

RECORD WORLD

WHO IN THE WORLD

DECEMBER 12, 1970

THE BEE GEES are back together again and the **Brothers Gibb—Barry, Maurice and Robin—**are celebrating their reunion with a smash hit on Atco, "Lonely Days." In January Atco will release a new album by the Bee Gees called "Two Years On." And early in 1971 the trio will begin their first coast-to-coast U.S. concert tour.



PICKS OF THE WEEK

SINGLES

DIONNE WARWICK, "THE GREEN GRASS STARTS TO GROW" (Blue Seas/James Craig & Co., ASCAP). The winning combination of Bacharach, David and Warwick is back for another assault on the charts. It has the sound you've grown to expect (and love) from these three great talents; Dionne forever! Scepter 12300.



STEPHEN STILLS, "LOVE THE ONE YOU'RE WITH" (Goldhill, BMI). From the hit album comes the hit sing'e. Stills shines with the help of some fine background singers and his vocal style is exemplary, as usual. The song's universal message is put across with a bright, yet driving, delivery. Atlantic 2778.



JOE SOUTH, "ROSE GARDEN" (Lowery, BMI). Joe South's version of his own song is going to be an outright smash. Intro is straight out of "Be My Baby" in the best Phil Spector percussion style; the song is certainly one of his finest compositions and performances. It will hit the top. Capitol 3008.



RARE EARTH, "BORN TO WANDER" (Stein & Van Stock, ASCAP). This group hasn't missed yet and there's no reason they can't keep up the good work with a heavy original. The flavor is a bit Latin, a bit soul, all real. Maybe the Temps will record it sometime in the future just to confuse the status quo. Rare Earth 5021 (Motown).



SLEEPERS

THE RASCALS, "RIGHT ON" (Slacsar, ASCAP). The Rascals come back with a tremendously funky side complete with wah-wah and a together lyric that people of all shades can dig. The traditional Rascal audience, i.e., everybody, will pick up on this one in short order. They're revolutionarily good. Atlantic 2773.



J. J. JACKSON, "NOBODY'S GONNA HELP YOU (LESSEN YOU HELP YOURSELF)" (Pelew, ASCAP). J. J. is back in his new progressive bag but has retained much of the grit that made him an R&B heavyweight in the past. This is a powerful song really worth getting into—but it's all right, to coin a phrase. Perception 7.



KATIE LOVE AND THE FOUR SHADES OF BLACK, "IT HURTS SO GOOD" (Muscle Shoals Sound/Cotillion, BMI). The catchy title is enough to get this one going but the sound is the thing. Katie sings with the subtle power necessary to get the message across and her backing is top-notch. Scepter 12304.



SILENT MAJORITY, "FRIGHTENED GIRL" (Gold Forever, BMI). The name aside, this group has a lot going for it. They have a beautiful soft soul sound that was made for this crisply toned ballad and should be able to break out given the right breaks. Ronald Dunbar's production is a testimony to his good taste. Hot Wax 7008 (Buddah).



ALBUMS

GEORGE HARRISON, "ALL THINGS MUST PASS." George Harrison is concerned with temporal and eternal love on this new three-record set, one of the most deeply religious documents rock has yet produced. Actually only two of the three records are Harrison's preaching of the Christian ethic; the third is a jam session. Apple STCH 639.



ERIC BURDON AND WAR, "THE BLACK-MAN'S BURDON." Eric Burdon immerses himself for two full albums in his dream of blackness. A fascinating album for Burdon's racial vision and for the African-flavored music. New single, "They Can't Take Away Our Music," is here. MGM SE 4710-2.



"LOVE STORY," SOUNDTRACK. "Love Story," which has been on the hardback and paperback best-seller lists for enough time to make author Erich Segal rich, is now a movie with Ryan O'Neal and Ali MacGraw." Francis Lai has supplied a Chopinesque theme that will dissolve viewers and buyers into tears. Paramount PAS 6002.



PAUL KANTNER, "BLOWS AGAINST THE EMPIRE." Paul Kantner packs a great deal of passion and comment into this new album he's made with friends who are and aren't members of Jefferson Airplane. Loosely a concept album, "Blows Against the Empire" is going to be controversial and commercial. RCA LSP 4448.



Sounds so great!
"IT HURTS SO GOOD"
(P. Mitchell)



★★ IT
HURTS SO GOOD ★★
(P. Mitchell)

SCEPTER
RECORDS

Muscle Shoals
Sound/Cotillion
Music (BMI)
Time: 3:30

SCE-12304-A
(61523)

KATIE LOVE
and The Four Shades Of Black

Produced by: Roger Hawkins & George Soule
A Muscle Shoals Sound Production
Recorded At: Muscle Shoals
Sound Studios
SCEPTER MUSIC INC. NEW YORK, N.Y.

KATIE LOVE
& The Four Shades Of Black

SCEPTER
SCE-12304

Ales Man Of Year



Motown Executive VP Barney Ales accepts a gold record inscribed "Believer" from Rare Earth singing star R. Dean Taylor in recognition of Ales' faith in steering "Indiana Wants Me" to the No. 1 chart position, while Ales reciprocates with a gold record for Dean.

■ DETROIT — Motown Executive VP and General Manager Barney Ales has been named Record Executive of the Year by the board of judges at Bill Gavin's Fifth Annual Radio Program Conference held recently in Los Angeles.

The conference was staged this year in conjunction with radio's 50th anniversary. Delegates and guests from across the country gathered in Los Angeles for this important happening in the radio and record industries.

Ales was cited for his role in powering Motown, the world's largest independent record producer, to another record year, with total sales for the Detroit-based corporation up 30 percent over 1969. This year celebrating its 10th anniversary, Motown has shown a substantial increase in sales volume every year during the past decade and this year produced more No. 1 singles than any other company, diskery reports.

In addition, 1970 was also the year that saw the Rare Earth label, a project originally motivated by Ales, come of age.

Cap Names Grossman

■ NEW YORK — M. Richard Asher, VP, Eastern Operations Capitol Records, Inc., announces the appointment of Arthur M. Grossman to the newly-created position of Manager of Administrative Services, Eastern Operations.

Bob Hamilton Plans Radio Clinics

By BOB MOORE MERLIS

■ NEW YORK — A projected series of 30 Radio Report Clinics to be held in various parts of the country is under way, according to Radio Report's Bob Hamilton. These clinics are meant to attract radio people from smaller markets who very often cannot afford to go to bigger national radio-record conventions.

The first of the clinics was held last month in Shreveport, La., and attracted a 50-50 mix of radio and record people. The next clinic is set for Dec. 12 and 13 in Daytona Beach, Fla. Among the instructors will be Sebastian Stone (WOR-FM)

who plans to conduct a course on music balance and programming albums and oldies plus "how to deal with people as a program director." Buzz Bennett (Kornfeld Adventures) will teach music research with a lesson on how to read and interpret ratings.

Gil Bateman (Elektra) will cover radio-record promotion relations while Ron Sherwood (WKNR) will teach a course of disc jockeys. Hamilton himself will cover the history of communications.

The clinic will be at the Plaza Hotel in Daytona Beach; the cost for tuition and meals is \$60. The clinic is meant to serve

the states of Georgia and Florida but those interested from other states are invited to contact Ken Van Durand at Campus Distributing in Miami for reservations and more information.

'Not Conventions'

Hamilton emphasizes that the clinics are not conventions but are, rather, an effort "to try to teach and learn what really is happening in small markets." He hopes to have 30 clinics throughout the country this year with such locations as El Paso; Cleveland; Manchester, N.H.; Aspen, Colo.; Helena, Mont.; and Wichita, Kan. slated to host future clinics.

EMI/Capitol, Dortort in Deal



David Dortort, Stanley Gortikov

■ HOLLYWOOD — A major agreement encompassing music publishing and record production between EMI-Capitol Industries and David Dortort's music companies, Open-Dor Music Co. (ASCAP), Good Time Music Co. (BMI) and Good Time Record Productions, Inc., has been finalized, according to Stanley M. Gortikov, President of Capitol Industries, Inc., and Dortort.

The announcement was made following a meeting also attended by Salvatore J. Iannucci, President of Capitol Records, Inc.; Samuel Trust, President of Beechwood/Capitol Music Corporations; Sheldon Pinchuk, David Dortort's Vice President in charge of business
(Continued on page 50)

Organization Formed To Build Memphis Music

■ MEMPHIS — Announcement of organization of Memphis Music, Inc., and introduction of the 16-member Board of Directors came at a kickoff membership campaign press luncheon here recently. Objectives include establishment of a Memphis Music Hall of Fame and sponsorship of an annual awards banquet and an annual

Music Festival.

Lyman Aldrich of First National Bank of Memphis is temporary Chairman of the new organization. Marty Lacker of American Recording Studio, Inc., serves as Vice Chairman. Knox Philips of Sam Phillips Recording Studios, Inc., is Secretary-Treasurer.

(Continued on page 50)

The Sky's the Limit In RCA Dec. 11 Promo

■ RCA Records has designated Friday, Dec. 11, as "Sky Day," with all company personnel on the East and West Coasts, as well as field and sales people devoting their energies on that day solely towards the promotion of the newly signed rock group, Sky and their just released first album, "Don't Hold Back."

To spearhead the promotion, a massive saturation radio spot campaign has been planned with a 10-second spot scheduled every hour for 24 hours on December 11 on every Top 40 and underground radio station in the top 10 markets throughout the country.

"Sky Day" was announced by Gary Usher, Division Vice

President, Rock Music, at RCA Records, who said, "Sky, independently produced by super rock producer Jimmy Miller and his two cohorts Andrew Johns and Gary Wright, have turned out a superb rock album. We feel Sky's sales potential is limitless and that's what we're going to get across on 'Sky Day.'"

On "Sky Day," a huge banner will be hung in the lobby of RCA Records' headquarters in New York with the legend Sky, while the word Sky will be flashed that evening on RCA's West Coast office building; telephone operators will answer the phones with the message "Sky Day" along with
(Continued on page 50)

Boone to Motown Post



Ashley A. Boone

■ **HOLLYWOOD** — Ashley A. Boone, Jr., who formerly held executive posts with United Artists and CBS-Cinema Center Films, has been appointed Administrative Assistant to Berry

Gordy, Jr., President of Motown, the international entertainment organization.

Boone takes over his new executive post immediately and will headquarter in Motown's Hollywood offices. Boone was a top executive at CBS-Cinema Center Films before taking on his new position with Motown. In 1969 and 1970 he functioned as a film producer with Sidney Poitier's production company, R&E Productions. Prior to that, he served as Director of Foreign Publicity and Advertising, first for United Artists, then for CBS-Cinema Center Films, for the first of his two assignments with CBS-Cinema Center Films.

A 1960 graduate of Brandeis University, Boone did graduate work in economics at Massachusetts Institute of Technology.

Alou Report:

Country Missing Under 25

■ **NASHVILLE**—In his discussions with disc jockeys in 50 major markets, Bob Alou, National C&W Promotion Director for Shelby Singleton, has been conducting a survey to determine trends in country music and country programming today.

Alou interprets his findings as showing country music programming is failing to reach the under-25 age bracket. In an effort to combat this, many stations are becoming actively involved in community activities and, in turn, are relating these community-oriented endeavors to their audience. One prime

example is KSON radio in San Diego. By hiring a full-time editorial writer, they are taking definite stands on various community issues and are completely aware of what is happening.

Alou's findings also reveal the country producer and record industry in general are becoming more and more aware of the importance of appealing to the youth market and are making a conscientious effort to break away from the traditional and to move forward with new ideas in subject matter and methods.

Bell Sets Unique Marketing Push for Newley Spoken LP

■ **NEW YORK**—Bell Records, which recently released "Anthony Newley Tells The Ultimate Love Story For You" from a book by Jennings Cobb, one of the few spoken-word LPs in its history, is backing up the album with a triple-tiered marketing campaign.

Gordon Bossin, VP, Album Sales and Merchandising, revealed that the effort will be aimed at college co-eds, young adults and the mature housewife audience through a three-level program involving radio spots, print advertising, spot afternoon TV on a test basis, and a particular heavy in-store

and consumer-underground and publicity effort.

"We are convinced," Bossin said, "that a provocative, adult, spoken word album can make money in today's market. The key is the excellence of the recording, Newley's voice and the element of romance which is lacking in most contemporary product. Also, the material is thoroughly honest and that's a reflection of people's thinking now on the subject of sex. The movies mirror it and so does the Newley album."

A single from the LP, "I Am a Fool" and "You And Me Inevitable," has just been released.

Knesz GRT Promo Mgr.

■ **NEW YORK** — Fred Love, Director of Marketing for GRT Records, announces the promotion of Margo Knesz to National Promotion Manager.

Previously, she had been Coordinator of National Sales and



Margo Knesz

Promotion for the label. Miss Knesz will work directly with the promotional staffs of all GRT Records distributors, contact radio and television stations and work with artists and managers on tours and personal appearances.

One of the few women executives in the record industry, Miss Knesz came to GRT from Atlantic Records where she worked in sales and promotion for Atlantic and its subsidiary labels. Prior to that she was at Epic Records where she started as a secretary and ultimately rose to manager of promotional services. Miss Knesz will report directly to Fred Love.

Segal Mercury Coast PR Dir.

■ **CHICAGO** — Lew Segal, a former editor for both Show and Entertainment magazines, has been named West Coast Publicity Director for Mercury Record Corp.

Segal, who will work out of Mercury's Los Angeles office at 69-22 Hollywood Blvd., has had extensive experience on the



Lew Segal

Coast. After receiving his Master's degree from U. C. L. A., Segal also edited Intro and Index, the two U. C. L. A. entertainment publications.

Segal, who also has done free-lance and special projects work for A & M and RCA Records, will report to Ron Oberman, Corporate Publicity Director based in Chicago.

New Rachtman Office

■ Peter Rachtman has opened his own personal management office, the Great American Amusement Company, at 1050 Carol Drive, Los Angeles, Calif. 90069, phone 278-3900.



200 W. 57th St., New York, N. Y. 10019
Area Code (212) 765-5020

PUBLISHER **BOB AUSTIN** EDITOR IN CHIEF **SID PARNES**

VICE PRESIDENT, ADVERTISING **JOE FLEISCHMAN**

DOUG McCLELLAND/EDITOR

Dave Finkle/Associate Editor

John Kornblum/Chart Editor

Frank Mitchell/Assistant Chart Editor

Bob Moore Merlis/Assistant Editor

Kal Rudman/Contributing Editor

Larry Newman/Art Director

Ed Towles/Associate Art Director

Spence Berland/Advertising Sales

WEST COAST

JACK DEVANEY

WEST COAST MANAGER

Ron Baron/Assistant Manager

Charlene Groman/Editorial Assistant

6290 Sunset Blvd., Hollywood, Calif. 90028

Phone: (213) 465-6179

Eddie Briggs/Country Report

45-10 No. Arthur, Fresno, Calif. 93705

NASHVILLE

JOHN STURDIVANT

SOUTHEASTERN MANAGER

Chuck Neese/Southeastern Editor

Red O'Donnell/Nashville Report

806 16th Ave. So., Nashville, Tenn. 37203

Phone: (615) 244-1820

LATIN AMERICAN OFFICE

TOMAS FUNDORA/MANAGER

Raul Lemes/Assistant Manager

3140 W. 8th Ave., Hialeah, Fla. 33112

(305) 887-8312, (305) 885-6221

(305) 821-1230 (night)

ENGLAND

NOEL GAY AGENCY

24 Denmark St.

London, W.C. 2, England

Phone: 836-3941

GERMANY

PAUL SIEGEL

EUROPEAN EDITOR

Tauentzienstrasse 16, 1 Berlin 30, Germany

Phone: Berlin 2115914

ITALY

HARA MINTANGIAN

Piazza Repubblica 19, Milan, Italy

FRANCE

GILLES PETARD

8, Quai de Stalingrad, Boulogne 92, France

CONSULTANTS

MORRIS BAUMSTEIN

BOB CATO

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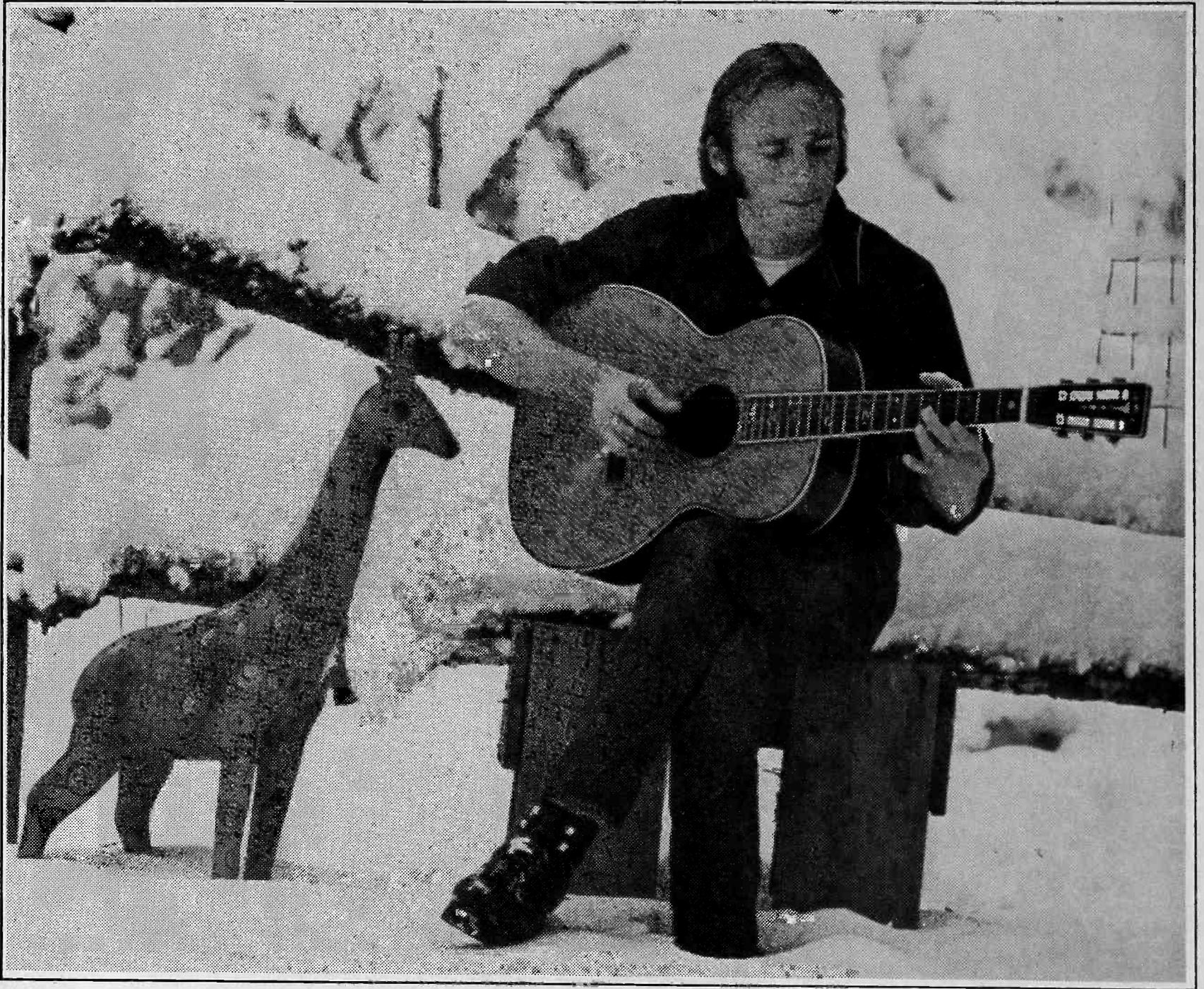
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STEPHEN STILLS



On Atlantic Records & Tapes (Tapes Distributed by Ampex)



YOKO ONO / PLASTIC ONO BAND



APPLE SW 3373



JOHN LENNON / PLASTIC ONO BAND



APPLE SW 3372

Paul Anka Active

■ NEW YORK—In a move to strengthen artistic control and his independent publishing, singer-songwriter Paul Anka has primed his Spanka Music catalogue with a folio of new songs recently recorded by Andy Williams, Tom Jones, Engelbert Humperdinck, Thelma Houston and Peggy Lee.

The Canadian-born artist is also currently preparing his debut album for Barnaby Records, distributed by Columbia, and is considering a return to Canada to record there.

Anka has also acquired Canadian and U.S. rights to "Mysterious People," a hit song in Canada by Vince Hill and by Val Doonican in England, where Anka's "My Way," an international success by Frank Sinatra, has become the longest running hit in the history of the British charts. Cilla Black, also British, has just recorded "Mysterious People," a Hal Shaper composition. Anka will further follow up his new success in England when on Jan. 5 he tapes the "Tom Jones Show," introducing "She's a Lady," which he

wrote for Jones.

"Tonight Theme" Honored

Last week, Anka's "Tonight Show Theme" received the award as the "Most Played Theme" on TV to go along with BMI Awards as writer and publisher of "My Way" and "Put Your Head on My Shoulder," both of which were in BMI's top 50 for the year.

His most recent tunes include: "Something Good is Coming" (for Thelma Houston); "She's a Lady" (for Tom Jones); "Live and Let Live" & "We Made It Happen" (for Engelbert Humperdinck); "That's What Living's About" (for Peggy Lee); "Free to Go" (Andy Williams), all published by Spanka Music, except the latter.

Commented Anka: "I'm happy to see and hear what's happening in Canada [Anka's from Ottawa] and look forward to recording there myself. On Barnaby I'll have that option of recording where and what I want in keeping with the artistic control that is so necessary in coming out with an honest product today."

Metromedia Hosts Winner

■ NEW YORK — Rosemarie Pitting, winner of the WRIT Bobby Sherman contest in Milwaukee, together with her parents, Mr. and Mrs. Pitting and Laurie, her sister, were the weekend guests recently of Metromedia Records here.

Rosemarie's prize was a fully paid trip to New York where she and her family would meet Bobby Sherman and attend his concert at the Westbury Music Fair.

The Pittings were met by Metromedia's David Knight, Eastern Sales and Promotion Manager, who then escorted them through the tourist circuit of Manhattan. This was their first time in New York and Mrs. Pitting was thrilled to have been able to purchase roasted chestnuts, a sight she had not seen since her childhood days in Austria.

Late Saturday afternoon the Pittings met Bobby Sherman at his hotel. Rosemarie Pitting presented Sherman with her winning portrait of him and Nola Leone of 16 Magazine was present to cover the event. The in-person visit, replete with photographs, autographs and much discussion, was obviously the highlight of the trip for both young ladies. The guests were then taken to the concert where Bobby introduced them from the stage.

The contest was run by WRIT and centered around finding "Bobby's Girl" in Milwaukee based on the single release, "I Wanna To Be Bobby's Girl," by the Metromedia artist called simply Patti.

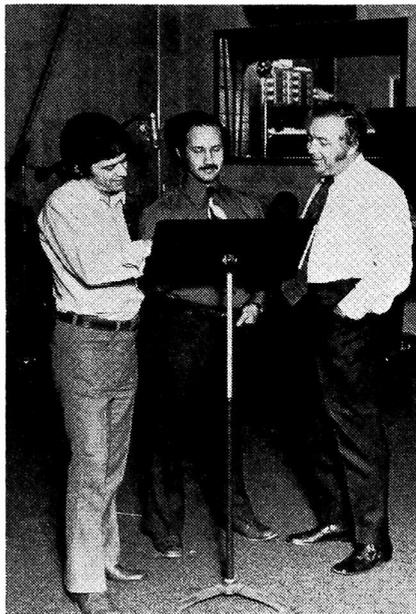
WRIT selected the winner and the "date" with Bobby was set up complete with chaperones. This same contest is being run in other cities by other stations with winners being flown to Hollywood to be "Bobby's Girl" for an evening on the town.

Northcott on Uni



As a result of an agreement with New Syndrome Records, Canadian pop star Tom Northcott has debuted on Uni Records via a new single, "I Think It's Gonna Rain," co-produced by Barry DeVorzon. Pictured from left, Ralph Harding, New Syndrome President; Russ Regan, Uni VP-General Manager; Northcott and DeVorzon.

Merc in Act-One Pact



From left: Jerry Meyers, Bill Levy, Charles Fach.

■ NEW YORK—Mercury Records has signed an exclusive distribution deal with Jerry Meyers' Act-One Recording Studio of Buffalo, N. Y., according to company VP Charles Fach.

Meyers—a former Smash Records National Promotion Manager and head of Buffalo's Action One-Stop record wholesale outlet—produced a big hit of last year, Joe Jeffrey's "My Pledge of Love." He will be assisted at Act-One by Bill Levy, chief engineer and producer, and engineer-producer Larry Rizzuto.

Berry Gordy's Motown operation serves as an incentive to Meyers. For Oct-One, he wants a team of songwriters, jingle writers, producers, etc., etc.

London Year-End Push

■ London Records is rush-releasing a group of specially selected LPs in time to hit the pre-holiday sales splurge. Highlighting the release is the new 10 Years After entry, "WATT."

Ann Peebles, who is currently shaking up a lot of excitement on both R & B and pop charts, has her first LP out on Hi Records, distributed by London, and titled, "Part Time Love." The London-distributed Deram label, in addition to the 10 Years After package, also has the new LP, "Love Songs," by British maestro Mike Westbrook. Sire Records, also dis-

tributed through London, is actively promoting its newest group, Focus, with the outfit's initial set, "In and Out."

Also a part of the pre-Christmas release are four new albums on the London phase four stereo line. These include "Beatles, Bach and Bacharach," by the Ted Heath orchestra; "The Children of France," a choral group; Stanley Black and the London Symphony in reading of Grieg's "Peer Gynt Suite" and "Lyric Suite"; and Camatata conducting the Kingsway Symphony in a "Bizet Spectacular."

Epic Inks Rufus

■ Rufus, new rock group discovered in Chicago by Larry Cohn, Director of A&R, Epic Records, as signed an exclusive contract with the label.

The septet, officially together since early this year, is composed of veteran musicians including former members of the million-selling group the American Breed. The three lead singers, Charles Colbert, Paulette McWilliams and Jimmy Stella, incorporate intricate multiple vocal harmonies over the driving instrumentation of drummer Lee Graziano, guitarist Al Ciner, Kevin Murphy on organ, and Willie Weeks on Bass. Background vocals are supplied by the entire group.

Their first release, produced by Sandy Linzer, Epic A&R, for Silver Fox Productions, will be Al Kooper's "Brand New Day" b/w "Read All About It." They are currently in the studio completing their album which will be released by Epic early next year.

Scepter Signs Muscle Shoals Act



Scepter has signed a long-term recording pact with Katie Love and the Four Shades of Black—their first single is "It Hurts So Good." Group is self-contained through their own production company, Muscle Shoals Sound Productions, Inc., and utilize their own studio musicians in Muscle Shoals. From left: Terry Woodford, VP, Muscle Shoals Sound; Jim Dardess, attorney; Al Walden, group's manager; seated, Stanley Greenberg, VP, A&R, Scepter, and John Walsh, Product Coordinator, Scepter.

The New arrival at Chess is...



“Baby Washington”

with her new single

“Is It Worth It?”

B/W

“Happy Birthday”

CHESS-2099



and don't forget our other
offspring...

THE DELLS

“Whiter Shade Of Pale”

CADET-5679

RAY SCOTT

“The Prayer”

CHECKER-1234

RAMSEY LEWIS

“Do Whatever Sets You Free”

CADET-5678



CADET RECORDS
CHECKER RECORDS

LITTLE MILTON

“Many Rivers To Cross”

CHECKER-1236

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■ This page will be devoted each week to your opinions. We welcome letters on all subjects pertinent to our industry. There may be a time when your thoughts differ from ours editorially. You are welcome to express them here.

LETTERS TO THE EDITOR

Rubinson: Novel Next?

To the Editor:

■ The style, the wit, the lucidity of thought in Dave Rubinson's letter (Nov. 21) to Mr. Agnew and Mr. and Mrs. Rubinson, Sr., were a revelation. How logically and skillfully he built a case for revolt against the very system that allows him to flourish. How maturely he shifted the blame for youthful excesses from the abusers to their parents.

I think Dave shouldn't stop at writing letters. With his gift of logic and his remarkable sophistication he should be writing novels. I suggest, as a starter, "Rebecca of Sunnybrook Farm."

DOMINIC P. CERULLI
New York City

'Fringe Records'

To the Editor:

■ I am writing in regard to your "Dialogue" feature (Nov. 28) in which my good friend Red Schwartz made some observations about the tight playlist. I have always respected Red, but I cannot let his comments go unchallenged.

Programming a playlist of 30 records (as we do at WEAM) is not the "easy way out." Far from it! Doing a good job with a small playlist takes far more time, research and good judgment than working with a larger list. A few bad choices on a large list will hardly be noticed, but a short list would be seriously weakened. The object is to avoid the "fringe records" to which Red refers, and to play records that will be genuine big hits, while still reaching the demographic groups at which the station aims its programming.

Red was unduly critical of the Drake format and tight playlist. They were responsible for revitalizing contemporary radio some years back; but I must agree that times are changing and so must our ideas about programming. However, a good programmer should no more automatically go on a million-selling-artist's follow-up record,

than he should accept the old ideas of programming and the Drake format without challenge.

Red seeks more "excitement in AM radio," and so should we all. That excitement is coming as more and more stations get into album cuts as a vital part of programming. At WEAM we have been using about 35 album cuts (in addition to our playlist of 30) around the clock. Any station not using albums . . . and using them heavily . . . is simply not programming to its audience; to put vitality back into AM radio we must play the music people really want to hear. We cannot afford to overlook the fact that the singles market is bad and getting worse.

Every programmer should ask himself the important question: am I programming singles primarily because it is easier to count sales and avoid using judgment? Is it better to use my airtime playing a marginal single, than to play a cut from an album that is genuinely selling to my own audience? The answer is obvious. The answer is not to program more mediocre singles, but instead to program album product this is indeed selling and popular.

Of course we are in the record business and wish to thrive. But Red is asking us to overlook our prime responsibility: our responsibility to our own stations and to our own audiences. Look at the number of artists (e.g. Led Zeppelin) who have become successful without play from most AM stations. I, for one, am not willing to overlook the tastes of a substantial segment of potential audience, because if we do they will become increasingly disenchanted with radio.

Radio is changing, and this change will keep it a vital medium. It is our hope that our brothers in the recording industry will realize that they, too, must keep abreast of what is happening musically. The emphasis should be on providing stations with top quality material to play . . . not asking stations to play mediocre material.

MIKE MICHAELS
MD, WEAM, Arlington, Va.

Re Nashville Pickers

To the Editor:

■ In reference to your recent article (Nov. 21), "Producers Say Nashville Pickers Stagnant," which could easily have been subtitled, "The Dog Chasing His Tail Syndrome: As Applied to Our Industry of Music And Recording in Nashville," I would like to quote from an editorial printed early this year in a survey sheet coming from our city.

"In recent months, progressively and steadily, Nashville has called attention to herself by hitting the airwaves with 'country product' in the form of commercials; entertaining, listenable commercials. Proving again the availability of the artist, musicians, artists in their own right, sensitive, creative musicians that forge the 'sound' Nashville is noted for, or any other sound that they might wish to hit on. The availability of the finest studio space and, of course, the first ranking, top and foremost producers in the recording industry."

Several coordinating and jingle companies are very interested in presenting our city and its musicians and facilities, both in manpower and physical plants, as THE place to produce and package commercials in audio for use in radio and television. And, that Nashville is the place to come for creating and innovating new concepts and ideas. Our musicians, when given the opportunity, have a way of presenting the new and different, and exciting sound, new and old at the same time.

A great number of advertising companies have tried our offering, and without fail their enthusiasm and reaction has been one of instant sale of their product, commercials, and return for more of the same. And the musicians used are the same ones the producers say are stagnant? What Now? Can this be true?

Two producers who wish to remain anonymous have handed down this decree from themselves to the musicians, from the

musicians to the disc jockeys and the disc jockey to the consumer—what a put-down to everyone in the industry of music in our city.

A producer is the total head of a session—the product he delivers is his responsibility. If he says the pickers are stagnant, then maybe he'd better name himself so that the pickers can stay away from him. Perhaps the inability for the producers to be innovative has rubbed off on the pickers, but I doubt it.

The responsibility factor is with the producer. If they have their gripes, then perhaps they had better start with examining themselves and their product first—let themselves be known. Perhaps our very talented and uncrippled musicians could come up with a crutch for our lame producers. Which, incidentally, are only two as suggested by your article. These two are only a tiny segment of our producers in the music community of Nashville.

Producers Come Forward

Why don't these producers come forward and let themselves be known? In all probability, the same musicians the two producers speak of have put small fortunes into the producers pockets in the past five to 10 years and now that the producers can't come up with a "hit" they heap the coals of their failures onto the heads and into the hands that have fed them.

In essence, all the people that are working and striving to bring new business and new talent and new economy into Nashville are hit by an article of this nature. Small companies, striving to open new avenues and build with our industry, suffer a stinging blow when our industry, which is based and made up of our fine, creative, talented musicians, are put down by such a minor group.

I just hope the silent majority rises and is not silent.

GAYLE HILL (MRS.)
G. Hill and Company, Nashville
(Continued on page 55)

**GENE CHANDLER AND JERRY BUTLER
HAVE MADE AN
HISTORIC SINGLE!
"YOU JUST CAN'T WIN"**



IT JUST CAN'T LOSE

**"You Just Can't Win (By Making the Same Mistake)"
(73163) Produced by Gene and Jerry for "Whatever's Fair," Inc.**

From The Mercury Record Corporation Family of Labels / Mercury • Philips • Smash • Fontana • Limelight • Intrepid • Peachtree • Virtue • Mister Chand
A Product Of Mercury Record Productions, Inc. / 35 East Wacker Drive, Chicago, Illinois 60601 / A North American Phillips Company



Korvette's Rothfeld:

MANUFACTURERS, DISTRIBS SHOULD WORK MORE CLOSELY WITH RETAILERS

By BOB MOORE MERLIS

■ NEW YORK — David Rothfeld, Divisional Merchandising Manager for Korvette's, feels that manufacturers and distributors should work more closely with retailers in merchandising their product.

"All too often good product gets lost because there is no cooperation between the retailer and the company," he opined to **Record World**.

He contends that much of the copy originated by record label sales and promotion staffs is trade and national media-oriented. Rothfeld stated that this type of advertising does not have the local impact which could have a material effect on the retail dealer. In radio spot advertising, dealer tag lines are an important step in aiding the retailer but Rothfeld feels that print medium could stand much more cooperation.

"With due respect to sales-promotion people, manufacturers and distributors should be working closer with dealers who have a more creative flair for merchandising," Rothfeld

Korvettes presents woodstock

WOODSTOCK REVISITED

6.99

Joe Cocker, The Who, Crosby, Stills, Nash & Young, Santana, Ten Years After, Arlo Guthrie, Country Joe & The Fish, Sly and the Family Stone, John Sebastian, Joan Baez, Butterfield Blues Band, Canned Heat, Sha-Na-Na, Jefferson Airplane.

Korvettes and are calling you

Capitol Records to come on board

THE GRAND FUNK RAILROAD

LIVE ALBUM

continued. In the field of creative advertising, Rothfeld has been a leader acting on his own initiative to gain the cooperation of many companies in specialized advertising. He originated the mixing of different labels on the same page of advertising and now is doing unique work on bigger spreads.

He originated a recent ad for Capitol's Grand Funk Railroad meant to merchandise the group's new double "Live Album" as well as the other three Grand Funk catalogue albums. The railroad motif leant itself to a train carrying Grand Funk albums across the top half of a two-page spread.

To Rothfeld, the ad was "a natural" on which Capitol gave full cooperation.

In another panoramic promotion for the Cotillion "Woodstock" three-record set, Rothfeld used the top half of a two-page spread to spotlight the album with individual albums by Woodstock participants featured below. Included were albums by Joe Cocker (A&M), the Who (Decca), Crosby, Stills, Nash & Young (Atlantic), Santana (Columbia), Sly and the Family Stone (Epic), John Sebastian (Reprise), Joan Baez (Vanguard), Ten Years After (Deram), Arlo Guthrie (Reprise), Country Joe & the Fish (Vanguard), Richie Havens (MGM/Verve), Butterfield Blues Band (Elektra), Canned Heat (Liberty), Sha Na Na (Kama Sutra) and Jefferson Airplane (RCA).

This week Korvette's, in cooperation with Paramount, will be promoting the original soundtrack of "Love Story." Normally, a soundtrack ad is run after the film is opened, but Rothfeld has devised a promotion which can get the album moving before the film. Korvette's will be giving away a copy of the "Love Story" paperback by Erich Segal in a tie-in devised by Rothfeld.

All these special ads and promotions are in keeping with
(Continued on page 35)

Capitol's Karshner on New Album Promotion Concept

By JACK DEVANEY

■ HOLLYWOOD — Roger Karshner, Vice President in Charge of National Promotion for Capitol Records, has instituted a new concept of album promotion for the label.

Appointed 19 Marketing Specialists

Karshner has appointed 19 album marketing and entertainment specialists throughout the country covering all major markets in the field of packaged goods, including LPs, tape and cassettes. The newly-appointed specialists will be responsible for co-ordinating all promotional activities in their specific areas for particular album promotions. In contrast to the accepted function of a promotion

man calling on a radio station for airplay, Capitol's field men in addition will relate to many diversified fields: working closely with local sales forces and co-ordinating local newspaper and radio advertising and point of purchase merchandising. They also will work closely with Capitol's artists Relations Manager, Al Coury, National Singles Promotion Manager Evan Reynolds and National Album Promotion Manager Frank Jaffe.

All Functions In Motion

According to Karshner, the minute a Capitol album starts to break in a major market, all the functions of the album specialists are put into motion to

take advantage of sales in that market and to accelerate sales nationally. National promotion is co-ordinated through Karshner's office, and all attempts through artists relations are made to set up personal appearances in the area for the artists involved.

Karshner feels that the importance of album sales in today's market justifies the position of the specialist, maintaining that one "promotion man" cannot cover all fields of LP, top 40 and MOR station promotion.

Since the inception of the new plan, Karshner reports a tremendous positive response from Capitol's artists, and a definite influence and response in sales.

Ray Conniff's new album reads like the charts.

"We've Only Just Begun"

"What Have They Done To My Song, Ma?"

"Snowbird"

"They Long To Be Close To You"

"Make It With You"

"Everything Is Beautiful"

"I'll Be There"

"You've Made Me So Very Happy"

"Let It Be"

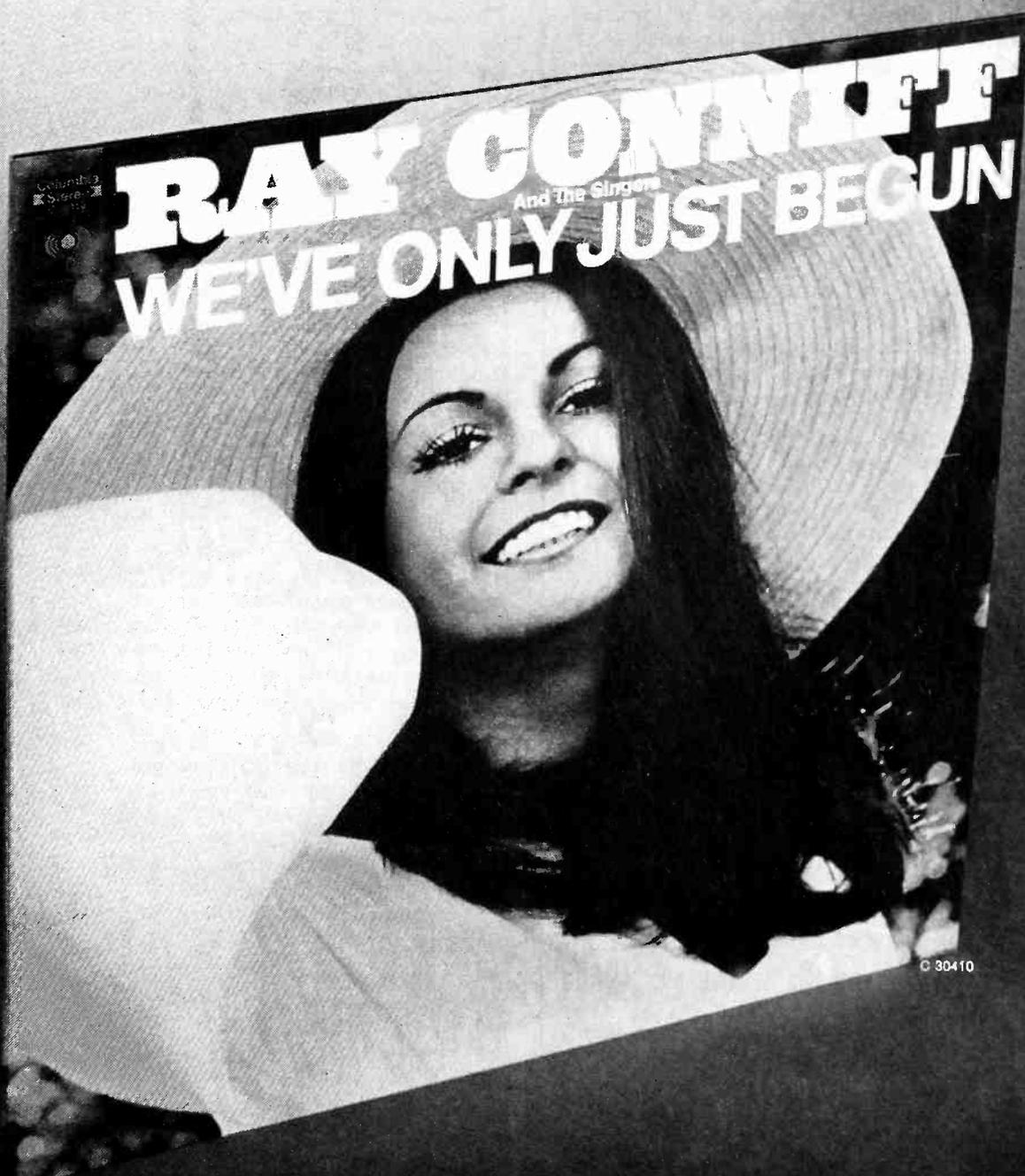
"Candida"

You can see for yourself:

Ray Conniff selected the biggest of today's hits for his new release.

And that's all he's ever needed for his best and longest selling albums.

On Columbia Records® and Tapes.



© 30410

THE GRASS ROOTS—Dunhill 4263
TEMPTATION EYES (Trousdale, BMI)
KEEPIN' ME DOWN (Brother Duck, BMI)

Some more golden Grass—commercial music with real substance. This one has the feel of some of their biggest hits and will do big business.

CHARLES WRIGHT AND THE WATTS 103RD STREET RHYTHM BAND—Warner Bros.
SOLUTION FOR POLLUTION

(Music Power/Warner-Tamerlane, BMI)
HIGH AS APPLE PIE (Warner-Tamerlane, BMI)

These guys are just expressing themselves. There are parts that are almost easy listening with string arrangements; hard to follow.

ROD STEWART—Mercury 73156
CUT ACROSS SHORTY (Cedarwood, BMI)
GASOLINE ALLEY (MRC, BMI)

Stewart's excellent revival of an Eddie Cochran tune has been getting FM play as an album cut. Fine fiddle playing is an added feature but Top 40's won't go for the 6:30 timing.

TOM NORTHCOTT—Uni 55267 (MCA)
I THINK IT'S GOING TO RAIN TODAY (January, BMI)
IT'S TRUE (Jack & Jill, BMI)

Poignant Randy Newman song would be a good antidote to so many syrupy Christmas songs. The approach here is the addition of a big chorus which detracts from the song's intensity.

THE BROTHERHOOD—Columbia 4-45268
HEY, GOOD LOOKIN' (Fred Rose, BMI)

Hank Williams fans, take note. Jerry Hahn and the group add some funk and raunch to the Driftin' Cowboy's standard. Surprise: it works!

PUNCH—A&M 1233

WHILE MY GUITAR GENTLY WEEPS (Harrisons, BMI)
 Fine George Harrison song from last year is speeded up to give it an entirely different flavor. This group plays it bouncy rather than mournful.

JANEY & DENNIS—Reprise 0976

NORTHERN BOY (Much, BMI)
ANOTHER DAY (Much, BMI)

Be advised that this has nothing to do with Neil Young's "Southern Man," but the duo has a lovely sound featuring two very honest voices.

EXECUTIVE SUITE—Jubilee 5705

MOTHER NATURE (Double Diamond, BMI)

Very commercial sounding group with a sprightly rhythm number. Lots of changes and Temptations' overtones keep it moving. Left-fielder.

RAY PETERSON—Uni 55268

TO WAIT FOR LOVE (Blue Seas/Jac, ASCAP)
TELL LAURA I LOVE HER (E. B. Marks, BMI)

Peterson, leaving his teen standard on the flip side, tries his hand at a Bacharach-David composition. Bouncy item could be a MOR choice.

MISS ABRAHMS AND THE STRAWBERRY POINT FOURTH GRADE—Reprise 0971

BUILDIN' A HEAVEN ON EARTH (Great Honesty, BMI)
THIS TIME OF LIFE (Great Honesty, BMI)

Miss Abrahms' class (of "Mill Valley" fame) gets promoted and sings a fine Norman Greenbaum country rag-flavored tune.

Holiday Product

THE STAPLE SINGERS—Stax 0084
WHO TOOK THE MERRY OUT OF CHRISTMAS
 East/Memphis, BMI)

JERRY ROSS SYMPOSIUM—Colossus 132
OH TO HAVE BEEN (Legacy/Spoondrift, BMI)

DAVID FROST & BILLY TAYLOR—Bell 950
JOY TO THE WORLD (Bungay, ASCAP)
THE HOUSE OF CHRISTMAS/STABLE DOWN THE ROAD
 (Bungay, ASCAP)

ISAAC HAYES—Enterprise 9006 (Stax)
THE MISTLETOE AND ME (Scion/Press, BMI)
WINTER SNOW (East/Memphis, BMI)

THE HARVEY AVERNE BAND—Fania
LET'S GET IT TOGETHER FOR CHRISTMAS (Averne, BMI)
CHRISTMAS SONG (E. H. Morris, BMI)

THE EMOTIONS—Volt 4053 (Stax)
BLACK CHRISTMAS (Perv's, BMI)

DONNY HATHAWAY—Atco 6799
THIS CHRISTMAS (Kuumba, ASCAP)

LITTLE ALFRED & THE LINDEN BLACK YOUTH CHOIR—Wizdom 1983

I'M DREAMING OF A BLACK CHRISTMAS
 (Seabird & Spoondrift, BMI)

JOHNNY THUNDER—United Artists 50736
POWER TO THE PEOPLE (Unbelievable/Unart, BMI)
LOVE TRIP (Unbelievable/Unart, BMI)

The man who gave the world "Here We Go Loop De Loop" gets his identity together for a heavy message number that makes sense both musically and lyrically.

MYRA BARNES—King 6344 (Starday-King)
SUPER GOOD (Cried, BMI)

The former Vicki Anderson answers Mr. Dynamito's latest hit. Other side of the coin should get her play but James Brown's original is just too all-consuming.

MAURICE JARRE—MGM K14200
IT WAS A GOOD TIME (ROSY'S THEME)

(Leo Feist, ASCAP)
WHERE WAS I WHEN THE PARADE WENT BY?
 (Hastings, BMI)

A theme from David Lean's new film, "Ryan's Daughter." His last movie yielded "Lara's Theme" which was very big. This could happen.

BARBARA LEWIS—Enterprise 90027 (Stax-Volt)
ASK THE LONELY (Jobete, BMI)

Very soft version of this older Four Tops song quite well produced by Ollie McLaughlin. Best of all is the voice that made "Hello Stranger" the classic it is.

DAVE EDMUNDS—MAM 3601 (London)

I HEAR YOU KNOCKING (Travis, BMI)
BLACK BILL (Leeds, ASCAP)

Here's a sleeper. Country blues flavor with bottleneck and a voice filtered through an orange juice can, very similar in impact to Wilbert Harrison. Definite possibility.

JEFF THOMAS—Bell 948

SATISFIED (Hastings, BMI)
BAD DAY THIS YEAR (Hastings, BMI)

Thomas is best known for having written "Don't Lay No Boogie Woogie on the King of Rock and Roll." He's into low down rock with a Stevie Winwood-like voice.

THE DELLS—Cadet 5679 (Chess)

A WHITER SHADE OF PALE (Essex, ASCAP)

THE GLORY OF LOVE (Shapiro Bernstein, ASCAP)

There happen to be two versions out of this Procol Harum standard. The Dells', while soulful, is not quite up to "Stay In My Corner."

KOOL AND THE GANG—DeLite 538 (Map City)

WHO'S GONNA TAKE THE WEIGHT

(Delightful/Stephanye, BMI)

Poll-winning instrumental group follows "Funky Man" with another funky rouser. Spoken intro is a bit convoluted, but the music is straight ahead.

PETER IVERS GROUP—Epic 5-10618

AIN'T THAT PECULIAR (Jobete, BMI)

This is an old Marvin Gaye song done up in a far-out, yet funky way. Dig the persuasive female lead vocal by Asha Puthli. Very progressive but Top 40.

THE ORIGINALS—Soul 35079 (Motown)

GOD BLESS WHOEVER SENT YOU (Jobete, BMI)

A self-conscious try at beauty that nevertheless succeeds. Misses being classed as saccharine by virtue of a soulful buildup and bridge.

VIN CARDINAL—A&M 1234

LET THE WATER RUN DOWN

(Ketch-Caesar & Dino, BMI)

SEASON OF THE WITCH (Poet, BMI)

Staccato West Indian-flavored number (steel drums) comes across as an interesting parody of itself. Cardinal has his moments of Elvis-like unintelligibility, unique in every sense.

THERAPY—Outburst 103 (Mercury)

HEAVY CHURCH (Viva/Wren, BMI)

WHO AM I (Outburst, BMI)

This song has been making the rounds (3 Dog, etc.) and could very well develop into a hit for these heavy guys. Real commercial stuff done in a dynamic style.

BULL—Paramount 0063

DON'T CRY MY LADY (PAIJ, BMI)

LET IT SHINE (PAIJ, BMI)

Gentle folkish song sounds like a Turtles ballad. Quite well performed and the strings lend an air of distinction, but the total effect is a bit inert.

NICKLE—Musicor 1430

SATURDAY NIGHT AT FILLMORE

(Paul Naumann & T.M., BMI)

Driving hard rocker with true-to-life lyric which is, unfortunately, somewhat obscured by the heavy sound. Perhaps the medium is the message here.

MERRY CLAYTON—Ode 70 (A&M)

LIFT EV'RY VOICE AND SING (Edward B. Marks, BMI)

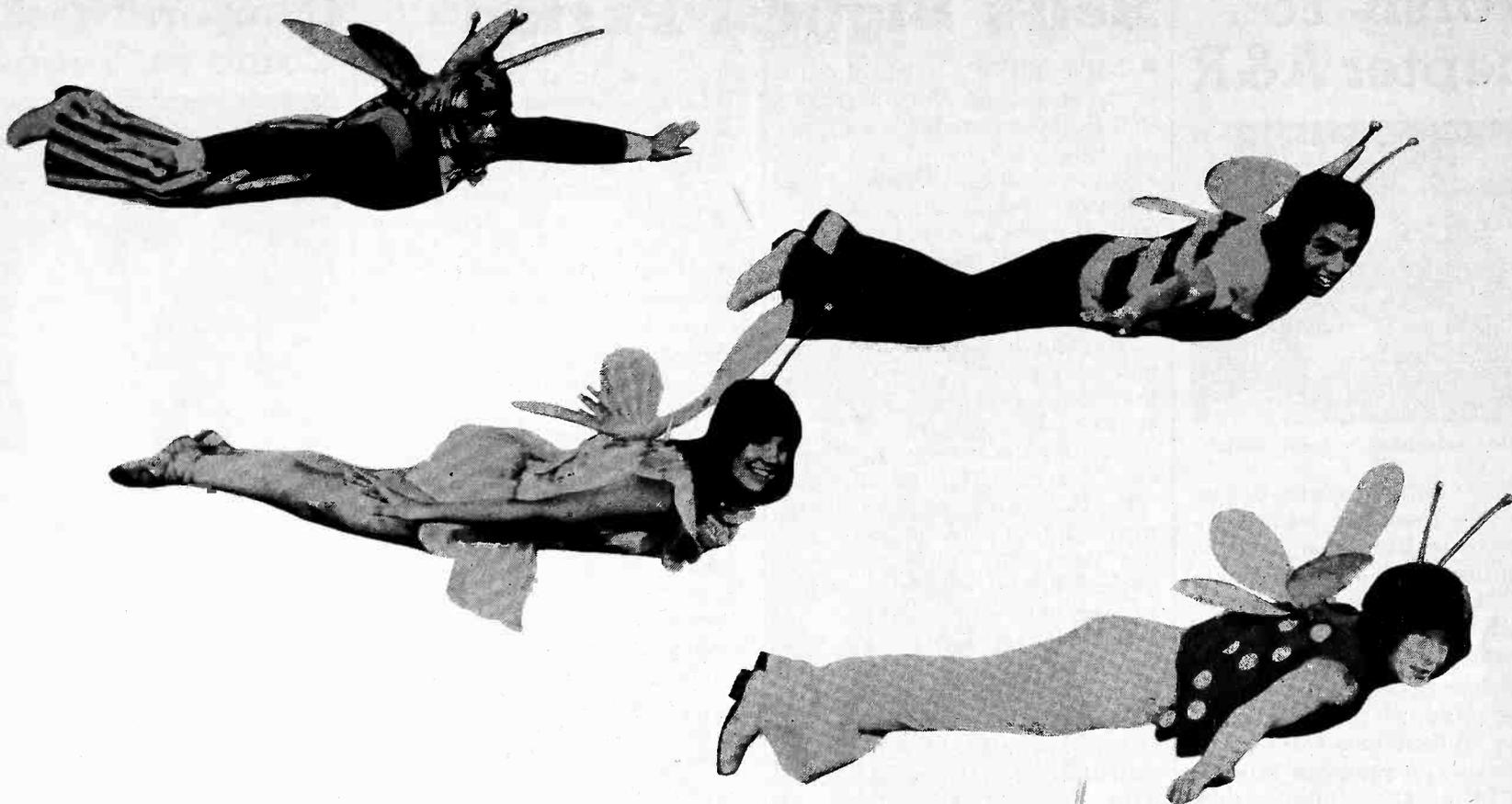
Here's that Black National Hymn that Kim Weston had out a few months ago. Merry's version is nice and funky and is from MGM's "Brewster McCloud" film.

MADRIGAL—SSS International 824

I BELIEVE IN SUNSHINE (Bluenose/Prise, ASCAP)

Hot master from Canada could best be described as "heavy bubblegum." Happy sound, well produced, has a shot South of their border.

(Continued on page 16)



The Bugaloos Take Off!

**On Tour.
On NBC-TV.
On Capitol Records.**

For A Friend
The Hit Single (2946)

The Bugaloos
The New Album (SW 621)



Far Out.



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Walsh To Scepter A&R



Stanley Greenberg, John Walsh

■ NEW YORK—Stanley Greenberg, Vice President A&R Scepter Records, has announced the appointment of John Walsh to their Artists and Repertoire Department as Product Coordinator.

Walsh's responsibilities will be listening to product, negotiating transactions throughout the country, overseeing productions in progress, along with producing artists himself.

Walsh entered the music field in 1967. He has been an associate producer for Columbia Records and Director of Independent Productions for Kapp and Decca of MCA Records prior to his affiliation with Scepter.

Bell's Biggest Period

■ NEW YORK — During the work period of Nov. 9 to 20, Bell Records registered its largest sales volume of any previous two-weeks with more than 1,500,000 singles and over 300,000 LP units sold. Six chart albums and four hit singles helped Bell reach their newest sales peak.

"Setting new sales marks in both singles and albums during this past two-week period is enormously gratifying to all of us at Bell Records," Bell President Larry Uttal commented. "It's the result of very hard work and the unshakeable belief that the right product backed with strong promotional support will sell regardless of the business climate. It's not only the extra satisfaction of rising to a new plateau at a time when the industry generally is hesitating, we have the added excitement of doing it with both LPs and singles.

Topping all three trade publication charts was the million-selling "I Think I Love You" by the Partridge Family, one of the hottest new acts on records and TV. Dawn's "Candida," also a gold single, and the hit group's smash follow-up, "Knock Three Times," have

made substantial contributions to Bell's singles surge.

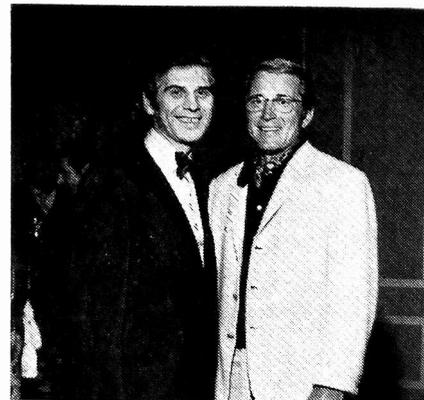
Other Singles Moving

Other Bell singles moving up which contributed to the record-breaking sales figure are "The Man, The Wife and The Little Baby Daughter" by Phil Flowers, "I've Still Got My Heart, Jo" by Tony Burrows, "Hey Mr. Holy Man" by Kiss, Inc., and "Ridin' Thumb" by Seals & Crofts.

The Partridge Family, produced by Wes Farrell, is solidly into album sales with "The Partridge Family Album" riding the charts as a Top 10 entry. "Down Home" by Seals & Crofts, from which their new "Ridin' Thumb" single has been taken; "Delfonics" by the Delfonics; "Mountain Climbing" by Mountain; the "R.P.M." soundtrack, which includes three songs by Melanie; and the "Candida" LP by Dawn, featuring both their single hits, have helped Bell make one of the most impressive chart showings in the industry and have boosted sales to unprecedented heights.

Other albums selling well include "Portrait" by the Fifth Dimension and "Peter Duchin at the Movies."

D'Imperio Visits Como in Vegas



Joe D'Imperio, RCA Records' Division VP, Popular Music (left), chats with Perry Como during the singer's smash engagement at the International Hotel in Las Vegas. Como, who has a current hit single, "It's Impossible," on the RCA label, was enjoying his second visit as a star at the famed Nevada hotel.

Spring Releases New Joe Simon Single

■ The Polydor Records logo was inadvertently used to illustrate last week's Record World cover Single Pick of the Week, "Your Time to Cry," by Joe Simon, on the Spring label. Polydor is the distributor. Disc is Spring 108.

RECORD WORLD SINGLE PRODUCT

FIRE OVER GIBRALTER—Kim 103

NOW HE'S GONE (Festive, BMI)
EPITAPH OF TOMORROW (Festive, BMI)
The Crosby, Stills, etc., influence is manifest here. Tight high harmonies well handled make this a solid contemporary ballad choice.

CURRENT X CHANGE—Bell 952

CANDY MAN (Razzle Dazzle, BMI)
I DON'T WANNA HURT ANYONE (Bygones, ASCAP)
Teddy Randazzo is the man behind this one. Soft rock smoothie opens with a few bars of "As Tears Go By" but seems to lack real spirit.

IRISH ROVERS—Decca 32775

THE MARVELOUS TOY (Cherry Lane, ASCAP)
MARIKA'S LULLABY (Cherry Lane, ASCAP)
The Rovers try a cute Tom Paxton song which did fairly well for Peter, Paul & Mary. As endearing as you can stand.

THE VOGUES—Reprise 0969

SINCE I DON'T HAVE YOU (Southern, ASCAP)
If you dig the original Skyliners version of this classic, stay away. Right for Vogue fans, though.

TROUSERS—Happysad 1971

MERRI-GOES-ROUND (Sunbury, ASCAP)
RAINCHECK (Rainforest Moods/Sheila, ASCAP)
Bright, circus-flavored rocker could curry favor with the younger set. Flip is in a pseudo-Bread style.

FREDDY HENCHI & THE SOULSETTERS—

Bell 951
UM UM UM UM UM UM (Curton/Jalynne, BMI)
COME DOWN (Notes Now & Eyes of Madley, ASCAP)
How could anyone forget this Major Lance hit? These people do a credible job on the tune and could get some action.

MEADOWLARK LEMON—RSVP 1125 (GRT)

PERSONALITY (Lloyd & Logan, BMI)
SHOOT-A-BASKET (R.S.V.P., BMI)
Globetrotter star's version of the Lloyd Price biggie certainly doesn't add anything to the original. Meadowlark's is pleasant, nonetheless.

GEORGY—Uni 55269

AS EASY AS SINGING (United Artists, ASCAP)
SHE'S MY MELODY (Famous, ASCAP)
This one is in the Archies' mold complete with a "sha la la la la ti da" refrain. Bubblegum lives on in the hearts and minds of pre-pubescent America.

FINLEY BROWN—Enterprise 9026 (Stax-Volt)

KNOCK ON WOOD (East/Memphis, BMI)
GOT TO GET TO CHURCH ON TIME (East/Memphis, BMI)
The Eddie Floyd standard is given the full freak-out treatment that has proved so successful for Rare Earth, Frijid Pink and others.

DORIS ALLEN—SSS International 820

HANGING HEAVY IN MY MIND (Chu-Fin, BMI)
Last time out, Doris was with Big John Hamilton goin' through "Them Changes." This time she's by herself being as soulful as any female singer around today. Whew!

P.J. COLT—Polydor 2-14047

HONKY TONK WOMEN (Gideon, BMI)
GROWING OLD (Zothus/Intersong-U.S.A., ASCAP)
A very swiny, breezy version of one of the raunchiest songs the Stones have ever done. The ambiance is a Delaney & Bonnie derivative, but the effect is mostly Las Vegas.

THADUS DANCER & THE GRAPES OF WRATH—

Columbia 4-45258
YOU BETTER MOVE ON (Keva, BMI)
ROMEO JOE (Damian, ASCAP)
The Arthur Alexander song brought to fame by the Stones is done up with a distinct gospel flavor. Female chorus bolsters the lead voice.

ELSIE DICKSON—Delrez 105

OLD FASHIONED BABY (Starflower, BMI)
Novelty tune that is sickeningly nostalgic could pick up play from some middle-of-the-roaders.



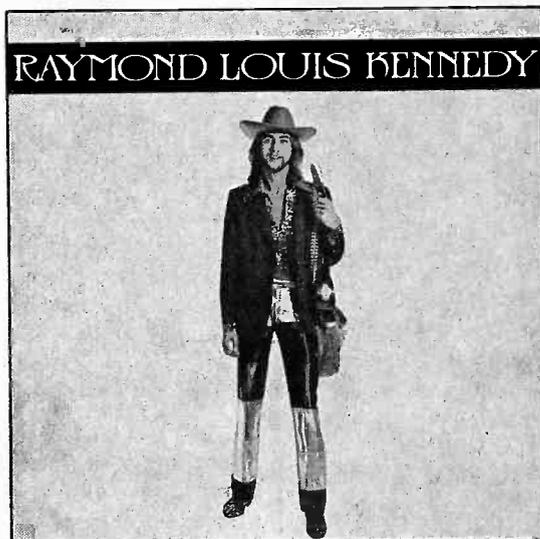
This is the logo of Cream Records, a new company which intends to be a creative, innovative force in the music industry.



This is Cream's creative team, Wayne Bennett, Allen LaVinger, Al Bennett and Lou Stewart, which is dedicated to achieve Cream's goal.



This is Ray Kennedy, Cream's first artist, a super talented, writer-performer whose first single, "She's A Lady" and "Try Acting Like A Woman, Woman" (#1001) is Cream's initial step toward its goal.



This is Ray's album, which contains the single plus several other important contemporary music and lyric statements. It will be available December 26.

Yes, Yes for 'No, No' Excites WB Music

■ NEW YORK—The revival of "No, No, Nanette," which has been getting unanimous rave reviews in its pre-Broadway tour, has Warner Brothers Music highly excited, according to George Lee, Vice President and General Manager of Warner Brothers Music.

Advance word on the show has recording artists interested in the 50-year-old score once again, Lee reported to *Record World* last week. So far Karen Wyman has recorded "I Want to Be Happy" for Decca and Andre Kostelanetz has cut a medley of "I Want to Be Happy/Tea for Two" for Columbia.

No cast album has been assigned, although RCA, Columbia and Atlantic are known to be bidding.

The new production of the old favorite has any number of publicity angles going for it besides intrinsic entertainment value, since Ruby Keeler and Patsy Kelly are making their Broadway comebacks in it and Busby Berkeley, who was one of the top directors of stage musicals in the '20s, is supervising the direction this time around and has cast a chorus of Berkeley girls. In addition, Bobby Van and Helen Gallagher are evidently scoring heavily in other roles. Burt Shevelove is directing and Donald Sadler is choreographing.



"NO, NO NANETTE": Above, leads Ruby Keeler and Patsy Kelly cavort in the upcoming (Jan. 14, 46th St. Theater) Broadway musical revival staged under the production supervision of Busby Berkeley. The Vincent Youmans-Irving Caesar-Otto Harbach score is published by Warner Brothers Music.

Other songs from the score are "Too Many Rings Around Rosie," "Where Has My Hubby Gone Blues" and "You Can Dance With Any Girl."

The score for "No, No, Nanette" is by Vincent Youmans, Irving Caesar and Otto Harbach and the book is by Harbach and Frank Mandel.

The show is currently in Philly, goes to Baltimore next week and opens at the 46th St. Theatre here Jan. 14.

Dave Finkle

Carla Moves to L. A. For Films & TV

■ LOS ANGELES—After a 10-day engagement here at P.J.'s, Carla Thomas, daughter of Rufus ("Funky Chicken") Thomas and Stax star, decided to extend her stay — permanently. She hopes to act as well as sing in films and TV.

Eloise on the Move

■ Columbia's Eloise Laws will tape the Mike Douglas show in Philadelphia on Dec. 17. She makes her first New York starring engagement at the Rainbow Grill Dec. 14 for three weeks.



Meehan on Mend

■ NEW YORK — Danny Meehan, performer turned writer, has been released from the intensive care clinic at Mount Sinai Hospital after being hospitalized with a heart attack. Now recuperating at home, he is already in the midst of a number of projects.

Mercury has signed him to record and produce an album devoted to his own compositions (he pens the lyrics while partner Bobby Scott has written most of the tunes). Warners has commissioned Meehan and Scott to come up with 12 new songs for Scott's next LP.

Meehan and Cannon Productions are also deep in discussions of a TV movie-musical, written by Meehan, titled "Sweet Jesus." If plans jell, preliminary filming will be begun before Christmas, to take ad-

vantage of Christmas displays around town.

Also in the movie line, Meehan, whose theme song to Cannon Productions' hit "Joe," is being considered by the Academy Award Committee, has written all the lyrics (with Scott writing the music), including the title song, to the upcoming Jack Klugman movie, "P.O.N.Y."

Meehan's Broadway-projected pop-rock musical, "Come On, Carmen," based on the Bizet opera, is being considered by three top Broadway producers.

Meehan, whose works have been recorded 52 times in the past year, both here and abroad, is also a partner, with Bobby Scott, in Church Lane Music, which, among other properties, holds publishing rights to the current chart-climber, "He Ain't Heavy, He's My Brother."

Klowns Return On Kraft Special

■ The new RCA Records group, the Klowns, were so successful in their first TV outing, an ABC-TV special, that they immediately were signed to be featured in the upcoming NBC-TV "Kraft Music Hall" Christmas special to be aired Dec. 23.

The special, also featuring RCA recording artists Eddy Arnold and Charley Pride, is titled "Eddy Arnold on the Eve of Christmas."

The group, which came to RCA Records via a production deal involving Irvin Feld, President of Ringling Brothers and Barnum & Bailey Circus, currently has a single, "Lady Love," b/w "If You Can't Be a Clown," and an album titled "The Klowns," both getting solid attention around the nation.

Sally Eaton Feted

■ NEW YORK — Sally Eaton, who created the role of the pregnant Jeanie in "Hair," was feted by her new label, Paramount, at a Persian Room luncheon last week.

A roomful of tradesters was in attendance.

The gal entertained to top off the event, singing songs from her just-released debut album, "Farewell American Tour."

Miss Eaton was introduced by Bill Gallagher, Executive Vice President of Famous Music Corp.

Lorna in 'Lolita'

■ Lorna Luft, the 18-year-old daughter of the late Judy Garland and producer Sid Luft, will make her Broadway debut later this season in the new musical based on Vladimir Nabokov's "Lolita," announces producer Norman Twain.

Miss Luft will be featured as the best friend of Lolita in the stage production. Alan Jay Lerner is writing the book and lyrics. John Barry is composing the score.

Sklover TV Manager

■ Lawrence F. Sklover has just been appointed Manager of the Television Department of ASCAP, announces J. M. Collins, the Society's Sales Manager.

Scott on Cavett TVer

■ Bobby Scott is set to make his first TV appearance since release of his Warner Brothers album, "Robert William Scott," on the Dick Cavett show Dec. 15.

Columbia 'Now' LP

■ Columbia Records is releasing "I Can Hear It Now, the Sixties," a three-record collection of voices and sounds of the 1960s, produced by Fred Friendly and written and edited by Friendly and Walter Cronkite.



"Blows Against The Em

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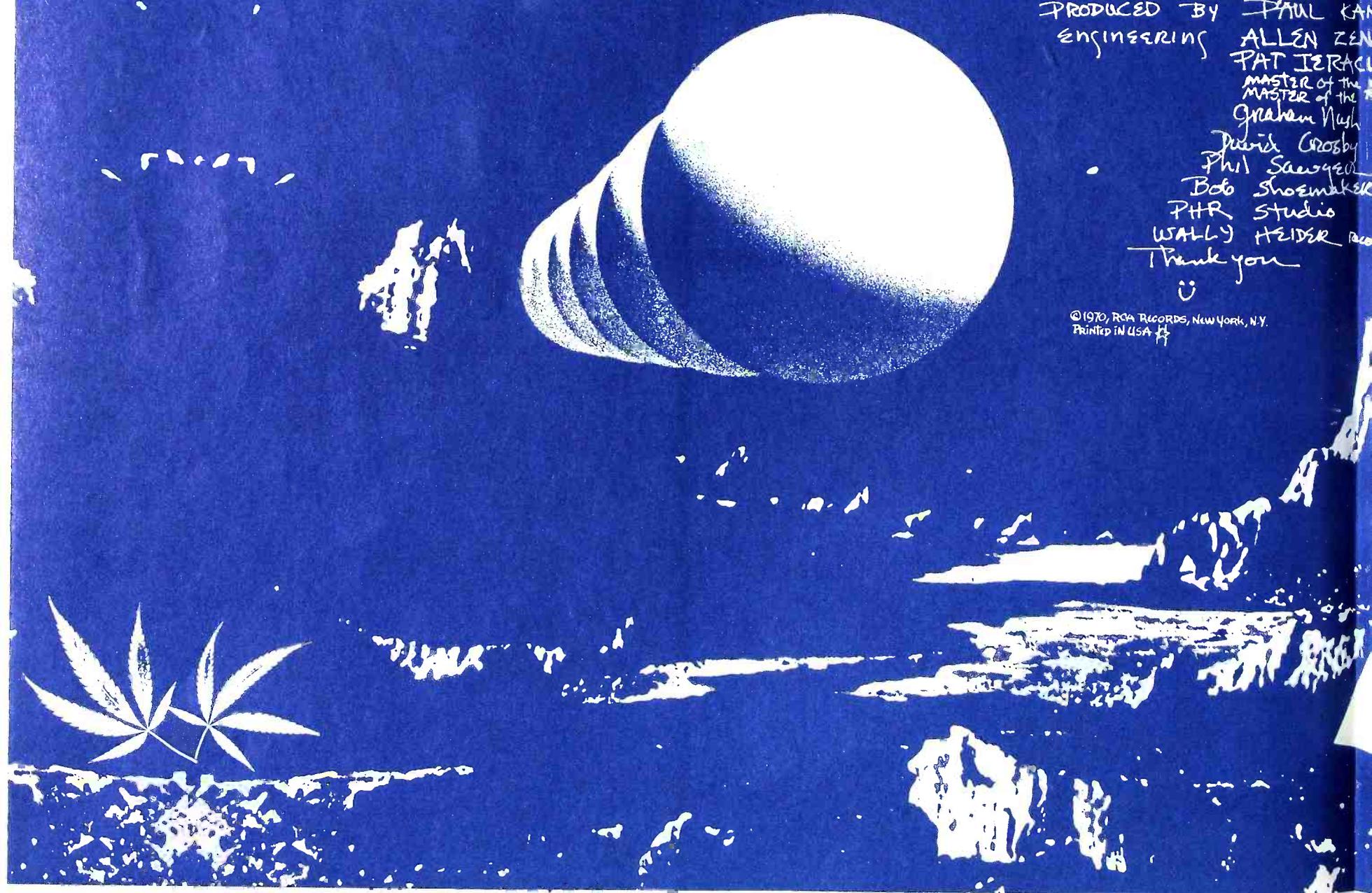
- 6:35 MAU-MAU (AMERIKON)
(Kantner Slick Covington)
- 1:42 THE BABY TREE
(Sorrells)
- 4:11 LETS GO TOGETHER
(Kantner)
- 6:15 A CHILD IS COMING
(Kantner Slick Crosby)

Handwritten scribbles below the track list.

JEFFERSON STARSHIP
 PAUL KANTNER
 GRACE SLICK
 JERRY GARCIA
 BILL KREUTZWANN } courtesy WARNER BROS.
 MICKEY HART
 JOEY COVINGTON
 JACK CASADY
 DAVID CROSBY } courtesy ATLANTIC
 GRAHAM NASH }
 DAVID FREEDBERG } court. Capital
 HARVEY BROOKS
 PETER KAUKONEN
 Phil SAWYER
 Bill THOMPSON mgr.
 Ron DUDLEY } SNOW PEOPLE
 TONY }

COVER: CCCP
 LOOKS: PATTI LANDRES
 SPACE: JIM GOLDBERG
 DESIGN: PAUL KANTNER Jim Go
 all the work Jim GOLDBERG / title. To
 PRODUCED BY PAUL KANTNER
 ENGINEERING ALLEN ZEN
 PAT IERACI
 MASTER of the
 MASTER of the
 Graham Nash
 David Crosby
 Phil SAWYER
 Bob SHOENMAKER
 PHR Studios
 WALLY HEIDER
 Thank you
 ☺

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 Printed in USA



Empire"

LSP-4448, P8S-1654
 PK-1654, TP3-1064

Now Shipping



? $\sim \Delta \circ \rightarrow$
 DOWS AGAINST THE EMPIRE

UNRISE (Slick)

JACK (Kantner Slick Balin Blackman)

HOME (Kantner Sawyer Nash)

HAVE YOU SEEN THE STARS TONITE
(Kantner Crosby)

X.M (Kantner Sawyer Garcia) (not)

STARSHIP (Kantner Slick Balin Blackman)



ER
AGAMUM
ER

MAURICEMAN
DINGS - SIR (SEA) -
R. LAZER

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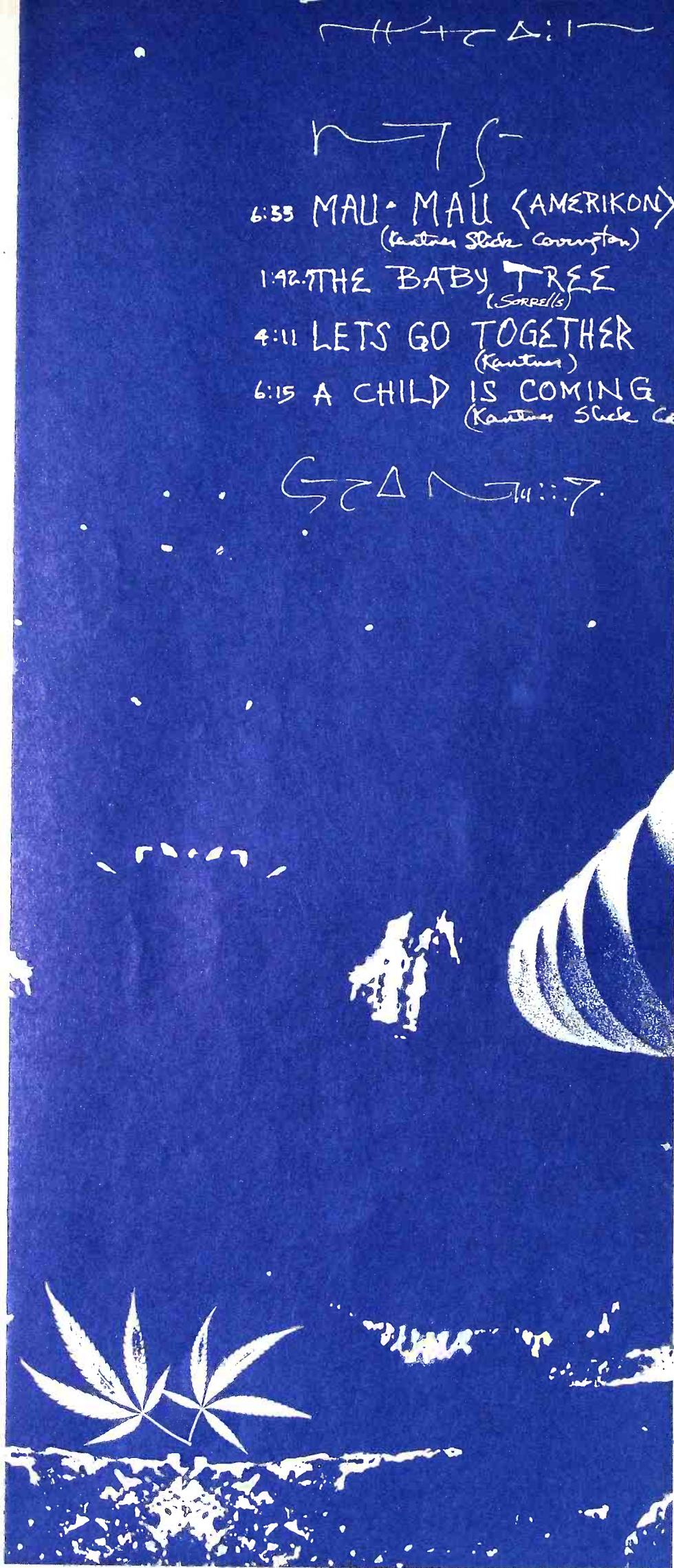
6:55 MAU-MAU (AMERIKON)
(Kantner Slide Coorington)

1:42 THE BABY TREE
(Sorrells)

4:11 LETS GO TOGETHER
(Kantner)

6:15 A CHILD IS COMING
(Kantner Slide Co)

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Empire"

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N



MONEY MUSIC

By KAL RUDMAN

STATION CHECK LIST

WABC/New York	KGB/San Diego	KHJ/Los Angeles
WCFL/Chicago	WFUN/Miami	KILT/Houston
KIMN/Denver	WQAM/Miami	WIXY/Cleveland
WRIT/Milwaukee	KXOK/St. Louis	WIXZ/Pittsburgh
WAPE/Jacksonville	WQXI/Atlanta	KLIF/Dallas
WBBQ/Augusta	WSAI/Cincinnati	WIBG/Philadelphia
WKNR/Detroit	WHBQ/Memphis	WFIL/Philadelphia
CKLW/Detroit	KYNO/Fresno	WRKO/Boston
WMCA/New York	WOR-FM/New York	KQV/Pittsburgh
WEAM/Washington	KACK/Tulsa	KJR/Seattle
WTIX/New Orleans	KFRC/San Francisco	KRLA/Los Angeles
WLS/Chicago	KYA/San Francisco	WORY/Milwaukee
		WAYS/Charlotte

Gladys Knight is a giant. #2 WKNR; #3 CKLW; #18 KFRC; #23 WTIX. Added: WCFL, WSAI, KQV, KRLA, WRKO, WHBQ, WOR-FM.

Perry Como will be a top 10 record. #8 CKLW; #7 WKNR; #6 KQV. Added: WIXY, WFIL, KILT, WSAI, KLIF.

Dawn is close to a million records. #9 WKNR; #11 CKLW; #17 WEAM; #4 WOKY; #4 WQXI; #4 WIXY; #25 KILT; #15 KQV; #11 WRKO; #19 KHK; #20 KFRC; #7 WOR-FM; #1 WAYS.

Elton John: #18 KHJ; #25 WHBQ; #17 KRLA; #14 WIBG; #18 WKNR. Added: WEAM, KLIF, KQV, KAKC.

Mike Nesmith: #11 KGB; #15 KHJ; #22 WKNR. Added: WRKO, WHBQ, KYNO.

Chairmen of the Board: #16 KQV; #6 WSAI; #13 WAYS; #19 WQXI; #6 KXOK; #18 CKLW. Added: KILT, WIBG, WRKO.

Barbra Streisand: #3 KFRC; #12 KLIF; #14 WSAI; #3 WHBQ; #18 WIXY. Added: CKLW, WQXI, WYSL.

Three Dog Night: #12 CKLW; #12 WKNR; #15 WEAM; #7 WIX; #10 KQV; #7 KJR. Added: WIXY WRKO, WHBQ, KGB.

Redeye: #19 KGB; #16 KHJ; #19 WRKO; #13 KLIF; #18 WEAM; #24 WSAI; #22 CKLW. Added: WOKY, WFUN.

Led Zeppelin: #21 WIXY; #5 KAKC; #23 KFRC; #22 KHJ; #17 WHBQ; #9 WRKO; #25 WAYS; #27 WCFL; #15 KXOK; #8 WEAM.

Runt: #17 WRKO; #23 KJR; #5 KLIF; #20 WAYS; #24 WOKY; #22 WEAM.

Lynn Anderson: #1 WOKY; #3 WRIT; #11 KILT. On: KHJ, KJR, KQV, KFRC, KLIF, WFUN.

Van Morrison: #12 KHJ; #6 WHBQ; #15 WRKO; #17 WIBG; #5 WSAI; #10 WRIT; #18 WFIL; #17 WCFL; #18 KXOK.

Gordon Lightfoot big request at CKLW. Added: WHBQ, WKNR, WEAM.

Stephen Stills: 26,000 were ordered in one day in Chicago. #10 WIXY; #27 KILT; #17 KFRC. Added: WQXI, WSAI, KLIF, WIBG.

Presidents: #10 WFIL; #13 WIBG; #16 WRKO; #22 WCFL.

Bee Gees is a giant. #13 KJR; #21 WHBQ; #24 WRKO; #3 KQV; #8 WIBG; #18 KILT; #24 WCFL.

Flaming Ember: #9 KHJ; #20 WRKO; #12 WQXI; #14 WAYS; #31 WCFL. Added: WIBG: KILT, KFRC.

Ray Charles is a definite smash. Stille #5 CKLW, and broke wide open at WFIL. It is over 50,000 in Detroit and 30,000 in Philadelphia. Added: WIXY, KLIF.

Black Sabbath: #18 WTIX. Added: WAYS. Giant at WRNO.

Supremes and Four Tops: #14 WFIL; #15 WQXI; #27 KILT; #10 WIBG; #22 KRLA.

Rufus Thomas is breaking at WTIX.

Larry Santos: #15 WKNR.

Ray Price: #14 KILT; #25 WRKO; #16 WAYS; #14 WIXY; #22 WFIL; #33 WCFL.

(Continued on page 36)

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CHRISTMAS AND THE BEADS OF SWEAT

LAURA NYRO—Columbia KC 30259.

Laura Nyro sings her songs the way the gull flies—now high, now low, now fast, now slow. No seeming logic. Some can't stand this; others can't get enough of it. The latter will buy this album; former will wait for other versions of the unique, beautiful, silver songs.



GINGER BAKER'S AIR FORCE 2

Atco SD 33-343.

Ginger Baker and a group of England's top musicians add up their separate abilities. The whole is less than the sum of the parts for some reason, most likely Baker's inability to write a truly galvanizing song. It's indicative that the best cut is the Jerry Wexler-Bert Berns "I Don't Want to Go On Without You."



SPIRO T. AGNEW IS A RIOT

STANLEY MYRON HANDELMAN, OTHERS—Cadet CCX 1.

It's been open season on Vice President Spiro Agnew ever since he first opened his mouth and put his foot in it. Now Earle Doud, who surfaces every Christmas with a comedy album, has put together a clever spoof of Agnew's fractured diplomacy. Starring Stanley Myron Handelman.



LOOSE SALUTE

MICHAEL NESMITH & THE FIRST NATIONAL BAND—RCA LSP 4415.

Michael Nesmith, the Monkee with get up and go who got up and went, continues packaging his feistiness in good singles possibilities. "Silver Moon," "Listen to the Band," "Bye, Bye, Bye," all good, all slick, all commercial. Nesmith is a treasure for his publishers.



TEA FOR THE TILLERMAN

CAT STEVENS—A&M SP 4280.

A number of recording artists receive their seasoning by continual recording. Cat Stevens is one of them. While waiting to be discovered by the masses, he keeps making better and better albums. The songs here are intense, introspective, heavy and commercial. Generation gap-y.



LOLA VERSUS POWERMAN AND THE MONEYGOROUND (PART ONE)

THE KINKS—Reprise RS 6423.

"Life is so easy when your record's hot," the Kinks sing in their heavy rock, lightly satiric way. Group always makes it, although not as big as some would expect. "Lola" has already been a hit, so the package of groovy sound sounds is off and running. Rock life-style spoofed here.



WATT

TEN YEARS AFTER—Deram XDES 18050.

Here's a new Alvin Lee album that will do just as nicely as Alvin Lee albums usually do. With the exception of Chuck Berry's "Sweet Little Sixteen," Lee wrote all bands, and wrote them to show off his guitar prowess. Adroit fingering, and a possible single in "My Baby Left Me."



TEEGARDEN & VAN WINKLE

Westbound WB 2003.

Those who believe in God, love and rock and roll can't help but be attracted to Teegarden and Van Winkle and their cheerful, positive anthem. The duo has that soil simplicity that is a current sales magnet. Their songwriting ability rating is also high. Welcome.



SUNDAY'S CHILD

Reprise RS 6425.

These girls are making their bid for the Supremes' laurels, and they certainly should get their share of the limelight. They wail like furies. Most of the material is familiar, but "My Song" could be the single that makes the album really happen. "Feelin' Good," others.



JAIME BROCKETT 2

Capitol SKAO 601.

Jaime Brockett is an obviously sincere folk singer with a contemporary flare. His solemnity might be off-putting for the masses, but there are undoubtedly many who will value him for that. An album that will work slowly but inexorably. "Just Like Tom Thumb's Blues" is here.



GOOD PAUL SYLVAN

Colossus CS 1008.

Although the shadows of Tom Jones and Neil Diamond (whom he sings like) and Dustin Hoffman and Leonard Cohen (whom he looks like) peek over his shoulders, Paul Sylvan has his own future. Each of the songs he's written himself is funkier, rock and rollier than the last. A package of hits.



WE'VE ONLY JUST BEGUN

CLAUDINE LONGET—Barnaby Z 30377.

Claudine Longet, who must have the smallest voice in the recording business, has collected recent hits and sings them (whispers them) in her inimitable fashion. "Broomstick Cowboy," "I'll Be There," "Make It With You," "Look What They've Done to My Song, Ma."



ALL BOWED DOWN

GREAT JONES—Tonsil T 4002.

Although Great Jones' work is a fusion of much that has gone before, the fellows, given proper company support, could click. They've got the gusto and the grit the times call for. "All Bowed Down," the title tune, has what it takes to hit the singles chart.



TWELVE DREAMS OF DR. SARDONICUS

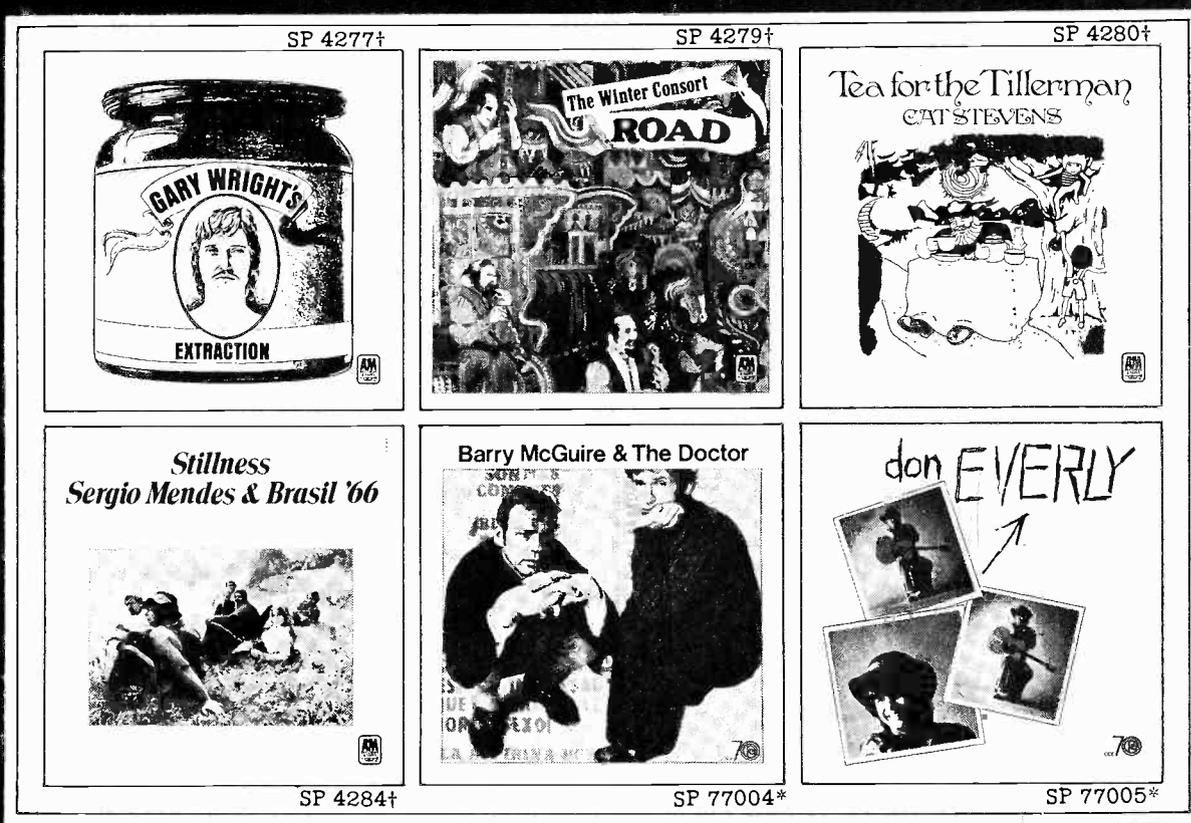
SPIRIT—Epic E 30267.

A Beatles type album in that each side is different in a hypnotic way. A display of versatility where versatility is there to be displayed. Some heavy playing and some quite light, but all intriguing. Should get plenty of attention over the short and long haul.



(Continued on page 26)

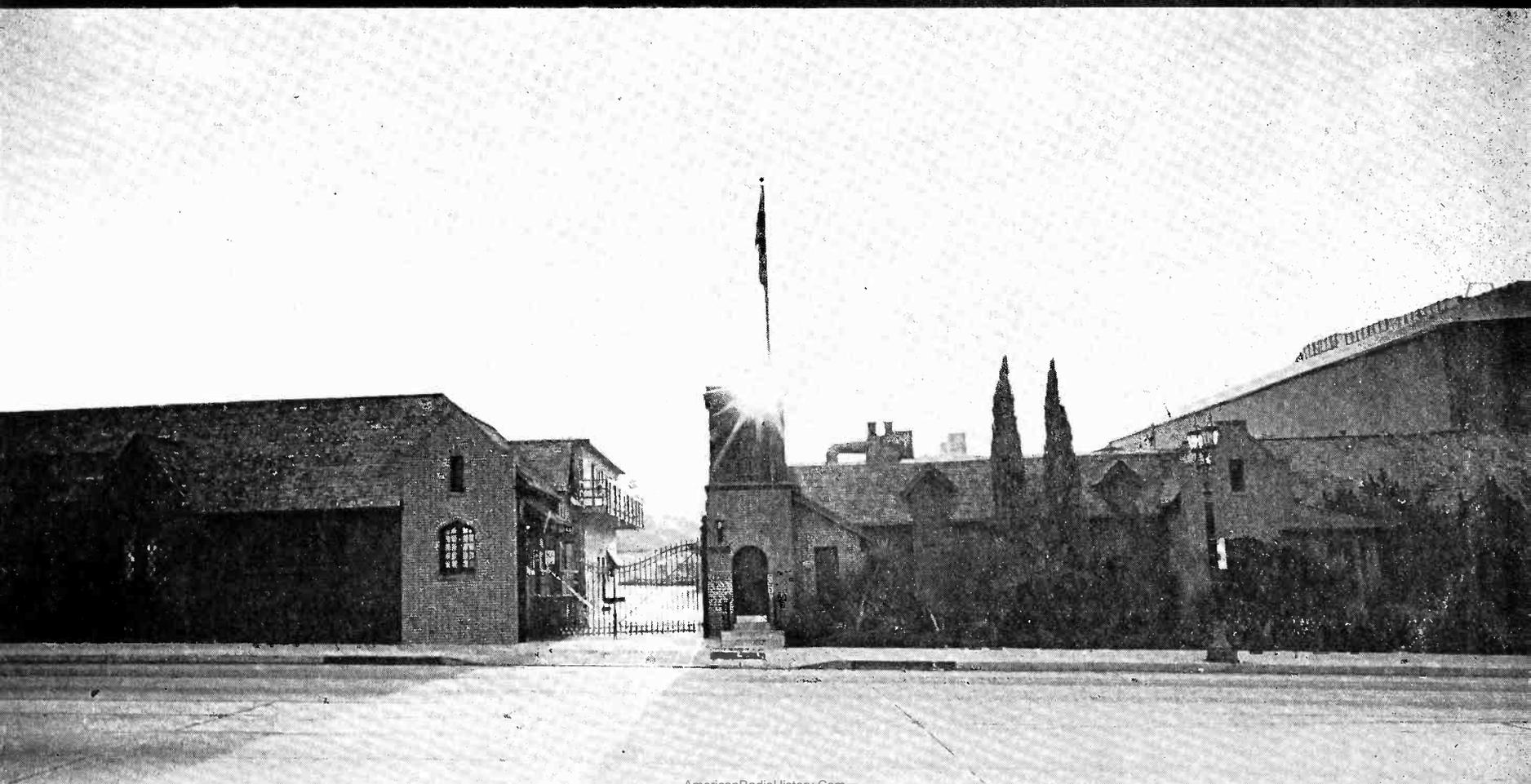
A&M RECORDS JUST RELEASED...



†A&M Records *Ode Records

GARY WRIGHT "Extraction"
PAUL WINTER (THE WINTER CONSORT) "Road"
CAT STEVENS "Tea For The Tillerman"

BARRY MCGUIRE & THE DOCTOR
SERGIO MENDES & BRASIL '66 "Stillness"
DON EVERLY "Don Everly"



(Continued from page 24)

NEON

Paramount PAS 5024.

Here's a new group who have a polish and a glow—just like their name. What they seem to be lacking right now is a distinguishing factor. They play well, they write well enough, but unless "Can't Stop Myself From Loving You" catches on, they may have a tough row to hoe.



LOUIS 'COUNTRY & WESTERN' ARMSTRONG
Avco Embassy AVE 33022.

Sooner or later every over-30 record artist will go to Nashville for the waters and the country overhaul. Now Louis Armstrong has done it. Of course, he's irrepressible, but is the market in the mood? Could be a fluke hit will spark interest in the package.

CHERYL MOANA MARIE

JOHN ROWLES—Kapp KS 3637.

John Rowles' "Cheryl Moana Marie" has already taken the Hawaiian Islands by storm as has this package. On the mainland, Rowles, of the Engelbert Humperdinck school, has a fairly good chance of grabbing his share of sales. An acceptable collection of ballads.



THE BIG BAND HITS OF THE THIRTIES
ENOCH LIGHT & THE LIGHT BRIGADE—
Project 3 PR 5049 SD.

Respectful reminiscences of big band signature songs of the '30s. Enoch Light has barely changed the arrangements a note. Folks who have always wanted "Begin the Beguine," "Take the A Train," "Ciribiribin" on one album might gravitate to this. A modest album, small and nice.

IT STARTS AGAIN

TRILOGY—GWP ST 2031.

Folkrockish singing from a trio—two girls and a boy—that repeat frequent folkrockish themes without all that much originality but with a certain sense of urgency that might attract crowds. "It Starts Again" sounds like the best single possibility.



MADRON

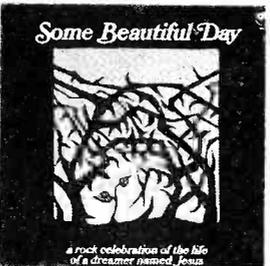
SOUNDTRACK—
Ovad QUS 5001 ST (MGM).

Riz Ortolani, who manages to turn out film score after film score without turning his melodies into clichés, has composed a Western-flavored score for "Madron," which stars Richard Boone and Leslie Caron. Success depends on single "Till Love Touches Your Life."

COLETTE

ZOE CALDWELL VERSION—
Mio International MCS 3001.

Zoe Caldwell's reading of the part of Colette in Elinor Jones' adaptation of the novelist's autobiography was a highlight of last season's New York season—or a lowlight, if you didn't care for Miss Caldwell's brand of outrageous camping. She and the Jones-Schmidt songs are here.



SOME BEAUTIFUL DAY

ORIGINAL CAST—Avant Garde AVS 127.

Whether or not this package was conceived before or after "Superstar" will probably become a secondary point. A rock review of the life of Christ, it will have to compete with all the publicity "Superstar" has already received. Pete Levin and Bill Comeau have done work every bit as original as the "Superstar" creators.

COME TO MY PARTY

MINNIE RIPERTON—GRT 30001.

Minnie Riperton is a return to the flower child. Her lead-off, "Les Fleur," is a hit and will bring attention to the rest of the album, which is very pretty, almost too pretty. Minnie owes a bit of her style to Nancy Wilson and Fred Payne, but is very much herself.



THE EARTHY SIDE

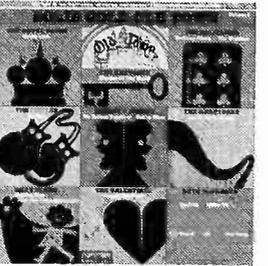
COMEDY—Pip 6804.

Feel-wheeling pornography with taste is far from an invention of the current century. An unidentified group of performers read and sing the literary figures of past centuries. No less esteemed than Thomas Hardy (har! har!) and John Dryden are here. Not for airplay.

SOLID GOLD OLD TOWN

VARIOUS ARTISTS—Cotillion SD 9032.

Cotillion recently acquired Hy Weiss' Old Town label, and first on the market is a golden oldies album featuring work by the Royal Tones, the Keytones, the Solitaires, the Fiestas, Robert and Johnny, the Harptones, Billy Bland, the Valentines and Ruth McFadden. For the revivalists.



PRAY TO BOOTY

BOOTY GREEN—Laff A145.

Booty Green tells a number of dirty jokes (no airplay, needless to say) that should do all right in the corner of the market that Laff has staked out for itself. There are a couple dozen stories here and each one of them pays off with big yuks.

SPANISH GOLD

THE TENNESSEE GUITARS—
SSS International 13.

Many a south-of-the-border hit of yesterday given a beat and an extra dash of spice by the Tennessee Guitars. If these songs haven't had more than enough go-rounds for buyers, this album will catch on. Good for the very easiest of listening. Smooth.



LIZ DAMON'S ORIENT EXPRESS

Mahaka MS 5003.

Liz Damon is evidently a favorite performer at the Garden Bar, Hilton Hawaiian Village. And indeed she and her group sound as if they could soothe the most harried tourist. Whether this album makes it for international marketing is another thing entirely.

Spring
has sprung

Joe



Grammy Award Winner

Simon!

Your Time To Cry

SPR-108



Spring Records, Cassettes and 8-track Cartridges
are distributed in the U.S.A. by Polydor Incorporated.

CONCERT REVIEW

Traffic, Cat Stevens, Hammer Triple Threat at Fillmore

■ NEW YORK—Groups sometimes find it difficult to keep the spark alive by the time the very end of a very long tour has finally arrived. Traffic fell prey to this curse at their recent (19) Fillmore East engagement.

While technically superlative (Stevie Winwood remains among the finest rock vocalists and instrumentalists extant), Traffic lacked the necessary inspiration to do their uniformly excellent material justice. They seemed tired and their songs never quite came alive.

Nevertheless it's always a pleasure to hear such old favorites as "Pearl Queen," "40 Thousand Headmen" and "Every Mother's Son" once more. From their current United Artists LP, "John Barleycorn Must Die," came "Empty Pages" and the title track. All performed impeccably, but . . .

Rich Grech, formerly Winwood's cohort in Blind Faith, has joined Chris Wood (assorted saxes) and Jim Capaldi (drums) with his bass guitar

and provides needed rhythmic focus.

Second-billed Cat Stevens was sheer delight. Accompanied by guitarist Alun Davies, Stevens sang songs the majority of which were from his just released A&M LP, "Tea For the Tillerman." Included in his program were "Wild World," "Where Do the Children Play" and "Father and Son." From earlier Cat Stevens albums came "I Love My Dog" and "Lady D'Arbanville." An outstanding new song was "Peace Song." Cat Stevens keeps it simple, an attribute to be sure in this day and age.

Hammer, a new group on the San Francisco label, opened the evening's entertainment. The group formed earlier this year and their work here showed a lack of adequate preparation. Their repertoire consisted principally of solos strung together and called songs. If Hammer is a group they should play together more often. Hammer is very heavy handed.

CLUB REVIEW

Bitter End Bill a Joy

■ NEW YORK — The recent (30) Bitter End bill of Don McLean and Jo Mama offered a precious commodity—good, clean, unpretentious, unadulterated music. A joy to behold.

Don McLean steps on the stage, flashes a disarmingly sheepish grin and launches a delightful set of topical folk songs. There will be those who term McLean an anachronism. Topical songs went out of fashion back in 1964, they'll say. However unfashionable, it seems there will always be a need and use for musical confrontation of the mind and conscience. And McLean confronts oh so gently and subtly.

His songs are poignant, probing, enchanting and disturbing at once. Among them are "Magdalene Lane" which on first hearing seems to be about Judy Garland and the American condition, "Three Flights Up" and "Orphans of Wealth." "On The Amazon" was a witty nonsense song, or was it?

"Tapestry" is the name of McLean's first album for Mediarts. Its title cut is perhaps the finest musical exposition on ecology to date. McLean doesn't merely sing about matters of

topical concern, however. He is a board member of the Hudson Sloop Clearwater, Inc., founded by Pete Seeger to encourage the cleansing of the Hudson River. McLean has appeared on the "Sesame Street" educational TV series. He should be listened to by children of all ages.

Jo Mama is a tight, no-nonsense quintet featuring one Abigale Hanes. She is, simply put, the most impressive female vocalist to appear on the scene of late. Her vocal control was best exhibited in the slow blues of "The Word Is Goodbye." Guitarist Danny Kootch helps out vocally on such as "The Sky Is Falling" and "Machine Gun Kelly," each a very solid rocker. Ralph Schuckett on keyboards is outstanding, and rhythmic support is supplied by bassist Charles Larkey and drummer Joel Bishop O'Brian. Jo Mama records for Atlantic. If they're as good on wax as they are live, they've really got something. Hear them at the first opportunity.

Comedian Milt Kamen headlined this unexpectedly extraordinary bill. **Gregg Geller**

NOTES FROM THE RECORD WORLD UNDERGROUND

By CARL LaFONG

Up on the Farm

■ On the northward slope of the Hollywood hills in a gentle canyon between Hollywood and Burbank sits the Farm.

There is little legal agriculture there, in the 4-H Club sense of the term; what is cultivated there is art, and a healthy part of that is music.

The Farm is where **John Sebastian** disappeared into a tent and emerged the essential tie-dyed man, a one-man advertising campaign for **Annie's** apparel art, headquartered there. It is where the **Firesign Theatre** holed up in even more desperate times. It is where an astonishing number of creative people touch base on arrival in L. A., if only to be regenerated to deal with a scape of Taco-tias and seedy boulevards, though many of them are drafted into already working creative organisms.

Currently the main thrust of creative energy on the Farm is the production of records in the main house, which belongs to and is populated mainly by the family of **Cyrus Faryar**. Cyrus living room with a few minor modifications turned out to be a very nice sounding studio, and somehow they managed to jam a Quad 8 board into a tiny bedroom, reached through the guest bathroom and a natural foods pantry because the 3M 8-track recording machine blocks the only other entrance.

The projects working are albums by Cyrus himself, former member of the legendary **Modern Folk Quartet** and producer of the **Fireside** album, who possesses what is bound to be termed the warmest voice in the idiom, sort of the **Charles Boyer** of rock; **Music**, a very mellow instrumental group whose instrumentation is basically sitar, acoustic guitar, bass and drums; **Estrella**, one of **Joni Mitchell's** ladies of the canyon (third verse of the title song), who was found in a tent behind **Mel Lawrence's** house in Woodstock, where she had her tight wire stretched; and **Meredith Monk**, a very far out lady from the avant-garde dance set in Manhattan, who is a valid East Coast answer to **Captain Beefheart**.

An amazing collection of famous and infamous musicians are involved in the making of these records, all of which will eventually be released on a record label known as **Increase**. (*I/Increase*—THE JUDGEMENT: Increase. It furthers one to undertake something. It furthers one to cross the great water.)

Increase Records is an arm of **Watermark, Inc.**, the multifaceted entertainment complex that shelters and propogates the ideas generated by two of the brightest men to escape from Top 40 radio—**Ron Jacobs** and **Tom Rounds**. Until nearly two years ago Rounds was P.D. of San Francisco's leading Top 40 station, **KFRC**. Jacobs was the man credited with the high ratings of L. A.'s **KHJ**. So far the corporation has been highly successful in diverse ventures: the production of the 1968 Miami Pop Festival; the release on Increase, through a one-shot distribution deal with **Chess**, of the nostalgic "Cruisin' Series," which gets more and more valuable with the passing of time; and the production of **American Top 40**—the only contemporary syndication format for radio that has made it in meaningful numbers.

Jacobs has mothered the artists at the Farm not only with money, but with esthetic encouragement. He shrugs it off as penance for his days grinding out Top 40 sausage, when he wore golf clothes and a short haircut. Now the golf clothes are worn to shreds and a flaming red beard is a reflection of electric hair.

The energy is the same. It has only been directed into more meaningful channels. And it ain't farming.

* * *

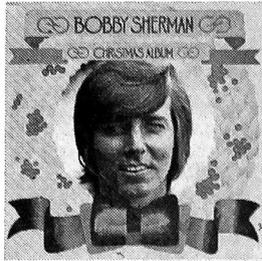
MORE NOTES: **Johnny Otis**, independent producer for Epic and musician-laureate, is in the fifth month of his nostalgic blues and rhythm and blues radio show Monday nights for **KPPC**.

Christmas Album Product

CHRISTMAS ALBUM

BOBBY SHERMAN—Metromedia MD 1038.

Will probably be one of the two biggest-selling Christmas albums (see directly below for the second). Bobby's current popularity will mean immediate gift ideas for many shoppers. "Jingle Bell Rock," "Blue Christmas" and a song Sherman wrote himself, "Yesterday's Christmas."



CHRISTMAS ALBUM

JACKSON 5—Motown MS 713.

Christmas cheer from the Jackson 5 will be what many buyers will want under their tree or near it when the trimming is going on. Standards of the season comprise the album, for the most part, although "Someday at Christmas" sounds like it could make a brief step out. A wow cut any time.



THE WILLIAMS BROTHERS CHRISTMAS ALBUM

Barnaby Z 30095.

The Williams Brothers get together on TV to celebrate the season and that kicker will help boost the sales of this package. The fellows remain mellow and pious for much of the package, but they really cut loose on Kay Thompson's version of "Jingle Bells." Very, very merrie.



HEY AMERICA

JAMES BROWN—King KS 1124.

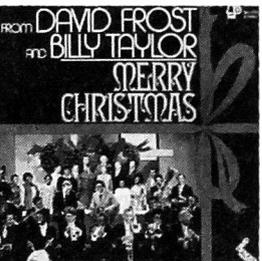
James Brown is interested in this album in extending the Christmas spirit through the year as an antidote to social problems. Therefore this album is of more than seasonal interest. All new songs that are typically James Brown R/B. Right for those who like their sounds that way.



MERRY CHRISTMAS FROM DAVID FROST AND BILLY TAYLOR

Bell 6053.

Christmas as arranged by the jocular Billy Taylor, Harold Wheeler and Howard Roberts. A large, stimulating chorus sings gospel and other standards of the season. Host David Frost steps in now and then to declare his particular joy. Songstress Gerri Granger also adds her vocal holly.



CHRISTMAS WITH THE KING FAMILY

Light LS 5553.

Many television viewers have become accustomed to spending their holidays with this mammoth clan. So this album may be something they've been waiting for. Familiar and less familiar Christmas fare here done by all sorts of family groupings.



THE SOUNDS OF CHRISTMAS

THE LONDON SOUND 70 ORCHESTRA, CHORUS—Decca 7-7.

Prettily-arranged Christmas songs, 30 of them, count 'em, 30. There are three records here and that may cut down the interest, but there is no gainsaying the beauty of the sounds. Put this one on, some buyers will feel, and nothing else will be needed Christmas Eve.



Pair Forms Happysad Label

■ NEW YORK—For only two young fellows, Paul Levinson and Ed Fox cover a lot of ground. Especially lately.

The lads (already partners in their indie producing firm, Partners in Sound, Inc.) have just formed their own label, Happysad Records, at 409 E. 85th St.

At this point, the new diskery has been established mainly to accommodate a record the pair made as the Trousers some time ago. The nationally syndicated TV show "Wonderama" (on Sunday mornings in the New York area) began playing the single, "Merri-Goes-Round," then out on another label, several weeks ago. Now, with audience reaction enthusiastic ("Wonderama" is still playing it regularly), Levinson and Fox have decided they can best serve their record—which they also wrote—under their own

banner.

Levinson told Record World last week, "The flip side, 'Rain-check,' is getting some underground play, and with 'Merri-Goes-Round' taking care of the AM, we're going both FM and AM with the single. We're completing an album, too, by the Trousers on which we'll take the same route. That is, combine AM and FM material. It should be out after the first of the year."

The boys will preview parts of the Trousers' first LP live on WFUV on Dec. 14

"Beta is distributing our single in New York, and we're currently negotiating distributor deals in other parts of the country. Sunbury publishes 'Merri-Goes-Round,'" revealed Fox.

They left us wondering where the "sad" comes in.

ASCAP Lyricists In 'Y' Seminars

Five top ASCAP lyric writers will be featured in a series of seminars at the 92nd Street YM-YWHA beginning on Sunday, Dec. 13.

The series of informal evenings is entitled "Lyrics and Lyricists," and is being sponsored at the "Y" with the cooperation of the Billy Rose Foundation. Rose was a lyricist member of ASCAP for many years.

The kickoff evening, Dec. 13, will feature E. Y. "Yip" Harburg; Jan. 10 Betty Comden and Adolph Green will be presented; on March 14 Johnny Mercer will be the lyricist for the evening, followed on April 11 by Stephen Sondheim.

The charge for the series of five evenings (the second Sunday of the month at 8 p.m.) is \$10 for the subscription) or \$2.50 for a single lecture.

Maurice Levine, Artistic Director of the Music Department of the 92nd Street YM-YWHA, is producing the series.

London's Big Year

■ A year-end gold rush marks the December climax of London Records' biggest calendar year.

As of Oct. 30, according to National Sales and Distribution Chief, Herb Goldfarb, the company had chalked up nine gold albums and three gold singles, with four other LPs likely to hit the gold level before the end of December.

Silverbird to Capitol

■ HOLLYWOOD — Silverbird, a rock group of seven Cherokee Indians, has been signed to an exclusive contract by Capitol Records. A single and an LP are slated for release early next year.

ROULETTE

HITS

OF THE

WEEK

"CHURCH STREET SOUL REVIVAL"
Tommy James
R 7093

"I LOVE YOU FOR ALL SEASONS"
Fuzz
Calla 174

Phil Ramone On Visual Sounds, Inc.

By GREGG GELLER

■ NEW YORK—With the advent of audio video, all A&R Records artists will be required to record at least 12 original audio videos. Visual Sounds, Inc., or VSI, has been established as a production house for just that purpose, according to A&R Recording Studio head Phil Ramone.

Of the 12, he explained, half will be pure entertainment while the others will be in some way educational. For instance, the artist might explain visually how he composes his music.

"It would be wasteful to merely supply visuals for pre-existing audio material," says Ramone.

A&R audio video will encompass more than music, he went on. The firm plans to kick off its audio video program with sports-oriented presentations (Bud Wilkinson and George Plimpton have agreed to participate). A&R is, of course, well prepared to enter the audio video field, having scored nine motion pictures in the past three years. Among the studio's credits are "Midnight Cowboy," "Alice's Restaurant" and "Paper Lion."

The thrust of Ramone's approach at A&R is to involve as many people as possible in the art of communications. He sees the audio video as perhaps the ideal medium with which to achieve this degree of involvement. But he is obviously not adverse to employing other mediums to achieve this end, as his involvement in the recent Elton John-WABC-FM live radio broadcast shows. He produced the concert from A&R Studio A-1 at 799 Seventh Ave. after only two weeks' preparation. The broadcast went "too well," Ramone feels, and hopes that its success won't force future such performances into large concert halls. He'd hate to sacrifice the intimacy so apparent in the Elton John broadcast.

Ramone believes live radio broadcasts will encourage attendance at the artist's future in-concert appearances. As far as the fear of bootlegging is

concerned, he thinks such apprehension is justified but that perhaps the whole concept of "rights" may have to be re-evaluated (audio video's ability to record off the air will force this issue, he added).

The development of new talent is a must for the recording industry, Ramone feels. He foresees the eventual granting of college degrees in recording engineering and has helped two Nashville universities establish just such programs. In addition, he teaches a recording workshop at Eastman in Rochester, N.Y. He envisions "minor league recording studios" which will serve in much the same manner as college FM radio stations should be serving today.

Taking to Country

Meanwhile, A&R is taking to the country. Portable "satellite" studios are being established in such locales as Rockland County, Woodstock, Toronto, Jacksonville and the "outskirts of Los Angeles." Still, he'll never neglect the New York sound which he feels is special unto itself.

Ramone started A&R 12 years ago, recording an "incredible combination of Rhythm 'n' Blues, jazz and commercials." Much of this early work was done for Atlantic Records. His association with the Bacharach-David songwriting team and songstress Dionne Warwick began five years ago. He has recorded everything by that most successful threesome since "Alfie."

But he has also strayed from a narrow interpretation of his role in the recording industry. He served for several years as President Kennedy's sound man, in the process recording everything for eventual placement in the National Archives. At present he is considering a place on the Board of Directors of the Kennedy Center for the Performing Arts in Washington, D.C. Ramone was instrumental in the establishment of New York City's jazzmobile program, not to mention the monumental Barbra Streisand concert in Central Park of

ALPHABETICAL LISTING SINGLES CHART

PRODUCER, PUBLISHER, LICENSEE

ACE OF SPADE Willie Mitchell (Don, BMI) ..	49	KING OF ROCK AND ROLL Bob Monaco	35
AFTER MIDNIGHT Delaney Bramlett	16	(Hastings, BMI)	
(Viva, BMI)		KNOCK THREE TIMES Dave Appell & The Tokens	27
AFTER THE FEELING IS GONE John Florez	93	(Pocketful of Tunes/Jilbern/Saturday, BMI)	
(Cotillion/Muscle Shoals, BMI)		LADY LOVE Jeff Berry (Heiress/Klowns, BMI)	95
ALL I HAVE (Gambi, BMI)	57	LET'S WORK TOGETHER Skip Taylor &	
BEAUTIFUL PEOPLE (Avco Embassy/Kama Ripa/	98	Canned Heat (Mozella, BMI)	17
Amelanie, ASCAP)		LOLA Ray Davies (Hill & Range, BMI)	67
BE MY BABY Jeff Barry	18	LONELY DAYS B. R. & M. Gibb & R. Stigwood	58
(Trio/Mother Bertha, BMI)		(Casserole/Warner-Tammerlane, BMI)	
BIG LEG WOMAN C. A. Warren (Carwar, BMI)	71	LOVE THE ONE YOU'RE WITH Steve Stills	65
BLACK MAGIC WOMAN Fred Cratero & Santana	13	(Goldhill, BMI)	
(Murbo, BMI)		MEAN MISTREATER Terry Knight	86
BLACK NIGHT Deep Purple (HEC, BMI)	87	(Storybook, BMI)	
BORN TO WONDER Tom Baird	75	MONTEGO BAY Jeff Barry (Cheezeburger, BMI)	37
(Stein & Van Stock, ASCAP)		MORNING Bob Ferguson (Show Biz, BMI)	61
BORDER SONG Jerry Wexler, Tom Dowd,	29	MOST OF ALL Buddy Buie & Steve Tyrell	47
Arif Mardin (James, BMI)		(Low Sal, BMI)	
BRUSH A LITTLE SUNSHINE Steve Barri	64	MR. BOJANGLES William E. McEuen	66
(United Artists, ASCAP)		(Cotillion/Danel, BMI)	
CAN'T STOP LOVING YOU Peter Sullivan	25	MY SWEET LORD George Harrison-Phil Spector	4
(Felsted, BMI)		(Harrisongs, BMI)	
CAROLINA IN MY MIND David White &	50	NO MATTER WHAT Mal Evans (Apple, ASCAP)	7
Crystal Mansion, Peter Asher		ONE LESS BELL TO ANSWER Bones Howe	5
(Blackwood/Country Road, BMI)		(Blue Seas/Jac, ASCAP)	
CHAINS AND THINGS Bill Szymczyk	39	ONE MAN BAND Richard Polodor	28
(Pamco/Sounds of Lucille, BMI)		(Roosevelt, BMI)	
CHURCH STREET SOUL REVIVAL Tommy James	69	ONLY LOVE CAN BREAK YOUR HEART	
& Bob King (Big Seven, BMI)		Neil Young & Dave Briggs	23
DO IT Jeff Berry & Ellie Greenwich	31	(Broken Arrow/Cotillion, BMI)	
(Tallyrand, BMI)		PARANOID Rodger Bain (TRO-Andover, ASCAP)	74
DOMINO Van Morrison (Van-Jam, ASCAP)	24	PART TIME LOVE Willie Mitchell	54
DOES ANYONE REALLY KNOW WHAT TIME	10	(Cireco/Escort, BMI)	
IT IS James William Guercio (Aurelius, BMI)		PAY TO THE PIPER Holland/Dozier/Holland	34
ENGINE NUMBER 9 Staff (Assorted, BMI)	41	(Gold Forever, BMI)	
EVERYTHING IS GOING TO BE ALRIGHT	72	PRECIOUS PRECIOUS (Cotillion, BMI)	76
Jim Cassidy/Teegarden & Van Winkle		RIVER DEEP MOUNTAIN HIGH Ashford &	30
(Bridgeport, BMI)		Simpson (Mother Bertha/Trio, BMI)	60
FIRE AND RAIN Peter Asher	40	ROSE GARDEN Glenn Sutton (Lowery, BMI)	51
(Blackwood/Country Road, BMI)		RUBY TUESDAY Peter Schekeryk (Gideon, BMI)	68
5-10-15-20 Van McCoy	6	SATIN RED AND BLACK WOMAN Tommy Lipuma	14
(Van McCoy/Interior, BMI)		(Coachhouse, BMI)	
FOR A FRIEND Hal Yoergler (Capitol, ASCAP)	21	SEE ME FEEL ME Kit Lambert (Track, BMI)	9
FOR THE GOOD TIMES Don Law	53	SHARE THE LAND Nimbus 9 & Jack Richardson	59
(Buckhorn, BMI)		(Dunbar/Cirrus/Expressions, BMI)	
GAMES Al Schmitt (Dimension, BMI)	38	SILVER MOON Mike Nesmith	91
GROOVE ME E. Walker	82	(Screen Gems-Columbia, BMI)	
(Malaco/Ruffig/NRC, BMI)		SING HIGH—SING LOW Brian Ahern	89
GYPSY QUEEN Enrico Rosenbaum, Jim Walsh &	3	(All Saints Crusade, BMI)	
Glen Pace (Cold/Sunbeam/Head Band, BMI)		SOMEBODY'S WATCHING YOU Sly Stone	63
GYPSY WOMAN Del Shannon (Curtom, BMI)	19	(Daly City, BMI)	
HE AIN'T HEAVY, HE'S MY BROTHER	81	STEALER Free (Irving, BMI)	11
Neil Diamond & Tom Catalona		STONED LOVE Frank Wilson (Jobete, BMI)	46
(Harrisong, ASCAP)		STONE END Richard Perry (Tuna Fish, BMI)	
HEARTBREAK HOTEL Pink Unltd. &	8	STOP THE WAR Norman Whitfield	56
Vinnie Testa (Tree, BMI)		(Jobete, BMI)	
HEAVEN HELP US ALL Ron Miller & Tom Baird	45	THE GREEN GRASS STARTS TO GROW	62
(Stein & Van Stock, ASCAP)		Bacharach & David (Blue Seas/Craig, ASCAP)	
HEED THE CALL Jimmy Bowen & Kenny	92	THE TEARS OF A CLOWN Henry Cosby & Smoky	2
Rodgers (Guill, ASCAP)		(Jobete, BMI)	
HELP ME FIND A WAY George Butler	100	THERE IT GOES AGAIN New Chicago Sound	97
& Thom Bell (Assorted, BMI)		(Jalyne, BMI)	
HIPPIE FROM OLEMA Youngbloods	88	THINK ABOUT YOUR CHILDREN Mickie Most	90
(Dogfish, ASCAP)		(Rak, BMI)	
I CAN'T GET NEXT TO YOU Al Green-	1	THIS IS MY LOVE SONG Gamble & Huff	96
Willie Mitchell (Jobete, BMI)		(Assorted, BMI)	
I THINK I LOVE YOU Wes Farrell	26	TIMOTHY (Plus Two, ASCAP)	78
(Screen Gems-Columbia, BMI)		WAY BACK HOME (Jobete, BMI)	99
I'LL BE THERE Hal Davis (Jobete, BMI)	44	WE GOTTA GET YOU A WOMAN Todd Rundgren	52
IF I WERE YOUR WOMAN Clay McMurray	55	(Earmark, BMI)	
(Jobete, BMI)		WE'VE ONLY JUST BEGUN Jack Daugherty	12
IF THERE'S A HELL BELOW Curtis Mayfield	94	(Irving, BMI)	
(Curtom, BMI)		WHEN THE PARTY'S OVER George Tobin	73
IF YOU WERE MINE Joe Adams	22	(Ensign, BMI)	
(Tangerine, BMI)		WHERE THERE'S NO LOVE LEFT Dave Mackey	98
I'M NOT MY BROTHER'S KEEPER	36	(Yellow Dog, ASCAP)	
William Weatherspoon/Raynard Miner		WHITER SHADE OF PALE Ahmet Ertegun	79
(Gold Forever, BMI)		(Essex, ASCAP)	
IMMIGRANT SONG Jimmy Page	33	WHO NEEDS YA Richard Polodor	42
(Superhype, ASCAP)		(Trousdale, BMI)	
INDIANA WANTS ME R. Dean Taylor	4	WORKIN' TOGETHER Ike Turner (Unart, BMI)	85
(Jobete, BMI)		YELLOW RIVER Mike Smith (Noma, BMI)	20
ISN'T IT A PITY George Harrison-	43	YOU CAN GET IT IF YOU REALLY WANT	84
Phil Spector (Harrisongs, BMI)		Leslie Kong & John Kelly (Irving, BMI)	
IT'S ALL IN YOUR MIND Rick Hall	32	YOU DON'T HAVE TO SAY YOU LOVE ME	15
(Fame, BMI)		(Miller, ASCAP)	
IT'S IMPOSSIBLE Ernie Altshuler	83	YOUR SONG Gus Dudgeon (James, BMI)	48
(Sunbury, ASCAP)		YOUR TIME TO CRY John Richbourg	
KEEP ON LOVING ME Don Davis		& Joe Simon (Gaucho, BMI)	77
(Groovesville, BMI)			

several years ago.

For the future, Ramone would like to see the elimination of the red tape which one must hassle with when dealing with unions. He would like to see more editorializing in the trades. With conflict, he believes, will come an increase in creativity.

When it comes to creativity, Phil Ramone is the man to look to.

Partridge Single A Bell 'First'

■ NEW YORK — The success of the Partridge Family has given Bell Records its first two-million-selling single, "I Think I Love You." "The Partridge Family Album," a Top 10 LP which includes the hit single, also is rapidly approaching the gold mark, label reports.

WEEK OF DECEMBER 12, 1970

TITLE, ARTIST, Label, Number, (Distributing Label)

THIS WK.	LAST WK.		WKS. ON CHART
1	1	I THINK I LOVE YOU PARTRIDGE FAMILY/ Bell 910	6
2	2	THE TEARS OF A CLOWN SMOKEY ROBINSON & THE MIRACLES/ Tamlam 54199 (Motown)	10
3	3	GYPSY WOMAN BRIAN HYLAND/Uni 5520	15
4	18	MY SWEET LORD/ISN'T IT A PITY GEORGE HARRISON/Apple 2995	3
5	22	ONE LESS BELL TO ANSWER 5th DIMENSION/Bell 940	9
6	6	5-10-15-20 PRESIDENTS /Sussex 207 (Buddah)	10
7	16	NO MATTER WHAT BADFINGER/Apple 1822	8
8	10	HEAVEN HELP US ALL STEVIE WONDER/Tamlam 54200 (Motown)	9
9	14	SHARE THE LAND GUESS WHO/RCA 74-0388	8
10	12	DOES ANYBODY REALLY KNOW WHAT TIME IT IS? CHICAGO/ Columbia 4-45235	5
11	11	STONED LOVE SUPREMES/Motown 1172	7
12	4	WE'VE ONLY JUST BEGUN CARPENTERS/A&M 121	14
13	15	BLACK MAGIC WOMAN SANTANA/Columbia 4-45270	5
14	9	SEE ME FEEL ME THE WHO/Decca 73279	13
15	7	YOU DON'T HAVE TO SAY YOU LOVE ME/PATCH IT UP ELVIS PRESLEY/RCA 47-9916	8
16	19	AFTER MIDNIGHT ERIC CLAPTON/Atco 6784	9
17	17	LET'S WORK TOGETHER CANNED HEAT/Liberty 56151	12
18	25	BE MY BABY ANDY KIM/Steed 729 (Paramount)	7
19	26	HE AIN'T HEAVY, HE'S MY BROTHER NEIL DIAMOND/Uni 55264	6
20	21	YELLOW RIVER CHRISTIE/Epic 5-10626 (Columbia)	11
21	32	FOR THE GOOD TIMES RAY PRICE/Columbia 4-45178	6
22	33	I'M NOT MY BROTHER'S KEEPER THE FLAMING EMBER/ Hot Wax 7006 (Buddah)	9
23	28	ONLY LOVE CAN BREAK YOUR HEART NEIL YOUNG/Reprise 0958	8
24	41	DOMINO VAN MORRISON/Warner Brothers 7434	5
25	29	CAN'T STOP LOVING YOU TOM JONES/Parrot 40056 (London)	4
26	24	I'LL BE THERE JACKSON 5/Motown 1171	13
27	47	KNOCK THREE TIMES DAWN/Bell 938	4
28	31	ONE MAN BAND THREE DOG NIGHT/Dunhill 4262	5
29	35	BORDER SONG ARETHA FRANKLIN/Atlantic 2727	5
30	37	RIVER DEEP MOUNTAIN HIGH SUPREMES & FOUR TOPS/ Motown 1173	3
31	34	DO IT NEIL DIAMOND/Bang 580	6
32	49	IT'S IMPOSSIBLE PERRY COMO/RCA 0387	6
33	5	INDIANA WANTS ME R. DEAN TAYLOR/Rare Earth 5301 (Motown)	15
34	44	PAY TO THE PIPER CHAIRMEN OF THE BOARD/ Invictus 9081 (Capitol)	6
35	36	KING OF ROCK & ROLL CROW/Amaret 125	10
36	53	IMMIGRANT SONG LED ZEPPELIN/Atlantic 2777	5
37	8	MONTEGO BAY BOBBY BLOOM/L&R 157 (MGM)	15
38	46	GROOVE ME KING FLOYD/Chimneyville 435 (Atlantic)	6
39	39	CHAINS AND THINGS B. B. KING/ABC 11280	7
40	23	FIRE AND RAIN JAMES TAYLOR/Warner Brothers 7423	14
41	13	ENGINE NUMBER 9 WILSON PICKETT/Atlantic 2765	11
42	45	WHO NEEDS YA STEPPENWOLF/Dunhill 4261	6
43	48	IT'S ALL IN YOUR MIND CLARENCE CARTER/Atlantic 2774	7
44	54	IF I WERE YOUR WOMAN GLADYS KNIGHT & THE PIPS/ Soul 35078 (Motown)	4
45	20	HEED THE CALL KENNY ROGERS & THE FIRST EDITION/ Reprise 0953	10
46	57	STONEY END BARBRA STREISAND/Columbia 4-45236	8
47	59	MOST OF ALL B. J. THOMAS/Scepter 12299	3
48	55	YOUR SONG ELTON JOHN/Uni 55265	3
49	52	ACE OF SPADE O. V. WRIGHT/Beat Back 615	8



50	51	CAROLINA IN MY MIND CRYSTAL MANSION/Colossus 128	8
51	58	RUBY TUESDAY MELANIE/Buddah 202	3
52	62	WE GOTTA GET YOU A WOMAN RUNT/Ampex 31001	9
53	64	GAMES REDEYE /Pentagram 204 (Viva/MCA)	8
54	43	PART TIME LOVE ANNE PEEBLES/Hi 2178 (London)	11
55	68	IF THERE'S A HELL BELOW, WE'RE ALL GOING TO GO CURTIS MAYFIELD/Curtom 1955 (Buddah)	3
56	70	STOP THE WAR—NOW EDWIN STARR/Gordy 7104 (Motown)	2
57	60	ALL I HAVE MOMENTS/Stang 5017	4
58	66	LONELY DAYS BEE GEES/Atco 6795	9
59	74	SILVER MOON MIKE NESMITH/RCA 74-0399	4
60	87	ROSE GARDEN LYNN ANDERSON/Columbia 4-45252	2
61	80	MORNING JIM ED BROWN/RCA 47-9909	4
62	77	THE GREEN GRASS STARTS TO GROW DIONNE WARWICK/ Scepter 12300	2
63	69	STEALER FREE /A&M 1230	2
64	67	BRUSH A LITTLE SUNSHINE TOMMY ROE/ABC 11281	4

SINGLE CHARTMAKER OF THE WEEK

65	—	LOVE THE ONE YOU'RE WITH STEPHEN STILLS/Atlantic 2778	1
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66	89	MR. BOJANGLES NITTY GRITTY DIRT BAND/Liberty 56197	2
67	50	LOLA KINKS/Reprise 0930	16
68	72	SATIN RED AND BLACK VELVET WOMAN DAVE MASON/ Blue Thumb 7117 (Capitol)	5
69	81	CHURCH STREET SOUL REVIVAL TOMMY JAMES/Roulette 7093	2
70	73	CAROLINA IN MY MIND JAMES TAYLOR/Apple 1805	6
71	71	BIG LEG WOMAN ISREAL TOLBERT/Warren 106 (Stax-Volt)	6
72	76	EVERYTHING IS GOING TO BE ALRIGHT TEEGARDEN & VAN WINKLE/Westbound 171 (Janus)	2
73	75	WHEN THE PARTY'S OVER ROBERT JOHN/A&M 1210	3
74	91	PARANOID BLACK SABBATH/Warner Brothers 7437	2
75	—	BORN TO WONDER RARE EARTH/Rare Earth 5021 (Motown)	1
76	83	PRECIOUS PRECIOUS JACKIE MOORE/Atlantic 2681	4
77	99	YOUR TIME TO CRY JOE SIMON/Spring 108 (Polydor)	2
78	85	TIMOTHY BUOYS/Scepter 12275	3
79	—	WHITER SHADE OF PALE R. B. GREAVES/Atco 6789	1
80	95	FOR A FRIEND BUGALOO'S/Capitol 2946	3
81	—	HEARTBREAK HOTEL FRIJID PINK/Parrot 352 (London)	1
82	—	GYPSY QUEEN, PART 1 GYPSY/Metromedia 202	1
83	90	KEEP ON LOVING ME BOBBY BLAND/Duke 464	2
84	84	YOU CAN GET IT IF YOU REALLY WANT IT DESMOND DEKKER/Uni 55261	5
85	88	WORKIN' TOGETHER IKE & TINA TURNER/Liberty 56207	2
86	—	MEAN MISTREATER GRAND FUNK RAILROAD/Capitol 2996	1
87	—	BLACK NIGHT DEEP PURPLE/Warner Brothers 7405	1
88	93	I CAN'T GET NEXT TO YOU AL GREEN/Hi 2182 (London)	3
89	96	SOMEBODY'S WATCHING YOU LITTLE SISTER/ Stone Flower 9001 (Atlantic)	2
90	92	THINK ABOUT YOUR CHILDREN MARY HOPKIN/Apple 1825	3
91	—	SING HIGH — SING LOW ANNE MURRAY/Capitol 2988	1
92	94	HELP ME FIND A WAY (TO SAY I LOVE YOU) LITTLE ANTHONY & THE IMPERIALS/United Artists 50730	2
93	—	AFTER THE FEELING IS GONE FIVE FLIGHTS UP/T.A. 207 (Bell)	1
94	56	IF YOU WERE MINE RAY CHARLES/ABC/Tangerine 11271	12
95	—	LADY LOVE KLOWNS/RCA 74-0393	1
96	86	THIS IS MY LOVE SONG INTRUDERS/Gamble 4007	4
97	98	THERE IT GOES AGAIN BARBARA & THE UNIQUES/Arden 3001	3
98	—	BEAUTIFUL PEOPLE/WHERE THERE'S NO LOVE LEFT THE NEW SEEKERS/Elektra 45710	1
99	100	WAY BACK HOME JAZZ CRUSADERS/Chisa 8010 (Motown)	2
100	—	HIPPIE FROM OLEMA YOUNGBLOODS/Warner Brothers 7445	1

WEEK OF DECEMBER 12, 1970

FLASHMAKER OF THE WEEK



**VAN MORRISON
HIS BAND
AND THE
STREET CHOIR**

VAN MORRISON
Warner Bros.

WNEW-FM/NEW YORK

ALARM CLOCK—RICHIE HAVENS—Stormy Forest
BACK HOME AGAIN—NORMAN GREENBAUM—Reprise
BLACK-MAN'S BURDON—ERIC BURDON & WAR—MGM
DUNCAN PAIN—Atco
GINGER BAKER'S AIRFORCE 2—Atco
GINGERBREADD—MAURY MUEHLEISEN—Capitol
GOSPEL OAK—Kapp
ON THE WATERFRONT—JOHN LEE HOOKER—Wand
THE LEON THOMAS ALBUM—Flying Dutchman
TUMBLEWEED CONNECTION—ELTON JOHN—(import)

WRBB-FM/BOSTON

AMERICAN BEAUTY—GRATEFUL DEAD—Warner Bros.
A PAUSE IN THE DISASTER—CONCEPTION CORPORATION—Cotillion
BACK HOME AGAIN—NORMAN GREENBAUM—Reprise
ELECTRIC HOLY MAN—HENRY TREE—Mainstream
JAIME BROCKETT 2—Capitol
LITTLE FEAT—Warner Bros.
RAHSAAN RAHSAAN—RAHSAAN ROLAND KIRK & THE VIBRATION SOCIETY—Atlantic
U—INCREDIBLE STRING BAND—Elektra
WE GOT TO LIVE TOGETHER—BUDDY MILES—Mercury
WORST OF THE JEFFERSON AIRPLANE—RCA

WDAS-FM/PHILADELPHIA

ALARM CLOCK—RICHIE HAVENS—Stormy Forest
AMERICAN BEAUTY—GRATEFUL DEAD—Warner Bros.
BLACK-MAN'S BURDON—ERIC BURDON & WAR—MGM
BLOWS AGAINST THE EMPIRE—PAUL KANTNER—RCA
CHRISTMAS AND THE BEADS OF SWEAT—LAURA NYRO—Columbia
FAT MATTRESS II—Atco
LOLA VERSUS POWERMAN AND THE MONEYGOROUND—KINKS—Reprise
NATURALLY—THREE DOG NIGHT—Dunhill
VAN MORRISON, HIS BAND, AND THE STREET CHOIR—Warner Bros.
WELL ALRIGHT—LITTLE RICHARD—Specialty

WMMR-FM/PHILADELPHIA

ALARM CLOCK—RICHIE HAVENS—Stormy Forest
BACK HOME AGAIN—NORMAN GREENBAUM—Reprise
CHRISTMAS AND THE BEADS OF SWEAT—LAURA NYRO—Columbia
HIPPIE FROM OLEMA (single)—YOUNGBLOODS—Raccoon
LOLA VERSUS POWERMAN AND THE MONEYGOROUND—KINKS—Reprise
SARA GREY—Folk Legacy
13—DOORS—Elektra
VAN MORRISON, HIS BAND, AND THE STREET CHOIR—Warner Bros.
WOODSTOCK (single)—MATHEW'S SOUTHERN COMFORT—Decca
WORST OF THE JEFFERSON AIRPLANE—RCA

WEDR-FM/MIAMI

ALARM CLOCK—RICHIE HAVENS—Stormy Forest
ALL THINGS MUST PASS—GEORGE HARRISON—Apple
AMERICAN BEAUTY—GRATEFUL DEAD—Warner Bros.
BACK HOME AGAIN—NORMAN GREENBAUM—Reprise
BLOWS AGAINST THE EMPIRE—PAUL KANTNER—RCA
DUNCAN PAIN—Atco
JESUS CHRIST SUPERSTAR—Decca
J. GEILS BAND—Atlantic
TIME AND A WORD—YES—Atlantic
VAN MORRISON, HIS BAND, AND THE STREET CHOIR—Warner Bros.

WKDA-FM/NASHVILLE

AMERICAN BEAUTY—GRATEFUL DEAD—Warner Bros.
BALLIN' JACK—Columbia
LOLA VERSUS POWERMAN AND THE MONEYGOROUND—KINKS—Reprise
PARANOID (single)—BLACK SABBATH—Warner Bros.
RIDE LOUIE RIDE (single)—THELMA HOUSTON—Dunhill
SOAPSTONE MOUNTAIN (single)—IT'S A BEAUTIFUL DAY—Columbia
SUPERSTAR (single)—CHER—Atco
UNCLE SAM AIN'T NO WOMAN BUT HE SURE CAN TAKE YOUR MAN (single)—DENNY HALL—Capitol
VAN MORRISON, HIS BAND, AND THE STREET CHOIR—Warner Bros.
WORST OF JEFFERSON AIRPLANE—RCA
AMERICAN BEAUTY—GRATEFUL DEAD—Warner Bros.

WMC-FM/MEMPHIS

BOOTLEG ALBUM—VARIOUS ARTISTS—A&M
JESUS CHRIST SUPERSTAR—Decca
KILN HOUSE—FLEETWOOD MAC—Reprise
NATURALLY—THREE DOG NIGHT—Dunhill
RIVER DEEP, MOUNTAIN HIGH (single)—SUPREMES & FOUR TOPS—Motown
STEALER (single)—FREE—A&M
TIME AND A WORD—YES—Atlantic
WE GOT TO LIVE TOGETHER—BUDDY MILES—Mercury
WOODSTOCK (single)—MATHEW'S SOUTHERN COMFORT—Decca

KSHE-FM/ST. LOUIS

ALL THINGS MUST PASS—GEORGE HARRISON—Apple
AMERICAN BEAUTY—GRATEFUL DEAD—Warner Bros.
BLOWS AGAINST THE EMPIRE—PAUL KANTNER—RCA
DREAMS—Columbia
GRAND FUNK LIVE—Capitol
JESUS CHRIST SUPERSTAR—Decca
LAYLA—DEREK & THE DOMINOS—Atco
STEPHEN STILLS—Atlantic
WATT—TEN YEARS AFTER—Deram
WHALES AND NIGHTINGALES—JUDY COLLINS—Elektra

WLS-FM/CHICAGO

AMERICAN BEAUTY—GRATEFUL DEAD—Warner Bros.
BACK HOME AGAIN—NORMAN GREENBAUM—Reprise
BLOWS AGAINST THE EMPIRE—PAUL KANTNER—RCA
DON'T HOLD BACK—SKY—RCA
HIPPIE FROM OLEMA (single)—YOUNGBLOODS—Raccoon
J. GEILS BAND—Atlantic
LOLA VERSUS POWERMAN AND THE MONEYGOROUND—KINKS—Reprise
TARKIO—BREWER & SHIPLEY—Kama Sutra
TEA FOR THE TILLERMAN—CAT STEVENS—A&M
VAN MORRISON, HIS BAND, AND THE STREET CHOIR—Warner Bros.

WGLD-FM/CHICAGO

ALARM CLOCK—RICHIE HAVENS—Stormy Forest
BLACK-MAN'S BURDON—ERIC BURDON & WAR—MGM
BLOWS AGAINST THE EMPIRE—PAUL KANTNER—RCA
CHRISTMAS AND THE BEADS OF SWEAT—LAURA NYRO—Columbia
CLIMAX BLUES BAND PLAYS ON—Sire
COME TO MY GARDEN—MINNIE RIPPERTON—GRT
FAT MATTRESS II—Atco
TWELVE DREAMS OF DR. SARDONICUS—SPIRIT—Epic
U—INCREDIBLE STRING BAND—Elektra
WRONG END OF THE RAINBOW—TOM RUSH—Columbia

WABX-FM/DETROIT

ASSEMBLAGE ALBUM—Westbound
BLOWS AGAINST THE EMPIRE—PAUL KANTNER—RCA
BRINSLEY SCHWARZ—Capitol
ENVIRONMENTS 2—Atlantic
HOME SWEET OKLAHOMA (single)—LEON RUSSELL—Shelter
JAIME BROCKETT 2—Capitol
JESUS CHRIST SUPERSTAR—Decca
PRESENTING THE FABULOUS RONETTES—Philles
SPACES—LARRY CORYELL—Vanguard
WHALES AND NIGHTINGALES—JUDY COLLINS—Elektra

WXYZ-FM/DETROIT

ALL THINGS MUST PASS—GEORGE HARRISON—Apple
ANYWAY—FAMILY—(import)
BE A BROTHER—BIG BROTHER & THE HOLDING COMPANY—Columbia
DON'T HOLD BACK—SKY—RCA
DORIS TROY—Apple
ELTON JOHN—Uni
FRANKENSTEIN—DICK GREGORY—Poppy
RAHSAAN RAHSAAN—RAHSAAN ROLAND KIRK & THE VIBRATION SOCIETY—Atlantic
TEAGARDEN & VAN WINKLE—Westbound
VAN MORRISON, HIS BAND, AND THE STREET CHOIR—Warner Bros.

WMMS-FM/CLEVELAND

D.O.A. (single)—BLOODROCK—Capitol
FAREWELL TO TARWATHIE (lp cut)—JUDY COLLINS—Elektra
GYPSY QUEEN, PART ONE (single)—GYPSY—Metromedia
HEAR ME LORD (lp cut)—GEORGE HARRISON—Apple
I DON'T BELIEVE (lp cut)—JOHN LENNON—Apple
KING HEROD'S SONG (lp cut)—JESUS CHRIST SUPERSTAR—Decca
LOVE THE ONE YOU'RE WITH (single)—STEPHEN STILLS—Atlantic
SUPERSTAR (lp cut)—JESUS CHRIST SUPERSTAR—Decca
WHY DOES LOVE HAVE TO BE SO BAD (lp cut)—DEREK & THE DOMINOS—Atco
YOUR SONG (single)—ELTON JOHN—Uni

KOCY-FM/OKLAHOMA CITY

APPLE SCRUFFS (lp cut)—GEORGE HARRISON—Apple
BLACK-MAN'S BURDON—ERIC BURDON & WAR—MGM
CAN'T GET ENOUGH OF YOU (lp cut)—THREE DOG NIGHT—Dunhill
CHILDREN SAVE THE WORLD (single)—HEROES OF CRANBERRY FARM—Lionel
JESUS CHRIST SUPERSTAR—Decca
JOY TO THE WORLD (lp cut)—THREE DOG NIGHT—Dunhill
LADY COME SOFTLY (lp cut)—LOVECRAFT—Reprise
NATURE'S DISAPPEARING (single)—JOHN MAYALL—Polydor
RIDIN' THUMB (single)—SEALS & CROFTS—TA
U.S. FLAG (lp cut)—EDWARDS HAND—RCA

KPPC-FM/LOS ANGELES

ALL THINGS MUST PASS—GEORGE HARRISON—Apple
CHRISTMAS AND THE BEADS OF SWEAT—LAURA NYRO—Columbia
COWBOY—Capricorn
END OF THE GAME—PETER GREEN—(import)
LOTTI GOLDEN—GRT
TARKIO—BREWER & SHIPLEY—Kama Sutra
TEA FOR THE TILLERMAN—CAT STEVENS—A&M
U—INCREDIBLE STRING BAND—Elektra
VAN MORRISON, HIS BAND, AND THE STREET CHOIR—Warner Bros.
WITHOUT A SONG (single)—PERSUASIONS—Reprise

KSAN-FM/SAN FRANCISCO

ALL THINGS MUST PASS—GEORGE HARRISON—Apple
ANYWAY—FAMILY—(import)
BLOWS AGAINST THE EMPIRE—PAUL KANTNER—RCA
BLUES FOR EVERYBODY—JACK DUPREE—King
CHRISTMAS AND THE BEADS OF SWEAT—LAURA NYRO—Columbia
FOURTY NINER—CLOVER—Fantasy
FOR YOU—JEFFREY CAIN—Raccoon
LOLA VERSUS POWERMAN AND THE MONEYGOROUND—KINKS—Reprise
VAN MORRISON, HIS BAND, AND THE STREET CHOIR—Warner Bros.
WATT—TEN YEARS AFTER—Deram

KOL-FM/SEATTLE

ALL THINGS MUST PASS—GEORGE HARRISON—Apple
AMERICAN BEAUTY—GRATEFUL DEAD—Warner Bros.
DOWN HOME—SEALS & CROFTS—TA
HAPPY BIRTHDAY—VARIOUS ARTISTS—Meher Baba Information
LAYLA—DEREK & THE DOMINOS—Atco
NEW MORNING—BOB DYLAN—Columbia
STEPHEN STILLS—Atlantic
SUITE 16—YUSEF LATEEF—Atlantic
WATT—TEN YEARS AFTER—Deram
WHALES AND NIGHTINGALES—JUDY COLLINS—Elektra



1970

A RECORD YEAR!

ANNUAL YEAR END ISSUE

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(212) 765-5020
(213) 465-6179
(615) 244-1820

WEEK OF DECEMBER 12, 1970

THIS WK.
LAST WK.

WKS. ON
CHART



1 2 **ABRAXAS** SANTANA/
Columbia KC 30130 11

2	1	GREATEST HITS SLY & FAMILY STONE/Epic KE 30325	10
3	4	NEW MORNING BOB DYLAN/Columbia KC 30290	6
4	3	LED ZEPPELIN/Atlantic SD 7201	7
5	5	GRAND FUNK LIVE GRAND FUNK RAILROAD/Capitol	3
6	6	SWEET BABY JAMES JAMES TAYLOR/Warner Brothers 1483	40
7	11	THE PARTRIDGE FAMILY ALBUM/Bell B 6050	13
8	21	JESUS CHRIST SUPERSTAR/Decca DXSA 7206	5
9	15	TAP ROOT MANUSCRIPT NEIL DIAMOND/Uni 73092	4
10	10	ELTON JOHN/Uni 73090	17
11	31	STEPHEN STILLS/Atlantic SD 7202	3
12	14	STEPPENWOLF 7/Dunhill DSX 50090 (ABC)	5
13	9	SHARE THE LAND GUESS WHO/RCA LSP 4339	9
14	33	LAYLA DEREK & THE DOMINOS/Atco SD 2-704	4
15	8	CLOSE TO YOU CARPENTERS/A&M SP 4271	13
16	7	THIRD ALBUM JACKSON 5/Motown MS 718	11
17	12	WITH LOVE, BOBBY BOBBY SHERMAN/Metromedia KMD 1032	9
18	19	INDIANOLA MISSISSIPPI SEEDS B. B. KING/ABCS 713	7
19	22	I WHO HAVE NOTHING TOM JONES/Parrot XPAS 71039	6
20	17	U.S.A. UNION JOHN MAYALL/Polydor 4022	8
21	13	GET YER YA-YAS OUT ROLLING STONES/London NPS 5	9
22	23	WASHINGTON COUNTY ARLO GUTHRIE/Reprise RS 6411	7
23	58	TO BE CONTINUED ISAAC HAYES/Enterprise ENS 1010 (Stax)	2
24	18	AFTER THE GOLD RUSH NEIL YOUNG/Reprise RS 6383	13
25	16	CLOSER TO HOME GRAND FUNK RAILROAD/Capitol SKAO 471	24
26	26	COSMO'S FACTORY CREEDENCE CLEARWATER REVIVAL/ Fantasy 8420	20
27	24	TOMMY THE WHO/Decca DL SXSX	60
28	25	A QUESTION OF BALANCE MOODY BLUES/Threshold THS 3 (London)	14
29	27	WOODSTOCK SOUNDTRACK/Cotillion SD 3-500 (Atlantic)	30
30	20	CURTIS CURTIS MAYFIELD/Curtom CRS 8005 (Buddah)	14
31	30	FIRE AND WATER FREE/A&M SP 4268	16
32	70	NO DICE BADFINGER/Apple ST 3367	2
33	36	BLACK SABBATH/Warner Brothers WS 1871	8
34	32	CHICAGO/Columbia KPG-24	44
35	40	EVERYTHING IS EVERYTHING DIANA ROSS/Motown MS 724	3
36	39	THE JOHNNY CASH SHOW/Columbia KC 30100	4
37	28	THE GLEN CAMPBELL GOODTIME ALBUM/Capitol SW 493	11

CHARTMAKER OF THE WEEK



38 — **ALL THINGS MUST PASS**
GEORGE HARRISON/
Apple 639 1

39	29	GET UP JAMES BROWN/King 7-1115	10
40	37	TEMPTATIONS' GREATEST HITS, VOL. II/Gordy GS 954 (Motown)	11
41	35	JOE COCKER MAD DOGS AND ENGLISHMEN/A&M SP 6002	15
42	41	SUGARLOAF/Liberty LST 7640	16
43	45	NEW WAYS BUT LOVE STAYS SUPREMES/Motown MS 720	9

44	34	UNTITLED BYRDS/Columbia G 30127	8
45	69	WHALES AND NIGHTINGALES JUDY COLLINS/Elektra EKS 75010	3
46	42	STAGE FRIGHT THE BAND/Capitol SW 425	16
47	51	JAMES TAYLOR/Apple 3352	7
48	66	WE GOT TO LIVE TOGETHER BUDDY MILES/Mercury SR 61313	4
49	50	FUTURE BLUES CANNED HEAT/Liberty LST 1102	9
50	64	ATOM HEART MOTHER PINK FLOYD/Harvest SKAO 382 (Capitol)	4
51	56	SILK PURSE LINDA RONSTADT/Capitol ST 407	7
52	57	THE FIRST 10 YEARS JOAN BAEZ/Vanguard 6560/2	4
53	63	IDLEWILD SOUTH ALLMAN BROTHERS BAND/Atco SD 33-342	7
54	61	BAND OF GYPSYS JIMI HENDRIX/Capitol STP 472	8
55	65	ALMOST IN LOVE ELVIS PRESLEY/RCA Cas 2440	4
56	78	WORST OF JEFFERSON AIRPLANE/RCA LSP 4459	2
57	59	ROCK FESTIVAL YOUNGBLOODS/Raccoon 1 (Warner Brothers)	6
58	60	POCKET FULL OF MIRACLES SMOKEY ROBINSON & THE MIRACLES/Tamla TS306 (Motown)	5
59	77	AMERICAN BEAUTY GRATEFUL DEAD/Warner Brothers 1893	2
60	68	BLOODROCK 2/Capitol 491	5
61	67	FOR THE GOOD TIMES RAY PRICE/Columbia C 30106	6
62	62	KILN HOUSE FLEETWOOD MAC/Reprise RS 6408	6
63	72	THAT'S THE WAY IT IS ELVIS PRESLEY/RCA LSP 4445	2
64	46	LOOKING IN SAVOY BROWN/Parrot PAS 71042 (London)	8
65	43	GYPSY/Metromedia M2D 1031	9
66	38	SNOWBIRD ANNE MURRAY/Capitol ST 579	10
67	79	WORKIN' TOGETHER IKE & TINA TURNER/Liberty 7650	3
68	53	TELL IT ALL, BROTHER KENNY ROGERS & FIRST EDITION/ Reprise RS 6412	7
69	—	NATURALLY THREE DOG NIGHT/Dunhill DSX 50088	1
70	74	DOWN HOME SEALS & CROFTS/TA 5004 (Bell)	6
71	48	NEIL DIAMOND GOLD/Uni 73084	18
72	44	JIMI HENDRIX EXPERIENCE AND OTIS REDDING AT MONTEREY INTERNATIONAL POP FESTIVAL/Reprise MS 2029	13
73	71	THE LASTS POETS/Douglas 3 (Pickwick)	23
74	80	THE ANDY WILLIAMS SHOW/Columbia KC 30105	4
75	52	BEAUCOUPS OF BLUES RINGO STARR/Apple 3368	9
76	54	DEJA VU CROSBY, STILLS, NASH & YOUNG/Atlantic S 7200	39
77	55	BLOOD, SWEAT & TEARS 3/Columbia KC 30090	23
78	73	JOHN BARILEY CORN MUST DIE TRAFFIC/United Artists AS 5594	23
79	76	IN PHILADELPHIA WILSON PICKETT/Atlantic SD 8276	8
80	75	MORE GOLDEN GRASS GRASS ROOTS/Dunhill DS 50087 (ABC)	7
81	47	STILL WATERS RUN DEEP FOUR TOPS/Motown MS 704	28
82	49	LIVE AT LEEDS THE WHO/Decca DL 70175	30
83	—	BLOWS AGAINST THE EMPIRE PAUL KANTNER/RCA LSP 4448	1
84	85	DONOVAN P. LEITCH/Janus JL 28 3022	3
85	109	UNCE CHARLIE AND HIS DOG TEDDY NITTY GRITTY DIRT BAND/ Liberty LST 7642	1
86	89	FREE YOUR MIND FUNKADELIC/Westbound WB 2001 (Janus)	3
87	91	THE ARISTOCATS/Disneyland 3995	2
88	—	VAN MORRISON/HIS BAND AND THE STREET CHOIR/ Warner Brothers W 1884	1
89	94	NOW I'M A WOMAN NANCY WILSON/Capitol ST 541	2
90	93	THE SESAME STREET BOOK AND RECORD ORIGINAL SOUNDTRACK/ Columbia CS 1069	23
91	90	SHIRLEY BASSEY IS REALLY SOMETHING/United Artists UAS 6765	3
92	115	EMITT RHODES/Dunhill DS 50089	1
93	83	SHILO NEIL DIAMOND/Bang 221	12
94	95	CHAPTER TWO ROBERTA FLACK/Atlantic SD 1569	12
95	84	SUPER HITS MARVIN GAYE/Tamla TS 300 (Motown)	4
96	88	PATCHES CLARENCE CARTER/Atlantic SD 8267	13
97	86	TO BONNIE FROM DELANEY DELANEY & BONNIE/ Atlantic SD 33-341	12
98	82	THE ISAAC HAYES MOVEMENT/Enterprise 1010 (Stax)	34
99	87	ECOLOGY RARE EARTH/Rare Earth RS 514 (Motown)	22
100	96	LET IT BE BEATLES/Apple AR 34001 (United Artists)	30

101 THE ALBUM CHART 150

WEEK OF DECEMBER 12, 1970

THIS WK.	LAST WK.	ARTIST	ALBUM	Label
101	101	BACK IN MEMPHIS	ELVIS PRESLEY/RCA LSP 4429	
102	104	VINTAGE DEAD	GRATEFUL DEAD/Sunflower Sun 5001 (MGM)	
103	105	WE CAN MAKE MUSIC	TOMMY ROE/ABC 714	
104	106	CANDIDA DAWN	Bell 6052	
105	103	CHANGING TIMES	FOUR TOPS/Motown MS 717	
106	108	GREATEST HITS	BOOKER T. & THE MG'S/Stax 2003	
107	111	EXPRESS YOURSELF	CHARLES WRIGHT & WATTS 103rd STREET RHYTHM BAND/Warner Brothers WS. 1864	
108	107	WORKINGMAN'S DEAD	GRATEFUL DEAD/Warner Brothers 1869	
109	112	DINOSAUR SWAMP	THE FLOCK/Columbia C 30007	
110	—	LOLA KINKS	Reprise 6423	
111	113	RUNT	Ampex 3 10105	
112	—	JACKSON 5 CHRISTMAS ALBUM	Motown MS 713	
113	114	BEST OF BUFFY SAINTE MARIE	Vanguard VSD 3/4	
114	120	IN SESSION	CHAIRMEN OF THE BOARD/Invictus SKAO 7304 (Capitol)	
115	116	FALSE START	LOVE/Blue Thumb BTS 8822 (Capitol)	
116	119	SO CLOSE	JAKE HOLMES/Polydor 24-4034	
117	—	DREAMS	Columbia C 30225	
118	118	GULF COAST BOUND	BLUES MAGOOS/ABC ABCS 710	
119	130	RAY STEVENS . . . UNREAL!!!	Barnaby z/30092 (Epic)	
120	125	BE A BROTHER	BIG BROTHER & THE HOLDING COMPANY/Columbia C 3022	
121	129	CHUNGA'S REVENGE	FRANK ZAPPA/Bizarre/Reprise MS 2030	
122	122	NEIL DIAMOND'S GREATEST HITS	Bang 219	
123	110	DEFROSTED	FRIJID PINK/Parrot PAS 71041 (London)	
124	121	MANTOVANI CONCERT	London SP 578	
125	128	M*A*S*H ORIGINAL SOUNDTRACK	Columbia OL 3500	
126	—	SECOND THOUGHTS	McKENDREE SPRING—Decca DL 75230	
127	137	SOMETHING	TONY BENNETT/Columbia C 30280	
128	124	WEASELS RIPPED MY FLESH	MOTHERS OF INVENTION/Reprise MS 2028	
129	133	OFFICIAL MUSIC	KING BISCUIT BOY WITH CROWBAR/Paramount PAS 5030	
130	—	LOTTI GOLDEN	GRT 30003	
131	140	BOBBY BLOOM	MGM SE 1035	
132	—	SOMEBODY'S BEEN SLEEPING IN MY BED	100 PROOF AGED IN SOUL Hot Wax HA 704 (s) (Capitol)	
133	136	IF	Capitol ST 539	
134	102	THE MAGNIFICENT SEVEN	SUPREMES & FOUR TOPS/Motown MS 717	
135	132	McCARTNEY PAUL	McCARTNEY/Apple 3363 (Capitol)	
136	135	ABC JACKSON 5	Motown 709	
137	—	NUMBER 1	SONNY JAMES/Capitol ST 629	
138	141	MY HEART SINGS	AL MARTINO/Capitol ST 497	
139	131	JESSE WINCHESTER	Ampex A 10104	
140	139	TASTEFUL SOUL	MAIN INGREDIENT/RCA LSP 4412	
141	—	PORTRAIT	5th DIMENSION/Bell 6045	
142	132	CUSTER DIED FOR YOUR SINS	FLOYD WESTERMAN/Perception PLP 5	
143	123	A GASSSSS JR.	WALKER & THE ALL STARS/Soul SS 726 (Motown)	
144	143	NUMBER 5	STEVE MILLER BAND/Capitol SKAO 436	
145	142	EVERYTHING IS BEAUTIFUL	JIM NABORS/Columbia SC 30129	
146	144	LIVE STEPPENWOLF	Dunhill 50075 (ABC)	
147	145	STONE FLOWER	ANTONIO CARLOS JOBIM/CTI 60002	
148	146	BRIDGE OVER TROUBLED WATER	SIMON & GARFUNKEL/Columbia KCS 9914	
149	148	JOE COCKER	A&M SP 4224	
150	149	ABBEY ROAD	BEATLES/Apple SP 383 (Capitol)	

THE ALBUM CHART ARTISTS CROSS REFERENCE

ALLMAN BROTHERS BAND	53	LED ZEPPELIN	4
BADFINGER	32	LOVE	115
JOAN BAEZ	52	MAIN INGREDIENT	140
BAND	46	MANTOVANI	124
SHIRLEY BASSEY	91	AL MARTINO	138
BEATLES	100, 150	JOHN MAYALL	20
TONY BENNETT	127	CURTIS MAYFIELD	30
BIG BROTHER & HOLDING CO.	120	PAUL McCARTNEY	135
BLACK SABBATH	33	McKENDREE SPRING	126
BLOOD, SWEAT & TEARS	77	BUDDY MILES	48
BLOODROCK	60	STEVE MILLER BAND	144
BOBBY BLOOM	131	MOODY BLUES	28
BLUES MAGOOS	118	VAN MORRISON	88
BOOKER T. & THE MG'S	106	MOTHERS OF INVENTION	128
JAMES BROWN	39	ANNE MURRAY	66
BYRDS	44	JIM NABORS	145
GLEN CAMPBELL	37	NITTY GRITTY DIRT BAND	85
CANNED HEAT	49	100 PROOF	132
CARPENTERS	15	ORIGINAL TV CAST—SESAME ST.	90
CLARENCE CARTER	96	PARTRIDGE FAMILY	7
JOHNNY CASH	36	WILSON PICKETT	79
CHAIRMEN OF THE BOARD	114	PINK FLOYD	50
CHICAGO	34	ELVIS PRESLEY	55, 63, 101
JOE COCKER	41, 149	RAY PRICE	61
JUDY COLLINS	45	RARE EARTH	99
CREEDEENCE CLEARWATER REVIVAL	26	OTIS REDDING/	
CROSBY, STILLS, NASH & YOUNG	76	JIMMY HENDRIX EXPERIENCE	72
DAWN	104	EMITT RHODES	92
DELANEY & BONNIE	97	SMOKEY ROBINSON & THE MIRACLES	58
DEREK & DOMINOS	14	TOMMY ROE	103
NEIL DIAMOND	9, 71, 93, 122	KENNY ROGERS & THE FIRST EDITION	68
DONOVAN	84	ROLLING STONES	21
DREAMS	117	LINDA RONSTADT	51
BOB DYLAN	3	DIANA ROSS	35
FIFTH DIMENSION	141	RUNT	111
ROBERTA FLACK	94	BUFFY SAINTE MARIE	113
FLEETWOOD MAC	62	SANTANA	1
FLOCK	109	SAVOY BROWN	64
FOUR TOPS	81, 105	SEALS & CROFTS	70
FOUR TOPS & SUPREMES	134	BOBBY SHERMAN	17
FREE	31	SIMON & GARFUNKEL	148
FRIJID PINK	123	SLY & THE FAMILY STONE	2
FUNKADELIC	86	SOUNDTRACKS:	
MARVIN GAYE	95	M*A*S*H	125
LOTTI GOLDEN	130	WOODSTOCK	29
GRAND FUNK RAILROAD	5, 25	RINGO STARR	75
GRASS ROOTS	79	STEPPENWOLF	12, 146
GRATEFUL DEAD	59, 102, 108	STEPHEN STILLS	11
GUESS WHO	13	RAY STEVENS	119
ARLO GUTHRIE	22	SUGARLOAF	42
GYPSY	55	SUPREMES	43
GEORGE HARRISON	38	JAMES TAYLOR	6, 47
IF	133	TEMPTATIONS	40
ISAAC HAYES	23, 98	THREE DOG NIGHT	69
JIMI HENDRIX, BUDDY MILES & BILLY COX	54	TRAFFIC	78
JAKE HOLMES	116	IKE & TINA TURNER	67
JACKSON 5	16, 112, 136	VARIOUS ARTISTS—SUPERSTAR	8
SONNY JAMES	137	JR. WALKER & ALL STARS	143
JEFFERSON AIRPLANE	56	FLOYD WESTERMAN	142
ANTONIO CARLOS JOBIM	147	WHO	27, 82
ELTON JOHN	10	ANDY WILLIAMS	74
TOM JONES	19	NANCY WILSON	89
PAUL KANTNER	83	JESSE WINCHESTER	139
B. B. KING	18	CHARLES WRIGHT & WATTS BAND	107
KING BISCUIT BOY WITH CROWBAR	129	NEIL YOUNG	24
KINKS	110	YOUNGBLOODS	57
LAST POETS	73	FRANK ZAPPA	121

On 'War' Path

■ NEW YORK—Gordy's Edwin Starr, who's been on the "War" path for awhile, was in town last week to promote his "War" follow-up, "Stop the War Now." Starr noted that 156,000 copies of the single were ordered in the first two days of release.

Starr is currently recording his next album, which he says will go in an underground direction. Lad is at the 20 Grand in Detroit from Dec. 11 for 10 days.

Current album is "War and Peace."

Dave Rothfeld

(Continued from page 12)
Rothfeld's belief that companies discuss specifics with dealers to "create something different for the retail trade." He finds most labels are quite cooperative when approached with an original concept which differs from what he calls the "little boxes" school of album advertising.

Correct Fink Address

■ The correct address of Fink Records, incorrectly listed in their recent ad, is as follows: 2732 Beachmont Ave., Norfolk, Va.

B'nai B'rith Award



Ed Kranepool and Ron Swoboda, New York Met baseball stars, were special guests at the last meeting of B'nai Brith's Music and Performing Arts Lodge. A highlight of the session was their presentation of a special trophy to Mitch Manning (Dickson Productions), Athletics Chairman, for the Lodge's softball showing in Inter-Council competition. Shown from left: Kranepool, Manning, Lodge President Floyd Glinert (Shorewood Packaging Corp.) and Swoboda.

Keeping Up with Linda

■ NEW YORK — Linda Ronstadt's as cute as a button and sings up a storm.

Her most recent Capitol LP, "Silk Purse," established her as the foremost female interpreter of contemporary country song in the land. "Long Long Time" from the album went directly to the top of the singles charts. The time has now come for the lovely Linda to return to the recording studio. She agrees but doesn't seem ready yet. What songs to record? Maybe something by Randy Newman. Certainly a Mickey Newberry tune, if it's right. Well, whatever, we'll have to start thinking about that.

The Ronstadt way of life is just that relaxed and easy-going. We spoke to her following a recent engagement at the Academy of Music here. She was leaving soon for a concert date in Columbia, Mo. but most of her time of late has been taken up by television. She's

appeared on shows hosted by Johnny Cash, Virginia Graham, Glen Campbell, David Frost and Dick Cavett, among others. She enjoys the work, but looks forward especially to dramatic roles in both movies and TV.

Linda hails from Tucson, Ariz. Her heaviest influence is no doubt the "Tex-Mex" sound so prevalent in that area (she includes Buddy Holly's "Love's Made a Fool of You" in her repertoire to this day). Splitting to the Coast at age 17, she became lead singer with the Stone Poneys whose single "Different Drum" was a smash, but the Stone Poneys soon went their separate ways and Linda has done quite well for herself since, thank you.

We left the ever-clad in tee shirt and jeans Linda Ronstadt pondering the selection of material for her next album. Looking forward to hearing it. You should be, too.

MONEY MUSIC

(Continued from page 23)

R. B. Greaves: #15 WTIK.

King Floyd #11 WTIK; #2 WQXI; #9 KILT; #25 SWAI. Added: WRIT, KLIF, KRLA.

Jim Ed Brown: #10 KILT; #3 KLIF; #21 WRIT.

Bobby Goldsboro added KJR, WIBG, WMAK, KLIF, WBBQ.

Byrds: #15 WIXY.

Jackie Moore: #20 WFUN. On: WQXI, WKNR.

Rare Earth will be a smash. Added: WQXI, KRLA, WHBQ, WRKO.

Robert John added to WIXY.

Mum #1 smash from England added to WCFL.

B. J. Thomas: #17 WAYS; #19 KILT; #12 WAPE. On: KLIF, KJR.

Steppenwolf was #1 KXOK, now on the CKLW chart. Good secondary market action on "Like a Rosebud"—Horizon.

Wadsworth Mansion on KHJ and KILT.

Jerry Reed: #13 KILT. Getting good requests on KJR.

Tom Jones: #10 WSAI; #6 WRKO; #18 WHBQ; #20 KHJ.

Osmond Brothers big request WSAI. Added: WTIK.

Bloodrock jumped to #2 at KLIF and is the biggest request record they can remember.

Shocking Blue: #18 KJR.

Grass Roots on WTIK and KJR.

Eric Burdon: #1 KHJ and WOKY.

Little Sister jumped to #10 at KFRC.

Carpenters: the Christmas record is an immediate smash where played.

Fantasy jumped to #12 at KJR.

Quicksilver Messenger Service is a smash at KQV.

John Rowles has sold a lot of records without top 40 airplay.

Damnation of Adam Faust: #7 WIXY.

Joe Simon is a giant in Charlotte, N. C., chart WHBQ.

Neil Diamond on Bang: #10 WEAM; #8 WOKY;

#16 KXOK. Added: WCFL.

Skip Layne reports heavy play and action on Alan

Toussaint's Tiffany pressing entitled, "Sweet

Touch of Love," on the following stations: WBOL,

WHIH, SWIC, WOIC, WYLD, WBOK, WAAA, KYAC, WKPL, KNOK, KKDA, WMBM, WDIA, KERN, WJMO and WEAL.



101 THE SINGLES CHART 150

WEEK OF DECEMBER 12, 1970

THIS LAST
WK. WK.

- | | |
|-----|--|
| 101 | 104 ARE YOU MY WOMAN? CHI-LITES—Brunswick 55442 (Julio-Brian, BMI) |
| 102 | 102 FIFTEEN YEARS AGO CONWAY TWITTY—Decca 32742 (Peach, SESAC) |
| 103 | 104 I GOT TO TELL SOMEBODY BETTY EVERETT—Fantasy 652 (Wally Roker, BMI) |
| 104 | — FLY LITTLE WHITE DOVE, FLY THE BELLS—Polydor PD2-15016 (Betanne, ASCAP) |
| 105 | 108 WRAP IT UP ARCHIE BELL & THE DRELLS—Atlantic 2768 (East/Memphis/Pronto, BMI) |
| 106 | 109 CHESTNUT MARE BYRDS—Columbia 4-45259 (Welcome, BMI) |
| 107 | 122 AMAZING GRACE JUDY COLLINS—Elektra 45709 (Rocky Mt. Natl. Park, ASCAP) |
| 108 | — AMOS MOSES JERRY REED—RCA 47-9904 (Vetor, BMI) |
| 109 | — THE SHAPE I'M IN BAND—Capitol 2870 (Canaan, ASCAP) |
| 110 | 110 WAIT A MINUTE LOST GENERATION—Brunswick 55441 (Julio-Brian, BMI) |
| 111 | 113 FLESH AND BLOOD JOHNNY CASH—Columbia 4-45269 (House of Cash, BMI) |
| 112 | 112 STRAWBERRY FIELDS/SOMETHING POCO SECO SINGERS—Certron 10020 (MacLen/Harrisonsongs, BMI) |
| 113 | 116 CAN'T YOU PAUL DAVIS—Bang 581 (Web IV, BMI) |
| 114 | 115 THANK GOD AND GREYHOUND ROY CLARK—Dot 17355—Paramount (Window, BMI) |
| 115 | 141 FREE TO CARRY ON SANDPIPERS—A&M 1227 (Almo, Paeon, ASCAP) |
| 116 | 121 SCRATCH MY BACK TONY JOE WHITE—Monument 1227 (Capeann/Jabee, BMI) |
| 117 | 118 LEAD ME ON GWEN McCRAE—Columbia 4-45241 (Lion, BMI) |
| 118 | — ROSE GARDEN JOE SOUTH—Capitol 3008 (Lowery, BMI) |
| 119 | — THEY CAN'T TAKE AWAY OUR MUSIC ERIC BURDON & WAR—MGM 14196 (Far Out, ASCAP/Jerry Goldstein, BMI) |
| 120 | — TEMPTATION EYES GRASS ROOTS—Dunhill 4263 (Trousedale, BMI) |
| 121 | 127 BACK TO THE RIVER DAMNATION OF ADAM BLESSING—U.A. 50726 (U.A./All Points, ASCAP) |
| 122 | 125 CHERYL MONA MARIE JOHN ROWLES—Kapp 2102 (Rosebridge, BMI) |
| 123 | 123 (DO THE) PUSH AND PULL, PART 1 RUFUS THOMAS—Stax 0079 (East Memphis, BMI) |
| 124 | 126 THE FROG DONATO—Blue Thumb 7119—Capitol (Rococco/January/Jijuca, BMI) |
| 125 | — WHERE ARE MY DREAMS 4 SEASONS—Philips 40694—Mercury (Five Arts, BMI) |
| 126 | — COAL MINER'S DAUGHTER LORETTA LYNN—Decca 32749 (Sure-Fire, BMI) |
| 127 | 130 HOME SWEET OKLAHOMA LEON RUSSELL—Shelter 7302—Capitol (Skyhill, BMI) |
| 128 | — I DON'T KNOW HOW TO LOVE HIM KAREN WYMAN—Decca 32760 (Leeds, ASCAP) |
| 129 | 133 DON'T LET THE GOOD LIFE PASS YOU BY MAMA CASS ELLIOT—Dunhill 4264 (Belton, ASCAP) |
| 130 | — MAGGIE REDBONE—Epic 5-10670 (Novalene/Blackwood, BMI) |
| 131 | 149 I DIG EVERYTHING ABOUT YOU THE MOB—Colossus 130 (Legacy/ Bag of Tunes, BMI) |
| 132 | 137 TELL ME YOU LOVE ME FRANK ZAPPA—Bizarre 0967 (Frank Zappa, BMI) |
| 133 | 145 THIS BOY BROTHERHOOD OF MAN—Deram 85070—London (Felsted-Hiller, BMI) |
| 134 | 134 HAD ME A REAL GOOD TIME SMALL FACES—Warner Brothers 7442 (WB, ASCAP) |
| 135 | 138 NATURE'S DISAPPEARING JOHN MAYALL—Polydor PD 2-14051 (St. George, LTD) |
| 136 | 136 WE ALL SUNG TOGETHER GRIN—Epic 5-74000—Columbia (Hilmer, ASCAP) |
| 137 | 142 SHE OPENED UP LIKE A ROSE BUD HORIZON—Jubilee 5707 (Famous, ASCAP) |
| 138 | 139 REVIVAL (LOVE IS EVERYWHERE) ALLMAN BROTHERS BAND—Capricorn 8011—Atco (No Exit, BMI) |
| 139 | 143 O.D. THE LAST POETS—Douglas 8—Pickwick (Douglas Music, BMI) |
| 140 | 140 JENNIFER TOMPKINS THE LOVE STICK—Odax 419—Mercury (Moonbeam, ASCAP) |
| 141 | — YOU GOT TO ME STEPHANIE TERRELL & DAHROUGE—Paramount 0068 (Pash/Baby Stephanie, BMI) |
| 142 | — SWEET MARY WADSWORTH MANSION—Sussex 209—Buddah (Kama Sutra, BMI) |
| 143 | 146 ONE BAD APPLE OSMOND BROTHERS—MGM 14193 (Fame, BMI) |
| 144 | — RIGHT ON THE RASCALS—Atlantic 2773 (Slacsar, ASCAP) |
| 145 | — WHO'S GONNA TAKE THE WEIGHT KOOL & THE GANG—Delite (Deliantful/Stephanye, BMI) |
| 146 | 114 MAMA MAMA JAMES ANDERSON—Cotillion 44097—Atlantic (Crazy Cajun, BMI) |
| 147 | — ONE NIGHT STAND MAGIC LANTERNS—Big Tree 109 (Sam, BMI) |
| 148 | — GASOLINE ALLEY BREED HOLLIES—Epic 10677 (Maribus, BMI) |
| 149 | 135 AH FEEL SHE REALLY DOESN'T WANT TO DO IT GROVER MITCHELL—Vanguard 35113 (Double Diamond, BMI) |
| 150 | — AIN'T THAT PECULIAR PETER IVERS GROUP—Epic 10681 (Jobete, BMI) |

Beverly Hills Pacts Two Acts

■ BEVERLY HILLS — In a move to bolster the roster of Beverly Hills Records, label Prexy Morris Diamond has signed two new acts, Frank Fanelli and the Jubals.

Fanelli was brought to the attention of the label by producer Bill Silva and booking agent Bob Dee of Reno. RCA was the former holder of Fanelli's services. An album is in the works with plans for the immediate release of a single, "Saturdays Only." Incidentally, this Mike Settle tune was suggested to Fanelli by his good friend, Jimmie Rodgers. Fanelli is a Reno resident and works predominantly in the Nevada area. Frank just concluded an engagement at the State Fair in Phoenix and is now at the Elks Club in Seattle for a few weeks. Ed Sullivan is one of Frank's boosters and a shot is forthcoming in the near future.

The Jubals is a local Los Angeles group. Their producer, Mike Dorrough, brought Diamond to hear the group and they were signed immediately. An album was ust completed and a single, "The Bomb," will be released shortly. The signing was negotiated by the Jubals' attorney, Bob Kirschman, of the Schlessinger-Kirschman law office, and Beverly Hills Records' counsel Ira Epstein of the Bazar and Epstein firm.

Hayes NAACP Vocalist Of the Year

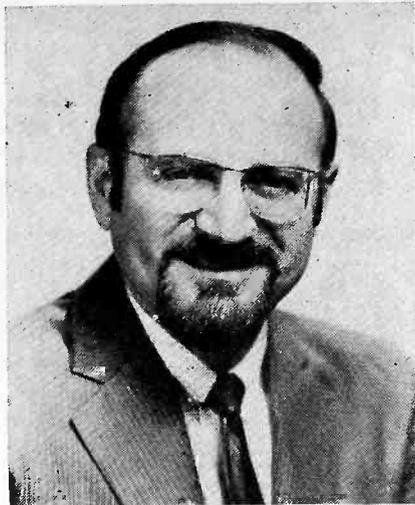
■ MEMPHIS—Enterprise artist Isaac Hayes was chosen Male Vocalist of the Year by the Beverly Hills/Hollywood branch of the NAACP in their annual awards.

Stax Records and Hayes, who records for its subsidiary label, Enterprise, received three nominations including Stax Records, Company of the Year; Isaac Hayes, Producer of the Year; and Hayes again for Male Vocalist, his winning category.

Traffic LP Ships

■ United Artists Records has scheduled the new album from Traffic for immediate shipment. "Live Traffic" was recorded at New York City's Fillmore East on Nov. 18 and 19, and is the first collection to showcase the English act since the addition of bassist Rich Grech.

Larry Uttal: 'Producers Our Artists'



Larry Uttal

■ NEW YORK—Just six years ago, Larry Uttal, President of Bell Records, pioneered the unique merchandising philosophy that creative people (independent producers and artists) were responsible for the hits, and that promotion and publicity men were responsible for selling the well-made recording.

By offering record producers creative autonomy and a strong distribution arrangement for their own product (and labels), Bell has grown to be one of the really fantastic success patterns in the business today. This year, Bell has merchandised six million-seller singles and a million-dollar album. This week, Bell has forged through to yet another sales peak with the single "I Think I Love You," by the Partridge Family topping two million copies. The single was produced by indie producer Wes Farrell, who also produced the Partridge Family album which should shortly reach the million dollar mark.

What this means," said Uttal, "is that our operational philosophy was correct for the market today. What we offer the independent producer is merchandising expertise of the highest caliber. What they offer us is top quality product. We build our strength in marketing, promotion and publicity. Let them be the artists. We'll be the artisans of salesmanship."

In Addition

In addition to "I Think I Love You," million sellers for Bell this past year include "Candida," by Dawn, "Love Grows (Where My Rosemary Goes)" by Edison Lighthouse, "Hitchin' A Ride by Vanity Fare, "Didn't I (Blow Your Mind This Time) by the Delfonics and the "Climbing" LP by Mountain.

Considered from any vantage point, this past year has been

the most successful in the history of Bell. Statistically, the past 12 months have far exceeded all that came before it and created a plateau of achievement that should truly make 1971 'the year.'

Bell started the decade of the '70s by signing the 5th Dimension to a long-term, world-wide exclusive recordings contract and retaining the enormously talented Bones Howe to continue as their producer.

"This signing," said Uttal, "was a coup of such fantastic proportions that even in retrospect we can feel the excitement of the original announcement of that deal." Every record Bell has released by the 5th Dimension has made the charts. Their album "Portrait" will "turn gold before the end of the year," he said. Their current hit single "One Less Bell," is their strongest seller to date for the label.

During the past year as well Bell has signed distribution agreements with such labels as Amos, LHI, Rain, TA and Prophecy acquiring such acts as Seals & Crofts, Frankie Laine, the Original Caste, Black Pearl, Birth Control and Eve.

"If there is any 'secret' to our success with these groups and labels," Uttal said, "it is that we have treated each recording as an individual entity and emphasized that individuality in our promotion of their recordings."

London Office Significant

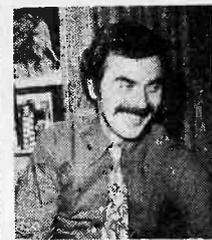
The opening of a London office has been another significant factor in the Bell story this past year. Hits have come from London by such groups as Edison Lighthouse and Vanity Fare, and Bell has also signed Tony Burrows, one of England's top studio singers to a contract here.

Another of Bell's outstanding achievements in the past year has been its breakthrough in album sales. There are currently no less than six albums on the charts, and 11 more LPs have just been released and are getting significant sales action.

"Our product," says Uttal, "is completely diversified, which is a 'must' in any Bell release whether singles or packages. Each set has an advertising, promotion, publicity and marketing program tailored to bring it to the attention of its special audience as well as hitting the national market. And as long as that philosophy holds true, we shall continue to operate that way."

Lyndon Joins ASCAP East Coast

■ NEW YORK—Paul Marks, Director of Operations of ASCAP, announces the appointment of Frank Lyndon as Membership Artist-Relation Representative for the East Coast office.



Frank Lyndon

Lyndon will work in association with Dave Combs, Head of ASCAP's Membership Department to contact and sign new writers. Duties will entail scouting new talent in cafes, speaking with record producers, managers, attending recording sessions and concerts.

Lyndon was formerly affiliated with the publishing wing of United Artist Music as staff writer. He was also lead singer with the vocal group The Belmonts.

White Whale Master

■ White Whale's Ted Feigen reports #1 record in Hawaii "1900 Yesterday" by Liz Damon's Orient Express has been picked up by his label. This marks one of the first releases in MOR/Pop for White Whale.

WHAT IS IT WITH
RUSS EDEN?
TALENT BABY,
LOTS A TALENT
DREAMACHINE RECORDS

A STAR IS SHINING
DAVID GRANT
In
"BURN THOSE
LETTERS"

Exclusively on
GAUMONT RECORDS

G. Manager
JIMMY CARTER

**GAUMONT RECORDS
CORPORATION**

327 Skidmore Rd., Section F
Deer Park, L. I., N. Y. 11729
Phone: Code 516-586-7330



The House That Rogers is Building

■ NASHVILLE—On Sept. 15, 1970, Lelan Rogers, longtime music man in the R&B field, unlocked the door of a building on Nashville's Music Row, and with the turn of the key a mental conception of many years became a reality as he entered the offices of the Lelan Rogers Enterprises.

The operation is made up of a record label, House of the Fox, two publishing companies, House of Fox Music (BMI) and Lelañ Rogers Music (ASCAP). Under the corporate umbrella, too, is Maceo and All the Kings Men, a group of artists comprised mostly of those performers who were long a part of the James Brown Revue. House of Fox Record #1, released Sept. 25, is performed by this group. "Gotta Getcha" is doing well as the single and an album with Maceo and all the Kings Men was just released.

Rogers, the Houston native, known world-wide as "The Silver Fox," is President of the operation.

Ray Riley, country artist and songwriter turned record man, is the Executive Vice President and General Manager of the Rogers enterprise. For a number of years Riley has developed himself working with many facets of the industry. A backlog of radio experience covering all phases has proved of great value to him.

Son of a naval officer now retired, Riley travelled during most of his formative years, acquiring his formal education in many schools in many parts of the world. Keenly interested in all kinds of music, he is self-taught and proficient on the guitar, bass, piano and drums.

While serving in the Air Force for four years he won a

(Continued on page 40)

R&B BEAT



Ronnie Dyson has exploded and is going pop. Little Sister is a giant and went pop at KFRC, S.F. Giant from Chicago and spreading is Barbara & Uniques. Giant from New Orleans and spreading is "Confessing a Feeling," Tony Owens, Soulin'. Stax is all out on the Staple Singers and their new rock groove. Gladys Knight is a super giant in sales. Will be big Top 40. King Floyd is now a giant top 40 in many markets, and the same is true for the Clarence Carter. Jackie Wilson exploded first in NYC and it looks like his biggest since "Higher & Higher." The Chi-Lites is a giant. Jackie Moore is all around and has a good shot to go pop. Curtis Mayfield is breaking heavy. The album is immense. The Isaac Hayes LP is a giant. Luther Ingram has taken big jumps on many charts. It deserves to get a pop shot. The new Laura Lee is great. Flaming Ember is a grant and is doing very well top 40. Brenda and Tabulations is getting a solid spread. New Edwin Starr is an automatic. Supremes & 4 Tops is a giant. Stylistics is No. 1 in Phila. and it should do well. Younghearts on Avco, "Oo La Wee," went on many key stations. Bill Hemmans on SSS is a giant in many markets for SSS. Joe Simon on Spring is a giant in sales and going pop. New Whispers is taking off fast. Big airplay. Moments is a giant and The Whatnauts is right behind. Main Ingredient is already a solid smash in many markets. Mirettes and David T. Walker are getting heavy airplay. New Dionne Warwick looks like a solid winner. New Originals is breaking fast...Al Green is now very huge. Rufus Thomas looks very strong. Good action on Nightingales and the Barkays. Notations still a giant in Chicago, action in Detroit. Ray Charles is big in Phila. and picking up steam. Ernie Andrews broke big in Baltimore, "Bridge Over Troubled Waters." Fuzz on Call looks like a winner. Right On label getting heavy airplay with "Love Like Yours," Total Eclipse. Bobby Bland is now very big in L.A. and other markets. O.V. Wright continues as a giant. Temprees getting good airplay and sales. Ike and Tina Turner keeps gaining each week. Tyrone Ashley is now very big in Phila. Good airplay. Continental 4 getting solid airplay. Raelettes are big in Detroit and spreading. Next Johnny Taylor is fantastic "Jody's Got Your Girl and Gone." Stax wants you to get ready for Shack: "Too Many

(Continued on page 40)

A SMASH FROM CHICAGO!!!

#1 WVON, WGRT, WMPP

"I'M

STILL HERE"

by The Notations

Twinight 141

Now breaking in:

Detroit
Washington
Baltimore
Philadelphia & Everywhere



166 East Superior St., Chicago, Illinois 60611, (312) 664-9119

RECORD WORLD THE R&B SINGLES CHART

WEEK OF DECEMBER 12, 1970

THIS WK.	LAST WK.	TITLE	ARTIST	Label
1	3	THE TEARS OF A CLOWN	SMOKEY ROBINSON & THE MIRACLES— Tamla 54199 (Motown)	
2	2	HEAVEN HELP US ALL	STEVIE WONDER—Tamla 54200 (Motown)	
3	12	STONED LOVE	SUPREMES—Motown 1172	
4	5	CHAINS AND THINGS	B. B. KING—ABC 11280	
5	18	IF THERE'S A HELL BELOW	CURTIS MAYFIELD—Custom 1955 (Buddah)	
6	7	BORDER SONG	ARETHA FRANKLIN—Atlantic 45-2772	
7	1	5-10-15-20	PRESIDENTS—Sussex 207 (Buddah)	
8	9	I'M NOT MY BROTHER'S KEEPER	FLAMING EMBER—Hot Wax 7006 (Buddah)	
9	10	ACE OF SPADE	O. V. WRIGHT—Back Beat 615 (Duke-Peacock)	
10	6	CALL ME SUPER BAD	JAMES BROWN—King 6329 (Starday-King)	
11	11	I DON'T WANNA CRY	RONNIE DYSON—Columbia 45240	
12	14	GROOVE ME	KING FLOYD—Chimneyville 435 (Atlantic)	
13	19	IT'S ALL IN YOUR MIND	CLARENCE CARTER—Atlantic 2774	
14	20	I CAN'T GET NEXT TO YOU	AL GREEN—Hi 2182 (London)	
15	4	I AM SOMEBODY	JOHNNY TAYLOR—Stax 0078	
16	16	MAKE IT EASY ON YOURSELF	DIONNE WARWICK—Scepter 12294	
17	23	PAY TO THE PIPER	CHAIRMEN OF THE BOARD—Invictus 9081 (Capitol)	
18	21	ALL I HAVE MOMENTS	—Stang ST 5017 (All Platinum)	
19	39	IF I WERE YOUR WOMAN	GLADYS KNIGHT & THE PIPS—Soul 35078 (Motown)	
20	24	KEEP ON LOVING ME	BOBBY BLAND—Duke 464	
21	22	TO THE OTHER MAN	LUTHER INGRAM—Koko 2106 (Stax-Volt)	
22	26	SPECIAL MEMORY	JERRY BUTLER—Mercury 73131	
23	25	SIMPLY CALL IT LOVE	GENE CHANDLER—Mercury 73121	
24	32	ARE YOU MY WOMAN	CHI-LITES—Brunswick 55442	
25	27	PRECIOUS PRECIOUS	JACKIE MOORE—Atlantic 2681	
26	28	CAN'T GET OVER LOSING YOU	DONNIE ELBERT—Rare Bullet 101 (All Platinum)	
27	33	YOUR TIME TO CRY	JOE SIMON—Spring 108 (Polydor)	
28	8	BIG LEGGED WOMAN	ISREAL TOLBERT—Warren 106 (Stax)	
29	15	STAND BY ME	DAVID & JIMMY RUFFIN—Soul 35076 (Motown)	
30	37	RIVER DEEP, MOUNTAIN HIGH	SUPREMES & FOUR TOPS—Motown 1173	
31	40	I'M STILL HERE	NOTATIONS—Twinight 141	
32	38	CATHY CALLED	EDDIE HOLMAN—ABC 11276	
33	35	HELP ME FIND A WAY TO SAY I LOVE YOU	LITTLE ANTHONY & THE IMPERIALS—United Artists 50720	
34	17	THAT'S THE WAY I WANT YOUR LOVE	JOE SIMON—Soundstage 7-2667 (Monument)	
35	—	PUSH & PULL	RUFUS THOMAS—Stax 0079	
36	41	STEALING MOMENTS FROM ANOTHER WOMAN'S LIFE	GLASS HOUSE—Invictus 9082 (Capitol)	
37	—	SWEET WOMAN'S LOVE	GEATER DAVIS—House of Orange 2401	
38	—	LET ME BE YOUR MAN	TYRONE ASHLEY—Phil.—L.A. of Soul 342 (Jaime/Guyden)	
39	43	I GOTTA LET YOU GO	MARTHA REEVES & THE VANDELLAS—Gordy 7103 (Motown)	
40	44	I GOT TO TELL SOMEBODY	BETTY EVERETT—Fantasy 652	
41	45	WORKIN' TOGETHER	IKE & INA TURNER—Liberty 56207	
42	42	SUMMERTIME	BILLY HAMMANS & CLAY COMPOSITES—Blue Fox 102 (SSS)	
43	47	SOMEBODY'S WATCHING YOUR LITTLE SISTER	STONE FLOWER 9001 (Atlantic)	
44	50	THE PRAYER	ROY SCOTT—Checker 1234	
45	52	GOTTA GET'CHA MACEO & ALL THE KING'S MEN	—House of Fox 1	
46	51	AIN'T MY STUFF GOOD ENOUGH	MIRRETTES—Zea 50002 (Roulette)	
47	—	WRAP IT UP	ARCHIE BELL & DRELLS—Atlantic 2768	
48	48	THERE HE GOES AGAIN	BARBARA & THE UNIQUES—Arden 301	
49	49	WAIT A MINUTE	LOST GENERATION—Brunswick 55441	
50	55	GO ON BACK TO GEORGIA	BOBBY ADAMS—Home Town HT 107 (Raftis)	
51	54	NIGHT AFTER NIGHT	LITTLE EVA—Spring 107 (Polydor)	
52	53	I'M GLAD YOU'RE HOME	TED TAYLOR—Ronn 46 (Jewel)	
53	60	I'M SO PROUD	MAIN INGREDIENT—RCA 243	
54	—	YOU'RE A BIG GIRL NOW	STYLISTICS—Avco Embassy AVE 4555	
55	58	I WANT YOU TO BE MY BABY	JYVE FIVE—Decca 32736	
56	57	ONE LESS BELL TO ANSWER	FIFTH DIMENSION—Bell 940	
57	—	LOVE VIBRATIONS	DAVID T. WALKER—ZEA 50,005 (Roulette)	
58	—	NEVER LIKE THIS BEFORE	CLYDE E. KING—Lizard X 21005 (Ampex)	
59	—	THERE'S A LOVE FOR EVERYONE	WHISPERS—Janus J-140	
60	—	WHY CAN'T WE GET TOGETHER	CLYDE McPHATTER—Decca 32753	

Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick

Jackie Wilson Is Back

(I CAN FEEL THOSE VIBRATIONS)

THIS LOVE IS REAL

55443

THE CHI-LITES FOLLOW-UP SMASH TO I Like Your Lovin' (Do You Like Mine)

ARE YOU MY WOMAN?

55442

Brunswick RECORDS

Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick

Chairmen Riding High



THREE CHAIRMEN: from left, Danny Woods, General Johnson and Harrison Kennedy.

■ **NEW YORK**—Three out of four isn't a bad percentage when you consider that each is a chairman.

That's how many of Invictus/Chairmen of the Board found their way to **Record World** during their recent Apollo engagement. Danny Woods, Harrison Kennedy and General Jackson discussed the progress the group has made in the first year of its existence whereas Eddie Custis was the missing chairman.

The group is riding high with their new album, "In Session," and single, "Pay It To the Piper," while concert and club dates are pouring in through

CMA. In another area, song-writing, the group is doing well for itself and for other artists. General Johnson, with Ronald Dunbar, wrote "Patches" which was a million-seller for Clarence Carter plus "Somebody's Been Sleeping" for the 100 Proof.

Harrison opined, "We're confident we're going to have lots of hits by ourselves and by others." All the Chairmen praised the way the Holland-Dozier-Holland complex operates with Harrison singling out Eddie Holland for special recognition. "I feel like part of Edward Holland; he has the intelligence to direct himself and others. He's black and he's doing something for black artists."

General Johnson contrasted his current association with Holland-Dozier-Holland with his past experience as a member of the Showmen. "We had a hit, we played hops here and there, we were exploited and that was it." His current steady output of hit songs and records is a testimony to the way things are with H-D-H. As Harrison put it, "They give you the tools to succeed; they're very heavy people." **Bob Moore Merlis**

Rogers Building

(Continued from page 38)

solo spot on the entertainment arm of the Air Force, "Tops in Blue," and, as a single in this talented group of "flying" performers, was featured several times on the Ed Sullivan show.

Receiving his discharge from the Air Force, he widened his broadcasting knowledge and then decided on the road show segment of the field. Fronting bands for such country artists as Roy Drusky, Charley Walker and Pete Drake, he also booked himself as a single in many clubs around the country including a long stint at Chicago's Rivoli Club.

Riley joined the Shelby Singleton group as an artist-composer, and there met Rogers.

Born into the family of music man Rogers, Lelan's #1 son, Danny, is firmly entrenched as another cornerstone in the House of the Fox. Although young in years (he will be 18 in January), he is mature in judgment and talent. A self-taught musician, beginning at seven years, he sings, composes and leads his own group, Grits and Gravy, playing local clubs. He composed the music for both sides of House of Fox #2, a record by Dr. William

Truly.

All day each day young Rogers is present at the House of the Fox performing sundry duties. He is greatly impressed by the talent of his uncle, Kenny Rogers, but he said he wants to be Danny Rogers and has not patterned himself after Kenny.

On the other corner, supporting the House of the Fox in her own efficient way, is Helen Sanders. Helen is a concert pianist, a product of Fisk University where she was a music major. Actual experience in the record business was gained at Sound Stage 7 where she assisted Allen Orange in national promotion. From Sound Stage 7 she joined SSS where she worked with Lelan Rogers directly for the Silver Fox label.

Away from work Helen's main interest is still music being vested in Joe Simon, who, whenever not performing, is to be seen where Helen is.

In addition to Maceo and All the Kings Men, the artist roster includes Dr. William Truly, billed as "the poet for all mankind," and Big Al Downing.

The framework of Lelan Rogers Enterprises has been built and is secure. From this foundation will emerge the strong and only R&B record company in Nashville.

R&B BEAT

(Continued from page 38)

Lovers, Not Enough Men In the World." It's an ode to unwed mothers. Dynamite!

WWIN, Baltimore, Big: Luther Ingram; Gladys Knight; Charlie Earland; Moments; Bill Hemmans; Festivals; Ernie Andrews; 5th Dimension; Little Sister; Whatnauts; King Curtis. On: Curtis Mayfield; Little Anthony; Nancy Wilson; Mel & Tim; David Walker; Jive Five; Lee Dorsey; Brenda & Tabulations; Na Allen; Whispers; Ramsey Lewis.

KGFJ, L.A., Brenda and Tabulations; Edwin Starr; Little Sister; Glass House; Jackie Wilson; Ike & Tina; Betty Everett; Jerry Butler; Eddie Floyd; Little Anthony; Gene Chandler; Gwen McRae.

Big: Chairmen of Board; Curtis Mayfield; Bobby Bland; Flaming Ember; Al Green; Chi-Lites; Etta James; Ronnie Dyson; Ray Charles; Gladys Knight; O. V. Wright.

WVON, Chicago, Jackie Moore; Brook Benton; Jackie Wilson; Thelma Houston; Chuck Bernard; Clyde King; Staple Singers; Tyrone Ashley; Clyde McPhatter; Barkays; Phil Flowers; Raeletts; Nightingales.

Big: Notations; Al Green; Satisfactions; Little Anthony; Tenison Stevens; Luther Ingram; O. V. Wright; Donnie Elbert; Barbara & Uniques; Rufus Thomas; Guys & Dolls; Gene Chandler; Glass House; Chi-Lites; Moments; Betty Everett.

WYLD, New Orleans, Dells; Little Milton; Little Sister; Arthur Conley; Brenda & Tabulations; Rufus Thomas; Joe Simon; Mel & Tim; Jackie Wilson; Barbara & Uniques; Jackie Moore; Main Ingredient; Sonny Til; Allen Toussaint; Geator Davis; David Walker; Al Green; Gene Chandler. Big: King Floyd; Tony Owens on Soulin ("Confessing a Feeling"); Ronnie Dyson; O. V. Wright; Gladys Knight; Bobby Bland; Chi-Lites; Maceo; Betty Everett; Curtis Mayfield.

WDAS, Phila., Big: Stylistics; Ruffin Bros.; Poppa Stopper; Aretha; King Floyd; Ray Charles; Tyrone Ashley; Moments; Nancy Wilson; Gene Chandler; Supremes; Primers; Donnie Elbert; Ronnie Dyson; Johnny Taylor; Brenda & Tabulations; Chairmen of Board; Little Sister.

WGIV, Charlotte, Little Sister; Gene Chandler; Isley Bros.; Eddie Holman; Little Anthony; Ike & Tina; Jackie Moore; Bill Hemmans; Moments; Aretha; Gladys Knight; Chi-Lites; Dionne Warwick; Curtis Mayfield; Ronnie Dyson; Intruders; Joe Simon; Chi-Lites. Big: Ruffin Bros.; O. V. Wright; Gen. Crooke; Flaming Ember; King Floyd; Chairmen of Board; Bobby Bland; Al Green.

KNOK, Dallas, Chairmen of Board; Sol Burke; Rozetta Johnson; Sonny Charles; King Floyd; Rufus Thomas; Gladys Knight; Ruffin Bros.; Chi-Lites; Flaming Ember; Ronnie Dyson; Al Green.

Laura Lee broke wide open in Chicago. The Fuzz is almost top 10 in Washington. The Buddy Miles is top 10 in Washington. Main Ingredient broke wide open in Washington and Pittsburgh.

WCHB, Detroit—Dells; Joe Simon; Johnny Nash; Jackie Wilson; Whispers; Barbara and the Uniques; Jackie Moore; Nightingales; Fuzz; Little Anthony; Barrino Bros.; Laura Lee; Staple Singers; Glass House; Notations; Chi-Lites. #1 Gladys Knight; #2 Ray Charles; #3 O. V. Wright; #4 Presidents; #5 Ronnie Dyson; #6 Miracles; #7 Al Green; #9 Luther Ingram; #11 Dee Edwards; #12 DuPonts; #13 Supremes; #14 Rufus Thomas.

WALK, Atlanta—#2 King Floyd; #5 Chi-Lites; #6 Curtis Mayfield; #9 Gladys Knight; #10 Bill Hemmans.

WEEK OF DECEMBER 12, 1970

THIS WK.	LAST WK.	WKS. ON CHART	ARTIST/ALBUM
1	2	7	LED ZEPPELIN III/Atlantic (8) 7201 • (C) CS 7201 Ampex (8) M-87201 • (C) M 57201
2	3	8	ABRAXAS SANTANA/Columbia (8) CA 30130 • (C) CT 30130
3	4	8	CLOSE TO YOU CARPENTERS/A&M (8) ST 4721 • (C) CS 4721
4	1	8	SWEET BABY JAMES JAMES TAYLOR/Warner Brothers (8) 8143 • (C) 51843
5	7	4	GREATEST HITS SLY & FAMILY STONE/Epic (8) 86383 • (C) M 57176
6	8	4	NEW MORNING BOB DYLAN/Columbia (8) CA 30290 • (C) CT 30290
7	5	7	GET YER YA-YAS OUT ROLLING STONES/London (8) LEM 72167 • (C) M 57176
8	10	3	STEPPENWOLF DUNHILL/Ampex (8) 85090
9	9	8	NEIL DIAMOND GOLD/Uni (8) 8-73084
10	—	8	STEVEN STILLS/Atlantic (8) 7202 • (C) 7202 Ampex (8) 87202 • (C) M 57202
11	11	1	JACKSON 5'S THIRD ALBUM/Motown (8) M 71718 • (M) M 7518
12	26	8	TAP ROOT MANUSCRIPT NEIL DIAMOND/Uni (8) 24803 • (C) 2-72092
13	25	2	JESUS CHRIST SUPERSTAR/Decca (8) 6-6000 • (C) 73-6000
14	13	3	TOMMY THE WHO/Decca (8) 62500 • (C) 73-2500
15	12	8	COSMOS FACTORY CREEDENCE CLEARWATER REVIVAL/Fantasy/Ampex (8) T85 NN • (C) 255 NN
16	15	8	CHICAGO/Columbia (8) 18 BO 0858 • (C) 16 BO 0858
17	16	8	USA UNION JOHN MAYALL/Polydor (8) P8S 4359 • (C) PK 4359
18	19	6	ELTON JOHN/Uni (8) 8-55265 • (C) 2-55265
19	31	3	LAYLA DEREK & THE DOMINOS/Atco (8) TP 2-704 • (C) CS 2-704 • Ampex (8) M82-704 • (C) 52-704
20	17	2	SHARE THE LAND GUESS WHO/RCA (8) P8S 1590 • (C) PK 1590
21	18	8	TEMPTATIONS GREATEST HITS/Gordy (8) G 8 1954 • (C) 5-1954
22	14	4	GET UP JAMES BROWN/King GRT (8) 8032-115 • (C) 5032-1115
23	6	8	AFTER THE GOLD RUSH NEIL YOUNG/Reprise (8) 86383 • (C) 56383
24	—	1	TO BE CONTINUED ISAAC HAYES/Enterprise (8) EN 8 1014 • (C) ENC 1014
25	20	8	JOE COCKER/A&M (8) 8T 6002 • (C) CS 4268
26	21	8	FIRE AND WATER FREE/A&M (8) 8T 4268 • (C) CS 4268
27	22	8	WOODSTOCK SOUNDTRACK/Cotillion (8) 3-500 • (C) CS 3-500 • Ampex (8) T85 NN • (C) T55 NN
28	23	8	CLOSER TO HOME GRAND FUNK RAILROAD/Capitol (8) 8XT 471 • (C) 4XT 471
29	—	1	NO DICE BADFINGER/Apple (8) 8XT 3367 • (C) 4XT 3367
30	24	8	A QUESTION OF BALANCE MOODY BLUES/Ampex (8) 24803 • (C) 24603
31	27	8	DEJA VU CROSBY, STILLS, NASH & YOUNG/Atlantic (8) TP 7200 • (C) 2-72092
32	34	8	BAND OF GYPSYS JIMI HENDRIX/Capitol (8) 8XT 742 • (C) 4XT 472
33	28	4	JOHN BARLEYCORN MUST DIE/United Artists (8) UA 8216 • (C) K0216
34	30	8	JIMI HENDRIX/OTIS REDDING AT MONTEREY POP/Reprise Ampex (8) 82029 • (C) 52029
35	—	1	IDLEWILD SOUTH ALLMAN BROTHERS BAND/Atco (8) 33-342 • (C) 33-342 Ampex (8) M-833-342 • (C) M 533-342
36	33	8	IT AIN'T EASY THREE DOG NIGHT/Dunhill Ampex (8) 85078 • (C) 55078 • GRT (8) 8022-50078 • (C) 5022-50078
37	—	1	WORST OF JEFFERSON AIRPLANE/RCA (8) P8S 4459 • (C) 4459
38	29	8	WORKINGMAN'S DEAD GRATEFUL DEAD/Warner Brothers (8) 81869 • (C) 51869
39	35	7	UNTITLED BYRDS/Columbia (8) GA 30127 • (C) GT 30127
40	—	1	BLACK SABBATH/Warner Brothers (8) 81871 • (C) 51871
41	—	1	WITH LOVE, BOBBY BOBBY SHERMAN/Metromedia (8) 890-1032 590 1032
42	32	8	STAGE FRIGHT THE BAND/Capitol (8) 8XT 742 • (C) 4XT 472
43	38	8	ECOLOGY RARE EARTH/Rare Earth (8) R8 1514 • (C) R7514
44	39	8	CURTIS CURTIS MAYFIELD/Curtom (8) 3N11-00 IBM #2M 88005
45	—	1	SUGARLOAF/Liberty (8) 9091 • (C) 1091
46	—	1	EVERYTHING IS EVERYTHING DIANA ROSS/Motown (8) 81724 • (C) M75724
47	36	8	BLOOD, SWEAT & TEARS III/Columbia (8) CA 30090 • (C) CT 30090
48	37	8	LIVE AT LEEDS WHO/Decca (8) 6-0175 • (C) 73-9175
49	—	1	INDIANOLA MISSISSIPPI SEEDS B. B. KING/ABC (8) 8713 • (C) 5713
50	40	8	BRIDGE OVER TROUBLED WATER SIMON & GARFUNKEL/Columbia (8) 1810 0750 • (C) 1610 0750

3 New ITA Members

At a meeting in New York Monday, Nov. 30, International Tape Association's Board of Directors, chaired by Oscar Kusisto, President of Motorola Automotive Products, approved three new memberships.

Two leading raw tape manufacturers, Agfa-Gevaert and Wabash Tape Corp., were accepted as members to the rapidly growing list of ITA members. Wabash Tape was formerly known as U. S. Magnetic Tape Corp. and recently adopted the name of its parent company—Wabash Magnetics, Inc. The third membership approved was Allison Audio Products, a prominent duplicator located in the New York area.

Louis Ligator of Allison Audio Products will serve on the ITA Duplicator Committee. Arthur Anderson of Wabash Tape

Corp. and Maria Curry of Agfa-Gevaert will serve on the raw tape committee.

At the meeting, a new Membership Committee was formed to be chaired by Gerald Orbach, JVC America, Inc. Serving on the Committee with Orbach are Jeffrey Berkowitz, Matsushita Corp. of America (Panasonic); Irving Stimler, Optronics Libraries; Mel Posner, Elektra Records, and George Saddler, TDK Electronics.

Larry Finley, Executive Director of ITA, stated that it was agreed upon at the meeting that ITA should immediately expand its operations to the European area. It was also decided to establish an ITA office in Japan in the near future since the membership roster now includes many leading Japanese manufacturers.

Ampex Intro's Disney Package



Ampex Stereo Tapes has introduced the all-time storybook favorites from the Wonderful World of Disney on 8-track and cassette tape configurations in a new marketing concept, announces Jules Cohen, National Marketing Manager.

The specially prepared children's package includes a full-length story album on tape and a 4-color, 24-page book describing the story action to read along with the tape. The complete kit retails for \$4.98.

The initial release includes 10 titles from cartoon and animated feature-length movies from the Disney family including "Mary Poppins," "Peter Pan," "Cinderella," "Bambi," "Snow White," "Pinocchio,"

"Winnie The Pooh," "Jungle Book," "Peter and the Wolf" and Disney Studios' current Christmas holiday movie, "The Aristocats."

The new "Listen, Read, See Package" concept by Ampex is shipped 20 cassettes to a carton or 10 8-track units with storybook included. The self-shipper cartons are 10 3/4 x 12 x 9 1/2 inches and open into full-color in-store counter displays with color header cards.

Each tape package is see-through cello-wrapped for easy display. The tape and the storybook are contained in durable styrofoam package to protect the contents from damage.

The contents of each kit is printed on top of the story package.

Schwann Adds Tape

BOSTON—Starting with the February, 1971, issue, the monthly Schwann Catalog will incorporate tape listings, announces William Schwann, President of the record catalog publishing house.

8-track cartridge and cassette tape numbers will be added next to record listings in the popular music section. Tape numbers will be added in other sections in the following months. "This is the greatest change in the Schwann since the first edition 21 years ago," said Schwann.

RECORD WORLD EN TEXAS

By GUILLERMO LOZANO

■ Hace unos días estuvo aquí en San Antonio Lalo Gonzalez "Piporro" haciendo promoción para su película "El Pocho," de la que es productor, actor y hasta medio-director. Le tiene mucha fé a la inversión y está procurando vigilar personalmente el plan publicitario de su film. Llegó a los estudios de KCOR acompañado del señor Zacarías (Azteca Films) para grabar las promociones que se escucharán en la radio de Texas . . . Y a propósito de grabaciones, tuve el gusto de grabar el trailer de la película "Zapata," la película producción de Antonio Aguilar que se filmó con el presupuesto mas alto de la historia del cine mexicano. Antonio Aguilar es Zapata, desde luego, y en el "film" van estrellas de todas partes incluyendo a la primera dama que es Patricia Aspíllaga (peruana) . . . Yá se anuncia en el Teatro Alameda de San Antonio la presentación de una caravana artística que viene de México, encabezada por Robertha, Jimmy Santy, Pepe Nava, y Alvaro Zermeño. Hacía días que no veíamos una variedad en San Antonio. Por cierto que desde las últimas elecciones del pasado 4 de Noviembre, en que se aprobó la venta de bebidas compuestas en los cabarets, los propietarios de estos centros nocturnos han estado pensando en revivir la

EXITO NAVIDEÑO!

Navidades Felices con
EL GRAN TRIO



Discolando 8058

Discolando Records

762 10th Ave., New York, N. Y.
Tel. (212) 581-0651

vida nocturna de San Antonio trayendo variedades . . . La musica navideña empieza a sonar y ya se destaca como uno de los hits de la temporada la canción "Ven a Mi Casa esta Navidad," en la voz de Louis Aguilé (Musart).

El día doce de Diciembre en la Arena de la Hemisferia de San Antonio con motivo del Diade la Virgen de Guadalupe, el obispo chicano Patricio Flores ha organizado un festival de bailes folklóricos internacionales. Por allí tambien haré el M.C. . . . Hace unos días estuvo en San Antonio, Marco Antonio Vásquez. Vino a apadrinar una discoteca que abrió sus puertas en el mero corazón de la colonia mexicana "El Norteño Record Shop" cuyo propietario es el colega locutor Cesar Camacho. Por cierto que se contaron por miles las admiradoras de Marco Antonio que fueron en busca de su autografo.

Para estos momentos debe estar en su última etapa la jira del mariachi Chapultepec de Arturo López. Marachi sanantoniano que ha acompañado a Antonio Aguilar en todas sus jiras y que buscan los cantantes rancheros cuando inician su jira en San Antonio . . . Por acá anduvo tambien Manuel Acevedo el representante de la Comparsa Universitaria de la Laguna (RCA). Nos platicó haber firmado contrato con Karlan en Los Angeles para tocar en doce bailes en los Estados Unidos, uno de ellos aquí en San Antonio. El Charro Avitia (Orfeon) viene el domingo 29 de Noviembre a inaugurar una supertienda en la colonia mexicana "La Estrella Grande de Centeno." Allí actuará también Chacha Saavedra (Dominante). Perry Salinas representante de esa firma en San Antonio le prepara la publicidad . . . Y amigos, hasta la proxima . . . ¡Animo y adelante!

Seasons in Puerto Rico At El San Juan

■ Frankie Valli and the 4 Seasons will spend the Christmas season in Puerto Rico. They are set to open at the El San Juan Hotel in San Juan, Puerto Rico, following their Copacabana engagement, from Dec. 25-31.



DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)



Tomas Fundora

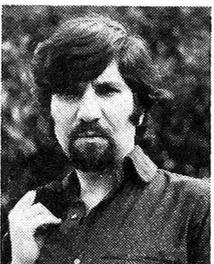
■ La radio latina en Estados Unidos está llenando su cometido totalmente. La programación en la Florida, a través de W.Q.B.A. y W.F.A.B. se ha ido totalmente internacional a tal punto que hay ya mucha uniformidad entre sus "Hit Parades" y los del resto de las capitales del disco latinoamericano. Por supuesto, las grabadoras y distribuidoras locales no creo que estén viendo con mucho gusto el gran cambio efectuado. Liberada la radio, las programaciones musicales tienen un acicate mayor. Localizar los hits y los temas ganadores antes que nadie, para ofrecerselos a sus radioyentes. Hay mucho de felicidad infantil en todo esto. Lograr lanzarlo al aire antes



Rodrigo Rodríguez

nadie. He ahí la belleza del asunto! Mi mayor felicitación a la radio de la Florida por su paso adelante. La única nota discordante ha sido la ausencia del popular discjockey Ricardo Vila, que durante casi una decana de años tuvo su "Show de la tarde" por W.F.A.B. Muy normal ya en las emisoras de Mr. Eaton, que un discjockey al menos no se despida de sus oyentes. Hace dos trabajé mucho con Vila para integrar la Asociación de Discjockeys latinos de Estados Unidos. En aquella oportunidad, Vila me confió un día: "Tomás, no tengo tiempo" . . . Bueno, ahora le sobra! . . . Tal vez hubiese sido diferente la situación de existir la asociación. Por otra parte, veo a Los Angeles Negros, Los Diablos, Roberto Luti, Leo Dan y otros intérpretes de corte internacional, en el Hit Parade de K.W.K.W. de Los Angeles, prueba irrefutable de que allá también están trabajando fuertemente los muchachos de la radio. El gran problema existe en que muchas veces no pueden localizar las copias de discos que les permitan a todas estas emisoras latinas en Estados Unidos, internacionalizar su programación. Y es que muchos sellos ni se preocupan en dar este servicio y lo peor del caso, ni las gracias cuando se les

hace un éxito en cualquier zona sin que ellos se enteren. Prueba al canto es "Y Volveré" de Los Angeles Negros, convertido en



Julio Iglesias

éxito en Miami, mediante una muestra, directamente recibida de manos del popular discjockey chileno Edmundo Soto en mis oficinas en la Florida y programada y hecha éxito inmediatamente por Ricardo Jorge, Programador Musical de W.Q.B.A. Bueno sería que el sello original o su distribuidor en Estados Unidos, al menos felicitaran a esta emisora . . . Por mi parte, estoy en la mejor disposición de seguir sirviendo de puente, como un servicio gratuito de Record World entre los sellos grabadores y los discjockeys. Si los representantes en Estados Unidos no se preocupan de lograr la promoción necesaria, al menos, podemos forzarlos a que se vuelvan locos buscando los sellos que tienen un éxito en las tables de tal o más cual emisora en tal o más cual localidad. ¡Es tan lindo verlos correr! . . . Ya ven como los tiempos van cambiando . . . Y adelante, muchachos de la radio . . . ¡mis felicitaciones!

(Continued on page 43)

(2)

"Conozca a su DJ" y "Personaje de la Se-
as durante estas semanas, ya que de ahora
os junto con la fotografía de los mencio-
rafía, destacando sus valores. Agradeceré
 todos los djs. y ejecutivos de empresas
 doras, con el objeto de ir publicándos en
 iar esta información a: **Tomás Fundora,**
 e, 3140 West 8th Ave., Hialeah, Fla. 33012.
 mente no hay que ser amigo de nadie en
 er contacto con nosotros. Envien y publi-
 eras, ese será el inicio de unas muy bellas
 entre nos.

México por el último "álbum" de Marco
 "El Mejor de Siempre, . . . ! . . . Ah! . . .
 rece que ya se está volviendo a dormir su
 Estados Unidos. Como no se despierten
 ir gritar . . . Muévanse o es que no saben
 producción de toda Latinoamérica. Pena
 atender como es debido su producción
 ere **Laginestra.** ¡No le gustaría!

o ha sido nombrado Gerente de Promoción
 s Capitol de México. ¡Felicidades **Jorge**
 ha cambiado de dirección en Buenos Aires
 e: Fermata, Marcelo T. de Alvear 1573,
 a. Tel. 44-5000. Un saludo al amigo **Brenner**
 hop del 852 Westchester Ave., Bronx, N. Y.
 eros en la distribución de discos latinos
 buscando desesperadamente información
 Sonmex Records. Les piden también **Los**
 tran distribución disponible. Al **Santiago**
 ue pasa con estos sellos? . . . ¡Muévanse!
ximamente una nueva voz: **Napoleón** . . .
 la promoción de **Fausto** en Colombia . . .
 trario, pero a mí no me gustan los temas
 ro, con todo y la promoción que reciben.
 ctuará **Julio Iglesias** los días 28 de Novi-
 en el programa "Sábados Circulares" de
 Estará en la Argentina varios días, para
 al 12 de Diciembre en el Show de la TV
 Logra impacto en Colombia el tema "El
 final de **Pedro Jairo Garcés**, interpretado
 Rodrigo Rodríguez . . . Y ahora, hasta
 co!

* * *

Latin programming all over the United
 ng hard in order to improve the musical
 FAB and WQBA are offering a real inter-
 and their rates and surveys figures are
 market is up today and their hit parades
 io stations in Buenos Aires, Mexico, Lima
 r hand, KWKW in Los Angeles is already
 discs by **Los Angeles Negros, Los Diablos,**
 and other artists that are really interna-
 l labels or distributors are not looking
 hges; but radio is really going ahead and
 get the foreign labels with chart hits of
 in various areas. It is so beautiful to see
 re changing for the best.

onger a dj at WFAB in Miami. Without
 nt off the air after almost 10 years with
 how" . . . As a proof of what is going on
 eré" by **Los Angeles Negros**, delivired to
 our good friend and popular disc jockey
 o. **Ricardo Jorge**, Programming Director
 this disc immediately and it is a hit in
 iginal label from Chile nor the distributor
 lated this radio station for building up
 ious to keep giving this free **Record World**
 at all radio stations in the states, but
 hould improve their promotional depart-
 this important service to the Latin sta-
 us to run biographies of record company
 keys in the Latin field. Mail information

(Continued on page 44)



LATIN AMERICAN ALBUM PRODUCT

DOMENICO MODUGNO RCA AVL 3940.

Domenico se sitúa en todas partes con
su genialidad en "La Distancia es como
el Viento" contenida en este álbum
lanzado en Buenos Aires. ¿Qué esperan
los de Estados Unidos? Fantástico corte
en "Como has Hecho," "Que no Sea
Jamás," "Tú Eres una Cosa Grande" y
"Yo." Repertorio en Italiano y Castella-
no. ¡Ojalá y no se duerman los de RCA!



■ "La Distancia es como Viento" by Modugno only happens
once every 10 years. A hit all over! Why is RCA in the states
waiting to release it? Also fantastic: "Cómo has Hecho," "Llueve"
"Tú Eres una Cosa Grande," more. Repertoire in Italian and
Spanish. A mover!

NAVIDAD FELICES

EL GRAN TRIO—Discolando 8058.

Primer album de El Gran Trio en este
sello. Repertorio navideño bellamente
interpretado con ese toque original de
este trío puertorriqueño. "Portal de
Belén," "Esta Navidad," "Feliz Navida-
dad," etc.



■ First album by this superb Puerto Rican trio on their new
label. Christmas repertoire with that special touch of El Gran
Trio. "Asalto en Navidad," "Dia de Navidad," "Navidad no Me
hagas Llorar," others.

LATIN SOUL

PETE TERRACE AND HIS ORCHESTRA— Mio MCS 1008.

Me Grabación en vivo. Sonido espectacu-
larmente bueno! Vederadamente, se lu-
cen en "Latin Sauce," "I'm Gonna Make
It," "Oregano," more.



■ Groovy! What is Mio waiting for? "Oregano," "Do the Buga-
loo," "No No No," "Boogaloo Loo," "Here Comes Pete."

(Continued on page 44)

MUSICA DE LA NUEVA OLA EN TICO

por . . . MIGUEL ESTIVILL



"VEN A MI"
Tito Mora
1217



"YO CANTO . . ."
Julio Iglesias
SLP-1224

N.Y. Dist.: Dome Dist. Corp., 43-32 10th St., L.I.C., N.Y. 11101 (212) 786-9637

RECORD WORLD EN TEXAS

By GUILLERMO LOZANO

■ Hace unos días estuvo aquí en San Antonio Lalo Gonzalez "Piporro" haciendo promoción para su película "El Pocho," de la que es productor, actor y hasta medio-director. Le tiene mucha fé a la inversión y está procurando vigilar personalmente el plan publicitario de su film. Llegó a los estudios de KFOR acompañado del señor Zacarías (Azteca Films) para grabar las promociones que se escucharán en la radio de Texas . . . Y a propósito de grabaciones, tuve el gusto de grabar el trailer de la película "Zapata," la película producción de Antonio Aguilar que se filmó con el presupuesto mas alto de la historia del cine mexicano. Antonio Aguilar es Zapata, desde luego, y en el "film" van estrellas de todas partes incluyendo a la primera dama que es Patricia Aspillaga (peruana) . . . Yá se anuncia en el Teatro Alameda de San Antonio la presentación de una caravana artística que viene de México, encabezada por Robertha, Jimmy Santy, Pepe Nava, y Alvaro Zermeño. Hacía días que no veíamos una variedad en San Antonio. Por cierto que desde las últimas elecciones del pasado 4 de Noviembre, en que se aprobó la venta de bebidas compuestas en los cabarets, los propietarios de estos centros nocturnos han estado pensando en revivir la

EXITO NAVIDEÑO!

Navidades Felices con
EL GRAN TRIO



Discolando 8058

Discolando Records

762 10th Ave., New York, N. Y.
Tel. (212) 581-0651

vida nocturna de San Antonio trayendo variedades . . . La musica navideña empieza a sonar y ya se destaca como uno de los hits de la temporada la canción "Ven a Mi Casa esta Navidad," en la voz de Louis Aguilé (Musart).

El día doce de Diciembre en la Arena de la Hemisferia de San Antonio con motivo del Diade la Virgen de Guadalupe, el obispo chicano Patricio Flores ha organizado un festival de bailes folklóricos internacionales. Por allí tambien haré el M.C. . . . Hace unos días estuvo en San Antonio, Marco Antonio Vásquez. Vino a apadrinar una discoteca que abrió sus puertas en el mere corazón de la colonia mexicana "El Norteño Record Shop" cuyo propietario es el colega locutor Cesar Camacho. Por cierto que se contaron por miles las admiradoras de Marco Antonio que fueron en busca de su autografo.

Para estos momentos debe estar en su última etapa la jira del mariachi Chapultepec de Arturo López. Marachi sanantoniano que ha acompañado a Antonio Aguilar en todas sus jiras y que buscan los cantantes rancheros cuando inician su jira en San Antonio . . . Por acá anduvo tambien Manuel Acevedo el representante de la Comparsa Universitaria de la Laguna (RCA). Nos platicó haber firmado contrato con Karlan en Los Angeles para tocar en doce bailes en los Estados Unidos, uno de ellos aquí en San Antonio. El Charro Avitia (Orfeon) viene el domingo 29 de Noviembre a inaugurar una supertienda en la colonia mexicana "La Estrella Grande de Centeno." Allí actuará tambien Chacha Saavedra (Dominante). Perry Salinas reresentante de esa firma en San Antonio le prepara la publicidad . . . Y amigos, hasta la proxima . . . ¡Animo y adelante!

Seasons in Puerto Rico At El San Juan

■ Frankie Valli and the 4 Seasons will spend the Christmas season in Puerto Rico. They are set to open at the El San Juan Hotel in San Juan, Puerto Rico, following their Copacabana engagement, from Dec. 25-31.



DESDE NU RINCON INTE

By TOMAS FUNDORA

(This column appears first in Spanish a



Tomas Fundora

■ La radio latina en llenando su cometido to acción en la Florida, a W.F.A.B. se ha ido to a tal punto que hay y entre sus "Hit Parades" capitales del disco lati puesto, las grabadoras y no creo que estén viend gran cambio efectuado. programaciones musical mayor. Localizar los hits antes que nadie, para ofrecerselos a sus ra de felicidad infantil en todo esto. Lograr nadie. He ahí la beileza felicitación a la radio paso adelante. La única sido la ausencia del popu Vila, que durante casi un su "Show de la tarde normal ya en las emisor un discjockey al menos oyentes. Hace dos trabaj integrar la Asociación de Estados Unidos. En Vila me confió un día

tiempo" . . . Bueno, ahora le sobra! . . . diferente la situación de existir la asoci veo a Los Angeles Negro Luti, Leo Dan y otros i ternacional, en el Hit P Los Angeles, prueba in tambien están trabajando chachos de la radio. El en que muchas veces n copias de discos que les emisoras latinas en Es cionalizar su programad sellos ni se preocupan lo peor del caso, ni las

hace un éxito en cualquier zona sin que el al canto es "Y Volveré" de Los Angeles éxito en Miami, mediante mente recibida de manos chileno Edmundo Soto Florida y programada atamente por Ricardo J sical de W.Q.B.A. Bue original o su distribuid al menos felicitaran a mi parte, estoy en la m guir sirviendo de puer gratuito de Record Wor badores y los discjockey

en Estados Unidos no se preocupan de log saria, al menos, podemos forzarlos a que scando los sellos que tienen un éxito en l cual emisora en tal o más cual localidad correr! . . . Ya ven como los tiempos van lante, muchachos de la radio . . . ¡mis fel



Rodrigo Rodriguez



Julio Iglesias



Gian-Franco Pagliaro

DESDE NUESTRO

(Continued from page 42)

Nuestras secciones "Conozca a su DJ" y "Personaje de la Semana" han sido omitidas durante estas semanas, ya que de ahora en adelante publicaremos junto con la fotografía de los mencionados, una ligera biografía, destacando sus valores. Agradeceré fotografías y datos de todos los djs. y ejecutivos de empresas grabadoras y distribuidoras, con el objeto de ir publicándolos en dichas secciones. Enviar esta información a: **Tomás Fundora**, Record World Magazine, 3140 West 8th Ave., Hialeah, Fla. 33012. Ah! . . . indiscutiblemente no hay que ser amigo de nadie en Record World para hacer contacto con nosotros. Envíen y publicaremos. De todas maneras, ese será el inicio de unas muy bellas y cordiales relaciones entre nos.

Felicidades a RCA de México por el último "álbum" de **Marco Antonio Muñiz** titulado "El Mejor de Siempre, . . . ! . . . Ah! . . . y hablando de RCA, parece que ya se está volviendo a dormir su distribución latina en Estados Unidos. Como no se despierten rápido me volverán a oír gritar . . . Muévase o es que no saben que tienen la mejor producción de toda Latinoamérica. Pena debía dar a RCA no atender como es debido su producción latina. Y que ne se entere **Laginestra**. ¡No le gustaría!

Jorge Alberto Riancho ha sido nombrado Gerente de Promoción y Publicidad de Discos Capitol de México. ¡Felicidades **Jorge Alberto** . . . Fermata ha cambiado de dirección en Buenos Aires de la manera siguiente: Fermata, Marcelo T. de Alvear 1573, Buenos Aires, Argentina. Tel. 44-5000. Un saludo al amigo **Brenner** . . . Casalegre Record Shop del 852 Westchester Ave., Bronx, N. Y. 10459, uno de los pioneros en la distribución de discos latinos en Nueva York, está buscando desesperadamente información sobre Sonart, Magda y Sonmex Records. Les piden también **Los Gavilanes** y no encuentran distribución disponible. Al **Santiago** espera información. ¿Que pasa con estos sellos? . . . ¡Muévase! . . . Musart lanzará próximamente una nueva voz: **Napoleón** . . . Codiscos también inicia la promoción de **Fausto** en Colombia . . . Muchos piensan lo contrario, pero a mí no me gustan los temas de **Gian Franco Pagliaro**, con todo y la promoción que reciben. ¡Peligrosísimos! . . . Actuará **Julio Iglesias** los días 28 de Noviembre y 5 de Diciembre en el programa "Sábados Circulares" de la TV de Buenos Aires. Estará en la Argentina varios días, para debutar en Lima del 6 al 12 de Diciembre en el Show de la TV Peruna "Topogigio" . . . Logra impacto en Colombia el tema "El Gamin", villancico original de **Pedro Jairo Garcés**, interpretado por la voz infantil de **Rodrigo Rodríguez** . . . Y ahora, hasta pronto . . . ¡desde México!

* * *

Radio stations with Latin programming all over the United States are really working hard in order to improve the musical taste in their areas. WFAB and WQBA are offering a real international programming and their rates and surveys figures are going up. The Miami market is up today and their hit parades look like those from radio stations in Buenos Aires, Mexico, Lima or Madrid. On the other hand, KWKW in Los Angeles is already showing in their charts discs by **Los Angeles Negros**, **Los Diablos**, **Roberto Luti**, **Leo Dan** and other artists that are really international. Of course, local labels or distributors are not looking fondly at all these changes; but radio is really going ahead and forcing them to run to get the foreign labels with chart hits of various radio stations in various areas. It is so beautiful to see them so active. Times are changing for the best.

Ricardo Vila is no longer a dj at WFAB in Miami. Without any notice, Ricardo went off the air after almost 10 years with his "Tardes con Vila Show" . . . As a proof of what is going on I can mention "Y Volveré" by **Los Angeles Negros**, delivered to our offices in Florida by our good friend and popular disc jockey in Chile **Edmundo Soto**. **Ricardo Jorge**, Programming Director of WQBA, programmed this disc immediately and it is a hit in the area. Neither the original label from Chile nor the distributor in the states congratulated this radio station for building up a smash hit. We are anxious to keep giving this free Record World service to our friends at all radio stations in the states, but labels or distributors should improve their promotional departments in order to offer this important service to the Latin stations . . . We are anxious to run biographies of record company executives and disc jockeys in the Latin field. Mail information

(Continued on page 44)



LATIN AMERICAN ALBUM PRODUCT

DOMENICO MODUGNO RCA AVL 3940.

Domenico se sitúa en todas partes con su genialidad en "La Distancia es como el Viento" contenida en este álbum lanzado en Buenos Aires. ¿Qué esperan los de Estados Unidos? Fantástico corte en "Como has Hecho," "Que no Sea Jamás," "Tú Eres una Cosa Grande" y "Yo." Repertorio en Italiano y Castellano. ¡Ojalá y no se duerman los de RCA!



■ "La Distancia es como Viento" by Modugno only happens once every 10 years. A hit all over! Why is RCA in the states waiting to release it? Also fantastic: "Cómo has Hecho," "Llueve" "Tú Eres una Cosa Grande," more. Repertoire in Italian and Spanish. A mover!

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Me Grabación en vivo. Sonido espectacularmente bueno! Vederaderamente, se lucen en "Latin Sauce," "I'm Gonna Make It," "Oregano," more.



■ Groovy! What is Mio waiting for? "Oregano," "Do the Bugaloo," "No No No," "Boogaloo Loo," "Here Comes Pete."

(Continued on page 44)

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LATIN AMERICAN HIT PARADE

ARGENTINA

RICARDO KLEINMAN

1. MUCHACHITA
RAINBOW—RCA
2. COMO DESEO TU AMOR
LOS GALOS—RCA
3. CANDIDA
DAWN—EMI
4. QUE DIFICIL ES VIVIR ENTERO
CARLOS BISSO—RCA
5. TE QUIERO VER BAIAR
LOS NAUFRAGOS—CBS
6. VA CAYENDO UNA LAGRIMA
LOS TRACUNDO—RCA
7. LA MARCHA DE LA BRONCA
PEDRO Y PABLO—CBS
8. TU ME HACES FALTA
JOSE FELICIANO—RCA
9. LAS COSAS QUE ME ALEJAN DE TI
RECTOR CABRERA—Music Hall
10. PEDRO NADIE
PHERO—CBS
11. CRACKLIN' ROSIE
NEIL DIAMOND—RCA
12. POBRE MI MADRE QUERIDA
SANDRO—CBS
13. ESE LOCO SENTIMIENTO
FORMULA 3—RCA
14. VIEJAS FOTOS
SANTIAGO ELIZALDE—Music Hall
15. RIO AMARILLO
BOB CHRISTINA—Music Hall

SENCILLOS DE IMPACTO IMPACT SINGLES

1. NELSON ARANGO
"Te Dejo la Ciudad sin Mí"
"Odio"
RCA 51-51351
2. NYDIA SOUFFRONT
"Llanto del Mundo"
"Triste Voy"
Kubaney K 5399
3. LAS MONTIEL
"Mirame a los Ojos"
"La Rueda"
RCA 76-3215
4. JUAN MENDOZA
"Mi Ultima Parranda"
"No Vuelvo a Amar"
Electrovox 410-13
5. LOS RELAMPAGOS DEL NORTE
"Me Caiste del Cielo"
"Comprendó tu Pena"
Marsol MS 164
6. GLORIA BENAVIDES
"Cuando Habla el Corazón"
"Si Cada Día Sale el Sol"
Odeon-EMI MSOD 5139

LATIN AMERICAN PRODUCT

(Continued from page 43)

SU PIANO Y SU SONIDO INTERNACIONAL DEL SETENTA

MARCO RIZO—Musart EDM 1480.

Marco siempre sienta pautas. Aquí da su sonido del momento a "María Isabel," "Contigo Aprendí," "Libre otra Vez," "Amor" y otras piezas.

■ Marco is always up-to-date! Here he gives his special touch to María Isabel," "Afro Jazz," "La Feria de las Flores," "Free Again," "Bossa Moderno," others.



LOS ANGELES

KWKW

1. SUFRIR
HERMANAS NUÑEZ—Orfeón
2. LA FRONTERA DE TIJUANA
HALCONES DEL VALLE—Anahuac
3. AY ESTHER
LOS DONNEÑOS—CBS
4. ME HAN CONTADO DE TI
JAVIER SOLIS—Columbia
5. NO QUIERO NADA CONTIGO
CHELO—Musart
6. MIEL AMARGA
HERMANAS HUERTA—Columbia
7. UN RAYO DE SOL
LOS DIABLOS—Odeon
8. Y VOI VERE
ANGELES NEGROS—Odeon
9. SIMPLEMENTE NICANORA
LAS POTRANQUITAS—CBS
10. ME TRAES DE UN ALA
EL COYOTE BLANCO—Nortefías
11. HASTA EL BORDE DE LA MUERTE
GERARDO REYES—Columbia
12. CELOSO
ROBERTO LUTI—Gamma
13. LA RUFNA
LAS MONTIEL—RCA
14. LA RODILLA
HERMANAS RAZO—CBS
15. POLVO Y OLVIDO
LORENZO DE MONTECLARO—Rovi

DON OLIVER
KTBT Radio, Orange
County, Calif.

1. CUYI
CELIA CRUZ—Tico
2. LA LEY DEL GUAGUANGO
TITO RODRIGUEZ—UA
3. VEN, QUE TE QUIERO
A. M. VEGA—Cap Latino
4. PA'LANTE
TITO PUENTE—Tico
5. AFROCAN
LOS ARAGON—Musart
6. GUAJIRA CON TUMBAO
PETE RODRIGUEZ—Alegre
7. BOMBORO QUINA
CELIA CRUZ—Tico
8. SE ACABO LA MALANGA
E. PALMIERI—Tico
9. MIL CONGOJAS
LUCECITA—RCA
10. POBRE BARDO
CELIO GONZALEZ—Teca

New Dance Scores

■ Egle Martin, noted singer and composer from Argentina, has created a new dance that is catching on in Argentina called "the dombe."

NEW YORK

DICK "Ricardo" SUGAR WHBI-FM

1. WHEN WE GET MARRIED
J. BATAAN—Fania
2. I REGRET
ORCH. CAPRI—Manana
3. GHANA'E
W. COLON—Fania
4. SALSAY CONTROL
LEBRON BROS.—Cotique
5. QUITATE LA MASCARA
R. BARRETTO—Fania
6. FUEGO EN EL VEINTE TRES
SONORA PONCENA—Inca
7. BANDERA
LA PROTESTA—Rico
8. LOVERS
H. AVERNE—Fania
9. MARISOL LA PREFERIDA
PETE & LOUIE—Fania
10. PANO DE LAGRIMAS
SONORA PONCENA—Inca

Radio Internacional,
Guatemala, C.A.

1. CELOSO
2. CANDIDA
3. CAMINA DE FRENTE
4. EL MARCIANITO
5. BALADA PARA UN GORDO
6. Y VOLVERE
7. SIN CONDICIONES
8. UN RAYO DE SOL
9. RIO AMARILLO
10. LA BIKINA

Bourne Reps Concert

■ NEW YORK — Bourne Co. announces that it has acquired the exclusive distribution and representation of the catalog of Concert Music Publishing Company of Cleveland, Ohio.

Concert was founded by the late musician, conductor and teacher, John Kuczumski. The catalogs include solo and ensemble instrumental and vocal/choral publications.

DESDE NUESTRO

(Continued from page 43)

to: Tomás Fundora, Record World, 3140 West 8th Ave., Hialeah, Fla. 33012 . . . Congratulations to RCA from Mexico for their album "El Mejor de Siempre . . ." my Marco Antonio Muñoz, released last week in the states. Regarding RCA, it seems that again are slowing down their efforts in Latin distribution in the states. With such good product as RCA maintains in its catalogue, it is a shame that it is not properly distributed or promoted . . . Fermata moved to: Marcelo T. de Alvear 1573, Buenos Aires, Argentina. Tel 44-5000. Regards to our good friend Brenner . . . Casalegre Record Shops would like to obtain records from the following labels: Magda, Sonart and Sonmex. They are being asked for albums by Los Gavilanes. What's going on now with our Latin distributors. Sleeping, too? . . . Musart is promoting a new voice in Mexico: Napoleón . . . Codiscos is releasing a single by their new talent Fausto . . . Julio Iglesias from Spain will be in Buenos Aires till Dec. 5 and from there, he will debut on the "Topogigio Show" from Dec. 6-12 . . . "El Gamin," a Christmas song performed by Rodrigo Rodríguez (10 years old), is selling big . . . I will keep reporting next week from Mexico. No, I will not be attending any Festival. Peerless from Mexico invited me to visit their installations in Mexico City.

SYMPHONY SID WEVD

1. GHANA E
WILLIE COLON—Fania
2. WHEN WE GET MARRIED
JOE BATAAN—Fania
3. EL DIFERENTE
RICARDO RAY—United Artists
4. YA TE OLVIDE
ROBERTO LEDESMA—Gema
5. MI JEVITA
TITO PUENTE—Tico
6. EL SOL
TONY ROJAS—Rico
7. ABANDONADA FUE
ORCH. HARLOW—Fania
8. MONTUNO
ISMAEL QUINTANA—United Artists
9. ALCHOLAD JUANA
EL GRAN COMBO—Gema
10. I REGRET
ORCH. CAPRI—Manana

Chartwell Announces Two New Pubberies

■ BEVERLY HILLS, CALIF.—Chartwell Artists, Ltd., now has two music publishing affiliates, Chartwell Music (BMI) and Wellchart Music (ASCAP), announces Fred Dale, Executive VP.

The two publishing companies will function under Boyd Grafmyre and Robert Gerber, Dale stated, with Grafmyre handling creative direction and talent acquisitions and Gerber in administration and assisting in talent development.

Spring Concerts On

■ Decca's McKendree Spring continue their concert dates in December at various Eastern colleges.

WEEK OF DECEMBER 12, 1970

1. **THE ISAAC HAYES MOVEMENT**
Enterprise ENS 1010 (Stax)
2. **CHAPTER TWO**
ROBERTA FLACK—Atlantic SD 1569
3. **BITCHES BREW**
MILES DAVIS—Columbia GP26
4. **GULA MATARI**
QUINCY JONES—A&M 3030
5. **BLACK TALK**
CHARLES EARLAND—Prestige PR 7758
6. **SUMMEN BUKMUN UMYUN**
PHAROAH SANDERS—Impulse AS 9199
7. **WALKING IN SPACE**
QUINCY JONES—A&M 3023
8. **MILES DAVIS AT FILLMORE**
Columbia G 30038
9. **TO BE CONTINUED**
ISAAC HAYES—Enterprise ENS 1014 (Stax)
10. **PTAH THE EL DAUD**
ALICE COLTRANE—Impulse AS 9196 (ABC)
11. **INDIANOLA MISSISSIPPI SEEDS**
B. B. KING—ABC ABCS 713
12. **SWISS MOVEMENT**
LES McCANN & EDDIE HARRIS—Atlantic SD 1537
13. **HOT BUTTERED SOUL**
ISAAC HAYES—Enterprise ENS 1001 (Stax)
14. **TRANSITION**
JOHN COLTRANE—Impulse AS 9195 (ABC)
15. **LASTS POETS**
Douglas 3 (Pickwick)
16. **DON ELLIS AT FILLMORE**
Columbia G 30243
17. **BEST OF JOHN COLTRANE**
Impulse AS 9200-2 (ABC)
18. **WES MONTGOMERY'S GREATEST HITS**
A&M SP 4247
19. **BURNING**
ESTER PHILLIPS—Atlantic SD 1565
20. **BACK DROPS**
CHARLES EARLAND—Prestige PR 7815
21. **THEM CHANGES**
RAMSEY LEWIS—Cadet LP 844 (Chess)
22. **THEM CHANGES**
BUDDY MILES—Mercury SR 61280
23. **STONE FLOWER**
ANTONIO CARLOS JOBIM—CTI 6002
24. **BRIDGE OVER TROUBLED WATER**
PAUL DESMOND—A&M SP 3032
25. **BLACK FOX**
FREDDIE ROBINSON—World Pacific Jazz ST 20162 (U.A.)

JAZZ

Miles at Fillmore West

■ Buddy Miles, Mercury recording artist, will be headlining the Fillmore West Dec. 17-20.

Mixing New LP

While in California, Buddy will also be mixing a new album to be released in the spring of 1971. Buddy's latest album on Mercury, "We Got To Live Together," hit the charts within two weeks of its release and has been climbing rapidly ever since. An earlier album, "Them Changes," is still showing strength after more than 20 weeks on the market.

Both albums have been distinguished by their appearance on trade jazz and soul charts, as well as the top rock LPs.



Miles and miles of Miles—Mercury Records' Buddy Miles, that is. Thousands of posters were placed all around New York City recently to promote the artist's new hit album, "We Got to Live Together," and a Madison Square Garden concert.

JAZZ LP PRODUCT

RAHSAAN RAHSAAN

RAHSAAN ROLAND KIRK—Atlantic SD 1575.

Roland Kirk, who plays just about every instrument imaginable, puts them all to the service of various jazz entertainments. "The Seeker" will keep the crowds amused and bemused. Roland does some fairly traditional work and some way-out wandering. The sidemen are outstanding.

SELF DETERMINATION MUSIC

JOHN CARTER/BOBBY BRADFORD—Flying Dutchman FDS 128.

Although in an avant garde mold, this new album features exciting challenge rounds (one could almost say) in which John Carter and Bobby Bradford push each other higher and higher. That kind of friendly competition makes for listening excitement and also, in this case, buying excitement.

TIDE

ANTONIO CARLOS JOBIM—A&M SP 3031.

Antonio Carlos Jobim's influence on jazz during the last decade is probably difficult to assess, it's been so profound. More of his wonderful, easy music here on an album that will get great play (pop, too) and great sales response. The melodies are rich.

ELECTRIC BYRD

DONALD BYRD—Blue Note BST 84349.

A marvelous moody album from Donald Byrd that will get the jazz enthusiasts buzzing. There's mystery and beauty in his playing and writing of the four songs included. There is one point that might be mentioned. "Estavanico" begins very much like the old "Yours."



Incredible Visit

■ NEW YORK — The Incredible String Band is currently on a six-week tour of concert halls throughout America which coincides with the release of their seventh Elektra album, "U."

"U" is a double-LP which presents, to a great extent, the audio portion of the pantomime they presented on their last American tour with the Stone Monkey Mime Troupe.

After their first album released in 1966, the group split up, losing one the original three members. Robin Williamson and Mike Heron, the remaining Incredibles, got back together, started adding people and the current ISB evolved.

In addition to Robin and Mike there are two ladies known as Rose and Likky. As Rose sees it, "People tend to think of the Incredible String Band as Robin and Mike because they always wrote all the material, but as far as we're concerned, the band is the four of us."

Robin, Likky and Mike all nodded their assent.



Incredibles Robin Williamson, Likky, Mike Heron and Rose.

Philly Factory Closes, Spectrum Bows Dec. 12

■ PHILADELPHIA—The Electric Factory has closed after three years in operation, announces owner Larry Magid.

Magid also revealed that he and partners Jerry Allen, Herb Spivak, Hal Freeman and Claire Rothman are opening the New Spectrum Theater here on Saturday, Dec. 12, with an increased seating capacity (5,000). Opening bill will include John Sebastian, Capt. Beefheart and His Magic Band and Brethren.

McLean Live Concert

■ NEW YORK — WABC-FM, which inaugurated a live concert policy with Elton John on Nov. 17, presented another on Dec. 1 with Don McLean.

ENGLAND

U.K. Picks of the Week for U.S.

SINGLE

"CELIA OF THE SEALS"

By Donovan

Publisher: Donovan Music
Dawn

SLEEPER

"HEAVY MAKES YOU HAPPY"

By Bobby Bloom

Publisher: United Artists
Polydor

By RON McCREIGHT

■ NEW YORK—Feels sort of strange being in New York for meetings with **Record World** to be ringing friends in the U.K. for the latest news for American reading . . . The big surprise to Britishers this week has been the discovery that **Tom Jones** and **Engelbert Humperdinck**—not seen that much on British television—are in trouble with their American shows. Bad news for **Gordon Mills**. Good news for Gordon Mills in the shape of chart-topping **Dave Edmunds** with vastly publicized **Gilbert O'Sullivan** looking as if he may live up to his PR with "Nothing Rhymed."

Elton John returns to the states in April, building on the success of his first tour. **Bob Dylan**, **Paul Simon** and **John Phillips** are among his U.S. admirers. Before that he plans to cut his fourth album and make a concert appearance at the Festival Hall . . . Excitement too for the January Royal Albert Hall concert by **Fairfield Parlour** appearing with the **Pentangle**. Young Blood Records' **Miki Dallon** optimistic about U.S. re-release of **Don Fardon's** current British hit, "Indian Reservation."

Lou Adler expected to sign **Paul McCartney** for solo screen debut. Paul presently recording in New York. **George Harrison** has potential smash with "My Sweet Lord" lifted from his first solo album. No immediate plans apparently for similar release in U.K. . . . More group switches: **Ian Matthews** rumored to be leaving chart-topping **Matthew Southern Comfort**; **Deep Purple's John Lord** slipped a disc. Many cancelled dates.

Uriah Heep overcame permit problems—West Coast tour before Christmas . . . **Larry Page** hot about U.S. chance of new singer/composer talent **Gary Benson**. Benson's first album, "The Reunion," out on Penny Farthing this week . . . **Lionel Bart** proclaimed intention of meaningful address to stockholders meeting of Hemdale (now back on the road after stock exchange suspension and sell-out by actor **David Hemmings**). Large blue car, plus Bart, plus speech arrived couple of minutes late. The meeting had taken 1½ minutes—no speech . . . **Bee Gees** film "Melody" starring **Mark Lester** sold to British Lion . . . New York accountant **Aaron Schechter** in England for long lock-up with the **Who**. Subject? "Tommy," most likely.

Back at the Palladium for two week pre-Christmas vaudeville show—**Russ Conway**, who first topped their summer season a dozen years ago. Russ is still one of the very few to have had three singles in the top 15 simultaneously. He has left EMI and is now cut for Chapter One by **Jackie Rae** whose house he bought some years ago after bust-up of Rae marriage with **Janette Scott**.

Weiss Wed

■ LONDON—Monument Records VP and Director of their International Division **Bobby**

Weiss was married Dec. 7 to **Marjorie Brace**, formerly of the Overseas Division of **Keith Prowse Music**, in a ceremony performed at **Caxton Hall Registry** here.

GERMANY

By PAUL SIEGEL

■ BERLIN—Although the Atlantic ocean geographically separates the USA from Europe, the problems of the music and recording industry have grown closer together. The recent article in **Record World** by **Red Schwartz**, VP of USA's **Roulette Records**, about the tight playlist of American radio stations could be



Paul Siegel

mirrored in the radio stations here. They have been flooded with records, out of which approximately 10% receive airplay so that often an American disc will get more initial airplay here in Germany, as in the example of **Bobby Bloom's** "Montego Bay" . . . **Electrola** is heralding **Oliva Molina** as the artist discovery of the year . . . The new address of Polydor's PR arm, **Antenna**, is **Hansastrasse 1**, in **Hamburg**; telephone: 441531

Due to the German TV show which reran some **Elvis Presley** TV shows, his new fans bought out his records here and started a rock boom for **Teldec** . . . Talented producer **Sigrid Volkmann** recorded hot material in Berlin for the new record company **BASF** (the internationally famous tape firm) . . . **Siegfried E. Loch**, the new chief of **Warner Brothers Music Gmbh**, looking for personnel with experience. It's a rough assignment to find good people these days . . . **Philips** featuring a Christmas album with three LPs with the music of **Johann Sebastian Bach** . . . **Dieter Liffers** informs us that **Maria Duval** set for stateside shows next summer . . . **Cornet Records** pushing on their **Tschaika** group, who have created excitement with their TV appearance on French television . . . **Intro Music** doing great with **Peter Maffay's** "Du Bist Anders" on **Telefunken** . . . **Francis, Day & Hunter's Lilo Bornemann** happy over the success of her "Neanderthal Man" hit . . . **Caterina Valente** has renewed her recording contract with **Telefunken-Decca**. Her new producer is the talented composer/conductor/arranger **Christian Bruhn** . . . **Wolfgang Gruner**, star of the Berlin "Stachelschweine," has a honey of a new **Transworld** disc, "In the Wintertime," a take-off in a humorous vein of **Mungo Jerry's** "Summertime" hit . . . **Polydor's** golden voice, **Freddy**, whose record sales run in the millions, has turned composer for the song in his new motion picture . . . **Oscar Peterson** made an LP in Berlin under the production aegis of **Hans Georg Brunner-Schwer** for **MPS Records** . . . **Hans Bertram**, veteran **Polydor** producer of **Roy Black**, excited about Roy's new single, "Für Dich Allein" (for you alone) . . . **Rita Paul**, one of Germany's most successful recording artists in the postwar period, has recovered and will be seen in the **Truck Branss** TV show and get new start . . . **MGM's Sol Handwerger** rushed us the new hot single of the **Osmonds**, "Movin' Along," and they really "move" . . . **Electrola** feels that they have discovered a golden voice in **Theodorus Kerk**, who hails from **Holland**. His latest single is "Mit leeren Händen" (with empty arms).

Günter Noris has a wonderful album of **George Gershwin's** music, great for airplay . . . **Munich's ace PR man, Stefan von Baranski**, handling the show business operation during the coming Olympics in **Munich** due in 1972 . . . **France's Adamo** successful in Germany in a new flick . . . **Hans Gerig** pubbery in **Cologne** jubilant over the success of **Daliah Lavi's** **Polydor** single, "Oh, Wann Kommst Du," produced by **Udo Bowien** . . . **Bellaphon** pushing on **Alf Ventura's** "Wo Bist Du" . . . Germany's **Heide Brühl**, married to American actor, **Brett Halsey**, has received a huge contract to star in **Las Vegas**. Hubby hopes to land in a TV Western series.

Capitol Art Covered

■ HOLLYWOOD—Capitol Records Art Director **George Osaki** has announced that a total of

16 album covers produced by his department over the past year have been awarded honors by national and international selection committees.

INTERNATIONAL HIT PARADE

GERMANY'S TOP 10

SINGLE TIPS:

INTERNATIONAL: "BACK HOME"
GOLDEN EARRING—Polydor

DOMESTIC: "DEINE EINSAMKEIT"
UDO JURGENS—Ariola

1. DU BIST ANDERS
PETER MAFFAY—Telefunken/
Publ. Ed. Intro
2. SAN BERNADINO
CHRISTIE—CBS/Publ. Christabel Music
3. OH, WANN KOMMST DU?
DALIAH LAVI—Polydor/Publ. Gerig
4. CANDIDA
BATA ILLIC—Polydor/Publ. Aberbach
5. SIE KOMMT NOCH HEUT'
ALFIE KHAN—Ariola/Publ. Toledo/Intro
6. CANDIDA
DAWN—CBS/Bell/Publ. Aberbach
7. BLACK NIGHT
DEEP PURPLE—Columbia/
Publ. Francis, Day & Hunter
8. MONTEGO BAY
LEE REED—Admiral/Publ. Un. Art
- BOBBY BLOOM—Polydor
9. THE WITCH
THE RATTLES—Fontana/Publ. Sikorski
10. YOYO
CHRIS ANDREWS—Vogue/Publ. Slezak

Through courtesy of:

DEUTSCHE DISC-JOCKEY ORGANIZATION
(MUSIK-INFORMATIONEN, SIGERT-
VERLAG/Single Tips: Paul Siegel)

FASTEST MOVING RECORDS—
FROM: AUTOMATENMARKT

1. WIE DER SONNENSCHNEI
MICHAEL HOLM—Ariola
2. ME AND MY LIFE
THE TREMELOES—CBS
3. ICH BIN VERLIEBT IN DIE LIEBE
CHRIS ROBERTS—Polydor

Through Courtesy of:

AUTOMATENMARKT
(Editors, Uwe Lencher, Killy Gripel)

RADIO LUXEMBOURG TIPS:

1. RIVER MELODIE
FREDDY—Polydor
2. BIRDY
SOULFUL DYNAMICS—Philips
3. MEIN BRIEF AN JULIE
MARTIN MANN—Teldec

Through Courtesy of:

Helmut Stoldt, Jorg Ebener, "Frank"

FRANCE

By GILLES PETARD

■ PARIS—At the recent Mungo Jerry concert at the Olympia, the British group was presented a gold disc by Petula Clark on behalf of Vogue Records for topping the million sales with their "In the Summertime" . . . Disc 'AZ is taking over record distribution and publishing of Richie Havens. First record to be released under the new contract is "Here Comes the Sun" . . . Polydor sold over 150,000 copies of "Ra-Ta-Ta-Ta" by Rotation . . . Jean-Claude Thomas, Prexy of Musidisc, signed a six-year contract with Chris Strachwitz, boss of Arhoolie, for the distribution of his catalog in France.

Sylvette Cabrisseau, former TV announcer, signed up by Philips . . . Under the title of Chicago Blues Festival, a show starring Roosevelt Sykes, Eddie Taylor, Homesick James and Fred Below's Three Aces is touring France and is being hailed as the best blues show ever shown in Europe . . . Pathé-Marconi released four singles from their newly acquired Hot Wax catalog . . . Liberty-United Artists have launched a series called "Entrez Dans Le Monde Du . . .," five albums featuring the World of Rock 'n Roll, Jazz, Raga, Pop and Film . . . Igor Wakhevitch, former deejay of Europe I and composer-recording artist, signed up with Barclay. Wakhevitch is preparing a new LP of his own and is appointed A&R man for Joel Daydé, Alain Markusfield and Daniel Guichard.

Sylvie Vartan has started a concert tour through France; featured on the show is writer-singer Jean-Jacques Debout . . . George Moustaki, presently giving a series of galas in Algeria, will go to Switzerland where he is to do a movie with Jeanne Moreau under the direction of Guy Gilles . . . Kudos to the album by Stephen Stills.

FRANCE'S TOP 10

SINGLE TIP:

MAIS DANS LA LUMIERE
MIKE BRANT

1. MELANCHOLY MAN
MOODY BLUES
2. LADY D'ARBANVILLE
CAT STEVENS
3. DONNE TON COEUR, DONNE TA VIE
MIREILLE MATHIEU
4. DEUX AMIS POUR UN AMOUR
JOHNNY HALLYDAY
5. RATATA
ROTATION
6. BLACK NIGHT
DEEP PURPLE
7. REVIENS JE T'AIME
SHEILA
MIDNIGHT
GEORGE BAKER SELECTION
8. ARIZONA MAN
GIORGIO
9. C'EST LE REFRAIN DE MA VIE
PETULA CLARK
10. J'HABITE EN FRANCE
MICHEL SARDOU

Through Courtesy of: EUROPE No. 1, Paris
(HIT-PARADE)

Rogers-Fox Catalog To Chappell Music

■ Chappell & Co., Inc., has concluded a long-term exclusive worldwide agreement with Lelan Rogers Enterprises, Inc., announces Norman Weiser, VP and General Manager.

The parent organization is headed by "Silver Fox" Lelan Rogers, well-known R&B producer, and includes his House of the Fox Records, Lelan Rogers Music (ASCAP) and House of Fox Music (BMI).

Beach Boys Mobbed in U.K.

■ LONDON—The Beach Boys were mobbed in London on a recent Monday night as they arrived for a seven-week European tour. More than 100 reporters joined with admirers in braving a chilling wind and rain to meet the Beach Boys at a press reception on board a floating restaurant on the Thames.

Correspondents and fans alike had to take a private launch from shore to the restaurant, "The Sloop John B," for the affair. Scores had arrived before the Beach Boys. The group answered questions mostly centered on their new

album release in England, "Sunflower," which British critics call "The Beach Boys' 'Sergeant Pepper.'" The album has been out less than one week, and it already is indicated to be their most popular release in history, according to EMI Records spokesman Roy Featherstone.

Not present with the other members of the group was Brian Wilson, who suffered damage to his right ear while performing with the Beach Boys recently in Los Angeles. Carl Wilson said his brother hopes to join the group later on in the tour.

ITALY

By HARA MINTANGIAN

■ MILAN—Rifi Records has released a new LP by Iron Butterfly (Atlantic) called "Metamorphosis." It contains some well-known songs like "Stone Beliver," "Soldier in Our Town," "Easy Rider" and others all beautifully interpreted by the Iron Butterfly . . . "Atom Earth Mother" is the title of the new LP by Pink Floyd newly released in Italy by EMI Italiana Records . . . Anna Maria Rame is the name of a new singer on Numero Uno Records. She has recently recorded her first single called "Un brivido" b/w "Un fiore nella notte."

The group La Formula tre has cut a new single "Nananano" b/w "Io ritorno solo." The flip side is already in the Italian top 25 . . . Raffaella Carra, the young singer and dancer of the contest "Canzonissima," has recorded a single titled "Ma che musica maestro." It is also the opening theme of his TV show. The flip is "Non ti mettere con Bill" . . . It is said that Jeanne Moreau and Juliette Greco, who sings for Phonogram Records, will come to Italy probably in December and present their songs on some important Italian TV shows . . . The group the Alluminogeni has recorded a new single, "La Vita" b/w "Dimension." The two songs were composed by the group.

Eichner to Europe Re Licensee, Label Biz

■ NEW YORK—Mickey Eichner, executive VP of the Jubilee Group of labels, is in Europe on a round of licensee and label talks.

Covering England, France, Germany and Holland, Eichner will huddle with producers, managers and licensees for Jubilee Group product, as well as scouting talent. Reciprocal product and publishing agreements will be discussed.

Primary object, said Eichner, "is to ensure that the overseas promotion of our artists is kept up to strength. Worldwide promotion of our artists is part of our commitment to them."

At Presentation



Above, the Vogue Records (Germany) presentation to Chancellor Willy Brandt of album No. 100,000 of "Stars for Professor Grzimek." From left: Tony Hendrik, Prof. Bernard Grzimek, Brandt, press chief Peter M. Debur, Vittorio, Vogue General Manager Guy Khavessian.

Anne Frank Work Aimed for Young & Old



Peter Nero
Visiting Record World

■ NEW YORK—As Peter Nero sees it, "Anne Frank had something to say very pertinent to today." For this reason, he has created a musical setting which takes the name of Anne Frank's diary, "Anne Frank: The Diary of a Young Girl."

Nero feels that Anne Frank's example relates to today's impatient youth, the tendency of which is to "reject the human race." He observed that Anne Frank's attitude was "the antithesis of today's cynical feeling; she had a positive attitude despite many hardships."

Nero's work is meant to communicate with both the younger and older generations and accordingly was scored for a symphony orchestra and a rock group. The work was premiered

Sept. 27 at the dedication of a new sanctuary of the Temple Beth-El in Great Neck, L. I. with a 45-piece orchestra, the rock group, a classical chorus, a rock chorus and a narrator in the person of a 14-year-old girl—the same age as Anne Frank when she went into hiding in 1942. The work includes 15 songs which Nero has created out of Anne Frank's text and runs a bit over two hours. He found it most difficult in deciding what to leave out as the script could only run 50 pages.

The songs from "Anne Frank: The Diary of a Young Girl" will be made into a Columbia album and there is a great likelihood that the work will again be performed in public with an even bigger backing than was used at the premiere.

Looking back to Sept. 27, Nero reflected, "It did what I set out to do—it communicated with the people I tried to communicate with; that's all I could really ask for."

In his other activities, Nero is busy with many one-niters in conjunction with symphonies while taking the emphasis off club work. He is scheduled to tour Australia and New Zealand in March for a series of one-niters.

Bob Moore Merlis

15 LPs Via Sunset

■ Fifteen new albums including a variety of current top artists comprise the January release from Sunset Records, announces Bernie Sparago, General Manager.

Canned Heat is represented with "Going Up the Country," as is another present charter, Dennis Yost and the Classics IV, and "Stormy." "Love Is a Rainbow" by Ferrante & Teicher, "Autumn of My Life" from Bobby Goldsboro and "A Decade with the Ventures" are from perennial best-sellers. Jackie De Shannon and Bobbi Martin are also spotlighted, along with Jimmy Smith with "Just Friends" and the Lou Donaldson Quintet via "I Won't Cry Anymore." Included, too, is a special Fats Domino package, "Ain't That a Shame." Key soul performers are showcased in the compendium, "Color My Soul," while Del Reeves and Slim Whitman present "Out In The Country" and "Ramblin' Rose," respectively.

Rounding out the Sunset 15 are two new additions to Liberty/UA's long-time, best-selling Talespinners kiddie line, "The Happy Prince" and "The Texas Rangers."

Sunset, currently boasting of one of the biggest-selling sets in its history with Flip Wilson's "Flipped Out," is mounting an intensive campaign behind the new product which will be in stores by early January. Trade and consumer advertising, radio, and posters and brochures will back the Sunset release with heavy promotional assistance.

Special extra feature added to the Sunset line for January is the fact that all new LP liners will be in four colors instead of black and white usually associated with economy albums.

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RECORD WORLD



ATLANTA-MACON

By LEE BARRY

■ "Hotter Than a Fourth of July Firecracker" is the story of Atlanta's newest recording facility, Studio One, owned by Buddy Buie, Bill Lowery, J. R. Cobb and Paul Cochran.

Three singles have been released as produced at the North Atlanta facility with two of the three going on to become chart records—a rather nifty average B. J. Thomas' "Most Of All" on the Scepter label is leading the Studio One parade up the charts as it picks up bullets across the board followed closely by Dennis Yost and the Classics IV with "Where Did All The Good Times Go" on Liberty. The latest production effort of Buddy Buie and the Studio One staff is Billy Joe Royal's forthcoming Columbia Records rush-release "(Don't Let The Sun Set On You In) Tulsa." Royal's treatment of the much-recorded Wayne Carson tune could very well be the smash hit that establishes this talented youngster as a "Super Star," in addition to making it three out of four for the cookin' Studio One!

Macon's Hustlers, Inc., are doing just that these days with the finalization of an arrangement to negotiate all deals for the Muscle Shoals Sound label in coordination with Barry Beckett and Terry Woodford of the Alabama organization. Hustlers have just leased Katie Love's "It Hurts So Good" to Scepter and Jimmy Jule's "Women Gonna Rule the World" to the RCA label. Plymouth Rock and Orgone Zabel, recently signed rock groups to the Macon production and management firm, are set for December sessions in Quin Ivy's Sheffield, Ala., recording facility. An early 1971 Quinvy session has been set for the Critical Mass out of Statesboro, Ga. Three labels are bidding with Macon's hustling Hustlers for LP product in the can by rockers Lynyrd Skynard and Burnham Wood. Sportin' a new bag with his next LP "Rock Your Soul," will be Hustlers President, Eddie Floyd. The Floyd LP was cut at Steve Cropper's new TMI Studio in Memphis. Jerry Butler took a break from reviewing the material in the Hustlers catalogs last week to meet his long-time chess opponent Alan Walden in a match that ended in a dead heat.

Billy Joe Royal is going, going gone for the snow country of Nevada where he opens a two-week gig on Dec. 9 at the King's Castle in Lake Tahoe. While "Bee Jay" is "buttoning up his overcoat" Dennis Yost and the Classics IV are enjoying the sun and surf of the Florida "Gold Coast" as they work the Marco Polo Hotel in Miami Beach. Also looking forward to the warmer climates is Atlantic artist Clarence Carter as he prepares for a 10-day tour of the Caribbean slated for early 1971.

Atlanta's Jerry Michael, former lead singer for the Entertainers, has opened with his new group, the Men of Distinction, at the Newport in Miami Beach. Michaels has signed for production with Curtis Mayfield. Sans Michaels, the Entertainers continue to go "great guns" as they work the International Hotel in Las Vegas with the option picked up for a March, 1971, return date . . . Heading for the "Promised Land" via the great Chuck Berry classic is Columbia artist Freddy Weller with his first single, "The Promised Land," as produced by Billy Sherrill . . . Joe South has hit the streets with "Rose Garden" b/w "Mirror of Your Mind" from his now classic, "Introspect" LP . . . Mediarts is shipping "I Don't Know How To Love Him" as recorded by Deborah McColl and Chakra from Decca's "Jesus Christ Super Star" LP . . . Jeff Lee has four sides down for album product coming from Eye out of Washington, D.C. . . . After much ado, Capitol 1-2-3 Records has set a Dec. 10 release date for the new single from the Swinging Medallions, "Rollin', Rovin' River" c/w "Don't Let Your Feet Touch the Ground" . . . Alex Taylor, brother of "Sweet Baby James" and Livingston, is currently getting a group together at Macon's Capricorn Studios with LP product due in January. Also slated to come with January album product is Melting Pot on the Ampex label.

Lavsky Forms Label

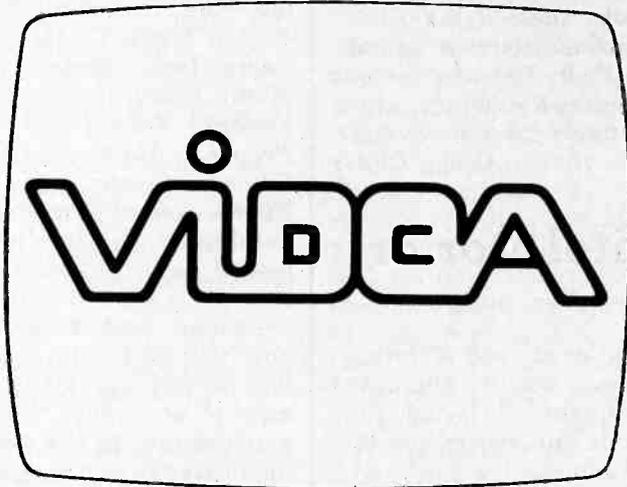
■ NEW YORK—Dick Lavsky, President of the Music House, commercial music production firm, has introduced a new la-

bel, Music House Records, at 16 East 48th St.

First artists signed to the label are the Happy Mice, heard on "Music Moustro Please" b/w "The William Tell Overture."

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Seasons Don't Change

■ NEW YORK—It's just possible that the Four Seasons had more big records in the '60s than any group other than the Beatles, or so it seemed at the Philips artists' nostalgic Copa opening last week.

The hits (10 or thereabouts used this time) kept coming, from a "Workin' My Way Back to You" intro to the "Let's Hang On" encore. A concession to the changing times and surroundings was a medley of tunes from contemporary composers Lennon and McCartney, Paul Simon

and Jim Webb. An arrangement creatively combining Chuck Jackson's "Any Day Now" with Edwin Hawkins' "Oh Happy Day" was also very well-received.

Frankie Valli is graying at the temples and the other Seasons, Bob Gaudio, Joey Long and Tommy DeVito, are sporting longer locks these days.

Time passes; styles change. But the Four Seasons' unique sound remains a constant, which was just fine with the crowd.

Gregg Geller

RCA/Sky

(Continued from page 3)

the usual greeting and all outgoing mail that day will carry the Sky imprint. Top level executives and field personnel will be making phone calls to radio stations, distributors and retailers "talking up Sky."

In addition the West Coast executive personnel will spend the afternoon of Dec. 11 visiting disc jockeys, retailers and distributors with copies of "Don't Hold Back." The New York promotion staff will be passing out Sky albums to people who normally would not be receiving them, such as secretaries, telephone operators and other personnel at radio stations. Promotion men throughout the country will be executing their own original promotion ideas at the radio station level.

Billboard Unveiled

A Sky billboard at the site of the Whiskey A-Go-Go in Los Angeles was unveiled on Dec. 1 and will remain there for a month.

Sky, who are from Detroit, and are currently making their home in Los Angeles will be performing for press and disc jockeys at a party to be held at the Club Gregar which is owned by managers, George Greif and Sid Garris.

To follow up the impact of "Sky Day," RCA is preparing ads to run in various underground newspapers, as well as two special 50-second radio spots, one for FM underground stations and one for AM format stations. A specially designed poster will be serviced to major retail outlets throughout the country, as well as Sky streamers and window displays. Plans for a major cross country tour for Sky are currently in the works.

Capitol/Dortort

(Continued from page 3)

affairs and corporate planning; Joe Lubin, newly appointed Vice President of David Dortort's music and record production companies.

"This is a most significant music publishing deal for EMI," said Gortikov, "for it involves two of today's most popular television shows the world over."

As part of the new arrangement EMI will acquire administration and sub-publishing rights to music published by Dortort's companies, including all the music from "Bonanza" and "The High Chaparral." "Bonanza," the top-rated television series seen on NBC for the past 12 years, is presently being telecast in over 80 countries around the world. "The High Chaparral," another top-rated series, is an NBC veteran of four years. Dortort is executive producer of both shows.

Good Time Record Productions, Inc., to which a number of groups has already been signed, will produce a minimum of six albums for Capitol Records. The first of these, an LP featuring the Xanadu Pleasure Dome performing music from "Bonanza" and "The High Chaparral," produced by Joe Lubin, was released in the U.S. by Capitol on Nov. 16.

"Our association with EMI/Capitol," said Dortort, "is an important part of our continuing expansion plans. We believe the time is right for strong independent groups to move into every area of the entertainment industry and deal with exciting subject matter." Pinchuk is supervising these moves.

Memphis Music

(Continued from page 3)

Serving as directors of Memphis Music, Inc., are Al Bell, Stax Records, Inc.; Eddie Braddock, Beautiful Sounds; David W. Cooley, Memphis Area Chamber of Commerce; B. B. Cunningham, House of Cunningham, Inc.; Dunbar Abston, Jr., Memphis Orchestral Society, Inc.; Stan Kessler, Sounds of Memphis, Inc.; James Kingsley, the Commercial Appeal; Willie Mitchell, Hi Recording Corp.; Larry Rodgers, Lyn-Lou Music, Inc.; Jim Stewart, Stax Records, Inc.; Henry Tanner, Pepper & Tanner, Inc., and Bob Taylor, Local 71, American Federation of Musicians. Membership applications may be obtained from any of the Directors.

Lacker said that Memphis, now the fourth largest recording center, has every opportunity of becoming "the ranking music center in the world. Very important to our program is the fact that Memphis Music will work for promotion and further growth of all facets of the music industry, including the recording industry but also including the full range of the performing arts as they relate to music."

Aldrich and Lacker said Memphis Music will seek to create awareness and appreciation of the industry at home and around the country, as well as abroad.

In addition to the Music Hall of Fame, the awards banquet and the annual Music Festival, Memphis Music will promote network and syndicated television shows and will solicit top radio programming conventions.

Early planning calls for es-

tablishment of a \$3 million Memphis Music Hall of Fame which will tell the full story of Memphis music. It will be the only hall of fame dealing with pop music, Rhythm and Blues, gospel and classical music.

The annual awards program will honor contributors to the Memphis music scene in much the same manner as the Academy, Emmy and Grammy Awards programs recognize firms and individuals in the movie, television and country music fields. The Memphis Music Festival, open to the public, is envisioned as an annual spectacular in which name artists and performers of Memphis music will take part.

Eligible for membership in Memphis Music as active or associate members are all artists and musicians, managers, bookers, promoters, composers, disc jockeys, music publications, advertising agencies and interested Memphis organizations and individuals.

There are two categories of active members—institutional and individual. Eligible as institutional members are Memphis record companies, production companies, recording studios, members of Local 71 of the American Federation of Musicians, and publishers. Individual memberships are open to a Memphis resident or any individual under contract to a Memphis company, including producers, writers, record company executives, musicians, artists, arrangers and engineers.

Associate membership is open to individuals or firms.

Institutional memberships will be \$100 in both categories. Dues for active and associate individuals will be \$15 yearly.



MEMPHIS MUSIC MEN: Standing, left to right: Dunbar Abston, Jr., Memphis Orchestral Society, Inc.; Willie Mitchell, Hi Recording Corp.; Doyle Blackwood, representing James Blackwood, Blackwood Brothers, Inc.; Al Bell, Stax Records, Inc.; Stan Kessler, Sounds of Memphis, Inc.; B. B. Cunningham, House of Cunningham, Inc.; Larry Rogers, Lyn-Lou Music, Inc.; Jim Kingsley, Commercial Appeal; David W. Cooley, Memphis Area Chamber of Commerce. Seated, left to right: Jim Stewart, Stax Records, Inc.; Marty Lacker, American Recording Studios, Inc.; Lyman Aldrich, First National Bank of Memphis; Knox Phillips, Sam Phillips Recording Studio; Bob Taylor, Local 71, American Federation of Musicians.



TOP NON-ROCK

CONCERT REVIEWS

Jefferson Airplane Loved

■ NEW YORK—Jefferson Airplane took off four years ago and haven't touched down since. Their recent (25) Fillmore East appearance showed the Airplane in a new phase with the addition of Papa John Creach, violinist extraordinaire.

So now there's Hot Tuna (Jorma and Jack, Papa John, others) and Jefferson Starship (Paul and friends) besides the Airplane itself. With all this creative energy (not to mention Grace's pregnancy), it's not surprising that too little time has been expended in preparation for live performance. While the quintet is not quite as together as once was the case, it is nonetheless magnificent. And Grace certainly was a visual in floor-length, snow-white maternity robe.

The Buddy Guy-Junior Wells band opened to equipment failure and general inattentiveness by the assembled Airplane fanatics. After a Hot Tuna warm-up (featuring a grand bass solo by Jack Casady on "Candy

Man"), the entire group ran through numbers dating from their earliest days. It's always a pleasure to hear "Somebody to Love" again.

From the "single that received the least airplay ever" came "Mexico" and "Have You Seen the Saucers?" "Crown of Creation" is a masterpiece. The Paul Kantner-David Crosby collaboration, "Wooden Ships," along with "We Can Be Together" are from the Airplane's most recent RCA LP, "Volunteers." Heard for the first time live, they're as fine as could be expected. And oh so many others equally as good. Remember: Jefferson Airplane loves you—you love Jefferson Airplane.

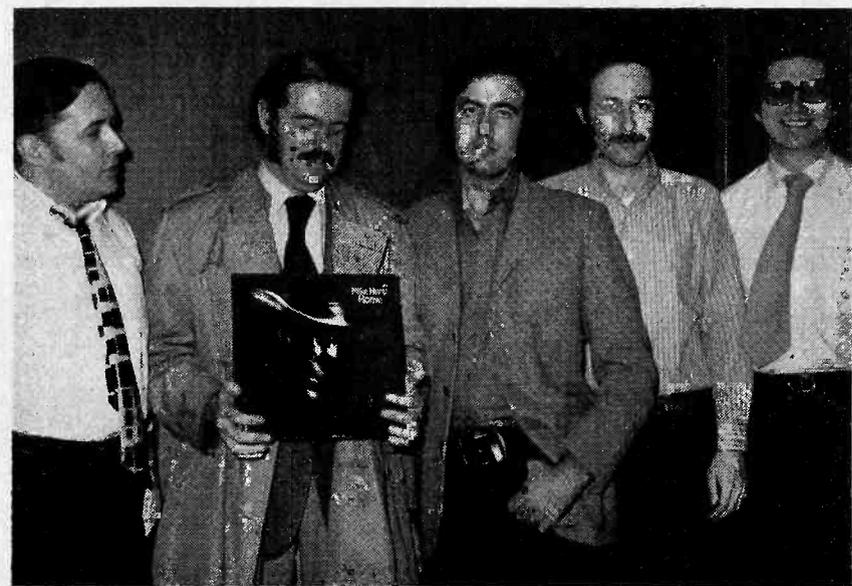
It's Malcolm Roberts

■ In the Dec. 5 story on Malcolm Roberts, British singer, the second "l" in Malcolm was omitted in the spelling of his name. Also, the picture used was Engelbert Humperdinck, not Roberts.

WEEK OF DECEMBER 12, 1970

THIS WK.	LAST WK.	SON	ARTIST	LABEL
1	2	IT'S IMPOSSIBLE	PERRY COMO—RCA 74-0387 (Sonburg, ASCAP)	
2	1	YOU DON'T HAVE TO SAY YOU LOVE ME	ELVIS PRESLEY—RCA 47-9916 (Miller, ASCAP)	
3	3	HE AIN'T HEAVY, HE'S MY BROTHER	NEIL DIAMOND—Uni (MCA) 55263 (Harrison, ASCAP)	
4	4	ONE LESS BELL TO ANSWER	FIFTH DIMENSION—Bell 910 (Blue Seas/Jac, ASCAP)	
5	5	STONEY END	BARBRA STREISAND—Columbia 4-445236 (Tuna-Fish, BMI)	
6	6	ROSE GARDEN	LYNN ANDERSON—Columbia 4-45252 (Lowery, BMI)	
7	18	DOES ANYBODY REALLY KNOW WHAT TIME IT IS?	CHICAGO—Columbia 4-45264	
8	7	CHERYLL MOANA MARIE	JOHN ROWLES—Kapp 2102 (MCA) (Rosebridge, BMI)	
9	35	SILVER MOON	MICHAEL NESMITH & FIRST NATIONAL BAND—RCA 74-0399 (Screen Gems-Columbia, BMI)	
10	11	CAN'T STOP LOVING YOU	TOM JONES—Parrot (London) 40056 (Felsted, BMI)	
11	13	SUNSET STRIP	RAY STEVENS—Barnaby 2021 (Epic) (Ahab, BMI)	
12	9	I THINK I LOVE YOU	PARTRIDGE FAMILY—Bell 910 (Screen Gems-Columbia, BMI)	
13	14	MORNING JIM	ED BROWN—RCA 47-9099 (Show Biz, BMI)	
14	15	TCHAIKOVSKY: 1812 OVERTURE	ZUBIN METHA—London 45-60670	
15	27	MR. BOJANGLES	NITTY GRITTY DIRT BAND—Liberty 56197 (United Artists, ASCAP)	
16	10	I JUST DON'T KNOW WHAT TO DO WITH MYSELF	GARY PUCKETT—Columbia 4-45229 (U.S. Songs/Blue Seas/Jac/Belinda, ASCAP)	
17	19	DO IT	NEIL DIAMOND—Bang 580 (Tallyrand, BMI)	
18	12	CHELSEA MORNING	SERGIO MENDES AND BRAZIL '66—A&M 1226 (Siquomb, BMI)	
19	16	WHERE DID ALL THE GOOD TIMES GO?	DENNIS YOST & CLASSICS IV—United Artists 56200 (Low-Sal, BMI)	
20	8	JERUSALEM	HERB ALPERT & TIJUANA BRASS—A&M 1225 (Almo, ASCAP)	
21	20	VALLEY TO PRAY	ARLO GUTHRIE—Reprise 0951 (Howard Beach, ASCAP)	
22	22	IT DON'T MATTER TO ME	BREAD—Elektra 45701 (Screen Gems-Columbia, BMI)	
23	21	THE GOOD TIMES ARE COMING	MAMA CASS ELLIOT—Dunhill 4253	
24	24	INDIAN LADY	LOU CHRISTIE—Buddah 192 (Sleepy Sun, BMI)	
25	26	WHOSE GARDEN WAS THIS	JOHN DENVER—RCA 74-0391 (United Artists, ASCAP)	
26	25	TRUE LOVE IS GREATER THAN FRIENDSHIP	AL MARTINO—Capitol 2956 (Cedarwood, BMI)	
27	—	MOST OF ALL	B. J. THOMAS—Scepter 12299 (LowSal, BMI)	
28	31	GYPSY	BRIAN HYLAND—Uni 5520 (Curtom, BMI)	
29	33	FREE TO CARRY ON	SANDPIPERS—A&M 1227 (Almo/Paen, ASCAP)	
30	32	BE MY BABY	ANDY KIM—Steel 729 (Paramount (Trio/Mother Bertha, BMI)	
31	29	STONED LOVE	SUPREMES—Motown 1172 (Jobete, BMI)	
32	37	BLACK MAGIC	WOMAN SANTANA—Columbia 4-45270 (Murbo, BMI)	
33	—	MY SWEET LORD	GEORGE HARRISON (Harrisons, BMI)	
34	36	YOUR SONG	ELTON JOHN—Uni (MCA) 55265 (James, BMI)	
35	—	KNOCK THREE TIMES	DAWN—Bell 938 (Pocket Full of Tunes/Jillbern/Saturday, BMI)	
36	28	MAKE IT EASY ON YOURSELF	DIONNE WARWICK—Scepter 12294 (Famous, ASCAP)	
37	23	AND THE GRASS WON'T PAY NO MIND	LINDSAY—Columbia 4-45229	
38	—	HOW ARE THINGS IN CALIFORNIA	NANCY SINATRA—Reprise 0968 (Mills, ASCAP)	
39	30	I BELIEVE IN MUSIC	MAC DAVIS—Columbia 4-45245 (Songpainter, BMI)	
40	34	AMOS MOSES	JERRY REED—RCA 47-9904 (Vector, BMI)	

Mike Hurst Visits U.S.



Vocalist-Songwriter-guitarist Mike Hurst visited New York from England last week and stopped by Record World's offices. His new LP, "Home," is just out. Above, from left: Record World Editor Doug McClelland, Capitol's Charlie Barrett, Hurst, Record World's Gregg Geller, Record World Associate Editor Dave Finkle. Hurst is expected back in January to play some engagements.



COAST CAPERS

By JACK DEVANEY

■ HOLLYWOOD—Bobby Darin, who has been signed for six Flip Wilson show guest star appearances, tapes his fourth show on Dec. 22 . . . Composer Lou Herscher celebrates 50 years as a writer with ASCAP . . . Eric Burdon and War have been signed for a Christmas holiday engagement at the Troubador, opening Dec. 22 - Dec. 27. Engagement is in conjunction with their new album, "The Black-Man's Burdon."

Mel Bly of Viva Records reports that Pentagram's new artist Redeye will be appearing in good company at their concerts with such artists as Grand Funk Railroad, Eric Clapton, Delaney and Bonnie, Sly and the Family Stone . . . Malcolm Roberts, the young English singing sensation, is currently

partnering with Jack Benny at the Sahara Hotel, Las Vegas . . . Eden Kane turned down his Philippine, Bangkok and Hong Kong offer to await new record dealings . . . Danny Moses, Audio Arts writer-performer, will make his Los Angeles debut at Gregar Dec. 2 . . . Cat Stevens, A&M artist, finishes a U.S. concert tour Dec. 8-13 at the Troubador, then heads back to England where he will cut another album for the label . . . Neil Diamond contributed all his profits from the sold-out Nov. 15 concert at Bakersfield, Calif., to the Cystic Fibrosis fund—but on one condition. He refused to allow that fact to be made public before the show, stating he did not want to use that as a factor in ticket sales.

Liberty/UA recording artist Bobby Womack appearances at the Edonee Club, Seattle, Nov. 27 and 28, the Sportain Soul Show and Charity Club, Long Beach, Dec. 24, 25, 26, Dooto's Music Center, Compton, Dec 31.



Jack Devaney

DEMOS: PROS AND CONS IN NASHVILLE

By CHUCK NEESE

■ NASHVILLE — For years publishers' demonstration recordings have been a financially rewarding venture in Music City.

Musicians, vocalists, background singers and studio owners have counted heavily on "demos" for their livelihood. Today, the advent of the writer-artist and the high cost of unionized singers and musicians have caused much discussion among publishers as to the pros and cons of demonstration recordings. The following remarks were told to **Record World** regarding the future and current status of demos:

Vance Bulla, General Professional Manager of Yonah Music and publisher of numerous chart songs including the Conway Twitty hit "Fifteen Years Ago": "I guess I really believe that some songs should be demoed and some shouldn't; it certainly depends on the song. If the material is strong enough, a studio demo is a waste of money and I did 70 or 80 demos last year myself. The most expensive demo session I did in 1970 resulted in the Conway Twitty cut of 'Fifteen Years Ago.' He heard the song on a Knoxville radio station that was playing a \$1400 master that I cut on the writer of the

tune, Raymond A. Smith."

John Singleton, General Manager of Shelby Singleton Music: "The demo is still as important as it ever was and it's definitely here to stay. The independent, small publisher needs good demos to compete. Many 'fair' songs are cut and made into hits as a result of good demos."

Ted Harris, President of Contention Music, 1970's top SESAC country publisher: "I haven't cut a demo session in two years. I firmly believe that if the lyric and melody of a song are 'there,' they don't need the support of a glamorized demo. Anytime you have a song that needs to be beefed up with a demo,

there's something wrong with the song and you'd better go to work on it some more. Personally, I'm against 'em. I find that most successful A&R men much prefer a tape with voice and guitar. Most demos seem to be ego trips for writers."

Bob Tubert, President of Excellorec Music: "Some writers are good performers, which makes them good song pluggers. They can walk into an A&R man's office and sell the song with a guitar and voice. As a matter of fact, the best song pluggers I know are writers, but some writers definitely need demos. The demo as we know it

(Continued on page 53)



NASHVILLE REPORT

By RED O'DONNELL

■ Roy Clark's doctor permitted him to return to work on the "Hee Haw" TV series with instructions there be no fiddling around. "What the Doc told me," explained Roy, grinning, "is that it would be okay for me to pick on the guitar but not to play the fiddle." Clark was hospitalized three weeks for treatment of a "coronary insufficiency." (Blood wasn't rushing to his heart muscles.)

MGM Records President Mike Curb tells it:



Red O'Donnell

An elderly lady walked up to Hank Williams, Jr., after a recent personal appearance and said, "You'll never be as great as your father."

It shook Hank, Jr., up; knocked him off his poise.

He then regained his composure and replied with a smile, "You're right. Nobody will."

Birthdaying: Hugh X. Lewis, Bob Osborne, Floyd Tillman, David Houston, Billy Edd Wheeler, Brenda Lee, Cousin Jody (James Summey), Billy Henson . . . Sun disk artists, the Gentrys, have returned from "fact-finding"

trip to England where they spent several weeks talking to British music tradesters in an effort to determine the tune and tone trend in that country. What they found out is a secret. Meanwhile, the group is set for appearance at WKLO's annual "Toys for Tots" show in Louisville, Ky.

(Continued on page 54)

Davis Bows \$250,000 Studio

■ NASHVILLE—Nashville Audio Recorders, a plush new recording facility, officially debuted the studio with an open house and cocktail party on Dec. 1.

The studio is located at 1307 Division St. here. Danny Davis is Chairman of the Board of

Directors comprised of professional and business men Dr. Abe Schmerling, Tommy Swann and Stuart Vander Ven. There are 4,000 square feet in the building, more than half of which will be utilized as the

(Continued on page 54)



The Nashville Audio Recorders Board looks over the board of their new 16-track studio. From left: Mr. & Mrs. Thomas Wayne, Mr. & Mrs. Danny Davis, Dr. & Mrs. Abe Shmerling, Mr. & Mrs. Tommy Swann and Mr. & Mrs. Stuart Vander Ven.

COUNTRY PICKS OF THE WEEK

SINGLE



PORTER WAGONER, "THE LAST ONE TO TOUCH ME" (Owepar, BMI). Miss Dolly Parton has written another hit, this time for her show biz associate Porter Wagoner. It's a slow tear-jerker about a romantic pair who will be together even in the hereafter. Producer Bob Ferguson has scored again with a good song and an electric bass. RCA 47-9939.

SLEEPER



BOBBY G. RICE, "LOVER, PLEASE" (Lyn-Lou, BMI). Fantastic, unreal, out-of-sight and all the rest of those hype terms can be used with no reservations when referring to this old Billy Swan hit. Sounds awfully good up-tempo and countrified, and it's a must addition to country libraries. Royal American RA 27-A.

ALBUM

"THE BEST OF DOLLY PARTON." Pretty Miss Dolly will hypnotize album buyers with her new collection of country offerings like "Mule Skinner Blues" and "Blue Ridge Mountain Boy," both big chart singles, as well as "In the Good Old Days" and "How Great Thou Art." Dolly wrote seven of the 10 cuts. RCA LSP 4449.



Wilson Back at Central Songs

■ HOLLYWOOD—Cliffie Stone, General Manager of Central Songs, a division of Beechwood Music Corp., announces the return of Happy Wilson to Central Songs as General Professional Manager of the Nashville office.

Wilson was previously with Central for seven years and during that time was responsible for the success of Central's Nashville office. He will administer and represent, along with his staff, the following publishing companies: Central Songs, Freeway Music Corp., Beechwood Music Corp., Capitol Music Corp., Rock Music, and Bornwin Music.

Working with Happy Wilson in the Nashville office are Neal Merritt, Artist & Writer Relations; Pat Floyd, Administrative Assistant, and Carl Thomason.

Lynn Anderson Scores Chart First

■ NASHVILLE—Lynn Anderson, newly signed with Columbia Records, is the first female artist to put two releases in the top 10 of *Record World's* country charts. This week Lynn holds #7 place with "Rose Garden" on Columbia and #10
(Continued on page 54)

Demos: Pros and Cons

(Continued from page 52)

is on its way out because of the musician. There just aren't enough creative musicians available to work demo sessions. You need a creative musician on a demo more than you do on a master. The prestige and higher scale of working masters has drawn most good musicians' attention away from demos, but I still cut demos."

Johnny MacRae, General Professional Manager of Screen Gems-Columbia Music, Inc.: "I think demos are a must. Contrary to what some people say, I think a song will not necessarily sell itself. A lot of tunes need a little dressing up. Publishers need to include a few ideas to show what can be done with their material.

"Competition has made it mandatory that we do demos. A&R men who listen all day to material seem to favor good demos over a Wollenak, guitar and voice.

"Some A&R men can't hear a hit song without an arrangement to go with it. As a matter of fact, a lot of masters follow the demos lick for lick, and in some cases the demo has a better feel than the arrangement that followed.

Another Plus

"There's another plus for demos and that's the fact that it gives new musicians a chance. Through demos alone, new session musicians are given an opportunity to be heard by A&R men who later will hire them for master sessions. Demos are the new musicians salvation. A lot of good session men would have never stayed in Nashville if it hadn't been for demo work."

Vic McAlpin, 26-year veteran songwriter: "The only demos I've done in years have been with voice and guitar. It's a crying shame but there's only a couple of A&R men in town who can hear a song if it's not wrapped up in a big promotion demo."

Bill Hall, Hall-Clement Publications: "We're doing the same amount of demos that we've always done, some songs require demos, some don't. It's just that simple.

"I really prefer to pitch a song with just a guitar and voice demo. If you've got a bad song and you demo it, you've still got a bad song — if you demo a good song, it's still a good song. If you've got a bad song and you get a good record on it, you still don't have a good copyright."

Hubert Long, President of Moss Rose Publications, publishers of the Ray Price hit "For the Good Times": "With the increase in the cost of demos, leadsheets, copyrights, etc., music publishing is not as profitable as in the past; demos are off by a third. In Nashville, we're just now learning the lesson that we're only going to cut demos on the better stuff. We did a session the other night of 3½ hours and quit, then we found out later that the A F of M was going to charge us for a full 4-hour session, and I didn't know this. The cost of publishing a song has gone up so much that by the time you get leadsheets, copyrights, etc., you've got \$20 to 25 in it, then it's not unusual to spend \$50 per song for a demo. Publishers and writers are just going to have to settle for demos on the cream, not every song should be demoed."

Fogleson Named Country A&R Director at Paramount, Dot

■ NEW YORK—Jim Fogleson has been named A&R Director of country music for Paramount and Dot Records, announces Jack Wiedenmann, Famous Music Corp. Executive VP.

Fogleson who has already relocated to the Nashville offices of Paramount/Dot, joins the company from his position as an executive producer of RCA Records. His record production background goes back even further than prior to his joining RCA. He spent 12 years with Columbia and Epic Records where he produced artists in almost every area of the music business.

Over the years of his association with these companies, he has accounted for numerous singles and LPs with such artists as Ed Ames, Bobby Vinton, Roy Hamilton, Robert Goulet,

the Ames Brothers and Al Hirt. Fogleson took many of his artists to Nashville for the production of their records and has worked closely with the many music publishing companies based in Nashville.

Fogleson will direct the production of the extensive Paramount/Dot country talent roster and will also personally produce for the labels.

"I plan to work closely with the independent producers who have long supplied Paramount and Dot with such fine country product," stated Fogleson. "Our production deals with people like Joe Allison, Henry Hurt, Buddy Killen, and others have, and will continue to account for a large part of our product, and I also intend to encourage other independent producers to bring projects to our labels.

Singleton in Quadrasonic Experiment

■ The Shelby Singleton Corp. has provided K-101 Radio in San Francisco a special production of the Rex Allen, Jr., tune, "Wake Up Morning," for use in the world's first experimental broadcast of quadrasonic sound.

The program was broadcast

Nov. 12. In making the announcement, Buddy Blake, Vice President of Promotion for SSS, said, "We are happy to be a part of experimentation that typifies the pioneering spirit, sets trends and helps provide new directions for the industry."

RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

A GOOD YEAR FOR THE ROSES (Chesnut, BMI)	18	IT'S ONLY MAKE BELIEVE (Mariele, BMI)	41
AFTER CLOSING TIME (Algee, BMI)	14	JOSHUA (Owepar, BMI)	50
AMOS MOSES (Vector, BMI)	16	LET ME GO (Wilderness, BMI)	37
ANOTHER LONELY NIGHT (Dixie Jane/Twig, BMI)	31	MAMA BAKE A PIE (Newkeys, BMI)	60
APRON STRINGS (Al Gallico, BMI)	66	MARY'S VINEYARD (Rose Bridge, BMI)	40
BED OF ROSES (House of Cash, BMI)	25	MIDNIGHT RAMBLER (Sunny Mountain, BMI)	68
BEER DRINKIN', HONKEY TONKIN' BLUES (Acuff-Rose, BMI)	47	ONE HUNDRED CHILDREN (Newkeys, BMI)	73
BIG RIVER (Hi-Lo, BMI)	72	MORNING (Show Biz, BMI)	4
BLUES SELLS A LOT OF BOOZE (Al Gallico, BMI)	64	MY JOY (Window, BMI)	34
COAL MINER'S DAUGHTER (Sure-Fire, BMI)	2	MY OLD KENTUCKY HOME (January, BMI)	61
COMMERCIAL AFFECTION (Cedarwood/Sawgrass, BMI)	15	NICE 'N' EASY (Eddie Shaw Music, ASCAP)	27
COWBOY CONVENTION (Peer Int'l., BMI)	23	OLD ENOUGH TO WANT TO (Newkeys, BMI)	46
DAY DRINKIN' (Newkeys, BMI)	29	ONE NIGHT FOR WILLIE (Attache, BMI)	67
DRAG 'EM OFF THE INTERSTATE (Country Sound, ASCAP)	28	PADRE (Ann-Rachel, ASCAP)	74
EARLY IN THE MORNING (Post, ASCAP)	36	ROSE GARDEN (Lowery, BMI)	7
ENDLESSLY (Meridian, BMI)	3	SHE GOES WALKING THROUGH MY MIND (Forrest Hills, BMI)	5
FANCY SATIN PILLOWS (Dixie-Jane, BMI)	55	SHE WAKES ME WITH A KISS (Hill & Range/Blue Crest, BMI)	62
FIFTEEN YEARS AGO (Peach, SESAC)	9	SIMPLE DAYS & SIMPLE WAYS (Unart, BMI)	58
FLESH AND BLOOD (House of Cash, BMI)	75	SITTIN' BULL (Sure Fire, BMI)	52
FOREVER YOURS (Husky, BMI)	22	SOMETHING TO BRAG ABOUT (Tree, BMI)	12
GOIN' STEADY (Central Songs, BMI)	8	SOMETHING UNSEEN (Tree, BMI)	19
GONE GIRL (Jack, BMI)	21	SOMEWAY (Acuff-Rose, BMI)	32
GUESS WHO (Michele, BMI)	71	SO SAD (Acuff-Rose, BMI)	13
I CAN'T BELIEVE THAT YOU'VE STOPPED LOVING ME (Hill & Range/Blue Crest, BMI)	24	SUSPICIOUS MINDS (Press, BMI)	43
I CAN'T BE MYSELF (Blue Book, BMI)	6	SWEET CAROLINE (Stonebridge, BMI)	45
I CAN'T HELP BELIEVIN' (Screen Gems-Columbia, BMI)	35	TEARS ON LINCOLN'S FACE (Al Gallico, BMI)	42
I CRIED (Sure-Fire, BMI)	30	TELL ME AGAIN (Champion, BMI)	54
I STAYED LONG ENOUGH (Al Gallico, BMI)	48	THANK GOD AND GREYHOUND (Window, BMI)	26
I WAKE UP IN HEAVEN (Window, BMI)	20	THE SOUL YOU NEVER HAD (Stallion, BMI)	56
I WOULDN'T HAVE YOU ANY OTHER WAY (Window, BMI)	70	THE WONDERS YOU PERFORM (Jerry Chesnut, BMI)	38
I WOULDN'T LIVE IN NEW YORK CITY (Blue Book, BMI)	11	TOO LONELY TOO LONG (Sawgrass, BMI)	17
IF YOU SEE MY BABY (Jat, BMI)	51	TULSA (Earl Barton, BMI)	44
IF YOU'RE LOOKING FOR A FOOL (Crazy Cajun, BMI)	57	WAITIN' FOR A TRAIN (Peer Int., BMI)	39
I'M ALRIGHT (Stallion, BMI)	10	WHAT ABOUT THE HURT (Jack & Jill, ASCAP)	49
I'M HOLDING YOUR MEMORY (4-Star, BMI)	59	WHEN HE TOUCHED ME (Painted Desert, BMI)	63
I'M NOBODY TODAY (Sauk, SESAC)	69	WHERE HAVE ALL THE HEROES GONE (Stallion, BMI)	1
		WILLY JONES (Blue Book, BMI)	33
		YES, DEAR, THERE IS A VIRGINIA (Acuff-Rose, BMI)	65
		YOU DON'T HAVE TO SAY YOU LOVE ME (Miller, ASCAP)	53

By MARIE RATLIFF and CHUCK NEESE

STATION CHECK LIST

WJRZ, Newark, N. J. (Lee Arnold)	WMGS, Toledo (Jeff Rice)
WPLO, Atlanta (Jim Clemens)	WGMA, Hollywood, Fla. (Gail Brooks)
KBOX, Dallas (Art Keller)	WIL, St. Louis (David Lee)
KEEN, San Jose (Steve Snell)	

Anita Carter's "Tulsa County" pick at WGMA, playing at WJRZ.

WPLO says "Let Me Go" is Johnny Duncan's best in ages.

"If You Think I Love You Now," Jody Miller, moving at KBOX, WMGS, WIL, WPLO, WGMA, WJRZ.

"Joshua," Dolly Parton, strong at WJRZ, KEEN, KBOX, WIL.

Sammi Smith getting heavy airplay on "Help Me Make It Through The Night" on WJRZ, WPLO, WGMS, pick at KBOX.

Sleeper at WGMA: "Lie To Me," Dale McBride, on Thunderbird.

#1 at KBOX: "Morning," Jim Ed Brown; biggest seller at WMGS, hot at WJRZ.

Kenny Price's "Sheriff of Boone County" moving at WIL, WGMA, WMGS.

"Rainin' In My Heart," Hank Williams, Jr., heavy mover at KBOX, WMGS, WIL, WJRZ.

Lynn Shults, National Sales, SSS International, will wed Phyllis Milner in Nashville, Dec. 5.

Gail Brooks at WGMA playing Christmas releases "Ding a Ling the Christmas Bell," Lynn Anderson; both sides of Charley Pride. Also heavy on "Day Drinkin'," Dave Dudley & Tom T. Hall; "Ten O'Clock Train," Harold Lee; "Padre," Marty Robbins (also big at WIL).

Waylon Jennings' "Tulsa" big at WPLO, WJRZ, KEEN.

"Portrait of My Woman," Eddy Arnold, playing at WJRZ, WMGS, KBOX, WIL.

Bobby's Bare's "Come Sundown" getting good action at WMGS, WJRZ.

DJs: If the Nashville office of Record World is not on your chart mailing list, we'd appreciate being added. Please send to 806 16th Avenue South, Nashville, Tenn. 37203. Thanks!

Steve Snell pick at KEEN: "Wash My Sins In The River," John Wesley Ryles I. Also playing "The Call," Gene McClellan; "Pray Them Bars Away," Lee Hazelwood; "Let Somebody Love You," Chaparrel Brothers; "Fancy Satin Pillows," Wanda Jackson.

"Busin' Them Children," the new Ben Smathers release. has been banned by Nashville's WSM because of political overtones. WPLO in Atlanta is holding off on airing it for the same reasons.

"Where Is My Castle," Connie Smith, getting good initial action at KBOX, WMGS, WJLO, WJRZ.

Lynn Anderson's "Rose Garden" hot at WJRZ, WPLO, WIL, KBOX, WMGS. The same song in a version by its composer, Joe South, is playing at WMGS.

"Bed of Rose's," Statler Brothers, fast mover at WMGS, WIL, KBOX, WPLO.

Lynn Anderson Scores Chart First

(Continued from page 53)

with "I'm Alright" on Chart.

Mel Tillis showed up with two this week: #15, "Commercial Affection" on MGM, and #17, "Too Lonely, Too Long" on Kapp. Johnny Cash appears with two this week also, #72, "Big River" on Sun, and #75,

"Flesh And Blood" on Columbia. Another consistent scorer is Jerry Lee Lewis with releases on Mercury and Sun.

Several male artists have had two singles on different labels in the top 10 of Record World's country charts at the same time, but Lynn is the first gal.

NASHVILLE REPORT

(Continued from page 52)

Glenn Sutton and Lynn Anderson parents of new baby, Lisa Lynn. Knoxville, Tenn., country singer Jerry Brock signed with Earl Owens' Gerry-O talent agency here.

The inscribed gold belt buckle Merle Haggard wears is a gift from Capitol Records President Sal Iannucci—and commemorates Merle's recently received four Country Music Association awards . . . Shelby Singleton Corp. is responding to pleas from various prisons and hospitals throughout the country for records. The corporation's C&W Promotion Director Bob Alou advises that a shipment of singles and albums have been sent to WITL, the inmate radio station at Michigan State Reformatory, and that the next recipient is to be the Ohio State Reformatory.

Bobby Goldsboro underwent nose surgery the past Thursday in Los Angeles. He'll be hospitalized for several days, then "take it easy for a couple of weeks." "I broke my nose playing baseball when I was a kid," explained Goldsboro, "and here of late my nasal passage has been stopping up. Hence the operation. It's no big thing." Bobby says he plans no more work until next month, when he is scheduled to tape a Jim Nabors CBS-TV show, and participate in the Glen Campbell Los Angeles Open and Andy Williams San Diego Open golf tournaments.

Goldsboro's latest United Artists single, "Watching Scotty Grow," has nothing to do with his friend, U-A producer Scotty Turner. It's about a father watching his young son grow—and was written by Mac Davis, whose "In the Ghetto" was a recent biggie for Elvis Presley . . . Elliott Mazer has moved to Nashville from New York. He's producing Troy Seals on a tune titled "20 Miles from Home," which he describes as "incredible" . . . Tom T. Hall is writing the songs for a movie about truck drivers titled "Deadhead Miles," and Mercury artist Dave Dudley (who else can sing truck-driving tunes better?) will sing the songs (but not appear) for the picture, segments of which were shot in Nashville the past two weeks.

Johnny Cash says more country artists will be appearing on his ABC-TV shows in the future, and from what I hear Homer & Jethro have been signed as semi-regulars. By the way, the Cashes' eight-month-old son John Carter Cash will be a guest (who's gonna stop him?) on the Dec. 23 Christmas colorcast. "He'll probably say, 'Hello I'm John Carter Cash,'" kids the kid's proud father.

Harry (Tex) Fenster, the Manhattan merryman, says he was offered bookings to appear at fairs and livestock shows but had to refuse. "I was afraid of getting a bum steer," quips Tex, who has been no nearer Texas than Staten Island.

Grandpa Jones has sufficiently recovered from a heart attack to get out of the house, but will hardly attempt any personal appearances until next year.

Durward Williams of Niagara Falls, Ontario, Can., was the 500,000th visitor to the Country Music Hall of Fame & Museum here Saturday, Nov. 21. Williams came to Nashville (mainly to attend the Grand Ole Opry) with a bus tour sponsored by Ramblin' Lou, owner and General Manager of radio station WXRL. Gifts presented to Williams included an engraved plaque and \$300 worth of country music albums.

Lester Maddox steps down as governor of Georgia to become lieutenant-governor in January. Says he has plans to become a recording star. "I hope to be the first ex-governor to sell a million records," Maddox says. Lester sings and whistles.

Davis Bows New Studio

(Continued from page 52)

studio and control room. The balance of the building will house the offices for a publishing company and recording label which will be a part of the Nashville Audio Recorders complex. The studio is equipped with a true 16-track output console designed by Dan Flickinger and Associates with 24-track capabilities and complimentary

machines.

Davis, an RCA producer who formed the successful Nashville Brass, said he will be able to do some work in the studio although under contract to RCA.

Thomas Wayne, Director of Engineering and Operations, is noted for his million-seller, "Tragedy." He is the younger brother of the late Luther Perkins who for many years was lead guitarist for Johnny Cash. Before joining Nashville Audio Recorders, Wayne was with Music City Recorders.

(Continued from page 10)

To the Editor:

■ The two anonymous Nashville producers who were so concerned with the lack of creativity among the Nashville musicians did not state the true case.

Nashville does have a problem. The problem, however, does not necessarily lie with the producers and/or musicians. Nashville's musicians can play with anybody, anywhere, anytime, provided they are given the opportunity.

Nashville musicians have been stereotyped as country because of the slogan "Nashville—Country Music Capitol of the World." All over the world people know about Nashville and the Grand Ole Opry. People associate Nashville music with such names as Roy Acuff, Ernest Tubb, etc., more so than the newer artists such as Tompall and the Glaser Brothers, Waylon Jennings, etc.

When the name Nashville is mentioned in New York, Los Angeles or in Europe, no one stops to think about Ray Stevens' "Everything is Beautiful," Don Gant and Tupper Saussy's "Neon Philharmonic," Joe Simon's "The Choking Kind," Bob Dylan, Joan Baez, Elvis Presley or any of the other popular hits that have come out of Nashville as being recorded in Nashville.

Sold to the World

Why is this? Because Nashville has been sold to the world that it is the country music capitol of the world and the people have bought it because it is the truth. Ninety percent of all Country and Western hits are in some way connected with Nashville.

This being the case, you can clearly see that popular opinion has greatly limited the multi-

talented musicians as to what types of recording they can do. Companies such as RCA, Capitol, Columbia, MGM, Decca and Mercury look to Nashville writers, artists, musicians and producers to supply them with the best country product that can be found and the city responds year after year with the best country writers and artists to be found anywhere.

If these companies want R&B producers, they look to Memphis or Muscle Shoals. If they are looking for beautiful, lush arrangements, they turn to Los Angeles or New York. If they are looking for hard rock, they turn to San Francisco, Europe or Canada—not Nashville.

There is only one true test as to whether or not Nashville musicians are stagnant as speculated by two producers who wish to remain anonymous.

Truth at Radio Level

Once a producer has chosen what he feels to be the strongest song for his artist and he has recorded, mixed and released what he feels to be the strongest song that particular artist has in the can, can we determine if something is stagnant? The truth comes out at the radio level.

If a top-notch promotion man tells his company that he cannot get the records played, the company had best take notice to what he has said. Ninety-nine percent of the time he is saying that someone is releasing better records. In most cases the same basic group of musicians are playing on each record. So, who is stagnant? The musicians or the producers?

LYNN SHULTS
SSS International Records
Nashville, Tenn.

American Airlines, Singleton Join for C&W Air Show

■ American Airlines, in conjunction with The Shelby Singleton Corp., is featuring a two-hour program of country music on its 747 Astrojets during the months of November and December.

The presentations is composed entirely of selections from Sun, SSS International and Plantation albums and was produced by Buddy Blake, Vice President of Promotion for Singleton and

Dave Allen. Tunes by Johnny Cash, Jeannie C. Riley, Harlow Wilcox and others are spotlighted.

According to information received from American, the first hour of the program is currently being listened to on the President's plane, Air Force One, indicating that country music is a favorite with the President as well as with foreign visitors.

KLAK—Lakewood, Colorado

1. AMOS MOSES—Jerry Reed
2. FIFTEEN YEARS AGO—Conway Twitty
3. SUNDAY MORNING COMING DOWN—Johnny Cash
4. I CRIED—Crystal Gayle
5. TAKER—Waylon Jennings
6. IT'S ONLY MAKE BELIEVE—Glen Campbell
7. ENDLESSLY—Sonny James
8. I WOULDN'T LIVE IN NEW YORK CITY—Buck Owens
9. ASPHALT COWBOY—Sleepy LaBeef
10. VALLEY TO PRAY—Arlo Guthrie

WUNI—Mobile, Alabama

1. FIFTEEN YEARS AGO—Conway Twitty
2. STOPPED LOVING ME—Charley Pride
3. SIDEWALKS OF CHICAGO—Merle Haggard
4. COAL MINER'S DAUGHTER—Loretta Lynn
5. ENDLESSLY—Sonny James
6. MATHILDA—J. Henry III
7. NICE 'N' EASY—Charlie Rich
8. MY MAN—Jeannie C. Riley
9. TO BRAG ABOUT—Louvin/Montgomery
10. WAITING FOR THE TRAIN—Jerry Lee Lewis

KOTA—Rapid City, S. Dakota

1. I CAN'T BE MYSELF—Merle Haggard
2. ENDLESSLY—Sonny James
3. RUN WOMAN RUN—Tammy Wynette
4. DAY DRINKIN'—Dave Dudley/Tom T. Hall
5. IT'S A BEAUTIFUL DAY—Wynn Stewart
6. SNOWBIRD—Anne Murray
7. JOLIE GIRL—Marty Robbins
8. LIVE FOR THE GOOD TIMES—Warner Mack
9. FOR THE GOOD TIMES—Ray Price
10. ACCIDENTAL TOUCH—Buddy Meredith

KGAY—Salem, Oregon

1. COME THE MORNING—Hank Snow
2. MY JOY—Johnny Bush
3. ROSE GARDEN—Lynn Anderson
4. SIDEWALKS OF CHICAGO—Merle Haggard
5. ENDLESSLY—Sonny James
6. I CAN'T BELIEVE—Charley Pride
7. WHERE HAVE ALL OUR HEROES GONE—Bill Anderson
8. SUSPICIOUS MINDS—W. Jennings/J. Colter
9. CALIFORNIA GRAPEVINE—Freddie Hart
10. GOIN' STEADY—Faron Young

WUBE—Cincinnati, Ohio

1. ROSE GARDEN—L. Anderson
2. FIFTEEN YEARS AGO—C. Twitty
3. COAL MINER'S DAUGHTER—L. Lynn
4. YOU DON'T HAVE TO SAY YOU LOVE ME—E. Presley
5. WAITING FOR A TRAIN—J. L. Lewis
6. DAY DRINKIN'—Tom & Dave
7. MORNING—J. E. Brown
8. A GOOD YEAR FOR THE ROSES—G. Jones
9. IF YOU'RE LOOKING FOR A FOOL—T. Overstreet
10. I CAN'T BELIEVE YOU STOPPED LOVING ME—C. Pride

WJJD—Chicago, Illinois

1. ENDLESSLY—Sonny James
2. I CAN'T BE MYSELF—Merle Haggard
3. ROSE GARDEN—Lynn Anderson
4. AFTER CLOSING TIME—David Houston/Barbara Mandrell
5. SHE GOES WALKING—Billy Walker
6. FOREVER YOURS—Dottie West
7. NICE 'N' EASY—Charlie Rich
8. COAL MINER'S DAUGHTER—Loretta Lynn
9. IT'S ONLY MAKE BELIEVE—Glen Campbell
10. GOIN' STEADY—Faron Young

KXLR—Little Rock, Arkansas

1. I CAN'T BELIEVE—Charley Pride
2. 15 YEARS AGO—Conway Twitty
3. I CAN'T BE MYSELF—Merle Haggard
4. ENDLESSLY—Sonny James
5. AFTER CLOSING TIME—Houston/Mandrell
6. GOIN' STEADY—Faron Young
7. SO SAD TO WATCH GOOD LOVE GO BAD—Williams/Johnson
8. WHERE HAVE ALL THE HEROES GONE—Bill Anderson
9. THANK GOD & GREYHOUND—Roy Clark
10. RUN, WOMAN, RUN—Tammy Wynette

KUZZ—Bakersfield, Calif.

1. COWBOY CONVENTION—Alan/Rich
2. GONE GIRL—Glaser Brothers
3. I WOULDN'T LIVE IN NEW YORK CITY—Buck Owens
4. ENDLESSLY—Sonny James
5. FIFTEEN YEARS AGO—Conway Twitty
6. AMOS MOSES—Jerry Reed
7. BUCKAROO—Bakersfield Brass
8. I BELIEVE IN MUSIC—Mac Davis
9. I CAN'T HELP BELIEVIN'—David Frizzell
10. NICE 'N' EASY—Charlie Rich

WFHK—Pell City, Alabama

1. ENDLESSLY—Sonny James
2. BE REAL—Wayne Douglas
3. YOU WOULDN'T KNOW LOVE—Ray Price
4. THANK GOD AND GREYHOUND—Roy Clark
5. COAL MINER'S DAUGHTER—Loretta Lynn
6. I BELIEVE IN MUSIC—Mac Davis
7. FOREVER YOURS—Dottie West
8. I THOUGHT ABOUT YOU—Mel Tillis

9. I'M SO LONESOME I COULD CRY—

- Linda Plowman
10. THAT LOOK OF GOODBYE—Ernie Ashworth

WJEM—Valdosta, Georgia

1. ENDLESSLY—Sonny James
2. FIFTEEN YEARS AGO—Conway Twitty
3. I CAN'T BE MYSELF—Merle Haggard
4. WHERE HAVE ALL OUR HEROES GONE—Bill Anderson
5. CAN'T BELIEVE STOPPED LOVING ME—Charley Pride
6. AFTER CLOSING TIME—David & Barbara
7. SO SAD—Hank Williams, Jr. & Lois Johnson
8. ROSE GARDEN—Lynn Anderson
9. BEFORE THE SNOW FLIES—Linda Gail Lewis
10. RIGHT BACK LOVING YOU AGAIN—Del Reeves

KFDI—Wichita, Kansas

1. FIFTEEN YEARS AGO—Conway Twitty
2. NICE 'N' EASY—Charlie Rich
3. IT'S ONLY MAKE BELIEVE—Glen Campbell
4. I CAN'T BELIEVE—Charley Pride
5. ROSE GARDEN—L. Anderson
6. ENOUGH TO TAKE THE ME OUT OF MEN—Red Sovine
7. ASPHALT COWBOY—Sleepy LaBeef
8. I CAN'T BE MYSELF—Merle Haggard
9. THANK GOD AND GREYHOUND—Roy Clark
10. RUN WOMAN RUN—Tammy Wynette

WRVA-FM—Richmond, Virginia

1. ENDLESSLY—Sonny James
2. WHERE HAVE ALL OUR HEROES GONE—Bill Anderson
3. SHE GOES WALKING THRU MY MIND—Billy Walker
4. COAL MINER'S DAUGHTER—Loretta Lynn
5. FIFTEEN YEARS AGO—Conway Twitty
6. ROSE GARDEN—Lynn Anderson
7. SOMETHING TO BRAG ABOUT—Montgomery/Louvin
8. I CAN'T BE MYSELF—Merle Haggard
9. NICE 'N' EASY—Charlie Rich
10. A GOOD YEAR FOR THE ROSES—George Jones

WEXL—Detroit, Michigan

1. ENDLESSLY—Sonny James
2. MORNING—Jim Ed Brown
3. COAL MINER'S DAUGHTER—Loretta Lynn
4. ROSE GARDEN—Lynn Anderson
5. THE GENERATION GAP—Jeannie C. Riley
6. WHERE HAVE ALL OUR HEROES GONE—Bill Anderson
7. SUSPICIOUS MINDS—Waylon Jennings & Jessi Colter
8. THE TEARS ON LINCOLN'S FACE—Tommy Cash
9. I JUST CAN'T HELP BELIEVING—David Frizzell
10. AUNT MAUDIE'S FUN GARDEN—Jimmy Dean

KVET—Austin, Texas

1. ROSE GARDEN—Lynn Anderson
2. A GOOD YEAR FOR THE ROSES/LET A LITTLE LOVIN' COME IN—George Jones
3. BEAUCOUPS OF BLUES—Ringo Starr
4. THE WONDERS YOU PERFORM—Tammy Wynette
5. YOU DON'T HAVE TO SAY YOU LOVE ME—Elvis Presley
6. BEER DRINKIN', HONKY TONKIN' BLUES/SOMEDAY WHEN IT GETS TO BE TOMORROW—Billy Mize
7. DAY DRINKING—Tom T. Hall & Dave Dudley
8. PAINT YOUR PRETTY PICTURES/IF YOU SEE MY BABY—Johnny Carver
9. FOREVER YOURS—Dottie West
10. NICE & EASY—Charlie Rich

WFIG—Fort Sumter, S. Carolina

1. ROSE GARDEN—Lynn Anderson
2. AMOS MOSES—Jerry Reed
3. MARY'S VINEYARD—Claude King
4. FIFTEEN YEARS AGO—Conway Twitty
5. BED OF ROSES—Statler Brothers
6. SUSPICIOUS MINDS—W. Jennings/J. Colter
7. WAITING ON A TRAIN—Jerry L. Lewis
8. DAY DRINKING—D. Dudley/T. T. Hall
9. WONDERS YOU PERFORM—Tammy Wynette
10. YES DEAR, THERE IS A VIRGINIA—Glenn Barber

KMAM—Butler, Mo.

1. ENDLESSLY—Sonny James
2. WHERE HAVE ALL OUR HEROES GONE—Bill Anderson
3. I CAN'T BELIEVE THAT YOU'VE STOPPED LOVING ME—Charley Pride
4. COAL MINER'S DAUGHTER—Loretta Lynn
5. I CAN'T BE MYSELF/SIDEWALKS OF CHICAGO—Merle Haggard
6. GOIN' STEADY—Faron Young
7. MORNING—Jim Ed Brown
8. 15 YEARS AGO—Conway Twitty
9. AFTER CLOSING TIME—David Houston & Barbara Mandrell
10. SHE GOES WALKING THROUGH MY MIND—Billy Walker

DAVE DUDLEY—Mercury 73138.

LISTEN BETTY (I'M SINGING YOUR SONG) (Newkeys, BMI)

I HOPE MY KINDA LOVE (Newkeys, BMI)

Another truck-driving tune from the "trucker's spokesman." This one's about truck stop waitresses who've been mistreated by drivers.

WYNN STEWART—Capitol 3000.

HEAVENLY (Freeway, BMI)

YOU'RE NO SECRET OF MINE (Big Swing/Freeway, BMI)

Here's some more of that good West Coast country music from long time Capitol biggie Stewart. Happy sing-a-long that will get heavy airplay.

RAY PENNINGTON—Monument 1231.

BUBBLES IN MY BEER (Bob Wills, BMI)

DON'T BUILD NO FENCES FOR ME (Almarie, BMI)

Great treatment of an old Tommy Duncan, Cindy Walker tune. Ray is up front in the "Western swing" revival. This may be the cut that will push this ex-boxer into the charts.

THE TENNESSEE THREE—Columbia 32.

BALLAD OF LITTLE FAUSS AND BIG HALSY (Ensign/Cedarwood, BMI)

LITTLE MAN (Ensign/House of Cash, BMI)

If you've got a place for an old Memphis-type country instrumental, Carl Perkins and the Tennessee Three is the disk to grab. Watch the ending; all of a sudden it's over!

SHORTY BACON—Chart CH-5104.

KEYS IN THE MAILBOX (Briarcliff, BMI)

A DAY LATE AND A DOLLAR SHORT (Yonah, BMI)

Shorty's release was mailed a couple of weeks ago. If you haven't listened, go back and dig it up. It looks like the Harlan Howard tune is going to be a good request item.

STONE EDWARDS—Capitol 3005.

A TWO DOLLAR TOY (Central, BMI)

AN OLD MULE'S HIP (Central, BMI)

Country to the bone! If you're looking for a good ole hard country juke box thing, then be sure to give Stoney a listen. Good Earl Ball production.

CONNIE SMITH—RCA 47-9938.

WHERE IS MY CASTLE (Blue Crest, BMI)

CLINGING TO A SAVING HAND (House of Cash, BMI)

Terrific Dallas Frazier song that cute and country Connie sings very convincingly. This is one of Connie's best records so save playlist space!

CHUCK WOOD—Ambertone AT 45-104.

SHE'S THERE WHEN I COME HOME (Jack & Bill, ASCAP)

THE BOTTLE IN THE HAND (Demand, BMI)

This Dallas/Montgomery-based label is cutting everything in Nashville. Producer Don Schafer has done an excellent job with new artist Wood. Good programming.

GEORGE D. CORN—Hilltop H-3029.

HELLO JULI (Widget, BMI)

STOP, LOOK AND LISTEN (Widget, BMI)

Who says you can't cut country music in Muscle Shoals. Here's a tear-jerker with some fresh, down-home ideas. Hilltop is distributed by Pickwick Int.

BARBARA FAIRCHILD—Columbia 4-45272.

(LOVING YOU IS) SUNSHINE (Champion, BMI)

Publisher-producer Jerry Crutchfield used one of his self-penned songs to cut a happy, light and entertaining record that is a definite playlist contender.

FREDDY WELLER—Columbia 4-45276.

THE PROMISED LAND (Arc, BMI)

Freddy's been quiet for a while but he's back for another shot at the charts with a Chuck Berry song and a Bill Sherrill production.

Country Christmas Singles

GEORGE HAMILTON IV—RCA 47-9937.

NATIVIDAD (THE NATIVITY) (Backwoods/Regent, BMI)

DANNY DAVIS & The Nashville Brass—RCA 47-9936.

SILENT NIGHT (P.D.)

BOBBY HELMS—Certron C-10021.

JINGLE BELL ROCK (Rosarita, ASCAP)

WILLIE NELSON—RCA 47-9931

PRETTY PAPER (Pamper, BMI)

CHARLEY PRIDE—RCA 47-9933.

CHRISTMAS IN MY HOME TOWN (Pi-Gem, BMI)

PEGGY LITTLE—Dot DOA-17364.

HO HO HO (Little Street, ASCAP)

CHRISTMAS ALBUM RELEASES

BOBBY HELMS—Certron CS-7013.

JINGLE BELL ROCK

CHUCK WAGON GANG—Columbia 30263.

GOING HOME FOR CHRISTMAS

TAMMY WYNETTE—Epic 5-10690.

ONE HAPPY CHRISTMAS (Algee, BMI)

New Sanders Single

■ Ray Sanders has a new single out for United Artists, "Judy." There is already an

album cut and just released by the same title. Copies may be obtained by writing Biff Collie, Liberty/United Artists Records, 722 17th Ave., So., Nashville, Tenn.

Hank in Macy's Parade



MGM Records country singing star Hank Williams, Jr., headlined the Macy's Thanksgiving Day Parade which was seen by an estimated 67 million people who watched them both on the street and on NBC and CBS-TV networks. Hank, Jr., was picked up by the television cameras as the shoe float he was riding arrived in front of Macy's department store and Hank, Jr. sang, appropriately enough, two of his MGM recordings, "Rock in My Shoe" and "Midnight Special."



THE COUNTRY ALBUM CHART

WEEK OF DECEMBER 12, 1970

THIS WK.	LAST WK.	WKS. ON CHART	ALBUM
1	1	6	THE FIRST LADY TAMMY WYNETTE—Epic E30213
2	2	14	FOR THE GOOD TIMES RAY PRICE—Columbia CS 30106
3	3	21	THE FIGHTIN' SIDE OF ME MERLE HAGGARD—Capitol ST 451
4	8	11	SNOWBIRD ANNE MURRAY—Capitol ST 579
5	5	6	THE JOHNNY CASH SHOW—Columbia KC 30100
6	4	10	THE GLEN CAMPBELL GOODTIME HOUR—Capitol SW 493
7	6	10	CHARLEY PRIDE'S 10th ALBUM—RCA LSP 4367
8	7	23	HELLO DARLIN' CONWAY TWITTY—Decca DL 75209
9	9	21	LIVE AT THE INTERNATIONAL, LAS VEGAS JERRY LEE LEWIS—Mercury SR 61278
10	10	6	THE BEST OF GEORGE JONES—Musicor 3191
11	13	44	OKIE FROM MUSKOGEE MERLE HAGGARD—Capitol ST 384
12	12	7	COUNTRY FAIR VARIOUS ARTISTS—Capitol SWBB-562
13	11	18	I NEVER PICKED COTTON ROY CLARK—Dot DLP 25980
14	21	2	FIFTEEN YEARS AGO CONWAY TWITTY—Decca DL 75248
15	25	2	#1 SONNY JAMES—Capitol ST 629
16	28	2	TRIBUTE TO THE BEST DAMN FIDDLE PLAYER IN THE WORLD (OR MY SALUTE TO BOB WILLS) MERLE HAGGARD—Capitol ST 638
17	22	5	DOWN HOMERS DANNY DAVIS & THE NASHVILLE BRASS—RCA LSP 4424
18	14	11	ME AND JERRY CHET ATKINS & JERRY REED—RCA LSP 4369
19	17	6	I'M ALRIGHT LYNN ANDERSON—Chart CHS 1037
20	18	7	A TRIP IN THE COUNTRY ROGER MILLER—Mercury SR 61297
21	19	28	MY WOMAN, MY WOMAN, MY WIFE MARTY ROBBINS—Columbia 9978
22	29	3	STEPPIN' OUT JERRY SMITH—Decca DL 75241
23	33	2	I WOULDN'T LIVE IN NEW YORK CITY BUCK OWENS & THE BUCKAROOS—Capitol ST 628
24	23	19	TAMMY WYNETTE'S GREATEST HITS—Epic BN 26486
25	20	15	ONCE MORE PORTER WAGONER & DOLLY PARTON—RCA LSP 4388
26	26	6	GETTING TO KNOW MERLE HAGGARD'S STRANGERS—Capitol ST 590
27	16	10	I NEVER ONCE STOPPED LOVING YOU CONNIE SMITH—RCA LSP 4394
28	15	11	THE GREAT WHITE HORSE BUCK OWENS & SUSAN RAYE—Capitol ST 61290
29	24	57	BEST OF CHARLEY PRIDE—RCA LSP 4223
30	32	4	THIS IS EDDY ARNOLD—RCA LSP 6032
31	55	2	SINGER OF SAD SONGS WAYLON JENNINGS—RCA LSP 4418
32	70	2	SKIDROW JOE/DOWN IN THE ALLEY PORTER WAGONER—RCA LSP 4386
33	34	6	ONE NIGHT STAND SUSAN RAYE—Capitol ST 543
34	30	38	BEST OF JERRY LEE LEWIS—Smash SRS 67131
35	31	12	WONDERS OF THE WINE DAVID HOUSTON—Epic BN 30108
36	38	4	FOREVER YOURS DOTTIE WEST—RCA LSP 4433
37	56	5	BEAUCOUPS OF BLUES RINGO STARR—Apple SMAS 3368
38	62	5	ALL MY HARD TIMES ROY DRUSKY—Mercury SR 61306
39	68	2	BEST OF DOLLY PARTON—RCA LSP 4449
40	27	6	REMOVING THE SHADOW HANK WILLIAMS, JR. & LOIS JOHNSON—MGM SE 4721
41	40	3	A WOMAN'S HAND JEAN SHEPARD—Capitol ST 559
42	35	14	THIS IS BARE COUNTRY BOBBY BARE—Mercury SR 61290
43	41	13	NO LOVE AT ALL LYNN ANDERSON—Columbia C30099
44	57	2	THE REAL THING BOBBY BARE—RCA LSP 4422
45	36	25	THE WORLD OF JOHNNY CASH—Columbia GP 29
46	39	20	MY LOVE/DON'T KEEP ME HANGING ON SONNY JAMES—Capitol ST 478
47	44	11	WORLD OF RAY PRICE—Columbia GP 28
48	47	22	LORETTA LYNN WRITES 'EM AND SINGS 'EM—Decca DL 75198
49	49	12	GEORGIA SUNSHINE JERRY REED—RCA LSP 4391
50	42	28	TAMMY'S TOUCH TAMMY WYNETTE—Epic BN 26549
51	45	40	JUST PLAIN CHARLEY CHARLEY PRIDE—RCA LSP 4290
52	43	6	IT'S A BEAUTIFUL DAY WYNN STEWART—Capitol ST 561
53	61	2	OLD TYME COUNTRY JERRY LEE LEWIS—Sun 121
54	37	6	YOUR SWEET LOVE LIFTED ME FERLIN HUSKY—Capitol ST 591
55	59	2	THE BEST OF BOBBY LEWIS—United Artists UAS 6760
56	46	2	RISE AND SHINE TOMMY CASH—Epic BN 30107
57	58	6	GREAT GIBSON, VOL. 1 DON GIBSON—RCA LSP 4378
58	60	28	WORLD OF TAMMY WYNETTE—Epic BN 503
59	48	6	HE'S EVERYWHERE SAMMI SMITH—Mega M31-1000
60	63	2	YOUR LOVE IS THE WAY KITTY WELLS—Decca DL 75245
61	65	2	SOMEONE SPECIAL BARBARA FAIRCHILD—Columbia C30123
62	54	2	COUNTRY GIANTS GEORGE JONES, DEL REEVES, JOHNNY DARRELL, BOBBY LEWIS—UAS 6745
63	64	6	REAL GEORGE GEORGE MORGAN—Stop 1018
64	66	2	ELVIS' WORLDWIDE 50 GOLD AWARD HITS, VOL. 1 ELVIS PRESLEY—RCA LPM 6401
65	67	6	MEET THE KENDALLS—Stop 1020
66	52	6	A PERFECT MOUNTAIN DON GIBSON—Hickory LPS 155
67	50	11	ONE MORE TIME MEL TILLIS—MGM SE 4681
68	69	2	TEN TIMES CHARLIE CHARLIE LOUVIN—Capitol ST 555
69	51	20	THE KANSAS CITY SONG BUCK OWENS & THE BUCKAROOS—Capitol ST 476
70	71	2	LAYING MY BURDENS DOWN WILLIE NELSON—RCA LSP 4404
71	53	6	COUNTRY SIDE OF ROY ROGERS—Capitol ST 594
72	—	1	BOBBY LORD—Decca DL75246
73	74	2	DIXIE BELLE STAN HITCHCOCK—GRT 20001
74	75	2	OCCASIONAL WIFE/IF I EVER FALL IN LOVE FARON YOUNG—Mercury SR 61275
75	73	4	COUNTRY FEVER NAT STUCKEY—RCA LSP 4389



COUNTRY MUSIC HOLLYWOOD

By EDDIE BRIGGS

■ Marvelous Merle Haggard's new Capitol LP, "A Tribute to the Best Damn Fiddle Player in the World (or, My Salute to Bob Wills)," is the best album Haggard has ever made. And he's made a lot of good ones. Included are a dozen songs by famous by Granddaddy Bob and his Texas Playboys. Eight members of the original band are featured, as well as the Strangers, Haggard's band. Merle wrote the liner notes recalling Wills and the brand of music that launched Western swing. Of interest is how the eight original Texas Playboys were assembled within 48 hours, after deciding to record the tribute, for the first time in 20 years. Joining "Hag" and the Strangers were left-handed fiddle Joe (Jodie) Holley, Tiny Moore, Johnny Gimble, Eldon Shamblin, Alex Brashear, Johnnie Lee Wills, George French and Gordon Terry. Producer was Earl Ball.



Eddie Briggs

United Artists star Bobby Lewis has been appearing at the Golden Nugget in Las Vegas and will return in the spring of '71. He'll stop for PA's in El Paso and Dallas en route to Nashville for a brief rest, then hop a jet for Hawaii returning to Music City in time for Christmas . . . Little Jimmy Dickens is in the midst of a month-long tour for the Jack Roberts Agency, Seattle. Jim's now with UA and has a new single "Everyday Family Man." A truly great entertainer.

Buck Owens' son, Mike Lynn Owens, is now Pop's personal pilot. He used to be his national promo man. Bucko and the Buckaroos did themselves proud on their recent Ed Sullivan CBS-TVer . . . Smiley Monroe has dj copies of his new Rural Rhythm single, "Filipino Baby." Contact Uncle Jim O'Neal, Box A, Arcadia, Calif. 91006 . . . Belated congrats to Bill Ward and Bob Levinson, West Coasters who are now on the Board of the Country Music Association. Ward, GM of 24-hour KBBQ-Burbank-LA., is also popping shirt buttons these days now that Larry Scott, PD of WIL-St. Louis, and Corky Mayberry of KBBQ were honored during the recent Bill Gavin confab. Scott was named Top C&W Program Director and Corky was C&W Deejay of the Year.

Robert E. Walker, Operations Director of Bear Broadcasting's KGUY-Palm Desert, Calif., four-year morning man of KMEN-San Bernardino, KOL-Seattle, and KYNO-Fresno has added Lee Scott, new from WWOK-Miami, as Music Director and Barney Raines, young Mississippian who recently did weekends at WMQM-Memphis. All three are new to the lush Palm Springs-Indio-Palm Desert area . . . Joe Thompson, VP of Buck Owens Broadcasting, has announced the assignment of new call letters for Owens' Bakersfield FMer. New FCC approved call letters are KZIN. The latter duplicates the programming of KUZZ during the daytime and continues the remaining 24 hours with country music in FM stereo . . . Record promoter Del Roy advises of a new mailing address: 413 East Walnut, Burbank, Calif. 91501.

Bob Kingsley, KLAC-Los Angeles, aired a four-hour tribute to Glen Campbell recently . . . Annie Maloney Agency, Hollywood, reports that their Jerry Wallace has the #1 song in Japan, "Mandon," on Liberty . . . Please Note: All items for this column should be sent to 4510 North Arthur, Fresno, Calif. 93705.

Harrison Produces New Darnell Miller LP

■ Danny Harrison has produced a new LP for Darnell Miller, "Pure Country Sounds of Darnell Miller," released on Daneba Records.

with his performing career, also has eight of his own songs in the package.

Miller recently was signed to a five-year contract with Daneba.

Harrison, who is continuing

Richie Handles Linton

■ BELEN, N.M.—Little Richie Johnson will handle national promotion for Sherwin Linton.

Sherwin headquarters in Minneapolis, Minn., and is managed by Dick Stanley. Linton will be recording around the first of the year.

THE COUNTRY SINGLES CHART

WEEK OF DECEMBER 12, 1970

THIS LAST WK. WK.

WKS. ON CHART

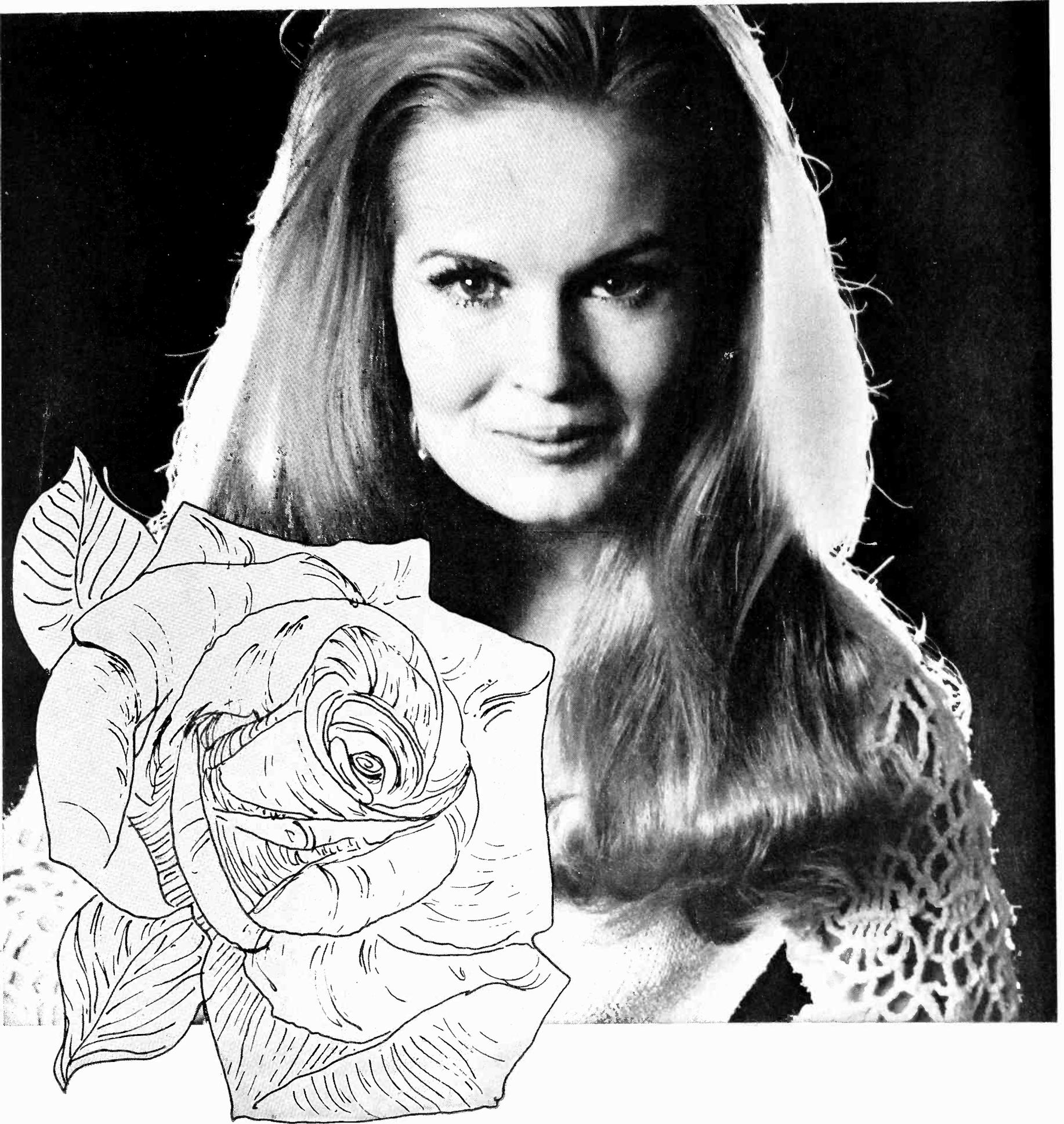
1	3	WHERE HAVE ALL THE HEROES GONE BILL ANDERSON—Decca 32744ff	9
2	4	COAL MINER'S DAUGHTER LORETTA LYNN—Decca 32749	7
3	1	ENDLESSLY SONNY JAMES—Capitol 2914	9
4	7	MORNING JIM ED BROWN—RCA 47-9909	8
5	6	SHE GOES WALKING THROUGH MY MIND BILLY WALKER—MGM 14173	8
6	2	I CAN'T BE MYSELF/SIDEWALKS OF CHICAGO MERLE HAGGARD—Capitol 2891	11
7	14	ROSE GARDEN LYNN ANDERSON—Columbia 4-45252	6
8	5	GOING STEADY FARON YOUNG—Mercury 73112	11
9	9	FIFTEEN YEARS AGO CONWAY TWITTY—Decca 37242	11
10	12	I'M ALRIGHT LYNN ANDERSON—Chart 5098	8
11	17	I WOULDN'T LIVE IN NEW YORK CITY BUCK OWENS & THE BUCKAROOS—Capitol 6042	6
12	13	SOMETHING TO BRAG ABOUT CHARLIE LOUVIN & MELBA MONTGOMERY—Capitol 2915	10
13	8	SO SAD (TO WATCH GOOD LOVE GO BAD) HANK WILLIAMS, JR. & LOIS JOHNSON—MGM 14164	11
14	10	AFTER CLOSING TIME DAVID HOUSTON & BARBARA MANDRELL—Epic 5-10656	11
15	27	COMMERCIAL AFFECTION MEL TILLIS—MGM 14176	7
16	21	AMOS MOSES JERRY REED—RCA 47-9904	9
17	20	TOO LONELY TOO LONG MEL TILLIS—Kapp 2103	8
18	29	A GOOD YEAR FOR THE ROSES GEORGE JONES—Musicor 1425	4
19	24	SOMETHING UNSEEN/WHAT'S THE USE JACK GREENE—Decca 32755	6
20	22	I WAKE UP IN HEAVEN DAVID ROGERS—Columbia 4-45226	10
21	23	GONE GIRL TOMPALL & THE GLASER BROTHERS—MGM 14169	8
22	26	FOREVER YOURS DOTTIE WEST—RCA 47-9911	8
23	28	COWBOY CONVENTION BUDDY ALAN & DON RICH—Capitol 2928	6
24	11	I CAN'T BELIEVE THAT YOU'VE STOPPED LOVING ME CHARLEY PRIDE—RCA 47-9902	12
25	31	BED OF ROSE'S STATLER BROTHERS—Mercury 73141	4
26	15	THANK GOD AND GREYHOUND ROY CLARK—Dot 17355	13
27	33	NICE 'N' EASY CHARLIE RICH—Epic 5-10662	7

28	37	DRAG 'EM OFF THE INTER-STATE, SOCK IT TO 'EM J. P. BLUES DICK CURLESS—Capitol 2949	6
29	44	DAY DRINKIN' TOM T. HALL & DAVE DUDLEY—Mercury 73139	5
30	19	I CRIED CRYSTAL GAYLE—Decca 32721	15
31	41	ANOTHER LONELY NIGHT JEAN SHEPARD—Capitol 2941	5
32	34	SOMEWAY DON GIBSON—Hickory 1579	10
33	43	WILLY JONES SUSAN RAYE—Capitol 2970	5
34	38	MY JOY JOHNNY BUSH—Stop 380	7
35	40	I CAN'T HELP BELIEVIN' DAVID FRIZZELL—Columbia 4-45238	6
36	36	EARLY IN THE MORNING MAC CURTIS—GRT 26	10
37	42	LET ME GO JOHNNY DUNCAN—Columbia 4-45227	6
38	45	THE WONDERS YOU PERFORM TAMMY WYNETTE—Epic 5-10687	4
39	46	WAITIN' FOR A TRAIN JERRY LEE LEWIS—Sun 1119	4
40	47	MARY'S VINEYARD CLAUDE KING—Columbia 4-45248	5
41	18	IT'S ONLY MAKE BELIEVE GLEN CAMPBELL—Capitol 2905	13
42	48	TEARS ON LINCOLN'S FACE TOMMY CASH—Epic 5-10673	4
43	50	SUSPICIOUS MINDS WAYLON JENNINGS & JESSI COULTER—RCA 47-9920	4
44	51	TULSA WAYLON JENNINGS—RCA 47-9925	3
45	52	SWEET CAROLINE ANTHONY ARMSTRONG JONES—Chart 5100	5
46	53	OLD ENOUGH TO WANT TO NORRO WILSON—Mercury 73125	3
47	54	BEER DRINKIN' HONKY TONKIN' BLUES BILLY MIZE—United Artists 5071	5
48	59	I STAYED LONG ENOUGH BILLIE JO SPEARS—Capitol 2964	4
49	56	WHAT ABOUT THE HURT BOB LUMAN—Epic 5-10667	3
50	—	JOSHUA DOLLY PARTON—RCA 47-9928	1
51	61	IF YOU' SFF MY RABY JOHNNY CARVER—United Artists 57013	2
52	62	SITTIN' BULL CHARLIE LOUVIN—Capitol 2972	2
53	—	YOU DON'T HAVE TO SAY YOU LOVE ME ELVIS PRESLEY—RCA 9916	1
54	63	TELL ME AGAIN JEANNIE SEELY—Decca 32757	3
55	64	FANCY SATIN PILLOWS WANDA JACKSON—Capitol 2986	2
56	58	THE SOUL YOU NEVER HAD JAN HOWARD—Decca 32743	6
57	57	IF YOU'RE LOOKING FOR A FOOL TOMMY OVERSTREET—Dot 17357	8
58	60	SIMPLE DAYS AND SIMPLE WAYS BOBBY LEWIS—United Artists 50719	4
59	65	I'M HOLDING YOUR MEMORY JIMMY NEWMAN—Decca 32740	3
60	67	MAMA BAKE A PIE GEORGE KENT—Mercury 73127	3
61	68	MY OLD KENTUCKY HOME OSBORNE BROTHERS—Decca 32746	4
62	—	SHE WAKES ME WITH A KISS NAT STUCKEY—RCA 47-9929	1
63	71	WHEN HE TOUCHES ME LOIS JOHNSON—MGM K14186	2
64	69	BLUES SELLS A LOT OF BOOZE HUGH X. LEWIS—GRT 28	3
65	72	YES DEAR, THERE IS A VIRGINIA GLENN BARBER—Hickory 1585	2
66	66	APRON STRINGS PEGGY SUE—Decca 32754	4
67	70	ONE NIGHT FOR WILLIE HANK COCHRAN—Dot 17361	2
68	73	MIDNIGHT RAMBLER JIMMY MARTIN—Decca 32750	3
69	74	I'M NOBODY TODAY MICKEY GILLEY—GRT 27	2
70	75	I WOULDN'T HAVE YOU ANY OTHER WAY GEORGE MORGAN—Stop 384	2
71	—	GUESS WHO SLIM WHITMAN—United Artists 50731	1
72	—	BIG RIVER JOHNNY CASH—Sun 1121	1
73	—	ONE HUNDRED CHILDREN TOM T. HALL—Mercury 73140	1
74	—	PADRE MARTY ROBBINS—Columbia 4-45273	1
75	—	FLESH AND BLOOD JOHNNY CASH—Columbia 4-45269	1

Webb Pierce

it's a big, big record
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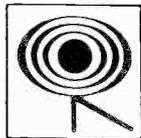




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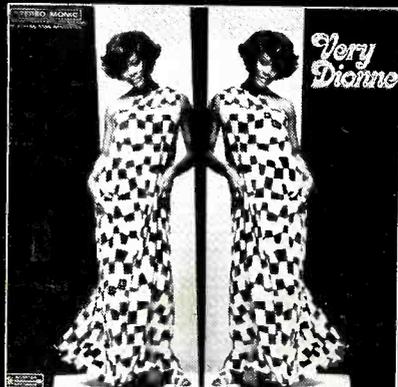
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