In the opinion of the editors, this week the following records are the

**SINGLE PICKS OF THE WEEK**

- **Tammy James** is on his own and never sounded better. "Ball and Chain" (Big Seven, BMI) is going to be an instant smash a la "Crimson & Clover" (Roulette 7084).
- **The Dells** sound ever so good on their latest new/old melange. "I Only Have Eyes For You" (Arc/G&H, BMI) is really "Like It Is, Like It Was" (Cadet 5672).
- **"Julie, Do Ya Love Me"** (Luscan-Sequence, BMI) sings Bobby Sherman whose track record alone says: "Hi!" Lots of Julies (and Susans and Ednas) already love him (Metromedia 154).
- James Brown pulls no punches and proves once more that he is truly "Soul Brother Number 1" with "Get Up I Feel Like Being Like a Sex Machine" (Dynatone, BMI). Whew! (King 6516).

**SLEEPER PICKS OF THE WEEK**

- **"Let Me Bring You Up"** (Don Kirshner, BMI) is Ron Dante's simple request. Catchy number from an Archie singer can't help but hit (Kirshner 221).
- **Holy Moses!** Elton John sings the original version of "Border Song" (Dick James, BMI). He wrote it with Bernie Taupin and it is nothing short of fantastic (Uni 55248).
- **Bobby Womack** has got it made with his edition of "Don't Look Back" (Tootsie, BMI). His voice is really strong and that alone could put it over the top (Liberty 56140).
- "A Truly Good Song" (Double Diamond/Unart, BMI) by Gulliver is just that. Universal understanding message is presented in a beautifully lyrical way (Columbia 1634-46698).

**ALBUM PICKS OF THE WEEK**

- **Eric Clapton** and a number of friends, including Delaney and Bonnie, Leon Russell, Stephen Stills and John Simon, make best-selling music (Atco SD 33-329).
- **Ray Charles** returns to Nashville tunes for "Love Country Style." He refurbished oldies like "Ring of Fire" for great impact (ABC 707).
- **Frantic**, as the name might imply to some, make frenzied hard rock sounds that the young buyers will want to tune into quickly (Lizard X20163).
- Dory Previn has written an autobiography in "Oh My Way to Where." Some of the songs—e.g. "Beware of Young Girls"—are eyebrow raisers (Mediarts 41-1).
When the music is Henry Mancini's, the lyrics are Johnny Mercer's and the voice is Julie Andrews...

One release won't do.

So we did the logical thing...released more than one recording with music from the film score of Paramount's new spy-comedy:

**DARLING LILI**

47-9851
Julie Andrews singing the songs of Mancini and Mercer.
"Whistling Away the Dark" b/w "Smile Away Each Rainy Day"

47-9857
Henry Mancini, his orchestra and chorus, in his own rendition of "Darling Lili" b/w "Love Theme from Sunflower"
Dionne Warwick Announces Own Sunday Label

NEW YORK — Dionne Warwick has formally announced the activation of Sunday Records, of which she is President. "Although singing has always been the most important thing in my life, I have always looked forward to the challenge of a total music involvement," said Dionne last week. "Sunday is named after my son David, and if my new label is just half as fabulous as he is, I will be very happy."

In 1967 while working a date in Atlantic City, Dionne met the Constellations ("three beautiful young men"), Zachary Sanders, Frank Floyd and Bobby Williams. They've been accompanying Dionne ever since and are the first act she has signed. The Constellations' first album, scheduled for July 17, is "In Love Forever." Dionne co-produced it with Guy Draper, who recently had a number one record with the Unifics, "Court of Love." It's backed with "Can't Get You Out of My Mind" by Frank Floyd. Draper also cuts Rhinocerus and Ten Wheel Drive. Arrangements for the single were done by Richie Rome.

In announcing the distribution contract, Florence Greenberg, Sunday Records' President, said, "Dionne is not only a great artist but a very fine musician with a good ear. It is a pleasure to work with her not only as a label President, but as a producer. We consider Sunday's projected product most significant and Sunday will enjoy the full support of our entire promotion staff headed by Denny Zeitler and Chris Jonz, General Manager of R&B product."

Dionne further announced the signing of a new group, the Gentlemen Four. Dionne has just produced their first single scheduled for release in late August. "You know where I found them?" asked Dionne, "I used to baby sit for the lead singer, Bernard Browne."

From left: Dionne Warwick, Frank Floyd, Bobby Williams.

RCA Launches Massive Push For Kirshner's Ron Dante

Don Kirshner, President of Kirshner Entertainment Corp., announces he has signed singer Ron Dante to a long-term recording contract with Kirshner Records.

Simultaneously, RCA Records, which markets Kirshner Records, announced one of the most massive marketing-promotion-publicity campaigns of recent years to launch Dante's first single, "Let Me Bring You Up" c/w "How Do You Know?"

Singer Ron Dante (right), Don Kirshner, President of Kirshner Entertainment Corp. (center), and Joe D’Imperio, RCA Records Division Vice President, Popular Music, examine Dante's new single and album and some of the promotion materials RCA will use to launch Dante as a Kirshner Records artist. Single, "Let Me Bring You Up," shipped last week, and the album, "Ron Dante Brings You Up," will ship next week. RCA is planning one of the most extensive marketing-advertising-promotion-publicity campaigns in recent years.

Motown Distsribys Chisa, Inks Masekela, Jazz Crusaders

DETROIT — Motown Record Corp. has announced the signing of Hugh Masekela and the Jazz Crusaders on the Chisa label, which Motown will distribute, according to Joe Summers, Sales Director for Motown's Independent Division. "This represents Motown's first venture into the jazz field," Summers said, "and already having two chart-proven artists on the label makes the prospects very exciting. Jazz is daily winning new appreciation in the pop audience, and we want to be a part of this revival of interest in a fluent and dynamic area of artistic expression."

Motown and Chisa finalized the distribution contract last September, and Summers revealed that full-scale operation will now get underway with the label's acquisition of these name artists.

Summers also revealed that Ed Wright of Wright-Johnson Associates, Los Angeles, has been contracted to assist distribution in promotion and marketing two albums under Chisa for the next three months. Wright will travel throughout

Columbia / Epic Covention

In Bahamas July 29 - Aug. 2

Columbia and Epic Records will hold their 1970 National Sales Convention at the King's Inn, in Freeport, Grand Bahama, from Wednesday, July 29, through Sunday, Aug. 2.

Columbia and Epic's top execs from New York, Los Angeles, Nashville and throughout the country, as well as the company's National Field Sales and Promotion Forces, will be joined by representatives of CBS International and its delegates from 15 worldwide subsidiaries. An around-the-clock schedule of events has been planned which will include four shows featuring important entertainment from Bob Columbia and Epic's talent rosters.

Among the highlights of this year's meet will be a special film presentation showcasing the newest Columbia and Epic album releases. Steve Verona, the young film-maker chosen to produce the Convention presentation, has been working closely with Arnold Levine, Creative Director, Advertising and Sales, Columbia Records, and a small dedicated crew of creative people, both in and out of the company, to put together "something" that in their own words "... will put Columbia and Epic ahead of the game, not only in the music field, but also in the film industry, because this Convention film has gone beyond product presentation by being theatrical, dramatic, and contemporary, and at the same time (Continued on page 43)

International Tape Assn. Formed; Finley Named Exec Director

NEW YORK — An International Tape Association, devoted to serving the needs of the total audio and video tape industry, was announced by Larry Finley who was appointed Executive Director of the organization by the founding members. Finley stated, "This Association will serve the needs of the tape industry on a world-wide basis."

(Continued on page 42)

www.americanradiohistory.com
Hillmor Productions Formed

NEW YORK — Mort Hillman announces formation of Hillmor Productions, to be involved in personal management, record production and publishing.

Hillman, a former musician who heads the firm as its President, has spent the past 20 odd years associated with music publishing and record companies in many capacities ranging from his first promotion job in Los Angeles in 1947 to his stint as VP, Sales and Promotion, for Audio Fidelity Records. The years in between were filled with positions such as E. B. Marks Music Publishing's Mid-west Manager, Seeco Records' and Jubilee Records' National Sales Manager, three years with Record World Magazine as its Director of Advertising and recently his position with Roulette Records.

"I feel," Hillman said, "that the circle has made a full swing because one of my early experiences in the record field was as

Love GRT Marketing Dir.

NEW YORK — In a major management move, Len Levy, President of the GRT Record Group, has appointed Fred Love Director of Marketing for GRT Records. This is the first step in the reactivation of the GRT label. Love will report directly to Levy.

Love's appointment marks the reunion of a highly successful executive team. Levy was Marketing Director, reporting to Levy, at Metromedia Records as well as Sales Manager of the Atlanta region for Epic Records during Levy's tenure there.

Levy said: "During this period of general upheaval in our industry, it is of particular significance to attain the services of an experienced marketing executive as Fred Love.

(Continued on page 40)

More B, S & T Gold

Columbia's Blood, Sweat & Tears, the nine-man contemporary group that recently returned from a triumphant 27-day State Department concert tour of Yugoslavia, Romania and Poland, has achieved their sixth gold record for their latest album, "Blood, Sweat & Tears 5." An excess of one million dollars in sales was verified within one day of the LP's release.

Paramount Field, Home Changes

NEW YORK — The Paramount Records division of Famous Music Corp., a Gulf & Western Company, has further implemented its redesign of the company's field and home office staff.

The additional changes, announced this week by Marketing Vice President Joe Lyons, eliminates "over specialization" among field and supervisory personnel and creates a single marketing force with total responsibility for every facet of the marketing spectrum including promotion, distribution, merchandising, sales, and general exploitation.

Lyons has appointed Larry Baunach (New York) and Gene Block (Los Angeles) as Eastern and Western field Marketing Directors respectively.

Baunach, who has been with Paramount since the beginning of the year as Director of Field Merchandising, assumes additional responsibilities in the promotion area. Block joins the company from his most recent spot as National Sales Manager for White Whale Records. Prior to holding that position, Block served as Western Regional Sales Manager for Columbia Records and National Sales Manager for Warner Brothers Records.

Paramount's 13 exclusive field men will continue to work in their markets in promotion as well as being extensively involved with the label's indie distributor set-up in supervisory capacities.

(Continued on page 40)
HEAVY HANDS
Great Solos by Rock's Leading Guitarists
including:
Santana - Persuasion / Johnny Winter - Dallas
The Yardbirds with Jeff Beck - Jeff's Boogie
Spirit - I Got a Line on You
Fleetwood Mac - Stop Messin' Round

This album has the best solo rock guitar tracks in our catalog.
We suggest you put one copy under each name on the album.
Which, as a request, isn't too heavy-handed.

Rack one copy with Santana,
one with Johnny Winter,
one with Pacific Gas & Electric,
one with Al Kooper,
one with Shuggie Otis,
one with Spirit,
one with The Yardbirds,
one with Jeff Beck,
one with Carl Perkins,
one with NRBQ,
one with Fleetwood Mac,
one with Nick Gravenites,
one with Mike Bloomfield,
one with Freddy King
and one with Taj Mahal.

On Columbia Records ® and Tapes
**Concert Review**

At the Atlanta Pop Fest Season’s Biggest, Best Yet

BYRON, GA.—Thousands of rock music lovers converged here during the July 4 weekend for the Second Annual Atlanta Pop festival, making it the largest rock festival thus far of the current season.

Some 40,000 paid rock devotees sweltered through an opening afternoon that saw temperatures in the South Georgia pecan grove-soybean patch reach a near record 104 degrees. Appropriately enough for this rural setting, Capitol artists Goose Creek Symphony generated the first signs of crowd interest with an outstanding set of their country-rock music. “Flying Fred” Weisz on fiddle led the group through a rip-roaring version of “Fire on the Mountain” as the crowd roared its approval. And the boys from Goose Creek provided the festival’s first encore with a salute to Bill Monroe as they played his “Uncle Pen.”

Bloodrock, a Capitol Records contingent out of Texas, registered a strong showing, especially with Jim Rutledge leading them vocally on “Gotta Find a Way.” Cactus, also ringing of the Southwest (if in name only), displayed that they are a group to watch in coming days. With Tim Bogart on bass and Carmine Appice on drums, both from the Vanilla Fudge, added to Jim McCarty on guitar and Rusty Day on harmonica and vocals, Cactus presents a very formidable unit that seems to be more interested in honest playing than was the old Vanilla Fudge, which relied more on effects and production numbers.

It’s a Beautiful Day presented one of the festival’s outstanding sets as David La Flamme displayed his virtuosity with the electric violin. The group moved easily from jazz and rock to mellow ballads over classical motifs with Pati Santos and La Flamme shining on vocals. This provided a contrast to the equally effective Chambers Brothers, whose down home soul was highlighted by a 20-minute version of their first hit, “Time.” The Columbia artists certainly added some love, peace and happiness to the festival with a number of tunes from their latest LP, “Love, Peace and Happiness.”

Deram’s Alvin Lee brought his Ten Years After blues show into the giant arena and had one wondering if he did not have a little early Elvis Presley in him somewhere. Their set, including many cuts from the recently released LP, “Creekwood Green,” was received with enthusiasm. The excitement grew as Jimmie Hendrix provided one of the true highlights of the entire weekend by entertaining the crowd with a display of fireworks, a spectacle which added to the tremendous fireworks generated by his music.

Other outstanding performances were turned in by Procol Harum, whose music defies all definition and bounds; Mountain; and Grand Funk Railroad, who returned to the event which propelled them into stardom last year (their set was free). All factors taken into consideration, the Atlanta Pop festival was a showcase of outstanding musical talent.

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George Butler Honored

NEW YORK—George Butler, Art Director for United Artists Records, was honored recently by accepting an award for Ferrante & Teicher as their producer.

The award was the result of a dj poll naming the famed duo as the Most Programmed Instrumental Act on radio, and was presented by Dan Daniels on Scene ’70.

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**NARM Joins NAW**

Jules Malamud, Executive Director of NARM, announced that NARM, the trade association representing the wholesale segment of the phonograph record and tape industry, has affiliated with the National Association of Wholesalers (NAW).

NARM will have three representatives on the NAW Board of Trustees: James Schwartz, NARM President (Schwartz Brothers, Washington, D.C.); Jack Grossman, NARM 1st Vice President (Merco Enterprises, Inc., Melville, New York), and John Malamud, Executive Director, NARM.

As a member of NAW, NARM will be in a position to provide valuable services to its members. The entire NAW educational program, which is specifically geared to the management needs of the wholesaler-distributor, will be available now to the members of NARM.

Workshops planned for the fall and winter, which NARM members will be able to attend via the Association’s affiliation with NAW, cover such important areas as “The Data Processing Decision... How to Make It.”

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**Siegel to Elektra**

Gil Bateman, National Promotion Director of Elektra Records, has placed former photographer Niles Siegel in charge of New York City promotion for the label.

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**New Donovan Folio**

Al Kugler, Sales Manager for the Peer-Southern Organization, reports a companion folio to the new Donovan Epic LP, “Open Road,” is near completion.

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**New Names Added To Scenes ’70**

NIAGARA FALLS — A number of important names have been added to the roster of guests at the first annual Scenes ’70 conclave to be held July 16, 17 and 18 at the Brock Hotel here.

Along with radio people Hy Lit, Gus Gossert, Jim Kelsey, George Burns, Ernie Durham, Jefferson Kaye and others, it has been revealed by organizer George Lorenz thatenny Poncher will be among the speakers. Already announced were John Antoon, Warren Lanier, Bob Hamilton, Neil Bogart and Al Bell.

**Managing and Compensating Wholesale-Distributor Salesmen,” “Purchasing and Inventory Control,” “Credits, Collections and Cash Flow” and “Advanced Financial Planning.”**

This last seminar which will be held Oct. 11-16 in Chicago, is developed and presented by the A. T. Kearney Company and is designed to show wholesalers how to develop a profit plan for their companies.

Special arrangements are being made whereby NARM will subsidize attendance at these workshops for limited numbers of its members.

NAW, which is based in Washington, D.C. also maintains a close liaison with U.S. government agencies and is actively involved in legislation which is beneficial to wholesalers. Monthly bulletins keeping the members aware of what is happening legislatively is forwarded from NAW to members of its affiliated organizations.

Complete information on seminar attendance will be forwarded to the NARM membership from the Executive Director’s office.

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**Jones RCA Packaging Mgr.**

Bob Jones, for 17 years RCA Records’ Art Director, has been appointed to the newly created position of Manager, Packaging and Design Development, in RCA’s Planning Department.

Announcement was made by Irwin Tarr, Division Vice President, Planning, to whom Jones will report, who said, “The record industry has long been in the forefront of those businesses aware of the vital role of design and graphics in successful marketing. We at RCA believe that innovative packaging and graphic concepts will be even more important in the decade ahead, especially in view of the totally new products we expect to introduce.”

As Art Director for RCA Records, Jones has been honored more frequently than any other director in the recording industry, having won six Grammys from 21 nominations for best album cover from the National Academy of Recording Arts and Sciences, and over 250 additional awards and citations from the

(Continued on page 22)
CHRIS WOOD
SAX, FLUTE WITH
TRAFFIC

TRAFFIC IS BACK
WITH A NEW ALBUM,
CARTRIDGE & CASSETTE
FROM UNITED ARTISTS RECORDS
FEATURING STEVE WINWOOD,
JIM CAPALDI & CHRIS WOOD.
JACKIE DUSHANNE—Liberty 56187
IT'S SO NICE—Petersen
MEDITERRANEAN SKY (U)art, BM)
Indeed it is. Jackie comes up with a fantastic performance and song. Should be very big and it's a bit different.

RICK NELSON—Decca 32711
WE GOT SUCH A LONG WAY TO GO (Matranp, BM)
Rick sings a sincere song with country flavoring and that great band of his. He wrote it, too.

RAY STEVENS—by ZST 2016
AMERICA, COMMUNICATE WITH ME (Abah, BM)
MOOSE SEEK, MONKEY DO (Abah, BM)
Ray sits on the fence as he sings an un-protest song. Follow-up to "Every-thing Is Beautiful" will appeal to the militant middle.

LITTLE MILTON CAMPBELL—Checker 1231
I'M TIRED (Cheyenne, ASCAP)
SOMEBODY'S CHANGIN' MY SWEET BABY'S MIND (Julio-Bryan, BMI)
Times sure are changing: Little Milton sings a great Stony Brown song instead of vice versa. Good stuff.

MAE WEST—20th Century-Fox 6718
HARD TO HANDLE (East, Memphis, Time, Redwil, BM)
YOU GOTTA TASTE ALL THE FRUIT (Chappel-Styne, ASCAP)
Miss West's treatment of Otis Redding's song from Myra Breckinridge sounds like a parody of her speaking voice. Sing, Mae, sing.

CASHMAN, PISTILLI & WEST—Capitol 2863
AUTOMATIC PILOT (Blendingwell, ASCAP)
C, P & W have come up with an appealing pop item which should have no trouble winning favor.

MCCLELLAN, WARD & RUTHERFORD—MGM K14154
SALLY (United Artists, ASCAP)
SAY A LITTLE, SPEND A LITTLE (Leo Feist, ASCAP)
The low-key touch of this star worked on Long Lonesome Highway and there's no reason it can't happen again on this new one.

STREET PEOPLE—Musicroc 1412
I WONDER IF HAPPIER DAYS HAPPENED TO SALLY (Monbeam, ASCAP)
I REMEMBER (Vanelee, BMI)
The group that hit with "Jennifer Tomkins" checks out another young lady. Nice and funky for the teens.

SWEET HEART—RivRount 0041
ANY OLD TIME YOU'RE LONELY AND SAD (Jumber, BMI)
HER FAVORITE TIME (12th Street Street)
Check this one out. Bouncy and bright with real hit feeling about it, this could be a record.

CATHY CARLSON—MGM K14144
YOUNG HEARTS YOUNG HANGS (George Fincus & Sons, ASCAP)
MAKE ME FORGET HIM (Certs and Penge, BMI)
Song is of the staff standards are made. Cathy sings with lots of depth and feeling.

VAN DYKE PARKS—Warner Bros. 7409
THE EAGLE AND I (The Monkees, ASCAP)
The song dates from 1951; the performance from 1973. The modern master might have a thing here.

JAMES BROWN—Bethlehem 3058
A MAN HAS TO GO BACK TO THE CROSSROADS (Dynate, BMI)
He seems to have a new release every other day. This is a genuinely compelling ballad for those who find "Get Up" too heavy.

NOLAN—Lizard 21003
CRAZY LOVE (Van-Jan, ASCAP)
WHAT WOULD YOU DO IF I DID THAT TO YOU (Lizard, ASCAP)
Here's a very deep version of a fine Van Morrison song. Nolan is a natural.

BRENDA & THE TABULATIONS—Top and Bottom 404
DON'T MAKE ME OVER (Blue Seas/Jac, ASCAP)
YOU'VE CHANGED (Van McCoy & One Eye Soul, BMI)
Brenda and the group makes over this Bacharach-David song which Dionne Warwick hit with years ago. Great to hear it again.

BREWER & SHIPLEY—Kama Sutra 512
PEOPLE LOVE EACH OTHER (Talking Beaver Limited, BMI)
WITCHITA-TT & Govebracht, BMI)
The folk duo who got rave reviews at the Bitter End have a genuine appeal.

THE O'JAYS—Neptune 31
LET ME IN YOUR WORLD (Ascorted, BMI)
LOOKY LOOKY (Ascorted, BMI)
The group gives us one of the most silken song to be heard in quite a while. Gamble-Huff magic at its top.

ROGER GOULET—Columbia 4-45165
MY WOMAN, MY WOMAN, MY WOMAN (Maritula, BM)
COME SATURDAY MORNING (Famous, ASCAP)
Goulet tries his pipes out on Marty Robbins' song. He's got a whole chance to corner the MOR market.

RHONDDEROS—Elektra 45694
BETTER TIMES (Ren & Havard, BMI)
IT'S A GROOVY WORLD (Aradan, BMI)
Rhino keeps rolling with this chntt-song about the future. Heavy stuff to spice up those playlists.

SANDIE SHAW—RCA 74-0370
WIGHT IS WIGHT (Sunbury, ASCAP)
LOVE IS FOR THE TWO OF US (BM, BMI)
Check both sides out. "Wight" is an echo-laden side with solid melody. "Love" was a smash in Japan and should be a MOR choice.

BOFFALONG—Universal Artists 50699
DANCING IN THE MOONLIGTH (St. Nathans-United Artists, ASCAP)
ENDLESS QUESTIONS (St. Nathans-United Artists, ASCAP)
The group sounds great, and their engineer and producer should win an award.

M. NESMITH & THE FIRST NATIONAL BAND—RCA 74-0368
JOANNE (Screen Gems-Columbia, BMI)
ONE ROSE (B) (Ascorted, BMI)
Former Monkee sings a well crafted country-folk song which will open doors.

SIXTO RODRIGUEZ—Sussex 204
INNER CITY BLUES (Interior, BMI)
FORGET IT (Interior, ASCAP)
The ghetto cat who pulls no punches has his first single. It's the strongest cut from his "Cold Fact" album.

THE MIKE CURB CONGREGATION—MGM K14151
BURNING BRIDGES (Hastings, BMI)
Big song from "Vanity's Heroes" is given an excellent rating by this chorus. MGM prexy could have hit.

OTIS REDDING—Atco 6766
GIVE AWAY NONE OF MY LOVE (East, Memphis, Time, Redwil, BMI)
SNATCH A LITTLE PIECE (East, Memphis, Time, Redwil, BMI)
Some more old wine from one of the greatest of all times. Just listen and remember soul's finest hour.

ARKADE—Dunhill 4247
SING OUT THE LOVE (Troudale, BMI)
SUSAN (Troudale, BMI)
After a false start, it seems this group has got something going. Happy, catchy, it sounds like a live one.

BUFFY SAINT-MARIE—Vanguard 35108
THE CIRCLE GAME (Squomb, BMI)
Buffy's classic version of Joni Mitchell's work has been revived by "The Strawberry Statement" film. Great song and singer.

BAD HABITS—Pabco 333
MY BABY SPECIALIZES (East, Memphis, BMI)
BORN ON THE BAYOU (Londra, BMI)
No two ways about it; this one is a real contender. Hayes & Porter song is done up with class and style.

CLIFF RICHARD—Monument 1211
GOODBYE SAM, HELLO SAMANTHA (Intune, BMI)
YOU NEVER CAN TELL (Hill & Range /The Shadows, BMI)
British rock vet has a smash back home with this one. Catchy "bye guys—hi girl" theme could make it happen here.

STATUS quo—Janus 127
DOWN THE DUSTPIPE (Valley, BMI)
Group which scored with "Pictures of Matchstick Men" a while ago seems to have a natural with this rock blues-flavored number.

FRANKLIN BRIGGS—Mercury 73088
FIRE EYED WOMAN FROM OKLAHOMA (MRC/Shanoroba, BMI)
SOMEBODY MONDAY MORNING (MRC/Shanoroba, BMI)
This one could be described as heavy country pop but let's just call it catchy music.

COURTSHIP—Capitol 2862
COMMENT (Tamara /Wright-Gersel, BMI)
GET BACK Macan, BMI)
New group from Texas making a singing plea for brotherhood and universal freedom. Sort of anthem.

SKEETER DAVIS—RCA 47-9871
WHEN YOU DONNA BRING OUR SOLDIERS HOME (Crestmoor, BMI)
WE NEED A LOT MORE OF JESUS (Deta/Starly, BMI)
Skeeter wrote this one herself. It's a direct question to those in power from a girl who lost her man in the war.

EARL WRIGHT—Brotherhood-Winley 101
THIS SOLDIER WANTS TO COME HOME (Ninny, BMI)
LET ME GO (Ninny, BMI)
The point is that Earl doesn't see the point in being stuck in a foxhole "11,000 mile from nowhere."
Spring's Summer Sales Streak

NEW YORK — Julie Rifkind, President of Spring Records, announces that the label is enjoying an unprecedented sales streak.

Chart-climbers include "The Boys in the Band" by the Boys in the Band and "I gotta Get Away" by Ray Godfrey. "We Got a problem," by Robert Banks also is showing strong action.

Atlantic Promo Meets Due Aug. 13-16

Henry Allen, Vice President, Promotion, for Atlantic Records, and Jerry Greenberg, head of pop promotion, announces that Atlantic's annual promotion men's meeting will be held in Puerto Rico Aug. 13-16. The meetings will take place at the El Conquistador Hotel.

The meetings will be attended by all key Atlantic execs and promotion men from the firm's Atlantic, Aetio and Cotillion distributors. This marks the second combined promotion men's meeting for the three Atlantic labels. The first was held in Miami Beach last summer. Last year's meet proved so productive that the firm has decided to hold promotion meetings each year.

TDC Boston Open

TDC has not closed the Boston branch of its distrib set-up, as was incorrectly reported last week. Business continues as usual at the branch.

Grand Funk Grosses $75,000-Plus

NEW YORK — The current summer concert tour is just one week old for Grand Funk Railroad, with the Capitol artists grossing more than $75,000 per show in the first six of 20 dates booked so far through August.

If the pace continues, the two-month period will produce a total gross far in excess of the $272,000 previously projected, according to the group's manager, Terry Knight.

THE SPINNER—W.P. 25057

IT'S A SHAME (Jobete, BMI)

This group always has some very smooth soul on hand. They really know how to keep it moving.

THE FOUR SCORE PIANOS—Rainwood 876

A SONG OF JOY (Miraleste, BMI)

A DREAM OF PEACE (Abie, ASCAP)

Beethoven's Ninth is turning into one of the biggest pop items of the year. Piano treatment will find favor with many.

TOMMY FLANDERS—MGM K14143

FIRST TIME, LAST TIME (Misgave, ASCAP)

BETWEEN PURPLE AND BLUE (Ford, ASCAP)

Veteran folk-rocker sings a gentle song in a compelling manner. Has definite possibilities.

GARY SUMMERS—Murbo 1041

ME MYSELF & I (Murbo, BMI)

TURN ON A LIGHT (Murbo, BMI)

Just in time for the fourth season, Summers gives us a breezy, easy listening item. Good for cooling off.

JOHNNY BLUEBOY PERRY—Adell 27562

LONG GONE—Part I (Charran, BMI)

LONG GONE—Part II (Charran, BMI)

Here's an old-time honky tonk, funk and roll, down home, righteous blues-boogie instrumental.

JACK GOLD SOUND—Columbia 4-45202

Summer Symphony (Hearse, Columbia, BMI)

What better time for this breezy sound. Sedaka-Greenfield composition will carry favor.

THE LA S VEGAS AMBASSADORS—King 6321

SI F LA V O R S Accel, ASCAP

AND SO FOR NOW, ALOA (Beecrook, BMI)

Here's a cute group of youngsters from Sin City who will give their town a good name with this song of understanding.

THE INFINITY—Mercury 73094

WINTER OF THE LOVIN' HEART (Ice Man, BMI)

SMG is GROOVY (Butler Chappell, ASCAP)

Lots of Butlers here. Group features Billy Butler; was produced by Jerry Butler and has the sound of success.

SIoux CITY ZOO—Mediarts 100

EARTH SONG (Mediarts, ASCAP)

EVERYBODY HAS BEEN BURNED (Guerilla, BMI)

Soft rock song is an apology to Mother Nature for ruining the environment. If you're into ecology...

BILL MEDLEY—MGM K14145

NOBODY KNOWS (Leo Feist, ASCAP)

Quite a powerful performance on this moody song from "The Magic Garden of Stanley Sweetheart." Will hit the MOR market with impact.
AVAILABLE NOW

EVERYTHING’S TUESDAY IS 9079

SUNG BY CHAIRMEN OF THE BOARD

PATCHES IS 9079

WRITTEN BY, SUNG BY, CO-PRODUCED BY CHAIRMEN OF THE BOARD

AND NOW... COVERED BY ATL.

EVERYTHING’S TUESDAY / PATCHES ON INVICTUS, WHERE IT ALL BELONGS

A HOLLAND-DOZIER-HOLLAND PRODUCTION INC. THE CREATIVE CORPORATION

DISTRIBUTED, MARKETED AND PROMOTED BY CAPITOL RECORDS DISTRIBUTING CORP.

RECORD WORLD—July 18, 1970
ON A CLEAR DAY YOU CAN SEE FOREVER
BARBRA STREISAND SOUNDBRACKET—
Columbia S 36086.
Barbra Streisand plays two roles ex-
quisitely in the filmization of the Alan
Jay Lerner-Burton Lane show about
reincarnation and ESP. The peerless
singer does wonders with what is al-
ready a wonderful score. Yves Montand
c-sings breezily.

TONIGHT I'M SINGING JUST FOR YOU
COUNTRY JOE MCDONALD—
Vanguard VSD 6557.
Country Joe McDonald lives up to his
nickname by singing country tunes ex-
clusively. The package, engineered by
Jerry Bradley at Bradley's Barn in
Nashville, really couldn't be more coun-
try. "Ring of Fire," "Oklahoma Hill," 
"Tonight I'm Singing Just for You."

QUINCY JONES: GULA MATARI
A&M SP 3030.
Quincy, whose been walking in chart
space for quite a while, only plays
four songs on this package but makes
every one count. He is abetted by some
of the top musicians around and some
hot singers too (Valerie Simpson, for
instance). "Bridge Over Troubled
Water," others.

TURNING AROUND
DEE DEE WARWICK—Atco SD 33-337.
Dee Dee, who has long since made
the fairly big time, is just about to
make the big, big time. This new pack-
age displays a maturity of her singing
—electricity and velvet combined. "If
This Was the Last Song," "More Today
Than Yesterday," "Down So Low."

BACK HOME
CHUCK BERRY—Chess LPS 1550.
All songs composed by Chuck Berry.
That means the best. "Tulane," "Have
Mercy Judge," "Christmas," "Gun,
"I'm a Rocker," "Flyin' Home," "Fish
& Chips," "Some People" are the songs,
and they have that old-time Berry flair.

THE JERRY HAHN BROTHERHOOD
Columbia CS 1044.
Here's a new foursome, who have
listened to the band at least once.
That impetus plus plenty of imagina-
tion at the instruments means here a
slow-simmering winner. Mike Finnigan
at the organ does an especially out-
standing job. All but one of the num-
bers are new.

UNITED WE STAND
BROTHERHOOD OF MAN—
Dorothy DES 18046.
"Love is a Good Foundation" is the
first song on the album, and it seems to
be thematic. Brotherhood of Man, a
large group, from the sound of things,
keep the good vibrations flowing
through all 11 ditties. Deserves atten-
tion. Includes "United We Stand."

OKLAHOMA TOAD
DAVE FRISBERG—CTI 1004.
A refreshing new songwriter-singer,
Dave Frisberg accompanies his own
whimsy with cheerful piano playing.
Any of the songs here could step out
and become singles and standards. "One
Horse Town," "Van Lingle Mungo," 
"Wallflower Lonely, Cornflower Blue."

LOUIS ARMSTRONG AND HIS FRIENDS
Amsterdam AMS 12009.
Louis accentuates the singing on this
new album, on which he is supported
by a Cecil B. DeMille cast of thousands.
The songs include his "We Shall Over-
come" single and reprise of "What a
Wonderful World." New and old, too,
like "Mood Indigo."

AL DE LORY PLAYS SONG FROM M*A*S*H
Capitol ST 177.
Al De Lory, who does, as everybody
should know by now, the arrangements
for Glen Campbell, has his third up-
front piano album for Capitol. The songs
given streamlined touch are "Rainy Night
in Georgia," "The Letter," "Everything
Is Beautiful," "M.A.S.H."

THE TONY WILLIAMS LIFETIME
Polydor 24-4021.
There will be those who will call this
package jazz, and they may be right.
There will be others who will call it
rock. They may be right too. Whatever
it's called, it's funky and down home-y.
Aiding Tony is Jack Bruce, among
others.

REAL MINK
Blue Mink—Philips 600-339.
Together new group, with songwriter
Roger Cook and the ubiquitous Made-
line Bell taking the vocal leads. They
start off with a Bo Diddley beat num-
ber and keep it hopping similarly from
there on. "Good Morning Freedom."
"Bang Bang Johnny's Gang's After
Me," "Can You Feel It Baby."

THE EVERLY BROTHERS SHOW
Warner Bros. 158.
The Everly Brothers, who were there
when rock got started, are just about to
reach their widest audience with their
new summer replacement TV show.
This two-record set is timed nicely to
ride in on increased sales demand.
Ambitious Everly and non-Everly tunes.

MELODY FAIR
LULU—Atco SD 33-330.
The gal's from London; the rhythm
section's from Florida; the horns are
from Memphis. All together they make
some extremely sweet sounds. In fact,
Lulu's never sounded better on the
likes of "Good Day Sunshine," "Vine
Street," "Hum a Song," "Saved" by
Leiber and Stoller.

(Continued on page 14)
BOBBY'S NEW

bobby sherman
"JULIE, DO YOU LOVE ME"

SINGLE*

Produced by Jackie Mills for Wednesday's Child Productions

RECORD WORLD—July 18, 1970

*Need We Say More?
Bass Chess Exec Producer

CHICAGO—Richie Salvador, Exec VP of the Chess Records Group, announced the promotion of Ralph Bass from producer to executive producer. Bass will now supervise the entire Chess staff of producers for the complex' Chess, Checker, Cadet and Cadet/Concept labels.

A producer with Chess for 26 years, Bass brought Etta James, Moms Mabley, Pigmeat Markham and Mitty Collier to the label.

Before joining Chess, Bass produced for Black and White, Savoy and King Records. He produced James Brown's "Please, Please, Please" for King as well as Earl Bostic's instrumentals for that label. Records by the Dominoes and the Royals on King were also produced by Bass has produced are T-Bone by Jack McVey was his first hit production.)

Other major R&B acts that Bass has produced are T-Bone Walker, Hank Ballard and the Midnighters, Johnny Otis and Winonie Harris. With Chess, Bass has worked in jazz as well as R&B, producing records by such artists as Ramsey Lewis.

Rosenblum M'media Biz Affairs Director

Harold Rosenblum has been appointed Director of Business Affairs for Metromedia Music, Inc. He will report directly to Jay Morgenstern, Vice President of Metromedia Music and its Metromedia Records and Metromedia On Stage divisions.

Rosenblum's responsibilities will include contract negotiations for the three divisions of Metromedia Music (publishing, records and a play leasing service).

Rosenblum is an attorney and graduated cum laude from New York University Law School. For the past eight years, he had been associated with the law firm of Rosen, Seton and Sarbin, and for the last two and one-half years, was a partner in that firm. Prior to that association, he was with the law firm of Philips, Nizer, Benjamin, Kroin and Ballon.

On Her Way

Dory Previn (center), whose "On My Way to Where" album launches her as composer-lyricist-singer and also launches the release program of new Mediarts Records, was hosted at a recent Hollywood party by actress Natalie Wood, wife of Richard Gregson, and Nancy Olson, wife of Alan Livingston. Livingston is Chairman of Mediarts Records and President of the parent Mediarts, Inc., and Gregson is President of Mediarts Pictures. Livingston and Mediarts President Robert L. Yorke induced Miss Previn, three-time Oscar nominated lyricist, to record her own compositions.

Ambience One

Audio Fidelity AFSD 6237.

Audio Fidelity, over the home of faithful sound reproduction, is launching its own environmental sound series. Volume one is the sea and volume two is a fireside. Those who want to be lulled while they listen will respond favorably.

****

A Song of Joy

**The Four Score Planos—**

Ranwood RN7076.


****

Freedom

**ABC ABCS 768.**

Three British guys make a highly-acceptable brand of hard rock here on eight original pieces. Thus kids will be fighting for Freedom in no time flat. The liner notes cutely suggest that fan mail and complaints be sent to 101 New Bond St., London.

****

Bump

Pioneer PRSD 2150.

Fellows have a feel for a beat and a melody. They introduce nine new tunes—one 51 seconds long, one 10:46 long. There are four guys involved and they should reap the rewards of their hard work almost immediately.

****

Monday Blues/Phil Spector Songbook

**Vault 133.**


****

Selections From Walt Disney's Fantasia

**Vista STER 4031.**

A brilliant creation of Disney's, "Fantasia" was a commercial failure at first release. It turns out the movie was ahead of its time. "Fantasia" is a head dim and is raking in the dough now. Patrons will want these Leopold Stokowski-led selections from flick.
LITTLE MILTON JUST GREW UP
HE GOT HIS BLUES ROOTS IN THE DELTA
YEARS AGO. BUT HE'S GOT SOME MEAN
WOMAN BLUES RIGHT NOW.
"SOMEBODY'S CHANGIN' MY SWEET
BABY'S MIND." CHECKER 1231

CHECKER RECORDS

A GRT Record Group Company Division of GRT Corp.
Waiting for 'Governor'
That's What Lyricist Carl Sigman Calls His Inspiration

By DAVE FINKLE

NEW YORK — What do you call a lyricist who sets words to melodies by foreign composers — melodies that may already have a set of lyrics?

You don’t call him a translator, as Carl Sigman will tell you. Sigman should know. He is the man who wrote “What Now, My Love?” to Gilbert Becaud’s tune. Among his other credits are “Arrivederci Roma,” and “The Day That the Rain Came Down.”

In other words, an authority. Sigman, who was at Record World last week, says this, “I don’t translate. In no way can you say I do. Occasionally I will keep a title, and give me a good idea. Like ‘Arrivederci Roma,’ a marvellous title, I had to keep it. But the words I wrote have nothing to do with the original, because I don’t know what the original lyrics are. To this day I don’t know what the original lyrics are. I rarely bother to find out what the original lyrics are. It doesn’t help that much. Foreign lyricists add notes to the tune to get words in. I sometimes take notes out to get the simplicity our language demands. ‘What Now, My Love’ is close to the French — ‘Et Maintenant,’ which means ‘and now.’ But if the accords hadn’t been right, I would have had to think up an entirely different title. It was just luck.”

Translating Sewed Up
Sigman, along with Norman Gimbel and maybe one or two others, has the “translating” (for want of a better word) market sewed up. And he explains it thusly: “I started out in the ‘30s as a composer. I was writing tunes then with Johnny Mercer. Johnny went to Hollywood and I stayed here. Before he left, he said to me, ‘Carl, you have a flair for words. Why don’t you try writing lyrics?’ I remember he gave me a ratio. He said, ‘There are 15 composers to every one lyricist.’ He was right, too. In those days every band had two or three musicians writing melodies; they needed lyricists. They were accepting anything. So I started fooling around with lyrics. I wrote with Bob Hilliard and Peter Debye. Then I could go up to any publisher and they’d let you kick around ideas. They all had piano rooms. They’ve taken away the piano rooms now.

‘The publishers were always picking up foreign tunes and they needed lyrics. So they’d ask the lyricists they knew to try writing them. They’d call us in as troubleshooters. Many lyricists don’t want to do it, because it means half pay. They’d rather keep their ideas for songs where they get complete credit. But I’ve always thought songwriters were overpaid anyway. Compared to what scientists and teachers get. I feel kind of funny living the way I do just for writing songs. So I never complain about money.”

‘Few Geniuses’

“Songwriters tend to make too much of songwriting, anyway,” Sigman continued “It’s craft. There are genuine Alan Jay Lerners and Johnny Mercers are geniuses, but most songwriters are just craftsmen. I work on assignment and hope a hit will happen. Not everything I write is good. How can it be? And not everything I write becomes a hit. Well, you know this business. You just wait for a hit to happen. ‘I’d say that the first recording of ‘What Now, My Love’ was made by Jane Morgan nine years ago. And each year after that one or two artists kept it alive, until Sonny and Cher’s version broke the song. That’s what you hope for. Right now Lena Horne has a recording of a song of mine called ‘My Mood is You.’ It’s a particular favorite of mine, because I wrote the words and music. About five years ago. The song means very little now, but it’s being kept alive.”

(Continued on page 18)

Big Year for Big 7

With four records currently in the charts and a projected 30 percent increase in income over the year, Big Seven Music and its affiliated publishing companies are looking ahead to continued growth.

Its position last year found it ranking within the top five publishing entities in the industry and after six months of the current year, the outlook indicates that maintaining and moving ahead will easily be achieved.

The success of the Big Seven firms is attributable both to an extensive popular catalog of over 10,000 titles and to a continual search for new talent, claims Morris Levy, head of the publishing complex. As an example he cited early recognition of the writing abilities of Tommy James, a consistent hit artist and songwriter for the company’s Big 7 label. As a writer Tommy is signed to an exclusive 10-year pact which has resulted in several million seller disks and selections that have now a valued segment of the catalog. His “Tighter, Tighter” by Alive and Kicking is within the top 20.

Another Roulette artist, Don Cooper, has also been contracted as an exclusive writer and his development appears to be promising with his current “Bless The Children,” the single from his album, and interest in other of his songs evidenced by numerous artists.

The current interest in music of the 1950s has witnessed the reissue of many outstanding catalog titles. Some recent examples include two chart items — the Three Degrees’ hit, “May” on Roulette and “When We Were Young” by the Intruders on the Gamble label. Others are Cat Mother and the All Night Newsboys’ “Party Doll,” Little Anthony and the Imperials’ “Out of Sight Out of Mind” and revivals of “California Sun,” “Bim Bom Bay” and others.

Lee Morgan’s classic “Sidewinder” has just been released by Rare Charles and “I Can’t Remember” is being issued as a single from Oliver’s album on Crewe Records. Additional catalog staples such as “Lullaby of Birdland,” “Swingin’ Shepherd Blues,” “Peppermint Twist,” “Why Do Fools Fall in Love” and others have been seen in recent recording and performance activity and wide variety of artists.

Big seven entered the legitimate theater music arena this year with the score of the off-Broadway show, “Billy, No Name.” Although the show did not have an extensive run, the music was well received and interest in individual selections from the score is high. The company has also submitted to other projects in theater and film music and is currently considering some that have been submitted.

Adding to the firm’s success has been the acquisition of several publishing firms including the Connie Francis firm and Fast Music which includes the classic rock and roll tune “Ya Ya,” among others. An array of negotiations are currently underway for the acquisition of additional catalogs and the services of promising writers.

With their own offices in England, Germany, Australia and South Africa, foreign operations are extensive. Through sub-licensing and outright ownership, Big Seven represents the foreign rights to numerous catalogs, including the Cowsills’ Abkallest and others. Numerous catalogs have been widely recorded by artists in those and other countries.

Some of the Big Seven affiliate firms are Patricia Music, Branston Music, Num Publishing, Frimley, and the ASCAP firms Planetary and Gyrus.

Charles Tobias Dead

Charles Tobias, composer, author, and music publisher, died July 7 at the North Shore Hospital in New York. The writer of such songs as “Miss You,” “When Your Hair Has Turned to Silver,” “Don’t Sit Under The Apple Tree” and “With All My Love,” among others, Tobias was born in New York and educated in Worcester, Mass.

In addition to scores of songs written for “Earl Carroll’s Vanities,” “Banjo Eyes,” etc., Tobias wrote the Broadway stage scores for “Hellzapoppin’,” “Earl Carroll’s Sketch Book,” and “Yolke Boy.” He then did a stint in Hollywood where he did special work for Eddie Cantor’s picture, “Kid Millions.”

Since 1922 Tobias has been a writer-member of the American Society of Composers, Authors and Publishers, and has served on many of its committees. He was also a former President of the American Guild of Authors and Composers from 1951 to 1955. His family has the unique distinction of having all four members actively engaged in
TONY JOE WHITE
“save your sugar for me” MN 1206

The inimitable style . . . the enviable versatility of Tony Joe were never better demonstrated than in this new release. Written by Tony Joe and co-produced with Billy Swan, “Save Your Sugar” is breaking nationally. Tony Joe White Today . . . Tomorrow. Another good reason why Monument Is Artistry.

Published by COMBINE MUSIC
What a Difference a Year Makes
For Peripatetic Tony Burrows
By MIKE SIGMAN
NEW YORK—Would you believe that the lead singers on the records "Love Grows Where My Rosemary Goes," by the Edison Lighthouse; "United We Stand," by the Brotherhood of Man; "My Baby Loves Lovin'" by White Plains; and "Gimme Dat Ding" by the Pipkins are all the same person?

These four records, which sold in the neighborhood of eight million records in less than a year, all featured Tony Burrows, a singer who is now out on his own and recording for Bell Records.

Tony has recently released his own single, "Melanie Makes Me Smile," and the record is already climbing the charts. In paying a visit to Record World last week, he explained that as a lead singer he went from one group to another until he finally decided to go it alone, feeling that in this way he could more fully develop his creative abilities. He is presently recording an album for Bell in England, where he has lived all his life, and is very satisfied at being relieved of the "narrow existence of working with groups."

O'Connor Heads Mendes Pubberies
HOLLYWOOD—Sergio Mendes has announced the appointment of Michael O'Connor as Vice-President and General Manager of his publishing company, Rodra and Berna Music, Inc.

O'Connor, who has been a musician for more than eight years in the United States and in Europe, was recently associated with Ron Kass as General Manager of Apple Publishing, Ltd., in London and then as the director of contemporary music for Robins, Peart and Miller. O'Connor has set up offices located at 9000 Sunset Blvd., Los Angeles, Calif. 90069 (213) 276-5844.

O'Connor, along with Berna (BMI) and Rodra (ASCAP), Mendes also announced the formation of a new publishing division, Selva (BMI) and Station I (ASCAP).

Mayall at Festival
British blues king John Mayall, currently represented on the charts with his "Turning Point" album on Polydor, has just been signed for two special appearances at the prestigious International Music Festival, being held in conjunction with Expo '70.

Polydor Drive For Lonsdale
Polydor, Inc., is setting up a complete national promotion campaign for South African recording artist Steve Lonsdale. Polydor brought him over from Johannesburg to record and to prepare for concert and television appearances.

Label has just released his first single, recorded in South Africa, "Cry to Me," which received three gold records there. The single is currently featured in the Emil Nofal film, "Katrina."

Grand Funk Gold
Capitol Records' Grand Funk Railroad have received RIAA certification of $1 million in sales for their second album, "Grand Funk."

Tobias Dead
He is survived by his brothers Harry and Henry, his wife Edna, their sons Fred and Jerry, four grandsons and one granddaughter.

Waiting for 'Governor'
(Continued from page 16)
Sigman reported that he writes about 30 songs a year and "publishes, not all of them, but his songs have been published." He's just completed adding lyrics to Francis Lat's main theme for "Love is a Funny Thing"—the song called "Love Is a Funny Thing"; he's written lyrics to a French instrumental United Artists has and he's calling it "Wouldn't That Be Something Now!" ("I'm especially enthusiastic about this song because it's very contemporary in its message and a little away from Tin Pan Alley"); he's also written words for the theme from "The Sicilian Clan"—that one called "I Have Seen the Fire."

Unlike many songwriters who like nothing better than "and-then-I-wrote" conversations, Sigman is reticent, seemingly embarrassed about recalling some of the hits of his past. He won't discuss his brief career in Hollywood, where he went in the late '40s to toss off some Warner Brothers quickies. He'll only say that "I'm a B.D. and potatoes man. I like to be alone with the family. But Hollywood is the cocktail town. I didn't like that."

"(The family, by the way, includes three boys, who will all be in college next fall, which means the McCalls are "All in the Game" is clicking for the third time, this go-round by Motown's Four Tops.)"

'Civilization' in Show
He does smile when recalling one week, in 1948 or so when "Civilization" (Bongo, Bongo, Bongo), which he wrote with Bob Hilliard, and "Dance, Ballerina, Dance," which he wrote with Bob Russell, went number one and two on the hit parade and "Civilization" was featured in his one and only Broadway show, "Angel in the Wings."

"The reason why I haven't done another Broadway show. It's too big a strain. You have to write 30 or 40 songs to get the 12 that finally show up on stage. You have to please too many people. I don't want that pressure. I like to write my way—without pressure. Sometimes I won't write for five weeks. The governor—that's what I call my inspiration—turns on and I can write five songs in a week. I just like to wait for the governor."

Frank Appointments
NEW YORK—Frank Music Corp. announces the appointment of Clifford G. Richter as Editorial and Production Manager for all of its affiliates including the Boston Music Company.

Richter has been associated with Associated Music Publishers, Brode Brothers, MCA Music, Mills Music, Inc., Alexander Brode and Galaxy Music Corp., as editor and Production Manager. He was also founding editor of MUSIC, the A.G.O. Magazine and did freelance editorial work for several book publishers including the MacMillan Co. In addition to publishing, he has a background as a violinist and conductor. He will work in close association with Lewis Roth, Managing Director of Publications.

Rejoining the Frank organization after a brief hiatus outside the industry is Selma M. Hiroch as Executive Assistant to Roth.

Frijid Pink on Move
During July, Frijid Pink will be appearing at Sherwood Forest, Flint, Mich. (22) and Mount Holly, Mich. (24). Additional dates will be announced.
Scepter's covered the country with a great new single

Tony Middleton

produced by Peter Schekeryk

Scepter 12290

Scepter gives great music
MCA Records Canada Set

S.D. (Red) Roberts
George Offer
Lee Armstrong
Richard Bibby

QUEBEC — A new record company is in the offing here, MCA Records, Canada, the result of a union between the largest Canadian firm, the Compo Company Limited, and MCA.

This young-thinking label intends to build a strong marketing and distribution network for MCA record products. Additionally, MCA Records has a modern new plant in Cornwall, capable of producing 50,000 12" long play and 50,000 45 r.p.m. records a day, producing too, 8-track cartridge tapes and cassettes.

For distribution MCA Records will use company-owned branches in Ontario and Quebec and independent distributors for the West and the Maritimes. The company intends to provide "saleable contemporary product and fast, efficient service" to the existing nation-wide dealer and distributor organization.

R. A. Chislett, Vice-President and General Manager of the Compo Company Limited, with 30 years experience, will head an executive team consisting of S.D. (Red) Roberts, well known across Canada for many years in the record industry, who will be Vice-President responsible for the marketing of all products.

George Offer, who has been Sales Manager of Apex Records Limited in Toronto since its beginning in 1949, and responsible

(Continued on page 22)

Jeff Barry believes in him.

Now do you know him?

Betty Breneman Reports for the Bill Drake Team

KHJ, "Soul Shack," Delaney and Bonnie, Arkade, Ray Stevens, Clarence Carter, First Edition, #2 - Eric Burdon; #9 - Ike and Tina; #12 - McKinley Travis; #14 - Alive and Kicking; #17 - B. Thomas; #19 - Robin McNamara; #23 - Flaming Ember... WIRK, Flaming Ember, First Edition, Ray Stevens, Supremes, #4 - Bread; #6 - R. McNamara; #12 - Neighborhood; #13 - Eric Burdon; #19 - Faith Hope and Charity; #22 - Love in the Band; #25 - Main Ingredient... CWL, Assembled Multitude; #1 - S. Wonder; #4 - Ronnie Dyson; #8 - Carl Carlton; #9 - Eric Burdon; #10 - Edwin Starr; #11 - Alive and Kicking; #13 - Johnny Taylor; #18 - Jr. Walker; #23 - Savage Grace... WHBQ, Dawn, Who, Ray Godfrey, Leer Brothers, Rascals, #2 - Bread; #3 - Johnnie Taylor; #3 - Feather, #4 - Caboose, #7 - R. McNamara; #10 - Assembled Multitude; #11 - E Burdon, #13 - John Phillips; #14 - S. Wonder; #16 - Pickerytwitch; #19 - Tyron Davis; #21 - R. Dyson; #20 - Clarence Carter; #22 - Booker T... KFRC, Clarence Carter, First Edition, Bob Dylan, #23 - Bread; #8 - Little Richard; #11 - Mongo; #12 - Leon Russell; #13 - Neighborhood; #15 - Ronnie Dyson; #18 - Neil Young; #20 - Picketytwitch; #26 - Caboose... WOR FM, Tyrone Davis, T. Roe, Supremes, #15 - Main Ingredient; #14 - E Burdon; #19 - S. Wonder; #16 - Impressions; #18 - Engelbert... KJNO, Ike and Tina, First Edition, S. Wonder, #2 - Neil Young... KGB, Ann Murray, B. J. Thomas, Mongo Jerry, Robin McNamara, Crabby Appleton, #15 - Ike and Tina Turner; #20 - Bart Sommer... KAKC, Rascals, Assembled Multitude, Mongo Jerry, Supremes, #20 - Picketytwitch... KAKC, Rascals, Assembled Multitude, Mongo Jerry, Supremes, #20 - Picketytwitch.

Top Tip: "Stealing in the Name of the Lord," Paul Kelly, Happy Tiger, #19 - WQXI; #10 - WAXY; on WBTN, WQXI; #18 - WTIX, WRIT, WMCA... New Smith is "Comin' Back To Me" from the LP because of action in New Orleans... Candida, Dawn, is getting big requests at WTIX added WHBQ... Andy Kim on KILT, WAYS, KJR, WCF... Crow #3 - KQV; #5 - WIXY, sales WBTN, Milwaukee, and on WIXY... Lost Generation... The Big B... Flaming Ember... WAXY...killing stronger... WQXI; #22 - WAYS; #28 - KJRM, on WRKO, on WQXI... Joe White broke open in week at WQXI... R. J. Thomas #18 - WQXI; #10 - WAYS; #19 - WQXI; #19 - WQXI; #17 - WAYS; #16 - WOR FM, #16 - WIXY... WABQ, on KQV, on WQXI; Eric Burdon is a big smash... Flaming Ember... is getting stronger... WQXI; #19 - WAYS; #28 - WHBQ, on KQV, on WQXI... Eric Burdon is a big smash... Flaming Ember... WQXI; #19 - WAYS; #20 - KQV; #19 - WAYS; #28 - WHBQ, on KQV, on WQXI; Eric Burdon is a big smash... Flaming Ember...
Douglas Records and the Consumer Revolution

By BOB MOORE MERLIS

NEW YORK — Douglas Records has been in existence for some time but has recently undergone a number of changes in policy and distribution. Douglas had been distributed by Laurie for over 18 months and switched to Pickwick at the beginning of this year. President Alan Douglas stated, "At that point, we changed the basic concept of what we were producing." He said that his label would be doing "very special things — things we believe in."

The new line with releases from Lenennie Bruce, the Last Poets and Timothy Leary. The Last Poets album has been a big seller and has already made its way into the Top 100 LP charts. "The Last Poets is a big surprise to us," Douglas remarked. "We're not interested in the pop market; what we like is a little different from what most of the world likes."

He added that "the market has been growing" and stated that he believed "the consumer has evolved, not us." This consumer revolution is a result of the "acid revolution" which causes people to want more than just "superficial entertainment." It's his contention that Douglas product "evolves from a more soulful basis" than just entertainment.

Douglas is involved with films and books as well as the record line. "We attract certain people by our life style. The alternate culture people are into multi media as are we," he commented.

Perhaps the most talked about product from Douglas is the John McLaughlin album, "Devotion." Douglas knew the British guitarist before his days with the Tony Williams Lifetime. "I know him from the jazz school; that's his source and mine," he characterized McLaughlin as "new music, a kind of music which will be replacing pop music." He compared the present music scene with the jazz picture of 10 years ago and found the two very similar. He sees music such as McLaughlin's and other innovators as not necessarily having lyrics and characterized by a complete freedom as far as the musicians are concerned. Douglas asserted, "There's a composer here; we're not just dealing with abstract music."

Relaxed Policy

The Douglas company policy is quite relaxed, a policy which reflects the artist freedom of the people who make the records. "We don't put anybody through all those record company changes; we're only interested in the things which open new doors and reach out," was Douglas' articulation of his company's basic creed.

Innovation in the spoken word albums is typical of this attitude. All Douglas spoken word records will incorporate music so as to make the messages of more lasting value. "Our spoken word product has the same vibrations as our music," Douglas said.

Future releases include a Laurel and Hardy album entitled "Naturally High." The album evolved from a feature Douglas is making out of 44 old Laurel and Hardy films. As work on the film progressed, Douglas and co-producer Stephen Bright "saw a record." The album features Oliver Hardy singing and Douglas feels that AM radio will program much of the LP. A new Luther Johnson-Muddy Waters Blues Band album is in the future as well as some fairly big surprises.

"To Douglas and Alan Douglas, "Everything is special, that's why we work on one record at a time."

Mutt, Jeff Expands

LOS ANGELES — Joey Jefferson, General Manager of Mutt and Jeff Record Corp., a two-year-old company, has announced good reaction to their album, "Trippin' with Cal Green." Jefferson also is in the process of adding staffers to his expanding firm.
The voice heard on the following commercials:

American Airlines,
The Pepsi Generation,
Tang, Contac,
Gillette Technical.

Money Music

MCA Canada

(Continued from page 20)

for the Ontario Operation, now becomes Vice-President and National Sales Manager.

Lee Armstrong, who has been instrumental in obtaining many record lines from the United States for distribution in Canada, is Vice-President of Product Development. One of his major responsibilities will be the building of a strong Canadian talent roster. In the past few months, Armstrong has provided opportunities for Canadian artists to be promoted and sold in the United States.

Richard Bibby, a young man who has been a top salesman for the last five years, becomes Sales Manager for the Ontario division.

Bob Jones/RCA

(Continued from page 6)

New York Art Directors Club, the American Institute of Graphic Arts, the Society of Illustrators, the Type Directors Club and other organizations.

Additionally, he is the proprietor of the Glad Hand Press from which shows have been exhibited at numerous museums around the country. His work also has appeared in group shows in this country and abroad.

Memory at Gate

Elephant's Memory, who have a newly released single on Metromedia, "Mongoose," will be appearing at the Village Gate from July 14-18.

Cooper to Direct Bell Coast Promo

NEW YORK—Steve Wax, Bell Records National Promotion Director, announces the appointment of Harvey Cooper as West Coast Promotion Manager.

Cooper, who will report directly to Wax, will co-ordinate his activities with John Rosica, head of Bell's West Coast office. Formerly National Promotion Manager for RCA Records, Cooper also spent a year as RCA's field promotion representative in the Los Angeles area. He spent five years as mid-west promotional representative for the label and was once with J.K. Distributors in Detroit.
‘Sesame’ Scores

Nationwide consumer demand during the first two weeks in release of Columbia Records’ original cast book/record package from the television series “Sesame Street” has been such that over 250,000 copies have been sold.

Label is rushing shipments of orders and reorders for the LP throughout the country to meet the increasing call for the album. Recording was produced by Thomas Z. Shepard, Producer, Columbia Records.

Columbia has designed a unique floor merchandiser unit which is being utilized by thousands of retailers throughout the country to facilitate the rapid turnover on the album. The display contains the art work used both on the “Sesame Street” television show and the Columbia album cover.

Ross Exits Paramount

NEW YORK — Jerry Ross, New York Promotion Manager, Artist Relations, Trade Publications, at Paramount Records, has exited the firm. He may be reached after seven p.m. at 897-0248.

‘Rothschilds’ Rehearsing

“The Rothschilds,” musical starring Paul Hecht and Joan Hackett, written by Bock and Harnick, is rehearsing for an October opening on Broadway.

Record-Breakers

Pictured is a gathering in Las Vegas where Bobby Vinton and Perry Como (from left) broke records at the International Hotel in Las Vegas. Second from right is Pete Bennett, National Promotion Director for ABKCO Industries and Apple Records, and at far right is Bobby’s father, Stanley Vinton, President of Rexford Productions.

Como Packs Vegas International
In 1st Nitery Gig in 27 Years

LAS VEGAS — A capacity first-night celebrity crowd filled the International Hotel’s theater here for the first night club performance in 27 years by RCA’s Perry Como.

Como retains his easy grace and melodic talent singing such unforgettable tunes as “I’ve Got You Under My Skin,” “Hello Young Lovers,” “Without a Song,” “Prisoner of Love,” “A Good Day,” “Here’s That Rainy Day” and “You’ll Never Walk Alone.”

Special Way

He has complete control in that special Como relaxed way; and in addition to the standards he sings a few contemporary songs, like “Didn’t We,” “Raindrops Keep Fallin’ on My Head” and “Everybody’s Talkin’.”

Como’s act lets the audience experience the days behind us as well as the ones ahead. With his witty, charming personality, one could go on listening to him forever.

— Charlene Groman.

TMC Adds
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New TMC Baltimore Warehouse Will Serve Middle-Atlantic States.

Transcontinental Music Corporation has a new full service warehouse in Baltimore. 10,000 square feet of space . . . with records, tapes, accessories and electronic merchandise . . . offering better service to customers in Maryland, Delaware, Washington, D.C., New Jersey, Virginia and Eastern Pennsylvania.

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MGM, Stigwood Promo Bloom

A huge mid-summer drive for new MGM Records pactee Bobby Bloom, signed to record and release under the LAR label (Levine Resnick), is being set in motion to kick off the young singer's new single of "Montego Bay" b/w "Try A Little Harder" and his LP, "The Bobby Bloom Album."

In signing the songwriter to a recording contract, Mike Curb, President of MGM Records, stated that he is confident that Bloom is one of those personalities "sure to attain success as a recording star."

The concentrated advertising, publicity and promotion campaign has been carefully developed to establish Bloom as an important artist in time for the fall selling season. Highlight of the campaign is a special film produced by Gene Weed featuring the singer. Print ads will be serviced free of charge to local TV stations throughout the country. Further supplementing the campaign, MGM through (Continued on page 23)

New CGC Label Formed

The Crewe Group of Companies is forming a new label, to be known as CGC Records, according to Rocco Sacromone, President of the burgeoning combine. The CGC tag will also continue to be used as the title of the record wing of the overall corporate umbrella known as the Crewe Group of Companies.

"This new label reflects the intense activity within our record operation," Sacromone said. "We envision the continuing need for a corollary label to Crewe Records of equal importance in attracting and placement of important top talent."

The label will make its bow with several name attractions in producer-writer-singer Van McCoy and the Bob Crewe Generation.

McCoy, best known currently as the producer of the recent chart hit, "So Much Love," by the new soul group, Faith, Hope & Charity, on the Crewe-distributed Maxwell label, will have as his first single on CGC, "Where There's a Heartache (Continued on page 23)
Three Dog Night And The 'New' Star System

NEW YORK—One of the lessons history teaches is that all revolutions replace old establishments with new ones. That means that the music revolution, which has overthrown the old "star" system, has established a new "star" system. For instance, "new establishment stars" take their shoes off when they visit; sit on the floor, if there is no chair available, or even if there is one; knock the old star system; act as if publicity is beneath them even though they have publicists who go to the same old lengths to get interviews; act as if interviewers are beneath them. "New stars," paradoxically, do some of the things old stars did, too. For instance, they can even create photos of themselves they fear might be flattering.

Dunhill's Three Dog Night visited Record World last week just as their latest single, "Mama Told Me (Not To Come)," went into its second week as the best-selling single in the nation.

The fellows sat a while and chatted about their careers, although they weren't in much of a mood to be expansive, since most of the questions one would think to ask had been posed them in a couple of immediately preceding interviews elsewhere.

The boys, in short, though they tried to hide it behind playfulness and witticisms, were bored.

The following was culled: the boys are currently on a tour, the highlight of which was last week's Felt Forum concert; they have filmed a special at the San Diego Civic Center, which is up for grabs for syndication or network play; they're due in Hollywood shortly to start their next album, which'll be "more natural, less produced"; a few of the songs on the next album will be by Mike Leiber; Mike composed "One

—Dave Finkle.

Gavin Conference Planning Meet in N. Y.

NEW YORK—Program plans for the Fifth Annual Radio Program Conference will be developed during meetings here July 25-26, Bill Gavin, Conference founder-director, has announced.

Participating will be some two dozen members of Gavin's advisory committee, comprising broadcast and recording industry executives, who have assumed responsibility for speakership selection and topics development.

These include George Burns, Pacific-Southern Broadcasting, Atlanta, Chairman; and from radio: Buzz Bennett, John Rock, Mark Binoff, Kenneth Palmer, Lucky Cordell, Lee Sherwood, Jerry Boulding, Al Shaw, Lee Davis, Roy Stingley, Paul Drew and George Wilson.

From the recording industry: Al Bell, Clarence Avant, Wade Pepper, Dave Carrico, Larry Utzal and Angie Blume.

Gavin will chair the committee sessions at the Essex House.

The Radio Program Conference is scheduled for Nov. 20-22 at the Century Plaza Hotel in Los Angeles.

East Managers Meet On July 14

NEW YORK—The Conference of Personal Managers East will hold its monthly meeting on Tuesday, July 14, at the Friars Club, President Jerry Purell announced.

Guest speaker will be Leonard Hartman, President of Overseas TV Reports, whose subject will be "Domestic and Overseas Residuals For Writers, Composers, Musicians and Artists."
Tempas Take Greek Theater, L.A.

LOS ANGELES—The recent opening of the Temptations at the Greek Theater was marked by the force and soul of one of the best musical aggregations around.

Outstanding in arrangements, style and vitality, Motown's recording artists Eddie Kendricks, Dennis Edwards, Paul Williams, Melvin Franklin and Otis Williams conquered the crowd with their unassailable soul.

Opening, appropriately, with "Get Ready," they swung into "War, What Is It Good For?", and had the audience screaming back "Nothing!" right along with them. Not even waiting for the enthusiastic applause, their show moved along with the smoothest of intros. A beautiful arrangement of "Let It Be" snapped right into "Ball of Confusion," their most current soul-shaking hit. They did some beautiful ballads with Eddie Kendricks, soloing on "With These Hands," and Paul Williams on "For Once in My Life."

Drew Closer Together

Strobe lights were well placed and well received during the "Psychedelic Shack" and "Cloud Nine" numbers. Although a few technical problems arose in the latter portion, the show was a success from start to finish. After Dennis Edwards' comments on our racially troubled world, he drew the people closer together with handshakes by the audience and led the assemblage singing "Everything Is Going To Be Alright."

Hustling Business

From left Record World's Chuck Nese; Stax artist Eddie Floyd; Record World's John Edwards; and BMI representative Harry Warner are shown at a cocktail party recently held in Nashville following Floyd's benefit engagement at the Tennessee Women's Prison. Floyd and partner Alan Walden have recently opened Hustlers, a booking and production company in Macon, Ga.

Chambers Concert, Session

The Chambers Brothers, Columbia artists, are set by manager Charles LaMarr for a concert in Euphoria, San Rafael, Calif., July 24-26. Sessions on their next album take place July 14-16 and will be produced by the Chambers Brothers.

An augmented orchestra complemented their own musicians—Stacy Edwards, Bill Neer, Bill White and a hilarious Melvin Brown—under the fine musical direction of Cornelius Grant.

The Temptations

Added to the bill was the one and only Moms Mabley, doing the one and only Moms Mabley. She came on with her "down home" humor and worked into some jazzy numbers keeping pace with her feet. She ended with a moving rendition of her hit, "Abraham, Martin and John."

—Jack Devaney.

Top Tip: Spinners. As big as they get in Chicago ... Joe Simon starting fast ... Gene Chandler near 200,000.

Freddy Robinson: "Black Fox" on World Pacific is bringing back the trend to soul-jazz-rock going Top 40. Big New Orleans, Houston Top 40. There will be a lot more records in this bag and they can go Top 40, you know.


The Meter is Top 3 in sales, New Orleans. WYLD is all out on the Realistics.

KGFJ, L.A. Carter. #6—Delfonics; #10—L. Generation; #12—Vanguard; #13—Chillites; #19—Barbara Mason; #20—Intruders; #21—Meters, Fred Hughes, Paul Kelly, Main Ingredient, Hol & Gang, Dexy R.G. Goss, Isley. #5—Kool & Gang, Van Specialists, Oakey.

WAQK, Atlanta, Esther Phillips, Mavis Staples, Isley, Gloria Lynn. #5—L. Gen.; #9—Delfonics; #10—Sistars and Brothers; #11—Intruders, Major Lance, Chillites, Presidents, Gene Chandler, Intrigues; #17—Paul Kelly.

New: Sistars and Brother is confirmed N. Orleans Top 10.

"This Bitter Earth," Satifications, Lionel, looking strong.

WDIA, Memphis, #3—Intruders; #8—Ted Taylor, Chillies, Ike&Tina, Carl Carlton, Eddie Floyd; #13—Al Green, Albert King. Pic: Jessie James.


KSOL, S.F., #3—L. Gen.; #7—Ike&Tina; #9—3 Degrees; #12—Delfonics; #14—Intruders, Gene Chandler. Freddy Robinson, Alfreda Brockington, M. Travis, Sol Burke, Satifications, Al Green, Jimmy Castors, Sisters Love.

WWIN, Bait. #5—Mickey & Mice; Billy Preston, Sisters & Brothers, Meters, Jimmy Castor, Kool & Gang, Syd Johnson, Gloria Lynn.

WCHB, Detroit, #6—Delfonics; #8—Carl Carlton; #11—Gene Chandler; #12—Al Green; #13—Dynamic Tints; #14—Spinners; #15—Intruders; #16—M. Ingred.; #17—Denise LaSalle; #18—Billy & Jo, #19—Al Perkins, #22—Dyke & Blazers; Chillies, Satifications, Charles Hedges, Mavis Staples, Joe Simon, Rufus Thomas, O'Jays, Kool & Gang, Isley, Little Milton, Paul Kelly, Willy Cole.

Congratulations to Dedé Dabney in Washington and her fabulous Soul Music which is very much the thing and together.

Dee Dee Sharp "Bottle Or Me" selling St. Louis, Phila.


The Lovengard and Brotherhood Agency through Aetna Life Insurance has contracted Poison Ring Records to have leader-writer of the the group Fancyy, Victor Bernardoni, score their "Would You Take a Share" documentary to be used for their 1970 fund drive and public relations department.

Burt Bacharach and Hal David are writing special material for Eddy Arnold's new nightclub act, which he will debut at the International in Las Vegas July 27 to Aug. 9.
Everyone Should Soon Know Atlantic's 'Me Nobody Knows'

NEW YORK—Atlantic Records has come through with a big-selling original cast recording with "Me Nobody Knows," the hit musical which opened off-Broadway just a month ago.

Recorded two weeks after its opening night (New York Times critic Clive Barnes opined, "I loved it"), the album has already become one of the hottest cast albums in the New York area, and now is starting to spread out across the country.

The cast rights to the LP were secured by Atlantic a day before the show opened by Nesuhi Ertegun, Atlantic Executive Vice President, in a contract signed with the show's producer Jeff Britton. Atlantic recorded the album about 10 days after the show opened, with producer Joel Dorn handling the sessions, and had the album on the market about a week later.

From the first day the album was released it became a must for New York dealers. Window displays built around the album appeared in stores all over the city. And Atlantic rolled into high gear with an advertising program that included the Village Voice, the New York Times and the various playbills distributed in theaters. Both AM and FM stations in the New York area made it a "pick" hit.

**Set for T'Vers**

"The Me Nobody Knows" recording could soon break loose in other markets besides New York as the cast line ups a series of TV appearances. The boys and girls are set to appear on the Johnny Carson "Tonight!" show in July, with appearances on the NET "Soul" show, the Mike Douglas show and the "Today" show being worked on now by the show's publicity staff. Stories on the show by national publications, including Life magazine, are in the offing.

Orson Welles Cuts Medeiats Album

Orson Welles has been signed by Medeiats Records to record an album, "The Beguiling of the President," announced by Robert Y. Lark, President.

"Beguiling" is a political satire recounting in biblical style the events leading up to and surrounding the last presidential election. The comedy album is musically underscored by Luchi De Jesus, and the original material was written by Myron Roberts, Lincoln Haynes and Sasha Gilien. Welles was interested in making his recording debut by Alan Livingston, Chairman of Medeiats Records and President of the parent Mediarts, Inc. Livingston is personally producing the album with Ben Brady.

Southern Conspiracy Complete 'P. O. N. Y.' Film

**Stonehedge Productions' Southern Conspiracy recently completed the shooting of a promo video for the feature movie "P.O.N.Y.," produced by Equine Productions for distribution by United Artists.**

The action, which centers around a rock concert in Greenwich Village, also features the Youngbloods, Heather MacRae, Tommy Flanders (of the Blues Project), Rick Moss and singer-composer Bob Scott, who also composed the score.

Romano Headlines Copa

South American-born D'Aido Romano will headline at the Copacabana for two weeks, beginning July 23. Following this Romano will depart for Rome where he will film a leading role in "A Mafia Kiss," which Gemini Pictures International will co-produce with I.C.A.R. of Rome.

Coleman Pens Songs For Steve Leeds

NEW YORK — Cy Coleman has just finished producing two new songs he has written specifically for singer-record- artist Steve Leeds, titled, "Holes in My Shoes" and "Now." Coleman has also recorded Leeds doing one of the songs from N o t a b l e's forthcoming rock musical "Sensations," called "Lying Here" (written by Wally Harper and Paul Zakrzewski).

The songs are being released prior to the full-scale promotion campaign of Leeds' new Notable album.

Charlie Brown at Palisades

"You're a Good Man, Charlie Brown" opens on broadway hit musical based on Charlie M. Shultz' "Peanuts" cartoon which recently celebrated its 1400th performance at New York's Theatre, 80 St. Marks, will present a special performance at Palisades Amusement Park, Palisade, N.J. on Saturday, July 18, at 2 p.m. Seats at the Palisades show will be free but will be available on first come, first served basis.

'X' Marks Spot for New 'Strokes'

Beverly Hills Records, via a special long-term deal with movie producer-director Russ Meyer and his music coordinator for Meyer films, Igo Kantor, is releasing two new motion picture soundtrack albums from "The Vixen" and "Cherry . . . & Harry . . . & Raquel!" In honor of these two releases, label presy Morris I. Diamond, has labelled his June release "X Marks the Spot—& Sales." A single from each soundtrack has already been released. Both scores were composed and arranged by William Loos, and currently, the single titled 'Theme of the Vixen' is already on MOR stations; plus, says Diamond, this record has surprisingly found itself on many top 40 stations as well.

New Webb Score

LOndon—Producer John Heyman has engaged Jim Webb to write the score for the Richard Harris-Rome Schneider film, "Bloomfield," which Harris directed in Israel recently.

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<td>9. Loveland (Watts 103rd St. Band)</td>
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www.assessinginteractivehistory.com
James Gang on ABC: "Funk #49"... Chuck Berry Back Home on Chess, all brand new songs: "I'm A Rocker," "Fish 'N Chips."

Hot Tuna on RCA is a monster, top cut; "Hesitation Blues."

Shorty featuring George Fame on Epic, all cuts.

Gene Vincent LP on Kama Sutra: Fantastic 9:19 cut; "Slow Times Comin'."

Brian Auger on RCA. Cut is "Listen Here."

Dave Mason on Blue Thumb is a giant, supersession with a lot of big people; "I Can't Help Myself." "Only You Know and I Know." "World In Change," "Look At You, Look At Me," "Waitin' On You".

Mason Profti on Happy Tiger is good country rock.

High Tide on Liberty has some good cuts; "Pushed But Not Forgotten."

Rig on Capitol: "Sister Liza Bookman" is a single; "Have a Cigar."

Credit to KCPX, Salt Lake City, on being first to break "Mystery of Love," Leer Brothers, Intrepid, and also the Crabby Appleton.

Note: Musicians are softening up. Softer sounds are happening.

More Analysis on Why Freddy Robinson is Going to Have a Smaller package with "Black Fox" and Cause an Explosion of Jazz-Rock-Soul.

Remember that jazz soul has always been copied by pop—all the riffs and patterns and catchwords in pop hits were used by the jazzmen. Jazz and pop have always interspersed (a Ray Charles playing jazz and Cannonball hitting pop and Jimmy Smith and Brother Jack McDuff—where are the distinctions?). We are right back to the roots all over again. Dig it? Bill Young at KILT, Houston, points out that Houston has traditionally busted jazz-rock records to #1 like "Grazing In The Grass." Therefore, he wants to see Freddy Robinson to see if Houston can confirm New Orleans. It should all be very interesting. Remember Isaac Hayes has 2 gold albums with little Top 40 play. Blood, Sweat & Tears is West Coast jazz.

Big Advertising Campaign on Radio tied in with a strong record: "That's a Nice," Enzo Sturati, Stereo Dimension.


Next biggest smash is "In the Summertime," Mungo Jerry. All the heavies.

Flaming Ember finally coming through after four months. WABC, KHJ.

Our tip on "Snow Bird." Anne Murray, Capitol, has come through. Giant sales in Dallas, strong in Cleveland.

Tip on Assembled Multitude coming through big. C&W Monster crossing pop, Conway Twitty "Hello Darlin."

Sales are well over 200,000, broke Top 40 Milwaukee and Houston.


Bobby Miles breaking in Houston. 3 Degrees on WHBQ, WHBQ, WRIT, Giant in Cincy. Tony Joe White now on WQLI. WRIT, Milwaukee, reports calls on "Taste," Jerry Blavat, Bond.

WINX, Maryland, is first to report action on the Judas Jump on Capitol and also the cut "The Raven" from the Devil's Ham LP on Super K.

WING, Dayton, 1-R. McNamara, 3 Degrees, Intruders, Owen B., Al Delory ... WSRF, Ft. Lauderdale, Pic: N Col. #2; F. Ember ... WXIC, N. Haven, Pica: Realistics ("Please Baby Please"); Intruders. Who, Lost Generation.

Note that the Realistics is starting pop in the New England area.

(Continued from page 37)
Lew MGG Long-Term

NEW YORK—Michael Lloyd, A & R chief for MGM Records, announces a long-term deal has been signed with Ralph Lew of Quantles Music, Inc., for the production of authentic Latin albums to be released on the Latino series of MGM Records.

Of the first four LP's to be released, three were produced by Lew. These include Ralph Roig Oxford Deejay and Louie Ramirez. The fourth album is produced by Ray Rivera, featuring himself and his orchestra.

Lloyd, in making this announcement, stated, "The authentic Spanish market is a quite substantial one, and MGM intends to enter this field heavily within the coming months."

more exclusive concerts—turnos de Nuevo Laredo, his ciudad natal. Gilberto está preparando su tercer LP para la RCA Mexicana, éste con música folklórica... De paso por San Antonio saludamos al Padre Alvarez, fundador de la ciudad de los niños, quien siempre viaja con el mariachi infantil y ahora con la Rondalla de la Ciudad de los Niños. "¡Vale le pena oírlos! Nos mostró fotografías de su visita a Roma. El Papa los saludó y exclamó al mariachi en la Plaza de San Pedro... Y a la se inauguró el Festival de la Heminferia "¡Viva la canción!"..." Vecinos de la ciudad de los niños, quienes siempre viaja con el mariachi infantil y ahora con la Rondalla de la Ciudad de los Niños. "¡Vale le pena oírlos! Nos mostró fotografías de su visita a Roma. El Papa los saludó y exclamó al mariachi en la Plaza de San Pedro... Y a la se inauguró el Festival de la Heminferia "¡Viva la canción!"..."

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Desde Nuestro (Continued from page 34)

Otros talento que Philips de Chile debe internacionalizar rápidamente es Palmenia Pizzaro, Fantástica que entiérpese merece pro-
movimiento. En ello participará el Licenciado Victor Blanco Labra, Gerente de Publicidad de CBS de México ... Las Hermanas Huerta y Alvaro Zermeño se presentarán nuevamente en Million Dollar de Los Ángeles ... Fué nombrado Director Artístico del seíl Zarape de Texas, el amigo Armando Reyna Rendón ... Lanzó Polydor en Argentina una "sencillo" con "La Canción de tus Lágrimas" interpretado por King Clave. Este número, pertene-
ciente a Edami de Argentina, está obteniendo gran popularidad ... Operation Future, propiedad de Bill Down y Marvin Etheridge acaba de firmar a un nuevo cantante latino. Se trata de Philipo, de Santo Domingo, que ha obtenido señalado éxito en sus actu-
aciones en el Canal 47 y en el Alameda Room de Nueva York. Philipo ha sido también firmado por la compañía productora de Ray Rivera quienes a su vez acaban de obtener la firma de un contrato por tres años, de parte del nuevo sello latino de M.G.M., que se apresta a colocarse también agresivamente en nuestro mundo en Espanol. También pasarán los Latin Dimensions a esta nueva etiqueta MGM Latino.

Logra éxito en Nueva York el proyecto "Sound Search" que contrata y presenta talento en escenarios móviles en los barrios neoyorquinos durante el verano. Como quiera que Sound Search ofrece una gran oportunidad en promociones, así como premios en efectivo, buen resultado le dará a cualquier artista, ya sea vocalista como músico, ponerse en contacto con: Ada Limarco, Director de Sound Search, 51 Chambers St., New York, N.Y. 10013 ... El proyecto "Sound Search" tendrá una bella carta de D. G. Johnson de MCA Records. El team internacional está integrado como sigue, en esta empresa que se eta mostrando muy enérgica:

Richard L. Broderick, vicepresidente, Frank N. Swenson, Director-
Marketing, John Robinson, Manager-Marketing Europe, D. G.
Johnson, Manager-Marketing Latin America y Greg Hersh, Manager-Marketing Publicidad, MI saludo a estos amigos ... Y ahora ... ¡Hasta la próxima! * * *

Lend an Ear ... In English

Over 27,000 attended the Festival of the Song of Chiclayo, Peru, for its three consecutive days. The Chiclayo Coliseum was jammed. First Song: "Vox," sung by Tania Libertad and from Peruvian composer Juan Gonzalez Rosse, Second Song: "Atardecer Sombrío," sung by Gina Dean who is also the composer. Third Song: "Con el Mundo en mis Manos," from Mexican composer Roberto Mona and sung by Rosario de Alba from Mexico, Fourth Song: "Dios," ballad from composer Dion Lope, interpreted by Venezuelan singer Trino Mora. Fifth Song: "Si te Vas a Ir" from Fernando Gil and sung by Zecilio from Mexico. The Best Performer at the Festival was Gina Dean and the Best International Performer, the Mexican Rosario de Alba. RCA had two great artists in the festivals Fernando "Dick" from Argentina and Sergio Palma, from Chile. Both deserve international pro-
motion. "Si te Vas a Ir" by Fernando Gil carried superb arrange-
ments and it is very possible that it could smash throughout Latin America. "Siempre Aquí" by Armando Manzanero was also presented at the festival. Beautiful! Franky from Spain did a terrific job in the Festival. His performance of "Una Rosa en el Cielo" was electrifying. Great talents and ditto songs made a great festival. Lion's International Club organized the Festival in which all government authorities and public in general gave a great demonstration on how to do things in the proper way. It was a great honor to be the President of such an organized and beautiful event.

Victor Blanca Labra was named Publicity Manager by CBS in Mexico ... Hermanas Huerta y Alvaro Zermeño will debut at the Million Dollars in Los Angeles ... Armando Reyna Rendón was appointed Artistic Director for El Zarape Records in Texas ... Polydor released in Argentina a single by King Clave in which he performs "La Canción de tus Lágrimas." This number could also smash everywhere. Edami is the publishing company that enjoys this hit ... Operation Future, owned by Bill Downs and Marvin Etheridge was just signed a new young Latin singer from Santo Domingo. Philipo has appeared on local Channel 47 and in the Alameda Room, New York. Downs signed Philipo to Ray Rivera Production Company which has just signed a three-
year deal with the new MGM Latin label, Rivera will produce

(Continued on page 36)

Latin LP Reviews

"CORAZON, CORAZON" Raphael—EA Latina L 31652

Raphael interpreta en esta grabación canciones de la película "El Angel," "Madre," "Te Quiero, Te Quierro," "Al-
guion," "Se Fué mi Corazón," "Vive to Angel" entre otras. Excelentes arreglos o rquestales e interpretaciones de Raphael.

Raphael sings songs from the film "El Angel." Should sell big! Superb musical arrangements on "Corazón," "Los Pellegrinos," "Buñuel de la Trompeta." "Nade Más." * * *

ESO ERES AMOR Rosario de Alba—Pearls 1305

Va tomando fuerza la popularidad de Rosario de Alba en todos los mercados. Aquí se luce en "Eso Eres Amor," "Quiereme," "Puede Ser," "Eres Todo Para Mi" y "Es el Amor" entre otras. Arreglos de Fernando DZ. Maldonado. Rosario de Alba is climbing up the charts with "Eso Eres Amor," in this year's album Also, "Quiereme," "Es el Amor," "Cuando un Amor se Va," "Lágrimas y Risas" and Eco.

** ** **

EL SORPRENDENTE MUNDO DE Sauldo—Caytronics CVS 1212

Una de las primeras grabaciones de Sauldo, lanzada ahora al mercado por Caytronics en E.U.A. Bellas interpreta-

Sauldo keeps selling! Here he performs "Sad-Faced Boy," "The Trouba-

** ** **

EN VIVO

César costa—Cap Latina ST-19045


Estivill les recomienda dos albumes Tico...

LA LUPE

SLP 1212

LA LI CE

GILBERTO SÁCETE

LP-1204

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RECORD WORLD—July 18, 1970

35
**Latin American Single Hit Parade**

**SPAIN**

1. **UN RAYO DE SOL**
   Diosdado (Odeon)
2. **ANGEL**
   Santona (CBS)
3. **TODD TIENE SU FIN**
   Maldonado (Hispano)
4. **CECILIA**
   Simos & Gorkofiel (CBS)
5. **BRIDGE OVER TROUBLED WATER**
   Simon & Garfunkel (CBS)
6. **CORDOÑITO**
   Andreu Dobaza (RCA)
7. **GRENODLYNE**
   Añoigotz (Columbia)
8. **I O I O**
   Don C. (Fonodam)
9. **SENOR DOCTOR**
   Pays (Hispano)
10. **LET IT BE**
    Beatles (Odeon)
11. **COMO UN CORDON**
    J. M. Sorret (Cortez)
12. **S'M I A MAN**
    Chicago Transit Authority (CBS)
13. **BRIDGE OVER TROUBLED WATER (L.P.)**
    Simon & Garfunkel (CBS)
14. **SPIRIT IN THE SKY**
    Norman Greenbaum (Reprise-Hispano)
15. **ADIEU JOLIE CANDY**
    Jean-Francois Michael (Odeon)

**Personalidad de la Semana (V.I.P. of the Week)**

**PUERTO RICO**

**By W.A.C.L Radio, Santurce**

*Certificada de Navigante Record Shop*

1. **LA ULTIMA PALABRA**
   Sophie (Tico)
2. **EL TRUSTE**
   Juan José (RCA)
3. **PÁGO DE LAGRIMAS**
   Sergio Fracceschi
4. **EN EL AMOR**
   Los Ángulos (Musart)
5. **SIN COMPROMISO**
   Tommy Olivette
6. **MI LLANTO Y LA LLUVIA**
   Santos (Fania)
7. **VEHÍCULO**
   Los Títeres
8. **TRANSITO**
   Bolsito Monge
9. **LA PRENDIDITA**
   Chico (Fania)
10. **LAS LEYES DE TRANSITO**
    Vehículos (Fania)
11. **MI DE ME, ME BASTA Y ME SOBRA**
    Los Lindos

**Naras L. A. Elects**

**New York City**

The Los Angeles chapter of Governors, National Academy of Recording Arts & Sciences, has elected four National Trustees and a like amount of Alternate Trustees to a two-year term of office, effective immediately.

Named as National Trustees were: Larry Levine, Dave Pell, George Tipton and Peter Whorf. The newly elected Alternate Trustees are: Lee Young, Sr., who is also the L.A. chapter President, Vogue Gilmore, Stan Farber and Marvin Miller.

The new Trustees join incumbent Trustees Sid Feller, Jerry Moss, Paul Weston and Irving Townsend on the full national board, made up of representatives of the five NARAS chapter cities in Los Angeles, New York, Chicago, Atlanta and Nashville.

**Roulette Gets 'Tastey' Single**

NEW YORK — Reminiscent of a time in the record industry when hot masters came out of Philadelphia more regularly than the Penn Central, bidding was high last week for "Tasty (To Me)", produced by former deejay Jerry Blavat and originally released on the Bond label.

Morris Levy, President of Roulette Records, announces that he has acquired the master for an undisclosed sum and was immediately releasing it under Roulette's banner. Blavat, long known while a radio and TV personality as "the geitor with the heater," is on the record backed by a group known as the Geeterettes.

**Nancy Waxes 'Candy' Man**

Reprise star Nancy Sinatra has recorded the Bob Stone-Stu Phillips number, "Sweet Talkin' Candy Man" from 20th Century-Fox' current "Beyond the Valley of the Dolls."

**Concert Review**

Procol Harum, Taylor

NEW YORK — Because the Capitol Theater in Portchester is so small, it's a pleasure to go see a group perform there. The theater creates a very personal atmosphere between the performer and the audience, and this was most explicitly shown last week (8) when A&M's Procol Harum and Capricorn's Livingston Taylor (making his N.Y. debut) performed to a packed house.

The show opened with Livingston Taylor playing the guitar and singing his country music, with his only accompaniment a bass. He played tunes from his newly released record, "Livingston Taylor," and was received very well by the audience. He was called back to do another tune.

Then Procol Harum walked onto the stage to enchant the audience with their eerie numbers. It's hard to classify the type of music they played or even attempt to generalize; they just played what came naturally. They did some rock, some boogie, and even a song about a high school hop. They were called back out five or six times, and the show regrettably ended at 2:30 a.m. Their new A&M album, "Home," is a fine example of what to expect when you go to see them perform. They're excellent.

—Martin Snider

**Nader at Ad Meet**

Richard Nader, Music Production Consultants President, will speak in Chicago to 1000 minor and advertisers and their agency rep at the Advertising Age "Creative Workshop" July 27-29.

In addition to his topic "Music's Role in Advertising—A New Look," Nader will present an audio-visual history of rock & roll from 1954 to 1964.
Guess What Changes for Guess Who

NEW YORK — Guess Who, a group which has enjoyed as much success as any over the past two years with hits like "Laughing," "U n d u n" and "These Eyes"), has recently added two new members, guitarist Kurt Winter and Greg Leskiw. This brings the total number of Guess Who's five, and the expanded group has received strongly favorable initial reaction, including five standing ovations from a crowd of 40,000 in Montreal last week.

Record World spoke to Don Hunter, manager of Guess Who, about the current changes they are undergoing. Hunter stressed that, although both of the new members compose (Winter wrote the group's new single, "Hand Me Down," "World," now climbing the charts), the essential sound and arrangements of the group will be retained. However, both Winter and Leskiw are "full of creative ideas," which will undoubtedly influence the sound of the group. Most important of all is the vitality they have injected into the Guess Who, at a time when the original three had been together for a long time and were looking for some expansion of direction.

Guess Who will appear at Gaelic Park on Aug. 6 (on a shared bill with Chicago) and at Central Park on Aug. 21. They are also planning an extended tour for the fall.

Club Review

Vance, Big City Brighten Bitter End

NEW YORK — Joel Vance, press agent turned singer/composer, debuted his new group Big City last week (7) for a short set at the Bitter End. Vance's first album release was entitled "What I Did on My Vacation" on the Cadet Concept label. He is no longer contracted to Chess.

Vance worked extremely well with a truly sparkling group of young musicians. Their music is a kind of modern country blues; in the case of this group it is not a volume assault which attracts the listener who is won over by the sheer quality of performance and material.

Standout songs included "Jack Johnson's Theorv," a tune with an almost ragtime flavor, and "Get Up Darlin'," written by lead guitarist Bob Norman. This song has echoes of Buddy Holly in it as well as a remarkable freshness. "I Like This River" was a rousing climax to a thoroughly enjoyable and professional set.

Vance sings with a husky, uniquely flexible voice. He plays rhythm guitar. Other members of Big City include Mark Wenner, whose harmonic work was nothing short of brilliant, and Bob Norman, lead guitar who generated an exemplary style. The rhythm section consists of Peter Schubert, bass, and Danny Piscello, drums.

Money Music (Continued from page 33)

Tip: "Never Goin' Home," Owen B, Janus, is #1 WCOL, Columbus.

Dawn "Candida" is selling in New Orleans, on KFRC, WCOL-KISN, Portland, Andy Kim, Bobbie Gentry...WLW, Lansing... Intruders, E Starr WKWK, Wheeling, Top sales on James Darren, Dawn, Lost Generation, Janet Lawson, Anne Murray...KOMA. O. City, Everyday People, Mac Davis...WPLO, Providence, Rascals, Cats, #1-3 Degrees...KBB, Spokane, Neil Diamond, Soon..., WPDQ, Jack, Intruders, Andy Kim...WKFR, B. Creek, Andy Kim...WAAB, Worcester, Satisfaction, Isley Bros, Oliver, Mungo Jerry, Mac Davis, Glass Bottle...KFJZ, Ft. Worth, Illusion...WPDP, Hartford, Don Cooper, Vogues, C. Carfer, John Taylor, Janet Lawson...LQ, Van Dyke, Mac Davis...WMAQ, Wash, Dawn, Andy Kim, Jerry Ross Symposium, Top requests—WDRC, Hartford, Glass Bottle, Frjjid Pink...WOO, Ft.Wayne, Bobbie Gentry...WKWB, Buffalo, Andy Kim, Who, Canada Goose...WOLF, Syracuse, A. Mult...KIMN, Denver, Dawn...KGR, Ohio, Suger Loaf, #2-"Monster Mash," Bobby Picker...WIVX, Boston, M. Ingred, Engbert, Rascals, Caboose, Oliver...WGDY, Minn, Who...WWBQ, Augusta, D. Purple, Brian Hyland, Andy Kim...WKIX, Raleigh, Engbert, Lost Generation...WLAV, G. Rapids, Neil Diamond...WBA, Montgomery, N. C. 6, Who...WIL, Akron, Neil Young...WIFE, Indian, Who...WIRL, Peoria, Col 6, Who, Bobbie Gentry.

Rapping with Jill Williams

NEW YORK—Jill Williams, a new RCA artist and composer whose songs have been recorded in the past by Morgans King, Jim Ed Brown and the Kimberleys, has recently released an album and a single. The records (the LP is called "Jill Williams" and the single, released from the album, is "Where'd You Go Last Tuesday") are heavily orchestrated, a quality which Jill expressed mixed feelings about when she spoke to Record World last week.

Jill is basically a solo artist, accompanying herself on piano and guitar in live performances (she travels with only a bass guitar player). But she wanted to reach the older and more conservative people with her youthful ideas, and so she made records which featured arrangements that would appeal to this audience. And producer Steve Schwartz reports that this aspect of the music has been predictably panned by some underground publications, it has been very well received in the non-rock and easy listening markets.

Groove Sound Grooving

NEW YORK — Groove Sound Studies, 240 W. 55th St., is experiencing a heavy schedule of activity.

Indie producer Morty Craft has booked a month of sessions with a number of new acts he is developing for various labels. Stan Kahanzad of Zabad Records, the new label that just signed the Original Musician Records' extensive U.S. distribution, has also booked a series of dates during the next 30 days to complete several projects. One is the next release by Gentlehood, a new group whose initial Zabad release was picked by all the music trades.

Under the supervision of recently appointed chief engineer Les Paul Jr., the Groove Sound Studies is operating at almost peak capacity. Such artists as Gene Pitney, Hugh Winteralter, Lou Monte and the Corporation all have done sessions there within the month.

James Solos, Tours With, Produces Neon

Tommy James has ended his long association with the Shondells who served as his back-up group, announces his personal manager Mark Alan.

Tommy, whose current plans include the International Fuji Odyssey Pop Festival in Japan, Aug. 14-25, will embark on an extensive tour this fall with Neon. Neon will be featured on the top half of the concert bill. The Paramount recording group will be produced by Tommy and his partner Bob King for the Paramount label. The deal was negotiated by Alan, King and Neon; Bill Gallager, President of Famous Music, Jack Wiedeman, VP of Famous; and Neil Reshin of Paramount.

Cooper at IFA

Don Cooper (signing) is shown at the offices of IFA after manager Pete Shanaberg (third from left in rear) of Herre, Block & Shanaberg negotiated a new agency representation deal. Smiling as Don makes it all legal is IFA's Ralph Mann with Ed Rubin looking on. Standing are Jeff Dinofer, Andy Kaufman, Pete and Ron Rainey. Cooper's Roulette album and single, "Bless The Children," are both chart busters.
London Lowdown
By JEAN GRIFFITHS

LONDON—Major Minor Records announces that they have signed a deal for the product of the Irish label Dolphin Records. Artists on the label include Sean Dunphy and the Smokey Mountain Ramblers... The Peddlers have now signed with the Philips label in England. Their first record under the new deal is a Don Black song, "Tell the World We're Not In!"... The new group Tomorrow, which is the product of Harry Saltzman and Don Kirshner, and who are featured in the film of the same name, have their first record released this week. Title of the song, which is bound to get top exploitation, is "You Are My Baby Now."

Fred Marks, Managing Director of Philips in the UK, announces they will be launching the Avco Embassy label in the autumn. The initial Avco release will be four albums and a single, the first album being the original Henry Mancini soundtrack of the new Sophia Loren Marcello Mastroianni film, "Sunflower."

Welcome visitor to London was Diana Ross who spent four days here on holiday, among other things watching the tennis at Wimbledon... Ian Gillan, lead singer of the Deep Purple, is to play the lead role in a new rock opera "Jesus Christ—Superstar." MCA is releasing a double album of this work in September which is composed by Andrew Lloyd Webber and Tim Rice. Other people involved in the album are Murray Head and Mike D'Abo... John Baze will top the bill at the Isle of Wight Festival at the end of August. This now gives the Festival an exciting line-up including, among others, Leonard Cohen, the Doors, John Sebastian and Mungo Jerry... Paul Samwell-Smith, ex-Yardbird and now producer of Cat Stevens, marries Rosie Simons, BBC-TV producer's assistant... Philips Records in London has signed a contract with the US Sun label to distribute their product in the UK over the next two years. Sun will have its own label and will be launched in two markets—the full-price and the mid-price in the autumn. Sun is, of course, the pioneer American label founded by the late Sam Phillips and contains some of the finest early recordings by such artists as Johnny Cash, Roy Orbison and Jerry Lee Lewis.

Jon "Deep Purple" Lord is now a father. His wife, Judy, gave birth to a girl on June 26... EMI announces they have secured the UK pressing and distribution rights for Invictus and Hot Wax labels. These two labels were, of course, founded by Holland, Dozier and Holland. The first single releases are expected within the next few weeks.

The Button label, which handles the product from Management Agency and Music, announces the release of their first disk. The song is "Stand Up and Be Counted" by a group called Pebbles... Famous Music will launch their own label in September. The deal was consummated with Bill Gallagher during his recent London visit. The label will be distributed through EMI... MCA's Most launches his first budget line towards the end of the year. These releases will be on his own Rak label, distributed by EMI, and will carry the title of "The Most of..." LPs will include product by Lulu and Herman's Hermits... It is rumored that Box & Cox is about to be sold. The catalogue includes such standards as "Galway Bay" and "I've Got A Lovely Bunch of Coconuts."

News from Germany
By PAUL SIEGEL

BERLIN—The entire industry here was shocked to learn of Peter Schaeffers' passing. Peter was the son of the famous actor Willi Schaeffers and Peter went on to build a mammoth publishing dynasty... Record industry here also surprised by the coup d'etat of Resono Records Director Joe Muras and A&R chief Günter Tilgert landing the fabulous Cornelia (Cenny) Froboese, Star recording, TV and stage star. Papa Gerhard Froboese is clever and also a talented composer on his own... Ariola's Peter Alexander gave a great movie performance in "Charley's Aunt"... Hans Belerlein's gold minter, Udo Jürgens, just wound up a concert tour of 222 performances which took 10 months, and averaged a half a million in audience participation, with the final concert on July 4 in Berlin attended by Mayor Klaus Schütte... Glad to have Edgar Skjonhals of Norway join my European staff for Scandinavia. This young, wide-awake fella knows his Norwegians, Danes, Swedes and Finns. Kim Fowley, now in Sweden, called me to say that the next big statewide chart hit group is coming out of Scandinavia... There's a young revolution of young music people coming out of Germany, and I'm encouraging them to bring new blood into the market with medals to Jack White, Berlin; Eckart Rahn, Munich; Peter Kirsten, Stuttgart; Ralph Siegel, Jr., Munich; Hans Sikorski, Jr., Hamburg. To those I forgot, next time around fella... Chase Williams, based in Berlin and signed with Electrola/EMI, is signed to open at the Berlin Theater des Westens in September in "Sweet Charity," singing the part which Sammy Davis, Jr., did in the flick... Bellahon's Prexy Branko Zivonavic, whose Creedence Clearwater disks keep selling in the millions in Germany, will shortly be entrevue stateside.

Scandinavian Scene
By EDGAR SKJONHALS

OSLO—Hello to everyone from Oslo, Norway, with our myriad of moonlit lakes and loads of discotheques... Kirsti Sparboe, the #1 artist here, just received her gold record for "Hjem" (Home on the Ranch), and her label, Sonet, is blooming with a hit streak!... Over in Sweden, America's 6'5" Kim Fowley is wowing them with his Hollywood know-how, and recorded the Wigwams, hotter than Sadie's pistol in Phoenix!... C'est si bon Eartha Kitt just did a bon show at the Chat Noir club in Oslo... Over in Copenhagen, the cats are awaiting the Rolling Stones, Erroll Garner and Josephine Baker. Tickets are already sold-out! Burt Bacharach and Hal David don't know it yet, but their "Raindrops Keep Fallin' on My Head" threatens to become the "Song of the Norwegian Year"... One of the most active publicity people in Scandinavia is Norway Music with loads of chart hits. Their hottest group, Torry Enghs & His 7 Men, are being pressed also in Germany on the Bellaphon label, alongside of the Creedence Clearwater Revival... Over in sunny Denmark, Birgit Lystager has hit the top of the local charts with her version of "Pretty Belinda," which England's Chris Andrews brought to the top in Germany with the backing of the powerful Gerg music pubbery... EMI's Cliff Richard is due for TV in Scandinavia this fall... That exciting publisher in Stockholm, Sweden, Olov Bagge has a hot hit that's 23 weeks on the charts called, "Hvor Finnes Det Det."
Italy's Top 10

SINGLE TIP OF THE WEEK:

"SESEMTE" Pippino Gagliardi/John Records

1. LADY BARBARA Ricciardi/Anchor (CBS/EMI)
2. LA CONTAMINAZIONE Disease Records/RA/EMI
3. ITS FIVE O'CLOCK Aphrodite's Child/Phonogram/EMI
4. L'ISOLA DI VIECHI Michael Delpech/Barclay/SIF
5. FRENCHIE'S BAGS VA Directo Bert/Phonogram/EMI
6. INSIEME Meno PDU Published by Buddah PDU
7. FILO RUSA FIORI DI PESCO Lucio Battisti/Recordi-Acqua Azzurra
8. INSTANT KARMA Plastic One Band/Apple (EMI Italia)/EMI
9. STORIA DI QUELLA MIA RAGAZZETTA Ai Bons & Roving Power (EMI Italia)/EMI
10. TANTE FE CAMALE Ninot Angelotti/IT Suvini Zerboni

(By Courtesy of MUSICA E DISCHI)

Clubs Review

Kinks Back Big

HOLLYWOOD — There were plenty of fans on hand recently to welcome the British-based group the Kinks back after more than a year's absence at the Whiskey A Go Go.

The Kinks, consisting of Ray Davies as leader and chief song writer with brother Dave Davies on second guitar, alternated on most of the singing. Their talents, as well as drummer Mick Avery's, have been combined since the beginning of the group, some seven years ago. Two newer members, John Gauzling on organ and John Donaldson on bass, added depth and rhythm to the long-time popular group.

They opened with "You're Looking Fine," featuring three-minute electrical solos, and followed with "Get Down On Your Knees" with its strong lyrics. A better known song was "Waterloo Sunset," which was well received. "Big Sky," their current tune, shook the Whiskey with its heavy bass lines and lyrics about our crowded world.

A better known song was "Waterloo Sunset," which was well received. "Big Sky," their current tune, shook the Whiskey with its heavy bass lines and lyrics about our crowded world.

The performance was "Little Richard's "Rip It Up,"" Kink style. They swung into that "oldie but goodie of Elvis', "One Night With You," and brought cheers from the audience. They finished their set with their first hit number, "You Really Got Me."

—Jack Devaney.

Olés for Morrison 'Border Song'

The Buddha Promotion staff has directed its strength in an en masse infiltration with the new Donny Morrisson single, "The Border Song" (Hollywood). Mrs. Buddha's finest visited New York radio stations complete with punchos, shaws and moustaches for a daylight serenade.

The single was produced by Lewis, Merizan and released by Buddha in conjunction with Electra Records. Featured above are, top, left to right: Buck Reingold, Buddha East Coast Operations Manager; Richard Smith, Buddha Detroit Promotion Manager; Cecil Holmes, Buddha VP and R&B Promotion Director; Sebastian Stone, WOR-FM; Frank Costa, George Monahan for Kama Sutra and Kama Rippa Music; Inc.; and Ed Charles, N.Y. Buddha Promotion Manager. Bottom, left to right: Ron Weinner, Director of Artist Relations, Buddha Records; and Jerry Sherrill, National Promotion Director for Buddha.

Italy — Nino Ferrer is participating in the Cantagiro Contest, presenting his new song "Io tu e il mare." Back in Naples to record his own TV show, he will present some of his international hits in their Italian versions and his new song, "Le temps des loUPS." This song is also the theme of his new film, "Pizzazz," the well-known Italian actor, has recorded his second record, "Miraggio D'estate." The lyrics were written by the actor himself.
New Brunswick Province International Fest Scene

Four hundred acres mark the site for the First Annual Alter-Nation Rock Festival, "Strawberry Fields," to take place in the Canadian Maritime Province of New Brunswick at Moncton Aug. 7, 8 and 9.

Scheduled to feature such acts as Eric Burdon & War, Cactus, Leonard Cohen, Fat, Grand Funk Railroad, Procol Harum, Melanie, Mountain, Sly & the Family Stone, Youngbloods and Led Zeppelin, the three-day musical meeting will take place each day from low to high tides. The bill will also include such Canadian talent as Manitoba, Crowbar, and Luke & the Apostles.

Food concession prices will be controlled by festival policy and free-cooked lobster and fish from this primarily vegetarian state will be available in abundance. Free rice kitchens will be manned by Toronto's Penny Furthing. Medical staff and hospital tents will be located at each camping area and at all ends of the site. Chip Monk will provide the lighting and Traynor of Canada the sound.

Three-day festival tickets are available at $15, and may be purchased at all Ticketon outlets or by mail order to Strawberry Fields, Suite 700, 720 Fifth Ave., New York, N.Y.

Hillmor Productions Formed

(Continued from page 4)

launched the career of Denise Clemente and Speed Limit, a group from the Philadelphia area, whom Nardello brought to Hillman. Nardello, a well known Philly contemporary jazz musician whom Hillman also manages and just recently signed to Roulette Records for an album release, is co-managing Miss Clemente and the group under a contractual arrangement with Hillmor Productions.

Denise and Speed Limit were presented recently at Ungano's at a private cocktail party attended primarily by the A & R segments of the record industry. "I was extremely gratified," Hillman stated, "by the turn out of the executives who attended our first major party and commented more gratified by the reception Denise and the group received." Hillman reported that negotiations with a major label are in progress and he will announce the label affiliation shortly. At press time, a date for an early appearance by Denise and the group at Un-gano's was being arranged with the club's owner, Nick Ungano, because of the reception they received at the presentation.

"Quite original," Hillman said, "call for this firm to be able to handle every aspect of an artist's career from promotion and publicity to financial guidance. Towards that end, I am pleased to announce that the firm of Lesser/Goldes, Inc., will act as the corporation's Financial Consultants in helping to guide their interests of the company and of its artists. Mr. Lesser and Mr. Goldes are two of the most respected personalities in this area of the music and theatrical worlds and quite naturally have quickly merged their own talents into their own firm." Legal counsel for the Hillmor corporation is Ira B. Zimmerman.

Hillman stated that Hillmor Productions will have both an ASCAP and BMI publishing outlet for the writing talents of its artists. The new firm heads offices at 200 West 57th St. and its phone number is 246-4860.

BMI to Council

Edward M. Cramer, President of BMI, was named to the Administrative Council of CISAC, the International Confederation of Societies of Authors and Composers during the organization's meeting in June. He was elected by an unanimous vote of all the major member performing rights licensing societies.

RCA's Ron Dante Drive

(Continued from page 3)

Both the single, which shipped last week, and the album, which ships next week, have been specially packaged, the single in a full-color sleeve, and the album in a package with four-color front and back and a full-color insert portrait of Dante suitable for framing.

Release Preceded by Ads

Release of the product was preceded by three weeks of teaser ads in all the music trades, culminating in a full-page ad in all trades. The consumer advertising campaign will commence with full-page ads in all the major teen magazines.

Sales promotion materials will include Ron Dante buttons, post cards for disc jockeys, a four-color streamer, rack strips, distributor kits and a special publicity kit for disc jockeys and record reviewers.

A national press-promotion tour will introduce Dante to the nation's important radio and newspaper commentators as well as to RCA's distributors and dealers.

Love/GRT

(Continued from page 4)

My experience with him in the past has taught me that he has an extremely keen awareness of where this nebulous business is going next, and what the market will hear. He is tireless in his analysis of reports from his field sources and is a constant traveler. Love deserves a good deal of the credit for the success of Bobby Sherman. He worked as a promoter's sales picture for country artists, and brought home such successful Grammy-winning records as the Winstons' 'Color Him Father.' His record at Epic speaks for itself.

Prior to joining Epic, Love was with Columbia Records in Baltimore, his home town, where he started in the record business working for a local distribution.

Paramount Changes

(Continued from page 4)

D'Imperio characterized the total campaign as being as extensive as those employed by RCA to launch the Archies and the Monkees. He added: "Dante via the Archies had 1969's worldwide best-selling "Sugar, Sugar," and we are aware that Dante has an even bigger future as himself which is the reason we have mounted so extensive a campaign."

Kirshner, who discovered Dante and made him the voice of the Archies, said: "Ron certainly has earned the opportunity to prove his great potential as a recording artist with his own identity. His past product is known throughout the world and I believe he has a future of practically unlimited scope."

Kirshner also pointed out that another important aspect of Dante's talent is his ability as a songwriter. Ten of the cuts in the album are written by Dante. "Dante and Andy have the additional material for the album, and they are credited with writing both sides of his single.

Going a Long Way

NEW YORK—Mike Levy has resigned from A.T.I., the talent agency specializing in rock acts, to join the New York office of John Levy Enterprises.

Levy joins the personal management and music publishing office after booking rock acts for promotion and college concert dates for the past six months. Working in the New York office of John Levy Enterprises are Joan Schuman, Laurie Goldstein and Fran Amitin. John Levy is headquartered in Los Angeles.

Decca A&R man John Walsh and recording artist Rick Nelson listen to a playback at a recent session in Los Angeles. Nelson's new single, "We Got a Long Way to Go" b/w "Look at Mary," shipped last week. Engineer Larry Cox has his back to camera.
Herbie Hancock Plans Harlem Jazz Center

NEW YORK — Herbie Hancock, Warner Brothers pianist-composer-artist, is heading up a group of show business personalities to build a Harlem Jazz Center in New York City. Hancock, here for several days of meetings with production companies on upcoming film scoring transactions, said that the projected Harlem Center "is designed to respond to the cultural needs of the Harlem community. It also will provide professionals and students of the Arts the opportunities to research, create and present their work to the public."

Armstrong Tribute Filmed

LOS ANGELES — Euro-Films Corp. and George Wein are associating in the filming of the Newport Jazz Festival's four-hour tribute to Louis Armstrong as a series of television programs for international and domestic sale.

Armstrong Tours S. A.

Erroll Garner is on his first concert tour of South America.

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Optronics Acquires Omega Videocassettes

NEW YORK — Irving Stimler, President of Optronics Library, Inc., announces that an agreement has been reached with Omega Productions, Inc., whereby Optronics has exclusive visual cartridge film rights to the entire Omega catalog.

With the acquisition of the Omega rights, Optronics holds the video cartridge rights to well over 2,000 full-length, educational, television and “how-to” films.

The Omega motion picture catalog contains features, short films and animated cartoons in black and white as well as color. Among the feature-length films whose video-cartridge rights are being acquired by Optronics are “Pee Wee,” “Rumpelstiltskin,” and “A Midsummer Night’s Dream.” Educational films include “Julio,” “Birth of the Turtle,” “How the Japanese Paper,” “FCatcony,” “Frank Kafka,” and “In Search of Light.” Animated cartoons such as “The Three Wishes,” “The Musicians,” “The Ant Hill,” and “Are You Afraid of the Dark” are also a part of the newly signed agreement.

International Tape Assn. Formed

(Continued from page 3)

Members of ITA’s Executive Committee include Oscar Kusisto, President of Motorola Automotive Products; James G. Gall, Vice President and Director of Marketing, Lear Jet Stereo; Ed Mason, President of Belay Enterprises; and Warren T. Gray, Vice President of American Tape Duplicators.

Warren Troob was named ITA’s Secretary and Legal Counsel. Other members of the Executive Committee will be announced shortly.

Complete Credit Info

ITA’s services will include complete credit information, statistical data on audio and video tape equipment, industry public relations, consumer and trade education, protection of copyrights in audio and cartridge TV product, policing of piracy, in addition to consumer and trade shows.

First Convention

ITA has set its first convention and consumer show in Houston during the week of Jan. 4. It will be held at the Astroworld Hotel, with exhibits for the trade and consumer at the Astrohall. ITA will feature product exhibits and demonstrations to consumer in various markets in the U. S. and abroad in an effort to achieve a greater awareness at the consumer level of all tape equipment and recordings in the various configurations. The consumer shows will be held in addition to the above.

In addition to the above named executive committee members, the following comprise ITA’s founding members: Irving Stimler, President, Optronics Libraries (representing cartridge TV field); Gene Liposki, President, Cassette/Tech Corp. (duplicator); Morton Levy, President, Rolette Records; Guy Barry, Guy Barry Enterprises (fixture manufacturers'); Allen Lippe, Allen Press (tape service); Nat Tarnopol, President, Brunswick Records; Ed Daniele, President, Contique Records; Jerry Geller, Vice President and General Manager, Scepter Records; Robert Maniaci, President, Bowman Astronomic (equipment importer-manufacturer); and Donald Merry, President, Rozinane (cartridge manufacturers).

Regular Memberships

Regular memberships will be accepted

Regular memberships will be accepted (subject to approval of ITA membership committee) from manufacturers, importers of tape playback equipment; record companies with tape product; duplicator manufacturers; and custom tape duplicators. Tape supplies include raw tape manufacturers; empty cartridge; cassette and reel manufacturers; blank loaded tape manufacturers; cartridge parts manufacturers; tape duplicating equipment manufacturers; manufacturers of Winder, Labeling, etc.

Tape services include printing and lithography; design and artwork; packaging and labeling; shrink wrapping, etc.

Tape dealers and distributors are invited to display products, services and storage cases; catalog services; converters and tuners; head cleaners and demagnetizers; pre-leaded and splicing tapes, burglar alarm, and police clocks; automotive and home tape stereo accessories.

Regular membership will also be offered to poster manufacturers for tape product; video playback manufacturers and importers; video cassette/cartridge duplicators; video cassette/cartridge makers; video cassette/cartridge film producers.
**Atlanta-Macon Report**

**By LEE BARRY**

Hot on the heels of the Second "Annual" Atlanta Pop Festival, the Second Annual Georgia State Bluegrass Festival will take place on July 24-26 at Shoal Creek Park in LaVonia, Ga. The three-day bluegrass session will feature workshops, concerts, and a special reunion concert featuring Don Reno and Red Smiley. Also due to open is X. Cossie's "Summer of Music" beginning at Atlanta's Chastain Park with a July 15-18 showcase with Roy Clark, Boots Randolph, Jack Blanchard and Misty Morgan, the Geezinslaw Brothers and Cossie's lovely wife, Martha Carson.

Convention welcomes to the International Association of Auditorium Managers convention at the Marriott July 19-23, and the International Promoters Association meeting at the same Atlanta location on July 18 and 19.

"The Great Talent Search," 1970 style, is underway as WSB begins accepting applications for its annual event that is the climax of WSB Week, Aug. 3-8. The winning act will receive a recording session and a Mastersound recording contract. Meanwhile, WPLO Listener Appreciation Week is currently underway with Skeeter Davis, Jimmy Snyder, Dick Curless, Billy Walker, Tom T. Hall, Charlie Louvin, Connie Smith, Snuffy Miller, the Mosbys, Bob Luman, the Compton Brothers and Bobby Lord entertaining huge crowds at five different shopping centers.

John Butterworth of Atlanta's Tel-Jockies film company had his camera rolling at the Atlanta Pop Festival. Could we have another film coming out in the bag with "Woodstock"? Columbia Records was also busy at the event recording a possible LP Stanley Reich's Television Productions, Inc., will film the July 18 Municipal Auditorium concerts of Faron Young, David Houston, Mel Tillis, Peggy Little, Tommy Overstreet for a possible television special.

First releases for two Georgia record labels with Lewis Pruitt's "Son of the Rich" on the Cartwheel label out of Gainesville and Zene Goss with "This Is Truth" on the Atlanta-based Contour label. Don Dempsey at Columbia's Atlanta branch has another of his imaginative promotions going with the first live appearance of Charlie Brown's All-Stars set for a July 20 appearance at Atlanta Stadium between games of the Chicago Cubs-Atlanta Braves doubleheader. Promotion is geared to tie in with the local showing of the film, "A Boy Named Charlie Brown," and with the release of the Columbia soundtrack. Local youngsters are registering in hopes of having their name drawn as a member of Charlie Brown's All-Stars or as a member of the "other team."

Glen Barber entertaining at the Playroom will be joined by Waylon Jennings and the Waylors for a July 15 showcase. Eddie Adams and Dick Cassidy will follow on the 18th in "I Do! I Do!" at the Civic Center July 14-19. Nick Noble, who records for Columbia, was in town recently entertaining at the Playboy Club. Chet Atkins also in town doing the WSB Independence Day Parade... Freddy Weller stopped in from a tour with the Raiders to check the Lowery catalogs for material for an upcoming session.

Roy Drusky will follow his number one Mercury Country and Western smash hit, "Long, Long Texas Road," with an immediate release of a Joe South tune, "All My Hard Times."

Good to see Wally Eaton, former bass man for the Classics IV and now writer-producer, up and around after corrective surgery on a foot that was injured in an automobile accident a year ago. Eaton has built a three-track studio in his Jacksonsville, Fla., home. Eaton in explaining the reason for the limited number of tracks, "If three tracks were good enough for "Spooky," it's good enough for me."

Ted Stovall, who knows all of Joe South's arrangements, is on an extensive tour with Paul Revere and the Raiders. Stovall did the arrangements for a 25-piece Raiders backing orchestra in Kansas City and may do some sessions for the group.

Rydgren Forms Co.

ABC-FM staffer John Rydgren will be leaving the rock station at the end of July to form his own company which will produce radio and TV programs of a religious and social nature for syndication.

Motown Distributes Chisa

(Continued from page 3)

the country to cover all major markets on all levels of involvement. "This reflects the trend toward specialization in many areas of business today," Summers noted.

Masekela, a pioneer of authentic South African music in this country, formed the Chisa label in 1967, together with long-time associate and Los Angeles entrepreneur Stu Levine. Masekela's first album under the Motown agreement, "Reconstruction," is being shipped to distributors this week. The LP is a follow-up to Masekela's earlier million-seller, "Grazin' in the Grass," which won him national prominence two years ago.

The Jazz Crusaders—Wayne Henderson, Stix Hooper, Wilton Felder and Joe Sample have received nationwide recognition with their "Lighthouse" series, recorded at John Levine's Lighthouse, Hermosa Beach, Calif. The steady growth and success of this group over the past decade is verified by their first Chisa recording, "Old Socks, New Shoes," which will also ship this week.

The Jazz Crusaders started out at Texas Southern University 10 years ago, and have steadily built a reputation of solid performance and innovation in contemporary jazz for an ever-increasing number of fans. Each member of the group is involved in a broad spectrum of activities in today's jazz scene; arranging, producing and playing for such stars as guitarist Wilbert Longmire, Buddy Rich and George Shearing.

Following formation of Chisa, Masekela and Levine established a jazz workshop in the Watts area of Los Angeles for the exploration and development of West African music in this country. The Jazz Crusaders, active in the workshop from its beginning, are currently exploring basic components of original African music, using authentic native rhythm instruments.

Other Chisa artists are electric bassist Monk Montgomery, with a current LP of solo work: Letta (Mbulu), an African Songstress; Arthur Adams, a soul vocalist; Stu Gardner, jazz pianist, organist and composer; and the Five Smoove Stones, an integrated Los Angeles pop group.

**Kennedy Joins Lucas**

Dan Kennedy, a January, 1970, Radio-TV-Film graduate of the University of Wisconsin, has joined the staff of Victoria Lucas Associates, public relations firm.

**C.C. Convention**

(Continued from page 3)

is presenting the music of the major established and up-and-coming recording artists of both labels.

During the 1970 Conclave, Columbia and Epic will also present awards and honor the outstanding Distributor of the Year, Best Regional Promotion Performance and six outstanding Engineering contributions.

Coordinating this year's National Sales Convention is Pierre Bourdain, Product Manager, Original Cast, Soundtrack and Masterworks Albums, Columbia Records.

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Mecanomale Falls, Wisc. 53051
Music City Turns Out For Russell / 'Grasshopper' Pic

By CAROLE KING

NASHVILLE — A private screening of the National General Pictures movie, "The Grasshopper," starring Jacqueline Bisset, Joseph Cotten and former pro football star Jim Brown, was held recently at Belcourt Cinema II.

The screening was held in honor of writer/performer Bobby Russell ("Honey" and "Little Green Apples" fame) who wrote and sang the title song of the picture, "As Far As I'm Concerned."

Russell is also credited with composing another song in the film, "Used To Be," which was sung by Vicki Lawrence. Miss Lawrence appears regularly on "The Carol Burnett Show," as well as recording for Russell's Elf label, a Nashville-based firm.

The actual showing of the film, which was preceded by a champagne party, was enthusiastically received by the large number of Music City notables who turned out for the affair. Russell and Miss Lawrence arrived at the theatre with a huge, stuffed toy grasshopper in tow, which Record World columnist Red O'Donnell promptly rescued and placed in the center of a table laden with hors d'oeuvres, to the delight and cheers of those present.

Coordinator for the screening Georgia Chellman of the Chuck Chellman Company said, "Because of the controversial ending of the picture Nashville theaters had refused to book it, but after the private showing it was learned that the film will be shown in Nashville theaters opening in mid-August."

CMA Membership at New High

NASHVILLE—CMA membership committee chairman Ralph Emery of WSM Radio reports that as of June 13 total individual membership numbered 2,270; organizational membership — 179; lifetime members — 153. The total figure, 2,702, represents an increase of 249 members since Jan. 5, 1970. New members signed since Jan. 5 total 339.

Committee members include Jerry Seabolt, Mega Records; Bob Holladay, indie record producer; Maggie Cavender, Maggie Cavender Enterprises; Tom McIntee; Margaret Beeskau, CMA; Doug LaValley, country performer; Sandy Neese and Chuck Neese, Record World Southern Editor.

Seabolt Mega Promo Head

Nashville—Brad McCuen, President of Mega Records, a subsidiary of the RPM Corp., announces the appointment of Jerry Seabolt to Director of National Promotion for the Nashville-based label.

Seabolt, who was formerly associated with Smash and Plantation Records, was recently honored as Country Promotion Man of the Year by Country Music Survey. He will assume his new duties July 13. Mega's offices will be located at 1717 West End Ave.

Mrs. Beard Dead

NASHVILLE — Arvis Marie Beard, 37, publicity clerk for Hubert Long International book operation, died at General Hospital following brain surgery July 8.

Mrs. Beard was well known in the Nashville music community where she had been active for some 5½ years. Mrs. Beard is survived by her five children and one grandchild. Plans for services had not been announced at press time.

Andersen Seal Chairman

Grand Ole Opry star and Dec-Ca recording artist Bill Anderson has been named 1970 Honorary Christmas Seal Chairman for Tennessee.

Surprise Visit

Epic star Tammy Wynette had a surprise visit from a fan during a recent recording session in Nashville. The fan? Ringo Starr is the name, and he says he thinks Tammy's great. The third member of this mutual admiration society is producer Billy Sherrill (left).
SONNY will make use of all feature plays. "Fall," Bigger They Singing, entire record world.

DAVE CARE OF GROWS MY pers'.

Herston. George Chellman.

It's the wife of Chuck Chellman, independent record promoter based in Nashville.

Gospel Music Jubilee is the newest publication of the Charlton group. The 48-page magazine will include feature articles and news stories about nationally-known black and white gospel music entertainers. Words to the latest gospel music hit songs will also be included in each issue. Charlton Publications publishes 86 consumer magazines on a regular basis. Hit Parade, Country Song Roundup, Song Hits, Rock and Soul and Hee Haw are a few of the Charlton publications.

Cason Opens Workshop Studio

NASHVILLE — Publisher-producer Buzz Cason has announced the opening of his Creative Workshop Studio at 2904 Azalea Place in the 100 Oaks section of Music City.

Cason's Tape Muse Music (BMI) and Buzz Cason's Publications and Productions (ASCAP) are also housed at the same address. Although under a separate banner, Cason is also handling the Russell-Cason and Sons of Giniu catalogs in partnership with writer Bobby Russell.

Miss Kemp Joins Show Biz

NASHVILLE — Robbie Kemp has been named to head the newly formed Radio Division of Show Biz, Inc., according to Jane C. Dowden, President.

Monitors Operations

The company's new radio division was established to monitor day-to-day operations of "Music City, USA," a new country music production currently playing on over 125 Southern radio stations daily.

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www.americanradiohistory.com
Walkers Signs Hall

New artist Jack Hall, graduate of Dallas Baptist College, has signed a personal management contract with Charles Wright, Dallas, who is arranging a personal appearance tour to begin soon after Hall's first moniker success on Danrte Records. Disk features "I Hope It Rains on You" backed with "Lavender Blue."

Clover Stays at Fantasy

Clover, the San Francisco-based Country & Western band which released an LP late in 1969 on Fantasy, has had its option picked up by that label, according to Saul W. Zaentz, president. Clover is currently at work on their second album.

Nashville Report

(Continued from page 44)

movie preview-cocktail party but mentioned she couldn't get away and leave the unoccupied (Wally was out of the city). "Go ahead," said Hank Locklin. "I'll sub for you." And Vicki did; and Hank did. . . . Bobby Goldsboro may have set a local record for back-up singers on a session—21 sidemen and four vocalists on session at Woodland Studio, produced by Bob Montgomery for United Artists. Speaking of Woodland, the studio signal lights there are marked "Stand By" and underneath "Now Pick."

Simon & Garfinkel were in the past weekend to visit fine guitarist Fred Carter, Jr., and presented him with a gold record for playing on their "Bridge Over Troubled Waters" best-seller. The Columbia disc duo is scheduled to return in August for a session. . . . Decca artist Jeannie Pruett is on a 19-day tour of West Germany, performing at military bases. It's pretty Jeannie's first overseas trip in years—she prefers to remain close to her family—and already she's a homesick gal," she admits. . . . Singer Jan Howard filling personal appearances these days while on crutches. She slipped and fell on a boat dock—and busted her shapely kneecap. . . . The Masters Festival of Music opens a two weeks stand at the Sahara-Tahoe Hotel (Nov. 7) 21. The headliners will be Cy Alkins, Bobbe Ralston and Floyd Cramer, plus their backup bands . . . Archie Campbell will be hosting the "Hollywood Palace" in late September. Arch says he's a "hillbilly" but the show will feature all types of music. "I like any kind of an entertainer as long as they're good performers," he adds.


dispatched last week for SESAC's Sixth Annual Country Music Awards Banquet to be held at the Woodland Country Club in Nashville on Thursday evening, Oct. 15. The event is held annually in conjunction with the week-long celebration of WSM's Grand Ole Opy and the Country Music Deejay Festival. Last year's SESAC Awards Banquet was co-hosted by Charlie Pride, RCA Victor artists, and Dave Overton, WSM's program manager, with live music provided by Nashville's own Boyce Hawkins and his Orchestra. The hosts and the entertainment for the 1970 awards presentations have not yet been announced.

The 1970 SESAC banquet will get underway with a reception at 7:30 p.m., followed by a gourmet dinner at 8:30 p.m. and the formal presentation of the SESAC awards. The affair will be attended by some 250 leaders in country music, including recording artists, writers, publishers and record company executives.

Walker Walks In

Above, MGM artist Billy Walker visiting Record World's Nashville office to talk about his first cut for the label, "When a Man Loves a Woman."
BOBBY BARE—Mercury 73097.
HOW I GOT TO MEMPHIS (Newkeys, BMI)
Producer Jerry Kennedy pulled "Memphis" from "This Is Bare Country." It is a good Tom T. Hall story-song and should be a big juke box seller.

GEORGE C. WALLACE, JR.—VTR 1502.
ABLE-BODIED MAN (Jack & Bill, ASCAP)
MISSING YOU (Tree, BMI)
The Governor’s son should sell a "passel" of records. George, Jr., is a straight A student at the University of Alabama and no doubt he'll get good grades for his musical efforts too.

MAC DAVIS—Columbia 4-54192.
I’LL PAINT YOU A SONG (Ensign BMI)
CLOSEST I EVER CAME (Metric & Low-Twi, BMI)
The follow-up to "Who Ever Finds This." Mac premiered it on the "Tonight" show. It’s a great sound coupled with a great performance. A MOR must.

SKEETER DAVIS—RCA 47-9871.
WE NEED A LOT MORE OF JESUS (Dileta & Starday, BMI)
WHEN YOU GONNA BRING OUR SOLDIERS HOME (Crestmoor, BMI)
Skeeter rocks out to put down rock & roll. This one asks for moderation. Skeeter’s after a message.

DICK CURLESS—Capitol 2848.
HARD HARD TRAVELIN MAN (Acuff-Rose, BMI)
WINTER’S COMIN’ ON AGAIN (Central Songs, BMI)
"Big Daddy" Dick should turn on country listeners with this up tempo rocker. Sounds good from here.

RICK NELSON—Decca 32711.
WE GOT SUCH A LONG WAY TO GO (Matragun, BMI)
Ozzie and Harriet’s #2 son is making an interesting comeback with the help of country music. Interesting steel work.

DON RICH & THE BUCKAROOS—Capitol 2861.
UP ON CRIPPLE CREEK (Canaan Music, ASCAP)
GUITAR PICKING MAN (Blue Book, BMI)
The pop hit by the Band gets a good Don Rich treatment. It’s a country natural.

FRANK IFIELD—Hickory K1574
SWEET MEMORIES (Acuff-Rose, BMI)
YOU’VE STILL GOT A PLACE IN MY HEART (Fred Rose Music, BMI)
Australian Ifield is one of the better singers doing country material. Frank does tremendous vocal work on this Mickey Newbury penned tune.

SNUFFY MILLER—Stop 376.
WOMAN (Window Music, BMI)
Jack Greene was once a drummer for E.T. Snuffy was once a drummer for Bill Anderson. Maybe history will repeat. It’s a good record.

BOB WOODS—Ranwood 875.
I FEEL A GOING COMING ON (Southtown, BMI)
DON’T LET THE BLUES MAKE YOU BAD (Seashell, BMI)
Woods is Ranwood’s first country artist. Bob does a terrific job with this Karen Penning tune. The two make a hit artist-writer duo. More!

CONNIE EATON—Chart CH5084.
MEMORIES (Elsie Presley, BMI)
TOMORROW MY BABY’S COMING HOME (Sue-Mirl, ASCAP)
May be a little bit uptown for the friends and neighbors, but it is a great record, and Connie sounds good.

KIEV Glendale and KSON San Diego are already satisfying their curiosity
"Satisfy Your Curiosity" with Al Durand
Produced by Dick Michaels
Funky Music Records
nationally distributed by Matman
2580 West Pico Blvd., Los Angeles, California 385-9161 — 660-0576
I'VE HIT HELLO MARY HEAVEN EVERYDAY (Jack Grazin' For Duty, Baby, A record awards. Professional equipment which rect the Audio post ords Audio techs, all professional recording studios, all professional equipment for the audio industry and gold and platinum record awards. Atkins has been in business since 1965.

I can't wait to hear this since 1956 as technical director and chief engineer. I've just been wasting my time."

LONDON—More and more charitable organizations are putting on country music nights in order to raise funds. These concerts provide employment for artists, help to popularize country music and are proving to be good attractions for making money by the sponsored charity. The North East Country Music Club's big Country/Western Festival in October is a good example of a concert that will give its box office takings to the Muscular Dystrophy Fund and the Sunderland Hospitals Intensive Care Unit.

Slim Whitman will not only be playing dates in Ireland when he comes over in September, but has three dates in England as well; the London Palladium (Sept. 1), Liverpool Empire (Sept. 19) and the Sunderland Empire (Sept. 20). News of his forthcoming arrival has caused a lot of excitement among many fans who fondly remember his last visit nearly 15 years ago! ... Jim Reeves still a big seller, especially on the RCA International LP albums, "Jim Reeves Golden Records" and "According To My Heart." On CBS, the single by Johnny Cash, "What Is Truth," is riding high on both the charts, and the San Quentin album is still in the Top 20 ... Capitol has just issued another Glen Campbell LP, "Try a Little Kindness," while Ember has released a single with four tracks of Glen's biggest hits.

On London/Hickory, there is "Hits the Don Gibson Way," which should prove popular with the many fans that made during his visit at the 1970 Wembley Country Music Festival. Monument is issuing a single by Tex Williams, called "Big Oscar," that should tie in nicely with Tex's forthcoming tour in Ireland next month, backed by that ever popular British group, the Country Fever. The boys have just done a successful TV appearance in Belgium, and are scheduled to tour in Scandinavia, via Phil Brady and the Ranchers, the Nebraskans and Dave Travis and his boys are also on the list if British groups that will be touring around those northern climes where country music is supreme! The Orange Blossom Sound is doing a four-month tour up that way, with great success. In return, several Norwegian groups will be visiting Great Britain this summer. Clive Scott and his Skywegians, along with his 12-year-old daughter, Claudia, are due to play a number of northern dates, and then will be coming south to do a stint at the Nashville Room and the Ponderosa Club. This will be their third visit to these shores. Looks like another invasion by the Vikings! A friendly one, country music style.

Certron to Cap Record Club

Wallace at Lee

William Studi President Glen Snoddy, left, and Musicor Records President Art Talmadge discuss the merits of recording in Nash-ville during Talmadge's recent business trip to Music City.
NARAS Renews College Grants

The Board of Governors of the Nashville Chapter of the National Academy of Recordings Arts and Sciences announces the renewal of two $1,000 grants to Peabody College and Vanderbilt University.

The NARAS-sponsored courses have been highly successful and are named “Commercial Music” (Peabody) and “Legal Problems in the Music Industry” (Vanderbilt).

The “Commercial Music” course is taught by NARAS Governor Dr. Rick Powell and has drawn upon industry leaders for assistance including many of the Governors of the Nashville Chapter as well as some of the members. In addition to instruction, students are involved in research on various subjects related to the music industry. The first and only course ever taught on this subject, a syllabus will be made available to other colleges and universities.

The course, “Legal Problems in the Music Industry,” is being conducted by Dr. L. Ray Patterson of the Vanderbilt faculty. The purpose of this course is to acquaint students with all aspects of the music industry, so that they may be involved in the legal, business and administrative ends of the music industry.

NARAS also serves as legal advisor for the Nashville Chapter of NARAS.

These courses are results from plans made by the Education Committee of the Nashville Chapter of NARAS headed by Weasley Rose, Rick Powell, Tupper Sausey, Danny Davis and Gil Trythall.

Sonny James' Biggest Year

The anticipated annual vacation period for Sonny James and His Southern Gentlemen has ended, and the act is back to work on an extremely busy summer schedule.

Sonny returns to work at the Norwich, Conn., Rose Arts Festival and the Wheeling Jambooe and heads into a summer schedule that includes appearances at 20 major fairs throughout the United States and Canada; a staring appearance at the Baltimore Orioles Baseball Stadium in August; television appearances with Ed Sullivan, Johnny Cash, Andy Williams and others to complete his biggest year in the business.

Brite Star Day

WENO Radio in Nashville will hold a special Brite Star Day Aug. 22, honoring several Brite Star artists for shows on WENO and at the WENO Frontier Ranch. Brite Star will select about six artists to perform on that day. Brite Star clients may contact Tex Clark at 728 16th Ave. S, Nashville, Tenn. or call (615) 244-1906.

At Opryland Dedication

Scene above is at the ground-breaking ceremony in Nashville on June 30 to mark the beginning of construction on Opryland USA, a family amusement center whose cost is expected to exceed $25,000,000. Shown is Irving Waugh, President of WSM, Inc., presenting plaque to Mrs. Edwin Craig and son Neil in memory of the late Edwin Craig, founder of WSM.
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"SUGAR IN THE FLOWERS"

A. A. JONES
Chart 5083

AND

"MEMORIES"

CONNIE EATON
Chart 5084

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Bill Anderson
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Conway Twitty
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The Osborne Brothers
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Warner Mack
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