

record world

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Industry



October 25, 1969

60c

WHO IN THE WORLD



From Left: Mickey Eichner, VP, A&R-Promo Director At Jubilee, and Steve Blaine, President of Jubilee Which Is Set to Distribute The Steve Douglas-Al Schmidt Pentagram Label. The Story Appears in This Issue.

In the opinion of the editors, this week the following records are the

★ SINGLE PICKS OF THE WEEK



Creedence Clearwater Revival produces nothing but hits. In fact "Fortunate Son" (Jondora, BMI) could be the biggest they've had yet. Fantasy 634.



Following up their vintage "Get Together" hit, the inimitable Youngbloods add "Sunlight" (Pigfoot, ASCAP) to the singles market. From "Elephant Mountain" (RCA 0270).



"Heaven Knows" (Trousdale, BMI) that the Grass Roots have had numerous hits but this one may well be their biggest ever. A nice bouncer (Dunhill 4217).



"Holly Holy" (Stonebridge, BMI) is the name of the song and now it will be as famous as its author and constant hitmaker, Neil Diamond (Uni 55175).

★ SLEEPER PICKS OF THE WEEK



The revolution is "Tonight" (Cotillion/Motor City, BMI) and it's a beautiful old time rocker from the Detroit greats, the MC-5. Stand back and listen! (Atlantic 2678).



The Jackson 5 are Motown's new soul kings who will quickly charm Top 40 and R&B lovers with "I Want You Back" (Jobete, BMI) (Motown 1157).



Cashman, Pistilli & West have produced another winner, this one with a group called Horatio. "I Gotta Have You" (Blendingwell, ASCAP) features an A-1 vocal (Event 3306).



This is the debut release for the label and it's a beaut! Brimstone come up with a timely rendition of Dylan's "Blowin' in the Wind" (Witmark, ASCAP). Dynamite! (Firebird 1800).

★ ALBUM PICKS OF THE WEEK



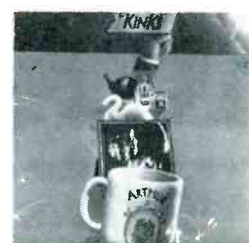
"Hello Dolly" stars Barbra Streisand, singing beautifully as Dolly Gallagher Levi, with Walter Matthau, Louis Armstrong and Michael Crawford (20th Century Fox DTCS 5183).



"Turtle Soup" shows the Turtles trying a few new things, all of them successfully. "Love in the City is Here" with "Come Over," "How You Love Me" (White Whale WW 7124).



Andy Williams gets together with the Osmond Brothers and Loadstone for "Get Together with Andy Williams." "My Cherie Amour," "Get Together" (Columbia CS 9922).



The Kinks will play "Arthur," the score they wrote for a British tver, on their up-coming American tour. The buyers will love it (Reprise 6366).

We're happy to
 see the world
 is catching up to
 "Get Together"
 before it's too late.



LSP-3724

Remember that Youngbloods song, "Get Together," from their first album?

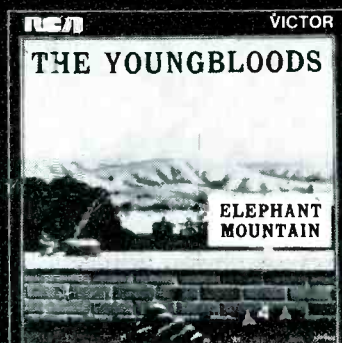
Of course you do. Today you can hardly go anywhere without hearing it.

So we've repackaged that first album and released it for a whole new generation of listeners.

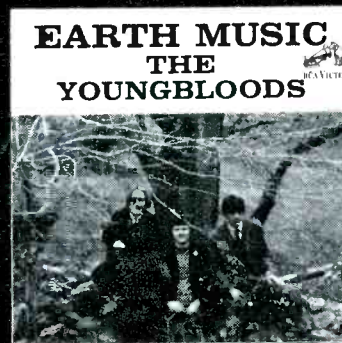
Who when they hear it will probably head directly back to the record store and pick

up on The Youngbloods' two other albums: "Elephant Mountain," containing what many people call the tightest, most original work the group has ever done, and "Earth Music."

We're pleased. Sure, we'll sell a lot of records. But we're human, too. And right now there's nothing people need to do more than get together.



LSP-4150



LSP-3865

All available on RCA Stereo 8 Cartridge Tape

RCA

A Record World-Wide Attendance At Nashville Convention

NASHVILLE — Thousands jammed Music City USA last week to celebrate the 44th birthday celebration of WSM's Grand Ole Opry, setting what appears to be a record in attendance by industryites from

around the globe.

Events included the ASCAP, BMI, SESAC and Country Music Association Awards. See the country section for further details, including winners of various awards.

American International Forms Record Company

Sherlock Gen. Mgr.

In a significant corporate expansion of American International Pictures, the formation and immediate activation of American International Records was announced last week by AIP heads Samuel Z. Arkoff and James H. Nicholson.

The appointment of George Sherlock as General Manager of American International Records was simultaneously announced by Nicholson and Arkoff. Sherlock brings to the

newly formed record company extensive experience in music publishing, promotion, sales and artist representation.

The AIP heads pointed out that the company's films are young adult-oriented entertainments and that music has and will continue to be a very important adjunct of long-range record company plans. They stated that the majority of artists to be signed by AI Records will be utilized in films as much as possible to take advantage of the promotional values.

(Continued on page 58)

Kirshner-Saltzman 'Tomorrow' Film Due Via Cinerama in March

NEW YORK — After much preliminary hoopla, Cinerama has announced the March release of "Tomorrow," the first movie starring Don Kirshner's new group, Tomorrow, co-produced by Kirshner and James Bond impresario Harry Saltzman.

The announcement was made at a press conference held last week by Joseph M. Sugar, President of Cinerama Releasing Corporation, Kirshner, President of Kirshner Entertainment.

(Continued on page 59)

Goldners Sign Crew Cuts to Firebird

NEW YORK — The Crew Cuts, one of the founding groups and cornerstones of rock and roll whose gold rec-

ords have sold in excess of 10 million copies, have been signed to an exclusive recording contract by George and Sam Goldner to their Firebird label.

In keeping with the revitalization of rock and roll of late, the Goldners felt the time right to bring this major group out of retirement.

(Continued on page 58)

'Oh! Calcutta' On New Aidart Label

NEW YORK—"Oh! Calcutta," off-Broadway's controversial revue, has been recorded and was released last week on Aidart, a new United Artists subsidiary label.

The package will be distributed through the United Artists/Liberty set-up. Henry Jerome produced the album, which includes music by the Open Window.

VA plans to release additional product on Aidart shortly. "Oh! Calcutta" is the new label's first release.

Leonard Chess Dead at 52

CHICAGO — Leonard Chess, co-founder of Chess Records and radio stations WVON and WSDN in Chicago and WNOV in Milwaukee, died here last week (Thursday) of an apparent heart attack. He was 52.

Chess is credited with hav-

ing discovered numerous record stars, among them Chuck Berry, Muddy Waters and Ramsey Lewis.

The Chess brothers became involved with performers when they opened a jazz club, the

(Continued on page 18B)

Loetz Named Exec VP In Decca Restructuring Martell, Komisar Promoted

NEW YORK—In a restructuring move at Decca Records announced last week, Jack Loetz has been named Executive Vice-President of the Decca Records Division, replacing William Gallagher, who will leave the company as of Nov. 1.

The announcement was made by Berle Adams, MCA Executive Vice-President in Charge of Corporate Operating Divisions.

(Record World reported a still-unconfirmed rumor last week that Gallagher will assume command of Paramount.)

Jack Wiedenmann will also leave Decca as of Nov. 1.

Also promoted at Decca are Tony Martell, Vice President of Marketing and Creative Services, and Harold Komisar, Director of Sales of the Decca



Jack Loetz

Records Division.

Adams said that he is converting Decca into "a production, distribution and promotion firm," which means that the diskery will no longer keep

(Continued on page 59)

Statement from Bill Gallagher

My decision to leave MCA was reached this past week in Hollywood after a lengthy discussion with MCA's President, Mr. Lew Wasserman, at which time I reviewed my philosophical differences that I was experiencing with corporate management in respect to the continued revitalization of MCA's Decca Records Division.

Mr. Wasserman agreed to honor my request for release from my employment contract when we mutually agreed that my blueprint for continued growth of Decca did not coincide with MCA's current opera-

ting philosophy. I have a great deal of esteem for Mr. Wasserman and the dynamics of MCA as an organization—I shall always value his friendship and the many associates who became my friends in the MCA family.

My resignation marks the end of a challenging, rewarding and sometimes confusing 22 months of service to MCA . . . during this tenure, the challenge was *incredibly exciting*, the rewards were the satisfaction of rebuilding an organization with a

(Continued on page 59)

Beatles Reveal Plans Re Northern Songs Separation

Apple Corp., on behalf of the Beatles and their companies, after discussions with their business manager, ABKCO Industries, Inc., and its President, Allen Klein, has made the following announcement re their complete separation from

Northern Songs:

1. That all negotiations between the Beatles, Associated Television and Northern Songs have been terminated by the Beatles.

2. All of the Beatles and their companies intend to sell

(Continued on page 58)

Stanton Exits A&M

Allen Stanton, Executive Director of A&R for A&M Records since 1966, has announced his resignation as of Oct. 17. More details next week.

DaKroob Motown Marketing Chief; Prince Heads Singles Sales, Promo



Mel DaKroob



Gordon Prince

DETROIT—Mel DaKroob has been named Director of Marketing for the Motown Record Corp. In his new position, DaKroob is responsible for the sales and promotion of all Motown products.

DaKroob's promotion was announced by Phil Jones, Motown's Director of Sales. DaKroob assumes his new duties after serving in the Motown Sales Department for five years,

the last two, as National LP and Tape Sales Manager.

Another exec promotion announced by Jones elevated Gordon Prince to National Singles Sales Manager and Director of National Promotion. Gordon Prince will report to DaKroob. Prince has been with Motown for the past four years heading up the promotion department. He has a total of 14 years in the record business.

Mogull Resumes Tetra Presidency; Dolinger VP, General Manager

Roy Silver, Chairman of the Board of The Campbell, Silver Corporation, announced that Arthur Mogull has resumed the presidency of Tetragrammaton Records, a CSC subsidiary.

Mogull, who took a brief sabbatical from the label a month ago, assumed his post immediately and, in turn, announced the appointment to the firm of Budd Dolinger as Vice-President and General Manager.

Dolinger, a 12-year veteran of the recording industry, with a background in marketing, sales promotion and merchandising, was previously Director of West Coast Operations for Scepter Records. Prior affiliations include executive positions with such record manufacturers as Valiant, Cadence, Imperial and Decca.

Church Forward Ad Chief

LOS ANGELES — Derek Church has been named Director of Merchandising, Forward Records, by Forward's President and Transcontinental Entertainment Corp. Executive VP, Bud Fraser.

Church will be responsible for all advertising, merchandising and packaging activities for the label's product. Forward also distributes Together, Pendulum, Sidewalk and WINRO records' product. He will report directly to Fraser.

Church brings to Forward an extensive amount of merchandising and advertising experi-

(Continued on page 58)



From left: Derek Church, Forward's Director of Merchandising, and Bud Fraser, TEC Exec VP and Forward President.

Silvers Heads Music Makers

NEW YORK—Milton Herson, President of the Music Makers Group, Inc., announced the formation of a new division, Music Makers Records, Inc.



Howard Silvers

Named as Vice-President and head of the division is Howard L. Silvers. Herson commented, "This is yet another diversification within our entertainment and leisure time concept."

Silvers brings with him to the company over a decade of Merchandising, Record Acquisition and Promotion Experience. He will be responsible for all phases of the division.

Silvers was formerly associated with Mercury Records as National Promotion Director and most recently National Sales Manager of MTA Records. He attended the University of Baltimore School of Law.

Harvey Fuqua Forms Complex

Producer-writer Harvey Fuqua has secured release from his four-year, triple-contract pact with Motown Records and resigned from its Board of Directors to form his own music complex which will be unveiled in Louisville, Ky. this month.

Joined Motown Early in History

Fuqua, who had another 18 months to go on his producer-writer-artist contracts with Motown, held the position of Executive Director of Artists Development at the time of his resignation. He joined Motown early in the company's history, merging his own Tri-Fi label with Berry Gordy's operation.

Prior to entering the production field Fuqua was a member of the Moonglows, '50s vocal group, and writer of many of their hits, including "Sincerely" and "Most of All."



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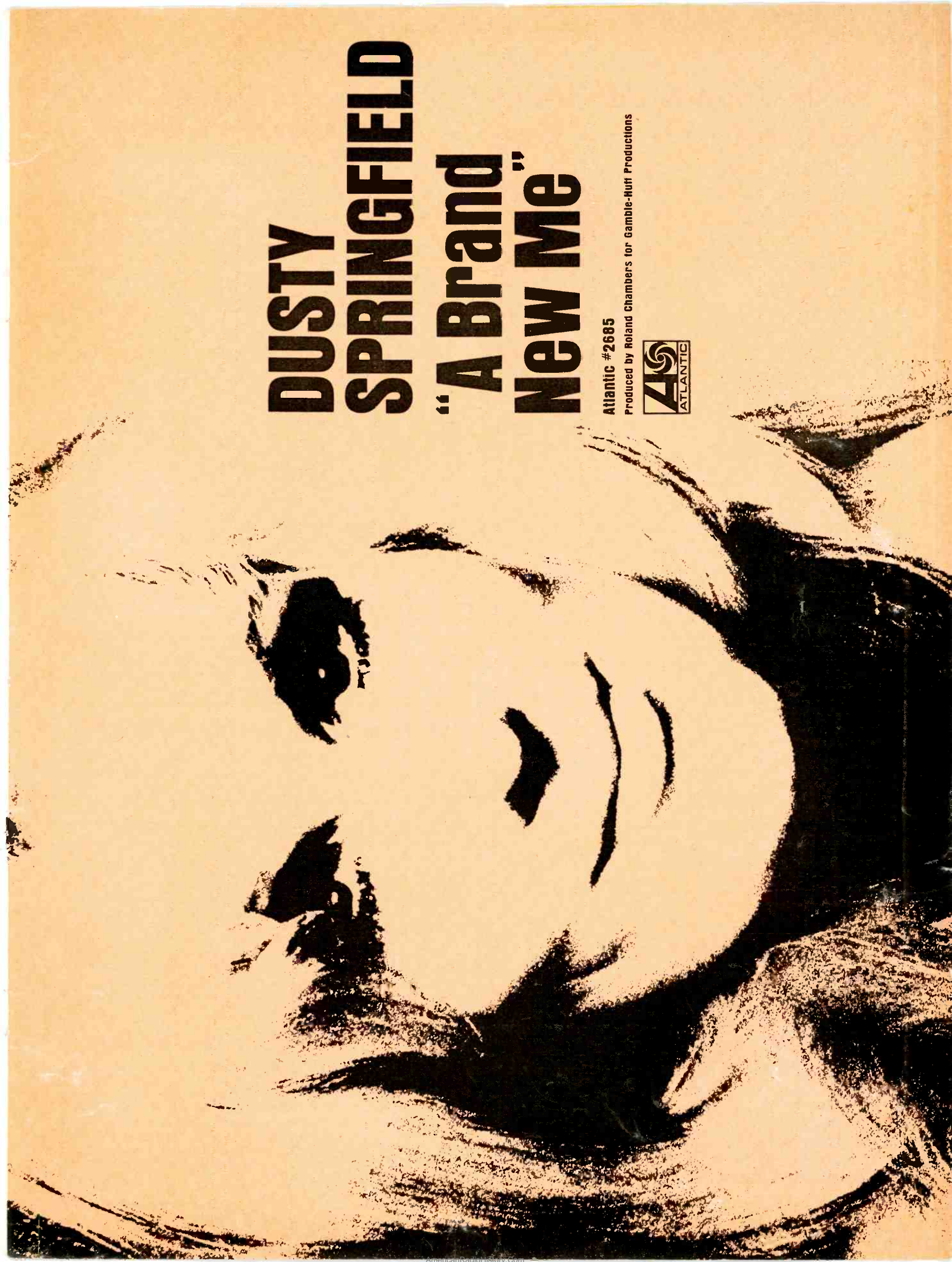
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DUSTY SPRINGFIELD "A Brand" New Me

Atlantic #2685

Produced by Roland Chambers for Gamble-Muff Productions



'Dolly' Soundtrack Brings Fox Label on with a Bang

By DOUG McCLELLAND

NEW YORK—"The 'Hello, Dolly!' soundtrack album has gotten us back into the record business with a bang," said 20th Century-Fox Records General Manager Donald Dickstein last week.

The album, released on Oct. 16 and distributed by ABC Records, stars Barbra Streisand, Walter Matthau and Michael Crawford with a special appearance by Louis Armstrong. Aside from re-introducing virtually the entire Jerry Herman Broadway score, a couple of new Herman tunes have been added. The multi-million dollar film was produced and written for the screen by Ernest Lehman, directed by Gene Kelly and choreographed by Michael Kidd. "Hello, Dolly!" world premieres as a roadshow at New York's Rivoli Theater Dec. 16, with nationwide bookings directly following. Miss Streisand is expected to attend the New York opening, and possibly even the West Coast premiere.

According to Dickstein, "The soundtrack album will have one of the largest advertising campaigns for an album in the history of the record business. The interest on it is phenomenal. Every one of the distributors and retailers we've talked to refers to the 'Hello, Dolly!' soundtrack album as their big Christmas album. A couple of weeks before Christmas there will also be a big window promotion on the LP throughout the country.

"Although the package is in our DeLuxe Album Series, we're keeping the price down to \$5.98, instead of the regular DeLuxe price of \$6.98. That extra dollar seems to mean a lot when people go to buy an LP."



Barbra Streisand
Shalom, Dolly!

Dickstein noted that the diskery is swinging in other directions, too. "We've just signed a production deal with the Vallone-McGaw firm to release Fox records on a group called the Book of Matches, and we have also signed a singer named Trudi. Other artist acquisitions are currently in negotiation. We have a great deal of material coming up from our recently established Nashville office where both the publishing and record operations are run by Stan Shulman."

Another soundtrack due early in '70 is "The Games," with a score by Francis ("A Man and a Woman") Lai. Dickstein reports that the current soundtrack on "The Prime of Miss Jean Brodie," music by Rod McKuen, is picking up in sales, probably due to the success of the "Jean" theme as recorded by Oliver.

After "Dolly," Fox has two other roadshow attractions scheduled: "Patton" and "Tora! Tora! Tora!" It is not yet known whether there will be soundtrack LPs from these properties. Nor is it known whether there will be albums from "John and Mary," the Dustin Hoffman-Mia Farrow starrer due soon with a score by Quincy Jones; or "Myra Breckinridge," the Mae West-Raquel Welch-Rex Reed opus coming sometime next year with a couple of ditties composed by "Papa" John Phillips.

Coming up, too, is "Planet of the Apes Revisited." Related Dickstein: "Everyone has been talking about the gigantic sets for 'Dolly,' but Fox has found a way to use them again. In 'Apes Revisited' Charlton Heston discovers a lost world underground comprised — you guessed it—of the sets from 'Hello, Dolly!'"

Jubilee to Distribute Pentagram Label

NEW YORK — Steve Blaine, President of Jubilee Records, announces that Steve Douglas and Al Schmidt's Pentagram Records will be distributed by the Jubilee Group of labels of Jay-Gee Record Co., Inc., effective immediately.

Schmidt, former A&R Director for RCA Records on the West Coast, produced the Jefferson Airplane's "After Bathing at Baxter's," "Crown of Creation" and "Bless Its Little Pointed Head" albums and is now at work on their newest LP. Douglas, formerly staff producer for Capitol Records (1965-67) and head of A&R for Mercury Records on the West Coast (1967-1969), produced Glen Campbell, the Lettermen, Wayne Newton, Jody Miller, Billy Preston and Lesley Gore.

Schmidt also produced "Shake" and "Cousin of Mine" (Sam Cooke), Glen Yarborough, Hugh Montenegro, Peter Nero and Big Mama Thornton. Beginning his career as a staff engineer at RCA in 1959, Schmidt went on to win a Grammy Award for his work on Henry Mancini's "Hatari!" as well as engineering the "Peter Gunn" and "Breakfast at Tiffany's" Mancini album hits.

Douglas broke into the music business as an arranger and

studio musician (saxophone) playing and arranging for such artists and producers as Phil Spector, Jan & Dean, Terry Melcher, Duane Eddy and The Beach Boys.

Negotiations for the distribution agreement were conducted by Mickey Eichner, Vice President and Director of A&R and National Promotion for Jubilee Records and by Douglas and Schmidt.

First product on Pentagram includes an LP by Rex Holman, "Here in the Land of Victory," plus a single and LP by rock satirists Turnquist Remedy, with titles to be announced. First single from Pentagram will be the bubblegum "Butcher and Bakers" by Ooogum B. & the Tricks.

Based on Coast

Based on the West Coast, Schmidt and Douglas have been in the studio since June preparing product. "The studio" in this case is their wholly owned Dimension Recorders (formerly Nashville West) sound studios in Los Angeles.

Eichner said the distribution agreement is another example of Jubilee Group's select policy in making alliances with independent producers who have established a considerable track record.

Atlantic Releases 12 LPs

Atlantic-Atco Records issued 12 new LPs this week to kick off the firm's fall album program. Release included nine LPs on Atlantic and three on Atco.

The hottest album among the new releases is the second album by Led Zeppelin, "Led Zeppelin II." Orders for the record totaled over \$1,000,000 before the album was issued this week. Another key LP release was the new Herbie Mann set, "Herbie Mann Live at the Whisky a Go Go."

On the jazz side, Atlantic issued four key albums: "Swiss Movement," marking the first appearance together of Eddie Harris and Les McCann at the Montreaux Jazz Festival; Roland Kirk on a new album, "Volunteered Slavery"; "Shirley Scott & the Soul Saxes," featuring Miss Scott with King Curtis, David Newman and Hank Crawford; and "Daddy Bug," featuring Roy Ayers. Herbie Mann's vibest.

Other albums on Atlantic in-

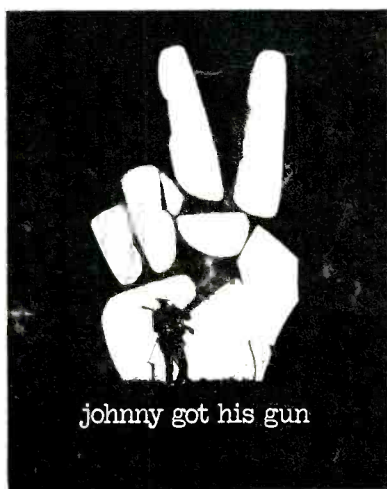
clude the debut album by the new group, "Banchee," and a new album by TV's Leslie Uggams, "Just to Satisfy You."

Fat Mattress Out

Releases on Atco are sparked by the first LP to be issued in this country by "Fat Mattress," the new group formed by ex-Jimi Hendrix bassist Noel Redding. Steve Marcus has a new album on Vortex, Atco's jazz label, called "The Lord's Prayer." The first album by Clarence Reid, "Dancin' with Nobody But You, Babe," was also released on Atco.

Gold for Judy

Elektra's Judy Collins has been awarded a gold album by the RIAA for her recording "Who Knows Where the Time Goes." This is Judy's second gold album and it appears that she is heading toward a third with her new release, "Recollections."



johnny got his gun

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WHEN I'M IN YOUR ARMS**

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**NUMBER 10
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FOUR STAR ★★★★★ PICKS

Single Reviews

PETULA CLARK—Warner Bros.—Seven Arts 7343.
NO ONE BETTER THAN YOU (Anne-Rachel, ASCAP)
THINGS BRIGHT AND BEAUTIFUL
(Editions Chanson, ASCAP)
Petula sounds better than ever in this Claude Wolff-produced swinger which has a "Happy Together" sound.

★★★★★
SANTANA—Columbia 4-45010.

JINGO (Boosey & Hawkes, ASCAP)
PERSUASION (Petra, ASCAP)
The group now has an album in the top 20 and this underground instrumental is culled from it. Arranged by Albert Gianquinto.

★★★★★
NINA SIMONE—RCA 0269.

TO BE YOUNG, GIFTED AND BLACK (Ninandy, BMI)
SAVE ME (Pronto/Kilynn, BMI)
Co-penned by Nina and Weldon Irvine, this is an emotion-packed tune with a melody as potent as its message.

★★★★★
JAGGERZ—Gamble 238.

LET ME BE YOUR MAN (Assoreed, BMI)
TOGETHER (Razor Sharp/Double Diamond, BMI)
Gamble and Huff have another winner. The Jaggerz' treatment sounds a bit like David Ruffin.

★★★★★
LITTER—Probe 467.

ON OUR MINDS (Pamco, BMI)
BLUE ICE (Pamco, BMI)
Here's another heavy underground rock offering from this bright new group.

★★★★★
PROTOZOA—Buddah 142.

RING AROUND MY ROSIE
(Kama Ripa/Watersound, ASCAP)
MY PINK HIPPOPOTAMUS
(Kama Ripa/Watersound, ASCAP)
From a new artist comes a dose of continental bubblegum with a generous sprinkling of Spector-type sound.

★★★★★
C. K. STRONG—Epic 10534.

STORMBIRD (Strongfitz, BMI)
DADDY (Strongfitz, BMI)
Make room for this thumping rocker! The incredible vocal effort and steady beat make it a chart natural.

★★★★★
LEN BARRY—Scepter 12263.

KEEM-O-SABE (Young Ideas/United Artist/Binn, ASCAP)
THIS OLD WORLD (Double Diamond, BMI)
Just what was needed! A soulful vocal version of the Electric Indian hit. Len does quite a job here. Listen!

★★★★★
UNIFICS—Kapp 2058.

GOT TO GET YOU (Andjun, ASCAP)
MEMORIES (Andjun, ASCAP)
The consistent R&B chartmakers have another hit written and produced by Guy Draper.

★★★★★
TRASH—Apple 1811.

GOLDEN SLUMBERS/CARRY THAT WEIGHT
(Maclen, BMI)
TRASH (Apple, ASCAP)
This is a beautiful medley of two Lennon-McCartney tunes from the Beatles' "Abbey Road." A hit for Trash!

★★★★★
ANDY WILLIAMS—Columbia 5003.

A WOMAN'S WAY (Pegoud, ASCAP)
WHAT AM I LIVING FOR (Progressive/Tideland, BMI)
This consistent hitmaker is back with a ballad beauty. Top Dick Glasser production.

JACKIE WILSON—Brunswick 755423.

DO YOUR THING (BMI)
WITH THESE HANDS (BMI)
This incredible and consistent R&B and pop star will bounce right back to the top with this beauty.

★★★★★
VIC DANA—Liberty 56137.

AREN'T WE THE LUCKY ONES (M.Z.G., ASCAP)
I TRIED TO LOVE YOU TODAY (Morris, ASCAP)
The perennial middle of the road favorite comes through with a pleasant winner.

★★★★★
LEAPY LEE—Decca 732584.

SOMEONE'S IN LOVE (Leeds, ASCAP)
BEST TO FORGET (Leeds, ASCAP)
The Little Arrows' star is back with another winner. It will be impossible to forget this infectious ditty.

★★★★★
FLOCK—Columbia 4-45021.

TIRED OF WAITING (Ruscar, BMI)
STORE BOUGHT—STORE THOUGHT (Rusar, BMI)
From their smash album comes a single for those who were tired of waiting for it. Incredible violin work on this underground side.

★★★★★
PACIFIC GAS & ELECTRIC—Columbia 4-5009.
BLUESBUSTER (PG&E, BMI)
REDNECK (Lowery, BMI)
This is an aptly titled number from the underground blues group's first Columbia album.

★★★★★
PAUL ANKA—RCA 9767.

HAPPY (Pocketful of Tunes, BMI)
CAN'T GET YOU OFF MY MIND (Spanka, BMI)
Anka goes on with hit after hit. This one is a change of pace up-tempo contribution that sounds good.

★★★★★
SHIRL MILETE—Poppy 0101.

I WONDER IF CANADA'S COLD
(Hill and Range/Last Straw, BMI)
AIN'T THAT SAD (Hill and Range/Last Straw, BMI)
From Poppy with love comes a country-flavored folk ballad with a poignant anti-war message.

★★★★★
ENOCH LIGHT AND THE LIGHT BRIGADE

—Project 3 1367.

RAINDROPS KEEP FALLING ON MY HEAD
(Blue Seas/Jac/20th Century, ASCAP)
ALICES RESTAURANT (Applesseed, ASCAP)
This is a delightful reading of the Bacharach-David tune from "Butch Cassidy and the Sundance Kid."

★★★★★
AL MARTINO—Capitol 2674.

I STARTED LOVING YOU AGAIN (Blue Book, BMI)
LET ME STAY AWHILE WITH YOU (Acuff-Rose, BMI)
Al waxes country with his interpretation of a former Merle Haggard hit. Plenty of his perennial good music appeal.

★★★★★
BYRDS—Columbia 44990.

BALLAD OF EASY RIDER (Palton, BMI)
WASN'T BORN TO FOLLOW
(Screen Gems-Columbia, BMI)
From the smash motion picture "Easy Rider" comes this moving McGuinn composition which will put the Byrds back on top.

★★★★★
NIGHTCRAWLERS—Kapp 9542.

THE LITTLE BLACK EGG (Alison, ASCAP)
YOU'RE RUNNING WILD (Sherlyn, BMI)
From the album of the same name comes an irrepressible ditty with a bubbly melody and chorus.

BUCK OWENS—Capitol 2646.

BIG IN VEGAS (Blue Book/Exbrook/Curb, BMI)
WHITE SATIN BED (Blue Book, BMI)
The country master comes through here with a moving story song which will prove a top 40 hit for him.

★★★★★
DUSTY SPRINGFIELD—Atlantic 2685.

A BRAND NEW ME (Assorted/Parabut, BMI)
BAD CASE OF THE BLUES (Assorted, BMI)
Here's a brand new Dusty track with the same old selling appeal. This is one of her best ever and bound to be a hit.

★★★★★
SAM & DAVE—Atlantic 2668.

OOH OOH OOH (Blackwood, BMI)
HOLDIN' ON (Ruler, BMI)
The number one soul duo slows their thing down a little bit in this first rate Muscle Shoals produced gem.

★★★★★
JEFFERSON AIRPLANE—RCA 0245.

VOLUNTEERS (Iceberg, BMI)
WE CAN BE TOGETHER (Iceberg, BMI)
From their forthcoming album of the same name, the West Coasters arrive with an instant smash. Their biggest ever.

★★★★★
NRBQ—Columbia 4-45019.

DOWN IN MY HEART (Nemis/Fat Zach/Farnsfe, BMI)
SURE TO FALL (IN LOVE WITH YOU) (Hi-Lo, BMI)
Here's a funky love ballad which sounds good the first time. It will be the breakthrough for this much-talked-about underground group.

★★★★★
FLEETWOOD MAC—Reprise 0860.

RATTLESNAKE SHAKE (Fleetwood, ASCAP)
COMING YOUR WAY (Fleetwood, ASCAP)
These talented English musicians have a strong side in this rock and roll bouncer.

★★★★★
MEL WYNN TREND—Cypher 100.

PUT YOUR BELL BOTTOMS ON
(Cypher/Three Bridges, ASCAP)
GOOD LOVE (Cypher/Three Bridges, ASCAP)
Here's a campy dance number with an up-to-date lyric twist. Top production by Don Orielo and Bob Dilonzo.

★★★★★
DENNIS LINDE—Intrepid 75011.

BALLAD OF A BLOOD-CRAZED TRAINED KILLER
(Combine, BMI)
This newcomer makes an electrifying debut with a savage anti-war ballad that could go all the way.

★★★★★
THE MIDNIGHTERS—Uni 55170.

SHE ONLY WANTS WHAT SHE CAN'T GET (Ten-Hi, BMI)
I'VE COME ALIVE (Ahnk, BMI)
Here's a funky beat foreign flavored swinger in the "Israelites"—bag. It sounds like a winner.

★★★★★
JOE TURNER—Ronn 35.

NIGHT TIME IS THE RIGHT TIME (Su-Ma, BMI)
MORNING GLORY (Su-Ma, BMI)
This is an old-fashioned soulster with a solid brassy beat and a compelling Joe Simon type vocal.

★★★★★
NEIL YOUNG—Reprise 0836.

DOWN BY THE RIVER (Cotillion/Broken Arrow, BMI)
THE LOSING END (WHEN YOU'RE ON)
(Cotillion/Broken Arrow, BMI)
The new addition to Crosby, Stills, and Nash sparkles in this solo outing which has some "Hey Joe" influence in it.

(Continued on page 10)

They should have called the CMA Awards "The Johnny Cash Show."



Because John R. Cash was the absolute and unquestioned star of the Country Music Association's Annual Awards:

Entertainer of the Year

Male Artist of the Year

Single Record of the Year

"A Boy Named Sue"

Album of the Year

"Johnny Cash At San Quentin"

**and Singing Group of the Year,
with his wife, June Carter.**

Which proves what we've been saying all along:

The Johnny Cash phenomenon will just keep growing and growing and spreading. With no end in sight.

And just to start things off for next year's awards, Johnny's new single ships on October 21.

On Columbia Records 

Roulette Release Runs Gamut

NEW YORK — Roulette's Sid Shaefer, Director of Sales, and Juggy Gayles, Vice President and Director of Promotion, have announced a complete market span of new releases for October.

In the hip-rock camp Tommy James' "Cellophane Symphony" is already scoring on the charts. "Arzachel" is "a psychosensual trip" guided by an Afro-English group, Simeon Sasparella (lead guitar and vocals); Njerogi Gategka (bass guitar and

vocals); Basil Dowling (drums); and Sam Lee-Uff (organ). For the romantics, "This Time" is a portrait of Mario Bertolino, club, radio, television, concert performer and winner of international prizes. Sonny Stitt offers "Make Someone Happy."

"Life in the Bush," "Music of West Africa," "Songs of New Nations" and "Dahomey Guinee" are all new releases from Roulette's "Soul of Africa" series.

Lindsay Entertainments

Several fund-raising parties will be getting under way within the next week, the purpose of which will be to raise money for Mayor John V. Lindsay's mayoralty campaign, including one at the Electric Circus on Sunday, Oct. 26.

RCA's Leon Bibb will be entertaining at the Electric Circus along with Ella Mitchell and the Gospel Allstars. To show their support of Mayor Lindsay, several recording artists have donated albums to be sold at the rallies. They include

Dionne Warwick (Scepter), Judy Collins (Elektra), Oliver (Crewe) and Tommy James (Roulette).

Kid Cuz'n Single

Kid Cuz'n, a New York-based Country-Western label, has just released a new single by Jimmy West, "Good-Bye Cruel World, I'm Leaving for the Moon" b/w "The Eagle, The Hawk and the Dove."

DJs interested in securing a copy of this recording may write Jim Pelton, Room 700, 333 W. 52nd St., N.Y., N.Y. 10019.

record
world
FOUR STAR ★★ ★★ PICKS

Single Reviews

(Continued from page 8)

DREAMS—Shout 243.

(THEY CALL ME) JESSE JAMES (Proud Tunes, BMI)
CHARGE (Proud Tunes, BMI)

This is a top-notch driving soul rocker with an Otis Redding feel. A sure R&B smash loaded with pop possibilities.

★★★★

NORMAN CHARLES—Two Worlds 1072.

BYE BYE BLACKBIRD (Remick, ASCAP)
FOLLOW THE WAY (Audabon, ASCAP)

Norm really scores with his first rate updating of this oldie. Jazzy arrangement adds to its appeal.

★★★★

RAY CONNIFF—Columbia 45002.

LOVE AT FIRST SIGHT (Painted Desert, BMI)
LOVE MADE A FOOL OF ME (Viva, BMI)

This is Conniff's playable interpretation of the erotic European smash. Sounds like a winner.

★★★★

CHELSEA BOYS—KEF 2664.

MOLLY MALONE (Kef, ASCAP)
LITTLE BOY BLUE (Kef, ASCAP)

This Elliot Chiprut production is reminiscent of the "Herman's Hermits" sound. Could go all the way!

★★★★

KANES COUSINS—Shove Love 501.

ALICE'S RESTAURANT (Appleseed, ASCAP)
DRIVE IN WINDOW TAP TAPPER (Sherlyn, BMI)

This is a super funky choral treatment of the Arlo Guthrie classic from the "Take Your Love and Shove It" group.

★★★★

ERIC von SCHMIDT—Mercury 2238.

CATCH IT (Robbinson/Chandos/Three Bridges, ASCAP)
LIVING ON THE CORNER (Robbins/Chandos/Three Bridges, ASCAP)

This is a bluesy Mose Allison type offering. The superb organ work will help make it a hit for this folk great.

★★★★

MIKE CURB AND THE WATERFALL—

Forward 124.

BANDSTAND THEME (Mike Curb, BMI)
OH CALCUTTA (Window/United Artist, ASCAP)

This is a driving instrumental which will hit hard and fast. It's the theme from the "American Bandstand" TV show.

BIG MAMA THORNTON—Mercury 72981.

LET'S GO GET STONED (Baby Monico/Flomar, BMI)
HOUND DOG (Lion/Presly, BMI)

From her "Stronger Than Dirt" album. The blues immortal scores with a dynamite version of the Ray Charles hit.

★★★★

ARTHUR ADAMS—Chisa 8003.

IT'S PRIVATE TONIGHT (Jobete, BMI)
LET'S MAKE SOME LOVE (Jobete, BMI)

Mr. Adams gives a dynamic feeling vocal on this soul entry on which he sometimes sounds like Otis. Can't miss.

★★★★

LYN ROMAN—Dot 17313.

SOME HEARTS (Almo, ASCAP)
THE SECRETARY'S LIFE (Blackwood, BMI)

This is a big production number that's loaded with middle-of-the-road appeal.

★★★★

TED TAYLOR—Ronn 37.

I'M LONELY TONIGHT (Raleigh, BMI)
IF I THOUGHT YOU NEEDED ME (Lois, BMI)

Ted follows up his "It's Too Late" R&B smash with an even catchier soulster which will establish him in pop as well.

★★★★

THE LITTLE BIG HORNS—Capitol 2672.

THEN CAME BRONSON (Feist, ASCAP)
IT TAKES A THIEF (Shamey, ASCAP)

From the new television series of the same name comes a driving Roger Karshner produced instrumental.

★★★★

PIERO UMIANI—Ariel 501.

BEER VERMOUTH AND GIN MORE MAH-NA-MAH-NA (Marks, BMI)
CONTESTAZIONE (Marks, BMI)

From the film "Sweden, Heaven and Hell" comes this infectious piece of vocalese funk. A natural smash!

★★★★

SUDIE CALLAWAY—Avenue South 513.

SUNDOWN SOLITUDE (Joddo, BMI)

Sudie makes a notable entry into the pop sweepstakes with this sad love ballad.

★★★★

JERRY SMITH—ABC 11244.

TOKYO BUTTERFLY (Papa Joes, ASCAP)
SPEAKEASY (Papa Joes, ASCAP)

Jerry follows up "Sweet and Sassy" with a lilting piano instrumental that will go over big in MOR territory.

COMMON PEOPLE—Date 1657.

A SONG THAT NEVER COMES (Ampco, ASCAP)
THE PEDDLER'S BLUES (Blendingwell, ASCAP)

Here comes another Cashman, Pistilli and West winner. It's a melancholy swinger with a Mary Hopkin sound.

★★★★

MASQUERADERS—AGP 122

TELL ME YOU LOVE ME (Press, BMI)
LOVE PEACE AND UNDERSTANDING (Press, BMI)

There's no masquerade of talent here as the "I Don't Got To Love Nobody Else" group scores again in the sweet soul bag.

★★★★

CLOUD—Audio Fidelity 155.

COOL JANE (Bates, BMI)
THE FRIGHTENED SPARROW (Bates, BMI)

Wow! This is a great new rock group whose sound and selling possibilities are truly sky high. Listen!

★★★★

THEE PROPHETS—Kapp 2038.

RAG DOLL BOY (Mee Moo, BMI)

The "Playgirl" group bounces back with a remix of this swinger. It's got that great Four Seasons sound.

★★★★

THE TRIBULATIONS—Imperial 66416.

MAMA'S LOVE (Unart/Cisco, BMI)
YOU GAVE ME UP FOR PROMISES (Unart/Cisco, BMI)

The Tribulations tell of their trials in this R&Ber in the "Only the Strong Survive" vein.

★★★★

THE PANIC BUTTONS—Gamble 236.

BAD KARMA (Binn/Overbrook, ASCAP)
COME OUT SMOKIN' (Binn/Overbrook, ASCAP)

The Panic Button offer here a splendid sexy instrumental which will score heavily in R&B territory.

★★★★

JOHN BARRY—Columbia 4-44891.

MIDNIGHT COWBOY (Unart/Barwin, BMI)

This is the version of the giant motion picture theme that you've been waiting for. Composer Barry aided by harpist Thielman shines.

★★★★

SMOKESTACK LIGHTNIN'—Bell 836.

BABY DON'T GET CRAZY (Faithful Virtue, BMI)
THE BLUE ALBINO SHUFFLE (Mr. Bones, BMI)

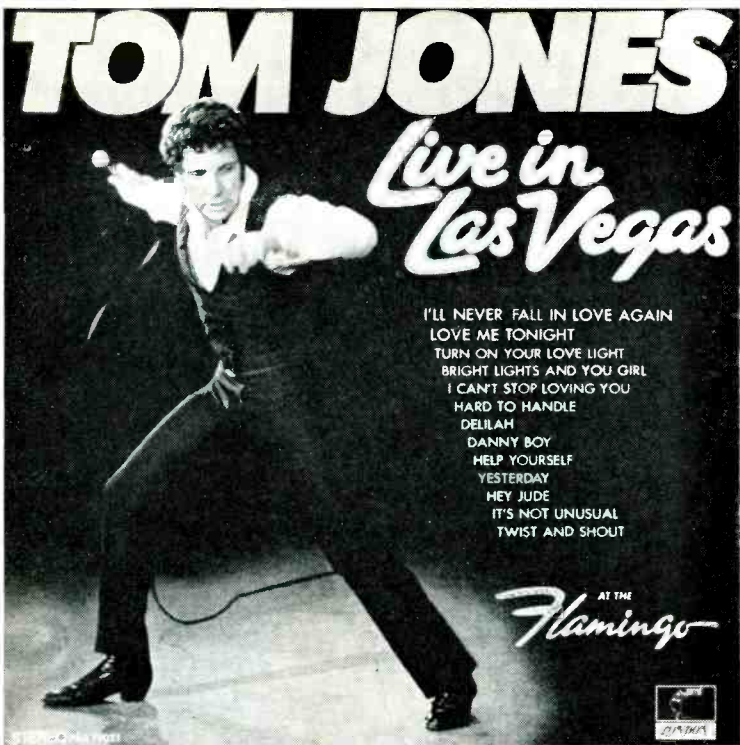
This is a top-notch bluesy treatment of a fine John Sebastian tune.

★★★★

LONNIE DONEGAN—London 20055.

MY DARLING JUANITA (TRO-Total, BMI)
WHO KNOWS WHERE THE TIME GOES (Irving, BMI)

This is a Spanish-flavored production ballad which will entrance the MOR crowd.



* Recorded in America's
 most exciting city
 by the world's
 most exciting artist



* The last 6 minute 38 seconds of side 2
 captures the most electrifying performance
 you've ever heard on records



Album Reviews

BOFFALONGO

United Artists UAS 6726.

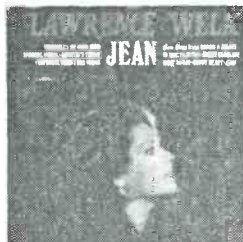
Group is electrified and electrifying and should get the teens excited and involved. All of the material is original as is usually the case these days. The foursome is gathering a following and will gather more with this package.



JEAN

LAWRENCE WELK—Ranwood R 8060.

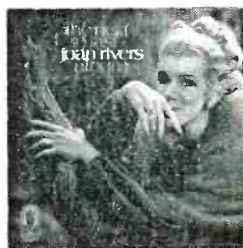
Welk raises his bubbly baton over "Jean," "Windmills of Your Mind," "(Love Theme from) Romeo and Juliet," "Spinning Wheel," "Quentin's Theme," "Yesterday, When I Was Young," "Hurt So Bad" and other songs that have graced charts recently.



THE NEXT TO LAST JOAN RIVERS ALBUM

Buddah BDS 5048.

Joan Rivers is the funniest girl in the eastern half of the western hemisphere and she proves it again with this new album, recorded in her natural habitat, New York's Upstairs at the Downstairs. The liner notes alone are fracturing and then the girl lets go.



OTRA VEZ

EYDIE GORME—RCA Victor LSP 4237.

Every time Eydie sings in Spanish, something extra special happens. Something warm, something south-of-the-border softens her delivery. This is an absolutely breath-taking package. The songs are mostly by Arturo Castro.



JOE COCKER!

A&M SP 4224.

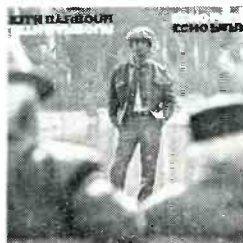
That gritty, great Joe Cocker is at it again—taking rock standards and making them his. He gets in there early with two of the songs from the new "Abbey Road" album—"She Came in Through the Bathroom Window" and "Something." "Dear Landlord," "Darling, Be Home Soon."



ECHO PARK

KEITH BARBOUR—Epic BN 26485.

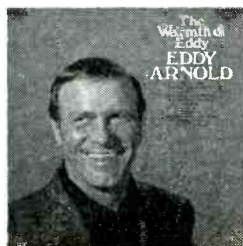
Aside from being a successful group, the New Christy Minstrels have long been a successful spawning ground for new talent. Keith Barbour is just one. His "Echo Park" is currently on the charts and this album deserves to be.



THE WARMTH OF EDDY

EDDY ARNOLD—RCA Victor LSP 2431.

Aptly titled album includes warm readings of "I Started a Joke," "My Way," "San Francisco is a Lonely Town," "Yesterday, When I Was Young," "What Have I Done for Her Lately?" A pleasant, low-key ride through recent charts.



SPANKY'S GREATEST HITS

SPANKY AND OUR GANG—Mercury SR 61227.

Evidently it's a fact of music life that good groups don't stay together, because, well, nothing lasts. Too bad. But it's nice to know that, for a while at least, we had Spanky and Our Gang. The long, previously-unreleased version of "Sunday Mornin'" is here.



BOBBY SHERMAN

Metromedia MD 1014.

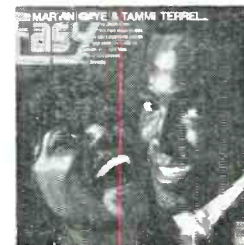
Yes, this one has "Little Woman" on it. Bobby Sherman, who is a regular on "Here Come the Brides" does a hot hit job with the ditty and he includes other nifties like "Seattle," "One Too Many Mornings," "This Guy's in Love with You."



EASY

MARVIN GAYE AND TAMMI TERRELL—Tamla TS 294.

Good sounds are easy to come by when Marvin and Tammi get together. They are very together on this new album which includes "California Soul," "Good Lovin' Ain't Easy to Come By," "Love Woke Me Up This Morning," "This Poor Heart of Mine."



DANCIN' WITH NOBODY BUT YOU BABE
CLARENCE REID—Atco SD 33-307.

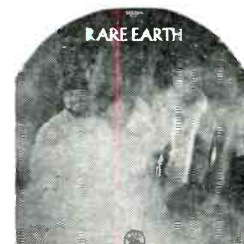
Hit and heavy new package from Clarence. People are getting to know his name these days and this package will facilitate that situation. He sings his "Nobody But You, Babe" and also does "Shop Around," "Get Back," "Polk Salad Annie."



GET READY

RARE EARTH—Rare Earth RS 507.

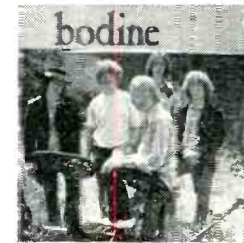
Get ready for this. There is one side devoted to the group's funky and never tiring "Get Ready." The boys like the contemporary blues and show that they're masters of it on this album debut. The jacket, rounded at the top, is a new label policy.



BODINE

MGM SE 4652.

New group are into country blues and they get a lot out of it. Most of the material is original and just about every cut ought to score with the fans. The kind of thing that gets its first break in underground areas.



HOME

DELANEY & BONNIE—Stax STS 2026.

Delaney and Bonnie cut this dynamic side before they went to Elektra and Stax should make a bundle from the collection. They rare back and let go on a number of torrid R/Bers. One of the tastiest is "Piece of My Heart."



(Continued on page 14)

OUR LUCKY

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New Directions for Atco Ensemble

NEW YORK—Two members of the classically oriented New York Rock and Roll ensemble stopped by *Record World* recently to discuss new directions for their music.

Dorian Rudnytsky and Cliff Nivison were concerned about both their artistic and their commercial development. Among the coming events for the band are a three-week coast-to-coast tour and a classical gig with the Baltimore Philharmonic.

The Ensemble has mixed feelings about doing classical concerts anymore. "Originally, classical concerts were a great thing just for the publicity it gave us," said Nivison, "but with two of the members of the group without classical training, they create a lot of problems. We really don't need that kind of publicity anymore and I'm not so sure that they're

good for the group. After the Baltimore gig we may stop doing them."

The issue is evidently far from settled as Rudnytsky expressed disagreement. This sort of disagreement is common to the Ensemble who frequently function as individuals more than as a group. This is odd considering their reputation for having one of the most polished stage acts in the rock world.

Other Ensemble members are Michael Kamen, Martin Fullerman and Brian Corrigan. The instruments that they play include cello, lead rhythm and bass guitars, piano and organ, drums, oboe and English horn. They like to keep their music changing although if asked to they will play their more well known material like "Whiter Shade of Pale" which Nivison says "We played to death." Asked if their music had a direction, he replied, "Our music really has five directions because all of us are writing. But if there is one overall direction I'd have to say it was simplicity. We're always trying to simplify our stuff."

The New York Rock and Roll Ensemble record for Atco. Their current single is "Wait Until Tomorrow" and it is from their album "Faithful Friends." Their next New York appearance will be on Dec. 23 in Carnegie Hall.—Dan Goldberg.

March to TMC As Controller

NEW YORK — Nathaniel March has joined Transcontinental Music Corp. as Controller, announces Alfred Lorber, President.

March comes to the newly created post from Metro-Goldwyn-Mayer where he was controller of that



N. March

company's phonograph record division. Before joining MGM, March was Controller, Treasurer and then Executive VP of Kapp Records. March, who is a certified public accountant, is an honor graduate of Columbia College and obtained his Master's degree at Columbia Graduate School of Business, where he won membership in the National Business Honor Society.

March, who is a certified public accountant, is an honor graduate of Columbia College and obtained his Master's degree at Columbia Graduate School of Business, where he won membership in the National Business Honor Society.

Connie Sings Les



Connie Francis shown with Les Reed at a recent session for her new LP, "Connie Francis Sings the Songs of Les Reed," recorded in London, a special release this month. A single from the LP, "Mr. Love" is being rush-released coupled with the first U.S. release of "Zingara," the No. 1 prize-winning song from the San Remo Festival. Connie recently added another gold record to her collection for the sales of her LP, "The Very Best of Connie Francis: Connie's 15 Biggest Hits."

"Can we talk to you?"

Album Reviews

record world

(Continued from page 12)

LOVE IS

LOVELACE WATKINS—Uni 73068.

It's not only his name that gets the guy attention. It's also his dramatic, breathy delivery. A number of standards here like "You'll Never Walk Alone," "A Man Without a Dream," "Never My Love," "Fool on the Hill."



THE GREAT GROUPS

VARIOUS ARTISTS—Buddah BDS 7509.

The Spaniels, Rosie and the Originals, the Flamingoes, the Dolls, the Skyliners, the Quintones, the Moonglows, the Nutmegs, the Magnificents, the El Dorados, the Dubbs, the Jive Five are the great groups represented here.



IN FRUSTRATION I HEAR SINGING

MEPHISTOPHELES—Reprise 6355.

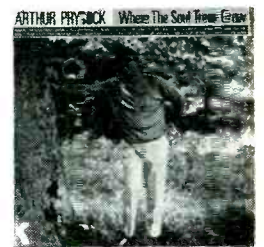
Jim Webb found this group and evidently gave them the push they needed to get into a recording studio. The result is a creative album, produced by Dave Hassinger. There are six members of the group and they obviously admire the Beatles and Webb, among others.



WHERE THE SOUL TREES GROW

ARTHUR PRYSOCK—King KSD 1066.

Prysock, sweet and soulful, is with King now and singing just as beautifully—maybe even more beautifully—than ever. He mixes up the old and the new here with "At Last," "By the Time I Get to Phoenix," "Don't Take Your Love From Me."



DOO WOP

VARIOUS ARTISTS—Specialty SPS 2114.

The rock and roll revival currently going on is augmented by this repackaging of singles by the Chimes, the Monitors, Larry Williams, Vernon Green & the Phantoms, Jesse & Marvin, the Four Flames, Roddy Jackson, Bob Landers, Roy Montrell, Jimmy Liggins and his 3-D Music, King Perry and his Pied Pipers, Rene Hall, Joe Lucher.



EXTREMELY HEAVY!

THE UNDERGROUND ALL-STARS—Dot DLP 25964.

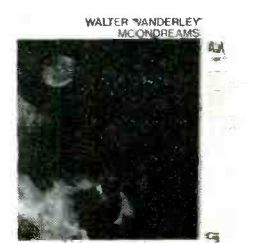
Kim Fowley seems to be the leader behind this project. The sound is very nitty and mightily gritty. There are tunes by Steve Cropper, the Beatles, Bob Dylan and Fowley on the album and the kids will like it like that.



MOONDREAMS

WALTER WANDERLEY—A&M SP 3022.

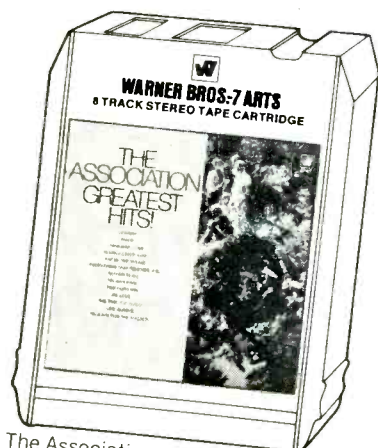
Now that men have landed on the moon, it's nice that other men can remain romantic about the rocky sphere. Wanderley, a bossa expert, is in the latter category and his moondreams include "One of the Nicer Things," "Jackie, All," "Moondreams."



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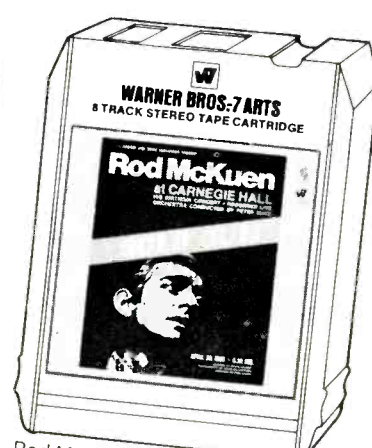
The Association 8WM 1767



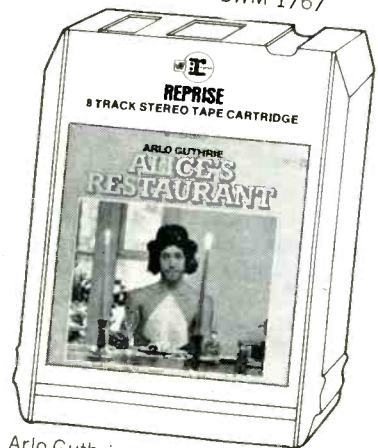
Original Soundtrack 8RM 2026



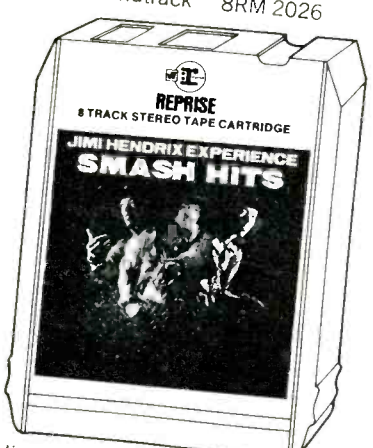
Joni Mitchell 8RM 6341



Rod McKuen 8WJ 1794



Arlo Guthrie 8RM 6267



Jimi Hendrix 8RM 2025



Jethro Tull 8RM 6360



Peter, Paul & Mary 8WM 1785



The First Edition 8RM 6352



Dean Martin 8RM 6338

**8-Tracks From The
Company With a Reputation**



Skolnick, Greenman Upped at UA

NEW YORK — "Increased business, expanding markets, the need for long-range planning and immediate implementation of sales programs has created the need for seasoned specialists to market a wide and diversified product line," said Mike Lipton, Vice President and General Manager of United Artists Records, on the occasion of designating Dave Skolnick, Director of Marketing and Promotion for the label.

Skolnick, with an extensive background in all facets of distribution, promotion and sales, joined United Artists Records in 1967 as National Sales Manager for tape and to direct operations of the Unart budget line series.

Lipton outlined Skolnick's assignment as one that will include all marketing functions, a close relationship with the label's branches and distributors, the allocation and planning of local advertising and promotional programs and other responsibilities.

In a related announcement Lipton named David Greenman to the newly created post of Merchandising Development Manager

Singles, LP Involvement
Greenman, formerly National



Dave Skolnick

David Greenman

Album Sales Manager for the label, will now be directly involved with the sale of both singles and album product, working closely with one-stops, racks and other retail outlets. He will meet regularly with distributing outlets to acquaint them with new product and programs, to review the sales potential of the widely diversified catalog and to implement the exchange of information between promotion and sales personnel.

Lipton said that both of these executive appointments would enable the company to exert its marketing energies in a two-fold manner. Detailed attention can be directed to pre-release planning; and continual follow-up of current and catalog merchandise can be pursued.

Scepter Million \$ Week

NEW YORK — The Scepter Records distributor incentive program which became effective Sept. 15 and runs through Nov. 15 racked up a million dollars in a single week, diskery reports.

Product includes nine albums featuring two Dionne Warwick LPs, plus packages by B. J. Thomas, Joe Jeffrey, Buddy Greco and four Hob gospel albums.

Scepter's push on 8-track tape and cassette, along with the introduction of the Orbit tape line, made a strong contribution to the sales.

Sam Goff, Executive VP, commented that Scepter's new organizational set-up which separates singles and albums

"gives a flexibility and concentration necessary to fill market coverage and merchandising." Ed Kushins, LP Sales Manager, said, "The new set-up, combined with the blockbusting advertising and merchandising program, along with unprecedented distributor enthusiasm, have been key factors in racking up the million dollar sales figure."

And Jerry Geller, Scepter's tape head, remarked, "I am extremely pleased with the sales results of our new Orbit line which is selling through effectively and is now generating substantial reorders."

Florence Greenberg, Scepter's President, gave thanks to "the teamwork between Scepter personnel and our distributors."

Howard Belwin-Mills Gen. Prof. Manager

NEW YORK — Alan L. Shulman, Vice President of Belwin-Mills Publishing Corp., announced the appointment of Ira Howard as the firm's General Professional Manager.

The appointment follows the recent merger of Belwin and
(Continued on page 58)



Ira Howard

record world Money Music

By KAL RUDMAN

Next Jerry Butler: "Don't Let Love Hang You Up." From the LP.

New Classics 4: "Midnight" . . . New Grassroots: "Heaven Knows."

Sure Giant All the Way: Peter, Paul, & Mary, "Jet Plane."

Phone Smash WQAM: "Let's Work Together," Wilbert Harrison, KLIF.

Smash of the Week: "Baby I'm For Real," Originals. Giant Pitts, Atlanta, Det, S.F., Miami, Wash., Cincy, Clev. #1 R&B. Big pop play spread. WLS.

Crow is a breakout at last, thanx to Seattle and secondaries: Broke WFUN, add KLIF, WMCA. Broke WQAM.

Prediction: "Little Black Egg," Nightcrawlers, Kapp, will be a hit again. Big stations will go.

First Edition broke loose at last: Chicago, Houston, Atlanta, Wash., St. Louis, Milwaukee, Memphis, Pittsburgh. #10 WLS, #10 WQXI.

Lawrence Reynolds broke loose: Chicago, N. Orleans, St. Louis, Houston, Cincy, Dallas, Seattle.

Isaac Hayes #1 Atlanta, smash KYA, S.F. Is the "Soul Curtain" keeping this R&B-proven pop giant from the action it earned? #2 WQXI-WQAM.

Friends of Distinction as big a sales giant as there is in the nation. Mayven Pick: "My God and I," Larry Henly, Viking.

Thunderclap Newman a giant Atlanta, Miami, Wash., Pitts., Memphis, Dallas, Seattle. Lacks play at some big stations.

Andy Kim came through as a super sales giant all over.

Breakout Top: "Backfield In Motion," Mel & Tim (Scepter). Top 10 pop Atlanta and New Orleans. Will spread fast. WABC, WQAM. #5 WQXI.

Betty Breneman Reports for the Bill Drake Team

KHJ, L.A.: G. Roots, Dusty Springfield, BST, CSN "Happy," Paul Anka #7—R. B. Greaves, #12—K. Barbour, #13—T & R Frost, #17—Andy Kim, #19—Glen Campbell . . . KFRC, S.F.: Isaac Hayes, B. J. Royal, BST, G. Roots and Vanity Fare, #12—Tommy James, #7—R. B. Greaves, #2—CSM, #9—Dionne Warwick, #14—PP&M, #18—Stevie Wonder, #10—Santana, #17—Glen Campbell, #19—Steam, #25—Flaming Embers . . . WOR, NYC: Trash, PP&M, S. Wonder, N. Diamond, Creedence, #3—Flying Machine, #4—Dionne Warwick, #16—Originals, #19—Check Mates . . . CKLW, Detroit: Maxine Brown, Mel & Tim, First Edition, B. J. Royal, #2—R. B. Greaves, #5—Flaming Embers, #12—Dionne Warwick, #13—Grand Funk, #10—Steelers, #16—Andy Kim, #15—Steam, #19—Joe Cocker, #20—Kool . . . WHBQ, Memphis: Sid Selvidge, Steam, N. Diamond, F. of Distinction, #5—Plastic Cow, #9—Bobby Goldsboro, #10—Willie Mitchell, #13—Box Tops, #15—Andy Kim, #14—R. B. Greaves, #16—First Edition, #17—Cowsills, #18—T & R Frost, #19—CSN . . . WRKO, Boston: N. Diamond, G. Roots, Dusty Springfield, Nilsson, BST, Creedence, #4—Peggy Lee, #8—Andy Kim, #10—R. B. Greaves, #14—Jefferson, #16—Tommy James, #17—Joe South, #18—Guess Who, #20—B. J. Royal, #19—Steam . . . KYNO, Fresno: B. J. Royal, PP&M, BST, #3—J & R Rider, #10—T & R Frost, #15—Guess Who, #18—Andy Kim . . . KAKC, Tulsa: S. Wonder, BST, Creedence, #4—Original Caste, #6—Peggy Lee.

Late Late reports: Top breakout: Mel & Tim. #5 WQXI, #5 WTIK, on WABC, WQAM, WIBG, WFIL, CKAW . . . Harlow Wilcox broke WAYS . . . Originals #9 KYA, #7 KQV, #16 WOR, #15 KFRC, #18 WIBG . . . First Edition #10 WLS, #10 WQXI, #16 WHBQ, on CKLW, WFIL, WSAI . . . Evie Sands #6 WEAM, #17 KILT, on WFIL . . . R. B. Greaves biggest sales breakout of the week . . . Peter, Paul and Mary #6 KLIF, #14 KFRC, smash . . . Isaac Hayes #12 KYA, on WQAM, KFRC, LP a sales giant KJR, Seattle . . . Billy Joe Royal #7 KYA, #20 WRKO, #7 WSAI, #5 KILT, #14 WQXI, on WQAM, WIBG, WFUN, KFRC, CKLW . . . Flaming Embers #19 WQXI, #18 WEAM, #10 WIBG, #15 WFIL, #5 CKLW, #15 KQV, smash KYA . . . Georgio #14 KJR, on WAYS, WQAM, KYA, KLIF, WSAI . . . Grand Funk Railroad #12 WEAM, #10 KQV, #13 CKLW, smash KJR, on WOKY . . . Steam #9 WKNR, hit KJR, hit KYA, #19 WRKO, #4 WSAI, #4

(Continued on page 18)

Backfield

AN R & B SMASH GOING POP!

In Motion

BAMBOO
BMB107

(M. McPHERSON And M. HARDEN)

by MEL & TIM

Produced by:
KARL TARLETON

Promoted by:
GENE CHANDLER
And His Friends

Nationally Distributed By **Scepter**
Records

Jones' Vegas Gold Album

"Tom Jones Live at Las Vegas," Jones' newest Parrot LP, set for release the week of Oct. 20, has already hit the \$1,000,000 sales mark, 10 days before shipping starts, according to Herb Goldfarb, National Sales and Distribution Chief for London Records.

The album, cut during Tom Jones' four-week sellout stand at the Flamingo Hotel in Las Vegas last June, has thus chalked up the highest, prior-to-release sales figures for any artist in the history of the company.

Fifth in '69

When \$1,000,000 sales certification is confirmed following actual shipping, "Live at Las Vegas" will become the fifth gold LP winner of 1969 for the celebrated British star. Earlier '69 gold winners were "This Is Tom Jones," "Fever Zone," "Help Yourself" and "Tom Jones Live (at the Talk of the Town)," an earlier live performance LP recorded at the famed London night club two years ago.

Afro-Carib 'First'

NEW YORK — Afro-Carib Records has released its first LP, "Haitiana," by Haiti com-

Sagittarius LP In Big Push

LOS ANGELES — Together Records' is releasing its second album, "Blue Marble," by Sagittarius, on Oct. 20 via an extensive merchandising campaign that is being aimed at both college radio and FM stations. Together's first LP, "Preflyte," is currently on the charts.

The LP, which contains Sagittarius' first chart single, "In My Room," includes two 8x10" lunar photographs suitable for framing. "Blue Marble," the title of the LP, is actually the Earth itself as seen from 20,000 miles away.

Promotion for the LP will include four-color lunar posters sent to distributors and college radio and FM stations. Special, 30-second radio spots are being prepared by Derek Church; LPs plus framed photographs of the lunar pictures are being sent to underground and college publications.

Eight of the 10 songs on the LP were written and/or produced by Usher. Curt Boettcher and Keith Olsen, Together's two other producers, also worked on several selections in the LP.

poser and classical guitarist Frantz Casseus. Featured singer on the album is Barbara Perlow, a native New Yorker and school-teacher.

Money Music

(Continued from page 16)

KILT, #15 CKLW, on WFIL . . . Lawrence Reynolds #3 KXOK, #10 WSAI, #3 KLIS, #13 KJR . . . Box Tops #14 KXOK, #13 WHBQ . . . Led Zeppelin LP a giant. Top cut: "Whole Lot of Love." Also check "Rumble" . . . Choice LP KILT: the Privilege cut by the Isley Brothers . . . T & R Frost #13 KHJ, #18 WHBQ, #10 KYNO, on KILT, KJR, WIXY . . . Vanity Fare on KFRC, WRKO, KJR, KAKC. We keep telling you! . . . Guess Who #19 WKNR, #15 KHJ, #8 KFRC, #18 WRKO, #14 KYA . . . Stevie Wonder #18 KFRC . . . Blood, Sweat and Tears smash all over the country . . . Crosby, Stills & Nash #2 KFRC, #19 WHBQ, #10 KILT, #13 KQV, #8 KLIF, #8 KYA, #8 WLS, on WSAI . . . Friends of Distinction #16 WFIL, #1 CKLW, #22 KYA . . . Glen Campbell #18 WFIL, #17 KFRC, #13 KILT, #22 KLIF, #19 KYA . . . Funkadelic #18 KQV, on WIXY . . . Crow is a smash KLIF, Dallas, hit WQAM, #14 WFUN, #8 KJR, on KYA . . . As predicted "Theme Midnight Cowboy," Ferrante & Teicher, smash #14 WTIX, on KLIF, KXOK, KJR . . . "Goodbye Columbus," Association, smash #9 WTIX, New Orleans . . . Simon Stokes broke WMEX, Boston, on WSRF, KJR, KEEL, KNAK . . . New Bread is "Could I" . . . New Intrigues is "I'm Gonna Love You" . . . Band hit KILT Houston, on WMCA . . . "Natural Born Woman," Humble Pie (Immediate), on WMCA . . . Capitol got the Art Linkletter smash #1 request KLIF Dallas and WCAR Detroit . . . Tom Lehrer on WQXI and WSAI . . . Creedence Clearwater getting split play . . . Chisa will be all out on "Can We Talk to You For a Little While," Anonymous Children, of the World . . . Checkmates on WEAM . . . Cowsills #17 smash WHBQ . . . Kool and the Gang smash #20 CKLW and #9 KQV. This is a pop hit if played . . . KXOK on Jay and Americans, James Brown, Cowsills . . . WTIX, New Orleans picks B. J. Thomas and "All These Things," Aaron Neville, on 5 Stairsteps. Smash requests: "Camel Back," A. B. Shkye . . . "My Idea," Creme Caramel, #16 KLIF, Dallas . . . "Jet Song," Group (Bell) smash #17 KLIF and KJR . . . KLIF on Spanky and Gang, Dells, Ferrante and Teicher, #25 Check Mates, smash "Evil Woman," Crow . . . Look for "Little Black Egg," the Nightcrawlers (Kapp), to go on several big stations soon. It will be a smash once again . . . Trash on KILT . . . WSAI on Kool and Gang, Gloria Taylor, Impressions . . . KQV on Ferrante and Teicher. Giants: Kool; Grand Funk; Funkadelic . . . Dusty Springfield will be a giant on KYA, KHJ, WRKO, WFUN, KNUZ . . . KJR on Art Linkletter, Ramsey Lewis, Julius La Rosa, Jodie Reynolds, Savoy Brown, Band, Ferrante and Teicher, Wilbert Harrison and "Becky and Joe," Joey Levine . . . KJRB Spokane reports heavy calls on Jackie De Shannon and Travis Wommac . . . WKNR Detroit new Mel and Tim; M. C. 5; #6—R. B. Greaves, #9—Steam; #13—Steelers . . . WAYS, Charlotte on Bill Deal, Gloria Taylor, Fred Hughes, Grass Roots, #3—Joe Tex, #4—Johnny Nash, #5—R. B. Greaves, #6—Dionne Warwick, #10—Brooklyn Bridge, #11—Baskerville Hounds, #13—Thunderclap Newman, #20—Box Tops . . . Smash: Harlow Wilcox.

Garland Green is a pop giant #6 Atlanta and N. Orleans. WLS, WQAM, WEAM.

Grand Funk Railroad came through nationally after all. Now a giant Wash., St. Louis, S.F., Detroit, Pitts., Cleveland.

R. B. Greaves a giant Phila., S.F., Detroit, L.A.

MM Super Hot Tip of the Week: "Theme Midnight Cowboy," Ferrante & Teicher, UA Exploded in New Orleans. We guarantee Top 5 and maybe #1 a la "Romeo & Juliet Theme" (which we predicted first). KJR, Pick XOK.

Association: "Goodbye Columbus." It may be too late, but it broke, to #15 WTIX, N. Orleans. Was played too far in front of the film.

Easybeats looks like a winner: "St. Louis." WIBG, WMCA, KNUZ, WIXZ, WKBW, WPOP, WKLO.

Myrth getting the shot: WCAO.

B. J. Royal a smash St. Louis, S.F., Houston, Cincy, Seattle.

Guess Who a smash S.F. . . . C-S-N exploded in sales S.F., Houston, Clev., Dallas, Chicago, Milwaukee.

Greatest Underground LP of the Year: Led Zeppelin.

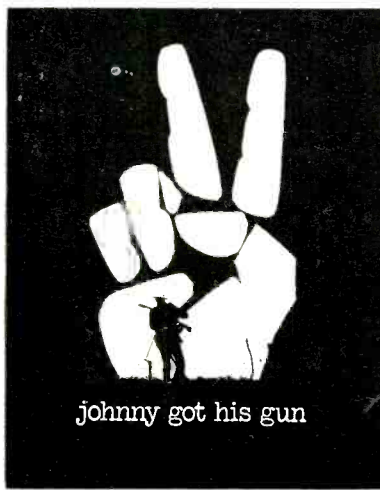
John Mayall is a hit. Giant Houston, broke Clev., hit Seattle.

Blackwell broke in Cleveland, Houston.

We Predict: Rick Nelson "She Belongs to Me." Broke big KILT, Houston. Will go on big stations. Will be "King of Secondary Markets."

(Continued on page 20)

"Can we talk to you?"



Johnny got his gun

Dandon Auditions For Groups

NEW YORK—Dandon Records is looking for young, contemporary groups for commercials. Aspirants may contact Toba Sherwood at Dandon, 80 W. 40th St., phone LA 4-9677. Auditions will be held at the studio on Thursday, Oct. 23.

'Natural Born Woman' Immediate-ly Hot

Immediate Records General Manager Paul Banes reports that airplay of the indie label's first U.S. single, "Natural Born Woman," is breaking faster than the single can be delivered to radio stations.

Banes says several djs in Los Angeles and San Francisco are playing the cut from the English LP that was a chart-topper in England.

Meanwhile, back in the states, heavy airplay is reported in New York, Boston, Detroit, Hartford and Ft. Lauderdale for this single.

IN MEMORIAM

LEONARD CHESS

GRT

Leonard Chess Mourned As 'Unselfish, Good Man'

CHICAGO — Chess Records exec Dick LaPalm recalled the late Leonard Chess' life to **Record World** last week, saying, "The highlights of his life were recording 'Mabelline' with Chuck Berry and those early years in the recording studio with all of the legends in the business today."

"Leonard had that something

that got out of people a loyalty few men get," LaPalm went on. "He was a magnet. I'm sure that if he'd asked any of his friends to walk on water for him, they'd at least make the attempt. And he would have tried it for them. He was the most unselfish man I'd ever met. He was a good man."

IN MEMORIAM

LEONARD CHESS

From his friends
at De-Lite Records

Sunbury/Dunbar into 3rd Year With Numerous Chart Hits

Sunbury Music, Inc. (ASCAP), and Dunbar Music, Inc. (BMI), the music publishing subsidiaries of RCA Records, have entered their third year with a number of strong potential hits in the wings and a backward glance at a 12-month period during which they continuously racked up chart winners.

The backward glance was provided by Gerald E. Teifer, President, who said: "In the past year, we already have enjoyed three songs that have sold over a million copies on records. These are 'One' by the Three Dog Night on Dunhill, 'These Eyes' and 'Laughing,' both by the Guess Who on RCA, and we have every confidence that some of the material we have just launched will land in the million sales class as well."

Teifer cited particular excitement about two new Nilsson compositions, "Maybe" and "I Guess the Lord Must Be in New York City," the latter of which so far has been recorded by Wayne Newton on MGM, Sagittarius on Together, the

New Yorkers on Decca and Nilsson himself on RCA. Teifer said that with the recording of "Everybody's Talkin'," Nilsson, already well established as a composer, had become a Top 10 recording artist as well.

He stated that other recordings which are currently building include "Undun," the flip side of "Laughing" by the Guess Who, "Curley" by Jimmy Clanton on Laurie, "Open Your Window" by Ella Fitzgerald on the Reprise label, "Rainmaker" by Tom Northcutt for Warner Brothers, "These Eyes" by Junior Walker and the All Stars on
(Continued on page 66)

Chess Dead at 52

(Continued from page 3)

Macomba, here over 30 years ago.

Chess Records was formed in 1950. WVON was started in 1963.

Chess is survived by his father, Joseph, his brother, his wife, Revetta, and three children, Marshall, Susan and Mrs. Steven Chait.

IN MEMORIAM

LEONARD CHESS

ALPHA DISTRIBUTING CORP.

LEONARD CHESS

1917 - 1969

*We mourn
his untimely death
as we admired
his unselfish life.*

*A final tribute
to a great man
from the company
that bears his name.*

Soundtrack Albums Star In Bell October Release

NEW YORK—Irv Biegel, Vice President and General Manager of Bell Records, has announced the release of the label's first two soundtrack albums as part of the company's fall LP release.

Featured are the soundtracks to "Bob & Carol & Ted & Alice," the mate-swapping comedy starring Robert Culp, Natalie Wood, Dyan Cannon and Elliot Gould, and "Cactus Flower," from the hit Broadway play starring Walter Matthau, Ingrid Bergman, Goldie Hawn, Jack Weston and Irene Hervey. Both films are released by Columbia Pictures. Both film scores were composed and conducted by Quincy Jones.

"Bob & Carol & Ted & Alice" features a vocal performance by Merrilee ("Angel of the Morning") Rush, hit artist for the

AGP Records label distributed by Bell. "Cactus Flower" will feature two "main theme" singles, an instrumental by Jones and a vocal by Sarah Vaughan.

Both soundtracks will be simultaneously released in all configurations of tape.

Rounding out the label's fall album package are "Super Hits of the Delfonics," plus the label's first comedy LP, Rodney Dangerfield's "I Don't Get No Respect," and a repackaging of the best-known blues performances of Elmore James.

"We have the product to complete our transition from singles-oriented label to album power," said Biegel, "and our promotional and merchandising setup is geared to run with this product and make it happen."

Motown's VIP Label Re-activated

DETROIT—V.I.P., a Motown Record Corp. subsidiary label, has been reactivated by Phil Jones, Motown's newly appointed Sales Director.

Jones, moving swiftly in expanding the Motown sales mechanism, has injected new life into V.I.P. by assigning to the label what he calls "hit product, new artists and new direction." V.I.P.'s new direction will come from key Motown sales exec Joe Summers and his assistant, Al DiNoble. Summers said that the same distributors will handle V.I.P., but that special emphasis will be placed on promotion, sales and other support activities.

Two new singles are being shipped this week. "Both," Summers said, "will quickly prove that V.I.P. means 'very important product' and that we are starting with hits." The Spinners' "In My Diary" and the Lollipops' "Cheating is Telling On You" are the singles

that will launch the new campaign.

Summers and DiNoble have offices at the Motown Center in Detroit and direct the Rare Earth label for Motown as well as the new reactivated V.I.P.

Angel's Star On Rise

NEW YORK—Avco Embassy Records' new signee Jimmy Angel, although in show business only nine months, is chalking up a record many a veteran might envy.

His first record, "The Meanest Girl in the Whole Wide World," was written by Hugo and Luigi and produced by Steve and Bill Jerome. He was

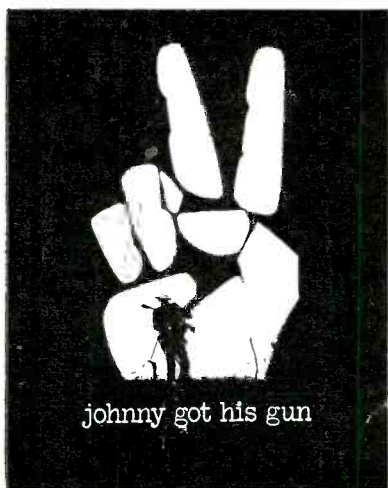
recently given a special salute on the "Upbeat" TV-er for being "the next teen idol of America" and awarded a similar accolade on Channel 47. Jimmy

is currently featured in 22 major teen and fan magazines, and Look magazine will spotlight him in the Dec. 2 issue.

Angel was discovered in his home town of Memphis, Tenn., by his manager Ted Eddy while Jimmy was making some purchases in a record store. At a recent Westbury personal appearance, it took six patrol cars to get Eddy's discovery safely through the crowd.



Jimmy Angel



johnny got his gun

Money Music

(Continued from page 18)

Boyce & Hart re-orders Minneapolis (for Des Moines KIOA); Nashville, St. Louis (KXOK); Cleveland (off Akron etc.). "I'll Blow You a Kiss in the Wind."

"Free," Pearly Gate, now on WSAI & WAKY. Full test (WMPS).

New Cascades: "Floatin' Down the River." Broke WOKY, Milwaukee.

Cat Mother breaking secondary markets: "Can You Dance." MM has been talking about "Early in the Morning," Vanity Fare, for a long time. Now on WRKO, WIXY, KILT. Watch it break . . . Ditto for "Looky Looky," Georgio, Atco. Pic WSAI, Smash KJR, Seattle.

Wm. Truckaway sold 5,000 Seattle, now on KYA. Good programmer!

Bleus on Diamond getting the shot on WOKY, Milwaukee. Flaming Embers hit St. Louis, Phila., Clev., Detroit, Pitts. Steam a smash Chicago, Cincy, S.F., Wash., Houston.

Tommy James, Beatles, Dionne Warwick, 5th Dimension giants. Atlantic should be red hot: "Eleanor Rigby," Aretha Franklin; "Brand New Me," Dusty Springfield.

Sureshot: "Which Way You Goin' Billy," Poppy London. #1 Canada.

Giant Phone Requests New Orleans: "Je T'aime," Jane Birkin & Serge Gainsbourg, Fontana. This record has done 3 million in Europe.

Strong record from England: "Natural Born Woman," Humble Pie, Immediate.

Earth all out on "Becky & Joe," Joey Levine. Baskerville Hounds picking up sales steam. Giant Charlotte . . . Bubble Puppy getting good play . . . There is giant middle-of-the-road action on "Love American Style," Cowsills.

Top Push Scepter: "Home Sweet Home," Joe Hicks, Part 2. Giant requests KLIF: "My Idea," Creme Caramel, Janus. WMCA LShot.

Action Houston "Up On Cripple Creek," Band, Capitol. A hit! Underground Sunshine getting action Houston and Chicago. Next Giant R&B Smash that will go big pop: Gladys Knight. The track was cut for the Temptations by Norman Whitfield.

Kool and Gang broke KQV and KYA. Big R&B. Diamond all out on "Good Morning Love," Bleus, and "Ruby Baby," Dicky Lee. Bleus on WOKY.

Erie Sands #6 WEAM. #26 WLS. Sureshot: "Love Will Find a Way," Jackie DeShannon. Powerful Johnny Rivers is "One Woman." Should hit. Sagittarius getting its test on WIXY, Cleveland.

Boyce and Hart broke in sales. St. Louis, Baltimore. C-S-N #8 WLS.

New Johnny Mathis is "We" . . . Good MOR play on "Natalie," Henry Mancini . . . Powerful new group from Sunflower 6VI . . . Good airplay on "What Am I Living For," Johnny Tillotson . . . Play on "Chelsea Butterfly," Eric, Amos . . . Probe all-out on "You've Been a Long Time Coming," Michael Braithwaite, and "He Knew," Don Thomas.

Smash KLIF, Dallas: "Leaving On a Jet Plane," Groop. Local Promo Man of the Week: Alan Lott, Marnel, Phila. Decca all-out on "Free," Pearly Gates, Decca.

Myrth "Gotta Find a Way" WORC, WLLH, WEIM, WIRL; WCAO . . . "Jennifer Tompkins," Street People, Musicor, smash KIOA, Des Moines.

"Be My Baby," Fragile Rock Valley, Earth, sales Miami, Buffalo, Syracuse, Hartford. Their new label is Moon, first record is "Sweet Magic," Rock Candy M. T. (Bubble-gum Levine-Resnick) . . . New on Life is "Lord," Spencer Barefoot.

"Voodoo Woman" is #13 WBGA, on KEEL, WSRF (Simon on Elektra).

WOKY, Milw., B. Goldsboro; #10—Joe South . . . KMBY, I. Hayes; WPRO, Georgio; Sid Selvidge; B. Bland . . . WIXZ, #7—Originals; #16—Kool; #19—I. Hayes; Broop; Band; Baskerville Hounds; Blackwell; Frijid Pink . . . KOMA, Johnny Rivers; John Beland; Band; #10—Jefferson . . . WILS, Moroks; Creme Caramel; 5 By 5. #1—Funkadelic; #15—Kool . . . WAAB, #1—Rick Nelson; Myrth . . . KIKI, Groop; Julius LaRosa; Jefferson; #3—Colony 6; #7—Lee Michaels; #10—Evie Sands; Phil Flowers.

Harlow Wilcox' "Groovy Grubworm" now on WQXI, Giant in Knoxville, Duluth, Des Moines, Cincy, Carolinas . . . Scottie Jack-

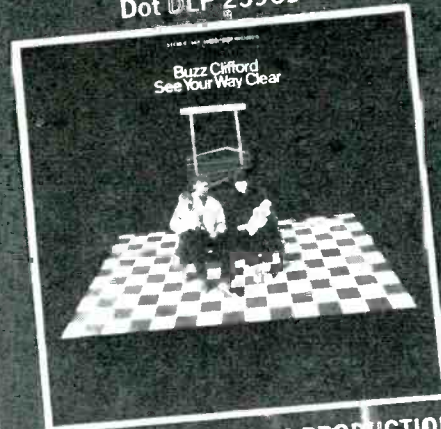
(Continued on page 22)

BUZZ CLIFFORD HAS ARRIVED!

Songwriter BUZZ CLIFFORD walks alone with a special kind of talent. He has turned his back on the old to create something new for today. Lou Rawls, The Friends Of Distinction, Ruby & The Romantics, Glenn Yarborough, Anita Kerr, Clyde McPhatter, The Brooklyn Bridge - they walk with him - tomorrow others!

Buzz Clifford's
"ECHO PARK"
recorded by
KEITH BARBOUR
on EPIC

His First Album As A
Writer-Performer
**"BUZZ CLIFFORD
SEE YOUR WAY CLEAR"**
on DOT RECORDS
Dot DLP 25969



Produced by ROBBINS PRODUCTIONS
A division of
ROBBINS MUSIC CORPORATION



Published by
HASTINGS MUSIC CORPORATION

TV No Wasteland for Disks —Just the Opposite

NEW YORK — Charles Randolph Grean has lighted on an interesting and rewarding way to select his artists and material for his independent productions. He records what his daughters like on television.

That's how when he was still with Dot he first came to record Leonard Nimoy and it's also how he first became interested in "Quentin's Theme" from ABC's gothic soapera, "Dark Shadows."

"I would have dropped by the recording wayside a long time ago," Grean told **Record World** last week, "if I hadn't tuned in to music through both my daughters. In our house there is absolutely no generation gap as far as listening to music goes."

"Josette's Theme," also from

"Dark Shadows" and on Ranwood (as was "Quentin's Theme"), is Grean's latest release and he reports that it's getting reaction. "I'm convinced that if 'Quentin's Theme' had not come from a television show nobody would have played it," Grean said. "Many disk jockeys wouldn't at first, but those who did got immediate response. Television is one of the last areas where non-rock music can get exposure."

For release shortly (on Ranwood also) is "Life's Carousel" by E. Paul Parnes, which Grean co-produced and co-published with Stanley Mills.

"Working independently is a pleasure," Grean said, "because I only have to do things I believe in." —Dave Finkle.

NARAS Elects

Arranger-conductor Don Sebesky and producer Mike Berniker were elected Governors of the New York chapter of NARAS at the October meeting of the board. They replace Nick Perito, who recently transferred to the West Coast where he has become musical director of "Hollywood Palace" and Dom Cerulli, who is now working for the Reader's Digest international division.

At the same meeting, the governors elected Milt Okun as a National Trustee, replacing Billy Taylor, who resigned because of an overload of outside activities. Also elected as Alternate National Trustees were Peter Yarow, Is Horowitz and Emond Edwards.

Merc's Reno Extends Leka Pact

NEW YORK—Bob Reno, Director of Recorded Product for Mercury Records, announced an extension of the production and publishing pact between the label and writer-producer Paul Leka's Heather Productions and Little Heather Music (BMI).

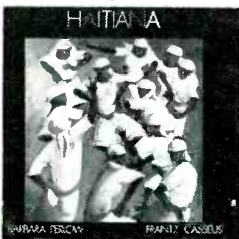
Drafted 3 Years Ago

The non-exclusive agreement, now running for three years, was originally drafted three months ago. Leka's first production-publishing effort for Mercury, "Na Na Hey Hey Kiss Him Goodbye" by Steam on the Fontana label, has broken into both the pop and R & B charts.



Bob Reno (left), Director of Recorded Product for Mercury Records, announced an extension of the label's production-publishing pact with independent producer Paul Leka.

SURE TO CAST A SPELL . . .



By **FRANTZ CASSEUS**, Haiti's Leading Composer. One-time Belafonte Accompanist. Order "Haitiana" (\$4.95) for record stores, library collections, classical guitarists, voodoo priests and priestesses!

Afro-Carib Records
130 West 42nd (#856)
New York, N.Y. 10036

Money Music

(Continued from page 20)

son's "Su-Kal-De-Don," W7, Pic KRIZ, Phoenix which reports the Seattle hit "Bluegreens on the Wing," Wm. Truckaway, is #1 request on both TV and radio. **Ides of March** shaping up for W7 . . . **New Grassroots** is "Heaven Knows" . . . "Laura," **Thomas Wayne**, Chalet, WSGN, KAAV, WIFE, WAEB, WRAW, WLLH, WMFJ.

Two records from Intrepid with Powerful Lyrics: "When a Woman Has a Baby," the **Student Body**; "Ballad of a Blood-Crazed Trained Killer," **Dennis Linde**. Also on "He'll Have To Go," **Vinnie Canale**.

Illusion on Steed: "How Does It Feel." Chart KXOK, St. Louis; Top 25 WMCA; WFUN, WJBK, KISN, WHYN, KAAV, WORC, WTXL.

KNUZ, Pic: **Tony Joe White**. On: **Jody Reynolds**; **Bleus** . . . KJRB, KJRB, Pics: **Bread**; **Steam**; #9—Wm. Truckaway; #12—**Joe Cocker**; #17—**Lee Michaels** . . . WKDA, Pic: **Sound Foundation**; #20—**Evie Sands** . . . KIMN, Denver, Pic: **Billy Joe Royal**. Chart: **Tammy Wynette**; **Johnny Rivers**; **Groop**; **Santana**; **John Barry**; **Flaming Embers**; **J&A Ryder**; **Jackie DeShannon**; **Bob Dylan** . . . WTRY, **Mama Cass**; 5 **Americans** . . . WKLO, #6—**Col. 6**; #11—**Evie Sands**; #13—**J&A Ryder**; #19—**Andy Kim**; **Easybeats**; **Johnny Rivers** . . . WNHC, **Georgio**; **Jody Reynolds**; **Steelers**; **Eddie Floyd** . . . KQWB, **Fargo**, #13—**Isaac Hayes**; **Rick Nelson** . . . WAPE, Pics: **Band**; **Rick Nelson** . . . WORC, **Cowsills** . . . WYSL, **Phil Flowers** . . . WBBF, Hit: **Joe Jeffrey** . . . WOLF, Hit: **Cowsills** . . . WCAO, Balt., **Baskerville Hounds** . . . WTOB, **Pearly Gates** . . . WREK, **Pearly Gates** . . . WBGW, **Baskerville Hounds** . . . WHOT, **Checkmates** . . . WILS, **Eddie Floyd** . . . WGRD, **B. J. Thomas** . . . KOTN, **Harlow Wilcox** . . . KRUX, Hit: **Joe Cocker** . . . KAFY, Hit: **O Caste** . . . KROY, Hit: **J&A Ryder** . . . WCAO, **Poppo Family**; **Barbara Acklin**; **Len Barry**; **Myrth** . . . WDGY, **L. Reynolds** . . . WMEX, **Wm. Truckaway**; **Boyce & Hart**; **Andy Williams**.

WB all out on "Throw Down the Line," **Cliff Richard**, which is top 5 in England.

WOKY, Milwaukee, New: **Grand Funk**; **Bleus**; **Cascades** (sales): **Jefferson**. Hits: **First Edition**; **Jimmy Clanton**; **Steam**; **R. B. Greaves**. Big: **Art Linkletter**.

Reus Record Report, **Funkadelic**, On WLEE, WQXI, WSGA, WJET, WKBW, **Smash WMID & WOLF** . . . **Georgio**, WBGW, WIXZ, **WAYS**, WPRO, WNHC . . . Pick: "Good Morning Love," **Bleus**, **Diamond** . . . **Evie Sands**, #1 WAAY. Top 10: WKGW, WABB, WCOL, WMID, WTBC . . . **Grand Funk**, RR, WKGW, WIXZ, WCOL, WSMY, WIFE, WBBF, WMAK, WTBC . . . **Joe Jeffrey**, WAAY, WLEE, WDXY, WRBN, WNHC, WLAY, WGGG, WSMY, WBBF . . . **Frost Bros.**, WKGW, KIRL, **WAYS**, WKBW, WTBC, WDCR, WTRY, **KEYS** . . . **P. P. & Mary**, WOLF, WKGW, WSPF, WVLD . . . **Sound Foundations**, WKDA, WTAL . . . **Easybeats**, WBBQ, WAIL, WRNO, WKBW, KAAV, **KEYS**, WKDA, WOLF.

John Beland "Baby You Come Rollin' Cross My Mind" on Ranwood WQAM, WMAK, KLEO, KRIZ, WRIT, KOMA, KTLK, WHYN, WGLI, KJR, WCAO, WMPS, WAKY, WLLH, WAEB, WLEE, KISN, KAAV, WORD, WORC . . . "Frozen Sunshine," **Rick McClellan**, #1 KYME & KFXO, Boise.

WAAM, **Rick Nelson**; **Lulu**; **Zager & Evans**; **Original Caste**. KRUX, Phoenix, **Band**; **Johnny Rivers**. #9—**Joe Cocker**; #17—**J&A Ryder**; **Cowsills**; **Isaac Hayes** . . . WBBQ, Chart: **Band**; **Georgio**; **Rick Nelson**; **Cat Mother**; **Baskerville Hounds**; **O'Jays**; **Evie Sands**; #8—**Steam**. Pics: **Jackie DeShannon**.

WCAO, Balt., **Impressions**; **Willie Mitchell**; **F. Embers**; 3 **Dog**. #9—**Harlow Wilcox**; #18—**J&A Ryder**; #25—**Baskerville Hounds**; #26—**Evie Sands**. **Smash**: **Cowsills**; **P. Rainbow**; **Julius LaRosa**; **Mel & Tim**; **Vikki Carr**; **John Mayall**; **Checkmates**; **Blackwell**; **Lulu**; **Barbara Acklin**.

WLS, Chicago, On: **Garland Green**; **S. Wonder**; **Originals**; **Harlow Wilcox**; **Johnny Cash**; **Andy Kim**. Hits: **Evie Sands**; 3 **Dog**; **P. P. & Mary**.

WQXI, Atlanta, On: **Originals**; **G. Knight**; **Tom Lehrer**; C-S-N. #2—**Isaac Hayes**; #4—**Andy Kim**; #5—**Mel & Tim**; #6—**Garland Green**; #10—**First Edition**; #14—**B. J. Royal**; #19—**F. Embers**.

"Then Came Bronson" theme from TV show getting good play. WQAM, Miami, Hit: "Evil Woman," **Crow**. Hits: **Evie Sands**; **Steam**; C-S-N. Choice LP cut: "Carpenter's Offering" by **Carpenter** (Cut: "Someday") on A&M.

"Tony Joe White is one of those grass-roots personalities that come upon the scene full-blown and overflowing with talent...his songs reflect a gutsiness and warmth that is missing in many of today's songwriter performers."

Edmund O. Ward

"Rolling Stone"

Oct. 18

(Monument 45-1169 Produced by Billy Swan)

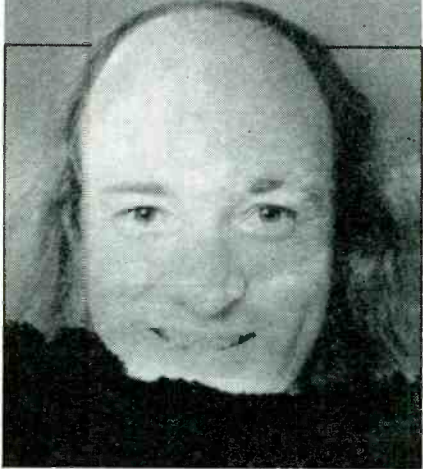
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monument record corp

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THE UNDERGROUND GROOVE



MS 7315

This man has visions.

And then all was ended/ Arms of every kind were outlawed and the masses

gladly contributed them to giant foundaries in which they were melted

down and the metal poured back into the earth/ The Pentagon was turned on its side and painted

purple, yellow & green/ All boundaries were dissolved/ The slaughter of animals was forbidden/ The whole of lower Manhattan became a meadow in which unfortunates from the Bowery were allowed to live out their fantasies in

the sunshine and were cured/ People swam in the sparkling rivers under blue skies streaked only with incense pouring from the new factories/

The energy from dismantled nuclear weapons provided free heat and light/ World health was restored/ An abundance of organic vegetables, fruits and grains was growing wild along discarded highways/ National flags were sewn together into brightly colored circus tents under which politicians were allowed to perform harmless theatrical games/ The concept of word was forgotten.

And the sounds of visions. Terry Riley/ 'A Rainbow in Curved Air'

On Columbia Records

NOTES FROM THE UNDERGROUND

By DAN GOLDBERG

Brooklyn Academy Incomparable Concert Site

BROOKLYN—For two week-ends in a row, the majestic Brooklyn Academy of Music was the scene of rock concerts, opening its elegant halls and incomparable acoustics to a mass of music-loving teens. As a place to hear rock, the Academy shines bright in comparison to the usual Manhattan alternatives. It's roomy, beautiful and big: its capacity is over 2300.

The first concert on Oct. 4 was unfortunately underpopulated due perhaps to the location. The Academy, in fact, is only minutes away from Manhattan but publicity for the event made transportation seem more complicated than it is. Anyway, about 500 people showed up to hear the MC-5, Flock and the Joy of Cooking.

It was a festive concert emceed by Ed Sanders of the Fugs and performed with style by all of the participants. Flock turned in their typical incredible performance featuring a 30-minute solo by Jerry Goodman, the Jimi Hendrix of the violin. The MC-5 transfixed the crowd with their increasingly professional revolution rock. They remain the greatest dance band ever formed as they create the kind of excitement usually thought to be part of the past. They really ought to make their songs longer as their style is ideally suited to an endless throbbing rhythm.

Starter and star of the show, however, was a Berkeley group called the Joy of Cooking. They consist of David Garthwrite who plays bass, organist Toni Brown, drummer Fritz Kasten, conga master Ron Wilson and guitarist and lead singer Terry Garthwrite. When they get warmed up, they live up to their name cooking up a storm of delicious music which hypnotizes the audience with its mellow complexity. Terry has a voice which will inevitably be compared to Janis Joplin. Actually, hers is clearer though she doesn't go in for screaming. Wilson, the other conspicuous standout, is such a good conga player that he doesn't *have* to

do a solo to get applause. His contribution is evident.

The group is obviously influenced by the Band and a few others, but they are destined to be just as influential as they were influenced. They performed to four different audiences in two weeks and earned a standing ovation each time: an impressive East Coast debut. Hopefully, they will not become jaded by the sometimes not-so-musical music scene.

Second Week-end

The second week-end, Oct. 11, provided the concert's tour de force: the Band. Naturally, this concert was a sellout and equally naturally, the Band put on an incredible performance. Besides being the best rock writers today, and among the most original musicians, they also do an exceptional job of interpreting old rock. Their versions of "Slippin'" and a "Slidin'" and "Don't Tell Michael" were fantastic. Vocals were sung mostly by Richard Manuel and Rick Danko, although Levon Helm has the lead on "The Weight" and Jaime Robert Robertson who writes and engineers most of the group's material sometimes chipped in on harmony.

The fifth member is Garth Hudson, the keyboard maestro who also added a short saxophone solo to the last verse of "Unfaithful Servant." The Band are so good that they reduce the critic's role to that of reporter. The report? They were excellent, of course.

Preceding the Band in addition to the Joy of Cooking was poet Allen Ginsberg. Surprisingly, Ginsberg was easily able to capture the musically oriented crowd with his reading, most of which consisted of a two-year-old poem called "Wichita Vortex Sutra." It's an anti-war classic. His theme is expressed in the line "the war is language—language abused." To sandwich him in between the musical acts was a stroke of genius. He's as good a performer as he is a writer.

Atlantic Signs King Crimson

Atlantic President Ahmet Ertegun has successfully concluded negotiations for the label to release the new English group, King Crimson. Deal was set with the group's managers, David Enthoven and John Gaydon, during a brief visit to London.

King Crimson's first album, "In The Court of the Crimson King . . . An Observation by King Crimson," featuring all of their own original compositions, is now ready for release on Atlantic. Its four-color cover was designed by British artist Barry Godber and with no print on the front or back, it can be hung as a poster.

The group comprises Robert Fripp (guitar), Ian McDonald (reeds, woodwind, vibes, keyboards, mellotron, vocals), Greg Lake (bass guitar, lead vocals), Michael Giles (drums, percussion, vocals) and Peter Sinfield (words and illumination).

Renaissance To Elektra

Jac Holzman, President of Elektra Records, announces the signing of Renaissance, a new English group reborn from the Yardbirds — Keith Relf, Jim McCarty and Paul Samwell-Smith.

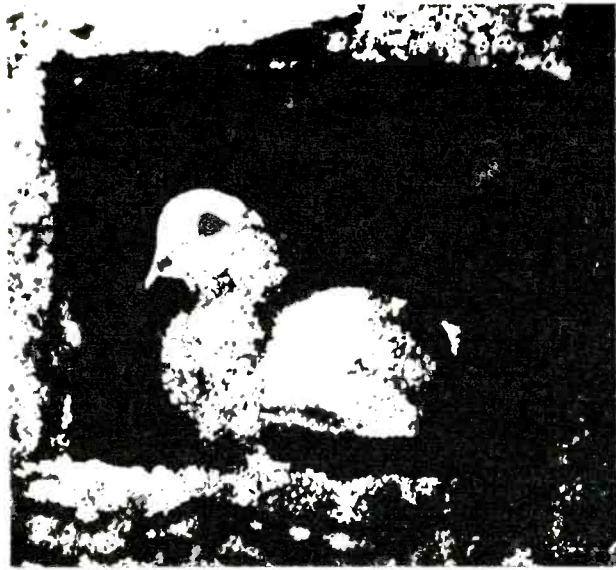
The melodies and lyric ideas are derived from Keith Relf (guitar and vocals) and Jim McCarty (drums), while the classical interpretation comes from Louis Cennamo (bass) and John Hawkins (piano-harpicord), who was formerly with the Nashville Teens. Another attraction is Keith's sister, Jane, who joins him in the vocals.

Paul Samwell-Smith, former bass player and early producer of the Yardbirds, also produces Renaissance with the engineering aid of Andrew Johns, who is currently working on the Jack Bruce album.

Bruce to U.S. in Jan.

Jack Bruce, whose first solo album, "Songs for a Tailor," has entered the British charts, will now tour the states in January.

Hopefully, the Brooklyn Academy will continue this series of rock. It has already provided two of rock's finest New York weekends.



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THREE SINGLES THAT ARE DOMINATING THE CHARTS

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BELIEVE IT!

Jensen Joins Probe Label

NEW YORK — Dick Jensen has been signed by Larry Newton, President of ABC Records, and Joe Carlton, Vice President and General Manager of Command/Probe Records for Probe Records.

In a short time, Jensen, whose intensity has been compared to Tom Jones', has played such prestigious dates as the Flamingo Hotel (Las Vegas) and the Americana and Caribe Hilton (San Juan), all without the benefit of having recorded. A partial itinerary for the next few months includes the Palmer House, Chicago (Nov. 9-20), Caribe Hilton, San Juan (Dec. 22-Jan. 8), Caracas Hilton, Venezuela (Jan. 9-10) and headlining at the Copacabana, New York (Jan. 22-Feb. 4). A number of network TV appearances are also being mapped out.



Pictured left to right are Larry Newton, President of ABC Records, singer Dick Jensen, Joe Carlton, Vice President and General Manager of Probe Records, and seated at the piano Don Costa, arranger and producer for Jensen.

Carlton announced that Don Costa has done the charts and produced Jensen's first single for Probe this past week. Plans are now being made for an album which is expected to be released by January.

New 'Jimmy' Disks

The score for "Jimmy," new musical based on the life of the late New York mayor Jimmy Walker, has drawn three new slicings, according to Marvin Cane, VP of The Richmond Organization, publisher of the score.

Bill and Patti Jacob are the

writers of the score for "Jimmy," which is being produced by Jack L. Warner. The new waxings: Jack Jones on "What's Out There for Me"; Marilyn Maye on the title song "Jimmy"; and Roslyn Kind on "I Only Wanna Laugh." Original cast album for "Jimmy" is to be recorded by RCA Victor Records.

Anderson Cap Personnel Dir.

HOLLYWOOD — George R. Jones, Vice President of Manufacturing and Administration, Capitol Industries, has announced the appointment of Daniel F. Anderson as Director of Personnel, Capitol Industries.

Anderson succeeds Thomas L. Trout, who has been appointed Special Assistant to Jones. Trout, who had served as Director of Personnel since last December, will perform administrative projects for Jones.

Anderson was formerly Manager of Compensation and Benefits for Capitol Industries. Prior to joining Capitol in December 1968, he was Personnel Manager at NBC in Burbank, Calif.

Berardi at Bourne

NEW YORK—Bourne Co. has appointed Richard Berardi Professional Manager of Lady Mac Music Co. (ASCAP) and Murbo Music Publishing, Inc. (BMI).

Before coming to Bourne, Berardi was associated with Kasenetz-Katz Associates as a writer-producer. Berardi will be coordinating his efforts with Jim Kemper who is in charge of Bourne's Murbo Records.

New Signings At Canyon

HOLLYWOOD — Wally and Renny Roker are becoming highly active with their Canyon label.

Signed to write and produce for the Rokers are Barry Despenza and Carl Wolfolk, Dee Ervin and Monk Higgins plus artist Tiffany Bolling.

First soundtrack from the waxery is "Fanny Hill," the flick currently playing across the country. Next album release is from the group Oven.



Wally, Renny Roker

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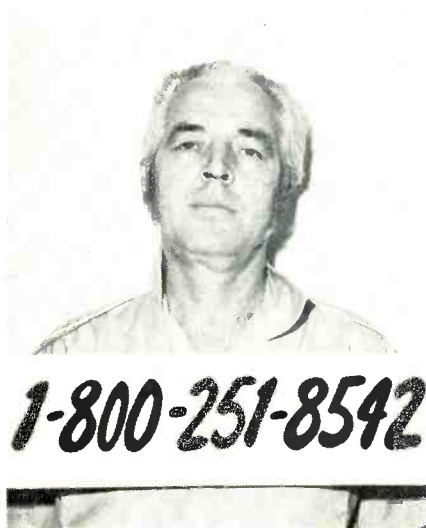
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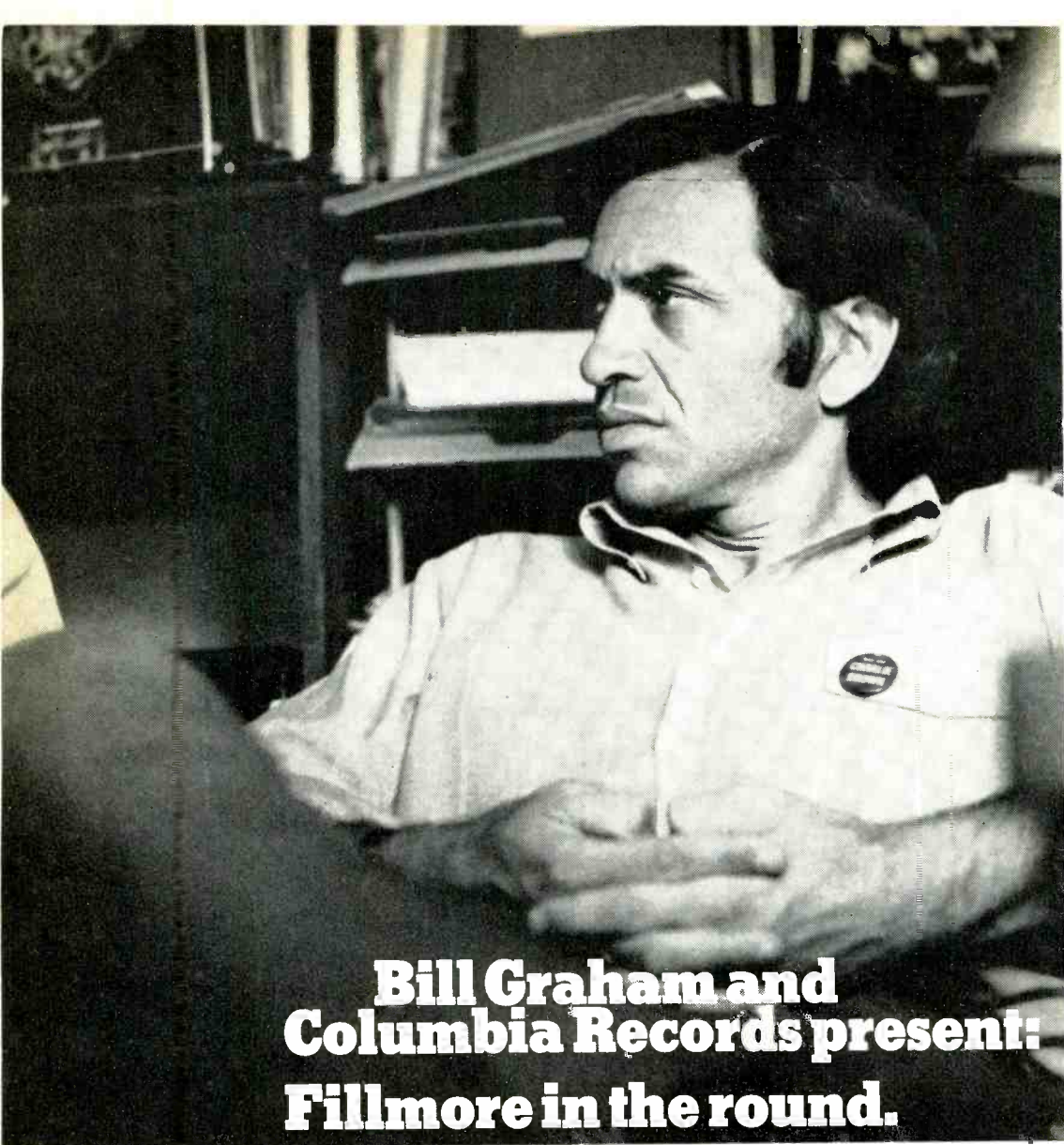
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Aum is a new San Francisco group that knocked the audience off their feet at the regular "Sounds of the City" Fillmore auditions. And they've been going from there.

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At Fillmore East: "Aum proved an exciting surprise as the West Coast trio opened the Fillmore East's first show."

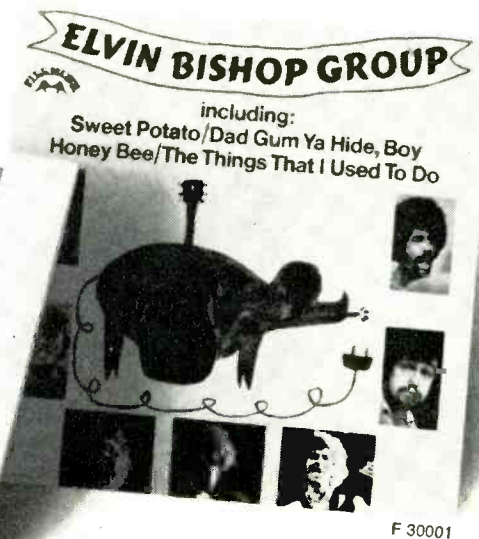
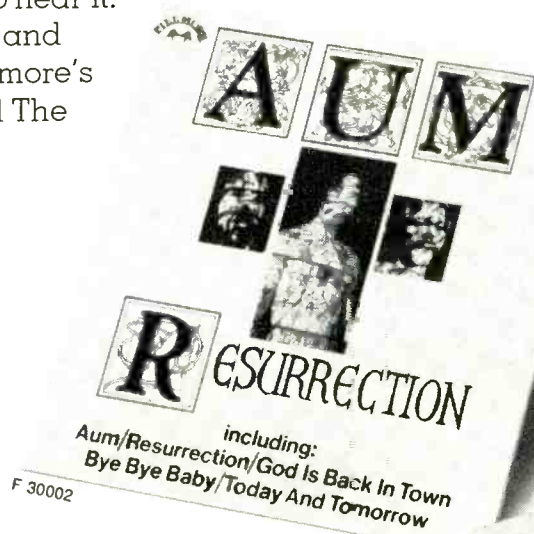
Ralph Gleason: "Aum came on and broke it up with a wild, swinging set. There is no getting away from it; this is an exciting group. . . ."

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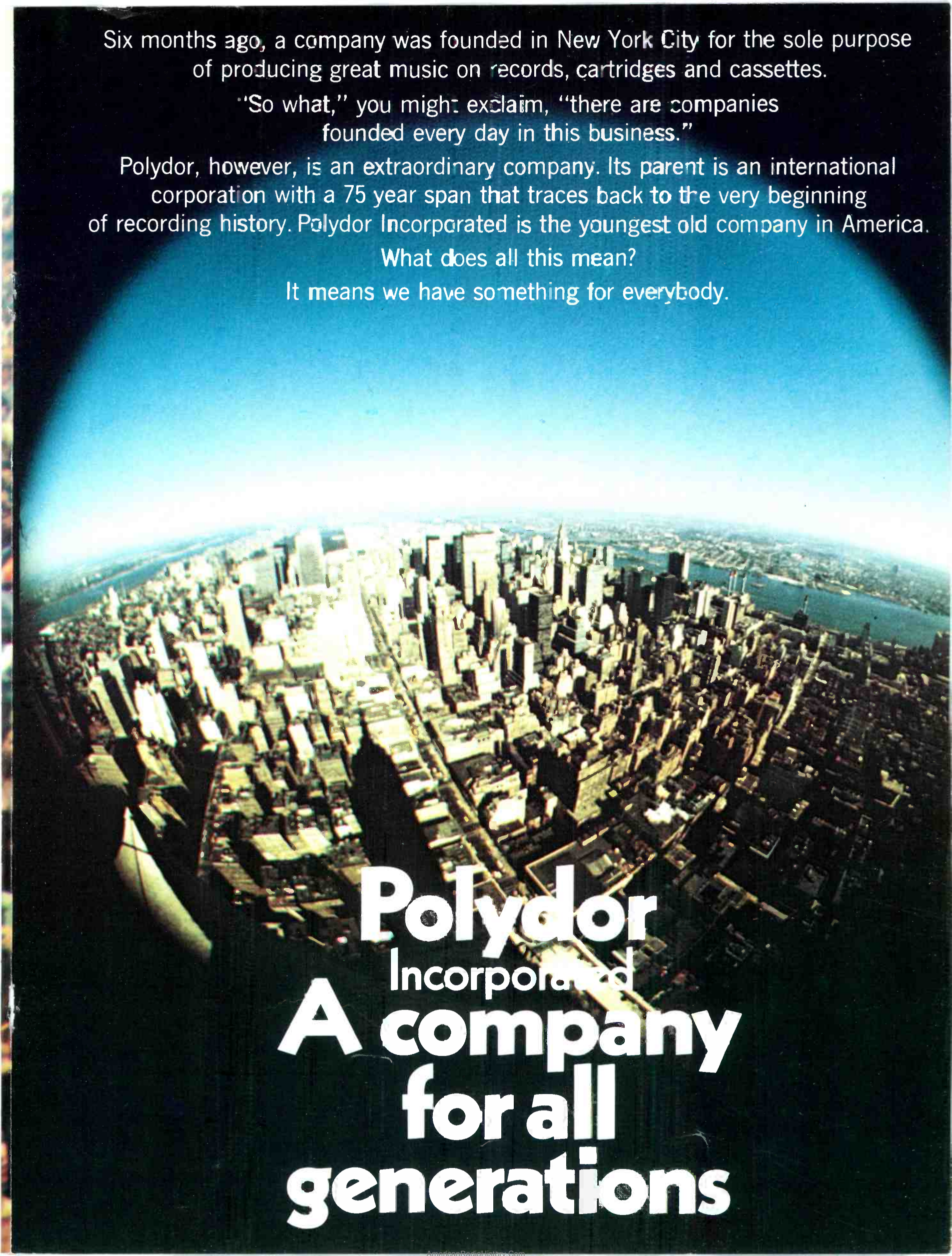
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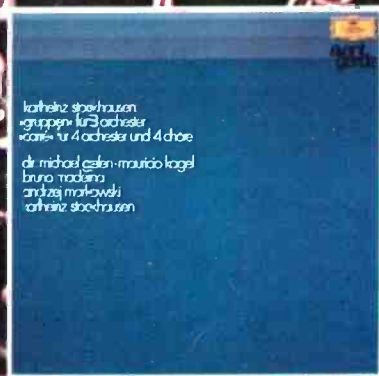
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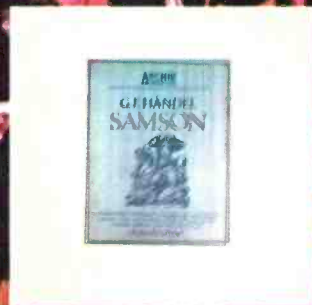


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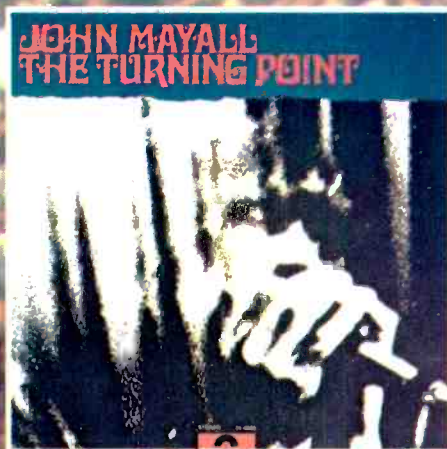
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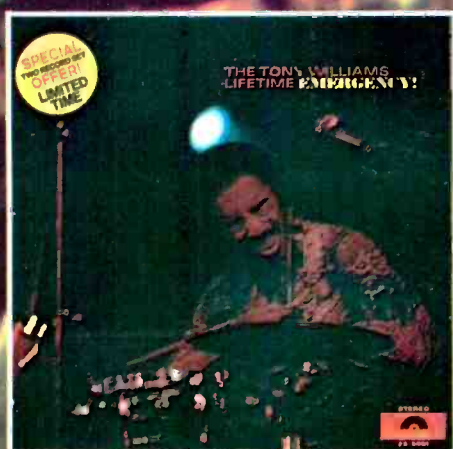
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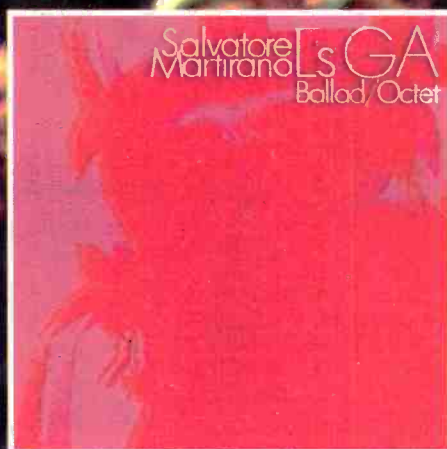
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With Cat Mother. With Tony Williams Lifetime. With Ten Wheel Drive. With Area Code 615. With

Corbitt. With Savage Rose. We're growing so fast, we didn't even have time to an-

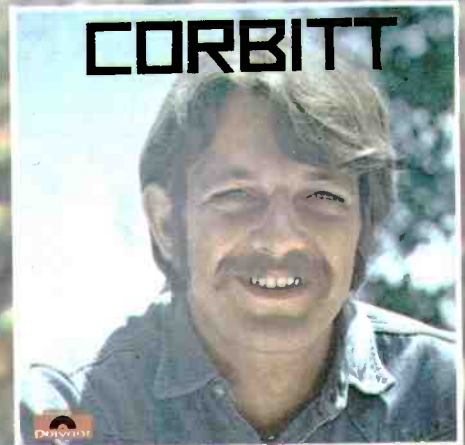
nounce ourselves. Charts were the first to announce us. Now we're announcing ourselves.



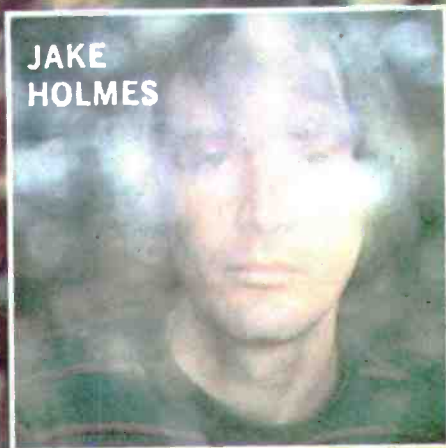
CAT MOTHER AND THE ALL NIGHT NEWSBOYS 24-4001 *



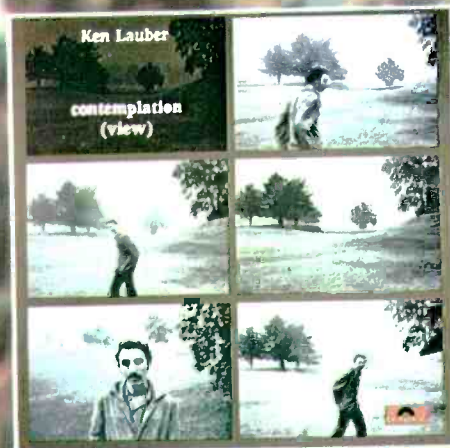
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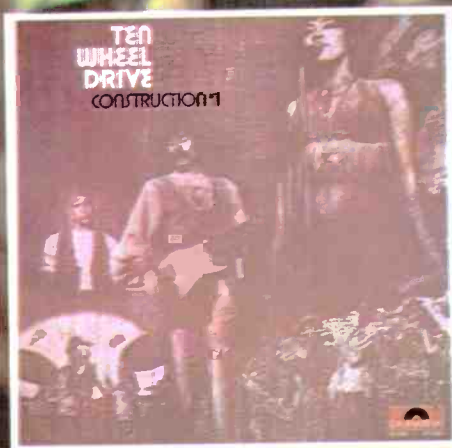
CORBITT—JERRY CORBITT 24-4003 *



JAKE HOLMES—JAKE HOLMES 24-4007 *



CONTEMPLATION'S VIEW—KEN LAUBER 24-4005 *



TEN WHEEL DRIVE—WITH GENYA RAVAN CONSTRUCTION #1 24-4008 *



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Gloria Loring—Always Leaving on a Jet Plane

By DOUG McCLELLAND

NEW YORK — Busy songstress Gloria Loring came home for a breather last week—and immediately got out promoting her Stereo Dimension LP, "... And Now We Come to Distances," and single, "Everybody's Talking" b/w "Leaving on a Jet Plane."

Landing at Record World, Gloria (not sure she likes her good looks always being mentioned in write-ups, so there-with mentioned for the last time this time) said it was the first she had been home in seven weeks. She had just finished nitery engagements in Chicago and Atlanta, and was shortly to hit the promo trail covering Philadelphia plus Springfield and Worcester, Mass., with a stop definite on the Dave Garroway TVer in Boston, among other television and radio stints for her appropriately titled new records.

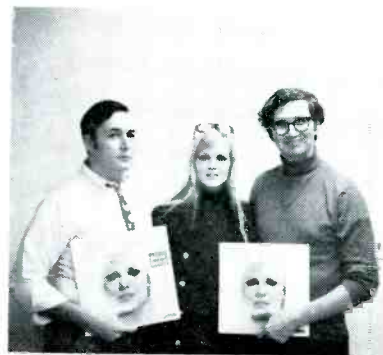
While working Atlanta recently, WSB-TV producers heard a radio interview Gloria did there and hired her for her own one-woman half-hour. "It was based on the cuts from the LP," she explained, "and much of it was shot outdoors. With 'Jet Plane,' for instance, we filmed at Atlanta Airport. The producers are giving us a print of the show for promotional purposes, and we expect to use segments of it for the Bandstand-type programs."

WSB-TV thinks so highly of the show that it is expected they will "bump" the "Dragnet" program preceding the Dean Martin hour in Atlanta on Oct. 23 and air the Loring show.

Speaking of Martin, Gloria has taped an appearance for him airing Jan. 15 and she also plays the La Concha in San Juan in November for three weeks. It seems that there are very few weeks when Gloria is not appearing in some club somewhere these days. Is it a grind? "No, not the clubs," she said. "But while you're performing in them, flying around to several cities on your day off to do record promotion can be rather tiring."

Wants to Act, Too

About three months ago she signed with International Famous Agency ("I still call it Ashley Famous"), and hopes to get into TV and film acting, possibly even Broadway, as an adjunct to her singing. She's had some nibbles in all those



VISIT FROM GLORIA: Miss Loring stopped off at Record World last week to talk up her new album and single and is shown with Record World Editor Doug McClelland and Associate Editor Dave Finkle.

areas, but nothing has been really right yet. "My manager feels everything I do right now must be positive. A show that isn't a big success could hurt me. Right now what I *don't* do is more important than what I *do* do."

She mentioned that one of the Broadway offers was the second lead in the forthcoming musical version of the film "Georgy Girl," titled "Georgy!" If she does do it, and acts as well as she sings and looks (oops!), audiences should retitle it "Gloria!" fast.

Kashi Re-ups At Jubilee

International singing star Aliza Kashi has signed a new two-year recording pact with Jubilee Records calling for one album and an unlimited amount of singles per year.

Her first single under the pact, "Seven Lonely Days" backed with "A Sigh, A Kiss, A Tear, A Heartache," will be released on Oct. 21 to coincide with her Oct. 16-29 headline appearance at the Copacabana.

New Ambassador LP 'Romeo and Juliet'

Marty Kasen, President of Ambassador Records, announces the release of "The Poetry from Romeo and Juliet" LP. The new album, performed by the Young Shakespearians, is a combination of music and poetry executed in a contemporary pop-baroque style. The LP was conceived, produced and directed by Herb Davidson and Charlotte Sanders.

record world Top Non-Rock

1. IS THAT ALL THERE IS (Trio, BMI) Peppy Lee—Capitol 2602	3	21. I'M A BETTER MAN (Blue Seas Jac, BMI) Engelbert Humperdinck—Parrot 40040	9
2. JEAN (Twentieth Century, ASCAP) Oliver—Crewe 334	1	22. I'LL NEVER FALL IN LOVE AGAIN (Hollis, BMI) Tom Jones—Parrot 40018	11
3. WEDDING BELL BLUES (Tuna Fish, BMI) 5th Dimension—Soul City 779	10	23. TRY A LITTLE KINDNESS (Airfield Campbell, BMI) Glen Campbell—Capitol 2659	26
4. EVERYBODY'S TALKIN' (Coconut-Grove Story, BMI) Nilsson—RCA 74-0161	2	24. MUDDY MISSISSIPPI LINE (Detail, BMI) Bobby Goldsboro—United Artists 50563	22
5. ETERNITY (Saturday, BMI) Vikki Carr—Liberty 56132	7	25. RUBEN JAMES (Unart, BMI) Kenny Rogers & First Edition—Reprise 0854	25
6. LOVE'S BEEN GOOD TO ME (Alma, ASCAP) Frank Sinatra—Reprise 0852	8	26. SUNDAY'S GONNA COME ON TUESDAY (Colgems Musicor, ASCAP) New Establishment—Colgems 66-5006	—
7. THIS GIRL IS A WOMAN NOW (Three Bridges, ASCAP) Gary Puckett & Union Gap—Columbia 4-44967	5	27. SEE THAT GIRL (Hill & Range, BMI) Voagues—Reprise 0856	—
8. DADDY'S LITTLE MAN (BnB, ASCAP) O. C. Smith—Columbia 4-44948	4	28. AND WHEN I DIE (Tuna Fish, BMI) Blood, Sweat & Tears—Columbia 4-45008	36
9. TRACY (Vanlee Emily, ASCAP) Cuff Links—Decca 32533	15	29. FOOTPRINTS ON THE MOON (Tamerlane, BMI) Johnny Harris—WB 7A 7319	29
10. SEPTEMBER SONG (Chappell, ASCAP) Roy Clark—Dot 17299	12	30. MR. TURNKEY (Zerland Ltd., BMI) Zager & Evans—RCA 74-0246	30
11. SUSPICIOUS MINDS (Press, BMI) Elvis Presley—RCA 47-9764	14	31. IN THE LAND OF MAKE BELIEVE (U.S./Blue Seas Jac, ASCAP) Dusty Springfield—Atlantic 2673	31
12. THE DRIFTER (Irving, BMI) Steve Lawrence—RCA 74-0237	17	32. SINCE I MET YOU (Marson, BMI) Sonny James—Capitol 2595	35
13. SHANGRI-LA (Robbins, ASCAP) Lettermen—Capitol 2643	23	33. GAMES PEOPLE PLAY (Lowery, BMI) Mel Tormé—Capitol 2613	33
14. DON'T IT MAKE YOU WANT TO GO HOME (Lowery, BMI) Joe South—Capitol 2592	18	34. MIDNIGHT COWBOY (Unart, BMI) Ferrante & Teicher—United Artists 50554	27
15. YOU'VE LOST THAT LOVIN' FEELING (Screen Gems-Columbia, BMI) Dionne Warwick—Scepter 12262	16	35. WHERE DO I GO (United Artists, ASCAP) Julius La Rosa & Bob Crewe Generation—Crew 335	—
16. KEEM-O-SABE (Binn Elaine United Artists, ASCAP) Electric Indian—United Artists 50563	6	36. ON DAYS LIKE THESE (Fanta, ASCAP) Sandler & Young—Capitol 283	39
17. LOVE OF THE COMMON PEOPLE (Tree, BMI) Winstons—Metromedia 142	21	37. LOVE WILL FIND A WAY (Unart, BMI) Jackie DeShannon—Imperial 66419	—
18. I STILL BELIEVE IN TOMORROW (Leeds, ASCAP) John & Ann Ryder—Decca 73256	19	38. I GUESS THE LORD MUST BE IN NEW YORK CITY (Dunbar, BMI) Nilsson—RCA 74-0261	—
19. THE WAYS TO LOVE A MAN (Gallico, BMI) Tammy Wynette—Epic 5-10512	24	39. ONE LIFE TO LIVE (United Artists, ASCAP) Robert Goulet—Columbia 4-44935	28
20. ONE CUP OF HAPPINESS (Pomona, BMI) Dean Martin—Reprise 0857	32	40. GOOD CLEAN FUN (Screen Gems-Columbia, BMI) Monkees—Colgems 66-5005	34

Coleman Forms Unidad Label

COLUMBIA, SOUTH CAROLINA—Paul E. Coleman has formed Unidad Records here with first release by Lee Bonds due immediately.

Songs are "It's Not But So Much Love Can Do" b/w "I'll Find a True Love."

Unidad will be distributed by Hoyt Sullivan Enterprises in Nashville. Waxery is located at 18-11 Waverly St.

Peer Productions

Peer Southern Productions have set LPs, "The First Time" by January Tyme on Stax/Volt, released Oct. 15, and "Desperado," featuring Mike Millis on Uni, to be released in November.

De Nave Handles Outside Buddah PR

NEW YORK — Buddah Records has engaged the Connie De Nave Public Relations firm as its outside press rep, alternating on special projects under the direction of VP and General Manager Neil Bogart.

Connie De Nave and Phil Leshin will work closely with Buddah's internal press arm, Siddartha, headed by Richard Robinson, who will coordinate all publicity.

The new firm's initial assignment was to kick off Sha-Na-Na with a national P.R. campaign and a party at El Morocco. They are now preparing to launch Melanie with a major publicity offensive. Bogart announced that all inquiries regarding publicity and/or press information on any Buddah artist or subsidiary label should be directed to the De Nave office, 200 W. 57th St.



Week of October 25, 1969

This Wk.	Last Wk.		Wks. on Chart
Oct. 25	Oct. 18		
1		GREEN RIVER Creedence Clearwater Revival—Fantasy 8393	9
2	59	ABBEY ROAD Beatles—Apple SO 383	2
3	3	BLIND FAITH Atco SD 33—304 (A,B)	11
4	2	THROUGH THE PAST DARKLY The Rolling Stones—London NPS—3	9
5	4	JOHNNY CASH AT SAN QUENTIN Columbia CS 9827 (4,8,R)	18
6	5	BLOOD, SWEAT & TEARS Columbia CS 9720 (4,8,R)	40
7	7	GLEN CAMPBELL LIVE Capitol STBO 768	6
8	8	CROSBY, STILLS & NASH Atlantic SD 33—291 (4,8,C,R)	18
9	6	BEST OF CREAM Atco SD 33—291 (4,8,C,R)	15
10	29	I'VE GOT DEM OL' KOZMIC BLUES AGAIN MAMA Janis Joplin—Columbia KCS 9913	4
11	16	IN-A-GADDA-DA-VIDA Iron Butterfly—Atco 250 (4,8,C,R)	68
12	13	SANTANA Columbia CS 9781	6
13	12	HAIR Original Cast—RCA Vic. LOC—LOS 1150 (8,R)	67
14	9	SOFT PARADE The Doors—Elektra EKS 75005	13
15	10	HOT BUTTERED SOUL Isaac Hayes—Enterprise 1001	15
16	17	HURT SO BAD Lettermen—Capitol ST 269	8
17	14	NASHVILLE SKYLINE Bob Dylan—Columbia CKS 9825 (4,8,R)	27
18	11	SMASH HITS Jimi Hendrix Experience—Reprise RS 2025	14
19	22	THE ASSOCIATION Warner Bros./7 Arts 1800	5
20	21	MIDNIGHT COWBOY Orig. Soundtrack—United Artists UAS 5198	19
21	18	ROMEO & JULIET Orig. Soundtrack—Capitol ST 2993 (4,8,R)	30
22	31	BARABAJAGAL Donovan—Epic BN 26481	7
23	24	RECOLLECTIONS Judy Collins—Elektra EKS 74055	6
24	61	THE BAND Capitol STAP 132	3
25	25	EASY RIDER Orig. Soundtrack—Dunhill SDX 50063	8
26	26	SUITABLE FOR FRAMING Three Dog Night—Dunhill DS 50058 (4,8,C,R)	18
27	15	A MAN ALONE Frank Sinatra—Reprise RS 1030	9
28	20	THIS IS TOM JONES Parrot—PAS 71028 (4,8,C,R)	21
29	27	THE BEST OF THE BEE GEES Atco SD 33—393 (8)	14
30	30	LED ZEPPELIN Atlantic SD 8216 (4,8,C)	36
31	19	GOOD MORNING STARSHINE Oliver—Crewe CR 1333	13
32	23	SSSH Ten Years After—Deram DES 18029	10
33	32	BAYOU COUNTRY Creedence Clearwater Revival—Fantasy 8387 (4,8,C,R)	41
34	28	TOMMY The Who—Decca SXSW 7205 (8,C)	22

This Wk.	Last Wk.		Wks. on Chart
Oct. 25	Oct. 18		
35	49	STAND UP Jethro Tull—Reprise RS 6360	3
36	33	WHAT ABOUT TODAY Barbra Streisand—Columbia CS 9816	8
37	37	GREATEST MOTION PICTURE HITS Dionne Warwick—Scepter SPS 575	10
38	40	LEE MICHAELS A & M SO 4199	9
39	42	LOVE THEME FROM ROMEO & JULIET Johnny Mathis—Columbia CS 9909	5
40	43	THE TURNING POINT John Mayall—Polydor 24—4004	7
41	41	SPOOKY TWO Spooky Tooth—A & M SP 4194	9
42	38	FELICIANO 10 TO 23 José Feliciano—RCA LSP 4185 (8)	18
43	47	AGE OF AQUARIUS 5th Dimension—Soul City 92005 (4,8,C,R)	22
44	39	CHICAGO TRANSIT AUTHORITY Columbia GP—8 (8,R)	22
45	45	MOUNTAIN Leslie West—Windfall 4500	10
46	46	DONOVAN'S GREATEST HITS Epic BXN 26439 (4,8,C,R)	36
47	35	A WARM SHADE OF IVORY Henry Mancini—RCA LSP 4140 (4,8,C,R)	22
48	34	CRYSTAL ILLUSION Sergio Mendes & Brasil '66—A & M SO 4197	12
49	53	MY CHERIE AMOUR Stevie Wonder—Tamla TS 296	4
50	36	BEST OF BILL COSBY Warner Bros. 1798	9
51	55	RUBY DON'T TAKE YOUR LOVE TO TOWN Kenny Rodgers & First Edition—Reprise RS 6352	4
52	48	DARK SHADOWS Original TV Music—Philips PHS 600—3A	12
53	44	ALIAS PINK PUZZ Paul Revere & Raiders—Columbia 9905	9
54	54	OLIVER Orig. Soundtrack—Colgems COSO (4,8,C,R)	47
55	58	A GROUP CALLED SMITH Dunhill 50056	9
56	52	WARM Herb Alpert & Tijuana Brass—A & M SP 4190 (4,8,C,R)	18
57	50	A STEP FURTHER Savoy Brown—Parrot PAS 71029	6
58	56	THREE DOG NIGHT Dunhill DS 50048	12
59	60	DIMENSIONS Box Tops—Mala 6032	7
60	51	CLEAR SPIRIT Spirit—Ode Z12 44016	9
61	73	ON TIME Grand Funk Railroad—Capitol ST 307	2
62	62	LOVE IS BLUE Dells—Cadet LPS 829	10
63	(—)	PUZZLE PEOPLE Temptations—Gordy 949	1
64	67	TOM JONES LIVE Parrot PS 71014 (4,8,C,R)	30
65	64	STAND Sly & Family Stone—Epic BN 26456 (4,8,R)	28
66	68	ON THE THRESHOLD OF A DREAM Moody Blues—Deram DES 18025 (4,8,C,R)	20
67	66	ELEPHANT MOUNTAIN The Youngbloods—RCA LSP 4194	10

This Wk.	Last Wk.		Wks. on Chart
Oct. 25	Oct. 18		
68	70	FATHERS AND SONS Various Artists—Chess LPS 127	6
69	69	CELLOPHANE SYMPHONY Tommy James & Shondells—Roulette RS 4030	3
70	74	THE FLOCK Columbia—CS 9911	3
71	72	ICE ON ICE Jerry Butler—Mercury SR 61238	4
72	76	I TAKE A LOT OF PRIDE IN WHAT I AM Dean Martin—Reprise RS 6338	3
73	79	TAMMY'S GREATEST HITS Tammy Wynette—Epic BN 26486	5
74	75	16 OF THE GREATEST HITS Mama's & Papa's—Dunhill DS 50064	5
75	85	JOHNNY CASH AT FOLSOM PRISON Columbia CS 9639	4
76	77	PREFLYTE Byrds—Together ST 1—1001	7
77	71	ARETHA'S GOLD Aretha Franklin—Atlantic SD 8227 (8)	14
78	80	GOLDEN HITS VOL. 1 Johnny Cash—Sun 100	4
79	83	ALICE'S RESTAURANT Soundtrack—United Artists UAS 5195	4
80	86	TOGETHER Diana Ross & Supremes & Temptations—Motown M5692	1
81	82	GIANT STEP Taj Mahal—Columbia GP 18	4
82	92	EVERYTHING'S ARCHIE Archies—Calendar—KES 103	2
83	81	FUNNY GIRL Soundtrack—Columbia OBS 3320 (4,8,R)	60
84	63	IT'S A MOTHER James Brown—King KSP 1063	8
85	(—)	ROCK & ROLL Vanilla Fudge—Atco SD 303	1
86	(—)	AERIAL BALLE Nilsson—RCA LSP 3956	1
87	88	RIVER DEEP MOUNTAIN HIGH Ike & Tina Turner—A & M SP 4178	3
88	91	PAINT YOUR WAGON Soundtrack—Paramount PMS 1001	2
89	90	THE AGE OF ELECTRONICUS Dick Hyman—Command 946 S	3
90	(—)	RUNNING DOWN THE ROAD Arlo Guthrie—Reprise R3 6346	1
91	65	QUENTIN'S THEME Charles Randolph Grean Sounde—Ranwood 8055	15
92	(—)	BILL COSBY Uni 73066	1
93	(—)	KEEM-O-SABE Electric Indian—United Artists UAS 6728	1
94	87	LIVE & WELL B. B. King—Bluesway BLS 6031 (8,R)	2
95	78	LOVE FOUR SAIL Love—Elektra EKS 74049	5
96	93	WITH A LITTLE HELP FROM MY FRIENDS Joe Cocker—A & M SP 4182	21
97	89	FROM ELVIS IN MEMPHIS Elvis Presley—RCA Victor LSP 4155 (8,R)	21
98	57	BABY I LOVE YOU Andy Kim—Steed ST 27004	12
99	95	LOOKING BACK John Mayall—London PS 562	6
100	97	EARLY STEPPENWOLF Dunhill SD 50048	16

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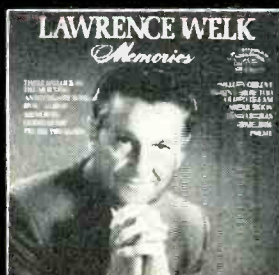
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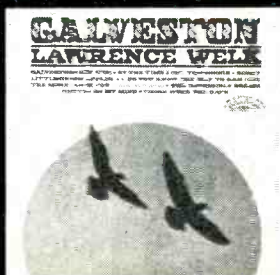


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8044 MEMORIES



8049 GALVESTON



8053 I LOVE YOU TRULY

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"HELLO SUNSHINE"

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MAGGIE BELL with the **"THE THOMPSON COMMUNITY SINGERS"**

Encores with

"PRAY ON MY CHILD"

HOB 3121

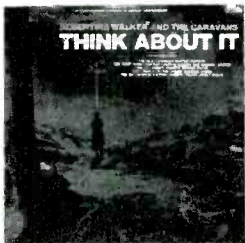
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"ALBERTINA WALKER and the CARAVANS"

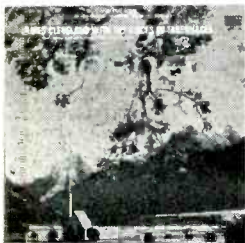


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record world **GOSPEL**

record world **Gospel Time**

By **IRENE W. JOHNSON**

From N.Y.C., Issac Douglas reports top sales on "I've Already Been to the Water," Bill Moss & the Celestials; "Children Keep on Marching," "Lord Have Mercy," Issac Douglas Singers; "Mean World," Mellotones; "Songs of Praises," Savette; "Tambourines To Glory," Victory Choral Ensemble.

For dates on the Issac Douglas Singers call or write Issac Douglas, Manager, 169 W. 126th St., New York, N. Y. 10027, call a/c 212-865-1750 or 368-6555.

The Gospel Majors of Louisville, Ky. newest single, "What the World Needs," on Jubilee Records is really moving up. Matt Parson of Jubilee picked up chart action this week at



Irene W. Johnson

the following stations: WVKP-Columbus, Ohio, WRDW, Augusta, Ga., WWRL-N.Y.C., KCAT-Pine Bluff, Ark., WJLB-Detroit, WYLD-New Orleans, WOKS, Columbus, Ga. WAMO-Pittsburgh, Pa., WANT-Richmond, Va., WIBB-Macon, Ga., WRPL-Charlotte, N.C., WSID-Baltimore, Md., WMBM-Miami, Fla., WTHB-Augusta, Ga.,

WENZ-Richmond, Va., and WLOU-Louisville, Ky. This record was produced by Bill Siegel.

For dates on the Pilgrim Jubilee Singers contact Major Roberson, 1874 N. Dayton, Chicago, Ill. 60614 or phone a/c 312-337-3282.

Esprit Records, Atlanta, Ga., has released several great gospel tunes and being a new company they need all the help they can get. If you have not received any of their product please call them at a/c 404-523-0913 or write P.O. Box 4726 Atlanta, Ga. 30302. The LP by Mozell Patterson is getting lots of action. She is the wife of Brother Esmond Patterson of WAOK in Atlanta, Ga.

New York's Joe Bostic and Buddy Franklin, veteran newsman and gospel record expert, have joined forces in the publication of a brand new gospel music magazine titled Gospel World. Congratulations to these gentlemen for endeavoring to upgrade gospel music.

I truly hope that Gospel World, Gospel Reporter, Gospel News Journal, Gospelrama and Gospel Time will each serve its purpose in the world of gospel, helping to make Gospel Music Workshop and Thomas A. Dorsey's conventions another year bigger and better for all gospel affiliates.

'One Small Step' One Big Disk?

Once in a while a "natural" happens to the music business such as "One Small Step," written by Ron Harris, a former member of the U.S. Army Chorus.

"One Small Step," which was performed for the first time at the President's Testimonial dinner for the Apollo 11 Astronauts, has since been recorded by the Mormon Tabernacle Choir on Columbia Records. The record, which is being released immediately, will receive the full treatment from Columbia and Paramount Pictures' Music Companies. It should be noted that "One Small Step" has been mentioned in many editorial columns throughout the country and as a result the publisher, Famous Music Corporation, a part of the Paramount Pictures group of publishers, has received hundreds of letters together with dollar bills and checks asking for piano copies of the music and words.

High school bands and choruses, college bands and producers are scheduling "One Small Step" to be performed in half-time football events from West Blockton, Ala. to the Buffalo Bills-Oakland Raiders professional game that will be seen on NBC Oct. 19.

Nancy to London

Nancy Sinatra, who just concluded a record-breaking engagement at Las Vegas' International Hotel, goes to London in early November to record an album for Reprise. Album will be produced by Mickie Most.

SESAC Wins Top Gospel Awards

The Gospel Music Association's 1969 Dove awards for "the gospel song of the year" and "the gospel songwriter of the year" were awarded to two SESAC publisher-affiliates at the Gospel Music Association's First Annual Awards Presentation and banquet during the National Quartet Convention held in Memphis, Oct. 8-12.

The coveted "gospel song of the year" award was given to "Jesus Is Coming Soon," written by R. E. Winsett of R. E. Winsett Music Company, Dayton, Tenn., while William J. "Bill" Gaither of Gaither Music, Alexandria, Ind., walked away with the top prize for "gospel songwriter of the year."

The winning song, "Jesus Is Coming Soon," was also included in "the gospel album of the year" award presented to the Oak Ridge Boys for "It's Happening" on the Heart Warming label. Another SESAC publisher-affiliate, Ben Speer Music, was honored at the GMA awards presentation when The Speer Family was singled out as the "best mixed group of 1969."

W. F. "Jim" Myers, SESAC's Director of International Relations, was re-elected president of the Gospel Music Association for a third consecutive term and was named "gospel music's ambassador of the year," a title awarded at the Board's discretion to the individual who has

made an outstanding contribution to the field of gospel music.

Eddie Morgan, SESAC's Director of Mechanical Licensing, was elected to serve on the GMA Board of Directors.

RCA Rushes 'Jimmy' Singles

RCA Records, which recently announced it has acquired the original soundtrack rights to record "Jimmy," musical play about Jimmy Walker, is rushing into release two single recordings from the show, "What's Out There for Me?" by Jack Jones and "Jimmy" by Marilyn Maye.

Record
world
WHERE IT'S AT

R & B

BEAT

New Aretha Franklin: "Eleanor Rigby."

New Dells: "Dock of the Bay."

New Lou Rawls: "I Can't Make It Without You."

Top new smash from WVON: "How Can I Tell My Mom & Dad," the Lovelites, Lock. Going top 5.

Giant R&B Sales: "I'll Never Fall In Love Again," Tom Jones. #2 WWIN.

Biggest #1 Smash: Originals . . . Biggest new breakout is Gladys Knight. Those Norman Whitfield tracks don't miss. Motown is hot.

Love songs from the City of Brotherly Love: New Intruders, "Oh Love"; Sweet Inspirations' "Gotta Find Myself a Brand New Lover"; "Don't Let Love Hang You Up," Jerry Butler (from the LP). You dig it all? What else do all these records have in common, hmmm?

Smash In Phila.: "Brand New Me," Jerry Butler. B side.

Pic: "I'm Coming Home," Joe Hicks (Pt. 2), Scepter. Great Sly. Action KDIA & KSOL: "Ride On," Ebony Jam.

WWIN, Baltimore (Al Jefferson), Pics: Frankie Newsome; Wallace Bros.; Soul Toronados ("Go For Yourself"). #2-Tom Jones; #9-Vivian Copeland; #10-Soul Children; #13-Originals; #15-Dionne W.; #16-Clarence Carter; #17-Dreams; #18-Glass House; #19-Funkadelic; #20-Stairsteps; Herbie Mann; Mel & Tim; Lee Dorsey; Johnny Nash; Meters; Ruby Winters; Mongo; Willie Mitchell; Ambassadors.

KSOL, S.F. (Herb Campbell), #1-Originals; #5-Isaac Hayes; #9-J. Brown; #10-Dorothy Morrison; #13-Glass House; #15-Watts; #16-B. Freeman; #17-C. Carter; Dyke; Carl Carlton; Clarence Reid; Mel & Tim; Soul Toronados; Nancy Wilson; Bunny & Cindy; Stairsteps.

KGFJ, L.A. (Lucky Pierre), Pic: Honey Cone. #11-Dionne W.; #13-Dyke; #14-G. Green; #16-Abaco; #18-I. Hayes; Kool; Originals; Glass House; Maxine Brown; J. Simon; Ruby Winters; Mel & Tim; Bobby Womack; Gloria Taylor; Isely; S. Wonder; Ray Charles.

WDAS, Phila., #1-Soul Children; #4-Originals; #6-Maxine Brown; #9-G. Green; #12-Dyke; #16-Joe Tex; #17-Funkadelic; #18-Ambassadors; #19-Kool; #20-Ethics; Clarence Carter; Abaco; Bunny & Cindy; Checkmates; Glass House; Bobby Freeman; Joe Simon.

KATZ, St. Louis (Doug Eason, Donnie Brooks), Pics: Syl Johnson World Column; #7-Soul Toronados; #8-Sherry Pye; #9-Stairsteps; #10-Mel & Tim; #11-Originals; #12-Funkadelic; Watts; Ruby Winters; Lloyd Price; Carl Carlton; Honey Cone; Eddie Floyd.

New label Cyclone: "Mr. Soul Brother," Christine Adams. Powerful lyric. Getting heavy play on "A Lover's Question," Maurice Long.

New Chilites: "To Change My Love." Flip: "I'm Gonna Make You Love Me."

Strong new Jo Ann Garrett on Duo: "Get Back."

Candace Love: Big WWRL, XERB, WSAI, WMBM, KGFJ, WWIN, KPRS.

Dreams getting heavy play . . . Glass House a hit all over . . . Impressions is a smash, going big pop . . . "Don't Stop," Wasters, Uni, breaking in Chicago . . . New Moments big . . . Big action on Eddie Floyd . . . "Number One," Bill Moss, Bell, broke with Georgie Woods, Phila. . . . Internationals selling in Phila. . . . "Just the One," Al Perkins, is a hit. Broke Detroit . . . New Panic Buttons is "Come Out Smokin". . . "Too Busy Thinkin' About My Baby," Billy Mitchell, Calla, broke big in Phila., NYC, Chicago. Needs more spread. People dig it . . . SSS getting great sales on Peggy & JoJo; Big John Hamilton; Johnny Adams. Gloria Taylor is a smash in the South and in Atlanta.

Maxine Brown is top 5 WDAS, went on WFIL pop.

Soul Toronados' "Go For Yourself" is top 5 KATZ, broke Detroit, Pic WWIN, Balt. . . . Checkmates is selling well. Big airplay . . . New Unifics is "Gotta Get You Baby" . . . Honeycones is selling . . . Aaron Neville broke New Orleans . . . Action on Barbara Acklin . . . New Luther Ingram is "My Honey and Me" . . . Otis Leavill's "I Love You" is a hit, if played . . . "Camel Back," A. B. Skye, MGM, selling Balt. and Atlanta . . . Bettye

(Continued on page 46)

SALES ACTION MEANS HIT ACTION
AND WE'VE GOT IT

"GO FOR YOURSELF"

SOUL TORANODOS

BURT 4000

Burt Excello distributed by Nashboro Records

"CRYSTAL BLUE PERSUASION"

KELLY BROTHERS

EXCELLO 2808

"I'VE GOT MY FINGER ON YOUR TRIGGER"

SLIM HARPO

EXCELLO 2309

NASHBORO
RECORD CO. INC.

1011 Woodland Street, Nashville, Tennessee 37206

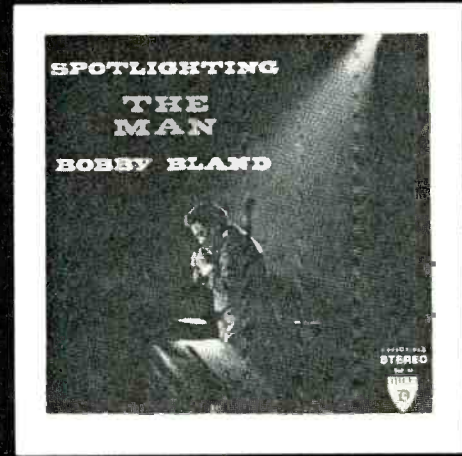
DUKE/PEACOCK cannot live by "BLAND" alone!!

true BOBBY BLAND does have a hit single

and a hit album

"CHAINS OF LOVE"

DUKE 449



DUKE LP 89

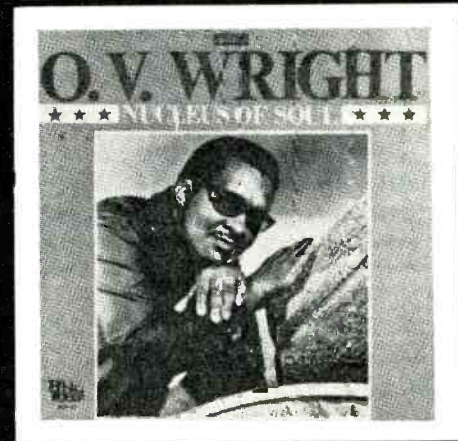
BUT

**O. V. WRIGHT also has
a hit single**

and a hit album

**"I'LL TAKE CARE
OF YOU"**

BACKBEAT #607



BACKBEAT #67

AND

CARL CARLTON has a hit single too "DON'T WALK AWAY" BACKBEAT #610

And we are expecting continued big things from PAULETTE PARKER, BUDDY ACE, JEANETTE WILLIAMS, AL BRAGGS, THE LAMP SISTERS, EDDIE TAYLOR, THE SOUL TWINS, JOHN ROBERTS, FRANKIE LEE, EDDIE WILSON, CHARLES McCLEAN, ERNIE K DOE, THE AUGUSTINE TWINS AND THE MALIBUS!

DUKE/PEACOCK LIVES ON HITS ALONE

DUKE/PEACOCK

2809 ERASTUS STREET, HOUSTON, TEXAS 77026

record world **Top 50 R&B**

This Wk. Oct. 25	Last Wk. Oct. 18	This Wk. Oct. 25	Last Wk. Oct. 18
1. GOING IN CIRCLES Friends of Distinction—RCA 0204	4	26. JULIA Ramsey Lewis—Cadet 5640	26
2. THAT'S THE WAY LOVE IS Marvin Gaye—Tamla 54185	1	27. WORLD (PT. 1) James Brown—King 6258	17
3. I CAN'T GET NEXT TO YOU Temptations—Gordy 7093	3	28. ALWAYS DAVID Ruby Winter—Diamond 265	21
4. JEALOUS KIND OF FELLA Garland Green—Uni 55143	9	29. DEALIN' (GROOVIN' WITH THE FEELIN') Flamings—Julmar 506	28
5. DOIN' OUR THING Clarence Carter—Atlantic 2660	8	30. GIRLS IT AIN'T EASY The Honey Cone—Hot Wax 6903	35
6. OH WHAT A NIGHT Dells—Cadet 5649	2	31. YOU'VE LOST THAT LOVIN' FEELING Dionne Warwick—Scepter 12262	33
7. HOT FUN IN THE SUMMERTIME Sly & Family Stone—Epic 10497	7	32. POOR MAN Little Milton—Checker 1221	32
8. THE SWEETER HE IS Soul Children—Stax 0050	8	33. I HAVEN'T SLEPT Hugh Masekela—Uni 55165	34
9. CRUMBS OFF THE TABLE The Glass House—Invictus 9071	10	34. PROUD MARY Checkmates Ltd. with Sonny Charles—A&M 1127	37
10. WHAT'S THE USE OF BREAKING UP Jerry Butler—Mercury 27980	6	35. TAKE A LETTER MARIA R.B. Greaves—Atco 6714	43
11. BABY I'M FOR REAL Originals—Soul 35066	16	36. I CAN'T BE ALL BAD Johnny Adams—SSS Int'l 780	36
12. WALK ON BY Isaac Hayes—Enterprise 9003	44	37. YOU MUST BE IN LOVE Five Stairsteps & Cubie—Curtom 1945	50
13. YOUR GOOD THING IS ABOUT TO END Lou Rawls—Capitol 2550	11	38. JUST A LITTLE LOVE B. B. King—Bluesway 61029	—
14. THE BEST PART OF A LOVE AFFAIR Emotions—Volt 4021	15	39. SOCIETY Shirley Vaughn—Columbia 4-44919	40
15. YOU GOT YOUR'S AND I'LL GET MINE Delfonics—Philly Groove 157	12	40. GENERATION OF REVELATIONS Solomon Burke—Bell 829	48
16. BACKFIELD IN MOTION Mel & Tim—Bamboo 107	29	41. WAS IT GOOD TO YOU Isley Brothers—T-Neck 908	39
17. WE'LL CRY TOGETHER Maxine Brown—Cur 3001	18	42. MY BABY LOVES ME David T. Walker—Revue 11060	47
18. LET A MAN COME IN AND DO THE POPCORN James Brown—King 6225	31	43. YESTER-YOU, YESTER-ME, YESTERDAY Stevie Wonder—Tamla 54188	—
19. BY THE TIME I GET TO PHOENIX Isaac Hayes—Enterprise 9003	14	44. ON THE DOCK OF THE BAY Dells—Cadet 5658	—
20. LET A WOMAN BE A WOMAN —LET A MAN BE A MAN Dyke & The Blazers—Original Sound 89	22	45. WE CAN MAKE IT Ray Charles—Tangerine 11239	45
21. BAD CONDITIONS Lloyd Price—Turntable 5001	25	46. GIVE IT UP Lee Dorsey—Amy 11057	—
22. CHAINS OF LOVE Bobby Bland—Duke 449	13	47. TODAY I SING THE BLUES Aretha Franklin—Columbia 4-44951	49
23. SAY YOU LOVE ME Impressions—Curtom 1946	30	48. A BRAND NEW ME Jerry Butler—Mercury 72960	—
24. UH UH BOY THAT'S A NO NO Candace Love—Aquarius 4010	24	49. MY LUCKY DAY Frankie Newsome—GWP 515	—
25. YOU'VE GOT TO PAY THE PRICE Gloria Taylor—Glo—Whiz 1	27	50. GO FOR YOURSELF Soul Toronados—Burt 4000	—

RECORD WORLD—October 25, 1969

Brunswick IS BEAUTIFUL Brunswick IS BEAUTIFUL

a helpful hit...

JACKIE WILSON

HELPLESS 55418

IS BEAUTIFUL Brunswick IS BEAUTIFUL Brunswick IS BEAUTIFUL Brunswick IS BEAUTIFUL Brunswick IS BEAUTIFUL

Brunswick RECORDS

Thomas Heads Action R&B

NEW YORK—Jeff Franklin, Vice President and General Manager of Action Talents, rock booking agency, announces the appointment of Walter Thomas to head Action's newly formed R & B division.

Franklin said, "We are pleased to have a man with Walter's background and experience heading up our new R & B division. Our growing diversification has created the need for this sort of specialization."

Pointing specifically to the

R & B division, Franklin made note of the increased activity in the R & B division also includes a 60-day tour by the Five Stairsteps & Cubie.

A veteran of the music industry, Thomas began his career as a musician with Jelly Roll Morton and Cab Calloway. Thomas has been a booking agent for 14 years, first with Shaw Artist Corporation and most recently with Queen Booking.

Talbert Named To Hot Wax Post

Edward J. Holland, Jr., President of Hot Wax Records, Inc., has announced the appointment of Hank Talbert as Midwest Promotion Director.

Talbert will be reporting directly to Ronald Proctor, General Manager of Sales & Promotion. Proctor said Talbert will be responsible for coordinating Hot Wax sales and promotion endeavors with Buddah Records' Midwest distributors and independent promotional staff, and analyzing all reports from the field for weekly upgrading. He will particularly concentrate in the area of overall record exposure.

Hot Wax currently has two singles on the national charts by the Honey Cone and the Flaming Ember.



Hank Talbert

New Brown LP

Skye artist Ruth Brown, known to the music industry as a pioneer in the R & B field, is about to have released "Black is Brown, and Brown is Beautiful," her new LP.

Gary McFarland arranged and conducted the music, and also produced with Ben Tucker.

"new release" Soul
"SWEET SONG"
 b/w **"BLACK SUGAR"**
 By **BOBBY DAVIS**
 Firma #651

Distrib & DJ's write
C. J. RECORDS
 4827 S. Prairie Ave.
 Chicago, Ill. 60615

Garlands for Green On 'Jealous' Disk

NEW YORK—Presently riding a wave of success with his R&B/pop record "Jealous Kind of Fella," Garland Green showed up at Record World to hip everyone to what he is doing.

The Chicago-based vocalist recently returned from Richmond, Va., after completing a series of performances in which he shared the bill with Jerry Butler and the Junior Walker Revue. Garland showed much enthusiasm and confidence and remarked that he had no trouble holding his own with any of the other R&B "heavies." This is backed up by the fact that "Jealous Kind of Fella" is currently top 5 in every major R&B market across the country with sales continuing as strong as ever.

The 25-year-old Uni recording artist is presently finishing up a week of performance and promotion, which included three shows a day at the Appollo Theater plus numerous personal appearances on radio programs and television shows.

—John Kornblum.

Cotillion Inks Walter Jackson

Cotillion Records announces the signing of vocalist Walter Jackson to a long-term exclusive recording contract.

Jackson, while with the Okeh label, had a string of hits that included "Speak Her Name," "Uphill Climb to the Bottom," "It's All Over," "Corner in the Sun," "Suddenly I'm All Alone" and many others.

The deal was consummated between the label's Exec VP Jerry Wexler and Ted Cooper, Jackson's manager and producer. The artist's first single for Cotillion, "Anyway That You Want Me" backed with "Life Has Its Ups And Downs," is set for release this week.

R&B BEAT

(Continued from page 43)

Swann selling well, especially in the South . . . "Popcorn Push Push," Ernest Van Treose, RCA, KATZ, WIGO, WCHB etc. . . . New Anthony & Imperials broke big Chicago, also pop . . . B side of Clarence Carter is a smash . . . B.B. King getting good play . . . Jr. Parker on Minit is a powerful side. Good play . . . James Brown has his usual giant . . . Ruby Winters keeps on pushing. Selling nationally . . . Mel & Tim have a pop giant in Atlanta and New Orleans. Top 10.

KALO, Otis Leavill; Kelly Bros.; Clifford Curry; Al Downing . . . WLOK, Pic: P&Herb; Gloria Taylor; Wilbert Harrison; #7-Mel & Tim . . . WRBD, B. B. King; Eddie Bo; George Jackson; Lloyd Price; O'Jays; #3-Gloria Taylor . . . KOKA, Shreveport (B. B. Davis), O'Jays; Dorothy Morrison; John Hamilton; Maxine Brown; Glass House; Fame Gang.

WAOK, Atlanta (Burke Johnson), Pics: Ella Fitzgerald; Swordsmen; Vanguards; Eddie Floyd; #7-Gloria Taylor; #9-Mel & Tim; #11-Infinity; #12-Glass House; #14-Steelers; #20-Marva Whitney; #13-Originals.

WMBM, Pic: Moments; Mel & Tim; Eddie Floyd; O'Jays; Al Downing.

Big play nationally now on "Medley of Soul," Big Al Downing. KCOH, Houston (Mike Payne), #2-Mel & Tim; #9-Carl Carlton; "Don't Walk Away"; #13-Elliot Small; P&JoJo; O'Jays; Mary Wells. Pic: Impressions. Big: Winstons.

Big Al Downing on WJLD, KALO, WRBD, WTMP, WVON, WMPP, WLOU, KOKA, WWIN, WEBB, WJLB, WABQ, WDAO, WHAT, KCOH, KJET, KNOK, KAPE, WHIH, WENZ, KYAC, WOL, WOOK, WUST.

WVON, Chicago (E. Rodney Jones), Pics: Vivian Reed; Ray Pettis; Bill Coday. #1-Originals; #5-Dyke; #6-Cheers; #7-Frankie Newsome; #38-Lovelites; #14-Jimmy Gandy; #16-Lucky Cordell; #17-Prince Harold; #18-Lloyd Price; #19-Kenya Collins; #21-Infinity; #22-Honeycone; Mel & Tim; Syl Johnson; Radiants; Tenison Stevens; Watts; Josephine Taylor; Barbara Acklin; Tyrone Davis; Elliot Small; Kool & Gang.

Note: "This Is the Woman I Love," Lucky Cordell, is a fantastic record, and Lucky should be very proud of it.

WGRT, Virgil Henry; B. B. King; Ramsey Lewis; Honeycones . . . WLLE, Ramsey Lewis; Betty Swann; Bunny & Cindy; Honeycones . . . WJIZ, O'Jays; Ella Washington . . . WEUP, Marva Whitney; Peggy & JoJo . . . WYLD (Randy Callender), Checkmates; Eddie Floyd; Elliot Small; Indigos . . . WTLC, Bunny & Cindy; Indigos; Honeycones; Herbie Mann . . . WIGO, Big: Steelers; Dynamics; Honeycone . . . KATZ, Sales: Willie Mitchell; Lloyd Price . . . KDIA, Mel & Tim; S. Wonder; B. B. King; Ethics; Impressions; Johnny Otis; Bobby Freeman; Johnny Adams. On: Johnny Nash; Mongo; Steelers; Nancy Wilson; Soul Toronados . . . WJLB, Big: Fuji; Steelers; Detroit Emeralds; Indigos; Elliot Small; S. Wonder; Nancy Wilson; Meters.

KCOH, Houston (Mike Payne), #1-Leon Haywood; #2-Mel & Tim; #3-Jackie Ross; #4-Elliot Small; #8-Carl Carlton; #9-Honeycone; #10-Stairsteps. New: Major Lance; Percy Sledge; Clarence Reid; Jr. Walker; G. Knight; Fantastic 4; Moms Mabley.

Chatty Hatty named Music Director of WRPL, Charlotte; Big: Garland Green; Gloria Taylor; F. Dist. Pic: Lillie Fields.

WRAP, Norfolk (Rick Foy), Pics: Big John Hamilton; Major Lance; Clarence Reid. #14-Intruders; #16-Dyke; Baby Washington; Glasshouse; Honeycone; Bobby Bland; Mavis Staples; Marva Whitney.

Nate McCalla wants to congratulate Georgie Woods for breaking the Billy Mitchell WIDE open in Phila. Sales!

WJMO, Cleveland (Rudy Green), Pic: World Column; Tennison Stevens. New: Jr. Walker; G. Knight; R. B. Greaves; Impressions; B. B. King; D. D. Warwick; Sol Burke; Mongo; Moments; Jackie Beavers; Soul Assembly; Vivian Copeland; Senations; S. Wonder. #1-Originals; #3-I. Hayes; #4-F. Dist.; #7-Funkadelics; #8-O'Jays; #9-Dionne W.; #10-Glass House; #12-Dyke; #13-Jimmy Gandy; #14-G. Green; Impressions. (Continued on page 47)

New Lime on Minaret

NASHVILLE — The New Lime, a five-man singing group from Cincinnati, has pacted an exclusive recording contract with Minaret Records.

Bob Alou, Minaret General Manager, negotiated the arrangements and reports the act's first release, entitled "Sunny," hit the airwaves last week and is already chalking up heavy play.

Indigo Inks Act, Staffer

LOS ANGELES — Warren Lanier, General Manager for the newly formed Indigo Records, announces signing, session and forthcoming releases on the label's first act.

Samson & Delilah and the Boss City People's initial disk-

ing of "There's a D.J. in Your Town" is slated for immediate release.

Lanier also announced the addition of L'Retta Scott to his Hollywood office staff. Miss Scott will handle regional production and promotion on all Shelby Singleton Corp. product.

Lewis to Stax

Al Bell, Executive Vice President of Stax/Volt Records, announces the signing Barbara Lewis.

Miss Lewis came to the Stax family from the Atlantic label. Her first album produced from the Stax studios will be on the Enterprise label and titled "The Many Grooves of Barbara Lewis." The LP will be released in mid-October.

'If It's Love' It's Roker, Dakar Music

"If It's Love That You're After" by Tyrone Davis on Dakar is jointly published by Wally Roker Music and Dakar Music—not as otherwise noted last week. The flip, "When I'm Not Around," is published by Dakar.

Firms are BMI houses.

R&B BEAT

(Continued from page 46)

WJLB, Detroit, Pic: "Been a Long Time," Betty Everett. New King Curtis. #1-C. Carter; #2-Fugi; #3-Steelers; #5-Little Milton; #7-Glass House; #8-Gloria Taylor . . . Giant: Syl Johnson . . . Sleeper: J. P. Robinson . . . WWRL, NYC, new S. Wonder; Dells; Eddie Floyd; Syl Johnson; Willie Mitchell; Barbara Acklin; Junior Walker; Gladys Knight; Phil Flowers; Percy Sledge; #3-Stairsteps; #4-Garland Green; #5-Dionne Warwick; #6-Originals; #7-Maxine Brown; #8-Honey Cone; #10-C. Carter; #11-Impressions; #12-Gloria Taylor; #13-Moments; #15-Glass House; #14-James Brown; #16-Isley Bros.; #17-Mel & Tim; #18-Young Holt; #19-Dorothy Morrison. Sales: Billy Mitchell; Joe Bataan; Meters; Marva Whitney; O'Jays; Indigos; Dreams . . . WLOK, Memphis, Pic: T. Stevens . . . New: Indigos; O'Jays . . . WOL, Wash. (Conrad Williams), new: Watts Band; O'Jays; Ruby Andrews; Lou Rawls; "How Can I Tell My Mom and Dad," Lovelites, #1-Originals; #2-G. Green; #3-Steam; #4-Impressions; #5-Stairsteps; #6-James Brown; #8-Gloria Taylor; #10-Candace Love; #12-Honey Cone; #15-Joe Simon; #16-Stevie Wonder; #18-Junior Walker. Hits: Lloyd Price's "Gotta Get Myself Together," Isley Brothers; B. B. King; G. Knight; Vivian Copeland; Syl Johnson; Local; Contemplations . . . New Intrigues is "I'm Gonna Love You."

Grand Funk Railroad Races in 'On Time'

NEW YORK — Capitol's breakout group the Grand Funk Railroad broke out at Record World last week, too.

The three-member hard rock outfit found it difficult to trace the beginnings of their quick rise to the top. Guitarist Mark Farner, bassist Mel Schacher and drummer Don Brewer got together last March and quickly developed their unique rock sound. They attracted attention in their series of festival bookings where they consistently stole the spotlight from better known groups evolving as a main attraction themselves.

Their Capitol album is entitled "On Time" and is hot, as is the single "Time Machine."

Probably the biggest thing in the group's favor is its unique sound. Asked where it came from Brewer simply said, "We were influenced by everyone but we developed our own thing." Terry Knight who produced the album is completely enthusiastic over the group. He says that he changed nothing of their sound and is glad. "The worst thing that you can do in the studio is to try and figure out what's gonna be a hit. They just do what they feel."

New Catalyst Label Pledges 15% of Gross to Black Development

NEW YORK — Independent producer-writer Beau Ray Fleming announces a series of activities which includes the establishment of Catalyst Records, Ltd., which Fleming announces will pledge 15% of its gross income to black scholarship and development programs.

Catalyst and affiliated companies include Exuberant Productions, Inc., Rendezvous Management and two publishing companies, Facsimile Music (ASCAP) and Narcissus Music (BMI).

First release on Catalyst is entitled "There Ain't No Place Like Home" by singer-writer Jonathan. Independent production activities include the new

single by Joe Frazier on Capitol Records, and two albums on RCA by writer-singer Jon Lucien and writer-singer Milt Mathews, plus an instrumental album on MGM, "The Groovin' Strings & Things," all produced or co-produced by Fleming.

Fleming also announces his appointment as associate producer for Ember Records, Ltd., of London and Europe.

Fleming will be leaving for London soon to record several artists for Ember, among them American actress-singer Polly Elliot. He will report to Ember's Managing Director Jeffrey Kruger. Ashram Associates, Ltd., will handle pr for the complex.

Nolan Goes Forward

LOS ANGELES — Forward Records has signed Kenny Nolan, hot new songwriter, to an exclusive recording contract.

Nolan, who turned 20 last week, has had no less than a dozen of his songs recorded in the past 30 days by some of the biggest artists in the industry. Among those who have plucked-off newly-penned Nolan tunes are the Grass Roots, Fifth Dimension, Sunshine Company, Mama Cass, Vic Dana and Dobie Gray. Song titles include "Back to Dreamin'," "Lucky Ones," "Sometimes in the Morning" and "Save Me a Place in Heaven."

Nolan is being produced and managed by SGP (Joe Saraceno, Michael Gordon, Ron Goldstein) Productions. His first Forward single, "If I Decide to Love You, I Will," was A&R'd by Saraceno.

James, Marva Guest

NEW YORK—James Brown and Marva Whitney, King recording artists, will guest Oct. 22 on the Merv Griffin show.

Dillard's Join TVer

Elektra artists the Dillard's have been signed by Talent Association's executive producer Steven Bender for the "Harper Valley USA" TV series.

The Dillard's will be regulars and will make their debut appearance with the premiere of the show in January of 1970. Delaney and Bonnie, another Elektra group, is also scheduled to appear on the show which will be broadcast nationally by NBC.

Chambers 'Special'

Columbia artists the Chambers Brothers have filmed a special for NBC entitled "Love Festival," shot in concert in Newark, N.J. The show is slated for national airing Nov. 14, produced by Tony Lawrence for Uganda Enterprises.

ROULETTE'S Aces of the Week

A "I'M NOT LIKE THE OTHERS"

Little Jimmy Gandy R 7047

TOO BUSY THINKING 'BOUT MY BABY

Billy Mitchell Group Calla-167

ROULETTE

Classical Product Heads London October Release

London Records, now heading for a record-breaking fourth quarter of sales, the fourth consecutive quarter of new sales records for the firm, has brought out a major new LP release for October, focusing on an all-star classical line-up, in addition to new phase 4 stereo, international and pop product.

Coming on the heels of a September release featuring the latest Mantovani LP, "The World of Mantovani," as well as the newly-pacted William R. Strickland with a first album, the company has issued a deluxe two-LP set by soprano Renata Tebaldi. The set, "Tebaldi Festival," includes a host of arias from the works of Wagner, Puccini, Verdi and Rossini, among others, plus a spectacular booklet of photos of the artist.

In addition, 11 other classical packages have been released, which offer such major names as Leontyne Price, Zubin Mehta and the Los Angeles Philharmonic, Richard Bonyngue, Ernst Ansermet, Vladimir Ashkenazy, Ivan Davis, Peter Pears, and Dietrich Fischer-Dieskau. This comprises the firm's heaviest

classical release of the year, and the entire grouping will get a promotional build-up of major proportions.

On the phase 4 stereo side, three new LPs are being released, including the latest by the pop piano king, Ronnie Aldrich and his Twin Pianos, performing a host of recent top pop hits. In addition, Latin maestro, Edmundo Ros, returns to the scene with a Latinized version of songs from the score of "Hair," entitled, "'Hair' Goes Latin." Finally, Henry Lewis conducts the Royal Philharmonic in a new performance of Beethoven's "Symphony No. 6 in F Minor."

Three Groups Bow

Three new groups make their bow in the pop releases. On London, the singing group, Bread, Love and Dreams is the feature attraction for the month, while the London-distributed Deram label offers two groups, the Alan Bown and the John Cameron Quartet, in their own U.S. debuts.

Eight new LPs in the firm's international series offer music from Germany, Belgium, Russia, Scotland and England.

Eastern ASCAP Meets

The semi-annual East Coast membership meeting of ASCAP will be held on Wednesday, Oct. 22, at 2:30 p.m. in Imperial Ballroom B of the Hotel Americana in New York, President Stanley Adams announces.

Aretha Completes Single, Album

Aretha Franklin has completed recording a new album and a new single for Atlantic Records after two weeks of recording at the Criteria Studios in Miami.

The single is Aretha's own version of the Beatles' "Eleanor Rigby," called "I Am Eleanor Rigby" which will be released in about 10 days. The album, yet to be titled, will be issued at Atlantic's sales convention in January, 1970.

The LP and the single were recorded under the direction and supervision of Jerry Wexler, Tom Dowd and Arif Mardin. Backing Aretha on all of the sides are the Muscle Shoals musicians, including the noted Muscle Shoals rhythm section. Aretha plays piano on all of the sides.

Roe forms Company

HOLLYWOOD—Tommy Roe, ABC artist, has formed Troupe One, together with Butch Parker, for record production, as well as related activities.

Good Sign



From left, Jerry Purcell, President of GWP Records, Paul Robinson, Vice President, and Lee Hartstone, who is coordinating sales and merchandising for GWP's \$250,000 astrological series, give a final check to one of the many promotional pieces for the label's 12-album all-music no-talk "The Astromusical House of . . ." series, with the last word depending upon the sign—Aries, Taurus, Gemini, Cancer, Leo, Virgo, Libra, Scorpio, Sagittarius, Capricorn, Aquarius, Pisces. Purcell estimates that the 12 albums will be in shops about Oct. 25.

record world LP's Coming Up

1. **ALICE'S RESTAURANT**
Arlo Guthrie—Reprise RS 6067
2. **SATIN CHICKENS**
Rhinoceros—Elektra EKS 74056
3. **SONGS FOR A TAILOR**
Jack Bruce—Atco SD 33-306
4. **THINGS GO BETTER WITH LOVE**
Jeannie C. Riley—Plantation LPL 3
5. **PACIFIC GAS & ELECTRIC**
Columbia CS 9900
6. **EMERGE**
The Litter—Command/Probe CPLP 4504
7. **GOLDEN HITS VOL. I & II**
Jerry Lee Lewis—Sun 102-103
8. **LOVER'S HEAVEN**
Peggy Scott & Jo Jo Benson—SSS Int'l 2
9. **IT'S NOT KILLING ME**
Michael Bloomfield—Columbia CS 9883
10. **AREA CODE 615**
Polydor 24-4002
11. **CANNED WHEAT**
The Guess Who—RCA LSP 4157
12. **YER ALBUM**
James Gang—Bluesway BLS 6034
13. **HERE COME THE HARDY BOYS**
RCA LSP 4217
14. **BETTER THAN EVER**
Joe Simon—Sound Stage 7 15008
15. **THE MONKEES PRESENT**
Colgems—COS 117
16. **PUT A LITTLE LOVE IN YOUR HEART**
Jackie DeShannon—Imperial 12442
17. **LET THERE BE LIGHT**
Underground Sunshine—Intrepid IT 74003
18. **JOHNNY CASH GOLDEN HITS VOL. II**
Sun 101
19. **THE SECOND**
Brooklyn Bridge—Buddah BDS 5042
20. **DO YOUR THING**
Jackie Wilson—Brunswick SL 754154
21. **SPOTLIGHTING THE MAN**
Bobby Bland—Duke DLP 89
22. **WHEN I DIE**
Motherlode—Buddah BDS 5046
23. **BRAVE NEW WORLD**
Steve Miller Band—Capitol SKAP 184
24. **WHATEVER'S RIGHT**
Lonnie Mack—Elektra EKS 74050
25. **THOSE WHO ARE ABOUT TO DIE SALUTE YOU**
Colosseum—Dunhill 50062
26. **TRULY FINE CITIZENS**
Moby Grape—Columbia CS 9912
27. **CROW MUSIC**
Amaret ST 5002
28. **THE ILLUSION**
Steed ST 37003
29. **KEEP ON MOVING**
Butterfield Blues Band—Elektra EKS 74053
30. **STOOGES**
Elektra EKS 74051
31. **THE MARX BROTHERS**
Decca DL 79168
32. **THE STREET GIVETH AND THE STREET TAKETH AWAY**
Cat Mother & All Night Newsboys—Polydor 4001
33. **DAVID CLAYTON-THOMAS**
Decca DL 75146
34. **MIREILLE MATHIEU**
Capitol ST 306
35. **DOING HIS THING**
Ray Charles—ABC/BCS 695 (4,C,R)
36. **APOLLO 11: FLIGHT TO THE MOON**
Walter M. Shirra Jr.—Bell 1100
37. **10th ANNIVERSARY GOLDEN PIANO**
Ferrante & Teicher—United Artists UAS 70
38. **THE JOHNNY WINTER STORY**
GRT 10010
39. **KARMA**
Pharoah Sanders—Impulse A 9181
40. **DYLAN'S GOSPEL**
The Brothers & Sisters—Ode ZIZ 44018
41. **BUYING A BOOK**
Joe Tex—Atlantic SD 8231
42. **APPALOOSA**
Columbia CS 9781
43. **LOVE IS ALL I HAVE TO GIVE**
Sonny Charles & Checkmates Ltd.—A&M SP 4138
44. **THE BEST OF TIM HARDIN**
Verve Forecast FTS 3078
45. **3641 JACKSON HIGHWAY**
Cher—Atco 33-298
46. **BLUES IMAGE**
Atco SD 33-300
47. **A TREASURY OF GREAT CONTEMPORARY HITS**
Various Artists—Dunhill DS 50057
48. **IN PERSON**
Ike & Tina Turner—Minit SL 24018
49. **CHEAP THRILLS**
Big Brothers & Holding Co.—Columbia KCS 9700
50. **RETROSPECTIVE**
Buffalo Springfield—Atco SD (4,8,C,R)

Must Stock LP's

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

- A MAN AND A WOMAN**
Soundtrack—United Artists UAL 4147: UAS 5147
- ARE YOU EXPERIENCED**
Jimi Hendrix Experience—Reprise R, RS 6261 (4,8,C,R)
- AXIS: BOLD AS LOVE**
Jimi Hendrix Experience—Reprise R, RS 6281
- BEAT OF THE BRASS**
Herb Alpert & The Tijuana Brass—A&M SP 4146 (4,8,C,R)
- BY THE TIME I GET TO PHOENIX**
Glen Campbell—Capitol T 2851, ST 2851 (4,8,C,R)
- CAMELOT**
Original Cast—Columbia KOL 5621, KOS 2031 (4,8,C,R)
- DIANA ROSS & THE SUPREMES GREATEST HITS**
Motown MS 2-663 (4,8,C,R)
- DISRAELI GEARS**
Cream—Atco SD 33-232
- DR. ZHIVAGO**
Soundtrack—MGM 1E 1SE 6ST
- FIDDLER ON THE ROOF**
Original Cast—RCA LOC, LSOD 1093 (4,8,C,R)
- GENTLE ON MY MIND**
Glen Campbell—Capitol 2806 (4,8,C,R)
- MAGICAL MYSTERY TOUR**
Beatles—Capitol MAL, SMAL 2835
- MAN OF LA MANCHA**
Original Cast—Kapp KL 4505, KS 5505
- SGT. PEPPER'S LONELY HEARTS CLUB BAND**
Beatles—Capitol MAS, SMAS 2653
- SOUNDS OF SILENCE**
Simon & Garfunkel—Columbia CL 2469, CS 9269 (4,8,R)
- STEPPENWOLF**
Dunhill DS 50039 (4,8,C,R)
- THE GRADUATE**
Soundtrack—Columbia OS 3180 (4,8,R)
- THE SEA**
Anita Kerr/Rod McKuen/San Sebastian Strings Warner Bros.—Seven Arts WS 1970 (4,8,C,R)
- THE SOUND OF MUSIC**
Soundtrack—RCA LOCD, LSOD 2005 (8,R)
- WILDFLOWERS**
Judy Collins—Elektra EKS 74033 (4,8,C,R)

Peggy Lee's 'World' Wonderful

No one suspected it but "The World of Peggy Lee," a 90-minute TVer being aired over NET, turned out to be the most in-depth TV documentary a performing artist has received to date . . . and more important a tribute to this top-notch performer's unequalled artistry and showmanship.

The major premise of the show is summed up in Miss Lee's own opening statement: "I've been given a talent and I feel a responsibility to try to improve the presentation of it."

Thus in preparation to her opening at the new International Hotel in Las Vegas, the viewer is taken into a seldom-visited area of show biz — a glimpse of the backstage grind that adds up to a mountain of grueling work minus the glamour. In Miss Lee's case, however, the mountain of work is greater but the glamour is never sacrificed (her charm, wit and good looks are always present).

As meticulous a performer as Peggy Lee is, no one works harder in her rehearsals than she does. It's apparent in this telecast that her meticulous preparations earn the love and respect of everyone connected with these lengthy work sessions. Composer Johnny Mandel ("The Shadow of Your Smile") has written a beautiful new ballad, "I Never Told You," which was being worked into the act. However, after numerous tries Miss Lee felt it did not fit the format of her act. And the drama of whether to pull such an important song unfolds as everyone is consulted including on-the-scene Mandel. The climax: the song is pulled, they mourn its passing and the show goes on.

'All There Is' Highlight

"Is That All There Is" — Peggy Lee's current smash hit on Capitol — is the highlight of the telecast as the viewer sees her rehearse it for the first time at home, try it out in the rehearsal hall and finally deliver it before an audience in a preview performance in Los Angeles. To this reporter few singers have communicated a lyric so effectively as Miss Lee does with this hit. She makes herself the song and the song is her.

Pianist-conductor Lou Levy is constantly at her side as Miss Lee ultimately emerges the spectacular butterfly that she is. She dazzles the eye and ear

performing a bevy of Lee hits and favorites — "A Natural Woman," "Spinning Wheel," "Why Don't You Do Right," "Fever," "Didn't We" and many more.

Although you don't have to sell people on Peggy Lee (the millions of Capitol records she sells attest to that), it still is great to see that television has recognized her for the consummate artist that she is and lets the whole world in on it in this revealing documentary. "The World of Peggy Lee" is 90 minutes long. But after it's over all you can ask is: "Is That All There Is?" —Joe Fleischman.

Olde Town Inks Man

NEW YORK — Olde Town Records' chief Hy Weiss has announced the signing of what he called "a new star." His name is Christopher Man and he is a guitar-playing singer-songwriter whose songs are politically concious.



Hy Weiss, Christopher Man, Record World Music Editor Dan Goldberg.

Man is the singer who attracted so much attention in his appearance in the Wall St. rally on Moratorium Day that he was called back for an encore. Among the songs he performed were "In the Beginning," "I Wonder Why" and "Moratorium" which is the title of his Olde Town album due for release in December.

Weiss, who will be handling booking and management for the artist, said, "The signing of Christopher Man is the most exciting event in the history of Olde Town Records."

'Galveston' Gold

HOLLYWOOD—Capitol's Glen Campbell has been awarded a gold disk for his recording of "Galveston." Record has been certified as a million seller by the RIAA.

Stones States Tour Starts Nov. 8 in L.A.

Abkco Industries, Inc., the business management company for the Rolling Stones, announces the completion of the Stones' tour schedule.

The tour opens at the Forum in Los Angeles on Saturday, Nov. 8. There will be 13 venues and 18 shows in the three-week tour and will include both universities and mammoth stadiums. The tour concludes on Nov. 30 with a Pop Festival at West Palm Beach.

This is the first visit to the states by the Stones in three years and the first tour with the new Stone Mick Taylor. He replaced the late Brian Jones just prior to the open air concert in London's Royal Hyde

Park which was attended by half a million people.

While the Stones' are touring their first newly recorded LP since "Beggars Banquet" will be released entitled "Let It Bleed." This will be Mick Jagger's first public appearance since finishing the Woodfall film "Ned Kelly" in Australia. He also has another dramatic film vehicle ready for issue, "Performance," co-starring James Fox.

Stone tour sites: Los Angeles, Oakland, San Diego, Dallas, Auburn, University of Michigan, Chicago, Philadelphia, Baltimore, New York City, Boston and West Palm Beach Pop Festival.

Expectations High at TRX Re Grove

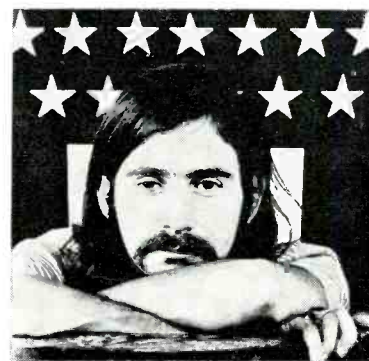
NASHVILLE—TRX Records began the groundwork last week on what they think will be a hot new artist and single, "Death Letter Blues" by Gove.

Gove, currently in the process of moving to Nashville from North Carolina, has been playing coffee houses and clubs for the past five years, although

this is his first recording. Gove was called to the attention of Mike Weesner while in Nashville, who in turn brought him to TRX Records.

Lester Rose of TRX has stated they are sure they have run across that "once in a lifetime" opportunity to come up with a number one artist and recording.

I Am Curious (Greenbaum)



Again, we at Warner/Reprise come to you with a problem. It's not just Norman Greenbaum, a recording artist whose new album is hardly a household word. We who try to sell the LPs were hoping for at least a Crosby, Stills and Greenbaum.


No such luck this month. Norman Greenbaum, plus nine other neo-folk-rock messengers most people never heard of, or have gone very damn unappreciated.

How, we pondered, to get them across to you.

Another big money-losing album offer was the answer. We call it "October 10, 1969," the date we released these albums.

This capsule taste-maker (a full stereo LP) has new goodies not only by Greenbaum, but also these other underknowns: **The Kinks, Fleetwood Mac, Levitt and McClure, Ruthann Friedman, Denny Brooks, Eric Andersen, The Fifth Avenue Band, Frank Zappa, and The Mike Post Coalition.** The whole LP costs you a buck.

If you are curious (Greenbaum), this heady experience may be had thusly:



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(Make checks payable to Warner Bros. Records)

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Chappell Makes Major Latin Move Via Mio

Norman Weiser, Vice President and General Manager of Chappell & Co., announces that an exclusive publishing agreement has been reached between his organization and Mio Music Company by which Chappell will fully administer Mio worldwide. This marks Chappell's full-scale entry into the Latin American music field.

Mio International Records is the immediate source of outlet for the catalogue. Already a top-line company in the United States, Colombia, Puerto Rico and Venezuela, it is currently negotiating for world-wide release of its label. Extensive promotion will be supplied by the Chappell international network of offices.

The combined resources of Chappell and Mio Music (BMI) will be aimed at the creation of a totally comprehensive publishing house which will expand the horizons of current and increasingly popular Latin American musical trends by (1) covering the spectrum of musical forms which include Latin American mood, pop, soul, jazz and country and western and (2) nurturing and developing writers who will create such a diverse and complete Latin American catalogue.

Weiser indicated that Chappell had sensed a growing potential in the Latin American market while simultaneously seeing a void in the music publishing area. "This signing," he said, "indicates our faith in that market and is in line with our policy of increasing the latitude of our activities."

In commenting further on the

importance of the Latin American market, Marty Wilson, President of Mio Music and Mio International Records, estimated that approximately 60% of the world is Spanish-speaking while there are over two million Spanish-speaking inhabitants in New York City alone.

In addition to its publishing and recording activities, Mio will move into the areas of audio-visuals, commercials, premiums and television production.

Present at the signing were Jacques R. Chabrier, President of Chappell & Co., Inc., Alan Richmond and Peter Terrace, Vice-Presidents of Mio, Weiser and Wilson.

Mendes Produces Bossa Rio

LOS ANGELES—Sergio Mendes has been signed by Blue Thumb to produce Bossa Rio, a Brazilian bossa nova band. The group will debut on Blue Thumb with the single "Blackbird" and "Girl Talk" with an album scheduled for January.

Under terms of the agreement reached with Mendes and Bob Krasnow, Blue Thumb's President, Mendes will cut three singles and one album a year for the label for the next four years.

Bossa Rio gives Blue Thumb its first Brazilian jazz-oriented group, and it marks the first outside production company called upon for product.

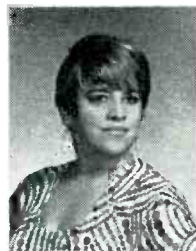


en record world

Desde Nuestro Rincon Internacional

By TOMAS FUNDORA

Debutó el gran compositor Charles Abreu en la Argentina en un "TV Special" titulado "La Campana de Cristal" a beneficio de los niños inválidos. El espectáculo, lanzado al aire por el Canal 13 de Buenos Aires, presenta prominentes figuras de las Artes y las Ciencias. Abreu presentó su composición "Igual" que está logrando éxitos, acompañado por una gran orquesta. Charles es miembro del "staff" de la Peer-Southern de Nueva York, donde trabaja y produce, mientras sus canciones le llenan de fama, dándole la vuelta al mundo . . . Abrió en México, el talentoso compositor mexicano Paco Chanona su café Bohemio, junto al centro nocturno "La Fuente." Es indiscutible que el lugar recibe gran cantidad de público, contanto como su principal atracción al gran amigo Paco, autor del éxito "Estás Aquí" que en la voz de Robertha salió recientemente al mercado. Chanona trató inútilmente de asistir al "Festival de la Canción Latina en el Mundo," celebrado recientemente en México, pero recibió una negativa (así de grande) de parte de los organizadores. Posteriormente, una casa editora de música trató también de presentar esta composición, patrocinando la inscripción de "Estás Aquí," y la fue nuevamente negada la oportunidad a esta pieza. Ahora, con arreglos de Lizama y bajo la dirección de Alfredo Gil, Robertha logra una gran interpretación de tan bello tema. Al César lo que es del César!



Carmen de Puerto Rico



Manuel Silvestre



Cuco Arias



Luis Hernandez

Inauguró Capitol su nueva fábrica de discos en México, casi al mismo tiempo que Cap Latino lanza al mercado en Estados Unidos una producción bien amplia. Se trata de "Estrellas de Plata" en la cual se incluyen "María Isabel," "El Cosmonauta," "Muchachita" y otras. ¡Viva! por La Tropa Loca, con "Molino al Viento," "Chica Temerosa" y "Suena Tremendo." "Mas Boogaloo" con Leo Acosta y su Orquesta, un larga duración de Los Yacomos con "El Trikini," "Siempre Mía" y "Peligro" entre otras y "La Señal" por Los Montejo. Mientras Carlos Lico se presenta en Rio de Janeiro, Andy Russel acaba de grabar un nuevo "elepé" para este sello, antes de partir para Caracas y Santo Domingo, con arreglos de Eddie Cano. Al mismo tiempo, también firmó Cap al Trio Copacabana y acelera el funcionamiento de su cuerpo distribuidor. Es indiscutible que Ozzie Venzor se muestra enérgico en sus actividades.

Ofreció Gema un "cocktail party" a su artista exclusivo Roberto Ledesma, en ocasión de su "debut" en Miami . . . Se rumora un cambio total en el sistema de distribución de Columbia en Estados Unidos . . . Ingresó Anibal Angel al elenco de Codiscos en Colombia. Anibal, cuyas grabaciones en Fuentes han logrado buenas ventas, ha ingresado como arreglista y director de orquesta de la Compañía Colombiana de Discos . . . Abre Discomoda su sucursal en Colombia, a cargo de Ramirez de Zapata, que ostentaba el cargo de Gerente de Ventas de Fuentes. Roldán de Discomoda y Favedica va sentando pautas en el negocio del disco. Al mismo tiempo, Ibersound nutre su catalogo con gran parte de las producciones de Discomoda de Venezuela y ahora de Colombia, mientras su filial, Tone Latino, cede sus catalogos a la empresa caraqueña, para su total explotación en Venezuela y Colombia respectivamente. Felicidades! Otro "bloque" que también entrará

(Continued on page 52)

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record world **Latin American Album Reviews**

EL HOMBRE DE LA MANCHA
ELENCO ORIGINAL DE MEXICO—
Decca DL 79171.

El "play" que se ha mantenido durante años en Broadway, obtuvo éxito rotundo en México a través de este elenco, presentado en su totalidad en esta grabación. Excelente! Nati Mistral, Claudio Brook, Oscar Pulido y otros artistas.

"El Hombre de la Mancha" was also a success in Mexico performed by the same artists presented on this cut. Nati Mistral, Claudio Brook, Oscar Pulido, others. Superb!

★★★★

SWINGIN' ALONG
THE NEW SWING SEXTET—
Cotique C-1041

Grabación de sabor básicamente latino y salpicada ligeramente con influencias norteamericanas. Ritmo, acople y sabor en una excelente combinación de sonido en "Para Ustedes," "Son Sabrosó," "Imágenes," "El Nuevo Swing les Toca" y "De que te Quejas" entre otras. Producida por George Goldner.

Basically pure Latin album although some of the tunes are classical, pop and soul. "Pico Swing," "Think Drink," "My Favorite Things," "Ese Soy Yo." more.

★★★★

UN LUGAR BAJO EL SOL
TITO RODRIGUEZ—UA Latino LS 61044.

Con uno de los estilos más vendedores del momento, Tito reafirma sus éxitos con "La Mitad" de Concha Valdés Miranda. Entre otros figuran "Pierrot" de Tony Fergo, "Ya te Olvidé" de Manzanero, "Tiemblas" de Curet Alonso y "Mañana Puedes Irte" de Chico Novarro. Bellos arreglos!

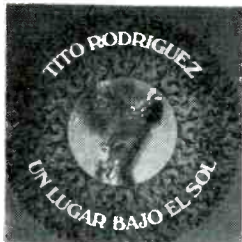
Tito Rodriguez is one of the highest-priced voices at this time. Here he offers a well balanced repertoire in which "La Mitad" sounds like a smash hit. Also, "No Le Puedo Lllamar Amistad," "Cariño" and "El Porcentaje."

★★★★

LO MEJOR DE QUETCY ALMA
LA LLORNCITA—Tico LP 1195

Contiene indiscutiblemente los éxitos de La Llorncita. Figura sometida a gran promoción demuestra la importancia de una campaña bien dirigida. "Ahora te Toca a Tí," "Vacío," "Mis Lagrimas," "Dos Cruces" y otras.

Tico offers here the best of La Llorncita. "En Mi Viejo San Juan," "Qué Linda es mi Tierra," "Libre de Pecado" and "Es Mia la culpa."



record world
en
Puerto Rico
By FRANKIE BIBILONI

Lucecita Benítez es actualmente una de las cantantes de más éxito, no sólo en Puerto Rico, sino también en Centro y Sudamérica. Las ventas referentes a su elepé "Génesis" están consideradas como extraordinarias... El sello Fania se regocija al ver la aceptación que tiene en nuestro mercado "Adivíname y Olvídate" y "El Malecón," la primera de Ray Barreto, y la segunda de Larry Harlow y su orquesta... Felipe Pirela tiene un nuevo éxito en el mundo del disco. Ahora se trata de "Mentira"... Muy bien se ha colocado el último L.P. de Ricardo Ray junto a su popular orquesta. Indudablemente los temas que más resaltan son "Wakamba," "Acumaye," "Babacoroco," "Rumbero Mayor," y "Trumpetman Part II." Bajo la égida de United Artists Latino.

Julio Angel no cabe de contento al ver la aceptación que tiene su L.P. "El Idolo," donde

(Continued on page 52)

Rascals Wow Puerto Rico

Sid Bernstein, impresario-manager of the Rascals, reported that the recent presentation of his group at the Hiram Bithorn Stadium in San Juan, Puerto Rico, was a boxoffice success, grossing \$47,000 with a head count of 12,800 earlier this month (12).

New Haven Engineer Esposito Brought In

Supported by Apollo Sound, a large Latin Band, the Carabelles, popular local four gal singing group, and a local rock band, Sounds, Inc., plus another local favorite, Julito, emceed by Luis Vigoreaux, the Rascals scored heavily, according to Bernstein. Sound engineer Vince Esposito of New Haven, who travels with Tony Bennett, was brought in at considerable expense, but with gratifying results.

Now planning more promotions for Puerto Rican audiences, as well as Latin audiences in this country, Bernstein is currently in discussion for more attractions at the same site in San Juan, plus a possible return of the Rascals next year.

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WEVD—New York

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Joe Bataan—Fania
2. MUSICA DEL ALMA
TNT—Cotique
3. JUSTICIA
Eddie Palmieri—Tico
4. TOGETHER
Ray Barretto—Fania
5. DON'T BE AFRAID
Lebron Brothers—Cotique
6. DESPERATELY
Jimmy Sabater—Tico
7. PELAO
Ralfie Pagan—Fania
8. JALA CON JOEY
Joey Pastrana—Cotique
9. DELUSION
Ray Rodriguez—Alegre
10. TOITICA TUYA
La Lupe—Tico

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1. AZUCAR
Nelly y Tony
2. LA MANZANA
Dominica y su Conj.
3. SUGAR SUGAR
The Archies
4. ROSA ROSA
Sandro
5. MARIA ISABEL
Los Pavos
6. LA PRIMERA NOVIA
Chucho Avellanet
7. FE
Lebron Bros.
8. THIS GIRL IS A WOMAN NOW
G. Puckett & Union Gap
9. I'LL NEVER FALL IN LOVE AGAIN
Tom Jones
10. YA NO ME VUELVO A ENAMORAR
Luisa Maria Guell

Latin Dj Reports

DICK "Ricardo" SUGAR
WHBI-FM, New York

1. DESPERADO/DESPERATELY
J. Sabater (Tico)
2. MY CLOUD
J. Bataan (Fania)
3. DON'T BE AFRAID
Lebron Bros. (Cotique)
4. MAYBE
R. Robles (Fania)
5. I COULD NEVER HURT YOU GIRL
C. Rivera (Cotique)
6. HURT SO BAD
Latin Dimension (Columbia)
7. ADORO
R. Ledesma (Gema)
8. LOCO POR TI
S. Colon (Fania)
9. TOGETHER
R. Barretto (Fania)
10. PELAO
R. Pagan (Fania)
11. A RAINY DAY
R. Rodriguez (Alegre)
12. AZUCAR MAMI
J. Pacheco (Fania)

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RECORD WORLD

Record World in Puerto Rico

(Continued from page 51)

incluye su éxito "Tan Bonita como Tú" . . . **The Young Blood** han logrado entrar al mercado puertorriqueño de una vez por todas, con la melodía "Get Together" . . . Continúa subiendo en la escala de la popularidad "Entre Sueños" que canta **Vicentico Valdes** . . . Una de las melodías más populares del momento es "Azúcar" por el Dúo **Nelly y Tony** . . . **Johnny Ventura y su combo** tienen muy bien colocado su merengue "La Muerte de Martín." El dominicano es indiscutiblemente uno de los grandes favoritos del momento . . . **Marisol** se deja escuchar nuevamente con una canción "Tu nombre me sabe a yerba" . . . Lleva trazas de pegar en grande "Un Poco Tarde," en la voz de **José Feliciano** . . . Se cuele entre los números de más impacto "Café con Leche" que canta la **Lupe**.

Chucho Avellanet sigue su racha de cañonazos, y es ahora "Manolo" la que le está dando muy buenos dividendos. Esto sin contar que "La Primera Novia" continúa siendo una de las favoritas . . . Un triunfo grande es el que obtiene **Clarissa** con su creación de "Romeo y Julieta" . . . "Rosa Rosa," que canta **Sandro**, ocupa un privilegiado lugar en el término-

metro de ventas . . . Alcanzando el éxito "Busco un Amor" en interpretación de **Oscar de Lugo** . . . El "Disck-Jockey" **Angelito Concepción** tiene ganada una buena posición en el próximo Survey, se difunde todos los días por Wapa Radio . . . **Blanca Rosa Gil** vendiendo muy bien "Te acordaras" de **Mi** . . . **Tito Rodríguez** le grabó a **Curet Alonso** "Tiemblas," una de las mejores cartas musicales para este año . . . La juvenil **Nardy Flores** grabó un album para Hit Parade . . . Estupendos son los discos que llevan melodías de **Chico Novarro**, uno de los grandes de la canción romántica en la actualidad . . . **Los Yorsy's** ofrecen dos interpretaciones logradas con todo acierto "Estoy perdiendo la razón" y "La Vida sigue igual," están incluidas en el album "El show de los Yorsy's" para el sello Musart.

Eugenio el dinámico representante de Kubaney en Puerto Rico no cabe de contento al ver el éxito que está obteniendo el L.P. del **Trio Los Andinos**, el nombrado "Detuve el Reloj" . . . Para los lectores de Record World en el mundo mi dirección en Puerto Rico es: **Frankie Biliboni—1504 Calle América—Parada 22—Santurce, P.R.** . . . a sus ordenes.

Desde Nuestro (Continued from page 50)

a formar parte de este movimiento lo es **Sonidisc** de la Florida, que cederá el disfrute de su catálogo a **Roldán** en ambos países . . . No cuenta y más **Bego** de la Costa Oeste con los servicios de **Andy Ortíz** . . . **Cesar del Campo** en la Florida. Después de tres apariciones en "Estrellas en Miami" se marchará a México, al mismo tiempo en que su grabación es lanzada al mercado en Estados Unidos . . . Otro sello español que no ve parte de su catálogo lanzado a precios de liquidación en Estados Unidos, recobrará la vista inmediatamente que lea esta nota. ¡Lo lamentamos! . . . Lanzó **Decca** el larga duración de "El Hombre de la Mancha" por **Nati Mistral, Claudio Brook** y **Oscar Pulido** entre otros talentosos artistas.

Muy bueno el "álbum" de **Chus Martínez y su Conjunto**, que Ekipo acaba de poner a la venta en España con "Aquarius," "Dizzy," "La Paloma," "Lo Mucho que te Quiero" y otros excelentemente bien interpretados éxitos . . . **Carmenza Duque** tiene un brillante futuro . . . **UA Latino** lanzó la grabación "Amor y Felicidad" del eterno gran vendedor **Vicentico Valdés** . . . Agradecemos postal de **Leonardo** del elenco de **Codiscos, Colombia**. Su nueva grabación, lanzada al mercado hace varias semanas, merece promoción internacional . . . Logrará la **RCA** altas cifras de ventas, con el nuevo "elepé" que anuncia para este mes, interpretado por **A. Manzanero** y **José Alfredo Jiménez**, interpretando cada uno, canciones del otro, así como cantando a dúo algunos de los temas, entre los cuales se destacan "Un Mundo Raro," "Dame un poco de Tí," "Contigo Aprendí," "A Nadie," "La Media Vuelta" y "La Noche de Mí Mal" . . . Salió al mercado un "sencillo" de **Carmen de Puerto Rico** . . . Nuestro saludo a **Cuco Arias**, discjockey de la **W.F.A.B.** de Miami, **Manuel Silvestre** de Onda Musical, Santo Domingo y **Luis Hernández** de la **W.B.N.X.** de Nueva York . . . Y ahora, Hasta la próxima!

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Creedence, RCA Custom Division Honored by Fantasy Records

SAN FRANCISCO — On Thursday evening, Oct. 9, in the wine cellar banquet room of the Blue Fox here, the four members of Creedence Clearwater Revival were each presented with gold copies of their singles, "Green River" and "Bad Moon Rising," and of their album, "Green River."

In presenting the fourth, fifth and sixth gold records to Doug Clifford, John Fogerty, Tom Fogerty and Stu Cook, Saul Zaentz, President of Fantasy Records, which records the group, recalled that a similar dinner had been held only six months ago. At that time CCR also received three gold records, for their single "Proud Mary," and for the two albums "Creedence Clearwater Revival" and "Bayou Country." Zaentz in his remarks alluded to the feeling predominant among the assembled group of industry people that such dinners in the group's honor are becoming semi-annual events. The possibility certainly exists, particularly since CCR's new single, "Fortunate Son" and "Down on the Corner," was released just the day before the dinner and was already receiving much air play, with orders from around the country indi-



Doug Clifford, John Fogerty, Saul Zaentz, Tom Fogerty and Stu Cook.

cating great public demand.

It is expected that their two most recent albums, "Bayou Country" and "Green River," will have sold a million copies each by Thanksgiving. As of this date, each has sold over 850,000 copies.

Thursday last's dinner, in addition to presenting CCR with these latest three gold records, was the occasion of a merited twist in gold disk awards. Fantasy, as its final gesture of the evening, bestowed on RCA Custom Service Division a gold record with an inscription reading "for service above and beyond the call of the dollar."

The Second Time Around: More Contemporary Kingstons

What are the chances for a musical group whose name is a household word hitting the top, breaking up and then starting all over again, from the bottom?

Bob Shane, lead singer for the original Kingston Trio, must think the chances are fairly good. He's put together the New Kingston Trio, which in the four months since its conception has already started to make its mark in the come-



back of folk songs and easy ballads. Together with Pat Horine of Lexington, Ky., and Jim Connor, a Harvard dropout from Gadsden, Ala., Shane is once again experiencing the growing pains he first felt so long ago—long before "Charly on the MTA," "Scotch and Soda" and "Tom Dooley." But now, he

claims, it's much different from before. Now the pressure is off; he's been in the number one slot, and now can relax and do what he loves doing, singing just for fun.

Emphasis on Fresh Material

The New Kingston Trio's act includes some of the original group's hits, but the emphasis is primarily on fresh material and on setting new trends. Heavier bass and more modern rhythmic structure contribute to a more contemporary sound, with accompaniment provided by drummer Frank Sanches and bass guitarist Frank Passantino. Sing-a-longs, that special commodity of folk-pop concerts, are being brought back into the limelight by the N.K.T., as well as light-hearted comedy routines and Country/Western-flavored numbers.

What started out as a dare thrown at Bob Shane has resulted in a challenge the New Kingston Trio is meeting with success.

First LP Release Under Merc Realignment Out

CHICAGO—Mercury Record Corporation's first "corporate" LP package put together under its new sales and promotion organizational structure is being released this week.

The 12 October albums on the Mercury, Philips and Smash labels feature a broad range of music. Lou Simon, newly-named VP for Sales and Marketing and John Sippel, VP for Promotion and Artist Exploitation, will coordinate efforts for the release on the sales and radio levels.

In addition, the corporation is releasing two major LPs with special presentations, Mercury's "Witchcraft" by Coven, a rock group steeped in witchcraft and the occult, and Philip's "Music to Read 'The Pretenders' By," a score based on Gwen Davis' best selling novel "The Pretenders."

On the Mercury label, albums in the regular release are "Family" by Kenny Rankin; "Cajun Crawdaddy" by Link Davis; "George and the North Country" by Dave Dudley;

"Wine Me Up" by Faron Young; and "Balalaika Music" featuring the Russian folk sounds of the Osipov Balalaika Orchestra currently touring the U.S.

On Philips, rock guitarist Harvey Mandel has his third LP, "Games Guitars Play." San Francisco-based blues/rock group Linn County comes up with "Till the Break of Dawn," and a West Coast jazz-oriented act, the Advancement, has put together an LP, "The Advancement." Blue Mink, comprised of some of England's top studio blues musicians, has joined forces to cut "Melting Pot"; and Ram John Holder has culled a collection of tunes he regards as "Black London Blues."

The Smash label is represented by "Flying Bear Medicine Show" featuring "live" jam sessions presented by corporate artists Harvey Mandel, Sir Douglas Quintet, Buddy Miles Express, McCoys, Linn County, Shades of Joy and Group Therapy.

Club Reviews

Seals & Crofts, Dion, Jane Morgan

HOLLYWOOD — Seals and Crofts, TA Records act, made its nitery bow last week at the Troubadour.

The duo, which accompanied themselves on mandolin and guitar, found immediate rapport with the packed house, and with each number this relationship intensified. Highlights were "Irish Linen," "In Tune" and "See My Life." The latter sounded like a smash and should be considered for its single potential.

Their original compositions are structured with poetic lyric and lilting melody. It was, in fact, "See My Life" which sealed their act in everybody's

minds. Talent Associates have a goldmine in Seals and Crofts, as does Reprise Records with the recent acquisition of Dion. By now most everyone has become aware that Dion of "Run-around Sue" and "The Wanderer" fame has wandered into valid folk and blues singing.

A ripened voice performed vintage material consisting of "Baby You've Been on My Mind," "Hold on To Your Dream" and a beautiful "If We Only Have Love." Best item was his own "King Con" with delta beat and catchy lyrics. Next Troubadour attraction: Capitol's Hedge and Donna.

—Ron Baron.

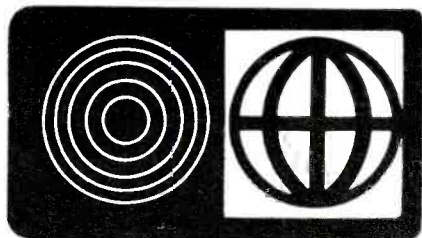
HOLLYWOOD—Jane Morgan is "a great lady of song" as Buddy Hackett said introducing her on opening night at the Century Plaza's Westside Room last week. This is the lovely Miss Morgan's first appearance in Los Angeles in three years.

In the 14 numbers that she performed for the packed house, she displayed her own distinctive, appealing styling.

Miss Morgan started the show with "Hey Jude," followed by "Those Were the Days," "Big Spender," and

"Elusive Butterfly." "Quiet Nights" and "Fascination" comprised a Bossa Nova medley. "Let the Sunshine In" stepped up the beat and led to the wailing "Aquarius." One of the more impressive tunes was "2525." Miss Morgan's arrangements on this number were superb.

Arrangements were by Tommy Goodman, with 11 extra strings augmenting the Al Pellegrini Orchestra. At the end of her act Miss Morgan was given a well deserved standing ovation. —Charlene Groman.



Grandy Tape Enters Duplicating Field in Fairfield, N. J.

FAIRFIELD, N. J. — Announcement was made last week of the formation of a new tape duplicating company, Grandy Tape Duplicating, Inc., which will operate from new plant facilities here. The new company is a sister organization to Grandy, Inc., a leader in the design and manufacture of recording heads for the music industry.

Kelly Camarata has been appointed Vice-President and General Manager of the new firm. Active for many years in the music industry, Camarata has held executive positions with London Records, Capitol Records, Sam Fox Publishing Co. and Walt Disney Music Company.

The announcement climaxes over two years of research and

development in tape duplicating methods and equipment. Camarata stated, "Since the beginning of this program, we have assembled a team of highly talented audio and electronic engineers to develop the latest and most sophisticated duplicating equipment in the industry. The new technology developed during this program has resulted in an ultra, high-speed duplicating capability, combined with improved fidelity reproduction. This new, high speed system results in substantial reduction of duplicating time, consequently a significant delivery efficiency is achieved."

The new system, which has a built-in capacity equivalent to 50 duplicating slaves, is designed to accommodate all configurations, including cassettes.

TDA Offering Head Cleaner Free with 8-Track Tapes

Tape Distributors of America, a division of TDA, Inc., announced that they are shrink-wrapping a free tape head cleaner with a large assortment of 8-track tapes during October.

Mort Ohren, General Sale Manager of TDA, indicated that customers are being offered a special pre-pack consisting of an assortment of 8-track tapes featuring the hottest selections from nine different labels, together with a free tape head cleaner attached to each tape.

"Every owner of a tape cartridge player knows that they should use a head cleaner regularly in order to produce the best sounds from their stereo tapes, and we are offering them a \$2.00 value head cleaning cartridge free simply for buying any one of our selections of the newest, best sounding tape albums," said Ohren.

"Retailers should especially appreciate our October special," Ohren indicated, "since we are providing them with an offer that is sure to help them sell large quantities to tapes. In addition, these special head cleaning cartridges and 8-track

tape packs are extra bulky and thus should aid in preventing pilferage in retail tape stores."

This TDA free tape head cleaner offer is another in a continuing series of promotional efforts by TDA to stimulate sales of tapes to both retailers and the tape playing public. Information on future Tape Distributor of America promotions can be obtained by contacting Ohren at TDA, Inc., 3035 W. 47th St., Chicago, or by calling (area 312) 254-4612.

'Stor-A-Tape' Introduced

COLLEGE POINT, L. I. — Modern Album and Finishing Company has put "Stor-A-Tape" on the market.

The new product is a volume-like case for storing tapes and the company has made them to accommodate all configurations. Modern Album maintains that the albums remain dust-free.

"Stor-A-Tapes" sell at suggested retail prices from \$3.49 to \$4.98.

Smedresman To Ampex Ad Post

Len Smedresman has been named Assistant Advertising Manager of Ampex Stereo Tapes.

Smedresman will be in charge of co-op advertising programs, shows and conventions and the scheduling of AM and FM radio advertising. He will report to James W. Johnson, AST Advertising and Sales Promotion Manager.

Prior to joining Ampex, Smedresman was Assistant Director of Public Relations for ASCAP in New York City. He has a B.A. from Queens College in New York City and a Juris Doctor Degree from Boston University Law School.

GRT, Pye Negotiating

LONDON—Negotiations are currently taking place between GRT Corp. of America and Pye Records, Ltd., for a joint venture here to manufacture and distribute cartridges and cassettes.

This company would be a completely autonomous organization handling the product of Pye, GRT and all third parties with whom licensing arrangements can be reached.

A&M Raises Cassettes

Effective Nov. 1, 1969, A&M Records will increase the retail suggested list price on all A&M cassettes from \$5.95 to \$6.98.

GRT Increases Cassette Price

SUNNYVALE, CALIF.—GRT Corp. has increased the suggested retail price for its cassettes from \$5.98 to \$6.98, effective Nov. 1.

Tom Bonetti, GRT Marketing Manager, attributed rising costs at the manufacturing and distribution points for the price increase.

"All costs related to the production and manufacturing of music are going up, and industry trends point to a \$6.98 tape standard for both 8-track and cassette," said Bonetti. The new cassette price is equal to that of GRT's 8-track cartridge product.

Bonetti sees the \$6.98 price tag as beneficial to the industry. "It gives licensees a higher royalty, distributors a better profit margin, and unscrambles a confusing price issue at the retail level," he said.

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London Lowdown

By JEAN GRIFFITHS

LONDON—The **Moody Blues** launch their own record company in a special deal with Decca which has taken the best part of a year to complete. The new label, **Threshold Records**, has a five-year contract with Decca and the **Moodies** have artistic control over their product. First production will be their own album, "Dedicated to Our Children's Children's Children." The **Moody Blues'** staying power plus reputation for high talent should see them through their ambition to attract the best progressive talents to the new venture.

Glenn Miller Sound Revival

New single from **Family**, "No Mule's Fool," brings them back to the scene after a quiet summer . . . **Scaffold** can usually be relied on to bring forth original ideas. "Gin Gan Goolie" keeps the tradition going . . . The **Glenn Miller** sound is enjoying a revival this side of the water, mainly due to the **Syd Laurence Orchestra**, Laurence faithfully reproduces the sound to the pleasure of the purists and his orchestra will play for the **Glenn Miller Appreciation Society** at the **Royal Festival Hall** in November. Philips has now signed the orchestra to an exclusive deal and their first album appears in early November, all of which ties in neatly with a run of **Glenn Miller** movies for a season's showing on TV . . . **Leslie Bricusse**, composer of "Goodbye, Mr. Chips" score, was present during a showing of excerpts from the film arranged by EMI together with MGM to review the soundtrack album . . . A **Peter Callender/Mitch Murray** composition chosen for new **Vanity Fare** single as follow-up to chart hit "Early in the Morning" . . . "Soraya" is a familiar name on the jet set circuit now used as title for MCA artist **Chris Simmons'** latest . . . **Led Zeppelin** played to enthusiastic audiences in Holland last week-end at **Scheveningen**, keeping the full house happy into the wee small hours . . . **Mervyn Conn** married **Laura Symonds**, singer/dancer . . . CBS' album, "Golden Hits," carried tracks by **Gary Puckett**, **O. C. Smith**, **Julie Andrews**, **Johnny Cash**, among other top names, profits going to the **Scout Association**. **Kenneth Glancy**, Managing Director of CBS, presented a special pressing to Chief Scout **Sir Charles McClean** at a reception at the **White House** (London version in **Regent's Park**, that is.) . . . A rash of weddings planned by the **Tremeloes**; three in the next two months. Before their festivities begin they have a single to promote "(Call Me) Number One."

Fenter Joins States' Capricorn Label

Switch of labels for U.S. singer here **Rosetta Hightower**, now with CBS . . . **Malcolm Roberts** placed third in the **Rio Song Festival**, much to the chagrin of the audience who felt first place was his due, is now on a business trip to the states before returning to work on his new offering, "Eva Magdalena" . . . **Fontana** label's **Forefront** series is releasing a series of albums recorded in association with the **National Portrait Gallery**. The idea being to record albums telling the life story of persons who have colored our history, like **Lord Nelson**, **Elizabeth I**. Debut albums spotlight **Jane Austen** and **Charles I** . . . Manager of **Atlantic** label here for three years, **Frank Fenter**, will now be stationed in **Macon, Ga.**, to become **Vice-President** of the **Capricorn** label.

Delaney and Bonnie's first trip here will include a star spot at a special concert given to raise funds for supplies for **Biafra** . . . **Davie Bowie's** "Space Oddity" has been around some time now, but the **No. 13** spot in the charts proves the waiting worthwhile . . . **Judy Collins** arrives in **Britain** next month for personal and TV appearances . . . **O. C. Smith** will open the first half of **Herb Alpert's** **British** concert at the **Royal Festival Hall** Nov. 14. **Herb** is among the artists chosen for this year's **Royal Command Performance** . . . **Plastic Ono Band** release "Turkey," on the world this month. Band's line-up: **John Lennon**, **Eric Clapton**, **Klaus Voorman** and **Ringo**.

News from Germany

By PAUL SIEGEL

GERMANY—Everyone in Germany waiting to see which German song out of the four will be #1 in the coming **Grand Prix RTL Luxembourg**. Top dj there **Frank** will do the MCing. I'm jumping the gun by having all four recorded songs on my own dj show on **RIAS Berlin** . . . Thank you, **Betty Reinmann**, for rushing me your latest **USA RCA** releases . . . **Eddie Barclay** has opened a publicity office in Germany, and threw a typical **Barclay** cocktail party (but this time without his boat) . . . Many heartfelt thanks to you, **George** and **Lee Pincus**, for calling me from **New York** to give me some cheery words during my recent illness. Now I'm stronger than ever . . . Since **Jürgen Sauermann** took over the reins as **Editor-in-Chief** of **Munich's Musikmarkt**, the magazine has a more classical and digest look . . . The **General Manager** of **Hamburg Radio & TV Station**, **Norddeutscher Rundfunk** is **Gerhard Schroeder**.

Cologne's wide-awake publisher **Gerig** riding the charts with **Zager & Evans'** "Pretty Belinda" and moving in with "Curly" and "Hello Susie," thanks to the hard work of their promo man, **Heinz Korn** . . . Music publisher **Seith** over in **Munich** still on **Roy Black's** "Das Mädchen Carina." **Roy** will shortly receive the **Record World Achievement Award** at the start of his German tour in the **Berlin Philharmonie** with all the **Polydor** brass present . . . **Yugoslavia's Lada Kos** sounds like the next **Big Voice** in Europe, and she could hit stateside also . . . My buddy, **Ralf Arnie**, ill, but his pubbery has another big **Vicky** hit, "Halt die Welt an." **Ralf** also has a hot entry in the **Grand Prix RTL**, **Mary Roos**, (CBS), on "Legend of Love" . . . Everyone knows of the dance orchestras or bands at the various **Hilton** hotels, and one very deserving group of musicians who just made an enchanting LP is **Omar Lamparter** . . . **Franz Leonardi**, Italy's great music pubbery, let us know how happy he is about the rebirth of his great song, "And That Reminds Me" by the **Four Seasons** on **Crewe** . . . Thank you, **Henry Mancini**. We're waiting for the tapes . . . **Frankfurt** pubbery **Melodie Der Welt** hot on **Oliver's** "Good Morning Starshine" . . . **Rudy Slezak**, **Hamburg** pubbery, plugs "Saved by the Bell" by **Robin Gibb**, **Polydor** . . . **B/B** (**Budde, Bradtke**) pubbery, **Berlin** chartbound with **France Gall** **Decca** . . . **AME Music** in **Hannover** has a sizzling **Equals** **President** disk, "Viva Bobby Joe" . . . CBS' **Mary Roos** has a new one presented to us by **Ingo Seisf** and **H. H. Henning**. Sounds turntable ready . . . **Cologne's Electrola** has a top tenner with "Give Peace a Chance" by the **Plastic Ono Band** in English.

Stigwood Expands

Rudj Slezak, Managing Director of the **Robert Stigwood Organization's** publishing department, is currently in the **Orient** streamlining the company's **Middle East** offices, and signing a series of new deals.

In **Tokyo** visiting the **R.S.O.'s** representative of **Abigail Music**, **Slezak** reports that **Japanese** group the **Tigers** has recorded the **Bee Gees** songs "Smile for Me" and "Rain Falls on the Lonely" penned by **R.S.O.** staff writer **Ronnie Sebastian**. Following **Tokyo** conferences, **Slezak** will visit publishing and recording companies in **Hong Kong**, **Bombay** and **Tel Aviv**.

Further in line with the com-

pany's expansion, **Slezak** along with **Martin Wyatt** has finalized negotiations for the acquisition of **Jarmanie Music** and the **John and Rik Gunnell** affiliate **St. George Music**.

The major talent acquired by this take-over are writer/producers **Tony Colton** and **Ray Smith** as well as artists including **Zoot Money** and **Pat Donaldson** of **Poet** and **One Man Band**.

Special exploitation of the **Jarmanie** catalog is planned on a worldwide basis, with strong emphasis on the **American** market where **Norman Rubin** heads the publishing operation of the **R.S.O.** as **Professional Manager**.

(Continued on page 55)

Paris Promenade

By GILLES PETARD

PARIS—Barclay Records signed a long-term contract to distribute Nashboro Records (Excella and A-Bet) in France . . . Jacques Brel will record Sergei Prokofiev's "Pierre et le Loup" . . . The next two productions by Michel Legrand will each feature a top movie star, namely Brigitte Bardot and Alain Delon . . . Michel Delpèch's latest single, "Wight is Right," produced by Yves Roze is taking off fast . . . Richard Anthony and Charles Aznavour just had a baby (each on his own, of course) . . . Bound to make some noise: a new version of "Peace Brother Peace" by a young French singer who spent most of his life in New York, Jeremy London. Platter was recorded in London with 55 musicians, a 25-piece choir, arranged by Buddy Jones and produced by Pierre Valin . . . Adamo's latest single titled "Petit Bonheur."

Chris Blackwell, Island Prexy, just met with Pierre Henry to talk about the album he cut with Spooky Tooth . . . The first record to be released from the Flying Dutchman label by Philips will be by Esther Marrow . . . Patrick Taton will be attending the London Philips Convention . . . Georges Moustaki just recorded an Italian version of "Le mètèque" in Italy and sold 170,000 copies the first 10 days . . . Polydor released Serge Latour's latest single, "Après le jour" . . . Pathé-Marconi is releasing as a single, "Come Together," from the Beatles' LP, "Abbey Road" . . . The pop music festival "Actuel" announced to take place at the Halles will finally be held on the island of Puteaux, near Paris. Among the many artists to be featured will be Ten Years After, Sonny Murray, Pink Floyd, Don Cherry, Nice, Blossom Toes, Archie Shepp, Yes, the Pretty Things, Chicken Shack, Fat Mattress, Soft Machine, the Zoo, Captain Beefheart. The show will be emceed by Frank Zappa and Pierre Lattes . . . It is to be hoped that this kind of progressive show will catch on in France and will be renewed often . . . Ray Charles gave eight concerts in Paris at the Salle Pleyel before packed houses. Among this year's highlights was Mabel John with the Raelets, recording artists in their own right (Tamla, Stax, Tangerine) and vet jazz trumpeters Johnny Coles and Blue Mitchell . . . Kudos to Groundhog (Joe Richardson) for coming up with a real natural, titled "Take it Off" on Jad.

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BBC, London
Loewen Juke Op's
Europawella Saar,
Radio Luxembourg
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(OFFICIAL EXCHANGE PROGRAMS)

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Rattles—Philips
2. VIVA BOBBY JOE
Equals—President
3. WHITE ROSES
Gitte—Columbia (EMI)
4. LOVE IS BLUE
Dells—Chess
5. 99 STEPS
Josef Laufer—Cornet
6. THE HUNT
Barrv Ryan—Polydor
7. ANUSCHKA
Udo Jürgens—Ariola
8. HALT DIE WELT AN
Vicky—Philips
9. AND THAT REMINDS ME
Four Seasons—Crew
10. HEY, LITTLE LADY
Graham Bonney—Columbia

Through courtesy of:
—RADIO EXPOSURE REPORT—
(International Ring)

Philips Launches Vertigo
LONDON — Philips Records is launching a new label for contemporary and progressive sounds, Vertigo. Label has a black and white logo to create an optical effect.

Italian Items

By HARA MINTANGIAN

MILAN—During a recent interview, Matteo Trepiedi announced that he was invited by Giuseppe Campi, President of Discografia Editrice Tirena, to manage and supervise here all the branches of Campi Editore (Campi Publishing Company).

From Oct. 1-12, Gigliola Cinquetti will be in Spain. On Oct. 11 she will participate in an important show on Spanish TV called "Galas de Sabado" where she will sing the Spanish versions of "La pioggia" and "Giuseppe in Pennsylvania" and some other songs in Italian . . . CGD Records has acquired two new singers: Ray Lovelock, who began his career as a film artist and sang at the Piper Club in Rome and has recorded "Solo" b/w "Ti strapperò come un fiore"; and Gianni Magi, an ex-member of I Gufi and now on a musical show called "Dove vai frena" at the Teatro delle Muse in Rome, on his first CGD single, "Il grattacelo."

Fonit-Cetra Records has gathered some of Gipo Farassimo's songs in an LP called "Due soldi di coraggio" (two pennies of courage) . . . Rita Pavone is now on tour in Canada. She will then go to Germany to participate in some important TV shows and present her new German recordings. At the end of this month she will participate in Canzonissima and render her new song called "Per tutta la vita" . . . "Vita d'uomo" is the new LP of the group I Camaleonti, recently released by CBS Italiana. It contains only four songs, "Gloria," "Il veliero," "Mamma mia" and "Angelo mio." These songs were composed expressly for them by some well-known composers and lyric-writers such as Battisti, Mogol, Maurizio and others.

Adriano Celentano was in Germany to assist in the gala evening of his film "Serafino." He also participated in two shows on German TV and had some interviews with the journalists. Clan Records will release the new single by Celentano, "L'uomo nasce nudo" b/w "Lirica d'inverno." This record will be released at the same time in Germany by Ariola Records.

Durium discovery Lilian is thrilled on being invited by Ornella Vanoni (Ariston Records) to be guest on four TV shows called "Indice di gradimento." Lilian has also taken part in the Festival of Venice and on the TV show "Campioni at Campione."

Italy's Top 10

SINGLE TIP OF THE WEEK:
"NON E' UNA FESTA"
Little Tony/Durium

1. LO STRANIERO
(Le Mètèque)/George Moustaki/
Phonogram/Published by Alfieri
2. SOME VELVET MORNING
Vanilla Fudge/Rifi (Atlantic)/
Yet unknown the publisher in Italy
3. QUANTO TI AMO
Johnny Hallyday/Phonogram/
Published by Alfieri
4. IL PRIMO GIORNO DI PRIMAVERA
I Dik Dik/Ricordi/
Published by Pegaso (Ricordi)
Numero Uno
5. OH LADY MARY
David Alexander Winter/Riviera (Sif)/
Published by Les Copians/Tevere/
(Sugarmusic)
6. PENSIERO D'AMORE
Mal dei Primitives/RCA/
Published by Senza fine
7. ROSE ROSSE
Massimo Ranieri/CGD/
Published by Apollo (Sugarmusic)
8. ACQUA DI MARE
Romina Power/EMI Italiana/
Published by Voce del Padrone
9. SOLI SI MUORE
Patrick Samson/Carosello/
Published by Curci
10. NON E' UNA FESTA
Little Tony/Durium/Published by P.A.

France's Top 10

1. QUE JE T'AIME
J. Halliday (Philips)
2. LE MÈTEQUE
G. Moustaki (Polydor)
3. LES CHAMPS-FLYSEES
J. Dassin (CBS)
4. ALORS JE CHANTE
R. Zaraf (Philips)
5. CHIMÈNE
R. Joly (Pathé)
6. VOLE S'ENVOLE
D. A. Winter (CED)
7. C'EST EXTRA
L. Ferreé (Barclay)
8. OH LADY MARY
D. A. Winter (CED)
9. TOUS LES BATEAUX TOUS LES DISEAUX
M. Polnareff (Disc' AZ)
10. JOSEPH
G. Moustaki (Polydor)

Foreign Top 10

1. DAY DREAM
Wallace Collection (Odéon)
2. LOOKY LOOKY
Giorgio (Disc' AZ)
3. HEYA
J. J. Light (Liberty)
4. GET BACK
Beatles (Apple)
5. HONKY TONK WOMEN
Rolling Stones (Decca)
6. IN THE YEAR 2525
Zaer & Evans (RCA)
7. I WANT TO LIVE
Aphrodite's Child (Mercury)
8. AQUARIUS
5th Dimension (Liberty)
9. HAIR
Orig. Cast (RCA)
10. IN THE GHETTO
Elvis Presley (RCA)

England's Top 10

1. I'LL NEVER FALL IN LOVE AGAIN
Bobbie Gentry—Capitol
2. JE T'AIME MOI NON PLUS
Jane Birkin & Serge Gainsborough—
Major Minor
3. BOY NAMED SUE
Johnny Cash—CBS
4. BAD MOON RISING
Creedence Clearwater Revival—Liberty
5. LAY LADY LAY
Bob Dylan—CBS
6. I'M GONNA MAKE YOU MINE
Lou Christie—Buddah
7. HE AIN'T HEAVY, HE'S MY BROTHER
Hollies—Parlophone
8. NOBODY'S CHILD
Karen Young—Major Minor
9. SPACE ODDITY
David Bowie—Philips
10. IT'S GETTING BETTER
Mama Cass—Stateside

Germany's Top 10

SINGLE TIPS

DOMESTIC:
"ANUSCHKA"

Udo Jürgens—Ariola

INTERNATIONAL:
"SOMETHING IN THE AIR"

Thunderclap Newman—Polydor

1. IN THE YEAR 2525
Zager & Evans—RCA/
publ. Zelad/Gerig
2. JE T'AIME MOI NON PLUS
Jane Birkin—Fontana/publ. Marbot
3. HONKY TONK WOMEN
Rolling Stones—Decca/publ. Mirage
4. SAVED BY THE BELL
Robin G. bb—Polydor/publ. Slezak
5. GIVE PEACE A CHANCE
Plastic Ono Band—Apple/
publ. Northern Songs
6. SEHNSUCHTSMELODIE
Peter Alexander—Ariola/
publ. Rialto/Radio Mus. Int'l
7. SCHEIDEN TUT SO WEH
Heintje—Ariola/publ. Maxim
8. KARAMBA, KARACHO, EIN WHISKY
Heino—Columbia (EMI)
9. VIVA BOBBY JOE
Equals—President/publ. AME
10. MENDOCINO
Sir Douglas Quintet—Mercury/publ. Altus

SLEEPER OF THE WEEK:
"NIE WAR DIESE WELT SO SCHON"

Jimmy Makulis—Philips/
publ. Francis, Day & Hunter

Through Courtesy of:

AUTOMATENMARKT

EDITORS: UWE LENSCHER, KILLY GRIPEL,
PAUL SIEGEL

Stigwood Expands

(Continued from page 54)

Rik Gunnell, President of the Robert Stigwood Organization, is in overall charge of the company's activities in the states.

Farrell Produces Electronic Bank Commercials

NEW YORK—The Wes Farrell Organization, via its Commercial Management Group, Inc., has just completed production of the background score to four television commercials for the Association of Full Service Banks.

"The scores," said Steve Bedell, Director of Farrell's Commercials Division, "are more in the realm of electronic music than actual songs, and were produced for our organization by Fred Weinberg, a remarkable sound engineer with tremendous imagination."

The commercials (three 60 second spots, one 90 second) serve to inaugurate a national campaign for Association of Full Service Banks. Agency

for the account is Dancer, Fitzgerald and Sample.

This is the second time in the past month that the Commercial Management Group division of the Farrell Organization has participated in commercials with an "unusual flavor." Recently they provided music for the world's largest audio-visual display for Allied Chemical's Touch (trade mark) nylon. Mitralux Projector Advertising prepared a color slide projection which covered 15 floors of the Allied Chemical Tower nightly. Mike Appell, one of Wes Farrell's contract writers, penned a special theme "Soft Touch," which was recorded and broadcast via loudspeakers mounted on the side of the building beneath the display.

Music Factory Opens Doors

MIAMI—The Music Factory, Miami's new 8-track recording studio, has opened its doors to singers, groups and writers.

The many facets of this new enterprise include wholly-owned Platinum Records, Platinum Music Publishing (ASCAP), Stage Door Music Publishing (BMI), and its own 3,000 square foot recording studio.

Veteran engineer-producer Bob Archibald heads the operation as President, with former ad exec Florian Raymond as Exec Coordinator; Hy Peshkin, Exec VP; and Dorothy B. Peshkin, Talent Coordinator.

Roxy Goes Commercial

Roxy, a new Elektra recording group, has recently finished up a set of A-1 Slack radio commercials. The spots were divided up into two sets, Summer and Back to School.

These are not the first commercials for which Roxy has written the copy, music and done the voices. They have worked with the Charles Bird Advertising Agency on Carnation Instant Breakfast and the Bardol commercials.

Hunt to Record Plant

Jack Hunt has joined Record Plant, West Coast branch, as Audio Engineer.

Hunt will be working closely with the advertising and music accounts. He has previously contributed to many ad campaigns, including the music for Wrigley Spearmint, Standard Oil, Hamm's Beer and he created the total music package for Olympia Beer. He has also worked with such artists as the Animals, the Doors, Three Dog Night, Roger Williams and was involved in the Goldiggers LP. Hunt has been associated with TTG, Liberty Records, and Wally Heider Recording Studio.

Edel to Europe

Herman Edel flies to London Oct. 14 to meet with George Martin, arranger and producer of Beatles fame, for post-production scoring of commercial visuals recently shot in Germany.

The spots, currently being edited in England, are scheduled for international TV and theater release. Edel and Martin will also discuss plans for an international creative and production organization to operate in both the U.S. and Europe.

New Beilin Commercial Agency

NEW YORK—Stephen Carbone, Vice-President of Wilhelmina International, Ltd., announced the opening of Peter Beilin Associates, Inc., a commercial talent agency.

The company, a subsidiary of Wilhelmina International, will represent actors, actresses, top voice-over personalities and the entire roster of models represented by the Wilhelmina agency. At the same time it will absorb the entire TV Department of Wilhelmina Interna-

tional.

Peter Beilin, President of this new agency, envisions his company as one that will be based on individual personal service: "We will try to keep our roster within certain limits, avoiding representation of free-lance people, so that our efforts can be concentrated on matching the client and talent in the most satisfactory way."

Peter Beilin Associates, Inc., has opened its offices at 527 Madison Ave., Suite # 508.

Firebird Distributors Set Nation-wide

Sam Goldner of Firebird Records announces the completion of their nation-wide distribution network.

The list totals 28: A & I-Cincinnati, Ohio; Arc-Phoenix, Ariz.; Arc-Jay-Kay-Pittsburgh, Pa.; Best-Buffalo, N. Y.; Big State-Dallas, Texas; H. W. Daily-Houston, Texas; B & K-Oklahoma City, Okla.; Music Sales-Miami, Fla.; Music Suppliers-Boston, Mass.; Roberts-St. Louis, Mo.; Seaboard-East Hartford, Conn.; Stan's-Shreveport, La.; Fidelity Northwest-Seattle, Wash.; Hot Line-Memphis, Tenn.; Independent Music Sales-San Francisco, Calif.; Jay Ess-Albany, N. Y.; M. B. Krupp-El Paso, Texas; Microphone Music-Honolulu, Hawaii; Music City-Nashville, Tenn.; United-Chicago, Ill.; and Dome-New York, N. Y.

Busy Mardin Autumn

Arif Mardin, producer at Atlantic Records, is scheduled for a busy autumn.

Arif is currently producing the Iron Butterfly in New York, which will continue for another two weeks. Then Arif flies to Muscle Shoals to begin work on the new Brook Benton album for Cotillion Records. Following Benton, Mardin will be back in New York, putting the finishing touches on a new album by Ice, a new group on Atlantic.

Arif's own album, "Glass Onion," is moving up and he is laying the groundwork for a second album.

New Hamilton Spot

Chico Hamilton performed, composed and produced a Kalimba solo for Dristan's new TV campaign from William Esty. Bob Cohen from Duo Productions filmed the spot.

record world ONE STOP Top Ten

BUFFALO ONE STOP (Buffalo)

1. Sugar Sugar (Archies)
2. Jean (Oliver)
3. Easy To Be Hard (Three Dog Night)
4. This Girl Is a Woman Now (Gary Puckett & Union Gap)
5. Hummin' (Majic Ship)
6. Everybody's Talking (Nilsson)
7. Suspicious Minds (Elvis Presley)
8. I Can't Get Next To You (Temptations)
9. Honky Tonk Woman (Rolling Stones)
10. I'm Gonna Make You Mine (Lou Christie)

KING CAROL ONE STOP (New York)

1. Little Woman (Bobby Sherman)
2. I Can't Get Next To You (Temptations)
3. Sugar Sugar (Archies)
4. Honky Tonk Woman (Rolling Stones)
5. Tracy (Cuff Links)
6. I'm Gonna Make You Mine (Lou Christie)
7. You've Lost That Lovin' Feelin' (Dionne Warwick)
8. Baby It's You (Smith)
9. I'll Never Fall In Love Again (Tom Jones)
10. Is That All There Is (Peggy Lee)

BELMONT RECORD & ONE STOP (Montclair, N.J.)

1. Sugar Sugar (Archies)
2. Green River (Creedence Clearwater Revival)
3. Little Woman (Bobby Sherman)
4. I Can't Get Next To You (Temptations)
5. Hot Fun In The Summertime (Sly & Family Stone)
6. I'll Never Fall In Love Again (Tom Jones)
7. Jean (Oliver)
8. Oh What A Lovely Night (Dells)
9. When I Die (Motherlode)
10. Your Good Thing (Lou Rawls)

BUCKLEYS ONE STOP (Nashville)

1. Sugar Sugar (Archies)
2. Little Woman (Bobby Sherman)
3. Jean (Oliver)
4. Easy To Be Hard (Three Dog Night)
5. I'll Never Fall In Love Again (Tom Jones)
6. This Girl Is a Woman Now (Gary Puckett & Union Gap)
7. Suspicious Minds (Elvis Presley)
8. Baby It's You (Smith)
9. I'm Gonna Make You Mine (Lou Christie)
10. Sugar On Sunday (Clique)

PORTLAND ONE STOP (Portland)

1. Come Together (Beatles)
2. Sugar Sugar (Archies)
3. Jean (Oliver)
4. Little Woman (Bobby Sherman)
5. Suspicious Minds (Elvis Presley)
6. Wedding Bell Blues (5th Dimension)
7. Green River (Creedence Clearwater Revival)
8. So Good Together (Andy Kim)
9. Honky Tonk Woman (Rolling Stones)
10. Sugar On Sunday (Clique)

NORTHERN ONE STOP (Cleveland)

1. Take A Letter Maria (R. B. Greaves)
2. Smile A Little Smile For Me (Flying Machine)
3. You, I (Rugbys)
4. Goin' In Circles (Friends of Distinction)
5. Tracy (Cuff Links)
6. In A Moment (Intrigues)
7. When I Die (Blood, Sweat & Tears)
8. One Cup Of Happiness (Dean Martin)
9. Time Machine (Grand Funk Railroad)
10. Life & Death In G & A (Abaco Dream)

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record world **TOP 20**
JAZZ
LP'S

1. **HOT BUTTERED SOUL**
Isaac Hayes—Enterprise ENS 1001
2. **MEMPHIS UNDERGROUND**
Herbie Mann—Atlantic SD 1522
3. **BUDDY AND SOUL**
Buddy Rich Big Band—World Pacific 20185
4. **CRYSTAL ILLUSIONS**
Sergio Mendes & Brasil '66—A&M SP 4197
5. **HOT DOG**
Lou Donaldson—Blue Note BST 84318
6. **HIGH VOLTAGE**
Eddie Harris—Atlantic SD 1525
7. **IN A SILENT WAY**
Miles Davis—Columbia CS 9875
8. **ANOTHER VOYAGE/RAMSEY LEWIS TRIO**
Cadet LSP 827
9. **AQUARIUS**
Charlie Byrd—Columbia CS 9841
10. **MOOG: THE ELECTRIC ECLECTICS OF DICK HYMAN**
Command 938
11. **BLOWIN' GOLD**
John Klemmer—Cadet Concept LSP 321
12. **KARMA**
Pharoah Sanders—Impulse 9181
13. **SOULFUL STRUT**
Young-Holt Unlimited—Brunswick BL 754144
14. **BEST OF WES MONTGOMERY, VOL. II**
Verve V6-8757
15. **LIVE AND WELL**
B. B. King—Bluesway BLS 6031
16. **MAKE IT EASY ON YOURSELF**
Burt Bacharach—A&M SP 4188
17. **SELFLESSNESS**
John Coltrane—Impulse AS 9761
18. **DETROIT**
Yusef Lateef—Atlantic SD 1525
19. **A DAY IN THE LIFE**
Wes Montgomery—A&M SP 3012
20. **MILES DAVIS' GREATEST HITS**
Columbia CS 9808

record world **Prize Winning**
Jazz Section

Evans & Co. Tops At Top of the Gate

NEW YORK—Tuesday night, Oct. 14, I visited the Top of the Gate to hear the Bill Evans Trio gig which started there Sept. 30 and is scheduled to last through Oct. 26.

Although he has been around a number of years, this is the first time I saw Evans and his trio live and I must say that the music was beyond my wildest expectations. It is rare that you encounter a performer who is so smooth, so professional, so tasteful, so *musical* that you experience the music as pure energy and sound. It takes a while to realize that that energy is being brought to you by human beings.

Complemented and supplemented by what is probably the best rhythm section in the world of jazz — Eddie Gomez on bass and Marty Morrell on drums — Evans achieves a unity and togetherness in his music that is the goal and dream of every ensemble musician. He played a lot of standard jazz tunes but in a way so unique and inimitable that I felt as if I were hearing them for the first time.

Morrell is one of those drummers who is so good that although he takes no solos and keeps his dynamics moderate, you feel his presence. When Gomez takes a solo you hear the kind of technique and passion one has come to associate with classical performers like Ravi Shanker—he stretches the limits of his instrument to the infinite.

I hope that more and more people become aware of the music of the Bill Evans Trio, for despite their greatness they have remained relatively unknown to the public at large. They are indeed musicians' musicians.

On the Bill

On the same bill was Jaki Byard, a pianist who combines the styles of blues, dixie, honky-tonk, New York and avant-garde jazz. He approaches the instrument with vitality, precision and moderation. He has been around a long time and although it doesn't look as though he'll ever make it to the top, he's good in clubs and

keeps the audience listening—which is what counts.

After Evans' last set, Jeremy Steig, a flutist who has just recorded an album on Verve with the Evans Trio, came on and played with Eddie Gomez and Marty Morrell for about half an hour. He charmed and exhilarated the audience with his virtuosity and musicianship. Even in so short a set one could hear that Jeremy explores the potential of the flute like no one in our time has done. Listen.

Summa summararum: it's a fabulous show at the Top of the Gate—probably one of the best for some time to come. Go see it.

—Andy Nadelson.

NARAS Evening With Moog

Members and guests of the New York chapter of NARAS will be spending an evening with the Moog Synthesizer a week from this Tuesday (28) in the Fine Recording Studios.

Dick Hyman, newly elected to the N. Y. Board of Governors and one of the foremost instrumentalists utilizing the Moog, will join forces with Walter Sear, who has worked closely in the technical development of the instrument, in presenting a live session of the Moog's huge musical potential. Included will be some ad lib performances as well as a programmed musical portion. Guests will be invited to ask questions, many of which will be answered on-the-spot either verbally or, when feasible, directly through the synthesizer itself.

Paid-up dues members of NARAS will be admitted to the session, which begins at 8 p.m. Others will be charged a two dollar donation.

record world **Jazz LP Reviews**

THIS IS JEREMY STEIG
Solid State SS 18059.

Beautiful, lacy flute work from Jeremy. He works into a groove and gets plenty out of it on this juicy album. Three of the songs are moody Tim Hardin pieces and four are Steig's. The fans will find the work here highly commendable.

★★★★
MAKE SOMEONE HAPPY
SONNY STITT—Roulette SR 42035.

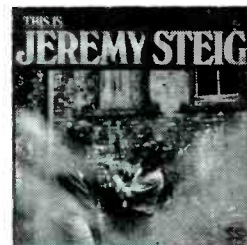
Easy-going, not terribly adventurous readings of standards and lesser known songs Stitt likes to play frequently. This jazz is sweet, musical and commercial and how. "Make Someone Happy," "My Old Flame," "Dreamer," "Afro Serenade."

★★★★
A THING TO COME BY
JIMMY MCGRIFF—Solid State SS 18060.

Jimmy is right up-to-the-minute in more ways than one on this package. One of his tunes, and a long one it is, is called "Down Home on the Moon." And he's billing himself as an "organ and blues band." "Oh Happy Day," "Don't Let Me Lose This Dream."

★★★★
1959 MONTEREY JAZZ FESTIVAL
VARIOUS ARTISTS—Everest FS 239.

Present and accounting for themselves smartly on this package are Jimmy Witherspoon, Earl Hines, Woody Herman, Coleman Hawkins, Mel Lewis, Roy Eldridge and Ben Webster. The recording was made at an earlier and just as funky Monterey gathering. Remember?



Crew Cuts Sign

(Continued from page 3)

The Crew Cuts first burst into national prominence with "Sh-Boom," an overnight million-seller now reaching the two million mark. They soon followed "Sh-Boom" with other hits such as "I Spoke Too Soon," "Ko-Ko-Mo" and "Earth Angel," all million-sellers. They have appeared on many major TV shows including Ed Sullivan and have toured the world.

George Goldner has just completed first recording sessions with the group with product to be released shortly.



George Goldner, George Brown, manager of the Crew Cuts, and the Crew Cuts.

Stix, Stonz Single Out

Columbia Records is releasing the first single by Stix & Stonz this week, "A Love That's Real" b/w "Take a Bus," written by the group and produced by Billy Jackson. Group is working on its first LP for the label, and due at the end of the year.

Beatles Statement

(Continued from page 3)

all their shares in Northern Songs to Associated Television at a price in accordance with the terms laid down by the takeover panel.

3. John Lennon and Paul McCartney have no intention of involving themselves in any further relationship with Northern Songs or Associated Television beyond the fulfillment of their songwriting contract to February, 1973.

4. The Beatles intend to keep all their rights within their own company, Apple, which has divisions in records, music publishing, motion pictures and television.

5. After discussion with the Beatles' solicitors and after taking advice of counsel the writ served upon Northern Songs by the Beatles own Maclen Company will not be withdrawn and a statement of claim will be served within the next few days.

American International Forms Label

(Continued from page 3)

The executives emphasized the importance of placing a record artist in a film and featuring the artist in the soundtrack album as well as on single records.

Promotional tours are also planned for artists in exploiting both films and records. To implement these plans, Al Simms, recently named Executive Director of Music for American International Productions, and Sherlock, will consult on script properties and future AIP films to explore soundtrack album and single record possibilities for contemporary songs.

In outlining and defining the operational scope of AI Records, the company's chief executives said that Sherlock will begin immediately to enlarge the activities of the music division. This will include expansion of the American International music publishing subsidiaries, Harlene Music (ASCAP) and Dijon Music (BMI).

It was stated that the AI label will also enter actively into the record production field, engaging in the contracting of independent producers and artists for masters. This will be in addition to the soundtrack albums currently being released by American International at the rate of almost one a month. Liaison between the film company and the record distribution company will be coordinated by Sherlock with William J. Immerman, Director of Business Affairs for AIP.

Presenting the background leading to the formation of American International Rec-

ords, Nicholson and Arkoff said that since 1964, Mike Curb's Sidewalk Productions have been producing AIP motion picture soundtrack albums which have been distributed nationally by Tower Records, Capitol Records subsidiary. During this five-year period AIP has had numerous chart soundtrack albums which include "Wild Angels," "Wild Angels, Vol. II," "Devil's Angels," "Wild in the Streets," "Three in the Attic," "The Trip" and "Born Losers." Several singles from these albums were also top chart items. The final three soundtrack albums to be distributed on Tower Records will be from AIP's "Two Gentlemen Sharing," "Angel, Angel, Down We Go" and the soundtrack of "de Sade."

Following graduation from the University of Southern California, Sherlock became Southern California Promotion rep for Decca Records. He was later promoted to West Coast Promotion chief by the company. After a five-year association he joined Mike Conner and his independent personal management concern. In 1958 Sherlock became National Singles' Merchandising Manager for Capitol where he remained for two years.

The new American International Records General Manager subsequently accepted a post with Hart Distributors as their Southern California Promotion Manager, specializing in London Records promotion. London then elevated Sherlock to West Coast Promotion Manager where he served from 1962

to 1964 directing sales activities on single records in the 11 Western states. When Tower Records was formed in late 1964, he was appointed West Coast Sales Promotion Manager. In early 1968 Sherlock left Tower to accept the position of West Coast Professional Manager of Famous Music, Paramount Pictures' music publishing firm, where he remained until joining AIP.

Gypsy to Peace

Gypsy, a five-man rock group from Minnesota, has signed with Gene Cornish's Peace Productions.

Howard Appointment

(Continued from page 16)

Mills which brought together two of the music world's leading independent music publishers.

Howard joined the professional staff of Mills over two years ago following an association with Screen Gems Music where he was a professional manager and held the post of Director of Music and Talent Development. Previously, Howard was a member of the staff of Cash Box.

Belwin-Mills is in the process of building new offices which will feature a newly designed recording studio, demo cutting equipment and facilities for composer and writer workshops. The new offices are expected to be completed in mid-November.

Church/Forward

(Continued from page 4)

ence. For the past two years he was National Advertising Director, Liberty/UA Records, and was responsible for all advertising and merchandising activities for Liberty, UA, World Pacific, Imperial, Blue Note, Soul City Records and Liberty Stereotape.

Before joining Liberty/UA, Church was Associate Creative Director of Smith & Hemmings Advertising (L. A.) and Creative Group Head of Austin Knight Advertising (London, England).

Church, a native of London, England, began his merchandising/advertising career in the advertising department of the Nestle Company in London in 1959. Six years later he came to the U.S. to join Smith & Hemmings.



In Hollywood American International's company heads, Samuel Z. Arkoff and James H. Nicholson, officially welcome aboard George Sherlock, newly appointed General Manager of American International Records, the film firm's new subsidiary. From left: Arkoff, Sherlock, Nicholson and William J. Immerman, AIP Director of Business Affairs.

record world Coast Capers

By JACK DEVANEY

Bob Mercer reports that the **Temptations'** new LP, "Temptations Puzzle People," will be their biggest yet . . . Fantastic cut of the **Martha Reeves Gordy LP**, "Shoeleather Expressway." This could be the monster Martha and her Vandellas have needed . . . **Garland Green** is racing his Uni single, "Jealous Kind of Fellow," to the top of the charts . . . Reprise artist **Dion** opened the Troubadour last week . . . **A&M's Evie Sands** is homefree. Her single, "Any-way That You Want Me," is way over 200,000 . . . Her first album for the label will be released in November.

Concert Associates have arranged a concert with **Crosby, Stills, Nash and Young** at the San Diego Community Concourse on Oct. 24 . . . Talent Associates have smash with "One Tin Soldier" by the **Original Caste**. **Dennis Lambert**

and **Vic Creatore** say the record is working itself . . . Top track from new **Supremes** and **Temptations LP**, "Together," is called "Why (Must We Fall In Love)" . . . **Barbara McNair** opened the Coconut Grove last week . . . **Atlantic's Jethro Tull** return to the states next month to headline 30-city tour . . . **Forward's Danny Cox** does Troubadour stint this week . . . **Amaret Records** just released an LP by **Randy Johnson** produced by **Jerry Steiner** for **Sidewalk Productions**.

Liberty's praiser Bob Stout married **Karen Hoefflinger** recently . . . **Bill Utley**, **Prexy of Reb Foster and Associates**, is in Europe on confabs for upcoming **Steppenwolf** tour . . . **Sean Bonniwell** will head up **Forrest Hamilton's Pure Cane Music Department** . . . **Composer Leonard Stack** has completed scoring **NBC's Ann-Margret** special to air in December.

Bill Gallagher Statement

(Continued from page 3)

cadre I recruited of carefully chosen professionals, i.e. Mr. Jack Loetz as Vice President Administration, Mr. Dick Broderick as Vice President International, Mr. Jack Wiedenmann as A&R head, Mr. Tony Martell as Vice President Marketing and Harold Komisar as Director of Sales. Also during this period, Mr. Bill Grady joined us to head manufacturing and Mr. Martin Weiss to head Special Products to round out a management team. The results of their efforts in association with the many professionals already at Decca are easily determined by a look at the best selling charts in the music trade papers or the bottom line of the Decca Division's operating statement . . . Decca will have the most successful year of its history in 1969 with sales 35% ahead of 1968 and income commensurate with the challenging investment we have made for the future.

Decca's future is sound, confirmed by the fact that the future leadership of this organization will continue in the capable hands of this same professional cadre headed by Mr. Jack Loetz, who will assume the reigns as I depart. Mr. Loetz is a cherished friend and will make a formidable competitor.

Despite the excitement of the challenge and the ultimate rewards, it was obvious to me

that the road ahead was confusing and lacking in clarification—these past 22 months saw my responsibilities change almost as often as my title which began as head of "Leisure Time" for MCA, although I found little time to enjoy it, and wound up as Executive Vice President of the Decca Division of MCA.

During this period we established MCA's International Record Organization, expanded manufacturing facilities in the U. S. and Canada and acquired the Miller International organization in Germany. We enhanced the value of Decca's fine country catalog and balanced the output of new product with strong additions to the roster in both the contemporary and pop-adult categories. Decca's studios on both coasts are now equipped with 16-track recording capacities and are second to none in quality and workmanship.

In short, Decca is more than ready for the years ahead—I am pleased with my accomplishments these past months and regret that I cannot remain aboard as Decca reassumes its proper position of leadership in this industry. There are, however, new and just as exciting challenges ahead which I plan to announce in the next few days.

New from Nilsson



Norman Racusin (center), President of RCA Records, holds the newest album by Nilsson, as Nilsson (left), and **Gerald Teifer**, President of Sunbury-Dunbar, Inc., RCA's music publishing subsidiary, look on. The album is titled "Harry," Nilsson's first name. Nilsson is under exclusive contract as an artist to RCA and as a songwriter to Sunbury/Dunbar. He currently has a hit single, "Everybody's Talkin'", on the Victor label and numerous hits as a writer for the publishing firm. He also has a new Victor single, "The Lord Must Be in New York City"/"Maybe."

Loetz/Decca

(Continued from page 3)

staff A/R men, but will cull all product from independent producers. Decentralization will be the company aim.

A/R men affected by the new policy are Bud Dant, Larry Bangert, Ed Simmons and Paul Gelbart.

Adams also mentioned that Decca is streamlining its distributing patterns with an intention to "by-passing the middle man."

Adams stressed that Gallagher's departure was "amicable." He had joined the company in December, 1967.

Loetz joined the company in May of 1968 as VP of the Entertainment and Leisure Time Marketing Division. He came to MCA, Inc., from Columbia Records, where he was VP of Sales for many years. Prior to Columbia, Loetz held several positions in the sales promotion and operations areas of Capitol Records.

Komisar joined Decca in February of 1969 as Staff Assistant, Marketing, reporting directly to Tony Martell, VP of Marketing for the Decca family. Prior to joining the company, he was Product Manager, National, for Columbia Records.

Martell came to Decca in December, 1968, as Director of Marketing. He was elevated to VP, Marketing, for the Decca, Coral, Brunswick and Vocalion labels in the states. He began his career in the record business at Columbia where, over a 10-year period, he graduated from Regional Salesman to Sales Manager, then District Manager and, ultimately Regional Manager of New York.

Kapp Hatching 'Little Black Egg'

NEW YORK—Kapp Records' promo chief Herb Gordon reports unusual activity starting to build on a Kapp release called "The Little Black Egg," by the Nightcrawlers.

As a result of concentrated airplay by radio station KLEO, sales have been very substantial in the Wichita market and indications point to this "sleeper" waking up.

After some two months of airplay, KLEO currently is charting "The Little Black Egg" at the #9 slot on its survey sheet. Gordon advises that there is now a growing interest at many key stations around the country, in addition to writeups in several important industry newsletters.

Gordon stated that all Kapp promotion and sales personnel, as well as all Kapp distributors, have been notified to pull out all stops in bringing this record home nationally.

'Tomorrow' Coming

(Continued from page 3)

ment Corp., Saltzman, Norman Racusin, President of RCA (which will distribute all "Tomorrow" and Toomorrow product), and Jay Emmett, President of Licensing Corporation of America.

The first Toomorrow single and album will be released in January. An NBC-TV special on the group will be aired in February.

Five original songs by Mark Barkan and Richie Adams will be featured in the "Tomorrow" flick, which will have background music by John Barry.

The first single will probably be called "Happiness Valley." When asked if the difference in spelling between the name of the picture ("Tomorrow" with three o's) and the name of the group (Toomorrow with four "o's") might be confusing, Saltzman said, "It's meant to be." He also said, "We have come up with a sound concept for the seventies and it's fresh, new, pretty" and, Kirshner added, "virile."

The release of "Tomorrow" will be preceded by heavy music, television and merchandising promotions, it was announced.

The new group consists of Olivia Newton-John, a singer from Australia; Karl Chambers, drummer from Philadelphia; Vic Cooper, a pianist and organist from England; and Ben Thomas, a singer and guitarist from Georgia.

World Music to Distribute Capitol Special Products

HOLLYWOOD—Capitol Records Distributing Corp. and World Music Corp. have entered into an agreement calling for Capitol's entire special products line to be distributed nationally by more than 80 independent sales representatives.

The agreement increases Capitol's special products sales force by about 60 percent and broadens its U.S. distribution of cassette and cartridge equipment, wire racks, needles and other record and tape accessories.

John C. Jossey, Sales Vice President for CRDC, and Bill Lanzendorf, President of World Music Corp., of Tarzana, Calif., jointly announce the innovative merchandising program.

While Capitol's 130 regular salesmen concentrate on retail record shops, World Music's 83 independent representatives will call on a wide range of outlets that do not specialize in recordings — such as chain stores, photography shops, discount houses, furniture stores, musical instrument stores and drug stores. The independents will handle all Capitol products except recordings.

"This represents Capitol's entry into mass merchandising of special products," Jossey said. "It's a breakthrough for massive entry into all retail fields."

Lanzendorf commented:

"World Music brings to Capitol an expertise in mass merchandising. Our job is to see that World Music reps sell all products afforded to us by Capitol. We look for longevity and a broadening of the full line in the near future."

Launched After Test

The national effort was launched after conclusion of a successful six-month "repping" test in Southern California. Independent salesmen were utilized in conjunction but not in competition with regular Capitol salesmen. The test proved that the technique could saturate a market.

"Initial response was far beyond what we expected," said Roger Brown, CRDC's special products sales manager. "As a result, we knew that it would work nationally."

World Music's 83 independent salesmen were hired for the Capitol merchandising program at two-day meetings conducted in Chicago, Philadelphia, Dallas and San Francisco, with Jossey opening the first meeting in Chicago. At all four meetings, the prospective sales representatives were introduced to the program by Brown, Lanzendorf, CRDC Special Markets Merchandising Manager Hal Rothberg, and World Music National Sales & Marketing Manager Bob Brillhart.

Club Reviews

It Happened on Bleeker St.

NEW YORK—Bleeker Street rocked on Oct. 15 as two press parties for Eric Mercury and Ten Wheel Drive blended with Scotch and sandwiches creating what one participant described as "sensory overload."

Eric Mercury, Avco Embassy Records' first star, did his psychedelic soul thing at the Cafe Au Go Go where he has performed on and off for the last couple of months. Eric is backed up by a first-rate jazzy septet which includes two trumpets and a trombone. This is a formula which has been overworked by many less talented performers who capitalized on Blood, Sweat and Tears gold records.

Eric Genuinely Talented

Eric is the exception, though. He is genuinely talented, emotional, exciting and unprecedented. His material is listenable and usually meaningful and his

style is unpretentious but electric. He's a star and he knows it. His version of the familiar "Hurdy Gurdy Man" showed just how much he is giving to music and his inevitably enthusiastic reception indicates some heavy future income for Avco Embassy, Eric and everyone else involved.

Across the street at the Bitter End was Polydor's Ten Wheel Drive featuring Genya Ravan. Genya has been around for a while with several groups, but she seems to have found home with this band of 10 (count 'em!) back-up admirers. She's got a basically exciting voice but her vocals are distinguished by their volume rather than by emotion. Her harp playing would turn Sonny Boy Williamson white but the brassy Ten Wheel Drive in back of her is musically tight and, at times, inventive.

—Dan Goldberg.

SAN FRANCISCO SOUNDS

By ROGER HARTSTONE

The Ranier Pop Festival hit the University of Oregon last week (10), and was great. The show started slowly with comedian Murray Roman (Tetragrammaton). Then composer Hoyt Axton did a short stint highlighted by "The Pusher" which he wrote and Steppenwolf made famous.

DJ Herb Campbell of KSOL in San Francisco described Ike and Tina as "believers in togetherness." It took them a while but they did get together. The Ike and Tina Turner Revue (Minit) consists of the Ikettes, Kings of Rhythm, Ike Turner and the star of the revue—Tina Turner. I couldn't really get with the Ikettes, and I would have liked to have seen Ike get into his solos more. Without question, Tina made the show. She came on with "Sweet Soul Music," leading into "Games People Play." But she really got it on with her new recording of "River Deep, Mt. High." I was let down a bit when Tina did Otis' "I've Been Loving You Too Long." The best song she did, however, was "Respect." She was great, and from this point on she really had the audience. Ike moved with some blues next, but they should've been longer.

Following intermission, Cory Wells, Danny Hutton and Chuck Negron, collectively known as 3 Dog Night (Dunhill). This group is great without fail. When I saw them in L. A. at ABC's convention they were described as "A group with three lead singers." It fits. I liked them then, and even more last night. They opened with "Heaven is In Your Mind," which was more than enough to make the audience theirs. In their next song they kept asking "Are you feeling alright?" I can only answer that there was no other way to feel. "Nobody" I dig as one of the great songs off their first great LP. Cory performed "The Loner" which was written by Neil Young (of Crosby, Stills, Nash & Young) and Cory really was great. Chuck made the show greater, which at this point took a super-talent, with "Easy To Be Hard" from "Hair." There have been a number of people attempting this beautiful song, but aside from the show, 3 Dog Night has the best rendition.

You had to be there to believe the drum solo which followed. Both with sticks and bare hands

this musician is great. I apologize for not knowing his name, but soon there won't be a person in the industry or the buying public who won't know this fabulous drummer as a giant and the best rock drummer around. He got a standing ovation that could have gone on forever. "One" kept it all going. Their new single, "Eli's Coming," is another million-seller without question.

To do an Otis Redding song even half as good as the master himself takes true feeling and much soul. If you ever want to see it done the way Otis did it, get into "Try a Little Tenderness" featuring Cory. It was excellent and must have lasted for 10 minutes. We all felt it. Before he could finish he had a standing ovation.

They wound the show with that number, but answered our applause with an encore, and no one sat down. To have asked them to come back again would have been inhuman because they gave it everything and needed a rest. You have to see them. Three great singers that sound great alone and great together, and they are together on record and in person. I wouldn't miss the chance to see 3 Dog Night perform every night of the week.

Shelley-Martino Single

Based on response to Gladys Shelley's "If Tears Were Roses" recorded by Al Martino in his new album "Jean," Capitol plans to release the Shelley song as a single.

Fogel CU Music Gen. Prof. Manager



Larry Fogel (left) accepts congratulations from Charles Koppelman and Don Rubin (right) on Larry's appointment as General Professional Manager of Commonwealth United Music, headed by Charlie and Don. Larry was with ABC Music for six years, most recently as head of publishing in N. Y.

Hartford Special BMI Winner; Loudermilk Leads Writers

A Special Citation of Achievement was presented to John Hartford, the writer, and Glaser Publications, Inc., the publisher, for "Gentle on My Mind" as the most performed country song in the BMI (Broadcast Music, Inc.) repertoire for the period from April 1, 1968 to March 31, 1969.

The award was made on Oct. 14 during the annual dinner honoring the writers and publishers of the most performed country songs licensed by the organization. President Edward M. Cramer and Nashville Vice President Frances Preston made the presentations at the Belle Meade Country Club in Nashville. The song and its writer and publisher was similarly honored during a May presentation, when "Gentle on My Mind" was saluted as the most performed song in BMI's entire repertoire for the calendar year 1958.

Forty-four writers and 31 publishers of 49 songs were presented with BMI Citations of Achievement in recognition of popularity in the country music field, as measured by broadcast performances.

John D. Loudermilk is the leading writer-award winner, with four songs, followed by Merle Haggard, Curley Putman and Jerry Reed, all with three awards each. Winners of two writer awards include Bill Anderson, Bobby Braddock, Jerry Chesnut, Dallas Frazier, Bobby Goldsboro, Buck Owens, Billy Sherrill and Glenn Sutton.

Acuff-Rose, Blue Book Score
Acuff-Rose Publications, Inc., and Blue Book Music are the

Pete Drake High On Award List

Pete Drake, Stop Records artist, was erroneously listed at No. 5 in the **Record World** Top Instrumentalist Annual Country Music Awards last week. He should have been listed at No. 2, tied with RCA's Floyd Cramer.

leading publisher-award winners, with five songs each. Four BMI publisher awards were presented to Al Gallico Music Corp. and Tree Publishing Co., Inc. Four Star Music Co., Inc., and Vector Music Corp. received three citations each. Winners of two publisher awards include Blue Crest Music, Inc., Detail Music, Inc., Moss Rose Publications, Inc., Passkey Music, Inc., Stallion Music, Inc. and Warden Music Co., Inc.

The 49 BMI award-winning country songs, and their writers and publishers as logged by BMI for the period of April 1, 1968, to March 31, 1969, are:

Another Place Another Time—Jerry Chesnut, Passkey Music, Inc.; **Autumn of My Life**—Bobby Goldsboro, Detail Music, Inc.; **Ballad of Two Brothers**—Curley Putman, Buddy Killen, Bobby Braddock, Tree Publishing Co., Inc.; **The Battle of New Orleans**—Jimmy Driftwood, Warden Music Co., Inc.; **By the Time I Get to Phoenix**—Jim Webb, Rivers Music Co.; **Carroll County Accident**—Bob Ferguson, Warden Music Co., Inc.; **Daddy Sang Bass**—Carl Perkins, Cedarwood Publishing Co., Inc.; **House of Cash**, Inc.; **D-I-V-O-R-C-E**—Curley Putman, Bobby Braddock, Tree Publishing Co., Inc.; **Dreams of the Everyday Housewife**—Chris Gantry, Combine Music Corp.; **The Easy Part's Over**—Jerry Foster, Bill Rice, Hall-Clement Publishing Co.; **Fist City**—Loretta Lynn, Sure-Fire Music Co., Inc.;

(Continued on page 62)

SESAC Awards Given

NASHVILLE — SESAC held its annual awards banquets at the Sheraton-Nashville Motor Inn here last week as part of the country music festivities.

The dinner was co-hosted by WSM Program Manager Dave Overton and RCA's Charley Pride.

Awards to artists went to Webb Pierce, Johnny Cash, Warner Mack, LaWanda Lindsey, Kenny Vernon, Van Trevor, Glen Campbell and Jimmy Payne.

Publishers awards were coped by Glaco, Sage and Sand, Sumar, Harbot and Peach.

A/R men singled out for recognition were Billy Sherrill, Capitol's Al deLory, Columbia's Don Law, RCA's Jack Clement, Royal American's Dick Heard and Decca's Owen Bradley.

A special award was made to the CMA for "outstanding international promotion of country music."

The most promising country writer was Donald Sumner, who wrote "The Things That Matter."

Writer of the year was Ted Harris of Contention.

A special award was also made to Pride for his rendition of "Crystal Chandelier."

ASCAP Presents Awards

NASHVILLE — ASCAP awards to country songs, writers and publishers were bestowed by President Stanley Adams at the Sheraton here last week.

Winners included: "I Ain't Buying," Billy Edd Wheeler, United Artists; "Leaves Are the Tears of Autumn," Earl Shuman and Leon Carr, George Pincus and Sons; "Born to Be with You," Don Robertson, Mayfair; "Wichita Lineman," Jim Webb, Canopy; "Hold Me Tight," Johnny Nash, Johnny Nash Music; "Vance," Bobby Russell, Russell-Cason; "Bring Me Sunshine," Sylvia Dee, Bourne; "Faded Love and Winter Roses," Fred Rose, Milene; "Name of the Game Was Love," Cy Coben, Delmore; "Where the Blue and Lonely Go," James Warren, Alvaro Verissimo and Charles Sagle, Diogenes-Sands; "Kaw-Liga," Hank Williams and Fred Rose, Milene; "Let It Be Me," Pierre Delanoe, Mann Curtis and Gilbert Beaud, MCA.

Plus "It's a Sin," Fred Rose and Zeb Turner, Milene; "A Baby Again," Billy Edd Wheeler, United Artists; "Galveston," Jim Webb, Ja-Ma; "Please Don't Go," Les Reed and Jackie Rae, Feist; "Where's the Playground, Suzie?" Jim Webb, Ja-Ma; "Truck Stop," Jerry Dee Smith, Papa Joe's Music House; "Spring," John Tipton, Motola; "Yesterday, When I Was Young," Herbert Kretzmer and Charles Azvanour, Dartmouth; "Hold Me, Thrill Me, Kiss Me," Harry Noble, Mills; "When the Blue of the Night Meets the Gold of the Day," Fred Ahlert, Bing Crosby and Roy Turk, Cromwell - Ahlert - Chappell; "Nevermore, Quoth the Raven," Cy Coben, Delmore; "Blue Collar Job," Darrell Statler, Terrace; "But for Love," Terry Cashman, Gene Pistilli and T. P. West, Ampco; "True Grit," Don Black and Elmer Bernstein, Famous; and "The Three Bells," Bert Reinfield and Jean Villard, Southern.

CMA Awards

Presented "Live" on NBC-TV's "Kraft Music Hall" on Oct. 15

Record of the Year—"Carroll County Accident"/Porter Wagoner (RCA)
Band—Danny Davis and the Nashville Brass (RCA)
Female Vocalist/Tammy Wynette (Epic)
Comedian—Archie Campbell (RCA)
Instrumentalist—Chet Atkins (RCA)
Elected to Hall of Fame—Gene Autry
Johnny Cash took the following awards: Entertainer, Male Vocalist, Album ("Johnny Cash at San Quentin"), Single ("Boy Named Sue"), Group—Johnny Cash and June Carter.

* * *

CMA Board of Directors, 1969

ADVERTISING AGENCY

Holdover—Bill Hudson
Newly elected—Hank Greer

ARTIST MUSICIAN

Holdover—Ferlin Husky
Newly elected—Mac Wiseman

COMPOSER CATEGORY

Holdover—Mel Tillis
Newly elected—Lawton Williams

DISK JOCKEY

Holdover—Lee Arnold
Newly elected—Ralph Emery

INTERNATIONAL CATEGORY

Newly elected—Bic Broderick
Newly elected—Harold Moon

MANAGER BOOKER

Holdover—Hubert Long
Newly elected—Jim Halsey

PUBLICATION CATEGORY

Holdover—Lee Zhito
Newly elected—Bill Williams

PUBLISHER CATEGORY

Holdover—Wesley Rose
Newly elected—Roy Horton

RADIO/TV CATEGORY

Holdover—Irving Waugh
Newly elected—George Crump

RECORD COMPANY

Holdover—Bill Gallagher
Newly elected—Bill Farr

RECORD MERCHANDISER

Newly elected—Jack Goldbart
Newly elected—Jim Schwartz

New CMA Directors-at-Large

Danny Davis
Bill Denny
Wade Pepper
Frances Preston
Ben Rosner
Shelby Singleton

Continental Distributes Cash Film Feature

"Johnny Cash! The Man, His World, His Music," the new, full-length motion picture about the Columbia singing star, will be put into national distribution this fall by Continental, the motion picture division of the Walter Reade Organization. The announcement was made by Jerome Pickman, President. The film is produced by Arthur and Evelyn Barron and directed by Robert Elfstrom.

"The film had special engagements on a 'one-day only' basis at the Fox Theater in Atlanta, the Alabama Theater in Birmingham, and the Tennessee in Knoxville. House records in all three houses were established," Pickman said.

The next engagement was a longer run at two drive-ins in Little Rock, Ark. Again, records were set.

The film shows Cash personally and professionally—traveling from concert to concert, appearing at state fairs, in prison compounds, at an Indian reservation in South Dakota and on the stage of the Grand Ole Opry. Among the people appearing with Cash in the film are June Carter (Mrs. Johnny Cash), the Carter Family, Carl Perkins, the Tennessee Three, Bob Dylan and members of Cash's family.

Arthur and Evelyn Barron, an established producing team, have won numerous awards for their work in documentary films—including two Emmys. Arthur Barron is chairman of the Film Department at Columbia University.

Stuckey and Heard Renew Management Pact

RCA recording star Nat Stuckey has renewed his contract with his personal manager, Dick Heard, according to an announcement made in Nashville during the Country Music Convention last week.

Heard has been Stuckey's manager since the star moved to Music City in August of 1968 from Shreveport, La. Moeller Talent agency will continue to handle Stuckey's bookings, while Heard will continue to supervise the artist's career and personally handle his publicity and promotion.

Skeeter on Griffin

NASHVILLE — RCA artist Skeeter Davis is set for a Dec. 10 guesting on the Merv Griffin show.



Above, from left Johnny Cash and Bob Dylan recording "Nashville Skyline."

BMI Awards

(Continued from page 61)

Foggy Mountain Breakdown—Earl Scruggs, Peer International Corp.; Folsom Prison—Johnny Cash, Hi-Lo Music, Inc.; Gentle on My Mind—John Hartford, Glaser Publications, Inc.; The Girl Most Likely—Margaret A. Lewis, Mira A. Smith, Shelby Singleton Music, Inc.; Green Green Grass of Home—Curley Putman, Sheb Wooley, Tree Publishing Co., Inc.; Happy State of Mind—Bill Anderson, Stallion Music, Inc.; Moss Rose Publications, Inc.; Harper Valley P.T.A.—Tom T. Hall, Newkeys Music, Inc.; Have a Little Faith—Billy Sherrill, Glenn Sutton, Al Gallico Music Corp.; Heaven Says Hello—Cindy Walker, Four Star Music Co., Inc.; Holding On to Nothing—Jerry Chesnut, Passkey Music, Inc.; How Long Will My Baby Be Gone—Buck Owens, Blue Book Music; I Take a Lot of Pride in What I Am—Merle Haggard, Blue Book Music; I Walk Alone—Herbert Wilson, Adams-Vee & Abbott, Inc.; I Wanna Live—John D. Loudermilk, Acuff-Rose Publications, Inc.; It's My Time—John D. Loudermilk, Acuff-Rose Publications, Inc.; Johnny One Time—Dallas Frazier, A. L. Owens, Hill and Range Songs, Inc.; Blue Crest Music, Inc.; Lament of the Cherokee Reservation—John D. Loudermilk, Acuff-Rose Publications, Inc.; The Legend of Bonnie and Clyde—Merle Haggard, Bonnie Owens, Blue Book Music; Let the World Keep On A-Turning—Buck Owens, Blue Book Music; Louisiana Man—Doug Kershaw, Acuff-Rose Publications, Inc.; Love Takes Care of Me—Jimmy Peppers, Husky Music Co., Inc.; Mama Tried—Merle Haggard, Blue Book Music; Mental Journey—Leon Ashley, Margie Singleton, Al Gallico Music Corp.; The Only Daddy That Will Walk the Line—Ivy J. Bryant, Central Songs, Inc.; Rainbows Are Back in Style—Dave Burgess, Four Star Music Co., Inc.; Release Me—W. S. Stevenson, Eddie Miller, Four Star Music Co., Inc.; Remembering—Jerry Reed, Vector Music Corp.; The Son of Hickory Holler's Tramp—Dallas Frazier, Blue Crest Music, Inc.; Stand By Your Man—Tammy Wynette, Billy Sherrill, Al Gallico Music Corp.; The Straight Life—Sonny Curtis, Viva Music, Inc.; Then You Can Tell Me Goodbye—John D. Loudermilk, Acuff-Rose Publications, Inc.; They Don't Make Love Like They Used To—Red Lane, Tree Publishing Co., Inc.; A Thing Called Love—Jerry Reed, Vector Music Corp.; U.S. Male—Jerry Reed, Vector Music Corp.; What's Made Milwaukee Famous—Glenn Sutton, Al Gallico Music Corp.; Wild Week-end—Bill Anderson, Stallion Music, Inc.; Moss Rose Publications, Inc.; With Pen in Hand—Bobby Goldshoro, Detail Music, Inc.; You Gave Me a Mountain—Marty Robbins, Noma Music, Inc.; Elvis Presley Music, Inc.; Mojave Music, Inc.

First London Festival Acts Named

NASHVILLE — Roy Drusky, Tompall & the Glasers, David Houston and Charlie Walker—booked exclusively by the Hubert Long Agency—are the first four acts contracted for London's Second Annual International Festival of Country and Western Music, slated for March 28, 1970, at Wembley Pool.

Country Singles Reviews

WISH I DIDN'T HAVE TO MISS YOU (Tree, BMI)
MY TEARS DON'T SHOW (Acuff-Rose, BMI)
JACK GREENE AND JEANNIE SEELY—Decca 32580.
First time out together for these two country greats. This song is going to be one of the biggies of the year.

BABY, BABY (I KNOW YOU'RE A LADY) (Al Gallico, BMI)
TRUE LOVE'S A LASTING THING (Algee, BMI)
DAVID HOUSTON—Epic 5-10539.
A good one from David that will take him back to the top five again. He and chorus sell it smartly.

HE'D STILL LOVE ME (Al Gallico, BMI)
ALL YOU ADD IS LOVE (Greenback, BMI)
LYNN ANDERSON—Chart 5040.
Lynn sings out heartily about her fellow on this new hit. She'll go very far with it.

LOVE AIN'T NEVER GONNA BE NO BETTER (Cedarwood, BMI)
THE OTHER SIDE OF YOU (Wandering Acres, SESAC)
WEBB PIERCE—Decca 32577.
Swingy new ditty from Webb will click, as usual. It's an upbeat love message with chorus sparking.

YOU AND YOUR SWEET LOVE (Stallion, BMI)
I CAN'T GET USED TO BEING LONELY (Glad, BMI)
CONNIE SMITH—RCA 74-0258.
Slow and torchy one Connie should do extremely nicely with. Her and her sweet voice never better.

IF IT'S ALL THE SAME TO YOU (Moss Rose, BMI)
I THANK GOD FOR YOU (Stallion, BMI)
BILL ANDERSON AND JAN HOWARD—Decca 32511.
Just as sweet as singing a duet can be. Bill and Jan will rack up the sells with the side.

CALIFORNIA COTTON FIELDS (Blue Crest, Glad, BMI)
SWEETHEART DON'T THROW YOURSELF AWAY (Blue Crest, BMI)
DALLAS FRAZIER—RCA 74-0259.
Dallas has a compelling and perky tune he delivers with his usual and commercial aplomb.

THE GUN (Al Gallico, BMI)
CLEANIN' UP THE STREETS OF MEMPHIS (Al Gallico, BMI)
BOB LUMAN—Epic 5-10535.
An intriguing story that Bob tells with sincerity and passion. Ought to blaze up charts.

CAROLINA ON MY MIND (Apple, ASCAP)
I'M GONNA BE A COUNTRY BOY AGAIN (Gypsy Boy-T. M., BMI)
GEORGE HAMILTON, IV—RCA 74-0256.
A beautiful ballad that George should sing up country and pop charts and fast, too.

THE USED WIFE BUSINESS (Tree, BMI)
I TOOK HER FOR GRANTED (Tree, BMI)
CARL KNIGHT—Spar 30025.
A bouncy, funny songs about used wives that Carl wallops with a fun-loving fancy.

GOOD-BYE CRUEL WORLD—I'M LEAVING FOR THE MOON (Pelton, BMI)
THE EAGLE, THE HAWK, AND THE DOVE (Old Ironsides, BMI)
JIMMY WEST—Kid Cuz'n 3541.
A timely County/Western song that could get some attention. Jimmy does nicely.

THE BOSS (Tennessee, BMI)
WHAT MONEY CAN'T BUY (Tennessee, BMI)
CLAYTON FORD—Spar 30026.
Clayton tells it like it is and what it is, is a hot new country entry that'll connect.

(Continued on page 66)

LONDON — The record companies are issuing more country music albums on the Continent, e.g. EMI Sweden is putting out Merle Haggard's "Portrait of MH," and a couple of albums by Glen Campbell. Meanwhile, there's a singles release for Campbell on the Ember label in Great Britain, called "Dreams of the Everyday Housewife." This was originally released a year ago, but being revived



now as a result of his recent chart successes. Capitol Records has the honor of the number one spot with the Bobbie Gentry single, "I'll Never Fall in Love Again," from the musical, "Promises, Promises," which just opened in London to rave reviews. BBC was hoping to have Bobbie to do some TV guest spots this month, but commitments stateside have made this impossible. The latest rumor is that she may be coming over in November to appear with Georgie Fame in his "The Price of Fame" series.

The response to the latest attempt to form a British Coun-

record world Country From The Continent

By MURRAY CASH

try Music organization has been one 100%. At the instigation of country music promoter Mervyn Conn, and with the cooperation of Charles and David Williams, a meeting was held at the Griffin Catering's Clarendon Hotel. Representatives from B.C.M.A., Southern Music, KPM, Acuff-Rose, RCA, MCA, EMI, Philips, Folk Voice Tape Magazine, Opry Magazine, Lucky Records, Tony Barrow International (Public Relations) and New Musical Express were in attendance. Apologies for absence were received from Screen Gems and Melody Maker magazine. Conn chaired the meeting which was designed to discuss the possibilities of forming an organization encompassing everyone concerned with British country music. A resolution to this effect was passed unanimously. It was decided to contact Mrs. Jo Walker of CMA outlining the

plans of this body, and forming an affiliation with CMA. The next meeting has been planned for November after those who have attended the CMA Convention in Nashville will be able to report back in London.

It was very heart-warming to see the enthusiasm of those in attendance in establishing a non-profit organization for the promotion of British country music. Robert Kingston of Southern Music and your correspondent were designated to look into the legal machinery that will be required to be put into motion in regards to this matter. TVR is planning to put out a TV series in color of British Continental and American country music talent that will appeal to viewers around the world. This will be an ideal vehicle in showing the excellent number of performers that are active in country music in Europe.

WJRZ Show Stars Pride, Wells Nov. 21

HACKENSACK, N. J.—Continuing an enormously successful policy of bringing the top names in country music to the New York metropolitan area, Lazar Emanuel, President and General Manager of radio station WJRZ, announced his next country music spectacular, headlining Charley Pride, will appear at Symphony Hall, Newark, on Nov. 21.

Nelson, Sovine,
Montana Slim Billed

Following the appearance of Johnny Cash last Friday night at Symphony Hall (Oct. 10), who sold out each of two performances, Emanuel revealed that the Nov. 21 show, in addition to starring Charley Pride, will feature The Kitty Wells Show, Willie Nelson, Red Sovine and Montana Slim. There will be two shows that evening, the first starting at 7 p.m. and the second at 9:45 p.m. Tickets are priced at \$5.50, \$4.50 and \$3.50 and may be ordered directly from WJRZ Radio in Hackensack, N. J.

**MUSIC TO CHUG-A-LUG BY
HANK THOMPSON
OKLAHOMA HOME BREW
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PRODUCED BY
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Wally Cochran, Promo Dynamo

There's a promotion man on the Music City, U.S.A. scene who exudes such energy and vitality that he has earned the identity as one of Nashville's most dynamic promotion executives.

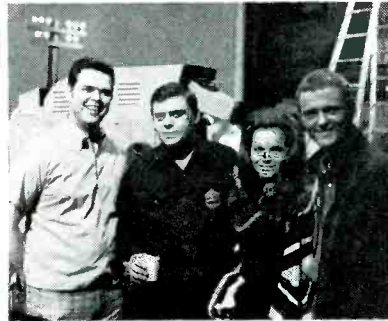
Officially he is known as Wally Cochran, C&W Promotion Manager for RCA Record Division, nationally. In this capacity he assists "Mr. Guitar," Chet Atkins, who is Vice-President in Charge of Nashville operations for RCA. To his closest friends, he is known as "Waldo." Whether performing routine matters at the office or attending a business meeting or social function, he is consistently endeavoring to enhance the growing world of country music.

Wally is involved in many phases of the business ranging from serving on the Board of Governors of NARAS, consultant for Country Music Association's Annual Pro-Celebrity Golf Tournament, on the Advisory Committee of the Southern Golf Association, Lifetime Member of Georgia Association of Broadcasters, member both North and South Carolina Broadcasters and is on the Advisory Committee of

the Boys Club of America, to name a few.

His phone rings constantly, yet he takes time to be friendly, helpful and jovial to all who call on him. To the artists he is more than an artist relations consultant—he is their personal friend.

At 'Harper' Taping



On the set of "Harper Valley U.S.A.," country music stars (right to left) Jerry Reed, Jeannie C. Riley and Tom T. Hall chat with KBBQ Music Director Corky Mayberry at the NBC Burbank studios. Tom, Jeannie and Jerry are just three of the many country music stars participating in the NBC pilot. Mel Tillis and Don Bowman are two more of the stars in the proposed video series.

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record world Country Disk Jockey Reports

WKOP—Binghamton, N.Y.

1. The Ways To Love A Man (Tammy Wynette)
2. Haunted House (Compton Bros.)
3. To See My Angel Cry (Conway Twitty)
4. Since I Met You Baby (Sonny James)
5. I'll Still Be Missing You (Warner Mack)
6. River Bottom (Johnny Darrell)
7. My Big Iron Skillet (Wanda Jackson)
8. Clinging To My Baby's Hand (Dottie West)
9. Funny Familiar Forgotten Feelings (Van Trevor)
10. While I'm Thinking About It (Billy Mize)

WASP—Brownsville, Pa.

1. The Ways To Love A Man (Tammy Wynette)
2. Since I Met You Baby (Sonny James)
3. Better Homes and Gardens (Billy Walker)
4. That's A No No (Lynn Anderson)
5. Haunted House (Compton Bros.)
6. Tall Dark Stranger (Buck Owens)
7. If Not For You (George Jones)
8. If The Creek Don't Rise (Liz Anderson)
9. So Long (Bobby Helms)
10. Kissed By The Rain Warmed By The Sun (Glenn Barber)

WWOL—Buffalo, N.Y.

1. The Ways To Love A Man (Tammy Wynette)
2. These Are Not My People (Freddy Weller)
3. That's A No No (Lynn Anderson)
4. Homecoming (Tom T. Hall)
5. Wine Me Up (Faron Young)
6. To Make A Man (Loretta Lynn)
7. I Love You Because (Carl Smith)
8. Boy Named Sue (Johnny Cash)
9. Tall Dark Stranger (Buck Owens)
10. Since I Met You Baby (Sonny James)

KRSY—Roswell, New Mexico

1. Since I Met You Baby (Sonny James)
2. That's A No No (Lynn Anderson)
3. George And The Northwoods (Dave Dudley)
4. These Are Not My People (Freddy Weller)
5. Are You From Dixie (Jerry Reed)
6. Homecoming (Tom T. Hall)
7. Tall Dark Stranger (Buck Owens)
8. Better Homes And Gardens (Bobby Russell)
9. Reconsider Me (Ray Pillow)
10. Wine Me Up (Faron Young)

WSEN—Syracuse, N.Y.

1. Since I Met You Baby (Sonny James)
2. I'd Rather Be Gone (Hank Williams, Jr.)
3. George And The North Woods (Dave Dudley)
4. Homecoming (Tom T. Hall)
5. Are You From Dixie (Jerry Reed)
6. She Even Woke Me Up To Say Goodbye (Jerry Lee Lewis)
7. Back Side Of Dallas (Jeannie C. Riley)
8. I Will Always (Don Gibson)
9. To See My Angel Cry (Conway Twitty)
10. River Bottom (Johnny Darrell)

WIBW—Topeka, Kan.

1. That's A No No (Lynn Anderson)
2. To See My Angel Cry (Conway Twitty)
3. The Ways To Love A Man (Tammy Wynette)
4. Since I Met You Baby (Sonny James)
5. We Had All The Good Things Going (Jan Howard)
6. These Lonely Hands Of Mine (Mel Tillis)
7. I Love You Because (Carl Smith)
8. Invitation To Your Party (Jerry Lee Lewis)
9. It Don't Take Much To Make Me Cry (Bonnie Owens)
10. MacArthur Park (Waylon Jennings)

KEEN—San Jose, Calif.

1. Muddy Mississippi Line (Bobby Goldsboro)
2. Better Homes & Gardens (Walker/Russell)
3. Since I Met You Baby (Sonny James)
4. While I'm Thinking (Billy Mize)
5. You Fool (Eddy Arnold)
6. Wicked California (Glaser Bros.)
7. MacArthur Park (Waylon Jennings)
8. If The Creek Don't Rise (Liz Anderson)
9. But You Know I Love You (Bill Anderson)
10. Brownville Lumberyard (Sammi Smith)

KWJJ—Portland, Ore.

1. Since I Met You Baby (Sonny James)
2. That's A No No (Lynn Anderson)
3. Tall Dark Stranger (Buck Owens)
4. The Ways To Love A Man (Tammy Wynette)
5. Invitation To Your Party (Jerry Lee Lewis)
6. These Are Not My People (Freddy Weller)
7. To Make A Man Feel Like A Man (Loretta Lynn)
8. These Lonely Hands (Mel Tillis)
9. Homecoming (Tom T. Hall)
10. Wine Me Up (Faron Young)

WHIN—Gallatin, Tenn.

1. Since I Met You Baby (Sonny James)
2. Haunted House (Compton Bros.)
3. I'll Still Be Missing You (Warner Mack)
4. Things For You And I (Bobby Lewis)
5. The Back Side Of Dallas (Jeannie C. Riley)
6. Wouldn't Be A Lonely Heart (Del Reeves)
7. Sing A Song About Love (Bobby Wright)
8. You Can't Housebreak A Tomcat (Cal Smith)
9. I'm Hoping That You're Hoping (Jim & Jesse)
10. Little Boy Sad (Bill Phillips)

WEAS—Savannah, Ga.

1. I'd Rather Be Gone (Hank Williams, Jr.)
2. Homecoming (Tom T. Hall)
3. Are You From Dixie (Jerry Reed)
4. Seven Lonely Days (Jean Shepard)
5. To See My Angel Cry (Conway Twitty)
6. Since I Met You Baby (Sonny James)
7. George (And The North Woods) (Dave Dudley)
8. Another Day, Another Mile (Clay Hart)
9. Little Reasons (Charlie Louvin)
10. Ship In The Bottle (Stonewall Jackson)

WCMS—Norfolk, Va.

1. Since I Met You Baby (Sonny James)
2. I'd Rather Be Gone (Williams, Jr.)
3. Down To My Last I Love You (D. Houston)
4. Are You From Dixie (Jerry Reed)
5. All I Have To Offer You (Charley Pride)
6. The Ways To Love A Man (Tammy Wynette)
7. Boy Named Sue (Johnny Cash)
8. But You Know I Love You (B. Anderson)
9. Invitation To Your Party (Jerry Lee Lewis)
10. To See My Angel Cry (C. Twitty)

KTCR—Minneapolis, Minn.

1. Since I Met You Baby (Sonny James)
2. I Love You Because (Carl Smith)
3. Darling/Cheap Affair (Kitty Wells)
4. George (Dave Dudley)
5. To See My Angel Cry (Conway Twitty)
6. The Homecoming (Tom T. Hall)
7. Raining In My Heart (Ray Price)
8. I'd Rather Be Gone (Hank Williams, Jr.)
9. Are You From Dixie? (Jerry Reed)
10. The Children (Diana Trask)

WQSN—Charleston, S.C.

1. Since I Met You Baby (Sonny James and the Southern Gentlemen)
2. Ruben James (Kenny Rogers and The 1st Edition)
3. Molly (Jim Glaser)
4. Okie From Muskogee (Merle Haggard)
5. Try A Little Kindness (Glen Campbell)
6. Boy From The Country (Patti Page)
7. While I'm Thinkin' About It (Billy Mize)
8. But You Know I Love You (Bill Anderson)
9. This Girl Is A Woman Now (Gary Puckett & The Union Gap)
10. The Ways To Love A Man (Tammy Wynette)

WMUS—Muskegon, Mich.

1. Since I Met You Baby (Sonny James)
2. George (And The North Woods) (Dave Dudley)
3. The Woman In Your Life (Wilma Burgess)
4. River Bottom (Johnny Darrell)
5. I Will Always (Don Gibson)
6. Seven Lonely Days (Jean Shepard)
7. You Fool (Eddy Arnold)
8. We've Done All The Lovin' We Can Do (G. Morgan)
9. Molly (Jim Glaser)
10. We Had All The Good Things Going (Jan Howard)

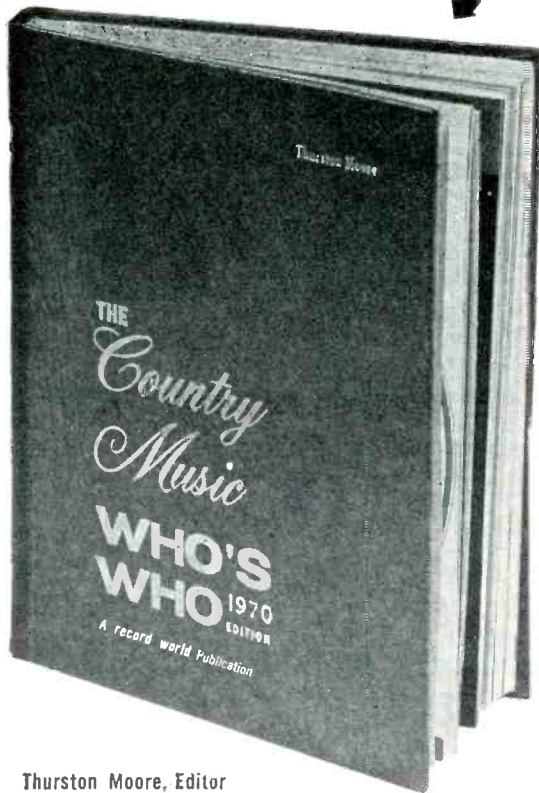
KVWO—Cheyenne, Wyo.

1. Ways To Love A Man (Tammy Wynette)
2. Tall Dark Stranger (Bonnie Owens)
3. To Make A Man (Loretta Lynn)
4. Since I Met You Baby (Sonny James)
5. These Lonely Hands Of Mine (Mel Tillis)
6. These Are Not My People (Freddy Weller)
7. I Love You Because (Carl Smith)
8. Raining In My Heart (Ray Price)
9. George (Dave Dudley)
10. Wine Me Up (Faron Young)

WOKO—Albany, N.Y.

1. Since I Met You Baby (Sonny James)
2. These Lonely Hands Of Mine (Mel Tillis)
3. The Ways To Love A Man (Tammy Wynette)
4. George (And The North Woods) (Dave Dudley)
5. Homecoming (Tom T. Hall)
6. You Fool (Eddy Arnold)
7. I Will Always (Don Gibson)
8. Mama Lou (Penny DeHaven)
9. That See Me Later Look (Bonnie Guitar)
10. Don't It Make You Want To Go Home (Joe South)

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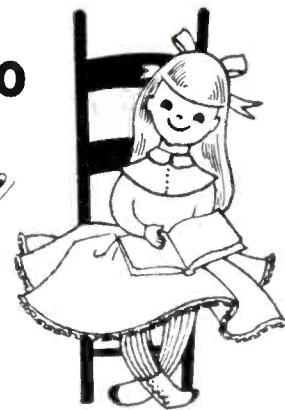
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| Ampeg Co. | Jimmy Dickens | Palomino Club | Hank Williams, Jr. |
| Baldwin Guitars | Fender Guitars | RCA Victor Records | KAYO |
| Bill Anderson | Lefty Frizzell | Roger Miller | KCUL |
| Broadcast Music, Inc. | Gibson Guitars | Tex Ritter | KLAK |
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Sunbury/Dunbar Celebrates

(Continued from page 18B)

Motown, "Talk to Me" by the Chosen Few on RCA, "Free" by the Pearly Gate on Decca, and "Tonight I'll Say a Prayer" by Eydie Gorme on RCA.

Teifer said that during the first part of 1969 Sunbury/Dunbar songs had been represented on 58 different labels. Among the hit singles and albums during that period, in addition to the million-sellers, were "Maybe the Rain Will Fall" by the Cascades on Uni, "Son of a Travelin' Man" by Ed Ames on RCA, "The Puppy Song" by Mary Hopkin on Apple, "The Big Man" (C & W) by Dean Mullins on Plantation, "Changing. Changing" by Ed Ames on RCA, "Yesterday I Heard the Rain" by Tony Bennett on Columbia, Dionne Warwick on Sceptre and Vikki Carr on Liberty, "Don't Say No Again" by Engelbert Humperdink on Parrot and "Don't Leave Me" by Robert John on Columbia.

Teifer said that the firm's overseas affiliates complemented its New York-Los Angeles-Nashville domestic operation, giving it not only a strong world-wide catalog but also had provided music from such countries as Italy, Mexico, Spain, England and Canada which had proved to be hits in the U.S. as well.

"We are extremely pleased with the alliance we have made with Ben McPeck, Jack Richardson and Al McMillen of Nimbus 9 Productions (Canada) which has provided us with the

writing talents of such people as Randy Bachman, Burton Cummings and Bonnie Dobson," Teifer said, also noting important success stories involving Aute of Spain, Manzanero of Mexico and Rennis of Italy.

Teifer said that Sunbar, the firm's production arm, already has had extensive activity producing songs and commercials for television. Among the important television activities is the theme and background music for the new ABC-TV series, "The Courtship of Eddie's Father."

Teifer concluded by saying that the recent addition of Jimmy Kronides as East Coast Professional Manager to a staff that includes professional managers Chuck Meyer in Los Angeles and Brad McCuen in Nashville, and Administration Manager, Harold Fine in New York, gives Sunbury/Dunbar a strong team for entering its third year.

Cody to Plantation

NASHVILLE — Robin Cody, 16-year-old singer from Clarksville, Ga., has inked an exclusive recording contract with Plantation Records.

According to her manager, Royce Clark, Assistant Professional Manager for Shelby Singleton Music Inc., Robin's initial disk for the label of "Big Chief Tell 'Um Lies" accentuates her Indian ancestry.

Country Singles Reviews

(Continued from page 62)

FAILURE OF THE CROP (Acuff-Rose, BMI)
MILK AND HONEY MEMORIES (Acuff-Rose, BMI)

GENE WYATT—Paula 1216.

The fellow will score with this metaphorical country song about raising crops and kids.

WHEN THE CHILDREN DISAPPEARED (Mariposa, BMI)
BROKEN PROMISES (Stringtown, BMI)

GEORGE LEWIS—K-Ark 963.

This tale will have them sitting on the edge of their seats to hear how it turns out. A comer.

WOMAN, LEAVE ME ALONE (Lonzo & Oscar, BMI)
EASEMENT THROUGH MY MIND (Window, BMI)

JOHN L. SULLIVAN—Nugget 1043.

John has a country style that could break in pop areas. The ballad is very strong, too.

GOING DOWN TO THE RIVER (Window, BMI)
DON'T IT MAKE YOU WANT TO GO HOME (Lowery, BMI)

THE PICKERING BROTHERS—Stop 347.

The fellows are "Going Down to the River" and going up the charts with this groovy country song.

Country LP Reviews

FUNNY FAMILIAR FORGOTTEN FEELINGS

VAN TREVOR—Royal American RA 2800.

The writers of the songs Van sings on the album contribute brief and highly-complimentary liner notes and if those best judges say so, the package has got to be good. "Funny, Familiar, Forgotten Feelings," "Ribbon of Darkness," "With Pen in Hand."

★★★★

BACK IN THE ARMS OF LOVE

JACK GREENE—Decca DL (7)5156.

Jack is back in the arms of love and the fans are back in the arms of sweet, singalongable country song with this new album. Aside from the title tune, Jack sings "But You Know I Love You," "To See My Angel Cry," "The Key That Fits Her Door."

★★★★

SUPPORT YOUR LOCAL PRISON

DON BOWMAN—RCA Victor LSP 4230.

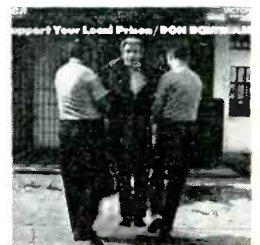
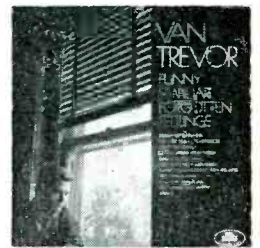
Since prison albums are proven grounds, Don has decided to see if he can get some laughs from the area. He can and the result is this well-meant, amusing package that includes, among other attractions, Don's version of Arlo Guthrie's "Alice's Restaurant."

★★★★

DYNAMITE!

PEGGY SUE—Decca DL (7)5153.

Dynamite is a good word for the way Peggy Sue has exploded on the country scene and dynamite is a good word for the way she and sis, Loretta Lynn, write tunes. Peggy Sue sings "Dynamite!" and "I'm Gettin' Tired of Babyin' You" and others.



C&W Singles Publishers List

A WOMAN'S SIDE OF LOVE (Birmingham/Name/S.P.R., BMI)	75	RIVER BOTTOM (Quarter Bexhill, BMI)	16
ANOTHER DAY ANOTHER MILE (Motola, BMI)	28	ROCKING A MEMORY (Hill & Range/Blue Crest, BMI)	69
ARE YOU FROM DIXIE (M. Witmark & Son, BMI)	10	SEPTEMBER SONG (Chappell, ASCAP)	37
BACK IN THE ARMS OF LOVE (Blue Crest, BMI)	35	SEVEN LONELY DAYS (Jefferson, ASCAP)	12
BACK SIDE OF DALLAS (Hall Clement, BMI)	27	SHAME DN ME (Western Hills/Lois/Saran, BMI)	46
BETTER HOMES AND GARDENS (Russell-Cason, ASCAP)	39	SHE EVFN WOK' ME UP TO SAY GOODBYE (Acuff-Rose, BMI)	15
BLUE RIDGE MOUNTAIN BOY (Iowepar, BMI)	65	SHIP IN A BOTTLE (Gallico, BMI)	48
CLINGING TO MY BABY'S HAND (Tree, BMI)	53	SING A SONG ABOUT LOVE (Moss-Rose, BMI)	70
DIGGY DIGGY LO (Acuff-Rose, BMI)	56	SINCE I MET YOU BABY (Progressive, BMI)	3
DON'T IT MAKE YOU WANT TO GO HOME (Lowery, BMI)	17	SOMETHING'S MISSING (Tree, BMI)	45
FOR MY WOMAN'S LOVE (Ben Peters, BMI)	72	STEP CHILD (Blue Crest, BMI)	31
GEORGE (New Keys, BMI)	8	SUCH A FOOL (Champion/Starday, BMI)	44
GET RHYTHM (Hi-Lo, BMI)	30	SWEET THANG AND CISCO (Forest Hills, BMI)	21
GROOVY GRUBWORM (Shelby Singleton, BMI)	26	SWISS COTTAGE PLACE (Acuff-Rose, BMI)	62
HAUNTED HOUSE (Venice B Flat, BMI)	13	TAKE OFF TIME (Tree, BMI)	74
HER AND THE CAR AND THE MOBILE HOME (Tree, BMI)	73	TALL DARK STRANGER (Blue Book, BMI)	11
HOMECOMING (Newkeys, BMI)	5	TENNESSEE HOUND DOG (House of Bryant, BMI)	34
HONEY I'M HOME (Hall-Clement, BMI)	55	THANK YOU FOR LOVING ME (Shelby Singleton, BMI)	47
I LOVE YOU BECAUSE (Fred Rose, BMI)	23	THAT'S A NO NO (Shelby Singleton, BMI)	19
I'D RATHER BE GONE (Blue Book, BMI)	4	THE HOUSE OF BLUE LIGHTS (Robbins, ASCAP)	41
I'M GETTING TIRED OF BABYIN' YOU (Sure Fire, BMI)	67	THE JOEY'S GONNA CRY (Acuff-Rose, BMI)	68
I'LL STILL BE MISSING YOU (Page Boy, SESAC)	25	THE WAYS TO LOVE A MAN (Al Gallico, BMI)	1
INVITATION TO YOUR PARTY (Knox Gold Dust, BMI)	2	THEN THE BABY CAME (Moss-Rose, BMI)	36
I WILL ALWAYS (Don Gibson)	18	THERE WOULDN'T BE A LONELY HEART IN TOWN (Rural Hills, ASCAP)	38
JESUS IS A SOUL MAN (Wilderness, BMI)	51	THESE ARE NOT MY PEOPLE (Lowery, BMI)	20
KISS BY THE RAIN, WARMED BY THE SUN (Acuff-Rose, BMI)	24	THESE LONELY HANDS OF MINE (Ly-Rann, BMI)	6
LADY LAY (Big Sky, ASCAP)	59	THING FOR YOU AND I (Passkey, BMI)	33
LITTLE BOY SAD (Cedarwood, BMI)	66	TO MAKE A MAN (Sure-Fire, BMI)	49
LITTLE REASONS (Pamper, BMI)	14	TO SEE MY ANGEL CRY (Music City Tunes Twitty Bird, BMI)	7
MACARTHUR PARK (Canaby, ASCAP)	22	TONIGHT'S THE NIGHT MISS SALLY TESTIFY'S (Glaser, BMI)	61
MOLLY (United Artists, BMI)	40	TRY A LITTLE KINDNESS (Airfield Campbell, BMI)	64
MUDDY MISSISSIPPI LINE (Detail, BMI)	9	WE ALL GO CRAZY (Tree, BMI)	50
MY BIG IRON SKILLET (Party-Time, BMI)	52	WE HAD ALL THE GOOD THINGS GOING (Jack, BMI)	29
NEW ORL'ANS (Rock Masters, BMI)	42	WHERE HAVE THE AVERAGE PEOPLE GONE (Combine, BMI)	58
OKIE FROM MUSKOGEE (Blue Book, BMI)	32	WHY WHY WHY (Rose-Hips, ASCAP)	63
PUT YOUR LOVIN' WHERE YOUR MOUTH IS (Terrace, ASCAP)	71	YOU CAN'T HOUSERBREAK A TOMCAT (Forrest Hills, BMI)	54
RAINING IN MY HEART (House of Bryant, BMI)	43	YOU FOOL (Screen Gems-Columbia, BMI)	60
REMEMBERING (Wandering Acres, SESAC)	57		

record world **Top Country LP'S**

This Wk. Oct. 25	Last Wk. Oct. 18	Wks. on Chart	Artist	Title	Label
1	1	18	JOHNNY CASH AT SAN QUENTIN	Columbia CS 9827	
2	5	10	TAMMY WYNETTE'S GREATEST HITS	Eric BN 26486	
3	3	5	LIVE	Glen Campbell—Capitol STOB 268	
4	2	12	WOMAN OF THE WORLD/ TO MAKE A MAN	Loretta Lynn—Decca DL 75131	
5	10	15	IT'S A SIN	Marty Robbins—Columbia CS 9811	
6	4	17	THE SENSATIONAL CHARLEY PRIDE	Charley Pride—RCA LSP 4153	
7	8	11	I LOVE YOU MORE TODAY	Conway Twitty—Decca DL 75131	
8	9	8	THINGS GO BETTER WITH LOVE	Jeannie C. Riley—Plantation PLP	
9	12	5	ORIGINAL GOLDEN HITS VOL. I & II	Johnny Cash—Sun 100-101	
10	6	16	BUCK OWENS IN LONDON	Buck Owens & His Buckaroos—Capitol ST 232	
11	7	11	MY LIFE/BUT YOU KNOW I LOVE YOU	Bill Anderson—Decca 75124	
12	11	14	YESTERDAY WHEN I WAS YOUNG	Roy Clark—Dot DLP 25953	
13	13	14	ALWAYS, ALWAYS	Porter Wagoner & Dolly Parton—RCA LSP 4186	
14	19	4	GOLDEN HITS VOL. I & II	Jerry Lee Lewis—Sun 102-103	
15	14	21	SAME TRAIN, DIFFERENT TIME	Merle Haggard—Capitol SWBB 223	
16	16	3	COUNTRY FOLK	Waylon Jennings & Kimberley—RCA LSP 4180	
17	15	7	GAMES PEOPLE PLAY	Freddy Weller—Columbia CS 9904	
18	18	19	MORE NASHVILLE SOUNDS	Nashville Brass—RCA LSP 4176	
19	20	4	CLOSE UP	Merle Haggard—Capitol SWBB 259	
20	23	16	FROM ELVIS IN MEMPHIS	Elvis Presley—RCA LSP 4176	
21	27	2	TALL DARK STRANGER	Buck Owens—Capitol ST 212	
22	17	7	A LITTLE BIT OF PEGGY	Peggy Little—Dot DLP 25948	
23	24	6	DAVID D. HOUSTON	Epic BN 26482	
24	21	8	JIM REEVES GREATEST HITS VOL. 3	RCA LSP 4187	
25	22	7	ROGER MILLER	Smash SRS 67123	
26	(—)	1	BEST OF CHARLEY PRIDE	RCA LSP 4223	
27	(—)	1	THE ASTRODOME PRESENTS SONNY JAMES IN PERSON	Capitol ST 320	
28	30	2	YOUNG LOVE	Connie Smith & Nat Stuckey—RCA LSP 4190	
29	(—)	1	MY BLUE RIDGE MOUNTAIN BOY	Dolly Parton—RCA LSP 4188	
30	29	3	ME AND MY BOYS	Porter Wagoner—RCA LSP 4181	

Plantation Artists Use Singleton Plantation as Film Backdrop

NASHVILLE—Shelby S. Singleton Jr., President, Shelby Singleton Corporation, took eight of his hitmaking Plantation artists to his recently-purchased plantation here Oct. 12 during filming of a segment for The Nashville Co.'s forthcoming flick on country music.

Using the 113-year-old, 30-room house—built of handmade bricks and encompassing a colorful history that includes serving as a Federal hospital during the Civil War—as a backdrop, Jeannie C. Riley, Ray Pillow, Linda Martell, Dee Mullins, Clark Bentley, David Wilkins, Paul Martin and Skip Gibbs performed samplings of their current Plantation hits.

The Nashville Co. is a newly-formed firm, designed to produce a film presenting the “true feel-

ing” of country music and slated for showing in theaters, universities and schools across the nation. Aiming for authenticity in the artists' performances, the Singleton plantation site provided a “truly natural stage” for the acts—in addition to intermingling a flavoring of the “old world” with today's skyrocketing world of entertainment success.

Amram Nowak Associates of New York are producing the film for the Nashville Co. in cooperation with the Country Music Association and the American Federation of Musicians.

Direction of the film is by Harry Wiland, organizer and associate producer on the recently aired Johnny Cash documentary, and Robert Elfstrom, who served as director-photographer on the Cash film.

Peggy Picked

NASHVILLE — Dot artist Peggy Little was last week named “Best New Female Artist” by K Bar T, a fan club and trade publication originating out of Pueblo, Colo.

Peggy was presented with the award during their annual banquet ceremonies held in Nashville at the Noel Hotel Ballroom on Oct. 13. Lark performed her current chart rendering of “Put Your Lovin' Where Your Mouth Is.”

Jones, Wynette Tvers

LOS ANGELES — George Jones and Tammy Wynette are skedded for repeat guestings Oct. 20 on Joey Bishop's TVer. The show will be aired on ABC Oct. 21. While on the Coast, Tammy will tape “The Andy Williams Show” Oct. 20-24.

Van Dyke, Peebles To Tour

NASHVILLE — Kapp artist Leroy Van Dyke is on an extended tour with Hap Peebles.

Reynolds is a Successful Artist



Shown adding his name to the roster of key talent notables is Lawrence Reynolds, currently clicking with his Warner Brothers release “Jesus is a Soul Man.” Hit also was penned by Lawrence and Marks his debut as a singer. Shown with Lawrence are Key Talent agents Ron Holt, Rick Key, Chuck Wells and President Jimmy Key.

Then
the
Baby
came



Henson Cargill

Star & Host of new color syndicated series “Country Hayride” . . . now shown in 50 markets (Distributed by Avco-Embassy pictures)



WE HELP SOLVE
PROGRAMMING PROBLEMS!



LIKE, HERE'S A BRAND NEW, CRISP
JOHNNY \$ DOLLAR
you can spin anywhere!



CHART #5035

— AND INTRODUCING —

DAVE PEEL

(JUST IN CASE YOU HAVEN'T ALREADY MET HIM
VIA HIS RECENT TV APPEARANCES ON THE
"DANIEL BOONE" & "VIRGINIAN" SHOWS)



CHART #5037

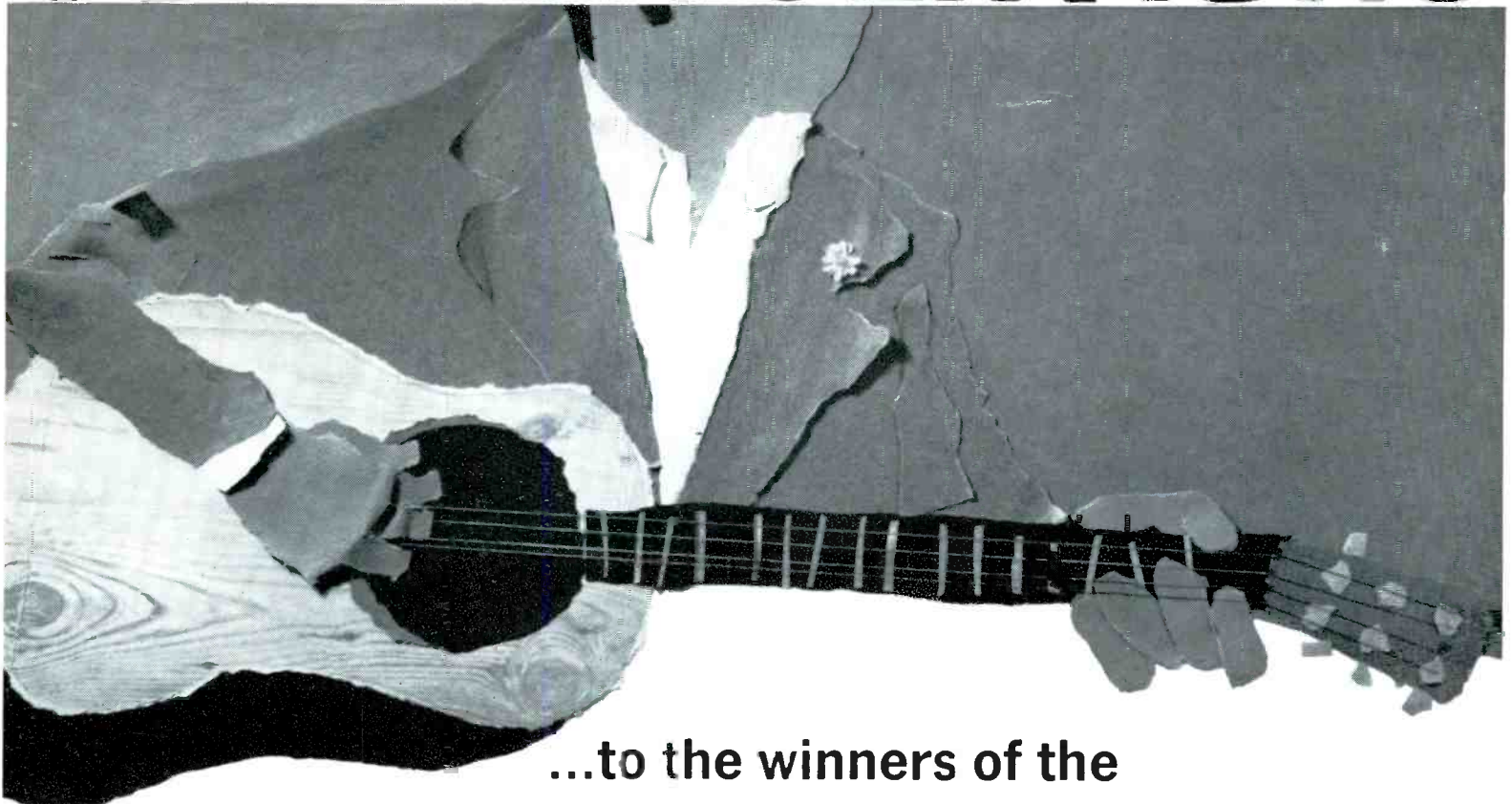
(MODERN COUNTRY VERSION OF THE OLD
FATS DOMINO HIT, IT MOVES!)

EXCLUSIVELY ON
CHART RECORDS

record world Top C&W Singles

This Wk. Oct. 25	Last Wk. Oct. 18	Wks. on Chart	This Wk. Oct. 25	Last Wk. Oct. 18	Wks. on Chart
1	2	9	38	52	4
THE WAYS TO LOVE A MAN Tammy Wynette—Epic 5-10512			THERE WOULDN'T BE A LONELY HEART IN TOWN Dol Reeves—United Artists 50564		
2	3	12	39	17	10
INVITATION TO YOUR PARTY Jerry Lee Lewis—Sun 1101			BETTER HOMES AND GARDENS Bobby Russell—Elf-90-0310		
3	1	9	40	45	7
SINCE I MET YOU BABY Sonny James—Capitol 2995			MOLLY Jim Glaser—RCA 74-0231		
4	6	9	41	46	8
I'D RATHER BE GONE Hank Williams, Jr.—MGM 10477			THE HOUSE OF BLUE LIGHTS Earl Richards—United Artists 5056		
5	8	10	54	NEW ORLEANS	3
HOMECOMING Tom T. Hall—Mercury 72-951			Anthony Armstrong Jones—Chart 5033		
6	7	12	43	21	10
THESE LONELY HANDS OF MINE Mel Tillis—Kapp 2031			RAINING IN MY HEART Ray Price—Columbia 4-44931		
7	13	7	44	53	3
TO SEE MY ANGEL CRY Conway Twitty—Decca NA 15643			SUCH A FOOL Roy Drusky—Mercury 72964		
8	10	9	45	51	4
GEORGE Dave Dudley—Mercury 72052			SOMETHING'S MISSING Jackie Burns—Honor Brigade 5		
9	11	9	45	47	6
MUDDY MISSISSIPPI LINE Bobby Goldsboro—United Artists 50565			SHAME ON ME Narra Wilson—Smash 2236		
14	ARE YOU FROM DIXIE	9	47	50	6
Jerry Reed—RCA 74-0211			THANK YOU FOR LOVING ME Brenda Byers—MTA 176		
11	4	12	58	SHIP IN THE BOTTLE	3
TALL DARK STRANGER Buck Owens—Capitol 2570			Stonewall Jackson—Columbia 4-44576		
12	15	8	49	33	16
SEVEN LONELY DAYS Jean Sheppard—Capitol 2585			TO MAKE A MAN Loretta Lynn—Decca 32513		
13	22	6	50	57	5
HAUNTED HOUSE Compton Bros.—Dot 17294			WE ALL GO CRAZY Jack Reno—Dot 17923		
14	20	6	51	56	6
LITTLE REASONS Charles Louvin—Capitol 2612			JESUS IS A SOUL MAN Billy Grammer—Stop 321		
15	28	5	52	55	5
SHE EVEN WOKE ME UP TO SAY GOODBYE Jerry Lee Lewis—Smash-2244			MY BIG IRON SKILLET Wanda Jackson—Capitol 2614		
16	19	9	53	63	3
RIVER BOTTOM Johnny Darrell—United Artists 50572			CLINGING TO MY BABY'S HAND Dottie West—RCA 74-0239		
17	23	7	54	61	4
DON'T IT MAKE YOU WANT TO GO HOME Joe South—Capitol P 2592			YOU CAN'T HOUSEBREAK A TOMCAT Cal Smith—Kapp 2037		
18	18	7	55	59	3
I WILL ALWAYS Don Gibson—RCA 74-0219			HONEY I'M HOME Stan Hitchcock—Epic 5-10525		
19	12	15	65	65	2
THAT'S A NO NO Lynn Anderson—Chart 5021			DIGGY DIGGY LO Doug Kershaw—Warner Bros./7 Arts 7329		
20	5	14	57	66	3
THESE ARE NOT MY PEOPLE Freddy Weller—Columbia 4-44916			REMEMBERING Nancy Dee—ABC 11242		
21	38	4	58	(—)	1
SWEET THANG AND CISCO Nat Stuckey—RCA 0238			WHERE HAVE ALL THE AVERAGE PEOPLE GONE Roger Miller—Smash 2246		
22	30	11	59	62	3
MACARTHUR PARK Waylon Jennings & Kimberlys—RCA 74-0210			LAY LADY LAY Pete Drake—Stop 249		
23	9	11	60	68	2
I LOVE YOU BECAUSE Carl Smith—Columbia 4-44939			YOU FOOL Eddy Arnold—RCA 74-0226		
24	26	7	61	69	2
KISSED BY THE RAIN WARMED BY THE SUN Glen Barber—Hickory 1545			TONIGHT'S THE NIGHT MISS SALLY TESTIFYS Jimmy Payne—Epic 5-10518		
25	27	5	62	64	2
I'LL STILL BE MISSING YOU Warner Mac—Decca 32514			SWISS COTTAGE PLACE Jerry Wallace—Liberty 56130		
26	29	5	63	74	2
GROOVY GRUBWORM Harlow Wilcox—Plantation 25			WHY WHY WHY Alice Jay—Stop 306		
27	34	5	64	(—)	1
BACK SIDE OF DALLAS Jeannie C. Riley—Plantation 29			TRY A LITTLE KINDNESS Glen Campbell—Capitol 2659		
28	35	6	65	(—)	1
ANOTHER DAY, ANOTHER MILE, ANOTHER H'WAY Clay Hart—Metromedia 140			BLUE RIDGE MOUNTAIN BOY Dolly Parton—RCA 74-0243		
29	37	5	66	(—)	1
WE HAD ALL THE GOOD THINGS GOING Hickory 1524—Jan Howard—Decca 32543			LITTLE BOY SAD Bill Phillips—Decca 32565		
30	39	5	67	(—)	1
GET RHYTHM Johnny Cash—Sun 1103			I'M GETTING TIRED OF BABYIN' YOU Peggy Sue—Decca 32571		
31	31	7	68	72	2
STEP CHILD Billy Joe Spears—Capitol 2593			THE JOKER'S GONNA CRY Ernie Ashworth—Hickory 1549		
32	49	4	69	70	3
OKIE FROM MUSKOGEE Merle Haggard—Capitol 2626			ROCKING A MEMORY Tommy Overstreet—Dot 45-1728		
33	40	6	70	(—)	1
THING FOR YOU AND I Bobby Lewis—UA 50575			SING A SONG ABOUT LOVE Bobby Wright—Decca 732564		
34	16	12	71	(—)	1
TENNESSEE HOUND DOG Osborne Bros.—Decca 32416			PUT YOUR LOVIN' WHERE YOUR MOUTH IS Peggy Little—Dot 17308		
35	43	4	72	73	2
BACK IN THE ARMS OF LOVE Jack Greene—Decca 32588			FOR MY WOMAN'S LOVE Ben Peters—Liberty 56139		
36	41	5	73	(—)	1
THEN THE BABY CAME Henson Cargil—Monument 1158			HER AND THE CAR AND THE MOBILE HOME Dave Kirby—Monument MN 1168		
37	48	5	74	(—)	1
SEPTEMBER SONG Roy Clark—Dot 17299			TAKE OFF TIME Claud Gray—Decca 32566		
			75	(—)	1
			A WOMAN'S SIDE OF LOVE Lynda K Lance—Royal American 290		

CONGRATULATIONS



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For the most performed Country songs April 1, 1968 to March 31, 1969

ANOTHER PLACE ANOTHER TIME

Jerry Chesnut
Passkey Music, Inc.

AUTUMN OF MY LIFE

Bobby Goldsboro
Detail Music, Inc.

BALLAD OF TWO BROTHERS

Curley Putman, Buddy Killen,
Bobby Braddock
Tree Publishing Co., Inc.

THE BATTLE OF NEW ORLEANS

Jimmy Driftwood
Warden Music Co., Inc.

BY THE TIME I GET TO PHOENIX

Jim Webb
Rivers Music Co.

CARROLL COUNTY ACCIDENT

Bob Ferguson
Warden Music Co., Inc.

DADDY SANG BASS

Carl Perkins
Cedarwood Publishing Co., Inc.
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John Hartford
Glaser Publications, Inc.

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Billy Sherrill, Glenn Sutton
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HEAVEN SAYS HELLO

Cindy Walker
Four Star Music Co., Inc.

HOLDING ON TO NOTHING

Jerry Chesnut
Passkey Music, Inc.

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Buck Owens
Blue Book Music

I TAKE A LOT OF PRIDE IN WHAT I AM

Merle Haggard
Blue Book Music

I WALK ALONE

Herbert Wilson
Adams-Vee & Abbott, Inc.

I WANNA LIVE

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Acuff-Rose Publications, Inc.

IT'S MY TIME

John D. Loudermilk
Acuff-Rose Publications, Inc.

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Hill and Range Songs, Inc.
Blue Crest Music, Inc.

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Acuff-Rose Publications, Inc.

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Blue Book Music

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Buck Owens
Blue Book Music

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Acuff-Rose Publications, Inc.

LOVE TAKES CARE OF ME

Jimmy Peppers
Husky Music Co., Inc.

MAMA TRIED

Merle Haggard
Blue Book Music

MENTAL JOURNEY

Leon Ashley, Margie Singleton
Al Gallico Music Corp.

THE ONLY DADDY THAT WILL WALK THE LINE

Ivy J. Bryant
Central Songs, Inc.

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Four Star Music Co., Inc.

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Four Star Music Co., Inc.

REMEMBERING

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Vector Music Corp.

THE SON OF HICKORY HOLLER'S TRAMP

Dallas Frazier
Blue Crest Music, Inc.

STAND BY YOUR MAN

Tammy Wynette, Billy Sherrill
Al Gallico Music Corp.

THE STRAIGHT LIFE

Sonny Curtis
Viva Music, Inc.

THEN YOU CAN TELL ME GOODBYE

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Red Lane
Tree Publishing Co., Inc.

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Jerry Reed
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U.S. MALE

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WHAT'S MADE MILWAUKEE FAMOUS

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