WHO IN THE WORLD

Melvin Van Peebles (Center), Multi-Talented Creator of Hit Film 'Sweet Sweetback's Baadasssss Song' and Score On Stax Records' Soundtrack LP, Is Flanked by Stax Execs Jim Stewart and Al Bell. Story on Page 4.

PICKS OF THE WEEK

BOB DYLAN, "WATCH THE RIVER FLOW" (Big Sky, ASCAP). This is a joyful, upbeat tune with a catchy melody that will stick in your head. Columbia 4-45409.

THE ROLLING STONES, "WILD HORSES" (Gideon, BMI). Stones lose no time in following their "Brown Sugar" comeback smash with "Sticky Fingers" cut. Beautifully crafted, this song will go directly to the top. B/w "Sway" (Gideon, BMI) Rolling Stones RS 915101 (Atco).

LOBO, "SHE DIDN'T DO MAGIC" (Famous Kaiser/Big Leaf, ASCAP). From the man responsible for "Me And You And A Dog Named Boo" comes more of the same catchy story-telling in song. Hit sound! B/w "I'm The Only One" (Famous Kaiser/Big Leaf, ASCAP). Big Tree BT 116 (Ampex).

BOZ SCAGGS, "NEAR YOU" (Blue Street, ASCAP). San Francisco's favorite adopted son shifts to a pretty pop sound for his follow-up to "We Were Always Sweethearts." Has that special summer hit to it. Quality is the word for this man's music. Listen and love it. Columbia 4-55408.

IAN MATTHEWS, "HEARTS" (Campbell/Connelly, ASCAP). Former lead of Matthews Southern Comfort makes his solo single bow for new label an impressive one with this beautiful ballad. From his new album. B/w "If You Saw Thru My Eyes" (Campbell/Connelly, ASCAP). Vertigo VE-101 (Mercury).

GRAHAM NASH, "SONGS FOR BEGINNERS." Graham Nash is the last of Crosby, Stills, Nash and Young to release a solo album, and this one was well worth waiting for. The perceptive Nash sings songs of personal and societal love, and the buyers will appreciate them. Atlantic SD 7204.

ROD STEWART, "EVERY PICTURE TELLS A STORY." Rod Stewart, away from Faces for another solo album, sings up a storm with that husky inimitable voice of his. The tunes, some of which he wrote, are savory and just a little bit different from the norm. Mercury SRM 1-609.

OSIBISA, "OSIBISA." Decca is just about to start a big campaign in support of this group, who are very much into African rhythms (their name means just that). Action should pay off because there is much to excite in their music. Mercury SDL 72895.

No matter what the song, when Jim Reeves sings it, it immediately becomes "Something Special."

But these are the most special of all:

Guilty
(How Can I Write on Paper) What I Feel in My Heart
A Letter to My Heart
I'm Gettin' Better
Wild Rose
A Stranger's Just a Friend
The Blizzard
Welcome to My World
Anna Marie
I Won't Forget You
Stand at Your Window
I'm Gonna Change Everything
You Kept Me Awake Last Night
We Thank Thee

A collection of Jim Reeves' most special songs.
On RCA Records and Tapes.

LSR-4528; P83-1746; PK-1746
Weintraub Forms Wooden Nickel; RCA Distributes, Manufactures

Jerry Weintraub (left) and Dennis Katz, Division VP of Contemporary Music, RCA Records, discuss formation of Wooden Nickel Records headed by Weintraub and manufactured and marketed by RCA Records.

Wooden Nickel Records is the name of the new label formed by Jerry Weintraub in association with three important contemporary producers, Bill Traut, Jim Golden and Bob Monaco.

Weintraub, who serves as Chairman of the Board of the new company, also announced that two of the most sought-after groups on the contemporary scene—Siegel-Schwall and String Cheese—are the first acquisitions of the label. RCA Records will manufacture and market the product of the new label under the direction of Dennis Katz, VP, Contemporary Music.

Katz said: “We have, in Wooden Nickel Records, producing and artistic talent which we are proud to be associated with. We’re pleased they’ve elected to enter into an association with us. We at RCA look forward to a fruitful relationship.”

All three of the men who will be producing for Wooden Nickel—Traut, Golden and Monaco—have been associated in the past several years through their own producing company, Dunwich Productions. In the past five years, they have been responsible for more than 70 chart singles and albums for many of the most important labels in the business.

“They are the heaviest and most influential and respected musical outfit in the Midwest,” said Weintraub, “and through their efforts, we expect Wooden Nickel to participate in the future of the business.”

United Artists Initiates Product Development Group

United Artists Records has initiated a new program for discovering, producing and marketing talent.

According to Mike Stewart, President of the label: “United Artists’ Product Development Group is a committee of creative persons who will actively be involved with the total evolution of product. All members will participate in talent discovery and product determination, promotion, publicity, packaging, and marketing concepts and campaigns in order to insure a consistent and effective effort from a product’s inception.”

The Product Development Group has been actively involved in the recent campaigns on the Nitty Gritty Dirt Band, Ike and Tina Turner, Sugarloaf and the collective Canned Heat.

Taylor Awards Deadline Aug. 1

Aug. 1 is the deadline for the 1970 Deems Taylor Music Awards. Submissions or inquiries should be addressed to the ASCAP Deems Taylor Awards at 575 Madison Ave., New York City 10022. Five copies are required of each book or article submitted.

RIAA Instigates N.Y. Piracy Raids

NEW YORK—Climaxing an investigation of several months, detectives from the New York County DA’s Office on May 3 conducted simultaneous raids on 14 stores in Manhattan. More than 15,000 pirated tape cartridges and cassettes have been seized.

The investigations and raids were supervised by Assistant DA Roy R. Kulesar. It was reported that the detectives (armed with search warrants) seized many thousands of these bogus tapes.

These raids were based on information presented to the DA’s office by RIAA.

Programming Innovation:
Peters’ FM Principle:
Appeal to Her Psyche

BY TONY LAWRENCE

SAN DIEGO—Locally based Peters Productions, headed by Ed Peters, has come up with one of the most important concepts in FM programming history: a format package called “Music Only for a Woman” based totally on the feminine psyche; communicating directly to her emotions, thoughts and needs in the intimacy of radio.

The Peters idea utilizes two kinds of music: highly emotional instrumental and male vocals. This is uniquely mixed and put on a master tape that is programmed with brief snatches of poetry (by Jacques Wilson) and small bits of narration. Time signals are then blocked into three-hour portions devoted to six individual segments by time and mood. Starting at 6 a.m. (until 9 a.m.) with the “Far Away” portion, the rest of the day’s listening is 9-noon: “Precious Moments”; noon-3 p.m.: “Alone by the Sea”; 3 p.m.-6 p.m.: “Escape”; 6-9 p.m.: “Soft Whispers”; 9-midnight: “Silent Stars.”

This completely taped programming is supplied each month on a one-year contract. Each of the 64 reels is intermingled with each other within a three-hour segment to avoid repetition. The ratio of music is two instrumentals to one vocal and each sound is customized per blocked format and interwoven into the eighteen hour programmed day. A re-entry announcement is made every 10 minutes to identify that particular block of time.

Peters Productions, Inc., is a full concept radio service that provides each subscriber with, in addition to the programming, promotion plans and materials and a complete sales plan enabling the station rep to present a potential time buyer with every aspect of the service.

The full programming package, supplied each month, includes: the complete format, music (taped on 1/4”-1 1/2 mil 3M tape on 10½ metal reels), station jingles, poetry, all voice tracks, time signals, a detailed operating manual governing all facets of programming and rotation of tapes and a public service plan.

The complete promotion package provided is comprised of 10, 30 and 60-second TV and radio spots on video and audio tape, newspaper mags, billboard art work, a direct mail pack (to be duplicated by the station), station’s logo with art work, public relations kit and a continuing consultation on promotion.

Extra merchandising is also being developed by Peters in terms of soft cover poetry books with excerpts of Wilson’s poetry.

(Continued on page 25)
'Sweetback's Song' Sets Records as Film, LP

**NEW YORK**—Just seven weeks after release, the controversial "Sweet Sweetback's Baadasssss Song" by Black filmmaker Melvin Van Peebles became the #1 grossing movie in the nation. The soundtrack album on Stax Records has been setting its own impressive sales figures due to extensive merchandising and marketing, including in-theatre sales and a mail order program in conjunction with Lancer Books.

Stax has been concentrating its promotion on the cities where the film has appeared. "Sweetback" has set many box office records and three major theatre chains have offered the most playdates for summer bookings.

Van Peebles, who scripted, produced, directed, edited and starred in the movie, also composed the score, accompanied by the sounds of Earth, Wind & Fire. Although he has no formal musical training, Van Peebles created his own method of scoring. He numbered all the keys on a piano from one to 88, picked out the notes he wanted and wrote down the number of the appropriate piano keys.

"Van Peebles resists the temptation to preach except through the lyrics of his soul songs, which exhort his hero through the lyrics of his soul temptations," wrote a studio.

The soundtrack album Stax has released is the second soundtrack album Stax has released. The first was Jules Dassin's "The Night." It was previously recorded by Booker T. Jones performed by Booker T. & the MGs. In the works is the score to the MGM film "Shaft," which is being composed by Isaac Hayes.

Stax will become increasingly involved in the area of film soundtracks as part of its stature as a versatile record company with product geared for every segment of the record market.

**Record Plant Unveils New Truck**

**NEW YORK**—The Plant, New York and Los Angeles-based recording studios, has unveiled a new remote recording studio on wheels designed by Tom Hidley. It now becomes possible to record live concerts and still achieve the sound of a studio.

Record Plant executives Chris Stone and Gary Kellgren feel that because so many groups have equipment at home the remote truck becomes a natural.

The new truck was used at the recent James Gang concert (Continued on page 22)

**Scepter Issues Toussaint 45**

Scepter execs Sam Goff and Chris Donz flank new label artist Allen Toussaint.

Allen Toussaint's first single as an artist, "From a Whisper to a Scream," was released recently on the Scepter label. An LP will follow in June.

Toussaint, in addition to his debut as an artist, is also a hit producer and writer. Some of his credits include: "Java," Al Hirt; "Whipped Cream," Tijuana Brass; "Mother-in-Law," Ernie K. Doe; "Workin' in a Coal Mine," Lee Dorsey; "Holy Cow," Lee Dorsey; "Ride Your Pony," Lee Dorsey; "Pain In My Heart," Otis Redding; "I Like It Like That," Dave Clark Five; "Land of 1000 Dances," Chris Kerner; and "I Like It Like That," Chris Kerner. Also, "Greatest Love" and "Naomi," a country & Western hit.

Toussaint has been in partnership since 1965 with Marshall Sehorn in New Orleans of San SF Enterprises. He is a self-taught musician and plays piano, organ and guitar primarily, but is also proficient with saxophone (from childhood) and in later years, the violin, trombone, trumpet and gluckenspiel.

**Chicago in KOL March for Dimes**

Chicago's Chicago is shown above at March of Dimes Walkalo sponsored by KOL in Seattle which raised $100,000. Joining Chicago, KOL djs and others was Mayor Wesley Uhman. Despite the May 15 rainstorm, over 7,000 turned out. Each of the seven KOL djs in attendance was sponsored by a member of Chicago.

Columbia's Chicago is shown above at March of Dimes Walkalo sponsored by KOL in Seattle which raised $100,000. Joining Chicago, KOL djs and others was Mayor Wesley Uhman. Despite the May 15 rainstorm, over 7,000 turned out. Each of the seven KOL djs in attendance was sponsored by a member of Chicago.

**Scepter Issues Toussaint 45**

Scepter execs Sam Goff and Chris Donz flank new label artist Allen Toussaint.

Allen Toussaint's first single as an artist, "From a Whisper to a Scream," was released recently on the Scepter label. An LP will follow in June.

Toussaint, in addition to his debut as an artist, is also a hit producer and writer. Some of his credits include: "Java," Al Hirt; "Whipped Cream," Tijuana Brass; "Mother-in-Law," Ernie K. Doe; "Workin' in a Coal Mine," Lee Dorsey; "Holy Cow," Lee Dorsey; "Ride Your Pony," Lee Dorsey; "Pain In My Heart," Otis Redding; "I Like It Like That," Dave Clark Five; "Land of 1000 Dances," Chris Kerner; and "I Like It Like That," Chris Kerner. Also, "Greatest Love" and "Naomi," a country & Western hit.

Toussaint has been in partnership since 1965 with Marshall Sehorn in New Orleans of San SF Enterprises. He is a self-taught musician and plays piano, organ and guitar primarily, but is also proficient with saxophone (from childhood) and in later years, the violin, trombone, trumpet and gluckenspiel.

**Chicago in KOL March for Dimes**

Chicago's Chicago is shown above at March of Dimes Walkalo sponsored by KOL in Seattle which raised $100,000. Joining Chicago, KOL djs and others was Mayor Wesley Uhman. Despite the May 15 rainstorm, over 7,000 turned out. Each of the seven KOL djs in attendance was sponsored by a member of Chicago.
Fast results from
"Want Ads."

It's a spectacular single by three great-looking females who call themselves

Honey Cone.

And chart-watchers know the position they fill.

Included in their new album. Also available on Ampex 8-track and cassette stereo tape. HA 706

DISTRIBUTED BY BUDDAH RECORDS A subsidiary of MUSIC

AmericanRadioHistory.Com
Fanny Spreads to Record World

Playing Grab-Austin are Reprise Records' Fanny and Record World's Publisher Bob Austin during group's visit to magazine in New York last week.

NEW YORK—Fanny is one of the rare all-girl, self-contained, instrumental-vocal groups. More to the point is the fact that they make good music together. Their first album for Reprise proved that. They were in town last week to keep us posted on what to expect from Fanny in the future.

Most exciting is the imminent release of a single on which they back Barbra Streisand and singing “Where You Lead.” A tune from Carole King’s “Tapestry” album. Fanny was matched with Streisand by Richard Perry, who produced each of their latest albums. They are assisted only by Billy Preston on organ.

With the excitement generated by the release of the Streisand single, the way will have been paved for widespread acceptance of Fanny’s forthcoming album, “Charity Ball,” which is also due for release this month. It will consist completely of original material for one old Stephen Stills’ tune. The girls feel it is far better than their debut outing. That means it’s very good indeed.

The New York stopover was in the middle of a tour which will take them to Toronto to tape the Kenny Rogers show. Fanny is comprised of Jean Millington, bass; June Millington, guitar; Alice DeBriar, drums; Nicole Barcay, keyboards.

The Lennons Arrive in N. Y.

John (one Lennon and Yoko Ono Lennon are met at Kennedy Airport by Apple and ABKCO Promotion Director Pete Bennett and newsmen upon arrival for a short stay in New York during which John will finish his new album due to be released shortly. Mrs. Lennon will be finishing an album also, Bennett reports that ABKCO plans an initial shipping of one million packages of what he describes as a “super” album. Phil Spector co-produced with Lennon.

Aretha Home at Apollo

NEW YORK—The marquee proclaimed that “SHE’S HOME!” That she felt so herself was clearly evident in her performance on opening night (2) at the Apollo Theater in Harlem. Aretha Franklin had returned to her root audience. This was a different Aretha than one hears at Philharmonic Hall, or even on her extraordinary new Atlantic album, “Aretha Live at Fillmore West.”

It wasn’t that her program had changed very much. “Dr. Feelgood” will always bring down a house and “Spirit in the Dark” still lifts an already supercharged atmosphere to new levels of excitement. Rather, it may have had something to do with the relaxed rapport she had with an attentive, receptive and responsive audience that might have gone away satisfied with the mere fact of presence among them. That she was in magnificent form was a bonus that did not go unappreciated. She was so at ease, perhaps, because she fully understood the special nature of her relationship with this particular audience. She is their royalty. She is truly Lady Soul.

A new addition to Aretha’s repertoire is “Brand New Me,” the flip of her current “Bridge Over Troubled Water” single smash. This song joins the ranks of those that she has transformed into personal vehicles of expression, such as “Respect” and “Natural Woman.” Others may sing them well, but they are forever Aretha’s.

She closes her show now with “Reach Out (And Touch Somebody’s Hand).” She does that and more during the show.

Gregg Geller

CLUB REVIEW

Lettermen Delight Empire Room

NEW YORK — The Lettermen have been making pretty music for the past decade or so. That music is now on display at the Waldorf’s Empire Room. Their opening night (1) was a fine tribute to the art of making sweet melodies.

These Capitol recording artists, with four certified million-selling albums to their credit, breezed through the evening delighting, among others, Alan Arkin, David Frost and Roddy McDowell along the way.

Some of the best-liked tunes were “A Time For Us,” from the film “Romeo & Juliet,” “Portrait of My Love,” Paul Anka’s “Put Your Head On My Shoulder” and “Hurt So Bad.” Musically, the standout of the evening was the ever-popular medley of “Goin’ Out Of My Head”/“Can’t Take My Eyes Off You.” It certainly is a fitting compliment to the Lettermen that this particular arrangement has been copied by so many recording artists around the world.

“It’s A Sin To Tell A Lie” was the fun number of the night. The boys walked through the audience with a microphone giving many a guest a chance to show their individual musical prowess. Highlighting the enjoyment was Capitol promo man Joe Maimone. Like a true professional, Joe took the mike, and although his lyrics were a little rusty, the booming baritone gave a wonderful account of himself.

Unfortunately, the Lettermen (Tony Butala, Jim Pipe, Gary Pika) did not highlight their terrific drummer, Ronnie Simon. More time should be devoted to him, because his tight sound goes way beyond musical accompaniment. Then again, they probably don’t want to lose him.

Mitchell Fink

Nonesuch Cleans Up with Rag

NEW YORK — Nonesuch’s Elektra’s budget classical line, seems to have a hit album and perhaps a hit series.

The album is “Piano Rags” by Scott Joplin” with Joshua Rifkin at the piano. Released in December, the package has now exceeded 22,000 in sales. Nonesuch released last week “Heliotrope Bouquet Piano Rags 1900-1970” with William Bolcom at the piano. (Bolcom also contributed some original rags to the set.)

Label is planning a second Rifkin-Rag album for later this year.
"Me And You And A Dog Named Boo" was a home run.

Introducing Lobo

We turned it into a grand slam.
THE VIEWPOINTS OF THE INDUSTRY

This page will be devoted each week to your opinions. We welcome letters on all subjects pertinent to our industry. There may be a time when your thoughts differ from ours editorially. You are welcome to express them here.

The Rack Jobber: Friend, Foe or Victim?

By A RACK JOBBER

NEW YORK—Due to the fact that the opinions expressed here are very controversial, repercussions could follow. Therefore, I prefer to remain anonymous.

As it stands today, the rack jobber is a monster created for and by the whims of the people who run the music industry.

We were created by the music industry to serve their needs, when they could no longer cope with the so-called "major consumers." In turn, we have now become Atlas, holding the full weight upon our shoulders. The music industry on one hand forces upon us its rules and regulations and the major consumer on the other bends the rules to suit his needs. What are we to do? Granted, we were created to serve the needs of major consumers and with it, given certain benefits not allowed the ordinary record dealer. But where does one draw the line? How much abuse is to be taken by our distributors?

Companies want their product exposed to the public as much as possible. When this means that I have to take in as much merchandise to cover all my stores, where do I as a buyer draw the line as to what I take in and what I refuse? Does personal taste govern my choice, or does the stature of an artist?

The Chance of 'Bombing Out'

When buying large quantities of any artist, one takes the chance of "bombing out." This can happen whether or not the item sells for a similar company. Should we be penalized for this? When our customers indiscriminately send back merchandise, then we would probably be within the return percentage allotted to us. But when you are forced with having to make everyone happy the return percentage goes up. The rack jobber is not equipped to expose more than a limited amount of product in a given time. Exceptions are made but unless the distributors are willing to remember the agreements that were made, then even the exceptions eventually will have to stop.

I am not opposed to special promotions, in fact I encourage them because they create an excitement our customers rarely see. If I can go out on a limb for any customer, I expect that they will do it as well. I ask you this: do I limit myself to the one record or another? Is it not equipped to expose more than a limited amount of product in a given time? Exceptions are made but unless the distributors are willing to remember the agreements that were made, then even the exceptions eventually will have to stop.

I am not opposed to special promotions, in fact I encourage them because they create an excitement our customers rarely see. If I can go out on a limb for any customer, I expect that they will do it as well. I ask you this: do I limit myself to the one record or another? Is it not equipped to expose more than a limited amount of product in a given time? Exceptions are made but unless the distributors are willing to remember the agreements that were made, then even the exceptions eventually will have to stop.

The name of the game is profit. No one wants to be in the red. When it finally comes time to return merchandise, what happens? In most cases an exchange order is needed—usually a quantity much larger than that which is being returned. I agree that one should suffer for one's mistakes, but why should one suffer for the mistakes of others?

Is the percentage of returns as compared to purchases more important than knowing one's customers? If the answer is yes, then why push new products to the rack jobbers who, in turn, must put this merchandise into stores who have no regard for one record or another?

As I stated earlier, exposure is the most important fact of life to the distributor. I ask you this: do I limit myself to the product I feel has the best chances of being sold in my racks, or do I speculate on unproven artists? I am in favor of new discoveries but should I endanger my return percentage for them?

Even Exceptions Will Have to Stop

Logically, with less purchases there tend to be less returns. This provided the returns are re-cycled. If the policy is adhered to, then we would probably be within the return percentage allotted to us. But when you are forced with having to make everyone happy the return percentage goes up. The rack jobber is not equipped to expose more than a limited amount of product in a given time. Exceptions are made but unless the distributors are willing to remember the agreements that were made, then even the exceptions eventually will have to stop.

I am not opposed to special promotions, in fact I encourage them because they create an excitement our customers rarely see. If I can go out on a limb for any customer, I expect that company to reciprocate if and when it seems necessary. I am not opposed to special promotions, in fact I encourage them because they create an excitement our customers rarely see. If I can go out on a limb for any customer, I expect that company to reciprocate if and when it seems necessary.

I am not opposed to special promotions, in fact I encourage them because they create an excitement our customers rarely see. If I can go out on a limb for any customer, I expect that company to reciprocate if and when it seems necessary.

Spiegling with Chappell, Germany

By PAUL SIEGEL

Editor's Note: The following is an exclusive interview between Paul Siegel, Record World European Editor, and Dr. Michael Müller-Blattau, head of Chappell Music in Germany.

Record World: What great change do you see for tomorrow's market?

Müller-Blattau: The German market has finally become more exacting, and it is important that the artists and composers are of international quality.

Record World: As music publisher what do you search for in a new song?

Müller-Blattau: A new song has to touch you immediately. You must, like it even if you listen to it over and over again. The music and lyrics and interpretation by the artist have to go together perfectly. Only then has it got a chance for international exploitation.

Record World: In your opinion, which foreign countries have most influence on the German record and music market, listing the countries from one to six in importance?

Müller-Blattau: USA, England, France, Italy, Holland and Scandinavia.

Record World: Who are the current German pop composers whom you believe can best compose for the international market?

Müller-Blattau: Bert Kaempfert, Udo Jürgens, Joachim Helder, Giorgio Moroder and of course, you, yourself, Paul, as you've written for Eddy Arnold, Al Martino, Vic Damone, etc.

You are an American in Berlin and have the feel for both sides of the Atlantic!

Record World: There is an overflow on record product currently sent to German radio stations, so that it is difficult to get airplay on all material. Therefore, what programming suggestions can be made to the program directors of German radio stations so that your new song and record get more airplay?

Müller-Blattau: The German program directors should inform the music publishers exactly about their directions and the sort of music they need for their programs. In that case they would only receive the material they really need, and it would save a lot of time for all parties involved.

Record World: What do you feel is wrong in today's market and how would you change it?

Müller-Blattau: First of all, the German music business is not willing to invest as much money and energy as the Americans do, and there are too few German managers who are active and capable enough to take the risk that is involved in a (Continued on page 44)
WHY YOU’RE PROBABLY HAVING A HARD TIME KEEPING THIS MYSTERIOUS-LOOKING ALBUM IN STOCK.

The “Weather Report” album has surprised a lot of dealers.

The cover tells you little more than “Weather Report” and the titles of the songs. Songs you’ve never heard of.

But, apparently, your customers know what we’ve known all along. That Weather Report is the group formed by down beat and jazz & pop poll winners Joe Zawinul, Miroslav Vitous, and Wayne Shorter. With Airto Moreira and Alphonze Mouzon.

They also must know that Joe Zawinul and friends have been somewhat responsible for Miles Davis’ “Bitches Brew” sound. As well as some of the most highly respected free-form music being made these days. (Playing on albums as diverse as The Rascals’ new “Peaceful World,” and Tim Hardin’s new “Bird on a Wire.”)

Somebody must know all these things because dealers across the country have reportedly been selling out their “Weather Report” albums within hours after they go on the shelves!?! Which isn’t all that mysterious, now that you know what your customers know.

“Weather Report” C 30661
On Columbia Records
Contains such bad tunes as "Everybody's Talkin'," "Together," "One," "Don't Leave Me," others. From his bad albums, "Aerial
TWO CAN BE AS BAD AS ONE

NILSSON

AERIAL PANDEMONIUM BALLET

Ballet' and "Pandemonium Shadow Show."
Marketing: New Role for the Producer

Nightingale Productions Sings Out on 'Total Packaging' Idea

By RON BARON

HOLLYWOOD — Should a producer have some power of decision over the method of marketing which will affect his product?

The answer is yes if Pancho Makzoume's Nightingale Productions has anything to say about it. Actually, Makzoume, a former ad man, sees a similar role in the record industry concerning further responsibilities for the producer. Intrinsically included is "total packaging," where the producer not only selects material and supervises the date but now also creates a campaign to enhance and assist in the marketing of his record.

Makzoume has initiated this concept with Nightingale's first product on artist Danny Lawyer. Lawyer was a member of the San Francisco company of "Hair" and has recorded the song "Electric Blues" which is in the show. Though this tune is more arcane in terms of popularity than the others, it is uniquely Danny's and his performance of it specifically has been lauded by critics who say it is "the show-stopper of the evening."

Made More of It

Pancho explained, "In 'Hair' it was a very strong visual number to open the second act. But Danny made much more out of it than that. He made it even more theatrical than it already was. And what we've done now is to translate that very powerful piece of visual theater into an equally powerful piece of audio theater."

Now that this has been captured Makzoume proceeded to develop a complete marketing picture. His firm retained the best art directors in the business to design a creative and compelling advertising and promotion program. What Nightingale has done is to help alleviate this time-consuming task for the record company.

Perhaps it is his ad agency days which make Pancho a savant when it comes to knowing how to properly market an item, whether it be a sports car or a record. Presently it happens to be a record and already this Danny Lawyer disc, "Electric Blues" b/w "Little Girl Blue" (the classic Rodgers and Hart song), has caused a lot of excitement. The tunes were arranged and conducted by Gene Page.

It was reported that Eddie Reeves of UA Music (which own the "Hair" music copyrights) showed enthusiasm over this new rendition of "Electric Blues." Some of the other songs from "Hair" have served as vehicles in launching many new artists from the show, including Jennifer, Robin McNamara and Ronnie Dyson.

Fantasy Forms Promotion Film Unit

BERKELEY, CALIF. — A full-scale film and video-tape department has been formed by Fantasy Records to make promotional films for Fantasy/Galaxy artists, video tape material for cartridge plus special projects including film shorts, features and TV programs.

Fantasy's film unit operation is headed by Fantasy Vice President Ralph J. Gleason and includes Irving Saraf as Manager and producer, Robert N. Zagone as producer and Kitty Allen as Production Manager.

Saraf was head of the award-winning film unit at KQED-TV in San Francisco for 16 years during which time he worked on many films as producer and cameraman and edited many documentaries for KQED and National Educational Television.

Zagone produced (with Ralph J. Gleason) and directed the recent NET two-hour programs on rock music, "Go Ride the Music" and "A Night at the Family Dog" with the Jefferson Airplane, the Grateful Dead, Quicksilver Messenger Service and Santana.

Both Saraf and Zagone have worked on numerous films and TV shows in recent years produced by them with Gleason at KQED in San Francisco for National Educational Television. Included among them are the two programs on Duke Ellington, "Love You Madly" and "Sacred Concert," both of which were nominated for Emmy's; the documentary on the Monterey Jazz Festival; and the 24 programs in the Jazz Casual Series which Gleason produced and hosted for NET.

In addition, Saraf was editor and cameraman on "Anatomy of a Hit" which Gleason produced for NET.

Already underway at the new Fantasy Film Unit is a promo film on Redwing, the new Fantasy rock group: a projected short film on the Congress of Wonders, the satirical group who have just released a Fantasy album; and an hour film TV documentary on American cultural change which is being done in conjunction with several foreign TV networks.

Hayes, Communiplex Work on 'Shaft' Movie

HOLLYWOOD — Stax recording star Isaac Hayes has been contracted to write the musical score and theme for the MGM film "Shaft," starring former black model Richard Roundtree as tough private eye John Shaft.

In a simultaneous move, MGM announced here that Communiplex, Inc., a recently incorporated international, black owned communications and marketing consulting group, has been retained to handle creative concepts in marketing and promotion for the "Shaft" movie. Communiplex, directed by Stax VP of Advertising Larry Shaw, is based in Memphis.

Communiplex has affiliated firms in Los Angeles, Chicago, New York and Africa, Shaw revealed. For example, Uni-World Group, Inc., a black ad and pr agency, headed by Byron Lewis and Bill Cherry in New York, is one affiliate; Communicon, Inc., a marketing group headed by William Fonvielle and Fred Grant in Chicago, is another.
APPLAUSE TO THE WRITERS AND PUBLISHERS WHO CREATED THE 89 MOST PERFORMED SONGS IN THE BMI REPERTOIRE DURING 1970

ALL THE WORLDS OF MUSIC FOR ALL OF TODAY'S AUDIENCE

KENTUCKY RAIN
Elvis Presley Music, Inc.
Screen Gems-Columbia Music, Inc.
Dick Heard

LA LA LA (IF I HAD YOU)
Glen Campbell Music Company
Danny Gatton

THE LONG AND WINDING ROAD
Maclearen Music, Inc.
Paul McCartney (PRS)

LOOKIN' OUT MY BACK DOOR
J. J. Cale

MY CHERIE AMI
Bob Dylan Music, Inc.

MY BABY LOVES LOVIN'
Maribis Music, Inc.
Roger Cooke (PRS)
Roger Greenaway (PRS)

MY HERCULES DREAMS
Jobete Music Company, Inc.

MY MOUNTAIN
Johnny Cash

MY SWEET LORD
Harrington Music, Inc.
Abaco Music, Inc.
George Harrison (PRS)

MY WAY
Paul Anka

MY WOMAN, MY WOMAN, MY WIFE
Mariposa Music, Inc.
Marty Robbins

MY ELUSIVE DREAMS
Tree Publishing Company, Inc.
Claude Putman

MY LIFE
Duchess Music Corporation
Tony Hatch (PRS)

PATIENCE
Gold Forever Music, Inc.
General Johnson
Ronald Dunbar

A RAINY NIGHT IN GEORGIA
Combine Music Corporation
Tony Joe White

SAVE THE COUNTRY
Tuna Fish Music, Inc.
Laura Nyro

SNOWBIRD
Emple Music Corporation
Gene Macelem

SOMEDAY WE'LL BE TOGETHER
Jobete Music Company, Inc.
Harvey Fuqua
Harvey Bridges
Robert L. Beavers

SOMETHING
Harrington Music, Inc.
Abaco Music, Inc.
George Harrison (PRS)

SPANISH EYES
Screen Gems-Columbia Music, Inc.
Brian McPherson (GEMA)
Charles Singleton
Bill Gavaskar

SPINNING WHEEL
Blackwood Music, Inc.
David Clayton-Thomas

STRANGERS IN THE NIGHT
Chaplin Music Corporation
Screen Gems-Columbia Music, Inc.
Bert Kaempfert (GEMA)
Charles Singleton
Eddie Snyder

SUNDAY MORNIN' COMIN' DOWN
Combine Music Corporation
Kris Kristofferson

SUNNY
MRC Music Corporation

TENNESSEE BIRD WALK
Back Bay Music

THAT'S WHERE I WENT WRONG
Gore Plater Music

TIGHTER, TIGHTER
Big Seven Music Corporation
Tommy James
Robert L. King

TRACES
Low-Low Music Company

TWISTED SPOON
Three Dog Night

UP, UP AND AWAY
Rivers Music Company

WALK A MILE IN MY SHOES
Lowery Music Company, Inc.

WAR
Jobete Music Company, Inc.

WHAT IS TRUTH
House of Cash, Inc.
Johnny Cash

WHICH WAY YOU GOIN' BILLY
Gore Plater Music

WITHOUT LOVE (THERE IS NOTHING)
Hit and Range Music, Inc.
Gomace Music, Inc.

YESTERDAY
Maclearen Music, Inc.
John Lennon (PRS)
Paul McCartney (PRS)
THE NITE-LITERS—RCA 45-264
K-JEE—(Butt, BMI)
Irresistible, funky R&B instrumental is, for once, truly infectious and really should catch on top 40, if only as a time fill. Check this one out.

CROW—Amaray 45-133R
SOMETHING IN YOUR BLOOD (Irod/Lorlimar, BMI)
Crow makes hard rock with a difference. That is, they've always got things under control and Dave Wagner's vocals are consistently exciting.

Cissy Houston—Janus J-159
DARLING TAKE ME BACK I'M SORRY (Murbo, BMI)
Hang on to a dream (Koppelman & Rubin, BMI)
Cissy revives the fine tune that Lenny Welch did so nicely some years back. She gives it a power-packed treatment that can't miss R&B.

THE DOOBIE BROTHERS—Warner Bros. 7495
NOBODY (Warner/Tamerlane, BMI)
Newcomers offer a driving rocker in their single debut. Progressively oriented, still no reason why this shouldn't get a top 40 slot.

DETROIT EMERALDS—Westbound W-181 (Janus)
WEAR THIS RING WITH LOVE (Bridgeport, BMI)
I BET YOU GET THE ONE (WHO LOVES YOU) (Bridgeport, BMI)
The "Do Me Right" guys return with a soulful ballad that's a sure thing R&B but has an unmistakable top 40 feel to it. Try some.

THE LOST GENERATION—Brunswick B 55453
TALKING THE TEENAGE LANGUAGE (Unio-Brian, BMI)
YOU'RE SO YOUNG BUT YOU'RE SO TRUE (Unio-Brian, BMI)
Group has come up with a catchy, haunting soul sound in this disc which catalogs the world's ills in the lingo of the younger generation.

Sergio Franchi—Metromedia MM-219
NO MAN IS AN ISLAND (M. Wilmark & Sons, ASCAP)
Sergio's first for his new label is the inspirational favorite in a big production by Neil Warnar and Larry Levinson that features the Texas A&M Singing Cadets.

Claudine Longet—Barnaby 257-2033 (CBS)
ANYTIME OF THE YEAR (Blackwood, BMI)
GUESS WHO SAW ME IN PARIS (Calee, ASCAP)
Robert Brittan has added English lyrics to the by now familiar Israeliairlines ad. Claudine sings them beautifully.

Vicki Carr—Columbia 4-45403
SIX WEEKS EVERY SUMMER (CHRISTMAS EVERY OTHER YEAR) (Cen Brlo, BMI)
Shades of Tammy Wynette from Vicki this time around. Strong song tells of failed marriage and its effect on children will find MOR audiences.

Head Hands & Feet—Capitol P-3124
LOOK AT THE WORLD IT'S CHANGING (Gorial, BMI)
Britishers impressed mightily with their double record album. Single pulled from it is a pretty ballad that should appeal pop and MOR.

Steve Alaimo—Entrance 257-7501 (CBS)
WHEN MY LITTLE GIRL IS SMILING (Screen Gems/Columbia, BMI)
GEMINI Press, BMI
Artist returns on producer Chips Moman's new label with the Goffin-King classic that the Drifters made famous. Almost as good as the original, and that means very good.

Brian Hyland—Univ 25878
SO LONG MARIANNE (Stranger, BMI)
Brian continues his comeback with this tune from the pen of Canadian poet-composer Leonard Cohen. Nicely produced by Del Shannon.

Gary Wright—A&M 1267
STAND FOR OUR RIGHTS (Iving, BMI)
Another extraction from the works of the ex-Spokey Toother. He wrote and produced this tune that could become an anthem for the younger generation.

Jerry Butler—Mercury 73210
HOW DID WE LOSE IT BABY (Buttler, ASCAP)
DO YOU FINALLY NEED A FRIEND (Butler, ASCAP)
The Ieean return with an uptempo R&B workout that will garner its fare share of pop action as well. Solid soul sound, as usual.

Johnny K. Wiley—Epic 5-10747
MUD ISLAND (Screen Gems/Columbia, BMI)
Newcomer speeds the tempo of the tune that Rita Coolidge included on her album. Impressive performance on excellent material. Give it a listen.

James Last—Polydor PD 2-15024
GIRL OF THE NORTH COUNTRY (M. Wilmark & Sons, ASCAP)
European MOR master offers a full blast rendition of the early Dylan folk classic. Will introduce this material to new audiences. Listen.

Jerry Iroppa—Capitol P-3125
TAKE A CHANCE (Savona/Bumbershoo, BMI)
DARLIN' DAUGHTER (Savona/Bumbershoo, BMI)
This fellow, at times, sure can sound like Leon Russell. This country-flavored tune's intro is one of those times. Joyous cut from his first album.

Duckbutter—Paramount PAA-0099
GOSPEL TRIP (MEDLEY)
(Famous -Kaiser, ASCAP & Oleta-Starday, BMI)
Floridians sandwich "We Need a Whole Lot More of Jesus" between "Gospel Ship" and "Let The Church Roll On" in as solid a gospel-rocKer as there's been to date.

Reparata—Capitol P-3125
WE'RE GONNA BE THERE (WHEN JOHNNY COMES MARCHIN') (

Frijid Pink—Parrot 45-358 (London)
WE'RE GONNA BE THERE WHEN JOHNNY COMES MARCHIN' (Hemingway, BMI)
Detroiters who revived "House of the Rising Sun" return with a rock update of the Civil War tune. Group wrote and produced with Vinny Testa.

Kyle—Paramount PAA-0100
Virginia Traveler (Layne, ASCAP)
THE REASON (Layne, ASCAP)
Two cuts from artist's impressive "Times That Try a Man's Soul" first album. "Virginia Traveler," with funky folk feel, might be best pop bet.

Jody Miller—Epic 5-10734
HE'S SO FINE (Bigight-Tunes, BMI)
Jody's a country favorite who's bound to pick up plenty of pop play with her revival of the old Chiffons smash that inspired "My Sweet Lord." But no dog-"dangls!

Joe L—Hi 45-2195 (London)
AS THE YEARS GO PASSING BY (Lion, BMI)
PLEASE MR. FOREMAN (Lion, BMI)
R&B artist revives the D. Malone blues classic with clean setting provided by producer Willie Mitchell. Solid stuff out of Memphis.

The Clowns—RCA 74-0485
FLOWER IN MY GARDEN (Helmers/Klowns, BMI)
I DON'T BELIEVE IN MAGIC (Top Floor/Trappeze, ASCAP)
Jeff Barry-produced, circus-related group is back with a somewhat heavier sound than you might expect. Its got that top 40 feel.

Reparata—Big Tree BT 114 (Amplex)
THERE'S SO LITTLE TIME (Animals, ASCAP)
JUST YOU (R. B. Marks, BMI)
How many people do you know named Reparata? Former lead of the Delrons returns with a soft rocker that merits a top 40 slot. Nice.

Stonge—Warner Bros. 7496
LOOKING FOR YOU (Chuckie Tunes, ASCAP)
ADDED ATTRACTION (COME AND SEE ME) (Animals, ASCAP)
Sal Valentino, late of the Beau Brummels, sings lead for this bunch. He also wrote this one, and produced it with Tom Donohue.

Charlie Rich—Epic 5-10745
A WOMAN LEFT LONELY (Equinox/Dan Penn & Central Star, BMI)
The "Lonely Weekends" man has created a solid niche for himself in the country and MOR market place. Great Oldham-Penn material.

Ding a Ling—Rotten Rat 45 R-1007
YOU KNOW WHAT MAKES ME MAD (Ogfile, BMI)
HI KIDS HOW TO USE A TELEPHONE BOOTH (Ogfile, BMI)
This tirade against the telephone company is somewhat reminiscent of Napoleon XIV's tirade against himself of several years ago. Novelty possibility.

Soul Patrol—Zuma Z100
DONT KNOCK THE COP (Solcheckary, BMI)
PETER PAN (Solcheckary, BMI)
Group consists of three Black policemen from Lubbock, Texas. They've produced a funk workout that takes a stand for the finest.
WHY IS THIS MAN SMILING?
...BECAUSE HE HAS ANOTHER HIT SINGLE!

"I've Got A Right To Cry" K-14240

See Hank Williams, Jr. with The Mike Curb Congregation

and Lamar Morris at the Landmark Hotel in Las Vegas, June 9th through 22nd

Hear Hank Williams, Jr.'s new hit single plus
"All For The Love Of Sunshine" - SE-4750
by Hank Williams, Jr. and The Mike Curb Congregation

"If You Love Me (Really Love Me") - K-14236
by Lamar Morris

and "Burning Bridges" - SE-4761
by The Mike Curb Congregation

It's all happening at the Landmark... and on MGM Records
Attending the recent BMI Awards Dinner held at the Hotel Pierre, New York, were, from top left: Tony Romeo, Nancy Zirinsky, Mr. and Mrs. Steve Bedell, Mr. and Mrs. Larry Uttal, Toni Wine, Mr. and Mrs. Wes Farrell, Mr. and Mrs. Irwin Levine; Record World's Bob Austin, Farrell, Paul Anka; Jerry Simon, John Antoon, Al Brackman, Paul Barry, Russell Sanjek; Jerry Moss, Roger Nichols, Paul Williams, Ed Cramer; Al Gallico, Billy Sherrill, Glenn Sutton, Cramer; Karl Engelmann, Mr. and Mrs. Bill Lowery; Harold Orenstein, Cramer; Mr. and Mrs. Norman Kursa; the Teddy Randazzo; Ed Silvers, Farrell; Mike Stewart, Mrs. Murray Deutch, Mike Lipton, Murray Deutch; Mr. and Mrs. Murray Deutch, Austin; Bob Beckham, Cramer; Mr. and Mrs. Terry Jacks, Cramer; Ronnie Dante, Toni Wine, Mr. and Mrs. Jerry Ross; Ira Jaffe, Lester Sill, Danny Davis, Irwin Robinson; Berry Gordy Jr., Stevie Wonder, Cramer, Theodora Zavin; John Eastman, Don Kirshner, Cramer, Allen Klein; Mr. and Mrs. Jeff Barry, Andy Kim and date; Rocco Laginestra, Mr. and Mrs. Aaron Schroeder, Mrs. Laginestra, Mr. and Mrs. Jerry Teifer; Eddie White, Mr. and Mrs. Al Gallico, Lynn Anderson, Mr. and Mrs. Bob Austin, Glenn Sutton; Mr. and Mrs. Brook Benton.
THE 1971/1972
RECORD WORLD
ANNUAL DIRECTORY
& AWARDS ISSUE

NOW IN
PREPARATION!

Put your advertising
sales message where it
gets the most
exposure—and works
all year long for you.
Ad deadline: June 28.
Reserve now for
best ad position.
RECORD WORLD JUNE 12, 1971

MAN IN BLACK
JOHNNY CASH—Columbia C 30550.
Billy Graham makes a guest appearance on this new Johnny Cash album, which Cash says in his liner notes is his favorite album. June Carter and the Tennessee Three are the only other participants. "Singin' in Viet Nam Talkin' Blues" could be the single.

BIRD ON A WIRE
TIM HARDIN—Columbia C 30551.
Tim Hardin albums are few and far between, and so this package in which he just barely gets it on will be a welcome sight and sound to the loyal fans. "A Satisfied Mind," "Georgia on My Mind," "If I Knew," "Love Hymn" are best of a very underdone set of tunes.

EXPOSED
VALERIE SIMPSON—Tamla Tns 311.
Valerie Simpson has been writing hit songs for Motown and other artists for quite awhile, and now she's decided to write herself a hit or two. And she has, Gal sure can cut it in any area she tries. "I Don't Need No Help," the opener, is an eye-opener.

HELIOTROE BOUQUET PIANO RAGS
WILLIAM BOLCOM—Nonesuch H 71257.
Rags are not only recalled on this album, their tradition is revived. Pianist William ("Dynamite Tonite") Bolcom plays rags by Tom Turpin, Scott Joplin, Joseph Lamb, Louis Chauvin and Charles Roberts. He also throws in a few of his own, notably "Brass Knuckles" with William Albright.

HOMEMADE
THE OSMONDS—MGM SE 4770.
The Osmonds continue their impressive impersonation of the Jackson Five on this new album, which contain currently climbing single, "Double Lovin'," Double bubble gum sounds fill up the album and fans of Donnie and frères will like it just like that. "If You're Gonna Leave Me" best.

AIN'T NO BIG THING, BUT IT'S GROWING
WARM WATERS—Capitol ST 797.
The New Birth, brimming with life and sound, has a number of hits like "O-o-h Child," "Make It with You," "Never Can Say Goodbye," "Fire and Rain," "Let It Be Me" and, in doing it, sound more like the Jackson Five than they used to. "Honeybee" is cute.

OVERDOG
KEEP HARTLEY BAND—-
Deram DKS 18057 (London).
Keef Hartley and group tear into a mess of rock songs here, and the way they chew up those grooves will undoubtedly impress a large segment of the buying public. Should do very well on the album trail, since the package has its own sound. "We Are All the Same" okay.

PURPLE IMAGE
Map City 3015.
The cut to wait for here is "We Got to Pull Together." It has a little bit of everything going on, and that makes it much more exciting than the bulk of the package which comes across as slightly diluted Sly and Family Stone. Will get listeners and buys, though.

LOOKING ON
THE MOVE—Capitol ST 658.
The Move, who have moved to Capitol from A&M and taken some of their tapes with them, make very hard, acid sounds on this new package. "What?" which sounds like late period Beatles, is particularly ear-catching. A couple of the sides are lengthy. Nice enough.

INSIDE THE GLASS HOUSE
THE GLASS HOUSE—
Invidius ST 7305 (Capitol).
"Touch Me, Jesus" is already singing from this album. The spritely gospel based tune should lead buyers to the package, which also contains "Crumbs Off the Table." Album is fleshed out with a number of other R&B sides that have sheen enough to recommend them.

HEAD OVER HEELS
Capitol ST 797.
Here's a Los Angeles rock group, who seem to have been making a name for themselves in the boiler rooms there. The trio is into hard rock, a hard rock of the sort that will be very, very familiar — perhaps too familiar — to hard rock fans. Package would seem to need work.

WARM WATERS
CHARLES LLOYD—Kapp KN 3647.
"All Life is One," Charles Lloyd tells us in his first song a sleepy ditty of the philosophic sort that is catching attention these days. Package seems to represent a new direction for Lloyd and it could turn out to be a very commercial one. The Beach Boys appear here, too.

THRESHOLD
PAUL CARNEY—Mercury SR 61345.
Paul Carney has written an attractive group of songs here, that have gentleness and spice and thought to recommend them, if not something absolutely riveting. "Product of the Past," which seems to be Carney's major message, is the best ditty in the collection.

HIGH CONTRAST
GABOR SZABO—Blu thumb Bts 28 (Paramount).
Gabor is into a whole new kind of rhythmic thing here. He is aided by Bobby Womack, who authored a few of the tunes and who also plays along. Album has all the simmer of previous Szabo, but now has a new electricity. Should get plenty of play here and there. Try "I Remember When."

(CONTINUED ON PAGE 21)
Our Covers.

A&M Records and Tapes
CLUB REVIEWS

Doc Delights

- NEW YORK — I always envied the “Tonight” show’s studio audience. While those of us at home suffered through Alpo commercials, the lucky ones were being treated to the horn playing of Doc Severinsen.

Complete with Johnny Carson introduction, the Doug Sanders of musicians delighted an overflowing first night crowd at the Persian Room (26). There was an introduction, the Doug Sanders troupe, which seemed like the silent majority’s answer to Mad Dogs and Englishmen. Specifically, they’re called the Brothers and Sisters with the New Generation Brass.

Doc gave us a varied set that included easy listening (“My Favorite Things,” “Hey, St. Louis”), gospel (“Put Your Hand in the Hand”), a salute to the Beatles (“Here Comes the Sun,” “The Weight”) and for a finale, the Mac Davis tune, “I Believe.”

As a trumpeter, Doc has few peers. As a singer, I found him surprisingly convincing. Make some time to see his show. If you disregard the hokey atmosphere, you’ll have a good time. Look for Doc’s first RCA album in July.

Mitchell Fink

Gladys’ Act a Pip

- NEW YORK — They’ve come a long way. Gladys Knight & the Pips, for years overshadowed by the Motown “super acts,” have come into their own at last. In recent years they have been steadily gaining recognition as a group on their own right. Recently (27) they opened at the Copa, and gave a fine, well-rounded performance.

Opening with their version of “Nitty Gritty,” Gladys and the guys proceeded to do a program of contemporary standards such as: “Mama Told Me Not To Come,” “He Ain’t Heavy, He’s My Brother,” “Hey Jude” and “Put Your Hand in the Hand.” The Pips, comprised of two cousins and Gladys’ brother, were spotlighted on “We Can’t Work It Out,” as was Gladys in Kris Kristofferson’s beautiful “Help Me Make It Through the Night.” They included their hits, “Friendship Train” and “If I Were Your Woman,” but the highlight was “When the Wine Is Gone Through the Grapevine,” which disappointed.

Overall, Gladys Knight & the Pips have a strong club act that virtually inspires their longevity.

Fred Goodman

Gary William Friedman: The Him Nobody Knows

By DAVE FINKEL

- NEW YORK — Although he says that he doesn’t like to talk about himself, Gary William Friedman (make sure to use all three names) doesn’t hesitate to tell you when a melody of his is “really a gas” or “really good, if I have to say so myself”; and in a disarming way it should be added, he did so when he visited Record World last week to talk about how his score (lyrics by Will Holt) for “The Me Nobody Knows” (original cast album on Atlantic) is suddenly breaking just as the show is celebrating its first anniversary.

The deciding factor seems to be Bell Records’ Fifth Dimension single of “Light Sings” from the show (the Fifth Dimension, remember, helped break the “Hair” score when they released “Aquarius/Let the Sun Shine In,” also just about 2 years after it opened). Suddenly, and in the past few weeks, Johnny Mathis, Roger Williams, Ike and Tina Turner, Melba Moore, Karen Wyman, the Staple Singers have released or announced plans to release versions of songs from the show. And Friedman is now confident that the score is on its way. “I think a lot of praise due Tomm Valor and Frank Military,” he said, because “they’ve been working very hard to get the score around.”

Valor and Military, of course, head Valor and Military, which writes the “Me” songs.

Broadway — And Zond

Another reason that the score is getting known, Friedman suggested, is because of the show’s move to Broadway. “We played downtown and then there was the strike and all that hassle and so we moved to Broadway and zond, the show took off. Now we’re building our audiences constantly.”

Now that show and score seem set, how did it all start? “It was a friend of mine,” Friedman reported, “Herk Schaprio, who was working on and opera with me and asked him how he was doing. He said he was working in the Tenet ghettos with a version of a book called ‘The Me Nobody Knows.’” I went down to see it, and somehow I divined that this was a musical. I told Herb that and I immediately began to set some of the children’s letters, which were compiled by Stephen Joseph, to music. Originally I planned to set all the words verbatim and I did so with about three of them, but I realized that was too loose. That’s when Will Holt came in, and he was the perfect man to complete the job.”

In the choice of the show’s opening, Friedman said, “although we really avoid the word because people around Broadway seem to tighten up when they hear it. It’s an opera not in the ‘Tommy’ rock opera sense, but in a more classical sense. Well, I guess that maybe it’s hard to categorize the show, but scratch me and I’d have to say I conceived an opera.”

To underline its opera specification, Friedman said that the touring company in Germany, which is a tremendous success, is using a cast of older children with trained voices. (Compas’s show, also ready for a release issued at a Sardi’s conference, her own.

Gary William Friedman

Angela Returns As B’way ‘Sister’

- NEW YORK — Angela Lansbury will return to Broadway just after the first of the year in a new musical, “Sister,” by Al Carmines and Paul Zindel. Edged by Miss Lansbury’s brother, will produce the show with Stuart Duncan. Lansbury’s most recent offering is “Godspell.”

“Sister” is an evangelical lady who “heads the choir in the ghetto and goes around saving souls, among them, according to the press release issued at a Sardi’s conference, her own.

Work Piled Up

Well, the Friedman bank account gives indications of continuing to grow because Friedman has plenty of work piled up on his desk. He has just completed the score for the Stratford Shakespeare Festival’s production this summer of “Merry Wives of Windsor” (the referred to music as “rennaissance rock,” but promised never to use the term again) and has just begun work on a new musical based on Ray Barretto’s salsa, “Sing, Sing, The Body Electric,” which should be ready for the fall of 1972. He has finished setting the Friday night Jewish services to music (in an attempt to revivify what he feels has become a stagnant service) under the title “Prayers for Friday Night” and he also is trying to place an album of Daniel Bergren’s poems, which he has underscored, with a record company. There are a couple of other projects with a relevant topic or two attached to them that he’s involved with but can’t talk about.

“You’ll notice,” Friedman said, “that with all my music I try to incorporate a social theme. That’s because I believe that a serious composer—and I think of myself as a serious composer—I suppose I should say that with a German accent —komm-poss-ehr—that a serious composer has a social as well as an artistic obligation.”

Gary William Friedman
Kahl Sets Up Music Complex

NEW YORK — Phil Kahl, President, has announced formation of a new production-publishing (ASCAP) Kahl, veteran music business exec who maintains an open door policy for writers and producers, can be reached at Pramo Management, Inc., 6 East 45th St.—(212) 988-7250.

ECHO SOUND ACTIVE

NEW YORK — Activity continues to abound at ECHO Sound Studios in Levittown, reports President Nick Balsamo.

Recent sessions included a recording date of a group called Elbo (formerly The Rats), produced by Merchello Enterprises, Ltd. Another session was a singles date by the Soul Invaders, produced by Vivian Barber. Balsamo also advised on the appointment of Harold Barber to chief of engineering, effective immediately. Barber had been staff engineer for the past year and a half.

Atco Re-signs Dr. John

Jerry Wexler, Exec VP of Atlantic/Atco, has announced the re-signing of Dr. John the Mathmonic Trouper (Mac Rebennack) to a new, five-year deal with Atco.

A new album, his fourth, by Dr. John, has been completed and is being scheduled for early summer release on the label. Recorded partially in London, it features an all-star back-up, including session visitors Eric Clapton, members of the Dominos and Graham Bond.

Jubilee Pacts

NEW YORK — Mickey Eichner, Exec. V. P. of the Jubilee Group, announces a quartet of production pacts.

Irwin Levine, Larry Brown and Charley Calleo teamed to arrange and produce the new Happenings single, “Lalaby in the Rain,” with the assistance of Hank Medress of the Tokens. Packie Mills is producing Sonny Denton, new Jubilee Group artist, via Denton’s first single, “Gretta.” John Madara has produced the new Tony Devon single, “Mary Mary.” While Billy Meshel has produced “Every Day in My Life with Linda” by Horizon.

Weiss Daybreak Exec VP

HOLLYWOOD — Bobby Weiss has been named Exec VP and General Manager of Sonny Burke’s Daybreak Records, heading all business matters for the firm here and internationally.

Weiss, for the past six years VP and Director of the international division of Monument Records, thus frees Burke to concentrate exclusively on A&R, production and talent acquisition.

Stated Weiss: “We are aiming for a fall debut of Daybreak and Sonny already has finished six of our initial albums. Therefore, I am beginning discussions immediately concerning a major USA label handling our distribution, promotion and sales. We shall negotiate global licensing of Daybreak country-by-country later.”

ASCAP Wins Case

In a decision by Circuit Judge Robert P. Anderson on May 24, 1971, Columbia Artists Management, Inc. (known as CAMI), has been held liable for copyright infringement in a test case brought on behalf of ASCAP member Gershwin Publishing Corp.

Judge Anderson, for the Court of Appeals for the Second Circuit, held CAMI liable for infringement of a copyrighted musical composition in a concert sponsored by a local community concert association, which had been organized by CAMI. CAMI has in the past refused to recognize its obligation to clear the rights for performances sponsored by community concert associations.

The Court held that CAMI had caused copyright infringement of George Gershwin’s “I’ve Got a Gal in My Soup,” by “organizing, supervising and controlling” a concert sponsored by CAMI for the purpose of sponsoring local concerts promoted by CAMI. CAMI also manages artists who appear in these locally sponsored concerts. It makes an extra charge to artists, over and above its usual management commission, for appearances at Community Concerts.

The test case was argued by Herman Finkelstein, General Counsel of ASCAP.

Burke already has inked Bing Crosby; Frank Sinatra, Jr.; the orchestras of Les Brown, Nelson Riddle, Gordon Jenkins and Burke; the Allis, the Don Ho vocal group; the Surfers; Manfred Fest, Brazilian pianist, organist and composer; Larry Groce, pop-folk composer-singer; the Brazilians, all-girl vocal group; and Sandy Scott, Australian vocalist.

This marks a reunion for Burke and Weiss, both having worked together in the late ’40s with the Musicraft label.

New Allman LP

Capricorn Records will release the third album by the Allman Brothers Band on June 15, “Allman Brothers Band Live at Fillmore East.” LP was produced by Tom Dowd, and is a two-record set.

Next Arnold Album

Eddy Arnold’s newest single, “Welcome to My World,” will be the title of his next album, which will be produced by Jim Malloy at the RCA Studios in Nashville starting June 8 for July release.

Next Arnold Album

Eddy Arnold’s newest single, “Welcome to My World,” will be the title of his next album, which will be produced by Jim Malloy at the RCA Studios in Nashville starting June 8 for July release.

ALBUM PRODUCT

(Continued from page 18)

THE BIG BAND HITS OF THE ’30s AND ’40s

ENOCH LIGHT AND THE LIGHT BRIGADE—Project 3 PR 5065SD.

Enoch Light salutes big bands and big band leaders of the ’30s and ’40s with this pleasant, programmable (if the original versions are unavailable) album. “Cherokee,” “Sing, Sing, Sing,” “I Can’t Get Started With You,” “Jersey Bounce,” “Moonlight Sonata,” “April in Paris.”

MEMPHIS EXPERIENCE

Mar-Keys—Stay STS 2036.

Funky stuff from the Mar-Keys here that ought to turn on the crowds who follow the group closely. Everything is done to a savory turn, but nothing seems strikingly original. “Cloud Nine,” “Reach Out I’ll Be There,” “Let It Be,” “Hummingbird.”

I’VE BEEN THERE

DAKOTA STATON—Verve V-6 8799.

True-blue Dakota Staton fans and those who must be still out there will rejoice with this new package from their favorite kithen. Gal is in fine Holiday-ish voice on some little-known ballads—one of which sounds unfairly like “Once In My Life.”

Next Arnold Album

Eddy Arnold’s newest single, “Welcome to My World,” will be the title of his next album, which will be produced by Jim Malloy at the RCA Studios in Nashville starting June 8 for July release.

ROULETTE

Great Music and Great Stations Get Together

HIT BOUND SINGLES

“DRAWWIN’ THE LINE”

TOMMY JAMES

R-7103

BRAND NEW

“LIKE AN OPEN DOOR”

FUZZ

C-177

“I’LL NEVER FALL IN LOVE AGAIN”

CHARLIE HODGES

C-176

ARE YOU PLAYING OUR HEAVIES?
SEND CHARTS, LET US KNOW.

IF YOU NEED EXTRA COPIES, CALL ME: (212) 757-9880 ROCKY G.
Roth, Dyczko Get RCA Law Posts

Myron L. Roth has been named to head the Law Department of RCA Records, announces Rocco Laginestra, President. RCA Records, who said the appointment is effective immediately. At the same time, Laginestra said that William Dyczko will become Senior Counsel in charge of RCA Records' expanding International Operations.

Roth, who is currently Assistant General Attorney for NBC, joined the company in 1961. Prior to joining NBC, he had been with the law firm of Hays, Sklar and Herzberg. Born in New York City, Roth received an LLB degree in 1957 from Columbia Law School and graduated from the New York State Bar. He is a member of the Federal Bar Association. He attended Horace Mann School and graduated from Rhode Island High School.

Dyczko, who as Senior Counsel for RCA Records' International Department, will oversee legal matters pertaining to RCA Records' constantly expanding operations outside the United States, has been with RCA 15 years, the past 11 with the Record Division, and the past seven as its Senior Counsel. A graduate of Columbia Law School and C.C.N.Y., he was with the law firm of Davis, Polk, Wardwell, Sunderland & Kiendl prior to joining RCA.

Abiding Hit

Anita Bryant, whose latest album "Abide with Me," was recently released by Word Records, autographed records in Wanamakers of Philadelphia in late April. With Anita is Doug McCarthy (left), Word's sales rep in the area, and Stan Lapin, Merchandise Manager for Wanamakers' record department. Sales have exceeded 30,000 since January.

Station Check List

By Kal Rudman

Jean Knight. This was last week's supertip. This week it came on WABC at a big fat #9, with sales over 115,000 in New York City. 6-2 WANAM. Added KFY. Ashton, Gardner & Dyke is a chart debut at KFRC and KYA and KMUZ went 34-28. Added KJRB. Cymarron 8-5 KJRB; most requested record KRLA. 20-14 WHBQ; 22-18 WBBQ, chart debut WCOL. Added WQAM.

Earth Wind & Fire has exploded in Detroit. 8-3 CKLW; 10-5 WKNR. It will become an R&B monster and go pop. Seatrain. This week it justified our faith in it completely. It exploded HB-12 WEAM and the album is huge in Washington. 15-11 KQV and the album is huge. 24-17 WHBQ; 23-15 WBBQ; 17-15 CKLW. It will have to jump back up the charts. Booker T & the MG's 5-2 KYA; 11-7 WITX. #4 KFRC. Added: KLIF.

Tip from CKLW: "Suzanne," Tom Northcott, Uni, is top 10 in requests for the third week. Sounds of Sunshine has been tipped here for weeks and exploded as we have been predicting. 25-13 KQV, breakout sales and chart debut WITX. Added: WIBG; 21-18 KJRB. Added WOKY.


Tony Orlando (Down) broken sales in Chicago, Jacksonville and Charlotte. Chart debut: WCOL, KILD, KJRB. New believers: WITX, WRKO, KFRC, WRNO and WITX.

Gladys Knight exploding in Detroit and Jacksonville, chart debut WRKO. Added: KFRC, WITX. Bee Gees is off and running and looks like a monster. It went on a whole bunch of heavy stations.

(Continued on page 23)
MONEY MUSIC

(Continued from page 22)

Lobobis off and running at KHJ, WRKO, WIXY, WLS, WOKY.

D. & A. Collins exploded to #14 WLS; 21-6 WOKY; 20-17 WIXY; 24-12 KQV. Heavy requests KILF. Chart debut WDGY. Added: KILT and WRIT.

Delaney & Bonnie now confirmed 21-14 KYA; #6 KILT. Charted WCFL, KILF, KFRC; pick WNYL. Added: KDWB.

Fortunes is now confirmed fully 30-9 WIXY; 19-15 WCFL; #21 WRKO; #24 CKLW; 11-5 WHBQ. WIBG reports hit sales breakout; WOKY reports good sales. Chart debut KHJ. Added: WDGY.

5 Man Electrical Band #4 CKLW; #2 WKNR; confirmed 16-10 KJR; #27 KYA. Added: WIXY, KFRC, WHBO.

Olivia Newton-John now confirmed 18-11 WAYS; 21-16 WCFL; #19 WFIL. Breaking WOKY. Added: KILT.

Joe Cocker 20-14 KRLA; 21-18 KJRB; 15-12 WHBQ; 19-14 WEAM. Chart debut WFIL and KQV.

Gordon Lightfoot is shaping up as an immediate "smash."

Isaac Hayes is breaking a lot stronger. It is breaking at WIBG; 13-10 WKWN; 22-19 KYA; 25-14 WRKO. #21 CKLW; chart debut WDGY; added: KXOK. Carly Simon 3-6 WLS; 17-16 WEAM; 20-11 WEAM; 20-15 WDGY; #3 CWFN; 18-15 KQV; #6 WRSN. Added: CKLW, WKNR, KQV, WIBG, KGB.

Nitty Gritty Dirt Band 17-13 KJR; #4 WAYS; #15 WIXY; 30-24 WDGY. Chart debut KFRC. Added: KILF, WOKY.

Beginning of the End #1 WPDQ; 21-16 WEAM; 20-17 KYA; chart WRKO. Added: KXOK, WIXY, WIBG, KJRB.

Ebenys chart debut CKLW, WKNR. Added: WFIL.

R&B giant.

P-But Gallery breakout WAYS. Exploded 21-16 WLS. HB-23 WIXY.

Kool & the Gang exploded to #23 WAYS.

Nitelites exploded to #23 CKLW for RCA.

Davy Jones. We have been predicting for weeks this would be a "smash."

Excellent requests CKLW and chart debut. Exploded 30-17 KJR; pick KILT. Added: KQV and WCOL.

Genty Miller exploded at KJRB requests and sales.

Breaking WOKY. Added: WIXY.

"Magic." Redbone. Epic, exploding at WFIL and WIBG and Chuck Brinkman at KQV reports it's a giant at the Pittsburgh Record Hut. It was top 10 at WQXI.

Chuck Mangione exploded to #20 KQV with heavy requests. Added: KJR.

Freda Payne #21 WEAM. Added: WDGY, WIXY, KQV, KJR.

Freda Payne is breaking at WIBG 24-14; 21-13 WAYS; debut KILT and KJRB. Added: WDGY. #36 WCFL.

Brennen & Shipley #21 KRLA; debut KJRB. Added: WOKY.

Stephen Stills, debut KILT, KJRB, KAKC; 38-26 KQV. Added: KJRB.

Stylistics is a giant R&B and is scheduled for WIBG next week. It's on WOKY and WDGY.

Sugarloaf is breaking in the Northwest at KJRB; 37-28 WAYS.

Dee Dee Warwick is over 100,000 R&B, for a "smash" all through the Carolinas and is breaking pop at WAYS.

(Continued on page 24)
Heneberry RCA Club VP

David Heneberry has been appointed Division Vice President, RCA Records, who said: "Under Heneberry's aegis, the RCA Records Club has grown significantly in the past three years. In recognition of the growth, and in anticipation of the further growth we expect the Club to achieve in the future, we are promoting Mr. Heneberry."

Heneberry joined RCA Records in 1967 as Manager, Marketing, RCA Record Club, and a year later became its Manager. Prior to joining RCA, he had been V.P. Marketing, LaSalle Extension University, the home study division of Crowell, Collier and MacMillan. Before that, he had been V.P. of Marshall John Associates, Advertising Agency, Chicago, and Assistant Advertising Director of Bankers Life & Casualty Company, also in Chicago.

N. Y. Sound Label Formed

NEW YORK—The organization of a new label, New York Sound, was completed last week by John P. Butler, President and chief exec officer.

Butler moves into the disc field from his recent association with Columbia University as Assistant Director of Collegiate Activities where he was responsible for booking acts.

With offices at 1650 Broadway, Butler has begun building his staff. Phil Colbert, named VP, Operations, joined the label following Invictus where he was instrumental as National Promo Director in launching the careers of Freda Payne, Charlene of the Board and others.

Working with Butler and Colbert are Herbie Harris, VP; Production: Philip Parkman, Director of Advertising: Marvin Tuten, Art Director; F. Anthony, Artist Relations Manager; and Stephanie MacDuffy, Office Manager.

Merc Swings

(Continued from page 23)

Comfort, preview his album and view a film, originally made for British TV, in which Matthews performs four of the selections from his debut solo album.

The following night Melba Moore will open an engagement at the Empire Room of the Waldorf Astoria Hotel. The booking follows her recent appearance as the only American performer at the Cannes Film Festival and the showing of a 90-minute David Frost segment dedicated to her performance of 10 songs and an in-depth interview with Frost.

June 16 will find Mercury unveiling a new group to the New York press, radio and trade at the Bitter End in Greenwich Village. The local soft rock trio known as Gun Hill Road is managed by Paul Colby, owner and host of the popular Village club which has served as the launching pad for numerous artists. Mercury has just released an initial album by the group titled "First Stop."

Several key home office executives are expected in from Chicago for the three days of artist activity.

Plant's New Truck

(Continued from page 4)

at Carnegie Hall and the Memorial Day concert of the Jackson 5 in Indianapolis.

Interior of this mini-studio is made of wettled walnut, cork and natural bark ceiling, and is completely air-conditioned.

MONEY MUSIC

(Continued from page 23)

The Bells breaking KCLW with good requests. Added: WCFI, WRIT, WCOL.

Supremes & 4 Tops exploded 36-9 WAYS. HB-22 WEAM. Added: WCOL.

James Taylor getting heavy play around the country and sales are starting.

"The Version" by Donny Hathaway and Roberta Flack is selling well R&B and pop in San Francisco.

Mike Curb Generation ("Gingerbread Man") on WOKY, WBQB, KJRB.

Edgar Winters now on WBDY and WRIT.

Buys is breaking at KJRB and KDWB.

Wildweeds is #1 request at KJRB. Added: KRKB.

Beverly Bremers is getting strong requests at KJFR. Added: WBAT.

Chase 22-19 WBQ; #26 KYA. Chart debut WOKY. Exploded 35-15 WIVY.
FM Innovation

(Continued from page 3)

These will be mailed to listeners for a nominal $2.50 a piece. Plans are also being developed for an LP based on “The Best of Music Only for a Woman.” The albums are scheduled to become available for resale through each station.

Peters began this concept last October and recording commenced in December. The first package shipped included 150,000 markets and stations currently using the Peters packages: KPMB-San Diego and WMBD-Peoria, Ill. (both Midwest stations); KNBR-San Francisco (NBC o&o); WNBC-New York (NBC o&o); WFAD-A Dallas (Dallas Courier o&o); WMAQ-Chicago (NBC o&o); WGFMI-Albany (General Electric o&o); 10,000 watt KGRV-St. Louis (Intermedia o&o) and KPSA in Los Angeles recently bought by PSA Airlines.

Until recently Peters was Director of Radio for Midwest Television, Inc., and Manager of Midwest’s KPMB AM & FM. Vice President of Peters Productions is Paul C. Schafer, founder of Schafer Electronics which has marketed radio automation systems. He is now President of Schafer International which markets automation equipment around the world.

Seidenberg Dad Dead

Samuel Seidenberg, father of Sidney A. Seidenberg, B. B. King’s manager, died last week. He is survived by his widow, three sons and two daughters.

RCA/Nickel

(Continued from page 3)

Nickel will be a strong and positive force in the record industry immediately.”

Siegel-Schwall has a Chicago background and will be recorded here in RCA’s Recording Center. String Cheese will be recorded in the RCA Recording Center in Los Angeles.

Corky Siegel and Jim Schwall lead a group called Siegel-Schwall which creates a blues-rock & boogie blend of music. The group has received unanimous acclaim in both the underground and regular press.

String Cheese, a West Coast act, has received favorable reaction in its two limited appearances at the Troubadour in Los Angeles.

String Cheese comprises Louis Costantino, bass; Lawrence Wendklen, 12-string guitar; William Dalton, keyboard and guitar; Sally Smaller, vocals; John Maggi, drums; and Greg Bloch, violin.

RCA Records shortly will announce plans to launch the first product from Wooden Nickel on a broad scale this summer.

Polydor Inks Fireplace Pact

NEW YORK—Jerry Schoenbaum, President of Polydor Records, has announced the signing of an exclusive production pact with Bob Feldman’s Fireplace Productions.

The deal consists of five albums a year, including two Link Wray LPs and albums by members of the “Wray Family,” Mordicah Jones, Billy Hodges and Doug Wray (Link’s younger brother). All the albums will be produced by Steve Verroca with Ray Vernon, in association with Bob Feldman for Fireplace Productions.

The first album to be released is “Link Wray.” It is his first album in 12 years and was recorded in Wray’s Shack Three Track in Accockeek, Md. The recording was made on a three-track machine with Ray Vernon and Steve Verroca as recording engineers.

Woloshin Ballet Theme

Sid Woloshin’s “Pam Am Makes the Going Great” theme has been expanded for George Balanchine’s new ballet, “PAM-TGG.” Companies are dickering for score.
The Incredible String Band was in Southern California recently serving up their musical magic at the Santa Monica Civic. They got the audience off with their blend of mysticism, exuberance, energy and general all-round musicianship. Robin Williamson is truly a one-man band. During the concert he played flute, oboe, drums, keyboards, bass, cello, kazoo, mandolin, fiddle and both kinds of guitar—electric and acoustic. New incredible Malcolm Le Maistre, replacing Rose Simpson, is also versatile, playing bass, keyboards, clarinet and all manner of weird percussion instruments. He's a good dancer and actor to boot.

Mike Heron stuck mainly to guitar, bass and piano. He also has a great solo album out on Elektra entitled "Smiling Men With Bad Reputations." The LP is a bit of a departure for him, "Call Me Diamond" (the most commercial cut on the album and already released as a single in England) features saxophones and not the Guy Lombardo variety, either. "Warm Heart Pastry" employs a back-up band called "Tommy and the Bijoux." In case you don't know by now the boys in the band are Peter Townsend, Keith Moon and the Faces' Ronnie Lane.

Also of interest are some cuts that didn't make "Smiling Men With Bad Reputations." One unissued cut, "Lady Wonder," features Elton John and Jimmy Page. Traffic's Steve Winwood and Chris Wood recorded a version of "Flowers of the Forest" that had to be discarded due to the fact that some of the instruments used on the cut were not in tune.

Robin Williamson will also have a solo album due out in a few months and he will be playing most of the instruments on it. After the Incredible String Band's current American tour they will return to England and start work on a new album. This time they will produce themselves, now that Joe Boyd is living there and working for Warner Brothers.

Maybe we're doing something right. A few columns ago we suggested how nice it would be if certain record companies were to release greatest hits or Best Of LPs by artists currently not represented by such albums. United Artists has just announced plans for albums by Rick Nelson, Fats Domino and Eddie Cochran. A fall release date has been set. While you're waiting you might latch onto a copy of "The Very Best of Eddie Cochran" on English Liberty. That album contains 16 Cochran cuts of which 15 are great. The 16th is a ditty entitled "Three Stars" which I'm sure you'll remember as being about rock and roll heaven and three occupants therein—Buddy Holly, Ritchie Valens and the Big Bopper. Presumably it is Eddie singing in the background, because who ever is doing the tasteless rapping on the record sounds more like a top 40 jock than the guy who did the original "Summertime Blues."

Also on United Artists—an LP entitled "Winwood" which has made Stevie mighty unhappy. He and Island Records sent telegrams to lots of industry folks claiming that the whole thing was a ripoff. One of the biggest complaints, besides the fact that it wasn't authorized by Winwood and Island, was that all the cuts on the LP were group efforts—Blind Faith, Traffic, Spencer Davis Group—not solo Stevie Winwood recording. KPPC's P.D. Les Carter read his telegram over the airwaves. UA claims Winwood owes them one more record.

Newest bootleg—now being imported from England is an album containing performances made in Britain during a 1965 tour by Bob Dylan and the Band. The sound quality is reported to be very good.

Primal Scream Department. Ever thought of putting together a tape consisting entirely of rock and roll screams, yells and other unnatural sounds? Little Richard and John Lennon would certainly be on it, but we think the most horrendous scream of all belongs to Edgar Winter. Toward the end of his recorded version of "Tobacco Road" he lets fly one of the most fantastic sounds ever put down on vinyl. Much more piercing and certainly longer than anything brother Johnny has yet come up with. Also give a listen to Ta Ta the lady singer with Pollution. She hits notes that only dogs can hear on "Mother Earth."

Revelation Records is a small jazz label run by Jon Horwich and John William Hardy. The label is dedicated to presenting fine jazz performers their decidedly musical thing. The musicians are allowed total freedom but they don't abuse the opportunity. They produce good, solid jazz. Our favorite recordings from Revelation are by super guitarist Dennis Dudimer (REV 1, 4, 11). Also notable are recordings by pianist Clare Fischer and former Lennie Tristano associate Warne Marsh. Revelation records are hard to find in the local record shops, so interested parties should write Revelation Records, P.O. Box 65593, Los Angeles, Calif. 90065.

Fearless Forecasts: The next big supergroup will be black. Very possibly it could be the Tony William Lifetime. Gone from Williams' new album, "Ego," is less harsh and considerably more mellow than his last two Polydor disks. He has added, for the LP at least, two percussionists, Ron Carter on bass and Ted Dunbar. Khalid Yasin (Larry Young) is still with the group and still playing fantastic space-age organ.

Hoagy Carmichael is ripe for a comeback via the reissuing of his old recordings. The first company to repackage Hoagy singing his own material will make a mint.

New Previn Single

Set for immediate release by United Artists Records is the Dory Previn single coupling "Lemon Haired Ladies" with "Lady With The Braid." Sidings were culled from the recently-issued LP by the lyricist-composer-performer, "Mythical Kings and Iguanas."
Scepters Gets Master

**NEW YORK —** Chris Jonz, Scepter Records' General Manager, Product and Promotion, has announced the acquisition of the master, "Make It With You," by Ralf Pagan, initially released in the New York metropolitan area. Scepter is reissuing its affiliated Wand label. The disc was obtained from Fania Records.

**BELLS WIN HONORS**

Polydor Records celebrated its second birthday and started its third year off with certification by the RIAA that "Stay Awhile" by the Bells has achieved sales in excess of one million copies. Subsequently in Canada, the group's home, the Bells received RPM's Gold Leaf Award for outstanding sales in that country.

**ALPHABETICAL LISTING SINGLES CHART**

**PRODUCER, PUBLISHER, LICENSEE**

**AIKE LIQUID STORE Low Bomb** (Motown, ASCAP)

**ALBERT FLEITZER Jack Richardson for fishing** (Johnston, ASCAP)

**AN OPEN HOUSE Shelly Shelly** (Quackenbush/Kensho, ASCAP)

**AND WHEN SHE SMILES Sheryl Severson (Jec, BMI)

**ARMED OVER THE WALL David & David** (榆高, BMI)

**BABY BABY BABY** (Shelby, BMI)

**BANJO JERSEY Jerry Jacuzzi, TAYLOR** (ASCAP)

**BRIGHTER ROYAL MARGRET (2nd, BMI)

**BRING THE BOYS HOME Jerry Fuller** (ASCAP)

**BROOKS BROTHERS I** (ASCAP)

**BROWN WASHINGTON Jerry Wexler & Arif Martin (Assorted/Parabut, BMI)

**CAMERON / HASKINS Stephen Willis, Bill Hornsby (Bell Hill, BMI)

**CARICATURE Dream Bob Dowd & Jack Richardson (Blizzarz/Alive, BMI)

**CANADIAN HOODLES** (Malaco/Carriere, BMI)

**CAN'T FIND THE TIME Jim Long and John Richbourg (Combine, BMI)

**CARTER, L.'S** (Gold Forever, BMI)

**CAYSIDE** (Shane/ASCAP)

**CELEBRITY RICKI** (ASCAP)

**CHICAGO Graham Nash (Giving Room, BMI)

**CHICAGO** (EAS-Miami, BMI)

**CINDY'S RINGS** (Quackenbush/Kensho, ASCAP)

**CITY LIGHTS** (Steve, BMI)

**COOK-ALONG** (ASCAP)

**COURTNEY** (ASCAP)

**CRAIG** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)

**CRAWFORD** (ASCAP)
Atlanta NARAS Youth Seminar

ATLANTA — The Atlanta Chapter of NARAS in conjunction with Georgia State University radio station WRAS will hold a Commercial Music Seminar for young Atlantans on July 12-16 in the Activities building at Georgia State University.

The seminar is being planned for young persons who are interested in learning more about the recording industry and who are possibly contemplating a career in commercial music. The entire week of morning panel discussions and afternoon field trips will be supervised by professional people in the recording industry.

Attendance will be limited to 50 persons, including approximately 30 high school and college students, 10 teachers in the field of music, and 10 persons already employed in the recording industry. There will be no charge for those participating in the seminar.

Applications are now available through the music departments of many metropolitan Atlanta high schools and colleges. They may also be obtained by calling the Record Academy at 233-6703 from 9 a.m. to 5 p.m. during the business week.

Subjects to be covered during the morning sessions include a history of the recording industry, types of music, types of recordings, the role of the composer, the role of the publisher, contracts and copyrights, the record company, the artist and his relation with the record company, personal management and the booking agency, the musician, the recording session and technical problems and advertising and sales.

Afternoon sessions will include tours of recording studios, radio and TV stations, and visits to other businesses involved in commercial music. The students will also observe an actual session.

The seminar is being made available by the Atlanta Chapter of NARAS and the NARAS Institute for Creative Development and Training. The Atlanta sessions are part of the Record Academy's overall program to provide educational facilities for persons seeking creative positions in the music industry.

By PHYLLIS WICKHAM

Lots of action at Fame of Memphis this week. Sonny Limbo has been engineering some new sides for Jimmy Velvet, whose strikes of hits in the early '60s would just fill this entire column.

Also at Fame, George Jackson has been cutting demos that have chartmaker possibilities from the first run-through. Especially liked "Saying Good-Bye to an Old Friend." Of course, everyone at the studio was talking about the upcoming Muscle Shoals Music Festival. We can't help but wonder why no hard-rockers are up aflutter. Hard-rock funance against rock festivals. If it's true, it amounts to legal discrimination. And no one but no one, should be able to tell anyone else what they can and cannot listen to.

Nitro-Function is preparing for a tour of England sometime this summer. Nashville's Lelan Rogers is producer promoter for new rock threesome.

Since we declared a vacation for ourself following the Memphis Music Awards, we haven't as yet congratulated the winners in print. Congratulations, winners. The show itself went fairly smoothly. We felt the standing ovations were a little overdone, but the enthusiasm was genuine in most cases. All in all, it was a remarkably successful evening, and Memphis Music, Inc., has much to be proud of.

Also want to say hello to "Tex" up in Jamaica, N.Y. He tells us that's Memphis Music Country. Wonder why he doesn't call himself "Mem"? Oh well, a rose by any other name and all that.

Since this is make-up week, we also want to welcome Record World's new jazz editor, Michael Cuscuta to the fold. A trifle belated, Mike, but a strong hello from a jazz buff.

By the way, it's funny how our Mid-South jazz guitarists seem to disappear. Does anyone know what happened to Louis "Junebug" Sheldon? He used to back Joe and Eddy way back when. Also missing is Ed Pinney, who used to completely floor everyone who heard him at the Music Box.

Isaac Hayes' Movement group, with guitarist Bobby Manuel, really turned-on the Memphis Music Awards show. Fantastic togetherness. Also contributing to the evening's entertainment was the Willie Mitchell band. That's Mahon (Tenie) Hodges, Charles Hodges, LeRoy Hodges, Howard Grimes, James Mitchell and, of course, Willie.

Albert King is set to help close the Fillmores, East and West, starting in San Fran on June 3 and ending in N.Y. on June 27. An appearance at Hunter College is also scheduled for Big Al on June 19, and he'll be in Tokyo. Carla will stay through June 17, then leave the Bar-Kays to scrutinize the inscrutibles on their own till July 29.

Our condolences to the family of Mamie Dell, who for so many years was the owner-operator of Memphis' famous jazz spot. The Sharecropper. She will be missed by many.

Stein Produces in Atlanta

Howard Stein, owner of the Capitol Theatre in Port Chester, N.Y., has established a local production operation in Atlanta, Ga.

After a successful series of spring concerts featuring Jeffro Tull, Mountain, Procol Harum and Johnny Winter, Rich Floyd was chosen to head Howard Stein Enterprises, Inc., of Georgia. All shows are being presented at Atlanta's Municipal Auditorium.

The first three shows on Stein's Atlanta summer schedule include: Edgar Winter's White Trash, J. Geils Band and Mott the Hoople (6/17); Black Sabbath (7/7); Allman Brothers Band, Cowboy and Hampton Grease Band (7/17).

Stein said, "We are projecting a minimum of 25 concerts per year for the Atlanta market. Presently, we are examining the potential of several other major markets."

Entertainers Join Benefit

ATLANTA—Grammy winner Joe South, Billy Joe Royal, Delvis and Training TV, and the Tams have been added to the list of entertainers for Atlanta Tops of the Pops, a benefit concert to be held on June 12 at 8:30 p.m. in the Civic Center Auditorium here.

(Continued on page 34)
<table>
<thead>
<tr>
<th>WEEK</th>
<th>SONG TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>WEEKS ON CHART</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>WANT ADS</td>
<td>HONEY CONE</td>
<td>Hot Wax 7011 (Buddah)</td>
<td>10</td>
</tr>
<tr>
<td>2</td>
<td>IT DON'T COME EASY</td>
<td>RINGO STARR</td>
<td>Apple 1381</td>
<td>8</td>
</tr>
<tr>
<td>3</td>
<td>BROWN SUGAR</td>
<td>ROLLING STONES</td>
<td>19100 Rolling Stones (Atlantic)</td>
<td>7</td>
</tr>
<tr>
<td>4</td>
<td>RAINY DAYS AND MONDAYS</td>
<td>CARPENTERS</td>
<td>A&amp;M 1260</td>
<td>5</td>
</tr>
<tr>
<td>5</td>
<td>BRIDGE OVER TROUBLED WATER</td>
<td>ARETHA FRANKLIN</td>
<td>Atlantic 47-2796</td>
<td>10</td>
</tr>
<tr>
<td>6</td>
<td>SWEET AND INNOCENT</td>
<td>DONNY OSMOND</td>
<td>MGM 14227</td>
<td>12</td>
</tr>
<tr>
<td>7</td>
<td>JOY TO THE WORLD</td>
<td>THREE DOG NIGHT</td>
<td>Dunhill 4272 (ABC)</td>
<td>14</td>
</tr>
<tr>
<td>8</td>
<td>IT'S TOO LATE</td>
<td>CAROLE KING</td>
<td>'70 66015 (A&amp;M)</td>
<td>5</td>
</tr>
<tr>
<td>9</td>
<td>I'LL MEET YOU</td>
<td>HALFWAY PARTRIDGE FAMILY</td>
<td>Bell 996</td>
<td>6</td>
</tr>
<tr>
<td>10</td>
<td>SUPERSTAR</td>
<td>MURRAY HEAD</td>
<td>Decca 73-2603 (MCA)</td>
<td>35</td>
</tr>
<tr>
<td>11</td>
<td>DON'T KNOCK MY LOVE</td>
<td>WILSON PICKETT</td>
<td>Atlantic 2797</td>
<td>8</td>
</tr>
<tr>
<td>12</td>
<td>I DON'T KNOW HOW TO LOVE HIM</td>
<td>HELEN REDDY</td>
<td>Capitol 3027</td>
<td>14</td>
</tr>
<tr>
<td>13</td>
<td>TREAT HER LIKE A LADY</td>
<td>CORNELIUS BROTHERS</td>
<td>&amp; SISTER ROSE</td>
<td>United Artists 50721</td>
</tr>
<tr>
<td>14</td>
<td>ME AND YOU &amp; A DOG NAMED BOO</td>
<td>LOBO</td>
<td>Big Tree 112 (Amplex)</td>
<td>12</td>
</tr>
<tr>
<td>15</td>
<td>NATHAN JONES SUPREMES</td>
<td>Motown 1182</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>DOUBLE LOVIN’</td>
<td>OSMONDS</td>
<td>MGM 142569</td>
<td>5</td>
</tr>
<tr>
<td>17</td>
<td>CHICK-A-BOOM</td>
<td>DADDYWOP</td>
<td>Sunflower 105 (MG)</td>
<td>14</td>
</tr>
<tr>
<td>18</td>
<td>THE DRUM BOBBY SHERMAN</td>
<td>Metromedia 217</td>
<td>7</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>WHEN YOU'RE NOT</td>
<td>YOU'RE NOT HOT</td>
<td>JERRY REED</td>
<td>RCA 47-9976</td>
</tr>
<tr>
<td>20</td>
<td>NEVER CAN SAY GOODBYE</td>
<td>JACKSON 5</td>
<td>Motown 1179</td>
<td>11</td>
</tr>
<tr>
<td>21</td>
<td>CRY BABY</td>
<td>JANIS JOPLIN</td>
<td>Capitol 407 (Jimi Hendrix)</td>
<td>10</td>
</tr>
<tr>
<td>22</td>
<td>INDIAN RESERVATION</td>
<td>RAIDERS</td>
<td>Columbia 44-5330</td>
<td>12</td>
</tr>
<tr>
<td>23</td>
<td>SHE'S NOT JUST ANOTHER WOMAN</td>
<td>CELIA CRAYTON</td>
<td>8th Day</td>
<td>Invictus 9087 (Capitol)</td>
</tr>
<tr>
<td>24</td>
<td>ME AND MY ARROW</td>
<td>NILSSON</td>
<td>RCA 74-443</td>
<td>12</td>
</tr>
<tr>
<td>25</td>
<td>LOWDOWN</td>
<td>CHICAGO</td>
<td>Columbia 4-45370</td>
<td>6</td>
</tr>
<tr>
<td>26</td>
<td>I DON'T KNOW HOW TO LOVE HIM</td>
<td>YVONNE ELLISON</td>
<td>Decca 32785</td>
<td>9</td>
</tr>
<tr>
<td>27</td>
<td>RIGHT ON THE TIP</td>
<td>MY MOUTH</td>
<td>BRENDA &amp; THE TABULATIONS/</td>
<td>Top &amp; Bottom 407 (Jamal-Guyden)</td>
</tr>
<tr>
<td>28</td>
<td>FUNKY NASSAU</td>
<td>PART 1</td>
<td>BEGINNING OF THE END</td>
<td>6</td>
</tr>
<tr>
<td>29</td>
<td>LIGHT SINGS</td>
<td>5th DIMENSION</td>
<td>Bell 999</td>
<td>4</td>
</tr>
<tr>
<td>30</td>
<td>LOVE HER MADLY</td>
<td>DOORS</td>
<td>Elektra 45-2766</td>
<td>11</td>
</tr>
<tr>
<td>31</td>
<td>ALBERT FLASHER</td>
<td>GUESS WHO</td>
<td>RCA 74-0458</td>
<td>10</td>
</tr>
<tr>
<td>32</td>
<td>THAT'S THE WAY I'VE ALWAYS HEARD</td>
<td>SHOULD IT BE/</td>
<td>CARLY SIMON</td>
<td>Elektra 45274</td>
</tr>
<tr>
<td>33</td>
<td>TOAST AND MARMALADE</td>
<td>FOR TEA TIN TIN</td>
<td>Atco 6794</td>
<td>12</td>
</tr>
<tr>
<td>34</td>
<td>HERE COMES THE</td>
<td>SUN</td>
<td>RICHIE HAVENS</td>
<td>Stormy Forest 656 (MG)</td>
</tr>
<tr>
<td>35</td>
<td>PUPPET MAN</td>
<td>TOM JONES</td>
<td>Parrot 40062 (London)</td>
<td>4</td>
</tr>
<tr>
<td>36</td>
<td>DON'T PUT YOUR</td>
<td>LOVE</td>
<td>HAMILTON</td>
<td>JOE FRANK, &amp; REYNOLDS</td>
</tr>
<tr>
<td>37</td>
<td>NEVER CAN SAY</td>
<td>GOODBYE</td>
<td>ISAAC HAYES</td>
<td>Enterprise EVA 9031 (Stax)</td>
</tr>
<tr>
<td>38</td>
<td>SPINNING AROUND</td>
<td>MAIN INGREDIENT</td>
<td>RCA 74-0456</td>
<td>7</td>
</tr>
<tr>
<td>39</td>
<td>DON'T WANT TO</td>
<td>GO WRONG</td>
<td>GLADYS KNIGHT</td>
<td>Soul 50873</td>
</tr>
<tr>
<td>40</td>
<td>HERE COMES THAT RAINY DAY</td>
<td>FEELING AGAIN</td>
<td>FORTUNES</td>
<td>Capitol 3086</td>
</tr>
<tr>
<td>41</td>
<td>HIGH TIME WE</td>
<td>WENT</td>
<td>JOE Cocker</td>
<td>A&amp;M 1258</td>
</tr>
<tr>
<td>42</td>
<td>THE COURT ROOM</td>
<td>CLARENCE CARTER</td>
<td>Atlantic 2801</td>
<td>1</td>
</tr>
<tr>
<td>43</td>
<td>WOODSTOCK</td>
<td>MATTHEWS SOUTHERN COMFORT</td>
<td>Decca 1306 (MCA)</td>
<td>14</td>
</tr>
<tr>
<td>44</td>
<td>13 QUESTIONS</td>
<td>SEATRAVEL</td>
<td>Capitol 3067</td>
<td>11</td>
</tr>
<tr>
<td>45</td>
<td>OO NAH</td>
<td>PAH DOO DOO</td>
<td>IKE &amp; TINA TURNER</td>
<td>United Artists 50782</td>
</tr>
<tr>
<td>46</td>
<td>LIFE ELVIS PRESLEY</td>
<td>RCA 47-9985</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>47</td>
<td>PUT YOUR HAND IN THE HAND</td>
<td>OCEAN</td>
<td>Kama Sutra 519 (Buddah)</td>
<td>13</td>
</tr>
<tr>
<td>48</td>
<td>FEELIN' ALRIGHT</td>
<td>GRAND FUNK RAILROAD</td>
<td>Capitol 3095</td>
<td>7</td>
</tr>
<tr>
<td>49</td>
<td>BRING THE BOYS HOME</td>
<td>FREDA PAYNE</td>
<td>Invictus 9092 (Capitol)</td>
<td>4</td>
</tr>
<tr>
<td>50</td>
<td>COOL AID</td>
<td>PAUL HUMPHREY &amp; HIS COOL AID CHEMISTS</td>
<td>Lizard X 21006</td>
<td>12</td>
</tr>
<tr>
<td>51</td>
<td>MR. BIG STUFF</td>
<td>JEAN KNIGHT</td>
<td>Stax 0088</td>
<td>3</td>
</tr>
<tr>
<td>52</td>
<td>YOU'VE GOT A FRIEND</td>
<td>JAMES TAYLOR</td>
<td>Warner Brothers 7498</td>
<td>2</td>
</tr>
<tr>
<td>53</td>
<td>HOT LOVE</td>
<td>T. REX</td>
<td>Repriese 1006</td>
<td>6</td>
</tr>
<tr>
<td>54</td>
<td>HELP ME MAKE IT THROUGH THE NIGHT</td>
<td>JOE SIMON</td>
<td>Spring SPIR 113 (Polydor)</td>
<td>9</td>
</tr>
<tr>
<td>55</td>
<td>YOU'RE MY MAN</td>
<td>LYNN ANDERSON</td>
<td>Columbia 4-45330</td>
<td>5</td>
</tr>
<tr>
<td>56</td>
<td>THE HOUSE AT POONDOOM</td>
<td>NITTY GRITTY DIRT BAND</td>
<td>United Artists 50769</td>
<td>2</td>
</tr>
<tr>
<td>57</td>
<td>CHICAGO</td>
<td>GRAHAM NASH</td>
<td>Atlantic 2804</td>
<td>3</td>
</tr>
<tr>
<td>58</td>
<td>DRAGGIN' THE LINE</td>
<td>TOMMY JAMES &amp; THE SHONDells</td>
<td>Roulette 7103</td>
<td>2</td>
</tr>
<tr>
<td>59</td>
<td>TARKIO ROAD</td>
<td>BREWER &amp; SHIPLEY</td>
<td>Kama Sutra 524 (Buddah)</td>
<td>4</td>
</tr>
<tr>
<td>60</td>
<td>TAKE ME HOME</td>
<td>COUNTRY ROADS</td>
<td>JOHN DENVER</td>
<td>RCA 74-0445</td>
</tr>
<tr>
<td>61</td>
<td>I KNOW I'M IN LOVE</td>
<td>CHE CHE &amp; PEPE</td>
<td>Buddah 225</td>
<td>3</td>
</tr>
<tr>
<td>62</td>
<td>NEVER ENDING SONG OF LOVE</td>
<td>DELANEY &amp; BONNIE</td>
<td>Atco 6894</td>
<td>2</td>
</tr>
<tr>
<td>63</td>
<td>WHAT YOU SEE IS WHAT YOU GET</td>
<td>STONEY &amp; MEATLOAF</td>
<td>Rare Earth 5027 (Motown)</td>
<td>3</td>
</tr>
<tr>
<td>64</td>
<td>SOONER OR LATER</td>
<td>GRASS ROOTS</td>
<td>Dunhill 4279 (ABC)</td>
<td>2</td>
</tr>
<tr>
<td>65</td>
<td>I DON'T WANNA</td>
<td>LOSE YOU JOHNNY TAYLOR</td>
<td>Stax 0089</td>
<td>3</td>
</tr>
<tr>
<td>66</td>
<td>DAY BY DAY</td>
<td>CONTINENTAL</td>
<td>4 Jay Walking 011 (Soulville)</td>
<td>2</td>
</tr>
<tr>
<td>67</td>
<td>WALK AWAY</td>
<td>JAMES GANG</td>
<td>ABC 11301</td>
<td>3</td>
</tr>
<tr>
<td>68</td>
<td>YOU'VE GOT A FRIEND</td>
<td>ROBERTA FLACK &amp; DONNY HATHAWAY</td>
<td>Atlantic 2808</td>
<td>3</td>
</tr>
<tr>
<td>69</td>
<td>GET IT ON CHASE</td>
<td>Epic 5-10738 (Columbia)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>70</td>
<td>AJAH LIQUOR STORE</td>
<td>HUDSON &amp; LANDRY</td>
<td>Dore 855</td>
<td>7</td>
</tr>
<tr>
<td>71</td>
<td>SIGNS</td>
<td>FIVE MAN ELECTRICAL BAND</td>
<td>Lionel 3213 (MGM)</td>
<td>4</td>
</tr>
<tr>
<td>72</td>
<td>FLIM FLAM</td>
<td>MAN BARBRA STREISAND</td>
<td>Columbia 4-45384</td>
<td>4</td>
</tr>
<tr>
<td>73</td>
<td>BRAND NEW</td>
<td>ME ARETHA FRANKLIN</td>
<td>Atlantic 47-2796</td>
<td>4</td>
</tr>
<tr>
<td>74</td>
<td>CAN'T FIND THE TIME</td>
<td>ROSE</td>
<td>COLORED GLASS</td>
<td>Bang 584</td>
</tr>
<tr>
<td>75</td>
<td>DOUBBLE BARREL</td>
<td>DAVID &amp; ANSLI COLLINS</td>
<td>Big Tree 115 (Amplex)</td>
<td>3</td>
</tr>
<tr>
<td>76</td>
<td>CHANGE PARTNERS</td>
<td>STEPHEN STILLS</td>
<td>Atlantic 2806</td>
<td>2</td>
</tr>
<tr>
<td>77</td>
<td>IT'S HARD FOR ME TO</td>
<td>SAY GOODBYE</td>
<td>EDDIE KENDRICKS</td>
<td>Tamla 54203</td>
</tr>
<tr>
<td>78</td>
<td>WHOLESALE</td>
<td>LOVING</td>
<td>BUDDY MILES</td>
<td>Mercury 73205</td>
</tr>
<tr>
<td>79</td>
<td>I CRIED</td>
<td>JAMES BROWN</td>
<td>King 6363</td>
<td>4</td>
</tr>
</tbody>
</table>

**CHARTMAKER OF THE WEEK**

**80**

**— I LOVE YOU LADY DAWN**

BELLS: Polydor 15627

The chart was published on June 12, 1971.
THE FM AIRPLAY REPORT

JUNE 12, 1971

FLASHER OF THE WEEK

WHYY-FM/SPRINGFIELD, MASS.
MIKE CORBETT/JAY HERSH/HUGH MCCRAVEN—Atco
FLYING BURRITO BROTHERS—A&M
FLYING BURRITO BROTHERS—A&M
RADIO KISSEL TEMPLE—Apple
RAJA KISSEL TEMPLE—Apple
RAM—Paul & Linda McCartney—Apple
SMILING MEN WITH BAD REPUTATIONS—Mike Heron—Elektra
SONGS FOR BEGINNERS—Graham Nash—Atlantic
WARM WATERS—Charles Lloyd—Kapp
WEATHER REPORT—Columbia

WHY—FM/PHILADELPHIA
JERRY CORBETT—Capitol
WHEAT BOUQUET—William Belcom—MCA
HOMES IN MY HEAD—Jackie Lou—WB
LOOKING ON—Capitol
NYC, YOU’RE A WOMAN—Al Kooper—Columbia
PEACEFUL WORLD—Rascals—Columbia
POPULAR FRIENDS—Ten Wheel Drive—Polydor
SONGS FOR BEGINNERS—Graham Nash—Atlantic
MARVIN WELCH & FARRAR—Capitol
WMMR-FM/WASHINGTON, D.C.
ATUNDE (Single)—Ginger Baker Drum Choir Atco
DEALIN' BLUES—Peter Kelly—Sire
EVERY PICTURE TELLS A STORY—Rod Stewart—Mercury
GANDHARVA—Deaver & Krause—WB
IF YOU SAW THRO’ MY EYES—Ian Matthews—Vertigo
IT AIN’T EASY—John Baldry—WB
NYC, YOU’RE A WOMAN—Al Kooper—Columbia
SMILING MEN WITH BAD REPUTATIONS—Mike Heron—Elektra
SONGS FOR BEGINNERS—Graham Nash—Atlantic
WEATHER REPORT—Columbia

WMC-FM/WASHINGTON, D.C.
EGO—Tony Williams Lifetime—Polydor
EVERY PICTURE TELLS A STORY—Rod Stewart—Mercury
GOVINDA (Single)—Raja Kissa Temple—Apple
JOY TO THE WORLD—Hoyt Axton—Capitol
LATER THAT SAME YEAR—Matthews Southern Comfort—Decca
MUDLARK—Leo Kotte—Capitol
PECULIAR FRIENDS—Ten Wheel Drive—Polydor
SONGS FOR BEGINNERS—Graham Nash—Atlantic
THE REAL TRICK—Taj Mahal—Columbia
WINWOOD—Steve Winwood—UA

WMC-FM/MEMPHIS
ALAMO—Atlantic
MIKE CORBETT/JAY HERSH/HUGH MCCRAVEN—Atco
CROSS BETWEEN—Lamb—WB
DEATH WALKS BEHIND YOU—Atomic Rooster—Polydor
EVERY PICTURE TELLS A STORY—Rod Stewart—Mercury
GANDHARVA—Deaver & Krause—WB
GOOD TASTE IS TIMELESS—Holy Modal Rounders—Metromedia
IT AIN’T EASY—John Baldry—WB
MEMPHIS EXPERIENCE—Max Kayes—Stax
TONTO’S EXPANDING HEAD BAND—Embryo

WPLO-FM/ATLANTA
BROTHERHOOD OF BREATH—Chris McGregor—Neon
CHASE—Epic
CURSES & LEVIATHANS—Curtis Mayfield—Curtom
ENTRANCE—Edgar Winter—Epic
FLYING BURRITO BROTHERS—A&M
NEW TESTAMENT—Ventures—UA
TWELVE BBS—Duster Bennett—Blue Horizon
VOLCANIC ACTION OF MY SOUL—Ray Charles—A&M
WARREN BERTHEL—Capitol
EDGAR WINTER’S WHITE TRASH—Epic

WWON-FM/NEW ORLEANS
AMERICA’S SWEETHEART—Sandy Scigeti—Decca
CLIMAX BLUES BAND—Sire
DEALIN’ BLUES—Peter Kelly—Sire
EGO—Tony Williams Lifetime—Polydor
EVERY PICTURE TELLS A STORY—Rod Stewart—Mercury
FLYING BURRITO BROTHERS—A&M
PAPA NEBO—Atlantic
SPLIT—Groundhogs—UA
THOMBI—Pharoch Sanders—Impulse
WEM-FM/MIAMI
CLIMAX BLUES BAND—Sire
DOWN TO EARTH—Eddy Floyd—Stax
ELECTRIC HOT TUNA—RCA
EVERY PICTURE TELLS A STORY—Rod Stewart—Mercury
IF YOU SAW THRO’ MY EYES—Ian Matthews—Vertigo
LET IT ROCK—(Single)—Rolling Stones—Import
LOOKING ON—Out of the Way—Capitol
RADHA KRISHNA TEMPLE—Apple
SKY’S THE LIMIT—Temptations—Motown
SPLIT—Groundhogs—UA

WNMS-FM/CLEVELAND
BLUE—Joni Mitchell—WB
BROKEN BARBCIDES—Procol Harum—A&M
CARLY SIMON—Elektra
CHASE—Epic
RAM—Paul & Linda McCartney—Apple
SONGS FOR BEGINNERS—Graham Nash—Atlantic
STICKY FINGER—Rolling Stones—Rolling Stones
SURVIVAL—Grand Funk—Capitol
TAPESTY—Carole King—Ode 70
THIRDWorld Life—Third World War

WGDL-FM/CHICAGO
DOWN TO EARTH—Eddy Floyd—Stax
EVERY PICTURE TELLS A STORY—Rod Stewart—Mercury
HIP ENSEMBLE—Roy Haynes—Mainstream
JUST AS I AM—Bill Withers—Sussex
ONE FINE MORNING—Lighthouse—Evolution
PASS THE PLATE—Crusaders—Chisa
SMILING MEN WITH BAD REPUTATIONS—Mike Heron—Elektra
SONGS FOR BEGINNERS—Graham Nash—Atlantic
WARM WATERS—Charles Lloyd—Kapp

WRIF-FM/Detroit
ARETHA LIVES—Aretha Franklin—Atlantic
BLACK & BLUE—Little Sonny—Enterprise
EVERY PICTURE TELLS A STORY—Rod Stewart—Mercury
GANDHARVA—Deaver & Krause—WB
GOVINDA—Raja Kissa Temple—Apple
JOY TO THE WORLD—Hoyt Axton—Capitol
LATER THAT SAME YEAR—Matthews Southern Comfort—Decca
MEMPHIS EXPERIENCE—Max Kayes—Stax
TONTO’S EXPANDING HEAD BAND—Embryo

WRIF-FM/DETROIT
ARETHA LIVES—Aretha Franklin—Atlantic
BLACK & BLUE—Little Sonny—Enterprise
EVERY PICTURE TELLS A STORY—Rod Stewart—Mercury
GANDHARVA—Deaver & Krause—WB
GOVINDA—Raja Kissa Temple—Apple
JOY TO THE WORLD—Hoyt Axton—Capitol
LATER THAT SAME YEAR—Matthews Southern Comfort—Decca
MEMPHIS EXPERIENCE—Max Kayes—Stax
TONTO’S EXPANDING HEAD BAND—Embryo

WZMF-FM/MILWAUKEE
CALL ME MAN—Jules Blattner—Buddah
ELECTRIC HOT TUNA—RCA
EVERY PICTURE TELLS A STORY—Rod Stewart—Mercury
FOLLOW YOUR HEART—Capitol
GIVING TREE—Roscoe—Roulette
MUDLARK—Leo Kotte—Capitol
BERT SEIDLE—Buddah
SWEATHOG—Columbia
THEM—Pharoch Sanders—Impulse
WEATHER REPORT—Columbia

KOCY-FM/OKLAHOMA CITY
CHICAGO—(Single)—Graham Nash—Atlantic
GANDHARVA—Deaver & Krause—WB
JOY TO THE WORLD—Hoyt Axton—Capitol
METAMORPHOSIS—Metromedia
PATTI—Vertigo
RAM—Paul & Linda McCartney—Apple
SHOTGUN LTD—Prophesy
TAPESTY—Carole King—Ode 70
EDGAR WINTER’S WHITE TRASH—Epic

KNM-FM/LOS ANGELES
ARETHA LIVES—Aretha Franklin—Atlantic
GANDHARVA—Deaver & Krause—WB
JOY TO THE WORLD—Hoyt Axton—Capitol
MUDLARK—Leo Kotte—Capitol
PHAROC HANS—Impulse
WEATHER REPORT—Columbia

KSN-FM/SAN FRANCISCO
EVERY PICTURE TELLS A STORY—Rod Stewart—Mercury
FLYING BURRITO BROTHERS—A&M
GANDHARVA—Deaver & Krause—WB
GILBERTO VIVTH S. TURNTWIST—MCA
HOME IS IN MY HEAD—Jackie Lou—WB
LATER THAT SAME YEAR—Matthews Southern Comfort—Decca
MEMPHIS EXPERIENCE—Max Kayes—Stax
TONTO’S EXPANDING HEAD BAND—Embryo

KZEL-FM/EUGENE, ORE.
AFREKA—Demon Fuzz—Janus
BLACK & BLUE—Little Sonny—Enterprise
EGO—Tony Williams Lifetime—Polydor
IF YOU SAW THRO’ MY EYES—Ian Matthews—Vertigo
JUST AS I AM—Bill Withers—Sussex
ONE FINE MORNING—Lighthouse—Evolution
PASS THE PLATE—Crusaders—Chisa
PECULIAR FRIENDS—Ten Wheel Drive—Polydor
SOURCE POINT—John Hammond—Columbia
THAT’S HIS STORY—Emerson—Fairfax

XOL-FM/SEATTLE
EVERY PICTURE TELLS A STORY—Rod Stewart—Mercury
IF YOU SAW THRO’ MY EYES—Ian Matthews—Vertigo
MEMPHIS EXPERIENCE—Max Kayes—Stax
TONTO’S EXPANDING HEAD BAND—Embryo

WEATHER REPORT—Columbia

WARM WATERS—Charles Lloyd—Kapp
EDGAR WINTER’S WHITE TRASH—Epic
YOUNG MAN’S FANCY—Neil Young
Hatcher Sets Village Records

A rapid communications system to speed business between personal managers, agents and publishers, Village Recs, has been established by the National Entertainment Conference, representing 600 colleges.

At a Members' Advisory Committee meeting, plans also were formulated for NEC's next convention from Feb. 13-16, 1972, at Convention Center in Kansas City.

Attending the meeting were Dave Phillips, Executive Director of NEC; Jerry Purcell, President of the Conference of Personal Managers East; Jane Friedlander of American Theatre Productions; Ted Hall of Hit Attractions; Jay Jacobs of the William Morris Agency; Adris Leigh of Colston Leigh; Judith Leignier of Leignier Artists Management; Larry A. Heller, Director of Student Activities for Oberlin College; Sam Coslow, Sims and Ken Kragen of Kragen and Friends.

Hatcher Sets Village Records

HOLLYWOOD—Village Records has been formed as a division of Harley Hatcher Enterprises, a diversified entertainment firm which is headquartered here.

Three artists have been signed with plans for a maximum of five to be recorded during the first year. First artists signed are Marcene Harris, and R/B-The Hobos, a five-man "concept" rock group. First sessions for Miss Harris are invited to appear at Palisades Amusement Park, Palisade, N. J. 07014. First artists signed to the label is also currently being set.

Roulette Has More 'Echoes'

NEW YORK — Joe Kolsky, Roulette Records VP, announces the release of five new packages in label's "Echoes of an Era" series.

The releases are: "The Johnny Smith-Stan Getz Years"; "The Count Basie Vocal Years"; "The Duke Ellington-Louis Armstrong Years"; "The Herbie Mann-Maynard Ferguson Years"; and "The Art Tatum-Erroll Garner-Bud Powell-Billy Taylor Years." These two-album sets are priced at the suggested list of a single LP.

Top recording artists & groups are invited to appear at PALISADES AMUSEMENT PARK in association with American Radio History, Encino, Calif., at 4849 Encino Ave. The new firm will be an adjunct to Mendes' own Serrich Productions, which produces artists for A&M Records, for whom he also records.

Ayer's Single Rushed

Polydor Records has rushed into release a new single by Roy Ayers, "He Gives Us All His Love," from the United Artists film "Cold Turkey." Record was produced by Myrna Williams and Polydor A & R staff Ed Kolis. Roy is backed on the new single by the Newark Boys Choir, which will probably be touring Europe with Roy this fall.

Mendes/Graham Assn. Announced

ENCINO, CALIF. — Sergio Mendes and Don Graham have formed a joint ownership record production company, the Mendes / Graham Association, to develop new artists and to also provide new attractions for Mendes' concert appearances.

Mendes, formerly a partner in Blue Thumb Records, is the General Manager of the new company, headquartered in newly constructed offices adjacent to Mendes' recording studio in Encino, Calif., at 4849 Encino Ave. The new firm will build their new firm into the largest music conglomerate in Florida.

They hope eventually to have their own recording studios for the production of albums and singles, manage talent and run publishing companies.

Sims is currently setting up branch operations in Los Angeles, New York, Las Vegas and Nashville while Coslow is in Europe finishing up arrangements for a music production and management office there.

Both men are in the market for picking up already operating publishing firms, having purchased a Hill and Range firm already.

Coslow, Sims Form Flamingo

MIAI MI, FLA. — Flamingo Enterprises and Productions has been formed here by Sam Coslow and Lester Sims.

Both veteran executives in the business for many years, Coslow and Sims expect to build their new firm into the largest music conglomerate in Florida.

They hope eventually to have their own recording studios for the production of albums and singles, manage talent and run publishing companies.

Mendes will sign artists, with Graham having autonomy to act independently on artist matters when Mendes is out of the city on concert tours.

Graham will act as a contact between the production company and the distribution company, assisting in promotional efforts which have been his forte during his 12 years in the record industry.

In addition, Graham will help promote Mendes' own recordings, television appearances and personal appearances.

Artists signed to the Mendes/Graham Association will also be signed with Rodra-Bern Music, Mendes' publishing company.

Lamb's Two

Record World's Dave Finkle and Gregg Geller flank Warner Bros. promotion man Mike Olivieri who presented them with a three-dimensional floral representation of a lamb. Promotion was for "Cross Between," the first Warner album by San Francisco group Lamb.
**AMERICAN RADIO HISTORY**

**THE ALBUM CHART**

**THIS Wk.** | **LAST Wk.** | **WEEK ON CHART**
---|---|---

1 | STICKY FINGERS | ROLLING STONES | Rolling Stones COC 59100 (Atlantic) | 5

2 | JESUS CHRIST SUPERSTAR | Decca DXS 7206 | 31

3 | MUD SLIDE SLIM AND THE BLUE HORIZON | JAMES TAYLOR | Warner Brothers WS 2561 | 6

4 | TAPESTRY | CAROLE KING, Ode 70 SP 77099 (A&M) | 11

5 | SURVIVAL GRAND FUNK RAILROAD | Capitol SW 764 | 7

6 | RAM PAUL & LINDA McCARTNEY/Apple SMAS 3375 | 3

7 | AQUALUNG JETHRO TULL | Reprise MS 2035 | 5

8 | L.A. WOMAN DOORS/Elektra EKS 75011 | 6

9 | 4 WAY STREET CROSBY, STILL, NASH & YOUNG | Atlantic SD 2902 | 8

10 | CARPENTERS | A&M SP 3502 | 2

11 | SHE'S A LADY | TOM JONES | Parrot XPS 71046 (London) | 4

12 | UP TO DATE PARTRIDGE FAMILY | Bell 6059 | 11

13 | NATURALLY THREE DOG NIGHT/Dunhill DS 50098 (ABC) | 27

14 | 11-17-70 ELTON JOHN | Uni 93105 (MCA) | 4

15 | MAYBE TOMORROW | JACKSON 5 | Motown MS 735 | 6

16 | BEST OF GUSS WHO | RCA LSP 1004 | 10

17 | THE SKY'S THE LIMIT TEMPTATIONS | Gordy GS 957 (Motown) | 4

18 | BLOODROCK 3 | Capitol ST 76 | 10

19 | GOLDEN BUSKITS | THREE DOG NIGHT/Dunhill DS 50098 (ABC) | 16

20 | PEARL | JANIS JOPLIN | Columbia KC 30130 | 4

21 | TEA FOR THE TILLERMAN | CAT STEVENS | A&M SP 4280 | 22

22 | ABRAXAS | SANTANA | Columbia KC 30130 | 37

23 | LOVE STORY | ORIGINAL SOUNDTRACK | Paramount PAS 6002 | 22

24 | GLEN CAMPBELL'S GREATEST HITS | Capitol SW 752 | 11

25 | PORTRAIT OF BOBBY BUMBER | SHERRY | Metromedia KMD 1040 | 8

26 | ARETHA LIVE AT FILLMORE WEST | ARETHA FRANKLIN | Atlantic SD 2705 | 2

27 | MANNA BREAD/Elektra EKS 74086 | 11

28 | LOVE STORY | ANDY WILLIAMS | Columbia KC 30297 | 16

29 | BROKEN BARRICADES | PROCOL HARUM/A&M SP 30297 | 6

30 | THIRDS JAMES GANG | ABCS 721 | 8

31 | THIS IS A RECORDING | LILY TOMLIN | Polydor 24-4055 | 12

32 | WOODSTOCK TWO WOODSTOCK ARTISTS | Cotillion SD 2-3000 (Atlantic) | 10

33 | CLOSE TO YOU | CARPENTERS/A&M SP 4271 | 39

34 | LOVE IT TO DEATH | ALICE COOPER | Warner Brothers WS 1883 | 11

35 | LEON RUSSELL & THE SHelter PEOPLE | Shelter SW 9903 (Capitol) | 4

36 | EMERSON, LAKE & PALMER | Cotillion SD 9040 (Atlantic) | 18

37 | THE POINT NILSON/RCA Victor LSPX 1003 | 15

38 | TUMBLEWEED CONNECTION | ELTON JOHN | Uni 73096 (MCA) | 21

39 | DIANA DIANA ROSS | Motown MS 719 | 7

40 | MANDRILL | Polydor 24-4050 | 9

41 | BACK TO THE ROOTS | JOHN MAYALL | Polydor 25-3002 | 9

42 | IF I COULD ONLY REMEMBER MY NAME | DAVID CROSBY | Atlantic SD 2703 | 13

43 | PARANOIA BLACK SABBATH/Warner Brothers WS 1887 | 17

44 | CRY OF LOVE | JIMI HENDRIX/Reprise MS 1887 | 15

45 | SEATRAIN/Capitol SMAS 659 | 18

46 | LIVE JOHNNY WINTER AND | Columbia 30299 | 11

47 | SUMMER SIDE OF LIFE | GORDON LIGHTFOOT | Reprise 2037 | 4

48 | FRIENDS | ELTON JOHN/Paramount PS 6004 | 12

49 | ALARM CLOCK | RICHIE HAVENS | Stormy Forest SFS 6005 (MGM) | 13

50 | SWEET BABY | JAMES TAYLOR | Warner Brothers 1484 | 66

51 | LOVE'S LINES, ANGLES AND RHYMES | 5th DIMENSION, Bell 6060 | 13

52 | CURTIS LIVE | CURTIS MAYFIELD | Curtom CRS 8008 (Buddah) | 2

53 | CHICAGO III | Columbia C2 30110 | 20

54 | CARLY SIMON/Elektra EKS 74082 | 4

55 | HANGING IN THERE | HUDSON & LANDRY | Dore 324 | 7

56 | JOY OF COOKING | Capitol ST 661 | 13

57 | THE PARTRIDGE FAMILY ALBUM | Bell B 6050 | 39

58 | HAG MELLE HAGGARD | Capitol ST 735 | 7

59 | ALL THINGS MUST PASS | GEORGE HARRISON | Apple 639 | 27

60 | STONEY END | BARBRA STREISAND/Columbia KC 30378 | 16

61 | WHITE TRASH EDGAR WINTER | Epic E 30512 | 5

62 | LATER THAT SAME YEAR | MATTHEWS SOUTHERN COMFORT | Decca DL 7560 | 7

63 | TARKIO BREWER & SHIPLEY | Kama Sutra KSBS 2024 | 14

64 | MESSAGE TO THE PEOPLE | BUDDY MILES | Mercury Srm 1-608 | 6

65 | WHEN YOU'RE HOT YOU'RE HOT | JERRY REED | RCA Victor LSP 4506 | 3

66 | ELTON JOHN | Uni 73090 (MCA) | 43

67 | IT'S IMPOSSIBLE PERRY COMO/RCA LSP 4473 | 21

68 | WORKIN' TOGETHER | IKE & TINA TURNER | Liberty LST 7650 | 29

69 | STAY AWHAILE BELLS | Polydor 24-4510 | 4

70 | POEMS, PRAYERS, PROMISES | JOHN DENVER | RCA LSP 4499 | 3

71 | DID YOU THINK TO PRAY | CHARLIE PRIDE | Victor LSP 4513 | 5

72 | SINATRA & COMPANY | FRANK SINATRA | Reprise FS 1033 | 6

73 | ENCORE JOSE FELICIANO RCA Victor LSPX 1005 | 3

74 | CHASE | Epic E 30472 | 5

**CHARTMAKER OF THE WEEK**

- **SONGS FOR BEGINNERS**
  - GRAHAM NASH
  - Atlantic SD 7204

**1975**

- **IF YOU COULD READ MY MIND** | GORDON LIGHTFOOT | Reprise MS 6392 | 1

- **LAYLA** | DEREK & THE DOMINOS | Atco SD 2 704 | 30

- **REAL LIVE CHEAP** | CHEAP PRODUCTIONS | JOHN SEBASTIAN | Reprise MS 6392 | 6

- **PEACEFUL WORLD** | RASCALS/Columbia G 30462 | 1

- **VOLCANIC ACTION OF MY SOUL** | RAY CHARLES | ABCS 729 | 2

- **STEPHENWOLD** | GOLD | Dunhill DK 50090 | (ABC) | 15

- **THIS IS MADNESS** | LAST POETS | Hughes 72 30583 (Columbia) | 9

- **ROCK ON HUMBLE PIE/A&M 4301 | 3

- **HELP ME MAKE IT THROUGH THE NIGHT** | SAMMI SMITH/ Mega M 31-1-000 | 14

- **THEME FROM LOVE STORY** | HENRY MANCINI | RCA LSP 4466 | 20

- **SECOND MOVEMENT** | EDDIE HARRIS & LES McCANN | Atlantic SD 1583 | 1

- **PENDULUM CREEDENCE CLEARWATER REVIVAL** | Fantasy 8410 | 25

- **WHERE I'M COMING FROM** | STEVIE WONDER | Tamla TS 308 (Motown) | 3

- **BEST OF WILBER Pickett, Vol. 2** | Atlantic SD 8290 | 1

- **DONNY HATHAWAY** | Atco SD 33-360 | 2

- **5TH LEE MICHAELS A&M SP 4302 | 1

- **PUT YOUR HAND IN THE HAND** | OCEAN | Kama Sutra KSBS 2033 | (Buddah) | 1

- **RITA COOLIDGE A&M 4291 | 4

- **SOUNDS OF JOE MELON** | SPRING SPR 4701 | (Polydor) | 3

- **HAMILTON, JOHN FRANK & REYNOLDS** | Dunhill DS 50103 (ABC) | 1

- **B. B. KING LIVE IN COOK COUNTY JAIL** | ABCS 723 | 17

- **UNITED ARTISTS UAS 5508 | 12

- **JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT** | JOSEPH CONSORTIUM | Scepter SPS 588X | 9

- **GREATEST HITS** | SLY & FAMILY STONE/Epic KE 30325 | 36

- **CAROLE KING: WRITER** | Ode 70 77006 (A&M) | 1

---

**JUNE 12, 1971**

**AMERICAN RADIO HISTORY.COM**
Rock LP Cover Book Via Boundless

NEW YORK — Boundless Books has announced plans to publish an art book consisting of the “Hundred Best Rock Album Covers.” The book, as planned, will be hard-cover, 12” by 15”, and in full color.

Boundless, headed by Peter Leeds, has established a panel of judges from music industry people connected with the creation and execution of such covers. William Harvey, Executive VP of Elektra Records, is Chairman. John Berg of Columbia Records, Marvin Schwartz of Capitol Records and photographer Joel Brody are also on the panel. Other industry creative heads are expected to participate.

“We have mailed a questionnaire to over 100 people in the music business, such as creative directors, artists, critics, radio personalities, retailers, etc., to get their choices of the best album covers, and to get their feelings about album covers in general,” explained Leeds. “Of course, we will be talking to artists and art directors at the individual record companies for their choices. Taking these considerations into consideration, our panel will then select the 100 best for the book.”

Ivy Hill Sale

NEW YORK—An agreement in principle for the sale by Whittaker Corp. of its Ivy Hill Lithograph Division — large supplier of record jackets—to Ad Press, Ltd., has been announced.
Burleson Heads RCA Southern R & B Promotion

NEW YORK — Gene Burleson has been appointed to head RCA R & B Promotion in the South, announces Frank Mancini, RCA's Director, Promotion. Burleson will report to George Morris, Manager, Naton R & B Promotion.

For the past four and a half years Burleson was with Stroud Productions, where he was the National Promotion Director. In this capacity he worked with many acts, including Nina Simone, Sonny Bono, and the Swordsman. Before joining Stroud, Burleson spent a year as Little Richard's road manager, and earlier functioned in the same capacity for Freddie Scott.

Coordinated for NATRA

During the past few years, he has also done field coordination for NATRA, acting as liaison between the local chapters and that organization's headquarters. A 1950 graduate of Prairie View University, Prairie View, Texas, Burleson was raised in San Antonio, Texas. Burleson and his wife will relocate to Atlanta.

King Breaks Records At Lake Tahoe

B. B. King closed King's Castle, Lake Tahoe, Nev., on May 25 after setting attendance records in the Lounge. King, still on tour, will be back in New York for the closing days of Bill Graham's Fillmore East on June 18-19.

Hooker on Tour

John Lee Hooker, whose bookings are handled exclusively by Universal Attractions, Inc., will be on a national tour in June and July, commencing at the Ashe Grove in Los Angeles, Calif., from June 11-13.

Atlanta Benefit

(Continued from page 28)

South, Royal, The Classics IV and The Tams will join Ray Stevens and Tommy Roe, previously announced as performing, on the concert bill featuring an all-Atlanta cast of recording luminaries. Proceeds will go to the educational projects of the Atlanta Chapter of the National Academy of Recording Arts and Sciences and the Atlanta Symphony Orchestra. Orchestration for the June 14 extravaganza will be provided by a 25-piece orchestra under the direction of Ted Stovall, arranger and conductor for South and Royal.

Janus Inks Anthony, Imperials

Marvin Schlachter, President of Chess and Janus Records, announces the signing of an exclusive, long-term artist and production agreement on Janus with Little Anthony & the Imperials and their rising Imperial Productions. Group's release is "Father, Father" which they produced. Since their first million-seller, "Tears on My Pillow" in 1958, Little Anthony & the Imperials have recorded such classics as "Going Out of My Head," "Hurt So Bad," "I'm on the Outside Looking In" and more.

Anthony & the Imperials have recorded such classics as "Going Out of My Head," "The Way You Love Me," "Hurt So Bad," "I'm on the Outside Looking In" and more. Janus Inks Anthony, Imperials

From left: (standing) Samuel Strain (Imperials); Mark Herman, attorney for the group; Marvin Schlachter; Clarence Collins and Kenny Seymour (Imperials); and manager Don Taylor. Seated: Anthony Gourdine.

R&B RECORD WORLD

Smash of the Week: Jean Knight "Mr. Big Stuff." Earth, Wind & Fire is a monster-to-be: "Love Is Life." Pic WYGN.

Beginning of the End: complete top 10 monster, smash pop.

Fantastic: "Talkin' the Teen-Age Talk."

Lost Generation: Joe Simon has some thru the long, hard way to solid top 10.

Ebonys is a solid smash and is going pop in Detroit.

Stylestics is a solid winner and is going pop in some markets.

Chee Chee and Pepe is now pop in Phila. but not NYC for some reason.

Hooker T & MG's has exploded pop in San Francisco and New Orleans.

Luther Ingram is still in the ballgame heavy.

Gladys Knight has exploded and is off to the races pop.

Freda Payne is a stone smash and is just as big pop.

Z. Z. Hill is selling very well.

 Sisters Love is selling well pop in Houston.

Dee Dee Warwick looks like a top 5 Monster. Atco reports sales over 130,000 and it is exploding pop at WAYS, Charlotte and all thru the Carolinas.

Continental 4 is a big hit in many markets.

Intruders has exploded in Baltimore and is selling well in Phila.

Robert Flack and Donny Hathaway is a super smash. The side on the Delphonics is definitely "Over and Over" and it has exploded in Chicago, Balt., Phila. and will become a giant smash before too much longer.

Isley Brothers is taking off.

Kool and the Gang looks fantastic and is a smash hit pop at WAYS, Charlotte.

Jackie Moore has a smash in Miami.

 Rufus Thomas is starting to act like a giant.

 Be on the lookout for "Hotpants," Lee Sain, Stax. It's smash and a half. In fact, it's another "Shotgun."

Meters is taking off like a shot and is going pop in a hurry.

Hot Chocolate on Duke is doing fine.

Al Green is breaking wide open and is a hit.

Al Perkins is starting to take off.

Detroit Emeralds is a smash and broke wide open in Cleveland.

New Stevie Wonder is a smash right away.

New Syl Johnson has exploded in Chicago and is fantastic.

WYON, Chicago, Big: T. Stevens; I Hayes; E. Hendricks; F. H. Charity; Luther Ingram; Gen. Crook; Sisters Love. On: D. D. Warwicke; Chee Chee; Isley; Lost Generation; Cont. 4; Stylestics; Willie Mitchell; Delphonics.

WWIN, Baltimore, Big: Cont. 4; Al Choc. Syrup.

Stylestics; Jackie Moore; Magic Touch; Berg. of End. On: P. & Herb; Roy C; Rufus Thomas; Hot Choc.; Futures; Intrigues; Intruders; Ebonys; Z. Z. Hill, Moments.

WDIA, Memphis, Pic: Intruders. #1-Jean Knight.

(Continued on page 96)
Everybody's Talking About

The Lost Generation's Talking Teenage Language

55453

Brunswick Records
The Center Stage's RCA record, "Someday, Someway," is currently scoring in sales and airplay in many parts of the country. The group, pictured above in RCA's Chicago studios, consists of Kenneth Rightout, Greg McEastland, William Kirk Davis, William Ledbetter and Willie Riley. All are from the Chicago area.

<table>
<thead>
<tr>
<th>R&amp;B BEAT</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>(Continued from page 34)</strong></td>
</tr>
<tr>
<td>#2-8th Day; #9-L Milton; #13-Z. H. Hill; #16-F. Simon; #17-F. Payne; Al Green; Kool &amp; Gang: Booker T.</td>
</tr>
<tr>
<td>KIDIA, St. Louis, Isley; Al Perkins. Big:</td>
</tr>
<tr>
<td>WAOAK, Atlanta, #1-Jean Knight; #6-B. of Ends</td>
</tr>
<tr>
<td>KATZ, St. Louis, Isley; Al Perkins. Big:</td>
</tr>
<tr>
<td>Record World June 12, 1971</td>
</tr>
<tr>
<td>36</td>
</tr>
<tr>
<td>27 -Tom Jones; 28 -Ike &amp; Tina Turner; 29-Kool &amp;</td>
</tr>
<tr>
<td>Knight; 6 -Intrigues; 7-Delfonics; 8-Continent 4;</td>
</tr>
<tr>
<td>Touch; 3 -Stylistics; 4 -James Brown; 5-Gladys</td>
</tr>
<tr>
<td>Knight; 7 -Luther Ingram; 8-R. Pega; 11-Z.Z. Hill;</td>
</tr>
<tr>
<td>Collins. 4f1 -Jean Knight; 2-Isely Brothers; 3-Che &amp; Pepe; 4-Magic Touch; 5-8th Day; 6-Gladys Knight; 7-Luther Ingram; 8-R. Pega; 11-Z.Z. Hill; 12-Continental 4; 13-James Brown; 14-Stylistics; 16-Teddy Wilson.</td>
</tr>
<tr>
<td>WOL, Washington new: 4 Tops; Staple Singers; Detroit Emeralds; Bobby Byrd; People's Choice; Intruders; #1-Beginning of the End; 2-Magic Touch; 3-Stylistics; 4-James Brown; 5-Gladys Knight; 6-Intrigues; 7-Delfonics; 8-Continental 4; 9-Supremes; 10-8th Day; 12-Ebonys; 13-The Nite-Liters; 14-Isaac Hayes; 15-Bobby Womack; 16-Notations.</td>
</tr>
</tbody>
</table>

| Important Note: The Detroit Emeralds' new one is exploding as an album cut in Detroit and looks longer. |  |
| WMJO, Cleveland new: "I'm Sorry," Bobby Bland; Love & Brotherhood. #1-Wilson Pickett; 2-Edwin Starr; 3-Faith. Hope & Charity; 4-8th Day; 5-Eddie Kendricks; 6-Watts Band; 7-Beginning of the End; 9-Clarence Carter; 10-Aretha Franklin; 11-Jackson 5; 12-Free Movement; 14-Sisters Love; 15-Chocolate Syrup; 18-Gene Chandler; 17-Gladys Knight; 18-Archie Bell; 19-Flaming Ember; 20-Main Ingredient; 21-5th Dimension; 22-Jean Knight; 23-Intruders; 25-Stylistics; 26-Gene & Jerry; 27-Tom Jones; 28-Ike & Tina Turner; 29-Kool & the Gang. |  |

<table>
<thead>
<tr>
<th><strong>R&amp;B SINGLES CHART</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>JUNE 12, 1971</strong></td>
</tr>
<tr>
<td><strong>THIS Wk.</strong></td>
</tr>
<tr>
<td>1</td>
</tr>
<tr>
<td>2</td>
</tr>
<tr>
<td>3</td>
</tr>
<tr>
<td>4</td>
</tr>
<tr>
<td>5</td>
</tr>
<tr>
<td>6</td>
</tr>
<tr>
<td>7</td>
</tr>
<tr>
<td>8</td>
</tr>
<tr>
<td>9</td>
</tr>
<tr>
<td>10</td>
</tr>
<tr>
<td>11</td>
</tr>
<tr>
<td>12</td>
</tr>
<tr>
<td>13</td>
</tr>
<tr>
<td>14</td>
</tr>
<tr>
<td>15</td>
</tr>
<tr>
<td>16</td>
</tr>
<tr>
<td>17</td>
</tr>
<tr>
<td>18</td>
</tr>
<tr>
<td>19</td>
</tr>
<tr>
<td>20</td>
</tr>
<tr>
<td>21</td>
</tr>
<tr>
<td>22</td>
</tr>
<tr>
<td>23</td>
</tr>
<tr>
<td>24</td>
</tr>
<tr>
<td>25</td>
</tr>
<tr>
<td>26</td>
</tr>
<tr>
<td>27</td>
</tr>
<tr>
<td>28</td>
</tr>
<tr>
<td>29</td>
</tr>
<tr>
<td>30</td>
</tr>
<tr>
<td>31</td>
</tr>
<tr>
<td>32</td>
</tr>
<tr>
<td>33</td>
</tr>
<tr>
<td>34</td>
</tr>
<tr>
<td>35</td>
</tr>
<tr>
<td>36</td>
</tr>
<tr>
<td>37</td>
</tr>
<tr>
<td>38</td>
</tr>
<tr>
<td>39</td>
</tr>
<tr>
<td>40</td>
</tr>
<tr>
<td>41</td>
</tr>
<tr>
<td>42</td>
</tr>
<tr>
<td>43</td>
</tr>
<tr>
<td>44</td>
</tr>
<tr>
<td>45</td>
</tr>
<tr>
<td>46</td>
</tr>
<tr>
<td>47</td>
</tr>
<tr>
<td>48</td>
</tr>
<tr>
<td>49</td>
</tr>
<tr>
<td>50</td>
</tr>
<tr>
<td>51</td>
</tr>
<tr>
<td>52</td>
</tr>
<tr>
<td>53</td>
</tr>
<tr>
<td>54</td>
</tr>
<tr>
<td>55</td>
</tr>
<tr>
<td>56</td>
</tr>
<tr>
<td>57</td>
</tr>
<tr>
<td>58</td>
</tr>
<tr>
<td>59</td>
</tr>
</tbody>
</table>
Chappell Coordinating Porter 80th Anniversary Year Promo

Wednesday, June 9, marks the 80th anniversary of the birth of the late composer-lyricist Cole Porter. In conjunction with this, Chappell & Co., Inc., publishers of Porter’s music since 1936, is coordinating an entire 80th anniversary year (June 9, 1971 - June, 1972) aimed at refocusing public attention on the timeless quality of Porter’s contribution to our musical heritage.

A year-long program of Porter broadcasts has been planned. Initiating this will be WNBC’s “Monitor” on Saturday, June 5, with a national Porter tribute.

In addition, on June 9 entertainer Bobby Short, a definitive interpreter of Porter music, will perform an evening of his music at the Hotel Carlyle, N.Y.

New record action has also been spurred by the 80th anniversary celebration. Among those labels coming out with new product are RCA, which will release an album in October featuring the Living Strings and the Ray Ellis Orchestra; and Atlantic, which will issue a deluxe two-record set by Bobby Short.

In the area of stage and TV revivals, John F. Wharton, Trustee of the Cole Porter Musical and Literary Property Trusts, reports increased activity and interest. Among those properties being prepared for Broadway are a revised version of “ Anything Goes,” “ The Gay Divorce,” “ Nymph Errant,” a musical version of “ The Pirate” (film), and “ Du Barry Was a Lady.” This last is also being primed for TV exposure, as are both “ Red, Hot and Blue” and “ Jubilee.”

International Side

On the international side, the Marlowe Theatre in Canterbury, England, goes into rehearsal in early fall with “Out of This World.” This revival of the 1950 musical will retain the original score with a new George Oppenheimer book. The production, starring Libby Morris, will tour England prior to a proposed West End opening. Also, the Sadlers Wells Opera Company has scheduled “Kiss Me, Kate” for the summer.

Porter displays, featuring manuscripts, sheet music spanning his career from his first published song (at age 11), photographs, album covers, show programs and photographs, will be on exhibit at various points in the New York area during the year. The exhibit was compiled with the aid of Warner Bros. Music.

Porter’s publishers prior to 1936, the Cole Porter Trusts and Robert Kimball, former curator of the Porter archive at Yale University, G. Schirmer, 49th St. music store, will be the first to utilize the display beginning June 7, followed by Playland in Rye, N. Y.


Other events planned for the Cole Porter 80th anniversary year include publication of a new book, “Cole” (Holt, Rinehart and Winston); a new New York-based Porter film retrospective and a Friends of the New York tribute in spring, 1972.

Thompson Music Established

HOLLYWOOD — Feature film distributor William Thompson and record executor Grant Gibbs have formed the William Thompson Music Corp. with Gibbs heading the new company.

Centering immediate emphasis on the development of new material and production of soundtrack albums (produced under the banner of William Thompson Productions), the company will also include contemporary music publishing, and Warner Bros. Music, en-

Bell Acquires ‘Godspell’ LP

NEW YORK — Larry Uttal, President of Bell Records, and Edgar Lansbury, Stuart Duncan and Joseph Beruh, producers of “Godspell,” announced that Bell will release the original cast album of the musical.

Uttal called the forthcoming release of the “Godspell” LP “one of the most significant events in the history of Bell Records. It will mark not only our entry into the field of original cast albums, but also the debut of a recording with which we are proud to be associated.”

Shown signing the agreement giving rights to the original cast album of “Godspell” are, seated, center, Larry Uttal, President of Bell, flanked by producers Edgar Lansbury to his right and Joseph Beruh to his left. Standing (with glasses) is Stuart Duncan, producer, and Frank Military who with Tommy Valsando is publisher of the score.

Miles of Kreuger In Coming Months


Coming in the fall are Kreuger’s 800-page book, “The American Musical Film” (E. P. Dutton) plus an album chronicking the history of the musical film through Judy Garland’s 1954 “A Star is Born” (Columbia Records).

Shelley Composes Film

Gladys Shelley, who wrote the lyrics for Peggy Lee’s current Capitol release, “All I Want,” has been signed to compose the music for the film “Come Back Edith Piaf,” lyrics by Pierre La Verne.

Decca ‘Taking Off’

Decca Records released the original soundtrack album of the film “Taking Off,” produced by Gil Rodin.
Conozca a su DJ (Meet your DJ)

Woody García

Woody ha sido premiado como barítono, es pianista y logró triunfos con su Orquesta. Nacido en Tampa, Florida, Woody García llega a todas los latinos de esa densamente poblada área de latinos, a través de los micrófonos de W.S.O.L, Radio, de 11 a 6 de lunes a viernes en la tarde y los sábados de 12 a 6 de la tarde. Woody es productor y director de su programación, la única existente en Español en toda la área de Tampa.

Artista en potencia, Woody fue premiado como barítono durante sus estudios de High School, en Hillsborough, de donde salió graduado en el 1939. Se inició en la radio como aficionado en W.E.B.K., de donde pasó a St. Petersburg como locutor norteamericano con 4 horas en Inglés y una hora en un programa bilingüe que lanzaban al aire de 9 a 10, a través de La Voz de las Américas. De ahí pasó a su programación en Radio W.S.O.L., que se ha mantenido durante años como el único programa en Castellano en la bella ciudad floridana de Tampa. Además de sus habituales funciones radiales, Woody presenta un programa televisivo de Lucha Libre que sale al aire por el Canal 23 de Miami de 5 a 6 de la tarde los sábados y por el Canal 2 de San Juan Puerto Rico.

Premiado con el "Microfono de Oro" por la ayuda a la

(Continued on page 39)

By TOMAS FUNDORA

(Continued on page 41)
Meet Your Dj

(Continued from page 38)

**LATIN AMERICAN HIT PARADE**

**New York**

**WEVD Radio (La Grande)**

1. **Y VOLVERE** - Los Angeles Negros - Panamá
2. **HE PERDIO UNA PERLA** - Narcisco - Audio Latino
3. **QUE SERA** - Feliciano - RCA
4. **LOVE STORY** - Chuchu Avellanet - UA Latino
5. **CUANDO ME DIGAS SI** - Ricardo Ray - UA Latino
6. **DEL MISMO TRANGO** - Pete Bonet - Fania
7. **FIESTA** - Joan Manuel Serrat - Panamá
8. **BARRUNTO** - Willie Colon - Fania
9. **AMOR DE TEMPORADA** - Roberto Yanes - Fania
10. **ME VOY PAL' MONTE** - Eddie Palmieri - Tico

**Miami**

**By WFBF Radio**

1. **YO TAMBIEN SOY SENTIMENTAL** - Nelson Ned - UA Latino
2. **TU PROMETES** - Prometes - Raphael - UA Latino
3. **ENAMORADA** - Raquel Castanos - WS
4. **SI ME MIRAS** - O. Rivero
5. **QUE PASARA?** - F. Pirela
6. **VA CAYENDO UNA LAGRIMA** - La Protesta - Rico
7. **LA CITA** - Betty Missiego - Audio Latino
8. **HONEY (A CUBA)** - O. Contreras - Teco
9. **TOCA TRES VECES** - Fernando Alburquerque - Panart
10. **TE REGALO MI SUEÑO** - Hugo Palma - Orfeon

**Crazy Horse Tours**

- The first national tour for Crazy Horse has been set to start the first week in July.

The Reprise group, who formerly backed Neil Young, will tour for over seven weeks and are set to play 27 cities, sharing the bill with Stephen Stills.

**Miami (Continued from page 39)**

...donde se incluye la “guajira Guantanamera” con letra dedicada a Cuba. El jefe de producción y relaciones públicas de Teco, Servando Mosquera nos informa de la terminación de una LP con interpretaciones de Héctor Riopelle. Entre ellas, se destaca por su sentimentalismo “El niño triste” balada, de la cual es autor el propio Riopelle y que le sirve de título a dicho “álbum”... ¡Y hasta la próxima amigos!

**EL&P Wind up Successful Tour**

- Cotillion’s Emerson, Lake and Palmer last week wound up a successful debut trip to the U.S. with an SRO concert at New York’s Carnegie Hall, followed by a free, open air performance in Boston.

Keith Emerson, Greg Lake and Carl Palmer will return to the U.S. next month. Their visit, which will extend over four weeks and encompass five weekends, will begin with projected dates on the West Coast starting July 16, with final concerts in the East in mid August.

To coincide with their next trip, Cotillion will be releasing the group’s second album “Tar-kuus.”

**‘Sensual Woman’ Hit**

- NEW YORK — Mitch Manning, General Manager of Dick- son Productions, Ltd., announces that MEM label LP by Lugene, “Music for the Sensual Woman,” is shaping up as a hit.
Kevin Gavin and Sid Woloshin of Gavin & Woloshin, Inc., have dissolved their partnership with each forming separate companies to produce music for commercials. Companies' names are Kevin Gavin, Inc., and Sid Woloshin, Inc.

Bob Morgan reports that Sound Exchange Studios has been working with artists and musical producers in the production of musical commercials.

Bobby Scott produced six sides in the new Orville Stoeber, "Songs," LP on Uni.

Ivan Mogull left for Paris June 4 for meetings; then on to set up shop at the Hotel Des Couronnes in Vevey, Switzerland, from June 6 through 12; from there to Portugal, returning to New York about June 15.

Tony Charroli has been signed by executive producer Si Rose to direct "Lidsville," Sid & Marty Kroft Productions' new children's fantasy series set for Saturday morning airings over ABC-TV beginning in September.

Jean Knight, whose Stax recording, "Mr. Big Stuff," has sold over half a million copies in its first three weeks of release, is now being represented for bookings exclusively by Universal Attractions, Inc.

**Distrib Honored**

Mercury Records recently honored veteran Detroit distributor John Kaplan (left), just retired from Jay Kay Distributors. For 25 years Kaplan has been a distributor of Mercury product in the Detroit market. A few years ago Jay Kay was sold to the Handelman Company with Kaplan remaining as President. A gold record commemorating the occasion was presented to Kaplan by Mercury National Sales Manager Jules Atramson.

**Busy Location**

- NEW YORK — Location Recorders, 16-track mobile recording studio who recently taped a multi-million dollar mid-Western tour for Grand Funk Railroad, has been set to cut Grand Funk at Shea Stadium and the Yale Bowl during the summer.

The Maysele Brothers film of the Grand Funk tour will also utilize a track taped by Location Recorders. Additional assignments set for Location Recorders this summer include the Newport Jazz Festival on July 2, 3, 4 and 5 for Atlantic.

**Mary Lou and Salsa Records presents**

**BROOKLYN SOUNDS!**

**Salsa 2001**

Mary Lou Record Co. Inc.
900 Prospect Avenue.
Bronx, N. Y. 10469
Tel. (212) 328-3575

Presenta a sus artistas exclusivos

**CHELO Y SU CONJUNTO**

Volumen 4

Musa 1515

Que Bien Me Olvidas
Caminito
Callato Ninia
Eso es Amar
Carina
Ten Mi Amor
Perdidos en este Calor
Nostalgias
Volvemos por tu Amar
Te Voy a Dar el Divorcio
Cumpriremos el Pacto

Musical Records Company
P.O. Box 75, Hialeah, Fla.
Tel: 887-2538

In New York
642 10th Ave., N.Y., N.Y. 10036
Tel.: 581-3235

**AmericanRadioHistory.Com**
Broderick Forms Tara International

- NEW YORK—Formation of Tara International by Richard L. Broderick, former International VP for MCA Records, has been announced. Company will specialize in artist management and overseas representation for American labels. Quest for Talent, Inc., has been established simultaneously as a wholly-owned subsidiary, and will concentrate on the discovery and development of new talent.

- Broderick is President and chief executive officer of Tara, and he has named Harry Palmer as President of Quest for Talent.

- Temporarily located at Penthouse #1, 156 East 52nd St., New York (212) 421-4540. First artists signed to Quest are composer-performer Orville Stoeber, whose debut album, "Orville Stoeber/Songs," was released last week by Uni Records, and Peter Thom, for whom a label deal is presently being negotiated by Broderick.

- Tara, meanwhile, has concluded negotiations with two Nashville-based labels, Mega Records and Royal American Records, for representation outside the United States.

- Broderick, explaining his representation concept, said, "We will function as the 'International Division' for the smaller important labels, handling their overseas growth and development on a full-scale basis, taking total advantage of international sales potential.

- "Tara will do everything from shipping parts to specialized promotion, confining representation to a half dozen labels, so that we can give each of them the personalized attention they deserve."

- Other negotiations are in progress with a pair of New (Continued on page 43)

GERMANY

By PAUL SIEGEL

- BERLIN—Our Joe Frazier shook my shaky hand in Berlin while photographers snappped up during his guest shot appearance on my RIAS dj show for his new single, "Come & Get Me Love," on his own label, Knockout. I was pleasantly surprised to hear his professional voicing with great feeling, while his friendly manager, Daniel Smythe, agreed with me that Joe has a big heart and gentle manner... George Pincus, one of our industry's pros, with million sellers such as "Go on With The Wedding," (Patti Page), "A Taste of Honey" (Herb Alpert), "Calcutta" (Lawrence Welk) and many others, has come up again with a big song called "Greta Von Wiedersehen." I hope you A&R men don't get hurt crowding George's door... Likable Lilo Bornemann has a smash with the new McGuinness Flint single, "Malt and Barley Blues," on Capitol... Another gentle lady in our biz, Erni Bilkenroth, will be happy to know that Joe Frazier has recorded "My Way"... Siggie Loch has achieved a flying start in Germany for the new Kinney group with "Brown Sugar" for the Rolling Stones hitting biz... Very sorry to hear of the passing of Alfred Schacht's lovable mother.

- Electrola's international star Petra Pascali doesn't even blink an eye while driving 180 kilometers per hour on the German Autobahn. When she invites me for a drive, I'll make my will... I would like to praise Manfred Sexauer for his network hookup show from Europawelle Saar premiering Petra Pascali's English disc, "This Is Mine" and "Holy Maria"... A few years back during a trip in the Mediterranean on board a luxury yacht, I met Sven Jensen who impressed me with his flair and a great performer. Now he has a hit single with "Love Story" in German, "Schicksals Melodie" on Resono Records... Vico Torriani will have a host of stars in his coming TV series, "Personality Show." Heading the list is Peggy March, who just returned from a succesful tour of Japan... Uwe Lench, Editor of Germany's (Continued on page 49)

ENGLAND

By RON MCCREIGHT

U.K. Picks of the Week for U.S. (Continued on page 43)

ALBUM

"BRASS ROCK ONE"

HEAVEN

CBS Records

SINGEL

"IS THAT THE WAY"

Abigial

Polydor Records

Southern Comfort

Publisher: Lovingly, Marquee Music

Harvest Records

LONDON—Mickie Most's publishing division of his Rak Company is beginning to achieve the same success that the label has already enjoyed under the guidance of Mickie's brother Dave and assistant Bob White. They have secured Sweet's follow-up-to their U.K. hit entitled "Co Co" released on RCA and also publish Hurricane Smith's smash "Don't Let It Die" on EMI. Meanwhile, on their own label they have New World's next, titled "Tom Tom," which was written by Rak writers Nicky Chinn and Mick Chapman.

No wonder that Chicago cancelled their early concert at the Royal Albert Hall. The single performance on the night of June 1 consisted of a power-packed, two-hour show from the Band during which they gave their everything to achieving an incredibly tight and well balanced sound. It would have been a physical impossibility for them to have given two shows in one night, but Chicago exercised great stamina nevertheless by flying straight to Germany and then on to every major European city and, in fact, taking only 11 days rest in nine months touring. Full marks for not only their musical ability but also their enthusiastic desire to please their fans.

Activity continues at Polydor with their Arwyn Davidson fast approaching the charts and having just secured bookings during the summer for all major European song festivals visiting Poland, Belgium, Spain, Italy and France. There is also the possibility of an Australian/New Zealand tour later in the year with the Everly Brothers. Polydor in representing Atlantic has the fastest moving record of the week with Tammy Lynn's "I'm Gonna Run Away from You" jumping from 26 to 11. This record was reissued as a result of bootleggers shifting several copies some six weeks ago and we predicted a big hit for it at that time. Also out on Polydor this month is the long-awaited John Mayall album, "Back to the Roots," which should repeat its stateside success here.

Paul Rich Recovering (Continued on page 43)

LONDON—Paul Rich is recovering from a minor heart attack and is now expected to be able to take up his new duties with Carlin and Caribert Music some time in the summer.

Rich's exact role in the expanding music complex being assembled by Freddy Bienstock will not be announced until his return to Savile Row offices.

However, it is understood it is a promotion from his most recent post as General Professional Manager and Director and will entail working on both sides of the Atlantic.

Caribert is the British end of the Bienstock interests. Caribert has been formed to handle the American and international field.
Hudson To RCA Internat'l PR Post

Frank Hudson has been appointed Administrator, Press & Information International, by RCA Records. Announcement was made by Herb Helman, Manager of Public Affairs who said Hudson, formerly Administrator, Artist Promotion, Inter- nat'l Dept. has been transferred to Public Affairs as part of RCA Records' overall policy of coordinating the in-home office the worldwide efforts of each activity. Hudson will be responsible for coordinating press and publicity activities of RCA artists outside the United States, working in close liaison with RCA Records' subsidiaries and licensees. Hudson had a career as a recording artist in France in the 1960s.

ITALY'S TOP 10
1. PENSIERI E PAROLE — Lucio Battisti, Recordi
2. SING SING BARBARA — Laurent, Sorra
3. LA BALLATA DI SACCO E VANZETTI — Joan Baez, RCA
4. MY SWEET LORD — George Harrison, EMI Italiana
5. ANOTHER DAY — Paul McCartney, EMI Italiana
6. LOVE STORY — Frangh Lay, EMI Italiana
7. WHAT IS LIFE — George Harrison, EMI Italiana
8. 4 MARZO 1943 — Lucio Battisti, Ricordi
9. CHE SARA’ — Jose Felciano, RCA
10. IO CROVO E UNO ZINGARO — Nicola di Bari, RCA

Storyville Here

NEW YORK — Blue Horizon has acquired release rights to product on the Danish Storyville label for the U.S.A. and Canada. The deal was concluded between Karl Emile Knudsen, vice-president of Trade officials of Denmark, and Blue Horizon's Managing Director Seymour Stein.

Stein to Europe

NEW YORK — Seymour Stein, Managing Director of Sire/Blue Horizon Records, has left June 2 on a three-week European trip.

Broderick Forms Tara International

(Continued from page 42)

York rock-oriented record companies, as well as two other headquartered on the West Coast, according to Broderick. Working with Tara and its divisions as Counsel is Richard Roemer.

Broderick leaves this week for a series of meetings in Europe for Tara and with various country music interests in his capacity as Board Chairman of the Country Music Association. He'll attend the IMIC in Montreux as part of the trip.

FRANCE

By GILLES PETARD

PARIS—RCA here announcing that they are selling Joan Baez' latest single "Sacco Van- zetti," at a rate of hundred thousand weekly. Joan, who attended the showing of the picture at the Film Festival in Cannes, is presently giving a series of concerts in France. RCA is preparing a promo campaign for this summer with 12 singles, six in French and six in English. Sylvie Vartan, winding up a month's tour in Japan, will be heading for Hollywood where she intends to start a movie career. Henri Belolo, manager of Editions Syrinx and Carabine Records, announces that he acquired for the whole world the rights for the eight songs representing the following countries at the Festival '71 of Argentina (June 13 to 21): Luxembourg, Monaco, Iran, Turkey, Morocco, Belgium, Switzerland and France. Of his Carabine Records (distributed by Discodia), he reports excellent sales for the latest singles by Guy Mardel and Irish Coffee. Starting in September he will be releasing the British jazz catalogue Blue Lion... From the Atlantic catalogue, Barclay released Duke Ellington's "New Orleans Suite" LP and "Baby Let Me Kiss You" by King Floyd... Serge Gainsbourg is composing the tunes for an album which will be sung by Jane Birkin... Byg Records signed up a new group called La Tribu... Kudos for the new live album by Curte Mayfield (Curtom).
By MARIO PANVINI ROSATI

M. F. Rosati

MILAN—In spite of the fact that Adamo is still extremely popular in France, for 15 months now none of his records have appeared in our market. "Non Aver Paura" (Do not be afraid) and "Il Nostro Amore" (Our love) are the titles of two songs that Adamo has recorded especially for the Italian market. . . . Carosello announced that Roberta on June 15 will present the song "Cosa Fai Ragazza Mia" (What are you doing, my girl) and composers Meccia and Micalizzi on TV's "La Feccia d'Oro" (The Golden Arrow).

Luciano Beretta. What can you say about him? He is a poet, writer, dancer, painter, composer and singer. Certainly his early life was not an easy one, but thanks to his perseverance he has reached his aim. Besides writing the words for some of the most important Italian songs including those of Adriano Celentano, he has written for Aznavour, Edith Piaf and Gilbert Becaud. To give a complete list of Beretta's successes would fill many pages. so we will list the most important: "Journalist's Prize of Reggio Emilia for pop music": "Telefon Amico"; "Golden Juke Box"; and "Silver Mask." Now Beretta wishes to launch himself as a singer, and in the "Summer Disc" show he will present "La Tiziana." However, we would like to add that the title song of the popular TV show "Per un Gradino in Più" (One step more) and "La Voglia di Fragola" ( Desire of strawberries) were performed by him (SAAR).

Spiegling with Chappell Germany

(Continued from page 8)

close cooperation with American managers or agencies. Secondly, it is very difficult for German artists to get a work permit in America, whereas this difficulty hardly exists for foreign artists coming to Germany. We think that artists like Peter Alexander, Udo Jurgens, Sven Jensen, Vicky Leandros and Katja Ebstein could very well tour the USA.

Record World: Do you hear a new trend evolving in Germany regarding songs in the soft or hard rock style? Do you feel a new trend is coming into Germany from any specific foreign country?

Miller-Blattau: It is certain that after this long period of hard rock, beat and progressive music, the more romantic songs will have a great influence on the German and other European markets. These songs, already on the charts, come mainly from the USA ("Love Story," "Roze Garden," "What Have They Done to My Song," "My Sweet Lord"). England, too.

Record World: In Germany, the record artists who appear on TV usually lip-sync their recordings, so that it isn't live, outside of rare occasions. Are you in favor of live performances on TV by record artists?

Miller-Blattau: Only in a live performance can an artist prove that he or she is really a good singer and actor, and that he or she has the capability to influence audiences with strong personal contacts with other people.

Record World: What do you feel is the most important characteristic and qualities a music publisher must have in today's market?

Miller-Blattau: We need strong independent producers who have the courage and musical knowledge to promote young composers and artists with new, really unusual productions.

Record World: What do you feel are the most important relationships and qualities a music publisher must have in today's market?

Miller-Blattau: Self-will, courage, feeling for quality, personality and the capacity to get good personal relationships and contacts with other people.

Record World: If you had two more words to say what would they be?

Miller-Blattau: "Love Story."

Alice to England

Alice Cooper, Warner Bros. recording star, left May 24 for London to set up group's first concert tour of England and the Continent in September-October. Alice will also launch group's new hit single, "Caught in a Dream," while there.

By LARRY LeBLANC

Larry LeBlanc

TORONTO—Ched Miller has left CKVN (Vancouver) to do weekend relief and production at CKLG. His replacement on the morning show is Dean Haggopian from Montreal . . . CKDS (Hamilton) has a new jazz show every Saturday night hosted by Bill Osborne . . . Gord Robison is leaving CKXL (Calgary) for WFXO (Montreal). The show will be run in Toronto for Warner Bros. bash at Eastern Sound studios for the group's debut album ... Ides of March set for Centennial Hall in Winnipeg on June 26.

Dunhill's Steppenwolf signed for Ottawa Civic Center concert on July 17 . . . Epic group Poco signed for Man & His World in Montreal on July 9. The album "Aarons and Ackley" is receiving a strong push from Capitol. It was recorded at Eastern Sound, and produced by Dennis Murphy with Phil Sheridan doing the engineering . . . A&M has an aggressive promo campaign behind Lisa Garber's first outing "Let Me Know"—one of the best records to come from Canadian studios . . . Music World Creations' Christopher Robin takes Toronto Sound Studios to cut a couple of sides. The session was produced by Mel Shaw with Terry Brown as engineer . . . Astra Records, Ltd., has released a single by Manitoba's Rick Neufeld. The disc, "Country Princess" was produced by Gary Buck . . . Ocean taped Nashville north appearance with Ian Tyson. Group's single, "Deep Enough for Me," written by Richard Geln and Mickey Erbe and produced by Greg Brown, picked up immediate saturation airplay across the country . . . CBS has finalized an agreement with the American Symphony Orchestra and the National Symphony Orchestra for Warner Bros. bash at Eastern Sound.

A&M-France Pubbery Pact Announced

A publishing agreement between Randor Music, Inc. (A&M Records' International Publishing Company), and Pathe/Marconi has been announced by Jerry Moss, A&M President.

Pathe/Marconi will be handling all the compositions found in the Irving and Almo catalogues as well as music produced by their affiliated companies. Both parties feel that this agreement will bring success in France for the Rondon Music, Inc. as has been experienced in the U. S. and Great Britain.

Piracy Raids (Continued from page 3)

Stores raided: DL & H Discount Stores, 105 East 14th St.; Thieves Market, 290 Avenue of the Americas; Kent Audio Hi-Fi Corp., 640 Eighth Ave.; Apex Trading Corp., 1141 Broadway; Shoppers Electroni- cians, 319 Lexington Ave.; S. K. Appliance and Music Co., 228 East 14th St.; Royal Art Galleries, 1562 Broadway; West Side Music Center, 2588 Broadway; Danny's Electronics, 516 West 14th St.; California Discount Stores, 18 West 14th St.; Trubitz, 259 West 55th St.; Caravan Gift, Inc., 155 West 42nd St.; Cameo Camera Stores, 22 West 54th St.; and Marc Albert Jewelry, 188 West 72nd.

AmericanRadioHistory.Com
Tony Williams Lifetime—
Polydor 24-4065.
This new album debuts Williams’ new group with Khalid Yasin (Larry Young) on organ, Ted Dunbar on guitar, Ron Carter on bass and Don Alias and Warren Smith on percussion. Williams’ music has toned down in volume and increased in percussive interaction. Very timely and unusual. "Mom and Dad" and "The Urchins of Shermere" should receive some progressive airplay.

What Was, What Is, What Will Be
Shermese" should receive some progressive airplay. Williams’ music has toned down in volume and increased in percussive interaction. Very timely and unusual. "Mom and Dad" and "The Urchins of Shermere" should receive some progressive airplay.

Burning Spirits—
Huey Simmons—
Contemporary 5 7625/6
This debut album by pianist Gill is produced by two of the Youngbloods for their own Raccoon label. There is one solo piano piece and three quintet tracks featuring saxophonists Carlos Garnett and Bob Berg, bassist Stafford James and drummer Norman Connors. This music is exciting and creative. "Valley of All Brothers" should draw a lot of attention.

Ego—
Warner Brothers Racoon WS 1913.
This debut album by pianist Gill is produced by two of the Youngbloods for their own Raccoon label. There is one solo piano piece and three quintet tracks featuring saxophonists Carlos Garnett and Bob Berg, bassist Stafford James and drummer Norman Connors. This music is exciting and creative. "Valley of All Brothers" should draw a lot of attention.

The Chase!—
Gene Ammons and Dexter Gordon—
Prestige 10010.
The romping sax battle is not new to either of these brilliant tenor saxophonists. On this album recorded live in Chicago, there are two rousing battles, one of which features vocalist Vi Redd. Both Ammons and Gordon step out on solo pieces too. An extra feature is the two superb Chicago rhythm sections, not often heard on album. Each of the six compositions provides a springboard for free, yet cohesive solos from Simmons and ensemble. Possibly the best recording by a very underrated musician.

Charles Williams—
Mainstream MRL 312.
Alto saxophonist Williams with David Brooks on tenor and the versatile Don Pullen on organ present a beautiful set of funky tunes including Jimmy Reed's "You Got Me Running." The group plays hard and gets into some beautiful grooves without relying on cliches. A fine record.

Wayne at Guitar—
New York—Jazz guitarist Chuck Wayne, who also plays jazz banjo using a six-string instrument, opens for one week at the Guitar on 51st St. and 10th Ave. on June 16. He will be off the following week, but will re-open on June 30 for a second week.

Jazz—
By Michael Cuscuna

With a few exceptions, we have seen in the so-called jazz world groups led by a single person who excels as a soloist or composer. In the past month, I have been frequently exposed to two groups that may point the way to restructuring in the music world. The groups are co-operatives in which everyone is equally known and everyone composes and performs. Weather Report consists of Joe Zawinul, keyboards; Wayne Shorter, saxophones; Miroslav Vitous, basses; Al Mouson, drums; and Don Um Romao, percussion. Circle consists of Anthony Braxton, reeds; Chick Corea, piano; Dave Holland, bass; and Barry Altschul, drums. Circle recently played one week at the Village Vanguard and two at Slugs. Weather Report debuted at a Columbia press party, celebrating their first release. The music of both ensembles is unclassifiable and a beautiful mixture of strong, creative musical personalities. Neither band has a star with one single direction, and the music is better for it. If Circle and Weather Report receive the recognition that they deserve, we might see more brilliant co-operatives creating more pure music.

Buddah Records, which has been busy playing down its bubble gum image by signing such fine artists as Biff Rose, is now about to create a jazz line. The label will be headed by Joe Fields, who is readying the initial release, setting up policies and considering new artists to sign. The first release will include an album by the late bluesman Elmore James, a Richard Davis album with Chick Corea and Grant Green session.

Bob Shad and his Mainstream Records are getting back into jazz full force. He hopes to release 50 albums by December of this year. Already released are discs by Harold Land, Charles Williams, Blue Mitchell, Carmen McRae, Roy Haynes, Lightnin' Hopkins and Sonny Terry-Brownie McGhee. Shad has also signed Charles Kynard, Gloria Coleman, Dave Young. Hadly Caliman, Maxine Weldon and others. Shad will also reissue some of his earlier modern jazz material. By August or September, he hopes to attain and maintain a release schedule of six albums per month. Shad commented, "There is a big jazz market, and it's been underplayed and mishandled." He feels that a lot of companies handle jazz in a shoddy way and wants to rectify poor procedures. He records his artists in eight to 16 tracks, sparing no expense on covers, maintains a photo library on each artist and will fully service college and underground as well as jazz stations.

What little black music that has been seen and heard on television has come mostly from educational, NET-affiliated stations. Once again, the new Public Broadcasting Service network is featuring a series of 10 programs produced in Chicago by Down Vision has come mostly from educational, NET-affiliated stations. The series, which is aired every Wednesday at 8:30, began with programs on Erroll Garner and Dexter Gordon. The remaining programs feature a series of 10 programs produced in Chicago by Down...
BMI Awards 17 Students $10,150

Seventeen young composers from the United States and Canada will share a total of $10,150 in the 19th annual BMI Awards to Student Composers competition, sponsored annually by Broadcast Music, Inc. Award recipients this year range from 15 to 25 years of age, and seven of them have been previous student award winners. This year's awards, BMI President Edward M. Cramer announced, bring to 163 the number of talented young people in the Western Hemisphere who have been presented with BMI student composers awards to be applied toward their musical education.

1970 BMI Awards to Student Composers are being made to the following:

John Adams, 23, of Norton, Mass. Adams' winning piece is "Genesis" a cantata for chorus and orchestra.

William Eric Benson, 22, of Reidsville, N. C. Benson's winning piece is "Structures for Symphony Orchestra."

Mickey Cohen, 18, of Montreal, Canada. Cohen's winning piece is "Phantasm I" for orchestra.

Daniel Foley, 18, of Jacksonville, Fla. Foley's winning piece is "Three Songs After Hermann Hesse" for low voice and string quartet. This is Foley's third BMI student award.

Andrew Frank, 24, of Philadelphia, Pa. Frank's winning piece is "String Quartet; Dreams of Reason" for chamber ensemble; and "Amaranth for String Orchestra." This is Frank's second BMI student award.


Daniel Kessner, 24, of Los Angeles, Calif. Kessner's winning piece is "Madrigals" for 16 voices and organ. This is Kessner's second BMI student award.

David Koblitz, 22, of Cleveland, Ohio. Koblitz's winning pieces are "Oxolotl!" for two electric double basses; and "Branchiphony" for soprano and chamber ensemble.

Gerald Levinson, 19, of Westport, Conn. Levinson's winning pieces are "Fantasia" for flute, piano and percussion; and "In Wind" for soprano and chamber ensemble. This is Levinson's second BMI student award.

Phillip Magnuson, 21, of Toledo, Ohio. Magnuson's winning pieces are "String Quartet; and "Variations for Piano and Harpsichord."

Robert P. Mousney, 18, of Granville, Ohio. Mousney's winning piece is "Ilim, New York; Is Divided Into Three Parts" for orchestra.

David Noon, 24, of Pomona, Calif. Noon's winning pieces are "Tango 1940" for strings; "Ode" for tenor and chamber ensemble; and "Concerto" for cello and chamber orchestra. This is Noon's second BMI student award.

Eugene O'Brien, 25, of Omaha, Neb. O'Brien's winning pieces are "Elegy for Bernd Alois Zimmermann" for chamber ensemble; and "Symphony." This is O'Brien's second BMI student award.

From Brooklyn

Steven Sandberg, 15, of Brooklyn, N. Y. Sandberg's winning pieces are "Advice From a Caterpillar" for piano; and "Quincunx" for chamber ensemble.

Michael Seyfrit, 23, of Lawrence, Kan. Seyfrit's winning pieces are "Similes" for oboe, cello and chamber ensemble; "Shadows and the Night Wind" for clarinet and trio; and "Dichroism, Symphony No. 3."


Hugh M. Wolff, 17, of Washington, D. C. Wolff's winning piece is "Lamentations" a cycle of songs for tenor and chamber orchestra. This is Mr. Wolff's third BMI student award.

Jazz (Continued from page 45)

shows are: James Moody on June 9; "The Sounds of Swing" on June 16; Gene Ammons with George Freeman on June 23; Bobby Hackett with Vic Dickenson on June 30; a rare U.S. appearance by Don Byas on July 7; Art Hodes; on July 14; Ray Nance on July 21; and finally Billy Eckstine on July 28.

Jazz Product (Continued from page 45)

WEATHER REPORT
Columbia CS 30661.
This record contains the combined genius of Joe Zawinul, Wayne Shorter, Miroslav Vitous, Al Mouzon and Airto. And genius it is. The music is unclassifiable tone poems that could reach any audience. "Tears" and "Waterfall" are the most representative. "Weather Report" points to a new future.
Finley Sees Non-Music Audio Cassette Boom

NEW YORK — "Though the future of videocassettes is bright, the non-music use of audio cassettes is booming," So said Larry Finley, Executive Director of the International Tape Association, at a luncheon given recently by Cassette Development Corp., a creative division of Avery & Elkins, Inc.

This was the first of a series of luncheon seminars sponsored by Cassette Development Corp. to facilitate a useful exchange of information and ideas between tape industry users and producers.

"Numerous publishing, educational, pharmaceutical, and business concerns are now engaged in extensive programs using audio cassettes," said Finley. "New uses of audio cassettes are found daily. However, a second great period of cassette growth as soon as a standard for the videocassette is agreed upon. The possibilities suggested by the practical videotape, which will carry both pictures and sound, are truly infinite."

Finley told the audience, "With further miniaturization of equipment, desk units will become practical. Salesmen will carry video point of purchase units and executives will carry units in attache cases. Doctors will be trained in new techniques right in their own offices."

Finley stressed the important role that a quality duplicator played in making the videocassette a program success. He stated that many producers of non-music tapes spent many hundreds of dollars to produce a tape, and then took it to a "bargain basement" duplicator, only to end up with disappointing results.

The luncheon was attended by a cross section of executives from insurance companies, banks, schools, retail stores, pharmaceuticals, industry, education, consultants and other users of tape.

Cassette Development Corp. plans to hold similar seminars in the future for all members of the tape industry and tape users.

MCA Concludes Bell & Howell Deal

MCA Records, Inc., has concluded an agreement with the Bell and Howell Magnetic Tape Co. for the latter to become MCA's exclusive domestic licensee for Uni and Decca labels while the Kapp label is currently under contract to Ampex.

The agreement begins immediately for the Uni and Decca labels and takes place soon after MCA Concluded Bell and Howell deal for the Nik films, as quoted in the previous page.
Creative Growth In Religious, Educational Fields

For the first time in the company's short history, 13 Creative Sound albums were included in this year's Grammy Eligibility List. "In the Beginning..." a documentary on the Apollo project, went to the finals for Best Spoken Word Recording. This same album also won the Christian Booksellers Association Promotion Award for Best Album Cover in the religious field. CBA represents over 1000 retailers that market religious books and records.

The Creative Sound artist roster includes the Armageddon Experience (with a current regional hit, "I've Got Love"); The New Creation, Arthur Blessitt and the Eternal Rush; Love Company; Justin Time; Agape; Wedgewood; the Unknown Quantity; Sound Foundation; the New Light; the Weatherforda; New Folk and the Forerunners.

Attended UCLA

Cotterell first entered the recording industry while attending UCLA in 1957. He formed a pop group named the Galileons and they recorded "I Played the Fool" and "Pick-Up," both songs that he wrote. He then became Sales Manager for Sacred Records and, later, Supreme Recordings.

When Cotterell started Creative Sound, the first album was a religious organizational fundraiser featuring Dale Evans, Dr. Bill Bright, Lawrence Young, Dr. Roy McKeown and Al Sanders.

In Other Areas

Along with the aim of building a "Jesus Underground" part of Creative Sound's catalogue, they are also building a group of artists in the traditional sacred, folk gospel and other areas of religious music such as Jimmy Owens & the Westminster Sinfonia of London, Gordan Stenlund and Carl Olivebring from Sweden, the Spectrums, the Gamble Folk and The Creative Strings. Creative Sound has a current catalogue of 32 albums.

Tony Lawrence

Vonda Kay Van Dyke Spreads the Word

Vonda Kay Van Dyke

NEW YORK—Vonda Kay Van Dyke likes to open her performances with Jackie DeShannon's "Put a Little Love in Your Heart." It begins with the phrase "think of your fellow man" which reminds Vonda Kay of her obligation to her audience. This concern for others reflects through all the activities of the former Miss America.

Besides recording religious music for Word Records, she has written two very successful books with a third on the way. Her "Dear Vonda Kay" column in Christian Life is directed towards young people. And she has worked in Billy Graham Crusades and plans to continue to do so.

For now, however, Vonda Kay has plans to record her first nonsecular album, for which she is currently writing her own material. One song to be included will be "I'm Gonna Be Somebody." which she wrote in collaboration with Bobby Gosh. She counts among her major influences Jim Webb and Ray Stevens.

"Niccst Experience"

Vonda Kay has a method of committing herself to goals and then working diligently until she achieves them. It was in that manner that she became Miss America. She explains that it was not so much winning the title that was important to her, but rather reaching the level of competence that enabled her to do so. Still, she assures that she enjoyed being Miss America thoroughly, terming it the "nicest possible existence."

Vonda Kay, you will recall, was an accomplished ventriloquist when she became Miss America. She still is; although she no longer employs a dummy in her act, she still throws his voice on occasion.

For the immediate future she will continue her television and radio work (she holds a degree in same from UCLA), but has no plans to try acting at present.

She explains: "I prefer singing because then I'm me." And that's just fine with all her admirers. Gregg Geller

GOSPEL JEWELS

"SERVING THE LORD"
Willie Morganfield
Jewel 145

"IT'S A SHAME"
Willie Morganfield
Jewel 159

"JUST A CLOSER WALK"
Clarence Fountain
Jewel 160

"JESUS MADE ME HIGHER"
Rev. Oris Mays
Jewel 162

"IT'S SO LOVELY AND SO SWEET"
Rev. O. L. Holliday
Jewel 164

Contact Your Nearest Jewel Distributor
DI's write for samples on Station Letterhead

Jewel RECORDS
728 Texas Street
Shreveport, La. 71101
Phone: 318-422-7182

13 L.P.'s Eligible

HOLLYWOOD — Beginning in 1966 with little capital, Creative Sound has grown rapidly as a specialized record company in the religious and educational fields. Bob Cotterell, President of Creative Sound, reports that sales for the first quarter of this year were nearly triple those of 1969.

Grammy Awards, 1971: Bob Cotterell, President, Creative Sound; wife Marilyn; and Jerry Baker, co-producer of Grammy finalist LP...
Cassidy Day

Shown arriving at the airport in Detroit May 22 for a day of frantic activity are David Cassidy of ABC-TV’s “The Partridge Family” (holding flowers presented by one of the hundreds of girls who came out to meet him), Bell Records’ Steve Wax, Director of National Promo (wearing sunglasses), and Cassidy aide Jim Flood. Before returning to California the next morning, Cassidy drew 17,000 fans to a WKNR concert at Edgewater Park, visited with the winner of WKNR’s “Date with David Cassidy” contest, held a press conference for school editors and was guest of honor at a Bell cocktail party. The Partridge Family has a top 10 single, “I’ll Meet You Halfway,” and album, “Up to Date,” as well as a big first LP “The Partridge Family Album.”

Martin at RCA

NEW YORK—Dewey Martin, former member of the Buffalo Springfield, has signed an exclusive RCA recording contract.

Germany

(Continued from page 42)

Automatenmarkt, is leaving to take on a monster job of heading the public relations arm of Polydor, Antennae. A&R chief of Polydor Ossie Drechsel, who hails originally from my favorite city, Vienna, will head over the leadership of German’s Phillips (Photogram). You can bet your last nickel that Ossie will do a great job there as he did for Polydor . . . Jack White, successful producer and writer, has a new hit with Jürgen Marcus, “Nur Liebe zahlt,” on Telefunken . . . Horst Jankowski, that piano whiz, producer and writer, has a new hit with Jürgen Marcus, “Nur Liebe zahlt,” on Telefunken . . . Heinz Korn of Gerig Pubbery which has a load of hits in the top 10, has a new one with Paola singing “So wie Du.” Incidentally, Heinz Korn writes a beautiful lyric . . . that powerhouse publisher in Munich, UFA-TON Musikerverlage, has a new chiefman, Josef Bamberger, who has years and years of pro experience in our industry. I predict many big hits coming out of this source . . . Teitel’s dj arm is beautiful Bürkel Bockus, who also produces the “Tonight” show June 7) on her next Elektra album . . . Flash Cadillac and the Continental Kids at the Fillmore West June 24-27 . . . Mike Curb just wrapped four sides with Buddy Greco . . . For the first time in their four years together, Steppenwolf had to scratch a gig when John Kay was hospitalized with strep throat.

Big Concert Associates Greats

HOLLYWOOD—Steve Wolf and Jim Rissmiller of Concert Associates report the following boxoffice figures for concerts that they promoted during May.

<table>
<thead>
<tr>
<th>Concert</th>
<th>Venue</th>
<th>Date</th>
<th>Attendance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Long Beach Arena</td>
<td>May 2, Ten Years After</td>
<td>June 13</td>
<td>13,657</td>
</tr>
<tr>
<td>Long Beach Arena</td>
<td>May 2, Ten Years After</td>
<td>June 13</td>
<td>13,657</td>
</tr>
<tr>
<td>Humble Pie</td>
<td>May 14</td>
<td>6,929</td>
<td></td>
</tr>
<tr>
<td>Humble Pie</td>
<td>May 14</td>
<td>6,929</td>
<td></td>
</tr>
<tr>
<td>The Osmonds</td>
<td>May 21</td>
<td>6,929</td>
<td></td>
</tr>
<tr>
<td>The Osmonds</td>
<td>May 21</td>
<td>6,929</td>
<td></td>
</tr>
<tr>
<td>The Osmonds</td>
<td>May 21</td>
<td>6,929</td>
<td></td>
</tr>
<tr>
<td>The Osmonds</td>
<td>May 21</td>
<td>6,929</td>
<td></td>
</tr>
</tbody>
</table>

These figures represent a total audience of 26,963 and a gross of $135,686 for the month.

SSS Singles Go Stereo

According to John Singleton, VP of The Shelby Singleton Corp., the company will begin pressing all commercial single releases in stereo. The practice will be initiated with a soon-to-be-released Jeannie C. Riley single, “Good Enough To Be Your Wife,” on Plantation.

As in the past, dx copies will be one side stereo and one side mono.

RECORD WORLD JUNE 12, 1971
Thompson Directs N'ville SESAC

W. Robert Thompson has been appointed Executive Director of Nashville Operations by SESAC, announces A. H. Prager, Executive VP and Managing Director.

Thompson returns to SESAC where he had served from 1964 to 1966 as Director of Public Relations. He will make his office in the SESAC Building, 1513 Hawkins St. in Nashville.

Prager said, "SESAC is indeed fortunate to obtain the services of Bob Thompson as his background is one that is uniquely suited to our growth plans in Nashville. We regretted his leaving in 1966 when he chose to pursue other facets of his career. However, he returns to us with a more extensive knowledge of the industry. We are anticipating a long relationship as we look to him to provide leadership in strengthening our already successful Nashville-based activities."

A leading independent record producer for the past five years, Thompson had been with Columbia Records from 1960 to 1964. During that tenure, he was both a regional promotion manager and the national promotion manager during Columbia's emergence as a top singles label. He has served in many industry capacities including the planning of NAB convention participation by the RIAA and as a past chairman of the Music Industry Committee of the United Jewish Appeal.

Numerous Citations

Thompson is a Navy veteran of the Korean conflict and served from 1954 through 1958 as sports director and supervisor of shortwave operations for the Armed Forces Radio Service at their worldwide headquarters in Los Angeles. He received numerous citations including a letter of commendation. (Continued on page 52)

Nashville Visitor

Ron Bledsoe (center), Columbia's just-appointed Assistant to the President, last week stopped by Record World's Nashville office. Shown with Ron are Cedarwood's Roger Sovine (left), and Ed Hamilton of Country Music Who's Who (right).

N'ville NARAS Elects Officers

NASHVILLE—At a meeting held June 2 in the BMI Conference Room, the Nashville chapter of the National Academy of Recording Arts and Sciences elected new officers to serve a one-year term.

They are: President—Frank Jones, Columbia; First Vice President—Bill Williams, Billboard; Second Vice President—Jerry Crutchfield, MCA; Third Vice President—Knox Phillips, Phillips Studio, Memphis; Secretary—Mary Reeves Davis, Jim Reeves Enterprises; and Treasurer—John Sturdivant, Record World.

Country Hall of Fame Expands

NASHVILLE — The Country Music Hall of Fame and Museum has recently undergone a face-lifting to enhance its appeal to the touring public coming to Music City, U.S.A.

Ever-changing with additions of personal belongings of the country music stars and artifacts from the history of country music, the Hall last year drew nearly 200,000 visitors. In late November of 1970, the then 3 1/2-year-old museum had been seen by over 1/4 million visitors from all over the world.

The newly finished addition to the Artists Gallery contains another 75 photographs of country music artists in color to complement the original 60 pictures on display. The lighting system has been keyed to a taped series of the songs made famous by each of the artists. As a new song starts, a flashing light behind a picture draws the attention of the viewer. Running continuously the total of 135 pictures and songs is a never-ending pleasure to the thousands of fans who troop through weekly. Many artists and songs date back nearly to the turn of the century, while others are current in the popularity charts.

In the auditorium of the museum a newly created film, "History of Country Music," shows every half-hour. The script for the 25-minute film was the work of Paul Ackerman, a Trustee of the Country Music Foundation. It was edited by Allen Green; production by Bayron Binkley and Bill Holden, all three of WSM, Inc. The film credits the many record companies who have specialized in country music through the years.

(Continued on page 52)

Wallace Promo Service Bows

Veteran record promoter Sam Wallace, who promoted RCA product for 44 years, retired from the label on the occasion of his 65th birthday last week and has opened his own independent promotion service in Atlanta.

The first account signing for his services was RCA, but Sam states he will also be working with several independent firms. Offices of Sam Wallace Record Promotion Service will be located at 14 Executive Park, Atlanta, Ga. 30327. Phone: 401-634-6181.

COUNTRY PICKS OF THE WEEK

CHARLEY PRIDE, "I'M JUST ME" (Tree, BMI). Make room at the top—Charley's back! He's in the hit groove with a swinging, uptempo traveling tone penned by Glenn Martin, produced by Jack Clement. RCA 47-9996.

BARBARA BREADNER, "TREAT HIM RIGHT" (Don Music, BMI). The Roy Head R&B smash gets the femme treat. Gibson styling coupled with some of the best material ever written makes for an unbeatable listening treat. Don is really in the groove with moving versions of Williams' hits "You Win Again," "Cold, Cold Heart," "Mansion on the Hill," "Window Shopping" and more. Hickory LPS 157.

DON GIBSON, "HANK WILLIAMS AS SUNG BY DON GIBSON." The superbly unique and creative recording of some of country music's best material ever written makes for an unbeatable listening treat. Don is really in the groove with moving versions of Williams' hits "You Win Again," "Cold, Cold Heart," "Mansion on the Hill," "Window Shopping" and more. Hickory LPS 157.
Johnny Cash co-stars with Kirk Douglas. Received such favorable reviews that there's talk of teaming them in another feature film—"he's the star of the "Swamp Girl" film—sees nothing wrong with barefoot hippies, a common sight on the streets these days. "Heck," says Perlin, "when I was a kid, I never wore shoes. My feet consequently got so tough that I always wore out my shoes from the inside out." The LeGarde twins, Ted and Tom, open a month's stand June 7 at the Disit Thanii Hotel, in Bangkok, Thailand. It is the hostelry's first booking of a country act. (The LeGarde twins are on the Dot label and are gradually moving into the magic circle of hitdom.)

Lew Houston, former steel guitarist with Conway Twitty's band, signed with Impel Records of Norman, Okla. His vocal debut single is "I'll Be All Right" b/w "I'll Tell the World." Dee Page of Page, Okla., and Ted and Tom, open a month's stand June 7 at the Disit Thanii Hotel, in Bangkok, Thailand. It is the hostelry's first booking of a country act. (The LeGarde twins are on the Dot label and are gradually moving into the magic circle of hitdom.)

Engelbert Humperdinck, here for concert, spent an afternoon rapping with Eddie Miller, who wrote his first big hit, "Release Me." "You better be lucky," Then somebody asked if he might possibly have loaded dice. He grinned and replied, "Could be."

Cecil Whaley is scheduled to check out as Public Relations Director for Country Music Association on or before July 1. "We're going to try it without a fulltime man for a while," said CMAs Marc Berman advising Perlin. "Forl," the new movie actor—he's the star of the "Swamp Girl" film—sees nothing wrong with barefoot hippies, a common sight on the streets these days. "Heck," says Perlin, "when I was a kid, I never wore shoes. My feet consequently got so tough that I always wore out my shoes from the inside out." The LeGarde twins, Ted and Tom, open a month's stand June 7 at the Disit Thanii Hotel, in Bangkok, Thailand. It is the hostelry's first booking of a country act. (The LeGarde twins are on the Dot label and are gradually moving into the magic circle of hitdom.)

Lew Houston, former steel guitarist with Conway Twitty's band, signed with Impel Records of Norman, Okla. His vocal debut single is "I'll Be All Right" b/w "I'll Tell the World." Dee Page of Page, Okla., wrote both tunes . . . Roy Clark has been named National Entertainment Ambassador for the 1971 Christmas Seals campaign. Clark is in Nashville this month taping the new, syndicated "Hee Haw" on which he is co-host and performer . . . , the Western shoot-out movie in which Johnny Cash co-stars with Kirk Douglas, received such favorable reviews that there's talk of teaming them in another feature film. . . . Watch yourself, Charlie Pride! Epic has signed a black country music singer. He is 27-year-old Welton Lene of Louis- ville, Ky., who grew up in Beaumont, Tex. Lane's first release is "I Just Got Tired of Being Poor," a Dallas Frazier song. (Indie Kelso Herston produced.) . . . Singer Leona Williams signed booking contract with Smiley Wilson and Haze Jones at Atlas Artist Agency . . . Hugh King is latest addition to Acuff-Rose's promotion staff . . . Glen Campbell and his wife, Billie, were White House guests of President Nixon and his wife. Campbell performed at special concert that highlighted day-long salute to the American farmer.

Sound Media, Inc., of Nashville is producing a series of special programs for national syndication to country radio stations. Titled "Traditionally American," the shows are being narrated by Robert W. Morgan of WIND, Chicago, and will be offered, at no cost, to stations in the top 75 U.S. markets, and eventually Canada and abroad. Producer is Scott Anderson; director is Robert K. Langstaff . . . Carl Thomason has been appointed manager of Laur Music and Rondor Music, which are part of Fred Carter Jr.'s Nugget Records operation. A native of Ander- son, S.C., Thomason was formerly associated with Central Songs . . . George Hamilton IV, back from five weeks in Great Britain, says country music is flourishing over there. "A country music or Nashville Sound artist could spend a year in the British Isles and work every day that he wanted to," declares George IV . . . Birthdaying: Wynn Stewart, Clyde Beavers, Wilma Burgess, Penny Jay, Howard Vokes.

Did you know that Big Billy Walker was an all-regional basketball player during his high school days in Rails, Texas? . . . Blake Emmons will co-host a "Country Time" program on the CBS network. The taping is skedded for week of July 19 at Canadian Forces Base, Greenwood, Nova Scotia . . . Jeanne Pruitt and Charlie Walker will be featured in an upcoming color cover story in Air Force Magazine . . . After all these Nashville Sound years there's a song titled "Nashville" and David Houston has recorded it for Epic.

A Man from Duck Run
ROY ROGERS—Capitol 785.
Duck Run refers to Roy's birthplace and the cover features nostalgic shots of his early years. Material includes smooth versions of "Come Sundown," "I Never Picked Cotton," his recent chart item: "Lovenworth" and his new single, "Happy Anniversary."

There's Something About a Lady
JOHNNY DUNCAN—Columbia 30618.
Johnny gets a chance to show his writing as well as vocal talents on this collection of good material which features some of his recent hits and some new goodies. He's on the cover, too, but mostly obscured by the big oak tree.

TWO SHADES OF STAN GUNN
Sugar Hill 001.
This fledgling record label spreads its wings in a big way with this well-pro- duced first LP. Gunn is a strong vocal talent and does an exceptional job on tunes like "The Wrong Side of the World," "Dead and Gone," "A Vision of Blindness," "I'll Be There," "Lie To Me."
THOMPSON/SESAC

(Continued from page 50)
dation for his broadcast sched-
uling and initiative during the
Hungarian crisis. After his dis-
charge from the Navy, he was
appointed Assistant Director of
Sports in a civilian capacity for
Armed Forces Radio and
Television. His other broadcast
experience included play-by-
play football and baseball in
Los Angeles as well as pro-
gram director responsibilities.

Thompson is married to the
former Adrienne Clair Durham
of Bakersfield, Calif., who, all
with their three children,
will make their home in Nash-
ville.

HALL PASS

(Continued from page 50)
years. The color movie is nar-
rated by T. Tommy Cutrer.

Shopping, Browsing

To accommodate the heavy
summer crowds who want sou-
venirs of their visits, the Hall
in the Hall of Fame has again
been expanded thus per-
mitting many more visitors
to shop and browse through
the racks of music books, photo-
graphs, posters and keepsakes.

Country Music Foundation
officials anticipate over a quar-
ter million visitors in 1971.

NORRO WILSON—Mercury 73213.

SHOW ME THE WAY TO HER ARMS (AI Gallico Music, BMI)

IF YOU GET TO WHERE THE HEART IS (Don't Hurt Me)

(AI Gallico Music, BMI)

A Margie Singleton-Leon Ashley-penned tune that is the heaviest
release Norro has had. This Jerry Kennedy production should put
Norro in the superstar category.

RED STEGALL—Capitol 3119.

GOOD CHRISTIAN SOLDIER (Return Music, BMI)

TELL THE MAN I'M COMING HOME (Palo Duro Music, BMI)

Moving lyric and smooth Earl Ball production give talented West
Coast newcomer Stegall a good chance at the charts. Should be
heavy play item.

GEORGE JONES—Musicor 1440.

RIGHT WON'T TOUCH A HAND (Glad Music, BMI)

SOMEONE SWEET TO LOVE (Glad Music, BMI)

Sterling Jones performance on beautiful ballad with an unlikely
title, but the story explains it. Another easy chart-topper.

DALLAS FRAZIER—RCA 47-9991.

MY BABY PACKED UP MY MIND AND LEFT ME

(Blue Crest/Hill and Range, BMI)

I'M FINALLY OVER YOU (Blue Crest, BMI)

Lots of good mandolin and dobro pickin' on a fast-moving novelty
written by Frazier and partner "Doodles" Owens. Flip is a strong
ballad.

BOBBY HARDEN—Mega 615-0028.

JUST BECAUSE HE LOVED HER (Green Grass, BMI)

ST. VINCENT MOTOR HOTEL (Jerry Chestnut/Moss Rose, BMI)

Bobby has had some good releases recently and this well-done waltz
tempo ballad may be the one to establish him in the big time. Jim
Malloy produced.

J. DAVID SLOAN—Starday 45-932.

COUNTRY BOY (Finius Myth, Inc., BMI)

The "country boy" has an up-town arrangement, but it'll get good
play on MOR stations.

JACK RENO—Target T-00113.

SOMETHING HAPPENED (Spanka Music, BMI)

AIRLINE GIRL (Golden Arrow, BMI)

Reno takes a Paul Anka multi-million seller of a few years back
and does a terrific job with it. Easy listening ballad that should
get a lot of action.

ROD CREAGH—Epic 510743.

GRAVEYARD TRAIN (Sauk Music, SESAC)

THANK YOU LADY, AND GOODBYE (Sauk Music, SESAC)

An ode to death and getting ready for it. Features some strong
吉他-pickin' and nifty vocal job.

JOE STAPLEY—Dot 17383.

TWO WEEKS AND A DAY (AI Gallico, BMI)

CAN YOU IMAGINE HOW I FEEL (AI Gallico, BMI)

Hard-driving tempo on a self-penned tune gives Joe a good outing.
Solid production by Norris Wilson.

FRANK IFIELD—Hickory 45K1595.

SOMEONE Acuff-Rose, BMI)

ONE MORE MILE, ONE MORE TOWN (Acuff-Rose, BMI)

A plaintive plea for "someone" is very convincing in Frank's per-

suaive style. Lush string accompaniment fits the mood.

ROY DRUSKY—Mercury 73212.

I CAN'T GO ON LOVING YOU (Moss Ross, BMI)

YOU'RE SHAKING THE HAND (Fanny Farm, BMI)

A pretty Hank Mills tune gets the smooth Drusky treatment. Jerry
Kennedy has produced another strong chart item!
Country Hot Line

By MARIE RATLIFF and CHUCK NEESE

Hottest of the Hot: Jerry Reed—#1 at WFLQ, KCKN; smash at KFDI, KTAL, WIRE, WBAP, WINN, WRFD, WYDE, WUNI, KWJW.

A "no surprise" new smash: Sonny James: "Bright Lights, Big City." Pick WIRE, WUNI, WMGS; charted WINN, KCKN, WWPB, KWJW.

Freddy Weller swinging at KCKN, WYDE, WFLQ, WRFD, WMGS, WIRE, KWJW.

Delaney & Bonnie's "Never Ending Song of Love." #1 at WINN. This pop hit has a lot of potential!

George Jones' "Right Won't Touch a Hand" pick at KFDI; playing at KJWJ, WYDE, WCMS; both sides at WIRE.

Buck Owens finally piling on steam—#1 at WCLU; heavy charter at KFDI, KJWJ, WYDE, WFLQ, WIRE.

Billy "Crash" Craddock looking for a #1 repeat with "Dream Lover." Pick at WCLU; strong at WBAP, WINN.

Don Gibson's "Lonesome Whistle" getting widespread action.

David Houston looking good with "Nashville." Pick at KJWJ; moving at WYDE, WSLR, WIRE.

Jack Barlow getting action on "Somewhere in Texas" almost everywhere: WCMS, WYDE, WSLR, WIRE, WBAP.

Bobby Penn pick hit in Akron.

Swampwater split country play: "Take a City Bride" hot at WUNI; "It's Your Game" moves in Louisville.

Bob Yarbrough Country" is spreading rapidly; charts added at WYDE, KVWO; pick at KTAL.

The new control console was installed at the Fred Carter, Jr., recording studio's prime time TV syndication firm's prime time TV syndication pilot show.

Mid-South Addition

NASHVILLE—Janet Tabor, Manager of Mid-South Record Pressing, announced that the plant has completed the installation of its own plating operation.

Carter Studio Updated

GOODLETTSVILLE, TENN. — The Fred Carter, Jr., recording studios has been remodeled and updated with the latest 16 track recorder from Scully.

The new control console was custom designed by Lewellen and Martin of Louisville, Ky., using Spectra Sonics Components.

Wheeler Signs

Billy Edd Wheeler has just signed with Nashville Teleprojects for a starring role on the indie production firm's prime time TV syndication pilot show.

LONDON—On Wednesday, July 7, George Hamilton IV will be heard on BBC Radio in a 45-minute show devoted to telling the history of American country music. This should prove to be a very popular listening, as George is held in high esteem both as an entertainer and for his interest and knowledge of American country music and its British roots.

With this in mind, George has just completed an album, produced by Ian Grant, for RCA called "Heritage." The title is based on the six tracks chosen by Hamilton that are all British compositions (e.g., Ralph McTell's "Streets of London," Brian McCoil's "Dirty Old Town")—backed by the HillSiders.

The other side of the LP has six tracks by these talented Liver- pool boys—performing their own compositions—which shows the influence of Nashville music on their work but with a Mersey-beat sound. In his interview on a recent BBC radio show, "Folk in Fashion," George explained his constant quest to record songs that are different from the usual Nashville compositions, which are based on the three B's (boozes, broads and bummin' around).

By the sound of it, "Heritage" should be a very listenable album for all country and folk fans.

At the recent Pre-Wembley Festival Awards Dinner, over $500 was raised in the raffle for a giant Easter egg (won by Hank Williams, Jr.). This amount was presented to the family of John Robinson, a member of CMA of Great Britain and former executive with MCA. The membership drive of the CMA (GB) is paying off with the signing of Keith Prowse Music and seven other potential members.

Ken Woolard, organizer of the annual August Cambridge Folk Festival, is planning to bring Pete Sayers over this year, as one of the feature performers. While Pete is here, he will be doing a tour of the clubs and U.S. bases.

J. David Sloan's "Country Boy" pick at WINN; starting at KCKN.

Billy Edd Wheeler has just signed with Nashville Teleprojects for a starring role on the indie production firm's prime time TV syndication pilot show.

Marty Robbins consistently strong at WCMS, WYDE, KTAL, WIRE.

Charlie Rich's "A Woman Left Lonely" pick at WYDE; moving at WUNI, KFDI.

Be watching for a new Bobby Goldsboro smash—it was recorded last week and it's probably the best he's done yet!
Bill Anderson Day

Bill Anderson Day was celebrated at the Atlanta Braves Stadium when the country music star was honored recently by the baseball team, the City of Atlanta and the entire State of Georgia. Proclamations announcing the tribute were issued by Governor Jimmy Carter, Mayor Sam Massell and the Atlanta Braves Baseball Club. Above, Bill and members of his group, the Po' Boys, entertain at ceremonies preceding the game between the Braves and the Philadelphia Phillies.

King Joins Acuff-Rose

**NASHVILLE**—Hugh King is the most recent addition to the promotion staff at Acuff-Rose. King was formerly employed by a record distributor in the Nashville area where he was involved in all aspects of promotion and sales. He joined Acuff-Rose Publications Inc. in March, 1971. King is married and has two children.

Smith Still Remembers

**RAYMOND A. SMITH**, writer of one of last year's country hits, "Fifteen Years Ago" (Peach Music, SESAC), has just written and recorded a follow-up country ballad entitled "One Night to Remember." It is on the Chart label and is scheduled for reissue in early June.

Frady on Bev Hills

**HOLLYWOOD**—Don Perry Enterprises, Inc., has leased a master of "When Mama Comes To Town" by country artist Garland Frady to Beverly Hills Records. Single was written and produced by Terry Stafford. Deal was set by label topper Morris Diamond and Perry.

Murray Joins Glen

**ANNE MURRAY**, regular on the Glen Campbell "Goodtime Hour" for CBS-TV, will join Campbell during his headline engagement at the International Hotel in Las Vegas, replacing Jerry Reed as "special guest star" during the final two weeks of the month-long engagement that began May 13.

Clark is Ambassador

Roy Clark has been designated National Entertainment Ambassador for the 1971 Christmas Seals campaign appeal by John H. Biddle, President of the National Tuberculosis and Respiratory Disease Association.

New Johnson Singles

Little Richie Johnson is working on several new singles by Marvin Rainwater, Jim Pierce, Terry Nelson, Jeannie C. Riley, LeGarde Twins, Faron Young, Frank Jey, Cherokee Jim and Betty Jo Bangs. Needing copies may write Little Richie Johnson, Box 3, Belen, New Mexico 87002.

Emmons Hosts TVer

**NASHVILLE**—Cy True, producer of the Canadian CBC network's "Country Time," has announced the signing of Blake Emmons as guest host of the musical program.

Carver at Epic

Hubert Long Agency artist Johnny Carver (center) recently inked a recording contract with Epic Records while A&R man Glenn Sutton (left) and Hubert Long Agency rep Dave Barton looked on. His first session, under the direction of Sutton, was set for June 3 and 4.

<table>
<thead>
<tr>
<th>Record World June 12, 1971</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>WKOQ</strong>—Springfield, N.Y.</td>
</tr>
<tr>
<td>Tammy Wynette</td>
</tr>
<tr>
<td>3. <em>BURY (ARE YOU MAD?</em>—Buck Owens</td>
</tr>
<tr>
<td>Conway Twitty</td>
</tr>
<tr>
<td>5. <em>I'LL TRY ONE MORE TIME</em>—Al Ferrier</td>
</tr>
<tr>
<td>TWIN—Tammy Overstreet</td>
</tr>
<tr>
<td><strong>WKJY</strong>—Staten Island, N.Y.</td>
</tr>
<tr>
<td>2. <em>YOU'RE MY MAN</em>—Lynn Anderson</td>
</tr>
<tr>
<td>3. <em>WHERE YOU ARE, YOU ARE</em>—Loretta Lynn</td>
</tr>
<tr>
<td>5. <em>YOU'RE MY MAN</em>—Lynn Anderson</td>
</tr>
<tr>
<td>7. <em>ANOTHER MAN</em>—June Carter Cash</td>
</tr>
<tr>
<td>8. <em>SOMETIMES YOU JUST CAN'T WIN</em>—</td>
</tr>
<tr>
<td><strong>WOBM</strong>—Albany, N.Y.</td>
</tr>
<tr>
<td>1. <em>SOMETIMES YOU JUST CAN'T WIN</em>—</td>
</tr>
<tr>
<td><strong>WUBD</strong>—Baton Rouge, La.</td>
</tr>
<tr>
<td>1. <em>IF I'LL TRY ONE MORE TIME</em>—Al Ferrier</td>
</tr>
<tr>
<td>3. <em>WHERE YOU ARE, YOU ARE</em>—Loretta Lynn</td>
</tr>
<tr>
<td>5. <em>YOU'RE MY MAN</em>—Lynn Anderson</td>
</tr>
<tr>
<td>6. <em>MOMENTS IN TIME</em>—Bill Anderson</td>
</tr>
<tr>
<td>7. <em>ANOTHER MAN</em>—June Carter Cash</td>
</tr>
<tr>
<td>8. <em>SOMETIMES YOU JUST CAN'T WIN</em>—</td>
</tr>
<tr>
<td><strong>WPIC</strong>—Erie, Pa.</td>
</tr>
<tr>
<td>1. <em>I'LL TRY ONE MORE TIME</em>—Al Ferrier</td>
</tr>
<tr>
<td>2. <em>YOU'RE MY MAN</em>—Lynn Anderson</td>
</tr>
<tr>
<td>3. <em>WHERE YOU ARE, YOU ARE</em>—Loretta Lynn</td>
</tr>
<tr>
<td>5. <em>YOU'RE MY MAN</em>—Lynn Anderson</td>
</tr>
<tr>
<td>6. <em>MOMENTS IN TIME</em>—Bill Anderson</td>
</tr>
<tr>
<td>7. <em>ANOTHER MAN</em>—June Carter Cash</td>
</tr>
<tr>
<td>8. <em>SOMETIMES YOU JUST CAN'T WIN</em>—</td>
</tr>
<tr>
<td><strong>WPGM</strong>—Milwaukee, Wis.</td>
</tr>
<tr>
<td>1. <em>IF I'LL TRY ONE MORE TIME</em>—Al Ferrier</td>
</tr>
<tr>
<td>2. <em>YOU'RE MY MAN</em>—Lynn Anderson</td>
</tr>
<tr>
<td>3. <em>WHERE YOU ARE, YOU ARE</em>—Loretta Lynn</td>
</tr>
<tr>
<td>5. <em>YOU'RE MY MAN</em>—Lynn Anderson</td>
</tr>
<tr>
<td>6. <em>MOMENTS IN TIME</em>—Bill Anderson</td>
</tr>
<tr>
<td>7. <em>ANOTHER MAN</em>—June Carter Cash</td>
</tr>
<tr>
<td>8. <em>SOMETIMES YOU JUST CAN'T WIN</em>—</td>
</tr>
</tbody>
</table>
JUNE 12, 1971

THE COUNTRY ALBUM CHART

<table>
<thead>
<tr>
<th>WEEK</th>
<th>ARTIST</th>
<th>ALBUM</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>20</td>
<td>15</td>
</tr>
<tr>
<td>2</td>
<td>6</td>
<td>10</td>
</tr>
<tr>
<td>3</td>
<td>13</td>
<td>9</td>
</tr>
<tr>
<td>4</td>
<td>11</td>
<td>8</td>
</tr>
<tr>
<td>5</td>
<td>12</td>
<td>7</td>
</tr>
<tr>
<td>6</td>
<td>14</td>
<td>6</td>
</tr>
<tr>
<td>7</td>
<td>16</td>
<td>5</td>
</tr>
<tr>
<td>8</td>
<td>18</td>
<td>4</td>
</tr>
<tr>
<td>9</td>
<td>20</td>
<td>3</td>
</tr>
<tr>
<td>10</td>
<td>32</td>
<td>2</td>
</tr>
<tr>
<td>11</td>
<td>33</td>
<td>1</td>
</tr>
</tbody>
</table>

SNAKES ALIVE!

# 6 Record World Country LP Chart

THE RATTLESNAKE STORY

Wendy Bagwell’s Comedy-Hit of the Year
Is Still Up There
On the Charts!

We’re Right Proud Of Our Talent!

"Here Come the Rattlesnakes"
From the Canaan LP
THIS, THAT AND THE OTHER
CAS-9679 $4.98
8 Track 3-9679 $6.95
Single FS-715 $1.00

SNAKES ALIVE!

Wendy Bagwell’s Comedy-Hit of the Year
Is Still Up There
On the Charts!

We’re Right Proud Of Our Talent!

"Here Come the Rattlesnakes"
From the Canaan LP
THIS, THAT AND THE OTHER
CAS-9679 $4.98
8 Track 3-9679 $6.95
Single FS-715 $1.00

SNAKES ALIVE!

THE RATTLESNAKE STORY

Wendy Bagwell’s Comedy-Hit of the Year
Is Still Up There
On the Charts!

We’re Right Proud Of Our Talent!

"Here Come the Rattlesnakes"
From the Canaan LP
THIS, THAT AND THE OTHER
CAS-9679 $4.98
8 Track 3-9679 $6.95
Single FS-715 $1.00

SNAKES ALIVE!

THE RATTLESNAKE STORY

Wendy Bagwell’s Comedy-Hit of the Year
Is Still Up There
On the Charts!

We’re Right Proud Of Our Talent!

"Here Come the Rattlesnakes"
From the Canaan LP
THIS, THAT AND THE OTHER
CAS-9679 $4.98
8 Track 3-9679 $6.95
Single FS-715 $1.00

SNAKES ALIVE!

THE RATTLESNAKE STORY

Wendy Bagwell’s Comedy-Hit of the Year
Is Still Up There
On the Charts!

We’re Right Proud Of Our Talent!

"Here Come the Rattlesnakes"
From the Canaan LP
THIS, THAT AND THE OTHER
CAS-9679 $4.98
8 Track 3-9679 $6.95
Single FS-715 $1.00

SNAKES ALIVE!

THE RATTLESNAKE STORY

Wendy Bagwell’s Comedy-Hit of the Year
Is Still Up There
On the Charts!

We’re Right Proud Of Our Talent!

"Here Come the Rattlesnakes"
From the Canaan LP
THIS, THAT AND THE OTHER
CAS-9679 $4.98
8 Track 3-9679 $6.95
Single FS-715 $1.00
<table>
<thead>
<tr>
<th>#</th>
<th>Artist/Group</th>
<th>Song</th>
<th>Label</th>
<th>Week</th>
<th>Chart Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Johnny Cash</td>
<td>When the Grass Grows Wild</td>
<td>Columbia</td>
<td>1</td>
<td>10</td>
</tr>
<tr>
<td>2</td>
<td>Jerry Reed</td>
<td>Careless Love</td>
<td>RCA</td>
<td>2</td>
<td>11</td>
</tr>
<tr>
<td>3</td>
<td>Merle Haggard</td>
<td>The World Needs a Little More Love</td>
<td>Capitol</td>
<td>3</td>
<td>12</td>
</tr>
<tr>
<td>4</td>
<td>Waylon Jennings</td>
<td>Like a Rose</td>
<td>RCA</td>
<td>4</td>
<td>13</td>
</tr>
<tr>
<td>5</td>
<td>Merle Haggard</td>
<td>A Simple Thing as Love</td>
<td>RCA</td>
<td>5</td>
<td>14</td>
</tr>
<tr>
<td>6</td>
<td>Del Reeves</td>
<td>Only a Woman Like You</td>
<td>RCA</td>
<td>6</td>
<td>15</td>
</tr>
<tr>
<td>7</td>
<td>Mel Tills</td>
<td>Mountain of Love</td>
<td>Mercury</td>
<td>7</td>
<td>16</td>
</tr>
<tr>
<td>8</td>
<td>Mel Tills</td>
<td>Molly</td>
<td>Dot</td>
<td>8</td>
<td>17</td>
</tr>
<tr>
<td>9</td>
<td>Bobby Bare</td>
<td>It's My Time to Love Her</td>
<td>RCA</td>
<td>9</td>
<td>18</td>
</tr>
<tr>
<td>10</td>
<td>Bobby Bare</td>
<td>I'm Gonna Love You Again</td>
<td>RCA</td>
<td>10</td>
<td>19</td>
</tr>
</tbody>
</table>

---

**Everybody's heading for "PINE GROVE"**

Compton Brothers

Dot 17378
NOW IN PREPARATION
THE NEW COMPLETELY REVISED

Country Music

Who's Who

1972

A RECORD WORLD PUBLICATION

WITH ENLARGED CIRCULATION
OF OVER 50,000

As the trade annual of the Country Music Industry, the Country Music Who's Who has become a standard reference of history, vital statistics and listings useful to all members of the music industry. For the 1972 edition, our editors have completely revised, updated and added new listings. They have also included entirely new consumer-oriented articles.

The handsomely bound annual is being merchandised as no book of its kind has been marketed before. It is being introduced to a vast audience through television, radio, and the press.

In addition to the editorial revisions, there is the added benefit of increased circulation—music trade sales, library sales, direct-to-the-consumer sales, and the important addition of record club distribution.

This all adds up to a good advertising buy. Make reservations now for best ad positions.
Only Freda could make Contact!

She's one of the most beautiful creatures in the business, and probably on the planet. Miss Payne's new album is called CONTACT 3MRS 7307 and it contains her third smash single "BRING THE BOYS HOME" is 1992. It comes in a very special package which includes a 37" full color poster, featuring both sides of FREDA, suitable for fan signing. Better stay in touch.

Contact Freda Payne
on Invictus Records/Tapes
Available thru Capitol Records, Inc.