

record world

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Needs Of The
Music & Record
Industry



October 4, 1969

60c

WHO IN THE WORLD



Hit Songwriter Mark James (At Right, Left) Now Artist, Too, with Big Campaign Set By Scepter Records & Label Prexy Florence Greenberg (Far Right). Mark's Story on Page 35.

In the opinion of the editors, this week the following records are the



SINGLE PICKS OF THE WEEK



Tommy James and the Shondells have a great "Ball of Fire" (Big Seven, BMI), a sure smash as usual (Roulette 7060).



The Box Tops will turn on the sales with "Turn On a Dream" (Press, BMI), their topper for "Soul Deep" (Mala 12042).



"Say You Love Me" (Curtom, BMI) is a new Curtis Mayfield ballad that the Impressions will impress with (Curtom 1946).



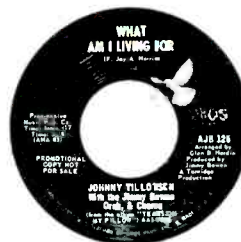
Ike and Tina Turner will get much mileage out of the old "I Know" (Saturn, BMI), a beauty produced by Bob Krasnow and Friends (Blue Thumb 104).



SLEEPER PICKS OF THE WEEK



The Illusion will bring home the bread with "How Does it Feel" (Unart, BMI), and it feels like another hit (Steed 721).



"What Am I Living For" (Progressive, BMI), is a marvelous new old sound from Johnny Tillotson. Jimmy Bowen produced (Amos 125).



McKenna Mendelson Mainline will mainline it up the charts with "Better Watch Out" (Unart, BMI), a stomping rock heavy (United Artists 50580).



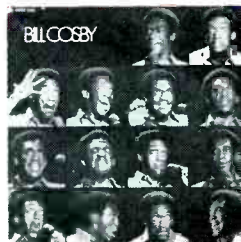
Thomas and Richard Frost write and sing very well and should score heavily with their own "She's Got Love" (Tons of Fun, ASCAP) (Imperial 66405).



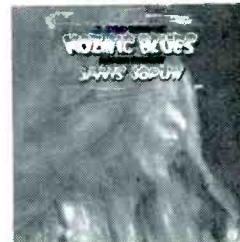
ALBUM PICKS OF THE WEEK



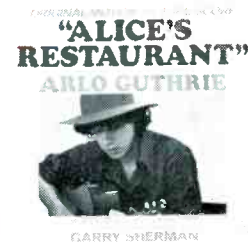
The Band follow up one of THE albums of last year with one of THE albums of this year. It's titled simply "The Band" and it's great (Capitol STAD 132).



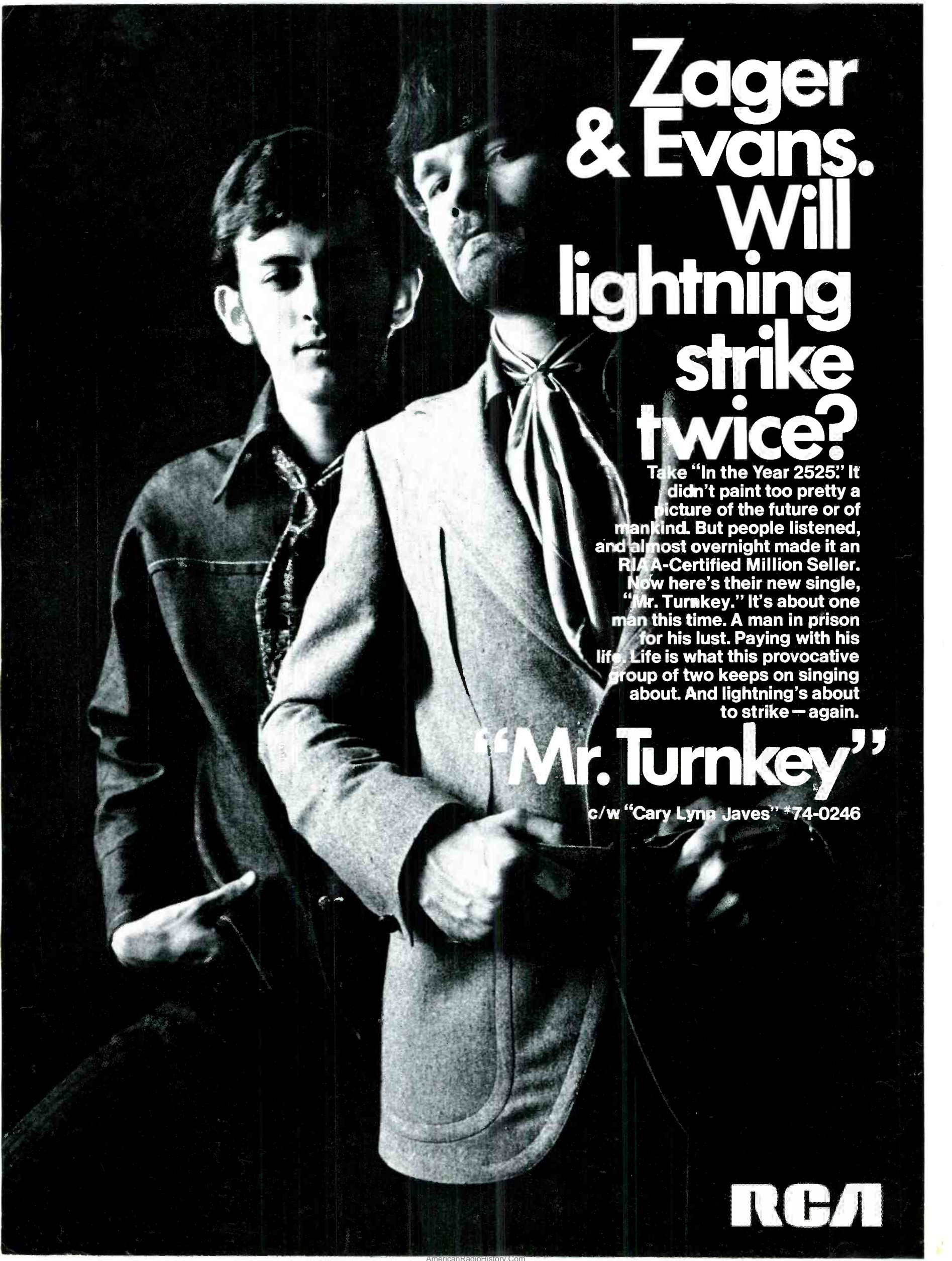
Bill Cosby talks about all aspects of sports on this new package and emphasizes the humorous parts. As usual it has great warmth (Uni 73066).



Janis Joplin has finally gotten it together and it's called "I Got Dem Ol' Kozmic Blues Again Mama!" Jan sings "Little Girl Blue" (Columbia Kos 9913).



Arlo Guthrie, who is becoming a folk hero via the fictionalized "Alice's Restaurant" movie biography, plays himself on the soundtrack (United Artists UAS 5195).



Zager & Evans. Will lightning strike twice?

Take "In the Year 2525." It didn't paint too pretty a picture of the future or of mankind. But people listened, and almost overnight made it an RIAA-Certified Million Seller. Now here's their new single, "Mr. Turnkey." It's about one man this time. A man in prison for his lust. Paying with his life. Life is what this provocative group of two keeps on singing about. And lightning's about to strike — again.

"Mr. Turnkey"

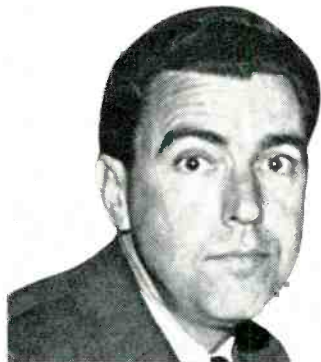
c/w "Cary Lynn Javes" #74-0246

RCA

McElwee MGM C&W Product Mgr.; Vienneau Continues in Charge



B. J. McElwee



Jim Vienneau

Jim Vienneau, who has been with the MGM label since its inception in 1947, will continue to head up the MGM recording office in Nashville, and will also be in charge of all Country & Western recording activities there, it was revealed this week.

At the same time, it was jointly announced by Ron Kass, President of MGM Records, and Ken Mansfield, Director of Exploitation, that B. J. McElwee, who for the past three years was Southern Regional Field Representative for the Company, has been elevated to the

post of National Country & Western Product Manager. McElwee will handle all Country & Western promotion, sales and artist development. He will report directly to Mansfield.

During Vienneau's tenure at MGM he has been responsible for many hits, both in the pop and country field, and has worked closely with most of the top names on the label.

McElwee, born and raised in Baltimore, Maryland, was Field Promotion Manager for Monument Records prior to joining the MGM organization.

United Hemisphere Buys into Skye

NEW YORK—United Hemisphere Productions Corp., has purchased, for cash, a stock interest in Skye Recording Company, it was announced jointly last week by Skye President Norman Schwartz and Sidney Pink, Chief Executive Officer of United Hemisphere Productions Corp.

Earlier, it was revealed that plans for Filmways, Inc., to acquire Skye had terminated.

Through the reciprocal arrangement, in which Skye will make its entire creative forces available, and United Hemisphere Productions Corp. will make financial support available, Skye will be able to con-

(Continued on page 47)

Hammond Lunch Sept. 30

NEW YORK — Veteran music man John Hammond will be honored at a special luncheon on Tuesday afternoon, Sept. 30, in New York's Essex House under auspices of NARAS. A highlight will be a slide-tape presentation tracing Hammond's career, with some surprises promised by the Recording Academy.

Filmways To Acquire CSC

LOS ANGELES — Filmways, Inc., and Campbell-Silver Corp. are discussing an agreement for Filmways to acquire CSC and its Tetragrammaton label for an undisclosed amount of stock, it was jointly announced last week by Richard St. Johns, Filmways President, and Roy Silvers, CSC President.

"Basic agreements on financial terms have been worked out, but there are a number of specific contingencies that still have to be resolved," St. Johns said.

New Beatle Disks

Apple Records will release a new LP by the Beatles entitled "Abbey Road" on Oct. 3, the first release under the new Apple / Capitol distribution agreement negotiated by Abkco Industries, Inc.

"Abbey Road," consisting of new compositions by Lennon and McCartney, has ignited excitement reminiscent of "Sgt. Pepper." It has been receiving extensive airplay all over the U.S. and as a result Apple Records announced last week that George Harrison's number "Something" would be featured on a single with the flip side, "Come Together," sung by the Beatles.

Schwartz Harmony Hut No. 3 Bows in Wayne, N. J.

Aims for New Mama, Papa Concept

WAYNE, N. J. — Schwartz Brothers, Inc., held a cocktail preview for the third and largest Harmony Hut music center in its growing retail chain here on Tuesday evening, Sept. 23, with an official opening the following day. A strong contingent of manufacturers attended the preview.

The new Harmony Hut, according to Jim Schwartz, "is one of the largest music stores in the country, if not the largest. It has over 12,000 square feet on the one floor. We hope to bring back a new concept of the Mama and Papa store by supplying and catering to the needs of the community."

"Its outstanding features include 10-12,000 tapes, cassettes, 4-track and 8-track, on display in browsers and Harmony Hut's own boxes," Schwartz continued. "We have approximately 40,000 records on display in browsers, covering children's, international, budget, spoken word and deep in classics. We have mass displays of the top 100, and we carry the top 80 or 90 singles on one fixture, and about 150-200 titles of oldies but goodies singles."



Jim Schwartz

Harmony Hut No. 3 also offers tape and record players, hi-fi equipment, a complete line of pianos and organs, drums, guitars and other musical instruments. There is also a full line of accessories, song books and sheet music. Schwartz noted, "The new store opened with a half-million dollar inventory. Additionally, there will be music lessons at Harmony Hut No. 3, plus rental equipment."

In charge of all three Harmony Huts is Joe Rinaldi, who is moving to the Wayne area for several months to get the new store going.

(Continued on page 24)

Fox Amaret Sales Chief

HOLLYWOOD — Dave Fox has been appointed National Sales and Promotion Manager of Amaret Records, announces Kenny Myers, Amaret President.

Fox will be responsible for all sales and promotion activities of the Coast-based label. He comes to Amaret following more than 12 years in the recording industry, most recently as National Promo Manager of Forward Records. He entered

(Continued on page 22)



Kenny Myers, Dave Fox

Mulhern Heads Bell Tape

Bill Mulhern has joined Bell Records to head their tape department. More details next week.

Deane to ABC?

LOS ANGELES — Marvin Deane, according to rumors, has joined ABC Records. Evidently the official announcement will be made next week along with announcements of other company realignments. Deane was previously a Vice President of Tetragrammaton Records.

MOA Officers

CHICAGO — MOA has announced its new officers: A. L. Ptacek, President; Les Montooth, Secretary; John R. Trucano, Treasurer; Robert O. Walker, Sergeant-at-arms; and Hal Shinn, Fred J. Collins, Jr., Al Denver, VPs. Outgoing President Howard Ellis chairs several committees.

Moody Blues Form Threshold

London Distributions New Label

By DAN GOLDBERG

NEW YORK—Cerebral British rock group, the Moody Blues, have formed their own label, Threshold Records. Inspired by the Beatles' Apple, the group will debut with a new album of their own, "To Our Children's Children's Children," due in mid-October.

Threshold will be distributed here by London Records with whom the group always has been affiliated. All songs on it will be published by Threshold Music, ASCAP.

In conjunction with the album's release, an American tour will take place which is being promoted by Herb Cohen. The tour actually begins in Canada and will last about a month, including a scheduled appearance in Madison Square Garden's Felt Forum around the first week of November. Ap-

pearing with them in the Garden will be Ode group Spirit.

Group members Mike Pinder and Greame Edge, in New York to make arrangements for the tour and to announce the new label, stopped by at Record World to talk about their business and their music.

One of the things that the veteran group gained from all their years of hassle is a working knowledge of the business that enables them to run their own company and, with producer Tony Clarke, to manage themselves and produce all product for the label.

"Our music appeals to the head and heart," said Edge, "not to the gut. It's guts that make us an animal—which is fine—but it's the head that makes us different from other animals and capable of digging music. We want, with our music and the label, to exert a positive influence. We want to be the positive influence that balances the negative influence of

(Continued on page 47)

Motown's Underground Surfaces With Rare Earth Group, Label

NEW YORK — Motown's underground, whose existence was announced a month ago, is surfacing.

Their underground label is called Rare Earth, and the group from whom they took the name was in town to play a week-long gig at the Electric Circus coincidental with the release of their first album for the label.

Rare Earth, the group, is from Detroit where its musicians formed the group's core while still in high school. Rare Earth had one previous album with Verve and they describe themselves as "progressive rock." The six members are Kenny Folsick, who plays organ, Pete Rivera who does the drumming and some vocals, bassist John Persh who also sings, Gil Bridges who plays tenor sax in addition to his vocal work, Ed Guzman who plays an outstanding conga, and lead guitarist Rod Richards. Inventive arrangements have the musicians switching instruments and occasionally attaining a danceable, brassy sound. About half of their material is original while the other half consists of far-out interpretations of oldies. In the latter category is a lengthy version of the Temptations' hit, "Get Ready," which is the title song of the



Rare Earth

new album.

The sextet puts a big emphasis on the equipment that they use, carrying with them an amazing entourage of electric equipment. Stressing that they need the equipment for the quality of their sound rather than for ear splitting volume, the group prefers to work in large halls where they can perform for a lot of people. The Electric Circus proved an ideal setting for Rare Earth, who enjoy performing with light shows and are in the process of looking for a light show to travel with them.

Their sound is in the polished commercial wing of the underground spectrums as they identify more closely with Blood Sweat and Tears than with fellow Detroiters MC-5 whom they have never found the time to see live.

(Continued on page 47)

Killeen Capitol Ad Manager

HOLLYWOOD—Rocco Catena, merchandising vice president of Capitol Records Distributing Corp., announces that Dennis Killeen has been appointed Advertising Manager for CRDC.



Dennis Killeen

Killeen, a former account executive with Carson/Roberts advertising agency in Los Angeles, will head Capitol's new advertising shop, which will be called "Ninth Floor." Under the direction of Killeen, the house agency will assume responsibility for all CRDC advertising graphics and media scheduling.

CRDC recently terminated its contract with an independent advertising agency, Taylor Rhodes, Inc., and announced plans for the house shop.

At Carson/Roberts, Killeen was account executive for Shareholders Management Co., California Computer Products, Inc., and Gates Aviation Corp. Previously he served in the industrial relations department of TRW Systems Group, Redondo Beach, Calif.

Today Inks Martin, Bell

NEW YORK—Boo Frazier, VP of Perception Ventures, Inc., the new public entertainment complex headed by Terry Philips, announces the signing of a production deal with Bobby Martin and Tommy Bell to produce for PVI's newly formed Today Records.

The team will produce a young singing group from Philadelphia called the Odds and Ends. Frazier commented that the Martin and Bell deal was in line with PVI's concept of affiliations with people who can produce across the board acts; product and artists that can be developed for every market.

(Continued on page 8)




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The Bullets Are Flying On Atlantic - Atco - Cotillion

HIT SINGLES: ATLANTIC

	BB	CB	RW
CARRY ME BACK The Rascals (2664)	*27	12	*11
SHARE YOUR LOVE WITH ME Aretha Franklin (2650)	31	24	19
SOMETHING IN THE AIR Thunderclap Newman (Track 2656)	*56	*70	*65
DOIN' OUR THING Clarence Carter (2660)	*72	*79	*71
SUITE: JUDY BLUE EYES Crosby, Stills & Nash (2676)	*86	*67	*80
MY BALLOON'S GOING UP Archie Bell & The Drells (2663)	87		

HIT SINGLES: ATCO

	BB	CB	RW
NOBODY BUT YOU BABE Clarence Reid (Alston 4575)	47		32
DON'T FORGET TO REMEMBER Bee Gees (6702)	73		47
TAKE A LETTER MARIA R. B. Greaves (6714)		*84	

COMING UP: ATCO

I CAN'T HELP BUT DECEIVE YOU LITTLE GIRL
Iron Butterfly (6712)

LOOKY LOOKY
Giorgio

COMING UP: COTILLION

WONDERFUL
Blackwell (ASTRO 1000X)

IN THE PEACEFUL VALLEY (WOODSTOCK '69)
Steve Duboff (44051)

Single Reviews

DEAN MARTIN—Reprise 0857.
ONE CUP OF HAPPINESS (AND ONE PEACE OF MIND) (Pomona, BMI)
CRYING TIME (Blue Book, BMI)
From Dino's "I Take a Lot of Pride" LP, this swiny ditty is a sure fire topslotter, in his inimitable style.

★★★★★
ED AMES—RCA 74-0253.
LEAVE THEM A FLOWER (TRO-Devon, BMI)
(THE) LOVE OF THE COMMON PEOPLE (Tree, BMI)
This is a super-dramatic production to set off Ed's big big voice, and the message will hit home.

★★★★★
MAMA CASS ELLIOT—Dunhill 4214.
MAKE YOUR OWN KIND OF MUSIC (Screen Gems-Columbia, BMI)
LADY LOVE (Metric, BMI)
This is another beauty with a full dose of Mama Cass' special magic, and it will stir action across the board.

★★★★★
THE HOLLIES—Epic 10532.
HE AIN'T HEAVY, HE'S MY BROTHER (Harrison, ASCAP)
COS YOU LIKE TO LOVE ME (Maribus, BMI)
The Hollies pull a change up here, and this beautiful ballad features their usual fine vocals. Sure chart item.

★★★★★
TAJ MAHAL—Columbia 4-44991.
SIX DAYS ON THE ROAD (Tune & Newkeys, BMI)
LIGHT RAIN BLUES (Blackwood, BMI)
From his new smash LP, "Giant Step," this is tasty and nice and perfect. And it's a truckdrivin' song, too.

★★★★★
FORD THEATER—ABC 11227.
I'VE GOT THE FEVER (D'Azure/Karmeny Lyann, ASCAP)
JEFFERSON AIRPLANE (D'Azure/Karmeny Lyann, ASCAP)
Ford Theater will break through for singles action with this intriguing hardrocker.

★★★★★
CHARLES WRIGHT & WATTS 103RD ST. RHYTHM BAND—Warner Bros.-7 Arts 7338.
COMMENT (Wright Gerstl/Tamerlane, BMI)
MUST BE YOUR THING (Wright Gerstl/Tamerlane, BMI)
A real change of pace for this group, and it's got a message to spread, and spread it will.

★★★★★
BOBBY FREEMAN—Double Shot 144.
FOUR PIECE FUNKY NITTY GRITTY JUNKY BAND (Big Shot, ASCAP)
SUSIE SUNSHINE (Big Shot, ASCAP)
Bobby talks and sings, and so do the other guys that cook right on through.

★★★★★
GROUNDHOG—Jad 219.
TAKE IT OFF (Ragmop, BMI)
Rather suggestive, even explicit lyrics are backed with a groovin' beat. Nice.

★★★★★
DALE ROBERTSON—Liberty 56136.
SHE'S STILL WITH ME (Unart, BMI)
TOD BUSY BEING ME (United Artists, ASCAP)
TV's husky handsome Dale Robertson sings handsomely on this finely-wrought ballad.

★★★★★
BROWNING BRYANT—Dot 17311.
PATCHES (Screen Gems-Columbia, BMI)
A NEW WAY TO LIVE (Hall-Clement, BMI)
Young Browning revives this classic tragedy song, and young hearts will throb.

THE CHARLES RANDOLPH GREAN SOUNDE—Ranwood 858.
JOSETTE'S MUSIC BOX (Curnor, BMI)
BACK AT THE BLUE WHALE (Curnor, BMI)
This is more from the "Dark Shadows" TVer, and it could be another left-field winner.

★★★★★
THE BOX TOPS—Mala 12042.
TURN ON A DREAM (Press, BMI)
TOGETHER (Press, BMI)
The Box Tops rarely miss that winners circle, and this solid rocker is no exception; so fine.

★★★★★
THE LETTERMEN—Capitol 2643.
SHANGRI-LA (Robbins, ASCAP)
WHEN SUMMER ENDS (Grey Fox, BMI)
From their "Hurt So Bad" album, this standard will be a big big item before long.

★★★★★
PEACHES & HERB—Date 1655.
DARLING, HOW LONG (Nom, BMI)
CUPID/VENUS (Kags/Veca, BMI)
Peaches & Herb blend perfectly in that '50s way, and this yummy ballad is just perfect.

★★★★★
B. B. KING—BluesWay 61029.
JUST A LITTLE LOVE (Sounds of Lucille/Pamco, BMI)
MY MOOD (Sounds of Lucille/Pamco, BMI)
This is a spontaneous live recording of a tune B.B. just sort of rips off. The sing-a-long is delightful.

★★★★★
THE COACHMEN—SSS Internat'l 776.
THE STORY OF JOHNNY (Shelby Singleton, BMI)
The Coachmen will be sitting on top soon with this pretty, surprising story-song all about Johnny.

★★★★★
TOMMY RODGERS—AJP 1510.
I'LL TELL IT TO THE WIND (HEMA, BMI)
PASS THE WORD (HEMA, BMI)
Tommy Rodgers debuts for this new label, and this fine and dandy R&B slice will head for the top, fast.

★★★★★
ERNIE MARESCA—Laurie 3519.
THE SPIRIT OF WOODSTOCK (REMAINS IN AMERICA TODAY) (Ernie Maresca, ASCAP)
WEB OF LOVE (Ernie Maresca, ASCAP)
This happy-sounding rocker commemorates the Bethel happenings, and it's worthwhile and loads of fun.

★★★★★
PAUL MAURIAT—Philips 40642.
GET BACK (Maclen, BMI)
GOODBYE (Maclen, BMI)
Paul Mauriat uses his whole palette of sounds to make the Beatles rocker sound just like tomorrow, today.

★★★★★
THE NITTY GRITTY DIRT BAND—Liberty 56134.
SOME OF SHELLY'S BLUES (Screen Gems-Columbia, BMI)
YUKON RAILROAD (Pamco, BMI)
These guys make a nitty gritty ditty pretty thing out of this Mike Nesmith tune, and it'll go.

★★★★★
SPECTRAS—Project 3 1364.
THE BEST YEARS OF OUR LIVES (Music Music Music/Record Songs, ASCAP)
CHANGING MY SCENE (Music Music Music/Record Songs, ASCAP)
This commercial and listenable ditty is a little like the Spiral Starecase, and has plenty of appeal all it's own.

BILL MEDLEY—MGM 14081.
SOMEONE IS STANDING OUTSIDE (Canopy, ASCAP)
REACHING BACK (Orange Grove, BMI)
Jim Webb material plus Bill Medley's incomparable delivery add up to a winning combination.

★★★★★
TOMMY BOYCE & BOBBY HART—Aquarian 380.
I'LL BLOW YOU A KISS IN THE WIND (Screen Gems-Columbia, BMI)
This is the boys first on their own label, and it's a strong sounding commercial rocker with teen appeal.

★★★★★
TRIANGLE—Amaret 113.
LUCILLE (Venice, BMI)
99½ (East/Pronto, BMI)
This oldie comes off as commercial as tomorrow in this driving, stomping version.

★★★★★
MITCHELL BRAITHWAITE—Probe 465.
YOU'VE BEEN A LONG TIME COMIN' (Screen Gems-Columbia, BMI)
MY WOMAN NEEDS ME (Metric, BMI)
Mitchell steps out here with a top-quality R&Ber with that right sound for plenty pop action.

★★★★★
EYDIE GORME—RCA 74-0250.
TONIGHT I'LL SAY A PRAYER (Sunbury, ASCAP)
WILD ONE (Damila, ASCAP)
Eydie never sounded better than on this heart-breaker, which is sure to be a big juke-box item.

★★★★★
DOBIE GRAY—White Whale 330.
DO YOU REALLY HAVE A HEART (Irving, BMI)
WHAT A WAY TO GO (Ishmael/Tomato, BMI)
This is a top-quality commercial effort that will have Dobie on top soon. Nice to have him back.

★★★★★
PEOPLE—Paramount 0005.
LOVE WILL TAKE US HIGHER AND HIGHER (Beechwood, BMI)
LIVIN' IT UP (Affinity, BMI)
This is their first for Paramount, and the "I Love You" group will be sitting on top soon with this winner.

★★★★★
THE ETHICS—Vent 1007.
TELL ME (Selassie, BMI)
THERE'LL STILL BE A SWEET TOMORROW (Selassie, BMI)
The Ethics are getting closer and closer to that big national item, and this pretty Philly-soul ballad could be the one.

★★★★★
FRANKIE NEWSOME—GWP 515.
MY LUCKY DAY—PART 1 (Toby-Nic, BMI)
MY LUCKY DAY—PART 2 (Toby-Nic, BMI)
This solid R&B rocker is bound to be heard all over the place; it's a dancer's dream, and it's a hit.

★★★★★
MOMS MABLEY—Mercury 72974.
IT'S YOUR THING (Triple Three, BMI)
Moms does it Mom's way, and it's her thing, too. What more can we say?

★★★★★
JODY REYNOLDS—Pulsar 2419.
ENDLESS SLEEP (Johnstone-Monti/Elizabeth, BMI)
MY BABY'S EYES (Brunswick, BMI)
For once, a classic re-make by the original artist that's just as good as the original. Cheers!

(Continued on page 10)

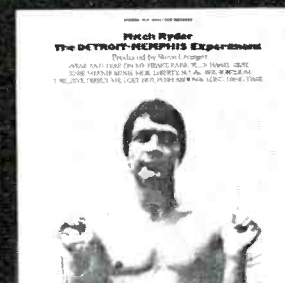


STATE YOUR TERMS!

The Detroit Sound . . . ? The Memphis Spirit . . . ? A redefinition of musical idioms that is "THE DETROIT-MEMPHIS EXPERIMENT" (DOT DLP 25963) Mitch Ryder, Booker T. and the M. G.'s.

Seems to us, it should go without saying . . . and it will.

Also available on stereo tape. Distributed nationally by Paramount Record Distributors, a division of Paramount Pictures Corporation, a G-W Company



Axelrod 'Experience' Set for October

HOLLYWOOD — "Songs of Experience," album composed arranged and produced by David A. Axelrod, has been scheduled for special October release by Capitol Records.

Described as "an anthology of awareness after birth," the work is based on the 18th century poems of William Blake, who also inspired Axelrod's best-selling LP suite of a year ago, "Song of Innocence."

Major promotional plans are being developed by the label in conjunction with the world premiere of "Experience," whose titles include "A Poison Tree," "Little Girl Lost," "The Sick Rose" and "A Divine Image."

Axelrod compositions include "Mass in F Minor," a musical high-point in the film "Easy Rider," as well as "Dead End Street" and other songs for Lou Rawls, whom he produces for Capitol.

Blake was a painter-poet who died in 1827. His constant endeavor was to break the restrictions placed on man, rejecting tradition in his search for truth.

Today Signings

(Continued from page 4)

Martin and Bell have been responsible for production and arranging of many chart records for such artists as Jerry Butler and the Delfonics and have such record credits as "Boogaloo Down Broadway" and "The Horse." They are currently represented on the charts with the Intrigues' "In a Moment."

Paramount People



Paramount Records has entered into an agreement with Lamplight Productions calling for the exclusive services of People. Rock group, which enjoyed sales on "I Love You" for Capitol, has a new release on "Love Will Take Us Higher & Higher" b/w "Livin' It Up," produced by Mark Wilde. Pictured with Paramount Records A & R VP Jay Lowy, from left, Wilde, People and group's manager Wally Amos, also of Lamplight.

Belwin, Mills Music Merge

NEW YORK—Belwin, Inc., and Mills Music, Inc. have signed an agreement to merge their music publishing businesses, effective Sept. 30, 1969.

The joint announcement by Arthur L. Carter, President of Utilities & Industries Management Corp., which owns 100% of the outstanding stock of Mills Music, Inc., and Martin Winkler, President of Belwin, Inc., stated that Winkler would be the Chief Executive Officer of the combined enterprise.

Carter and Winkler stated that Belwin-Mills Publishing Corp., a newly formed company, would acquire all of the outstanding stock of Mills Music, Inc., and its affiliated companies and all of the outstanding stock of Belwin, Inc. 47% of the stock of Belwin - Mills Publishing Corp. will be issued to Utilities & Industries Management Corp. in exchange for 100% of the stock of Mills Music, Inc. and 53% of the stock of Belwin-Mills Publishing Corp. will be issued to Martin Winkler and members of his family who own 100% of the stock of Belwin, Inc.

The joining of Mills and Belwin brings together two of the oldest and leading independent music publishers which complement each other.

Mills was founded in 1919 by Jack Mills and Irving Mills and has been active in the publishing of popular music and owns more than 25,000 copyrights. Belwin was founded in 1918 by the late Max Winkler, father of Martin Winkler, and is the leading publisher of educational music material, sheet music and folios.

Among the leading standard copyrights owned by Mills are "Star Dust," "When You're Smiling," "Syncopated Clock," "Moonglow," "I Can't Give You Anything But Love," "Blue Tango," "Mood Indigo," "Who's Sorry Now," "Scarlet Ribbons," "I've Got The World On a String," "I'm Getting Sentimental Over You," "Solitude," "Ain't Misbehavin'," "Red Roses For a Blue Lady," "Stars Fell on Alabama," "Sophisticated Lady," "Margie," "Little Drummer Boy," "St. James Infirmary," "I Surrender Dear," "Between The Devil And The Deep Blue Sea" and "Dinah."

The best-selling publications which have made Belwin a leader in the educational music publishing segment of the industry include "The John W. Schaum Piano Course with Supplementary Publications," "The

Belwin Piano Course," "Eric Steiner Piano Course," "The New David Carr Glover Library" and the "Belwin Organ Library." "The First Division Band Course," including nearly 500 publications, is the leader in the field of band methods which, together with two other top-ranking band methods gives Belwin control over three of the five top selling band methods. "The Belwin Course for Strings" (by Samuel Applebaum) stands alone in its field.

Belwin has purchased, within the past three years, the Halb Statuette Co., manufacturers of small plastic busts of composers: Henry Adler Publications, an outstanding catalogue of percussion material and, as a result of its most recent purchase in early 1969, of Franco Colombo Publications, Belwin entered the field of Serious Music with both "rental" and "for sale" operations.

Under its acquisition program, Belwin became the exclusive representative in the United States for an impressive group of foreign catalogues, among which are Ricordi of Milan, Paris, London and South America; Novello and Company of London; Salabert of Paris; Casa Musicale Sonzongo of Italy; Hans Sikorski of West Germany and others. It was recently announced that effective as of January 1, 1970 Belwin shall be the exclusive representative for Schott and Soehne of Mainz and Schott and Co. of London.

Since July 1, 1969, Belwin has been acting as sole and exclusive sales and distribution representative for the Mills educational and printed products catalogues. By virtue thereof, Belwin expanded its base of operations in the field of popular music and added top selling publications such as "The Michael Aaron Piano Course" (one of the five top selling piano courses in the country), "Easy Steps to the Band" (by Maurice Taylor) as well as many other band, choral works and educational publications.

Continuing Acquisitions

Belwin-Mills intends to continue to acquire additional catalogues by either purchase or representation agreements and is currently active in the production and development of new songs. Mills has been represented in the popular hit record charts most recently with "Abergavenny" and its new Record Production Division has

Lundvall, Barnard At Seminar

During a recent two-day seminar sponsored by Corporate Seminars, Inc., on the topic "How To Sell to the Youth Market," Columbia execs Bruce Lundvall, VP, Merchandising and Russ Barnard, Assistant to the VP, Marketing, presented an audio-visual take on the subject that was said to be the most successful of the entire meet. This is the first time since its inception that Corporate Seminars has called upon a music firm to take an active part in its seminars, and Columbia was chosen.

Attending the meet were top-level executives from firms throughout the country who wanted to gain insight into the merchandising of the product or idea to the multi-billion-dollar youth market.

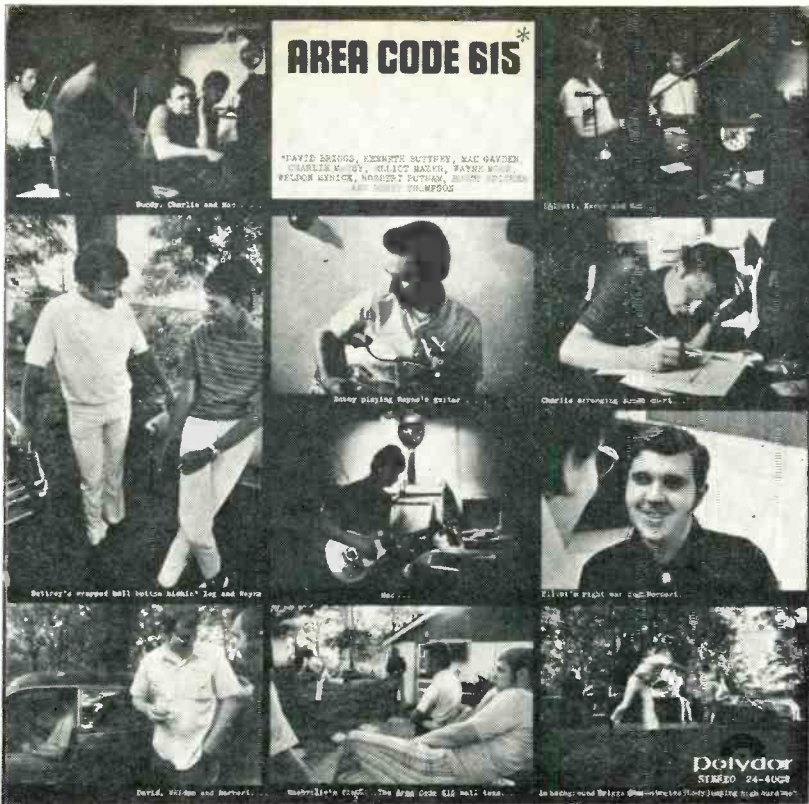
Topics covered included: "The Importance of Market Research," "Understanding Youth Spending Power and Patterns," "The Negro Youth Market" and "Effective Youth Communications," as well as many other areas involved in youth-g geared marketing.

Lundvall and Barnard spoke for one hour and with the aid of audio-visual effects were able to give to those attending a look into Columbia's ways of marketing its contemporary album product. Cuts of albums were played and various advertising, promotion and sales concepts were illustrated. The fact was brought out that Columbia employs many young people who are not only aware of the market but are part of it.

entered the charts with its first production—"Life and Death in G & A"—as performed by its exclusive recording artists, the Abaco Dream on the A & M label. The new Record Production Division has agreements to produce records for A & M Records, Atlantic Records, Mercury Records and Jubilee Records and is engaged in the vigorous expansion of its activities.

Both Mills and Belwin have extensive foreign publishing activities including subsidiaries operating in Canada, England, France, Germany, Belgium, Holland, Spain, Mexico, Brazil and Argentina and are planning to extend their foreign interest to Japan, Italy and South Africa.

The combined sales and royalty income of Belwin-Mills and their affiliates is estimated to be \$10,000,000 for the fiscal period commencing with the merger.



*Direct Dial: Nashville, Tenn.

Can ten studio musicians from a small southern town find happiness in a big city?

HELL, YES!

New York Thinks So,
San Francisco Believes It.
Chicago Says Yes.
Los Angeles Agrees.
Boston Acknowledges.

If you don't know who
DAVID BRIGGS, KENNETH BUTTREY, MAC GAYDEN, CHARLIE McCOY, ELLIOT MAZER,
WAYNE MOSS, WELDON MYRICK, NORBERT PUTNAM, BUDDY SPICHER and BOBBY THOMPSON are

ask
JOAN BAEZ, THE BYRDS, JOHNNY CASH, LEONARD COHEN, BOB DYLAN, JAKE HOLMES,
IAN AND SYLVIA, KEN LAUBER, GORDON LIGHTFOOT and PETER, PAUL AND MARY.

NOW NASHVILLE'S TOP BACK-UP MEN ARE WHERE THEY BELONG—UP FRONT.

It's called AREA CODE 615. On Polydor

Also Available on Cassette and 8-track Cartridge.

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Polydor Records, Cassettes & Cartridges
are distributed in the USA by Polydor Inc.;
in Canada by Polydor Records Canada Ltd.

Rock Revival at Felt Forum

NEW YORK—"1950s Rock and Roll Revival," an evening of rock nostalgia starring many of the early r/r big names, has been announced for Felt Forum Oct. 18.

Richard Nader, formerly an agent with Premier Talent (he specialized in booking oldie groups), is producing the shows (two in one evening) under the auspices of Music Production Consultants of which he is president.

The mouth-watering bill features Bill Haley and the Comets, making their first local appearance in 11 years, Chuck Berry, the Platters, the Coasters, the Shirelles, Jimmy Clanton and Sha Na Na, doing a tribute to other great artists of the decade gone by.

Nader plans to take the package to about 20 cities during the two months following the initial concert.

He's aiming the shows toward the over-23 crowd and will be doing much of his advertising in the New York

Times and the New York Post. "I counted up," Nader said to Record World last week, "and figured out that the groups I'm using have something like 52 million-sellers among them."

WNEV-FM's Scott Muni will emcee and a highlight of the show will be a tribute to Alan Freed.

Iannucci Presents Glen's Gold LP on TVer

HOLLYWOOD—Sal Iannucci, President of Capitol Records, will present a gold album award to Capitol recording star Glen Campbell on Campbell's Oct. 1 CBS television show.

The gold album award—Campbell's seventh—in being presented for "Glen Campbell Live," which was released Aug. 29 and had sales of more than 600,000 in less than a month. The new double album is Campbell's first "live" album.

Costa on Move

LOS ANGELES—Don Costa, arranger - producer, traveled from Coast to Coast recently, involved in a number of musical projects.

Following work on a Patti Page single session in the middle of August, Costa arranged and conducted a Sinatra date on Aug. 18. To be aired on CBS-TV Nov. 5 is the annual Sinatra special, called simply "Sinatra," for which Costa arranged and acted as musical director for the second year in succession.

Produced Goulet Session

A trip to New York followed, where he produced a session with Robert Goulet — then to Las Vegas to attend rehearsals for the Sinatra opening at Caesar's Palace on Sept. 19, for which Costa wrote the musical introduction and closing.

He also managed to squeeze in an arrangement for Tony Bennett's upcoming guest on the Tom Jones show; and arranged and produced a session for the protege of Broadway composer Jerry Herman.

Chess Distributes Head Label

CHICAGO—The Chess Producing Corp. has just concluded a deal with Head Records for exclusive distribution rights of their product in North America, announces Marshall Chess, VP of Chess.

Chess concluded negotiations with John Curd, Director of Head Records. Curd stated that "Chess distribution looks pretty together in the states, and they've done a remarkable job on 'Fathers and Sons.'"

The first releases from Head will be two albums entitled "Harvey Matusow's Jew's Harp Band" and "Mighty Baby." Two years ago, Marshall Chess heard a demo record on a group called Action. He tried to sign the group, but found that they had broken up. Two months ago he received a tape from Head Records that reminded him of Action, except that the music had changed with the times. The tape was "Mighty Baby."

record
world
FOUR STAR **** PICKS

Single Reviews

(Continued from page 6)

MANUAL B. HOLCOLM—Diamond Jim 8798.
I STAYED AWAY TOO LONG (Steve-Dot/Syderia, BMI)
KICK OUT - INS (Syderia, BMI)
Cotillion has picked up this hot master, and it's a movin' groovin' R&B rocker that will be huge.

★★★★

TRAVIS WAMMACK—Congress 6005.
DON'T WALK OUT OF MY LIFE (Press, BMI)
WOLVERTON MOUNTAIN (Painted Desert, BMI)
Tommy Cogbill produced this, and Travis' falsetto rings true and pretty, and the effect is great.

★★★★

THE WALLACE BROTHERS—Jewel 804.
MY MOTHER-IN-LAW (Fame, BMI)
WOMAN, HANG YOUR HEAD IN SHAME (Fame, BMI)
The Wallace Brothers do a little complaining on this fun R&B ditty that'll make it.

★★★★

ALDO HUBBINS—RPR 110.
SUGAR MAN (Lightswitch, BMI)
Aldo will hit hard and fast with this good-timey kind of R/Ber that's bound to break pop in a hurry.

★★★★

THE BLEU LIGHTS—Bay Sound 67013.
AS LONG AS YOU'RE IN LOVE WITH ME (Bay City, BMI)
I GUESS I'M IN LOVE (Bay City, BMI)
The Bleu Lights are sure to stir much action with this soulful ballad, attractive and pretty.

★★★★

BILL WENDRY & THE BOSS TWEEDS—Columbia 4-44961.

LOVE IS A HAPPENING (Kahoona Tunes & Running Bear, BMI)
HEARTACHE LINE (Linesider, BMI)
This is a slice of solid rock that the kids are going to look for. A rhythm-happy happening.

RICHARD HAYMAN—Command 4131.

HARE KRISHNA (United Artists, ASCAP)
MAGIC CARPET RIDE (Trousdale, BMI)
This Moog version of the "Hair" winner is heavy on the rhythm, and it chugs along quite winningly.

★★★★

BERNICE HOLLAND & THE INTIMATES—Eclipse 200.

I'VE GOT TO LOVE YOU (Alakazam, BMI)
TEXAS STYLE (Alakazam, BMI)
Lots of happy rockin' sounds in these grooves, and Bernice has the power to take it to the top.

★★★★

THE STEVE MILLER BAND—Capitol 2638.
DON'T LET NOBODY TURN YOU AROUND (Sailor, ASCAP)
LITTLE GIRL (Sailor, ASCAP)
This is from Steve's forthcoming "Your Saving Grace" LP, and it's a driving item, maybe that big single for him.

★★★★

LATTIMORE BROWN—Renegade 101.
YAK-A-POO (Adventure, ASCAP)
I WISH I FELT THIS WAY AT HOME (Wilderness, BMI)
Now distributed by White Whale, this wild dance number is sure to make national noise.

★★★★

ORGAN GRINDERS—Smash 2242.
BABYLON (MRC/Blum Please, BMI)
PRECIOUS TIME (MRC/Blum Please, BMI)
The Organ Grinders have something different and appealing and good. Produced by Mama Cass.

★★★★

BOBBY MAC—Original Sound 68.
WALKIN' TOGETHER (Ray Maxwell/Zulu, BMI)
KEEP ON (Zulu/Drive-In, BMI)
Bobby Mac sings sweet and smoothly on this together kind of tune, with plenty of selling soul.

THE FOUR ESQUIRES—Columbia 4-44996.

MY HEART BELONGS TO ONLY YOU (Merrimac, BMI)
MOMMA LOOK SHARP (Music 28, ASCAP)
Top side here is a blast from the past, while the flip is a winner from "1776." Could be the big hit version of the show tune.

★★★★

JOHNNY BLUEBOY PERRY & THE SOUL ROCKERS—Adell 610.

KANSAS CITY (Lois, BMI)
CORN BREAD (Suntan, BMI)
Johnny and his gang rock out for real on this old Wilbert Harrison slice of gold soul.

★★★★

CLARENCE REID—Tay-Ster 6022.

ALONG CAME A WOMAN (Streetcar, BMI)
SOMETHING SPECIAL ABOUT MY BABY (Streetcar, BMI)
Clarence Reid fell for this woman, and the fans will fall for this gritty R/Ber.

★★★★

INFINITY—Fountain 1102.

GET ON THE CASE (Parabut/Stance, BMI)
KEEP IT TO YOURSELF (Infinite, ASCAP)
This group serves up some kind of new R&B sounds that will catch on all over soon.

★★★★

TONY DRAKE—Musicor 1378.

LOVE CHILD (Jobete, BMI)
CAN'T YOU HEAR YOUR MAMA CALLING (Gaucho, BMI)
Tony Drake pours on the coal, and cooks this Supremes clicker to a high heat.

★★★★

STEVE MASON—Decatur 1.

IT ISN'T FAIR (Words/Laurstee, ASCAP)
(I DON'T STAND) A GHOST OF A CHANGE (WITH YOU) (Mills/Victor Young, ASCAP)
Steve Mason croons another simple and disarming love song. Familiar and nice.

FROM THE CREATORS OF "GIGI" AND "MY FAIR LADY" NOW COMES

PAINT YOUR WAGON

The original soundtrack recording of this year's most-heralded motion picture musical.



The Soundtrack for our Times

- Featuring a full-color souvenir booklet.
- Ad mats available for local use.
- Pre-recorded radio spots available for local use.
- Large theme-setter display available along with standard 12" by 12" easels.
- Half a million theater box office ticket envelope stuffers will be used nationally to promote album sales.
- Also available on Paramount Stereo Tape 8-Track Cartridges and Cassettes.
- Call your local Paramount distributor now for immediate stock.
- Distributed by Paramount Record Distributors, a Division of Paramount Pictures Corporation, a G + W Company.



ASCAP Writers Receive \$665,360 in Cash Awards

A record - breaking total of \$665,360 is being distributed to 1,797 writer-members of ASCAP for the year 1969-1970, ASCAP President Stanley Adams has announced.

These cash awards over and above the regular distribution of royalties paid by the performing rights organization are designed to provide financial encouragement to new composers and authors on the contemporary scene. Through these awards, ASCAP also pays recognition to those established writers whose compositions are a significant part of our musical heritage but whose total regular royalties do not exceed the limits set by the respective Panels. The Awards are made for one year only.

Some 1,214 writer - members in the "popular" field will receive \$326,710; the remaining \$338,650 will be distributed to 583 writer - members in the standard field including composers and authors of symphonic, operatic and concert works.

Top writers in the music world who received special recognition by the Panel include Jim Webb, Rod McKuen and Isaac Hayes and David Porter.

The array of outstanding ASCAP writers encompasses contemporary pop-rock, country music, rhythm and blues, jazz and musical theatre. Among these awards winners are jazz men Kenny Burrell, Ornette Coleman, Chick Corea, Dizzy Gillespie, Mike Mainieri, Red Norvo, Horace Silver and Billy Taylor; country music writers Elton Britt, Marian Francis, Gordon Galbraith, Vaughn Horton, Ricci Mareno, Jerry D. Smith, Billy Edd Wheeler and Sheb Wooley; pop-folk writers Joan Baez, Judy Collins, Bobbie Gentry, Arlo Guthrie, Carolyn Hester, Phil Ochs, Tom Paxton and Buffy Sainte-Marie; rhythm and blues writer Jimmy Holiday; and rock-blues writer performers Janis Joplin and Paul Butterfield.

Awards were also made to writer-members of rock groups: the Doors (John Densmore, Robby Krieger, Ray Manzarek and Jim Morrison); the Band (Rick Danko, Levon Helm, Garth Hudson and Richard Manuel); the Grateful Dead (Thomas Constanton, Jerome Garcia, Robert Hunter, Philip Lesh, R. C. McKernan, Robert Peterson and Robert West); the Youngbloods (Lovell Leviner, Joe Bauer and Jesse

Young); and Blue Cheer (Richard Peterson, Peter Wagner and Paul Whaley).

Awards to ASCAP writers active in the musical theater include James Rado and Gerome Ragni, writers of "Hair"; Hal Hester and Danny Apollinar, "Your Own Thing" and the forthcoming production, "Alice"; Al Carmines, "Peace" and the current hit, "Promenade"; Sherman Edwards, "1776"; Bill and Patti Jacob, the forthcoming "Jimmy"; Tom Baird and Ron Miller, writers of "Cherry"; C. C. Countney and Peter Link, composer and lyricist of "Salvation"; and Wilson Stone, "Hello, Sucker!"

The award winners this year include 10 past holders of the Pulitzer Prize for music and poetry: W. H. Auden, George H. Crumb, Gail T. Kubik, John La Montaine, Archibald MacLeish, Gian Carlo Menotti, Douglas Moore (dec'd), Virgil Thomson, Carl Sandburg (dec'd) and Ernst Toch (dec'd). Two of the award recipients, John Edmunds and George Walker, were recently honored with Fellowships from the John Simon Guggenheim Memorial Foundation. In addition, awards were made to John Carter and Donald MacInnes, recipients of recent grants from the Rockefeller Foundation and to Barbara A. Kolb, winner of a 1969-1970 Rome Prize Fellowship.

The awards list includes more than 160 writers affiliated with colleges and universities throughout the country.

Prizes in Monument Campaign

NASHVILLE — Monument Record Corp. has announced an autumn sales campaign which will take the Monument sales team to virtually every state in the union between now and Oct. 1.

Steve Poncio, Vice President and National Sales Director, explained the campaign at a meeting of the Monument sales organization in Nashville recently.

The plan calls for cash prizes to distributor salesmen and distributor managers. Poncio said the label will offer a prize of \$1,000 to the distributor salesman in each of three regions whose performance over quota is greatest in sales to rack jobbers.

Also, the label will offer another \$1,000 prize to the distributor salesman in each of the regions whose performance over quota is greatest sell-

ing directly to retail stores.

Distributor managers will compete for a \$500 prize to be awarded to the manager whose distributorship buys the greatest quantity over quota during the campaign. Dates for the special sales effort are Sept. 22 through Nov. 21.

Participating in the in-person visits this week to Monument's 33 distributors are: Bob Rudolph, Mid-West sales rep; George Freedman, Eastern sales rep; Buck Stapleton, Western sales rep, and Arnold Thies, National Rack Sales Manager.

The label will unwrap an album package totaling 17 new albums.

Poncio said that each distributor and distributor salesman will be supplied with specially designed album kits prepared in full color to assist in the effort.

'Love' LP Action Via Jackie De Shannon

Jackie De Shannon's smash, "Put a Little Love in Your Heart," is finding its way on to new albums at "a fantastic rate," according to Murray Deutch, Exec VP and General Manager of United Artists Music Group. The single has just been certified a million seller.

Among the latest to record this record are: Andy Williams, Columbia; Dave Pell, Liberty; Blue Magic, Liberty; Leslie Ugams, A & M; and Ray Saunders, Imperial.

MGM Appoints 3

NEW YORK—Neil J. Call, VP and Controller of MGM Records, has announced the appointments of Robert Borella to Operations Controller, Record Division; William Weinzimer Assistant Operations Controller and Richard Spiewak to Manager of the General Accounting Department.

Borella, a graduate of C.C.-N.Y., was appointed Assistant Controller in November, 1968. He joined MGM in June, 1967, as Manager of the General Accounting Department. Weinzimer is a graduate of Brooklyn College and previously held the position of Manager of Special Projects. He joined MGM Records in December, 1967, as Assistant Manager of the Royalty Department and was promoted to Manager in March, 1968.

Spiewak is a graduate of C.C.N.Y. and received his Master's from the Bernard Baruch Business School. In February, 1969, he joined MGM Records as Assistant Manager of the General Accounting Department.

Fortunato to Jad

NEW YORK — Danny Sims, President of Jad Records, has announced the appointment of Danny Fortunato as National Promotion Director. Fortunato was formerly National Promotion Director of Musicor, Dynamo and Roulette Records. He has been in the record business for 12 years.

Jad also has set up a college promotion department headed by Ginger Sumner.

Sha Na Na Night



Above, the recent "party of the season" at El Morocco for new Buddah group Sha Na Na. At top, from left: two members of the group, Neil Bogart, VP of Buddah-Kama Sutra Records, Phil Steinberg, President of Buddah-Kama Sutra, dj Jack Spector receiving birthday greetings; Marty Thau, Director of National Promotion for Buddah-Kama Sutra; Steinberg, Lesley Gore, Bogart, Artie Ripp of Buddah-Kama Sutra Records, Sha Na Na.

Straightest Line to the Top of the Charts!
"As the Crow flies!"



"CROW MUSIC" is a smash album already charted—ST-5002.
"EVIL WOMAN" is the new hit single also charted—45-112.

Produced by Bob Monaco for Dunwich Productions, Ltd.



Order from your local Amaret distributor.
Also available on Ampex cartridges and cassetts.

AMARET RECORDS, a division of American Association of Recorded Talent, Inc., Hollywood, California

JEAN

AL MARTINO—Capitol ST 379.

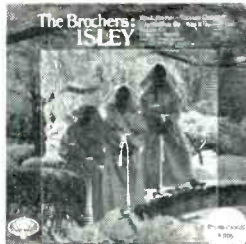
A beautiful collection of songs and singing from Al. Included, wrapped with a vocal ribbon bow, are "This Guy's in Love With You," "Yesterday When I Was Young," "I'm a Better Man," "There's No Such Thing as Love" and "Jean."



THE BROTHERS: ISLEY

T Neck TNS 3002.

"Black Berries," which was just taken off the singles market, and "Was It Good to You," which was just put on, are on this package. The Brothers, looking unusually docile on the jacket, rip up that old rock beat inside.



KEEP ON MOVING

THE BUTTERFIELD BLUES BAND—Elektra EKS 74053.

Well-established in the vanguard of second generation blues exponents, the Butterfield Blues Band delivers a new set of songs here and will grab their usual hefty sales—heftier since their following continues to grow. A couple of Jerry Ragovoy nifties.



TEARS ON MY PILLOW

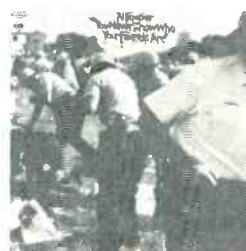
JOHNNY TILLOTSON—Amos AAS 7006.

Johnny, who's been singing with a country styling, dresses up his approach on this new album. "Tears on My Pillow," "Today I Started Loving You Again," "My Girl" and more. Ought to be the start of something big.



YOU NEVER KNOW WHO YOUR FRIENDS ARE
AL KOOPER—Columbia 9855.

Al Kooper in foreground, friends in the background sing some new Kooper song and songs by the likes of Nilsson on this musical commentary about the inhumaneness of the times. Some beautiful and touching and abrasive work here.



STAND UP

JETHRO TULL—Reprise RS 6360.

An extraordinarily striking package will call added attention to this new Jethro Tull quilt of jazzy, folkish ditties. All of the songs are original and will become instant favorites of the Tull fans. Will be a big album.



I TAKE A LOT OF PRIDE IN WHAT I AM
DEAN MARTIN—Reprise 6338.

Dean Martin is, for all intents and purposes, a country artist. He likes country music and lately he seems only to want to record country music. Why not? "Crying Time," "Where Do the Blue and Lonely Go," "Little Green Apples."



SONGS FOR A TAILOR

JACK BRUCE—Atco SD 33-306.

A haunting, haunted album from Jack Bruce on his first solo outing since leaving Cream. His theme seems to be the dark side of love and titles include "Never Tell Your Mother She's Out of Tune," "Tickets to Water Falls," "To Isengard."



TOGETHER

JERRY BUTLER/BETTY EVERETT—Buddah BDS 7507.

Jerry Butler and Betty Everett had a series of duo clicks a few years ago and Buddah has collected the slices into one juicy package. Things start off with "Let It Be One," one of the biggest, and go on from there.



SEALS AND CROFTS

TA 5001.

Seals and Crofts, who are being heralded as successors to Simon and Garfunkel, do similar musical things to the renowned S&G. They are perfectly aware that a song can be pretty without being plastic and prove it over and over again.



NEVER GOIN' BACK TO GEORGIA

BLUES MAGOOS—ABC ABCS 697.

The Blues Magoos are testing out their jazz wings and get to fly pretty high on this new package (new label, too). They start with "Heartbreak Hotel" and tear into others like "Heart Attack" and "Nobody Knows You When You're Down and Out."



THE RICH KID

LONDON LEE—Philips PHS 600-322.

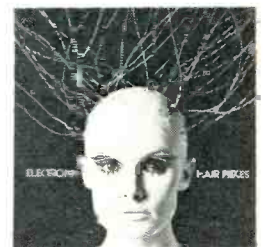
Liner notes state that "all original material copyrighted by London Lee" and "Wardrobe by Dimitri of Italy." What else do you need to know? Lee specializes in rich kid jokes and a machine gun laugh.



ELECTRONIC HAIR PIECES

MORT GARSON—A&M SP 4209.

Those who like their "Hair" in all sorts of shapes should take to Mort Garson's cheerful Moog interpretations. Much of the MacDermot-Ragni-Rado score is here including the four melodies that reached the top 10—"Aquarius," "Hair," "Good Morning Starshine," "Easy to Be Hard."



HAIR

JAMES LAST—Polydor 24-6004.

Although this album incorrectly gives Galt MacDermot credit for the lyrics of "Hair" and James Rado and Gerome Ragni credit for the music. (vice versa is correct), it gets into the spirit of things with the Last brass-heavy arrangements.



(Continued on page 16)

JOE JEFFREY

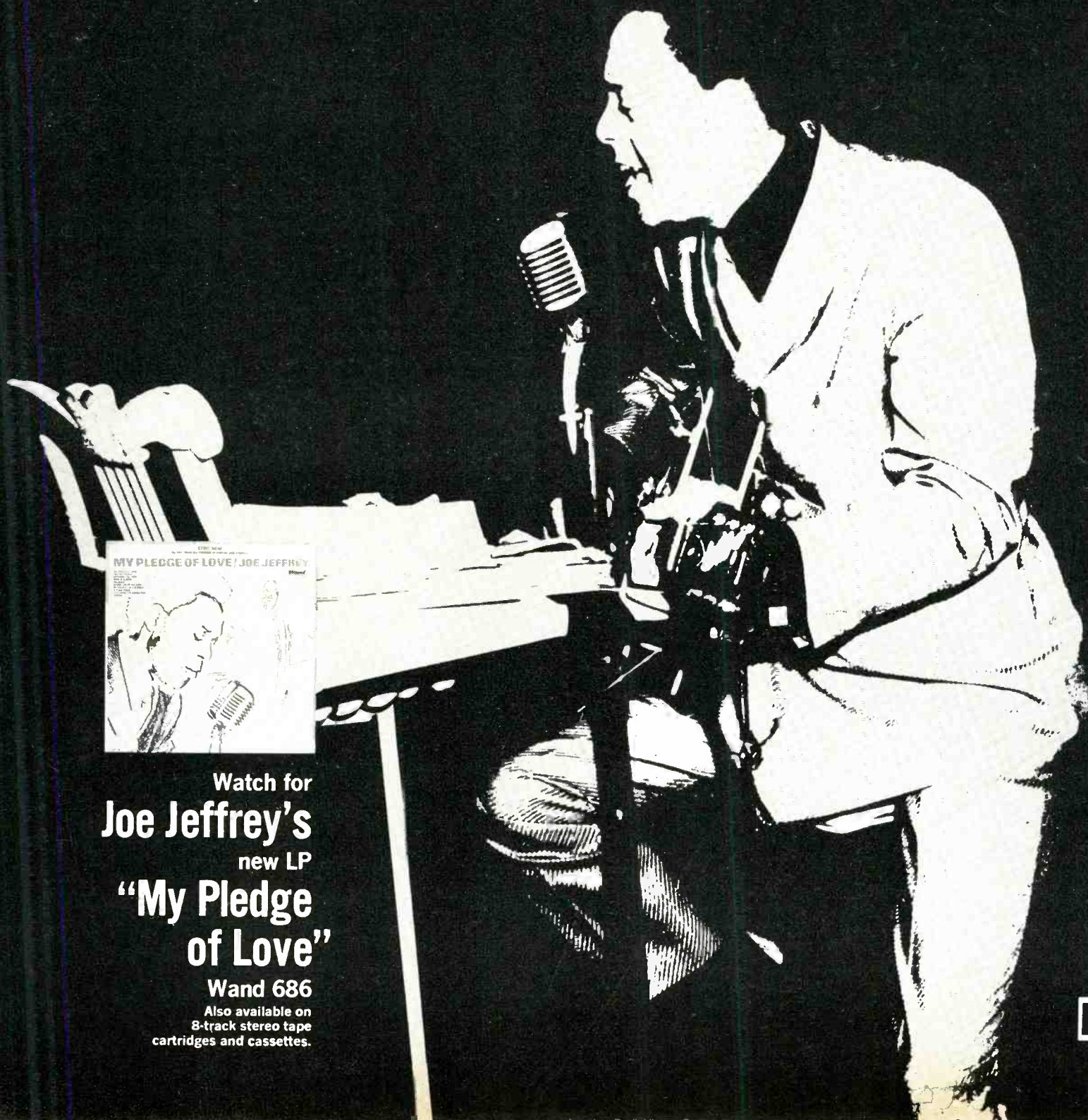
The Man with the Guitar—
following up his smash
“My Pledge of Love” now comes
to you with a different
kind of record,

“DREAMIN’ ‘TIL THEN”

It’s a rich new sound—
in more ways than one.

Wand 11207

Produced by Chips Moman, and
Jerry Meyers and Alan Klein.
Written by Mark James.



Watch for
Joe Jeffrey's
new LP
“My Pledge
of Love”

Wand 686

Also available on
8-track stereo tape
cartridges and cassettes.

Wand

Kornfeld-Lang Productions Set

NEW YORK—Artie Kornfeld and Michael Lang, the creative producing team behind Woodstock Ventures and the now-legend Woodstock Festival, have quit the Woodstock enterprise and are setting up their own concern, tentatively called Kornfeld-Lang Productions.

Kornfeld made the announcement last week, calling the new project "a major communications complex."

"We want our new ventures to have the same feeling as Woodstock," Kornfeld told *Record World*. "Everything we do will be thought out and planned beforehand."

Among the divisions of Kornfeld-Lang will be a record company (no name yet or distribution deal) with Bert Sommer as first artist, a television pro-

duction firm, a movie production firm (two properties are being acquired for filming right now), Luvlin publishing, a recording studio and a festival producing arm.

Of the festival plans, Kornfeld said, "Next year the world. We'll never repeat Woodstock. But why should we? Trying to repeat Woodstock would be doing last year's thing. We want to do next year's."

Lang and Kornfeld will be seen discussing their roles as festival gurus on up-coming David Susskind and Bruce Morrow telesegments.

Kornfeld reported that he and Lang started K-L with capital they had raised initially to buy out Woodstock Ventures. "But," he said, "we decided not to. Why invest in the past when you can invest in the future?"

Multi-Speed Stereo LP Intro'd

NEW YORK—What is called the world's first multi-speed stereo LP, "Environments," was introduced here recently by Syntonic Research, Inc., a New York environmental research organization. Containing computer-modified stereo recordings of the ocean and an aviary, the record neutralizes noise through the use of psychologically-based sound. The record can be left on for long periods without producing fatigue or boredom, facilitating its use as an aid to creativity, relaxation, reading, and sleep. The record may be played at any of several speeds, from 45 to 16 rpm, with full stereo effect, depending on the listener's mood or environmental needs.

The record's list price is \$5.95. Available only in stereo, although fully compatible with monaural equipment, it can be

obtained at most record stores, book stores, gift shops and furniture stores, as well as through the mail from the manufacturer. Mail orders may be sent to Syntonic Research, Inc., 663 Fifth Ave., New York City 10022.

Eight-track stereo tape cartridges which repeat without interruption will also be available. The cartridges, each of which contains four distinct environmental stereo tracks, have been modified to repeat the tape loop without changing tracks, thereby permitting continuous sound for such commercial uses as waiting rooms, offices, hospitals, restaurants and other applications requiring pleasant background sounds and noise control, as well as use in all eight-track home and auto tape players.

New Stax Disk Big Enterprise

NEW YORK—Stax Records' promo rep Bill Browder was in town last week spreading the word on a new single they feel will be the biggest yet for their Enterprise label, and which also, it is hoped, will get the diskery a stronger hold on the pop market.

It's called "The Ballad of

Otis C. Watson" and is by a new artist named Sid Selvidge, whom Browder described as "a cross between Nilsson and Glen Campbell." Disk was produced by Don Nix. "It's his first major production for the label," Browder went on, "and I think it can be a big top 40 record for us."

Gloria Re-ordered

NEW YORK—The new Gloria Loring LP on Stereo Dimension Records, "And Now We Come to Distances," has

been getting re-orders even before the initial shipment went out, reveals Irv Schwartz, label's National Sales Manager. Package also contains her single, "Leaving on a Jet Plane."

record world Album Reviews

(Continued from page 14)

PLEASE COME BACK

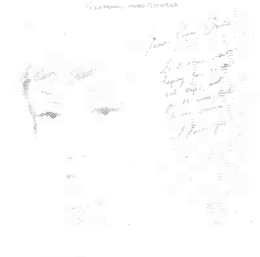
GRACE MARKAY—United Artists UAS 6722.

Pert songstress Grace Markay, who comes from that pop singer city Philly, has a new album out and it's a lollapalooza. She sings "A House is Not a Home," "If He Walked Into My Life" and her own "Moments That Don't Come Again."

A. B. SKHY

MGM SE 1628.

Big band jazz-rock of the sort that everybody wants to hear since Blood, Sweat and Tears showed the way. There are four members of the group, augmented by heavy brass. All of the material is new and any could make it (edited) as a single.



GENUINE ELECTRIC LATIN LOVE MACHINE

RICHARD HAYMAN—Command 947S.

Arranger Richard Hayman has been turned loose on the Moog and he does all sorts of marvy things with recent melodies like "The Windmills of Your Mind," "The Look of Love," "The Girl from Ipanema," "Hare Krishna." Bracing sounds.



HOW CAN YOU BE IN TWO PLACES AT ONCE WHEN YOU'RE NOT ANYWHERE AT ALL

THE FIRESIGN THEATRE—Columbia CS 9884.

This foursome is more clever than funny, but their comments on everything current and silly should be appreciated by the fast listener. Could be called layer comedy since so many things happen at the same time.



WE WERE HAPPY THERE!

ORIGINAL CAST—Decca DL 75145.

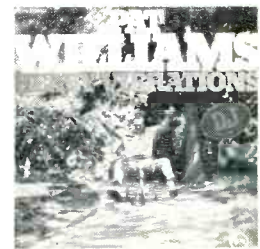
An unusual album project. Carl Davis and George Howe, two English songwriters, have put together an album of original songs and excerpts from renowned writings in order to comment on the deterioration of the English imperialistic dream.



HEAVY VIBRATIONS

PAT WILLIAMS—Verve V6-5075.

A fun-loving and vibrant composer-arranger conductor, Pat takes on some grandiose recent melodies like "River Deep—Mountain High," "Get Back," "Son of a Preacher Man," "I Will Wait for You." He uses big ork with soul chorus.



THE CROONER

STEVE MASON—Decca DSA 1004.

Steve Mason, who sings as if it were still the '30s, runs through songs that Bing Crosby and Russ Columbo sang like "I Surrender Dear," "When I Lost You," "Say It Isn't So" and "You're My Everything." This is a re-packaging of previous Mason material.





Another simple love story.

Lennon/McCartney's passionate, heart-rending tale set in the black mountain hills of Dakota. A story of cheat, revenge, retribution. The characters? A good guy (a young boy named Rocky Raccoon). His woman (her name was Magill and she called herself Lil, but everyone knew her as Nancy). Another guy (her man who called himself Can).

Richie Havens sings it. In a big way. Rocky Raccoon

ST-650



The first single from

an explosive new label.

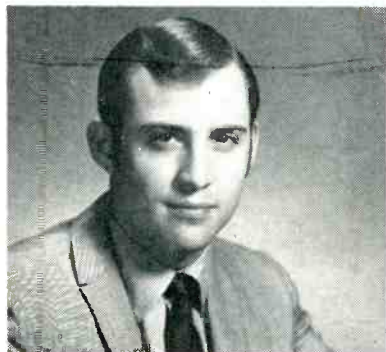


Stormy Forest Records is distributed by MCM Records, a division of Metro-Goldwyn-Mayer Inc.

"Rocky Raccoon" © 1968 Northern Songs Ltd. England

Kudolla Buddah Chicago Rep

CHICAGO — Richard Kudolla, Exec VP and General Manager of Royal Disc Distributors here, was appointed Buddah Records' Chicago representative.



Richard Kudolla

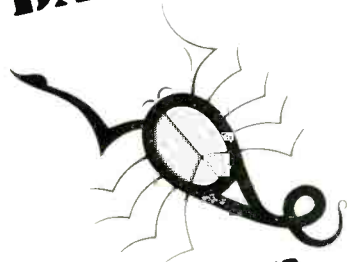
Kudolla, who started in the retail end of the music industry and was with Garmisa Distributing before joining Royal Disc when the company was formed six years ago, will supervise the distribution, sales, and promotion and be exclusive to the Buddah Records labels through Royal Disc.

"During his association with Royal Disc, Richard Kudolla has been involved in all phases of the company's operation sales and promotion as well as having served as operations manager there," said Neil Bogart, VP of Buddah. "His new post will facilitate the distribution of all Buddah distributed products in the greater Chicago area and is in keeping with Buddah's policy of completely blanketing a market with local supervisory, sales, and promotion staffs."

Markowitz Appointed

Ancel A. Markowitz has been appointed assistant director of internal audit for Liberty/UA, Inc., announces Sy Zamos, director of internal audit and profit planning.

DANGER!



SCORPION IS COMING!

Barter at RCA International

RCA Records has announced the appointment of Christie Barter as Manager, Artist Promotion, of its International Department.

Announcement was made by J. N. Bailey, Manager, Marketing, Record International Department, to whom Barter will report.



Christie Barter

Barter will be responsible for all phases of artist relations and promotion with RCA's subsidiaries and licensees, including the handling of tours abroad by RCA artists, arranging for taped interviews and film clips for use on radio and television, and in general providing a steady flow of publicity to all overseas offices, as well as advertising aids and related materials as required.

Prior to joining RCA, Barter held the position of Manager, Press and Public Relations (East) for Capitol Records since 1964.

'Salvation' Opens To General Praise

NEW YORK — "Salvation," the town's newest rock musical, opened off-Broadway at the Jan Hus Theater last week to generally favorable reviews, with the New York Times' rave probably assuring a reasonably lengthy run.

Capitol will record the show, which has a score by Peter Link and C. C. Courtney, who also perform in the show, and arrangements by Kirk Nurock.

Record World staffers, who saw the show at previews, were divided in their opinions. Some recommended the show unqualifiedly. Others responded favorably to most of the score but found the production uncomfortably close to "Hair" (just short of plagiarism) and the attitudes toward organized religion (mocked) and rugs (cheered) silly.

record world Money Music

By KAL RUDMAN

Super Sure Shot: "Cherry Hill Park," Billy Joe Royal, Columbia . . . This record has been out forever . . . Super giant requests KJR, Seattle; Giant requests KYA, S.F.; Giant requests WQXI.

Money Music Leads the Way Again-Super Tip: "Mind, Body, & Soul," Flaming Embers, Hot Wax. We are proud that our dear friend Eddie Holland is back in his groove. Record is top five Detroit. Broke Buffalo. This is a top five record to be. We are not wrong! Watch!

Super Sleeper Tip: "Hold Me," Baskerville Hounds. Congrats to WJET, Erie. #1 for three weeks. Now WAYS, Charlotte confirmed. Solid top five.

The Golden Ear Picks 3 For Hitsville

1. "Baby You Come Rollin' Cross My Mind," John Beland, Ranwood. Discovered by Jim Dunlap, WQAM. John wrote it. This is a hit!

2. "Early In the Morning," Vanity Fare, Page One (Bell). We heard it on Gene Klaven, WNEW. This is not only a smash, this will be a standard.

3. "Better Watch Out," McKenna Mendelson Mainline, UA. This Canadian group has a hard rock groove here that just won't quit. However, the record has to be edited down drastically in time.

This past week Kenny Gamble and Leon Huff recorded 12 original songs with Dusty Springfield here in Philadelphia. We were present at the sessions. We predict that they will do for her what they did for Jerry Butler. You can safely assume that this will escalate them into the super-stratosphere as writer-producers. Dusty is scheduled to do "Hollywood Palace," Ed Sullivan, and many other major TV shows.

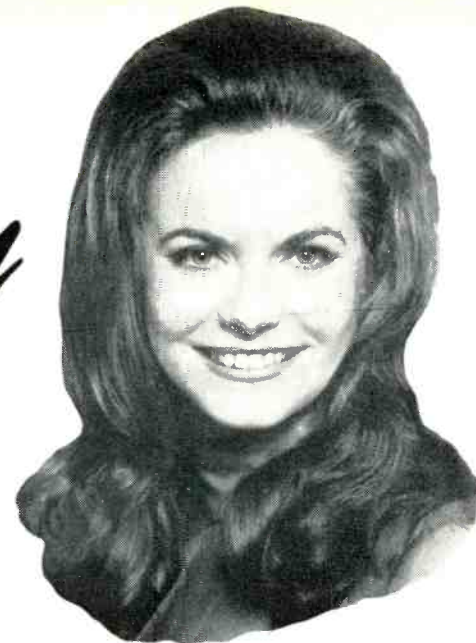
Betty Breneman Reports for the Bill Drake Team

KHJ: G. Campbell, A. Kim, G. Who, T. James, #12-C. Links, #19-Smith . . . WRKO: J. South, G. Who, T. James, R. B. Greaves, #4-Wind, #10-L. Christie, #14-4 Seasons, #8-Smith, #9-Flying Machine . . . KYNO: T. James, A. Kim, G. Who . . . KAKC: T. James, G. Who, A. Kim, #9-Colony 6 . . . WOR: #12-Brooklyn Bridge, #15-Johnny Adams, #19-F. Machine . . . KGB: T. James, C. Links, M. Gaye . . . CKLW: T. James, G. Who, Lettermen, Stealers, #6-Originals, #9-Flaming Embers, F. of Distinction, #1-Sly, #16-Buchanan Bros., #17-C. Links, #18-Smith . . . WHBQ: R. B. Greaves, Smith, T. James, B. Tops, #12-J. South, #16-C. Links, #15-T. Newman . . . KFRC: Rugbys, R. B. Greaves, G. Campbell, T. James, #16-C. Links, #7-P. Lee, #14-Wind, #2-F. Machine, #13-Jefferson, #18-It's a Beautiful Day, Col—a giant at KYA.

Joe South #15 WLS, #2 WQXI, #9 WSAI, #21 KJR, #12 WHBQ, #1 WRKO . . . Lawrence Reynolds #20 WLS, #21 WTX, #8 WQXI, #12 WSAI, #15 KLIF, #* KILT . . . Evie Sands #1 WQAM, WMCA, KQV, KXOK, KILT, hit WQXI . . . Flying Machine #9 WTX, #8 KYA, #9 WRKO, #19 WOR, #2 KFRC. On WIXY, KQV . . . Flaming Embers #9 CKLW, #15 WIXY, on WSIL, WQXI, WEAM . . . Isaac Hayes #4 WQXI, #30 KYA, on WIXY, WSIL . . . Billy Joe Royal #10 WQXI, #33 KILT, #18 KJR, on WIXY . . . Peggy Lee #7 WIBG, #6 KLIS, #17 KILT, #18 KYA, #7 KFRC, #18 KYNO . . . Bubble Puppy on WIXY and KLIF . . . Baskerville Hounds on KXOK, smash Charlotte, N. C. and Erie, Pa. . . R. B. Greaves most played new record of the week . . . Vikki Carr #12 WIXY . . . Garland Green #24 WIXY on WSAI . . . Dionne Warwick #11 WSAI, smash KQV . . . Winstons #12 WQXI, Chart KXOK . . . Bob Crewe's hot new group is Heart's Delight Follies 69 featuring Bobby Dimple and Laner Ladies Chorus and the Lippel Kutie Kids . . . Abaco Dream on WIXY . . . Nitty Gritty Dirt Band smash KYA, made chart KJR . . . Steam on KJR, smash #12 KILT . . . William Truckaway and Crow hit sales KJR . . . Boyce and Hart on KXOK . . . Isaac Hayes on WSIL . . . new Blood, Sweat and Tears is "And When I Die" . . . New Mama Cass is "Make Your Own Kind of Music" . . . John Beland getting the test WQAM . . . WTX nick "Ballad of Otis B. Watson" by Sid Selvidge on Stax . . . KLIS on 103 Watts; Joe Jeffrey; Robbs; Buck Owens; Dyke and Blazers . . . KILT on Bobby Goldsboro and Evie Sands. Smash #16 John Mayall.

(Continued on page 20)

Jeannie C. Riley



**BREAKS OUT
WITH A**

DOUBLE BARREL



RCA Internat'l Appoints Reinman

RCA Records has announced the appointment of Betty Reinman as Manager, Merchandising and Sales Development, for its Record International Department.



Betty Reinman

Announcement was made by J. N. Bailey, Manager, Marketing, Record International Department, to whom Miss Reinman will report. Miss Reinman will be the U.S. contact with respect to the complete activity of U.S. product, its release and sales overseas. This will include handling export sales, liaison with all overseas companies pertaining to release, sales and product promotion plans. She also will maintain information on activity of U.S. product in each country and will keep artists and Home Office management informed of each activity. In addition, she will furnish

CBS Disputes Immediate Independence

NEW YORK—CBS Records has issued a statement that its distribution agreement with Immediate Records—which has announced its independent status—remains in full force and effect and has notified Immediate Records accordingly.

CBS Records has stated it will take any steps deemed necessary to prevent any attempt by Immediate or any other company to distribute Immediate product in violation of the rights of CBS Records.

Immediate Sets Releases as Indie

NEW YORK—Plans for Immediate Records becoming a British independent label operating on a direct distribution basis in the United States and Canada have now been finalized, Immediate reports, and the company's first releases are set. The Canadian arrangement is via an exclusive distribution agreement with EMI of Canada.

Immediate has appointed Paul Banes as General Manager of the new American operation, (Continued on page 46)

Money Music

(Continued from page 18)

WABC, NY: Zager & Evans; Tommy James; Dionne Warwick; Kool & Gang; Four Seasons.

Class Record of the Week: "You're the Sound of Love," **Peppermint Rainbow**.

Another Smash from Canada (Same road as Motherlode): "Which Way You Goin' Billy," **Poppy Family**, London. **J. Robert Wood** reports the Maple Leaf System broke it big: CKLG, CHED, CKXL, CKOM, CHKO, CKOC, CHUM, CKPT, CFOX, CJCH. It's #2 CKLG, Vancouver & #16 CHUM.

Jimmy Clanton: Broke first in Montreal. Big in Des Moines; #2 KROY, Sacramento; Salt Lake City; Duluth.

Baskerville Hounds: #1 for 3rd week WJET; Smash top five WAYS. Hit!

Garland Green: R & B Monster. Now pop KILT, KLIF, WTIX, KNUZ . . . Prophets: "Rag Doll Boy."—Recut to 1:59 of Power.

KJRB, Spokane first broke **Flying Machine**. Now "Looky Looky," **Georgio**, Atco is #4, and it broke at KJR, Seattle. Hit!

Original Caste: "One Tin Soldier." Fantastic heavy airplay. WLS, WMCA etc. Should break big in sales this week. Great lyric!

Steam: "Kiss Him Goodbye." Busted for real KILT. A sure hit!

Thunderclap Newman exploded Atlanta, Milwaukee, Pitts, Dallas, Seattle; KYA, WSAI.

Longshot WMCA: **Dorothy Morrison**.

Lee is a giant in Dallas at . . . Going #1

Amos' Burns, Steagall in N. Y.

NEW YORK — Amos' Dick Burns, A&R Coordinator, and Red Steagall, who heads the company pubbery interests, were here last week.

Burns was material hunting for Amos Records artists Bing Crosby, Johnny Tillotson, Longbranch and Pennywhistle, Jumbo, Armageddon, Casey Anderson and Lola Falana and Amos Productions artists Dean Martin, Sammy Davis, Mel Carter, Leslie Uggams, First Edition, Thelma Camacho and Glenn Yarbrough.

Burns was hunting for New York publishers to represent on the West Coast under Amos' newest division, West Coast Publishers Association. Currently, WCPA handles Coast activities for Nashville houses Combine, Shelby Singleton, Terrace and Blue Crest.

Amos pubberies are Open Air (BMI) and Fish (ASCAP).

Joplin, Chicago At Civic Center

PITTSBURGH — Patrick DiCesare of University Attractions here announced last week that Janis Joplin and Chicago will be at the Civic Center Nov. 2.

He's lining up another big rock night Nov. 28 in addition to concerts he handles in West Virginia, Ohio, Indiana and throughout Western Pennsylvania.

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TROY, MICH. — Clarence B. Jones, a director and vice president of a New York brokerage and investment banking firm, has been elected to the Board of Directors of Stereodyne, Inc., it was announced by Edwin Jacobson, Chairman of the Board.

Stereodyne, a subsidiary of United States Smelting, Refining and Mining Co., produces and distributes cassette four-track and eight-track stereo cartridges as well as other magnetic tape products. Headquartered in this Detroit suburb, Stereodyne markets its products throughout the United States and Canada.

Jones, 38, a member of the firm of Cogan, Berlind, Weill & Levitt, Inc., since 1967, is an allied member of the New York Stock Exchange.

He received his bachelor's degree at Columbia University, and took his law degree at Boston University Law School. During the five years prior to



Clarence B. Jones

moving to his present position, Jones was a partner in the law firm of Lubell, Lubell & Jones, Esqs. specializing in copywrite law and legal protection of literary, television, motion picture and musical properties.

Jones is a member of the Citizen's Committee for Children of Greater New York.

Blake Named SSS Senior VP

NASHVILLE — Shelby S. Singleton, Jr., President, announced the appointment of Buddy Blake as Senior Vice President of the Shelby Singleton Corp.

Formerly serving as vice president in charge of international promotion, Blake's new position places him in charge of all marketing, promotion, sales, advertising and merchandising departments.

Joining the multi-faceted corporation in New York shortly after its January, 1967, founding, Blake moved to Nashville in June, 1968 when Singleton combined the firm's operations under one Nashville roof.

A Little Rock native, Blake

attended Victoria College, the University of Houston and South West State Teachers College, majoring in radio and TV. He joined the Singleton firm following 10 years as a radio personality, where he maintained #1 ratings in Shreveport, Knoxville and Charleston, W. Va.

Blake's background also includes experience in record production, operation of a weekly music trade, handling of a mail order business, training as an off-set printer and an extensive amount of merchandising and promotion work for various radio stations—making him well qualified in all aspects of endeavor included in his new position.

More Mancini Gold

Composer-conductor-pianist Henry Mancini has added a fifth gold album to his collection of honors which also include three Academy Awards and 17 Grammy Awards. Latest gold album is for "A Warm Shade of Ivory."

Miller Elektra Producer

Russ Miller, formerly the General Manager of Publishing for Paradox music, will now be a full-time producer for Elektra Records. Russ has just finished the Lonnie Mack album, "Whatever's Right," and the album, "Subway to the Country" by David Ackles.

Russo Joins LRDC

Jim Russo has been named New York Promotion Manager by London Records Distributing Corp., according to Phil Weson, Branch Manager of the London Records New York factory branch.

Amaret Sales Chief

(Continued from page 3)

the industry as a promotion manager for Decca Records in the midwest. From 1960 to 1964 he was an independent promotion man.

Fox became Southern California Promotion Director for RCA in 1964, and subsequently, in 1966, joined Tower Records, as National Promotion Director.

Pic Strong new Bubble Puppy: "Thinkin' About Thinkin" . . . "Heighty Hi," **Lee Michaels** has a fabulous groove . . . **5th Dimension** is very potent.

Turtles are getting the shot as usual . . . **Derek** getting heavy play **WOKY, WAPE** etc . . . **Elliot Small** is a giant in N. Orleans. On **WQXI, Atlanta** . . . **Forward** is all out on "Lord Must Be In NYC," **Sagittarius**. However, **MGM** reports that they are going to make an all-out fight of it with their version by **Wayne Newton** . . . TV show "Love American Style" can split the play on **Cowsills**.

Record Mayven Pick: "What Am I Living For," **Johnny Tillotson, Amos**. Getting great big station play from the LP. Edited.

New Checkmates cooks: "Proud Mary," **Phil Spector** opus . . . **Steve Duboff** getting big play: "In A Peaceful Vally" . . . **New Bobby Russell** is great: "Our Love Will Rise Again" . . . **Mercury** all out on "Memphis Train," **Buddy Miles** . . . **New Boyce & Hart** is "I'll Blow You A Kiss In the Wind." Big reception.

Local Promo Man of the Week: **Bobby Ganim, Cleveland**.

Ruby Winters getting good pop acceptance. Big R&B . . . The same is true for **Maxine Brown** on **Commonwealth United** . . . **Reparata & Delrons** "Walking In the Rain" getting good reaction. Tip.

Sagittarius on **WPOP, KRIZ, KINT, WDOL, KGBS, KNUZ, KROY, WJAZ**.

Walrus (George Meier): **Tommy Flanders** Verve LP called "Moonstone." He was with **Blues Project**. Folk album . . . **Nick Gravenites** LP on **Columbia** called "My Labors." Solo work holds incredible tension. The producer is **Elliot Mazer**. Same musicians as with **Mike Bloomfield** . . . **Al Kooper** LP, **Columbia**. Top cut is "First Time Around." Well sustained.

Behind the Scenes (**George Hound Dog Lorenz**), **Promo Man Special, Ron Weisner:** "Girls It Ain't Easy," **Honey Cones** . . . **Thee One: Tommy James** . . . **Pop Parade: R. B. Greaves; Wayne Newton; Tiny Tim; John Fred; Hassles**.

Reus Record Report: Evie Sands: Hit **WHHY, WCBM, WABB, WGNE, WMC, on WQXI, WVLD, WVLK, WEAM, WMVA, WPOP, WLEE, WGSV, KLIF, WDRG, WCOL** . . . **Peggy Lee:** **WBBF, WCAO, WDOL, WBAL, WCBM, WFOM, WIBG, WAPE** . . . **Baskerville Hounds:** #1 **WJET, WCAO, WBRL, WVLD, WJOY, WBGW, WSMY, WLOF, WACL, WKBW, WMAK** . . . **Steam:** **WSAI, WLEE, WMID, WBBQ, WTGR, KEYS, WBBF, WGOG, WJOY, WFPM, WSMC, WRAW, WPOP, WGOE, WQOK, WTRY, WAPE, WLLH, WGNE, WSER, WLAY, KLEO, WVLD, WDSL** . . . **Flying Machine:** **WSAI, WRIT, WIXZ, WFOM, WPOP, WDRG, WLLH** . . . **Vanity Fare:** **WLAV, WBBQ, WRIT, WACL** . . . **Orpheus:** **KEYS, WLEE, WVLK, WMID, WDRG, WSER** . . . **Originals:** **WJET, WAMS, WPAG** . . . **Funkadelic:** **WBBF, WMID, WJET, WLS, WLEE, WGOE** . . . **First Edition:** **WSMY, WFPM, WHHY, KLEO, WLAP, WAPE** . . . **Original Caste:** **WBBQ, WLAV, WSMY, WAIL, WSER, KAKC** . . . **Five Americans:** **WAPE, WKGN, WAYS, WMOR, WABB, KLIF** . . . **Joe Jeffrey:** **WKBW, WSMY, WOLF, WBBF, WSER, WRAW, WACL, WRNC, WLEE, WFPM, WJOY, WKIX** . . . **Robbs:** **WRIT, WCOL, WMC, WREK** . . . **Blackwell:** **WBBF, WAPE**.

WKDA, Pic: Turtles. #12-B. **Goldsboro; Intrigues:** #16-B. **Deal** . . . **WCAO, Pics: C-S-N; B. Bland; Peppermint Rainbow; BJ Royal; Turtles; Orpheus; Intruders; Abaco Dream; Peggy Lee; Tammy Wynette; Kool; Ruby Winters; Evie Sands; Baskerville Hounds** . . . **KMEN: #7-T. Newman; #9-Lee Michaels; Thomas & R. Frost; J&A Ryder** . . . **WNHC: Funkadelic; Rick Nelson; Intruders; Derek; Isaac Hayes; Originals** . . . **WLOF: Baskerville Hounds** . . . **KTLK: Evie Sands** . . . **KIKI: Groop; Col. Six; Prophets**.

Congratulations to **Jack Armstrong** of **WFUN, Miami** and his wife on the birth of a daughter.

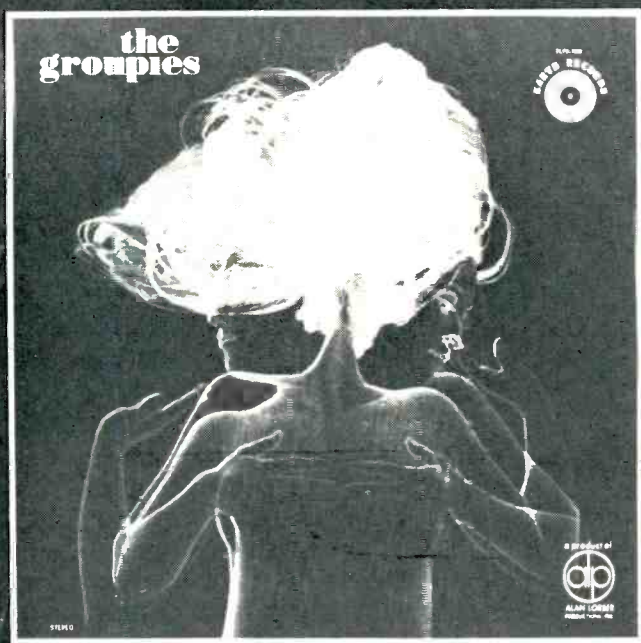
WCOL: Robbs; Evie Sands . . . **WKLO, Pic: Cowsills.** #2-M. **Lode; #5-Isaac Hayes; #11-Cuff Links** . . . **KNUZ, Pic: Byrds; Cowsills (both sides); Blackwell; Steam** . . . **KIMN, Pic: Tammy Wynette.** Chart: **Crow; Joey Scarbury; T. Newman.** On: **Checkmates; Evie Sands; B. Bridge; First Edition** . . . **WKBW: #14-Intrigues; #16-CLinks; #20-Seasons; #22-Baskerville Hounds; Ruby Winters; Phil Flowers; T. Newman; C-S-N.**

Marlena Shaw's "Lookin' Thru the Eyes of Love" on **Cadet** is a pop Sound.

(Continued on page 28)

the groupies

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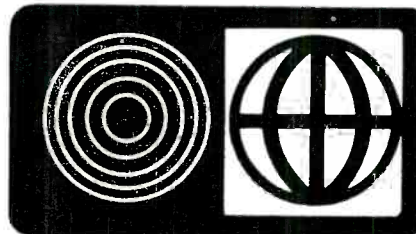
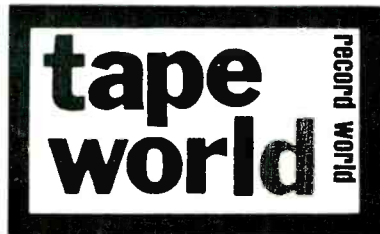
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Kapp Distribbs Own Cassette Prod.

New York—With the release of 34 new cassettes on the Kapp and 4 Corners of the World labels, Kapp Records announces that commencing Oct. 2 the label will now, for the first time, exclusively merchandise and distribute all new cassette tape product from the two labels. Announcement of the Kapp move was made by the record company's V.P. and General Manager, Sydney N. Goldberg.

The first new cassette pre-recorded product that will now be available only through Kapp tape distribution points include nine new cassette packages by Roger Williams — "Always," "Greatest Hits," "Family Album of Hymn's," "Somewhere My Love," "Born Free," "Golden Hits," "Happy Heart," "Romeo & Juliet" and "Christmas Time," Jack Jones is represented with "Where Love Has Gone," "The Impossible Dream," and two releases of "Greatest Hits." Jane Morgan's "Greatest Hits" and "More Greatest Hits" are also included.

In addition, the new exclusive Kapp distributed cassette product includes Louis Armstrong's "Hello, Dolly"; Roger Voisin's "Music for Trumpet & Orchestra—Vol. 1;" The Do-

Re-Mi Children's Chorus in "Songs From Mary Poppins" with special guest star Mary Martin; Freddy Martin and his Orchestra with "The Most Beautiful Girl;" Rod McKuen's "In a Lonely Place," "The Exciting John Rowles;" Francis Lai and His Orchestra on "A Man and a Woman"; two cassette packages by Francoise Hardy, "The Yeh-Yeh Girl From Paris" and "Maid In Paris." Also in this release: Claudio Villa with "Non Pensare A Me;" Raymond Lefevre's "Merry Christmas"; the original cast version of "Man of La Mancha;" a comedy package, "You Don't Have To Be Jewish"; the soundtrack from "The Loves of Isadora" and Harry Simeone's "The Little Drummer Boy."

New Knapp country product released for the first time in cassette configuration includes three packages by Mel Tillis: "Who's Julie," "Old Faithful" and "Let Me Talk To You." Also, Cal Smith is represented with his latest album, "Cal Smith Sings."

Goldberg stated that they will continue to adhere to a suggested list pricing structure of \$7.95 for show and soundtracks and \$6.95 for all other product. (More tape news page 39.)

ABC Tape Open House



ABC Record and Tape Sales Corp. recently held an open house for the trade in their new and expanded facilities in Seattle, Wash. Guests were treated to a guided tour of the new plant followed by a cocktail reception, dinner and show in the Westlake Room of Seattle's new Washington Plaza Hotel. Pictured at top, left: Larry Newton, ABC Records, Inc., President, center, with ABC Record and Tape Sales Corp. VP Harry Beckerman and Exec VP Stan Jaffe; and Louis Lavinthal, President of ABC Record and Tape Sales Corp.

'Echo' LP Rushed

As a result of the success of "Echo Park," the single by

Keith Barbour, an artist new to the Epic roster, the label has rushed out the first album by the artist, "Echo Park."

'Memphis Jam' Special Tape

LOS ANGELES — "Memphis Swamp Jam," Blue Thumb's first two-record set of blues material, is being duplicated into a special tape cartridge twin pack with a \$7.98 retail price.

"This price is considerably lower than that charged by other manufacturers for twin pack merchandise," points out Blue Thumb's General Manager Don Graham.

GRT is duplicating the music recorded after the recent Memphis Blues Festival in 8-track and cassette form. The tape features first-time performances together for many of the veteran Southern blues names like Booker White, Sleepy John Estes, Nathan Beauregardm Piano Red, Johnny Woods, Fred McDowell, Furry Lewis, Rev. R. L. Watson, Josiah Jones and Napoleon Strickland.

Music West Expects \$17,000,000 Business

LOS ANGELES — Music West, the distrib that Williams E. Goetze took over earlier this year, figures to hit and top the \$17,000,000 mark this fiscal year, according to company reports.

Music West is now handling RCA in Southern California and Arizona in addition to the Northern part of the state and Western Nevada.

Other Music West labels are the Mercury line and exclusives in Northern California and Nevada on Vanguard, Vox and Stop, among others.

Harmony Hut

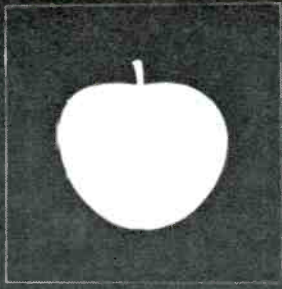
(Continued from page 3)

Schwartz commented that "The shopping center here, Willowbrook Mall, when completed will be the largest completely covered, temperature-controlled shopping center in the country."

Harmony Hut No. 2, called Harmony Hut Stereo Tape Center, debuted early this month in Falls Church, Va. It also carries tape and record equipment and automobile installation, covering about 3,000 square feet. The center houses about 12,000 tapes also in boxes and browsers.

The first Harmony Hut, a full-line music and tape store, is a smaller unit which also carries some tape and record players. It opened in May, 1968, across the street from Maryland University.

—Doug McClelland.



Apple

ST-3359
OUT
NOW

BILLY PRESTON



THAT'S THE WAY GOD PLANNED IT
(THE new Billy Preston album from Apple)

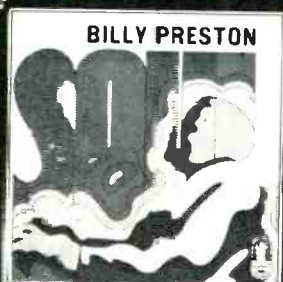
The First Generation



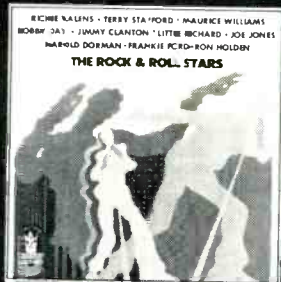
Rock, Blues, Early Soul



LITTLE RICHARD BDS 7501



BILLY PRESTON BDS 7502



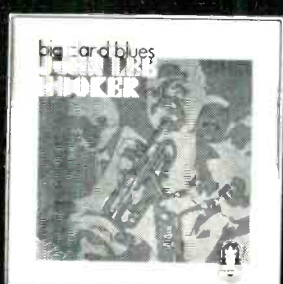
THE ROCK & ROLL STARS BDS 7503



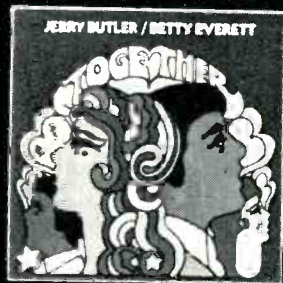
FIRST GENERATION... SOUL BDS 7504



MEMPHIS SLIM... MOTHER EARTH BDS 7505



JOHN LEE HOOKER BDS 7506



JERRY BUTLER / BETTY EVERETT BDS 7507



THE STAPLE SINGERS BDS 7508



THE GREAT GROUPS BDS 7509



BLUES JAM BDS 7510



ELECTRIC BLUES... CHICAGO STYLE BDS 7511



JOE SIMON BDS 7512

Available exclusively on ITCC 4 & 8 track stereo tape cartridges. Buddah Records is a subsidiary of Viewlex, Inc.

THERE WEREN'T ANY APPLE RECORDS WHEN BILLY PRESTON CUT HIS FIRST ALBUM

MICK AND KEITH DIDN'T EVEN KNOW EACH OTHER WHEN GENE ALLISON CUT "YOU CAN MAKE IT IF YOU TRY"

OTIS HADN'T JOINED THE PINETOPPERS WHEN LITTLE RICHARD CUT "LUCILLE"

JERRY BUTLER AND BETTY EVERETT HAD A WHOLE ALBUM OF IT BEFORE MARVIN AND TAMMI EVER MET

Rock and roll music people like Little Richard, Bobby Day, and Chris Kenner pounded out the teen beat sounds of the 1950's so hard you can still feel the vibrations. They were part of the first generation of rock; part of parking in the dark and every high school hop. This first generation of rock, blues, and early soul is an excitement that can never be captured through the intellectualization of today's rock print, you've got to feel it to understand it.

We've assembled twelve albums which will make you want to unlace your shoes, pull off your white socks, jump up on the kitchen table and dance. The entire series is called "The First Generation: Rock/Blues/Early Soul". You can get the whole set, set them on your hill, and really have a blast. Albums like "First Generation Soul" with Gladys Knight, Jerry Butler, Jimmy Hughes, Betty Everett, Jesse Belvin, Gene Chandler, Jimmy Charles, Maxine Brown, Bobby Lewis, Chris Kenner, and Lee Dorsey. And "The Great Groups" with The Spaniels, Quintones, Moonglows, Nutmegs, Skylines, Dells, Dubbs, and Flamingos among others. And "Blues Jam" with Memphis Slim, Willie Dixon, Victoria Spivey, Sonny Boy Williamson, Otis Spann, Muddy Waters, and Lonnie Johnson. And "The Rock and Roll Stars" with Richie Valens, Bobby Day, Harold Dorman, Maurice Williams, Terry Stafford, Jimmy Clanton, Little Richard, Joe Jones, Frankie Ford, and Ron Hooker.

Some of the other First Generation albums are by Little Richard, Billy Preston, Memphis Slim, Joe Simon, The Dells, The Staple Singers, John Lee Hooker, and Junior Wells.

The entire set of albums will give you a firm, vibrant foundation in the history of rock and roll. We kind of hope that you'll put yourself together with some of these sounds. Vitalis, black leather jackets, and a comb in the back pocket of your jeans may not be part of your life style anymore, but rock and roll should be.



The First Generation, Rock, Blues, Early Soul

Available exclusively on ITCC 4 & 8 track stereo tape cartridges. Buddah Records is a subsidiary of Viewlex, Inc.

Sometimes
albums are
just plain
essential.



This new
Hank Williams is
anything-but-plain.

My Bucket's Got A Hole In It
Honky Tonk Blues
May You Never Be Alone
Lovesick Blues
Kaw-liga
I'm So Lonesome I Could Cry
Move It On Over
Ramblin' Man
Honky Tonkin'
Long Gone Lonesome Blues
Howlin' At The Moon

THE ESSENTIAL HANK WILLIAMS



SE-4651

New intensified



MGM
RECORDS

MGM Records is a division
of Metro-Goldwyn-Mayer Inc.

NOTES FROM THE UNDERGROUND

By CARL LaFONG

BITS AND PEACES: Following in the successful foot-prints of Johnny Cash, the Hollywood cast of "Hair" recently did their thing at the Chino Minimum Security Prison in California. Did they? No, they left their clothes on. The inmates loved it. An album was not made . . . The Donovan party thrown by Tommy Smothers in Beverly Hills last week was a picture of hip Hollywood. As someone said, the attendees were right off the "A" underground list. Phil Ochs won the door prize, a basket of fruit, nuts and cheese, and after a suitably iconoclastic Hoffman-Rubin speech (S₁₄—"The All-Establishment Slam") chucked it into the swimming pool. It didn't sink . . . Johnny Winters' next Columbia album is literally a record and a half. It's reportedly a good 40 minutes of music and ordinarily would have fit on two sides, but not wanting to take chances with this one, Winter demanded that it be mastered as "hot" as possible. So, Columbia was forced to go to three sides, and didn't have enough recorded for a fourth. But it's good publicity, being an unprecedented thing to do. "Second Winter" will be out next week, and it's much more rock and roll than the first.



The Rolling Stones tour will open in Los Angeles at the Forum last week in October . . . Gene Vincent is completing his first album for Elektra, and Ronnie Hawkins has just finished his first for Atlantic in Muscle Shoals. The good ones last . . . Ed Pearl, owner of one of

the country's finest and most authentic folk clubs, the Ash Grove in Los Angeles, organized a free protest concert in L.A.'s Griffith Park Sunday, Sept. 21. The bill featured a good selection of local rock bands, and more than 15,000 good people congregated for the affair, a very relaxed and good time. Pearl acted as the front for a coalition of groups who are protesting the city's plan to ban rock concerts in its parks. The parks commission doesn't consider people with long hair and unusual garb qualify as people, and therefore is organizing to deny them use of their own reserve land. This, unfortunately, is happening in many cities, and you who are interested in speaking up before the straights disinherit you of your rights by default should strike back with music. You'll find that local and even star bands passing through will be more than willing to help out by performing free.

Laura Nyro's new album, "New York Tendaberry," was finally released last week, and it's all it could have been. It may be the most expensive rock album ever made . . . Gordon Lightfoot's new album is due . . . The new Chambers Brothers single is their return to something a little more natural: gospel. "Have a Little Faith (In The One You Love)" will be issued to radio stations in long and short versions on one promo disk . . . And Mahalia Jackson has recorded an incredible version of "Abraham, Martin and John" for her new album, out in a month. In it, she uses the central characters' last names . . . The Youngbloods walked out on another production. This time it was Otto Preminger's "Tell Me That You Love Me, Junie Moon." The reasons they gave were more or less the same reasons they walked off the "Tonight" show—no respect on the part of the producers for the music.

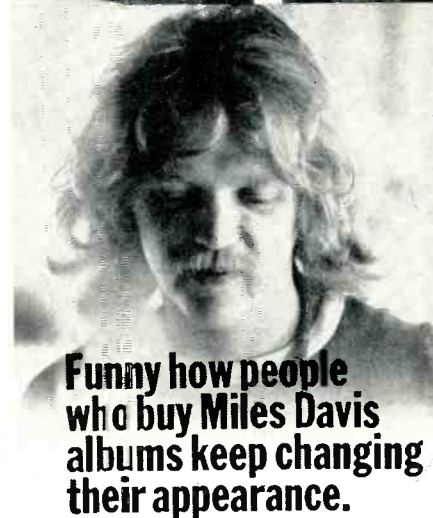
Groupies Book Due

The groupie phenomenon, already getting treatments by the record industry ("The Groupies" LP on Earth Records), movies and TV, will hit the bookstands this fall via a treatment by Alan Lorber.

The book is being handled by West Coast Publications for music, record and educational

distribution; Random House will handle for regular book channels. Lorber, who compiled the books, was producer of the record.

The book contains a transcript of the record, photo excerpts from an Oct. 5 David Susskind TV show featuring the groupies from the LP, stills from the new groupie movie and the exclusive "Groupie Letters."



Funny how people
who buy Miles Davis
albums keep changing
their appearance.

There's a lesson to be learned if you look at these photos: the evolution of Miles Davis' music. From labels given his music, like "cool school," to music with no labels at all. As Ralph Gleason recently said about Miles' new album, "One of the most fascinating albums of any kind of music I have heard this year. It is an absolutely overwhelming effort . . . if FM underground stations pick up on it, Davis should win an entirely new audience instantly."

Which is exactly what happened. "In a Silent Way" just went on the Pop charts a few weeks ago.

Who knows. It might have even been sooner. Only some kids don't know they're supposed to look in a hidden section called "Jazz" for music they heard on a rock station.

It appears that some dealers aren't looking at people who buy Miles Davis records.

Miles Davis
In A Silent Way



CS 9875

On Columbia Records

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Tower Distributes Hand Label

Tower Records has announced completion of a five-year pact for world distribution of the newly-formed Hand Records label. Announcement of the agreement was made simultaneously in New York and Hollywood.

The pact calls for Tower to release all Hand product on the Hand label in the United States, and on labels affiliated with Tower's parent companies, Capitol Records, and EMI, around the world. Hand's first two efforts, a single and an album, were released as the announcement was made.

Making the announcement in New York were Hand Vice President John Linde, who will head A & R for the new label, and Tower A & R chief Sammy Vargas. In Hollywood, a simultaneous statement was issued jointly by Tower Vice President Perry Mayer and Hand Records President Jack Rieley.

In Hollywood, Mayer stated that the first product on Hand Records has already been shipped to Tower distributors. The first single is by a Rochester, N.Y. group, the Oxford Watchband: "Diagnosis" b/w "Welcome to the World." The first album is by Space, a group which hails from the Caribbean and has been wowing audiences in the New York area.

According to Rieley, Space will soon embark on a national promotion tour, with stops slated for key markets from New York to Los Angeles. He said the album, just released, is already getting action on key West Coast radio stations such as KSAN-FM, San Francisco, and KPCC-FM, Los Angeles.

Linde reports the new label has recently signed a top East Coast blues group, the King Biscuit Blues Band, and that an album is about to go into pro-

duction. Also signed to Hand is Peter Antell, New York-based singer-musician-writer who is about to play dates at Radio City Music Hall and the Rainbow Grille in New York. Linde says Hand has just completed negotiations for master purchase of Infinity Productions' "Baby Doll" by Dogood's Life Mobile and that the group's record will be released within a few weeks.

A heavy advertising campaign in the underground press in the works for the Space album. Hand Records in a division of Hand Music Limited. The firm has just opened new offices in Hollywood at 1710 North LaBrea Ave. The New York address is 2 Pennsylvania Plaza, suite 1500.

Rosenman, Roberts Stay at Woodstock

NEW YORK—Joel Rosenman and John Roberts, who headed Woodstock Ventures with Artie Kornfeld and Michael Lang, will, after having reached a settlement with the latter pair, continue with the activities of the company.

They reported to Record World last week that they are laying the groundwork for a variety of endeavors.

Janus Pacts Lorber

NEW YORK—Marvin Schlachter, President of Janus Records, announced that he has signed an extensive, non-exclusive production agreement with Alan Lorber Productions for albums and singles. The first single under the pact will be released in mid-October with LP product to be available in November.

record world Top Non-Rock

1. JEAN (Twentieth Century, ASCAP) Oliver-Crewe 334	1	21. ETERNITY (Saturday, BMI) Vikki Carr-Liberty 56132	27
2. THIS GIRL IS A WOMAN NOW (Three Bridges, ASCAP) Gary Puckett & Union Gap-Columbia 4-44967	2	22. SUSPICIOUS MINDS (Press, BMI) Elvis Presley-RCA 47-9764	23
3. EVERYBODY'S TALKIN' (Coconut Grove Story, BMI) Nilsson-RCA 74-0161	4	23. LAY LADY LAY (Biskay, ASCAP) Bob Dylan-Columbia 4-44947	15
4. I'M A BETTER MAN (Blue Seas/Jac, BMI) Engelbert Humperdinck-Parrot 40040	9	24. TRUE GRIT (Famous, ASCAP) Glen Campbell-Capitol 2573	20
5. KEEM-O-SABE (Binn/Elaine/United Artists, ASCAP) Electric Indian-United Artists 50563	6	25. DON'T IT MAKE YOU WANT TO GO HOME (Lowery, BMI) Joe South-Capitol 2592	36
6. LOVE'S BEEN GOOD TO ME (Alma, ASCAP) Frank Sinatra-Reprise 0852	7	26. WEDDING BELL BLUES (Tuna Fish, BMI) 5th Dimension-Soul City 779	35
7. I'LL NEVER FALL IN LOVE AGAIN (Hollis, BMI) Tom Jones-Parrot 40018	4	27. MARRAKESH EXPRESS (Siquomb, BMI) Crosby, Stills & Nash-Atlantic 2652	29
8. DADDY'S LITTLE MAN (BnB, ASCAP) O. C. Smith-Columbia 4-44948	8	28. ONE LIFE TO LIVE (United Artists, ASCAP) Robert Goulet-Columbia 4-44935	28
9. MUDDY MISSISSIPPI LINE (Detail, BMI) Bobby Goldsboro-United Artists 50565	11	29. STRAIGHT AHEAD (Dakar, BRC, BMI) Young-Holt Unlimited-Brunswick 755417	30
10. A BOY NAMED SUE (Evil Eye, BMI) Johnny Cash-Columbia 4-44944	5	30. MIDNIGHT COWBOY (Unart, BMI) Ferrante & Teicher-United Artists 50554	31
11. IS THAT ALL THERE IS (Trio, BMI) Peggy Lee-Capitol 2602	21	31. YOUR GOOD THING (East, BMI) Lou Rawls-Capitol 2602	34
12. I TAKE A LOT OF PRIDE IN WHAT I AM (Blue Book, BMI) Dean Martin-RCA 47-0751	13	32. RUBEN JAMES (Unart, BMI) Kenny Rogers & First Edition-Reprise 0854	39
13. HURT SO BAD (Vogue, BMI) The Lettermen-Capitol 2482	13	33. GET TOGETHER (S.F.O., BMI) Youngbloods-RCA 47-9752	33
14. SEPTEMBER SONG (Chappell, ASCAP) Roy Clark-Dot 17299	32	34. FOOT PRINTS ON THE MOON (Tamerlane, BMI) Johnny Harris-WB/7A 7319	38
15. PUT A LITTLE LOVE IN YOUR HEART (Unart, BMI) Jackie DeShannon-Imperial 66385	4	35. GOOD CLEAN FUN (Screen Gems-Columbia, BMI) Monkees-Colgems 66-5005	40
16. SWEET CAROLINE (Stonebridge, BMI) Neil Diamond-Uni 55136	8	36. GET READY (Jobete, BMI) Ella Fitzgerald-Reprise 0850	37
17. RAIN (Johi, BMI) Jose Feliciano-RCA 47-9752	19	37. TRACY (VanLee/Emily, ASCAP) Cuff Links-Decca 32533	—
18. MAH-NA-MAH-NA (E.B. Marks, BMI) Soundtrack-Ariel 500	24	38. LOVE OF THE COMMON PEOPLE (Tree, BMI) Winstons-Metromedia 142	—
19. SUGAR, SUGAR (Kirshner, BMI) Archies-Calendar 63-1008	26	39. MR. TURNKEY Zager & Evans-RCA 74-0246	—
20. YOU'VE LOST THAT LOVIN' FEELING (Sreen Gems-Columbia, BMI) Dionne Warwick-Scepter 12262	25	40. THE DRIFTER (Irving, BMI) Steve Lawrence-RCA 74-0237	—

Money Music (Continued from page 22)

KRUX, Pics: Abaco Dream; Jefferson; Dionne Warwick. On: Isaac Hayes; Seasons; Dorothy Morrison; #15-Joe Cocker; #18-Let Michaels . . . KJRB: Lee Michaels; #4-Georgia . . . WAPE, Pics: Peppermint Rainbow; Peggy Lee; Cowsills; Johnny Adams; Turtles; First Edition. #1-Thunderclap Newman; #4-Tams; #9-Intrigues; Steam . . . WTRY, Pics: Steam; L. Reynolds . . . WBBQ: #5-Intrigues; #7-Billy Joe Royal, Evie Sands; Isaac Hayes; Johnny Nash; Vanity Fare; Steam . . . WAAB: Robbs . . . WMID: F. Embers . . . WSER: Steam . . . WKIX: Joe Jeffrey . . . WFOM: Julius LaRosa . . . WMC: Robbs . . . WMAK: Baskerville Hounds . . . WGRD: F. Embers . . . WTRU: Cowsills . . . KIOA, Smash: Jimmy Clanton . . . WKY: Billy Joe Royal . . . KTSA, Giant: Billy Joe Royal . . . KDAY: T & R Frost . . . KXOA: Steam . . . KROY: "Undun," G. Who . . . KOL, Smash: Joe South . . . WEAM: Vikki Carr . . . WDGY: B. Goldsboro . . . WOKY: Turtles . . . WMAK: Clifford Curry; Baskerville Hounds; Grand Funk . . . KXOK: Vikki Carr; Ferrante & Teicher . . . WMPS: Cowsills; Joe Jeffrey; Garland Green . . . WCAO: Bobby Bland; Peppermint Rainbow; Billy Joe Royal; Tommy Van; Organ Grinders; Dusty Springfield; Johnny Nash; Jeannie S. Riley; Willie Mitchell; Crawdaddy . . . KRLA: Buchanan Brothers.

WKY, Oklahoma City: Original Caste; Evie Sands; Jake Holmes; Flying Machine; Grand Funk; Intrigues; Jefferson. Big: C. Links.

Doc Calalier is all out with his LP PULSE on Poison Ring. Activity in Chicago, NYC, Calif, Canada, Miami, Hartford.

Phil Flowers "Like A Rolling Stone" on many stations.

Sha-Na-Na — Na Shana-Na-Nana-Na

(soon)



Sposa Joins Laurie Productions

NEW YORK — Lou Sposa, who for the last four years has been supervising the production of television and radio commercials at Grey Advertising, Inc., has left the latter agency in order to join Laurie Productions.

While with Grey, Sposa worked on such accounts as Revlon, P. Lorillard, General Foods, Greyhound, Theyer Labs, Proctor & Gamble, The Drackett Co., R. H. Macy & Co. and Block Drug. Previous to joining Grey in 1965, Sposa was associated with the United Cerebral Palsy Associations,

Inc. During a period of two years with the organization he directed and produced over twenty-five telethons and special events in major television markets throughout the country, with full responsibility for securing talent, publicity and handling production coordination with local television stations.

John Mack, upon the announcement of Lou Sposa joining Laurie, said, "Lou has tremendous television experience and we feel his talent can be invaluable in our desire to expand in this area."

Hot Steam

NEW YORK—Steam, one of Fontana's hottest new label acts, was in town last week from their hometown of Bridgeport, Conn., on a publicity trip.

They have just signed with Action Talent, and will continue playing colleges around the Connecticut area. They recently played for Mayor Lindsay at a campaign rally at Brooklyn College, and have taped "Scene 70" and the "Upbeat" TVers.

The six-man group is currently working on their LP. Their first single, "Na Na Hey Hey Kiss Him Goodbye," is charted this week at number 82 with a bullet.

Cassey Supervises Chappell Recording

In line with the increased volume of recording activities at Chappell & Co., Inc., over the past few months, Chuck Cassey, currently head of the arranging department and Supervisor of Demo Recordings, has been moved into the newly-created position of Supervisor of Recording Activities.

Cassey, former choral and musical director of ABC-TV's "Jimmy Dean Show," will be responsible for preparation and supervision of all demo and master recording sessions conducted by various Chappell departments and those of its affiliated companies and labels.

Johnnie Ray Wins Golden Ear Award

Recording and television artist Johnnie Ray will be honored by the California Hearing Aid Association at a presentation at a presentation ceremony to be held in San Francisco Saturday, Sept 27, at which time he will receive the Golden Ear Award.

This award is given annually to the national personality whom the Association feels has made the most substantial contribution to the hard-of-hear-

ing public by making the public aware of the help available through wearing a hearing aid.

According to Floyd Loupot, Chairman of the California Hearing Association Award Committee, Johnnie is being honored at this time because of his work with the HEAR Foundation. The Golden Ear Award will be presented to Johnnie by Loupot and Joe Benoit, president of the Association at a formal banquet at the San Francisco Hilton.

More Gentry Specials

NEW YORK—20th Century-Fox TV has exercised its option on Bobbie Gentry for two more specials, it has been announced by Alan Silverbach, VP in charge of syndicated sales.

The Capitol recording star will film the two one-hour color shows back-to-back in Toronto in December. Her first for Fox, "Bobbie Gentry Presents the Sound and the Scene," will air on Metromedia's WNEW here Oct. 12 and has two runs skedded for Los Angeles: Oct. 11 and 19 on KTTV.

MGM Acts Film

Ron Kass, President of MGM Records, has announced that three of the label's acts who will soon debut on albums have also been signed to appear in three new major MGM motion pictures now in production.

The artists involved will include Verve's Dick Monda who will sing two songs in the film, "...tick...tick...tick..."; Eric Karl of the group Bodine will sing one of the themes in "The Appointment"; and the Locomotive will be seen and heard in "False Witness," performing "Big City Car."

Pickwick, Unicorn Deal

LONG ISLAND CITY, N. Y.—Joe Abend, President of Pickwick International Presentations (P.I.P.), a wholly owned subsidiary of Pickwick International, Inc., announced a production agreement with singer Bobby ("Honey") Goldsboro's Unicorn Productions, whereby new artists produced by Goldsboro will appear on the Viking label, a division of P.I.P.

First product, to be issued shortly, is the "Let Me Be Your Baby" single by Freada Wallace, with product to follow by the Three Cheers, Larry Henley and Fred Carter, new artists pacted by Goldsboro.

Martineau to Valex

ITHACA, New York—Mike Martineau, President of Kaleidoscope Productions and Nemis Music, has joined John Preialas, owner of Valex Booking and Percom Music in Ithaca, to set up a multi-faceted music complex. The primary function of this organization will be the development of the company's artists through the talent agency vehicle.

Curry on Move

Clifford Curry, Elf recording artist, whizzed through three Nashville television programs, two radio interviews, a demo session and a personal appearance at Austin Peay State University in Clarksville—all in two days.

Clifford was in Music City to promote his new release, "Break My Mind," an uptempo soul version of John D. Loudermilk's tune.

Leisure Sight Posters Score

A major new sales and merchandising breakthrough in the field of disk star posters has been scored by Leisure Sight and Sound, Inc., an 11-week-old firm which chalked up its 2,000,000th poster sale this week. LSS, for the first time, is selling recording artist posters through the traditional record marketing channels of indie distributors and rack jobbers, and demand is proving to be enormous.

Larry Sikora, President, returning last week from Dallas industry meetings, sponsored by NARM, claimed a sale in excess of 100,000 poster units to distributors and rackers during the Texas sessions alone.

Currently, LSS, which is licensed to distribute all the poster product, created by the West Coast firm, the Visual Thing, has issued two-by-three foot, four-color posters on 28 artists, primarily associated with the contemporary music field, including: Blind Faith, the Doors, Three Dog Night, Jimi Hendrix, the Rolling Stones and the Fifth Dimension, among others.

Photography and artwork is being done by the Coast firm's own hand-picked staff of graphic-arts specialists, including the prominent photographer, Ron Rafaelli, with printing handled exclusively by Globe Albums and Productions Inc. (a division of Viewlex Inc.). Lee Halpern, Globe President and Production Consultant to LSS, has just leased a new warehouse to house the mountainous volume of poster product now rolling off the presses.

Posters, which carry a suggested list of \$1.50, come pre-packed in sets of 280 (10 each of the 28 posters), with each individual poster in its own tubular wrapper. Each pre-pack comes complete with window streamer and counter easel, with dealers also provided with a self-contained floor display rack for product.

Chappell's Ricketts Here

NEW YORK—M. E. Ricketts, Chairman of the Board of Chappell & Co., Ltd., in from London for several weeks' visit with Chappell & Co., Inc., offices here.

INDEPENDENT ENGINEERS — YOUR STUDIO IS WAITING!
Dandon does everything for you! Full studio facilities and services priced to fit your billing budget.

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Tel: (212) LA 4-9677

Peggy: Professionalism, Artistry—That's All There Is

When the name of Peggy Lee comes up in conversation the usual comment is "great performer"; but one forgets how really great until she is seen again.

During her recent stint at Las Vegas' International Hotel, Peggy displayed the tremendous professionalism that has kept her on top for more than two decades. Mixing the standards with which she has become associated over the years with songs from the contemporary music scene, Peggy pleases her older, loyal fans as well as the youngsters in the audience. From her standard repertoire she offered "Almost Like Being in Love," "Big Spender," a medley of "Some Day My Prince Will Come" and "The Most Beautiful Man in the World," plus her famous arrangement of "Fever" accented by some very effective lighting.

In the contemporary bag Peggy sang several selections from her latest Capitol LP, "Natural Woman," which contains, among others, her single of "Spinning Wheel." She did a dramatic reading of Billie Holiday's tune, "Don't Explain," but the highlight of her act was her reading of the Lieber-Stoller song, "Is That All There Is." The latter, of course, is her latest single which at this point looks as though it could be the biggest hit of her career.

Although a veteran entertainer, Peggy has managed the



Peggy Lee

unique feat of sustaining as a top star in the performing and recording fields. A good deal of her success she attributes to the fact that she makes it a point to keep up with the "now" scene in music, not only in her records and personal appearances but also in her writing. The best example of this is the "Natural Woman" album on which she gives her own interpretation to some of the top contemporary hits.

Currently back in Vegas at the Landmark, Peggy has upcoming dates on the Dean Martin, Andy Williams and Glen Campbell TV shows plus her own NET special set for New York airing Oct. 15, around the country Oct. 14—plus a number one hit in "Is That All There Is." —Jack Devaney.

Sunset Artists, Cuddles Merge

BEVERLY HILLS — Jerome J. Cohen's Sunset Artists, Ltd., and Jonathan Rowlands' Cuddles, Ltd., have combined to expand their operations in the management, publishing and production fields.

Attorney Jerome Cohen, who launched the Grass Roots, now manages actor / singer Marc Hannibal; international artist Jean-Paul Vignon; the Freebs; Know Body Else and Maxine Weldon. The combined music publishing activities of Sunset Cuddles B.M.I. companies are: Cuddles Music, Greaverow Music and Sunset Music. The first writers signed are Richard Lasser and the Freebs.

R. B. Greaves has been signed to Atlantic Records, cutting his first album in Muscle Shoals for Ahmet Ertegen. Marc Hannibal, recording for Philips between acting roles, has his first album out.

In co-production deals with Cuddles, Ltd., the Freebs are produced by Dave Hassinger of the Sound Factory, Jean Paul Vignon and Maxine Waldon by Ed Singleton of Natural Productions and Mae Mercer by Jonathan Rowlands.

Know Body Else are new signings on Stax Records. Cuddles Management will now be located with Sunset Artists offices at 9465 Wilshire Blvd., Beverly Hills, Calif.

TEC Deal 'The Cats'

Hanna-Barbera Productions and Transcontinental Entertainment Corp. have signed an agreement whereby TEC will release and distribute product from Hanna-Barbera's "The Cattanooga Cats," new animated musical series on ABC-TV, announces William Hanna, Joseph Barbera and Mike Curb, President of TEC.

record world Singles Coming Up

1. **CHERRY HILL PARK**
Billy Joe Royal—Columbia 44902
2. **JULIA**
(Maclen's, BMI)
Ramsey Lewis—Cadet 5640
3. **WALK ON BY**
(Blue Seas/Jac, ASCAP)
Isaac Hayes—Enterprise 9003
4. **DELTA LADY**
(Skyhill, BMI)
Joe Cocker—A&M 1112
5. **I'D WAIT A MILLION YEARS**
(Teenie Bopper, ASCAP)
Grass Roots—Dunhill 4198
6. **STONE FREE**
(Arch, ASCAP)
Jimi Hendrix Experience—Reprise 0853
7. **I CAN'T BE ALL BAD**
(Shelby Singleton, BMI)
Johnny Adams—SSS International 780
8. **LIVING IN THE PAST**
(Crystal Music Ltd.)
Jethro Tull—Reprise 0845
9. **HOW ARE YOU**
(Jakolm, ASCAP)
Jake Holmes—Polydor 14006
10. **DISMAL DAY**
(Screen Gems-Columbia, BMI)
Broad-Elektra EKS 45666
11. **TAKE A LETTER TO MARIA**
(Four Star, BMI)
R. B. Greaves—Atco 6714
12. **LOVE AND LET LOVE**
(Fox Fanfare, BMI)
Hardy Boys—RCA 0228
13. **LONG RED**
(Windfall, BMI)
Mountain—Windfall 831
14. **I CAN'T HELP BUT DECEIVE YOU LITTLE GIRL**
(Cotillion, 10 East Itasca, BMI)
Iron Butterfly—Atco 6712
15. **FOR THE LOVE OF A LADY**
(Hi-Life/Elephant V/United Art. ASCAP)
Jay & Americans—United Artists 50567
16. **TURN ON A DREAM**
(Press, BMI)
Box Tops—Mala 12042
17. **EARLY IN THE MORNING**
(Duchess, BMI)
Vanity Fare—Page One 21-027
18. **YOU'RE THE SOUND OF LOVE**
(Three Bridges/Big Heather, ASCAP)
Peppermint Rainbow—Decca 34667
19. **LIGHTS OF NIGHT**
(Saturday, BMI)
Deni Lynn—White Whale 328
20. **DON'T SHUT ME OUT**
(Screen Gems-Columbia, BMI)
Underground Sunshine—Intrepid 75012
21. **LEAVING ON A JET PLANE**
(Cherry Lane, ASCAP)
Gloria Loring—Evolution 1012
22. **HOW DOES IT FEEL**
(Unart, BMI)
Illusion—Steed 721
23. **ONE TIN SOLDIER**
(Cents & Pence Musique, BMI)
Original Cast—TA 186
24. **IN THE LAND OF MAKE BELIEVE**
(Us Songs/Blue Seas/Jac, ASCAP)
Dusty Springfield—Atlantic 2675
25. **THINGS GO BETTER WITH LOVE**
(Shelby Singleton, BMI)
Jeannie C. Riley—Plantation 29
26. **DRUMMER BOY**
(Borwin, BMI)
Nancy Sinatra—Reprise 0851
27. **I GUESS THE LORD MUST BE IN NEW YORK CITY**
(Dunbar, BMI)
Sagittarius—Together 122
28. **SHANGRI-LA**
(Grey Fox, BMI)
Lettermen—Capitol 2643
29. **BE'S THAT WAY SOMETIMES**
(Johallie, BMI)
Scientists of Soul—Kashe 442
29. **BE'S THAT AWAY SOMETIMES SOUL**
(East Memphis, BMI)
Dorothy Morrison—Elektra 45671
31. **LIKE A ROLLING STONE**
(WB 7A, ASCAP)
Phil Flowers & Flower Shop—A&M 1122
32. **SUGARMAN**
(Shelby Singleton, BMI)
Peggy Scott & Jo Jo Benson—SSS International 781
33. **THE BEST PART OF A LOVE AFFAIR**
(Birdees, ASCAP)
The Emotions—Volt 4021
34. **SHE'S TOO GOOD TO ME**
(Irving, BMI)
5 Americans—ABNAC 142
35. **HUMMIN'**
(Pronto, East, BMI)
Majic Ship—Crazy Horse 1311
36. **SIGN ON FOR THE GOOD TIMES**
(Noma/SPR, BMI)
Merrilee Rush—AGP 121
37. **THE TWELFTH OF NEVER**
(Empress, ASCAP)
Chi-Lites—Brunswick 7-78030
38. **DREAMIN TILL THEN**
(Press, BMI)
Joe Jeffrey—Wand 11207
39. **LODDY**
(Big Hawk/Peanut Butter, BMI)
Tax-Forward 109
40. **CUPID**
(Kags, BMI)
Johnny Nash—Jad 220
41. **SHE BELONGS TO ME**
(WB 7A, ASCAP)
Rick Nelson—Decca 732550
42. **THESE ARE THE THINGS**
(Bay West, BMI)
Howard Tate—Turntable 505
43. **SON OF A PREACHER MAN**
(Tree, BMI)
Gaylettes—Steady 3126
44. **MACARTHUR PARK**
(Canopy, ASCAP)
Waylon Jennings & Kimberlys—RCA 740210
45. **MEMPHIS TRAIN**
(Pronto, BMI)
Buddy Miles—Mercury 72945
46. **LET'S WORK TOGETHER**
(Sagittarius, BMI)
Wilbert Harrison—Sue 11
47. **LOOK AT THE BRIGHT SIDE**
(Spiral, ASCAP)
Mara Lynn Brown—Spiral 3340
48. **MIDNIGHT COWBOY**
(United Artists/Barwin, ASCAP)
Bar-Kays—Volt 4019
49. **PAIN**
(Pamco, BMI)
Mystics—Metromedia 130
50. **SUGAR ON SUNDAY**
(Big Seven, BMI)
Freddie Scott—Elephant V 1



Week of October 4, 1969

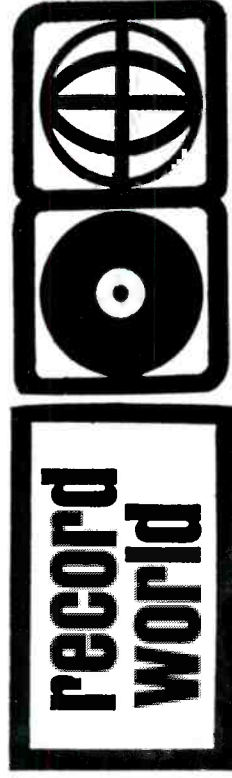
TAPE CARTRIDGE AVAILABILITY INDICATED IN PARENTHESIS

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Oct. 4	Sept. 27		Oct. 4	Sept. 27		Oct. 4	Sept. 27	
1		8	35	56	3	68	72	25
2		15	36	34	19	69	(—)	1
4		6	37	35	12	70	77	3
8		6	38	26	9	71	71	27
5		37	39	38	15	72	63	8
6		15	40	40	19	73	76	4
7		12	41	53	6	74	68	17
8		11	42	45	19	75	70	9
9		64	43	55	3	76	73	15
10		10	44	44	44	77	69	14
11		12	45	48	6	78	80	16
12		10	46	47	6	79	90	2
13		7	47	50	6	80	84	2
14		65	48	49	7	81	85	3
15		24	49	79	2	82	82	57
16		6	50	51	11	83	83	4
17		3	51	46	33	84	(—)	1
18		11	52	39	12	85	(—)	1
19		18	53	41	15	86	86	9
20		27	54	52	9	87	91	18
21		38	55	66	4	(—)	88	1
22		15	56	58	9	89	92	2
23		33	57	60	7	90	93	18
24		3	58	57	15	91	75	10
25		9	59	87	2	92	74	14
26		16	60	36	7	93	(—)	1
27		5	61	61	4	94	89	10
28		5	62	43	18	95	(—)	1
29		5	63	54	7	96	(—)	1
30		19	64	65	11	97	78	43
31		6	65	67	6	98	97	41
32		9	66	42	10	99	94	13
33		5	67	64	13	100	(—)	1
34		7						

(LP's Coming Up on page 35)

Hardy Boys (RCA)	19	29	35	46
LOVE IN THE CITY				
Turtles (White Whale)				
MACARTHUR PARK				
Waylon Jennings (RCA)				39
MIND, BODY, AND SOUL				
The Flaming EMBERS (Hot Wax)		12 10		
MOMMY AND DADDY				
The Monkees (Colgems)				41 ▶ 14 9
MOVIN'				
The Robbs (Dunhill)				55
MR. TURNKEY				
Zager & Evans (RCA)				46
MY BALLOON'S GOING UP				
Archie Bell & The Drells (Atlantic)				
NA NA HEY HEY KISS HIM GOODBYE				
Steam (Fontana)				39
ONE TIN SOLDIER				
Original Caste (T.A.))				30
ONE WOMAN				38
Steve Alaimo (Atco)				
RUBEN JAMES				
First Edition (Reprise)				▶
SAUSALITO				
Ohio Express (Buddah)				23
SEPTEMBER SONG				
Roy Clark (Dot)				10 34
SHE BELONGS TO ME				
Rick Nelson (Decca)				5 44 ▶
SLUM BABY				
Booker T. & The MG's (Stax)				49 ▶
SMILE A LITTLE SMILE FOR ME				
Flying Machine (Congress)				21 9 11
SOMETHING IN THE AIR				
Thunderclap Newman (Track Record)				
SON OF A LOVIN' MAN				
Buchanan Bros. (Event)				
SUITE JUDY BLUE EYES				
Crosby Stills & Nash (Atlantic)				
SWAN LAKE				
HINK! (GNP/Crescendo)				
TAKE A LETTER MARIA				
R. B. Greaves (Atco))				
THE COLOR OF MY LOVE				
Jefferson (Decca)				16
THE TRAIN				
1910 Fruitgum Co. (Buddah)				43
TIME MACHINE				
The Grand Funk Railroad (Capitol)				
WE'LL CRY TOGETHER				
Maxine Brown (Commonwealth United)				
YOU'LL NEVER WALK ALONE				
Brooklyn Bridge (Buddah)				

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 Other

record world LP's Coming Up

1. **SATIN CHICKENS**
Rhinoceros-Elektra EKS 74056
2. **THE AGE OF ELECTRONICUS**
Dick Hyman-Command 946
3. **THE FLOCK**
Columbia CS 9911
4. **RIVER DEEP MOUNTAIN HIGH**
Ike & Tine Turner-A&M SP 4178
5. **ALICE'S RESTAURANT**
Arlo Guthrie-Reprise RS 6067
6. **THOSE WHO ARE ABOUT TO DIE
SALUTE YOU**
Colosseum-Dunhill 50062
7. **THINGS GO BETTER WITH LOVE**
Jannic C. Riley-Plantation LPL 3
8. **CRAZY ELEPHANT**
Bell 6034
9. **STOOGES**
Elektra EKS 74051
10. **PACIFIC GAS & ELECTRIC**
Columbia CS 9900
11. **DOING HIS THING**
Ray Charles-ABC ABCS 695 (4,C,R)
12. **SPOTLIGHTING THE MAN**
Bobby Bland-Duke DLP 89
13. **TRULY FINE CITIZENS**
Moby Grape-Columbia CS 9912
14. **JOHNNY CASH GOLDEN HITS
VOL. 1 & 11**
Sun 100-101
15. **LOVER'S HEAVEN**
Peggy Scott & Jo Jo Benson-SSS Int'l 2
16. **THE STREET GIVETH AND THE
STREET TAKETH AWAY**
Cat Mother & All Night Newsboys-Polydor 4001
17. **AREA CODE 615**
Polydor-24-4002
18. **ISRAELITES**
Desmond Dekker & Accs-Uni 73059
19. **IT'S NOT KILLING ME**
Michael Bloomfield

40. **APOLLO 11: FLIGHT TO THE
MOON**
Walter M. Shirra Jr.-Bell 1100
41. **BUYING A BOOK**
Joe Tex-Atlantic SD 8231
42. **GOLDEN HITS VOL. I & II**
Jerry Lee Lewis-Sun 102-103
43. **2001: A SPACE ODYSSEY**
Original Soundtrack-MGM STE-13 (8,C,R)
44. **THERE'S GONNA BE A
SHOWDOWN**
Archie Bell & Drells-Atlantic SD 8226
45. **3641 JACKSON HIGHWAY**
Cher-Atco 33-298
46. **MEMPHIS QUEEN**
Carla Thomas-Stax STS 1051
47. **EVERYBODY KNOWS THIS IS
NOWHERE**
Neil Young with Crazy Horse-Reprise RS 6349
48. **THINGS I NOTICE NOW**
Tom Paxton-Elektra KES 74043
49. **RETROSPECTIVE**
Buffalo Springfield-Atco SD (4,8,C,R)
50. **HEAP THRILLS**
Big Brother & Holding Co.-Columbia KCS 9700

Must Stock LP's

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

- A MAN AND A WOMAN**
Soundtrack-United Artists UAL 4147:
UAS 5147
- ARE YOU EXPERIENCED**
Jimi Hendrix Experience-
Reprise R, RS 6261 (4,8,C,R)
- AXIS: BOLD AS
DARE**
Jim

Mark Him Well Hot Songwriter James In Scepter Push as Artist

By DOUG McCLELLAND

NEW YORK — Mark James, already proved one of the top songwriters of the day, is about to prove a major performing threat, too—if Scepter Records and his manager, Steve Tyrell, have anything to say about it.

Tyrell, formerly Scepter's National Promotion Director and just promoted to Vice President of A&R and Promotion, told *Record World* last week that Scepter will be putting a full campaign on James as an artist in coming months, with both singles and albums planned. He has a single out now, "Candy" (which he also wrote), and is working on an album to comprise his own material which is expected in January.

As a writer, James has penned Elvis Presley's "Suspicious Minds"; Joe Jeffrey's "Dreamin' 'Til Then"; the Box Tops' "Turn on a Dream"; as well as songs for the Clique, Merrilee Rush and Timi Yuro (her newest), plus last year recorded his own "Suspicious Minds" on Scep-



Mark James
Triple-Threat Man

Caboose (for the Bell label). "Chips has been a key factor in Mark's success," Tyrell stressed. "Chips really brought it all out of him. All Mark needed was that real professional direction to get him started."

Covay a Hit with Underground

NEW YORK — Don Covay dropped up to **Record World** last week to plug his recent Atlantic album, "The House of Blue Lights," which has been gaining increasing acceptance in the underground.

One of the features of the album, on which Covay is joined by the Jefferson Lemon Blues Band, is Don's appearance as a guitarist. It's the first time he has played on any of his sessions,

and he intends to continue playing at all future record dates and personal appearances.

Covay's next single, "Ice Cream Man," is due shortly and will probably be followed by the title cut from the album.

"People hear the album," Covay said, "and ask 'have you changed your style' and I say, 'no, I'm just playing more of what I've always done'."

Also on the album, which



Don Covay

traces the progress of blues from 1912 to the present, are John Hammond Jr., who co-wrote one song, and Joe "Groundhog" Richardson, whom Covay produces for Jad.

A Tale of 2 Cities

NEW YORK — The production team that turned out Little Anthony and the Imperials' recent hit, "Out of Sight, Out of Mind," will again record the United Artists Records quartet — this time in two cities.

Liberty/UA VP Bob Skaff along with producer George Butler initiated recording of new singles for the group at A&R Studios in New York City, but will journey with Little Anthony and the Imperials to Chicago where sessions will be completed at Universal Studios there. The group opens at Chicago's Sherman House on Sept. 30, and despite the pressures of a major nitery opening will complete sessions for future releases. A new single, "Ten Commandments of Love," was issued last week.

record world **R & B** BEAT
WHERE IT'S AT

Top Choice WVON, WJLB: "Hurry Change," Tenison Stevens. WVON Too Hot to Hold: "Is It Because I'm Black," Syl Johnson, Twinight.

Nashboro has the hot Detroit master: "Go For Yourself," Soul Toranodoes WYLD . . . Friends of Distinction biggest hit around.

Soul Children Top Five nationally. Also Garland Green . . . Dyke is Top Ten.

WVON, Chicago, E. Rodney Jones: #7-Ramsey Lewis; #8-Bobby Bland; #9-OC Smith; #10-Virgil Henry; #15-Originals; #17-Dyke; #21-Oscar Weathers; Ruby Winters; Winstons; Lucky Cordell; George Benson; Prince Harold ("Smash"); Lloyd Price; Kenya Collins; Sam Dees; Sonny Til; Honey Cone; Mary Wells.

WWIN, Balt. (Al Jefferson): #7-Kool & Gang; #9-Soul Children. Giant Top Ten: Delfonics; Intruders; Ramsey Lewis; Soul Children; Intrigues; Garland Green. Big: Candace Love; Edwin Starr; OC Smith; Evie Sands; Isaac Hayes; Baby Washington; Emotions; Oscar Weathers; Ruby Winters; Dyke; Kenya Collins; Dreams; Originals; Willie Mitchell.

KGFJ, L. A., Pic: "Light My Fire," Stevie Wonder. #15-Intruders; #16-Intrigues; #17-Delfonics; #21-Dyke; Chilites; C. Carter; Maxine Brown; Candace Love; Joe Bataan; Isaac Hayes Kool; Abaco Dream; Dionne Warwick; Little Milton; Mad Lads.

KSFO, S.F.: #5-Originals; Intrigues; #9-B. Bland; #12-J. Butler; #13-Dorothy Morrison; #14-Ray Charles; #15-Ramsey Lewis; #18-Isaac Hayes; #19-Emotions; #21-Joe Simon; Funkadelic; Maxine Brown; L. Milton; Kenya Collins; Isley; Carlton; Glass House; Dyke; Lloyd Price; Johnny Nash; Bobby Freeman.

Smash Hit: "All God's Children," Dorothy Morrison, Elektra. Giant: "Baby I'm For Real," Originals.

Smash Sales: "Julia," Ramsey Lewis, Cadet.

Nationally: "I'll Bet You," Funkadelic.

"We'll Cry Together," Maxine Brown; "Crumbs

"Always David," Ruby Winters.

Giant Pop Smash

ie Proctor

Various Artists—Liberty LST 7625
Atlantic-Columbia CS 9883

UNDERGROUND GOLD

21. **THE BAND**
Capitol STAO 132
22. **DYLAN'S GOSPEL**
The Brothers & Sisters-Ode ZIZ 44018
23. **MOTORTOWN REVUE**
Various Artists-Motown MS 688
24. **CANNED WHEAT**
The Guess Who-RCA LSP 4157
25. **APPALOOSA**
Columbia CS 9781
26. **IN PERSON**
Ike & Tina Turner-Minit SL 24018
27. **THESE THINGS TOO**
Pearls Before Swine-Reprise RS 6364
28. **MUSIC TO MOOG BY**
Gershon Kingsley-Audio Fidelity AFSD 6226
29. **SONGS FOR A TAILOR**
Jack Bruce-Atco SD 33-306
30. **BLUES IMAGE**
Atco SD 33-300
31. **GOTTA GROOVE**
Bar-Kays-VOH VOS 6004
32. **CROW MUSIC**
Amaret ST 5002
33. **HERE COME THE HARDY BOYS**
RCA LSP 4217
34. **METERS**
Josie-Jos 4010
35. **LOST MAN**
Quincy Jones-Uni 73060
36. **THE BEST OF TIM HARDIN**
Verve; Forecast FTS 3078
37. **THE JOHNNY WINTER STORY**
GRT 10010
38. **A TREASURY OF GREAT CONTEMPORARY HITS**
Various Artists-Dunhill DS 50057
39. **POPI**
Soundtrack-United Artists LAS 5194

AS LOVE

Hendrix Experience—Reprise R, RS 6281

BEAT OF THE BRASS

Herb Alpert & The Tijuana Brass—
A&M SP 4146 (4,8,C,R)

BY THE TIME I GET TO PHOENIX

Glen Campbell—Capitol T 2851, ST 2851
(4,8,C,R)

CAMELOT

Original Cast—Columbia KOL 5621,
KOS 2031 (4,8,C,R)

DIANA ROSS & THE SUPREMES

GREATEST HITS
Motown MS 2-663 (4,8,C,R)

DISRAELI GEARS

Cream—Atco SD 33-232

DR. ZHIVAGO

Soundtrack—MGM 1E 15E 65T

FIDDLER ON THE ROOF

Original Cast—RCA LOC, LSOD 1093 (4,8,C,R)

GENTLE ON MY MIND

Glen Campbell—Capitol 2806 (4,8,C,R)

MAGICAL MYSTERY TOUR

Beatles—Capitol MAL, SMAL 2835

MAN OF LA MANCHA

Original Cast—Kapp KL 4505, KS 5505

SGT. PEPPER'S LONELY HEARTS

CLUB BAND
Beatles—Capitol MAS, SMAS 2653

SOUNDS OF SILENCE

Simon & Garfunkel—Columbia CL 2469,
CS 9269 (4,8,R)

STEPPENWOLF

Dunhill DS 50039 (4,8,C,R)

THE GRADUATE

Soundtrack—Columbia OS 3180 (4,8,R)

THE SEA

Anita Kerr Rod McKuen San Sebastian Strings
Warner Bros.-Seven Arts WS 1970 (4,8,C,R)

THE SOUND OF MUSIC

Soundtrack—RCA LOCD, LSOD 2005 (8,R)

WILDFLOWERS

Judy Collins—Elektra EKS 74033 (4,8,C,R)

first year with Press Music. Chips Moman Productions in Memphis, Mark's songs have sold over 4,000,000."

From Houston

Tyrell continued: "I found Mark in Houston a few years ago. He'd had some local records out, including one called 'Running Back,' which he wrote, arranged, produced and sang and was a hit in the South. Then he got drafted. When he came out two years later, I signed him personally. Then I got together with Chips Moman, a friend for a long time, and Chips signed him. (Press Music is owned by Chips, Don Crewes, Buddy Killen and Jack Stapp. Mark is produced by Chips' own production firm.)

"Mark always wanted to be a performer. Originally, he wrote only for financial reasons." Now in addition to his writing, and performing, Mark also produces for Chips Moman such acts as the Butterscotch

are like Mark's—the songs are that distinctively *Mark James*." The Press Music parent, Tree Music, is putting out a hefty promotion on Mark and his tunes, too.

Tyrell is anxious to get Mark started with TV appearances as an artist, "but it's hard to get him out of Memphis; he's so busy down there, so in demand as a writer. It's a complete team effort at the Moman studio, you know. Everyone contributes. That's why it's difficult—he has all kinds of thoughts on his songs that he contributes as they go along."

Florence Greenberg, President of Scepter Records, seems to sum up everybody's feelings when she says: "I have great faith in Mark James and all his talents."

Laurie's Abbott Teaches

John Abbott, A & R director at Laurie Records, will be teaching a course in arranging at the Manhattan School of Music, beginning Oct. 6.

O. V. WRIGHT

★★★ NUCLEUS OF SOUL ★★★



"NUCLEUS OF SOUL" O. V. WRIGHT

Backbeat #67

CARL CARLTON

The youngster who gained attention with his first record, "Competition Ain't Nothing," with a coupling that should capture even greater attention, titled . . .

"DON'T WALK AWAY"

Backbeat #610 c/w

"HOLD ON A LITTLE LONGER"

O. V. WRIGHT

Whose "soul" could hardly be ignored in the coupling taken from his album BB. LP #67, as requested by the Top Flight Disc Jockeys of our time, on single . . .

"I'LL TAKE CARE OF YOU"

Backbeat #607 c/w

"WHY NOT GIVE ME A CHANCE"

(another truly great tune)

DUKE-PEACOCK RECORDS

2809 ERASTUS STREET
HOUSTON, TEXAS 77025

Broke . . .

Giant Airplay:

On the Table," Glass House,

Sure Hit: "It Ain't Easy," Honey Cones . . .

Already: "Mind, Body & Soul," Flaming Embers. Ron . . .

has a shoe-in . . . Bobby Bland is top Ten in many markets . . .

Also Soul Children.

Garland Green has become a giant: "Jealous Kind of Fellow." Went pop KILT, KLIF, WTIK etc . . . Isaac Hayes is Stax biggest right now . . . Top instrumental: "My Babe," Willie Mitchell . . . Good play on Kenya Collins "You Don't Own Me" . . . Clarence Carter has a big record. Smash sales . . . Powerhouse new Moments: "I Do." Sure winner.

KATZ, St. Louis, (Doug Eason, Donnie Brooks): #2-Garland Green; #6-Abaco Dream; #7-Luther Ingram; #8-B. Bland; #10-OC Smith; #11-Intruders; #12-Archie Bell; #Dyke; #14-Joe Simon; #16-Joe Bataan; #17-Funkadelic; #18-Mel & Tim; Bunny & Cindy.

WVON, Pics: "Book of Love," Radiants; "Is It Because I'm Black," Syl Johnson; "Hurry Change," Tenison Stevens.

WGRT: Winstons; Mel & Tim; Dreams . . . WENZ: Funkadelic; Johnny Adams; Jimmy Gandy . . . WLLE: Glass House; Ramsey Lewis; Flaming Embers . . . WIGO: Mary Wells; Ray Charles . . . WJIZ; Ray Charles; Little Milton; Joe Simon . . . WDIA: Little Milton; Willie Mitchell; John Hamilton . . . WPRS: Herbie Mann.

WJLB, Detroit (Al Perkins), Pic: Manual Holcom. Heavy on: Elliot Small; O'Jays; Stealers. Top Ten Clarence Carter. Sales: "Taboo," Indigos. #1-Friends of Distinction.

WVON, Chicago, E. Rodney Jones, Pic: Radiants. Too Hot: "Is It Because I'm Black," Syl Johnson. Sureshot: "Hurry Change," Tenison Stevens. #3-Virgil Henry. #14-Cheers; #15-Dyke. #16-Emotions. #17-Oscar Weathers; Infinity; Intruders; Lucky Cordell; Sonny Til.

WLOK, Memphis, (Whiz Kid), Pic: Stairsteps. #5-Garland Green; #6-Ann Peebles; Jr. Parker; Soul Children; #11-Floyd & Staples.

WMBM, Miami: Oscar Weathers; Little Milton; Dyke; Prince Harold; ("They Don't Make Women Like That"); Tres Femmes; Garland Green; Honeycone; Etta James . . . WYLD, Pics: Ro-

(Continued on page 38)

tear
out
guide

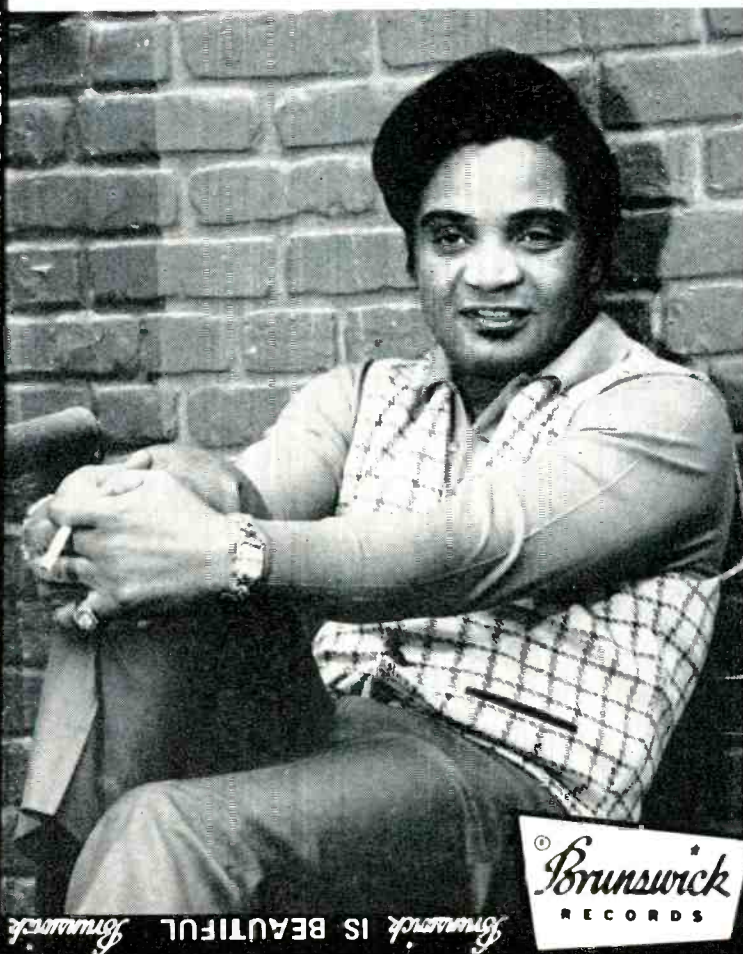
record world Top 50 R&B

This Wk. Oct. 4	Last Wk. Sept. 27	This Wk. Oct. 4	Last Wk. Sept. 27
1. THAT'S THE WAY LOVE IS Marvin Gaye—Tamla 54185	3	26. LIFE AND DEATH IN G&A Abaco Dream—A&M 1081	23
2. OH WHAT A NIGHT Dells—Cadet 5649	2	27. UH UH BOY THAT'S A NO NO Candace Love—Aquarius 4010	30
3. I CAN'T GET NEXT TO YOU Temptations—Gordy 7093	1	28. THE BEST PART OF A LOVE AFFAIR Emotions—Volt 4021	44
4. WHAT'S THE USE OF BREAKING UP Jerry Butler—Mercury 27980	4	29. ALWAYS DAVID Ruby Winter—Diamond 265	34
5. HOT FUN IN THE SUMMERTIME Sly & Family Stone—Epic 10497	5	30. WE'LL CRY TOGETHER Maxine Brown—Cur 3001	36
6. CHAINS OF LOVE Bobby Bland—Duke 449	7	31. LET A WOMAN BE A WOMAN —LET A MAN BE A MAN Dyke & The Blazers—Original Sound 89	32
7. BY THE TIME I GET TO PHOENIX Isaac Hayes—Enterprise 9003	9	32. HELPLESS Jackie Wilson—Brunswick 55418	35
8. WORLD (PT. 1) James Brown—King 6258	12	33. MY BALLOON'S GOING UP Archie Bell & Drells—Atlantic 2663	33
9. GOING IN CIRCLES Friends of Distinction—RCA 0204	15	34. WAS IT GOOD TO YOU Isley Brothers—TNeck 908	38
10. SHARE YOUR LOVE WITH ME Aretha Franklin—Atlantic 2650	8	35. I'LL BET YOU Funkadelics—Westbound 150	39
11. YOUR GOOD THING IS ABOUT TO END Lou Rawls—Capitol 2550	6	36. CRUMBS OFF THE TABLE The Glass House—Invictus 9071	—
12. JEALOUS KIND OF FELLA Garland Green—Uni 55143	19	37. POOR MAN Little Milton—Checker 1221	49
13. YOU GET YOUR'S AND I'LL GET MINE Delfonics—Philly Groove 157	13	38. WE CAN MAKE IT Ray Charles—Tangerine 11239	40
14. I COULD NEVER BE PRESIDENT Johnnie Taylor—Stax 0046	11	39. SOMEBODY PLEASE Vanguards—Whiz 612	43
15. THE NITTY GRITTY Gladys Knight—Soul 35063	10	40. YOU'VE GOT TO PAY THE PRICE Gloria Taylor—Glo-Whiz 1	—
16. LOVE OF THE COMMON PEOPLE Winstons—Metromedia 142	18	41. THESE ARE THE THINGS THAT MAKE ME KNOW YOU'RE GONE Howard Tate—Turn Table 505	47
17. NOBODY BUT YOU Clarence Reid—Alston 4574	14	42. GREEN ONIONS Dick Hyman—Command 4129	46
18. IT'S TOO LATE Ted Taylor—Ronn 34	20	43. I HAVEN'T SLEPT Hugh Masekela—Uni 55165	48
19. DOIN' OUR THING Clarence Carter—Atlantic 2660	28	44. TAKING MY LOVE Martha Reeves & Vandellas—Gordy 7094	45
20. GET OFF MY BACK WOMAN B. B. King—Bluesway 61026	21	45. PROUD MARY Checkmates Ltd. with Sonny Charles— A&M 1127	—
21. THE WEIGHT Diana Ross & Supremes & Temptations— Motown 1153	22	46. HOOK-N-SLING Eddie Bo—Scream 117	26
23. DEALIN' (GROOVIN' WITH THE FEELIN') Flamingos—Julmar 506	37	47. MY WOMAN'S GOOD TO ME George Benson—A&M 1076	31
24. CHOICE OF COLORS Impressions—Curtom 1943	17	48. JULIA Ramsey Lewis—Cadet 5640	—
25. DADDY'S LITTLE MAN O. C. Smith—Columbia 44948	41	49. BABY I'M FOR REAL Originals—Soul 35066	—
		50. SOCIETY Shirley Vaughn—Columbia 4-44919	—

Brunswick IS BEAUTIFUL Brunswick IS BEAUTIFUL

IS BEAUTIFUL Brunswick IS BEAUTIFUL Brunswick IS BEAUTIFUL Brunswick IS BEAUTIFUL

JACKIE'S GIANT "HELPLESS" 55418 JACKIE WILSON



Brunswick
RECORDS

Stax Appoints 6 Promo Execs

MEMPHIS — Jim Stewart, President of Stax Volt Records and Al Bell, Executive VP, announced the appointments of six new promotion executives. LeRoy Little, National Promotion Director, Bob Spendlove, National Promotion Director; Harold Burnside, Eastern Promotion; Jack Gibson, Midwest Promotion; David Ezzell, Southern Promotion; and David "Jo Jo" Samuels, Southern Promotion.

"The enormous growth of Stax/Volt Records and our subsidiary labels, including Enterprise and Hip, during the past few months makes it necessary for us to hire these additional promotion men. In addition to the product recorded in our own studios here in Memphis, we've signed several outside production deals. We want all these releases to receive the attention they deserve and our expanded promotion staff will assure this," said Stewart.

"Within the 'soul music sphere,' Stax/Volt is issuing increasingly diversified product," said Al Bell. "From raw blues to sophisticated soul, our product covers the spectrum of soul. In order to successfully promote and merchandise this diversified product, we've acquired specialists who can handle individual styles of soul product."

LeRoy Little was Southern executive of promotion and

sales for Atlantic Records prior to joining Stax and has been active in NATRA. Bob Spendlove was formerly with Mercury Records in Chicago as Midwest Promotion Manager for two years. He also spent six years as Operations and Promotion Manager for Delta Record Distributors in New Orleans.

Harold Burnside was a promo man for Mandel Distributors in Philadelphia for five years and a salesman at Record Mart prior to that. Jack Gibson spent three years as Regional Promotion Manager for Decca Records and he was Motown Records' first National Promotion Director. A pioneer radio personality, Gibson was one of the founders of NATRA and a dj on WERD, one of the first black-owned radio stations.

David Ezzell was Promotion Manager for Columbia Records in New Orleans for two years. David "Jo Jo" Samuels spent two years as Station Manager of WAUG in Augusta, Ga. and he was program director for WENZ in Richmond, W. Va.

Heldt Division Mgr.

HOLLYWOOD—John C. Jossey, Sales Vice President of Capitol Records Distributing Corp., announces that Herbert J. Heldt has been promoted to Southwest division manager, headquartered in Houston, Texas.



Jack Gibson, LeRoy Little, Bob Spendlove and JoJo Samuels.

Oracle LP Drive

BROOKLINE, MASS.—Buck Spurr, President of Oracle Records, and Ron Simons, General Manager, reveal that a major promo ad effort would be made on the LP "Remember the Wind and The Rain" by folk singer Jamie Brockett.

The campaign will be kicked off by trade ads on Oct. 6. All advertising will center around the feature cut on the album, "U.S.S. Titanic." Other promo tools being employed are actual life preservers bearing the legend "U.S.S. Titanic" which will be sent to deejays, distributors and key members of the press. In-store displays continuing the life preserver theme will be used in stores throughout the country.

Particular emphasis is being placed on the college market.

Poncie Joins Sidewalk

LOS ANGELES — Poncie Ponce has been signed to Mike Curb's Sidewalk Productions and is prepping product for release shortly.

Marva at Apollo

NEW YORK — Marva Whitney, King artist will appear at the Apollo Theater Friday, Oct. 3-9. Miss Whitney will be singing her latest hit record, "I Made a Mistake Because It's Only You."

After the Apollo engagement Miss Whitney will make a guest appearance on "The Merv Griffin Show" Oct. 22.

Uni Promo Tour

HOLLYWOOD — Pat Pipolo, head of A&R and Promotion for Uni Records, has taken Dennis Rozencrantz on his first promo tour as national promotion man for the label. Tour includes cities: Dallas, Fort Worth, Houston and New Orleans.

Merco Distribs R C A

MELVILLE, L. I. — Jack Grossman, President and Chairman of Merco Enterprises, Inc., has announced that effective immediately Merco will act as direct distributor for all RCA Record Product.

R&B BEAT

(Continued from page 36)

bert Parker; Carl Carlton; Johnny Nash; Bobby Powell; Radicals. #12-Lloyd Price; #13-Garland Green; #16-Soul Children; Intruders; Joe Simon; Glass House; Maxine Brown; OV Wright; Little Milton; Dyke; Johnny Adams . . . WAOK (Burke Johnson), Pics: Glasshouse; Lloyd Price; Ethics; Moments; I. Thomas. #1-Soul Children; #7-Gloria Taylor; #8-Emotions; #9-Dynamics; #10-Delfonics; #11-Carla Thomas; #12-Garland Green; Stealers; I. Hayes.

KDIA, BIG: Originals; Dorothy Morrison; Ray Charles. On: Glass House; L. Milton; Kenya Collins; Maxine Brown; H. Masakela; Moments; Funkadelic; Dionne Warwick; Lloyd Price; Bobby Freeman . . . WIGO, Big: Gloria Taylor; On: Charmaines; Betty Swann . . . WGIV, Pic: Abaco Dream. On: L. Milton; Lee Dorsey . . . WHAT, Big: Ethics; Ambassadors; Kool & Gang. On: Bunny & Cindy; Funkadelic; Gene Faith; Jackie Wilson . . . XERB; Evie Sands; Mongo . . . WJIZ; Dionne Warwick; L. Milton; Winstons; Maxine Brown; Ruby Winters; Mary Wells.

"You Don't Own Me," Keanya Collins selling in S.F., Chicago, Balt., good airplay, added KDIA, WABQ . . . GWP got the Top 20 WVON hit by Frankie Newsome and Gene Armond is all out.

WWRL, NYC, new: Motherlode Ethics, R. B. Greaves; Booker T; Kenya Collins; Gloria Taylor; Shirelles. #4-Abaco Dream; #7-Intruders; #6-G. Green; #10-Maxine Brown; #11-Delfonics; #12-Kool; #13-Dyke . . . WOL, Washington, new: Steam; Impressions; James Brown; Marva Whitney. #2-Delfonics; #3-Isaac Hayes; #4-Glass House; #6-G. Green; #8-Dyke; #9-Intrigues; #10-Mad Lads; #15-Oscar Weathers. Hits: Funkadelic; Originals; Phil Flowers; Gloria Taylor . . . WJMO, Cleveland. Picks: Ad Libs; #5-Stairsteps. New: Gloria Taylor; Little Milton; Peggy and Jo Jo; Gene Taylor; Baby Washington; Indigos; O'Jays; Mongo; Swordsmen; Z. Z. Hill; Hugh Masakela; #3-Originals; #4-Sly; #6-Jimmy Gandi; #7-Funkadelics; #8-Glass House; #9-Carolyn Franklin; #10-Isaac Hayes. Big: Dyke; James Brown; Maxine Brown . . . WCHB, Detroit, #2-Originals; #3-Fuji; #4-Sly; #6-Isaac Hayes; #8-Funkadelics; #9-Glass House; #13-Soul Child.

New Johnny Taylor is "I'm Not the Same Person." Georgie Woods, WDIS, says the best cut in the Marvin & Tammi LP is "How you Gonna Keep It After You Get It." He predicts the Glass House will be a smash in Philadelphia.

Which Side 'Up' Clarified On Audio Magnetics Cassettes

GARDENA, Calif.—Compact cassette users can stop worrying about which side is "up."

Audio Magnetics Corporation is using its distinguishing colored leader on all configurations of blank compact cassettes. The leader is the 12 inches of non-recording strip on each end of a tape.

According to Georges Abitboul, VP of Audio and President of its international subsidiary, the company is using a different colored leader on each side of each tape. By making each leader strip different, the listener can determine the right side to play visually. For example, a 90-minute tape has one green leader and one red leader. If the green is showing, the listener knows that side one is ready to play. When the red leader is showing, side one is finished and side two is ready to record or play.

If the leader is the same color both sides, as it is with all other cassettes on the market,

the listener doesn't know which spool is next until he tries one.

Audio began using the special leader concept about two years ago on some cassettes, Abitboul said. Earlier this year, Audio Magnetics was granted a patent (3,423,038) on the distinguishing color concept.

All blank Audio cassettes have red leader on one side and blue, green or orange on the other, depending on the tape time length.

"Presently," he added, "we are planning on improving the leader by adding a strip of aluminum sensing foil. When the foil passes the playback head, it will automatically turn off the machine."

Many new, higher-priced cassette recorders have sensors which will respond to a metallic strip. Cassettes which include "sensor-foil" leaders are the single color variety.

Audio Magnetics Corporation, one of the nation's largest producers of Compact Cassettes, has five other patents pending.

Fairfield Forms Tape Producer

ROCKAWAY, N. J. — Fairfield Technology Corp. announced the formation of a new subsidiary, A-V Research Corp., to produce and distribute audio-magnetic tape in all configurations.

Robert Strauss, a founder, Director and Vice President of Fairfield Technology, a diversified manufacturer of advanced

technology control systems, has been appointed President of the new company. Offices will be maintained temporarily at the site of the parent company, One Goddard Dr., Rockaway, N. J., 07866, while plant and recording facilities are being established in the New York City area.

Nicholas D. Quesado has been named Vice President for Production and Marketing, and Julie Cadenas will serve as Vice President for Manufacturing.

Jubilee Readies All-Time Happenings 'Piece' LP Push

NEW YORK — Steve Blaine, President of Jubilee Records, said the label is gearing for its "all-time campaign on an album" with the release of the Happenings' deluxe "Piece of Mind" LP featuring the group's "Where Do I Go/Be-In" hit from "Hair" and a unique "puzzle" cover.

Blaine said the drive was "much more than the ordinary 'hat in the air' campaigns given to albums by labels. 'Piece of Mind' is an entirely new direction for the Happenings. They have retained all of their original charm and appeal but they are presenting themselves differently. With the exception

of the 'Hair' single, all the tunes in the album were written by the group and produced by them. They also did some of the arrangements. In order to make the trade, the buyer and the consumer aware of what The Happenings are doing, we've mounted what will be the most energetic and carefully thought out album promotion in Jubilee's history."

Blaine said the campaign, which includes simultaneous and "synchronized" promotions to radio, retail outlets and colleges, was conceived and is being coordinated with Mickey Eichner, Jubilee Vice President
(Continued on page 56)

Influx of New NARM Members

The beginning of the new NARM fiscal year recently was marked by the approval of applications in the National Association of Record Merchandisers by the NARM Board of Directors. Five new Regular Member companies have affiliated, and eight new Associate Members have been added to the membership rolls.

The Regular Member companies who have joined include three wholesale distributors of tape product, equipment and accessories. Arthur Fulmer, Inc., is a wholesaler of tape cartridges and auto stereo equipment in such areas as Tennessee, Missouri, Kentucky, North Carolina, Florida, Texas, Oklahoma, Indiana and California. NARM representatives will be Arthur Fulmer, Jr., and Ron Edmundson. Oklahoma Operating Company, which will be represented by R. F. J. Williams, are wholesale distributors of tape, tape equipment and accessories in Oklahoma, headquartered in Oklahoma City. Texas Tape Cartridge Corp., tape distributors, are headquartered in Arlington, Texas, and distribute throughout the state. George Slaughter III and Jeff Browning are the NARM representatives.

Two rack jobbing companies have affiliated with NARM, including NARM's first international rack jobber member. The W. D. Warren Company, a rack jobber of phonograph records in Germany, will be represented by its owner, Dirk Warren. NMC Corporation, national rack jobbers of records and tape

will be represented by members from its New York, St. Louis, and California headquarters.

The new Associate Members include three record companies, and five companies in various aspects of the tape business. The three record companies are Jimmy Bowen's Amos Records, Pace Records and Viva Records. Bruce Hinton and Tom Thacker represent Amos; Eric Millar, Pace Records; and Ed Silvers and Mel Bly for Viva.

At Tape Meet

The tape companies, which were all represented at the NARM Tape Convention at the Fairmont Hotel in Dallas (Sept. 5-7) include Fairmont Electronics, a manufacturer of display fixtures; Kraco Products, Inc., in the business of stereo tape players for home and automobile; Mayfair Electronics Company and Peerless Telerad, both importers and distributors of consumer electronics products; and Radiant Cassette/Cartridge Corp., manufacturers of cartridges and cassettes. Company representatives will be R. J. Wortley of Fairmont Electronics; Hy Sutnick of Kraco Products, Inc.; Gary Braver of Mayfair Electronics; Harvey Dyer of Peerless Telerad; and John Starzec of Radiant Cassette/Cartridge Corp.

The 13 new members bring the total membership to 283 companies. Membership applications now being processed by the Board will bring the total to more than 300 companies in the next few weeks.

Coleman Intro's Pop Art Song Sheets

NEW YORK — Cy Coleman, who recently formed Notable Records, an off-shoot of his Notable Music Company, announces the first original pop art song sheets.

All of Coleman's music sheets will be done by well-known artists, suitable for framing and keeping. Coleman feels that in this art-conscious era, such innovations will help enhance today's sheet music market.

Shopping Item

Pianist-composer Coleman, who wrote such hits as "Wildcat," "Little Me" and "Sweet Charity," visualizes pop art song sheets being a shopping item of music-minded women who are also conscious of the colors and patterns compatible with the decor of their living rooms. Royalties will be paid to each artist.

The initial offering on this project is Notable's "Fifty Stars," created by artist Remo Bramanti. It was already being displayed in musical store windows all over the country, including Schirmer's on Fifth Avenue, even though the record (now out) was then not due for release for more than two weeks. The recording is a patriotic song composed by Joseph A. McCarthy and Joseph Meyer, done by 60 voices of students from the NYU Choral Group.

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RECORD WORLD**

UA Latino, LeRoy Holmes Seek Latin Compositions

NEW YORK — Deeply immersed in the Latin music scene since the inception of the UA Latino label a few years ago, LeRoy Holmes, Musical Director of United Artists Records, is presently seeking new material from Latin American composers for several projects.

Holmes has scheduled studio dates with Chucho Avellanet to record a new album similar to Chucho's initial UA Latino LP, "Love and Violins," which featured romantic boleros against a background of the LeRoy Holmes Strings.

Another Holmes project requiring material — particularly instrumentals — is the new orchestra headed by Ray Rivera. A guitarist and composer, Rivera has written for Cal Tjader, Ramsey Lewis, Joe Quijano, Donald Byrd and Bobby Matos. His orchestra contains top Latin-American instrumentalists in the metropolitan New

York area. They fuse a feeling for modern jazz with Latin rhythms. Holmes said, "Although Rivera will write much of his own material, I hope to find some exciting contemporary tunes by other writers for this band to interpret before planning any studio dates."

A new project involving an exciting sound concept is also underway under Holmes' direction. He is working closely with Elliott Manette who manufactures steel drums and who for years has designed and made them for groups using them in Jamaica and throughout the Caribbean. Holmes will record a group of 11 steel drummers to which he is adding brass and contemporary guitars, making it necessary to write arrangements thereby forcing the normally improvisational drummers to memorize their parts and play within a unified ar-

(Continued on page 42)



en record world

Desde Nuestro Rincon Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

Estará en el aire en Hato Rey, Puerto Rico, a fines de este mes, una nueva radioemisora de frecuencia modulada, dedicada principalmente a la mujer. Esta emisora será dirigida por la señora **Lirio Rivera de Pirallo**, bajo la supervisión de **Pepín Navarro**, que tantos triunfos ha logrado a través de su hábil dirección de Radio Aeropuerto en Puerto Rico. La nueva planta, que lleva las siglas W.E.Y.A. será conocida como "Unión Radio Femenina" y según declararon sus propietarios, los hermanos **Carlos y Manuel Pirallo**, decidieron dar el paso de lanzar al aire esta nueva planta, ante las encuestas realizadas y los estudios profundos del mercado, que determinaron que la frecuencia modulada es escuchada mayormente en Puerto Rico por la clase media y que la mayor parte de esos oyentes son Damas. No dudamos del triunfo de esta nueva empresa que seguirá las pautas y dirección del buen amigo **Pepín Navarro** . . . Debutará **Gilbert Becaud** en Chile en el próximo mes de Octubre . . . Representará **Nelson Arango** a Colombia, en el Festival de Trujillo, Perú, donde estaremos cuando estén circulando estas líneas. Agradecemos nuevamente este año, el alto honor concedido a este columnista, al nombrarsele Presidente del Jurado de este Festival. Como siempre, trataremos de cumplir nuestro deber a total cabalidad.



Anam Munar Candido Rosita Peru Emily Cranz

Miami Records está dando los últimos toques a las portadas del nuevo "elepé" de **Sandro** titulado "Sandro de América" que saldrá a la venta en una semana. Se esperan ventas muy interesantes . . . Agradecemos la distinción que nos ha brindado Radio W.Q.B.A., de Miami, por habernos situado en su Mención de Honor, durante todo el día en sus programaciones, ante el feliz logro de la conmemoración del Día del Discjockey latino el pasado 15 de Agosto. Ante las bellas frases vertidas por tan buenos amigos, solo caben nuestra gratitud y sincera apreciación . . . Lanzó Musart al mercado "En el Cafe," "Amorcito Querendón," "Estoy Loca Por Ti" y "No Me Busques Más" en la voz de la bella **Emily Cranz** . . . Solió a la venta la grabación larga duración del juvenil talento **Anam Munar**, hija del Maestro **Alfredo Munar**. Anam es una de las figuras jóvenes que van destacándose dentro de la metropoli neoyorkina. También es hija Anam de la excelente bailarina española **Ana María**, que tantos logros ha cosechado en la danza. Felicidades! . . . **Candido** se está luciendo en el nuevo espectáculo presentado en el Chateau Madrid de Nueva York . . . Muy concurrido el "cocktail party" ofrecido por la RCA a **Lucecita Benitez**, en el Barbizon Plaza Hotel de Nueva York, la semana pasada.

Rolando Laserie triunfando en Nueva York . . . **Tito Rodriguez** debuta esta semana en Miami. **Felipe Pirela** dejó filmados 4 "Estrellas en Miami" que ahora se está pasando en 17 ciudades norteamericanas. De hecho se ha convertido en el primer "show" de televisión latina de costa a costa en Estados Unidos . . . **Blanca Rosa Gil** terminó su contrato con Velvet, al tiempo que este sello lanza su última grabación. La interpretación de "Estos Ojos, Estas Manos" en la voz de Blanca es formidable. También luce con gran fortaleza "La Mitad" de **Concha Valdés Miranda** . . . Vaya nuestra felicitación a **Alberto Cortés** por su interpretación y creación de "Manolo." Aun cuando en la canción se utilizan palabras poco oídas en radio, el tema es de gran fortaleza y virilidad. Con ello Hispavox sigue colocándose a la cabeza

(Continued on page 42)

La Nueva Marca De Los Exitos

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record world Latin American Album Reviews

ROMANCE

JAVIER SOLIS—Columbia EX 5244

El nunca olvidado y gran vendedor Solis, ofrece en esta grabación grandes temas, tales como "Entrega Total," "El Malquerido," "La Corriente," "No te Maldigo," "Gracias" y "La Gente."

Javier Solis keeps selling, as usual. Here he offers "Esta Noche Pago Yo," "Copa de Vino," "Re cuerdo de Ipa-carai," "El Rostro Mio" and "A pesar de Todo."



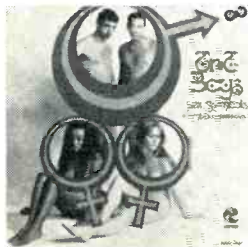
★★★★

SEX SYMBOLS (SIMBOLOS SEXUALES)

THE BOYS—Cotique C-1038

Tito Ramos y Tony Rojas (The Boys) dan prueba aquí de un verdadero "latin soul." Se entregan totalmente en "That's Life," "Musica del Alma," "Caliente," "Yo no sé que Hacer" y "Ya Ya." Con buena promoción lograrán gran impacto. ¡Tanto como con la cubierta!

Renditions in this album are Latin soul at its best! The Boys will make it if promoted properly. "I Wanna Make Out with You," "Take," "Jala Jala," "Caliente," more.



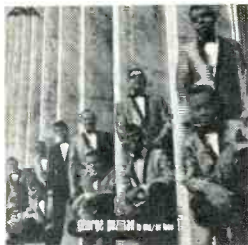
★★★★

EN LINEA (IN LINE)

GEORGE GUZMAN—Fania LP 373

Con Larry Hernandez en la parte vocal en Español y con Henry Ramirez en las de Inglés, George Guzman prueba gran sabor y alegría. Arreglos de Guzman, Ray Feliciano y Johnny Walker. "Misery," "Diggin' Rice N' Beans," "No Te Olvidaré," "La Banda ya Llegó" y "Manteca."

With Larry Hernandez, Latin vocalist, and Henry Ramirez, English vocalist, George Guzman really clicks with this album. Arrangements by Guzman, Ray Feliciano and Johnny Walker. Superb! "Winter Love," "Misery," "Really Bad Scene," "Manteca," "Yno Sabía Bailar," others.



★★★★

MIKE LAURE Y SUS COMETAS

VOLUMEN 13—Musart DM 1449

Se lucen Mike Laure y sus cometas en esta nueva grabación. Entre otras piezas bien bailables se cuentan "El Burrito," "Las Elegantes," "Subete al Metro," "Tu Mamá no Quiso" y "La Pintosa."

Mike Laure and his comets offer here tropical music which is selling big in Mexico, New York and on the West Coast. "Para Santa Marta," "Caracoles de Colores," "Las Elegantes" and "El Burrito."



record world Latin American Single Hit Parade NEW YORK

1. CARINO MALO
Odilio González (Dial)
2. CRYSTAL BLUE PERSUASION
Joe Bataan (Fania)
3. ASI SOY YO
Rolando Laserie (Musart)
4. TE DOY DE MI UN RETRATO
Gallito Manati (Neliz)
5. EL BAILADOR
Dominica (Mary Lou)
6. DONT BE AFRAID
Lebron Brothers (Cotique)
7. LA MUERTE DE MARTIN
Johnny Ventura (Kubaney)
8. AQUARIUS
Celia Cruz & Tito Puente (Tico)
9. CLEMENCIA
Hermanitas Nuñez (Orfeon)
10. UN ANGEL
Trio de Oro (Dial)
11. DESPERADO
Jimmy Sabater (Tico)
12. PORQUE YO TE AMO
Sandro (Columbia)
13. CUANTO TE DEBO
Raul Marrero (Professional)
14. DETUVE EL RELOJ
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Serie Soiree



Musical Records Co. gave a cocktail party in honor of their artist Rolando Serie at Miami's Montmartre Restaurant recently. From left to right: Eliseo Valdes, President of Musical Records, Thomas Fundora, Latin Editor of Record World, Rolando Laserie, Carlos Estrada from W.F.A.B. Radio and Angel Tamargo from Musical Tapes.

TICO Y ALEGRE INFORMANDO . . .

POR: Miguel Estivill Y Ralph Lew

Ya se encuentra a la venta el nuevo LP de LA LLORNCITA (Tico 1195, titulado "LO MEJOR DE LA LLORNCITA")

Estamos recibiendo cartas y llamadas preguntándonos acerca del nuevo (45 rpm) de LA LUPE; pues bien, se trata del single Tico 546, con los títulos "FIJENSE" y "TOITICA TUYA", el cual estará muy pronto en el mercado, complacidos!

En producción varios discos nuevos, entre los cuales se encuentran los LPs Tico 1196 ISMAEL RIVERA Y SUS CACHAMBOS, Tico 1198 SOPHY HERNANDEZ, Tico 1199 LA LUPE, Alegre 876 RICARDO RAY y Alegre 877 RAY OLAN Y SU GRUPO SASON.

N.Y. Distr.: DOME DIST. CORP., 32-02 Greenpoint Ave., L.I.C., N.Y. 11101 (212) 786-9637

Puerto Rico Distr.: Allied Wholesale Co. of P. R., Wilson y Barbosa, Cataño, P. R.

Desde Nuestro (Continued from page 40)

en creatividad discográfica. Gema ha lanzado estos originales al mercado en Estados Unidos. En general la grabación es de lo mejor que hemos oído ultimamente y no dudamos que Cortés reciba un impulso formidable de parte de los dj's que marquen pauta a través de su valentía. Y como siempre tratamos de sentar ejemplo, repetiremos la frase que se destaca en "Manolo." "A la mierda el dolor" . . . ¡y tiene razón! Nuestro idioma es tan bello, tan amplio y tan profundo, que ninguna palabra, por fuerte que los convencionalismos traten de hacer aparecer, puede herir a los oídos modernos, reales y de presente . . . Otra grabación que ha provocado grandes dolores de cabeza, lo es sin duda "Aires Cubanos" en la voz del Cuarteto Los Ruffino. En ella, el popular cuarteto se despidió llamándole a Fidel Castro como nadie se había atrevido y que tal vez sea en realidad el problema del hombre fuerte de Cuba. De todas maneras, el cierre del tema ha causado conmoción en muchos mercados, cuando inesperadamente Los Ruffino cierran la canción con otra palabra fuerte pero exacta, hiriente pero sincera. A tal punto, que esa sí que no nos atrevemos a mencionar en nuestra cuartilla. ¡Por la valentía de Los Ruffino . . . vayanles nuestras palmas! Solo ellos pudieran haberlo hecho. Aconsejamos a los dj's no dejar correr la grabación hasta el final. ¡Por si las moscas!!!

Non Plus Ultra lanzó en Colombia "Yo Soy ese Amor," un "elepé" de Leonardo en el cual se interpretan "El Amor Somos Los Dos," "Por Amor," "Con eso Me Pagas" y "Qué Cosa es el Amor?" . . . Tone Latino lanzó "No Vivo Contigo" en la voz de Germán García. En este "elepé" se incluyen también "Te Acercaste a Mí," "Me Duele la Noche," "Amoras," "Eso es Mentira" y "Estoy Perdido" . . . Cotique está vendiendo ya "Swingin' Along" por The New Swing Sextet. Esta nueva producción de George Goldner incluye también "Para Ustedes," "Son Sabrosón," "El Nuevo Swing les Toca" y "De que te Quejas" entre otras . . . Debutará próximamente Antonio Aguilar en Nueva York . . . Los String Brothers y Hector Casas actuando en Venezuela . . .

R. Roldán de Discomoda, en viaje por Estados Unidos . . . Fernando Iglesias de Iglesias Records Distributors de Nueva York, en viaje a Colombia y Venezuela . . . Tito Garrote en Nueva York. Mucho debe Miami Records sus triunfos actuales, a la gran labor y energía de Tito, que nunca aprendió a decir "no" en cuanto a promoción se refiere . . . Rosita Perú en Nueva York. Sigue triunfando con su "La Escoba" . . . Y ahora, hasta la próxima desde Perú.

* * *

Lend an Ear . . . In English

A new FM station debuts next month in Hato Rey, Puerto Rico. WEYA-FM is aimed at women, especially, as mentioned by the owners Carlos and Manuel Pirallo, who recently directed an exhaustive research in order to find out which kind of FM station would be most welcome among their listeners. They are the owners of Radio Aeropuerto, a success under the direction of Pepin Navarro. The study determined that most of the listeners of FM in Puerto Rico were among the middle class and most of them women. Our sincere congratulations on such a great idea! . . . Gilbert Becaud will open next month in Chile . . . Nelson Arango will represent Colombia at the Festival of Song in Trujillo, Peru. We will attend this Festival as President of the Jury. Our deepest gratitude for such an honor.

Miami Records will release next week in the states a new album by their singer, Sandro. Its title? "Sandro of America." Sales are expected to soar . . . We also deeply appreciate the "Mention of Honor" for Record World and this writer by WQBA in Miami on the success of the Commemoration of the Latin Dj Day Aug. 15. Thanks! . . . Musart released "En el Cafe," "Estoy Loca por Tí," "Amorcito Querendón" and "No Me Busques Más" by Emily Cranz . . . Anam Munar, daughter of our good friend Maestro Alfredo Munar, is selling her album, "Anam Munar Sings," recently released in the states . . . Candido is playing at the Chateau Madrid. The King of the Bongo is, as usual, winning . . . RCA gave a cocktail party at the Barbizon Hotel in Manhattan honoring their exclusive artist Lucecita Benitez, winner of the Festival of the Latin Song recently celebrated in Mexico City . . . Rolando Laserie is performing in New York . . . Tito Rodriguez will debut next week in Miami . . . Felipe Pirela will star in three "Stars in Miami." Felipe taped three shows before departing for Venezuela. "Stars in Miami" is being shown in 17 cities throughout the states, the first Latin TV show coast to coast . . . Blanca Rosa Gil has left Velvet. Rumors are that she will establish her own label. Her latest album on Velvet is terrific and her performance of "Estos Ojos, Estas Manos" is out of this world. Also a winner in this album: "La Mitad," by composer Concha Valdés Miranda. We heard that Tito Rodriguez will also record this song on UA Latino. Memo to Emilio Garcia from UA Latino: Conchas' address is: 1103 S.W. 3rd Ave., Miami, Fla. O.K.? . . . Alberto Cortés is great in his new album released by Hispavox in Spain and by Gema in the states. His song, "Manolo," contains lyrics that could cause some commotion if they go on the air, but it seems that modern, courageous djs are not hesitating to do so. The results are a complete success! . . . Other lyrics causing problems are the ones in "Aires Cubanos" by Los Ruffinos' Quartet. The record is selling big. Sonidisc is the label and their address is 453 West 27th St., Hialeah, Fla.

Non Plus Ultra released in Colombia a new album by Leonardo containing "Yo Soy ese Amor," "Por Amor," "Con Eso Me Pagas" and "Qué Cosa es el Amor" . . . Tone Latino released "No Vivo Contigo," a new album by German Garcia . . . Cotique is selling "Swingin' Along" by the New Swing Sextet. This album produced by George Goldner contains "Para Ustedes," "Son Sabrosón," "Think Drink," "My Favorite Things" and "Imágenes" . . . The Strings Brothers and Hector Casas are performing in Venezuela . . . R. Roldán from Discomoda is in the states . . . Fernando Iglesias from Iglesias Records in New York will travel next week to Colombia and Venezuela . . . Tito Garrote is in New York. PR man from Miami Records, Tito, is proving constantly how good he is on promotion . . . Rosita Peru is also a success in New York with her "La Escoba." This number is a real winner for Rosita, who made a hit out of it in Latin America.

Recordland to Certron

ANAHEIM, CALIF.—Certron Corp. has acquired Recordland

U.S.A., a major rack merchandiser of Latin music, it was announced by Edwin R. Gamson, President.

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Musart DM 1449



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Latin American Single Hit Parade

record
world

COLOMBIA



By DISCOMUNDO

1. CABELLOS CORTOS
Alfredo Gutierrez (Costeño)
2. ROMANCE DEL CACIQUE Y LA CAUTIVA
Oscar Golden (CBS)
3. OJOS INDIOS
Alfredo Gutierrez (Costeño)
4. QUE ME COMA EL TIGRE
Duque Palonino (Tropical)
5. TE ESPERARE
Julio Jaramillo (Zeida)
6. CUANTO TE DEBO
Ricardo Fuentes (Fuentes)
7. CORAZON DE ACERO
Alfredo Gutierrez (Costeño)
8. PENUMBRAS
Sandro (CBS)
9. LA MAESTRANZA
Los Graduados y G. Quintero (Zeida)
10. SILBANDO
Los Riverenos (Virrey)

UA Latino

(Continued from page 40)

agement.

At the same time, Holmes announced the signing of a new artist to the UA Latino label, Rosita Peru, a TV favorite in Spain, Argentina, Chile, Portugal and her native Peru where she starred in her own show.

(Continued on page 43)

Carrier Helms Lowery Group

ATLANTA, Ga.—Bill Lowery has announced the appointment of Joseph A. (Cotton) Carrier as General Professional Manager of the Lowery Group of publishing companies. This appointment will be followed by the re-alignment of the Bill Lowery Talent Agency.

Carrier will assume his new position immediately and will concentrate his efforts in working with A & R men and others in the industry, exploiting the Lowery Group catalogues (Lowery, Low-Sal, Low-Twi, Low-Rico, Low-Thom, Low-Ja). He will also be responsible for the development of new growth areas for the Lowery organization, which includes the Lowery Group of publishing companies, a recording operation, talent agency, and managerial concern.

Vast Experience

Prior to joining Lowery in 1957 as the first company promotion man, Carrier had a vast degree of experience in the industry (TV production, five years behind the mike at WSB Radio, serving as master of ceremonies of the Georgia Jubilee and running a pressing operation). He formed and served as Manager of the Bill Lowery Talent Agency from 1962 until the present.

Cotton was instrumental in the development of such Lowery Talent greats as Joe South, Billy Joe Royal, Dennis Yost and the Classics IV, the Tams, the Swingin' Medallions, Tommy Roe, Ray Stevens and many more.

The appointment of Carrier finds Ric Cartey and Jack Martin in charge of the Lowery Talent office. Allen Diggs and Barry Kilby will be handling the Night-club Department for Bill Lowery Talent.

Double Dose Of Dylan Delights

Epic Records is enjoying success with two albums currently in release featuring the compositions of Bob Dylan.

The first set, on the Epic label, is titled "Words and Music by Bob Dylan" and is performed by the Hollies; while the second is "Dylan's Gospel," on the Ode label and distributed by Epic, produced by hitmaker Lou Adler and featuring a chorus comprised of some of the Coast's backup singers.

UA Latino

(Continued from page 42)

Following completion of a TV special in Mexico City this month, Holmes will start rehearsing with her for a debut album which he will arrange and conduct.

Decrying the lack of material being submitted, Holmes stated that the rhythms and overall feeling of his UA Latino artists strive for authenticity and he therefore hopes to use authentic material from Latin composers to the greatest possible extent.

Task Force



New York Mayor John Lindsay stops to pose with members of the Five Stairsteps & Cubie and Papa Stairstep (far left). The group performed on behalf of the city's Broadway in the Streets program sponsored by the Mayor's Urban Action Task Force. Group has just released their latest single on the Curtom label, "We Must Be in Love," produced by Curtis Mayfield.

Klondike Label Formed in Memphis

MEMPHIS. — Klondike Records, Inc., under the direction of Blake Baker ("B.B.") Cunningham, Sr., veteran of the recording and entertainment field, has been formed here. The announcement was made by Clyde Dixon, Senior VP of Product Distribution for Holiday Inns, Inc.

The new record company, a wholly-owned subsidiary of HI, Inc., expects to release 45 singles and 10 albums on the Klondike label during the next year.

"Distribution will be handled by independent firms in all major record markets," said Cunningham. The first two releases are "Long Time a Comin'" by Beau Sybin and "Poor Ole Me" featuring Jerry Venable.

Director of sales and promotions for Klondike is Joseph Gray, a Memphian with 10 years experience as a musician for Rhythm and Blues Singers.

Klondike will operate its own publishing companies, which

Vargas Visits



Famed Latin American singer, Pedro Vargas, visited Los Angeles recently and stopped to see Herb Alpert at his A&M recording studio. Vargas is in Los Angeles for the Independent Parties of Mexico, representing the Mexican government.

Milk Wood Sign With Lionel

NEW YORK — Under Milk Wood and the individuals who form the group have signed contracts with Lionel Entertainment. Songs composed by Under Milk Wood will be assigned to Lionel's BMI publishing firm, Flat Car Music.

The first album product from Under Milk Wood was produced by Tony Romeo's Wherefore Productions for Lionel Entertainment. The package is due for release in October on A & M Records under Creed Taylor's CTI Productions banner.

are already established as HIA Publishing Company (ASCAP) and Holiday Inn Music Publishing Company (BMI). Gary McEwen will direct publishing activities.

Rev. Oris Mays, gospel artist, will be working in the promotion and production of the company's gospel efforts.

Latin Dj Reports

DICK "Ricardo" SUGAR
WHBI-FM, New York

1. DESPERADO/DESPERATELY
J. Sabater (Tico)
2. DON'T BE AFRAID
Lebron Bros. (Cotique)
I COULD NEVER HURT YOU GIRL
C. Rivera (Cotique)
3. MAYBE
R. Robles (Fania)
4. SAD GIRL
J. Bataan (Fania)
5. ACCEPT ME
H. Averne (Fania)
6. LOCO POR TI
S. Colon (Fania)
7. HURT SO BAD
Latin Dimension (Columbia)
8. TOGETHER
R. Barretto (Fania)
9. A RAINY DAY
R. Rodriguez (Alegre)
10. ADORE
R. Ledesma (Gema)
11. HEY LITTLE GIRL
J. Zamot (Gema)
12. LINDO YAMBU
E. Palmieri (Tico)

Symphony Sid's Latin Top 10

WEVD—New York

1. TOGETHER
Ray Barretto—Fania
2. DADDY'S HOME
Lebron Bros.—Cotique
3. DESPERATELY
Jimmy Sabater—Tico
4. MY CLOUD
Joe Bataan—Fania
5. MUSICA DEL ALMA
T and T Band—Cotique
6. DELUSION
Ray Rodriguez—Alegre
7. PEGUAD
Ralfie Pagan—Fania
8. JALA CON JOEY
Joey Pastrana—Cotique
9. ULTIMO
La Lupe—Tico
10. EL MALECON
Orchestra Harlow—Fania

Cotillion Master a Gem

Cotillion Records has picked up a hot Detroit Master and set up a national distribution deal: "I Stayed Away Too Long." by Manual B. Holcom on the Diamond Jim label.



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London Lowdown

By JEAN GRIFFITHS

LONDON—Strangest flip of the week is the switch of the Jane Birkin-Serge Gainsbourg "Je T'aime Moi non Plus" disk from Philips to Philip Solomon's Major Minor label. It is difficult to remember when a company backed out of a best seller and let somebody else scoop the cream. A spokesman for Philips stated that this is not Philips' policy to become involved in controversial disks. Although this production is well up to the required technical standard, the company no longer felt it a suitable commodity. It is thought this is a top-level decision, not necessarily emanating from London although announced here. The record stands at No. 4 in this week's charts despite no broadcasts due to the ban by the BBC which have described it as unsuitable program material.

Nilsson could sing the alphabet and make it sound special but currently he does good things with "Everybody's Talking" for RCA . . . J. J. Jackson's Greatest Little Soul Band always gives value for money. They are in Britain at the moment and their stage act is cheerful and tuneful and that's quite a bargain . . . Keep going, Idle Race, it can't be long now.

The Archies will really have to go some to repeat their state-side success here . . . It seems hard to believe that Herman's Hermits have yet to make a club appearance in London after years of success and countless miles of globe-trotting. They finally get around to a long-overdue date this week at London's Talk of the Town for a two-week engagement . . . First single released on Larry Page's new label, Penny Farthing, is "Taking the Heart Out of Love" by Magic Valley, formerly known as Lace. A legal hang-up made the change necessary; shame because they built up a lot of interest in their first release, "I'm a Gambler," now they have to re-establish themselves with a new name . . . Richard Harris will play Ebenezer Scrooge in the film version of Dickens' "A Christmas Carol." Leslie Bricusse has written 12 songs for the film and he will also be executive producer. Shooting starts in January . . . Important milestone for Mary Hopkin who has been signed to appear at the London Palladium in this year's Christmas production of the pantomime "Dick Whittington." The Palladium show is always one of the best and a lot of prestige goes with appearing there . . . Commercial TV company ATV will be filming Herb Alpert's London concert in November for late year screening . . . Musical "Hair" celebrates its first London anniversary this week. It is a sell-out until the beginning of December . . . Ray Charles' single, "We Can Make It," released Sept. 26 coincide with his British visit . . . Good choice of songs delivered in the Dusty Springfield way for her new TV series . . . Pye moves into American publishing by opening Beckwel (BMI) and Welbeck (ASCAP). This is in line with Pye's joint U.S. set-up with GRT and the formation of the Janus label . . . Olga Records closed after two years of London operation. This Swedish company will revert to a licensing deal in Britain for their product . . . Pictures reproduced in the British press of Tiny Tim on the announcement of his engagement could have been from a more flattering angle . . . John Lennon and Yoko loudly deny they were booed in Canada during a rock 'n' roll concert. Lennon said he couldn't remember when he had such a good time and was determined to go back to playing on stage.

P. P. Extends Tour

P. P. Arnold's American tour to promote her new single has been so successful that she has been asked to stay longer.

Atlantic Records and her American agent Norman Weiss

arranged a coast-to-coast tour for the American-born singer to coincide with the release of her single, "Bury Me Down By The River." Now, instead of staying 10 days, P.P. Arnold—known as "Pat"—will be in the states for nearly three weeks.

Paris Promenade

By GILLES PETARD

PARIS—Bob Thiele, Flying Dutchman prexy, came through Paris last week to present his new productions and to finalize the contract which will give Philips the distribution rights to his catalogue for France . . . Patrick Taton, Philips International Product, Paris, flew to Amsterdam to meet Tom Hayse, David Betteridge and John Leftly to organize a big promo campaign to launch the Island label in France . . . Beginning of November a big Atlantic show will be presented at the Olympia, Paris; among the artists will be the Sweet Inspirations, King Curtis, Clarence Carter, Arthur Conley and Sam & Dave . . . Johnny Hallyday saw the dream of his life come true when he met Wilson Pickett at the Olympia; for his initial appearance in France Pickett gave four shows in Paris and two in Lyon, always before packed and screaming audiences . . . Who is Zoo? Bernard de Bosson, Foreign Productions Boss of Bareley Records, decided to stop importing finished product for CED in order to concentrate on French pressings from American masters.

Pathe-Marconi Gay 20s Series

Pathe-Marconi is releasing a series of 22 LPs called "Du Caf'conce au Music Hall," entirely made up of recordings from the Gay Twenties . . . Regine's latest single is "Les cartouches de l'amour" . . . Pathé is also releasing an LP of George Moustaki's debut . . . Adamo recorded a band track at the Bell Sound Studios in New York with an authentic soul backing . . . Bonzo Dog (Liberty) will be in Paris throughout October . . . The movie "If it's Tuesday It Must Be Belgium" featuring the singing of Noelle Cordier and Donovan is being launched in France . . . CBS Records, Paris, held their annual convention on Sept. 22 with the main theme centered on "The Sound of the Seventies"; current and future product was presented to press, radio and TV producers in the presence of the firm's artists . . . Jerry Ross and Hal Charm, Heritage Prexy and VP, visited Polydor President Jacques Kerner to discuss releases of their catalog . . . Jeannine Jery appointed Polydor Press Officer . . . Liza Minnelli to appear at the Olympia from Dec. 3 to 12 . . . Serge Reggiani touring Canada from Oct. 22 to Nov. 20 . . . On the occasion of Beethoven's 200th birthday, DGG is releasing the integral works of the composer in 12 batches of LPs to be released over a period of one year, starting this September . . . Personal kudos to Brigitte Fontaine (Saravah) for her single, "Monsieur le Céf de Gare de la Tour de Carol," a daytime nightmare or nighttime daymare—some sound, anyway!

Weiss to London

Larry Weiss, who's made previous trips to Great Britain, will make his first trip overseas since forming his own record production and music publishing complex.

He will be arriving in London on Oct. 2 and plans a two-week visit during which time he will be concluding an agreement for foreign representation of his two publishing firms, Larry Weiss Music, Ltd. (ASCAP), and El Double-U Music, Inc. (BMI). He has also set up appointments with British A & R men and independent producers to show new material.

Jeff Kruger Visits States

NEW YORK—Jeff Kruger, head of the U.K.-based Ember Records International, is currently visiting the U.S.—his sixth trip this year—coinciding with the 10th year of independent operations for the diskery.

Kruger has spent 16 years on the music scene, building a music complex that embraces the large European soul club the Flamingo, also 16 years old this week; the Florida Music Group of Publishing Companies; Flamingo Film Productions and Ember Records International.

Drum Salute for John Hiseman

John Hiseman is an English drummer who has paid his dues all over England and Europe.

While he was still a jazz drummer playing around with just about everyone, and working at a day job, too, he was persuaded to turn professional by Graham Bond. He replaced Ginger Baker in Bond's group, as Baker had just left to form Cream. While working with Graham Bond, he got to know Dick Heckstall-Smith, a great jazz saxophonist. Later, after a separation during which Dick joined John Mayall's group, and John went with Georgie Fame, they both got together again on John Mayall's "Bare Wires" album. After recording "Bare Wires," Dick, John, Tony Reeves, Dave Greenslade and James Litherland got together and formed Colosseum.

John Hiseman's Colosseum is signed with Dunhill, and arrived in the states on Aug. 8. They played at the Tea Party in Boston, Ungano's in New York and both the Fillmore West and the Whiskey Au Go Go on the West Coast. John visited Record World just before he left for England, and mentioned that they also did very well in Detroit.

"We're off to a good start. It'll take time, but we'll make it. It'll happen, I'm sure." John is very serious about his music, and one can't mistake his professional attitude for anything else. If he says they'll make it, they will. Anyway, with the kind of talent embodied in Colosseum, they can hardly miss. John said that their music is not just a fusion of rock and jazz, or blues and jazz. It's a

Samantha's Party



Atco Records' President Ahmet Ertegun (right) hosted a luncheon recently for newly pacted British songstress Samantha Sang (center) at New York's Maisonette Room, attended by 200 tradesters. A highlight was Miss Sang's performance with a 21-piece orchestra helmed by Bill Shepherd (left), who also conducts for the Bee Gees. Her debut single: "The Love of a Woman."

fusion of all types of music, and (of course) jazz.

Their first album is entitled "Morituri Te Salutant," which is a gladiators salute meaning "Those Who Are About to Die Salute You," though John says that it's not a reflection on their music. Their music speaks for itself.

Barrow Affiliates

LONDON—Tony Barrow International, Ltd., announces the inauguration of affiliate offices operating from the East and West Coasts of America, the result of reciprocal representation agreements concluded after Tony Barrow's recent visits to Hollywood and New York.

In New York the central Manhattan headquarters of Ren Grevatt Associates, 200 W. 57th St., becomes the East Coast affiliate of T.B.I. In California the headquarters of Saltman-Mirisch Public Relations Inc., 8831 Sunset Boulevard, Los Angeles, becomes the West Coast affiliate of T.B.I. In London Tony Barrow International, Ltd., becomes the U.K. affiliate office for Saltman-Mirisch Public Relations, Inc., and Ren Grevatt Associates.

Roulette Inks Bertolino

Roulette Records has signed Italian opera star Mario Bertolino to a new two-year contract calling for two albums per year and an unlimited amount of singles.

His first album under the new pact, "Mario Bertolino This Time," is due in November. The company is also planning an extensive campaign to build Bertolino into a major attraction in the states.

England's Top Ten

1. **BAD MOON RISING**
Creedence Clearwater Revival—Liberty
2. **DON'T FORGET TO REMEMBER**
Bee Gees—Polydor
3. **IN THE YEAR 2525**
Zager & Evans—RCA
4. **JE T'AIME MOI NON PLUS**
Jane Birkin & Serge Gainsbourg—Fontana
5. **TOO BUSY THINKING ABOUT MY BABY**
Marvin Gaye—Tamla/Motown
6. **NATURAL BORN BUGIE**
Humble Pie—Immediate
7. **VIVA BOBBY JOE**
Equals—President
8. **GOOD MORNING STARSHINE**
Oliver—CBS
9. **MY CHERIE AMOUR**
Stevie Wonder—Tamla/Motown
10. **I'LL NEVER FALL IN LOVE AGAIN**
Bobbie Gentry—Capitol

Italian Items

By HARA MINTANGIAN

Italy's Top 10

1. **PENSIERO D'AMORE**
Mal Dei Primitives/RCA/
Published by Sugarmusic
2. **ROSE ROSSE**
Massimo Ranieri/CGD/
Published by Apollo (Sugarmusic)
3. **IL PRIMO GIORNO DI PRIMAVERA**
I Dik Dik Ricordi/Published by Pegaso
4. **ACQUA DI MARE**
Romina Power/EMI Italiana/
Published by Voce del Padrone
5. **SOLI SI MUORE**
Patrick Samson/Carosello/
Published by Curci
6. **NON CREDERE**
Mina/PDU/Published by Fono Film
7. **LISA DAGLI OCCHI BLU**
Mario Tessuto/CGD/
Published by Tiber (Sugarmusic)
8. **STORIA D'AMORE**
Adriano Celentano/Clan/Published by Clan
9. **TI VUOLIO TANTO BENE**
Rossano/Rifi/Published by Leonardi
10. **THE BALLAD OF YOKO AND JOHN**
Beatles/EMI Italiana/Published by
Ritmi e Canzoni (Ricordi Group)
(By Courtesy Of Ufficio DOXSA)

Shirley Bassey will participate this year also in the yearly TV contest called "Canzonissima" and present the songs "Chi si vuol bene come noi" and "Come piccolo il mondo." The show will begin on Sept. 27 and end on Jan. 6. The young singer Brunetta has won the Festival of the "Lyric-writers" at Vasto with the song "Tu solamente tu" sung by herself . . . Ray Charles will do a tour in Italy for two days and visit Milan on Oct. 12 and Prato (Florence) on Oct. 13. For this occasion EMI Italiana Records will release a Charles LP, "Ray Charles Special."

Uttal from Continent

NEW YORK—Larry Uttal, President of Bell Records and the Columbia Pictures Industries Record Division, returned from Europe last week after a fortnight round of conferences with distributors and producers in England, Portugal and Italy.

Leading off with a stopover in Lisbon, where Bell has seen heavy action with "Gimme Gimme Good Lovin'" by Crazy Elephant and "Sweet Cream Ladies" by the Box Tops, Uttal conferred with the label's Portuguese distributors, Valentin de Carvalho Ci Sarl. Continuing to Milan, Uttal met with executives from Dischi Ricordi before heading to London for the final lap of his trip. Uttal said the primary purpose of his visit was "to acquaint our overseas distributors with the changes and growth that are taking place as a result of our acquisition by Columbia Pictures Industries, especially in diversity of product."

MILAN—The show Campioni at Campione took place on Sept. 12. It lived up to its name and was a real "Campion" show, thanks to its producer, Francesco De Crescenzo, the brilliant TV director Enzo Trapani and an exceptional cast of artists such as Marie la Foret, Barry Rain, Equipe 84, Nini Rosso, Mino Reitano, Iva Zanicchi, Franciose Hardy, Rocky Roberts, Orietta Berti and others.

The interest of the show was heightened by a number of sportsmen, music directors and cinema artists who were each offered a prize: "Il francobollo d'oro di Campione" (The golden stamp of Campione) for their outstanding talents in their respective branches. The novelty of this year was that a jury composed of 12 well-known singers had to give a vote each to elect the Champion Song among all the songs presented during the Show.

"Portami con te" sung by Fausto Leali (Rifi Records) was the lucky winner. The show was ably presented by Ornella Vanoni who also sang two songs, "Mi sono innamorato di te" and "Una raggiione di più." The Italian TV filmed the show which will show it on Sept. 25.

The International Managers of Philips and Deutsche Gramophon Records held a meeting for two days at the Palace Hotel in Milan Sept. 17-18 to discuss important matters . . .

Gigliola Cinquetti will participate in two TV shows in France called "St. Tropez" and "Une vedette et son public." This last show will be her own and she will sing seven new songs in French. She will also participate in a live radio show. During these shows she will naturally present her two French hits, "L'Orage" and "Le chemin que mène à l'amour."

Iva Zanicchi, Rossano and very young Paolo Lenzini participated in the musical contest called Festival dei Festival. The participants must have won a Festival or another musical event during the year . . . Decca Italiana Records acquired a new group called I Flashman, comprised by six Italian youngsters from Cremona who have all finished music school. Their first record is called "Il mondo aspetta te" . . . Decca Italiana Records released the original version of the theme from the film "Pelle Giovane" called "Guai Guai" conducted by Roberto Manna . . .

record world

Prize Winning Jazz Section

Promo Jazz LP Goes Public

"World Pacific Jazz Presents Short Cuts," a two-disk album originally designed for radio and retail record store promotion of new jazz artists, will be released to the general public following unprecedented acceptance by disk jockeys and retailers.

"We have been literally bombarded with requests to release it to the general public," said Macey Lipman, National Sales and Promotion Director.

The LP, which offers sam-

ples of Buddy Rich, the Jazz Crusaders, Jean-Luc Ponty, Bobby Bryant and Gerald Wilson, among many others, has received excellent airplay on both jazz and middle-of-the-road stations, since its release six weeks ago.

Consumer interest in key markets is reported to be very high, and Lipman will retail the two-record set for the price of one.

He called the LP a "tremendous vehicle for introducing new jazz artists."

record world

Jazz LP Reviews

THROB: GARY BURTON

Atlantic SD 1531.

Gary Burton is one of the jazzmen who is a bonafide hero of the rock generation. The reason is clear. He pays attention to what's going on in rock (e. g. the country influence currently)—without imitating. The four Burtonians play "Henniger Flats," "Chickens," "Throb."

★★★★

GABOR SZABO 1969

Skye SK 9.

Beautiful, haunting guitar work from Gabor. Frequently he is echoed by Francois Vaz on the guitar. The selections are a tasteful group of recent chart songs like "Both Sides Now," "Stormy," "Sealed With a Kiss." Easy jazz.

★★★★

UP-TEMPO TAYLOR!

THE BILLY TAYLOR TRIO—Tower ST 5166.

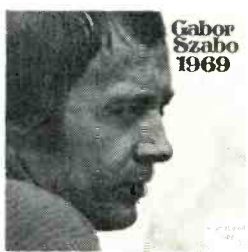
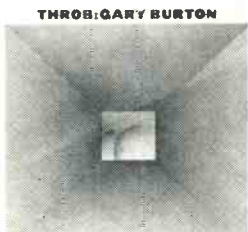
Right now jazz musician-jazz fan-jazz host Taylor is enlivening the veddy British proceedings on the David Frost teleseries. Some of Billy's new compositions are here along with staples like "Love for Sale" and "I Believe in You."

★★★★

THE COMING ATLANTIS

FREDDY ROBINSON—World Pacific ST 20165.

Robinson is billed as "one of the new breed of jazz-rock guitarists" on this package. Labels can be dangerous, but in Freddy's case, he'll overcome them by the sheer drive of his playing. He's aided by Joe Sample and Paul Humphrey.



TA Single a Hit

TA Records has scored with its second single release, "One Tin Soldier," by the Original Caste, and has formulated plans to capitalize on the success of the record with television exposure for the group.

A date is being set for the group's appearance on the Ed Sullivan show (CBS) in late October, and they have been booked on the second "Harper Valley U.S.A." (NBC) segment, which will air in January. Plans are also in the works to book them for guest performances on "Get Smart," "The Governor and J.J.," "The Good Guys" and other Talent Associates productions.

Wednesday Moves

Wednesday's Child Productions announces their move to expanded quarters at 6430 Sunset Boulevard, Suite 310, Hollywood, Calif. 90028. The phone number remains the same: 466-6296.

Immediate Plans

(Continued from page 20)

and Ruth E. Manne will be in charge of administration of the Immediate Group of Companies and its publishing operation, Nice Songs, Inc. (BMI), and Lovely Music, Inc. (ASCAP).

Distribution throughout the United States is being finalized with major distributors across the continent. Arrangements have been concluded with All South Distributing Corp., New Orleans, La., Arc Distributing Co., Detroit, Mich., California Record Distributing, Los Angeles, Calif., Empire State Record Sales Corp., Long Island City, N. Y., Heilicher Bros., Minneapolis, Minn., M. S. Distributors, Chicago, Ill., Transcontinental Distributing Corp., Hartford, Conn., and Seattle, Wash.

The first release from the Immediate stateside operation which will be simultaneously released in Canada is Humble Pie's single, the British chart hit, "Natural Born Woman," shipping Oct. 3, to be followed by their hit album, "As Safe as Yesterday Is," to be shipped Oct. 17.

Andrew Loog Oldham, President of Immediate, stated that the decision to form this self-contained company in America dealing directly with distributors, has been taken to enable Immediate to offer the same facilities to its artists here as throughout the rest of the world.

record world

TOP 20 JAZZ LP'S

- 1. MEMPHIS UNDERGROUND**
Herbie Mann—Atlantic SD 1522
- 2. HOT BUTTERED SOUL**
Isaac Hayes—Enterprise ENS 1001
- 3. BUDDY AND SOUL**
Buddy Rich Big Band—World Pacific 20158
- 4. CRYSTAL ILLUSIONS**
Sergio Mendes & Brasil '66—A&M SP 4197
- 5. KARMA**
Pharoah Sanders—Impulse 9181
- 6. SOULFUL STRUT**
Young-Holt Unlimited—Brunswick BL 754144
- 7. TELL IT LIKE IT IS**
George Benson—A&M SP 4188
- 8. HIGH VOLTAGE**
Eddie Harris—Atlantic SD 1525
- 9. JAZZ SUPERHITS**
Various Artists—Atlantic 1528
- 10. A DAY IN THE LIFE**
Wes Montgomery—A&M SP 3012
- 11. LIVE AND WELL**
B. B. King—Bluesway BLS 6031
- 12. MOOG: THE ELECTRIC ECLECTICS OF DICK HYMAN**
Command 938
- 13. IN A SILENT WAY**
Miles Davis—Columbia CS 9875
- 14. BLOWIN' GOLD**
John Klemmer—Cadet Concept LSP 321
- 15. MAKE IT EASY ON YOURSELF**
Burt Bacharach—A&M SP 4188
- 16. ANOTHER VOYAGE/ RAMSEY LEWIS TRIO**
Cadet LSP 827
- 17. MILES DAVIS' GREATEST HITS**
Columbia CS 9808
- 18. MOTHER NATURE'S SON**
Ramsey Lewis—Cadet LSP 821
- 19. DETROIT**
Yusef Lateef—Atlantic SD 1525
- 20. AQUARIUS**
Charlie Byrd—Columbia CS 9841

Five LPs Via Tower

Tower Records has released five new albums for September headed by the soundtrack from the motion picture "More," which was written and played by the Pink Floyd, one of England's top recording groups.

This is the first album the Floyd have released in almost a year and Tower reports initial sales reaction and air play as excellent.

The records released include "Uptempo Taylor," by the Billy Taylor Trio; a collection of singles by Harry Nilsson; "Bach '69," by the Horsehair; and "Space." Latter group is the first release on the new Hand label, which Tower is distributing.

United Hemisphere Buys into Skye

(Continued from page 3)

tinue its previously announced expansion programs, with Skye retaining complete exclusive control of its operation.

"The retention of control in Skye is vital to our program for the future," said Schwartz. "One of our immediate plans is to introduce an ad agency concept being applied to the record distribution business. Reginal needs will be analyzed and distribution will be based on these needs."

United Hemisphere Productions Corp., which has offices in San Juan, Beverly Hills and New York, is a diversified entertainment complex, consisting of motion picture production, television commercial production, the operation of three television stations in Puerto Rico, operation of television and motion picture studios in Puerto Rico, and now, through the relationship with Skye, is in the music business as well.

Schwartz pointed out that because of the variety of activity in which United Hemisphere Productions Corp. is involved, and the added capitalization, Skye will be able to handle more sophisticated projects including providing the music for their commercials, motion pictures, and television productions.

Skye will also begin to develop a music publishing operation via the music that comes to United Hemisphere Productions Corp. through its commercial, motion picture and television production activities. Schwartz concluded by stating that Skye will be enlarging its operations to include offices in Beverly Hills and San Juan.

Command Electronic Push Hot

NEW YORK—Command Records has begun the "second stage" of an all-out advertising and promo campaign on the latest additions to its electronic music series. The first stage of the campaign was spearheaded by double-page, four-color trade paper ads which stated, "The Electronic Soul of Command . . . where the new technology expands the art of pop music."

That was followed by a four-color, ten-page booklet on electronic music which explained the various aspects of this new art form. The booklet, keyed around the artists featured in the latest release; Dick Hyman ("Age of Electronicus"), Walter Sear ("The Copper Plated Integrated Circuit") and Richard Hayman ("Genuine Elec-

tric Latin Love Machine"), was sent to dealers, distributors and members of the trade, consumer and underground press.

The "second stage" is being kicked off by radio spots on key FM radio all over the country and black and white ads with such major outlets as Sears, Korvettes and the White-front stores.

Charlie Treppel, National Sales Manager for Command Records, stated, "We've chosen FM programming for the advertising of our albums because that audience has proven repeatedly that they are more receptive to a new sound. I'm also delighted to report that most of the stores we deal with have set up 'Pop Electronic' bins consisting primarily of Command Records product."

Moody Blues Form Threshold

(Continued from page 4)

computers."

The new album, they said, is a logical successor to the last three, but the following album will reflect a change in their musical head.

Following "To Our Children's Children's Children," Threshold will release an album by a new group called Trapeze which is being produced by Moody Blues bassist Johnnie Lodge. Both Edge and Pinter are very conscious of their image because they believe that much of what they say is political. Expressing the opinion that it is necessary to take over the establishment in order to change it, Edge said, "We like to keep the crease in our pants because it enables us to talk to a lot of people who otherwise wouldn't listen. They'd just think of us as part of the great unwashed."

And then, pausing with a smile he said, reminiscent of John Lennon, "The greatest political force in the world is love, you know."

The Moody Blues, it seems, have found their lost chord.

Irving Acquires Sea

Irving Music, Inc., has acquired Sea of Tunes which encompasses more than 400 tunes by the Beach Boys.

The deal was negotiated by Murry Wilson of the Beach Boys and Jerry Moss on behalf of Irving Music, Inc.

Lindsay Tributes Tony Bennett

NEW YORK—Mayor John V. Lindsay presented a tribute to singer Tony Bennett on Tuesday, Sept. 23, 12:30 to 1:30 p.m. in City Hall Plaza as part of the City Hall Festival.

The Mayor presented the Bronze Medallion of the City of New York to Bennett, "native New Yorker, for his distinguished contribution to the musical arts." In his tribute to Bennett, Mayor Lindsay said: "Fiorello LaGuardia would have been proud to know that his little six-year-old friend, Antonio Benedetto, who sang at the dedication of the Astoria cornerstone of the Triborough Bridge was being honored by the City of New York today. Tony Bennett, the pride of Astoria, has developed an inimitable style of singing which has made him the idol of millions around the world. While, in song, Tony Bennett may have left his heart in San Francisco, we New Yorkers know that his soul will always be with us."

The Mayor's musical salute to Bennett was under the direction of John Bunch. Bennett's musical director and formerly with Benny Goodman and Buddy Rich. Among those performing were Louis Bellson, drum soloist.

Motown's Rare Earth

(Continued from page 4)

Their music is clearly defined but only time will tell whether Rare Earth, group and label can be the dollar equivalent of their soul parents.

—Dan Goldberg.

Bernstein's Buttons To Bell Records



Sid Bernstein's group, the Brass Buttons, are shown lined up with Irv Biegel, VP and General Manager of Bell Records, upon the signing of an exclusive recording contract. Left to right: Eric Thorngren, lead vocalist and guitarist; Joe Graziano, organ, trumpet and writer; Biegel; standing on head, Mike Julian, trombone and sax; Bobby Guglielmino, drums; Danny Labbate, sax and flute and Billy Fields for the Bernstein office. Jay Capozzi, other lead vocalist and conga drummer for the Brass Buttons, due to a dental appointment could not be included in photo. Larry Uttal, President of Bell Records (then abroad), announced that Phil Ramone of A&R Recording Studio will produce the Brass Buttons, with recording sessions scheduled for early October.

ROULETTE'S Aces of the Week

A
◆ "I'M NOT
LIKE
THE OTHERS"

Little
Jimmy Gandy

R 7047

"NOBODY
BUT YOU"

Esther Phillips

R 7059

ROULETTE

Vic Dana Scores Hit In First Record Producing Effort

LOS ANGELES—Vic Dana, already successful as a singer, songwriter and actor, has added still another facet to his array of talents—record producing.

After hearing the First Edition's "Ruby, Don't Take Your Love To Town," Vic was convinced there should be an answer presenting the woman's side of the story. He promptly wrote one. It took less than 30 minutes, but everyone who saw his lyrics liked his answer.

Working with the Ventures' manager/producer Bob Reisdorff, he contacted his brother, artists manager Nick Thomas, who had just the right vocalist—Geraldine Stevens. Geraldine had a big hit with "Pink Shoe Laces" under the name of Dodie Stevens nearly a decade ago when she was twelve. She's back with her real name now, and with another potential hit.

Dana did the session within days and approached World Pacific with the master. They liked it as much as he did. The

record was rushed, released and at this point, is on all of the charts.

Country Success, Too

Particularly pleasing to Dana is that the record is having as much success on the Country & Western charts as on pop charts.

This is not Dana's first success as a songwriter. Many of his songs have been done by major artists. Most notable of his hits has been "Back on the Race" recorded by Glen Campbell and included in one of his million selling LP's and used by Jim (Gomer Pyle) Nabors to open his recent TV special.

Dana will continue to write, and will work as an actor when the right parts come along. Naturally, he also intends to continue to record—his material or songs by others. Having started producing, he intends to keep on when he can match the right material with the right artist.

Club Review

Sebastian, Kai Hits at Bitter End

NEW YORK—Former Lovin' Spoonful leader John Sebastian wound up a two-week stint at the Bitter End Sunday, Sept. 28. Appearing with him were Warner Brothers' rockers, the Fifth Avenue Band and a young female folk artist called Kai.

Sebastian played mellow acoustic stuff which was always entertaining but lacked the flair of his old Spoonful days. His material, however, is still unparelled and his performing style intimate, friendly, warm and unpretentious. Like Dylan, he seems more interested in humanity than charisma, an attitude which is pleasant for both the artist and audience. Hopefully, he will stay in New York a little longer before retreating to the warm uncomplicated southern California sun.

Professional

The Fifth Avenue Band, on the other hand, is just professionally enough to be engagingly self-conscious, much as Sebastian was in his earlier days. Overcoming their "we're-so-hip-we-don't-care-about-the-audience" condescension, they offer some unique and well polished music which is highly commercial as well as entertaining. If they can sustain their energy in the recording

studio, their similarity to the early Spoonful may extend past music and vibrations and into the cash register.

Kai is described as another Mama Cass and certainly looks the part. She also sings the part when her sensitive interpretations of Eric Anderson-type material and her own similar lyrics overcome her as yet unprofessional stage manner. Her music was infinitely aided by the back-up guitar work of David Bromberg.

—Dan Goldberg.

Mogull Places Soundtrack

Ivan Mogull, on his recent trip to Spain, placed the soundtrack from the Avco-Embassy motion picture, "Sweden, Heaven and Hell," which includes the current hit single "Mah-Na-Mah-Na," on the Ariel label, distributed by Musicar Records with Stig Anderson of Polar Records, Stockholm, Sweden, for the territories of Sweden, Norway and Iceland; with Mr. Borchert of Teldec, Telefunken-Decca, Hamburg, Germany, for West and East Germany, Austria, Switzerland, Czechoslovakia, Poland and Hungary; and with Enrique Garea of Fabrica de Discos Columbia, S.A., Madrid, Spain, for the territory of Spain.

RPM in Major Pacts

JOHANNESBURG, SOUTH AFRICA—Just a little over a year after its formation, RPM Records is becoming one of the pop label pacesetters in this territory through its international know-how. Matt Mann, Managing Director of RPM, continues to push his program of building the RPM label through the sustained acquisition of global pop properties.

This week, Mann announced that the RPM label has concluded negotiations with Avco Embassy Records and its music complex. The major pact establishes RPM and its music publishing wing, Clan Music, as the exclusive licensing agents for Avco disk and music product in South Africa.

RPM also announced that

other U.S. deals were completed for South African rights to Earth Records and Peanut Butter Music. This agreement follows other RPM pacts in which the label acquired South African rights to Gary Puckett's "This Girl Is A Woman Now" and wrapped up publishing deals for the Al Gallico Catalog and the Cashman, Pistilli & West Blendingwell Music Catalog. Negotiations for all the RPM agreements were coordinated in the United States by New York attorney Phil Kurnit.

In a recent statement, Mann indicated that RPM "will continue to expand its efforts to provide South African territory with the best of world-wide music and the newest in pop product from our own area."

SESAC's Brewer Dead

Earl J. Brewer, 66, a SESAC field representative for more than 13 years, died suddenly on Monday evening, Sept. 22, in Lufkin, Texas.

Brewer, who resided in Fort Worth and covered Texas and the Southwest for the licensing firm, is survived by his wife, Maurine, two sons, Earl, Jr., of Houston, and Tom of Toledo, Ohio, plus eight grandchildren. Funeral services were held on Thursday, September 25th, at the Greenwood Funeral Home, 3100 White Settlement Road, Fort Worth.

ASCAP Reception

ASCAP President Stanley Adams and Herman Finkelstein, the Society's General Counsel, will host a reception on Tuesday, Sept. 30, in honor of the International Copyright Joint Study Group of UNESCO and the United International Bureaux for the Protection of Intellectual Property.

The reception and buffet will be held from 7 to 9 p.m. in the Ballroom of the Mayflower Hotel in Washington, D. C. Guests will include Washington dignitaries and officials, as well as delegates to the convention.

Beechwood Acquires Rock

HOLLYWOOD—Samuel S. Trust, Vice President and General Manager of Beechwood Music Corporation, announces the acquisition of the Rock Music Co. catalog for Beechwood Music Corporation. The catalog contains numerous works by Harry Nilsson, the most popular of which is the recent hit song "Without Her."

The catalog is the fourth acquisition this year by CRI's publishing subsidiary. Previous purchases were Central Songs, Bornwin Music and Gary Buck Music. Rock Music becomes a division of Beechwood Music Corporation.

Form TV Division

Floyd Ackerman and Nona Egan, principals in Ackerman-Egan Associates Public Relations firm, announced the formation of a television division to be headed by Stephen Papich. Papich has been named a Vice-President of the firm in charge of television production.

Trade Stirs

Scott English, General Manager of Helios Music, has left for Rome, Milan, Paris and London, where he and associate Claus Ogerman will show their newest recording material to top British artists.

Frank Dean signed to R. & R. Records. His first session was directed by writer/producer Richard Babeuf.

Pat Sheeran, formerly of Viva Records and Viva Music, has joined IMC Productions as assistant to Bill Loeb. Miss Sheeran will supervise the operation of the publishing companies within the International Management Combine structure and the operation of IMC Productions.

During his recent trip to Chicago Ted Daryll, A & R producer with RCA, finished an album with a new rock group called the Mind Garage. Company is readying a single release for the group.

Legendary Moondog Cuts Col LP

Over the years, many thousands of New Yorkers and visitors have seen a tall, bearded, spear-carrying figure, dressed in a loden-green tarpaulin, sitting on the corner of 54th Street and Sixth Avenue. Some have stopped to stare, and some have stopped to talk to him. Among those who stopped to talk was record producer Jim Guercio, who produced the "Moondog" LP for Columbia Records.

Moondog, poet/composer/conductor, has been blind since an accident that occurred in his teens. He possesses a broad knowledge of music, partially as a result of formal training. He plays various rhythm instruments, many of his own design, as well as violin, viola, piano and organ, among others, and composes all of his compositions in braille. He composed and conducted all of the works in the album and played in some of them as well.

After writing out all the music in braille, Moondog dictates every note, slur, tie and expression mark and then has it read back to him for corrections. Most of the music on this record was taken down by Marc Unger.

Moondog was born Louis Hardin in Marysville, Kans., in 1916. He began to use his pen name in 1947, in honor of a dog, he said, "who used to howl at the moon more than any dog I know of." He says he is a classicist at heart, and everything he writes is classically conceived, in form, content and interpretation. He has also tried his hand at jazz, and evidences of this are contained on the "Moondog" LP.

During his recording session, Moondog conducted over 40 of New York's top symphonic musicians, as well as some noted jazz people.

Moondog conceived two types of music especially for his works. They are called the minisym and the maxisym. They are particular voicings of the orchestra. A minisym can utilize as few as six instruments. Moondog does what is called "stock arranging." His is extremely "flexible" music that can be played by six, 10 or a hundred musicians. Parts can be added depending on the size of the orchestra.

The maxisym is a larger piece. On the record, 43 men were used; but parts could be added, and the same piece could be played by a full symphony orchestra. Moondog utilizes "stock arranging" with the maxisym also.

Moondog relies on a perfect ear as far as conducting is concerned. If asked what a certain instrument played at a certain bar in the piece, he could not tell; but when the orchestra is playing and something is wrong, he knows it immediately. He relies entirely on the sound of the piece.

When asked to describe his style of music, he said, "I feel like I have one foot planted in America and one in Europe, or one in the present and one in the past. Rhythmically, I am considered to be in the present, even avant-garde, whereas melodically and harmonically I am very much in the past. But the present becomes the past just as the future becomes the present. As I say in one of my lyrics, 'Today is yesterday's tomorrow which is now.'"

Club Review

Buffalongo Debuts

NEW YORK—Buffalongo, a new United Artists group, made its debut recently at the Electric Circus.

Par for the course at the Circus, one could hardly tell how good the performers were. Their set seemed to be mostly basic rock, with some notably well-performed exceptions such as Buffalo Springfield's "Questions" and Traffic's "Don't Be Sad"; but for the most part the vocals and keyboards were impossible to hear. Most of the music sounded like one universal fuzz-tone, a sort of Brave New Rock in which everyone walks around grooving to one continuous drone.

Buffalongo could be an excellent group, but we'll have to wait for another day to find out.

Joe Beck LP Coming Out

Joe Beck, referred to as "a renaissance man of music," will have his first album, "Nature Boy," released on the Verve/Forecast label Sept. 29, according to Lenny Scheer, Director of Sales, Distribution and MGM Record Branches.

Beck, best known as a guitarist, but who also plays bass piano, sings, writes and arranges all his own material, has been featured guitarist with Tim Hardin, Miles Davis, Lena Horne and many others. He writes and plays everything from the funkier blues to classical pieces.

Chappell Readies 'Wagon' Promotion

A large number of songs from Paramount Pictures' film version of the Lerner and Loewe Broadway musical, "Paint Your Wagon," is being readied for publication by Chappell & Co., Inc.

Maximum possible exposure for the "Wagon" score is being planned to coincide with the Oct. 15 world premiere at Loew's State 2, New York. In addition to the 11 vocal solos

being rushed to print the Chappell Editorial Department has announced plans for publication of a new medley for mixed chorus, a symphonic scenario for concert band, a fully illustrated vocal folio, an easy-to-play piano folio and a selection for electronic organ. An overture for marching band has already been published in advance of the current football season for which it is intended.

'Wagon' Covers Much Mileage



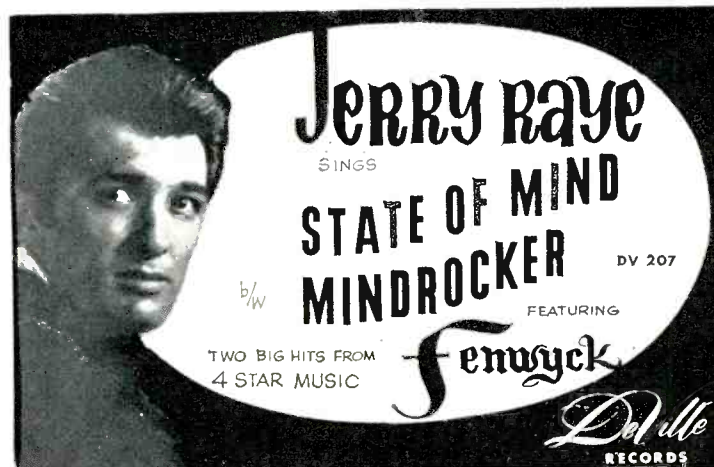
Paramount Records has garnered much mileage in display space for their soundtrack recording from Alan Jay Lerner's "Paint Your Wagon." The above merchandiser, a 3 x 4' die-cut full color dimensional unit, is highlighted by the film theme art and eight photos from the album's souvenir booklet. According to Jack L. Levy, Paramount Records VP, "over 400 firm window and in-store commitments have been obtained from retailers. Because of the unprecedented demand, we have ordered an additional run." Ad-Merchandising Program Director Stu Langer, right, reviews campaign components. From left, Norm Winter, Director of Press Information; Dick Bowman, National Sales Manager, and Levy.

New York Mets Cut Album

NEW YORK—The New York Mets, who are number one, are going for another kind of number one.

They have reportedly cut an album.

As of press time there were no further details.



record world Coast Capers

By JACK DEVANEY

Dunhill Records has inked **Odetta . . . Abbe Lane** opened at The Frontier Hotel last week . . . "America Sings," an original musical production, was presented to press last week in the Persian Room of the Beverly Hills Hotel. Event was sponsored by the Theodore Hamm Brewing Company . . . Electronic composer **Mort Garson** is on a five-city promo tour for his new A & R electronic album, "Hair."

Starday-King artist **Wayne Cochran**, whose single "Life's Little Ups and Downs" is climbing, has been set to play the Flamingo Hotel in Vegas Oct. 23 . . . Composer **George Romanis** will score new TV series, "The New People" . . . **Barbara Birdfeather** will write the liner notes to 12 LPs being released by A & M pertaining to Astrology. Birdfeather is authoress of the "Birdfeather Astrological Space Book" . . . **John Haag**, head of West Coast Publica-



Jack Devaney

tions, will publish and distribute consumer sheet music on all TR Records product . . . Independent record producer **Don Perry** recently announced the formation of his Perry Enterprises Inc., a music production and publishing firm . . . **Bell's the Groop** will have their debut LP out next month. Album is produced by **Toxey French** . . . **Bobby Rydell** sings two original songs in new Commonwealth United flick, "That Lady from Peking."

Ian Donald Calvin Euclid is the name decided on for **Frank Zappa's** newly arrived son . . . **The Association's** new WB LP marks their seventh, but this is one group that doesn't rely on luck. . . Uni has a hot LP with new act **Charity**. LP was produced by **Barry Kaye** . . . **Neil Diamond** opens the Troubadour this week . . . **The James Cleveland Southern California Choir** are the 24th artists to record the **Tommy Boyce** and **Bobby Hart** tune, "I Wanna Be Free" . . . Vocalist **Barry Richards** recently closed receptive gig at PJ's. Artists is currently negotiating with major labels. He was on Columbia.

LOS ANGELES—The heart of the financial world will be turned into the heart of the music world for two hours on Monday, Sept. 29, to commemorate the listing of Transcontinental Investing Corp. on the New York Stock Exchange under the symbol **TIC**.

Starting at 12 noon, a variety of headline performers will take over the steps of Federal Hall at the corner of Wall and Nassau Streets to present a concert designed to satisfy the musical tastes of all who work "on the street."

For the rock and roll enthusiasts there will be the Brooklyn Bridge. Transcontinental also is flying in from Nashville the Stonemans. And pop songstress **Lois Walden** will present ballads of today and yesteryear. Master of ceremonies will be **WMCA's Dan Daniels**.

The listing ceremony is being sponsored by Transcontinental not only to entertain Wall Street workers during the lunch hour, but to stress the fact that its wholly-owned subsidiary, Transcontinental Music Corp., is now the largest distributor and rack jobber of phonograph records and tapes in the world.

Today, TMC, by far the largest contributor to the company's sales and earnings, is serving over 11,000 retail outlets from coast to coast and is expected to contribute about \$100 million to Transcontinental's gross income this year.

Columbia LPs Chart-Hot

Columbia Records is hot with a total of 18 albums riding the Record World best-selling LP chart.

Ten of these albums were only recently released and already hold key positions on the chart: "Santana," "What About Today" by **Barbra Streisand**, "Alias Pink Puzz" by **Paul Revere** and the **Raiders** featuring **Mark Lindsay**, "Love Theme From 'Romeo and Juliet'" by **Johnny Mathis**, "The Flock," "Pacific Gas & Electric," "Truly Fine Citizen" by **Moby Grape**, "Kozmic Blues" by **Janis Joplin**, "Giant Step" by **Taj Mahal** and "It's Not Killing Me" by **Mike Bloomfield**.

Columbia's National Album Promotion Manager **Jim Brown** commented on the rapid success of the label's new releases stating, "It is a rewarding feeling to see that such a large percentage of the total pop album convention releases have received excellent acceptance from radio stations, trade-press and retail outlets. Even more gratifying is the tremendous impact that the new Columbia album product has made on the record-buying public."

Columbia's talent roster is clearly represented on the chart with established artists like **Johnny Cash**, **Bob Dylan** and **Blood, Sweat and Tears** and newer sounds like **Chicago** are holding steady and helping to make the label's chart total 18.

TIC Concert For Wall St.

LOS ANGELES—Tommy LiPuma, who recently joined Blue Thumb as its third partner, has completed his first project with Southwind, a new group designed to bring the company into the middle-of-the-road spectrum.

Blue Thumb Goes Middle-of-Road

Blue Thumb plans devising a series of exploitation campaigns associating the Los Angeles quartet with middle-of-the-road radio stations, such as having them perform at station-sponsored events, reports **Don Graham**, Blue Thumb's National Promotion and General Manager. Southwind is the first group Blue Thumb has recorded in its nine-month history which has material applicable to middle-of-the-road broadcasters, says **Graham**.

There are five ballads in the group's LP, "Ready to Ride," planned for a Sept. 15 release, which can qualify for easy listening stations, according to **Graham**. LiPuma has been working with the band for several months in preparation for the album's debut. The LP was the first for LiPuma since leaving A&M to join Blue Thumb as a partner with **Graham** and **Bob Krasnow**, Blue Thumb's President.

Blue Thumb will launch its fall album release campaign with the LiPuma-produced Southwind album, following several days later with five other titles, none relating conceptually to Southwind's organ/piano, guitar, bass and drums sound.

Foster Heads Firms

HOLLYWOOD — **Rod McKuen** has named **Jay Foster** as Managing Director of the singer-songwriter's publishing firms, **Stanyan Music** and **Editions Chanson**.

record world ONE STOP Top Ten

WILLIAMS ONE STOP (Philadelphia)

1. Everybody's Talkin' (Nilsson)
2. Little Woman (Bobby Sherman)
3. Jean (Oliver)
4. Easy To Be Hard (Three Dog Night)
5. Your Good Thing (Lou Rawls)
6. I'm Gonna Make You Mine (Lou Christie)
7. Is That All There Is (Peggy Lee)
8. Ruben James (Kenny Rodgers & First Edition)
9. And That Reminds Me (Four Seasons)
10. Sugar On Sunday (Clique)

SERVICE ONE STOP (Newark)

1. Sugar Sugar (Archies)
2. Sweet Caroline (Neil Diamond)
3. Honky Tonk Women (Rolling Stones)
4. I'd Wait A Million Years (Grass Roots)
5. Jean (Oliver)
6. Get Together (Youngbloods)
7. Lady Lady Lay (Bob Dylan)
8. Laughing (Guess Who)
9. Put A Little Love In Your Heart (Jackie DeShannon)
10. Easy To Be Hard (Three Dog Night)

DAVES ONE STOP (East Hartford)

1. Your Good Thing (Lou Rawls)
2. Is That All There Is (Peggy Lee)
3. This Girl Is A Woman Now (Gary Puckett & Union Gap)
4. Hold Me Kiss Me Thrill Me
5. Wedding Bell Blues (5th Dimension)
6. So Good Together (Andy Kim)
7. Armstrong (John Stewart)
8. I'm Gonna Make You Mine (Lou Christie)
9. Jean (Oliver)
10. And That Reminds Me (Four Seasons)

DICKS RECORD CO. (Boston)

1. Jean (Oliver)
2. Hurt So Bad (Lettermen)
3. Sugar Sugar (Archies)
4. Easy To Be Hard (Three Dog Night)
5. Sugar On Sunday (Clique)
6. Suspicious Minds (Elvis Presley)
7. Little Woman (Bobby Sherman)
8. Wedding Bell Blues (5th Dimension)
9. Make Believe (Wind)
10. Tracy (Cuff Links)

SINGER ONE STOP (Chicago)

1. Easy To Be Hard (Three Dog Night)
2. This Girl Is A Woman Now (Gary Puckett & Union Gap)
3. Little Woman (Bobby Sherman)
4. I'm Gonna Make You Mine (Lou Christie)
5. The Train (1910 Fruit Gum Co.)
6. I Want You To Know (New Colony Six)
7. Sugar Sugar (Archies)
8. Get Together (Youngbloods)
9. You, I (Rugbys)
10. Everybody's Talkin' (Nilsson)

RADIO DOCTORS (Milwaukee)

1. Little Woman (Bobby Sherman)
2. Sugar Sugar (Archies)
3. Jack & Jill (Tommy Roe)
4. I'd Wait A Million Years (Grass Roots)
5. Lay Lady Lay (Bob Dylan)
6. Easy To Be Hard (Three Dog Night)
7. When I Die (Motherlode)
8. This Girl Is A Woman Now (Gary Puckett & Union Gap)
9. Soul Deep (Box Tops)
10. Jean (Oliver)

record world **Gospel Time**

By IRENE W. JOHNSON

The Famous Soul Stirrers of Chicago celebrated their 36th Anniversary on Sunday, Sept. 7, at Du Sable High School. Their guests included the Bivens Specials, Clarence Fountain, the Blind Boys of Miss. and the Swanee Quintet of Augusta, Ga.

Funeral Services were held at the First Church of Deliverance in Chicago on Sept. 2 for Audrey Winston, well known



Irene W. Johnson

Chicago gospel singer. She was a former member of the Roberta Martin Singers, also Albertina Walker's Caravans. The World Gospel Series was held in Chicago at the Coliseum Sunday, Sept. 21, at 3 p.m. The artists who appeared were the Mighty Clouds of Joy, James Cleveland, Shirley Caesar and Singers, Dorothy Norwood and Singers, the Pilgrim Jubilees, the Jackson Southernaires, the Swan Silvertones, the Salem Travelers and Bill Moss and the Celestials.

(All Chicago news courtesy of Gene Borden).

Jerry Collins is the young lady in charge of gospel at KAPE Radio in San Antonio, Texas. Send all dj copies to her at 608 E. Travis St., San Antonio, Texas 78205, and she'll give your product a play.

From N.Y.C., Issac Douglas reports that Dorothy Crushank will present the Crown Prince of Gospel, Rev. James Cleveland and the Cleveland Singers of Los Angeles, in a concert along with the Issac Douglas Singers. Also appearing on the program will be the Greater Zion Hill Young Adult Choir, Jimmy Williams Singers, Hosanna Baptist Church Choir and others.

On Sept. 21, Joe Bostic of WLIB in N.Y. presented Florida Day in New York City featuring the Consolers, the Sweet Brothers and others from Florida.

Top sellers in N.Y.C. area are "I Feel Good," Rev. Linton & St. Louis Choir; "Been to the Water," Bill Moss & the Celestials;

"Tambourines to Glory," Victory Choral Ensemble; "Children Keep on Marching," Consolers; "Lord Have Mercy," Issac Douglas Singers; "Mean World," Mellotones; and "Songs of Praises." Savette.

For dates on the Issac Douglas Singers call or write Issac Douglas, Manager, 169 W. 126th St., New York, N.Y. 10027, call a/c 212-865-1750 or 368-6555.

The Hi-Lites, a fairly new recording group on the Hi-Way label, appeared on the Mahalia Jackson show in Newark, N.J., Sept. 28.

WBUD-Trenton, N.J.—Scoop Purcell reports "Work I've Done Speak for Me," Consolers; "Stranger on the Road," Shirley Caesar; "Oh Happy Day," Brockington Ensemble; "How Far Have I Strayed," Mighty Clouds of Joy; "Prayer for the Sick," Dixie Hummingbirds, and "Be Ever Grateful," Dixieland Blind Boys.

The gospel portion of the Harlem Festival featuring the Staple Singers, Madam Mahalia Jackson, Herman Stevens and the Voices of Hope, Clara Walker and the Redeemers, Operation Breadbasket Choir & Orchestra with Rev. Jesse Jackson was the best in contemporary gospel music, and I truly hope it will pave the way for more gospel features on national networks.

A new LP featuring Rev. Macea Woods and the Christian Tabernacle Choir will be released Sept. 29 on the Righteous label out of Chicago. Rev. Woods is one of the world's greatest organists.

"Stop and Get Religion" by Norris Turner on HSH Records is taking off like wildfire all over. It is making the charts across country. Norris is backed by the Mt. Muriah Church Choir. His arrangement of "His Eye Is On The Sparrow" will follow.

Merrill Watson of WEAL Radio in Greensboro, N.C., will be honored with a testimonial dinner on Saturday night, Oct. 1, at the Statler Hilton Inn. Then on Sunday, Oct. 2, he'll have a big anniversary show featuring many top groups of the country. Yours truly will serve as emcee.

Firebird First

George and Sam Goldner's Firebird Records has signed the indie producing team Arthur Aaron and Stan Schwartz.

The Aaron-Schwartz record, "Blowin' in the Wind," by the hot Miami soul group Brimstone will now become the Firebird label's first release. The Brimstones' "Blowin' in the Wind" is gospel-oriented.

IMC New Record

International Management Combine, who formed a record producing division less than a year ago, have chalked up a new record in output, according to IMC toppers Leonard Poncher and Bill Loeb, who report 12 album releases in the current market.

September releases include five on Hobbitt label for GRT distribution, including Plain Jane, the Sapphire Thinkers, Rockin' Foo, Randy Holden and John Cannon, with two more, Edward's Hand and Mojo on the GRT label.

Two elpees are out on Capitol this month, including the soundtrack from "Hells Angels, 1969," and "Neely Plumb's Funky Fiddles." Final three albums in September release are "Man on the Moon" for Happy Tiger, Mephistopheles for Warners/7 Arts and Gary LeMel for Metromedia.

Kim Single Clicks

Andy Kim's new single, "So Good Together," is receiving even bigger acceptance by djs than his former million-seller, according to John Davies, National Promo Director of United Artists Music Group. A big promotion drive has begun.

Pubberies Merger

Aaron Schroeder, President of A. Schroeder Music Corp. and January Music Corp., announce the addition of John Stewart and Jerry Nims' Great Montana Music to the January catalogue.

"What The World Needs," Gospel Majors of Louisville, Ky., is a pick at WRAP, WHIH, WENZ, WRPL, WSID, WTHB, WOBS, WEBB, WGIV, WOIC, WOKJ, KOKY, WEAL, WERD, WLOK, WDAS, WSRC, WIDU and WMOO. This is on Jubilee Records.

Patterson Singers On Overseas Tour

NEW YORK — The Robert Patterson Singers, Minit gospel artists, embark in early October for another extensive overseas schedule, this time taking them deeper into Eastern Europe where audiences have had very limited exposure to their brand of music.

Under the aegis of the Lippman and Rau Agency the group will appear in a series of concerts in England, Germany, Austria and Spain prior to penetrating Poland and other Eastern countries in mid-November.

During their last trip earlier this year, they were recorded "live" in Frankfort by Siegfried Loch who produced their current Minit Gospel LP, "The Soul of Gospel." A similar session is under consideration and may be undertaken if schedules can be coordinated to allow for recording time.

Schwartz on Coast

HOLLYWOOD — Henry Schwartz, President of HAS Management, is currently on the Coast scouting new talent. He is also calling on local deejays with Anjoan, one of his artists, who was recently signed by Wally Roker Associates, with a novel twist.

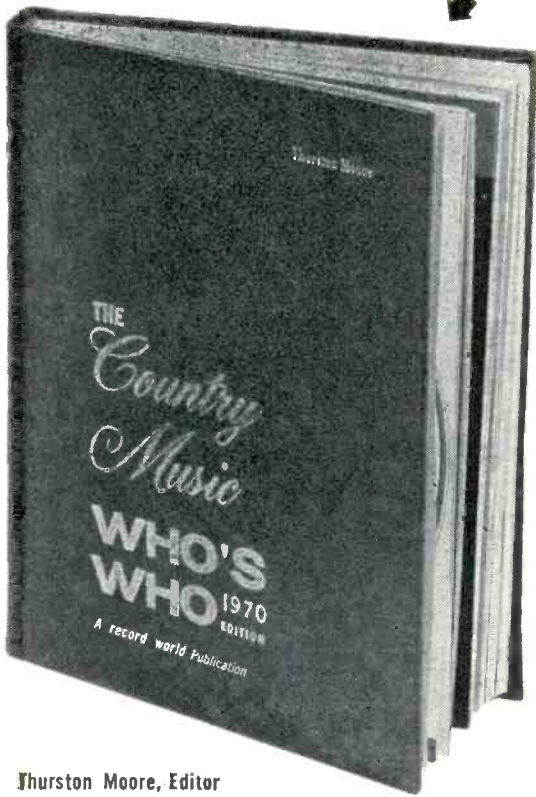
Schwartz recently received a carton of Nathan's hot dogs from an exec friend employed by the famed Coney Island eatery. He leaves a few franks with each jockey that he visits.

Royal Welcome



Tony Bennett is shown above with Ethel Merman following Bennett's opening the other week at New York's Empire Room. Also in the audience were Pat Boone, Mr. and Mrs. Laurence Harvey and Russell Barron, President of Barron Industries, operators of Tony Bennett Spaghetti Houses. The Columbia songster's latest LP is the two-disk set, "Love Story."

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Thurston Moore, Editor

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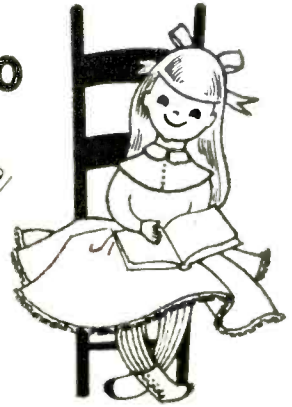
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Bill Anderson	Lefty Frizzell	Roger Miller	KCUL
Broadcast Music, Inc.	Gibson Guitars	Tex Ritter	KLAK
Boudleaux Bryant	Grand Ole Opry-WSM	Hank Snow	KFOX
Johnny Cash	Hubert Long Talent	Standel Co.	KSOP
Columbia Records	Joe Maphis	Hank Thompson	WJRZ
Floyd Cramer	Martin Guitars	Tree Publishing Co.	WKTC
Skeeter Davis	Moeller Talent	Ernest Tubb	WENO
Jimmy Dean	Moss Rose Publishing	Porter Wagoner	WYZE

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Thurston Moore, Heather Enterprises, Inc., 3285 S. Wadsworth Blvd., Denver, Colorado 80227

record world Nashville Report

By RED O'DONNELL

Jerry Reed will co-host (with Jeannie C. Riley) the "Harper Valley, U.S.A." weekly musical-variety series NBC-TV is producing for a possible "winter replacement." Regulars from this end of the program will be Mel Tillis, Tom T. Hall and Don Bowman. Earl Scruggs and Louie Roberts are guests on the pilot, now being developed in Hollywood by Steve Binder . . . If you're around Wall Street Sept. 29, catch the Stonemans' act. The group is scheduled to perform (rain or shine) right there on "The Street" . . . I suppose you've heard that ABC-TV has picked up Johnny Cash's show to resume in early 1970 (the final episode of the summer series was shown the past Saturday). The series will again be produced in the Nashville's Grand Ole Opry, beginning next month. You know that? But did you know Johnny has purchased a 13-acre farm outside Nashville where he'll construct an office building for his music publishing firm (House of Cash), and raise horses?



Red O'Donnell

Paramount-Dot artist Tommy Overstreet underwent minor surgery at Nashville's St. Thomas Hospital . . . Musicor's George Jones has shuttered his Nashville office and is now operating out of his home in Lakeland, Fla. Wife Tammy Wynette didn't forget George's birthday. Gifted him with a 290 h.p. Cobalt racing boat. A \$10,000 "surprise" . . . Talk around RCA is that Bobby Bare & Skeeter Davis will team for a session of duets . . . Capitol bluegrass duo Jim & Jesse auditioning for syndicated television series . . . Jan Hurley signed with Opossum Records . . . Jeannie C. Riley co-starred with Gentle Ben (the bear from late teleseries of same name) at Panhandle South Plains Fair, Lubbock, Tex., which played to 50,000 in two performances . . . Birthdaying: Gene Autry, Bonnie Owens, Ray Sanders, Rem Wall, Vern Stovall, LeRoy Van Dyke, Audie Ashworth, Larry Collins and Jack Drake . . . Henry Dorough, formerly of Marty Robbins' band, is the new boss at Ferlin Husky's music publishing company . . . Bobby Jenkins placed his Mari-Bo pubbery with SESAC. Jenkins owns and records for Confederate Records and his newest single is "Pounding the Sidewalks," which he also wrote. (A one-man gang?) . . . Bob Darin concludes his singing commitments on ABC-TV's Tom Jones show Thursday (2). He's moving into a mobile home in California's rustic Big Sur country near Carmel. "I want to get away to write." Darin explains. "I'm doing a dramatic screenplay that I hope to direct later this year on location in Nashville, Tenn."

Ben Peters' newly released Liberty single, "For My Woman's Love," is also the first published by his new music company. Peters is also doing the TV and radio commercials for Oldsmobile Cutlass Supreme and is the composer of Lynn Anderson's Chart hit, "That's a No No" . . . Booker-promoter Bill Fuller is lining up a tour of Ireland in 1970 for Judy Lynn . . . The Loretta Lynn Show is scheduled to play a benefit for the Red Cloud Indian School, Pine Ridge, S.D., Saturday, Oct. 11, in Rapid City, S.D. . . . Bruno of Hollywood has established a photographic studio in Nashville. Roy Clark, Hank Thompson, Jack Greene and Jeannie Seely were among the first customers . . . Johnny & Jonie Mosby and their children Tammy, Lindy and Trace, have moved to Music City from the West Coast . . . Johnny Cash guests on the Andy Williams NBC-TVer next Saturday.

Kemp to L&O

NASHVILLE—Decca's Wayne Kemp has been signed to an exclusive booking contract with L & O Talent Productions.

Mike Hight, Talent Director

and co-owner of the agency with Charlie Louvin, said, "Wayne is exactly the type of act we have been hoping to attract. We believe he will prove to be one of country music's superstars." He is also a songwriter.

Singleton Forms Indigo Label

NASHVILLE — Shelby S. Singleton Jr., President of the Shelby Singleton Corp., has announced the formation of Indigo Records. The Los Angeles-based label will be headed up by Warren Lanier.

Indigo will be distributed by the Singleton Corp. of Nashville and feature artists in all areas of music. In addition to serving as Indigo's General Manager, Lanier will also be in charge of sales and promo-

tion for the other SSS labels, including SSS International, Plantation, Minaret, Share, Silver Fox, Amazon and Honor Brigade.

Lanier has a long history in the record industry, previously serving as Promo Director for the Fantasy and Galaxy labels; National Promo Director for Motown Records, Regional Promo Director for Decca and National Sales Manager for the Venture label.

Mosbys Move To Nashville

NASHVILLE — Johnny and Jonie Mosby and their children, Tammy, Lindy and Tracy, have moved their headquarters to Music City.

"This is a move we've talked about for a long time," Johnny said. "It's hard to pull up roots and try to put them down again," Jonie added, "but it's also much less complicated to work out of Nashville than it is from the Coast."

"One of the problems in making the move was finding the right place to live," Johnny pointed out. "Fortunately for us, Sonny Neal has just purchased a new home and has not sold his former residence. We plan to live in Sonny's house until we decide exactly which part of the city suits us best. Then we'll probably build the house we want."

Johnny and Jonie, who are booked through the Neal Agency/Ltd., are currently high on regional charts with their Capitol release, "Hold Me, Thrill Me, Kiss Me."

Jeannie C. Forms Film, TV Prod. Co.

Jeannie C. Riley and her personal manager Paul Perry have jointly announced the formation of Mr. Harper Productions, a film and television production company.

The first film project purchased by Mr. Harper Productions is "Lonely Road," an original screenplay by Christopher Roland and Walter Williams.

Jones Closes N'ville Office

NASHVILLE—Effective Oct. 1, Musicor artist George Jones closes his Nashville office. Office chief Billy Wilhite will handle future business interests from Jones' Florida home.

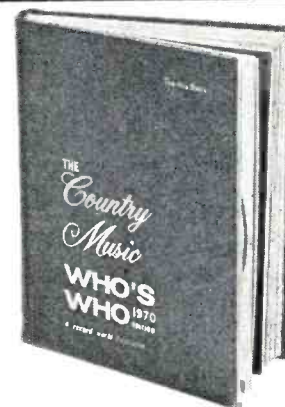
Rucker at Oil Convention

NASHVILLE—Sandy Rucker, Royal American artist currently headlining Nashville's Western Room, is set with Archie Campbell for the Oct. 13 Tennessee Oil Men's Convention at Music City's Sheraton Motor Inn.

Trevor Back at Taylor

NASHVILLE — Van Trevor has returned to the Taylor Agency, and his new Royal American release is "Daddy's Little Man."

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CMA Finalists Chosen

The top final five in the balloting for Country Music Association awards have been released by the accounting firm of Ernst and Ernst.

In the nine categories which are voted on only by the membership of the association, the ballots have been compiled from the second round and the third set of ballots is in the mail for the selection of the final winners of the trophies.

The annual ceremonies will be held in the Grand Ole Opry House in Music City USA on the night of Oct. 15 on "Kraft Music Hall" live and in color over the NBC-TV network.

The names and categories are as follows:

- Category 1—Entertainer of the Year:**
Glen Campbell
Johnny Cash
Roy Clark
Merle Haggard
Charlie Pride
- Category 2—Single of the Year**
All I Have to Offer You is Me—Charlie Pride—RCA
A Boy Named Sue—Johnny Cash—Columbia
Daddy Sang Bass—Johnny Cash—Columbia
Galveston—Glen Campbell—Capitol
The Games People Play—Freddie Weller—Columbia
- Category 3—Album of the Year**
Charlie Pride Live and In Person—Charlie Pride—RCA
Johnny Cash at San Quentin—Johnny Cash—Columbia
Same Train, Different Time—Merle Haggard—Capitol
Stand by Your Man—Tammy Wynette—Epic

- Wichita Lineman — Glen Campbell — Capitol
- Category 4—Male Vocalist of the Year**
Glen Campbell
Johnny Cash
Merle Haggard
Sonny James
Charlie Pride
- Category 5—Female Vocalist of the Year**
Lynn Anderson
Loretta Lynn
Dolly Parton
Jeannie C. Riley
Tammy Wynette
- Category 6—Vocal Group of the Year**
Glen Campbell and Bobby Gentry
Johnny Cash and June Carter
Tompall and the Glaser Brothers
Porter Wagoner and Dolly Parton
Dottie West and Don Gibson
- Category 7—Instrumental Group or Band of the Year**
Buckaroos
Nashville Brass
Po Boys
Stonemans
Texas Troubadors
Wagon Masters
- Category 8—Instrumentalist of the Year**
Chet Atkins
Roy Clark
Floyd Cramer
Jerry Reed
Don Rich
- Category 9—Comedian of the Year**
Don Bowman
Archie Campbell
Roy Clark
Ben Colder
Junior Samples

Little Darlin' Awards

Music Director John Gray of WYDE Radio, Birmingham, Ala. is the first recipient of a Little Darlin' Silver Record Award for making Johnny Paycheck's "Wherever You Are" a #1 Sound on WYDE.

WDXN In All-Country Switch

When WDXN in Clarksville, Tenn. switched formats on Monday, Sept. 15, it became one of the most powerful country music stations in the Middle Tennessee - Southern Kentucky area.

With 1,000 watts on a frequency of 540, WDXN reaches more than 3,000,000 people in parts of seven states. Its primary signal includes 40 counties in Tennessee and Kentucky, and one and a half million people.

Jack Mayer, WDXN manager said, "Many of these people live in areas without local radio stations, and a great percentage prefer country music. In Clarksville there are three radio stations, all playing basically the same music. We feel that we will be providing a real service to the country music fans who have had no country music to listen to."

The switch to country music

is being handled by Program Director Lee Dorman (formerly with WKDA in Nashville), who comments, "it's not an easy job to do a complete turnaround in programming, but we think that what we are doing will provide a needed service which, up to now, has not been available. The music will be 'contemporary country', tightly formatted and smoothly presented. We think a lot of people will be pleased with the 'New WDXN'."

The switch to the country music format will be accompanied by a month-long promotion and contest in September and October, to be followed by additional promotions in November.

A feature of this conversion was live remote broadcasting from the Country Music Hall of Fame in Nashville from 2:00 to 5:30 p.m. Sept. 15 featuring interviews with country music artists.

Cash a Sellout

HACKENSACK, N. J.—With in less than a week, WJRZ's President and General Manager, Lazar Emanuel, announced that the Johnny Cash Show, booked to appear at Symphony Hall in Newark on Friday evening, Oct. 10, has already been sold out for both shows.

Emanuel expressed his amazement at the fantastic reaction from the public to Johnny Cash's forthcoming appearance, inasmuch as after scheduling a complete advertising campaign in all media, the "sold out" sign had to be posted after a little more than four days of spots over WJRZ radio.

Loretta Lynn Show Benefits Indian Children

NASHVILLE—Smiley Wilson, President of the Wil-Helm Agency, announces that Loretta Lynn will devote one day of her upcoming vacation to a benefit show for the Red Cloud Indian School in Pine Ridge, South Dakota.

The school has long been one of Mrs. Lynn's personal interests. She annually sends a truckload of gifts — clothes, toys and candy — for distribution to the children at Christmas. This year she felt she would like to do even more.

Others in Show

With the assistance of Father Zuen of the Holy Rosary Mission which operates the Red Cloud Indian School, she has announced a benefit show to be held in Rapid City, South Dakota, on Oct. 11. In addition to Loretta, the show will feature Peggy Sue, Sonny Wright and the Nashville Tennesseans.

Rita Joins Stop

NASHVILLE—Rita Faye has been signed to record for Pete Drake's Stop Records. Her first session for Stop on Aug. 29 marked her return to the studio following an automobile accident in October of last year.

Additionally, Smiley Wilson, President of the Wil-Helm Agency, is again booking Rita for personal appearances.

Judy Lynn Tour

Negotiations are underway between Judy Lynn Enterprises and Bill Fuller, international talent booker and promoter, for a 1970 tour of Ireland and England for Columbia artist Judy Lynn.

Blake, Bruce at Seminar

NASHVILLE — Buddy Blake, newly appointed senior Vice President of the Shelby Singleton Corp., and Dick Bruce, Vice President, Marketing, attended the youth marketing seminar held recently at New York's Waldorf.

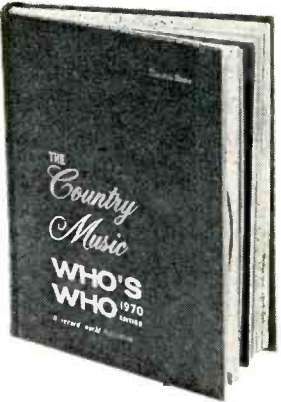
Country Music

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Blake Busy In Nashville

NASHVILLE—A regular role on a new TV show and a long-term recording contract with Music City's newest record label are but two sound reasons for Blake Emmons to move to Nashville.

The new Nashville resident is no newcomer to the music industry, however. A native of Toronto, Canada, the six-footer has been in country music full time for approximately 10 years, and previously achieved near-regular status on "Carl Smith's Country Music Hall" TVer in Canada.

Emmons' Show Biz tie-in was announced this week by Show

Biz Records President George Cooper III, who pointed out that his firm was fully committed to the total development of Blake's recording and TV career, both in the U.S. and in Canada. Blake has been cast as regular co-host, along with RCA artist Jim Ed Brown, of Nashville's new syndicated country music half-hour, "The Country Place." Show debuts in multiple markets coast-to-coast this month.

Coinciding with the TV show debut will be release of Blake's first SBR single, "You're My Woman" b/w "Our House Today," in mid-September.

Tree's Hurley To Coast

Jack Stapp and Buddy Killen, officials at Tree International, have announced the appointment of John Hurley as Director of Operations for Tree's West Coast Branch in Los Angeles.

Having been affiliated with Tree Headquarters in Nashville for nearly a decade, Hurley is familiar with their catalogue, as well as company policies; and he also takes to the Los Angeles operation an understanding of the interworkings behind the "Nashville Sound" and Music City methods of recording.

Co-writing with Ronnie Wilkins, Hurley has to his credit many hits.

Tannen in Nashville

Paul Tannen, Director of Eastern Operations for Warner Bros./7 Arts Records, is in Nashville to record an album with David Blue. While in Nashville, Tannen will also scout talent, as he has done consistently for the past two years.

Hollis WJRZ PD

HACKENSACK, N.J. — Steve Hollis, currently recuperating from a severe illness, is Program Director of WJRZ, not Lee Arnold, as reported recently. Arnold is Music Director.

Party for Roy Stingley



Scene above took place Sept. 17 at a cocktail party held in Nashville honoring Roy Stingley, Program Director of WJJD in Chicago. Event was sponsored by Al Jason, President of Terrace Music Corp. From left: Record World's John Sturdivant, Walter Haines of Kapp Records, Johnny Wilson, Terrace Music, Stingley, Ed Shea, head of ASCAP in the South, and Charlie Lamb.

record world Country LP Reviews

THE CONTINUING STORY

DEE MULLINS—Plantation PLP 4.

Dee continues his sweet singing country story on this new package that contains "Texas Tea," "I Am the Grass," "War Baby" and a host of others guaranteed to make the buyers sit up and take notice. Hefty sales work here.

★★★★

ROLL YOUR OWN WITH BUCK OWENS' BUCKAROOS

Capitol ST 322.

The Buckaroos look to have a big single click with "Nobody But You" and that cute ditty, complete with the chorus, is the first piece on this variety album. All the fellows show off their prowess sooner or later on the package.

★★★★

LUKE THE DRIFTER VOL. 2

MGM—SE 4632.

Hank Williams Jr. keeps up in his father's footsteps performing every once in a while as the itinerant Luke, the singer-storyteller. On this album he sings "Custody," "A Picture From Life's Other Side," "I've Been Down That Road Before."

★★★★

HITS OF '69

NASHVILLE COUNTRY SINGERS—Mountain Dew 7028.

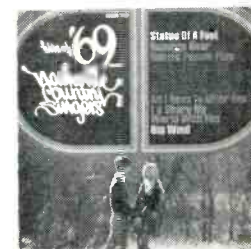
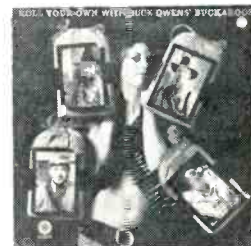
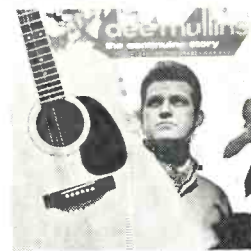
On this volume the singers interpret "Statue of a Fool," "In the Ghetto," "I'll Share My World With You," "Games People Play." There are two other volumes just as chock full of country goodies. The fans will appreciate.

★★★★

IN THE GHETTO

MERV SHINER—Little Darlin' SLD 8017.

Merv moves to Little Darlin' with this new collection of country tunes. One of them, "In the Ghetto," is already a delight of millions. Others include "Walking the Streets of the City," "Migrating Time Again," "You Can Tell the World."



Jack & Jeannie Announce Show Plans

NASHVILLE—Decca artists Jack Greene and Jeannie Seely have announced plans to premiere an all-new country revue at the 1969 Disk Jockey Convention here.

The show will combine individual performances and duets by the two stars backed by the Jolly Giants, Jimmy Dry, front man, rhythm guitarist and fiddler; Ron Elliot on steel; Billy Paris, lead guitarist; Cal Crawford on bass; and Don Lacey, drummer. Additionally, Dry, Crawford and Lacey are featured as vocalists.

Lynn Record-Breaker

JONESBORO, TENN.—The Loretta Lynn Show broke all existing attendance records at the Appalachian District Fair here on Aug. 20.

3 HITS ON WAYSIDE

"CHANGING TIMES"

Jack Blanchard & Misty Morgan

"BAYOU PIERRE"

Hal Willis

"HEY PRETTY ONE"

Jimmy Snyder

Distributed by Mercury-Smash

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Lou Christie To Hubert Long Agency

NASHVILLE—Lou Christie has inked an exclusive booking contract with the Nashville/Hollywood-based Hubert Long Agency.

Negotiations were handled by Walt Davis, Long's newly-named West Coast rep. Bookings on the Buddah artist will be channeled through Davis on the West Coast and Chuck Neese in Nashville.



Lou Christie

Pittsburgh Native Had Million Sellers

A Pittsburgh native, Christie makes his home in New York. He first hit the charts in 1963 with a pair of million-sellers, including his initial "Lightnin' Strikes." Three years later, he chalked up another million-selling twosome and is currently scaling the charts with his Buddah rendering of "I'm Gonna Make You Mine."

Wagoner Devotees Brave Rainstorm

NASHVILLE — Sponsors of the recent Porter Wagoner road show personal appearance in Reading, Pa., "got soaked" and loved every minute of it, according to Top Billing, Inc., exec Dolores Smiley, who set up the booking.

Mrs. Smiley pointed out that approximately 15,000 country music devotees braved an "absolute rain deluge" which threatened to flood the Reading Fair, site of the show. The huge crowd simply hoisted umbrellas and newspapers, and took a stand for country music!

Headlining the show were Porter Wagoner and the Wagonmasters, Dolly Parton, Speck Rhodes and Bill Anderson and the Po Boys.

Shorty's 'Joyful Noise'

NASHVILLE—Shorty Lavender, Executive VP of the Hubert Long Agency, played his "country fiddle" on Mother Earth's new underground album, "Make a Joyful Noise." The album, recently recorded in Nashville, features the artist/agent on two selections.

RECORD WORLD C&W Singles Publishers List

A BOY NAMED SUE (Evi Eye, BMI)	25	PRETTY ONE (Acuff-Rose, BMI)	74
ANOTHER DAY ANOTHER MILE (Motola, BMI)	46	RAINING IN MY HEART (House of Bryant, BMI)	9
A GIRL NAMED SAM (Tarheel, BMI)	35	RECONSIDER ME (Singleton, BMI)	30
AIN'T GONNA WORRY (Gallico, BMI)	44	RIVER BOTTOM (Quartet/Bexhill, BMI)	31
ALL AMERICAN SPORT (Yonah, BMI)	45	SEPTEMBER SONG (Chappell, ASCAP)	62
ARE YOU FROM DIXE (M. Witmark & Son, BMI)	21	SEVEN LONELY DAYS (Jefferson, ASCAP)	29
ARE YOU TEASING ME (Acuff-Rose, BMI)	40	SHAME ON ME (Western Hills/Lois/Saran, BMI)	54
BACK IN THE ARMS OF LOVE (Blue Crest, BMI)	64	SHE EVEN WOKE ME UP TO SAY GOODBYE (Acuff-Rose, BMI)	56
BACK SIDE OF DALLAS (Hall Clement, BMI)	58	SINCE I MET YOU BABY (Progressive, BMI)	5
BARROOM HABITS (Tree, BMI)	75	SOMETHING'S MISSING (Tree, BMI)	68
BETTER HOMES AND GARDENS (Russell-Cason, ASCAP)	22	STEP CHILD (Blue Crest, BMI)	42
BILLY I'VE GOT TO GO TO TOWN (Cedarwood, BMI)	48	SWEET THANG AND CISCO (Forrest Hills, BMI)	66
BLUE COLLAR JOB (Terrace, BMI)	43	TALL DARK STRANGER (Blue Book, BMI)	2
BUT YOU KNOW I LOVE YOU (Tro/First Edition, BMI)	18	TENNESSEE HOUND DOG (House of Bryant, BMI)	19
COLOR HIM FATHER (Hollybee, BMI)	24	THANK YOU FOR LOVING ME (That See Me Later Look, BMI)	32
DON'T IT MAKE YOU WANT TO GO HOME (Lowrey, BMI)	38	THAT'S A NO NO (Shelby Singleton, BMI)	1
GEORGE (New Keys, BMI)	14	THE HOUSE OF BLUE LIGHTS (Robbins, ASCAP)	49
GET RHYTHM (Hi-Lo, BMI)	65	THE WAYS TO LOVE A MAN (Al Gallico, BMI)	3
GROOVY GRUBWORM (Shelby Singleton, BMI)	37	THEN THE BABY CAME (Moss-Rose, BMI)	57
HAUNTED HOUSE (Venice/B Flat, BMI)	47	THERE WOULDN'T BE A LONELY HEART IN TOWN (Rural Hills, ASCAP)	69
HOMECOMING (Newkeys, BMI)	11	THESE ARE NOT MY PEOPLE (Lowrey, BMI)	7
I LOVE YOU BECAUSE (Fred Rose, BMI)	10	THESE LONELY HANDS OF MINE (Ly-Rann, BMI)	8
I'D RATHER BE GONE (Blue Book, BMI)	17	THING FOR YOU AND I (Passkey, BMI)	59
IF NOT FOR YOU (Passkey, BMI)	20	TO MAKE A MAN (Sure-Fire, BMI)	4
I'LL STILL BE MISSING YOU (Page Boy, SESAC)	50	TO SEE MY ANGEL CRY (Music City Tunes/Twitty Bird, BMI)	27
INVITATION TO YOUR PARTY (Knox/Gold Dust, BMI)	6	TRUE GRIT (Famous, ASCAP)	34
I'VE BEEN LOVING YOU TOO LONG (East/Memphis/Tim/Curtom, BMI)	51	TOWN (Rural Hill, ASCAP)	69
JESUS IS A SOUL MAN (Wilderness, BMI)	60	WE ALL GO CRAZY (Tree, BMI)	70
KISSED BY THE RAIN, WARMED BY THE SUN (Acuff-Rose, BMI)	36	WE HAD ALL THE GOOD THINGS GOING (Jack, BMI)	55
LITTLE REASONS (Pamper, BMI)	37	WHEN THE SWELLING GO DOWN (Blender, BMI)	73
MAMA LOU (Unart/Prodigal Son, BMI)	41	WHICH ONE WILL IT BE (Pamper, BMI)	13
MACARTHUR PARK (Canaby, ASCAP)	23	WHILE I'M THINKIN' ABOUT IT (Aitche, BMI)	71
ME AND BOBBY MCGEE (Combine, BMI)	33	WICKED CALIFORNIA (Jack, BMI)	12
MOLLY (United Artists, BMI)	53	WINE ME UP (Passport, BMI)	16
MUDDY MISSISSIPPI LINE (Detail, BMI)	15	YOU CAN'T HOUSEBREAK A TOMCAT (Forrest Hills, BMI)	72
MY BIG IRON SKILLET (Party-Time, BMI)	61		
MY CUP RUNNETH OVER (Chappell, ASCAP)	26		
OKIE FROM MUSKOGEE (Blue Book, BMI)	63		
POLK SALAD ANNIE (Combine, BMI)	67		

Jubilee Happening Push

(Continued from page 39)

and Director of A & R and National Promotion, Marv Slavefer, National Director of LP Marketing and Sales, and Richard Gersh Associates, the label's public relations consultants.

Blaine outlined the campaigns in:

1. Radio: Advertising spots will be placed on top stations in key markets. All other stations—in primary and secondary markets, AM and FM—will receive a special "rap session" 33½ single with The Happenings taped conversationally off-the-cuff. Blaine said that the unedited version will be sent to underground stations. College stations which specifically request the unedited version will be serviced.

Four-Color Mobiles

2. Retail Outlets: 2500 special four-color mobiles will be supplied to regular retail outlets. Measuring 35" x 23", the mobile features a full-size facsimile album cover revolving in a square frame. Co-op newspaper ads will also be part of the program. In addition, complete sets of lyrics, including the words to "Where Do I Go/Be-In," will be enclosed in the "Piece of Mind" LP.

3. Colleges: Special mailings

of the album will be sent to college radio stations cross-country. Synchronization of the Happenings' personal appearance itinerary, in co-operation with the William Morris booking agency, will take effect immediately. Taking advantage of the group's heavy appearance schedule in colleges and universities, local distributors in college towns will be notified of the Happenings concert dates and supplied with albums. At the same time, ads will be placed in college newspapers where the group is scheduled to appear.

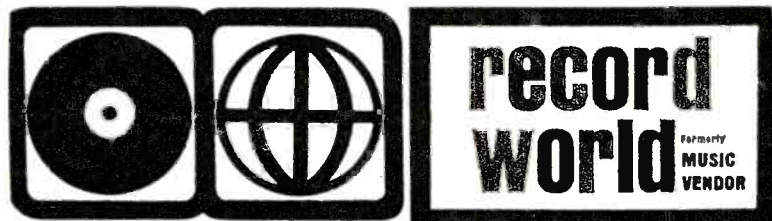
Backing up the merchandising campaign is the "built-in merchandiser of the puzzle cover," said Blaine. The full-length gate fold cover shows an overhead camera shot of one of the Happenings. Superimposed in place of his head is a globe with geometrical designs. Intersecting angles of the design are diecut for removal. Beneath the puzzle is a second front cover in full color.

Williams Gold

NEW YORK — Columbia's Andy Williams has brought his gold disks to 13 with the RIAA certification of his million-dollar-seller LP "Happy Heart."

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Country Singles Reviews

OKIE FROM MUSKOGEE (Blue Book, BMI)
IF I HAD LEFT IT UP TO YOU (Owen, BMI)

MERLE HAGGARD—Capitol 2626.

A somewhat righteous message song from Merle that will probably appeal to many. Merle and crowd chorus they're square.

TAKE OFF TIME (Tree, BMI)
SHERRY ANN (Vanjo, BMI)

CLAUDE GRAY—Decca 32566.

Claude could go way up the charts with this swingy new tune. Has a likeable country lilt.

TAKE A LITTLE GOOD WILL HOME (Passkey, BMI)
SHE THINKS I STILL CARE (Glad-Jack, BMI)

BOBBY GOLDSBORO & DEL REEVES—United Artists 50591.

A great duo here in best-selling Bobby and best-selling Del. Guys will bring home the bacon.

YOU CAN'T HOUSEBREAK A TOMCAT (Forrest Hills, BMI)
AT THE SIGHT OF YOU (Sawgrass, BMI)

CAL SMITH—Kapp 2037.

A heavy country beat underlies this new deck from Cal. Has an amusing lyric and great promise.

I'M A NATURAL LOSER (Blue Book, BMI)
THE BIGGEST STORM OF ALL (Blue Book, BMI)

DOYLE HOLLY—Capitol 2637.

Following Don Rich's step-out, Doyle Holly of the Buckaroos gets out front with a winner.

NEW ORLEANS (Rock Masters, BMI)
AND SAY GOODBYE (Peach, SESAC)

ANTHONY ARMSTRONG JONES—Chart 5033.

The fellow revives the great U. S. Bonds song and it'll go the country and pop route.

A WOMAN'S SIDE OF LOVE (Noma-SPR-Birmingham, BMI)
THAT'S ALL I WANT FROM YOU (Weiss & Barry, BMI)

LYNDA K. LANCE—Royal American 290.

A mover of a country torch that Lynda should connect with. Try the flip too—a nifty oldie.

BARBARA JOY (Ray Dee, SESAC)
SLEEPING LIKE A BABY (WITH A BOTTLE IN MY MOUTH)
(Smokey, SESAC)

EDDIE NOACK—K-Ark 964.

Eddie has a song about a special girl slipping around. Will find a comfy chart spot.

SHELTER OF MY MIND (Lonzo & Oscar, BMI)
A MOOD I WAS IN (Sweedie, BMI)

BOBBY BRIDGER—Nugget 1042.

A gentle tune about a fellow's mind and what goes on in it. Bobby will score.

IT'S SO EASY TO STEAL FROM THE BLIND (Blue Crest, BMI)
YOU'LL KNOW HOW MUCH I LOST (Raydee, SESAC)

BOBBY LEE—Musicor 1376.

Bobby and a male chorus have a quiet and thoughtful love song for the fans.

LYIN' IN THE HURT (Clamco, ASCAP)
SECOND CAR CHEATIN' ON ME (Clamco, ASCAP)

SAM SMITH—Doubletalk 005.

A subtle and soft country torch song that Sam does a marvelous sell job on.

LAURA (Gallico, BMI)
LITTLE GIRL WORLD (Hillsboro-Hardtrack, BMI)

THOMAS WAYNE—Chalet 1059.

The country tune with more of a pop-rock treatment than usual. Thomas will get attention.

(Continued on page 58)

Another HIT from Shelby Singleton Music, inc. and RCA.

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Tree Adds New Staffers

Tree International President Jack Stapp and Executive Vice-President Buddy Killen have announced the addition of two new members to the Tree staff, with Hank Cochran to serve in the capacity of Director of Music and Talent Coordinator, while Early Williams has been appointed as National Promotion Director.

Cochran, a former executive with Pamper, was closely associated with that particular catalogue which Tree acquired in May of this year. One of the world's foremost songwriters, Cochran has won 10 BMI awards in the country category, with such material as: "I Fall To Pieces," "Make The World Go Away," "You Comb Her Hair," "Little Bitty Tear" and "Don't Touch Me."

Williams, a native of Maine and former front man for Gene Vincent, enters the Tree Or-



Buddy Killen, Early Williams, Hank Cochran, Jack Stapp.

ganization with a wide background in music promotion, as well as having served several years in broadcasting.

Tom Hartman, who has been with Tree for two years, advances to Professional Manager. Happy Wilson remains as Director of Tree Enterprises. Tom Casassa continues as Chief Engineer and Technical Director.

Mid-South Fest Set for Oct. 11

NASHVILLE — Lee Dorman, Program Director of WDXN, Clarksville, Tenn., reports the first annual Mid-South Music Fest will be held Saturday, Oct. 11, in Clarksville.

The fest is sponsored by the Clarksville Jaycees, proceeds to go to support the Christmas Poor Farm and the Christmas toy drive. Artists appearing on the show are Jeannie C. Riley, Chase Webster, Linda Martell, Connie Eaton, Jackie Burns, Blake Emmens, David Wilkins, Jamie Ryan, John Wesley Ryles I, Mac Curtis and Anthony Armstrong Jones.

Other artists wishing to donate their services for this cause can contact Dorman at WDXN in Clarksville.

McWain to Republic Sales, A&R Posts

HOLLYWOOD — Charlie Adams, VP of Gene Autry's Republic Records, has appointed Wes McWain to the trio positions of General Manager, Sales Manager and Assistant A&R.

McWain is a veteran in the field of music and records. He was one of the forerunners in indie labels with his Cormac Records and recorded such artists as Johnny Horton, Buddy Ebsen, Eddie Miller, Jaye P. Morgan and Hal Blair. As a songwriter (ASCAP) McWain co-authored Dinah Washington's "Make Believe Dreams"; Tony Iavello's "This Is New York"; Johnny Horton's "Plaid and Calico" and "Ambrose—Just Keep Walkin'."

Country Single Reviews

(Continued from page 57)

A GIRL NAMED SAM (Tarheel, BMI)

WE'VE GOT ANOTHER CHANCE (You and Me, BMI)

LOIS WILLIAMS—Starday 9055.

You've heard of the boy named Sue. Well, here's his girlfriend, Sam.

HER AND THE CAR AND THE MOBILE HOME (Tree, BMI)

DON'T IT MAKE YOU WANT TO GO HOME (Lowery, BMI)

DAVE KIRY—Monument 1168.

Lickety-splitter that will have the listeners glued to it. Dave tells all well.

JOY TO THE TREETOPS (Triple C, BMI)

LIPS OF MEMORY (Triple C, BMI)

FRANK J. MALONEY—Cherokee 174.

Here's a good slice. It's cheerful and well-sung by Frank J. Should go.

Country Disk Jockey Reports

KENR—Houston, Texas

1. Since I Met You Baby (Sonny James)
2. These Are Not My People (Freddy Weller)
3. These Lonely Hands Of Mine (Mel Tillis)
4. Tall Dark Stranger (Buck Owens)
5. Jeannie's Song (Jeannie Seely)
6. Homecoming (Tom T. Hall)
7. Rocking A Memory (Tommy Overstreet)
8. Are You From Dixie (Jerry Reed)
9. But You Know I Love You (Bill Anderson)
10. Me And Bobby McGee (Roger Miller)

WJCO—Jackson, Michigan

1. These Are Not My People (Freddy Weller)
2. Tall Dark Stranger (Buck Owens)
3. Wicked California (Tom Pall & The Glaser Brothers)
4. These Lonely Hands Of Mine (Mel Tillis)
5. Raining In My Heart (Ray Price)
6. I Love You Because (Carl Smith)
7. My Cup Runneth Over (Johnny Bush)
8. I Will Always (Don Gibson)
9. Boy Named Sue (Johnny Cash)
10. Life's Little Ups And Downs (Charlie Rich)

WWIS—Black River Falls, Wis.

1. That's A No, No (Lynn Anderson)
2. But You Know I Love You (Bill Anderson)
3. These Are Not My People (Freddy Weller)
4. Kissed By The Rain, Warmd By The Sun (Glenn Barber)
5. Whn You're #2 (Sandy Rucker)
6. Workin' Man's Blues (Merle Haggard)
7. Which One Will It Be (Bobby Bare)
8. Homecoming (Tom T. Hall)
9. A Boy Named Sue (Johnny Cash)
10. Tall Dark Stranger (Buck Owens)

KEEN—San Jose, California

1. Better Homes & Gardens (Billy Walker)
2. While I'm Thinking (Billy Mize)
3. Wicked California (Glaser Bros.)
4. Muddy Mississippi Line (Bobby Goldsboro)
5. But You Know I Love You (Bill Anderson)
6. Since I Met You Baby (Sonny James)
7. Tall Dark Stranger (Buck Owens)
8. Raining In My Heart (Ray Price)
9. San Francisco (Ben Peters)
10. That's Your Hangup (Johnny Carver)

KMAM—Butler, Missouri

1. That's A No No (Lynn Anderson)
2. Tall Dark Stranger (Buck Owens)
3. The Ways To Love A Man (Tammy Wynette)
4. Invitation To Your Party (Jerry Lee Lewis)
5. I Love You Because (Carl Smith)
6. Color Him Father (Linda Martell)
7. Are You From Dixie (Jerry Reed)
8. Tennessee Hound Dog (Osborne Bros.)
9. Since I Met You Baby (Sonny James)
10. These Are Not My People (Freddy Weller)

WIBW—Topeka, Kansas

1. To Make A Man (Feel Like A Man) (Loretta Lynn)
2. Tall Dark Stranger (Buck Owens)
3. These Are Not My People (Freddie Weller)
4. These Lonely Hands Of Mine (Mel Tillis)
5. Wine Me Up (Faron Young)
6. That's A No No (Lynn Anderson)
7. The Three Bells (Jim Ed Brown)
8. Sweet Memories (D. West/D. Gibson)
9. Raining In My Heart (Ray Price)
10. My Cup Runneth Over (Johnny Bush)

WHIN—Gallatin, Tennessee

1. Homecoming (Tom T. Hall)
2. I'm Hoping That You're Hoping (Jim & Jesse)
3. Rocking A Memory (Tommy Overstreet)
4. You Can't Housebreak a Tomcat (Cal Smith)
5. Since I Met You Baby (Sonny James)
6. Haunted House (Compton Bros.)
7. The Entertainer (Ray Griff)
8. We've Done All The Lovin' We Can Do (George Morgan)
9. Things For You And I (Bobby Lewis)
10. Buyin' Popcorn (Willis Bros.)

WITL—Lansing, Michigan

1. These Are Not My People (Freddy Weller)
2. Tall Dark Stranger (Buck Owens)
3. That's A No No (Lynn Anderson)
4. Invitation To Your Party (Jerry Lee Lewis)
5. The Ways To Love A Man (Tammy Wynette)
6. Color Him Father (Linda Martell)
7. These Lonely Hands (Mel Tillis)
8. If Not For You (George Jones)
9. Wicked California (Tompall & Glaser Bros.)
10. Raining In My Heart (Ray Price)

WSEL—Pontotoc, Mississippi

1. The Ways To Love A Man (Tammy Wynette)
2. I'd Rather Be Gone (Hank Williams Jr.)
3. To Make A Man (Loretta Lynn)
4. All I Have To Offer You Is Me (Charlie Pride)
5. Sweet Baby Girl (Peggy Little)
6. If Not For You (George Jones)
7. Since I Met You Baby (Sonny James)
8. Blue Collar Job (Darrell Statler)
9. Homecoming (Tom T. Hall)
10. The Trash You Threw Away (Sonny Wright)

DON MACLEOD

KVEC—San Luis Obispo, California

1. That's A No No (Lynn Anderson)
2. Better Homes And Gardens (Billy Walker)
3. A Boy Named Sue (Johnny Cash)
4. Tall Dark Stranger (Buck Owens)
5. Silver Wings (Merle Haggard)
6. Strike Three You're Out (La Wanda Lindsey)
7. Don't Build No Fences For Me (Rusty Draper)
8. A Girl Named Sam (Lois Williams)
9. Growin' Up (Tex Ritter)
10. A Pair Of Broken Hearts (Sue Thompson)

WDON—Wheaton, Maryland

1. Wine Me Up (Faron Young)
2. Invitation To Your Party (Jerry Lee Lewis)
3. Tennessee Hounddog (Osborne Bros.)
4. To See My Angel Cry (Conway Twitty)
5. These Lonely Hands Of Mine (Mel Tillis)
6. Since I Met You Baby (Sonny James)
7. Polk Salad Annie (Bill Carlisle)
8. Haunted House (Compton Bros.)
9. I'll Be Waiting (Autry Inman)
10. A Girl Named Sam (Lois Williams)

KXLR—Little Rock, Arkansas

1. Tall Dark Stranger (B. Owens)
2. Boy Named Sue (J. Cash)
3. Invitation To Your Party (J. Lewis)
4. Since I Met You Baby (S. James)
5. The Ways To Love A Man (T. Wynette)
6. These Are Not My People (F. Weller)
7. Homecoming (T. Hall)
8. That's A No, No (L. Anderson)
9. If Not For You (G. Jones)
10. These Lonely Hands (M. Tillis)

KVOC—Casper, Wyoming

1. Working Man Blues (Merle Haggard)
2. Young Love (Nat Stueky & Connie Smith)
3. But You Know I Love You (Bill Anderson)
4. Wine Me Up (Faron Young)
5. So Long (Bobby Helms)
6. All I Have To Offer You Is Me (Charlie Pride)
7. World Wide Travelin' Man (Wynn Stewart)
8. That See Me Later Look (Bonnie Guitar)
9. That's A No No (Lynn Anderson)
10. I Can't Say Goodbye (Marty Robbins)

KWKY—Des Moines, Iowa

1. A Boy Named Sue (Johnny Cash)
2. Down To My Last I Love You (David Houston)
3. All I Have To Offer You Is Me (Charlie Pride)
4. Wine Me Up (Faron Young)
5. But, You Know I Love You (Bill Anderson)
6. Workin' Man Blues (Merle Haggard)
7. That's A No No (Lynn Anderson)
8. I Love You Because (Carl Smith)
9. I Can't Say Goodbye (Marty Robbins)
10. Wherever You Are (Johnny Paycheck)

WBKC—Chardon, Ohio

1. A Boy Named Sue
2. Always, Always (Porter Wagoner)
3. Wine Me Up (Faron Young)
4. If Not For You (George Jones)
5. Heart (Dick Johnson)
6. Growin' Up (Tex Ritter)
7. Country Boy-City Girl (Jimmy Powers)
8. Working Man Blues (Merle Haggard)
9. Come On Home (Sally Marcum)
10. I Haven't Seen Mary In Years (Bill Monroe)

KMIS RADIO—Portageville, Missouri

1. Wine Me Up (Faron Young)
2. A Boy Named Sue (Johnny Cash)
3. Tall Dark Stranger (Buck Owens)
4. Homecoming (Tom T. Hall)
5. To Make A Man (Loretta Lynn)
6. Polk Salad Annie (Bill Carlisle)
7. Wicked California (Tompall & Glaser Bros.)
8. If Not For You (George Jones)
9. All I Have To Offer You (Charlie Pride)
10. These Lonely Hands Of Mine (Mel Tillis)

record world **Top Country LP'S**

This Wk. Oct. 4 Last Wk. Sept. 27 Wks. on Chart

1	1	JOHNNY CASH AT SAN QUENTIN Columbia CS 9827	15
2	2	THE SENSATIONAL CHARLEY PRIDE Charley Pride-RCA LSP 4153	14
3	3	ALWAYS ALWAYS Porter Wagoner & Dolly Parton-RCA LSP 4186	11
4	4	WOMAN OF THE WORLD/TO MAKE A MAN Loretta Lynn-Decca DL 75131	9
5	5	MY LIFE/BUT YOU KNOW I LOVE YOU Bill Anderson-Decca 75124	8
6	6	TAMMY WYNETTE'S GREATEST HITS Epic BN 26486	7
7	7	BUCK OWENS IN LONDON Buck Owens & His Buckaroos-Capitol ST 232	13
8	8	GAMES PEOPLE PLAY Freddy Weller-Columbia CS 9904	4
9	9	YESTERDAY WHEN I WAS YOUNG Roy Clark-Dot DLP 25953	11
10	29	LIVE Glen Campbell-Capitol STOB 268	2
11	12	JIM REEVES GREATEST HITS VOL. 3 RCA LSP 4187	6
12	15	THINGS GO BETTER WITH LOVE Jeannie C. Riley-Plantation PLP 3	5
13	10	I LOVE YOU MORE TODAY Conway Twitty-Decca DL 75131	8
14	11	IT'S A SIN Marty Robbins-Columbia CS 9811	12
15	22	SAME TRAIN, DIFFERENT TIME Merle Haggard-Capitol SWBB 223	18
16	13	MORE NASHVILLE SOUNDS Nashville Brass-RCA LSP 4176	16
17	20	AT HOME WITH LYNN ANDERSON Chart CHS 1017	3
18	19	ROGER MILLER Smash SRS 67123	4
19	14	FROM ELVIS IN MEMPHIS Elvis Presley-RCA LSP 4176	13
20	16	DON GIBSON SINGS ALL TIME COUNTRY GOLD RCA LSP 4137	9
21	25	DAVID D. HOUSTON Epic BN 26482	3
22	17	I'LL SHARE MY WORLD George Jones-Musicor MS 3177	14
23	18	CHARLIE PRIDE IN PERSON RCA Victor LSP 4137	34
24	21	A LITTLE BIT OF PEGGY Peggy Little-Dot DLP 25948	4
25	23	STAND BY YOUR MAN Tammy Wynette-Epic BN 26451	33
26	27	HALL OF FAME, VOL. 1 Jerry Lee Lewis-Smash SRS 67117	21
27	30	ORIGINAL GOLDEN HITS VOL. 1 & 11 Johnny Cash-Sun 100-101	2
28	(—)	CLOSE UP Merle Haggard-Capitol SWBB 259	1
29	(—)	GOLDEN HITS VOL. I & II Jerry Lee Lewis-Sun 102-103	1
30	28	WICHITA LINEMAN Glen Campbell-Capitol ST 103	45

record world **Country From The Continent**

By MURRAY KASH

LONDON—At long last Granada Television put out their film of "Johnny Cash at San Quentin" on Tuesday, Sept. 11. Since they were the very first to be allowed to film in that institution, many looked forward to seeing the results. It turned out to be a smashing success, judging by the TV critics in the English daily press and the musical trade papers. The album that was recorded during the concert at San Quentin is still in the Top 10 of the British Album charts.



Murray Kash A new Country and Western label is due to come out this month called Lucky. They are issuing six new singles for a start by such artists as Phil Brandy and the Ranchers, Cody Nash Outfit, Brian Chalker, County Express, David H. Lee and the Country Fever. This British recording company was originally going to be named Confederation Records, but were dissuaded from doing by their American friends. (I suppose they felt it might affect sales north of the Mason-Dixon line!)

Mike Storey, one of the organizers of that long-established folk/country monthly tape magazine, Folk Voice, also manages a travel agency in the town of Wakefield. Mike is busy advertising to all British country music fans a package tour to the Country Music Convention in October in Nashville for five nights with an optional stopover in New York. One hundred and twenty C/W enthusiasts are already booked on a charter flight to fly from London for the Convention, with Goff Greenwood in charge of the group. All those plus music publishers, record company executives, disk jockeys, bookers, etc., from this side of the ocean should make up quite a contingent. This year's convention will really highlight the English country music scene, with the seminar made up entirely of speakers from various facets of the profession.

The Jim Reeves single, "When Two Worlds Collide," getting lots of air play, and is in the Top 30 charts. New release this month from MCA from their big seller, Loretta Lynn, that features her greatest hits, such as "Don't Come Home A'Drinkin' . . . The Eddy Arnold concert this month at the Royal Albert Hall will have an orchestra of British musicians conducted by Hugo Montenegro . . . Jerry Lee Lewis due in Britain in November to play in cabaret in Manchester, as well as for TV shows.

The well known British bluegrass group, the Orange Blossom Sound, are one of the featured groups in the forthcoming charity gala concert for Shelter (an organization devoted to raising money for the homeless). Meanwhile, the equally talented bluegrass outfit the Southern Ramblers are scheduled to do another BBC radio appearance on "Country Meets Folk" this month. This program has been heard from one to two p.m. on Saturdays, but is shortly to be moved to a supper time spot, so that many of the country fans who have been off to watch their favorite football team during the afternoon will have a chance to listen to their kind of music when they get home!

The Pamper/Atlas Co-hosts Dance

Pamper/Atlas Co-hosts Dance

NASHVILLE—The Saturday Night Grand Ole Opry Convention festivities will conclude, again this year, with the annual dance staged in the Municipal Auditorium, under the sponsorship of Pamper Music and Atlas Artist Bureau.

The event will take place at 10 p.m. with the Jack Greene Show featuring the Jolly Giants and Jeannie Seely headlining the occasion. In addition, many of the other artists, also represented by Atlas Artist Bureau, will perform at various times throughout the evening.

Duo to Cedarwood

NASHVILLE—The songwriting husband and wife team, Charlie and Betty Craig, has signed an exclusive writing agreement with Cedarwood Publishing Co., Inc., according to Bill Denny, President.

WALKER BILLY



"Better Homes & Gardens"



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Jan Howard

sings

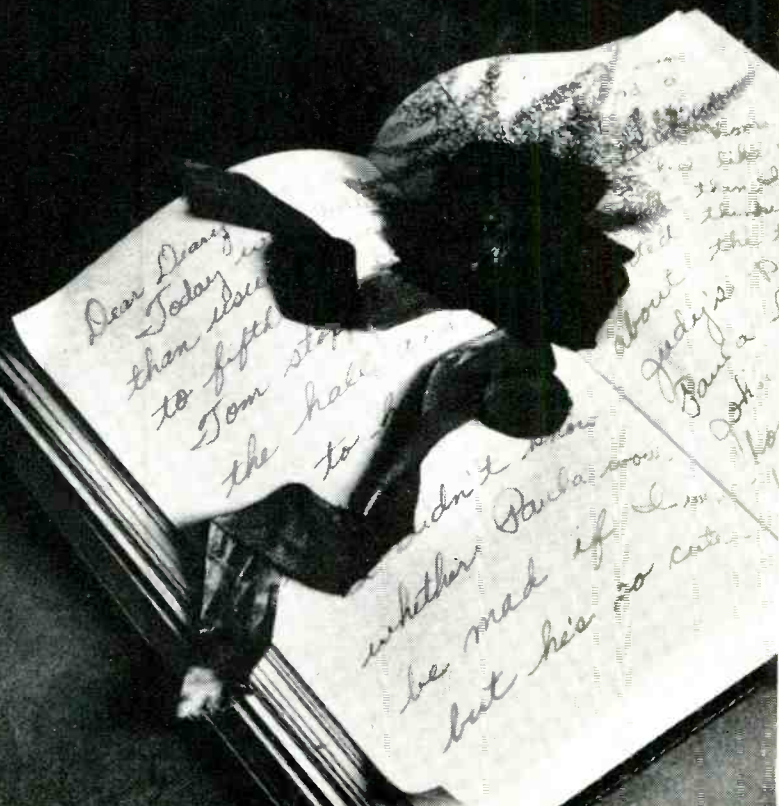
“We had all
the good things”
going ...

732543

b/w

“I’ll go where you go”

Written By
MERV SHRINER and
JERRY MONDAY
Published By
JACK MUSIC INC.



DECCA RECORDS,
LAND OF THE
COUNTRY GIANTS

record world Top C&W Singles

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Oct. 4	Sept. 27		Oct. 4	Sept. 27	
1	2	12	39	63	2
2	3	9	40	45	8
3	5	6	41	48	5
4	1	13	42	52	4
5	8	6	43	51	8
6	6	9	44	44	7
7	7	11	45	50	4
8	10	9	46	54	3
9	15	7	47	56	3
10	16	8	55	55	3
11	19	7	49	53	5
12	12	11	50	65	2
13	14	6	51	59	3
14	31	6	52	58	3
15	18	6	53	60	4
16	4	15	54	61	3
17	28	6	55	62	2
18	11	14	64	64	2
19	24	9	57	71	2
20	13	13	58	70	2
21	19	6	59	67	3
22	27	7	60	66	3
23	23	8	61	68	2
24	17	10	62	69	2
25	9	12	63	(—)	1
26	26	8	64	(—)	1
27	32	4	65	(—)	1
28	33	4	66	(—)	1
29	40	5	67	62	2
30	35	6	68	(—)	1
31	41	6	69	(—)	1
32	37	7	70	73	2
33	21	13	71	74	2
34	20	11	72	(—)	1
35	42	5	73	75	2
36	46	4	74	(—)	1
37	47	3	75	(—)	1
38	49	4			

record world

..... salutes

THE WORLD OF COUNTRY MUSIC

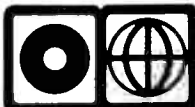
*in conjunction with WSM's
44th Grand Ole Opry Celebration.*

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