coming to fruition.

In the pop field he has had recordings by Leonard Nimoy, Marilyn Maye and the Brass Hat, among others.

And, Mills pointed out, "They're the kind of songs that get TV exposures, too. Nimoy did 'Here We Go 'Round Again' on 'Hollywood Palace.' Marilyn Maye has sung 'Feelin'' on the

Carson show and is going to do it on the Douglas show next week. And I'm beginning to hear my songs in night clubs."

He's had country recordings by Jim Glaser and Rex Allen and thinks that Allen's "Kiss Her Once for Me" should become an especially important song for him. It's on charts now.

Due soon singing September-Galahad songs are Jerry Vale, Jane Morgan and Rosalind Kind (Barbra Streisand's half-sister signed to RCA) and Ronnie Aldrich playing the theme from Mills' first movie score, "No Escape" from "Subterfuge."

Leonetti on Top Down Under

Hit on U.S. Charts, Too

NEW YORK — Tommy Leonetti, whose Decca single of "Kum Ba Yah" is climbing the charts, was up from Down Under last week for his dad's 83rd birthday (in Cliffside, N. J.) and assorted career obligations.

Since October, Leonetti has been hosting his own "live" hour-and-a-half TV talk show in Australia called "Tommy Leonetti's Sydney Tonight Show." Naturally, while here this trip he did Johnny Carson's "Tonight" show plus a stint on Skitch Henderson's TVer. After that, off to San Francisco for record promotion, and then on to Los Angeles to record a new album with Bill Justis.

How did he land the job hosting the once-a-week, 9:30-11 evening telecast in Sydney, Australia? "I was playing a club there last July, and the head of the ATN7 network heard me," he explained. "I began to get phone calls from them. When they finally told me what they had in mind for me, I thought they were crazy. I'd never done this type of show before, or any interviewing. But they convinced me, and I went down in October to do it for eight weeks. By December, we had beat out 'Laugh-In.' When I go back soon, it will be for a minimum of six months, with time off to come back here to do, say, a Sullivan stint."

Family Affair

Leonetti loves it Down Under, and has written a song with Bobby Troup called "My City of Sydney" to prove it. It will be released first for the Aussie market, possibly later in



DOWN UNDER: from left, Tony Bennett, Tommy Leonetti and Louis Bellson.

the states. "I'm doing a lot of writing these days," he continued. "I've also written the score for an hour-and-a-half TV animated film fantasy which will be shown down there—Bobby Troup did the lyrics." It seems to be a family affair: Tommy's wife, ex-actress Cindy Robbins, has written the script for this "special."

Furthermore, Leonetti's 13-year-old actress stepdaughter, Kimberly Beck, who played the mute little daughter of Mrs. Schuster (Gail Kobe) during the especially successful early segments of television's "Peyton Place" series, has just inked a seven-year contract with Universal Pictures and has done a pilot film, "Benjy and Me."

Some families have all the luck—and talent.

—Doug McClelland.

Great Memphis in N.Y.

NEW YORK — Sandy Newman, President of Great Memphis Sound, Inc., personal management firm, announced the opening of a New York office at 54 West 55 St. Phone number: 265-2940.

COAST CAPERS

record world



by Jack Devaney

James Brown is forming motion picture outlet. This undoubtedly will be singer's gateway to acting . . . Dave Van Ronk played the Troubadour last week . . . "God Is Love" by Lucifer on the Nico banner is the first religious rock tune of its kind. Loaded with gospel feel and plenty of soul . . . Dot country artist Ray Frushay taped a Donald O'Connor TVer last week . . . Sergio Franchi headlines the Coconut Grove in February. Also booked on the bill are the Goldiggers.

Jefferson Airplane's fifth LP is a great live package called "Bless Its Pointed Little Head" . . . "Big Daddy" by the Dan Terry Thing is a good programmer . . . Atco's Vanilla Fudge guest on Ed Sullivan this month . . . Both the Temptations and the group's ex-lead singer David Ruffin will have new releases out this month . . . H. B. Barnum has been signed by J. D. Productions to arrange and produce new artist on J. D. Records. Gal waxing is Riselle . . . The Lettermen have recorded "I'm Gonna Make You Love Me," making it about 10 for the MRC copyright . . . The Cowsills' next single will be "Hair," from the pop musical . . . Jubilee star Aliza Kashi opened the Coconut Grove to mark her California debut . . . Pete artist Gogi Grant will have new single out next week, "Penny Candy," penned by Ed Penney, New England promo man, recent winner in the Gavin poll.

Uni is hot with four smashes on the charts: the Foundations (near a million), Betty Everett, the Fun and Games and Hugh Masekela . . . VMC group the Pacific Ocean frequently do stints at the Factory Key Club. "Tracks of My Tears" is powerful off of group's first elpee, "Pergatory" . . . Herb Albert is now the youngest member of the Playboy Hall of Fame . . . Rue Barclay was assigned by Pete Records Prexy Chris Petersen to handle promotion on label's C & W product . . . Top 10 record will be "Chain Gang Man" by the Sons of The Keystone Cops . . . The Seven Souls open four-week engagement at Caesar's Palace in Vegas this week . . . Tim Hardin



James Brown Gogi Grant

did Whiskey A GoGo gig last week . . . Anita Kerr Singers have fantastic easy listening LP on Dot called "Reflect," featuring the hits of Bacharach and David.

Clark to A&M

HOLLYWOOD — Bob Fead, General Manager of A & M Records, announced that Nobel Clark has joined the Production Department of A & M Records. Nobel was formerly with Mainline Records in Cleveland, Ohio. He reports to Chuck Ward, Production Manager.

Perno Joins J. D.

HOLLYWOOD — Rafe R. Perno, Chicago musician and lyricist, has been hired as Assistant to the President of J. D. Productions, F. Rockwell Powers III.

Perno will coordinate closely with Powers in matters of talent acquisition and promotion work in connection with J. D. Records.

Wallis Dates Multiply

LOS ANGELES—Kapp Records' Shani Wallis kicks off a full schedule of personal appearance and TV dates with the "Jonathan Winters TV Show" on Jan. 22.

the
nashville
guitars
are
coming!

TOWN AND COUNTRY SMASH!

Bill Goodwin "Empty Sunday Sundown Train"

MTA 163

B/W
"Shoes of a fool"

M A
RECORDS
40 West 55th Street
New York, N.Y. 10019

Country and Western

Wrights Tape More TVers; Begin Midwest, Canada Tour

The Kitty Wells and Johnny Wright Family Show, now into its 15th week on the air, has just completed taping of five more programs to complete the first 26 shows in the series. Following these segs, the entire Wright Family troupe was to hit the road for its first tour of the new year. The extended tour covers the midwest and western Canada.

With guest stars Marty Robbins and Charlie Pride, the Wright Family group opened its tour with dates in Wichita, Kansas, Friday and Saturday (17 and 18); and in Kansas City, Kansas, Sunday (19). Watertown, South Dakota, is on the docket for Monday (20). Following additional dates in Omaha, Topeka, Joplin, Mo., Springfield, Mo., Sioux City, Iowa and Sioux Falls, S. D., the entourage moves into Canada for a series of engagements in Alberta and British Columbia.

The Wright Family's TV series, now being syndicated in a number of major markets across the country, has met with a high degree of success and a national sponsor is now in the offing for the series. Packaging of the program is being handled through Moeller Talent Agency, Nashville.

On the disk front, Miss Wells' duet performance with the late Red Foley on the country standard, "Have I Told You Lately That I Love You," is due out on Decca immediately. Her most recent hit, "Happiness Hill," is still on the charts. Johnny Wright will follow his recent chart hit, "Smellin' Like a Rose," with the new novelty-styled single, "Love Ain't Gonna Die, I'm Gonna Have to Kill It." This is set for February release, also on Decca. The Wrights' son, Bobby, is expected to cut a new Decca single this week.

CMA Board Meets in P. R.

SAN JUAN, P. R.—The CMA board met here last week.

At the meeting it was decided 1) to appoint a committee to determine how to honor country music "pioneers" whose "names are not well enough known" to obtain sufficient votes for admission to the Hall of Fame; 2) that Frank Rogers will direct again this year the Music City Pro-Celebrity golf match; and 3) to examine adding a position on the boards for a distributor representative.

The next meeting will be held in Los Angeles March 27-28. The summer meeting will be held in Dublin to add international scope.

Shelby Produces Connie

NASHVILLE—Connie Francis, MGM artist, was in Music City last week for a double bout recording session under the production of Shelby Singleton.

The songstress, who cut President-elect Richard Nixon's campaign song in Nashville a few months ago and then hit the campaign trail as an avid supporter of Nixon, headlined the entertainment roster at the Inaugural Ball in Washington.

Armed Forces Series

Armed Forces Radio Service this month begins broadcasting a series of special, half-hour Country-Western programs produced by members of the Academy of Country & Western Music. Emcee for the first 13 weeks will be Tex Williams, first prexy of the four-year-old Los Angeles-based Academy.

Paula Signings



Paula Records has signed two new artists, Billy Marvin (above) and Ronnie Kole. Kole, a New Orleans pianist, will be heard on the single, "San Antonio Rose," and is currently on the album "Ronnie Kole Plays for You Alone." The first Marvin single will be "Failure to Communicate" b/w "Look Out." Label President Stan Lewis is shown above at right.

Charley Pride

Charley Pride
can sing life into a
lovesick cigar store
wooden indian.
KAW-LIGA
c/w The Little Folks
#9716
The great
Hank Williams
standard was
recorded live
during Charley's
recent SRO
performance
in Fort Worth.



RCA

TOP COUNTRY LP'S
record world

This Wk. Jan. 25	Last Wk. Jan. 18		Wks. on Chart
1	1	WICHITA LINEMAN Glen Campbell—Capitol ST 103	10
2	2	WALKIN' IN LOVELAND Eddy Arnold—RCA Victor LSP 4089	13
3	3	HARPER VALLEY P.T.A. Jeannie C. Riley—Plantation PLP 1	17
4	5	BORN TO BE WITH YOU Sonny James—Capitol ST 111	9
5	4	MAMA TRIED Merle Haggard—Capitol ST 2972	17
6	12	LITTLE ARROWS Leapy Lee—Decca DL 75076	2
7	7	JUST THE TWO OF US Porter Wagoner & Dolly Parton—RCA Victor LPM/LSP 4039	44
8	10	JIM REEVES ON STAGE RCA Victor LPS 4062	11
9	6	GENTLE ON MY MIND Glen Campbell—Capitol ST 2809	17
10	14	ALREADY IT'S HEAVEN David Houston—Epic BN 26391	24
11	11	HONEY Bobby Goldsboro—United Artists UAL-3642: UAS-6642	41
12	8	I WALK ALONE Marty Robbins—Columbia CS 9725	10
13	9	BOBBIE GENTRY & GLEN CAMPBELL Capitol ST 2928	37
14	13	SONGS OF PRIDE . . . CHARLEY THAT IS Charley Pride—RCA Victor LPM/LSP 4041	18
15	16	A TIME TO SING Hank Williams, Jr.—MGM SE 4540	14
16	23	JEWELS Waylon Jennings—RCA Victor LSP 4085	2
17	18	BEST OF COUNTRY DUETS Various Artists—RCA Victor LSP 4082	7
18	15	JOHNNY CASH AT FOLSOM PRISON Columbia CS 9639	32
19	17	BEST OF MERLE HAGGARD Capitol SKAO 2951	21
20	20	SOLID GOLD '68 Chet Atkins—RCA Victor LSP 4061	6
21	19	NEXT IN LINE Conway Twitty—Decca DL 75062	12
22	21	D-I-V-O-R-C-E Tammy Wynette—Epic 26392	25
23	22	A TENDER LOOK AT LOVE Roger Miller—Smash SRS 67103	23
24	24	THE GUITAR PLAYER Buck Owens & Buckaroos—Capitol 2994	11
25	25	CREAM OF THE CROP Wanda Jackson—Capitol ST 2976	14
26	26	SUNSHINE AND RAIN Connie Smith—RCA Victor LSP 4077	5
27	27	NASHVILLE AIRPLANE Flatt & Scruggs—Columbia CS 9741	5
28	28	LOVE TAKES CARE OF ME Jack Greene—Decca DL 75053	5
29	29	SHE STILL COMES AROUND Jerry Lee Lewis—Smash SRS 67112	2
30	30	LOOKING AT THE WORLD THROUGH A WINDSHIELD Del Reeves—United Artists-UAL 6674	5

Franks Joins Paula in Big '69 C/W Plans

SHREVEPORT, LA. — The Tillman Frank Singers will debut on Paula Records Feb. 1 with a single.

Paula topper Stan Lewis expressed great satisfaction with country results in '68: the establishing of Cheryl Poole, Tony Douglas and Mickey Gilley; the acquisition of Gene Wyatt and the signing of Kenny Hart, giving the label a strong country image with fans and buyers.

This year, with album product in Paula's plan, Lewis expects country billing to skyrocket, making country commodity even more important to the label and one of its prime products.

Don Logan, VP in charge of Country, informed Record World of the label's plans in '69. Diskery kicks off the New Year with two new LP releases: "Cheryl" by Cheryl Poole and "Country Favorites-Stuckey Style," by Nat Stuckey. Also in the immediate future are album releases by Mickey Gilley, Gene Wyatt, Tony Douglas and Kenny Hart.

All country singles on Paula in '69 will be in stereo. Paula started using this process in '68. However, due to technical problems and loss of sound balance, it has not been fully utilized until now. The Paula stereo product will be compatible.

Flatt, Scruggs in Inaugural Float

Columbia's Flatt and Scruggs have been invited and have accepted the invitation to ride on the Tennessee float in the Presidential Inaugural parade on Jan. 20.

Martha White Foods, Inc., and National Life and Accident Insurance Company will furnish planes to fly the group, and officials from both companies, to Washington. Flatt and Scruggs have been associated with Martha White and WSM's Grand Ole Opry for a number of years.

Present plans call for a

soundtrack of Flatt and Scruggs recordings to be played from the float while it is enroute in the parade. Numbers that have been selected to be played are "The Ballad of Jed Clampett," theme from "The Beverly Hillbillies" show; "Foggy Mountain Breakdown" from the "Bonnie and Clyde" movie; "The Martha White Theme" and numbers from their latest album, "Nashville Airplane."

Flatt and Scruggs will be representing the State of Tennessee in the event.

Buck Winters Guest



Buck Owens is shown above with CBS-TV star Jonathan Winters on the latter's show Jan. 16. Buck and his Buckaroos performed their latest single release, "Who's Gonna Mow Your Grass." During the same portion of the show, in an unusual coupling of talents, Owens played a background version of his hit guitar single, "Things I Saw Happening at the Fountain on the Plaza When I Was Visiting Rome or Amore" while the comedian, Winters, did a largely ad-libbed monologue. The bit met with great audience approval.

Dottie West Home Destroyed by Fire

The home of Grand Ole Opry star Dottie West, located in a suburb East of Nashville, was destroyed by an early morning fire Jan. 6.

The blaze started in a basement bedroom occupied by Miss West's oldest child, Morris. Fire officials believe the fire started with an electric heater in the boy's room. He awakened his seven and 12-year-old brothers, then ran upstairs to awaken his parents and 10-year-old sister. The flames soon enveloped the entire house, despite the efforts of several fire units. Fire-fighting efforts were hampered by sub-freezing temperatures and the fact that the nearest fire hydrant was about a mile away.

The home was declared a total loss, taking with it several valuable musical instruments, furnishings and an undetermined quantity of cash. Still clad in their night clothes, the singer and her family left the site for a stay at a relative's home.

The Chart Busters are on Chart

"I RAN OFF THE ROAD OF LOVE"



CLYDE OWENS
Chart #59-1069

OTT STEPHENS
Chart #59-1066



"SING A LITTLE SONG OF HEARTACHE"



Gospel Word

By SHIRLEY SUMNER

NASHVILLE — Impact Records recorded an all-talking album in Miami, featuring **Frances Gardner**, author of the best-selling book, "God Is Fabulous," published by Warner Press. This album contains material from the book and will have the same title . . . Appearing on the First New Year's concert in St. Louis, Mo. were **James Blackwood & the Blackwood Brothers**, **J. D. Sumner & the Stamps Quartet**, **Hovie Lister & the Statesmen** and **the Thrasher Brothers**. **Herschel Lester** of the Lester Family, promoters of this and other signings in the Missouri area, announced this week that due to its great success this event will be presented annually. The same talent has already been engaged for next year's concert.

Jake Hess and his **Music City Singers** made their first appearance recently at the **Eddie Hill** benefit show along with **Herman Harper**, **Sego Brothers & Naomi**, **J. D. Sumner & the Stamps Quartet** and **the Regents**. Country and gospel entertainers gathered for two performances of over 8,000 people and friends to honor a man who has spent his life helping others. **The Orrell Trio** recorded this week for the Victory label, one of six labels owned by Singcord, a subsidiary of Zondervan Enterprises . . . **The Singing Speer Family** and **the Imperials** joined for an experimental two and one half hour produced gospel show in Dothan, Ala. on Monday, Dec. 30. The package was called "Gospel Festival U. S. A." This exciting, new dimension in gospel music was well received and included not only presentations by each group, members of each group and numbers performed with a complex of both groups but also had audience participation. This package show is available to promoters and is scheduled to be presented in a number of cities across the country . . . The Gospel Music Association Board of Directors, representing all segments of gospel music, met in Nashville last week at their first quarterly meeting. Included in the day's business were preparations for the first gospel music awards presentations. Full announcements will be made soon . . . **Robert Hale**,

bass-baritone of the New York Opera Company, and **Dean Wilder** of the Goldovsky Opera Company, Impact sacred recording artists, are presently on a 30-day tour which included to Nashville College concerts recently. **Hale and Wilder** will cut two albums for Impact at Capitol in New York City Jan. 26, 27, 28 and 29.

Gospel Music Publishers met last week and organized the National Association of Sacred Sheet Music Publishers. Those companies represented were: **Ben Speer Music**, **Bill Gaither Music**, **Gospel Quartet Music, Inc.**, **Harvest Music**, **James D. Vaughan Pub. Co.**, **Jimmy Davis Music**, **John T. Benson Publishing Company**, **Mosie Lister Music**, **Sacred Songs**, **Stamps Quartet Music Company** and **Tennessee Music and Printing Co.** This newly founded organization appointed **John T. Benson, Jr.**, of **John T. Benson Publishing Company**, Chairman and **Connor Hall** of **Tennessee Music and Printing Company** and **James D. Vaughan Publishing Company**, Secretary. A decision was made to post warning pertaining to the unauthorized copying of copyright material, which has become a major problem.

C/W Awards Date Changed

The Academy of Country & Western Music has changed the date of its annual Awards show to Monday evening, April 28, at the Hollywood Palladium, according to **Herb Eiseman**, the Academy's Board Chairman.

Eiseman said date was moved because of conflict with NARM (National Association of Record Merchandisers) Convention which was also scheduled for same date as Academy's Show, March 3.

Vokes on Starday

Howard Vokes, melody writer on "Born without a Name" (**Marian Kay** is lyricist) and co-publisher (**Vokes Music Co.**) with **Go-Go Music**, is in Nashville recording for the Starday label an album containing this tune. "Born" will also be released as a single. **Vokes** is vocalist as well as guitarist.



COUNTRY SINGLE REVIEWS

FROM THE BOTTLE TO THE BOTTOM (Combine, BMI)

BILLY WALKER—Monument 1123.

Could be one of Billy's biggest. "Bottom" ought to bounce right to the top.

A BABY AGAIN (United Artists, ASCAP)

SWIM ACROSS A TEAR (Audlee-Al Gallico, BMI)

HANK WILLIAMS, JR.—MGM 14024.

A hit again. **Billy Edd Wheeler** penned this slick country song. **Hank** does swell job.

COME ON HOME AND SING THE BLUES TO DADDY (Return, BMI)

BIG, BIG WORLD (Studio, BMI)

BOB LUMAN—Epic 5-10439.

Buyers will come on to the counters and sing out for this lickety-split ditty. **Bob** and chorus get red-hot.

JOE AND MABEL'S 12TH STREET BAR AND GRILL (Tree, BMI)

LOVING YOU (Elvis Presley, BMI)

NAT STUCKEY—RCA 47-9720.

A drinking-again song with a funny and evocative title. **Nat** keeps the clicks clicking.

PARTING (IS SUCH SWEET SORROW) (Blue Echo, BMI)

SHINE A LITTLE SUN ON ME (High Rise, BMI)

WILMA BURGESS—Decca 32437.

Sentimental country song with just the kind of lilt to get it on pop charts too.

SOMEBODY'S ALWAYS LEAVING (Cedarwood, BMI)

RECESS TIME (Turp Tunes, BMI)

STONEWALL JACKSON—Columbia 4-44726.

The story of his sad life is unravelled here and fans will shed tears and coin.

DISSATISFIED (Acclaim, BMI)

I'M GONNA BE BETTER TO ME FROM NOW ON (Yonah, BMI)

KIRK HANSARD—Chart 59-1068.

Kirk will have the country crowds singing along with him on this easy-going tune.

AN ARTICLE FROM LIFE (Combine, BMI)

ONLY WAY TO FLY (Bettye Jean, BMI)

LEFTY FRIZZELL—Columbia 4-44738.

Lefty has a slow and swingy one with a highly-intriguing story. A definite hit.

DEAR MR. PRESIDENT (Duchess, BMI)

CALL ON ME (Duchess, BMI)

YOUNG SAM—Kapp 972.

The young lad is singing about a daughter who doesn't want her daddy to fight in Viet Nam.

WICHITA LINEMAN (Canopy, ASCAP)

SELF SERVICE SOUL (Window, BMI)

BILLY COX—Stop 239.

Nifty interpretation of the **Jim Webb** song done with a new brand of country-soul. **Billy** cuts it.

A WALK ON THE OUTSIDE (Pamper, BMI)

MARY & JANE (Pamper, BMI)

DAVE KIRBY—Boone 1083.

Prisoner sings the blues. **Dave** will get sympathy for his tale of woe. Should make the charts.

LIFE CAN GO ON WITH A HEARTACHE (Jalap, BMI)

YOU GAVE YOUR HAND (Jalap, BMI)

PAT PATTERSON—Jalap 002.

New label and artist. Strong ballad and delivery. With the right breaks will break.

Country and Western World
you've got a new hit now—
Loretta Lynn sings
“WOMAN OF THE WORLD”

(Leave My World Alone)

#32439

Another
world-beater
on the flip side:
“SNEAKIN’ IN”



A Division of MCA, Inc.



Country on the Continent

By MURRAY KASH

LONDON—The accolade for the best country music promotion of 1968 in Great Britain goes to MCA Records, and their Sales and Marketing Director Peter Roddis.

In conjunction with their Country and Western Series released last autumn they set up a Country Music Department, with its own newsletter that is sent out in the thousands. Called "Country and Western Drive," it not only lists MCA releases but the latest British country music events as well.



Murray Kash

MCA also organized several promotion stunts. One took place in Southampton where they arranged for a posse of cowboys to ride into town to a leading record center demanding the MCA C/W Series. Fortunately, the shop owner was able to produce them, thereby saving himself from a lurching! The following week a C/W Record Night was held at the Rank Ballroom. Held on a Tuesday night, they anticipated the usual five to six hundred turnout. But on the MCA C/W night, they had to turn people away, after two thousand had come through the turnstiles!

In Birmingham, MCA had a horsedrawn surrey deliver their MCA disks to dealers around the town. Both events had TV coverage, and it all added up to lots of disk sales. MCA is now planning to have a package of MCA talent tour over here some time in 1969, and to participate in the International Country Music Festival at Wembley Pool on April 5.

*Dearest Sue,
This is my last letter.
The hand that wrote it
Can no longer move a pen.
It was written
In case I fell in battle...
Forget me Sue,
Fall in love again!
Fearless Fred*

New British releases in country music: Volume 2 of Britain's Third Country Music Festival, on the Allegro label of Pickwick. Capitol has issued an album of duets by **Bobbie Gentry** and **Glen Campbell**. On MCA, a **Patsy Cline** album called "Always." From Decca, a great new batch of LPs as a result of their tie-up with Monument and Starday. From the latter, **Georgee Morgan's** "Candy Kisses"; Volume 11 of The Country Music Hall of Fame and **Cowboy Copas'** "Country Music Entertainer."

The Monument releases include "Travellin' On" with **Billy Grammer**; "I'll Love You More" by **Jeannie Seely**, and **Hank Cochran's** "The Heart of Hank." To round off the list, an old Sun recording on London, "Lonesome Me" by **Johnny Cash**, and from Dollie Records **Carl Perkins'** "Country Boy's Dream."

Finally, the last **Bill Clifton** recording, "Mountain Ramblings," made in London before he left these shores with his family to work for the Peace Corps in the Philippines.

Transatlantic is now issuing the Irish Release label in England. The latest is the **Larry Cunningham** single, "The Great El Tigre" . . . Popular performer **Wally Whyton** has a TV series in Newcastle that features country and folk performers. It has proven so popular that it has just been extended from 13 to 26 shows. Congratulations, Wally!

Paula Country To GRT

Paula Records country album product will be released on tape cartridge by GRT Corporation. GRT has already released "Nat Stuckey Sings" and "All My Tomorrows" on tape. "Cheryl," a new album by Cheryl Poole, and "Country Favorites-Stuckey Style" by Nat Stuckey will be issued shortly by GRT.

Cash, Perkins to AGAC

Edward Eliscu, President of the American Guild of Authors and Composers, announced that recording star-composers **Johnny Cash** and **Carl Perkins** have joined AGAC.

Southern Gentry

NEW YORK — Bobbie Gentry, a sweete peony, a flower of 'womanhood in a garden of girl-children, stopped at New York's Russian Tea Room recently on her way from the rich, sensuous delta to the rest of the world.

Record World happened to be there.

The composer-writer, who says that "the nice thing about fame is that it lends a validity to whatever you want to do," has another Capitol album with **Glen Campbell** to do by March (many of the songs and charts were written on their long tour together last year); has completed with friend **Russil McFarlen** the script and 10 songs of an animated Christmas story she hopes will be on TV in December; has a couple of **Glen Campbell** TVers to tape as well as a **Jonathan Winters** show within a month's time; has her second series to prepare for British TV; has some ideas about turning "Ode to **Billy Joe**" into a feature-length film; has her **Chickasaw** Country Cookbook due, which she is illustrating herself.

In explaining the underpinnings of her songwriting, which is so colloquial, earthy and palpably Southern, Miss Gentry said, "Perhaps it's because the

South is still so rural. There are such family ties. Life is still very different in the South. I grew up in my grandparents' house without indoor plumbing and electricity until six years ago. Not because we were too poor to afford them, but because they were just unavailable. I learned how to make candles. I am probably one of the few in my generation who can remember going to church in a wagon drawn by mules and flying around in streamlined jets."

About That Bridge

In discussing the perennial question about what was thrown off the Tallahatchie bridge, Miss Gentry said, "The idea of throwing something away was symbolic to me. It was a ritual. I wanted to get across the idea that something had been decided, that there was a parting, something hadn't worked out. I never thought about exactly what it was. But you should see the letters I've had interpreting the song. If you think you can tell a lot about songwriters from the way they write, I could certainly tell plenty about the people who wrote to me from the way they interpreted the song." —**Dave Finkle.**

C&W Singles Publishers List

BALLAD OF FORTY DOLLARS (Newkeys, BMI) . . .	8	ONLY YOU (Viva, BMI) . . .	60
BRING ME SUNSHINE (Bourne, ASCAP) . . .	19	PASSIN' THROUGH (Central Songs, BMI) . . .	61
CARROLL COUNTY ACCIDENT (Warden) . . .	1	PLEASE LET ME PROVE (MY LOVE FOR YOU) (Newkeys, BMI) . . .	6
CUSTODY (Screen Gems, Col., BMI) . . .	51	PLEASE TAKE ME BACK (Glaser, BMI) . . .	35
DADDY SANG BASS (House of Cash, BMI) . . .	2	RESTLESS (Cedarwood, BMI) . . .	47
DARLING YOU KNOW I WOULDN'T LIE (Tree, BMI) . . .	18	SINCE THEY FIRED THE BAND DIRECTOR (Newkeys, BMI) . . .	42
DON'T WAKE ME I'M DREAMING (Pageboy, SESAC) . . .	12	SMOKY THE BAR (Brazos Valley, BMI) . . .	5
EACH & EVERY PART OF ME (Screen Gems, Col., BMI) . . .	36	SONG FOR JENNY (Pamper, BMI) . . .	58
EACH TIME (Pamper, BMI) . . .	37	STRINGS (Blue Book, BMI) . . .	32
EMPTY SUNDAY SUNDOWN TRAIN (Hill & Range, BMI) . . .	73	SUGAR CAME COUNTY (Yonah, BMI) . . .	52
EYE TO EYE (Peach, SESAC) . . .	46	THE BRIDGE WASHED OUT (Peach, SESAC) . . .	67
FADED LOVE & WINTER ROSES (Milene, ASCAP) . . .	39	THE CLOSEST THING TO LOVE (Crestmoor, BMI) . . .	64
FLATTERY WILL GET YOU EVERYWHERE (Greenback, BMI) . . .	10	THE GIRL MOST LIKELY (Shelby Singleton, BMI) . . .	4
GOOD TIME CHARLIES (Passkey, BMI) . . .	20	THE GIRLS IN COUNTRY MUSIC (Tree, BMI) . . .	65
HAVE I TOLD YOU LATELY THAT I LOVE YOU (Wells, BMI) . . .	63	THE NAME OF THE GAME IS LOVE (Delmore, ASCAP) . . .	22
HE'S GOT MORE LOVE (Allroads, BMI) . . .	40	THE SKIN IS CLOSER TO THE BONE (Tree, BMI) . . .	74
HIM AND HER (United Artists, ASCAP) . . .	53	THEY DON'T MAKE LOVE LIKE THEY USED TO (Tree, BMI) . . .	9
HOLD ME TIGHT (Johnny Nash, ASCAP) . . .	26	TO MAKE LOVE SWEETER FOR YOU (Gallico, BMI) . . .	21
I AM THE BOY (House of Cash, BMI) . . .	54	TOO HARD TO SAY I'M SORRY (Jack, BMI) . . .	34
I LIKE TO BOOZE IT (Window, BMI) . . .	70	TONIGHT WE'RE CALLING IT A DAY (BMI) . . .	66
I NEVER GOT OVER YOU (Glad/Frances/Marvin, BMI) . . .	41	UNTIL MY DREAMS COME TRUE (Blue Crest, BMI) . . .	14
I REMEMBER LOVING YOU (Channell, ASCAP) . . .	57	VANCE (Russell-Cason, ASCAP) . . .	17
I TAKE A LOT OF PRIDE IN WHAT I AM (Blue Book, BMI) . . .	11	WALKING MIDNIGHT ROAD (Durning, BMI) . . .	49
I WANT ONE (Tree, BMI) . . .	31	WHAT ARE THOSE THINGS (Blue Crest/Hill & Range, BMI) . . .	24
IN THE GOOD OLD DAYS (Owepar, BMI) . . .	44	WHEN THE GRASS GROWS OVER ME (Glad, BMI) . . .	3
I'VE GOT YOU ON MY MIND AGAIN (Blue Book, BMI) . . .	23	WHEN YOU'RE SEVENTEEN (Acclaim, BMI) . . .	75
JOGGIN' (Window, BMI) . . .	30	WHERE LOVE USED TO LIVE (Gallico, BMI) . . .	50
KAW-LIGA (Milene, ASCAP) . . .	69	WHERE THE BLUE AND LONELY GO (Diogenes, ASCAP) . . .	71
KAY (Moss-Rose, BMI) . . .	15	WHILE YOUR LOVER SLEEPS (Gallico, BMI) . . .	25
LITTLE GREEN APPLES #2 (Russell-Cason, ASCAP) . . .	59	WHO'S JULIE (Earl Barton, BMI) . . .	27
LONGEST BEER OF THE NIGHT (Greenwood, BMI) . . .	33	WICHITA LINEMAN (Canopy, ASCAP) . . .	45
LOVE IS JUST A STATE OF MIND (Tree, BMI) . . .	56	WOMAN WITHOUT LOVE (Passkey, BMI) . . .	16, 72
MY SON (Stallion, BMI) . . .	13	YOU TOUCHED MY HEART (Gallico, BMI) . . .	29
MY SPECIAL PRAYER (Maureen, BMI) . . .	28	YOUR SQUAW IS ON THE WARPATH (Sure-Fire, BMI) . . .	48
MY WOMAN'S GOOD TO ME (Gallico, BMI) . . .	55	YOUR SWEET LOVE LIFTED ME (Al Gallico, BMI) . . .	43
NONE OF MY BUSINESS (Tree, BMI) . . .	68	YOURS LOVE (Wilderness, BMI) . . .	7
OH WHAT A WOMAN (Vector, BMI) . . .	62		
ONLY THE LONELY (Acuff-Rose, BMI) . . .	38		

Killen to Meet

Buddy Killen, Executive Vice President Tree International, will be among music notables attending the 1969 sales meeting of Atlantic and Dial Records this month.

The annual bash will be a Bahama affair this year, taking place in Freeport. A new Joe Tex album, produced by Killen, will be one of the featured products scheduled for presentation to the many musicologists expected to attend.

Sounds Distributes

Sounds of Music Distributing Company of Belen, New Mexico, which handles distribution for Wayside Records, will handle all distribution for the Natural Sound label and Spin Records.

Natural Sound has a new single by Billy Kaundart and Spin has just released a new Connie Moore single. Djs needing copies may obtain by writing Little Richie Johnson, P.O. Box 3, Belen, New Mexico 87002.

Tennessee's Inaugural Float To Have Opry Theme

The float representing the State of Tennessee in the Washington, D.C., parade preceding Richard Nixon's inauguration will be inspired by the Grand Ole Opry.

The parade will begin at approximately 11 a.m. on Jan. 20, 1969, and will include floats representing many of the 50 states and many marching bands. On Jan. 2, the Tennessee Republican organization announced the Volunteer State's entry will call attention to the Opry, an internationally-known Tennessee attraction.

The float is being constructed by Hargrove Displays, Inc., a Washington-based firm dealing in parade floats whose floats have appeared in the Miss America Pageant, the Orange Bowl Parade, and in the Cherry Blossom and Apple Blossom parades, plus several other major events.

The Opry float is described as a gigantic fiddle covered with tufted satin with a scroll

at the base of the neck bearing the words "Grand Ole Opry." Several prominent Opry performers will appear on the float. The float, over 50 feet long and approximately 12 feet wide, will be one of the longest floats in the parade.

The procession will step off at 11 a.m. and should conclude at about 3 p.m. with the Opry float expected to appear at about the half-way point. President-elect Richard Nixon's inauguration will take place immediately following the parade. The line of march will extend down Pennsylvania Avenue. The University of Tennessee's "Pride of the Southland Band" will also represent Tennessee in the parade and will precede the appearance of the float. All non-motorized floats will be drawn by military jeeps, and the Tennessee entry will be driven by a Marine who will be accompanied by several representative Tennessee young people.

The Perfect Gift

NASHVILLE—If Christmas presents can be used as a barometer for forecasting the activities of a season, it will be a busy winter and spring around the RCA studios here. Boss man Chet Atkins gave each associate a pair of personalized, especially tailored overalls.

Hargrove Displays will have ten floats in the parade. Due to the five mile per hour speed limit imposed on the procession, Hargrove technicians will have to start their trek to the Capitol Hill staging area at 4 a.m. in order to meet the 6 a.m. staging deadline.

WSM, Inc., President Irving Waugh, who has coordinated the float project, reflected WSM's delight at the opportunity to take part in the Inaugural ceremonies. "We are pleased that our Grand Ole Opry is being recognized as a Tennessee asset," Waugh stated, "and we feel we are not only extending the State's and the Opry's good wishes to Mr. Nixon, but the regards of the entire country music industry as well."

WHEN YOU'RE HOT . . . YOU'RE HOT

Each Time Johnny Releases One . . . It's A Smash!



JOHNNY BUSH

"Each Time"

Stop 232

Burning Up The National Charts



PATTI POWELL

"Keep The Home Fires Burning"

Stop 213

21,000 Sold In 2 Weeks A Jukebox Monster



NEAL MERRITT

"I Like To Booze It"

Stop 233

Exercise Your Ability To Pick A Winner



PETE DRAKE

"Joggin"

Stop 222



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Country LP Reviews

record world



THE HOLY LAND

JOHNNY CASH—Columbia KCS 9726.

Johnny recounts his recent trip to Israel. He punctuates the narration with a number of inspirational songs like "Land of Israel," "He Turned the Water into Wine," "Daddy Sang Bass." A 3-D photo adorns the cover. Fine.

★★★★

JIM REEVES AND SOME FRIENDS

RCA Victor LPS 4112.

Jim is joined by Dottie West, Leo Jackson and Floyd Robinson, Gordon Stoker, Steve Moore, Alvadean Coker, Carol Johnson and Ginny Wright on the songs on this package. "Love is No Excuse," "Mother of a Honky Tonk Girl," "Stand at Your Window."

★★★★

GEORGE HAMILTON IV IN THE 4TH DIMENSION

RCA Victor LPM/LSP 4066.

George, the clever boy, successfully straddles the country and folk fence here. Everything is done so that the country and pop fans will like it. "Suzanne," "Back to Denver," "Wonderful World of My Dreams," "Did She Mention My Name," "Lunch Time."

★★★★

BALLAD OF TWO BROTHERS

AUTRY INMAN—Epic BN 26428.

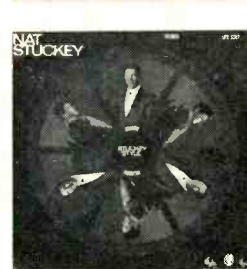
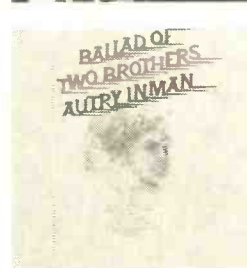
Autry takes a patriotic stand here to sing such inspirational ditties as "There's a Star Spangled Banner Waving Somewhere," "Stand Up for America," "Ballad of the Green Berets," "Universal Soldier," "Ballad of Two Brothers."

★★★★

COUNTRY FAVORITES—STUCKEY STYLE

NAT STUCKEY—Paula LPS 2203.

Nat has collected some of the best of the new country tunes for this package. Million-dollar songs like "By the Time I Get to Phoenix," "With Pen in Hand," "The Son of Hickory Holler's Tramp," "Together Again" and "Welcome to My World" are robustly sung.



'Rodger Blues' Popular

"The Jimmie Rodgers Blues," published by Peer Southern, has been receiving a great deal of attention recently.

The tribute to Rodgers by Vaughn Horton and Elton Britt appears on three newly released LPs: Elton Britt's new RCA album, "The Jimmie Rodgers Blues," containing the original uncut, seven-minute version; "The Tribute Album to Jimmie Rodgers" by Gene Autry, Britt, Jim Reeves, Hank Snow and Ernest Tubbs contains the shorter 5:39 version which was also the single release; and Henri Rene's latest Living Strings LP on Camden boasts an instrumental version.

Cardona Expands

The complete remodeling of The Cardona Recording Studio and the formation of a production company was announced by Milton Vaughn, President. According to Vaughn, Cardona Recording Studio, in business for three years, has been completely rebuilt with the installation of Ampex, Altex and RCA equipment.

The production company, Cardona Music Creations, is headed by J. Von Taylor, former Nashville producer. Unlimited studio time will be available to the creative Independent producer on a percentage basis. The firm, with a BMI publishers affiliation, is located at 3658 South Perry St., Montgomery, Ala.

record world COUNTRY DISK JOCKEY REPORTS



WCOP—Boston

1. Until My Dreams Come True (Jack Greene)
2. They Don't Make Love Like They Used To (Eddy Arnold)
3. To Make Love Sweeter For You (Jerry Lee Lewis)
4. Who's Julie (Mel Tillis)
5. Daddy Sang Bass (Johnny Cash)
6. Don't Wake Me I'm Dreaming (Warner Mack)
7. Darling, You Know I Wouldn't Lie (Conway Twitty)
8. Yours, Love (Waylon Jennings)
9. While Your Lover Sleeps (Leon Ashley)
10. Ballad of \$40.00 (Tom T. Hall)

WRCP—Philadelphia

1. To Make Love Sweeter For You (Jerry Lee Lewis)
2. Daddy Sang Bass (Johnny Cash)
3. Until My Dreams Come True (Jack Greene)
4. The Girl Most Likely (Jeannie C. Riley)
5. Who's Julie (Mel Tillis)
6. Yours Love (Waylon Jennings)
7. I Take A Lot Of Pride In What I Am (Merle Haggard)
8. Your Sweet Love Lifted Me (Bobby Barnett)
9. Ballad of Forty Dollars (Tom T. Hall)
10. Kay (John Wesley Ryles, I)

KRDS—Phoenix

1. Kay (John Wesley Ryles)
2. They Don't Make Love (Eddy Arnold)
3. Bring Me Sunshine (Willie Nelson)
4. Raining In My Heart (Ray Pennington)
5. Hold Me Tight (Johnny Carver)
6. We'll Try Harder (Jack Greene)
7. To Make Love Sweeter (Jerry Lee Lewis)
8. Adious, Farewell/21 (Buddy Alan)
9. Stand By Your Man (Tammy Wynette)
10. Livin' On Lovin' (Slim Whitman)

MIKE KNIGHT

KTCR—Minneapolis

1. Daddy Sang Bass (Johnny Cash)
2. Wichita Lineman (Glen Campbell)
3. Flattery (Lynn Anderson)
4. I Want One (Jack Reno)
5. Carroll County Accident (Porter Wagoner)
6. My Son (Jan Howard)
7. Grass Grows Over Me (George Jones)
8. They Don't Make Love (Eddy Arnold)
9. Ballad of \$40 (Tom T. Hall)

WIL—Saint Louis

1. Daddy Sang Bass (Johnny Cash)
2. Wichita Lineman (Glen Campbell)
3. To Make Love Sweeter For You (Jerry Lee Lewis)
4. Lonely Old Man (Barbara Fairchild)
5. When The Grass Grows Over Me (George Jones)
6. It Don't Mean A Thing To Me (Kenny Price)
7. Strings (Wynn Stewart)
8. Woman Without Love (Johnny Darrell)
9. Good Time Charlies (Del Reeves)
10. Darlin', You Know I Wouldn't Lie (Conway Twitty)

KSON—San Diego

1. Daddy Sang Bass (Johnny Cash)
2. Wichita Lineman (Glen Campbell)
3. The Girl Most Likely (Jeannie C. Riley)
4. I Take A Lot Of Pride In What I Am (Merle Haggard)
5. Livin' On Lovin' (Slim Whitman)
6. I'm The Boy (The Statler Brothers)
7. It Don't Mean A Thing To Me (Kenny Price)
8. When The Grass Grows Over Me (George Jones)
9. Sugar Cane County (Maxine Brown)
10. The Carroll County Accident (Porter Wagoner)

KWOW—Pomona

1. Plastic Saddle (Nat Stuckey)
2. I Take A Lot of Pride (Merle Haggard)
3. Yours Love (Waylon Jennings)
4. Stand by Your Man (Tammy Wynette)
5. Grass Grows Over Me (George Jones)
6. Bring Me Sunshine (Willie Nelson)
7. Frisco Line (Guy Mitchell)
8. They Don't Make Love Like They Used To (Eddy Arnold)
9. Other Peoples Sunshine (Roy Clark)
10. Woman Without Love (Bob Luman)

TOM "CAT" REEDER

WDON—Wheaton, Maryland

1. When the Grass Grows Over Me (George Jones)
2. Darling You Know I Wouldn't Lie (Conway Twitty)
3. To Make Love Sweeter For You (Jerry Lee Lewis)
4. What Are Those Things With Big Black Wings (Charlie Louvin)
5. While Your Lover Sleeps (Leon Ashley)
6. Sugar Cane County (Maxine Brown)
7. I Take A Lot of Pride In What I Am (Merle Haggard)
8. They Key That Fits Her Door (Bobby Stephenson)
9. Do You Love Me Honey/Don't Hit My Friend (Bill Carlisle)
10. Bring Love Back Into Our World (Stu Phillips)

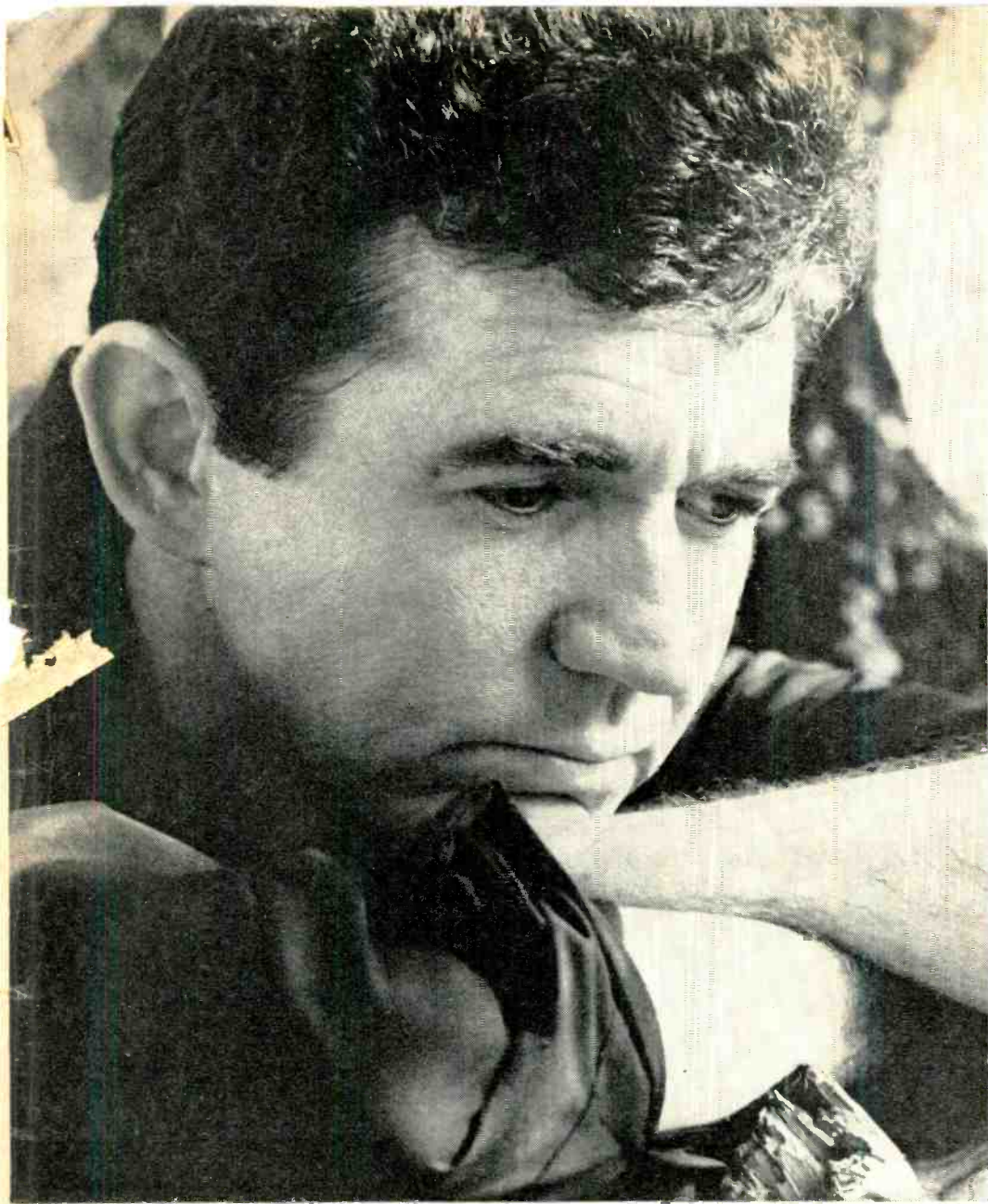
WJAB—Portland, Maine

1. They Don't Make Love (Eddy Arnold)
2. Ballad Of 40 Dollars (Tom T. Hall)
3. Don't Wake Me I'm Dreaming (Warner Mack)
4. Daddy Sang Bass (Johnny Cash)
5. When The Grass (George Jones)
6. All I Need Is You (Dick Curless)
7. Wichita Lineman (Glen Campbell)
8. Stand By Your Man (Tammy Wynette)
9. Big Rig Rollin' Man (Johnny Dollar)
10. Please Let Me Prove (Dave Dudley)

ED MOSLEY

KPEG—Spokane

1. Until My Dreams Come True (Jack Greene)
2. To Make Love Sweeter For You (Jerry Lee Lewis)
3. Daddy Sang Bass (Johnny Cash)
4. Strings (Wynne Stewart)
5. Darling You Know I Wouldn't Lie (Conway Twitty)
6. A Funny Thing Happened (Tex Ritter)
7. Goodtime Charlies (Del Reeves)
8. What Are Those Things (Charlie Louvin)
9. Please Take Me Back (Jim Glaser)
10. Only The Lonely (Sonny James)



*Capitol
continues*

SONNY JAMES

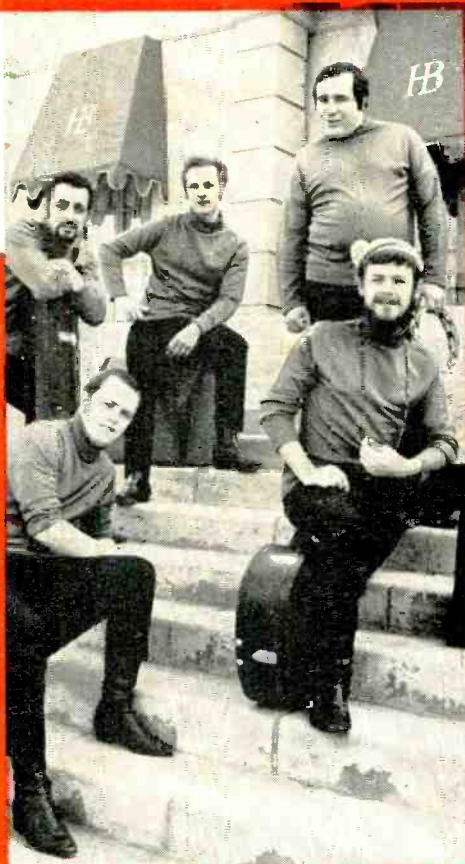
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1

'ONLY THE LONELY'

3 BIG

THE IRISH ROVERS



NUMBER 1 IN ENGLAND

LILY THE PINK

32444

C/W

MRS. CRANDALL'S BOARDINGHOUSE

BARBARA ACKLIN



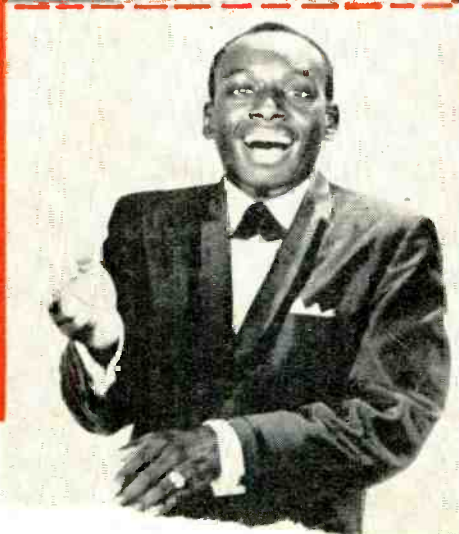
NUMBER 1 IN THE U.S.A. AS "SOULFUL STRUT" 

AM I THE SAME GIRL 55399

C/W

BE BY MY SIDE

EARL GRANT



NUMBER 1 INTERNATIONALLY

IF I ONLY HAD TIME

32443

C/W

IT WAS A VERY GOOD YEAR