August 29, 1970

In the opinion of the editors, this week the following records are the

**SINGLE PICKS OF THE WEEK**

*Simon & Garfunkel* will score again with another "Bridge Over Troubled Water" album cut, "El Condo Pol" (Charl Cross, BMI) is on its way (Columbia 4-45273). Flip: "Good Time Living" (Screen Gems Columbia, BMI).

The Shocking Blue advises "Never Marry a Railroad Man" (Legacy, BMI) for some reason or other. No question that they're back in the hit groove again (Colossus 123).

*Johnny Mathis* just may have this year's smash movie theme with his great reading of "Pieces of Dreams" (United Artists, ASCAP). Really a beautiful piece (Columbia 445223). Flip: "Darling Lili" (Holmby 8 Famous, ASCAP).

**SLEEPER PICKS OF THE WEEK**

The Best Friends with Sesame Street's Bob McGrath are "Growin' on the Sunshine" (Dymor, ASCAP). Lifting song about love and happiness is a natural (M.F. 201). Flip: "Best Friend" (Dymor, BMI).

Johnny Mathis just may have this year's smash movie theme with his great reading of "Pieces of Dreams" (United Artists, ASCAP). Really a beautiful piece (Columbia 4-45223). Flip: "Darling Lili" (Holmby & Famous, ASCAP).

**ALBUM PICKS OF THE WEEK**

Joe Cocker and Mad Dogs and Englishmen tear off a ripping live performance on "Mad Dogs & Englishmen," which sizzles for four top sides (A&M SP 6002).

Joe Cocker and Mad Dogs and Englishmen tear off a ripping live performance on "Mad Dogs & Englishmen," which sizzles for four top sides (A&M SP 6002).

Thunderclap Newman has had teens clamoring for his "Something in the Air" album for quite some time. They will now gallop to counters (Track SD 8264).

The Archies sing their "Shine" on this new album and spread sunshine via 11 other original songs, supervised cannily by Don Kirshner (Kirshner KES 107).
You've been listening to him for a long time. Now RCA's going to let you hear him.

Dallas Frazier “Singing My Songs” (LSP-4338)

“I Just Got Tired of Being Poor,” “California Cotton Fields,” “Sweetheart Don’t Throw Yourself Away,” “She Wants to Be Good,” “There Goes My Everything,” “All I Have to Offer You (Is Me),” “Son of Hickory Holler’s Tramp,” “If My Heart Had Windows,” “(I’m So) Afraid of Losing You Again,” “Lord Is That Me,” “Will You Visit Me on Sunday.”

If you think these songs are familiar to you now, wait 'til everyone gets to hear them sung by the guy who wrote them.

Dallas Frazier.

And be sure to hear his new single, “The Birthmark Henry Thompson Talks About” c/w “If My Heart Had Windows” #47-9881
Alexenburg Columbia/Epic VP, Custom Sales, Distribution

Ron Alexenburg has been appointed Vice President, Epic Records and Columbia Custom Labels, Sales and Distribution. The announcement was made by Clive J. Davis, President, Columbia Records.

Alexenburg will be responsible to Bill Farr, Vice President, Marketing, Columbia Records, for directing promotion, sales and merchandising activities for both Epic and Columbia Custom Labels. He will also give direction to the company’s field force handling Epic and the Custom labels.

Prior to his new post, Alexenburg was Director, National (Continued on page 18)

Snyder Columbia Veep

Stan Snyder has been appointed Vice President, Sales and Distribution, Columbia Records, reveals Clive J. Davis, President, Columbia Records.

Snyder will continue to be responsible to Bill Farr, Vice President, Marketing, Columbia Records, for the planning, organizing, and directing of all functions related to the promotion, distribution, and sale of Columbia Records and Tapes, Masterwork Audio Products and Accessories and all other product handled by Columbia. He will direct the development (Continued on page 18)

Popovich Becomes Columbia National Promotion Director

Steve Popovich has been promoted to Director, National Promotion, Columbia Records, announces Stan Snyder, Vice President, Sales and Distribution, Columbia Records.

Popovich will be responsible for directing all areas of national promotion for Columbia's albums and singles. He will coordinate the promotional activities of the National Promotion Staff, the Regional Promotion Managers, and the Local Promotion personnel. He will also be responsible for the planning and development of promotion programs for specific releases and artists. Popovich will report directly to Stan Snyder.

Joined Columbia in '62

Popovich joined the Columbia labels in 1962, working in local sales and distribution in the Cleveland area. In 1966, he was appointed Local Promotion

Hoffman Named RCA VP: Mancini Directs Promotion

Mort Hoffman has been named Division Vice President of Commercial Operations and Frank Mancini was appointed Director of Promotion by RCA Records.

Announcement was made by Rocco Laginestra who last week was appointed President of RCA Records. Laginestra said that bringing the two men to RCA Records is in continuation of the major reorganization he initiated when he joined the Division as Executive Vice President last fall.

"Earlier, we established product centers with a major executive in charge of each. We have selected Mr. Hoffman to provide overall direction of these product centers."

Mancini will report directly to Hoffman. Also reporting to Hoffman will be Harry Jenkins, Division Vice President, Country Music; Joe D’Imperio, Division Vice President, Popular Music; Gary Usher, Division Vice President, Rock Music; Peter Dellheim, Acting Manager, Classical Music, and Jack Burgess, Division Vice President, Marketing.

"With one executive of Mr. Hoffman’s caliber directing all our commercial operations, it is our aim to exert our total efforts to expanding RCA Records’ participation in these key areas of music. Under Gary Usher, our West Coast activities will become equal in importance to those in New York and Nashville, while Harry Jenkins and Chet Atkins will expand our leadership in the field of Country music. Mr. Jenkins also will continue to be in charge of our manufacturing and engineering operations in which capacity he will report to me. Both Mr. D’Imperio in the popular field and Mr. Dellheim in the classical field will have Mr. Hoffman’s guidance in their continuing efforts to effect our expansion in those areas."

(Continued on page 18)

Atlantic First Half Sales Up 30% Over 1969

Ahmet Ertegun, President of Atlantic Records, said this week that the firm had experienced the best six months in its history from Jan. 1 to July 31, 1970. Sales were up almost 30 per cent above the same period in 1969 Ertegun noted.

In these six months Atlantic scored six gold records. Four of the six were singles: Brook Benton for “A Rainy Night in Georgia,” Tyrone Davis (on Dakar) for “Turn Back the Hands of Time,” Led Zeppelin for “Whole Lotta Love” and Blues Image for “Ride Captain Ride.” The remaining two were albums: “Woodstock” and Crosby, Stills, Nash and Young for “Deja Vu.” Currently, Aretha Franklin’s “Don’t Play That Song’ and Clarence Carter’s “Patches” seem on their way to the million mark.

Atlantic sales during the first half of the year were sparked by some of the strongest product the company has ever released, “Deja Vu,” by Crosby, Stills, Nash and Young, and “Woodstock,” the soundtrack from the hit motion picture, were both extraordinary sellers, with both selling above the $2,000,000 mark in sales, and both becoming No. 1 on album charts. The “Woodstock” (Continued on page 44)
Van Dyke Parks Warners Audio Visual Services Dir.

Burbank, Calif. — Van Dyke Parks has joined Warner Brothers Records as Director of Audio Visual Services, announces Mo Ostin, President.

Ostin commented, "The addition of Van Dyke to our executive staff in this newly created position is a major step for the company in exploring the future combinations of audio with visual media. It is a natural step for this company, and Parks is uniquely qualified to range freely into any areas that the future might hold."

Ostin said that Parks has no job description as is normal in any corporate structure. He stated that Warner Brothers Records has enormous faith in Parks as an artist with insight into many areas, and that the company is anxious to support his efforts in what is expected to be more than pure research and development.

Among Van's first projects in his new capacity will be the extension into films, television and video cassettes of the record company's current product.

It is expected that this will naturally extend itself into a close liaison with the film and television branches of the Warner Bros. entertainment complex.

Parks will have free reign to develop projects not only with Warner Bros., but (Continued on page 44)

Atlantic Promo Meeting 'Most Rewarding Ever'

Atlantic Records' Second Annual Promotion meeting, held this year at the El Conquistador Hotel in Puerto Rico (Aug. 15-16), was a rousing success. Henry Allen, Atlantic's VP, Promotion, and pop promotion chief Jerry Greenberg said that it was the most rewarding meeting ever held by the firm. The gathering marked the second annual meeting for all of Atlantic's own promotion men, plus promotion men from the company's Atlantic, Atco, and Cotillion distributors. It was both business and a holiday for the promotion men, the holiday to celebrate the biggest six months in Atlantic history (January through July, 1970). (See separate story.) About 60 promotion men and their wives, plus about 25 Atlantic executives, were present at the promotion meet.

Atlantic personnel present included Vice Presidents Henry Allen (promotion), Bob Kornheiser (tapes), Bob Rolontz (advertising and publicity), Jerry Greenberg (pop promotion), Dave Glew (album merchandising head), Rick Willard (singles sales chief), Johnny Bienstock (Cotillion sales head), Sal Uterano (album sales), Richard Mack, Gary Johnson, Vic Ogivle, Mario Medious, George Furness, Bob Gaitors, Leroy Little, Gunther Hauer, Bill Staton, (promotion men), Dick Kline (Cotillion), Mark Meyerson (assistant to Jerry Wexler), Barbara Harris (Continued on page 44)
KENT STATE TRAGEDY

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A CABOT ENTERTAINMENT COMPANIES RELEASE
DALLAS COUNTY—Enterprise 9016
LOVE'S NOT HARD TO FIND (East/Memphis, BMI)
SMALL VACATION (East/Memphis-Muldoon, BMI)
All you have to do is look for it and
these guys found it in Texas! Pop-rock
good sound.

THE HONEY CONE—Hot Wax 7005
WHEN WILL IT END (Gold Forever, BMI)
Probably never if they can keep this up.
Top new girl group does it nice and
funky for the folks.

THE JOHN DEER COMPANY Royal American 21
WAXAHACHIE WOMAN (Elan, BMI)
Here's a group with a contemporary pop-
country sound and a nifty tune to boot.
Could carry buyer favor.

SOLOMON—Capitol 2873
JAMAICAN QUEEN (Multimood, BMI)
LOVIN' THING (Mambo, BMI)
Hypnotic rocker with exciting rhythm
effects make this a standout. Just needs
a few breaks to hit.

Pipp—London 20060
OTAKI (Belwin Mills, ASCAP)
 WHICH WAY DID SHE GO? (Travis & Rittenhouse, BMI)
Continuing in the tradition of Question
Mark and the Mysterians, the Stooges
put down some tasty destructo music
on your heads.

LADY JANE—Capitol 2900
JIGSAW PUZZLE (Part 1) (Gideon, BMI)
JIGSAW PUZZLE (Part 2) (Gideon, BMI)
Strong-vocaled lady does her thing with
the Stones' great song. Actually quite
unusual.

ANDRA WILLIS—Paramount 0048
KNock, Knock, Who
Watch this one. Andra has a Mary Hop-
kin flavor, and the song is just her
delay. A delight.

BARRON MASON—National General 012
JUST A LITTLE LOVIN' (Screen Gems-Columbia, BMI)
YES, IT'S YOU (Blackuster, BMI)
The oft-recorded Mann-Weil tune is
given a completely different arrange-
ment. Miss Mason should do well with it.

AL DE LORY—Capitol 2902
THEME FROM BORSALINO (Famous, ASCAP)
JUST US (Screenland, ASCAP)
Another great movie theme on the heels
of "M*A*S*H." Great rinky-dink piano
and arranged.

BILLY JOE ROEL—Columbia 445220
EVERY NIGHT (McKen, BMI)
BURNING A HOE (Low-Saf, BMI)
Atlanta's favorite son rock out on Paul
McCartney's tune. Strong performance
and song.

HONEY & THE BEECS—Jesse 1023
PEOPLE NEED EACH OTHER (Blackuster/Perabut Jubilant, BMI)
Sounds like this will finally break the
pop market for these talented young
ladies. They have gotten it together.

IKE TURNER—Liberty 56194
LOVE IS A GAME (Hug, BMI)
TAKIN' BACK MY NAME (Bud, BMI)
Great to hear Ike's mellow voice again.
Side is a real cooker which he produced
and arranged.

TONE OF HER—Polydor 214030
NEVER COMING BACK (Black, ASCAP)
Another cut from their "Lady Bright"
album. This song should have a rela-
tively wide appeal thanks to the samba
rhythm.

BECKY AND THE RED PONY—Barnaby 2018
THE HONEY WASON (Acuff-Rose, BMI)
SOUL BIRD (Gideon, BMI)
Becky sings this catchy number in a
sweet and sexy manner. Give it a listen
for pop potential.

DION—Ampex 31001
WE GOTTA GET YOU A MAN (Earmark, BMI)
BABY LET'S SWING/THE LAST THING YOU SAID/
DON'T TIE MY HANDS (Earmark)
Todd Rundgren of Nazz fame should do
quite well with his first single. Unique
song has definite commercial possibili-
ties.

BIDDO—Colosseus 125
THE SOONER I GET TO YOU (Acuff-Rose, BMI)
This Biddo fellow is going to have a
hit on his hands. This has genuine appeal
going for it. He wrote it, too.

JADE HOLMES—Polydor PD 214041
SO CLOSE Out of Business, ASCAP
DIAMO & PHREDD (Out of Business, ASCAP)
Wow! This could be the acoustic hit of
the year. A beautifully compelling song
and an Elliot Mazer production.

LESLEY GORE—Creeve 344
WHEN YESTERDAY WAS TOMORROW (Saturday, BMI)
Lesley's latest effort finds her doing a
Kurt Weil-esque tune. She will certainly
do well in the MOR field.

JERRY NAYLOR—Columbia 4-45212
IF I PROMISE (Nector, BMI)
Sounds like a bit of a departure for
Naylor. Very much in the Tom Jones
"Help Yourself" vein.

THE CHARLES RANDOLPH GREAN SOUNDE—
Ranwood 580
"THE MEAN ONE" BOSBALSALON (Famous, ASCAP)
The odd couple (Famous, ASCAP)
Popular movie theme is given the
Grean touch, which means lush stuff. It's
a possibility.

THE SYMBOLS—Bell 911
THE NIGHT THEY DROVE OLD DIXIE DOWN
(Canaan, ASCAP)
Terrific treatment of the Band's great
number features some interesting vocal
work. Basically true to the original.

SONNY CHARLES—A&M 1214
HALF AS MUCH (Acuff-Rose, BMI)
WILL YOU BE EASY TONIGHT (Friday/Black Pearl, BMI)
The man who made "Black Pearl" what
it is going to have a
new angle on his
particular brand.

LLOYD REESE AND THE PATTERSON, N. J.
COMMUNITY CHOR I—Glori 11
SPREAD A LITTLE SUNSHINE (Glori-Gospel, BMI)
BEEN GOOD TO ME (Glori-Gospel, BMI)
The title best describes the sound.
These guys follow the thing's progress
throughout the land.

TONI WINE—Atco 6773
LET'S MAKE LOVE TONIGHT
(Utilden/Packet Full of Tunes, BMI)
Not a bad idea. Impact ballad just may
make Toni one of the leading lights in the
singing field as she is in writing.

(Continued on page 8)
Rare Earth has Chartisma.

Get Ready:  RS507
Almost forty weeks in the trades and still deeply rooted. "Get Ready" started Rare Earth on their trip to the top of the charts. Included is the complete 21:00 version of "Get Ready."

(I Know) I'm Losing You  R5017
Chartquake! Rare Earth's second single "I'm Losing You" has registered heavily on the sales seismograph. It erupted out of their latest album "Ecology." And it's as hot as molten lava.

Ecology:  RS514
A top fifteen chart item and heading upward. Rare Earth's second LP, "Ecology" is solidly grounded in the same success soil that growing things thrive in. Included is the complete 10:53 version of "I'm Losing You."

Wallow in it.
Christopher Exits ABC Publishing

NEW YORK — Don Christopher has left his position as General Manager of the ABC Music Publishing Companies.

Prior to ABC, Christopher was General Professional Manager of Notable Music, Inc., and a professional manager at United Artists Music Corp. He has been a staff writer for Connie Francis and Al Hirt; Bernstein and was co-writer/producer of the off-Broadway musical, “Love and Let Love.”

Christopher is currently producing three new groups, Sledgehammer, Midnight and Begger’s Opera.

Brennan at Capitol

HOLLYWOOD—Capitol Records announces the signing of Michael Brennan, well known to club audiences in the Southwest. In the mid-’60s he sang with his mother and his brother in a group called the Nash Family Trio.

‘Encounter’ Sessions Form For Radio Conference

LOS ANGELES — In-depth “encounter” sessions involving audiences on all subjects of current and future significance to the broadcast and recording industry will form the Fifth Annual Radio Program Conference scheduled for Nov. 20-22 at the Century Plaza Hotel here.

Bill Gavin, Conference founder-director, said the approach abolishes traditional speech and panel formats of most conferences. It makes everyone an active participant, with opportunities to introduce topics, challenge viewpoints, and guide give-and-take discussion along meaningful lines, Gavin said.

Highlights will include an open-end Midnight Marathon Encounter on Saturday, Nov. 21, to continue as long as those present have issues to raise and points to make.

Keynote of the non-profit Conference, to include a salute to the fiftieth anniversary of commercial radio in this country, will be sounded during opening sessions and followed by an hour probing broadcasting practices in the next decade, “Radio: Where Do We Go From Here?”

Meetings will consider changing patterns in record merchandising; new markets for old sounds; audience research and measurement techniques; and broadcasting’s community responsibilities. Other encounters will deal specifically with non-commercial and network Radio and Blues and progressive music.

Charging the programming sub-committee of a 40 member Advisory Committee comprising leading record and broadcasting industry executives is George Burns, Program Supervisor, Pacific-Southern Broadcasting, Atlanta.

The sub-committee’s next action will be to schedule moderators for each of the encounter sessions and invite “resource” people, experts who’ll attend to lend comment generally and otherwise respond to specific questions.

Some 800-1,000 are expected to participate.

Vanguard Markets Twofers Line

Vanguard Records will initiate a new line of low-priced record packages late this month, announces Maynard Solomon, President.

The line, called Twofers, will be made up of double record sets of albums by Vanguard’s best-selling folk and blues artists.

They will have a manufacturer’s suggested list price of $6.98. Some albums will be “best of” collections of material from artists’ previous recordings while others will contain new material.


First Willis Single

Andra Willis, a soloist for two years on the Lawrence Welk TVer, has her first single record out on Paramount: “Knock, Knock, Who’s There?”

RENAルド DOMINO—Twilight 139

LET ME COME WITHIN

(William Sandy Johnson/Nicolet, BMI)

I’M A GOOD MAN

(William Sandy Johnson/Nicolet, BMI)

Lots of folks will be falling for this Domino who sings with funk, class and style. Check him out.

*****

THE STAN VINCENT THING—Buddah 190

WHAT HAVE THEY DONE TO MY SONG MA

(John Rippa/Amelanie, ASCAP)

I’M BACK IN TOWN

(John Rippa/Amelanie, ASCAP)

Vincent and his friends do up Melanie’s song in an instrumental Dixie version. ‘Nuff said.

*****

CASPER PETERS—Enterprise 9018

FIND MY WAY

(Chas. K. Harris, ASCAP)

APRIL East (Memphis, BMI)

Peters has a big ballad type of voice and Steve Cropper and Tom Nix did well in the production department.

*****

JERRY ROSS SYMPOSIUM—Colossus 127

VENUS (Chas. K. Harris, ASCAP)

Mellow instrumental version of the Shocking Blue’s smash is a good bet in the MOR market.

*****

BOBBY RYDELL—RCA 9892

IT MUST BE LOVE (Porterhouse, BMI)

CHAPEL ON THE HILL (Guitar Danze, BMI)

Rydell is still a popular performer and should start selling records again with this one. Catchy piece produced by the Jaggerz.

*****

THE RUMBLES LTD.—Capitol 2903

HEY LENO (Shortcake, BMI)

I REALLY NEED YOU (Shortcake, BMI)

Tuneful little rocker for the teen market. Remember: songs with girl’s names in the title always sell.

RECORD WORLD—August 29, 1970

AmericanRadioHistory.Com
Free: Fire And Water.
A&M SP 4266.
Contains the unabridged version of "All Right Now."

Fotheringay.
A&M SP 4269.
A uniformly delightful debut by a group assembled by celebrated lady singer/songwriter Sandy Denny.

Carpenters: Close To You. A&M SP 4271.
The second album by the outfit that threatened to perpetually retire Number One on the singles chart with the title track.

Humble Pie.
A&M SP 4270.
The first American album release by a group that’s already much beloved by the many acquainted with their two earlier English albums.

Joe Cocker: Mad Dogs & Englishmen. A&M SP 6002.
The two-record set you’ve been awaiting, and for good reason.

Merry Clayton: Gimme Shelter. Ode 77001.
The solo album from one of the most fervently sought-after lady studio vocalists in captivity. Includes her version of "Gimme Shelter."

Those multitudes of rock consumers will fall all over themselves in pursuit of this album of revived English traditional musicks.

A&M Sounds Great!
**THE BOBBY BLOOM ALBUM**

**LAD—1035.**

A deep and manly voice to reckon with here. Jeff Barry, that indefatigable and unfailing hit-maker, did the producing. There are all sorts of hit songs on this album, for which Barry and Bloom also played guitars, piano and drums. Some achievement.

★★★★

**THE YARDBIRDS**

**Epic EG 30135.**

This is a retrospective of the Yardbird's work. There are two diskfuls of Yardbird music, featuring attractions Jeff Beck, Eric Clapton and Jimmy Page. Those who mourn the break-up of the five rave group can own their beat with this set.

★★★★

**CHAPTER TWO**

**ROBERTA FLACK—Atlantic SD 1589.**

In the year since her first album was released, Roberta Flack has deservedly risen from a Washington, D. C. thrush to a national musical figure. She gets it on here with eight songs—"Reverend Lee," "Just Like a Woman," "Until It's Time for You to Go."

★★★★

**THE USE OF ASHES**

**PEARLS BEFORE SWINE—Reprise RS 6405.**

Tom Rapp, who has been the force behind Pearls Before Swine, has written a new string of pearls, moody, sentimental, bitter songs, that his group plays with sensitivity and compassion. "The Jeweler," "Song About a Rose," "When the War Began."

★★★★

**TIM BUCKLEY—Elektra RKS 74074.**

The title of the album is taken from the title of the first of the five story-songs Buckley has composed for this release. Buckley fans will be fascinated, dazzled by the cul-de-sacs of music the lad is hurrying down these days. Way out, way in.

★★★★

**ROLL OVER**

**THE NEW YORK ROCK ENSEMBLE—Columbia C 30033.**

They've dropped the "and Roll" from their title with this label switch, and they've also dropped most of their respectful nods to classical music, from whence they came. Now they are heavily into rock and kids will love them there.

★★★★

**REFLECTIONS**

**THE LETTERMEN—Capitol ST 496.**

Songs everybody is rushing to record but few people can do as swoonily as the Lettermen are included. "Close to You," "Reflections," "Up on the Roof," "Make It With You." The crowds will listen and fall into dead faints.

★★★★

**BEYOND YOUR HEAD**

**BOFFALONGO—United Artists UAS 6770.**

From the first loamy measure of "$1000 Week," this album makes it. The fellows squeeze the last drop of juice out of their repertoire, as they pick and play through it. "Pioneer Song," "Snow White Lady." "Hard to Keep From Crying." Music to beat the band.

★★★★

**SILVERBIRD**

**MARK LINDSAY—Columbia C 30111.**

Jerry Fuller, who knows how to produce young singers and who knows how to find the right material, has done the job with and for Mark Lindsay here. "Silver Bird" is a winner and so are all the rest. "Bookends," "Windy Wakefield."

★★★★

**THE VOGUES SING THE GOOD OLD SONGS AND OTHER HITS**

**Reprise 6395.**

Dedicated to the old and the new and frequently the blue, The Vogues open this package with the reprise of oldies they've currently got singles chartbound. Others chirped soothingly are "Hey, That's Not Way to Say Goodbye," "Since I Don't Have You."

★★★★

**THE NEW FACE OF BONFA**

**LUIZ BONFA—RCA LSP 4376.**

Absolutely melting new melodies from Luiz Bonfa. These songs, lifting and sweet, are recommended for daydreaming to. Bonfa, who is one of Brazil's most important exports, also plays a few guitars throughout this divine package.

★★★★

**GIANT**

**Mercury SD 61285.**

Record World's Bob Moore Merlis wrote the liners for this jazz-rock, blues-rock, definitely not schlock-rock album, and his recommendation is good enough for us. Out of the BS&T school, Giant are eight guys and one funky gal. They fuse neat tune with nifty lyric with keen instrumentation.

★★★★

**SOMEDAY SOON**

**DICK HOLLER—Atlantic SD 8258.**

Dick Holler was the fellow inspired to write "Abraham, Martin and John," one of the most beautiful and subtle protest songs written in the '60s. Now he introduces and re-introduces that song and others he wrote on his own album.

★★★★

**CAPTURE THE MOMENT**

**JAY & THE AMERICANS—United Artists UAS 6762.**

Some of the best music Jay and the Americans have ever constructed is included on this new package. They have quite a gold ring catcher in "Learnin' How to Fly." Others are "(I'd Kill) For the Love of a Lady," "Thoughts That I've Taken to Bed."

(Continued on page 12)
BEST WISHES TO NATRA 1970
from
THE CANYON FAMILY

CANYON ARTIST ROSTER

1. BLISS
2. TIFFANY BOLLING
3. CHUCK CARBO
4. MARC COPAGE
5. SWAMP DOGG
6. DORIS DUKE
7. KING ERRISON
8. LYNN FARR
9. FRANKIE
10. DANNY HOBBS
11. DEE IRWIN
12. RUDY LOVE & THE COMPANY SOUL
13. GLORIA LYNNE
14. OVEN
15. SANDRA PHILLIPS
16. JIMMY REED
17. ROSCOE ROBINSON & THE OHIO BLIND BOYS
18. WILLIE ROUNDREE
19. NINA SIMONE
20. MEMPHIS SLIM
21. RAW SPITT
22. DAKOTA STATON
23. IRMA THOMAS
24. ARLENE TIGER
25. STANLEY TURENTINE
26. THE VISITORS
27. WALTER WANDERLY
28. JEAN WELLS
29. SHIRLEY ZWERUS

CANYON RECORDS INC.
1242 North Highland, Hollywood, Calif. 90038 • 213-469-8317

RECORD WORLD — August 29, 1970
Col Sets More ‘Sesame’ Packages

Columbia Records announces the release of six original cast book and record sets from the television series, “Sesame Street.”

The 45 rpm records, packaged in colored board books which feature and illustrate the lyrics sung on the accompanying record, will be released this month following big consumer and critical response to the initial “Sesame Street” LP released by the company.

Project Director Arthur Simon, Columbia Records, and Thomas Z. Shepard, Producer, Columbia Records, worked closely with staff members of the Children’s Television Workshop, producers of the “Sesame Street” series, to create the most authentic and appealing visual and listening package possible.

Each of the six-record sets carries a suggested retail price of $3.98. The entire set of six is packaged in a delightfully colorful cardboard carry-about with a leatherette carrying handle. The suggested retail price for the entire set is $4.98.

The accompanying books, illustrated by Brian Cramer, contain the full lyrics to each of the songs on the record. It allows the listener to follow the songs on record and sing along with the cast.

Columbia has designed several unique floor-and-counter display merchandiser-units which will be utilized by thousands of retailers throughout the country to facilitate rapid turnover of the sets. The displays incorporate the artwork used on both the “Sesame Street” television show and the record-set artwork.

Additional “Sesame Street” material is planned for future release by Columbia. Three additional book and record sets are scheduled for release in late fall, with more to follow.

Uni Pacts Society

The Society of Seven, internationally flavored rock group, have been signed to an exclusive long-term pact with Uni Records, via an exclusive production agreement with Jack Keller.

Currently at the top rung of Hawaiian charts as a result of an LP, “S.O.S. Fever,” and double-sided hit single, “Walk Away”/“Hold On,” forthcoming product from the vocal-instrumental performers will henceforth be released through the world-wide facilities of the MCA organization.

Deal, which was personally negotiated by Uni VP General Manager Russ Regan, is the first indie production from Keller, who for over a decade produced the Strangers, the MCA organization.

Haggard at Benefit for Boys Club

Merle Haggard, who annually schedules one concert to benefit a charitable organization, this year has selected the Boys Club of Bakersfield, Calif., his home town, and will appear on Friday, Sept. 11, at Civic Auditorium.

All proceeds will go toward supporting club activities in behalf of underprivileged youngsters.

The performance will follow the Capitol artist’s current concert swing, concluding Sept. 6 in Kansas City, Mo. He’ll embark immediately afterward on a two-month tour of East Coast cities and into Canada.

Regular Members

Bonnie Owens and Haggard’s band, the Strangers, will join him for the Bakersfield benefit. They’re regular members of the Merle Haggard Show unit.

Free is a smash: WSAI, WOKY, WIBG, WHBQ, KHJ, WCFL, #11-WFON, #17-WIXY, #2-KQV, hit KJR.
Hollegs: #14-KILT, #14-WSAI, #19-WOKY, #12-WCFL, WEAM, KYA, KFRC, big WQXI.
Gene Chandler: #14-KLIF, #20-KQV, #24-KHJ, #20-KYA, #12-WSAI, #12-WSAI, #9-WKRN, #14-WCFL, hit WOKY, WTIX, KRLA.
Nell Diamond on Uni #16-KJR, #20-KLIF, #15-WRKO, #16-WCFL, hit WIXY, WFLF, KYA.
Tom Jones #20-WMCA, #20-WQXI, #21-KHJ, #14-KFRC, #12-WHBB, #19-WFLF, #23-WCFL, WAYS, WIXY, KQV.
Mike Nesmith: #13-WFIL, #9-KYA, #20-KHJ, hit KLIF, #12-KGB, #3-KFRC, KXOK, WOKY, WFUM, WKMN, WSAI, Melanie: #14-KXOK, #23-WMCA, #20-WOR, WFLF, WQXI, WAYS, WIXY, KRLA, WFUM, WEAM, WSAI, KYA.
Anne Murray: #7-KFRC, #8-WQXI, #10-KYA, #15-WAYS, #10-WQXI, #16-WQXI, #24-KXOK, looks very big. Spinners: #24-WMCA, #9-WAYS, #8-WIXY, #23-KFRC, WFIL, KQV, WFUM, WEAM, WAPE.
Aretha Franklin: #14-WOR-FM, #13-KFRC, #3-WHBB, #5-CKLF, #13-WIXY, #21-KYA, #10-WSAI, hit WIXY, #15-WAYS, #1-WMCA, #6-WQXI, #11-WTIX, #9-WEAM, #1-WKRN, #19-WBQ, Pappy Family: #9-CKLW, #9-WKRN, broke KJR, selling WOKY, on KILT, KRLA, KFRC, Big WAYS.
Glen Campbell on WAYS, KJR, KLIF, WRKO, KHJ, KILT, WFIL, WIBG. Elvis is still a giant in many markets.
WIXY reports Shirley Bassey is a breakthrough. Five Flights Up: #18-WOKY, #26-WCFL, on WFUM.
Dave Mason: #16-WHBB, #12-KHJ, #17-WRKO, #22-WIBG, WFUM, WEAM, WIXY, WOR-FM, WQAM.
Fantasy: #1-WQAM, #6-WFUM.
Seekers: #16-KGB, WIBG, WFUM, KLIF, WOR-FM, WRKO chart.
Grand Funk Railroad on WIBG, WAYS, WSAI chart.
Rare Earth is a super giant: #14-WEAM, #5-WQXI, #19-WMCA, #7-WAYS, #15-WHBB, #4-KQV, #23-KYA, hit WFLF, #16-WIBG, giant WFUM, CKLF, WRKO.
Dawn is a super giant: #12-WKRN, #15-WQXI, #25-WMCA, #15-KYNO, #6-WSAI, #5-KYA.
We predict that the new Barbara Acklin, “I Did It,” will be a giant r&b and top 40 hit.
1003 Watts Street Band is a giant r&b: #8-WAYS, #21-WKRN on CKLW, #19-WQXI.
Elephant’s Memory now confirmed: #19-WEAM, #8-WIXY, Glass House #19-WTIX.

The top LP cut in the country is “I Heard It Through The Grapevine”—Creedence Clearwater Revival: #1-WQXI, #3-WSAI, #1 request WAYS, #9-WRIT, on KFRC.
Tommy Roe should be an instant smash: on KJR, KYA, KLIF, KIMN, KHJ, WABC, WCFL.
Reivers on White Whale is #18 at KJB.
Christie broke to #20 WAYS.

The new Three Degrees should have no trouble going top 40 a lot easier than the last one.

Christie has finally been confirmed: #14-WIXY, #9-WHBB, on ILT, broke WBQ.
Jack Wild jumped to #21-WSAI.

(Continued on page 16)
And Now
The new hot ones!

TALK A LITTLE LOUDER
WALES WALLACE

PUSH & PULL (THE TOM JONES)
THE U-DWI PEOPLES PARAPHERNALIA

Brunswick Records
<table>
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**Willen Joins PIP Label**

Phil Willen has signed on with PIP Records as the label’s Coordinator for the Western Region. PIP is the recently formed pop record arm of Pickwick International Inc.

Willen will direct promotion and sales there for PIP and its affiliate labels. Those include Douglas, which has an LP by the Last Poets shooting up the charts, as well as acts by John McLaughlin, Lenny Bruce and Timothy Leary; and Viking, which got a feature story in Life magazine on its hit single called “Willy’s Drunk” and “Nelly’s Driveling.”

**Davis to WB Sales Position**

BURBANK, Calif. — Richard Sherman, Warner Brothers Records’ Director of Sales, has announced the appointment of Gary Davis as West Coast Regional Sales Manager for the company. He will work out of San Francisco, handling the sales area from Seattle through Dallas.

Davis previously worked for Capitol Records in San Francisco as Special Accounts Manager.

**Money Music (Continued from page 14)**

Delaney and Bonnie are selling well in Chicago: 16—KAKC, on CKLW, WKNR, KYNO.

Shango broke big in Seattle: #12 KJR.

The next Blues Image, “Gas Lamp & Clay,” isfantastic! They will be a Super Group!

Kinks: #18—KBG, #18—WHBQ, good requests KVY, on WRT, WIXZ, WRKO chart.

Sugarloaf: #3—KJR, #28—KLIF, chart KILT, chart WSAI, on WIXY, WIBG, KAKC.

The new Simon and Garfunkle went right on WRKO.

Rhinoceros: #7 WHBQ.

The singles on Linnestad are very strong: #6—KJH, #11—KFRC, #5—KYNO, #28—KILT, breaking WOKY, #23—WHBQ, on KJR, KGB, KAKC.

R. Dean Taylor: #23—CKLW, #23—WJNR, on WRKO.

100 Proof is a giant r&b: onWAYS, WQXI, WAPE, chart WQXN.

The new Dionne Warwick is “Make It Easy On Yourself.” Three Dog Night went on many stations.

Brotherhood of Man on WSAI, WEAM, WFUN.

Stamford Bridge went on KLIP.

KOY believes that “Our World,” Blue Mink, is fantastic. WAYS on Shocking Blue and Brian Auger.

KJR on Bryan Hyland, Sweet Rollie. They report good requests Masamakhan.

Shango is a giant smash!—

WIXZ on Dan Greer, Dave Mason, Colby.

Colby has a fantastic new record—“Holy Man,”

Bobby Vinton, Sweet Rollie. They report good requests Malamakhan.

**Chad Staton Breaking**

Candi Staton is breaking at WBBQ.

Marmalade on KYA.

WFIL confirms Mike Nesmith.

The sales on Linda Ronstadt are very strong: #6-KHJ, #11—Rhinoceros: #7 WHBQ.

The new Simon and Garfunkle went right on WRKO.

Sugarloaf: #3—KJR, #28—KLIF, chart KILT, chart WSAI, on WIXY, WIBG, KAKC.

The new Dionne Warwick is “Make It Easy On Yourself.” Three Dog Night went on many stations.

Brotherhood of Man on WSAI, WEAM, WFUN.

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WIXZ on Dan Greer, Dave Mason, Colby.

Colby has a fantastic new record—“Holy Man,”

Bobby Vinton, Sweet Rollie. They report good requests Malamakhan.
Janus' First Birthday:

Label Celebrates With Hit Single, Biggest LP Issue

NEW YORK — At the end of the first year in business, Janus Records can look back at a growing success pattern that points to an even more glowing future for the label.

Currently heading for the number one slot on every listing is the phenomenal single "In the Summertime" by Mungo Jerry. Janus has just released an album by the group which points to an even more glowing future for the label. Donovan package which will bear a suggested retail list of $5.98. The Janus' First Birthday:

One STOP (Philadelphia)

1. Make it With You (Bread)
2. Signed, Sealed, & Delivered (Stevie Wonder)
3. Ain't No Mountain High Enough (Diana Ross)
4. Everybody's Got The Right To Love Touch You (Ronnie Dyson)
5. Signed, Sealed, & Delivered (Stevie Wonder)
6. Don't Make Me Over (Jubilee & Wicked (lost Generation)
7. Everybody's Got The Right To Love Touch You (Ronnie Dyson)
8. Everybody's Got The Right To Love Touch You (Ronnie Dyson)
9. I'm A Woman (Spinners)
10. Just Can't Help Believing (B. E. & W.)

THE RECORD BACK (Baltimore)

1. Why Can't I Touch You (Ronnie Dyson)
2. Signed, Sealed, & Delivered (Stevie Wonder)
3. Ain't No Mountain High Enough (Diana Ross)
4. Everybody's Got The Right To Love Touch You (Ronnie Dyson)
5. Ooh Child (Stapletons)
6. Sing A Song (Simpson)
7. Sing A Song (Simpson)
8. Sing A Song (Simpson)
9. Sing A Song (Simpson)
10. Sing A Song (Simpson)

AmericanRadioHistory.Com

1. Make It With You (Bread)
2. Signed, Sealed, & Delivered (Stevie Wonder)
3. Ain't No Mountain High Enough (Diana Ross)
4. Everybody's Got The Right To Love Touch You (Ronnie Dyson)
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9. I'm A Woman (Spinners)
10. Just Can't Help Believing (B. E. & W.)

WOCA Becomes Talk Station

Stephen B. Labunski, Managing Director of WOCA Radio in New York, announced: "In the coming months, WOCA will break with its more than 20-year history of popular music programming to introduce a 24-hour telepho
talk format, the only one of its kind in New York."

On Monday, Sept. 21, the station will launch Dial-Log Radio 57 in which Labunski describes as "24 hours a day of audience involvement, listener participation broadcasting..."

A chance for individual New Yorkers to feel a sense of belonging to the real world, where things are happening; a sense of being listened to and being counted...

A chance to talk back to the microphone, to questions from listeners, to participate in news and other interesting people anywhere in the world. Programming will be geared to meet the needs and excite the interests of listeners from all age groups, including the important young listeners long associated with WMCA.

"We have lived through much more than a decade between John F. Kennedy's call for a New Frontier and Richard Nixon's comment about Charles Manson," Labunski said. "The sexual revolution, the population explosion, the black counterratack, the pollution crisis, Vietnam, Dallas, Chicago, Columbia, Woodstock, Kent State, Jackass State, the Wall Street Brawl, the Middle East, Martin Luther King, Benjamin Spock, Spiro Agnew, Eldridge Cleaver, John and Martha Mitchell, short skirts, tight money, 'X' movies, women's lib, Joe Namath, Adam Clayton Powell, the Long Island Railroad, hard hats and subway fires.

"Are the 1970's the time to worry about which hit tune to play, how many times? To stick with the old forms and the established formulas? After all, a large number of stations in the New York area play the brand of popular music and satisfy that need very well. Is WMCA's price opportunity for service, then, to continue to play popular music completely new, to editorialize and talk through the night? Is that the best way WMCA can serve the needs and interests of a new breed of Americans? A new breed of New Yorkers? A new breed of advertisers? Is there a need for another kind of station in New York? We think so.

Varied

WOCA's Dial-Log radio 57 is as varied as New York itself, Labunski said.

"News Call!" in the morning drivetime hours is made up of news and information; interviews with important and interesting people around the city, world; humor and observations on what's happening; telephone conversations with New Yorkers and an experienced news personality.

Throughout the rest of the day, the new WMCA will offer personalities and program content according to the type of listeners available at given times: listening housewives, sports fans, youth and followers of politics, government and more.

WOCA's history of community involvement is a long one, Labunski pointed out. Since 1943, when the late Nathan Straus bought the station, and later under the aegis of R. Peter Straus, the station's current owner, WMCA compiled an unmatched record in news and public affairs. The station has won every award in broadcasting — several more than once.

WOCA was the first station to editorialize on a regular basis, to sell time for the discussion of controversial issues, to take microphones into important courtroom trials, to endorse a Presidential candidate. WMCA was also the first station to ban cigarette advertising within a month of the 1964 Surgeon General's report — during hours most popular with young listeners.

Its court case on behalf of New York State reapportionment culminated in the historic "one man, one vote" ruling of the U.S. Supreme Court.

In 20 years, Barry Grady's late-night interview show has logged thousands upon thousands of hours of stimulating discussion with the widest variety of guests heard anywhere in radio or television.

(Continued on page 18)

RADIO-T.V.-CLASSIFIED

WOA! WOW! WOW! WOW! What a deal! 25 pages of the greatest one line gags for only $3.00! Shad's House of Humor, Suite 502, The Applegate Tower, 2444 Applegate Avenue, Cincinnati, Ohio 45211.

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RCA Appointments
(Continued from page 3)

"This re-grouping of our commercial responsibility under one head will give us the benefits of centralization as well as the flexibility of the independent product centers to maximize our efforts in the period of expansion which lies ahead," Laginestra continued.

With a promotion director reporting at such a high level for the first time, we feel that the increased attention focused on this all-important aspect of our business through his direction of the field promotion force, will give our product the best possible exposure. At the same time, Mr. Burgess will give us a marketing effort the impetus to follow through with sales based on this exposure. Mr. Burgess also will have increased liaison with our distributors in a continuing strengthening of our marketing structure," Laginestra said.

The appointment of Hoffman is effective Aug. 31 and of Manzoni on Aug. 24.

Hoffman joins RCA Records after having been Vice President of Sales and Distribution, Epic and Columbia Custom labels at CBS, Inc. Under his guidance, the Epic label achieved a doubling of its sales volume in the last year and Epic wound up 1969 as the number seven single label and the number 10 album label according to trade sources.

Started in 1948

Hoffman started in the industry in 1948 with Columbia Records' Pittsburgh distributor, working in all operational, sales and promotions capacities. In 1958, he joined the Columbia Records Sales Corp. as District Manager for the New England district and Midwest markets. In 1960, he was promoted to Midwest Regional Sales Manager, and in 1961 was promoted to National Sales Manager, Columbia Record Sales Corp. In 1964, he left Columbia's label to join the Epic label as Director of Sales, and two years later became Epic's Director of Sales and Promotion. In 1969, he was appointed Vice President, Sales and Distribution, Epic and Columbia Custom labels.

Hoffman is married and resides with his wife and three children in White Plains, N.Y.

Manzoni joins RCA Records after having been Vice President of the Lionel Entertainment Corp. for the past year. In that capacity, he established a production company, a management company, two publishing firms and a record company which produced and sold, a number of different cities.

Prior to that, he had been Director of Promotion for MCA, Inc., for a year, previous to which he was with GMG Records for a number of years, working in a number of sales and promotion capacities and finally becoming Director of Promotion and Artist Relations.

Alexenberg Upped
(Continued from page 3)

Promotion, Columbia Records. He joined the company as Promotion Manager, Midwest Region, Date Records, at the time of the label's inception in 1965. In 1967, he was promoted to Manager, Date/Ode Sales and Promotion and, later that year, was named Assistant Director, National Promotion, Columbia Records. Preceding his Date assignment, Alexenberg served as Local Promotion manager for an independent record distributor in Chicago.

Snyder Promotion
(Continued from page 3)

of short and long range marketing and sales objectives. In addition, he will supervise the activities of the company's nationwide network of branches and distributors. Snyder, who has held various posts with Columbia Records for the past six years, most recently was Director, Columbia Records, Sales and Distribution. He began working for the company in 1964 as a management trainee at the New York Branch, moved on to become a Local Salesman in the Boston area, Assistant Director of Sales in New York, and Sales Manager, Columbia Records, San Francisco. Snyder is a graduate of Yale University and attended the Columbia Graduate School of Business.

Liberty/UA Meets
(Continued from page 4)

Lipton added that the firm will announce at the radio stations one of the most extensive advertising, publicity, merchandising and promotional bookings ever provided.

WMCA Talks
(Continued from page 17)

WMCA's "Call For Action" has given direct assistance to hundreds of thousands of troubled New Yorkers, and under the direction of Mrs. R. Peter Straus and the National Urban Coalition, this service has spread to radio stations in a number of different cities.
Daryll Exits RCA For Indie Production

Ted Daryll, A&R producer/writer/arranger with RCA Records since 1968, has left to pursue independent production activities.

While at RCA, Daryll was responsible for the Zager & Evans, Keith and Mind Garage product, among others.

Immediate production activities will include projects with the Stanley Kahan-Garry Sher-ties will include projects with Evans, Keith and Mind Garage artists Susan Morse, Cheryl Ditcher and Hen E. Troy will be produced for Ampex by Jeff Barry. Ampex has a single out by Jeff Barry. Daryll Exits RCA is now working.

Ampex Agreement

Ampex Records chief Larry Harris (right) and Jeff Barry have reached an agreement under which artists Susan Morse, Cheryl Dilcher and Ben E. Troy will be produced for Ampex by Jeff Barry Enterprises. Ampex has a single out by Miss Morse and will follow with an LP by Miss Dilcher and the first single by Troy.

O'Keefe Vanguard Promo Director

Eddie O'Keefe has been appointed National Promotion Director of Vanguard Records, according to Herb Corsack, VP, Sales and Promotion.

O'Keefe comes to Vanguard after three years as a local promo man for Mercury Records. His move to Vanguard will give him an opportunity to join forces, again, with Bob Reno, Vanguard's Director of Popular A&R. While at Mercury, O'Keefe was responsible for breaking such hits as "Na Na Hey Hey Kiss Him Goodbye" and "Je T'Aime" for Reno. Prior to Mercury, O'Keefe worked as a local promo man for Globe Distributors and Delta Records.

O'Keefe's signing was seen as a major step in furthering Vanguard's involvement in the top 40 market.

At N. J. Oxpetals Fete

Over 250 attended the recent Sunday afternoon Moosepac Lake (Newfoundland, N.J.) outing-press gala for new Mercury group the Oxpetals, among them, from top, left: Paul Nelson, Mercury East Coast Publicity Director, Ron Oberman, Mercury National Director of Publicity; the Oxpetals; Warren Dewey, Mercury engineer, and Steve Boone, producer of the Oxpetals LP. Last scene is on Moosepac Lake. Sen. Harold Hughes of Iowa also attended fete.

Concert Review

The Band at Their Best

NEW YORK—The Band put on a typically brilliant concert last Saturday (15) at Forest Hills Tennis Stadium. In a two-and-one-half-hour performance before an enthusiastic crowd, they showed once again that they are one of the finest combinations of talent around.

As everyone with an interest in popular music knows, the Band members do not concern themselves with self-promotion or politics. They are concerned with music for its own sake, a state of affairs which is clearly reflected in their concerts. At Forest Hills, they barely said a word beyond a polite "thank you" after each song, and their lyrics appealed to everyone regardless of political beliefs.

But the important thing about the Band, as always, was the music, which is so good that it almost justifies their name.

The Capitol group went through two sets and several encores of entrancing music. To look for highlights would be futile, but Garth Hudson's unusual and virtuoso organ solo performance not only proved that he is a great musician, but seemed to say that the bulk of the Band's music, such as the beautifully simple "The Weight" and "Unfaithful Servant," is simple by choice.

There is not really much else that can or should be said about the Band, except that listening to their records is not enough. They're even better in concert.

—Mike Sigman.

SESAC Exec Named

Charles G. Scully, Director of Press and Public Relations for SESAC, has been named to head the important Special Events Committee of the New York Chapter of the Public Relations Society of America. Appointment was made by Sharon O'Keefe Vanguard Promo Director, who is the President of the New York Chapter, and who is a member of the Special Events Committee.

Terrell-Dahrouge Report Action

NEW YORK — Producer-writer-artists Billy Terrell and Ray Dahrouge stopped up at Record World last week to report that things are starting to happen for them.

Accompanying the two was Darryl Stewart, a pop R&B singer on the Musicor label who is about to release a single produced by them (the A side has not been picked yet). Terrell and Dahrouge, who have previously written for such groups as the Three Degrees and the Manhattans, will also have a record of their own coming out on Paramount, and one they produced, "Thursday Morning," on Intrepid.

ROULETTE HITS OF THE WEEK

"BALL AND CHAIN"
Tommy James
R 7084

"I DO TAKE YOU"
The Three Degrees
R 7088
Boom at Schroeder Music

A. Schroeder Music Corp. and its major subsidiaries, January Music Corp., Sea-Lark Ent., Inc., and Arch Music Co., Inc., have been riding the crest.

Some of the recent disk clicks have been "Smile for Me," Flying Machine; "Smile a Little," artist-producers, and the number one recording by Three Dog Night, "Mama Told Me Not to Come."

The LP charts include the entire selections or major group of songs included in the "Woodstock" and "Easy Rider" soundtracks, as well as Jimi Hendrix' "The Weight." The group of songs included in the "Fleetwood Mac" soundtrack, "The Pajama Game," includes such standards as "I Can't Help Myself," "Jitterbug" and "The Stars of Hollywood." The entire "Easy Rider" soundtrack, "The Pajama Game," includes such standards as "I Can't Help Myself," "Jitterbug" and "The Stars of Hollywood."

Not to Come."

Trelewicz Named

NEW YORK—Denis B. Trelewicz has been appointed Vice-President of Business and Financial Planning at Cartridge Television Inc., a subsidiary of Arco Corp., announced Frank Stanton, President of CTI.

Barnaby on Barnaby

Barnaby Records has set an August release for the recording debut of Ken Berry, star of CBS-TV's "Mayberry R.F.D." Berry's first Barnaby disk will be an LP entitled "Ken Berry, R.F.D.,” produced by Dick Glasser.

'Golden' Rights


On hand to greet Warner artists at the Schafer Festival, Central Park, were (left to right): Lou Dennis, East Coast Sales Manager for Warner Brothers Records; Gall Stellia, Music Director for WOR-FM; Alan Rosenberg, Artists Representative for Warner Brothers Records; Don Everly; Pete Fornatale, WNEW-FM disk jockey; Paul Tannen, Director of Eastern Operations for Warner Brothers Records, and Mike Olivieri who handles promotion for the label.

Other important acquisitions are to be announced soon as the Schroeder organization continues growing, based on a philosophy grounded on the old-time personal traditions of working with and encouraging the creative growth of the individual.

Club Review

Stooges Score

NEW YORK—Someone made a very good comment at Un-gano's the other night in the middle of the Stooges performance. He said, "Two hundred years ago people would have been locked up for acting like that; now he's [Iggy] a star." The statement is true and we should be glad that Iggy is not behind bars for Iggy's absence would be a great loss to theater.

The Stooges, who record for Elektra, are a rock and roll band in every sense of the term. They play electrifyingly loud music as Iggy screams, sings, beats himself, jumps and (invariably) falls. Their sound, is the sound of frustration and children's rage; their sound is also incredible.

It is impossible to make a value judgment via a vis the Stooges; they simply exist and that is a pretty strong factor in their favor. As Iggy grooves and wretches about and half the audience laughs as the other half is hypnotized, we are reminded of society as a whole in which half the population finds horror and violence amusing (TV, Viet Nam, etc.) and the other finds it absolutely exhilarating.

Some mention should be made of the Stooges sax player who apparently has been strongly influenced by many of the avant garde jazz figures of our time including Archie Shepp, Albert Ayler, John Coltrane, Pharoah Sanders, etc. This man really has it together, perhaps, as Iggy who is always in control of the situation. That's life and show biz.

—Bob Moore Merlis.

Rock Ensemble's Kamen Visits

NEW YORK — Record World was visited last week by Mike Kamen, Keyboard player for Columbia's New York Rock Ensemble. He took time out from his recent studio work (he's writing a score for a movie) to talk to us about the group and himself.

"The music we play today is getting much closer to the music we were playing four years ago. It seems to be that the people are moving towards us instead of us moving towards them. People appreciate our music more now than they did four years ago," he said.

Mike Kamen

"Irv Stimler feels that his group's success can be attributed to the fact that they have been together for over four years and in that time they've been through all the ups and downs. Each member loves or another as an individual and each individual is recognized. "Our music is a composite of our tastes and wants. We're all satisfied with what we do."

Their latest album on Columbia, "Roll Over" (which was released last week), is their best album to date. "We didn't try to cram everything we have into one album, like our first. The more we cut albums, the more we learn." MYRE used to be the NYRE (the extra R was for Roll). When they went from Atlantic Records to Columbia, they omitted the Roll, now they're just Rock. They had to cancel all of their summer concerts because the lead guitarist, Cliff Nivison, came down with hepatitis. But on Sept. 20, they're going to Oberland, Ohio, to help out a college with a program of rock concerts for the school year. Their new album is excellent, and this is one group which seems to be dedicated to good music.

—Martin Snider.
By next week, **NEIL YOUNG** will have his first gold album: **AFTER THE GOLD RUSH**

Reprise already has the orders to prove it (Available as Reprise album RS6383 and Reprise tapes distributed by Ampex)
Scepter Sets Three Meets

Scepter Records, Inc., will hold three regional sales meetings in New York on Oct. 5, Chicago on Oct. 7 and San Francisco on Oct. 9.

Ed Kusins and Harold Sullman will run the meetings designed to launch the annual incentive program and to introduce a 15-EP release planned for October.

Donovan Folio

The Peer Southern Organization announces the release of the fifth Donovan folio, "Opal Road," which is based on his current best selling Epic LP of the same title.

Art Kugler, of the Peer Southern Organization, predicts that this will be the biggest of the Donovan folios, all of which have gone into reprints. The previous folios were "A Gift From a Flower to a Garden," "Fascination, Sunshine Superman," "Mellow Yellow," "The Hurdy Gurdy Man" and "Donovan's Greatest Hits."

Club Review

Swamp Group a Gas

NEW YORK—Artie Kornfeld has really come up with something good. His newest group, Swamp Gas, made a strong and very entertaining showing at Ungano's last Monday (17).

The group features Kim Ornitz, whose voice is undeniably similar to Joe Cocker's. Ornitz is one of the most personable lead singers ever to play the room. His friendly manner and contrasting powerful delivery generate good feelings and nifty vibes all around. So much for the quality of his voice. What sets Swamp Gas apart is the songs themselves which are by and large hard rockers with surreal lyrics. They opened their set with one titled "Pota toe Strut" which, one supposes, is a new dada dance step.

The rest of Swamp Gas was excellent, too. The instrumentalists play in a heavy but, somehow, not overbearing style. The guitarist, known as Baird, showed great versatility and really seemed to be enjoying himself. Bassist Jock Davis and drummer Rickey Salter kept it all together.

If Swamp Gas' first Eleuthera album is anything like the set they played at Ungano's, the masses are in for a pleasant musical treat. These guys are a gas. —Bob Moore Merlin.

Buddha Presentation at Playboy

In accordance with the departure from their customary sales convention by holding small regional sales meetings to present fall product, Buddha Records kicked off their East Coast album presentation with a luncheon held at the Playboy Club in New York City.

Perfoming were Curtom Records' the Impressions and Kama Sutra artists, Brewer & Shurr. Kama Sutra artist, A. Kass, Co-President of the Buddah/Kama Sutra group of labels, explained to the distributors present at the luncheon the significance of this year's limited number of fall releases. "In order for our promotion people to devote an ample amount of time toward familiarizing themselves with the product, we felt that was our duty to hand select only a small number of albums for release to insure maximum coverage. We believe that it is the quality, not the quantity, that determines the success of the label," said Kass.

The 18-minute slide presentation of the fall schedule LP releases included: a new Melanie album recorded live at Carnegie Hall; a new Brooklyn Bridge album produced by Stan Vincent; Curtis Mayfield's first solo album; an Impressions album including both their hit, "Check Out Your Mind," and their new single, "Baby Turn Me On"; three albums from Sussex labels, "Mutzta," "Dennis Coffey and the Detroit Guitar Band" and "Pricilla;" "Wah-Onka" on Super K Records; "Head," an electronic sounds album which includes a color-in book; a re-issue of the original "Captain Beefheart and His Magic Band;" "More Happy Days" from the Edwin Hawkins Singers; a first album from Dorothy Morrison produced by Lewis Merenstein; a new album from Willie Bobo; a classic "Little Richard" album; and a "Barbara Mason" album from National General Records.

On Distributor's Role

Prior to the slide presentation, Neil Bogart, Co-President of the Buddah/Kama Sutra group of labels, spoke briefly on the importance of the distributor's role in making available a product which in many other countries is not an expression of freedom; but rather a method of control.

"Singing illegal? Melanie asked that question just last week. She asked the question as she broke the law because half a dozen politicians did not want the festival to take place and made it illegal for any group to get up on the stage and sing their song," said Bogart. He concluded his speech by emphasizing responsibility of everyone concerned in every aspect of the music industry toward keeping music an expression of freedom.

"Each one of us is very important, because each one of us is the music and the music is each one of us. All I ask is that you listen to the music for the answer to everything I'm saying and the answer to what is happening in the world today can be found in that little piece of plastic or tape that you have the responsibility for." —Neil Bogart, Buddah Records.

Mylon at Capitol

Cotillion artist Mylon featuring Mylon LeFevre will appear at Howard Stein's Capitol Theatre in Portchester, N.Y., on Friday and Saturday, Sept. 11 and 12. Headlining on that bill will be Mountain.

Word at Village Gate

NEW YORK—Ato artists the Unspoken Word will appear at Art D' Lugoff's Village Gate on Bleeker Sept. 1-5.

ASCAP Names Branch Managers

ASCAP's Manager of Branch Offices, Clarence C. Rubin, has announced the following appointments to managerial positions at the Society's out-of-town offices:

Daniel A. Tekulve (formerly Manager of the Boston office) is now District Manager of ASCAP's San Francisco office, under the supervision of the Society's Central Division Manager, Robert L. Williams, who serves as field representative in the Cincinnati and Syracuse offices, has been designated Acting Manager of the Syracuse office, under the direct supervision of New York Division Manager, John P. Kloborg, Sr. Also servicing the Society under the supervision of John P. Kloborg, Sr. is John P. Kloborg, Jr., who is now District Manager in the Boston office. He was formerly Manager of the Syracuse office.

Desmond First Musicanza Artist

Musicanza Records has just been formed in New York, announces President of the company Al Rubin.

Initial artist to be signed is Johnny Desmond, whose first sides are "Red, Red, Roses" and "You're the Girl I've Always Wanted." Producer of the session was Bob Yorey.

At Buddha product presentation, Playboy Club, New York: from top left, Ron Weisner, Director of Artistas Relations, Buddah; Cecil Holmes, VP, R&B Promo Director; Neil Bogart, President; Jerry Shurr, National Promo Director; Melvin Jones, Impressions' announcer; Holmes; Eddie Thomas, President, Curtom Records; Art Kass, President, Buddah Records; Ronnie Moseley, Sussex Records; Wendell Bates, Sussex Records; George Morris, Hot Wax Records; Mary Stuart, Impressions' manager; Impressions Sam Gooden, Leroy Hudson, Fred Cash; Curtis Mayfield, Eddie Thomas, Presidents, Curtom Records; and artists Brewer and Shipley.

RECORD WORLD—August 29, 1970
Our congratulations to NATRA!

**THE METERS**
*Top Instrumental Combo - 1970*

Watch for their next hit!

**WILD MAN IS THE WILDEST!**

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<thead>
<tr>
<th>Album</th>
<th>Track Title</th>
<th>Artist</th>
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<tbody>
<tr>
<td>Buttercup</td>
<td>You Blew It Baby</td>
<td>By Derek Martin — Buttercup #009 (Produced by Teddy Randazzo)</td>
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<tr>
<td>Josie</td>
<td>People Need Each Other</td>
<td>By Honey and the Bees — Josie #1023 (A.J.B. Production)</td>
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<td>Deesu</td>
<td>The Book</td>
<td>By Eldridge Holmes — Deesu #300 (Produced by Allen R. Toussaint &amp; Marshall E. Sehorn)</td>
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<tr>
<td>Jubilee</td>
<td>Trippin'</td>
<td>By The Interpretations — Jubilee #5699 (A.J.B. Production)</td>
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Promoted and Marketed by

**The Jubilee Group**

1790 Broadway, New York, N.Y. 10019

Promoted and Marketed by

**Josie**

Mary Wells

The Valentinos

**RECORD WORLD—August 29, 1970**
Candi Staton
Stand By Your Man

Happening in:
Baltimore, Detroit, Chicago,
Washington, Atlanta, New Orleans,
Houston, Philadelphia, Memphis,
Nashville, Boston, Birmingham.

Distributed, Marketed and Promoted by Capitol Records
### PRIMARY RADIO EXPOSURE CHART

An Exclusive RECORD WORLD Feature

This chart is designed to show the initial exposure of new records. Therefore all records which have been in the States' Top 100 are indicated.

#### EAST

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<th>TITLE</th>
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<tr>
<td>CRACKLIN' ROSIE</td>
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<td>WE'RE ALL PLAYING IN THE SAME BAND</td>
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<td>13</td>
<td>Sunset (ow)</td>
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<td>NEANDERTHAL MAN</td>
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<td>Capitol (ow)</td>
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<td>RAINBOW</td>
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<td>Liberty (ow)</td>
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<td>ALL RIGHT NOW</td>
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<td>GROOVIN' WITH MR. BISOU</td>
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<td>MGM Forward</td>
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<td>IT'S SO NICE</td>
<td>2</td>
<td>18</td>
<td>Liberty (ow)</td>
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<td>ITS YOUR LIFE</td>
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<td>LET ME BRING YOU UP</td>
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<td>Kirshner (ow)</td>
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<td>LOLA</td>
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<td>Reprise</td>
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This Week Last Wk Wks. on Chart
Aug 29 Aug 22

This Week Last Wk Wks. on Chart
Aug 29 Aug 22

This Week Last Wk Wks. on Chart
Aug 29 Aug 22

2 COSMO'S FACTORY
Credence Clearwater Revival—Fantasy 8320

36 22 ABC
Jackson 5—Motown 709

36 20

28 BLOOD, SWEAT & TEARS 3
Columbia LC 30099

27 EASY RIDER
Original Soundtrack—Shrink SDX 506X (ABC)

9 1 LIVE AT LEEDS
The Who—Decca DL 97135

23 BOB McGRATH FROM SESAME STREET
Affinity A 10015

4 WOODSTOCK
Soundtrack—Casitollan SD 3-350 (Atlantic)

7 25 THE BILL THING
Little Richard—Reprise 6046

5 JOHN BARLEYCORN MUST DIE
Traffic—United Artists AS 5504

87 JUST FOR LOVE
Quicksilver—Capitol SMAS 498

6 CLOSER TO HOME
Grand Funk Railroad—Capitol SKAO 471

7 THE STRAWBERRY STATEMENT
Original Soundtrack MGM 25E 15 ST

7 ERIC CLAPTON
Atco SD 33-157 (Atlantic)

7 TOMMY
The Who—Decca DL SXSW (8,C,R)

7 THE WHO
Decca DL 75209

8 12 ABSOLUTELY LIVE
Doors—Elektra EKR 9002

7 SUNFLOWER
Reach Records—Reprise 6382

9 TOMMY
The Who—Decca DL SXSW (8,C,R)

7 ELTON JOHN
Self-Portait—Capitol STAO 472

10 SELF-PORTRAIT
Rod Stewart—Mercury SR 61264

8 ELTON JOHN
Self-Portrait—Capitol STAO 472

11 DIANA ROSS
Motown 711

9 ROD STEWART
Motown 7090

12 ON THE WATERS
Bread—Elektra EKR 74076

8 THE LAST PUFF
Ten Wheel Drive with Ghy Rayson—Enterprise 1010 (8,C,R) (Star

13 ERIC BURDON DECLARES WAR
The Band—Capitol SW425

9 RON PAUL
LIVE AT LEEDS
Dunhill 50075 (ABC)

14 OPEN ROAD
Epic 301232

7 GRAND FUNK
Traffic—United Artists AS 5504

15 ECOLOGY
RARE EARTH—RARE EARTH RS 514 (Motown)

7 RICHARD CLAYDERMAN
COLUMBIA KS 93 (Motown)

16 McCARTNEY
Paul McCartney—Apple 3363 (Capitol)

15 PROKOFIEV
The Five—Philips C6 022

17 WORKINGMAN'S DEAD
Grateful Dead—Warner Bros. 7WS 1868 (8.C,R)

15 CACTUS
Atco 13-340 (Atlantic)

18 LET IT BE
Beatles—Apple AB 34001 (United Artists)

15 BUDDY MILLER
COLUMBIA CS 1042

19 JAMES GANG RAGES AGAIN
ABC ARCS 111

15 ELTON JOHN
COLUMBIA KGP-24 (8,C,R)

19 NUMBER 5
Steve Miller Band—Capitol SE 443

15 BAND OF GOLD
Capitol SMAS 498

19 ALONE TOGETHER
Dave Mason—Blue Thumb 79

15 ROY ORBISON
Columbia CS 1020

23 CHICAGO
Chicago KGF—24 (8,C,R)

15 HASTING-STANDARD TIME
Gary Puckett & Union Gap—Columbia CS 1064

24 ON STAGE—FEBRUARY 1970
Elvis Presley—RCA LSP 4562

15 THE WHO
Decca DL 75209

25 HOME
Percy Harman—A&M SP-421

15 DOGS BARKING
Gary Puckett & Union Gap—Columbia CS 1064

26 WE MADE IT HAPPEN
Englebert Humperdinck—Parrot 71030 (London)

15 CLOSER TO HOME
Grand Funk Railroad—Capitol SKAO 471

27 THE SESAME STREET BOOK AND RECORD
Original Soundtrack—Columbia CS 1069

15 MOUNTAIN CLIMBING
Mountain—Windfall 4501 (8,C,R) (Roll)

28 MOUNTAIN
Columbia LSP 4562

15 THE LAST POETS
Dunhill 50075 (ABC)

29 HOT TUNA
RCA LSP 4562

15 BILLIE JOE MURPHY
Little Richard—Reprise 6382

30 CANDLES IN THE RAIN
Melanie—Ruddish RS 5061

15 HONEY PIE
Charley Pride—RCA LSP 4567

33 THE ISAC HAYES MOVEMENT
Enterprise 1010 (8,C,R) (Star

15 SELF-PORTRAIT
Rod Stewart—Mercury SR 61264

34 CHARLEY PRIDE'S 10th ALBUM
RCA LSP 4567

15 ECONOMY
Melanie—Ruddish RS 5061

35 GOLDEN ALLEY
Red Stewart—Mercury S 61264

15 MOONLIGHT MELODIES
Judy Canova—Columbia CS 1064

100 TOP LP'S

100 TOP LP'S

100 TOP LP'S

PULL-OUT GUIDE

PULL-OUT GUIDE

PULL-OUT GUIDE

Week of August 29, 1970

Week of August 29, 1970

Week of August 29, 1970

(Company in Parentheses Is National Distributor of Label)
“Invictus Is Dynamic”

FREDA PAYNE BAND OF GOLD

Includes The New Hit Single: Deeper & Deeper

Band of Gold: A New Album
Holland-Dozier-Holland Productions, Inc.
“The Creative Corporation”
The Gary Friedman Nobody Knows

"There is the saying, no matter what the feeling it is never the same as when it happens to you. I recall opening night like it was yesterday. It was my first opening and I was a wreck. Then again, I don't know who worked harder in the preparation of the show, me or my wife, Barbara. She's one of those unbelievable people you read about but don't believe exists. Her faith never let up once. She believed in the show; but even more, she believed up once. She believed in me and the future. Gary explains how the idea for the show was born this way. "One day, about a year ago, I received a phone call from Herb Schapiro. I asked what he was doing and he told me he was presenting excerpts from the paperback book 'The Me Nobody Knows' with a handful of children and a guitar in the ghettos of Trenton. It seemed one of the kids had a guitar and he would accompany these other kids as they did their reciting on the street. "Suddenly a flash went off in my head. Having taught junior high school in Bedford-Stuyvesant before making music my full-time work, I was all too familiar with ghetto life. There was a lot I wanted to say about it as a composer, but I needed a vehicle. I told Herb I thought he just might have a fantastic show and then I proceeded to get in touch with producer Jeff Britton. Jeff loved the idea and decided to back the production."

"Then it was a matter of casting the kids in the show, which involved tapping every available talent source from 300 kids from a Bronx junior high school graduating class to a Bedford-Stuyvesant school production of 'Fiddler on the Roof.' Once we had a clear idea of who the members of the cast would be we decided to bring in Will Holt to supplement the writing we were using by the kids to write additional lyrics. Three of Herb's lyrics were also used in the production. Within a matter of days after the songwriting we went into the studio recording a cast album for Atlantic." 

Reaction 'Phenomenal'

According to Frank Military of Sunbeam Music, reaction to the show's score has been "nothing short of phenomenal." Currently on the market is the Sweet Inspirations record, "This World" b/w "Light Sings." Play is heavy on both sides. Atlantic has just released an original cast recording of "Sounds" as a single. Melba Moore has recorded "If I Had a Million Dollars" for Mercury and recently performed it on the "Tonight Show." An instrumental version of "Light Sings" will be coming out on Creed Taylor's CTI label and there will be at least two songs from the score cut by UA artists within the next few weeks.

On New Show

Gary and Will are currently in the process of working on a new show... this one for Broadway. Gary says, "It will be about contemporary life and we have either James Coco or Zero Mostel in mind for the lead." Members of the show's cast have been making network television appearances such as on the "Tonight Show" and "Merv Griffin Show" with Gary conducting. Appearances like these mean exposure for the show's score. They also help get the name Gary William Friedman across to the public which will be hearing a lot about him in the future.

Gary William Friedman

'Joy' in Chicago

The enthusiastic reception given to Oscar Brown, Jr.'s hit musical "come-together," "Joy," which opened in Chicago on Aug. 10 at the Happy Medium, was reminiscent of its opening night in New York at the New Theater, where it recently completed a successful stretch of six months.

The first-nighter's in Chicago, Oscar Brown, Jr.'s hometown, gave a roaring welcome to Brown and his co-stars Jean Pace and Sivuca, Mayor Hatch-er of Gary, Ind., along with other local personalities, joined the cast and the zestful audience in the rousing dance and song finale, which had been a marked feature of the show in its run in New York and earlier in San Francisco. The press was equally excited.

The original cast album of the show has been issued by RCA Victor and the score published by Edward B. Marks Music Corp. "New Generation," a number from the revue, was released last week by A&R Records in a rendering by Keith Textor Singers.

Notable Acquires Fifth Show

NEW YORK — Cy Coleman, President of Notable Music, announces the securing of a fifth musical property to open during the next season. The musical comedy titled, "Up Youth," is taken from the book, "The Ways of My Youth," written by Barbara Fried. Producing the show will be John Bowab. The show, with music by John Morris and lyrics by Barbara Fried, will be published by Notable Music.

Paul Frees LP Via MGM

Arranger-composer Artie Butler and artist's rep Charles H. Stern have signed an exclusive agreement with Mike Curb, President of MGM Records, to produce Paul Frees and the Poster People.

For years, Frees has been known as the man of a thousand voices. Some of the highlights of the album, due for a September release, include "Raindrops Keep Fallin' On My Head" with Frees doing the voice of Humphrey Bogart, and "Everything Is Beautiful," with Frees doing the voices of W. C. Fields, Bogart, Peter Lorre, Clark Gable, Bela Lugosi and Ed Wynn.

Frees' album is devoted to the motion picture personalities of the past interpreting the modern contemporary songs of today. Butler provides the "today" musical arrangements.

Burden on Frost

Eric Burdon and War, whose single "Eric Burdon Declares War," are zooming up the charts, is shown with TV personality David Frost during Burdon's appearance on the Frost show Aug. 20 where he performed selections from the album as well as the single. Both being from England, they hit it off jolly well together.
Williams Brothers Bow on Barnaby

The Williams Brothers will make their wax debut on a Barnaby Records album, to be produced by Andy Williams. The Williams Brothers have previously limited their singing performances to the Christmas production of "The Andy Williams Show." The upcoming Barnaby album, "The Williams Brothers Christmas Album," will reproduce the holiday harmonizing of the Williams Brothers as television viewers have seen them on the Andy Williams Christmas show. A November release date has been set.

Kemper Forms Firm

NEW YORK — Jim Kemper announces the formation of Jim Kemper Productions. He has signed the Connecticut group called the Great Train Robbery. Kemper was formerly Assistant Professional Manager of Saturday Music, and before that a producer for Flying Dutchman Records. Kemper will be operating from his home until New York offices can be set up. He can be reached at (201) 969-0130.

Book Review

Updated Gershwin Biog a Must

Author David Ewen, voluminous writer on the music scene, has credibly updated his definitive 1956 biography of George Gershwin, now called "George Gershwin: His Journey to Greatness" (Prentice-Hall, $7.50). In fact, Ewen has completely re-written his text, including considerable newly acquired information on the life and works of the late, great composer who died a tragic, untimely death at the age of 39 in 1937. Among his personal drama even for those only passingly familiar with his magnificent music (if, by this date, such an animal exists). For music lovers in any genre, it's a must.

London Readies Big Sales Bash

London Records anticipates the biggest attendance for any sales conclave in its history, except for its two overseas conventions held in recent years in England, when distributors from all 50 states along with brass from London Records of Canada and the parent Decca Record Co. of England, Ltd., gather next month for the firm's two-day affair at the New York's Summit Hotel. The convention will be held Sept. 14 and 15, with distributors and their key salesmen due to begin arriving Sunday evening the 13th. The meetings are expected to unveil "The most exciting product of any London release in the 22-year history of the company," according to Herb Goldfarb, National Sales and Distribution Manager, who openly predicted that "of the new albums we announce at these meetings, as many as five have the potential to become instant gold records, in terms of advance orders."

Kahn IRC Indie Promo Manager

Jack Cohen, Executive VP of International Recotape Corp., announces that Steve Kahn has joined I. R. C. as Independent Label Promotion Manager.

Bowen’s Fourth Golf Tourney Held

THOUSAND OAKS, CALIF. — Jimmy Bowen’s Fourth Annual Amos Invitational Golf Tournament was held Aug. 8 and 9 at Los Robles Golf Course.


London’s First Cassettes Date Back to 1960

London's first cassettes, all of which are hand ed through London's own distribution network. The first grouping of cassettes will be in the classical field. It was noted, of course, that Ampex is still the exclusive distributor of all London tape configurations.

At least 150 persons are expected to attend the meetings, which will commence Monday evening with an opening cocktail reception and banquet. The product presentation will take place Tuesday morning, followed by a luncheon and an afternoon promotion seminar.

Kahn, the former local promotion manager for Liberty/United Artists in New York, started in the music business six years ago as a disk jockey and musician.

Schaffer Forms Total Concept PR

SAN FRANCISCO — Gary Schaffer, former KYA Music Director, has announced the formation of Schaffer Associates, a total concept independent promotion firm.

Joining Schaffer in the organization are two long-time Northern California promotion gals, Pam Burns and Judy Levy. The trio will concentrate on product service to media, artist relations, distributor, rack, one stop and retail coordination.

Future plans call for the trio to link their efforts with other strong independent promotion men in selected markets throughout the nation to give their accounts coordinated national promotion.

Chess Distrib Changes

CHICAGO — Arnie Orleans, Director of Marketing for Chess Records, announces distributor changes for the Chess family of labels in Wisconsin and San Francisco.

In Madison, Wisc., Chess, Checker, Cadet and Cadet/Concept will be distributed by Tell Music. John O’Reilly, formerly distributed the Chess family of labels in Milwaukee.

In San Francisco, Melody Sales now distributes Neptune Records, a division of the GRT Record Group, Melody already distributed the Chess, Checker, Cadet and Cadet/Concept line. Formerly, H. R. Basford distributed Neptune Only in San Francisco.

Eloise Laws Set

Singer Eloise Laws has been signed to headline at the Top Hat Club in Windsor, Ontario, from Sept. 14-19. The Columbia Records artist will also tape the David Frost show on Sept. 8.

ASCAP Employee Dead

Nat V. Perl, employee of ASCAP for more than 20 years, died Aug. 16, at the Albert Einstein Hospital in New York City after a long illness.

A native New Yorker, Perl joined the Society as a field representative, and was transferred to the Sales Division in 1968. He served on the staff of C. C. Rubin, ASCAP’s Manager of Branch Offices. He is survived by his wife, Helen, his son, Stephen, two grandchildren and two sisters.
Fly by Night Sound Evolves Into Location Recorders, Inc.

Two years ago when Aaron aron, President, and Larry Dahlstrom, Senior Engineer, formed Fly By Night Sound their plan was to operate as traditional remote recording specialists. However, early in their operation, it became apparent that remote recording was rapidly becoming more sophisticated. There was an increasing interest in on the site recording of festival concerts and people were becoming more discriminating about the quality of sound reproduction. No longer would the "throw the Ampex in the Hertz truck" type of recording suffice.

Aaron Baron had been Senior Engineer at A&R Recording's 7th Avenue operation and Larry Dahlstrom was Senior Engineer at 46th Street facility. Both men knew that the new requirements of the remote field would call for specially designed and constructed equipment. Rather than the standard studio equipment brought to the location, it was at that time that they started development of a new recording system, which they recently put into operation as Location Recorders Inc., with headquarters at 429 West 46th St. in New York (212) 566-8566.

The location Recorders System is built into a 33" GMC truck.

Equipment Includes...

The equipment includes a 3M 16-track tape recorder, convertible to 8; 804E Alltec Speakers: custom designed control board and two channel stereo recorder by D. B. Audio; over 60 miles including Neuman, Sennheiser, Shure, Electrovoice, AKG, etc.; and an apartment-like interior with wood paneling, carpeting, sofa, air conditioning and heating. The system is completely self-contained and carries its own generator for power supply when necessary. When the unit draws power off local current lines, it utilizes a motor frequency control crystal oscillator unit, which maintains the speed of the equipment regardless of the power frequency. These power capabilities allow the Location Recorders System to be utilized anywhere in the world.

Ideally Designed

The system is ideally designed for recording live concerts, coupled with TV stations or video tape facilities which have increasingly come to realize the value in maintaining their own sophisticated, high fidelity sound equipment. It was recently put to use in this way to record the sound for "Mid Summer Pop's" a TV special which will be aired on Avco Embassy-owned stations. The show was created and videotaped by Avco Embassy's Cincinnati outlet WLTW at the Cincinnati Pop Festival. Location Recorders recorded and post-synched the sound for them.

It has also been used for unique on-site recording for commercials, including a Deke Battery spot shot under Niagara Falls.

The current trend toward rural creative centers la Woodstock, where music people do some of their best work away from urban pressures, has created an even greater need for sophisticated on-site recording systems. The Location Recorders System was recently used to record the first New York Capitol LP, "Stage Fright," at the Woodstock Playhouse.

Miss Gans to GRT Position

NEW YORK — Joe Gowan, VP in Charge of Administration, announced the appointment of Janie Gans as Manager of Manufacturing Services for the GRT Record Group. Miss Gans will be responsible for all mechanical aspects of the production of albums and singles including covering, manufacturing, shipping, product scheduling and inventory control. She will report directly to Gowan.

Prior to her assignment with the GRT Record Group, Miss Gans was Production Manager and Art Director at Jubilee Records for 13 years.
NEW YORK—Just back from a three-week tour of Australia, the Three Degrees are back home playing to audiences who have their hit single “Maybe” already on their lips. It was not always so for the young ladies who record for Roulette.

The group, consisting of Sheila Ferguson, Fayette Pinkney and Valerie Holiday, has been together for over three years and has had a very successful club act which is put together by their manager, Richard Barrett, who also wrote “Maybe.” The club act was the group’s main concern in lieu of a hit record but now they are immersed in the recording as well as performing aspects of music. They have recently appeared in Atlantic City, Bermuda, Detroit, Curacao and are slated to play the Copa for three weeks in October. They have appeared on “every show except Sullivan” including Carson, Griffin, “Scene ’70” and “Soul!” “I Do Take You,” which is not included on their first Roulette album, is their next single which they said “just floored us.” The group is also active in the commercial field with a Winston spot to their credit and the Schaefer jingle as a result of their winning the Schaefer Talent Contest. “We don’t even drink,” they deadpanned.

“Maybe” is probably the biggest break in the history of the group but Valerie claims “we weren’t surprised but we were praying for it.”

—Bob Moore Merila.

Mountain Tops Florida

Mountain, currently on the album charts with “Climbing” on Windfall Records, performed before 353 West 48th St., and will open a third studio there within 60 to 90 days.

Hit Factory Expands

NEW YORK — Jerry Ragon, owner of the Hit Factory recording studio, announced that he has taken over the entire second floor (5,000 sq. ft.) of 353 West 48th St., and will open a third studio there within 60 to 90 days.

Mullaney Composes ‘Wanda’ Film Score

Dave Mullaney has just finished composing the music for the Foundation for Filmmakers film “Wanda,” which stars Barbara Kazan. It is the only American film set to be presented at the Venice Film Festival. The film was composed with Jean Jacques Perrey.
Mayfield Exits Impressions To Write and Produce

NEW YORK—Curtis Mayfield has permanently retired as a member of Curtom's Impressions in order to devote more time to writing and producing.

Leroy Hutson has replaced Mayfield in the trio, for whom Mayfield will continue to write and produce.

In addition to running his Curtom label, Mayfield will produce for other labels, among them Scepter.

Mayfield is in the process of buying a 16-track studio in Chicago where he will do most of his recording.

He will also make solo appearances—colleges, etc.

Mayfield's first solo album, "Curtis," is just out on Buddah.

The new Impressions single, "Baby, Turn On To Me," was re-marketing last week.

Hutson, on tour now with the Impressions, received a Bachelor of Music degree from Howard.

Chess Issues Five LPs

CHICAGO—Richie Salvador, Executive VP of Chess Records, announced the release of five new LPs.

On Cadet, "Them Changes" by Ramsey Lewis, is the latest LP release from the best selling pianist. It was recorded live at "The Depot" in Minneapolis during the first week in May and was arranged and produced by Ramsey Lewis.

There are two LPs on Chess: "Black Merda," a four-man group, and "On The Case," by the SCLC Operation Breadbasket Orchestra and Choir featuring Ben Branch and Gene Barge. On Checker, Stan Farlow, the country singer who clicked with a single of "Hot Wheels," is out with an LP of the same title.

Archie Whitewater, which makes its debut on Cadet/Concept, is one of the most heralded of the new jazz-rock bands.

Arnie Orleans, Director of Marketing for Chess Records, revealed that Chess' four regional district sales managers are presenting the LPs individually to local distributors. District sales managers Harry Jacobs (East), Hal Gold (Midwest), Jim Stevens (South), and Jack Nelson (West Coast) are coordinating their efforts with the label's regional promo men.

Candi Staton has exploded in the in the Atlanta and Dallas markets.


Moments looks very big. Gigantic in NYC. 100 Proof is the Smash of the Week.

Rare Earth is a smash both R&B and top 40.

O. C. Smith looks like a solid winner. Good action.

Mavis Staples is super large in many markets.

There is a very long list of stations on the Johnny Adams. It is potent.

Watta Band exploded in Chicago and many other markets. It will be big pop.

Manhattan is a solid winner in many markets.

New I-Tops should be a very big smash.

Honey Cones is starting in Atlanta and other markets.

Impressions is taking off in Chicago.

Donny Hathaway looks like it can be a hit record. The LP is solid. Pie WVON.

Wilson Pickett continues to gain.

Good action on the Buddy Lamp "Devil's Gonna Get You.

Otsa Leavill is a giant in many markets. Will definitely go pop.

Spaniels "Fairytail" is picking up stations fast.

The "Tom Jones" is the dance craze and U-DWI on Brunswick has the hit record. It is called "PUSH & PULL." People's Paraphernalia.

Wales Wallace has broken wide open in Chicago and other markets.

It is incredible how big the Isaac Hayes is as a single "I Stand Accused." Close to 300,000.

Strong new Delfonics: "I'll Always Love You.

William Bell is breaking fast. So are the Mad Lads.

Fantastic list of station on "St. Louis Blues," Jesse Ferguson & Outer Limits.

Esther Phillips is big in many markets.

Candi Staton is exploding in the South pop and R&B. May be her biggest.

Funkadelic is a big record in Detroit and spreading.

Festivals looks like a winner. Solid action.

Atlantic is now spreading Eric and the Vikings from Detroit.

Mad Lads is selling well right off the bat.

Mr. Jamo and Jr. Parker are starting.

O.C. Smith is breaking in Detroit and other markets.

Betty Wright is shaping up as a hit record.

Bobby Womack is on the way to Top 10 national smash. Smash.

Whispers is also a smash in many markets.

New Jackson 5 has orders for a million before release.

Sequins is a giant in Chicago as is Fred Hughes.

Gen. Crook is top 10 in Chicago.

WVON on Renaldo Domini; Clyde McPhatter; Derek Martin; Promaties; Darrow Fletcher; Branding Iron.

WDAS, Phila., Mad Lads; Free Freedy Robinson; Big: Mickey & Mice.

KSOI, S.F.; Sales: B. Womack; Jesse James; Funkadelic. On: Jr. Parker; Buddy Lamp; Festivals. Dyke & Blazers.

KATZ, St. Louis, Donny Hathaway; Jesse James; Profiles; Sequinas.

WDDA, Memphis, OC Smith; Freddy Robinson; Marva Whitney; Johnny Adams.

Mr. Jamo looks very strong.

WCHB, Detroit, #3—Marva Staples; #5—Chillites; #6—100 Proof; #11—Chairmen of Board; #13—Ed Robinson; #16—Gen. Crook; #17—B. Womack; Watts; Fame Gang; O. C. Smith; Impressions; Sisters Loove; Honey Cone; Candi Staton; Sequinas.

WGIV, Charlotte, Pic: L. Richard; Freddy Robinson; Sisters and Brothers; Jesse James; Mavis Staples; Brenda & T . . . WIGG, Atl., Funkadelic, Honey Cone; Erik & Vikings; Jr. Parker . . . WLOK, Memphis, Hit; Johnny Adams; WOL, Washington, Giant; Whispers and Glass House . . . KGPJ, L. A., Im.
<table>
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<th>#</th>
<th>Song Title</th>
<th>Artist</th>
<th>Label</th>
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<td>GET UP</td>
<td>James Brown</td>
<td>King 6318</td>
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<td>2</td>
<td>WAR</td>
<td>Edwin Starr</td>
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<td>Gene Chandler</td>
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<td>PATCHES</td>
<td>Clarence Carter</td>
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<td>5</td>
<td>DO YOU SEE MY LOVE</td>
<td>Jr. Walker &amp; All Stars</td>
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<td>EVERYBODY'S GOT THE RIGHT TO LOVE</td>
<td>Supremes</td>
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<td>7</td>
<td>DON'T PLAY THAT SONG</td>
<td>Aretha Franklin</td>
<td>Atlantic 2751</td>
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<td>8</td>
<td>SIGNED, SEALED, DELIVERED I'M YOURS</td>
<td>Stevie Wonder</td>
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<td>9</td>
<td>I LIKE YOUR LOVIN' (DO YOU LIKE MINE)</td>
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<td>I'LL BE RIGHT THERE</td>
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<td>YOURS LOVE</td>
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<td>I'M LOSING YOU</td>
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<td>SHE SAID YES</td>
<td>Wilson Pickett</td>
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<td>SET ME FREE</td>
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<td>SOMEBODY'S BEEN SLEEPING</td>
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<td>YOU'RE GONNA CHANGE IT</td>
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<td>WORRIED LIFE</td>
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<td>50</td>
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**Club Review**

**Kris, Jake Big at Bitter End**

NEW YORK—Kris Kristofferson, noted for his songwriting and scholarly exploits at Oxford (England, not Mississippi), made his New York debut last Wednesday (19) at the Bitter End. He was accompanied by several excellent musicians, including Magician-star (to New York audiences) of which was Zai Yanovsky.

Kristofferson played a loose set and sprinkled some good-natured kidding into his act. His easygoing demeanor is reflected in many of his songs which are gentle, slow-paced tunes usually with a bit of reflection or humor.

"The Law is for Protection of the People" ("We don't need any-haired-hippies scaring decent folks like you and me") was a tasteful bit of social commentary. Another song well received on this "well performed" was his latest Monument single, "Beat the Devil," which features a compelling talking intro. "Me and Bobby McGee" and "Sunday Mornin' Comin' Down" (which Johnny Cash has just recorded) are his most well known numbers and, consequently, were received with great enthusiasm. Kristofferson is among us at last.

Also appearing at the Bitter End last week was Polydor's Jake and the Family Jewels. Jake, it would be remembered, was half of the team of Bunky and Jake and served as one of the Magicians, a legendary Nite Owl group. His new group plays good-time music in the Nite Owl-Bleseker Street tradition, and it's great to hear again.

The other members of the group are also veterans of the Village scene, coming from the Magicians, King Bees and Myddle Class as they do. Jake and the Family Jewels is a band that is good about New York rock and roll. They're in the old rock, especially the old New York group sound (Sonny Till and the Orioles) and mix it up with some nifty lyrics ("Uncle Henry's Basement," "I Remember Clasy's Baby") and come up with a easy to good taste-good time music. It just can't be beat.

—Bob Moore Merlis

**Iglesias Joins Roulette**

NEW YORK—One of Spain's leading motion picture stars and singers, Julio Iglesias, who recently had the No. 1 record in Spain, "Gwendolyne," has recently signed with Roulette Records.

Iglesias' first LP release here entitled "Ya Canto," which includes "Gwendolyne," is now being prepared by Roulette for a fall release, under heavy promotion. President Morris Levy feels that Julio could have a tremendous success throughout the United States and Puerto Rico.

The deal was arranged and concluded by music publisher Ivan Mogull, who will control the publishing rights for most of the songs in this LP. Repression of all that is good about New York rock and roll. They're in the old rock, especially the old New York group sound (Sonny Till and the Orioles) and mix it up with some nifty lyrics ("Uncle Henry's Basement," "I Remember Clasy's Baby") and come up with a easy to good taste-good time music. It just can't be beat.

—Bob Moore Merlis

**Col, Epic New Numbering System**

Columbia and Epic Records, in an effort to simplify and increase the efficiency of cataloging and ordering their expanding record and tape lines, have established a new, permanent prefix and numbering system. The system, which goes into force with the fall release, is carefully constructed and designed to eliminate the need for revision with the addition of new product lines in the future.

Beginning with the August Catalog, all categories of LPs and all Columbia family labels will be in numerical sequence beginning with 30001. In addition, some of the product line-designators have been altered to establish a consistent pattern.

The new system will eliminate the necessity of having to refer to multiple sets of numbers as well as line-designators for each release. It also eliminates the possibility of having duplicate numbers with different label prefixes.

The new system applies to new releases only. All items currently in the catalog will retain their old designators and numbers. There will be no conversion of past releases to the new system.

**R&B Beat**

(Continued from page 84)

**Mathis, F&T Wax**

Johnny Mathis and Ferrante and Teicher have recorded singles of "Pieces of Dreams," the title song of the Robert E. Blumofe Presentation of "Pieces of Dreams," a United Artists release.

Sung in the film by Peggy Lee, "Pieces of Dreams" was composed by Michel Legrand with lyrics by Alan and Marilyn Bergman. The Mathis recording will be released this week.

**Boots Tours Japan**

MEMPHIS, Tenn. — Monument Records' Boots Randolph will tour Japan during his current U.S. concert series with the Festival of Music, which features Chet Atkins and Floyd Cramer. Stateside, he will be appearing twice in Las Vegas this year.

**New Steady Distributors**

NEW YORK—Steady Records has now aligned a full network of national distributors.

Among them: Zamolakis Distributors, Baltimore, Md.; Summit Distributors, Chicago; T.D.C., Hartford, Conn.; Marmel Distributing, Philadelphia; Fidelity Northwest, Seattle, and All-State, Newark, N.J. Changes that have been recently made to: Southland Distributors in Atlanta, Tone in Miami and Beta Distributors in New York.

**Beverly Hills Gets 'Watermelon' Track**

By special arrangement with director-composer Melvin Van Peebles, Beverly Hills Records has acquired the soundtrack album for the Columbia film, "Watermelon Man." Starred is Godfrey Cambridge.
For dates on the Gospelaires, the Pilgrim Jubilee and the Highway Q.C.'s, write to the managers of the Pilgrim Jubilee Singers, Major Robertson, 1873 N. Dayton-Chicago, Ill., or call a/c 312-387-3282.

The National Quartet Convention of America with Brother R. H. Harris as National President met Aug. 10-16 in South Bend, Ind. . . . For dates of the Isaac Douglas Singers contact Isaac Douglas at 186 W. 126th St., N.Y.C. a/c 212-866-1760.

The National Convention of Gospel Choirs and Choruses with Dr. Thomas W. Dorsey, National President, held in Detroit, Aug. 2-9 at St. John's C.M.E. Church (Rev. Isaac Scipio, Pastor) featured choirs from 50 states. It is a non-profit, interdenominational, inter-racial organization.

The Gospel Music Workshop of America Convention was held at Kell Auditorium in St. Louis, Mo., Aug. 17-21. . . . The James Herndon Singers are open for bookings. Contact James Herndon, 7617 South Yates, Chicago, 111. 60649 or call a/c 312-721-7180 . . . The James Herndon Singers is the Baptist Ministers Fellowship, comprising many leading ministers and churches of the city, recently presented Rev. W. Leo Daniels in an "Expression of Hope," preaching the sermon, "Quilt Talking to Yourself," to a capacity crowd at Music Hall and a television audience (Channel 59) of thousands. The Actions of the Fellowship and the power of Rev. Daniels are significant as the whole nation seeks to shake off the shackles of complicity in winning men to Jesus Christ.

Said Rev. Daniels recently, "We are not content to have commentators as the only voices to be heard on mass media during the current crisis in our world today, for God has promised to honor the voice of the preacher prophet." He went on to state, "The previous century was the era of the 'exclamation point.' However, this is an age of question marks." Instead of questioning all of the valid principles that have stood the test of time, we ought to 'Quilt Talking to Ourselves'.

This program was coordinated by Rev. F. N. Williams, pastor of Antioch Missionary Baptist Church, and Rev. C. L. Jackson, pastor of the Pleasant Grove Baptist Church. Mrs. Lilliam Mitchell directed a 500-voice choir on this occasion. The participating pastors and ministers included the Reverends C. J. Rignaiden, H. A. King, Asa Sampson, C. L. Jackson, S. E. Fowler, O. C. John- son, S. H. Smith, A. Louis Patterson Jr., F. N. Williams, Abraham Campbell, L. J. Woodley, S. B. Parker and J. D. Paley. Rev. Daniels concluded by singing "He Lives," accompanied by the melodious voice of his wife, Mrs. N. D. Daniels.

Whenever you are in the Houston, Texas, area on a Sunday morning be sure to watch the "Gospel Melody Hour" over Channel 59 from 7:30 to 8 a.m. Rev. Daniels is host. He is also a record producer with two albums and two singles to his credit.

From Jewel Records, Rev. Oris May's new single, "Calvary"/"Take your Burdens to the Lord," and the LP, "Milky White Way," are going strong across the country, as is "Serving the Lord" by Rev. Willie Morganfield . . . A new release from Nashboro on the Brooklyn Album can be expected soon.

The Mighty Clouds of Joy, the Fantastic Violinaires, Evangelist Shirley Caesar and the Caesar Singers and the Blind Boys of Alabama appeared in Pensacola, Fla., on Aug. 6, Mobile, Ala., on Aug. 7, along with Mobile's own Sun- set Jubilee Singers and the Azalea Gospel Singers . . . Dorothy Norwood & the Norwood Singers of Atlanta, Ga., celebrated their anniversary on Sunday Aug. 9, at the City Auditorium in Atlanta with many top groups of the country appearing as special guest.

The group Freesia from WRBD in Fort Lauderdale, Fla., released "Lord Have Mercy," Shirley Caesar, Hob; "Serving the Lord," Willie Morganfield, Jew- el; "We Have a Story," the Zion Jubilee; "Blessed Quiet- ness," Sensational Nightlin-

Nancy Pleases Palace

LAS VEGAS — Rome wasn't built in a day, nor was the Nancy Sinatra show which launched the fourth anniversary of Caesar's Palace in Las Vegas.

It was more than obvious that Hugh Lambert production took months of ardent rehearsal, but the question was whether Nancy's obscure repertoires deserved such effort. Tunes like "Wonderful Guy," "I'm No Hero," "Mother's Eyes," "Cock-Eyed Optimist" and "We Need a Little Christmas" seem a bit antiquated for the assertive voice on "These Boots Are Made For Walking."

Nancy's voice lends itself best to uptempo material like "Boogie Woogie Man," "Dinah," and "Drummer Man" number which featured the renowned Hal Blaine on drums. He costumes, set and lighting were nothing less than spectacular.

Fine Blossoms Support

Also fine was the support given by the Blossoms and the bolstering done by MGM's Osmond. The latter proved to be the accent on the show. Their flawless performance demonstrated that they will soon be headlining their own show. The Brothers' appearance and mannerisms are refreshingly punctilious, and they put "good clean fun" back on the stage. Group's best moments would include "Motown Medley," "Close to You" and youngest brother Jimmy (only six years) singing Nancy's daddy's hit, "That's Life."

Like TV Special

The Blossoms added to Nancy's sweet voice and on their own. They particularly hit with "Get Ready." The entire package, which seemed like a TV special and which may very well find itself just that, ended with Nancy Sinatra doing "Holy Holy." Overall, show seemed a sure crowd pleaser.

Next Caesar's attraction: Frank Sinatra. —Ron Baron.

Group to Capitol

HOLLYWOOD Capitol Records has signed Ashton, Gardner & Dyke, the trio discovered by Delaney and Bonnie as the result of a joint booking.

Tamalpais Single

Atlantic Records will release a single by Tamalpais Exchange entitled "Flying Somehow" b/w "Wish."

A Milestone

Starttime Production Company, Inc., has signed gospel artists the Milestones to the Starttime label. Their first release for the company, "After All," was pro-duced at Regent Sound Studios by Florence Moodle for J.W.P. Productions, Inc. The Milestones, from left: Nathaniel Smith, Willie Smith, Ralph Mason and Jullus Miles. Pictures seawen are Solomon Shares, VP, Gospel Recording, J.W.P. Productions, and Babe Chivian, President of Starttime Productions, Inc.
Tras un período de vacaciones, nuevamente en contacto con los amigos de Recuerd World para informarles de cuanto acontece en este Buenos Aires, que musical y emocionalmente se mueve con indudable ritmo latino. Y vamos a la noticia: nuevo paso de Rafael, vuelta a triunfo, aparición de su LP "At the Talk of the Town", grabado en Londres, en vivo, con algunos temas en inglés para "Hispanavos", representada en Baires por Music Hall. El mismo sello puso en circulación un nuevo LP de Olga Guillot, con un tema del argentino Leo Dan: "Con los brazos cruzados", y de Roberto Yanes, que sin duda alguna sigue siendo el mejor cantante melódico nacional, un LP titulado "Oye mi amor" con canciones de Dino Ramos, Marty Cosens, Chico Novarro y Palito Ortega entre otros. Y ya que mencionamos a "El Rey", es por el Palito Ortega, indiquemos que el año le volverá a ser pródigo como los anteriores de su carrera. A las abultadas cifras que percibe por derecho de autor—casi treinta millones de pesos argentinos—se suma el suceso de sus películas, los aplausos gentilicios, se suma el suceso de treinta millones de pesos anunciados por el fuego en todos los frentes, razón por la cual en muy breve espacio de tiempo puso en circulación un LP apto para románticos exiguos, titulado precisamente "Noche de romántico con Sergio Endrigo". Para quienes tienen "saudades", presenta a Elizabeth Cardoso con el descomunal Zimbo Trio en el show grabado también "en vivo" en la boîte "Sucata" y finalmente un "simple" con "Burt Blanca and the King Credles" interpretando "Wight is Wight" y "Ayeve-Aya". En tangos, RCA presentó lo más nuevo de Astor Piazzolla registrado en el Teatro Regina mientras cumpla un ciclo de recitales, altamente recomendable para quienes gustan de la música porteña de vanguardia y en otro orden, pero siempre en el mismo género, un "largade dursión" de Edmundo Rivera con sus más singulares sucesos. Un homenaje bien merecido por cierto para uno de sus más personales cantantes... CBS que sigue manteniendo a Sandro al frente de su elenco local, logra también satisfacciones con las recientes plazas del actor-cantante y no desuncia la promoción de nuevos valores, entre los que se destaca un reciente conjuntos: Hélio, correcto instrumenta y vocalmente. En este orden RCA, también tiene en carrera. (Continued on page 40)
**Personalidad de la Semana**

(V.I.P. of the Week)

Eduardo L. Baptista
President
Discos Munart
Apartado 17053
Tacuba, Mexico D.F.
Tel. 27-00-26

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**Sencillos de Impacto (Impact Singles)**

1. ERNESTO GUERRA
   "Mi Guiterro" ("La Emocion que vende")
   Disco DCA 1192

2. ALBERTO VAZQUEZ
   "Sediento"
   "Te Fueste en Abril"
   "Cansancio"
   "Te Fuiste en Abril"
   "Cielo Rojo"
   "La Nave del Olvido" y otros temas de gran actualidad. Bello instrumental que venderá como sus antecesores.

3. FRANCISCO "CHARRO" AVITIA
   "Continuedo"
   "La Tia de mi Sangre"
   "Continero"

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**First on Mr. Chand**

CHICAGO—"(Baby), I've Got It," the first single on Gene Chandler's new LP, has been released by Mercury Records.

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**Latin Dj Reports**

DICK "Ricardo" SUGAR
WHFI-FM, New York

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**Estivill, de la Tico, informando...**

Según noticias de España, se está oyendo mucho la melodía "Unchained Melody", cantada por la Lupe, de su último LP, 1212, y esta sigue así, pronto tendremos a la YI-YI-YI en la madre patria Tito Mora triunfando en el Hotel Villanueva, en la melodia "Unchained Melody".
a tres fuertes: Arca Iris, Al- mendra y Carlos Bisse, sin olvidar a la “joven guardia”, en constante superación y manteniendo su sitio en el gusto de la gente más movida ... CBS, lanzó también las bandas sonoras de dos filmes “Simón Bolívar”, con la orquesta de Carle Savina y Aldemaro Romero, y por otra parte “Cant your Wagon”, con John Cacavas ... Trova, un sello pequeño, pero “con talento”, sigue reordenando sus cuadros para dar satisfacciones a los más exigentes. Lanzó un LP con temas inéditos de Chico Novarro y prepara para su colección brasileña una nueva entrega del talentoso Vil- nius de Meraes ... De Disc Jockey no se sabe absolutamente nada, pues sus encargados de prensa y difusión siguen trabajando “en las sombras”, es decir, no se tiene de ellos ninguna noticia ... En Odeón, el clima es de alegría tras el éxito alcanzado en el Lincoln Center por sus artistas en el recital ofrecido en la fecha patria argentina: 9 de Julio, donde actuaron Ramona Galarza, Los Arribenos, Miguel Montero y Ruth Durante, bajo la conducción de Mariano Mores, quien logró de esta manera, tras muchos años de lucha, un triunfo acorde con sus merecimientos. El autor de “Uno”, “Adiós Pampa Mia”, “Cuartito Azul” y mil éxitos más, viaja en breve a Miami, también para iniciar una jira que luego se prolongará por toda la Unión ... Para este parte para Raúl Lavie, también actuante en el Lincoln, sin compromisos con ninguna grabadora, pero que dejó una serie de contratos para actuar en breve en el Librio y en otras salas de Nueva York ... Muy bueno “Jethro Tull” en “Stand Up”, registrado para Music Hall ... No le va a la zaga, pero para otro público “Una colida sombra de mar” ... de Henry Mancini, para RCA ... Y nada más. ¡Con más novedades nos encontramos en la próxima!

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**Desde Nuestro**

con gran impacto interpretando “La Ultima Palabra” en Miami y Puerto Rico ... Representará Rosalía a España en el Festival de Sofía, Bulgaria, al cual concurren cincuenta cantantes en representación de 30 países y que resultó triunfadora en tercer lugar en el Festival de Málaga con la canción “Amor Gracias”. Firmó Tito Rodríguez pacto de distribución de su programa de una hora de duración (TV) con Oliver Berlinger, especialista en música tropical radicado en la Costa Oeste de Estados Unidos. Oliver ofrecerá este programa a plazas tales como Los Angeles, Chicago, Texas, Baltimore-Washington y otros canales norteamericanos. Además, viajará próximamente a la ciudad de México con un video-tape de este popular programa, para ofrecerlo a los canales mexicanos. Tito ha logrado gran impacto en Puerto Rico y Nueva York ofreciendo excelente calidad en su hora de varie- dades ... Y ahora ... ¡Hasta pronto!

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**Lend An Ear ... In English**

Roger López de Parnaso Records es presentando su “Recital de Reciales” en Carnegie Hall en Sept. 12 and 13. This great show will present international stars such as Adano de France, Joan Manuel Serrat from Spain, Yaco Mosti from Argenti- na, Altemar Dutra from Brazil, Greco from Argentina and Chu- cho Avellanet and Lucesita Benítez from Puerto Rico. This show will be transmitted via satellite to Puerto Rico, Venezuela, Mexi- co, Colombia, Brazil and Argentina. Lucesita will only perform in the show offered on Saturday night for the presentation that will be transmitted by satellite. Roger López is doing things in a big way. Our sincere congratulations!

Angel Maseda will shortly release an album by Myriam Mora- les titled “The Queen of the Antillean Song.” Myriam offers in her album a great repertoire such as “Al Morir” by Luis Deme- trio, “Por Ti” (Justi Barreto) “Fácil de Recordar” (Myrta Sil- va) “Todo,” (Augusto Algueró) and “Hoy he Vuelto a Vivir” (Rolando Aguilo) ... Sagrario Baena will marry Enrique Borja y retirare a a singer ... Roberto Carlos is a success in Mexico City. He told the press in Mexico: “Rock and drugs are not a problem in Brazil. We do not have that problem with our youth in Brazil.” Great! ... Roberta is a success in Spain ... Carlos Lice is being promoted in Mexico with “Alma Rota.” Carlos gave a dinner in Mexico for Brasilian singer Altemar Dutra. Carlos debuted with great success at the Koyan Room, Hotel Reforma. ... Musiclor will shortly release a new album by Orches- tra Broadway titled “Yo Quiero ser tu Juguet ...” Festival of the Latin Song of New York will take place at the Academy of Music Theater in Manhattan, Sept. 18, 19 and 20 ... Caliente is selling in Colombia an album titled “Canción Vallenata” per- formed by Alberito Pacheco and his accordian with Adam Mon- tero and Rodolfo Castilla ... ROSALÍAS A ESPAÑA EN EL FESTIVAL DE MALAGA ... Rosalía will represent Spain at the Festival of Sofía, Bulgaria. Rosalía won Third Prize at the Festival of Malaga this year performing “Amor Gracias.”

Tito Rodríguez has concluded an arrangement with West Coast tropical music authority Oliver Berlinger who will offer Ro- dríguez’ popular Puerto Rican produced weekly hour-long color video series to markets away from Puerto Rico. Berlinger plans to offer the musical variety show to Los Angeles, Chicago, Texas, Baltimore, Washington and other areas of the North American Spanish-speaking markets. He will also carry a video-tape to Mexico City in October to play for interested Mexican and South American stations. The series is conducted both in Spanish and English and offers not only tropical music in talent interviews with Afro-American names as well. Berlinger is also negotiating for West Coast personal ap- pearances by Rodríguez upon the conclusion of an Eastern en- gagement by the popular artist later this year.

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**Sydney Sid's**

**Latin Top 10**

WEVD-New York

1. CHOTORRO Roberto Romero-Fania Int.
2. LA MALANGA Ruben Pacheco-Tico
3. SALSA Y CONTROL Labron Bros.-Colique
4. MASCARA Tony Pacheco-Fania
5. NO TE CRITICO Tony Fabelo-Alegria
6. ESCLAVA Le Lopez-Tico
7. ALDONZA JULANA El Gran Combo-Guma
8. WHEN WE GET MARRIED Jojo Gómez-Fania
9. BANDERA Los Rubias-Brico
10. YA TE OLVIDE Roberto Loderoya-Guma

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**Tape Lunch**

(Continued from page 32)


Larry Finley, Executive Di- rector of IFTA, stated that admission is by reservation only, and no tickets will be sold at the Plaza on Wednesday.

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**Subscribe Now To RECORD WORLD**

A&M Records' Rondor Music Co. will have its entire cata- log administered by Altus Musikerverlag in Germany, reports Jerry Moss, A&M Presi- dent.
Junior Mance Branches Out

NEW YORK — Atlantic's Junior Mance is now in the middle of a break from performing, and found time to stop by Record World to talk about his latest happenings.

Junior has just finished a very busy schedule which (just to mention a few) included playing at the Montreux Jazz Festival in Switzerland, Al Hirt's Club in New Orleans and other TV and club appearances.

With the release of a new album called "With a Lotta Help From My Friends," he plans to do all of the New York talk shows. Also, he is playing at the Monticello Room in upstate New York on Sept. 28, and would like to do some colleges this fall. Junior seemed to be especially interested in doing college appearances.

Able to Relate

"I feel that I am able to relate to the younger audiences much better than I used to. My tastes have widened to all forms of music which has had an effect on the music I play. I'm starting to branch out my talents and I seem to be getting away from straight-form jazz."

On his new album he works with people like Eric Gale (guitar), Chuck Rainy (bass) and Billy Cobble (drums). "My playing is basically the same. I think the change in my music can be partly attributed to the fact that I am surrounded by different people who play different accompaniments. It's hard to classify my music. All I can say is that it's my music and it's what I want to play."

At this moment Junior Mance is negotiating a tour with Santana, which he feels is an "extremely tight group and a bunch of dedicated musicians."

"Listening to all forms of music has brought a freshness to mine," he added. "The new dimension in music is the attitude of the artist." — Martin Silver.

Aces Join Jones On TV Series

RCA's Ace Trucking Company comedy troupe has been signed for regular guest duties on "This is Tom Jones," which begins its third year on the ABC Television Network in a new time period, Friday, Sept. 25, 10:00-11:00 p.m.
The Greenaway Way

By DAVE FINKLE

NEW YORK—Roger Greenaway, who explained to Record World last week that he doesn’t think of himself as a publisher or a songwriter or an administrator, actually is all three of these and more, like a top-flight session singer. He thinks of himself as a “guy who does what he likes and nothing else,” he explained.

It all depends on where you stand. Greenaway, who is Professional Manager of A. I. R. publishing concerns in England, talked about himself and his endeavors during the latest of his two to three trips a year to the states.

“I do my publishing work in the day,” Greenaway said, “and my production work at night. And I write when the mood hits me.”

Greenaway started writing in 1966, when a group he had been part of for a number of years, the Kestrels, was whittled down to himself and his close friend from childhood days, Roger Cook. “I had asked Roger to join us after a member had left. Within three months of his joining us, everybody decided to split for one reason or another. I felt guilty about inviting Roger up to share a cold-water flat in London, and so I said, ‘the only thing we can do is write.’ The first song we ever wrote, and this is no bull, was ‘You’ve Got Your Troubles.’”

Smooth Sailing

From there on the sailing was generally smooth, remarkably so. “You’ve Got Your Troubles” led to an introduction to Beatles producer George Martin, head of A. I. R. and his close friend and Jonathan when Martin suggested they cut the “Michelle.” (David and Jonathan were on Capitol in the states during their brief career.) “You’ve Got Your Troubles” also led to the Fortunes and Greenaway’s first production work.

About two years ago, Greenaway took over his administrative chores for A. I. R. Cook didn’t. “I am an administrator,” Greenaway noted. “Roger isn’t. He’s a great talent, but he doesn’t have a business head.” Where their song writing is concerned, Cook and Greenaway put both their names on all songs and split all royalties down the middle, even though they frequently write separately and will make no bones about admitting it.

As head of A. I. R. publishing Greenaway heads, as well, subsidiary companies Cookaway, which publishes all Cook Greenaway songs, Maribus and Alto. Writing for these firms he has Keith Drewe, and Peter Dymond, who were referred to him by Paul McCartney, Cliff Corbett and Neil Lancaster. David Matthews and Tim Harris, Harry and Roland Barter, Belle Gonzalez, the Hollies and George Martin, when he cares to composing, mostly for movies now.

“None of my writers are exclusive,” Greenaway said. “I figure if I do a good job for them, they’ll keep bringing me their songs. So far, even though none of my writers are exclusive, I publish all their songs.”

Despite his publishing schedule the mood for writing has evidently hit since he has a few releases coming up—Tony Burroughs’ “Every Little Move She Makes” and Tomorrow’s “I Could Never Live Without Your Love.”

Producing for New Duo

He is also involved in producing records for new duo Young and Renshaw, White Plains and, still, the Hollies. He also produces his own demos, and those of Mike Leander and Mitch Murray and Peter Callander. And commercials—the most notable (Continued on page 43)
Ember Establishes Coast Offices

BEVERLY HILLS — Ember Records Ltd. of London has established offices here as part of a general expansion program developed by Jeffrey S. Kruger, President of the diversified music industry organization.

Kruger said the move further plans for distribution of his label in the United States, expected within six months. The office also will serve as American headquarters for various Ember enterprises based in Europe.

Distribution Proposals

The recording industry executive presently is entertaining distribution proposals from several major record companies here.

Artists on the Ember label, oldest independent in Britain, include Desmond Dekker, Julie Rogers, Blonde on Blonde, Alan Lomax, Howard Lynch, Back Street Band, Cyril Jacon, Michell Powell and the Maytals.

Ember offices here are at 9171 Wilshire Blvd., Beverly Hills 90210; phone (213) 274-0874.

Manuel Signs

Manuel, European singing star, has signed with Beverly Noga and Charles LaMarr for personal management in all fields.

Manuel, who won the 1969 Athens International Music Festival award and has appeared in concerts in Lisbon, Belrut, Paris, Teheran, Italy, Turkey, Athens and Moscow, will now make his U.S. debut. His Philips records sold over two million copies on the continent in Russia.

Rowlands to London

Publicist Stuart Rowlands, who was recently appointed Senior Associate for Sheldon Saltman Public Relations, is returning to London to head up the new business for Saltman Associates, expanding West Coast operations.

A native of Wales, Rowlands originally handled such personalities as Tom Jones and Engelbert Humperdinck before moving to Los Angeles. Among his immediate responsibilities are Ray Stevens, "The Ray Stevens TV Show," Peter Nero, Coler Associates, R. B Greaves and the Four Freshmen.

Notes from the Underground

(Continued from page 11)

Johnston, hired four years ago to substitute for Brian on concert gigs, is apparently now a full-fledged member (contributed material.

Next to be heard from through the Warner/Reprise rejuvenation program: the Youngbloods and Captain Beefheart.

Loose Words: Laura Nyro's five-day engagement at the Troubador in Los Angeles recently was completely sold out... Gary White, who wrote the Linda Ronstadt hit "Long Long Time," a beautiful record, is very close to a recording contract with Polydor... Close on the heels of Look's look at the record business are stories coming soon in both Life and Esquire in more or less the same theme "The Rock Establishment"... Speaking of magazines, word has come that a "new culture" newsmagazine with a monthly format and a tie-in to a syndicated television newsmagazine, edition exclusive and features from sources all over the country, will bow soon. It is called Oak Sign — and reportedly has millions behind it from people who are interested in seeing a publication/plus start from where Rolling Stone left off. Present address: P.O. Box 69583, Los Angeles, Calif.

Concert Review

McKuen in Deeply Felt Performance

HOLLYWOOD — Talking about the myriad rate of pop culture and appearing in concert, with a new sweatshirt and sneakers, Ron McKuen set the stage for a little boy lost scene at the Hollywood Bowl on a recent Friday night.

His personal aura communicates a spirit of deep loneliness and long past youthful glow. The warmth, tenderness and passion are all his — deeply and revealed in his writing, singing and readings.

The majority of the audience at the Bowl were moved by his sensitive styles and rousing power of voice, which lifts and belts out sounds that warm even the most distant seated soul, as in "I'm Not Afraid.

Accompanied by the well-bred Starnam Strings, with Artie Greenslade arranging and conducting, McKuen went through such favorites as "Love's Been Good To Me," and "The World I Used To Know." As a lyricist he goes from witty, as in "Saturday Night In Knightbridge," to social commentaries in "Soldiers Who Want To Be Heroes.

A pure pop version of "Madame Butterfly" delighted the audience, as did his own declared favorite, "Blessings In Shades of Green." Two of his orchestral compositions, "Adagio for Harp and Strings" and a world premiere of the "Concerto for Guitar and Orchestra" featuring Joe Pass, were full of spirit and in well received.

In his readings, "Thread of Hope" from his new book "Fields of Wonder," and "Sloopy" from "Listen to the Warm," he was most effective. Throughout the three-hour concert, the McKuen fans responded with thunderous applause and ovations.

—Jack Devaney.

Millman Controller

NEW YORK — Joe Gowan, VP Administration, announces the appointment of Art Millman to Controller of the GRT Record Group.

Millman comes to the GRT Record Group from CBS Records where he was Director of Accounting Services. The appointment is a reunion for Millman who reported to Joe Gowan at CBS Records as he now does at the GRT Record Group.

Dunhill LPs Correction

It was erroneously reported last week that Dunhill was shipping four new LPs by the Mamas and the Papas, the Jam, Coliseum and Richard Harris. Packages referred to actually were shipped several months ago.

Greenaway Way

(Continued from page 42)

A table, perhaps, being the Fortunes' "Real Thing" Coca Cola series.

And he's still available for sessions. "Actually I mostly work for my friends now. If they call and I'm free, I go," Greenaway is heard on "United We Stand" and is one of the two Pipkins (the kooky voice: the low voice is Tony Burroughs), among other things. He reported that the Pipkins click, "Gimme Dat Ding," was taken from a children's's with titled "Oliver in the Overworld," about a clock that loses its ding and goes out into the world to search for it.

Greenaway takes credit for one other accomplishment. "I can say the Kestrels were the ones who taught the Beatles how to bow together. We were on tour with them, and we all did synchronized movements. You know, one, two, bow. The Beatles thought it was great and asked us to show them how. We did."

Partridge People

In a rare moment between shooting her ABC-TV comedy series "The Partridge Family," Shirley Jones, star of the show, relaxes with Larry Uтал (left), President of Bell Records, and Wes Farrell, who is producing all the music for the show and recordings. The first single by "The Partridge Family," "I Think I Love You" b/w "Somebody Wants To Love You," has just been released, Miss Jones and co-star David Cassidy will make a cross-country promo tour prior to the premier of the show Sept. 25.

RECORD WORLD—August 29, 1970
Atlantic's Big Business

(Continued from page 4)

album set many new marks as it became the biggest-selling three-LP set ever released. Executed last March, by August it had passed the 750,000 mark in sets sold.

All Labels Up

All three Atlantic labels, Atlantic, Atco and Cotillion, were up over last year for the January to June period. Cotillion, the youngest label of the trio, was up almost 600 percent due to the "Woodstock" LP, and solid sales by Brook Benton and Tyrone Davis on Dakar.

The key Atlantic albums helped spark this six months include "This Girl's In Love With You," Aretha Franklin; "Deja Vu," Crosby, Stills, Nash and Young; "A Brand New Me," Dion and the Isles; "Night On," Wilson Pickett; "Black in the U.S.A." MC5; "Mott the Hoople;" and "Comment," Les McKeown, as well as several of the albums "Jazz Anthology" and "Age of Jazz." These include releases by John Coltrane, "The Coltrane Legacy;" Eddie Harris, "Come On Down;" "Jazz Super Hits, Vol. 1 & 2;" The Best of John Coltrane;" "The Best of Mose Allison;" "The Best of Herbie Mann;" "The Best of Eddie Harris" and "The Best of the Modern Jazz Quartet."

On Atco the big albums for the January to June period were the Iron Butterfly's "Live;" Lulu's "New Routes;" "Rock Begins," Vola. I & II; Dr. John the Night Tripper's "Remedies;" Blues Image's "Open;" "Iron Butterfly;" Bee Gees "Cucumber Castle" and "Rare, Precious, and Beautiful, Vol. 2;" Robin Gibbs' "Robin's Reign;" "Live Cream" and "Ginger Baker's Air Force."

Cotillion LPs contributing to the sales surge were "Woodstock;" "Brook Benton Today;" Tyrone Davis' "Turn Back the Hands of Time;" and Herbie Mann's "Stone Flute" on the Embryo line.

Atlantic Meet

(Continued from page 4)

(in charge of distributor relations for Atlantic); Dick Krizman (West Coast General Manager); Karen Greene (West Coast Office Manager); and fieldmen John Fisher, Vince Feraci, Joe Galkin, John Minkove and Ray Evans.

The meetings were chaired by Jerry Greenberg and Rick Willard. Speakers included Dave Glew, Bill Staton, Vic Ogilvie, Johnny Glenstock, Dick Kline and Bob Rolontz. Topics covered many aspects of record company distributor activities, but were concentrated mainly on promotion and promotion techniques.

A number of promotion men won cash awards for securing masters for the firm or suggesting tunes to be recorded by Atlantic artists. Among those receiving cash awards were Alan Lott, Ray Milaneso, Pete Nashick, Ted McQuisiton and Marlen McNichols.

Announcements were also made at the meeting that Atlantic had signed a number of important artists, including Buddy Guy, Junior Wells, Sam Samudio, Young-Holt Unlimited, the Oyakas and Peggy Scott and Jo Jo Benson.

Willard and Greenberg plan a number of new singles releases for the promotion men, all of which were received with enthusiasm. They included recordings by Blues Image, Cold Blood, the Oyakas, Young-Holt Unlimited, Dee Dee Warwick and Tony Wine.

Lowery Talent in Expansion

Ric Cartey, manager of Bill Lowery's Atlanta-based talent agency, announces a major expansion program that finds the Lowery Talent office signing three new recording groups, building a lecture-speakers department and adding two new agents.

Richard Spencer, who won a Grammy for Best R&B Song of 1969 with "Color Him Father," has been added to the Lowery Talent staff with management and booking contract. Spencer has had two chart singles on the Metromedia label with "Color Him Father" and "Love of the Common People." Bill Lowery Talent is now also representing Bill Deal and the Rhondels and John Fred and his Playboy Band, Heritage recording artists Bill Deal and the Rhondels have scored with hit singles "May I," "I've Been Hurt," "Swinging Tight" and "What Kind of Fool Do You Think I Am." John Fred and his Playboys are looking for their million selling single, "Juicy in Disguise (with Glasses)."

A lecture-speakers department has been opened with the signing of an agreement with the firm that manages Bob Evans, Milo Hamilton and Skip Carey. The agreement gives Bill Lowery Talent booking rights on the three speakers. Bob Evans is the former CBS-TV news correspondent in the South and most recently served as the CBS correspondent and Bureau Chief in Moscow. Milo Hamilton, who is known in the Southeast as "The Voice of the Atlanta Braves," is a well known sports figure having been a part of the broadcast team for a number of major league baseball teams prior to joining the Braves organization in 1965. "The Voice of the Atlanta Hawks" basketball team's Sid Polk Carey will also be booked by the Lowery office under terms of an agreement signed with Personal Mgt. Associates. Carey, who is entering his second season with the Hawks, is the son of well known sports figure Harry Carey of the St. Louis Cardinals baseball network.

Terry Rhodes and Allen McCollum have been added to the Lowery Talent staff as agents. Rhodes comes to the Lowery organization from the Arnold Talent Agency in Atlanta. McCollum is a long time associate of Bill Lowery's Atlanta organization having served in a variety of capacities.

Record World's

Atlanta-Macon Report

By LEE BARRY

"Hard luck" Bobby Smith is back in the ballgame these days with his Bobby Smith Productions at the Starday-King Studios in Macon. Bobby was the first person to record Otis Redding back in 1963 when the late, great Big O was with Johnny Jenkins and the Pinetoppers. Smith and Redding went to the TV studios at 7:30 a.m. on a Saturday in Athens and cut a tune entitled "Shout Bamalama" (the same song that Bobby later produced on Mickey Murray which was the first hit on Shelby Singleton's SSS International label)."At the time we first cut 'Shout Bamalama,' I knew so little about the record business that I had the sax out in front of Otis. We did press the thing and managed to sell about 4,000 copies in the state of Georgia on the Orbit label," said Bobby from his new offices at Macon's Starday-King Studios.

Georgia boy Wayne Cochran had written a tune in the back seat of Bobby's car in 1965 entitled "Last Kiss" which he and Bobby recorded on a small label. The Cochran single received just enough action to come to the attention of J. Frank Wilson and the Cavaliers out Texas way. In 1964 found J. Frank Wilson and the Cavaliers releasing a cover version of "Last Kiss" that went on to sell a million and a half copies.

Recalling the first day he and Wayne Cochran heard the cover version of "Last Kiss," Bobby said, "Wayne and I thought it was so bad that we just threw it in the trash can and went back in the studio to rerecord it ourselves, that's how much we believed in the song! Three weeks later we looked at the record charts and J. Frank Wilson had a stone smash."

Unfortunately, Bobby's bad breaks didn't end with Wayne Cochran and "Last Kiss," for later in 1964 he discovered a girl in Columbia, South Carolina, named Linda Martell and spent time cutting R&B tunes with her. Linda Martell is now the only black American female vocalist enjoying success on the Country and Western charts.

Bobby (we hope) will put it all together now with his new (Continued on page 45)
Nashville Fest Adds Names

The WMAK Nashville Pop Festival has announced the following names to its performing roster:

- Robby McNamara, Ten Wheel Drive
- Bert Sommer, Ron Darries, Ronnie Milsap, Roy Orbison, Brian Hyland, Bobby Bloom, Clifford Curry and DuPree and the Messengers.

Event takes place Aug. 29 from nine a.m. until 10 p.m.

SESAC Gets More Pubberies

For the second time this month, SESAC has announced the signing of new affiliation agreements with two Nashville publishing firms.

The first, Don-Don Music, a division of Don Tweedy Productions, Inc., headed by Don Tweedy and Larry Henley, is located at 817-17th Avenue South, and the other, Field Goal Music, owned by Paul Perry, is located at 903 16th Avenue, South, both in the heart of Nashville's famed "Music Row."

Earlier this month, SESAC added Syracuse Music and Timric Music, also Nashville-based operations, to its growing roster of Music City affiliates. All four publishing firms specialize in country music.

Cochran at Dot

Joe Allison, Executive Director for Paramount's Nashville division, and Dixie Amis, Allison's assistant, point out Hank Cochran's signature on his newly signed recording contract with Dot Records.

Opry Birthday Events Set

NASHVILLE — WSM Radio and the Country Music Association, together with the Nashville Area Junior Chamber of Commerce, have announced the following schedule of events surrounding the 45th Anniversary of the Grand Ole Opry:

- October
  - 10-11: Music City Pro-Celebrity Golf Tournament
  - 14: CMA Country Music Awards TV Show
  - 15: CMA Membership Convention & Meeting
  - 15-16-17: WSM Grand Ole Opry Birthday Celebration (D.J. Convention)
  - 16: CMA Banquet & Show
  - 16: CMA Broadcasters Seminar

Also finalized is the SESAC Country Awards Dinner on Oct. 15.

Mrs. Hinson Joins Singleton Corp.

NASHVILLE — Buddy Blake, Senior Vice-President of The Shelby Singleton Corp., announces the appointment of Bobbye B. Hinson to Director of Publicity.

Mrs. Hinson will be responsible for the co-ordination and release of press information from SSS, as well as corporate public relations.

Atlanta-Macon Report

(Continued from page 44)

Bobby Smith Production Company and Jupace Music Company in Macon. Smith's product will be released on the Federal label. Going out soon will be singles by Piano Red (Dr. Feelgood), Bobby Smith 'Production 'Company and Jupace Music Company.

Hard luck" Bobby is still sticking in the ball game and we wish him every success in the world!
**Country Hot Line**

By MARIE RATLIFF & CHUCK NEESE

Bill Courrier of WSAM in Saginaw lists new chart action on "All I've Got Going," Sonny Throckmorton; "Kansas City Stoker" by George Morgan. Requests on "Sugar in the Flowers," Anthony Armstrong Jones; "Apartment 21" by Robbie Gentry; "I'll Paint You a Son" by Waylon Jennings; "Angels Up Early in the Morning" by Bob Wills; "Cripple Cricket," Harlow Wilcox.

Very strong at Chattanooga's WDOD according to Earl Freudenberg is "Awful Lot of Loving," Perley Bacon, "Heaven To Heartache," Eddy Cox. Pic Hit: "Live for the Good Times," Warner Mack; "Honky Tonk Man," Bob Luman; "Wonders of the Wine," David Houston; "Memphis," Bobby Bare; "Hon- thony Armstrong Jones; "For This," Jerry Lee Lewis; An- Must Be More to Love Than the Dillards on White Whale; Mack. Action on "Daddy Played First Base," Homer & Jethro; "Snowbird," Anne Murray; Jim Reeves; Jerry Lee Lewis; Johnny Cash. New and strong on chart: George Morgan; "This Night," Dave Dudley; "Don't We All Have The Right," Roger Miller. Pit Hit: "Big Fat Stella," Charlie Kel- logs; "Once Moon Porter & Dolly.


Scooter Williams has joined the staff at WXCL in Peoria, Ill. He was formerly midmorning mike man with KOOO, Omaha, Neb.

KDKO's Art Keller says new on playlist: "Mama's Gentle Hands," Walt Conkin; "Don't Hate, Communicate," Gary Buck; "Coming Home Again," the Dillards on White Whale; Warner Mack; "Stevenson's Creek," Mayf Nutter; Strong; "I Don't Love You Anymore," Waylon Jennings; "Angels Don't Lie," Jim Reeves; "Look At Me," Jody Miller; "There Must Be More to Love Than This," Bob Wills; Dick Curless; all Anthony Armstrong Jones; "For the Love of Sunshine," Hank Williams, Jr.; "How I Got To Memphis," Bobby Bare; "Hon-ky Tonk Man," Bob Luman; "Wonders of the Wine," David Houston; both sides of Lynn Anderson.

Jim Harper at Flint, Michi- gan's WKMF says he's getting good reaction to "The Birth- mark Henry Thompson Talks About," Dallas Frazier; David Houston; George Morgan. Also action on Mayf Nutter; "How I Got To Memphis," Bobby Bare; "Honky Tonk Man," Dick Curless; "All I've Got Going," Sonny Throckmorton, New on playlist: Warner Mack; "The Hobo," Dave Kirby.

New on the staff of WMTS in Murfreesboro, Tenn. is Bob Davis, formerly of WMOT.


The "King of the Cowboys" cut the releases on a recent visit to Nashville with George Richey producing for Capitol Records. In the new diskings, Rogers, who has starred in numerous movies plus radio, television, state fairs and rodeos in ad- dition to his successful recording history, captured the Nash- ville Sound in the recent ses- sion.

It is the "now sound" for Roy Rogers, the "complete entertain- ment star" who helped in- troduce country music in all of his musical Western pictures and personal appearances throughout his career. During his career he introduced many Western hits in pictures such as "Don't Fence Me In," "Along the Navajo Trail," "Blues Shad- ows on the Trail" and "Pecos Bill." With the famous "Sons of the Pioneers," he introduced "Tumb- ling Tumbleweeds," "Cool Water" and others.

That's also the sound he will

**Roy Rogers Rides Again**

NASHVILLE — With his re- cently released single, "Money Can't Buy Love" b/w "You and Me Against the World," and album, "Roy Rogers," to be re- leased Oct. 1, Roy Rogers ex- plodes into the contemporary field for the first time.

The "King of the Cowboys" cut the releases on a recent visit to Nashville with George Richey producing for Capitol Records. In the new diskings, Rogers, who has starred in numerous movies plus radio, television, state fairs and rodeos in ad- dition to his successful recording history, captured the Nash- ville Sound in the recent ses- sion.

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That's also the sound he will

**Ce\rteron Bows N'ville One Stop**

NASHVILLE — Ce\rteron Corp. Music Division formally opened their one-stop facility here last week, announces Lee Davis, Re- gion Director. Located at 112 16th Avenue South, the million-dollar inver- tures in juke box operators and retail record stores in seven southeastern states. The inventory includes all major label sin- gles, LPs, cartridges, and cas- settes, as well as the Ce\rteron product. A large line of posters, record and tape carrying cases and rec- ord accessories is also stocked.

M. A. Singleton, Manager of the one-stop operation, comes to Nashville from Lubbock, Texas, where he was sales supervisor for Recordland, Ce\rteron's rack operation there.

Davis said that the "one-stop facility is just a part of Ce\rteron's wholesale operation here. In the same building Ce\rteron also services rack distributors and o\rther one-stops in the seven southeastern states. This one- stop is the first of many to be opened by the Nashville region."

**Lou-Neita Forms Booking Agency**

EAST POINT, GA. — Lou- Neita Record Co., Inc. now operating in 35 states, has formed a booking agency in support of their recording studio, production company and record labels.

A recent signing was Dave Russell, a country artist from Ohio. Russell's first session was recorded in Nashville. Strings and voices were added in Lou-Neita’s Southside Sound Studios. Also signed and sched-uled for an early release is pop-soul singer Gina Hill.

Also recently re-signed, according to Jeff Brannon, Presi- dent, and Martin Haley, Man- aging Director, are the Bishops (soul), Jimmy Myers (country), and the Kinmen Quartet (gospel).

Lou-Neita Records maintains a staff band, arranger, and pro- ducer and is open for auditions either in person or on tape.  

[Note: The text is a mix of different topics, including music chart updates, artist news, and music industry developments. The document appears to be a collection of various articles and notices from different sources, possibly from a radio program or publication.]
<table>
<thead>
<tr>
<th>Record World P's</th>
<th>Country From The Continent</th>
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<tr>
<td><strong>RECENT RECORD RELEASES:</strong></td>
<td><strong>By MURRAY KASH</strong></td>
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</table>
| - Conway Twitty, “Hello, Darlin’” (MCA); Jim Reeves, “A Touch of Velvet” (RCA International); and Hank Williams, “Life to Legend.” | LONDON — Country music clubs are mushrooming up and down the British Isles. At the same time a number of Country Music Festivals are being planned. The Second North East C/W Festival will be held in the north of England (Sunderland) on Oct. 4, and will feature over 10 British acts, with your correspondent acting as emcee. All the artists participating are donating their services to the Muscular Dystrophy Fund and Intensive Care Unit of the city of Sunderland. Well known artists like Little Ginny, Tex Withers, Nick Strutt and Roger Knowles, Brian Gilbey and Pete Stanley will be heading the bill. By the way, Little Ginny, CMA of Great Britain Award of Merit Winner of 1970, has just been asked to make a return on the new country music series being taped by Scottish TV in Glasgow, as a result of the impact she made on the first show. Ginny will also be featured at the next Folk Voice/BCMA Country Music Festival being held in London on Sept. 12. The last one held in May had 33 acts. The one next month has 34 soloists and groups that were not included on the last one, and there are still 12 on the waiting list for the next one! Who says there isn't any British country music talent! Also included on this show will be the Orange Blossom Sound, after their successful four-month tour of Norway. They are also lined up to participate in the popular Benny Hill TV series, and negotiations are underway for them to tour with Slim Whitman in England and Ireland. 

**Country music becoming more popular with BBC deejays.** Jimmy Young and Terry Wogan have five-day across the Continent being held in London next month has 34 soloists and groups. The one held on Sept. 12. The last one held in May had 33 acts. The next month has 34 soloists and groups that were not included on the last one, and there are still 12 on the waiting list for the next one! Who says there isn't any British country music talent! Also included on this show will be the Orange Blossom Sound, after their successful four-month tour of Norway. They are also lined up to participate in the popular Benny Hill TV series, and negotiations are underway for them to tour with Slim Whitman in England and Ireland.

**Playing U.S. Bases** The Country Festival at present on tour backing Tex Williams playing U.S. Bases in England and Ireland. They also will be touring on the Continent in October. The Liverpool group, the Hillisiders, are scheduled to be the resident group on the BBC Television series headed by George Hamilton IV, Negotiations are underway for the boys to record for Mervyn Conn's Nashville disk. Big night out on Aug. 14 in Southampton for the Lucky Recording Stars. Producer Gordon Smith has made a tie up with the Rank Ballroom there to put on a concert featuring the performers under his label. Otto Waldorf's busier than ever promoting country music in Denmark. The Sandi Scott Summer Show, a 45-minute live presentation, featured such Scandinavian talent as Ben and Loni, the Outlaws, Anne May, Kenneth Swansstrom, Tennessee Travelers, Clive Scott and the Skywegians, Claudia and Maria. This taped show that goes out to members all over the Continent, also had insertions from U.S. guests, Durward Erwin and Frank Brannon.

**Nutter on TV**

Mayf Nutter, a recording artist for Starday, has just completed a guest star role on TV's "Bonanza" series. He also is immediately asked to do a similar role on "High Chaparral." During a gunfire scene in the latter, Mayf was accidentally hit on the head and received a concussion.

**AVAILABLE NOW!**

**The 1970 Country Music Who's Who**

*The Annual Of The Country Music Industry*

The 1970 Country Music Who's Who features a complete directory of names and addresses of artists, publishers, radio stations, promoters, record companies and everyone relevant to the country music industry. Order your copy today! Send check or money order $15.00 post paid. Your name in gold imprinted on cover only $2.50 extra.

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1. **A GOOD YEAR FOR THE WINE**

**ERNEST TUBB—Decca DL 75222**

Long-time Decca country stylist E.T. walks the floor over "A Good Year for the Wine," "Dear Judge," "One Minute Past Eternity," "I'm So Afraid of Losing You Again," "She's A Little Bit Country," "Even The Bad Times Are Good."

★★★★

**LIFE TO LEGEND**

**HANK WILLIAMS—MGM SE4680**


★★★★

**SING YOUR HEART OUT COUNTRY BOY**

**WILBURN BROTHERS—Decca DL 75214**

The talented brothers have a good assortment of Wilburn style tunes.


★★★★

**AGAIN**

**JOHNNY PAYCHECK—Certron CS 7002**

Producer Aubrey Mayhew's first Certron country artist, Paycheck has a good collection of tunes like "Sunny Side of the Mountain," "Keeping Up with the Joneses," "Lavin the Life of a Dog," "Talk About Me," "Honky Tonks and Slow Sad Music."

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**Alicea Visits Nashville**

Jerry Crutchfield, National Trustee of NARAS and Membership Chairman of the Nashville Chapter, greeted Mr. and Mrs. Rafael Alicea upon their arrival in Nashville for a visit in Music City, U.S.A.

Alicea, President, Nashville Sound of Puerto Rico, joined the Nashville Chapter of NARAS and is probably the only member in the national organization outside the U.S. For the last four years, Alicea's organization has promoted the Nashville Sound and country music. He has promoted it personally for some 25 years.

Every month, they promote different country music artists, such as Ernest Tubb, Kibby Wells, Jack Greene, Tex Ritter, etc. When the artists perform in Puerto Rico, Alicea arranges for television appearances on WABA-TV Channel 4—one of the largest television studios in Puerto Rico.

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**Row Call at Country Academy**

Board of Directors of the Academy of Country & Western Music gathered for an informal group portrait at its last meeting. Seated (from left): Hal Southern, Vice President; Donna Fargo, Secretary; Bill Ward, President; Ken Griffis, Treasurer; Bill Boyd, Chairman; Landau, Ronnie Price, Ronnie Sessions, Pat Shields, Dick Schosfield, Corky Mayberry, Gene Weed. Top row (from left): Joe Walt, Ralph Hicks, Eddie Dean, Mrs. Eddie Dean, Mayf Nutter, Del Roy, Billy Armstrong, Steve Stebbins, Buddy Landon, Wes McWain, Dick Pierce, Randy Sparks. Not pictured: Mickey Christensen, Mae Axton, Bob Burrell, Hugh Cherry, Tom LeGarde, Ted LeGarde, Earl Ball, Rick Landy, Judy Rose, Herbell Witt.

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**C&W Singles Publishers List**

One Song Away (River of Cash, BMI) 70
Removing the Shadow (William, Jr., BMI) 70
Salute to a Swivelchair (Newkeys, BMI) 70
Same Old Story, Same Old Lie (Sel-Tex, BMI) 70
She's A Little Bit Country (Wilderness, BMI) 70
Shutters and Boarders (Vogue, BMI) 70
Snowbird (Brookwood, BMI) 70
Somebody Will Be Watching (Shore, BMI) 70
South (Puck, ASCAP) 70
Sue in the Flowers (Tune-Min, ASCAP) 70
Sunday Morning Coming Down (Combine, BMI) 70
Teach Your Children (Givein Room, BMI) 70
Tell Me My Loving Eyes Are Wrong (Blue Crest, BMI) 70
That Ain't No Stuff (Blue Crest, BMI) 70
The Apostrophe Tree (Screen Gems, BMI) 70
The False Witness, Henny Penny Talks About (Blue Crest/Hill & Range, BMI) 70
The Great White Horse (DeCapo Varia/Chimnevville, BMI) 70
The Kansas City Song (Blue Booze, BMI) 70
The Man You Want Me to Be (Wandering Acres, BMI) 70
The Other Woman (William, BMI) 70
The Taker (Combine, BMI) 70
The Whole World Comes to Me (Continental, FSAIC) 70
There's More to Love Than This (Iconcile, Chime/TV) 70
This Night (Ain't Fit for Nothing But Drinking) (Shore, BMI) 70
Till I Can't Take It Anymore (Klein) 70
Wake Me Up Early in the Morning (Continental, SFSAIC) 70
Waking From Time in Georgia (Wilderness, BMI) 70
We Need a Lot More Jesus (Chile) 70
We'll Sing in the Sunshine (Chiro/Chiche, BMI) 70
White Outline in Tennessee (Elite, BMI) 70
Who Will Love a Woman (Forest Hills, BMI) 70
Wonder Who I Could Love There Any More Than I Do (Elite) 70
With the Flowers of the Wine (Alpex, BMI) 70
You Gonna Give Me All That Love (Forest-Fire, BMI) 70
You Love Is the Way It Was Meant to Be (Needahit, BMI) 70

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**Shouse, Faust Promoted**

At B'cast Complex

NASHVILLE—Ray J. Shouse, formerly General Sales Manager of Nashville WIX-TV, has been named Vice-President and General Manager of the General Electric broadcast complex which includes WSIX-TV and WSIX-AM & FM radio.

A veteran of 17-years in the broadcast industry, Shouse joined WSIX-TV in 1967 and since that time has served a major role in the management area of the Nashville outlet.

Shouse succeeds Mr. A. Donovall Faust, who has been promoted to the position of Vice-President for KOA-TV in Denver, another GE broadcast property.

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**Record World**—August 29, 1970
RECORD WORLD - August 29, 1970

1. Don't Keep Me Hangin' On (Sonny James)
2. For the Good Times (Ray Price)
3. Jesus Take A Hold (Merle Haggard)
4. Heaven Every Day (Mel Tillis)
5. Someday We'll Be Together
6. Wonder Could I
7. Daddy Was An Old Time Preacher Man
8. Mule Skinner Blues (Dolly Parton)
9. Kansas City Song (Buck Owens)
10. Salute to a Switchblade (Tom T. Hall)

Tenn. Ernie Emcees CMA Awards Show


The hour-long ceremonies will be broadcast live on "Kraft Music Hall" from the Opry House in 36 cities U.S.A. featuring performances by nominees in 11 different categories. Sponsorship of the program will again be by Kraft Foods.

Acceptance by Ford of the emcee duties follows announcement that he will participate in the Music City U.S.A. Pro-Celebrity Golf Tournament, Oct. 10 and 11, jointly sponsored by the CMA, the Nashville Tennessean and the Nashville Area Junior Chamber of Commerce.

The announcement was made by Jack Stapp, President of Tree International, and Irving Waugh, President of WSM, Inc., Co-Chairman of the committee to secure talent for the event. CMA's President Harold Hirt is one of the two winning cities, and the whole acquaintance and knowledge of the entertainment world to get the negotiations completed.

FREE! FREE!

(Now that we have your attention here's free information on the new GEORGE RIDDLE record)

"THERE'S MORE TO LIFE"

b/w "MAMA DIDN'T RAISE ANY FOOLS"

(Except Me)

on MUSICOR Records and it's "Country As A Cob" as sung by GEORGE RIDDLE

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Nashville, Tenn. 37212

Vokes Celebrates 20th C&W Year

On Saturday, Aug. 29, Vokes will celebrate his 20th year in country music at the Grits Grill in Hotel in Atlanta, Ga., for members only.

On hand for the celebration will be Ron Couter from WEMP in Pittsburgh, Pa., who will MC the program. Special guest star Køye Foua comes in from Beverly, Ohio.

Howard's new Vokes record is "Six Men and One Woman," b/w "Born Without a Name." Djs may write for copies to Howard at P.O. Box 12, New Kensington, Pa. 15068.

Suzi in Nashville

NASHVILLE — Nugget records and Suzi Ansley with Press Records are the first to announce new product among those appearing in Nashville last week making promotional appearances.

She also has completed recording of her new album produced by Joel Wright and Nugget President Fred Carter, Jr.
Ambertone Label Formed

MONTGOMERY, ALA.—The M. J. Hodgson Co., Inc., a management and land development company, has announced the establishment of Ambertone Records, to be headquartered in Montgomery.

Hodgson Company President David Perelle indicated that Ambertone has plans for all fields and has already signed two artists. He also indicated that the company was in current negotiations with several established artists in the country field.

Contracts have been inked with Bill Lindsey, a former artistry field. According to Perelle, Lindsey will also serve as an A&R advisor for the company because of his excellent musical background and his ability to communicate in several musical fields.

Hodgson Company also announced the acquisition of NatMa Music Co. (BMI), an eight-year-old music publishing firm with a current catalogue of over 200 copyrights. NatMa will continue business as a subsidiary of the M. J. Hodgson Co., Inc., with both Ambertone and NatMa operating under an open door policy, according to Perelle.

The fledgling label’s first session was recently cut in Nashville and negotiations have already been completed with Rec-O-Press of Arlington, Texas, for pressing. Management is currently dealing with 3 major companies for distribution rights and negotiations are underway for overseas publishing and distribution. First product from the new company is scheduled for release Sept. 1.

Perelle also stated that the company had obtained the services of Don Shafer Promotions of Dallas, Texas, to handle the firm’s promotional endeavors. Inquiries about Ambertone Records or Nat-Ma Music Co. may be sent to either Don Shafer Promotions, Suite 1305, National Bankers Life Building, Dallas, Texas, or directly to Ambertone Records at 1558 Rex St., Montgomery, Ala.

Swanner Joins One Niters

NASHVILLE — One Niters, Inc., has announced the addition of John Swanner to the firm’s corporate staff.

A native of Athens, Ala., Swanner brings to One Niters an extensive background in the booking field. From 1964-68 he operated his own Las Vegas-based booking firm before moving to Nashville to assume a position with Hal Smith Artists.

In his new capacity, Swanner will concentrate on the re-organization and enlargement of One Niters’ concert booking division. He will be headquartered at the agency’s offices, 111 Lyle Avenue in Nashville, and can be reached at (615) 224-1146.

Tills Tapes Campbell

NASHVILLE — Mel Tills has completed the taping of his first appearance on the Glen Campbell TV show to be aired Oct. 11. Mel’s performance netted him a repeat taping next week with options for additional appearances on a semi-regular basis.

Reeves Package Scores

NASHVILLE — Del Reeves’ Country Carnival package is making a big hit at the fairs this year.

The package which includes, besides Reeves, the Good Time Charlies and Show Biz Records’ Chase Webster and Jamey Ryan, will perform at 19 fairs this season.

Country Singles Reviews

CHET ATKINS & JERRY REED — RCA 47-9890
CANNONBALL RAG (American, BMI)

TENNESSEE STUD (Warden, BMI)

The A side is strictly Chet Atkins thumb and finger style picking that country fans will dig. The B side belongs to Jerry. It’s a hip version of the “Flowerpot’s” hit.

ROY ROGERS — Capitol 2895
MONEY CAN’T BUY LOVE (Cedarwood, BMI)

YOU AND ME AGAINST THE WORLD (Contention, SESAC)

The King of the Cowboys has his first contemporary country cut, and it looks like it’s going to get a King’s share of airplay.

MARTY ROBBINS — Columbia 4-45215
JOLIE GIRL (Bujo, BMI)

Marty is on a ballad kick with his new release. It’s a complete departure from the kind of production and arrangement associated with the Robbins style.

PORTER WAGONER — RCA 47-9895
JIM JOHNSON (Owepar, BMI)

ONE MORE DIME (Owepar, BMI)

Producer Bob Ferguson has another winner for the “Black Racer.” It’s a Bill Owens tune that tells a story with a surprise ending. Dolly Parton wrote the flip.

BEN PETERS — Liberty 56174
I CAN’T GET OVER YOU (Shelby Singleton, BMI)

DOWNTOWN USA (Ben Peters, BMI)

Ben and Don Tweedy produced “I Can’t Get Over You” for the country market. “Downtown” is a little too uptown for hard country stations. Peters is one of the greatest talents going.

JOHN GARY — RCA 47-9868
IN THE WIND (September/Port, ASCAP)

IN THE MORNING (Tandem, BMI)

TV star John Gary has been picking up country play on this cut. MOR stations will definitely be interested.

SKEETER DAVIS & GEORGE HAMILTON IV — RCA 47-9893
LET’S GET TOGETHER (Irving, BMI)

EVERYTHING IS BEAUTIFUL (Ahab, BMI)

Originally a church TV commercial, once a pop hit, Skeeter and George now take it to the country. It’s a good cut.

THE HAGERS — Capitol 2887
SILVER WINGS (Blue Book, BMI)

FLOWERS NEED SUN, TOO (Blue Book, BMI)

The “Hee Haw” twins do a good job on this Mere Haggard tune. It’s a little more country than the boys have tried in the past.

GORDON — Trip Universal-T-100
MAMA CALL ME HOME (Dunbar, BMI)

Gordon has a good cut on the hit song “Mama” and the Trip promo staff are sold on the fact that they’ve got the hit. This one is produced by Bud Reneau.

HANK THOMPSON — Dot 17354
I’M AFRAID I LIED (Tree, BMI)

ONE OF THE FORTUNATE FEW (Attaché, BMI)

Hank has departed from his famous Western swing style to join the more commercial styling of West Coast producers. Goodbye Western swing!

DEANNA LUND — Nasco 010
I’M GONNA PUT MY LOVE IN THE WANT ADS (Acuff-Rose, BMI)

A very good country recording from this new country label and this new country artist. It looks like producer Glenn Snoddy has a country smash!

BRENDA CARTER — D 1284
THE WAVES OF A MAN (Raydee, SESAC)

SLICE OF LIFE (Glad, BMI)

Brenda Carter has left Musicor to join Pappy Daily’s “D” Records. It’s a tear-jerker that Brenda wails well.

Nashville Sessions

MERCURY — Kim Morrison
Norro Wilson, George Kent, Diana Duke, Roy Drusky, Tom T. Hall, Statler Brothers, Obrey Wilson.

RCA VICTOR — Jessie Coulter, Jayne Morgan, Porter Wagoner, Jim Ed Brown, Geo. Hamilton IV.

CAPITOL — Anita Carter, Jean Shepard.

UNIFIED ARTISTS — Del Reeves.

DECCA — Loretta Lynn, Bobby Lord, Kitty Wells, Leroy Van Dyke.

EPIC/Columbia — Bob Luman, Lynn Anderson.

ROYAL AMERICAN — Lynda K. Lance, Bobby G. Rice.

AmericanRadioHistory.Com
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<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
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<tbody>
<tr>
<td>1</td>
<td>&quot;I Don't Keep Me Hanging On&quot;</td>
<td>Sonny James</td>
<td>Capitol 2304</td>
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<tr>
<td>2</td>
<td>&quot;For the Good Times/Grazin' in Green Her Pastures&quot;</td>
<td>Ray Price</td>
<td>Columbia 4-45578</td>
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<tr>
<td>3</td>
<td>&quot;Muleskinner Blues&quot;</td>
<td>Dudley玫 - RCA 47-9863</td>
<td></td>
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<tr>
<td>4</td>
<td>&quot;When a Man Loves a Woman&quot;</td>
<td>Billy Walker</td>
<td>MGM 14134</td>
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<td>&quot;You Wanna Give Me a Lift&quot;</td>
<td>Bobby &quot;Blue&quot;</td>
<td>Decca 32693</td>
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<td>6</td>
<td>&quot;Everyday a Man Could Ever Need&quot;</td>
<td>Glen Campbell</td>
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<td>&quot;Someday We'll Be Together&quot;</td>
<td>Bill Anderson &amp; Jan Howard</td>
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<td>&quot;Heaven Every Day&quot;</td>
<td>Mel Tillis</td>
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<td>&quot;Salute to a Switchblade&quot;</td>
<td>Tom T. Hall</td>
<td>Mercury 73078</td>
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<td>&quot;The Whole World Comes to Me&quot;</td>
<td>Jack Greene</td>
<td>Decca 32699</td>
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<td>&quot;Tell Me My Lying Eyes Are Wrong&quot;</td>
<td>George Jones</td>
<td>Monument 1208</td>
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<td>12</td>
<td>&quot;Jesus Take a Hold&quot;</td>
<td>Jim Hagar</td>
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<td>13</td>
<td>&quot;Humphrey the Camel&quot;</td>
<td>Jack Blanchard &amp; Misty Morgan</td>
<td>Wayzada 013</td>
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<td>14</td>
<td>&quot;Baby Was an Old Time&quot;</td>
<td>Porter Wagoner &amp; Dully Parton</td>
<td>RCA 47-9075</td>
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<td>&quot;Biloxi&quot;</td>
<td>Kenney Price</td>
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<td>16</td>
<td>&quot;All for the Love of Sunshine&quot;</td>
<td>Hank Williams, Jr.</td>
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<td>&quot;Wonder Could I Live There Anymore&quot;</td>
<td>Charley Pride</td>
<td>RCA 47-9055</td>
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<td>18</td>
<td>&quot;The Kansas City Song&quot;</td>
<td>Buck Owens</td>
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<td>&quot;A Perfect Mountain&quot;</td>
<td>Don Gibson</td>
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<td>&quot;One Song Away&quot;</td>
<td>Tammy Cash</td>
<td>Epic 5-10630</td>
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<td>&quot;Love at All I Found You Just in Time&quot;</td>
<td>Lynn Anderson</td>
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<td>22</td>
<td>&quot;Marty Gray&quot;</td>
<td>Billie Jo Spears</td>
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<td>&quot;Honky Tonk Man&quot;</td>
<td>Bob Luman</td>
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<td>24</td>
<td>&quot;Do It to Someone You Love&quot;</td>
<td>Harry Wilson</td>
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<td>&quot;Wonders of the Wine&quot;</td>
<td>David Houston</td>
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<td>&quot;Sour Heart&quot;</td>
<td>Anne Murray</td>
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<td>27</td>
<td>&quot;This Night (Ain't Fit for Nothing But Drinking)&quot;</td>
<td>Dave Dudley</td>
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<td>&quot;Sugar in the Flowers&quot;</td>
<td>Anthony Armstrong Jones</td>
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<td>&quot;How I Got to Memphis&quot;</td>
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<td>&quot;Removing the Shadow&quot;</td>
<td>Hark Williams, Jr.</td>
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<td>&quot;I Never Picked Cotton&quot;</td>
<td>Roy Acuff</td>
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<td>&quot;There Must Be More to Love Than This&quot;</td>
<td>Roy Clark</td>
<td>Dot 13743</td>
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<td>33</td>
<td>&quot;If I Ever Fall in Love (With a Honky Tonk Girl)&quot;</td>
<td>Roy Clark</td>
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<td>&quot;Till I Can't Take It Anymore&quot;</td>
<td>Dottie West &amp; Don Gibson</td>
<td>RCA 4-5847</td>
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<td>35</td>
<td>&quot;The Other Woman&quot;</td>
<td>Roy Pomerance</td>
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<td>36</td>
<td>&quot;My Love Is the Way&quot;</td>
<td>Kitty Wells</td>
<td>Decca 32700</td>
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</table>

**“Great Country”**

(What do ya want . . . Good spelling or Hit Records?)

Stan Hitchcock

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