WHO IN THE WORLD

Departing Bill Graham
Of the Fillmores East
And West Discusses Plans
In Exclusive Interview.
See Page Three.
ELVIS' new single

ELVIS
I'm Leavin'

by request
Heart of Rome
from Elvis' latest album
"Love Letters from Elvis"

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NOW SHIPPING

RCA Records and Tapes
Bill Graham

Words in Parting

By DAVID FINKLE

**NEW YORK**—Next to closing has always been the preferred vaudeville spot and Bill Graham took it last week when he came up to Record World to talk about the lengthy past and very short (or maybe long) future of the Fillmores East and West.

(EDITOR'S NOTE: What follows is a bowdlerized version of the interview. Yes, Bill Graham uses four-letter words and eight-letter and 12-letter words, but in the interests of novel journalism, Record World is presenting Graham without scatology, titillating dashes or even asterisks. If the reader must, he can sprinkle generously with language of his own choice.)

First for the hard news. There has been no decision made yet as to whom Graham will sell or lease the Fillmore East (the West will be closed this week to be demolished shortly).

(Sid Bernstein was the name being thrown around most freely last week by tradesters as the most likely leasee of the Fillmore East.)

"There are many people interested in us," Graham said, "but not very many we're interested in. It's already beginning to cost us money to keep the building. But we've built up something and we have to find the right person to sell it to. There are many promoters around, but not many producers, if you follow what I'm saying. We have to find someone who realizes the subtleties of putting on a show. You have to know when to ask a group to do an encore, for instance. The group says 'no,' but you think the crowd wants it and so you have to ask the group nicely, 'please, just go back out and..."

(Continued on page 50)

Friedman Heads Kinney Distribution Set-Up

**BURBANK, CALIF.—**Kinney Services, Inc., has disclosed the formation of Warner-Elektra-Atlantic Distributing Corp., which will handle the distribution of the Kinney group of record labels through a system of company-owned marketing centers in various major cities of the United States.

The Kinney record labels include Warner Bros., Reprise, Elektra, Nonesuch, Atlantic, Atco and Cotillion.

Joel Friedman, formerly Vice President of Marketing for Warner Bros. Records, has been named President of the new company. Friedman will be responsible for the organization, planning and development of the sales, marketing and promotion organization, working with an executive committee composed of Dave Giew, Vice President in Charge of Marketing for Atlantic; Mel Posner, Marketing Vice President of Elektra; and Ed Rosenblatt, National Sales Manager for Warner Bros.

Friedman will report to the W-E-A Board of Directors, the latter including all principal executives from each company, and will make the W-E-A headquarters in Los Angeles.

A total of eight warehousing centers are contemplated, in.

(Continued on page 26)
Chess/Janus Reorganizes

■ NEW YORK—Marvin Schachtler, President of Chess/Janus and GRT Records, announces completion of the total reorganization of the operating personnel of the label'sinto a single staff.

In addition to the recently announced appointments of Stan Hoffman as Director of Merchandising and Denny Zeitler as National Promotion Director, Esmond Edwards is Vice President of A&R, Howard Silver is National Sales Director, Al Riley is National Director of R&E Promotion, Rich Sargent is National Director of Promotion and Special Projects and Lonnell Conley is Southern Regional Promotion Director.

Zeitler revealed that in a continuing program to constantly strengthen the labels' promotion arm he has added regional independent promotion men Gary Saffer in San Francisco, Tim Riley in Memphis and Tony Richland in Los Angeles.

The staff reorganization is regarded as particularly timely in light of the labels' forthcoming national sales convention on June 29 at the Americana Hotel.

Greenberg MGM Sales Director

■ HOLLYWOOD—Sol Greenberg has been named Director of National Sales for MGM Record Corp., announces Gordon R. Frasier, Executive Vice-President and General Manager of the label.

Greenberg, who has held several sales positions with MGM over the past 12 years starting with the budget line and moving to National Sales Singles Manager to his current position, has just moved his New York headquarters to the label's main office in Los Angeles.

Greenberg has just appointed Norm Goodwin as Sales Manager, National Accounts. Goodwin has just left that position at Capitol Records, to which he held for the last two years.

Sherman Manages New Motown Labels

■ DETROIT—Richard Sherman, Motown's West Coast Director of Sales, has been named Product Manager for the two newest Motown labels, Motown and Ecology.

Sherman's new position was announced by Phil Jones, Director of Sales for Motown, to whom Sherman will report as Product Manager. The initial single release for Motown, on June 18, was Tom Clay's "What the World Needs Now." In addition to this single, both labels anticipate a large album production release this fall.

Sherman, who joined Motown four months ago, will direct his operations from Motown's Hollywood offices. He was previously Director of Sales for Warner Brothers and Reprise Records and holds a B.S. degree in Economics and L.L.B. and L.L.M. degrees in law.

Epic Signs Jeff Beck

■ Clive J. Davis, President, Columbia Records, announces the signing of Jeff Beck, English guitar virtuoso, to an exclusive recording contract with the Epic label.

A former member of the Yardbirds, a group that also produced such names as Eric Clapton and Jimmy Page, Beck's flamboyance with the group made him a favorite of fan and critic alike. He is a completely self-taught musician, with (Continued on page 51)

Letter to the Editor

Schoenbaum Answers LaFong

■ Reading your "Notes from the Underground" column on June 26 on "Grin"—né Nils Lofgren — was a source of irritation to Polydor, Inc. and myself personally.

I cannot let misinformation, back-rapping and less than intelligent quotes go unanswered. Perhaps columnist Carl La Fong could ask Nils Lofgren why in an interview about himself he chose to find fault with Polydor, Inc. and their "mishandling" of a great musician, Roy Buchanan.

Now to the real story.

Roy Buchanan is a fantastic guitar player. Almost every musician who has passed through the Washington, D.C., area has been fortunate to hear him play with Roy has nothing but high praise for his creative ability.

About a year and a half ago Buchanan came to our attention through a production deal with a rather noted producer from Nashville. I won't indulge in bad mouthing, therefore the individuals I am speaking about shall be nameless. Onward . . .

At no time did Polydor, Inc., suggest the style of album, nor the material but rather suggested that the producer deliver an album that would bring Roy Buchanan the type of success both the artist and record company desired. One year later an album was delivered to us that made us sick at heart. Roy Buchanan was involved with a trike rock & roll band and little or no Buchanan as an artist was evident. We decided not to release the album in the interest of Roy's career. We also felt that (Continued on page 51)

East/West Gets Atlantic Advertising

■ NEW YORK—Bob Rolontz, Vice President in Charge of Advertising for Atlantic Records, announces that Atlantic is placing all its advertising through East/West Advertising at 1841 Broadway.

All advertising placed by the firm, both radio and print, will be handled by East/West as of June 26. Bob Kornheiser, Atlantic Vice President, will be in charge of all administrative functions for the agency.

Marsha Green has been named assistant to Kornheiser.
Lee Michaels' "Do You Know What I Mean": A funky and decidedly danceable excerpt from Lee's superb and splendid 5th album and a certainty to wham its way to the pinnacle of the singles charts—nothing less than a great summertime single. A&M Records and Tapes AM 1262
At Carnegie Hall

Carole King: Music For the Ages

CAROLE KING at various ages: above, left, the early 1960s; at right, the early 1970s.

NEW YORK — Just about anything that's happening in the disillusioned rock scene today is impossible to ignore. It is the direction in which Al Kooper wanted to take Blood, Sweat & Tears and when Chicago came on the scene, he said it couldn't be done any better. He even wrote a review of Chicago's last album and sent it to Rolling Stone but reportedly they wouldn't print it.

Three Dog Night have more live success and have an unbeatable knack to entice an audience; make them run to the front and join in hand clapping and general boogying. They have been accused of not doing any original material but, rather, everyone else's, but it doesn't matter. They are, in many respects, more refreshing and the results seem to warrant them to continue in that pattern. Never before had Randy Newman's "Mama Told Me Not To Come" and Laura Nyro's "Eli's Coming" gotten such a wide response from first chord intro to last crescendo.

Whether mastering the true art of making a clean, good three-minute single or singing to the screams of the female portion of the following, Three Dog Night is very much a vocally oriented group. With three lead singers and a superb back-up band, it is often a merging of soul and sex and that brand of charisma is difficult to maintain for four years. It was a spontaneous evening. Chicago had just finished an exhaustive series of one-night stands and intended to make Hawaii their rest stop. Three Dog used the date to kick-off their summer tour. They are two of the few groups to consistently sell records and concert tickets.

There were points of inconsistency and fatigue on both parts but the audiences were consistently thrilled and rightly so — as the bands played on.

Tony Lawrence

London Inks Coast Duo

London Records has signed West Coast producers Augie and Andy DiMartino to an exclusive production pact, announced Walt Maguire, London's VP for pop A & R. Initial single release is "Carmel Mountain Road." by Buckwheat.

Vividly Different

What negates aggressive rivalry in the case of these two groups is that they are so vividly different and play to different audiences. It is definitely a youthful pop audience to which Three Dog Night plays while Chicago puts on a more laid-back show that keeps people in their seats.

Chicago's music blends with beautiful musicianship and a brass section that is unmatchable in rock. It is the direction in which Al Kooper wanted to take Blood, Sweat & Tears and when Chicago came on the scene, he said it couldn't be done any better. He even wrote a review of Chicago's last album and sent it to Rolling Stone but reportedly they wouldn't print it.

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The Most Scrumdidilyumptious Album Ever

from the movie with the same great taste
The Original Soundtrack From

"Willy Wonka & The Chocolate Factory"

It's everybodys
non-pollutionary, anti-institutionary,
pro-confectionery factory of fun!

This summer, scrumdidilyumptious will be on the lips of every kid in America. Paramount Records has joined forces with Paramount Pictures, David L. Wolper Productions and Quaker Oats for the complete exploitation of the hottest property of 1971, "Willy Wonka And The Chocolate Factory" with its Leslie Bricusse and Anthony Newley Soundtrack.

The film goes into release everywhere in July. TV and radio feature promotions and time buys have already paved the way and are continuing.

Mr. Record Dealer, every sales and promotion aid imaginable will be available.

The possibilities for selling this album are endless. Contact your Paramount distributor Now!!!

Millions of young people have read the book.
Every one of them and all their friends will see the film.
And they'll all want this super soundtrack album.
Contact your Paramount distributor Now!!!

Available immediately on Paramount Records and Tapes
it's scrumdidilyumptious

PAS 6012  PA8 6012  PAC 6012
Tony Macaulay Speaks Out

British songwriter-producer Tony Macaulay took on a new role during Neil Diamond's European tour—interviewing the Uni singer for a 60-minute BBC radio special. Conception of the program was to have one hit songwriter interviewing another hit writer, tracing Diamond's career from 1965 and his earliest Bang hits to the latest Diamond material.

(Word count: 2)
"Congratulations, you sure made a man out of him."

In her new single, Arlene Harden sings about a different kind of war casualty: a man emotionally shattered by war. Like "Married to a Memory," "CONGRATULATIONS (You Sure Made a Man Out of Him)" is another beautiful and moving song by Arlene Harden. One that's sure to evoke a lot of response.

Arlene Harden's new single, "CONGRATULATIONS (You Sure Made a Man Out of Him)"
On Columbia Records
Market Penetration: Where the Wherehouse is At

BY TONY LAWRENCE
TORRANCE, CALIF.—As the consumer re-birth of retail becomes increasingly apparent, Lee Hartstone, Ben Bartel and Lou Fogelman have become a most impressive team and, possibly in January of last year with Music West in San Francisco. Hartstone started work on leasing and cash register and May. Fogelman centered in the Los Angeles area, the Wherehouse chain of 12 stores in the Los Angeles area, the Wherehouse then acquired the assets of two GRT Corp. operated stores and re-opened them in mid-May. As of three weeks ago the Wherehouses now number 12 with two other stores in Los Angeles and Anaheim.

The image of the Wherehouse encompasses the implication of both location ("Where? At the Wherehouse") for radio ad copy and the visual thoughts of a warehouse—housing a great deal of product.

"In the beginning the stores were very funky," said Hartstone. "We used a lot of brown and dark tones, dark lighting and each store had its own light show and head shop clothing, that has now been dropped in favor of just a complete line of roach clips, papers (including the new Zig Zag cut corners), pipes and glass carbolators acting as a convenience for the customer. By staying exclusively in the Los Angeles area (where they hope to open three more stores by Christmas) they are able to solve all problems locally and constantly change the stores as deemed necessary. If one of the 12 stores doesn't perform as it should for two days, then Bartel is in that store on the third day to find out why.

Since the initial openings, two positive aspects of the business have been discovered: 1) That the audio business is much stronger than they thought. They are currently rebuilding some stores to include glassed-in audio booths with the belief that the same item on an open peg board shelf near the cash register has no impact for the customer. If he is taken behind glass he becomes an audio buyer; 2) Los Angeles had been an un-inventoried classical market. With the success of their first classical ads, complete classical catalogues were put in every store regardless of the location. Consequently the building of extra library shelves was required.

The Wherehouse is also realizing the optimum in tape merchandising. All first-line tapes are put along a wall on a service (not self-service) basis. To avoid any feeling of a barrier, there is a dump table of surplus tapes right at the customer's fingertips for him to go through. In tape sales Hartstone has discovered that 8 track outsells cassette in pop rock with the reverse true in classical buying.

The largest Wherehouse and company headquarters in Torrance have 500 feet of selling space and the newest one is only 1600 feet because location is paramount in opening a store. In the smaller stores they try to service them a little more regularly and pare down a bit of product all the way around. If a sale is in progress and an item is missing, it is standard Wherehouse policy to special-order that item at the sale price. Though not profitable for the company, it has proved to bring the customer back.

In terms of promotion for Wherehouse advertising, six radio stations and six newspapers are used regularly. "No one has to worry about the peripheral effects of our ads," said Hartstone. "The sell-off on an ad is profitable for both us and the vendor. We are able to buy in anticipation and then fill in as a result of the sell-off, giving the vendor a two-shot order without the heavy return that he was sometimes..."
Cities At Night

will Sell on Sight!

THE TEN ALBUM CITIES AT NIGHT SERIES!
LP Records • Tape Cassettes • 8 Track Cartridges

FREE SALES AIDS WITH EVERY ORDER!

Cities At Night is an excitingly new concept in travel guides! It starts where the others leave off! It is a documentary expose to the night life of the world's thrilling cities. Our narrator, L.R. O'Conner ventured throughout the world disguised as a tourist but with concealed tape recorder and camera at the ready. He uncovered where the swinging tourist should and should not go and much of the actual sounds are presented here for the listener and future traveler to enjoy. Everything is true, factual and up-to-date. It is the most exciting series of records ever produced!

CASH IN ON THE MULTI-MILLION DOLLAR TRAVEL MARKET!

TREMENDOUS CURIOSITY VALUE! AN ENTIRE LINE OF MERCHANDISE THAT WILL BRING IN THE $$$$!

AVAILABLE AT YOUR LOCAL DISTRIBUTOR OR WRITE – PHONE – WIRE...Dept. RW-1

FACT RECORDS, INC.
120-13th St Brooklyn, N.Y. 11215 (212) 788-4936

DISTRIBUTORSHIPS STILL AVAILABLE
SIR DOUGLAS QUINTE...——Philips 40708 (Mercury)
ME AND MY DESTINY (Doo Wop, BMI)
Sird Doug marks his return to Texas with this autobiographical side that features the unmistakable sound of his Quintet. Welcome home.

ROD STEWART——Mercury 72224
REASON TO BELIEVE (Kappelman-Rubin, BMI)
MAGGIE MAY (IRG, BMI)
Perhaps the rock world's unusual vocalist has stirred a stab at Tim Hardin's classic. Should be his first big pop winner here.

MATTHEW'S SOUTHERN COMFORT——Decca 32845
MARE, TAKE ME HOME (Duchess, BMI)
English group split up while their "Woodstock" was riding high on the charts. Still, they've left a sweet, country-rock legacy.

DENNIS YOST & THE CLASSICS IV——United Artists 50805
CHERRY BILL PARK (Low-Sal, BMI)
PICK UP THE PIECES (Low-Sal, BMI)
Bunch is due to hit big once again with this Buddy Buie production number. Long intro leads into smooth vocal effort.

BERT SOMMER——Buddah BDA 243
SHE KNOWS ME BETTER (Kama Sutra/Magdelena/Luvlin, BMI)
The PEOPLE WILL COME TOGETHER (Kama Sutra/Magdelena/Luvlin, BMI)
Former "Hair" star had a hit last year with "We're All Playing in the Same Band." Self-penned tune could return him to chart activity.

R. DEAN TAYLOR——Decca 57019
LUSTFUL EARL AND THE MARRIED WOMAN (Moccasin, ASCAP)
TONY JOE WHITE-Warner Bros. 7505
WHY DON'T YOU GET TO KNOW YOURSELF (Highwood, BMI)
This group's name is quite a propos, because their sound is sprightly and new. Vocal reminiscent of Clyde McPhatter at times.

GROVER WOODSON——Colosus CS-148
I CANT NEAR (Screen Gems-Columbia, BMI)
Spirited rendition of little known material from the Goffin-King catalog is ideal top 40 programming. Hit sound!

RUS GIUGIURE——Warner Bros. 7508
LET IT FLOW (Ferriswheel, BMI)
I'M NEW GERMANY (Potentially Immortal, BMI)
Former member of the Association makes his single solo debut a pretty good one with this flowing ballad marked by exquisite use of pedal steel.

GROVER MITCHELL——Triumph 35139
WHAT HURTS (Double Diamond, BMI)
Highly polished soul performance here is of the type that often clicks with pop audiences. Vocal reminiscent of Clyde McPhatter and his times.

McGUINNESS FLINT——Capitol P-3139
MALD AND BAREY BLUES (Gallagher/Lyle)
ROCK ON (B. Feldman)
British combination that impressed with "When I'm Dead and Gone" makes a belated return with this good-timey singalong.

HAPPY DAY——Univ 55290
GIVE ME SOME LOVE (Highwood, BMI)
WHY DON'T YOU LET ME KNOW YOURSELF (Highwood, BMI)
This group's name is quite a propos, because their sound is sprightly and sharp. Contrast with rhythm track makes this disc especially interesting.

TONY JOE WHITE——Warner Bros. 7505
LUSTFUL EARL AND THE MARRIED WOMAN (Muccasin, ASCAP)
I JUST WALKED AWAY (Muccasin, ASCAP)
Tony Joe tells a sort of story song peculiar to himself here. Not up to the funky pop of "Polk Salad Annie" but real good nonetheless.

BUZZY LINHART AND MUSIC——Kama Sutra KA 526 (Buddhist)
TALK ABOUT A MORNING (Xeno/Jamil, ASCAP)
KELPATTACK'S DEFEAT (Saturday, ASCAP)
The ever-promising Buzzy appears to really be getting his thing together. Usual inventive, high powered vocal highlights strong material.

BRENTON WOOD——Double Shot 156
SAD LITTLE SONG (Big Shot, ASCAP)
WHO BUT A FOOL (Big Shot, ASCAP)
Who sang "Oogum Boogum?" Brenton Wood, that's who, and he's back with a sweet soul sound in the smooth Sam Cooke mold. Beautiful.

DAVE PRATER——Alston A-4596 (Atco)
KEEP MY FINGERS CROSSED (Shelby, BMI)
LOVE BUSINESS (Shelby, BMI)
Formerly one-half of the dynamic duo of Sam & Dave, soul man demonstrates that he hasn't lost any of his dynamism. Great R&B performance.

JOE TEX——Dial D-1003 (Mercury)
PAPA'S DREAM (Tree, BMI)
Artist has always specialized in this sort of spoken story-song. Here, he recounts the experiences of one family. Buddy Killen produced.

COOKIE WOODSON——Colosus CS-148
SING A SONG (Screen Gems-Columbia, BMI)
Wraps sound of this group and the Grass Roots in their song. Effervescent pop-rocker is the summertime stuff that top 40s go for.

KEITH TREVOR AND FRIENDS——A&R 7100-508 (Mercury)
HE NEEDS A WAY (Scott-Trevor, ASCAP)
Solo vocalist Juli Christman has a Karen Carpenter cast to her voice. Soft sound is a proven pop commodity these days so this one has a strong shot.

SEATRAIN——Capitol P-3140
SONG OF JOB (Murberg Roberts/Sony Open End, BMI)
With their association with producer George Martin, this group of rock veterans really took off. Top 40 Bible rock? Yes.

PROCOL HARUM & A&M 1264
BROKEN RAILROADS (Blue Beard-London Time)
POWER FAILURE (Blue Beard-London Time)
Title cut from the group's new album contains all the important elements of their classic sound, but lacks the drive of a top 40 hit.

ARTHUR'S MOTHER——Atlantic 45-2811
ON THE DOLE (Mother Maestro, ASCAP)
IT'S THE FUNKY DANCE (Ty-Bet, BMI)
This must be the same Dave "Baby" Cortez who made all those great organ instrumental classics in the early days of rock & roll. Welcome back.

DAVE CORTEZ & WE THE PEOPLE——Sound Pak SPF-1001
DO IT, THE FUNKY DANCE (Ty-Bet, BMI)
THERE'S A NEW MAN (Ty-Bet, BMI)
Yes, this is the same Dave "Baby" Cortez who made all those great organ instrumental classics in the early days of rock & roll. Welcome back.

CHARLES WRIGHT AND THE WATTS 103rd STREET BAND——Warner Bros. 7504
NOBODY (Tellin' Me 'Bout My Baby) (Sherman-Wright, ASCAP)
ENSEMBLE specializes in R&B stripped to the bones, basic funk. This one's a bit freer and looser than is their norm.

GIDEON SMITH——Philadelphia International 257 3501
ARKANSAW WIFE (Assorted, BMI)
WHEN TWO WORLDS CAN SUCCESSFULLY COLLIDE (Assorted, BMI)
This must be the first non-R&B production ever by the Gamble-Huff team. Newcomers make lively country rock of the type the Band has made famous.

THE CHARLES RANDOLPH CREAN SOUNDBE——Rainwood 907
JUNNY, HARVEY, CHARLIE, HERBIE
September, ASCAP
Cute novelty number features the vocal of Robin Grean; sounds like a MOR natural. When will she make up her mind?

(Continued on page 14)
THREE
DOG
NIGHT
LIAR
GET SOME!
D-4282
ABC/DUNHILL RECORDS
(Continued from page 12)

THE MOVE—Capitol P-3126
TODAY (Tillis Tunes/Anne-Rachel, ASCAP)
This one by the British hard rockers is not from their first album for the label, although it sounds more like an album cut than single material.

BRAVE BELT—Reprise 1023
ROCK AND ROLL BAND (Runbac/Ranbach, BMI)
ANYDAY MEANS TOMORROW (Top Soil/Ranbach, BMI)
Randy Bachman, late of Guess Who, leads this new group as well as producing them. He's still got that hit single knack here.

MIGHTY MANFRED & THE WONDERDOGS—Atco 45-6822
YOU CAN I CAN (JOIN HANDS) (McLoughlin-Loveland, BMI)
Oddly named aggregation has come with a chant-like rhythm number that could find favor with top 40 audiences.

EARL FOSTER—Earthquake EQ-1 (Kent)
JODINE (Tangarine-Larder, BMI)
New label's first release is an uptempo, down-home, funky soul workout that should make some noise in the R&B world.

THE ENTICERS—Cotillion 45-44125
CALL FOR YOUR LOVE (Carajo-Roffignac, BMI)
Material is truly nice like the sort that Curtis Mayfield writes. Artist, however, penned this one himself and delivers it the way an R&B hit should be delivered.

THE ESQUIRES—Rocky Ridge RR-403 (MGM)
DANCIN' A HOLE IN THE WORLD (McLoughlin, BMI)
THAT AIN'T NO REASON (Merv-Earl Muncie, BMI)
Here's one of those R&B numbers that explains how the whole world is dancing. It certainly will be to this happy rhythm ditty.

CLAY HART—Motromedia MM-321
A POOR MAN'S GOLD (En B, BMI)
Jimmy Bowen produced this pretty Mac Davis tune for new singer who just may have a country-pop hit on his hands right off the bat.

KRAYER AND PITT—Truffle TM-0626
CHILDREN SO YOUNG (Trendon, ASCAP)
HE USED TO WRITE POEMS (Trendon, ASCAP)
New duo on new label come up with a contemporary R&B arrangement which could find favor with top 40 audiences.

HOLLS & STARR—Dovetail OV-1021
FEELING GOOD (Section One, BMI)
Duo received highly favorable progressive notices with their first album. From it, the cuts merit a second (and third) listen.

THE JULES BLATTNER GROUP—Buddah BDA 245
DOWNBOUND TRAIN (Arc, BMI)
WHAT YOU GONNA DO WHEN I'M GONE (Kama Sutra/Sodos, BMI)
Unfamiliar Chuck Berry song is in the hard-driving tradition of the American railroad ballad. Good performance.

JIMMY SMITH—Verve V-10660 (MGM)
BAD APPLE (Fame, BMI)
THEME FROM THE NIGHT VISITOR (Northridge, ASCAP)
Leading proponent of the jazz organ takes a stab at the Osmonds' first smash hit. His is a lively, very together instrumental rendition.

LAURENCE BLOOM—Cotillion 45-2242
JULY IN CAPRI (En B, BMI)
One of the better numbers of this recording session. Should appeal to all manner of programmers.

THE BAND—Capitol P-3126
THE TIMES THEY ARE A-CHANGIN' (Garcia, BMI)
This one by the electric jug band is not from their first album for the label, although it sounds more like an album cut than single material.

MERRILL ANDERSON—Emeka Records 081
ALWAYS BE MY GIRL (Emeka, BMI)
Merrill Anderson, late of Doobie Brothers, teams up with Eddy Arnold. A promising new number.

THE CLASSIC SULLIVANS—Master Key MK-04
RAMBLIN' MAN (Arcola, BMI)
FEELIN' LIKE A MAN (Arcola, BMI)
Good vocal performance provides the highlight of this group's first album which should appeal to all manner of programmers.

KAYA—Capitol P-3126
THE TIME YOU ARE AWAY (Wiese, BMI)
Kaya's second album is another collection of folk-flavored melody. Don't let the name of the group fool you. It's the same as the first.

BEATLES—EMI-Capitol 10298
HERE, THERE AND EVERYWHERE ( Defendant, BMI)
Not expected to make an impact on the charts. The Beatles are currently the focus of the magazine.

WEED—Varicolor Var-0240
YOUR TURN (Ritchie, BMI)
Looks like a song from earlier in his career has contem-porary sound.

THE BATMEN—Epic E-10214
THE MOTHERLAND CALL (Laurie)
This is the highpoint of this New Zealand group's first album which should appeal to all manner of programmers.

ALAN LEE BRACKETT—Dunhill D-4284
ALONG CAME JERRY (Williams, BMI)
Local interest in this one is pretty good.

THE CLASSIC SULLIVANS—Master Key MK-03
SHADE OF BLUE (Tommy, BMI)
SHADE OF BLUE (Tommy, BMI)
This one's got the currently fashionable R&B rhythm ditty.

ALAN LAIDLER—Emeka Records 110
DO IT LIKE THEY DO IN ENGLAND (En B, BMI)
Written in the unique style of the English group.

LEE GREENWOOD—Paramount PAA-0102
I'M GONNA MAKE ME A NEW HOME (Tommy, BMI)
Written in the unique style of the English group.

ROGER WHITTAKER—RCA 74-0501
WHAT LOVE IS (Apolo, BMI)
Presumably it's Roger who whistles his way through this delightful disc, because there is no vocal. Sure to be a MOR favorite.
STEPPENWOLF
ride with me

RIDE WITH ME
How're you gonna make it baby, that's the question to be asked
Life goes on around in so many different ways
I know my share of history, how hard it is to be free
From wearing masks that turn to skin, hiding what you could have been
And I, I, I'm so confused
Which way, which way to choose
Ride with me baby, til the end of the day.

Mama's home philosophy makes everyone a freak but me
Though I'm starving in the streets and can't predict the future
Mirror, mirror on the wall who's the sanest of us all?
Is he with me or one of them? How does he dress, who are his friends?

Mama's home philosophy makes everyone a freak but me
Though I'm starving in the streets and can't predict the future
Can I have my vision back, I'll live outside the city walls
You don't have to be afraid until I come together
Ride with me baby, til the end of the day

Words and Music by MARS BONFIRE
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GET OFF IN CHICAGO

**HARVEY MANDEL---Decca 14-15.** Harvey Mandel, who has cut in studios in just about every city, decided to cut this album in Chicago, and the result is something that couldn't have been made anywhere else. The sweet, weary droop of the old Chicago blues permeates this package, although all the performers are young.

WHERE'S THE MONEY?

**DAN HICKS AND HIS HOT LICKS---Blue Thumb BTS 29 (Paramount).** If Lambert, Hendricks and Ross were still together, they would have made this album. Their departure from the record scene left a void that has been unfilled until now. Strangely, the time is still right for that '58-'60 good-time, jazz-time, scat-time sound.

**MARVIN, WELCH & FARRAR---Capitol ST 760.** A couple of Marvin, Welch and Farrar were formerly Shadows with Cliff Richard. Now they are on their own and beginning what could be a spectacular career. Their songs are adventurous and thrilling and big and fresh. Any one of the cuts could step out. And soar.

**HERE COMES THE SUN**

**NINA SIMONE---RCA LSP 1536.** Nina Simone does more of her magic. This time the songs are "Here Comes the Sun," "Just Like a Woman," "O-o-h Child," "Mr. Bojangles," "New World Coming," "Angel of the Morning," "Lonely Boy," "How Long Must I Wander." Arranged by Nina and Harold Wheeler.

**VIKKI CARR'S LOVE STORY**

**Columbia C 30662.** Vikki Carr makes a false move in her singing. Always sweet, always lively. And now she sells, too. Here she is giving nifty keen readings to "If You Could Read My Mind," "I'll Be Home," "Hurt," "For All We Know." Those looking for flying sparks will find it here.

**THE REAL THING**

**TAJ MAHAL---Columbia G 30619.** Those into Taj Mahal will be able to get way in on this two-record set, which was recorded live at the Fillmore. Although just about all the songs are familiar, Taj is doing them in a looser fashion that should interest the old fans and make new fans of previous resisters.

**REVOLUTION**

**HEDGE & DONNA---Polydor 21-1063.** Whether the title of this package is "Revolution" or "Evolution" might be the only question it raises. Certainly there will be no question about the expertise with which it has been put together. Touch a cut and it bursts into brilliant bloom. Gorgeous work here.

**HERE COMES THAT RAINY DAY FEELING AGAIN**

**THE FORTUNES---Capitol ST 509.** With "Here Comes That Rainy Day Feeling Again" the Fortunes make one of their periodic, reliable climbs into the top 20. Most of the songs are written by jolly Roger Greenaway and Cook and have that '60s Tin Pan Alley ring to them. A fan-pleaser.

**THE JASON LODGE POETRY BOOK**

**GOTHIC HORIZON---London PS 392.** Andy Desmond and Richard Garrett are into poetic lyrics and there will undoubtedly be buyers who want to get in there with them. The faster numbers seem the best of the lot, and they include title ditty "The Jason Lodge Poetry Book."

**PUT YOUR HAND IN THE HAND**

**THE MIKE CURB CONGREGATION---MGM SE 4735.** MGM topper Mike Curb and his friends in the chorus run through a number of basic arrangements of cheer-up songs like "Joy to the World," "Have You Ever Seen the Rain," "United We Stand," "Reach Out and Touch (Somebody's Hand)," "Put Your Hand in the Hand." Nice for programming.

**BUT BEAUTIFUL**

**NANCY WILSON---Capitol ST 798.** Who would have expected this—a throwback album on 1971 Nancy Wilson, singing ballads with an unusual ease, does "Happiness Is Just a Thing Called Joe," "Glad to Be Unhappy," "Do It Again," "I Thought About You," "I'll Walk Alone," "But Beautiful." But beautiful.

**JASPER WRATH**

**Sunflower SF 5003 (MGM).** Although very involved with poetry, Jasper Wrath's songs are all slightly didactic. They all have a little kernel of a message. One supposes there's nothing wrong with that, not when so many of the songs have such exciting melodies, anyway. Group has potential.

**COSMIC BEAN**

**ARNOLD BEAN---SSS International SSS 21.** Any album that features a song called "Daddy's Got the Clap" is bound to be controversial. Some will play it; some won't. Most of the rest of the music, which is simple, country-ish rock and roll, is appealing, if not entirely overwhelming. All original pieces here.

**TOUCH**

**ORIGINAL CAST---Impex 4 50102.** "Touch," a gentle little musical with sincerity as its main virtue, has gotten a toe-hold on a long off-Broadway run, and Ampex, much as they did with "Porridge," have decided to get it into the grooves now that it has proved itself. A large cast of well-meaning road children sing.

(Continued on page 18)
So Long, Marianne

Sung by Brian Hyland on UNI Records

Written by Leonard Cohen

Produced by Del Shannon
Mann & Weil Form Pubbery, Ink Joint SG-Col Music Pact

Songwriters Barry Mann and Cynthia Weil, a force in popular music for 10 years, have formed Summerhill Songs, Inc., and signed a new long-term joint publishing agreement with Screen Gems-Columbia Music, President of the Music Publishing Division of Columbia Pictures Industries, Inc.

Under the terms of the agreement, all new music composed and written by the team will be jointly owned by Screen Gems-Columbia Music, Inc. Screen Gems-Columbia Music will retain full worldwide administration rights to all of the jointly-owned compositions, as well as full ownership and administration rights to the compositions which Mann and Weil wrote under their former contract. The contract was negotiated by Screen Gems-Columbia Music's Vice President and General Manager Irwin Robinson and Robert Casper, who represented Mann and Weil.

Irwin Schuster, Vice President and Director of Professional activities for Screen Gems-Columbia Music, said: "Barry Mann and Cynthia Weil are two of the most talented songwriters in popular music today and have been for over 10 years. Their songs have sold an estimated 70 million records. Both personally and professionally, we are all delighted to be continuing a relationship that has been so successful."

The team is currently writing the music for a Broadway musical version of the Elia Kazan-Budd Schulberg film, "A Face in the Crowd." It is slated for a January, '72, opening. In addition, Mann is recording an album of recent compositions for release on the New Design label distributed by Columbia Records.

Capitol Theater Goes Ticketron

Howard Stein's Capitol Theater in Port Chester, N.Y., will channel its total ticket sales through the Ticketron system. Stein explained his decision to computerize ticket sales: "While Ticketron may be somewhat more expensive than the hand shop outlets we have used in the past, Ticketron can vastly increase the geographical scope of ticket buyers. I feel that the 35 per additional charge is well worth the convenience of saving a trip to the boxoffice and having an opportunity to buy the best available ticket at the moment of purchase. Anyway, if a kid wants to save the service charge, he can still utilize our boxoffice or mail order system free of charge."

There are few costs to the producer in implementing the system and those involved in maintaining it are more than balanced out in savings in ticket and voucher printing, bookkeeping, and handling of cash receipts. Another advantage is that Ticketron guarantees all monies and is substantial enough to back up its trust relationship.

Howard Stein Enterprises, Inc., will utilize Ticketron not only at the Capitol Theater but at Gaelic Park this summer: at the Ballroom at Manhattan Center; in Chicago and in Atlanta.

Jan Winn, head of the concert department at Ticketron, said, "We are making Ticketron more attractive to rock promoters by advertising on progressive rock radio stations and appropriate newspapers. We have developed a separate advertising format for rock promotion on Ticketron. Mr. Stein has been instrumental in personalizing Ticketron and making Ticketron a more relevant service to young audiences."

Joe Realizes Dream

Late this month Country Joe McDonald will see the culmination of a five-year project when Vanguard releases his fourth solo album, "War, War, War." The record is a collection of poems from Robert W. Service's "Rhymes of a Red Cross Man" that Joe has set to music.

(Continued from page 16)

COGNITION

THE ROAD—Kama Sutra KSUR 2032.

For some reason no one seems to know that said album was spawned by sci-entology. Perhaps the title "cognition" connotes that. Well, the lyrics are arcane, but the melodies are strangely beautiful, like London, in the winter. Some may feel that this lends them an air of mystery, and that element could break the whole package.

PEACE

COLDWATER ARM—Agape AS 2600 (Starday).

With the competition as tough as it is these days, one suspects that Agape, distributed by Starday, will have to do some hustling to get this not bad, but fairly conventional hard country rock album going. All of the material is new and a single might be lurking somewhere.

THE RAINBOW BAND

Elektra EKS 74092.

Mahesh and Pavarthi, who comprise the Rainbow Band, are evidently em-braces of one of the Eastern faiths. For their songs, which have a religious overtone, are all based on very simple, even monotonous melodies. People will be attracted to the album in proportion to their feeling about Indian culture.

TRUTH IS ON ITS WAY

NIKKI GIOVANNI AND THE NEW YORK COMMUNITY CHOIR—Right On RR 03001.

Here's a slightly off-beat album that might get some currency in the present gospel-loving market. Poetess Nikki Giovanni reads her poems over a chain of fervent gospel songs. Soloists include Isaac Douglas, Edgar Kendricks, Arthur Freeman and Wilbert Johnson.

A RAGGEDY ANN SONG BOOK

THE RICHARD WOLFE CHILDREN'S CHORUS—RCA Camden CAS 1125.

A cute novelty package for children. Richard Wolfe has dusted off some old children's songs, a number of them about Raggedy Ann and Raggedy Andy. The kids all sound charming and completely unprofessional, raggedy, one might say, which is as it should be.

BRAD SWANSON GOES HAWAIIAN

Thunderbird THS 9013.

This may not be the album to set new records on the charts, but there are undoubtedly enough fans of both Hawaii and music and the album to turn the package into some sort of rack item. Just about all the Hawaiian standards you'd expect are included to lure the buyers.
This year Summertime is being brought to you by Herb Alpert and the Tijuana Brass. "Summertime" is Herb's first album of '71...at last, the long and lonely winter is over. SP 4314 on A&M Records and Tapes.
DIALOGE
(Continued from page 8)

through a book on a stall, you can't read it without paying for it. You can see only a brief clip of a film in a trailer, you can't read it without paying. An important part here, sentiment, nostalgia and excitement; rhythm, too, is paramount. Most people under 20 buy records through a book on a stall, you can't read it without paying for it. Apparently they are driven around the block, on the house. The record I think is a unique situation. Therefore, to me the secret lies not only in its distribution and airplay promotion but greatly in the hands of the producer, who must turn out a disc that people will not just listen to but go out and buy. Emotion plays a very important part here, sentiment, nostalgia and excitement; rhythm, too, is paramount. Most people under 20 buy records through a book on a stall, you can't read it without paying for it.

Trade press advertising is the greatest contribution, in my view, as a stimulus to the interest of the dealer, in keeping him aware of the latest and greatest sounds available.

Record World: About a year ago the word was that Pye was bringing an action against you arising from the circumstances in which you left that company. Have they, or was the dispute settled amicably?

Tony Macaulay: No comment.

Record World: As a creative producer interested in breaking new talent, do you approve of the heavy reliance placed by the BBC on the top 30 for airtime?

Tony Macaulay: Pop's Greatness: Not How Many Sold

Tony Macaulay: I suppose basically it's wrong. It is rather like spending your entire college education studying for exams, rather than studying the subject on a broader spectrum. Somehow, everybody is making records these days to win some kind of race, which is a terrible shame. If popular music is an art form, then its greatness should be in its warmth, its emotion, its connection and its originality. Not on how many copies you can sell. Still, that is a Utopian thought. The business is the way it is, and I've grown up with it that way. It is easy to see the BBC has this prime objectives I cannot blame them.

Tony Macaulay: Thank God, at last a question about me! Songwriters are supposed to be sensitive and God knows I think I am. They are not hard, ruthless businessmen who sit behind antique desks and stick little red flags into wall graphs with a guffaw of self-satisfaction. They are usually frightened people who sit in some secure place with a guitar or at a piano, and try to find a new way of fitting a lyric to a melody, and uplift themselves and maybe a few other people along with them. If that sounds whimsical and "yucky," then I suppose I am whimsical and "yucky." The secure place I talk of is my London flat, which I designed myself, and the long search for antiques to furnish it takes up a lot of my spare time. I have recently written a TV comedy series with Tony Burrows, the development of which takes up a lot of my spare time. My girlfriend and I are both chess fanatics and take a great joy in checkmating Bell's British head in 10 moves! All things being equal, I hope to have a 45 foot schooner within the next year. I have had the sea in my blood, and it gets into you.

Record World: Long John Baldry went into the Macaulay producing plant a blues singer. Johnny Johnson and the Band Wagon went in as a progressive soul band. They both emerged as middle-of-the-road pop. Do you have any plans for building your reputation outside this limited although very profitable field?

Tony Macaulay: Are you aware that question is libel? What is a rusty, synthetic, talentless, money grabbing, clockwork composer like me doing being interviewed by a lovely, creative, soul-searching, eloquent music paper like you?

Record World: Are there any particular producers or writers that have influenced you?

Tony Macaulay: In truth I felt I was unlikely to produce a record with the same act that would emulate the success of "Love Grows." I felt that if it was too similar people would condemn it, and if too dissimilar people would lose connection of it with "Love Grows." Believe me we tried. I have persevered with Edison Lighthouse's lead singer Tony Burrows as a solo artist, as I believe him to be a great talent. To be candid I was unhappy about the direction of their live work and feel that another producer would be better suited to working with them.

Record World: How do you relax? You have obviously made a fair amount of money in the last year or so. What are you doing with it?

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A Great New Group
Just Emerging!

"And When She Smiles"

IS NOW ON THE CHARTS

*THEIR FIRST SINGLE ON VANGUARD

*FROM THEIR ALBUM WILDWEEDS
VSD • 6552

Available in all tape configurations on Ampex.

VANGUARD
Betley National Tape Prez
In Firm Restructuring
Tiedjens Chairs Board, Komisar Named VP

**November 8, 1970**

**BROOKFIELD, WISC.** — Recent developments at National Tape Distributors, Inc., have seen James J. Tiedjens, founder, elected to the new post of Chairman of the Board, with Matthew J. Betley, a director, elected President and Chief Executive Officer of NTD. Later also will serve as President of all subsidiaries.

In a move to emphasize the marketing and merchandising arm of NTD, Harold Komisar was elected Corporate VP, with responsibility for marketing, merchandising, advertising and the national sales organization. Komisar was previously Merchandising Manager of Columbia Records.

The resignations of three officers who will continue to serve as directors have been announced: Ralph Kaffel, John Leverke and Stella Terr.

Other appointments include: Ted Cohen, former RCA Sales Trainer, to National Sales Manager; Robert Urry, a distribution veteran, VP, California Records and Hitsville; and Frank Rohloff, upped from Corporate Director of Purchases to VP-Operations of the California subsidiaries.

Betley's business background includes the Presidency and a major corporation, He was previously associated with the Atlas Corp. of New York and the Aerocorp, Corp. of Jackson, Mich.

Tiedjens, Betley Statement

In an interim report to shareholders on June 11, Tiedjens and Betley stated: "Our six-month net operating loss for continuing and non-continued operations was $286,317 as compared with last year's first six-months net earnings of $354,000. A substantial amount of this loss was attributable to California subsidiaries, including $223,000 of bad debts resulting from the bankruptcy of three customers.

"The closing of Melody Sales and Vault Recording Co. and the transfer of a third operation in California have resulted in an additional non-recurring loss of $1,229,148. Of this amount, $644,389 was incurred by the writing off of intangible assets set up in connection with the purchase of Melody Sales."

**Stewart Ampex Regional Manager**

**CHICAGO** — Ampex Stereo Tapes has named Charles Stewart Regional Manager of the Year at its annual sales meeting here.

Stewart heads the nine-state southern region that includes Georgia, Florida, Texas, Arkansas, Louisiana, Alabama and Arkansas. The award, the third annual presentation, includes a gold tape mounted on a maple base and a cash bonus. Don Rohloff, Ampex VP-Operations of the Tape Distributors, was presented the award.

**Custom Inks Morgana King, Prepares LPs**

**GARDENA, CALIF.** — Audio Magnetics Corp., audio and video tape manufacturer, has announced two exec appointments, reveals Irving Katz, President.

Victor N. Rado, formerly a Division VP of Mattel, has been named Senior VP of Operations, and Dan Fine has been appointed Western Regional Sales Manager.

**Audio Names Execs**

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If you could only sell one type of cassette that’s the type we’d make.

But you can sell four types and that’s what we make. So we have a type of cassette for every type of customer you may have. Which means you’ll find Norelco expertise in every category of tape—from speech to symphony. And, it also affords you a chance to entice more of your customers to trade up in Norelco quality.

The Challenger: This high-quality, budget-priced cassette will really appeal to students and other people interested in voice recording.

The Norelco 100: Here is a good value in an all-round cassette with a lifetime guarantee, for your customers who enjoy recording but don’t really need the greatest of tape. It’s great for recording background music, lectures, etc.

The Norelco 200: This is the famous Norelco cassette that is the standard of the industry. It’s a low-noise cassette that’s perfect for fine music recording. It has a lifetime guarantee and is the cassette most of your customers will ask for.

The Norelco 300: For those select customers who demand the very best, give them the Norelco 300. It’s our best cassette, with extended frequency and dynamic range. And those with good equipment, who really know sound, will love it. Of course, this semiprofessional tape comes with a lifetime guarantee.

Cassettes by the people who introduced them. Norelco®

North American Philips Corporation, New York, N.Y.
Wilkes to Vanguard Talent Post

By Kal Rudman

By KAL RUDMAN

BREAKOUT TIPS FROM KEY STATIONS:


WIXY Cleveland: confirm Graham Nash 18-9, Cat Stevens 18-10, split play Ashton, Gardner & Dyke & Tom Jones 34-14, confirm "Wild Horses." WAYS Charlotte: confirm Atlanta, New Orleans on Tyrone Davis; Chee Che & Pepi broke to 3, confirm Isley Bros. 18-4, Dee Dee Warwick at 11, confirm Ashton, Gardner & Dyke 36-19.

KQZ Pittsburgh: Graham Nash #2 with #1 phone requests Vague #7, first pop station to break "Over and Over," Delphonics 22-9; confirm Phil Redbone hitbound to 22, store requests & phones on Peoples Choice (Phil-La).

KYA San Francisco: confirm Detroit on Dramatics (Stax) 29-17 with great phones, first station to confirm Canadian hit Peppertree with good phones and initial sales.


CKLW Detroit: smash "Ain't No Sunshine," Bill Withers (Sussex); solid action Glass Bottle; solid action "I Love the Way You Love," Betty Wright; first station to confirm John Denver 23-26; confirm John Kongos.

WDJY Minneapolis: Mary Travers monster at 11; confirm Graham Nash 28-21; first to report Graham Nash 29-21.


KJRB Spokane, Wash: first to confirm Bobby Russell (UA) 18-10 with #1 phone requests; Food phones on "When You Get Right Down To It."

WCOL Columbus, Ohio: John Denver #1; confirm Dusk 8-4; first to report big sales on Davey Jones 15-8; confirm Spokane on Bobby Russell 24-19.
Over 500 Attend B'nai B'rith Awards

NEW YORK — The Seventh Annual Awards Dinner of the Music and Performing Arts Lodge of the B'nai B'rith was held last Saturday night (19) at the New York Hilton. It was attended by over 500 representatives of the music and record industry.

Several presentations were made at the dinner. Dionne Warwick was the recipient of the Creative Achievement Award, and the Humanitarian Award went to Bill Graham of the Fillmore. In addition, a special presentation was made to Jack Mills of Mills Music for his early and profound con-

(Continued on page 51)

Students, Disc Personnel Meet

More than 40 New York show biz-minded high school students, many from underprivileged areas, will be meeting during the week of June 28 with top recording talent and executives in a new, on-the-spot training program.

Produced by the New York Chapter of NARAS and sponsored by the NARAS Institute of Creative Development and Training, the Monday-to-Friday seminar will focus on a variety of recording subjects, including several live recording sessions plus numerous discussion and instruction periods with established recording personnel.

(Continued on page 51)

Gordon, Marlowe London Distrib Posts


(Continued on page 51)

Costa Sunbury N.Y. Prof. Mgr.

Frank Costa has been appointed New York Professional Manager by Sunbury Music, Inc., and Dunbar Music, Inc., announces Gerald Teifer, President of the music publishing subsidiaries of RCA Records.

"Costa comes to us with a valuable history of experience in music publishing and related music fields. I am confident he will contribute markedly to our continued expansion program," Teifer said.

Prior to joining Sunbury/Dunbar, Costa headed the publishing companies of the Kama Sutra organization. Before that, he had served as Assistant Music Director of WMCA.

July C, S, N & Y Month

Atlantic Records has announced that July has been designated Crosby, Stills, Nash & Young Month, encompassing a huge promotional, advertising and in-store campaign that will last the month.

Among the plans already in the works at Atlantic to promote Crosby, Stills, Nash & Young Month is a huge radio advertising program that will cover most of the major markets with AM radio spots starting July 5. This will be aided by a Crosby, Stills, Nash & Young Month promotional LP which will contain tracks from the three Crosby, Stills, Nash & Young albums, and cuts from the solo albums of the members of the group. This "Celebration Copy" will not be available for sale but only to radio stations to use for contests and listener

(Continued on page 52)

...and in language we all understand:

R&B CHARTS
#24—Cash Box
#26—Billboard
#28—Record World

POP CHARTS
#97—Cash Box
#116—Billboard (Bubbling Under)
#103—Record World (with bullet)

Distributed by
GOLDEN RECORDS
250 W. 57th Street.
New York, N.Y. 10019

RECORD WORLD JULY 3, 1971
on the fast buck—and perpetrate irreparable damage to our industry. If federal legislation is delayed, and the pirates are allowed to operate, we will undoubtedly see the death of our CREATIVE industry.

‘Alarmist? No’
Far-fetched, some of you may say—alarmist? No. In fact, I generally tend to be an optimist. But in the small resort city in Southern New Jersey where I am recuperating, I made my own personal survey, and can tell you that MORE retail outlets are selling bootleg and pirated product than retail outlets selling legitimate product.

What does this mean? The legitimate retailer cannot exist competitively—and in order to live, he must turn to bootleg product. His supplier, the wholesaler, cannot stay with product. Must he then produce his own line of bootleg tapes? If he must compete with the “honest pirates,” he must go this route.

What is the logical conclusion? Only one: that the CRE-ATORS of the product, the brilliant writers, the talented artists, the fine musicians, the unique producers, everyone who has really made “music” the great cultural force it has become in our society, will have no reason to exist. Manufacturers will not be able to make the investment in product. Why should they, when your friendly neighborhood bootlegger can duplicate it the day it is issued, removing the profit motive for the manufacturer? If the creators cannot earn their livings by producing new records, what will the radio stations play—there will be no more new releases, just Golden Oldies. Go down the line: what about the music industry trade press, the juke box operators, phonograph and tape equipment manufacturers, accessory companies?

I am well aware that the federal legislation will not be a cure-all, that after the legislation is passed, we will still face the monumental task of education and enforcement. But we will have the weapon, the tools with which to keep our industry growing, flourishing on creative genius instead of watching it die a slow, painful death.

**NATRA Sets Exhibitor Space In Chicago**

- CHICAGO — Space for over 150 exhibitors of recorded product and related interests has been announced for the 1971 NATRA Convention at the Regency Hyatt House here Aug. 11-15.

The convention committee has set exhibition space costs at $125 per 80 square feet for the entire five-day convention period. For further information regarding the NATRA Exhibition Hall, interested parties may contact Brandon Wade, Director of Publications and Information, NATRA National Office, 1408 So. Michigan Ave., Chicago, Ill. 60605.

**Kinney Distribution Set-Up**

is the Regional Branch Manager in this latter branch, which officially opened for business June 1.

Additionally, Tom Sims, Sales Manager for the B & K Distributing Co., in Dallas, has been named to helm the company’s operations in the Dallas, Houston area.

Latest addition to the W-E-A staff in Mike Elliot, most recently President of Liberty/UA Distributing Corp., who joins the W-E-A home office as National Director of Branch Administration.

**Young Columbia Biz Affairs Director**

- Spencer H. Young has been named Director, Business Affairs, Columbia Records, reveals Elliot Goldman, VP, Business Affairs.

A lawyer, Young comes to Columbia from International Famous Agency. Prior to that position, Young was with ASCAP.

Young now joins Michael Sukin, also Director, Business Affairs, in negotiating and evaluating Columbia contracts.

**New MGM Studio In Hollywood**

- MGM Record Corp. has opened its new recording studio at 751 North Fairfax, Hollywood, announces Val Valentin, Director of Engineering and General Manager of the new complex.
THE 1971/1972
RECORD WORLD
ANNUAL DIRECTORY
& AWARDS ISSUE
NOW IN PREPARATION!

Put your advertising sales message where it gets the most exposure—and works all year long for you.
Ad deadline: June 28.
Reserve now for best ad position.

NEW YORK: 200 West 57th St.
New York, N.Y. 10019 • 212/765-5020
HOLLYWOOD: 6290 Sunset Blvd.
Hollywood, Calif. 90028 • 213/465-6179
NASHVILLE: 806 16th Ave, N.
Nashville, Tenn. 37203 • 615/244-1820
Steel River ‘Southbound Train’ Promotion Gains Steam

Steel River is currently on a major concert tour of the U.S. Concurrent with Steel River’s appearances in various areas, Evolution Records is running radio spots with key top 40 AM and FM stations.

Plans are also underway to produce a four-minute color film to be used for major international television exposure.

Sound Pak Label Formed

NEW YORK — James J. Kriegsmann, well-known entertainment industry photographer, has announced the formation of a new label, Sound Pak, which he will head.

First release is a single, "(Do It) The Funky Dance" b/w "There’s a New Man," by Dave Cortez & We the People. Cortez is, of course, Dave "Baby" Cortez, the organ player who had many early R&B instrumental hits. Distribution is set up on the East Coast at present, with arrangements being made for national coverage.

Quality records of Canada is also involved in this special promotion and they are running a contest with radio stations across the country.

Top recording artists & groups are invited to appear at PALISADES AMUSEMENT PARK in association with Sound Pak on Saturday & Sunday afternoon Star Studded Spectaculars!

With your appearance you get these big promotional advantages:

- Heavy radio & TV advertising saturation and promotion in advance of the shows throughout New York, New Jersey & Conn.
- Exposure to the huge record-buying youth market.
- Promotion in Record World Magazine.
- Guest appearances on Hal Jackson’s WLIB radio show direct from Palisades Amusement Park, N. J.

For complete details write: Mr. Hal Jackson, Record World Spectaculars, Palisades Amusement Park, Palisade, N. J. 07024

By CARL LAFONG

They say nostalgia is in. If you need a list, "No, No, Nanette" and "Polliwog" boffo b.o. on Broadway. "Love Story" hot at bookstores and theaters. Ozzie and Harriet’s impact on an entire generation examined by Esquire. An entire issue of Life devoted to the boom. Poetry is dominated by Rod McKuen, who has sold more volumes than any other lyricist in history.

The record business hasn’t hesitated to cash in on the rage. In the days before everyone noticed “a trend” good recordings (mostly treated as documentaries) were always available; W. C. Fields, Mae West, the Marx Brothers, Bing Crosby, Nelson Eddy and many more were well represented in the marketplace. Now many labels are either repackaging these albums to link them to the craze, or at least stickering them somehow.

The latest resurrection has been of Howdy Doody. There are three LPs by as many companies on the market, and Bob Smith is touring colleges and concert halls with a re-creation show that is updated to include references to dope (like his finding a pack of rolling papers supposedly left in his piano by Lulubelle).

Nostalgia will sell to record-buyers over 25. But sales studies keep saying that it’s the people between 10 and 18 who are buying the great majority of records. What do kids that age have to get nostalgic about? "Bob Dylan"? "I Wanna Hold Your Hand"? To them Tex Ritter is just some cowboy singer.

So maybe Buffalo Bob is right. It is up to labels to develop clever packaging and advertising with a contemporary slant to entice the next to youngest generation and get them into another age group’s nostalgia. Here, for example, are some possible projects. For soundtracks of old Westerns:

SADISM ON THE RANGE (smash and bash along with a wild bunch of cowboy stars of the past), featuring Whip Wilson, Lash LaRue, Buster Crabbe and Crash Corrigan.

Or,

THOSE GRAND OLD UNNATURAL RELATIONSHIPS, featuring: Sergeant Preston and his Wonder Dog King; Pat Brady and Nellybelle; The Lone Ranger & Silver & Tonto & Scout; Henry Aldridge and His Mother; Buster Brown, Tide and That Shoe; Batman and Robin.

Or,

THE OZZIE AND HARRIET DOPE ALBUM:

High Mom,
High Pop,
High Ricky,
High David,
High Thorny,
Oh, High Doc.

ON THE REST OF THE RANGE: L. A. Supergroup Jo Jo Gunne is alleged to be singing with David Geffen’s new label, Asylum... Sowith Camel is back together and working in Northern California, as is Cat Mother, who used to be known as Cat Mother And The All Night Newsboys, and are much more laid back after some hiding out in Mendicino... Jerry Garcia makes several guest appearances on albums by a variety of new artists for release this summer and fall— with organist Howard Wales (jazz) on the Douglas label; with the New Riders of the Purple Sage (country) on Columbia, to name a couple... The Band’s new album might be out this week... The Mamas and Papas are just about 75 per cent finished recording their “final Dunhill album”... Boz Scaggs will record his second Columbia album in England with Glyn Johns next month... Blood, Sweat and Tears will perform free for the inmates of California’s Chino Correctional Facility next weekend... Hoyt Axton will do a national tour with a five-man backing group this fall.
King.

At any rate, Will the creative juices ever total only just begun to master of her trade years ago, Clayton) and “A Song of Long Time” were the joyous “After All This songs, too, the best of which “So Far Away” (with a won-
corded by Aretha Franklin, is was again a piano solo.

Larkey, on bass (both acoustic string and electric). Danny Kortchmar flew in from Cali-
ifornia to contribute ethe ral guitar licks on “It’s Too Lute,” which closed the set. After in-
termision, Carole introduced the “Troubadour Quartet” (two violins and two cellos), which backed her tastefully through-out, including the Taylor duet. Her encore, “Natural Woman,” was again a piano solo.

This song, originally re-
corded by Arth Elphick, is very different as sung by its co-writer (Jerry Wexler, as well as Gerry Goffin, is also credited). Carole King is her own natural woman. In her reading of it, the song is not so much a boast as a very per-
sonal, intimate confession.

Other highs (in a perform-
ance really without lows) were the delicately poignant “Child of Mine” a yearning “Home Again” and her masterpiece, “So Far Away” (with a won-
derfully melodic bass line by Larkey). And there were new songs, too, the best of which were the joyous “After All This Time” (written for Merry Clayton) and “A Song of Long Ago.”

Carole King was a proven
quarter of her trade years ago, and yet it seems that she has only just begun to fulfill the total promise of her genius. Will the creative juices ever stop flowing? Hopefully, never. At any rate, her music, the lifeblood of a generation, is of the ages. Thank you, Carole King.

Gregg Geller

Carpenters Honored

ASCAP Western Regional Direc-
tor Herb Gottlieb (right) and As-
sistant Director Peter Burke (left) presented awards of Merit to Richard and Karen Carpenter for their gold record, “(They Long To Be) Close To You,” produced by Jack Doug herty on A&M Records, written by Bacharach/David. The Carpenters’ current ch a rt hit, “Rainy Days and Mondays,” is re-
eiving much airplay. Richard Car-
penter has recently joined ASCAP as a songwriter member. Photo: Mark Chester.

Carole King

(Continued from page 6)

Atlantic Inks

The Enticers

Atlantic Records has signed an exclusive, long-term contract with new R&B group from New Orleans, the Enticers. Art is managed by Elijah Walker of New Orleans. Jerry Wexler, Atlantic Exec VP, signed the group.

The group’s first single, “Story Teller,” released this week, was produced and ar-
anged by WardellQuezergue, the man who has co-produced, with Walker, King Floyd’s hits on Chimneyville Records. The Enticers’ initial single is already taking off, according to Atlantic promo chief Henry Allen, who brought the group to the label.

Monarch Plating

Strikes in L.A.

LOS ANGELES — Employees of the plating facilities of Monarch Record Manufactur-
ing, Inc., and its subsidiary AFM Engineering went out on strike June 16.

According to Wallace Gordon, one of the strike’s leaders, employees are seeking an in-
crease of 75 cents per hour. Monarch has countered with a 60 cents proposal.

Sunshine Snake

Label is Formed

HOLLYWOOD—The Taylor-
Laughlin Company announces the formation of Sunshine Snake Records and Gary Blair to direct activities of the new label. Delores Taylor is Presi-

Stigwood Warns ‘Superstar’ ‘Pirates’

NEW YORK — Robert Stig-
wood, Chairman of the Robert Stigwood Group, Ltd., has issued a warning to those who attempt to present the rock opera “Jesus Christ Superstar” in concert or dramatic form, that the copyrights to the production are solely owned by his organization, the composers Andrew Lloyd Webber and Tim Rice, and Leeds Music, Ltd.

Branding these parties “out-
right pirates,” Stigwood said: “It is abundantly clear that a small group of people have set out to mislead and deceive the public. We intend, in every case, to pursue vigorously anyone who attempts to infringe on our copyrights.

Our attorneys, John East-
man, John Eastman & Eastman, and Robert Osterberg of Abeles and Clark, have already suc-
cessfully halted proposed pro-
ductions of the work in Wash-
ington, D.C.; Baltimore, Md.; Rich-
mond, Va.; Louisville, Ky.; Cincinnati, O.; New Orleans, La.; Memphis, Tenn.; Philadel-
phia, Pa.; Cleveland, O., and St.
Louis, Mo.

‘Last-Minute Application’

In the one instance where we have not received an injunc-
tion—Bakery Drivers —it was merely due to our necessarily lastminute application for the in-
junction. We have, however,

ROULETTE

Great Music and Great Sta-
tions Get Together

HIT BOUND SINGLES

“DRAGGIN’ THE LINE”

TOMMY JAMES

R-7103

BRAND NEW

“LIKE AN OPEN DOOR”

FUZZ

C-177

ARE YOU PLAYING OUR HITS?
SEND CHARTS. LET US KNOW.

IF YOU NEED EXTRA COPIES,
CALL ME: (212) 757-5880

—ROCKY G.
Miles Single in New Push

- CHICAGO — Because of demand, Mercury Records has released Buddy Miles’ "Them Changes" single, originally released in January, 1970. An all-out effort is underway at Mercury with special flyers being prepared and direct communication on all levels. All music and juke-box operators will receive sample copies of the single as well as title strips.

- Stan Bly, National Promotion Director, Pop Singles, will undertake an extensive on-the-road schedule, as will National Promotion Director for R&B, Logan Westbrook.

ALPHABETICAL LISTING

 produce, publisher, licensee

AJAX LIQUOR STORE LOW EDEI
ALBERT FLASHER Jack Richardson for Nimbus 9
AND WHEN SHE SMILES Wayward Solomon with David & Susan
BECALMED Jones William Guercia
BRANON Dryer Wesley, Tom Dow & Afro Martin (Ascend, Parish, BMI),
BRINGS HER HOME Jeff Barry, with Darrell Wright
CAN’T FIND THE TIME Jim Long and Merl Brown (Interpol, BMI),
CAUGHT IN A DREAM Bob Ern-Jack
CHANGE PARTNERS Stephen Stills & Bob Dylan

CHICAGO Graham Nash (Giving Room, BMI),

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<thead>
<tr>
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<th>Artist</th>
<th>Label</th>
<th>Number</th>
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<td>Carly Simon</td>
<td>Tamla</td>
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<tr>
<td>&quot;Don't Pull Your Love&quot;</td>
<td>Hamilton, Joe Frank &amp; Reynolds</td>
<td>Dunhill</td>
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<td>Partridge Family</td>
<td>Bell</td>
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<td>Apple</td>
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<td>Kent</td>
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CHARTMAKER OF THE WEEK

— MERCY, MERCY ME (THE ECOLOGY)

MARVIN GAYE/Tamla 54207 (Motown)
FLASH MAKER OF THE WEEK

TARKUS
EMERSON, LAKE & PALMER
Columbia

TOP FM AIRPLAY THIS WEEK

ALBUM II — Loudon Wainwright III — Atlantic
BEST 4 — Columbia
BLUE — Joni Mitchell — Reprise
LIVE — Randy Newman — WB
TARKUS — Emerson, Lake & Palmer — Columbia

WHAT YOU HEAR IS WHAT YOU GET — Ike & Tina Turner — UA

WPLJ-FM/NEW YORK

ACCENT OF SUNLIGHT — Bronco — (Import)
BASS II — Loudon Wainwright III — Atlantic
ARKANSAS TRAP — George "Harmonica" Smith — Deram
BLUE — Joni Mitchell — Reprise
CAMEO LIGHT NIGHT — Charles Ives — Columbia
JEREMIAH — Aviotta Haynes — Ampex
LIVE — Randy Newman — WB
TARKUS — Emerson, Lake & Palmer — Columbia
TUCKY BUZZARD — Capitol

WLIR-FM/LONG ISLAND

ALBUM II — Loudon Wainwright III — Atlantic
PETER ALLEN — Metromedia
BLUE — Joni Mitchell — Reprise
JUST AS I AM — Bill Withers — Sussex
REVOLUTION — Hedge & Donna — Polydor
ROCKIN' ROB — Freddy Cannon — Buddah
SOUR MILK SEA — Jackie Lomax — (Import)

WPHD-FM/BUFFALO

AGE OF SUNLIGHT — Bronco — (Import)
BIRD ON A WIRE — Tim Hardin — Columbia
BLUE — Joni Mitchell — Reprise
ELECTRIC HOT TUNA — RCA
GET OFF IN CHICAGO — Harvey Mandel — Ovation
LIVE — Randy Newman — WB
TARKUS — Emerson, Lake & Palmer — Columbia

TAX FREE — Polydor

WHYY-FM/PHILADELPHIA

FRIENDS OF LOVE — Chuck Mangione — Mercury
FROG CITY — Southern Comfort — Capitol
LIVE — Randy Newman — WB
PASS THE PLATE — Crusaders — Chisa
AND ROBERTS WITH EVERYONE — Ampex
SINFONIAS — Waldo De Los Reos — UA
SWALLOW TALES — Cocteau — UA
WARM WATERS — Charles Lloyd — Kapp
WHAT'S GOING ON — Marvin Gaye — Tamla

WMAL-FM/WASHINGTON, D. C.

ACE OF SUNLIGHT — Bronco — (Import)
BIRD ON A WIRE — Tim Hardin — Columbia
BEST 4 — Columbia
BLUE — Joni Mitchell — Reprise
REVOLUTION — Hedge & Donna — Polydor
SONGS — Jackie DeShannon — Capitol

WMWB-F/ATLANTA

BIRD ON A WIRE — Tim Hardin — Columbia
BEST 4 — Columbia
COGNITION — The Road — Kama Sutra
GET OFF IN CHICAGO — Harvey Mandel — Ovation
LIVE — Randy Newman — WB
TARKUS — Emerson, Lake & Palmer — Columbia

THE COWBOY BOOGIE WOOGIE BOOGIE — Leadbelly — Okeh

WMW-FM/CHICAGO

ALBUM II — Loudon Wainwright III — Atlantic
BLUE — Joni Mitchell — Reprise
OVERDOG — Keef Hartley Band — Deram
REVOLUTION — Hedge & Donna — Polydor
SEEDS ON THE GROUND — Arto — Buddah
TUCKY BUZZARD — Capitol

WHAT YOU HEAR IS WHAT YOU GET — Ike & Tina Turner — UA

KLG-FM/SEATTLE

ALBUM II — Loudon Wainwright III — Atlantic
BLUE — Joni Mitchell — Reprise
BALLAD OF TOD RUNDGREN — Bearsville
FRIENDS OF LOVE — Chuck Mangione — Mercury
GET OFF IN CHICAGO — Harvey Mandel — Ovation
LIVE — Randy Newman — WB
SAME — Hook Foot — DJM

WMMW-FM/ATLANTA

BIRD ON A WIRE — Tim Hardin — Columbia
BEST 4 — Columbia
COGNITION — The Road — Kama Sutra
GET OFF IN CHICAGO — Harvey Mandel — Ovation
LIVE — Randy Newman — WB
TARKUS — Emerson, Lake & Palmer — Columbia

THE COWBOY BOOGIE WOOGIE BOOGIE — Leadbelly — Okeh

WMMX-FM/CLEVELAND

BLUE — Joni Mitchell — Reprise
DEATH WALKS BEHIND YOU — Atocha — Elektra
FOLLOW YOUR HEART — The Songs — Capitol

WHITE LIGHTS Songs Of Experience — The Traveling Wilburys

KZLF-FM/DENVER

BLUE — Joni Mitchell — Reprise
I'M IN YOUR ARMS — Ike & Tina Turner — UA
JASON WRATH — Sunflower

KXSF-FM/SAN FRANCISCO

BLUE — Joni Mitchell — Reprise
OVERDOG — Keef Hartley Band — Deram
REVOLUTION — Hedge & Donna Aخش
SEEDS ON THE GROUND — Arto — Buddah
SILVER Dtrib — Chuck Berry — Chess
TUCKY BUZZARD — Capitol

WHAT YOU HEAR IS WHAT YOU GET — Ike & Tina Turner — UA

KKFB-FM/PHILADELPHIA

ALBUM II — Loudon Wainwright III — Atlantic
BLUE — Joni Mitchell — Reprise
BALLAD OF TOD RUNDGREN — Bearsville
FRIENDS OF LOVE — Chuck Mangione — Mercury
GET OFF IN CHICAGO — Harvey Mandel — Ovation
LIVE — Randy Newman — WB
SAME — Hook Foot — DJM

KCMS-FM/CHICAGO

BLUE — Joni Mitchell — Reprise
OVERDOG — Keef Hartley Band — Deram
REVOLUTION — Hedge & Donna
SEEDS ON THE GROUND — Arto — Buddah
SILVER Dtrib — Chuck Berry — Chess
TUCKY BUZZARD — Capitol

WHAT YOU HEAR IS WHAT YOU GET — Ike & Tina Turner — UA

KLO-FM/SEATTLE

ALBUM II — Loudon Wainwright III — Atlantic
BLUE — Joni Mitchell — Reprise
BALLAD OF TOD RUNDGREN — Bearsville
FRIENDS OF LOVE — Chuck Mangione — Mercury
GET OFF IN CHICAGO — Harvey Mandel — Ovation
LIVE — Randy Newman — WB
SAME — Hook Foot — DJM

KCNO-FM/OKLAHOMA CITY

AIR — Embryo
ALBUM II — Loudon Wainwright III — Atlantic
BLUE — Joni Mitchell — Reprise
BRING ME HOME — Mother Earth — WB
CLIMAX BLUES BAND — Sire
DEATH WALKS BEHIND YOU — Atocha — Elektra
RADHA KRISHNA TEMPLE — Apple
TUCKY BUZZARD — Capitol

WHAT YOU HEAR IS WHAT YOU GET — Ike & Tina Turner — UA
Bloodrock Prepares For Summer Concerts

■ Bloodrock, Capitol Records sextet, plays a pair of festivals in late June to warm up for a two-month summer tour starting Friday, July 2, at the Auditorium in Roanoke, Va.

The band will be among headliners at the Celebration of Life Festival on June 25 in Louisiana, with the specific location part of the mystery purposely being created by the event’s promoters. Bloodrock moves the next evening to Toronto for the Festival at His Stadium.

Segal & Staffer

■ Staffer Gregg Geller and British singer/composer Marian Segal chat at her introductory party given by Bell Records at the Bitter End on June 17. Marian has made several successful concert appearances in London and composed all the songs in her first album, "Fly On Strange Wings," distributed by Bell here. Occasion marked the release of her first single, “Alan’s Song,” and the start of her U.S. tour.

Sly Concert in N.J.

■ Sly & the Family Stone will appear on July 10 at 8:30 p.m. at the Higbee Stadium in Paterson, N. J. The concert is being produced by the American Concert Association of Englewood Cliffs, N. J., and Jules D. Zalon of Paterson, N. J., in cooperation with the Greater Paterson Chamber of Commerce.

Youth Expo Trio

■ Three Warner Bros. Reprise record acts, the Beach Boys, Alice Cooper and Thirty Days Out, have been booked to appear at the 1971 International Youth Expo at the Kingsbridge Armory in the Bronx from June 29-July 6.

Procol Harum Tour

■ Procol Harum, A&M artists, are set to begin their second U.S. tour of the year commencing on July 30 at the Star Theater in Phoenix, Ariz., Derek Sutton of Chrysalis Management announced.

Next Harp LP

■ Decca’s Glass Harp, currently represented by their album "Glass Harp," go into New York’s Electric Lady studios in the next two weeks to record their second album, produced by Lew Merenstein.

Open Air Fests For St. Paul

■ ST. PAUL — Harry Beacom has announced plans for three Open Air Celebrations at Midway Stadium here on June 26, July 24 and Aug. 21.

Headliners at the June 26 concert were the Band, John Sebastian, Delaney and Bonnie, Paul Butterfield Blues Band, Crow and Muddy Waters.

Acts tentatively set for the July 24 “Superball” are Chuck Berry and John Baldry, with other acts to be announced for this date and the Aug. 21 event. Ticket information may be obtained at the following number (612) 335-5981.

Club Review

Cooper Impressive

■ NEW YORK—Roulette artist Don Cooper appeared at the Gaslight II last week and gave an impressive performance.

The young man from Missouri, who has toured with both B. S. & T. and Chicago, seemed right at home in the intimate climate of the club. His unique vocal style shone on “Ballad of C. P. Jones,” “Do or Dye” “Acres Man” and a delightful parody, “Is It True What They Say About Hippies.”

Atlantic’s Papa Nebo and Pat Chamberlain were also on the bill, and both were appealing new acts.

Campus Study Stirs Dissent

■ NASHVILLE — Dick Heard, President of Royal American Records, Inc., announces the entry of that label into the rock field with the release of “Merrilee Thompson” by Duffey’s Plantation Band.

More, produced by Tony Moon for Kovel Productions, brings Doug Duffey, former lead singer with Merging Traffic, back to the recording scene. Among Moon’s production credits are hit records by Merging Traffic, the Vogues, Rene and Rene, and the Pozo Seco Singers.

Heard also stated that the label will release a series of pop singles in the next few weeks by Gene Simmons, Dee Brothers and Dee Band and Vic Aker.

Free-wheeling atmosphere, live concerts and live interviews. It’s more fun.” As for WNEW’s PD, Scott Muni, Zach only has words of praise. “He has done a miraculous job at that station. He’s brought in some excellent people.”

John Zacherle: A Freak Before His Time

■ NEW YORK—The year was 1959. The show was called “Shock Theater,” horror movies on television. Many on the East Coast remember that show, but not because of the movies. We tuned in to witness a true freak. His name: John Zacherle.

Bloodrock visits Recorded World.

■ John Zacherle: A Freak Before His Time

BY MITCHELL FINK

The show was from ABC to WOR to WPIX, and then, unfortunately for us, into obscurity. A few years later Zach turned up again, but this time it was with a teen-age dance show on Newark’s channel 47. It marked the turning point in Zach Zacherle’s career.

Flipped Right Along

“I started listening to music that caused 13-year-olds to go out of their minds. They were into the Stones, Beatles and the Who. I flipped right along with the kids,” said Zach.

He continued, “Nat Asch, who, at the time was Program Director of WNEW-FM (currently Nat is Program Director at KMET-FM in Los Angeles) gave me the opportunity to do some DJ work on week-ends. I did some cool voice-overs then, like the time I threw dollar bills out our 13th floor window. You should’ve seen the people scurrying through the snow and shush to get the money. I felt like Terry Southern’s Magic Christian. Ha, ha, ha.” From weekends to a morning show, and then to the 10 p.m.-2 a.m. slot.

Now, Zach makes his home at WPLI-FM, and at the same 10 p.m.-2 a.m. slot. He told Record World, “I feel the switch to PLJ brings me closer to the audience. We have a
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114 114  EVERYTHING IS EVERYTHING  DONNY HATHAWAY/Atco SD 33-3332
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130 132  THE REAL THING  TAJ MAHAL  Columbia G 30619
139 133  CONTACT  FREDA PAYNE Invictus SMAS 7302 (Capitol)
134 132  NEIL DIAMOND Gold Uni 73-084 (MCA)

133 148  SWEET REPLIES  HONEY CONE Hot Wax HA 706 (Buddah)
135 134  TOBACCO ROAD  SPOOKY TOOTH A&M SP 4300
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140 140  COSMO'S FACTORY  CREDENCE CLEARWATER REVIVAL/Fantasy 8402
140 140  PECULIAR FRIENDS  TEN WHEEL DRIVE with GENYA RAVAN Polydor 24-4062
143 143  MUDLARK  LEON KOTIEK, Capitol ST 682
144 144  A MAN IN BLACK  JOHNNY CASH Columbia C 30440
141 141  MONA BONE JAKON  CAT STEVENS A&M SP 4260
142 125  BLOODROCK 2 Capitol ST 661
143 146  MARK ALMOND  Blue Thumb BTS 27
145 145  DO ME RIGHT  DETROIT EMERALS Westbound WB 2006 (Janus)
145 145  I WANNA BE FREE  LORETTA LYNN Decca DL 75282
123 123  RITA COOLIDGE A&M 4291
147 147  CURTIS CURTIS MAYFIELD  Custom CRS 8005 (Buddah)
149 149  TO BE CONTINUED  ISAAC HAYES  Enterprise ENS 1010 (Stax)
147 147  KING FLOYD/Columbia SD 9047 (Atlantic)
150 150  CLIMAX BLUES BAND  Sire SI 4901 (Polydor)

This page is not a table.
The Going's Great For Sid Woloshin

Sid Woloshin (second from left) and the Lettermen.

By DAVE FINKLE

NEW YORK — Undoubtedly traceable to Andy Warhol's soup cans, there is a current trend toward commercial art transmogrified into high-level art.

The most recent manifestation is George Balanchine's new work for the New York City Ballet, "PAMTGG," which uses music by Roger Kellaway based on Sid Woloshin's "For Once in a Lifetime" Pan Am theme and Stan Applebaum's "Pan Am Makes the Going Great" melody.

To find out how Woloshin explained the phenomenon, Record World sat down with him and took the following notes:

"Modern communications did the job. We in advertising really have no idea how what we do affects listeners. But here is actual proof that something from advertising released another creative mind. It's a certain fall-out or feedback or residual response, if you want to call it that. Balanchine, the way I understand it, heard 'For Once in a Lifetime' every day when he was shaving. He went in to his assistants and asked them to track down the tune because he wanted to create a rock ballet. They all thought he was crazy and nobody did anything about it, until he kept after them. Then somebody called me and I said, 'I don't care for practical jokes.' I almost botched the whole thing up. But finally I realized the whole thing was on the level.

"Balanchine invited me to a rehearsal and showed me all over the State Theater. He seemed to feel he had to convince me that he would do a good job with the tune. He didn't understand I didn't need any convincing. The reason the 'Once in a Lifetime' campaign did so well is that it had a whole integrity of its own. I suppose it started a trend. But trends in advertising have a way of lasting about three hours and then never being heard from again. 'For Once in a Lifetime' isn't on the air now and hasn't been for quite some time. It's the power of the song that people still think it's on the air. One of the surveys Pan Am took—they're always taking surveys with something like this—turned up the fact that 10% of the people flying Pan Am said they took the airline because of the jingle."

Started as Violinist

Remark that no one sets out to write commercial jingles, Woloshin (practically a fluke as he is, having very modest sideburns and hair trimmed closely around the neck), said that he started out to be a violinist; but with violin gigs sparse, he took a job in advertising that was meant to be temporary and turned out not to be. Right now he is working on a national campaign for McDonald's and is also doing a number of regional campaigns. He also coordinates all the radio spots for Elektra.

He hopes that with the Balanchine ballet, there will be renewed interest in "For Once in My Life Time." The Lettermen, who recorded the ditty for one of the Pan Am spots, have a revised version of the song on wax, but Woloshin and Warren Pfaff, who wrote the lyrics, decided after changing the lyrics for the Letterman album that they shouldn't have and now would like to return to the original lyrics.

"There's a lot of guilt in our industry," Woloshin said, in closing, "a need to justify, but I think you can do things with integrity. The integrity of a project is what makes it succeed."

Deutsche Grammophon Issues Mahler Music from 'Venice'

NEW YORK — Deutsche Grammophon announces the release of the music from Luchino Visconti's film, "Death in Venice."

The film is taken from the novella by Thomas Mann and was shot on location in Venice. When recently premiered at the Cannes Film Festival, the picture received rave notices, and Visconti himself was recipient of a special award. The New York opening of the film took place recently at the Little Carnegie.

An integral part of the picture is the use of music by Gustav Mahler, the composer whom Visconti suggests was the model for Aschenbach. While not the actual soundtrack of the film, the Deutsche Grammophon record comprises selections from two Mahler Symphonies (Adagietto from Symphony No. 5; Misterioso from Symphony No. 3), as well as an excerpt from the Seventh Symphony.

Deutsche Grammophon is working in close cooperation with Warner Brothers in the promotion of the record. The picture on the album jacket will be the same photo that Warner Brothers is using for its promotion of the film. There will also be a coordinated promotional campaign in the use of window streamers, posters and other advertising. Promotion, while keeping in mind the classical audience, will also be directed to underground and college radio stations and the youth market in general.

The actual music for the recording is performed by Rafael Kubelik and the Bavarian Radio Symphony Orchestra as part of its continuing series of the symphonies of Gustav Mahler which is to be completed this fall. Maestro Kubelik has since been appointed Music Director of the Metropolitan Opera, the first in the history of the opera company. His contract will begin with the 1973-1974 season, under the newly appointed General Manager, Goeran Gentele. Kubelik will continue to record under his exclusive Deutsche Grammophon contract, with a heavy release schedule for the fall.

"Jesus Christ' Coming

NEW YORK — As Record World scooped a few weeks ago, Decca's "Jesus Christ Superstar" will be re-recorded when it opens on Broadway.

Package will be a two-record set, featuring three new songs: Andrew Lloyd Webber and Tim Rice have added for the stage version.

Main Ingredients for Special

John Denver (left) and James Darren (third from left) stand with the letter reads: Subscribe Now To RECORD WORLD.

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By IRENE JOHNSON WARE

A special tribute to the Morning Star Gospel Singers, who were organized in 1952. Although none of the original members are now with the group, the premise of presenting honest gospel music has been maintained over the years. The group presently consists of John Cates, Tom Coleman, Lindsey Jones and guitarists Willie Gaskins and Al Basemore. Their recording of “Wade in the Water” has done well for them. For dj copies of their releases write to Vernon Huff, C.G.H. Recording, Ltd., P.O. Box 173, Radio City Station, N. Y., N. Y., 10019.


Dayco Records has two new releases, “Sweet Love of God” b/w “That’s All” Jackson Singers, and “Guide Me” b/w “It Will Be Worth It All.” Djs and promoters kindly contact Henry A. Thomas, Dayco Records, P.O. Box 6617, Washington, D. C. 2009, for sample copies.

The new singles released by Hob on Rev. Claude Jeter, the Satellites Choral Group and the Greater Bethelhem Young Adult Choir of Chicago are all great: “Sin Is To Blame” b/w “Singing In My Soul,” Rev. Claude Jeter; “Can’t You Feel The Spirit” b/w “I’ve Got a Song,” Greater Bethelhem Young Adult Choir of Chicago; and “None But The Righteous” b/w “Jesus I’ll Never Forget.” Airplay and sales are good on Shirley Caesar’s LP, “A Message to the Nation,” also “Get Up, Give God The Glory.” Drinkard Ensemble.


WMOO Radio in Mobile, Ala., has changed its format to gospel music. As of Monday, June 7, they began programming Southern contemporary, country, black gospel and pop gospel music. Larry Daily, a veteran radio announcer of about 20 years, went right into it, but what would one expect from one who knows radio as well as Larry does? It will take more than a change of format to move Larry.

Dorothy Stanley and Deacon McClain are still at WMOO doing the very fine job they have done for years. Deacon McClain celebrated his radio anniversary at Ruth Chapel Church in Mobile, Ala., June 17-20. The all-gospel stations across the country are doing well, so I hope the best for all the staff at WMOO.

Send all gospel news to Irene Johnson Ware, P.O. Box 2261, Mobile, Ala., 36617. Phone a/c 205 432-8661 or 457-8012.

Event Summer Single

Event Records (distributed by Polydor) has rushed into immediate release a new single called “California on My Mind,” written and produced by Terry Cashman and Tommy West. Song is the background theme for the nationally syndicated television and radio commercial that features Kodak cameras.

Polydor Coast Active

LOS ANGELES — Polydor’s West Coast office is currently enjoying considerable activity with the release of Hedge and Donna’s first LP and their opening at the Troubadour. Office chief Larry Heller may be reached at Polydor Records at the following address: 8733 Sunset Blvd., Los Angeles, Calif. 90069.

“GUIDE ME”

It has finally happened.

“THE BROCKINGTON ENSEMBLE”

of Philadelphia, has come through with a Master Performance. Each selection is a product designed to excite and revive the Gospel as well as the R&B audience. Release date, July 10th.

This LP will be followed by the next Albertine Walker (sings) and a monster by Shirley Caesar.

Hob Singles, that are going great are 1346, 1349, 1350, 1351. Great air play and personal performance reaction.

Hob Records

254 W. 54 St., New York, N.Y. 10019
Division of Scepter Records, Inc.
Johnny Pate Productions Formed

- NEW YORK—Johnny Pate, producer - arranger - composer, has formed his own independent production firm, Johnny Pate Musical Productions.

  He will be seeking mostly new talent and plans to deal with any record firm that might be interested. Pate was recently East Coast head of A & R for MGM/Verve, where he recorded Stan Getz, Jimmy Smith, Kenny Burrell, Phil Woods and Monty Alexander. Prior to this he held the position of Midwest Admin-

 istrative and Creative Director of A & R for ABC Records, based in Chicago. During this time he played an important part in the recording careers of B. B. King, Curtis Mayfield, the Impressions, the Okaysions, the Marvelows and the Trolls.

  Pate will welcome all types of artists. The firm will have an "open-door" policy.

  Interested parties may call the following phone number: (212) 758-2011.

Stage IV in N.Y., N.J.

- NEW YORK—Stage IV, the R&B group which has just released the single "Our World," on Millie Records, announces that they will perform at the Cheetah beginning Monday, June 28. After the Cheetah, they will appear at the Club Mark III in Atlantic City.

Sam, Dave Re-team

- NEW YORK — Sam and Dave, who split up last year, have teamed again and will debut as a new act on July 2 in a 10-day stint at Cheetah. Act will be negotiating a new record deal, too.

Valerie Joins Frost

- New York—Valerie Simpson, the composing half of Motown's songwriting-producing team of Valerie Simpson and Nickolas Ashford, and now a recording artist with her initial album, "Exposed," released by Tamla, will kick off her performing career with an appearance on the David Frost TV show on July 2.

B. B. at JFK Center

- B. B. King has been invited to perform as a founding artist of the John F. Kennedy Center for the Performing Arts in Washington, D. C., on or about Oct. 1, 1971.

Carpenters Into Song

- A&M's the Carpenters will introduce the title song from the upcoming film "Bliss the Beasts & Children" before nationwide television audiences via guest appearances on "The Tonight Show" (June 29) and "The Mike Douglas Show" (July 1). The Grammy Award-winning duo sing the tune in the film, producer-director Stanley Kramer's production for Columbia Pictures.

Isley Brothers is a total smash and is going pop. Freda Payne is a solid top 10 and has busted big pop.

Delfonics continues to grow on both sides. Chee Chee and Pepi is now exploding pop.

Roberta Flack & Donny Hathaway are doing very well. Faith, Hope & Charity look solid.

Dramatics has exploded. It will be a pop giant. Big. People's Choice is a solid winner instrumental. Fuzz has exploded and will be a pop giant.

New Chi-Lites has exploded and the big pop play is right around the corner.

Gene & Jerry continue to sell. Metters has exploded wide open in St. Louis. It should go pop.

Intruders has broken wide open in NYC. Al Green has exploded in Memphis.

Free Movement continues to sell well.

- Ralphi Pagan is 75,000 in NYC and has broken on WABC.

Paul Humphrey looks solid for openers. Bobby Rush is selling in Chicago and St. Louis.

Al Perkins is selling in a few markets. Laurel Canyon has opened up in Memphis. On in St. Louis.

Tyron Davis is a giant through Georgia and went pop in New Orleans and Atlanta.

Rascals is breaking R&B. It should do well.

Syl Johnson has a fantastic record. It should be a giant.

Bill Withers has a monster in Chicago, Det., NYC with " Ain't No Sunshine " and he will be a superstar.

Marvin Gaye will be a giant #1. The side on the Reaeltes is "Here I Go Again."

Lovelettes is selling well in Chicago.

Nolan is selling well. Looks good.

Simtec & Wylie is selling in Chicago.

The next national R&B monster is the giant from Detroit, Earth, Wind & Fire. It came on KDIA top 5. Heavy spread in play.

Osibisa LP is getting big play for Decca. Cut: "Dawn Think About the People."

- Impressions getting a good reception.

WVON, Chicago. Pics: Notations; Chi-Lites; Mark Copage.

WVON, Chicago. Big: E. H. Charity; Delfonics; Bobby Rush; Bobby Jones; Jean Knight; Intrigues; Simtec & Wylie; Dramatics; Lovelites.

On: Nolan, Fuzz; Al Green; Al Perkins; D. D. Warwick; E. W. & Fire.

WWIN, Baltimore. Big: Delfonics; Stylistics; Roberta & Donny; Isley Bros.; Ebonys; Intruders; Skip Easterling; Sister Love; Fuzz. On: Roy C; Odds & Ends; Intrigues; Chee Chee & Pepi; Jean Knight; People's Choice; Jackie Moore; B. of End. KATZ, St. Louis. Bobby Rush; Ollie N.; Ebonys; Metters; Stylistics; Al Perkins; Luther Ingram.

WDIA, Memphis. Big: Johnny Taylor; Jean Knight; Freda Payne; Al Green; Bobby Powell; Robert &

(Continued on page 40)
Knock, Knock, Who's There?

THE

CHI-LITES

"WE ARE NEIGHBORS"

55455
**R&B BEAT**

(Continued from page 38)

Donny: Delfonics; B. of End; Nolan; Chee Chee & Pepi.

WRK, Atlanta, Big: B. of End; Chee Chee & Pepi; J. Knight; Isley Bros.; Ebony's; Delfonics; Flack & Hathaway; Peoples Choice; Nightingales; D.D. Warwick.

WWRL, NYC, New: B. Withers; B. Rush; M. Gaye; J. Simon (hit); 26-B. Sharay; HB-27-Chilites; 29-J. Brown; 15-10-Fuzz; 11-Cont. 4; 8-8th Day; 9-J. Knight; Isley; Cornel 3-J. Knight; 4-G. Knight; 5-Roberta & Donny; 11-6-F. Payne; 10-7-Ebonys; E. W. & Fire; Niteliters; G. Chandler; Meters.

J. Knight and the Kingsmen.

**THE R&B CHARTS**

JULY 3, 1971

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**So. African Act Bows**

**Isleys at Apollo**

- NEW YORK — The Isley Brothers return to the Apollo Theater for a week starting June 30. Also billed: the Continental Four, the Magic Touch, Jean Knight and the Kingsmen.

- DETROIT — Chisa Records has announced formation of the Union of South Africa and release of this group's first LP on the Chisa label. Hugh Masekela is leader of the new Afro-rock band and part-owner of Chisa.

**AmericanRadioHistory.Com**
Mexico Honors Brenda Lee

NEW YORK — Brenda Lee has been named recipient of Mexico’s 1971 Aztec Calendar Award as Outstanding Foreign Female Artist in the 17th annual awards presented by the Association of Mexico Press, Radio and Television (AMPRYT).

Miss Lee and Andy Williams were the only U. S. artists to top categories in the awards presented June 10 in Mexico City in televised ceremonies. Miss Lee was unable to attend the presentation due to her scheduled June 10 opening at the Fairmont-Roosevelt Hotel in New Orleans.

Carlos V. Salas, U. S. representative of the AMPRYT organization in California, announced that arrangements will be made for a delegation to fly to Las Vegas for presentation of the Aztec Award to Miss Lee onstage during her Aug. 25-Sept. 9 engagement at the Fremont Hotel.

Tami Scores With 6-Year Old Disc

Tami Lynn has become an overnight star in Great Britain with the success of her six-year-old record, “I’m Gonna Run Away From You.”

Produced by the late Bert Beras for Atlantic Records, to whom she was signed by Exec VP Jerry Wexler, the disc has become a best-seller in England after being released on the Mojo label, run by John Abbey and Bob Kilborn. They were aware that Tami Lynn’s old recording was in demand at discotheques in Britain and that original copies of Tami’s recording were selling for five pounds (about $12). They contacted Atlantic and asked if they could lease the disc for their Mojo label. Wexler agreed, and within two months they had a hit.

On the basis of the record taking off in Great Britain, and the fact that Tami Lynn came to Miami to do background vocals for Dr. John at Atlantic’s Criteria Studios, Wexler re-signed Tami to a contract.

Van Ronk at Grove

The July 4 weekend will mark the opening of a new series of contemporary musical evenings at the Coconut Grove Playhouse in Florida. Polydor artist Dave Von Ronk will perform two concerts, July 2 and 3, at 8:30 p.m.

Wherehouse Where It’s At

(Continued from page 10)

getting when someone would run an ad and there was not enough market penetration to make that ad profitable.”

Along with every Wherehouse item being ticketed and or priced is a two-step coding system for inventory: an alphabetical code telling the kind of product and a numerical listing first line or surplus—budget or full price. Hot records are stacked in factory slots right on the floor. In the field of equipment, the Wherehouse just went up to the $299 level to accommodate a small demand for a magnetic cartridge player but their basic thrust is not to compete with any audio house. Turntables, however, are sold separately.

In singles sales, Hartstone feels they are not doing as good a job as possible. They stay in touch with three radio stations and each manager calls in to report any call for singles and the stores are serviced from that. They try to have a single two days after it goes on the air. “But they only account for about 5% of the market and we don’t carry any oldies,” he said.

Security for the stores is represented in a three-pronged program with the layout of the store being a primary consideration. Guard rails and turnstiles were argued against but have turned out to be a playing thing for children who come into a local store with their parents.

There is no pattern in selecting a Wherehouse site. Before becoming Wherehouses the locations were everything from a laundromat, dress shop and liquor store to a bank, carpet store and car agency. One store was a meat market in which 20 years of fat had to be scraped up. They convert any store they take over in such a way that the architecture is easy and, until the records go in, no one knows what kind of store it is going to be.

Problems

In discussing problems of the operation, Hartstone felt that personnel was the biggest. They have gone through about 300 people since opening.

The other major problem is the bootlegging and pirate product situation. Hartstone said that in “whatever form they are it is a serious threat. We don’t carry any of that product and constantly ask the vendors what they can do about it. But it’s gotten to the point where occasionally we cannot be competitive.” He mentioned the case of a small local chain of stores that had a new Neil Young album that was bootlegged. Upon telling the potential buyer that the product was illicit, he found that the customer doesn’t care. He wants the album and goes to the other store. Another problem far more difficult to control is the “local pool hall that has three drawers full of bootleg tapes,” said Hartstone.

The details of Wherehouse stores are simple yet have a great density and warmth. With 150,000 people a week going through the chain, the firm has devised an “in-store network” in which every store is given a playlist using product that is good for both stores and vendors. It can give exposure to back up an ad or introduce a new artist. “And we’ve found that the classical buyer won’t leave if John John is on and vice versa,” he noted.

Wherehouse Where It’s At

H’wood Promo

Men Organize

HOLLYWOOD—Record promotion men met last Tuesday night (22) at Martoni’s to develop a citywide record promotion men’s association. The group plans to meet once a month for lunch with a “roast” immediately following, according to the evening’s Chairman, Jerry Fine of Amaret.

The idea is to better the image of promotion men. Though they are all competitors, they are working together with charitable activities planned such as giving turkeys to needy families at Thanksgiving and a Toys for Tots program at Christmas.

Not ‘Down’ on Radio

While stressing that they are not “down” on radio stations, even though some stations across the country have banished promo men, the group will invite radio individual for lunch with a personality roast included. The group “is not looking to organize a union in any way,” said Fine. “We want to upgrade our image.”

Gaslight Bill Clicks

NEW YORK — The Gaslight Au Go Go was the place, Jerry Corbitt, Charlie Daniels and Shawn Phillips were the artists and Monday (21) was the time. These ingredients provided an enjoyable concert.

The ex-Youngblood Corbitt, who has a solo album on Capitol, joined with Daniels to provide rock with country flavoring. “Paint,” “The Pope & the Dope,” Jesse Colin Young’s “Till You Come Back Home Again” and an impromptu jam session highlighted the set. They were backed by a crew of top-notch musicians: Bob Wilson on piano, Jeff “Wolfman” Myer on drums and Billy Cox on bass.

Phillips Was Superb

A&M’s Shawn Phillips, once Donovan’s side man and influential in the writing of “Sunshine Superman,” was all alone and, may I add, needed no one else. He was superb. His beautiful voice, haunting melodies and engaging presence nearly made the set a mystical experience. None of the material was from his recent album, “Second Contribution.”

Fred Goodman
Beltran Heads RCA Brazil Subsidy

G. A. (Gil) Beltran has been appointed by RCA Records to become Managing Director of the Record Division of RCA S.A. Electronics, its Brazilian subsidiary.

Announcement was made in New York by Rocco Laginestra, President of RCA Records, who said: “Brazil represents one of the most important markets for recorded entertainment anywhere in the world, and although we are well established as a most important force in Brazil, the country’s rapid economic growth indicates a wealth of potential still to be tapped. In Mr. Beltran, who has so dynamically guided the growth of our subsidiary in Spain, we feel we have an excellent choice of executive to carve our growth in Brazil.”

Beltran replaces David W. Jones, whose appointment to head RCA’s Australian subsidiary was announced several weeks ago.

Beltran will move from Madrid to Sao Paulo. He was appointed Managing Director of RCA S.A.’s Record Division in Spain in 1966. During his tenure in Madrid, he guided RCA Records to a dominant position in the Spanish market, established a local catalogue, supervised construction of two recording studios and built an effective marketing and sales force throughout Spain.

Beltran joined RCA in 1961 with RCA Institutes where he was a faculty member teaching physics and electronics. In 1963, he was appointed Associate Dean, and a year later full Dean. While at the Institute, he performed consulting work on Latin America.

Before he joined RCA, Beltran had worked for the Italian government in Rome in programming and computing. He is a graduate of the University of Michigan and the University of Bologna, and holds a PhD in Math.

Galtés To RCA Spain Post

Guiseppi Ornato, Chairman of the Board of RCA Spain, announced the appointment of Alberto Galtés as General Manager of that company.

This nomination follows the appointment of Gil Beltran with RCA Brazil as announced by Rocco Laginestra, President of RCA Records, N.Y.

Galtés has served RCA Spain for six years as Branch Manager in Barcelona and for the last five years as Sales Manager and Operation Manager in Madrid. He is married and has four children.

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

Realizó Don Costa los arreglos de seis de los números, en el nuevo long playing de Palito Ortega, del cual se grabó el 50% en los estudios de RCA de Nueva York. ... Va con carta de triunfo la interpretación de “Señora” que hacen Ricardo Ray y Bobby Cruz en el nuevo sello Vaya de Harvey Averne ... Cesar Costa está recibiendo promoción en México y la Costa Oeste en su “Paloma Lana” de Paco Chanona. En Entre la Polvora y el Espacio el Disco de Oro a su artista Nino Bravo, por haber sido el máximo vendedor en la península. Nino está de gran triunfo internacional con su interpretación de “Te Quiero te Quiero” ... Se está llevando la promoción de “Como Deseo Ser tu Amor” en Estados Unidos y Puerto Rico, el intérprete argentino Elio Rocca ... Firmó contratos para presentaciones en Puerto Rico y otros países de América Latina el can-tante español Victor Manuel. Actualmente se están gestionando sus presentaciones en Estados Unidos ... Sigue imponiéndose Rodolfo en Puerto Rico, con su interpretación de “Sufrir” ... Ray Barreto está vendiendo su “sencillo” Fania que trae, “Te Traigo mi Son” con “Flor de los Lindos Campos” al dorso ... Lanzó Fania al mercado en su sello Exitos la grabación de Sabú interpretando “Vuelvo a Vivir, Vuelvo a Cantar.” También de Music Hall, lanzaron en Exitos, “Negra, No Te Vayas de mi Lado” del Grupo Banana, que luce con probabilidades de convertirse también en un éxito interesante en estos mercados.

Neliz está vendiendo su nueva grabación de José Miguel Class titulada “Estoy Solito” ... RCA lanzó al mercado en Estados Unidos sus long playings “Buscando una Sonrisa” al dorso ... Lanzó Exitos al mercado en su sello Vaya de Harvey Averne el original “Tu Voz,” de Palito Ortega, del cual se está llevando la promoción de “Paloma Lana” de Paco Chanona. “Cualquiera” en la voz de Carmenza Duque llega a su expresión requerida. Dino Ramos tiene en Carmenza a su gran intérprete. Este número acaba de ser incluido en el nuevo larga duración de Codiscos, conjuntamente con “Soy Tan Féliz,” “Tu Voz,” “Re-gresa,” “Una Vida Para Amarte” y “Quiero Abrazarte Tanto” entre otras. Recomiendo a la radio presten atención a “Cualquiera” por Carmenza ... Top Hits de Venezuela tiene a un grupo en su Grupo C, cantando Edgar Castro ... RCA lanzó en México “Tierra de Mi Tierra” por Imagea Miller, “La Gran Perdida...” Otros temas incluidos son “Hoy Daría Yo La Vida,” “Tú y Yo,” “En Mi,” “Sin Salida” y “Dónde Estás mi Amor?” ... Fania está vendiendo su nuevo long playing “Harlow’s Harem” por la Orquesta Harlow. Excelente presentación en un álbum doble ... “María María” por el Grupo Imagen de Ekipor (Continued on page 44)
LA PROTESTA
 Rico RLP 701.

Los Aragón reafirman sus triunfos con "Macondo," "Los Novios," "Juguito de Frutas," "Yo Tengo Una Novia que Tiene Novio" y "Cúllacaán" incluidas en esta nueva grabación.

Los Aragón from Mexico are selling nicely in Mexico and on the West Coast this album. Fame is spreading to other areas. Here they perform "Me Voy al Amanecer," "Maria Tete," "Los Novios" and "Popurri del Correcaminos."

LOS ARAGON—Musart DM 1500.

Los Aragón realize en la Escuela de Música de León, Gto. La pasión que siente por la música, hace que el futuro artista piense seriamente en forma profesional. Y es en 1966, que inicia su carrera artística en el Teatro "Million Dollar" de Angeles. Su primera presentación es un éxito rotundo, lo que le vale que automáticamente que le contraten para presentarse en Europa.

Estando en el "viejo mundo," debuta en el teatro "Cádiz" de Madrid, extendiéndose el contrato por el doble del tiempo previsto. Su jirá por España, dura casi 4 meses. Tiempo en el cual cosecha experiencia, aplausos y sus primeros triunfos a nivel mundial.

Al año siguiente—1957—Italia también le rinde ovaciones, al presentarse en el Casino de Estivall de la Tico Informa: A LA VENTA EL NUEVO LP DE CHEO FELICIANO!!

"JOSE (CHEO) FELICIANO"
SLPA-2090

N. Y. Dist.: SKYLINE DISTRIBUTORS, 636 10th Ave. N.Y., N.Y., 10036

Jukebox 6000 Ice Cream Man!

Artista de la Semana
(Artist of the Week)

Juan Torres

Semi-clásico, popular, folclórico y con un estilo muy personal, son las cartas de presentación de Juan Torres. El artista del órgano que México entero admira y aplaude.

En la ciudad de Ocampo, Gto. Juan vió la luz del mundo por primera un 25 de Mayo de 1936.

Sus estudios superiores, los realiza en la Escuela de Música de León, Gto. La pasión que siente por la música, hace que el futuro artista piense seriamente en forma profesional. Y es en 1966, que inicia su carrera artística en el Teatro "Cádiz" de Madrid, extendiéndose el contrato por el doble del tiempo previsto. Su jirá por España, dura casi 4 meses. Tiempo en el cual cosecha experiencia, aplausos y sus primeros triunfos a nivel mundial.

Al año siguiente—1957—Italia también le rinde ovaciones, al presentarse en el Casino de Niza.

Los Chavales Set at Chateau Madrid

Los Chavales De Espana (the Kids from Spain) return to Bobby and Danny Lopez’ Chateau Madrid on this Thursday evening, July 1, for a 10-week engagement.

Mercury Sound Appointees

NEW YORK—Mercury Records has appointed Jack McMahon Administrator of Mercury Sound Studios and Grant Ellerbeck Chief Engineer, according to Charles Fach, company VP.

John Bargle, who held both positions for the past two years, recently resigned to join the staff of the Altec-Lansing Corporation in Anaheim, Calif.

San Remo. Posteriormente a estos triunfos, Francia también es testigo de la calidad del artista guanajuatense. Y su debut lo hace nada menos que en el Palacio del Mediterraneo de Niza.

Posteriormente, y como inicio de la innumerables listas de premios y trofeos acumulados, Juan Torres, se hace acreedor al “Guglia de Oro de la Popolarita” junto con Domenico Modugno, en un evento que tuvo lugar en el Palacio de los Deportes de la Ciudad de Milano, Italia. Y la RCA Italiana, lo solicita para grabar sus melodías.

En 1958, su fama se extiende ya por muchas ciudades y es contratado por el centro nocturno Mocambo Lido de la Ciudad de Atenas, Grecia. Retorna a México, lleno de triunfos, recuerdos y experiencias. Pero sus negocios personales, le impiden desarrollar libremente la carrera artística. Sus actuaciones son eventuales. Pero es desde 1965 que el artista del órgano, comienza nuevamente a cobrar fuerza. Juan Torres lo declara, “Siento la música muy profundamente, la llevo muy adentro,” su camino está trazado, vino al mundo para ser triunfador, para ser aclamado y para deleitar a sus admiradores con su órgano. El hombre de negocios, quedó atrás y da automáticamente paso al artista.

Y es Musart la compañía que en 1966, lo invita a formar parte de su elenco artístico, grabando su primer disco con el título de Organo Melodico No. 1 y trascurrido escasos 3 meses obtiene el Trebol de Oro, como la revelación del año.

(Continued on page 45)
**SYMPHONY SID WEVD**

1. MAKE IT WITH YOU R. PAGAN—Fania
2. VOMONOS PALMOMTE EDDIE PALMIERI—Tico
3. AURELIETA WILLY COLON—Fania
4. MI NECRITA ME ESPERA ISMAEL RIVERA & KAKO—Tico
5. DELIA ORCH. CAPRI—Manana
6. TE TRAIGO MI SON RAY BARRETO—Fania
7. I REGRET ORCH. CAPRI—Manana
8. DE SE MISMO TRAGO FITE BENET & LOUIE RAMIREZ—Fania
9. EL MALO LA LUPE—Tico
10. AMOR NO ES SOLO SEXO TITO RODRIGUEZ—Tico

**DIICK "Ricardo" SUGAR WHBI-FM**

1. MAKE IT WITH YOU R. PAGAN—Fania
2. AURELIETA WILLY COLON—Fania
3. I REGRET ORCH. CAPRI—Manana
4. SU NCRITA ME ESPERA ISMAEL RIVERA & KAKO—Tico
5. DELIA LA PROTESTA—Tico
6. TE TRAIGO MI SON ANDO RAY & BOBBY CRUZ—Fania
7. I REGRET ORCH. CAPRI—Manana
8. DE SE MISMO TRAGO FITE BENET & LOUIE RAMIREZ—Fania
9. EL MALO LA LUPE—Tico
10. AMOR NO ES SOLO SEXO TITO RODRIGUEZ—Tico

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**Record World en Phoenix**

By HUMBERTO R. PRECIADO

Disfrutando del fin de semana festivo nos encotraremos en Nogales, Sonora, México, frontera querida que nos viene a ver. Entre los buenos amigos a quienes saludamos está Alfredo Rodríguez Zapata, popular locutor de Radio XENY y con quien laboramos hace dos años. También el compositor Raúl Manjarrez, mismo que nos hizo entrega de su primera grabación como intérprete de sus inspiraciones "Sigo Falso" y "Florecita Adorada," que por cierto están muy bien interpretadas con el acompañamiento impecable del mariachi de Heriberto Aceves. El también cantante Jesús García Cano es el produc- toor y director de esta grabación... ¡Felicidades!

Triunfally jirá por Sonora estaba efectuando el popular cantante nogalense Manuel Núñez "El Norteño" compositor de: "Hommage de un Padre"... Su más reciente éxito "La Meregilda" está refrendando el anterior: "La flor Capomo," ambas interpretadas en dialecto Yaqui e idioma español. Manuel llegó a Nogales procedente de Los Angeles, California, donde tiene fija su residencia y antes de emprender su carrera fue entrevistado en Radio XENY donde comentó el éxito logrado con estas dos melodías que grabara gracias a la insistencia de quien éste escribió... Manuel Núñez está por firmar un nuevo contrato con la Peerless de México y hace un año recibió el Disco de Oro de Hollywood en la categoría como el mejor intérprete de la canción norteña en 1969... El pasado mes de mayo el trofeo de 1970 en esta categoría le correspondió a Lorenzo de Monteclaro... Interesantísimo artículo en la Revi- ta "Mañana" del día primero de mayo que se edita en la Capital Azteca y dice: "Falta aprovechar el folklore musical Mexicano... Los países que tienen la suerte de contar con un folklore propio, como Brasil y México, deberían hacer todo lo posible por conservarlo, dejando a un lado los estilos internacionales, aunque esto les ocasionara una pérdida den- tro del mercado mundial de la música"... éste declaraba Paul Mauriat, uno de los más conocidos arreglistas orquestales del mundo, al visitar México para formar parte del jurado en el Primer Festival Interna- cional de la Canción Popular—entre otras cosas dice el artí- culo: "... expresaba con in-confundible acento francés, su preocupación por el futuro del folklore del mundo, Especialmente el de México..."

Recordaran que en nuestra columna anterior (mayo 22) comentábamos el hecho de que en México se impulsaba mucho la canción norteamericana... Y como dice Gerardo Reyes: "Geez es cierto..."... Noci- cia a cuatro columnas informando que la Dirección Gen- eral de Telecomunicaciones en México, estaba haciendo un es- tudio con el propósito de san-

(Latin American Hit Parade)

**New York**

**Puerto Rico**

By WKQA Radio

1. MI NECRITA ME ESPERA ISMAEL RIVERA
2. SI HECHO PALANTE AUGUSTIN ACE
3. AQUIEL VERANO MARISOL
4. REY DE AMORES IRVICION
5. EL MIMOSO AWILDA
6. POR MI ORGULLO LUCRECIA
7. LOVE STORY CHUCHO AVELLANET
8. SANCOCHO PRIETO SONORA PONCENA
9. COMO TE TRATA TU VECINO JOHNNY EL BRAVO
10. LA BALADA PARA UN GORDO JUAN Y JUAN

**Los Angeles**

By KKWV Radio

1. Y YU QUERIENDOTE SONORA SANTANERA—Col.
2. POR QUE LA MUERTE C. LEGS—Bol.
3. MI GENERAL ZAPATA TONY AGUILAR—Musart
4. NO TENGO TIEMPO LOS FIVE MAN—Col.
5. TE REGALO MIS SUEYOS HUGO PALM—Orion
6. SERENATA ADORADA CDOM. BERNAL—Bernal
7. EL CAMINO DE LA NOCHE SOLS—Col.
8. SONANDO LOS MITOS—U. A. Latino
9. RINCON TROPICAL MIKE LAURE—Musart
10. PARA QUE PERDER EL TIEMPO LAS ADELITES—Miami

(Continued on page 42)

(Continued on page 45)

Desde Nuestro... (Continued on page 45)

**RECORD WORLD JULY 3, 1971**
ciones a los concesionarios de varias estaciones de radio por transmitir la mayor parte de su programación en inglés y sin publicidad.

Se dijo que estaciones como XERF de Ciudad Acuña, Coahuila; XEMM y XERB de Tijuana, Baja California y la XELO de Cd. Juárez, Chihuahua, se cuentan entre las que inician en esta etapa y que además utilizan locutores bilingües, lo que causa desplazamiento a los anunciadores Mexicanos... y se dice que son algunas cincuenta estaciones las que violan la ley de Rádio y TV en el Norte de la República Mexicana...

Nuestras senditas condolencias a Don José Alfredo Jiménez... En las últimas 30 días perdió a dos hermanos y a su madre del pasado mes de mayo falleció Víctor Manuel Jiménez y tres semanas antes había dejado de existir Agustín Jiménez, padre de Lena y Lola, a quienes también enviemos un sentido pêsame.

Escuchando KEVT de Tucson, me dí cuenta del "debut" como cantante del locutor Rodri Rojas, en un centro nocturno de Night Club, y me impresionó... Tremenda promoción a su primera presentación como cantante... Le deseamos muy buena suerte y muchos aplausos... Confirmando su alta calidad de artista internacional, estuvo actuando en Scottsdale, Arizona, pequeña y lujosa comunidad cerca de esta Capital, el cantante Andy Russell... Todas las noches registraba lleno completo. Seguímos pegando de cuatro esquinas... no, no es comentario béisbolístico, sino del éxito que está logrando el programa sábato a control remoto desde "Wal-\líchs Music City" y por KIFN "La Voz Mexicana"... Cuatro horas de programación y Ken Thomas, el atento gerente de esta firma comercial muy contento con los buenos resultados... Entonces los artes que últimamente se han presentado en este programa estan: Andy Russell; Carlos Miranda, revelación de discos GC; Pablo y Pedro "Los Dorados" recientemente desembarcados de la frontera norte de México; Agustín Ramírez, director y vocalista de su propia orquesta y de discos Zarape y los Trujenos de Texas (Hnos. Ramírez) también de discos Zarape... El programa esta a cargo y bajo la dirección de escritor ciudadano, Dis-... fotografas de artistas y otros regalos a las personas que en cada programa nos acompañan.

Arturo Velasquez ingresó al potente equipo de reporteros de KOOL-TV... Este nuevo plan de trabajo en la pantalla chica representa para el reportero un gran oportunidad que seguramente desarrollará en forma precisa, considerando su basta experiencia en el ramo de noticias y todo lo relacionado con la Radio, y que estuvo laborando en KIFN cerca de 20 años y la mayoría de éstos como Director de Programas... En los últimos tres años desempeñó importante puesto en la oficina de LEAP, agencia del Gobierno Federal, dentro de la campaña contra la pobreza... Seguramente destacará en éste nuevo empleo que muy merece... Finito de Oro será el trofeo que reciban en un festival especial José Alfredo Jiménez y Gerardo Reyes... El primero por sus éxitos Compositor y cantante y el segundo por considerarse Phoenix el sitio donde inicio con fuerza su carrera artística que en la actualidad lo tiene ocupando un sitio primordial entre los mejores y mas populares artistas... La entrega del trofeo será en el Coliseo la noche del primero de julio con la presentación artística de José Alfredo y Gerardo, además Alicia Juarez, Estelita Nuñez, Roberto Jordan, Amalia Macius, Los Tres Amigos, El Chicote y el Mariachi Sahuayo... Hasta la próxima amigos.

Hasta la fecha llegaban dos volúmenes de éxitos completos. Entre los que cuentan melodías que se pasean triunfantes por todo el mundo como son: "La Flor de la Canela," "Extraños en la Noche," "Brasiliana," "Guadalajara," "Granada" y muchos más. En la actualidad acaba de terminar de grabar precisamente el volumen 12, en el cual están incluidos los principales números del Festival de la Canción Popular y los de San Remo. Así como también "Historia de Amor" y "Girasoles de música."

Las palabras de agradecimiento de Juan Torres, no solo se extienden al público que le ha brindado todo su apoyo, sino a su Director Artístico, Guillermo Acosta, quien a tenido el máximo de acierto al seleccionar los temas desde un comienzo.

Cusado y con cinco hijos, es el padre amoroso en un hogar feliz. Su esposa María Elena, y sus herederos Pilar, Juan Pablo, Ma. Guadalupe, Susana y Juan Thomas, forman la familia Torres. El artista que ha roto todos los record de ventas en el mercado nacional.

Reside desde tiempo atrás en la ciudad de Jurica, Queretaro, y su mayor ambición es abrir definitivamente el mercado en Estados Unidos.

Los premios acumulados, ya no son novedad para Juan, como que consecutivamente lleva ganados 4 "discogramas."

Su gran satisfacción como artista todavía esta muy lejana, quiere seguir proyectando, creando y alegrando al mundo con su música. Continuar siguiendo esos aplausos del Público muy expontáneos y ese estímulo que experimenta en cada presentación, que no se logran ni con el mayor oro del mundo.

**Rare Earth Wins**

- DETROIT—Judge William J. Beer of the Oakland County Circuit Court in Michigan on June 23 permanently enjoined all retail tape outlets from the sale of unauthorized duplications of creative product by the rock group Rare Earth.

**Strauss G&S VP**

- Carol Strauss has been named to head the New York office of Gibson & Stroumberg, Inc., which has its main office in L.A. In addition, she was appointed VP of the pr firm.

**Hickeys's Back**

- Janus artist Ersel Hickey praved to be such a popular attraction at the Record World sponsored concerts at Palisades Park on Memorial Day that he was invited back for the July 4 weekend. Hickey's re-recording of his 1958 favorite, "Bluebirds Over the Mountain," has been re-released. Seen above: Ersel, Hal Jackson, Palisades Park MC, and Hickey's manager, Jay Warner.
MCA’s Maitland in Europe
Re Product Previews, Promotion

LONDON — MCA Records President J. K. ("Mike") Maitland has been headquartering out of his company’s London offices for a series of meetings to solidify summer and fall product, as well as to finalize negotiations to acquire several new artists for the international market.

Maitland arrived in London on June 21 from the company’s world-wide headquarters at Universal City, Calif., accompanied by Lou Cook, VP in Charge of Corporate Affairs.

In meetings attended by Sir Edward Lewis, head of British Decca which is RCA Records’ licensee for the United Kingdom, and Derek Everett, Managing Director of MCA’s U.K. record company, and their respective top execs, product for the next four months was previewed. Additionally, the promo campaign for each album was viewed. Additionally, the promo campaign for each album was viewed. Additionally, the promo campaign for each album was viewed. Additionally, the promo campaign for each album was viewed.

While in Hamburg, Maitland will chair additional meetings on product with the top executives of Teldec, MCA Records’ licensee in West Germany for its (American) Decca and Kapp product.

Final lap of the two-week Maitland-Cook sojourn will be held in Paris to firm-up MCA Records’ newly signed licensee agreement for France with the Barclay Company. Main emphasis of these meetings will also be to preview company’s product schedule and to delve into the total promotional situation in France. President Eddie Barclay and General Manager Greigore Katz will head the Barclay team in attendance.

Curb Group Tours

The Mike Curb Congregation currently at the Landmark Hotel in Las Vegas, is set for a combination concert and promotion tour of Japan July 5 through 20. The singing group is headed by Mike Curb, 22-year-old President of MGM Records.

Frazier’s Way

Pictured above during his recent visit to the Berlin office of European Editor Paul Siegel is Joe Frazier, now turned singer with a single of “My Way.” Photo by Helmut Heidak.

Similar Round of Meets

Following London, Maitland and Cook will conduct a similar round of meetings in Hamburg with Miller International, MCA’s subsidiary firm in West Germany and a leading producer of budget albums. Miller’s distribution schedule for the second half of the year will be firm at the meetings.

While in Hamburg, Maitland will chair additional meetings on product with the top executives of Teldec, MCA Records’ licensee in West Germany for its (American) Decca and Kapp product.

Final lap of the two-week Maitland-Cook sojourn will be held in Paris to firm-up RCA Records’ newly signed licensee agreement for France with the Barclay Company. Main emphasis of these meetings will also be to preview company’s product schedule and to delve into the total promotional situation in France. President Eddie Barclay and General Manager Greigore Katz will head the Barclay team in attendance.

RCA Danish Hits

Five RCA singles are currently riding the Danish top 10, reported Leif Risell, General Manager of Hede Nielsen A/S, RCA licensee in Denmark: “Funny Funny” by The Sweet; “Chirpy Chirpy Cheep Cheep” by the Middle of the Road; “Silver Moon” by Michael Nestom; “Shake a Hand” by José Feliciano; and “This is Love” by the Archies.

Pye with Bell

LONDON — Pye Records’ Managing Director Louis Benjamin announced the signing of a contract with Larry Uttal for all their popular product to be released by Bell in the U.S.A. Deal was completed during Uttal’s current visit to London and covers a three-year period.

FRAZIER'S WAY

SINGLES

“LET IT ON”
T. Rex
Publisher: Essex International Music
Fly Records

“GET IT ON”
“LET MY NAME BE SORROW”
Mary Hopkin
Publisher: Belwin-Mills Music
Apple Records

ALBUM

“GRINGO”
Gringo
MCA Records

U.K. Picks of the Week for U.S.

RECORD WORLD JULY 3, 1971
ENGLAND'S TOP 10

1. CHIRPY CHIRPY CHEEP CHEEP
   MIDDLE OF THE ROAD—RCA
2. I DID WHAT I DID FOR MARIA
   TONY CHRISTIE—RCA
3. BANNER MAN
   BLUE MINK—RCA
4. I'M GONNA RUN AWAY FROM YOU
   TAMMI LYNNE—Boo
5. LADY LIVELY
   THE SMITH SISTERS—Mungo
6. HE'S GONNA STEP ON YOU AGAIN
   JOHN KONGOS—Rouken
7. KNICK THREE TIMES
   DAVEY BALL
8. DON'T LET IT DIE
   HURRICANE SMITH—Columbia
9. CO CO
   THE SWEET—RCA
10. I AM...I SAID
    NEIL DIAMOND—Uni

HOLLAND'S TOP 10

1. DOUBLE BARREL
   DAVE & ANDY COLLINS—Ariola
2. CIE SERA
   JOSE FELICIANO—RCA
3. PUT YOUR HAND IN THE HAND
   OCEAN—Kama Sutra
4. ROSSETTA
   GEORGE FANE & ALAN PRICE—CBS
5. ZOU MET ERG ZIN LIEVE OPA
   WILMA EN VANDER YABRAM—2
6. MY DARLING HELENA
   WALKERS—Tirpear
7. SOLDIERS PRAYER
   OSCAR HARRIS & THE TWINKLE STARS—Blue Elephant
8. TWEEDEDEE DE Tweede Tweede DUM
   MIDDLE OF THE ROAD—RCA
9. EIN MADCHEN FUR IMMER
   BERTOLO
10. ME AND YOU AND A DOG NAMED BOB
    LORO—Phil

GERMANY'S TOP 10

1. "SHOW STAR OF THE WEEK IN GERMANY"
   EBBRO GARBER
   By DIETER LIRRERS
   (Editor-in-Chief, Show)
2. BUTTERFLY
   DANIEL GERARD—CBS
3. ROSE GARDEN
   DEBBIE HENDRICKSON—CBS
4. MIDDLE OF THE ROAD
   CHIRPY CHIRPY—CHEEP—CHEEP—RCA
5. ARRABIAN
   WOLFGANG—Bellophon
6. WHAT IS LIFE
   GEORGE HARRISON—Apple
7. FREE LOVE
   T. REK—Ariola
8. THE TONIGHT CREEDENCE CLEARWATER—Bellophon
9. DIESE WELT
   KATJA ERSTEIN—Liberty
10. SCHMELZOCKEN IM FEBRUAR
    GOLDEGREEN IM MAI
    MEINTE—Ariola

SINGLE TIPS DER WOCHE

DOMESTIC: MICHAELANGELO—DU BIST MEINE LIEBE

International: IT DON'T COME EASY

DOMESTIC: MICHELANGELO—DU BIST MEINE LIEBE

GERMANY'S TOP 10

1. BUTTERFLY
2. CHIRPY CHIRPY CHEEP CHEEP—RCA
3. OH! MA IOLIE SARAH
4. LE JOUET
5. HERE'S TO YOU
6. SCHNEEGLOCKCHEN IM FEBRUAR
7. HEY TONIGHT
8. ANOTHER DAY
9. IT'S A HARD LIFE
10. OH! MA IOLIE SARAH

Coming up:

1. BUTTERFLY
2. THE CRY OF THE NIGHT
3. THE CRY OF THE NIGHT
4. THE CRY OF THE NIGHT
5. THE CRY OF THE NIGHT

(Courtesy of Rob Out, Radio Veronica)

CANADA

BY LARRY LEBLANC

TORONTO — Gordon Lightfoot has another "Best Of" album called "Classic Lightfoot." It's on United Artists and includes "If I Could." From his "One Morning Soon" album will soon come a single "Miss January" for Russell Thornberry. What started out as the "B" side for Tom Northcott's "Space Ship Race" has become the hit in both the U.S. and Canada. His version of Cohen's "Suzanne" is stronger than "Races." Irish Rover George Miller tells us his wife Betsy has added to the fold with a baby girl. Leigh Ashford will probably split up soon—at least until the fall. No work, they say... Bruce Cockburn picked up an OPUS award for being the most popular male folk singer—as voted by 40 Canadian universities... Political pressure is increasing on Rock Hill Park organizers who have planned a Camp-In Rock Weekend. Signed up are, among others, Crowbar, Chilliwack, Mainline, Syrinx, Bev Glenn-Copoland and possibly Ocean. Rock Hill hopes to get a government move to kill the concert by charging for the camping, not the music.

BUFFY SAINT-MARIE wrote her latest single, "Helpless." It's a rock-protest, released in U.S. and Canada. Norm Foster (ex-Carpe) working on an album and singles... "The Statler Brothers and John Cash will visit four Canadian cities on their latest tour... Edmonton, Calgary, Vancouver and Montreal. Mike Graham's "Skip a Rope" on Rodeo is hot... Humphrey and the Dump Trucks are doing well with both of their first singles and an album. They call Saskatoon home... Kris Kristofferson will take over the Riverboat (again) for one week starting July 8. Kris (Continued on page 48)

FRANCE'S TOP 10

SINGLE TIP

ELVIRA
   NERVE VILLARD—Carrere
1. OH! MA IOLIE SARAH
   JOHNNY HALLIDAY—Philips
2. LES RIOS MAMES
   SHELIA—Philips
3. WHAT IS LIFE
   GEORGE HARRISON—Apple
4. FOR UN AIRT
   MICHEL DELPECH—Boréal
5. WHERE'S YOUR LOYALTY
   JOAN BALE—Ariola
6. BROWN SUGAR
   ROLLING STONES—Kitchen
7. JE VEUX VIVRE AUPRES DE TOI
   JEAN-FRANCOIS MICHAEL—Vogue
8. JE TAIME, JE T'AIME
   MICHEL SARDOU—Philips
9. JE T'APPELLE
   SYLVE VARTAN—RCA
10. JE NE SUIS PAS UN GRAND FERMIER
    MICHAEL GILY—Disc Agenda

(Courtesy of Direktor des Programmes, PIERRE DELANOE, EUROPE, (Paris)

ITALY'S TOP 10

1. PENSIERI E PAROLE
   LUCIO BATTISTI—Ricordi
2. EVA IL TEMPO DELLE MORE
   MIND REITANO—Durium
3. LA RIVA BIANCA LA RIVA NERA
   IVA ZANICCHI—RiFi
4. AMOR MID
   MIND REITANO—Durium
5. LOVE STORY
   FRANCIS QUA—Emi Italiana
6. SING SING BARBARA
   MICHAEL LAURENT—Suar
7. SEMPRE SEMPRE
   PEPPING GAGLIARDI—King
8. THE BALLAD OF SAGGIO E VANNITTI
   JOAN BALE—RCA
9. ANOTHER DAY
   PAUL MCCARTNEY—Emi Italiana
10. DONNA FELICITA'
    I NUOVI ANGELI—Car Jukebox

(Courtesy of Savvisi e Consenz)

GERMANY

BY PAUL SIEGEL

BERLIN — Dr. Gerhard Weber, Prexy of the Liberty UA setup in Munich, tête-a-tête with his American partners... Peter Peters, a production and management company, happy over their hit, "Michelangelo"... The late Hans Carste's widow, Grill Carste, thanks Record World for kind words about Hans. We are happy to do what we can for this very noble man... One of the hottest German groups today is the Flippers, a production of Willi Sommer in Wiesbaden... Gene Pitney's interview and Musicor records came in. Thanks... BASP Records exec Klaus Laubrrun hitting the market with exciting releases such as "Happiness" sung by Carlos.

Winfried Jung, Director of Electrola EMI, has landed a hot female artist, Nina Linell, who originally balled from Sweden. To top it off Electrola is happy about chart markers Deep Purple, scheduled soon for a tour of the USA... Josef Bamberger, head of the giant publher UFA-Musikverlage in Munich and Berlin, has a big record by Andy Fisher, "Mrs. Thunderbird"...Listen to the world hit "Salome" by Robert Stolz & "Memories," both beautiful music I like Marika Rökk's original recordings from her motion pictures... Peter Pascalt, Electrola star, sent me a St. Christopher medal for my car. The next day someone tried to steal my car, but the wheel was locked... Trudi Hoffmann, talented lady lyricist, sent us at RIAS some instrumental by Britisher F. Sander, "Country of My Mind" is a beauty... Wolfgang Kretschmar, A & R chief of Phonogram Philips Records, vacationing in sunny Spain... Polydor's Daliah Lavi in London recording in English (what else?)... German Vogue is headed in Germany by a very likable Frenchman, Philippe Sautot, who is glad that his artist, Wolfgang Sauer, is #2 on the charts also at Hamburgs giant Radio station. NDR (Nordeutscher Rundfunk), headed by Peter Hübner, in the pop music department, happy to do what we can for this very noble World for kind words about Hans. We are happy to do what we can for this very noble man... One of the hottest German groups today is the Flippers, a production of Willi Sommer in Wiesbaden... Gene Pitney's interview and Musicor records came in. Thanks... BASP Records exec Klaus Laubrrun hitting the market with exciting releases such as "Happiness" sung by Carlos.

Symbol with a heart means new releases.
ITALY

By MARIO PAVINI ROSATI

- MILAN—We applaud Alain Trossat, General Manager of Phonogram in Italy. During the few years of Alain’s tenure, Phonogram became one of the leading companies on the Italian market. Trossat was recently in Montreux where he took part in IMIC 3, when he left for Paris to pay visits to different French publishers. Now he is in Brussels as a member of the Advisory Committee of Philips Associates. All three Phonogram artists who took part this year in the “Summer Disc” contest entered the finals: Maurizio, I Nuovi Angeli and Orietta Berti. Recently Phonogram introduced a new talent, Giorgio La Neve. He first single entered the charts, and now this singer-composer is preparing his first LP. Giorgio will introduce his album to the Italian public via a TV series entitled “Speciale Tre Milioni” on which he will guest star for six consecutive weeks. This series will take place in Milan.

Big news from Ricordi. Aretha Franklin and Donovan are participating in the next edition of “Cantagiro” (Italy Singing Tour). This is a caravan tour organized by Ezio Radaelli, in cooperation with some Italian record companies. The caravan includes this year some of the leading names of the Italian and international music world. For 15 consecutive days the caravan will tour Italy performing each night in a different city. Ricordi has also announced that it is also possible that Led Zeppelin are coming in the country to participate in the Cantagiro. The great promotional value of this event which puts artists and talents in direct contact with the public should be stressed. Some of the nights of Cantagiro will be televised and broadcast on national network.

At the same time, EMI Italiana, which is not participating in the Cantagiro, is preparing its own promotional tour. Three special cars with EMI colors will go around from July 15 until Aug. 14, bringing the new EMI products specially released for the summer season to all the most important resorts in Italy.

“Great Headway” At Pincus Firms

- NEW YORK—George Pincus, who heads up the Gil-Pincus-Songfest-Ambassador Music, Ltd. (in Europe), reports “great headway” by his British artists and publishers.

John Hetherington’s recording on Uni of “Can’t Nobody See My Face” has been getting play in the states, and will soon be released in England and on the Continent as well. “Hallelujah Babe,” an LP aimed for the underground, will soon be released in Germany, Austria and Holland with other territories being set up with the master.

John Small, English artist whose Paramount record will be released in the states in July, will be on English Paramount around the same time. Aitch is another Ambassador artist being released on English Decca, Lori Balmer, English lass with a big voice, will have her initial release on Pye with Tony Atkins of London doing the production. (Tony also produces for John Hetherington.)

“Pincus agrees with his English staff helmed by Ray Mills and John Beecher, whose motto is, “The best way to bring in a hit today is to have great writers who are great artists.”

Military Sales Agents

- HOLLYWOOD—Contracts have just been signed with Charles Brady Associates to act as the U. S. military and government sales agents of Daybreak Records, announces Bobby Weiss, Exec. VP and General Manager of Daybreak.

Kim Art Director

- HOLLYWOOD—Ken Kim, recipient of several Grammy nominations for his record album art work, has been retained by Daybreak Records as Art Director to take place next fall.

Motown Court Order

- Motown Record Corp. and Jobete Music Co. were awarded a $22,600 judgment in a suit against Holland-Dozier-Holland by Court Order last week in addition to a court edict compelling H-D-H to produce tax, payroll, contracts with Capitol and Buddh and other documents for examination by Motown.

Canada

(Continued from page 47)

wrote a song for Jinette Reno, “I’ve Got to Have You” is out now as a solo artist for London Records’ Parrot label, according to Vald Maguire, VP of Pop & R for London. An LP is being recorded in England.

Germany

(Continued from page 47)

on the national charts in Germany. It seems that the musical fad of modernizing a symphony composer’s music like “Song of Joy” (Beethoven) is continuing, with Mozart’s Symphony No. 40 . . . Chappell pubbery in Hamburg cleaning up with “Love Story” records.
SEASONS
PETE JOLLY—A&M SP 3053.
It's back to the plain and simple for Pete Jolly, too. With the exception of one standard, this is new, original material performed by Jolly and a handful of Los Angeles' top rhythm men. Although he too often sounds "cocktailish," Jolly plays a fine, two-handed piano. If you like him, you will love this album.

CHRIS McGREGOR'S BROTHERHOOD OF BREATH
New NE 2 (RCA).
This strong 15-piece big band features some of the finest English and South African musicians in London. Especially noteworthy are the saxophones of Duke Pukwana and John Surman. Mc-Gregor's direction and compositions are first-rate. A most inventive big band record.

A NEW SHADE OF BLUE
HAROLD LAND—Mainstream MRL 314.
Again the Harold Land-Bobby Hutcherson quintet rears its head, this time under the name of Harold Land. The music on this album is varied and exciting. The tunes are strong and the playing is powerful.

BACK TO THE ROOTS
RAMSEY LEWIS—Cader CA 6001.
This album lives up to its title. Lewis has regained the style, subtlety and dynamics that once made him so unique. He has selected a nice program of pop and jazz tunes and treated them well. No heavy, sticky orchestration. "Since I Fell For You" is the standout.

ROY HAYNES HIP ENSEMBLE
Mainstream MRL 313.
This is the recording debut of drummer Haynes' new working group, whose music is quite varied and unclassifiable. Tenor saxophonist George Adams and trumpeter Marvin Peterson really stand out. Adams' two compositions and Stanley Cowell's "Equipoise" highlight the album. Fine, fresh music.

BLUE MITCHELL
Mainstream MRL 315.
Mitchell's quintet pulls no surprises, but plays some fine, solid music. And it's great to hear Jimmy Forrest and Walter Bishop once again. Everyone stretches out on Benny Golson's "Are You Real?"

Sessions at Echo
NEW YORK — Recent sessions at Levittown's Echo Sound Studios included vocalist Cavouril Payne, who completed an album under indie producer George Pappas (Cavrill is the sister of Cecil Payne, a member of the Count Basie orchestra); and recording artist Eddie "D," who completed a new polka album for the D label.

Big Product Period at A&M
HOLLYWOOD — A&M Records released five major albums on June 21, reports Bob Fead, Vice-President, Sales Promotion, for A&M.
Releases include a debut album by Punch, Los Angeles rock group, produced by Bones Howe; a first solo album by dobro player and back-up man extraordinary James Burton, with members of Area Code 615, produced by Felton Jarvis in Nashville; and a second album by singer Robin Wilson, produced by Bob Alcivar for Mr. Bones Productions.
Also included, adds Fead, are two major albums by British artists, the Strawbs and the Mick Abrahams Band, with Mick Abrahams. This is the second album by the Strawbs, one of England's most popular rock groups, and the first solo album by Abrahams, formerly lead guitarist-vocalist with Jethro Tull and A&M's Blodwyn Pig.
Released earlier in June was the third album by the Flying Burrito Brothers, produced by Jim Dickson; Lee Michaels' fifth, produced by Michaels; and the last album by Spooky Tooth, featuring Gary Wright, now a solo artist for the label.
Also just released: the third album by Carpenters, produced by Jack Daugherty; the debut album of folk-rockers England Dan and John Ford Coley, produced by Louis Shelton; a new solo album by jazz pianist Pete Jolly, produced by Herb Alpert; and a new Baja Marimba Band album, featuring Julius Wechter, produced by Steve Goldman.
Major albums from the label to be released July 1 include the first album by Herb Alpert and the Tijuana Brass in more than several months, and the first solo Booker T.-Priscilla Coolidge Jones double-record set for A&M.

Amendment Hit
NEW YORK — After an extensive promo trip to the midwest, Phil Colbert, VP-Operations for New York Sound Company, predicts a hit for the label's first single release, "Please Don't Leave Me Now" by the Fifth Amendment.

Bands at Newport
The opening night of the Newport Jazz Festival on July 2 will feature the big bands of Duke Ellington, Stan Kenton and Buddy Rich.
**Bill Graham: Words in Parting**

(Continued from page 3)

say goodnight. They deserve it.' You need somebody who knows the time for sitting back and thinking things over, doing nothing. I select eventually I will get into films, because that seems to be one area that is still relatively free.”

**Soft News**

And now for the soft news: "In closing the Fillmore, I did not say rock is dead. That would be saying that I am rock, and I'm not rock. The death of rock? It ain't dead. What is gone is a human level. The humaneness seems to have lessened.

"What I have reconceived since I announced the closing has been the gratitude of the silent majority of the Fillmore. The minute I announced the closing, a lot of those 'capitalist pig' stopped. It was as if they were saying 'Okay, we'll be good. Don't close.' We began getting letters, beautiful letters, from parents who said 'I have three children and I was always afraid to let them go out to the Fillmore, but you have become like a second father to them.' In general, I have always felt that there was a resentment from the Fillmore audiences. I guess that when the show was over and just one kid rushed up to shout 'rip-off' or 'capitalist pig,' it didn't matter that it was just one person. I couldn't think of anything else. Here's a story I'll never forget. About a year ago, I was standing in front of the Fillmore West, and there was a large crowd waiting to get into a show. One little girl was walking by and suddenly heard 'capitalist pig.' I turned around and saw her looking away. I went up to her and there's one thing I've learned about these kind of kids. You can't get anything from them by asking them nicely. You have to threaten, and I know how to look very mean. I went up to her and I said, 'If you try to run either way, I will have you hunted down. You know who I am. Now go around the corner and through the door and you'll find my office, and if you try to get help from friends, I'll send my goon to your face crashed in.' Then I went into my office and grilled that little girl like I'd never grilled anybody in my life. That heavy 16-year-old San Francisco chick. At that age, I wouldn't admit that she'd even said it. But after a half hour she was sobbing. And I finally pulled my arm back as if I were going to hit her, which I never would have done, and I said, 'Admit it, you called me a capitalist pig, Why? And she was crying and she finally said, 'Yes, I said it.' And I said, 'Why? Why? Why did you call me a capitalist pig.' Why? And she said—and I'll never forget it—she said, 'Because my friends do.' ‘Because my friends do.' I'll never forget it.

"But that's not the reason I'm closing the Fillmores. There are many reasons. I'm not happy about it. But I don't want to close on an unhappy note. I want to remember the goodness and the good times.

**Efron at Burmese**

**Love Story**

- NEW YORK — Marshall Efron, actor, satirist and star of NET's "Great American Dream Machine," has been signed to Burmese Records as an artist. It happen again. People are going to keep waiting for me to top it, but whatever I do after this is all downhill.”

Cane also said that to date eight miscellaneous souvenir albums of the "Love Story" music score have been published and the total sales for these have reached 275,000. Expectations are for another 100,000 to sell before the summer is out.

An aside, Cane offered is that, in his memory, Andy Williams' positioning twice in the Japan top 10—for his English and Japanese versions of the song —is a record first. Cane, of course, has been associated with big songs in the past, and, in closing, mentioned two that had passed the million sheet sale mark for him simultaneously 20 years ago—"The Old Lamplighter" and "The Anniversary Waltz." "Remember those?", he asked. "They were corny, too."

**NARAS: It's Not Too Late**

(Continued from page 3)

Somehow, somewhere, the realization has to come to the NARAS chapters that NARAS is now a national organization. The night the Grammy Awards are presented every NARAS member, including local chapter officers, should be where the show is taking place, and not running local chapter functions. The Motion Picture Academy Awards are usually presented in Hollywood, and that's where everyone is that night. There are no local chapter meetings. The same things have to happen to the NARAS awards presentation is in Los Angeles, then everyone who can should be there. Local chapters can still give awards during the year, solicit for new members, have entertainments, et al. but not on the night the national Grammy awards are made.

A Way to Go

NARAS has a long way to go to equal the stature in the record industry of the Academy Awards to the motion picture industry. But that doesn't mean NARAS can't obtain a similar cachet. After all, it took many years for the "Oscar" to reach its present eminence. (In spite of George Scott.) But NARAS will never garner the respect it desires until it unites the record industry behind it. And it can only do that if the record industry comes to respect and honor the NARAS Awards. NARAS cannot remain an organization run by those who can't appreciate that this is a business whose major market is youth. NARAS cannot relegate the most important musical trends of the current decade to an unimportant corner while seeming to neglect musical forms that atrophied in the 1940s.

Rock must have its day in NARAS, as must R&B and country music. There must be recognition of the current trends and the current or new music. Young people, producers, songwriters, artists must be brought into NARAS, to leaven it. And it lift to the point where it has the respect it deserves. This can only happen if NARAS members realize that the music they call commercial is today's pop music, and that what we call "avant-garde five years ago is middle-of-the-road today.

Our industry needs awards; our industry needs NARAS. Grammys can't be bought, or hyped, or promoted. If all of us in the industry work to bring NARAS into the 20th Century we can make NARAS Awards respected as well as honest.
Win ‘Superstar’ Performing Right In Milwaukee

- NEW YORK—An attempt to restrain Superstar Productions, Ltd., and the Original American Touring Company from performing musical selections from “Jesus Christ Superstar” and other traditional and original material has been denied in a civil action (No. 71-1-C-261) in the United States District Court for the Eastern District of Wisconsin. Action was tried before the Honorable Myron L. Gordon in Milwaukee, Wisconsin, on June 7, 1971.

Immediately following the decision, the Original American Touring Company appeared in Milwaukee. Performing Arts Center’s Uihlein Hall was played to standing ovations at four sell-out performances. They have since appeared at Convention Center in Louisville, Ky., with legal approval being made to interpret their performance, as follows:

In the proceedings denying the application for a temporary restraining order brought by the Robert Stigwood Group Limited and Leeds Music, Judge Gordon commented: “There are a number of reasons why we denied that a restraining order should not be issued. For one thing, this is a very tardy application. Certainly the publicity which provoked the sellout should have alerted persons in the Plaintiff’s position, who purported to be protecting valuable property.”

“It is abundantly clear from both the transcript that appeared before Judge Motley in the Southern District of New York, as well as in the amended order that was entered by her, that the totality of prohibition was circumvented.

“Finally, and this is perhaps the most determining consideration, at all times the public was advised that this was a concert featuring selections.”

Judge Gordon’s order was affirmed by the United States Court of Appeals for the 7th Circuit in Chicago.

Legal counsel for the defendants was Robert L. Fitzpatrick.

John Prine Rushed


Gordon, Marlowe

(Continued from page 25)

The others are in New York, Chicago, Atlanta and Los Angeles. The latter handles all warehousing functions for the sales office in that city.

In addition to Branch Manager Gordon, Irwin Goldstein and Brian Interland were named Administrative Manager and Promotion Manager, respectively, for the New England outlet, which will serve eastern Massachusetts, Maine, New Hampshire and Rhode Island.

Gordon began in the record industry in Boston 18 years ago as a retailer and later spent three years in the indie distribution field. Later, he was a salesman with Capitol Records in San Francisco, Marlowe and became Manager of the Liberty Records Boston branch.

Goldstein joined Mutual Distributors in Boston after graduating from Bentley College in 1956. Later he became Treasurer of Recona, Inc., and its various subsidiaries, moving to Los Angeles to carry out this function. In 1967 he returned to the Boston distributing scene as treasurer of Recordwagon and its subsidiaries which were later acquired by Transcontinental Music Corp.

Interland was formerly associated with WHDH Radio, a Boston middle-of-the-roadер, and later served stints as regional promo representative for Mercury and Liberty Records.

Boston middle-of-the-roader, Interland was formerly associated with WHDH Radio, Boston. He moved to Los Angeles to carry out this function. In 1967 he returned to the Boston distributing scene as treasurer of Recordwagon and its subsidiaries which were later acquired by Transcontinental Music Corp.

Students: Disc Personnel Meet

(Continued from page 25)

On Monday morning, the students will assemble in the NARAS Theater at the A & R Studios, where orchestra leaders Thad Jones and Mel Lewis, producers Bill Phil Ramone, arranger Manny Albam and engineer Brooks Arthur will discuss “What Goes Into a Recording,” concentrating on the preparatory phases of the live recording session that the students will witness that afternoon.

Tuesday will be devoted to the business aspects of record ing, with the students traveling to the RCA Studios where they will be made familiar with such topics as packaging, copyright problems, union regulations, etc. In addition, the instructors will be David Rothfeld, head buyer for Kor vette’s, attorney Richard Jab low and member of Atlantic Records’ sales and promotion staff.

On Wednesday morning there will be a second recording session with the Thad Jones—Mel Lewis band. That afternoon in the NARAS Theater, the students will hear about the old and the new in recording. Israel Horowitz will discuss “The Classical World and Its Problems,” and John Gordy, head of Visual Sounds, will introduce them to “New Things for the Future.”

Schoenbaum Letter

(Continued from page 4)

B’nai B’rith Awards

(Continued from page 25)

The actual physical making of a recording will be covered on Thursday morning when the students visit the Defiance Disc pressing plant in Yonkers, returning that afternoon to the NARAS Theater for a panel discussion with Dizzy Gillespie, Richie Havens, Felix Pappalardi and Billy Taylor covering “The Artist and His Problems.”

On Friday morning, producers-songwriter Miller will elaborate on the role of the songwriter in recording, after which students and their instructors will participate in a rap session in which the week’s recording project will be put into perspective and the students’ reactions will be elicited. Later that day they will return to the A & R studio to sit in on a recording session during which voices will be added to the recorded instrumental sounds of the Thad Jones-Mel Lewis band.

Father Norman J. O’Connor, President of the NARAS Institute, is producing the New York chapter’s program (chapters in Nashville, Los Angeles, Chicago and Atlanta are holding similar seminars). He has supervised the screening of applicants from Operation Breadbasket, the Jazzmobile School and the Brooklyn Museum of Arts.

Epic Inks Beck

(Continued from page 4)

Drink your company’s top artists out of a recording project will be put into perspective and the student will be made familiar with such topics as packaging, copyright problems, union regulations, etc. In addition, the instructors will be David Rothfeld, head buyer for Kor vette’s, attorney Richard Jab low and member of Atlantic Records’ sales and promotion staff.

To come to date.

Roy will be recording his album at Capricorn Studios in Macon, Ga., in late July—“with the people that he wants to play with.

And now.

I have no quarrel with Nils Lofgren, he’s just a young artist being hyped as a star (perhaps he is) running his uninformed mouth off.

I do feel more than annoyed at Mr. La Fong for writing a story in an important national trade magazine without checking his interview out. Record World and its correspondents should have known that simple courtesy. Polydor, Inc., if nothing else gives its artists complete freedom of expression and will continue to do so as long as I represent the company.

JERRY SCHOENBAUM

President, Polydor, Inc.

B’nai B’rith Awards

(Continued from page 4)

Buchanan’s life and talents are more important than an album that does not reflect and represent him.

To come to date.

Roy will be recording his album at Capricorn Studios in Macon, Ga., in late July—“with the people that he wants to play with.

And now.

I have no quarrel with Nils Lofgren, he’s just a young artist being hyped as a star (perhaps he is) running his uninformed mouth off.

I do feel more than annoyed at Mr. La Fong for writing a story in an important national trade magazine without checking his interview out. Record World and its correspondents should have known that simple courtesy. Polydor, Inc., if nothing else gives its artists complete freedom of expression and will continue to do so as long as I represent the company.

JERRY SCHOENBAUM

President, Polydor, Inc.

of Visual Sounds, will introduce them to “New Things for the Future.”

Contribution to the music publishing industry. (Jack, along with his brother Irving, founded the Mills Music dynasty, which has come to represent countless important figures in the music world.)

Scott Muni provided a low-keyed atmosphere as he turned in a fine job as Master of Ceremonies at the affair. Entertainment was provided by comedian Robert Klein and the song stylings of Leslie Uggams, the Paul Livert Orchestra did an excellent backup job on the talent.

Bill Graham’s acceptance speech paid tribute to the members of the Fillmore organization. Bill, of course, played a key role in breaking the Fillmore citadels for live rock music. Phaidits should also go to Chairman Ken Rosenbaum for an able job on the B’nai B’rith journal, and to President Floyd Glinert for the fine turnout.

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(Continued from page 25)

tastes running the gamut from Bo Diddley to Les Paul, Barney Kessel to Charlie Byrd, including the classical guitarists.

The Jeff Beck Group was a direct spin-off from Beck’s tenure with the Yardbirds. Beck toured the United States with his group upon numerous occasions between the years 1964 and 1967. A near-fatal automobile accident a year and a half ago caused a temporary halt in Beck’s career, but he is now completely recovered.
Farrell Issues Writer Promo LP Series

■ NEW YORK — Wes Farrell has revealed plans for a series of promotional albums that will feature new material by some of his top staff writers. Leading off will be Tony Romeo, long a Farrell stalwart, whose credits include such smash hits as “I Think I Love You,” “I’m Gonna Make You Mine” and “Indian Lake.” Romeo will prepare 14 songs, illustrative of all aspects of his talent as a writer, and record them himself on a special LP. Albums will be sent to more than 1,000 producers, artists, record companies, advertising agencies and motion picture and television executives.

Among the other writers to be featured will be Irwin Levine and L. Russell Brown, whose songs include “Knock Three Times,” “I Play and Sing,” “I Hear Those Church Bells” and “Summer in the City.” Levine and Tony Wine, writers of “Candida,” “Black Pearl” and “Your Husband My Wife,” and the team of Mike Appel and Jim Croce, writers of “Doesn’t Somebody Want To Be Wanted.”

The promotions, designed to open new commercial outlets for the material, will be spaced so that each LP obtains full mileage.

Supervising the promotion are Wes Farrell, President of the Wes Farrell Organization, and Steve Bedell, who heads Pocket Full of Tunes, the organization’s publishing arm.

RCA Inks Prairie

■ NEW YORK — Daddy Kellum, RCA Director, Popular Music, has announced the signing of Prairie, a six-member rock group from Sioux City, Iowa. The group consists of Ron Neuberger (vocalist), David Young Napier (bass), Marlys Rae (organ, vocals), Jerry Kurl (guitar, vocals), Carolyn Matousek (organ, vocals), and Danny Matousek (lead vocal, bass, guitar). Prairie was signed by David Kershenaum, RCA's Chicago A&R Director after hearing the group at a live audition. Kershenaum produced their debut RCA single being rush-released this week, “Give Me A Ride.”

New Gimbel Publirry

■ NEW YORK — Norman Gimbel has formed a new BMI publishing company, Tony-One Music Co. The company will publish two French songs, “Merci Beaucoups” and “Tous Mes Amis,” both adapted into English by Gimbel and recorded by Line Renaud (with the Mike Curb Congregation) on MGM for a July release.

Oliver Action

■ Oliver's first album for UA, “Prisms,” a few weeks after release, is selling strongly throughout the nation. Breakout areas include New York, Los Angeles and Charlotte, North Carolina. Label has scheduled a heavy advertising and promotion campaign behind the young vocalist, with emphasis and concentration on his upcoming major personal appearances which include a three-day stint as guest star with the New Orleans Symphony, and a two-week engagement at the Sahara Hotel both next month, followed by a headline booking at Mister Kelly’s in Chicago.

C, S, N&Y Month

(Continued from page 25)

giveways. There will be print ads in the trade papers and consumer magazines.

In-store selling aids will include a special display created under the supervision of Atlantic's sales department that will spotlight covers from the seven Atlantic albums by the group and its members: “Crosby, Stills & Nash,” “Deja Vu” with Crosby, Stills, Nash & Young; and “Four Way Street,” the live album with the four members. The display also features covers of the solo albums done by Crosby, Stills and Nash; “Stephen Stills” and “Stephen Stills 2” by Steve Stills; “If I Could Only Remember My Name” by David Crosby; and Graham Nash’s “Songs for Beginners.”

Metromedia Adds Promo Men

■ Metromedia Records has made two new additions to its regional sales promotion staff with Tommy Goodwin, Southern Regional Sales Promotion Manager and Raymond Beyda, Midwest Regional Sales Promotion Manager.

Goodwin is the former Music Director of WIXZ in Pittsburgh, and has worked at many other radio stations including WYZE in Atlanta and WPDO in Jacksonville, Fla. Beyda was formerly employed as a sales trainee at Metromedia in New York.

New Lemongello Single

■ Rare-Bird artist Peter Lemongello, whose new release is “Rain from the Skies,” a Bacharach-David tune, will appear on the Curb Congregation. He was discovered by Osmund Brothers in their Buffalo, N.Y., concert, June 29.
The Country Staff Producer: A Breed Apart

By CHUCK NEESE

NASHVILLE — The country A&R man is probably the most cussed and discussed man in the entire country music industry. To the artist, publisher and musician, he is the ultimate representative of the record company. To Nashvillians, there are no such things as assistants to the president, executive vice-presidents, boards of directors or presidents of record companies; no one down this way deals with these people so their existence is abstract. Nashville is an extension of L.A. and New York, it is a creative laboratory that channels raw product into the home offices on East or West Coasts. Music City does not have business offices or headquarters for any major record company. Granted, the majors own studio space and A&R offices but decision makers above the rank of executive producers are all but non-existent in the Capital of Country Music.

The A&R man remains top dog in the socio-economic strata of Nashville's music community; it is for his pleasure that the community itself exists. The producers hire the 1800 musicians. They choose the thousands of songs written every year, thus they determine the futures of all country writers and publishers. They are more closely tied to the rise and fall of the country artist than any other individual. To these ends the staff producer is king in Nashville.

Constant Pressure

The A&R man is in a constant state of pressure. If he doesn't produce hits, the company removes him from the payroll. If he doesn't have the respect of writers and publishers, he won't get the best material. If he overlooks a hit, writers chide and belittle him, and if artists don't believe in his abilities it may cause friction between artist and label. And what if the label can't produce for the A&R man? There are problems with promotion, pressing, distribution and airplay that can render the most commercial producer ineffective in his position.

There is, however, a longevity factor which sets country A&R personnel apart from their Top 40 counterparts. Company men like Owen Bradley at Decca, Ken Nelson at Capitol, Chet Atkins and Bob Ferguson at RCA and Jerry Kennedy at Mercury are among the staff producers who have remained with a single company for an extended number of years. Also making country production a breed apart is the fact that independent producers are few and far between. There are a handful of indie country producers, but as one staff producer told us: "Country record production, as we know it, will never be in the hands of independents."

One Question

With the frustrations of staff A&R work, one question looms heavily: What makes it all worthwhile? One Nashville producer put it: "Remember when everybody was saying that 'Honey' would have been a hit no matter who produced it? Well, if UA's Bob Montgomery hadn't found the song for Goldsboro and hired Don Tweedy for the arrangements, it would not have happened. That's the thing that makes the frustration all worthwhile; knowing that you were the guy that put all the factors of commercial production together."

Wheeler, Cash Pubbery Team

Family of Man has been selected as the name of the new music publishing company formed June 1 by Johnny Cash and the songwriter Billy Edd Wheeler in Nashville.

Mrs. Reba Hancock, Cash's sister and an executive in his House of Cash business complex, said Wheeler writes "along John's lines," and both men feel their association will be a fruitful partnership. She noted that Cash has recorded two Wheeler hits, "Jackson" which he recorded with his wife June Carter, and "Blistered."

Wheeler got the idea for the name from a collection of photographs shown under that title. The photos dealt with people from different countries and civilizations, and they show that all men are related and that the basic human emotions are universal.

Mrs. Hancock said the new firm will be a subsidiary of Cash's Song of Cash publishing.

COUNTRY PICKS OF THE WEEK

CONWAY

TWITTY, I WONDER WHAT SHE'LL THINK ABOUT MY LEAVING (Blue Book, BMI). Conway is always hard to beat on airplay or jukeboxes, but this time he is a double threat with a Merle Haggard song in hand. Owen Bradley has produced what may be Conway's biggest seller since "Hello Darlin." Look for quick charts and heavy sales. Decca 32842.

SLEEPER

SUSAN RAYE, PITTY PITY PITTER (Blue Book, BMI). Uptempo Bob Morris song produced by Earl Ball in Bakersfield is an excellent follow-up to Susan's biggest hit, "L.A. International Airport." Playlist action should fall in line and jukebox operators will pick it up quick. Do we recognize the background singers? Capitol 3129.

ALBUM

HANK THOMPSON, "NEXT TIME I FALL IN LOVE I WON'T." "The new" Hank Thompson sounds more Nashville than western swing. Along with the Red Miller title tune are songs by Hank Cochran, Dave Kirby, Harlan Howard, Red Lane and a couple by Hank himself. Dot 25991.

Best Time I Fall In Love (I Won't)
to Nashville for a recording session but something happened and those plans went away... Kermit Goell, lyricist of the 1948 multi-million seller, "Near You," as recorded by the late pianist-orchestra leader Francis Craig, was here the other day for a visit withASCAP's regional director Eddie Shaw, and in fact that it took him only about eight minutes to pen the song. "Craig had already composed the music and asked me to write the words. I visited him at the dining room of a downtown hotel in Nashville where he and his band were playing. I listened to him play the music on the piano, picked up a menu and wrote the lyrics of "Near You" on the back. "Frankly," Goell adds, "Nobody was more surprised than I when the record became a #1 hit. I really didn't think too much of the lyrics—and told Craig so when I wrote them."

Grandpa Jones performed on the Grand Ole Opry the weekend of June 18-19 for first time since he underwent open heart surgery April 15. He made his first personal appearance the past weekend in Bristol, Tenn.) Grandpa says he is feeling so good "it's got me scared." He and fellow comedian Gordie Tapp of the "Hee Haw" show have a fishing trip upcoming in Tapp's hometown of Burlington, Canada, July 18-22, after which he'll do a limited number of shows on the road... Del Reeves and his band have signed to perform at halftime of a New Orleans Saints pro football game this fall... Murray Kellum, currently hot with an Epic single of "Joy to the World," has signed booking deal with the 47th car the Orbisons have collected from all over the world. It is completed tour of England for his German-born wife Barbara. It is

"The Roy Acuff Story" (written by A. V. Dunkleberger) is hot off the presses and may be obtained by writing Acuff at Box 188, Madison, Tenn. (Profits from the sale go to the Church of Christ Children's Home) ... Earl Scruggs and his Revue will perform at the Smithsonian Institute program in Washington Thursday and Friday, July 1-2. He'll be picking (and singing) with the likes of John Lee Hooker, the Grateful Dead, John Hartford & Johnny Cash... Jimmy Waldo of Pontiac and Ray were Fourth-of-July babies.

The 2nd annual Bicentennial contest was sponsored by Mike Curb Congregation.

Rory Orbison bought a new Triumph TR-6 during his just completed tour of England for his German-born wife Barbara. It is his disking of "Long Tall Texan" a few years ago...

July Faron Young Month

Chicago — July has been designated "Faron Young Month" by Mercury Records. An on-going, month-long promotion in recognition of his consistent popularity has been organized encompassing extensive use of radio advertising, publicity and sales aids.

Wheeler, Cash

(Continued from page 53)

Wheeler, Myles Harmon of Nashville Tele-Projects, a new production company formed to manufacture prime-time syndicated television programs, announced Wheeler will be the star of its first pilot.

Wheeler

Arnold Taping

Bill Anderson, the singer-composer, has taped a guest-star appearance on "The Mike Douglas Show" for nationwide telecasting.
Hank Thompson records are selling like Hank Thompson records should...great!

A hit album:

"Next Time I Fall In Love (I Won't)"

DOS 25991

follows up his TOP 10 country single of the same name, and also contains his brand new hit single...

"The Mark Of A Heel"

DOA-17385

a great and classic Hank Thompson ballad
LYNN ANDERSON—Chart 5136
HE EVEN WOKE ME UP TO SAY GOODBYE (Acuff-Rose, BMI)
This Mickey Newbury cut was pulled off the new "Lynn
Anderson with Strings." Could be the version that hits pop. Great
record.

BUD BREWER—Riveria 1001
TELL ME NOT TO (Red Coach, BMI)
ONE TOO MANY (Window, BMI)
Highly-commercial from this new artist. Producer Jack
Haynes picked a fine piece of Kilgore-Paxton material. Look for
big things from Bud.

HANK THOMPSON—Dot 17385
THE MARK OF A HEEL (Central Songs, BMI)
PROMISE HER ANYTHING (Akard Music, SESAC)
Commercial sounding Joe Allison production that should get juice
box response. Slow beer-drinking lament that's a new approach
for Hank.

STONEY EDWARDS—Capitol 3131
THE CUTE LITTLE WAITRESS (Central Songs, BMI)
PLEASE BRING A BOTTLE (Central Songs/Back Street, BMI)
Take a look at this one, operators. Sounds like a piece that will
get the quarters out of the buyers pockets and into the Seeburg.

LYNDA K. LANCE—Royal American 35-XX
WILL YOU STILL LOVE ME TOMORROW (Screen-Gems-Columbia, BM)
BAD WATER (Unart Music, BMI)
The plug side is the old pop hit and the flip is an uptempo Jackie
DeShannon tune that is due some attention. Lynda looks
getting closer.

BUDDY JOXX—United Artists 7411
TRAVELIN' LIGHT (Acoustic Music, BMI)
COME SOFTLY TO ME (Cornerstone Publ., BMI)
Fantastic feel on this movie theme. Review department played it
over and over. Lyric, pickers, production and performance make
it the fastest minute 40 on record.

JOHNNY DUNCAH—Columbia 4-51418
ONE LIGHT OF LOVE (Pi-Gems Music, BMI)
Beautiful ballad production by Goldsboro-Montgomery. Agreeable
easy listening product that may be a little heavy for hard
country outies. Nice lyric.

CARL TREN—Nugget 1059
WOMAN I NEED YOUR LOVE (Lair Music, BMI)
SERVICE STATION MAN (Lair Music, BMI)
Singalong medium-tempo Fred Carter production that sounds like
quality product. Repetition makes it a mind-sticker.

JOHN D. LOUDERMILK—Warner Bros. 7489
LORD HAVE MERCY (Acuff-Rose Publ., BMI)
WHEN I WAS NINE (Acuff-Rose Publ., BMI)
John D’s first for the Warner Bros. label, opens the credibility
like quality product. Repetition makes it a mind-sticker. Singalong
medium-tempo Fred Carter production that sounds
able easy listening product that may be a little heavy for hard
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last call for advertisers

Country Music
Who's Who,

A RECORD WORLD PUBLICATION 1972

WITH ENLARGED CIRCULATION OF OVER 50,000

As the trade annual of the Country Music Industry, the Country Music Who’s Who has become a standard reference of history, vital statistics and listings useful to all members of the music industry. For the 1972 edition, our editors have completely revised, updated and added new listings. They have also included entirely new consumer-oriented articles.

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The handsomely bound annual is being merchandised as no book of its kind has been marketed before. It is being introduced to a vast audience through television, radio, and the press.
Potent Pick of the Pack: Tom T. Hall's "The Year Clayton Delaney Died." Pick at KFDI, WUBE, WXCL; heavy play at WVOJ, WJEF, WCLU, WENO. Soaring Sleeper: Bobby Wright's "Here I Go Again." Strong requests at WENO, WJEF, WUBE. Jody Miller heavy at WMNI, WGBG, WJEF, WCLU; both sides at WUBE. Susan Rave's "Pitty Pitty Patter" pick at WXCL; moving at WUBE, WINN. Sonny James predictably strong at WBAP, WVOJ, WQYK, WJEF, WFL; both sides at WURE. Diana Trask's "Chokin' Kind" pick at WVOJ and WJEF, strong at WURE, WQYK, WMNI, WAME and WVOJ. Looks like the Chart label has two heavies with "Shadows of the Night" playlisted at WONE, WRCP, WINN, WQUE, WQYK, KRAK. Murray Kash #1 at WUBE; playing at WQYK, KRAK. Conway Twitty racking up the picks -- this week it's WXCL, WCLU. "Easy Loving," Freddie Hart material will be a combination of country and Irish, which is a good way of having the best of both worlds!

Rural Rhythm Records is now being distributed in this country by Polymax Music. They have begun their promotion with a sampler album consisting of tracks by Mac Wiseman, Hylo Brown, J. E. Mainer and others. Besides these artists, the catalogue lists LPs by Don Reno and Billy Harrrell and Red Smiley. Two new albums about to be released by Polymax will be by Frank Harris, and the number one British country female singer, Little Ginny. "Easy Loving," Freddie Hart, moving at KBOX, KFDI, WVOJ. Pancakes and the Southern Ramblers. It was a good opportunity for country music club organizers and fans to see a number of performers for the first time since they come from all parts of Great Britain for this bi-annual event. Also visiting London: Jimmy Dean to work in the latest James Bond thriller. "Jimmy, give my regards to Sean Connery and remind him of the time a few million dollars ago when we did a film together, called "Time Lock" and we were on the cast list as "WELDER #1" and "WELDER #2"!... Congrats to Mike Storey and Jim Marshall for putting on another great folk Voice-RCMA Country Music Festival in London with over 30 acts in an eight-hour period. Some of the acts are we'll known to British audiences such as Little Ginny, Patsy Powell and the Honky Tonk Playboys and the Southern Ramblers. It was a good opportunity for country music club organizers and fans to see a number of performers for the first time since they come from all parts of Great Britain for this bi-annual event. More and more British charity organizations are putting on country music festivals to raise funds. Not only does this help fill their coffers, but it is helping to win a lot of converts to country music!

Pop Music from the Continent: "The Year Clayton Delaney Died." Pick at KFDI, WUBE, WXCL; heavy play at WVOJ, WJEF, WCLU, WENO. Soaring Sleeper: Bobby Wright's "Here I Go Again." Strong requests at WENO, WJEF, WUBE. Jody Miller heavy at WMNI, WGBG, WJEF, WCLU; both sides at WUBE. Susan Rave's "Pitty Pitty Patter" pick at WXCL; moving at WUBE, WINN.

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Record World July 3, 1971
TRACY MILLER
HAS A HIT WITH
"JIM CONGRATULATIONS"
the answer to
"Gwen (congratulations)"

Produced by the Producer of "Gwen"
Ricci Marenco

Published by
Shenandoah Music

Written by
Ricci Marenco
Jerry Gillespie

60

THE COUNTRY SINGLEs CHART
JULY 3, 1971

[[Image: country-singles-chart.png]]

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Exclusively on MGM Records

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Tompall & the Glaser Brothers

'FADED LOVE'
K14249