Sal Iannucci (Center) Celebrates First Year as Capitol Prez On Occasion of Label’s Big Hawaii Convention. Iannucci Interview Appears Inside. Also Shown Above: A&R VP Karl Engemann and CRDC VP, General Manager Don England.

Exclusive Coverage This Issue: First Kal Rudman-Record World Radio & Music Industry Meeting.

June 20, 1970

In the opinion of the editors, this week the following records are the

SINGLE PICKS OF THE WEEK

"Ohio" (Cassillion, Broken Arrow, BMI) is something very important from Crosby, Stills, Nash & Young. Neil Young's song about the Kent killings is a document of our times (Atlantic 3740).

The Archies are back with their sure-fire success formula in "Sunshine" (Dan Kirshner, BMI). It will all the way if past performance is an indication (Kirshner SP-45-218).

"I'll Be Right Here" (Julio Brian Jadan, BMI) sings Tyrone Davis. Follow-up to "Turn Back the Hands of Time" finds him in a mellow mood that's so appealing (Dakar 618).

Engelbert Humperdinck will have another record success with "My Marie" (January, BMI). It's a great big ballad (what else?) that's just his style. (Parrot 40046).

SLEEPER PICKS OF THE WEEK

Bobby Martin will stay on top with "Give a Woman Love" (United Artists/Treeger, ASCAP). She's keeping up the "love" theme which made "For the Love of Him" so big (United Artists 50687).

"Have You Seen the Sauces?" (Icebag Corp., BMI) is a musical question posed by America's favorite volunteers, the Jefferson Airplane. Flip "Mexican Monroe" (MCA, BMI) is heady stuff (RCA 74-0343).

It's been a "Long Long Time" (MCA, ASCAP) since we had something big from Linda Ronstadt. This one is just plain beautiful, so be prepared to hear it often (Capitol 2846).

The Move, the group with "Shazam," brings us "Brontosaurus" (T & R, Andover, ASCAP). It's not for light listening by any means and is already a heavy hit in England (A&M 1197).

ALBUM PICKS OF THE WEEK

The revolution is over. Bob Dylan sings "Blue Moon" to Mr. Jones on his two-record "Self-Portrait." Twenty-four songs he did and didn't write (Columbia C2X 30050).

Jack Casady and Jorma Kaukonen of Jefferson Airplane are also Hot Tuna along with friends. The sizzling debut should score heavily (RCA LSP 4353).

Grand Funk Railroad strike "Closer to Home" with this new album of extremely hard rock sounds. Their widening audience should respond (Capitol SKAO 471).

Jackie DeShannon sings "Brighton Hill" and others she wrote with Jimmy Holiday on this beautifully produced, beautifully packaged album of heavy sounds (Imperial LP 12453).
Announcing the follow-up to one of Eddy Arnold’s all-time best sellers, “The Best of Eddy Arnold.” Watch it become another highlight in Eddy’s 60-million-record history.

“The Best of Eddy Arnold, Volume II” should be prominently displayed next to his chart-riding “Love and Guitars” album (LSP-4304, that’s where his new single, “A Man’s Kind of Woman” #47-9848, came from). And, of course, right alongside the original “The Best of Eddy Arnold.”

RCA Records and Tapes
McCalla, Grad, Austin Start Anti-Drug Committee

'Bust a Pusher' Campaign Scores with More Stations

A new industry-wide effort to combat drug addiction is being launched by a representative committee started by Nate McCalla of Roulette Records, Judith Grad of Columbia Pictures Music Division and Bob Austin of Record World.

These three got together out of a mutual recognition that the music industry has a very special relationship with the young people of America which both impose a responsibility and creates an unusual opportunity to help with the serious hard drug problem teenagers, especially, now seem to be facing.

McCalla and Roulette have already distributed anti-addiction "Bust a Pusher" commercials to disk jockeys, and the commercials are getting considerable airplay. Other projects already discussed are supporting the various drug therapeutic communities, such as Odyssey House, and investigating the planned use of performing stars and music both for promotional and fund-raising purposes.

So far, in addition to McCalla, Austin and Miss Grad, the following people are either members of the committee or have offered cooperation: Larry Uttal, Bell Records; Jerry Schoenbaum, Polydor Records; Irwin Z. Robinson, Lester Sill, Irwin Schuster and Bruce Kramer, Columbia Pictures Industries Music Division.

(Continued on page 39)

RCA Rock Division VP Usher Sets Open Door

By DAVE FINKLE

NEW YORK — Gary Usher, whom RCA appointed Division Vice President, Rock Music, when they reshuffled a month or so ago, met with Record World last week to talk generally about what he planned to do with his division.

As Joe D'Imperio, Division Vice President, Popular Music, told Record World the previous week, RCA has been, more or less, divided into autonomous teams working under the RCA banner. Usher will captain the rock team. "I think of it very much as a team," he said, "because I want people to think of...

(Continued on page 39)

Rudman Meet Debate Heated

Big Radio, Record Turnout In Las Vegas

LAS VEGAS—The first free form workshop-conference sponsored by Kal Rudman and Record World was attended by executives from almost every major and independent label as well as program directors and radio station executives from many major stations. The conference was held last Friday and Saturday (5-6) at Caesar's Palace.

Radio and record executives spoke frankly to each other at the Saturday Dialogue roundtable. The jumping off point for the discussion was the speech of FCC Commissioner Lee which Warner Brothers' VP Joe Smith was asked to read. The speech criticized the drug, sex and violence lyrics of the "Top 100" records and especially those stations who do not screen these lyrics before airing. It cited complaints from parents and civic groups to congress about stations which aired records containing "filth, amut and suggestive lyrics. The "offending" records: "Lucy in the Sky with Diamonds," by the Beatles; "The Crystal Ship" by the Doors; "The Rapper" by the Jaggerz; "Something's Burning" by Kenny Rodgers and the First Edition; "Je t'aime" by Jane Berkin and Serge Gainsbourg; "Honky Tonk Women" by the Rolling Stones; "Sodomy" from "Hair"; Bob Dylan's "Lay Lady Lay" and "I'll Be Your Baby Tonight."

(Continued on page 42)

Exodus at Command, Probe in New York

Reliable sources have reported that the entire staff of the New York-based Command/Probe Records has been relieved of duties, except for President Joe Carlton.

Carlton, whose contract still has some time to go, was unavailable for comment at press time, but it was expected he would continue at the head of the diskery. Unconfirmed reports also have Command/Probe relocating to a West Coast base.

Kirshner, ATV Discuss

Kirschner Entertainment Corp of the United States and ATV, Ltd., of the United Kingdom have confirmed that they have been discussing the possible "joint development" of their music publishing interests. It is anticipated that as a result of these discussions a further announcement will be made shortly.

Record Biz Bullish

According to new stories that have run in several prominent papers recently, the record industry is successfully bucking the general bear market.

The stories note that most record companies have had steady increases in sales volumes and net profits, leading to what is projected as the biggest income year in record industry history.

Most industryites are in accord that gross volume this year will be approximately $1.9 billion up from last year's $1.6 billion.

(Continued on page 42)
Capitol 'Hawaii 7-0' Meet Biggest to Date

HOLLYWOOD—Capitol Records, Inc., held its largest-ever sales convention, "Hawaii Seven-0," at Honolulu's Ilikai Hotel, June 4-8. Some 450 Capitol execs and field personnel, as well as representatives from 14 EMI affiliates worldwide, attended.

The theme of the label's 1970 convention was "Capitol: Our Business Today." The meeting was kicked off Thursday evening, June 4, with a welcoming cocktail party and dinner hosted by Capitol Records Distributing Corp., VP of Sales John Jocsay, Convention Chairman.

NARM Tape Meet Sept. 20-23

The Annual Tape Convention of the National Association of Record Merchandisers Inc. (NARM) will be held Sunday, Sept. 20 through Wednesday, Sept. 23, at the Fairmont Hotel in Dallas, Texas.

The Tape Convention will open with a dinner meeting on Sunday, Sept. 20, and other meetings and activities will also be held on Monday and Tuesday evenings, and thereby free much of the daytime hours for an expanded person-to-person conference schedule.

A minimum of 70 person-to-person conferences will be scheduled on Monday, Tuesday and Wednesday, 70 manufacturers of tape product (cassettes, accessories, etc.) will meet in a rearranged appointment schedule with 70 customers or potential customers (tape wholesalers).

A highlight of one of the business meetings will be presentations of various video cartridge and cassette systems currently being marketed and being planned for the near future. Companies invited to participate are RCA, CBS-EVR, Sony and Philips. Actual demonstrations of several of these techniques will also be shown. A demonstration of RCA's Quad-8, the successor in automobile equipment to Stereo-8, will also be held.

Registration forms for the Tape Convention will go out to all NARM members in July. Hotel reservations are made directly through the NARM office. Only members of the Association may attend NARM conventions.

Companies interested in affiliation with NARM and attending the Tape Convention should contact Jules Malamud, Executive Director, Trianon Building, Bala Cynwyd, Pa. 19004.

Atlantic Sets Separate Meets

Ahmet Ertegun, President of Atlantic Records, announced that the firm will hold separate sales meetings this summer for the Atlantic, Atco and Cotillion labels.

The meetings will be held at each distributor office by teams from Atlantic's sales department. The Atco meetings will be held the week of June 29; the Cotillion meetings the week of July 13; and the Atlantic sales week the week of July 27.

Dave Glew, head of album sales for Atlantic, said that there would be strong new product introduced to all three labels. "There will be 10 new albums on Atco, including rock, pop, jazz and soul LP's; 10 albums on Cotillion, and 15 on Atlantic. Most of our top names will be featured in these new releases. And there will be a healthy advertising and promotion program to cover every album in the release," said Glew.

Cooper Single Out

"Bless the Children" has been released as a single in response to heavy play of the selection from Don Cooper's Roulette album bearing that title.

NARAS Eyes TV Show Future

An approach that will best reflect the dramatic and prestigious impact of the Grammy Awards on the Record Academy's annual TV special, "The Best On Record: the Grammys Award Show," and the reaffirmation of a willingness on the part of NARAS to assist actively in achieving this aim, highlighted the recent special meeting of several NARAS, called in New York by National President Irving Townsend.

With the seven-year producing contract with Charter Producers, Inc., having terminated, and not renewed by mutual consent, the majority of the NARAS Trustees, according to a canvass conducted by Townsend, "now feel that the Academy should participate even more actively in the creative planning of a program that focuses on the recording industry's artistic contributions, as reflected by the Grammy Awards. This includes approval of the show's general format and its producer and director. Charter Producers could not agree to such participation."

Earl Grant Dead

LORDSBUG, N.M. — Earl Grant, Decca artist for many years, died here last week in a car crash. He was 39.

Grant, who hit the big-time with his instrumental version "Ebb Tide," has recorded almost 50 albums for his label. The most recent, not yet released, is "Brand New Me."

Roosevelt Woods, who was traveling with Grant, also was killed in the accident.

New Dylan LP Certified Already

Bob Dylan is about to receive his seventh gold record, and an instant one at that, for his new Columbia LP, which has already sold enough albums to meet triple the requirements necessary for RIAA certification.

Dylan's latest effort, a special two-LP-recorded package, "Self Portrait," has already rolled up in excess of $3,000,000 in sales, making this the second "instant gold winner," in a row for the Columbia recording artist/musician/poet. (The other being his last album, "Nashville Skyline"). The album produced by Columbia's John Towne, contains interestingly some including of the performance from his Isle of Wight concert.
Aretha Franklin 
Has A Two-Sided Hit
"The Thrill Is Gone"
and
"Spirit In The Dark"
Atlantic #2731
Produced by Jerry Wexler, Tom Dowd & Arif Mardin
Recorded at Atlantic South-Criteria Studios, Miami.
With The Dixie Flyers
ROGER COLLINS—Galaxy 771
FOXY GIRLS IN OAKLAND (Londora, BMI)
Here's a refreshing soul breeze off the San Francisco bay. Sure to be a regional thing but destined for national exposure.
Dig in. 

GOLIATH—ABC 11267
IF JOHNNY COMES MARCHING HOME
(Transco/Banks, BMI)

YESTERDAY'S CHILDREN (Transco/Banks, BMI)
Change the "When" to "If" and you have a song with a strong statement. Narration adds to impact; so does "Battle Hymn of the Republic.

VICKI ANDERSON—King 6293
BABY, DON'T YOU KNOW (Solo, BMI)
If you don't know now, you soon will (that Vicki is going to have a number here), James Brown production is as funky as you want.

THE NEIGHBORHOOD—Big Tree 102
BIG YELLOW TAXI (Isquimob, BMI)
YOU COULD BE BORN AGAIN
(Unimira Record Songs, ASCAP)
Here's that Joni Mitchell song again. Cute mixed group sound will be a sure thing on this one.

DICK HYMAN—Command 4136
STROBO (Eastlake, ASCAP)
LADY, LADY, LAY (Big Sky, ASCAP)
Here's an original moog piece from the master of the machine. Strange as can be but quite commercial.

JADE—Century City 512
VIVA TIRADO (T-G-Ludlow, Anemost, BMI)
BROWN AND BEAUTIFUL (San Pedro, BMI)
Group gives us the vocal version of El Chicano's instrumental hit. Message is: "Viva everything.

THE VILLAGE SOUL CHOIR—Abbott 1013
IT'S LOVE I FEEL INSIDE (Arden, BMI)
LOVE EVERY DAY, LOVE EVERY NIGHT (Arden, BMI)
The "Cat Walk" group gives us one with a vintage ballad feeling. Some fantastic vocal effects.

LITTLE ANTHONY & THE IMPERIALS—
United Artists 50677
WORLD OF DARKNESS (Isbete, BMI)
The group does its thing with this contemporary cooker. Wierd instrumental parts add to its appeal.

DOZY-BEAKY-MICK & TICH—Cotillion 44061
TODAY—TONIGHT (True Blue, ASCAP)
BAD NEWS (Lynn, BMI)
British group surveys the world situation and generally contemplates life. Heavy lyric is hard to pick up. Where's Dave Dee?

TED TAYLOR—Ronn 44
SOMETHING STRANGE IS GOING ON IN MY HOUSE
(Respect, BMI)
FUNKY THING (Su-Ma, BMI)
Some very real soul with a familiar theme. Contemporary funk with obligatory wah-wah.

FLEETWOOD MAC—Reprise 0925
THE GREEN MANALishi (Ascap, BMI)
WORLD IN HARMONY (Fleetwood, ASCAP)
"Oh We'll" didn't get the recognition it deserved; perhaps this one will. Lots of interesting passages on U.K. hit.

GLEN CAMPBELL—Capitol 2843
EVERYTHING A MAN COULD EVER NEED (Ensign, BMI)
NORWOOD (ME AND MY GUITAR) (Ensign, BMI)
Glen sings a song from his latest film, "Nortwood". As usual, it will be a big number for him.

DEREK MARTIN—Buttercup 009
YOU BLOW MY BABY (Dazzle Dazzle, BMI)
MOVING HANDS OF TIME (Dazzle Dazzle, BMI)
Martin didn't blow it, neither did producer-composer-arranger Teddy Randazzo. Very substantial soul ballad.

JOSE FELICIANO—RCA 74-0338
SUSIE Q (Arc, BMI)
DESTINY (Jehu, BMI)
Dale Hawkins rides again! "Fireworks" version is long (5:14) but so fine. Worth the time.

NEWBY & JOHNSON—Mercury 73080
I WANT TO DO EVERYTHING
(Larry Weiss, ASCAP)
New singing couple have a breezy soul feeling. Similar to earlier Marvin & Tammi style—very good sound.

FREDDY ROBINSON—World Pacific Jazz 88155
BLACK FOX (Special Agent, BMI)
The OOGUM BOOGUM SONG (Big Shot, ASCAP)
Robinson is a bright new jazz guitarist who's going to turn quite a few heads before he's through. Top-notch instrumental.

JIMMY WALKER—Columbia 445181
CHOP NO WOOD (Bnd, BMI)
FEEL THE WARM WINTRINESS (Royce, BMI)
Nice swamp-rocker is a Mac Davis composition produced by Jerry Fuller. Real tasty sound from down home.

TOM RUSH—Columbia 45-1855
LOST MY DRIVING WHEEL (Bytown, BMI)
Perenniel folk favorite should have some single action with this fine, moody song. He's thoroughly professional.

MAJOR LANCE—Cotillion 1953
STAY AWAY FROM ME (I LOVE YOU TOO MUCH)
(Camad, BMI)
Look who's back. Major Lance still has that great sound and the Curtis Mayfield song and production will put it over the top.

THE BEST OF BOTH WORLDS—AME 1
SIMPLE SONG OF FREEDOM (T.M. & B.)
(Last Man on the Earth (Anelia, ASCAP)
Here's a jumping rock version of the Bob Darin song which hit for Tim Hardin. Nice choral effect.

DONNY HATHAWAY—Atco 6759
THANK YOU MASTER (FOR MY SOUL) (Don Pov, BMI)
Studio soul master Hathaway gets into a heavy gospel/prayer thing. Listen to that keyboard.

LITTLE JOE BLUES—Sound Stage 7 2661
DON'T TAX ME IN (Capa Ann/Prompt, BMI)
LONELY (Capa Ann/Prompt, BMI)
Little Joe does a social commentary blues very similar to J. B. Lenoir's famous "Taxpayer Blues."

BOBBY REED—Bell 888
IF I DON'T LOVE YOU NOW (Van McCoy, BMI)
The TIME IS RIGHT FOR LOVE (Van McCoy/TM, BMI)
Tastful slow tempo soul side features super Van McCoy production. Total effect is pleasant.

HOME—Bond 103
SOMETIMES SUNDAY MORNING
(Commonwealth United, BMI)
Gentle folk sound sets this group apart. Production and instrumentation by Dino & Sembello makes it a winner.

DION—Warner Bros. 7401
YOUR OWN BACK YARD (Wedge/Fat Zach, BMI)
Dion sings a lyrical song of experience—an experience which includes alcoholism and drug abuse. It's a message, well-presented, which relates to people.

SHANGO—Dunhill 4242
SOME THINGS A MAN'S GOTTA DO
(St. Croux/Abkn, BMI)
WALKING IN THE SUNSHINE (St. Croux/Abkn, BMI)
Strong statement of personal conscience will put Shango out front. Heavy instrumental track helps them get it across.

ROCKIN' HORSE PEOPLE—Mercury 73085
LIVE IN THE STREET
(ASCAP)
Group uses some strange effects to get their happy sound across. Good chart potential—it's in the grooves.

TROY SEALS—RCA 14028
WHERE DID MY BABY GO (Ragnar, BMI)
CIRCLES 'ROUND THE SUN
(Uncle Mike & New Society Hill, ASCAP)
Seals sings with a Joe Cooker approach, Song was written by Jerry Ragovoy, produced by Ken Buttry and Elliot Mazer.

ORPHEUS—MGM K14139
BY THE SIZE OF MY SHOES (Saturday, BMI)
Group comes across with a very commercial, very appealing song. Will be a fast mover if all goes well.

ZAGER & EVANS—RCA 74-0339
CRUThES (Zerad, BMI)
THAT'S WHAT I'M HEARING (Zerad, BMI)
Pretty funny commentary on bourgeois living and manners should be heard. It's no "2525" but what is?

DOUGLAS FIR—Quad 104
SMOKEY JOE'S (Stellar, BMI)
COMIN' BACK HOME (Stellar, BMI)
Here's an all-purpose rock number which has a real shot. Heavy rhythm work gets to you.

CORNERSTONE—Liberty 56179
WITHOUT HER, FATHER PAUL (Melrose, ASCAP)
The "Holy Go Softly" people give us an emotional ballad-confessional. Could be.

CARP—Epic 5-10632
SAVE THE DELTA QUEEN (Trasham, BMI)
Here's the group which is out to save a part of our Mississippi River heritage. The music is pretty heavy, too.

THE PUFFNSTUF—Decca 32702
PUFFNSTUF (Hawaii, BMI)
NONSENSE (Gid And Marty Krofft, ASCAP)
This is the song from the Saturday morning Jack Wild vehicle which is now a movie. Little ones will dig it.

(Continued on page 8)
BARRY MANN, THE ARTIST

"Feelings" SCE 12281

(Mann-Weil)
Produced by Barry Mann
From the forthcoming Columbia Film: "Getting Straight"
Starring Elliot Gould • Candice Bergen

BARRY MANN, THE WRITER

You've Lost That Lovin' Feelin'
Soul & Inspiration (You're My)
I Love How You Love Me
On Broadway
Angelica
We Gotta Get Out Of This Place
Kicks
Make Your Own Kind Of Music
New World Coming
It's Getting Better

(Just to Name a Few)

Scepter Gives Great Music
Tree Opens Coast Office

HOLLYWOOD—Jack Stapp, President of Tree International Music, announces the opening of their newly formed West Coast offices at 5039 Sunset Blvd.

Stapp named Tom Hartman to head the Western operation. Hartman's duties will be to concentrate on recording West Coast artists for the Nashville based pubby. This is to include being on the lookout for new writers and producers in all major areas of contemporary music. To coincide with this, Hartman extended the "open door" policy to all new writers and producers, inviting anyone with legitimate offers to come over and be heard.

Billy Taylor Honored

Billy Taylor, Musical Director of the Emmy-winning "The Dean Martin Show," also received his first Honorary Doctorate from Fairfield University, was honored with a Doctorate in Music by his Alma Mater, Virginia State College.

Tate to Montreux

Johnny Tate, Eastern Regional Manager of MGM/Verve Records, has been elected to serve as President of the Jury at the Montreux Jazz Festival June 17-21.

3 Degrees LP Due

NEW YORK—With "Maybe" by the Three Degrees breaking as a pop hit, Roulette Records is rushing release of the group's debut album for the label, initially set for late summer marketing.

July finds the Three Degrees in Australia for an engagement at Chequers in Sydney.

Pickwick Internat'l Acquires Northeast

Seymour Leslie, Chairman of the Board of Pickwick International, Inc., announces that the Board has authorized the exercise of its option to acquire all remaining outstanding shares of Northeast Records, Inc., in exchange for 488,250 shares of Pickwick's common stock.

Te acquisition is subject to the filing of proxy material with the SEC and the approval of Pickwick's shareholders.

Northeast, whose principal office is in Somerset, Mass., is leading wholesaler and rack jobber.

GALT MacDERMOT & HIS ORCHESTRA—United Artists 50586
COTTON COMES TO HANKER-United Artists, ASCAP
COFFIN ED AND GRAVE DIGGER United Artists, ASCAP
New movie music from the composer of "Hair" features vocal by George Tipton. A bit of black history set to music.

LITTLE JOHNNY TAYLOR—Ron 43
SWEET SOUL WOMAN—Goliath
MAKE ME TO LOVE YOU—Stoney, BMI
Very effective use of chorus and, of course, Little Johnny always gets it on. Will see real action.

SAVAGE GRACE—Reprise 0924
COME ON DOWN—Cannibal Warner-Tamerlane, BMI
New Michigan group promises lots of good stuff if this is an indication. Powerful groover.

JOHN GARY—RCA 47-9868
IN THE WIND—United Artists ASCAP
IN THE MORNING—Tandem, BMI
Gary tries on an easy rolling country flavored number. More MOR.

THE JOEY WELZ BLUZE REVIVAL—Palmer 5032
THE MINI ROCK N ROLL REVIVAL—Loma
The Mini Rock n' Roll Revival (Floratine, Venice, Hill & Range, BMI) is the "Rumble," "Rip It Up," "Great Balls of Fire" and "Rock Around the Clock" to show us where it all began.

BOBBY G. GRIFFITH—Buddah 176
WISHBONE—International Tape/Canada-Beardol, BMI
SIMPLICITY—International Talk/Canada-Beardol, BMI
Here's one with the "dream of freedom" message. It's a very pop item; perhaps the MOR people will get into it.

NAT T. JONES—Goliath 100
MOVING FORWARD—Goldbath/Red Box, BMI
OUTSIDE LA—Goldbath, BMI
Sounds like this will be hot before long, Jones has a very definite Jackie Wilson influence and the song keeps moving.

(...Continued from page 6)

THE RACKET SQUAD—Jubilee 5694
ROLLER COASTER RIDE (Werem, BMI)
COAL TOWN (Werem, BMI)
Infectious, almost reggae, sound with lots of ups and downs make this one stand out.

ANDREA MARCOVICCI—Bell 894
WHAT IS A FRIEND (E. B. Marks, BMI)
Young lady sings with a remarkably subtle approach. Song is from Oscar Brown's "Joy."

BETTYE SWAN—Capitol 2850
DON'T LET IT HAPPEN TO US (Jodax, BMI)
AIN'T THAT REGULAR (Joebe, BMI)
Very well-conceived hunk of funk without overshadowing the song. Bettye should gain recognition with this one.

GORDON LIGHTFOOT—Reprise 0926
ME AND BOBBY McGEET (Combine, BMI)
THE PONY MAN (We, ASCAP)
It's great to hear Lightfoot sing this song; they were made for each other. Fine folk.

HIGH NOON—Epic 5-10624
OLD FASHIONED FEELING (Milene, ASCAP)
DRIVING DRIVING (Milene, ASCAP)
Group has a real Top 40 feel with this one. They sound commercial enough to make a name for themselves.

PAUL HAMPTON—Warner Bros. 7395
ROLLING HILL GOLF AND COUNTRY CLUB (We, ASCAP)
COME FULL CIRCLE (We, ASCAP)
Paul's problem is that his girl is a high society-type and he's from the other side. Catchy one.

WES MONTGOMERY—A&M 1187
THE JOKER (Musical Comedy, BMI)
TRUST IN ME (Advanced, ASCAP)
Another fine side from the late jazz genius. Song is a Tony Newley composition.

ASTRUD GILBERTO—Verve 10651
HOLIDAY (Nemperor, BMI)
LET'S HAVE THE MORNING AFTER (April & Fluttemill, ASCAP)
Astrud tries a Bee Gees tune which works well for her. She's always good to hear.

THE LANDLORDS—United Artists 50685
THE LANDLORD (Unart, BMI)
SOUL HODEOWN (Unart, BMI)
From the film of the same name comes this exquisitely funky Al Kooper instrumental composition. Nice soul stuff.

GENEVIE GILLES—20th Century Fox 6717
HELLO-GOODBYE (Twentieth Century, ASCAP)
DANY'S THEME (Twentieth Century, ASCAP)
New French movie star sings (avec accent) a song from her first movie here. Greenwich-Rashkow production. Left-field.

OPEN ROAD—Bravo 1305
ENDLESS SLEEP (Johnston Monart/Elizabeth, BMI)
GARDENER JUNCTION (Siesta/Bonton, ASCAP)
Weird interpretation of Jody Reynolds' oldie. Approach is somewhere between the Chimpanks and the Newbeats.

BODY & SOUL—National General 009
THINGS (Carthay, BMI)
AS TIME GOES ON (Carthay, BMI)
Song has a certain similarity to "I Want To Take You Higher," but the group works its own show.

THE TENNESSEE GUITARS—SSS International 806
THE BALLAD OF MORGAN FREEMAN (BMI)
Lively instrumental is "based on the motion picture 'The Delta Factor.'" Good for rounding out those playlists.

JOHNNY JANIS—Monument 1205
DISTANT DRUMS (Combine, BMI)
RIDE ME DONKEY WEE (Ve. America, BMI)
The Jim Reeves country classic is given a pop treatment which could introduce the song to a new audience.
Howdy, Partner, I'm Bucky, Your Friend in the Record Business and I'm Going to Cut You In on My Spectacular Round-Up Riot!

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22T 70 2R 2083
C 30 R 2
C 60 R 3
C 90 R 4
C 120 R 5
R 1HC
MARRYING MAIDEN
IT'S A BEAUTIFUL DAY—
Columbia CS 1058. David LaFlamme, who fiddles up on his fiddle, gives this group its most outstanding feature and its impetus. It's he, who writes most of the material. Fred Neil's "The Dolphins" is included for very good measure.

TURN BACK THE HANDS OF TIME
TYRONE DAVIS—Dakar CD 9027. Up to the top of the charts, this guy goes regularly with his singles, and that means album business should be sturdy as well. His "Turn Back the Hands of Time" is included along with the new "I'll Be Right There."

WHAT LOVE HAS...
SMOKEY ROBINSON & THE MIRACLES—Tamla TS 301. Smokey and the Miracles take their own sweet time with some lovely love ballads. There are only six ditties here, but, oh my. "What Love Has Joined Together," "Ma Cherie Amour," "If This World Were Mine," "You've Made Me So Very Happy," "This Guy's in Love With You" and "And I Love Her."

MOVIE SCENE
THE BULLY BOYS BAND—Dunhill DS 50083. Movies are better than ever, they say, and movie music is, at the very least, more discussed than ever. Here, played for lushness and excitement are some of the top movie themes of the past year. "Let It Be," "The Look of Love," "Born to Be Wild." more.

SITTIN' IN THE TRAP
JAM FACTORY—Epic RN 26521. Tight knit group here that declares their philosophy, musical and otherwise, on their first cut, "Tight Knit Group," and put it into practice on the remainder of the tight knit package. All new stuff, and wow.

I SHALL BE RELEASED
FREDDIE SCOTT—Probe CPPL 1517. Wailing in the best tradition of wailing from Freddie Scott. The songs are primarily message songs and Freddy definitely gets the message across. "I Shall Be Released," "With a Little Help From My Friends," "Out of My Mind."

FREE AT LAST

SHAZAM
MOVE—A&M 4259. Move does. On this album the guys get right to the heart and soul of their selections—six of them. The familiar are "Don't Make My Baby Blue" and "The Last Thing On My Mind." Should turn into a brisk counter item.

SING AWAY THE WORLD

THE CHARLES RANDOLPH GREAN SOUNDE
Remwood R 8075. Full and appreciative arrangements of all sorts of melodies here. Grean is classical, pop, Broadway, all things people will like in his arranging and conducting. "Come Touch the Sun," "Peter and the Wolf," "Georgy," "Josette's Music Box."

FLAMIN' GROOVIES
Kona Satra KSHN 2021. Kids are gonna rock when they turn these rock and roll revival-type songs on. Richard Robinson, who appreciates the old rock scene as well as the new, blends trends in his producer's capacity, and the Groovies produce.

THAT SAME OLD FEELING
THE FORTUNES—World Pacific WPSC 2104. These guys have always known how to sell a contemporary torch song, such as their "You've Got Your Troubles." The ballads on this album—three of them by Jimmy Webb are moving and poignant and the quartet is up to them.

SHE'S BACK
WILLIE MAE "BIG MAMA" THORNTON—Backbeat BLP 68. Rock and roll blues from Big Mama Thornton, who just opens up and lets go. The girl has a great way with a song, a sense of humor and plenty of bounce to the ounce, as they used to say. "Cotton Picking Blues," "Tarzan and the Signified Monkey."

THE LON RUNNIE ALBUM
Ripipa d'Oro RDO 1704. A sensitive new singer who takes his songs from a sentimental songbag. Among the familiar songs are "Love Theme from Romeo and Juliet," "Too Long at the Fair," "How Did She Look." Guy could gather a following around him.

(Continued on page 11)

10 RECORD WORLD—June 20, 1970
LAS VEGAS — The question of the relationship between secondary markets to the prime top 40 stations today was discussed at the Kal Rudman conference by Bob Piava of WPOP.

He pointed to the fact that WPOP played "Je T'aime" (No. 1), "Birds of All Nations," "Something's Burning" and "Something's in the Air." Musicor's Chris Spinosa said that his biggest problem was the length of time it takes radio people to decide to program a record. He said that after a record has been on for three weeks and no reports come in, this effectively kills the record. The difficulty of getting the records physically into the market adds to the problems. Another aspect he criticized was computer buying by distributors. He asked for radio stations to give "the manufacturer a chance to get the record in the market."

Don Graham of Blue Thumb took exception with Spinosa and pointed out that he had enjoyed great cooperation with his distributors.

Spinosa discussed playlist problems which categorize records as "super," "great" and "good." His claim is that a record that is "good" doesn't stand much of a chance with the shortened playlists. Piava countered by saying that there just isn't enough time to play as much as the stations and record companies want to because of the increasing times of records.

One of Jerney's Thau's Marty Thau felt that a distinction should not be made between secondaries and majors. "If you're promoting product, you go everywhere," he commented. Pacific and Southern Broadcasting's George Burns and Atlantic's Jerry Wexler discussed "programming aids" such as the Rudman and Gavin sheets as well as trades. Burns discounted them entirely, while Wexler felt that certain sheets were guilty of innuendo concerning the messages of records and classified some as "destined to be forever an R&B record." He found this to be the most reprehensible aspect. Kenny Gamble commented, "The people who categorize music are the people who don't create it." He added that R&B was the only genuine American music of which all people should be proud. He said that most R&B records have a "message of love" and that none have been cited by the F.C.C's Commissioner Lee as questionable. (See separate story.)

Top 40, Secondary Markets
Stir Rudman Controversy

Buzzy Willis of RCA spoke on the problem of reporting of black albums and singles. "You have to seek this information," he told radio men, "because the stores won't volunteer this information because they don't think you take it seriously."

End of New Label Growth?

Russ Regan of Uni Records addressed himself to the problem that fewer areas start new records. "The lack of enthusiasm from the radio stations has crossed over to the record people," he commented. He saw this as leading to the end of new label growth. Kal Rudman added that less than a dozen stations are willing to take a chance on an unproven product. He introduced people from several of these stations.

Dick Stav, KYA, pictured himself as "up against Drake" (KFRC) and said their playlist is determined by "what the station should sound like."

Gary Taylor of KJCR spoke about the influence of secondary markets and stated that he encourages cooperation with the record industry. He spoke about "the excitement of a new record." Jim Tabor, KLIF, spoke of cutting down playlists for a "tighter sound" and said the radio and record industries are being "married" to each other.

Jaye Cooke of WFIL said, "We operate on a winning philosophy — we play the best 30 to 36 records at a given time."

The discussion was remarkably frank and most of the participants came away with a better understanding of the problems of their counterparts in the radio and record industries.

Weaver to Century

Norman Skolnik, President of Century City Records (left), signed TV star Dennis Weaver (center) to record contract, while Alex Hassilev (right), Weaver's producer, looks on. Weaver stars in a new series on NBC-TV this fall.

LA NAVE DEL OLVIDO
JOSE-JOSE—RCA MKS 1817.

One of those fluky things RCA pulls off every once in a while. Latin American star Jose-Jose seems to have broken through with a hit single, "La Nave del Olvido." The album, full of beautiful boleros, should click, too. In Spanish.

THE WHEEL
BERRINE SCHWARTH—Covert 1001.

Lovers of trivia will know immediately that Bernie Schwartz is Tony Curtis' real name. Wrong. Bernie Schwartz is a new singer-songwriter who will be heard from not just because of his name but also for his formidable talk show Top-notch debut.

FRESH AIR
Amaretto 50052.

Fresh Air, a group concerned with ecology, are also concerned with gritty music-making. Not all the songs are about fresh air, but all are about what good sounds are. Most of the material is original; "What's It Worth?" is the exception.

BLOOMSBURY PEOPLE
MGM SE 4678.

The lyrics are modishly obscure and the beat is hard and incessant, so Bloomsbury people must be able to take home the teen bacon. Most of the songs are by group member Sigmund Snoppek III. Will get underground breaks.

NILSSON BY TIPTON
GEORGE TIPTON—Warner Bros. 1867.

George Tipton arranges most of Harry Nilsson's packages and therefore is in the ditties far enough to come up with some startlingly fresh arrangements. "Maybe," "Open Your Window," "Without Her," "Rainmaker."" THE MANY SIDES OF JERRY RAYE
Del lite LP 101.

Jerry Raye is supported by Penwyck on this new package. Most of the material is unfamiliar, but teens might be drawn to it nonetheless. "Mind- rocker," "State of Mind" and a couple of others are strong single possibilities.

NO APOLOGIES
NOLAN—Lizard A 20102.

New discovery Nolan (Porter's the last name) sings with a simmering earthiness that crowds should go for. He wrote many of the songs himself and also does Randy Newman's "Let's Burn Down the Cornfield." Others to try include "Somebody's Cryin'" and "Gwendolyn."" SIT DOWN YOUNG STRANGER
GORDON LIGHTFOOT—Reprise 6392.

Minstrels and lavender and that sort of pastoral bucolics mark Gordon Lightfoot's frequently deceptively simple tunes. He is visited in the grooves by friends Randy Newman, Van Dyke Parks, John Sebastian. "Sit Down, Young Stranger," more.

RECORD WORLD—June 20, 1970
We came out with our first release exactly one year ago in June 1969, and the charts were quick to announce us. Cat Mother, John Mayall and Area Code 615 scored first. With Ten-Wheel Drive right behind them. Now...one year after...we're doing it one year bigger...one year better. With John Mayall's second album already a chart hit. With sensational second releases by Cat Mother, Area Code 615 and Ten-Wheel Drive. And with a host of great new recorded talent that could bust out overnight. We're into it so fast, one year after, that our image is established.
Ask the kids who buy Polydor records.
Ask the D. J.'s who play Polydor records.
Ask the distributors and dealers who profit from Polydor records.
This June 1970 release is our biggest ever. And it's being advertised and promoted with saturation programs in the underground press.
In local retailer newspapers. On radio stations.
With posters, countercards, flyers and sales kits.
All of which adds up to this: It's happening at Polydor.
Bigger. Better. And only one year after.
**Precision Presses Featherweight Albums**

**NASHVILLE—**The last glamorous innovation in the disk recording industry was the change from the small hole 78 to the large hole 45 in the mid-50's. Last week Precision Pressing Company announced that all future 33-1/3 rpm product would be the latest disk innovation, the 3½ ounce "lightweight" album. Ronnie Yearwood, Precision Vice Pres., told Record World, that besides utilizing less vinyl, the "lightweight" cuts per thousand shipping weight by one-third when jacked in the new lightweight sleeves. The combination of lightweight records and jackets reduces a 25 unit carton from 17 lbs. to circa 12 lbs. The conventional long play album averaged 5½ to 6 ounces; Precision's new product will initially run 3½ to 4 ounces. Some major companies are rumored to be retooling for weights as low as three ounces. "Besides the shipping advantages, the "lightweight" emits 50% less surface noise, according to our findings," Yearwood said. The lightweights are rolling off Precision's two 33-1/3 rpm presses at the rate of 3000 per 16-hour day.

Yearwood estimated, "We'll probably have some $3000 wrapped up in the lightweight changeover, but it will be worth it. The lightweights promise to be an industry-wide innovation."

——Chuck Neese.

**Davidson Heads RPM Sales**

**NASHVILLE—**Bruce D. Davidson has been named National Sales Manager of RPM, Inc., and their label Maga Records, announces RPM President Brad McCuen.

Davidson was formerly Western Regional Manager for CGC Records, Inc., a division of the Crewe Group of Companies. Davidson was in charge of the Crewe organization's West Coast offices in Hollywood and headed up the advertising, promotion and sale of CGC's recorded products through distributors in Phoenix, Denver, Seattle, San Francisco, Los Angeles and Honolulu. Davidson was also national singles merchandising manager for Capitol Records prior to affiliation with the Crewe organizations.

**Cactus Joins Atco**

Atlantic Records President Ahmet Ertegun announces that he has completed negotiations to bring Cactus to the Atco label. The deal was worked out between Ertegun together with the group's manager, Phil Basile, and attorney Steve Weiss. First album by the group, titled "Cactus," will be released in late June.

Cactus, conceived by two members of the former Atco group Vanilla Fudge, features ex-Fudge members Carmine Appice (drums) and Tim Bogert (bass), together with Jim McCarty (guitar) and Rusty Day on vocals and harmonics.

Carmine played with the Vanilla Fudge from 1966 until December 1969 when he and Fudge group founder, Tim Bogert, decided to leave the group and form a new group with an entirely different sound.

Jim McCarty began playing guitar ten years ago and was lead guitarist of Mitch Ryder and the Detroit Wheels and later lead guitarist with the Buddy Miles Express. Rusty Day is also a former member of the Detroit Wheels and after, lead singer of the Amboy Dukes.

**Janice Yearwood, left, and Esther Lewis, right, watch a demonstration of the flexibility of the new lightweight album by Precision Records VP Ronnie Yearwood.**

**Davidson's new position will include all aspects of RPM's national distribution marketing efforts on all new recorded sales.**

**Atlantic Records President Ahmet Ertegun poses with the new Atco group Cactus. Left to right: Tim Bogert, Jim McCarty, Ertegun, Cactus' manager Phil Basile, Rusty Day and Carmine Appice.**

**Certron's Fourth Regional Center**

**NASHVILLE—**Certron Corp. Music Division plans to establish a Regional Service Center here that will cover the seven Southeastern states.

The 15,000 square-foot building, on the opposite end of Music Row from Certron's national headquarters, is currently being remodeled to accommodate the center, which will be a rack service distribution point for other manufacturers of tape cartridges, cassettes and LPs, as well as the Certron product.

Making the announcement was Aubrey Mayhew, who said the center was the fourth in a series of expansion moves by Certron, which previously has established similar service centers in Phoenix, Los Angeles and San Antonio.

**Hodges Walden VP**

**MACON, GA.—**Alex Hodges has returned to Walden Artists and Promotions as Executive Vice President.

Hodges worked with the Walden brothers, Phil and Alan, during the time they were all undergraduates at Mercer University here. Later he graduated with a degree in Economic Theory.

During his earlier two-year association with the Walden operation, Hodges was responsible for booking many of the rhythm and blues acts such as Otis Redding, Sam & Dave, Arthur Conley, Eddie Floyd and many more, which established the company's reputation in the R&B field.

Hodges left Walden's early in 1968 to take up the position of Executive Director of the Georgia Republican Party. He worked for two years to establish the political careers of G.O.P. candidates and in so doing, a two-party system a reality in Georgia.

**Wally Roker, Exec VP, announces that Canyon Records will distribute the Mickey Stevenson Pride label. Pride's current singles are McKinley Travia's "Baby, Is There Something on Your Mind" and Kim Weston's "Lift Every Voice."**

**Sire, Polydor Hook-up**

Sire Records will be distributed by Polydor throughout the world excluding the U.S.A., Canada, France and Italy, effective immediately, as the result of negotiations concluded last month in London between Sire's Managing Director, Seymour Stein, and Roland Rennie, Director of D.G.G., London.

**Atlantic Records President Ahmet Ertegun poses with the new Atco group Cactus. Left to right: Tim Bogert, Jim McCarty, Ertegun, Cactus' manager Phil Basile, Rusty Day and Carmine Appice.**

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ATLANTA WINS THE PENNANT
Number 1 BMI Publisher—1969 Winning 7 BMI Citations For These Great Songs

“TRACES”/“DIZZY”/“STORMY”/“THESE ARE NOT MY PEOPLE”

“EVERYDAY WITH YOU, GIRL”/“DON’T IT MAKE YOU WANTA GO HOME”

“GAMES PEOPLE PLAY”
(1969 GRAMMY AWARD WINNER)
SONG OF THE YEAR

Thanks to all these great writers:

JOE SOUTH / JAMES B. COBB, JR. / BUDDY BUIE / EMMORY LEE GORDY, JR. / FRED WELLER / TOMMY ROE

Also our sincere thanks to all the recording artists, radio and T.V. people who made these citations possible.
If you were at "The Kal Rudman Thing" then perhaps you can dig where Soul Music, R & B Music, Root Music (call it what you will) is at.

We've got a few records in that category (whatever category that is) that fit into the category of hit records - "Check Out Your Mind"

Distributed by Buddah Records
Money Music (Continued from page 16)

Generation, Mark Lindsay, Dion, Carpenters... KILT, Tyrone Davis, Bobby Gentry, War, Bread, 5 Starsteps, 5th Dimension... WBG, Tyrone Davis, Paul Davis, "Ohio," "Tasty." Jerry Blavat... WMAK, Nashville, B. J. Thomas, Wayne Carson... KQV, Robin McNamara, Assembled Multitude... WIXX, Crow, Robin McNamara, "Ohio," Wilson Pickett... WFIL, War, B. J. Thomas, Carpenters, 5 Starsteps... WIXY, "Ohio," Carpenters, Crabby Appleton, Neil Young, Alive and Kicking, Flaming Ember, Robin McNamara... WBBQ, Gene Chandler, Tyrone Davis, Flirtations... WAYS, Archies, Daybreak, Johnny Taylor, Aretha... WQX, Three Degrees, Flaming Ember, Alive and Kicking... WAPE, Jacksonville, Feather, Tyrone Davis, Alive and Kicking... #16-Crow; #20-Paul Davis; #12-Blanchard and Morgan... KYA, Neighborhood, Little Richard, Merry Clayton, Tyrone Davis, Miss Abram, B. J. Thomas... WLS, Ides of March, B. J. Thomas, Alive and Kicking, Stevie Wonder... WOKY, Turley Richards, 5 Starsteps, Wilson Pickett... CHUM, Toronto, #21-CSNY... WQAM, Alive and Kicking, Dion... WFUN, J. Taylor, Alive and Kicking, B. J. Thomas, Marvin Gaye, Carpenters... WKNR, P. Davis, Stevie Wonder, Mark Lindsay, Carpenters... WTIX, Boys in the Band, Wilson Pickett, Alive and Kicking... WEAM, Rattles, WXK, Paul Davis, Boys in the Band, Carpenters, Archies, Robin McNamara, Delfonics, Shocking Blue... WMCA, Paul Davis, Elephant’s Memory, Feliciano, Jefferson Airplane.

A Tribute to Bob Skaff

We want to pay tribute to one of the greatest all-time promotion men and record executors in the history of the business, Bob Skaff. He yields to no man in what he can accomplish. His record is a blaze of glory, and his future is even brighter. Bob, you are a man who walks 10 feet tall!

Alive and Kicking is a giant in Pittsburgh, Phila., August, Seattle.

5 Starsteps is a giant in Detroit, NYC. #1 Detroit, Memphis. Boys in the Band is big in Detroit, Pittsburgh, Cincy. Wilson Pickett is big in Washington, S.F., Houston.

Jean Jacques Perrey is over 20,000 in Chicago, good in Buffalo. Robin McNamara is big in Cincy, Atlanta, Dallas.

Brenda Lee is big in Memphis and Dallas.

Carpenters exploded in L.A. . . . Bread looks like a giant. 3 Degrees owns the city of Providence, Little Richard in Atlanta.

Flaming Ember is a monster in New Orleans . . . Al DeLory broke in Detroit and Houston . . . Peggy Lipton good in Dallas and Seattle.

Jackie DeShannon is breaking in Seattle . . . Daybreak is 25,000 in Chicago and is now breaking in Pittsburgh.

Johnny Taylor exploded in Atlanta . . . Candi Staton broke big in Augusta and went on in Pittsburgh and is still big in Atlanta.

Ronnie Dyson is breaking wide open in Detroit. Hit sound.

Secondary action continues on Book of Matches on 20th-Fox. WPOP, Hartford, Turley Richards... WCAO, Balt. Frankie Valli... WKN, Knoxville, Hit: Bread . . . WIFE, Indian, Turtles... WLS, Lansing, Hit: Satisfactions... WBEH, Duluth, Frankie Valli... WLAV, G. Rapids, Hit: War . . . WGRD, G. Rapids, Hit: Alive & Kicking... KIOA, D. Moines, Hit: Pickettywitch... KIR, Phoenix, Cool Heat... KCPX, 8. Lake, Hit: Robin McNamara... KMENT, S. Bernardino, Hit: Jose Jose... WKIX, Raleigh, Candi Staton; Pickettywitch. #4-Pipkins

WMAK, Nashville, E. Bear, #12-Robin McNamara... WPOP, Hartford, Turley Richards; B. J. Thomas; Satisfactions... WKWK, Wheeling, Carpenters; Meters; Boys Band; A. Multitude; L. Richard; Al DeLory. #7-Pipkins... WNNC, N. Haven, Carpenters; R. McNamara; L. Richard; Impressions; A & Kicking; Flaming Ember... WBN, R. Green, Piccadilly Circus; 3 Degrees... KPJZ, Ft. Worth, Brenda Lee; Montana; Al Marino; Bread; Robin McNamara... KMENT, S. Bernardino. A & Kicking; Jose; Wayne Carson; Rattles; Carpenters; F. Ember... KTLK, Denver, Satisfactions... WCCL, Columbus, #11— Alive & Kicking; #6—F. H. Charity... KNUZ, Houston, Michael Nesmith; Daybreak; Al DeLory... WKLO, Louisville, Vic Dana; #11—Robin McNamara; #1-Crow, Pic. M. Lindsay... CKOC, R. McNamara... WLLH, Lowell, A. Mult.; 3 Degrees; Daybreak; Turley Richards; Bread; Wayne Carson; Peggy Lipton; Montana... WPRO, Providence, T. Richards; Rattles.

Rattles is happening in Seattle and Portland.

Stairsteps - "O-O-H CHILD" (Approx. sales - 585,000)

Impressions - "CHECK YOUR MIND" (Approx. sales - 540,000)

Flaming Ember - "NESTBOUND #3" (Approx. sales - 365,000)

Shh — However, if you want to be First — with a soul hit record, Play — Major Lance — "Stay Away From Me" (I Love You Too Much)." We Promise it's a hit!

Distributed by Buddah Records

(Continued on page 24)
Miss Dobson Heads Roulette Sound Industries Tape Sales

NEW YORK — Billie Dove Dobson has joined the recently formed Sound Industries, Inc., a division of Roulette Records, to administer and coordinate activity relative to Vogue and ETI tape in the capacity of National Sales Manager.

Dobson has joined Sound Industries following extensive sales experience in the tape field. Most recently she was with the tape division of Jubilee Records as sales manager. Previously, she was affiliated with ITCC since its inception in the tape market in 1965 as Director of Special Sales. With Larry Finley’s formation of North American Leisure Co. (NAL) she moved to that company in a similar capacity.

Morris Levy, President of Sound Industries, noting that the two tape entities were of a differing nature, said that Miss Dobson’s vast experience in tape marketing and sales would greatly enhance the potential of both lines. Vogue is an economy line featuring popular artists and aimed at a broad mass market while ETI, or ethnic tape, is a highly specialized line that must be marketed to specific consumer groups.

At the same time, a related announcement designated Marilyn Werblin to assist Miss Dobson. Her background includes assignments with ITCC and NAL.

GRT will provide marketing and distribution assistance as well as handle all tape duplication for the Sound Industries tape lines.

“Extensive marketing and sales aids are in preparation,” said Miss Dobson, “and we anticipate launching a totally aggressive campaign, opening new accounts and providing total service to everyone involved with our product.”

National Tape Consolidates

National Tape Distributors, Inc., has begun consolidating all its acquisitions into one cohesive national company.

The Milwaukee-headquartered company has begun streamlining its rack jobbing and record duplication operations around the country by initially conducting meetings with home office executives and the management of each individual firm in that firm’s city.

A four-man team, headed by National Tape’s President James Tiedjens, recently conducted a two-week tour of the company’s subsidiaries, and now back home analyzing the input information received from the various companies.

Assisting Tiedjens in this first grass roots visit were Robert E. Well, Vice President and Treasurer; Frank Rohloff, Merchandising Manager and Director of Purchasing; Marlie Waak, National Sales Manager and Key Account Executive.

The corporate team has been working closely with regional vice presidents, Tiedjens says, in matters of sales, service systems, office procedures, warehouse inventory methods and budgets. “We are also talking about centralized accounting,” Tiedjens adds.

The grass roots meetings held in Atlanta, Oklahoma City, Dallas, Houston, Los Angeles, and San Francisco proved to be more beneficial than conducting a board of directors meeting in Milwaukee, Tiedjens feels.

“We are learning about each market,” he says, “and we are able to cross pollinate ideas from one company to another.”

Tiedjens and his staff are working individually and collectively with executives of the subsidiary companies to establish corporate procedures.

Toward this goal, the four-man team visited with Mike King of National Tape and Records and Stereo South in Atlanta; Cliff Keaton of B & K Distributing in Oklahoma City; Bill Burton of B & K Distributing in Dallas; Larry Rosmarin of National Tape and Records in Houston; Jack Lewerke and

Ampex’ Big Month

Ampex Stereo Tapes has released one of the largest monthly selections ever from its catalog of cassette, 8-track and open reel configurations in a June promotion, announces Jules Cohen, AST National Marketing Manager.

Highlights of the AST cassette release are from London with the Poppy Family/“Which Way’s You Goin’ Bill?,” and Marmalade/“Reflections of My Life.”

AST is offering selected hits from its Buddha catalog with two albums on the Buddha label, the Dells/“Oh, What a Night” and “The Very Best of the Ohio Express”—and The Isley Brothers’“It’s Our Thing” from the T-Neck label.

On cassette and 8-track is the original soundtrack from “The Grasshopper” featuring Brooklyn Bridge/“Look Again”—the first available movie soundtrack from the recently signed National General Records/AST tape agreement.

Other 8-track releases during June include Swamp Dogg/“Total Destruction of Your Mind” on the Ampex label; Rhino/“Better Times Are Coming” (Elektra) and Mason

(Continued on page 29)
his new single...

ENGELBERT HUMPERDINCK
my marie

Produced by Peter Sullivan for Gordon Mills Productions
IN MEMORIAM

EARL GRANT

JUNE 10, 1970

DECCA RECORDS
Draper, Rhino Enjoy 'Better Times' at Elektra

By BOB MOORE MERLIS

NEW YORK—The latest Rhinoceros album on Elektra, "Better Times Are Coming," was produced by Guy Draper, the veteran R&B producer who has worked with the Uniques, Sugar & Spice, Face of the Earth, and Dionne Warwick, with whom he produced the Constellations. Draper joined forces with Elektra almost entirely by coincidence. He was on a flight to Connecticut and noticed Steve Harris, Elektra's head of publicity. Draper related, "I saw this real music-like cat" come on and began talking to him. Harris arranged a meeting with label head Jac Holzman and Holtzman, in turn, suggested that Draper produce Rhino. "It was overwhelming," but Draper accepted the project which he considers a real challenge.

The concept of "Better Times" evolved after that. Draper wanted to highlight the group's versatility, what he calls "the many sides of Rhino." He feels that the album represents them as they are live. About the group Draper states, "I think their music is very real now; they're concerned with what they're saying and what they're playing—this shows real maturity.

Draper is confident that the group will attract a larger audience with the new album than with their past two (both chart LPs). WOL in Washington, one of the leading R&B stations, is currently playing cuts from the album, the first for Rhino and the station. Draper says that WOL's Lou Chambers and Jim Kelsey "felt that the album has something to say to their marketplace." FM-progressive airplay was almost immediate as the group has a proven following in this market.

Transcends Barriers

The feeling at Elektra and with Draper is that Rhinoceros now transcends age and racial barriers. "Let's Party," "Groovy World," "Just Me" and "Insanity" are somewhat in the top 40 category and a promotion push on the album and single ("Better Times") is starting this week.

Draper says that he owes much to Jac Holzman. "He gave me the first real opportunity to do my thing; I can't say enough about how I feel about him, his foresight and imagination." He also saluted John Finley, Michael Fonfarn, Danny Weis, Duke Edwards, Larry Leishman and Peter Hodgson—Rhinoceros. He noted they were very cooperative with no ego problems. "They put their faith in me and their best efforts forward," he said.

Another reason for the all-around good feelings is that the lines of communications are always open between Draper, Elektra, Rhino and Rhino's management, Billy Fields and Sid Bernstein, in a business and social sense.

Draper relates, "I really did Elektra; its got to be one of the grooviest companies. They've never been on my back and gave me total freedom."

Draper has also produced the new Ten Wheel Drive album for Polydor which he called "incredible" and will probably be producing several Dutch groups this summer. Another possibility is a record company he's hoping to form with Dionne Warwick. He has also formed the New Uniques who will be performing within the next eight weeks.

A&M Singles Sales Soar

A & M Records is currently enjoying the most activity on the 45 market in the company's history and is one of the hottest firms on the charts, reports Vice-President and Distribution Manager Bob Fead.


Cats on Motown

DETROIT — Joe Summers, Sales Director for Motown Records Corporation's Independent Division, has announced the signing of Dutch rock group the Cats, for distribution on Motown's Rare Earth label.

Their first release is "Marian," on the European charts for 17 weeks. The Cats are: Piet Veerman, lead guitar and singer; Jaap Schilder, rhythm guitar; Arnold Muhren, bass guitar; Theo Kluwer, drums; and Coen Veerman, solo singer. Since the group's organization in 1966, the Cats have recorded on Boomena, Motown's Dutch distributor.

Esp Reps

Esp Records has appointed Judd Siegel as its midwestern regional sales rep, based in Chicago. Mike Justen is the new ESP sales rep for Minnesota.
Iannucci Ends First Year As Capitol Prez Stressing Artists

By JACK DEVANEY

HOLLYWOOD — Sal Iannucci, completing his first year in the office of President of Capitol Records, has stated that the label will continue during the coming year to concentrate on quality product, under the direction of Karl Engemann, Vice President of Artists and Repertoire; and maximum exposure of that product under the direction of Don England, Vice President and General Manager of Capitol Records Distributing Corp.

During the past year a program was set up putting the prime emphasis on the artists, whom Iannucci described as “the nucleus of the company.” The artist is the beginning of the product and the direction the label is going to take in exposing and promoting that artist is mapped out and planned before the first record is cut.

Instead of just cutting and releasing a record, a definite effort is made to understand the artist, and to determine to what particular audience he will appeal. In understanding the artist the label works very closely with producers, managers and agencies in deciding what areas of personal appearances, TV appearances, etc., would be most valuable in promoting the artist and the recording.

Coordinated under Engemann and England, Capitol’s product managers, promotion men, publicity department, marketing and merchandising departments all are involved and work closely to implement these plans.

Room to Experiment

Iannucci has emphasized plenty of room for experimenting in both the A&R and marketing departments and techniques can constantly change to cause excitement and generate enthusiasm. As an example of the success of this approach, he cited Grand Funk Railroad which has become an important act for Capitol.

The same air of experimentation has been carried over to the compendium of small independent companies formed in the past year that have complete autonomy. Capitol will continue to negotiate more contracts with young independent producers and labels with the same policy of no one being hemastrung with rigid rules of conduct.
Stage Review

'Nobody Knows' Irresistible

NEW YORK—"The Me Nobody Knows," the new musical at off-Broadway's Orpheum, is an adaptation, loose-limbed, angry, feisty and irresistible as a brat, of Stephen M. Joseph's compilation of writings by ghetto children.

To be sure, the revue-ish "The Me Nobody Knows" would probably never have been conceived if "Hair" hadn't come along and proved that you don't have to have a story-line to have a musical; but "The Me Nobody Knows" is so direct, so honest, so seemingly untampered with by editorial hands in its transition from child's pen to stage that it can't be criticized.

The show, a sequence of sometimes light-hearted, sometimes heavy-hearted songs and rapping among a group of 12 talented child actors (the oldest is probably not past 20), takes place on a Clark Dunham devised look to seem a tenement alleyway, somewhere, I'd say, between Catfish Row and Sesame Street. On it the actors and actresses, in style for the most part, lacking in Children's Hour slickness, singing, swinging, slap each other palms, amuse one another, take no guff and are generally themselves though using the words of their peers. Director Robert H. Livingston and musical stagecraft Patricia Birch should certainly share credit.

So should the kids, especially Melanie Henderson, a flat-nosed, bespectacled mischief-maker; Jose Fernandez, the most sensitive of the gang; Beverly Ann Bremers, Irene Cara, Hattie Winston, Northern Calloway, Carl Thompson and Paul Mace, who struts through the entire evening as if he's just given teacher a hot foot, or whatever the "now" equivalent might be.

The songs (due shortly on the Atlantic cast LP) are by William Gary Friedman (music) and Will Holt (lyrics), with Herb Schapio, the program notes without being more specific, supplying additional lyrics. There are a clenchetful of them, but they weren't as heart-lifting and mind-expanding as the children. The exceptions were "Sounds," a menacing warning of something in the wind, and "Let Me Come In," which, luckily, closed the show and told of what seems a cogent and prevalent need of the children on stage and everywhere.

—Dave Finkle.

Halcyon Management Formed

LOS ANGELES — Michael Davenport, VP, Halcyon Productions, has announced the formation of Halcyon Management. First client: Johnny Otis, Epic artist.

Money Music

(Continued from page 17)

Behind the Scenes (George Hound Dog Lorenz, Charlie Fach, Brothers of Love, Thee One; Richie Havens ... Pop Parade: Brice; B. J. Thomas; Twiggis; Flirtations; Elephants Memory.
KISN. Portland, Rattles; Tommy Roe; Tommy James; Crow ... KIMN. Denver, Pic: Bread; Delphonics; Crow; Letterman; F. H. Charity; War; Tommy Roe ... WDRC, Hartford, B. J. Thomas; Staresteps; R. McNamara; M. Lindsay; A&Kicking; Brooklyn Bridge; WDGY, Minneapolis; Impressions; Alive & Kicking; E. Bear ... KOL, Seattle, Neil Young; Crow; Carpenters ... WILS, Lansing, A&Kicking; War; Barry Mann ... WGY, Dayton, Candi Staton. Pic: Boys In Band; Staresteps ... WABA, Worcester, Fresh Air; Al Martino; Bread; Ambergis ... KOMA. O. WSGN, Birmingham, Ray Richards; Al DeLory; A. Mutidoot; Robert McNamara; Carpenters; F. H. Charity; T. James.

Reus Record Report. Robin McNamara, big: WLEE, WPRO, WSGA, WDAK, WDBL, WBN, WAGL, WTAL, WJET, WDBR, WACL, WTVG, WIBB, WJDL, KBIR, WCPN, WSPF, WPRO, WQGO, WQIE, YLW, ... Flaming Ember, WGH, WLEE, WSGA, KEYS, WGOV, WJSO.

WMEX, Boston, Aretha; Robin McNamara; Ambergis; 3 Degrees ... WKY, Buffalo, War; Ginger Baker ... WHR, K. City, Impressions; Johnny Rivers, WMPS, Patter; Aretha; Picadilly Circus ... WCAO, Bilt, R. J. Thomas; Bobbi Martin; Frankie Valli; Cupi ... KRLA, L.A., R. J. Thomas; Tommy Roe; War ... WJET, Erie, R. McNamara; Melba Moore; A&Kicking ... WTRY, Troy, F. H. Charity; Andy Williams.

1. DEAR ANN (Lenny, BMI) George Baker Selection—Classics 117
2. WHEN WE GET MARRIED (Arr., W. T. Smith, BMI) Intruders—Gombe 4004
3. ROLL AWAY THE STONE (Lorenz), B. J. Thomas—Teal 3890
4. BIG YELLOW TAXI (Yusseb, BMI) Tom Scott—Teal 1000
5. EYE OF DESTRUCTION (Trouttule, BMI) Turtle—White Whale 355
6. MR. BALLOON MAN (Finnis Muth Sunbom, BMI) Ray Hilderbrand—Metromedia 175
7. THEM CHANGES (ARMS, BMI) Buddy Miles Express—Mercury 73008
8. MASH (Two-Minute Country, ASCAP) Al Delory—Capitol 230
9. OH MY MY (Hurt, BMI) Morkes—Colgems 66-5511
10. FORGET IT I'VE GOT IT (Fving, BMI) Ambergis—Paramount 0027
11. DOWN THE RIVER (Crestilson Broken Arrow, BMI) Brooklyn Bridge—Buddah 179
12. OHIO (Crestilson Broken Arrow, BMI) Cornelius Architects—Young & Young—Atlantic 2740
13. I'D LOVE MAKING LOVE (Notable, ASCAP) Jimmy Huff—Notable 1100
14. IF MY HEART COULD SPEAK (Lais, BMI) Manhattans—Delaue 122
15. RAINDROPS/IF YOU KNEW (Skeo Jase/20th Cent. Fox, ASCAP/Blockbuster, BMI) B'Yours Mason—National General 005
16. THIS RITTER EARTH (Satisfactions—Lionel 3291
17. SIGNED SEALED DELIVERED IN 24 HOURS (Jabo), BMI) Stevie Wonder—Tamla 54196
18. I'LL BE RIGHT THERE (Julia Brion—Jodan, BMI) Tyrone Davis—Daktar 618
19. I SHALL BE RELEASED (Dartow, ASCAP) Freddie Scott—Probe 481
21. YOU'VE BEEN MY INSPIRATION (Multimedia, BMI) Main Ingredient—RCA 0341
22. I'LL BE THERE (T.M., ASCAP) Clay Huston—United Artists
23. EVIL WOMAN (Saturday, BMI) ABC—ABC City 304
24. I'LL BE THERE (Damien Virtu/Schooebbag,ASCAP) Eddie Holman—ABC 11265
25. CIRCLES IN THE SAND (Soul-Fokka, BMI) Frankie Valli—Philips 40680
26. WITH YOUR LOVE NOW (Radco, BMI) Rossa Rio—Blue Thumb 113
27. LAST TRAIN TO CLARKSVILLE (Screen Gems-Columbia, BMI) Dobbins of Adams—United Artists 36666
28. MONGOOSE (Rocker Felt, BMI) Elephants Memory—Metromedia 182
30. SWEET BABY JAMES (Blackwood Country Road, BMI) James Taylor—Warner Bros. 7387
31. SUNSHINE (Robbie, BMI) The Archives—Kirshner 218
32. DRIVIN' HOME (Papa Joe's, ASCAP) Jerry Smith—Buck 32679
33. CAN'T SEE YOU WHEN I WANT TO (East Memphis, BMI) Mardi Gras—Enterprise 9014
34. GROOVIN' WITH MR. BLOE (Lone, BMI) Cool Heart—Forward 132
35. ON THE BRIGHTER SIDE OF A BLUE WORLD (Pepsi, BMI) The Fantastic Four—Soul 53072
36. EVERYTHING A MAN COULD EVER NEED (Ensign, BMI) Glen Campbell—Capitol 2843
37. MY MARIE (January, BMI) Engelbert Humperdink—Parrot 40049
38. ROBIN'S NEST (Atlantic, BMI) Willie Mitchell—Hi 2175
39. LABIO-DENTAL FRICATIVE (Capitol-Hallcroc, BMI) Virgin Stamps—Liberty 5617
40. STREETS OF GOLD (Silik, BMI) Lumber—Band 1044
41. GIVE A WOMAN LOVE (United Artists Teager, ASCAP) Bobby Martin—A&I 36587
42. YOU KEEP ME HANGIN' ON/HURT SO BAD (Jubiee/Vogue, BMI) Jackie DeShannon—Imperial 46452
43. MYSTERY OF LOVE (Stax Trust, BMI) Leer Brothers—Intrepid 75025
44. CINNAMON GIRL (Crestilson Broken Arrow, BMI) Neil Young & A Crazy Horse—Reprise 0911
45. HAVE YOU SEEN THE SAUCERS (Scopav, BMI) William Shatner—RCA 0143
46. HEY GIRL (Screen Gems-Columbia Gombi, BMI) George Kerr—All Platinum 2316
47. PEOPLE AND ME (Girod, BMI) New Colony Six—More 73063
48. IF HE CAN YOU CAN (Triple Three, BMI) Isley Brothers—T Neck 919
49. FOXY GIRLS IN OAKLAND (Jordana, BMI) Roger Cole Collins—Galaxy 771
50. STEPPING STONE (Belle Guitars, ASCAP) Jimi Hendrix & Band of Gypsys—Reprise 0905
1. **THE LONG AND WINDING ROAD** (For Your Eyes Only, Backstreet, BMI) 6
2. **WHICH WAY ARE YOU GOING, BILLY?** Peggy Lee, London 12
3. **GET READY** Backstreet Boys, Earth 15
4. **EVERYTHING IS BEAUTIFUL** Don't Want To Be, Miramar, BMI 13
5. **HITCHIN' A RIDE** Van Halen, Sony 14
6. **DON'T SAVE THE ROAD** Jackson Five, Motown 16
7. **THE LETTER** Joe Cocker, A&M 17
8. **LOVE ON A TWO WAY STREET** Dr. Hook, Warner Bros., BMI 18
10. **DOWNTOWN** 5
11. **SING ME SMILE** Chicago-Columbia 45127 12
12. **MAMA TOLD ME** Arne Dashow, Charing Cross, BMI 45127 3
13. **COME SATURDAY MORNING** Temptations—Gordo 7899 5
14. **IT'S ALL IN THE GAME** Four Tops—Motown 7 Topols 7
15. **Cecelia** 6
16. **UNITED WE STAND** Brotherhood of Man—Drom 8088 9
17. **SUGAR SUGAR** D.C. Spen, Motown 45127 22
18. **BAND OF GOLD** Floye Pogues—Infectus 7026 7
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99. **MAKE ME SMILE** (Jamaica, BMI) 100
### PRIMARY

**RADIO EXPOSURE CHART**

An Exclusive RECORD WORLD Feature

* means record is a station pick. ▲ means it is an extra without numerical rank

This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

#### TITLES

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<td><strong>AINT THAT LOVING YOU</strong>&lt;br&gt;Luther Ingram (Soul)&lt;br&gt;AND MY HEART SANG&lt;br&gt;Brenda &amp; The Tabulations (Top &amp; Bottom)</td>
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Col Travels 'Sesame Street'  

Columbia Records announces the release of the original cast recording from the acclaimed educational television series, "Sesame Street."  

The record, produced by Thomas Z. Shepard, is contained in a specially-prepared package which will carry a suggested retail list price of $4.98. Columbia’s Arthur Shmikin, who served as the project’s Director, worked closely with staff members from The Children’s Television Workshop (producers of the series) to construct the package containing a 33 1/3 rpm LP and a 24-page, full-color book, with the lyrics to many of the show’s familiar songs. The package also contains 22 x 33” poster. This album will carry special appeal to the nation’s 12 million preschool (three-to-five-year old) children and their parents.  

The record contains 19 songs in all, written by Joe Raposo, Jeffrey Moss and Jon Stone (as well as a spontaneous linkage, those which are sung by “Sesame Street” cast members Matt Robinson (Gordon) Loretta Long (Susan), Bob McGrath (Bob), Will Lee (Mr. Hooper) and The Muppets (created by Jim Henson). Jim Henson (Ernie and Kermit), Frank Oz (Bert and Cookie Monster) and Carroll Spinney (Big Bird and Oscar).  

The book contained within is 12”x12” is 24 pages long, printed in full color and beautifully illustrated. It allows the listener to follow the songs on the record as well as to sing with the LP or while watching the show itself. The songs and illustrations have been carefully selected from the 180 different “Sesame Street” episodes, so that they cover a wide range of topics including the teaching of the alphabet, the concept that the child has two hands and that they are the same size (eyes, ears, etc.), going for a ride (on a boat, in a car, on a train), the teaching of the number 5 (in two ways) and the letter J, the concepts of up and down and that things are different from each other (e.g. sounds) and many other skills and concepts that are invaluable to the pre-schooler.  

The third part of the package is a full-color 22”x33” poster which illustrates to the child (in simple terms) one of the parts of the body utilizing characters they are familiar with from “Sesame Street.” This poster, as well as the book and record, can be used by the child as well as the teacher on the nursery or pre-school level to help in guiding the child through a very important learning time.

National Tape  

(Continued from page 18)  

Ralph Kaffel of National Tape and Records of Los Angeles, Merit, Hitville, California Records (all record distributorships) and United Tape; Al Bramy and Tony Valero of National Tape and Records of San Francisco and Melody Sales.

Ampex Month  

(Continued from page 18)  

Profit on the Happy Tiger label.  

For the audiofile AST is releasing on open reel these London classical selections: Belini: “Norma” (Joan Sutherland, Marilyn Horne, London Symphony Orchestra); Giordano: “Fedora” (Magda Olivero, Mario Del Monaco, Tito Gobbi) and Puccini: “Tosca” (The Vienna State Opera Chorus—Vienna Philharmonic Orchestra).  

Motown selections on reel include The Supremes’ “Right On,” “Forever’/Diana Ross & The Supremes, Jackson 5/ABC” and Sammy Davis Jr./Something for Everybody.  

The old time big band sound of Dick Jurgens, “Here’s That Band Again,” is a special release on the Ampex label.
**Record World**

**RHYTHM & BLUES**

**Concert Review**

**Chambers Score at Apollo**

NEW YORK—Last Wednesday (10) was a typical night at the Apollo Theater in most respects. There were no less than five groups and an amateur night program on schedule, with comedy filling in between the acts. The audience was characteristically stoic in its reaction to the marathon of performances, seeming to admit that they've been through it all many times before. After the preliminary acts, they were brought to life by the spectacular visual show of the Unities, but sank back to a mild appreciation of Soul's Jr. Walker & the All-Stars, featuring the fine if somewhat repetitious saxophone of Jr. Walker. But the main attraction of the night, Columbia's Chambers Brothers, came closest to arousing some genuine excitement.

The Brothers went through some of their newer material, including "Let's Get Funky" and a shortened version of "Peace, Love and Happiness," which reflected a continuation of their "message" coupled with a tight musical background.

As anyone who has been to the Apollo knows, each group only gets to play for approximately a half-hour with the result that they can rarely get involved with the audience or with their music. But the Chambers Brothers made a valiant attempt, and showed more than anything else that they are true to their reputation of being one of the most together and universally appealing groups around. There was never a dead moment to any of their songs, and they demonstrated that most important quality in a musical group: instinctive reaction to each other's playing and singing together.

The performance of "People Get Ready" was flawless, and their entire set left one with only one regret: that they could have played longer.

—Mike Sigman.

**Kelly Scores With 'Stealing' Single**

NEW YORK—Paul Kelly has had a song in mind since 1961, and he's finally had the opportunity to record it. "Stealing in the Name of the Lord" is the song and his current Happy Tiger single.

Kelly has been produced by Buddy Killen (also Joe Tex' producer) for the past five years. It was Killen who arranged the Happy Tiger deal. "Stealing in the Name of the Lord" is getting positive reaction in many R&B markets and is breaking top 40 at such major stations as WFIL and WCAO.

The record features a somewhat controversial lyric which characterizes a preacher as a parasite and a thief. Kelly related, "I saw just what I'm singing about in 1961 and it still goes on now. I heard this preacher on radio who said he was giving away 'holly rocks' he got in Israel for $10 and I picked up my pencil. When he put his pencil down, 'Stealing in the Name of the Lord' was finished.

Kelly, originally from Miami, now lives in New York and plans to be going on the road for live appearances in the near future.

**Bee Bee To Sonic Music**

Bee Bee Butler has signed with Sonic Music Corp, and has had her first single for them released, "I Can't Stand Another Hurt" b/w "Sweet, Sweet Life."

She recently closed with the Isaac Hayes Show at the Civic Music Hall in Baltimore. Bee Bee, born in Philadelphia, moved to New York when she was 12. After singing in church choirs for years, she was discovered by Bill Doggett at Truth Hounds in Greenwhich Village. For Old Town Records, she then recorded "I Hope I Don't Cry" b/w "As Long as You Love Me." She has done considerable touring of the United States and Canada.

**Bee Bee Butler**

Congratulations to Brunswick. They are exploding. The new Freddy Hughes will be the third in a row. Carl Davis is grinding them out. Promo man Melvin Moore is T.C.B. Love Generation is the Smash of the Week. Flaming Ember has now gone Top 10 in sales. Johnny Taylor is a supergiant. So is the Miracles. Delfonics is exploding. So is Little Richard.

3 Degrees is ready to make the big move Top 40. Chambers now Top 10 in Cleveland and Memphis, Pic WIV, Charlotte.


Top Shelf is now Top 10 in NYC.

Satisfactions is exploding R&B around the nation.

Intrigues continues to rack up big sales.

Meters have the top new instrumental . Gene Chandler is still controlling all the hit stations this week.

Realistics "Please Baby Please" looks a very big now.

Ronnie Dyson is a smash in Detroit and is going Top 40.


Hit side on Elta James: "When I Stop Dreaming." Action.

Luther Ingram continues as a big record. Good pop sales.

Now the George Jackson is starting to break fast for Fame. Solid sales on the Albert King for Stax.

Chilites is a stone giant in Chicago and is spreading fast.

Carl Carlton looks like a big record this trip.

Paul Kelly is very big in Washington.

Kelly and the Gang exploded Top 10, Cleveland, in Washington, NYC.

WGIV, Charlotte, Pic: Intruders; David Porter; Meters; Bobby Bland; Quincy Jones . . . WRBD, Pt. Lauderdale, Elta James; Mel & Tim; 3 Degrees.

WWIN, Baltimore (Al Jefferson), Willis & Magnificents, #6—3 Degrees; #7—F. Ember; #8—Delfonics; #10—Intruders; Nina Simone; Paul Kelly.

WIGO, Atlanta, Gene Chandler . . . KFJJ, 3 Degrees; Meters . . . KDIA, S. F.; Soul Suspects . . . WMBM, Miami, Pic; Gene Chandler; Paul Kelly; Satisfactions; Meters; Melba Moore; Peggy & Jake; Presidents; 3 Degrees.

KATZ, St. Louis, Sam & Dave; Gene Chandler; George Jackson; Realistics; 3 Degrees; Intruders; Delfonics; #9—F. Ember.

WAOK, Atlanta, Pics: Presidents; Moody Scott; R. Parker.

#3—Johnny Taylor; #4—I. Ingram; 3 Degrees; L. Generation; Impressions.

KCHO, Houston, #1—Candi Staton; 3 Degrees; Kool & Gang; Johnny Taylor . . . KSOL, S.F. 3 Degrees; Carl Carlton; #6—C. Staton; Bobby Bland.

WJMO, Cleveland (J. L. Wright; #5—Candi Staton; #6—Posee; #7—I. Ingram; #9—A & Kicking; #10—Intruders; #11—M. Ingredient; Gene Chandler; Mel & Tim . . . WDIA, Memphis (Robert Thomas); #3—J. Taylor; #7—Intruders; #8—Impressions; Delfonics.

WCHE, Detroit (Bill Williams), #6—J. Taylor; #10—P. Porter; #12—Carl Carlton; #13—M. Ingredient; #14—C. Staton; #15—3 Degrees; #17—Ronnie Dyson; Barbara Mason; Gene Chandler; Bobby Bland; Kool & Gang; Cupid.

WWRL, New York, Norma Pinnella, Stevie Wonder, Fifth Dimension, Detroit Emerald, E. Holman, Tyrion Davis, Meters, Chilites, J. Kerr, #5—Flaming Ember; #6—Three Degrees; #8—Lost Generation; #9—Top Shelf; #11—Luther Ingram; #16—Kool and Gang; #21—J. Taylor; #19—Chairman of the Board; #24—Delfonics; #26—Marvin Gaye; #32—Jimmy Caster (both sides); H. B. to #23—Brotherhood of Man; #34—#35—Paul Kelly; H. B. to #25 Intruders; WOL, Washington (Lou Chambers) New: Sisters and Brothers, Syl Johnson, Bunny Sigler, Mr. Love, Detroit Emeralds, #12—Flaming Ember; #16—Kool and Gang; #19—10—Delfonics; H. B. to #21—P. Kelly; H. B. to #22—Meters; H. B. to #23—M. Gaye; H. B. to #25—Willy Mitchell; H. B. to #35 Intruders. WWIN, Baltimore . . . #6—Intruders; #24—P. Kelly; #6—Three Degrees; #15—

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<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
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<tr>
<td>1</td>
<td>1. THE LOVE YOU SAVE</td>
<td>Jackson 5 — Motown 1166</td>
<td>June 20</td>
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<td>2</td>
<td>2. IT'S ALL IN THE GAME</td>
<td>Four Tops — Motown 1164</td>
<td>June 20</td>
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<td>3</td>
<td>3. CHECK OUT YOUR MIND</td>
<td>Impressions — Cokem 1951</td>
<td>June 20</td>
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<td>4</td>
<td>4. LOVE ON A TWO WAY STREET</td>
<td>Mammoths — Stang 5012</td>
<td>June 20</td>
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<td>5</td>
<td>5. BROTHER RAPP</td>
<td>James Brown — King 6310</td>
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<td>6</td>
<td>6. BALL OF CONFUSION</td>
<td>Temptations — Gordy 7099</td>
<td>June 13</td>
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<td>7</td>
<td>7. SUGAR SUGAR</td>
<td>Wilson Pickett — Atlantic 2732</td>
<td>June 13</td>
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<td>8</td>
<td>8. SPIRIT IN THE DARK</td>
<td>Archie Franklin — Atlantic 2731</td>
<td>June 13</td>
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<td>9</td>
<td>9. SWEET FEELING</td>
<td>Candi Staton — Fame 1466</td>
<td>June 13</td>
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<td>10</td>
<td>10. THE SLY SLICK AND WICKED</td>
<td>Last Generation — Brunswick 55436</td>
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<td>11</td>
<td>11. AND MY HEART SANG</td>
<td>Brenda and the Tabulations — Top and Bottom 403</td>
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<td>12. OOH CHILD</td>
<td>Five Stairsteps — Buddah 165</td>
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<td>13</td>
<td>13. SO MUCH LOVE</td>
<td>Faith, Hope and Charity — Maxwell 805</td>
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<td>14</td>
<td>14. IF MY HEART COULD SPEAK</td>
<td>Manhattans — Deluxe 122</td>
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<td>15</td>
<td>15. AIN'T THAT LOVING YOU</td>
<td>Luther Ingram — Koko 2105</td>
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<td>16</td>
<td>16. THE END OF OUR ROAD</td>
<td>Marvin Gaye — Tamla 54194</td>
<td>June 13</td>
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<td>17</td>
<td>17. DANGLING ON A STRING</td>
<td>Chairman of the Board — Inevitac 9078</td>
<td>June 13</td>
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<td>18</td>
<td>18. WHO'S GONNA TAKE THE BLAME</td>
<td>Smokey Robinson and the Miracles — Tamla 99194</td>
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<td>19</td>
<td>19. TRYING TO MAKE A FOOL OUT OF ME</td>
<td>DelShanics — Philly Groove 162</td>
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<td>20</td>
<td>20. LOVER WITH A REPUTATION/IF LOVE</td>
<td>Bobby Bland — Duke 460</td>
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<td>21</td>
<td>21. SHE DIDN'T KNOW</td>
<td>Dee Dee Warwick — Atco 6154</td>
<td>June 13</td>
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<td>22</td>
<td>22. DON'T IT MAKE YOU WANT TO GO HOME</td>
<td>Brook Benton — Capitol 46078</td>
<td>June 13</td>
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<td>23</td>
<td>23. MAYBE</td>
<td>Three Degrees — Roulette 7079</td>
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<td>24</td>
<td>24. I CAN'T LEAVE YOUR LOVE ALONE</td>
<td>Clarence Carter — Atlantic 2726</td>
<td>June 13</td>
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<td>25</td>
<td>25. CAN'T SEE YOU WHEN I WANT TO</td>
<td>David Porter — Enterprise 9014</td>
<td>June 13</td>
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**A Brunswick Chart Buster**

**I Like Your Lovin’ (Do You Like Mine)**

**The Chi-Lites**

---

Takoma's budget and bolts duties, while John researches blues, rehearses or records. He is one of the most outstanding blues historians going; two of the Takoma albums are original recordings of Bukka White, whom John re-discovered in Mississippi, and Robert Pete Williams, and he is a student/instructor at UCLA's department of musicology.

Among the other artists on Takoma are Robbie Bosh, an amazing guitarist who has also made an album for Blue Thumb; J. B. Smith; Tony Thomas and Phil Yost. Takoma's budget is too slim for advertising, let alone promotional copies of their albums, which are pressed 500 copies at a time. If you want to do yourself a favor, send for a copy of the Takoma catalog, and at least the Kotke album: Takoma Records, P. O. Box 5403, Santa Monica, California 90405.

Canned Heat, with Henry Vestine having rejoined, is seemingly as popular outside the states as they were two years ago. This summer they're doing a tour of Mexico, shots in England, Sweden, Japan, Amsterdam and Canada, with concerts planned in Australia and New Zealand this fall (their spring).

Wheels are definitely grinding toward a reunion of the Buffalo Springfield for a tour and an album sometime this year. Word has it that the only holdout is Richie Furay, and that jam-up could possibly be cleared by including Poco (whose latest Epic album has solidified their reputation) on the tour.

The Doors have booked a straight month and a half of studio time to record their next album, planned for September release . . . Adam Mitchell, former lead singer of the Paupers, the Toronto group that came on like gangbusters in 1967 and then faded from the scene after getting raves at the Monterey Festival, is now producing records. His first effort is McKenzie Spring for Decca . . . Judging from areight Mull the Hoople's rerecording of Ray Davies' “You Really Got Me” may become the classic version of that old Kinks hit . . . Merry Clayton's “Gimme Shelter” should be awarded this year's River Deep award with Mountain High cluster.

Van Zandt Debuts
NEW YORK — Poppy artist Townes Van Zandt brought his low-key kind of folk entertainment to the Bitter End last week. He presented a program of his own compositions and several traditional and well known songs. Van Zandt appears to be a very retiring performer, but he quickly came out of his shell, delighting the audience with a musical conversation and spread good feelings throughout the room. He sings with an intriguing Southwest nasality which adds an aura of authenticity to his material.

A standout on the humorous side of his performance was "Talking Thunderbird," an ode to the lowest form of vinegar life in a rambling talking blues manner. His story of the loss of his great uncle's arm was entertaining if a bit gruesome.

The total impression is one of an excellent talent with a good sense of balance. He's a bit tense but overcomes this to be a genuinely involved performer. Ask him to tell you the story of his great uncle's arm. —Rob Moore Meris.

Kapp Signs Timber Group
LOS ANGELES — Timber, five-piece rock group, have signed a term-pact with Kapp Records, where a deluxe packaged debut album is nearing completion, reports Johnny Musso, General Manager.

Represented by West Coast manager Abe Hoch, three members of Timber are from Naahville where they are well known in studio circles: Wayne Barry (bass), George Clinton (keyboards) and vocalist Judy Elliott. The remaining two are Roger Johnson (guitar) and Warner Davis (drums).

Epic Records presented a tear-jerker at the Ash Grove recently featuring Johnny Otis' new stable of talent. Otis, in the early days of Los Angeles television, was bandleader and master of ceremonies for his own show, which showcased an amazing (compared to where the tube is at today) selection of Rhythm and Blues.

Otis is now producing records for Epic. His first offering is "Cutting Up," an album featuring some of the artists that appeared with his revue at the Ash Grove recently, including Delmar "Mighty Mouth" Evans, his son Shuggie Otis and others. But the surprise guests made the show . . . Big Joe Turner, Little Esther Phillips and T-Bone Walker. It was a gas!
Flying Dutchman Records
Satchmo's 70th Birthday LP

"Louis Armstrong and His Friends," the LP that Bob Thiele has just produced for his Flying Dutchman label, should turn out to be a collector's item. It features the raspy vocals of the beloved "Satchmo," arrangements by Oliver Nelson, who conducts an orchestra numbering 41, and the voices of Armstrong's invitees, friends (including press people) singing (along with Louis) "We Shall Overcome" and "Give Peace a Chance." Thiele says he plans a big advertising and promotion campaign for the LP, which is being recorded in observance of Armstrong's 70th birthday this July 4. Thiele and Armstrong are strangers to each other. Several years ago Louis' recording of "What a Wonderful World" penned by Thiele and George David Weiss was #1 in England for 13 weeks. When Armstrong walked into the first day's recording session for Flying Dutchman (his first in 19 months following a five-month hospital stay recuperating from a Kidney condition in September, 1968), there was a huge chocolate cake in the studio decorated with a large yellow confectionery trumpet and some 250 invited guests including such musicians as Miles Davis, Ornette Coleman, Tony Bennett, Bobby Hackett, Eddy Condon and Leon Thomas.

On "Louis Armstrong and His Friends," the about-to-be 70-year-old "great American institution" sings such songs of the 70s as "His Father Wore Long Hair," written by Thiele and George David Weiss, and the "peace" movement from the 42-minute Pharaoh Sanders-Leon Thomas avant-garde jazz classic, "The Creator Has a Master Plan."

The party lasted an hour and then the musicians got down to work. Thiele had arranged an old-fashioned recording session—musicians in the same room as the vocalist. That first day he recorded the rhythm section with Louis-Frank Owens, piano, guitarists Kenny Burrell and Sam Brown, "Pretty" Purdie on drums, Chuck Rainey and John Williams electric bass, and a bevy of strings.

Gleason at Fantasy

Ralph J. Gleason, long-time critic and commentator in pop and jazz, is joining Fantasy/Galaxy Records June 15 as Minister Without Portfolio, announces Saul Zaentz, President of the San Francisco Bay Area-based record company. Gleason will develop company plans in TV and films utilizing his broad knowledge of the music business and its recording artists.

Kenton LPs Available

Due to the initial response to the original offering of seven out-of-stock albums, Stan Kenton's Creative World is now making available six additional Kenton favorites.

The following are now ready for ordering: "Cuban Fire"; "Innovations in Modern Music"; "Adventures in Jazz"; "Adventures in Time"; "Adventures in Blues" and "Kenton Conducting the Los Angeles Neophonic Orchestra." Write Creative World of Stan Kenton, P.O. Box 35216, Los Angeles, Calif. 90035.

King at Festival

Blues artist Albert King will be appearing at the Newport Jazz Festival in Newport, R.I., on July 12. He'll also appear in Madison Square Garden on July 18 in a special Newport Festival program in New York.
Richard Bock, former General Manager of the World Pacific division of Liberty/UA, Inc., has announced his intention to return to independent production with his newly-formed Aura Productions, Inc. Bock will continue to produce current World Pacific artists like the Buddy Rich Orchestra, Ravi Shankar, Jean-Luc Ponty, Richard "Groove" Holmes, Craig Humble, Ernie Watts and pianist George Duke.

Widely regarded as one of the most prolific and important contributors to recorded jazz, he created the Pacific Jazz label in 1952. Thirteen years later, he joined the Liberty organization as general manager of Pacific Jazz World Pacific division, following Liberty's purchase of his label.

New Chess Distrib

CHICAGO—Richie Salvador, Exec VP of Chess Records, and Arnie Orleans, Sales Manager, announced that the Chess Records group of labels including Chess, Checker and Cadet/Concept will be distributed in the Detroit area by ARC/Jay Kay Distributing.

Tears, Davis Tix June 24

Tickets will go on sale June 24 for Sid Bernstein's concert presentation of Blood, Sweat & Tears at Madison Square Garden. Miles Davis will be paired with BSS&W.

High Voltage Festivities

A special Awards Committee has been appointed for the Sixth Annual Radio Program Conference by its director, Bill Gavin, with Kent Burkhardt, Executive Vice President of Pacific-Southern Broadcasting, Atlanta, to serve as chairman. Meet is set for Nov. 20-21-22 in Los Angeles.

Joining Burkhardt will be Conference Advisory Committee members Pat O'Day, General Manager, KJR-Seattle; Johnny Hyde, Manager, KRB SF, FM, Woodland, Calif.; Harold Lipsius, President, Jamie/Guyden Distributors, Philadelphia; and Janet Gavin, the Gavin Record Report, San Francisco.

Richard Bock

Burlhart Chairs Awards Committee
get involved!

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**record world Latin American**

**record world en Venezuela**

By NAPOLEON BRAVO


Nueva visita de Blanca Rosa Gill y Los Platers.

El mundo administrativo recibió la visita de Frederick Reiter, alto ejecutivo del sello U.A. y el anuncio de la llegada en fecha próxima de Watson Hilyar, jefe de exportación del sello London.

**Cambio:** A partir del primero de Junio, el sello Scepter (B. J. Thomas y Dionne Warwick) pasaron de Melotone a la Discoteca, quien ya ha sacado su primer L.P. con Thomas. El cantante venezolano Armando Hilyar, evitando do los pasos de Hector Cabrera, se pasa para la R.C.A. Victor, Hector, por cierto, tuvo que suspender una serie de actuaciones en Miami, consecuencia de una operación que, por fortuna, no trajo mayores inconvenientes. Otra de Hector Cabrera es al anuncio de su radicación en Puerto Rico.

Impase: Entre los represen-

**tantes del sello Apple y el sello Odeon, ambos pretendían los derechos de los álbumes de los Beatles - John, Paul and Ringo como solistas. Inclusive la Apple llegó a lanzar los de John. Todo a quedado resuelto a favor de la firma Odeon.

*Grabación:* Un long play que promete ser el mejor. Las Cuatro Monedas. Prepara también el sello el maestro Billo Prometa, incluyendo su hit actual en "sencillo" "El pajarillo." Reaparecen en escena el grupo juvenil Los Darts con "Por alguien como tu," composición de ellos que amenaza con ser un bate-records y recomendamos a los editores extranjeros. Sale el long play, de los Mermelada, después del éxito del "sencillo" Reflexiones de mi vida, que lleva ya cinco semanas en la cartelera, apareciendo el sello del record que llevaban "Sugar Sugar" y "Aquario."

**Garner to So. America**

Erroll Garner has been set for a concert tour of South America July 7-20.

This marks the pianist's first South American tour. Included will be concertas in Caracas, Rio de Janeiro, Sao Paulo, Buenos Aires, Montevideo and Santiago.

Agradezco correspondencia de Perry Salinas de Marsal Productions of San Antonio, Texas y de Marshall Frenkel de Pan American Records, Inc. Marshall me pregunta ¿cómo me las arreglo para saltar de surco en surco en un disco, cuando es el mismo surco desde principio a fin? ... y tiene razón! Por supuesto, se refiere a un anterior escrito de este amigo mío. ¿Lo que más me encanta es saber que Marshall me lee y me entiende! . . . Joe Cuba grabando un nuevo "álbum" para Tico . . . Armand y Rodriguez de la Florida, adquirieron los catálogos Krystal y Regio . . . El catálogo Puchito ha salido a subasta por la Small Business Administration. La mayor oferta dicen que ha sido $24,900.00 en sobre cerrado, Bueno, ¿y quién habrá abierto ya los sobres para poder darme este dato? . . . Flores de Stereo Jet de México estuvo por Nueva York y la Florida. Lamentablemente no pude verlo el último día en que había planeado hacerlo . . . Gema re-editó la grabación de Elena Burke que trae "Anda..."

(Continued on page 37)
Dilo Ya, "De Ti Enamorada," "La Triste Verdad," "¿Qué dirías de Mi?" y "Mil Conojas" entre otras. ¡Una joya para los coleccionistas! ... El amigo Mejorena de Puerto Rico, acaba de lanzar en su sello Maritx un grabado de los Challenger's totalmente en inglés dirigida al mercado norteamericano. Lo felicitamos por contenido y presentación de primera ... Ralph Lew está terminando un "álbum" con Roy Roman y proyectando grabaciones con Tony Rosas y su orquesta con Tito Ramos y su orquesta. Por separado, estos nombres del día no suelen ser famosos, juntos ganan el TNT Boys, que tan buenos ventas han logrado. Ralph también está cargo de ventas y promoción de Musicor, de quien nos anuncia un nuevo "álbum" de la Orquesta Broadway y una nueva grabación de Los Hispanos ... Comienza a situarse fuertemente el "elepé" titulado "Of Latin Extraction" (De Extracción Latina) de José Perez ... Nos dicen que Ismael Quintana, cantante de Emily Palmieri está grabando para UA Latino ... Joe Ca'Y, de Caytronics, también está produciendo para el mercado norteamericano. ¡Me alegra de sus triunfos! ... Merece Marfer felicitaciones por su serie "Música y Monumentos de España." Bella presentación y nosotros sus contenidos musicales.

Sufrir Perú una tragedia sin límites. Muere en ella parte de un pueblo que tanto quiere. ¿Cómo no estar triste? ... ¿Cómo no sufrirlo? ... ¿Cómo no llorarlo? ... ¿Por qué Dios?

Iniciará Sandro una jira por Estados Unidos que cubrirá todo el mes de Octubre ... Hasta el momento, sigue planeándose la celebración del "Festival de la Canción de Chiloé," pero, a finales de este mes. Se aceptarán los nombres de Presidentes de este Festival de manos de Guido Monteverde ... Joe Danziger siempre me envía recuerdos. ¡Gran artista y excelente amigo! ... Y Vicky Roig sigue perdida! ... Del éxito económico ha logrado Marcos Garcia de Montilla con su grabación "I Want You, I Need You, I Love You" de Hector Rivera. ¿Y porqué no se sitúa líricos en Español a las pistas? ... Dentro de la gran imparcialidad que a veces me granjea tantos enemigos, me veo obligado por las circunstancias y el servicio que debo prestar como Editor y Director de esta Sección Latina de Record World, a servir de consejero y asesor de muchas empresas de discos. Yo no asesoré a Tino Distributor ... Lanzó Muart una nueva grabación de Antonio Aguilar con el Mariachi México, titulada "Rancheras Sentidas" ... Bello el tema "Puertorriqueño" que interpreta Virgilio García para Sonora Records de Nueva York ... A punta de salir en Buenos Aires el "álbum" titulado "Palito Ortega como Nunca" en el sello RCA. Primero fué Venezuela después Los Angeles y luego México y Perú. En este último país recibirá un premio al cantante más popular, otorgado por los periodistas de especialidad ... A punto de cerrar nuestra Edición Anual, en la cual aparecerán las listas de empresas grabadoras y editores de Latinamérica y España, espero el envío de los datos que me permitan relacionarlas. Después vienen las fallas y la pena me embarga. Muchos consideran que el debo ser el más enterado de la existencia del mundo y sus cambios de direcciones y personal ejecutivo. Bueno, a veces me quedo corto y entonces pierdo amigos al no mencionarles ... Y ahora ... ¡Hasta la próxima!

Symphony Sid’s Latin Top 10

1. PA HUELE
Eddie Palmieri—Tico
2. THE PRAYER
Joe Betancourt—Fania
3. CHA CA BOOM
Davy Chacón—Catálogo
4. QUITE LA MASCARA
Roy Barretto—Fania
5. I WANT YOU, I NEED YOU, I LOVE YOU
Hector Rivera—Four Spot
6. NO TE CRITICO
Tony Parrado—Alegre
7. NO VOY A LA LUNA
Tito Puente—Tico
8. EL ESCAPULARIO
Roberto Rivero & Apollo Sound—Fania
9. CHE CHE COLÉ
Willie Colon—Fania
10. MI LLANTO Y LA LLUVIA
Sebasto Colon—Fania

Sencillos de Impacto (Impact Singles)

1. GABRIELA
"Te No Puedes Comprador lo que Eres Para Mi"
2. QUIETCY ALMA
"El Sol Brille para Todos"
3. JOSEP VALENTE
"El Triste"
4. JOSE LINDO
"El Corazón"
5. JOSE FELICIANO
"Tu Me Haces Fallo"
6. SERGIO
"Amor"
7. "Mambo Puedes Irte"
8. "No Voy a llorar"
9. "No Soy de Esta Tierra"
10. "Yo No Enamoro"

DISCOS NUEVOS A LA VENTA ... por MIGUEL ESTIVILL
(Special Release Tico-Alegre)

LA LUPE
SLP 1212

TONY PABON
SLP 8820

RECORD WORLD—June 20, 1970

(Continued from page 36)

Latin American Album Reviews

CON ANTONIO BRIBIESCA
TROMA SERRANO—Caytronics CJS 1295.

Acompaña magistralmente Brizbésica con su guitarra a la singular Irma Serrano, en un buen repertorio del cual se destacan "Flores Negras," "La Palma," "Hojas Secas," "La Mujer Ladina" y "Cariño Santo.


LOS NOCHES QUE CANTABA PARA TI
RICARDO FUENTES—Fuentes MFS-3096

Ricardo interpreta boleros y baladas con una voz que suena diferente. Vendiénd bien en Colombia y avanzando a otras áreas, "Todo" contenida aquí debe ser lanzada en "sencillo." Otros temas son "Las Noches que Cantaba Para Ti," "Qué Seas Feliz," "Se Acabó el Juguetico," "Corazón" y "Dolor." Arreglos de Juancho Vargas y Augusto Zapata.

New voice from Colombia that is moving nicely into other areas. Ballads and boleros done differently, "Todo." "Justicia," "Te Vi Llorando." "El Libro de mi Vida" y "Ni Tú ni Yo.

CANTAN PONMO Y MARIO HERNANDEZ
SEVETO BORINQUEÑO 3—
Asomnia SALP 1172


Sexteto Borinquen maintains great popularity among fans of tropical music. Here, they are at their best, "Consentida," "La Lluvia," "El Chota," "Rico, te Acabar," others.

(Continued on page 38)
Cagan Spanish Head
At Peer Southern

Ralph Peer II, VP of the Peer Southern Organization, and Provi Garcia, International Manager of the PSO, announce the appointment of Steve Cagan as Professional Manager of Peer-Southern's Spanish Department.

Elba Hernández
Radio Capital
Edif. Reggetti,
Ciresses a Santa Teresa,
Caracas, Venezuela
Tel. 32-61-18

Latin Dj Reports
Dick "Ricardo" SUGAR
WHBI-FM, New York
1. I WANT YOU, I NEED YOU, I LOVE YOU
H. Rivera (4 Points)
2. LOVERS
H. Averse (Fania)
3. THE PRAYER
J. Betron (Fania)
4. DON'T STOP NOW
R. Popay (Fania)
5. DESPERERADO/DESPERATELY
J. Schater (Tico)
6. ADORO
B. Lomagna (Epic)
7. TUS RECUCERDOS
Lebron Bros. (Colique)
8. MAYBE
R. Robles (Fania)
9. CHE CHE COLE
W. Colon (Fania)
10. LA MALANGA
E. Palomir (Tico)
11. QUIITATE LA MASCARA
R. Barrette (Fania)
12. I COULD NEVER HURT YOU GIRL
C. Riven (Capitol)
SEÑOR DOCTOR
Los Payes (Gema)

Latin Album Reviews
(Continued from page 37)

QUIERO QUE SEPAS
LOS TREMENDOS CAVILANES JUAN Y SALOMON—Magda MGLP 506

Excellent intérpretes de la música norteña, Juan y Salomón logran buen volumen de ventas en toda la costa oeste de E.U. y norte de México. "Qui- ero que Sepas," "El Moro y el Alazán," "Con Todo el Alma," "Pinta tu Labios" y "Cruel Noticia."

Juan and Salomon are selling big on the West Coast and in northern Mexico. Outstanding repertoire and renditions of "Honorio Farias," "Me Voy Lejos," "Quiero que Sepas," "Dulce Veneno" and "Solerio por Celos."

Amalia at Chateau
NEW YORK — Portuguese singing star Amalia Rodrigues headlines the new show opening at Bobby and Danny Lopez' Chateau Madrid on June 18, with Luis Rivera and his flamenco dance company.

Magnetics Campaign
Audio Magnetics is launching an ad and promo campaign to educate distributors, buyers and rack merchandisers on the pitfalls of poor quality casette.

George Johnson, senior vice president of Audio Magnetics, believes incompatible cassettes comes in two forms: oversized parts produced by new companies and poor quality cassettes that fail during prolonged use.

Personalidad de la Semana
(V.I.P. of the Week)

Rogério Azzaragga
President
Orfeon Videox
Ave. Universidad 1273
Mexico 12, D.F.
Tel. 21-25-06
RCA Rock Open Door

(Continued from page 3)

themselves working with me rather than for me."

The intra-mural team working with Usher at RCA includes Dick Moreland and Ron Budnick, who will produce on the West Coast for Usher; Don Barkheimer, who will produce on the East Coast, and also on the West Coast. Barkheimer and Usher are now out hunting for other "accredited" producers to bring into the office; Jack Maher, Manager, Advertising; Elliot Horne, Manager of Market Planning for Rock Music; Harvey Cooper, Manager, National Promotion; Bill Graham, Field Sales Manager; and Judy Corman, Publicity.

At RCA now just over two months, Usher has been thinking about ways he plans to do, and one of them is to foster an open-door policy. "Just as in the rock division, everybody talks about it, but I don't think RCA has really had one before. I want people to feel that they can come to RCA, and give two or three or four months, just nationally. I mean internationally. We're strengthening our ties in Europe and in Canada, for instance. All doors are open."

On Both Coasts

Usher will work on both coasts. "You have to. It will mean a lot of commuting, but the only way to keep on top of what's happening is to be where it is happening. At least in the rock division. Everybody talks about it, but I don't think RCA has really had one before. I want people to feel that they can come to RCA, and give two or three or four months, just nationally. I mean internationally. We're strengthening our ties in Europe and in Canada, for instance. All doors are open."

Dylan Gets Degree

PRINCETON, N.J. — Columbia's Bob Dylan was awarded an honorary degree, Doctor of Music, here last week at graduation ceremonies. Among others cited were Mrs. Coretta King.

Dylan's new album, "Self-Portrait," was released last week.

Lanier/FORE

(Continued from page 3)

the offices located at 1635 Vista Del Mar Ave., Hollywood, Calif., thereby establishing fore's official offices. Lanier, along with Emanuel Whiting, FORE's management advisor and CPA of the firm Emanuel Whiting & Company, are now in the process of getting FORE funded so that it may be run on a complete professional basis with a full-time paid staff to do market research, correspondence training courses, secure and establish related scholarships for those that qualify at various colleges and business schools, collect and distribute market and radio information, and do everything possible to increase the knowledge of the membership, so that they in turn can become more effective and in positions with the various record companies that employ them.
Part 1: Getting Straight With Phonogram's A&R Chief

By PAUL SIEGEL.

Herewith begins a two-part interview by Record World's Continental Editor Paul Siegel with Wolfgang Kretzschmar, Phonogram Records' A&R chief in Hamburg, Germany.

Siegel: What do you predict for the record industry in Europe?

Kretzschmar: The total earnings of record sales have risen from year to year, and this rise in sales will continue, while 50% of the records to be sold will have lower prices, so that there will be an increased total sale in quantity. We at Philips also are world-wide manufacturers of record players and cassettes and have noticed with satisfaction the immense rise in these sales, which in turn should lead to more record buyers.

Siegel: I note that although everyone knows the name of Philips, the record company in Germany has changed the name to Phonogram. Why?

Kretzschmar: The name Philips has been extant for 75 years, and a name for the electronic industry products. Now that their babies, the record firms all over the world, have become big families, and can exist on their own feet, we record people decided to establish an independent name, Phonogram. This is only for the inside technical and office coordination. However, we will continue to print the name of Philips on each record label.

Siegel: How do you see the tape market for the future?

Kretzschmar: Since spring, 1980, we've experienced at Philips a sensational rise in cassette recorders, and I foresee an increase of 50% of the existing sound producers systems for recordings in cassette by the year 1980!

Siegel: How many countries are in the Philips organization?

Kretzschmar: 53.

Siegel: As A&R chief of Philips, how do you select a song for recording?

Kretzschmar: By teamwork between my production department and our producers of Philips recordings, plus indie producers. I hope that my answer isn't too secretive.

Siegel: What are the sales results of your production thinking?

Kretzschmar: In 1969, we rose 10% in sales over the past years, and up to June, 1979, we have still risen in sales of our product.

Siegel: Please tell us the names of your top International Philips artists in Germany.

Kretzschmar: Vicky, Esther Ofarim, Nana Mouskouri, Francoise Hardy, Soulful Dynamics, Jethro Tull, Bloedwyn Pig, Black Sabbath, Sir Douglas Quintet, Los Paraguayos and many others.

Siegel: Do you foresee any new music and record trends in Germany?

Kretzschmar: One trend has arrived already, and it's called progressive pop-music. Certain elements are showing up all over Germany, record-wise.

Siegel: After you put your heart and soul into a new production, what happens next?

Kretzschmar: At Phonogram (Philips) we work as a team. We all discuss and decide on a production, and agree mutually.

Siegel: What characteristics must a new recording artist for Philips possess in order for you to give him a recording contract?

Kretzschmar: He must contain personality and have the spark. When the voice is right, everything else is positive.

(Concluding part next week.)
News from Germany

By PAUL SIEGEL

GERMANY'S Top 10

SINGLES TIP:
INTERNATIONAL: "DOOMSDAY AFTERNOON" (Earth Island-Philips)
DOMESTIC: "DAS SCHONE MADCHEN VON SEITLE" (Hordav Carpendale-Columbia/EMI)
1. DU Peter Maffay—Telefunken
2. CECILIA Simon & Garfunkel—CBS
3. LOLA The Bee Gees—Polydor
4. LET IT BE Beatles—Odeon/EMI
5. MADMOISELLE MINETTE The Soulful Dynamics—Philips
6. THE HOUSE OF THE RISING SUN Frisco & Pinkie—RCA
7. WENN DU BEI MIR BIST Ray Black—Polydor
8. EIN MADCHEN NACH MASS Chris Roberts—Polydor
9. SPIRIT IN THE SKY Norman Greenbaum—Reprise
10. LA LA LA, I LOVE YOU The Flippers—Belaphon

Coming Up on RIAS, Berlin

BBC, London Radio Luxembourg (Helmut Stoldt)
Juke Box Op's Loewen (Heinz Schumacher)
DDO (Deutsche DJ Org.)
"FOURTH PROGRAM" (Official Exchange Programs)
1. HOT CHILLY Hisso—Columbia
2. KONNY KOMM ZU HIR Edita Popp—Philips
3. KONNY KOMM ZU HIR Edita Popp—Philips
4. KONNY KOMM ZU HIR Edita Popp—Philips
5. KONNY KOMM ZU HIR Edita Popp—Philips
6. THE QUEEN—RCA
7. GUESS WHO SING The Pips—Columbia
8. KEEP ON SMILING James Lloyd—Ariola
9. VIETNAM Jimmy Cliff—Philips/Island
10. REBECCA Rosemary Key—Polydor

East Meets West


Sebastian Awarded

The "Diapason d'Oto," given annually by RAI-TV of Italy as a national prize in music, has been awarded to the American harmonica virtuoso-composer John Sebastian. The official presentation will be made on June 16 and televised from the Greek Theater at Syracuse, Sicily.

WB's Rose Overseas

Phil Rose, Warner Brothers Records VP, Overseas Operations, has left for visits to Japan and Austria, his second extended trip overseas in the last six months.

Shryader Forms Firm

Peter Shryader, former production head for Robert Fitzpatrick Corp., has served ties with that organization to form his own production-management firm, PS Enterprises.

McHugh Winner

Sister Marienne Uzler, O.S.F. working for her D.M.A. degree, a major in composition at the University of Southern California, has won the first Jimmy McHugh Composition Prize, endowed as an annual award in memory of the late composer by his long-time assistant, Lucille Meyers.

Presentation was made at the 87th Annual Commencement Exercises of the University of Southern California on June 4. Ned Washington, Vice-President of ASCAP, presented the award to Sister Uzler.

Closer Coordination Of Italian Fests?

By HAKA MINTANGAN

ITALY'S Top 10

SINGLE TIP OF THE WEEK:
"LUNARKANZA" (Domenico Modugno- RCA)
1. IT'S FIVE O'CLOCK Adolfo's/Child Photogram/ Published by Alietti
2. LET'S GET THIS ON! Beatles/Apple (EMI Italiana)/ Published by Rizzi
3. FIORI BIANCHI PER TE Jampa, Giancarlo/CGD/ Published by Monaldi
4. LA PROFESSIONE RIELLA Nicola di Bar/RCA/Published by RCA
5. INSTANT KARMA Plastic One Bond/Apple (EMI Italiana)/ Published by Ricardi
6. OCCHI SI RAGAZZA Gennari—Philips/RCA/Published by Ad
7. WIGHT IS WIGHT Michel Delport/Bob/Casil/ (SIP)/ Published by Comite D'Ox
8. BOCCIONE Shockey Blue/SAAR/Published by SAA
9. ETERNITA' Canpol/CBS Italiano/CBS Italiano/ Published by April Music (Sugarpop Music Group)/ Ariston
10. IN ME FENDO BUTI Dih/Dih/Ricardi/Published by Ricardi (By Courtesy of Musica e Bosch)

England's Top 10

1. IN THE SUMMERTIME Mangs Large—Dawn/Pres
2. YELLOW RIVER Chris Rea—RCA
3. QUESTION Moody Coalition—Threshold
4. BACK HOME World Cup Squad—Pres
5. EROSION' WITH MR. BLUE Mr. Blue—OJM
6. HONEY COME BACK Glen Campbell—Capitol
7. UP THE LIFT TO THE ROOF Supremes—Tamla/Motown
8. EVERYTHING IS BEAUTIFUL Ray Stevenson—CBS
9. COTTON FIELDS Beach Boys—Capitol
10. ABC Jackson Five—Tamla/Motown

Records World—June 20, 1970
The speech said that music "plays a part in the illusion of the acceptability" of free love and illegitimacy. Along with many songs preach irresponsibility, family breakdown, non-ambition and "abandonment of morality codes." It suggested that "time is overdue" for the industry to take some "firm measures." Lee's speech condemned self-regulation on the part of the broadcasters and expressed confidence that it would not take long for the record industry "to get the message" and discontinue making records with questionable messages. It warned, too, of criminal penalties for those "broadcasting obscene matter over FCC-licensed airwaves. Lee cautioned that this is not to be construed as censorship.

Wexler Asks Balance

Atlantic's Jerry Wexler commented: "Lenny Bruce, where are you now that we need you?" He called for a balance in the industry between product which appeals to "middle America" and that which appeals to the "Levente East Coast." He mentioned a time when all media are under fire and expressed admiration for CBS television's "stand vis-a-vis the Agnew attacks. He sympathized with radio stations which want to keep their licencces and maintain profits. He characterized the FCC-radio controversy as part of the "general confrontation" going on in society.

"Our records reflect the cultural thrust of our time," he said. He characterized the "Woodstock" album as a document and offered the rule, "If you're putting your licence on the line, don't play it." But added, "We have to make the kind of records that we have to make."

George Burns of Pacific and Southern Broadcasting said that no licensee has the right to risk their stockholders' licence. Jerry Schoenbaum of Polydor compared the situation with the beginnings of the Nazi power in Germany. He said that records are not made with themes in mind but are made with "what the street reflects" in mind. He warned of a threat to stop dissent and asked the conference participants if they knew what they could "counter this trust."

Stan Kaplan, owner of WAYS and WAPE, questioned the absolute creativity of many artists. He said that much was recorded "just to make a buck," but added that if a piece of material has genuine meaning, it will win. He asked that record companies get rid of "some of the shoddy crap" and asked for help in "not just criticism." Kaplan felt for a middle group of "compromise material" which "gets the message across" and makes it "easier to fight this battle."

Colombia President Clive Davis called for clarifying the issue and the ramifications for each party, recognition of the differences between the problems of stations and artists. He said that there is no reason why record companies cannot have the same freedom as movie and books. "The finger should not be pointed at [record companies] by radio stations who have a completely different responsibility." He closed by stating, "The boundaries of records are unlimited and we will make sure that the potential is realized."

Joe Smith countered Stan Kaplan by mentioning that by large and product is not shoddy songwriter. He added that there is a sense of concern for the community rather than profit in radio. Jerry Wexler saw the drug message in most songs as a "very nebulous thing" and said that drug songs simply reflect the current culture. The effect these songs have on young people was characterized as "anti-establishment messages in songs, he said that there was good reason to have this kind of attitude. This kind of message does not represent an "endorsement" by the label, he pointed out, is rather the company's "permission" to get this message across.

Buddah's Neil Bogart stated that he recognized his obligation to both the record industry and to broadcasters.

Tom Dowd of Atlantic saw records as "the voice of the little man," a means of personal expression rather than the mass communication characterized by newspaper headlines. Jimmy Bowen of Amos, and producer of "Something's Burning," stated that he felt the song to be "an honest expression of true feeling" of the street. Mac Davis, "You can't record 'Everybody Loves Somebody' over and over" was his contention.

Tom Becker, KNEN programmer, said that he was concerned with "just the music." He said that the aim of a radio station should be to entertain and communicate the best material can be used as a personal platform and for controversy.

Hy Lit, General Manager of WDSAS-FM, was a top dj for 15 years and characterized this type of radio as "robotic."

"If you can read about it in the newspapers and see it on TV and the movies, why can't you hear it on radio?" His words to record companies were "Keep up the good work."

Joe Finan of KTLK called protest records "the music of the disenfranchised, not only for kids but needed in a country moving toward repression." He singled out Simon and Garfunkel's "Cecelia" as a good song but not socially redeeming, a record he could not play along with "Honky Tonk Women." Clive Davis pointed out that Paul Simon's songs appeal to all age groups, not just the under-18 group. "Our responsibility is a far larger one: we will not bring the level of records down to 12 and 16-year-olds, you can count on that," Davis said.

Max A. Wexler, PD of WMCA, asked that companies simply advise him if a record contains questionable material and leave the ultimate decision up to the programmer.

Stan Kaplan attacked Clive Davis and the entire CBS network for being "gutless." He characterized the record executives' views as "pontificial non-sense." He called for "a package" from the record companies to continue the fight; that package would be protest music in good taste rather than off-colour product.

Irwin Steinberg of Mercury defended "Je T'aime," which he intimated was not less obscene than the Vietnam war. He pointed out that the "same people who have sex hang-ups have hang-ups about the war."

Bob Piava of WPOT explored the importance of secondary markets and cited the fact that he has acquired Number 1. Chris Spinosa of Musicor also explored the subject as well as Marty Thau and several others.

Other topics included the problem of the "tight" playlist, the supposition being that 10 major stations virtually exercise absolute control over what is going to sell.

Mrs. Diamond Dead

NEW YORK — Mrs. Dora Diamond, mother of Morris Diamond, President of Beverly Hills Records, died here last week.

"Big" Musicor Deck

NEW YORK—Musicor President Art Talmadge announces that Musicor has acquired the Vance-Pockriss production of "Mr. Big" by Reggie Lopez and the Detergents, which will be rushed into release on the Musicor label. The song deals with air pollution. Because of the lyric content in "Mr. Big," Talmadge advises that Musicor will serve all news media with copies of this release, single, magazines, newspapers, radio and television newscasters.

After the Session

Digging the sounds at Grady Tate's latest Skyre recording session are Ben Tucker, producer, Tate, Harold Wheeler, arranger-conductor, and Skyre President Norman Schwartz. "After the Long Drive Home," a single from the album, has just been released.

(Continued from page 30)


(Continued from page 3)
Capitol Convention  
(Continued from page 4)

Rolf Nygren and Reino Backman; Switzerland, Max Brunner; United Kingdom, Ian McClintock, and Venezuela, Bill Ricken.

On the first Friday morning of the convention, Jossey called the convention to order to discuss its “Theme and Objectives.” The keynote address, “Capitol: Our Future Today,” was delivered by Capricorn Records President Salvatore J. Iannucci. A talk by newly appointed CRDC VP and General Manager Don England was also on the morning schedule.

Following the Iannucci and England talks, Charles Champlin, Entertainment Editor of the Los Angeles Times, guested to discuss tomorrow’s world of entertainment. Paul Haney, former voice of the Apollo and Gemini missions, now Director of Public Affairs, Houston Astrodome, highlighted “The '70s Through the Turn of the Century.” The remainder of the convention day was highlighted by a comprehensive, audio-visual A/V presentation.

Gathered for Talk

On Saturday, June 6, the conventioneers gathered to hear talks from Capitol’s key Eastern Operations personnel, and travel representatives from Apple Records, Inovictus Records, and Merco enterprises. Speakers were Richard Asher, Capitol’s VP of Eastern Operations.

Anti-Drug Drive  
(Continued from page 39)


Trinity Tour Starts

NEW YORK—ATI announces that tour dates have been set for Brian Auger & the Trinity, just signed with A. Recordists. The group begins their tour with a concert in Pearl River on June 19.

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Capitol Convention

Rolf Nygren and Reino Backman; Switzerland, Max Brunner; United Kingdom, Ian McClintock, and Venezuela, Bill Ricken.

On the first Friday morning of the convention, Jossey called the convention to order to discuss its “Theme and Objectives.” The keynote address, “Capitol: Our Future Today,” was delivered by Capricorn Records President Salvatore J. Iannucci. A talk by newly appointed CRDC VP and General Manager Don England was also on the morning schedule.

Following the Iannucci and England talks, Charles Champlin, Entertainment Editor of the Los Angeles Times, guested to discuss tomorrow’s world of entertainment. Paul Haney, former voice of the Apollo and Gemini missions, now Director of Public Affairs, Houston Astrodome, highlighted “The '70s Through the Turn of the Century.” The remainder of the convention day was highlighted by a comprehensive, audio-visual A/V presentation.

Gathered for Talk

On Saturday, June 6, the conventioneers gathered to hear talks from Capitol’s key Eastern Operations personnel, and travel representatives from Apple Records, Inovictus Records, and Merco enterprises. Speakers were Richard Asher, Capitol’s VP of Eastern Operations.

Anti-Drug Drive  
(Continued from page 39)


Trinity Tour Starts

NEW YORK—ATI announces that tour dates have been set for Brian Auger & the Trinity, just signed with A. Recordists. The group begins their tour with a concert in Pearl River on June 19.
Red O'Donnell

Actor Clint Eastwood, co-star of the old "Rawhide" TV series, scheduled for Certron disk sessions at Jack Clement's studio Wednesday (15) and Friday (18).

Vicki Lawrence of the Carol Burnett TVVer was in town for recording sessions under direction of Memphis' Dan Penn. The material was produced for Bobby Russell's company, Writer-singer Russell has been steadily-dating Vicki for the past six or eight months.

The other morning I checked with the King of the Road Inn here to ascertain if any name brand or VIP guests were registered. "No stars," I was told. "But Roger Miller is in Suite One."

So I settled for Roger who reported:

"My wife, Leah, and I are expecting our second child in November. We have a son, 4½-year-old Dean.

"I am writing the music for a Walt Disney animated feature movie, "Robin Hood."

"I am involved in putting together a television series. My partner is Chuck Dloore of Helen window. It isn't going to be a variety program per se or have a set story-line. But we'll have guests and it will be entertaining. It's still in the development stage so I can't say when it will be ready to pitch to a network or a syndication outlet.

"I have slowed down on my song-writing. I'm working on these other projects—including the King of the Road Inn franchises—so I really don't have much time to put down ideas on paper for songs."

Larry McNeely, featuring banjoist on the Glen Campbell TVVer, was wed here the past Friday (12) to Elizabeth (Beth) Harris, the 17-year-old daughter of Dr. and Mrs. Perry F. Harris. The couple met three years ago when McNeely was a regular with Roy Acuff and his Smokey Mountain Boys.

C. M. Jones, father of Frank Jones, Columbia's Director of Marketing for Country Product, died last week in Toronto after a long illness . . . John Hartford will sing the title tune for the "One Too Many Mornings" movie . . . Keeley Smith wants to come to Nashville for some recording work if she or her producer can come up with material . . . A new, ultra-modern 16-track console is being installed in RCA's big studio . . . Back to the sick-bay: gospel-singing Jake Hess is limping around with his left foot in cast. Jake was demonstrating to his sons, Jake, Jr. (9), and Chris (14) how to shoot a layup in a backyard basketball scrimmage—and Chris came in to the rebound and landed on pop's tootsie with a c-r-a-a-b! . . . RCA's chief engineer Cal Everhart's quote-of-the-month: "The Nashville Sound is the Nashville Sound because it is done by ear and hand; nothing is computerized."

Cal then added, "yet."

Glen Campbell Honorary Chairman

Glen Campbell has been named honorary chairman for the 1970 Christmas Seal campaign in his native Arkansas . . . Jerry Bradley receiving congratulations on his appointment as administrative assistant to veep Chet Atkins and producer at RCA.

Jerry is the 30-year-old son of Decca's local veep, Owen Bradley. Speaking of Atkins, Chester B. does everything. Like he got standing ovations and brave shouts after solos with the Pittsburgh Symphony Orchestra last week.

Birthdaying: Waylon Jennings, Elton Britt, "Hee Haw" comedian Stringbean (Dave Akeman), Chet Atkins, Jimmy Driftwood, songwriter Ben Peters.

Columbia artist David Rogers opens two-week stand at Las Vegas' Golden Nugget Thursday (18) . . . John D. Loudermilk headlining at Toronto's Riverboat Club . . . Anita Bryant's life story, "Mine Eyes Have Seen the Glory," which is authored off the press . . . Wynn James winners of WQIK (Jacksonville) annual "artists of the year" contest. Station's PD Tom Joyner reports that the next WQIK-sponsored show is scheduled for September.

Jerry Owen Bradley to RCA Nashville Operation

Jerry Owen Bradley is joining RCA Records as Administrative Assistant to Chet Atkins and Executive Artists and Repertoire Producers in Nashville.

Announcement was made by Atkins, who is RCA Records Division Vice President, in charge of RCA Records' Nashville studios, who said: "We are extremely fortunate in acquiring the services of Bradley as he is one of the most talented producers and able administrative executives in Nashville. His services in both categories will be invaluable to us."

At the same time, Atkins said Bradley will assume responsibilities which formerly had been handled by Danny Davis, Executive Producer. Davis, who has been with RCA many years, is leaving to devote his time to the increased activities of the successful group put together by him approximately two years ago, Danny Davis and the Nashville Brass. In addition Davis will continue to produce a limited number of RCA Records artists on an independent basis.

Bradley, son of Owen Bradley, Vice President and Managing Director of Decca Records in Nashville, who with Atkins and the late Steve Sholes are given credit for making the Nashville Sound world famous, has had a varied career in the recording field. From 1961 to 1970, he was Manager of Forest Hills Music, Inc., a publisher. Simultaneously, he was owner and manager of Bradley's Barn, a large independent recording studio in Mt. Juliet, Tenn., where most Decca country product is produced.

From 1963 to 1970, he also was Manager of Music City Realty Co., Inc., and at his own recording studio, he served as a mixer.

Peer Bows New Offices

NASHVILLE—Mrs. Monique Peer, President of Peer-Southern Organization, hosted a cocktail party for Music City's entertainment colony at Roger Miller's King of the Road Motor Inn on Wednesday, June 3, to mark the opening of Peer-Southern's new Nashville offices at 1819 Broadway.

Southern Music began catering to country music as early as the late 1920's. Ralph S. Peer, field recording director for Victor Talking Machine Company, spent months and months traveling the back roads of the South with a portable wax recording machine in an effort to exploit new country talent and material. Peer was the discoverer of such legendary artists as "Singing Brakeman" Jimmie Rodgers, Gene Autry, A. P. Carter and the Carter Family.


Peer-Southern's Nashville office is managed by Vaughn Horton.

Wormwood Names Haley Biz. Mgr.


Haley and McCoy were (Continued on page 45)
***Country Singles Reviews***

**MULE SKINNER BLUES** (Peer Intl. Corp., BMI)
**MORE THAN THEIR SHARE** (Qwepar Pub. Co., BMI)

**DOLLY PARTON—RCA 47-9863**

We don’t know what possessed Miss Dolly to cut the old Jimmie Rodgers song but it was a stroke of genius. It’s a #1 recording!

**THE WHOLE WORLD COMES TO ME (Contention Music, SESAC)**
**IF THIS IS LOVE** (Blue Crest/Hill & Range, BMI)

**JACK GREEN—Deca 32699**

Great lyric! Jack needs a big record and this looks like the one. Listen to both sides; Decca likes “Whole World.”

**WE’LL SING IN THE SUNSHINE** (Lupecalia Music, ASCAP)
**I JUST TAKE YOUR WORD FOR IT** (Sue-Mirl, ASCAP)

**LAWANDA LINDSEY—Chart 5076**

Beautiful. Little LaWanda (age 17) does a fantastic job on this Gale Garnett pop favorite. Producer Slim Williamson made it just country enough to hit.

**FREIGHTLINER FEVER** (Tarheel-Big Swing Music, BMI)
**MR. SUNDAY SUN** (Show Biz Music, BMI)

**RED SOVINE—Saturday 896**

Big Red has another truck-driving song. Son Roger has taken over production reins on Red and so far so good.

**CRIPPLE CRICKET** (Shelby Singleton Music, BMI)

**HARLOW WILCOX & THE OAKIES—Plantation 60**

After a strong initial release (“Groovy Grubworm”) Harlow cooled off. Now the boys have hatched a good third release in their Oklahoma studio.

**GIVE LOVE A PLACE TO BEGIN** (Glasper Publ., BMI)
**CHEATUM** (Glasper Publ., BMI)

**JIMMY PAYNE—Epic 5-10620**

Wild chords for a country tune, but the flat top and steel guitar licks do their best to keep it down home. Worthwhile lyric.

**DADDY PLAYED FIRST BASE** (Cedarwood & House of Cash, BMI)

**YOU SMELL LIKE TURTLES** (Homer & Jethro Publ., BMI)

**HOMER & JETHRO—RCA 47-9866**

A funny, funny take-off on the Johnny Cash hit, “Daddy Sang Bass.” It’s good to hear from the novelty duo again.

**COUNTRY MUSIC CIRCUS** (Paradox/Happiedayle, BMI)

**THE PART IN BETWEEN** (Youhan Music, BMI)

**KENNY VERNON—Chart 5075**

A good up-tempo show opener. Kenny sings the praises of that good ole country music.

**DON’T KEEP ME HANGIN’ ON** (Marson, BMI)

**WOODBINE VALLEY** (Marson, BMI)

**SONNY JAMES—Capitol 2834**

Sonny wrote this one with Carol Smith, and they know how to write a Sonny hit. A pleasant love song.

**THE WORD** (Softcharay, BMI)

**STAR** (Softcharay-Blackfoot, BMI)

**HOWARD CROCKETT—Charley 23**

The country answer record to “What is Truth.” Howard thinks he has the word and he passes it on.

**THE FAMILY** (Kimichi, BMI)

**LEAVIN’ CALIFORNIA** (Kimichi, BMI)

**THE KIMBERLYS—Happy Tiger 547**

The family that prays together stays together, the Kimberlys sing. And country buyers will show they’re in agreement.

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**Long Envisions World-Wide Country Booking**

**NASHVILLE** — In an interview with Record World, talent agent Hubert Long praised highly the recent Decca Records-Mervyn Conn European country music promotion.

The May 13 through May 27 tour put Decca country artists Peggy Sue, Loretta Lynn, Jan Howard, Bill Anderson and Conway Twitty into 12 cities in six European countries.

Long pointed out that the trip showed country artists that: (1) “They can record especially for a foreign market and become big stars there. They know first hand now that all their records released here cannot be a hit there and they know some of the reasons why”; (2) “It gave them a chance to talk individually with their MCA-Decca executives in foreign lands”; (3) “MCA execs have been won over to release and promote more product and help the return of these artists as well as others in the country music field on American Decca”; (4) “The show was video taped in Bergen, Norway, for showing in June and was taped for radio in Tonsberg, Sweden; Skien, Sweden; Stockholm and the Hague, Holland, for replay in segments at various times. We left behind quite an instrument for promotion.”

English promoter Mervyn Conn has been instrumental in bringing American country music artists to Europe. Conn has worked several promotions with various record companies over the past couple of years.

One big problem with country music being accepted in European countries is based on the limited access to the airwaves via state owned broadcasting facilities.

The Country Music Association recently spread its umbrella over the European countries and began working diligently to establish a toehold for its recorded product. Long envisioned the European countries as a regular stop for country package shows in the foreseeable future.

“Some day we will be routing country packages through Europe and the Far East just like we presently route packages in the states,” Long said. "I understand that England is trying to license a hundred privately owned TV stations. This will help open the English market to country music through our syndicated TV shows.”

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**McMeen Joins Taylor**

**NASHVILLE** — Joe Taylor, President, Joe Taylor Artists Agency, has announced the appointment of John McMeen to Executive Vice-president.

The new business affiliation follows a long association which began when Taylor was Advertising Manager for Martha White, Inc. and McMeen was with the Pet Milk Company, who at that time sponsored the Flatt and Scruggs television show and the Martha White-Pet Milk Grand Ole Opry Road Show. The two met while working on a joint promo campaign out of the same offices the Taylor Agency now occupies.

**Sonny on Sullivan**

Sonny James and His Southern Gentlemen will be seen July 26 on “The Sonny Sullivan Show,” according to announcement from Sonny’s manager, Bob Neal.

“The show is one of the scheduled summer re-runs of the Sullivan show and was first seen on Jan. 11,” said Neal. The Sullivan office advised that it was one of the better rated shows of the season and featured, aside from Sonny, Tiny Tim and his bride, Karen Wyman and Flip Wilson.

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**Wormwood/Haley**

(Continued from page 44)

school chums in the Miami area and played together in bands. Haley was formerly Advertising Manager for Crook & Crook Marine Supply in Miami. The firm’s offices are located at 1110 Cinderella Drive in Madison, Tenn.
Country Hot Line

By MARIE RATLIFF & CHUCK NEESE

This Wk. Last Wk. Chrt. No.
June 20 June 13
1 1 JUST PLAIN 19 CHARLEY C. PRIDE 20 RCA LSP 4276
2 4 HELLO "I'M 19 JOHNNY CASH 20 Columbia LSP 345
3 5 PORTER WAYNE AND 11 DOLLY REBECCA Porter Wayne & Dolly Parton— RCA LSP 430
4 2 WAYS TO LOVE A MAN 18 Trace——EPIC BN 26519
5 14 TAMMY'S TOUCH 3 Tammy Wynette— Epic BN 26549
6 6 GREATEST HITS 8 Wayne Williams— MGM 4566
7 7 TAMMY WYNETTE'S GREATEST HITS 64 Epic BN 4286
8 23 YOU AIN'T HEARD 2 Dolly Parton, Naomi Judd— RCA LSP 4334
9 8 OKIE FROM MUSKOGEE 70 Merle Haggard—Capitol TH 384
10 17 TO SEE MY ANGEL CRY 13 Conway Twitty—Decca DL 75172
11 18 BIRDS OF A FEATHER 3 Johnnie Wright & Aleta Morgan— Mercury WS 33-001
12 12 BEST OF JERRY L. LEWIS 5 Smash SRS 6711
13 16 MY WOMAN, MY WOMAN, MY WIFE 3 Marty Robbins— Capitol 9978
14 9 WE'LL GO HOME TOGETHER 5 Buck Owens & Susan Raye— Capitol ST 448
15 20 BEST OF CHARLEY PRIDE 35 Charley Pride—Capitol ST 384
16 11 BABY BABY 11 David Houston— Epic BN 26599
17 22 A TASTE OF COUNTRY! 21 The Greenbriar Boys—Capitol ST 437
18 3 IT'S JUST A MATTER 13传奇私服—Capitol ST 437
19 18 BEST OF REGGIE 5 Jean Shepard— Capital ST 441
20 20 (--) THE WORLD OF 15 JOHNNY CASH 20 Columbia GP 29
21 10 YOU GOTTA HAVE 13 Porter Wayne— RCA LSP 4284
22 27 COUNTRY GIRL 9 Jean Shepard— Capitol ST 441
23 13 SIX WHITE HORES 7 Tammy Wynette— Epic BN 26535
24 28 STAY THERE TILL 3 I Get Home Lynn Anderson— Columbia CN 1025
25 30 STARS OF HEE HAW 3 Various Artists— Capitol ST 437
26 22 (--) YOU WOULDN'T 1 Ray Price— Columbia CS 9918
27 25 WAYLON 12 Waylon Jennings— RCA LSP 4260
28 26 JOHNNY CASH AT 19 SAN QUENTIN 18 Merle Haggard—MGM SF 4662
29 25 (--) LONG LONESOME HIGHWAY 1 Merle Haggard—MGM SF 4662
30 15 OH HAPPY DAY 5 Glen Campbell—Capitol ST 441

Country Line Hot

Marion at WJJD says "Quonett McGraw" most requested for second week—although it isn't charted yet; also getting heavy calls for "If This Was The Last Song" by Billy Mize and "Tomorrow Never Comes" by Slim Whitman. Pic this week is "Mule Skinner Blues" by Dolly Parton and their hottest item this week is "Heart Over Mind." New additions to the playlist—"When a Man Loves a Woman," "The Wonder of You," "Someday We'll Be Together," "I Never Picked Cotton," "Humphrey the Camel" and Loretta Lynn's newest "You Want To Give Me A Lift?" also Ray Price's "For The Good Times," "I Don't Trouble Trouble" by Jimmy Peters and George Jones' "Tell Me My Lying Eyes Are Wrong." Billy Cole has taken over the Saturday night "Opry Star Show." Ernie's slot from 1 to 4 a.m. formerly handled by Ralph Emery. Cole joined the WSM broadcasting staff in March of this year.

KIRO Art Keller reports heavy requests on "Salute to a Switchblade" by Tom T. Hall out of the LP. Doesn't have the single yet. Also heavily requested is "Leaving on a Jet Plane" by the Kendalls. Pic this week is the new Sonny James disk. #1 record is Jerry Lee Lewis' "I Can't Seem To Say Goodbye." New to the playlist: Charley Pride, Billy Walker, Eddy Arnold and "Bridge Over Troubled Water" by Bettye LaVette. Staying hot is Jonie Weekend's "If I Ever Fall In Love with a Honky Tonk Girl," Tammy Wynette, Merle Haggard, Roy Clark, George Jones and "The Kansas City Song." Conway Twitty's album titled "Hello Darlin'" from the single by that same name, is the album of the week.

Coming On Strong


Hottest record out, according to Nashville talk, is Dolly Parton's "Muleskinner Blues." The authentic mule Skinner whistles are from the beautiful lips of Miss Dolly, so says producer Bob Ferguson.

Robbie reports from Music City One Stop in Nashville: "Cripple Cricketer" and "Duty Not Desire," both by Pla- tion, doing well. Loretta Lynn looks real good and so does Bill Anderson & Jan Howard's "Someday We'll Be Together." MGM's "Removing the Shadow" by Hank Jr. & Lois Johnson is getting calls. The new Norma Jean single has been moving well. We've sold almost as many Norma Jean records as we have Charley Pride records. Personal favorite—"Salute to a Switchblade," by Tom T. Hall. Both Billy Walker releases moving well. (Walkel has a Monument release, "Curtain's on the Window:" "When a Man Loves a Woman the Way That I Love You" is Billy's MGM release.)

If you're looking for tempo pop, try "One Night," by "She's Got Everything I Need" by Memphis' Wayne Carson on Monument.

Conway Twitty is still #1 in the Atlanta area, according to WPLO's Jim Clemens. David Rogers' "Edge of Your Memory" is holding down the #2 position with Connie Smith, Tammy Wynette and Roy Drusky rounding out the top 5 positions. New climbers this week include Tom T. Hall's "Salute to a Switchblade," The Whole World Comes to Me" by Jack Greene, Kenny Wells "Your Love Is The Way" and "Heaven Every Day" by Mutterin' Mel Tillis. One-stops report heavy sales action with Tammy Wynette, Johnny & Jonie Mosby, Bill Anderson & Jan Howard, Jamey Ryan's "Sunshine Blue," "Do It To Someone you Love" by Norro Wilson, and "When a Man Loves a Woman" by Billy Walker on MGM.

Glassers Baseball Booking

NASHVILLE — The Glasser Brothers will perform in a pre-game show for the Rochester Baseball Club July 26 as a result of a successful May 1 show for the Cincinnati Reds. Booking was coordinated by Shorty Lavender of the Hubert Long Agency.
King Discovers, Cuts Swann

NASHVILLE—Pee Wee King of “Tennessee Waltz” and “Slow Poke” fame was at Woodland Sound Studios recently to direct a single session for new discovery, Bob Swann. Results will be out on Republic Records soon.

Swann, whom King first heard at the Century Room in Louisville, has been singing for more than five years at various supper clubs throughout the nation.

“He has a real love for country music and possesses a lot of the ballad qualities of the late Jim Reeves,” King notes.

King said his favorite pastime is helping dedicated newcomers into the music industry, averaging about two discoveries per year for the past 20 years. His talent list includes Eddy Arnold, Minnie Pearl, Ernest Tubb, Tex Ritter, the late Cowboy Copus and others.

Stewart at Session

With him at the Swann session was Redd Stewart who penned “Bonaparte’s Retreat” as well as King’s other two classics. They spoke of the early days of King’s band, the Golden West Cowboys, who played together for 26 years and disbanded only four years ago. Two of that group’s original acts are stars in their own right today, Homer and Jethro and Archie Campbell.

As King studied the music for the session, he recalled how Glenn Snoddy, now president of Woodland Sound Studios, used to run the board for his hit sessions at the original Castle Studios, Music City’s first recording studio, in the now razed Tulane Hotel.

“Glenn had a certain feel for the music. When I heard he had Woodland Sound Studios, I knew that was where we must record,” he said.

King was one of the innovators of what is termed pop/country today. In 1948 he added trumpet and drums to his group. Earlier, in 1943, he became the first to add an electronic instrument, the steel guitar played by Cousin Jody, known as Tex Summey then.

Last week King joined his long-time cohort Tex Ritter, Tennessee U. S. Senatorial candidate, as the two hit the campaign trail. That versatile King is at home in politics, too: back in 1938 in Florida he claims to have had the first band to participate in a gubernatorial campaign.

CMA Country Press Meet, Amsterdam

Following a tour of six European countries, the MCA sponsored Country Music Show starring Bill Anderson and the Po’ Boys with Jan Howard, the Loretta Lynn Show and Conway Twitty and the Twitty Birds is shown at a press conference during a stop-over at the Amsterdam airport. The group of 21 performed for audiences throughout Germany, England, Ireland, Holland and Norway, winding up May 26 in Sweden. Albums of each artist were released to coincide with their appearance.

Talent agent Hubert Long who accompanied the group said, “Truer fans you won’t find in country music than those in Europe. The artists were given encore upon encore after every performance.”

But sometimes it pays to make an exception. Claude’s new Columbia single: “I’ll Be Your Baby Tonight.”
Ned Miller Back
HOLLYWOOD—Ned Miller, of “From a Jack to a King” fame, has returned to the music scene with a new album entitled “Ned Miller’s Back” on Gene Autry’s Republic label. The LP contains Ned’s current single, “The Lovers Song” and “Back To Oklahoma.”

Royal Welcome

LONDON—The MCA tour of the Continent starring Bill Anderson, Jan Howard, Conway Twitty, Peggy Sue, Sonny Wright and Loretta Lynn has been another boon to promoting and publicizing country music on the Continent.

Although the crowds were not as great as anticipated in some of the cities, those in attendance made up for it with their enthusiasm. While visiting in Bergen, Norway, a number of the MCA stars went to the Boot Hill Saloon, after their own concert to see and hear the local country music group, Clive Scott and the Skywegians. The audience of 600 gave the Americans a very warm welcome. On their visit to the Hague in Holland, that well known country music lady, Texas Kitty Prims who is heard regularly with her own country program on BRT, Belgium, was on hand to welcome all the group.

The press notices about the show have been excellent in every city. Hope they will all be back again soon, because they have made a lot of new friends in this part of the world, and have done much to advance the cause of country music.

Meanwhile, the Europeans are doing a pretty good job themselves with their own performers. For example, the forthcoming Scandinavian Country Festival, that will take place in Stavenger, Norway, with bands and soloists from Norway, Sweden, Denmark, with visitors coming over from elsewhere. Otto Walldorf, that well known Danish country fan, is one of the organizers... RCA has just announced that their British-based A&R manager, Ian Grant, that will put in charge of the Country Music Catalogue. This was to be expected since Ian spent a number of years as a BBC producer of a number of country music programs. His position will entail research, development and promotion of material and artists. Ian will also act as liaison with Nashville for the selection and promotion of product and performers.

New Releases: “Two Sides of Larry Cunningham,” on the Tamlin budget label; and “God ‘n Country,” by Jim Reeves, on RCA Camden, distributed by Pickwick. That reminds me, “Jim Reeves Golden Records,” on RCA International, is now 23 on the Top 30 Albums list... Now that Philco has its distribution problems sorted out, “The Hits From Johnny Cash Register,” on the Nashville disk, will be released on July 3. The name Cash is very much in the news around here, since Mervyn Conn has announced that he plans to have Johnny put two shows in successive days at the Wembley Pool at the beginning of 1971... Over 800 attended the Fifth Country Music Festival organized by Folk Voice Magazine. It lasted for eight hours and attracted over 30 performers from all over the British Isles. Organizers Mike Storey and Jim Marshall have announced another Festival, Sept. 12, with a completely different line-up. These shows have turned up a number of excellent performers in the past like Little Ginny, Strutt and Knowles and the Orange Blossom Sound. Good work, fellows!

NEED MILLER BACK

HOLLYWOOD—Ned Miller, of “From a Jack to a King” fame, has returned to the music scene with a new album entitled “Ned Miller’s Back” on Gene Autry’s Republic label. The LP contains Ned’s current single, “The Lovers Song” and “Back To Oklahoma.”

Royal Welcome

![Picture above is C&W star Jimmy West at the gates of Buckingham Palace where he performed during a recent tour of Europe. Jimmy has just come off a big one, “Goodbye Cruel World,” on the Kid Cu’z label.](image-url)
Show Biz Handles ‘Dig’

Pantheon Productions, an Atlanta-based TV production company specializing in music videos for syndication, announces the completion and acceptance of its first pilot, “Dig.” Show Biz, Inc., of Nashville has just been signed as the sales and distribution agency for the predominantly black musical television half-hour.

Capitol 1-2-3 recording artists the Tams will star in the weekly show along with the entire Tama Review featuring L.C. Jr., and the Tams Orchestra. The group has just signed a new recording contract with the Capitol 1-2-3 label. Their first and soon-to-be-released single on the label is the new Ray Whitley composition, “Too Much Foolin’ Around.”

Pantheon Productions produces “Dig” before a live audience at the Atlanta studios of Television Productions International. The show features all music formats with the guest stars being selected from artists currently enjoying success on the Pop and Rhythm and Blues record charts. Executive producer-director Wy Waldron in explaining the format and appeal of “Dig” said, “We are producing the show with a predominantly black guest list, but we are not staying to a strict Rhythm and Blues musical format. “Dig” is produced to go into fringe and prime time in any market with the general appeal being toward the 18 to 35 age group. Any ethnic appeal that we may derive is strictly a bonus.”

Shirley Rushing is handling the choreography for “Dig.” While not a dance party, the production features the Shirley Rushing Dancers performing interpretive Afro-American dance numbers.

For Dj Copies

DJs wishing copies of “Trumpet Pickin’” by the Sombreros, “I Played The Organ” by Gracie Dee and “All Night Cafe” by the Rays of Sunshine may write on station letterhead to: Blue Echo Music, P.O. Box 1223, Nashville, Tenn 37202.

Dirt Band on Road

The Nitty Gritty Dirt Band, music stars of Paramount’s “Paint Your Wagon,” whose new LP is to be released soon, have returned to the road with the Bobby Sherman Show.

“GUITAR PICKER’S EPITAPH”

b/w

“REGRETS”

on

Music World—June 20, 1970

HELLO DARLIN’—Conway Twitty—Decca DL75299.

What may be 1970’s biggest country hit headlines Conway’s new album. Also included are “Rocky Top,” “Will You Visit Me On Sunday,” “Blue Eyes Crying In The Rain.” “Reuben James,” “I Never Once Stopped Loving You.”

All the darlin’s will line up to say hello.

SINGING MY SONGS

DALLAS FRAZIER—RCA LSP 1338.

Nobody can interpret a Dallas Frazier-penned tune like Dallas Frazier. This is a truly great album. Composer "Big D" hits like ‘There Goes My Everything,’ ‘All I Have To Offer You,’ ‘If My Heart Had Windows,’ ‘Son of Hickory Holler’s Tramp,’ ‘Afraid of Losing You Again,’ ‘Will You Visit Me On Sunday.’

* * *

THE OSBORNE BROTHERS—

Decca DL75291.

Commercial mountain music as expressed through the high tenor voice and pulling five-string banjo has few exponents. There’s Lester Flatt, Bill Monroe and the What’s Happening Osbornes. Try ‘Ruby, Are You Mad.’ ‘Let Me Be The First To Know.’ ‘Put It Off Until Tomorrow.’

* * *

COUNTRY & WEST

DOTTIE WEST—RCA LSP 1332.

The package comes with a fantastic cover photo of the pretty redhead. The inside of the album is just as appealing. Dottie croons "Today I Started Loving You Again," "Afraid of Losing You Again," "Loving You," "Tomorrow Never Comes," "You Destroyed Me."
## Top C&W Singles

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<td>HELLO DARLIN'</td>
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<td>HE LOVES ME ALL THE WAY</td>
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<td>LONG LONG TEXAS ROAD</td>
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<td>LIVE THERE ANY MORE</td>
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<td>I'VE JUST BEEN WASTING MY TIME</td>
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<td>Janie &amp; James Mosby—Capitol 2796</td>
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<td>HIT THE ROAD JACK</td>
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<td>Connie Ekster &amp; Devie Poe—Chart 5066</td>
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<td>LEAD ME NOT INTO TEMPTATION</td>
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<td>Anthony Armstrong Jones—Chart 5064</td>
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### Bobby Lord

**YOU AND ME AGAINST THE WORLD**

32657

*Contention Music*

**DECCA RECORDS**

P. O. BOX 324

NASHVILLE, TENN. 37202

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**RECORD WORLD**—June 20, 1970
Capitol introduces Sonny's biggest

'DON'T KEEP ME HANGIN' ON'

Capitol 2834
COMING OFF THEIR SMASH HIT SINGLE WITH A SMASHING ALBUM...