

RECORD WORLD

WHO IN THE WORLD

**Melvin Van Peebles (Center),
Multi-Talented Creator of Hit
Film 'Sweet Sweetback's
Baadasssss Song' and Score On
Stax Records' Soundtrack LP, Is
Flanked by Stax Execs Jim Stewart
and Al Bell. Story on Page 4.**



JUNE 12, 1971

PICKS OF THE WEEK

SINGLES

BOB DYLAN, "WATCH THE RIVER FLOW" (Big Sky, ASCAP). As is always the case with a new Dylan release, this one will be scrutinized, analyzed and sell like mad, as well it should. Piano flourishes courtesy of Leon Russell and brilliant slide guitar. Columbia 4-45409.



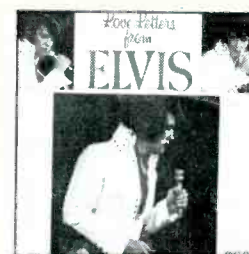
SLEEPERS

THE FUZZ, "LIKE AN OPEN DOOR" (Fernecliff/JAMF, BMI). Follow-up to their "I Love Ycu for All Seasons" top 10 breakthrough can't help but repeat. Mellow, soft soul sound that's so pretty it always appeals pop like Smokey Robinson and the Miracles. Calla C-177 (Roulette).



ALBUMS

ELVIS PRESLEY, "LOVE LETTERS FROM ELVIS." Elvis Presley fans will be overjoyed to receive these sealed-with-a-kiss letters. Included are "Life," the current single, and "Love Letters." Most of the inclusions are on the quietly crooned side of things. RCA LSP 4530.



THE ROLLING STONES, "WILD HORSES" (Gideon, BMI). Stones lose no time in following their "Brown Sugar" comeback smash with edited "Sticky Fingers" cut. Beautiful stylistic shift of gears will go directly to top. B/w "Sway" (Gideon, BMI). Rolling Stones RS-19101 (Atco).



LOBO, "SHE DIDN'T DO MAGIC" (Famous/Kaiser/Big Leaf, ASCAP). From the man responsible for "Me And You And A Dog Named Boo" comes more of the same catchy story-telling in song. Hit sound! B/w "I'm the Only One" (Famous/Kaiser/Big Leaf, ASCAP). Big Tree BT 116 (Ampex).



GRAHAM NASH, "SONGS FOR BEGINNERS." Graham Nash is the last of Crosby, Stills, Nash and Young to release a solo album, and this one was well worth waiting for. The perceptive Nash sings songs of personal and societal love, and the buyers will appreciate them. Atlantic SD 7204.



THE BEE GEES, "HOW CAN YOU MEND A BROKEN HEART" (Casserole/Warner-Tam-erlane, BMI). Gibb brothers' "Lonely Days" made their comeback a smashing success and sealed the fate of this follow-up. Lovely tune can't miss. B/w "Country Woman" (Casserole, BMI). Atco 45-6824.



BOZ SCAGGS, "NEAR YOU" (Blue Street, ASCAP). San Francisco's favorite adopted son shifts to a pretty pop sound for his follow-up to "We Were Always Sweethearts." Has that special summer lilt to it. Quality is the word for this man's music. Listen and love it. Columbia 4-45408.



ROD STEWART, "EVERY PICTURE TELLS A STORY." Rod Stewart, away from Faces for another solo album, sings up a storm with that husky, inimitable voice of his. The tunes, some of which he wrote, are savory and just a little bit different from the norm. Mercury SRM 1-609.



CAT STEVENS, "MOON SHADOW" (Irving, BMI). With the single success of "Wild World" this Cat joined James Taylor in the ranks of the troubadour superstars. Here's a preview of his next album that will definitely pave the way for its acceptance. Interesting song. A&M 1265.



IAN MATTHEWS, "HEARTS" (Campbell-Connelly, ASCAP). Former lead of Matthews Southern Comfort makes his solo single bow for new label an impressive one with this beautiful ballad. From his new album. B/w "If You Saw Thro' My Eyes" (Campbell-Connelly, ASCAP). Vertigo VE-101 (Mercury).



OSIBISA, "OSIBISA." Decca is just about to start a big campaign in support of this group, who are very much into African rhythms (their name means just that). Action should pay off because there is much to excite in the grooves. Decca DL 75285.



FM Programming Innovation **RCA Handles New Wooden Nickel Label** **RIAA**
Instigates N.Y.C. Piracy Raids **Dialogue: A Rack Jobber Speaks Out** **Marketing:**
Producer Adds to Duties **United Artists Initiates New Product Development Group**

No matter what the song, when Jim Reeves sings it, it immediately becomes "Something Special."

But these are the most special of all:

Guilty
(How Can I Write on Paper) What I Feel in My Heart
A Letter to My Heart
I'm Gettin' Better
Wild Rose
A Stranger's Just a Friend
The Blizzard
Welcome to My World
Anna Marie
I Won't Forget You
Stand at Your Window
I'm Gonna Change Everything
You Kept Me Awake Last Night
We Thank Thee

A collection of Jim Reeves' most special songs.
On RCA Records and Tapes.



LSP-4528; P8S-1746; FK-1746



dynaflex is the RCA trademark for a new development in record manufacturing that provides a smoother, quieter surface and improved ability to reproduce musical sound. This lightweight record also virtually eliminates warpage and turnable slippage.

RCA Records and Tapes

Weintraub Forms Wooden Nickel; RCA Distributes, Manufactures



Jerry Weintraub (left) and Dennis Katz, Division VP of Contemporary Music, RCA Records, discuss formation of Wooden Nickel Records headed by Weintraub and manufactured and marketed by RCA Records.

■ Wooden Nickel Records is the name of the new label formed by Jerry Weintraub in association with three important contemporary producers, Bill Traut, Jim Golden and Bob Monaco.

Weintraub, who serves as Chairman of the Board of the new company, also announced that two of the most sought-after groups on the contemporary scene—Siegel-Schwall and String Cheese—are the first ac-

quisitions of the label.

RCA Records will manufacture and market the product of the new label under the direction of Dennis Katz, VP, Contemporary Music.

Katz said: "We have, in Wooden Nickel Records, producing and artistic talent which we are proud to be associated with. We're pleased they've elected to enter into an association with us. We at RCA look forward to a fruitful relationship."

All three of the men who will be producing for Wooden Nickel—Traut, Golden and Monaco—have been associated in the past several years through their own producing company, Dunwich Productions. In the past five years, they have been responsible for more than 70 chart singles and albums for many of the most important labels in the business.

"They are the heaviest and most influential and respected musical outfit in the Midwest," said Weintraub, "and through their efforts, we expect Wooden

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United Artists Initiates Product Development Group

■ United Artists Records has initiated a new program for discovering, producing and marketing talent.

According to Mike Stewart, President of the label: "United Artists' Product Development Group is a committee of creative persons who will actively

be involved with the total evolution of product. All members will participate in talent discovery and product determination, promotion, publicity, packaging, and marketing concepts and campaigns in order to insure a consistent and effective effort from a product's inception."

The Product Development Group has been actively involved in the recent campaigns on the Nitty Gritty Dirt Band, Ike and Tina Turner, Sugarloaf and the collective Canned Heat,

(Continued on page 24)

Bacharach, David, Ross Hunter Team

■ HOLLYWOOD—Ross Hunter, Burt Bacharach and Hal David will combine their efforts to bring to the screen Hunter's first production for Columbia Pictures—the musical version of James Hilton's novel, "Lost Horizon," announces Peter Guber, VP of the film company.

NATRA Site Set

■ This year's NATRA Convention, scheduled for Chicago from Aug. 11-15, will be held at the Regency Hyatt House.

Programming Innovation:

Peters' FM Principle: Appeal to Her Psyche

By TONY LAWRENCE

■ SAN DIEGO—Locally based Peters Productions, headed by Ed Peters, has come up with one of the most important concepts in FM programming history: a format package called "Music Only for a Woman" based totally on the feminine psyche; communicating directly to her emotions, thoughts and needs in the intimacy of radio.

The Peters idea utilizes two kinds of music: highly emotional instrumentals and male vocals. This is uniquely mixed and put on a master tape that is programmed with brief snatches of poetry (by Jacques Wilson) and small bits of narration. Time signals are then blocked into three-hour portions devoted to six individual segments by time and mood. Starting at 6 a.m. (until 9 a.m.) with the "Far Away" portion the rest of the day's listening is 9-noon: "Precious Moments"; noon-3 p.m.: "Alone by the Sea"; 3 p.m.-6 p.m.: "Escape"; 6-9 p.m.: "Soft Whispers"; 9-midnight: "Silent Stars."

This completely taped programming is supplied each month on a one-year contract. Each of the 64 reels is intermixed with each other within a three-hour segment to avoid repetition. The ratio of music is two instrumentals to one vocal and each sound is customized per blocked format and interwoven into the eighteen hour programmed day. A re-entry announcement is made every 10 minutes to identify that particular block of time.

Taylor Awards Deadline Aug. 1

■ Aug. 1 is the deadline for the 1970 Deems Taylor Music Awards. Submissions or inquiries should be addressed to the ASCAP-Deems Taylor Awards at 575 Madison Ave., New York City 10022. Five copies are required of each book or article submitted.

Peters Productions, Inc., is a full concept radio service that provides each subscriber with, in addition to the programming, promotion plans and materials and a complete sales plan enabling the station rep to present a potential time buyer with every aspect of the service.

The full programming package, supplied each month, includes: the complete format, music (taped on 1/4"-1 1/2 mil 3M tape on 10 1/2" metal reels), station jingles, poetry, all voice tracks, time signals, a detailed operating manual governing all facets of programming and rotation of tapes and a public service plan.

The complete promotion package provided is comprised of 10, 30 and 60-second TV and radio spots on video and audio tape, newspaper mats, billboard art work, a direct mail pack (to be duplicated by the station), station's logo with art work, public relations kit and a continuing consultation on promotion.

Extra merchandising is also being developed by Peters in terms of soft cover poetry books with excerpts of Wilson's poetry.

(Continued on page 25)

RIAA Instigates N.Y. Piracy Raids

■ NEW YORK—Climaxing an investigation of several months, detectives from the New York County DA's Office on May 3 conducted simultaneous raids on 14 stores in Manhattan. More than 15,000 pirated tape cartridges and cassettes have been seized.

The investigations and raids were supervised by Assistant DA Roy R. Kulcsar. It was reported that the detectives (armed with search warrants) seized many thousands of these bogus tapes.

These raids were based on information presented to the DA's office by RIAA.

(Continued on page 44)

'Sweetback's Song' Sets Records as Film, LP

■ NEW YORK — Just seven weeks after release, the controversial "Sweet Sweetback's Baadasssss Song" by Black filmmaker Melvin Van Peebles became the #1 grossing movie in the nation. The soundtrack album on Stax Records has been setting its own impressive sales figures due to extensive merchandising and marketing, including in-theatre sales and a mail order program in conjunction with Lancer Books.

Stax has been concentrating its promotion on the cities where the film has appeared. "Sweetback" has set many box office records and three major theatre chains have offered the best playdates for summer bookings.

Van Peebles, who scripted, produced, directed, edited and stars in the movie, also composed the score, accompanied by the sounds of Earth, Wind & Fire. Although he has no formal musical training, Van Peebles created his own method of scoring. He numbered all the keys on a piano from one to 88, picked out the notes he wanted and wrote down the number of the appropriate piano keys.

"Van Peebles resists the temptation to preach except through the lyrics of his soul songs, which exhort his hero like some Greek chorus," reported Newsweek. Cue cited the "knockout of a score truly integral to the pulsating film."

Stax has shipped an unusually large number of soundtrack albums to Detroit and records are already reported. Album sales in the lobby of Detroit's Grand Circus Theater were so heavy that their initial allotment of 300 promotional copies was completely sold out on the first night. The album is a pick on several Detroit stations, with "Sweetback's Theme" and "Hoppin' John" being the most popular tracks.

Two Previous Albums

Van Peebles, who directed "Watermelon Man" starring Godfrey Cambridge and "Story of a Three Day Pass," and has written five novels, has recorded two albums prior to the "Sweetback" soundtrack—"Brer Soul" and "Ain't Suppose to Die a Natural Death" on A & M Records.

Lancer Publications has issued a paperback edition of "Sweet Sweetback's Baadasssss Song," adding to Van Peebles'

multi-media exposure. The book, which includes the script, stills and a behind-the-scene account of how Van Peebles made the movie, also features a mail order offer for the soundtrack album on Stax.

"Sweetback" is the second soundtrack album Stax has released. The first was Jules Dassin's "Uptight," with music by Booker T. Jones performed by Booker T. & the MGs. In the works is the score to the MGM film "Shaft," which is being composed by Isaac Hayes.

Stax will become increasingly involved in the area of film soundtracks as part of its stature as a versatile record company with product geared for every segment of the record market.

Record Plant Unveils New Truck

■ NEW YORK — The Plant, New York and Los Angeles-based recording studios, has unveiled a new remote recording studio on wheels designed by Tom Hidley. It now becomes possible to record live concerts and still achieve the sound of a studio.

Record Plant executives Chris Stone and Gary Kellgren feel that because so many groups have equipment at home the remote truck becomes a natural.

The new truck was used at the recent James Gang concert

(Continued on page 24)

Scepter Issues Toussaint 45



Scepter execs Sam Goff and Chris Jonz flank new label artist Allen Toussaint.

■ Allen Toussaint's first single as an artist, "From a Whisper to a Scream," was released recently on the Scepter label. An LP will follow in June.

Toussaint, in addition to his debut as an artist, is also a hit producer and writer. Some of his credits include: "Java," Al Hirt; "Whipped Cream," Ti-Juana Brass; "Mother-in-Law," Ernie K. Doe; "Workin' in a Coal Mine," Lee Dorsey; "Holy Cow," Lee Dorsey; "Ride Your Pony," Lee Dorsey; "Pain In My Heart," Otis Redding; "I Like It Like That," Dave Clark Five; "Land of 1000 Dances," Chris Kerner; and "I Like It Like That," Chris Kerner. Also, "Greatest Love" and "Naomi," a Country & Western hit.

Toussaint has been in partnership since 1965 with Marshall Sehorn in New Orleans of San Su Enterprises. He is a self-taught musician and plays piano, organ and guitar primarily, but is also proficient with saxophone (from childhood) and in later years, the violin, trombone, trumpet and glockenspiel.

Chicago in KOL March for Dimes



Columbia's Chicago is shown above at March of Dimes Walkalot sponsored by KOL in Seattle which raised \$100,000. Joining Chicago, KOL djs and others was Mayor Wesley Uhlman. Despite the May 15 rainstorm, over 7,000 turned out. Each of the seven KOL djs in attendance was sponsored by a member of Chicago.



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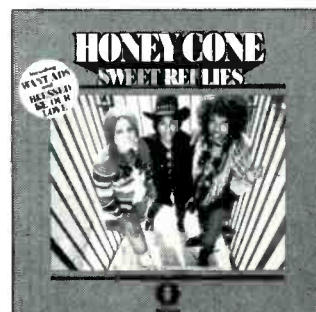


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Fanny Spreads to Record World



Playing Grab-Austin are Reprise Records' Fanny and Record World's Publisher Bob Austin during group's visit to magazine in New York last week.

■ NEW YORK—Fanny is one of the rare all-girl, self-contained, instrumental-vocal groups. More to the point is the fact that they make good music together. Their first album for Reprise proved that. They were in town last week for a Fillmore East appearance and dropped in at **Record World** to keep us posted on what to expect from Fanny in the future.

Most exciting is the imminent release of a single on which they back Barbra Streisand singing "Where You Lead," a tune from Carole King's "Tapestry" album. Fanny was matched with Streisand by Richard Perry, who produced each on their latest albums. They are assisted only by Billy Preston on organ.

With the excitement generated by the release of the Streisand single, the way will have been paved for widespread acceptance of Fanny's forthcoming album, "Charity Ball," which is also due for release this month. It will consist completely of original material save for one old Stephen Stills' tune. The girls feel it is far better than their debut outing. That means it's very good indeed.

The New York stopover was in the middle of a tour which will take them to Toronto to tape the Kenny Rogers show. Fanny is comprised of Jean Millington, bass; June Millington, guitar; Alice DeBuhr, drums; Nicole Barclay, keyboards.

The Lennons Arrive in N. Y.



John Ono Lennon and Yoko Ono Lennon are met at Kennedy Airport by Apple and ABKCO Promotion Director Pete Bennett and newsmen upon arrival for a short stay in New York during which John will finish his new album due to be released shortly. Mrs. Lennon will be finishing an album also. Bennett reports that ABKCO plans an initial shipping of one million packages of what he describes as a "super" album. Phil Spector co-produced with Lennon.

CONCERT REVIEW

Aretha Home at Apollo

■ NEW YORK—The marquee proclaimed that "SHE'S HOME!" That she felt so herself was clearly evident in her performance on opening night (2) at the Apollo Theater in Harlem. Aretha Franklin had returned to her root audience. This was a different Aretha than one hears at Philharmonic Hall, or even on her extraordinary new Atlantic album, "Aretha Live at Fillmore West."

It wasn't that her program had changed very much. "Dr. Feelgood" will always bring down a house and "Spirit in the Dark" still lifts an already supercharged atmosphere to new levels of excitement.

Rather, it may have had something to do with the relaxed rapport she had with an attentive, receptive and responsive audience that might have gone away satisfied with

the mere fact of presence among them. That she was in magnificent form was a bonus that did not go unappreciated. She was so at ease, perhaps, because she fully understood the special nature of her relationship with this particular audience. She is their royalty. She is truly Lady Soul.

A new addition to Aretha's repertoire is "Brand New Me," the flip of her current "Bridge Over Troubled Water" single smash. This song joins the ranks of those that she has transformed into personal vehicles of expression, such as "Respect" and "Natural Woman." Others may sing them very well, but they are forever Aretha's.

She closes her show now with "Reach Out (And Touch Somebody's Hand)." She does that and more during the show.

Gregg Geller

CLUB REVIEW

Lettermen Delight Empire Room

■ NEW YORK — The Lettermen have been making pretty music for the past decade or so. That music is now on display at the Waldorf's Empire Room. Their opening night (1) was a fine tribute to the art of making sweet melodies.

These Capitol recording artists, with four certified million-selling albums to their credit, breezed through the evening delighting, among others, Alan Arkin, David Frost and Roddy McDowell along the way.

Some of the best-liked tunes were "A Time for Us," from the film "Romeo & Juliet," "Portrait of My Love," Paul Anka's "Put Your Head On My Shoulder" and "Hurt So Bad." Musically, the standout of the evening was the ever-popular medley of "Goin' Out Of My Head"/"Can't Take My Eyes Off You." It certainly is a fitting compliment to the Lettermen that this particular arrangement has been copied by so many recording artists around the world.

"It's a Sin to Tell a Lie" was the fun number of the night. The boys walked through the audience with a microphone giving many a guest a chance to show their individual musical prowess. Highlighting the enjoyment was Capitol promo man Joe Maimone. Like a true pro-

fessional, Joe took the mike, and although his lyrics were a little rusty, the booming baritone gave a wonderful account of himself.

Unfortunately, the Lettermen (Tony Butala, Jim Pike, Gary Pike) did not highlight their terrific drummer, Ronnie Simon. More time should be devoted to him, because his tight sound goes way beyond musical accompaniment. Then again, they probably don't want to lose him.

Mitchell Fink

Nonesuch Cleans Up with Rag

■ NEW YORK — Nonesuch, Elektra's budget classical line, seems to have a hit album and perhaps a hit series.

The album is "Piano Rags by Scott Joplin" with Joshua Rifkin at the piano.

Released in December, the package has now exceeded 22,000 in sales.

Nonesuch released last week "Heliotrope Bouquet Piano Rags 1900-1970" with William Bolcom at the piano. (Bolcom also contributed some original rags to the act.)

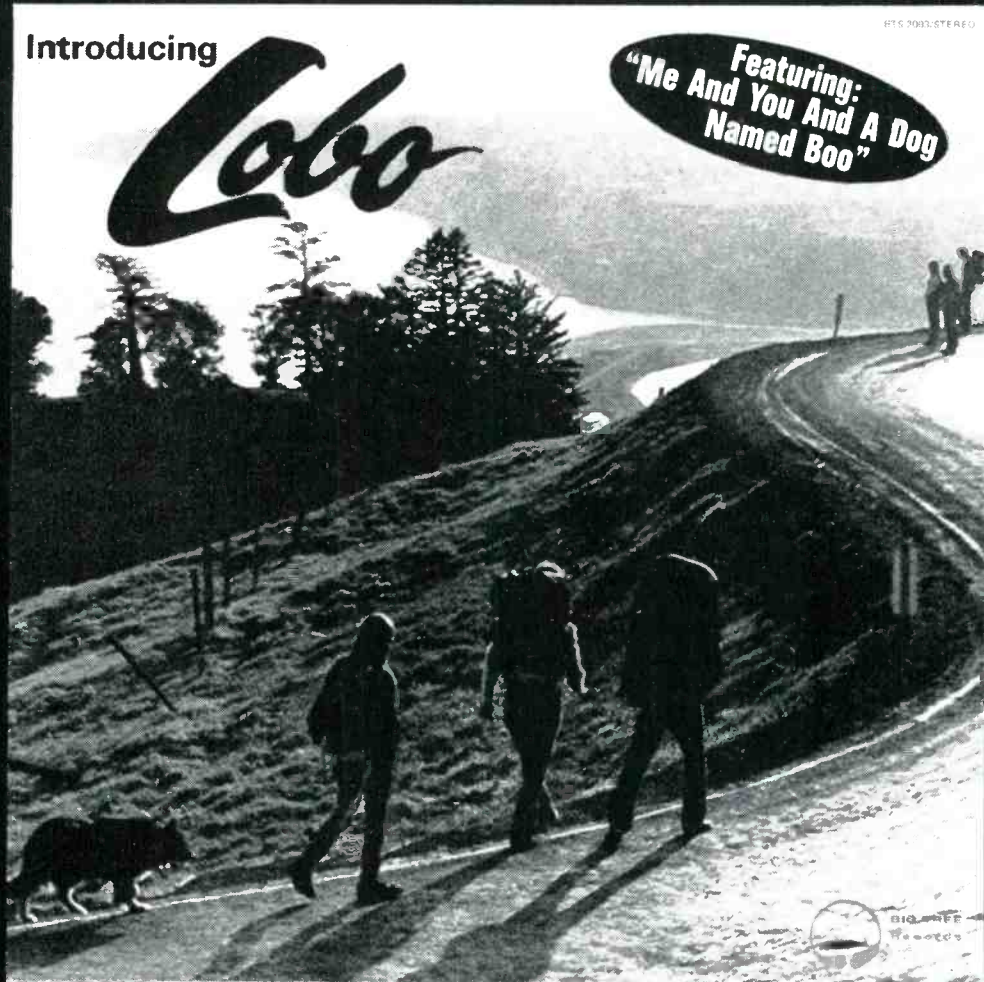
Label is planning a second Rifkin-Rag album for later this year.

"Me And You
And A Dog Named Boo"
was a home run.

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Featuring:
"Me And You And A Dog
Named Boo"



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DIALOGUE

THE VIEWPOINTS OF THE INDUSTRY

■ This page will be devoted each week to your opinions. We welcome letters on all subjects pertinent to our industry. There may be a time when your thoughts differ from ours editorially. You are welcome to express them here.

The Rack Jobber: Friend, Foe or Victim?

By A RACK JOBBER

■ NEW YORK— Due to the fact that the opinions expressed here are very controversial, repercussions could follow. Therefore I prefer to remain anonymous.

As it stands today, the rack jobber is a monster created for and by the whims of the people who run the music industry.

We were created by the music industry to serve their needs when they could no longer cope with the so-called "major consumers." We, in turn, have now become Atlas, holding the full weight upon our shoulders. The music industry on one hand forces upon us its rules and regulations and the major consumer on the other bends the rules to suit his needs. What are we to do? Granted, we were created to serve the needs of major consumers and with it, given certain benefits not allowed the ordinary record dealer. But where does one draw the line? How much abuse is to be taken by our distributors?

Companies want their product exposed to the public as much as possible. When this means that I have to take in as much merchandise to cover all my stores, where do I as a buyer draw the line as to what I take in and what I refuse? Does personal taste govern my choice, or does the stature of an artist?

The Chance of 'Bombing Out'

When buying large quantities of any artist, one takes the chance of "bombing out." This can happen whether or not the item sells for a similar company. Should we be penalized for this? When our customers indiscriminately send back merchandise without approval, what are we to do? There is only one answer: Grin and bear it. Sure, we are given an extra discount by the record company so that we can weather the storm. But what happens when it comes time finally to return the merchandise after it has been recycled?

The name of the game is profit. No one wants to be in the red. When it finally comes time to return merchandise, what happens? In most cases an exchange order is needed—usually a quantity

much larger than that which is being returned. I agree that one should suffer for one's mistakes, but why should one suffer for the mistakes of others?

Is the percentage of returns as compared to purchases more important than knowing one's customers?

If the answer is yes, then why push new products to the rack jobbers who, in turn, must put this merchandise into stores who have no regard for one record or another?

As I stated earlier, exposure is the most important fact of life to the distributor. I ask you this: do I limit myself to the product I feel has the best chances of being sold in my racks, or do I speculate on unproven artists? I am in favor of new discoveries but should I endanger my return percentage for them?

Even Exceptions Will Have to Stop

Logically, with less purchases there tend to be less returns. This, provided the returns are re-cycled. If the policy is adhered to, then we would probably be within the return percentage allotted to us. But when you are forced with having to make everyone happy the return percentage goes up. The rack jobber is not equipped to expose more than a limited amount of product in a given time. Exceptions are made but unless the distributors are willing to remember the agreements that were made, then even the exceptions eventually will have to stop.

I am not opposed to special promotions, in fact I encourage them because they create an excitement our customers rarely see. If I can go out on a limb for any customer, I expect that company to reciprocate if and when it seems necessary.

We have now reached the inevitable fork in the road which holds the answers to the question that I have brought up. Do we work together for the betterment of one another as a team, or, do we, the rack jobbers, go the way of the monophonic record? The answer lies with those people who hold the key. Will they open the right door, or will the rack jobber become a thing of the past?

Spielung with Chappell, Germany

By PAUL SIEGEL

(Editor's Note: The following is an exclusive interview between Paul Siegel, Record World European Editor, and Dr. Michael Müller-Blattau, head of Chappell Music in Germany.)

Record World: What great change do you see for tomorrow's market?

Müller-Blattau: The German market has finally become more exacting, and it is important that the artists and composers are of international quality.

Record World: As music publisher what do you search for in a new song?

Müller-Blattau: A new song

has to touch you immediately. You must like it even if you listen to it over and over again. The music and lyrics and interpretation by the artist have to match perfectly. Only then has it got a chance for international exploitation.

Record World: In your opinion, which foreign countries have most influence on the German record and music market, listing the countries from one to six in importance?

Müller-Blattau: USA, England, France, Italy, Holland and Scandinavia.

Record World: Who are the current German pop composers whom you believe can best compose for the international market?

Müller-Blattau: Bert Kaempfert, Udo Jürgens, Joachim Helder, Giorgio Moroder and, of course, you, yourself, Paul, as you've written for Eddy Arnold, Al Martino, Vic Damone, etc. You are an American in Berlin and have the feel for both sides of the Atlantic!

Record World: There is an overflow on record product currently sent to German radio stations, so that it is difficult to get airplay on all material. Therefore, what programming suggestions can be made to the program directors of German radio stations so that your new song and record get more airplay?

Müller-Blattau: The German

program directors should inform the music publishers exactly about their directions and the sort of music they need for their programs. In that case they would only receive the material they really need, and it would save a lot of time for all parties involved.

Record World: What do you feel is wrong in today's market and how would you change it?

Müller-Blattau: First of all, the German music business is not willing to invest as much money and energy as the Americans do, and there are too few German managers who are active and capable enough to take the risk that is involved in a

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WHY YOU'RE PROBABLY HAVING A HARD TIME KEEPING THIS MYSTERIOUS-LOOKING ALBUM IN STOCK.

The "Weather Report" album has surprised a lot of dealers.

The cover tells you little more than "Weather Report" and the titles of the songs. Songs you've never heard of.

But, apparently, your customers know what we've known all along. That Weather Report is the group formed by down beat and jazz & pop poll winners Joe Zawinul, Miroslav Vitcus, and Wayne Shorter. With Airto Moreira and Alphonze Mouzon.

They also must know that Joe Zawinul and friends have been somewhat responsible for Miles Davis' "Bitches Brew" sound. As well as some of the most highly respected free-form music being made these days. (Playing on albums as diverse as The Rascals' new "Peaceful World" and Tim Hardin's new "Bird on a Wire.")

Somebody must know all these things because dealers across the country have reportedly been selling out their "Weather Report" albums within hours after they go on the shelves!?!

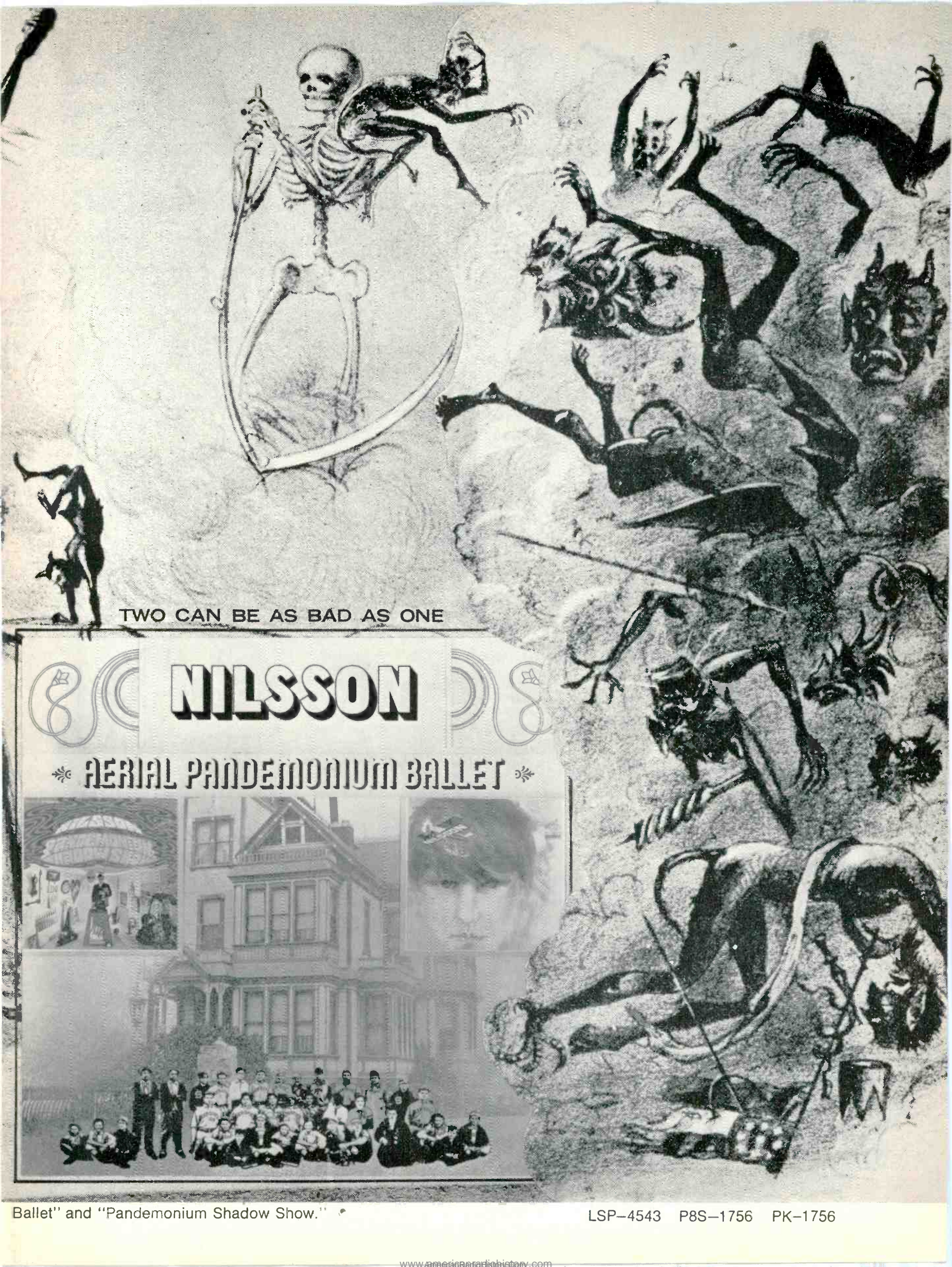
Which isn't all that mysterious, now that you know what your customers know.

"Weather Report" C 39651
On Columbia Records 

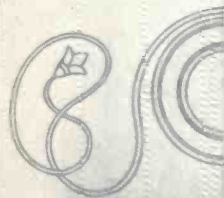


RCA
Records
and Tapes

Contains such bad tunes as "Everybody's Talkin'," "Together," "One," "Don't Leave Me," others. From his bad albums, "Aerial



TWO CAN BE AS BAD AS ONE



NILSSON



✧ AERIAL PANDEMONIUM BALLET ✧



Marketing: New Role for the Producer

Nightingale Productions Sings Out on 'Total Packaging' Idea



GOING UP: New singing star Danny Lawyer is given a lift by producer Pancho Makzoume (left) and arranger-conductor Gene Page to celebrate completion of sessions for his first single "Electric Blues."

By RON BARON

■ HOLLYWOOD — Should a producer have some power of decision over the method of marketing which will affect his product?

The answer is yes if Pancho Makzoume's Nightingale Productions has anything to say about it. Actually, Makzoume, a former ad man, sees a vicissitude in the record industry concerning further responsibilities for the producer. Intrinsically included is "total packaging," where the producer not only helps select material and supervises the date but now also creates a campaign to enhance and assist in the marketing of his record.

Makzoume has initiated this concept with Nightingale's first product on artist Danny Lawyer. Lawyer was a member of the San Francisco company of "Hair" and has recorded the song "Electric Blues" which is in the show. Though this tune

is more arcane in terms of popularity than the others, it is uniquely Danny's and his performance of it specifically has been lauded by critics who say it is "the show-stopper of the evening."

Made More of It

Pancho explained, "In 'Hair' it was a very strong visual number to open the second act. But Danny made much more out of it than that. He made it even more theatrical than it already was. And what we've done now is to translate that very powerful piece of visual theater into an equally powerful piece of audio theater."

Now that this has been captured Makzoume proceeded to develop a complete marketing picture. His firm retained "the best art directors in the business to design a creative and compelling advertising and promotion program. What Nightingale has done is to help alleviate this time-consuming task for the record company."

Perhaps it is his ad agency days which make Pancho a savant when it comes to knowing how to properly market an

item, whether it be a sports car or a record. Presently it happens to be a record and already this Danny Lawyer disc, "Electric Blues" b/w "Little Girl Blue" (the classic Rodgers and Hart song), has caused a lot of excitement. The tunes were arranged and conducted by Gene Page.

It was reported that Eddie Reeves of UA Music (which own the "Hair" music copyrights) showed enthusiasm over this new rendition of "Electric Blues." Some of the other songs from "Hair" have served as vehicles in launching many new artists from the show, including Jennifer, Robin McNamara and Ronnie Dyson.

Rock Ensemble Film

■ NEW YORK — New York Rock Ensemble has completed a 15-minute documentary film for Dick Barkeley and Gaby Monet of Concepts Unlimited, 150 West 55th St. "Line Repairman" portrays telephone personnel involved in their daily routine.

Kirshner Corp. Moves

■ NEW YORK—Kirshner Entertainment Corp., in line with expanding operations in music publishing, recording, motion pictures and television, has moved its headquarters to 1370 Avenue of the Americas. KEC will occupy the entire 28th floor, it was announced by Don Kirshner, Chairman of the Board of Kirshner Entertainment Corp.

Fantasy Forms Promotion Film Unit

■ BERKELEY, CALIF. — A full-scale film and video-tape department has been formed by Fantasy Records to make promotional films for Fantasy/Galaxy artists, video tape material for cartridge plus special projects including film shorts, features and TV programs.

Fantasy's film unit operation is headed by Fantasy Vice President Ralph J. Gleason and includes Irving Saraf as Manager and producer, Robert N. Zagone as producer and Kitty Allen as Production Manager.

Saraf was head of the award-winning film unit at KQED-TV in San Francisco for 16 years during which time he worked on many films as producer and cameraman and edited many documentaries for KQED and National Educational Television.

Zagone produced (with Ralph J. Gleason) and directed the

recent NET two one-hour programs on rock music, "Go Ride the Music" and "A Night at the Family Dog" with the Jefferson Airplane, the Grateful Dead, Quicksilver Messenger Service and Santana.

Both Saraf and Zagone have worked on numerous films and TV shows in recent years produced by them with Gleason at KQED in San Francisco for National Educational Television. Included among them are the two programs on Duke Ellington, "Love You Madly" and "Sacred Concert," both of which were nominated for Emmy's; the documentary on the Monterey Jazz Festival; and the 24 programs in the Jazz Casual Series which Gleason produced and hosted for NET. In addition, Saraf was editor and cameraman on "Anatomy of a Hit" which Gleason produced for NET.

Already underway at the new Fantasy Film Unit is a promo

film on Redwing, the new Fantasy rock group; a projected short film on the Congress of Wonders, the satirical group who have just released a Fantasy album; and an hour film TV documentary on American cultural change which is being done in conjunction with several foreign TV networks.

Hayes, Communiplex Work on 'Shaft' Movie

■ HOLLYWOOD — Stax recording star Isaac Hayes has been contracted to write the musical score and theme for the MGM film "Shaft," starring former black model Richard Roundtree as tough private eye John Shaft.

In a simultaneous move, MGM announced here that Communiplex, Inc., a recently incorporated international black-owned communications and marketing consulting group, has been retained to handle creative concepts in marketing

and promotion for the "Shaft" movie. Communiplex, directed by Stax VP of Advertising Larry Shaw, is based in Memphis.

Communiplex has affiliated firms in Los Angeles, Chicago, New York and Africa, Shaw revealed. For example, Uni-World Group, Inc., a black ad and pr agency, headed by Byron Lewis and Bill Cherry in New York, is one affiliate; Communicon, Inc., a marketing group headed by William Fonvielle and Fred Grant in Chicago, is another.

AIN'T NO MOUNTAIN HIGH ENOUGH
Jobete Music Company, Inc.
Nickolas Ashford
Valerie Simpson

ALL I HAVE TO DO IS DREAM
House of Bryant Publications
Boudleaux Bryant

ARIZONA
Kangaroo Music, Inc.
Kenny Young

BACKFIELD IN MOTION
Cachand Music, Inc.
Patchaal Music
Hubert McPherson
Melvin Harden

BORN FREE
Screen Gems-Columbia Music, Inc.
John Barry (PRS)
Don Black (PRS)

BOTH SIDES NOW
Siquomb Publishing Corporation
Joni Mitchell

A BRAND NEW ME
Parabut Music Corporation
Assorted Music
Kenneth Gamble
Theresa Bell
Jerry A. Butler

BRIDGE OVER TROUBLED WATER
Charing Cross Music, Inc.
Paul Simon

BY THE TIME I GET TO PHOENIX
Rivers Music Company
Jim Webb

CANDIDA
Pocketful of Tunes, Inc.
Toni Wine
Irwin Levine

CAN'T TAKE MY EYES OFF OF YOU
Seasons Four Music Corporation
Saturday Music, Inc.
Bob Crewe
Robert Gaudio

CECELIA
Charing Cross Music, Inc.
Paul Simon

CHERRY HILL PARK
Low-Sal Music Company
Robert Nix
Billy Gilmore

COME TOGETHER
MacLen Music, Inc.
John Lennon (PRS)
Paul McCartney (PRS)

DAUGHTER OF DARKNESS
Felsted Music Corporation
Les Reed (PRS)
Geoff Stephens (PRS)

DON'T CRY, DADDY
Elvis Presley Music, Inc.
B-n-B Music, Inc.
Mac Davis

DOWN ON THE CORNER
Jondora Music
John C. Fogerty

EARLY IN THE MORNING
Duchess Music Corporation
Mike Leander (PRS)
Eddie Seago (PRS)

EASY COME, EASY GO
Screen Gems-Columbia Music, Inc.
Jack Keller
Diane Hilderbrand

EL CONDOR PASA
Charing Cross Music, Inc.
Daniel A. Robles
Paul Simon
Jorge Milchberg (SACEM)

ELEANOR RIGBY
MacLen Music, Inc.
John Lennon (PRS)
Paul McCartney (PRS)

ELI'S COMIN'
Tuna Fish Music, Inc.
Laura Nyro

EVERYBODY'S TALKIN'
Fred Neil

EVERYTHING A MAN COULD EVER NEED
Ensign Music Corporation
Mac Davis

EVERYTHING IS BEAUTIFUL
Ahab Music Company, Inc.
Ray Stevens

FIRE AND RAIN
Blackwood Music, Inc.
Country Road Music, Inc.
James Taylor

FOR THE GOOD TIMES
Buckhorn Music Publishing, Inc.
Kris Kristofferson

GAMES PEOPLE PLAY
Lowery Music Company, Inc.
Joe South

GENTLE ON MY MIND
Glaser Publications, Inc.
John Hartford

GET READY
Jobete Music Company, Inc.
William Robinson

THE GIRL FROM IPANEMA
Duchess Music Corporation
Norman Gimbel
Antonio Carlos Jobim

GOIN' OUT OF MY HEAD
Vogue Music, Inc.
Teddy Randazzo
Bobby Weinstein

GYPSY WOMAN
Curton Publishing Company, Inc.
Curtis Mayfield

HELLO DARLIN'
Twitty Bird Music Publishing Company
Conway Twitty

HEY JUDE
MacLen Music, Inc.
John Lennon (PRS)
Paul McCartney (PRS)

HITCHIN' A RIDE
Intune, Inc.
Peter Callander (PRS)
Mitch Murray (PRS)

I GUESS THE LORD MUST BE IN NEW YORK CITY
Dunbar Music, Inc.
Harry Edward Nilsson

I JUST CAN'T HELP BELIEVIN'
Screen Gems-Columbia Music, Inc.
Barry Mann
Cynthia Weil

I NEVER PROMISED YOU A ROSE GARDEN
Lowery Music Company, Inc.
Joe South

I THINK I LOVE YOU
Screen Gems-Columbia Music, Inc.
Tony Romeo

IF I WERE A CARPENTER
Koppelman-Rubin Enterprises, Inc.
Tim Hardin

I'LL BE THERE
Jobete Music Company, Inc.
Bob West
Hal Davis
Willie Hutch
Berry Gordy, Jr.

IT'S ONLY MAKE BELIEVE
Marielle Music Publishing Corporation
Conway Twitty
Jack Nance

JAM UP AND JELLY TIGHT
Low-Twi Music, Inc.
Tommy Roe
Freddie Weller

JINGLE JANGLE
Don Kirshner Music, Inc.
Jeff Barry
Andy Kim

JULIE, DO YA LOVE ME
Green Apple Music Company
Tom Bahler

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ALL THE WORLDS OF MUSIC
FOR ALL OF TODAY'S AUDIENCE



BROADCAST MUSIC, INC.

KENTUCKY RAIN
Elvis Presley Music, Inc.
S-P-R Music Corporation
Dick Heard
Eddie Rabbitt

LA LA LA (IF I HAD YOU)
Green Apple Music Company
Danny Janssen

LET IT BE
MacLen Music, Inc.
John Lennon (PRS)
Paul McCartney (PRS)

THE LONG AND WINDING ROAD
MacLen Music, Inc.
John Lennon (PRS)
Paul McCartney (PRS)

LOOKIN' OUT MY BACK DOOR
Jondora Music
John C. Fogerty

LOVE GROWS (WHERE MY ROSEMARY GOES)
Tony Macaulay (PRS)
Barry Mason (PRS)

MAKE IT WITH YOU
Screen Gems-Columbia Music, Inc.
David A. Gates

MAMA TOLD ME NOT TO COME
January Music Corporation
Randy Newman

MEMORIES
Elvis Presley Music, Inc.
Mac Davis
Billy Strange

MRS. ROBINSON
Charing Cross Music, Inc.
Paul Simon

MY BABY LOVES LOVIN'
Maribus Music, Inc.
Roger Cook (PRS)
Roger Greenaway (PRS)

MY CHERIE AMOUR
Jobete Music Company, Inc.
Henry Cosby
Sylvia Moy
Stevie Wonder

MY ELUSIVE DREAMS
Tree Publishing Company, Inc.
Claude Putman
Billy Sherrill

MY LOVE
Duchess Music Corporation
Tony Hatch (PRS)

MY SWEET LORD
Harrisons Music, Inc.
Abkco Music, Inc.
George Harrison (PRS)

MY WOMAN, MY WOMAN, MY WIFE
Mariposa Music, Inc.
Marty Robbins

OKIE FROM MUSKOGEE
Blue Book Music
Merle Haggard
Roy Edward Burris

OVERTURE FROM TOMMY
Track Music, Inc.
Peter Townshend (PRS)

PATCHES
Gold Forever Music, Inc.
General Johnson
Ronald Dunbar

A RAINY NIGHT IN GEORGIA
Combine Music Corporation
Tony Joe White

SAVE THE COUNTRY
Tuna Fish Music, Inc.
Laura Nyro

SNOWBIRD
Beechwood Music Corporation
Gene MacLellan

SOMEDAY WE'LL BE TOGETHER
Jobete Music Company, Inc.
Harvey Fuqua
Johnny Bristol
Robert L. Beavers

SOMETHING
Harrisons Music, Inc.
Abkco Music, Inc.
George Harrison (PRS)

SPANISH EYES
Screen Gems-Columbia Music, Inc.
Bert Kaempfert (GEMA)
Charles Singleton
Eddie Snyder

SPINNING WHEEL
Blackwood Music, Inc.
David Clayton-Thomas

STRANGERS IN THE NIGHT
Champion Music Corporation
Screen Gems-Columbia Music, Inc.
Bert Kaempfert (GEMA)
Charles Singleton
Eddie Snyder

SUNDAY MORNIN' COMIN' DOWN
Combine Music Corporation
Kris Kristofferson

SUNNY
MRC Music Corporation
Portable Music Company, Inc.
Bobby Hebb

TENNESSEE BIRD WALK
Back Bay Music
Jack Blanchard

THAT'S WHERE I WENT WRONG
Gone Fishin' Music
Terry Jacks

TIGHTER, TIGHTER
Big Seven Music Corporation
Tommy James
Robert L. King

TRACES
Low-Sal Music Company
Buddy Buie
James B. Cobb, Jr.
Emory Lee Gordy, Jr.

UP, UP AND AWAY
Rivers Music Company
Jim Webb

WALK A MILE IN MY SHOES
Lowery Music Company, Inc.
Joe South

WAR
Jobete Music Company, Inc.
Norman Whitfield
Barrett Strong

THE WAYS TO LOVE A MAN
Al Gallico Music Corporation
Algee Music Corporation
Billy Sherrill
Tammy Wynette
Glenn Sutton

WE'VE ONLY JUST BEGUN
Irving Music, Inc.
Paul Williams
Roger Nichols

WHAT IS TRUTH
House of Cash, Inc.
Johnny Cash

WHICH WAY YOU GOIN' BILLY
Gone Fishin' Music
Terry Jacks

WITHOUT LOVE (THERE IS NOTHING)
Hill and Range Songs, Inc.
Gomace Music, Inc.
Danny Small

THE WONDER OF YOU
Duchess Music Corporation
Baker Knight

YESTERDAY
MacLen Music, Inc.
John Lennon (PRS)
Paul McCartney (PRS)

the same?



SINGLE PRODUCT

THE NITE-LITERS—RCA 45-264

K-JEE (Rutri, BMI)

Irresistibly funky R&B instrumental is, for once, truly infectious and really should catch on top 40, if only as a time fill. Check this one out.

CROW—Amaret 45-133R

SOMETHING IN YOUR BLOOD (Irod/Lorlimar, BMI)

Crow makes hard rock with a difference. That is, they've always got things under control and Dave Wagner's vocals are consistently exciting.

CISSY HOUSTON—Janus J-159

DARLING TAKE ME BACK I'M SORRY (Murbo, BMI)

HANG ON TO A DREAM (Koppelman & Rubin, BMI)

Cissy revives the fine tune that Lenny Welch did so nicely some years back. She gives it a power-packed treatment that can't miss R&B.

THE DOOBIE BROTHERS—Warner Bros. 7495

NOBODY (Warner-Tamerlane, BMI)

Newcomers offer a driving rocker in their single debut. Progressively oriented, still no reason why this shouldn't get a top 40 shot.

DETROIT EMERALDS—Westbound W-181 (Janus)

WEAR THIS RING (WITH LOVE) (Bridgeport, BMI)

I BET YOU GET THE ONE (WHO LOVES YOU)

(Bridgeport, BMI)

The "Do Me Right" guys return with a soulful ballad that's a sure thing R&B but has an unmistakable top 40 feel to it. Try some.

THE LOST GENERATION—Brunswick B 55453

TALKING THE TEENAGE LANGUAGE (Julio-Brian, BMI)

YOU'RE SO YOUNG BUT YOU'RE SO TRUE

(Julio-Brian, BMI)

Group has come up with a catchy, haunting soul sound in this disc which catalogs the world's ills in the lingo of the younger generation.

SERGIO FRANCHI—Metromedia MM-219

NO MAN IS AN ISLAND (Bourne, ASCAP)

Sergio's first for his new label is the inspirational favorite in a big production by Neil Warner and Larry Levinson that features the Texas A&M Singing Cadets.

CLAUDINE LONGET—Barnaby ZS7-2033 (CBS)

ANYTIME OF THE YEAR (Blackwood, BMI)

GUESS WHO I SAW IN PARIS (Caleb, ASCAP)

Robert Brittan has added English lyrics to the by now familiar Israeli airlines ad. Claudine sings them beautifully.

VICKI CARR—Columbia 4-45403

SIX WEEKS EVERY SUMMER (CHRISTMAS EVERY OTHER YEAR) (Con Brio, BMI)

Shades of Tammy Wynette from Vicki this time around. Strong song tells of failed marriage and its effect on children will find MOR audience.

HEAD HANDS & FEAT—Capitol P-3124

LOOK AT THE WORLD IT'S CHANGING

(Sound Is Now, BMI)

Britishers impressed mightily with their double record album. Single pulled from it is a pretty ballad that should appeal pop and MOR.

STEVE ALAIMO—Entrance ZS7-7501 (CBS)

WHEN MY LITTLE GIRL IS SMILING

(Screen Gems-Columbia, BMI)

GEMINI (Press, BMI)

Artist returns on producer Chips Moman's new label with the Goffin-King classic that the Drifters made famous. Almost as good as the original, and that means very good.

BRIAN HYLAND—Uni 55287

SO LONG MARIANNE (Stranger, BMI)

Brian continues his comeback with this tune from the pen of Canadian poet-composer Leonard Cohen. Nicely produced by Del Shannon.

GARY WRIGHT—A&M 1267

STAND FOR OUR RIGHTS (Irving, BMI)

Another extraction from the works of the ex-Spooky Toother. He wrote and produced this tune that could become an anthem for the younger generation.

JERRY BUTLER—Mercury 73210

HOW DID WE LOSE IT BABY (Butler, ASCAP)

DO YOU FINALLY NEED A FRIEND (Butler, ASCAP)

The Iceman returneth with an uptempo R&B workout that will garner its fare share of pop action as well. Solid soul sound, as usual.

JOHNNY K. WILEY—Epic 5-10747

MUD ISLAND (Screen Gems-Columbia, BMI)

Newcomer speeds the tempo of the tune that Rita Coolidge included on her album. Impressive performance on excellent material. Give it a listen.

JAMES LAST—Polydor PD 2-15024

GIRL OF THE NORTH COUNTRY

(M. Witmark & Sons, ASCAP)

European MOR master offers a full blast rendition of the early Dylan folk classic. Will introduce this material to new audiences. Listen.

JERRY RIOPELLE—Capitol P-3125

TAKE A CHANCE (Savona/Bumbershoot, BMI)

DARLIN' DAUGHTER (Savona/Bumbershoot, BMI)

This fellow, at times, sure can sound like Leon Russell. This country-flavored tune's intro is one of those times. Joyous cut from his first album.

DUCKBUTTER—Paramount PAA-0099

GOSPEL TRIP (MEDLEY)

(Famous-Kaiser, ASCAP & Oleta-Starday, BMI)

Floridians sandwich "We Need a Whole Lot More of Jesus" between "Gospel Ship" and "Let The Church Roll On" in as solid a gospel-rocker as there's been to date.

NANCY SINATRA & LEE HAZLEWOOD—

Reprise 1021

DID YOU EVER (Tree, BMI)

BACK ON THE ROAD (Lee Hazlewood/N & H, ASCAP)

Duo that did so nicely with "Jackson" a few years back returns with another country-flavored tune. They produced it together, too.

LEON WILKS—Apollo 11

HOT PANTS MARY (Gorial, BMI)

I CROSS MY HEART (Maureen, BMI)

Intense, uptempo R&B workout is exhausting to listen to, but no doubt great to dance to. Flip a strong ballad.

FRIJID PINK—Parrot 45-358 (London)

WE'RE GONNA BE THERE (WHEN JOHNNY COMES MARCHIN' HOME) (Knip Unlimited, BMI)

Detroiters who revived "House of the Rising Sun" return with a rock update of the Civil War tune. Group wrote and produced with Vinny Testa.

KYLE—Paramount PAA-0100

VIRGINIA TRAVELER (Layne, ASCAP)

THE REASON (Layne, ASCAP)

Two cuts from artist's impressive "Times That Try a Man's Soul" first album. "Virginia Traveler," with funky folk feel, might be best pop bet.

JODY MILLER—Epic 5-10734

HE'S SO FINE (Bright-Tunes, BMI)

Jody's a country favorite who's bound to pick up plenty of pop play with her revival of the old Chiffons smash that inspired "My Sweet Lord." But no doo-langs!

JOE L—Hi 45-2195 (London)

AS THE YEARS GO PASSING BY (Lion, BMI)

PLEASE MR. FOREMAN (Soral, BMI)

R&B artist revives the D. Malone blues classic with clean setting provided by producer Willie Mitchell. Solid stuff out of Memphis.

THE KLOWNS—RCA 74-0485

FLOWER IN MY GARDEN (Heiress/Klowns, BMI)

I DON'T BELIEVE IN MAGIC

(Top Floor/Trapeze, ASCAP)

Jeff Barry-produced, circus-related group is back with a somewhat heavier sound than you might expect. Its got that top 40 feel.

REPARATA—Big Tree BT 114 (Ampex)

THERE'S SO LITTLE TIME (Animals, ASCAP)

JUST YOU (E. B. Marks, BMI)

How many people do you know named Reparata? Former lead of the Delrons returns with a soft rocker that merits a top 40 shot. Nice.

STONEGROUND—Warner Bros. 7496

LOOKING FOR YOU (Chuckie Tunes, ASCAP)

ADDED ATTRACTION (COME AND SEE ME)

(Chuckie Tunes, ASCAP)

Sal Valentino, late of the Beau Brummels, sings lead for this bunch. He also wrote this one, and produced it with Tom Donohue.

CHARLIE RICH—Epic 5-10745

A WOMAN LEFT LONELY

(Equinox/Dan Penn & Central Star, BMI)

The "Lonely Weekends" man has created a solid niche for himself in the country and MOR market place. Great Oldham-Penn material.

DING-A-LING—Rotten Rat 45-R-1007

YOU KNOW WHAT MAKES ME MAD (Ogfile, BMI)

HI KIDS (HOW TO USE A TELEPHONE BOOTH)

(Ogfile, BMI)

This tirade against the telephone company is somewhat reminiscent of Napoleon XIV's tirade against himself of several years ago. Novelty possibility.

SOUL PATROL—Zuma Z 100

DON'T KNOCK THE COP (Softcharay, BMI)

PETER PAN (Softcharay, BMI)

Group consists of three Black policemen from Lubbock, Texas. They've produced a funk workout that takes a stand for the finest.

WHY IS THIS
MAN SMILING?
...BECAUSE HE HAS
ANOTHER HIT SINGLE!

"I've Got A Right To Cry" ^{K-14240}

See Hank Williams, Jr.
with The Mike Curb
Congregation

and Lamar Morris at the Landmark Hotel
in Las Vegas, June 9th through 22nd

Hear Hank Williams, Jr.'s new hit single plus
"All For The Love Of Sunshine" - SE-4750

by Hank Williams, Jr. and The Mike Curb Congregation

"If You Love Me (Really Love Me)" - E-14236
by Lamar Morris

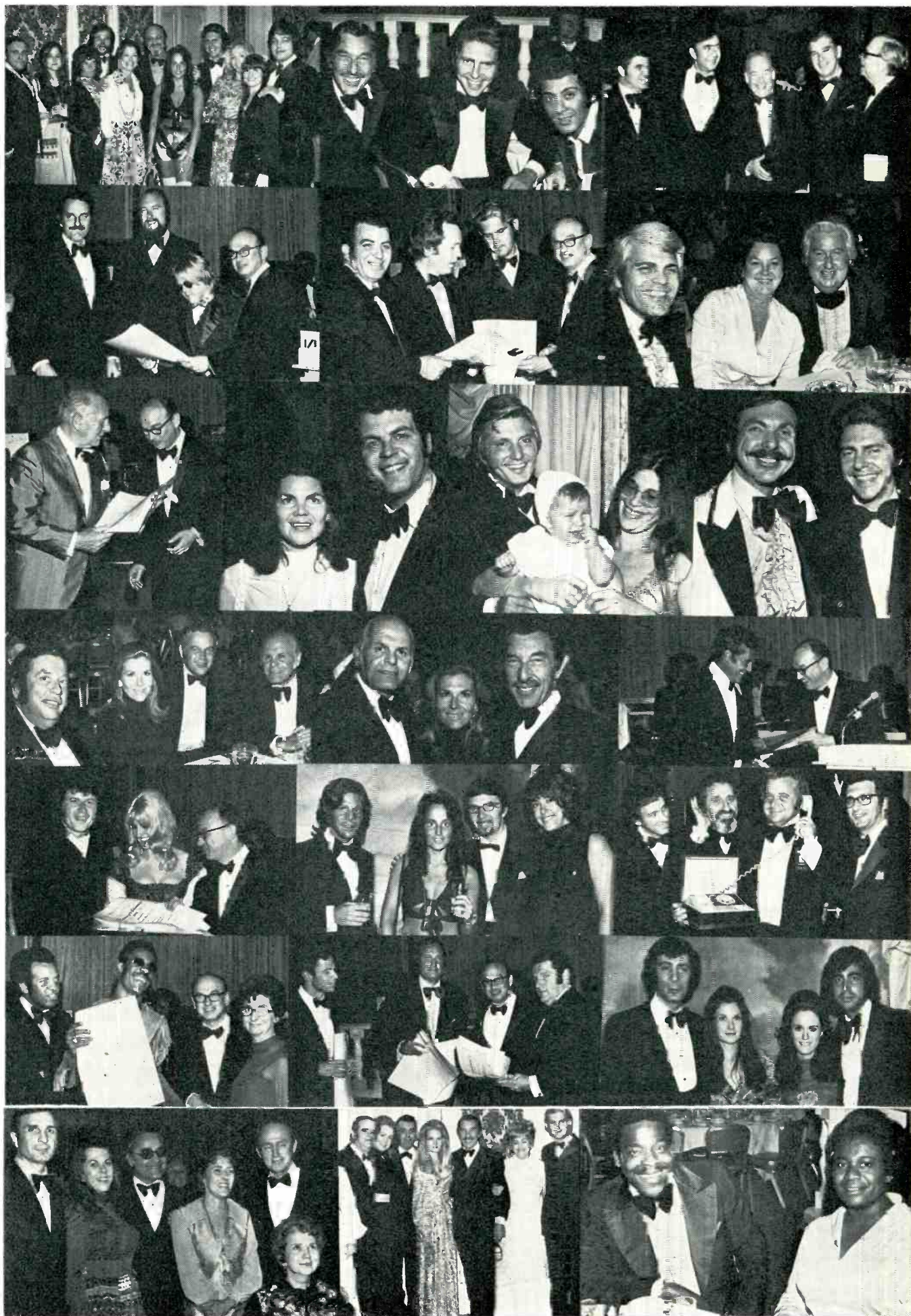
and "Burning Bridges" - SE-4761
by The Mike Curb Congregation

It's all happening at the Landmark...
and on MGM Records



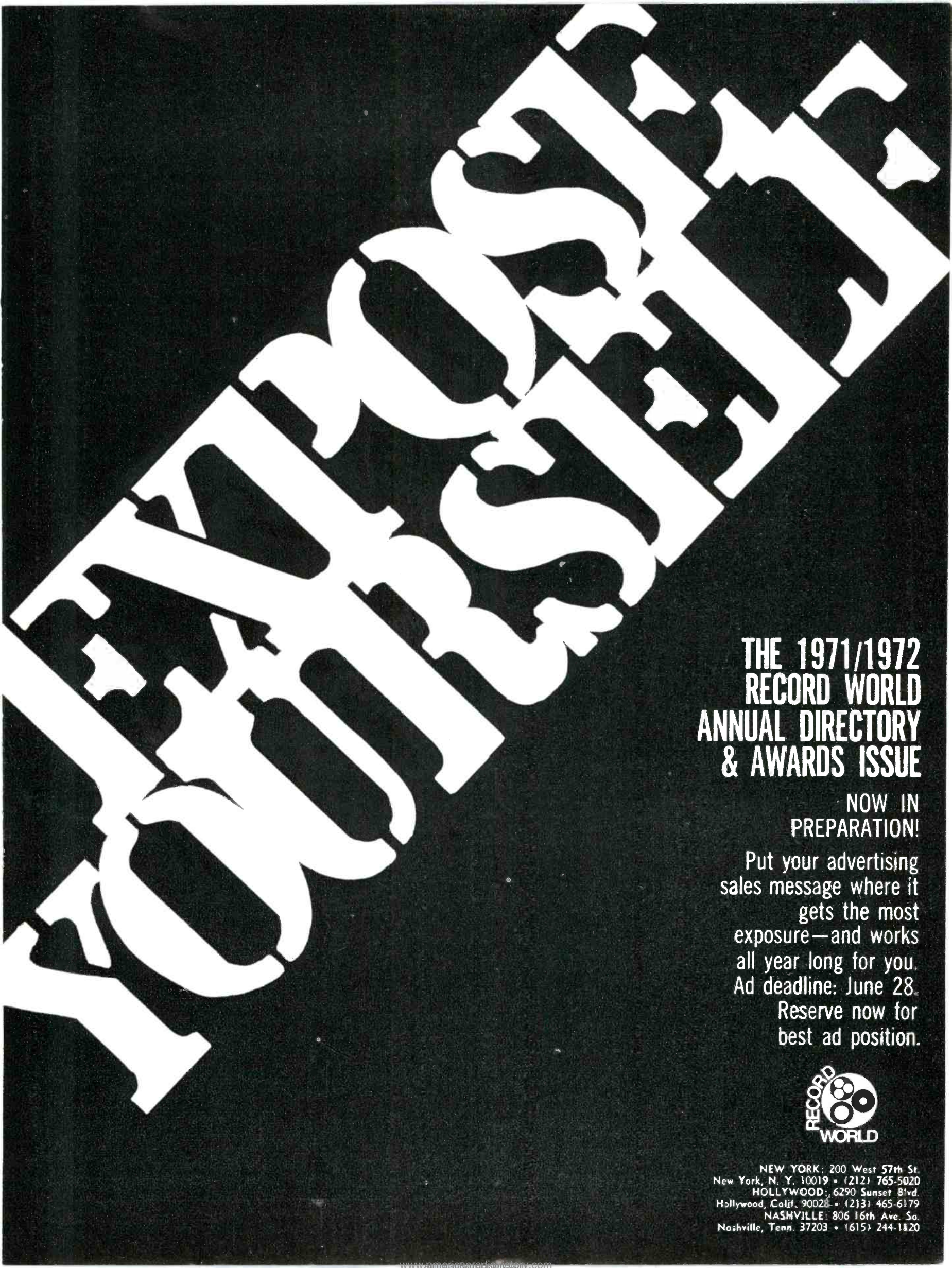
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A T B M I A W A R D S D I N N E R I N N E W Y O R K



Attending the recent BMI Awards Dinner held at the Hotel Pierre, New York, were, from top left: Tony Romeo, Nancy Zirinsky, Mr. and Mrs. Steve Bedell, Mr. and Mrs. Larry Uttal, Toni Wine, Mr. and Mrs. Wes Farrell, Mr. and Mrs. Irwin Levine; Record World's Bob Austin, Farrell, Paul Anka; Jerry Simon, John Antoon, Al Brackman, Paul Barry, Russell Sanjek; Jerry Moss, Roger Nicols, Paul Williams, Ed Cramer; Al Gallico, Billy Sherrill, Glenn Sutton, Cramer; Karl Engemann, Mr. and Mrs. Bill Lowery; Harold Orenstein, Cramer; Mr. and Mrs. Norman Kurtz; the Teddy Randazzos; Ed Silvers, Farrell; Mike

Stewart, Mrs. Murray Deutch, Mike Lipton, Murray Deutch; Mr. and Mrs. Murray Deutch, Austin; Bob Beckham, Cramer; Mr. and Mrs. Terry Jacks, Cramer; Ronnie Dante, Toni Wine, Mr. and Mrs. Jerry Ross; Ira Jaffe, Lester Sill, Danny Davis, Irwin Robinson; Berry Gordy Jr., Stevie Wonder, Cramer, Theodora Zavin; John Eastman, Don Kirshner, Cramer, Allen Klein; Mr. and Mrs. Jeff Barry, Andy Kim and date; Rocco Laginestra, Mr. and Mrs. Aaron Schroeder, Mrs. Laginestra, Mr. and Mrs. Jerry Teifer; Eddie White, Mr. and Mrs. Al Gallico, Lynn Anderson, Mr. and Mrs. Bob Austin, Glenn Sutton; Mr. and Mrs. Brook Benton.



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RECORD WORLD
ANNUAL DIRECTORY
& AWARDS ISSUE**

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Nashville, Tenn. 37203 • (615) 244-1820

MAN IN BLACK

JOHNNY CASH—Columbia C 30550.

Billy Graham makes a guest appearance on this new Johnny Cash album, which Cash says in his liner notes is his favorite album. June Carter and the Tennessee Three are the only other participants. "Singin' in Viet Nam Talkin' Blues" could be the single.



BIRD ON A WIRE

TIM HARDIN—Columbia C 30551.

Tim Hardin albums are few and far between, and so this package in which he just barely gets it on will be a welcome sight and sound to the loyal fans. "A Satisfied Mind," "Georgia on My Mind," "If I Knew," "Love Hymn" are best of a very underdone set of tunes.



EXPOSED

VALERIE SIMPSON—Tamla TS 311.

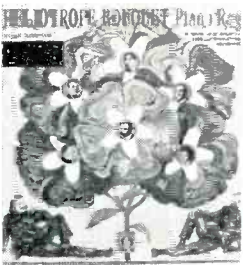
Valerie Simpson has been writing hit songs for Motown and other artists for quite awhile, and now she's decided to write herself a hit or two. And she has. Gal sure can cut it in any area she tries. "I Don't Need No Help," the opener, is an eye-opener.



HELIOTROPE BOUQUET PIANO RAGS

WILLIAM BOLCOM—Nonesuch H 71257.

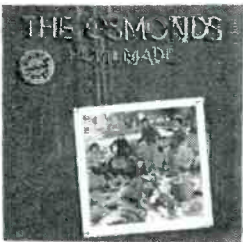
Rags are not only recalled on this album, their tradition is revived. Pianist William ("Dynamite Tonite") Bolcom plays rags by Tom Turpin, Scott Joplin, Joseph Lamb, Louis Chauvin and Charles Roberts. He also throws in a few of his own, notably "Brass Knuckles" with William Albright.



HOMEMADE

THE OSMONDS—MGM SE 4770.

The Osmonds continue their impressive impersonation of the Jackson Five on this new album, which contain currently climbing single, "Double Lovin'." Double bubble gum sounds fill up the album and fans of Donnie and frères will like it just like that. "If You're Gonna Leave Me" best.



AIN'T NO BIG THING, BUT IT'S GROWING

THE NEW BIRTH—RCA LSP 4526.

The New Birth, brimming with life (as their name, of course, implies), reprise a number of hits like "O-o-h Child," "Make It with You," "Never Can Say Goodbye," "Fire and Rain," "Let It Be Me" and, in doing it, sound more like the Jackson Five than they used to. "Honeybee" is cute.



OVERDOG

KEEF HARTLEY BAND—
Deram DES 18057 (London).

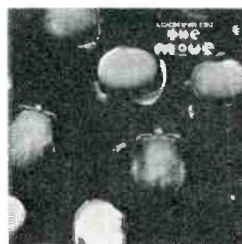
Keef Hartley and group tear into a mess of rock songs here, and the way they chew up those grooves will undoubtedly impress a large segment of the buying public. Should do very well on the album trail, since the package has its own sound. "We Are All the Same" okay.



PURPLE IMAGE

Map City 3015.

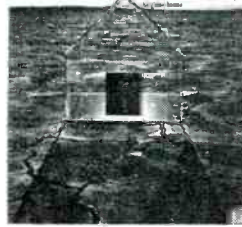
The cut to wait for here is "We Got to Pull Together." It has a little bit of everything going on, and that makes it that much more exciting than the bulk of the package which comes across as slightly diluted Sly and Family Stone. Will get listens and buys, though.



LOOKING ON

THE MOVE—Capitol ST 658.

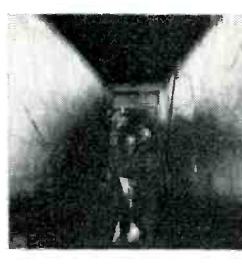
The Move, who have moved to Capitol from A&M and taken some of their tapes with them, make very hard, acid sounds on this new package. "What?," which sounds like late period Beatles, is particularly ear-catching. A couple of the sides are lengthy. Nice enough.



INSIDE THE GLASS HOUSE

THE GLASS HOUSE—
Inrietus ST 7305 (Capitol).

"Touch Me, Jesus" is already singling from this album. The spritely gospel-based tune should lead buyers to the package, which also contains "Crumbs Off the Table." Album is fleshed out with a number of other R/B sides that have sheen enough to recommend them.



HEAD OVER HEELS

Capitol ST 797.

Here's a Los Angeles rock group, who seem to have been making a name for themselves in the boiler rooms there. The trio is into hard rock, a hard rock of the sort that will be very, very familiar — perhaps too familiar — to hard rock fans. Package would seem to need work.



WARM WATERS

CHARLES LLOYD—Kapp KS 3647.

"All Life is One," Charles Lloyd tells us in his first song, a sleepy ditty of the philosophic sort that is catching attention these days. Package seems to represent a new direction for Lloyd and it could turn out to be a very commercial one. The Beach Boys appear here, too.



THRESHOLD

PAUL CARNEY—Mercury SR 61345.

Paul Carney has written an attractive group of songs here, that have gentleness and spice and thought to recommend them, if not something absolutely riveting. "Product of the Past," which seems to be Carney's major message, is the best ditty in the collection.



HIGH CONTRAST

GABOR SZABO—
Blue Thumb BTS 28 (Paramount)

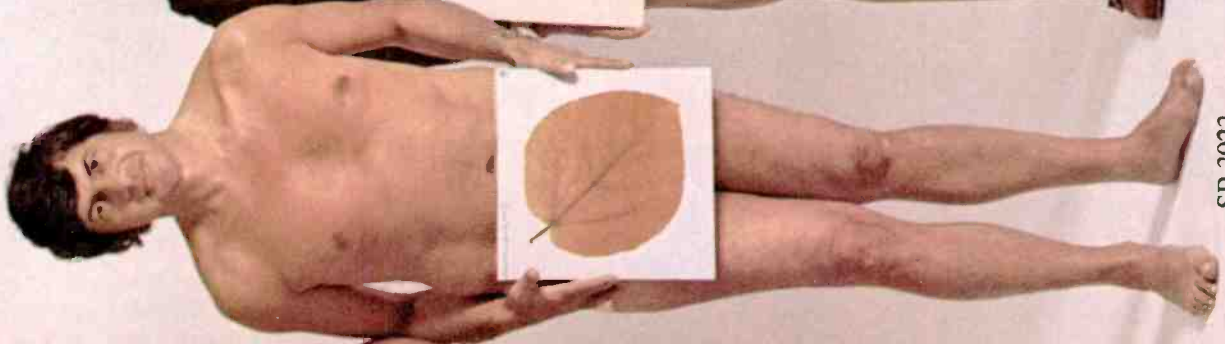
Gabor Szabo is into a whole new kind of rhythmic thing here. He is aided by Bobby Womack, who authored a few of the tunes and who also plays along. Album has all the simmer of previous Szabo, but now has a new electricity. Should get plenty of play here and there. Try "I Remember When."

(Continued on page 21)

Our Covers.



SP 4302



SP 3033



SP 3502



SP 4305



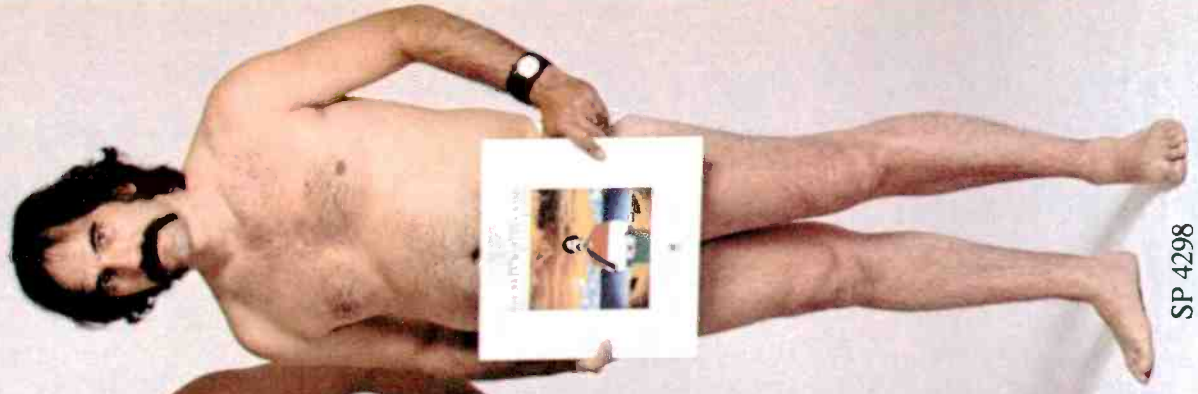
SP 3501



SP 4295



SP 4300



SP 4298

A&M Records and Tapes

Doc Delights

■ NEW YORK — I always envied the "Tonight" show's studio audience. While those of us at home suffered through Alpo commercials, the lucky ones were being treated to the horn playing of Doc Severinsen.

Complete with Johnny Carson introduction, the Doug Sanders of musicians delighted an overflowing first night crowd at the Persian Room (26). There was Doc, four outfits in all, leading his troupe, which seemed like the silent majority's answer to Mad Dogs and Englishmen. Specifically, they're called the Brothers and Sisters with the Now Generation Brass.

Doc gave us a varied set that included easy listening ("My Favorite Things," "Love Story"), gospel, ("Put Your Hand in the Hand"), a salute to the Beatles ("Here Comes the Sun," "The Weight") and for a finale, the Mac Davis tune, "I Believe in Music."

As a trumpeter, Doc has few peers. As a singer, I found him surprisingly convincing. Make some time to see his show. If you disregard the hokey atmosphere, you'll have a good time. Look for Doc's first RCA album in July.

Mitchell Fink

Gladys' Act a Pip

■ NEW YORK—They've come a long way.

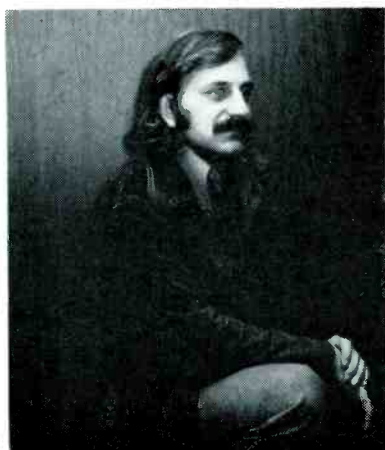
Gladys Knight & the Pips, for years overshadowed by the Motown "super acts," have come into their own at last. In recent years they have been steadily gaining recognition as "super" in their own right. Recently (27) they opened at the Copa, and gave a fine, well-rounded performance.

Opening with their version of "Nitty Gritty," Gladys and the guys proceeded to do a program of contemporary standards such as: "Mama Told Me Not To Come," "He Ain't Heavy, He's My Brother," "Hey Jude" and "Put Your Hand in the Hand." The Pips, comprised of two cousins and Gladys' brother, were spotlighted on "We Can Work It Out," as was Gladys on Kris Kristofferson's beautiful "Help Me Make It Through the Night." They included their hits, "Friendship Train" and "If I Were Your Woman," but omitted "I Heard It Through The Grapevine," which disappointed.

Overall, Gladys Knight & the Pips have a strong club act that virtually insures their longevity.

Fred Goodman

Gary William Friedman: The Him Nobody Knows



Gary William Friedman

By DAVE FINKLE

■ NEW YORK — Although he says that he doesn't like to talk about himself, Gary William Friedman (make sure to use all three names) doesn't hesitate to tell you when a melody of his is "really a gas" or "really good, if I have to say so myself"; and in a disarming way it should be added, he did so when he visited *Record World* last week to talk about how his score (lyrics by Will Holt) for "The Me Nobody Knows" (original cast album on Atlantic) is suddenly breaking just as the show is celebrating its first anniversary.

The deciding factor seems to be Bell Records' Fifth Dimension single of "Light Sings" from the show (the Fifth Dimension, remember, helped break the "Hair" score when they released "Aquarius/Let the Sun Shine In," also just about a year after it opened).

Suddenly, and in the past few weeks, Johnny Mathis, Roger Williams, Ike and Tina Turner, Melba Moore, Karen Wyman, the Staple Singers have released or announced plans to release versions of songs from the show. And Friedman is now confident that the score is on its way. "I think a lot of praise is due Tommy Valando and Frank Military," he said, "because they've been working very hard to get the score around." Valando and Military, of course, head Valando Music, which publishes the "Me" songs.

Broadway — And Zonk

Another reason that the score is getting known, Friedman suggested, is because of the show's move to Broadway. "We played downtown and then there was the strike and all that hassle and so we moved to Broadway and zonk, the show took off. Now we're build-

ing our audiences constantly."

Now that show and score seem set, how did it all start? "I called a friend of mine," Friedman reported. "Herb Schapiro, who was working on an opera with me and asked him how he was doing. He said he was working in the Trenton ghettos with a version of a book called 'The Me Nobody Knows.' I went down to see it, and somehow I divined that this was a musical. I told Herb that and I immediately began to set some of the children's letters, which were compiled by Stephen Joseph, to music. Originally I planned to set all the words verbatim and I did so with about three of them, but I realized that that was too loose. That's when Will Holt came in, and he was the perfect man to complete the job."

"I think of the show as an opera," Friedman said, "although we really avoid the word because people around Broadway seem to tighten up when they hear it. It's an opera not in the 'Tommy' rock opera sense, but in a more classical sense. Well, I guess that maybe it's hard to categorize the show, but scratch me and I'd have to say I conceived an opera."

To underline its opera specification, Friedman said that the touring company in Germany, which is a tremendous success, is using a cast of older children with trained voices. (Companies are also ready or being readied in France, Israel, Turkey and England.)

Builds from Song Before

"Each song in 'Me,'" Friedman went on to say, "builds out of the song before it so that the second song contains within it something of the first song, and the third song is the first two plus—two plus one—and by the end of the score, the last song 'Let Me Come In' is the logical outcome of what has gone before, if you get what I mean. That's the sense in which the score is serious."

All the math talk mixed in with description of music—the hint of geometric progressions—might be left over from the days before Friedman made it in the music world and spent his time teaching math and science in Bedford Stuyvesant. He left teaching when his then new wife, Barbara, decided he was a composer and should be composing.

"I was substitute teaching in those days and I used to get

Angela Returns As B'way 'Sister'

■ NEW YORK—Angela Lansbury will return to Broadway just after the first of the year in a new musical, "Sister," by Al Carmines and Paul Zindel.

Edgar Lansbury, Miss Lansbury's brother, will produce the show with Stuart Duncan. Lansbury's most recent offering is "Godspell."

"Sister" is an evangelical lady of the '30s, who goes around saving souls, among them, according to the press release issued at a Sardi's conference, her own.

calls, and I'd say to Barbara, 'we could use the gig,' because we were literally watching our bank account dwindle from 12 dollars to eight dollars; but my wife would point to the desk and say 'there's your work.' We were just about at the end of our bank account and my wife announced she was pregnant, and just when things looked bad, I got a commercial and then the show came along."

Work Piled Up

Well, the Friedman bank account gives indications of continuing to grow because Friedman has plenty of work piled up on his desk. He has just completed the score for the Stratford Shakespeare Festival's production this summer of "Merry Wives of Windsor" (he referred to the music as "renaissance rock," but promised never to use the term again) and has just begun work on a new musical based on Ray Bradbury's short story, "Singing the Body Electric," which should be ready for the fall of 1972. He has finished setting the Friday night Jewish services to music (in an attempt to revivify what he feels has become a stagnant service) under the title "Prayers for Friday Night" and he also is trying to place an album of Daniel Berrigan poems, which he has underscored, with a record company. There are a couple of other projects with a relevant topic or two attached to them that he's involved with but can't talk about.

"You'll notice," Friedman said, "that with all my music I try to incorporate a social theme. That's because I believe that a serious composer—and I think of myself as a serious composer—I suppose I should say that with a German accent—komm-poss-ehr—that a serious composer has a social as well as an artistic obligation."

Kahl Sets Up Music Complex

■ NEW YORK — Phil Kahl, President, has announced formation of a new production-publishing-management complex, for which Richard Roemer will be Legal Counsel.

The publishing firms are Kahl Music Publishing Corp. (BMI) and Lizdan Music Publishing Corp. (ASCAP). Kahl, veteran music business exec who maintains an open door policy for writers and producers, can be reached at Pramco Management, Inc., 6 East 45th St.—(212) 988-7250.

Echo Sound Active

■ NEW YORK — Activity continues to abound at Echo Sound Studios in Levittown, reports President Nick Balsamo.

Recent sessions included an album date of a group called Elbo (formerly the Good Rats), produced by Merchello Enterprises, Ltd. Another session was a singles date by the Soul Invaders, produced by Vivian Rogers. Balsamo also advised on the appointment of Harold Barber to chief of engineering, effective immediately. Barber had been staff engineer for the past year and a half.

Atco Re-signs Dr. John

■ Jerry Wexler, Exec VP of Atlantic/Atco, has announced the re-signing of Dr. John the Night Tripper (Mac Rebennack) to a new, five-year deal with Atco.

A new album, his fourth, by Dr. John, has been completed and is being scheduled for early summer release on the label. Recorded partially in London, it features an all-star back-up, including session visitors Eric Clapton, members of the Dominoes and Graham Bond.

Jubilee Pacts

■ NEW YORK — Mickey Eichner, Exec. V. P. of the Jubilee Group, announces a quartet of production pacts.

Irwin Levine, Larry Brown and Charley Calello teamed to arrange and produce the new Happenings single, "Lullaby in the Rain," with the assistance of Hank Medress of the Tokens. Jackie Mills is producing Sonny Denton, new Jubilee Group artist, via Denton's first single, "Gretta." John Madara has produced the new Tony Devon single, "Mary Mary." While Billy Meshel has produced "Every Day in My Life with Linda" by Horizon.

Weiss Daybreak Exec VP

■ HOLLYWOOD — Bobby Weiss has been named Exec VP and General Manager of Sonny Burke's Daybreak Records, helming all business matters for the firm here and internationally.

Weiss, for the past six years VP and Director of the international division of Monument Records, thus frees Burke to concentrate exclusively on A & R, production and talent acquisition.

Stated Weiss: "We are aiming for a fall debut of Daybreak and Sonny already has finished six of our initial albums. Therefore, I am beginning discussions immediately concerning a major USA label handling our distribution, promotion and sales. We shall negotiate global licensing of Daybreak country-by-country later."

Burke already has inked Bing Crosby; Frank Sinatra, Jr.; the orchestras of Les Brown, Nelson Riddle, Gordon Jenkins and Burke; the Aliis, the Don Ho vocal group; the Surfers; Manfredo Fest, Brazilian pianist, organist and composer; Larry Groce, pop-folk composer-singer; the Braziliants, all-girl vocal group; and Sandy Scott, Australian vocalist.

This marks a reunion for Burke and Weiss, both having worked together in the late '40s with the Musicraft label.

New Allman LP

■ Capricorn Records will release the third album by the Allman Brothers Band on June 15, "Allman Brothers Band Live at Fillmore East." LP was produced by Tom Dowd, and is a two-record set.

ASCAP Wins Case

■ In a decision by Circuit Judge Robert P. Anderson on May 24, 1971, Columbia Artists Management, Inc. (known as CAMI), has been held liable for copyright infringement in a test case brought on behalf of ASCAP member Gershwin Publishing Corp.

Judge Anderson, for the Court of Appeals for the Second Circuit, held CAMI liable for infringement of a copyrighted musical composition in a concert sponsored by a local community concert association, which had been organized by CAMI. CAMI has in the past refused to recognize its obligation to clear the rights for performances sponsored by community concert associations.

The Court held that CAMI had caused copyright infringement of George Gershwin's "Bess, You Is My Woman Now" by "organizing, supervising and controlling" a concert sponsored by the Port Washington Community Concert Association. The Port Washington Association had been organized by CAMI for the purpose of sponsoring local concerts promoted by CAMI. CAMI also manages artists who appear in these locally sponsored concerts. It makes an extra charge to artists, over and above its usual management commission, for appearances at Community Concerts.

The test case was argued by Herman Finkelstein, General Counsel of ASCAP.

Next Arnold Album

■ Eddy Arnold's newest single, "Welcome to My World," will be the title of his next album, which will be produced by Jim Malloy at the RCA Studios in Nashville starting June 8 for July release.

RECORD WORLD ALBUM PRODUCT

(Continued from page 18)

THE BIG BAND HITS OF THE '30s AND '40s

ENOCH LIGHT AND THE LIGHT BRIGADE—Project 3 PR 5056SD. Enoch Light salutes big bands and big band leaders of the '30s and '40s with this pleasant, programmable (if the original versions are unavailable) album. "Cherokee," "Sing, Sing, Sing," "I Can't Get Started With You," "Jersey Bounce," "Moonlight Sonata," "April in Paris."

MEMPHIS EXPERIENCE

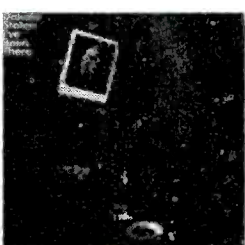
Mar-Keys—Stax STS 2036.

Funky stuff from the Mar-Keys here that ought to turn on the crowds who follow the group closely. Everything is done to a savory turn, but nothing seems strikingly original. "Cloud Nine," "Reach Out I'll Be There," "Let It Be," "Hummingbird."

I'VE BEEN THERE

DAKOTA STATON—Verve V6-8799.

True-blue Dakota Staton fans, and there must still be plenty out there, will rejoice with this new package from their favorite kitten. Gal is in fine Holiday-ish voice on some little-known ballads—one of which sounds unfairly like "For Once in My Life."



ROULETTE

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TOMMY JAMES

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CHARLIE HODGES
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Roth, Dyczko Get RCA Law Posts

Myron I. Roth has been named to head the Law Department of RCA Records, announces Rocco Laginestra, President, RCA Records, who said the appointment is effective immediately. At the same time, Laginestra said that William Dyczko will become Senior Counsel in charge of RCA Records' expanding International Operations.

Roth, who is currently Assistant General Attorney for NBC, joined the company in 1961. Prior to joining NBC, he had been with the law firm of Hays, Sklar and Herzberg.

Born in New York City, Roth received an LLB degree in 1957 from the Columbia Law School where he was an editor of the Columbia Law Review. Later that year, he was admitted to the New York State Bar. He is a member of the Federal Bar Association. He attended the Horace Mann School and graduated from the University of Rhode Island in 1954 with a Bachelor of Science Degree in Accounting.

Dyczko, who as Senior Counsel for RCA Record's International activities, will oversee legal matters pertaining to RCA Records' constantly expanding

operations outside the United States, has been with RCA 15 years, the past 11 with the Record Division, and the past seven as its Senior Counsel. A graduate of Columbia Law School and C.C.N.Y., he was with the law firm of Davis, Polk, Wardwell, Sunderland & Kiendl prior to joining RCA.

Abiding Hit



Anita Bryant, whose latest album "Abide with Me," was recently released by Word Records, autographed records in Wanamakers of Philadelphia in late April. With Anita is Doug McCarthy (left), Word's sales rep in the area, and Stan Lupin, Merchandise Manager for Wanamakers' record department. Sales have exceeded 30,000 since January.



MONEY MUSIC

By KAL RUDDMAN

Station Check List

WABC/New York	WPDQ/Jacksonville	KHJ/Los Angeles
WCFL/Chicago	KGB/San Diego	KRLA/Los Angeles
KIMN/Denver	WFUN/Miami	KILT/Houston
WRIT/Milwaukee	WQAM/Miami	WIXY/Cleveland
WAPE/Jacksonville	KXOK/St. Louis	KLIF/Dallas
WBBQ/Augusta	WQXI/Atlanta	WIBG/Philadelphia
WKNR/Detroit	WSAI/Cincinnati	WFIL/Philadelphia
CKLW/Detroit	WHBQ/Memphis	WRKO/Boston
WEAM/Washington	KYNO/Fresno	KQV/Pittsburgh
WTIX/New Orleans	KAKC/Tulsa	KJR/Seattle
WLS/Chicago	KFRC/San Francisco	WDGY/Minneapolis
WYSL/Buffalo	KYA/San Francisco	KDWB/Minneapolis
WKBW/Buffalo	KJRB/Spokane	WCOL/Columbus, Ohio
WOKY/Milwaukee	WRNO/New Orleans	WIST/Charlotte
CHUM/Toronto	WMAK/Nashville	KINT/El Paso
WAKY/Louisville		WAYS/Charlotte



Kal Rudman

Jean Knight. This was last week's supertip. This week it came on WABC at a big fat #9, with sales over 115,000 in New York City. 6-2 WAYS; 6-1 WTIX; #2 WRNO. Added KYA.

Ashton, Gardner & Dyke is a chart debut at KFRC and KYA and KMUZ went 34-28. Added KJR.

Cymarron 8-5 KILT; most requested record KRLA. 20-14 WHBQ; 22-18 WBBQ, chart debut WCOL. Added WKNR.

Earth Wind & Fire has exploded in Detroit. 8-3 CKLW; 10-5 WKNR. It will become an R&B monster and go pop.

8th Day #1 CKLW, #1 WAYS; #1 WKNR, #20 WHBQ, 12-7 WLS. Added: WIBG, KRLA, KLIF, WCOL.

John Denver 22-12 WCOL, #1 WBBQ, 40-28 KILT. Good sales: KLIF.

Seatrain. This week it justified our faith in it completely. It exploded HB-12 WEAM and the album is huge in Washington. 13-11 KQV and the album is huge. 24-17 WHBQ; 22-15 WKNR; 17-15 CKLW. It will have to jump back up the charts.

Booker T & the MG's 5-2 KYA; 11-7 WTIX. #4 KFRC. Added: KLIF.

Tip from CKLW: "Suzanne," Tom Northcott, Uni, is top 10 in requests for the third week.

Sounds of Sunshine has been tipped here for weeks and exploded as we have been predicting. 25-13 KQV, breakout sales and chart debut WFIL. Added: WIBG; 21-18 KJR. #2 KJRB. Added WOKY.

Tommy James is a breakout. Added WPDQ, WOKY and WBBQ. Chart debut KRLA, KHJ, WHKO, WHBQ, KAKC, WAYS. 17-18 WIXY. New believers: WKNR, KDBW, WOR-FM, KILT, WCOL.

Tony Orlando (Dawn) broken sales in Chicago, Jacksonville and Charlotte. Chart debut: WCFL, KILT, KJRB. New believers: WFIL, WRKO, KFRC, WRNO and WRIT.

Gladys Knight exploding in Detroit and Jacksonville, chart debut WRKO. Added: KFRC, WTIX.

Bee Gees is off and running and looks like a monster. It went on a whole bunch of heavy stations.

(Continued on page 23)

ORVILLE STOEBER is among you!



ANI what it's all about...

ANOTHER MEMBER OF THE MCA SOUND CONSPIRACY.

MONEY MUSIC

(Continued from page 22)

Lobo is off and running at KHJ, WRKO, WIXY, WLS, WOKY.

D. & A. Collins exploded to #14 WLS; 21-6 WOKY; 20-17 WIXY; 24-12 KQV. Heavy requests KLIF. Chart debut WDGY. Added: KILT and WRIT.

Delaney & Bonnie now confirmed 21-14 KYA, #6 KILT. Charted WCFL, KLIF, KFRC; pick WNYL. Added: KDWB.

Fortunes is now confirmed fully 30-9 WIXY; 19-15 WCFL; #21 WRKO; #24 CKLW; 11-5 WHBQ. WIBG reports hit sales breakout; WOKY reports good sales. Chart debut KHJ. Added: WDGY.

5 Man Electrical Band #4 CKLW; #2 WKNR; confirmed 18-10 KJR; #27 KYA. Added: WIXY, KFRC, WHBO.

Olivia Newton-John now confirmed 18-11 WAYS; 21-16 WCFL; #19 WFIL. Breaking WOKY. Added: KILT.

Joe Cocker 20-14 KRLA; 21-18 KHJ; 15-12 WHBQ; 19-14 WEAM. Chart debut WFIL and KQV.

Gordon Lightfoot is shaping up as an immediate "smash."

Isaac Hayes is getting a lot stronger. It is breaking at WIBG; 13-10 WKNR; 22-19 KYA; 25-14 WRKO. #21 CKLW; chart debut WDGY; added: KXOK.

Carly Simon 8-6 WLS; 17-15 WHBQ; 20-11 WEAM; 20-15 WDGY; #3 WCFL; 18-15 KLIF; #6 WRNO. Added: CKLW, WKNR, KQV, WIBG, KGB.

Nitty Gritty Dirt Band 17-13 KJR; #4 KJRB; #15 WIXY; 30-24 WDGY. Chart debut KFRC. Added: KLIF, WOKY.

Beginning of the End #1 WPDQ; 21-16 WEAM; 20-17 KYA; chart WRKO. Added: KXOK, WIXY, WIBG, KJRB. Ebony's chart debut CKLW, WKNR. Added: WFIL. R&B giant.

P-Nut Gallery breakout WAYS. Exploded 21-16 WLS. HB-23 WIXY.

Kool & the Gang exploded to #23 WAYS.

Nite-Liters exploded to #23 CKLW for RCA.

Davy Jones. We have been predicting for weeks this would be a "smash." Exploding WCFL Chicago.

Excellent requests CKLW and chart debut. Exploded 30-17 KJRB; pick KILT. Added: KQV and WCFL.

Jody Miller exploded at KJRB requests and sales. Breaking WOKY. Added: WIXY.

"Maggie," Redbone, Epic, exploding at WFIL and WIBG and Chuck Brinkman at KQV reports it's a giant at the Pittsburgh Record Hut. It was top 10 at WQXI.

Chuck Mangione exploded to #20 KLIF with heavy requests. Added: KJR.

Graham Nash #21 WEAM. Added: WDGY, WIXY, KQV, KJR.

Freda Payne is breaking at WIBG 24-14; 21-13 WAYS; debut KILT and KJRB. Added: WDGY. #36 WCFL.

Bremen & Shipley #21 KRLA; debut KHJ. Added: WOKY.

Stephen Stills, debut KILT, KJRB, KAKC; 38-26 KLIF. Added: KHJ.

Stylistics is a giant R&B and is scheduled for WIBG next week. It's on WOKY and WDGY.

Sugarloaf is breaking in the Northwest at KJRB; 37-28 WAYS.

Dee Dee Warwick is over 100,000 R&B, for a "smash" all through the Carolinas and is breaking pop at WAYS.

(Continued on page 24)

Fisher Unveils 4-Channel Tape Units, Converter Model

RCA Co-Hosts

■ NEW YORK—Fisher Radio, leading quality-component producers, recently unveiled its first 4-channel, 8-track tape units. At a special press showing, the firm announced that its commitment to 4-channel sound will be extended by addition of three pieces of equipment to the new line.

Models shown were the first Fisher 4-channel converter which enables the stereo equipment owner to convert his present components into a discrete 4-channel playback system by addition of the Model TX-420 and two speakers; and a new 4-channel receiver, the second marketed by Fisher.

Co-hosting the conference demonstration, RCA called the event significant since "participation of equipment firms with the stature of Fisher Radio will induct other manufacturers to enter the field and will also build confidence in 4-channel sound among consumers."

Irwin Tarr, RCA VP of Planning, further noted that such playback creates "greater real-

ism and sensations, offering sound impressions not before available. The advent of 4-channel sound places the listener in the shoes of the conductor rather than the audience."

In this way, Tarr explained, the expanded sound and new impressions possible would work as an aid to classical awareness and to heighten emotional involvement for rock musical forms. RCA currently has 68 album titles on the market and will release 12 new sets per month.

Equipment shown last week featured the TX-420 two-channel to four-channel converter for "music lovers who have over the years made a substantial investment in stereo equipment" that need not become outdated in light of 4-channel stereo. Rated at 50-watts music power, the 420 is priced at \$299.95.

The four-channel, eight-track player deck (CP-100) plays conventional 8-track cartridges or new Quad-8's and is to retail at \$169.95. This unit may also be used to convert current systems to four-channel with addition of extra speakers.

Mercury N.Y. Swinging

■ NEW YORK—With three of its artists scheduled in town on successive nights this week, Mercury Records' New York office is in a flurry of activity making preparations for their arrivals.

On June 14 British rock star Ian Matthews concludes his first

American visit with a press reception in Mercury's sound studios marking the last stop of an eight city promotion tour. Representatives of local press and radio will meet the former leader of Matthews Southern

(Continued on page 24)

Lobo Brings 'Magic' on Visit



Lobo, whose Big Tree recording of "Me and You and a Dog Named Boo" reached the top 10, visited Record World last week upon the release of his new single, "She Didn't Do Magic" b/w "I'm The Only One." The three tunes are included on his recent first album, "Introducing Lobo." Pictured from left are producer Phil Gernhard, Lobo, Dick Weber of Ampex-Big Tree and Joe Fleischman, Record World Advertising VP.

Heneberry RCA Club VP

■ David Heneberry has been appointed Division Vice President of RCA Record Club.



An announcement was made by Rocco Laginestra, President, RCA Records, who said: "Under Heneberry's aegis, the RCA Record Club has grown significantly in the past three years. In recognition of the growth, and in anticipation of the further growth we expect the Club to achieve in the

future, we are promoting Mr. Heneberry."

Heneberry joined RCA Records in 1967 as Manager, Marketing, RCA Record Club, and a year later became its Manager. Prior to joining RCA, he had been V.P. Marketing, LaSalle Extension University, the home study division of Crowell, Collier and MacMillan. Before that, he had been V.P. of Marshall John Associates, Advertising Agency, Chicago, and Assistant Advertising Director of Bankers Life & Casualty Company, also in Chicago.

N. Y. Sound Label Formed

■ NEW YORK—The organization of a new label, New York Sound, was completed last week by John P. Butler, President and chief exec officer.

Butler moves into the disc field from his recent association with Columbia University as Assistant Director of Collegiate Activities where he was responsible for booking acts.

With offices at 1650 Broadway, Butler has begun building his staff. Phil Colbert, named VP, Operations, joined the label

following Invictus where he was instrumental as National Promo Director in launching the careers of Freda Payne, Charimen of the Board and others.

Working with Butler and Colberts are Herbie Harris, VP, Production; Philip Parkman, Director of Advertising; Marvin Tuten, Art Director; E. Anthony, Artist Relations Manager; and Stephanie MacDuffy, Office Manager.

Merc Swings

(Continued from page 23)

Comfort, preview his album and view a film, originally made for British TV, in which Matthews performs four of the selections from his debut solo album.

The following night Melba Moore will open an engagement at the Empire Room of the Waldorf Astoria Hotel. The booking follows her recent appearance as the only American performer at the Cannes Film Festival and the showing of a 90-minute David Frost segment dedicated to her performance of 10 songs and an in-depth interview with Frost.

June 16 will find Mercury unveiling a new group to the New York press, radio and trade at the Bitter End in Greenwich Village. The local soft rock trio known as Gun Hill Road is managed by Paul Colby, owner and host of the popular Village club which has served as the launching pad for numerous artists. Mercury has just released an initial album by the group titled "First Stop."

Several key home office executives are expected in from Chicago for the three days of artist activity.

New UA Group

(Continued from page 3)

John Lee Hooker project, "Hooker 'n' Heat," the Groundhogs, the Humblebums, War and repackages of projects by Stevie Winwood and Gordon Lightfoot.

They have instituted extensive campaigns on these releases which includes teaser campaigns, co-ordinated print and broadcast advertising, imaginative conceptual packaging, and follow-up promotion and publicity endeavors. Preliminary activity has begun on projects involving Cochise, one of the label's English acquisitions, and the original cast recording of "Tarot," a mimed musical based on the cards of the Tarot.

In addition to co-ordinating and directing production, promotion, publicity and marketing efforts on United Artists product, the Product Development Group is establishing new avenues of communication with college press and radio personnel, developing a rapport with independent producers, and designing new techniques and procedures for product presentation on a promotional level. The PDG will also become involved in the setting and exploitation of artists' promotional tours and appearances. A careful barometer will be kept on the reaction and influence of all projects in order to most effectively execute future campaigns.

Members of the Product Development Group include Eli Bird, Martin Cerf, Dick Hendler, Lloyd Leipzig, Bill Roberts and Norman Seeff on the West Coast.

Plant's New Truck

(Continued from page 4)

at Carnegie Hall and the Memorial Day concert of the Jackson 5 in Indianapolis.

Interior of this mini-studio is made of wettled walnut, cork and natural bark ceiling, and is completely air-conditioned.

ORVILLE STOEBER
is worth catching!



UNI what it's all about...

ANOTHER MEMBER OF THE MCA SOUND CONSPIRACY.

MONEY MUSIC

(Continued from page 23)

The Bells breaking CKLW with good requests. Added: WCFL, WRIT, WCOL.

Supremes & 4 Tops exploded 36-9 WAYS. HB-22 WEAM. Added: WCOL.

James Taylor getting heavy play around the country and sales are starting.

"The Version" by Donny Hathaway and Roberta Flack is selling well R&B and pop in San Francisco.

Mike Curb Generation ("Gingerbread Man") on WOKY, WBBQ, KJRB.

Edgar Winters now on WDGY and WRIT.

Buoys is breaking at KJRB and KDWB.

Wildweeds is #1 request at KJRB. Added: KRKC.

Beverly Bremers is getting strong requests at KLIF. Added: WBBQ.

Chase 22-19 WHBQ; #26 KYA. Chart debut WOKY. Exploded 35-16 WIXY.

FM Innovation

(Continued from page 3)

These will be mailed to listeners for a nominal \$.25 a piece. Plans are also being developed for an LP based on "The Best of Music Only for a Woman." The albums are scheduled to become available for resale through each station.

Peters began this concept last October and recording commenced in December. The first package shipped Jan. 15. Markets and stations currently using the Peters package are: KFMB-San Diego and WMBD-Peoria, Ill. (both Midwest stations); KNBR-San Francisco (NBC o&o); WNBC-New York (NBC o&o); WFAA-Dallas (Dallas Courier o&o); WMAQ-Chicago (NBC o&o); WGFM-Albany (General Electric o&o);

100,000 watt KGRV-St. Louis (Intermedia o&o) and KPSS in Los Angeles recently bought by PSA Airlines.

Until recently Peters was Director of Radio for Midwest Television, Inc., and Manager of Midwest's KFMB AM & FM. Vice President of Peters Productions is Paul C. Schafer, founder of Schafer Electronics which has marketed radio automation systems. He is now President of Schafer International which markets automation equipment around the world.

Seidenberg Dad Dead

■ Samuel Seidenberg, father of Sidney A. Seidenberg, B. B. King's manager, died last week. He is survived by his widow, three sons and two daughters.

RCA/Nickel

(Continued from page 3)

Nickel will be a strong and positive force in the record industry immediately."

Siegel-Schwall has a Chicago background and will be recorded there in RCA's Recording Center. String Cheese will be recorded in the RCA Recording Center in Los Angeles.

Corky Siegel and Jim Schwall lead a group called Siegel-Schwall which creates a blues-rock-boogie blend of music. The group has received unanimous acclaim in both the underground and regular press.

String Cheese, a West Coast act, has received favorable reaction in its two limited appearances at the Troubadour in Los Angeles.

String Cheese comprises Louis Costantino, bass; Lawrence Wendlken, 12-string guitar; William Dalton, keyboard and guitar; Sally Smaller, vocals; John Maggi, drums; and Greg Bloch, violin.

RCA Records shortly will announce plans to launch the first product from Wooden Nickel on a broad scale this summer.

Polydor Inks Fireplace Pact

■ NEW YORK—Jerry Schoenbaum, President of Polydor Records, has announced the signing of an exclusive production pact with Bob Feldman's Fireplace Productions.

The deal consists of five albums a year, including two Link Wray LPs and albums by members of the "Wray Family," Mordicaw Jones, Billy Hodges and Doug Wray (Link's younger brother). All the albums will be produced by Steve Verroca with Ray Vernon, in association with Bob Feldman for Fireplace Productions.

The first album to be released is "Link Wray." It is his first album in 12 years and was recorded in Wray's Shack Three Track in Accokeek, Md. The recording was made on a three-track machine with Ray Vernon and Steve Verroca as recording engineers.

Woloshin Ballet Theme

■ Sid Woloshin's "Pam Am Makes the Going Great" theme has been expanded for George Balanchine's new ballet, "PAM-TGG." Companies are dickering for score.



The M.O.R. Chart

JUNE 12, 1971

THIS WK.	LAST WK.	
1	1	RAINY DAYS AND MONDAYS CARPENTERS—A&M 1260 (Almo, ASCAP)
2	5	IT'S TOO LATE CAROLE KING—Ode '70 66015 (A&M) (Screen Gems/Columbia, BMI)
3	2	WHEN YOU'RE HOT YOU'RE HOT JERRY REED—RCA 47-9976 (Vector, BMI)
4	11	I'LL MEET YOU HALF WAY PARTRIDGE FAMILY—Bell 996 (Screen Gems/Columbia, BMI)
5	8	MOZART 40 WALDO DE LOS RIOS—United Artists 50772 (Morro, BMI)
6	6	THAT'S THE WAY I'VE ALWAYS HEARD IT SHOULD BE CARLY SIMON— Elektra 45724 (Quakenbush/Kensho, ASCAP)
7	9	FOLLOW ME MARY TRAVERS—Warner Brothers (Cherry Lane, ASCAP)
8	3	I DON'T KNOW HOW TO LOVE HIM YVONNE ELLIMAN—Decca 32785 (Leeds, ASCAP)
9	7	THE DRUM BOBBY SHERMAN—Metromedia 217 (Wren/Viva, BMI)
10	4	YOU'RE MY MAN LYNN ANDERSON—Columbia 4-45365 (Flagship, BMI)
11	13	LIFE ELVIS PRESLEY—RCA 9985 (Elvis Presley/Last Straw, BMI)
12	15	LOVE MEANS (YOU NEVER HAVE TO SAY YOUR SORRY) SOUNDS OF SUNSHINE—Ranwood 896 (Bon Ton, ASCAP)
13	14	DON'T SAY YOU DON'T REMEMBER BEVERLY BREMERS—Scepter 12315 (Sunbeam, BMI)
14	19	IT DON'T COME EASY RINGO STARR—Apple 1831 (Startling, BMI)
15	31	DON'T PULL YOUR LOVE HAMILTON, JOE FRANK & REYNOLDS—Dunhill 4276 (ABC) (Cents & Pence, BMI)
16	16	HERE COMES THAT RAINY DAY FEELING AGAIN FORTUNES—Capitol 3086 (January, BMI)
17	21	NEVER CAN SAY GOODBYE ISAAC HAYES—Enterprise ENA 9031 (Jobete, BMI)
18	24	LIGHT SINGS 5TH DIMENSION—Bell 999 (Sunbeam, BMI)
19	12	AND I LOVE YOU SO BOBBY GOLDSBORO—United Artists 50766 (Mayday/Yahweh Tunes, BMI)
20	28	NEVER ENDING SONG OF LOVE DELANEY & BONNIE—Atco 6894 (Metric, BMI)
21	29	LET ME BE THE ONE JACK JONES—RCA 74-0475 (Almo, ASCAP)
22	37	INDIAN RESERVATION RAIDERS—Columbia 4-45332 (Acuff-Rose, BMI)
23	23	LOVE LOOKS SO GOOD JOHN BAHLER—Warner Brothers 7474 (Central Songs, BMI)
24	—	YOU'VE GOT A FRIEND JAMES TAYLOR—Warner Brothers 7498 (Screen Gems/Columbia, BMI)
25	—	TAKE ME HOME COUNTRY ROADS JOHN DENVER—RCA 74-0445 (Cherry Lane, ASCAP)
26	38	YOU'VE GOT A FRIEND ROBERTA FLACK & DONNY HATHAWAY—Atlantic 2808 (Screen Gems/Columbia, BMI)
27	10	ME AND YOU AND A DOG NAMED BOO LOBO—Big Tree (Ampex) (Kaiser/Famous/Big Leaf, ASCAP)
28	18	ME AND MY ARROW NILSSON—RCA 74-0043 (Dunbar/Golden Syrup, BMI)
29	30	LOVE SONG VOGUES—Bell 911 (Razzle Dazzle, BMI)
30	22	LOVE HER MADLY DOORS—Elektra 45726 (Doors, ASCAP)
31	33	BEEN TOO LONG ON THE ROAD MARK LINDSAY—Columbia 4-45385 (Screen Gems/Columbia, BMI)
32	34	THEN YOU WALK IN SAMMI SMITH—Mega 615-0028 (100 Oaks, BMI)
33	—	SUMMER SAND DAWN—Bell 107 (Pocket Full of Tunes/Starday, BMI)
34	—	I LOVE YOU LADY DAWN BELLS—Polydor 15027 (Martin Cooper, ASCAP)
35	—	FEELINGS LETTERMEN—Capitol 3098 (Screen Gems/Columbia, BMI)
36	25	REACH OUT I'LL BE THERE DIANA ROSS—Motown 1184 (Jobete, BMI)
37	—	RINGS CYMARRON—Entrance 7500 (Columbia) (Unart, BMI)
38	26	IF BREAD—Elektra 45720 (Screen Gems/Columbia, BMI)
39	36	HOUSE AT POOH CORNER NITTY GRITTY DIRT BAND—United Artists 50769 (Pamco, BMI)
40	32	I ONLY WANT TO SAY JOSE FELICIANO—RCA 74-0476 (Leeds, ASCAP)

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NOTES FROM THE UNDERGROUND

RECORD WORLD

By CARL LaFONG

■ The Incredible String Band was in Southern California recently serving up their musical magic at the Santa Monica Civic. They got the audience off with their blend of mysticism, exuberance, energy and general all-round musicianship. **Robin Williamson** is truly a one-man band. During the concert he played flute, oboe, drums, keyboards, bass, cello, kazoo, mandolin, fiddle and both kinds of guitar—electric and acoustic. New incredible **Malcolm Le Maistre**, replacing **Rose Simpson**, is also versatile, playing bass, keyboards, clarinet and all manner of weird percussion instruments. He's a good dancer and actor to boot.

Mike Heron stuck mainly to guitar, bass and piano. He also has a great solo album out on Elektra entitled "Smiling Men With Bad Reputations." The LP is a bit of a departure for him. "Call Me Diamond" (the most commercial cut on the album and already released as a single in England) features saxophones and not the Guy Lombardo variety, either. "Warm Heart Pastry" employs a back-up band called "Tommy and the Bijoux." In case you don't know by now the boys in the band are **Peter Townshend**, **Keith Moon** and the Faces' **Ronnie Lane**.

Also of interest are some cuts that didn't make "Smiling Men With Bad Reputations." One unissued cut, "Lady Wonder," features

Elton John and Jimmy Page, Traffic's **Steve Winwood** and Chris



ORVILLE STOEBER is contagious!



UNI what it's all about...

ANOTHER MEMBER OF THE MCA SOUND CONSPIRACY.

Wood recorded a version of "Flowers of the Forest" that had to be discarded due to the fact that some of the instruments used on the cut were not in tune.

Robin Williamson will also have a solo album due out in a few months and he will be playing most of the instruments on it. After the Incredible String Band's current American tour they will return to England and start work on a new album. This one they will produce themselves, now that **Joe Boyd** is living there and working for Warner Brothers.

Maybe we're doing something right. A few columns ago we suggested how nice it would be if certain record companies were to release greatest hits or Best Of LPs by artists currently not represented by such albums. United Artists has just announced plans for albums by **Rick Nelson**, **Fats Domino** and **Eddie Cochran**. A fall release date has been set. While you're waiting you might latch onto a copy of "The Very Best of Eddie Cochran" on English Liberty. That album contains 16 Cochran cuts of which 15 are great. The 16th is a ditty entitled "Three Stars" which I'm sure you'll remember as being about rock and roll heaven and three occupants therein—**Buddy Holly**, **Ritchie Valens** and the **Big Bopper**. Presumably it is **Eddie** singing in the background, because who ever is doing the tasteless rapping on the record sounds more like a top 40 jock than the guy who did the original "Summertime Blues."

Also on United Artists—an LP entitled "Winwood" which has made **Stevie** mighty unhappy. He and Island Records sent telegrams to lots of industry folks claiming that the whole thing was a ripoff. One of the biggest complaints, besides the fact that it wasn't authorized by Winwood and Island, was that all the cuts on the LP were group effort—**Blind Faith**, **Traffic**, **Spencer Davis Group**—not solo **Stevie Winwood** recording. KPPC's P.D. **Les Carter** read his telegram over the airwaves. UA claims Winwood owes them one more record.

Newest bootleg—now being imported from England is an album containing performances made in Britain during a 1965 tour by **Bob Dylan** and the Band. The sound quality is reported to be very good.

Primal Scream Department. Ever thought of putting together a tape consisting entirely of rock and roll screams, yells and other unnatural sounds? **Little Richard** and **John Lennon** would certainly be on it, but we think the most horrendous scream of all belongs to **Edgar Winter**. Toward the end of his recorded version of "Tobacco Road" he lets fly one of the most fantastic sounds ever put down on vinyl. Much more piercing and certainly longer than anything brother **Johnny** has yet come up with. Also give a listen to **Ta Ta** the lady singer with **Pollution**. She hits notes that only dogs can hear on "Mother Earth."

Revelation Records is a small jazz label run by **Jon Horwich** and **John William Hardy**. The label is dedicated to presenting fine jazz performers doing their decidedly musical thing. The musicians are allowed total freedom but they don't abuse the opportunity. They produce good, solid jazz. Our favorite recordings from Revelation are by super guitarist **Dennis Dudimer** (REV 1, 4, 11). Also notable are recordings by pianist **Clare Fischer** and former **Lennie Tristano** associate **Warne Marsh**. Revelation records are hard to find in the local record shops, so interested parties should write Revelation Records, P.O. Box 65593, Los Angeles, Calif. 90065.

Fearless Forecasts: The next big supergroup will be black. Very possibly it could be the **Tony William Lifetime**. Gone from Williams' new album, "Ego," is less harsh and considerably more mellow than his last two Polydor disks. He has added, for the LP at least, two percussionists, **Ron Carter** on bass and **Ted Dunbar**. **Khalid Yasin** (**Larry Young**) is still with the group and still playing fantastic space-age organ.

Hoagy Carmichael is ripe for a comeback via the re-issuing of his old recordings. The first company to repackaging Hoagy singing his own material will make a mint.

New Previn Single

■ Set for immediate release by United Artists Records is the **Dory Previn** single coupling

"Lemon Haired Ladies" with "Lady With The Braid." Sidings were culled from the recently-issued LP by the lyricist-composer-performer, "Mythical Kings and Iguanas."



101 THE SINGLES CHART 150

JUNE 12, 1971

THIS WK.
LAST WK.

101	103	FOLLOW ME MARY TRAVERS—Warner Brothers 7481 (Cherry Lane, ASCAP)
102	102	AND I LOVE YOU SO BOBBY GOLDSBORO—United Artists 50776 (Mayday/Yaweh Tunes, BMI)
103	104	LIGHTHOUSE DOUG McCLURE—Polydor 14068 (Kama Sutra/5 Arts, BMI)
104	89	YOUR LOVE CHARLES WRIGHT—Warner Brothers (Music Power/Warner Tamerlane, BMI)
105	87	SEA CRUISE JOHNNY RIVERS—United Artists 50778 (Ace/Lancer, BMI)
106	116	SUSPICIOUS MINDS DEE DEE WARWICK—Atco 6810 (Press, BMI)
107	114	MOZART SYMPHONY #40 WALDO DE LOS RIOS—United Artists 7468 (Barnegat, BMI)
108	109	I ONLY WANT TO SAY JOSE FELICIANO—RCA 74-4076 (Leeds, ASCAP)
109	117	AWAITING ON YOU ALL SILVERHAWK—Westbound 178 (Janus)
110	115	CALL ME UP IN DREAMLAND VAN MORRISON—Warner Brothers 7488 (Van Jan/Warner Brothers, ASCAP)
111	111	I WANT TO TAKE YOU HIGHER/PNEUMONIA KOOL & THE GANG—Delite 540 (Daly City, BMI)
112	112	THE PREACHER BOBBY WOMACK—United Artists 50733 (Unart/Tracebob, BMI)
113	—	SUMMER SAND DAWN—Bell 107 (Pocket Full of Tunes/Saturday, BMI)
114	—	MOON SHADOW CAT STEVENS—A&M 1265 (Irving, BMI)
115	106	IF I COULD GORDON LIGHTFOOT—United Artists 50765 (Fourth Floor, ASCAP)
116	118	LOVE SONG VOGUES—Bell 991 (Razzle Dazzle, BMI) (Kama Sutra, BMI)
117	—	HOW CAN YOU MEND A BROKEN HEART BEE GEES—Atco 45-6824 (Casserole, BMI)
118	108	CALIFORNIA EARTHQUAKE NORMAN GREENBAUM—Reprise 1008 (Great Honesty, BMI)
119	124	THE SWEETEST THING THIS SIDE OF HEAVEN PRESIDENTS—Sussex 217 (Buddah) (Blackwood, BMI)
120	134	THE SOUND OF SILENCE PEACHES & HERB—Columbia 4-45386 (Charing Cross, BMI)
121	—	L.A. INTERNATIONAL AIRPORT SUSAN RAYE—Capitol 3055 (Blue Book, BMI)
122	—	OVER AND OVER DELFONICS—Philly Groove 116 (Bell) (Nickel Shoe, BMI)
123	127	DO WHAT YOU GOTTA DO ROBERTA FLACK—Atlantic 2785 (Rivers, BMI)
124	—	YOU'VE GOT TO EARN IT STAPLE SINGERS—Stax 0093 (Jobete, BMI)
125	129	THAT'S HOW IT FEELS MOMENTS—Stang 5024 (All Platinum) (Gambi, BMI)
126	141	LANGUAGE OF LOVE INTRIGUES—Yew 1012
127	—	GIVE UP YOUR GUNS BOUYS—Scepter 12318 (Moonbeam, ASCAP)
128	132	IT IS OVER OTIS CLAY—Cotillion 45-4401 (Atlantic) (Jec, BMI)
129	131	YOU'RE A LADY GENE CHANDLER—Mercury 73-26 (DeFrantz/Monique, ASCAP)
130	133	CUBANO CHANT EL CHICANO—Kapp 2129 (Delta, ASCAP)
131	110	THEN YOU WALK IN SAMMI SMITH—Mega 615-0026 (100 Oaks, BMI)
132	122	HANGING ON TO A MEMORY CHAIRMEN OF THE BOARD—Invictus 9089 (Capitol) (Gold Forever, BMI)
133	136	SOMETHING OLD, SOMETHING NEW FANTASTICS—Bell 977
134	135	GOT TO GET ENOUGH ROY "C"—Alaga 1006 (Johnson-Hammond, BMI)
135	137	GWEN TOMMY OVERSTREET—Dot 17375 (Shenandoah, ASCAP)
136	139	SOMEDAY, SOMEDAY CENTER STAGE—RCA 74-0480 (Lady Britt/Despan, BMI)
137	—	I WON'T MENTION IT AGAIN RAY PRICE—Columbia 45329 (Seaview, BMI)
138	138	HOOKEE ON A FEELING LLOYD PRICE—Scepter 12310 (Press, BMI)
139	128	SUNSHINE FLAMING EMBER—Hot Wax 7103 (Buddah) (Gold Forever, BMI)
140	126	TEN AND TWO GENE AND JERRY—Mercury 73195 (Grits, ASCAP)
141	143	IT'S TIME FOR LOVE DENNIS YOST & CLASSICS IV—United Artists 50777 (Low Sal, BMI)
142	—	ARE YOU LONELY SISTERS LOVE—A&M 1259 (DeFrantz/Monique, ASCAP)
143	—	MONEY MOB—Colossus 145 (Jobete, BMI)
144	142	I DON'T BLAME YOU AT ALL SMOKEY ROBINSON & THE MIRACLES—Tamla 54205 (Motown) (Jobete, BMI)
145	—	LULLABY IN THE RAIN HAPPENINGS—Jubilee 5712 (Pocket Full of Tunes/MRC, BMI)
146	144	LUCKY MAN EMERSON, LAKE & PALMER—Cotillion 44106 (Atlantic) (TRO/Total, BMI)
147	145	POWER TO THE PEOPLE JOHN LENNON—Plastic Ono/Apple 1830 (Maclean, BMI)
148	146	BE NICE TO ME RUNT—Bearsville 32002 (Ampex) (Earmark, BMI)
149	148	'BOUT LOVE CLYDIE KING—Lizard 21007 (Powder Keg, BMI)
150	140	ONLY ONE SONG SHA NA NA—Kama Sutra 522 (Buddah) (Kama Sutra/Scottarina, BMI)

Scepter Gets Master

NEW YORK — Chris Jonz, Scepter Records' General Manager Product and Promotion, has announced the acquisition of the master, "Make It with You," by Ralfi Pagan, initially released in the New York metropolitan area. Scepter is reservicing on its affiliated Wand label. The disc was obtained from Fania Records.

Bells Win Honors

Polydor Records celebrated its second birthday and started its third year off with certification by the RIAA that "Stay Awhile" by the Bells has achieved sales in excess of one million copies. Simultaneously in Canada, the group's home, the Bells received RPM's Gold Leaf Award for outstanding sales in that country.

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

AJAX LIQUOR STORE Lew Bedell (Meadowlark, ASCAP)	70	IT'S TOO LATE Lou Adler (Screen Gems-Columbia, BMI)	8
ALBERT FLASHER Jack Richardson for Nimbus 9 (Dunbar/Cirrus/Expressions, BMI)	31	I'VE FOUND SOMEONE OF MY OWN Joe Porter (Mango/Run-a-Muck, BMI)	94
AND WHEN SHE SMILES Maynard Solomon with Jack Lothrop & David Wilkes (Duchess, BMI)	99	JOY TO THE WORLD Richard Podolor (Lady Jane, BMI)	7
BE GOOD TO ME, BABY Johnny Baylor & Willie Hall (Klondike, BMI)	95	LIFE (Elvis Presley/Last Straw, BMI)	46
BRAND NEW ME Jerry Wexler, Tom Dowd & Arif Mardin (Assorted/Parabut, BMI)	73	LIGHT SINGS Bones Howe (Sunbeam, BMI)	29
BRIDGE OVER TROUBLED WATER Jerry Wexler Tom Dowd and Arif Mardin (Charing Cross, BMI)	5	LOVE HER MADLY Bruce Botnick & Door (Doors, ASCAP)	30
BRING THE BOYS HOME Jerry Fuller (Gold Forever, BMI)	49	LOVE'S MADE A FOOL OF YOU Cochise (Nor Va Jak, BMI)	91
BROWN SUGAR Jimmy Miller (Gideon, BMI)	3	LOVE MEANS Randy Woods & Wilder Bros. (Bon Ton, ASCAP)	87
CAN'T FIND THE TIME Jim Long and Norm Miller (Interval, BMI)	74	LOWDOWN James William Guercio (Aurelia, ASCAP)	25
CAUGHT IN A DREAM Bob Ezrin-Jack Richardson (Bizzare/Alive Ent., BMI)	96	MANDRILL Beau Ray Fleming & Mandrill (Mandrill/Intersong/U.S.A., ASCAP)	85
CHANGE PARTNERS Stephen Stills & Bill Halverson (Gold Hill, BMI)	76	ME AND MY ARROW Nilsson (Dunbar/Golden Syrup, BMI)	24
CHICAGO Graham Nash (Giving Room, BMI)	57	ME AND YOU AND A DOG NAMED BOO Phil Gernhard (Kaiser/Famous/Big Leaf, ASCAP)	14
CHICK-A-BOOM Dick Monda & Don Schiarotta (Shermley/Eirita, ASCAP)	17	MR. BIG STUFF Wardall Quezergue (Malaco/Caralio, BMI)	51
COOL AID Gabriel Mekler (Wingate, ASCAP)	50	NATHAN JONES Frank Wilson (Jobete, BMI)	15
CRY BABY Paul Rothchild (Screen Gems-Columbia, BMI)	21	NEVER CAN SAY GOODBYE Hal David (Jobete, BMI)	20
DAY BY DAY Bobby Martin Inc. with Souleville Prod. (Mardix/Dan Jose, BMI)	66	NEVER CAN SAY GOODBYE Isaac Hayes (Jobete/Portable, BMI)	37
DO YOU KNOW WHAT TIME IT IS Bobby Flax & Lenny Lambert (Kama Sutra, BMI)	100	NEVER ENDING SONG OF LOVE Delaney Bramlett for DeBon (Metric, BMI)	62
DONE TOO SOON Tom Catalano (Prophet, ASCAP)	81	OOH POOH PAH DOO Ike Turner (Minit, BMI)	45
DON'T KNOCK MY LOVE Dave Crawford & Brad Shapiro (Erva, BMI)	11	PUPPET MAN Gordon Mills (Screen Gems-Columbia, BMI)	35
DON'T PULL YOUR LOVE STEVE BARRI (Cents & Pence, BMI)	36	PUT YOUR HAND IN THE HAND Greg Brown (Beechwood, BMI)	47
DON'T SAY YOU DON'T REMEMBER Victrix Prod. (Sunbeam, BMI)	89	RAINY DAYS AND MONDAYS Jack Daughtery (Almo, ASCAP)	4
DOUBLE BARREL W. Riley (Interglobal, BMI)	75	REACH OUT I'LL BE THERE Nicholas Ashford & Valerie Simpson (Jobete, RMI)	88
DOUBLE LOVIN' Rick Hall (Fame, BMI)	16	RINGS Chips Moman (Unart, BMI)	93
DRAGGIN' THE LINE Tommy James & Bob King (Big Seven, BMI)	58	RIGHT ON THE TIP OF MY TONGUE V. McCoy and G. Woods (Cov/One Eye, BMI)	27
ESCAPE-ISM James Brown (Dynatone, BMI)	92	SHE DIDN'T DO MAGIC Gernhard Ent. (Famous/Kaiser/Big Leaf, ASCAP)	82
FEELIN' ALRIGHT Terry Knight (Storybook, BMI)	48	SHE'S NOT JUST ANOTHER WOMAN Holland-Dozier-Holland Prod. (Gold Forever, BMI)	23
FLIM FLAM MAN Richard Perry (Tuna Fish, BMI)	72	SIGNS Dallas Smith for Renaissance Prod. (4 Star, BMI)	71
FUNKY NASSAU—Part 1 Marlin Prod. (Sherlin, BMI)	28	SONNER OR LATER Steve Barri (Zekley/Paris, ASCAP)	64
GET IT ON Frank Bob Destocki (Cha-Bil, ASCAP)	69	SPINNING AROUND Silvester, Simmons, McPherson (L.T.D., RMI)	38
HELP ME MAKE IT THROUGH THE NIGHT John Richbourg (Combine, BMI)	54	STOP. LOOK. LISTEN Thom Bell (Bellbow/Assorted, BMI)	84
HELP THE POOR Ed Michel (Noma, BMI)	90	SUPERSTAR Tom Rice & Andrew Lloyd Webber (Leeds, ASCAP)	10
HERE COMES THAT RAINY DAY FEELING AGAIN Roger Cook & Roger Greenaway (January, BMI)	40	SWEET AND INNOCENT Rick Hall (Tree & Tune, BMI)	6
HERE COMES THE SUN Richie Havens & Mark Roth (Harrisons, BMI)	34	TAKE ME HOME, COUNTRY ROADS Milton Okun (Cherry Lane, ASCAP)	60
HIGH TIME WE WENT Denny Cordell (TRO-Andover, ASCAP)	41	TARKIO ROAD Nick Gravenites (Talking Beaver, BMI)	59
HOUSE AT POOH CORNER William E. McEwen (Pampro, BMI)	56	THAT'S THE WAY I'VE ALWAYS HEARD IT SHOULD BE Eddie Kramer (Quackenbush/Kensho, ASCAP)	32
HOT LOVE Toni Visconti (TRO-Andover, ASCAP)	53	THE COURT ROOM Rick Hall (Tree, BMI)	42
I CRIED James Brown (Lois, BMI)	79	THE DRUM Ward Silvester (Wren/Viva, BMI)	18
I DON'T KNOW HOW TO LOVE HIM Larry Marks (Leeds, ASCAP)	12	13 QUESTIONS Georgie Martin (Kuhlberg/Roberts/Open End, BMI)	44
I DON'T KNOW HOW TO LOVE HIM Tim Rice & Andrew Lloyd Webber (Leeds, ASCAP)	26	TOAST AND MARMALADE FOR TEA Maurice Gibb (Casserole, BMI)	33
I DON'T WANNA LOSE YOU Don Davis (Groovesville, BMI)	15	TOO LONG ON THE ROAD Jerry Fuller (Screen Gems-Columbia, BMI)	83
I DON'T WANT TO GO WRONG Johnny Bristol (Jobete, BMI)	39	TREAT HER LIKE A LADY Bob Archibald (Door, BMI)	13
I HEAR THOSE CHURCHBELLS RINGING Tokens & Dave Appell (Pocket Full of Tunes/Saturday, BMI)	98	WALK AWAY James Gang & Bill Szymczyk (Pamco/Home Made, RMI)	67
I KNOW I'M IN LOVE J. James (Kama Sutra/James Boy, BMI)	61	WANT ADS (Gold Forever, RMI)	1
I LOVE YOU LADY DAWN Cliff Edwards (Martin Cooper, ASCAP)	80	WHAT YOU SEE IS WHAT YOU GET Terrana, Valvano, Terrana (Jobete, BMI)	63
I'LL MEET YOU HALFWAY Wes Farrell (Screen Gems-Columbia, BMI)	9	WHEN YOU'RE HOT YOU'RE HOT Chet Atkins (Vector, BMI)	19
I'M THE ONLY ONE Gernhard Ent. (Famous/Kaiser/Big Leaf, ASCAP)	82	WHOLESALE LOVE Buddy Miles (East/Memphis/Time/Redual, BMI)	78
IF NOT FOR YOU Bruce Welch & John Farrar (Big Sky, ASCAP)	86	WOODSTOCK Ian Matthews (Siquomb, BMI)	43
INDIAN RESERVATION Mark Lindsay (Acuff-Rose, BMI)	22	YOU GOTTA HAVE LOVE IN YOUR HEART Clay McMurray (Jobete, BMI)	97
IT DON'T COME EASY George Harrison (Startling, BMI)	2	YOU'RE MY MAN Glenn Sutton (Flagship, BMI)	55
IT'S HARD TO SAY GOODBYE Frank Wilson (Jobete, BMI)	77	YOU'VE GOT A FRIEND Joel Dorn & Arif Mardin (Screen Gems-Columbia, BMI)	68
		YOU'VE GOT A FRIEND Peter Asher (Screen Gems-Columbia, BMI)	52

Atlanta NARAS Youth Seminar

■ ATLANTA — The Atlanta Chapter of NARAS in conjunction with Georgia State University radio station WRAS will hold a Commercial Music Seminar for young Atlantans on July 12-16 in the Activities building at Georgia State University.

The seminar is being planned for young persons who are interested in learning more about the recording industry and who are possibly contemplating a career in commercial music. The entire week of morning panel discussions and afternoon field trips will be supervised by professional people in the recording industry.

Attendance will be limited to 50 persons, including approximately 30 high school and college students, 10 teachers in the field of music, and 10 persons already employed in the recording industry. There will be no charge for those participating in the seminar.

Applications are now available through the music departments of many metropolitan Atlanta high schools and colleges. They may also be obtained by calling

the Record Academy at 233-6703 from 9 a.m. to 5 p.m. during the business week.

Subjects to be covered during the morning sessions include a history of the recording industry, types of music, types of recordings, the role of the composer, the role of the publisher, contracts and copyrights, the record company, the artist and his relation with the record company, personal management and the booking agency, the musician, the recording session and technical problems and advertising and sales.

Afternoon sessions will include tours of recording studios, radio and TV stations, and visits to other businesses involved in commercial music. The students will also observe an actual session.

The seminar is being made available by the Atlanta Chapter of NARAS and the NARAS Institute for Creative Development and Training. The Atlanta sessions are part of the Record Academy's overall program to provide educational facilities for persons seeking creative positions in the music industry.

RECORD WORLD MEMPHIS MUSIC

By PHYLLIS WICKHAM

■ Lots of action at Fame of Memphis this week. Sonny Limbo has been engineering some new sides for Jimmy Velvet, whose string of hits in the early '60s would just fill this entire column. Also at Fame, George Jackson has been cutting demos that have chartmaker possibilities from the first run-through. Especially liked "Saying Good-Bye to an Old Friend." Of course, everyone at the studio was talking about the upcoming Muscle Shoals Music Festival. We can't help but wonder why no hard-rockers are on the bill. Heard some nonsense about state ordinance against rock festivals. If it's true, it amounts to legal discrimination. And no one but no one, should be able to tell anyone else what they can and cannot listen to.

Nitro-Function is preparing for a tour of England sometime this summer. Nashville's Lelan Rogers is producer/promoter for new rock threesome.

Since we declared a vacation for ourself following the Memphis Music Awards, we haven't as yet congratulated the winners in print. Congratulations, winners. The show itself went fairly smoothly. We felt the standing ovations were a little overdone, but the enthusiasm was genuine in most cases. All in all, it was a remarkably successful evening, and Memphis Music, Inc., has much to be proud of.

Also want to say hello to "Tex" up in Jamaica, N.Y. He tells us that's Memphis Music Country. Wonder why he doesn't call himself "Mem"? Oh well, a rose by any other name and all that.

Since this is make-up week, we also want to welcome Record World's new jazz editor, Michael Cuscuna to the fold. A trifle belated, Mike, but a strong hello from a jazz buff.

By the way, it's funny how our Mid-South jazz guitarists seem to disappear. Does anyone know what happened to Louis "June-bug" Sheldon? He used to back Joe and Eddy way back when. Also missing is Ed Finney, who used to completely floor everyone who heard him at the Music Box.

Isaac Hayes' Movement group, with guitarist Bobby Manuel, really turned-on the Memphis Music Awards show. Fantastic togetherness. Also contributing to the evening's entertainment was the Willie Mitchell band. That's Mabon (Tenie) Hodges, Charles Hodges, LeRoy Hodges, Howard Grimes, James Mitchell and, of course, Willie.

Albert King is set to help close the Fillmores, East and West, starting in San Fran on June 3 and ending in N.Y. on June 27. An appearance at Hunter College is also scheduled for Big Al on June 19. The Bar-Kays and Clara Thomas are on their way to Tokyo. Carla will stay through June 17, then leave the Bar-Kays to scrutinize the inscrutibles on their own till July 29.

Our condolences to the family of Mamie Dell, who for so many years was the owner-operator of Memphis' famous jazz spot, The Sharecropper. She will be missed by many.

Stein Produces in Atlanta

■ Howard Stein, owner of the Capitol Theatre in Port Chester, N.Y., has established a local production operation in Atlanta, Ga.

After a successful series of spring concerts featuring Jethro Tull, Mountain, Procol Harum and Johnny Winter, Rich Floyd was chosen to head Howard Stein Enterprises, Inc., of Georgia. All shows are being presented at Atlanta's Municipal Auditorium.

The first three shows on Stein's Atlanta summer schedule include: Edgar Winter's White Trash, J. Geils Band and Mott the Hoople (6/17); Black Sabbath (7/7); Allman Brothers Band, Cowboy and Hampton Grease Band (7/17).

Stein said, "We are projecting a minimum of 25 concerts per year for the Atlanta market. Presently, we are examining the potential of several other major markets."

Entertainers Join Benefit

■ ATLANTA—Grammy winner Joe South, Billy Joe Royal, Dennis Yost and the Classics IV and the Tams have been added to the list of entertainers for

Atlanta Tops of the Pops, a benefit concert to be held on June 14 at 8:30 p.m. in the Civic Center Auditorium here.

(Continued on page 34)

ORVILLE STOEBER is UNique!



ANI what it's all about...

ANOTHER MEMBER OF THE MCA SOUND CONSPIRACY.



101 THE ALBUM CHART 150

JUNE 12, 1971

THIS WK.	LAST WK.	
101	86	BLOODROCK 2/Capitol ST 661
102	105	LIVE AT THE SEX MACHINE/KOOL & THE GANG/Delite D 2008
103	102	WOODSTOCK SOUNDTRACK/Cotillion SD 3-5000 (Atlantic)
104	104	CURTIS CURTIS MAYFIELD/Curtom CRS 8005 (Buddah)
105	109	BEST OF CLARENCE CARTER/Atlantic SD 8282
106	107	MONA BONE JAKON CAT STEVENS/A&M SP 4260
107	106	MOMENTS BOZ SCAGGS/Columbia C 30454
108	108	HOOKEE 'N HEAT JOHN LEE HOOKER, CANNED HEAT/ Liberty LST 6437
109	117	TAP ROOT MANUSCRIPT NEIL DIAMOND/Uni 73092 (MCA)
110	84	ROSE GARDEN LYNN ANDERSON/Columbia C 40311
111	111	UNCLE CHARLIE AND HIS DOG TEDDY NITTY GRITTY DIRT BAND/ Liberty LST 6437
112	100	GRAND FUNK LIVE GRAND FUNK RAILROAD/Capitol SWBB 633
113	113	HOLD ON IT'S COMING COUNTRY JOE McDONALD/ Vanguard VSD 79314
114	127	ALL BY MYSELF EDDIE KENDRICKS/Tamla TS 309 (Motown)
115	121	YOU'RE SO BEAUTIFUL CHARLES WRIGHT & WATTS 103rd ST. RHYTHM BAND/Warner Brothers 1904
116	—	TIMES THAT TRY MEN'S SOULS KYLE/Paramount PAS 6006
117	131	I DON'T KNOW HOW TO LOVE HIM HELEN REDDY/Capitol ST 762
118	123	IF I WERE YOUR WOMAN GLADYS KNIGHT & THE PIPS/ Soul SS 731 (Motown)
119	95	MARY MARY TRAVERS/Warner Brothers WS 1907
120	114	TOMMY THE WHO/Decca DXSW 7205
121	—	HOW MUCH MORE CAN SHE STAND CONWAY TWITTY/ Decca DL 75276
122	124	NEVADA FIGHTER MICHAEL NESMITH & THE FIRST NATIONAL BAND/RCA LSP 4497
123	97	ELVIS COUNTRY ELVIS PRESLEY/RCA LSP 4460
124	115	MELTING POT BOOKER T. & THE MG'S/Stax STS 2035
125	116	ONE BAD APPLE OSMONDS/MGM 4724
126	137	INTRODUCING LOBO BIG TREE/BTS 2003 (Ampex)
127	118	SHE USED TO WANNA BE A BALLERINA BUFFY SAINTE-MARIE/ Vanguard VSD 79314
128	129	SHO' IS FUNKY DOWN HERE JAMES BROWN/King KS 1110
129	126	NANTUCKET SLEIGHRIDE MOUNTAIN/Windfall 5500 (Bell)
130	119	CRAZY HORSE/Reprise RS 6438
131	—	KING FLOYD/Cotillion SD 9047 (Atlantic)
132	132	SONGS OF LOVE AND HATE LEONARD COHEN/Columbia C 30103
133	120	WHALES AND NIGHTINGALES JUDY COLLINS/Elektra EKS 75010
134	125	SWEETHEART ENGELBERT HUMPERDINCK/Parrot XPAS 71043 (London)
135	110	LOVE STORY JOHNNY MATHIS/Columbia C 30299
136	—	WE SURE CAN LOVE EACH OTHER TAMMY WYNETTE/ Epic E 30658
137	140	NEIL DIAMOND GOLD/Uni 73-084 (MCA)
138	133	FOR THE GOOD TIMES JIM NABORS/Columbia C 30449
139	134	NO, NO NANETTE ORIGINAL CAST/Columbia S 30563
140	144	COSMO'S FACTORY CREEDENCE CLEARWATER REVIVAL/Fantasy 8402
141	—	WINWOOD STEVIE WINWOOD/United Artists UAS 9950
142	136	JOHN LENNON, PLASTIC ONO BAND/Apple SW 3372
143	138	ONE STEP BEYOND JOHNNIE TAYLOR/Stax STS 2034
144	139	ANNE MURRAY/Capitol ST 667
145	145	LOVE STORY TONY BENNETT/Columbia C 30558
146	—	FOLLIES ORIGINAL CAST/Capitol SD 761
147	—	CONTACT FREDA PAYNE/Invictus SMAS 7307 (Capitol)
148	148	TO BE CONTINUED ISAAC HAYES/Enterprise ENS 1010 (Stax)
149	—	EVERYTHING IS EVERYTHING DONNY HATHAWAY/Atco SD 33-332
150	—	PECULIAR FRIENDS, TEN WHEEL DRIVE WITH GENYA RAVAN/ Polydor 24-4062

Rock LP Cover Book Via Boundless

NEW YORK — Boundless Books has announced plans to publish an art book consisting of the "Hundred Best Rock Album Covers." The book, as planned, will be hard-cover, 12" by 12", and in full color.

Boundless, headed by Peter Leeds, has established a panel of judges from music industry people connected with the creation and execution of such covers. William Harvey, Executive VP of Elektra Records, is Chairman. John Berg of Columbia Records, Marvin Schwartz of Capitol Records and photographer Joel Brodsky are also on the panel. Other industry creative heads are expected to participate.

"We have mailed a questionnaire to over 100 people in the music business, such as crea-

tive directors, artists, critics, radio personalities, retailers, etc., to get their choices of the best album covers, and to get their feelings about album covers in general," explained Leeds. "Of course, we will be talking to artists and art directors at the individual record companies for their choices. Taking these selections into consideration, our panel will then select the 100 best for the book."

Ivy Hill Sale

NEW YORK—An agreement in principle for the sale by Whittaker Corp. of its Ivy Hill Lithograph Division — large supplier of record jackets—to Ad Press, Ltd., has been announced.

THE ALBUM CHART ARTISTS CROSS REFERENCE

ALICE COOPER	34	JOHN MAYALL	41
LYNN ANDERSON	110	CURTIS MAYFIELD	52, 104
BELLS	69	PAUL & LINDA McCARTNEY	6
TONY BENNETT	145	COUNTRY JOE McDONALD	113
BLACK SABBATH	43	LEE MICHAELS	91
BLOODROCK	18, 101	BUDDY MILES	64
BOOKER T & MG'S	124	MOUNTAIN	129
BREAD	27	ANNE MURRAY	144
BREWER & SHIPLEY	63	JIM NABORS	138
JAMES BROWN	128	GRAHAM NASH	75
CLARENCE CARTER	105	MICHAEL NESMITH & THE FIRST NATIONAL BAND	122
RAY CHARLES	80	NILSSON	37
GLEN CAMPBELL	24	NITTY GRITTY DIRT BAND	111
CARPENTERS	10, 33	OCEAN	92
CHASE	74	ORIGINAL CAST FOLLIES	146
CHICAGO	53	ORIGINAL CAST—NO, NO NANETTE	139
LEONARD COHEN	132	OSMONDS	125
JUDY COLLINS	133	PARTRIDGE FAMILY	12, 57
PERRY COMO	67	FREDA PAYNE	147
RITA COOLIDGE	93	WILSON PICKETT	89
CREEDENCE CLEARWATER REVIVAL	87, 140	ELVIS PRESLEY	123
CRAZY HORSE	130	CHARLEY PRIDE	71
CROSBY, STILLS, NASH & YOUNG	9	PROCOL HARUM	79
JOHN DENVER	70	RASCALS	117
DEREK & DOMINOS	77	HELEN REDDY	65
NEIL DIAMOND	109, 137	JERRY REED	1
DOORS	8	ROLLING STONES	39
EMERSON, LAKE & PALMER	36	DIANA ROSS	35
JOSE FELICIANO	73	LEON RUSSELL	22
FIFTH DIMENSION	51	SANTANA	107
ARETHA FRANKLIN	26	BOZ SCAGGS	45
GRAND FUNK RAILROAD	5, 112	SEATRAIN	78
GUESS WHO	16	JOHN SEBASTIAN	25
MERLE HAGGARD	58	BOBBY SHERMAN	84
HAMILTON, JOE FRANK & REYNOLDS	95	JOE SIMON	72
EDDIE HARRIS & LES McCANN	86	FRANK SINATRA	99
GEORGE HARRISON	59	SLY & FAMILY STONE	23
DONNY HATHAWAY	90, 149	LOVE STORY	103
RICHIE HAVENS	49	WOODSTOCK	32
ISAAC HAYES	148	WOODSTOCK TWO	54
JIMI HENDRIX	44	CARLY SIMON	127
JOHN LEE HOOKER & CANNED HEAT	108	BUFFY STE. MARIE	81
HUDSON & LANDRY	55	STEPPENWOLF	21, 106
HUMBLE PIE	83	CAT STEVENS	60
ENGELBERT HUMPERDINCK	134	BARBRA STREISAND	3, 50
JACKSON 5	15	JAMES TAYLOR	143
JANIS JOPLIN	20	JOHNNIE TAYLOR	17
JAMES GANG	30	TEMPTATIONS	150
JETHRO TULL	7	TEN WHEEL DRIVE	19
ELTON JOHN	14, 38, 48, 66	MARY TRAVERS	13, 19
TOM JONES	11	THREE DOG NIGHT	31
JOSEPH CONSORTIUM	98	LILY TOMLIN	68
JOY OF COOKING	56	JOHNNY WINTER AND	46
EDDIE KENDRICKS	114	STEVIE WINWOOD	141
KING FLOYD	131	STEVIE WONDER	88
B. B. KING	96	CHARLES WRIGHT & THE WATTS 103rd ST. RHYTHM BAND	115
CAROLE KING	4, 100	TAMMY WYNETTE	136
GLADYS KNIGHT & THE PIPS	118		
KOOL & THE GANG	102		
KYLE	116		
LAST POETS	82		
GORDON LIGHTFOOT	47, 76		
JOHN LENNON	142		
LOBO	126		
HENRY MANCINI	85		
MANDRILL	40		
MATTHEWS SOUTHERN COMFORT	62		
JOHNNY MATHIS	135		

Burleson Heads RCA Southern R & B Promotion

NEW YORK — Gene Burleson has been appointed to head RCA R & B Promotion in the South, announces Frank Mancini, RCA's Director, Promotion. Burleson will report to George Morris, Manager, Nation R & B Promotion.

For the past four and a half years Burleson was with Stroud



Gene Burleson

Productions, where he was the National Promotion Director. In this capacity he worked with man acts, including Nina Simone, Sonny Til and the Swordsmen. Before joining Stroud, Burleson spent a year as Little Richard's road manager, and earlier functioned in the same capacity for Freddie Scott.

Coordinated for NATRA

During the past few years, he has also done field coordination for NATRA, acting as liaison between the local chapters and that organization's headquarters.

A 1950 graduate of Prairie View University, Prairie View, Texas, Burleson was raised in San Antonio, Texas. Burleson and his wife will relocate to Atlanta.

King Breaks Records At Lake Tahoe

B. B. King closed Kings Castle, Lake Tahoe, Nev., on May 25 after setting attendance records in the Lounge. King, still on tour, will be back in New York for the closing days of Bill Graham's Fillmore East on June 18-19.

Hooker on Tour

John Lee Hooker, whose bookings are handled exclusively by Universal Attractions, Inc., will be on a national tour in June and July, commencing at the Ashe Grove in Los Angeles, Calif., from June 11-13.

Atlanta Benefit

(Continued from page 28)

South, Royal, The Classics IV and The Tams will join Ray Stevens and Tommy Roe, previously announced as performing, on the concert bill featuring an all-Atlanta cast of recording luminaries. Proceeds will go to the educational projects of the Atlanta Chapter of the National Academy of Recording Arts and Sciences and the Atlanta Symphony Orchestra. Orchestration for the June 14 extravaganza will be provided by a 25-piece orchestra under the direction of Ted Stovall, arranger and conductor for South and Royal.

Janus Inks Anthony, Imperials



Marvin Schlachter, President of Chess and Janus Records, announces the signing of an exclusive, long-term artist and production agreement on Janus with Little Anthony & the Imperials and their rising Imperial Productions. Group's release is "Father, Father" which they produced. Since their first million-seller, "Tears on My Pillow" in 1958, Little Anthony & the Imperials have recorded such classics as "Going Out of My Head," "Hurt So Bad," "I'm on the Outside Looking In" and more. From left: (standing); Samuel Strain (Imperials); Mark Herman, attorney for the group; Marv Schlachter; Clarence Collins and Kenny Seymour (Imperials); and manager Don Taylor. Seated: Anthony Gourdine.

R&B RECORD WORLD BEAT

Smash of the Week: Jean Knight "Mr. Big Stuff." Earth, Wind & Fire is a monster-to-be: "Love Is Life." Pic WVON.

Beginning of the End; complete top 10 monster, smash pop.

Fantastic: "Talkin' the Teen-Age Talk," Lost Generation.

Joe Simon has come thru the long, hard way to solid top 10.

Ebonys is a solid smash and is going pop in Detroit. Stylistics is a solid winner and is going pop in some markets.

Chee Chee and Pepe is now pop in Phila. but not NYC for some reason.

Booker T & MG's has exploded pop in San Francisco and New Orleans.

Luther Ingram is still in the ballgame heavy.

Gladys Knight has exploded and is off to the races pop.

Freda Payne is a stone smash and is just as big pop.

Z. Z. Hill is selling very well.

Sisters Love is selling well pop in Houston.

Dee Dee Warwicke looks like a top 5 Monster. Atco reports sales over 130,000 and it is exploding pop at WAYS, Charlotte and all thru the Carolinas. #1 thru that area.

Continental 4 is a big hit in many markets. Intruders has exploded in Baltimore and is selling well in Phila.

Roberta Flack and Donny Hathaway is a super smash. The side on the Delphonics is definitely "Over and Over" and it has exploded in Chicago, Balt., Phila. and will become a giant smash before too much longer. Isley Brothers is taking off.

Kool and the Gang looks fantastic and is a smash hit pop at WAYS, Charlotte.

Jackie Moore has a smash in Miami.

Rufus Thomas is starting to act like a giant. Be on the lookout for "Hotpants," Lee Sain, Stax. It's smash and a half. In fact, it's another "Shotgun."

Meters is taking off like a shot and is going pop in a hurry.

Hot Chocolate on Duke is doing fine.

Al Green is breaking wide open and is a hit.

Al Perkins is starting to take off.

Detroit Emeralds is a smash and broke wide open in Cleveland.

New Stevie Wonder is a smash right away.

New Syl Johnson has exploded in Chicago and is fantastic.

WVON, Chicago, Big: T. Stevens; I Hayes; E. Hendricks; F. H. Charity; Luther Ingram; Gen. Crook; Sisters Love. On: D. D. Warwicke; Cheers; Isley; Lost Generation; Cont. 4; Stylistics; Willie Mitchell; Delphonics.

WWIN, Baltimore, Big: Cont. 4; Choc. Syrup; Stylistics; Jackie Moore; Magic Touch; Beg. of End. On: P. & Herb; Roy C; Rufus Thomas; Hot Choc.; Futures; Intrigues; Intruders; Ebonys; Z. Z. Hill; Moments.

WDIA, Memphis, Pic: Intruders. #1-Jean Knight;

(Continued on page 36)

Everybody's Talking About

**THE LOST
GENERATION'S**

**TALKING THE
TEENAGE
LANGUAGE**

55453

Brunswick
RECORDS

'Someday' Single Holds Center Stage



The Center Stage's RCA record, "Someday, Someway," is currently scoring in sales and airplay in many parts of the country. The group, pictured above in RCA's Chicago studios, consists of Kenneth Rightout, Gregory McEastland, William Kirk Davis, William Ledbetter and Willie Riley. All are from the Chicago area.

R&B BEAT

(Continued from page 34)

#2—8th Day; #9—L. Milton; #13—Z. Z. Hill; #16—J. Simon; #17—F. Payne; Al Green; Kool & Gang; Booker T.

KDIA, S. F., Free Movement; Nina Simone; G. Chandler. Big: B. Womack.

KATZ, St. Louis, Isley; Al Perkins. Big: Ollie Nightingale; Ebonys; Che Che Pepe; Legends. WAOK, Atlanta, #1—Jean Knight; #6—B. of End; #7—D. D. Warwick; #8—Ebonys; #12—Whatnauts. Chee Chee & Pepe.

WAMO, Pittsburgh, Impact of Brass.

KYOK, Houston, Big: F. H. Charity; Sisters Love.

On: Isleys; Peaches and Herb.

Congratulations to Gene Chandler whose new release is over 100,000 in three weeks.

WWRL, New York City new: Fuzz; Peaches & Herb; Dee Dee Warwick; Lost Generation; 4 Tops; D. & A. Collins. #1—Jean Knight; 2—Isely Brothers; 3—Che Che & Pepe; 4—Magic Touch; 5—8th Day; 6—Gladys Knight; 7—Luther Ingram; 8—R. Pega; 11—Z.Z. Hill; 12—Continental 4; 13—James Brown; 14—Stylistics; 16—Teddy Wilson.

WOL, Washington new: 4 Tops; Staple Singers; Detroit Emeralds; Bobby Byrd; People's Choice; Intruders. #1—Beginning of the End; 2—Magic Touch; 3—Stylistics; 4—James Brown; 5—Gladys Knight; 6—Intrigues; 7—Delfonics; 8—Continental 4; 9—Supremes; 10—8th Day; 12—Ebonys; 13—The Nite-Liters; 14—Isaac Hayes; 15—Bobby Womack; 16—Notations.

Important Note: The Detroit Emeralds' new one is exploding as an album cut in Detroit and looks like it will go big pop there. Also, "I Likes to Do It," People's Choice, Jamie, is now a monster in Philadelphia and should go pop before much longer.

WJMO, Cleveland new: "I'm Sorry," Bobby Bland; Love & Brotherhood. #1—Wilson Pickett; 2—Edwin Starr; 3—Faith, Hope & Charity; 4—8th Day; 5—Eddie Kendricks; 6—Watts Band; 7—Beginning of the End; 9—Clarence Carter; 10—Aretha Franklin; 11—Jackson 5; 12—Free Movement; 14—Sisters Love; 15—Chocolate Syrup; 16—Gene Chandler; 17—Gladys Knight; 18—Archie Bell; 19—Flaming Ember; 20—Main Ingredient; 21—5th Dimension; 22—Jean Knight; 23—Intruders; 25—Stylistics; 26—Gene & Jerry; 27—Tom Jones; 28—Ike & Tina Turner; 29—Kool & the Gang.

RECORD WORLD THE R&B SINGLES CHART

JUNE 12, 1971

THIS WK. LAST WK.

- 1 1 WANT ADS Honey Cone—Hot Wax 7011 (Buddah)
- 2 2 SHE'S NOT JUST ANOTHER WOMAN 8th Day—Invictus 9087 (Capitol)
- 3 3 DON'T KNOCK MY LOVE Wilson Pickett—Atlantic 45-2797
- 4 15 MR. BIG STUFF Jean Knight—Stax 0088
- 5 5 SPINNING AROUND Main Ingredient—RCA 74-0456
- 6 9 NEVER CAN SAY GOODBYE Isaac Hayes—Enterprise ENA 9031 (Stax)
- 7 6 RIGHT ON THE TIP OF MY TONGUE Brenda & the Tabulations—Top & Bottom 407 (Jamie Guyden)
- 8 8 FUNKY MUSIC SHO' NUFF TURNS ME ON Edwin Starr—Gordy 7107 (Motown)
- 9 4 BRIDGE OVER TROUBLED WATER Aretha Franklin—Atlantic 47-2996
- 10 11 HELP ME MAKE IT THROUGH THE NIGHT Joe Simon—Spring 113 (Polydor)
- 11 18 I KNOW I'M IN LOVE Che Che & Pepe—Buddah 225
- 12 12 THE COURTROOM Clarence Carter—Atlantic 2801
- 13 13 I CRIED James Brown—King 6363
- 14 16 FUNKY NASSAU, PART 1 Beginning of the End—Alston (Atlantic)
- 15 17 NATHAN JONES Supremes—Motown 1182
- 16 19 I DON'T WANT TO LOSE YOU Johnny Taylor—Stax 0089
- 17 10 YOUR LOVE Charles Wright & Watts 103rd St. Rhythm Band—Warner Brothers 7475
- 18 20 THE PREACHER Bobby Womack—United Artists 50773
- 19 25 I'M SORRY Bobby Bland—Duke 446
- 20 14 BE GOOD TO ME BABY Luther Ingram—Koko 2107 (Stax)
- 21 21 REACH OUT I'LL BE THERE Diana Ross—Motown 1184
- 22 22 I'VE FOUND SOMEONE OF MY OWN Free Movement—Decca 32818
- 23 34 SOMETIMES IT'S GOT TO RAIN Jackie Moore with Dixie Flyers—Atlantic 2798
- 24 24 WHOLESALE LOVE Buddy Miles—Mercury 73205
- 25 31 YOU'RE THE REASON WHY Ebonys—Philadelphia Intl. ZS7 3503 (Columbia)
- 26 49 STOP, LOOK, LISTEN Stylistics—Avco Embassy 4572
- 27 30 OOH POO PAH DOO Ike & Tina Turner—United Artists 5078
- 28 28 HANGING ON TO A MEMORY Chairmen of the Board—Invictus 9089 (Capitol)
- 29 36 I NEED SOMEONE Z. Z. Hill—Kent 4547
- 30 38 YOU'RE A LADY Gene Chandler—Mercury 73206
- 31 7 GIVE MORE POWER TO THE PEOPLE Chilites—Brunswick 55450
- 32 48 LANGUAGE OF LOVE Intrigues—Yew 1012
- 33 59 I DON'T WANT TO GO WRONG Gladys Knight & the Pips—Soul 35083
- 34 60 SWEETEST THING THIS SIDE OF HEAVEN Presidents—Sussex 217 (Buddah)
- 35 44 ARE YOU LONELY Sisters Love—A&M 1259
- 36 — OVER AND OVER/HEY LOVE Delfonics—Philly Groove 116 (Bell)
- 37 — ESCAPE-ISM James Brown—People's Choice 2500
- 38 39 WHAT YOU SEE IS WHAT YOU GET Stoney & Meatloaf—Rare Earth 5027 (Motown)
- 39 41 TEN AND TWO Gene & Jerry—Mercury 73195
- 40 51 BRING THE BOYS HOME Freda Payne—Invictus 9092 (Capitol)
- 41 33 IT'S A SAD THING Ollie Nightingale—Memphis 45-104
- 42 45 THAT'S HOW IT FEELS Moments—Stang 5024
- 43 46 BRAND NEW ME Aretha Franklin—Atlantic 2796
- 44 47 I'VE GOT TO GET ENOUGH Roy "C"—Alaga 1006
- 45 53 DAY BY DAY Continental 4—Jay Walking 011 (Soulville)
- 46 50 K-JEE Nite-Liters—RCA 74-0461
- 47 57 YOU'VE GOT A FRIEND Roberta Flack & Donny Hathaway—Atlantic 2808
- 48 — HELP THE POOR B. B. King—ABC 11302
- 49 35 THERE'S SO MUCH LOVE ALL AROUND ME Three Degrees—Roulette 7102
- 50 43 MANDRILL Mandrill—Polydor 14070
- 51 56 STAY WITH ME FOREVER Linda Jones—Turbo 012
- 52 52 I WORSHIP THE GROUND Faith, Hope, & Charity—Sussex 216 (Buddah)
- 53 — SUSPICIOUS MINDS Dee Dee Warwick—Atco 6810
- 54 54 AIN'T IT GOOD ENOUGH Nu Sound Express, Ltd.—Silver Dollar 152
- 55 55 THIS GUY'S IN LOVE WITH YOU Jackie Wilson—Brunswick 55449
- 56 — LOVE THE ONE YOU'RE WITH Isley Brothers—T-Neck 930 (Buddah)
- 57 58 I WANT TO TAKE YOU HIGHER Kool & the Gang—Delite 540
- 58 — TEARS TEARS, AND MORE TEARS Lee Dorsey—Spring 114 (Polydor)
- 59 — 1234 Lucky Peterson—Today 1503
- 60 — SWEETNESS Joe Wilson—Dynamo 147

Chappell Coordinating Porter 80th Anniversary Year Promo

■ Wednesday, June 9, marks the 80th anniversary of the birth of the late composer-lyricist Cole Porter.

In conjunction with this, Chappell & Co., Inc., publishers of Porter's music since 1936, is coordinating an entire 80th anniversary year (June 9, 1971 - June, 1972) aimed at refocusing public attention on the timeless quality of Porter's contribution to our musical heritage.

A year-long program of Porter broadcasts has been planned. Initiating this will be WNBC's "Monitor" on Saturday, June 5, with a national Porter tribute.

In addition, on June 9 entertainer Bobby Short, a definitive interpreter of Porter music, will perform an evening of his music at the Hotel Carlyle, N.Y.

New record action has also been spurred by the 80th anniversary celebration. Among those labels coming out with new product are RCA, which will release an album in October featuring the Living Strings and the Ray Ellis Orchestra; and Atlantic, which will issue a deluxe two-record set by Bobby Short.

In the area of stage and TV revivals, John F. Wharton, Trustee of the Cole Porter Musical and Literary Property Trusts, reports increased activity and interest. Among those properties being prepared for Broadway are a revised version of "Anything Goes," "The Gay Divorce," "Nymph Errant," a musical version of "The Pirate" (film), and "DuBarry Was a Lady." This last is also being primed for TV exposure, as are both "Red, Hot and Blue" and "Jubilee."

International Side

On the international side, the Marlowe Theatre in Canterbury, England, goes into rehearsal in early fall with "Out of This World." This revival of the 1950 musical will retain the original score with a new George Oppenheimer book. The production, starring Libby Morris, will tour England prior to a proposed West End opening. Also, the Sadlers Wells Opera Company has scheduled "Kiss Me, Kate" for the summer.

Porter displays, featuring

manuscripts, sheet music spanning his career from his first published song (at age 11), photographs, album covers, show programs and photographs, will be on exhibit at various points in the New York area during the year. The exhibit was compiled with the aid of Warner Bros. Music, Porter's publishers prior to 1936, the Cole Porter Trusts and Robert Kimball, former curator of the Porter archive at Yale University. G. Schirmer, 49th St. music store, will be the first to utilize the display beginning June 7, followed by Playland in Rye, N. Y.

A special reference brochure prepared jointly by Chappell and Warner Bros. Music, entitled "Music and Lyrics by Cole Porter," will be issued in June. It contains complete listings of all published show TV and film scores with an article, "Porter in Perspective," by Kimball.

Other events planned for the Cole Porter 80th anniversary year include publication of a new book, "Cole" (Holt, Rinehart and Winston); a New York-based Porter film retrospective and a Friends of the Museum of the City of New York tribute in spring, 1972.

Flipping Over 'Flip Side' TVer



Neil Bogart, co-President of the Buddah/Kama Sutra labels, hosted a program on "The Flip Side," new weekly TV musical series with a behind-the-scenes look at the industry. Among Bogart's guests were (from left) Johnny Maestro, who does double duty as soloist and lead singer of the Brooklyn Bridge, and Tom Shipley and Mike Brewer, better known as Brewer & Shipley. Bogart rapped with his guests about the golden age of rock and the new directions in music. Brewer & Shipley performed "Tarkio Road," their current hit; Maestro sang his new solo single, "Yours Until Tomorrow." "The Flip Side," slated to begin broadcasting in the fall, is produced by Betty Sperber.

Thompson Music Established

■ HOLLYWOOD — Feature film distributor William Thompson and record executor Grant Gibbs have formed the William Thompson Music Corp. with Gibbs heading the new company.

Centering immediate emphasis on the development of new material and production of soundtrack albums (produced under the banner of William Thompson Productions), the company will also include contemporary music publishing, producing and commercials in its plans.

Current soundtracks in pre-production are "The Tender Warrior," "The Bus is Com-

ing," "Shanghai Patrol" and "Return to the High Country," all planned for release during the summer months.

The main thrust of Gibbs' development program is the installation of a mini-recording studio in his offices at Producers Studio which will permit recording, over-dubbing and four-track tape mixing right from his desk. Other plans for Gibbs and Thompson are a series of one-hour syndicated concerts early next year.

Music Coordinator for the company is JoAnn Content, formerly involved in rock group management.

Tony Lawrence

Bell Acquires 'Godspell' LP



Shown signing the agreement giving rights to the original cast album of "Godspell" are, seated, center, Larry Uttal, President of Bell, flanked by producers Edgar Lansbury to his right and Joseph Beruh to his left. Standing (with glasses) is Stuart Duncan, producer, and Frank Military who with Tommy Valando is publisher of the score.

■ NEW YORK — Larry Uttal, President of Bell Records, and Edgar Lansbury, Stuart Duncan and Joseph Beruh, producers of "Godspell," announced that Bell will release the original cast album of the musical.

Uttal called the forthcoming release of the "Godspell" LP "one of the most significant events in the history of Bell Records. It will mark not only our entry into the field of original cast albums, but also the debut of a recording with which we are proud to be associated."

Miles of Kreuger In Coming Months

■ NEW YORK—Film historian-record producer Miles Kreuger is entering perhaps his busiest season ever. His 40-film retrospective, "The Roots of the American Musical Film, 1927-1932," starts a seven-week engagement at the Museum of Modern Art on June 17.

Coming in the fall are Kreuger's 800-page book, "The American Musical Film" (E. P. Dutton) plus an album chronicling the history of the musical film through Judy Garland's 1954 "A Star is Born" (Columbia Records).

Shelley Composes Film

■ Gladys Shelley, who wrote the lyrics for Peggy Lee's current Capitol release, "All I Want," has been signed to compose the music for the film "Come Back Edith Piaf," lyrics by Pierre La Verne.

Decca 'Taking Off'

■ Decca Records released the original soundtrack album of the film "Taking Off," produced by Gil Rodin.

Conozca a su DJ (Meet your DJ)



Woody Garcia

■ Woody ha sido premiado como barítono, es pianista y logró triunfos con su Orquesta.

Nacido en Tampa, Florida, Woody García llega a todos los latinos de esa densamente poblada área de latinos, a través de los micrófonos de W.S.O.L. Radio, de 1 1/1 a 6 de lunes a viernes en la tarde y los sábados de 12 a 6 de la tarde. Woody es productor y director de su programación, la única existente en Español en toda la área de Tampa.

Artista en potencia, Woody fué premiado como barítono durante sus estudios de High School, en Hillsborough, de donde salió graduado en el 1939.

Se inició en la radio como aficionado en W.E.B.K., de donde pasó a St. Petersburg como locutor norteamericano con 4 horas en Inglés y una hora en un programa bilingüe que lanzaban al aire de 9 a 10, a través de La Voz de las Américas. De ahí paso a su programación en Radio W.S.O.L., que se ha mantenido durante años como el único programa en Castellano en la bella ciudad floridana de Tampa. Además de sus habituales funciones radiales, Woody presenta un programa televisivo de Lucha Libre que sale al aire por el Canal 23 de Miami de 5 a 6 de la tarde los sábados y por el Canal 2 de San Juan Puerto Rico.

Premiado con el "Micrófono de Oro" por la ayuda a la
(Continued on page 39)



DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)



Tomas Fundora

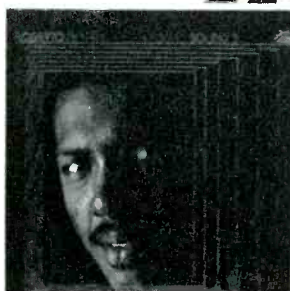
■ Willie Colon en París, actuando en el Halles de París del 29 de Mayo al 6 de Junio. George Cabaz es el promotor encargado del viaje de Willie a la capital de Francia... Lanzan en Colombia al nuevo grupo musical Los Idolos, con Rodolfo en la parte vocal. Fuentes lanzará próximamente un long playing de este nuevo grupo titulado "Los Idolos con el Idolo"... Va logrando impacto Sergio Denis en Buenos Aires con su interpretación del tema de Francis Smith "Por Favor no te encariñes Conmigo." CBS lanzará próximamente un nuevo elepe del cantante argentino... Caytronics sacó a la venta la nueva grabación larga duración de Estela Raval y Los Panchos. Algunos de los temas son: "Toda una Vida," "Ya No Me Quieres," "Perdón," "Cien Años" y "Maratha."

Ismael Maisonave, presidente de Mary Lou Records y Salsa Records, acaba de regresar de Centro y Suramérica. Su más importante gestión fué establecer los distribuidores que irán lanzando estas grabaciones en los diferentes mercados latinos. Discos Istmeños ha sido la empresa seleccionado como distribuidor en Panama y Codiscos en Colombia. Contratos para representación en Venezuela, Brasil y México están en vías de formalización. Al mismo tiempo, Yolanda Records de Chicago, distribuirá estas etiquetas en esa área y Enrique González cubrirá el territorio de Puerto Rico. Mary Lou y Salsa Records, producida ésta última por Bobby Marin, con grabaciones de "latin soul" neoyorkino están en grandes planes internacionales. De momento, Mary Lou lanzará grabaciones de Joeé Manuel Calderon, el Conjunto Tipico Ladi, Miguel Angel Figueroa y Dominica y su Conjunto... La Discoteca ha logrado impacto en Venezuela con su grupo Azúcar, Cacao y Leche, que con versión de "La Guitarra" han sobrepasado los cien mil discos vendidos de 45 r.p.m. También han situado la versión de "Jesucristo" en la voz de su artista exclusive Victor Gamez, de la cual han pasado las cincuenta mil copias vendidas. Agradezco la invitación de La Discoteca para visitar Caracas, la cual haré efectiva en cuanto el tiempo y los aviones me lo permitan...

Roberto Nogueira, recientemente ganador en el popular programa televisivo de Silvio Santos, en Brasil, fué contratado por el sello Equipe con carácter exclusivo, del cual están preparando ya un larga duración... Caytronics Corp., lanzará próximamente al mercado sus nuevas etiquetas Caytronics Latino y Madison Records, las cuales, conjuntamente con los derechos recién adquiridos de Audio Latino harán de este conglomerado, uno de los más fuertes en el mercado latino de Estados Unidos. Caytronics es el distribuidor autorizado y exclusivo del producto CBS, con el cual han logrado éxitos en extremo halagüenos... "Nube Gris" por Oscar Solo ha logrado un impacto formidable en Puerto Rico. Arreglo moderno y estudiado de este número y una excelente labor interpretativa de Oscar, han sido el "abrete sésame" para esta nueva voz...

Situado también Juan Luis con "Los Perdidos" en Puerto Rico.
(Continued on page 41)

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Santos Colon



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Los Naufragos
CYS 1256



Juan Luis
"Los Perdidos"
CYS 1259

Caytronics Corp. 240 Madison Avenue, New York, N.Y.



LATIN AMERICAN ALBUM PRODUCTIONS

Y AHORA... LOS GALOS

Musart DM 14505.

Excelente grupo chileno que irrumpe con fuerza en el mercado internacional con "Como Deseo Ser tu Amor." También en este álbum "Un Minuto de tu Amor," "No Tengas Pena," "Por Temor," "Si Pudiera Amar," "Estás Lejos de Mí" y "Siempre se Llega el Amor."

Los Galos are smashing in Latin America. Now Musart is releasing their first album containing their hit, "Como Deseo Ser tu Amor." Also, "Nuestro Adiós," "Nunca Me Cansaré de Ti," "Las Flores y Tú," "Si Pudiera Amar" and "Un Minuto de tu Amor."



"A BAILAR LA MANGULINA"

RAFAEL SOLANO Y SU ORQUESTA—Kubaney 422.

Lanza en este álbum el Maestro Solano "La Mangulina" fuera de Santo Domingo. Ritmo contagioso que llegará lejos si es bien promocionado. "A Balar la Mangulina," "Mano Lao," "Tengo que Ir a la Escuela," "Ayer y Hoy," "Juana Mecho" y "Ramón Mandora" entre otras.



Rafael Solano is releasing the "Mangulina Rhythm" in this album. Catchy rhythm that will score if promoted. "A Bailar la Mangulina," "La Jija de Machepa," "Te Enredaste Cariño" and "A mi Qué."

INTERPRETA A PEDRO FLORES

MARCO ANTONIO MUNIZ—RCA MKL 1904.

El gran intérprete mexicano interpreta a uno de los más fecundos compositores puertorriqueños con gran maestría. "Amor Perdido," "Linda," "Celos," "Esperanza Inútil," "Venganza," "Despedida" y "Se Vende una Casita."



One of the greatest Puerto Rican composers interpreted by the superb voice of Marco Antonio Muñoz. A musical treasury that will sell! "Irresistible," "Amor," "Celos," "Despedida," "Amor Perdida," others.

LOS ULTIMOS EXITOS

LEO DAN—Caytronics CYS 1253.

El muy popular cantante argentino en "Tu Loco Amor," "Porque Jamás Te Olvido," "Será Posible Amor," "Tú lo Tienes Todo" y su genial "Con Los Brazos Cruzados."



The popular Argentinean singer in a superb package! "Con los Brazos Cruzados," "Una Muchacha," "El Mundo Sigue Girando," "Mi Vida sin Tí," "Nuestra Despedida" and "Mucho, Mucho, Mucho."

Meet Your Dj

(Continued from page 38)

colonia latina de la Florida y el mantenimiento de su programa en pro de la defensa de la cultura hispánica, Woody García mantiene vivo el espíritu de la radio latina en su área. Vibra en su programación la vigencia de muchos artistas de gran nombradía en el pasado y está dando paso a la nueva música, de la cual se manifiesta en extremo feliz y optimista.

Woody García le dará paso

a sus muestras al momento de recibir las en: Radio W.S.O.L. Radio, P.O. Box 1077, Tampa, Florida. Le contestará amablemente al Teléfono 253-0137, durante sus horas de programación. Woody ha recibido gran optimismo a través de su siempre enérgica esposa Marta, que la brinda todo su apoyo moral y espiritual, en labor siempre tan difícil como lo es la de los hombres de la radio, que pretenden siempre avanzar a medida que avanzan el tiempo y el progreso.

RECORD WORLD EN MIAMI

By WILFREDO GARCIA



Wilfredo Garcia

Actuó en el teatro Martí con gran éxito Blanca Rosa Gil. La cantante cubana ofreció al público asistente lo mejor de su repertorio. Blanca Rosa graba para el sello Benson... Rolando Laserie el "guapachoso de la canción" estuvo también por estos lares. Lo encontramos almorzando en un popular restaurant con el gordo Lázaro de la Musart. Próximamente saldrá un nuevo álbum de Laserie... Garrote de Miami Records nos cuenta los grandes triunfos de Rodolfo en Puerto Rico. Su número "sufrir" lleva más de seis semanas en el "hit parade" de la Isla del Encanto. Aquí está vendiendo muy bien su "álbum"... Miami Records representa también el sello Polydor con otros dos grandes triunfadores; el argentino Elio Roca y el español Nino Bravo.

Nos informa Galo del sello Panart, de los triunfos en Los Angeles de su artista exclusivo Fernando Albuera con "Toca Tres Veces." Por primera vez en la historia del radio en esa ciudad, un cubano logra mantenerse por más de cuatro semanas en el primer lugar de todos los cancioneros... Kubaney firmó contrato de exclusividad con el cantante español Tomás de San Julián. Coincidiendo con esta noticia el sello de Mateo San Martín, lanzó al mercado su primer "álbum" de San Julián... Musart acaba de po-

ner a la venta el "elepé Chelo y su conjunto con números tan bonitos como: "Cállate niña," "Llorar Llorar" y "Volverá por tu amor" de Carlos Estrada el popular "disjockey" de la Fabulosa WFAB... También del sello Musart es el Long Playing de Los Galos, formidable grupo que nos ha impresionado extraordinariamente por sus maravillosas interpretaciones. Lograrán grandes ventas... Muy lucido el ágape ofrecido por la gerencia del sello Kubaney a su artista exclusivo Tomás de San Julián. Fué en el restaurant Montmartre donde se reunieron periodistas, artistas, disqueros y amigos del festajado. Allí saludamos a Lourdes Montaner y su esposo, el poeta Montaner, Jorge Ubieta, Alexis Farí y Ricardo Jorge, así como a Mateo San Martín, presidente del sello Kubaney, Jose Serra, Vice del mismo y René Velarde Ejecutivo de Ventas y Relaciones Públicas de dicha firma disquera... Luisa Maria Güell actuó en el Dade County Auditorium en el Festival "Canta la juventud" obteniendo grandes aplausos por sus bellas interpretaciones. La acompañó una gran orquesta bajo la dirección del pianista y compositor Julio Gutierrez.

Tone Latino dejó fuera a Raoul Aguilar. Mucho tiempo dedicó Aguilar al departamento latino de dicha compañía. La falta de interés por los norteamericanos de esa firma, y el no querer entender como debe manejarse ese negocio para los latinos, dio al traste con los esfuerzos de Aguilar. Muy lamentable lo sucedido... Armada y Rodríguez distribuidores para la Florida del sello Gema acaban de lanzar al mercado un "álbum" del trio "Los Condes" con interpretaciones del desaparecido compositor mexicano Agustín Lara... Teca tiene en proceso un nuevo "elepé" de Orlando Contreras

(Continued on page 40)

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New York

WEVD Radio (La Grande)

1. Y VOLVERE
LOS ANGELES NEGROS—Parnaso
2. HE PERDIO UNA PERLA
NARCISO—Audio Latino
3. QUE SERA
FELICIANO—RCA
4. LOVE STORY
CHUCHO AVELLANET—UA Latino
5. CUANDO ME DIGAS SI
RICARDO RAY—UA Latino
6. DEL MISMO TRAGO
PETE BONET—Fania
7. FIESTA
JOAN MANUEL SERAT—Parnaso
8. BARRUNTO
WILLIE COLON—Fania
9. AMOR DE TEMPORADA
ROBERTO YANES—Fania
10. ME VOY PAL' MONTE
EDDIE PALMIERI—Tico

DICK "Ricardo" SUGAR WHBI-FM

1. MAKE IT WITH YOU
R. PAGAN—Fania
2. I REGRET
ORCH. CAPRI—Manana
3. PAZ
ORCH. FLAMBOYAN—Cotique
4. VAMOS PA'L MONTE
E. PALMIERI—Tico
5. WHEN WE GET MARRIED
J. BATAAN—Fania
6. ABUELITA
W. COLON—Fania
7. DELIA
LA PROTESTA—Rico
8. ABRAN PASOS
ORCH. HARLOW—Fania
9. IN ORBIT
R. RAY—Alegre
10. LA-VA-EH
BROOKLYN SOUNDS—Salsa
11. CORAZON QUE NO SIENTE
ORCH. COLON—Rico
12. FOR SENTIMENTAL REASONS
E. LEBRON—GHETTO

Miami

By WFAB Radio

1. YO TAMBIEN SOY SENTIMENTAL
NELSON NED—UA Latino
2. TU PROMETES, PROMETES
RAPHAEL—UA Latino
3. ENAMORADA
RAQUEL CASTANOS—WS
4. SI ME MIRAS
O. RIVERO
5. QUE PASARA?
F. PIRELA
6. VA CAYENDO UNA LAGRIMA
ANTIQUE FORMULA—Audio Latino
7. LA CITA
BETTY MISSIEGO—Audio Latino
8. HONEY (A CUBA)
O. CONTRERAS—Teca
9. TOCA TRES VECES
FERNANDO ALBUERNE—Panart
10. TE REGALO MI SUEÑO
HUGO PALM—Orfeon

In Miami

(Continued from page 39)

donde se incluye la "guajira Guantanamera" con letra dedicada a Cuba. El jefe de producción y relaciones públicas de Teca, Servando Mosquera nos informa de la terminación de un L.P. con interpretaciones de Héctor Riopelle. Entre ellas, se destaca por su sentimentalismo "El niño triste" balada, de la cual es autor el propio Riopelle y que le sirve de título a dicho "álbum" . . . ¡Y hasta la próxima amigos!

EL&P Wind up Successful Tour

■ Cotillion's Emerson, Lake and Palmer last week wound up a successful debut trip to the U.S. with an SRO concert at New York's Carnegie Hall, followed by a free, open air performance in Boston.

Keith Emerson, Greg Lake and Carl Palmer will return to the U.S. next month. Their visit, which will extend over four weeks and encompass five weekends, will begin with projected dates on the West Coast starting July 16, with final concerts in the East in mid August.

To coincide with their next trip, Cotillion will be releasing the group's second album "Tarkus."

'Sensual Woman' Hit

■ NEW YORK — Mitch Manning, General Manager of Dickson Productions, Ltd., announces that MEM label LP by Eugene, "Music for the Sensual Woman," is shaping up as a hit.

Peru

By Radio Atalaya

1. SAMBA SAMBA
CUERPOS Y ALMAS—Odeon
2. ROSA MARCHITA
ROBERTO JORDAN—RCA
3. QUE ESPERAS DE MI
LOS GALOS—Dinsa
4. OTRO DIA
PAUL McCARTNEY—Apple
5. VOLVER
EDWIN ALVARADO—Virrey
6. DESEARIA SER
ANDY KIM—Steed
7. PERDON CARINO MIO
MASSIMO RANIERI—CBS
8. ISABEL
NINO BRAVO—Polydor
9. ENCONTRE UN NINO
BALLIN JACK—CBS
10. DULCE E INOCENTE
OSMONDS—MGM

SENCILLOS DE IMPACTO IMPACT SINGLES

1. HUGO PALM
"Te Regalo Mis Sueños"
"Tierra de mi Tierra"
Orfeon 45-2752
2. IMELDA MILLER
"Tierra de mi Tierra"
"Estoy Rogándole a Dios"
RCA 76-3382
3. ISMAEL RIVERA Y KAKO
"Entierro a la Moda"
"La Cumbita"
Tico T 588
4. TITO RODRIGUEZ
"Amor no es Solo Sexo"
"Inolvidable"
TR 0100
5. NINO BRAVO
"Puerta de Amor"
"Perdona"
Miami Records 2032
6. PIERO
"Si Todos Los Hombres"
"Pero se Viene"
CBS 22-352

Rare Earth Files Mich. Piracy Suit

■ A tape piracy suit was filed in the Oakland, Mich., County Circuit Court on May 18 on behalf of the Rare Earth and Rare Earth Corp. by attorney Henry Baskin of Cooper Baskin & Feldstein against Pan American Distributing Co., Muntz Stereo City, Universal Tape Outlet, Stereo City, Harmony House and the Lear Jet Corp.

Suit seeks to enjoin the Lear Jet Corp. from supplying blank tape cartridges to the Pan American Distributing Co. alleging that by their knowledge of the purposes for which the blank tape cartridges were ordered, the Lear Jet Corp. "did cause severe financial loss" to the Rare Earth.

The suit would enjoin the other defendants from reproducing and selling all material included in the Rare Earth LPs "Get Ready" and "Ecology."

Crazy Horse Tours

■ The first national tour for Crazy Horse has been set to start the first week in July.

The Reprise group, who formerly backed Neil Young, will tour for over seven weeks and are set to play 27 cities, sharing the bill with Stephen Stills.

RECORD WORLD

Edición Especial de nuestro Directorio Anual y Selección de Valores 1971 (Ahora en Preparación)

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|---|--|
| <input type="checkbox"/> Fabricante de Discos | <input type="checkbox"/> Fabricantes de Tapes |
| <input type="checkbox"/> Editora de Musica | <input type="checkbox"/> Productor Independiente |
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| <input type="checkbox"/> Planta Prensadora | <input type="checkbox"/> Promotora de Discos |
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Incluya nombre y cargo de Cuerpo Ejecutivo lista adicional

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Dirección _____

Ciudad _____ Pais _____

Persona a cargo de la empresa _____

Título _____

Teléfono _____



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DESDE NUESTRO

(Continued from page 38)

El "álbum" lanzado por Caytronics está vendiendo como pan caliente . . . Grabaron Los Pekenikes en España el tema "Tren transoceánico a Bucaramanga" en el sello Hispavox. Este es creación de **Alvaro Serrano**, arreglista, compositor y trompetista colombiano, que pertenece a **Los Pekenikes** desde hace tiempo.

United Artists Records ya aumentó los precios de su producción en UA Latino a \$3.98 en long playings Estereo Compatibles. La producción Estereo se mantendrá al precio de lista de \$4.98 hasta que duren las existencias en el mercado. Los primeros álbumes lanzados en este nuevo precio y modalidad serán los de **Chucho Avellanet** de "Love Story" y el de **Vicentico Valdés**, "Canta al Amor" . . . Se une ya con ello UA Latino al nuevo proceso de subida de precios en el mercado latino iniciado hace algún tiempo. De momento, se están celebrando reuniones a puertas cerradas, entre dirigentes de sellos norteamericanos dedicados a lo latino y productores latinos, para incrementar también el valor de los discos de sus producciones. Todo parece indicar que todo el mundo aceptará el aumento a fin de cuentas. Ello indicará a las claras en el futuro, que tenía razón cuando decía en columnas previas: "Si el mercado discográfico latino no va a un aumento de precios, puede irse ya preparando a la quiebra comercial." Ahora lo único que falta es que respeten los pactos y se anexasen los más necesitados, que son la mayoría de las veces los "aguafiestas" . . . Y ahora . . . ¡Hasta la próxima!

Willie Colon flew to Paris for performances at Halles de Paris May 29 - June 6. **George Cabaz** is the promotor responsible for his contract . . . Fuentes will release an album by their new group **Los Idolos** with **Rodolfo** taking care of the vocals. The title of the album will be "Los Idolos en el Idolo" . . . **Sergio Denis** is clicking in Buenos Aires with "Por Favor no te Encariñes Conmigo" (**Francis Smith**) on CBS. A new album by this singer will be released shortly in Argentina. Caytronics released in the states an album by **Estela Raval** and **Los Panchos**. Superb package! Estela was the soloist who made a success out of **Los Cinco Latinos**.

Ismael Maisonave, President of Mary Lou Records, has returned from Central and South America. Maisonave licensed record manufacturers in Panama (Discos Itsmeños) and Colombia (Codiscos). Deals are presently being negotiated for Venezuela, Brazil and Mexico. Yolanda Records will distribute these labels in Chicago and **Enrique Gonzalez** in Puerto Rico. All this is a part of the all-out campaign Mary Lou has launched to promote its catalog and to introduce the newly-formed Salsa label, which will specialize in the production of Latin-soul recordings. Producer **Bobby Marin** is signing established Latin bands and production of several LPs are now in progress. Mary Lou will immediately release LPs by **José Manuel Calderón**, **Conjunto Típico Ladi**, **Miguel Angel Figueroa** and **Dominica y su Conjunto** . . . La Discoteca is smashing in Venezuela with their group **Azúcar, Cacao y Leche**. A single by this group containing "La Guitarra" already sold over 100,000. Also, their version of "Jesucristo," by their exclusive artist **Victor Gamez**, has sold this month over 50,000 copies. I deeply appreciate an invitation from La Discoteca to visit their facilities in Caracas. Caytronics Corp. will shortly launch their new labels, Caytronics Latino and Madison Records. This, plus the rights acquired from Audio Latino to distribute their product in the states and Puerto Rico is making Caytronics one of the strongest distributors in the U.S. Caytronics is the exclusive distributor for the states and Puerto Rico for all CBS Latin product . . . "Nube Gris" by **Oscar Solo** is a smash in Puerto Rico. Also, an album by **Juan Luis** in which he performs "Los Perdidos" is selling big.

United Artists Records will release all product in compatible stereo (UA Latino). The new product will be priced at \$3.98. The label's present stereo line, which now retails at \$4.98, will be discontinued as soon as the current stock is exhausted. With this increase in their prices, UA Latino is reflecting a great need in the Latin market. Most of the American companies producing Latin recordings are going up with their prices, which indicates that a new policy is being secretly established. Meetings and discussions over this matter are taking place among all Latin manufacturers and it looks like all of them are also going up. For several months this writer has been advising all Latin manufacturers to go up in prices, or prepare to go out of business. I am glad they are taking the needed steps to save the market.

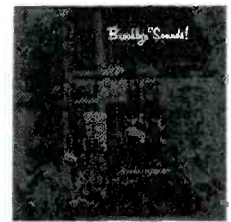
Busy Location

■ **NEW YORK** — Location Recorders, 16-track mobile recording studio who recently taped a multi-million dollar mid-Western tour for Grand Funk Railroad, has been set to cut Grand Funk at Shea Stadium and the Yale Bowl during the summer.

The Maysle Brothers film of the Grand Funk tour will also utilize a track taped by Location Recorders. Additional assignments set for Location Recorders this summer include the Newport Jazz Festival on July 2, 3, 4 and 5 for Atlantic.

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Eso es Amar
Carino
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Broderick Forms Tara International

■ NEW YORK—Formation of Tara International by Richard L. Broderick, former International VP for MCA Records, has been announced. Company will specialize initially in artist management and overseas representation for American labels.

Quest for Talent, Inc., has been established simultaneously as a wholly-owned subsidiary, and will concentrate on the discovery and development of new talent.

Broderick is President and chief executive officer of Tara, and he has named Harry Palmer as President of Quest for Talent.

Temporarily located at Penthouse #1, 156 East 52nd St., New York (212) 421-4540.

First artists signed to Quest are composer-performer Orville Stoeber, whose debut album, "Orville Stoeber/Songs," was released last week by Uni Records, and Peter Thom, for whom

a label deal is presently being negotiated by Broderick.

Tara, meanwhile, has concluded negotiations with two Nashville-based labels, Mega Records and Royal American Records, for representation outside the United States.

Broderick, explaining his representation concept, said, "We will function as the 'International Division' for the smaller important labels, handling their overseas growth and development on a full-scale basis, taking total advantage of international sales potential."

"Tara will do everything from shipping parts to specialized promotion, confining representation to a half dozen labels, so that we can give each of them the personalized attention they deserve."

Other negotiations are in progress with a pair of New

(Continued on page 43)

ENGLAND

By RON McCREIGHT

U.K. Picks of the Week for U.S.

SINGLE

"I SURE LIKE YOUR SMILE"

Southern Comfort
Publisher: Lovingy/Marquee Music
Harvest Records

SLEEPER

"IS THAT THE WAY"

Abigail
Publisher: Tin Tin
Polydor Records

ALBUM

"BRASS ROCK ONE"

HEAVEN
CBS Records

■ LONDON—Mickie Most's publishing division of his Rak Company is beginning to achieve the same success that the label has already enjoyed under the guidance of Mickie's brother Dave and assistant Bob White. They have secured Sweet's follow-up to their U.K. hit entitled "Co Co" released on RCA and also publish Hurricane Smith's smash "Don't Let It Die" on EMI. Meanwhile, on their own label they have New World's next, titled "Tom Tom," which was written by Rak writers Nicky Chinn and Mick Chapman.

No wonder that Chicago cancelled their early concert at the Royal Albert Hall. The single performance on the night of June 1 consisted of a power-packed, two-hour show from the Band during which they gave their everything to achieving an incredibly tight and well balanced sound. It would have been a physical impossibility for them to have given two shows in one night, but Chicago exercised great stamina nevertheless by flying straight to Germany and then on to every major European city and, in fact, taking only 11 days rest in nine months touring. Full marks for not only their musical ability but also their enthusiastic desire to please their fans.

Activity continues at Polydor with their Arwyn Davidson fast approaching the charts and having just secured bookings during the summer for all major European song festivals visiting Poland, Belgium, Spain, Italy and France. There is also the possibility of an Australian/New Zealand tour later in the year with the Everly Brothers. Polydor in representing Atlantic has the fastest moving record of the week with Tammy Lynn's "I'm Gonna Run Away from You" jumping from 26 to 11. This record was reissued as a result of bootleggers shifting several copies some six weeks ago and we predicted a big hit for it at that time. Also out on Polydor this month is the long-awaited John Mayall album, "Back to the Roots," which should repeat its stateside success here.

(Continued on page 43)

GERMANY

By PAUL SIEGEL



Paul Siegel

■ BERLIN—Our Joe Frazier shook my shaky hand in Berlin while photographers snapped us during his guest shot appearance on my RIAS dj show for his new single, "Come & Get Me Love," on his own label, Knockout. I was pleasantly surprised to hear his professional voicing with great feeling, while his friendly manager, Daniel Smythe, agreed with me that Joe has a big heart and gentle manner . . . George Pincus, one of our industry's pros, with million sellers such as "Go on With the Wedding" (Patti Page), "A Taste of Honey" (Herb Alpert), "Calcutta" (Lawrence Welk) and many others, has come up again with a big song called "Greta Von Wiedersehen." I hope you A&R men don't get hurt crowding George's door . . . Likable Lilo Bornemann has a smash with the new McGuinness Flint single, "Malt and Barley Blues," on Capitol . . . Another gentle lady in our biz, Erni Bilkenroth, will be happy to know that Joe Frazier has recorded "My Way" . . . Siggi Loch has achieved a flying start in Germany for the new Kinney group with "Brown Sugar" for the Rolling Stones hitting big . . . Very sorry to hear of the passing of Alfred Schacht's loveable mother.

Electrola's international star Petra Pascal doesn't even blink an eye while driving 180 kilometers per hour on the German Autobahn. When she invites me for a drive, I'll make my will . . . I would like to praise Manfred Sexauer for his network hookup show from Europawelle Saar premiering Petra Pascal's English disc, "This Is Mine" and "Holy Maria" . . . A few years back during a trip in the Mediterranean on board a luxury yacht, I met Sven Jenssen who impressed me with his flair and as a great performer. Now he has a hit single with "Love Story" in German, "Schicksals Melodie" on Resono Records . . . Vico Torriani will have a host of stars in his coming TV series, "Personality Show." Heading the list is Peggy March, who just returned from a successful tour of Japan . . . Uwe Lencher, Editor of Germany's

(Continued on page 49)

Paul Rich Recovering

■ LONDON—Paul Rich is recovering from a minor heart attack and is now expected to be able to take up his new duties with Carlin and Carbert Music some time in the summer.

Rich's exact role in the expanding music complex being assembled by Freddy Bienstock will not be announced until his return to Savile Row offices.

However, it is understood it is a promotion from his most recent post as General Professional Manager and Director and will entail working on both sides of the Atlantic.

Carlin is the British end of the Bienstock interests. Carbert has been formed to handle the American and international field.

INTERNATIONAL HIT PARADE

ENGLAND'S TOP 10

1. **KNOCK THREE TIMES**
DAWN—Bell
2. **INDIANA WANTS ME**
R. DEAN TAYLOR—Tamla Motown
3. **HEAVEN MUST HAVE SENT YOU**
ELGINS—Tamla/Motown
4. **MY BROTHER JAKE**
FREE—Island
5. **BROWN SUGAR**
ROLLING STONES—Rolling Stones
6. **I AM ... I SAID**
NEIL DIAMOND—Uni
7. **MALT AND BARLEY BLUES**
McGUINNESS FLINT—Capitol
8. **I DID WHAT I DID FOR MARIA**
TONY CHRISTIE—MCA
9. **RAGS TO RICHES**
ELVIS PRESLEY—RCA
10. **JIG A JIG**
EAST OF EDEN—Deram

ITALY'S TOP 10

1. **PENSIERI E PAROLE**
LUCIO BATTISTI—Ricordi
2. **SING SING BARBARA**
LAURENT—Saar
3. **LA BALLATA DI SACCO E VANZETTI**
JOAN BAEZ—RCA
4. **MY SWEET LORD**
GEORGE HARRISON—EMI Italiana
5. **ANOTHER DAY**
PAUL McCARTNEY—EMI Italiana
6. **LOVE STORY**
FRANCIS LAY—EMI Italiana
7. **WHAT IS LIFE**
GEORGE HARRISON—EMI Italiana
8. **4 MARZO 1943**
LUCIO DALLA—RCA
9. **CHE SARA'**
JOSE FELICIANO—RCA
10. **I CUORE E' UNO ZINGARO**
NICOLA DI BARI—RCA
NADA—RCA

Hudon To RCA Internat'l PR Post

Frank Hudon has been appointed Administrator, Press & Information International, by RCA Records.

Announcement was made by Herb Helman, Manager of Public Affairs who said Hudon, formerly Administrator, Artist Promotion, Internat'l Dept. has been transferred to Public Affairs as part of RCA Records' overall policy of coordinating in the home office the worldwide efforts of each activity. Hudon will be responsible for coordinating press and publicity activities of RCA artists outside the United States, working in close liaison with RCA Records' subsidiaries and licensees. Hudon had a career as a recording artist in France in the 1960s.



Frank Hudon

Records' overall policy of coordinating in the home office the worldwide efforts of each activity. Hudon will be responsible for coordinating press and publicity activities of RCA artists outside the United States, working in close liaison with RCA Records' subsidiaries and licensees. Hudon had a career as a recording artist in France in the 1960s.

GERMANY'S TOP 10

SINGLE TIPS:

- International: "STRANGE KIND OF WOMAN"
- DEEP PURPLE—Columbia
- Domestic: "DU BIST WUNDERBAR"
- ADRIANO VALLE—Elite Special

1. **CHIRPY-CHIRPY, CHEEP-CHEEP**
MIDDLE OF THE ROAD—RCA
2. **WHAT IS LIFE**
GEORGE HARRISON—Apple
3. **HOT LOVE**
T. REX—Ariola
4. **ROSE GARDEN**
LYNN ANDERSON—CBS
5. **GINNY, KOMM NAHER**
RICKY SHAYNE—Hansa
6. **WIE DU MICH WILLST**
BRITT MALMKJELL—Columbia
7. **BUTTERFLY (English)**
DANYEL GERARD—CBS
8. **BUTTERFLY (German)**
DANYEL GERARD—CBS
9. **FUNNY, FUNNY**
THE SWEET—RCA
10. **ME AND BOBBY McGEE**
JANIS JOPLIN—CBS

(Through courtesy of AUTOMATENMARKT; Killy Griepel; Single Tips: Paul Siegel)

RADIO LUXEMBOURG TIPS:

1. **I WISH I WERE**
ANDY KIM—Dot
2. **JOY TO THE WORLD**
THREE DOG NIGHT—Columbia
3. **WALKING**
CCS—Columbia

(Through courtesy of Helmut Stoldt, Frank, Jorg)

SHOW STAR OF THE WEEK

TOM JONES

By: Dieter Liffers, Editor-in-Chief, SHOW

Storyville Here

■ NEW YORK—Blue Horizon has acquired release rights to product on the Danish Storyville label for the U.S.A. and Canada. The deal was concluded between Karl Emile Knudsen, head of Storyville, and Blue Horizon's Managing Director Seymour Stein.

Stein to Europe

■ NEW YORK — Seymour Stein, Managing Director of Sire/Blue Horizon Records, left June 2 on a three-week European trip.

Broderick Forms Tara International

(Continued from page 42)

York rock-oriented record companies, as well as two others headquartered on the West Coast, according to Broderick. Working with Tara and its divisions as Counsel is Richard H. Roemer.

Broderick leaves this week for a series of meetings in Europe for Tara and with various country music interests in his capacity as Board Chairman of the Country Music Association. He'll attend the IMIC in Montreux as part of the trip.

CANADA'S TOP 10

1. **BROWN SUGAR**
ROLLING STONES—Rolling Stones
2. **CHICK-A-BOOM**
DADDY DEW DROP—Sunflower
3. **LOVE HER MADLY**
DOORS—Elektra
4. **JOY TO THE WORLD**
3 DOG NIGHT—Dunhill
5. **ALBERT FLASHER/BROKEN**
GUESS WHO—Nimbus
6. **JODIE**
JOEY GREGORASH—Polydor
7. **ME & YOU & A DOG NAMED BOO**
LOBO—Big Tree
8. **IT DON'T COME EASY**
RINGO STARR—Apple
9. **SWEET AND INNOCENT**
DONNY OSMOND—Polydor
10. **IF**
BREAD—Elektra

(Courtesy Maple Leaf System)

FRANCE'S TOP 10

SINGLE TIP:

ADAGIO POUR UN VENITIEN ANONYME
FRANCK POURCEL-PATHE MARCONI

1. **LES ROIS MAGES**
SHEILA
2. **LE COEUR VOLCAN**
JULIEN CLERC
3. **SYMPHONIE NO. 40, DE MOZART**
WALDO DE LOS RIOS
4. **HOLD ON TO WHAT YOU'VE GOT**
BILL AND BUSTER
5. **BROWN SUGAR**
ROLLING STONES
6. **JE VEUX VIVRE AUPRES DE TOI**
JEAN-FRANCOIS MICHAEL
7. **UNE HISTOIRE D'AMOUR**
MIRIELLE MATHIEU
8. **LOVE SONG**
ELTON JOHN
9. **UN BANA, UN ARBRE, UNE RUE**
SEVERINE
10. **L'ARSENE**
JACQUES DUTRONC

(Through courtesy of Europe No. 1, Paris, Hit-Parade)

England

(Continued from page 42)

Ex-Fleetwood Mac Peter Green is recording again. A single is already set for release on Kinney's Warner label entitled "Heavy Heart." We understand an album also has been completed although no release date is fixed. Drummer on Green's sessions, Chris Kelly, is also cutting an album for the company which will probably be titled simply "Kelly" . . . Board of Trade officials have told British music papers that under the new trades descriptions act they can be prosecuted if they claim to be printing a best-selling chart and that chart is not accurate to the last record. In future, the small print will have to say something like, "In the opinion of the editors, this chart is representative of record sales in Britain."

FRANCE

By GILLES PETARD



Gilles Petard

■ PARIS—RCA here announcing that they are selling Joan Baez' latest single "Sacco Vanzetti" at a rate of hundred thousand weekly. Joan, who attended the showing of the picture at the Film Festival in Cannes, is presently giving a series of concerts in France . . . RCA is preparing a promo campaign for this summer with 12 singles, six in French and six in English. Sylvie Vartan, winding up a month's tour in Japan, will be heading for Hollywood where she intends to start a movie career . . . Henri Belolo, manager of Editions Syrinx and Carabine Records, announces that he acquired for the whole world the rights for the eight songs representing the following countries at the Festival '71 of Argentina (June 13 to 21): Luxemburg, Monaco, Iran, Turkey, Morocco, Belgium, Switzerland and France. Of his Carabine Records (distributed by Discodis), he reports excellent sales for the latest singles by Guy Mardel and Irish Coffee. Starting in September he will be releasing the British jazz catalogue Black Lion . . . From the Atlantic catalogue, Barclay released Duke Ellington's "New Orleans Suite" LP and "Baby Let Me Kiss You" by King Floyd . . . Serge Gainsbourg is composing the tunes for an album which will be sung by Jane Birkin . . . Byg Records signed up a new group called La Tribu . . . Kudos for the new live album by Curtis Mayfield (Curtom).

CANADA

By LARRY LeBLANC



Larry LeBlanc

■ **TORONTO**—Ched Miller has left CKVN (Vancouver) to do weekend relief and production at CKLG. His replacement on the morning show is **Dean Hagopian** from Montreal . . . CKDS (Hamilton) has a new jazz show every Saturday night hosted by **Bill Osbourne** . . . **Gord Robison** is leaving CKXL (Calgary) for CFOX (Montreal) . . . **Brave Belt** was in Toronto for Warner Bros. bash at Eastern Sound studios for the group's debut album . . . **Ides of March** set for Centennial Hall in Winnipeg on June 26.

Dunhill's **Steppenwolf** signed for Ottawa Civic Center concert on July 17 . . . Epic group **Poco** signed for Man & His World in Montreal on July 9 . . . The album "Aarons and Ackley" is receiving a strong push from Capitol. It was recorded at Eastern Sound, and produced by **Dennis Murphy** with **Phil Sheridan** doing the engineering . . . A&M has an aggressive promo campaign behind **Lisa Garber's** first outing "Let Me Know"—one of the best records to come from Canadian studios . . . Music World Creations' **Christopher Robin** into Toronto Sound Studios to cut a couple of sides. The session was produced by Mel Shaw with **Terry Brown** as engineer . . . Astra Records, Ltd., has released a single by Manitoba's **Rick Neufeld**. The disc, "Country Princess" was produced by **Gary Buck** . . . Ocean taped Nashville north appearance with **Ian Tyson**. Group's single, "Deep Enough for Me," written by **Richard Gael** and **Micky Erbe** and produced by **Greg Brown**, picked up immediate saturation airplay across the country . . . CBS has finalized an agreement with the Irish **Rovers** for a series of 26 television programs next fall.

A concert "Direct from Grossman's Tavern" will be held at the St. Lawrence Center for the Performing Arts, featuring **Kid Bastien's Camelia Jazz Band** and the underrated **Downchild Blues Band** . . . The **Carpenters** will be appearing at the Canadian National Exhibition on Aug. 22. **Gene MacLellan** is set for Aug. 24 . . . West Coast Publications, Inc., has produced an **Anne Murray** music folio. She's back in the studios from June 20-July 1 . . . New **Russell Thorneberry** single expected soon . . . **Cat Stevens** is coming to Massey Hall in Toronto June 25 . . . GRT held reception to introduce record products from **Jack Bailey**, **Dr. Music**, **Everyday People** and **Flower Travelling Band**.

True North's **Bruce Cockburn** voted an Opus Award from university radio and critics as Top Folksinger on Campus . . . **Luke Gibson**, also with True North, was in the studio last week. **Eugene Martenyec** produced at Thundersculpture Studio . . . The **Stampeders** have released the album, "Against the Grain," and a single, "Sweet City Women," on MWC label . . . **Steel River** is touring in U.S. with **3 Dog Night** and the **James Gang** . . . **Don Scardino**, who appears in **Don Shebib's** new film "Rip Off," has released "Hey, Hey It's a Beautiful Day" on Reprise.

A & M - France Pubbery Pact Announced

■ A publishing agreement between **Randor Music, Inc.** (A&M Records' International Publishing Company), and **Pathe/Marconi** has been announced by **Jerry Moss**, A&M President.

Pathe/Marconi will be handling all the compositions found in the **Irving and Almo** catalogues as well as all material by their affiliated companies. Both parties feel that this agreement will bring success in France for the **Rondor Music, Inc.** as has been experienced in the U. S. and Great Britain.

Piracy Raids

(Continued from page 3)

Stores raided: **DL & H Discount Stores**, 105 East 14th St.; **Thieves Market**, 399 Avenue of the Americas; **Kent Audio Hi-Fi Corp.**, 640 Eighth Ave.; **Apex Trading Corp.**, 1141 Broadway; **Shoppers Electronics**, 719 Lexington Ave.; **S. K. Appliance and Music Co.**, 228 East 14th St.; **Royal Art Galleries**, 1562 Broadway; **West Side Music Center**, 2588 Broadway; **Danny's Electronics**, 516 Eighth Ave.; **California Discount Stores**, 18 West 14th St.; **Trubitz**, 259 West 55th St.; **Caravan Gift, Inc.**, 155 West 42nd St.; **Cameo Camera Stores**, 22 West 34th St.; and **Marc Albert Jewelry**, 168 West 72nd.

ITALY

By MARIO PANVINI ROSATI



M. P. Rosati

■ **MILAN**—In spite of the fact that **Adamo** is still extremely popular in France, for 15 months none of his records in Italian have appeared in our market. "Non Aver Paura" (Do not be afraid) and "Il Nostro Amore" (Our love) are the titles of two songs that Adamo has recorded especially for the Italian market . . . **Carosello** announced that **Robertino** on June 13 will present the song "Cosa Fai Ragazza Mia" (What are you doing, my girl) and composers **Meccia** and **Micalizzi** on TV's "La Feccia d'Oro" (The Golden Arrow).

Luciano Beretta. What can you say about him? He is a poet, writer, dancer, painter, composer and singer. Certainly his early life was not an easy one, but thanks to his perseverance he has reached his aim. Besides writing the words for some of the most important Italian songs including those of **Adriano Celentano**, he has written for **Aznavour**, **Edith Piaf** and **Gilbert Becaud**. To give a complete list of Beretta's successes would fill many pages, so we will list the most important: "Journalist's Prize of Reggio Emilia for pop music"; "Telefono Amico"; "Golden Juke Box"; and "Silver Mask." Now Beretta wishes to launch himself as a singer, and in the "Summer Disc" show he will present "La Tiziana." However, we would like to add that the title song of the popular TV show "Per un Gradino in Piu" (One step more) and "La Voglia di Fragola" (Desire of strawberries) were performed by him (SAAR).

Spielung with Chappell Germany

(Continued from page 8)

close cooperation with American managers or agencies. Secondly, it is very difficult for German artists to get a work permit in America, whereas this difficulty hardly exists for foreign artists coming to Germany. We think that artists like **Peter Alexander**, **Udo Jürgens**, **Sven Jørgensen**, **Vicky Leandros** and **Katja Ebstein** could very well tour the USA.

Record World: Do you hear a new trend evolving in Germany regarding songs in the soft or hard rock style? Do you feel that a new trend is coming into Germany from any specific foreign country?

Müller-Blattau: It is certain that after this long period of hard rock, beat and progressive music, the more romantic titles will have a great influence on the German and other European markets. These songs, already on the charts, come mainly from the USA ("Love Story," "Rose Garden," "What Have They Done to My Song," "My Sweet Lord"). England, too.

Record World: In Germany, the record artists who appear on TV usually lip-sync their recordings, so that it isn't live, outside of rare occasions. Are you in favor of live performances on TV by record artists?

Müller-Blattau: Only in a live performance can an artist prove that he or she is really a good

singer and actor, and that he or she has the capability to influence audiences with strong personality. We are very glad that the ZDF (2nd TV network) is setting a good example with the ZDF "Hit Parade."

Record World: What do you feel our industry needs?

Müller-Blattau: We need strong independent producers who have the courage and musical knowledge to promote young composers and artists with new, really unusual productions.

Record World: What do you feel are the most important characteristics and qualities a music publisher must have in today's market?

Müller-Blattau: Self-will, courage, feeling for quality, personality and the capacity to get good personal relationships and contacts with other people.

Record World: If you had two more words to say what would they be?

Müller-Blattau: "Love Story."

Alice to England

■ **Alice Cooper**, Warner Bros. recording star, left May 24 for London to set up group's first concert tour of England and the Continent in September-October. Alice will also launch group's new hit single, "Caught in a Dream," while there.



JAZZ LP PRODUCT

EGO

TONY WILLIAMS LIFETIME—
Polydor 24-4065.

This new album debuts Williams' new group with Khalid Yasin (Larry Young) on organ, Ted Dunbar on guitar, Ron Carter on bass and Don Alias and Warren Smith on percussion. Williams' music has toned down in volume and increased in percussive interaction. Very timely and unusual. "Mom and Dad" and "The Urchins of Shermese" should receive some progressive airplay.

WHAT WAS, WHAT IS, WHAT WILL BE

KENNY GILL—

Warner Brothers Raccoon WS 1913.

This debut album by pianist Gill is produced by two of the Youngbloods for their own Raccoon label. There is one solo piano piece and three quintet tracks featuring saxophonists Carlos Garnett and Bob Berg, bassist Stafford James and drummer Norman Connors. This music is exciting and creative. "Valley of All Brothers" should draw a lot of attention.

BURNING SPIRITS

HUEY SIMMONS—

Contemporary S 7625/6

Reedman Huey Simmons (or Sonny Simmons as he has been called up to now) is a powerful musician with strong, beautiful music. On this double album, he uses Pharoah Sanders' rhythm section, violinist Mike White, Barbara Donald and Richard Davis. Each of the six compositions provides a springboard for free, yet cohesive solos from Simmons and ensemble. Possibly the best recording by a very underrated musician.

THE CHASE!

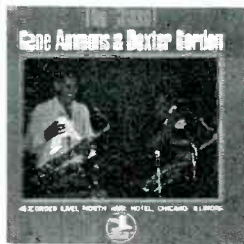
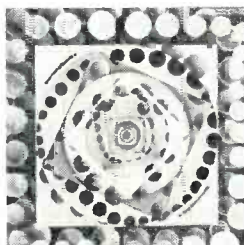
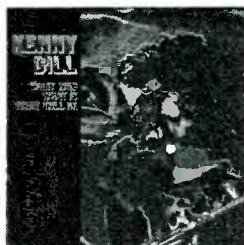
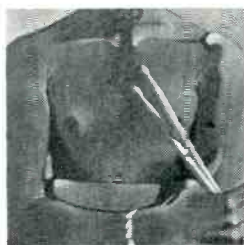
GENE AMMONS AND DEXTER GORDON—
Prestige 10010.

The romping sax battle is not new to either of these brilliant tenor saxophonists. On this album recorded live in Chicago, there are two rousing battles, one of which features vocalist Vi Redd. Both Ammons and Gordon step out on solo pieces too. An extra feature is the two superb Chicago rhythm sections, not often heard on disc.

CHARLES WILLIAMS

Mainstream MRL 312.

Alto saxophonist Williams with David Brooks on tenor and the versatile Don Pullen on organ present a beautiful set of funky tunes including Jimmy Reed's "You Got Me Running." The group plays hard and gets into some beautiful grooves without relying on clichés. A fine record.



(Continued on page 46)

Wayne at Guitar

■ NEW YORK—Jazz guitarist Chuck Wayne, who also plays jazz banjo using a six-string

instrument, opens for one week at the Guitar on 51st St. and 10th Ave. on June 16. He will be off the following week, but will re-open on June 30 for a second week.



JAZZ

By MICHAEL CUSCUNA



■ With a few exceptions, we have seen in the so-called jazz world groups led by a single person who excels as a soloist or composer. In the past month, I have been frequently exposed to two groups that may point the way to restructuring in the music world. The groups are co-operatives in which everyone is equally known and everyone composes and solos in equal proportions. **Weather Report** consists of Joe Zawinul, keyboards; Wayne Shorter, saxophones; Miroslav Vitous, basses; Al Mouson, drums; and Don Um Romao, percussion. **Circle** consists of Anthony Braxton, reeds; Chick Corea, piano; Dave Holland, bass; and Barry Altschul, drums. Circle recently played one week at the Village Vanguard and two at Slugs. Weather Report debuted at a Columbia press party, celebrating their first release. The music of both ensembles is unclassifiable and a beautiful mixture of strong, creative musical personalities. Neither band has a star with one single direction, and the music is better for it. If Circle and Weather Report receive the recognition that they deserve, we might see more brilliant co-operatives creating more pure music.

* * *

A significant structural change is also occurring on the business side of music. Large companies can hardly be bothered with the artistic treasures that lie in their vaults. Biograph has arranged with Columbia to lease and issue many older jazz and blues items that the larger company has neither the time nor inclination to reissue itself. Serious music fans and collectors will now have more valuable music available to them. Hopefully, more majors will use the small independents to get old masters back to the people. It seems to be a perfect arrangement for all concerned.

* * *

Buddah Records, which has been busy playing down its bubble gum image by signing such fine artists as Biff Rose, is now about to create a jazz line. The label will be headed by Joe Fields, who is readying the initial release, setting up policies and considering new artists to sign. The first release will include an album by the late bluesman Elmore James, a Richard Davis album with Chick Corea and a Grant Green session.

* * *

Bob Shad and his Mainstream Records are getting back into jazz full force. He hopes to release 50 albums by December of this year. Already released are discs by Harold Land, Charles Williams, Blue Mitchell, Carmen McRae, Roy Haynes, Lightnin' Hopkins and Sonny Terry-Brownie McGhee. Shad has also signed Charles Kynard, Gloria Coleman, Dave Young, Hadly Caliman, Maxime Weldon and others. Shad will also reissue some of his earlier modern jazz material. By August or September, he hopes to attain and maintain a release schedule of six albums per month. Shad commented, "There is a big jazz market, and it's been underplayed and mishandled." He feels that a lot of companies handle jazz in a shoddy way and wants to rectify poor procedures. He records his artists in eight to 16 tracks, spares no expense on covers, maintains a photo library on each artist and will fully service college and underground as well as jazz stations.

* * *

What little black music that has been seen and heard on television has come mostly from educational, NET-affiliated stations. Once again, the new Public Broadcasting Service network is featuring a series of 10 programs produced in Chicago by Down Beat Editor Dan Morgenstern and Bob Kaoser called "Just Jazz." The series, which is aired every Wednesday at 8:30, began with programs on Erroll Garner and Dexter Gordon. The remaining

(Continued on page 46)

BMI Awards 17 Students \$10,150

■ Seventeen young composers from the United States and Canada will share a total of \$10,150 in the 19th annual BMI Awards to Student Composers competition, sponsored annually by Broadcast Music, Inc. Award recipients this year range from 15 to 25 years of age, and seven of them have been previous student award winners. This year's awards, BMI President Edward M. Cramer announced, bring to 163 the number of talented young people in the Western Hemisphere who have been presented with BMI student composers awards to be applied toward their musical education.

1970 BMI Awards to Student Composers are being made to the following:

John Adams, 23, of Norton, Mass. Adams' winning piece is "Genesis" a cantata for chorus and orchestra.

William Eric Benson, 22, of Reidsville, N. C. Benson's winning piece is "Structures for Symphony Orchestra."

Mickey Cohen, 18, of Montreal, Canada. Cohen's winning piece is "Phantasm I" for orchestra.

Daniel Foley, 18, of Jacksonville, Fla. Foley's winning piece is "Three Songs After Hermann Hesse" for low voice and string quartet. This is Foley's third BMI student award.

Andrew Frank, 24, of Philadelphia, Pa. Frank's winning pieces are "String Quartet"; "Dreams of Reason" for chamber ensemble; and "Amaranth for String Orchestra." This is Frank's second BMI student award.

Joan Harkness, 25, of Ann Arbor, Mich. Miss Harkness' winning piece is "Nothing of Dreams" for orchestra.

Daniel Kessner, 24, of Los Angeles, Calif. Kessner's winning piece is "Madrigals" for 16 voices and organ. This is Kessner's second BMI student award.

David Koblitz, 22, of Cleveland, Ohio. Koblitz's winning pieces are "Oxolotyl" for two electric double basses; and "Branchiophony" for soprano and chamber ensemble.

Gerald Levinson, 19, of Westport, Conn. Levinson's winning pieces are "Fantasia" for flute, piano and percussion; and "In Wind" for soprano and chamber ensemble. This is Levinson's second BMI student award.

Phillip Magnuson, 21, of Toledo, Ohio. Magnuson's winning pieces are "String Quar-

ter"; and "Variations for Piano and Harpsichord."

Robert P. Mounsey, 18, of Granville, Ohio. Mounsey's winning piece is "Ilium, New York, Is Divided Into Three Parts" for orchestra.

David Noon, 24, of Pomona, Calif. Noon's winning pieces are "Tango 1940" for strings; "Ode" for tenor and chamber ensemble; and "Concerto" for cello and chamber orchestra. This is Noon's second BMI student award.

Eugene O'Brien, 25, of Omaha, Neb. O'Brien's winning pieces are "Elegy for Bernd Alois Zimmermann" for chamber ensemble; and "Symphony." This is O'Brien's second BMI student award.

From Brooklyn

Steven Sandberg, 15, of Brooklyn, N. Y. Sandberg's winning pieces are "Advice From a Caterpillar" for piano; and "Quincunx" for chamber ensemble.

Michael Seyfrit, 23, of Lawrence, Kan. Seyfrit's winning pieces are "Similes" for oboe, cello and chamber ensemble; "Shadows and the Night Wind" for clarinet and trio; and "Dichroism, Symphony No. 3."

Michael Udow, 21, of Elkins Park, Pa. Udow's winning piece is "Seven Textural Settings of Japanese Poetry" for soprano and orchestra.

Hugh M. Wolff, 17, of Washington, D. C. Wolff's winning piece is "Lamentations" a cycle of songs for tenor and chamber orchestra. This is Mr. Wolff's third BMI student award.

Jazz

(Continued from page 45)

shows are: James Moody on June 9; "The Sounds of Swing" on June 16; Gene Ammons with George Freeman on June 23; Bobby Hackett with Vic Dickenson on June 30; a rare U.S. appearance by Don Byas on July 7; Art Hodes; on July 14; Ray Nance on July 21; and finally Billy Eckstine on July 28.

Jazz Product

(Continued from page 45)

WEATHER REPORT

Columbia CS 30661.

This record contains the combined genius of Joe Zawinul, Wayne Shorter, Miroslav Vitous, Al Mouzon and Airto. And genius it is. The music is unclassifiable tone poems that could reach any audience. "Tears" and "Waterfall" are the most representative. "Weather Report" points to a new future.

CLUB REVIEW

Hancock a Leader At Bitter End

■ NEW YORK—If it's true free-form jazz is on its way in, then Herbie Hancock should be leading the way. After a lengthy monologue that could be called a lesson in sound, the Warner Brothers artist proceeded to delight some and frighten others with his own special jazz interpretations.

Through the use of abstractions and electronic distortions, Hancock's band displays extraordinary talents for getting the most out of any particular sound they choose. That sound ranges from assorted sticks to the submerging of a microphone into the bell of a horn.

Some at the Bitter End (2) became frightened enough to leave, but for the most part those who stayed were thrilled. Herbie's latest album is called "Mwandishi."

Opening the bill was another Warner artist, Jackie Lomax. His hard-driving rock seemed out of place with Hancock's free jazz. Jackie's set included cuts from his latest LP, "Home is in My Head."

Mitchell Fink

Fantasy Signs Three

■ Fantasy Records has announced three new artist signings: Loretta Holloway, Jim Post and Bola Sete.

RECORD THE JAZZ WORLD LP CHART

JUNE 12, 1971

- BITCHES BREW**
MILES DAVIS—Columbia GP 26
- TO BE CONTINUED**
ISAAC HAYES—Enterprise ENS 104
- LIVING BLACK**
CHARLES EARLAND—Prestige PS 10009
- CHAPTER TWO**
ROBERTA FLACK—Atlantic SD 1569
- MEMPHIS TWO STEP**
HERBIE MANN—Embryo SD 531
- JACK JOHNSON**
MILES DAVIS—Columbia S 30455
- M. F. HORN**
MAYNARD FERGUSON—Columbia C 39466
- BACK TO THE ROOTS**
RAMSEY LEWIS—Cadet CA 6001
- TJADER**
CAL TJADER—Fantasy 8406
- THE ISAAC HAYES MOVEMENT**
Enterprise ENS 1010 (Stax)
- B. B. KING LIVE IN COOK COUNTY JAIL**
ABC ABCS 723
- MONGO'S WAY**
MONGO SANTAMARIA—Atlantic SD 1581
- PRETTY THINGS**
LOU DONALDSON—Blue Note BST 84359
- MWANDISHI**
HERBIE HANCOCK—Warner Brothers WS 1898
- MILES DAVIS AT FILLMORE**
Columbia G 30038
- THEMBI**
PHAROAH SANDERS—Impulse AS 9206 (ABC)
- DONNY HATHAWAY**
Atco SD 33-360
- BENNY GOODMAN TODAY**
London Phase 4 SPB 21
- THE BLACK CAT!**
Gene Ammons—Prestige PR 10006
- STRAIGHT LIFE**
FREDDIE HUBBARD—CTI CTI 6007
- SUGAR**
STANLEY TURRENTINE—CTI CTI 6005
- JOURNEY IN SATCHIDANANDA**
ALICE COLTRANE/PHAROAH SANDERS Impulse AS 9292-2 (ABC)
- BRIDGE OVER TROUBLED WATER**
PAUL DESMOND—A&M SP 3032
- LOVE CALL**
ORNETTE COLEMAN—Blue Note BST 84356
- EGO**
TONY WILLIAMS LIFETIME—Polydor 24-4065



RECORD WORLD THE TAPE CHART

JUNE 12, 1971

THIS WK.	LAST WK.		WKS. ON CHART
1	1	STICKY FINGERS ROLLING STONES/Atlantic (8) 59100 • (C) CS 59100	5
2	2	JESUS CHRIST SUPERSTAR/Decca (8) 6-6000 • (C) 73-6000	29
3	3	MUD SLIDE SLIM AND THE BLUE HORIZON JAMES TAYLOR/Warner Brothers (Ampex) (8) M82561 • (C) M52561	5
4	4	TAPESTRY CAROLE KING/ODE 70 (A&M) (8) 8T 77009 • (C) CS 7709	6
5	5	SURVIVAL GRAND FUNK RAILROAD/Capitol (8) 8XW 764 • (C) 4XW 764	6
6	10	RAM PAUL & LINDA McCARTNEY/Apple (8) 3375 • (C) 4X 3375	2
7	7	AQUALUNG JETHRO TULL/Reprise (8) M8-2035 • (C) M5-2035	4
8	8	L.A. WOMAN DOORS/Elektra (8) ET 8-5011 • (C) TC5-5011	4
9	6	4 WAY STREET CROSBY, STILLS, NASH & YOUNG/Atlantic (Ampex) (8) M82-902 • (C) M52-902	7
10	25	CARPENTERS/A&M (8) 8T 3502 • (C) CS 3502	2
11	17	SHE'S A LADY TOM JONES/Parrot (8) M 79846 • (C) 79646	3
12	12	UP TO DATE PARTRIDGE FAMILY/Bell (Ampex) (8) 85088 • (C) 55088	10
13	13	NATURALLY THREE DOG NIGHT/Dunhill (Ampex) (8) 85088 • (C) 55088	17
14	20	11-17-70 ELTON JOHN/Uni (8) 8-93105 • (C) 2-93105 (MCA)	3
15	9	MAYBE TOMORROW JACKSON 5/Motown (8) 81735 • (C) M5-2035	5
16	11	BEST OF GUESS WHO/RCA Victor (8) P8S 1710 • (C) PK 1710	10
17	19	THE SKY'S THE LIMIT TEMPTATIONS/Gordy (8) 81957 • (C) G 75957 (Motown)	3
18	14	BLOODROCK 3/Capitol (8) 8XT 765 • (C) 4XT 765	8
19	14	GOLDEN BISQUITS THREE DOG NIGHT/Dunhill (8) 850098 • (C) 55098 (ABC)	15
20	16	PEARL JANIS JOPLIN/Columbia (8) CA 30322 • (C) 30322	18
21	18	TEA FOR THE TILLERMAN CAT STEVENS/A&M (8) 8T 4280 • (C) CS 4280	17
22	21	ABRAXAS SANTANA/Columbia (8) 30130 • (C) 30130	34
23	22	LOVE STORY SOUNDTRACK/Paramount (8) PA 8-6002 • (C) C 6002	20
24	23	GREATEST HITS GLEN CAMPBELL/Capitol (8) 8XW 752 • (C) 4X WB 752	4
25	26	PORTRAIT OF BOBBY BOBBY SHERMAN/Metromedia (8) 890-1040 • (C) 590-1040	4
26	38	ARETHA, LIVE AT FILLMORE WEST ARETHA FRANKLIN/Atlantic (8) TP 7205 • (C) CS 7205	2
27	27	MANNA BREAD/Elektra (8) ET 80486 • (C) TC 5-4086	10
28	28	LOVE STORY ANDY WILLIAMS/Columbia (8) CA 30497	15
29	29	BROKEN BARRICADES PROCOL HARUM/A&M (8) 8T 4294 • (C) CS 4294	3
30	30	THIRDS JAMES GANG/ABC/Dunhill (Ampex) (8) 8721 • (C) 5721	7
31	24	WOODSTOCK TWO SOUNDTRACK/Cotillion (8) YP 2-400 • (C) 2-400 (Ampex)	9
32	31	THIS IS A RECORDING LILY TOMLIN/Polydor (8) PA 8F 4055 • (C) CF 4055	10
33	34	CLOSE TO YOU CARPENTERS/A&M (8) ST 4721 • (C) CS 4721	34
34	33	LOVE IT TO DEATH ALICE COOPER/Warner Brothers (Ampex) (8) • (C) M81883 Z • (C) M51883	10
35	—	LEON RUSSELL & THE SHELTER PEOPLE SHELTER/(8) 8XT 8903 • (C) 4XT 8903 (Capitol)	1
36	35	EMERSON, LAKE & PALMER/Cotillion (Ampex) (8) M89040 • (C) 59040	15
37	36	THE POINT NILSSON/RCA Victor (8) P8S • (C) PK 1623	12
38	37	TUMBLEWEED CONNECTION ELTON JOHN/Uni (8) 73-096 • (C) 73-096 (MCA)	20
39	32	CHICAGO III/Columbia (C) CA 30497 • (C) CT 30497	19
40	39	LOVE'S LINES, ANGLES AND RHYMES 5th DIMENSION/Bell (8) 8-6050 • (C) CS 5-6050	13
41	—	SUMMER SIDE OF LIFE GORDON LIGHTFOOT/Reprise (8) 8-2037 • (C) 5-2037	1
42	40	IF I COULD ONLY REMEMBER MY NAME DAVID CROSBY/Atlantic (8) TP 7203 • (C) CS 7203	12
43	41	PARANOID BLACK SABBATH/Warner Brothers (Ampex) (8) M81843 • (C) M51843	16
44	42	CRY OF LOVE JIMI HENDRIX/Reprise (Ampex) (8) M82034 • (C) M52034	14
45	44	SWEET BABY JAMES JAMES TAYLOR/Warner Brothers (8) 81843 • (C) 51883	34

Finley Sees Non-Music Audio Cassette Boom

NEW YORK — "Though the future of videocassettes is bright, the non-music use of audio cassettes is booming."

So said Larry Finley, Executive Director of the International Tape Association, at a luncheon given recently by Cassette Development Corp., creative division of Avery & Elkins, Inc.

This was the first of a series of luncheon seminars sponsored by Cassette Development Corp. to facilitate a useful exchange of information and ideas between tape industry users and producers.

"Numerous publishing, educational, pharmaceutical and business concerns are now engaged in extensive programs using audio cassettes," said Finley. "New uses of audio cassettes are found daily. However, a second great period of cassette growth will occur as soon as a standard for the videocassette is agreed upon. The possibilities suggested by practical videotape, which will carry both pictures and sound,

are truly infinite."

Finley told the audience, "With further miniaurization of equipment, desk units will become practical. Salesmen will carry video point of purchase units and executives will carry units in attache cases. Doctors will be trained in new techniques right in their own offices," he predicted.

Finley stressed the important role that a quality duplicator played in making a program successful. He stated that many producers of non-music tapes spent many hundreds of dollars to produce a tape, and then took it to a "bargain basement" duplicator, only to end up with disappointing results.

The luncheon was attended by a cross section of executives from insurance companies, banks, advertising agencies, industry, education, consultants and other users of tape.

Cassette Development Corp. plans to hold similar seminars in the future for members of the tape industry and tape users.

MCA Concludes Bell & Howell Deal

MCA Records, Inc., has concluded an agreement with the Bell and Howell Magnetic Tape Co. for the latter to become its exclusive domestic licensee for all reel-to-reel product, it was jointly announced by Tony Martell, Vice President/Marketing for MCA Records, and Sasch Rubinstein, Vice Presi-

dent of Marketing for the Bell and Howell division.

The agreement begins immediately for the Uni and Decca labels while the Kapp label is currently under contract to Ampex.

The Bell and Howell Magnetic Tape Company is headquartered in Irvine, Calif.

RECORD WORLD ONE STOP TOP 10

RECORD RACK (Baltimore)

1. STOP, LOOK, LISTEN—Stylistics
2. DAY BY DAY—Continental 4
3. YOU CAN'T BLAME ME—Johnson, Hawkins
4. DO WHAT YOU GOTTA DO—Roberta Flack
5. DON'T KNOCK MY LOVE—Wilson Pickett
6. WANT ADS—Honey Cone
7. BRIDGE OVER TROUBLED WATER—Aretha Franklin
8. STAY WITH ME FOREVER—Linda Jones
9. POWER TO THE PEOPLE—Chi-lites
10. YOU'RE THE REASON WHY—Ebonys

RADIO DOCTORS (Milwaukee)

1. A DOG NAMD BOO—Lobo
2. SUPERSTAR—Murray Head
3. JOY TO THE WORLD—3 Dog Night
4. IF—Bread
5. STAY AWHILE—Bells
6. IT DON'T COME EASY—Ringo Starr
7. PUT YOUR HAND IN THE HAND—Ocean
8. TOAST AND MARMALADE FOR TEA—Tin Tin
9. BROWN SUGAR—Rolling Stones
10. TIMOTHY—Buoy

NORTY'S (Los Angeles)

1. NEVER CAN SAY GOODBYE—Jackson 5
2. SWEET AND INNOCENT—Osmonds
3. CHICK-A-BOOM—Daddy Dewdrop
4. JOY TO THE WORLD—3 Dog Night
5. WOODSTOCK—Matthews Southern Comfort
6. LOVE HER MADLY—Doors
7. COOL AID—Paul Humphrey
8. I LOVE YOU FOR ALL SEASONS—Fuzz
9. WANT ADS—Honey Cone
10. BROWN SUGAR—Rolling Stones

ONE STOP RECORD SHOP (New Orleans)

1. MR. BIG STUFF—Jean Knight
2. SHE'S NOT JUST ANOTHER WOMAN—8th Day
3. I DON'T BLAME YOU—Smokey Robinson & the Miracles
4. I'M SORRY—Bobby Bland
5. DON'T KNOCK MY LOVE—Wilson Pickett
6. ELECTRONIC MAGNETISM—Solomn Burke
7. BROWN SUGAR—Rolling Stones
8. I DON'T KNOW HOW TO LOVE HIM—Yvonne Elliman
9. SWEET AND INNOCENT—Donny Osmond
10. WAY BACK HOME—Jazz Crusaders

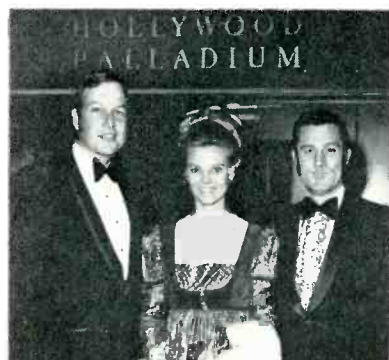
BASFORD'S (San Francisco)

1. BROWN SUGAR—Rolling Stones
2. WANT ADS—Honey Cone
3. IT DON'T COME EASY—Ringo Starr
4. IT'S TOO LATE—Carole King
5. I DON'T BLAME YOU—Smokey Robinson & the Miracles
6. JOY TO THE WORLD—3 Dog Night
7. NEVER CAN SAY GOODBYE—Jackson 5
8. IF—Bread
9. I DON'T KNOW HOW TO LOVE HIM—Helen Reddy
10. I'LL MEET YOU HALFWAY—Partridge Family

SINGER (Chicago)

1. SWEET AND INNOCENT—Donny Osmond
2. JOY TO THE WORLD—3 Dog Night
3. RAINY DAYS AND MONDAYS—Carpenters
4. LOVE HER MADLY—Doors
5. HERE COMES THE SUN—Richie Havens
6. SUPERSTAR—Murray Head
7. TREAT HER LIKE A LADY—Cornelius Brothers
8. REACH OUT I'LL BE THERE—D'iana Ross
9. BROWN SUGAR—Rolling Stones
10. IT DON'T COME EASY—Ringo Starr

Creative Growth In Religious, Educational Fields



Grammy Awards, 1971: Bob Cotterell, President, Creative Sound; wife Marilyn; and Jerry Baker, co-producer of Grammy finalist LP.

■ **HOLLYWOOD** — Beginning in 1966 with little capital, Creative Sound has grown rapidly as a specialized record company in the religious and educational fields. Bob Cotterell, President of Creative Sound, reports that sales for the first quarter of this year were nearly triple those of 1969.

13 LP's Eligible

For the first time in the

GOSPEL JEWELS

"SERVING THE LORD"
Willie Morganfield

Jewel 145

"IT'S A SHAME"
Willie Morganfield

Jewel 159

"JUST A CLOSER WALK"
Clarence Fountain

Jewel 160

"JESUS MADE ME HIGHER"
Rev. Oris Mays

Jewel 162

"IT'S SO LOVELY AND SO SWEET"
Rev. O. L. Holliday

Jewel 164

Contact Your Nearest Jewel Distributor

D.J.'s write for samples on Station Letterhead

Jewel RECORDS

728 Texas Street
Shreveport, La. 71101
Phone: 318-422-7182

company's short history, 13 Creative Sound albums were included in this year's Grammy Eligibility List. "In the Beginning..." a documentary on the Apollo program, went to the finals for Best Spoken Word Recording. This same album also won the Christian Booksellers Association Promotional Award for Best Album Cover in the religious field. CBA represents over 1000 retailers that market religious books and records.

The Creative Sound artist roster includes the Armageddon Experience (with a current regional hit, "I've Got Love"); The New Creation, Arthur Blessitt and the Eternal Rush; Love Company; Justin Time; Agape; Wedgwood; the Unknown Quantity; Sound Foundation; the New Light; the Weatherfords; New Folk and the Forerunners.

Attended UCLA

Cotterell first entered the recording industry while attending UCLA in 1957. He formed a pop group named the Galleons and they recorded "I Played the Fool" and "Pickup," both songs that he wrote. He then became Sales Manager for Sacred Records and, later, Supreme Recordings.

When Cotterell started Creative Sound, the first album was a religious organizational fundraiser featuring Dale Evans, Dr. Bill Bright, Lawrence Young, Dr. Roy McKeown and Al Sanders.

In Other Areas

Along with the aim of building a "Jesus Underground" part of Creative Sound's catalogue, they are also building a group of artists in the traditional sacred, folk gospel and other areas of religious music such as Jimmy Owens & the Westminster Sinfonia of London, Goran Stenlund and Carl Olivebring from Sweden, the Spectrums, the Gamble Folk and The Creative Strings. Creative Sounds has a current catalogue of 32 albums.

Tony Lawrence

Vonda Kay Van Dyke Spreads the Word



Vonda Kay Van Dyke

■ **NEW YORK**—Vonda Kay Van Dyke likes to open her performances with Jackie DeShannon's "Put a Little Love in Your Heart." It begins with the phrase "think of your fellow man" which reminds Vonda Kay of her obligation to her audience. This concern for others reflects through all the activities of the former Miss America.

Besides recording religious music for Word Records, she has written two very successful books with a third on the way. Her "Dear Vonda Kay" column in Christian Life is directed towards young people. And she has worked in Billy Graham Crusades and plans to continue to do so.

For now, However, Vonda Kay has plans to record her first non-secular album, for which she is currently writing her own material. One song to be included will be "I'm Gonna Be Somebody," which she wrote in collaboration with Bobby Gosh. She counts among her major influences Jim Webb and Ray Stevens.

'Nicest Experience'

Vonda Kay has a method of committing herself to goals and then working diligently until she achieves them. It was in that manner that she became Miss America. She explains that it was not so much winning the title that was important to her, but rather reaching the level of competence that enabled her to do so. Still, she assures that she enjoyed being Miss America thoroughly, terming it the "nicest possible existence."

Vonda Kay, you will recall, was an accomplished ventriloquist when she became Miss America. She still is, and although she no longer employs a dummy in her act, she still throws her voice on occasion.

For the immediate future she will continue her television and radio work (she holds a degree in same from UCLA), but has no plans to try acting at present.

She explains: "I prefer singing because then I'm me." And that's just fine with all her admirers.

Gregg Geller

TRO Recycles Paper On Seeger Book

■ **NEW YORK**—Judy Bell, Director of Publications for The Richmond Organization, has produced the first TRO publication utilizing recycled paper with the issuance of a song collection, "Pete Seeger on Record" (Vocal Edition).

Other TRO publications using recycled paper scheduled for release this month include "Campus Sing," songs of the '70s for group singing with optional 2, 3, and 4 part harmony.

Development of this project was handled by Miss Bell with Arthur Brezenoff of Faculty Press in cooperation with Kimberley Clark Paper Mills. TRO is also working with Radom Music Press in the production of choral music editions using recycled paper. "A Time for Living—Set 1," a series of medleys on timely themes with rhythm and bass guitar accompaniment, is scheduled for release this week.

It is estimated that by the end of this year, all TRO publications will be printed on recycled paper. TRO publications carry a special note that reads: "We use recycled paper to help save our forests and conserve our natural resources. May we urge all our readers to assist in this common effort by returning old paper through agencies set up in most cities for this purpose."

New Humbard Single

■ A single record coupling "Put Your Hand in the Hand" and "Amazing Grace," both performed by evangelist Rex Humbard and his Cathedral Singers, has been released by RCA Records.

Bread at Festival

■ Bread, fresh from a sell-out concert at Santa Monica (Calif.) Civic Auditorium, has been set to headline at the Portland Rose Festival on Thursday, June 10.

Cassidy Day



Shown arriving at the airport in Detroit May 22 for a day of frantic activity are David Cassidy of ABC-TV's "The Partridge Family" (holding flowers presented by one of the hundreds of girls who came out to meet him), Bell Records' Steve Wax, Director of National Promo (wearing sunglasses), and Cassidy aide Jim Flood. Before returning to California the next morning, Cassidy drew 17,000 fans to a WKNR concert at Edgewater Park, visited with the winner of WKNR's "Date with David Cassidy" contest, held a press conference for school editors and was guest of honor at a Bell cocktail party. The Partridge Family has a top 10 single, "I'll Meet You Halfway," and album, "Up to Date," as well as a big first LP "The Partridge Family Album."

SAS Expands To West Coast

■ NEW YORK — Sidney A. Seidenberg, President of SAS, Inc., announces the opening of a SAS, Inc., West Coast Office at 449 South Beverly Dr., Beverly Hills, Calif. His management firm will be represented there by Danny Kessler, music business veteran.

"More film and television work being planned for B. B. King and other SAS clients necessitated the expansion to California," Seidenberg said.

Kessler, who reports directly to Seidenberg, will function in all phases of SAS, Inc., operations. He will handle West Coast activities of music publishing firms, promotions, concerts, movie and television activities of all SAS, Inc., clients.

The SAS, INC., client roster includes B. B. King (ABC/Dunhill Records), Eugene McDaniels (Atlantic Records), Patterson Singers (Atlantic Records) and Bull (Paramount Records). Press relations for SAS, Inc., are handled by Jay Bernstein Public Relations in Los Angeles and by Victoria Lucas Associates in New York City.

Martin at RCA

■ NEW YORK—Dewey Martin, former member of the Buffalo Springfield, has signed an exclusive RCA recording contract.

Martin's first release, "Caress Me Pretty Music," was released this week. It was produced by Toxey French, who produced the soundtrack for "Midnight Cowboy."

Germany

(Continued from page 42)

Automatenmarkt, is leaving to take on a monster job of heading the public relations arm of Polydor, Antennae. A&R chief of Polydor Ossie Drechsler, who hails originally from my favorite city, Vienna, will take over the leadership of German's Philips (Phonogram). You can bet your last nickel that Ossie will do a great job there as he did for Polydor... Jack White, successful producer and writer, has a new hit with Jürgen Marcus, "Nur Liebe zählt," on Telefunken... Horst Jankowski, that piano whiz, just won a million DM mark trial regarding the royalties for his song "Black Forest."

Heinz Korn of Gerig Pubbery which has a load of hits in the top 10, has a new one with Paola singing "So wie Du" Incidentally, Heinz Korn writes a beautiful lyric... That powerhouse publisher in Munich, UFA-TON Musikverlage, has a new chieftan, Josef Bamberger, who has years and years of pro experience in our industry. I predict many big hits coming out of this source... Teldec's dj arm is beautiful Bärbel Boskos who has rushed Vico Torriani's exciting record, "Bambina" (The Summer Is Here), to the key 100 disc jockeys of the DDO (German DJ org.) headed by Klaus Quirini in Aachen, West Germany... Talented composer and radio man Klaus Werker has a beaut of an instrumental called "Romance on the North Sea," recorded by several British artists... No doubt Larry Yaskiel of A&M Records in Germany will be pleased with the action by his German licensee, Ariola-Eurodisc, with the fabulous single by the Strawbs, "Where is This Dream of Your Youth."



COAST CAPERS

By TONY LAWRENCE



Tony Lawrence

■ HOLLYWOOD—Return of a Giant Dept: Tim Hardin's new one on Columbia featuring, among his own stuff, Leonard Cohen's "Bird on a Wire" and Hoagy Charmichael's "Georgia." But the true highlight is the centerfold with a touching picture of his son Damion. Be sure and listen... Rolling Stones start a U.S. tour Sept. 1 with David Geffen booking... Christopher Milk's Mr. Twister did have a casualty at the Troubadour last week in that he tipped over Allen Rinde's drink. I believe it was a King Alphonse—the code name for Kahula and Milk.

Special Cheers to the New Yorker for the cartoon last week of a chicken running to a King on a throne yelling: "The Fillmore East is closing, the Fillmore East is closing." You had to be there... Lalo Schiffrin scoring Cinema Center's "Christian Licorice Store"... Jack Margolis reports that off-Broadway rights to his "Child's Garden of Grass" have been obtained by an unidentified producer... Jerry Heller now booking Fat Chance... Brazilian guitarist Bola Sete returns to Fantasy to record a few after having done nine LPs in the '60s... Peter Asher producing Carly Simon (who also guests the "Tonight" show June 7) on her next Elektra album... Flash Cadillac and the Continental Kids at the Fillmore West June 24-27... Mike Curb just wrapped four sides with Buddy Greco... For the first time in their four years together, Steppenwolf had to scratch a gig when John Kay was hospitalized with strep throat.

Chasing Chase at Cisco's: Warner's Ed Silvers and Mel Bly, Dick Smothers, Oliver and manager Bill Cash and songwriter Paul Williams... New English group causing a minor sensation, Hickie Pickle, will play four days at the Heads, Hands & Feet Club up near Summerhill... Fact of Fiction?: Elvis skedded to play a private dick, with no singing, for 20th-Fox... Johnnie Ray doing his thing for the Hear Foundation's "Sound of the Seventies" on June 26... Sweet Pain joins Seatrain, the Grease Band and the Allman Brothers at the Celebration Island. Steve Kapelow of New York is promoting the event... Around & About Helen O'Connell now at Palumbo's in Philadelphia through June 13... Sue Blu current at Club John for another week... The Osmond Brothers' tour supervisor Tim Tormey reports that the lads "produced hysteria and excitement among such fans as I haven't seen in many years."

Big Concert Associates Grosses

■ HOLLYWOOD—Steve Wolf and Jim Rissmiller of Concert Associates report the following boxoffice figures for concerts that they promoted during May. At the Long Beach Arena on May 2, Ten Years after (Columbia) and Humble Pie (A&M) sold out with \$63,933 and 13,757 in attendance.

Elton John (Uni), Mark Almond (Blue Thumb) and Red-eye (Pentagram) also sold out on May 14 at Anaheim with 9,029 payees and a gross of \$51,000.

May 21 had Bread (Elektra) and Joy of Cooking (Capitol) selling out the Santa Monica Civic with a boxoffice of \$13,645 and 2,769 attending.

On May 28 the Incredible String Band (Elektra and Grin (Columbia) did \$7,108 to an

audience of 1,308 also at the Santa Monica Civic.

These figures represent a total audience of 26,863 and a gross of \$135,686 for the month.

SSS Singles Go Stereo

■ According to John Singleton, VP of The Shelby Singleton Corp., the company will begin pressing all commercial single releases in stereo. The practice will be initiated with a soon-to-be-released Jeannie C. Riley single, "Good Enough To Be Your Wife," on Plantation.

As in the past, dj copies will be one side stereo and one side mono.

Thompson Directs N'ville SESAC



W. Robert Thompson

W. Robert Thompson has been appointed Executive Director of Nashville Operations by SESAC, announces A. H. Prager, Executive VP and Managing Director.

Thompson returns to SESAC where he had served from 1964 to 1966 as Director of Public Relations. He will make his office in the SESAC Building, 1513 Hawkins St. in Nashville.

Prager said, "SESAC is indeed fortunate to obtain the services of Bob Thompson as his background is one that is uniquely suited to our growth plans in Nashville. We regretted his leaving in 1966 when he chose to pursue other facets of his career. However, he returns to us with a more extensive knowledge of the industry. We are anticipating a long relationship as we look to him to provide leadership in strengthening our already successful Nashville based activities."

A leading independent record producer for the past five

years, Thompson had been with Columbia Records from 1960 to 1964. During that tenure, he was both a regional promotion manager and the national promotion manager during Columbia's emergence as a top singles label. He has served in many industry capacities including the planning of NAB convention participation by the RIAA and as a past chairman of the Music Industry Committee of the United Jewish Appeal.

Numerous Citations

Thompson is a Navy veteran of the Korean conflict and served from 1954 through 1958 as sports director and supervisor of shortwave operations for the Armed Forces Radio Service at their worldwide headquarters in Los Angeles. He received numerous citations including a letter of commen-

(Continued on page 52)

Country Hall of Fame Expands

NASHVILLE — The Country Music Hall of Fame and Museum has recently undergone a face-lifting to enhance its appeal to the touring public coming to Music City, U.S.A.

Ever-changing with additions of personal belongings of the country music stars and artifacts from the history of country music, the Hall last year drew nearly 200,000 visitors. In late November of 1970, the then 3½-year-old museum had been seen by over ½ million visitors from all over the world.

The newly finished addition to the Artists Gallery contains another 75 photographs of country music artists in color to complement the original 60 pictures on display. The lighting system has been keyed to a taped series of the songs made

famous by each of the artists. As a new song starts, a flashing light behind a picture draws the attention of the viewer. Running continuously the total of 135 pictures and songs is a never-ending pleasure to the thousands of fans who troop through weekly. Many artists and songs date back nearly to the turn of the century, while others are current in the popularity charts.

In the auditorium of the museum a newly created film, "History of Country Music," shows every half-hour. The script for the 25-minute film was the work of Paul Ackerman, a Trustee of the Country Music Foundation. It was edited by Allen Green; production by Bayron Binkley and Bill Holden, all three of WSM, Inc. The film credits the many record companies who have specialized in country music through the

(Continued on page 52)

Nashville Visitor



Ron Bledsoe (center), Columbia's just-appointed Assistant to the President, last week stopped by Record World's Nashville office. Shown with Ron are Cedarwood's Roger Sovine (left), and Ed Hamilton of Country Music Who's Who (right).

N'ville NARAS Elects Officers

NASHVILLE — At a meeting held June 2 in the BMI Conference Room, the Nashville chapter of the National Academy of Recording Arts and Sciences elected new officers to serve a one-year term.

They are: President—Frank Jones, Columbia; First Vice President—Bill Williams, Billboard; Second Vice President—Jerry Crutchfield, MCA; Third Vice President—Knox Phillips, Phillips Studio, Memphis; Secretary—Mary Reeves Davis, Jim Reeves Enterprises; and Treasurer—John Sturdivant, Record World.

Wallace Promo Service Bows

Veteran record promoter Sam Wallace, who promoted RCA product for 44 years, retired from the label on the occasion of his 65th birthday last week and has opened his own independent promotion service in Atlanta.

The first account signing for his services was RCA, but Sam states he will also be working with several independent firms. Offices of Sam Wallace Record Promotion Service will be located at 14 Executive Park, Atlanta, Ga. 30327. Phone (404) 634-6131.

COUNTRY PICKS OF THE WEEK

SINGLE CHARLEY PRIDE, "I'M JUST ME" (Tree, BMI). Make room at the top—Charley's back! He's in the hit groove with a swinging uptempo traveling tune penned by Glenn Martin, produced by Jack Clement. RCA 47-9996.

SLEEPER BARBARA

MANDRELL, "TREAT HIM RIGHT" (Don Music, BMI). The Roy Head R&B smash gets the femme treatment in a swinging country version. Guaranteed big play and heavy sales on this Billy Sherrill production. Columbia 4-45391.

ALBUM DON GIBSON, "HANK WILLIAMS AS SUNG BY DON GIBSON." The superbly unique Gibson styling coupled with some of the best material ever written makes for an unbeatable listening treat. Don is really in the groove with moving versions of Williams' hits "You Win Again," "Cold, Cold Heart," "Mansion on the Hill," "Window Shopping" and more. Hickory LPS 157.





NASHVILLE REPORT

By RED O'DONNELL



Red O'Donnell a success in show business is just like shooting dice. You'd better be lucky." Then somebody asked if he might possibly have loaded dice. He grinned and replied, "Could be."

Cecil Whaley is scheduled to check out as Public Relations Director for Country Music Association on or before July 1. "We're going to try it without a fulltime p.r. man for a while," a CMA spokesman advised . . . **Ferlin Husky**, the new movie actor—he's the star of the "Swamp Girl" film—sees nothing wrong with barefoot hippies, a common sight on the streets these days. "Heck," says Ferlin, "when I was a kid, I never wore shoes. My feet consequently got so tough that I always wore out my shoes from the inside" . . . **The LeGarde twins**, Ted and Tom, open a month's stand June 7 at the Disit Thani Hotel, in Bangkok, Thailand. It is the hostelry's first booking of a country act. (The LeGardes are on the Dot label and are gradually moving into the magic circle of hitdom.)

Lew Houston, former steel guitarist with **Conway Twitty's** band, signed with Impel Records of Norman, Okla. His vocal debut single is "I'll Be All Right" b/w "I'll Tell the World." **Dee Page of Page**, Okla., wrote both tunes . . . **Roy Clark** has been named National Entertainment Ambassador for the 1971 Christmas Seals campaign. Clark is in Nashville this month taping the new, syndicated "Hee Haw" on which he is co-host and performer . . . "A Gunfight," the Western shoot-out movie in which **Johnny Cash** co-stars wit **Kirk Douglas**, received such favorable reviews that there's talk of teaming them in another feature film . . . Watch yourself, **Charlie Pride**! Epic has signed a black country music singer. He is 27-year-old **Welton Lone** of Louisville, Ky., who grew up in Beaumont, Tex. Lane's first release is "I Just Got Tired of Being Poor," a **Dallas Frazier** song. (Indie **Kelso Herston** produced.) . . . Singer **Leona Williams** signed booking contract with **Smiley Wilson** and **Haze Jones** at Atlas Artist Agency . . . **Hugh King** is latest addition to **Acuff-Rose's** promotion staff . . . **Glen Campbell** and his wife, **Billie**, were White House guests of President Nixon and his wife. Campbell performed at special concert that highlighted day-long salute to the American farmer.

Sound Media, Inc., of Nashville is producing a series of special programs for national syndication to country radio stations. Titled "Traditionally American," the shows are being narrated by **Robert W. Morgan** of WIND, Chicago, and will be offered, at no cost, to stations in the top 75 U.S. markets, and eventually Canada and abroad. Producer is **Scott Anderson**; director is **Robert K. Langstaff** . . . **Carl Thomason** has been appointed manager of **Lair Music** and **Rondee Music**, which are part of **Fred Carter Jr.'s** Nugget Records operation. A native of Anderson, S.C., Thomason was formerly associated with Central Songs . . . **George Hamilton IV**, back from five weeks in Great Britain, says country music is flourishing over there. "A country music or Nashville Sound artist could spend a year in the British Isles and work every day that he wanted to," declares George IV . . . Birthdaying: **Wynn Stewart**, **Clyde Beavers**, **Wilma Burgess**, **Penny Jay**, **Howard Vokes**.

Did you know that **Big Billy Walker** was an all-regional basketball player during his high school days in Ralls, Texas? . . . **Blake Emmons** will co-host a "Country Time" program on the CBS network. The taping is scheduled for week of July 19 at Canadian Forces Base, Greenwood, Nova Scotia . . . **Jeanne Pruitt** and **Charlie Walker** will be featured in an upcoming color cover story in **Air Force Magazine** . . . After all these Nashville Sound years there's a song titled "Nashville" and **David Houston** has recorded it for Epic.



COUNTRY ALBUM PRODUCT

A MAN FROM DUCK RUN

ROY ROGERS—Capitol 785.

Duck Run refers to Roy's birthplace and the cover features nostalgic shots of his early years. Material includes smooth versions of "Come Sundown," "I Never Picked Cotton," his recent chart item "Lovenworth" and his new single, "Happy Anniversary."



THERE'S SOMETHING ABOUT A LADY

JOHNNY DUNCAN—Columbia 30618.

Johnny gets a chance to show his writing as well as vocal talents on this collection of good material which features some of his recent hits and some new goodies. He's on the cover, too, but almost obscured by the big oak tree.



TWO SHADES OF STAN GUNN

Sugar Hill 001.

This fledgling record label spreads its wings in a big way with this well-produced first LP. Gunn is a strong vocal talent and does an exceptional job on tunes like "The Wrong Side of the World," "Dead and Gone," "A Vision of Blindness," "I'll Be There," "Lie To Me."



COUNTRY BOOKING AGENTS:

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Country Music Who's Who

806 16th Avenue South

Nashville, Tennessee 37203

Agency Name _____

Chief Officer _____

Phone _____

Address _____

Attach a list of your acts to this form.

A brochure will suffice. Roster is for our files only.

Thompson/SESAC

(Continued from page 50)

dation for his broadcast scheduling and initiative during the Hungarian crisis. After his discharge from the Navy, he was appointed Assistant Director of Sports in a civilian capacity for Armed Forces Radio and Television. His other broadcast experience included play-by-play football and baseball in Los Angeles as well as program director responsibilities.

Thompson is married to the former Adrienne Clair Durham of Bakersfield, Calif., who, along with their three children, will make their home in Nashville.

Hall Expansion

(Continued from page 50)

years. The color movie is narrated by T. Tommy Cutrer.

Shopping, Browsing

To accommodate the heavy summer crowds who want souvenirs of their visits, the country store in the Hall of Fame has again been expanded thus permitting many more visitors to shop and browse through the racks of music books, photographs, posters and keepsakes.

Country Music Foundation officials anticipate over a quarter million visitors in 1971.



COUNTRY SINGLE PRODUCT

NORRO WILSON—Mercury 73213.

SHOW ME THE WAY TO HER ARMS (Al Gallico Music, BMI)
IF YOU GET TO WHERE THE HEART IS (Don't Hurt Me)

(Al Gallico Music, BMI)

A Margie Singleton-Leon Ashley-penned tune that is the heaviest release Norro has had. This Jerry Kennedy production should put Norro in the superstar category.

RED STEGALL—Capitol 3119.

GOOD CHRISTIAN SOLDIER (Return Music, BMI)
TELL THE MAN I'M COMING HOME (Palo Duro Music, BMI)

Moving lyric and smooth Earl Ball production give talented West Coast newcomer Stegall a good chance at the charts. Should be heavy play item.

GEORGE JONES—Musicor 1440.

RIGHT WON'T TOUCH A HAND (Glad Music, BMI)
SOMEONE SWEET TO LOVE (Glad Music, BMI)

Sterling Jones performance on beautiful ballad with an unlikely title, but the story explains it. Another easy chart-topper.

DALLAS FRAZIER—RCA 47-9991.

MY BABY PACKED UP MY MIND AND LEFT ME
(Blue Crest/Hill and Range, BMI)

I'M FINALLY OVER YOU (Blue Crest, BMI)

Lots of good mandolin and dobro pickin' on a fast-moving novelty written by Frazier and partner "Doodles" Owens. Flip is a strong ballad.

BOBBY HARDEN—Mega 615-0028.

JUST BECAUSE HE LOVED HER (Green Grass, BMI)
ST. VINCENT MOTOR HOTEL (Jerry Chestnut/Moss Rose, BMI)

Bobby has had some good releases recently and this well-done waltz tempo ballad may be the one to establish him in the big time. Jim Malloy produced.

J. DAVID SLOAN—Starday 45-932.

COUNTRY BOY (Finius Myth, Inc., BMI)

The "country boy" has an uptown arrangement, but it'll get good play on MOR stations.

JACK RENO—Target T-00133.

SOMETHING HAPPENED (Spanka Music, BMI)
AIRLINE GIRL (Golden Arrow, BMI)

Reno takes a Paul Anka multi-million seller of a few years back and does a terrific job with it. Easy listening ballad that should get a lot of action.

ROD CREAGH—Epic 5-10743.

GRAVEYARD TRAIN (Sauk Music, SESAC)
THANK YOU LADY, AND GOODBYE (Sauk Music, SESAC)

An ode to death and getting ready for it. Features some strong guitar-pickin' and nifty vocal job.

JOE STAMPLEY—Dot 17383.

TWO WEEKS AND A DAY (Al Gallico, BMI)
CAN YOU IMAGINE HOW I FEEL (Al Gallico, BMI)

Hard-driving tempo on a self-penned tune gives Joe a good outing. Solid production by Norris Wilson.

FRANK IFIELD—Hickory 45K1595.

SOMEONE (Acuff-Rose, BMI)
ONE MORE MILE, ONE MORE TOWN (Acuff-Rose, BMI)

A plaintive plea for "someone" is very convincing in Frank's persuasive style. Lush string accompaniment fits the mood.

ROY DRUSKY—Mercury 73212.

I CAN'T GO ON LOVING YOU (Moss Rose, BMI)
YOU'RE SHAKING THE HAND (Funny Farm, BMI)

A pretty Hank Mills tune gets the smooth Drusky treatment. Jerry Kennedy has produced another strong chart item!

RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

AND I LOVE YOU SO Bob Montgomery & Bobby Goldsboro (Mayday/Yahweh Tunes, BMI) ...	53	ME AND YOU AND A DOG NAMED BOO Frank Jones (Kaiser/Famous, ASCAP) ...	30
A SIMPLE THING AS LOVE Joe Allison (Glaser, BMI) ...	26	ME WITHOUT YOU Bill Denny (Cedarwood, BMI) ...	44
ALL I NEED IS YOU Joe E. Johnson (4-Star Music, BMI) ...	29	MISSISSIPPI WOMAN Danny Davis (Tree, BMI) ...	22
ANGEL'S SUNDAY Bob Ferguson (Moss-Rose, BMI) ...	16	MOTHERHOOD, APPLE PIE AND THE FLAG Earl Ball (Blue Book, BMI) ...	61
AWARD TO AN ANGEL Walter Haynes (Tree, BMI) ...	52	MOUNTAIN OF LOVE Johnny Howard, Bobby Dyson & Dick Heard (Wren, BMI) ...	43
BABY YOU'VE GOT WHAT IT TAKES George Richey (Meridian/Eden, BMI) ...	73	MY BABY Cliff Williamson (Sue-Mirl, BMI) ...	74
BLACKLAND FARMER Steve S. Singleton (Peer Int'l., BMI) ...	67	MY BABY USED TO BE THAT WAY Billy Sherrill (Green Grass, BMI) ...	75
CHARLEY'S PICTURE Bob Ferguson (Window, BMI) ...	27	NEW YORK CITY Jerry Kennedy (House of Cash, BMI) ...	20
CHATTANOOGA DOG Walter Haynes (Newkeys, BMI) ...	70	OH SINGER Shelby Singleton (Shelby Singleton, BMI) ...	3
CHIP 'N' DALE'S PLACE Norris Wilson (Algee/Al Gallico, BMI) ...	18	ONE MORE DRINK Walter Haynes (Sawgrass, BMI) ...	47
COMIN' DOWN Jerry Kennedy (Addell, BMI) ...	6	ONLY A WOMAN LIKE YOU Jerry Bradley (Forest Hills, BMI) ...	28
COMIN' FOR TO CARRY ME HOME Bob Ferguson (Oweper, BMI) ...	36	PINE GROVE Henry Hurt (Brothers Two, ASCAP) ...	59
COUNTRIFIED Bob Ferguson (Beechwood, BMI) ...	41	PLEASE DON'T TELL ME HOW THE STORY ENDS Jerry Kennedy (Combine, BMI) ...	25
DALLAS, YOU'VE WON Owen Bradley (Return, BMI) ...	63	PUT YOUR HANO IN THE HANO Brian Ahern (Beechwood, BMI) ...	56
FADED LOVE Tompall Glaser & Leon McAuliffe (Hill & Range, BMI) ...	60	RUBY Ken Nelson (Acuff-Rose, BMI) ...	8
FISHIN' ON THE MISSISSIPPI Budd Allan (Blue Book, BMI) ...	46	SAN QUENTIN QUAIL Larry Butler (Locomotive, BMI) ...	71
FREE STREETS Walter Haynes (Tree, BMI) ...	69	SHE OOM'T MAKE ME CRY Pete Drake (Tomake, ASCAP) ...	55
GO ON HOME GIRL Slim Williamson (Yonah & Sees, BMI) ...	68	SOMETHING BEAUTIFUL TO REMEMBER Biff Collie (Stallion, BMI) ...	14
GWEN Ricci Mareno (Shenandoah, ASCAP) ...	10	STEP ASIDE Jerry Kennedy (Blue Echo, BMI) ...	1
GYPSY FEET Jerry Bradley (Open Road, BMI) ...	19	SUNDAY MORNING CHRISTIAN Fred Carter, Jr. and Don Davis (Wilderness, BMI) ...	24
HE'S SO FINE Billy Sherrill (Bright-Tunes, BMI) ...	69	SWEET BABY ON MY MIND Owen Bradley (Unichappell, BMI) ...	72
HOW MUCH MORE CAN SHE STAND Owen Bradley (Brothers Two, ASCAP) ...	12	TAKE ME HOME, COUNTRY ROAD Milton Okun (Cherry Lane, ASCAP) ...	45
IF YOU LOVE ME Jim Vienneau (Duchess, BMI) ...	17	TAKE MY HANO Jim Vienneau (Sawgrass, BMI) ...	51
IT'S TIME TO LOVE HER Jim Vienneau (Forest Hills, BMI) ...	32	TELL HER YOU LOVE HER Ronny Light (Duchess, BMI) ...	42
I WANNA BE FREE Owen Bradley (Sure-Fire, BMI) ...	15	THAT SONG WRITIN' MAN Jerry Bradley (Blue Crest, BMI) ...	62
I WON'T MENTION IT AGAIN Don Law Prod. (Seaview, BMI) ...	37	THE CHAIR Marty Robbins (Mariposa, BMI) ...	34
I'VE GOT A RIGHT TO CRY Jim Vienneau (Cerordo, BMI) ...	7	THE HUNTER Helso Herston & Glori-B Prod. (Golden Arrow, BMI) ...	64
INDIAN LAKE Billy Sherrill (Pocket Full of Tunes, BMI) ...	65	THE WORLD NEEDS A MELODY Ronny Light (Tree, BMI) ...	21
JOY TO THE WORLD Glen Sutton (Lady Jane, BMI) ...	57	THEN YOU WALK IN Jim Malloy (100 Oaks, BMI) ...	35
JUST ONE TIME Bob Ferguson (Acuff-Rose, BMI) ...	13	THERE'S A LOT ABOUT A WOMAN Owen Bradley (Forrest Hills, BMI) ...	11
LET ME LIVE Jack Clement (Pi-Gem, BMI) ...	31	TOMORROW NIGHT IN BALTIMORE Jerry Kennedy (Tree, BMI) ...	4
LIFE Fleton Jarvis (Elvis Presley/Last Straw, BMI) ...	58	TOUCHING HOME Jerry Kennedy (Hill & Range/Blue Crest, BMI) ...	9
LONELY IS Jerry Bradley (Jack & Bill, ASCAP) ...	48	WALK ALL OVER GEORGIA Scott Turner (Palo Duro, BMI) ...	50
LONESOME WHISTLE Wesley Rose (Peer Int'l., BMI) ...	40	WHEN YOU'RE HOT YOU'RE HOT Chet Atkins (Vector, BMI) ...	5
LOST IT ON THE ROAD Don Law (Stallion/Xenia, BMI) ...	54	WORKIN' LIKE THE DEVIL Scott Turner (4-Star, BMI) ...	39
MAKE ME YOUR KIND OF WOMAN Jerry Kennedy (Al Gallico, BMI) ...	33	YOU'RE MY MAN Glenn Sutton (Flagship, BMI) ...	2
MAN IN BLACK Johnny Cash (House of Cash, BMI) ...	38	YOU'RE JUST MORE A WOMAN Vance Bulla (Sue-Mirl, ASCAP) ...	46
MARRIED TO A MEMORY Frank Jones (United Artists, ASCAP) ...	23		



COUNTRY HOT LINE

By MARIE RATLIFF and CHUCK NEESE

STATION CHECK LIST

WSLR, Akron (Craig Scott)	WMGS, Toledo (Jeff Rice)
KFDI, Wichita (Don Powell)	WRFD, Columbus (Bill Preston)
WPLO, Atlanta (Jim Clemens)	KJEM, Oklahoma City (Ken West)
KCKN, Kansas City (Don Rhea)	WCLU, Cincinnati (Bruce Nelson)
WYDE, Birmingham (Johnny Gray)	WBAP, Fort Worth (Art Davis)
WCMS, Norfolk (Earle Faulk)	KWJJ, Portland (Sammy Taylor)
WINN, Louisville (Jim Miller)	WIRE, Indianapolis (Lee Shannon)
WUNI, Mobile (Johnny Barr)	WHO, Des Moines (Mike Hoyer)
KFOX, Long Beach (Jim Harrison)	KTAL-FM, Shreveport (Bill Bohannon)
WENO, Nashville (Johnny K.)	KVWO, Cheyenne (John Shafer)

Hottest of the Hot: Jerry Reed--#1 at WPLO, KCKN; smash at KFDI, KTAL, WIRE, WBAP, WINN, WRFD, WYDE, WUNI, KVWO.

A "no surprise" new smash: Sonny James' "Bright Lights, Big City"; Pick WIRE, WUNI, WMGS; charted WINN, KCKN, WBAP, KVWO.

Freddy Weller swinging at KCKN, WYDE, WPLO, WRFD, WMGS, WIRE, KWJJ.

Delaney & Bonnie's "Never Ending Song of Love" #1 at WINN. This pop hit has a lot of country potential!

George Jones' "Right Won't Touch a Hand" pick at KFDI; playing at KJEM, WYDE, WCMS; both sides at WIRE.

Buck Owens finally piling on steam--#1 at WCLU; heavy charter at KFDI, KJEM, WRFD, WIRE, KWJJ, WENO.

Lynn Anderson stays on top with "You're My Man": #1 at WYDE; hot at KCKN, WCMS, WUNI, WSLR, WIRE, WBAP.

Billy "Crash" Craddock looking for a #1 repeat with "Dream Lover." Pick at WCLU; strong at WBAP, WINN.

Don Gibson's "Lonesome Whistle" getting widespread action.

David Houston looking good with "Nashville," pick at KJEM; moving at WUNI, WSLR, WYDE.

Jack Barlow getting action on "Somewhere in Texas" almost everywhere: WCMS, WYDE, WSLR, WHO, WIRE, KWJJ.

Bobby Penn pick hit in Akron.

Swampwater split country play: "Take a City Bride" hot at WUNI; "It's Your Game" moves in Louisville.

"Bob Yarbrough Country" is spreading rapidly; charts added at WYDE, KJEM, KVWO.

Sammi Smith still moving up at WSLR, WYDE, WRFD, WINN, KJEM.

KCKN getting very heavy action on Mel

Tillis-Sherry Bryce duo. Also pick at KWJJ; charted at WCMS, WMGS.

Duane Dee's "Little Garden of Love" shooting up at WYDE, KVWO; pick at KTAL.

Jody Miller doing "Fine" at WCLU; KJEM; pick at KFOX.

Stonewall Jackson strong at WENO, WPLO, KTAL, KVWO, WIRE. Lobo version selling country in Toledo.

Wilburn Brothers breaking out in Wichita.

Freddie Hart's "Easy Lovin'" most requested in Atlanta.

Hudson & Landry's "Ajax Liquor Store" heavy request item at WCLU, KWJJ, WIRE.

WENO Pick: Barbara Mandrell's "Treat Him Right."

Hank Jr. #1 at WSLR; moving at WUNI, KWJJ, WBAP.

Bobby Bare heavy at WENO, KFDI.

WBAP Pick: "That's Love," Bill Mack.



COUNTRY FROM THE CONTINENT

By MURRAY KASH



Murray Kash

■ LONDON—On Wednesday, July 7, George Hamilton IV will be heard on BBC Radio in a 45-minute show devoted to telling the history of American country music. This should prove to be a very popular listening, as George is held in high esteem both as an entertainer and for his interest and knowledge of American country music and its British roots.

With this in mind, George has just completed an album, produced by Ian Grant, for RCA called "Heritage." The title is based on the six tracks chosen by Hamilton that are all British compositions (e.g., Ralph McTell's "Streets of London," Brian McColl's "Dirty Old Town")—backed by the Hillsiders. The other side of the LP has six tracks by these talented Liverpool boys—performing their own compositions—which shows the influence of Nashville music on their work but with a Mersey-beat sound. In his interview on a recent BBC radio show, "Folk in Fashion," George explained his constant quest to record songs that are different from the usual Nashville compositions, which are based on the three B's (booze, broads and bummin' around). By the sound of it, "Heritage" should be a very listenable album for all country and folk fans.

At the recent Pre-Wembley Festival Awards Dinner, over \$500 was raised in the raffle for a giant Easter egg (won by Hank Williams, Jr.). This amount was presented to the family of John Robinson, a member of CMA of Great Britain and former executive with MCA. The membership drive of the CMA (GB) is paying off with the signing of Keith Prowse Music and seven other potential members.

Ken Woolard, organizer of the annual August Cambridge Folk Festival, is planning to bring Pete Sayers over this year, as one of the feature performers. While Pete is here, he will be doing a tour of the clubs and U.S. bases.

Mid-South Addition

■ NASHVILLE—Janet Tabor, Manager of Mid-South Record Pressing, announced that the plant has completed the installation of its own plating operation.

Carter Studio Updated

■ GOODLETTSVILLE, TENN.—The Fred Carter, Jr. Recording Studios has been remodeled and updated with the latest 16 track recorder from Scully. The new control console was custom designed by Lewellen and Martin of Louisville, Ky., using Spectra Sonics Components.

Wheeler Signs



Billy Edd Wheeler has just signed with Nashville Teleprojects for a starring role on the indie production firm's prime time TV syndication pilot show.

J. David Sloan's "Country Boy" pick at WINN; starting at KCKN.

David Rogers breaking out at WCMS, WYDE, KTAL, WIRE.

Marty Robbins consistently strong at WCMS, WRFD, WMGS, WIRE.

Charlie Rich's "A Woman Left Lonely" pick at WYDE; moving at WUNI, KFDI.

Be watching for a new Bobby Goldsboro smash--it was recorded last week and it's probably the best he's done yet!

Bill Anderson Day



Bill Anderson Day was celebrated at the Atlanta Braves Stadium when the country music star was honored recently by the baseball team, the City of Atlanta and the entire State of Georgia. Proclamations announcing the tribute were issued by Governor Jimmy Carter, Mayor Sam Massell and the Atlanta Braves Baseball Club. Above, Bill and members of his group, the Po' Boys, entertain at ceremonies preceding the game between the Braves and the Philadelphia Phillies.

King Joins Acuff-Rose

■ NASHVILLE—Hugh King is the most recent addition to the promotion staff at Acuff-Rose.

King was formerly employed by a record distributor in the Nashville area where he was involved in all aspects of promotion and sales. He joined Acuff-Rose Publications Inc., in March, 1971. King is married and has two children.

Smith Still Remembers

■ Raymond A. Smith, writer of one of last year's country hits, "Fifteen Years Ago" (Peach Music, SESAC), has just written and recorded a follow-up country ballad entitled "One Night to Remember." It is on the Chart label and is scheduled for release in early June.

Frady on Bev Hills

■ HOLLYWOOD — Don Perry Enterprises, Inc., has leased a master of "When Mama Comes To Town" by country artist Garland Frady to Beverly Hills Records. Single was written and produced by Terry Stafford. Deal was set by label topper Morris Diamond and Perry.

Murray Joins Glen

■ Anne Murray, regular on the Glen Campbell "Goodtime Hour" for CBS-TV, will join Campbell during his headline engagement at the International Hotel in Las Vegas, replacing Jerry Reed as "special guest star" during the final two weeks of the month-long engagement that began May 13.

Clark is Ambassador

■ Roy Clark has been designated National Entertainment Ambassador for the 1971 Christmas Seals campaign appeal by John H. Biddle, President of the National Tuberculosis and Respiratory Disease Association.

New Johnson Singles

■ Little Richie Johnson is working on several new singles by Marvin Rainwater, Jim Pierce, Terry Nelson, Jeannie C. Riley, LeGarde Twins, Faron Young, Frank Jey, Cherokee Jim and Betty Jo Bangs. Djs needing copies may write Little Richie Johnson, Box 3, Belen, New Mexico 87002.

Emmons Hosts TVer

■ NASHVILLE — Cy True, producer of the Canadian CBC network's "Country Time," has announced the signing of Blake Emmons as guest host of the musical program.

Carver at Epic



Hubert Long Agency artist Johnny Carver (center) recently inked a recording contract with Epic Records while A&R man Glenn Sutton (left) and Hubert Long Agency rep Dave Barton looked on. His first session, under the direction of Sutton, was set for June 3 and 4.

RECORD WORLD COUNTRY DISC JOCKEY REPORTS

WKOP—Binghamton, N.Y.

1. WE SURE CAN LOVE EACH OTHER—Tammy Wynette
2. BACKWOODS CHILD—Becki Bluefield
3. RUBY (ARE YOU MAD)—Buck Owens
4. COMING FOR TO CARRY ME HOME—Dolly Parton
5. JESUS LOVED THE DEVIL OUT OF ME—Hank Williams, Jr.
6. GOT TO HAVE YOU/GOT A LOT OF LOVE—Peggy Little
7. YOU'RE MY MAN—Lynn Anderson
8. SOMETIMES YOU JUST CAN'T WIN—George Jones
9. GWEN (CONGRATULATIONS)—Tommy Overstreet
10. TOMORROW NIGHT IN BALTIMORE—Roger Miller

KUZN—West Monroe, Louisiana

1. GWEN (CONGRATULATIONS)—Tommy Overstreet
2. TOUCHING HOME—Jerry Lee Lewis
3. WHEN YOU'RE HOT, YOU'RE HOT—Jerry Reed
4. HOW MUCH MORE CAN SHE STAND—Conway Twitty
5. I WANNA BE FREE—Loretta Lynn
6. I WON'T MENTION IT AGAIN—Ray Price
7. SHIP AND DALE'S PLACE—Claude King
8. THE WORLD NEEDS A MELODY—Red Lane
9. I'LL TRY ONE MORE TIME—Al Ferrier
10. OH SINGER—Jeannie C. Riley

WYHP—North East, Pa.

1. I WANNA BE FREE—Loretta Lynn
2. TOUCHING HOME—Jerry Lee Lewis
3. STEP ASIDE—Faron Young
4. CHIP 'N DALES PLACE—Claude King
5. COMIN' DOWN—Dave Dudley
6. THERE'S A WHOLE LOT ABOUT A WOMAN/MAKIN' UP HIS MIND—Jack Greene
7. HOW MUCH CAN SHE STAND—Conway Twitty
8. WORKING LIKE THE DEVIL FOR THE LORD—Del Reeves
9. I WON'T MENTION IT AGAIN—Ray Price
10. A GOOD MAN—June Carter Cash

KVET—Austin, Texas

1. I'VE GOT A RIGHT TO CRY—Hank Williams, Jr.
2. YOU'RE MY MAN—Lynn Anderson
3. RUBY/HEARTBREAK MOUNTAIN—Buck Owens
4. JIM DANDY—Lynn Anderson
5. THEN YOU WALK IN—Sammi Smith
6. COMIN' DOWN—Dave Dudley
7. LONESOME WHISTLE—Don Gibson
8. WHEN YOU'RE HOT, YOU'RE HOT—Jerry Reed
9. PLEASE DON'T TELL ME HOW THE STORY ENDS—Bobby Bare
10. SOMETHING BEAUTIFUL—Slim Whitman

WCMS—Norfolk, Va.

1. ALWAYS REMEMBER—Bill Anderson
2. STEP ASIDE—Faron Young
3. SUNDAY MORNING CHRISTIAN—Harlan Howard
4. GWEN—Tommy Overstreet
5. EVERYBODY KNOWS—Jimmie Dean
6. NEW YORK CITY—Statler Bros.
7. MAN IN BLACK—Johnny Cash
8. OH SINGER—Jeannie C. Riley
9. HOW MUCH MORE CAN SHE STAND—Conway Twitty
10. I WON'T MENTION IT AGAIN—Ray Price

KMAM—Butler, Mo.

1. COMIN' DOWN—Dave Dudley
2. STEP ASIDE—Faron Young
3. I WON'T MENTION IT AGAIN—Ray Price
4. HOW MUCH MORE CAN SHE STAND—Conway Twitty
5. I WANNA BE FREE—Loretta Lynn
6. GYPSY FEET—Jim Reeves
7. YOU'RE MY MAN—Lynn Anderson
8. WE SURE CAN LOVE EACH OTHER—Tammy Wynette
9. TWEN—Tommy Overstreet
10. I'VE GOT A RIGHT TO CRY—Hank Williams, Jr.

WJAT—Swainsboro, Georgia

1. TELL HIM THAT YOU LOVE HIM—Webb Pierce
2. I WON'T MENTION IT AGAIN—Ray Price
3. I WANNA BE FREE—Loretta Lynn
4. ANGEL'S SUNDAY—Jim Ed Brown
5. MAN IN BLACK—Johnny Cash
6. MISSISSIPPI WOMAN—Waylon Jennings
7. HOW MUCH MORE CAN SHE STAND—Conway Twitty
8. COMIN' FOR TO CARRY ME HOME—Dolly Parton
9. SOMETIMES YOU JUST CAN'T WIN—George Jones
10. THERE'S SOMETHING ABOUT A LADY—Johnny Duncan

KRSY—Roswell, N. M.

1. WHEN YOU'RE HOT, YOU'RE HOT—Jerry Reed
2. YOU'RE MY MAN—Lynn Anderson
3. I'VE GOT A RIGHT TO CRY—Hank Williams, Jr.
4. GWEN—(CONGRATULATIONS)—Tommy Overstreet

5. RUBY ARE YOU MAD?—Buck Owens

6. STEP ASIDE—Faron Young
7. ME WITHOUT YOU—Carl Perkins
8. THINK TO PRAY/LET LIVE—Charley Pride
9. IT'S TIME TO LOVE HER—Billy Walker
10. A GOOD MAN—June Carter Cash

WSHO—New Orleans, La.

1. CHARLIE'S PICTURE—Porter Wagoner
2. GWEN (CONGRATULATIONS)—Tommy Overstreet
3. AWARD TO AN ANGEL—Wayne Kemp
4. GYPSY FEET—Jim Reeves
5. SOMETHING BEAUTIFUL—Slim Whitman
6. MISSISSIPPI WOMAN—Waylon Jennings
7. CHIP 'N DALES PLACE—Claude King
8. PART OF AMERICA DIED—Eddy Arnold
9. IT'S TIME TO LOVE HER—Billy Walker
10. ALL I NEED IS YOU—B. J. Robinson/C. Belew

KHAT—Phoenix, Ariz.

1. HOW MUCH MONEY—Conway Twitty
2. I WANNA BE FREE—Loretta Lynn
3. SOMETIMES YOU JUST CAN'T WIN—George Jones
4. OH SINGER—Jeannie C. Riley
5. STEP ASIDE—Faron Young
6. MISSISSIPPI WOMAN—Waylon Jennings
7. WE SURE CAN LOVE—Tammy Wynette
8. TOUCHING HOME—Jerry Lee Lewis
9. MAN IN BLACK—Johnny Cash
10. ANGEL'S SUNDAY—Jim Ed Brown

WFCG—Franklinton, Louisiana

1. DID YOU THINK TO PRAY—Charly Pride
2. LA INTERNATIONAL AIRPORT—Susan Raye
3. KNOCK THREE TIMES—Billy Craddock
4. I WANNA BE FREE—Loretta Lynn
5. ALWAYS REMEMBER—Bill Anderson
6. YOU'RE MY MAN—Lynn Anderson
7. IT COULD'A BEEN ME—Billy J. Spears
8. STRANGER IN MY PLACE—Anne Murray
9. OH SINGER—Jeannie C. Riley
10. PUT YOUR HAND IN THE HAND—"Ocean"

KRAK—Sacramento, Calif.

1. HOW MUCH MORE CAN SHE STAND—Conway Twitty
2. I WANNA BE FREE—Loretta Lynn
3. MAN IN BLACK—Johnny Cash
4. I WON'T MENTION IT AGAIN—Ray Price
5. SUNDAY MORNING CHRISTIAN—Harlan Howard
6. KNOCK THREE TIMES—Billy "Crash" Craddock
7. WE SURE CAN LOVE EACH OTHER—Tammy Wynette
8. THEY'RE STEPPING ALL OVER MY HEART—Kitty Wells
9. OH SINGER—Jeannie C. Riley
10. SOMETIMES YOU JUST CAN'T WIN—George Jones

WMOP—Ocala, Fla.

1. HOW MUCH MORE CAN SHE STAND—Conway Twitty
2. MAN IN BLACK—Johnny Cash
3. TOUCHING HOME—Jerry Lee Lewis
4. IT COULD'A BEEN ME—Billy Jo Spears
5. STEP ASIDE—Faron Young
6. I WON'T MENTION IT AGAIN—Ray Price
7. DREAM BABY—Glen Campbell
8. I WANNA BE FREE—Loretta Lynn
9. IF YOU LOVE ME—Lamar Morris
10. ANGEL'S SUNDAY—Jim Ed Brown

KWJJ—Portland, Oregon

1. I WON'T MENTION IT AGAIN—Ray Price
2. HOW MUCH MORE CAN SHE STAND—Conway Twitty
3. I WANNA BE FREE—Loretta Lynn
4. TOUCHING HOME—Jerry Lee Lewis
5. STEP ASIDE—Faron Young
6. ANGEL'S SUNDAY—Jim Ed Brown
7. MAN IN BLACK—Johnny Cash
8. EMPTY ARMS—Sonny James
9. OH SINGER—Jeannie C. Riley
10. AJAX LIQUOR STORE—Hudson & Landry

WITL—Lansing, Michigan

1. I WON'T MENTION IT AGAIN—Ray Price
2. I WANT TO BE FREE—Loretta Lynn
3. HOW MUCH MORE CAN SHE STAND—Conway Twitty
4. TOUCHING HOME—Jerry Lee Lewis
5. STEP ASIDE—Faron Young
6. ANGEL SUNDAY—Jim Ed Brown
7. MISSISSIPPI WOMAN—Waylon Jennings
8. TOMORROW NIGHT IN BALTIMORE—Roger Miller
9. GYPSY FEET—Jim Reeves
10. COMIN' DOWN—Dave Dudley

KMO—Tacoma, Washington

1. HOW MUCH MORE—C. Twitty
2. WORKING LIKE THE DEVIL—D. Reeves
3. WE SURE CAN LOVE—T. Wynette
4. I WON'T MENTION IT AGAIN—R. Price
5. MARRIED TO A MEMORY—J. Lynn
6. I WANT TO BE FREE—L. Lynn
7. OH SINGER—J. C. Riley
8. GEORGIA PINEYWOODS—Osborn Bros.
9. STEP ASIDE—F. Young
10. MAKIN UP HIS MIND/FLIP—J. Green



THE COUNTRY ALBUM CHART

JUNE 12, 1971

THIS WK.	LAST WK.		WKS. ON CHART
1	3	WHEN YOU'RE HOT, YOU'RE HOT JERRY REED—RCA LSP 4506	8
2	1	HAG MERLE HAGGARD—Capitol 735	10
3	5	HOW MUCH MORE CAN SHE STAND CONWAY TWITTY—Decca DL 75276	7
4	2	DID YOU THINK TO PRAY CHARLEY PRIDE—RCA LSP 4513	8
5	4	GLEN CAMPBELL'S GREATEST HITS Capitol SW 752	9
6	6	THIS, THAT AND THE OTHER WENDY BAGWELL—Canaan CAS 9679	16
7	11	MARTY ROBBINS GREATEST HITS, VOL. III—Columbia 30571	5
8	7	HELP ME MAKE IT THROUGH THE NIGHT SAMMI SMITH—Mega M31-1000	32
9	10	WILLY JONES SUSAN RAYE—Capitol ST 736	11
10	14	WE SURE CAN LOVE EACH OTHER TAMMY WYNETTE—Epic 30658	4
11	8	ROSE GARDEN LYNN ANDERSON—Columbia C30411	25
12	12	EMPTY ARMS SONNY JAMES—Capitol 734	9
13	9	WE ONLY MAKE BELIEVE CONWAY TWITTY & LORETTA LYNN—Decca 75271	17
14	13	STEP ASIDE FARON YOUNG—Mercury SR 61337	11
15	15	SIMPLE AS I AM PORTER WAGONER—RCA LSP 4508	7
16	17	KNOCK THREE TIMES BILLY "CRASH" CRADDOCK—Cartwheel 193	5
17	19	I WANNA BE FREE LORETTA LYNN—Decca DL 75282	4
18	18	ALWAYS REMEBER BILL ANDERSON—Decca DL 75272	6
19	22	THE PROMISED LAND FREDDY WELLER—Columbia CS 39106	5
20	20	FOR THE GOOD TIMES RAY PRICE—Columbia CS 39106	40
21	16	JOSHUA DOLLY PARTON—RCA LSP 4507	7
22	31	A WOMAN ALWAYS KNOWS DAVID HOUSTON—Epic 30657	4
23	23	BEST OF ROY CLARK—Dot 25986	13
24	25	I LOVE THE WAY THAT YOU'VE BEEN LOVIN' ME ROY DRUSKY—Mercury SR 61336	5
25	21	ANNE MURRAY—Capitol ST 667	11
26	26	FROM ME TO YOU CHARLEY PRIDE—RCA LSP 4391	20
27	24	TWO OF A KIND PORTER WAGONER & DOLLY PARTON—RCA LSP 4490	17
28	34	ONE MORE TIME FERLIN HUSKY—Capitol ST 768	4
29	28	COAL MINER'S DAUGHTER LORETTA LYNN—Decca DL 75253	21
30	36	CASH COUNTRY TOMMY CASH—Epic 30556	3
31	27	GEORGIA SUNSHINE JERRY REED—RCA LSP 4391	38
32	39	JERRY CLOWER FROM YAZOO CITY (MISSISSIPPI TALKIN')—Decca DL 75286	3

33	—	I WON'T MENTION IT AGAIN RAY PRICE—Columbia 30510	1
34	29	BED OF ROSE'S STATLER BROTHERS—Mercury SR 61317	22
35	30	GEORGE JONES WITH LOVE—Musicor MS 3194	16
36	32	LYNN ANDERSON'S GREATEST HITS—Chart CHS 1040	17
37	33	A COUNTRY SINGER STONEY EDWARDS—Capitol ST 741	10
38	41	GLEN SHERLEY—Mega—M31-1006	3
39	45	ANGEL'S SUNDAY JIM ED BROWN—RCA LSP 4460	3
40	38	BABY IT'S YOURS WYNN STEWART—Capitol ST 687	10
41	51	REAL GOOD FRIENDS BUDDY ALAN & DON RICH—Capitol ST 769	4
42	42	TRACK AND TRAINS HANK SNOW—RCA LSP 4501	6
43	37	THE TAKER/TULSA WAYLON JENNINGS—RCA LSP 4487	16
44	49	THERE'S A WHOLE LOT ABOUT A WOMAN JACK GREENE—Decca 75283	3
45	40	SOMETHIN' ELSE DANNY DAVIS & THE NASHVILLE BRASS—RCA LSP 4476	11
46	35	FOR THE GOOD TIMES CHET ATKINS—RCA LSP 4464	15
47	44	MORNING JIM ED BROWN—RCA LSP 4461	20
48	48	ELVIS COUNTRY ELVIS PRESLEY—RCA LSP 4460	20
49	—	EVERYBODY KNOWS JIMMY DEAN—RCA LSP 4511	1
50	43	THE OSBORNE BROTHERS—Decca 75271	10
51	64	LYNN ANDERSON WITH STRINGS—Chart 1043	2
52	46	CARL SMITH SINGS BLUEGRASS—Columbia C30548	9
53	50	I'M GONNA KEEP ON LOVIN' YOU BILLY WALKER—MGM SE 4756	12
54	—	HANK WILLIAMS AS SUNG BY DON GIBSON—Hickory LPS 157	1
55	52	FLATT ON VICTOR LESTER FLATT—RCA LSP 4495	5
56	67	MOTHERHOOD, APPLE PIE & THE FLAG THE HAGERS—Capitol ST 783	2
57	53	THIS IS THE NASHVILLE SOUND—RCA LSP 6037	6
58	58	CHARLEY PRIDE'S 10TH ALBUM—RCA LSP 4367	47
59	47	FRIENDS AND NEIGHBORS DEL REEVES—United Artists UAS 6789	7
60	—	IS IT ANY WONDER THAT I LOVE YOU BOB LUMAN—Epic 30617	1
61	56	FIFTEEN YEARS AGO CONWAY TWITTY—Decca DL 75348	28
62	57	TRIBUTE TO THE BEST DAMM FIDDLE PLAYER IN THE WORLD (or my Tribute to Bob Wills) MERLE HAGGARD—Capitol ST 638	28
63	59	THERE MUST BE MORE TO LOVE THAN THIS JERRY LEE LEWIS—Mercury 61323	21
64	—	SHERIFF OF BOONE COUNTY KENNY PRICE—RCA LSP 4511	1
65	63	SNOWBIRD ANNE MURRAY—Capitol ST 579	37
66	66	HERE COME THE ELEPHANTS JOHNNY BOND—Starday SLP 473	3
67	54	ARMS OF A FOOL MEL TILLIS—MGM SE 4757	12
68	61	BRIDGE OVER TROUBLED WATER BUCK OWENS—Capitol 685	14
69	55	PORTRAIT OF MY WOMAN EDDY ARNOLD—RCA LSP 4471	19
70	60	THE GOLDEN STREETS OF GLORY DOLLY PARTON—RCA LSP 4398	15
71	70	WHERE HAVE ALL THE SEASONS GONE BOBBY BARE—Mercury SR 61315	22
72	69	THE FIRST LADY TAMMY WYNETTE—Epic 30213	32
73	65	WRITES YOU A RECORD JIM REEVES—RCA LP 4475	20
74	62	THAT FIDDLIN' MAN DON RICH—Capitol ST 643	8
75	71	HELLO DARLIN' CONWAY TWITTY—Decca DL 75209	49

SNAKES ALIVE!

6 Record World Country LP Chart

THE RATTLESNAKE STORY

Wendy Bagwell's
Comedy-Hit of the Year
Is Still Up There
On the Charts!

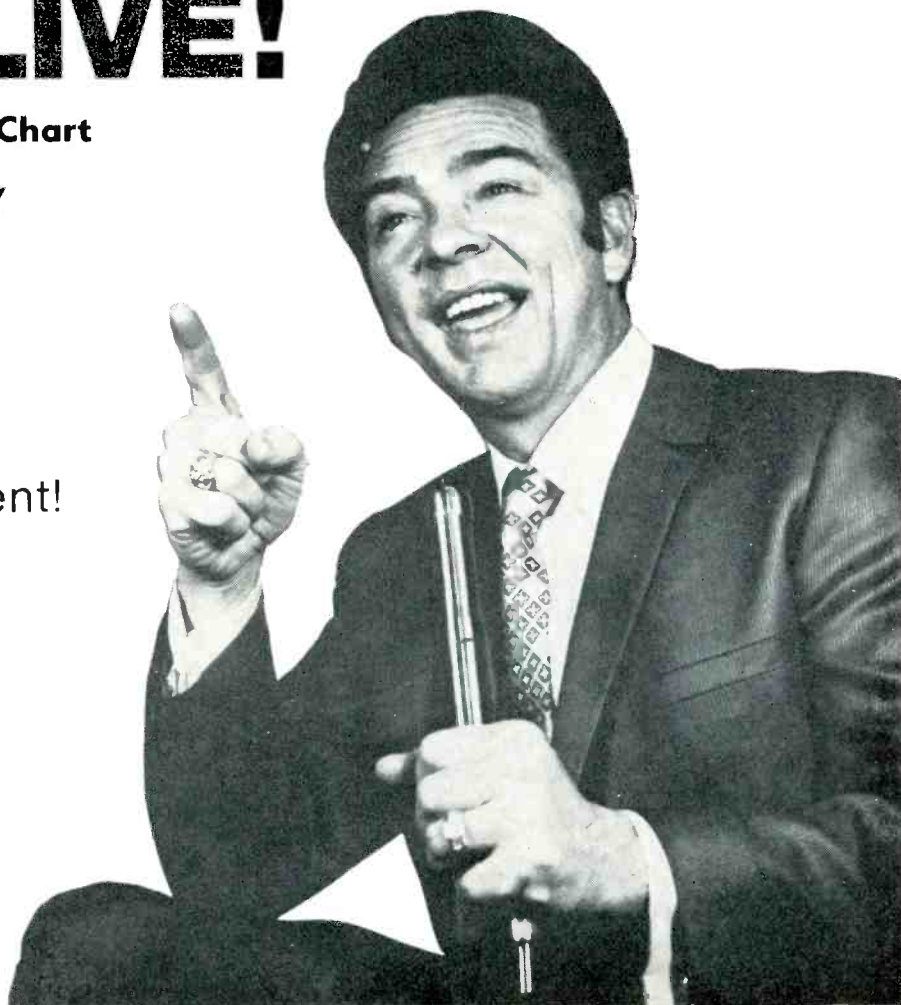
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THIS, THAT AND THE OTHER

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THE COUNTRY SINGLES CHART

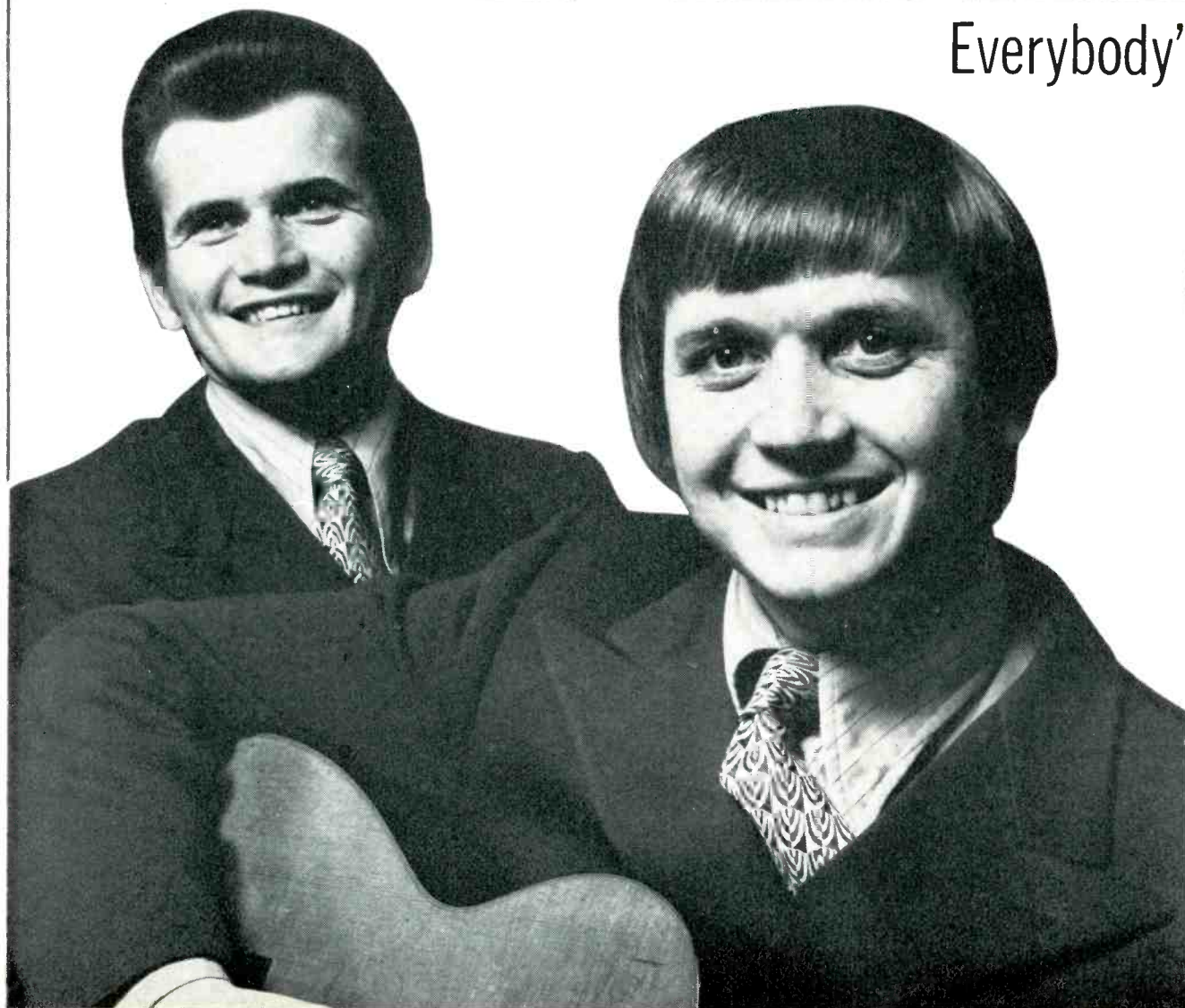
JUNE 12, 1971

THIS LAST
WK. WK.

WKS. ON
CHART

3	3	STEP ASIDE FARON YOUNG—Mercury 73191	11
2	9	YOU'RE MY MAN LYNN ANDERSON—Columbia 4-45356	6
3	1	OH SINGER JEANNIE C. RILEY—Plantation PL 72	12
4	6	TOMORROW NIGHT IN BALTIMORE ROGER MILLER—Mercury 73190	9
5	11	WHEN YOU'RE HOT, YOU'RE HOT JERRY REED—RCA 47-9976	6
6	8	COMIN' DOWN DAVE DUDLEY—Mercury 73193	8
7	10	I'VE GOT A RIGHT TO CRY HANK WILLIAMS, JR.—MGM 14240	8
8	17	RUBY BUCK OWENS—Capitol 3096	6
9	2	TOUCHING HOME JERRY LEE LEWIS—Mercury 73192	11
10	13	GWEN TOMMY OVERSTREET—Dot 17375	8
11	14	THERE'S A WHOLE LOT ABOUT A WOMAN JACK GREENE—Decca 32823	10
12	5	HOW MUCH MORE CAN SHE STAND CONWAY TWITTY—Decca 32801	12
13	23	JUST ONE TIME CONNIE SMITH—RCA 47-9981	5
14	22	SOMETHING BEAUTIFUL TO REMEMBER SLIM WHITMAN—United Artists 50775	7
15	4	I WANNA BE FREE LORETTA LYNN—Decca 32796	12
16	7	ANGEL'S SUNDAY JIM ED BROWN—RCA 47-9965	11
17	20	IF YOU LOVE ME LAMAR MORRIS—MGM 14236	9
18	19	CHIP 'N' DALE'S PLACE CLAUDE KING—Columbia 4-45340	10
19	12	GYPSY FEET JIM REEVES—RCA 47-9969	10
20	24	NEW YORK CITY STATLER BROTHERS—Mercury 73194	8
21	26	THE WORLD NEEDS A MELODY RED LANE—RCA 47-9970	8
22	15	MISSISSIPPI WOMAN WAYLON JENNINGS—RCA 47-9967	11
23	29	MARRIED TO A MEMORY ARLENE HARDEN—Columbia 4-45635	8
24	25	SUNDAY MORNING CHRISTIAN HARLAN HOWARD—Nugget 1058	10
25	33	PLEASE DON'T TELL ME HOW THE STORY ENDS BOBBY BARE—Mercury 73203	5
26	28	A SIMPLE THING AS LOVE ROY CLARK—Dot 17368	9
27	32	CHARLEY'S PICTURE PORTER WAGONER—RCA 47-9979	5
28	34	ONLY A WOMAN LIKE YOU NAT STUCKEY—RCA 47-9977	7

29	31	ALL I NEED IS YOU CARL BELEW & BETTY JEAN ROBINSON—Decca 32802	10
30	36	ME AND YOU AND A DOG NAMED BOO STONEWALL JACKSON—Columbia 4-45381	4
31	18	LET ME LIVE CHARLEY PRIDE—RCA 47-9974	8
32	37	IT'S TIME TO LOVE HER BILLY WALKER—MGM K14239	6
33	38	MAKE ME YOUR KIND OF WOMAN PATTI PAGE—Mercury 73199	8
34	41	THE CHAIR MARTY ROBBINS—Columbia 4-45377	3
35	40	THEN YOU WALK IN SAMMI SMITH—Mega 615-0026	4
36	16	COMIN' FOR TO CARRY ME HOME DOLLY PARTON—RCA 45-254	10
37	21	I WON'T MENTION IT AGAIN RAY PRICE—Columbia 4-45329	13
38	27	MAN IN BLACK JOHNNY CASH—Columbia 4-45339	12
39	30	WORKIN' LIKE THE DEVIL DEL REEVES—United Artists 50763	9
40	48	LONESOME WHISTLE DON GIBSON—Hickory K-1598	3
41	45	COUNTRIFIED GEORGE HAMILTON IV—RCA 47-0469	5
42	46	TELL HER YOU LOVE HER KENNY PRICE—RCA 47-9973	6
43	49	MOUNTAIN OF LOVE BOBBY G. RICE—Royal American RA 32	4
44	50	ME WITHOUT YOU CARL PERKINS—Columbia 4-45347	4
45	52	TAKE ME HOME, COUNTRY ROAD JOHN DENVER—RCA 74-0445	4
46	55	YOU'RE JUST MORE A WOMAN 3 BOB YARBROUGH—Sugar Hill 13	3
47	51	ONE MORE DRINK MEL TILLIS—Kapp 47-9972	5
48	56	LONELY IS DOTTIE WEST—RCA 47-9982	3
49	53	FREE STREETS CAL SMITH—Decca 32815	4
50	54	WALK ALL OVER GEORGIA RAY SANDERS—United Artists 50774	4
51	70	TAKE MY HAND MEL TILLIS & SHERRY BRYCE—MGM 14255	2
53	58	AWARD TO AN ANGEL WAYNE KEMP—Decca 32824	2
54	61	AND I LOVE YOU SO BOBBY GOLDSBORO—United Artists 50776	3
55	63	LOST IT ON THE ROAD CARL SMITH—Columbia 4-45382	2
56	59	SHE DON'T MAKE ME CRY DAVID ROGERS—Columbia 4-45383	2
57	65	PUT YOUR HAND IN THE HAND 3 ANNE MURRAY—Capitol 3082	2
58	72	JOY TO THE WORLD MURRY KELLUM—Epic 5-10741	2
59	66	LIFE ELVIS PRESLEY—RCA 47-9985	2
60	69	PINE GROVE COMPTON BROTHERS—Dot 17378	4
61	—	FADED LOVE TOMPALL & THE GLASER BROTHERS—MGM 14249	2
62	—	MOTHERHOOD, APPLE PIE AND THE FLAG THE HAGERS—Capitol 3101	1
63	68	THAT SONG WRITIN' MAN NORMA JEAN—RCA 47-9983	1
64	67	DALLAS, YOU'VE WON JAN HOWARD—Decca 32822	3
65	—	THE HUNTER ALICE CREECH—Target 00313	4
66	—	INDIAN LAKE FREDDY WELLER—Columbia 4-45388	1
67	74	FISHIN' ON THE MISSISSIPPI BUDDY ALAN—Capitol 3110	1
68	73	BLACKLAND FARMER SLEEPY LaBEEF—Plantation PL 74	2
69	—	GO ON HOME GIRL BILLY "CRASH" CRADDOCK—Chart 5126	2
70	75	HE'S SO FINE JODY MILLER—Epic 5-10734	1
71	—	CHATTANOOGA DOG JIMMY MARTIN & THE SUNNY MT. BOYS—Decca 32820	2
72	—	SAN QUENTIN JIM & JESSE—Capitol 3099	1
73	—	SWEET BABY ON MY MIND JUNE STEARNS—Decca 32828	1
74	—	BABY YOU'VE GOT WHAT IT TAKES CHARLIE LOUVIN & MELBA MONTGOMERY—Capitol 3111	1
75	—	MY BABY DAVE PEEL—Chart 5123	1
	—	MY BABY USED TO BE THAT WAY CHARLIE WALKER—Epic 5-10722	1



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