WHO IN THE WORLD

February 7, 1970

In the opinion of the editors, this week the following records are the

SINGLE PICKS OF THE WEEK

Elvis Presley heads for the top 10 again with "Kentucky Rain" (Presley/S-P-R, BMI) (RCA 9791). The Brooklyn Bridge is "Free As The Wind" (KasKat, BMI) in this top-notch Wes Farrell production (Buddah 162). Lou Rawls sounds great doing the Blood, Sweat and Tears hit "You've Made Me So Very Happy" (Jobete, BMI) (Capitol 162). Mary Hopkin, who scored with "Those Were The Days" and "Goodbye," will repeat her success with "Temma Harbour" (Major Oak, ASCAP).

SLEEPER PICKS OF THE WEEK

Eddie Floyd sings about a "California Girl" (East/Memphis, BMI) and sounds better than ever (Stax 0060). "You're the One" (Stone-Flower, BMI) by Little Sister is Sly Stone's first production for his new Atlantic distributed label (Stone Flower 9000). The American Dream say "I Ain't Searchin'" (Fiction, BMI) in their first release on Ampex (Ampex 11001). "Never Never Leave Me" (Mandon, BMI) cries Geraldine Hunt. It's a terrific first record (Roulette 7-68).

ALBUM PICKS OF THE WEEK

Simon and Garfunkel return with a strong lyrical package. The single of "Bridge Over Troubled Water" has caught on as will the album (Columbia KCS 9014). The comeback of a legendary rocker Ronnie Hawkins has some great sounds and "Ronnie Hawkins" proves it (Cotillion SD 9019). Della Reese tells us "Black Is Beautiful". This collection of current material definitely is. Hugo and Luigi produced. (Avco Embassy AVE 33004). "Brook Benton Today" is as mellow as ever. "Rainy Night In Georgia," leads off the album which also features a great version of "A Little Bit of Soap." (Cotillion SD 9018).

Samuel S. Trust, Seated, Head of Booming Beechwood Music, Flanked by Other Pubbery Forces Ole Georg (Left), National Director Of Capitol Production Music, and Cliffie Stone, General Manager of Central Songs. Story This Issue.
ELVIS Sings
Kentucky Rain / My Little Friend
47-9791

RCA Records and Tapes
**Gallagher Names Gould To Famous, Chappell Slots**

LONDON—"I have come to the conclusion that London is the world’s distribution center for records," said William P. Gallagher, President, Famous Music Corp., in emphasizing the importance of his appointment of Leslie Gould as Chairman and Managing Director of the music concern in the United Kingdom, Famous Chappell, and to the position of Director of International Operations, Famous Music Corporation, U.S.A.

The comments were made at a press conference held Monday, January 26th, at the Dorchester Hotel in London, England. In attendance, in addition to Gallagher, were John F. Wiedenmann, Executive Vice President, Famous Music Corp., and Leslie Gould, as well as members of the press.

The finalization of the joint appointments was made at the MIDEM Festival.

Gould resigned as Managing Director of Philips Records in Britain on December 31, 1969 after 17 years with the company.

(Continued on page 17)

**SRO Biz For NARM**

PHILADELPHIA—The 1970 NARM Convention, which will convene March 29 through March 25 in Bal Harbour, Florida, has been completely sold out.

More than 700 rooms in the four convention hotels (Americana, Balmoral, Beau Rivage, and Ivanhoe) have been reserved, and the biggest crowd in the history of the recording industry to attend an industry meeting will be present.

(Continued on page 41)

**Bogart Feted By 600 Tradesters**

Joe Bogart, program director at WMCA was given a testimonial luncheon in honor at the Americana Hotel.

A large cross-section of the music and record industry were among the 600 attending an industry luncheon and included record company representatives, publishers, promoters.

(Continued on page 17)

**Commentary**

**Backlash Programming**

By DEL SHIELDS

For an industry quick to shout its praises on and about new product and new trends, it has shown an appalling silence on the much discussed subject of the "white backlash" being perpetuated against black music.

Oddly it is the biggest open secret. Everywhere you go, there are discussion of program directors and music directors who have taken on the mantle of censorship and feel that their self-appointed anointment of the silent majority gives them the privilege of determining what their audiences will or will not hear.

If the record industry has taken pride for its many humane accomplishments in the past, this continued silence nullifies all of its past achievements.

A few years ago, the industry screamed loudly when the question of lyric content of rock and roll records was...

(Continued on page 17)

**Barsky Heads A&R Records**

NEW YORK—Ed Barsky has been named President of the newly-formed A&R Records, a subsidiary of A&R Recording Studios, headed by Phil Ramone and Don Frye.

The appointment is effective immediately.

Barsky will operate from the East Coast.
Simon Shifted in Merc Re-Alignment; Senior Vp of Marketing Now

CHICAGO—Mercury Record Corp. announced last week the second and final phase of a corporate re-organization program begun by Mercury president Irwin H. Steinberg 12 weeks ago.

In the latest shift, Lou Simon shifts from vice president for sales and marketing to senior vice president in charge of marketing. In the move Simon takes over control of Mercury's entire promotion staff, along with the company's creative services division.

John Sipple, formerly vice president for promotion and artist exploitation, will shift all of his efforts to the artists exploitation field, Steinberg said. "John Sipple, vice president of artist exploitation, will concentrate on working with touring artists in providing television exposure for our acts, both here and overseas," said Steinberg.

The re-organization began just after Steinberg took over as Mercury head in November 1969. At the time, Steinberg chose to move the Mercury organization away from the individual product manager concept. "With the emergence of the rack jobber in the business today," Steinberg said, "product manager concept for each label became meaningless."

Shortly after Steinberg's appointment, Simon was named to the vice president's post. He had formally been product manager for Mercury's Phillips label.

Under the new structure, the Art Marketing and Advertising departments of Mercury's creative services positions will report to Simon, but the publicity department will work with Sipple.

"It was felt," Steinberg said, "that the editorial and broadcast functions of the artist exploitation should remain together."

On the national level, Simon takes over direct supervision of John Antoon, named last week as Mercury's national head of singles promotion, and Bob Scherl, national promotion director for LP products.

Mercury's field promotion staff with regional directors in Pennsylvania, Illinois, Georgia, Tennessee and California, also reports to Simon.

"This basically brings to a close our plans as to executive reorganizations and structure of the company," Steinberg said. "The blueprint for these moves was laid at the end of last year."

Capitol Earns $5.3 Million

HOLLYWOOD — For its fiscal first half, ended Dec. 31, Capitol Industries, Inc., earned net income of $5,371,000, or $1.22 per common share, on sales of $93,483,000.

Capitol Industries' major subsidiaries include Capitol Records, Inc., and Audio Devices, Inc.

The average number of shares outstanding during the most recent six months was 4,390,000, against 4,198,000 in the comparable period.

Capitol Industries, headquatered here, is traded on the American Stock Exchange. The company's earning for the fiscal year ended June 30, 1969, were $6,312,000, or $1.51 per share, on sales of $153,104,000.

Congress Execs On Nat'l Tour

For the next week to 10 days, Congress Records will be in session throughout the U.S., resulting from a specially conceived promotion tour in order to break-through on a quarter of singles.

The records are Duane Eddy's initial Congress release, "Freight Train," a Flying Machine follow-up to their recent million-seller, entitled "Baby Make It Soon," an entry by The Argosy, "Mr. Boyd," and "I Think I'm Gonna Write A Song," by Darrow Fletcher.

Dividing up the country are label Sales-Promotion Director Pete Garria and Ernie Farrell, West Coast Promotion Manager, both of whom headquarter at the new home of Congress on the West Coast, where it was rejuvenated recently under the guidance of V.P. Russ Regan.

Cowan Forms Producers Group

NEW YORK — Harvey Cowen, former Director of A&R at Verve Forecast, has formed a company to represent independent producers called the Producers Group.

The newly-formed firm is already handling 23 indie producers who range in their interests from jazz to bubble gum to underground to comedy packages.

Cowen sees his job as basically an administrative-representative one freeing the people he represents to devote their time to creation.

Although the office has just opened Cowen foresees placing 60-100 albums by the end of the year.

He offers his clients his services as place, administrator, promoter and merchandiser on flat rate and percentage bases. Members of the group also maintain their autonomy to make deals through their own companies.

Among the members are Joe Beck, Artie Traum, Happy Traum, Beverly Ross, Bob Margoliff, Jeffrey Gutchow, Dick Rosmini, Jerry Corbitt, Pete Spargo, Mike Maniere, Danny Weiss, Mike Gayle, Bill Shepherd, Ed Gaines, Daniel Ben Zebulon, Vic Cowen, Nathan Walden and Mike Tschuden.

Cowen's own production firm, Next Door, is currently producing Sabicas with a rock ensemble for Polydor.

Cowen is located at 40 West 55th Street. His number is (212) 765-0750.

Evans Named to Peer Post

NEW YORK—Ronald Freed, International Director of the Serious Music and Music Education Departments of Peer-Southern Publishers announced last week the naming of Corbett Evans International Music Education Consultant for the Peer-Southern Organization.

Evans will be attending a serious of national meetings to develop contacts with teachers, conductors and performers around the country.

A graduate of Columbia and former Executive Officer of The Juilliard School at Lincoln Center, Evans has been a teacher at both public school and college level, consultant to universities, symphony orchestras and arts councils and music publishing and concert management firms.
ATCO RECORDS IS PROUD TO PRESENT

Delaney & Bonnie & Friends
Featuring
Eric Clapton
With The Smash Hit
COMIN' HOME

Atco #6725
Produced by Delaney Bramlett

Coming Soon:

Delaney & Bonnie & Friends
ON TOUR
with Eric Clapton

Atco SD/TP/CS 33-326
R.I.A.A. Picks Music Library For White House Use

WASHINGTON, D.C.—President Richard M. Nixon will have the first official music library in the White House. The selections, which will number several thousand by mid-March, are being made under the auspices of Mrs. Nixon and a commission of experts drawn from several fields of music and spoken word interest.

R.I.A.A. will donate the disks and compile a duplicate collection to be housed either in the Smithsonian Institute or the John F. Kennedy Center for the Performing Arts. The duplicate collection will be available for public use.

Commission members include: Irving Kolodin, Associate Editor of The Saturday Review and a record critic for 40 years in the classical field; Johnny Mercer, popular music, four time academy award song winner, and writer of "Moon River," "Black Magic," and hundreds of other now-standards; and jazz expert Willis Conover, who broadcasts over the Voice of America and produced the White House birthday tribute for Duke Ellington last April.

Also Paul Ackerman, Executive Director of the Songwriters Hall of Fame; Harold Schoenberg, the Connie B. Gay President's Award for outstanding service to the Country Music Association, and Billboard Editor, will cover the folk and country music categories.

Helen Roach, former professor at Brooklyn College, is in charge of spoken word recordings. She founded the listening and spoken word record collection at Brooklyn College.

White Named NMC VeeP

NEW YORK—Jesse Selter, President of NMC Corp., a National Music Merchandising Company, has named F. White to the position of financial and Administrative Vice President of the corporation.

NMC Corp. a pioneer in the secondary field of distribution, and record and tape industry has already launched its thrust into the overall music merchandising aspect of the industry with full line service capabilities in New York, St. Louis and California.

In addition to his duties regarding the financial and administrative aspects of the company, White will focus his attention to the area of Corporate Development.

White, who comes to NMC from a position as head of the Entertainment Group of Celebrity Systems, a company concentrating in the entertainment field and leisure time markets, feels that the opportunities available for intelligent growth in the leisure time field are exciting and almost unlimited.

Prior to joining Celebrity Systems, White directed the Business Affairs of MGM Records for a period of 8 years.

The initial steps, for the overall internal development of NMC, which were recently announced, provided for a new executive alignment which

Beach Boys Distributed by WB

Burbank—Reprise Records has acquired the Beach Boys as artists through a contract with Brother Records, the group's recording company, according to Reprise Vice President Max Ostin. Ostin hailed the acquisition as a landmark in his company's history.

The deal, for a substantial figure, was negotiated by business manager Nicholas Grillo on behalf of Brother Records and by Reprise General Manager Ostin. Under terms of the agreement, Reprise will distribute Beach Boys recordings (carrying their Brothers Records logo) in the United States and Canada.

"As composers, as singers, as musicians, as arrangers and as producers, the team of Brian Wilson, who has been singled out as a genius by fellow musicians and critics, and Dennis Wilson, Carl Wilson, Mike Love, Alan Jardine and Bruce Johnston are beyond comparison with anyone," Ostin said in announcing the deal.

"The Beach Boys are among the major figures in the history of American popular music. Their level of creativity and artistry has risen steadily during the last decade and we believe that they will continue to influence the shape of contemporary music for years to come."

The group's first single for Reprise will be released during February. Their first Reprise album, now in preparation, is scheduled for March release.

Fields Dies

Jerry Fields died recently as a result of an auto accident.

Fields was married to singer Sunny Gale.

His most recent industry position was as head of promotion for Prestige.

Fields was Cameo-Parkway's first sales manager and had served as Nina Simone's manager.

White feels necessary for a company involved in such exciting growth.

This alignment, notes White, "will allow for the attention to customer needs that is best illustrated in the company slogan "Custom Service."
SUNSHINE SOUNDS OF THE SEVENTIES

JEANNIE C. RILEY
"COUNTRY GIRL"
PLANTATION #44

GEORGE PERKINS
"CRYIN' IN THE STREET"
SILVER FOX #18

JERRY LEE LEWIS
"ONE MINUTE PAST ETERNITY"
SUN #1108

THE RUGBYS
"ROCKIN' ALL OVER AGAIN"
AMAZON #1

THE GENTRYS

"WHY SHOULD I CRY"
SUN #1108

RECORD WORLD—February 7, 1970

THE SHELBY SINGLETON CORPORATION
NASHVILLE, U.S.A.
COWSILLS — MGM 14106. 
II x II (Justine-Thyne, ASCAP) 
START TO LOVE (Kobestol/Cowssil, BMI) 
The kiddie group that scored with "Hair" makes another go of it. Should sell like mad. 

★★★★

MEL TORME — Capitol 2743. 
REQUIEM, 820 LATHAM (Ja-Ma, ASCAP) 
This is an old Jim Webb song which benefits greatly from Torme's treatment. 

★★★★

FLAMIN' GROOVIES — Epic 10564. 
SOMETHIN' ELSE (Metric BMI) 
LAURIE DID IT (Tone Tune, BMI) 
Here's a truly far out hard rock group from San Francisco. Right on!

★★★★

PERCY MAYFIELD — RCA 0307. 
TO LIVE THE PAST (Ninandy, BMI) 
A LIVING WOMAN (NOT TRUSTWORTHY) (Ninandy, BMI) 
Percy, the author of many R&B standards, has a new label but the same great sound. 

★★★★

MARVA WHITNEY — King 6283. 
HE'S THE ONE (Dynamite, BMI) 
THIS GIRL'S IN LOVE WITH YOU (Blue Sea-Jac, ASCAP) 
James Brown's discovery sounds soulful and groovy on this super side. 

★★★★

POLYMERS CHILDREN — MusiCor 1395. 
JOSEPHINE (Music Music Music, ASCAP) 
SUMMER RAINBOW (Music Music Music, ASCAP) 
This is a gently nice country-pop track which could score. Not bad at all. 

★★★★

AUDI BADOO — United Artists, 50627. 
TROUBLES (United Artists, ASCAP) 
I DON'T KNOW HOW YOU DO THE THINGS YOU DO (United Artists, ASCAP) 
This is a nice slice of music, set for play. A strong vocal aids the group. 

★★★★

HERMAN BETHEA — MusiCor 1393. 
SHE'S MY MEAT (Den Bethea Catalogue, BMI) 
IT COULD HAPPEN TO YOU (Den Bethea Catalogue, BMI) 
Here's a clever R&B side which should sell well in soul markets. 

BANO — Capitol 2705. 
RAG MAMA RAG (Canaan, BMI) 
UNFAITHFUL SERVANT (Canaan, BMI) 
The best rock band in the country sounds magnificent in this side. Great! 

★★★★

SILVER METRE — National General 001. 
SUPERSTAR (Leeds, ASCAP) 
NOW THEY'VE FOUND ME (James, BMI) 
This is a splendid cover of Muray Head's record which could easily sell like the original. 

★★★★

LITTLE ANTHONY AND THE IMPERIALS — United Artists 50625. 
DON'T GET CLOSE (Mured, BMI) 
I'LL NEVER BE THE SAME AGAIN (Mr, Bones, BMI) 
Following up "Out Of Sight Out Of Mind" with a winner, Anthony scores again. 

★★★★

MICHELLE and JEFF — Decca 732630. 
BABY MAKE IT SOON (January, BMI) 
BABY I'LL LEAVE IT UP TO YOU (First Love, BMI) 
Here's a talented new duo that will score in many areas with this nice item. 

★★★★

EDDY ARNOLD — RCA 9801. 
SOUL DEEP (Barton, BMI) 
(TODAY) I STARTED LOVING YOU AGAIN (Blue Book, BMI) 
This is the country giant's heaviest pop record in years. It could surprise. 

★★★★

BROTHERS CAIN — Beverly Hills 9338. 
BLUE SKIES HAPPY DAYS ARE HERE AGAIN (Berlin/Warner Bros., ASCAP) 
STUPID (Tara, BMI) 
This is an interesting and entertaining medley which could go far in MOR. 

★★★★

TENSION — Poison Ring 713. 
DOES ANYBODY KNOW WHAT TIME IT IS (Lonesome, BMI) 
IT'S A FACT (Linesider, BMI) 
Here's a track that really makes it. Produced by John Parris and pleasant. 

★★★★

HOWARD TATE — Jad 508. 
IT'S TOO LATE TO PIGEON (BMI) 
MY SOUL'S GOT A HOLE IN IT (Cissy, BMI) 
This is a definite R&B hit which will return Mr. Tate to the charts. 

★★★★

GRANO FUNK RAILROAD — Capitol 4928. 
HEARTBREAKER (Storybook, BMI) 
This raving underground blockbuster keeps on chooglin' with another hit. 

★★★★

STRAWBERRY ALARM CLOCK — Uni 55190. 
I CLIMBED THE MOUNTAIN (Every Little, ASCAP) 
TRASH (Fitzpatric, ASCAP) 
The "Incense and Peppermint" group comes up with a moving tribute to peace. 

★★★★

COLLINS SHEPLY GALAXY — MTA 178. 
MODULE 3 (Philmedum, BMI) 
TIME SPACE AND THE BLUES (Robwill, ASCAP) 
Here's a space age song that could attract a lot of listeners if it's given a chance. 

★★★★

KEITH BARBOUR — Epic 10575. 
MAKE ME A WOMAN (Helios, BMI) 
IF ONLY I COULD TOUCH YOU (Satyrcon, BMI) 
The "Echo Park" star comes back with an even stronger piece of material. Good vocal treatment of Scott English song. 

★★★★

JIMMY HELMS — Oracle 1005. 
MAGNIFICENT SANCTUARY BIRD (Racie, BMI) 
Here's a really out of sight version of a Dorsey Burnette tune. 

★★★★

DORSEY BURNETTE — Condor 1005. 
MAGNIFICENT SANCTUARY BIRD (Racie, BMI) 
This is a really strong side, likely to attract attention wherever it is played. 

★★★★

CINAMMON SHIP — RCA 0308. 
BUTTERFLIES ARE FREE (Sunbury, ASCAP) 
OCTOBER RAIN (Objets D'Art, BMI) 
This is a splendid ditty produced by Ted Daryl and Steve Schwartz. It's a goodie. 

★★★★

FLYING BURRITO BROTHERS — A&M 1166. 
CODY CODY (Irving, BMI) 
IF YOU GOTTA GO (Winkmark, ASCAP) 
This excellent west coast group comes up with a groovy record with lots of progressive appeal. 

★★★★

MARTY ROBBINS — Columbia 445091. 
MY WOMAN MY WOMAN MY WIFE (Mariposa, BMI) 
This will be Marty's biggest pop record in years. A definite across the board smash! 

8 RECORD WORLD — February 7, 1970
THERE'S ONLY ONE "CONVERSATIONS" WORTH LISTENING TO!

"CONVERSATIONS"
FLORENCE HENDERSON

Produced by: John Walsh
Published by: Maribus Music, Inc.

INCREDIBLE NEW EXCITEMENT ON DECCA RECORDS
THE BEST OF BILL DEAL & THE RHONDELS
Heritage HTS 35006.

“What Kind of Fool Do You Think I Am,” “Touch Me,” “Harlem Shuffle,” “May I,” “I’ve Got My Needs,” “Ain’t Too Proud to Beg,” “Nothing Succeeds Like Success,” “Swingin’ Tight,” “Hey Bulldog,” “Are You Ready for This,” “Tuck’s Theme,” “I’ve Been Hurt.”

****
UNHALFRICKING
FAIRPORT CONVENTION—A&M SP 4206.

Those in the know about Bob Dylan know that Fairport Convention are among those in the know about Dylan. They sing Dylan songs that the troubadour has yet to record. They also do a few of their own things. Of interest and musicality.

****
REFLECTIONS
NEW YORK ROCK & ROLL ENSEMBLE—Aco SD 33-312.

Manoa Hadjidakis, the Greek composer, created the music for this unique album. The NYRRE wrote the lyrics and play the melodies, needless to say. Has a different and new sound. Very haunting, very spiritual, very worthwhile. “Kemal’s” is a single.

****
THE DEVIL MADE ME BUY THIS DRESS
FLIP WILSON—Little David LD 1000.

Getting a bigger following with each throwaway, adept TV appearance, Flip should do nicely with this new comedy album from new label, Little David. Flip tells short stories and longer stories as in his habit and reaps pay-offs each time.

****
The American Dream
Amex A 1001.

Ampex records hit the market with this distinctive package by five guys, calling themselves The American Dream. Their brand of rock-blues should get the young buyers out and to counters, “Good News,” “Cadillac,” “My Babe,” “Rasberries.”

****
JOHN AND MARY
SOUNDTRACK—A&M SP 4230.

Quincy Jones, who seems to be writing almost everything coming out of Hollywood soundstages these days, has done a sophisticated, understated job with “John and Mary.” Alan and Marilyn Bergman, who are writing most of the lyrics from Hollywood, do nice work here.

****
GINETTE RENO
London P 45 71032.

Ginette Reno is a discovery of Engelbert Humperdinck’s and the guy shows great taste. Ginette’s clear, strong, straightforward chirping is a find. She sticks to contemporary love and no-love songs like “If You Go Away” and “Without Him.”

SIT DOWN OLD FRIEND
—Warner Brothers-Seven Arts W 5 1826.

A fellow who’s been through many changes, Dion shares the depth of his feelings with his listeners. It looks as if it’ll be Dion who finally turns Jacques Brel’s “If We Only Have Love” into a standard. “Sit Down Old Friend” “Natural Man.”

****
SOUL SPIN
THE FOUR TOPS—Motown MS 695.

The Motown sound of the Four Tops on the likes of “Light My Fire,” “The Look of Love,” “California Dreamin’,” “This Guy’s in Love With You,” “Got to Get You Into My Life” and some Jobete songs tailored to their fantastic abilities.

****
CONCERTO FOR GROUP AND ORCHESTRA
DEEP PURPLE, THE ROYAL PHILHARMONIC ORCHESTRA, MALCOLM ARNOLD
—Philipsgramophone T 127.

Rock is getting very high-toned. Here are Deep Purple in a live appearance with the Royal Philharmonic Orchestra. They’re all playing a concerto Deep Purple member Jon Lord wrote. There are lyrics and everything. Deeply exciting.

ACE TRUCKING COMPANY
RCA LSP 4268.

This troupe of comics has been making a name for themselves cutting up on the Johnny Carson late-niter, the Tom Jones show and Ed Sullivan. Their improvisational style is drawn from the Second City and their strength is drawn from the talent of the members.

****
THE DIARY OF A BAND
JOHN MAYALL—London PS 570.

Mayall, a stickler, taped this album himself. It’s actually an edited version of a three-night gig. The material has the Mayall blues beat throughout, but floats far and wide from that anchor. Mick Taylor and Keef Hartley are here.

****
DICK GREGORY ON:
Pappo PS 40689.

Strong stuff from Gregory, who is more than funny. The cover announces the topics—Spiro Agnew, the Pueblo “incident,” the draft, the FBI, the CIA. Some will find the topics unfit for yoks; others will be grateful for the candor.

****
RETAIATION
AYSLEY DUNBAR RECALATION—Blue Thumb BTS 16.

Very gloomy blues here. One might even say black blues. John Mayall produced the package and the five-man group gets way into their instruments and voices. There are only eight numbers, but all are made to count.

(Continued on page 12)
"ROCK ISLAND LINE"

WITH

JOHNNY CASH
LORD BUCKLEY
Straight STS 1054.

There are folks around who claim that Lord Buckley is ahead of his time. The late conversationalist - rapper, one might say - rambles on and on here and will hypnotize many listeners with his seemingly disjointed thoughts. Way out humor.

GOOD NEWS
Columbia CS 9941.

Looks as if Col feels they have room to build another Simon and Garfunkel-like act. These two guys deal in sweetened folk-rock. Among their distinguishing features is inclusion of a cello, "Open the Gates," "Handwriting on the Wall," "Good News."

WITH THESE HANDS
THE MANHATTANS—De Luxe DLP 12000.

Smooth group-crooning from the always flawless Manhattans. They bring sleekness and chicness to "People Get Ready," "Can't Take My Eyes Off Of You," "By the Time I Get to Phoenix," "Georgia on My Mind." Will get play aplenty.

AS THOUGH IT WERE A MOVIE
PETER SARSTEDT—World Pacific WPs 21899.

Intriguing, subtle album with an "life imitating art" motif. Peter Sarstedt, who wrote "Where Do You Go To," keeps up his interesting work with this expansively-produced piece. Ought to create some noise.

FROM WITHIN
SAPPHIRE THINKERS—Hobbit 5003.

A fellow by the name of Bill Richmond seems to be the force behind this group. He wrote most of the material and also does most of the lead singing, plays the board instruments and rhythm guitar. There are four others ably abetting him on "Melancholy Baby," etc.

RATED FOR EXCITEMENT
RON FRANGIPANE AND HIS ORCHESTRA—Mainstream MRL 300.

Lots and lots of musicians here interpreting the top 10 of the past month or so under the direction of Ron Frangipane. "Something," "Wedding Bell Blues," "Venus," "Holly Holy," and that kind of now entertainment.

BERNICE
KALEIDOSCOPE—Epic BN 26508.

The young set might be able to get cosily into this group of guys. Their music has a rural quality to it. Easy, rustic, piping from them on "Ballad of Tommy Udo," "Chocolate Whale," "To Know is Not to Be," "New Blue Ooze."

LOVE MY SOUL
JOHN FRED AND THE PLAYBOY BAND—Uni 73077.

John Fred and his boys have always had a great deal of life. Their sense of fun has made them best-sellers and will do so again. On this album, gang does "Three Deep in a Feeling," "Back in the U. S. R.," "Love My Soul."

THE WAY A WOMAN FEELS
GOGI GRANT—Pete 81111.

Singing as well or better than ever, Gogi gives her ball to some not overly-done material. "Padre" is just right for her, as are "Where Do I Go?" "Where Does Love Go?" "Yesterday When I Was Young." Beautiful work.

WINTER WORLD OF LOVE
BILLY VAUGHN—Dot DLP 25975.

A couple of Andre Previn's melodies for Katharine Hepburn's "Coco" are here along with ditties that have graced the charts recently. Strictly instrumental versions that shine and glow with the Vaughn touch, "Holly Holy," "Come Saturday Morning."

RARE BIRD
Probe CPLP 4514.

Fellows set down a mean, heavy beat and keep laying on it throughout this exciting debut album. There are four of them and they'll be around awhile. Moody, well-played music is their specialty. Packaging is a stand-out.

BOBBY RUSSELL UNLIMITED
Elj 9501.

The easy-rolling song style of Bobby Russell will mesmerize many. There's something homey and real about his tunes that make them instantly identifiable and durably universal. "Electric Trains and You," "Precious Baby," "Better Homes and Gardens."

THE many guitars OF LES THATCHER
Alshire S 5173.

Spanish guitar fanciers will like these easy-to-take versions of "Good Morning Starshine," "Love is Blue," "Scarborough Fayre" (sic), "Honky Tonk Woman" and others. A rich, full, but not over-baked collection of songs.
A Lizard Records Production

Distributed by Ampex Records
(that's right, Ampex Records)
NOTES FROM THE UNDERGROUND

By CARL La FONG

It must have been about a year ago, at least it seems like it was about then, that the record industry, or those in the industry who concern themselves with contemporary music, began to see clearly that rock had split itself into two distinct categories—teenybopper, bubble-gum, valid Top 40 music primarily conveyed on singles; and heavier, more free-form rock whose medium became the album.

Alternative FM radio provided album product with the exposure it needed to stand alone.

Now coming into focus, albeit slowly, as the generations continue to shift, is a definite split in the "hard rock" album market. Generally it seems the split has to do with age, with musicians and older record buyers who have been through a lot of music the last few years on one hand, and (very generally) younger dudes graduating from singles into more sophisticated rock and therefore albums on the other.

On the younger hand with tremendously successful LP sales are the Iron Butterfly, Led Zeppelin, Three Dog Night, Steppenwolf, Blind Faith, Grand Funk Railroad, the Doors and so on, artists whose concentration is basically on impact.

Meanwhile, veteran musicians and old-timers seem to favor artists like the Band, Creedence, Bonsall & Binnie, Crosby, Stills, Nash & Young, Taj Mahal, Boz Scaggs, Van Morrison, John Sebastian—recording and performing artists who have been through it and who are concentrating on projecting relaxation, warmth and solid music rather than volume. Interestingly enough, most of these talents are on this "laid back" track after having achieved some measure of notice on the other level.

One band that hasn't gotten national notice yet, but whose thinking is right on the laid back track, has decided that the older way is the best way. One thing about taking this track is that it takes time. Time, as long as they can continue to play for people and make records, is something Rockin Foo has plenty of.

Foo's first album was released on the Hobbit label, a young L. A. company and a new GRT protectorate, a few weeks ago and is getting the expected attention in more sophisticated markets.

3 Into 4

When the album was recorded Rockin Foo was a trio. Since then the group had a vote and promoted their road manager, Ron Becker, to bass. The other members are Michael Raccoon, organ and piano drummer Lester Brown, son of the man who leads the Band of Renown, and Wayne Erwin, who wrote all of the material on the first LP.

A fast impression of the band is a lot of faded denim embellished with embroidery by their old ladies, and complete relaxation—on stage and off. They all live together in a rambling beach house near Malibu, which also serves as a rehearsal hall and sometime recording studio.

"We know it's going to take time for people to get into us," says Brown, spokesman for the band and producer of their records. "But we have enough of a following now to sustain us for as long as it takes."

"I suppose we could have made a more commercial first album, but our stomachs couldn't have taken the cop-out. We just decided that we've been at it too long to make another false start. If we can't relax and enjoy our music, then no one who hears our records is going to relax and enjoy it either."

Their music, heavily flavored by Erwin's Kentucky country background, is even more relaxed now than it was when they recorded the album. "We were glad to get it out of our systems," they agree about the first LP.

Getting It Together

By DAN GOLDBERG

RECORDS: Paul Siebel's "Woodsmoke and Oranges" really is an extraordinarily mellow album. Siebel is one of those writers who views life in a unique sensitivity, helped by his thin emotional voice. His moods range from a kind of Kurt Weill melancholy, as in "Bride 1945," to a touching loving "Long Afternoons," to the scathing "Miss Cherry Lane," to the goodtime "It's A Long Way To Nashville," to the beautiful "Louise."

Siedbel's "Woodsmoke and Oranges" is quite different. Comparisons to Bob Dylan are inevitable, for Siebel's tone is not unlike "Nashville Skyline" and "John Wesley Harding." But really Siebel is his own man and at times he achieves acoustic feeling in a way which goes deeper than Dylan's recent stuff. The album is musically excellent with country flavor all the way through. The studio musicians include David Bromberg and Gary White. Siebel is one of the most profound folk artists to surface in the last year and likely to be one of the most enduring. His songs have a way of sneaking up, seemingly uninteresting at first, and totally intoxicating later. He is no less than a major artist and "Woodsmoke and Oranges," which is on Elektra is that label's most significant product in months.

"Sam Lay in Bluesland" is one of Blue Thumb's better releases. Lay is a black blues drummer who has played with Howlin' Wolf, Little Walter and Paul Butterfield. The album is one of the easiest blues albums since "Fathers and Sons." It flows smoothly; it's not boring at all; it has a place. "Maggie's Farm" is the first non-Dylan performance of that song that has any credibility at all. "Sam Lay and Missippi John" is a masterpiece which in itself justifies the album's existence. The album also marks an artistic rebirth for Nick Gravenites who produced it. The side musicians are not identified but they are all first class and the harp sounds an awful lot like Butterfield.

Atlantic has just had one of those incredible releases. First there's Aretha's "This Girl's In Love With You" which, despite the title, is one of her best; particularly worth listening to is her version of Paul McCartney's "Let It Be." Then there's Dusty Springfield's "A Brand New Me." Dusty, under Jerry Wexler's guiding hand, is one of the most satisfying female catalogue artists. "Ronnie Hawkins" having received the "endorsement" of John Lennon has received its due attention. The happy surprise of the release is "New Routes" by Lulu. It includes "Oh Me, Oh My," which is proof that middle of the road material need not be insipid. Also outstanding and surprisingly soulful (it's likely that Lulu in Muscle Shoals with Wexler will flourish), as have Aretha and Dusty) are "Marley Part Drive" and "People in Love."

"Boppin the Blues" by NRBB and Carl Perkins is everything that it's been said to be. There are no great standards likely to come from the album but it's a good time and eminently playable. Perkins adds just what the group needed.

A record that shouldn't be lost in the shuffle is "Barbara Keith" on Verve Forecast, Barbara, backed up by some pretty tasteful musicians, sings 11 of her own songs with a lot of style. The arrangements aren't the greatest but the songs are magnificent. And, the album, at worst, is a demo of one who is likely to emerge as an important new writer.

Gold 'Bridge' For S&G

Columbia's Simon and Garfunkel, whose five LP's and two million-selling singles have all achieved gold records, are well on their way to an instant gold million-selling album, according to label.

"Bridge Over Troubled Water," their latest LP is garnering some of the largest advance orders in the label's history, with figures to date at over 600,000 copies. Columbia Records is now in the process of applying for immediate Gold Record certification for the album as it is being shipped to retail outlets across the country.

The latest single by Simon and Garfunkel is the title song from their new album and is receiving very heavy airplay throughout the country.
Now, from the diabolically clever marketing department of RCA:

HOW TO SELL TWO ALBUMS WITH ONE HIT SINGLE!

Anybody can sell an album that has two hit singles in it. RCA dares to market the new Guess Who album with \( \frac{1}{2} \) hit single (average) in it!

To explain:
The Guess Who have had hit after hit after hit, as you probably know, and their albums have reflected that fact. Big, commercial arrangements, relatively short songs. Their last album, however, did contain a few longer, more ambitious pieces which were a hint of where the group was going, and what was to come.

The new album, American Woman, is everything we could have hoped for. Beautiful, simple contemporary music played and arranged by the group. The song "Talisman" is one voice, one guitar. "969 (The Oldest Man)" is a jazzy, melodic instrumental.

And "No Time," a song that appeared on the Canned Wheat album, was rearranged to everybody's liking, released as a single, and now appears in its hit version on American Woman.

So, the situation is this: teenybopper fans of The Guess Who can get the song "No Time," along with the previous hits "Undun" and "Laughing," along with a collection of songs of similar ilk by buying Canned Wheat. (Nothing wrong with that.)

Fans of "good" rock can get the hit single "No Time," along with "No Sugar Tonight," "New Mother Nature," "Humpty's Blues" and others that they'll be hearing on FM (hopefully) by picking up the new American Woman album.

Two for the success of one!
“Can’t Help Falling In Love”

Produced by Wes Farrell
Single #2746

Capitol
Backlash Programming
(Continued from page 3)

Maitland, Ostin, Smith
(Continued from page 3)

launched. There was the protest against artistic freedom. There were the cries that young America was producing a new sort of writer and the black industry gathered all its ammunition and refused to bend to those who were not willing to accept rock.

Where are those stalwart defenders of artistic freedom for the black writer and the black artists today. Have they joined the silent majority in a silent conspiracy?

What about the black disk jockeys who are receiving at long last an opportunity to work on the Top 40 stations. Will we continue to force them to deny the music which is part of their culture by not allowing them to play the black records? Will they be forced to sell out for a few pieces of green silver?

And how will the stations answer the FCC for their license renewal on programming for the entire community?

I have stated on previous occasions that this silence only affirms to black members of the industry that there is rampant racism that hides behind the back slaps, the convention meetings, the after-work drinking and other mild social exchanges.

How else can the black members of the industry accept this silence, since so few voices have been heard in defense of the freedom of the artist to do his own thing?

There is another interesting aspect to this question. Radio stations depend on record manufacturers to produce product that will heard on their programs. Are they not entering a new era of developing an economic restraint by saying we will not program what you produce unless you produce for us what we want?

In this case, whatever affects the black man will affect the white man. The drug problem, once the “black problem,” has crept out of the alleys in the ghettos and is now walking the halls of the suburban high schools.

Crime is no longer the private companion of the inner cities. It rests well and subsidizes itself from the affluent of the middle class neighborhoods.

There is unrest in the military. The churches are being forced to take some painful but important inward looks at itself.

Nowhere in this country is there an institution that is not under attack to re-evaluate its posture and its program.

The record industry must realize that it is not exempt from this inspection. It too must realize that much of the revolutionary spirit of today is reflected in the music. Certainly our music reflects the tempo of our times. If this is so, then the protest in the black music cannot be silenced.

In the haste of keeping the airwaves pure, many records with no protest are also being taken off the play lists. A close look will indicate that some records by black artists are merely musical experiences with no social value but containing much entertainment values. These harmless records are being denied an opportunity for exposure.

Then we find that the silence of the records will force many black writers to turn from what they can do best and try to duplicate white writers in order to exist.

The industry has an opportunity to make itself felt and become once again a member of the human family. To speak up is to say that the wrongs must be corrected. We cannot turn the clock back. The world cannot be the same following the first human step on the moon.

Famous Slots
(Continued from page 3)

pany in London and Australia. G-4-W’s record labels and music publishing interests are presently marketed around the world by licensing agreements. It will be Gould’s primary responsibility to consolidate, evaluate and improve these interests. In these responsibilities, Gould will report directly to Gallagher.

Gallagher also added that one of Famous Music Corporation’s future interests will be the expansion of their distribution outlets in the United States.

“We have already decided to take a more active role in today’s modern methods of distribution and I am pleased to announce that we will expand our interests in the large distribution company of Seaway, based in Cleveland, Ohio,” Gallagher said. Seaway will now become a subsidiary of the new Corporation.

Further stated Mr. Gallagher, “We needed a man with the knowledge of disk production, distribution and music in the world market. This is why I came to Leslie Gould. I have known him for fifteen years. I have watched his accomplishments and respect his ability and judgment. His appointment rounds out our new management team at Famous.”

Gallagher stated that one of the most important sociological trends of this new decade will be the prospect of far greater leisure time for the average worker—and the need to accommodate this.

Cosby Emcees
H’wood Grammys

HOLLYWOOD — Bill Cosby has been named as emcee of The National Academy Of Recording Arts & Sciences 12th annual Grammy Awards Presentations, Los Angeles chapter, scheduled to be held March 11th at the Century Plaza Hotel, announces Dave Pell has announced.

While Cosby has appeared at prior Grammy shows as a “presenter” of the coveted award, this will be his debut as host for the evening.
Super Pic: "Free As the Wind," Brooklyn Bridge. Uptempo, demographic winner. Fills that vacuum!

Flip Tips: "That's the Way Love Is," Temptations; WRNO. New Orleans reports the B side of Simon & Garfunkel "Keep the Customer Satisfied" as #1.

WIZX, Pittsburgh, on: Originals; Bernie Wilson; Byrds; Ike & Tina Turner; Glen Campbell. #1—Eddie Holman; #2—Jagger-#3—Brenda &Tabulations. Top Requested WDAF, Kansas City: "Welfare Cadillac," Guy Drake, Royal American. 1,200 taped calls came in for this record. Fantastic!

"Never Goin’ Back to Georgia," Blues Magoos, ABC, strong sales in NYC off WMCA.


Chris Mancini joined North Ridge Music and Jim McKrell is thrilled with him.

Will be the biggest: "Don’t Let the Green Grass Fool You," Wilson Pickett.

Record Mayven Pick: "Reflections of Yesterday," 3 Degrees, Neptune (Chess distribution).

Local Promo Man of the Week: Bob Smith, ABC, Seattle. Class Record: "The Clock." Pattie Williams, Forward.

Breakout From WIBG, Phila.: "Melting Pot." Blue Mink. This former giant from England is an obvious hit being overlooked. Doesn’t anybody wanna play a smash?


John Barry on KLIF, KLIT, "His Majesty’s Secret Service." Fantastic New Box Tops: "You Keep Tightening Up On Me." Will be big in the South: "All I Have To Do Is Dream," Bobby Gentry & Glen Campbell, Capitol.


Fantastic B side: "Rock of All Ages," Badfinger. Roy on Mr. Soul." On WKBW, WIBG, look for some heavy stations.


Action WCAO, Baltimore: "This Empty Place," Tangeers. Scepter.

Rufus Thomas "Funky Chicken" is a stone Smash. Exploded at WITX, N. Orleans, Smash KYA, S.F., Monster R&B.

LP Cut of the Week: "(I Remember) Summer Morning." Vanity Fare.

Dells a Smash WAVS, Charlotte, Giant KXOK, St. Louis. WQX.

Johnny Taylor over 430,000 nationally... Rufus Thomas is 390,000 nationally... Luther Ingram 200,000 nationally.

Johnny Taylor #3—WQXI, Atlanta... Dells #19—WQXI... Rufus Thomas #17—WQXI and #19—WITX... Delfonics #13—WQXI... Chairmen of Board #14—WQXI.

Obessions reordered N. Orleans area: Boston area; Texas, Pittsburgh.

WLS, Lansing, Evie Sands; C. Links... WRIT, Milwaukee, Hollies; Frijid Pink; #7—Exiles; #18—New Hope; #19—Lulu; #24—Frumphox; Vic Dana... WPLO, Providence, Billy Stewart; Santana; Joeocker; Kool & G; Poppy Family... WKBW, Buffalo, #5—Eddie Holman; #24—SWolf; #30—Road; Peggy Lee; #46—Vic Dana; Neil Diamond; Hollies; SWolf; BB King. Smash: C. Board... WYSI, Buffalo, #10—Joe Cocker; Road #13—Eddie Gorme; Lenny Welch; Vic Dana; Lulu; Rustix; Road... WKY, O. City, Jagger; New Hope; SWolf; WMC, Memphis, Badfinger; Jagger... WBQQ, Augusta, Grand Funk; Leslie Uggams... WNHC, N. Haven, Hollies; C. Board; Del- fonicus... KIMN, Denver, Pic: Andy Kim. Frumphox; Vic Dana; Santana; GRroots; C. Board; Blue Mink; Thelma Houston; Bad- finger; Eddy Gorme; Lettermen; New Hope; Sonny James... WDRS, Hartford, C. Board; B. Benton; Cash&Cartier; Jagger; Dells; New Hope; Delfonics; O. Cast... WAMS, Wilmington, #1—Nazz; #5—Street People; Jagger; Country Store; Joneses; Thelma Houston; Lovelites; Carpenters; N. Hope; Badfinger; Hollies; Herb Alpert... KOL, Seattle, Badfinger; Ronnie Hawkins; #1—Hollies; Murray Head; Africa; Lulu... KISN, Portland,... Nightcrawlers; KIKI, Nightcrawlers; Murray Head; Delfonics; Royallettes; King Crimson; Def. Rock Charme; WEVE, Harrisburg, #1—Delfonics; Big: Brenda; Gentrys; Jagger; Joneses; First Edition; S. Medalion; Thelma Houston... WCBE, Johnstown, #3—Jagger; Dells; B. B. King... KQOB, Murray Head (Fargo); Luther Ingram; Badfinger; Circle of 5; #9—Joe Cocker; S. People.

Behind the Scenes (George Hound Dog Lorentz, Promo Man Special: Rocky G. Magic Christians (WIBG, WAVZ, KNZU) Then One: Eddie Floyd... Pop Parade: Areta Franklin; Bobby Sherman; Johnny Cash; Kenny Rogers; Wrinkle. Long Play... Heavy Hits Mitch Ryder... Noel Love, 10 Wheel Drive... Bill Cash; On Poison Ring: "Does Anybody Wanna Play A Smash?"

Buddy Holly & The Royal Command Performance: "Now You Know Why I Love Her," Eddie, Dennis & Mike... There You Go." Frumphox, Probe, is a large airplay record. The LP is big. Big reaction to "St. Anne," Layne Martline, Jr., Decca... Just one test market in neded on Gemini... "Bus Driver," Neil Diamond, Donov, Davidman, on WMCA. WIXZ, WRIT, WOKY, WKDA, KNZU, WYVL, "Wheels"... "Hardy Boys," RCA, on WENE, WSGN, WPAG... "Today I Killed A Man," Hamilton, People, WDKA, WYSL, WOLF, WJET, WIBG, WIRL.

Powerful record on Arco-Hambury "Momma Look Sharp."

Royce Jones.

Pic: "You’re the One," Little Sister, Stoneflower.

Powerful new Blue Jays; "Hard Thing to Accept," Blue Jays. Powerful new Blue Jays; "Hard Thing to Accept," Blue Jays, Next Jackie DeShannon should go #1: "Brighton Hill."

Tension, on WNHC, WAVZ, WPOP.

"Holly," Jerry Hayes, Crazy Horse, WHB, WMEX, WPM. WABR, WMPS, WFUN. This is an excellent strong record that shouldn’t be lost in the shuffle.

Right on WLS, Chicago, "All I Have To Do Is Dream," Bobby Gentry & Glen Campbell.

Roulette is all out on "Very Nice Indeed," Panco Boys.

WORC, Worcester, Tremeloes... New Haven, WNHC, Hit: Country Store... WYSI, Buffalo, Hit: Joe Cocker... WOLF, Syracuse, Hit: SWolf... WTOB, W-Salem, Hit: Hollies... WLOP, Fleetwood Mac... WWIN, Atlanta, L. Milton... WGW, Chay, Joe Cocker... WMAK, Nash, Spiral Starcase... WAKY, Louis, #1—Sandpipers... WHOT, Youngstown, Mel & Tim... WCRS, Sp. St. WLS, Lansing, #1—Hollies... WGRD, G. Rapids, Cornerstone... WFCI, Chicago, C Board... WIRL, Peoria, Carpenters... WRIT, Milwaukee, Hit; Frumphox... WERC, Hit: C. Store... KIOA, Vic Dana... WKY, O. City, Gentrys... KTSA, Mel & Tim... KDAY, L.A. Jagger... WSAM, Saginaw, Gentrys... KMBY, B.B. King.

KTLK, Denver, Nazz; Joneses; Newbeats... KJRR, Spokane.
The Beechwood
Music Boom

‘Go Where the Artists Are’
VP-Gen. Mgr. Trust’s Credo

LOS ANGELES—Last Janu-
ary Beechwood Music had five
employees. Today it has 29.

It was once a minor publish-
ing arm of Capitol. Today it is a
full division of Capitol Rec-
ords, Inc.

Not in recent music publish-
ing history has a company
taken the aggressive position
as has Beechwood Music Cor-
poration under the leadership
of Samuel S. Trust, Vice Presi-
dent and General Manager.

Trust’s Beechwood’s philos-
ophy is simple: Go where the
artists are.

In less than a year, Beech-
wood, a BMI affiliate, has es-
established an ASCAP label—
Capitol Music Corporation —
and acquired Central Songs.

Rock Music, Bornwin Music
and Gary Buck Music in Can-
da. Today, Beechwood con-
trols more than 11,000 copy-
rights.

This rapid expansion of cata-
logue has caused Trust to ini-
tiate a computer system for a
job that was originally handled
by one clerk. Computerization,
Trust feels, will “wring” infor-
mation out of a copyright and
quite possibly “ring” in more
value.

Among Recent Charters

Among recent hot chart
songs are Glen Campbell’s “Try
a Little Kindness,” published
by Airfield, a subsidiary of
Central Songs; the Cowsills’
“Silver Threads and Golden
Needles,” published by Central
Songs; Nancy Sinatra’s “Drum-
mer Man,” published by Born-
win; and three Country-West-
ern hits: “World-Wide Travel-
ing Man” and “Let the Whole
World Sing It With Me” from
Freeway Corp., and “Yours
Forever” from the Central
Song catalogue.

Trust has moved Beechwood
from what was virtually a one-
man shop to being a major
force in music publishing with-
in a year. Today, knowledg-
able music people like Cliffie
and Steve Stone run Central
Songs, with Buddy Mize operat-
ing Central’s Nashville office;
Hal Yoergler, West Coast Pro-
fessional Manager for Beech-
wood; Jill Williams, Profes-
sional Manager for the Born-
win catalog; Bruce Rothstein
in New York and Gary Buck in
Toronto, Canada.

Ike, Tina Re-Sign
On Liberty

LOS ANGELES — Ike and
Tina Turner have renewed
their recording affiliation with
Liberty UA, Inc.

However, the duo will not
appear on the Liberty label
rather than the company’s
Minit banner.

Announcement of the label
change was made by Bud Dain,
general manager of Liberty/
Imperial Records.

Dain, enthusiastic about the
change, plans a heavy sales
and promotional campaign. “Their
new album, called ‘Wow,’ is
scheduled for release April 1 and
it’s unquestionably their greatest
yet,” he said.

Based on Coast

“With Ike and Tina making
their home on the West Coast
we will have the advantage of
being closely with them from
our home office in L.A.,” Dain
explained.

On the road as a top flight
attraction for the past 10 years,
Tina and Tina Turner Revue
recently toured with The Roll-
ing Stones and drew raves at
each appearance from local and
underground press. Two selec-
tions included at these concerts
drew particular attention and
were rushed into release as
their current single, “Honky
Tonk Woman” and “Come To-
gether.” The tunes are pres-
ently being performed by them
nightly during their engage-
ment at the International Hotel
in Las Vegas.

Two Named
At Famous

NEW YORK—Two new exe-
cutive appointments on the
financial side of Famous Music
Corporation, A Gulf + Western
Company, were announced last
week by Aaron W. Levy, VP of
the Corporation for Admini-
stration and Finance. Don Cuz-
佐corea was named Controller
of the Paramount and Dot Rec-
ords division of Famous Mu-
ic, and Irving Baier was
named Manager of the Ac-
counts Receivable Department
for Paramount, Dot, Stax and
Volt.

Cuzzocrea, who will be re-
sponsible for all of the account-
ing functions for Paramount
and Dot as well as the branch-
es, along with the Stax and
Volt labels, joins Famous Mu-
ic from his position as a staff
auditor with Gulf + Western
Industries. Prior to that, he
spent four and one half years
with IT&T in general account-

Baier was most recently
with Atlantic Recording Corpo-
ration in the same capacity
that he now assumes with
Famous. Prior to that, he
spent three years with Capitol
Records as Accounts Receivable
Supervisor and five years with Scep-
ter Records in bookkeeping.

Warners Holds
NYC Sales Meet

NEW YORK—The first of a
week-long series of regional
sales meetings was held by
Warner Bros. and Reprise Rec-
ords executives at New York’s
St. Regis Hotel January 26.

Chairing the meeting, attend-
ed by members of the com-
pany’s New York office, as well
as Alpha N.Y. distributors
and Newark and Boston dis-
tributors, was Mo Oatlin, Vice-
President and General Man-
ger of the Reprise label.

Also attending from Los An-
geles were company President
Mike Maitland. Don Schmit-
zerle, executive assistant to
Oatlin, and Ron Saul, National
Promotion Manager, Represen-
ting the company’s New York
operation were Paul Tannen,
director of eastern operation;
Lou Dennis, east coast district
sales manager; Stuart Love,
artist relations manager, and
Alan Rosenberg, New York
promotion manager.

Following the meeting the
assemblage went to the Bitter
End to see part of the com-
pany’s acts: John Sebastian,
the Fifth Avenue Band, and the
recently signed Janie & Dennis.

Listed - Feb 7, 1970

20
The Song that Sticks In Your Ear!

"HIKKY BURR"

UNI 55184

It's the Theme from the BILL COSBY SHOW as seen Sunday Nights at 8:00 pm on NBC
Tape Promos
From Audio Mag

GARDENA, CALIF.—Audio Magnetics Corp., cassette and reel-to-reel tape manufacturer, is introducing a series of tape promotions for racks, distributors and retailers.

The product promotions include cassette tape, reel, rack displays, three-paks and head cleaners, according to Ray Allen, vice president.

Its spring product merchandising includes:

- A full series cassette display containing 12 each of 30, 60, 90 and 120-minute tapes and three-pak head cleaners. The rack merchandiser holds 60 pieces.
- A full series cassette display, plus a gross of 24-minute blank tapes which includes 24 30-minute tapes, 48 60-minute tapes, 56 90-minute tapes and 36 120-minute tapes. A buyer purchasing the full display and back-up stock receives free 36 head cleaners.
- An open reel bonus bonanza, which includes a baker's dozen on all reel-to-reel product. Buyers purchasing 12 gross receive one gross free.

An Audioionic Dynamic promotion which includes three-paks of 30, 60, 90 and 120-minute tapes and Bell & Howell's entry three-pak of 36-minute tapes being offered as a three-pak for the first time.

An Audioionic Dynamic promotion which includes three-paks of 30, 60, 90 and 120-minute tapes and Bell & Howell's entry three-pak of 36-minute tapes being offered as a three-pak for the first time.

An Audioionic Dynamic promotion which includes three-paks of 30, 60, 90 and 120-minute tapes and Bell & Howell's entry three-pak of 36-minute tapes being offered as a three-pak for the first time.

An Audioionic Dynamic promotion which includes three-paks of 30, 60, 90 and 120-minute tapes and Bell & Howell's entry three-pak of 36-minute tapes being offered as a three-pak for the first time.
When you engineer a breakthrough in sound reproduction as incredible as this, you don't record a ping pong game.

You get together the finest talent in music and record 4 incredible “Young Sound” albums.

Forget everything you’ve ever heard on conventional stereo. It’s outmoded.

This is the new sound. It isn’t pushed through a stereo system. It literally flows through... to you and all around you.

And only music as exciting as these four releases could do justice to this totally new sound. Listen to the Red Lion! These are the songs, sounds, artists and styles that are increasing sales volume and dealer profits all over the world!

Check with your Ampex Stereo Tapes distributor and your Mainstream Records distributor for details on this incredible new concept in sound and music. Available on Mainstream/Red Lion Stereo LP, and on Ampex Stereo Tapes 8-track cartridge, cassette and open reel.
"Up The West Coast"
Says Warner/Reprise

While our buddies East of the Great Divide are up to their armpits in snow, we West Coasters are noticeably hot, and upping our charts, position-wise. Our proofs, top forty-wise, are:

**FLEETWOOD MAC'S "OH WELL, PART I"**

- Seattle: KJR-#47; KOL-#30
- San Francisco: KYA-#46; KSAN; KMPX; KOIT
- San Diego: KGB-#28
- Sacramento: KROY; KZAP
- San Jose: KSJO
- Bakersfield: KAFY
- Oxnard: KACY
- San Bernardino: KMN
- Santa Barbara: KIST
- Salinas: KDON

**THE KINKS' "VICTORIA"**

- Seattle: KJR
- San Francisco: KFRC-#10; KYA-#43
- Los Angeles: KRLA, KDAY
- San Diego: KGB-#28
- Sacramento: KROY; KXOA
- Monterey: KMBY
- Salinas: KDON
- Visalia: KCO
- Orville: KAOR
- Santa Rosa: KPLS; KSRO
- San Jose: KLID

**THE VOUGES' "GOD ONLY KNOWS"**

- Seattle: KJR-#43; KOL-#39
- Los Angeles: KRLA-#29
- Bakersfield: KAFY
- San Francisco: KNBR; KSAN; KMPX; KOIT
- Sacramento: KZAP
- San Jose: KSJO
- Spokane: KJRB

**NORMAN GREENBAUM'S "SPIRIT IN THE SKY"**

- Seattle: KJR-#43; KOL-#39
- Los Angeles: KRLA-#29
- Bakersfield: KAFY
- San Francisco: KNBR; KSAN; KMPX; KOIT
- Sacramento: KZAP
- San Jose: KSJO
- Spokane: KJRB

**THE FIRST EDITION'S "SOMETHING'S BURNING"**

- Seattle: KGB
- Santa Barbara: KIST
- Oceanside: KUDE
- Bakersfield: KERN
- Oxnard: KACY
- Phoenix: KRIZ
- San Francisco: KSFO; KNBR; KNEW
- Sacramento: KROY
- Monterey: KMBY
- Salinas: KDON
- Phoenix: KOY

Those of you East of the Great Divide should soon sense a definite thawing about the pits.
PRIMAR\nRADIO EXPOSURE CHART
An Exclusive RECORD WORLD Feature

* means record is a station pick, ** means it is an extra without numerical rank

This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

<table>
<thead>
<tr>
<th>TITLES</th>
<th>EAST</th>
<th>SOUTH</th>
<th>MIDWEST</th>
<th>WEST</th>
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</thead>
<tbody>
<tr>
<td>A FRIEND IN THE CITY</td>
<td>29</td>
<td>34</td>
<td>33</td>
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<td>Andy Kim</td>
<td>29</td>
<td>**</td>
<td>24</td>
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<td>A SIGN FOR LOVE</td>
<td>23</td>
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<tr>
<td>John and June Carter (Decca)</td>
<td>26</td>
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<td>30</td>
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<tr>
<td>ANSWER ME, MY LITTLE GIRL</td>
<td>23</td>
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<tr>
<td>Happenings (United Artists)</td>
<td>21</td>
<td>**</td>
<td>32</td>
<td>**</td>
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<tr>
<td>BACK TO DREAMIN' AGAIN</td>
<td>29</td>
<td>**</td>
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<td>Pat Simon (Verve)</td>
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<td>BRIDGE OVER TROUBLED WATER</td>
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<td>Simon &amp; Garfunkel (Columbia)</td>
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<td>COME AND GET IT</td>
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<td>Badfinger (Epic)</td>
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<td>COMIN' HOME</td>
<td>30</td>
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<td>31</td>
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<tr>
<td>Delaney &amp; Bonnie with Eric Clapton (Atco)</td>
<td>31</td>
<td>**</td>
<td>30</td>
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<td>CRY</td>
<td>29</td>
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<td>Ever Sands (A&amp;M)</td>
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<td>DOWN IN THE ALLEY</td>
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<td>Ronnie Hawkins &amp; The Comets</td>
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<td>EVIL WAYS</td>
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<td>Santana (Columbia)</td>
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<td>FOLLOW THE BOUNCING BALL</td>
<td>29</td>
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<td>Yellow Poppies (Capitol)</td>
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<td>GIVE ME JUST A LITTLE MORE TIME</td>
<td>28</td>
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<td>Chairman of the Board (Motown)</td>
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<td>GOD ONLY KNOWS</td>
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<td>Ventures (Reprise)</td>
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<td>GOOD GUYS ONLY WIN IN THE MOVIES</td>
<td>30</td>
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<td>Mel and Tim (Bullseye)</td>
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<td>GOOD TO BE BACK</td>
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<td>Henry Butler (Mercury)</td>
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<td>GROWN UP ON LOVE</td>
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<td>New Beats (Elektra)</td>
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<td>WE WANT HEAVY, HE'S MY BROTHER</td>
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<td>Merlins (Par)</td>
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<td>HELLO, ITS ME</td>
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<td>War (EGC)</td>
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<td>WOOLY GO SOFTY</td>
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<td>Canned Heat (Liberty)</td>
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<td>HOUND OF THE BONING SUN</td>
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<td>Fuzzy Pink (London)</td>
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<td>IF I NEVER KNEW YOUR NAME</td>
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<td>Vee Jay (Liberty)</td>
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<td>I'M JUST A PRISONER</td>
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<td>Casdi Stalno (Fame)</td>
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<td>IN AND OUT OF LOVE</td>
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<td>Bobby Vee (Liberty)</td>
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<td>I'VE GOTTA MAKE YOU LOVE ME</td>
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<td>Steam (Mercury)</td>
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<td>JESUS IS JUST LIKE Me</td>
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<td>Byrd (Columbia)</td>
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<td>JUST A MATTER OF TIME</td>
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<td>Sonny James (United Artists)</td>
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<td>Peggy Lipton (Mou)</td>
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<td>MULTIPLE VICTORY</td>
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<td>Merle Albert &amp; Tipton (A&amp;M)</td>
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<td>MELTING POT</td>
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<td>Blue Mink (Philips)</td>
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<td>MR. BIG SHOWER</td>
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<td>Geronimo's (Geffen)</td>
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<td>Mr. SOUL</td>
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<td>Reach for the Sun</td>
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<td>MORNING MORNIN'</td>
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<td>Bobby Goldsboro (United Artists)</td>
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<td>MY ELUSIVE DREAMS</td>
<td>27</td>
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<td>Bobby Goldsboro (United Artists)</td>
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<td>NEVER HAVE I DREAMED</td>
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</tbody>
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**TOP PLAY THIS WEEK**
1. GIVE ME JUST A LITTLE MORE TIME—Chairman of the Board (Motown)
2. ME AIN'T HEAVY, HE'S MY BROTHER—Neil Young (Reprise)
3. WOULDN'Tconte TO BE ME—New Hope (James)
4. BRIDGE OVER TROUBLED WATER—Simon & Garfunkel (Columbia)
5. NEW WORLD COMING—Zenos Coren (Columbia)
The shock heard round the world.

The Shocking Blue

Their first album on Colossus.

Includes the hit single "VENUS"

A division of Jerry Ross Productions Inc., 1855 Broadway, New York, N.Y. 10023
Lib/UA Action Checked by Armand

NEW YORK — Following a swing through several Western states, Gene Armond, National Promotion Director for United Artists Records, returned to his home office and reported action on all fronts on several recent label releases.

With "Walkin' in The Rain" by Jay and the Americans, Ferrante and Teicher's "Midnight Cowboy" and "Mornin', Mornin'", by Bobby Goldsboro hits, several new disks are rapidly developing to join them on the charts.

Armond listed the new Little Anthony and the Imperials release, "Don't Get Close" as meeting with immediate reaction in both pop and R&B markets, Tony Tribe's "Red Red Wine" as a potent entry.

The song was written by Neil Diamond and Tribe's record was being heard in England prior to its release here.

"Troubles," a debut for a group called Audi Badoo was found to be meeting strong reaction at progressive and FM outlets.

In the C&W area he singled out two records that have met immediate response, Johnny Darrell's "Mama Don't N' Get Your Baby Boy" and Patsy Sledd's "If You Were Me.

Added to this Arm and made note of five albums from the label's January release that appear to be stepping out. Jay and the Americans "Wax Museum," on the heels of their single hit is a strong rock and radio performer. Tribe's is the long awaited "Best of Traffic" LP by the former top British underground group. In a similar underground and college category has been the reception accorded a debut album by "Damnation of Adam Blessing," a Cleveland based progressive rock group.

Del Reeves' new LP, "Big Daddy Debo" is again proving him to be one of the giants of the C&W field. Immediate reaction from radio outlets and racks servicing country outlets is at an all time high.

Armond made particular mention of the strong response from good music, middle-of-the-road and top 40 stations to the two-record set "American Gold" by Henry Jerome.

"This LP," he said, "is sure fire programming material for almost any station. The tunes are all winners, the sound is great and instrumental treatment of the original arrangements adds an extra dimension to the original hits."
Atlantic Execs Join WB Meet

TORONTO — When Warner Brothers Records, Ltd. of Canada has its winter sales and product convention here Jan. 31 and Feb. 1, execs from Atlantic Records will also take part in the two-day meet for the first time, reveals Phil Rose, Warner VP and Director of International Operations.

Although Warner Brothers acquired the Atlantic labels more than 18 months ago, both companies are run entirely as separate and independent operations. The Canadian Co-op convention here is seen as a time-saver and a convenience to many distributors throughout the country who would have to attend two separate meetings.

Others Joining

Joining the sales and product meetings at the Sutton Place Hotel here will be a number of Warner Brothers-Reprise executives, including Mo Ostin, VP and General Manager of Reprise Records, and Joe Smith, VP and General Manager of the Warner label.

Taking part in the winter meet from Atlantic will be Bob Kornheiser, Rick Williard, David Glew and Pat Mulligan.

Musicroc Buys 'Josephine'

NEW YORK — Musicroc Records has obtained the master on "Josephine," currently stirring up much excitement throughout the New England area.

The record, by a new group called Polymers Children, four youngsters from Bath, Maine, was rushed into release last week.

Art Talmadge, Musicroc president, acquired the master from Bob Herne and Charlie Dreyer, who are from Boston where the session was recorded. Mastering was completed by the producers under the supervision of Les Paul, Jr., newly appointed chief engineer at Groove Sound Studios, 240 W. 55th St.

Plans are being formulated now for a promotion tour by Polymers Children. The tour will include appearances on the "Upbeat Show" in Cleveland and "Scene 70" in Indianapolis, among others.

Pentagram Sets First LP Release

HOLLYWOOD — The newly formed indie label Pentagram, headed by Al Schmitt, Steve Douglas and Bobby Apviate, has a six-album release set for the first quarter of 1970, Schmitt announces.

First elpee release, out this week is Rex Holman's "The Land of Victory," to be followed by a debut from the Turnquist Remedy.

New company, which will gear its first product for the contemporary market was formed three months ago by Schmitt, who during a nine-year tenure with RCA produced such artists as Glenn Yarbrough, Peter Nero and the Limelighters and more recently the Jefferson Airplane; and by Douglas who, as head of singles A&R for Capitol, produced hit singles with Glen Campbell, the Lefties, Van Dyke Parks, Wayne Newton and Jody Miller before joining Mercury in 1966 as head of West Coast A&R.

Applegate, who now joins the company as a partner and General Manager, was formerly with Dot Records in both promotion and production areas. In his new capacity, he will oversee all aspects of the operation, including publishing, and will also produce for Pentagram.

Company owns its own recording facilities, Dimension Studios, now being remodeled at 3056 Melrose to provide additional space for Pentagram artists as well as rental studios for other indie producers.

Pincus in Hollywood

George Pincus, President of the Gil/Pincus Music Group, is in Hollywood for a week's stay at the Beverly Hills Hotel.

Pincus' "Love Is For the Two of Us" is now showing up strongly on many West Coast Top 40 charts after being out nearly a year on White Whale (Rene and Rene) and Rainbow (Ray Anthony). Other record companies are now showing much interest in "Love Is For the Two of Us." The song was originally a hit in Japan with over one hundred versions released. Kazuko Watanabe, Japanese/American promotion man, has been retained by Gil/Pincus Music Group for exploitation. Donald Peel, British Decca star, has recorded the song there via Ambassador Music. Gil/Pincus has obtained world rights outside of Japan.

Bell Execs Hit Road

NEW YORK—Following the January album release, Bell Records will promote staff and artists on the cross-country road cementing TV, retail and radio appearances by label artists.

Extensive TV tie-ins for comedian Rodney Dangerfield's "I Don't Get No Respect" LP include upcoming shots on the Johnny Carson, Ed Sullivan, David Frost, Jackie Gleason, Mike Douglas and Dave Garroway variety programs. In addition, Bell has released a special disk jockey extended play 45 rpm "album" containing selected cuts from the Dangerfield LP. Dangerfield will also make several major market in-store appearances.

Irv Siegel, VP and General Manager of Bell Records, recently returned from the West Coast in producer conferences and album product strategy meetings for the Bell-distributed UA and Cyanide labels, as well as special meetings with producer Bones Howe and the newly signed 5th Dimension.

Bossin Talk

Gordon Bossin, National Director of Album Sales, addressed the ITCC tape sales meeting in Miami and presented Bell's new tape product. While in Miami he also visited with distributors and independent promotion reps.

Dave Carrico, Director of Artist and Producer Liaison, is in Memphis conferring with the production staff of American Studios for the new Box Tops album now being assembled. Richard Totoian, National Promotion Manager, and Jerry Morris, West Coast promotion rep, are making distribution and dj tours for new albums by Vanity Fare, the Hamilton Face Band, Peter Duchin, Hardin-York, Bobby Russell and Rodney Dangerfield.

Steve Wax, National Promotion Director, said Bell's "conversion to album power and the realignment of our promotion structure shows our commitment to our artists and our distributed labels. We're on the road to bring the product home."

Miss Hillson To Symbolic

HOLLYWOOD — Quincy Jones, President of Symbolic Music Productions, Inc., has announced the appointment of Deborah Torrence as special representative of Symbolic for the field of commercial music and industrial shows. Miss Hillson, whose background encompasses over ten years in the field of commercial music promotion, will headquarter in New York.

THE STUDIO FOR ENGINEERS WHO WANT TO MOONLIGHT!

Full studio facilities . . . 12-8-4-2 . . . Dolby units, etc.

Terms arranged.

Call now. DANDON RECORDERS

80 West 40th St. Tel: (212) 4-9677

33
Wilson, Kay Form Label

Flip Wilson and his manager, Monte Kay, announce the formation of Little David Records and their first release, Wilson's new album, "The Devil Made Me Buy This Dress." The album available also in 8-track stereo, cartridge and cassette, features Wilson's famous "Geraldine" character as well as tracks of his most requested TV stories, including "The Go-Billa," "The Clubby-Begonia," "Great Quotations," "The Great Motor Bike and Tennis Shoe Race" and the title story.

Label will be operated by General Manager Ben Hurwitz and Jack Lewis, both longtime record execs, and will headquarter in New York City at 200 West 57th St. (212) 757-1960 and in Los Angeles at 1425 Kings Road.

Hurwitz states that intense promotional effort will be placed on this first album, incorporating Wilson's constant heavy concert exposure with trade ads, billboards, store ads and in-store promotions.

A unique special promotion on the release has been set for the S.W. territory with the Sinclair Paint Company. From Feb. 15 through March 15, huge blow-ups of the album cover will appear on 90 billboards in Los Angeles, four boards in San Diego, four boards in Tucson, as well as 60 buses and 40 Sinclair Paint Shops throughout greater Los Angeles.

In addition, Sinclair trucks in Tucson, Phoenix, Salt Lake City, Albuquerque, Fresno, San Francisco and Honolulu will carry the message.

Black Wholesalers Committee Formed

DETROIT--A committee for Equal Opportunity for Black Wholesalers in the Record Industry has been formed here, with Luther (Skip) Rosemond as President-Chairman.

According to Rosemond: "We have found that there are more than one million black people in our market. These one million black people are found paying 80 per cent of all records sold in this area. Also, we find that 80 per cent of the records sold are by black artists. We feel that the year 1970 should begin a new era in which black wholesalers, distributors, one-stoppers and rack-jobsen should gain from these profits just as the white wholesalers are doing."

Rosemond may be reached at P.O. Box 5907, Detroit, Mich. 48210.

Archbishop Sees M'towns Temptations

LONDON—The Temptations were received recently by the Archbishop of Canterbury, the Head of the Church of England, to discuss problems of race relations and the possibility of more racial harmony both in England and the United States.

After being appointed by the Prime Minister to head a committee to study integration problems in England, the Archbishop was anxious to learn of similar problems in America first hand.

Social Work

Among the subjects the Archbishop discussed with The Temptations, Paul Williams, Dennis Edwards, Melvin Franklin, Otis Williams, and Eddie Kendricks, were the work that each of them has done with various youth groups in the Detroit area; the problems of integration in housing in the city of Detroit; the effect on Americans of the death of Martin Luther King Jr. and the problems involved in school segregation in the state of Mississippi.

Dr. Michael Ramsey, the Archbishop of Canterbury, Motown's Temptations.

Although they perform together as a group, The Temptations explained that they see themselves as individuals in carrying out the cause of brotherhood. In Detroit, various members of the group have been active in work for the Paul Williams Scholarship established in the memory of Dr. King, the Chassay High School Afro-American Club and the Don Bosco Home for Boys.

While in London, The Temptations appeared in a record breaking personal engagement at The Talk of the Town. The engagement ended Saturday, and the group returned to the States to complete work on a new record album.


WWIN, Baltimore (Al Jefferson), Pic: Chilites. Too Hot: Al Green; #4—B. Benton; #1—Delfonics; #7—S. Inspirations; #16—We the People; #10—Dyke & Blazers; Moments; Whatnauts; Specialties Unlimited.

KATZ, St. Louis, Donnie Brooks; Doug Eason—Pics: Green Berets; Lorraine Ellison; Originals; #2—Delfonics; #12—C. Board; #14—Dells; #15—B. Benton; L. Milton; Lovelites; Jerry Butler.

Little Milton is a giant.

KSOL, S.F., #6—Rufus Thomas; #10—Joe Simon; #11—Tempus; #14—S. Inspiri; #16—Bobby Bland; #19&B—T.; #21—B. Benton; Dyke & B.; Billy Sha; Willy Henderson; C. Board; Charles Hodges; Staple Singers; Butler; Etta James; Natural 4; Don Covay; Dells; Originals.

KGFJ, L.A., Pic: Chilites #6—Fred Hughes; #8—Delfonics; #9—S. Inspirations; #14—Brenda & T.; Ike & Tina; Dyke & B.; Moments; Dells; Little Milton; Donny Hathaway; Bobby Bland; Lenny Welch.

WDIA, Memphis, Pic: Det. Emeralds. Albert King; Isleys; Dynamic; Staple Singers; Nina Simone. #1—Little Milton; #4—Lovelites; #7—Rufus Thomas; #8—B. B. King; #10—Joe Simon; Johnny Taylor.

WVON, Chicago, Pic: Mel & Tim; Jerry Butler; Al Perkins; #4—Simtex & Wylie; #7—Johnny Taylor; #9—Brenda & T.; #11—L. Milton; #13—Donny Hathaway; #17—Dynamic Tints; Moments; Detroit Emeralds; Ruby Winters; Green Berets; Isley; Delfonics; Butler; Lenny Welch; Charles Hodges; Meters Bobby Hill; Brook Benton.

WVKO, Columbus, #8—Simtex & Wylie; Delfonics; Kool & Gang; Brenda & T.


Stone Stone Smash

Sly Stone produced a powerhouse: "You're the One," Pt. 2. Little Sister. Atlantic distributes on the Stoneflower label. Giant Ch. 3,000!


Biggest Instrumental This Year: "In the Ghetto," D. Hathaway.

Top 10 Nationally: "Meet Inspirations. Check the LP."


Top 15 Nationally: Brenda & Tabulations.

KCHO, Houston (Mike Payne), Pic: Mel & Tim. On: V. Soul Choir; Bobby Taylor ... KDIA, S.F., Pic: Al Green. Giants: Rufus Thomas; D. Hathaway; On: Originals; Dyke & Blazes.

TSU T. ... WGIV, Charlotte, Big; C. Board; Jerry Butler; Pic: C. Adderley; C. Carter; Big: J. Taylor ... WHII, Norfolk, Big Vibrations; Moments; Freda Payne.

WAOK, Atlanta, Pic: Mel & Tim; C. Carter; Whatnauts. #2—Lovelites; #5—L. Milton; #6—Rufus Thomas; #7—C. Adderley; #3—J. Taylor; #9—Delfonics; Chilites; Ruby Winters; Moments; Joe Simon; Miracles.

WMBM, Miami, Pic: Willie Hightower. Originals; Kool & G. ... WRAP, Norfolk, Mel & Tim; Originals; R. Bland; Chilites.


Etta James big in the South and S.F.

Let's Identify the Hits


Unbelievable New Cruisers cut by Gene Dozier, written by Gene, Bunny Sigler and Hurt: Top side is "Mink & Sable Mable" which is a whole new groove conceived by Gene, uptempo. Now the R side is a doowah masterpiece of soul called "Picture Us".

(Continued on page 36)
<table>
<thead>
<tr>
<th>#</th>
<th>Song Title</th>
<th>Artist</th>
<th>Week</th>
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<td>THANK YOU/EVERBODY IS A STAR</td>
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<td>DIDN'T I (BLOW YOUR MIND THIS TIME)</td>
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<td>BOLD SOUL SISTER</td>
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<td>LET A MAN COME IN AND DO THE POPCORN (Pt. 2)</td>
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<td>TO BE YOUNG, GIFTED AND BLACK</td>
<td>Nina Simone</td>
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<td>OH WHAT A DAY</td>
<td>Dells-Cotet</td>
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<td>MOON WALK</td>
<td>Joe Simon-Sound Stage Seven</td>
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<td>MESSAGE FROM A BLACK MAN</td>
<td>What's New-Mercury</td>
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**INSTRUMENTAL OF THE YEAR**

**FUNKY CHICKEN (Part 1)**

**WILLIE HENDERSON AND THE SOUL EXPLOSIONS**

**CHI-LITES**

**24 HOURS OF SADNESS**
James Taylor
To Warner Bros.

HOLLYWOOD—Singer-songwriter James Taylor, whose material has been recorded by the Everly Brothers, Tom Rush and many other artists, has been signed to Warner Bros. Records by label general manager Joe Smith.

Taylor's album debut for Warner Bros. will be "Sweet Baby James," an LP of original compositions which will be released in early February, Smith announced in announcing the signing.

The young American singer was "discovered" by the Beatles and Peter Asher last while he was traveling through England. His first album was the first LP released by Apple Records.

Smith said that the label has planned an extensive promotion campaign.

Stebbins Gets Ampex Post

CHICAGO — Bud Stebbins has been named Midwest promotion manager for Ampex Records, according to Larry Harria, president of Ampex Records. Stebbins was formerly promotion manager for Summit Distributors in Skokie, Illinois, a suburb of Chicago. Prior to that he owned Stebbins Enterprises, a management company for recording artists that also produced records. At Ampex Records he will be responsible for artist and record promotion in the Midwest, including Chicago, Milwaukee, Minneapolis, Cleveland, Cincinnati, Detroit, St. Louis, Pittsburgh and Memphis.

Stebbins has been a commercial sound technician and has studied electronics and sales engineering at De Vry College in the Chicago area.

Hart Gen. Mgr. GRT Retail

Robert G. Hart has been named General Manager, Retail Division of GRT Corporation, announces Christopher F. Coburn, Vice President, Marketing.

Hart will be responsible for operations of two GRT retail tape outlets, one in Los Altos, Calif., and the other in Houston, Texas. He will also manage operations of two retail record stores in Southern California. Prior to joining GRT, Hart was Division Manager of United Recorded Tape, Mountain View, Calif.

that has already flipped Pittsburgh. This has to be a two-sided hit.

Immediate giant sales Phila. on "Tender," Intruders.

Bobby Bland has a two-sided giant. The flip is fantastic.

"Reflections" 3 Degrees, Neptune is being played frequently in Phila. . . . Georgie Woods tells us that the next Brenda is incredible.

Atlantic reports that no brother will be allowed to hear Wilson Pickett doing "Run Joey Run" and especially the six-minute "Engine Engine Number 9" without clearance from his doctor, a blood pressure checkout and a complete cardiogram. The music is dangerous and can cause strokes.


Tymes on Columbia on WVON, WGRT, KSOL, WCBH, WHAT. Fantastic Gloria Taylor; "Grounded," Pt. 1, on Silver Fox.

Gene Faith, "My Baby's Missing," Virtue on WDAS, WAMS, WWIN, WEBB, WSUD, WIST, Pic; WOOK, PGC.

Dyke & Blazers continue to #1 by someone...


Eddie Floyd "Calif. Girl" is over 100,000 nationally.

The new David Porter LP is "Gritty, Groovy, & Gettin' It." Being released Feb. 1, '70.

WGRT, Originals; Isley: Nat. 4 . . . WEBB, C. Carter; We the People; Mel & Tim; Gloria Taylor . . . WENZ, Staple Singers; J. Butler; Isley; Flaming Embers . . . WWII, Whatnots; Bobby Taylor; Boys; Hodges & People; WBB, Gloria Taylor . . . WTHB, Gloria Taylor; Staple Singers; Mel & Tim . . . KPRS, B. Bland; Originals; Clarence Carter.

WWRL N.Y.C., Jr. Walker; Little Anthony; Bobby Bland; Green Berets; Geraldine Hunt. "It's A New Day," James Brown; #1—Sly; #2—E. Holman; #3—B. Benton; #4—B. King; #5—Brenda and the Tabulations; #6—Temptations; #7—Denisons; #8—Lenny Welch; #9—C. Hodges; #10—Diamond; #11—Rufus Thomas; #12—T. Taylor; #14—Doris Duke; #15—Chairmen of the Board; #16—Whatnots; #20—Village Soul Choir; #21—Dells; #22—Originals; Isleys; We The People . . . WOL, Washington (Conrad Williams); James Brown; Edwin Starr; Aretha; Vanguards; Holly Maxwell; Green Beret; #1—Delfonies; #2—Sly; #3—Originals; #6—Ike and Tina; #7—Village Soul Choir; #8—Chairmen of the Board; #9—Brenda and the Tabulations; #10—Rufus Thomas; #11—Brooke Benton; #12—Donny Hathaway; #14—Dells; #15—Doris Duke . . . WCBH, Detroit, (Bill Williams); #1—Sly; #2—B. Benton; #3—Delfonies; #4—B. King; #5—Chairmen of the Board; #6—Temptations; #7—Joe Simon; #8—Lovettes; #12—Little Milton; #12—Rufus Thomas; #13—Doris Duke; #14—New Holidays; #15—B. Bland; #16—Freda Payne; #18—Dells; #22—Dynamic Tints; #25—Chillies; #26—C. Hodges . . . WJMO, Cleveland (Rudy Green); #5—O. Jackson; #7—Taylor; #11—Detroit Emeralds; #12—Chairmen of the Board; #14—B. Hill. Pic; Vibrations, "Smoke Singles" on Ruby Winters; Originals; Bobby Bland; Rufus Thomas; Dollas; Lovettes . . . The Miracles is #1 on WVON, Chicago; "To The Other Woman," Doris Duke is a smash in Detroit, New York, and Washington.

123rd Street Band on WAWA, WTLC, WNOO, WWRL, WLIB, WVON, WWWS. Sales are big in New York, Baltimore, Washington, D. C., Milwaukee and Indianapolis.

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R&B Beat

(Continued from page 34)
RCA Releases 18 Stereo 8's

NEW YORK—RCA is releasing 18 Stereo 8 Cartridge Tapes for the month of February.

The popular releases are Dixieland" by the creators of "Hair," and "Ragtime" by a new group out of Canada, Cat; "Tonight I'll Say A Prayer" by Edye Gorme; "Black Gold" by Nina Simone; "Suite Feeling" by the 13 piece rock-jazz group, Light-House; "Queen of Love" by Hugo Montenegro; "Just Plain Charley" by Charley Pride; "You Got-a Have a License" by Porter Wagoner; "The Fairest Of Them All" by Dolly Parton, and "The Cup Lord" by The Blackwood Brothers Quartet.

The Red Seal Stereo 8 Cartridge are "Heart of the Piano Concerto" by Artur Rubinstein; "For The First Time" by Mario Lanza; and "Maria!" also by Lanza.

Lib/UA Playing On Continental

LOS ANGELES — Liberty/UA, Inc. has concluded an agreement with Teletronics International to provide in-flight music for Continental Airlines. Announcement was made by Dick Blase, Director of the Liberty/UA Special Projects Division who negotiated the agreement.

The music will be used to provide the stereo service available on Continental flights. Teletronics will have access to material from Liberty/UA labels including Liberty, Imperial, World Pacific, Blue Note and Solid State.

The Camden tunes are "Songs Made Famous by Johnny Cash" played by the Living Marimbas Plus Voices; and "Living Voice" on the Motion Picture 'Paint Your Wagon'. The two Latin American releases for February are "Llavame Contigo" by Los Dandys and "Para Mi Siempre Amor" by Amando Manzanero.

Decca Sets Feb. Tapes

NEW YORK—Decca will release 10 tapes during the month of February, according to Joel Schneider, National Tape Product Manager.

Highlight of the release will be three tapes by Bert Kaempfert, in support of Decca's "Bert Kaempfert Month.

All tapes will be made available in 8-track and cassette configurations.

The Kaempfert tapes are: "The Kaempfert Touch," which coincides with the February album release, as well as the best-selling catalog items "The Wonderland of Bert Kaempfert" and "Lights Out, Sweet Dreams." (The latter will be released in 8-track only, since it was previously released in cassette form).

Other tapes to be released in February include: "My Own Kind of Music," by Pete Fountain; "It's All Part of Love," by Jackie Wilson; "Let Me Belong To You," by La Vern Baker; "Little Boy Sad," by Will Phillips; "Baby Boy," by Fred Hughes; Sammy Kaye's "Raindrops Keep Fallin On My Head," and "Little Johnny From Down The Street," by the Wilburn Brothers.

Money Music

(Continued from page 22)

KLIF. Broke KLIT and WAYS . . . Bad Finger # 5 KLIF broke KJR . . . Carpenters, #19 KLIF . . . We predict "Could You Dig It" Brian Hyland will be a smash . . . WLS, Chicago on Smith and Elvis . . . The new Smith went on every station that received it . . . WAYS, Charlotte went on "Tippicaw Calley," Lenny Damion, Jubilee, WQOQ, "Put My Cup Lord" by The Blackwood Brothers Quartet. The Chart Stereo 8 Tape for February is "That's A Hee Haw" by Junior Samples.

Uni Pushes Diamond 45

LOS ANGELES — Uni records and representatives of Neil Diamond have begun a concerted effort to bring home another gold record for the artist. This would be his third in less than a year, promised by an abundance of airplay on "Until It's Time For You To Go," listed from his best-selling album, "Touching You, Touching Me."

"Neil's version of the Buffy Saint-Marie tune has drawn unusually good response during his concert dates," said Rick Frio, Uni's National Sales Manager. "It has also prompted airplay from a number of radio stations, including the single from the LP. For this reason our field men have voiced strong requests for a single—and it's on the way," he said.

Diamond, who has backed prior hits with multiple network TV appearances, is forming similarly on the new single. Currently winding up a college tour and a guesting on the Johnny Cash Show, he has taped two additional Glen Campbell segments, one of which will include "Until It's Time For You To Go" in the line-up.

Gordon Named To Decca Post

NEW YORK—Herb Gordon has been appointed to the newly created position of Coordinator of Promotional Activities for Decca Records by Tony Martell, Vice President of Marketing and Creative Services. Gordon will coordinate the activities of Decca's regional and local promotion managers.

In addition, he will head an information center on national TV and radio activities.

In making the announcement, Martell said, "Our current chart action is the result of tighter promotion in the field and a closer relationship with distributors. Herb will add to our present effectiveness by helping keep Decca ahead in merchandising and marketing techniques."

Gordon's most recent post was that of National LP Promotion and Sales Manager for Buddha Records, following four years with Kapp Records as its National Promotion Manager. Prior to that, he worked as Eastern Promotion Manager for Chess Records for four years.
Hay rincones de este mundo que son bautizados con todo tipo de adjetivo hermoso. Se repiten constantemente hasta que uno llega a habituarse a usarlos y ya no se detiene a pensar de su porque... de su origen... o de su verdad exacta. Ah!... cuando uno se enfrenta repentinamente y gracias a la velocidad de los aviones modernos al frío, la nieve, al sueño de los árboles y a la muerte absoluta de lo verde, entonces comprende el exacto sentido de llamarle a Puerto Rico... “La Isla del Encanto” y a Nueva York... “La Babel de Hierro.” Nueva York es bella, indiscutiblemente, pero su belleza llega a ser, como el adjetivo in-dica, totalmente metalizada. Quizás haya en eso también mucho de belleza. Pero en Puerto Rico, llega uno a convencernos de que Dios puso allí su mano en uno de sus más bellos días. ¡Ah! y hablando de Puerto Rico, vimos actuar por allá al gran Joe Quijano. Que colmaba de público al Armando’s Hideaway, ¡Donde esté Joe, siempre habrá sabor! También llenando el Club Caribe del Hilton, el talentoso y buen amigo Trini Lopez.

El comentario del momento lo ha provocado Sammy Davis Jr. en el Club Tropicoro del Hotel San Juan. El extraordinario Sammy no pudo evitar el deseo de protestar de alguna manera, ante las dificultades en el equipo de sonido, mientras actuaba en el club, y le vino a la mente la genial idea de invitar a todo el público presente a abandonar el lugar, sin efectuar el pago de sus cuen tas. ¡Jamás un artista fué tan seguido en sus ideas! De ahí que el Tropicoro tuvo grandes pérdidas esa noche. Sammy volvió al otro día y efectuó una de sus presentaciones más largas y aplaudidas. Aun cuando de entrada no podíamos aplaudir la idea, en el profundo de nuestra alma, el regocijo nos llenaba de satisfacción. Muchas veces ha sido demolido un artista, por un equipo de sonido deficiente. Eso solo lo sabe quién está en una pista y repentinamente se ve en el gran aprieto. Sammy se cobró ese día, gran parte de la deuda que muchas pistas mantienen abierta con gran cantidad de artistas.

Disfrutamos a Xavier Cugat en el Sheraton y nos viene a la mente, que siguen las grabaciones de Xavier vendiendo dis cretamente, por su propio peso y valor, aun cuando la promoción de ellas está siempre ausente... ¡Al Meson Vaco!, en el viejo San Juan, jamás volveremos! Y nos sobran razones!... Viajaron a Europa Alfredo Jose y Guillermo Diez de Codiacios de Colombia, para asistir al Festival del Mercado Internacional del Disco.

Posteriormente visitarán Rusia para establecer un intercambio musical con la URSS, que ya habían transmitido por correspondencia. ¡Habrá que aplaudirles la idea!

Muy activo el amigo Jorge Jacobson de la Argentina en estos días, en que está produciendo el programa de quizás la mayor audiencia en la radiofonía argentina. Se trata de “El Mundo de Palito Ortega,” con Palito en “vivo,” con una duración de una hora los sábados, contando con la visita de las figuras prominentes, ya sean nacionales o extranjeras, que pasan por Buenos Aires. ¡Felicitidades Jorge!... Lanza la RCA su larga duración de Gisela, nueva voz que promete mucho. También de este sello, una nueva larga duración de La Rondalla Tapatia con “Boleros Inolvidables,” entre los cuales se cuentan “Somos Novios,” “Esta Noche la Paso Contigo,” “Te Extraño”, “Amor de mis Amores” y otros. Lola Bellrán canta las canciones más bonitas de Jose Alfredo Jiménez en un nuevo “elegy” que también RCA acaba de poner a la venta en Enero... Miami Records esta vendiendo su álbum de Leo Dan titulado “Quiero Enamarme de Ti” y el extendido de las Hermanas Huerta interpretando “Amor de Pobre,” “Oro Molido,” “Juguetes de Amor” y “Adulterio.”

Siguen los muchachos de la radio de Nueva York, sometidos a mil presiones que lamento. La labor de la radio en Nueva York ha sido impresionante. Nosotros, que llevamos siendo testigos del proceso evolutivo musical de la gran ciudad, nos sentimos embargados ante la lucha desigual que mantienen los motivados por la envidia, ante los triunfos de los talentosos y enérgicos. No obstante todo ello, donde quiera se ven sonrisas de optimismo y triunfo. ¡Por ello nos alegramos! Sigue Symphony Sid manteniendo una audiencia extraordinaria en sus programaciones de 10 de la noche a 3 de la madrugada por la WEVD. Le ayuda en el triunfo el amigo Joe Gaines... La música de sus programaciones es en extremo movida y de la nueva generación. Aun cuando el programa es dirigido en Inglés, la gran audiencia juvenil, sigue a Symphony en su alegría... Otro que triunfa rotundamente es Dick “Ricardo” Sugar, el disc-jockey que durante más tiempo ha mantenido sus programaciones de música latina en el aire. Durante dos décadas ha llevado Dick su mensaje latino y hoy día disfruta de uno de los nombres más respetados en este tipo de programación de música latina, presentada en Inglés. El programa de Dick sale al aire por la WIBI de Nueva York. En estos momentos, es “My Cloud” “Joe Bataan el número que ocupa el primer lugar en la tabla de éxitos de Dick en Manhattan.

No deseamos cerrar nuestra columna, sin antes felicitar a Renee Barrios, la excelente cantonera que está actuando en el Castilian Lounge del San Jeronimo Hilton de San Juan, Puerto Rico. Aún cuando no nos identificamos con Renee, acudimos al lugar invitados por la ejecutiva Pilar Silva, que mucho nos había hablado de la actuación de Renee. A lo lejos, en mesa aparte, nos saludaba nuestro gran afecto, Lissette (más linda y encantadora que nunca)... Y ahora, hasta la próxima, desde este Nueva York nuestro. ;Bye!!!

Lend an Ear... In English

Armando’s Hideaway is having full houses with the performances of Joe Quijano, in Puerto Rico... Trini Lopez is a success at the Caribe Hilton... Last Saturday evening, Sammy Davis Jr. become disenchanted with the Club Tropicoro’s sound system, in Puerto Rico and wound up suggesting the assembled throng leave without paying their bill. Never before was an artist’s suggestion so strongly followed!... Next day, Sammy rendered one of his longest and greatest performances. We deeply understand the terrible situation that an artist has to experience when his sound system does not properly assist him. Congratulations Sammy!... Although Xavier Cugat recordings are not so well promoted, his records keep selling as usual. Actually, Xavier is crowding...

(Continued on page 39)
the Sheraton in Puerto Rico... We will never patronize “Meson Vaaco” in Old San Juan again. Enough reasons for not doing so!

Alfredo Jose and Guillermo Diaz from Codiceros, Columbia are in Europe. They attended the MIDEM convention and are planning to fly to Russia to establish musical relations with a recording company in such country. These acts were previously established by correspondence. Isn’t that so!

Jorge Jacobson is very delighted these days. His program “El Mundo de Palito Ortega” is perhaps the highest rated radio show in Buenos Aires, Argentina. With Palito “live” and the most prominent figures that visit Argentina, the show goes smoothly and beautiful. Congratulations Jorge!... RCA released an album by Ghelia, one of their new talents, that promises to sell big. Also from RCA, a new album by Rondalla Tapata, performing unforgettable boleros, such as “Amor de mia Amores,” “Somos Novios,” “Esta Noche la Paso Contigo,” “Te Extraño” and “Serena Tropical” among others. Lola Beltran sings the most beautiful songs from composer Jose Alfredo Jimenez in a new album released by this label. Miami Records is selling “Quiero Enamorarme de Ti,” an album by Leo Dan. Also an extended play by Hermans Huerta containing “Amor de Pobre,” “Oro Moldio,” “Juguetes de Amor” and “Adulterio.”

Latin Radio in New York is going ahead, although a lot of pressures against an international programming has been established by local agents or persons. It is a fact that Latin radio in New York had been improving the musical taste of the Latin community and it has changed for the good in the past ten years. Success and progress are not so easily accepted, but at the end will succeed, as usual... Symphony Sid maintains a fantastic rating through his program from 10 p.m. to 3 a.m. His music is the real modern Latin. His sound is groovy, and teens are following him like mads. What Sid is doing for Latin music will always be appreciated!... Dick “Ricardo” Sugar maintains his high rated radio show on WBIB. Dick is a pioneer in this type of Latin programming, and today his followers number in the thousands. These shows are conducted in English, although 75% of their audiences are Spanish speaking... On the other hand, other Latin radio stations are maintaining their usual programming of the old days as well as moving toward newer music. Teens are also dialing now more than ever before the Latin radio stations to hear what their parents dig plus the groovy sound of today. That’s how radio is coordinating that Latin music, all over the states. It could be united in one expression, “international Latin music at its best...” and they are doing so!... Rene Barrie is performing at the Castilian Lounge in San Jeronimo Hilton, in Puerto Rico. She is superb and ready to sign! Of course she doesn’t know us personally, but Pilar Silva, associate of her label, called us to invite us to come and see the terrific performer. Lissette, seated at another table, gave us one of her most beautiful smiles. Lissette is recording with Borinquen and her song “Ay, Mi Pueblo” is a success all over Latin America, carried by the Julio Gutierrez Show.

Jenkins Signed

Phil Walden, right, President of Capricorn Records, is shown signing Johnny Jenkins to the exclusive publishing contract. “Voodoo in You,” his first release, is tentatively set for March release. LP material is being selected.

Symphony Sid’s Latin Top 10

WEVD—New York

1. AGUZATE
   Ricardo Ray—Alegre
2. MY CLOUD
   Joe Batson—Fania
3. LA MALANDA
   Eddie Palmero—Tico
4. CHE CHE COLE
   Willie Colon—Fania
5. TI YIKI
   Johnny Colon—Colique
6. FALSA
   El Gran Combo—Gema
7. TUS RECUERDOS
   Lehman Brothers—Colique
8. SONERO
   Johnny Pacheco—Fania
9. SASON
   Ray Olen—Alegre
10. ADIVINAME Y OLVIDATE
    Ray Barretto—Fania

Conozca a su Dj

Meet Your Dj

LATIN D.J. REPORTS

DICK “Ricardo” SUGAR

WHBI-FM, New York

1. MY CLOUD
   J. Batson (Fania)
2. COME ON AND DO ME
   M. Acevedo (Fania)
3. DESPERFARO/DESPERATELY
   J. Sabater (Tico)
4. MAYBE
   R. Robles (Fania)
5. DON’T BE AFRAID
   Cartoon Boys (Colique)
6. CHE CHE COLE
   W. Colon (Fania)
7. TOGETHER
   R. Barretto (Fania)
8. I COULDN’T HURT YOU GIRL
   C. Rivera (Colique)
9. PELADO
   R. Pogos (Fania)
10. ADORO
    S. Lebrana (Gema)
11. BLACK SHADOW
    Orch. D.J. (Nore)
12. AQUA QUE VA A CAER
    Cortijo Club (Tico)
13. LECHERITA
    Chocolate Ice Cream (Tico)
14. J. LEON
    El Cholo (Tico)
15. LOS PAYO
    Los Brojeros (Colique)

Latin American Single Hit Parade

SPAIN

1. PAXARINOS/EL ABDULLO YCTOR
   Victor Manuel (Belter)
2. SUGAR SUGAR
   Richies (RCA)
3. L'OKO/LOOKY
   Gigorio (Belter)
4. HININO A LA ALEGRIA
   Miguel Rincon (Hitmosas)
5. EL BAUL DE LOS RECUERDOS/
    REGRESARAS
   Karina (Hitmosas)
6. COME TOGETHER/SOME THING
   Curtis (Dot)
7. LA CENICIENTA
   Fania (Fanogram)
8. Yo Canto
   Julio Iglesias (Colombo)
9. SERVICIOS MINDOS
   Elvis Presley (RCA)
10. LA ROMERIA
     Victor Manuel (Belter)
11. O THEN
    Louis Debarro (RCA)
12. MI PEQUENA ANITA
    Lovers (Hitmosas)
13. 2.401/ THE BEAR
    John Mayall (Colombo)
14. GREEN RIVER
    Creedence Clearwater Revival (Merter)
15. PENELONE
    J. M. Serrat (Zafiro)

ADELANTE... por MIGUEL ESTIVILL


Grabando Pete Rodriguez y Tony Pabon con sus respectivas orquestas para el sello Alegre.

N.Y. Dist. DOME DIST. CORP., 22-02 Greenpoint Avenue, L.I.C., N.Y. 11101 (212) 786-9637

Puerto Rico Dist.: Allied Wholesale Co. of P. R., Wilson and Barrosa, Cataño, P. R.
Frost: Detroit New Group Spawning Ground

NEW YORK — Vanguard’s Frost have been playing together for two years and are now in the midst of their first New York appearances. While East, the Detroit rockers will perform at Action House, Ungano’s and the Electric Circus. Other dates include Providence, Toronto, New Palz and an appearance at the Felt Forum at the end of February. They have played the Fillmore West, Thee Experience and the Grande Ballroom in Detroit.

The group includes Don Hartman on rhythm guitar, Dick Wagner, lead; Gordie Garrison, bass; and Bob Riggs on drums. They have two Vanguard albums on the market, “Frost Music,” and their current click, “Rock and Roll Music.” The title song from “Rock and Roll Music” is beginning to show up as a single contender. Its being aired in Cleveland, Lansing, Detroit and Providence and just may herald stardom for the four Frost.

Not especially after stardom but after recognition, the group is “into creating music,” according to Don.

Many new rock groups are coming out of Detroit, and the group feels this is a result of Detroit being such an unlikely place for a scene to develop. They think that Detroit offered little in the way of avant garde culture so one just developed out of necessity. Dick observes that the life style in New York makes people a “little more complacent, people are shielding themselves; in the midwest people are more open to being people.”

While in New York, the Frost are working on their next album which will include some lighter ballad material. In live performance the group tends towards more explosive material due, according to Bob, to the fact that “a lot of energy comes out of the music” when they play it live.

VOLUME 27

CARLOS CAMPOS Y SU ORQUESTA—
Musart DM 1456

Carlos Campos y su Orquesta nos ofrecen aquí un repertorio variado y muy bailable. “Todavía,” “Los Problemas de tu mente,” “María Isabel,” “No Me Vayas a Engañar” y otras. This Mexican orchestra offers a very danceable repertoire. With their popularity, this should sell as big as their previous ones. “La Enamorada,” “Aunque me Cueste la Vida,” “Un Día un Niño” and “This Guy’s in Love with You.”

****

MARIPOSA

EL TRIO JUVENTUD—Monilla FM 240

El muy popular trío de Chicago, en un buen repertorio, en el cual lucen como éxitos “Mariposita” y “Y no Vienes.” También “Mi Pena,” “Dónde Estás,” “Declas” y otras. This hit trio from Chicago is selling “Mariposita” and “Y no Vienes,” contained in this album. Also, “Desvelo,” “Alma Vacia,” “Para que Sueños,” more.

****

CON USTEDES

RODOLFO Y EL SENTIDO MIRAMAR—
Fuentes MF 3039

Joven voz que causará impacto internacionalmente! Con un peculiar estilo ofrece “Reconciiliación,” “Lo Peor de la Vida,” “Aquellos Días” y “Soledad” entre otras.

New voice with a distinctive style, backed by Sexteto Miramar, Rodolfo sings “Pecado Mental,” “Deja la que sea Vaya,” “Mi Ensueño” and “Primero Yo.”

****

MI GRAN NOCHE

LOS VAQUEROS DEL RASTRO—
Cap Latino NT 19030


Padin on Telethon

NEW YORK — Willy Padin sang his current click single of “I’ve Gotta Be Me” (also in his LP, “Introducing . . .”) in English and Spanish on the cerebral palsy telethon here on Sunday afternoon, Jan. 25.

Sunshine Members Wed

Jane Lynn Whirry and Frank Keaibi, members of the Intrepid Records rock group Underground Sunshine, were married during candlelight services at the Trinity Methodist Church at Montello, Wisc., on Saturday, Jan. 24.
Celebrating Decade of Hits

Closing out a decade's association with United Artists Records with a hit, "Midnight Cowboy," Ferrante and Teicher recently hosted a luncheon at the headquarters restaurant in New York for U.A. personnel, trade paper reps and others closely allied to their 10-year span of recording success. Shown are: Lou Teicher; Mike Lipton, VP and General Manager of United Artists Records; Art Ferrante; Record World's June Scollay; George Notter, F & P'sromeasurer, and Murray Deutch, Executive VP of U.A. Music Group whose catalog has provided several of the film theme hits.

NARM Ready for SRO Crowd
(Continued from page 3)

Person-to-person conference schedules have all been reserved, with a total of sixty-four Regular Members (wholesalers) and sixty-four Associate Members (manufacturers) participating in the unique cabana meetings.

For the first time, the popular person-to-person Conferences will be held outdoors, in the poolside cabana area of the Americana Hotel.

Immediately adjacent to the cabana-person to person area, are a group of poolside rooms and lanai suites, which have been reserved for companies in the tape business. These rooms and suites have been reserved by all leading tape companies, who will have the opportunity to meet with their customers in the pool area, where the real action is expected to be.

RCA Inks Mayfield

NEW YORK—RCA has signed ed Percy Mayfield, the singer/ songwriter, to an exclusive recording contract. His debut single, "To Live The Past" c/w "A Lying Woman," is being released immediately.

A self-taught musician, Mayfield has been composing songs and writing poetry since his childhood. He has written special material for B. B. King and Ray Charles. Charles had a huge success with Mayfield's "Hit The Road, Jack," and "Danger Zone," both million-sellers, as well as "But On The Other Hand, Baby," and "Hide Nor Hair," Other artists who have recorded Mayfield's tunes include Nina Simone, Nancy Wilson, Sarch Vaughn, Lou Rawls, Hank Crawford, Pat Boone and Dinah Washington.

Iseys Name Pollard to Promo

NEW YORK — The Iseyl Brothers, currently on the charts with "Keep On Doin'," have announced the appointment of Otis Pollard as National Promotion Director for their T-Neck Records label. Pollard will work directly with radio stations and distributors and will coordinate promotional activities with Buddah Records, distributors of T-Neck.

The Iseyl Brothers, who are currently launching their first major concert tour since they started their own record company a year ago, produced the next two T-Neck releases, "I'm Gonna Wait For You" by the Sweet Cherries and "Comin' Home To You, Baby" by Tommy Bryant.

"We're stepping up activities of T-Neck Records in the 70's. Otis Pollard willmodel take care of record promotion while we're on the road," said Kelly Iseyl.

Pollard, a music business veteran, spent several years as an independent promotion representative for major labels and artists prior to serving as Director of Eastern Promotion for Stax/Volt Records, and his most recent position before joining T-Neck, R & B Promotion Director for Mercury Records and labels.

MGM Issues 'Zabriskie' LP

Mike Curb, VP of MGM, Inc., and President of MGM Records has announced that music from Zabriskie Point, personally selected by director Michelangelo Antonioni and performed by important recording artists, will be released shortly in all MGM Records' soundtrack album.

The artists in the album will include (in alphabetical order), "Dance of Death" by guitarist John Fahey: "Dark Star" by the Grateful Dead; "I Wish I Was a Single Girl Again" by country singer Rosie Clocmb: "Tennessee Waltz," by Patti Page: "You've Got the Silver" by the Rolling Stones and "Sugar Babe" by the Youngbloods.

Also in the album are three original musical pieces performed by the British rock group the Pink Floyd, two by the Kaleidoscope, one by Music Electronic Viva and a composer's suite written and performed by Jerry Garcia of The Grateful Dead.

"Zabriskie Point," stars Rod Taylor, Mark Frechette and Darla Halprin.
Ampex, Mainstream Tie-In Promotion

CHICAGO — Ampex Stereo Tapes (AST) and Mainstream Records have begun a 4-color advertising campaign in trade and consumer publications and an in-store promotion effort for four new "young sound" albums being distributed by the two companies.

Mainstream Records' four new albums, "Blood, Sweat & Brass," "Motion Pictures/The New Generation," "Ratex For Excitement," and "Images" are available on Ampex cassette, 8-track cartridge and open reel configurations.

The LP albums will be featured during February and March in many popular consumer and trade publications.

Part of the in-store promotions available to Ampex and Mainstream distributors is a special tape sampler with many of the cuts from the Mainstream Red series of popular music.

Laff Signs

Comedy Duo

LOS ANGELES—The comedy team of Mantan Moreland and Roosevelt Livingood has been signed to a long-term, exclusive contract to L.A.-based Laff Records. Laff presxy Lou Drozen has reported.

Duo, which just wound a successful U.S.-Hollywood Overseas Committee-sponsored tour of the Orient, is putting finishing touches to their debut epee for Laff, as yet untitled. The Moreland-Livingood platter will be released simultaneously with another yock album by Skillet and LeRoy, titled "The Burglar In The Bedroom."

Nonesuch Releases

New Cassette

NEW YORK — Elektra's classical label, Nonesuch Records, is releasing cassettes of five Nonesuch LP's in the month of February.

It's the meaning behind our specials that makes them so special afterward!

January 22, 1970

Record World
Office of the Editor
300 West 71st Street
New York, New York 10023

To The People At Record World:

Your recent article on Rock and Roll: The Evolution of a Revolution in Music was one of the best written and one of the most interesting I've read on the subject in a long time.

I have a personal interest in conveying the facts of The Rock and Roll: Revolution as they unfolded, and I think my father, the late Alan Freed, would have given you the fairest and most objective treatment.

On behalf of the entire Freed family I would like to convey to you our personal thanks.

Sincerely,

Lance Freed

January 19, 1970

Mr. Bob Austin
Publisher
RECORD WORLD MAGAZINE
300 West 71st Street
New York, New York

Dear Bob,

My congratulations and thanks to you and your staff for the ROCK & ROLL REVIVAL edition in RECORD WORLD this week.

RECORD WORLD always seems to set the pace in being the first to print about the newest trends in the music industry.

The success of the ROCK & ROLL REVIVAL is being aided a great deal by your special edition and my staff and I thank you very much for it.

Sincerely,

Richard Nader
President

Music Production Consultants

RECORD WORLD specials add new dimension to trade reporting.
News from Germany

By PAUL SIEGEL

BERLIN—Looking for a chart hit for state-side sales from European origin has been an objective for many an American for the past quarter of a century, and the "Volare's" from Italy, the "Calcutta's" from Germany, etc., gave many an American artist the material he needed, either instrumentally or vocally. But I predict for the '70s that American audiences will find it hard to differentiate between an European artist singing in English or an American through the almost perfect phonetic warbling of European stars like Udo Jürgens (A Grand Prix Eurovision winner and just picked #1 recording artists in Germany for the past year) . . . France's great maestro, Frank Pourcel, has a sensational LP cut of "Hey Jude" which EMI ought to release as a single internationally. . . . Esther Ofarim hit the front page of Automatenmark with her new single, "Moon of Alabama" . . . Virtuoso violinist Helmut Zacharias just signed a long-time contract with director Wilfried Jung of Electrola EMI for LP and single recordings. I predict Zacharias will hit the charts with a novelty waxing, and land on Jack Benny's staff.

Hamburg's NDR radio music conductor, Alfred Hause, with a flock of Polydor LPs to his credit, did 25 concerts and TV shows in Japan, where his records sell like gefüllte fish . . . CBS, Frankfurt, is putting big weight on their new Grand Prix Luxembourg record star, Mary Roos, who was just picked as the #1 up and coming German artist by the trades here . . . Teldec's new A&R chief, Bert Varell, happy about Peggy March becoming a fulltime Teldec artist. But Bert, with an ear for a hit, feels that there should be more great native talent. Here's your chance, Bert, to find some winners for Teldec . . . Doris Kutschke and Barbara Kist of AME pummy pounding the drums for the DJs for their new release with Barbara Ruskin on President Records. "Gentleman Please" . . . Dr. Hans Gerig, the mighty pummy in Cologne, has done it again in Germany with #1 on the charts of Roy Black Polydor single, "Dein Schönes Geschenk" . . . Mona Baptiste, who just signed a new recording contract with Vogue, surpassed the German industry with her first release by Vance & Pockriss, "When Joey Comes Around." . . . Electrola's French hero, Adamo, did a hot shot on Vice Torriani's TV show, "Der Goldene Schuss" (The Golden Shot) and sang his new Columbia (EMI) single in German, "Ein Kleines Glück" (A Little Luck), and boy, is Adamo lucky! . . . Liberty's got a flock of new releases with hot artists like Canned Heat, Shirley Bassey, Katja Ebstein . . . Remember my previous column predicting that Arlota's big recording act, Peter Alexander, would hit #1 as Germany's top TV star? Well, this week, he was voted by the German public through the largest vote and in the HöR Zu TV and Radio publication to receive the award, a golden camera!

Cook - Greenaway Commercial Gig

Roger Cook and Roger Greenaway, English songwriter-producers, have signed with Herman Edel Associates, commercial music production house.

Cook and Greenaway were successful as the recording team David and Jonathan, best known in the U.S. and England for their hit single, "Michelle."

They have collaborated on such hits as "You've Got Your Troubles" and "This Golden Ring" by the Fortunes, "Green Grass" by Gary Lewis, "The Way It Used To Be" by Engelbert Humperdinck and "Conversations" recently recorded by Florence Henderson and Debbie Reynolds.

Cook and Greenaway have written and produced many commercials including the award-winning Ray Charles Coke Radio spot in association with Bill Backer of McCann-Erickson.

Hickory Signs Scandinavia Pact

Hickory Records, Inc., President Wesley Rose announced the signing of a new Scandinavian distribution agreement for his Hickory and TRX labels with Arne Bendiksen's Norsk Musikk Company of Oslo, Norway. Territories covered are Denmark, Norway, Sweden, Iceland and Finland.

Commented Rose, "A definite expansion program is lined up for Hickory and TRX artists in all countries throughout the world. The first step has been taken in scheduling single and LP releases with a stronger international concept, and by the recent signing of Don Gibson and other important artists. There will be closer relationships and much tighter liaison will be maintained on a personal basis with the heads of companies."

Keith on Franklin

Les Keith will be making his fifth appearance on the Joe Franklin TV Show Feb. 6.
ITALIAN ITEMS

By Hara MINTANGAN

MILAN—A big promotional campaign is planned for the end of January to promote nine Warner Brothers underground records (including Grateful Dead, Frank Zappa, Fifth Avenue Band, Masked Marauders, Fleetwood Mac, the Fugs, Association) and six CBS (Al Kooper, Janis Joplin, etc.). The promotion is supported by crop Italian magazine Ciao 2001.

Good reaction on the sales of the Italian version of “Adieu Jolie Candy,” titled “Flori Bianchi Per Te,” CGD is promoting this record in order to establish J. F. Michael in Italy, too. He already appeared in one TV show... Romana Fra
tello, new star, will do the show “I Voci” and “Chi sa chi non lo sa” singing “Non Sono Mad
dalena.” On Jan. 30 she will tour Romania... Adriano Celentano, one of the most important Italian showmen, is preparing his own show for television.

The Shocking Blue, a new group, came to Italy to present their hit song “Venere”... Pal
o dei Crazy Boys will present via “7 Voci” their latest song, “Arrivederci”... I Nouvi Angeli are on tour in the United States.

GERMANY'S Top 10

SINGLE TIPS:

DOMESTIC: “DIE LEGENDE DER LEID” Mary Roos—CBS

INTERNATIONAL:

“RAIN DROPS KEEP FALLING ON MY HEAD” B. J. Thomas—Scepter

1. BEIN SCHONSTES GESCHENKD Ray Block—Polygram

2. SERGEI BERTHOLM The Archies—RCA

3. MERCEDINO Michael Halm—Ariola

4. GEN NICO VORREX Christian Anders—Columbia

5. VENUS The Shocking Blue—Soar

6. BELINDA Gianluca Morandi—RCA Italiane—Published by RCA

7. UNA RAMBOLA BLU Gisetta Bert—Fanagram

8. MEINE KLEINE EVASIONE Giorgio Moroder—FCC

9. SCHNEER.Expr. Einige Freunde—RCA

10. CALL ME NUMBER ONE The Tremeloes—CBS

SUSPICIOUS MINDS Elvis Presley—RCA

Through courtesy of AUTOMATEN MARKT

FRANCE'S Top 10

SINGLE TIP:

“LES LILAS” C. Jerome

1. DANS LA MAISON VERD Michèle Pelosvet

2. LES HOMMES QUI ON'T RIEN A PERDRE Silvia Vargó

3. LIVE WITH ME Michel Polnareff

4. GAGNER DU TEMPS Michel Polnareff

5. LE Clan DES SICILIENS Delèrè

6. OH WELL Florent Marre

7. L'HOSTESSE DE L'AEROPORT Delèrè

8. ENTOURAGE DE L'AMBIANCE Delèrè

9. LA FABRICE DE L'ASHTRAY'S CHILD Delèrè

10. JUNE VIE ELIE Delèrè

Through courtesy of RADIO EXPOSURE CHARTS (International Ring)

It's Lilian Seyfert

In last week's story on World Pacific artist Leon Thomas, label's Lilian Seyfert was incorrectly called Lilian Thomas.

RECORD WORLD—February 7, 1970
CANNES—The MIDEM gala drew capacity audiences at each performance given here last week.

To simplify attendance problems, two performances per night were instituted enabling people to see either the early or late shows.

The first show on Monday leaned heavily on the American contingent of singers. Crewe's Lesley Gore was dynamic when she opened the show after having agreed, at the last minute, to replace Kenny Rogers. Columbia's O.C. Smith drove home some of his recording hits. Oliver was immediately recognized from his hits of "Good Morning Starshine" and "Jean," as recorded on the CGC label. Imperial's Jackie DeShannon also scored as did Gordy's Martha Reeves and the Vandellas, who closed the show.

Heintje, a 12-year-old Dutch boy, had the audience responding with great emotion.

The second show was international. France was represented by Mike Brant, a strong, new voice from Israel. The lovely Spanish singer, Julio Iglesias, rendered very soft ballads. Christian Anders, a 24-year-old from Germany, sang his hit "Gehe Nicht Vorbei."

Moussam Maga Maev, top recording star in the Soviet Union made tremendous vibrations with his fine voice. The USA was represented by Decca's talented Karen Wyman and Earth's Bobby Bloom. "Wonderful World, Beautiful People" was the name of the marvelous song by Jamaica's Jimmy Cliff.

The excellent Walter Collection, with their strings, gave an unusual but very exciting sound. The ovation of the evening was for Brazilian Jorge Ben, whom the audience kept applauding and calling back.

The Friday gala saw Astrid Gilberto performing her familiar material and an excellent showing by Shirley Bassey. Joe Cocker and the Grease Band were great as was the 20-plus Edwin Hawkins singers who closed the show.

The orchestra was under the direction of Christian Chevalier. The M.C. choirs were in the capable hands of Georges Umer, with the assistance of the beautiful Eliana Pittman.

---Dan Goldberg.

GRT Expands Budget Series

GRT, is broadening its budget line with a series of selected titles in several different music areas.

The company, which has been releasing budget product for some time, is expanding its scope in the budget market with a series of classical, country, folk, gospel and jazz titles.

The classical line will be culled from the Everest catalog, with GRT releasing 40 titles in cassette and 8-track at $4.98, according to Tom Bonetti, GRT vice president.

In other musical areas, noted Bonetti, GRT is expanding its economy country series via Starday's Nashville line at $4.98, and introducing an archive series of jazz, folk and gospel titles at $4.98. Both the country and archive series are available in cassette and 8-track.

Bonetti feels there are two significant reasons to release economy product: sales longevity and name value. "There's a strong market for select budget tape," said Bonetti, "from artists with name power on records. We see an excellent sales potential in this area but strictly on a selective product basis."

Club Review

MC5 A-OK

NEW YORK — The MC5 played three days to packed houses at Ungano's last week in their first New York appearance since their Brooklyn Academy concert. The 5, as always, were rowdy, revolution-conscious and danceable.

Overall their music was tighter and their stage act slightly less raucous than the last time they were here.

They played mostly new material, including "Lawnmower" and "USA" from their new album.

The climax was a medley of "Kick Out The Jams," "Black To Comin'" and "Starship."

Naturally, the 5 were well-received by their fans (although their New York following does not approach their Detroit scene, they are an act that gets devotion from its followers). In many ways, the Atlantic album is their first bona fide commercial shot. With exposure of their sound, while definitely limited to hard rock fans in its appeal, could attract the national following that has long been expected.
Lesley Gore Storms MIDEM

CANNES—Lesley Gore, recently signed with Crewe Records, left for New York last week, after an unprecedented dual appearance at the MIDEM Convention here. As a result of the MIDEM response accorded Miss Gore, Crewe Records has re-doubled its promo and merchandising efforts on the singer's initial single for the label, the just-released "Why Doesn't Love Make Me Happy."

In a modern version of the Cinderella story, Miss Gore arrived at the Nice Airport Monday (19) expecting a day of orientation to the pleasant Cote d'Azur scene before appearing on a private show being hosted during a champagne reception for invited guests by Crewe Records.

Short Notice

With news of a major artist cancellation only one hour old, MIDEM officials sent a special delegation to the Airport to request the singer to substitute for the missing artist on MIDEM's own grand opening international gala the same night. With six hours notice, Miss Gore went on as the opening attraction and wowed the audience of professional music people from around the world. All press reports labelled her the highlight of the show. She drew an equally enthusiastic response the following evening during the Crewe-hosted party.

The label is now blueprinting a series of special receptions for the artist in cities where she'll be performing in the near future. Meanwhile, Miss Gore arrived in Boston late last week to tape The Dave Garroway TV Show.

John Gula Dies

John P. Gula died in an auto accident Jan. 19. He was 42.

He handled production for Polydor's Heliodor label both at MGM and at Polydor, Inc.

Gula died on his way home to Lawrence, N.J.

Gula had been with Polydor-Heliodor-MGM for the past two years.

Previously, he served as audio manager of E. J. Korvette's Philadelphia operation and with Raymond Rosen Distributors in Philadelphia.

The annual MIDEM Festival was attended by 5000 and just about as many passed through the Record World booth. Among them, pictured from the top, left to right, were: ABC's Dave Berger, Warner's George Lee, Record World's Bob Austin, Fantasy's Saul Zaentz, Atlantic's Nesuhi Ertegun, Paramount's Bill Gallagher and Jack Weidenmann, ABC's John Snell, ABC's Larry Newton and Berger, Mr. and Mrs. Marvin Schlachter, Blue Thumb's Bob Kraus, Fennata Chile's Bernardo Bransztein, Fennata's Enrique Lebendinger, Crewe's Lesley Gore, Deejay Mike Rossko, London's Walt Maguire, Al Gallico, Earth's Bobby Bloom, Muddy Austin, Pickwick International's Hal Charm, Chris Andrews, Quincy Jones, Austin, Imperial's Jackie DeShannon, Austin, Gordy's Martha Reeves, Mr. and Mrs. E. J. Preston, George Greif, Decca's Karen Wyman, Mr. and Mrs. Jacques Meyerstein of Philips and Claude Pascal, Ray Brown, Philips' Lulu Reizner, Jones, Austin, Columbia's (t) C. Smith, Bob Crewe, head of CGC, Philips' Paul Mauriat, Miss Gore, Austin, Norbert Sauda.
By IRENE W. JOHNSON

Since 1966 I have worked very hard through the National Association of Television and Radio Announcers to help put gospel music into its deserved place, and it has come a long way, yet there is still a long way to go. The credit for the introduction of this music to the American public and the world belongs to Fisk University; then it was spirituals. The famous Fisk Jubilee Singers, as told in the Fisk Collection of Spirituals, reads like a romance.

The first impetus upward was given them by Henry Ward Beecher. With far-reaching wisdom, Fisk University devoted itself to the careful collection and recording of the spirituals, and so the work of the earlier collectors was broadened and improved upon. The work of Fisk University was quickly followed by Hampton, Calhoun School in Alabama, Atlanta University and Tuskegee Institute and other schools.

Today this music is in vogue. It is beyond the place where the public might hear it only through quartets from various colleges. There are quartets, choirs and gospel groups touring the country spreading God’s message through spiritual and gospel songs. The public buys this music, takes it home, plays and sings it. This has been brought about because the songs have been put into a form that makes them available for singers and music lovers.

Stirred to Realization

The present regard in which this Negro music is held is due overwhelmingly to the work of Negro composers, musicians and singers. It was through the work of these Negro artists that the Negro people themselves were stirred to a realiza-

Rev. Owens, GCP Hunt Gospel Talent

GCP Records is working with Rev. Robert L. Owen to develop gospel talent in the New York metropolitan area.

Most recent release by the label is the “Sunday to Monday” by the Echoes of Harmony. An album by the Angellettes is soon to be released.

Rev. Owens plans a weekly gospel program at the Charity Baptist Church, 1515 Bedford Ave., Brooklyn and currently directs the church’s Sunday broadcasts over WWRL.

A tour of the Holy land for members of gospel groups is scheduled to leave Feb. 17. The trip was coordinated by Gospel Chord’s Program, Inc. of which Rev. Owens is director.

Lib/UAW Wins Art Award

LOS ANGELES—The Liberty/UAW Art Department has received recognition by Los Angeles Art Director’s Club in the album cover category for excellence in art direction and design.

The citation for the 25th annual exhibition sponsored by the Los Angeles chapter in recognition of “outstanding achievement in graphic arts in album cover design”. The cover will be included in the organization’s annual exhibition and is one of five designs so honored.

The design for the forthcoming album “The Moon” by the new Imperial Records group, The Moon, was produced under the direction of department head Woodrow land art director Ron Wolin.

Art and photography used in creation of the album design were by Leveque and Slaughter.

Concert Review

Doors Open Wide

NEW YORK—While still retaining the exotic impact of lead singer Jim Morrison’s deep and dramatic voice, the Doors opened the set with “Roadhouse Blues,” a cut from their upcoming, fifth Elektra LP. But from the moment the Doors performed a medley of their old standards, “Whiskey Bar,” “Back Door Man,” and “Five To One,” the Felt Forum became sheer bedlam.

Rosko Gigs

Mike Rosko, one of the leading DJs on the Continent, is now on WBBR in Lenox Hill. Rosko has been signed to do the narration on the documentary on disk jockeys called, “Man Alive,” which will be shown in color Feb. 11 over BBC-TV.
Critique

What Price Stardom!
By CHUCK NEESE

Uncle Sam will soon be dipping his big, big hand into the pockets of country entertainers from Wheeling to Nashville to Bakersfield. Uncle Sam, through the Internal Revenue Service, will walk off with a large percentage of the country star's gross income. But IRS is only one of many who stand in line to help the entertainers lighten their billfolds.

Record World rounded up the following facts:

Epic's Charlie Walker works as a single. Charlie is quite popular in country music night clubs and usually works an average of 125 dates annually, most of which he travels to by plane. "If I get to keep 50% of my one nite price I'm lucky," Charlie has said, talking about his cost to work an individual date: 15% goes to his booking agent, then there is roundtrip airfare, motel rooms, meals, taxes, and on and on.

Some Break Even
The bigger the artist the smaller the percentage of take home pay. Decca's Bill Anderson will work 110 dates this year. Lincoln Lakoff, Anderson's accountant says, "We're happy if Bill just breaks even on his personal appearances." Anderson, Lakoff, and agent/husband Hubert Long feel that Bill must make live appearances to insure continued success as a recording artist, song writer and syndicated TV star.

Lakoff contends that an artist who carries a self-contained show can expect to pay out 90% of his annual gross income for expenses. Anderson carries a complete show which requires that he pay weekly salaries, make payments on an $86,000 bus, buy tons of diesel fuel, purchase numerous expensive costumes, maintain a staffed office and spend thousands on pictures, brochures and other promotional materials.

"In order to build for the future we carry four recording artists in our show, to give the promoter his money's worth," Anderson said.

In reference to Anderson's increase in price over the past few years, Hubert Long says, "We hope that the promoter can get more money per ticket for the Anderson Show than he did five years ago. When a buyer has to pay first class prices he expects a first class show and Bill gives it to them."

(Continued on page 50)

Robbins Recovering

NASHVILLE — Columbia Records' Marty Robbins is recovering from an arterial bypass operation performed on his heart last week.

Robbins' personal secretary, Lucy Coldsnow, told Record World that her singer-boss is "undergoing extreme pain, but no complications have set in."

Robbins has not cancelled his 15-week engagement in Las Vegas during March and April.

St. Thomas Hospital officials estimate Robbins will be released by the middle of February.
Decca Extends Loretta Lynn Month

NEW YORK — With initial sales figures in excess of $500,-000, Tony Martell, Vice President of Marketing and Creative Services for Decca Records has announced the extension of its January sales and promotion campaign — "Loretta Lynn Month" — for a full two weeks, ending on February 20.

"In a sense," Martell noted, "this is something of a bonus to distributors and field representatives for the over whelming job they have done with this campaign. We feel that such fine efforts should be rewarded, and have extended the program to cover the heavy load of re-orders which are still coming in.

"Loretta Lynn Month," which Decca supported with heavy advertising and promotion, has been one of the most successful promotions in the label's history.

During January, Miss Lynn made several personal appearances, including a stint on the "David Frost Show," which has invited her back. During her visit to New York, Decca held a reception for the artist at which Jack Loetz, Executive Vice President of the label presented her with a special gold plaque proclaiming her "Country's Choice.

In conjunction with the extended promotion, Decca is re-releasing Miss Lynn's new single, "I Know How." Miss Lynn has a life-time contract with Decca Records.

Hall of Fame Progressing

NASHVILLE — Construction on the Library and Media Center of the Country Music Hall of Fame, after a slow start, is progressing on schedule.

The color scheme has been picked and the furniture and equipment is in the process of being ordered.

The target date for completion is May 25, 1970.

What Price?

(Continued from page 49)

Anderson reports, "If the promoter doesn't make money on our show — then he won't hire us the next year, so we try to put together a good show."

Bob Neal, manager-booker of Conway Twitty and Sonny James, says that he has raised Sonny's price about 25% over his '69 prices but he has cut the number of dates booked by one third. "Traveling 200 days a year is just too physically tiring — traveling that much will kill an artist," Neal said. "We base our pricing on the primitive supply and demand idea." Concerning a star's overhead, Neal said, "the whole thing is like a big circle, as an artist becomes more popular, his image is important; image is only as much as image to maintain. Sonny travels to his dates on his own bus, Conway prefers to fly his own twin engine Navajo. A big star would look awkwardly slipping into town in a Volkswagen bus."

Neal explained that James must retain an attorney, an accountant, buy band uniforms, sound systems and pay accommodations for his troupe. "Conway just paid $10,000 for an overhaul on his plane," Neal said.

Hank, Jr. Gets 10% to 15%

Buddy Lee, booking-manager for Hank Williams, Jr., has also gone up on price. "Even with the increase in price, we've already set a hundred dates on Hank for 1970," Lee said. Williams is also a flyer, he owns a Super Van, which costs $250 per hour to fly. Hank, Jr. plans to use his plane on one half of his dates, the other half will be worked on his new $80,000 jet. Concerning net income Lee said, "I'd estimate that Hank keeps 10-15% of his gross."

The high cost of being a star was broken down by a Music City accountant who took a fictitious artist and ran down his financial standing: $300,000 was the gross; $45,000 was paid in commissions; $290,000 was paid in salaries and travel expenses, leaving $45,000 taxable income. Then Uncle Sam gets $13,000 which leaves $32,000 take home pay.

Twins Pacted

Australian country-western vocalist/songwriters, the Le Garde Twins, have been set by personal manager Julian Portman, to a one-year recording contract with Phillips Records and with Chappell Music for writing.

Former Jordanaire and Nashville and Atlanta radio personality Hugh (Biggie) Jarrett has been named Program Director of KBBG-Burbank-Los Angeles. He replaces Bill Ward who recently resigned. The assignment gives Jarrett full responsibility for the KBBQ "New Country" sound, including the selection and programming of music, air personalities and an increased accent on community efforts. Jarrett will continue his show. Currently the Hugh Jarrett Singers busy furnishing background voice support for artists using West Coast studios. In his new position, Hugh reports directly to General Manager Felix Adams.

Pat Kelly, promotion chief for Columbia's Judy Lynn, sends word that the lovely Judy will record a live LP, "Judy Lynn Sings Live at Harrah's." They open at Harrah's Reno Feb. 19 ... Joe and Rose Lee McMillian have for the Coast come February. A great, popular and highly professional credit to country music ... Watch for a new Jerry Wallace single any day ... Ray Price and the Cherokee Cowboys winding up another successful tour of California. A standout in Ray's latest swing is the great guitarist Phil Baugh ... Merle Haggard's "The Fightin' Side of Me" is selling like hotcakes says Betty Azevedo of Merle's Bakersfield office ... Thanks to Chill Willis, Mrs. Jo Walker of the CMA. Wade Pepper of Capitol, Jimmy Newman, Jerry Wallace, the Chapparels, the Mosbys, Gene Price, the Hagers, Jennie C. Riley and the many artists, promotion and record people for the telegrams and telephone calls since I returned to my old stamping grounds at KEAP-Fresno after an absence of six years ... Dot-Paramount star Ray Frushay was such a tremendous sensation during his first appearance in Harrah's-Reno that he's been re-signed the handsome Texan for more engagements in 1970 ... George (Goob) Lindsay, a good talent and friend, happy over picks and excellent airplay on his Capitol goodies, "My Home Town." He's been guesting on a lot of network TV shows, too ... Orchids to Wade Pepper's western states country promotional manager Lance Gilman and the San Francisco Capitol pr chief Bud O'Shea on a job well done ... Dorothy Owens of Buck Owens Enterprises, Bakersfield, back in action after surgery. Little Richie Johnson delighted with response to "Tennessee Bird Walk" by Jack & Misty; "Arms of My Weakness" by Darrell McCall; and Jimmy Synders' "Chicago Story," all produced by Richie and on Wayside. Jocks needing copies write Johnson at Box 3, Belden, New Mexico 87002 ... Buck Owens back on the ranches after two weeks taping "Hee Haw" in Music City, accompanied by the one and only Col. Jack McFadden.

Country Plugs

d El Ed Hamilton and Biff Collie keeping the phones busy in Nashville plugging their latest Del Reeves, Bobby Goldsboro, Bobby Lewis, Travis Bell disks ... Word has it that good pal Dick Curless is wowin' 'em in the East. We sure miss our old chef buddy's cooking, and singing ... Reports still coming in on Donna Fargo's last outing on Country Hearts Records ... Smiley Monroe back in Hollywood after two months tour of U.S. bases in Japan, Thailand, Taiwan and the Phillipines ... He's now promotional manager for Central Songs, Hollywood ... Programmer Ken Draper back in L.A. after an Eastern swing of Draper stations with a brief stopover in Nashville ... Jim and Jesse have a solid winner in their Epic ditty, "The Golden Rocket" ... The Stone men's playing before SRO crowds in San Francisco, Berkeley and Hollywood the past month ... News Items for this column are welcomed. Send to 4510 North Arthur, Fresno, Calif. 93705.
**Flatt Band Contest On**

**NASHVILLE—Country mu-
sic fans everywhere are being
invited to make name suggestions
and become eligible to win prizes in the "Lest-
er Flatt Name the Band Contest."

Flatt's band has been without
an official name since the separation of Flatt and his former bluespartner Earl Scruggs. Both were enjoyed from the band's recording name, "The Foggy Mountain Boys."

Martha White Foods, Inc., which sponsors "The Flatt Show" on television in some two dozen local markets, is sponsoring the "Name the Band Contest" which offers cash prizes totaling $1,000. Cohen T. Williams, Board Chairman of Martha White, made the announcement.

The person who submits the name chosen by the judges will receive $500 in cash with the second choice winner receiving $200, the third winner $100, and the fourth through ninth place winners receiving $25 each.

**Country Label From Continent**

Mervyn Conn announced Friday the signing of the first country and western label to be launched in Europe. Label will be distributed on the Continent by Philips, Negotiations are going on now for distribution of the label in the domestic U.S.A. First releases are expected in March. A name will be announced within the next few weeks.
**Video Tape Sells Country**

**NASHVILLE** — Buddy Lee Attraction's has, for the first time, used video tape equipment to showcase its acts to potential buyers.

Mrs. Johnnie Massey, the Buddy Lee staffer who has used the equipment at five fair conventions this year, told Record World, "Its fantastical. A lot of talent buyers are not familiar with even the biggest name country entertainers, so I just put a tape on the monitor and show them what I'm talking about."

"Buddy is the one that came up with the idea," said agent Jerry Rivers, "the portable machine (a Shibaden SV 700) cost us about $2,500, but we'll pay for it this year alone on increased volume."

The Lee agency now has video taped segments of at least 18 of its acts, and other tapings are being arranged as soon as the acts are available.

Rivers, who keeps the machine in his office when it's not on the road, said that the unit had helped with several sales while sitting in his office. Rivers and Mrs. Massey think that their use of portable video tape equipment for audition purposes is a first in the country music field.

**McBride Exits M'media**

**NASHVILLE** — Claude McBride, General Manager of Metromedia Music here, exits post to return to Dallas, Texas. Claude will continue to operate Saran Music with his partner Dewey Groom. His wife, Metromedia Recording artist Janet McBride, will continue recording and booking from Dallas.

**Kristofferson Cash Tunes**

**NASHVILLE** — Kris Kristofferson has two tunes on the new "Hello, I'm Johnny Cash" album. The Columbia release includes "Shake Hands with the Devil" and "The Devil to Pay," properties of Buckhorn Music, a division of Moss Rose Publications.

**WWVA Plans Gospel Shows**

**WHEELING, W. VA.** — Continuing the expansion of plans to make the Wheeling area more and more important in the field of country music, it was announced last week that "Jamboree U.S.A.," the Saturday night show heard over WWVA, would soon begin a series of Sunday afternoon "Gospel Spectacular" shows.

The programs, planned for the first Sunday of each month, would run from 2 to 5 p.m. at the Capitol Music Hall, 2,500-seat home of "Jamboree USA," and would regularly feature the top gospel groups in the nation.

Quentin "Reed" Welty, Manager of the new Wheeling music complex, said this week that the first show had been booked for April 5 and will feature J. D. Sumner and the Stamps Quartet, the Imperials and the Travelers.

**Houston Signs**

David Houston, second from left, looks over his new HITA contract with, from left, Hubert Long, Billy Sherrill of Epic, and Manager Tillman Franks.

**Big Wheels**

United Artists' Del Reeves, second from right, who sings truck-driving songs frequently, recently auditioned and was offered a contract with a "Big Wheels" trophy. First award went to Royce Cavanaugh, center, a veteran bus driver for Greyhound. With Cavanaugh and Reeves are, from left, Dave Mack, U.A Atlanta Promoo Manager; Ron Jones, WFLA deejay; and Tom Parker, regional manager for Greyhound.

**Cash 'Gold'**

Columbia's Johnny Cash is continuing his gold streak with an immediate certification of his latest Columbia LP, "Hello, I'm Johnny Cash." The album, which was only recently released, has already achieved sales in excess of one million dollars and has been certified for a Gold Record by the RIAA (Record Industry Association of America).

**Little Doings**

**NASHVILLE** — Dot's Peggy Little has completed work on her new LP and single, set for release in the near future. She will also cut a duet with fellow Dot artist Tommy Overstreet as soon as suitable material is found, according to Henry Hurt, their producer.

Miss Little jets to Philadelphia Feb. 5 to tape her third guest appearance on "The Mike Douglas Show."

**Harris Hits Tour Trail**

**NEW YORK** — In the 80's "Sun Arise" and "Tie Me Kangaroo Down" established Rolf Harris as a recording artist. Since that time he has been touring the world and living in England. He stopped by Record World's New York offices recently which he found conveniently located halfway between England and Japan to plug his smash "Two Little Boys" single.

"Two Little Boys" has sold over 900,000 copies in England and the Aussie singer has occupied the number one spot on British charts for the past seven weeks. The disk has just been released in the U.S. by MGM. This is Harris' first MGM product.

While in the states Rolf, who has his own IBC program "The Rolf Harris Show" will be appearing on the Merv Griffin and David Frost shows and the Joe Franklin Show in New York.

From here he goes to Australia for a national tour and will eventually wind up at Expo in Osaka, Japan during Australia Week. He has recorded "Two Little Boys" in Japanese for his visit.

Rolf characterizes himself as "basically an entertainer." He says he looks for songs with which he can entertain an audience personally. With all of his "rushing around the world like a lunatic," Rolf finds it difficult to find time to record. He expects to make another album by May if all goes well.

—Bob Moore Merlin, Columbia A & R
WAX MUSEUM (Sue-Mirl, ASCAP)
IF YOU'VE BEEN BETTER THAN I'VE BEEN (Sue-Mirl, ASCAP)
DAVE PEEL—Chart CH-5054.
Remember Peel's "I'm Walking" release? Well, this one will be even bigger. Dave is destined to be one of Country Music's biggest artists.

ONCE MORE WITH FEELING (Combine, BMI)
JERRY LEE LEWIS—Smash S-2257.
This cut from Jerry's new album was written by Kristofferson and Silverstein. It's another winner from "Jerry Lee Country."

LOVE IS NOT FOR ME (Tree Publishing, BMI)
IS ANYBODY GOIN' TO SAN ANTONIO? (Tree Publishing, BMI)
BAKE TURNER—Kapp K-2075.
New York Jets' Bake Turner sings his head off! Pick your own side. Vocal is stronger on "Love Is Not For Me." Congratulations Bake, when you leave football, Nashville will take you in.

SHE LET ME LAY (Riverboat/Lomin, BMI)
THEY FINALLY NAMED A STREET AFTER YOU (Riverboat/Lomin, BMI)
DORVAL LYNN—Avenue South AS-515.
This newcomer label has a hit, ask your distributor about it. Be sure to listen to "She Let Me Lay."

SWEET DREAMS (OF YOU) (Acuff-Rose, BMI)
HARPER VALLEY P.T.A.—Mercury 73017.
Talent agent Jimmy Key has turned producer with this cut of the Don Gibson oldie. MOR stations will be interested.

GOLDEN GUITAR FLOWER (Shelby Singleton Music, BMI)
HARLOW WILCOX & OAKIES—Plantation 711-785.
The "Groovy Grubworm" boys go "down home" with their version of A. P. Carter's "Wildwood Flower."

THE PROMISED LAND (Arc, BMI)
GENNY JAWL (AND THE BAD OUTLAWS) (Window, BMI)
CHUCK HOWARD—Stop ST 337.
This is a great country version of the Chuck Berry traveling song. Chuck makes it from East to West both on the road and vocally.

WHERE GRASS WON'T GROW (Glad, BMI)
SHOULDER TO SHOULDER (Blue Crest, BMI)
GEORGE JONES—Musior W-1392.
George sings a sad story about the problems of survival in East Tennessee. An emotional song that will catch on.

WHEN JUDY SMILED (Plainview, BMI)
MY HOMETOWN SWEETHEART (Bourne, ASCAP)
JIMMY DEAN—RCA 47-9800.
An narration item recited with real feeling. Harks back to "Honey" which means folks will like it.

BARNEY (MCA, BMI)
THE BLACKBOARD OF MY HEART (Brazos, BMI)
LARRY LEE PHILLIPSON—Target T1010.
Barney is a fellow who can't seem to stay out of trouble. This record is already happening in Wisconsin and should catch on elsewhere.

THE THOUGHT MY MIND TURNS TO (Pompeii, BMI)
THE FIRST DAY OF THE REST OF MY LIFE (Attache, BMI)
DALE McBRIDE—Pompeii 45-6609B.
Dale sings a catchy tune here. A swinging number done up just right should catch fire.

GONNA DO MY THING (Window, BMI)
IT'S A PLEASURE (Window, BMI)
JACKIE WADELL—Stop ST 1531.
Jackie is a gal who declares her independence. Actually, quite a good country rocker.

(Continued on page 54)
London to Distribute Leon Ashley's Label

NASHVILLE — In a major move into the country music market London Records has completed negotiations for international distribution of Ashley Records, owned by the prominent country singer-writer, Leon Ashley. The deal was signed this week by Ashley with Walt Maguire, London's national singles sales and pop A&R manager.

The product will appear on Ashley's own label in the United States and Canada. Plans for international distribution through the worldwide distribution network of London's parent firm, the Decca Record Company of England, will be announced shortly.

Two singles are scheduled for almost immediate release. These are by Ashley himself and by Margie Singleton, who

Moss Rose Highly Active

NASHVILLE — Audie Ashworth, Executive Vice President of Moss Rose Publications Inc., a division of Hubert Long International, reports 1969 was a big year for the company and 1970 looks even better. Several young writers have been signed in the pop, R&B and country fields; the addition of musician Bill Johnson to the Moss Rose staff has proved to be a definite plus; and the Moss Rose studio is now in full operation.

Several new writers have also become recording artists since signing with the pubbery, Rob Galbraith, a recent Columbia signee, has an album pending; David Coe joined the SSS International label; R&B writer Jonath Ellis has a self-penned Viking release and negotiations are under way with several labels concerning blue-eyed soul songstress Dianne Davidson. Elf recording artist Clifford Curry also inked an exclusive writers contract with Moss Rose.

Bill Johnson, company veep who formerly played nine years with Marty Robbins' band, has "enhanced the potential of the company," according to Ashworth. He has received invitations to bring songs into artists' homes, resulting in a number of big releases for the publishing firm. Jim Ed Brown and Hank Snow are two of the many entertainers who frequently

Wills Tributes

TULSA—Bob Wills, "Daddy of Western Swing," and a Country Music Hall of Fame Member is recovering from a stroke he recently suffered. Friends of Wills have planned several tributes in his honor with the first held Jan. 18 at Tulsa Fairground Pavilion drawing a crowd of 10,000.

Artists appearing at the Tulsa show included Roy Acuff, Ernest Tubb, Tex Ritter, Pee Wee King, Hank Thompson, Chill Wills, Molly Bee, Stonewall Jackson, Charlie Walker, Cal Smith and the Plaisnamen.

Tributes which have been scheduled include San Antonio Feb. 9 and Dallas-Ft. Worth March 9.

call on Johnson for material. "The relationship between the Moss Rose rep and various artists is one of friendliness and mutual respect," Ashworth said recently.

The Hubert Long studio is in full swing with demo sessions three or four nights a week. Artists recently cutting Moss Rose tunes include Bobby Bare, Jan Howard, Hank Locklin, Jimmy Dean, George Jones, Bill Anderson, Jayne Morgan, Bobby Goldsboro and Penny DeHaven.

"Although the past year was great for us," commented Ashworth, "we're really looking forward to bigger and better things in '70."

Country Singles Reviews

(Continued from page 53)

YOU GOT-TA HAVE A LICENSE (Central, BMI)
FAIRCHILD (Oweder, BMI)
PORTER W AGONER—RCA 47-9802.
From the album of the same name comes this saga of some outstanding instances of bureaucracy. Porter always sounds fine; this is no exception.

I HEARD OUR SONG (Dunbar, BMI)
Makin' Memories (Tree, BMI)
DOTTIE WEST—RCA 47-9792.
A sentimental rendition from her "Makin' Memories" album. Many folks may make this "our" song in the future.

THE MARINE CORPS BUILDS MEN (Four Star, BMI)
AIN'T THAT LOVE (Oettye Jean, BMI)
PAM MILLER—RCA 47-9797.
This is a novelty outing for Pam. She thanks the corps for building her man. A good recruiting song.
### Top C&W Singles

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<td>Don't Cry Daddy</td>
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<td>I'm a Lover (Not a Fighter)</td>
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<td>Then He Touched Me</td>
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<td>Honey Come Back</td>
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<td>You're My Husband's Wife</td>
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### Already the Record of The Year!

**“CHICAGO STORY”**

Wayside -45-009

**JIMMY SNIDER**

Wayside Records

*W assignable to Mercury-Smash National Promotion

Little Richie Johnson

Belen, New Mexico

(505) 864-7185

**Hits the Charts With**

**“THE ARMS OF MY WEAKNESS”**

Wayside -45-008

**“TENNESSEE BIRD WALK”**

Wayside -45-010

**JACK BLANCHARD & MISTY MORGAN**

The One & Only

**DARRELL McCALL**

The Hottest Record in The Nation!
"MUSIC FROM BIG PINK," is a legend in its own time.

Critics have acclaimed the second album, "THE BAND" as the "ALBUM OF THE YEAR."

"RAG MAMA RAG" is the new single #2705 by popular demand.

THE BAND playing THE MUSIC.