

record world

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Serving The
Needs Of The
Music & Record
Industry

May 31, 1969

60c

WHO IN THE WORLD



Shown Above Celebrating
Stax/Volt's \$2 Mil Biz
At First Convention Are
(From Left) Al Bell, VP;
Jim Stewart, President;
And Artist Pop Staples.
Story Appears on Page 3.



In the opinion of the editors, this week the following records are the

★ **SINGLE PICKS OF THE WEEK**



Tommy James and the Shondells get persuasive in "Crystal Blue Persuasion" (Big Seven, BMI) and the teens will line right up (Roulette 7050).



Ohio Express won't have to pinch teens to convince them to buy "Pinch Me (Baby, Convince Me)" (Kas-kat, BMI) from Super K (Buddah 117).



John Fred and his Playboy Band are now on Uni and making whoopee with "Silly Sarah Carter (Eating on a Moonpie)" (Bengal Tunes, BMI) (55135).



Bill Haley and his Comets should make lots of noise with "Green Door" (T. M., BMI), produced by Milt Gabler for good fun (Decca 725751).

★ **SLEEPER PICKS OF THE WEEK**



Bobby Sherman of "Here Come the Brides" is back on disk with a winning "Little Woman" (Green Apple, BMI) that'll woo the little women (Metromedia 121).



Randy Lee tells a stirring story on "Black Hands, White Cotton" (Wren-Chatanooga, BMI). Paul Gray, Sonny Limbo produced (Diamond 261).

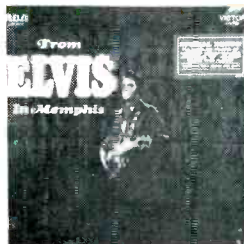


The Charles Randolph Grean Sounde is already breaking with "Quentin's Theme" (Curnor, BMI), from the "Dark Shadows" soapera (Ranwood 840).

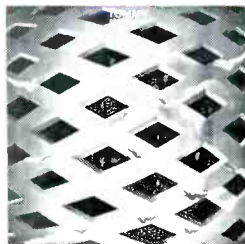


Bobby Bond will be singing "One More Mile, One More Town (One More Time)" (Acuff-Rose, BMI) many more times. Don Gant produced (Warner Bros. Seven Arts 7290).

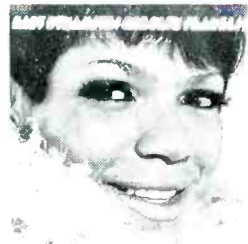
★ **ALBUM PICKS OF THE WEEK**



Elvis Presley went to Memphis and cut this funky new package there. Included is "In the Ghetto" and also "Gentle on My Mind" (RCA Victor LSP 4155).



The Who finally unveil their rock opera, "Tommy." The music, encased in a beautiful package, is very much today rock (Decca DXSW 7205).



Carolyn Franklin, "Baby Dynamite!", sings a number of her own tunes and her fan club will grow and grow (RCA Victor LSP 4160).



It's a Beautiful Day, the optimistically-titled new group from San Francisco, make lush and compelling music on their elpee bow (Columbia CS 9768).

Atlantic Records Welcomes MC5



Newsweek

May 19, 1969

MUSIC

Kicking Out the Jams

It's mind-blowing, earsplitting, stomach-churning. The souped-up music of the MC5 (MC for Motor City) starts off in high and never throttles down. Until recently, pop music from Detroit was all Motown, the slick manufactured charm symbolized by the Supremes. But up from the underground has come a real Detroit sound, pulsating with the belch of its smokestacks and the beat of its machinery. Some of the new groups are the Amboy Dukes, the Psychedelic Stooges, SRC and UP. Last week, the leader of the pack, the MC5, was playing an infrequent out-of-town date, at New York's Ungano's.

It's a driving music that has in it the dirt and factory pulse and scream of rubber turning corners at full speed. The muffled engines of the MC5 spare neither audience nor musicians, who exercise an uncanny control over their electrifying, abandoned ferocity. They steam with sweat, they leap and stretch and spin as they play and sing. They even carry along a sort of flight engineer who adjusts their electronic amplifiers, hands out towels, passes around a water

bucket and replaces frenetic drummer Dennis Thompson's sticks as he breaks them—ten, fifteen, twenty a set.

The battering ram of a revolution is how the MC5 think of themselves. "Call Me Animal," chants lead singer Rob Tyner, a plumpish blob of wild-haired libido. And the band makes happy pig noises as Tyner throws a handy "groupie" to the floor and exuberantly pretends to rape her. They play and chant with relish "Motor City Is Burning" and regard society as "The Human Being Lawnmower (Chop-chop-chop-chop)" as they chant the litany or point the necks of their guitars at the audience like bayonets or machine guns.

Profane: To these kids—25-year-old bass guitarist Michael Davis is the eldest—the Revolution is happening. "There's two cultures today," says lead guitarist Wayne Kramer, who wears a Continental Army uniform and paints his guitar with stars and stripes. "There's the adult honky culture—Frank Sinatra, Democrats and Republicans. And there's the Alternative Culture—the Cream, Jimi Hendrix, the underground." "It's a revolution against cultural repression," adds guitarist Fred Smith. "What's obscenity?" asks Davis. "Four-letter words? Making love? What's obscene are city streets, dead fish, pollution of air and water. And war. Honky culture is death culture." The groups' use of profane language on one version of their Elektra LP, "Kick Out the Jams," which has sold more than 100,000 copies, and in an advertisement in an Ann Arbor, Mich., newspaper were

apparently the reasons why Elektra recently fired them, citing "unprofessional conduct." However, it looks as if they will soon sign with Atlantic Records.

All except Davis come from Lincoln Park, "the other side of the tracks" from rich Grosse Pointe. That's where they met, schooled together, learned to make music together. "After high school, in Lincoln Park," says Smith, "you can go to college, which you can't afford, or the Army or the factory. You end up working all year in a loveless job to have two weeks' vacation a year." Smith's father works in a factory; Kramer's is a truck-driver; Davis's has worked for Ford for 30 years. He himself once worked in a steel mill, and Dennis Thompson used to work in a tool-and-die shop.

Impulses: Despite the show of violence, the MC5 is a likable group, not only talented and personable, but concerned and peace-loving, driven genuinely by inchoate but profoundly felt impulses. "We want the rebirth of the natural, righteous self," says Thompson. "It's a young planet," says Tyner. "We're just getting out of the caves. What we try to say in our music is: Come out, have the whole planet, not just the room with the TV set." To the MC5, their music "tries to create an atmosphere for change." "We found out that when you played super-loud and super-fast, it made you feel pure and happy," says Tyner. "It makes you feel better today," says Davis. "It makes you feel even better tomorrow," says Smith.

—HUBERT SAAL



Guidance: John Sinclair/Trans-Love Productions, 1510 Hill, Ann Arbor, Michigan

Katzel Appointed Gen. Mgr. Of Avco Embassy Records

NEW YORK — Bud Katznel has resigned his position as Vice President and General Manager of ABC Records to accept the post of General Manager for the newly formed Avco Embassy Records, a division of Avco Embassy Pictures.

The appointment of Katznel was made by Hugo Peretti and Luigi Creatore, who last week were named to head up the new music publishing and record complex by Joseph E. Levine, President of Avco Embassy Pictures.

In his capacity as General Manager of the record company, Hugo and Luigi pointed

out that Bud Katznel will be involved in the administration of the company as well as function as the head of all the label's marketing activities including sales, promotion, merchandising and advertising.

A record industry veteran of 18 years, Katznel began his executive career with Decca Records in Chicago in 1951 as the label's promotion representative in the mid-west. In 1954 he was transferred to Decca's national offices in New York and remained with the company until 1957, when he left to join the then six months old Roulette Records.

(Continued on page 54)



Hugo Peretti, Bud Katznel, Luigi Creatore

Stax/Volt Sells \$2 Mil At First Convention

MEMPHIS—The first Stax/Volt sales convention, held here at the Rivermont Hotel from May 16 to 18, generated \$2,000,000 in new business, announced Sales Manager Ewell Roussell.

Other executives at the extremely well attended, successful meet included Arnold Burk, Paramount Pictures Music Operations VP; Jim Stewart, Stax/Volt President; Al Bell, Executive Vice President, Stax/Volt; Jack Levy, Paramount Music Advertising and Merchandising Manager; and Herb Kole, Director of Marketing for Stax/Volt.

Leading the sales spree were "The Booker T. Set" (Booker T. & The MGs), "Albert King Does The King's Things," "Carla Thomas — Memphis Queen," "The Johnnie Taylor

Philosophy Continues," "You've Got To Have Eddie" (Eddie Floyd), "Boy Meets Girl" (duets featuring various Stax artists), "Steve Cropper. Pop Staples, Albert King Jammed Together," "We'll Get Over" (the Staple Singers), "With a Little Help From My Friends" (Steve Cropper), "Mavis Staples," "Hot Buttered Soul" (Isaac Hayes) and "So I Can Love You" (the Emotions).

Other LPs racking up impressive sales figures at the convention were "Bound to Happen" (William Bell), "Gotta Groove" (The Bar-Kays), "The Candy Coated Goodees" (The Goodees), "That's Where It's At" (John Lee Hooker), "Soul Children," "May I Have Your Ticket

(Continued on page 54)

ABKCO Named Exclusive Manager of Beatles Biz

NEW YORK — ABKCO Industries, Inc., has announced that it has been appointed by Apple Corps, Ltd., as the exclusive business manager on behalf of Apple, the Beatles and the Beatle group of companies.

Apple Corps, Ltd., is the majority partner in Beatles & Co., a partnership consisting of itself and the individual Beatles, John Lennon, Paul McCartney, George Harrison and Ringo Starr. Among the companies included in the Beatle group of companies is Apple Records, Inc., Apple Music, Inc., Apple Films, Maclen Music Ltd., and the music publishing companies of Ringo Starr and George Harrison.

The appointment, which is for a period of three years, is cancellable by either party at the end of each year, and, at Apple's option, at any time, should Allen Klein, President

of ABKCO, cease his involvement with ABKCO.

Klein emphasized that under its appointment, ABKCO would not share in any way in any Beatle record royalties arising from all existing Beatle recording agreements, except

(Continued on page 54)



Ringo Starr arrived in New York City aboard the Queen Elizabeth II on May 21, welcomed by execs of ABKCO Industries. From left: Ronnie Schneider, Director of Abkco Films, Allen Klein, President of Abkco Industries, Ringo and Pete Bennett, Director of Record Promotion. Starr is here to promote his film "The Magic Christian."

Rosica Dot Vice President Promotion, Artists Relations

LOS ANGELES — John F. Rosica has been elected Vice-President Promotion and Artist Relations, Dot Records, it was announced by Arnold D. Burk, Paramount Pictures Corporation Vice-President, In Charge of Music Operations, and President of Dot Records.

Prior to this, Rosica served as Director of Promotion and Merchandising.

Burk said, "With this new appointment we are not only expressing our confidence in

John Rosica and in the new national promotion structure instituted in our company. We are recognizing the Promotion and Artist Relations functions as vital, primary concerns of our company—on a par with

(Continued on page 54)

ASCAP Award



The ASCAP Pied Piper Award is presented to Columbia Records' Barbra Streisand by Stanley Adams, President of the performing rights society, at the Waldorf-Astoria recently. The award is given by ASCAP to those deserving individuals in recognition of their work on behalf of American music. The Pied Piper Award was created especially for ASCAP by the late American sculptor William Philips in 1962.



John Rosica

It's Campbell, Silver Corp.

Roy Silver, Chairman of the Board of The Campbell, Silver, Cosby Corporation, has announced that the official name of the company has been changed to the Campbell, Silver Corporation.

Bill Cosby, whose name is being dropped from the title, remains a stockholder in The Campbell, Silver Corporation.

Bell Ups Bossin, Fields And Carrico to Exec Posts

NEW YORK — Larry Uttal, President of Bell Records and the Columbia Pictures Industries Record Division, has announced the appointments of Gordon Bossin as National Director of Album Sales; Dave Carrico as National Director of Singles Sales and Artist and Producer Relations; and Oscar Fields as Director of National Promotion, effective immediately.

All three execs will report directly to Irv Biegel, Vice President and General Manager of the label.

Outlining their individual duties, Biegel said that Bossin will direct and supervise all LP product from inception to sales, including trade and consumer advertising, quality control, consultation with producers, release schedules and

(Continued on page 54)



Gordon Bossin



Oscar Fields



Dave Carrico

Stimler Exits MGM, Sets Up Multi-Media Company

NEW YORK—Irv Stimler, a 20-year veteran of the music business, has announced his resignation from MGM Records as Director of Tape Activities.

Stimler will head the newly formed Optronics Library Corp., a multi-media company dealing with audio and video world-wide rights.

Other firms established are V.T.C. Corp. which will produce tape cartridges, with the first 12 currently being recorded. Negotiations for distribution are now in effect. Also formed is Walter Barer Films,

(Continued on page 55)



Irv Stimler

Tracy Dot A&R Administration Dir.

LOS ANGELES—Jack Tracy has been named Director of A & R Administration, Dot Records, it was announced by Jay S. Lowy, firm's A & R Vice-President, effective immediately.

Headquartered at Dot's home office here, he will report directly to Lowy. Until recently a staff producer at Liberty/United Artists Records, Tracy hails from Minneapolis, where he attended the University of Minnesota. Majoring in Journalism, he became Assistant Editor of Downbeat Magazine in March 1949, upon graduation. Three years later, publication upped him to Executive Editor, a position he retained

until 1958 when he accepted a post with Mercury Records in Chicago. A year later he joined the Chess-Checker labels, recording many jazz names, in-

(Continued on page 55)



Jack Tracy, Jay Lowy

Miele Polydor Sales Head

NEW YORK—Andy Miele has been appointed Sales and Marketing Director, Popular Division, of Polydor, Inc., it was announced by Jerry Schoenbaum, Polydor President.

Miele will be responsible for all merchandising aspects relating to record sales. He will coordinate advertising, publicity and promotion for the many new Polydor groups now being signed, among them Cat Mother and the All Night Newsboys, Golden Earrings and Gary Joe Cooper.

(Continued on page 55)

Levy, Schwartz Start Label

Morris Levy, President of Roulette Records, and Red Schwartz are currently in the process of consummating a deal for a major record label to be distributed by Roulette Records with Schwartz in charge of the new label, yet to be named.

It was indicated that Schwartz, who will be based in Los Angeles, will also do promotion for Roulette under the direction of Sid Schaffer, Director of Sales.

Frazier Directs Ranwood Promo

LOS ANGELES—Randolph C. Wood, President of Ranwood Records, has named Vic Frazier National Director of Promotion for Ranwood Records.

Frazier will work directly with distributors and promotional directors coordinating all Ranwood Promotional activity. Frazier makes his home in Nashville and will continue to live there while reporting directly to Ranwood's home office in Hollywood.



Vic Frazier



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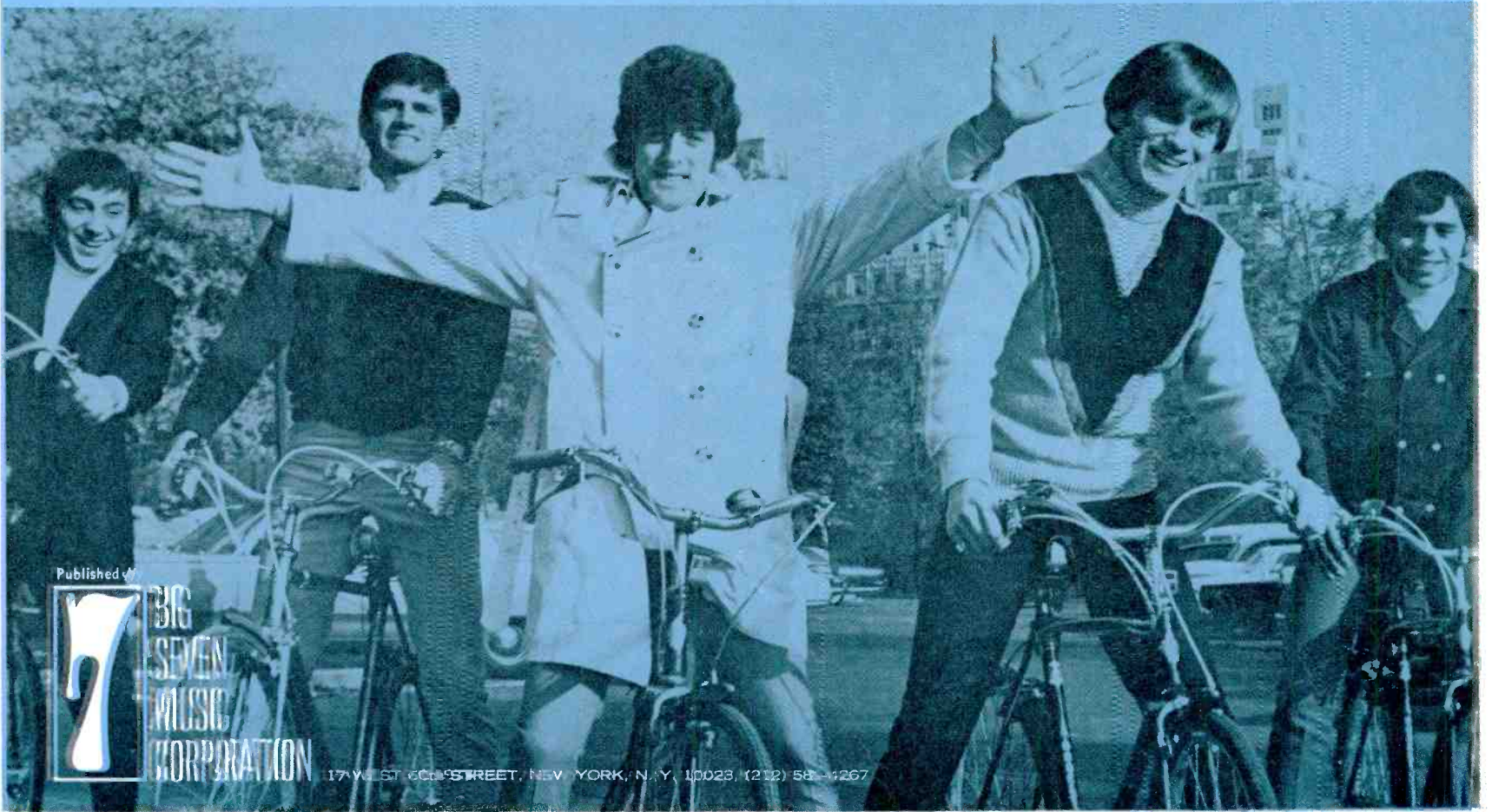
**RECORD WORLD
PUBLISHING CO., INC.**

New Chart Persuader

TOMMY JAMES & THE SHONDELLS

"CRYSTAL BLUE PERSUASION"

B/W "I'm Alive" ROULETTE R-7050



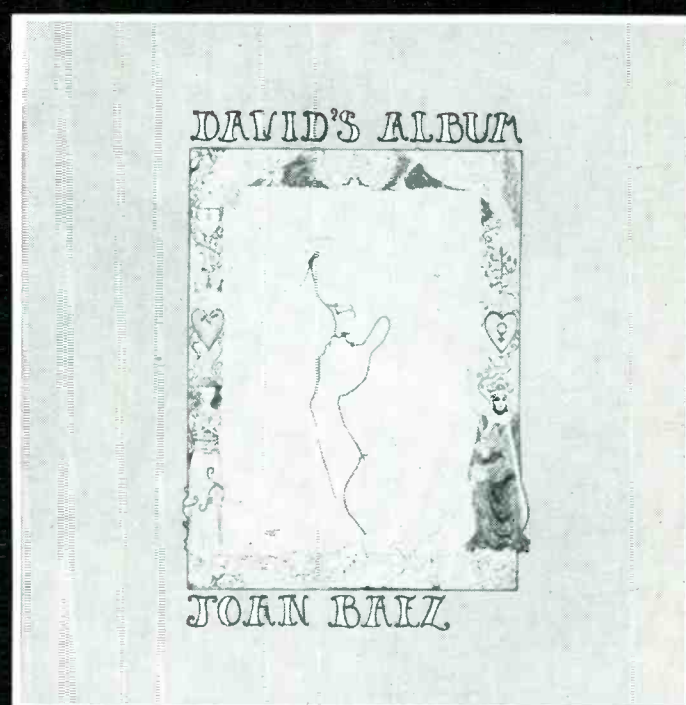
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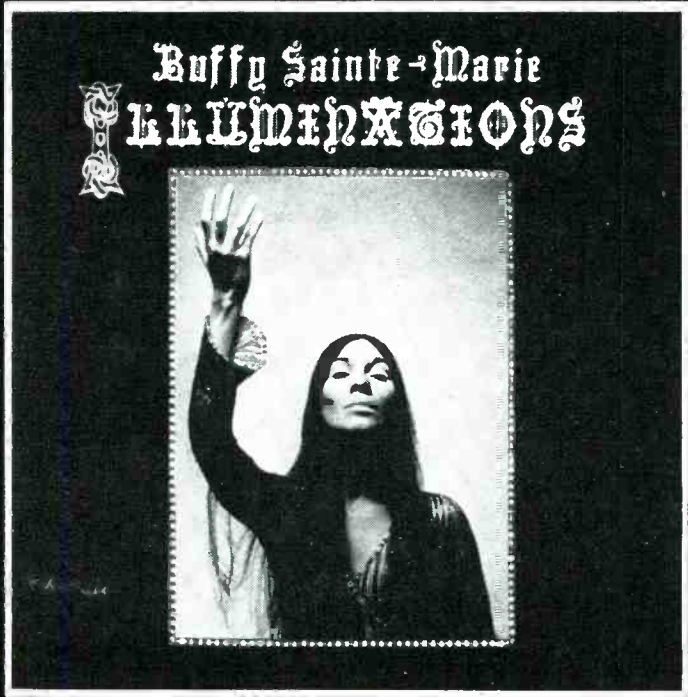
JOAN BAEZ

from
Vanguard.

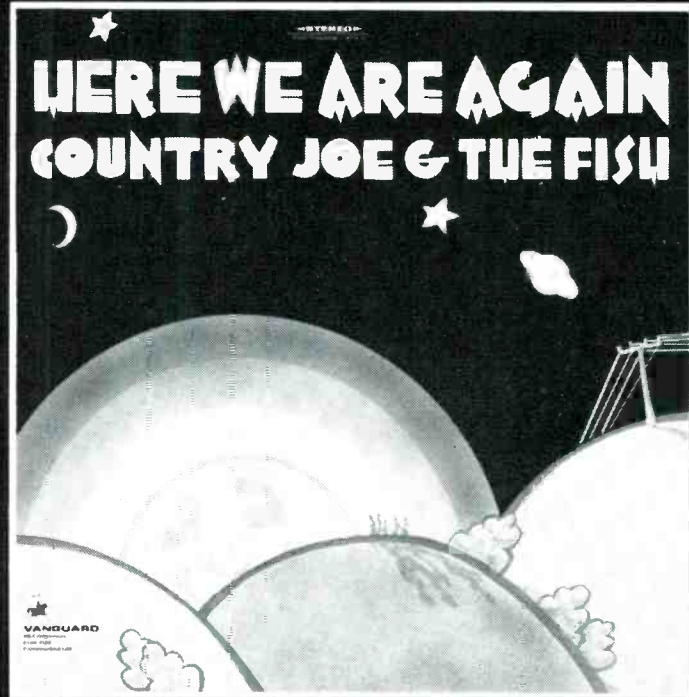
Joan Baez David's Album VSD 79308

Buffy Sainte-Marie Illuminations VSD 79300

Country Joe & The Fish Here We Are Again VSD 79299



BUFFY SAINTE-MARIE



COUNTRY JOE & THE FISH

Single Reviews

CARL DOBKINS, JR.—Chalet 1053.

THE DAYS OF SAND AND SHOVELS (L & O, BMI)
LINDA THE MOTEL MAID (Hardtrack, BMI)

Carl's sensitive interpretation of this sentimental ballad will win acceptance.

★★★★
THE GARDEN STATE CHOIR—Atlantic 7571.

WHAT YOU GONNA DO? (Simco, BMI)
WORLD SITUATION (Simco, BMI)

The Garden State Choir has that giant sound, and this one could click fast.

★★★★
MARK LINDSAY—Columbia 4-44875.

FIRST HYMN FROM GRAND TERRACE (Ja-Ma, ASCAP)
THE OLD MAN AT THE FAIR (Johnny Rivers, BMI)

Mark has put down his musket and picked up this beautiful Jim Webb tune, and the combination works.

★★★★
GORDON WALLER—Bell 794.

I WAS A BOY WHEN YOU NEEDED A MAN
(Blackwood/Prosody, BMI)

THE LADY IN THE WINDOW (Felicia, BMI)

Gordon does a soulful job, and his entry could be the one to make this a really big one.

★★★★
BETTYE SWANN—Capitol 4731.

ANGEL OF THE MORNING (Blackwood, BMI)
NO FAITH NO LOVE (Beechwood, BMI)

Merrilee Rush's biggie is ripe for this soul reading, and Bettye's just the gal to make it all over again.

★★★★
DICK & DEE DEE—Dot 45-17261.

IN THE SEASON OF OUR LOVE (Westwood, ASCAP)
WE'LL SING IN THE SUNSHINE (Lupercalia, ASCAP)

Dick and Dee Dee still have that great sound, and this soft-moving ballad should go.

★★★★
NINA SIMONE—RCA 47-9749.

SUZANNE (Project Seven/Stranger, BMI)

Nina makes the beautiful Leonard Cohen opus entirely hers, as only she can.

★★★★
LES TROUBADOURS DU ROI BAUDOIN
—Philips 40609.

SANCTUS (PD)
KYRIE (PD)

This eerie theme song from the movie "If . . ." is from the "Missa Luba" LP, and could catch everywhere.

★★★★
VIRGIL GRIFFIN—Shout 241.

LA DA DA DA DA (Malaco, BMI)
CLIMBING (Malaco/Whitsett Bros., BMI)

Virgil's La Da's will spread his word in a hurry; it's a sing-a-long groove.

★★★★
THE BILLY MITCHELL GROUP—Calla 165.

OH HAPPY DAY (Sea-Jack/Jamf, BMI)
THE CHOKIN' KIND (Wilderness, BMI)

This is a different-sounding sax-y instrumental of you-know-which-gospel-smash-song which could click.

★★★★
THE NEWBEATS—Hickory 1539.

THOU SHALT NOT STEAL (Acuff-Rose, BMI)
GREAT BALLS OF FIRE (Hill & Range, BMI)

Fellows could and should steal right up the charts with this beat beat new beat song.

DON CHERRY—Monument 1147.

THE DAYS OF SAND AND SHOVELS
(Lonzo & Oscar, BMI)
THAT WOMAN'S COMING HOME (Combine, BMI)

Don Cherry croons this ballad with a smooth sound that should win fans and sales.

★★★★
RUBY ANDREWS—Zodiac 1015.

YOU MADE A BELIEVER (OUT OF ME) (WilRic, BMI)
WHERE HAVE YOU GONE (WilRic, BMI)

Ruby socks this one and will make a believer and a buyer out of all listeners.

★★★★
SONNY AND CHER—Atco 6683.

YOU'RE A FRIEND OF MINE
(Chris Marc/Cotillion, BI)

I WOULD MARRY YOU TODAY
(Chris Marc/Cotillion, BI)

Sonny and Cher continue in their togetherness, and this happy one should go all the way.

★★★★
STEVE COLT PARADOX—Amos 114.

IF YOU GOTTA MAKE A FOOL OF SOMEBODY
(Good Songs, BMI)

MR. PITIFUL (East/Memphis, BMI)

These guys step out hard and heavy with this gritty ditty; should click.

★★★★
JACKIE LOMAX—Apple 1807.

NEW DAY (Apple, ASCAP)
THUMBIN' A RIDE (Progressive, BMI)

Jackie's right out in front on this, from his coming album, and it could be a new day for him. Flip is a gasser Lieber-Stoller tune.

★★★★
MELANIE—Buddah 113.

BOBO'S PARTY (Kama Rippa/Amelanie, ASCAP)
I'M BACK IN TOWN (Kama Rippa/Amelanie, BMI)

Melanie lends her distinctive talents to a self-penned ditty that's memorable and compelling.

★★★★
ROD KING—Space 00021.

DON'T BE AFRAID (Astronette, BMI)
HYPNOTIZED (Zira, BMI)

Rod souls out his message, and no dancer could be afraid of the infectious beat.

★★★★
THE FLYING BURRITO BROS.—A&M 1067.

THE TRAIN SONG (Irving, BMI)
HOT BURRITO #1 (Irving, BMI)

Those Brothers mix up a little country and a little rock nicely, and should be flying high soon.

★★★★
SPANKY AND OUR GANG—Mercury 72926.

AND SHE'S MINE (Spanky and O. G., BMI)
LEOPARD SKIN PHONES (Harkness, BMI)

This comes by request from their "Anything You Choose" LP, and could be their biggest in a while.

★★★★
THE JADES—Imperial 66383.

WHEEL OF FORTUNE (Valando, ASCAP)
GOTTA FIND ME SOMEBODY TO LOVE (Sta-Ber, BMI)

The Jades give the oldie another spin, and it's a gritty soul reading that just won't quit.

★★★★
LARRY SANTOS—Evolution 1007.

YOU GOT ME WHERE YOU WANT ME (Michlar, BMI)
TOMORROW WITHOUT LOVE (Al Gallico, BMI)

From the man's new "Just a Man" LP, Larry's got a gritty voice, and he uses it to splendid effect on this self-penned winner.

THE PAZANT BROTHERS—GWP 506.

WORK SONG (Upam, BMI)
JUICY LUCY (Millbridge/Osmund, BMI)

The brothers work the work song for all it's worth, and it's worth plenty sales.

★★★★
EDDIE FLOYD—Stax 0036.

DON'T TELL YOUR MAMA (WHERE YOU'VE BEEN)
(East/Memphis, BMI)

There's a Jamaican flavor to this new gritty one from Eddie Floyd, and it'll click.

★★★★
LESLEY GORE—Mercury 72931.

98.6/LAZY DAY (Screen Gems-Columbia, BMI)
SUMMER SYMPHONY (Screen Gems-Columbia, BMI)

Two oldies and goodies are strung together on a musical necklace by the perky Lesley.

★★★★
THE PEPPERMINT RAINBOW—Decca 34614.

DON'T WAKE ME UP IN THE MORNING, MICHAEL
(M.R.C./Little Heather, BMI)

The group finally made quite a splash with "Will You Be Staying After Sunday," and should make it home with this rhythm ballad.

★★★★
LALO SCHIFRIN—Paramount 0002.

MANNIX (Ensign, BMI)
END GAME (Ensign, BMI)

The theme from the popular TVer is bouncy and nice. Lalo's definitely hot.

★★★★
ELI RADISH—Capitol 2504.

I DIDN'T RAISE MY BOY TO BE A SOLDIER
(Leo Feist, ASCAP)

WHEN JOHNNEY COMES MARCHING HOME
(Beechwood, BMI)

Eli Radish (a group) has a great concept with this old WWI song, which is a contemporary reflection of sentiment.

★★★★
THE GOLDEN EARRINGS—Polydor 2-14001.

IT'S ALRIGHT, BUT I ADMIT IT COULD BE BETTER
(Fat Zach, BMI)

From Holland, the Earrings have got it together on this rocking groove.

★★★★
JONAH P. JONES—Apt 26004.

IT AIN'T US WHO MAKE THE WARS (Pamco, BMI)
SUNRISE HIGHWAY (Pamco, BMI)

There's message a-plenty packaged in this appealing ditty. Watch it.

★★★★
AL NERO AND THE FORUM—Spiral 4001.

FLYING CAN BE FUN (Spiral, ASCAP)
THINK LOVE (Spiral, ASCAP)

This is a very beautiful and haunting Gladys Shelley tune done tastefully; deserving of many listens.

★★★★
LANA CANTRELL—RCA 74-0173.

IF I SAY NO (George Pincus & Sons, ASCAP)
ALL THE THINGS YOU ARE (T.B. Harms, ASCAP)

Lana chirps this engaging ditty with class, and it should click soon.

★★★★
CROW—Amaret 106.

TIME TO MAKE A TURN (Yuggoth, BMI)
BUSY DAY (Yuggoth, BMI)

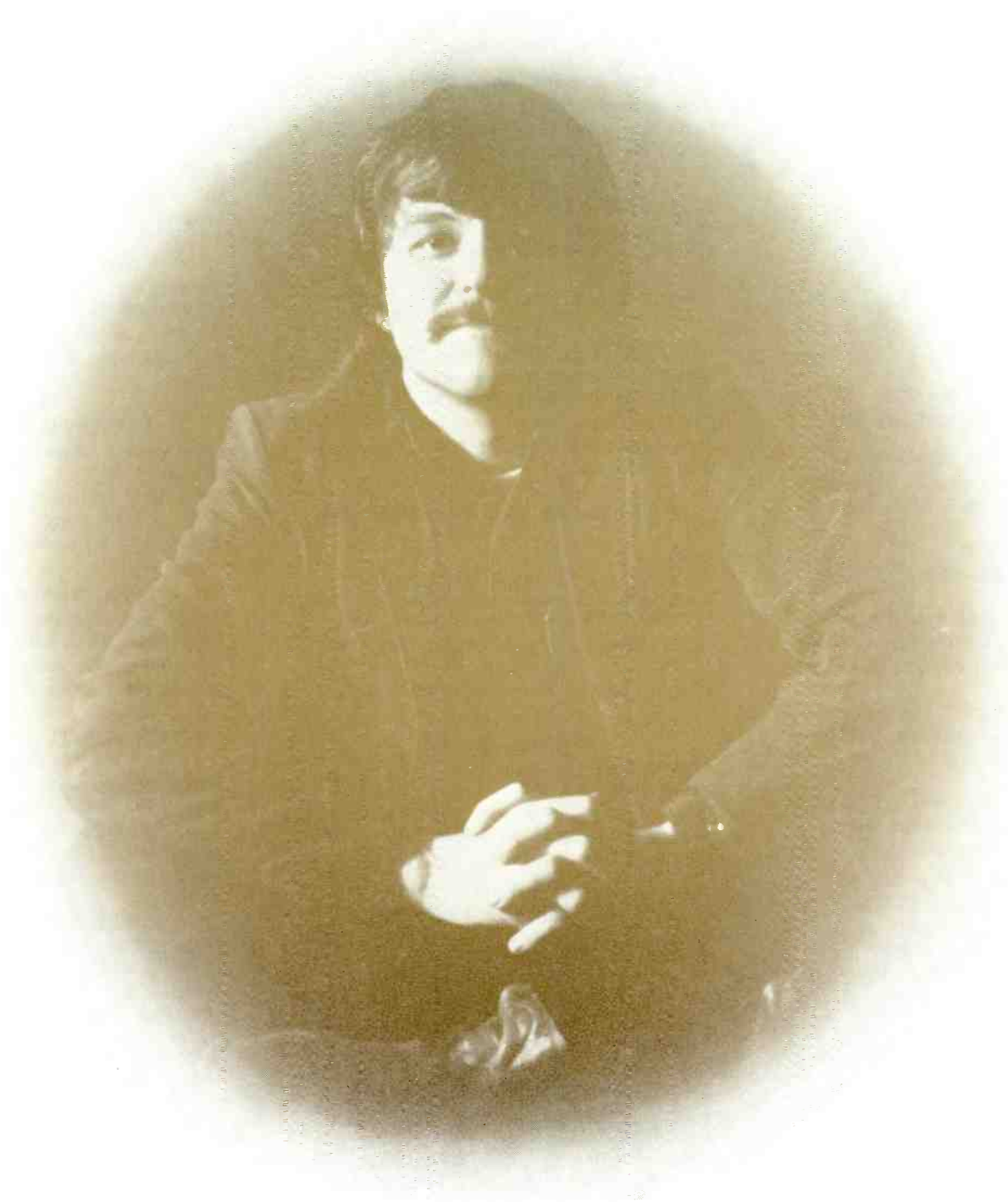
Deejays will find time to turn this one and so it'll probably turn into a click.

★★★★
BILLY MESHEL—Probe 462.

TODAY HAS BEEN CANCELLED (Pelew, ASCAP)
THAT'S WHAT SENDS MEN TO THE BOWERY
(Meager, BMI)

A lovely and contemporary ballad from Billy's album. Will wow and woo the buyers.
(Continued on page 10)

BIFF ROSE CHILDREN OF LIGHT



June 1st Begins The Ten Days Of Biff Rose

This Month Is Pronounced

Tèt'rá·grám'mátòn

Single Reviews

(Continued from page 8)

ESTHER PHILLIPS—Roulette 7049.
TONIGHT, I'LL BE STAYING HERE WITH YOU
(Big Sky, ASCAP)
SWEET DREAMS (Acuff-Rose, BMI)
One of the beauties from Bob Dylan's new LP, Esther makes it her own, and it swings.

★★★★

SUMMERHILL—Tetragrammaton 1528.
SOFT VOICE (Peyotl, BMI)
THE LAST DAY (Peyotl, BMI)
From their very current LP, this one is a soft-voice ballad just right for these times.

★★★★

ZAGER & EVANS—RCA 74-0174.
IN THE YEAR 2525 (EXORDIUM & TERMINUS)
(Zelad, BMI)
LITTLE KIDS (Zelad, BMI)
This is a big compelling song of the future, which looks bright for Zager & Evans.

★★★★

JO ARMSTEAD—Giant 709.
THERE'S NOT TOO MANY MORE (LEFT LIKE HIM)
(Colfari, BMI)
ANOTHER REASON WHY I LOVE YOU (Colfam, BMI)
Jo should have a giant with this moving soul ballad that she sings so well.

★★★★

S.C.I. YOUTH CHOIR—Buluu 73002.
DO LORD (Flipside, BMI)
I'M READY TO SERVE THE LORD (Trousdale, BMI)
This is another inspirational piece that's stirring much interest; could go all the way.

★★★★

MONGO SANTAMARIA—Columbia 4-44886.
TWENTY-FIVE MILES (Jobete, BMI)
EL TRES (Mongo, BMI)
Mongo does a playful job on Edwin Starr's smash, and it could mean a whole new life for the driver.

★★★★

CLARENCE REID—Alston 45-4574.
NOBODY BUT YOU BABE (Sherlyn, BMI)
SEND ME BACK MY MONEY (Sherlyn, BMI)
This one rocks and socks from beginning to end. Clarence has got a thing going.

★★★★

BOHANNA—Scepter 12252.
JAMAICA (Peanut Butter, Cheeseburger, BMI)
NIGHTMARE LADY (Peanut Butter, BMI)
Cute teen tune with bright, brassy sound to lure the teen buyers. A summer sing-along.

★★★★

RENEE PERRI—Soulville 1003.
LOVE'S NOT WHAT IT USED TO BE (Rob-Cole, BMI)
I AIM TO PLEASE (Rob-Cole/Sharsnock, BMI)
There's a bright future ahead for Miss Perri and this tinkly ballad should start things off with a bang.

★★★★

RUMBLES LTD.—Sire 4110.
PUSH PUSH (Bleu Disque, ASCAP)
FIRST TO KNOW (Bleu Disque, ASCAP)
Double bubble song with a lot of push. Group keeps pushing and should push to top.

THE FIRST STREET MARBLE TEAM—Honor Brigade 2.
HONEY LOVE (Progressive, BMI)
The infectious beat of this clever bubblegummer will have the kids looking for it.

★★★★

PERCY FAITH AND HIS ORCHESTRA—Columbia 4-44876.
THE WINDMILLS OF YOUR MIND
(United Artists, ASCAP)
THEME FROM "THE FOX" (Warner-Sevarts, BMI)
The award-winner in a winning and definitive reading by the master. This could be a giant.

★★★★

EVERGREEN BLUES—ABC 11216.
THE MOON IS HIGH (Little Fugitive, BMI)
THE GIRL I GOT WISE (Little Fugitive, BMI)
The boys are right out there, keeping those blues green, and it's gritty.

★★★★

BILLY FELLOWS—MGM 14048.
EARLY IN THE MORNING (Moonbeam, ASCAP)
STAINED GLASS WINDOWS (Moonbeam, ASCAP)
Outstanding vocal harmony marks this easy-rock ballad for excitement in many areas.

★★★★

VIK VENUS ALIAS: YOUR MAIN MOON MAN—Buddah 118.
MOONFLIGHT
(Kaskat/Kahoona Tunes/Camad/T.M. Pocket Full of Tunes/Johnny Rivers/Peanut Butter/Kama Sutra, BMI)
EVERYBODY'S ON STRIKE (Inherit/Quantes, BMI)
An hilarious trip through the space-world of bubblegum music, a real gasser. Lewis Merenstein produced.

★★★★

APACHEE—XR-3 707.
RUNNING BEAR (Big Bopper, BMI)
INDIAN DAWN (Seal, BMI)
It's a heavy version of that oldie, and it's called American Indian Rock. The flip explains it all.

★★★★

THE FULLER BROTHERS—Soul Clock 105.
TIME'S A WASTING (Talk & Tell/Jondora/Nosav, BMI)
MOANING, GROANING, AND CRYING
(House of Joseph/Talk & Tell/Jondora, BMI)
The Fuller Brothers have a smooth soul sound, and this word will be heard.

★★★★

E. RODNEY JONES—Charisma 418.
R & B TIME (PART 1) (Winlyn, BMI)
R & B TIMES (PART 2) (Winlyn, BMI)
Lots of time for R/B time when this deck hits the turntable. A two-sided new dance.

★★★★

THE LAST NIKLE—Mainstream 706.
SHE'S THE ONE (Brent, BMI)
Big new group have a sell sound. Their sounds are extremely strong and fresh.

★★★★

HOWARD TATE—Turntable 505.
THESE ARE THE THINGS THAT MAKE ME KNOW YOU'RE GONE (Bay-West, BMI)
THAT'S WHAT HAPPENS (Cissi, BMI)
Lloyd Price and Arthur Jenkins produced, and Howard Tate works it out for a certain smash.

THE MERGING TRAFFIC—Decca 732489.
BIT BY BIT (Earl Barton, BMI)
DEEP IN KENTUCKY (Barmour, BMI)
The Merging Traffic should be wheeling into the top slots soon via this happy, breezy ditty.

★★★★

KENNY ROGERS AND THE FIRST EDITION—Reprise 0829.
RUBY, DON'T TAKE YOUR LOVE TO TOWN
(Cedarwood, BMI)
GIRL GET AHOLD OF YOURSELF
(First Edition Productions, BMI)
By demand from their LP, the gang does a first-rate job on the old Mel Tillis opus.

★★★★

JOHNNY JOHNSON & THE BANDWAGON—Epic 5-10473.
LET'S HANG ON (Saturday & Seasons Four, BMI)
YOU BLEW YOUR COOL (AND LOST YOUR FOOL)
(Branding Iron, ASCAP)
This one has "hit!" in every groove; the Four Seasons oldie souled out like brand new.

★★★★

LOVE AFFAIR—Date 2-1646.
ONE ROAD (BMI)
LET ME KNOW (BMI)
Group is in the Bee Gees school of grand rock melody. They'll connect with this affair.

★★★★

PAWNEE DRIVE—Forward 103.
BREAK MY MIND (Windward Side, BMI)
RIDE (Cymto, BMI)
New label and new artists and new version of old song all on the way up. Everybody will clap and tap to it.

★★★★

ALVIN CHRISTY—Pin Point 101.
I DON'T KNOW WHAT YOU GOT (Kan, BMI)
I'M SO PROUD (TO BE A MAN) (Kan, BMI)
Alvin socks it out on this rhythm and bluesy side. It's got something.

★★★★

FRANCK POURCEL AND HIS ORCHESTRA—Blue 1004.
AQUARIUS (United Artists, ASCAP)
MY TIME HAS COME (Croma, ASCAP)
The lush Pourcel ork celebrates the dawning of the age of Aquarius somewhere in the Middle East. Nice music.

★★★★

SUSANNA SMITH—Bang 569.
SARAH JANE (Pamco, BMI)
ST. MARKS & THIRD (Roosevelt, BMI)
Folkish tune from a new gal with a pretty and soft and strong voice. A different kind of song.

★★★★

TONY MOTTOLA AND THE GUITAR UNDERGROUND—Project 3 1355.
I'LL NEVER FALL IN LOVE AGAIN (Blue Seas-Jac, ASCAP)
THOSE WERE THE DAYS (Essex, ASCAP)
Pretty version of the Bacharach-David tune from "Promises, Promises." Deserves spins and sales.

★★★★

SHERYL SWOPE—Duo 7453.
ARE YOU GONNA DO RIGHT THIS TIME
(Sea-Jack/Dee-Donna, BMI)
RUN TO ME (Sea-Jack/Dee-Donna, BMI)
Sheryl does everything right here. It's a catchy-melody R&B mover that will go.

★★★★

SONNY COX—Bell 790.
THE CHOKING KIND (Wilderness, BMI)
CHOCOLATE CANDY (Yugoth, BMI)
This is an endearing sax instrumental of the current smash by Joe Simon.

The HUBBELS Have Arrived!!!

HIPPY HIPPI FUNKY MONEYKEY DOUBLEBLE STAR MAN

b/w **CITY WOMAN**
Audio Fidelity 150

THE HUBBELS

A Shel-Ray Production
Produced by Ray Ellis
Hub-Ray Music, Inc., New York

 A Product of
Audio Fidelity Records, Inc.

Album Reviews

MUSIC TO MOOG BY

GERSHON KINGSLEY—
Audio Fidelity AFSD 6226.

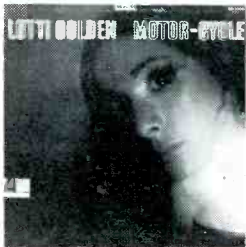
Gershon Kingsley, who has been fooling around with the Moog for quite a while, has synthesized his first album with imagination. "Hey, Hey," "Scarborough Fair," "Sheila," "Trumansburg Whistle." Deserves spins.



MOTOR-CYCLE

LOTTI GOLDEN—*Atlantic SD 8223.*

Exotic, lovely, rainbow Lotti Golden tells the story of part of her life on her first album. Very down home and confidential, very much the now sound of Bob Crewe in the control booth. Should get plenty of attention.



CLOUDS

JONI MITCHELL—*Warner Bros. 6341.*

Joni looks at life and love from many sides on this simple, lovely album. It's just a girl and her guitar and rows and flows of notes and words. Included are "Both Sides Now," "Chelsea Morning," "Tin Angel." An angel touches her harp to the ground.



CHILDREN OF LIGHT

BIFF ROSE—*Tetragrammaton T 116.*

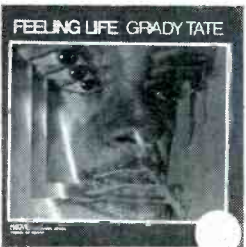
Rose's use of words is just some antics and likewise his use of music. A snippet of lunacy and a swatch of melody and that's Biff Rose. "Children of Light," "Ballad of Cliches," "To Baby." Nutty, pretty, nitty gritty stuff.



FEELING LIFE

GRADY TATE—*Skye SK 1007D.*

Grady Tate opened up the windmills of his voice and suddenly there was a singer where there was a drummer before. This second album includes beauties like "My Ship," "I Fall in Love Too Easily," "Lost in the Stars," "What Now My Love."



THE EXCITING JOHN ROWLES

Kapp KS 3597.

Right now, although the English pound has been deflating, the English voice has been booming. John Rowles is in the current tradition and sounds great on "M'lady," "By the Time I Get to Phoenix," "Honey," "Only You."



THE METERS

Josie JOS 4010.

The Cissy's the thing with the Meters. They've wowed the crowds with "Sophisticated Cissy" and done the same with "Cissy Strut." There are plenty of other goodies ripe for Cissying to on this Toussaint-Sehorn package.



PICKIN' UP THE PIECES

POCO—*Epic BN 26460.*

A few Buffalo Springfield pick up their pieces and start all over again. Jim Messina and Richie Furay sing happy new songs that seem to have no other intent than pop entertainment. "What a Day," "First Love," "Pickin' Up the Pieces."



LLOYD PRICE NOW!

Turntable TTS 5001.

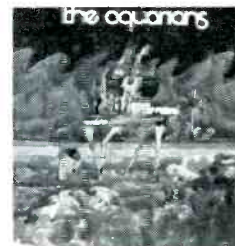
Now a boniface at his own club, also called the Turntable, Lloyd Price still sings like crazy and there's no reason why this album shouldn't make much noise. "Light My Fire," "Hey Jude," "For Once in My Life," "Little Green Apples."



JUNGLE GRASS

THE AQUARIANS—*Uni 73053.*

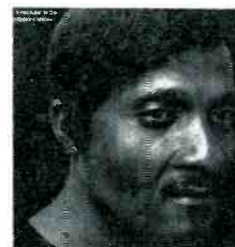
This is the dawning of the age of the Aquarians. The new group is jazzy in a bossa nova sort of way. And it should be quick time before they start getting known around. "Batakum," "Bayu-Bayu," "The Aquarians."



TRUCKIN' WITH ALBERT COLLINS

Blue Thumb BTS 8.

Albert Collins plays a mean and phantasmagoric guitar on this album, an alloy of jazz, rock and blues. The young guy plays songs of his own penning and picking titled "Frosty," "Sno-Cone," "Kool Aid" and other sizzling cool ones.



AFTER THE RAIN

MUDDY WATERS—
Cadet Concept LPS 320.

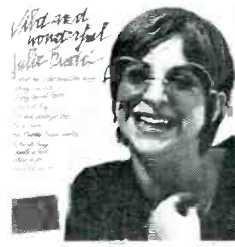
One of the most striking album covers of the year and one of the most striking blues sounds. Muddy Waters lays down mean and low music. "Honey Bee," "Blues and Trouble," "Hurtin' Soul," "Screamin' and Cryin'," "I Am the Blues."



WILD AND WONDERFUL

JULIE BUDD—*MGM SE 4607.*

"Johnny One Note" has always been a song to test a singer. Julie passes with flying notes, clowning and sopranoing with a professionalism far exceeding her years—14(!). "My Favorite Things," "Where is Love?" "When I Fall in Love," "What the World Needs Now is Love."



FAUN

Gregar GG 70000.

New and contemporary group. Talented James Trumbo writes, plays all keyboard instruments and sings lead for them. Other members are George Tickner, Royal Martin, Don Banducci, Lynn Chatwin and Ross Valory. Could break through.



(Continued on page 14)



RANWOOD RECORDS

HAS THE

ORIGINAL

AND ONLY HIT RECORDING OF

QUENTIN'S THEME

BY

CHARLES RANDOLPH GREAN SOUNDE

A SMASH SINGLE HIT

(FROM THE T. V. SHOW "DARK SHADOWS")

ORDER NOW FROM YOUR NEAREST RANWOOD DISTRIBUTOR

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F & F — Arnold Dist., Co.
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Commercial Music Co.
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Garmisa Dist., Co.
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Gold Record Dist.
Buffalo, New York

Jay Kay Dist., Co.
Detroit, Michigan

London Records
New York, New York

SHIP TO: (For London)
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Mountain Side, N. J.

Pioneer Dist., Co.
Wichita, Kansas

Seaboard Dist., Co.
East Hartford, Conn.

Seaway Distributors, Inc.
Cleveland, Ohio

Sound Classics, Inc.
Indianapolis, Ind.

Southern Record Dist., Inc.
Nashville, Tenn.

Southland Record Dist., Co.
Atlanta, Ga.

Stan's Record Shop
Shreveport, La.

Tell Music Dist.
Madison, Wisconsin

Transcontinental Dist., Corp.
Woburn, Mass.

Universal Record Dist., Corp.
Philadelphia, Penn.

Wendy Distributors, Inc.
Newark, New Jersey

POLLY REESE
Miami, Florida

SEYMOUR SPIEGELMAN
Corona, New York

MORRY GOLDMAN
Vice President &
Director of Distribution
Highland Park, Illinois

VIC FRAZIER
National Promotion Director
Donelson, Tennessee

GEORGE RUSSELL
Hollywood, Calif.

RCA's Sunbury/Dunbar Pubberies Expanding

RCA's music publishing subsidiaries Sunbury Music, Inc. (ASCAP), and Dunbar Music, Inc. (BMI), continue to rack up hits and to develop copyrights. Currently "These Eyes" by the Guess Who group on RCA, "One" by Three Dog Night on Dunhill, "The Big Man" by Dee Mullins on Plantation (Country & Western) and "Son of a Travelin' Man" by Ed Ames on RCA are their present chart winners.

Gerald Teifer, President of Sunbury/Dunbar, said that, "The acceleration of our growth assures that we will be viewing the world from the top 10 with regularity as well as building a self-supporting catalogue of standard copyrights."

"We are extremely fortunate," continued Teifer, "to have entered the music publishing field with strong affiliates who have delivered us great melodies and who, in turn, can effectively represent our American-originated songs in their countries. We also have been fortunate in signing up domestic writer-composers of great talent, sometimes established, sometimes new."

Norman Racusin, Chairman of the Board of Sunbury/Dunbar, said, "We are tremendously pleased with the early successes of our newly formed music publishing subsidiaries and with the fact that the companies are enjoying success on so many labels."

"These Eyes" was written by Randy Bachman and Burton Cummings, was produced by Jack Richardson and arranged by Ben McPeck for Nimbus 9 Productions. "Our affiliation with the talented Jack Richardson and Al MacMillan of Nimbus 9 Productions is especially gratifying since this Canadian operation has given us to date such great writing talents as Bonnie Dobson, who wrote 'Morning Dew' for Lulu, and Bachman-Cummings who wrote 'These Eyes' as well as most of the songs in the Wheatfield Soul album which is soaring up the LP charts," Teifer continued.

In detailing some of the achievements of the firms, Teifer said that Harry Nilsson, first staff writer signed, continues his "phenomenal run of success." Nilsson's credits in the last 18 months were termed "unbelievable" by Teifer. They include "Ten Little Indians," recorded by the Yardbirds for Epic, "Battle of the Bands,"



Norman Racusin (left), Division VP and General Manager, RCA Records, and Chairman of the Board of Directors of Sunbury Music, Inc., and Dunbar Music, Inc., and Gerald Teifer, President of Sunbury/Dunbar, with albums by artists who have recorded music published by the firms.

recorded by the Turtles for White Whale, "Daddy's Song," by the Monkees on Colgems, "Dont Leave Me," by Vikki Carr on Liberty and Robert John on Columbia, "The Puppy Song," by Mary Hopkin on Apple, "Sleep Late My Lady Friend," by José Feliciano and Harry Belafonte on RCA, "Story of Rock and Roll," by the Turtles on White Whale, "Without Her," by Jack Jones on RCA, Andy Williams on Columbia, Herb Alpert on A&M, Glen Campbell on Capitol, Lana Cantrell on RCA, Lulu on Epic and the New Christy Minstrels on Columbia, "Wailing of the Willow," by Liza Minelli on A&M, and "Together" by Sandie Shaw on RCA and Ray Peterson on Warner Brothers.

Nilsson also wrote the score for Otto Preminger's film, "Skidoo," starring Jackie Gleason and Carol Channing; he wrote the music for his singing and acting stint on "The Ghost and Mrs. Muir" on TV, has recently completed music for the forthcoming television series, "The Courtship of Eddie's Father," which will be a fall entry on the ABC-TV network.

Teifer said that Nilsson's new folio is "loaded with hits."

Teifer said that two other writers in the Sunbury fold deserved special mention—Estelle Levitt, who is no stranger to the charts, having such hits as "This Door Swings Both Ways" by Herman's Hermits, "I Can't Grow Peaches on a Cherry Tree" by Justus, "In the Name of Love" by Peggy Lee, Harry

(Continued on page 51)

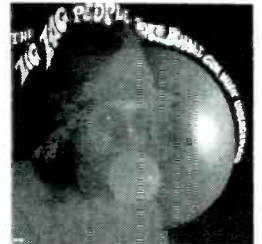
record world Album Reviews

(Continued from page 12)

THE ZIG ZAG PEOPLE TAKE BUBBLE GUM MUSIC UNDERGROUND

Decca DL 75110.

Underground is big and bubblegum is big; so it's a wise group who seeks to combine the songs and sounds. The Zig Zag People reprise "Hanky Panky," "Yummy Yummy," "Chewy Chewy" and some of the other double bubble biggies.



LEGEND

Bell 6027.

There are four guys here, Mickey Jupp, Chris East, Steve Geere and Nigel Dunbar. From the first song called "National Gas" to the last called "Good Money" the fellows show a sense of fun and music. Will make it with the right breaks.



THE ADVENTURES OF KEITH

RCA Victor LSP 4143.

Keith has a terrific album here produced by Ted Daryll and arranged by Larry Fallon. The sound is smack in the middle of today and any of a couple of cuts could be singles. "Alone on the Shore," "Trixon's Election," "Mr. Hyde."



STREET BUSKER

DON PARTRIDGE—Capitol ST 197.

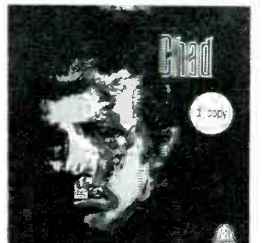
Don Partridge, who began his professional singing career as a London busker, is hitting the big time and rightfully so. His one-man band voice is delightful and so are his songs, which include "Homeless Bones," from "Otley."



CHAD

CHAD MITCHELL—Bell 6028.

Intense Chad sings contemporary songs on this new album. The inclusions are "Both Sides Now," "Let's Get Together," "Goodbye and Hello" and a Jake Holmes song trilogy. Always a singer of interest, Chad does his work here well.



THE LAST NIKLE

Mainstream S/6122.

Big band rock looks to be coming in and here's a new one. There are seven guys involved. The one who seems to be doing a good deal of the work is Lenny McDaniel, who sings leads and writes for the group. "Got to Be Somebody," "The Fool," "She's the One."



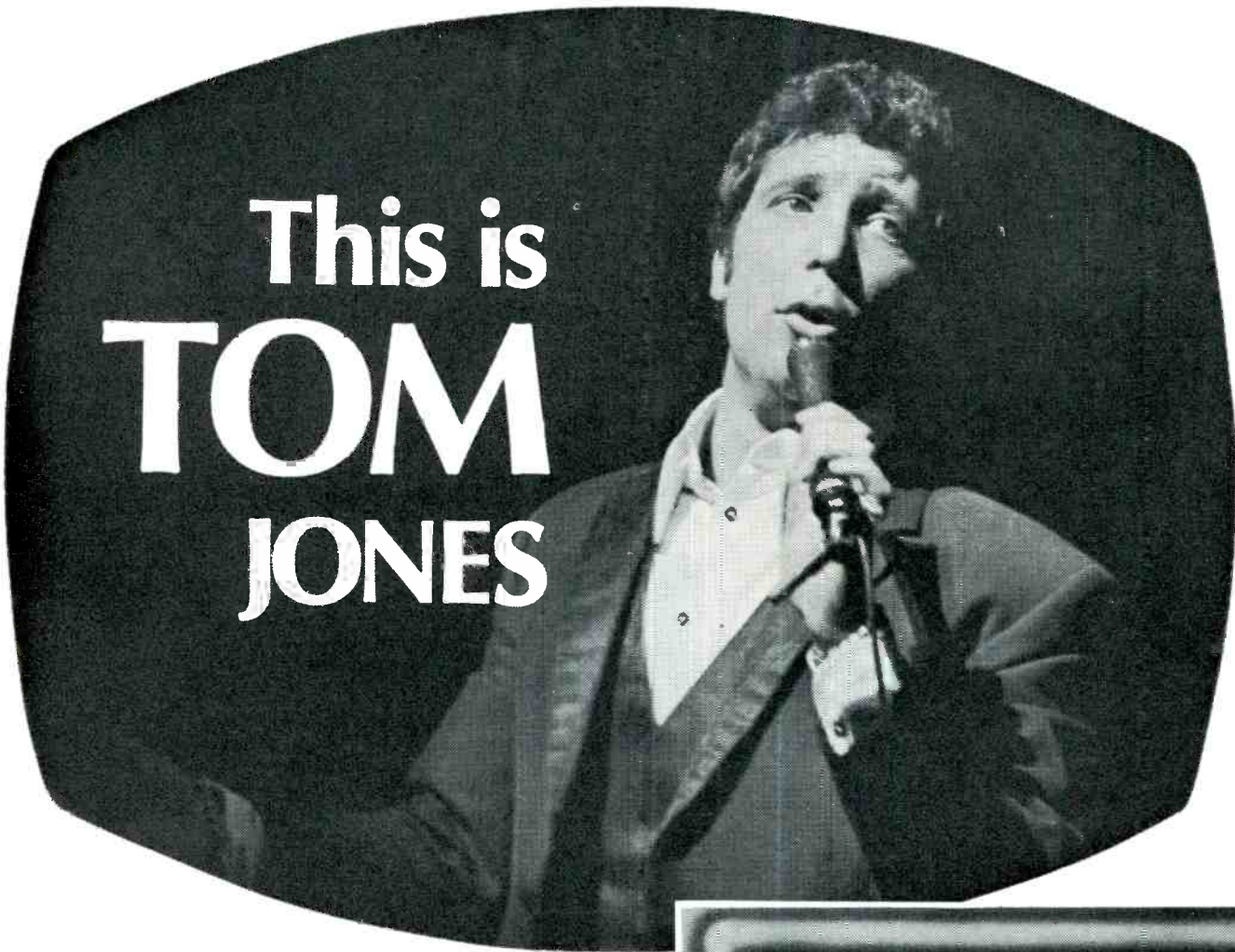
1776

THE RAY BLOCH SINGERS—Ambassador S 98083.

It might be stretching things a bit this early to sub-title this package "all the hits from the smash Broadway musical," but the music is pretty enough and the singers make it seem even prettier and commercial. Could make a few hits on its own.



This is
**TOM
JONES**



...and this is
"Mr. Excitement's"
sure # 1 chart LP...



...and this is
Tom Jones' in-person
U.S.A. tour...

May 22 - June 4	Copacabana, New York City
June 6 - July 2	Flamingo Hotel, Las Vegas, Nevada
July 5 -	Oakland Coliseum, Oakland, Calif.
July 7 - 12	Greek Theater, Los Angeles, Calif.
July 15 - 20	Oakdale Theater, Wallingford, Conn.
July 21 - 26	Carousel Theater, Framingham, Mass.

Woodstock Ventures New Multi-Faceted Complex

NEW YORK — Negotiations have been completed for the formation of Woodstock Ventures, Inc., a multi-million dollar entertainment complex, announces John Roberts, President. Woodstock Ventures will consist of the Woodstock Music and Art Fair, a record label, a major recording studio, management and publishing firms as well as real estate holdings in Woodstock, New York, the Bahamas and the Virgin Islands.

In addition to Roberts the corporate officers of Woodstock Ventures, Inc., will be VPs Artie Kornfeld, Joel Rosenman and Michael Lang. Kornfeld will head up the music end of the corporation.

Lang will be administering the production of the first major project of Woodstock Ventures, Inc., the first annual Woodstock Music and Art Fair, which will be held this year on Aug. 16 and 17 near Woodstock. (Continued on page 55)

Cameron Directs Original Coast Sales

LOS ANGELES—Art Laboe, President of Original Sound Record Co., announces the addition to his staff of Scott Cameron as West Coast Sales Promotion Director.

Cameron was born in El Centro, Calif.; attended the Armed Forces Radio-Television School at Fort Slocum, N.Y., and was assigned to AFN, Paris, France. Upon his return to the United States, he worked as a dee jay at WLEE, Richmond, Va.; WHAP, Hopewell,

(Continued on page 55)



Scott Cameron

This will make you as happy as it has made us.

"GOOD MORNING STARSHINE"



OLIVER

on Jubilee Records

J. L. Caulfield Ent.

144 West 57th Street

New York, N. Y.

Atlantic Signs MC5

Jerry Wexler, Executive Vice-President of Atlantic Records, announces that the firm has signed the hot Detroit-based group, MC5.

"We are very pleased to have the MC5 on our label," said Wexler. "We think they're one of the most exciting groups on (Continued on page 55)



MC5 signing exclusive long term contract with Atlantic Exec VP Nesuhi Ertegun (seated center). Standing (second from right) is John Sinclair, head of Trans-Love Productions, the group's management firm. Group members are (standing from left) Michael Davis, Dennis Thompson, Wayne Kramer and (seated, from left) Fred Smith and Robin Tyner.

record world Money Music

by Kal Rudman

Tip: "Quentin's Theme," Charles Randolph Grean Sounde, Ranwood. "Dark Shadows" TV show theme. Broad demographics. Near 15,000. WHDH, Boston.

Will Sell 1½ Million: "My Little Chickadee," Foundations. O-Wow!

Biggest Two Records: Beatles; Henry Mancini (We told you).

Biggest Jumpers: Friends of Distinction; Elvis; Creedence.

Three Dog Night Exploded: Top 10: WRKO, KAKC, WHBQ, KHJ, KLIF, CKLW, KJR, KOL.

My Latest Hottest Tip: "Color Him Father," Winstons. MMedia: KXOK, WIBG, WFIL, KILT, WSAI, WQXI, WTIK. Breaking fast. R&B Giant. Top 10 Sure!

Old Mayven Tip Coming Through: "We Can't Go On This Way," Unchained Mynds . . . Now on WLS, Chicago. #1 WOLF, Syracuse, was #1 Milwaukee, WEAM, KLEO, WDBQ, KQWB, WMID, KXOA, WSGN, KMBY, KEYS.

Sureshot: "But It's Alright," JJ Jackson, WB, Widely confirmed. Went to #1 WMAK. Top 5 Buffalo; CKLW; WLS . . . Next Grassroots: "I'd Wait A Million Years" . . . Bill Deal: Top 10 WLS: Near Top 15 WMCA; #9 WKDA; #6 WTIK . . . Sleeper; "Paxton Quigley," Max Frost. From movie "Three In Attic."

Hit song! . . . Sonny Charles: Giant R&B. Big jump KLIF . . .

Oliver Is A Monster: Re-order 40,000 Chicago. Near #1 NYC . . .

Three Dog: Selling 13,000 a week in Chicago, Minneapolis. Giant in L.A.

LATE LATE FLASH: We made a big prediction at the top of this column about "Quentin's Theme" from the giant TV show "Dark Shadows," the Charles Randolph Grean Sounde, Ranwood. The very first top 40 station to go on this record is the biggest one, WLS Chicago. We have made the same prediction on "Moonflight," Vik Venus, Buddha. This was just added to WMCA Thursday night. It is a smash . . . New on WLS, First Edition, "Mrs. Robinson," Booker T.

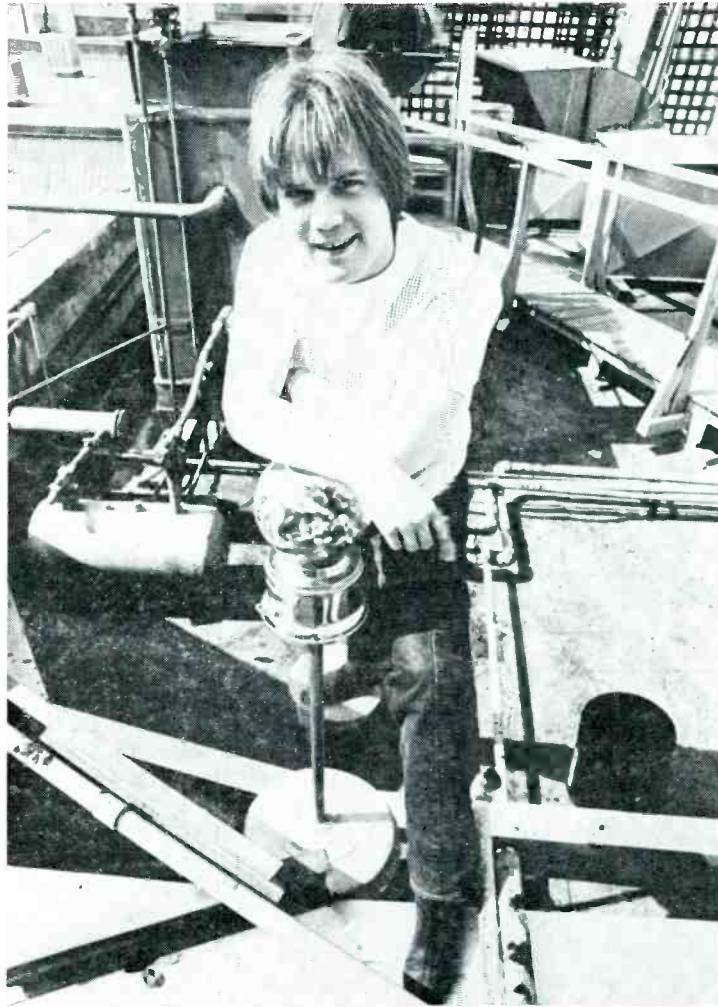
Betty Breneman Reports for the Bill Drake Team

WRKO-Boston: F. Valli, BST, S. Charles, Supremes, R. Clark, Turtles, M. Cass, #3—Three Dog, #4—PPM, #7—Dusty, #13—Mancini, #14—Classics IV, #15—Dekker. Hit: A. Kim, #22—Col. Six . . . WHBQ-Memphis: Booker T., B side Sly, Vinton, R. Harris, R. Clark, J. J. Jackson, #3—Mancini, #9—Willie Mitchell, #12—PPM, #13—T. Roe, #15—1910, #20—R. Milsap, #22—D. Taylor, WOR-NYC: F. Valli, #8—Oliver, #12—M. Gaye, #15—Dekker, #20—B. Gees, #17—B. Bridge, #24—D. Warwick . . . CKLW Detroit: T. James, Emotions, F. Valli, A. Kim, "Delia's Gone" Waylon Jennings, #1—Mancini, #8—Three Dog, #9—Dekker, #10—"Higher," Sly, #13—PPM, #14—O. C. Smith, #16—Dusty, #17—Rascals, #12—J. Jeffrey, #19—Arbors. Sales: J. Walker KFRC-S.F.: J. J. Jackson, BST, R. Harris, Monkees, Jr. Walker, R. Clark, M. Cass, #2—M. Gaye, #4—Mancini, #9—Dekker, #10—S. Charles, #14—S. Charles, #16—Buchanan, #17—O. C. Smith, #18—Three Dog, #19—1910 F., #20—Oliver, #23—Moody Blues, #24—Dusty, #25—J. Odom . . . KHJ-L.A.: T. Jones, Arbors, Jeffrey, Mancini, #5—Neon, #6—Classics IV, #9—Three Dog, #10—Dekker, #13—Buchanan, #16—Dusty, #17—B. Goldsboro, #19—Rascals, #22—4 Tops . . . KAKC-Tulsa. Delaney & Bonnie, Valli, Turtles, R. Clark, J. Jeffrey, #1—Mancini, #8—Three Dog, #9—Hollies, #10—Dusty, #12—M. Gaye, #16—B. Goldsboro, #18—Classics IV, #24—Col. Six . . . KYNO-Fresno: Monkees, Jr. Walker, M. Cass, F. Valli, R. Clark, B. Hyland, #12—Dusty, #15—Dekker, #16—Oliver . . . KGB-S.D.: Keith Colley, T. James, Jr. Walker, Turtles, BST, #5—Three Dog, #13—Buchanan, #24—J. Jeffrey, #27—Monkees, #28—T. Jones, #29—B. Goldsboro . . . WDRC-Hartford: L. Gore, Honey Cone, R. Harris, Jr. Walker, Oliver, Winstons, First Edition, T. James, BST.

The next super group on Bell, "The Famous Myth," Groop, from the soundtrack "Midnight Cowboy"—fantastic . . . Terrific instrumental of "Oh Happy Day" by Billy Mitchell Group on Calla. A Classic . . . New Crazy Elephant, "Sunshine Red Wine" . . . We predicted Jr. Walker was a pop hit. We were right. Top

(Continued on page 20)

FROM THE BUBBLE GUM CAPITAL OF SUNSET BOULEVARD...



BRIAN HYLAND DOES IT AGAIN.

Many jocks around the country have said, "What would summer be without Brian Hyland?" Really. Lots of them DID say that. Remember...

"Itsy Bitsy Teeny Weeny Yellow Polka Dot Bikini"—1960

"Sealed With A Kiss"—1962

"The Joker Went Wild"—1965

Well, always delighted to oblige, we now present

"Stay And Love Me All Summer"
(A. Kasha—J. Hirschhorn)
Brian Hyland
Dot 17258

This is a good record. A really good one. All the trades think so. An awful lot of stations think so. And we think you'll think so.

Production credit goes to our own Ray Ruff. Thanks, Ray, for a super Summer record. And we thank you for staying and loving us all Summer. Brian thanks you, too.

That's right, DOT Records. The one with a whole bunch of artists who are as good as gold.



Dot Records, A Division of
Paramount Pictures Corporation

The Giant that woke up, sprouted wings, and is now three feet off the ground.

Buddah Theater of Operations Grows with Hakim, Badie

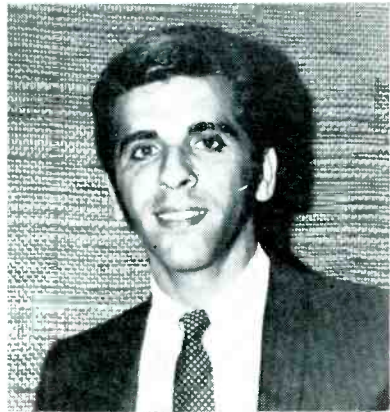
NEW YORK — Neil Bogart, Vice President and General Manager of Buddah Records, has announced the appointments of Jack Hakim as Midwest Operations Manager and Cynthia Badie as West Coast regional promotion Manager.

The appointments are part of the continued expansion of the label's "theater of operations" promotional concept.

Hakim, who will headquarter in Pittsburgh, was former-

ly editor of the "Fenway Reporter" radio programming newsletter for six years. He also discovered the Vogues singing group and co-produced their "Five O'Clock World," "You're the One" and "Magic Town" hits.

Hakim began his music business career in 1960 in the sales department of Cosnat Distributors in Pittsburgh. From there he moved to promotion
(Continued on page 56)



Jack Hakim



Cynthia Badie

Flock To Columbia

Clive J. Davis, President of Columbia Records, announced the signing of the Flock.

The seven-man ensemble has been widely acclaimed by many musicians including bluesman John Mayall. The Flock has been widely praised for their advanced arrangements and innovative musical concepts. Davis commented, "Columbia is delighted at the acquisition of this much sought-after group. We look



The Flock

forward with great anticipation to their first album."

The Flock is managed by Aaron Russo, owner of one of the Kinetic Playground in Chicago. Russo, who has seen and heard hundreds of groups, was so impressed with these musicians that he agreed to become their manager.

John McClure, Columbia's youthfully oriented Director of Masterworks, who produces the recordings of Leonard Bernstein and Stravinsky, will produce the Flock.

Alive Retains Reshen

Joseph Greenburg and Shep Gordon, owners and creators of Alive, Inc., have announced that they have retained the Neil C. Reshen Business Management firm to represent them in all forms of business endeavors.

Money Music

(Continued from page 16)

10 WEEN, smash Phila., on KFRC, KYA, CKLW, KLIF, WLS . . . B. Goldsboro finally confirmed KFRC, KYA, WISY-Hit . . . Classics IV broke big KHJ, WRKO, WFIL, WIBG, WIXY . . . We predicted J. J. Jackson was a smash—giant WLS-top 5 Buffalo: on WMCA, WHBQ, CKLW, KFRC, WQXI, WQAM, WLS, WSAI, WISY, WCOL, KYA, KJR . . . We predict again First Edition will be a monster—on WIXY, WMCA, WKBW, WKNR, KIMN, WCOL, KLIF, KJR, Smash KRIZ, KRUX, WORD . . . Three Dog Night exploded #6 KJR, #3 WRKO, #8 CKLW, #8 KAKC, #9 KHJ, #5 KGB, #3 KLIF-on WSAI . . . Stevie Wonder has exploded R&B—pick WTIK—on KLIF, WRKO . . . "Hippy Dippy," Audio Fidelity, now on WCAO, WCOL, KQXI . . . WLS-New: Jr. Walker, Tommy James, BST, big Elvis, PPM, Buchanan, broke 1910 F. . . . WIXY-Cleve., Breakouts: Dekker, Classics IV, B. Goldsboro . . . Great new Mason Williams from the LP "Gift of Song" . . . KYA-S.F., Top 10 Smashes: 3 Dog, BST, D. Hyman; Hits: Monkees, J. J. Jackson, Supremes, Arbors, Dusty, J. Jeffrey, B. Goldsboro, "Higher," Sly . . . We told you "Higher," Sly, was a smash KYA, top 10 CKLW, KLIF . . . #1 request phones WSAI-Cinci.: "Moonlight," Vik Venus, Buddah, monster with the teeny boppers. It breaks with one play . . . WSAI-Cinc., New: 3 Dog, Supremes, W. Nelson (good phones), T. Jones, First Edition, BST, Winstons, Smash #12—Dells, #10—A. Williams, #13—Buchanan, #14—Col. Six, #16—D. Dekker. We were right—Desmond Dekker, Uni, exploded: #16 to #9 CKLW, #9 KFRC, #10 KHJ, #16 WSAI, #13 KLIF, #12 KILT . . . Winstons exploded: #23 to #2 WQXI, #19 first week KILT, smash: Phila. . . . As predicted, D. Springfield exploded—#23 to #16 CKLW, #18 to #7 WRKO, #16 KHJ, #24 KFRC, #10 KAKC, #12 KYNO . . . Sainte Paul-Terry Knight broke WKNR-Detroit . . . KLIF-Dallas, #3—Three Dog, #16—S. Charles, #17—Buchanan, #18—Temptations, #19—B. Deal. Sales: Ronnie Dove; Will Break—John Fred, Uni; Hits: First Edition . . . WQXI-Atlanta: #1—O. Redding, #23 to #2—Winstons, #3—Dells, #4—J. Taylor, #9—S. Burke, #12—Dyke & Blazers, #13—Buchanan, #14—B. Deal, #15—3 Dog, #16—Supremes, #18—T. Jones . . . Dells smash #3 WQXI, #12 WSAI . . . KILT-Houston: #12—Dekker, #15—PPM, #19—Winstons (smash—first week), "We," Fung & Games, Uni (smash). Loves: Candi Station, top LP cut "Who Do You Love," Quick Silver Messenger, "Tropic of Capricorn," Brian Auger. Top Elvis LP cut: "I'm Moving On." Top WSAI Elvis LP cut "Gentle on My Mind."

Jerry Smith: We crusaded for "Truck Stop" for months. Now top 10 CKLW, on KHJ, WRKO . . . Buchanan Bros. is over 40,000 in Chicago; Oliver is 46,000.

New Colony Six: Monster Chicago, Milwaukee. Confirmed WSAI, Cincy, hit WKIX, Raleigh, WDBQ . . . As predicted here, Buchanan Bros. is breaking big. Maybe Top 10. Was a Mayven Pick . . . Hits Phoenix: James Royal (Col.); Bobby Darin.

Heavy Major Airplay: Supremes; Rascals; BGees; First Edition; Arbors; Andy Kim; Tom Jones; Herb Alpert; Temptations; Stevie Wonder; O. C. Smith; Richard Harris; Mama Cass; Johnny Taylor; Gary Lewis; Roger Williams (WLS, KLIF); Jay & Americans; "Spinning Wheel," B. S. & Tears; Meters (hit WSAI); Bubble Puppy; Paul Anka; Dionne Warwick; Jerry Butler.

B Side Monkees "Band": Action secondary markets; KYA, KLIF, KGB . . . Good one stop sales on Paul Anka: Phila. (WFIL); Chicago (WLS) . . . Good Sales: Dionne Warwick. The movie will be out soon.

Breaking KLEO, Wichita: "Jilted," Goodees, Hip. Smash: Herman's Hermits. Top Five!

Communication Lyric

Communication Lyric of the Week: "That's What I Get For Being A Woman," Jackie Burns, Honor Brigade (SSS). Tells it like it is . . . Isley Bros. already a smash in Charlotte, WAYS.


Programming Gem: "98.6 & Lazy Day," Lesley Gore (I also like the melodic flip) "Summer Symphony" (written by Greenfield-Sedaka). WDRC, WHYN, WAVZ.

Poignant, Unusual Record of the Week: "Sarah Jane," Susanna York, Bang.

(Continued on page 22)

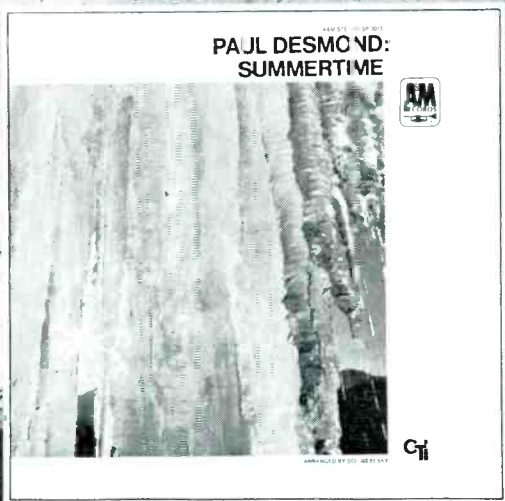
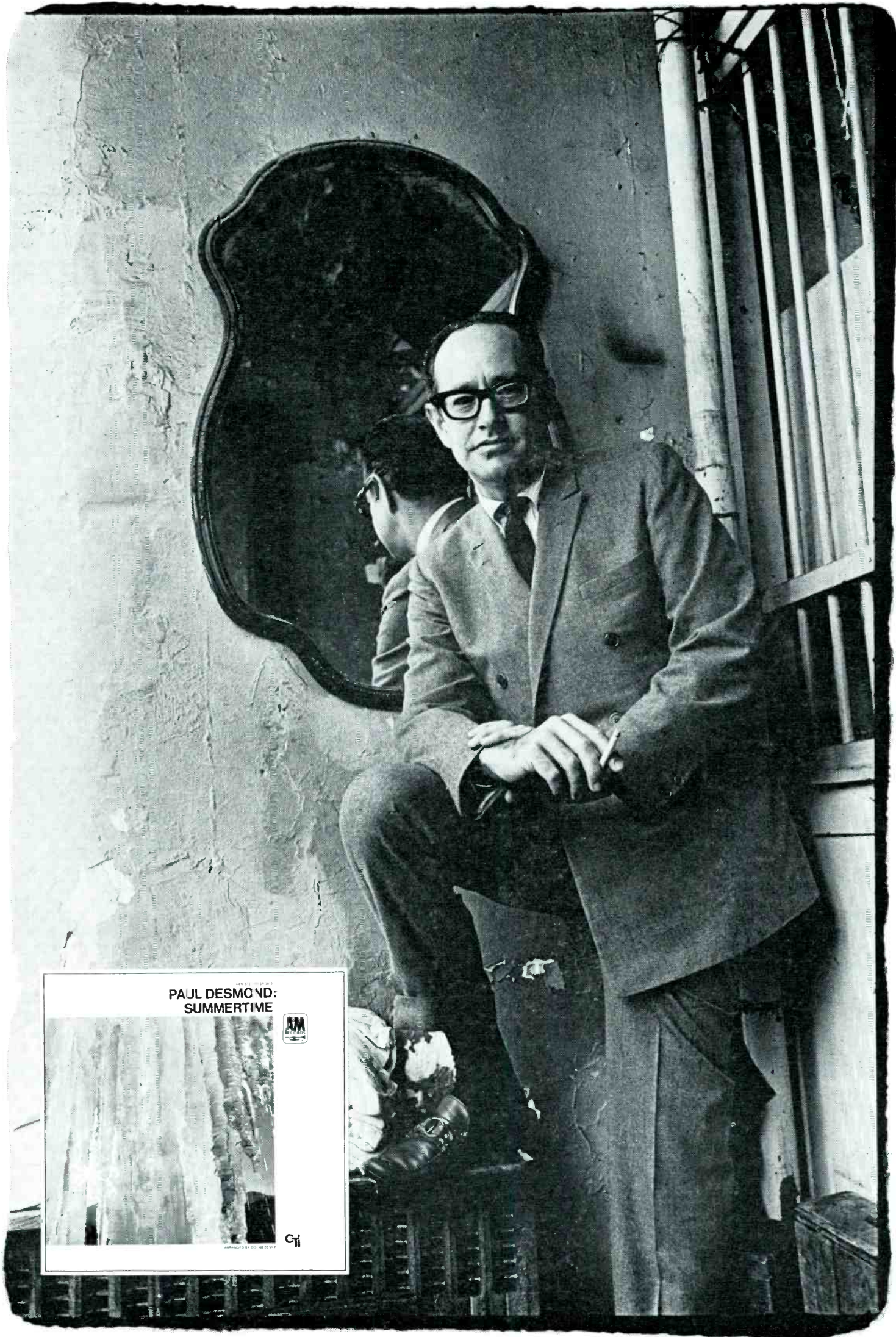
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FROM CREED TAYLOR AND A&M RECORDS



June is Pronounced Tetragrammaton

Arthur Mogull, President of Tetragrammaton Records, has announced the release of 14 albums to be heavily promoted by the label in coming weeks under the theme "June Is Pronounced Tetragrammaton."

Mogull along with Roy Silver, Chairman of the Board of the Campbell-Silver Corporation, Ed Barsky, Executive VP in charge of Sales, and Marvin Deane, VP and General Manager, recently returned from four regional meetings throughout the country to introduce the new product.

Meetings were held in Los Angeles, New York City, Miami and St. Louis which, Mogull reported, resulted in initial orders on the release in excess of one and a half million dollars, with over a hundred thousand dollars in reorders

received in the week following the meetings.

Silver made the unique presentation at the meetings without playing any of the cuts from the albums. Instead he explained Tetragrammaton's reason for producing each of the albums and the concept behind each of them. He also stated the validity of every album and stressed the fact that nothing was released "just for the sake of putting out product."

The label, one year old last month, is backing up its first general album release with a \$250,000 advertising, promotion and merchandising campaign, which will include the following: Special humorous radio spots featuring Tetragrammaton artist Murray Roman; designation of June

(Continued on page 56)

Dennon Heads TDC Seattle Distrib

HARTFORD—Richard Godlewski, Executive Vice President of Transcontinental, has announced the appointment of Jerry Dennon as Manager of the newly-formed TDC Seattle distributorship.

Dennon will continue to head Jerden Music, Inc., there.

In further moves to give continuity to Transcontinental distributing outlets, Godlewski has announced the changes in

names of: Hart and Privilege to TDC Los Angeles, managed by Ross Burdick; C. C. Stone to TDC San Francisco, managed by Bob Ellis; Mohawk to TDC Albany, managed by Roland Roy; Eastern-Allied-Associated to TDC Hartford, managed by Frank Sutter; Action to TDC Denver, managed by Earl Woolf; and Baystate-Dumont-Mutual to TDC Woburn, managed by Howie Ring and Frank Holland.

Kasha National Gen. Music VP

LOS ANGELES—Al Kasha has been appointed Vice President of National General Music, the publishing branch of new National General Corp., a motion picture organization.

To accept the post Kasha has resigned as Coast head of CBS Music and subsidiaries, April and Blackwood.

A prolific songwriter himself (with new Peppermint Rainbow release, "Don't Wake Me Up in the Morning, Michael" on Decca his latest tune), Kasha will be concentrating on music from National General films, among them "Daddy's Gone A-Hunting," the new Mark Robson-directed flick.

At Dunhill Meet



Jay Lasker, VP of Dunhill Records (left), and Steve Barri, A&R Director of the label, are shown presiding over Dunhill's recently held international and national distributors meet in Los Angeles at the Century Plaza Hotel May 16-17. Lasker debuted nine new Dunhill album releases for May, the largest album release in the label's history.

Money Music

(Continued from page 20)

Johnny Tillotson: Strong requests KIMN, WAYS, WRIT, WOKY. Sales are starting. Went on WEAM. Breaking in Milwaukee.

Mayven Pick: "Girl You're Too Young," Archie Bell. Back from the army, Gamble-Huff have the summer rhythm hit . . . Next **Booker T.** "Mrs. Robinson" from the LP.

KHJ, L.A.: "You're A Friend Of Mine," Sonny & Cher. Going on some big stations. Fantastic. Wait till you hear what Jerry Wexler cut on Cher in Muscle Shoals. It is unbelievable. Forget it! Will upset the world. Fabulous session.

Jr. Walker is an R&B smash, Phila., Wash., Chicago. Going pop. Top 10 WEAM.

WLS, Chicago, New: Andy Kim; Unchained Mynds; J. J. Jackson; Joe Jeffr y; Winstons; Brooklyn Bridge; Frankie Valli; Sandy Nelson; Vikki; Carr.

New: "Moments To Remember," Vogues.

Record I Believe In As A Hit: "Stay & Love Me All Summer," Brian Hyland, Dot. WAYS, WRIT, WORC, KLEO. Powerful melody & lyric. (Written by old pros Al Kasha and Joel Hirschhorn). Maybe Top Ten.

New Ohio Express: "Pinch Me Baby Convince Me" . . . New Colony Six: #4 WRIT and #7 WLS, Chicago . . . **Lou Christie** On Buddah: "Baby I'm Gonna Make You Mine" . . . WTI, N. Orleans (Bob Mitchell). Picks: Stevie Wonder; "Days of Sand & Shovels," B. Vinton LP.

KLEO Shot: "My Sentimental Friend," Herman's Hermits . . . **CKLW Shot:** "Stomp," NRBQ . . . Kapp Has A Strong Sleeper: "Three's A Crowd," 1984. Great Track.

KRIZ, Phoenix, Discovery of the Week: "Baby," The Joneses, MGM. Was my Mayven Pick . . . (Note: "Can't Find the Time," Orpheus, is a hit in Boston) . . . MGM is re-releasing "Chantilly Lace," Norris Wilson and it's on WKDA & WMAK . . . New Cowsills "The Prophecy of Daniel and St. John the Divine." Congrats to Frank Costa who got the tune to Bud Cowsill.

Jimmy Webb-Thelma Houston-Dunhill Records, O-WOW.

The LP "Sunshower," Thelma Houston, written and produced by Jimmy Webb is finally ready. I predict that two songs, "If This Was the Last Song" and "Someone Is Standing Outside," will become immortal classics. The latter was written to his father, Baptist minister Bob Webb. The song "Pocketful of Keys" was written originally for Frank Sinatra. "Everybody Gets To Go To the Moon" can be another "Up Up & Away." Other tunes: "Sunshower," "Crazy Mixed-Up Girl," "Cheap Lovin'," "To Make It Easier On You," "This Is Where I Came In," "This Is Your Life." All seven could be hit singles for many artists . . . Dunhill is already Top Ten in LP sales in the industry. Their new group of nine albums can shoot them even higher. You must dig dig their fantastic new group from England, Colosseum. The single from their LP has to be "Walking In the Park." Fantastic . . . The single from the Happy Day Youth Choir LP has to be "California Dreamin'."

You have often heard that this or that group is THE greatest and wildest in person. Recently I sat between Jim Tabor and Eric Stevens at a performance of Three Dog Night. We all agreed that they are by far the greatest in the nation. Until YOU have personally seen this group, I tell you there is NO way to describe it in words. The single from their new LP will have to be "Celebrity Ball." I will repeat—NO group can get on the stage with Three Dog Night. Now YOU find out for yourself. I mean this without reservation.

Top TV show "Dark Shadows" has a hit theme: "Quentin's Theme" on Ranwood. Giant Boston.

Roger Williams Getting the Shot: WLS, KLIF, KOL, KQV, WCAO . . . WCFL, Chicago on Neil Sedaka . . . Dells broke first at WQXI, Atlanta. Great production (WLS, WFIL, WQXI, WTI, WSAI, WFUN) . . . Dusty Springfield is a solid adult request winner . . . Sly "Take You Higher," Hit CKLW, WTI, KYA.

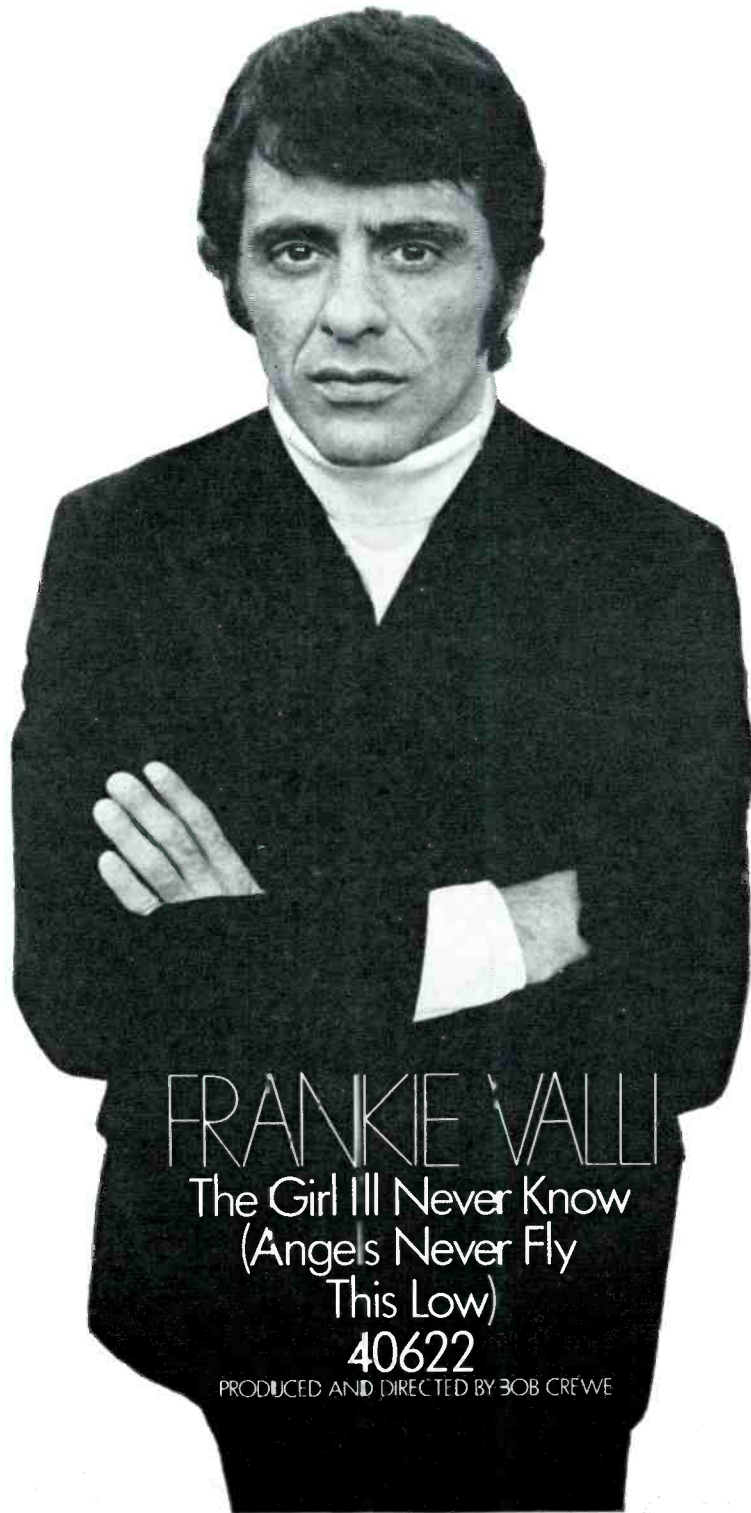
WEAM: #1—M. Gaye. Top 10: Bill Deal; Jr. Walker. Sales: Emotions; Johnny Taylor.

Diamond Has A Powerhouse: "Black Hands, White Cotton," Randy Lee . . . Columbia has a powerhouse: "When She Touches Me," Johnny Duncan.

KIMN, Denver, Five Pick: "Comin' Back To Me," Del Shannon. Cut From Fifth Dimension LP, Big Response KFRC: "Sunshine of Your Love" . . . Fantastic album cut by Union Gap:

(Continued on page 25)

Maybe once a year,
one single comes along
where everything is right.
The song is right.
The artist is right.
The arrangement is right.
The recording is right.
1969 has just filled its quota.



FRANKIE VALLI

The Girl I'll Never Know
(Angels Never Fly
This Low)

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PRODUCED AND DIRECTED BY BOB CREWE



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Phil Ramone:

Engineer's Assn. Needed To Stabilize Recording

By DAVE FINKLE

NEW YORK — Phil Ramone, who heads A&R Recording and its subsidiary enterprises, is one of those men who should be writing a book instead of giving interviews.

He's involved in that many illuminating and innovative projects having to do with sound engineering, which he got into in the early '50s, when as a young violinist he found that recording techniques were inadequate.

Ramone talked to *Record World* graciously and voluminously a week or so ago, providing a fascinating hopscotch of information. "I'm one of those idiots who likes to get into as many things as possible," he prefaced his remarks and then went on to talk about A&R's new studios on W. 48th St., where facilities will be able to accommodate multi-multi-track recording and, shortly, a computerized mixing system, Ramone, however, would like to start some sort of engineer's association to establish 16-track recording uniformly.

"I'd like to stop the track race. I don't think of our business as a competition," he said, "because there is enough work for all recording studios to handle. And it's extremely important that we can trade tapes. It's mandatory that we trade."

Right now Ramone is modeling his studios so that when audio-visual tapes become a commercial actuality, he will be ready to swing right into production. "They say that it won't be for a few years," he noted, "but you know and I know that the minute the first audio-visual tape hits the market, everybody will bring one out. The problem now is standardization of equipment, but I have to be ready when the time comes."

Still maintaining studios at 729 Seventh Ave., Ramone will shortly have a studio for 100 musicians and is also spending impressive amounts of money on lighting. He's creating, in other words, an environment for expansion.

Ramone received attention earlier this year when he re-designed the sound system at the Schubert Theater, where "Promises, Promises" is playing. "Broadway sound is anti-



Phil Ramone

quoted," Ramone said, "and it took a man like David Merrick to spend a little money to do something about it." Ramone, through his Admins, Ltd., is currently working on "Hair's" sound problems at the Biltmore.

Obviously, it was Ramone's association with Burt Bacharach and Hal David that brought him to "Promises" and it's that association that has, in part, brought him to his new status as a record producer. "I've got to take a shot at production," Ramone said. "I've worked with enough good producers to pick up a few points. And nowadays some of these groups have a better rapport with their engineers than their producers." He's currently signing acts for recording soon.

And, where rapport with the young is concerned, Ramone, a very young 40ish, teaches a two-week course annually at Rochester University and is thinking of setting up a longer curriculum, the philosophy of which would be that "engineering is more than knob-twirling." Ramone is extremely interested in getting young engineers at A&R and keeping them via a system of enlightened autonomy. "We want to help the 20-25 engineer take his first step and we want to take the next steps with them. We try to have a place to be cool. We encourage experimentation."

Ramone, who was a technical advisor at the White House, who set up the sound system (in two days) for Barbra

Motown's Biggest Single Hit



Motown's Marvin Gaye (second from left) accepts presentation of three gold records from Barney Ales (left), Motown Vice-President, Sales. Marvin's triple-gold award was for his hot single, "I Heard It Through the Grapevine," which rode the top of the charts with three million sales, making it the biggest single hit in Motown history, according to the label. Holding two of the gold disks are Al Klein, Director of Motown's Singles Sales, and Motown's National Promotion Director Gordon Prince.

Risi Manages Pat

Nick Risi, President of Risi Enterprises, recently announced in Los Angeles the expansion of his company into the personal management field with Pat Powdrill.

Pat was recently signed to an exclusive recording contract with Forward Records, and her recording sessions will be co-produced by Risi and Bob Summers for Sidewalk Productions.

Streisand's Central Park concert, who wrote songs for Bob Teague's Amy/Mala "Letters to a Black Boy," who is putting together a (non-hype) A&R magazine, who is recording an increasing number of sound tracks in New York ("Alice's Restaurant" and "Midnight Cowboy" are the most recent), who is building recording studios in other cities and is looking into a franchising business so that he can place some of his engineer discoveries in burgeoning music centers like Colorado, who set up many of the amplification gimmicks at the 1964 World's Fair ("where I really had a budget to work with") is also a man who would rather hear criticism than a list of his credits. "I don't want to be told I'm a promising this or a great, new that. I respect more the man who tells me what I'm doing wrong."

Rama Realigns Executives

LOS ANGELES — Hy Mizrahi, President of Rama Rama and Remember labels, announced last week a major realignment in the companies' executive structure.

Chris Saner, formerly a Vice President, is now Executive Vice President. He will continue to handle sales. Joey Bonner will head the newly-formed R/B department. Bonner was formerly with Mercury and Decca. Bob Hamilton will be National Promotion Director.

Rivers' Gold 'Touch'

LOS ANGELES — \$100,000 invested in pre-release promotion has apparently paid off for Imperial Records as "A Touch of Gold," Johnny Rivers' latest album, approaches the million-dollar mark in sales.

The album also utilizes the production talents of Bones Howe, noted for his work with the Fifth Dimension, the Association and Laura Nyro and Lou Adler, mentor of the Mamas and Papas. Among the album's selections are tunes by contemporary composers Jim Webb and James Hendricks.

Money Music (Continued from page 22)

"Give In." This would be a monster single, right?

Late Late Super Pick: "Smile A Little Smile For Me," Flying Machine, Congress. Pete Garris' first release on the revived label. Same producers as on the Foundations. Will definitely get big stations.

WSAI, Cincy, first to play "Moonflight," Vik Venus, Buddah. Mitchell Pick.

Fabulous New Peppermint Rainbow: "Don't Wake Me Up In the Morning Michael" . . . Great new Nina Simone is "Suzanne" . . . Breaking sales WSAI, Cincy, "Day In the Life," Brian Auger.

RCA beat everyone out for "The Year 2525," Zager & Evans. From Lincoln, Nebraska . . . Osborne Brothers; heavy airplay. KFRC; KAKC; WOR; KYNO.

WTIX, New: BST; Oliver; B. Bridge; Buchanan; Joe Jeffrey; Dusty S.; T. James. "Angels," Percy Sledge . . . Al Martino "Sausalito" selling WRKO; Hartford, Baltimore . . . "House of Jack," James Royal, Col. a hit in Phoenix.

Dick Hyman "Minotaur" now on WLS, Chicago. Now you'll see! Didn't we just keep telling you and telling you?

Joe Jeffrey "Pledge of Love" is a confirmed hit. Broke Miami off WFUN and WSRF, Ft. Lauderdale (Johnny Dark). Selling Detroit.

"Ruby," First Edition, will come through as a hit . . . Jay & the Americans is getting all the play that it needs . . . Ronnie Dove on KYA & KLIF . . . Richard Harris CKLW, WRKO, KLIF etc. . . . Play from the LP forced Bobby Goldsboro on the playlist at KFRC. Solid Sleeper!

KOL, Seattle, Pics: Joe Jeffrey; Brian Hyland, #7—Cream; #14—Merrilee Rush; #16—Three Dog.

Arbors has to be a solid hit. Heavy station play . . . O. C. Smith getting a strong shot . . . Dionne Warwick is getting heavy play and is selling big . . . Orpheus getting all the play it needs . . . Good action WLOF, Orlando "Scotch & Soda" . . . WKDA on Unchained Mynds (Nashville).

KJR, Seattle: Dick Hyman; Herb Alpert; Tom Jones; Dionne Warwick; Sonny Charles; Jethro Tull; #6—Dog Night; #16—Cream; #18—"Livin' Days," Merrilee Rush; #22—Henry Mancini; #31—Bill Deal.

Look for two great groups to come from Len Stogel: Locomotive and Popcorn. His new Cowsills single is a powerhouse . . . "Let Me," Paul Revere is starting to break in markets . . . "With Pen In Hand," Vikki Carr action in Phoenix, Houston, WFUN, Miami . . . Mojo in Rochester, Sacramento, and Johnstown, on KYA . . . WQAM on J. J. Jackson . . . Dick Hyman now confirmed WSGN, Birmingham and Top Ten WKNR . . . Add WGOW, Chatt. on Dyke & Blazers . . . Oliver top ten WCOL . . . Brooklyn Bridge now confirmed as a Smash KQV . . . KJR, Seattle confirms Merrilee Rush as a hit . . . KFRC reports O. C. Smith a hit . . . KLIF reports Bill Deal a hit, also WCFL and WTIX. This one takes a while but comes through. Top ten WLS.

Big sales and requests WHDH, Boston: "Quentin's Theme," Charles Randolph Grean, Ranwood . . . #1—MOR nationally is Henry Mancini . . . Jerry Smith is Top Ten.

KYME, Boise, Hit or Miss: Popcorn Rebellion . . . WBBQ, Augusta: #2—Merrilee Rush; #7—Bobby Goldsboro; #11—Winstons; #19—Andy Kim.

Behind the Scenes, George Hound Dog Lorenz, Mickey Turntable, Promo Man Special, Larry Maxwell: "These Are the Things," Howard Tate, Turntable . . . Pop Parade: First Edition; Pawnee Drive; Stingers; Archies; Steve Greenberg . . . Thee One: Roscoe Robinson.

Fenway Reporter reports "What Is A Man," Travel Agency, Viva happening in Northern Florida. Is it on WQAM?

KNUZ, Houston, Pic: Bobbie Gentry; Bubble Puppy; Three Dog; Oliver . . . WKNR, Det.: #5—H. Mancini; #9—Three Dog; #10—D. Dekker; #11—D. Hyman; #18—Joe Jeffrey; Dells; Oliver; Isley; Tom Jones; Orpheus; #14—P. Revere.

WKDA, Nashville, also playing "Bet Your Sweet Bippy," Wrest, Tower and it charts at #34 on WCOL, requests WHOT, WALG, WJAC, WJAZ, WCRO, WLS, WGRD, WEIM, WIRL . . . "Paxton Quigley," Max Frost, top five phone requests WDAK, Col., Ga.; big WDBQ, Dubuque; WRIT. This could be a hit.

Steppenwolf is a giant in N.Y.C. . . . Mama Cass broke Chicago and Cleve.

WEAM, Wash., New: Johnny Tillotson; Sonny Charles; Three Dog; Supremes; Turtles; Dionne W. . . . Merrilee Rush is a

(Continued on page 28)

Bo Gentry Forms Label

NEW YORK—Bo Gentry, leading writer-producer of the "bubblegum" sound, announced the formation of his own independent record label and said he is in negotiation with several labels for continental U.S. and international distribution rights.

Gentry is currently hot in the charts with "Special Delivery" by the 1910 Fruitgum Company, following up his million-selling "Indian Giver" Fruitgum single on Buddah Records.

Gentry said his new label, as yet unnamed, will present "all around pop product. I'll con-

tinue with bubblegum material, but bubblegum is changing and I'll change along with it." Gentry also said he is in touch with other independent producers to supply product for his diskery.

Audio Fi Emphasis

Audio Fidelity will place complete emphasis on the sale and promotion of its new release of the album "Music to Moog By," recorded by Gershon Kingsley, and the new single by the Hubbels, "Hippy Dippy Funky Monkey Double Bubble Sitar Man."

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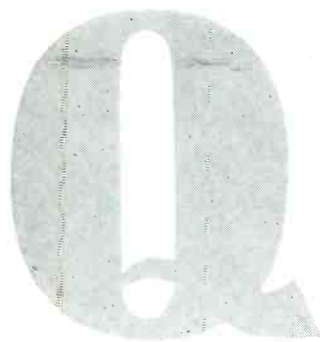
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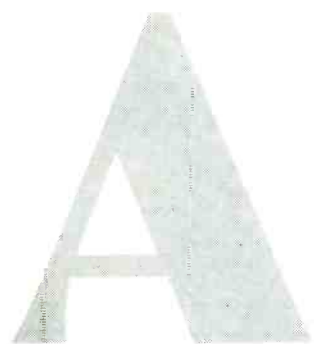
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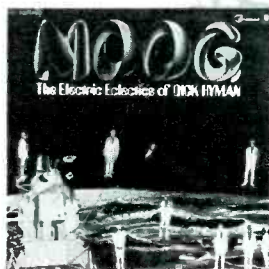


Can a 7½ minute electronic single called *The Minotaur* [that fabled monster of Greek mythology] break out of the labyrinth of competition and become a smash hit?



You can bet your synthesized bippy it can, when the record is a little rock-jazz concerto — electrified by Dick Hyman.

The Command single *The Minotaur* (#4126) is a monster and that's no fable.



From the Command album *Moog—The Electric Eclectics* of Dick Hyman (Command 938 S)



Distributed in Canada by Polydor Records, Ltd.

Elektra Distributes Dandelion

Dandelion, a new label from Great Britain, will be distributed in America by Elektra Records.

Elektra President Jac Holzman announces that Elektra has signed a long-term contract with John Peel, top British deejay, to handle Dandelion here. Peel currently hosts two BBC shows, "Top Gear" and "Night Ride."

The Dandelion concept began with a range of spoken poetry singles, but Peel's own success expanded the initial idea. In his position as radio-music personality he has been able to discover top groups long before they were recorded. Some of these include Ten Years After, Jethro Tull, Fleetwood Mac and Tyrannosaurus Rex.

The expanded concept included Peel's desire to record rock acts "for the entirely selfish reason of being the first to hear the good things" he intends to record.

One of Dandelion's first acts will be the Principal Edwards Magic Theatre, in Peel's words,



John Peel

"a large group of gentle people who would seem to represent what is coming in the boundless universe of music."

Dandelion will be a co-operative venture in that incomes will be divided equally between the company and the artists. For that reason, and others, Peel hints that some of the greatest names in British pop have mentioned they would like to join Dandelion as soon as their current contractual commitments are through.

Elektra will distribute between six and eight Dandelion albums per year in North America.

Townes Van Zandt

A Very Special Talent

NEW YORK — Townes Van Zandt is a catchy name that, once heard, finds its own special place in your mind. Townes himself is a folk musician whose songs are an accurate reflection of his interesting name.



Townes Van Zandt

As he chatted at *Record World* on a recent visit to promote his first Poppy label LP, "Our Mother the Mountain," we learned that although the name is odd, he was born and has spent his life in the U.S. Hailing from Texas and Oklahoma, Townes has been playing guitar since he was a child, absorbing styles and attitudes of contemporary and classical folk artists.

The "Our Mother" LP, recorded both in Nashville and L.A., was cut using only acoustic guitar, bass and drums. Townes explains, "My songs are folk and folk derivative. There is no need for super arrangements and heavy instrumentals."

Townes has been doing club and cafe appearances in some areas, and after the release of a second album in July will start a regular tour of the U.S. and Europe. Also, to be published in the fall is a book of original poetry that "expresses some of the things that are a little hard to do musically."

—John Kornblum.

Tansy Inks with Reshen

Mercury producer Anne Tansy has announced that she has signed a business management agreement with Neil C. Reshen Business Management, Inc.

Alice Hits Road

Alice Cooper, Straight Records' five-member, all-male group, are set to begin a cross-country tour starting June 3 and continuing until the beginning of July.

Polydor Pacts Cat Mother

Cat Mother and the All Night Newsboys, a rock group managed by Mike Jeffery, has signed a recording contract with Polydor, Inc., it was announced by Jerry Schoenbaum, Polydor's President.

Their first album, "The Street Giveth . . . and the Street Taketh Away," as well as a single featuring their hit medley, "Good Old Rock 'n' Roll," will be released this week. A full-scale promotion campaign including press kits, radio spots and full page ads to the trades and undergrounds will announce Polydor's first album product.

Cat Mother, produced by Jimi Hendrix, has recently toured cross-country as part of the Jimi Hendrix Experience and was warmly received at Madison Square Garden for Hendrix' concert there last week. After appearing at the



Cat Mother

San Jose Pop Festival in California, the group will be returning to the Electric Circus for a five day stint beginning May 27.

The group includes Roy Michaels and Charlie Chin on guitars, Mike Equine on drums, Larry Packer on violin and mandolin and Bob Smith on organ. Cat Mother writes and arranges all of their own material and has designed the jacket for their Polydor album.

Decca, Brovsky Promo On McKendree Spring

NEW YORK—Mike Brovsky, President of Brovsky Management, announced a special promotion by his firm and Decca Records for the new McKendree Spring Decca LP.

Brovsky and Decca have prepared a special promo kit consisting of a highlight recording cut from the LP, a bio and a

photo. A "Slinky" spring will be mailed along with the kit to 500 djs to help introduce the group. Record shops in the Manhattan were supplied with free tickets to the McKendree Spring engagement at the Bitter End. Two tickets will be given out with each McKendree Spring LP sold.

What goes on
in
The Velvet
Underground?
Listen, baby.

"What Goes On"

K-14057

A great new single from
their latest album

THE VELVET UNDERGROUND



SE-4617

THE VELVET UNDERGROUND

SOMETHING
DIFFERENT

on



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Written, Arranged and Conducted by
The Velvet Underground

NOTES FROM THE UNDERGROUND

By CARL La FONG

"Myra Breckenridge is the quintessence of the rock 'n' roll esthetic," said Digby Diehl, book editor of the Los Angeles Times, contributor to TV Guide, editor of FM and Fine Arts Magazine, free-lance writer, author, singer, husband, bon vivant, raconteur and yachtsman.

Digby, reclining on a 42-foot sectional aboard his yacht at the Marina Del Rey in Venice (California), passed out pearls of observations into the Pacific trough as he prepared to split from the "scene" — rock 'n' roll, magazines, newspapers, radio, television, books, women, public relations men, Republican overkill etc., forever.

The reason he is leaving this "b-----t scene" is "because there is no purity left in the world. Polluted air, polluted minds, polluted souls, polluted music. I've just awakened from the California dream, and the only hope is mass psychoanalysis. For myself, I am casting off for the Barbados."

Digby came to this action after more than four years of "playing Batman to Ronald Reagan's joker." And as he says, pouring another Marguerita, "I've had the last trick umbrella shoved up my conscience."



"Anthropology cannot remain indifferent to historical processes," Digby paraphrased Claude Levi-Strauss, "and it cannot ignore the most highly conscious expression of social phenomena. Any nutball who's taken one look at the national frenzy for political suicide and the subconscious wishes expressed in our recent 'California disaster games' has got to

have a Joycean epiphany. Only yesterday I spoke to Linda Ronstadt, and as Herman Hesse says on page 113 of 'Steppenwolf,' Making a guess at her thoughts I felt she was wondering whether I were wolf enough to carry out her last command."

Way-out Sounds in Interview

As propwash from a passing battleship rocked Diehl's repose, the FM stereo multiplex tuned to KABC-FM's "Love" projected the wayout sounds of Howard Smith into the intimate interview, causing Diehl to remark: "There it is. That mystic sensual rhythm of the sea, which is the true rock. Soon the good vibrations will be washed under by the riptide of the passionate mother ocean." Here, truly, was the Herman Melville of Los Angeles speaking. May Moby Grape live forever.

"Clearly, rock was the last hope for the pure ego in America. It has now become self-defeating with the legions of parasites who have no true tastes for the Revolution. Rock by its very nature must be a political action. Look at Jim Morrison in Miami, which a lot of people did. There's an artistic expression worthy of Shakespeare. Both of them get to the fundamental principles of the universe. As is pointed out in Handel's 'The Electronic Revolution,' Planck's Quantum Theory, Einstein's Theory Of Relativity or Bohr's Model Of The Atom, the new wave mechanics of de Broglie and Schrodinger, or in the Uncertainty Principle of Heisenberg and Dirac—all are extensions of the rock 'n' roll phenomenon.

"But what has happened since 'Sergeant Pepper?' The polymorphous, perverse, infantile sexuality of the Beatles has given way to masturbatory narcissism. Where is the purity of bodily essence?"

'It's All Kiss-Kiss-Bang-Bang'

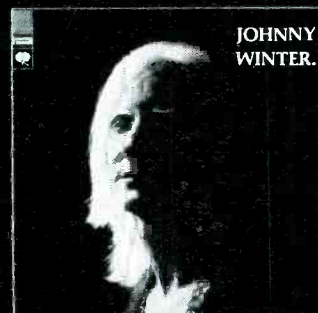
"Now it's all sonic Kiss-kiss-bang-bang. As Henry Sutton says on page 114 of 'The Voyeur,' 'It was not painful, but neither was it particularly pleasurable.'"

"That's why I'm getting the hell out of here," he said, pulling out his map case and sextant. "I miss the politics of ecstasy.

"I sat through all five acts of 'MacBird' and I'm not hanging around for 'Richard II.'"

And trailing the short wave transmission of KHJ-SW, Diehl sailed out past the breakwater and into the mauve sunset.

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JOHNNY
WINTER.

CS 9826/18 10 0672*/HC 1164

"I am one hundred percent happy with my first Columbia album. By that I don't mean it is perfect. What I do mean is that when I listen to this album I hear exactly what I wanted when we were recording. For the first time I had the freedom in production that made it possible for me to have the engineers, the musicians and studio set-up that would allow me to have an album that would be as pure an expression of where my music and technique stands today as I could hope for. This album shows my past and looks to the future."—Johnny Winter



On Columbia Records

*8-track stereo tape cartridge
†reel-to-reel tape

Fields Polydor Coast Manager

Jerry Schoenbaum, President of Polydor in New York, has announced the appointment of Lu Fields as West Coast Operations Manager.

Fields will be responsible for acquiring new talent and masters for Polydor, packaging producers with acts, and handling all A & R work for the new record company. In addition, Fields will handle all administrative aspects of Polydor's West Coast office and coordinate all promotional activities in an area that stretches from Texas and Oklahoma to Canada's western provinces.

Before coming to Polydor, Fields was Talent, Research and Development Manager for Gulf Pacific Industries, an in-



Lu Fields

dependent record producer. One of his important finds was Triste Janero, a Dallas group that has recently recorded on the White Whale label.

Until suitable office space can be found for Polydor, Lu Fields will be working out of quarters at Metro Record Distributors in Los Angeles.

Money Music (Continued from page 25)

smash in Seattle, Spokane and Augusta . . . We love the new **Leslie Gore**: great "Summer Symphony/Medley '98.6 & Lazy Day" . . . Great new **Bubble Puppy** "If I Had A Reason" . . . New **Archies** "Sugar Sugar" . . . "I Can't Let Go," **Mojo** on KYA . . . **Dyke & Blazers** a smash at WQXI . . . "Son of A Travellin' Man, **Ed Ames**: WPTR, WORC, WAAB, WOR, WHLO, KJR, WNIA, WCOL, WING, WCAO . . . **KLEO**, Wichita breaking "Jilted," **Goodees**. Great production.

New from Tetragrammaton: "Soft Voices," **Summerhill**; "What's Gnawin' At Me," **Pat Boone**; "The Wherefore And the Why," **Johnstons**.

Big MOR action: "Life's A Dance," **Alex Karazov** . . . **Paul Anka** wrote a goodie: "Follow the Leader," **Kicks & Co.**, RCA.

WTIX, N. Orleans: #3—**M. Gaye**; #14—**B. Vera**; #19—"Love Man," **Otis Redding**. **Monster**: **O. C. Smith**.

"Listen To the Band," **Monkees** on enough big stations to test it . . . New **Neil Sedaka** is "Rainy Jane" . . . Tower trying with "Railroad Trestle In Calif.," **Charles Ross** . . . **Johnny Bond** is all out on "Julie," **Barracudas** . . . New **Keith** is "Fairy Tales" . . . WB all out on "One More Mile," **Bobby Bond** . . . SSS all out on "Oh Happy Day," **Pat Rebilott** . . . Roulette all out on "Come On Down To New Orleans" . . . "We, **Fun & Games**, Uni charted on KILT . . . "Too Experienced," **Eddie Lovette** keeps trying. KYA . . . Good play in the South on "Green Door," **Jerms** . . . New **Reparata & Delrons** is "San Juan" . . . WCAO, Balt. broke "Sunny Was A Fool," **PC Limited**, Fontana . . . **Merrilee Rush** breaking **WAYS**; Georgia area, Spokane . . . Sales in the Birmingham area on "Funky Jerk," **Sam Moultrie** . . . Bang is trying on "Mississippi River," **Paul Davis** . . . "Sugar Lady," **Popecorn**

(Continued on page 30)

IT'S #82 IN RECORD WORLD THIS
WEEK!

JOE ODOM
"IT'S IN YOUR POWER"



Dist. by Capitol Records, Inc.

record world Singles Coming Up

1. **POPCORN**
(Dynatone, BMI)
James Brown—King 6240
2. **YESTERDAY, WHEN I WAS YOUNG**
(TRO/Dartmouth, ASCAP)
Roy Clark—Dot 17246
3. **SOME VELVET MORNING**
(Lee Hazelwood, ASCAP)
Vanilla Fudge—Atco 6679
4. **LET'S DANCE**
(Tamerlane/Randall, BMI)
Ola & Janglers—Crescendo 423
5. **BRING ME SUNSHINE**
(Bourne, ASCAP)
Brenda Lee—Decca 732491
6. **I WANT TO TAKE YOU HIGHER**
(Daly City, BMI)
Sly & Family Stone—10450
7. **NEVER COMES THE DAY**
(Haywood, ASCAP)
Moody Blues—Deram 85044
8. **SON OF A TRAVELIN' MAN**
(Sunbury, ASCAP)
Ed Ames—RCA 0156
9. **PLASTIC FANTASTIC LOVER**
(Iceberg, BMI)
Jefferson Airplane—RCA 0150
10. **GO AWAY LITTLE GIRL/YOUNG GIRL**
(Screen Gems/Columbia/Viva, BMI)
Tokens—WB/7A 7280
11. **SOMEDAY MAN**
(Irving, BMI)
Monkees—Colgems 5004
12. **I SHALL BE RELEASED**
(Dwarf, ASCAP)
Box Tops—Mala 12038
13. **IT DIDN'T EVEN BRING ME DOWN**
(Amigos de Musica, ASCAP)
Sir Douglas Quintet—Smash 2222
14. **EVERYDAY LIVIN' DAYS**
(Barton, BMI)
Merrilee Rush—AGP 112
15. **SANTA BARBARA GOLD**
(Glaser, BMI)
Arthur Godfrey—MTA 172
16. **ROSE GARDEN**
(Lowery, BMI)
Dobie Gray—White Whale
17. **JUST A MELODY**
(Bakar/BRC, BMI)
Young-Holt Unlimited—Brunswick 55410
18. **DEVIL OR ANGEL**
(Progressive, BMI)
Tony Scotti—Liberty 56101
19. **TO THINK YOU'VE CHOSEN ME**
(Valando, ASCAP)
Don Cherry—Monument 1130
20. **SUNNY WAS A FOOL**
(Bab-Car, BMI)
P. C. Ltd.—Fontana 1643
21. **MAMA LION**
(Irving, BMI)
Shango—A&M 1060
22. **ME AND MR. HOHNER**
(Argent, BMI)
bobby Darin—Direction 351
23. **DIRTY OLD MAN**
(Metric, BMI)
Irene Reid—Old Town 2004
24. **SOME KIND-A WONDERFUL**
(Screen Gems/Columbia, BMI)
Thee Prophets—Kapp 997
25. **EASY TO BE HARD**
(United Artists, ASCAP)
Jennifer—Parrot 336
26. **HURT SO BAD**
(Vogue, BMI)
The Lettermen—Capitol 2482
27. **FEELING ALRIGHT**
(Almo, ASCAP)
Joe Cocker—A&M 1063
28. **RAGAMUFFIN MAN**
(Blackwood, BMI)
Manfred Mann—Mercury 72921
29. **LIFE'S A DANCE**
(Al Gallico, BMI)
Alexandrow Karazov—Jamie 1372
30. **HE WILL CALL AGAIN**
(Spiral, ASCAP)
Mara Lynn Brown—Spiral 2465
31. **SOMEBODY LOVES YOU BABY**
(Gambi, BMI)
Moments—Stang 5003
32. **HIPPY DIPPY FUNKY MONKEY DOUBLE BUBBLE SITAR MAN**
(Hub-Ray, BMI)
The Hubbels—Audio Fidelity 150
33. **PARADISE**
(Shane, ASCAP)
Dave Clark 5—Epic 5-10474
34. **LOLLIPOP I LIKE YOU**
(Gil, Shifting Flowers, BMI)
Intruders—Gamble 231
35. **FOLLOW THE LEADER**
(Jobete, BMI)
Major Lance—Dakar 608
36. **JUST A DREAM**
(Ace/Maureen, BMI)
Ruby Winters—Diamond 258
37. **THAT'S NOT LOVE**
(Bondola, BMI)
Dee Dee Warwick—Mercury 72927
38. **RAINY JANE**
(Screen Gems-Columbia, BMI)
Neil Sedaka—SGC 008
39. **SCOTCH AND SODA**
(Beechwood, BMI)
The Kingston Trio—Tetragrammaton 1526
40. **OH DEED I DO**
(Southern, ASCAP)
Elyse Weinberg—Tetragrammaton 1521
41. **STOMP**
(Nemis/Fat Zach/Farnsley, BMI)
NRBQ—Columbia 4-44865
42. **CHANGE YOUR MIND**
(Saturday, BMI)
Jay & The Techniques—Smash 2217
43. **IN-A-GADDA-DA-VIDA**
(Ten East, Cotillion, Itasca, BMI)
Iron Butterfly—Atco 6606
44. **TURN AROUND AND LOVE YOU**
(Screen Gems, Columbia, BMI)
Rita Coolidge—Pepper 443
45. **SO I CAN LOVE YOU**
Emotions—Volt 4010
46. **OH WOW**
(Binn, Over Brook, ASCAP)
Panic Button—Gamble 230
47. **SUGAR, SUGAR**
(Kirshner, BMI)
Archies—Calendar 63-1008
48. **BIG BRUCE**
Steve Greenberg—Trip 3000
49. **GALVESTON**
(Ja-Ma, ASCAP)
Roger Williams—Kapp
50. **BIT BY BIT**
(Barton, BMI)
Merging Traffic—Decca 32489

Don Cherry

"The Days of Sand and Shovels"

(Monument 45-1147)



*But soon the days of sand and shovels,
Gave way to the mysteries of life.
Then I noticed she was changed,
And I looked at her through different eyes.*

monument record corp.

NASHVILLE · HOLLYWOOD



Jubilee, Happening Deal

NEW YORK—Steve Blaine, President of Jubilee Records, has announced that the label has purchased the contract of the Happenings vocal group from B.T. Puppy Records.

At the same time, Jubilee has signed the Happenings to a long-term, exclusive contract, acquiring their services as artists, producers and writers. Jubilee has also purchased all previous Happenings recordings from B.T. Puppy Records. Blaine said the Happenings catalog, including their million-selling "I Got Rhythm," "My Mammy" and "See You In September" hits, will be repackaged for reissuing.

Representing Jubilee Records in the negotiations for the purchase of the Happenings contract were Jerry Blaine, Chairman of the Board of Jubilee Industries, Inc., Steve Blaine, President of Jubilee Records, and Mickey Eichner, Vice President and Director of A & R and National Promotion. B.T. Puppy was



The Happenings ("I Got Rhythm," "My Mammy," "See You in September") ink a long-term exclusive contract with Jubilee Records. From left: Bob Miranda, Bernie La Porta, Tom Giuliano, Mike LaNeve and Jubilee VP and Director of A & R and National Promotion, Mickey Eichner. Seated: Dave Libert and Steve Blaine, President of Jubilee.

represented by Seymour Barish, President of the label, and by the Tokens vocal group.

Blaine announced that an all-new Happenings LP, "Peace of Mind," will be issued in June. "The album was written and produced by

(Continued on page 44)

Money Music

(Continued from page 28)

Rebellion, RCA getting good play . . . Harbour all out on "Oh Sweet Love."

SMS & NMS, Dick & Billie Reus: Major Lance, R&B sales, now WTAL . . . O. C. Smith: CKLW, WLEE, WLAV, WCAO, WKIX, WABB, WFOM, KDBS, WSMY, WJET, WESY, KSWO . . . Sir Douglas: WBAZ, WAYS, KANE, WEAM, WPAG, KEYS, WSPF, WTRY . . . Orpheus: WKNR, WPRO, WGLI, KOTN, WKLO, WMEX, WLLH, WPOP . . . Mojo: #3—WBBF, WAYS, KYA . . . Brian Auger big requests on WKLO, Louisville; WSAL, Cincy . . . Joe Odom: CKLW, WKLO, WHHY, WDRC, WRNC . . . Steve Greenberg: WHHY, WAYS, WORD, WSPF . . . Eddie Lovette: WKDA . . . Zombies: WRNC, KANE, WJSO, WHBB, WCAO, WHYN, WCFR, WACL, WCBM, WKIX, WMPS, WHB, WICE, WDRC, WPTR.

WRIT, Milwaukee: Mama Cass; Tom Jones; Johnny Tillotson; Ken Stella. Chart: Andy Kim; Bill Deal; D. Dekker; Prophets. "Jamaica," Bohanna, Scepter from Resnick-Levine.

Local Promo Man of the Week: Steve Fishley, Fid-Elec, Seattle.

Ed Ames: "Son of a Travellin' Man," on WPTR, WVOK, WBAM, WORC, WHLO, WAAB, WCOL, WING, KDAY, WKBW, WCAO, KJR, KOL, KBZY, KISN, WAVZ, WOR . . . Paul Anka on: WFOM, WDOL, WVOK, WORC, WLS, KLIF, KBZY, WCAO, KISN, KDKA, WOR, WRIT, KHJ, WFIL, WBAM, WMPS . . . "Baby," Joneses, MGM: WORC, WAAB, KRIZ, WHYN, WKBR, WAEB.

"Different Shades," Koffee & James, Phillips could be good . . . "Deed I Do," Elyse Weinberg on WKBW . . . Pat Rebillot on WCAO . . . Bobby Goldsboro on WOKY . . . KRLA: Dells; Richard Harris . . . KQV on Jerry Butler . . . WAYS: Archies.

Bill Gavin was first to make the Winstons a top pick. Heavy-weight ear!

KROF, Skip Coy high on John Fred & Playboys . . . Audio Fidelity all out on "Hippy Dippy Funky Monkey," Hubbels. On WIND, WMAQ, WMMS, WGLI, KQXI.

Fox Exits MGM For Own Firm

Clive Fox, West Coast Operations Director for MGM/Verve Records, has resigned to form his own independent production company, Shaggy Dog Productions.

Fox spent six years with MGM serving in promotional and sales capacities on the West Coast. He has participated in the development of many groups, the most current of which has been the Cowsills.

Fox opened the Coast office in 1965 to enhance the coordination between the West Coast and the East Coast. The office operated as a sales, promotion and artist development arm of the main office based in New York. Fox' plans with Shaggy Dog Productions will be announced shortly.

Rose Saggio Heads Spiral Sales

Rose Saggio of Argus Distributors has been appointed VP, Sales, for Spiral Records and Spiral Enterprises. Ben Arrigo is now in charge of national promotion and Gurtman-Brown Associates, Inc., handles public relations.

A
SMASH
RECORD
BY

THE
GUESS WHO

"THESE
EYES"

RCA 74-0102

Exclusive Management

WILLARD ALEXANDER, INC.

660 Madison Ave., New York, N.Y. 10021
333 N. Michigan Drive, Chicago, Ill. 60601
315 S. Beverly Drive, Beverly Hills, Calif. 90212

MCA Earnings

UNIVERSAL CITY, CALIF. — Earnings of MCA, Inc., for the first quarter of 1969, were announced by Lew R. Wasserman, President.

The unaudited consolidated net income for the three months ending March 31, 1969, amounted to \$4,533,000 or 57 cents per share on the 7,951,869 average number of shares of common stock outstanding during the period. Gross revenues for the period totaled \$66,631,000.

For the corresponding three months in 1968, consolidated net income was \$4,341,000, and after preferred dividends, was equal to 56 cents per share on the 7,433,003 average number of shares outstanding. Gross revenues were \$60,222,000 for the first quarter of 1968.

Results for the March, 1968, quarter have been restated to reflect the subsequent three for two common stock split, acquisition of Spencer Gifts, Inc., on a pooling of interests basis, and provision for the 10% Federal income tax surcharge.

'If You Go Away' Comes on Strong

Frank Sinatra (Reprise) is the latest to join the group of top-line artists who have lent their voices to "If You Go Away." Composed by Jacques Brel as "Ne Me Quitte Pas" in French, it was provided with English lyrics by Rod McKuen.

The first recording of its English version by Damita Jo (Epic) hit the singles chart, and its popularity has continued to rise with the help of 40 or so different recordings which have followed one after the other. Artists rendering it include such top names as Glen Campbell (Capitol), Tom Jones (Parrot), Al Martino (Capitol), Jack Jones (Kapp), John Gary (Victor) and Sandler & Young (Capitol). Moreover, it has been recorded twice by both its authors, Jacques Brel (Columbia and Philips) and Rod McKuen (Victor and Warner Bros.-7 Arts). Besides its French versions recorded here, including one by Nina Simone (Philips), it has been sung in Spanish by Angelica Miria (Victor).

Featured in Glen Campbell's "Wichita Lineman" and Tom Jones' "Help Yourself" LPs, "If You Go Away" is currently occupying two of the top positions in the LP charts.

Kathy Baker, 'Miss Hee Haw'

"Why, all of a sudden they took me off my floor painting job and put me on camera," said Kathy Baker, flashing her big blue eyes and shaking her blonde locks in wonderment.

Miss Baker, originally of Edinburg, Texas, and currently an employee of CBS' Nashville affiliate, WLAC-TV, had just been named "Miss Hee Haw." With the title comes a weekly appearance for the summer run of CBS' "Hee Haw" show, which premieres Sunday, June 15, 9-10 p.m. EDT.



Kathy Baker

"The wild part of the thing," said Bill Davis, director of the show for Yonge Street Productions, Inc., of Los Angeles, "is that we auditioned more than 40 girls when we first arrived in Nashville to shoot the show. We didn't find what we were looking for and then—suddenly—we turn around and here's Kathy right under our noses."

"She's perfect. She's Miss Hee Haw," harmonized Frank Peppiatt and John Aylesworth, co-producers of the show, of the University of Texas grad.

RIAA Honors Javits



John K. Maitland, left, President of the Record Industry Association of America and Warner Brothers-7 Arts Records, presents RIAA's First Annual Cultural Award to Senator Jacob K. Javits of New York. Presentation took place at a dinner attended by more than 300 in the International Ballroom of the Washington-Hilton Hotel. The Award was a piece of sculptured glass created by Steuben Glass called "Star Obelisk."

The Two Frank Zappas

NEW YORK — We recently had the opportunity to speak with a visiting Frank Zappa, who is very busy being not only the creative freak behind the Mothers, but a business mogul as well.

Bizarre Records and Straight Records are his two labels, and while Frank's music may be filled with teen-age euphemisms (and lack of euphemisms), he speaks soft, intelligent and grammatical English, and seemed willing to expose his businessman half. He has also tamed his hair to a certain extent, which strengthened our impression (after digging his music) that there must be two Frank Zappas.

So we talked to the tamed Frank Zappa, and it didn't take long to see that even if he talks about them in the vernacular of the trades, his plans are more bizarre than straight insofar as standard music business procedures are concerned. For instance, Frank feels that the Mothers are basically a live group, "but their available records are about a year behind what they are doing on stage." And since he has learned how to record the band live, the artistic Zappa would like to bring their product up to date by marketing a five-record set of live performances.

However, the hard-headed businessman Zappa has been informed by his associates (and readily admits) that the idea is extremely impractical. But you get the feeling that he really doesn't believe it. He also has a complete history of the Mothers on tape, which he would also like to release. As a matter of fact, he would like to release an album a week.

New Career Aspect

But back to Zappa number one. He had just returned from the University of Tennessee in Marysville, where he spoke (a paid engagement) on music, revolution and his movie, "Uncle Meat." This is a new aspect of his career which has just recently started to open up. He is also preparing a new Captain Beefheart album on the Straight label, called "Trout Mask Replica."

Another of his projects is N.T. & B. Advertising (Youth Market Consultants), and here we got a glimpse of the 1,000 horsepower Zappa. N.T. & B. (don't ask what it stands for), according to Frank, does "grotesque artwork, absurd copywriting, off-the-wall concepts, record covers and freak maps." It is run by artists Cal

Schenkel and John Williams. Zappa writes copy and calls himself an "account exec." They are doing record covers for Straight, Bizarre and a number of outside companies.

Even though Frank is a businessman, too, the crusading artist Zappa would still like to flood the market with Mothers product, because he feels (and who can deny it?) that the Mothers are among the groups today who really have something to say. So we left laden with all the Mothers' latest albums (so we could catch up), and the unavoidable feeling that we should spread the word, too. —Andy Goberman.

TIC Sells Love's Ent.

NEW YORK — Transcontinental Investing Corporation has agreed to sell its interest in Love's Enterprises, Inc., a West Coast headquartered company, which owns and franchises restaurants, to Churchill Industries, Inc., of Los Angeles, for an amount totaling \$6,325,000 in cash and convertible debentures according to Robert K. Lifton, president of Transcontinental.

Churchill Industries is a distributor of Love's franchises in 13 Western states. When the transaction is completed, Churchill will form a new company called Love's, Inc., and will continue the expansion program that has been underway since Transcontinental acquired the company in July 1967. Dan Love, founder of the chain, will continue to head the operation of the company.

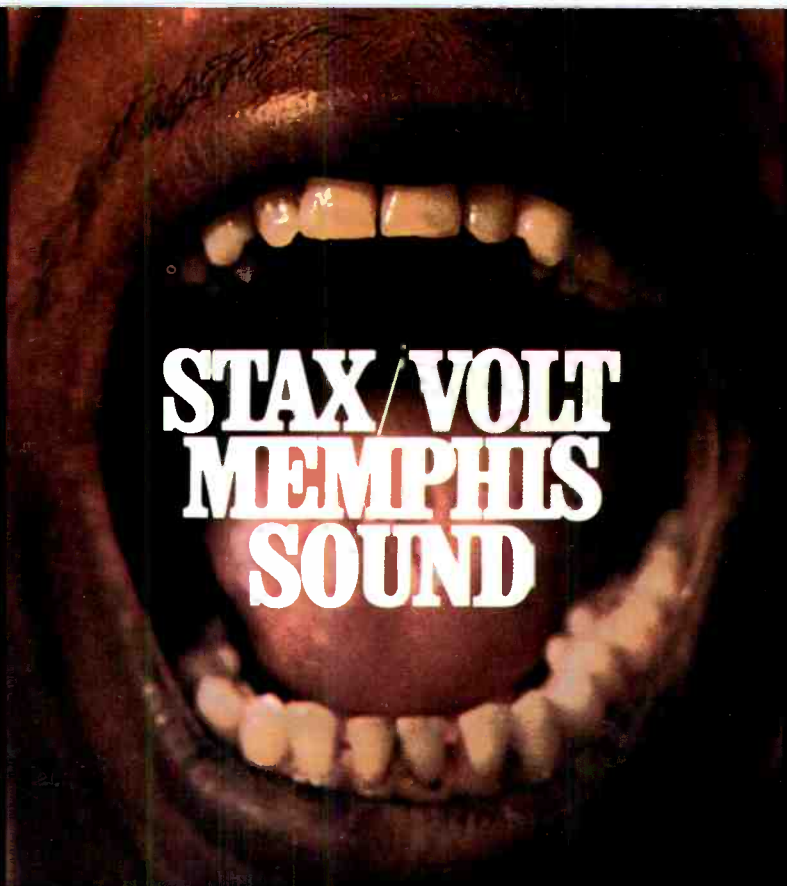
Mann Live at Whiskey

Atlantic Records Exec VP Nesuhi Ertegun will record flutist Herbie Mann live during an engagement at the Whiskey Au Go Go in Los Angeles, June 4-8, for an upcoming album. This will be the first live recording of the artist since his "New Mann At Newport" LP two years ago.

CBS Appoints Glennon

The appointment of William H. Glennon as VP and General Manager of CBS Musical Instruments was announced by Goddard Lieberman, President of the CBS/Columbia Group.

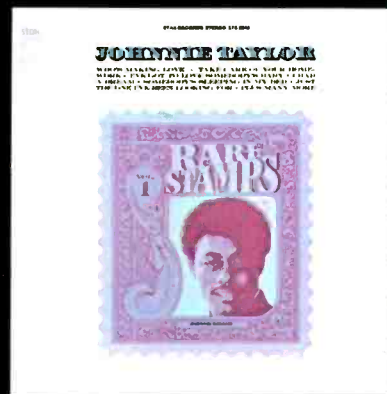
Glennon's appointment fills the vacancy left by the resignation of Donald D. Randall, who has decided to devote himself to his private interests.



STAX/VOLT MEMPHIS SOUND



STS 2011



STS 2012



STS 2016



STS 2017



STS 20-8



STS 2019



STS 2023



ETS 2-2024



STS 2025



VOS 6001



VOS 6005



VOS 6003



VOS 6007



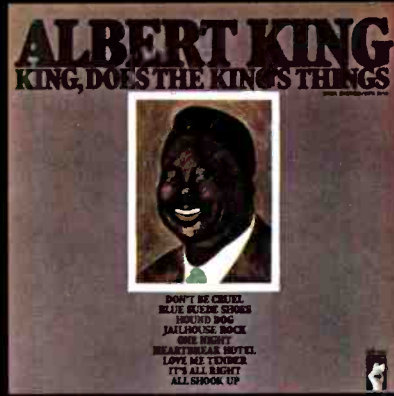
VOS 6008



STS 2009



STS 2014



STS 2015



STS 2013



STS 2021



STS 2022



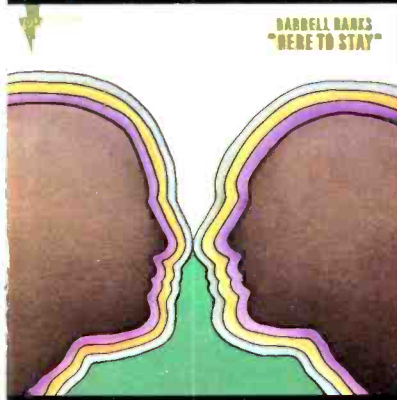
STS 2020



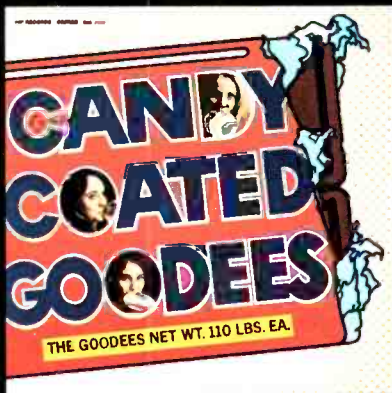
VOS 6003



VOS 6004



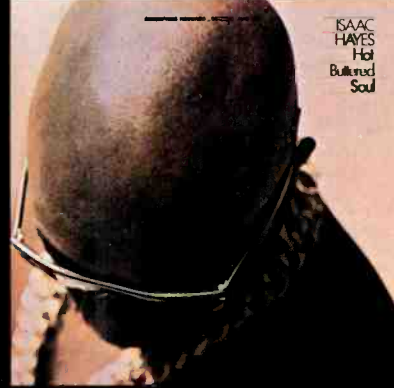
VOS 6002



HIS 7002



HIS 7003



ENS 1001

- BOOKER T. & THE M.G. S
- "The Booker T. Set" STS 2009
- EDDIE FLOYD
- "Rare Stamps" STS 2011
- JOHNNIE TAYLOR
- "Rare Stamps" STS 2012
- JOHN LEE HOOKER
- "That's Where It's At!" STS 2013
- WILLIAM BELL
- "Sourd To Happen" STS 2014
- ALBERT KING / "King, Does The King's Things" STS 2015
- THE STAPLE SINGERS
- "We'll Get Over" STS 2016
- EDDIE FLOYD
- "You've Got To Have Eddie" STS 2017
- THE SOUL CHILDREN
- "Soul Children" STS 2018
- CARLA THOMAS
- "Memphis Queen" STS 2019
- STEVE, POPS, ALBERT / "Steve Cropper, Pop Staples, Albert King jammed together" STS 2020
- OLLIE & THE NIGHTINGALES
- "Ollie & The Nightingales" STS 2021
- RUFUS THOMAS, "May I Have Your Ticket Please?" STS 2022
- JOHNNIE TAYLOR / "The Johnnie Tay or Philosophy Continues" STS 2023
- VARIOUS ARTISTS
- "Eoy Meets Girl" STS 2-2024
- THE MAR-KEYS
- "Camifiknow" STS 2025
- J. J. BARNES & STEVE MANCHA / "Rare Stamps" VOS 6001
- CARRELL BANKS
- "Here To Stay" VOS 6002
- JIMMY HUGHES
- "Something Special" VOS 6003
- THE BAR-KAYS
- "Gotta Groove" VOS 6004
- THE MAD LADS / "The Mad, Mad, Mad, Mad, Mad Lacs" VOS 6005
- STEVE CROPPER / "With A Little Help From My Friends" VOS 6006
- MAVIS STAPLES
- "Mavis Staples" VCS 6007
- THE EMOTICNS
- "So I Can Love You" VOS 6008
- THE GOODEES
- "Candy Coated—Goodees" HIS 7002
- KNOWBODY ELSE
- "Knowbody Else" HIS 7003
- ISAAC HAYES
- "Hot Buttered Soul" ENS 1001

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STAX RECORDS
a division of
Paramount Pictures
Corporation

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ENTERPRISE RECORDS,
divisions of Stax Records,
a division of
Paramount Pictures
Corporation

Singleton Writers Hit the Road

NASHVILLE — More and more of the exclusive writers for Shelby Singleton Music, Inc., and its affiliate companies are hitting the road these days, pursuing their personal contacts with other artists and producers across the country.

John A. Singleton, General Manager, reported that Ben Peters has recently returned from a West Coast excursion where he placed a quantity of material with several major artists. He said Steve Singleton is currently there, contacting other artists and producers.

Hit specialists Myra Smith and Margaret Lewis are concentrating on their song penning these days to the point of secluding themselves in the backwoods of Maine for a few weeks.

Indicating the effectiveness of Singleton Music's ideas is the amount of material being cut. Mike Douglas' Decca rendition of "The Day After Forever"; Lynn Anderson's Chart release of "That's A No No"; Peggy Little's Dot version of "I'm Only a Woman"; Canada C&W singer Dianne Lee doing "One Man Woman" and Al Martino's Capitol release of "Then I'll Be Over You" were all written by Ben Peters.

"There Never Was a Time," recorded by Roy Drusky on

Mercury, LaWanda Lindsey on Chart and Jeannie C. Riley on Plantation, was written by Margaret Lewis and Myra Smith.

Margie Hendrix' Sound Stage 7 rendering of "Somebody's Gonna Plow Your Field" was written by Becki Bluefield and Finley Duncan and co-published with Chu-Fin Music.

Sam Baker's Sound Stage 7 release of "Silver Spoons and Coffee Cups" was co-penned by Don Hill and Fred Burch and published by Green Isle Music, Inc., an affiliate of Shelby Singleton Music, Inc.

The Group's version of "If's a Mighty Big Word" for Pete Records was co-published with Pear Music and co-penned by Ben Peters and Judy Russell.

Connie Francis' MGM renderings of "Gone Like the Wind" and "Wedding Cake" were written by the Lewis/Smith duo and Leona Williams' Hickory Record release of "I Narrowed This Triangle Down To Two" was authored by Naomi Martin.

Other exclusive writers for Shelby Singleton Music, Inc., a division of The Shelby Singleton Corporation, are Royce Clark, Lenny Groah, Lu Groah, Tommy Williamson, Sonny Ledet and Regis Mull of Prize Music Inc., an affiliate company.

Memnon Subsidiary Expansion

GLEN COVE, N.Y. — Chris Purzycki, President of Memnon Amusement Co., has initiated an expansion program involving all subsidiaries of Memnon. Offices in New York City, Europe and on the West Coast are being planned, too.

Cazimir V. Swier has been named General Manager of publishing firms Memnon (ASCAP) and Vimp (BMI) and of Memnon Productions. Swier, besides being involved in the publishing and production end, will also be in charge of business management, investments and the administration side of Memnon. He will be seeking talent that have "artistic assets."

Memnon is currently seeking artists for recording and management, as well as writers. First writer signed is Robert L. Edwards (Memnon Music).

An announcement will be made in the future concerning a representative of Memnon & Companies in London. A portion of the film "Blotches" is now under consideration for

filming in London. It may also be a TV special.

The Unwanted Children have been signed to Memnon Productions, and their first record is "A Thing of the Past" b/w "Without You" on the Murbo label, produced by Tom Rizzi. The group is managed jointly by Memnon Talent/Total Concepts. Other signings are the Wazoo, to be produced by Rizzi and Purzycki; Angelique & Wynne (boy and girl folk duo) signed for management, recording and as writers; and the Troopers from Long Island, signed for recording, management and as writers to Vimp.

Magnate Associates is involved with promotion, publicity and artist/publishing, working independently of Memnon Amusement Co., but dealing mainly and closely with the other subsidiaries of Memnon. Magnate is currently pushing the Unwanted Children on the Murbo label. All subsidies are at the same address and phone number.

Elektra Sets Summer Concerts

Elektra Records is setting an inexpensive summer concert series by Elektra artists in Los Angeles' Aquarius Theater.

Elektra President Jac Holzman said last week that the concert series, on eight Monday nights in July and August, is being set up "so that Elektra artists will be presented in a proper theatrical surrounding with all the advantages of comfortable seating, good lighting and sound and to encourage people to become acquainted with Elektra artists, both established and upcoming."

On hearing that the Aquarius Theater would go dark one night a week this summer, Holzman asked Pat Faralla, West Coast publicist, to arrange the series.

Prices for the concerts are tentatively two dollars each. Holzman feels that the six to 10 dollars charged for pop music concerts is prohibitive to those who really want to see the artists perform.

The final bill for the series

has yet to be announced. It is known, however, that such Elektra groups as the Doors, John Koerner and Willie Murphy, Rhinoceros, Lamb, Paul Butterfield Blues Band, the Soft White Underbelly, the Dillardards, Lonnie Mack, Bread, the Stooges and Delaney and Bonnie and Friends will perform.

Before the actual series begins in July, Elektra will rent the Aquarius for a special concert with The Incredible String Band. Top prices for this May 26 concert will be \$3.50.

The Aquarius Theater holds over 1,100 people. Alan Emig, one of Elektra's Coast producer-engineers, will handle sound for the concerts.

Stan Pat Expands

Stan Pat, head of the company that bears his name, has moved to larger quarters in the Hollywood (Calif.) Taft Building, 1680 No. Vine St., suite 1104.

Goodman Discography Out

"BG on the Record," subtitled "A Bio-Discography of Benny Goodman," has been published by Arlington House of New Rochelle, N.Y. Authors are D. Russell Connor and Warren W. Hicks. Price is \$10.

Record Stars In Summer Showcase

COLORADO SPRINGS, COLO. — The Summer Star Showcase of the Pikes Peak Turf Club begins its first season here—under Ken Harrington's aegis—on June 13, to run through Aug. 17 with an all-star lineup of "name" performers.

Produced by Bill Rapp and Murray Becker, the shows will present Eddie Albert, Lainie Kazan, Serendipity Singers, Homer and Jethro and Pat Buttram (June 13, 14, 15); Bob Hope, New Christy Minstrels, Roslyn Kind (June 20, 21, 22); Phyllis Diller, Jeannie C. Riley, the Cowsills, Monet and Wells (July 3, 4, 5, 6); Alan King, Shani Wallis (July 11, 12, 13); King Family, Checkmates, Ltd. (July 18, 19, 20); James Brown and Revue (July 25, 26, 27); surprise stars (Aug. 1, 2, 3); and Sergio Mendes and Brasil '66, Irwin C. Watson, Diana Trask (Aug. 15, 16, 17).

There are 8,000 seats outside, 3,000 enclosed. Festival Group handles lighting & sound.

Sperber VP, Sales, Libra Productions

Sam Sperber has joined Bert Stern's Libra Productions as Vice-President, Sales, with new appointment being latest in Libra's current expansion.

Recent move in Libra's development of a creative communications complex in the film, television, and music industries is the formation of a new record label, Muse Records, which expects to release its first LPs soon.

Elektra Meeting



Elektra Records promo staff met in Los Angeles recently to discuss new organizational tactics within the company and development of promotional and publicity methods on a national and international basis. From left to right: Ed Redmond (radio promotion, midwest), Gil Bateman (radio promotion, West Coast), George Steele (sales, West Coast), Mel Posner (National Director of Sales), Bob Brownstein (radio promotion, East Coast), Larry Ray (head of promotion) and, kneeling, Dennis Murphy, National Director of publicity.

record world LP's Coming Up

1. **A TIME FOR LIVING, A TIME FOR HOPE**
Ed Ames—RCA LSP 4128 (8,R)
2. **ANY DAY NOW**
Joan Baez—
Vanguard VSD 9306 (4,8,C)
3. **ODESSA**
Bee Gees—Atco SD 2-702 (4,8,C,R)
4. **HAIR**
Original London Cast—Atco SD 7002
5. **ENOCH LIGHT AND THE BRASS MENAGERIE**
Project 3-PR 5036
6. **2001: A SAPCE ODYSSEY**
Original Soundtrack—MGM STE-13
7. **RAW BLUES**
Johnnie Taylor—Stax STS 2008
8. **YEARBOOKS AND YESTERDAYS**
Jeannie C. Riley—Plantation PLP 2
9. **I'VE GOTTA BE ME**
Sammy Davis Jr.—
Reprise RS 6324 (4,8,C)
10. **MOTHERMANIA**
The Mothers of Invention—
Verve-V6-5068x (4,8,C,R)
11. **CANTERBURY TALES**
Original Bdwy Cast—Capitol SW 229
12. **ELEPHANT MOUNTAIN**
The Youngbloods—RCA LSP 4150
13. **NEW IMPROVED BLUE CHEER**
Blue Cheer—Philips PHS 600-305
14. **EXTENSIONS**
Mystic Moods Orch.—Philips 600-301
15. **STREET NOISE**
Julie Driscoll, Brian Auger & Trinity—
Atco SD 2-701
16. **RETROSPECTIVE**
Buffalo Springfield—
Atco SD 283 (4,8,C,R)
17. **BLACK PEARL**
Atlantic SD 8220
18. **THE ILLINOIS SPEED PRESS**
Columbia CS 9792
19. **YEARS GONE BY**
Albert King—Stax STS 2010
20. **I LOVE HOW YOU LOVE ME**
Bobby Vinton—
Epic BN 26437 (4,8,R)
21. **PROMISES PROMISES**
Dionne Warwick—
Scepter SPS 571 (4,8,C,R)
22. **THE ORIGINAL DELANEY & BONNIE & FRIENDS**
Elektra EKS 74039
23. **A GATHERING OF PROMISES**
Bubble Puppy—
International Artists IA LP 10
24. **JOHNNY ONE TIME**
Brenda Lee—Decca DL 75111
25. **LOVE CAN MAKE YOU HAPPY**
Mercy—WB 7A 1799
26. **MEMPHIS UNDERGROUND**
Herbie Mann—Atlantic SD 1522
27. **THIS WAS**
Jethro Tull—Reprise RS 6336 (4,8,C,R)
28. **PLAYGIRL**
Thee Prophets—Kapp KS 3596
29. **HARPER VALLEY P.T.A.**
Jeannie C. Riley—Plantation PLP 1
30. **BROTHER LOVE'S TRAVELING SALVATION SHOW**
Neil Diamond—Uni 73047
31. **MERCY**
Ohio Express—Buddah BDS 5037
32. **BOOKENDS**
Simon & Garfunkel—
Columbia CKS 9529 (4,8,C,R)
33. **ILLUSION**
Steed-ST 37003
34. **DEAR WORLD**
Original Cast—
Columbia BOS 3260 (4,8,C,R)
35. **VINTON**
Bobby Vinton—Epic BN 26471
36. **AORTA**
Columbia CS 9785
37. **NACH'L BLUES**
Taj Mahal—Columbia CS 9698

38. **HALL OF FAME HITS, VOL. 1**
Jerry Lee Lewis—Smash SRS 6711B
39. **ELYSE**
Elyse Weinberg—Tetragrammaton 117
40. **HALL OF FAME HITS, VOL. II**
Jerry Lee Lewis—Smash SRS 6711B
41. **GOODNIGHT MY LOVE**
Midnight Strings—Viva 36019
42. **YOUNG MOD'S FORGOTTEN STORY**
Impressions—Curton CRS 8003
43. **WHEELS OF FIRE**
Cream—Atco SD2-700 (4,8,C,R)
44. **AMERICA THE BEAUTIFUL**
Gary McFarland—Skye SK8
45. **SOUL SHAKE**
Peggy Scott & Jo Jo Benson—SSS Int'l 1
46. **PROMISES PROMISES**
Original Cast—
United Artists UAS 9902 (4,8,C,R)
47. **I STAND ALONE**
Al Kooper—Columbia CS 9718 (4,8,R)
48. **SEA TRAIN**
A&M SP 4171
49. **ELECTRIC LADYLAND**
Jimi Hendrix Experience—
Reprise 2RS 6307 (4,8,C,R)
50. **TRAFFIC**
United Artists UAS 6675 (4,8,C,R)

Must Stock LP's

- CONSISTENT TOP SELLERS OVER A LONG PERIOD in Alphabetical Order**
- A MAN AND A WOMAN**
Soundtrack—United Artists UAL 4147: UAS 5147
- ARE YOU EXPERIENCED**
Jimi Hendrix Experience—
Reprise R, RS 6261 (4,8,C,R)
- AXIS: BOLD AS LOVE**
Jimi Hendrix Experience—Reprise R, RS 6281
- BEAT OF THE BRASS**
Herb Alpert & The Tijuana Brass—
A&M SP 4146 (4,8,C,R)
- BY THE TIME I GET TO PHOENIX**
Glen Campbell—Capitol T 2851, ST 2851 (4,8,C,R)
- CAMELOT**
Original Cast—Columbia KOL 5621, KOS 2031 (4,8,C,R)
- DIANA ROSS & THE SUPREMES GREATEST HITS**
Motown MS 2-663 (4,8,C,R)
- DISRAELI GEARS**
Cream—Atco SD 33-232
- DR. ZHIVAGO**
Soundtrack—MGM 1E 15E 65T
- FIDDLER ON THE ROOF**
Original Cast—RCA LOC, LSOD 1093 (4,8,C,R)
- GENTLE ON MY MIND**
Glen Campbell—Capitol 2806 (4,8,C,R)
- MAGICAL MYSTERY TOUR**
Beatles—Capitol MAL, SMAL 2835
- MAN OF LA MANCHA**
Original Cast—Kapp KL 4505, KS 5505
- SGT. PEPPER'S LONELY HEARTS CLUB BAND**
Beatles—Capitol MAS, SMAS 2653
- SOUNDS OF SILENCE**
Simon & Garfunkel—Columbia CL 2469, CS 9269 (4,8,R)
- STEPPEWOLF**
Dunhill DS 50039 (4,8,C,R)
- THE GRADUATE**
Soundtrack—Columbia OS 3180 (4,8,R)
- THE SEA**
Anita Kerr/Rod McKuen/San Sebastian Strings
Warner Bros.—Seven Arts WS 1970 (4,8,C,E)
- THE SOUND OF MUSIC**
Soundtrack—RCA LOCD, LSOD 2005 (8,R)
- WILDFLOWERS**
Judy Collins—Elektra EKS 74033 (4,8,C,R)

Jillbern to Farrell Org

NEW YORK — Wes Farrell, President of the Wes Farrell Organization, and Herb Bernstein, head of Jillbern Music, jointly announce that a partnership agreement has been negotiated that places Jillbern Music (BMI) and Ellbern Music (ASCAP) under the aegis of the Wes Farrell Organization.



Herb Bernstein, Wes Farrell

Farrell said: "Successful publishing today calls for a new sophistication. It is increasingly important that artists and producers 'know' where to go to find the right song to record, or where they can 'commission' material. With the combined writing talents contracted to Pocket Full of Tunes and Jillbern Music, we now have some 30 prominent writers at our disposal, each with a unique gift for creating hits in every area of the entertainment industry."

Bernstein, well known as a writer, producer and arranger as well as publisher, added: "This affiliation with the Wes Farrell Organization will provide Jillbern Music with powerhouse professional promotion while freeing myself and my writers for complete creative activity."

As a division of the Wes Farrell Organization, Jillbern brings to the umbrella firm such writers as Toni Wine and Irwin Levine, currently on the charts with the hit "Black Pearl" by the Checkmates, Ltd., with Sonny Charles, and the recent Ronettes charter, "You Came, You Saw, You Conquered," both of which were co-authored and produced by Phil Spector. Toni Wine was

responsible for "Groovy Kind of Love," Irwin Levine authored "This Diamond Ring" and Herb Bernstein composed the Mitch Ryder hit, "Break-out." Also under contract is the young composer Miles Chase.

As producer and arranger, Bernstein has worked with Dusty Springfield, the Four Seasons, the Happenings, Lainie Kazan, Connie Francis and Julie Budd. Most recently he produced and arranged the "Don Kirshner Cuts 'Hair'" LP for RCA Victor.

The arrangements with Jillbern/Ellbern add some 250 song titles to the publishing division of the Wes Farrell Organization. Exclusive writers under contract to Farrell's Pocket Full of Tunes include Tony Romeo, Paul Tartachny, John Wright and Wayne Ulaky, Larry and Denny Larden, as well as members of the Elephant's Memory, Michal Shapiro, Stan Bronstein, Richard Sussman and Richard Frank and Michael Appel.

Pocket Full of Tunes also lists some 250 titles in its catalog, boasting no less than six songs which have become million-sellers.

Rama Rama, Remember Set Philips, GRT Distrib Deals

LOS ANGELES—Hy Mizrahi, President of Rama Rama and Remember Records, announces that the labels have entered into distribution deals with Philips International for foreign distribution and GRT for exclusive world wide tape distribution.

"We feel," Mizrahi stated, "that with these two deals we have fully solidified our distribution picture. Every company, regardless of size, has to be aware of the overseas market in today's record industry. Likewise, every record company must look toward tape as increasingly important factor in its total revenue."

The Philips and GRT deals

have been signed just previous to the issuance of six new albums for the labels in early June. Slated for release at that time are albums by Vince Edwards, Jimmy Mason, Adam Wade, Jon Rogers, the Invictas and a second album by Year 2000.

More Rascals Gold

Atlantic's the Rascals have been presented with their fifth gold record for an LP, the current "Freedom Suite."

The award marks the eighth time the Rascals have garnered RIAA certified gold records; with three million seller singles to their credit.

Aretha, Wilson Win U. K. R&B Poll

Aretha Franklin, Wilson Pickett and the Atlantic album, "This Is Soul," have been voted the most outstanding in their respective "Popular Impact" categories by the Rhythm and Blues Association of Great Britain, in the results of its first annual poll.

Under a separate, special category recently introduced by the Association, the late Otis Redding was also elected to the Rhythm and Blues Hall of Fame in recognition of his poll winning impact in U.K.

Aretha and Wilson Pickett were voted most outstanding female and male performers by the council of 25. "This Is Soul," featuring Joe Tex, Arthur Conley, Don Covay and Percy Sledge, in addition to Aretha Franklin and Wilson Pickett, was voted the "Album of the Year."

The Award presentations were made Tuesday (20) in London by British artist Alan Price to a representative of Atlantic Records, England, on behalf of the artists involved.

Timothy Wilson To Blue Rock

NEW YORK — Blue Rock Records, Mercury Record Corporation's R&B label, has concluded an agreement with George Kerr Productions for youthful Rhythm and Blues veteran Timothy Wilson, it was announced by the corporation's Director of Product Bob Reno.

Wilson, who has hit in the R&B market with such tunes as "Baby, Baby, Please" and "Say It Again," is being produced for Blue Rock by Kerr, who also handles the production end of such acts as Debbie Taylor, the O'Jays and the Hesitations.

Reno and Blue Rock A&R and National Promotion Director Boo Frazier noted that this



New Blue Rock artist Timothy Wilson flanked at his signing by producer George Kerr (left) and the label's A&R and Promotion Director Boo Frazier.

was just the first step in an endeavor by Blue Rock to acquire and develop top notch R&B talent.

Wilson's first Blue Rock single, "Love Is Like An Itching In My Heart" b/w "I Wanna Know Right Now (Do You Love Me)," will be released immediately.

Betty to Key

NASHVILLE—SSS International artist Betty Harris has signed an exclusive representation contract with Key Talent, Inc., according to Shelley Stewart, R&B Director.

Betty, whose current release is "A Break in the Road," ap-

peared in Nashville April 12 before capacity crowds.

An Orlando, Fla., native and current Miami resident, Betty indicated she will move to Nashville in the near future in order to work in closer co-ordination with Key Talent in formulating a new act.

UPTITE

Records

SMASH SMASH

"RUN AWAY CHILD"

(Running Wild)

by **HARVEY AVERNE BAND**

Uptite 0012

Station Play Breakouts:

WNJR, WNEW-FM, WEVD, WHBI, WLIB, WEBB, WNEW-AM, WAVZ, WICC, WOOK, WWIN, WYON, WNIX, WOL, WGRT, WMPP, WANT, WENZ, WLEE, WRP, WUST, WHIH, WNOR, WSID, WPGC, WCAO, WFEC, WWRL.

N.Y. Distr.: MRJ RECORDS DIST. INC., 636 Tenth Ave. at 45th St. 581-4834
Puerto Rico Dist.: Allied Wholesale, P.O. Box 512, Cataño, P.R. 783-1912

record world **R & B** BEAT

WHERE IT'S AT

Blues Giant: "Why I Sing the Blues," **B. B. King**, #6 KDIA. Smash Wash., L.A., NYC, St. Louis; Detroit WCHB & WJLB.

Super Smash: "Color Him Father," **Winstons**, MMedia.

Atlantic Has a Lot of Great New Product: "Girl You're Too Young," **Archie Bell**, is fantastic . . . New **Clarence Carter**, "The Feeling Is Right;" "Sweets for My Sweet," **Sweet Inspirations**; "Ain't No Love," **Dynamics** . . . **Otis Redding** is breaking . . . **Major Lance** selling in the South . . . Check the B side of **Archie Bell** "Do the Hand Jive" . . . "What You Gonna Do" is the Biggest Gospel Record in Phila.: **Garden State Choir**, Atlantic, **Jim Bishop** broke it.

Young Holt broke open in Chicago. Heavy sales there. Big Phila. Over 175,000 . . . Both sides of **Jerry Butler** exploded. The LP is a giant.

Smash: "Black Pearl," **Sonny Charles**, A&M . . . **Jr. Walker** is very large. Exploded in Washington . . . "Take You Higher," **Sly** a smash . . . **Lee Dorsey** exploded Atlanta, N. Orleans, Charlotte.

Intruders a giant Chicago, Balt., Wash., Charlotte, St. Louis, Phila., Pittsburgh.

Most Picked New Records: "Rather Be an Old Man's Sweetheart," **Candi Staton**. Fame: "O Wee Baby," **Roscoe Robinson**, Atl. . . **Major Lance** is busting wide open. Over 27,000 sold last week. Giant Chicago.

Side on **Joe Tex** is "Chicken" . . . Great new **Delfonics** is "Funny Feeling" . . . Great **Howard Tate** "These Are the Things" . . . **Dells** is the production of the year. Very big Sales. **Maurice and Mac** is big.

First **Gamble-Huff** Super Giant on Neptune: "One Night Stand," **O'Jays**. Will be followed by a **Bunny Sigler** that will scare you . . . **Gene Chandler**: "Familiar Steps." A very unique, unusual record.

Heavy Airplay: "That's When A Woman Needs A Man," **Swordsmen**, RCA. Big play on WDAS, Phila. Sensational record . . . Excitement From Diamond: "Black Hands, White Cotton," **Randy Lee**. Great!

Stax Has 35 singles ready to go and more albums. Look out. Great new **Staple Singers** is "The Challenge" . . . Both sides on **Virgil Griffin** on Shout: "Climbing"/"La Da Da" . . . Side on **Cliff Nobles** is "Camel" all the way . . . **Big Ella** has a hit record "Need A Whole Lot of Lovin'" . . . **Lloyd Price** showing up on most charts. Both sides.

Very big sales on "I Turned You On," **Isley Brothers** . . . **Jimmy Castor** returned with "The Real McCoy," Capitol . . . Side on **Barbara Acklin** is "A Raggedy Ride" . . . Good action "Grass Is Green," **Masqueraders** . . . **KATZ** on **Pat Rebillot** . . . The new **Bettye Swann** is "Angel of the Morning"/"No Faith No Love" . . . **Patti Drew** finally broke open . . . **New Young Hearts** is "Count Down" . . . "It's So Hard," **Gene & Eddie** (Jamie) over 7,000 Balt. and Wash.

Clarence Reid has a giant in Miami: "Nobody But You" . . . "I Could Never Hurt You Girl," **Chollo Rivera**, Cotique broke NYC, Newark . . . **WLOK**, Memphis, **Whiz Kid** big on **Intruders** . . . **WAOK**, Atlanta (Burke Johnson), Pics: **Intruders**; **Delfonics**; **Barbara Acklin**; **Candi Staton**; **Winstons**. #3—**Naturelles**; #7—**Dyke**; #9—**Marva Whitney**; #15—**Major Lance**; #16—**Margie Joseph** ("Never Can You Be"—and it's also big on **WYLD**).

KSOL, S.F.: **Candi Staton**; **DD Warwick**; **Ethics**; **Joe Odom**; **Marva Whitney**; "Grass," **Lloyd Price**; **Naturelles**; **Y-Holt**; #6—**B. Bland**; #7—**Dells**; #8—**Jr. Parker**; #9—**Ike & Tina**; #10—**Eddie Holman**; #11—**Herbie Mann**; #13—**BB King**; #17—**Sonny Charles**.

"Is It Love," 125th St. Candy Store, uptite will be very strong.

WJLB, Detroit going full time this week. New DJ is **Cat Daddyo**.

Grover Walker is a hit in Phila. . . **Ethics** broke in Phila., Wash., Chicago, Balt., Det. . . **Hal Brown** **WAMO** first to break "Keep On Dancing," **Commodores** . . . **Chess** is excited about the strong sales on **Maurice & Mac** . . . Heavy picks and play on "That's When A Woman Need A Man," **Swordsmen** . . . **Big Ella** is very big in Phila. . . Good reaction to "The Feeling's Too Strong," **Sugarpie DeSanto** . . . **Natural Four** big NYC. Big airplay spread . . . Giant from Chicago "Can't Take My Eyes Off

(Continued on page 42)

tear
out
guide

record world Top 50 R&B

This Wk. May 31	Last Wk. May 24	This Wk. May 31	Last Wk. May 24
1. TOO BUSY THINKING ABOUT MY BABY Marvin Gaye—Tamla 54181	6	26. LOVE IS BLUE Dells—Cadet 5641	41
2. TIME IS TIGHT Booker T. & MG's—Stax 0028	2	27. LET ME LOVE YOU Ray Charles—ABC/TRC 11213	28
3. GRAZING IN THE GRASS Friends of Distinction—RCA 0107	7	28. WHEN SOMETHING IS WRONG WITH MY BABY 31 Otis & Carla—Atco 6665	31
4. CISSY STRUT Meters—Josie 1005	4	29. IS THIS THE WAY TO TREAT A GIRL Hesitations—GWP 504	30
5. OH HAPPY DAY Edwin Hawkins Singers—Pavilion 20001	10	30. BLACK PEARL Sonny Charles & The Checkmates, Ltd.— A&M 1053	39
6. NEVER GONNA LET HIM KNOW Debbie Taylor—GWP 201	5	31. I TURNED YOU ON Isley Brothers—TNeck 902	—
7. CHOKIN' KIND Joe Simon—Sound Stage 7 6728	1	32. IT'S MY THING Marva Whitney—King 6229	50
8. I CAN'T SEE MYSELF LEAVING YOU Aretha Franklin—Atlantic 2619	8	33. MOODY WOMAN Jerry Butler—Mercury 72929	—
9. I DON'T WANT NOBODY TO GIVE ME NOTHING James Brown—King 6224	3	34. BORN TO BE WILD Wilson Pickett—Atlantic 2631	37
10. GOTTA GET TO KNOW YOU Bobby Bland—Duke 447	17	35. NO MATTER WHAT SIGN YOU ARE Diana Ross & Supremes—Motown 1148	35
11. WHY I SING THE BLUES B. B. King—Bluesway 61024	15	36. LOVE MAN Otis Redding—Atco 6677	—
12. WE GOT MORE SOUL Dyke & Blazers—Original Sound #586	22	37. WHAT DOES IT TAKE Jr. Walker & All Stars—Soul 35062	—
13. STAND Sly & Family Stone—Epic 10450	13	38. MY WIFE, MY DOG, MY CAT 38 Betha, The Masked Man & The Agents —Dynamo 131	38
14. PROUD MARY Solomon Burke—Bell 783	16	39. THE APRIL FOOLS Dionne Warwick—Scepter 12249	46
15. TESTIFY Johnnie Taylor—Stax 0033	23	40. FOR THE FIRST TIME Georgia Prophets—Double Shot 138	42
16. I WANT TO LOVE YOU BABY 21 Peggy Scott & Jo Jo Benson— SSS Int'l 769	21	41. FUNNY FEELING Delfonics—Philly Groove 156	—
17. SO I CAN LOVE YOU The Emotions—Volt 4010	24	42. DIRTY OLD MAN Irene Reid—Old Town 2004	44
18. IT'S YOUR THING Isley Brothers—TNeck 901	9	43. JUST A DREAM Ruby Winters—Diamond 258	43
19. AQUARIUS/LET THE SUNSHINE IN Fifth Dimension—Soul City 772	20	44. IT'S YOUR THING Senor Soul—Whiz 611	45
20. BUYING A BOOK Joe Tex—Dial 4090	12	45. TOO EXPERIENCED Eddie Lovette—Steady 124	47
21. DON'T LET THE JONESES GET YOU DOWN Temptations—Gordy 7086	35	46. FOLLOW THE LEADER Major Lance—Dakar 608	—
22. WHAT IS A MAN Four Tops—Motown 1147	27	47. SOMEBODY LOVES YOU BABY Moments—Stang 5003	—
23. COLOR HIM FATHER Winstons—Metromedia 117	34	48. NEW SHOES Jessie Lee Ferguson—Metromedia 111	48
24. FRIEND, LOVER, WOMAN, WIFE O. C. Smith—Columbia 44589	32	49. O WOW Panic Button—Gamble 230	49
25. WHY SHOULD WE STOP NOW Natural Four—ABC 11205	26	50. LOLLIPOP I LOVE YOU Intruders—Gamble	—

RECORD WORLD—May 31, 1969

TWO BRUNSWICK MOVERS

JUST A MELODY

755410

YOUNG-HOLT UNLIMITED



SEVEN DAYS OF NIGHT

7554 2

BARBARA ACKLIN



Brunswick
RECORDS

You," Tennyson Stevens, Chess spreading Det., Balt. . . . Split play on Young-Holt and Barbara Acklin . . . Senor Soul keeps growing . . . Ga. Prophets is selling . . . Ike & Tina, B.T. a hit in NYC, S.F. . . . Bobby Bland hit top five S.F., top ten Detroit and L.A. . . . **Dyke & Blazers** a total smash . . . Split play on OC Smith . . . Roscoe Robinson has a great record on Atlantic "Owee Baby" . . . Heavy airplay on "Pity the Lonely," Luther Ingram . . . Peggy & JoJo keeps growing . . . Eddie Holman "I Love You" is a hit in Phila. . . . "O-Wow," Panic Buttons continues to sell . . . "Memphis Underground," Herbie Mann a hit in S.F. . . . Calvin Arnold selling S.F. as is "Hangup," Bobby Freeman . . . Big sales in Miami on Sonny Til . . . Uni all out on "Never Gonna Leave You," Blue Notes . . . Great reaction DeeDee Warwick . . . Hesitations continues to sell and grow . . . Giant sales in Atlanta on "So Much In Need," Naturelles, Venture. Action in Memphis, N. Orleans . . . Brenda & Tabulations selling in Phila. . . . Bill Moss keeps selling . . . WJMO, Clev. on "Hold Back Girl," Sam Baker . . . Good play on "New Shoes," Jesse Ferguson . . . Jr. Parker top ten S.F. . . . Marva Whitney is selling very well . . . Lovells getting action Atlanta . . . WDIA on "Grass Is Green," Masqueraders . . . Sales on "Confession of Love," Mark Green . . . New Willie & Magnificents is "Concerto In F" . . . "That's Why I Love You," Slim Harpo getting good action . . . Heavy reports on "Dirty Old Man," Irene Reid . . . Good reports on "Young People," Willie Mitchell . . . Coasters selling in St. Louis . . . Phila. sales on "It's A Good Feeling," Ronnie Walker . . . Stevie Wonder is spreading . . . Reaction on "You Hit the Spot," Aaron Collins, 1-2-3 . . . Balt. action on Ruby Andrews . . . Eddie Loretta "Too Experienced" selling NYC, Chicago . . . MGM all out on "A Little Bit of Something," Millie Jackson . . . Smash Miami sales on "Nobody But You," Clarence Alston . . . Capitol all out on "Somebody's Got To Go," Commotions . . . Nancy Wilson broke big R&B in Phila. . . . Steady pushing on "Son of a Preacher Man," Gayletts.

Eddie Holman a Hit

Eddie Holman is a hit and should not be overlooked: "I Love You" Top ten in S.F. and a big one in Phila. Needs airplay . . . "Bring It On Down To Me," Bobby Franklin's Insanity, Thomas is good . . . Get ready for "Six Pack," Apostles, Kapp. Donnie Brooks calls it a Smash . . . "A Little Bit of Something," Millie Jackson, MGM is strong for Ronnie Savoy . . . New on Bell "I'll Show You," The Sparkz. Wm. Bell-Brooker T. song . . . WWRL & WVON on "Seven Days of Night," Barbara Acklin. WCHB . . . Check "Little Bitty Pretty One," Frankie Coe, Brunswick looks big.

WLOK, Pic: DD Warwick; #3—Ann Peebles; #6—Debbie Taylor . . . KCOH, Houston, Pic: Mirettes; #13—Naturelles . . . KNOK, Dallas: Cliff Nobles; Patti Drew . . . WDIA, Memphis: Dells; Sunny & Sunliners . . . WYLD: Lee Dorsey; BB King . . . WTHB: Bobby Freeman . . . WCIN: BB King . . . WENZ: Roscoe Robinson; Big Ella; Cliff Nobles . . . WIGO, Atlanta (Johnny Person): Roscoe Robinson; Sonny Charles; #2—Emotions; #3—Naturelles; #4—Dyke; #9—Margie Joseph . . . WEUP: OV Wright; Patti Austin . . . WGIV (Willie Walker), Hit: Intruders; Irene Reid . . . WHIH: Scotty Andrews, Roscoe Robinson; Winstons.

KGFJ, L.A., Pic: Isley Bros., #10—Bobby Bland; OC Smith; Ann Peebles; Maskman; Jr. Walker; P&JoJo; Y-Holt; Ray Charles.

Otis Smith, ABC, reports airplay on "I'm Satisfied" and "Let Me Love You" by Ray Charles.

Late reports coming in indicate that "Black Hands, White Cotton." Randy Lee can be another "Black Pearl."

The biggest two R&B records in the nation are Marvin Gaye and Aretha Franklin. They are followed by Dyke and the Blazers. The one coming up is "Color Him Father," Winston, MMedia. The BB King is top ten already and the Jr. Walker should easily hit #1. Though it started on the pop stations, "It's In Your Power," Joe Odom, 1-2-3, is shaping up as a big hit for Ronnie Mosely . . . Watch "Family Tree," Patti Austin. Otis Smith would love to see you save "I Love You," Eddie Holman, because it really is a proven HIT. Not many R&B hits are lost, but this may be one that is.

KATZ, St. Louis, Donnie Brooks & Doug Eason, Picks: Intruders; Winstons; DD Warwick; Big Ella; S. Wonder. Hits:

Harlem Cultural Festival Due

NEW YORK—The Third Annual Harlem Cultural Festival, to be emceed by Tony Lawrence at Mt. Morris, has been set.

Themes and dates for the Sunday celebrations are Broadway in Harlem, June 29; Gospel Festival, July 13; Caribbean Festival, July 27; Blues and Jazz Festival, Aug. 17; and Miss Harlem Beauty Page-

ant and Local Talent, Aug. 24.

Lawrence will also host a 155th Street block party aided by Eddie O'Jay of WLIB June 7 with Flash and the Dinamic, La Preferida and Sonic Space Sounds providing the entertainment.

Regular talent nights, hosted by Lawrence, will be held Mondays through the summer at the Foggy Bottom Night Club on 125th Street.

'Run Away' Hit

The new single, "Run Away Child," by the Harvey Avere Band on Uptite label, is reported by Jose Florez of Fania-Uptite to be breaking in many major markets.

Chuck Fly, Sales Promotion Manager for the label, is currently promoting the single throughout the country and reports strong action in programming and sales.

Signing Turn Arounds



Ron Granger, Manager of Tangerine Record Corp., inks the Turn Arounds, R&B group discovered by Ray Charles, to the label of Charles' Los Angeles record company. Group's first single is "Soul Walk" b/w "Somewhere in This World." The Turn Arounds is at the Factory for an indefinite engagement.

McNair in N. Y. C.

Barbara McNair will arrive in New York City May 26 for meetings with Audio Fidelity concerning her album debut on the label.

P&JoJo; Carl Carlton; Luther Ingram; Otis R.; Patti Drew; S. Burke . . . KDIA: Isley; Winstons; Irene Reid; DeVons; Blue Notes; Lovelace Watkins; Patti Austin; Jerry Butler' Sales: Bobby Freeman; Marva Whitney; BB King; Jr. Walker; Joe Odom; Jimmy McCracklin . . . WHAT, Phila, (Rocky G): Delfonics; Intruders; Quick Brown Fox; Roscoe Robinson. Smash Hit: Ethics; Winstons.

WJLD, Birmingham: Naturelles; Albert King; Wilbert Harrison; Bill Moss; Peggy Scott; Luther Ingram; Big Ella; P&JoJo; Ray Charles . . . WRBD: Clarence Reid; Blue Notes; Lovells; Cliff Nobles.

WVKO, Columbus, Ohio (Bill Moss): Dells; BB King; Bobby Freeman . . . WMBM, Miami: Intruders; Hank Ballard; DD Warwick; Masqueraders; Bobby Freeman; Timmy Willis.

New Sunny & Sunliners is "Should I Take You Home," RPR. Great reaction for two on SS7: "Stop Giving Your Man Away," Ella Washington; "Somebody's Gonna Plow Your Field," Margie Hendrix.

Lee Dorsey, Masqueraders, Etc., Score

Lee Dorsey on WVON, KDIA, KSOL, WCHB, WJLB, KYOK, WAYS, WIGO, WAOK, WWIN, WLOK, WYLD, WBOK, WMBM, WOOK, WUST. Big orders . . . Masqueraders: WDIA, WLOK, WOL, WOOK, WWIN, WEBB, WJMO, KXLW, WDAS, WHAT, WMBM . . . "Chokin' Kind," Sonny Cox, Bell: WCHB, WJLB, WLOK, WLIB . . . "Boo Boo," Soul Partners (Bill Moss) just out. "Do Lord," SCI Youth Choir, Buluu (Dunhill LP) calls Balt., Wash. The single is out.

"Different Shades," Koffee & James, Phillips: WWIN, KYOK, Great.

Al Perkins, WJLB, Det.: "I'll Take Care of You," O. V. Wright LP (new LP). #1—Emotions. Giant both sides J. Butler; R. Robinson; Winstons; Honey Cones.

"Black Hands, White Cotton" is Too Hot to Hold on WWIN; also is on WHYZ, WEBB, WAAA, WEAL, WLOU, WVKO. WLOK, WAME, WSRC, WDAO, WOIC; and is a Pick at WJLD.

(Continued on page 43)

Buddy Miles: Dues Long Paid

NEW YORK—Buddy Miles, who is a drummer of few words, could probably tell quite a story if he had a mind to, since, from the age of 14 (with false identification papers) he has traveled as a country musician (Conway Twitty, the Wilburn Brothers), an R/B musician (Wilson Pickett), a rock musician (the Electric Flag) and now a jazz-rock musician as the head of Mercury's Buddy Miles Express.



Buddy Miles

But Buddy, dropping in at **Record World** last week, kept it to a minimum and explained that he expects to be spending the next month and a half on the East Coast with gigs at the Fillmore East, and pop festivals in Canada and Atlantic City on the docket.

His new album, produced in part by Jimi Hendrix and "cleaner and tastier than the first album," in Miles' estimation, is now out and entitled "Electric Church."

"You can call it express music, I guess," Miles said.

Musselwhite At Memphis Blues Fest

Vanguard recording artist Charley Musselwhite will be among the headliners at the Memphis Blues Festival to be held on June 6, 7 and 8.

Recognized as one of the finest young interpreters of modern blues, Musselwhite was raised in Chicago where he learned his blues harmonica directly from such innovators as Junior Wells, Walter Horton and Little Walter Jacobs. He furthered his blues education playing with dozens of Negro bands in the bars of Chicago's South and West side Negro ghettos.

With his hand-picked band, Musselwhite has recorded two albums on the Vanguard label, "Stand Back! Here Comes Charley Musselwhite" and "Stone Blues." He can also be heard on "Chicago/the Blues/Today! Vol. III" and "John Hammond/Big City Blues."

Memphis Blues Fest Set Handy Concert A 'First'

MEMPHIS — The Memphis Country Blues Society/Memphis Sesquicentennial, Inc., will present the Fourth Annual Memphis Country Blues Festival and First Annual W. C. Handy Memorial Concert early in June.

The Festival will officially begin with an evening of music by Moloch and films about the blues in the Overton Park Shell on Thursday, June 5. Three daytime concerts in the Overton Park Shell (beginning at 11 a.m.) and two evening concerts in E. H. Crump Stadium (beginning at 8 p.m.) will follow, culminating with the W. C. Handy Memorial Concert in the Mid-South Coliseum on Sunday, June 8 (beginning at 5 p.m.).

Tickets for the daytime concerts and the film show are \$2.50, the evening concerts are \$4.00 and are available at the time and place of performance only. The W. C. Handy Memorial Concert is scaled at \$2.00 to \$5.00, with tickets on ad-

vance sale at many Memphis locations.

Featured performers include Bukka White, Rev. Robert Wilkins, Furry Lewis, Fred McDowell, Canned Heat, Johnny Winter, Albert King, Carla & Rufus Thomas, Booker T. and the MG's, the Bar-Kays, the World's Greatest Jazzband, Nathan Beauregard, John Fahey, the Insect Trust, Robert Pete Williams, Albert Collins, Moloch, Johnny Woods, Piano Red, Wild Child Butler, Henry Speller, Southern Fife & Drum Corps, Sid Selvidge, Soldiers of the Cross, Five Blue Stars, Pharoah Sanders, Backwards Sam Firk, Slim Harpo, Jo-Ann Kelly, Taj Mahal and many more performers and surprises as well.

The Memphis Country Blues Society is a non-profit organization dedicated to the preservation and enjoyment of a style of music, the country blues of the rural South as it was played and sung in the early years of this century.

For further information please call the above number or 275-6237 day or night or write the above address.

R & B Beat (Continued from page 42)

Fantastic new Slim Harpo, "Folsom Prison Blues" . . . WJLB-Detroit (Al Perkins) Station Pick: Winstons . . . WJMO-Cleveland (Rudy Green) Station Pick **Intruders** . . . WVON-Chicago (E. Rodney Jones) Station Pick "The Weight," Rotary Connection . . . "Reconsider Me," Johnny Adams, SSS, WGIV, WEBB, WWIN . . . Nate McCalla has a fantastic version of "Oh Happy Day," Billie Mitchell Group, on WVON, WWIN . . . "White Cotton, Black Hand," Randy Lee, Diamond, already on a long list of R&B Stations . . . WLOK-Whiz Kid breaking **Intruders**. **WWRL-NYC-New**, "Mother Popcorn," J. Brown, B. Acklin, J. Butler, J. Jeffrey, Supremes, Emotions, Eddie Jacobs, Timmy Willis, Chuckaluck-Willie & Magnificents, Jr. Walker, H. Avenue, #7—**Dyke**, #8—Temptations, #9—Ike & Tina (Blue Thumb), #10—Meters, #13—Isley Bros., #17—B. B. King, #19—Irene Reid, #20—Big Ella . . . "I've Been Loving You Too Long," Ike & Tina, Blue Thumb, Top 10 **WWRL**, Smash S.F., broke Phila. This is a hit. Top 10 POP S.F. . . **WOL-Wash** (Conrad Williams) New: Candi Station, Johnny Soul, Ruby Andrews (#1 Balt.), Willie & Magnificents, Stevie Wonder, #1—Jr. Walker, 2—Dells, #4—**Dyke**, #5—Emotions, #6 Higher—Sly, #8—Popcorn-James Brown, #9—Meters, #11—M. Whitney, #13—Gene & Eddie, Smash Temptations; Sales: Winstons, S. Charles, Intruders, J. Butler, C & Shells, E. G. Taylor . . . False Allen has a fantastic new Earl Gaines, "That's the Meaning of a Sad Song" . . . WFID-Baltimore: dj OJ reports they were first on the Honeycombs' "Looking for Sugar," Buddah, and that it is going "real great." **The Ronnie Dove** is breaking big sales-wise in Dallas and Detroit. "Black Hands, White Cotton" is on WMPs and WKDA.

Busy B. B.

B. B. King is back in the states after playing to capacity crowds and standing ovations during his just completed concert tour of England and the

Continent. He opened his tour at London's Royal Albert Hall before a capacity throng of 5,000 people.

He then went on to further capacity crowds and ovations in Germany, France, Sweden, (Continued on page 55)

JIMMY

(Hey Leroy)

CASTOR

Returns with a monster



"The Real McCoy"

ON

Capitol #2487

Diversity Theme in Dot's Eight-LP Release

LOS ANGELES—Dot Records is shipping eight new diversified albums under the overall theme of "Funky & Freaky," with a number of unusual merchandisers created to back-up the release.

Label is further exploiting the packages with trade and consumer ads and a unique, eight-page comic book for consumer distribution and inclusion in trade ads.

Wilson Wax Highlight

Product is highlighted by Tom Wilson's first production for Dot, "Fear Itself," featuring heavy sounds and strong vocal. From producer Dick Delvy, another entry by Colours—this time "Atmosphere/Colours," a "today" album from a group with a new and large fan following. Also from Delvy, a rocking elpee, "Hamilton Streetcar," leaning heavily on strong melody and lyrics which should be accepted by hip buyers everywhere.

Count Basie is also represented via "Standing Ovation," a live album produced by Tom Mack and Teddy Reig in Las Vegas. Multi-talented Anita Kerr introduces "Teresa." Arranged, conducted and produced by Miss Kerr, the 19-year-old charmer is showcased with a dozen cuts—several of which are Teresa originals. From producer Henry Hurt, Kossie Gardner performs in a

Dot debut album, "Pipes of Blue." Gardner's electric organ rings true with strings, brass and voices in the background.

"Color Her Classic, Color Her Jazz, Color Her Kellie Greene" proves why her piano sounds attract smart supper club audiences. Gerry Granahan produced. From the latter producer, another entry, Dot's initial Ike Cole release, "Picture This!" The vocalist's velvet pipes bring home 11 tunes from recent motion pictures, including "Windmills of Your Mind."

Dobkins' 'Days' A Chalet 'First'

NASHVILLE—"The Days of Sand and Shovels" by Carl Dobkins, Jr., on Chalet Records is Dobkins' first record in more than seven years, relates Bobby Bobo, President of Chalet, who released the single with heavy promotion three weeks ago.

Dobkins dropped from the recording scene in the early '60s in the midst of success, following nine singles and an album, all on Decca. His hits included "Lucky Devil" and "My Heart is an Open Book," which sold just short of a million in 1958.

The Dobkins release is the second for Chalet since the label opened for business in late March. First release was "Hertz Rent-A-Chick" by Lonzo & Oscar. Dobkins, Jr., now 28, was discovered by Cincinnati dj Gil Sheppard in 1957.



Carl Dobkins, Jr.

Paris Directs Decca Home Products

NEW YORK—Tony Martell, VP of Marketing, Decca Records, announced that Marvin Paris has been appointed to the new position of Director of Sales for Home Entertainment Products.

record world Top Non-Rock

1. HAPPY HEART (Miller, ASCAP) Andy Williams—Columbia 4-44818	2	21. DAY IS DONE (Pepamar, ASCAP) Peter, Paul & Mary—WB 7A 7279	27
2. THE BOXER (Charing Cross, BMI) Simon & Garfunkel—Columbia 4-44785	3	22. TO KNOW YOU IS TO LOVE YOU (Vogue, BMI) Bobby Vinton—Epic 5-14061	22
3. AQUARIUS/LET THE SUNSHINE IN (United Artists, ASCAP) Fifth Dimension—Soul City 772	1	23. LIFE'S A DANCE (Gallico, BMI) Alexandrow Karazov—Jamic 1372	23
4. LOVE (CAN MAKE YOU HAPPY) (Rendezvous/Tobac, BMI) Mercy—Sundi 6811	5	24. SPINNING WHEEL (Blackwood, BMI) Peggy Lee—Capitol 2477	25
5. MY WAY (Spanka Don C., BMI) Frank Sinatra—Reprise 0817	4	25. GALVESTON (Ja-Ma, ASCAP) Glen Campbell—Capitol 2428	26
6. GOODBYE (Maclen, BMI) Mary Hopkin—Apple 1806	8	26. HAIR (United Artists, ASCAP) Cowsills—MGM 14026	16
7. EARTH ANGEL (Williams, BMI) Vogues—Reprise 0820	6	27. SON OF A TRAVELLIN' MAN (Sunbury, ASCAP) Ed Ames—RCA 74-0156	37
8. TIME IS TIGHT (East/Memphis, BMI) Booker T. & MG's—Stax 0028	9	28. HURT SO BAD (Vogue, BMI) Lettermen—Capitol 2428	30
9. LOVE THEME FROM ROMEO & JULIET (Famous, ASCAP) Henry Mancini—RCA 74-1039	19	29. TRUCK STOP (Papa Joe's Music House, BMI) Jerrv Smith—ABC 11116	—
10. PRETTY WORLD (Berma, ASCAP) Sergio Mendes & Brasil '66—A&M 1049	10	30. IN THE GHETTO (BNB Gladys, ASCAP) Elvis Presley—RCA Victor 47-9441	35
11. SEATTLE (Screen Gems, Columbia, BMI) Perry Como—RCA Victor 47-9722	11	31. DIDN'T WE (Ja-Ma, ASCAP) Robert Goulet—Columbia 44847	33
12. WHERE'S THE PLAYGROUND SUSIE (Ja-Ma, ASCAP) Glen Campbell—Capitol 2494	13	32. I'LL NEVER FALL IN LOVE AGAIN (Seas Jac Morris, ASCAP) Johnny Mathis—Columbia 44837	36
13. SAUSALITO (Blendingwell, ASCAP) Al Martino—Capitol 2468	14	33. APRIL FOOLS (Blue Seas Jac Acrie, ASCAP) Dionne Warwick—Scepter 12249	—
14. WITH PEN IN HAND (Saturday/Seasons Four, BMI) Viki Carr—Liberty 59092	15	34. LOVE ME TONIGHT (Duchess, BMI) Tom Jones—Parrot 40038	38
15. HAWAII FIVE-O (April, ASCAP) Ventures—Liberty 56068	7	35. YOU DON'T NEED ME FOR ANYTHING ANYMORE (Pinkus, ASCAP) Brenda Lee—Decca 732491	40
16. I'M A DRIFTER (Detail, BMI) Bobby Goldsboro—United Artists 50525	20	36. YOU'VE MADE ME SO VERY HAPPY (Jobete, BMI) Blood, Sweat & Tears—Columbia 4-44776	17
17. GREENSLEEVES (Irving, BMI) Mason Williams—WB 7A 7272	12	37. PLAY IT AGAIN SAM (Sunbeam, BMI) Tony Bennett—Columbia 4-44855	—
18. HERE WE GO AGAIN (Durk, BMI) Nancy Sinatra—Reprise 0821	28	38. GOOD MORNING STARSHINE (United Artists, ASCAP) Oliver—Jubilee 5659	—
19. WINDMILLS OF YOUR MIND (United Artists, ASCAP) Dusty Springfield—Atlantic 2623	29	39. THAT OLD TIME FLAVOR (Bourne, ASCAP) Lou Stein—Murbo M-1033	39
20. OH HAPPY DAY (Kama Ripka/Hawkins, ASCAP) Edwin Hawkins Singers—Pavilion 2001	24	40. QUENTIN'S THEME (Curnor Music, BMI) The Charles Randolph Greene Sounde—Ranwood R-840	—

Ruppert RCA Promo Rep in New York

RCA Records has announced Fred Ruppert has been appointed to the post of New York Field Promotion Representative.

Reporting to Frank O'Donnell, Manager, Sales and Promotion for the Eastern District, Ruppert is responsible for radio airplay of RCA product in the New York area as well as radio and television promotion of artists when they visit the same region.

Twenty-six year old Ruppert joined RCA Records in March, 1968, as the Field Promotion Representative for the State of Florida. A graduate of the University of Miami, Ruppert had formerly been a record buyer for Jordan Marsh in Florida, as well as the General Merchandise Manager for Foremost Sales Promotions of Florida.

Merdin Appointment

NEW YORK—Betty Sperber, President of Action Talents, announces that Jon Merdin will head Action's TV and broadcasting activities.

Jubilee Happening

(Continued from page 30)

the group and represents a major musical development in their recording career," he noted.

"We consider the Happenings to be one of the most important groups on the modern music scene today," said Blaine. "They are able to communicate to all age groups and audiences, on records and in person. The purchasing of their former contract, their catalog of recordings and the agreement we have made with them to appear on the Jubilee label are major steps for us and for them. We look forward to a creative alliance that will be as rewarding as it is successful."

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JOE ODOM

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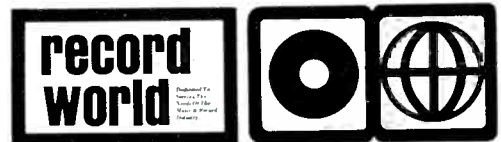
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**BREAKING BIG
"O HAPPY DAY"**



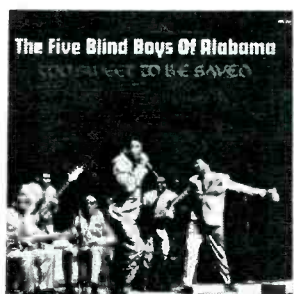
The Brockington Ensemble
HBX 2105

"I'll Trade A Lifetime"



Rev. Milton Bronson & Thompson Community Singers
HBX 2101

"Too Sweet To Be Saved"



The Five Blind Boys Of Alabama
HBX 295

"Jesus Will"



Hulah Gene Dunklin Hurley
HOB 2103

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record world GOSPEL

record world Gospel Time

By IRENE W. JOHNSON

Rev. Lesley Reynolds will present Albertina Walker and the Famous Caravans 16th Anniversary and Live Recording Session on Monday evening, June 2, at 7:30 p.m. at the New Covenant Baptist Church, 740 E. 77th St., N.Y., Dr. John L. Thurston, pastor.

The Caravans, one of the nation's great female gospel singing groups, were organized in Chicago in 1953 by Albertina Walker, a gifted West Point Baptist Church choir soloist. The Caravans have traveled throughout the United States and Canada and they have also appeared on several national television network shows as well as local TV shows.



Irene W. Johnson

Guests slated to appear on the anniversary and live recording session June 2 will be some of the city's outstanding choirs and singers. They include: the Combined Choirs of the Covenant Baptist Church, the Senior and Gospel Choirs of West Point Baptist Church, the Halloway Community Singers, the Temple of Divine Science Choir and Arlester Washington and the Young Adult Choir of Mt. Hebron Baptist Church.

The Second Annual Gospel Music Workshop of America Association Convention will convene Aug. 25 through 29 in Philadelphia.

Charles Derrick of WOIC Radio in Columbia, S.C., also Second Vice President of NATRA, will celebrate his 17th Anniversary at Township Auditorium on June 1, featuring the Mighty Clouds of Joy, the Dixie Hummingbirds, the Angelic Gospel Singers, Rev. Julius Cheeks, the Swanee Quintet and a couple local choirs. Gene Potts WGIV will emcee this program.

Charles T. Cofer has a new release on the Richburgh Records. Call him in Augusta, Ga.

at a/c 404-736-7242.

For dates on the Stretch Out Revue featuring the Pilgrim Jubilees, the Jackson Southnairnes, the Mighty Clouds of Harmony and the Loving Sisters, write to Major Roberson, 1874 N. Dayton, Chicago, 60614, or call a/x 3120337-3282.

WJLD, Willie McKinstry, Birmingham, Ala., reports "Oh Happy Day," Brockington Ensemble; "So Sweet To Be Saved," Blind Boys of Ala.; "Trouble Keep Getting in My Way," Rev. C. L. Moore; "Mother Bowed, Karlo Turner; "The Train Wouldn't Move," Brooklyn All-Stars; "New Walk," Rev. Willingham and Swanee Quintet, "Won't Let Go," Gospel Harmonette; "You Don't Know How Blessed," Southernaires and "My God Is Real," Willie McKinstry & Group as the top 10 favorites in his area.

WAME, Brother Ray Crume, Miami, Fla., reports "Jordan River," Rev. Oris Mays; "If I Can Help Somebody," Harmonizing Four; "Give Me More Faith," Willie Morganfield; "Jesus Will Fix It," Caravans; "I Believe I'll Go Back Home," Davis Sisters; "Precious Lord," Aretha Franklin; "Walls of Jerusalem," Nightingales, "Someone to Care," Rev. Cleophus Robinson; "I'll Wait Right Here," Rev. Charles Taylor and "In That Little Town," Dorothy Norwood, as the top tunes in the Miami area.

We hope that the wife of Rev. Cleophus Robinson, Bertha Thomas Robinson, will have a speedy recovery from injuries received in an automobile accident in St. Lewis, Mo. on May 10. Bertha records for Peacock Records and is a native of Mobile, Ala. Those desiring to send cards may send them to Vaughn Hospital in St. Lewis, Mo., or to 4571 Holly Place, St. Louis, Mo.

KDDA, Rev. R. L. Laveaux, Pine Bluff, Ark., reports "Just to Behold His Face," Mighty Clouds of Joy; "Too Close to Heaven," Abyssinian Church Choir; "God is Going to Get Tired," Dixie Hummingbirds; "Too Late," Jackson South-

(Continued on page 47)



**BREAKING BIG
IN ALL MARKETS!!!**

Evangelist Shirley Caesar's

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w/Rev. Douglas Fulton & the Gospel Singers Ensemble, also The Rev. Joseph D. Linton & The Progressive Baptist Church Choir in —

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HOB 1309

New 45 Releases

Louise McCord—
The Faith Temple
Church of God in
Christ Radio Choir

"Too Close Now"

HOB 1311

"Jesus I Need You"

Rev. Douglas Fulton &
The Gospel Singers
Ensemble

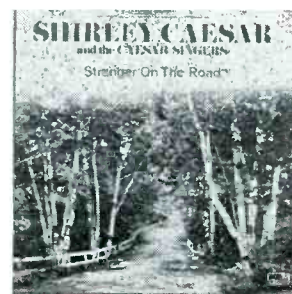
HOB 1310

"Jesus Will"

Hulah Gene Dunklin
Hurley

HOB 1312

"Stranger On The Road"



**Shirley Caesar & The
Caesar Singers**

HBX 299

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record world Gospel LP Reviews

MIGHTY CLOUDS OF JOY SING SONGS OF REV. JULIUS CHEEKS AND THE NIGHTINGALES
Peacock #163.

On this LP, a group that has received awards as the top male group of the country pay tribute to one of the fathers of gospel singers, Rev. Julius Cheeks, by singing songs made famous by Rev. Cheeks and the Nightingales. An album of greatness.

★★★★

SINGING IS OUR LIFE

The Harmonizing Four—Buddah #2008.

In this album the Harmonizing Four sing to the glorification of God. It is a wondrous and moving thing to hear. This group was organized in 1927 and songs are delivered on this album in such a unique manner that you can feel as they sing the togetherness that only comes with years of experience.

★★★★

MAHALIA! SINGS THE GOSPEL RIGHT OUT OF THE CHURCH

Mahalia Jackson—Columbia #9813.

Madam Mahalia Jackson sings "What Maner of Man Is This," "Search Me Lord," "Come On Up To Bright Glory," "If I Could Hear My Mother Pray Again," "A Bright Day Ahead" and five other tunes with the melodious backing of a choir selected from various Los Angeles choirs.

★★★★

THE SEPARATION LINE

Dorothy Love Coates & The Gospel Harmonettes—Nashboro #7071.

On this album the Gospel Harmonettes have recorded "Shake My Mother's Hand For Me," "Come On and Go With Me," "God Shall Wipe All Tears Away" and several other very popular songs. This group is one of the sincerest of our times and so talented.

Gospel Time

(Continued from page 46)

ernaires; "Near the Cross," the Williams Brothers & Sisters; Lee Ida Brown, and "I Made a Promise To The Lord," the Shaw Singers, as the top singles in his area and "Oh Happy Day" Brockington Ensemble, "Give Him a Chance," Patterson Singers, and "Operation Breadbasket Choir and Orchestra as the top LPs.

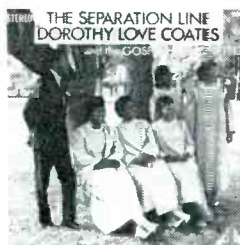
On June 8, Brother Header-son of XERB, Los Angeles, Calif., will present the Hi-Way Q.C.'s, the Nightingales and the Consolers in a big Father's Day program, and the Dixie Hummingbirds on July 13. These shows will be held at the South Gate Palace.

WOKJ, Columbus, Ga., Eddie Longshore, reports Shirley Caesar & Claude Jeter's "Inspirations"; James Cleveland's

"God Promise" (Sermon); Robert Patterson Singers' "the Beloved Prostitute," Rev. Jasper Williams' "Stranger on the Road;" "Shirley Caesar & the Caesar Singers as top LPs in the area. Top singles are "I'll Be Waiting," Angelic Choir; "Let Me Lean on You," Bells of Zion; "New Walk," Rev. Willingham; "The Prescription," Dorothy Norwood, and "Sitting on the Dock of the Bay," Staple Singers.

'To the Moon' LP

NEW YORK — Time-Life Records is releasing a six-LP album, "To the Moon," with a 192-page book on the space program and lunar landing. Package will be sold direct mail for \$19.95 and by book retailers for the post-publication price of \$24.



record world Coast Capers

by Jack Devaney

Leonard Stogel has pacted Bill Cowsill to a producing and writing contract. This 21-year-old Cowsill recently co-produced the number one tune, "Hair," for his musical family . . . Burt Zell, President of Zell Enterprises, announced the appointment of Sherman Tankel to an executive position . . . Newly signed Amos artist Johnny Tillotson has something else new to boast about: his new daughter, Kelli.

The Rascals will headline the final evening of Mark Robinson's Newport '69 Pop Festival on June 22 . . . Aretha Franklin makes her Las Vegas Debut on June 13, will have on the bill with her Redd Foxx . . . Lee Dresser has good initial Amos single, "El Camino Real" . . . Bobby Darin opened at Doug Weston's Troubadour recently . . . A & M artist Willie Bobo did one-nighter at Shelly Mann Hole . . . Izz Marion, Las Vegas nightclub performer, has strong possibility with his new GWP single, "My Ole Man" . . . Herb Albert and Jerry Moss had an open house last week at their recording studio. A&M is hot with Sonny Charles, Herbie, Sea Train, Paul Desmond, Ike and Tina & Joe Cocker.



Jack Devaney

Chalk up another million-seller for the Supremes with their new one, "No Matter What Sign You Are." Potent dance beat and now lyrics will assure top sales . . . The Georgia Prophets on Double Shot Records have sleeper hit with "For the First" . . . Happy Tiger Records hosted a party for their new artist Buddy Bonn at the Troubadour the other week . . . Bizarre's hot recording group Alice Cooper have great first LP . . . Albert Collins opened Whisky A'Go Go last week. Collins has top selling Imperial album . . . The Four Tops could click if djs would play "B" side, "Don't Bring Back Memories" . . . RCA's Friends of Distinction on promo tour. Their "Grazin' in the Grass" will be a number one . . . Lou Adler & John Philips' "Monterey Pop Festival" film is doing big box-office in its L.A. premiere en-

agement . . . Warner Brothers artist Cajun Hart is in town promoting his new single, "The Killing of Sister Elmira." Hart did Rosy Grier TV show last week and is set for four spots on the Merv Griffin TV-er . . . "Israelites" by Desmond Dekker and the Aces is an automatic smash on Uni. A sleeper monster on the same label is "Never Gonna Leave You" by the Bluenotes . . . New Johnny Rivers Imperial LP is "A Touch of Gold." Features "oldies" as well as new entries . . . Tony Joe White's "Polk Salad Annie" on Monument is possible giant. Record will click R&B and pop . . . Laura Nyro is due in L.A. next week for Troubadour Club stint . . . Jerry Butler does L.A. concert in June with the Temptations . . . New trio, the Mighty Fat, have been drawing crowds to Thee Experience. Group is about to announce major record deal.

ROULETTE'S Aces of the Week

A "COME ON DOWN TO NEW ORLEANS" Quick Brown Fox R 7044

"NO, NO, NO" David Clayton-Thomas R 7048

ROULETTE

record world
en
Puerto Rico
By FRANKIE BIBILONI

Muy buena acogida ha tenido el último L.P. de **Sandro**, denominado "La Magia de Sandro" . . . **Tito Rodríguez** iniciará en breve una extensa gira a través de varios países de Centro América . . . Por cierto, **Tito Rodríguez** tiene colocado en muy buen lugar su álbum "Mi Razón": Amarte. Las Melodías que incluye y que se han convertido en éxitos son: "Quien lo diría," "Perdoname la Letra" "Otra Noche," y "Sitio Abandonado" . . . **Nardy Flores**, es indudablemente una de las cantantes noveles con más popularidad en el presente . . . **Manolo Iglesias** ha sido nombrado Director de noticias de la cadena Radio Puerto Rico.

Está a sus ordenes en WQBS, la Emisora Matriz en San Juan "Grito," en la voz de **Johnny Albino** se escucha bastante en las radioemisoras . . . La cantante juvenil **Gloryvee** no cabe de contenta al ver la aceptación que tiene en el mercado su primer acetato de "Largo Metraje" . . . **Danny Rivera**, terminó de grabar un nuevo L.P., el muchacho tiene proposiciones para actuar en el extranjero . . . Y claro, él las está aprovechando al máximo . . . "Génesis," que canta **Lucecita Benitez** sigue siendo la melodía más popular en este mercado . . . **Chucho Avellanet**, el genial artista

puertorriqueño, ha colocado en los primeros lugares del Hit Parade la fenomenal canción "Muñeca" . . . **Johnny Ventura** y su Combo, sorprenden a sus admiradores con su creación de "El Gago" . . . Sin pena ni gloria pasó **Felo Bohr** por Puerto Rico . . . **El gran Combo**, se presentó en Los Angeles, y como siempre, causó sensación . . . **Leonardo Favio** continúa colocándose entre los cantantes favoritos de Puerto Rico . . . "No me lo niegues" en las voces del **Trio Los Andinos** se sitúa en un buen lugar en el termómetro de las ventas . . . **Marco Antonio Muñiz**, nos canta muy a su estilo, "Quiero estar en el Mar," La cual empieza a venderse en grandes cantidades . . . Ha decaído notablemente el Tele-Programa "El Hit del Momento, y en verdad, el programa ya no es lo que era hace algunos meses . . . **Los Barbarians** venden muchos discos de su éxito "El Mamito" . . . **Salomé**, artista exclusiva de Discos Belter está siendo promovida grandemente . . . **Vicentico Valdés** se deja oír insistentemente con una que se perfila como pegadora; "No Vendras."

(Continued on page 48)

M-E in Mexico

Monmouth-Evergreen product will be distributed exclusively in Mexico by Orbi-Vox. The initial release will include M-E's newest release, "The Music of Hoagy Carmichael," Bob Wilber & Maxine Sullivan, and "Bob Crosby Live at the Rainbow Grill," as well as others in its Collectors' Series.



en record world

DESDE NUESTRO RINCON

Internacional

By TOMAS FUNDORA

Desde hace tiempo, hemos visto como se han realizado grandes esfuerzos para acreditar e imponer el ritmo ruso Casatschok en Europa. Lenta, concienzuda e inteligente ha sido la campaña para lograr que el público europeo se lanzara a bailar frenéticamente, bajo el influjo de la música rusa. ¡Ha sido un éxito tal cual fué proyectado! Hoy, vemos como ele mismo influjo se va apoderando de Latinoamérica. Vemos llegar a nuestra mesa de trabajo prospectos, propaganda y sobre todo, dibujos explicativos de ¿cómo bailar el Casatschok? Son muchos ya los sellos que van cayendo sobre este influjo y así vemos como se va convirtiendo en realidad esta idea, concebida en no sabemos qué mentes y si ante qué propósitos. Casi nos atreveríamos a apostar nuestra suerte, al hecho de que este ritmo y baile ruso, será dentro de los pocos meses que se avecinan, un éxito en Latinoamérica. Ya vemos su influencia en México y Centroamérica. Dentro de poco será fácil ver a nuestros pueblos bailar bajo el frenético impulso del Casatschok, así como lo está haciendo Europa . . . ¡Qué inteligentes! . . . y no tenemos que citar . . . ¿quiénes?



Emily Cranz



Alfredo Gutierrez



Hilda Aguirre

Grabó **Alci Acosta**, del elenco de Codiscos, Colombia, un "álbum" en los estudios de Musart de México, con la producción de **Memo Acosta**, acompañado por el **Mariachi Guadalajara** y con arreglos del maestro **Salomón Jiménez**. Musart representa a Codiscos en México . . . Recibió **Alfredo Cutiérrez** el trofeo "Palma de Oro Costeño." Es la primera vez que recibe este galardón un intérprete vallenato. Compartió honores con **Alfredo**, el compositor vallenato **Isaac Carrillo**, autor del éxito internacional "La Cañaguatera" . . . Discos de Centroamérica lanzó al mercado un "elepé" del popular conjunto **Marimba de los Hermanos Hurtado**. Bajo la dirección de **Efraín Tánchez Ruíz**, se destacan en este disco, las interpretaciones de "Amor Chapin," "Blanca Luz" y "Mixco de mis Recuerdos" . . . Lanzó también este sello, una grabación "sencilla" de su grupo **Los Cosacos**, interpretando "Toi, Toi, Toi" y "Da, Da Niet Niet Niet" en el antesmencionado ritmo Casatschok.

Velvet acaba de lanzar al mercado una nueva grabación de **José Luís**, en la cual se han incluido los temas "No, No Puede Ser" y "Porque Señor," ganadores en el Festival de México. También de este sello, los éxitos del "Festival de San Remo del 69," en Español, interpretados por **Mirla**, **Mayra Martí**, **Luis de Ubaldo**, **Charito**, **Gimeno** y **Henry Stephen** . . . Belter puso en el mercado el nuevo "álbum" de **Salomé**, en el cual se incluyó el ganador de Eurovisión "Vivo Cantando" de **Aniano Alcalde** . . . Musart puso en el mercado "Adivina Adivinanza" y "Ya Me Voy" por **Hilda Aguirre** y "Gracias Amor" con "Yo Quiero ser tu Amorcito" por **Emily Cranz**. La grabación larga duración de **Emily**, dirigida al mercado norteamericano, saldrá al mercado en un mes.

Odeon puso a la venta en Argentina "Tiempos Viejos" un "álbum" interpretado por **Francisco Canaro** y "Cumbias de Oro" un "elepé" interpretado por **M. Delgado**, **T. E. León**, **Trio Norte** y otros . . . Peerless está dándole promoción a su nueva grabación larga duración, interpretada por **Marco Antonio Vázquez**, en la cual se incluyen "Y . . . Ya," "Adiós y Buena Suerte," "Mentira," "Debe Ser," "Yo Ví Llorar a Dios" y otras.

(Continued on page 49)



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record world
**Latin American
 Single Hit
 Parade**
 PUERTO RICO

W.K.A.Q. Radio

1. GENESIS
Lucccita Benitez
2. AQUARIUS/LET THE SUNSHINE IN
The Fifth Dimension
3. CANCION LATINA
De Kalafe
4. NO, NO PUEDE SER
José Luis Rodríguez
5. ASI
Sandro
6. CONTIGO TENGO TODO
Trio Los Condes
7. EL GAGO
Johnny Ventura y su Combo
8. PURO TEATRO
La Lupe
9. ESTA BIEN
Nini Caffaro
10. TENGO
Sandro

Puerto Rico

(Continued from page 48)

Mario Castell, logra una excelente interpretación con el tema "Ella ya me Olvidó" . . . Felipe Pirela tiene una nueva grabación en el mercado. Desgraciadamente, ésta no ha tenido buena aceptación . . . Teddy Trinidad se prepara a grabar un nuevo L.P. . . . Dominicana, de gran pegue con su melodía "El Bailador" . . . Lissette grabará una serie de canciones que constituirán una sorpresa entre sus admiradores . . . El cuarteto Los Hispanos tienen una nueva primera voz . . . Celia Cruz, triunfando en el Hotel Flamboyán . . . Fantástica la promoción de que fue objeto el cantante Roberto Yanés. Ahora podemos ver que "Algo Fácil de Olvidar" se vende por miles de copias . . . Rosa Haydee estrena nuevas canciones con gran éxito . . . Gran demanda tienen los discos grabados por Nini Caffaro . . . Se esta oyendo mucho "Juego de Amor" que canta César Altamirano.

De Nuestro Rincon Norteno En Mexico

By HECTOR CADENA R.

Consideramos será de interés de nuestros lectores saber que en Monterrey, N.L., México, es donde mayor número de Marcas de Discos hay fuera de la capital de la República.

La mayor parte de estas Marcas dedicadas desde luego a la música Regional Norteña con base en acordeón de botones, bajo-sexto, bajo, sax y tarola.

Su volumen de producción es considerable y algunas de ellas con convenios con las grandes Marcas para la distribución de su producción en escala internacional.

Las marcas de mayor prestigio por su volumen y calidad artística son: Discos D.L.V., del compositor Tamaulipeco Basilio Villarreal con sus grandes éxitos del grupo "El palomo y el gorrión," "Los rancheros del Topo," el conjunto de Rogelio Gutiérrez y sus alegres polkas y redobas. Esta Marca maneja su distribución en los Estados Unidos con Discos Falcón y en el sur de la República con Discos Rex. Los éxitos de D.L.V. son: El palomo y el gorrión con "Aquí se rompió una taza"; Lorenzo Monteclaro con "Perdona mi franqueza"; Los rancheritos del Topo con "Me aconseja el corazón"; Rogelio Gutiérrez con "El ratón vaquero"; Chucho Rodríguez con "Que se te quite lo bueno."

Discos Del Bravo del inquieto Poncho Villagómez con un gran elenco formado por Pedro Yerena, Juan Montoya, Juan Zalazar, Los gorriones del Topo, Los coyotes del Río Bravo, Duetto Estrella y los eternos Montañeses del Alamo. Entre los éxitos de Del Bravo de los últimos meses está un primerísimo lugar de Pedro Yerena con "Nací para tí." Poncho Villagómez y Los

coyotes del Río Bravo con "Te regaña tu señora," "Quiero que sepas"; con Mundo Miranda "Sentimiento de dolor"; con Juan Montoya "Por el bien de los dos"; con Losmonta—fieses del Alamo "Cachito de luna"; con el Duetto Estrella "Una carta y un clavel"; con Beto Villarreal "Ya sin fé."

Otra de las Marcas muy activa es Discos Dominante de Raúl S. Robledo viejo luchador en el ambiente disquero norteño quién está viendo ya llegar sus frutos de muchos años de trabajo. Su más reciente grabación con Fredy Fender está llamada a ser un verdadero éxito—Hurt me.

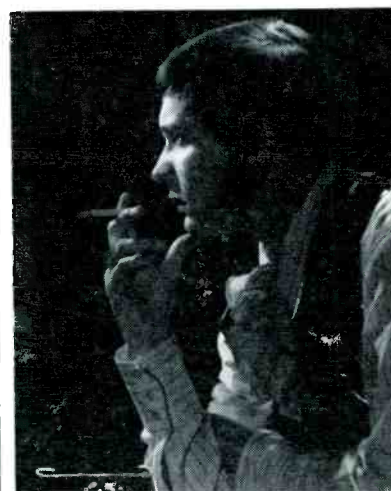
En Discos Marsol de Cornelio Reyna con Los Relámpagos del Norte es donde encontramos los mayores éxitos de la temporada pues con su peculiar estilo han conquistado primerísimos lugares en los Estados Unidos y México con sus grabaciones de: "Por el amor a mi madre," "El suspiro," "Tu desconfianza," "Dónde están" y "Que tal si te compro."

Otra de las Marcas que aún cuando es relativamente nueva, Monti, hace de cada grabación un éxito Regional como: "Cabaretera" con Poncho López y Los cuatro tejanos; "Será lo que tu quieras" con José Luis Mesta; "El perrito" con Pedro de Montecristo," "Todos dicen" con Poncho y Virgilio, etc. . .

Aparte de las Marcas mencionadas, anote usted estas otras: Discos Dimo, Condor, Star, Frontera, Norteño, etc. . .

La parte más interesante de

Conozca a su Dj (Meet Your Dj)



Marianito Artau
 Radio W.U.N.O.
 Antigua Carretera No. 1
 Río Piedras a Caguas,
 Puerto Rico

nuestro comentario es que cuando en la música juvenil moderna en que prácticamente las grandes Marcas solo se dedican a copiar los éxitos del extranjero y solo ponerle letra en español, la verdadera música mexicana, Regional norteña, está siendo copiada en los Estados Unidos y para mayor satisfacción son nuestros propios artistas los que están invadiendo cada día más los mercados extranjeros. Aún en música juvenil con números originales de los grupos norteños están empezando a escucharse en los Estados Unidos tanto en español como en Inglés.

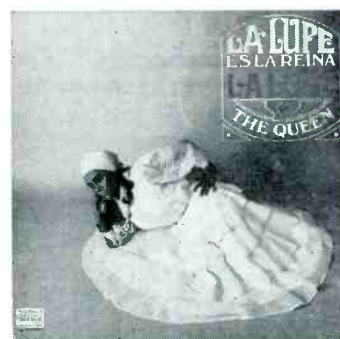
Si alguno de nuestros lectores o empresa desea establecer contacto con las Marcas mencionadas, lo puede hacer dirigiéndose a: Audio-Grabaciones, S.A., en Vicente Ferrara 322 Monterrey, NL, México, quién con gusto les hará llegar su correspondencia.

Desde Nuestro

(Continued from page 48)

Hay grandes y bellas melodías norteamericanas que se nos quedan grabadas en el subconciente para siempre. Así nos sucede con "Love Me Forever" de Guthri-Lynes, que bajo la interpretación de Roger Williams, logró un éxito impresionante en el mercado norteamericano y en el internacional. "Love Me Forever" es un tema de los llamados "standards" en estos mercados y vivirá por siempre en el gusto y predilección de los amantes de la buena música . . . A nosotros, en particular nos lanza a regiones remotas y nos hace pensar y sentir . . . Hace algunos días estuvimos presentes en la grabación instrumental de Los Violines de Pago, interpretando el tema ganador del Festival de México, "Génesis," y sin saber cómo ni porqué, sentimos la nostalgia y el sentimiento relajante que siempre nos ha inspirado "Love Me Forever." ¡A lo mejor a Uds. les sucederá lo mismo! . . . y así, pensando . . . les dejamos hasta la próxima!

TICO-ALEGRE



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Latin Dj Reports

DICK "Ricardo" SUGAR
WHBI-FM, New York

1. ACCEPT ME
H. Averde (Fania)
2. WE BELONG TOGETHER
H. Oliveri (Speed)
3. MAYBE
R. Robles (Fania)
4. SAD GIRL
J. Bataan (Fania)
5. I'M INSANE
J. Cuba (Tico)
6. FOR YOUR LOVE
J. Bataan (Fania)
7. I COULD NEVER HURT YOU GIRL
C. Rivera (Cotique)
8. LOCO POR TI
S. Colon (Fania)
9. ADORO
R. Ledesma (Gema)
10. MI RITMO TE LLAMA
R. Barretto (Fania)
11. HURT SO BAD
Latin Dimension (Columbia)
12. PURO TEATRO
La Lupe (Tico)

Many Hits Later



At their latest session for Vinco Productions, released through U.A. Latino, arranger Joe Cain and Latin star Vicentico Valdes are pictured at work. This marks the pair's 16th LP together.

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EXITOS



Primer Festival de Mexico
José Luis
"No, No Puede Ser"
Velvet LPV-1406



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las Discotecas.

Symphony Sid's Latin Top 10

WEVD—New York

1. I COULD NEVER HURT YOU GIRL
Chollo—Cotique
2. SAD GIRL
Joe Bataan—Fania
3. LINDO YAMBU
Eddie Palmieri—Tico
4. MAYBE
Ralph Robles—Fania
5. AQUARIUS
Celia Cruz & Tito Puente—Tico
6. MALAMBO
Joey Pastrana—Cotique
7. PURO TEATRO
La Lupe—Tico
8. CAN'T TURN IT BACK ON
Lebron Bros.—Cotique
9. JUANA
Pete Rodriguez—Alegre
10. LOCO POR TI
Santos Colon—Fania

Gary Joe On Polydor

One of the first singles release from Polydor Inc., headed by Jerry Schoenbaum in New York, is Gary Joe Cooper's "Lovin' is Believin'" and "Wouldn't You Really Rather Have Me."

Gary Joe, long a popular Polydor artist in France, is no stranger to American audiences. Several seasons ago he was featured on the nationwide weekly television series, "The Shindig Show." Gary Joe became the lead singer in the show's pop group, the Shindogs. The group starred for two years on this program and traveled throughout the United States and Latin America.

RIAA, NAB Liaison Committee

The Record Industry Association of America and the National Association of Broadcasters jointly announce the establishment of a liaison committee to provide a channel of communications between the two organizations.

The establishment of the committee was announced by Henry Brief, Executive Director of RIAA, and Charles M. Stone, NAB Vice President for radio.

In the statement the two men said: "This joint industry committee will concern itself with matters involving either or both industries where one might assist the other. In this manner a line of communication will be established so that each interest knows what the other is thinking and doing, thus enabling a more effective area of mutual

record world Latin American Album Reviews

NO ES UN JUEGO EL AMOR

UA Latino 61041

Soberbio corte de Chucho Avellanet, en el cual se interpretan los éxitos "No es un Juego el Amor," "Tiene los Ojos Tuyos," y "La Renuncia." También se incluyen "Alma Libre," "No te Vayas" y "Nuestro Amor" con arreglos de Mandy Vizoso y una producción de Leroy Holmes.

Superb cut by Chucho including "No es un Juego el Amor," "La Renuncia" "Tiene los Ojos Tuyos," "Alma Libre" and "Muchacha," others. Could sell big!

★★★★

MAS SENTIMENTAL

GIMENO—Velvet LPV-1403

Gimeno va afianzando su posición en varios territorios. Aquí se luce en "Esto no es Vida," "Lágrimas," "Soy Libre," "Un Hombre Lloro Solo por Amor" y "Solos tú y yo."

Gimeno's popularity is spreading to other countries. Here he performs "Honey," "Acapulco," "Solos Tú y Yo," "Un Amor en Cada Parque."

★★★★

NO ME MIREN MAL

CESAR COSTA—Cap Latino ST 19008

Ofrece aquí este idolo juvenil "Darse un Beso," "Tu Nombre," "No Puedo Dejar de Verte," "Quiero ser Libre," "Lo Importante es la Rosa" y "Al Fin Solos" entre otras. Excelente cubierta y prometedora actuación!

Cesar is already the idol of teenagers in Mexico. His fame is spreading to other areas in Latin America. He renders "Chao Amiga," "No Me Miren Mal," "Darse un Beso," "Tendrás un Palacio," more.



New on Tangerine

LOS ANGELES — New releases on the Tangerine label scheduled for the last week of May were announced by Ron Granger, Manager of the Ray Charles-owned Los Angeles diskery.

Due out are sides from Jimmy Lewis, "Finger Licking Good" b/w "I Wish I Had Stayed at Home," and from former Raelett Brandi Alexander, now cutting as a solo artist for Charles, "I'm In Love" b/w "What Would You Do Without Someone to Love?"

June etchings slated by the record company include single disks by the Raeletts as a group and by Mabel John. Granger also noted that a new Ray Charles album on Tangerine is scheduled for distribution by ABC Records in June.

Sunbury/Dunbar

(Continued from page 14)

Belafonte, Robert Goulet and Wayne Newton and "The Music of the World a Turnin'" by Lena Horne, the New Christy Minstrels and Glen Yarbrough.

"Steve Schwartz is the newest member of our staff, and although he is relatively unknown at this point, we feel he will prove to be one of the top writers in the country.

"Another bright spot is our working relationship established with Sammy Cahn, who has given us such songs as 'I've Been Loved' and 'It's Always Four A.M.' both of which recently were recorded by Shirley Bassey for United Artists," Teifer continued.

Turning to international aspects of the business, Teifer said that Sunbury Music, Inc., and Dunbar Music, Inc., have had a remarkable record of utilizing melodies owned by its affiliates in foreign countries, having English lyrics written for them, casting the songs for American artists, and following through in obtaining American recordings.

Some of the more notable examples are "Who Will Answer?" which was composed by L. E. Aute and released in Spain under the title "Aleluya No. 1." With English lyrics by Sheila Davis, it became an American hit for RCA by Ed Ames, and later was a Country success by Hank Snow for RCA and an R&B hit by the Hesitations on Kapp.

From the Mexican catalogue came the song "Esta Tarde VI Llover" by Armando Manzanero which was combined with English lyrics by Gene Lees. The song became "Yesterday I heard the Rain" and was recorded by Tony Bennett. It was subsequently recorded by Dionne Warwick, Nino Tempo and April Stevens, Kate Smith, Chris Montez, Vikki Carr, Living Voices, Peter Duchin and the Brass Ring. "Son of a Travelin' Man" originally appeared in Italy under the title "Il Colore Della Notte" and was given American lyrics by R. I. Allen.

In conclusion, Teifer noted that the staff of Sunbury/Dunbar continues to grow. In addition to Eddie Deane, Professional Manager, headquartered in New York, and Harold Fine, Administrator of Domestic and Foreign Affairs, also in New York, a Los Angeles office has been opened where John Mahan is Associate Professional Manager, and an office has been opened in Nashville where Brad McCuen is in charge as Associate Professional Mgr.

record world COMMERCIALS

Weiss Opens Own Complex

NEW YORK — Larry Weiss, General Manager of Bob Crewe's publishing complex, consisting of Saturday Music, Inc., Genius Music, Inc., and Tomorrow's Tunes, Inc., has ended his two and one half year affiliation in order to open his own operation which will involve publishing, production and commercials, as well as artists.

Weiss, who joined Crewe's publishing companies in '67, helped to bring over 20 chart records to the firms to date. Under his direction, the writing team of Brown & Bloodworth delivered such songs as "Watch the Flowers Grow" and "C'mon Marianne" by the 4 Seasons; "Singles Game," Jay and the Techniques; "Eenie Meenie," Show Stoppers; as well as current releases by Gene Bua ("Goodbye My Old Gal") and Jay and the Techniques "Change Your Mind"). Also included is Frankie Valli's new single, "The Girl I'll Never Know," and an upcoming release by Bill Deal and the Rhondells, "Nothing Succeeds Like Success."

Weiss has enjoyed a series of chart successes both here and abroad. They include "Bend Me, Shape Me" by the American

Breed (which just earned Weiss a BMI Award); "More Than the Eye Can See," Al Martino; "Mr. Dream Merchant," Jerry Butler; "Lights of Night," Mitch Ryder; "Darling Stay with Me," Lenny Welch; "Hi Ho Silver Lining," Jeff Beck; "Popcorn Double Feature," the Searchers; "Walking in Different Circles," the Peppermint Rainbow; "Evil Woman," Lou Rawls; and "Master of My Fate," the American Breed.

Current Releases

He has current releases by Bob Crewe ("More Than the Eye Can See"), Buddy Arden ("Sayin' Goodbyes"), as well as forthcoming releases by the Elvis, Three Degrees and the Troggs ("Walking in Different Circles," "Feeling of Love" and "Evil Woman," respectively).

Weiss is currently negotiating for foreign catalogue representation, setting up production deals and signing new acts. He is presently operating from his home at 104-20 Queens Boulevard, Forest Hills, Queens, N. Y. 11375.

Mancini Records Phila. Ork Program

Henry Mancini, who has been set by the Philadelphia Orchestra Association as guest conductor for the only pops concert of the Association's season on June 7, will record the entire program at two sessions immediately following the concert for RCA Records.

Album will feature Mancini's 20-minute musical salute to his home town, Aliquippa, Pa., written specially for the Philadelphia Orchestra.

Hunt to Nashville

Jack Hunt, pop singer, has signed with Northland Records of Michigan and Northland Booking Agency. Hunt is due in Nashville for sessions, followed by immediate release. Brite Star is directing Jack's p. r.

Ensemble Commercial

Atco's New York Rock & Roll Ensemble just completed shooting a commercial for AT&T for N. W. Ayer in Miami. The producer was Jim Cherry. It was a Len Steckler production.

Hamilton in Shoes

Chico Hamilton produced and composed the music for a series of seven TV spots for the Brown Shoe Co. The spots, each with a different musical concept, will begin airing in June. Helen Nelson produced for the Leo Burnett Agency.

Perrey's Laurie Spots

Vanguard recording artist and electronic musician Jean Jacques Perrey recently finished working on several new commercial spots. One was done for Eveready Alkaline, produced by Howard Cowell for the William Esty Co. He also added special electronic effect to a new Halo Shampoo jingle, produced by John Blumenthal also of William Esty Co. Both will be aired shortly. Perrey does his jingle work for Laurie Productions.

Behrke Whips Up General Foods Score

Composer-artist Dick Behrke, better known as King Richard of the Fluegel Knights, has come up with an unusual method of scoring spots while on assignment for Herman Edel Associates, commercial music production house.

In an unusual departure, Behrke has created a new sound via unique orchestration, and uses it as the signature of the new General Foods Dream Whip campaign instead of the traditional melody-orientated concept. The new musical sound is featured on all the spots which will enable consumers to make the association with the product whichever melody is used.

Kathy Land produced for the Grey Agency, William Mostad was Art Director and Vance Arbuckle was Copy Writer.

Buck Owens Jingles

Buck Owens and his Buckaroos have just finished recording jingles for the Coca-Cola bottling company.

These jingles are take-offs from Buck's past hits of "I've Got a Tiger by a Tail" and "Sam's Place," proving that country music is growing to be a part of all phases of business.

The jingles will be distributed by the Coca-Cola company on radio nationwide.

Last Week . . .



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**BOBBY DARIN-
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record
world **TAPE**

Blocker Forms DBI Tapes

LOS ANGELES—Don Blocker, former owner and President of Tapp International and prior to that General Manager of the Liberty Division of Liberty Records, has formed his own tape cartridge company, D.B.I. Tapes.

With six tapes already in release, DBI has centered their initial catalog around "Blockbuster Hits." Filling out the initial release are: "Mary Ford Sings the Les Paul & Mary Ford Songbook" and "The Best of Sir Douglas Quintet" featuring "She's About a Mover." Each "Blockbuster" package contains 12 all-time original hit masters featuring such artists as Patsy Cline, Jan & Dean, Beach Boys, Sir Douglas Quintet, Aaron Neville, Olympics and others. Fifteen more Blockbuster pack-

ages are being readied for release.

In addition to leased product DBI has signed and recorded three exclusive acts, the American Brass Co., the Beautiful People and a yet to be named instrumental group to be produced by Tommy Shepard and Herb Ellis of the Joey Bishop show. All product leased and exclusively recorded will also be available on records.

Blocker is currently on an extended sales trip throughout the U.S. contacting his distribution outlets and setting extensive local consumer advertising campaigns centered around the "Blockbuster Hits." Blocker stated that acceptance for DBI Tapes has been remarkable and sales are far beyond expectations.

RCA Mounts Massive Summer Stereo 8 Campaign

"Follow the sun with musical fun" might be the theme for RCA's massive summer advertising - promotion - publicity campaign for stereo 8 this summer.

"Although stereo 8 is in every sense an all-year business, it is true that the number of places where stereo 8 turns up increases in the summer months—beaches, sail boats, picnic areas, patios and the like," Mort Barnett, Manager, Recorded Tape Advertising and Promotion, said.

The advertising is scheduled in the following publications,

some with multiple insertions: Newsweek, Look, Evergreen, Saturday Review, High Fidelity, Country Song & Roundup, Stereo Review, Playboy, Harrison Tape Catalog and the record industry trade publications.

In addition to extensive print advertising, RCA will conduct a comprehensive spot radio campaign in major markets during the summer, Barnett said. "Our past experience has shown us that radio is very effective for cartridge sales," he continued.

Promotionally, RCA is intro-
(Continued on page 54)

Free GRT Tape for Every 12 In TDA June 'Bakers Dozen'

CHICAGO — "Bakers Dozen" will be the theme which identifies June as GRT month at TDA. Customers of Tape Distributors of America will be treated to a free tape for every 12 they purchase from a selection of hit GRT tapes.

These selections are chosen from the catalogs of ABC, Bang, Bell, Blue Thumb, Cadet, Dunhill, Everest, Kapp, King, Monument, New Voice, Plantation, Ranwood, Roulette, Scepter, Uni and White Whale. Artists include Frankie Laine, Ray Charles, the Grassroots,

Ramsey Lewis, James Brown, Lawrence Welk, Dionne Warwick, Jeannie C. Riley, the Box Tops, the Turtles, Steppenwolf and several other hitmakers. Similar specials in the past have proven highly successful for both TDA and its accounts.

"We would like to have a deal like this every month," said Mort Ohren, TDA Sales Vice President. "It gives our sales personnel something fun to work with, and it stimulates our present customers. And of course we hope it will result in some new business for us."

Stax Distribbs Own Tape

MEMPHIS—Herb Kole, Director of Merchandising and Marketing for Stax/Volt Records, has announced that the label will make its entire LP catalog available on 8-track tapes as well as cassettes.

The company will distribute its own tape product while negotiations have been finalized for Ampex to distribute reel to reel and 4-track tapes for the label internationally.

Jim Stewart, President of Stax/Volt Records, said the label's diversification into tape product "is part of our accelerated maturity."

RCA Releases 18 June Tapes

RCA Records is releasing 18 stereo 8 cartridge tapes for June. The release offers the debut on stereo 8 of four artists, Townes Van Zandt, on the Poppy label, Lloyd Green and Maxine Brown on Chart and Carolyn Franklin on Victor. Elvis Presley is featured with "From Elvis in Memphis."

The popular stereo 8 cartridge tapes are "Baby Dynamite!" by Carolyn Franklin; the "Original Soundtrack recording of 'MacKenna's Gold'"; "Here in My Heart" by Al Hirt; "Class of '69" by Floyd Cramer; "The Sensational Charley Pride"; "In the Good Old Days (When Times Were Bad)" by Dolly Parton; Skeeter Davis singing "I Love Flatt and Scruggs"; "Por Amor . . . Cantata Marso Antonio Muniz" by Marco Antonio Muniz, and

(Continued on page 54)

Audio Fi, Muntz Deal

Muntz will manufacture and distribute the Audio Fidelity catalogue on 4-track cartridges under a new non-exclusive contract just negotiated between both companies.

Audio Fidelity anticipates a release of its product by Muntz early in the fall.

RIAA Bulletin Available

An updated version of its Bulletin E5, "Standards for Magnetic Tape Records," containing revisions approved Feb. 17, 1969, is now available free of charge upon request to the Record Industry Association of America, 1 East 57th St., New York, N. Y. 10022.

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*READEX, INC. Survey, January, 1969. (Figures total less than 100% due to multiple answers)

RADIO LISTENS TO BILLBOARD

Bell Promotions

(Continued from page 3)

merchandising. He will be making frequent visits to distributors and retail outlets to maintain and expand the relationship between Bell Records and its sales outlets.

Fields will take command of national promotion on all single and LP product, supervising the activities of all regional and local promotion representatives. Fields will ultimately have a staff of no less than four assistants working under his direction, coordinating Bell's promotional efforts. Fields will also be responsible for maintaining trade publication contact.

Carrico, in addition to his duties as National Director of Single Sales, will be in charge of screening submitted masters and auditioning new artists. He will also work closely with Bell's "chain" of independent producers, acting as their liaison with the label, helping to find new material and providing consultation for both producers and artists via frequent in-person visits around the country. Carrico will also coordinate with Fields and Bossin.

Uttal said that the "executive designations of Gordon Bossin, Oscar Fields and Dave Carrico are a testimonial to the outstanding services they have provided Bell Records. I consider it a vote of confidence and trust in their abilities."

Rosica Dot VP

(Continued from page 3)

the areas of Sales-Distribution, A & R, and Advertising-Merchandising, all of which are headed by company Vice-Presidents."

Rosica began his career in 1956 as a staff announcer with WHAT Radio, Philadelphia. Shortly thereafter he joined WIP as their music director. In early 1958 he made his way into the record industry as a sales-promotion man with Lesco Distributors. He was tapped by RCA Victor in 1959, functioning as a regional promotion man, also in Philly. Two years later he was upped to a regional promotion post in New York. Subsequently Rosica was elevated to National Promotion Manager, also responsible for artist relations.

In July of 1967 Rosica accepted a position as Director of Product, Creed Taylor, Inc., a division of A & M Records, where he helmed Merchandising and Promotion. He joined Dot in January of this year.

Chicago Member Injured

LOS ANGELES—Because of reportedly unprovoked attack on bassist Pete Cetera at Dodger Stadium here last week, Columbia's Chicago (CTA) was forced to cancel several engagements.

Cetera is in satisfactory condition at Good Samaritan Hospital and is expected to rejoin the group for dates shortly.

ABKCO, Beatles

(Continued from page 3)

to the extent of increases in Beatle record royalty rates during the currency of the appointment. Klein strongly underscored the fact that there was no assurance that any existing Beatle recording agreements would be renegotiated, or that if renegotiated, ABKCO would realize any material earnings therefrom.

Under the terms of the appointment, ABKCO would receive certain percentages of the income of Apple and the Beatle group of companies from other sources. Klein emphasized the fact that there was no assurance that ABKCO would derive any material earnings from this arrangement.

ABKCO Industries also has announced a net income of \$28,799 for the six months ended March 31, 1969, including a gain of \$23,910, which amounts represent earnings of 2c per share attributable to extraordinary gain.

Stax Meet

(Continued from page 3)

Please?" (Rufus Thomas), "Ollie And The Nightengales," "Damifknow" (the Mar-Keys), "Something Special" (Jimmy Hughes), "The Mad, Mad, Mad, Mad, Mad Lads," Here To Stay" (Darrell Banks), "The Know-body Else" and three albums in the "Rare Stamps" series by Eddie Floyd, Johnnie Taylor and a disk with J. J. Barnes on one side and Steve Mancha on the other.

Al Bell, Executive VP of Stax/Volt, said the label is "overwhelmed at the reception to our album product at the sales convention. The business written up was way in excess of what we expected. We're delighted — and we're already looking forward to next year."

A "mini-meeting was held the following week-end (May 24-25) for rack jobbers and national press reps. The audio visual product presentation at both meets was titled "Gettin' It All Together The Memphis Sound."

Katzel to Avco Embassy

(Continued from page 3)

It was at Roulette Records that Katzel first worked with Hugo and Luigi who were instrumental in forming the fledgling firm. At Roulette, Katzel worked in various capacities starting out as Director of Publicity and Advertising and winding up in 1961 as National Sales Manager. During his tenure at Roulette Katzel was involved in the packaging, merchandising and selling of such artists as Jimmie Rodgers, Sarah Vauhan, Count Basie, Dinah Washington and with such successful selling campaigns as "twist music" with Joey Dee.

He also was responsible for the introduction of one of the industry's first low-budget classical labels, Forum Records, for Roulette and the development of the label's jazz recordings, the Birdland Series.

In 1964, Katzel left Roulette and spent a short period of time as Managing Director of Four Corners of the World Records and Congress Records, both subsidiaries of Kapp Records under Dave Kapp. He then moved out to the West Coast as Vice-President and General Manager of Colpix Records.

Returning from the Coast, Katzel joined ABC Records in 1966 as National Sales Manager. In 1967 he was appointed Vice-President and Director of Marketing for ABC Records and all its subsidiary labels. At the beginning of this year he was named General Manager of the ABC Records division responsible for ABC Records, Riverside Records, 20th Century-Fox Records and Westminster Records.

In making their first executive appointment for Avco Embassy Records Hugo and Luigi stated, "We are delighted to have an experienced and completely record oriented executive of Bud Katzel's caliber join us in the creation and development of Avco Embassy Records. He brings the type of varied background to his position that will enable him to contribute to the growth potential we envision for this company."

"We've known Bud Katzel for a long time and, from the outset, he was our first and only choice for this position with the company."

In responding to his view of his new post, Katzel explained, "I'm excited about the never-ending challenge of building a new company, especially a company that has already made such a tremendous impact in

the entertainment field under the guidance of Joseph E. Levine. I'm also looking forward to rejoining Hugo and Luigi whose multi-faceted talents has proven to be successful time and time again. I believe Avco Embassy Records can make a major contribution to the continuing growth of the music industry."

A graduate of the University of Missouri and a member of a number of industry organizations, Katzel also serves on the Executive Committee of the RIAA. He will take up his post with Avco Embassy immediately upon his resignation from ABC Records, effective May 23.

Stereo 8 Push

(Continued from page 52)

ducing two new display/shipper prepacks, one a 10-cartridge container for "Hair," and the second a 20-cartridge container for assorted country-western cartridges. These have been designed to merchandise product at point of sale to the consumer. In addition to a header card for store display the prepack contains a window-counter-wall streamer. Ad mats are also available.

The prepacks have been prepared as a result of the success of four such packs introduced in January for "Oliver!," "Sound of Music," "Elvis" and "Feliciano," and are designed to attract the "impulse buyer" in retail outlets.

RCA Releases

(Continued from page 52)

Townes Van Zandt with "Our Mother the Mountain."

The Red Seal Stereo 8 Cartridge Tapes are Van Cliburn playing "Rachmaninoff's 'Concerto No. 2'"; Eugene Ormandy conducting the Philadelphia Orchestra in Bruckner's "Symphony No. 7 in E" and Leontyne Price singing "Arias from 'Aida,' 'Il Trovatore,' 'Madama Butterfly,' 'La Rondine,' 'Tosca,' and 'Turnandot.'"

Camden is represented in June with "Folsom Prison Blues" by Bobby Bare; "Take My Hand Precious Lord" by George Beverly Shea and "The Windmills of Your Mind" by the Living Strings and Living Voices.

In a preview look, next month's release will be highlighted with "10 to 23" by José Feliciano; "The Windmills of Your Mind" by Ed Ames; "The Glory of Love" by Eddy Arnold; Perry Como's "Seattle" and "The Monkees Greatest Hits" by the Monkees.

Cameron Appointed

(Continued from page 16)

Va.; KQIQ, Ventura, Calif.; and KIST, Santa Barbara, Calif.

In his stint at KIST, he achieved the Pulse Rating of number-one Drive time dee jay for Santa Barbara and Ventura Counties. He joined the staff of Original Sound on May 1 and is currently engaged in promotion for Dyke and the Blazers' new record, "We Got More Soul."

Miele, Polydor

(Continued from page 4)

Miele had been National Sales Manager of Enoch Light's Project 3 and before that was national sales head, singles products, for United Artists Records. In the music business for nearly 20 years, Miele began his career after graduation from Seton Hall, working for the Major Music School and managing three music schools and record shops. His philosophy has been to work with the dealers as closely as he works with the distributors, and he has always promoted dealer merchandising aids and co-operative advertising.

Tracy at Dot

(Continued from page 4)

cluding Ramsey Lewis and Ahmed Jamal.

Tracy returned to Mercury from 1961 through 1966, based in Chicago for the first year, then to Los Angeles, where he headed up their West Coast office from 1962-1966. While at Mercury, he brought Mike Nichols and Elaine May to the label and produced numerous other sessions. These included Lee Hazlewood, Billy Eckstine, Sarah Vaughan and Woody Herman.

Liberty Records signed him on as a staff producer in 1966. Among artists he produced were the Four Freshman, Sue Raney and Johnny Mann, including Mann's Grammy Award-winning "Up, Up and Away" platter and Victor Lundberg's "Open Letter to My Teenage Son."

Busy B.B.

(Continued from page 43)

Switzerland and Denmark. In addition to his concerts, he also appeared on numerous television and radio shows while abroad. B. B. King's single, "Why I Sing the Blues," and his new album, "Live and Well," on ABC Records' Bluesway label, have taken off both pop and rhythm and blues.

New Woodstock Complex

(Continued from page 16)

stock, N. Y. An all-star lineup of recording talent will be presented, including the Band from Big Pink; Blood, Sweat and Tears; Canned Heat; Creedence Clearwater Revival; Tim Hardin; Richie Havens; Iron Butterfly; Jefferson Airplane; Janis Joplin; Moody Blues; Laura Nyro; Sly and the Family Stone; Stills, Crosby and Nash; Johnny Winters and others.

'Significant Event'

Roberts stated, "We intend to make the Woodstock Music and Art Fair the most significant event in the history of pop music festivals. Performances will run from 2 p.m. to 2 a.m. on each of the two days, with an expected capacity attendance of 200,000 guests. From all indications, we will be sold out well in advance of the festival dates. Response to our initial radio advertising has been tremendous. In the first four days we have received mail orders for more than 7,000 tickets."

Further advertising will be placed in underground newspapers, on AM and FM radio stations in New York, Boston, Philadelphia, Baltimore, and Washington, D.C., and posters and promotional materials will be heavily distributed on all East Coast campuses.

The art exhibit is being coordinated by Peter Leeds and Howard Hirsch.

Woodstock Ventures, Inc., is now in negotiations to have the

Stimler Company

(Continued from page 4)

Inc., a film production company that will produce short films on contemporary music groups for theatrical distribution mainly through the Walter Reade/Sterling Distribution Company. The first to be filmed will spotlight the Edwin Hawkins Singers, and will be produced in conjunction with Buddah Records.

Stimler has been in every phase of the music business, from a partnership with Steve Allen and Bob Thiele, to his association with 20th Century-Fox Records and his own record distributing company on the West Coast. While at MGM, Stimler created MGM's budget line, served as Director of Merchandising and opened three company-owned branches.

Temporary offices for Stimler's new operation have been set up at 130 W. 57th St.

Music Festival made into a motion picture, a television special and a record album.

Vice President Artie Kornfeld indicated that Woodstock-Luvlin, the publishing wing of Woodstock Ventures, has over 300 songs in its catalog and anticipates that 30 new single record sides will be released within the next few months. Veteran publisher, producer and composer Kornfeld is currently negotiating with major manufacturers for distribution of Woodstock Records.

Woodstock-Kalaparusha, the personal management wing of Woodstock Ventures, Inc., will be headed up by Vice President Michael Lang. Lang has a strong entertainment industry background in the management field and in the successful promotion of festivals.

Completing the Woodstock Ventures, Inc., complex will be Woodstock Sound Studios, a luxurious 16-track recording studio currently under construction in Woodstock, N. Y., and Woodstock Realty, which is presently converting properties adjacent to the studio into a hotel where artists can stay while recording.

John Roberts, President of the complex, is presently serving on the board of two public companies. In partnership with Joel Rosenman, he operates Challenge International, Ltd., a private placement investment firm which, among other interests, owns Media Sound Recording Studios and provided financial backing for the recently released motion picture "Greetings."

Joel Rosenman, VP, is a graduate of Princeton University and Yale Law School. A member of the New York Bar, Rosenman left private practice to join John Roberts in Challenge International Ltd.

Atlantic, MC 5

(Continued from page 16)

the scene today, and we feel that they are already a major force in contemporary rock music."

The MC5 have become one of the top in-person acts in the business, and their first album became a best-seller within a few weeks of release. The group will start working on their debut album for Atlantic in June and it will be released sometime this summer.

Atlantic's contract with the MC5 was negotiated by Jerry Wexler with John Sinclair, head of Trans-Love Productions, the group's management firm, and Danny Fields, acting on behalf of the group.

Winter on Tour

Columbia Records' Texas-born blues guitarist/singer Johnny Winter has embarked on a national concert tour. Johnny's debut Columbia LP, "Johnny Winter," is racking up large nationwide sales.

RECORD WORLD ADS CLOSE EARLY FOR MEMORIAL HOLIDAY

Because of the Memorial Day
holiday, May 30, ads close for
June 7 Record World on May 28.

New Deverich Complex

LOS ANGELES — Kevin Deverich, former personal manager of Eric Burdon and the Animals and associate of Phil Walden in the handling of Otis Redding and Sam and Dave, has opened a new complex of music ideas in his recently formed corporation, David Kevin Deverich and Associates.

Joining the firm are Stan Weitzman, personal manager, Henry C. Carr, booking agent, and executive secretary Julia Le Clair. Deverich offers a host of projects including Capricorn Productions, a music publishing company and personal management firm.

In his initial production endeavor, Deverich has signed a package deal of five new groups to Capitol Records. Partner in Capricorn Vic Briggs, ex-Animal and newest addition to Capitol's production staff, has been A&R man for all sessions.

The firm has signed seven new acts to cover the full scope of the "What's Happen-

Money have formed new groups to do their "own thing." as has ex-Animal Andy Wilder.

To cover the American scene three acts have been added to the talent roster: Sean Bonniwell, former lead singer with the Music Machine; the Mosaic Tweed; and a new duo composed of Brad Truitt and Billy Woodruff.

Command Releases Shorter 'Minotaur'

NEW YORK — Command Records announced immediate release of a three-minute and 15 second version of Dick Hyman's hit electronic single, "Minotaur," to radio stations. The single was originally released as a seven-and-a-half minute record taken directly from the "Moog: The Electric Eclectics of Dick Hyman" LP.

Command VP and General Manager Joe Carlton stated that, "Many radio stations had informed us that they were unable to fit the original version into their format and that it was not feasible for them to edit the record. While we hate to compromise with the question of artistic integrity, it has been decided it is in the artist's own interest to send the short-

(Continued on page 59)

etra Month

rom page 22)

release are: "8:15-12:15," Bill Cosby; "The Kingston Trio"; "The Great White Hope"; the second Biff Rose album; the third Deep Purple album; a Pat Boone album; an album by Carol Burnett and Martha Raye; the Elyse Weinberg album; a Summerhill album; Quatrain album; "Che," a soundtrack; "A Blind Man's Movie," Murray Roman; a Mark Slade album; and a Tom Ghent album.

Slade, future release for the soundtrack of "The Chairman."

Among the albums set for

Coleman Hawkins Dead

NEW YORK — Coleman Hawkins, the great, trend-setting saxophonist, died here last week at the Wickersham Hospital of a liver ailment. He was 64.

A professional musician for over 40 years, Hawkins played with many of the most influential personalities in jazz.

He is survived by his widow, Dolores, a son, Rene, and two daughters, Colette and Mrs. Melvin Wright.

Buddah Theater

(Continued from page 20)

with Fenway Record Distributors and Standard Distributors. Prior to his Buddah appointment, he was general manager of Regal Record Distributing Company in Pittsburgh. Hakim is currently setting up offices for his Buddah assignment.

Cynthia Badie will operate out of San Francisco and report directly to Abe Glaser, Western Operations Manager of the re-organized Buddah promotional structure. A 10 year sales and promotion veteran, Miss Badie broke into the music business at the Music City Records retail store in Berkeley, moved on to Acme Sales distributors and then Nor-Kalb one-stop, where she was a singles buyer.

Prior to her Buddah appointment she spent three years with Eric Mainland distributors in the promotion department, working such labels as Atlantic, Stax/Volt, Mainstream and Jubilee.

Marty Thau, National Director of Promotion for Buddah, also announced the tapping of Chuck Bassoline and Joe Bellelo as regional promotion representatives for the Detroit and Baltimore-Washington, D.C. areas. Bassoline will operate out of Jay-Kay Distributors and Bellelo will operate out of Zamoiski Distributors. Ron Weisner, formerly covering the Midwest, has been appointed Eastern Operations Manager.

"Within the next four months we expect to have fully staffed our 'theater of operations' concept with appointments of area operations managers across the country, each of whom will have exclusive and independent promotion men working under his direction," said Thau. Area operations managers will report directly to Thau, who is supervising the entire network. All R & B activity is under the supervision of Cecil Holmes, Buddah Director of R & B Promotion.



1. **MEMPHIS UNDERGROUND**
Herbie Mann—Atlantic SD 1522
2. **SOULFUL STRUT**
Young-Holt Unlimited—
Brunswick BL 754144
3. **SAY IT LOUD**
Lou Donaldson—Blue Note BST 84399
4. **FOOL ON THE HILL**
Sergio Mendes & Brasil '66—
A&M SPX 4160
5. **STONE SOUL**
Mongo Santamaria—Columbia CS 9780
6. **MOTHER NATURE'S SON**
Ramsey Lewis—Cadet LSP 821
7. **THE GREATEST BYRD**
Charlie Byrd—Columbia CS 9747
8. **SILVER CYCLES**
Eddie Harris—Atlantic SD 1517
9. **MUCH LESS**
Les McCann—Atlantic CD 1519
10. **A DAY IN THE LIFE**
Wes Montgomery—A&M SP 3012
11. **SOUNDTRACK**
Charles Lloyd—Atlantic CD 1519
12. **LIGHT MY FIRE**
Woody Herman—Cadet LSP 819
13. **ROAD SONG**
Wes Montgomery—A&M SO 3012
14. **THE WORM**
Jimmy McGriff—Solid State SD 18045
15. **UNDER THE JASMIN TREE**
Modern Jazz Quartet—Apple ST 3353
16. **SHAPE OF THINGS TO COME**
George Benson—A&M SP 3014
17. **MERCY MERCY**
Buddy Rich Big Band—
World Pacific Jazz ST 20136
18. **SUMMERTIME**
Paul Desmond—A&M SP 3015
19. **AMERICA THE BEAUTIFUL**
Gary McFarland—Skye SK8
20. **FURTHER ADVENTURES OF JIMMY & WES**
Jimmy Smith & Wes Montgomery—
Verve V6-8766

It's going up the charts...

This week it's #82! Will it go to the TOP?

"IT'S IN YOUR POWER"

Play It!!!

It's By JOE ODOM



London Lowdown

By JEAN GRIFFITHS

LONDON — J. J. Jackson was a very bright spot this past week. MCA gave a reception for him at **Ronnie Scott's Jazz Club**. He was accompanied by "The Greatest Little Soul Band In the Land." Hearing them, it was no exaggeration . . . **Joe South** was present at EMI recently for a get-together with the press. **Bobbie Gentry** came along, too, and was introduced as "my girlfriend." They will appear together on one of Bobbie's TV shows here . . . **Clodagh Rodgers'** impact in the charts has prompted her husband, **John Morris**, to leave his Decca promotion job to concentrate solely on management of his wife . . . B & C Records have signed **Clyde McPhatter** . . . **Jackie Lee**, the girl who had the hit last year with "White Horses," has been chosen as one of the British representatives for this year's Antibes Song Festival now called The Festival De Deux Roses from June 27 to 29 at Antibes . . . **Dennis Knowles**, CBS Sales and Promotion Manager, is leaving to join Liberty/United Artists as Sales and Marketing Manager . . . There is some speculation that **Lulu's** records will, in future, be released by Polydor. Her husband, **Maurice Gibb** of the **Bee Gees**, will be producing her recordings now that her deal with **Mickie Most** has expired.

Peter and Gordon will not have it all their own way with their new recording "I Can Remember" for Columbia, as **Billie Davis** has a rush-release on this for Decca . . . **Tony Blackburn** should be **Blood, Sweat & Tears'** favorite dj. His praise for their "You Made Me So Very Happy" has been very generous . . . Tragic death last week in a car crash of Fairport Convention member **Martin Lamble** . . . Two albums by **Johnny Nash** are now planned for May/June release on Major Minor label. One is of **Johnny & Kim Weston**, the second is **Johnny** solo . . . How can you ignore a new duo called **Levy and Finklestein?** . . . Please, **Idle Race**, hurry up and have a hit so you can get the bravos you deserve . . . The announcement of yet another International Song Festival; this time in the island of Malta from July 24 to 28. A & R man and conductor **Norrie Paramor** has accepted an invitation to conduct the orchestra . . . **Topol** opened in the Chichester Festival Theater season this week starring in "The Caucasian Chalk Circle." The reviews were excellent for him, also for **Joe Griffiths** who composed the music and sang the links throughout the play . . . The **Buddy Holly** legend goes on and on. MCA is releasing a double "A" single taken from his "Rave On" album—"It Doesn't Matter Any More" and "Maybe Baby" . . . **Andy Williams'** concert at the Royal Albert Hall last year was televised and shown at the time. Now the BBC plans a repeat performance on their most popular channel . . . Plans for solo concert dates for **Petula Clark** and **Matt Monro** at London's Albert Hall this autumn . . . **Merrill Moore's** personal success at the recent Country and Western Festival held at Wembley will certainly help sales of his album, "Tree Top Tall" . . . **Roy Guest** of Nems Enterprises will present a week of pop music between June 29 and July 5 at the Royal Albert Hall. Each night will have a different musical theme and artists booked so far are **Led Zeppelin**, **Amen Corner**, **Marmfalade**, **Bob Kerr's Whoopee Band** the **Who** and **Chuck Berry** . . . **Mike Collier** confirms that **Pye Records** will be handling pressing and distribution of his Sugar label for U.K. and **Larry Uttal** of Bell Records has completed a deal for the U.S. and Canadian distribution.

Utley to Europe

Bill Utley, President of Reb Foster Associates, has embarked on a trip to Scandinavia, Amsterdam and London in conjunction with the tours of Steppenwolf and Three Dog Night. This marks Three Dog Night's first European tour.

Nice New U. S. Tour

Britain's hot group, the Nice, have just closed a successful six-week U.S. tour and have already been set for a return visit to America in mid-July. During the interim six weeks, the group has been tabbed for
(Continued on page 58)

News from Germany

By PAUL SIEGEL

BERLIN—Summer is busting out all over Germany, and perspiring music makers are honking their products . . . **WCMS**, Norfolk, Va., tells us about their great jock **Charlie Wiggs**, and his volunteer stints for servicemen . . . **Dr. Herfrid Kier**, press chief, **Electrola** (EMI), mailed us the voluminous, picturesque book on the EMI org. They forgot to include the moon! . . . **Henno's** Musik Stenogramm informs us about **Hildegard Knief** leaving her villa on Lake Starnberger and returning to her first love, Berlin . . . Polydor's **Roy Black #1** on **Europawella Sarr** with "Das Mädchencarina" . . . Adept **Mrs. Bornemann**, lady leader of **Francis, Day & Hunter**, Hamburg, making the big push on **Petula Clark's** "Happy Heart" (**Vogue**) **Louis (Pye) Benjamin** happy, too! . . . CBS, B.M. VIP newest star is **Mary Roos**, with "Ich bin glücklich" . . . Munich trade paper **Musikmarkt** reports **Heintje #1**, and **Ursula Schuegraf** a potent power at MM . . . Liberty's **Siggie Loch** happy with the May Jazz Month backed by **Blue Note**, **Solid State & Pacific Jazz**. Liberty's also not to unhappy about their **5th Dimension** "Aquarius" . . . **Pubbery Marbot** shouting about **Adamo's** newest Columbia disk "Du Bist So Wie Die Liebe" (You are like love) . . . **Ame's Equals** hitting again with "Honey Gum" . . . **Teldec's** piano whiz, **Wilhelm Backhaus**, having his 85th birthday here.

Ogermann Opens Shop in Munich

Klaus Ogermann opened his own shop in Munich, putting a shot in the pubbery biz here . . . Apple's **Mary Hopkin LP**. "Postcard," has a sales message . . . Heartiest congratulations to Director **Wilfried Jung** at **Electrola** (he knows why) . . . Polydor's A&R chief **Ossie (the) Drechsler**, panting away on several hot singles . . . **Big John Mike** at **Melodie Der Welt** has a man Friday, **Wolf-gang Mewest**, who's pushing on "Chitty Chitty Bang Bang" and **Bata Illic's** "Die Liebe kommt am Abend" (Love comes in the evening) . . . **Peggy Marching** to Japan! . . . **Cat Valente** planning German invasion tour, opening gun, September . . . **H.R. Frankfurt Radio** had great TV'er on **Van Gogh** (they all wore beards) . . . CBS London's **Charlie Walker** might make it here with "Honky Tonk" . . . Young, clever **Eckart Rahn** working the **Small Faces** on a new immediate single, "Afterglow of Your Love" . . . German Song Festival results due soon. **Udo Jurgens** won in Rumania, and not with **Mamaliga** . . . The Two Klaus fellas, **Klaus Reuter & Klaus Quirini**, head a VIP operation in Germany, the DDO (German DJ Org), which is often the breaking open pivot for a new record release. These fellows lay it on the line in reviewing a record . . . **Cornet** has an LP "Dein Ist Mein Ganzes Herz." Beautiful music . . . Columbia's **Ralf Bendix** taking bows on his protégé, **Heino**, way up in sales. A voice à la **Freddy** . . . Meanwhile, **Freddy** wants to turn actor . . . **Rita Pavone's** Polydon "Bene, Bene, Bene" very Bene . . . **Lucky Carle & Mario Conti** have a hit in Germany at **Peer, Hamburg**, with **Herman Hermits'** (MGM) "My Sentimental Friend" . . . Liberty, Munich, shouting about **5th Dimension's** "Aquarius." **Siggie Loch** can now buy himself an Aquarium . . . **Jubilee's** "I Finally Found a Woman," **Tommy Well**, brings the green in, and **Elliot Blaine** bought himself a roomful of cigars! Or did he? . . . Why not bring **Glen Campbell** over to Germany? He'll melt the gals' hearts here, and also warm up his sales . . . **Gema** using the ASCAP method of leaning on **Record World's** Top Non Rock charts . . . Bravo **Peter Alexander**, a hot new Ariola LP and **Henno L.** happy over the sound of music and money . . . **Saga Records** has a thriller in **Lotti Krekel's** "Das Gluck Kommt Oft Ganz Unverhofft," published by **Gerig** . . . **Somerset** has a seller with **Fiesta Tropicana**, South American folk songs . . . **Dot** signed 11-year-old **Browning Bryant**.

It's Dick Katz

Dick Katz was inadvertently

identified as David Katz last week in the Milestone-CBS International pacting caption.

Italian Items

The Rifi Records Story

By HARA MINTANGIAN

MILAN—Of the record companies born in the post-war years, Rifi Records, established Jan. 16, 1959, by a group of businessmen, has grown to one of the most prominent positions in the Italian (and European) music industry.

Constantly supported by the enthusiasm of its General Manager Giovanni Battista Ansoldi and his closest collaborators, firmly anchored to a realistic although open-minded and enlightened vision of the market, Rifi Records turned out to be one of the most complete, efficient and dynamic industrial groups.

Beginning with its first record, "Coccinella", Rifi has inscribed in its golden book many hits, achieved both in Italy and abroad, with Italian and foreign artists. Names such as Iva Zanicchi, Fausto Leali, I Giganti, Giorgio Gaber, Fred Bongusto, etc. (just to mention some of the most famous Italian artists that have taken part in the company's development) are so popular that they need no introduction. The first prizes in the Festival of San Remo 1967 and 1969 and in the Festival of Palma di Mallorca proudly shine in Rifi's showcase.

The following is a breakdown of the Rifi operation:

1) Rifi Records Company: A complete firm, with its own publicity department, two distributing systems, special sales department, accounting depart-

ment with I.B.M. computers, etc., New York office, Paris office, distributors around the world.

2) I.R.I.: pressing plant, electroplanting system, printing plant. This factory has a potential of 20/25,000 records and 30/35,000 jackets a day.

3) Play—Co. The most modern, up-to-date group of recording studios. Mastering facilities.

4) Rossi Materie Plastiche: (Rossi Plastic Materials) A modern factory for production of top quality vinyl.

5) Societé Libanaise du Disque: Pressing Plant established in Beyrouth to supply the whole Middle East.

In total, Rifi is an organization comprising over 200 people, a company at the "avant-garde" of the most modern techniques.

Italy's Top 10

SINGLE TIP OF THE WEEK

"ACQUE AZZURRE ACQUE CHIARE"
Lucio Battisti/Ricordi

- TUTTA MIA LA CITTA'
Equipe 84/Ricordi/Published by Aromando
- ELOISE
Bary Ryan/MGM (Ricordi)
Published by Aberbach
- VISO D'ANGELO
I Camaleonti/CBS Italiana/Published by April-Music/Suvini-Zerboni (Sugarmusic Group)
- IRRESISTIBILMENTE
Sylvie Vartan/RCA Italiana/
Published by RCA
- LA STORIA DI SERAFINO
Adriano Celentano/Claw/
Published by Clan/Rizzoli
- BUONA SERA BUONA SERA
Sylvie Vartan/RCA Italiana/
Published by Add
- CASATCHOK
Dori Ghezzi/Durium/Published by Durium
- PENSANDO A TE
Al Bano/EMI Italiana/
Published by Voce del Padrone
- ACQUE AZZURRE ACQUE CHIARE
Lucio Battisti/Ricordi/Published by El' and Chris/Fama (Ricordi Group)
- MA CHE FREDDO FA
Nada/RCA Italiana/
Published by RCA Italiana

(By Courtesy of Ufficio DOXA)

Nice on Tour

(Continued from page 57)

a series of key dates in England and on the Continent.

Meanwhile, as the group's current album, "Ars Longa Vita Brevis" on Immediate, climbs steadily in sales, a new single is being readied for the American market. The disk will contain, split between the two sides, an 11-minute performance of one of the Nice's most requested numbers, "She Belongs to Me," recorded live during a recent Fillmore East gig.

Amos In London, Burlington Deal

Amos Productions, headed by Coast producer Jimmy Bowen, has just completed arrangements for overseas record distribution with London Records as well as for sub-publishing of his music catalogues by the Burlington-Palace International group of companies.

The announcement was made by Mimi Trepel, Director of Foreign Operations at London Records.

Under separate negotiations with Alice Koury, Assistant

Manager of London Records of Canada, this firm has required the Amos catalogues for the Dominion of Canada.

Signed Last Week

The agreements signed in New York last week by Bowen, London and Burlington encompass the Amos Record labels and the Fish Music (ASCAP) and Open Air Music (BMI) copyrights.

Amos' first release was the Bing Crosby LP, "Hey Jude." Other Amos groups creating current excitement are the Evergreen Blueshoes and the Great Awakening. Latest single from Amos Productions, "Tears on My Pillow," is by Johnny Tillotson, just signed to the label.

Germany's Top 10

SINGLE TIP

"DIZZY"

Tommy Roe—Columbia (EMI)

- ICH SING EIN LIED FUR DICH
Heintje—Ariola/Publ. Maxim
- LIEBESLEID
Peter Alexander—Ariola/
Publ. Rialto/Radio Music Int'l.
- CRIMSON AND CLOVER
Tommy James—Vogue/Publ. Slezak
- FIRST OF MAY
Bee Gees—Polydor/Publ. Abigail
- ATLANTIS
Donovan—CBS/Publ. Peer
- HINTEN DEN KULISSEN VON PARIS
Mireille Mathieu—Ariola/Publ. Nero
- BENE, BENE, BENE
Rita Pavone—Polydor/
Publ. Scheider/3 Ringe
- LOVE IS LOVE
Barry Ryan—MGM/Publ. Aberbach
- ELDIS
Barry Ryan—MGM/Publ. Aberbach
- PROUD MARY
Creedence Clearwater Revival—Bellaphon/
Publ. Jon-Dora

Through courtesy of:

AUTOMATENMARKT

Editor: Killy Gripel
(Single tip: Paul Siegel)

England's Top 10

- GET BACK
Beatles—Apple
- COME BACK AND SHAKE ME
Clodagh Rogers—RCA
- GOODBYE
Mary Hopkin—Apple
- MY SENTIMENTAL FRIEND
Herman's Hermits—Columbia
- MAN OF THE WORLD
Fleetwood Mac—Immediate
- BEHIND A PAINTED SMILE
Isley Brothers—Tamla/Motown
- PINBALL WIZARD
Who—Track
- MY WAY
Frank Sinatra—Reprise
- THE ISRAELITE
Desmond Dekkar—Pyramid
- HARLEM SHUFFLE
Bob and Earl—Island

(By courtesy of The New Musical Express)

Coming Up

on

RIAS, Berlin
Radio Luxembourg
BBC, London

(OFFICIAL EXCHANGE PROGRAM)

- LOVE ME TONIGHT
Tom Jones—Decca
- THE BIG "G"
Big Band Europe—Columbia (Paul Kuhn)
- IT'S YOUR THING
Isley Brothers—Buddah
- GAMES PEOPLE PLAY
Joe South—Capitol
- RAGAMUFFIN
Manfred Mann—Philips
- ISRAELITES
Desmond Dekker & the Aces—Hansa
- KUMBAYAH—
Sandpipers—A&M
- IN THE BAD OLD DAYS
Foundations—Pye
- COME BACK AND SHAKE ME
Clodagh Rogers—RCA
- THE BOXER
Simon and Garfunkel—CBS

Through the courtesy of:
Paul Siegel (RIAS) . . .
"Frank" (Radio Luxembourg)
Tony Blackburn (BBC)

RECORD WORLD ONE STOP Top Ten

SERVICE ONE STOP (Springfield, N. J.)

- Hair (Cowsills)
- Aquarius/Let The Sunshine In (5th Dimension)
- Get Back (Beatles)
- Sweet Cherry Wine (Tommy James & The Shondells)
- Love (Can Make You Happy) (Mercy)
- Hawaii 5-0 (Ventures)
- These Eyes (Guess Who)
- River Is Wide (Grassroots)
- It's Your Thing (Isley Brothers)
- The Boxer (Simon & Garfunkel)

DOUBLE 'B' RECORDS (Freeport, L. I.)

- Aquarius/Let The Sunshine In (5th Dimension)
- Hair (Cowsills)
- Bad Moon Rising (Creedence Clearwater Revival)
- Hawaii 5-0 (Ventures)
- Only The Strong Survive (Jerry Butler)
- Heather Honey (Tommy Roe)
- Nothing But A Heartache (Flirtations)
- Get Back (Beatles)
- Good Morning Starshine (Oliver)
- Goodbye (Mary Hopkin)

SPRUCE RECORD SHOP (Scranton)

- Sweet Cherry Wine (Tommy James & Shondells)
- Gimme Gimme Good Lovin' (Crazy Elephant)
- Aquarius/Let The Sunshine In (5th Dimension)
- You've Made Me So Very Happy (Blood, Sweat & Tears)
- It's Your Thing (Isley Brothers)
- Don't Give Into Him (Gary Puckett & Union Gap)
- Brother Love's Travelling Salvation Show (Neil Diamond)
- Get Back (Beatles)
- Happy Heart (Andy Williams)
- These Eyes (Guess Who)

J. L. MARSH (St. Louis)

- Aquarius/Let The Sunshine In (5th Dimension)
- Hair (Cowsills)
- Heather Honey (Tommy Roe)
- Hawaii 5-0 (Ventures)
- Get Back (Beatles)
- Goodbye (Mary Hopkin)
- Pinball Wizard (Who)
- Everyday With You Girl (Classics IV)
- Gitarzan (Ray Stevens)
- Special Delivery (1910 Fruitgum Co.)

SERVICE ONE STOP (Newark)

- Hair (Cowsills)
- Aquarius/Let The Sunshine In (5th Dimension)
- Sweet Cherry Wine (Tommy James & Shondells)
- Love (Can Make You Happy) (Mercy)
- Hawaii 5-0 (Ventures)
- I Can Hear Music (Beach Boys)
- Goodbye (Mary Hopkin)
- The Boxer (Simon & Garfunkel)
- Dizzy (Tommy Roe)
- You've Made Me So Very Happy (Blood, Sweat & Tears)

BEE GEE DISTRIBUTOR (Albany)

- Hair (Cowsills)
- Aquarius/Let The Sunshine In (5th Dimension)
- The Boxer (Simon & Garfunkel)
- Hawaii 5-0 (Ventures)
- These Eyes (Guess Who)
- Goodbye (Mary Hopkin)
- It's Your Thing (Isley Brothers)
- Sweet Cherry Wine (Tommy James & Shondells)
- Get Back (Beatles)
- Where's The Playground Susie? (Glen Campbell)

Miss Leiberson Joins Valando/Sunbeam

Frank Military, General Manager of Metromedia's Valando/Sunbeam Music divisions, announces that Carol Leibenson will join the professional staff.

Miss Leiberson was formerly associated with Music 28. She will be concentrating on music in the contemporary field. An important area of her position will be finding new material and working with new young writers.

Audio Fi Expands

Audio Fidelity has enlarged its Art Department by an additional 800 feet under the direction of Rhea Atkins and has leased an additional 2000 sq. ft. at 1780 Broadway to enlarge the engineering facilities under the direction of Chief Engineer William Hamilton.

Shorter 'Minotaur'

(Continued from page 56)

ened version exclusively to radio stations."

Command National Promotion Director Barry Seidel pointed out that, "One of the truly unusual things about the record is that we are getting just as strong play on R&B stations as we are on top 40."

Currently the "Minotaur" single is approaching a quarter of a million in sales, while "Moog: The Electric Eclectics of Dick Hyman" album is well over the 200,000 mark.

Kasenetz & Katz Advance Bubblegum

NEW YORK—According to Kasenetz and Katz (of Kasenetz and Katz Associates), "Bubblegum music has progressed a great deal since 'Simon Says,' their bubblegum originator.

"We are advancing bubblegum music with a much heavier sound on the instrumental track with the use of extra added instruments on our overdubs." Kasenetz and Katz point out that the horns on "Special Delivery" are "the first time any of our records have ever used horns, and we are successful first time out.

"In the past bubblegum hits like 'Simon Says,' 'Yummy' and 'Chewy Chewy' used just the basic instruments with very few if any overdubs and the overall sound was light and simple. Another major progression was the changing of the vocal performance from the usual kiddie approach to a more adult-like approach as displayed by Mark, lead singer of all Fruitgum hits including 'Indian Giver' and 'Special Delivery.'"

According to K & K, a result is that Fruitgum are closing the gap between pre-teen and adults making it possible for Fruitgum to appeal to a larger scale radio audience.

Kasenetz and Katz will be following this policy with other acts, too, as well as with the writers pacted to their firm.

James Single Honored



Morris Levy, President of Roulette Records (right), and Tommy James hold the gold disk award presented for Tommy James and the Shondells' top-selling single, "Crimson & Clover," in Africa by Trutone (Pty.) Ltd.

First on Bedford

BROOKLYN—The new Bedford Records—helmed by Raymond Patterson and Kip Anderson—has its first release out: "A Tear Drop Fell" by Chuck Carter.

A Single 'First'

LOS ANGELES — In what A & R VP Jay S. Lowy refers to as "an historic coupling," Paramount Records this week distributed its first single other than those released from soundtrack albums since forming the label, part of Paramount's growing music division.

Designed primarily for original soundtrack albums from motion pictures, television and the Broadway stage, in addition to other prestige product, a schedule of major singles is set to follow a like pattern.

"This new single showcases the talents of a prestigious new duo, Bonnie & Buddy," said Lowy. He further stated, "In reality, Bonnie & Buddy are none other than the combined talents of Nashville's producer of hits, Buddy Killen, and Bonnie Guitar, whose records are never off the charts. Besides his well-known ability as a producer, Buddy possesses a fine vocal quality. Together Bonnie & Buddy offer a rare performance." Platter is titled "A Truer Love You'll Never Find (Than Mine)."

Alarm Clock To Fitzpatrick

The picture of the Strawberry Alarm Clock signing with Bob Fitzpatrick for personal management was erroneously headlined "Uni's Alarm Clock Joins Stigwood" in Record World's recent special issue on the show "Hair."

Golddiggers To Metromedia

The Golddiggers, 12 young singers and dancers featured regularly on "The Dean Martin Show," have been signed to an exclusive recording contract by Metromedia Records, announces Leonard S. Levy, President.

Their debut album, produced by Ron Kramer, Metromedia Records' West Coast A&R man, is scheduled for immediate release.

The 12 girls, who sing and dance to the great song hits, past and present, in a contemporary fashion, will star on their own TV series this summer called "Dean Martin Presents The Golddiggers."

The group was conceived of and put together by Greg Garrison, producer-director of "The Dean Martin Show," along with Lee Hale, music director for the Golddiggers summer musicals and the Dean Martin shows.

Stogel Signs Cowsill As Producer, Writer

Leonard Stogel and Associates, personal manager of the Coswills, has signed Bill Cowsill to an exclusive producing and writing contract.

Cowsill will produce for top 40 groups, in addition to writing for various groups in and out of Stogel's stable. He will also write special material. Cowsill will work through Gregg Yale, Inc., and Akbestal Music, Inc.

Bill Cowsill, at 21, has been singing with the group since he was 15. His most recent credit as a producer was in co-producing the number one record, "Hair."

Who Opera Wins Bravos

"Tommy," the rock opera by the Who, is a runaway best seller for Decca Records.

Fast Seller

According to Tony Martell, Vice President of Marketing for Decca, the deluxe packaged two-record set, released on May 14 is "one of the fastest sellers in Decca history. The initial pressing of 100,000 copies was sold in less than one week, and heavy re-orders have been coming in from our distributors." The Who opera has been three years in the making.

'Fun' with the Forum



Left to right, Al Nero, Karen Adlin and Sonny Carr comprising Al Nero and the Forum, who have recorded Gladys Shelley's "Flying Can Be Fun" on the Spiral label, are besieged by fans at Palisades Amusement Park, N.J. The trio made a special guest appearance at Palisades in advance of a nationwide flying tour to promote their recording. Writer Shelley has been approached by a number of airlines' advertising people voicing an interest in using "Flying Can Be Fun" for a commercial. Miss Shelley also wrote the Palisades theme, "Come on Over."

record world **Country Music Hollywood**

by Eddie Briggs

First California Music Festival Due

The giant First Annual California Country Music Festival gets underway at San Francisco's Cow Palace May 30, June 1 and 2 featuring the biggest cast of country music artists in West Coast history. Promoter Tom Alexander and producer Don Howard of Hollywood have skedded the following stars to perform for the three days of fun and music: George Jones, Tammy Wynette, Faron Young, Webb Pierce, Jeannie Seely, Slim Whitman, Johnny and Joni Mosby, Archie Campbell and Lorene Mann, Lefty Frizzell, Bonnie Guitar, Ferlin Husky, Tex Ritter, Red Simpson, the Dillards, Charlie Louvin, Rose Maddox, Jimmy Wakely, Jerry Wallace, Eddie Dean, Sons of the Pioneers, Chaparral Brothers, Sanford Clark, Billy Mize, Roy Clark, Cathy Taylor, Johnny Paycheck, Pat Buttram, the Collins Kids, Cal Smith, Sue Thompson, Merle Travis. Buses have been chartered to bring fans to the Bay area from Fresno and Modesto.



Eddie Briggs

KUDU, Ventura, Calif., is the latest California radio station to change its music format to all Country-Western. The 24-hour voice of the South-Central California Coastal area which already includes in its primary listening area such markets as Santa Barbara, Oxnard and Santa Pula, is in the process of increasing its power to 5,000 watts. Mike Thomas, KUDU General Manager, has announced the appointment of Larry Daniels to Program Director in charge of setting up the C&W programming

for the station. Daniels was operations chief and PD at KUZZ-Bakersfield for nearly eight years. He resigned his position in November, 1968, when he and artist-songwriter Dennis Payne formed Bakersfield Entertainment Enterprises, a promotion firm. According to Thomas, "Larry's evident knowledge of country music and programming is very evident, due to the fact that KUZZ was consistently a top-rated station under his direction. I feel that we will be able to bring to Ventura County a very professional and modern country sound of the caliber this area deserves." Daniels has put out a plea to all record companies and distributors to send all records to P.O. Box 5151 in Ventura, Calif. They need albums especially.

Jack McFadden of OMAC Artists and Bill Ward, PD of KBBQ-Burbank, announce the signing of dj Larry Scott for appearances on Buck Owens CBS-TVer "Hee Haw." Filming is underway in Nashville . . . May has been the month for P.A.'s with young ladies for Liberty artist Ray Sanders. Thus far the popular "Beer Drinkin' Music songster has appeared with Mary Taylor, Jody Miller and Jeannie C. Riley.

"IT'S IN YOUR POWER"

Joe Odom

"IT'S IN YOUR POWER"

Joe Odom

"IT'S IN YOUR POWER"

Joe Odom



'Land of Country Giants' Two-Month Decca Promotion

NEW YORK — Decca Records, a division of MCA, Inc., long a leader in the field of country music, has designated June and July as Country Music Months, under the campaign theme: "Decca-Land of the Country Giants." This marks the first time in Decca's 10-year history of annual country music promotions that two full months have been devoted to such a campaign.

While emphasis will be placed on the entire Decca country music catalog, the promotion will be spearheaded by the release of 17 new albums by Decca country all-stars.

Artists represented in the new album releases are: Bill Anderson, Jimmie Davis, Jimmy Dickens, Jack Greene, Jan Howard, Loretta Lynn, Jimmy Martin, Billy Monroe, Jimmy Newman, the Osborne Brothers, Webb Pierce, Jeanie Seely, Ernest Tubb, Conway Twitty, Jay Lee Webb, and the Wilburn Brothers.

In addition to the new album release, Decca will meet the burgeoning demands for cartridge, cassette and open-reel tape product with the release of 42 pieces of new country product in this form, by many of the above-mentioned artists as well as Burl Ives, Kitty

Wells, Red Foley, Rick Nelson, Dinah Shore, Warner Mack, Buddy Holly, and Wilma Burgess.

To demonstrate the scope and importance of this promotion campaign, Decca summoned its field force of branch managers and district managers to New York City on May 26 for an all-day indoctrination seminar to familiarize them with the entire project.

In addition to advertising plans, Decca has provided a series of point-of-sale merchandising aids which are available in quantity from all Decca branches. They include a "Decca—Land of the Country Giants" display kit, containing a large (36" x 50") unit in vivid color, suitable for window or counter display; acetate streamers; mounted lithos; and special tape cartridge display units. Special mailings will also be made to deejays.

WENO Being Sold To Metromedia?

NASHVILLE—WENO Radio, full-time Country and Western radio station, is rumored to be in negotiation for sale to Metromedia Broadcasting.

Chart Distributed Independently

NASHVILLE — Slim Williamson is now running Chart Records independently after drawing his RCA Victor Records distribution contract to a close amicably.

The country exec told Record World last week that all Chart product will be handled directly from Nashville where he can "feel the pulse better."

Williamson has concluded a number a deals that will give country artists "more exposure than any other company can give," he said.

Chart tape product will be on RCA (8-track and cassettes), ITCC (all configurations), Mercury-Philips (cassettes) and Muntz (4-track and reel-to-reel).

Chart will also be sold in the Columbia and Starday record clubs.

Among the Chart expansion plans are an increased release schedule calling for two albums a month. Further announcements (artist signings, et cetera) are forthcoming shortly.

Williamson has lined up 38

independent distributors to handle Chart product. He also announced that he has sent as international representative Carl Greenberg to Europe on an extended six-week trip, to set up the new international distribution for the label. Greenberg will establish foreign distribution in the countries he visits. His trip will take him to London, Paris, Brussels, Amsterdam, Copenhagen, Hamburg, Frankfurt, Munich, Zurich, Milan, Madrid and Lisbon.

New Johnson Wax

Little Richie Johnson has several new singles he is working on including disks by Clyde Law, Penny De Haven, Betty Jean Robinson, Butch Lowry, Kitty Wells, Bobby Wright, Johnny Wright and several others. Djs needing copies write: Little Richie Johnson, Box 3, Belen, New Mexico 87002.

record world Country LP Reviews

THE NEW WAVE

TENNESSEE ERNIE FORD—
Capitol ST 218.

Country songs that already have gone, or stand a good chance of going, pop are the theme here. Ernie sings "Good Morning, Dear," "Wichita Line-man," "Green, Green Grass of Home." Tennessee Ernie still is one of the best pickers around.

★★★★

PORTRAIT OF BILLY

BILLY WALKER—*Monument SLP 18116.*

Not many of the inclusions on this package are familiar, but Billy sings them as if they were old friends. Songs to listen to are "From the Bottle to the Bottom," "Invisible Tears," "She," "Wish I Could Love That Much Again."

★★★★

THE STRINGS OF MY GUITAR

JIMMY DEMPSEY—*ABC ABCS 670.*

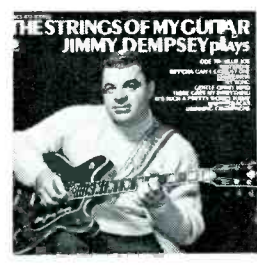
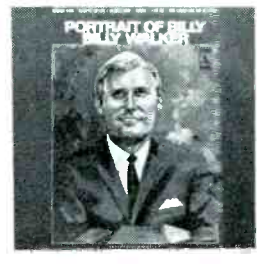
Strumming his guitar as if he were harping in heaven, there are 10 tunes here and Jim makes every one of them count. "Ode to Billie Joe," "Yesterday," "Bet'cha Can't Eat Just One," "Gentle on My Mnd," "There Goes My Everything."

★★★★

MOON MULLICAN SHOWCASE

Kapp KS 3600.

Moon Mullican can sock a song and pound a piano and he does both with unflagging gusto on his new package. "Big Big City," "I'll Pour the Wine," "The Cajun Coffee Song," "She Once Lived Here" are among the selections.



**"I LOVE YOU,
LORETTA
LYNN"
K-2009**

BY
SONNY WRIGHT
ON KAPP RECORDS

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record world C&W Singles Publishers List

A MAN AWAY FROM HOME (Atlanta-Summerhouse, ASCAP) 62	(MARGIE'S AT) THE LINCOLN PARK INN (Newkeys, BMI) 4
ALL FOR THE LOVE OF A GIRL (Vogue, BMI) 56	MOONSHINE HOLLOW (Sure Fire, BMI) 49
BE GLAD (Tree, BMI) 47	MR. WALKER IT'S ALL OVER (Barmour, BMI) 8
BEAUTIFUL DOWNTOWN BURBANK (Newkeys, BMI) 53	MY LIFE (Stallion, BMI) 7
BIG MAN (Sunbury, ASCAP) 30	OLD FAITHFUL (Cedarwood, BMI) 16
BIRMINGHAM BLUES (Tree, BMI) 58	ONCE MORE (Acuff-Rose, BMI) 50
CAJUN BABY (Fred Rose, BMI) 13	ONE HAS MY NAME (THE OTHER HAS MY HEART) (International, BMI) 41
CALIFORNIA GIRL (Jack, BMI) 10	ONE MORE MILE (Newkeys, BMI) 9
COME HOME TO MY HEART (Mayhew, BMI) 74	PLEASE DON'T GO (Robbins, ASCAP) 12
DADDY (Dweper, BMI) 34	POOR OLD UGLY GLADYS JONES (Parody, BMI) 44
DEARLY BELOVED (Acclaim, BMI) 67	RINGS OF GOLD (Acuff-Rose, BMI) 18
DON'T GIVE ME A CHANCE (Vanjo, BMI) 36	PINNING REAR (G. Brupper, PMI) 15
DON'T LET ME CROSS OVER (Martin, BMI) 68	SINGING MY SONG (Gall co. PMI) 1
DUSTY ROAD (Tree, BMI) 45	SMOKEY PLACFS (Vinlyn/Arc, PMI) 42
GALVESTON (Ja-Ma, ASCAP) 26	SPLITARY (Fred Rose, PMI) 39
GAMES PEOPLE PLAY (Lowery, BMI) 5	SOMETHING'S WRONG IN CALIFORNIA (Earl Barton, BMI) 43
GOOD DEAL, LUCILLE (Acuff-Rose, BMI) 40	SPRING (Motola, ASCAP) 64
GUIDE ME HOME MY GEORGIA MDON (Tonawanda, BMI) 65	STATUE OF A FOOL (Sure-Fire, PMI) 39
GUILTY STREET (Kitty Wells, BMI) 35	STRAWBERRY FARMS (Newkeys, PMI) 55
HAPPINESS LIVES IN THIS HOUSE (Pamper, BMI) 75	THE DAYS OF SAND AND SHOVELS (Lonzo & Oscar, BMI) 66
HEAVEN BELOW (Viva, BMI) 57	THERE NEVER WAS A TIME (Singleton, BMI) 2
HERTZ RENT A CHICK (Moss Rose, BMI) 60	THERE'S BETTER THINGS IN LIFE (Victor, PMI) 22
I LOVE YOU MORE TODAY (Tonawanda, BMI) 46	300 000 UNMARRIED WOMEN IN GEORGIA (Tree, PMI) 72
I'M A DRIFTER (Detail, BMI) 28	TRO MUCH OF A MAN (Window, BMI) 51
I'M NOT THROUGH LOVING YOU (Glaser, BMI) 54	THICK STOP (Papa Joe's, PMI) 27
I'LL DRINK TO THAT (Window, BMI) 71	UPSTAIRS IN THE BEDROOM (Tree, BMI) 32
I'LL SHARE MY WORLD WITH YOU (Glad, BMI) 3	WALKING BACK TO BIRMINGHAM (Gallico, BMI) 19
I'M A GOOD MAN (Tree, BMI) 61	WHAT MAKES YOU SO DIFFERENT (Acclaim, PMI) 73
IT LOOKS LIKE THE SUN'S GONNA SHINE (Sure-Fire, BMI) 14	WEAR MY SHOES (Moss-Rose, BMI) 70
IT TAKES ME ALL NIGHT LONG (Forest Hill Inc., BMI) 59	WEST VIRGINIA WOMAN (Un'ed Artists, ASCAP) 48
JOHNNY B. GOODE (Arc, BMI) 52	WHEN TWO WORLDS COLLIDE (Tree, BMI) 11
JUST ENOUGH TO START ME DREAMING (Tree, BMI) 33	WHERE'S THE PLAYGROUND (BOBBY) SUZIE (Ja-Ma, ASCAP) 31
L.A. ANGELS (Glaco, SESAC) 23	WHO DO I KNOW IN DALLAS (Tree, BMI) 63
LEAVE MY DREAM ALONE (Pageboy, SESAC) 20	WHY YOU BEEN GONE SO LONG (Acuff-Rose, BMI) 17
LET THE WHOLE WORLD SING IT WITH ME (Freeway, BMI) 21	YOU GAVE ME A MOUNTAIN (Mojave, BMI) 6
LET'S PUT OUR WORLD BACK TOGETHER (Husky, BMI) 38	YOUR LOVE (Wilderness, EMI) 25
LIKE A BIRD (Window, BMI) 37	
MAKE IT RAIN (Metric, BMI) 69	
MAN AND WIFE TIME (Window, BMI) 24	

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record world Nashville Report

By RED O'DONNELL

Mickey Newbury's birthday gift: A new sweet contract with Mercury Records. Formerly with RCA, singer-writer Newbury will session pronto; probably at his friend Wayne Moss' "home" studio in Madison (suburb of Nashville) . . . Roger Miller's next Smash single is tipped as "Me and Bobby McGee," written by Kris Kristofferson . . . Perhaps Peggy Little should have been named Peggy Small. The Dot disk star measures a mini 4 ft. 11 inches short; sings big, though . . . Time magazine staffers Katy Kelly (New York) and Ken Danforth (Atlanta) were in Music City last week researching for a profile on Johnny Cash . . . Roy Clark'll contribute to the Joey Bishop video program fun and frolic June 3 . . . Pat Boone skedded for a Tetragrammaton session at Acuff-Rose Studio the second week in June under Wes



Red O'Donnell

Rose . . . Roulette artist Esther Phillips and Clarence (Frogman) Henry were at Music City Recorders studio for wax-workouts.

Bobby Goldsboro being paged to star in his own TV series? . . . Mr. and Mrs. Earl Scruggs vacationed in Florida and Nassau. Earl played date past weekend in Gatlinburg, Tenn. (the Great Smoky Mt. resort); his first since splitting with Lester Flatt . . . Phil Harris to perform with Masters Festival of Music (Chet Atkins, Boots Randolph, Floyd Cramer, Jerry Reed) when it appears at local Municipal Auditorium Tuesday, Oct. 14, during annual Country Music DJ Festival & Grand Ole Opry Anniversary Celebration. Harris'll do 30-minutes of songs and comedy; understand he'll be paid \$15,000, which figures out \$5,000 per minute or almost 85 bucks per second! . . . Burl Ives scrubbed his scheduled Columbia session—his first for the label in Nashville—to stay in Hollywood and devote more time to co-starring role in the new NBC-TV series, "The Bold Ones" . . . Three syndicated television series hosted by Dottie West, Charlie Walker and Jack Greene will go into production next month at WLAC-TV studios here. The 30-minute shows will be produced by Entro, a new company headed by local businessmen Fred Brothers and Fred Iverson and singer Greene. Vocalist Leona Williams will be a regular on the Walker shows; those fronted by Dottie and Greene will feature top country music entertainers as guests . . . John Hartford estimates that his "Gentle On My Mind," a Grammy award winner for 1967, has been recorded by more than 150 different artists and groups. Sales of recordings of the evergreen (already) are said to be in five million—and it's still selling . . . An unusual group, the Dameans, recorded at Woodland Studio the past week. The quintet (Gary Ault, Buddy Caesar, Mike Baldorf, Dave Baker and Darryle Ducote) are students at Notre Dame Seminary in New Orleans, studying for the priesthood. They did a religious song LP for Fells Productions of Los Angeles under direction of James Schaeffer. The Dameans have been doing concerts in around New Orleans for past several years and it was their initial disk session . . . Johnny Cash is unusual. Like he has no intention of lending his name to a food franchise, although he has received lucrative offers for endorsements of sandwich and blue plate special operations. "I'm an entertainer, not a restaurant man," says John R., with emphasis. "I want my name on a music record not on a biscuit or a hamburger" . . . Jerry Smith who wrote and recorded (for ABC) the click disk, "Truck Stop," is in Hollywood to tape an appearance on Dick Clark's ABC-TV "American Bandstand" The song is published by Papa Joe's Music House (ASCAP), co-owned by Jerry and his brother Walter Smith . . . Shelly Stewart has checked out as director of the E. Jimmy Key talent agency's Rhythm & Blues artists division. His duties will be taken over by Ron Holt, who has been a member of Key's staff . . . Rock singer Freddie Cannon does a Royal American disk session here Tuesday (27) under direction of Dick Heard . . . Glen Campbell appears here June 29 and already there has been an advance sale of more than \$25,000. The Four Freshman will also perform on the show . . . Paul Tannen produced Warner Brothers session at Woodland Studios with singer Turly Richards . . . Johnny Cash's new LP, recorded inside San Quentin Prison, due for release early next month, co-inciding with premiere of the singing star's ABC-TV weekly series Saturday, June 7 (9:30-10:30 EDT).



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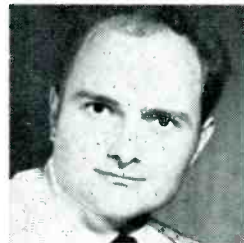
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PATTY RAINWATER

"BABYS BLUE EYES"

b/w "KAWLIGA"

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Moon Indie Music Complex Established in Nashville

NASHVILLE — Tony Moon has revealed the formation of an independent production-publishing-management complex in here. The announcement follows his resignation as General Manager of the publishing division of Pickwick International, Inc.

Moon's production firm is now actively seeking talent and has already signed the Merging Traffic, whose Decca record "Bit By Bit" was released last week, and Nash-

ville's rock group the Lemonade Charade. Under the management division, agreements have been reached with the Lemonade Charade and a concert rock group, the Smithsonian Institute.

Moon stated, "This operation will be geared exclusively to the development of pop talent primarily from the South. I feel that Nashville, because of its rich musical heritage and central location, is an ideal base of operation for a company of this type."

Boone Group Builds Seven Restaurants in Tennessee

Favorite Foods of America Enterprises, Inc., will build seven restaurants in the Middle Tennessee area, according to an announcement made by Tetragrammatist artist Pat Boone at a Nashville press conference recently.

The restaurants will be of three types, described by company officials as "metropolitan," "suburban" and "interstate" units. Boone said the largest of the restaurants, the "metropolitan" unit, will be located on Nolensville Road near Thompson Lane in Nashville, and five smaller "suburban" units will be built in Springfield, Old Hickory, Dickson, Shelbyville

and on Lebanon Road near Nashville. The seventh unit will be one specifically designed for locations on interstate highways, and will be built at the Franklin exit of I-65. The restaurants will be company-owned.

According to Favorite Foods President Joe King, construction is to begin within two weeks on three of the units, with construction on all seven scheduled to be under way by mid-June. He said the physical properties for four of the units have already been acquired, and that negotiations are in their final stages for the acquisition of the three other sites.

Junior Samples 'Hee Haw' Regular

Country music's recent find, overall-attired Junior Samples, has been signed as a regular on CBS' forthcoming summer TV frolic, "Hee Haw."

Producers Frank Peppiatt and John Aylesworth were so captivated by the "world's biggest liar" during his initially slated guesting, they immediately inked him to a regular contract. "Hee Haw" is taped at Nashville's WLAC-TV studios and premieres Sunday, June 15.

Samples, a native and resident of Cumming, Ga., is self-proclaimed the "world's biggest liar" for more reasons than one. He not only weighs nearly 300 pounds, which prohibits many people from arguing with him in the first place, but says, "All the Samples lie a little, but I'm the only one that ever got paid for it." He was a saw-mill worker most of his life.

Writer Peters To Liberty

NASHVILLE — Music City writer Ben Peters has just signed with Liberty Records and his first release will be out June 4.

"San Francisco Is a Lonely Town," penned by Peters, will be his singing debut. Don Tweedy, who arranged and co-produced the song, agrees with Peters that the song will be a smash in all markets. Many major pop and R&B artists have already inquired about recording the song.

Peters, who signed with Liberty under an independent producers deal, has written such standards as "Turn the World Around," "From Heaven To Heartache," "Before the Next Teardrop Falls," "Hammer and Nails," "Nothing Takes the Place of Loving You," "If The Whole World Stops Loving" and the new Mike Douglas release.

Shults Starday Marketing Assist.

MADISON, TENN. — Col. Jim Wilson, Starday-King VP of Marketing, announced the appointment of Lynn Shults as Marketing Assistant for Starday-King Records.



Lynn Shults, Col. Jim Wilson

Shults will headquarter in the firm's Nashville executive offices and will be working closely with distributors and radio stations in the sales and exposure of all Starday-King recorded product as well as co-ordinating special marketing projects.

A native of Nashville, Shults attended Middle Tennessee State University prior to entering the music business in 1965 as a field promotion man for the Acuff-Rose/Hickory Records complex.

Riddle Joins Celebrity Circle

ST. LOUIS, MO. — George Riddle has signed a long-term recording contract with Celebrity Circle Records, announces Irvin Davis and Ken Keene, label execs.

Riddle has had several records that have hit the national charts, including "They Bought The House Next Door," "She's Lonesome Again" and "Lovin' Land."

Previously he recorded with United Artists, Starday and MGM's Blue Valley. For a number of years, Riddle was frontman for "The George Jones Show" and sang harmony on many of Jones' top-selling records. He has also been a featured attraction with "The Don Gibson Show."

Known for his outstanding custom-made Western attire, he has toured the entire United States and Canada as a headliner on many top country music package shows, as well as played the country music night club circuit. He has appeared at Carnegie Hall in New York City with "The Johnny Cash Show," and at Hollywood Bowl.



George Riddle

Top Country LP'S

This Wk.	Last Wk.	Wks on Chart	Record Title	Label
1	1	8	GALVESTON Glen Campbell—Capitol ST 210	
2	2	12	YOUR SQUAW IS ON THE WARPATH Loretta Lynn—Decca DL 75084	
3	3	15	STAND BY YOUR MAN Tammy Wynette—BN 26451	
4	5	9	ONLY THE LONELY Sonny James—Capitol ST 193	
5	4	16	CHARLIE PRIDE . . . IN PERSON RCA Victor LSP 4094	
6	7	28	WICHITA LINEMAN Glen Campbell—Capitol ST 103	
7	13	8	JUST TO SATISFY YOU Waylon Jennings—RCA Victor LSP 4137	
8	6	13	CARROLL COUNTY ACCIDENT Porter Wagoner—RCA Victor LSP 4112	
9	9	9	UNTIL MY DREAMS COME TRUE Jack Greene—Decca DL 75066	
10	12	15	THE HOLY LAND Johnny Cash—Columbia KCS 9726	
11	11	10	SONGS OF THE YOUNG WORLD Eddy Arnold—RCA LSP 4110	
12	8	14	YEARBOOKS AND YESTERDAYS Jennie C. Riley—Plantation PLP 2	
13	15	7	SONGS MY FATHER LEFT ME Hank Williams, Jr.—MGM SE 4621	
14	14	7	JUST THE TWO OF US Porter Wagoner & Dolly Parton—RCA LSO 4137	
15	10	12	THE BEST OF BUCK OWENS, VOL. 3 Capitol SKAO 145	
16	16	50	JOHNNY CASH AT FOLSOM PRISON Columbia CS 9639	
17	18	2	CONNIE'S COUNTRY Connie Smith—RCA LSP 4132	
18	23	3	HALL OF FAME, VOL. 1 Jerry Lee Lewis—Smash SRS 67117	
19	19	4	INSPIRATION Tammy Wynette—Epic BN 26432	
20	20	8	WITH LOVE, FROM LYNN Lynn Anderson—Chart CHS 1013	
21	21	4	ONE MORE MILE Dave Dudley—Mercury SR 61215	
22	24	5	GUILTY STREET Kitty Wells—Decca DL 75098	
23	27	2	KAY John Wesley Ryles 1—Columbia CS 9788	
24	(—)	1	HALL OF FAME VOL. 2 Jerry Lee Lewis—Smash SRS 67118	
25	25	14	I TAKE A LOT OF PRIDE IN WHAT I AM Merle Haggard—Capitol SKAO 168	
26	29	2	SMOKEY THE BAR Hank Thompson—Dot DLP 25932	
27	22	35	GENTLE ON MY MIND Glen Campbell—Capitol ST 2809	
28	(—)	1	DARLING YOU KNOW I WOULDN'T LIE Conway Twitty—Decca DL 75105	
29	(—)	1	I REMEMBER JOHNNY HORTON Claude King—Columbia CS 9789	
30	(—)	1	KEEP EM COUNTRY Nat Stuckey—RCA LSP 4123	

record world **Country** Disk Jockey Reports

BILL PHILLIPS
WUBE—Cincinnati, Ohio

1. Singing My Song (Tammy Wynette)
2. Cold Gray Light Of Dawn (Ray Pennington)
3. Don't Let Me Cross Over (Jerry & Linda Lewis)
4. Let's Put Our Worlds Back Together (Charlie Louvin)
5. Running Bear (Sonny James)
6. Upstairs In The Bedroom (Bobby Wright)
7. Games People Play (Freddie Weller)
8. I'll Share My World With You (George Jones)
9. Where's The Playground Susie? (Glen Campbell)
10. Come On Home And Sing The Blues To Daddy (Bob Luman)

NEIL GRAN

WCOP—Boston, Massachusetts

1. Singing My Song (Tammy Wynette)
2. Johnny B. Goode (Buck Owens)
3. I'll Share My World With You (George Jones)
4. Solitary (Don Gibson)
5. Running Bear (Sonny James)
6. Mr. Walker It's All Over (Billy Jo Spears)
7. I'm A Drifter (Bobby Goldsboro)
8. There Never Was A Time (Jeannie C. Riley)
9. Good Deal, Lucille (Carl Smith)
10. Here We Go Again (Nancy Sinatra)

WJQS—Jackson, Mississippi

1. Games People Play (Freddie Weller)
2. Love Me Or Leave Me (L. Ashley/M. Singleton)
3. Like A Bird (George Morgan)
4. Old Faithful (Mel Tillis)
5. Cajun Baby (Hank Williams, Jr.)
6. Whippoorwill (Don Cherry)
7. Truck Stop (Jerry Smith)
8. You Gave Me A Mountain (Johnny Bush)
9. All Heaven Broke Loose (Hugh X. Lewis)
10. I Want To Be Like Dad (Billy Ray Reynolds)

JOHN RAY

KCII—Houma, La.

1. I'll Share My Worlds With You (George Jones)
2. Hungry Eyes (Merle Haggard)
3. Cajun Baby (Hank Williams, Jr.)
4. Games People Play (Freddie Weller)
5. Your Love (Dolly Parton & Porter W.)
6. Galveston (Glen Campbell)
7. Kaw Liga (Charley Pride)
8. Guilty Street (Kitty Wells)
9. Lead Me On (Bonn'e Owens)
10. (Margie's) At The Lincoln Park Inn (Bobby Bare)

WHYP—Erie, Pennsylvania

1. There Never Was A Time (Jeannie C. Riley)
2. Margie's At The Lincoln Park Inn (Bobby Bare)
3. You Gave Me A Mountain (Johnny Bush)
4. I'll Share My World With You (George Jones)
5. Singing My Song (Tammy Wynette)
6. My Life (Bill Anderson)
7. One More Mile (Dave Dudley)
8. Man & Wife Time (Jim Ed Brown)
9. Let The Whole World Sing It With Me (Wyn Stewart)
10. There Are Better Things In Life (Jerry Reed)

WCMS—Norfolk, Virginia

1. Sweetheart Of The Year (R. Price)
2. Share My World (Geo. Jones)
3. Singing My Song (L. Anderson)
4. You Gave Me A Mountain (J. Bush)
5. Games People Play (F. Weller)
6. Lincoln Park Inn (Bobby Bare)
7. California Girl (Glaser)
8. Make It Rain (Billy Mize)
9. Good Deal, Lucille (Carl Smith)
10. Butterbeans (Bob Cain)

KLPR—Oklahoma City, Oklahoma

1. I'll Share My World With You (George Jones)
2. Singing My Song (Tammy Wynette)
3. Galveston (Glen Campbell)
4. Running Bear (Sonny James)
5. Just Hold My Hand (Johnny & Jonie Mosby)
6. Woman Of The World (Loretta Lynn)
7. Get Behind Love (Carl Below)
8. Sweetheart Of The Year (Ray Price)
9. Heaven Below (John Wesley Ryles)
10. Cold, Grey Light Of Dawn (Ray Pennington)

WKOP—Binghamton, New York

1. Dusty Road (Norma Jean)
2. Guilty Street (Kitty Wells)
3. Don't Give Me A Chance (Claude Gray)
4. Old Faithful (Mel Tillis)
5. Singing My Song (Tammy Wynette)
6. Leave My Dream Alone (Warner Mack)
7. When Two Worlds Collide (Jim Reeves)
8. Man And Wife Time (Jim Ed Brown)
9. Moonshine Hollow (Jimmy Martin)
10. It's A Good World (Bob Wills)

WEXL—Royal Oak, Michigan

1. Singing My Song (Tammy Wynette)
2. Games People Play (Freddie Weller)
3. One More Mile (Dave Dudley)
4. Please Don't Go (Eddy Arnold)
5. California Girl (Tompall & The Glazer Bros.)
6. (Margie's At) The Lincoln Park Inn (Bobby Bare)
7. There Never Was A Time (Jeannie C. Riley)
8. Let's Put Our World Back Together (Charlie Louvin)
9. You Gave Me A Mountain (Johnny Bush)
10. Man And Wife Time (Jim Ed Brown)

KWJJ—Portland, Oregon

1. I'll Share My World With You (George Jones)
2. Games People Play (Freddie Weller)
3. My Life (Bill Anderson)
4. There Never Was A Time (Jeannie C. Riley)
5. Rings Of Gold (Dottie West/Don Gibson)
6. Singing My Song (Tammy Wynette)
7. When Two Worlds Collide (Jim Reeves)
8. Mr. Walker It's All Over (Billy Jo Spears)
9. You Gave Me A Mountain (Johnny Bush)
10. California Girl (Tompall & Glaser Bros.)

WXRC—Hickory, North Carolina

1. Hungry Eyes (Merle Haggard)
2. I Love You More Today (Conway Twitty)
3. Let It Be Me (Glen Campbell & Bobbie Gentry)
4. Good Deal Lucille (Carl Smith)
5. Woman Of The World (Loretta Lynn)
6. The Other Side Of The Coin (Johnny Darrell & Anita Carter)
7. You Gave Me A Mountain (Carl Vaughn)
8. I'll Share My World With You (George Jones)
9. Margie's At The Lincoln Park Inn (Bobby Bare)
10. Why You Been Gone So Long (Johnny Darrell)

KLIZ—Brainerd, Minnesota

1. My Life (Bill Anderson)
2. Margie's At The Lincoln Park Inn (Bobby Bare)
3. Galveston (Glen Campbell)
4. Back To Denver (George Hamilton IV)
5. Singing My Song (Tammy Wynette)
6. I've Got Precious Memories (Faron Young)
7. You Gave Me A Mountain (Johnny Bush)
8. Hungry Eyes (Merle Haggard)
9. Rings Of Gold (Dottie West & Don Gibson)
10. Sweetheart Of The Year (Ray Price)

BOB WHITE

WEEZ—Philadelphia, Pennsylvania

1. Share My World With You (George Jones)
2. Let The Whole World Sing (Wynn Stewart)
3. Singing My Song (Tammy Wynette)
4. I Love You More Today (Conway Twitty)
5. There Never Was A Time (Jeannie C. Riley)
6. There's Better Things (Jerry Reed)
7. Then I'll Stop Going (Jim & Jesse)
8. Solitary (Don Gibson)
9. Cajun Baby (Hank Williams, Jr.)
10. Running Bear (Sonny James)

WJAT—Swainsboro, Georgia

1. (Margie's) At The Lincoln Park Inn (Bobby Bare)
2. Rings Of Gold (Dottie West and Don Gibson)
3. Singing My Song (Tammy Wynette)
4. You Gave Me A Mountain (Johnny Bush)
5. I'll Share My World With You (George Jones)
6. Galveston (Glen Campbell)
7. When Two Worlds Collide (Jim Reeves)
8. There Never Was A Time (Jeannie C. Riley)
9. Sweetheart Of The Year (Ray Price)
10. If I Had Last Night To Live Over (Webb Pierce)

KEN BARFIELD

WTWB—Auburndale, Florida

1. Son Of A Preacher Man (Peggy Little)
2. Take Me Home (LaWanda Lindsey)
3. The Trash Man (Bobby Braddock)
4. Johnny One Time (Brandee Lee)
5. Dusty Road (Norma Jean)
6. Hungry Eyes (Merle Haggard)
7. Whole Lot Of Walking (Deanna Marie)
8. Woman Of The World (Loretta Lynn)
9. Got A Lot Of Hen House Ways (Jerry Chesnut)
10. Yesterday's Letters (Bobby Lord)

LEE SANDERS

WBGC—ChIPLEY, Florida

1. It Looks Like The Sun's Gonna Shine (Wilburn Bros.)
2. When We Tried (Jan Howard)
3. Man And Wife Time (Jim Ed Brown)
4. Sweet Wine (Johnny Carver)
5. Walkin' Back To Birmingham (Leon Ashley)
6. Back To Back (Duncan & Stearns)
7. Cajun Baby (Hank Williams, Jr.)
8. There's Better Things In Life (Jerry Reed)
9. Dusty Road (Norma Jean)
10. Big Man (Dee Mullins)

Sonny, Connie, Stonemans Hit in WJRZ 'Cavalcade'

NEWARK, N. J. — Sonny James and his Southern Gentleman thrilled the crowd at Symphony Hall as they starred in the third WJRZ "Country Cavalcade" on May 3.

A highly polished performer, Capitol's Sonny was "on" every minute—singing, playing guitar or a fast blue-grass fiddle. The act never let up the pace, except for the occasional inclusion of some of Sonny's best known ballads — among them, "Young Love," which rocketed him to national stardom in the late 1950s.

Also appearing at the big show was pretty, blonde Connie Smith, whose petite stature belies her strong voice. A native of Columbus, Ohio, the RCA songstress now speaks with the soft accent of Nashville, from which she bases her activities these days.

Light Touch

A light touch was added to the evening by the appearance of MGM's the Stonemans, five young people with a fine flair for comedy as well as a solid country sound in their singing and playing.

Lee Arnold, WJRZ Music Director, emceed the festivities, also headlining Lester Flatt, Don Gibson, Van Trevor and Earl Scott.



AT 'COUNTRY CAVALCADE': At top, from left, Lazar Emanuel, WJRZ General Manager, Sonny James, Lee Arnold, station Music Director; below, the Stonemans. Show also featured Connie Smith, Lester Flatt, Van Trevor, Don Gibson and Earl Scott.

This was the last of this series of "Cavalcades" sponsored by the station. They will resume live presentations in the fall, with a big, two-day country music festival at the Garden State Arts Center in Holmdel, N. J., on Sept. 12 and 13.

Kitty's Contest Proves 'Quality'

SACRAMENTO, CALIF. — KRAK's recent "Guilty Street" contest drew an unusually active response from listeners.

The contest focused on Kitty Wells' latest Decca release, "Guilty Street." Listeners were asked to submit a list of all the four-letter words they could find by combining the letter used in the title "Guilty Street."

It took the judges a full week to evaluate all 1045 entries. The

winner was a young housewife, Mrs. Brenda Thomas, from Carmichael, Calif. who came up with 111 correct four-letter words, per Webster's Collegiate Dictionary. The prize was a complete set of all 26 Kitty Wells albums.

Although the majority of the entries were from the Sacramento - Stockton - Modesto area some were received from as far north as Oregon and Alaska and as far south as Los Angeles.

Visit from Doyle

NASHVILLE—A 6 a.m. surprise visitor to WSM-TV's "Morning Show" Friday, May 16, was Doyle Wilburn of the Wilburn Brothers.

Doyle brought along some pictures from the Wilburn

Family album to show to "Morning Show" host Boyce Hawkins of Brother Teddy Wilburn and himself at age 10 when they first began their career. According to Boyce, surprise visits like this are one of the things that makes the "Morning Show" such "a great assignment."

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and The **BANDOLEROS** are booked by
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**"GUIDE
ME HOME
MY
GEORGIA
MOON"**

732482



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Published by Tonawanda Music

**record
world Top C&W Singles**

This Wk. May 31	Last Wk. May 24		Wks. on Chart	This Wk. May 31	Last Wk. May 24		Wks. on Chart
1	3	SINGING MY SONG Tammy Wynette—Epic 5-10462	8	38	48	LET'S PUT OUR WORLD BACK TOGETHER	5
2	2	THERE NEVER WAS A TIME Jeannie C. Riley—Plantation 16	9	39	49	SOLITARY Don Gibson—RCA 74-0143	4
3	5	I'LL SHARE MY WORLD WITH YOU George Jones—Musicor 1531	9	40	51	GOOD DEAL, LUCILLE Carl Smith—Columbia 4-44816	5
4	4	(MARGIE'S AT) THE LINCOLN PARK INN Bobby Bare—RCA 74-0110	13	41	63	ONE HAS MY NAME (THE OTHER HAS MY HEART) Jerry Lee Lewis—Smash 2224	2
5	8	GAMES PEOPLE PLAY Freddie Weller—Columbia 4-44800	8	42	59	SMOKEY PLACES Billy Walker—Monument 1140	3
6	6	YOU GAVE ME A MOUNTAIN Johnny Bush—Stop 257	10	43	18	SOMETHING'S WRONG IN CALIFORNIA Waylon Jennings—RCA 74-0105	12
7	1	MY LIFE Bill Anderson—Decca 32445	13	44	50	POOR OLD UGLY GLADYS JONES Don Bowman—RCA 74-0133	5
8	11	MR. WALKER IT'S ALL OVER Billie Jo Spears—Capitol 2426	9	45	45	DUSTY ROAD Norma Jean—RCA 74-0115	6
9	12	ONE MORE MILE Dave Dudley—Mercury 72902	9	46	58	I LOVE YOU MORE TODAY Conway Twitty—Decca 32481	3
10	13	CALIFORNIA GIRL Tompall & Glaser Bros.— MGM K 14036	11	47	(—)	BE GLAD Del Reeves—United Artists 50531	1
11	16	WHEN TWO WORLDS COLLIDE Jim Reeves—RCA 74-0135	7	48	56	WEST VIRGINIA WOMAN Billy Edd Wheeler— United Artists 50507	4
12	15	PLEASE DON'T GO Eddy Arnold—RCA 74-0120	9	49	52	MOONSHINE HOLLOW Jimmy Martin—Decca 32461	7
13	23	CAJUN BABY Hank Williams, Jr.—MGM 14047	7	50	57	ONCE MORE Leona Williams—Hickory 1532	4
14	17	IT LOOKS LIKE THE SUN'S GONNA SHINE Wilburn Brothers—Decca 32449	11	51	60	TOO MUCH OF A MAN Arlene Hardin—Columbia 4-44783	4
15	32	RUNNING BEAR Sonny James—Capitol 4713	5	52	(—)	JOHNNY B. GOODE Buck Owens & Buckaroos— Capitol 2485	1
16	19	OLD FAITHFUL Mel Tillis—Kapp 986	6	53	53	BEAUTIFUL DOWNTOWN BURBANK Harper Valley P.T.A.— Plantation 14	6
17	22	WHY YOU BEEN GONE SO LONG Johnny Darrell— United Artists 50518	5	54	61	I'M NOT THROUGH LOVING YOU Jim Glaser—RCA 74-0144	3
18	9	RINGS OF GOLD Dottie West & Don Gibson— RCA 47-9715	15	55	62	STRAWBERRY FARMS Tom T. Hall—Mercury 72913	3
19	24	WALKING BACK TO BIRMINGHAM Leon Ashley—Ashley 9000	7	56	66	ALL FOR THE LOVE OF A GIRL Claude King—Columbia 4-44833	2
20	25	LEAVE MY DREAM ALONE Warner Mack—Decca 732473	5	57	64	HEAVEN BELOW John Wesley Ryles I— Columbia 4-44819	2
21	27	LET THE WHOLE WORLD SING IT WITH ME Wynn Stewart—Capitol 2421	7	58	65	BIRMINGHAM BLUES Jack Barlow—Dot 17212	4
22	20	THERE'S BETTER THINGS IN LIFE Jerry Reed—RCA 74-0122	7	59	74	IT TAKES ME ALL NIGHT LONG Cal Smith—Kapp 994	2
23	21	L. A. ANGELS Jimmy Payne—Epic 4-1044	11	60	69	HERTZ RENT A CHICK Lonzo & Oscar—Chalet 1052	2
24	14	MAN AND WIFE TIME Jim Ed Brown—RCA 74-0144	10	61	(—)	I'M A GOOD MAN Jack Reno—Dot 17233	1
25	7	YOURS LOVE Porter Wagoner & Dolly Parton— RCA 74-0104	13	62	68	A MAN AWAY FROM HOME Van Trevor—Royal American 283	4
26	10	GALVESTON Glen Campbell—Capitol 2428	11	63	70	WHO DO I KNOW IN DALLAS Kenny Price—Boone 1085	3
27	30	TRUCK STOP Jerry Smith—ABC 11162	16	64	71	SPRING Clay Hart—Metromedia 119	2
28	33	I'M A DRIFTER Bobby Goldsboro— United Artists 50525	4	65	72	GUIDE ME HOME MY GEORGIA MOON Wilma Lee & Stony Cooper— Decca 732482	2
29	39	STATUE OF A FOOL Jack Greene—Decca 32490	5	66	(—)	THE DAYS OF SAND & SHOVELS Waylon Jennings— RCA Victor 74-0157	1
30	36	BIG MAN Dee Mullins—Plantation 17	6	67	(—)	DEARLY BELOVED David Rogers—Columbia 4-44796	1
31	(—)	WHERE'S THE PLAYGROUND BOBBY? (SUZIE?) Lynn Anderson—Chart 5013 Glen Campbell—Capitol 2494	2	68	(—)	DON'T LET ME CROSS OVER Linda Gail & Jerry Lee Lewis— Smash 2220	1
32	43	UPSTAIRS IN THE BEDROOM Bobby Wright—Decca 32464	5	69	(—)	MAKE IT RAIN Billy Mizc—Imperial 66365	1
33	31	JUST ENOUGH TO START ME DREAMING Jeannie Seely—Decca 32452	10	70	73	WEAR MY SHOES Brenda Byers—MTA 171	3
34	35	DADDY Dolly Parton—RCA 74-0132	7	71	(—)	I'LL DRINK TO THAT Billy Parker—Decca 32462	1
35	40	GUILTY STREET Kitty Wells—Decca 32455	6	72	75	300,000 UNMARRIED WOMEN IN GEORGIA Benny Martin—Stop 262	2
36	41	DON'T GIVE ME A CHANCE Claude Gray—Decca 32456	9	73	(—)	WHAT MAKES YOU SO DIFFERENT June Stearns—Columbia 44852	1
37	29	LIKE A BIRD George Morgan—Stop 252	8	74	(—)	COME HOME TO MY HEART Country Johnny Mathis— Little Darlin 0056	1
				75	(—)	HAPPINESS LIVES IN THIS HOUSE Mac Curtis—Epic 10468	1

record world **Country Singles Reviews**

ROBIN (Yonah, BMI)
ORBIT (Yonah, BMI)

LLOYD GREEN—Chart 5014.

Appealing and catchy instrumental from Lloyd. The old steel guitar gets quite a work-out.

BE CAREFUL OF STONES THAT YOU THROW (Acuff-Rose, BMI)
BOOK OF MEMORIES (Audlee, BMI)

LUKE THE DRIFTER JR.—MGM 14062.

Luke sings this one with a tear in his throat. His story carries a message buyers will like.

ALL I HAVE TO OFFER YOU (IS ME) (Hill and Range-Blue Crest, BMI)
A BRAND NEW BED OF ROSES (Jack O'Diamonds, BMI)

CHARLEY PRIDE—RCA 74-0167.

A wistful, winning country ditty offered by Charley. Guy is doing well on the circuit.

BALLAD OF A SMALL TOWN SHERIFF (Shelby Singleton, BMI)

CLARK BENTLEY—Plantation 18.

Intriguing story-song told with grit by Clark. Skeletons in many closets revealed.

HOLD ME TIGHT (Johnny Nash, ASCAP)
WHO PUT THE LEAVING IN YOUR EYES (Sawgrass, BMI)

BAKE TURNER—Kapp 2015.

Bake carries a tune like he carries a football and that means many sales touchdowns.

I LOVE YOU MORE TODAY (Stringbean, BMI)
BAD GIRL (Twitty Bird, BMI)

CONWAY TWITTY—Decca 32481.

Fans will love this more today than they did yesterday and more tomorrow.

THAT'S WHAT I GET FOR BEING A WOMAN (Music City, ASCAP)
JACKIE BURNS—Honor Brigade 3.

What she gets for being a terrific singer is a big sales future. Jackie will click big.

I'M GOIN' BACK TO WICHITA (Centaur, BMI)
ORPHAN GIRL (Keva, BMI)

DALE FOX—Celebrity Circle 6902.

Dale is going back to Wichita and country fans will like the tune he's riding there on.

PROUD TO BE A MAN (Glad, BMI)
LUCKY IN CARDS (Starrite, BMI)

BOBBY LEE—Musicor 1356.

A straightaway country love song. Bobby imbues it with sensitivity and trust.

PREVARICATING PETE (Bobrich, BMI)
EVERYONE IS EVERYBODY'S NEIGHBOR (Lewis, ASCAP)

EDDIE TONE—Ashley 1012.

Eddie tells an amusing story of a fellow with a penchant for lying and what happens to him.

LOVIN' SEASON (Acuff-Rose, BMI)
MODEL COUPLE (United Artists, ASCAP)

BILL WILBOURN & KATHY MORRISON—United Artists 50537.

Bill and Kathy have been record lovers for awhile and they keep the affair going with this pretty one.

WHAT EVA DOESN'T HAVE (Pamper, BMI)
DENVER (Pamper, BMI)

RAY PENNINGTON—Monument 1145.

Sentimental slow one about a special girl. Ray will jerk tears with the deck.

**"UPSTAIRS
IN THE
BEDROOM"**

*Hot
New Hit
by:*

**BOBBY
WRIGHT**

Decca
#32467

published by:
**TREE
music**



"Sincerely"
Paul Anka
his new single:
"Sincerely" c/w "Next Year"
#0164

RCA