

record world

Dedicated To
Serving The
Needs Of The
Music & Record
Industry

August 30, 1969

60c

WHO IN THE WORLD



Jerry Schoenbaum, President of Polydor, Inc., Center, Huddles With James J. Frey, Director of Marketing and Merchandising for the Label's Classical Division, Left, and Andrew R. Miele Jr., Director of Marketing and Merchandising. Schoenbaum Displays Diskery's Hit Cat Mother and the All Night Newsboys Album. See Story Inside.



In the opinion of the editors, this week the following records are the



SINGLE PICKS OF THE WEEK



The Rascals' funky "Carry Me Back" (Slacsar, ASCAP), is sure to carry them to the highest chart heights (Atlantic 2664).



The fantastic Four Seasons re-do "And That Reminds Me (My Heart Reminds Me)" (Symphony House, ASCAP), and it's a smash (Crewe 333).



The Crazy Elephant have "Gimme Some More" (Kas-kat, BMI), and it's a gritty one. The kids will jump to comply (Bell 817).



"San Francisco is a Lonely Town" (Shelby Singleton, BMI), is Joe Simon's latest piece of perfection. Just beautiful (Sound Stage 7 2641).



SLEEPER PICKS OF THE WEEK



Maxine Brown leads things off for this new label with a gorgeous "We'll Cry Together" (McCoy / Chevis, BMI). Sweet and soulful (Commonwealth United 3001).



Candi Staton souls out "Never in Public" (Fame, BMI), and it's another winner from funky Muscle Shoals (Fame 1459).



"Plastic Saddle" (Acclaim, BMI) was a giant country item for Nat Stuckey, and Joe Dossett and the Chattanooga Coachmen have a different version to win with (Mercury 72941).



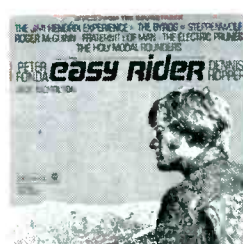
Jon and Robin step out here with humorous and fun "If You've Got It, Flaunt it" (Abnak, ASCAP), and they've got it (Abnak 141).



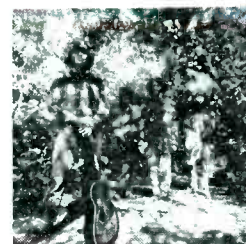
ALBUM PICKS OF THE WEEK



The Rolling Stones' "Through the Past, Darkly (Big Hits Vol. 2)," is dedicated to Brian Jones. It includes "Honky Tonk Women," "Jumpin' Jack Flash," and more gold (London NPS 3).



"Easy Rider" soundtrack includes tunes by Steppenwolf, The Byrds, Jimi Hendrix, Holy Modal Rounders, and others. Not your usual run of the mill soundtrack LP, it will be giant (Dunhill DSX 50063).



Creedence Clearwater Revival have "Bad Moon Rising," "Lodi," "Commotion," and the title smash in "Green River." Some newbies too; a terrific album (Fantasy 8393).



Barbara McNair sings up a storm on this collection by writers like Jim Webb, Buffy Sainte-Marie, Bacharach-David, and others. "More Today Than Yesterday" is an important set (Audio Fidelity AFSD 6222).



In a world of plastic people,
hollow values and hurry-up-
and-make-it slogans...
love sometimes loses out.
That's what Eddy Arnold's
new single is about.

Lots of people sing about love but
few as genuinely as Eddy Arnold.
Because few people are as genuine as this guy.
He's built his life around a demonstrated love of people
and of life. All kinds of people living all kinds of lives.

So when a song comes along that's not of the lune, moon,
spoon variety, Eddy's really the right kind of artist to sing it.
Because it's just another side of love he's singing about.

His new single

"You Fool" #74-0226 c/w

"You Don't Need Me Anymore"

RCA

NATRA Convention Organized, Successful; FORE, Other Speakers Highlight 14th Event

WASHINGTON, D. C. — The 14th annual NATRA Convention, held from August 13-17 at the Washington Hilton Hotel, was undoubtedly the best organized and the best run in the organization's history.

Events, for the most part, went off as scheduled; the speakers were uniformly of the highest calibre; and there was little or no outward manifestation

of the divisiveness that took place last year.

An interesting addition to NATRA this year was the organization of a separate group known as FORE (Fraternity of Record Executives) which conducted its affairs in a very businesslike manner and whose seminars were all well attended.

(Continued on page 35)

Gortikov Tells NATRA Like It Is

WASHINGTON, D. C.—Stanley M. Gortikov, President of Capitol Industries Inc. addressed the NATRA convention last week in what was considered one of the highlight speeches on the meet.

Following is the entire text: "Perhaps what you least need today is another whitey 'do-gooder' standing up here to tell you what's best for you. But that's just what I am, and that's just what I'm going to do. Without advance apology, I'm going to express some acceptable and some controversial viewpoints about your industry, about my industry and about NATRA. Sure, I come from one of those big, square, white record companies, and that just might disqualify me from gaining the trust and confidence of many of you. But I'm not running in any popularity contest this morning. All I respectfully request is the opportunity to "borrow your ears" for a few minutes while I share a few thoughts aimed at making your professional and commercial world better and more rewarding than what it is.

"I know we are truly in separate businesses—you in radio, and I in recordings. But we come together through a com-

(Continued on page 36)

NARM Extended

PHILADELPHIA — The upcoming NARM convention has been extended by two and a half hours, org's Jules Malamud reported last week, in order to enable additional person-to-person conferences to take place.

The extension was made as an accommodation for an overwhelming demand.

Attendance is expected to top all previous records.

MCA's Broderick Talks Internat'l

NEW YORK — MCA's international distribution policy was detailed by Richard L. Broderick, Vice President, MCA Record International at a press conference called last week.

Broderick noted that the desire to acquire local talent for the MCA roster was the impetus behind setting up all wholly- or partly-owned foreign operations. "The only way to be a factor in foreign market is with local talent," he said.

As distributor agreements run out in various countries, Broderick said, MCA is setting up new offices, among them the wholly-owned England, Australia, Canada and Germany offices.

Broderick expects that when all companies on the continent are opened a bi-monthly meeting will become policy, presided over by a sales and marketing rep to be appointed.

(Continued on page 24)

NATRA Officers

WASHINGTON, D. C.—NATRA elected the following new officers at its 12th annual convention: Al Dixon, WAPX—Montgomery, Alabama, President; Eddie Holland, WMPP—Chicago, First Vice President; William Boyd Brown, KJET—Beaumont, Texas, Second Vice President; Paul White, Birmingham, Alabama, Third Vice President; Bea Elmore, WHAT—Philadelphia, Financial Secretary; Maurice Hulbert, WWIN—Baltimore, Treasurer.

RCA to Expand Distribs According to 1968 Policy

Racusin Explains U.S.-Wide Move

NEW YORK—Norman Racusin, Division Vice President and General Manager of RCA Records confirmed that RCA Records is planning to expand the number of its distributorships throughout the United States.

(Record World reported last week that ABC, Transcontinental and Handleman are among

those being tapped to carry the RCA line.)

Racusin pointed out that these additional appointments are part of a total program begun in 1968 when RCA Records expanded and realigned its sales and promotion force under District Managers.

(Continued on page 35)

Gordy Win NATRA's Special Martin Luther King Award

WASHINGTON, D. C.—Motown Record Corporation President, Berry Gordy, Jr., was named the first recipient of the National Association of Television and Radio Announcers' (NATRA) Martin Luther King, Jr. Leadership Award at last week's convention here.

The award was presented at the annual awards dinner Saturday night (August 16) before 2,000 black broadcasters, officials of the record industry, entertainers, and Washington officials.

Inscribed on the award, a mounted silver cup, were the following words:

"Berry Gordy, Jr. challenged the unknown, penetrated the barriers of the record industry, by establishing a successful company which brought new and exciting opportunities for black artists, producers, writers

and executives. His development of the Motown Sound alerted the record industry to a new sound and a new black awareness."

The citation was accepted on behalf of Gordy by Motown Vice President, Ewart G. Abner, Jr. In his remarks, Mr. Abner told the audience: "Berry asked me to share this personal message with you, and I quote, 'I will cherish this award from the members of NATRA for it has a meaning to me which only you and I understand.'"

Two other Motown officials received special NATRA awards. They were Weldon McDougal, National Director of Promotions, and Norman Whitfield, writer and producer of such tunes as "I Heard It Through The Grapevine," and "Cloud Nine."

Lyrics on the Air: New Era?

by DAVE FINKLE

NEW YORK — The current success, achieved through the normal channel, airplay, of a couple of potentially controversial singles, seems to indicate that there is a new attitude of enlightenment, or at least permissiveness, in radio programming.

Two singles specifically—"Honky Tonk Women" by the Rolling Stones on London and "Lay Lady Lay" by Bob Dylan on Columbia—would, one would suspect, have had rougher going a few years back when there was all the uproar about

suggestive rock lyrics, yet today neither of these decks, which almost undeniably include questionable and previously censorable words or phrases, has encountered programming resistance.

The published lyrics of the Rolling Stones single, though coy, present no problem. Listeners, however, claim that what they hear does not exactly jibe with what is written out.

The Dylan song, in which the singer asks a woman who does not live in his house to
(Continued on page 24)

CGC, Challenge Sign Agreement For Three-Year Marketing, Sales



Shown at the signing of the agreement between CGC and Challenge for the former to distribute the latter are, left to right: Vito Samela, Vice President and General Manager, CGC; Dave Burgess, Vice President, Challenge; Joe Johnson, President, Challenge; Lew Shapiro, Eastern representative, CGC; Rocco Sacromone, Executive Vice President, CGC; Tom Rogan, National Sales and Promotion Manager, CGC; and Bob Crewe, President, CGC.

NEW YORK—CGC Records announced last week the signing of a three-year marketing and sales distribution agreement with Challenge Records.

Vito Samela, Vice President and General Manager of CGC Records, indicated that Challenge will be distributed by the present CGC distribution network. There will be a two-pronged release schedule of

Challenge product: one covering the repackaging of Challenge's most successful catalog items; the second, a co-production agreement involving new artists and the release of new product.

Joe Johnson, President of Challenge Records, stated that the coordination for sales and distribution would be handled
(Continued on page 26)

Sea of Tunes Bought by A&M

HOLLYWOOD—Irving Music Inc. last week acquired Sea of Tunes, which encompasses more than 400 tunes by the Beach Boys.

Some of the most popular tunes in the catalogue are "Good Vibrations," "Caroline No." "Darlin'," "Friends." "Do It Again" and "Little Honda."

The deal was negotiated by Murry Wilson for the Beach Boys and Jerry Moss on behalf of Irving Music Inc.

No figures were disclosed.

Recently Irving Music Inc. acquired SFO Music and a musical composition entitled "Let's Get Together," which is by the Youngbloods on the RCA Victor label. The record is currently on the top record charts across the country.

Also Irving Music Inc. acquired the Stevie Winwood catalogue, which includes three compositions on the current Blind Faith album and A&M single "Feelin' Alright" by Joe Cocker.

Atlantic Awards At NATRA

WASHINGTON, D.C.—Atlantic Records was presented with three "Golden Mike" Awards at the NATRA annual convention, held here at the Washington Hilton Hotel August 13-16.

The awards, presented at NATRA's Saturday night (16) black tie Awards Dinner, were: Best R & B Vocalist, Female. Aretha Franklin; Best R & B Album. Aretha Franklin for "Soul '69"; Best Comedy Artist, Flip Wilson.

Atlantic also sponsored NATRA's Friday luncheon, whose keynote speaker was Clifford Alexander, former Chairman of The Equal Employment Opportunity commission.

DeMann Forms Eureka Label

BEVERLY HILLS—Fred DeMann announced last week the formation of an entertainment complex consisting of Eureka Records and Albert Sandler Music.

Future plans include the acquisition or building of a re-

(Continued on page 41)



200 W. 57th St., New York, N. Y. 10019
Area Code (212) 765-5020

Publisher
BOB AUSTIN
Editor-in-Chief
SID PARNES

Vice President, Advertising
JOE FLEISCHMAN

Doug McClelland Editor
Dave Finkle Associate Editor
Andy Goberman Chart Editor
Del Shields Jazz Editor
Tomas Fundora Latin American Editor
Kal Rudman Contributing Editor
Brenda Ballard Circulation
Goldmine Art Service Art Direction

West Coast
Jack Devaney
West Coast Manager
Ron Baron Assistant
6290 Sunset Blvd.
Hollywood, Calif. 90028
Phone: (213) 465-6179

Eddie Briggs Country Report
45-10 No. Arthur
Fresno, Calif. 93705

Nashville
John Sturdivant
Southeastern Manager
Red O'Donnell Nashville Report
806 16th Ave. So.
Nashville, Tenn. 37203
Phone (615) 244-1820

England
Jean Griffiths
Flat 1, Noblefield Heights,
London, N.2, England
Phone: 01-348-2478

Continental Editor—Europe
Paul Siegel
George LeVaye Associate Editor
Tauentzienstrasse 16
1 Berlin 30, Germany
Phone: Berlin 2115914

Italy
Hara Mintangian
Piazza Republica 19, Milan, Italy

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Woodstock, Vicariously

By DAVE FINKLE

MILES FROM BETHEL, N. Y. (NEW YORK CITY)—Vicarious festival-going can often be more rewarding than enjoying the real thing, especially when it means not having to endure traffic jams, cross-country hikes through mud, water priced at a quarter per glass, 450,000 other people and useless tickets.

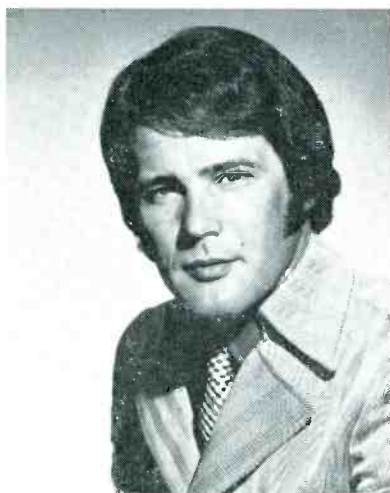
Without meaning to be off-hand or deprecatory, one might feel as equipped to write about the Woodstock Music and Arts Fair without actually having gone as those who did. Certainly thousands who started out to go but never reached farmer Max Yasgur's natural, open-air amphitheater are rapping about it in 10 or 12 states this week.

Evidently the Woodstock Festival, beset by logistical problems almost from its inception, was a spiritual success and should be applauded from that stand-point. Those in attendance (or almost in attendance) seemed to have avoided major disasters and thereby demon-

(Continued on page 27)

Mansfield Named To MGM Post

NEW YORK — In reorganizing the promotional structure of MGM Records, Ron Kass, President of the MGM label,



Ken Mansfield

has appointed Ken Mansfield to the post of Director of Exploitation and Artists Rela-

(Continued on page 26)

The Hit Sound Of Atlantic

Archie Bell & The Drells "MY BALLOON'S GOING UP"

Produced by Gamble-Huff Productions Inc.
Atlantic #2663



Joe Tex

"WE CAN'T SIT DOWN NOW"

Produced by Buddy Killen

Dial #4094

Dial

Distributed by Atlantic Records



Smothers Brothers, Damone Form Buddah-Distributed Labels

NEW YORK — Both The Smothers Brothers and Vic Damone announced the formation last week of record companies whose product will be distributed by Buddah Records.

The Smothers Brothers' Smobro Records and Vic Damone's United Talent Records chose Buddah for distribution because of the company's policy of providing creative and administrative freedom backed by strong promotion and an understanding of the youth market, according to Neil Bogart, Vice President of Buddah.

"We have been chosen to distribute The Smothers' Smobro and Damone's United Talent," Bogart said, "because of our ability to establish strong promotional programs for labels we distribute while not interfering in any way with the creative and administrative processes of these labels." He pointed out that Buddah al-

ready handles The Impressions' Curtom Records Eddie Holland's Hot Wax Records, The Isley Brothers' T-Neck Records, Kazenetz and Katz' Super K Records, Royal American Records, and Edwin Hawkins' Pavilion Records.

At the same time, Bogart emphasized that Buddah is able to maintain product selectivity. "We still release less product on all of our combined labels than most major companies release on their own labels," he said,

Smobro's initial release will be by a group recently discovered by Tom and Dick Smothers, The Sound Foundation. "The involvement of The Smothers with Smobro and Buddah will be complete," said Bogart. "They are presently involved in television motion pictures, and stage projects. We hope to utilize all of these involvements." The Smobro business affairs will be conducted by David Carroll from The Smothers Brothers' offices in Los Angeles.

The first release on United Talent Records will be by Vic Damone himself. A single, "Don't Let Me Go," and an album, "Vic Damone Live At The Frontier," are scheduled to be highlighted at the Buddah Records Convention this week. Damone said that the formation of United Talent Records came about because he was basically tired of the attitudes and lack of enthusiasm of some of the major companies towards good music acts. "United Talent will give artists of Vic Damone's stature the same shot at singles play that rock acts get," Bogart said. "Damone is already negotiating with several other major artists who feel the same way he does." Rudy Durand, Vic Damone's associate, will be in charge of the affairs of United Talent Records out of the company's office in Los Angeles.

Bogart concluded the announcement of Smobro and United Talent Records by saying that he felt these two new labels were an indication of the wide variety of distribution Buddah will become more involved in this year. "Our promotional abilities and our concern for each label we distribute as a separate creative entity can only lead us to become even more deeply involved in label distribution agreements in all areas of music," said Bogart.

Snoddy Opens New N^o. 1 Studio; Will Feature 16-Track Facilities

NASHVILLE — Glenn T. Snoddy, president of Woodland Sound Studios, Inc. of Nashville, has announced plans for the construction of an additional recording complex adjacent to their present facilities.

The new structure, expected to be in operation by January 1, 1970, will double the firm's recording capacity and will be equipped with the latest solid state sound and recording equipment.

A specially designed 16,800 cubic feet studio with a large adjoining master control room is being built. An isolation room will be located within the studio to give high sound separation to vocal groups or certain sections of a band or combo. In addition to the recording facilities a modern acoustical room echo chamber will be included to give artists a choice of either room or

(Continued on page 51)

Lowery Unveils Gold Clef Awards

ATLANTA — Bill Lowery debuted his annual "Gold Clef Awards" here recently to a specially-invited dinner of 200-guests. The head of Lowery Enterprises acting as toastmaster awarded 17 Gold Clefs to Lowery-pacted songwriters who made the top 40 charts over the past year.

Winners were Buddy Buie and J. B. Cobb for "Stormy," Ray Whitley and J. B. Cobb for "Be Young, Be Foolish, Be Happy," Tommy Roe and Freddy Weller for "Dizzy," Buie and Cobb along with Mike Sharp and Harry Middlebrooks for "Spooky," and Emory Gordy who joined the Buie-Cobb team for "Traces." Joe South received a double win with "These Are Not My People"

and "Games People Play" presented amid a standing ovation from the audience. Mary Talent of the Lowery office accepted a Clef for absent Jim Post for "Reach Out of the Darkness".

The guest list included a contingent from Nashville, among whom were Record World's John Sturdivant, Frances Preston, Hubert Long, Harry Warner, Judy Thomas, Jack Grady and E. J. Preston. Danny Engel flew in from Cincinnati and Steve Sandler came down from Boston. Freddy Weller and Tommy Roe arrived from the coast.

Following the awards and the dinner, Billy Joe Royal did a twenty minute stint with his band, The Royal Blue, who also played for the awards.

Col, Alexenburg Stress Singles

LOS ANGELES—One of most talked-about segments of Columbia's National Sales Convention, held here recently, was the company's singles presentation, which was conceived and executed by Ron Alexenburg, Director, National Promotion, with the assistance of Steve Popovich, Assistant Director, National Promotion, and Carl Proctor, National R&B Promotion Manager. Special credit also is merited by Columbia engineers Roy Segal and Russ Payne, who worked over two hundred hours in the studio to produce the final offering.

Label reports far-reaching excitement over the outcome.

The presentation began with a collage of 93 of Columbia's greatest single hits of all time. Chart disks by Simon and Garfunkel, Bob Dylan, Red Skelton, Andy Williams, Chicago and Tim Hardin, among others, were then shown. Subsequent to that was shown through slides and taped phone conversations, the actual making of a record, from conception to the release at the Convention of an actual single, in this case, "Daddy's Little Man" by O. C. Smith.

The last part of the offering was the introduction of the new Columbia singles product.



Bill Lowery, in inaugurating his awards to his top 40 songwriters, congratulates Tommy Roe for "Dizzy." Others shown are Billy Joe Royal during his performance at the recent award dinner; Lowery with Emory Gordy, J. B. Cobb and Buddy Buie, the composers of "Traces"; and Lowery with Ric Cartey and Carole Joyner, co-writers of "Young Love."

CGC RECORDS

Is Pleased To Announce
The Exclusive National Distribution Of
CHALLENGE RECORDS
First Release Sept. 1



CGC RECORDS / A DIVISION OF THE CREWE GROUP OF COMPANIES / 1841 BROADWAY, NEW YORK, N. Y.

The MGM record family
wishes to thank its friends in
the industry for their thoughtful
expressions of sympathy and
condolence.

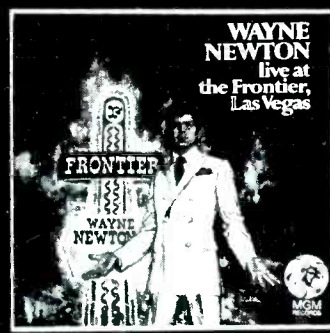
...and to announce that the lion is very much alive and roaring.
 With a powerful catalog of stars. Stalking new talent and fresh ideas.



SIE-19 STX September release



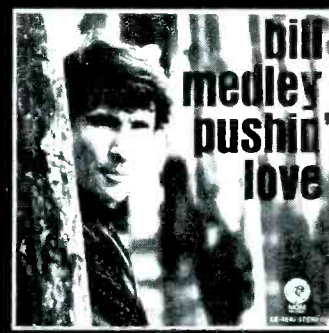
SDP-1-2 September release



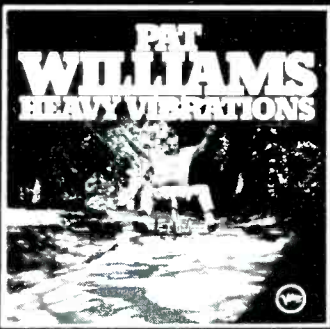
SE-4608 September release



SE-4639 September release



SE-4640 September release



V6-5075 August release



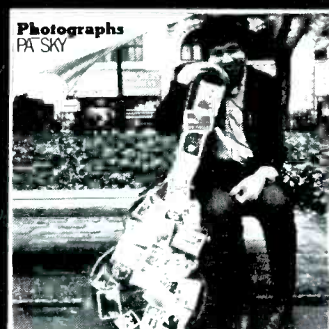
V6-5076 September release



V6-8780 August release



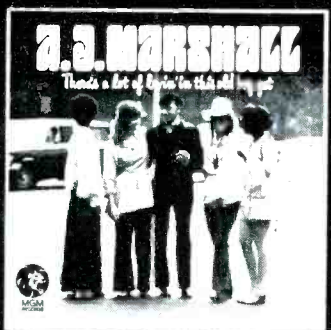
SFS-6001 September release



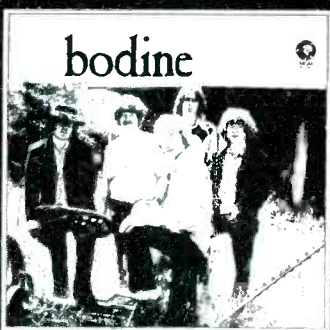
FTS-3079 August release



SE-4628 August release



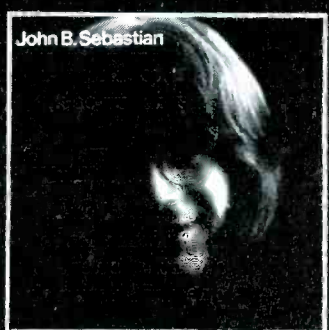
SE-4648 August release



SE-4652 September release



V6-5077 August release



KLPS-8069 September release



FTS-3075 August release



FTS-3081 September release



HFS-35005 August release



Single Reviews

RUBY WINTERS—Diamond 265.

ALWAYS DAVID (Ruler/Press, BMI)
WE'RE LIVING TO GIVE (TO GIVE TO EACH OTHER)
(Melrose, ASCAP)

Ruby's latest is a beauty of a ballad with all it needs for across-the-board sales.

★★★★

MOSES LAKE—Together 113

OOBLECK (Burdette/Before & After, BMI)
MOSES (Burdette/Before & After, BMI)

The lyrics are by Dr. Seuss, and the whole production is different. A real attention getter. Better believe it.

★★★★

NANCY SINATRA—Reprise 0851.

DRUMMER MAN (Borwin, BMI)
HOME (B-n-B, BMI)

Nancy's latest is a rockin' rhythm stomper that will be her biggest in some time.

★★★★

THE FUZZY BUNNIES—Decca 32537.

HEAVEN IS IN YOUR MIND (Irving, BMI)
NO GOOD TO CRY (Barrisue & Linesider, BMI)

Traffic wrote this, and Three Dog Night did it too, but the Fuzzy Bunnies will take it to the top.

★★★★

WILLIE GAUFF & THE LOVE BROTHERS—
Eureka 101.

COMMUNICATE NOT HATE (Albert Sandler, BMI)
IT TAKES A WHOLE LOTTA WOMAN (ASA, ASCAP)

These guys kick off things for this new label, and the future's bright for this rhythm-happy message stomper.

★★★★

DAN HICKS & HIS HOT LICKS—Epic 5-10511.

HOW CAN I MISS YOU WHEN YOU WON'T GO AWAY
(Faithful Virtue, BMI)
CANNED MUSIC (Great Guns, ASCAP)

This kind of funny country sound is sure to show up all over the place. It sure is sweet.

★★★★

THE TAMS—ABC 11228.

LOVE, LOVE, LOVE (Progressive, BMI)
LOVE MAKER (Low-Thom, BMI)

The Tams have a happy-sounding ditty about a subject we all dig, and everyone will want it.

★★★★

EDDIE LOVETTE—Steady 002.

LITTLE BLUE BIRD (Jamerica-Vee Vee, BMI)

This is an intriguing and different-sounding R&B ditty that is sure to stir action across the board.

★★★★

THE BACHELORS—London 20051.

PUNKY'S DILEMMA (Charing Cross, BMI)
IT'S A BEAUTIFUL DAY (Ensign, BMI)

This is a beautiful Paul Simon song, and the Bachelors are just the ones to take it to the top.

★★★★

HORIZON—Buddah 137.

TRIBUTE (PAINT IT BLACK—RUBY TUESDAY) (Gideon, BMI)
BACK STREET WOMAN (Inherit, BMI)

This medley of two great Rolling Stones classics is the perfect tribute, sure to be in demand.

MONDAY RAIN—A&M 1107.

IT'S ALL TOO MUCH (Maclen, BMI)

GOTTA GET BACK TO YOU (Tiny Tot, ASCAP)

This Beatles tune from "Yellow Submarine" comes off just great here, and it will click.

★★★★

BREAD—Elektra 666.

DISMAL DAY (Screen Gems/Columbia, BMI)

ANY WAY YOU WANT ME (Olde Grog, BMI)

Bread is a hot new group that will establish themselves all over with this commercial offering.

★★★★

SPOOKY TOOTH—A&M 1110.

FEELIN' BAD (Irving, BMI)

I'VE GOT ENOUGH HEARTACHES (Irving, BMI)

Spooky Tooth will come out of the underground and take the charts by storm with this hard-rock beauty.

★★★★

DOUG KERSHAW

—Warner Bros./Seven Arts 7329.

DIGGY DIGGY LO (A cuff-Rose, BMI)

PAPA AND MAMA HAD LOVE (Tree, BMI)

Doug's brand of wild Cajun-country-rock is different and appealing, as sales will testify.

★★★★

GENE CHANDLER—Checker 1220.

IN MY BODY'S HOUSE (Curton & Cachand, BMI)

GO BACK HOME (Cachand, BMI)

This progressive-sounding R&Ber has a beat that doesn't quit, and once it goes, it'll go all the way.

★★★★

JERRY VALE—Columbia 4-44969.

THIS IS MY LIFE (LA VITA) (Miller, ASCAP)

This biggie is another in Jerry's never-ending list of biggies, and it's nice.

★★★★

SUNDAE FLAVOUR—Crazy Horse 1313.

SIXTEEN TONS (Elvis Presley/Rumbalero, BMI)

TELL ME THAT YOU LOVE ME (Provo, BMI)

We'll bet Merle Travis and Tennessee Ernie never heard it like this. A remarkable update.

★★★★

JACK DOWNING—RCA 74-0230.

GREENBACK DOLLAR (Irving, BMI)

NO MAN'S LAND (Dunbar, BMI)

This old folk-type tune is given a heavy new reading here, and it's different and sure to attract attention.

★★★★

RAINBOW SHIP—Dunhill 4207.

ANOTHER DAY, ANOTHER MILE, ANOTHER HIGHWAY
(Motola, ASCAP)

WARM, WARM SUN (Motola, ASCAP)

Clay Hart has the country version of this tune, and the Rainbow Ship have a perfect pop version. Watch it.

★★★★

JOE GRAVES—RCA 47-9758.

BABY IF YOU WERE GONE (Regent/Daedalus, BMI)
IT'S GOT TO BE FOR REAL (Regent, BMI)

Lou Krefetz and Ken Williams produced this, and Joe Graves sings out for real, and this one will go.

★★★★

ALDO HUBBINS—RPR 6404.

FLIPITY FLIP FLOP FLY (Central Songs, BMI)
ROSANNA (Charlie Rich, BMI)

This goodie smacks of that old-time good-time good old rock and roll flavor, and it'll find favor.

GINNY TIU AND THE FEW—Amaret 109.

RAIN, RAIN, RAIN, RAIN (Chappell, ASCAP)

STRANGERS TONIGHT (LOVERS TOMORROW)
(S&J, ASCAP)

Ginny and her group have another most commercial entry to spread their fame even wider.

★★★★

DEREK—Bang 571.

INSIDE OUT-OUTSIDE IN (Cymto, BMI)

SELL YOUR SOUL (Cymto, BMI)

"Cinnamon" was a monster for Derek a while back, and this newbie has the same rockin' kind of appeal. Watch it.

★★★★

JOE TEX—Dial 4094.

WE CAN'T SIT DOWN NOW (Tree, BMI)

IT AIN'T SANITARY (Tree, BMI)

The great Mr. Tex whips through this rhythm stomper with his usual aplomb, and the fans will dig it. So do we.

★★★★

SHANE MARTIN—Epic 5-10527.

GOODBYE, COLUMBUS (Ensign, BMI)

LET ME LIVE (Ensign, BMI)

Shane Martin could have that big biggie with this movie tune done to perfection, produced by Jay Darrow.

★★★★

RICK NELSON—Decca 732550.

SHE BELONGS TO ME (Warner Bros-Seven Arts, ASCAP)
PROMISES (Hilliard, BMI)

Rick does a soft and folksome and perfect job on this beauty of a Bob Dylan tune.

★★★★

OSCAR WEATHERS—Top and Bottom 400.

BAD WOMAN (Dandelion & One Eye Soul, BMI)

CONTRACT OF LOVE (Dandelion & One Eye Soul, BMI)

Oscar's delivery on this sure-shot soul ditty is just right, and everyone will dig.

★★★★

THE SWEET THINGS—Capitol 2617.

MAMA'S SONG (Low-Sal, BMI)

SING A HAPPY SONG (Blue Book, BMI)

The great Buie-Cobb team is responsible for the material, and the Sweet Things do it up just right. A winner.

★★★★

THE CHILI PEPPERS—GWP 511.

CHICKEN SCRATCH (Millbridge, BMI)

These guys have a hot hot instrumental that will have the dancers scratchin' around for it.

★★★★

AUSTIN ROBERTS—Philips 40638.

RUNAWAY/JUST A LITTLE (Noma/Shidel, BMI)

SARAH (Three Bridges/For Sure, ASCAP)

Paul Leka produced this winner, and Austin blends two oldies for a dynamite medley. Sure to go.

★★★★

J. FRANK WILSON—Charay 13.

LAST KISS '69 (Charay, BMI)

KISS AND RUN (LeBill, BMI)

This is the great one that struck gold once, and J. Frank Wilson could well do it again.

★★★★

SENIOR SOUL—Whiz 614.

THE MOUSE (Big Shot, ASCAP)

SOUL SERMON (Big Shot, ASCAP)

"The Mouse" is a hot new dance that this funky master works and works. The dancers will dig it.

(Continued on page 12)

You have a date with a girl named Harry



Happy Tiger Era Records
A GIRL NAMED HARRY — **Joni Credit** #102

Hot New Albums

“ALICE’S RESTAURANT”

HTE-100

“RARE RECORDS REVISITED”

HTE-804

Happy Tiger/6636 Hollywood Blvd./Hollywood, Calif. 90028



Levy Assesses 8-Month Metromedia Activity

NEW YORK—With one gold record on the wall and a roster of recording artists representing all areas of popular music, Len Levy, head of Metromedia Records, looked back last week at his first eight months of business and commented, "We have been in business for a relatively short period of time and have established a label with a broad, full market approach. Rather than concentrating on one type of music, we have released product which encompasses all areas of music including Pop, Country and Rhythm and Blues, and in so doing, have built a steadily increasing pattern of sales for both our single and album product."

Metromedia gold record is the Winstons' single "Color Him Father," the label's 17th single release. The group's album is "Color Him Father" and new single is "Love of the Common People."

Clay Hit

Clay Hart, the label's new pop-country vocalist, has already made his mark with his first hit single "Spring." This was also followed by an album of the same title, which is currently on the charts. His latest single, "Another Day, Another Mile, Another Highway," was just released. Clay recently became a regular on The Lawrence Welk TV Show.

Another Metromedia Records' artist making a strong impression is young TV star Bobby Sherman, Levy reported. At recent appearances in Buffalo and Louisiana, he had to be lifted out by helicopter in the inimitable pop fashion. His debut single, "Little Woman," is breaking.

TV's Goldiggers are another of the label's properties. Having made successful concert tours all summer and with their engagement as the Dean Martin TV summer replacement these girls have become a top show business act. Their debut album, "The Goldiggers," is on the national best-seller charts.

Other factors contributing to Metromedia Records' growing success Levy noted, include Lester Lanin, with his latest pop album "Narrowing The Generation Gap," "The Carolyn Hester Coalition," featuring Carolyn Hester with an all rock band, and two new progressive albums, Milkwood Tapestry and The Astral Scene.

"The future," according to Levy, "holds a variety of new projects that will continue to expand the popular music base of Metromedia Records. We have marketed and will continue to market product in all categories and for all age groups."

Bennett Opens Spaghetti House

HOUSTON — Columbia's Tony Bennett cut the strand that officially opened the first Tony Bennett Spaghetti House here Saturday, August 23, at 6 p.m.

The first family-style spaghetti restaurant franchise unit is located in Town & Country Village shopping center.

Also at the grand opening, was the World's Largest Box of Spaghetti from St. Louis, Missouri.

Schlachter Appoints Scerbo, Fuchs To Janus Posts

NEW YORK — Marvin Schlachter, President of Janus Records, announced last week the appointments of Bob Scerbo as Production Director and Ed Fuchs as National Promotion Director of the new label which is jointly owned by Pye Records of London and the GRT Corporation.

Bob Scerbo was Director of Production and Director of International Operations at Musicor Records for three years. He was Assistant Production Director at United Artists Records for three years and he spent two years with Capitol Records in the Custom Service Department. Immediately prior to joining Janus Records, Scerbo was a sales representative for the County Box and Album Company, manufacturers of album jackets.

Ed Fuchs was formerly Field Sales and Promotion Manager for Stereo Dimension Records. He was responsible for the label's promotional activity across the country. Fuchs has also managed and booked rock groups in the New York City area for five years.

"Scerbo brings a wealth of experience and Fuchs is an excellent example of the energetic young executive who can grow with Janus Records. We are now at the point where we have the necessary staff to function effectively and we have begun releasing a steady flow of product," Schlachter commented.

Rubin to Head U. S. Stigwood Pubs

NEW YORK—Norman Rubin has been appointed head of the United States publishing division of the Robert Stigwood Organization according to an announcement by Rik Gunnell, President of The Robert Stigwood Organization.

Rubin will be based in New York. He has appointed Robert Glasser to head up the West Coast publishing operations for The Robert Stigwood Organization. Earlier this month, Rubin flew to London to confer with Robert Stigwood, and another Stigwood executive, Rudy Slezak.



Norman Rubin

Prior to joining The Robert Stigwood Organization, Rubin was associated with United Artists where he assisted Murray Deutch, Executive Vice President of the United Artists Music Group. He was involved in promotion and record exploitation.

record
world

FOUR STAR **** PICKS

Single Reviews

(Continued from page 10)

BUTTERSCOTCH CABOOSE—AGP 117.

SUN DOWN SALLY (Press, BMI)
WORLD OF HURT (Press, BMI)

The Butterscotch Caboose debut with a dynamite Memphis mover that chugs right along.

★★★★

BEAU SYBIN—Klondike 2218.

BEEN A LONG TIME A COMIN' (Goldust, BMI)

It won't be long before this dynamite R&Ber takes its place in the top slots.

★★★★

JEANI ARNOLD—Doubletalk 004.

DON'T KNOW WHY I FEEL GOOD THIS MORNING (Sideshow, BMI)

NO NEXT TIME (Sideshow, BMI)

Jeani Arnold gets all those good feelings across, and the grooves are full of happy sounds.

LEE HAZLEWOOD—LHI 17.

THE BED (Noma, BMI)

This is a country tune with arresting lyrics that will make it all the way now that Lee's picked up on it.

★★★★

THE LIME—Dot 17298.

BEAUTIFUL DAY (Ensign, BMI)

SATISFIED (Mainline, BMI)

The Lime will win legions of fans with this happy-sounding ditty that will pop up in a hurry.

★★★★

RONNIE MITCHELL—Hour Glass 006.

SOUL MEETING (Elstokes/Gerid, BMI)

NOBODY KNOWS (Elstokes/Gerid, BMI)

This "Soul Meeting" is a wild rhythm stomper that will make the dancers move, and groove.

THE SOUND SYMPOSIUM—Dot 17296.

MIGHTY QUINN (Dwarf, ASCAP)

I'LL BE YOUR BABY TONIGHT (Dwarf, ASCAP)

This Dylan tune is getting renewed attention lately. This winning version could win all.

★★★★

GRADY TATE—Skye 4516.

SLAVES (Walter Reade, ASCAP)

SLAVES (INSTRUMENTAL) (Walter Reade, ASCAP)

Grady Tate could have an easy-listening R&B pop smash with this winning tune. Done beautifully.

★★★★

MARY JANE HOOPER—Power-Pac 2053.

TEACH ME (Uzza, BMI)

I'VE GOT REASONS (Uzza, BMI)

Mary Jane sings this tender soul ballad so endearingly. Fans will look for it.

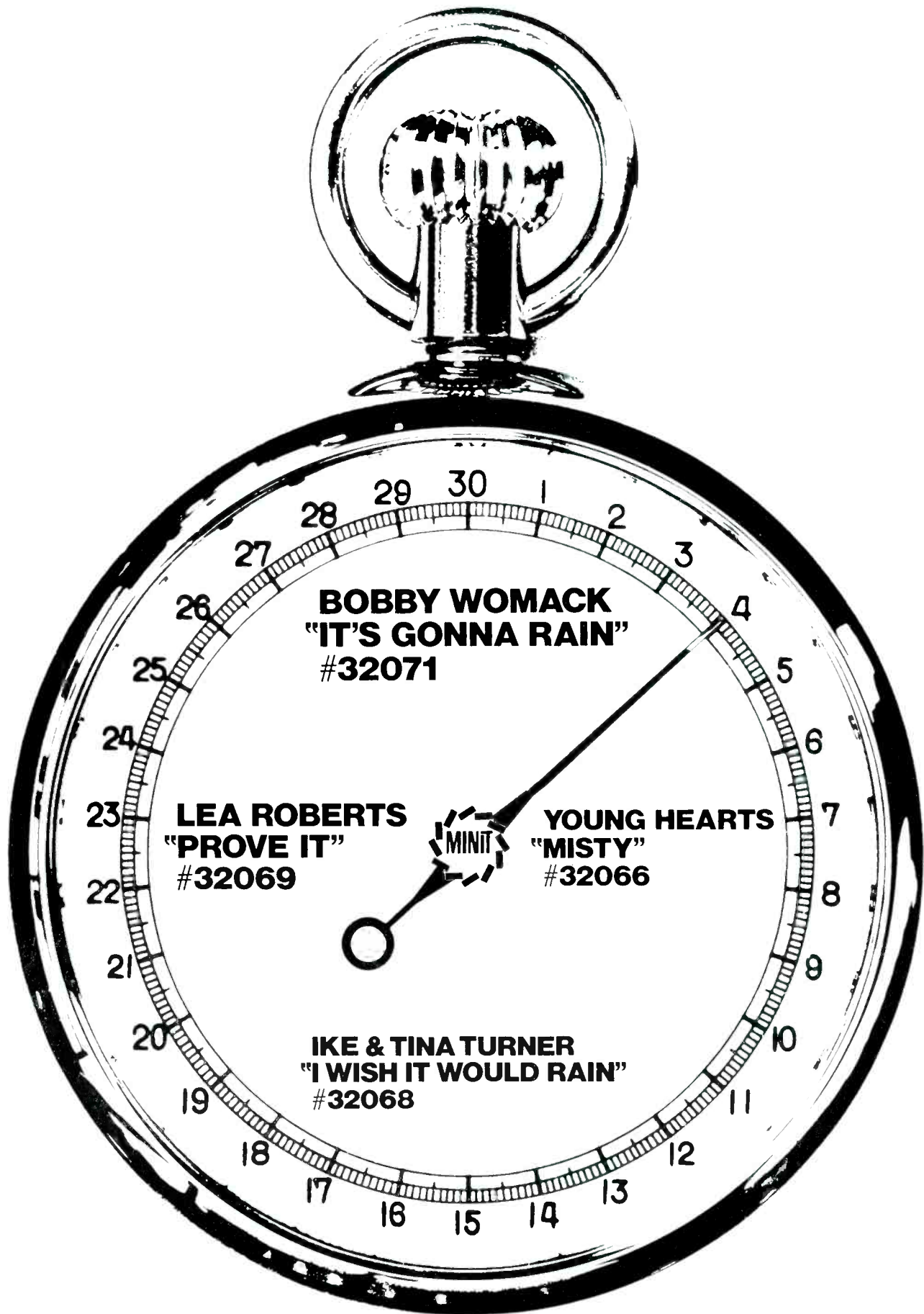
★★★★

ROY GENE CRIMPTON—Revue 11058.

SHE WAS GOOD TO ME (Ten Hi, BMI)

BEAUTIFUL LADY AT 8 (Ten Hi, BMI)

Roy Gene Crimpton has his own way with a song, and this moving contemporary ballad with a beat will go.



BOBBY WOMACK
"IT'S GONNA RAIN"
#32071

LEA ROBERTS
"PROVE IT"
#32069

YOUNG HEARTS
"MISTY"
#32066

IKE & TINA TURNER
"I WISH IT WOULD RAIN"
#32068

A HIT A MINIT

Minit Records 
Entertainment from
Transamerica Corporation

Album Reviews

16 OF THEIR GREATEST HITS

THE MAMAS & THE PAPAS — *Dunhill DS 50064.*

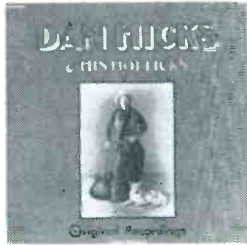
What can one say about "Monday, Monday," "California Dreamin'," "Dedicated to the One I Love," "Dream a Little Dream of Me," "Twist and Shout," "For the Love of Ivy," "Words of Love," "I Saw Her Again," "Creeque Alley," & "My Girl?"



ORIGINAL RECORDINGS

DAN HICKS & HITHOTLICKS—*Epic BN 26161.*

Goodtime easy-sounding funky fun stuff is always welcome, and Dan Hicks and his gang serve it up here, with "Canned Music," "I Scare Myself," "Shorty Takes A Dive," and single "How Can I Miss You When You Won't Go Away?" A fast-riser.



LOVER'S HEAVEN

PEGGY SCOTT & JO JO BENSON—*SSS International 2.*

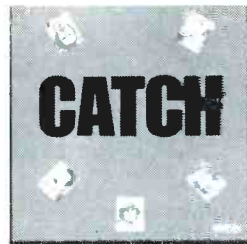
This LP opens from the center like two doors, and when you enter the soul world of Peggy and Jo Jo, you can't avoid moving and grooving. The due soul out "Lover's Heaven," and some newbies like "Over the Hill Underground."



CATCH

Dot DLP 25956.

New group debuts here with an excellent set of mostly very commercial and eminently listenable rock and roll and country and folk and all very nice tunes. "Come Near Me" is funky and good, "Storm" is a beautiful ballad, and the rest are up to par.



GOODNIGHT EVERYBODY

MARY McCASLIN—*Barnaby 35002.*

With the assistance of Dick Rosmini, Jerry Scheff, Michael Botts, and Dennis McCarthy, Mary has put together an album of songs by Lennon-McCartney, Bee Gees, Hoyt Axton, and Holland-Dozier-Holland (and others), and it's that kind of haunting soft-folk-rock-country.



THE MOTHER OF US ALL

STEVE BARON QUARTET—*Tetragrammaton 123.*

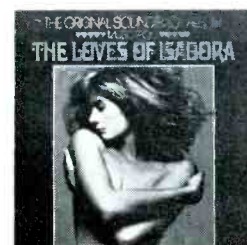
Steve Baron is a sensitive and perceptive songwriter, and he and his group of jazz-folk-rock musicians interpret his tunes in a truthful and evocative manner. Lots of real contemporary poetry/music here sure to establish Steve as an important new talent.



THE LOVES OF ISADORA

ORIGINAL SOUND TRACK—*Kapp KRS 5511.*

Most of the music from this flick is in a classical vein, and will undoubtedly bring back the moods of the movie to all who saw it. Music is by Beethoven, Brahms, Bach, Borodin, and Tchaikovsky, conducted by Maurice Jarre, who also wrote all the original material included.



PACIFIC GAS AND ELECTRIC

Columbia CS 9900.

This group tore it up at numerous festivals lately, and their first LP for Columbia is a tight display of their talents. The 6:30 "She's Long and She's Tall" was recorded live at the Fillmore West.



SOUVENIR D'ITALIE

ROBERT GOULET—*Columbia CS 9874.*

Robert Goulet is in a class by himself. This collection (75% in Italian), is as warm and fluid as the man's voice, and every bit as enjoyable. Bob gives us a beautiful version of the title song, and some more like "Love Theme From 'La Strada,'" "Mala Femmina," "Autumn in Rome," and more smoothies.



THE FLOCK

Columbia CS 9911.

Fred Glickstein, Jerry Goodman, Jerry Smith, Ron Karpman, Rick Canoff, Tom Webb, and Frank Posa have amalgamated guitar, violin, bass, drums, and horns for a very important debut set. The shortest cut is 4:50, and all the tunes are by The Flock, who will be heard from plenty.



EAGLE HAS LANDED

DOCUMENTARY COMPILED BY UNITED PRESS INTERNATIONAL—*Intrepid IT-2-7401.*

This is the only documentary of the moonflight done by UPI, and it's comprehensive and exciting, from John F. Kennedy's proclamation to put a man on the moon to the actual voice of the astronauts landing, walking around, and returning to earth.



THE GREATEST HITS FROM MEMPHIS

VARIOUS ARTISTS—*Hi SHL 32049.*

The Memphis sound is currently happening in a big way, and this collection of greats is some of the best ever. "White Silver Sands," "Tuff," "Soul Serenade," "Don't Be Cruel," and "Long Tall Texan" are just some of those reprised by Bill Black's Combo, Willie Mitchell, Ace Cannon, and others.



THE PLASTER CASTER BLUES BAND

Flying Dutchman BluesTime BTS 9001.

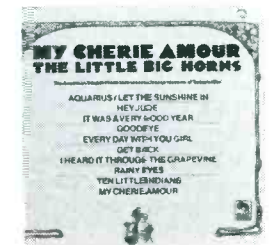
"Lanoola Goes Limp," "Seven Foot Drummer From Fleetwood Mac," "Joint Venture," "You Didn't Try to Ball Me," "Blues for Big Jimi," "Pray Tell Brian," "Diane's Blue Plate Special," and more tunes about, of, and for the ubiquitous Plaster Casters and groupies in general.



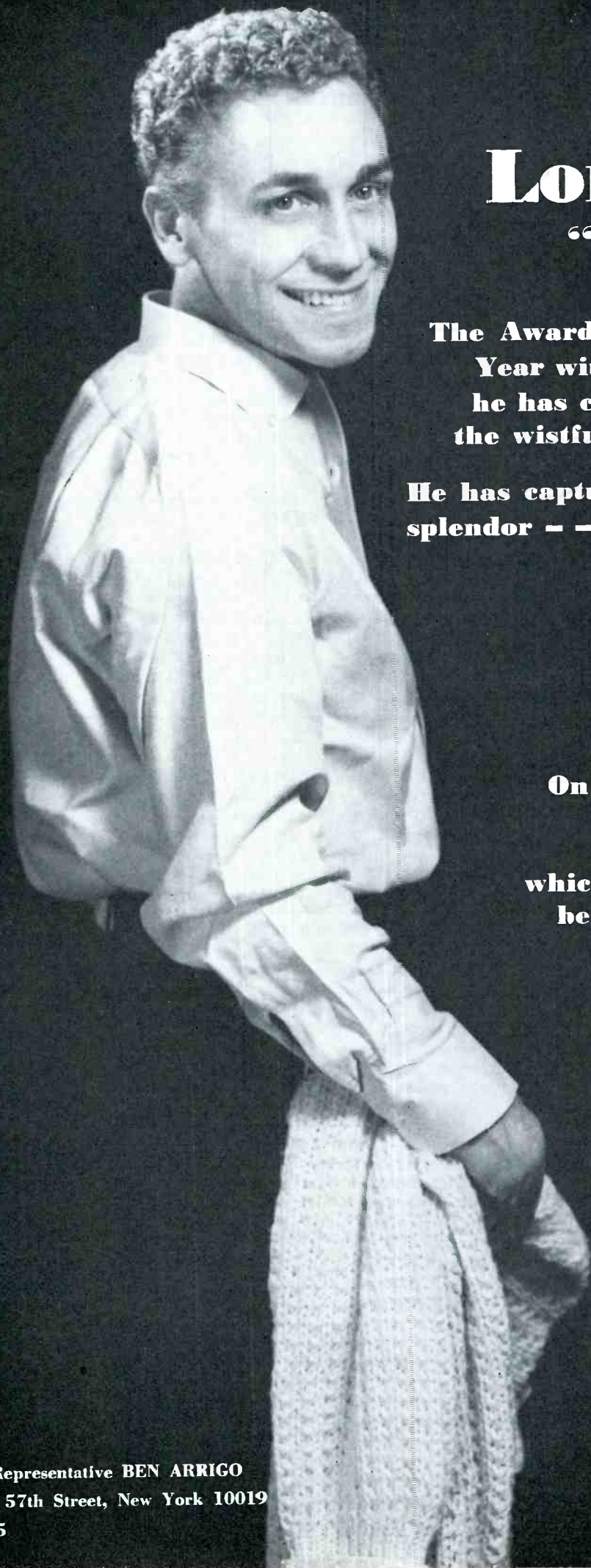
MY CHERIE AMOUR

THE LITTLE BIG HORNS—*Crazy Horse ST 327.*

Lots of hits here, and lots of contemporary sounds on these instrumental versions of "Aquarius," "Hey Jude," "It Was a Very Good Year," "Goodbye," "Every Day With You Girl," "Get Back," "I Heard It Through the Grapevine," and the title tune. Who could resist?



(Continued on page 16)



Lon Ritchie sings "A TIME FOR US"

(The Love Theme from "Romeo and Juliet")

The Award Winning Vocal Version of the Year with rare and compelling intensity he has caught the mood, the poignancy, the wistful spell of this tender love story.

He has captured the *heart* of its youthful splendor — — — he is rapidly capturing the *heart* of a nation.

* * RDO 54561 * *

"THE SMILE YOU WEAR"

On this side he creates a special kind of enchantment — — — a dramatically beautiful ballad which he also penned . . . Already being programmed in major cities.

Both from his forthcoming Album
Scheduled for Fall release

Arranged and Conducted by
Don Sebesky

Sound Engineer:
Dave Sanders

Producers:
Lucille Rivers and Don Cromley

Riparia d'Oro

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National Representative **BEN ARRIGO**
157 West 57th Street, New York 10019
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Cap Adds Three To N. Y. Staff

NEW YORK — Capitol Records has added two A & R producers and a divisional promotion manager to its local staff, and has announced plans for the immediate hiring of four other New York-based executives.

Sal Iannucci, President of Capitol Records, Inc., said the Hollywood-headquartered record company intends to make its New York facility an autonomous East Coast operation, under the administrative and creative direction of Tom Morgan, Vice President, Eastern operations. Morgan heads Eastern A & R activities, and has produced hit singles and albums with Nancy Wilson, Nelson Riddle, Glen Gray, Johnny Otis, Ed Townsend, Al Martino and others.

The expansion was announced in New York by Iannucci and other Capitol executives from the Hollywood office, including Karl Engemann, A & R Vice President, and Elliot Chaum, Business Affairs Vice President.

The two new A & R producers, Eddie Lambert and Terry Knight, both 26, will join Capitol's Nick Venet in producing recordings at the New York Studios. A fourth producer specializing in R & B music will be added shortly, the Capitol executives said.

Brian Panella, Capitol's district promotion manager in Boston, has been promoted into the New York office as divisional promotion manager, a new position. He is one of five divisional promo chiefs named recently by Charley Nuccio, promotion vice president of Capitol Records Distributing Corp.

Capitol's New York A & R staff, consisting of Morgan and the four producers, will be supported by additional staff in business affairs, merchandising, promotion and publicity, Iannucci said.

An Eastern business affairs manager will be added to the New York staff to negotiate contracts autonomously in the East.

A merchandising project manager will be stationed in New York to supervise marketing projects involving the artists and recordings produced here. He will serve as the East Coast counterpart of three project managers now headquartered in Hollywood.

A press relations representative is being hired to strengthen Capitol's New York press office.

Gentile to A&R At Roulette

NEW YORK — Morris Levy, President of Roulette Records, announced last week that Michael Gentile has been appointed A&R Director for Roulette in accordance with the previously-announced expansion plans for the label.

Gentile, who started as a songwriter, will also write for the Big Seven Music companies, headed by Neil Galligan.

Gentile has worked for Screen Gems and Connie Francis (he produced, ran publishing firms and wrote for her) and for Motown, where he ran their New York office, producing and writing as well.



Michael Gentile

He has also written produced and worked with such stars as Marvin Gaye, Smokey Robinson & the Miracles, the Supremes, Billy Eckstine, Barbara McNair and Mary Wells.

This past year Gentile spent as A&R Director for Bob Crewe. Some of his credits include "Never, Never Leave Me," and "Stop Taking Me for Granted" for Mary Wells, and "Never Love a Robin" for Bobby Vee.

Gentile will be working in a multitude of categories, Levy said, as Roulette gets into heavier LP production.

Laurie, Dion Part Again

NEW YORK — Laurie Records announced last week that it has sold Dion's contract back to the artist. The split resulted from the inability of artist and label to agree on material to be recorded.

Dion was discovered by A & R chief, Gene Schwartz, in 1957. For the period 1958 to 1962 Dion's records included such hits as "Teenager in Love," "Where Or When," "Runaround Sue" and "The Wanderer." In 1962, the artist left Laurie to go to Columbia Records.

Album Reviews

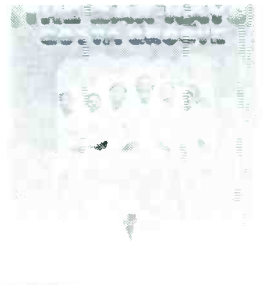
record world

(Continued from page 14)

GOTTA GROOVE

THE BAR-KAYS—Volt VOS 6004.

If you gotta groove, you gotta groove. And that's what the Bar-Kays gotta lotta. Good old music for your soul and your feet, and everything in between here. Includes "Funky Thang," "Don't Stop Dancing" (Parts 1 & 2) and more soul movers.



L.A., MEMPHIS & TYLER, TEXAS

DALE HAWKINS—Bell 6036.

Yup, it's good ol' Dale Hawkins, and he even introduces this set on side one. All the good ol' boys in L.A., Memphis, and Tyler, Texas contributed to the good vibes and the good music. Some new, some old, like "Heavy On My Mind," "Joe," "Hound Dog," and "Little Rain Cloud."



MYRTH

RCA LSP 4210.

This sextet has all those horns and the usual rhythm section, and they range from way into hard rock to way out and back again. Their sound is distinctive and they won't be confused with anyone else. Mostly new stuff like "Gotta Find A Way," and "He Don't Know," and more for sure exposure.



PULSE

Poison Ring 2237.

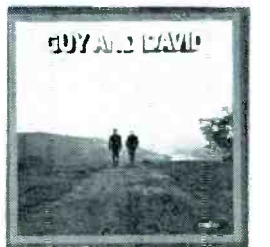
There are six members of this Pulse, and hard rock is their forte. Well done, it is. They've dug around for some really great lyrics, and have written some, and they're all worthwhile. "Lo Down Baby," "Hypnotized," "My Old Boy," and more down into it stuff.



GUY AND DAVID

Probe CPLP 4503 S.

Guy and David are a couple of guys who sing good, straight stuff, and do it well. They blend nicely, and a big single can't be far off for them. "Galveston," "Games People Play," "Little Green Apples," "The Straight Life," and more contemporary tunes to please everyone.



WHAT HAPPENED

THE ARTISTICS—Brunswick BL 754153.

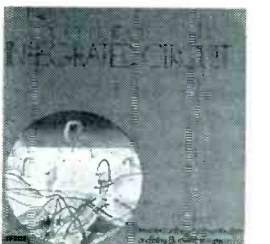
The Artistics are four likeable guys who sing up a storm. This likeable set of worthwhile and attractive R&B is sure to find favor. They've included the title tune, "Price of Love," "When I'm Not Around," "Yesterday's Girl," and "What the World Needs Now Is Love."



PLUGGED IN POP

THE COPPER PLATED INTEGRATED CIRCUIT—Command 945S.

Walter Sear, well-known electronic music wizard, is the guiding light behind this collection of switched-on pieces. Lots of the stuff is original, and it's all interesting and filled with new sounds. Some well-known tunes like "Hey Jude," "Love Child," and "Revolution," are given new interpretations, and it's wild.



Audio Fi Holds Chi Sales Meet

CHICAGO — Mort Hillman, Audio Fidelity Sales Vice President, held a major sales meeting here for its district managers Friday, Saturday and Sunday, August 22nd, 23rd and 24th, in conjunction with its Fall LP release and program.

Attending the meeting were district managers Howard Lane from Los Angeles for the West Coast, Howard White from Baltimore for the East Coast and Lee Brooks from Chicago, who covers the Mid West.

The meeting set the pace for Audio Fidelity's Fall program, which includes nine LP releases, plus the introduction of Audio Fidelity's new children's line, Tiger Tail Records, with a specialized jig saw puzzle on the back.

Heading the release is the company's Barbara McNair album titled "More Today Than Yesterday." Due to the tremendous television exposure which Miss McNair will enjoy starting the first week in September, test pressings were shipped to distributors early in August, and Hillman reported that advance orders in excess of 30,000 have already been received.

The company's Fall program titled "Audio Fidelity's 'ABM'

System (August and Barbara McNair)—A Deterrent to Slow Sales," also contains the following releases: "Tony Martin At The Plaza"; an album by The Hubbells, the duo that created a great deal of activity on their single "Hippy Dippy Funky Monkey Double Bubble Sitar Man"; Chris Stevens and the Val-Tones' "This Guy's In Love With You"; Paul Eakins' "Before Talkies and TV"; and "For My Grandchildren."

In the Audio Rarities series, is an album titled "They Stopped The Show," a collection of recordings by some of the greatest names in vaudeville such as George M. Cohen, Lillian Russell, Harry Lauder, etc.

On the Mr. G label, the Rainbow Press present their second album for the company, "The Sunday Funnies".

Audio Fidelity's classical series has "Music For the French Horn" added to its catalogue.

A presentation of the above Audio Fidelity releases, plus the new Tiger Tail label and the fall program will be given in person to distributors and their sales personnel in a series of local meets.

Buddah Presents New Rock History Series

NEW YORK—The release of the first 12 albums of a series devoted to the first generation of rock, soul, and pop music highlighted the Buddah Convention held in upstate New York last weekend. Called "The First Generation: Rock Blues Early Soul," the series will feature a variety of artists including Billy Preston, Little Richard, Memphis Slim, Joe Simon, Jerry Butler, and Betty Everett.

"The First Generation' is not just a repackaging of old standards," said Joe Fields, National Director of Album Sales And Promotion for Buddah. "The series has been designed to provide both an entertaining and a historical insight into the roots of rock music. As individual albums and as a collection, I believe they will be an invaluable aid to progressive radio stations, to the serious rock fan, and to the average record buyer."

Co-ordination, editing, and production of the series was handled by Joe Fields and Richard Robinson. "We have enlisted a number of authori-

ties on the various areas of rock music in preparing each album including Sue C. Clark, John Gabree, and Pete Welding," said Robinson. "The albums range from collections such as 'The Rock and Roll Stars' featuring Richie Valens, Bobby Day, Harold Dorman, Frankie Ford, and others to 'Billy Preston' which presents a cross section of Preston's early material and style."

A special advertising campaign is being planned for the series which will include both radio and print ads as well as in store promotion. "All of the album covers have been designed for impact sales, while we have taken special care to provide complete, authoritative liner notes for the jacket backs," Fields said.

"Our aim is to appeal to the average record buyer as well as the rock and roll fan," said Robinson, pointing out that all of the advertising will be geared to this end. "We also plan to concentrate on special promotional tie-ins with rock and roll events including the
(Continued on page 42)

People Are Warming Up To



"Kool and the Gang"
DE-LITE 519

P.S. We are De-lited to have another hot number. De-Lite #517 "SUSAN" by the MAUROKS



Polydor Highly Active In Pop, Classical

Schoenbaum, Miele, Frey Gather Musical Melange

NEW YORK — Polydor Inc., since its bow on the American market, just a few short months ago, has managed to shake up a storm within the industry.

The turbulence began with one of its first releases, "Good Old Rock 'n' Roll" with **Cat Mother and the All Night News Boys**. Not only did the single make the charts within a week of its initial shipment, but it has been climbing steadily upwards ever since. As if this wasn't an auspicious enough start, a few weeks hence, the album, "The Street Giveth and the Street Taketh Away," containing the hit song was released, with very much the same positive reaction, making this Polydor's second chart contender.

Another album from the same release, "In the Plain," introduced a new young Danish group, **The Savage Rose**. The press was favorable, as were the customers, and George Wein invited Anisette, their lead singer, and the group to appear at his Newport Jazz Festival.

Most recently, another startling deal was made. Polydor Inc. was successful in lining up the Boston Symphony and the Boston Pops Orchestras for their yellow label, Deutsche Grammophon. It will mark the first American orchestra of major status to record for the yellow label, previously noted as the leading specialist in recording European ensembles. With this double bill newly added to its roster, it is expected that the classical division will be able to open new markets and reach areas that never before handled the line. It takes Deutsche Grammophon out of the "special" category, label feels, and permits it to compete with labels long recording national orchestras and also makes the diskery more sought after by young American talents who previously may have shied away because of a European connotation.

A major share of the immediate success of Polydor Inc. is being attributed to its President, Jerry Schoenbaum. Schoenbaum, who has been active in key positions within the industry for many years, is one of the most aware people in the business today. His

original interest was in classics, but when the current rock scene began to take hold, Schoenbaum expanded his involvement as part of keeping up with the revolution. He first heard Cat Mother and the All Night News Boys during Polydor's organizational period, felt the sound was what was happening today, and decided to have the group on Polydor. Schoenbaum says, "The young people today spend a lot of their money on records, but they are a knowledgeable group. They know what they want, and can't be sold like their parents."

Schoenbaum also feels that "too much emphasis is being placed on giving music readily identifiable names such as rock, jazz, folk. The main thrust of Polydor will be to create and record all forms of good music since 'typing' it, as Hollywood is quickly learning, no longer is meaningful. If it's good, it will sell, and the barriers between forms are rapidly diminishing. Our concept is to have a wholly creative record company with priority given at the A & R end where the sound and quality is what counts."

The two people closest to Schoenbaum are Andrew R. Miele, Jr., Director of Marketing and Merchandising for Polydor label, and James J. Frey, Director of Marketing and Merchandising for the Classical Division. Miele has been in the business almost as long as Schoenbaum and is regarded as a pro in his field. Originally with United Artists and Capitol, Miele joined the organization from Project 3 when it was decided the Cat Mother thing was so big a pop merchandising manager was needed immediately to handle it.

Frey, too, has had many record years behind him. He was originally associated with Schoenbaum when they were both at MGM and Schoenbaum hired him from E. J. Korvette's as a salesman for the Verve/Forecast line. After a brief exodus to CBS, Frey returned to MGM as manager of the Classical Division when Schoenbaum moved on to other duties. Frey was considerably involved in setting up arrangements between Hamburg and MGM regarding the sound track for "2001: A Space Odyssey."

McNair Push

NEW YORK — Famous (Ensign) Music and Audio Fidelity Records are making an all out effort for airplay on the new Barbara McNair release. The song, "Love Has A Way," from "Goodbye Columbus," was written by Charles Fox (with lyrics by Jay Darrow) as part of the film's score and it is in Miss McNair's new album for AF called "More Today Than Yesterday."

The future looks even more definite for the budding American branch of the Deutsche Grammophon group. Establishing quarters in this country makes the organization the second largest record company in the world. In addition to the enormous international assortment of talent and music to be drawn upon, Schoenbaum is still busily looking for young people ready to do their thing for any and all phases of his diskery. His search has been among the names, as well as the unknowns.

He recently signed John Mayall, whose Polydor debut platter was recorded at Fillmore East last month. It will be shipped in another week and is called "The Turning Point."

Another star on the Polydor masthead, with an album due in a fortnight, is Jerry Corbitt, formerly of the Youngbloods. His new album, simply titled "Corbitt," is the initial result of his split with his former group.

Tony Williams, the jazz drummer, along with his group Lifetime is about to be launched on a new Polydor album, "Emergency!" Of Williams Al Kooper claims, "In my opinion, Tony Williams is the most brilliant drummer I have ever experienced."

A new group being introduced on Polydor is Area Code 615, taking its name from the telephone direct dial number for Nashville. Wayne Moss and Elliot Mazer co-engineered the album at Cinderella Studios in Madison, Tennessee. The group consists of David Briggs on piano, Kenneth Buttrey (who co-produced the album with Mazer) on drums, Mac Cayden on guitar, Charlie McCoy on mouth harp, Wayne Moss on guitar and bass, Weldon Myrick on steel guitar, Norbert Putnam on bass and organ, Buddy Spicher on fiddle, and Bobby Thompson on banjo and guitar.

James Last, Europe band-leader, has an album of show music due. Last is perhaps best known as the composer of the current hit, "Happy Heart."

Polydor is also issuing a

recording of The Gunter Kallmann Chorus. Conceived by Norrie Paramor (composer of the title song) "Once in Each Life," contains a breezy poppourri of established hit tunes.

From yellow label Deutsche Grammophon there are several albums planned for fall. Just out is a specially priced, deluxe SKL edition of Mozart's Great Symphonies with Karl Boehm conducting the Berlin Philharmonic. The seven record set has an optional list price of \$31.50.

Another "triumph" from Deutsche Grammophon is an album uniting famed Russian cellist, Mstislav Rostropovich with Herbert von Karajan and the Berlin Philharmonic Orchestra. The disk contains the Dvorak Cello Concerto, based on American folk themes, plus Tchaikovsky's Rococo Variations.

Also planned for fall is the release of the third album in Karajan's "Ring" series. "Siegfried" is hopefully being premiered at the Met Opera on 20 November, and Deutsche Grammophon's album will be shipped well ahead of the scheduled New York debut. Along with the Berlin Philharmonic, the stellar cast includes luminaries who have performed their roles at Salzburg, many of whom will be repeating them at the Met: Jess Thomas (Siegfried), Helge Dernesch (Bruenhilde), Thomas Stewart (Wotan), Edda Moser (Forest Bird), Karl Ridderbusch (Fafner), Martti Talvela (Voice of Fafner), Gerhard Stolze (Mime) and Zoltan Kelemen (Alberich).

As part of Polydor's total immersion into the music sound business, they are actively distributing their own cassettes and 8-track cartridges. While reel-to-reel tapes and 4-track cartridges are still being licensed to Ampex, Polydor Inc. will be distributing all other configurations. All 8-track cartridges for both red label Polydor and classical Deutsche Grammophon and Archive are being produced domestically, as are the cassettes for Polydor. Deutsche Grammophon and Archive Musicassettes, however, are still being imported from Europe, primarily because the Deutsche Grammophon group was instrumental in the development and promotion of the cassette configuration. There is a time factor involved in the "pop" category, which necessitates that these modules be manufactured in this country. The ultimate aim, to begin with the August release for classics, and the September release for "pops," is simultaneous issue in all formats.

English History



The Rolling Stones

THROUGH THE PAST, DARKLY (Big Hits Vol. 2)

HONKY TONK WOMEN • RUBY TUESDAY • JUMPIN' JACK FLASH • PAINT IT, BLACK • STREET FIGHTING MAN
HAVE YOU SEEN YOUR MOTHER BABY, STANDING IN THE SHADOW? • LET'S SPEND THE NIGHT TOGETHER
2000 LIGHT YEARS FROM HOME • MOTHER'S LITTLE HELPER • SHE'S A RAINBOW • DANDELION



**IT TOOK
3½ MONTHS
TO MAKE AN
OVERNIGHT SMASH!!!**

LOU CHRISTIE

**I'M GONNA
MAKE YOU MINE**

produced by: Stan Vincent
and Mike Duckman

BDA 116



on Buddah Records ...of course



Buddah Records is a subsidiary of Viewlex, Inc.

record world Money Music

by Kal Rudman

By this time we are all too familiar with the too few hits. This week we want to start off talking about some fresh new quality records that could stand some exposure. Top 40 radio simply has to break some new ground and open up some new frontiers in music to get things out of the doldrums—which have lasted too long!

1. "Life & Death In G & A," **Abaco Dream**, A&M. This exciting record has something significant to say. Sales WMCA, broke R&B WDAS.

2. "We All Go Crazy," **Jack Reno**, Dot. We discovered and spread "Skip A Rope." This lyric is just as profound and it works.

3. "Baby It's You," **Smith**, Dunhill. Exciting. Pick WTIK, on KLIF. We say this is a stone hit . . . and so is the LP. 7,500 KLIF in 3 days!

4. "Tracy," **Cuff Links**, Decca. This is a smash . . . to be.

5. "Evil Woman Don't Play Your Games With Me," **Crow**, Amaret. Stations picking up on it. We flipped. Very exciting. KIMN, WILS, KILT, KOIL, KAFY, KQWB, KISD, KRIZ.

6. "Pain," **Mystics**, Metromedia . . . Giant with Heilicher in Minneapolis off WDGW & KDWB. Third sleeper smash in a row for MMedia.



Kal Rudman

7. "Can't Find the Time," **Orpheus**, MGM. Top ten WEAM, Smash KLEO. Big stations by Wednesday. Needs you know who. Hit sound.

8. "If There Ever Was A Time," **Lighthouse**, RCA . . . If this isn't a hit, than KLIF's Jim Tabor has a tin ear. Only needs play.

9. Warners-7 Arts has a smash with **William Truckaway** . . . if only one key station will test it. The LP is a wonder "Blue Greens On the Wing."

10. "We'll Cry Together," **Maxine Brown**, C-United will break R&B first. This is as soulful a ballad as you will hear.

11. "My Balloon's Going Up," **Archie Bell** can't miss. WIBG is breaking it first. The **Gamble-Huff** show at the NATRA banquet was magnificent. **Jerry Butler** tore it up. All their acts did an evening of all their tunes. Everyone really saw how prolific at writing hits they have been and will be. They won R&B Producer of the Year. There are some very big surprises due in a few months! Astonishing!

12. "Groovy Grubworm," **Harlow Wilcox**, Plantation. First major station to break it—KLIF . . . of course.

13. "Sunshine World," **Cosmic Brotherhood**, A&M. Maybe this one should have been listed first. Sheer excitement!

14. "Ain't Nothin' Gonna Stop Me," **The Quick**, Epic. Very good.

15. "Love Is For the Two of Us," **Ray Anthony**, Ranwood. This is a hit song for somebody. WAYS, Charlotte, Jack Gale is testing it.

We will be covering other important sounds. But if we don't write these things up, they may simply slip on by . . . Fantastic new **Joe Cocker**: "Delta Lady."

Lyric of the Week: "The Music Box," **Ruth Copeland**, Invictus (Holland-Dozier-Holland).

Giant #3 WEAM, Washington: "Can't Find the Time," **Orpheus**, MGM.

Let's talk about more great potential smashes: "Armstrong," **John Stewart**, Capitol is Top ten requests KYA, S.F. Then KMBY. Monterrey is driving **Buz Wilburne** crazy by reporting "Mother Country," **John Stewart** is Top five requests with a big "demographic spread that is unprecedented," mainly late teen males. Last March this record was Top five in Spokane. Soooo?

Check "True Confessions," **Wigwam**, Imperial.

"Colour of My Love," **Jefferson**, Decca, exploded at KLIF, Dallas.

Russell Morris is a hit at WORD & KLIF . . . "Don't Waste My Time," **John Mayall**, Polydor has to make noise. Great . . . Dig "Hold Me," **Baskerville Hounds**, Avco-Embassy. Commercial . . . **Tammy Wynette** on WLS, WRIT, KXOA, broke WAYS . . . **New Colony Six** a smash at WLS, WRIT. WOKY . . . **Joe South** getting all the play he needs . . . Good juke box sales on "Up To

(Continued on page 21)

Money Music (Continued from page 20)

Maggie Jones." Mills Bros. . . . "Heighti Hi," Lee Michaels is getting the shot . . . "Dismal Day," Bread from the LP will make a lot of noise . . . "Son Of A Preacher Man," Carnival is selling . . . T.A. Records getting attention with "I'm Coming Back," Denny Lambert . . . Tetragrammaton top push: "Hey Jude," Captain Milk . . . Kool & Gang broke at WMCA. Giant instrumental R&B at WWRL, NYC.

Top shot: "Smile A Little Smile For Me," Flying Machine. Congress is a Giant now at KJR & KOL, as it was at KJRB. Overlooked hit.

Tip on Sergio Mendes: "You Stepped Out of a Dream," flashed by sharp ear Larry Berger of WALL, NY. Friend Larry also flashes "Old Devil Moon" from the Bossa Rio LP. Larry was MD of WWRL, NYC.

Record Mayven Pick: "Always David," Ruby Winters, Diamond. Local Promo Man of the Week: Vince Shaw, WB-7 Arts. L.A. Imperial is all out on "Footprints In the Sand," Sam Russell.

WORC, Hit: Majic Ship . . . WICE: Intrigues . . . WPRO, Hit: Majic Ship . . . WOLF, Hit: Wallace Collection (Capitol) . . . WMID, A. City, Hit: Intruders . . . WILS: Crow . . . KDWB: #1—Mystics . . . KRIZ, Hit: Miki.

KFRC, S.F., Ted Atkins reports: Top requests: "Mother Country," John Stewart, Capitol; Top requests immediately on "Long Gone," Neil Diamond LP, also "Make Believe," Wind, Life. Says Evie Sands will definitely make it. Giant Marvin Gaye smash #18. 5th Dimension on at #19. Lou Christie #1 requests. We must make a correction and credit Ted Atkins, KFRC, S.F. with being FIRST to play and break The Archies. Sorry 'bout that, Ted. He's getting a gold record.

The new Booker T. & MG's is "Slum Baby" . . . WLS, Chicago. New: Bobby Sherman; Dells; Engelbert . . . Best Record NOT Being Tested: "In A Moment of Madness," Flower Pot Men, Deram.

New Jay & Americans is "Love Of A Lady" . . . Overlooked Powerhouse Instrumental: Kool & Gang, Delite (Hit WMCA).

New Frank Sinatra is "Love's Been Good To Me."

Record that definitely could be a hit: "Cigaret Smoking," Brother Sammy Shore, Liberty. Action at WBBQ, Augusta.

KFJZ: John Stewart; Jefferson; Joe South; Bobby Goldsboro; John Stewart; Billy Preston . . . WABC: Temptations . . . WAKY: Bill Deal; Jefferson; Arthur Conley; Wind; Jim Ford . . . KMEN, Smash: Lee Michaels; Bobby Russell.

Behind the Scenes, Promo Man Special, Jay Swint, "Americas," French Revolution, Tower: KJR, KRIZ, WILS, WAAM, WPRO . . . Thee One: "Water," Albert King, Steve Cropper, & Pop Staples . . . Pop Parade: Crawdaddy; Jerry Butler; Isley Bros.; Jackie Wilson; Roy Orbison.

Epic is all out on "Echo Park," Keith Barbour, WRKO, WOR, KJR.

WNHC: #17—Clarence Reid; #18—T. Newman; John Mayall; Intrigues; Englebert . . . "Hummin'," Majic Ship smash WORC & KIRL.

Mark James and Glen Spreen cut a powerhouse in Chips Moman's studio for AGP: "Sundown Sally," Butterscotch Caboose . . . The new Merrilee Rush is "Sign Off the Good Times" on AGP (Tommy Cogbill).

"Book of Love," Jefferson, O. Sound on WKIX, WSGN, WVOK, WHHY, WMAK, WMPS, WLEE, KTLK, WTGR, KAYC.

Reus Record Report: Cascades: WPGC, KONO, WDXY, KNOW, WKIX, WGNE, WBBF, WRIT, WCAO, KVOL, WMC, WMAK . . . Al Wilson: Top ten WKGN, WQXI, KAKC, WQAM, WCLS, WAYS, WIXZ, KVOL . . . Joe South: WQXI, WDXY, WLEE, WABB, WGNE, WTTI, WFLB, WCLS, WAYS, WCOL, WBBQ, WKGN, WFPM, WGNE, WCLS, WMAK, WMC . . . Clique: WABB, WIXZ, WKGN, WLLH, WKNR, WDOL, WRIT, WCAO, KVOL, KEEL, WAIL, WIRL, WLOS . . . Jefferson (Decca): KLIF hit, WBBF, WJSO . . . Classics Four: WGNE, KIRL, WCLS, WDXY . . . Orpheus: WPGC, WABB, WILS, WKBK . . . Little Anthony: WBBF, WRAW, WLEE . . . Wind: WICE, WGNE, WSNY, WPGC, WRIT, WLEE, WAKY, KLEO, WMOR, WAPE . . . Buchanan Bros.: WABB, WGNE, WVLD, WREK, WOLF, WLAY, WMC, WAPE, WQXI . . . Steve Alaimo: WKBW, WBBF, WKDA, WPOP.

Classics Four on WLS, WTIK, WFIL, WMEX, WPOP, WMCA,

(Continued on page 24)

THE OHIO EXPRESS
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SAUSALITO BDS 129

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Photo - Swiss National Tourist Office

Stereo D Summer Time for Signings

NEW YORK—June, July and August have been "sign-up" time for Stereo Dimension Records and its two labels, Evolution and Athena, according to label topper, Loren Becker.

During that period a rash of new artists and production deals have been negotiated, and single and album product has been recorded for release during the next two months.

Becker points out that the talent and producers involved are highly diversified in their successful approach to the popular music scene.

S.D. has scheduled its first album by Gloria Loring for shipment the first of September. Producer-arranger for the package is Al Gorgoni with electronic supervision by Brooks Arthur and Century Sound Studios.

In the R&B field Stereo Dimension has signed Roy Glover as an artist (pianist and singer), producer, arranger, conductor and writer. Ten sides have already been completed and are in the can with product to be released starting mid-September. Fine Sound Studios and engineer Russ Hamm are involved here with Bobby Byrne as producer.

In the pop-rock-underground area S.D. has gone in a number of directions. Bob Schwartz was signed to a production deal to produce an album by The Jade Garden (just completed) and another rock group, Medicine Mike, has just had their first single released ("Night on Fire").

Medicine Mike is also signed to the label on a multi-production deal with Good Time People and Giant Coleoptera Music. Norman Petty too is signed to the label to produce two groups, the Dard and the Affection Collection. Several other studios are involved here—Allegro Sound Studios in New York, and Petty Sound Studios, Clovis, New Mexico.

In the "special" album department, S.D. is releasing its "Man on the Moon" album, a deluxe package with a 10-page full-color brochure of pictures in addition to the sound track recording of the Apollo 11 flight. "Great Moments Volume II" is scheduled for early September release. Another special is scheduled for late September—"War of the Worlds"—the original Orson Welles radio soundtrack, which will be a deluxe 2-record presentation.

A new choral group, "Today's People" has had its first album release on Evolution, conducted by Artie Schroeck

and produced by the label's A&R chief, Bobby Byrne, again with Fine, Sound and engineer Russ Hamm.

In Nashville S.D.'s affiliate, Athena Records, has produced new product by Mindy and the Complex (pop), Joe Deihl, (underground), The Jaedes (R&B), Jack Moran, (country) and a Nashville/country electronic/instrumental album—all in Athena's own new modern recording studio.

Atlantic Signs Hill

Atlantic Records announced last week that it had signed Z. Z. Hill to a long term exclusive recording contract.

Hill, from Dallas, Texas and a former gospel singer, will be produced by Quinn Ivy.

His first single for the label, "Home Just Ain't Home At Supper time," produced by Ivy, was released this week.

Cher Here, There

NEW YORK—Cher of Sonny & Cher was here last week for a tour which included the taping of the David Frost Show, Merv Griffin Show, Mike Wallace, an ABC special with Roby Young, which will feature three hours of Cher hits. Cher has also taped the Glen Campbell Show. Cher is also promoting her other Atco release "Chastity" in which she is starring.

BETTER ENOUGH



Nancy Sinatra's Drummer Man

A single so nice, you won't stop listening. On Reprise (C851), where nice things are, usually.

Nancy Sinatra makes her night club debut, August 29th through September 19th at the International Hotel, Las Vegas.

Hyman's Concerto

NEW YORK — Dick Hyman has recorded his "Concerto for Piano" for Command Records.

Hyman is both the composer and the soloist on this first recording of the 23-minute work.

The concerto is scored for symphony orchestra, rock-jazz rhythm section, and solo piano, and includes pop, jazz, rock, and romantic elements.

Nick Perito conducted the 50-piece orchestra.

Mrs. Love Upped

NEW YORK — Nancy Love has been appointed Vice President in charge of the New York office of the Mike Merrick Co., Inc. Public Relations firm. Mike Merrick, President, announced last week.

Mrs. Love, who has been an account executive with the Merrick Company since 1967, came to the organization from Hearst Publishing, where she served as publicity liaison between the magazine and newspaper chain.

Redding Room

NEW YORK — In honor of their first "Soul" Festival which started Thursday, August 21, the Cheetah dedicated their new Otis Redding Room. Rare pictures and records of Redding are on display. The room was dedicated by Sam and Dave.

The "Soul" Festival features Sam and Dave and their revue, the Magnificent Men, Junior Walker and the Brooklyn Bridge.

Battiste, Lastie Form Hal-Mel

NEW YORK — Harold Battiste and Melvin Lastie, vet record men, are back together after five years.

The accomplished tradesters are now heading the Hal-Mel Production Company in Los Angeles after an uncountable number of experiences, both together and apart, as musicians, composers, arrangers, producers, and executives in the music business.

Harold Battiste started his professional career at 15 as sax man with the Joe Jones Big Band. From there, after getting a degree in Music Education from Dillard University in New Orleans, he went on to work in almost every conceivable area of music, working with such stars as Sam Cooke, Little Richard and Lloyd Price.

In 1961 Battiste, having worked with Melvin Lastie in many bands and on record dates, formed a partnership with him. They started a label (AFO Records) and a publishing firm (At Last Publishing Company). The purpose of the venture was an eye on "getting a bigger share of the gravy for the artist." The second record for the label, "I Know" by Barbara George, was a smash. The record featured Lastie playing a cornet solo, the first of its kind on a pop record.

The partners split up in 1964, when Battiste went to work with Sonny and Cher. He assisted on most of their hits and on their first movie. Meanwhile, Lastie was working as musician, arranger and general aid for Eddie Harris, Lou Donaldson, Nat Adderly and others.

All the while they were apart, they told *Record World* last week, the two knew that there was some spiritual connection between them, that some day they would again work together. And it happened in February of this year, when Battiste, on a visit to New York, realized that he needed Lastie and no one else to help him form his new company. The plans for Hal-Mel Productions are still in the formative stages, but should be announced shortly. —Mike Sigman.

Tore, Michaels Posts

NEW YORK — Chuck Tore has left his post as Mercury/Philips promo man here and will be replaced by Joey Michaels, who will work out of Malverne.

Tore returns to MGM to local promo work.

TO MAKE IT BIG.



Paul Williams' So Many People

A marvelous single to play.
On Reprise (0848) where it belongs.

We may be running out of heroes
It seems they tumble every day
We killed a man for careless dreaming
More and more we're running blind
Makes you wonder where we're heading
So many people and all in a hurry
Living in circles of wars and worry
Dressing so long that they're usually late for the show
So busy judging the heads that they're turning
So busy fighting there's no time for learning
Turning their backs on the people they might like to know

Avco Embassy Getting Active

Avco Embassy Records' first disk purchase, the release of its first two singles and its move to the home of its parent company, Avco Embassy Pictures, at 1301 Avenue of the Americas in the J. C. Penney Building, have been announced by the new company. Additionally, three albums are already set for Fall release.

"Hold Me," by the Baskerville Hounds, formerly on the Tema label, is the first master to be acquired by Avco Embassy; another single will be "Isadora's Theme," from the motion picture "The Loves of Isadora," recorded by the Saxophone Circus.

Vice-President Luigi Creatore, general manager Bud Katznel and newly-appointed national promotion director Mike Becce left this week for promotional visits to various parts of the country, while vice-president Hugo Peretti will wind up arrangements for foreign licensing and tape agreements.

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Money Music

(Continued from page 21)

WCFL, KXOK, WRIT, WDRC, KRIZ, KILT, KLIF, KDKA, WCOL, WKLO, KIRL, WEAM, WIXY.

WBBQ: #1—Bobby Sherman; #5—Eddie Floyd; #3—Billy Joe Royal; #6—"Goodbye," Columbus; Rugbys; Roy Hamilton; #11—Classics Four . . . WAYS: #10—Flirtations; #11—Bill Deal; #14—Dells; #22—Lou Christie . . . KJRB: Georgio . . . KIMN: Mah-Na; Cascades; Crow; Col. Six; Jim Ford; Joe South; Clique; Wind; Russell Morris . . . WIXZ: Clique; Al Wilson; Col. Six; Dickie Goodman; BGees; Archie Bell . . . WKLO: #12—T. Newman; Wind; Uniques; #15—Billy Preston . . . WJIM: #9—Mama Cass . . . WSGN: #1—Bobby Sherman; #17—Joe South; A. Conley; Wind; Dells; Bill Deal; SWolf; Nilsson; Jerry Butler; Al Wilson; Cascades; Evie Sands.

Ron Phillips, WJAZ, Albany, Ga. is looking 912-435-0898.

Jefferson (O. Sound) selling Atlanta, Nashville, Charlotte.

WLLH: #15—Clique; Wind; B. Preston; Col. Six; Dick Hyman; SWolf . . . KNUZ, Pic: Wind; A. Conley; Uniques; Joe South . . . WKBW, Buffalo: #16—Lettermen. Pic: "Noah," Bob Seger, SWolf; Cuff Links; Temptations; Lou Rawls; Majic Ship; Jefferson (Decca); Judy Collins; Intrigues.

Betty Breneman Reports for the Bill Drake Team

KHJ-L.A.: Bobby Sherman, L. Rawls, Cuff Links, Buch. Bros., J. Ford, #7—Gladys Knight, #4—M. Lode, #11—D. Warwick, #13—Clique, #12—B. Deal, #10—T. Jones, #15—Oliver, #21—Cascades, #25—A. Wilson, #20—Dells . . . WRKO-Boston: Wind, Dells, Lettermen, Archies, B. Sherman, #3—T. Jones, #9—Mother Lode, #11—Nilsson, #15—U. Gap, #16—Cascades, #18—Oliver, #21—Clique . . . KAKC-Tulsa: Bread, Rascals, Wind, N.C. Six, Bee Gees, Temps., #10—M. Lode, #11—B. Sherman, #14—T. Jones, #17—Oliver, #21—A. Wilson, #19—L. Rawls . . . WHBQ-Memphis: Clique, B. Sherman, Rascals, #2—L. Rawls, #5—John & Anne Ryder, #7—T. Jones, #10—U. Gap, #13—Aretha . . . CKLW-Detroit: Originals, Flaming Embers, Wind, Steppenwolf, B. Sherman, #4—Temps., #5—Funkadelics, #11—Aretha, #15—B. Seger, #17—Intruders, #18—Intrigues, #20—M. Lode, #21—M. Gaye, #22—Dells . . . WOR-NYC: B. Goldsboro, 4 Seasons, Dells, Rascals, #3—Oliver, #4—T. Jones, #10—U. Gap, #11—Mother Lode . . . KFRC-S.F.: Frank Sinatra, E. Indian, J. Butler, Liz Anderson, #2—Nilsson, #3—T. Jones, #5—M. Lode, #4—Gladys Knight, #14—M. Gaye, #15—E. Sands, #16—Clique, #13—B. Sherman, #10—L. Christie, #17—L. Rawls . . . KGB-S.D.: Clique, Wind, Hardy Boys, #5—Bobby Sherman, #11—U. Gap, #16—O. Express . . . KYNO-Fresno: B. Sherman, Dells, Rascals, #17—Al Wilson.

Lyric Era

(Continued from page 4)

spend the night with him, is more certainly about what some might call an illicit romance.

It's interesting to note that a few years back the Stones' "Let's Spend the Night Together" was taken off the air quickly or never put on by most above ground stations. (The ditty is included on their new collection of hits and might get more airplay now.)

Exactly what caused the change is vague. Perhaps more and more stations are trying controversial tunes looking for adverse listener reaction, which never comes.

An interesting footnote is that "Lay Lady Lay" was pulled from the "Nashville Skyline" album according to the currently vogueish we'll-let-the-deejays - pick-the-single-from-the-album policy.

Whether or not the ease with which these singles have moved up the charts and over the air means moral maturation or decay has yet to be decided, but certainly all observers of the youth scene will admit that neither record seems to have touched off any sudden degeneration of the young, record-buying public.

Broderick

(Continued from page 4)

MCA currently has a pressing plant operating in Hamburg capable of supplying the entire continent. Broderick reported that during September the Hamburg plant will start pressing approximately 50 MCA albums and that 50 to 100 will be on the Continental market by the end of the year.

MCA is starting a universal numbering system concurrently. "We're lucky that we're a new company," Broderick said, "because it makes it much easier to establish a universal system this way."

MCA has a jointly-owned operations in Italy and is in the process of opening a similar establishment in France and Japan, which Broderick said could become the second biggest record market in the world.

The MCA distribution philosophy is based on the firm's belief that world-wide distribution will soon undergo the sort of distribution revolution that has taken place stateside in the way of racks, et cetera.

"By 1971," Broderick stated, "we hope to have 5 or 6% of the international market."

This is one of The Hardy Boys.

(Saturday Mornings will never be the same again.)

RCA



Jubilee Ballyhoos Happenings LP

NEW YORK—Steve Blaine, president of Jubilee Records, said last week his label is gearing for its “all-time campaign on an album” with the release of the Happenings’ deluxe “Piece of Mind” LP featuring the group’s “Where Do I Go/Be-In” hit from “Hair” and a unique “puzzle” cover.

Blaine said the drive was “much more than the ordinary ‘hat in the air’ campaigns given to albums by labels. ‘Piece of Mind’ is an entirely new direction for The Happenings. They have retained all of their original charm and appeal but they are presenting themselves differently. With the exception of the ‘Hair’ single, all the tunes in the album were written by the group and produced by them. They also did some of the arrangements. In order to make the trade, the buyer and the consumer aware of what The Happenings are doing, we’ve mounted what will be the most energetic and carefully thought out album promotion in Jubilee’s history.”

Blaine said the campaign, which includes simultaneous and “synchronized” promotions to radio, retail outlets and colleges, was conceived and is being coordinated with Mickey Eichner, Jubilee vice president and director of A&R and national promotion, Marv Slaveater, national director of LP marketing and sales, and Richard Gersh Associates, the label’s public relations consultants.

Blaine outlined the campaigns in:

1. Radio: Advertising spots will be placed on top stations in key markets. All other stations—in primary and secondary markets, AM and FM—will receive a special “rap session” 33 1/3 single with the Happenings taped conversationally off-the-cuff. Blaine said that the unedited version will be sent to underground stations.

2. Retail Outlets: 2500 special four-color mobiles will be supplied to regular retail outlets. Measuring 35”x23”, the mobile features a full-size facsimile album cover revolving in a square frame. Co-op newspaper ads will also be part of the program. In addition, complete sets of lyrics, including the words to “Where Do I Go/Be-In”, will be enclosed in the “Piece of Mind” LP.

3. Colleges: Special mailings of the album will be sent to college radio stations cross-country.

NOTES FROM THE UNDERGROUND

By CARL LaFONG

Now don’t get upset. It hasn’t happened yet, but we feel that in the near future, say within five years, one of our rock stars is going to buy and program his own radio station. Would a musician program a free-form FM station differently? Let’s just say this. A lot of musicians are unhappy with the way FM stations are being run now.

We invited RCA’s Harry Nilsson to the spacious La Fong mansion to discuss programming problems over a suitable glass of bubbly. Singer, songwriter and raconteur, Nilsson has just finished writing theme songs and incidental music for several TV shows and movies. During this time, he listened searchingly to FM radio both in New York and Los Angeles. Here are his findings:



“For one thing, the sound is monotonous. After a little while, all the music sounds the same. It’s too categorized. The people that run these stations are a lot less liberal than they think they are. They seem to have a phobia against playing any record that has become successful on AM. All they do in that respect is rob their listeners of some good music.

“Secondly, the music seems to be standardized into a mixture of acid rock and blues, and every song seems to have a downer viewpoint. I don’t hear much happy music there. I seem to be hearing blues, blues and more blues to the point where I now identify free-form stations with the blues. Now there’s plenty of good blues, but it’s not the only valid musical form. I get tired of hearing one form and I’m sure a lot of other people do too. Over all, the sound of FM is boring to listen to and I can’t take long periods of it.

“One of my biggest objections is the tone of the programs. They’re so serious, too serious for my taste. After all, radio is a form of entertainment.”

Asked how he would program a free-form station, Nilsson answered, “For one thing, there are some fantastic musicians FM doesn’t play because they’re not heavily electrified. Perhaps the most important are Randy Newman and Laura Nyro. I think they’re the most important singer-songwriters today and I can’t remember hearing them on FM at all. If I had a show, I’d play them once an hour each along with Blind Faith, Stones, Beatles, Hendrix, the Youngbloods, Canned Heat, Creedence, Traffic, Aretha and Burt Bacharach. Also, I’d add plenty of comedy — Lenny Bruce, Lord Buckley, Firesign Theater, The Appletree Theater and old radio serials and theme songs.

“As far as programming is concerned, I would like to hear three, four, even five versions of the same song in a row. I’d like to hear two records back-to-back in the same key that end and begin on the same note. I’d like to hear whole albums all the way through, especially if they’re new and not just by the really established artists. I’d like to hear more djs who stick their neck out and say, ‘I like this and you should hear it.’ Most of them don’t do that. They play what’s already proven to be popular.”

“I also think it’s time for a change where news and commercials are concerned. FM has a specialized audience and they don’t want to hear wire services copy all the time. There are news items that would be of great interest to these people but they never get to hear them. I also think FM stations should get better copywriters to do their ads. I love to hear the Jack Poet Volkswagen commercials, but they’re the only things I hear that are really new and different.”

Ironically, enough, acoustic artists like Nilsson, The Youngbloods, Crosby, Stills and Nash are making it on AM now. All three have top 40-type singles that never got airplay on free-form FM. The ivory-tower syndrome that seems to govern much of free-form radio has resulted in FM ignoring talented musicians in the past. Hopefully, the comments of Nilsson and other musicians will point up some of the deficiencies in free-form. After all, criticism in the defense of creativity is no vice. Right?

THE
CAVE
IN
CLEVELAND
LA CAVE
IN
CLEVELAND
LA CAVE
IN
CLEVELAND

Raven has worked hard to make things easier for you.

Remember the days when a band had to prove its worth by playing in countless clubs and halls and hope that they would be discovered and signed to a recording contract? That was before groups were created in a studio, and had albums out before ever playing in front of a live audience.

Raven is from the old school. Although young and very talented, they’ve spent most of their time on the road, doing gigs all over the East for the last two years. They’ve played before hundreds of thousands of people in such places as The Tea Party in Boston, The Rock Pile in Toronto, Barnaby’s in Chicago, The Electric Factory in Philadelphia, La Cave in Cleveland. And they’ve been to New York several times, playing at Fillmore East, Ungano’s and The Scene.

We recently settled them down long enough to put together their first album, a freely moving mixture of rock, blues, jazz and country. The album contains the same sounds that their audiences have been digging all along. Now everybody can.

On Columbia Records



CS 9903

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Command Issues Moog Brochure

NEW YORK — In conjunction with Command Records "Electronic Pop Music" series a four color, ten page brochure has been specially prepared called "The Electronic Soul". The booklet is described as "a discussion of the electronic synthesizer and other technological advances which are reshaping the sound and the art of pop music."

Included in the booklet is a "Guide To Electronic Music Terminology" and articles by Walter Sear ("Composing and Engineering in Electronic Music") Dick Hyman ("The Moog Synthesizer as a Keyboard Instrument") and Richard Hayman ("The Moog Synthesizer—An Arranger's Delight").

Last Week . . .



ELLIE GREENWICH
and
MIKE RASHKOW

Recorded On **8** 12-16 Track
at
BROADWAY RECORDING STUDIOS



Where were you?

1697 Broadway, N.Y.
N.Y. 10019
Tel: (212) CI 7-1690

Money Music

(Continued from page 24)

WKDA, Pic: M. Gaye; Billy Preston; #8—Lettermen . . . WAPE, Pics: Intrigues; Jethro Tull; J. Butler; Buchanan Bros. . . #5—Majic Ship; #6—Impressions . . . WPOP: John Mayall; . . . WTRY: #5—Majic Ship; #6—Impressions . . . WPOP: John Mayall; Dorothy Morrison; Steve Alaimo; Mitch Ryder; Carnival; Crawdaddy; SWolf; Al Wilson; Oliver . . . KISN: Dick Hyman; Col. Six; Clique Rugbys; SWolf; #7—Tom Jones.

Walrus (George Meier), "Pulse," LP on Poison Ring, heavy urban blues—neat and controlled. "Garden of Love" has good acoustic guitar . . . "An Eye For An Ear," Terence, Decca LP: Respectably complex and diverse album. "Lighting Frederick's Fire" has fuzz tone building to frenzied climaxes . . . C. K. Strong, Epic LP: Jefferson Kewley's guitar generates tension. Lynn Carey has a pure voice. Expect heavy station play . . . Raven, Columbia LP: Group is refreshingly free of the over electrified sound characteristic of other white blues oriented groups. Raven sustains a high level of musicianship, both vocally and instrumentally. Good cut: "Feelin' Good" . . . Dunn and McCashen, "Mobius," Capitol LP: Jeromy Stewart's gentle touch pervades this instrumentally and harmonically tight album. Dunn and McCashen make the soft sound work because they understand how to pace a song—how to change its tempo and intensity. Some of their songs, like "Lydia Purple" will be familiar, having been done before.

Jerry Stevens, longtime AM & PM Drive WIBG, former MOR WBZ, WIP 8 to midnight; currently weekends WNEW, available. 215-TR 8-5785. Make no mistake, Jerry Stevens is very, very good!

WPRO, Pics: Al Wilson; John Stewart; Chicago; Four Seasons . . . WMEX: John Armstrong; Claudine Longet; Cuff Links; F. Sinatra . . . WMAK: Jefferson Lee; Gene Kennedy; Short Kuts; John & Ann Ryder . . . WOKY: Jim Ford; Joe South; Jimmy Clanton . . . WDGY: Who; Johnny Rivers . . . KIMN: John Stewart; Engelbert . . . WMPS: Jefferson . . . KRLA: Isaac Hayes; Orpheus; O. Express; Everly Bros.; Lighthouse . . . KJR: Joe South . . . WCAO: Abaco Dream; Short Kuts; Engelbert . . . WAYS: Baskerville Hounds.

WEAM, Wash., Smash: Lou Christie; #6—Impressions. Giant #3—Orpheus . . . De-Lite has a strong one: "Susan," The Mauroks . . . "I Messed Up On A Good Thing," Melba Moore, Mercury, on WAKR, WHLO, WWDC, WMMN, Melba is the musical lead in "Hair."

Chuck Dunaway replaces Eric Stevens as MD at WIXY . . . New MD at WAMS, Wilmington is Jay Brooks. Bob Hollands is now Station Mgr.

(Continued on page 34)

CGC, Challenge

(Continued from page 4)

for Challenge by Lew Shapiro in New York and Bob Jennings in Nashville. Tom Rogan National Sales and Promotion Manager, with the aid of his regional men, will be coordinating for CGC Records, Inc.

Dave Burgess, Vice President of Challenge, who will be in charge of new product, announced that the first scheduled release is a single by the Peanut Butter Conspiracy entitled "Back in L.A." At present, album product is scheduled for release some time in September or October. The growth and success of 4-Star Music Publishing Corp. is attributed in large part to the concentration of efforts by Joe Johnson and Dave Burgess. That same concentration of effort will now bring a similar growth and success to their label, Challenge Records, it is reported. The personnel of CGC Records and Challenge Records, execs said, are geared to launch an aggressive, fast moving program.

Mansfield

(Continued from page 4)

tions. He will report directly to Kass.

Kass said that Mansfield will initiate, direct, and coordinate all promotional activities for MGM Records and its subsidiary labels.

Mansfield plans to appoint key men to regional promotion posts in strategic markets throughout the country. He will focus on a total promotional effort encompassing all areas of product and artist exploitation, which will include the obtaining of airplay and the development of harmonious relationships between the record company and its artists.

Mansfield is a graduate of San Diego State College and holds a Bachelor of Science degree in Marketing. He has had wide experience in many phases of the record industry, having entered the record business at Capitol Records in 1965 as the West Coast Promotion Manager and progressing to Single Records Merchandising Manager. Next he was appointed National Promotion Director, in charge of promotions, artists relations, and radio and TV services. He was recently appointed Director of Independent Labels which included Apple and the Holland-Dozier-Holland Invictus Label.

This is one of The Hardy Boys.

(Saturday Mornings will never be the same again.)

RCA



record world Singles Coming Up

1. **WHO DO YOU LOVE**
(Arc, BMI)
Quicksilver Messenger Service—
Capitol 2557
2. **CHELSEA MORNING**
(Siquomb, ASCAP)
Judy Collins—Elektra EK 45647-A
3. **TRACY**
(Vanlee & Emily, ASCAP)
Cuff Links—Decca 32533
4. **KOOL AND THE GANG**
(Stephanye, BMI)
Kool and The Gang—Delite 519
5. **IT'S GONNA RAIN**
(Tracebob-Metric, BMI)
Bobby Womack—Minit 32071
6. **SOUTH CAROLINA**
(Felsted, BMI)
Flirtations—Deram 85048
7. **IT MEK**
(Irving, BMI)
Desmond Dekker & Aces—Uni 55150
8. **DON'T FORGET TO REMEMBER**
(Casserole, BMI)
Bee Gees—Atco 6702
9. **GIMME SOME MORE**
(Kaskat, BMI)
Crazy Elephant—Bell B 817
10. **KIND WOMAN**
(Springalo/Cotillion, BMI)
Percy Sledge—Atlantic 2646
11. **SAN FRANCISCO IS A LONELY TOWN**
(Shelby Singleton, BMI)
Joe Simon—Sound Stage 72641
12. **WE CAN MAKE IT**
(Tangerine/Salem, BMI)
Ray Charles—ABC TRC 11239
13. **HEIGHTY HI**
(LaBrea/Sattwa, ASCAP)
Lee Michaels—A&M 1095
14. **DON'T WASTE MY TIME**
(St. George, BMI)
John Mayall—Polydor PD 14004
15. **NO ONE IS GOING TO HURT YOU**
(Acuff-Rose, BMI)
Neon Philharmonic—WB 7A 7311
16. **WE CAN'T SIT DOWN NOW**
(Tree, BMI)
Joe Tex—Dial 4049
17. **CHAINS OF LOVE**
(Progressive, BMI)
Bobby Bland—Duke 449
18. **THE REAL THING**
(Wren, BMI)
Russell Morris—Diamond 263
19. **DRUMMER MAN**
(Borwin, BMI)
Nancy Sinatra—Reprise 0851
20. **IF I DIDN'T BELIEVE IN YOU**
(Famous, ASCAP)
Frankie Laine—ABC 11234
21. **SMILE A LITTLE SMILE FOR ME**
(January, BMI)
Flying Machine—Congress 6000
22. **LUNA TRIP**
(Cotique, BMI)
Dickie Goodman—Cotique 173
23. **AND THAT REMINDS ME**
(Symphony House, ASCAP)
4 Seasons—Crewe 333
24. **HALLELUJAH**
(Maribus, BMI)
Deep Purple—Tetragrammaton 1537
25. **SON OF A PREACHER MAN**
(Tree, BMI)
Gaylettes—Steady 3126
26. **HUMMIN'**
(Pronto, East, BMI)
Majic Ship—Crazy Horse 1311
27. **THE MIGHTY QUINN**
(Dwarf, ASCAP)
Brothers & Sisters—Ode 121
28. **MEMPHIS TRAIN**
(Pronto, BMI)
Buddy Miles—Mercury 72945
29. **DISTRACTIONS (PT. 1)**
(T.M., BMI)
Bob Darin—Directions 352
30. **SLUM BABY**
(East/Memphis, BMI)
Booker T. & MG's—Stax 0049
31. **LET'S WORK TOGETHER**
(Sagittarius, BMI)
Wilbert Harrison—Sue 11
32. **BETTER HOMES AND GARDENS**
(Russell-Cason, ASCAP)
Bobby Russell—Elf 90031
33. **THE BEST PART OF A LOVE AFFAIR**
(Birdees, ASCAP)
The Emotions—Volt 4021
34. **MACARTHUR PARK**
(Canopy, ASCAP)
Waylon Jennings & Kimberlys—
RCA 740210
35. **YES I WILL**
(Embassy, BMI)
The Association—WB 7A 7305
36. **MAH-NA-MAH-NA**
Original Soundtrack—Ariel 500
37. **LET ME ME THE MAN MY DADDY WAS**
(Dakar BRC, BMI)
Chi-Lites—Brunswick 755414
38. **THESE ARE THE THINGS**
(Bay West, BMI)
Howard Tate—Turntable 505
39. **PAIN**
(Pamco, BMI)
Mystics—Metromedia 130
40. **NOAH**
(Gear, ASCAP)
Bob Seger System—Capitol 2576
41. **IT'S TOO LATE**
(Rush, BMI)
Ted Taylor—Ronn 34
42. **POOR MOON**
(Unart, BMI)
Canned Heat—Liberty 56126
43. **GOT IT TOGETHER**
(Eden, BMI)
Nancy Wilson—Capitol 2555
44. **SUGAR ON SUNDAY**
(Big Seven, BMI)
Freddie Scott—Elephant V 1
45. **I LOVE YOU MORE TODAY**
(Stringberg, BMI)
Conway Twitty—Decca 32481
46. **IF THIS WERE THE LAST SONG**
(Jim Webb, ASCAP)
Thelma Houston—Dunhill 4197
47. **OB-LA-DI, OB-LA-DA**
(MacLen, BMI)
Herb Alpert & Tijuana Brass—A&M 1102
48. **TOSHISUMASU**
(Andjun, ASCAP)
Unifics—Kapp 2026
49. **LOST AND FOUND**
(Magic Fleet/MRC, BMI)
Peoples Choice—Philips 40615
50. **LOOK AT THE BRIGHT SIDE**
(Spiral, ASCAP)
Mara Lynn Brown—Spiral 3340

Poison Ring Appointees

"Doc" Cavalier, President of Poison Ring Records, has announced the appointments of Neil Portnoy as National Promotion Director, formerly Program Director of HCN Radio Station in Hartford, Conn.; Michael Taylor as National Sales Manager, formerly associated with Synchron Sound Studios; and Judith A. Lyons as Director of National Activities, formerly with Perkin-Elmer.

Woodstock

(Continued from page 4)

strated a victory for the kind of youthful (mis-categorized "hippie") peace that the public had begun to suspect.

Festivals do indeed create their own kind of "spirit," a feeling which travels by way of public and private forms of communication such as newspapers and word-of-mouth, and it's this kind of "spirit" that can build new artists and eventually sell records.

On this basis, Woodstock, which many looked to as the festival to end all festivals (and it almost did), will probably not be remembered for its spirit of creating artists, such as the 1967 Monterey Pop Festival, from which Otis Redding emerged bigger than ever and Janis Joplin emerged period.

In New York last week (while the festival was taking place and after it was over), traders and laymen who hungered for news of the festival learned little about new or established artists other than that they appeared. (Very few new-comers were booked.) Festival-goers tended to talk about what it was like merely going, coping and returning.

For instance, Record World dispatched two normally reliable staffers. One, after having seen only Richie Havens perform, threw in his damp towel Saturday morning. The other, who returned Tuesday never heard a professional musical sound. And yet they both talked about having had some kind of a good time.

Something happened at Woodstock one is almost certain—a feeling in the air, (not rain, not grass) something intangible, that will set the event apart, and may turn out to have nothing to do with music other than affirming its power to bring people together. Records may not result from Woodstock, but they certainly helped bring Woodstock about.

Vel Thornton To Farrell Post

NEW YORK—Wes Farrell, president of the Wes Farrell Organization, has appointed Vel Thornton Director of Administration.

Miss Thornton will be directly responsible for all phases of the Farrell operation, from record production to radio and TV commercials.

In announcing the appointment, Farrell said: "Our recent publishing acquisitions, active entry into the radio and television commercials area and greatly increased schedule of record productions, has created the need for the administrative expertise of Miss Thornton. Her knowledge of the complexities of our business, her proven organizational abilities and her general professionalism will be a tremendous asset to us."

Miss Thornton began her record business career in Philadelphia at Cameo/Parkway Records and remained with that firm for eight years as assistant to Bernie Lowe, President of the company.

ROULETTE'S Aces of the Week

A "SUGAR ON SUNDAY"

Freddie Scott
Elephant V 1

"I'M NOT LIKE THE OTHERS"

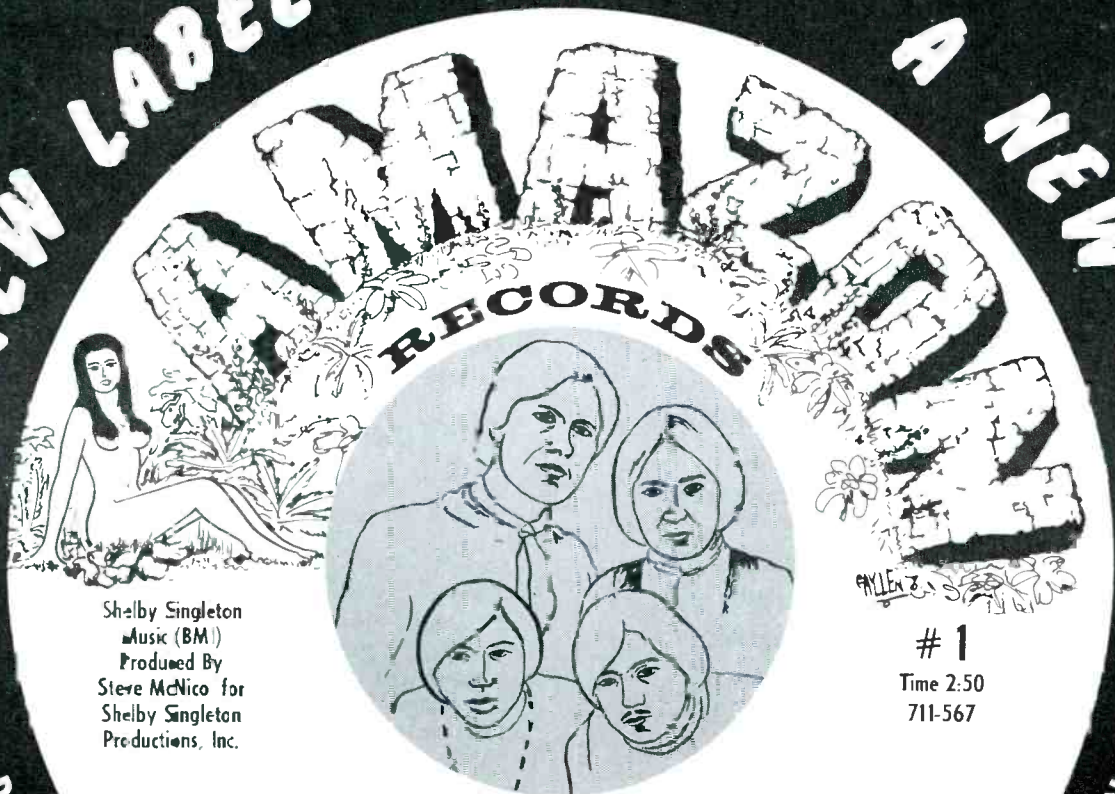
Little Jimmy Gandy

R 7047

ROULETTE

A NEW LABEL

A NEW HIT



Shelby Singleton
Music (BMI)
Produced By
Steve McNico for
Shelby Singleton
Productions, Inc.

1
Time 2:50
711-567

"YOU, I"

(Steve McNico)

THE RUGBYS

A Division of The Shelby Singleton Corp., Nashville, Tenn. U.S.A.

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ALL STATE RECORD DIST. CO.
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BETA RECORD DISTRIBUTORS
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BIG STATE DIST. CORP.
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CAMPUS RECORD DIST.
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SUPREME DISTRIBUTOR CO.
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100 Top Pops



Week of August 30, 1969

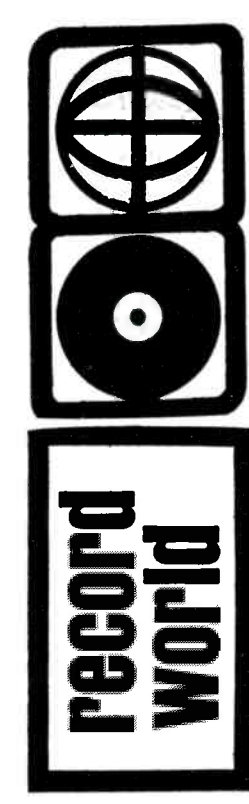
This Wk. Aug. 30	Last Wk. Aug. 23	Wks. on Chart	This Wk. Aug. 30	Last Wk. Aug. 23	Wks. on Chart	This Wk. Aug. 30	Last Wk. Aug. 23	Wks. on Chart
1	1	7	34	9	12	67	81	4
2	2	6	35	49	4	(-)	(-)	1
3	7	7	36	46	4	(-)	(-)	1
4	5	11	37	44	4	70	74	6
5	6	9	38	42	7	71	(-)	1
6	14	6	39	48	5	72	(-)	1
7	10	9	40	40	8	73	(-)	1
8	8	9	41	56	2	74	(-)	1
9	3	11	42	55	4	75	82	3
10	11	6	43	25	15	76	78	2
11	12	11	44	61	4	77	87	4
12	13	7	45	62	3	78	85	2
13	23	4	46	52	3	79	(-)	1
14	15	10	47	47	6	80	80	6
15	17	6	48	30	11	81	84	2
16	22	6	49	50	8	82	86	2
17	18	7	50	32	10	83	92	2
18	19	11	51	65	2	84	94	2
19	20	6	52	57	3	85	(-)	1
20	21	8	53	77	3	86	88	3
21	24	13	54	70	2	87	(-)	1
22	27	14	55	68	2	88	(-)	1
23	31	6	56	59	3	89	93	3
24	26	7	57	75	5	90	91	3
25	35	5	58	90	2	91	(-)	1
26	34	8	59	66	3	92	96	2
27	4	13	60	67	3	93	98	2
28	28	7	61	64	4	94	97	5
29	29	8	62	79	3	95	(-)	1
30	37	5	63	69	9	96	99	2
31	41	4	64	71	4	97	(-)	1
32	33	8	65	72	2	98	(-)	1
33	16	10	66	73	4	100	(-)	1

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A BOY NAMED SUE (Evil Eye, BMI)	2	HOT FUN IN THE SUMMERTIME (Stone Flower, BMI)	42	LIFE AND DEATH IN G & A (Daly City, ASCAP)	99	SOMETHING IN THE AIR (Track, BMI)	80
ABERGAVENNY (Mills, ASCAP)	50	HONKY TONK WOMAN (Gideon, BMI)	1	LITTLE WOMAN (Green Apple, BMI)	91	SON OF A LOVIN' MAN (Blendingwell, ASCAP)	81
ALL GODS CHILDREN (East/Memphis, BMI)	98	HOOK & SLING (Uzza, BMI)	88	LODI (Jondora, BMI)	62	SOUL DEEP (Earl Barton, BMI)	14
ALL I HAVE TO OFFER (Hill & Range/Blue Crest, BMI)	97	HURT SO BAD (Vogue, BMI)	21	LOWDOWN POPCORN (Golo, BMI)	73	SUGAR ON SUNDAY (Big Seven, EMI)	66
ANY WAY THAT YOU WANT ME (Blackwood, BMI)	93	I CAN'T GET NEXT TO YOU (Jobete, BMI)	41	MAKE BELIEVE (Love Songs/Peanut Butter, BMI)	55	SUGAR SUGAR (Kirschner, BMI)	3
ARMSTRONG (Great Montana, BMI)	96	I COULD NEVER BE PRESIDENT (East/Memphis, BMI)	52	MARRAKESH EXPRESS (Siquomb, BMI)	74	SWEET CAROLINE (Stonebridge, BMI)	9
BABY I LOVE YOU (Trio/Mother, Bertha, BMI)	43	I DO (Gambi, BMI)	60	MAYBE (Dakar, BMI)	17	THAT'S THE WAY GOD PLANNED IT (Apple, ASCAP)	70
BARABAJAGAL (Peer, BMI)	30	I TAKE A LOT OF PRIDE (Blue Book, BMI)	67	MAYBE THE RAIN WILL FALL (Tupco, BMI)	100	THAT'S THE WAY LOVE IS (Jobete, BMI)	54
BIRTHDAY (Maclen, BMI)	20	I WANT YOU TO KNOW (New Colony, BMI)	71	MOTHER POPCORN (Dynamite, BMI)	56	THE NITTY GRITTY (Gallico, BMI)	24
BLACK BERRIES (Pt. 1) (Triple 3, BMI)	72	I'D WAIT A MILLION YEARS (Teeny Bopper, ASCAP)	11	MOVE OVER (Trousdale, BMI)	48	THE TRAIN (Kaskat, BMI)	64
CAN'T FIND THE TIME (Interval, BMI)	95	I'LL NEVER FALL IN LOVE AGAIN (TRO/Hollis, BMI)	15	MUDDY MISSISSIPPI LINE (Detail, BMI)	36	THE YOUNG FOLKS (Jobete, BMI)	94
CARRY ME BACK (Slacсар, ASCAP)	87	I'M A BETTER MAN (Blue Seas/Jack Music, BMI)	51	MY BALLOON'S GOING UP (Assorted, BMI)	61	THIS GIRL IS A WOMAN NOW (Three Bridges, ASCAP)	46
CHANGE OF HEART (Low-Sal, BMI)	47	I'M FREE (Track, BMI)	29	NO ONE FOR ME TO TURN TO (Spiral, BMI)	82	TOYS ARE MADE FOR CHILDREN (Press, BMI)	86
CHOICE OF COLORS (Camad, BMI)	18	I'M GONNA MAKE YOU MINE (Pocket Full of Tunes, BMI)	53	NOBODY BUT YOU BABE (Sherlyn, BMI)	39	TRUE GRIT (Famous, ASCAP)	28
COMMOTION (Jondora, BMI)	6	IN A MOMENT (Odum & Neiberg, BMI)	57	OH WHAT A NIGHT (Conrad, BMI)	31	WE GOTTA ALL GET TOGETHER (Boom, BMI)	68
CRYSTAL BLUE PERSUASION (Big Seven, BMI)	27	IN THE YEAR 2525 (Zeland, BMI)	33	ODDS AND ENDS (Blue Seas/Jac, ASCAP)	38	WHAT KIND OF FOOL DO YOU THINK I AM (Low-Twi, BMI)	45
DADDY'S LITTLE MAN (B n B, ASCAP)	84	JACK & JILL (Low-Twi, BMI)	32	ONE NIGHT AFFAIR (Assorted, BMI)	90	WHAT'S THE USE OF BREAKING UP (Assorted/Parabut, BMI)	58
DID YOU SEE HER EYES (Unart, BMI)	26	JEAN (Twentieth Century, ASCAP)	13	OUT OF SIGHT, OUT OF MIND (Little Anthony & The Imperials—United Artists 50552)	63	WHEN I DIE (Modo, BMI)	25
DON'T IT MAKE YOU WANT TO GO HOME (Lowery, BMI)	75	KEEM-O-SABE (Binn/Elaine/United Artists, ASCAP)	25	POLK SALAD ANNIE (Combine, BMI)	8	WORKING ON A GROOVY THING (Screen Gems-Columbia, BMI)	19
EASY TO BE HARD (United Artists, ASCAP)	13	LAUGHING (Dunbar, BMI)	5	RUBY DON'T TAKE YOUR LOVE TO TOWN (Cedarwood, BMI)	67	YOU GOT YOURS AND I'LL GET MINE (Nickel Shoe, BMI)	59
EVERYBODY'S TALKING (Third Story, BMI)	44	LAY LADY LAY (Big Sky, ASCAP)	12	SAUSALITO (Kaskat/Man-Ken, BMI)	65	YOU, I (Shelby Singleton, BMI)	77
GET OFF MY BACK WOMAN (Sounds of Lucille/Pamco, BMI)	91	LET ME BE THE ONE (Screen Gems/Columbia, BMI)	76	SHARE YOUR LOVE WITH ME (Don, BMI)	16	YOUR GOOD THING (Peer Int'l, BMI)	23
GET TOGETHER (S.F.O., BMI)	7			SING A SIMPLE SONG OF FREEDOM (T.M., BMI)	49	YOUR HUSBAND—MY WIFE (Pocket Full of Tunes/Jibern, BMI)	40

MAYBE THE RAIN WILL FALL Cascades (Joh.)	26	26	38	29	29	28	23	40	24	23	11	32
MOONLIGHT SONATA Henry Mancini (RCA)	28	45	31	29	28	23	40	29	24	23	11	32
MUDDY MISSISSIPPI LINE Booby Goldboro (U.A.)	33	33	33	33	33	33	33	33	33	33	33	33
NO ONE FOR ME TO TURN TO Spiral Starcase (Columbia)	33	33	33	33	33	33	33	33	33	33	33	33
NO ONE IS GOING TO HURT YOU Neon Fharmon's (Warner Bros./7 Arts)	33	33	33	33	33	33	33	33	33	33	33	33
NOAH Bob Seger (Capitol)	20	28	52	22	22	22	22	22	22	22	22	22
OUT OF SIGHT, OUT OF MIND Little Anthony & The Imperials (United Artists)	20	28	52	22	22	22	22	22	22	22	22	22
QUESTIONS 67 AND 68 Chicago (Columbia)	20	28	52	22	22	22	22	22	22	22	22	22
RAIN Jose Feliciano (RCA)	48	48	48	48	48	48	48	48	48	48	48	48
SAUSALITO Chico Express (Buadiah)	48	48	48	48	48	48	48	48	48	48	48	48
SMILE A LITTLE SMILE FOR ME Flying Machine (Congress)	48	48	48	48	48	48	48	48	48	48	48	48
SOMETHING IN THE AIR Thunderclap Newman (Track Record)	23	23	23	23	23	23	23	23	23	23	23	23
SON OF A PREACHER MAN The Gaylettes (Steed)	23	23	23	23	23	23	23	23	23	23	23	23
SOUTH CAROLINA Flirtations (Deram)	23	23	23	23	23	23	23	23	23	23	23	23
STAR REVIEW Arthur Conley (Atco)	23	23	23	23	23	23	23	23	23	23	23	23
SUGAR ON SUNDAY The Clique (White Whale)	23	23	23	23	23	23	23	23	23	23	23	23
THAT'S THE WAY GOD PLANNED IT Billy Preston (Apple)	23	23	23	23	23	23	23	23	23	23	23	23
THAT'S THE WAY LOVE IS Marvin Gaye (Tamla)	23	23	23	23	23	23	23	23	23	23	23	23
THE COLOR OF MY LOVE Jefferson (Decca)	23	23	23	23	23	23	23	23	23	23	23	23
THE REAL THING (PART 1) Russell Morris (Diamond)	23	23	23	23	23	23	23	23	23	23	23	23
THE TRAIN 1910 Fruitgum Co. (Buadiah)	23	23	23	23	23	23	23	23	23	23	23	23
THE WAYS TO LOVE A MAN Tammy Wynette (Epic)	23	23	23	23	23	23	23	23	23	23	23	23
THE YOUNG FOLKS Diana Ross & Supremes (Motown)	23	23	23	23	23	23	23	23	23	23	23	23
TOYS ARE MADE FOR CHILDREN Uniques (Paula)	23	23	23	23	23	23	23	23	23	23	23	23
WHAT'S THE USE OF BREAKING UP Jerry Butler (Mercury)	23	23	23	23	23	23	23	23	23	23	23	23
YOU GOT YOURS AND I'LL GET MINE Delphonics (Philly Groove)	23	23	23	23	23	23	23	23	23	23	23	23
YOU, I Rugbys (Amazon)	23	23	23	23	23	23	23	23	23	23	23	23

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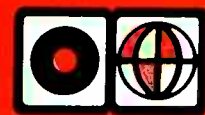
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Week of August 30, 1969

TAPE CARTRIDGE AVAILABILITY INDICATED IN PARENTHESIS

This Wk.	Last Wk.	Wks. on Chart	Aug. 30	Aug. 23
1	1	1	1	1
2	3	32	2	3
3	2	59	3	2
4	5	7	4	5
5	19	3	5	19
6	9	5	6	9
7	8	6	7	8
8	7	13	8	7
9	6	10	9	6
10	11	6	10	11
11	12	60	11	12
12	1	22	12	1
13	10	6	13	10
14	18	5	14	18
15	17	19	15	17
16	16	10	16	16
17	15	14	17	15
18	13	7	18	13
19	14	14	19	14
20	39	4	20	39
21	24	33	21	24
22	26	14	22	26
23	23	7	23	23
24	22	10	24	22
25	25	8	25	25
26	27	7	26	27
27	30	28	27	30
28	32	5	28	32
29	20	14	29	20
30	33	8	30	33
31	34	4	31	34
32	29	39	32	29
33	59	4	33	59
34	21	10	34	21

This Wk.	Last Wk.	Wks. on Chart	Aug. 30	Aug. 23
35	28	9	35	28
36	69	4	36	69
37	37	6	37	37
38	38	28	38	38
39	35	22	39	35
40	36	13	40	36
41	40	8	41	40
42	41	9	42	41
43	42	20	43	42
44	43	39	44	43
45	31	10	45	31
46	44	12	46	44
47	46	22	47	46
48	51	6	48	51
49	57	3	49	57
50	49	8	50	49
51	45	16	51	45
52	48	13	52	48
53	50	30	53	50
54	77	2	54	77
55	(—)	1	55	(—)
56	86	2	56	86
57	56	13	57	56
58	47	11	58	47
59	61	5	59	61
60	60	38	60	60
61	64	4	61	64
62	(—)	1	62	(—)
63	65	4	63	65
64	66	11	64	66
65	70	4	65	70
66	(—)	1	66	(—)
67	85	2	67	85

This Wk.	Last Wk.	Wks. on Chart	Aug. 30	Aug. 23
68	80	2	68	80
69	76	10	69	76
70	74	5	70	74
71	(—)	1	71	(—)
72	67	52	72	67
73	88	2	73	88
74	63	16	74	63
75	53	20	75	53
76	55	11	76	55
77	71	36	77	71
78	54	16	78	54
79	79	4	79	79
80	81	6	80	81
81	83	6	81	83
82	82	4	82	82
83	(—)	1	83	(—)
84	84	4	84	84
85	87	3	85	87
86	(—)	1	86	(—)
87	52	33	87	52
88	(—)	1	88	(—)
89	(—)	1	89	(—)
90	75	17	90	75
91	(—)	1	91	(—)
92	89	17	92	89
93	96	2	93	96
94	58	11	94	58
95	(—)	1	95	(—)
96	90	25	96	90
97	92	10	97	92
98	94	3	98	94
99	78	19	99	78
100	99	27	100	99

(LP's Coming Up on page 33)

record world LP's Coming Up

1. **MOTORTOWN REVUE**
Various Artists—Motown MS 688
2. **COLOSSEUM**
Dunhill DS 50062
3. **2001: A SPACE ODYSSEY**
Original Soundtrack—
MGM STE-13 (8,C,R)
4. **CLOSE UP**
Beach Boys—Capitol ST 8253
5. **IN PERSON**
Ike & Tina Turner—Minit SL 24018
6. **A TREASURY OF GREAT CONTEMPORARY HITS**
Various Artists—Dunhill DS 50057
7. **THERE'S GONNA BE A SHOWDOWN**
Archie Bell & Drells—Atlantic SD 8226
8. **THE STOOGES**
Elektra EKS 74051
9. **METERS**
Josie—Jas 4010
10. **HARRY**
Nilsson—RCA LSP 4197
11. **SWEET CAROLINE**
Neil Diamond—Uni 73047
12. **DOING HIS THING**
Ray Charles—ABC/ABCS 695 (8,C,R)
13. **PREFLYTE**
Toaether—ST-T-1001
14. **DIMENSIONS**
The Box Tops—Bell 6032
15. **MUSIC TO MOOG BY**
Gershon Kingsley—
Audio Fidelity AFSD 6226
16. **MAKE A JOYFUL NOISE**
Mother Earth—Mercury SR 61226
17. **ISRAELITES**
Desmond Dekker & Aces—Uni 73059
18. **BLUES IMAGE**
Atco—SD 33-300
19. **THE GOLDDIGGERS**
Metromedia MD 1009
20. **DYLAN'S GOSPEL**
The Brother & Sisters—Ode ZIZ 44018
21. **HEAVY HITS**
Various Artists—Columbia CS 9840
22. **ILLUMINATIONS**
Buffy Saint Marie—
Vanguard VSD 79300
23. **EVERYBODY KNOWS THIS IS NOWHERE**
Neil Young with Crazy Horse—
Reprise RS 6349
24. **LOOKING BACK**
John Mayall—London PS 562
25. **THE ICEMAN COMETH**
Jerry Butler—
Mercury SR 61193 (4,8,C,R)
26. **MEMPHIS QUEEN**
Carla Thomas—Stax STS 1051
27. **THE RAVEN**
Glass Prism—RCA LSP 4201
28. **POPI**
Soundtrack—United Artists LAS 5194
29. **THE AGE OF ELECTRONICUS**
Dick Hyman—Command 946
30. **APPALOOSA**
Columbia CS 9819
31. **3614 JACKSON HIGHWAY**
Cher—Atco 33-298
32. **THE SOFT MACHINE VOL. TWO**
Command/Probe CRLP 4505
33. **BUYING A BOOK**
Joe Tex—Atlantic SD 8231
34. **TASTE**
Atco SD 33-296
35. **JOHNNIE TAYLOR PHILOSOPHY CONTINUES**
Stax STS 2019
36. **SPOTLIGHTING THE MAN**
Bobby Bland—Duke DLP 89
37. **CROW MUSIC**
Amaret ST 5002
38. **CHILDREN OF LIGHT**
Biff Rose—
Tetragrammaton T-116 (8,C,R)
39. **THE THINGS I NOTICE NOW**
Tom Paxton—Elektra EKS 74043

40. **YOUNG MOD'S FORGOTTEN STORY**
Impressions—Curton CRS 8003
41. **GREEN GREEN GRASS OF HOME**
Tom Jones—
Parrot PAS 71009 (4,8,C,R)
42. **PROUD MARY**
Solomon Burke—Bell 6033 (4,8,C,R)
43. **ODESSA**
Bee Gees—Atco SD 2-702 (4,8,C,R)
Cassette 2 Vol. I 51702, Vol. II 52702
44. **CHEAP THRILLS**
Big Brother & Holding Co.—
Columbia KCS 9700
45. **ONCE UPON A TIME**
Kingston Trio—
Tetragrammaton TD 5101 (8,R)
Vol. I 451011 4 Track, 551011 Cassette,
Vol. II 451012 4 Track, 551012 Cassette
46. **PRETTIES FOR YOU**
Alice Cooper—Straight STS 1051
47. **CRAZY ELEPHANT**
Bell 6034
48. **YEARS GONE BY**
Albert King—Stax STS 2010
49. **RETROSPECTIVE**
Buffalo Springfield—Atco SD (4,8,C,R)
50. **THIS WAS**
Jethro Tull—Reprise RS 6336 (4,8,C,R)

Must Stock LP's

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

- A MAN AND A WOMAN**
Soundtrack—United Artists UAL 4147:
UAS 5147
- ARE YOU EXPERIENCED**
Jimi Hendrix Experience—
Reprise R, RS 6261 (4,8,C,R)
- AXIS: BOLD AS LOVE**
Jimi Hendrix Experience—Reprise R, RS 6281
- BEAT OF THE BRASS**
Herb Alpert & The Tijuana Brass—
A&M SP 4146 (4,8,C,R)
- BY THE TIME I GET TO PHOENIX**
Glen Campbell—Capitol T 2851, ST 2851
(4,8,C,R)
- CAMELOT**
Original Cast—Columbia KOL 5621,
KOS 2031 (4,8,C,R)
- DIANA ROSS & THE SUPREMES
GREATEST HITS**
Motown MS 2-663 (4,8,C,R)
- DISRAELI GEARS**
Cream—Atco SD 33-232
- DR. ZHIVAGO**
Soundtrack—MGM 1E 15E 6ST
- FIDDLER ON THE ROOF**
Original Cast—RCA LOC, LSOD 1093 (4,8,C,R)
- GENTLE ON MY MIND**
Glen Campbell—Capitol 2806 (4,8,C,R)
- MAGICAL MYSTERY TOUR**
Beatles—Capitol MAL, SMAL 2835
- MAN OF LA MANCHA**
Original Cast—Kapp KL 4505, KS 5505
- SGT. PEPPER'S LONELY HEARTS
CLUB BAND**
Beatles—Capitol MAS, SMAS 2653
- SOUNDS OF SILENCE**
Simon & Garfunkel—Columbia CL 2469,
CS 9269 (4,8,R)
- STEPPENWOLF**
Dunhill DS 50039 (4,8,C,R)
- THE GRADUATE**
Soundtrack—Columbia OS 3180 (4,8,R)
- THE SEA**
Anita Kerr/Rod McKuen/San Sebastian Strings
Warner Bros.—Seven Arts WS 1970 (4,8,C,R)
- THE SOUND OF MUSIC**
Soundtrack—RCA LOCD, LSOD 2005 (8,R)
- WILDFLOWERS**
Judy Collins—Elektra EKS 74033 (4,8,C,R)

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GALA BANQUET & SHOW

MOA's three-day Exposition will be topped off with the traditional awards banquet and stage show produced again this year by Hirsh de LaViez of Show Biz Productions, Washington, D.C.

Boots Randolph, Monument Records
Frankie Randall
Jerry Smith, ABC Records
Roberta Quinlan & Don Cornell, Jaybee Records
Hank Williams, Jr., and The Cheatin' Hearts,
MGM Records
London Lee, Mercury Records
The Impressions, Curton Records
Eloise Laws, Columbia Records
The Happenings, Jubilee Records
Tommy Wills & Sonny Hines, Airtown Records
Skeeter Davis, RCA Records
Peaches & Herb, Date Records
Charlie McCoy and The Escorts, Monument Records
Jeannie C. Riley, Plantation

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NATRA Awards

WASHINGTON, D. C.—Following are the 1969 NATRA Awards, announced at the 12th annual NATRA convention in Washington:

Single Record, "Green Apples," O. C. Smith, Columbia; Album (Tie), "It's Your Thing," Isley Brothers, T-Neck & "Soul '69," Aretha Franklin, Atlantic; Female Vocalist, Aretha Franklin, Atlantic; Male Vocalist, James Brown, King; Female Vocal Group, Diana Ross & the Supremes, Motown; Male Vocal Group, Temptations, Gordy; Mixed Group, Sly And The Family Stone, Epic; Duo, Marvin Gaye And Tammi Terrell, Tamla; Instrumental Records, "What Does It Take," Jr. Walker & The All Stars, Soul Producer of the Year, Gamble & Huff; Most Promising Male Vocalist, Johnny Adams, SSS International; Most Promising Female Vocalist, Marva Whitney, King; Male Gospel Group of the Year, Mighty Clouds of Joy, Peacock; Female Gospel Group of the Year, Evangelist Shirley Caesar & the Caesar Singers, Hob; Best Choir of the Year, Rev. James Cleveland & the Angelic Choir, Savoy; Best Gospel Record of the Year, "Don't Drive Your Mama Away," Shirley Caesar & the Caesar Singers, Hob; Best Gospel Group of the Year, The Edwin Hawkins Singers, Pavilion; Most Promising Group of the Year (Gospel), The Brooklyn All Stars, Nashboro; Best Soloist of the Year, Rev. Cleophus Robinson, Peacock; Most Promising Group, Friends of Distinction, RCA; Best Blues Singer, B. B. King, Bluesway; Best Jazz Single Record, "Little Green Apples," O. C. Smith, Columbia; Best Jazz Album, "Down Here On The Ground," Wes Montgomery, A&M; Best Female Jazz Vocalist, Nina Simone, RCA Victor; Best Male Jazz Vocalist, Lou Rawls, Capitol; Top Comedy Artist, Flip Wilson, Atlantic; Best Television Series (Tie), Mission Impossible, Mod Squad & Outcasts.

Man of Year

NATRA's Man of the Year Award for 1969 went to Charles Evers. The organization named Congresswoman Shirley Chisholm Woman of the Year.

A special television award went to the Smothers Brothers and was accepted by Tommy Smothers. The first Martin Luther King award went to Berry Gordy Jr.

Four Special Meritorious Awards were announced: Stan-

Gould to Head Filmways Pubberies

HOLLYWOOD — In a move to develop projects for the division of Filmways, President Richard St. Johns has appointed Mike Gould Managing Director of all projects for the music publishing activities.

Gould's main efforts will be to develop projects for the music publishing subsidiaries, which currently include Musicways (BMI) and FWY Music Publishing (ASCAP).

Gould will headquarter in Hollywood, and work toward establishing staffs in New York and London. He will arrange for foreign affiliations to give Filmways direct access to the important foreign markets.

As part of its entertainment complex Filmways plans a major entry into the music publishing field. It will draw material, not only from its own motion picture and television activities, but also from outside creators and sources.

"This move is in line with our desire to fully exploit our assets in the whole entertainment area for the benefit of the company and its affiliated artists, St. Johns said.

Filmways also announced two weeks ago the acquisition of Skye Records, and St. Johns stated: "The association with the creative talent in records, music publishing, motion pictures and television production now gives us a complete structure in the music field."

Mike Gould became active in the music publishing business in 1940, with Mills Music on the West Coast. After his Navy discharge, Gould joined Bourne Music in Hollywood and then headed the Ardmore-Beechwood Music Empire for Capitol Records and E.M.I. Roy Berry brought him into The Campbell-Connelly Group of London, representing the companies in the U. S. More recently Gould was in charge of Metric Music, worldwide, for Liberty Records.

ley Gortikov, President, Capitol Industries; Irene Johnson (Award from Hob Records); Eddy Holland; and John Rosica (for producing NATRA's shows).

There were five Golden TV Awards presented to "Tell It Like It Is," WABC-TV, "Black Book," WFIL-Philadelphia, "Black Journal,"—National Educational Television Network, "Black Heritage," WCBS-TV, and "From The Inside Out."

Vancouver Bluesfest Planned by Libra

VANCOUVER — A mammoth Blues Festival, will be held here October 11-12 in the Vancouver Pacific Coliseum.

Promoter Scott Bergstrom, president of Libra Promotions Ltd., with offices in Vancouver, has named Imperial Booking Agency as exclusive talent buyer for the forthcoming

festival.

Vice President of IBA Brian Williams has already set Bo Diddley, Albert Collins, John Lee Hooker, Earl Hooker, Slim Harpo, Chuck Berry, Lightnin' Hopkins, and Special Guest Star Taj Mahal for the festival, the first of its kind in Vancouver.

Money Music

(Continued from page 26)

"Born On the Bayou," Short Kuts, Pepper: WCAO, WPGC, WPTR, WMAK, KNUZ.

WKIX (Charlie Brown): Prophets; Isaac Hayes; Archie Bell . . . "Yesterday Where's My Mind," Noel, Tower WABB.

RCA's Glass Prism slice, "The Raven," getting play at WARM, WSCR, WICK, WBRE, WILK, WSNY-Schenectady, WSAY-Rochester, CBS-FM.

Lou Christie smash WEAM, 10 KFRC, 5 WQXI . . . Rugbys 10, WQZI, 14, KLIF . . . Intrigues, 4, WQXI, 18, CKLW . . . M. Gaye, 14, KFRC, 14, WQXI . . . Temptations smash of the week, 16 WQXI, 12 WIBG, 12 WIXY, 4 CKLW, smash at KLIF, KQV, WLS . . . Aretha 8 WQXI, 14 WMCA, 7 KXOK, 11 CKLW, on WIXY . . . As predicted Cuff Links will be a smash—on KHJ, KLIF, WMCA, WQXI, WOKY, WAYS . . . 1910 F. Co., 18 WLS, 13 KQV . . . Bill Deal, 4, KHJ, 14, KQV, 20, WLS . . . Clique 13, KHJ, 16, KFRC, 13, KILT, 21 KJR, broke KYA . . . Jim Ford smash Louisville, on KHJ . . . Dells is a monster, 18 WIBG, 18 WMCA, 11 WSAI, 8 KQV, hit KYA, 20, KHJ, on WLS . . . Jerry Butler went on all the big pop stations . . . Evie Sands, 15, KFRC, smash KJR . . . U. Gap is super sales giant . . . M. Brown is on WMCA, WIBG . . . Oliver exploded 9, WMCA, 9, KXOK, 14, WABC, 15, KHJ, 3, WOR, 18, WRKO, broke KQV, CKLW, on WIBG . . . "MAH-NA"—Phone request monster everywhere . . . Bobby Sherman now sure #1, 6, WSAI, 16, KXOK, 9, KYA, 6, KILT, 5, KJR, 11, KLIF, 13, KFRC, 5, KGB, #1 phone requests everywhere. We told you so! . . . Mama Cass, 9, WSAI, in two weeks . . . Four Seasons right on KXOK, KFRC, WOR, WPTR, KQV, WCAO, WPOP, WDRG, WCFL, sure shot WMCA . . . Aretha, 7, KXOK, 8, WQXI, 14, WMCA, 11, KILT, 13, WHBQ . . . Nilsson smash as predicted from the movie, 7, WIXY, 10, KILT, 15, KLIF, 2, KFRC, 11, WRKO . . . Mother Lode 12, KYA, 17, KJR, 16, KLIF, 4, KHJ, 18, WHBQ, 20, CKLW, 11, WOR, 5, KFRC, 9, WRKO . . . A. Wilson add KJR, WMCA . . . Buchanan Bros. add KHJ, WMCA . . . Cascades, 16, WRKO, 21, KHJ . . . Lou Rawls, 12, KLIF, 22, KQV, 19, KILT, 23, KYA, 13, WIXY, 22, KXOK, 14, WSAI, 25, WLS, 9, CKLW, 17, KFRC, on KHJ . . . Wind now really looks like a smash as predicted—went right on WRKO, KHJ, KGB, KFRC, (smash) CKLW, KAK, KQV, CHART, KJR . . . Captain Milk on WQAM, WRIT, KJR . . . Smith exploded at KLIF . . . Q. Messenger Service exploded at KLIF which confirms #2 KILT. We told you so. Doesn't anybody want to play a hit? . . . Thunderclap Newman exploded at KLIF which confirms WRIT which confirms former #1 in England. Doesn't anybody want to confirm a smash? . . . Russell Morris breaking KLIF & KYA who swear this is a hit . . . "Green Onions"—Dick Hyman went right on KLIF . . . Rascals on WEAM, WQXI, WLS, WMCA, WQAM, WIXY, KAK, WHBQ, WOR, KYNO, etc. . . . E. Indian, 9, WIBG, 19, KYA, 14, WIXY, 13, KXOK, 4, WFIL, 25 WSAI . . . Armstrong-J. Stewart went on WFIL, Mother Century-J. Stewart top request KFRC & KMBY . . . F. Machine, 12, KJR, top 6 request KMBY . . . New Andy Kim is "You" . . . New Roy Clark "September Song" from the LP . . . New Joe Cocker is "Delta Lady" . . . KILT pic "How Are You," Jackie Holmes-Polydor . . . KILT new J. Mayall, Bread, E. Sands, Rugbys, Wind, Booker T. . . . WMCA—on Al Wilson, Delfonics . . . Dorothy Morrison on WIXY . . . WSAI pic Cuff Links. New Miki, H. Wilcox, Candace Love . . . KYA on Buch. Bros., Intrigues, L. Michaels, Steppenwolf . . . KJR on J. Harris, Doug Kershaw, J. Ford, J. Mayall, R. Orbison, J. Stewart, C. Links . . . KLIF on J. Harris. New Traditions, C. Links . . . WAYS on Baskerville Hounds-Kenya Collins . . . Clique on WFIL . . . Frank Sinatra breaking WORD.

Congratulations to Steady Records who are really coming on. Their powerful new Eddie Lovette is "Little Blue Bird."

NATRA Meet

(Continued from page 3)

This was in contrast to the NATRA seminars which unfortunately weren't. FORE, which was organized under the leadership of Warren Lanier, elected Lanier Chairman and Juggy Murray Vice-Chairman during the convention.

NATRA too elected a whole new slate of officers headed by Al Dixon. (The full slate is given elsewhere in this issue).

One of the sad events at the convention was the announcement, at the Saturday night banquet, by Del Shields that he was resigning as Executive Secretary. (Shields was instrumental in shaping the NATRA of today since taking over its leadership under the banner of the "New Breed" a few years ago.)

No new executive secretary has been named.

The speakers were the highlight of the convention. At each lunch and dinner there was a prominent guest who topped off the event. Each gave a truly remarkable speech.

At the opening luncheon Thursday, the speaker was Arthur A. Fletcher, Assistant Secretary of Wage & Labor Standards, U.S. Dept. of Labor. That evening the speaker was Walter E. Washington, Mayor of Washington, D.C. At luncheon Friday, Clifford E. Alexander, Jr., of the Equal Employment Opportunity Commission spoke. Friday evening James Farmer, U.S. Department of Health, Education and Welfare spoke. On Saturday the luncheon speakers were Petey Green, host of "Where It's At" on WETA-TV, and Stanley M. Gortikov, President of Capitol Industries (Mr. Gortikov's speech is reprinted in this issue). At the Saturday banquet, the speakers were Rev. Jessie H. Jackson, Operation Breadbasket, and Shirley Chisholm, Congresswoman from Brooklyn. Sunday the speakers were William H. Brown III, Chairman Equal Employment Opportunity Commission and Dick Gregory.

It was generally agreed that the convention was so well run that it helped to erase doubts the previous year's convention had given rise to. Typical of the reactions were those of Joe Medlin, General Manager Promotion and Sales, and Phil Colbert, Director National Promotion, of the newly formed Invictus Records. They wrote in an open letter to NATRA: "Invictus Records congratulates you on a very successful and meaningful convention. We

Allstate Becomes TDA, Inc.

CHICAGO — Paul Glass, President of Allstate Record Distributing Company announced last week that Allstate has changed its name to TDA, INC.

"We looked around our office", said Glass, "and realized that our business has expanded in so many directions that to be simply known as a Record Distributing Company no longer was applicable".

Glass indicated that TDA, Inc. has already made a major expansion into the cartridge tape field through their subsidiary Tape Distributors of America as well as being the publishers of the famous GLASS LIST of Cartridge Tapes and Cassettes. "With these new fields as part of our overall business, we felt that our company needed a name that would embody all of our functions, and still maintain a symbol that everyone in the industry is familiar with," said Paul Glass. "For this reason, we decided to make use of our well known logo as an overall corporate designation."

In announcing this change, Mr. Glass indicated that all divisions of the newly named TDA, Inc. will continue to function the same.

wish you—the new officers and board members—the very best of luck and loads of success. On behalf of Holland-Dozier-Holland, we say to you, Keep On Pushing and God Bless."

Next year's convention is tentatively set for New Orleans.

Racusin On RCA Distrib Changes

(Continued from page 3)

RCA Records has previously utilized broader distribution for its Camden and Victrola disc labels and for pre-recorded tape in all forms.

"As part of our total approach to the record business," Racusin said, "our objective is total balance in distribution, in selling and promotion and most of all in product. Our planned additional distribution points will give us the balance we need to maximize retail exposure, making it possible for us to capitalize to the fullest extent on our expanded selling effort and the new balanced approach on product. The results of our changed emphasis on product are already apparent to all and the changes in advertising and promotion, including expanded use of broadcast media, have already had their impact."

In characterizing the new distribution approach, Racusin alluded to the seven new distributor appointments announced during the last several months which he said re-affirmed RCA Records' faith in independent distributor entrepreneurship. He indicated that no specific addition appointments have been made but that such announcements would be forthcoming as they occur.

Woodstock Heads Hold Post-Confab

NEW YORK — The heads of Woodstock Ventures, Michael Lang (general), Joel Rosenman (financial) and Artie Kornfeld (political), held a press conference last week (21) to clear up the questions that remained about the recent Woodstock Music and Art Fair.

They stated that the money received from ticket sales left the company about one million dollars short of the two and a half million dollar cost of the fair. However they were optimistic that the debt could be covered through "civil activities" (primarily help from banks) and "residual rights," such as movies, books and records based on the event. It was announced that, despite widespread rumors of lawsuits, the corporation had only received one suit to date. Details of that suit were not given.

The turnout of close to half a million people (with the potential of many more with adequate facilities), according to Kornfeld, proved the tremendous significance of advertising in underground newspapers and on FM radio stations.

Finally, the announcement was made that the Woodstock Fair will be held again next year. Details, such as a site, have not been determined yet, but the promoters are already looking for ways to alleviate traffic and facilities problems. They hope to hold it in the New York area again, but only if they can find enough land for one and a half million people.

This is one of The Hardy Boys?

(Saturday Mornings will never be the same again.)

RCA



Gortikov Outlines Suggestions for NATRA Objectives in Strong Speech

(Continued from page 3)

mon role in entertainment. In that sense, the recording industry is one we both really share, but unfortunately, in separate and unequal ways.

"There is one thing wrong with the recording industry. It's too damned white! We whites are not all so special, nor do we have a monopoly on brains and know-how. It's more our fault than yours that more blacks are not involved. The opportunities available to you have been too few and too unreachable and management preparation has been too minimal. All of that must change—by our offering you more chances for you then to handle in a responsible manner. The resulting benefits should be selfishly good, both for you and for us, hopefully so that black versus white career differences can even disappear as a future convention agenda topic.

We make too big and complex a mystery out of what needs to be done—like we are waiting for some divine revelation before we can act. In a capsule, the need can be simply stated like this: We white companies must make available to the black man and woman more jobs, more opportunities, more income potential, more training, more management guidance, more encouragement, more dignity and an equitable piece of the action.

"That's it. And how do we accomplish this not-so-mystifying task? We just start doing it. That's all. We just *do* it. Big deal!

"Del Shields, for one, has asked for help in a most reasonable manner in his recent excellent statement to the record industry. He told people like me to 'Search thyself.' He asks people like me questions, such as: Are there any black people in executive and management positions? Are there black accountants and bookkeepers? Are there black clerks? Is there an automatic system that I supervise to see if blacks are promoted on merit and if opportunities for training are offered? He asks that I check distributors to see whether they maintain a policy of 'white only,' and he calls for an inquiry into the attitudes of my subordinates.

"I am looking into all that, and I find plenty of chance for improvement, but I also find more recent accomplishment than ever before. And as I

affirmatively respond to Del Shields' "NATRA" guidelines, more will be accomplished. This I pledge to you.

Those comments I've just made apply to relations between the record industry and you as individuals. I have also been asked to comment on 'What should be the relationship between the record companies and NATRA itself?' My answer: 'Not too much.' You truly run risks of being over-dependent on record companies and looking upon them greedily as one big generous grab-bag for all your needs. That's unfair to the record companies and undignified for you, and an unrealistic hope.

Companies and NATRA

"Record companies conceivably could join with NATRA in projects that are far more productive than paying for banquets 'loving you up' in hospitality suites, or 'doing business' at your conventions. I believe you would find most record companies readily willing to offer you personnel for teaching in national or regional NATRA classrooms and seminars, in offering good business guidance for your activities, in developing programs of management training and personnel upgrading, in supporting your approaches to radio station ownership, in helping to find ways toward better skills and higher earnings and even in reasonable financial support for launching your projects.

"I am truly most honored by the privilege of speaking with you this morning and discussing the inter-relationship between you and the recording industry, as I have just done. But the group with which I truly could profitably communicate is scarcely represented in the audience today. I'm talking about the owners of your radio stations. I would welcome the chance to say to them: Where are you? Why are you station owners not in this hall today giving every possible support to this NATRA organization? Where were you when the problems were being discussed and better opportunities sought? Why do many of you owners not respond to legitimate criticism or counteract unfair complaints? Why are you not sponsoring the affairs of these, your employees? Why are you willing to sit still unmoved and uninfluenced and allow the relationship of NATRA to be dominantly with record companies instead of dominantly with

your radio stations? What is there truly to fear in expressions of true grievances on compensation and other matters, and why miss this chance to air protests of your own? What opportunities are you owners truly passing by not offering your combined support to NATRA, and not helping to offset its imperfections. What a golden chance you are missing to help mold the character of this organization, to educate its members for better performance, for better jobs, for greater earnings potential for themselves and, as a consequence, increased profits for you. Why not hear and heed their calls for support?

"All that is the outcry that many station owners must someday hear.

"Once a year at this time, it is appropriate that you stand back and take a good hard look at this NATRA organization of yours and see what you do have and what you could have. What you do have is stronger than ever, and what you could have is absolutely exciting.

NATRA's Future

"I have been asked to comment on 'What do I see as the future of NATRA? What difference does it make as to how I anticipate NATRA's future? More meaningful is, 'How do you view the future of NATRA?' It will be what you allow it to be, and it will move, as fast and as far as you take it. Your wishes alone—without your positive action—will remain just that—sterile, hollow wishes.

"Sure, you need a program and goals before you can start out, and some pretty good ones have been spelled out by your executive secretary and board. Are they perfect? Probably not. Nothing is. Do they make absolutely everybody happy? Probably not. Nothing does. Should they be tossed out because they are perhaps imperfect? Definitely not. It's so easy for white or black to bad-mouth NATRA because of its shortcomings and flaws. How sad it is that NATRA can't be 'perfect' . . . like the 'perfect' Democratic party, or the 'perfect' United Nations, or the 'perfect' Congress, or the 'perfect' Record Industry Association, or the 'perfect' NAACP, or the 'perfect' New York Yankees, or the 'perfect' National Association of Broadcasters. Sure, they've all got their weaknesses, but they do take action, using their best strengths to get action.

"It is so tempting, too, for you to view NATRA as a big Mama at whose breasts you nurse and on whom you unload all your problems. You may want NATRA to dispense goodies only and to assume your major burdens. In short, you really want NATRA to be a combination mother, chaplain and psychiatrist. Both you and NATRA deserve a better, more dignified role than that. You all have so much you can do progressively, so much you can say proudly.

"You of the ethnic stations—relatively few though you are in total numbers—personify the most effective and influential line of communication with all the black communities of America. That is power and challenge. That is responsibility. That is something to be proud of. And if white America was smarter, it would recognize that you personally are today's most meaningful inter-link between black and white worlds. Knowing all that, you have an unparalleled opportunity to produce creative programming, meaningful dialogue with your audiences, and results that are socially and commercially potent.

"In your search for better opportunities and for a better NATRA, however, there is risk that you will press for an exact 'me too' parallel with the white segment of your business, so that you try to become its mirror image. But that white arena is not so perfect or so great in its achievements and practices that it should become your special white goal to copy.

"I would urge you to go for something better, something with your own trademark. If your problems are rooted in white errors and unfairness, don't now try to grow out of that same tainted sail. Open wide your minds, your imaginations. Go for better standards, for better skills, for better program quality, for inventiveness, for fair earnings, for management know-how and all these things need not come only in white shapes? And while you're at it, have the guts to go even for higher-than-white morality. Yes, work for the positive abolition of any questionable practices that may undermine your personal pride as a man and as a professional.

Program for NATRA

"When I was asked to speak

(Continued on page 40)

record world **Gospel Time**

By IRENE W. JOHNSON

NATRA'S 3rd Annual Gospel Get-Together Great

Featuring the Mighty Clouds of Joy of Los Angeles, Calif., The Brockington Ensemble of Phila., Penna., Albertina Walker and The Caravans, The Brooklyn All Stars, The Robert Patterson Singers, The Mighty Clouds of Harmony, Evangelist Shirley Caesar and The Caesar Singers, Bill Moss and the Celestials, The Gospel Giants, and special guest The Frierson Singers of N.Y., the 3rd annual NATRA Gospel show was a great success.



Irene W. Johnson

Hats off to Sonny Jim Kelsey WOL-Washington, for it was his promoting that made the program a successful one. It was held at Constitution.

Emcees for the program were Rev. Gordon, WJBE-Knoxville, Tenn., Mother Frances, WRBD in Fort Lauderdale, Fla., Sonny Jim Kelsey, Jack Gober of L.A., Calif. and myself.

Winners of NATRA's gospel awards were as follows: Best Male Group of the Year—Mighty Clouds of Joy—Peacock, Best Female Group of the Year—Evangelist Shirley Caesar and the Caesar Singers—Hob, Best Choir of the Year—Rev. James Cleveland and The Angelic Choir—Savoy, Best Gospop Group of the Year—Edwin Hawkins Singers—Pavilion, Best Record of the Year—"Don't Drive Your Mama Away"—Shirley Caesar—Hob, Most Promising Group of the Year—The Brooklyn All Stars—Nashboro, Best Soloist of the Year—Rev. Cleophus Robinson—Peacock.

At long last the Gospel affiliates of NATRA met with Rev. Erskine Faush of Birmingham, Ala. WENN Radio, Mother Frances, WRBD—Ft. Lauderdale and Irene W. Johnson, WGOK Radio in Mobile as representatives to meet with the national lady with a proposal

to organize a gospel division within the framework of NATRA a gospel division. Since 1965 in Houston, Texas this has been a dream of mine and I do hope very soon it will become a reality. One way or another, somehow the gospel folk will do their thing.

Words cannot ever define the true meaning of how appreciative I am to all of the gospel singers and affiliates who helped to make NATRA's gospel get together a success. The artists gave their services willingly. The companies as a whole supported their artists in this effort. There were those who had desired to be a part of the Gospel Get-Together but due to unfortunate circumstances they could not be present.

Rev. Julius Cheeks, Inez Foxx of the duo, Inez & Charlie Foxx, Pat London, Betty Everett, Rev. & Mrs. Lawrence Roberts, Sam Hanchitt of the Salam Travelers, Roosevelt English of the Pilgrim Jubilees, Spencer Taylor and members of the Highway Q.C's, Fred Mendelsohn of Savoy Records, Freddie North, Nashboro Records, George Butler, United Artists, Billy Jackson & Fred Ware, Columbia Records and John Bowden, Hob Records, were among our special guests in the audience. Representatives from Gospel News Journal-Philadelphia, Penna., Gospel Reporter, New York, and Gospelrama, Washington, D.C. were present to cover the program in the person of the Burton brothers, John Bowden, Melvin Walker and Harold Austin Thompson of Washington, D.C. In each of the said gospel journals watch for a complete coverage with photos.

On Monday night, August 18th The Mighty Clouds of Joy, The Brockington Ensemble, Albertina Walker & The Caravans, Dorothy Norwood and The Norwood Singers, The Brooklyn All Stars, and the Mighty Clouds of Harmony taped a series of "Black Book" for WFIL TV in Phila., Penna. Irene W. John-

Ray to CoBurt; Tower to Distribute

Eddie Ray, former Vice President in charge of A & R for the Tower Division of Capitol Records, has been appointed Executive Vice President of CoBurt Records, Inc., it was announced last week by Pierre Cossette and Burt Sugarman, President and Chairman of the Board, respectively, of CoBurt Corp., the label's parent company.

Tower will distribute the label.

Ray comes to CoBurt after five years with Capitol Records. Prior to that he had served as Executive Assistant to the President of Imperial Records.

In making the announcement, Cossette said, "We have so much confidence in Ray's capabilities that we have given him carte blanche as far as the operation of CoBurt Records, Inc. is concerned. He will be entirely responsible for the signing of artists and production and distribution of product. Following an extensive cross-country talent search Ray has signed five artists to recording contracts. They are Robert Jacobs, Chick Streetman, Hansel Terry, Roger Kellaway and Barbara Kelly.

Songwriters Sharon Sheeley and Bernie Schwartz have also been signed. Independent producers will be hired to produce each of the label's artists.

Cossette further stated that September 25 has been set as the release date for the company's first album, a musical suite based on original Ray Bradbury writings set to music by Robert Jacobs, a CoBurt contractee and discovery of Bradbury's.

CoBurt Records, Inc. is part of a new world-wide entertainment, communications and leisure-time organization, the CoBurt Corp., which was developed to function as a "total entertainment" complex with individual operations in the areas of motion picture production, television production, licensing, endorsing, franchising and the music recording industry.

son narrated the one-hour special. It is to be shown in early September on WFIL-TV Channel 6, produced by Charles Arden. All of the groundwork for this show was done by John Criner of NYC. Here's hoping more people in TV will give gospel artists a chance and not just sit back and await another "Oh Happy Day." Send all Gospel News to Irene W. Johnson, P. O. Box 2261, Mobile, Alabama 36601. Call 457-8012 or 432-8661.



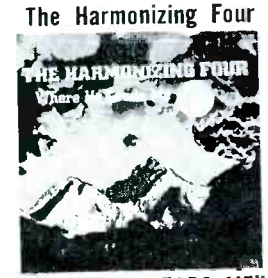
THE HOT DOZEN

- "GREAT CAMP MEETING"
The Swan Silvertones
HOB 290
- "STRANGER ON THE ROAD"
Shirley Caesar and Others
HBX 299
- "JESUS WILL"
Hulah Gene Dunklin Hurley
HOB 2103
- "TOO CLOSE NOW"
Louise McCord and Others
HBX 2104
- "THE SILVER LINING"
Richard Roquemore
HBX 2106
- "O HAPPY DAY"
The Trumpets of Jericho
HBX 2107
- "INSPIRATIONS"
Shirley Caesar, Claude Jeter
HOB 2102
- "THE JOURNEY"
Rev. Billy Robinson
HBX 2109
- "RAIN DOWN FIRE"
Rev. Joseph D. Linton
HBX 2108

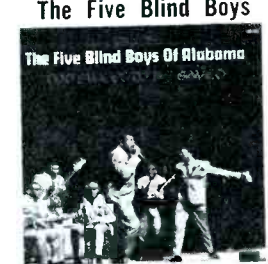
Rev. Milton Bronson and others



"I'LL TRADE A LIFETIME"
HBX 2101



"WHERE HE LEADS ME"
HBX 298



"TOO SWEET TO BE SAVED"
HBX 295

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**Lanier Leaves
Venture Post**

Warren Lanier has resigned as National Sales Manager of Venture Records.

He told Record World last week, "I want to practice what I preach. I feel that if I'm going to head an organization that's for upgrading the industry, I should be in a position myself to aid in the fight and build policy from a company level that will help establish members of the industry and open more doors and professional opportunities at the management level. I am in negotiation with several companies for the possibility of running an r b label with complete autonomy."

**FORE Elects Board;
Set Membership Plan**

WASHINGTON, D. C.—Officers for the newly-formed FORE were elected here last week for two-year terms.

They are: Warren Lanier, Chairman; Juggy Murray, Vice Chairman; Logan Westbrook, Recording Secretary; Cynthia Badie, Corresponding Secretary; Andre Montell, Financial Secretary; Boo Frazier, Treasurer; Phil Colbert, Sergeant of Arms; and Steve Swain, Parliamentarian.

Twelve board members, also to serve two-year terms, were elected; They include: Buzzy Willis, Dave Clark, Richard Simpson, Ronnie Moseley, Sidney Miller, Johnny Bayler, Buddy Scott, Joe Medlin, Aki Aleong, Milton "Butterball" Smith, Madelon Baker and Ronnie Granger.

FORE currently has 202 registered members and is aiming toward membership of 1000.

The board will meet a minimum of twice a year and regular week-end seminars are to be set up.

Jubilee at NATRA

WASHINGTON, D. C.—Jubilee Records held a party in Washington during the NATRA convention last week. The acts performing at the affair were Mary Wells, The Meters, J. D. Bryant, Timmy Willis and Donald Height.

Winstons Gold

Metromedia Records' new group. The Winstons have achieved a gold record for their debut single "Color Him Father," according to an announcement made by Leonard S. Levy, label President. The award was certified by the RIAA last week.

**record world R & B BEAT
WHERE IT'S AT**

Excitement Powerhouse: "Life & Death In G & A," Abaco Dream, A&M (Hit WDAS).

Giant NYC Instrumental: Kool & the Gang, De-Lite. Top Three WWRL, Hit WMCA.

Lou Rawls Has a Super Giant: Top Three in sales.

New Invictus label from Holland & Dozier: "Crumbs Off the Table," Glass House.

Fat Daddy broke in Balt.: "Any Way You Want Me." Evie Sands, A&M.

The Gamble-Huff Show at the Awards dinner at NATRA was fantastic. They won Producer of the Year. Everyone could really hear how prolific these geniuses really are in writing hit songs.

Doo-Wapp Champion: "Baby I'm For Real," Originals, Motown.

Based on Phila., "Bad Woman," Oscar Weathers is a hit record, and Georgie Woods would appreciate the effort . . . Heavy airplay on "Puttin' Game Down," Luther Ingram.

Important new records: "Slum Baby," Booker T.; "Happy Feelin'," Guys & Dolls, Twinight; "We Can't Sit Down Now," Joe Tex; "Water," Albert King, Steve Cropper, & Pop Staples; "Tupelo," K., C., & S.

Pick of the Week: "Always David," Ruby Winters, Diamond.

Sureshot: "My Balloon's Going Up," Archie Bell.

Giant From Detroit Spreading: "I'll Bet You," Funkadelic, WBound.

Powerhouse: "Helpless," Jackie Wilson. Giant sales initially.

Good Sales: "Daddy's Little Man," O. C. Smith . . . "Chains of Love," Bobby Bland looks great . . . "Teach Me," Mary Jane Hooper, Power Pac is big in New Orleans.

Female Ballad of the Week: "We'll Cry Together," Maxine Brown, Commonwealth United . . . Heavy airplay on "Life & Death In G & A," Abaco Dream, A&M . . . Top Five instrumental in NYC is Kool & Gang . . . Hourglass out with "Do It," Billy Shae-Rae.

Roulette has a winner with Little Jimmy Gandy "I'm Not Like the Others" . . . New Miracles is "Here I Go Again" . . . Biggest record at WOL: "The Sweeter He Is," Soul Children . . . Intrigues "In A Moment" breaking . . . So is Sly & Stone.

WWIN, Balt. (Al Jefferson), Giant: "I'll Get Mine," Delfonics . . . #12—Frankie & Spindles; Intruders; Kool & Gang; George Benson; Mirettes . . . WGIV; Charlotte Hits: O'Jays; Intruders; Bobby Bland; Intrigues; Lou Rawls; B. B. King. Pic: Jackie Wilson. On: Carolyn Franklin; Garland Green . . . WHAT: #1—Delfonics; #3—Eddie Bo; #8—Oscar Weathers; #14—Garland Green. Pic: Madeline Quebec . . . KATZ (Doug Eason, Donnie Brooks): #3—Chilites; #4—Carolyn Franklin; #7—Sly; #16—Garland Green; #17—Isaac Hayes; Luther Ingram; Patti Drew . . . WCIN. Cincy: #6—Intruders; A. Conley; Bobby Taylor; #3—Clarence Reid; #9—O'Jays; #13—Isaac Hayes; Jimmy Gandy; B. Bland . . . WRBD: Intruders; B. Bland; Delfonics; Juggy; #2—Lou Rawls; #6—Eddie & Mavis.

Shelby Singleton Has A Giant Instrumental: "Groovy Grubworm," Harlow Wilcox, Plantation.

"Sad Girl," Intruders leaped to Top Ten Balt., Top Five WOL . . . Giant Phila. Breakout: Dyke & Blazers. Big sales.

WVON, (E. Rodney Jones): #2—"Walk On By," Isaac Hayes; #4—Clarence Reid; #5—Garland Green; #6—Lou Rawls; #9—Steelers; #11—Bros. of Soul; #12—Al Perkins; #13—Intrigues; #14—Bobby Bland; #15—Johnny Taylor; #17—Ramsey Lewis; #18—Marlena Shaw; #19—Mirettes; #21—Patti Drew; Bobby Womack; Betty Everett; O. C. Smith; Oscar Weathers; Funkadelic; Guys & Dolls; Tyrone Chestnut; Abaco Dream; Bill Moss; Persians; Freddy Scott; Tommy Vann. Too Hot: "I'm Not Like the Others," Little Jimmy Gandy, Roulette.

New Bill Moss is "Everything's Gonna Be Alright."

New Dyke & Blazers is "Let A Woman Be A Woman." Smash Phila.

KSOL, S.F.: #3—Ruby Andrews; #5—Mad Lads; #6—B. B. King; #7—Sly; #8—Dells; #10—Aretha; #13—Bobby Bland; #15—Johnny Taylor; #16—Bros. of Soul; #17—Mirettes; #18—Abaco Dream; #19—Eddie Bo; #21—Intrigues; Moments;

(Continued on page 40)

tear
out
guide

record world Top 50 R&B

This Wk. Aug. 30	Last Wk. Aug. 23	This Wk. Aug. 30	Last Wk. Aug. 23
1. CHOICE OF COLORS Impressions—Curtom 1943	1	26. IT'S TRUE I'M GONNA MISS YOU Carolyn Franklin—RCA 0188	26
2. SHARE YOUR LOVE WITH ME Aretha Franklin—Atlantic 2650	4	27. IN A MOMENT The Intrigues—Yew	29
3. YOUR GOOD THING IS ABOUT TO END Lou Rawls—Capitol 2550	3	28. JEALOUS KIND OF FELLA Garland Green—Uni 55143	35
4. THE NITTY GRITTY Gladys Knight & Pips—Soul 35063	7	29. KOOL AND THE GANG Kool & The Gang—Delite 519	44
5. HOOK-N-SLING Eddie Bo—Scram 117	10	30. I CAN'T GET NEXT TO YOU Temptations—Gordy 7093	—
6. NOBODY BUT YOU Clarence Reid—Alston 4574	16	31. KEEM-O-SABE Electric Indian—United Artists 50563	37
7. WHAT DOES IT TAKE Jr. Walker & All Stars—Soul 35062	5	32. LOW DOWN POPCORN James Brown—King 6250	—
8. OH WHAT A NIGHT Dells—Cadet 5649	15	33. MAYBE Betty Everett—Uni 55141	39
9. I'D RATHER BE AN OLD MAN'S SWEETHEART THAN A YOUNG MAN'S FOOL Candi Staton—Fame 1156	6	34. I DO The Moments—Stang 5005	34
10. ONE NIGHT AFFAIR The O'Jays—Neptune 12	11	35. SUGAR ON SUNDAY Freddie Scott—Elephant V 1	41
11. MOTHER POPCORN James Brown—King 6245	2	36. THESE ARE THE THINGS THAT MAKE ME KNOW YOU'RE GONE Howard Tate—Turn Table 505	42
12. YOU CAN'T MISS WHAT YOU CAN'T MEASURE Clarence Carter—Atlantic 2642	13	37. LIFE AND DEATH IN G & A Abaco Dream—A&M 1081	—
13. THAT'S THE WAY LOVE IS Marvin Gaye—Tamla 54185	31	38. IT'S TOO LATE Ted Taylor—Ronn 34	—
14. LET ME BE THE MAN MY DADDY WAS Chi-Lites—Brunswick 755414	17	39. LODI Al Wilson—Soul City 775	—
15. COLOR HIM FATHER Winstons—Metromedia 117	8	40. HOT FUN IN THE SUMMERTIME Sly & Family Stone—Epic 10497	—
16. I COULD NEVER BE PRESIDENT Johnnie Taylor—Stax 0046	19	41. WHIRLPOOL Mirettes—Uni 55147	45
17. FREE ME Otis Redding—Atco 6700	21	42. YOU MADE A BELIEVER Ruby Andrews—Zodiac 1015	43
18. SAD GIRL Intruders—Gamble 235	20	43. IT'S THE LOVE I'VE BEEN LOOKING FOR Madelyn Quebec—Venture 639	49
19. OUT OF SIGHT OUT OF MIND Little Anthony & Imperials—United Artists 50552	22	44. MY WOMAN'S GOOD TO ME George Benson—A&M 1076	47
20. I WANT YOU SO BAD B. B. King—Bluesway 61026	23	45. BLACK BERRIES (PT. 1) Isley Brothers—TNeck 906	—
21. YOU GOT YOURS AND I'LL GET MINE Delfonics—Philly Groove 157	25	46. DEALIN' (GROOVIN' WITH THE FEELIN') Flamingos—Julmar 506	—
22. WHAT'S THE USE OF BREAKING UP Jerry Butler—Mercury 72980	32	47. CHAINS OF LOVE Bobby Bland—Duke 449	—
23. IT'S GONNA RAIN Bobby Womack—Minit 32071	24	48. CRYSTAL BLUE PERSUASION Joe Bataan—Uptite 0014	50
24. NOTHING CAN TAKE THE PLACE OF YOU Brook Benton—Cotillion 44034	14	49. MY BALLOON'S GOING UP Archie Bell & Drells—Atlantic 2663	—
25. BABY DON'T BE LOOKING IN MY MIND Joe Simon—Sound Stage 7 2634	9	50. WE CAN MAKE IT Ray Charles—Tangerine 11239	—

Hot In August On Brunswick

Jackie Wilson
Helpless
55418



Chi-Lites
**The
Twelfth
of Never**
755414



Young-Holt Unlimited
**Straight
Ahead**
755417



Pervis Staples Goes Behind the Scenes

CHICAGO — Pervis Staples has taken a leave of absence from the Staple Singers for management. Instead of traveling with his Stax family (Pop, Mavis, Cleo and now sister Yvonne who replaced Pervis), he is based at Perv's Music, 8125 South Cottage Grove, here.

Staples manages the Emotions, three sisters whose first Volt single and album are titled "So I Can Love You".

Perv's Music publishes tunes, books artists and is the headquarters for Emotions fan mail.

Staples is most enthusiastic about his new artist's development department. "We're doing it mostly for the younger kids who think they'd like to sing," Pervis noted recently. "We want to give the kids in the ghetto a chance to develop any talent

Gortikov

(Continued from page 36)

to you, it was suggested that I also should discuss: 'Where should NATRA go? What does it need?' That clearly puts me in the role of the mother-in-law who barges into the household of the young-marrieds, itching to tell them how to run their house and raise the kids. I only wish I could run my own business as easily as I can advise you how to run yours. But here in my last few minutes, allow me to close with a few thoughts on a program for NATRA's 'tomorrow':

"1. You need money for NATRA. Don't be uptight about admitting it or asking for some of it. You will accomplish nothing without it. But you need a strategy for your fund-raising. You need a dollar goal. You need to be able to tell potential donors exactly what you intend to use the money for and what you expect to accomplish. Then you must accomplish what you set out to do, so that those who provide your funds recognize the seriousness of your intentions. I'm willing to help, and I'm sure that many others in the recording industry and other affiliated industries would be interested in fostering your goals without infringing upon your right to control your own destiny.

2. NATRA needs the guidance and impact of a full-time executive director. Full time! Without it, you will pussyfoot along, marginally accomplishing a few things here or there. He must be fairly paid and

that they might have. I've been listening to a lot of tapes."

Ronald Johnson and Clinton Ghent assist Staples choreographing the Emotions and also the Impressions, the Dells, Carolyn Franklyn & The Ladies of Soul, Ruby Alexander and many others.

In another area of activity, tunes published by Perv's Music have been recorded by the Emotions, the Artistics and the Grapevines. Staples also selects the records for a Stax-sponsored radio show on WJOB in Chicago. Listeners are invited to submit tapes of their vocal or instrumental ability. If the manager hears something with potential, he sends the tape to Stax in Memphis where the artist has a chance to receive a recording contract.

When Stax/Volt Records began the hour-long show, Staple donated 50 dollar prize for the best title suggested for the show. The winner, he reported, was "a little girl who lived right in the heart of the ghetto." Her title is "Stax of Music, Sockin' Volts of Soul."

allowed to accomplish the goals that you set for you organization without being too overwhelmingly diverted by the personal problems of your individual members.

3. "You need a firm program of specifics and priorities for them. Focus on a few things and do them well. Make definitive accomplishments in areas that will deliver the greatest results for you, and save the less vital objectives until later. Don't fragment. Don't dilute your people, your energies, your efforts.

4. "Reduce the politics and the in-fighting. Cut out the grabbing for power by factions. Submerge your personal interests and the opinion differences that divide you. Look squarely at the broad, important goals that you all are truly in agreement on. Pick your leadership the best way you know how, and then back it fully. If you don't like it, change it, but change it at the right time and in an orderly way.

5. "Protect and treasure the airplay favors that are yours alone to grant. You are professionals, and as professionals choose and play records only because you like them,—only because you feel they can build audiences and popularity for you,—only because they can attract business for your station.

R&B^{BEAT}

(Continued from page 38)

Jerryo; Madelyn Quebec; Garland Green; Persians; Kool & Gang; Emotions; Juggy; Delfonics; Ramsey Lewis; Ernie K Doe; Isley; Ted Taylor; Ballads . . . KDIA. On: Juggy; Edwin Starr; Dells; Isley. Big: Mad Lads; Sly. Chart: Intruders; Jerryo Blinky . . . WIGO: #1—Chilites; #2—H. Tate . . . WAMO. Big: Dells; Moments . . . XERB. Soul Pic: Intruders. Smash: George Benson . . . WHAT. Smash: Oscar Weathers. On: Abaco Dream; Sherry Pye . . . WLOK, Memphis, (Whiz Kid): #1—Lou Rawls; #3—Floyd & Staples; #5—Ann Peebles; #9—H. Tate; Bobby Bland; G. Green; Intruders; B. B. King . . . WAOK, Atlanta (Burke Johnson), Pies: F. Embers; O. C. Smith; Carla Thomas; E. Holmes; J. Butler. #1—Lou Rawls; #2—Chilites; #12—Staples & Floyd; #13—Lea Roberts; Dells; Moments; Intrigues; O'Jays; Johnny Taylor; Betty Everett . . . WHIH: #1—Betty Everett; O'Jays; Delfonics; Luther Ingram . . . WEBB: Moments . . . WENZ (Willie Poe): Soul Children; G. Green . . . WRMA: A. Conley . . . WESY: Highlighters . . . WDIA, Memphis: G. Green; Lea Roberts . . . KPRS: J. Butler; Bell & Staples (Smash) . . . WTLC: B. Womack.

Flash From Chicago: "The Best Part of a Love Affair," Emotions has exploded to a Super Giant. Archie Bell is an instant Giant.

Ronnie Mitchell on Hourglass play in Richmond, Norfolk, Augusta, Savannah, Macon, Greensboro, Raleigh, Knoxville, Tampa, WOKY, WESY.

WJMO, Cleveland (Rudy Green), Pies: Tymes; Ruby Winters. New: Pat Lundy; F. Embers; B. Franklin; O. C. Smith; Little Jimmy Gandy; Bobby Taylor. #1—Lou Rawls; #2—Watts; #3—C. Reid; #4—Aretha; #5—B. Miles; #6—Carolyn Franklin; #8—Dells; #9—O'Jays; #10—Moments; #11—D. Ruffin; #15—L. Milton; #20—Brenda & T.; #21—MLads; #22—G. Tindley; #23—Corner Boys; Hits: M. Gaye; B. Bland; Intruders; B. Everett; Delfonics; Lea Roberts; G. Green; J. Butler; Eddie Bo; Emotions; Intrigues; L. Anthony; Diplomats; B. Womack Tempts; Ballads.

Dyke & Blazers: WAOK, WJMO, WABQ. New LP coming in three weeks. It has been in the preparation.

Shelby Singleton bought "You've Got To Pay the Price," Gloria Taylor. Sales in Detroit, Atlanta, Cleveland.

Fantastic new Candi Staton "Never In Public." Fame. Rich Hall is getting more incredible . . . WJLB, Detroit (Al Perkins) pic S.F., Joe Simon, Traffic, C. Staton, NEW, A. Bell, "Taking My Love and Leaving Me," Martha & Vandellas . . . WWRL, NYC (Norma Pinnello) J. Simon, M & Vandellas, Jerry-O. Corner Boys, Natural Four, L. Jimmy Gandy, L. J. Waiters, #1—Gladys Knight; #2—Dells; #3—Aretha; #4—Tems; #5—L. Rawls; #6—J. Bataan; #7—Sly; #8—Kool & Gang; #9—Whispers; #10—I. Hayes; #11—Moments; #12—J. Taylor; #13—A. & Imperials; #15—J. Butler; #16—L. Dorsey; #17—Intruders; #18—O'Jays; #19—C. Franklin; #20—Isley; #21—Intrigues; #22—B. B. King; #24—Delfonics; #25—R. Andrews; SALES, C. Thomas; J. Wilson; Abaco Dream; Eddie Bo; F. Scott; Garland Green; Luther Ingram; Pat Lundy; A. Conley; Flamingos . . . WOL, Wash., D.C. (Conrad Williams) "World," J. Brown; Kool & Gang; M. & Vandellas; "Green Onions," Dick Hyman; "Crumbs," Glass House; D. & Blazers; Abaco Dream; Ray Charles; Lovations; #1—Rawls; #2—Dells; #3—Intruders; #5—J. Taylor; #6—Soul Children; #7—Temptations; #8—Aretha; #10—Sly; #11—Carla; #13—Intrigues; #14—"Higher & Higher," Otis Redding (Note—This is the HIT SIDE), #15—O'Jays; #16—J. James; biggest jump; 32 to 17; Corner Boys; #18—Mad Lads; #19—I. Hayes; SALES, J. Ross; J. Bataan; fantastic new Baby Washington is "I Don't Know," giant I. Hayes; Note—The hit side at #4 on Gladys Knight is "Got Myself a Good Man." Motown should service this side.

6. "Remember you are an integral part of the communications industry. Don't depend solely on the record companies as your 'sugar daddies'. Develop a fresh, new strategy to secure the involvement of the black-oriented radio station ownership. Appeal to their commercial interests, if you can't get a response to other

appeals. Use your friends to help.

7. "Dream! Have a dream, like Martin Luther King once said it. Dream for better days, and then dream up better ways of getting them. And to make those dreams come alive, if you can use the help of both Capitol and another 'whitey' record man, please count me in!

Kathy Garver to Aquarian



Kathy Garver smiles between Tommy Boyce, left, and Bobby Hart as announcement of her pacting to Boyce-Hart Aquarian Productions was made recently in Hollywood. Miss Garver, a regular on TV's "Family Affair," was just back from a nation-wide tour on behalf of the National Youth Council and the March of Dimes and is currently representing the U. S. Coast Guard as "Miss Safe Boating." Producers Boyce and Hart plan disk and movie work for Miss Garver, the first artist they've signed to their new firm.

Weiss Pacted to Laurie



Songwriter Larry Weiss, center, is shown with Laurie's Bob Schwartz, left, and Dave Mullaney as he signs his new artists contract. Diskery plans a big promo to back Weiss' first material due soon.

'Switch-On' Gold

NEW YORK—Columbia Masterworks' "Switched-On Bach," has been certified as a million-dollar-seller LP by the Record Industry Association of America (RIAA) and has achieved a gold record award.

Colanzi Exits Musicor

NEW YORK — Dick Colanzi, Promotional Director for Musicor Records, has resigned effective immediately.

Colanzi joined Musicor Records a year and a half ago and was responsible for breaking Gene Pitney's hit of "Heartbreaker" as well as the Inez & Charlie Foxx single of "Count the Days" on the Dynamo label.

He will announce his plans shortly.

DeMann's Eureka

(Continued from page 4)

DeMann said, in making the announcement, that he felt that "the increased emphasis on big business, merger fever and conglomerate participation and take over in the record industry has created a vacuum and now there is a genuine need for a swinging, personalized, totally independent record company."

DeMann said he felt Eureka records will be unique in its ability to offer an independent producer the true promotion and merchandising effort his product deserves based on the projection of a limited release schedule and the concentration on building the company by building artists rather than "just putting out a lot of records."

DeMann brings to this complex eight years of experience including regional and national promotion responsibility at Jubilee, MGM and Bell Records where he eventually became assistant to President Larry Uttal. He was national director of promotion and merchandising at Dot Records and until recently was Vice-President and General Manager of Kent-Modern Records.

Presently there are two records on Eureka. Both are West Coast groups, The Chocolate Company with One Small Motion and Willie Gauff with "Communicate Not Hate" b/w Jimmy Holliday tune "It Takes A Whole Lotta Woman."

DeMann is currently on a three-week tour introducing his Eureka releases to djs, distributors and the trades. He is also negotiating with several tape and foreign distributors and will announce an association shortly.

Though he defines his policy as "open door," DeMann emphasizes that the company will be very selective in its releases.

Merc Ponders Staff Additions

CHICAGO—Future additions to Mercury Record Corp.'s local and regional promotion staff, already one of the largest in the industry, were proposed at last week's major executive level meeting of key Mercury family personnel.

In attendance at the lengthy discussion on promotion, distribution, marketing and forthcoming LP and single releases were Mercury home office executives as well as the Corporation's four regional district managers — Jules Abramson, East; Frank Peters, Mid-West; Tom Colley, South; and George Steiner, West. Frank Leffel, A & R Administrator and regional promotion director in Mercury's Los Angeles office, also attended.

While the Mercury labels' promotion staff on the local and regional levels already numbers more than 35 nationally, additional posts are being considered. "Although we rank near the top so far as our own local staff personnel are concerned, we believe there is still room for expansion," explained Mercury Corporation executive vice president Irwin H. Steinberg. "It's our way of keeping abreast of the demands dictated by the growing amount of product being released and to properly fulfill a record company's major responsibility to creative product."

Block Joins White Whale



Gene Block, seated, has joined White Whale as National Sales Manager. Welcoming him to the label are, standing left and right, label heads Lee Lasseff and Ted Feigin and, center, National Promotion Director Eddie Biscoe.

Experienced and Ambitious Young Man Interested In Position With Record Or Publishing Co. On Promotion Or Sales And Distribution.

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record world Top Non-Rock

- | | | | |
|--|----|---|----|
| 1. IN THE YEAR 2525
(Zeland, BMI)
Zager & Evans—RCA 74-0174 | 1 | 21. CHANGE OF HEART
(Low-Sal, BMI)
Dennis Yost & Classics IV—Imperial 66393 | 21 |
| 2. SWEET CAROLINE
(Stonebridge, BMI)
Neil Diamond—Uni 55136 | 2 | 22. FIRST HYMAN FROM
GRAND TERRACE
(Ja-Ma, ASCAP)
Mark Lindsay—Columbia 4-44875 | 23 |
| 3. A BOY NAMED SUE
(Evil Eye, BMI)
Johnny Cash—Columbia 4-44944 | 14 | 23. RAIN
(Johi, BMI)
Jose Feliciano—RCA 47-9752 | 32 |
| 4. HURT SO BAD
(Vogue, BMI)
The Lettermen—Uni 55136 | 3 | 24. BABY I LOVE YOU
(Trio Mother Bertha, BMI)
Andy Kim—Steed 1031 | 27 |
| 5. I'LL NEVER FALL IN LOVE AGAIN
(Hollis, BMI)
Tom Jones—Parrot 40018 | 9 | 25. GREEN FIELDS
(Blackwood, BMI)
Voques—Reprise 0844 | 30 |
| 6. PUT A LITTLE LOVE IN YOUR HEART
(Unart, BMI)
Jackie DeShannon—Imperial 66385 | 6 | 26. MOONLIGHT SONATA
(Southdale, ASCAP)
Henry Mancini—RCA Victor 74-0212 | 29 |
| 7. RUBY DON'T TAKE YOUR LOVE
TO TOWN
(Cedarwood, BMI)
Kenny Rogers & First Edition—
Reprise 0829 | 8 | 27. SWEET 'N' SASSY
(Papa Joe's Music House, ASCAP)
Jerry Smith & His Pianos—ABC 11230 | 28 |
| 8. TRUE GRIT
(Famous, ASCAP)
Glen Campbell—Capitol 2573 | 5 | 28. MUDDY MISSISSIPPI LINE
(Detail, BMI)
Bobby Goldboro—United Artists 50565 | 26 |
| 9. A TIME FOR US
(Famous, ASCAP)
Johnny Mathis—Columbia 9-44915 | 10 | 29. I'M A BETTER MAN
(Blue Seas Jac, BMI)
Enqelbert Humperdinck—Parrot 40040 | 35 |
| 10. WORKING ON A GROOVY THING
(Screen Gems-Columbia, BMI)
Fifth Dimension—Soul City 776 | 11 | 30. THIS GIRL IS A WOMAN NOW
(Three Bridges, ASCAP)
Gary Puckett & Union Gap—
Columbia 4-44967 | 31 |
| 11. IT'S GETTING BETTER
(Screen Gems-Columbia, BMI)
Mama Cass—Dunhill 4195 | 12 | 31. SPINNING WHEEL
(Blackwood Minnesingers, BMI)
Blood, Sweat & Tears—Columbia 4-44871 | 7 |
| 12. ODDS AND ENDS
(Blue Seas Jac, ASCAP)
Dionne Warwick—Scepter 12256 | 13 | 32. BETTER HOMES & GARDENS
(Russell-Cason, ASCAP)
Bobby Russell—Elf 90031 | 37 |
| 13. QUENTIN'S THEME
(Curner Music, BMI)
The Charles Randolph Grean Sounde—
Ranwood R-840 | 4 | 33. LOVE THEME FROM ROMEO & JULIET 16
(Famous, ASCAP)
Henry Mancini—RCA 74-0139 | 16 |
| 14. LOOK AT MINE
(Leeds, ASCAP)
Petula Clark—WB 7A 7310 | 15 | 34. I'VE GOTTA BE ME
(Damila, ASCAP)
Tony Bennett—Columbia 4-44947 | — |
| 15. LIVE AND LEARN
(Viva, BMI)
Andy Williams—Columbia 4-44929 | 22 | 35. KEEM-O-SABE
(Binn Elaine United Artists, ASCAP)
Electric Indian—United Artists 50563 | 38 |
| 16. JEAN
(Twentieth Century, ASCAP)
Oliver—Crewe 334 | 24 | 36. YESTERDAY WHEN I WAS YOUNG
(TRO-Dartmouth, ASCAP)
Roy Clark—Dot 17246 | 17 |
| 17. THINK SUMMER
(September, ASCAP)
Ed & Marilyn—RCA 47-0751 | 18 | 37. LAY LADY LAY
(Bisaky, ASCAP)
Bob Dylan—Columbia 44929 | — |
| 18. I TAKE A LOT OF PRIDE
IN WHAT I AM
(Blue Book, BMI)
Dean Martin—Reprise 0841 | 25 | 38. BLUE MOON
(Robbins, ASCAP)
Straight A's—Kapp 2017 | — |
| 19. ABERGAVENNY
(Mills, ASCAP)
Shannon—Heritage 814 | 19 | 39. ONE LIFE TO LIVE
(United Artists, ASCAP)
Robert Goulet—Columbia 4-44935 | — |
| 20. CHELSEA MORNING
(Siquomb, ASCAP)
Judy Collins—Elektra 45647 | 36 | 40. HONEY PIE
(Maclen, BMI)
Barbra Streisand—Columbia 4-44921 | — |

Handleman Adds Two Companies

DETROIT—The Handleman Company has announced that it has reached a preliminary agreement in principle to acquire All Brands, Inc. of Pittsburgh, Pa., a privately-owned rack jobber of phonograph records and tapes in exchange for shares of Handleman common stock. Handleman has also reached a preliminary agreement in principle to acquire certain assets of the phonograph record and tape distribution division of Hamburg Brothers, Inc. of Pittsburgh, Pa., in exchange for Handleman common stock.

The number of shares of Handleman common stock to be issued is subject to certain adjustments but it is estimated that a total of approximately 100,000 shares will be issued in the transactions.

Subject to the satisfaction of certain conditions, the transactions are expected to be consummated within 30 days. All Brands, Inc. and the division of Hamburg Brothers, Inc. distribute and rack job phonograph records and tapes in the eastern and midwestern areas of the country.

'Justine' Tubthump



Monument President Fred Foster, right, gets a first look at the jacket for the label's newest LP, "Justine," before leaving for a three-week European tour. Twentieth Century Fox representative Stan Shulman, left, negotiated the agreement which calls for Monument to release the original music of Jerry Goldsmith's score to the film, which stars Anouk Aimee and Dirk Bogarde.

Goody Dividend

The Board of Directors of Sam Goody, Inc., Maspeth, New York, has declared a quarterly cash dividend of ten cents (10c) per share, payable September 26th, 1969 to all holders of record of the company's common stock on September 5th, 1969, it was announced recently.

Goldberg Appointed Transcon'l Veep

NEW YORK — Lawrence Goldberg has been appointed vice president of Transcontinental Music Corporation, it was announced recently by Alfred Lorber, president.

Goldberg, who will head up the company's merchandising programs of records and tapes in military post exchanges, has been a key figure in the industry for more than six years.

Prior to joining Transcontinental Music, Goldberg was chief of merchandising for the Eastern Service Center of the Army and Air Force Service Exchange, and before that he held the same position with the Army and Air Force European Service Exchange with headquarters in Germany.

Goldberg attended both City College of New York and the University of Maryland.

Chi NARAS Elects Gov'rs

CHICAGO — Members of the Chicago Chapter of NARAS have elected 11 new Governors. Those elected to two year terms are: Loren Binford, Johnny Board, Marshall Chess, Jerry de Clercq, Ed Druzinsky, Dick Marx, Robin McBride, Gene Puerling, Paul Roewade, Robert Schiff and Ray Still.

Incumbents are Bobby Christian, Clifford Davis, Len Dresslar, Morris Ellis, Richard Evans, Gary Loizzo, W. Yale Matheson, Ken Nordine, Dick Schory, John Sippel and Kenny Soderblom.

Chiprut Names Siegel Kef Head

NEW YORK — Elliot Chiprut, president of Kef Productions, Inc., has announced the appointment of David Siegel as Manager of Kef Management, its wholly-owned subsidiary.

Mr. Siegel was responsible for the discovery of The Chelsea Boys and Jason Garfield groups which he managed and which are now under the aegis of Kef Management and also signed to Kef Records. He has also found Lynne Kimmel to complete the trio of the new femme combo, The Morning Star. Also under Kef Management, which last week issued their first Kef single record, "Wonderful Day", distributed by Capitol.

Siegel takes up his new post in the New York City headquarters of Kef and will be responsible for overall strategy in national bookings and personal appearances of Kef artists as well as the uncovering of new talent.

New Elvis 45; Singer Rocks Vegas

NEW YORK — RCA Records is releasing a new single by Elvis Presley, "Suspicious Minds" coupled with "You'll Think of Me." The record will ship in a special four-color sleeve August 26. Recorded in Memphis. "Suspicious Minds," is included in Presley's current SRO performance at the International Hotel in Las Vegas.

The Elvis TV Special, which was re-telecast on the NBC-TV Network on Sunday, August 17,

RCA Cuts Off-Broadway's 'Promenade'



All 15 acclaimed performers in off-Broadway's acclaimed "Promenade" are shown cutting one of the 32 Al Carmines-Maria Irene Fornes tunes for the up-coming RCA cast. Album is due shortly.

'2 or 3 Times' A Laff Hit

Lou Drozen, President of Laff Records, announces big breakouts for "Two Or Three Times A Day—The Johnny Otis Show Live Featuring Skillet And Leroy," a Negro-vaudeville style LP.

The record has sold 20,000 copies in six weeks, according to Drozen, a record high for this type of humor album. Particularly heavy sales are noted in New York, Boston, San Francisco, Philadelphia, Los Angeles and other large cities.

United Distributors in Chicago ordered 1,000 albums of "Two Or Three Times A Day" to be shipped by air last week.

Shane Re-News Kingston Trio

Bob Shane, original leader of the Kingston Trio, has reorganized the group. With guitarist Pat Horine and Jim Connor, who plays banjo, guitar, harmonica and dobro, Shane heads a triumverate now called The NEW Kingston Trio.

The original group was formed a decade ago.

Buddah Series

(Continued from page 17)

upcoming 'History Of Rock And Roll,' to be presented on WOR-FM in New York City this September."

The album series includes "Little Richard," "Billy Preston," "The Rock And Roll Stars," "First Generation Soul," "Mother Earth: Memphis Slim," "Big Band Blues: John Lee Hooker," "Together: Jerry Butler and Betty Everett," "Will The Circle Be Unbroken: The Staple Singers," "The Great Groups," "Blues Jam (Featuring Memphis Slim, Otis Spann, Sonny Boy Williamson, Big Joe Williams, Victoria Spivey, and Willie Dixon)," "Electric Blues Chicago Style," "Joe Simon," and "The Dells."

"We are already preparing the next releases in the 'First Generation' series," said Fields. "Buddah is confident that historical importance and financial success can be combined in the presentation of early rock and roll artists and their material. I believe that our first 12 albums will pave the way not only for future releases by Buddah, but for increased activity in this area by all companies."

A&L's Melnick, Paul Rap On Tape Distribution

PHILADELPHIA — "We've taken the gamble and guesswork out of the tape field and converted it to guaranteed profits for the dealer."

That's how Al Melnick, owner of A&L Distributors summarized his fast-moving ten-year stretch in the recorded sound business recently.

"We could still make a living out of the record business," he says, "but because we represent Ampex, Capitol Phonographs, Hitachi, Standard and Mercury we can't help but grow in different, but compatible, directions. Tape is the instrument, we're the food for the electronics, and with components being so big this year, we've got carfare with a ready-made trend. We can put anyone in the business with minimal guess-work and all the assets of recourse to a single source of supply."

Working with Melnick are Simon "Si" Paul, general sales manager, formerly vice president of the Wellington Tape Center chain; salesman Eddy McKeown, formerly manager of New Deal; and Tony Gabel, formerly key salesman for a Philadelphia rack; Varnel Johnson; Carl Helm, a former disk jockey for WDAS Radio.

"Dealers think a wholesale tape or record salesman merely takes an order, knows the dollars and cents angle, and leaves. Not so! My men are all top-notch experts knowing electronics, tapes and records backwards," Melnick said.

"For example, how do we make merchandising decisions as to what music will sell best for which store and area? We get all the charts from all the radio stations every week! The stations pre-sell the music. Thus we won't stock a Pottstown branch store with rock and roll but country and western. Rock and roll's for their center city store, and in Norristown, something else again. In upstate Shamokin and Shenandoah it's folk music. In State College and Princeton it's rock-and-roll, and so on.

"Because my men were all record people," Melnick said, "they have a feel for what will sell in what area which we can substantiate with Carl Helm's background as a disc-jockey and his contacts arising from it. "But we have to go further.

A strongly youth-oriented store will need rather different stock from a more conservative one in the same area."

"Then there's the difference between types of stores," Paul noted. "A department store will need a spread. A jewelry or camera or brown goods store in a shopping center will need a merchandising unit with emphasis on selection, prominent displays, full use of the PR mats we provide. Our men must be capable of making these decisions for the dealer.

"But in all cases, the secret is to open an entire department or none at all. Losing customers through inadequate stocking is worse than not having a department in the first place. We only ask our accounts to keep us informed—we take care of the logistics and decisions."

To minimize the traditional danger tied up on tape inventory control, Paul and Melnick have introduced a new ticketing procedure. A three-part, color-coded ticket is applied to all merchandise leaving the A&L warehouse. Each item is pre-ticketed, pre-priced and pre-inventoried. Stock movement can thus be plotted at a glance, obsolete or defective merchandise removed and accounted for and replaced.

Decca Tape Release

NEW YORK—Decca has announced a tape release, consisting of the following: "Christmas On The Rhine," O Tannenbaum; "Christmas," Jesse Crawford; "Rudolph The Red-Nosed Reindeer," Burl Ives; "Country Christmas," Loretta Lynn; "Jingle Bells," Lawrence Welk; "Top Ten Barber Quartets Of 1969," Contest Winners; "Golden Favorites—Volume 2," Wayne King; "David Clayton-Thomas," David Clayton-Thomas; "Turned On Christmas," The Candy Store; "Both Sides Now," Pete Fountain; "Peter Cofield," Peter Cofield; and "Pathetique," Cincinnati Symphony Orchestra.

Jennie Lincoln Dies

NEW YORK — Jennie Lincoln, 34, personal assistant to Rick Gunnells, President of Robert Stigwood Organization here, died last week.

GRT Releasing Crewe, Chart, Viva

SUNNYVALE, CALIF.—GRT has announced the signing of three prerecorded tape licensors, Crewe Records of New York, Viva/Bravo Records of Los Angeles, and Chart Records of Nashville, according to Tom Bonetti, GRT Marketing Manager.

Initial release includes Crewe's "Good Morning Starshine" Oliver, Viva Records "Themes Like Old Times" Volumes One and Two; and Chart Records "Best of Lynn Anderson," plus albums of Archie Campbell and Junior Samples of "Hee Haw" television fame.

The best seller catalogs of the three companies will be released shortly and will highlight repackaged Mitch Ryder material previously available on Bell's "New Voice" label.

Polydor, DGG Cassettes Due

NEW YORK — Polydor, Inc. has announced what they believe to be the strongest single cassette release ever issued by a company, major or independent.

In all, nearly 50 cassettes from recently released record albums in the Polydor and Deutsche Grammophon catalogues will be made available in the next few weeks.

Audio Magnetic Sets Tape Promo

GARDENA, CALIF. — Two special retail promotional programs have been launched by Audio Magnetics Corporation.

One of the promotional packages contains three C-60 Compact Cassettes in a poly bag for \$1.50 retail, according to Ray Allen, Vice President/Sales. Three C-60 units would normally retail for \$5.95. In minimum purchase orders of 144, the dealer can still make full mark-up, Allen said.

The second special offers the retailer a choice between a single C-60 or four reels of 3-inch by 150-foot magnetic tape for 50 cents. Both the reels and cassettes contain 60 minutes of recording time, and special "60 Minute Sale" mats are available with a one gross purchase, Allen reported.

Both promotions will run through the holiday season.

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TO
GO**

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en record world

Desde Nuestro Rincon Internacional

by Tomas Fundora

(This column appears first in Spanish and then in English)

Una semana después de cerrar la venta de su empresa, Seeco Records, murió **Sidney Siegel** en viaje a Europa. Es indiscutible que fué **Siegel** un verdadero pionero en la industria del disco latino. A Seeco se debe en gran parte el florecimiento de una época, en la cual comenzaron a brillar la **Sonora Matancera**, **Celia Cruz**, **Vicentico Valdés** y docenas de otros artistas. Hoy, en manos esta empresa de **David Last** de Met Richmond Records, se preparan para lanzar inmediatamente dos nuevos "elepés." Uno es interpretado por un nuevo talento, **Willie Padín** y otro por el **Trio Los Señores** . . . Lamentamos profundamente el suicidio en Venezuela de **Miguel Angel Quevedo**, otrora propietario de la que fué gran revista Bohemia. Sucedió inmediatamente después de habersele notificado la salida de su revista por la actual empresa propietaria, perteneciente a la organización de los **Capriles**, famosos ya en el mundo latino por sus bellos gestos. Y nosotros, que colaboramos en el pasado con Vanidades, somos testigos de ello.

Triunfó rotundamente **Roberto Ledesma** a través de sus presentaciones en el Canal 4 de Lima, así como en sus actuaciones en el Grill Bolívar. Recibió trofeos de Radio La Crónica, El Sol y Libertad. Dinsa le entregó el Disco de Oro 1969 por el éxito de "Adoro" y las altas cifras de venta de sus "elepés" . . . Debutó **Olga Guillot** en el Chateau Madrid de Nueva York . . . **Felipe Pirela** rindiendo actuaciones en Puerto Rico, al mismo tiempo en que Velvet pone a la venta un nuevo "álbum" de su artista mimado . . . Grabó **Rafael de Alba** con el sello Inca . . . **Pete Rod-**



Willie Padin



Karina




Roberto Ledesma

riquez y su Banda en el Sheraton de Puerto Rico . . . Lanza Gema Records en Estados Unidos, grabaciones de **Karina** y de **Alberto Cortez**, artistas de Hispavox.

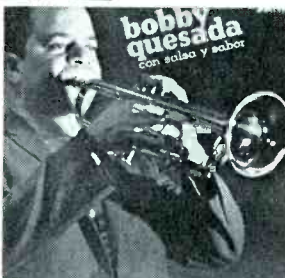
(Continued on page 45)

FANIA

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Fania LP 378



Bobby Quesada
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Puerto Rico Distr.: Allied Wholesale, P.O. Box 512, Cataño, P.R. 788-1912

record world Latin American Album Reviews

NO QUIERO QUE TE VAYAS

ENRICO—SN-3062

Con arreglos pertenecientes a días sin fecha en el almanaque, Enrico se lanza a la conquista de los mercados con un sonido diferente . . . y lo logra! Su "No Quiero que te Vayas" es espectacular. Coro de voces tontas extremadamente contagioso. "No Quiero que te Vayas," "Te Acercaste a Mí," "No Puedo Más," "El Amor y la Flor," otras.

A new sound and a superb performance! Enrico is selling big "No Quiero que te Vayas," "El Amor y la Flor," "El Títere" and "Imaginate."

★★★★

VOLVERAS POR MI

CHELO Y SU CONJUNTO—Musart DM 1437

Causan impacto impresionante Chelo y su Conjunto con su "Volverás por Mí" contenido en este "álbum." También "Si Pudieras Amarme," "Golpes de la Vida," "Diez Lágrimas" y "Diez Años."

Chelo y su Conjunto are smashing almost everywhere with their "Volverás por Mí" contained in this album. Also "Vete de Mí," "Volverás por Mí," "Diez Lágrimas," others.

★★★★

BOLEROS QUE MATAN

AMADO VARGAS INTERPRETA A DINO RAMOS—Odeon LDF 4377

Temas de gran impacto interpretados por una voz que susurra al oído. Vargas llegará lejos y sobre todo, llevado de la mano por los temas de Dino Ramos. "No Vivo Contigo," "Dos Horas," "Cerremos esa Puerta," "Mi Ven-ganza" y otros. Grabación lanzada en la Argentina.

Amado Vargas is a great voice. Here he performs themes by the great Argentinian composer Dino Ramos. "Te Quiero Destruir," "Ojala," "Me Duele la Noche," more. Released in Argentina.



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EL ROSTRO MIO/NOTE MALDIGO/GRACIAS



On Columbia Records

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Desde Nuestro (Continued from page 44)

Lanzó Bernal Records un sencillo con "Mama Ponte Bonita" y "El Burrito" interpretado por Linda Escobar y los Hermanos Ayala . . . Se rumora crisis en la RCA Chilena, motivada principalmente por el escándalo producido por la denuncia en contra de los disc jockeys chilenos . . . Se reafirma el nuevo éxito de Sandro con "Rosa Rosa." Este es el lado que debe recibir fuerte promoción en toda Latinoamérica, a juzgar por su éxito en Argentina y Chile . . . Agradecemos las bellas frases vertidas por "Noticias" de Colombia, en relación con este redactor . . . Lanzó Cotique sus grabaciones de Los Lebrón Brothers interpretando "Pancho el Loco," "Fe," "Nona" y "Boogaloo Lebron." Al mismo tiempo comienzan la promoción del nuevo "álbum" de Joey Pastrana y su Orquesta en el cual se han incluido "Hugo," "Asi Na Ma," "Yesterday," "El Pollito" y "Jala con Joey" entre otras . . . Lanzará Tone Latino una grabación de Julie Ruffino como solista. Julie es integrante del cuarteto Los Ruffino y está provocando gran expectación por su diferente modo de decir sus canciones . . . Después de grandes problemas en la radio Argentina, se ha resuelto solucionar las dificultades, logrando que cada estación de radio tenga su propio equipo armador de programas musicales, dejando un poco de lado la labor personal de los DJs al seleccionar su propia música. Este sistema ha sido puesto en práctica en muchas comunidades y solo ha conllevado a bajas en el "rating" de las emisoras y pérdida absoluta de interés en la programación de parte de los radioescuchas. Y es que para seleccionar la música y popularizarla, hay que tener un sexto sentido muy personal y que generalmente se destruye cuando son comités o seleccionadores lo que programan. En tal caso, dicha función debe recaer exclusivamente en el Dj o Jefe de Djs. que haya probado talento necesario para seleccionar, a través de sus funciones previas.

"Volverás por Mí" de Chelo y su Conjunto, lanzado por Musart, resultará éxito absoluto dondequiera que reciba promoción . . . Enrique Alarcón abandonó su posición en Dideca de Guatemala . . . No frustrará la promoción brindada a "Maria Isabel" de Los Payos, a los locutores y programadores. Resultará éxito seguro en la comunidad donde sea expuesta esta obra . . . Cap Latino inicia una promoción fantástica ante su lanzamiento del larga duración "Apolo 11" con narraciones en Español por Fernando Escandón y las voces originales de los astronautas . . . Grabó Miguel Aceves Mejías "Si vas para Chile" del gran compositor chileno Chito Faró . . . Gloria Simonetti, invitada de honor al Festival de Benidorm, regresó a Chile totalmente frustrada, ante la atención que le fué brindada en dicho Festival. ¡Cosas de la vida, Gloria! . . . Y¿ qué le sucede a Odeon de Argentina, que no le brinda promoción internacional a Cristina? . . . Merece elogios el programa "Show de la Juventud" conducido por el popular Alexis Fari, a través de Radio W.Q.B.A. en Miami. Se destacan en su labor los djs. juveniles Raúl Lemes, Herminia Yanes, Roberto Rodríguez y Mario Ruíz. ¡Adelante juventud!!! . . . Y ahora . . . Hasta la Próxima!

* * *

Lend an Ear . . . In English

Met Richmond Records bought out Seeco Records July 8th, 1969. Two new artists will appear on Seeco label this fall: Willie Padin and Trio Los Señores . . . We deeply regret the sudden death of Miguel Angel Quevedo, director and owner of Bohemia Magazine, in Venezuela.

Roberto Ledesma smashed in Peru. His performances on Channel 4 in Lima were a success. He also performed at Grill Bolivar. Roberto was lauded by Radio la Cronica, El Sol and Libertad. Dinsa Records awarded him with their "golden record" for his success with "Adoro" . . . Olga Guillot debuted at Cheateau Madrid in New York . . . Rafael de Alba signed with Inca Records in N.Y. . . . Pete Rodriguez and his Orchestra are performing at the Sheraton in Puerto Rico . . . Gema Records is releasing albums by Karina and Alberto Cortez, from Hispavox.

Bernal Records released "Mama Ponte Bonita" and "El Burrito" by Linda Escobar and Hermanos Ayala . . . Rumors are flying of a great crisis on RCA from Chile, due to a great problem with the Chilean djs . . . Cotique released a new album by The Lebron Brothers in which they included "Pancho el Loco," "Fe," "Nona" and "Boogaloo Lebron." Also from this label a new album by Joey Pastrana and his Orchestra performing "El Pollito," "Hugo," "Asi Na Ma," "Jala con Joey" and "Cry Back" . . . Tone

Latin Dj Reports

WHBI-FM, New York

DICK "Ricardo" SUGAR

1. ACCEPT ME
H. Averno (Fania)
2. MAYBE
R. Robles (Fania)
3. I COULD NEVER HURT YOU GIRL
C. Rivera (Cotique)
4. DON'T BE AFRAID
Lebron Bros. (Cotique)
5. CRYSTAL BLUE PERSUASION
J. Betan (Fania)
6. ADORO
R. Ledesma (Gema)
LOCO POR TI
S. Colon (Fania)
7. HURT SO BAD
Latin Dimension (Columbia)
8. A RAINY DAY
R. Rodriguez (Alegre)
9. TOGETHER
R. Barretto (Fania)
10. SE ACABO
La Lupe (Tico)
11. EL MALECON
L. Harlow (Fania)
12. JUSTICIA
E. Palmieri (Tico)

Latin American Single Hit Parade

PUERTO RICO

W.A.E.L. Radio
Mayaguez, Puerto Rico

1. ESTAS COSAS DEL AMOR "DING DONG"
Leonardo Favio
2. CUANTO TE DEBO
Raúl Marrero
3. LA SECRETARIA
Dominica y su Conjunto
4. VIVE TU VIDA
Julito Rodriguez
5. EL BAILADOR
Dominica y su Conjunto
6. VERDAD AMARGA
Tommy Olivencia
7. PURO TEATRO
La Lupe
8. LA YERBITA
Dominica y su Conj.
9. THESE EYES
The Guess Who
10. ASI
Sandro

Latino will shortly release an album by Julie Ruffino, member of the Los Ruffino Quartet, famous all over Latin America. Her unique and outstanding style is creating a commotion in several markets . . . "Volverás por Mí" by Chelo and his Combo is smashing everywhere (Musart) . . . Enrique Alarcón is no longer with Dideca, Guatemala . . . "Maria Isabel" by Los Payos is selling big in almost all markets. Great! . . . Miguel Aceves Mejía recorded "Si vas para Chile" by the Chilean composer Chito Faró . . . Gloria Simonetti came back from the Benidorm Festival a bit frustrated. She was an honor guest invited to this festival and was almost ignored . . . Ordeon from Argetina should give international promotion to their singer Cristina. She deserves it and could sell big! . . . "Show de la Juventud," a radio program aired by WQBA. in Miami, deserves congratulations. Alexis Fari, popular dj from Florida is conducting program for which Raul Lemes, Herminia Yanes, Roberto Rodriguez and Mario Ruíz are working hard.

Rodriguez, Lupe Hot

NEW YORK — Alegre Records' new single "Juana/Me?" by Pete Rodriguez and his Orchestra, from the new album, "Latin Soul Man" is getting strong air play. Ralph Lew, label A&R Director reported last week.

La Lupe's "Puro Teatro" from her Tico album, "La Lupe, The Queen," is now high in the international Latin chart and Lew also announced the release of a new single.

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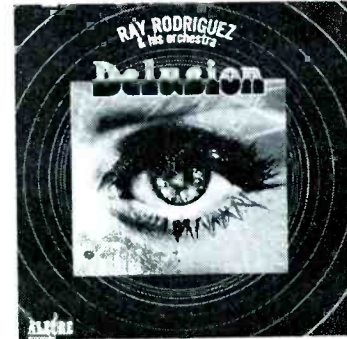
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record world
en
Venezuela

By NAPOLEON BRAVO

A pesar de la poca promoción, por parte de la televisora donde cumple actuaciones, gracias a sus propios méritos, Luisa María Güell se ha ganado los elogios del público en general: "Ya no me vuelvo a enamorar," comienza a escucharse con bastante intensidad, ye es que "esa voz" es algo más que una "gran voz."

De regreso, aunque por tres días solamente, muestra triunfadora en Bannidorm (España): Mirla Castellanos. Quien ha colocado, entre los primeros del Top Pop, "Ese día llegará."

Con gran entusiasmo se ha inaugurado la emisora "Exitos 1090" bajo la dirección de Francisco Chaun Hermoso. Mil Noventa puede convertirse en la gran favorita nacional.

La artista brasileña DeKalafé, alternando con Soledad Bravo en sus recitales "de protesta" para los estudiantes de la Universidad Central. Pero la sensación del año, tanto en radio como en la televisión, se

Mills Latin
Mucho Active

NEW YORK — It was announced last week by Ira Howard, Mills Music Professional Manager, that Ray Rivera who recently signed an exclusive writing pact with the publishing firm, has been set by famed jazz trumpeter Donald Byrd to tape an hour long television show on National Educational TV (NET) in September. Also, Rivera was recently invited by Professor Byrd to appear as a guest speaker at one of his Jazz seminars at NYU.

In addition, Howard reports that there has been very exciting reaction to the recent mailing of Rivera's Latin/Jazz folio. Cap/Latinos' Osvaldo Vargas and Tower's Sammy Vargas have already cut three compositions from the folio. Another three are set to be recorded by Pucho & His Latin Soul Brothers on Prestige and the entire folio is set to be cut by a new group. The Latin Jazz Sounds Unlimited for a major label.

llama Topo Gigio: el simpatísimo ratón italiano, en solo tres semanas, se ha colocado en primer lugar de sintonía en la TV y, con su "Limón Limone-

record world
Latin American
Single Hit
Parade **SPAIN**

By ALFONSO EDUARDO
Explosion 68—España

- MARIA ISABEL
Payos (Hispanvox)
- THE BALLAD OF JOHN & YOKO
Beatles (Odeón)
- LA CHEVECHA
Palito Ortega (RCA)
- TE VAS A ENAMORAR
Palito Ortega (RCA)
- LA LLUVIA (TOMORROW)
Mike Kennedy (Barclay-Movieplay)
- TODO PASARA
Matt Monro (Odeón)
- O QUIZAS SIMPLEMENTE LE REGALE
Henry Stephen (RCA)
- GET BACK
Beatles (Odeón)
- DEDICADO A ANTONIO MACHADO (L. P.)
J. M. Serrat (Zafiro)
- BUSCA UN AMOR TU AMOR, MI AMOR
Formula V (Fonogram)
- IN THE GHETTO
Elvis Presley (RCA)
- AQUARIUS/LET THE SUNSHINE IN
5th Dimension (Hispanvox)
- OH HAPPY DAY
Edwin Hawkins Singers (Fonogram)
- NO PUEDO QUITAR
MIS OJOS DE TI
Matt Monro (Odeón)
- THE BOXER
Simón & Garfunkel (CBS)

ro," entre los primeros en la popularidad discómana.

La primera semana del mes en curso tuve el placer de presentar el "Primer Festival de la Voz Juvenil en Venezuela," en la ciudad de Maracay (Edo. Aragua), en el cual los veinte mejores cantantes jóvenes del país compitieron por alcanzar el premio más importante dentro de su campo. Los triunfadores: Trino Mora, Raquel Castaño y Andrés Trigo. Ahora se anuncian el V Festival de la Canción Venezolana y el Festival de Aragua.

Una verdadera avalancha de solistas y conjuntos españoles hainvadido el ambiente disquero local. Primero fueron: Los Mitos, Los Payos y la Fórmula V; también Raphael y algo, Valen Sin embargo, ahora, está haciendo un auténtico !boom! el compositor y cantante Jean Manuel Serrat "Tu nombre me sabe a hierba," "Poema de amor," y especialmente "Cantares" son números—que el catalánt tiene sonando en todo el país. Dos de las cuatro estaciones televisoras de Caracas lo solicitan, se realizan programas radiales dedicados a Serrat, y se anuncia la salida de sus dos long plays. Hoy por hoy Serrat ocupa los primeros lugares en el Top Pop Internacional de Venezuela.

Symphony Sid's
Latin Top 10

WEVD—New York

- CRYSTAL BLUE PERSUASION
Joe Bataan—Fania
- DADDY'S HOME
Lebron Brothers—Cotique
- DELUSION
Ray Rodriguez—Alegre
- TOGETHER
Ray Barretto—Fania
- AQUARIUS
Celia Cruz & Tito Puente—Tico
- JUSTICIA
Eddie Palmieri—Tico
- SAD GIRL
Joe Bataan—Fania
- MUSICA DEL ALMA
TNT Band—Cotique
- EL MALECON
Orch. Harlow—Fania
- I COULD NEVER HURT YOU GIRL
Chollo—Cotique

Latin Dj Reports

Radio Internacional
TGTO Guatemala

- PALABRAS DE MUJER
- LA CHARAMUSCA
- LA NIEVE Y YO
- LA MANZANA
- RITMO DEL ALMA
- EL AMOR SOMOS LOS DOS
- MENDOCINO
- ANGEL DE MI VIDA
- NO LLORES MI AMOR
- A MEDIAS DE LA NOCHE

Latin American
Single Hit
Parade **record world**

MEXICO

By A. GUZMAN MAYER

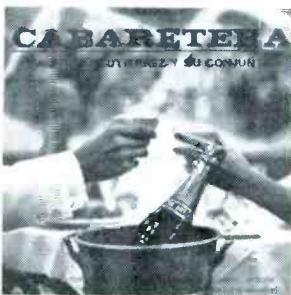
- REGRESA
Los Beatles (Capitol)
Los Johnny Jets (CBS)
- LA DEL MORRAL
Hermanos Aguilar (RCA)
Pancho "Charro" Avitia (Orfeón)
- VOLVERAS POR MI
Chelo y su Conjunto (Musart)
- ME QUIERO CASAR CONTIGO
Roberto Carlos (CBS)
- AMOR DE ESTUDIANTE
Roberto Jordan (RCA)
- TE DESEO AMOR
Rondalla de Saltillo (Capitol)
Marco Antonio Muñoz (RCA)
- GITANA
Jimmy Santy (Musart)
Alejandro Algara (RCA)
Eva Maria (Orfeón)
Bobby Solo (CBS)
- SEÑORA BONITA
Leo Marini (Musart)
- CASATSCHOK
Jimmy Santy (Musart)
Dimitri Dourakine (Philips)
Pérez Prado (Orfeón)
Pepe González (Musart)
- TU CAMINO Y EL MIO
Vicente Fernández (CBS)

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y su Conjunto
"Cabaretera"

Musart DM 33001



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Los Novios
Corazón de Acero
La que se Fué
El Amor
Ay, Elena
Cabellos Cortos
Me Dejaste Solo
Lejania
Capullito de Rosa
Por que te Marchaste

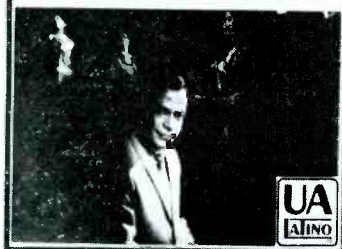
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DE SU ARTE

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MI RAZÓN: AMARTE



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Interpretando

"Quien Lo Diria,"
"Que Facil"
& "Razon"

UA
LATINO

Vault Signs Panther Official

LOS ANGELES—Vault Records has initiated a talent-signing campaign in the rhythm and blues field. The company has signed four new acts, including an official of the Black Panther Party.

The Panther official is Elaine Brown, 26-year-old deputy minister of information for Southern California, who is recording as a means of explaining the political philosophies of the Panther Party.

All the songs recently recorded in Vault's own studios are her own compositions. She will share jointly in the publishing with Vault Music, owned by the record company.

Miss Brown, originally from Philadelphia, has been writing songs since she was 14, but only in the last few years has she turned to combining political expression with music.

Her music blends a background sound of rhythm and blues and jazz. The title song of the album is "Seize The Time," which reflects the kinds of songs in the package.

Jack Lewerke, president of Vault, signed the vocalist because he says the music offers an insight into the progressive feelings of the Panthers, who are prodding oppressed peoples to move forward and assert themselves.

Lewerke admits he will probably not be able to obtain any airplay for the music because of its controversial nature. The FM underground stations offer the only hope, if any, for the album, he feels.

Making the album is a political act, designed to give the Panthers a new avenue for explaining its concepts and motivating people to start thinking about improving themselves, Miss Brown has explained.

"Music gets across to people," she said, "and the album is a new means of reaching large numbers of people."

Carpou Heads Avco Branch

Connie Carpou has been appointed manager of Avco Embassy's branch office in San Francisco, it was announced by D. J. Edele, vice-president and general sales manager here last week.

Carpou, who will work under the supervision of Avco Embassy western division manager John O'Leary, was formerly MGM's Seattle branch manager.

Supreme's Day

RIVERSIDE, CALIF.—KFMW presented Diana Ross & the Supremes, in concert August 15, 1969 at the Swing Auditorium, San Bernardino. This was a first for the inland empire.

San Bernardino Mayor Al C. Ballard proclaimed August 15, 1969 "Diana Ross & the Supremes Day."

In making the proclamation Mayor Ballard cited the Supremes' contribution to the music industry in general and to young people in particular. Said Ballard: "Diana Ross, Mary Wilson and Cindy Birdsong have truly created a guiding light for young people, proving that determination can bring fulfillment and success. Their unselfishness in giving help to those in need is indicative of the character of these three girls, who have sold millions of records, entertained all over the world, yet have not lost sight of their own humble childhood in a poor section of Detroit."

Carlton Music Formed

HOLLYWOOD—Jack Carlton, who was formerly with Southern-Peer Publishing companies, more recently handled the publishing interests of Russ Morgan, has announced the formation of his own Jack Carlton Music Company with headquarters here. In addition to his own company, Carlton will handle accounts for publishers who do not have West Coast representation, and writers with standard catalogues.

While with Southern-Peer, Jack Carlton was largely responsible for such songs as "Fascination," "Lisbon Antigua," "You're Nobody 'Til Somebody Loves You," "One Has My Name," "Slippin' Around," "My Adobe Hacienda," "Mockin' Bird Hill," "Down Yonder," "Cuanta Le Gusta," "Return To Me," and other country-western and Latin American hits.

Janus To New Offices

NEW YORK—Marvin Schlacter, president of Janus Records, has announced that the new label, which is jointly owned by Pye Records of London and the GRT Corporation, has moved into its permanent offices on the 40th floor of 1700 Broadway. The phone number is 765-7980.

CGC Opens Coast Office

HOLLYWOOD — CGC Records has opened West Coast offices located at 6515 Sunset Boulevard, Suite 204, telephone number, (213) 467-5111.

Bruce Davidson, West Coast Regional Manager will be located at this address.

Offices will represent the Crewe Group of Companies including Saturday Music.

Alen Locates On Coast

NEW YORK — Dick Alen Management, Inc., will move its principal base of operations to California as of mid-September. The new offices will be located in Sherman Oaks.

Alen presently manages Junior Walker & The All Stars, Billy Stewart and his Orchestra, Slim Harpo and Jerryo.

In addition to managerial endeavors the main purpose of the relocation is for its advantageous location to the television and movie industries. This will enable him to expand the careers of his artists as well as to introduce new ideas into these medias of entertainment.

Murphy to A&R At LA Electra

NEW YORK—Some changes in staff were announced at Elektra last week: Dennis Murphy, having served as director of Publicity, has transferred to the A&R department. He will work out of Elektra's Los Angeles office. His assistant, Josephine Mori, takes a position in public relations, where she will work with Bob Zachary (special projects).

Company advertising will be headed by William S. Harvey, under whom advertising operations will be handled by Hastings Baker. Assisting Baker will be Lynn Goldsmith.

Belair Sets Distrib

LOS ANGELES—Belair Enterprises, manufacturers of 8-track and cassette portable stereo players, has named Mountain West Distributing Co., Salt Lake City, as its distributor in Utah.

Mountain West will handle the complete Belair line, including two cassette units and eight 8-track models, said Rod Pierce, marketing vice-president for Belair.

Masterwork Intros Two Players

LOS ANGELES — Masterwork Audio Products, a department of Columbia Records, introduced two new additions to its fall product line during the 1969 Columbia Records National Sales Convention, held here.

The new equipment was presented by Milton Selkowitz, Director, Audio Products and Accessories. The first new model is the M-620, a solid state stereo playback deck for pre-recorded cassettes, priced at \$59.95. The other brand-new addition to the Masterwork line is Model 660, a cassette tape recorder, priced at \$79.95.

Firesign Signed For Screenplay

LOS ANGELES—James William Guercio, Chairman of the Board of James William Guercio Enterprises, Inc., announced last week that Col's Firesign Theatre have been assigned to write the screenplay for "Zachariah" to be filmed by ABC Films George Englund Productions. Beatle George Harrison (Apple) will write the soundtrack music and Atlantic's Ginger Baker, drummer in Blind Faith and formerly with Cream, will appear in the film.

Based on an original story by Joe Massot, "Zachariah" will be directed by Massot and produced by Larry Kubrick, with Englund serving as executive producer.

The Firesign Theatre, which consists of Peter Bergman, Philip Austin, Oavid Ossman and Philip Proctor, has just released its second album, "How Can You Be In Two Places At Once When You're Not Anywhere At All."

Firesign member Peter Bergman recently returned from Paris and Rome where he completed his first major motion picture role in Claude Lelouch's "Again, A Love Story," starring Jean Paul Belmondo. Lelouch directed both "A Man And A Woman" and "Live For Life."

Mardin to Coast

Arif Mardin, producer and arranger for Aretha Franklin, Brook Benton, Dusty Springfield, and many others, will produce the fourth album for The Iron Butterfly, on Ato Records. He is currently on the West coast working on the album, which will be out by October.

record world Eyeview Europe

London Lowdown

By JEAN GRIFFITHS

LONDON—Les Reed, usually occupied behind the baton conducting the orchestra now makes his vocal debut on his own Chapter One label with "Rain of Love," a Reed-Stephens (Geoff Stephens composer of "Winchester Cathedral") composition. Another activity taking up Les' time at the moment is writing the score for the film "One More Time" starring Sammy Davis, Jr. and Peter Lawford being directed in London by Jerry Lewis. Two other recently completed scores are "Bushbabies" and "Cross Plot" . . . Good initial air play for Johnny Cash's "A Boy Named Sue"; the film of his concert at San Quentin Prison will be shown in Britain in September . . . Ember Records have acquired the rights of Desmond Dekker's "It Mek" for the World, excluding U.K. Release is already pending in 25 countries, including the U.S. on the UNI Label . . . First album release here for Crazy Elephant in September, "Gimme, Gimme" . . . Beatles publisher Dick James, together with his son, Stephen, leaves for the U.S. on August 22. The visit extends to September 10 and both Dick and his son will be looking for product for their publishing companies and their two record labels DJM and Page One.

Richie Havens makes his Isle of Wight Festival of Music appearance on Sunday afternoon, August 31st (Dylan day at the festival) . . . Fontana label giving the big build up to Mark Jason for his first disc "Love is the Name of the Game" . . . New records of the Beatles songs can hardly be called revivals as most of the numbers are constantly (and thankfully) with us. Latest treatment for "Here There and Everywhere" currently getting its fair share of attention, is by Mike Leander who has made a beautiful instrumental version with his orchestra . . . Predictably, composer John Barry has been signed to write the soundtrack for the new James Bond film "On Her Majesty's Secret Service" . . . Not quite so predictably perhaps is that John Barry's ex-wife Jane Birkin, together with Serge Gainsbourg, are in the charts with "Je T'aime Moi Non Plus" which says nothing in English, quite a lot in French and a great deal more in heavy breathing. The BBC don't feel it is program material but word gets around about these things.

Vic Damone has a season at London's Talk Of The Town from September 5 to 20th . . . Pentangle are getting ready for a Scandinavian tour having just returned from a successful U.S. trip . . . Robin Gibb is contemplating a trip to California to produce one of his compositions for Davy Jones . . . Bad luck for the Bee Gees. £7000 worth of their equipment stolen while they were filming on location in London . . . Carole Chapman, Ian Ralfini's p.a. at Warner Brothers-7 Arts, is leaving to join MGM Records to coordinate and supervise liaison from the U.K. with all other territories . . . Pye Records scheduled new label for September launch called Dawn. First release planned by The Quiet World Of John And Lee is "Miss Whittington" . . . Terry Noon, General Manager of Ambassador Music, the British base of American publisher George Pincus' operation, makes his exit with that company in September to join Larry Page's publishing outfit Page Full Of Hits . . . Engelbert Humperdinck is reported to have notched up car number four and his second Rolls Royce.

'Cucumber' Filming New Series

LONDON—Atco's Bee Gees have begun filming "Cucumber Castle" at the home of their manager Robert Stigwood.

A multi-million dollar deal, for the series involving British and American TV, is expected to be announced shortly.

Stigwood expects that the

show will be extended to a 13-week series. The first spectacular features guest spots by Sammy Davis Jr., Vincent Price, Lulu, Hermione Gingold and Eleanor Bron.

The show will also include a filmed insert from Blind Faith's recent open air concert in London's Hyde Park.

News from Germany

By PAUL SIEGEL

SPLIT, YUGOSLAVIA—No song festival ever had so many laugh-packed hours and music as the Yugoslavian Song Festival, which took place here in the sunlit, jeweled city on the Adriatic.

Countries from the East and West participated, and many familiar faces from MIDEM were also present. Professor Armando Moreno, the Secretary General of Fidof, which also has Bernard Chevy as member handled the festival with a professional touch. There was double presentation of the competing songs, sung once in Yugoslavian and once in the language of the performer for the jury, one (myself among them), during the song festivals which took place for five successive nights. Show was televised and broadcast via Eurovision (west) and Intervision (east) reaching as far as Moscow and Paris.

Claudio Villa, the winner of the San Remo Festival, sang the winning song, "Nono, Moj Dobri Nono" ("My Good Granpa") in Italian, and Yugoslavian star, Tereza Kesovija, known as Tereza, sang it in the native tongue with a fascinating brilliance, so that the audience broke into wild applause during her presentation. Later I discovered that Tereza resides part of the year in Paris, where she records.

Electrola EMI immediately nailed her artist for Germany, USA and England.

That wonderfully talented French maestro Franck Pourcel opened the show each evening with a brilliant instrumental, and especially listenable was Pourcel's arrangement and conducting of "Hey Jude." The Yugoslavian conductor, who put the orchestra together from the top musicians in Yugoslavia, was Vinko Lesic.

The highlight of this song festival for me was the last day, when Pourcel hired a fishing boat, and invited about 40 artists aboard, including the whole Tutti publishing group from Paris.

The office rooms of the song festival were a miniature MIDEM and all on one floor (no stairs as in Cannes), and here the trading took place. Dress was completely informal—shorts and sandals. One of the most exciting songs of the festival which didn't place among the first three was the Italian song, "Un Baccio Sulla Pronte" sung by Iva Zanicchi. Spain's vocalist was tantalizing Conchita Bautista whose performance was grade "A." Holland's Ben Cramer, sang not only for Holland but for Germany, as no German artists attended, which remained a mystery to me. Jan Van Schalkwijk from Holland, (soon to take over the Ariola-Eurodisc (Bertelsmann) group for his country, cleverly picked up many copyrights beforehand, and did a professional job for his firm. Another artist who made a deep impression on me was dynamic Lada Kos.

The key Yugoslavian record and music people were Slavko Kopun, General Director of the Yugoslav record firm "Jugoton," and his export-import manager Stanko Mrgic. From the publishing and musical side, professor Vlado Seljan was present.

During each afternoon most of the people spent their time in one of the two swimming pools in the hotel. Monique Knuchel, chief of the ORTF French radio in Paris program dept. was present and made her notes for her broadcasts, and I did many taped interviews with some of the leading artists for my RIAS, Berlin broadcast in conjunction with BBC, London.

Another gal artist to watch in the future is Conny Vandebos from Holland. She's not only an earful but an eye-ful.

As I noted above the number one song was "Nono, Moj Dobri Nono." Runner-up was "On Dit Qu'elle Etait Belle," a French song by Bonnet, and another #2 song (as both #2 songs received an equal amount of JURY VOTES) was "Ca Commence en Ete" by Bernard.

A song which didn't place at all, but was fabulous, was the Greek song "Thallasini Agapi," which was eliminated the first night. I also loved the Greek girl singer, Popi Asteriadi. And Miro Ungar chanted well for Yugoslavia with "Canto al Mar." I

(Continued on page 49)

Yma Sumac Back

NEW YORK — Yma Sumac, five-octave singing sensation of a decade or so ago, is returning to recording.

The songstress has been signed to ESP. Her first release, arranged by Les Baxter, is due soon.

GRT Issues Martin's 'Edwards Hand'

Beatles producer George Martin has produced an album, "Edwards Hand," by London-based Rod Edwards and Roger Hand, for release worldwide by GRT Records.

GRT will distribute (tape too) the album Sept. 1, said Alan Mink, general manager of GRT Records.

Leonard Poncher and Bill Loeb, both of International Management Combine (IMC), manage Edwards Hand. IMC recently formed Hobbit Records, with GRT distributing the label's product.

GRT introduced the album to distributors, disk jockeys and promotion men at a reception last Monday at the Continental Hotel in Los Angeles.

France's Top 10

SINGLE TIP

"C'EST EXTRA"
Leo Ferre

1. JOHN LEE HOOKER
Johnny Rivers
2. TOUS LES BATEAUX, TOUS LES OISEAUX
Michel Polnareff
3. QUE JE T'AIME
Johnny Hallyday
4. I WANT TO LIVE
Aphrodite's Child
5. HE AIN'T HEAVY HE'S MY BROTHER
Kelly Gordon
6. OH HAPPY DAY
Edwin Hawkins Singers
7. AQUARIUS
Jeanie The Fifth Dimension
8. SUMMER WINE
Gilles Marchal/Martine Habib
9. C'EST MON DESTIN
Monty
10. A DAY IN THE LIFE OF A FOOL
Frank Sinatra

Through courtesy of:
Europe No. 1, Paris,
Super Salut Les Copains
Hit Parade "La Cigale De L'Ete"
Directeur: Lucienne Morisse

News from Germany

(Continued from page 48)

liked Laurent & Romuald from France, both fine performers, and Italy's Gino Paoli created a weird effect, tho' effective. Vice Vukov, the darling of the Yugoslav public, won the press vote with "Atlantis" and reminded me of Nelson Eddy. Kiki Dee, from London, who shortly will be in the states on Tamla Motown, did well, but was not understood by the Slavic audience. I had the feeling that the English language was not the most accepted in this country. Perhaps I am wrong, but so it seemed.

All in all, the Yugoslavian Song Festival was a real success, since it opened the many doors for the Western pros to find a great song and artist. The Russians didn't attend, although they had been invited several times by the Yugoslavian music people.

Joe Napoli of Paragon Records, London, did a whale of a job, and so did Dr. Rudolf Diczuh of the Bavarian radio and TV.

Rich, Grime, Babylon Tape

LONDON — Following their tour of Scandinavia with Atlantic Blind Faith earlier this summer, the Director of the Swedish Broadcasting Corporation has requested that Rich, Grimes and Babylon be the British representatives on the annual pop spectacular to be recorded this week.

Germany's Top 10

SINGLE TIP

DOMESTIC: "HALT DIE WELT AN"
Vicky—Philips

INTERNATIONAL: "GOOD MORNING STARSHINE"
Oliver—CBS

1. THE BALLAD OF JOHN AND YOKO
Beatles—Columbia
2. OH HAPPY DAY
Edwin Hawkins Singers—Buddah
3. PRETTY BELINDA
Chris Andrews—Vogue
4. MENDOCINO
Sir Douglas Quintet—Mercury
5. TOMORROW, TOMORROW
Bee Gees—Polydor
6. BAD MOON RISING
Creedence Clearwater Revival—Bellaphon
7. DIZZY
Tommy Roe—Columbia
8. DAS MADCHEN CARINA
Roy Black—Polydor
9. AQUARIUS/LET THE SUNSHINE IN
Fantastic 5th Dimension—Liberty
10. ISRAELITES
Desmond Dekker—Ember

Through courtesy of:

AUTOMATEN MARKT

Killy Gripel (Editor)
Paul Siegel (Single Tips)

Middle Europe Lp Album Hit Parade Top 10

1. NON STOP DANCING
James Last—Polydor
2. THE BEATLES
Apple—SMO
3. HEINTJE
Heintje—Ariola
4. ICH HAB DICH LIEB
Roy Black—Polydor
5. THE GOLDEN VOICE FROM PRAGUE
Karel Gott—Polydor
6. THE FANTASTIC 5th DIMENSION
Liberty/Stern
7. TOUR D'ADAMO
Adamo—Columbia
8. STAR REVUE 2 /69
Ariola
9. 24 HITS OF THE YEAR
Various Stars—Philips
10. ODESSA
Bee Gees—Polydor

Through the courtesy of:
Schallplatte (Record)
Director: Just Ptach

Dutch Singles Due From Elektra

NEW YORK — Elektra has entered what label President Jac Holzman terms an "unusual arrangement" to release English-language singles made in Holland.

The first such records to be released in North America by Elektra will be the David Copperfield Style's recording of "I'm Climbing a Mountain" from the Negram label, and "Down Man" by Brainbox on the Bovema label.

Both singles have scored high in the Dutch top 10.

Holzman bases his decision on the knowledge that "extremely worthwhile English-language singles are being produced in markets outside the U.S., Canada and Great Britain" and that those areas, particularly Holland, "represent an extraordinarily valuable and untapped source of new artists and material."

According to Elektra's present schedule, the Dutch hits will be released in North America in September.

Angle Music Opened Up Over

MELBOURNE—Angle Music (Australia) Pty., Ltd. have opened a company and offices in New York, it was announced last week by Roger Savage, managing director of the firm.

The American firm, to be called Angle Music (U. S. A.) Inc., is a joint venture by the Australian company and Bleu Disque Music, the publishing affiliate of Sire Records.

Angle Music, Inc., will be headquartered in New York at 146 West 54th Street and will be under the direction of Seymour Stein and Richard Gottetehrer of Sire and Barton Friedman, General Professional Manager of all Sire publishing holdings.

Among Angle's many copyrights are songs by Hans Paulsen, one of Australia's top writers. Recording artists and producers are urged by the company to contact Barton Friedman, who will work with them in finding appropriate material from among Angle's more than 1000 copyrights.

Lulu to Atlantic

MUSCLE SHOALS, ALABAMA—Lulu will be in Muscle Shoals this week to record her first album for Atlantic/Atco.

Jerry Wexler will produce the record.

Blue Thumb Set Overseas Releases

LOS ANGELES — Blue Thumb will strive for simultaneous releasing of product overseas with the domestic dates. Island Records of London will be given Love's first Blue Thumb album for simultaneous release on Sept. 15, General Manager Don Graham reported last week.

The Love album, "Out Here," is the first product given to Island for English distribution. The LP will be released with the Blue Thumb logo prominent. Around the world, DGG will handle the remainder of the distribution.

Still to be determined is a distribution setup in Great Britain for Blue Thumb's Memphis Blues Festival anthology album, "Memphis Swamp Jam," also planned for a September release. This LP, recorded by Blue Thumb in association with Chris Strochwitz of Arhoolie Records, features nine veteran blues performers never taped before under modern, sophisticated recording conditions.

Blue Thumb officials Bob Krasnow and Graham, plus Strochwitz, took the bluesmen into a Memphis studio to tape their distinctly individual styles following the festival. For many people in Europe it will mark the first exposure for such names as Bukka White, Furry Lewis, Nathan Beauregard, Fred McDowell, Johnny Woods, Sleepy John Estes, John Fahey, Piano Red, and the Rev. Robert Wilkins.

Coming Up

on
BBC, London
RIAS, Berlin
Lowen Juke Ops
Radio Luxembourg

(OFFICIAL EXCHANGE PROGRAM)

1. HALT DIE WELT AN (STOP THE WORLD)
Vicky—Philips
2. GOODNIGHT, MIDNIGHT
Clodagh Rogers—RCA
3. GIVE PEACE A CHANCE
Plastic One Band—Apple
4. GOODMORNING STARSHINE
Oliver—CBS
5. HEUTE SO, MORGEN SO (SO TODAY, SO TOMORROW)
Roberto Blanco—Vogue
6. CARAMBA, CARACHO EIN WHISKY
Heino—Columbia (EMI)
7. JE T'AIME . . . MOI NON PLUS
Jane Birkin—Philips
8. MONO, MOJ DOBRI NDNO
Tereza—Jugoton
9. LOVE IS FOR THE TWO OF US
Ray Anthony and the Bookends—Ranwood
10. I'M A BETTER MAN
Engelbert Humperdinck—Decca

Through courtesy of:
(Paul Siegel, RIAS)
(Tony Blackburn, BBC)
(Heinz Schumacher, Loewen)
(Frank, Luxembourg)

record world Nashville Report

by RED O'DONNELL

Cash Spells Success—With his single of "Boy Named Sue" and "San Quentin" LP riding high in the charts, Johnny Cash was back at Columbia last week cutting an album to be called "Come Along and Ride This Train," which is the title of a segment of his popular ABC-TV series. Bob Johnston produced the sessions and the package includes the title song which Johnny wrote.

Meanwhile the Cash road show played to 100,000 at four Wisconsin State Fair performances in Milwaukee to set new attendance records. (Some spectators were seated a quarter-of-mile away from the stage) . . . Johnny, wife June Carter and his Tennessee Three band will be in Hollywood next weekend taping a guest shot on the Tom Jones TVer, which will be aired later next season.



Red O'Donnell

The original soundtrack from the 20th Century-Fox movie, "Justine," has been released as an album by Monument Records, and thus becomes the first Nashville-based label to qualify for such a distribution coup. The music was composed, arranged and conducted by Jerry Goldsmith, whose credits include Oscar nominations for his film scores on "Sand Pebbles," "Patch of Blue," "Freud" and "Planet of the Apes," plus Emmy nominations for "Thriller" and "Man from UNCLE."

The picture, co-starring Anouk Aimee and Dirk Bogarde, is a Pandro S. Berman-George Cukor production.

Songstress Jane Morgan has decided to come here for an RCA session with Felton Jarvis producing. Dates have not been determined; probably "in late fall or early winter," I'm told.

The past Saturday night's country music show at DuQuoin, Ill. Fair, headlined by Faron Young, Conway Twitty, Charley Pride, Merle Haggard, George Hamilton IV and the Compton Brothers was taped for airing on the National Educational Television (NET) network's "Sounds of Summer" series . . . It is tentatively set to be shown Sunday, Sept. 21.

Al Hunter, vice president in charge of operations for Roger Miller's King of the Road Inns, was in Syracuse, N.Y. recently and went out to the Vernon Downs trots track . . . In the first race a horse by the name of Big John Cash caught Hunter's eye, so he placed a small wager on him—the equine won and paid \$29.60 odds on a 2-dollar ticket . . . (End of hunch bet story).

Smash artist-writer Nerro Wilson (who also manages Al Gallico's music pubbery here) back from West Coast where he auditioned for guest-shots on Andy Williams' new NBC-TV Saturday night series . . . Wilson's single of "Shame On Me" and LP of "Dedicated to Only You" are his latest successes.

Birthdaying: Don Bowman, Billy Grammer, Jimmy C. Newman, Kitty Wells.

Dot artist, organist-pianist Kossie Gardner, who plays with Boots Randolph's band, is a licensed mortician. Boots introduces on shows as, "here's a musician who really digs the underground scene."

Starting next Monday, WQIK, Jacksonville, Fla., separates its FM operation from its AM to go 'stereo country' with 50,000 watts but doesn't intend to stop there . . . The station's prez Marshall Rowland says that plans to expand to 100,000 watts are already in the works.

Russ Carlyle of big band reknown recorded at Woodland Studios under direction of indie producer Troy Shondell. The ditty's titled "Only A Pearl" (written by Shondell) and Carlyle is scheduled to introduce it on Joey Bishop's ABC-TV series next month . . . The label? Warner Bros. is scuttlebutt.

Dot artist Ray Frushay (ex-boxing champ Rocky Marciano's discovery) signed to headline for four weeks at Las Vegas' International Hotel; dates to be determined later.

Autry Activates Republic Label

HOLLYWOOD—Gene Autry has reactivated his Republic Records. The newly designed label will feature Autry's colorful eagle that currently flies over KMPC radio and KTLA-TV, Channel 5, here.

Charlie Adams will be in charge of the business and music publishing end of the diskery while Fabor Robison takes care of all recording and A & R duties.

The label is housed in the old KMPC radio building on Sunset Blvd. Fully-equipped recording studios have been now completed.

Overstreet PA

NASHVILLE—Tommy Overstreet, out with Dot disk, "Rocking A Memory," and fellow Nashville cats—Merle Travis, Carol Sands, Bob Ferguson of RCA and several local pickers, played a benefit performance Aug. 17 in Philadelphia, Miss. for the Choctaw Indians.

The "pow-wow" climaxed the Choctaw Indian Fair.

Tower Re-signs Dick Curless

NASHVILLE—Dick Curless, "The Baron Of Country Music," cut his 13th album for Tower plus some singles, during his recent recording session in Nashville.

The country-western star from Maine announced during his Nashville stay that he has signed a new contract with Capitol.

Producer of the Curless recording sessions was Jack Clements who has served in a like capacity for several other albums by "the Baron."

A September release date is anticipated for the new Curless disks. Records will be shipped to deejays in time for the national release date.

Johnson Releases

Belen, N.M.—Little Richie Johnson has several new singles to be released by Wayside Records.

New disks include singles by Hal Willis, Jack Blanchard and Misty Morgan, Darrell McCall, and Jimmy Snyder.

Don Sheffield's instrumental of "The World That Only Lovers See" (Love theme from "The Chairman" movie) c/w "Jada" looking BIG for Chalet diskery . . . Veteran Troy L. Martin named executive manager of Silver Sand & Tennessee Music, Inc. publishing firms, which are a division of Spar Records, Inc. . . . Martin formerly was with Hank Snow's Silver Star Records and East Star Music.

"Jesus is a Soul Man" has been released separately as first releases for Billy Grammer and Otis Williams on the Stop label. Grammer in c/w; Williams in r/b.

Epic artist Bobby Vinton incoming Sept. 4 for sessions under supervision of Billy Sherrill . . . The theme song for the locally-filmed (in part anyhow) Mickey Spillane movie, "The Delta Factor," has been cut by Lawton Williams, who also was the composer-writer . . . It's called "Morgan," which is the name of the main character in the police-adventure feature.

Eddy Arnold has signed for four weeks engagement next summer at Las Vegas' International Hotel, beginning either July 1 or August 1 . . . The hostelry's entertainment director Bill Miller winged in to firm the deal with Arnold and his manager Jerry Purcell . . . "I'm going to be paid slightly higher than scale," quips Eddy. "It'll be the highest fee of his career," adds Purcell. (We'll just say it is in the six-figure bracket).

Arnold is also planning a 90-minute special to be produced in Russia. The U.S. State Dept. has okayed the deal and negotiations are underway with Soviet Union officials.

Canadian singer-writer Blake Emmons (who also is a regular on Jim Ed Brown's syndicated TVer) signed booking deal with the Top Billing, Inc. talent agency where delightful Dolores Smiley is the boss . . . Probably the only distaffer in such a post hereabouts.

Columbia artist Freddy Weller, who has been plagued with tonsil trouble, has recovered sufficiently to start packing for four-week tour of major cities in Texas, Utah & Canada, starting Friday in Salt Lake City . . . Weller's recent "Games People Play" is one of 1969's top disks.

Speaking of horseracing, as we were some paragraphs ago in this column, Ray Price has a string of thoroughbreds running at James C. Ellis Park in Henderson, Ky. . . . (How about a tip from the owner's mouth, Ray?).

RECORD WORLD
**Country
Disk Jockey Reports**

KSON—College Grove Center, San Diego

1. Workin' Man Blues (Merle Haggard)
2. But You Know I Love You (Bill Anderson)
3. To Make A Man (Feel Like A Man) (Loretta Lynn)
4. A Boy Named Sue (Johnny Cash)
5. If Not For You (George Jones)
6. Tall Dark Stranger (Buck Owens)
7. I'm Down To My Last "I Love You" (David Houston)
8. That's A No No (Lynn Anderson)
9. True Grit (Glen Campbell)
10. Wine Me Up (Faron Young)

KZIP—Amarillo, Texas

1. Workin' Man Blues (Merle Haggard)
2. A Boy Named Sue (Johnny Cash)
3. All I Have To Offer You (Is Me) (Charley Pride)
4. Wine Me Up (Faron Young)
5. To Make A Man (Loretta Lynn)
6. Big Wind (Porter Wagoner)
7. But You Know I Love You (Bill Anderson)
8. Sweet-Tater And Cisco (Gary Stewart)
9. These Are Not My People (Freddie Weller)
10. Drink Canada Dry (Bobby Barnett)

KOYN—Billings, Montana

1. The Days Of Sand And Shovels (Waylon Jennings)
2. That's Why I Love You So Much (Ferlin Husky)
3. Working Man Blues (Merle Haggard)
4. All I Have To Offer You Is Me (Charley Pride)
5. A Boy Named Sue (Johnny Cash)
6. The Rib (Jeannie C. Riley)
7. I Love You More Today (Conway Twitty)
8. Always, Always (Porter Wagoner/Dolly Parton)
9. Statue Of A Fool (Jack Greene)
10. My Grass Is Green (Roy Drusky)

WOLA—Jackson, Michigan

1. A Boy Named Sue (Johnny Cash)
2. Wine Me Up (Faron Young)
3. Color Him Father (Linda Martell)
4. If Not For You (George Jones)
5. Tiny Fingers (Jerry Chesnut)
6. Tall Dark Stranger (Buck Owens)
7. Some Day He Will Pay (Patty Sigler)
8. This Thing (Webb Pierce)
9. B. The Time I Get Around To Loving You (Jimmy Smart)
10. Another Man's World (Bob Bishop)

WIBW—Topeka, Kansas

1. Workin' Man Blues (Merle Haggard)
2. Wine Me Up (Faron Young)
3. A Boy Named Sue (Johnny Cash)
4. Big Wind (Porter Wagoner)
5. But You Know I Love You (Bill Anderson)
6. If Not For You (George Jones)
7. All I Have To Offer You (Is Me) (Charley Pride)
8. I Can't Say Goodbye (Marty Robbins)
9. To Make A Man (Feel Like A Man) (Loretta Lynn)
10. Yesterday, When I Was Young (Roy Clark)

KPIK—Colorado Springs, Colorado

1. A Boy Named Sue (Johnny Cash)
2. But You Know I Love You
3. Workin' Man Blues (Merle Haggard)
4. Why You Been Gone So Long (Johnny Darrell)
5. To Make A Man (Loretta Lynn)
6. Everyday I Have To Cry Some (Bob Luman)
7. Young Love (Connie Smith & Nat Stuckey)
8. These Are Not My People (Freddie Weller)
9. Me And Bobby McGee (Roger Miller)
10. Proud Mary (Anthony Armstrong Jones)

KOOO—Omaha, Nebr.

1. Big Wind (Porter Wagoner)
2. All I Have To Offer You (Charley Pride)
3. You Comb Her Hair (Curtis Potter)
4. Proud Mary (Anthony A. Jones)
5. Canadian Pacific (G. Hamilton IV)
6. Cut Across Shorty (Nat Stuckey)
7. Always, Always (P. Wagoner-D. Parton)
8. Be Glad (Del Reeves)
9. My Grass Is Green (Roy Drusky)
10. Wherever You Are (Johnny Paycheck)

WAVI—Dayton, Ohio

1. A Boy Named Sue (Johnny Cash)
2. I Can't Say Goodbye (Marty Robbins)
3. I'm Down To My Last I Love You (David Houston)
4. If Not For You (George Jones)
5. Workin' Man Blues (Merle Haggard)
6. Invitation To Your Party (Jerry Lee Lewis)
7. But You Know I Love You (Bill Anderson)
8. What Eva Doesn't Have (Ray Pennington)
9. To Make A Man Feel Like A Man (Loretta Lynn)
10. Wicked California (Tompall And The Glaser Bros.)

ART NELSON

WJJD—Chicago, Illinois

1. A Boy Named Sue (Johnny Cash)
2. That's Why I Love You (Ferlin Husky)
3. Working Man Blues (Merle Haggard)
4. Wine Me Up (Faron Young)
5. But You Know I Love You (Bill Anderson)
6. I'm Down To My Last I Love You (David Houston)
7. Raining In My Heart (Ray Price)
8. Me And Bobby McGee (Roger Miller)
9. Wherever You Are (Johnny Paycheck)
10. If Not For Love (George Jones)

KLIZ—Brainard, Minnesota

1. Workin' Man Blues (Merle Haggard)
2. I'm Down To My Last I Love You (David Houston)
3. Yesterday When I Was Young (Roy Clark)
4. Wine Me Up (Faron Young)
5. But You Know I Love You (Bill Anderson)
6. To Make A Man (Feel Like A Man) (Loretta Lynn)
7. If Not For You (George Jones)
8. A Boy Named Sue (Johnny Cash)
9. But For Love (Eddy Arnold)
10. Me And Bobby McGee (Roger Miller)

WNYR—Rochester, New York

1. A Boy Named Sue (Johnny Cash)
2. But You Know I Love You (Bill Anderson)
3. I'm Down To My Last I Love You (David Houston)
4. Wine Me Up (Faron Young)
5. To Make A Man Feel Like A Man (Loretta Lynn)
6. True Grit (Glen Campbell)
7. I Can't Say Goodbye (Marty Robbins)
8. Workin' Man Blues (Merle Haggard)
9. If Not For You (George Jones)
10. Me & Bobby McGee (Roger Miller)

WEXL—Detroit, Michigan

1. Canadian Pacific (George Hamilton IV)
2. Sweet Memories (Dottie West & Don Gibson)
3. Ruby, Don't Take Your Love To Town (Kenny Rogers & The First Edition)
4. A Boy Named Sue (Johnny Cash)
5. Young Love (Connie Smith & Nat Stuckey)
6. I'm Down To My Last I Love You (David Houston)
7. But You Know I Love You (Bill Anderson)
8. This Thing (Webb Pierce)
9. The Three Bells (Jim Ed Brown)
10. But For Love (Eddy Arnold)

WROZ—Evansville, Indiana

1. Be Glad (Del Reeves)
2. Working Man's Blues (Merle Haggard)
3. The Days Of Sand And Shovels (Waylon Jennings)
4. Wicked California (Tompall & Glaser Brothers)
5. Big Wind (Porter Wagoner)
6. A Boy Named Sue (Johnny Cash)
7. Canadian Pacific (George Hamilton IV)
8. Young Love (Connie Smith/Nat Stuckey)
9. But You Know I Love You (Bill Anderson)
10. Posters On The Wall (Jerry Naylor)

DAVE SCOTT

WBCA—Mobile, Alabama

1. All I Have To Offer You Is Me (Charley Pride)
2. Big Wind (Porter Wagoner)
3. Working Mans Blues (Merle Haggard)
4. Down To My Last I Love You (David Houston)
5. But You Know I Love You (Bill Anderson)
6. Yesterday When I Was Young (Roy Clark)
7. Johnny B. Good (Buck Owens)
8. Wine Me Up (Faron Young)
9. A Boy Named Sue (Johnny Cash)
10. I Can't Say Goodbye (Marty Robbins)

WHYP—Erie, Pennsylvania

1. I'm Down To My Last I Love You (David Houston)
2. I Can't Say Goodbye (Marty Robbins)
3. Workin' Man Blues (Merle Haggard)
4. But You Know I Love You (Bill Anderson)
5. Sweet Memories (Dottie West, Don Gibson)
6. Who's Gonna Take The Garbage Out (Ernest Tubbs, Loretta Lynn)
7. To Make A Man Feel Like A Man (Loretta Lynn)
8. A Boy Named Sue (Johnny Cash)
9. All I Have To Offer You (Charley Pride)
10. If Not For You (George Jones)

WBKC—Cleveland, Ohio

1. Yesterday, When I Was Young (Roy Clark)
2. Big Wind (Porter Wagoner)
3. Here Comes Heaven (Jack Hunt)
4. Always, Always (Porter Wagoner)
5. Growin' Up (Tex Ritter)
6. One Of The Crowd (Carolyn Duncan)
7. Running Bear (Sonny James)
8. True Grit (Glen Campbell)
9. Young Love (Connie Smith)
10. To Make A Man (Loretta Lynn)

Woodland Studio to Open

(Continued from page 6)
mechanical reverberation.

The new structure will also include additional office space and a modern kitchen for the convenience of artist making long sessions.

According to Snoddy, the center will be one of the few in Nashville to have the Scully 16-track recorder. A custom-engineered solid state console is being built for low-distortion full-frequency mixing of sessions. The new equipment will also be capable of re-mixing previously recorded eight and 16-track sessions and over-dubbing. With this addition Woodland Studios will be capable of recording sessions from one to 16-tracks.

Woodland's current engineering staff of Lee Hazen and Ernie Winfrey will be doubled with the addition of Rick Horton, formerly with MGM and Mayfair Studios in New York, and James L. Pugh, previously with Electronics Equipment, Inc. of Atlanta and responsible for the sound equipment in-

stallation at "Six Flags Over Texas." Activities in the new offices will be coordinated by Brenda Blackford, executive assistant.

Snoddy said, "We are installing an elaborate lighting system in the studio to help set the mood for the performing artists."

A sound engineered air conditioning and heating system is being installed in the new recording complex. This new system will maintain a comfortable temperature in the studio in any season and at the same time provide a noiseless operation for minimum noise level on recordings.

Woodland Sound Studios, Inc. is cutting "Music City" sessions for such companies as Capitol, MGM, Warner Brothers, Dot, ABC-Paramount, Atlantic, Chart, Dial, Hickory, and others.

With the completion of the new facilities, Woodland will be the only independent studio in Nashville with two major sound studios.



Artist's Rendering of New Studio

N'ville NARAS Music Course To Be Run by Powell

NASHVILLE — The Board of Governors of the Nashville Chapter of NARAS has announced a music course entitled "Commercial Music", to be offered as part of the music curriculum at Peabody College. Rick Powell, a member of the NARAS Education Committee and co-ordinator of the course, said the course will be an overview of the music business and will teach what actually happens in the recording studios and in the music industry in general.

Beginning in September, 1969, the course will be offered to Peabody students as well as to special students, and can be

taken for three hours credit or on a non-credit basis.

The course will provide music industry personnel as well as college students an opportunity to become acquainted with the procedures and techniques involved in the musical and technical production of phonograph records. A number of musicians, engineers, and producers have consented to lecture at various times during the semester. Field trip into the recording studios to observe the operational procedures plus an opportunity to actually participate in some recordings are some of the course plans.

Fred Rose Buys Kitty Wells' Pubbery

NASHVILLE — The Acuff-Rose complex of publishers announced last week the acquisition of Kitty Wells Publications, Inc. by its Fred Rose Music Company.

Johnnie Wright and Kitty Wells, owners of the Kitty Wells Music firm, have long been associated with Acuff-Rose. Among the song writers in the firm are Jim Anglin, Roy Botkin, Bill Phillips, Walter Bailes and Paul Yandell. Wright and Miss Wells as well as Bobby and Ruby Wright are exclusive writers with Fred Rose Music, Inc.

Some of the BMI award winning songs in the Kitty Wells Publications, Inc. catalog are "Password", "I'll Repossess My Heart", "Queen Of Honky Tonk Street", "Love Makes The World Go Around", "Guilty Street", "We'll Stick Together" and "Heartbreak Waltz".

Wright said it was appropriate that the Fred Rose Music firm made the purchase since it was the late Fred Rose who was instrumental in furthering his and Miss Wells' careers. Fred and Wesley Rose, Presi-



At the signing of the acquisition of Kitty Wells Publications, Inc. by Acuff-Rose are, seated, Kitty Wells, Wesley H. Rose and Johnny Wright and, standing, Bob McClusky and Bud Brown.

dent of the complex, met Johnnie and Kitty in 1947 in Shreveport, cut a demo record at a local radio station, and obtained a recording contract for them with RCA Victor. They later moved to Decca Records where Miss Wells was recently given a life-time contract. Bobby Wright also records for Decca and was a regular on The McHale's Navy Television Show for four years.

All of the legal details were handled by Richard H. Frank, Jr. of the firm of Barksdale, Whalley, Gilbert and Frank. He is also the legal advisor for The Country Music Association.

Susan Raye to Owens

BAKERSFIELD — Susan Raye, represented by Performers Management, Inc., has been signed to tour the 1969-70 season with the Buck Owens All-American Show.

Her first release on Capitol, "Maybe If I Close My Eyes", is due to be released in September.

As a regular on CBS network's "Hee-Haw," Susan is also included on many of the Buck Owens ranch shows.

Campbell to H'wood

NASHVILLE — "Hee Haw" writer, RCA's Archie Campbell, trekked to Hollywood last week to begin consolidating new material for CBS' #1 replacement show of the summer season.

Campbell whose sellout show in Gatlinburg, Tenn. is drawing to a close, will again play the dual role of writer/regular cast member if the high rated "Hee Haw" is picked up mid-season as a regular.

Latham Cutting

NASHVILLE — Tommy Latham & the Travelling Magic arrived in Nashville Aug. 18 to work on some new material with their producer Roland Pike, president, Orphans of the Sea Productions.

SSSun, Sunmaid Joint Promotion

NASHVILLE — The double brilliance emanating from the Shelby Singleton Corporation affiliate, Sun International, is due to a joint participation promo campaign by the SS Corp. and Sunmaid Raisin Growers of California on The Sun Golden Treasure releases.

Herb Shucher, director of advertising for the Singleton Corp., and John T. Loeplich, Sun Maid's director of industrial relations, agreed recently that the two "sun ripened" products have a great deal in common. While the Sun Maid Raisins are literally the "sunshine fruit," they reasoned (raisoned?) Sun Records' "fruit-of-the-vine" have resulted in pure gold with releases like "Cry, Cry, Cry," "Folsom Prison Blues" and "I Walk the Line" by Johnny Cash; "Blue Suede Shoes," "Honey Don't" and "Matchbox" by Carl Perkins; "Whole Lotta Shakin' Goin' On," "Great Balls of Fire" and "Ramblin Rose" by Jerry Lee Lewis; "Ooby Dooby," "Rock House" and "You're My Baby" by Roy Orbison and "Lonely Weekends" by Charlie Rich.

Punning on Jerry Lee Lewis' smash hit of 1957, there's a "whole lotta chompin' goin' on" since 10,000 deejays, distributors and other record personnel are busily devouring their plump samplings of raisins while they digest the robust list of Sun's singles slated for immediate release in the re-activated label's new "Golden Treasure Series."

Cash Gold

NEW YORK — Columbia's Johnny Cash has received certification of his "Johnny Cash at San Quentin" LP and "A Boy Named Sue" single as Gold Records.

Both the album and the single have been certified Gold in less than eight weeks after release. Also within the past two months, "Johnny Cash's Greatest Hits" was certified as a million-dollar-seller gold LP.

Johnny Cash has previously won Gold Records for his million-dollar-seller LP's "Ring of Fire," "I Walk the Line" and "Johnny Cash at Folsom Prison."

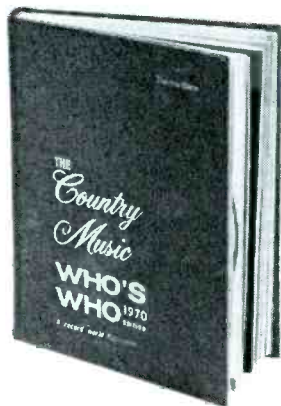
Peggy 45 Due

NASHVILLE — Peggy Little, is slated for fall release on her new Dot single—"Put Your Lovin' Where Your Mouth Is."

Top Country LP'S

This Wk. Aug. 30	Last Wk. Aug. 23		Wks. on Chart
1	1	JOHNNY CASH AT SAN QUENTIN Columbia CS 9827	10
2	2	THE SENSATIONAL CHARLEY PRIDE Charley Pride—RCA LSP 4153	9
3	3	STATUE OF A FOOL Jack Greene—Decca DL 75124	8
4	4	SAME TRAIN, DIFFERENT TIME Merle Haggard—Capitol SWBB 223	13
5	8	WOMAN OF THE WORLD/TO MAKE A MAN Loretta Lynn—Decca DL 75113	4
6	7	MORE NASHVILLE SOUNDS Nashville Brass—RCA LSP 4176	11
7	5	FROM ELVIS IN MEMPHIS Elvis Presley—RCA LSP 4155	8
8	10	I LOVE YOU MORE TODAY Conway Twitty—Decca DL 75131	3
9	9	IT'S A SIN Marty Robbins—Columbia CS 9811	7
10	11	YESTERDAY WHEN I WAS YOUNG Roy Clark—Dot DLP 25953	6
11	14	MY LIFE/BUT YOU KNOW I LOVE YOU Bill Anderson—Decca 75142	3
12	13	BUCK OWENS IN LONDON Buck Owens & His Buckaroos—Capitol ST 232	8
13	6	I'LL SHARE MY WORLD George Jones—Musicor MS 3177	9
14	15	ALWAYS ALWAYS Porter Wagoner & Dolly Parton—RCA LSP 4186	7
15	16	YOUR SQUAW IS ON THE WARPATH Loretta Lynn—Decca DL 75084	25
16	17	STAND BY YOUR MAN Tammy Wynette—Epic BN 26451	28
17	18	CHARLIE PRIDE IN PERSON RCA Victor LSP 4137	29
18	12	HALL OF FAME, VOL. I Jerry Lee Lewis—Smash SRS 67117	16
19	20	GALVESTON Glen Campbell—Capitol ST-210	21
20	24	TAMMY WYNETTE'S GREATEST HITS Epic BN 26486	2
21	19	SONGS MY FATHER LEFT ME Hank Williams, Jr.—MGM SE 4621	20
22	27	AT HOME WITH LYNN ANDERSON Chart—CHS 1017	2
23	25	DON GIBSON SINGS ALL TIME COUNTRY GOLD RCA LSP 4137	4
24	(—)	GAMES PEOPLE PLAY Freddie Weller—Columbia CS 9904	1
25	26	UP TO DATE AND DOWN TO EARTH Osborne Brothers—Decca DL 75128	2
26	23	HALL OF FAME, VOL. II Jerry Lee Lewis—Smash SRS 67118	14
27	(—)	JIM REEVES' GREATEST HITS VOL. 3 RCA LSP 4187	1
28	22	WICHITA LINEMAN Glen Campbell—Capitol ST 103	40
29	21	DARLING YOU KNOW I WOULDN'T LIE Conway Twitty—Decca DL 75105	14
30	(—)	CLOSE UP Sonny James—Capitol SWBB 258	1

COUNTRY MUSIC D.J.'s



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We want every COUNTRY MUSIC D.J. to have their photo in this important trade annual, published by Record World. Send glossy photo and call letters to: THURSTON MOORE, Editor of Who's Who, 3285 So. Wadsworth Blvd., Denver, Colorado 80227. Deadline August 23rd—SEND NOW!

record world Country Music Hollywood

by Eddie Briggs

Bakersfield's fast climbing **Merle Haggard** is sounding better than ever. That's the word from my deejay contacts in the South. **Marvelous Merle, Bonnie Owens, Gene Price and the Strangers** have been busier than ever playing to huge crowds in the current swing through Kansas, Tennessee, Mississippi, Indiana, Ohio and Michigan. **Bette Azevedo** of Merle's office types that the Capitol Wonder Boy will headline the bill at the California State Fair, Sacramento, Aug. 29. In between, the unit plays The Aragon Ballroom, Chicago (23); DuQuoin Fair, DuQuoin, Ill. (24). Next tour begins At Massey Hall in Toronto, Canada Sept. 10.

Fabor Robison, A&R chief for **Gene Autry's Republic Records**, continues the same open-door policy he maintained under his own internationally famous **Abbott and Fabor** labels. His discoveries include such stalwarts as **Jim Reeves, Johnny Horton, The Browns, Bonnie Guitar, Ned Miller** as well as such smash hits as "Mexican Joe," "Bimbo," "Dark Moon," and "From A Jack To A King." Headquartered at the old KMPC radio building on Sunset

Boulevard, Robison's office door is propped open with an old boot spur and the potential recording stars of tomorrow as well as songwriters, musicians, and young disk producers are quickly finding their way to a friendly yet highly-commercial recording ear. Robison has a special talent for making the new and inexperienced feel that there is still an opportunity for them in the crazy and highly-competitive world of song and music. Fabor admits that it takes a lot of extra time to see and listen to everyone but it pays off!



Eddie Briggs

Good to see old buddy **Bill Mack** sockin' it to 'm nightly on WBAP-Dallas-Fort Worth from 12:30 to 5 A.M. He's a real pro and we admire his talents very much . . . **Big Lee Kirk** and **Mark Stevens** new at 24-hour KMAK-Fresno. Kirk is heard on the all-night gig, Stevens weekends . . . **Mary Uleman** of Entertainment Associates-Los Angeles back in the office with the aid of a cane, the result of an auto accident last June in Hollywood. She's skedded **Tammy Wynette** for the new ABC-TVer "Music Scene" come September and **The Andy Williams Show** in October . . . Capitol's **Jody Miller** disk, "My Daddy's Thousand Dollars," creating a scandal of sorts in Hollywood! She's due to make her fourth appearance on **The Joey Bishop** ABC show next week . . . Congrats may be in order Dept: I understand that the capable **Jack Warren-Ostrode** may handle pr for The Academy of Country Music. I hope so. Whoever handled it before wasn't minding the store in sending this column releases . . . **Walt Davis** ex-KHJ-Los Angeles in at Hubert Long Agency, Hollywood replacing **John Owen** . . . **David Houston** and **The Persuaders** headed west and a long series of Coast dates . . . **Jan Howard, Bill Anderson, and the Po' Boys** head for The Golden State in November . . . **The Johnny Cash Show** set for The Hollywood Bowl in September . . . Columbia's talented **Jerry Inman** co-stars with the fantastic **Johnny Western** at the Golden Nugget, Las Vegas, for two weeks starting Sept. 4 . . . **Bob Raleigh** now with KBIG-Hollywood . . . **Tommy Collins** touring the Pacific Northwest . . . **Rose Maddox** wowin' 'em on current swing through Tennessee, Indiana, Kansas, Missouri and Oklahoma . . . **Bob Morris** and **Fay Hardin** back on the Coast after a brief rest on their Harrison, Arkansas farm.

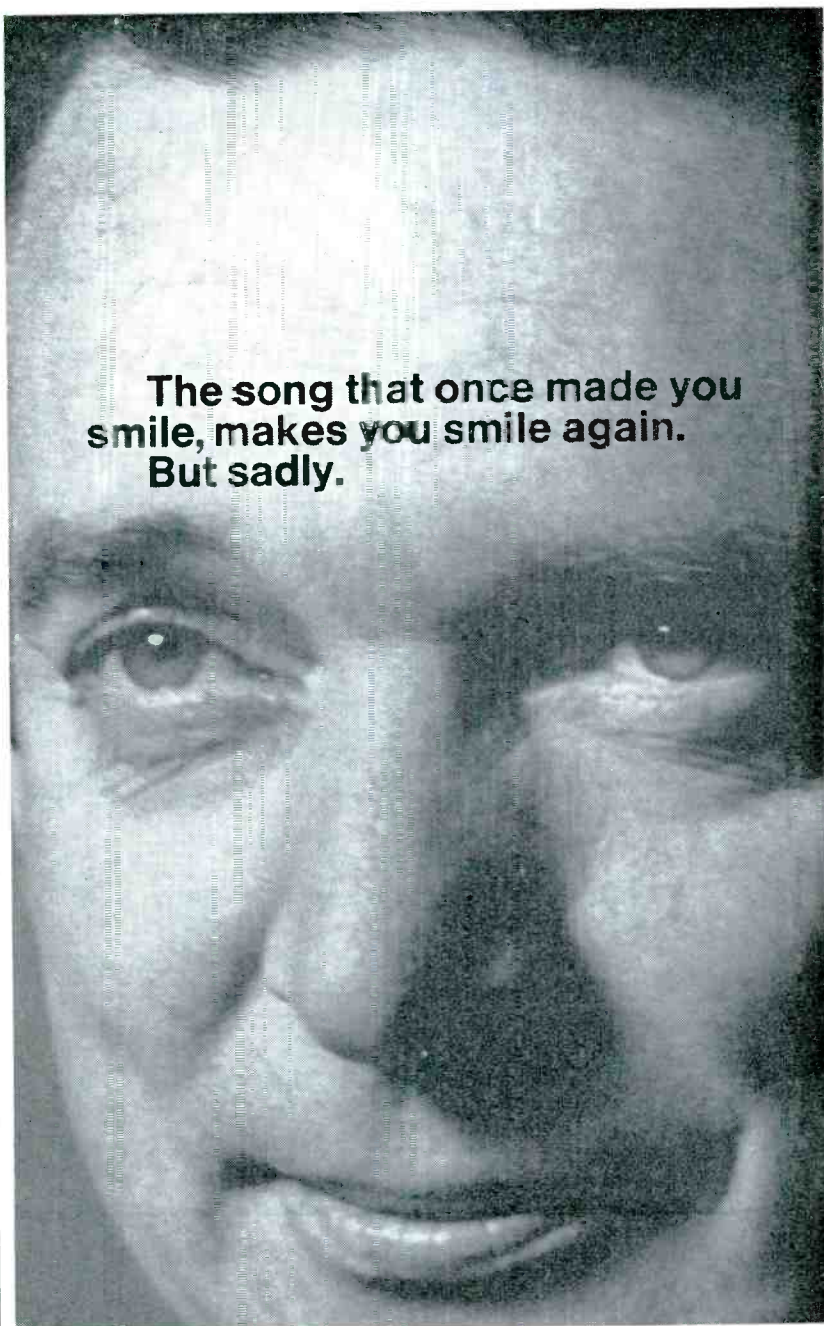
Haggard Homing After Tour

Merle Haggard, Bonnie Owens and **the Strangers** are making the trek home to Bakersfield, Calif. following a highly successful tour which took them through the states of Kansas, Mississippi Tennessee, Indiana, Michigan and Illinois. A capacity crowd of 6000 at

Jackson, Miss. gave three standing ovations and 13,000 people at Memphis, Tenn. gave four standing ovations for this giant of country music.

Haggard's next single record release for Capitol on September 15 is titled "I'm Proud to Be an Oaky from Muskogee."

The song that once made you smile, makes you smile again. But sadly.



"Raining in My Heart." 4-44931
Now sung by **Ray Price**. A great song. A standard that's suddenly on the charts again as a big Columbia single.

53 with a bullet. And that's a happy thing for all of us.

But there's more. Because over the years "Raining in My Heart" has become so strongly connected with **Buddy Holly**. And hearing it now—even in this new release—inevitably touches his memory.

Sad. But sad as it is, it's a good memory. One that maybe no one wants to forget.

On Columbia Records

THE HOUSE OF BRYANT PUBLICATIONS
WRITERS: BOUDLEAUX & FELICE

record world **Country Singles Reviews**

WE ALL GO CRAZY (Tree, BMI)
ALBUQUERQUE (Tree, BMI)

JACK RENO—Dot 17293.

Jack sings out perfectly, and this ditty has lyrics and interest to spark pop action. Meaningful and good.

TO SEE MY ANGEL CRY (Music City Tunes/Twitty Bird, BMI)
I DID THE BEST I COULD (Twitty Bird, BMI)

CONWAY TWITTY—Decca 732546.

Conway never misses, and this heartfelt ballad is another sure shot. Very pretty.

(COME ON HOME AND) SING THE BLUES TO DADDY (Return, BMI)
CLIFFIE STONES' SQUARE DANCE ORCHESTRA—
Capitol 2596.

Don Stewart does the calling, and square dance fans will jump at the chance to follow his directions.

YOU MEAN TO SAY (Baron, BMI)
BOUQUETS IN MY MIND (Central Songs, BMI)

PATSEY SLEDD—United Artists 50574.

Patsey is a petite gal with a big big voice, and this haunting tune is sure to win her many fans.

SUNSHINE (Acuff-Rose, BMI)
WORKING FOR THE MAN (Acuff-Rose, BMI)

SHERWIN LINTON—Hickory 1541.

This is an intriguing country ballad, and Sherwin puts the good feelings across with plenty of feeling.

I'VE GOT THE YEARNING (Stringtown, BMI)
WOULD YOU STILL WANT ME (Yonah, BMI)

WELDON ROGERS AND VENNIE—K-Ark 947.

Weldon and Vennie have a good old-time flavored happy and funny ditty here, and it's sure to go.

TONIGHT'S THE NIGHT MISS SALLY TESTIFIES (Glaser, BMI)
WHERE HAS ALL THE LOVE GONE (Glaser, BMI)

JIMMY PAYNE—Epic 5-10518.

Jimmy has latched on to a country-pop ditty, and this bright side will make chart dents fast.

BAYOU PIERRE (Lowery, BMI)
LATE TO EARLY (Back Bay, BMI)

HAL WILLIS—Wayside 004.

This is a humorous country ditty all about a character named Bayou Pierre, and Hal's the man to tell it.

THANK YOU FOR LOVING ME (Duchess, BMI)
NIGHT LIFE (Pamper & Glad, BMI)

BRENDA BYERS—MTA 176.

Brenda's latest is up to her usual high standards, and she's got another sure chart item.

POOR OLE ME (H.I.A., ASCAP)
THE MEMORIES LINGER ON (H.I.A., ASCAP)

JERRY VENABLE—Klondike 2218.

Jerry's feeling sorry for himself, and lots of people are sure to sympathize. Nice and easy and good.

ANOTHER DAY, ANOTHER MILE, ANOTHER HIGHWAY (Motola, ASCAP)
PENNY (Al Gallico, BMI)

CLAY HART—Metromedia 140.

Clay Hart is establishing himself as a lasting artist, and this winner is another to convince. So nice.

PFFT! YOU WERE GONE (Mamy, BMI)
RINDERCELLA (Peer Int'l, BMI)

ARCHIE CAMPBELL—RCA 74-0232.

Archie Campbell has a talent for tickling funnybones, and this, from his LP, will tickle plenty.

record world **Country LP Reviews**

ORIGINAL GOLDEN HITS VOLUME 1.

JOHNNY CASH AND THE TENNESSEE TWO—Sun 100.

The title of this collection tells all. Such greats as "I Walk the Line," "Folsom Prison Blues," "Hey Porter," "So Doggone Lonesome," "There You Go," "Next In Line," "Cry, Cry, Cry," "Don't Make Me Go," "Train of Love," "Home of the Blues," and "Get Rhythm." Each one is a gem.

★★★★

THINGS GO BETTER WITH LOVE

JEANNIE C. RILEY—Plantation PLP 3.

The cover of this album opens to a 36" full color pin-up of Jeannie C. Riley, and the grooves inside are just as nice. The set features "The Rib," "There Never Was a Time," and lots more of Jeannie's brand of country soul on such as "The Wedding Cake," "Sunday After Church," "The Artist," and more tasties.

★★★★

TRAGIC ROMANCE

COWBOY COPAS—King KLP 1049.

The legendary Cowboy Copas is showcased here, and though he may be gone, his songs and his legend live on. Some great ones are here, like "The Wings of the Great Speckled Bird," and "Don't Shake Hands With the Devil." Also, the title song, plus "Filipino Baby," "Alabam," and more to remind us of his great talent. This disk will be in great demand.

★★★★

FROM THE HEART

DIANA TRASK—Dot DLP 25957.

The title of this set describes the way Diana sings, but you've got to hear "Heartbreak Hotel" to know what real country soul is. Diana is "Miss Country Soul," and she delivers on this, with things like "I Fall to Pieces," "When Two Worlds Collide," "When the Grass Grows Over Me," and more tasty items sure to please her many fans.

JESUS IS A SOUL MAN (Wilderness, BMI)

I KNOW A GOOD GIRL (WHEN I HOLD ONE) (Wilderness, BMI)

LAWRENCE REYNOLDS—Warner Bros.-7 Arts 7322.

The message in these grooves is sure to spread far and wide. One listen is all it takes.

JESUS IS A SOUL MAN (Wilderness, BMI)

PEACE ON EARTH BEGINS TODAY (Window, BMI)

BILLY GRAMMER—Stop 321.

Another moving version of what is bound to be a giant song, and Billy tells it well.

FADED LOVE (Hill & Range, BMI)

MEMPHIS (Arc, BMI)

BOB WILLS AND MEL TILLIS—Kapp 113.

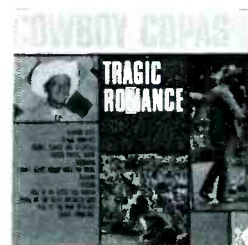
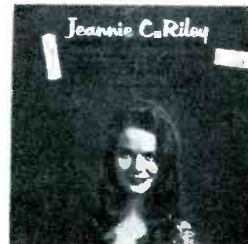
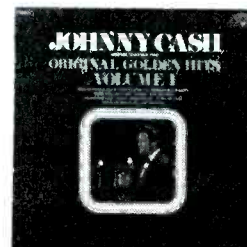
This sounds like the first of the country super-sessions, and it's full of good rockin' sounds. A clicker.

MOST PECULIAR GIRL (Tree, BMI)

MAGNIFICENT OUT-POURING (Witmark, ASCAP)

LARRY AND LYNDA—Nugget 1039.

Larry and Lynda blend perfectly on this pickin' country ditty that is sure to make a splash.



Moss Rose Tunes Waxing

NASHVILLE — Heavy action out of Moss Rose Publications Inc., an affiliate of Hubert Long International, includes 10 new cuttings and four new releases, according to Audie Ashworth, executive vice president.

Moss Rose properties recently cut include a Hank Mills tune by Bobby Wright on Decca; a Rob Galbraith/Clifford Curry song by Epic's Vivian Reed; a Jonah Ellis number by Mitch Ryder on DynaVoice; a Chuck Rogers' penning by Henson Cargill on Monument and John Wesley Ryles' forthcoming Columbia single, written by Ryles, David Wilkins and Jim Glaser.

Shepard, Curtiss

Artists cutting Moss Rose affiliated company properties include Jean Shepard, Mac Curtiss and Anita Carter cutting Bill Anderson songs from the Stallion Music catalogue and Jack Green with a Jimmy Pepper song from Husky Music.

Recent releases of Moss Rose material include Vic McAlpine's "A Piece At A Time" by June Stearns on Columbia, Decherd & Clark's "Poly Woly Doodle" by Tony Borders on Revue, Hank Mills' "An Old Bridge" by Jo Anne Steele on Stop Records and James Allen's Metromedia release written by David Ingles.

Rivers Buys Star Photo

NASHVILLE — Star Photo Service, Inc., a new corporation formed by entertainment industry executives Dick Blake and Jerry Rivers, has purchased the complete facilities of the Cullen Felts Photographic Service from the estate of the late Felts.

Prior to his death, Felts served the Nashville business and entertainment community with mass volume release print photographs. Business and entertainers use the prints for advertising and promotional purposes.

Rivers, one of Hank Williams Sr.'s original Drifting Cowboys, is currently active in booking Nashville talent. "With my background in entertainment, I'm very aware of the importance of high quality and prompt delivery for our Star Photo Service to survive, he said. "Mr. Felts work was regarded as among the best in the business, and we will maintain his high quality standards."

"All the personnel from the Felts operation have been retained, and several new people will be added. For the present, we will continue operations at 432½ Union, but we are looking for a location elsewhere, probably in the 16th Ave. South area," commented Blake, well known Nashville promoter.

C/Wives Set Fashion Parade To Kick-off Country Month

NASHVILLE — The Music City Chapter of the American Business Women's Association will kick off Country Music Month Wednesday, October 1, by sponsoring their annual Fashion Show at the War Memorial Auditorium.

Wives of some of Music City's brightest stars take on the modeling duties for the event. The shows' format, fashions follies of yesteryear and for 1969, will also give the girls an opportunity to show off their singing and dancing talents as well.

During the course of the evening, the ladies will take the world of fashion through four exciting phases—the Gay '90s, Roaring '20s, Tired '30s and Jet Age '60s—each presented as musical and dancing skits. As an added attraction, Brenda Joan Seal, "Miss Tennessee," will appear in the opening number of the show.

Fashions will be done by Rich Schwartz of Nashville.

Music will be furnished by Boyce Hawkins and his band, with both Ed Shea of ASCAP and Bill Williams President of The CMA acting as master of ceremonies.

The country music wives participating in the show are Mrs. Billy Grammer, Mrs. George Hamilton IV, Mrs. George Morgan, Mrs. Stan Hitchcock, Mrs. Leroy Van Dyke, Mrs. Webb Pierce, Mrs. Boyce Hawkins, Mrs. L. M. "Grandpa" Jones, Mrs. Jim Ed Brown, Mrs. Billy Walker, Mrs. Teddy Bart, Mrs. Roy Drusky, Mrs. Oscar Sullivan, Mrs. Bobby Bare, Mrs. Bob Luman, Mrs. Gordon Stoker, Mrs. X. Cosse (Martha Carson), and Mrs. Harold Bradley.

Hall of Fame Adds Librarian

NASHVILLE — Thomas D. Warren has become full-time Librarian of the Music Library at the Country Music Hall of Fame effective immediately, according to Frank Jones of Columbia Records, Chairman of the Board of Trustees of the Country Music Foundation.

Warren has been previously employed in a part-time status as Official Librarian while he was also teaching and studying at local universities in Nashville, Tennessee.

RECORD WORLD C&W Singles Publishers List

A BOY NAMED SUE (Evil Eye, BMI)	4	RAINING IN MY HEART	37
A WOMAN'S HAND (Champion, BMI)	71	(House of Bryant, BMI)	67
AIN'T GONNA WORRY (Gallico, BMI)	64	RECONSIDER ME (Singleton, BMI)	53
ALL I HAVE TO OFFER YOU (IS ME)		RESTLESS MELISSA (Terrace, ASCAP)	53
(Hill & Range/Blue Crest, BMI)	35	RIVER BOTTOM (Quartet/Bexhill, BMI)	70
ALWAYS, ALWAYS (Sawgrass, BMI)	24	RURY DON'T TAKE YOUR LOVE TO TOWN	
ARE YOU FROM DIXIE		(Cedarwood, BMI)	26
(M. Witmark & Son, BMI)	69	SAN FRANCISCO IS A LONELY TOWN	
ARE YOU TEASING ME (Acuff-Rose, BMI)	61	(Shelby Singleton, BMI)	30
BE GLAD (Tree, BMI)	34	SINCE I MET YOU BABY (Progressive, BMI)	75
BETTER HOMES AND GARDENS		SO LONG (Adverb-Mayhew, BMI)	54
(Russell-Cason, ASCAP)	50	SWEET BABY GIRL (Black & White, BMI)	14
BIG WIND (Tree, BMI)	13	SWEET MEMORIES (Acuff-Rose, BMI)	38
BLUE COLLAR JOB (Terrace, BMI)	82	SWEET 'N' SASSY	
BUT FOR THE LOVE (Amppo, ASCAP)	22	(Papa Joe's Music House, ASCAP)	52
BUT YOU KNOW I LOVE YOU		TALL DARK STRANGER (Blue Book, BMI)	27
(Tro/First Edition, BMI)	2	TENNESSEE HOUND DOG	
CANADIAN PACIFIC (Blue Echo, BMI)	18	(House of Bryant, BMI)	46
CHILDREN (Tree, BMI)	72	THAT SEE ME LATER LOOK (Tree, BMI)	68
COLOR HIM FATHER (Hollybee, BMI)	32	THAT'S A NO NO (Shelby Singleton, BMI)	11
DON'T CALL ME YOUR DARLING		THAT'S WHY I LOVE YOU SO MUCH	
(Blue Grass, BMI)	56	(Hall Clement, BMI)	21
EVERYDAY I HAVE TO CRY SOME		THAT'S YOUR HANGUP (Tuff, BMI)	60
(Piki/Combine, BMI)	19	THE PATHWAY OF MY LIFE (Tree, BMI)	41
GEORGE (New Keys, BMI)	74	THE RIB (Shelby Singleton, BMI)	57
GROWIN' UP (BMI Canada Ltd./Glaser, BMI)	48	THE THREE BELLS	
HOLD ME KISS ME THRILL ME (Mills, ASCAP)	31	(Harris/Meridian/Soc Les Alouvell, ASCAP)	36
HOME COMING (Newkeys, BMI)	58	THE WAYS TO LOVE A MAN	
HURRY UP (Rose, BMI)	47	(Al Gallico, BMI)	68
I CAN'T SAY GOODBYE (Noma, BMI)	9	THESE ARE NOT MY PEOPLE (Lowery, BMI)	20
I LOVE YOU BECAUSE (Fred Rose, BMI)	44	THESE LONELY HANDS OF MINE	
I'D RATHER BE GONE (Blue Book, BMI)	73	(Ly-Rann, BMI)	28
IF I GET LOW ENOUGH		THIS THING (Wandering Acres, SESAC)	15
IF NOT FOR YOU (Passkey, BMI)	8	TO MAKE A MAN (Sure-Fire, BMI)	6
I'M DOWN TO MY LAST I LOVE YOU		TRUE GRIT (Famous, ASCAP)	10
(Al Gallico, BMI)	3	WALK AMONG THE PEOPLE (Su-Ma, BMI)	49
IN THE GHETTO (B n B/Gladys, ASCAP)	42	WHEREVER YOU ARE (Mayhew, BMI)	23
INVITATION TO YOUR PARTY		WHICH ONE WILL IT BE (Pamper, BMI)	33
(Knox/Gold Dust, BMI)	39	WHO AM I (Window, BMI)	55
JOHNNY B. GODDE (Arc, BMI)	40	WICKED CALIFORNIA (Jack, BMI)	25
MCCARTHR PARK (Canaby, ASCAP)	43	WINE ME UP (Passport, BMI)	5
ME McGEE (Combine, BMI)	12	WOMAN IN YOUR LIFE (Contention, SESAC)	59
MOFFET-OKLAHOMA (Sarae, BMI)	65	WORKIN' MAN BLUES (Blue Book, BMI)	7
MUDDY MISSISSIPPI LINE (Detail, BMI)	45	WORLD WIDE TRAVELING MAN (Freeway, BMI)	29
MY CUP RUNNETH OVER (Chappell, ASCAP)	51	YETSERDAY WHEN I WAS YOUNG	
PROUD MARY (Jandra, BMI)	16	(TRO-Gartmouth, ASCAP)	1
		YOUNG LOVE (Lowery, BMI)	17

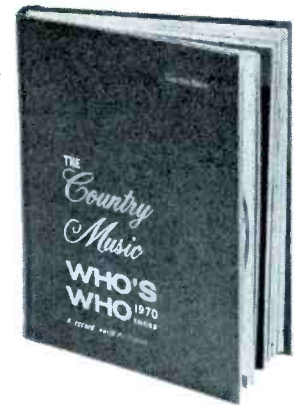
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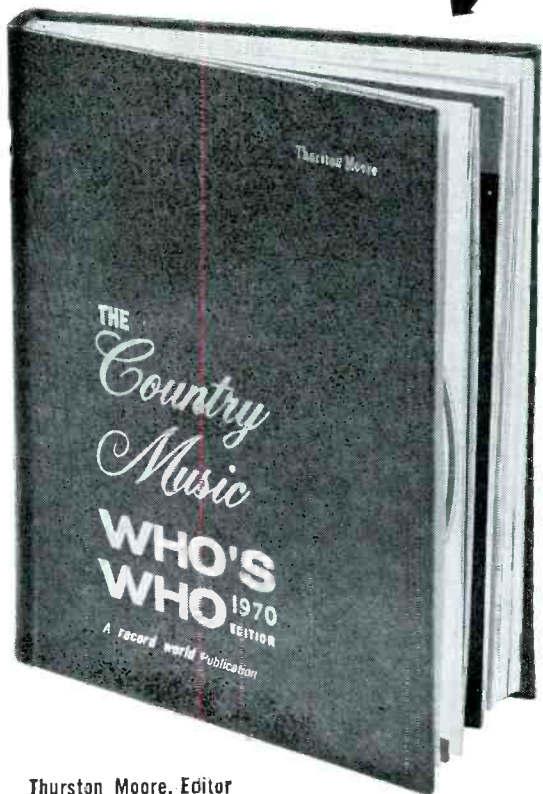
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record world **Top C&W Singles**

This Wk. Aug. 30	Last Wk. Aug. 23	Wks. on Chart	This Wk. Aug. 30	Last Wk. Aug. 23	Wks. on Chart
1	2	12	36	38	6
2 YESTERDAY WHEN I WAS YOUNG Roy Clark—Dot 17246			37 59 RAINING IN MY HEART Ray Price—Columbia 4-44931		
2	4	9	38	41	8
4 BUT YOU KNOW I LOVE YOU Bill Anderson—Decca 32514			39 49 INVITATION TO YOUR PARTY Jerry Lee Lewis—Sun 1101		
3	3	21	40	22	14
3 I'M DOWN TO MY LAST I LOVE YOU David Houston—Epic 5-14088			40 22 JOHNNY B. GOODE Buck Owens & Buckaroos—Capitol 2485		
4	7	7	41	45	7
7 A BOY NAMED SUE Johnny Cash—Columbia 4-44944			42 47 IN THE GHETTO Dolly Parton—RCA 74-0192		
5	6	10	43	51	3
6 WINE ME UP Faron Young—Mercury 72936			43 51 MACARTHUR PARK Waylon Jennings & Kimberlys—RCA 74-0210		
6	8	8	44	52	3
8 TO MAKE A MAN Loretta Lynn—Decca 32513			(-) 52 I LOVE YOU BECAUSE Carl Smith—Columbia 4-44939		
7	1	9	(-) MUDDY MISSISSIPPI LINE Bobby Goldsboro—United Artists 50565		
1 WORKIN' MAN BLUES Merle Haggard—Capitol 2501			46	54	4
8	9	8	54 TENNESSEE HOUND DOG Osborne Bros.—Decca 32516		
9 IF NOT FOR YOU George Jones—Musicor 1356			47	48	7
9	10	9	47 48 HURRY UP Darrell McCall—Wayside 003		
10 I CAN'T SAY GOODBYE Marty Robbins—Columbia 44895			(-) GROWIN' UP Tex Ritter—Capitol 2541		
10	11	6	49	53	6
11 TRUE GRIT Glen Campbell—Capitol 2524			49 53 WALK AMONG THE PEOPLE Cheryl Poale—Paula 1214		
11	24	7	50	66	2
24 THAT'S A NO NO Lynn Anderson—Chart 5021			50 66 BETTER HOMES AND GARDENS Bobby Russell—Elf 90-0310		
12	15	8	51	67	3
15 ME AND BOBBY MCGEE Roger Miller—Smash 22230			51 67 MY CUP RUNNETH OVER Johnny Bush—Stop 310		
13	5	13	52	69	2
5 BIG WIND Porter Wagoner—RCA 74-168			52 69 SWEET 'N' SASSY Jerry Smith—ABC 11230		
14	14	11	53	43	7
14 SWEET BABY GIRL Peggy Little—Dot 17259			53 43 RESTLESS MELISSA Hugh X. Lewis—Kapp 2020		
15	20	9	54	57	5
20 THIS THING Webb Pierce—Decca 32508			54 57 SO LONG Bobby Helm—Little Darlin' 0062		
16	16	12	55	61	3
16 PROUD MARY Anthony Armstrong Jones—Chart 5017			55 61 WHO AM I Red Sovine—Starday 872		
17	19	8	68 DON'T CALL ME YOUR DARLING Kitty Wells—Decca 32-535		
19 YOUNG LOVE Connie Smith & Nat Stuckey—RCA 74-0181			57	37	10
18	18	10	37 THE RIB Jeannie C. Riley—Plantation 22		
18 CANADIAN PACIFIC George Hamilton IV—RCA 74-0171			58	72	2
19	21	8	72 HOMECOMING Tom T. Hall—Mercury 72-951		
21 EVERYDAY I HAVE TO CRY SOME Bob Luman—Epic 5-10480			59	62	4
20	25	6	59 62 WOMAN IN YOUR LIFE Wilma Burgess—Decca 32522		
25 THESE ARE NOT MY PEOPLE Freddy Weller—Columbia 4-44916			60	63	3
21	12	10	60 63 THAT'S YOUR HANGUP Johnny Carver—Imperial 66389		
12 THAT'S WHY I LOVE YOU SO MUCH Ferlin Husky—Capitol 2512			61	64	3
22	17	9	61 64 ARE YOU TEASING ME Sue Thompson—Hickory 1542		
17 BUT FOR LOVE Eddy Arnold—RCA 74-0175			62	65	3
23	28	8	62 65 BLUE COLLAR JOB Darrell Statler—Dot 45-77275		
28 WHEREVER YOU ARE Johnny Paycheck—Little Darlin' 0060			63	70	3
24	13	10	70 IF I GET LOW ENOUGH Johnny Dollar—Chart 5019		
13 ALWAYS, ALWAYS Porter Wagoner & Dolly Parton—RCA 74-0172			64	71	2
25	30	6	71 AIN'T GONNA WORRY Leon Ashley—Ashley A-22		
30 WICKED CALIFORNIAN Tompall & Glaser Brothers—MGM 14064			65	74	2
26	29	4	74 MOFFET-OKLAHOMA Charlie Walker—Epic 5-10499		
29 RUBY DON'T TAKE YOUR LOVE TO TOWN Kenny Rodgers & First Edition—Reprise 0829			66	(-)	1
27	32	4	(-) THE WAYS TO LOVE A MAN Tammy Wynette—Epic 5-10512		
32 TALL DARK STRANGER Buck Owens—Capitol 2570			67	(-)	1
28	34	4	(-) RECONSIDER ME Ray Pillow—Plantation 25		
34 THESE LONELY HANDS OF MINE Mel Tillis—Kapp 2031			68	75	2
29	36	5	75 THAT SEE ME LATER LOOK Bonnie Guitar—Dot 172-76		
36 WORLD WIDE TRAVELIN' MAN Wynn Stewart & Tourists—Capitol 2549			69	(-)	1
30	35	7	(-) ARE YOU FROM DIXIE Jerry Reed—RCA 74-0211		
35 SAN FRANCISCO IS A LONELY TOWN Ben Peters—Liberty 56114			70	(-)	1
31	31	8	(-) RIVER BOTTOM Johnny Darrrell—United Artists 50572		
31 HOLD ME THRILL ME KISS ME Johnny & Janie Mosby—Capitol 2505			71	73	3
32	39	5	73 A WOMAN'S HAND Barbara Fairchild—Columbia 4-44925		
39 COLOR HIM FATHER Linda Martell—Plantation 24			72	(-)	1
33	(-)	1	(-) CHILDREN Diana Trask—Dot 17286		
(-) WHICH ONE WILL IT BE Bobby Bare—RCA 72-0202			73	(-)	1
34	27	14	(-) I'D RATHER BE GONE Hank Williams, Jr.—MGM 10477		
27 BE GLAD Del Reeves—United Artists 50531			74	(-)	1
35	23	5	(-) GEORGE Dave Dudley—Mercury 72952		
23 ALL I HAVE TO OFFER YOU (IS ME) Charlie Pride—RCA 0167			75	(-)	1
			(-) SINCE I MET YOU BABY Sonny James—Capitol 2995		

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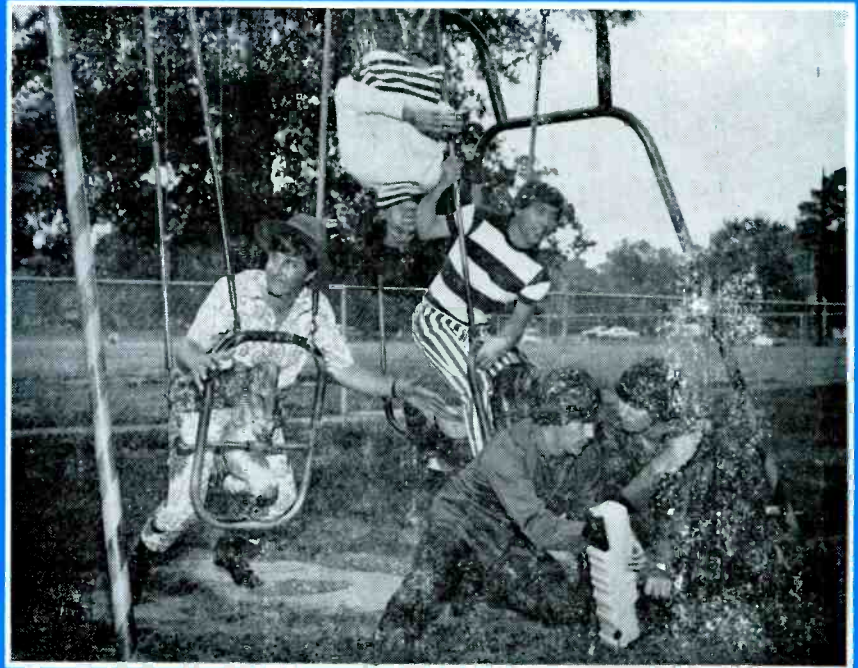
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