Joan Baez Has Her Biggest Single Record Success With Her Latest on Vanguard, 'The Night They Drove Old Dixie Down,' Recorded In Nashville. Story on Page 3.

SEPTEMBER 4, 1971

PICKS OF THE WEEK

THE 5TH DIMENSION, "NEVER MY LOVE" (Warner-Tamerlane, BMI). The five Dimensions return to revive an old Association chart-topper. From their forthcoming live album, produced by Bones Howe, of course. Lovely Marilyn's lead vocal lovely. Bell 45-134.

VIKKI CARR, "I CAN'T GIVE BACK THE LOVE I FEEL FOR YOU" (udete, BMI). Vikki has simply never sounded better. She wrote and recorded it. EMI America 4-4545.


SUPA'S JAMBOREE, "LPL JESSIE" (Goshen Road, BMI). Long Island group's leader Richard Supa wrote its first single and sings it with a John Fogerty flair. That should make national recognition. B/w "Burned" (Goshen Road, BMI). Paramount PAA-0119.

JEREMY RONALD, "GET ME SOME HELP" (Shelby Singleton, BMI). Disc that set Spain afire could well burn its way up the charts on these shores, too. Catchy pop-rocker. B/w "Once Upon a Time (At Home Where I Come From)" (Shelby Singleton, BMI). SSS 849.

JOHN LENNON, "IMAGINE." John Lennon's second solo album is much less a musical equivalent of primal scream therapy than his first. It is nonetheless autobiographical, touching and even optimistic. There isn't an uninteresting measure on the disc. Apple 33/9 (Capitol).

JEFFERSON AIRPLANE, "BARK." In an age of highly imaginative packaging, Jefferson Airplane may have come up with the best package yet. JA fans will want to have this one yesterday. The music is right up to all the high Airplane standards. Grunt FTR 1001 (RCA).

JIMMY BROWN, "HOT PANTS." James Brown is very concerned with album, singles, music that can be danced to, and not many are in this day and time. This rug-cuttable-to contains both "Hot Pants" and "Escape-ism." Non-stop good times. Polydor PD 4054.

WITHOUT
HER
74-0524

BY
NILSSON

THE ALBUM
AERIAL PANDEMONIUM BALLET (LSP-4543)
SELECTED TRACKS FROM PANDEMONIUM SHADOW
SHOW (LSP-3874) ALSO AERIAL BALLET (LSP-3956)

RCA
Records
and Tapes
Music Maximus Formed in N.Y.

RCA, Deutsche Grammophon Absorb 10% Tax

Others Offer Comments & 'No Comments'

■ At press time last week RCA Records and Deutsche Grammophon revealed they would absorb President Nixon's recently announced 10% tax on imported goods without passing it on to the distributor, dealer or consumer.

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 Said RCA: "What ever small amount it affects RCA, we will absorb."

An New York spokesman for Deutsche Grammophon said that "the paradoxical part is that we're basically a European Bernstein, avoiding over 50 people in the states and licensing many American acts throughout the world. We're making money for these acts. It seems a shame we have to be penalized." Deutsche Grammophon said that if the tax is prolonged past the first 90-day period, they would reconsider the decision.

Pickwick International, Inc., Cy Leslie, Chairman stated: "I hope that the new trade restrictions won't cause countries which import U.S.-made records and tapes to reciprocate. Artificial trade barriers have to be eliminated in favor of a single family of nations."

"Anything that instills greater confidence in the economy will give consumers more disposable income for leisure time products. We're impressed by the findings of the N.Y. Conference Board which indicated that the radio, TV and recording industries will have the highest growth in consumer spending during the next 10 years, growing at 8.2% compared with a population increase of 1.2% and a total spending increase of 4.2% during the same period," Leslie added.

Retail Report Starts This Week

■ Record World this week initiates a weekly, full-page Retail Report covering what's selling in records across the nation. A Salesmaker of the Week album will be shown each time, as will the top five retail sellers of the week. See page 30.

Other Labels Comment

Other labels on President Nixon's recent proclamation:

Columbia Records: "No comment."

Bell Records, Larry Uttal, President: "No comment."

Capitol Records, Brown Meggs, VP, Marketing and General Manager: "It is going to help business. The psychology (Continued on page 32)

Baez Single 'Drives' Up Single Chart Fast

Vanguard Denies Joan Leaving Label

By DOUG MCCLELLAND

■ Joan Baez, long Vanguard Records' vanguard album seller, has her biggest single record with "The Night They Drove Old Dixie Down," which this week jumps on Record World's Top 100 chart from No. 37 to No. 17.

With a bullet, Joan should excuse the expression this once.

Label exec Herb Corsack also denied to Record World last week rumors that Joan is leaving Vanguard to join A&M Records. He said that she will be involved with an A&M soundtrack album, which is how the story may have started.

The hit single—penned by the Band's Robbie Robertson and included in an early Band LP—will be prominent in Joan's soon-due album, "Blessed Are ..." Latter was co-produced in Nashville at Norbert Putnam's Quadraonic Studios by Putnam and Jack Lothrop, who has worked on all Joan's Vanguard's LPs. The new package will feature a seven-inch 33 Baez disc as a bonus.

Appropriately, Joan's birthday day fell during the sessions for the epochal single and upcoming LP last January. The new album marks her fourth LP cut in Nashville, and, like the Bob Dylan set, will be a double-pocket job. Among the "friends" heard in her sing-along accompaniment, gossip has it, is Kris Kristofferson.

As outlined by Tyrell in an interview with Record World, the campaign will encompass the full range of merchandising techniques, from advertis-
Atlantic Sets Big September

Atlantic Records is planning one of its strongest releases for September. The company's September album schedule could easily set new sales records for the company. It is the most powerful release we've had in more than a year. Albums to be issued are on the Atlantic, Atco, Cotillion, Asylum, and Capricorn labels.

New albums feature Aretha Franklin with a collection of her greatest hits; packages by Herbie Mann, featuring Duane Allman, Wilson Pickett and Cactus. There will also be new releases by the hot English groups on Atlantic: The Bee Gees, now touring the U.S.; Led Zeppelin, also currently on tour of the U.S.; The Kinks, appearing here with the Bee Gees, Rory Gallagher, formerly with Taste, has his own solo album on the way; and there is a third album by another strong English group, Juicy Lucy.

Possibly the most talked-about album in the release is Atlantic's "The Sensuous Woman," an adaptation of the best-selling book. "Soul" Soundtrack

Atlantic is releasing the soundtrack from the movie "Soul To Soul," starring Wilson Pickett, Roberta Flack, Lea McCann, Eddie Harris, the Voices of East Harlem, Ike and Tina Turner, and The Staple Singers. Another important new album spotlights the J. Geils Band, Eddie Harris, now touring the U.S.; Tin Tin, appearing here with the Bee Gees, a tour of the U.S.; Tin Tin, appearing here with the Bee Gees.

RCA's Elvis Presley was recipient in Las Vegas of the Bing Crosby Award, an honor granted only five times by NARAS, for outstanding contribution to music. Previous winners: Frank Sinatra, Duke Ellington, Ella Fitzgerald and Irving Berlin. Above, from left, NARAS administrator David Lea; John Mahan is Vice President of Business Affairs and Administration. John Mahan is General Manager. Playboy Music, Inc., will be headquartered in the Playboy Building, 8500 Sunset Boulevard, Los Angeles, Calif.

LaVinger MCA Creative Dir.

In still a further move precipitated by the fact that Los Angeles is now the near-total headquarters for all MCA Records, Inc., activities, Allen LaVinger has been named Director of Creative Services for the company's Uni, Decca and Kapp labels.

Joe Sutton, VP of Artist Acquisitions and Development, stressed that LaVinger would be directing all activities from company headquarters here to further the corporate emphasis on its "artist oriented" functions. LaVinger will direct all advertising, merchandising, packaging and sales presentations for the Uni, Decca and Kapp labels.

Playboy Into Music Biz

Playboy Enterprises, Inc., President Hugh M. Hefner has announced plans for entry into the music business. Hefner reported that a wholly-owned subsidiary, Playboy Music, Inc., has been established. Plans call for operations to include a record company bearing the Playboy label; a Playboy record and tape label; music publishing and an artist management division.

Hefner announced the appointment of Bob Cullen to head the new operation. Cullen's title is Executive Vice President. Dick Etlinger was named Vice President of Business Affairs and Administration. John Mahan is General Manager. Playboy Music, Inc., will be headquartered in the Playboy Building, 8500 Sunset Boulevard, Los Angeles, Calif.

NARAS Honors Elvis

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"Another Time, Another Place"
A great new LP by Engelbert Humperdinck

(It's also a great new single.)
Warner / Reprise's Ron Saul Speaks Out on Promotion Today

Record World: Could you talk a bit about your hot line setup with field personnel?

Saul: There are probably three things that are essential in promotion: patience, hustle and communication. If you have a breakdown in communication anywhere along the line, you're not fulfilling your function, which is the reason for this machine. We have so many areas to cover in this day and age and so much to do, speaking from a home office standpoint, that you don't have the time you'd like to have to talk to each and every day to each and every promotion man. Physically it's impossible. This is a business of hour-by-hour and day-by-day accounting and you have to have instant communication from the very farthest to the closest point. That's why this machine is so valuable. It can be 3 a.m. and some promotion man in Cocoa Beach, Fla. might get a record on and it might be the first station in the country for us. He can call this machine and I'll know about it the next morning.

Saul: If you're lucky enough to have your major station in a market where it is played, you should release the album. If you don't have the album cut, you can go to the DJ's and ask for their help in promoting it. If you're lucky enough to have your major station in a market where it is played, you can go to the DJs and ask for their help in promoting it. Many stations will take the easy way out and put it on as an album cut first which is great but makes the job a lot harder for the record company. It's the record company's responsibility anyway. It has nothing to do with the radio station. But what they have to realize is that even if a station is programming records as album cuts, they've got to be treated exactly as if they are singles and they have to be marketed as such. They have to be placed out in the market in sufficient quantities. If stores start getting calls about it, they will report back to radio stations and, hopefully, radio stations will eventually cross over from an album cut to a hit-bound single. This has happened in some cases but not as many as it should.

Saul: I think exclusives do more harm than good. You have to live with these people week by week and one wrong-doing will wash away all the bright things that have been built up. It's too bad that it has to be this way but that's one of the variables we have to live with.

Saul: This has always been a problem. We've always fought it. There are enough tip sheets and trade magazines going to all the program directors and they know what's happening in the market. Sometimes they do and sometimes they don't but we have made the effort to ask them because it is harmful.

Saul: You can be considered the greatest promo man in the world at one station and go across the street and they might think you're the worst. Today it's more a business of credibility. There are enough tip sheets and trade magazines going to all the music and program directors and they know what's happening in individual markets. The promotion man has to be much more (Continued on page 28)
Soon, there'll be some tunes on the charts by 4 writers who haven't had a hit in 40 years.

Chabrier, Lecuona, Bizet and Ravel. They wrote "Malagueña," "Bolero," "Carmen" and "España," the selections on Columbia's new "Everything You Always Wanted To Hear On The Moog (but were afraid to ask for)" album.

Which has already been getting strong airplay on Top 40, Underground, Easy Listening and Classical stations. Along with a fantastic review in Time Magazine.

And whose startling, unique, full-of-fun sound has brought fascinated buyers in off the streets when dealers play it over their sidewalk speakers.

And whose predecessor, 'Switched-On Bach,' has been the Number 1 Classical album for more than two years. (It also reached Number 10 on Billboard's Hot 100.)

Put it this way: People who've worked with the Moog Synthesizer have called it a real monster. And the sales of this album should prove them right.

On Columbia Records 18 and Tapes
JIMMY BRISCOE & THE LITTLE BEAVERS—Atlantic 45-2822
WHY DO FOOLS FALL IN LOVE (Patricia, BMI)
It was inevitable that this Frankie Lymon & the Teenagers classic would get the Jackson 5 treatment. The result is sheer delight. Hit sound.

MARY WELLS—Jubilee 45-5718
MISTER TOUCH (Welwom, BMI)
That Mary Wells girl is making some-thing of a comeback these days. From a few years back, a fine example of her magic vocal abilities.

DAVE CLARK FIVE—Epic 5 10768
WON'T YOU BE MY LADY (Big Five, BMI)
Remember the first British wave? These guys were right up there with the biggies then. Fine rocker could very well return them to the top.

TEEGARDEN AND VAN WINKLE—Westbound W-187 (Janus)
STONED FOR THE LOVE OF JESUS (Bridgeport, BMI)
I NEED YOU (Bridgeport, BMI)
The "God, Love and Rock & Roll" duo have put plenty of all three elements into this spirited gospel-rocker. Great fun.

OTIS LEAVILL—Dakar DK-625 (Cotillion)
THERE'S NOTHING BETTER (Isio-Brian, BMI)
Sweet song may be Otis' best ever effort. Easy-going, lighthearted feel would put a bounce in anybody's step. Nice.

LITTLE MILTON—Stax STA-0100
IF THAT AIN'T A REASON (Groovesville-East/Memphis, BMI)
Mr. MAILMAN (Groovesville, BMI)
Long-time Chicago bluesman has shifted labels but continues to cook in a traditional R&B sort of way. Solid soul entry.

MARGIE ALEXANDER—Atlantic 45-2828
CARRY ON MY WAYWARD SON (RCA)
I DON'T WANT TO BE LONELY (RCA)
Sweet song may be Margie's best. Easy-going. Lighthearted feel would put a bounce in anybody's step. Nice.

GILBERT O'SULLIVAN—MAM 45-3613 (London)
WE WILL (MAM, ASCAP)
I DON'T KNOW WHAT TO DO (MAM, ASCAP)
Oddly named artist continues to write and sing his odd little pop ditties. Perhaps this will be the one to break him big. He's different, and very good besides.

JAMES ELLIS—Cotillion 45-44121
AIN'T GONNA CRY NO MORE (Cotillion-Carmona, BMI)
Superb R&B dance workout packs a big wallop, though presumably artist is no relation to the boxer of the same name. Powerhouse effort.

SPIKE JONES AND HIS CITY SLICKERS—RCA 74-0532
WILLIAM TELL OVERTURE (Tune Towne, ASCAP)
DANCE OF THE HOURS (Arena, ASCAP)
Spike Jones and his murdered classics have become something of classics in their own right. Frank Zappa freaks will find much to like here.

THE BYRDS—Columbia 4.45440
GLORY, GLORY (Yfolk/Alexis, ASCAP)
It's been a while since the original folk-rockers had a hit single, but this one, from "Byrdmaniax," could turn the trick.

HOWLIN' WOLF—Chess C 2118
DO THE DO (Asc, BMI)
The RED ROOSTER (Asc, BMI)
Chester Burnett, with the help of some famous Englishmen, finally has an album on the charts. From it, two classic Willie Dixon-Chicago blues.

PERCY SLEDGE—Atlantic 45-2826
THAT'S THE WAY I WANT TO LIVE MY LIFE (Muscle Shoals, BMI)
STOP THE WORLD TONIGHT (Combine, BMI)
Newest release finds Percy a bit more uptempo than is his usual speed. Fine soul side should make its mark R&B.

THE BARONS, LTD.—Chimneyville CH-440
RHYTHM OF THE NIGHT (Modern BMI)
Group has abbreviated its name andotten Delaney Bramlett to produce their first single under the shorter banner. Loose, together rock & roll.

DON CRAWFORD—Roulette R-7108
IF IT FEELS GOOD—DO IT (Big Seven, BMI)
In which label goes into competition with itself on this good song. Singer also produced, and he's got himself a shot at a hit.

FAITH, HOPE AND CHARITY—Suex SUX 724 (Buddah)
NO TRESPASSING (Interior/Van McCoy, BMI)
Faith, Hope & Charity is a gospel-derived R&B group. Expect large scale top 40 crossover in short order.

THE BROOD—Dot DDA-17394
RIDE THE BUS (Kentree, BMI)
HEY LOVER (Kentree, BMI)
This song comes down softly against school busing to achieve integration. Could do very well with those who feel the same.

CONNIE FRANCIS—Paramount 1919
DON'T TURN AROUND (Don Kirshner, BMI)
I DON'T WANNA WALK WITHOUT YOU (Paramount, BMI)
From Connie in a long while finds her re-teamed with the Sedaka-Greenfield duo that penned most of her early hits. Great job!

LAYNG MARTINE—Barnaby 257 2041 (CBS)
RUB IT IN (Ahab, BMI)
Ray Stevens, who knows a thing or two about novelty hits, produced this one, which concerns itself with the application of sun-tan lotion. Tons of fun.

GAYLE MCCORMICK—Dunhill D-4288 (ABC)
IT'S A CRYIN' SHAME (Trousdale/Soldier, BMI)
Late of a group called Smith, Gayle has a solid solo career carved out for herself. Well done pop-rocker, written and produced by the Lambert-Potter team.

BROOK BENTON—Columbia 45-44130
PLEASE SEND ME SOMEONE TO LOVE (Venice, BMI)
Wonderful to hear Brook sink his teeth into a mellow blues from the pen of the masterful Percy Mayfield. Tasteful production by Arif Mardin. So fine.

KIM WESTON—Mikim MIA-1502 (Volt)
IF I HAD IT MY WAY (Mikim, BMI)
Kim has never quite been recognized as the excellent soulstress that she is. Across the board appeal of her new one should remedy situation.

DONNA THEODORE—Uni 55300
WHAT AM I GONNA DO (Screen Gems-Columbia, BMI)
YOU CAN MAKE ME FEEL GOOD (Low-Sal, BMI)
Beauteous soulstress shows she is well-endowed with voice in this unsung Carole King-Toni Stern tune. Good possibility to hit. MOR first.

J. JONES & THE NORTHEAVERS—Jas 321
I DON'T KNOW WHY (Zebedee, BMI)
THEY'RE A CHAIN IN ME (Zebedee, BMI)
Jimmy Jones and his band are amazing bass lead vocal to come along in some time. Excellent gospel-derived R&B group production. Check it out.

MICHELE LEE—Polydor PD 2.14086
THERE'S AN ISLAND WHERE THE SUN SHINES ITS LIGHT ON EVERYONE (Famous, ASCAP)
STREET CORNER BAND (Famous, ASCAP)
Star of stage and screen embarks on a straight recording career and the first result promises a solid future for her in the field.

VIC DANA—Columbia 4.45439
THE LOVE IN YOUR EYES (Blue Monday, BMI)
CHILD OF MINES (Screen Gems-Columbia, BMI)
Finally, Vic sounds as young as he really is. Terrific pop-rock production. Flip is that beautiful Goffin-King tune.

MELTING POT—Amexx X 11029
KOOL AND THE GANG (Stephanye, BMI)
Now, Will Kool and the Gang record a song named Booker T. and the MG's? Their terrific signature instrumental is given an excellent reworking here.

VIC DANA—Columbia 4.45439
THE LOVE IN YOUR EYES (Blue Monday, BMI)
CHILD OF MINES (Screen Gems-Columbia, BMI)
Finally, Vic sounds as young as he really is. Terrific pop-rock production. Flip is that beautiful Goffin-King tune.

DAVE MORGAN—Amexx X 11027
DON'T LOOK NOW BUT ... (Reizner, BMI)
I DON'T KNOW WHAT TO DO (Screen Gems-Columbia, BMI)
MOR and top 40. Try some.
LABELLE
Warner Bros., '73
A Labelle by any other name would sound as nitty gritty great. There are those who think that Patti Labelle has the best voice in rock and has had it for the past 10 years. Patti and her Labelles have contemporized their image with a name change, but sound remains.

HOME GROWN
JOHNNY RIVERS—United Artists UAS 5532
Johnny Rivers, as befits his name, was among the first to move to country a few years back (remember "Going Back to Big Sur"?) and he's still there home-growing some mighty pretty, sunny songs. He deserves the play going to lesser-country lights. Truly lovely disc.

FUNKY SOUNDS NURTURED IN THE FERTILE SOIL OF MEMPHIS THAT SMELL OF ROCK
ERIC MERCURY—Enterprise ENS 1020x (Stax).
Here's an album from Memphis that certainly gets it on. Eric Mercury, who's been slowly breaking on the scene, should have no trouble going that much further when word of this package gets around. Steve Cropper did the arranging and producing. Quite an outing.

TAKE HEART
MIMI FARINA AND TOM JANS—A&M SP 4310.
Mimi Farina and Tom Jans seem to be on to something here. The sound is country-rock, and the songs, all new, have life and sensitivity and gusto. Mimi, of course, is not new to the public, but Going is. In tandem, they should be heard from much in the immediate future.

KO-KO JOE
JERRY REED—RCA Victor LSP 4596.
Jerry Reed summed up show biz in general and his own career in specific in his last single. When you're hot, you're hot, and when you're not, you're not. Jerry is still hot, with "Ko-Ko Joe" his current singles entry. Only a few of the songs are his, but all connect.

RASPUTIN'S STASH
Coilition SP 9046.
Rasputin's Stash comes up with a unique fusion of rhythm and blues and pop. Their music is kind of funkadelic and kind of a few other sounds, but still very much their own. Group is getting the big push from the Atlantic factions, and so look for it in high places.

CHER
Kapp K's 3649.
Cher, in tandem with goofy Sonny, is getting mucho attention this summer on her own show. Her exposure there may remind buyers that the gal has quite a set of pipes and prod them to seek out this new release. Not all the ballads are up to her level, but most are.

EVERYTHING YOU ALWAYS WANTED TO HEAR ON THE MOOG—BUT WERE AFRAID TO ASK
ANDREW KAZDIN, THOMAS Z. SHEPARD—Columbia M 30382.
Andrew Kazdin and Thomas Shepard have added to Columbia's let's-Moog-the-classics with this collection of Chabrier, Bizet, Ravel and light classical Lecuona. There are so many buyers out there for this stuff that the package could become a sensation.

THE SAGITTARIUS MOVEMENT
JERRY BUTLER—Mercury SR 61347.
Jerry Butler keeps his career at a high peak because he always cuts substantial records. The material is always compelling and the delivery is likewise. This album, played by a very large orchestra, is one of his best and shows him still maturing.

THINKIN' MR. BANCO—Polydor 24-4066.
Banchea keep their acid rock tight and to the point on this new album. The sound throughout is cogent and vigorous. The drum work by Victor William di Gilio is particularly impressive as is "3/4 Song," which takes it timing from its title or vice versa. Watch it go.

MADURA
Columbia G 30794.
When Columbia puts a two-record debut set on the market, they mean business, and the albums usually do mean business. Madura is a tight three-man group, who seem to have one sweet, funky song to write and have written it cut after cut on the four sides of this package.

VOLUME I
ELLOREE
JOHN D. LOUDEMILK—Warner Bros. '75.
John D. Loudermilk, who writes songs just about all the time and records the material is always commercial, with songs separated by instrumental interludes. Andy Webb-influenced. Kent Morrill tries to make a go of it and the intensity of his songs might just make him big.

THE DREAM MAKER
KENT MORRILL—Columbia CR 5001.
This is the kind of "concept" album that was big a few years back — you know the kind, with songs separated by instrumental interludes, Jimmy Webb-influenced. Kent Morrill tries to make a go of it and the intensity of his songs might just make him big.

SKETCHES
CHRIS CONNORS—Sonya SR 10029.
A new album from Chris Connors is an event. Here's the first one in a while, thanks to Rod McKuen's perspicacity. The pure voice sounds its best, velvety and low, on a list of recent hit ballads. One or two of the songs — "We've Only Just Begun," for instance — are definitive readings.
NATRA Wives Form AWARE

On Aug. 14 in Chicago at the NATRA convention, the association of Wives of Announcers and Radio Executives (including Television Communicators, etc.), was established.

The principle purpose of the organization is to operate, establish and conduct an organization for the benefit, development and improvement of the radio and television media as it both affects the lives of husbands and the communities they service. The Association will be for benevolent, charitable, educational and non-profit purposes.

In order to establish the organization as a working entity and provide an office and staff to carry out the purposes outlined above, there will be a dinner dance sponsored by the organization in November in Washington, D.C. In addition to the establishment of the offices, proceeds will also go to the establishment of a professorial chair at Howard University for instruction in radio and television broadcasting and management. A portion of the proceeds will be used to assist established community organizations involved in instructional workshops in radio and television communication. Part of the proceeds will also go to the Capitol Chapter of the Kennedy Foundation.

For further information, write AWARE National Headquarters at 430 M Street S.W., Washington, D.C., Suite N 511.

Jefferson Wishes NATRA Leaders Well

NEW YORK—"Although our campaign in behalf of Al Jefferson's bid for the presidency did not succeed, we wish the new leadership well and know that our efforts helped to provoke new interest and renewed participation in NATRA from many members," said Phil Colbert, campaign manager of Jefferson's bid. He added that the heated campaign created heightened interest in the organization and its aims and was pleased to see that many issues advocated had been incorporated into the platform of the successful candidate, Curtis Shaw of WABQ, Cleveland.

Jefferson Wishes NATRA Leaders Well

RECORD WORLD SEPTEMBER 4, 1971

THE R&B WORLD SINGLES CHART

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<td>2</td>
<td>SPANISH HARLEM</td>
<td>Aretha Franklin—Atlantic 2817</td>
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<td>SMILING FACES SOMETIMES</td>
<td>Undisputed Truth—Gordy 7180 (Motown)</td>
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<td>I LIKES TO DO IT</td>
<td>People's Choice—Phil L.A. of Soul 349 (Jamie-Gayden)</td>
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<td>TIRED OF BEING ALONE</td>
<td>Al Green—Hi 2194 (London)</td>
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<td>AIN'T NO SUNSHINE</td>
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<td>Honey Cone—Hot Wax 7106 (Buddah)</td>
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<td>MERCY MERCY ME (THE ECOLOGY)</td>
<td>Marvin Gaye—Tamla 54207 (Motown)</td>
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<td>WATCH TEE SEE IS WATCHA GET DRAMatic</td>
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<td>THE LOVE WE HAD</td>
<td>Dells—Cadet 5683 (Chess/Janus)</td>
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<td>K-JEE Nite-Lites—RCA 74-0461</td>
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<td>WEAR THIS RING</td>
<td>Detroit Emeralds—Westbound 181 (Chess/Janus)</td>
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<td>MAYBE TOMORROW</td>
<td>Jackson 5—Motown 1186</td>
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<td>MAKE IT FUNKY</td>
<td>Pt. 1 James Brown—Polydor 14088</td>
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<td>1234 Lucky Peterson—Today 1503 (Perception)</td>
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<td>THE BREAKDOWN</td>
<td>Rufus Thomas—Stax 0098</td>
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<td>THIN LINE BETWEEN LOVE AND HATE</td>
<td>Persuaders—Atco 6826</td>
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<td>TRAPPED BY A THING CALLED LOVE</td>
<td>Denise LaSalle—Westbound 182 (Chess/Janus)</td>
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<td>HOT PANTS</td>
<td>James Brown—People 2501 (Starday/King)</td>
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<td>IF YOU REALLY LOVE ME</td>
<td>Stevie Wonder—Tamla 54208 (Motown)</td>
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<td>GOT TO GET OVER THE HUMP</td>
<td>Simtec &amp; Wylie—Mister Chand 2004 (Mercury)</td>
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<td>LOVE THE ONE YOU'RE WITH</td>
<td>Isley Brothers—Neck 930 (Buddah)</td>
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<td>SLIPPED, TRIPPED AND FELL IN LOVE</td>
<td>Clarence Carter—Atlantic 2818</td>
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<td>TAKE ME GIRL</td>
<td>I'M READY Jr. Walker &amp; the All Stars—Soul 35084 (Motown)</td>
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<td>(UNTIL THEN) I'LL SUFFER</td>
<td>Barbara Lynn—Atlantic 2812</td>
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<td>CALL MY NAME, I'LL BE THERE</td>
<td>Wilson Pickett—Atlantic 2824</td>
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<td>WE ARE NEIGHBORS</td>
<td>Chi-Lites—Brunswick 55455</td>
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<td>WOMEN'S LOVE RIGHTS</td>
<td>LaVee Lee—Hot Wax 7105 (Buddah)</td>
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<td>SURRENDER Temptations—Gordy 7109 (Motown)</td>
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<td>A PART OF YOU</td>
<td>Brenda &amp; the Tabulations—Top &amp; Bottom 408 (Jamie-Gayden)</td>
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<td>HOW'S YOUR LOVE LIFE</td>
<td>Baby Ted Taylor—Rom 52</td>
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<td>SHE'S ALL I'VE GOT</td>
<td>Freddie North—Mankid 12004 (Nashboro)</td>
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<td>FUNKY LA Paul Humphrey—Lizard 1009</td>
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<td>FEEL SO BAD</td>
<td>Ray Charles—ABC 11308</td>
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<td>LUCKY ME Moments—Stang 5031 (All Platinum)</td>
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<td>YOU'VE GOT TO CRAWL (BEFORE YOU WALK)</td>
<td>Invictus 9098 (Capitol)</td>
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<td>A BLACK A NICKEL AND A NAIL</td>
<td>O. V. Wright—Back Beat 622</td>
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<td>JUST MY WAY OF LOVING YOU</td>
<td>Garland Green—Cotillion 44126 (Atco)</td>
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<td>I LIKE WHAT YOU GIVE</td>
<td>Nolan—Stax 0096</td>
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<td>SEND ME</td>
<td>Ponderosa Twins Plus One—Horoscope Record 102 (All Platinum)</td>
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<td>HIJACKIN' LOVE</td>
<td>Johnny Taylor—Gordy 6053 (Motown)</td>
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<td>GOT TO HAVE YOUR LOVIN'</td>
<td>King Floyd—Chinnyville 4391 (Atlantic)</td>
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<td>MY LUCKY DAY Frankie Newsome—GWP 515</td>
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<td>BREAKDOWN Parliament—Invictus 9095 (Capitol)</td>
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<td>I'VE BEEN LOVING YOU TOO LONG</td>
<td>Ike &amp; Tina Turner—Blue Thumb 202</td>
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<td>A NATURAL MAN</td>
<td>Lou Rawls—MGM 14262</td>
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<td>Ghetto Woman</td>
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<td>ALL MY HARD TIMES</td>
<td>Joe Simon—Spring 118 (Polydor)</td>
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<td>HOT PANTS, I'M COMING HOME</td>
<td>Bobby Byrd—Brownstone 4203 (Polydor)</td>
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<td>S.O.S. Winfield Parker—Spring 116 (Polydor)</td>
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<td>MISS JACKSON'S DAUGHTER</td>
<td>Randolph Walker—Lawton 1552 (Avco)</td>
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<td>BLACK SEEDS KEEP ON GROWING</td>
<td>Main Ingredient—RCA 74-0517</td>
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<td>IT'S THE REAL THING</td>
<td>(Electric Express—Linco 1001 (Atlantic)</td>
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<td>DADDY LOVE Gigi—Sweet 5-001</td>
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<td>ALL DAY MUSIC/GET DOWN</td>
<td>War—United Artists 50816</td>
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<td>FRIENDS BY DAY</td>
<td>Whatnauts—Stang 5030 (All Platinum)</td>
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<td>WEAR THIS RING</td>
<td>Detroit Emeralds—Westbound 182 (Chess/Janus)</td>
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<td>MY FRIEND</td>
<td>Bobby Byrd—Brownstone 4203 (Polydor)</td>
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<td>FREEZEIN'</td>
<td>Gabor Szabo—Blue Thumb 202</td>
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<td>FRIENDS BY DAY</td>
<td>Whatnauts—Stang 5030 (All Platinum)</td>
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<td>DO IT (THE FUNKY DANCE)</td>
<td>Dave &quot;Baby&quot; Cortez—Sound Pac 00110</td>
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O.V. WRIGHT

"A NICKEL AND A NAIL" Back Beat 622

This week 36 on the Charts

b/w "Pledging My Love"

DUKE—BACK BEAT

2809 Erastus Street, Houston, Texas

(713) 673-2611

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OUT OF THIS WORLD!
Hana Ho Says Aloha

By TONY LAWRENCE

HOLLYWOOD — With the hit single "Never Say Goodbye," or as it is better known in Hawaii, "Chotto Matte Kudansai," reaffirming the importance of the MOR artist, Record World went over to Hana Ho Records last week to talk with John De Marco, VP of Ho-Brown Productions, and Marshall Leib, who is managing the publishing arm of Ho-Brown and Hana Ho.

"Never Say Goodbye" by Sam Kapu was released in Hawaii on the Hana Ho label which is based here but only distributed in the islands. The record has sold around 20,000 since the end of June and it is just about to be released in the U.S. the record is the first record to do as well as Don Ho's "Tiny Bubbles." The record has been utilizing primarily as a production company for other labels. Among activity planned:

A new album by Lynn Kellogg produced by Leib; the production of a group called the Don Ho Suck 'Em Up Singers; a new album by Michael Parks produced by Ho-Brown for MGM; and an album by a two-man group (led by Lonny Thome) called Darling Meat.

Ragusa at James

Louis Ragusa has been appointed Professional Manager for Dick James Music, Inc. and its affiliated companies.

Ragusa was formerly Professional Manager for Sunbury-Dunbar Music, E. B. Marks and Beechwood Music before his current post. He can be reached at Dick James Music, Inc., 1780 Broadway, New York, N.Y. (212) 581-3420.

Rare-Bird Master

Rare-Bird Records has acquired "Indian Outcry" and "Walking on the Beach" by Nito San Miguel, a Texas master. An LP will follow.

WE CAN'T STOP NOW!

WHAT YOU SEE READ OR HEAR...SOMETIMES IS NOT THE TRUTH!

DO YOU COMPREHEND?

Pick: WMBM-Miami. Thanks: Eddie Lamberti Hot, Chicago, WYON-Wort, Thanks: Deak Atkins Moving, Detroit. Thanks: Bernie Mendelson 80,000 Sold in New York 33,000 Philadelphia and Still Hot 44,000 Baltimore and D.C. 25,000 North and South Carolina Milwaukee—XL Sun-Shot "45..." Total Sales Over 225,000 NO BRAG. NO HYPES. PURE FACTS

"STEP INTO MY WORLD"

by The Magic Touch

Call: Bill Seabrook—Black Falcon Record Co. 22 Pine Street, Freeport, N.Y. 11520 (161) 546 8008 D.J. copies available.

RECORD WORLD SEPTEMBER 4, 1971

1 1 WHAT'S GOING ON Marvin Gaye—Tamla TS 310 (Motown)
2 2 ARETHA LIVE AT THE FILLMORE WEST Aretha Franklin—Atlantic SD 7205
3 3 IF I WERE YOUR WOMAN Gladys Knight & the Pips—Soul SS 731 (Motown)
4 4 SHAFT Soundtrack/Isaac Hayes—Enterprise ENS 5-5002 (Stax/Volt)
5 5 WHAT YOU HEAR IS WHAT YOU GET Ike & Tina Turner—United Artists 9953
6 6 JUST AS I AM Bill Withers—Sussex 7006 (Buddah)
7 7 THE SKY'S THE LIMIT Temptations—Gordy GS 957 (Motown)
8 8 MR. BIG STUFF Jean Knight—Stax STS 2045
9 9 SURRENDER Diana Ross—Motown MS 723
10 10 UNDISPUTED TRUTH Gordy G 955L (Motown)
11 11 MAYBE TOMORROW Jackson 5—Motown MS 735
12 12 CURTIS LIVE Curtis Mayfield—Cortom CRS 8008 (Buddah)
13 13 RAINBOW FUNK Jr. Walker & the All Stars—Soul S 7326 (Motown)
14 14 CHAPTER TWO Roberta Flack—Atlantic SD 1569
15 15 MAGGOT BRAIN Funkedelic—Westbound 2007 (Chess/Janus)
16 16 ONE WORLD Rare Earth—Rare Earth RS 520 (Motown)
17 17 BREAKOUT Johnny Hammond—Kudo KLQ1 (CTI)
18 18 GIVE MORE POWER TO THE PEOPLE Chi-Lites—Brunswick BL 754170
19 19 SECOND MOVEMENT Eddie Harris & Les McCann—Atlantic SD 1583
20 20 CONTACT Freda Payne—Invictus SMAS 7302 (Capitol)
21 21 SWEET SWEETBACK'S BAADASS SONG Soundtrack—Stax STS 3001
22 22 DONNY HATHAWAY—Atco SD 33-360
23 23 FREEDOM MEANS Delts—Cadet CA 5004 (Chess/Janus)
24 24 150 WORLD OF TWO WORLDS Soul Children—Stax 2043
25 25 TRUTH IS ON ITS WAY Nikki Giovanni—Right On PR 05001
26 26 KING CURTIS LIVE AT THE FILLMORE WEST—Atco 33-359
27 27 KING CURTIS LIVE AT THE FILLMORE WEST—Atco SD 33-359
28 28 VAGANIC ACTION OF MY SOUL Ray Charles—ABC ABCS 729
29 29 MORNING, NOON AND NITE-LITERS—RCA LSP 4493
30 30 WHERE I'M COMING FROM Stevie Wonder—Tamla TS 308 (Motown)
31 31 WE CAME TO PLAY Persuasions—Capitol 7191
32 32 TOUCH Supernice—Motown MS 737
33 33 EXPOSED Valerie Simpson—Tamla TS 308 (Motown)
34 34 BY MYSELF Eddie Kendricks—Tamla RS 311 (Motown)
35 35 OSIBISA—Decca DL 75285 (EMCA)
36 36 SWEET REPLIES Honey Cone—Hot Wax HA 706 (Buddah)
37 37 MELTING POT Booker T & the MG's—Stax STS 2035
38 38 BEST OF WILSON PICKETT, VOLL—Atlantic SD 8290
39 39 HOT PANTS James Brown—Polydor 4054
40 40 LOVEJOY Albert King—Stax STS 2040
41 41 TO BE CONTINUED Isaac Hayes—Enterprise ENS 1014 (Stax)
42 42 B. B. KING LIVE IN COOK COUNTY JAIL—ABC ABCS 729
43 43 INVOLVED Edwin Starr—Gordy GS 9561
44 44 DO ME RIGHT Detroit Emeralds—Westbound WB 2006 (Chess/Janus)
45 45 8TH DAY Invictus—SMAS 7306 (Capitol)
46 46 BACK TO THE ROOTS Ramsey Lewis—Caden CA 6001 (Chess/Janus)
47 47 KOOL & THE GANG LIVE AT THE SEX MACHINE—Deite DE 2008
48 48 TEMPTATIONS' GREATEST HITS, VOL. 2—Gordy FS 954 (Motown)
49 49 BLACK CAT Gene Ammons—Prestige PR 1006
50 50 KING FLOYD—Cotillion SD 9047 (Atco)
Mercer at Fantasy

Bob Mercer has joined Fantasy Records in Berkeley, Calif., as National Promotion Manager. Mercer was formerly Promotion Manager for California and Hitsville distributors in Los Angeles. He started in the record business with Transcon in Los Angeles as a salesman and a singles buyer.

Carlton Confirms Indie Status

NEW YORK — Joe Carlton, rumored joining Capitol Records, has confirmed that he has not joined the label in California and had in fact settled a preliminary agreement which the company had extended to him. Carlton, who brought Fat Cat, Soft Machine, Rare Bird and Zephyr to national attention recently when he helmed the contemporary-oriented ABC/Probe label, is currently dividing his time between independent production with new, young talent, writing a scenario for a forthcoming Mexican motion picture and working on a book about the “record man” in the music business.

'Shaft' Soundtrack Million $ Album

The Enterprise Records soundtrack to "Shaft," composed and performed by Isaac Hayes and released as a double-record set, has become a million dollar album in three weeks.

"We've never seen an album explode in sales like this before," said Herb Kole, VP of Sales and Merchandising for Stax Records, which distributes Enterprise, "It's the fastest-breaking album we've ever had. Our distributors tell us 'Shaft' is selling like a single. They've even offered to send their own trucks to the pressing plants to pick up more copies. That doesn't happen very often."

Roulette Singles by Demand

■ Roulleto Records has released singles from each of their two latest hit albums to keep up with demand.

Two weeks ago Roulette released a new Tommy James LP entitled "Christian of the World" simultaneously with a new album by the Fuzz, "The Fuzz." The James LP contains his latest million-seller, "Draggin' the Line." The Fuzz album includes "I Love You For All Seasons," and "Like an Open Door."

The initial national response to both these albums, saleswise and radio play wise, has been so immediately overwhelming that Roulette and Calla Records have been forced to take selections from each LP to be released as singles.

"I'm Comin' Home," from the Tommy James album, is the selection most favored by music and program directors across the country. It will be the new Tommy James release on Roulette. Similarly, "I'm So Glad" from the Fuzz album has earned such favor with both pop and R&B radio stations that it will be the Fuzz' new release on Calla.

Joe Kolsky, Roulette VP, says that Tommy James "Christian of the World" LP shows every sign of becoming a million-dollar LP following on the heels of his million-selling single "Draggin' the Line."

"And, the Fuzz LP reorder pattern has far exceeded our projection to date," says Kolsky. "It, too, should prove to be a top chart album."

Scepter Sets Sales Meet

■ A national sales meeting has been scheduled by Scepter Records for Sept. 16-18 at the Mark Hopkins Hotel in San Francisco. The announcement was made by Ed Kushins, National Sales Manager, who disclosed that Scepter's 39 distributors (and their families) will be present.

The theme will be "Working Together for a Bigger '72" with strong emphasis on the new significance of the independent record manufacturer to the independent record manufacturer. Scepter will present at this meeting their fall release, highlighting their new artists, especially Merrilee Rush who is expected to perform at the gala banquet on the evening of Sept. 16.

Kushins plans an intensive campaign. Florence Greenberg, Scepter Prexy, will keynote the meeting and the label has extended invitations to key trade and station personalities.

SG-Columbia Ltd.
Names Walter

Ray Walter has been named Managing Director of Screen Gems-Columbia Music, Ltd., announces Lester Sill, President of Screen Gems-Columbia Music, Inc. Screen Gems-Columbia Music, Ltd., is the United Kingdom-based arm of Screen Gems-Columbia Music, Inc, the music publishing subsidiary of Columbia Pictures Industries, Inc.

Walter most recently served in the London office of Carlin Music as managing director of CMC Records, Carlin's new label, as well as General Professional Manager and a director of Carlin Music.

Cheetah Soul Fest

NEW YORK — The Cheetah has set their annual Soul Show for Friday, Aug. 27, to Monday, Sept. 6. Starring are Delfonics, Honey Cone, Unifics, Manhattans, 5 Stairsteps and, exclusively in the Lounge, the Give and seven other bands.

Orleans A&M Regional Mgr.

HOLLYWOOD — Arnold Orleans has been named Regional Sales Manager for the Midwest, reports Bob Fead, A&M Records VP, Sales.

"The naming of Mr. Orleans to this position is only the first in a series of A&M appointments to keep up with our current expansion," explains Fead. Orleans was formerly VP, Marketing, for Chess Records in New York. Prior to this post he was Director of Marketing and National Sales Manager for the same firm.

Before joining Chess, Orleans was Midwest District Manager for Mercury Records. The new A&M regional man will headquarter in Chicago.

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Breakout

ALAGA RECORDS

"I WASN'T THERE"

by ROY C. AL-1007

over 25,000 in N.C., S.C.
Sold over 50,000 in New York City, now pass 150,
000 in sales thanks to all jocks and Radio Stations:

WLID WSRC WOIC WOKF
WYNN WANT WVEO WONO
WWRL WENZ WIDU WFCM
WSOK WRPL WTHB WAAA
KALO WLOV WPUB WESY

and many others

Our Sleepers:

FUNKY-FUNK, PART II

by James Hines N-100
Nationally Records

I FOUND A MAN
IN MY BED

by Roy C. AL-1003

GOT TO GET ENOUGH

by Roy C. AL-1006

Thanks to our distributors:

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Southland—Atlanta, Ga.
General Dist.—Baltimore, Md.
Campus Dist.—Miami, Fla.
Universal Dist.—Philadelphia, Pa.
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Jamaica, N.Y., 11435
(212) 291-0368

Promotion and Sales
JAMES STEWART
His Music Speaks for Itself

Record World, Alan replied: "You might call it folk, but if you listen to the songs, you'll find out for yourself what the music's like."

Taylor has just finished an American tour which included a set at New York's Gaslight, promotional appearances and some songwriting for his second album, which he will begin recording on his return to England. In addition, the title track from "Sometimes" may be released in the U.S. as a single, and there will definitely be one from the next LP.

What else will Alan Taylor be doing in the coming months? "I'll be returning to America for a nationwide tour in the fall; besides that, I'll just be recording the next album and writing more songs," Taylor's modesty comes through in an interview, but on record and on stage, the music speaks for itself.

Asked about his musical style and roots in a recent talk with WB Music Prints Russell

- NEW YORK — Ed Silvers, President of Warner Bros. Music Publishing, has announced completion of an agreement whereby Warner Bros. will print and distribute sheet music and song folios for Leon Russell compositions. Deal was negotiated by Silvers with Denny Cordell representing skyshill Music and Cordell-RussellMusic.

Plans are being made for immediate production of a Leon Russell Songbook which will contain all the compositions included on Russell's first two Shelter albums. The book will also contain two Russell compositions currently on the single charts, "Superstar" as recorded by the Carpenters, and "A Song for You" recorded by his fellow California artists.

Gary Burden, an art director on exclusive retainers to WB who also designed the recently released and most successful Crosby, Stills, Nash & Young folio.

Theis Heads Elektra PR

- NEW YORK — Director of Advertising and Publicity for Elektra Records Bruce Harris has announced that Jeanne Theis will head Elektra's New York press relations operations.

The 20-year-old Miss Theis has been with the label almost two years in the publicity department, working in many areas of responsibility. In her new position, she will coordinate all press relations and write publicity material, while reporting directly to Harris.

King Tour Set

- Sidney Seidenberg announces that B. B. King's fall tour will kick off with concerts at Boston Commons on Sept. 7 followed by a Sept. 11 appearance at the Coliseum at Richmond, Va. Tour continues with major concerts through October at colleges and universities.

By KAL RUDMAN

Station Check List

<table>
<thead>
<tr>
<th>Station</th>
<th>City</th>
<th>Chart</th>
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<tbody>
<tr>
<td>WABC/New York</td>
<td>WHBQ/Los Angeles</td>
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<tr>
<td>WCFL/Chicago</td>
<td>KGB/Los Angeles</td>
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<td>KDKC/Deerfield</td>
<td>WFTN/Houston</td>
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<td>WRIT/Milwaukee</td>
<td>WXV/Cleveland</td>
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<td>WAPE/Jacksonville</td>
<td>KJL/Cleveland</td>
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<td>WKBW/Detroit</td>
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<td>CKLW/Detroit</td>
<td>WRMS/Boston</td>
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<td>KKV/Houston</td>
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<td>KQV/Pittsburgh</td>
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<td>WIST/Charlotte</td>
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<tr>
<td>WAKY/Louisville</td>
<td>WAYS/Charlotte</td>
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</tbody>
</table>

Osmond Bros. immediate #1 phone requests on a number of stations. Stevie Wonder explode to #6 KLIF, #7 WTX, #13 CKLW, #2 WCFL. Chart: KFRC, WHBQ, WOXY, WMAK. New: WFIL, WAYS, KKV, WRKO.

Four Tops powerful sales in Chicago and chart WCFL. Sales in Milwaukee with WOXY. Strong sales in Detroit at CKLW. Chart: KFRC. New: KLIF.

Looks potent.

Glas-Battle #4 WCOL, #2 KXOK, #8 WFIL, #22 WCFL, #25 WDGY, #26 WAYS, #27 KQV, #27 KLIF, #21 WRKO. Chart: KFRC. New: KKV and WHBQ.

Gale McCormick right on KLIF, KKV, WLS, WMAK.

Free Movement #23 KKV, #21 WTX, #8 KKV, #29 WCFL. Chart: WRKO, KJR, WHBQ. New: KLIF, WAYS, KJRB.

Carpenters exploded 27-12 WIXY, 28-19 KKV, 25-13 KKV, #18. WIT. Chart: CKLW, KJV.

Al Green #5 CKLW, #2 WIXY, #13 WAYS, #21 WIXY, #31 KKV, #34 KLIF, #18 WTX, #4 WHBQ. New: KJRB, M & K Kissog #35-18 KLIF, #8 WTX, #22-18 KKV, #20 WQXI, #24 CKLW, #25 WAYS, #19 KQV, #35 WIXY. New: KKVX.

Texas-Liters 16 WABC, #4 WKNR, #3-24 WIXY, #29 WTX.

New: WQXI.

Poppy Family #2 WKNR, #12 KJRB, #21-19 WKKX, #30 KLIF, #27 KFRC. Chart: KJRB.

Paul Stockey 18-0 WCFL, #30-19 WIXY, #7 KQV, #3 FCFL. New: WABC, #2 XOX, KLIF.

Tinsley #32 WIXY, #28 KLIF, #23 WTX. Chart: KLIF, KJRB. On: WDGY, XKX.

People's Choice #10 WQXI, #28-21 WTX. Chart: KLIF.

Step-Nisters 15-7 WKNR, #14-6 CKLW, #15-0 WRKO.

Chart: WHBQ.

Denver Ross 19-0 WFIL, #37 KKV. New: WMAK.

Helen Reddy 18-16 KKV, #28-18 KQV, #29 WIXY.

(Continued on page 33)
Everything You Always Wanted to Hear About Moog

By MITCHELL FINK

NEW YORK—A new album released by the Number of Series of Columbia Records, "Everything You Always Wanted to Hear on the Moog," is the result of 21 months out of the lives of Columbia producers, Andrew Kazdin and Thomas Z. Shepard.

The highly complicated electronic instrument that calls itself a Moog Synthesizer remains a mystery to most listeners. One doesn't just sit down to play. Intensive study must come first, and that's exactly how it began for Kazdin and Shepard in October, 1969. They attended a course given by the Moog Corporation. The first thing they learned was that the Moog is only capable of producing a grand total of two notes simultaneously. That should have been enough to make them abandon the project forever. Instead, it offered the highest possible challenge to these gifted producers.

Using two keyboards, our fearless and undaunted producers spent over 450 hours in the recording studio they told Record World last week. Deploying the procedures of track-hopping, Kazdin and Shepard were able to combine 20 different sounds at the same time.

Offering us an analogy, Kazdin said: "It's like filling a cardbox with bottles containing all the chemical elements needed to make a table, any kitchen table. Some wise guy then simply tells you to build him a table. The same is true with the Moog. The instrument contains all the vast chemical elements of sound. You must think sound from its basic elements. The only limiting factor becomes one's sense of imagination.

Shepard chimed in: "The Moog is the conglomerate of every conceivable musical instrument. There's no telling where the sound might take you."

The album marks a first time large orchestral pieces have been done entirely on the Moog. Contained in the package are the classic Spanish works, "España," "Malaguena," "Lea Toreadores" from "Carmen" and the incomparable "Bolero," which, incidentally, takes up the entire second side of the album. It should be noted that all composers were French, with the exception of Lecuona ("Malagueña").

In the beginning we didn't intend on making the album with a Spanish flavor throughout," said Kazdin. "It just happened out that way." As Shepard practically slid off his chair he said: "If we ever do it again, we'll probably go into a different direction."

In the first week of the album's release (late July), a staggering 12,000 copies were sold. Incredible amount, considering it could only be found by the buyer on classical shelves. That status is sure to change. Expect the album to be picked up by numerous underground stations, since it certainly provides an answer to those programmers who continually search for progressive programming.

Actually, the only venue that seems distant is live performances. According to Kazdin, the Moog represents an extreme tuning problem, largely due to the instrument's instability. "During the process of recording, sounds tended to drift. We had to stop playing and just re-tune for an hour or so." Of course, the Moog's present capabilities of only producing two notes at the same time would hardly make a concert appealing.

The day this instrument that some have childishly called a Baby Grand, and if music is to continue on its current electronic path, the Moog Synthesizer will undoubtedly play an important role. With a stroke of genius Andrew Kazdin and Tom Shepard and their extraordinary piece of work have added greatly to that advancement.

Columbia Readies Quad Drive

(Continued from page 3)

Each quad product will list for one dollar higher than its stereo counterpart, and the packages will feature "the same record, only different." Besides the massive merchandising effort for the upcoming quadraphonic releases and the quad systems (included in the Columbia Masterwork series), the incredibly wide-open field of quadrophonics leaves Jim Tyrell and everyone else at Columbia full of ideas and programs for the immediate future.

Tyrell reports that "negotiations are now under way with other record companies for the use of our SQ discs, and with hardware manufacturers for our machines; and a research program is now being carried out in order to determine which audiences will be most receptive to quadraphonic releases." Columbia is, of course, working closely with retailers and the press on current happenings in this area, but any predictions about the long-range course of events becomes the merest speculation in the face of the enormous possibilities of quadraphonic recordings.

Only one thing is sure: with the CBS inventions having made quadrophonic discs accessible to virtually any consumer, Jim Tyrell and his associates will have their hands full on the merchandising end.
Peer Launches Discos Monica

NEW YORK—Peer-Southern has launched its new record label, Discos Monica, Mrs. Monica Peer, President of the Peer-Southern World Organization, announces.

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SYMPHONY SID WEVD

1. TAMANAN
2. DO IT WITH You
3. I NEED HER
4. DE BARRIO OBRERO A LA 15
5. DELIA
6. ARSENIO
7. ARREPIENTETE
8. LA CUMBIA
9. DELIA
10. SOLO SEXO

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Colombia

By Impactómeto 71

1. MI CALI BELLA
2. SUPER
3. RODOLFO—Fuentes
4. HISTORIA DE AMOR
5. CHUCRO AVELLANET—Fuentes
6. PERQUE TE QUIERO TANTO ME VOY
7. LA MACAMAC GRANDE
8. SABOR GITANO
9. LA SECUELTARIA
10. VIOLENCIA

---

El Salvador

By YSAR Radio 10

1. THE BANNER MAN
2. SOLO ME DEJASTE
3. DRAGGIN' THE LINE
4. AMOR NO LLEGA DOS VECES
5. EL VIEJO MIGUEL
6. PORQUE TE QUIERO TANTO ME VOY
7. LA MACAMAC GRANDE
8. SABOR GITANO
9. LA SECRETARIA
10. VIOLENCIA

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Record World In Argentina

By RICARDO KLEINMAN

A ya comenzó el rodaje del film “Vuelvo a Vivir Vuelvo a Cantar,” protagonizado por Sabu, el creador de el tema homónimo, y actual ídolo de la juventud argentina... De la noche a la mañana escalarán posiciones hasta ubicarse en el primer puesto de ventas. ¿Su nombre? Safari. ¿El tema? “Estoy Hecho Un Demonio.” Autor? Francis Smith. ¡Cuando no!

Phonogram, que ya lanzó el último simple de los Rolling Stones (Azcárr Marrón) se apresta ahora a presentar el primer LP del homónimo grupo inglés grabado para su nuevo sello, y distribuido por Atlantic, La tapa del álbum respetará la concepción original del gran creador, cap. Andy Warhol.

Roko firmó contrato con Microfon. Ya habla pasado por RCA a Philips. Ahora en su nuevo sello las posibilidades que se presentan son enormes. Un buen contrato en T.V. lo liga desde ahora para conducir el programa juvenil “Los Fabulosos 20.” Su nuevo simple se titula “Fusión De Un Hombre” a “Reame” (de Sandro y Andelar).

Hugo Carregal representará a la Argentina en el próximo Festival del Caribe... Después de quince días de muy mercedadas vacaciones, Sandro regresó del verano europeo, para ponerse de lleno a trabajar en un programa teatral espectacular que presentará en Canal el día de su cumpleaños (19 de Agosto).

Cacho Castaña sigue ascendiendo con “Me gusta, me gusta.”

---

LATIN AMERICAN ALBUM PRODUCT

HOMENAJE AL DECANO DE LOS CUATRISTAS
El Gran Maestro Ladi—Mary Lou SLP 1030

---

CAYTRONICS

Leonardo Favio

“Vamos a Puerto Rico”

CYS 1267

Caytronics Corp. 240 Madison Avenue, New York, N.Y.
Part I:

What Quad Will Mean to the Arranger/Producer

(Ed$or’s note: The following first part of a two-part rap session on quadraphonic sound took place recently between Chris Stone, Managing Director of the Record Plant East, Plant Engineers Roy Cicela, Shelly Yakus and Tom Flye and public relations counsel Morty Wax.)

Stone: We’re meeting for a general rap about quad, how it works, what it’s supposed to do, where it’s going; what arrangers will have to arrange for when they are working with four sections, not two. Also, what the pitfalls of quad are going to be for producers, what they will have to watch out for, how quad will change their thinking.

Flye: I think it opens up a whole new realm of sound. I think it will let recorded sound become more physical because you’ll have much more physical motion. Also, you have two more channels to mix to so you can use more instruments in the same frequencies and still be able to hear and differentiate between them because you can put them in different places.

Wax: Do you mean that if you have a sound of two instruments coming from the same speaker you can’t always hear them individually, but if you put them through different speakers you will be able to tell them apart? The listener will be able to enjoy the sax better for example, be subject to more real sound.

Flye: Yes, when you listen to a symphony, the sound comes from a hundred different sources; but when you record it and play it back in stereo, your hundred different sources are fed through two, and when you mix them they become a third sound entirely. So now with better separation available with quad, the arranger will be able to use more instruments, give it more color on the same frequency. Also, he can give the music more movement.

Stone: Another important thing you brought up the other day, Tom, was how you mix stereo as opposed to how you mix quad. Can you explain that?

Flye: Well, a lot of people try to make a record as interesting as possible using up to 24 tracks and balances. When you mix everything together, you are going to lose some of it, so they try to make it interesting with something happening on the left for awhile and then on the right for awhile.

Wax: The arranger/producer does this in his original thinking?

Can Move Everything All Over Room

Flye: Some do, some just keep trying until they get something happening. They keep a movement happening on the mix from their arrangements as well as the amount of instruments they use. With quad they can move everything all over the room. An infinite amount of points, 360° and everywhere in between.

Wax: A question occurs to me. Will this be a greater challenge to the arranger/producer, this latitude? Will there be more preplanning as opposed to winging it?? Will there be a greater responsibility placed on the arranger/producer?

Flye: Yes, many times they’ll write trombones with trumpets for example, because when they’re separated they sound terrible. Also, when you put a speaker in front of you and another in back, you’re going to get a lot of things happening naturally. Guys are going to think about putting the horn over here, and that over there and like that. Left rear, right rear, motion. Of course, some things won’t work, and there’ll be things cancelling each other out. There will be a lot of experimentation to find out what will and won’t work.

Wax: Is it possible that now producer/arrangers will need more training to sit down and write for quad rather than stereo and mono? Will he have to know more about writing for individual instruments?

Yakus: Not necessarily. A lot of the guys who are writing, some of the new guys, the more important ones, they aren’t writing for stereo or mono, they’re just writing for themselves, for records.

Wax: The guys who write for groups which would have played the Fillmore, do they write just for the total sound, and deal with the recording problems as they come up?

Arrangers Into Producing Understand

Yakus: The arrangers who are into producing understand the stereo split more than the arrangers who just come in to do something for a client. It’s kind of split up. I think the arrangers who just come in and do their arrangements aren’t really thinking about that, but guys like Joe Renzetti are into producing and think about that a lot.

Wax: This means tremendous pressure on the producer.

Yakus: It really does. I can see all types of effects happening, say with an organ, for example. I can see a guy taking five mikes, putting the bottom on all four speakers and putting the top on a 45° angle, then you’d really see something.

Wax: Could you elaborate?

Yakus: Well, you’d get all the motion of the Lesley spinning around. Like the “Sergeant Pepper” album. That was stereo, but now, anybody can do it because you have four speakers to fool with. They (the Beatles) made people go crazy with two speakers. Now you’re going to listen to four.

Stone: What he’s saying is you can mike an organ. A Lesley is an effect speaker with a Hammond Organ. You could mike the bass with four mikes; with five mikes you could mike all the various parts of the organ. You could take the bass sound and put it on all four speakers and then get the Lesley effect which is a spinning effect itself, to spin around on all four speakers. The big advantage with quad is not only the recording techniques, but the effects you can get out of quad, the mixing techniques.

Wax: And the pre-planning.

Stone: And the pre-planning. With stereo recording just having the frontal mix you’re already running out tracks with 16. Does this mean a greater need for more tracks? Does it mean the greater use of 24, or 32, or is there enough with 16?

Yakus: I think there is enough with 16 for awhile. You see, there are two types of people who record; the person who comes in to record their music, and they don’t think of it as recording a performance, and then there is the person who comes in to “make records.” They do things like, say we’ll play this horn up to there, then stop the machine and bring in this horn, then stop and use that horn, and the musician says wait a minute, that won’t sound natural because how can I stop and pick up another horn, somebody will think I stopped and started over again. The guy who’s making the record says that’s all right, it just makes it more interesting. The people who are here to make records are really going to get into quad because they can make things twice as interesting.

Wax: What will it mean to the performer?

Could Be Great Difference For Group

Yakus: It depends on the type of performer. For a vocalist there won’t be a real difference. For an instrumental group there could be a great difference. During the first six months of quad, the creative producer is going to be making a totally new artist out of the band, they’re going to get carried away by effects. The vocalist will always be there, and you can’t gimmick a voice unless it’s a certain kind of a singer, but the musicians can really take advantage of quad possibilities. The train of thought will be centered on the music because of the effects. We watched it happen in stereo, It becomes more of a head trip.

Wax: What about a group like Blood, Sweat and Tears?

Yakus: You’ll really notice their arrangements even more than you do now.

Wax: Is it possible that with quad we’ll see a return to the big band sound?

Yakus: I don’t think they can afford it. In the studio or on the road. (Concluded next week.)

Tower to Ovation

Ovation Records President Dick Scelry announces the signing of Rich Mountain Tower, six-member Tennessee group. Their first album has just been released by Ovation in the compatible stereo/quadraphonic record format.

Quad Capabilities

Ovation Records President Dick Scelry announces the signing of Rich Mountain Tower, six-member Tennessee group. Their first album has just been released by Ovation in the compatible stereo/quadraphonic record format.
By RON McCREIGHT

**U.K. Picks of the Week for U.S.**

**SINGLE**

"PIDGEON"
Mac and Katie Kissoon
Publisher: Golden Egg Music Young Blood Records

"I'M GONNA MISS HER MISSISSIPPI"
White Plains
Publisher: Cookaway Music Deram Records

**ALBUM**

"IN HEARING OF"
Atomic Rooster
Pegasus Records

---

**ENGLAND**

**SLEEPER**

**GERMANY**

---

**SINGLE IMPORT TIP OF THE WEEK**

"SUMMER SAND"—Dawn—CBS

---

**SINGLE EXPORT TIP OF THE WEEK**

"MOHIKANA SHALALI"—Heino—Electrola/EMI

---

**Focus on Mogull**

Hubert Terheggen of Radio Tele Music Publishing, Brussels, Belgium, on a recent trip to New York placed sub-publishing rights to material recorded by Imperial Records Benelux group Focus with Ivan Mogull Music, Ltd., for Australasia, South Africa, Spain, Portugal, Brazil, Mexico and Southeast Asia.

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**Canned Heat Big Draw**

**NEW YORK**—Canned Heat drew 50,000 fans to Turku, Finland, from all over the Scandinavian area on Aug. 21.

Also appearing were Jeff Beck, the Kinks and a number of other Swedish, Finnish and English groups. Affair was sponsored by the city of Turku for an admission price of $2 per day.
EUGENIO'S TOP 10
1. I'M STILL WAITING
Diana Ross—Tomb/Motown
2. NEVER ENDING SONG OF LOVE
New Seekers—Philips
3. WHAT ARE YOU DOING SUNDAY
Dawn—Bell
4. GET IT ON
T. Rex—Fly
5. IN MY OWN TIME
Elton John—RCA
6. LET IT BE
The Beatles—Apple
7. DEVIL'S ANSWER
Atomic Rooster—B&C
8. SOLDIER BLUE
Buffey Sainte-Marie—RCA
9. HEY GIRL, DON'T BOTHER ME
Banga Desh—George Harrison
10. LADY AMBER
George Harrison—Apple

FRANCE'S TOP 10
1. "FAIS-MOI UN SIGNE"
G. Palafkat—Dine/AZ
2. "PENSIERI E PAROLE"
Lucio Battisti—RCA
3. "LA RIVA BIANCA, LA RIVA NERA"
Iva Zanicchi—RFI
4. "WE SHALL DANCE"
Dean Osbourn— Phonogram
5. "SOMPOI’ SEMPRE"
Peppino Gagliardi—King Record
6. "DONNA FELICITA"
Luigi Wilki—Car-Juke Box
7. "CASARE MIA"
Equipe 64—RCA
8. "ERAM IL TEMPO DELLE MORE"
Mino Reitano—Car/Juke Box
9. "TWEEDLE DEE, TWEEDLE DUM"
Middle of the Road—RCA
10. "AMORE CARO"
Lucio Dalla—RCA

ITALY'S TOP 10
1. "PENSIERI E PAROLE"
Lucio Battisti—RCA
2. "AMORE MIO"
Mina—PDU
3. "LA RIVA BIANCA, LA RIVA NERA"
Iva Zanicchi—RFI
4. "WE SHALL DANCE"
Debra Rousso—Phonogram
5. "SOMPOI’ SEMPRE"
Peppino Gagliardi—King Record
6. "DONNA FELICITA"
Luigi Wilki—Car-Juke Box
7. "CASARE MIA"
Equipe 64—RCA
8. "ERAM IL TEMPO DELLE MORE"
Mino Reitano— Car/Juke Box
9. "TWEEDLE DEE, TWEEDLE DUM"
Middle of the Road—RCA
10. "AMORE CARO"
Lucio Dalla—RCA

GERMANY'S TOP 10
1. "BANGLA DESH"
By Dileri Latta, Editor-in-Chief, SHOW
2. "AMORE MIO"
Mina—PDU
3. "LA RIVA BIANCA, LA RIVA NERA"
Iva Zanicchi—RFI
4. "WE SHALL DANCE"
Debra Rousso—Phonogram
5. "SOMPOI’ SEMPRE"
Peppino Gagliardi—King Record
6. "DONNA FELICITA"
Luigi Wilki—Car-Juke Box
7. "CASARE MIA"
Equipe 64—RCA
8. "ERAM IL TEMPO DELLE MORE"
Mino Reitano—Car/Juke Box
9. "TWEEDLE DEE, TWEEDLE DUM"
Middle of the Road—RCA
10. "AMORE CARO"
Lucio Dalla—RCA

ITALY
By Mario Panvini Rosati

SINGLE IMPORT TIP OF THE WEEK
"PUT YOUR HAND IN THE HAND"—Ocean—Kama Sutra/Ri-Fi

SINGLE EXPORT TIP OF THE WEEK
"EPURPI MI SON SCORDATO DI TE" (However, I Forgot You)—Formula Tre—Numero Uno/Numero Uno

ALBUM OF THE WEEK
"STORIE DI CASA MIA"—Lucio Dalla—RCA

M. P. Rosati

BLETOS AT BITTER

NEW YORK—A&M artists
The Flying Burrito Bros., will be appearing at the Bitter End
from Wednesday, Sept. 1, through Sunday, Sept. 5.

Baez Single
(Continued from page 3)
11; the Olympia Theater, Paris, on Sept. 13; and will return to
the states to perform at San Diego State College on Sept. 19
and at Carnegie Hall on Sept. 27. The latter concert will be
a tribute to Daniio Dolci and could find Joan Baez with the
No. 1 single in the country.

Music Maximus
(Continued from page 3)
concern will be broadly defined
to encompass all areas of
music publishing including Broad-
way shows, motion pictures, television, and ultimately, re-
cording and artists manage-
ment. Morgenstein and Mili-
itary expect to build the
new company on principles based on
close personal relationships
with producers, writers and
performers.
Edgar Lansbury and Stuart
Duncan will act as officers and
sit on the board of directors of
Music Maximus. Their Lans-
bury/Duncan Productions has
been responsible for three hit
shows this season, including
the off-Broadway musical "God-
spell," based on the Gospel ac-
cording to St. Matthew with a
score by Stephen Schwartz. The
New Cadenza Music Corp.
(ASCAP), which will become
a subsidiary of Music Maxi-
nus, is co-publisher of "God-
spell" with Valando Music.

Music Maximus' BMI pub-
lishing arm will be known as
Sandee Music Corp. The com-
pany will occupy offices at 1650
Broadway. Telephone is (212)
765-5910.

BENSATIONAL SUMMER OF '71
LYNN ANDERSON
sings
JOE SOUTH'S
"HOW CAN I UNLOVE YOU"
A 1:2 punch on
Columbia Records.
Atlantic Gets Seven Gold Records

- The Atlantic family of labels received RIAA certification last week for seven gold records, two singles and five albums, bringing firm's total number this year to 19.

Receiving certification last week were Aretha Franklin's single "Spanish Harlem" and the Bee Gees' Atoe single "How Can You Mend a Broken Heart.

The five albums with sales over a million dollars were Roberta Flack's Atlantic LP "Chapter Two"; "Stephen Stills 2" on Atlantic; Emerson, Lake & Palmer's "Tarkus" on Cotillion; Atco LP "Layla" by Derek & the Dominos; and Graham Nash's initial solo album on Atlantic "Songs for Beginners."

## ALPHABETICAL LISTING

### SINGLES CHART

**PRODUCER, PUBLISHER, LICENSEE**

### SEPTEMBER 4, 1971

**THIS WK.**

<table>
<thead>
<tr>
<th>#</th>
<th>ARTIST</th>
<th>TITLE</th>
<th>LABEL</th>
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<tr>
<td>101</td>
<td>RED RATHER</td>
<td>HAVE THE RAIN HEAVEN BOUND</td>
<td>Sunflower 14284 (MGM)</td>
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<tr>
<td>102</td>
<td>HANK BROWN</td>
<td>HANDS AND GLADRAGS CHASE</td>
<td>Epic 5-10775 (Lovely, ASCAP)</td>
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<tr>
<td>103</td>
<td>BINGO!</td>
<td>GABOR SZABO</td>
<td>Blue Thumb 200 (Tracebo, Unart, BMI)</td>
</tr>
<tr>
<td>104</td>
<td>DAVE</td>
<td>A SONG FOR YOU</td>
<td>JAY F. MORGAN - Beverly Hills 3967 (Skyhill, BMI)</td>
</tr>
<tr>
<td>105</td>
<td>BRIGHT LIGHTS</td>
<td>BIG CITY SONNY JAMES</td>
<td>Capitol 3114 (Conrad, BMI)</td>
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<tr>
<td>106</td>
<td>LIL SCOO</td>
<td>A LONG TIME</td>
<td>BEARSEVILLE 3014 (Amplex)</td>
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<tr>
<td>107</td>
<td>MACARTHUR PARK</td>
<td>PT II</td>
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<td>Cloudwood 14544 (Pearlwood, BMI)</td>
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<td>DOUG</td>
<td>GOD SAVE US</td>
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<td>GORDON LIGHTFOOT Lightfoot 1305 (Early Warning, BMI)</td>
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<td>SARA LYNNE Atlantic 71 (Buddah)</td>
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<td>DOO WARRIOR</td>
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**RECORD WORLD SEPTEMBER 4, 1971**

AmericanRadioHistory.com
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<td>SURRENDER DIANA ROSS/Motown 1188</td>
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<td>KO-KO JOE JERRY REED RCA 48-1011</td>
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<td>64</td>
<td>LOVING HER WAS EASIER KRIS KRISTOFFERSON Monument 8525 (CBS)</td>
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<td>FEEL SO BAD RAY CHARLES ABC 11308</td>
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<td>GET IT WHILE YOU CAN JANIS JOPLIN Columbia 4.45432</td>
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<td>WHERE EVIL GROWS POPPY FAMILY London 148</td>
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<td>A SONG FOR YOU ANDY WILLIAMS/Columbia 4.45434</td>
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<td>IS THAT THE WAY TIN TIN/Atco 6821</td>
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<td>THINK HIS NAME JOHNNY RIVERS/United Artists 50822</td>
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<td>AMANDA DIONNE WARWICKE Scepter 12326</td>
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<td>ROLL ON NEW COLONY SIX/Sunlight 1001 (Twilight)</td>
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<td>LUCKY ME MOMENTS/Stang 5031 (All Platinum)</td>
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<td>HIJACKIN' LOVE JOHNNY TAYLOR/Stax 0096</td>
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<td>CAREY JONI MITCHELL Reprise 7105</td>
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<td>I LOVE THE WAY YOU LOVE BETTY WRIGHT Alston 4594 (Atlantic)</td>
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<td>A PART OF YOU BRENDA &amp; THE TABULATIONS/Top &amp; Bottom 408 (Jamie Guyned)</td>
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<td>100</td>
<td>ALL MY HARD TIMES JOE SIMON Spring 118 (Polydor)</td>
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OUR FIRST

JAMES BROWN
CONTAINS THE ORIGINAL HIT SINGLE
HOT PANTS

Polydor Records, Cassettes and 8-Track Cartridges are distributed in the USA by Polydor Incorporated, in Canada by Polydor Canada Ltd.
SEPTEMBER 4, 1971

THE ALBUM CHART

THIS WK.

1 1 TAPESTRY CAROLE KING Ode 70 SP 77099 (A&M) 23

2 4 RAM PAUL & LINDA MCCARTNEY/Apple SMAS 3375 15

3 2 MUD SLIDE SLIM AND THE BLUE HORIZON JAMES TAYLOR: Warner Brothers WS 2561 18

4 4 CARPENTERS: A&M SP 3502 14

5 15 WHO'S NEXT THE WHO/Decca DL 79182 4

6 6 B. S. & T. 4 BLOOD, SWEAT & TEARS/Columbia KC 30590 9

7 10 AQUALUNG JETHRO TULL/Reprise MS 2035 17

8 7 JESUS CHRIST SUPERSTAR/Decca DXA 7206 46

9 5 STICKY FINGERS ROLLING STONES/COC 59100 (Atlantic) 17

10 9 EVERY PICTURE TELLS A STORY ROD STEWART Mercury SRM 1-609 12

11 28 EVERY GOOD BOY DESERVES FAVOUR MOODY BLUES Threshold THS 5 (London) 4

12 15 ALLMAN BROTHERS LIVE AT THE FILLMORE EAST Capricorn SD 2-802 (Atlantic) 6

13 12 TARKUS EMERSON, LAKE & PALMER/Columbia KC 30590 13

14 13 L.A. WOMAN DOORS/Elektra EKS 75011 18

15 8 STEPHEN STILLS 2 Atlantic SD 7206 8

16 11 WHAT'S GOING ON MARVIN GAYE/Tamla TS 301 (Motown) 11

17 21 SILVER TONGUED DEATH AND I KRIS KRISTOFFERSON Monument Z 30679 (CBS) 7

18 16 ARETHA LIVE AT THE FILLMORE WEST ARETHA FRANKLIN Atlantic SD 7205 14

19 17 POEMS, PRAYERS, AND PROMISES JOHN DENVER RCA LSP 4280 34

20 22 WHAT YOU HEAR IS WHAT YOU GET IKE & TINA TURNER United Artists AUS 9953 11

21 22 ONE WORLD RARE EARTH/Rare Earth RS 250 (Motown) 8

22 23 DONNY OSMOND ALBUM MGM SE 37095 (Capitol) 8

23 24 CHASE Epic E 30472 15

25 56 SHAFT ORIGINAL SOUNDTRACK/Enterprise ENS 25002 (Stax Volt) 2

26 20 LEON RUSSELL AND THE SHELTER PEOPLE/Shelter SH 5803 (Capitol) 16

27 23 4-WAY STREET CROSBY, STILLS, NASH & YOUNG Atlantic SD 7205 20

28 29 BLUE JONI MITCHELL Reprise MS 2038 10

29 25 BURT BACHARACH & A&M SP 3501 11

30 26 SONGS FOR BEGINNERS GRAHAM NASH/Atlantic SD 7205 13

31 30 HOMEMADE OSMOND, MGM SE 4770 10

32 31 CARLY SIMON Elektra EKS 74082 16

33 32 UP TO DATE PARTRIDGE FAMILY/Bell 6059 8

34 38 5th LEE MICHAEPS & A&M SP 4302 23

35 49 THE PARTRIDGE FAMILY SOUND MAGAZINE/Bell 6064 15

36 37 GOLDEN BISQUITS THREE DOG NIGHT/Dunhill DS 50098 (ABC) 28

37 33 IF I WERE YOUR WOMAN GLADYS KNIGHT & THE PIPS: Soul SS 371 (Motown) 9

38 35 INDIAN RESERVATION RAIDERS/Columbia G 30768 11

39 34 SURVIVAL GRAND FUNK RAILROAD/Capitol SW 764 19

40 41 BEST OF THE GUESS WHO/RCA LSP 1004 22

41 47 SURRINDER DIANA ROSS,Motown MS 72 6

42 49 PAUL AND PAUL STOOKEY -Warner Brothers WS 1912 2

43 42 BYRDMANIAX THE BYRDS/Columbia KC 30640 7

44 53 SO LONG BANNATYNE GUESS WHO/RCA LSP 4574 3

45 62 JUST AS I AM BILL WITHERS/Sussex SXBS 7006 (Buddah) 7

46 29 11-17-70 ELTON JOHN/Univ 8903 (MCA) 16

47 40 MAYBE TOMORROW JACKSON 5/Motown MS 735 18

48 48 A SPACE IN TIME TEN YEARS AFTER, Columbia KC 30801 2

49 52 I'M JUST ME CHARLEY PRIDE/RCA Victor LSP 4574 8

50 77 UNDISPUTED TRUTH/Gordy G 955 (Motown) 3

51 55 I DON'T KNOW HOW TO LOVE HIM HELEN REDDY/Capitol ST 762 9

52 45 CONTACT FREDY PAYNE/Invictus SMAS 7302 (Capitol) 9

53 43 THE SKY'S THE LIMIT BRENDA LEE/Tamla TS 301 (Motown) 16

CHARTMAKER OF THE WEEK

64 — MASTER OF REALITY BLACK SABBATH Warner Brothers WS 2562

65 HAMILTON, JOE FRANK & REYNOLDS/Dunhill DS 50103 (ABC) 13

66 CLOSE TO YOU CAMPBELL/ A&M SP 4271 12

67 NATURALLY THREE DOG NIGHT/Dunhill DS 50088 (ABC) 39

68 PARMANOID BLACK SABBATH/Warner Brothers KS 3081 9

69 GIRLS OLD ENOUGH BARRY MANN/Capitol SW 7731 20

70 SOUTHERN COMFORT THE BYRDS/Columbia KC 30640 1

71 72 FRIENDS AND LOVE CHUCK MANGIONE/Mercury SRM 2-800 70

72 72 GODSPELL ORIGINAL CAST Bell 1102 2

73 63 PEARL JAM JOLIN/Columbia KC 3032 12

74 64 LOVE LETTERS FROM ELVIS ELVIS PRESLEY/RCA LSP 4530 12

75 70 SUMMER SIDE OF LIFE GORDON LIGHTFOOT/Reprise 2037 16

76 — GIVE MORE POWER TO THE PEOPLE CHI-LITES/ Brunswick BL 754170 1

77 79 IT AIN'T EASY JOHN BALDRY/Warner Brothers WS 2191 6

78 70 ELECTRIC HOT TUNA/RCA LSP 4550 11

79 71 TUMBLEWEED CONNECTION ELTON JOHN/Univ 73096 (MCA) 33

80 74 SECOND MOVEMENT EDDIE HARRIS & LE MCCANN/Atlantic SD 1583 13

81 83 CHICAGO III Columbia C 30110 10

82 69 SINFONIAS WALDO DE LOS RIOS/United Artists UAS 5802 (Blue Note) 11

83 86 THE LAST TIME I SAW HER GLEN CAMPBELL/Capitol SW 733 22

84 75 SHE'S A LADY TOM JONES/Parlophone XAPS 71046 (London) 16

85 81 EMERSON, LAKE & PALMER/Cotillion SD 9040 (Atlantic) 30

86 88 VIKKI CARR'S LOVE STORY Columbia C 30662 8

87 87 CHAPTER TWO ROBERTA FLACK, Atlantic SD 2-704 31

88 89 RELICS PINK FLOYD/Harvest SW 759 (Capitol) 5

89 90 HANGING IN THERE HUDDON & LANDRY/Dare 324 19

90 84 CRY OF LOVE JIMI HENDRIX/Reprise MS 187 17

91 93 C'MON EVERYBODY ELVIS PRESLEY,RCA Camden CA 2518 12

92 76 THIS IS A RECORDING LILY TOMLIN Reprise MS 2042 3

93 95 RAINBOW FUNK JR. WALKER & THE ALL STARS/Soul S 732 7

94 99 POTLATCH REDDENE/Epic E 30109 2

95 96 EVERYTHING IS EVERYTHING DONNY HATHAWAY Atco SD 33-332 12

96 98 MANGIONE CONCERT HENRY MANGIONE & HIS ORCHESTRA RCA LSP 4542 2

97 97 DEATH WALKS BEHIND YOU ATOMIC ROOSTER/Elektra EKS 74094 9

98 90 LINK WRAY/Polydor 24-4054 8

99 54 MANDRILL Polydor 24-4050 22

100 100 THE PARTRIDGE FAMILY Bell B 6050 14

ALBUM CROSS REFERENCE ON PAGE 27
WB Completes Hollywood Studios

- Warner Bros. Records has completed work on its new recording facility in North Hollywood, Calif., on the site of the former Amigo Studios.

The studio features a fully equipped new system for 16-track recording, quadraphonic recording and remixing, and a complete Neumann mastering chain with VMS-70 lathe and SX-68 cutting head for stereo and quadraphonic disc mastering. In addition, the studio has a second and smaller area equipped for 16-track middown and vocal overdubs. Full remote 16-track recording gear will be available, as well as quadraphonic disc mastering capabilities.

Farrell Inks Bremers

- NEW YORK—The Wes Farrell Organization has signed Scepter artist Beverly Bremers to an exclusive agreement for commercial recordings.

THE ALBUM CHART ARTISTS CROSS REFERENCE

| ALICE COOPER | 68 |
| ALLMAN BROTHERS | 15 |
| B. J. THOMAS | 112 |
| CAROLE KING | 1 |
| CROSBY, STILLS, NASH & YOUNG | 13 |
| EMERSON, LAKE & PALMER | 102 |
| HERB ALPERT | 69 |
| JIMI HENDRIX | 90 |
| LILY TOMLIN | 5 |
| MANDRELL | 66 |
| PAUL & LINDA MCCARTNEY | 7 |
| PAUL STOOKEY | 31 |
| RAY PRICE | 51 |
|县委 | 50 |
| TOM JONES | 93 |
| WOODSTOCK | 3 |
| ALICIA COOPER | 68 |
| ALUMNA BROTHERS | 15 |
| B. J. THOMAS | 112 |
| CAROLE KING | 1 |
| CROSBY, STILLS, NASH & YOUNG | 13 |
| EMERSON, LAKE & PALMER | 102 |
| HERB ALPERT | 69 |
| JIMI HENDRIX | 90 |
| LILY TOMLIN | 5 |
| MANDRELL | 66 |
| PAUL & LINDA MCCARTNEY | 7 |
| PAUL STOOKEY | 31 |
| RAY PRICE | 51 |
| TOM JONES | 93 |
| WOODSTOCK | 3 |
Cool Performers at Bitter End

NEW YORK — Relief from the August heat was brought to New York City by the two cool, quiet, folk-style singers who opened at the Bitter End recently. Dion, who was first seen in these parts as lead singer of the Belmonts in the 1950s, later as a solo rock & roll artist in the early 1960s, has resurfaced of late as a folk singer on Warner Brothers. Which is, after all, a sort of latter-day folk music.

Included in his set were two tunes he turned into hits, the drifters' "Ruby Baby" and "The Wanderer," and a marvelous expolatory rap on the development of the introduction to the Belmonts' first big hit, "One Too Many Mornings." He selects his material wisely and is a delightful entertainer.

Successful Association

Ian Matthews, too, has a past association with successful groups. In his case, they were in the English folk tradition, namely Fairport Convention and Matthews Southern Comfort. Now a solo, he is nevertheless the recipient of excellent backup in the persons of fellow ex-Fairporter Richard Thompson and Andy Roberts.

Irrationally, aside from his own lovely tunes which can be heard on his first Vertigo album, "If You Saw Thro' My Eyes," Matthews selects his songs from American folk singer-songwriters. On this occasion he offered reverent renditions of Richard Farina's "Reno, Nevada," Eric Andersen's "Close the Door Lightly," and Paul Siebel's "Louise." His voice is a pure, delicate, highly agreeable one.

Andy Roberts contributed his own "Radio Lady," a fine song that can be found on his first Ampex album, "Everyone."

Royalty Firm Formed

SAN FRANCISCO — Royalty Control Corp., a new firm to administer copyrights, issue licenses and collect royalties for writers, publishers, producers and artists, has been formed here at 680 Beach St. by Neil Boorstein.

Andy & Sandy

Stopping off at Record World during a Bitter End engagement with Ian Matthews are Andy Roberts, right, formerly of the Bonzo Dog Band, and his producer, Sandy Robertson. Roberts' first Ampex album, "Andy Roberts with Everyone," was recently released, as was a single, "Trouble at the Mill," from it.

CONCERT REVIEW

Seatrain Afloat At Schaefer

NEW YORK — Seatrain appeared at the Schaefer Music Festival in Central Park recently, and though the concert included intermittent showers, Seatrain remained afloat.

The Capitol artists played a few new tunes which received mild reaction but it was their older material that sparked the audience's enthusiasm. "13 Questions," "Oh, My Love," and Peter Rowan's theatrical "Song of Job" were highlights. Richard Greene once again shone on electric violin and mandolin, which always gives the set a feeling of an electronic hoaden. They encored with Andy Kuhlberg's "Flute Thing."

Low-Key, High-Brow

Another Capitol act, Paul Winter Consort, opened the show with their low-key, high-brow approach to rock. The group is produced now by ex-Fifth Beatle George Martin (who also produces Seatrain), and it should be interesting to see how Martin handles the Consort's unique style on record.

FRED GOODMAN

Record World: What are the important qualities that you look for when hiring a promotion man?

Saul: The most ideal promotion man is one that is self-motivated. He should have a personality that accepts the frustration of each week not being able to get his records played on a Top 40 station and knowing that there will be another week and he has to work that much harder to accomplish this task. Also he must be able to relate to so many different areas that he is responsible for, such as artist relations, and do an effective job in this very important area. He must be able to communicate with salesmen and get them interested in product. He must represent his company in a professional manner that people will respect him for. I think people get carried away sometimes by not realizing that the companies they represent are multi-million dollar companies and that each week all of this money and talent and energy is laid on the line by pieces of product that are coming out into the field. He must represent not only the president of the company but all of the producers, the ad people and the artists. This all falls on the head of the local promo man on the street. It's a very big responsibility. Sometimes they don't realize how important they are.

Above all, the promo man must think of himself as a professional man. He might be given a credit card to take someone out to lunch but that's just a way of communicating his business—like any salesman working for any company. A promotion man of five years ago could walk into a station and snap his fingers and say, "Hey baby, what's happening?" You can still do that but I don't think that person will be respected.

Problems Facing Promotion

Record World: What are some of the problems facing promotion and what has to be alleviated for more success at your end?

Saul: An understanding is needed by ourselves, as national people, with the Top 40 area that the whole thing is one great big funnel with a lot of product going into one end from a lot of companies. Most of it is very good. But only a small amount is coming out the other end. You have to look for new ways to expose product. With the FM area it was a whole new approach for us as a company and we've done very well with FM and we hope they've done well by us. Another area should be the construction of the promotion team to utilize them to the best advantage. For instance, each company should gear its promo and sales force to the type of artists that represent that company. Motown has enjoyed considerable success with single product, more than any other company I can think of on a continuing level. They have built their force around that quick turnover. At Warners we have built our reputation upon album artists and retail accounts which are definitely making a comeback today. The company has to walk into that store and snap his fingers and say, "Hey baby, what's happening?" You can still do that but I don't think that person will be respected.

I do think, however, the business is growing and looks very bright in many respects. The piracy has to be cleared up. The pressures on rock concerts has to be cleared up as well as the FCC pressure on stations. Where we have had to provide lyrics for stations that have gone on records, it has been a great obstacle and nuisance. But it looks good and I'm looking forward to being in it for a long time.
Argentina
(Continued from page 18)

Por su parte, CBS, sustituyó a Villanueva con Gervasio, un uruguayo, idolo en Chile, que a partir de ahora será la voz de los exitosos Naufragos.

Deserciones en CBS y ampliación del elenco de RCA... Maximiliano Del diio Fedda y Maximiliano pasó a las filas del sello del perro. Otro tanto hizo Quique Villanueva hasta ahora solista del conjunto Los Naufragos que también se fue a RCA... Nadie puede saber la suerte que correrán en sus carreras como solistas; las opiniones están muy encontradas.

Enviando records de venta del LP "Música En Libertad" (título del programa juvenil de mayor audiencia junto a "Los Fabulosos Veinte" que incluye entre otros una Sabú, The Mardi Gras, Roberto Yanes, Bananas, Detroit Emeralds, Garret Scott, Trocha Angosta, Dany, Larry Moreno, Flippers Y otros.

"Hair," que atrae en el escenario del Teatro Argentino diariamente cientos de espectadores, para aplaudir esta excelente puesta en escena, acaba de aparecer en discos, editado por RCA, con el elenco original de Buenos Aires. En el grupo se destaca ampliamente Jorge Costa, cuyo simple "Pelo" y "Adonde Voy" ha sido muy bien recibido por los programadores.

BeeGee Label in Action

■ LOS ANGELES—Byron R. Spears, Jr., a local dentist, has formed BeeGee Records and is kicking off the label with product by Walter Arties and Sheldon Kilby III, former accompanist with the Friends of Distinction.

Arties' first album will be called "Peace," and Sheldron's first single, produced by Patrick Boyle, will be called "The Color of a Man."

Label, which will stress contemporary and religious music, will have Jim Bryan as Director of Public Relations, Philip Grayson as Assistant in Public Relations and Milton Sanders as District Director of the San Francisco office.

Lomax in Benefit

■ Warner Bros. artist Jackie Lomax appeared on Aug. 22 at Phoenix House's Summer Happening '71 benefit on Hart Island, N.Y. Among with other major artists, Lomax contributed his time and talents to aid the privately-run drug rehabilitation clinic's fund-raising program.

DESEDE NUESTRO

(Continued from page 17)

Mario y Davilito and a new LP titled "Homenaje al Cuarteto Mayari," which means sales. They are also releasing on their Salsa label a new LP by Willie Rodriguez, "Descarga 71." Ismael Maisionave is very active these days... Ralphy Cartagena's Riodrec is also scoring in South America with his Orch. La Protesta. This means that Puerto Rican producers and labels are moving toward the international markets. That's good news!

Our offices in Miami have been expanded. Pilar Silva, well known Latin promoter and specialist in Latin affairs, has been named Coordinator of Latin Affairs. Also, Emilio García, a record industry veteran and trade newsman, will be giving us word from New York. Cacho Valdés, producer, promoter and energetic representative, will be representing us in Uruguay... Sergio Perez and his Organ recorded a new album containing great hits, such as "Love Story," "Jardin de Rosas," "Los Girasoles de Rusia," "Mi Corazón es un Gitano" and "Aunque Me Hagas Llorar."

"Hair," that atrae en el escenario del Teatro Argentino diariamente cientos de espectadores, para aplaudir esta excelente puesta en escena, acaba de aparecer en discos, editado por RCA, con el elenco original de Buenos Aires. En el grupo se destaca ampliamente Jorge Costa, cuyo simple "Pelo" y "Adonde Voy" ha sido muy bien recibido por los programadores.

GOSPEL
JEWEL LP'S
(Continued from page 18)

By the Nation's Leading Gospel Label
A SMASHING NEW L.P.
From the Meditation Singers
"CHANGE IS GONNA COME"

JEWEL L.P.S. 0048
Contact Your Nearest Jewel Dist. D.J.'s write for samples on Station Letterhead

Jewel RECORDS
728 Texas Street Stereophonic La. 71101 Phone: 332-7127

LATIN ALBUM PRODUCT

(Continued from page 18)

RECORDANDO A ARSENIO
Tico LP 1231


"THE THREE OLD MEN"
Ev. Shirley Caesar and the Caesars with the Thompson Community Choir
HBX 2132

"GUIDE ME"
The Brockington Ensemble
HBX 2131

"THE DYNAMIC VOICE OF ALBERTINA WALKER"

HBX 2134

Hob Records
254 West 54th Street
New York, N.Y. 10019
Division of Scepter Records, Inc.
SALESMAN OF THE WEEK

A SPACE IN TIME
TEN YEARS AFTER
Columbia

TOP RETAIL SALES THIS WEEK

THE PARTRIDGE FAMILY SOUND MAGAZINE

THE LONDON HOWLIN' WOLF SESSIONS
UNDISPUTED TRUTH

SAM GOODY, NEW YORK - NEW JERSEY
A SPACE IN TIME - Ten Years After
Columbia
BLUE - Joni Mitchell - Reprise
FILLMORE EAST, JUNE 1971 - Mothers of Invention - Reprise
FIREBALL - Deep Purple - Warner Bros.
JUST AS I AM - Bill Withers - Sussex
MUSIC - Buzzy Linhart & Music - Eleuthera
SONGMAN - Jim Dawson - Kama Sutra
YES ALBUM - Atlantic

CUTLER'S RECORD SHOP / NEW HAVEN
A SPACE IN TIME - Ten Years After
Columbia
BLUE - Joni Mitchell - Reprise
BYRON MAX - Byrds - Columbia
EVERY GOOD BOY DESERVES FAVOUR - Moody Blues - Threshold
FILLMORE EAST, JUNE 1971 - Mothers of Invention - Reprise
GOD'S GARDEN - John McLaughlin - Columbia
HOT PANTS - James Brown - Polydor
HOME GROWN - Johnny Rivers - Columbia
HOT PANTS - James Brown - Polydor
MASTER OF REALITY - Black Sabbath - Warner Bros.
MUSIC - Buzzy Linhart & Music - Eleuthera
SONGMAN - Jim Dawson - Kama Sutra
YES ALBUM - Atlantic

MOSES MUSIC, LITTLE ROCK, ARKANSAS
FIREBALL - Deep Purple - Warner Bros.
GREAT CONTEMPORARY INSTRUMENTAL HITS - Ray Conniff - Columbia
MASTER OF REALITY - Black Sabbath - Warner Bros.
ONE WORLD - Rare Earth - Rare Earth
OSIRIS - Decca
SHAFT - Soundtrack - Isaac Hayes - Enterprise
SILVER TONGUED DEVIL & I - Kris Kristofferson - Monument
SO LONG BANNATTIE - Guess Who - RCA
THE LAST TIME I SAW HER - Glen Campbell - Capitol
WHO'S NEXT - The Who - Decca

STAN'S RECORD SHOP / SHREVEPORT, LA.
A SPACE IN TIME - Ten Years After
Columbia
CHRISTMAS OF THE WORLD - Tommy James - Roulette
GOD'S GARDEN - John McLaughlin - Columbia
HOT PANTS - James Brown - Polydor
MASTER OF REALITY - Black Sabbath - Warner Bros.
MUSIC - Buzzy Linhart & Music - Eleuthera
SONGMAN - Jim Dawson - Kama Sutra
YES ALBUM - Atlantic

SALESMAN OF THE WEEK

AMERICAN RADIO HISTORY

THE RETAIL REPORT

SALESMAKER OF THE WEEK

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A SPACE IN TIME - Ten Years After
Columbia
CHRISTIAN OF THE WORLD - Tommy James - Roulette
EVERY GOOD BOY DESERVES FAVOUR - Moody Blues - Threshold
FILLMORE EAST, JUNE 1971 - Mothers of Invention - Bizarre
FIREBALL - Deep Purple - Warner Bros.
HOT TOPPERS - Howard Wales - Douglass
IAN & SylVA - Columbia
MUSIC - Buzzy Linhart & Music - Eleuthera
NIELS JENSEN - Columbia
NEW RIDERS OF THE PURPLE SAGE - Warner Bros.
SILVER TONGUED DEVIL & I - Kris Kristofferson - Monument
WHO'S NEXT - The Who - Decca

KING KAROL, NEW YORK
A SPACE IN TIME - Ten Years After
Columbia
BAREFOOT BOY - Larry Coryell - Flyingman
BREAKAWAY - Johnny Hammond - Kudu
EVERY GOOD BOY DESERVES FAVOUR - Moody Blues - Threshold
FILLMORE EAST, JUNE 1971 - Mothers of Invention - Bizarre
JUST AS I AM - Bill Withers - Sussex
MASTER OF REALITY - Black Sabbath - Warner Bros.
PAUL AND - Paul Stookey - Warner Bros.
THE PARTRIDGE FAMILY SOUND MAGAZINE - Bell
WHO'S NEXT - The Who - Decca

HARMONY HUTS / WASHINGTON-BALTIMORE
A SPACE IN TIME - Ten Years After
Columbia
EVERY GOOD BOY DESERVES FAVOUR - Moody Blues - Threshold
FILLMORE EAST, JUNE 1971 - Mothers of Invention - Bizarre
GOD'S GARDEN - John McLaughlin - Columbia
HOT PANTS - James Brown - Polydor
MASTER OF REALITY - Black Sabbath - Warner Bros.
RANDY NEWMAN LIVE - Reprise
SILVER TONGUED DEVIL & I - Kris Kristofferson - Monument
SURF'S UP - The Beach Boys - Brother-Reprise
THE PARTRIDGE FAMILY SOUND MAGAZINE - Bell
WHO'S NEXT - The Who - Decca

DISCOUNT RECORDS / NATIONAL

A SPACE IN TIME - Ten Years After
Columbia
BAREFOOT BOY - Larry Coryell - Flyingman
BREAKAWAY - Johnny Hammond - Kudu
EVERY GOOD BOY DESERVES FAVOUR - Moody Blues - Threshold
FILLMORE EAST, JUNE 1971 - Mothers of Invention - Bizarre
GOD'S GARDEN - John McLaughlin - Columbia
HOT PANTS - James Brown - Polydor
MASTER OF REALITY - Black Sabbath - Warner Bros.
Randy Newman Live - Reprise
SILVER TONGUED DEVIL & I - Kris Kristofferson - Monument
UNDISPUTED TRUTH - Gordy

ROSE DISCOUNT RECORDS / CHICAGO

A SPACE IN TIME - Ten Years After
Columbia
BAREFOOT BOY - Larry Coryell - Flyingman
BREAKAWAY - Johnny Hammond - Kudu
EVERY GOOD BOY DESERVES FAVOUR - Moody Blues - Threshold
FILLMORE EAST, JUNE 1971 - Mothers of Invention - Bizarre
GOD'S GARDEN - John McLaughlin - Columbia
HOT PANTS - James Brown - Polydor
MASTER OF REALITY - Black Sabbath - Warner Bros.
Randy Newman Live - Reprise
SILVER TONGUED DEVIL & I - Kris Kristofferson - Monument
UNDISPUTED TRUTH - Gordy

TOWER RECORDS / SAN FRANCISCO
ALLMAN BROTHERS LIVE AT THE FILLMORE EAST - Capricorn
BAREFOOT BOY - Larry Coryell - Flyingman
BREAKAWAY - Johnny Hammond - Kudu
EVERY GOOD BOY DESERVES FAVOUR - Moody Blues - Threshold
FILLMORE EAST, JUNE 1971 - Mothers of Invention - Bizarre
GOD'S GARDEN - John McLaughlin - Columbia
HOT PANTS - James Brown - Polydor
MASTER OF REALITY - Black Sabbath - Warner Bros.
Randy Newman Live - Reprise
SILVER TONGUED DEVIL & I - Kris Kristofferson - Monument
UNDISPUTED TRUTH - Gordy

WHEREHOUSE / LOS ANGELES

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FIREBALL - Deep Purple - Warner Bros.
JUST AS I AM - Bill Withers - Sussex
LIVE IN CONCERT - James Gang - ABC
MASTER OF REALITY - Black Sabbath - Warner Bros.
SHANA NA NA - Kama Sutra
SHAFT - Soundtrack - Isaac Hayes - Enterprise
SONGS FOR BEGINNERS - Graham Nash - Atlantic
STEPHEN STILLS 2 - Atlantic

WHEREHOUSE / LOS ANGELES

SALESMAN OF THE WEEK

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WHEREHOUSE / LOS ANGELES

SALESMAN OF THE WEEK
By LEE BARRY

The Wet Willie Blues Band is now out with their long-awaited first LP on Motown's Capricorn label and the mobile, Ala., natives do not disappoint with this first effort. As a matter of fact, this column is written as Wet Willie wails away in the next room. Making the downhome sounds are Jimmy Hall, vocals, harmonica, tenor sax and percussion; Ricky Hirsh, lead guitar and vocalist; Jack Hall, bass and vocals; John Anthony, piano and organ; and Lewis Ross, drums.

The Allman Brothers, currently touring with Wet Willie and doing nicely with their own LP, have recently returned from a week's vacation in Bimini where they started "putting together" their fourth Capricorn LP. Young, vivacious Atlanta Carole Pagano charmed an audience of over 1,000 and captured first prize, an audition with Chet Atkins, in the Annual WSB Radio Great Talent Search. Edward Bowen, male vocalist from East Point, Ga., cashed in on his crowd-pleasing voice for the second place prize. Third place was a tie between David Jenkins and Friends of Cartersville, Ga., and Creekwood, a rock contingent from Atlanta. Professional entertainment interludes were provided by Atlanta recording artists Turner Rice, Sharon Scott and Tim McCabe plus the jazzy Mel Howell Six.

The Tams will head for a September tour of England after completing a current hometown stand at Scarlett O'Hara's in Underground Atlanta. The Tams' 1964 stateside hit "Hey Girl Don't Bother Me" is currently charting top 20 in Great Britain. Upon returning to the Big A the Tams will record with Buddy Buie being rumored as producer. B. J. Thomas' Atlanta-published and produced single "Mighty Clouds of Joy" is receiving top 30 airplay, so Buddy Buie and the Studio One pickers have been taken there lately to work on their own LP for Decca. Buie, Robert Nix, Rodney Justo, Barry Bailey, Dean Daughtery, Paul Goddard, J. R. Cobb and the Studio One friends and neighbors are additionally working on a fall single for United Artists' Dennis Yost and the Classics IV.

After a summer at "Indian Lake" as a solo artist and hot off the "Indian Reservation" with his rock cohorts, the Raiders, Freddy Weller is set with two new singles. Pinning a country star on his coat lapel, Freddy's next country single, as produced by Billy Sherrill, is "Another Night of Love," a tune co-authored by Weller with Spooner Oldham. Just released by the Raiders and their lead guitarist, Freddy Weller, is Joe South's "Birds of a Feather." Just to prove his versatile musical talents dapper Freddy joined the Raiders at a recent taping of the Kenny Rogers syndicated TV show to do "Birds of a Feather" for a fall air date. Freddy then sang his next solo single "Another Night of Love" and joined Kenny Rogers for some downhome picking and grinnin' on the John D. Loudermilk classic, "Break My Mind."
Sivin London Controller

Charles Sivin has been named Controller for London Records and its nine associated entertainment subsidiaries, which include record distribution branches and music publishing entities. announces John Stricker, VP finance.

Sivin commenced his work with London over four years ago as assistant to the controller, and later served as assistant to the treasurer, prior to assuming his new post. Before joining London, he served for seven years with George H. Schneiderman, an accounting firm.

North Door Prospects Optimistic

NEW YORK—Anyone who wants a healthy dose of faith and optimism should make it a point to see the North Door. They are a seven-member group who have lately been touring the country and singing their brand of happy music for state fairs, industrial shows and just about anyone else who will listen—and their reception has been exceptional.

The band's current manager Dick Rubin (formerly Executive Vice President of the television and talent division of MCA) dropped by Record World last week to talk about the group. He described North Door as "a clean, good-looking, youthful group, and one of the most worked-over musical acts in the country." They sing a combination of contemporary songs and nostalgic oldies, including a banjo segment and a barbershop quartet routine.

Rubin explained that North Door is still working toward a proper direction for recording (negotiations are underway with several record companies), a direction which will probably differ somewhat from their performing act. Other future plans include club dates, television appearances and for New Yorkers who want to catch their sound, a date at Radio City Music Hall.

CPI, Chappell in Multiple Agreements

The music publishing and print publications divisions of Columbia Pictures Industries, Inc., have made a series of agreements with Chappell & Co., Inc. involving the printing of the music catalogs of the two companies.

Included in the agreements are the following:

1) Screen Gems-Columbia Music, Ltd., the United Kingdom-based arm of Screen Gems-Columbia Music, Inc., has granted Chappell the exclusive rights to print and sell in the United States, in educational collections only, all of the songs licensed to the company. This includes the entire Screen Gems - Columbia Music Inc., catalog as well as songs from other major catalogs.

2) In Canada, Chappell & Co., Ltd., has been granted the exclusive rights to print and sell all printed editions of Screen Gems-Columbia Publications.

Concert Reviews

Songwriters at Schaefer

NEW YORK—The Schaefer Music Festival in Central Park spotlighted for the second time an evening of songwriters (18).

The early show started off a bit slowly with Jonathan Edwards (Cotillion) making an effort to catch the thin crowd with various riffs on guitar and harmonica. It didn't work. Warner Brothers' frail blues artists Bonnie Raitt was next and immediately awakened the audience with some funky songs and expert slide guitar. Her "Blender Song" was an overwhelming turn-on. More exposure is imminent and her future looks bright.

Writers' Jackie Lomax, the British bass player, was less effective.

At this point we desperately needed a lift, and the remainder of the evening provided enough lifts to last through the following week.

Enter Dion (again, Warners). The kid from Belmont Ave. leveled us with "The Wanderer," "Ruby," "Runaround Sue" and "Teenager in Love." His easy style and indelible accent couldn't miss in Central Park, and his already "happening" renaissance makes one year for days of old.

Dion was a tough act to follow, but John Denver (RCA) has the personality and talent to follow anyone. It was gratifying seeing John in New York once again, especially since his "Take Me Home, Country Roads" had just become No. 1 in the country. For an encore, John sang "Poems, Prayers and Promises," the title track on his latest smash album. He called the song the best he's ever written. I'll call the song my favorite of the year.

Comedian Robert Klein, host for the evening, had the audience in tears with assorted "circles in the wallet" jokes. Mitchell Fink.

Jam at Garden

NEW YORK—Epic's Jam Factory manufactured a tight set of rocking soul at the Museum of Modern Art recently.

Using their horn section to rouse the thin crowd, the Jam Factory has captured much of the excitement of rhythm and blues artists. From Janis Joplin's "Mercedes Benz" to the Trap." Their version of "Talk is Cheap," and the title numbers as their recent single, "Sittin' in the Trap." Their version of Janis Joplin's "Mercedes Benz" stood out as well. Spontaneous but skilled choreography helped to make the act as exciting visually as it was musically.

Also on the bill was Atlantic's Mango Santamaria, whose conga-rock in the Latin manner had been on quicksand. Though instrumental, his set didn't lack variety, as arrangements of past hits like "Sittin' on the Dock of the Bay" benefited from the band's jazzsy flair.

An overflowing audience seemed happy to support what has been one of the more relaxing and forward-looking music events in the city this summer, the Museum's Jazz in the Garden series. Ron Ross.
Cale WB Producer

John Cale has been appointed staff producer in the Warner Bros. Records A&R department, announced Lenny Waronker, vice president of A&R.

Cale has an extensive background as both a performing musician and a producer-arranger. A native of England, Cale was an original member of the Velvet Underground.

Douglas LPs Due

Douglas Records has announced imminent release of the following albums:

"Hootenanny!", Howard Wales, Jerry Garcia; "What I Was Arrested For", Lenny Bruce; "Lenny", the original cast album; the soundtrack from "El Topo", Shades of Joy; and the first album from Douglas' Production Series to be released on the Epic label, "Steel."

Tony Lawrence

By TONY LAWRENCE

HOLLYWOOD—Best Wishes Dept.: Bill Yar-yarn, formerly with Atlantic out here as publicist, exits Fantasy next week as Director of Creative Services ... New Product Puffs: 1) George Gerdes' "Obituary" on UA produced by Nick Venet and a dynamite album with simple but powerful lyrics and excellent vocals: 2) Gately's untitled LP for Janus, produced by Al Hager, destined to be one of the best listening albums this year ... Bell's Harvey Cooper trekking in the Northwest with D. Frontiere in the latter's Cessna to hype some of the tunes from "On Any Sunday."

Charlie Starr set for a baker's dozen of dates with the Moody Blues this fall ... Helping Hand Dept.: To Joe Price and his A&R Report, which every active music publisher in the biz should have, listing what kind of songs people want, for whom and where to send same ... Jerry Fuller looking for a necessarily-country song for Roger Miller ... Bones Howe seeking soft rock material for the Sandpipers ... In with the In Crowd: Buddha's Sue Clark calling Harry Nilsson to ask about who'd won the annual ping pong tourney at Micky Dolenz' house and Harry said he wasn't sure but thought it was Beau Bridges ... Warners' Rosebud rumored to have gone splitville ... All in the Family: Iris Rainer, who gets final billing on Decca's "Instant Echoes," is not only a Carnegie Tech alum but the wife of Concert Associates topper Steve Wolf ... The Lettermen are starting their 31st album for Capitol ... Eric Burdon and Jimmy Witherspoon play together for the first time at the Ash Grove this week.

You Fill In The Rest Dept.: Jack Nicholson? Kapp? ... Lee Marvin got word that he just earned a gold disc in Australia for his "Wandrin' Star" song from the "Paint Your Wagon" soundtrack released in 1968. He'll probably put this new honor next to the gold discs from Japan and Great Britain for the same record ... Carole King supposed to be mulling over 15 film score offers ... Former White House entertainer George Hamilton is waxing a one-shot single on Uni about his "Evel Knievel" film.

BOOK REVIEW

Performers' Reference

"The Managers', Entertainers' and Agents' Book" is the latest in a series of text and reference books on the entertainment industry — with concentration on the music and record business — to be published by Seven Arts Press of Hollywood.

The new volume, written by Johnny Minus and William Storm Hale, is designed primarily for the aspiring performer to help him plan, learn, avoid dangers and enjoy a career in the entertainment industry. The book details the steps necessary to become a successful personal manager — which is also of interest to the performer.

Reference to the book can be invaluable, not only to the neophyte, but to the established performer, manager or agent eager to avoid the many pitfalls inherent in the intricate entertainment business.

Prez Plans Orphanages

NEW YORK—Santa Friacia, president of Sanfrics Record Co., has purchased property in Cape Cod on which to build the first of 13 orphanages she is planning around the world.

Sensational Summer Of ’71

Don Carroll produced it for us (he produced "Color Him Father").

"WENDY WAKEFIELD"

by THE NEW KINGSTON TRIO

on Capitol Records.
**Sheryl Feuerstein Joins Morris**

- NEW YORK — Broadening its contemporary activities, Edwin H. Morris, Inc., announces that Sheryl Feuerstein has joined the company's professional staff and will combine the duties of writer acquisition, promotion and the exposure of catalog material to producers and artists.

She will report to and work closely with Arnold Maxin, General Manager of the Morris publishing firms.

Miss Feuerstein joins the company following three years with April Blackwood where she was involved in all phases of music publishing and coordinating the efforts of their independent promotion staff.

**Presentation**

John Denver holds a congratulatory cheese and Rocco Lugi-estra, President of RCA Records, holds a replica of Little Nipper on the occasion of the certification as a gold record of Denver's latest single, "Take Me Home. Country Roads." Cake was presented to John by RCA's baseball team, the Little Nippers, T-shirt of which John wears; he sometimes plays on the team.

**At Copeland Bow**

At her recent Bitter End opening in New York, inveterate artist Ruth Copeland (center) is surrounded by well-wishers from Capitol Records (Distributor of Invictus); from left: Joe Maimone, Capitol's Trade Liaison; Barry Kimmelman, VP, Administration; Max Kendrick, East Coast Artist Relations Manager; Herb Belkin, Director, New York Operations; Don Zimmerman, National Accounts Manager; and Hrewiearonson, District Sales Manager.

**CONCERT REVIEW**

**Evening to Remember**

- HOLLYWOOD — This is going to be brief but, hopefully, to the point.

Carole King played four days last week (18-21) at the Greek Theater, and there is very little else that can be said about her. She is magic. Even a slightly thin voice (some said perhaps it was her adversity towards the possibility of being bootlegged again) couldn't detract from her gifts. Barry Mann (of the team including Cynthia Weil) joined Miss King for a few songs, the best of which was the Weil/Mann/Spector classic, "You've Lost That Lovin' Feeling." The evening was just as classic. With the multi-talented Billy Preston providing a vibrant opening, Miss King and Mann on stage gave all of us a contemporary tug at what it must have been like to see, say, Richard Rodgers, Oscar Hammerstein or Cole Porter play while, perhaps, Mary Martin sang. It was very much like that hypothesis, for the songs are just as good and the vibes were comprised of a simple magnificence.

It was an evening to remember.

Tony Lawrence

**Chiffons Signed**

- KINGS PARK, L.I. — Bob Gallo and Lou Lofredo have signed the Chiffons, following negotiations with the act's manager, Ernie Martinelli. Gallo will record the girls early in September, with product to be released on CBC in Canada, in Europe by Chapter One and in the states by a label to be announced soon.

**CONCERT REVIEW**

**M'hattan Center Rocks**

- NEW YORK — Despite the poor acoustics and overheated atmosphere of the Manhattan Center, Capricorn's Wet Willie and Allman Brothers Band and Metromedia's Holy Modal Rounders managed to excite and impress a large, partisan crowd last Sunday (15).

Wet Willie was perhaps the most notable attraction, if only because of the fact that they have such remarkable stage presence for such a rowdy group. The group plays only the hardest of hard rock, and singer Jimmy Hall gets into his musical theatrics as much as anyone. Willie's "Shame, Shame, Shame" was their best number.

**Busy Pattersons**

Sidney Seidenberg, President of SAS/Inc., who announced the signing of the Patterson Singers, is seen above distributing their newest single on Atco. The Pattersons are currently on tour with B.B. King and are scheduled to leave for Germany, Austria, Switzerland and Scandinavia on Oct. 6. An album release is scheduled by Atco worldwide in August to tie-in with their appearances.
THE JAZZ LP PRODUCT

1. SECOND MOVEMENT
   Eddie Harris & Les McLean—Atlantic SD 1183
2. CHAPTER TWO
   Roberta Flack—Atlantic SD 1569
3. WEATHER REPORT
   Columbia G 39661
4. TO BE CONTINUED
   Isaac Hayes—Enterprise ENS 104 (Stax)
5. THEMBO
   pharoah Sanders—Impulse AS 9206 (ABC)
6. BACK TO THE ROOTS
   Ramsey Lewis—Cader CA 6001 (Chess/Novus)
7. SUGAR
   Stanley Turrentine—CTI CTI 6005
8. BITCHES BREW
   Miles Davis—Columbia S 30455
9. JACK JOHNSON
   Miles Davis—Columbia S 30455
10. EGO
    Tony Williams—Lifetime
11. M.F. HORN
    Maynard Ferguson—Columbia C 39466
12. CURTIS LIVE
    Curtis Mayfield—Curtom CRS 8008 (Buddah)
13. REVOLUCION
    El Chicano—Kapp KS 3640 (MCA)
14. SAN FRANCISCO
    Bobby Hutcherson & Harold Land—Blue Note BST 94362 (United Artists)
15. MEMPHIS TWO STEP
    Herbie Mann—Embryo SD 533
16. ZAWINUL
    Atlantic SD 1579
17. GILBERTO AND TURRENTINE
    Astrud Gilberto & Stanley Turrentine—CTI CTI 6008
18. BREAK OUT
    Johnny Hammond—Kudu KU-01
19. NATURAL BLACK INVENTIONS: ROOT STRATA
    Ramsey & Roland Kirk—Atlantic SD 1193
20. LIVING BLACK
    Charles Earland—Prestige P 1569
21. LEON THOMAS IN BERLIN
    Flying Dutchmen—F 10142 (Atco)
22. TANDER
    Cal Tjader—Fantasy 8406
23. BAREFOOT BOY
    Larry Coryell—Flying Dutchman 10139 (Atco)
24. THE BLACK CAT
    Gene Ammond—Prestige PR 10086
25. THE ISAAC HAYES MOVEMENT
    Enterprise ENS 1010 (Stax)

By MICHAEL CUSCUNA

HA’ MERCY
LOU DONALDSON—Cader 2CA 1 6007.
This two-record set features the best of alto saxophonist Lou Donaldson’s commercial work for Cadet. It includes “Possum Head,” “Fried Buzzard” and “Signifying.” The very impressive collective personnel includes Richard Davis, Phil Woods, Grant Green, Oliver Nelson and Bill Hardman.

GEORGE RUSSELL PRESENTS
THE ESOTERIC CIRCLE—Flying Dutchman FD 10125.
This is George Russell’s debut as a producer and the first record in this country for Jan Garbarek’s Norwegian quartet, now known as The Esoteric Circle. The group is extremely creative and versatile, but thankfully not as esoteric as one might imagine. Guitarist Terje Rypdal helps give the band a contemporary sound in both the jazz and rock fields. A very enjoyable and programmable record.

THE YOU AND ME THAT USED TO BE
JIMMY RUSHING—RCA LSP 4566.
This beautiful jazz session, produced by Don Schlitten, concentrates on ballads, a field for which Rushing is so well known. With a small group setting that includes some fine musicians such as Ray Nance, Zoot Sims, Budd Johnson and Mel Lewis, this big band blues shouter shows his other side. Everything jells wonderfully.

DAVID YOUNG
Mainstream MRL 323.
A mainstay in George Russell’s sextet and Lionel Hampton’s band, tenor saxophonist David Young has finally been given the opportunity to step out. With some strong tunes from pianist Harold Mabern, trumpeter Virgil Jones and the leader, his sextet herein gives out first-rate performances. It’s about time he came forward!

SONNY ROLLINS’ FIRST RECORDINGS
Prestige 7856.
This valuable collection is just what the title implies, Rollins’ earliest efforts in a recording studio as a leader. They are fascinating from an historical viewpoint and wonderful from a listening viewpoint. What more could you ask?

PORTRAIT OF JENNY
DIZZY GILLESPIE—Perception PLP 15.
This is a warm, highly personal album from the incredible Diz. Backed by piano, guitar, bass and several Latin percussionists, he turns in four smooth, inventive and deep performances. Only Diz can mix jazz and Latin music so beautifully. Still the master.

NEW YORK—Gene Russell, veteran jazz pianist, producer and engineer who has worked with all the immortals from Coltrane to Wes Montgomery to Miles Davis, is now delving into the business end of jazz music. Last March in Hollywood, Russell formed Black Jazz, Ltd., a company devoted to the recording and promotion of “unknown” black jazz artists.

"I personally find the talent, produce and engineer the records, and travel around the country promoting our material. I find that musicians [Gene himself has released an album of his own piano work on the label] make the best talent scouts and producers. Even our distributors are run by musicians. When I went in to talk to Dick Scory, President of Ovation Records, he knew exactly what I wanted and we didn’t even have to negotiate. Our company, which is the only black jazz record company in the world, has lit a fire under the business end of jazz music. I want to build a school where young musicians can learn jazz. There’s so much undeveloped talent walking around out there that what I’d like to do most is to help some of them out.”

Mike Sigman
CLUB REVIEW

Withers Bitter End ‘First’

■ NEW YORK — The Bitter End was the site on a recent weekend of the first live appearance of new Sussexian artist Bill Withers, currently making noise with a great single, “Ain’t No Sunshine.”

Backed by a quiet group and playing acoustic guitar, Withers, whose music has been referred to as “folk-soul,” overcame some early uneasiness and put on a satisfying show from the small Friday audience. (It should be noted that the next night there were long lines waiting to get into the club to see Withers, evidence that his performance was well-received.)

Withers specializes in creating and maintaining a mood, which most often turns out to be a soft, mellow, almost melancholy feeling. Actually, “Ain’t No Sunshine” is a perfect reflection of what Withers seems to want to communicate, and his live performance of the number is even more moving than the record. When he succeeds in tightening up his live act and developing an effective stage presence, he could be a top-flight performer. “Summer Night in Harlem,” another mood song, also deserves mention as representative of Withers at his best, more of which can be heard on his LP, “Just As I Am.”

Also seen at the Bitter End was the Quinaimes Band, an Elektra group which is becoming a regular attraction at Village clubs. While they were not as good as they have been on other recent occasions, Quinaimes still played a fine set of good time sounds.

Mike Sigman

‘Pinafore’ Via Phase 4

■ London Records phase 4 stereo line is to release for the first time on the label a complete operetta package, a two-album set of the complete “H.M.S. Pinafore” performed by the D’Olyly Carte Opera Company of London, with the Royal Philharmonic Orchestra batoned by James Walker.

The album offers a 32-page book with complete libretto, bio and background material on Gilbert and Sullivan, the composers, and on D’Olyly Carte. Also included are drawings of each of the eight principal players. The package, one of four new phase 4 fall releases, is one of a growing series of special projects for the phase 4 line, according to Herb Goldfarb, VP, Sales and Marketing, at London. Goldfarb noted that a major all-media push is in the works on the new “Pinafore” album through the Christmas selling period.

Also in the issue is the music of a potpourri of composers under the title “The Impressionsists,” and featuring selections by Satie, Debussy, Ravel, Faure and Honegger as performed by Bernard Herrmann and the London Philharmonic. The release is rounded out by Werner Muller and his Orchestra in “Songs of Joy” and “Those Were the Days,” the Ted Heath Orchestra.

The dealer demonstration album is also included for merchandising and promotion purposes.

Rivelli Biz Manager Publishing Projects

■ NEW YORK — Pauline Rivelli has been named Business Manager of the special publishing projects division of NPP Communications Group, Inc., announces David Ragan, Publisher and Editorial Director.

Miss Rivelli will initially work in the business and advertising areas of two bi-monthly magazines, Planet and Words and Music, and all other special projects as they are developed. Miss Rivelli previously was publisher and founder of Jazz & Pop magazine.

Kahn to MCA

■ Rolf Kahn has been appointed to the newly created post of Director of Manufacturing Administration, J. K. Maitland, President of MCA Records, Inc., announced.

Manufacturing Administration will centralize all order services and plant production control functions for MCA Records. Kahn’s immediate attention, reported Maitland, “will be to update our methods of manufacturing, shipping, quality control and to see that we are functioning effectively in these areas. Kahn will headquarter at MCA Records, Inc., New York.

Fahey to Reprise

■ Guitarist John Fahey has signed with Reprise Records, announces President Mo Ostin.

Fahey’s earlier albums were on Vanguard and Takoma, the latter Fahey’s own label formed in Berkeley, Calif, Born in Takoma Park, Md., Fahey now resides in Los Angeles, where he will record his first Reprise album.

Lighthouse Gold

■ Lighthouse will receive the Canadian Maple Leaf Award certifying gold record status for their “One Fine Morning” album.

Presentation is scheduled for Sept. 1 and will be made by Hon. William Davis, Premier of Ontario, during the Youth Day Celebration of the Canadian National Exhibition. The government sponsored event is expected to draw a 15,000 audience and will also feature entertainment by Lighthouse and other acts.

ABC/Dunhill/Impulse Conventionees

Pictured at ABC/Dunhill/Impulse Records’ first Free-Form Music Convention at San Francisco’s Miyako Hotel Aug. 13-14, from left: Mike Conwisher, midwest promo man; Mary Helfer, VP, Sales and Promotion; Barry Gross, Promotion Director; and Pat McCoy, West Coast regional promotion man.

Stigwood Gets Injunction

■ NEW YORK — Robert Stigwood, Chairman of the Robert Stigwood Group, Ltd., announced Aug. 26 the granting of a preliminary injunction against the Original American Touring Company of “Jesus Christ Superstar” and its manager, Betty Sperber.

Judge Lawrence W. Pierce, U.S. District Court, Southern District, New York, enjoined Mrs. Sperber and the Original American Touring Company from advertising and/or presenting in its entirety the rock opera “Jesus Christ Superstar,” the rights to which are fully owned by the Robert Stigwood Group, Ltd.

The injunction supported the original ruling by Judge Tom Clark of the U.S. Circuit Court of Appeals, Second Circuit, prohibiting anyone from performing the complete opera “Jesus Christ Superstar” or in any way advertising or representing any presentation as being from “Jesus Christ Superstar.”

John Eastman of Eastman and Eastman and Robert Osterberg of Abeles and Clark argued the case for the Robert Stigwood Group, Ltd.

Pincus in London

■ NEW YORK — George Pincus is due in London Sept. 1 for confabs with the heads of his European operation, Ambassador Music, Ltd., Ray Mills and John Beecher.

Pincus and Mills will be signing new England writer-artists, also talent from the Continent to add to the roster of Gil Recordings and Artists Limited.

While in London Pincus will help in the launching of new releases by Gil Artists’ John Small, whose record, “As I See You,” will be released simultaneously in England and the United States; and John Hetherington, whose Uni record, “Home,” is being released in the states to be followed by release on the Continent. He will also oversee releases by Gil Artists’ Halleujah Babe on Metronome, Lori Balmer on Pye and Anthony Atkins on Decca.

Mangione Ends Tour

■ CHICAGO—Chuck Mangione, whose Mercury album, “Friends and Love” is climbing the charts, recently completed a successful two-week, seven-city publicity tour under the direction of Mercury’s Public Relations Director, Mike Gormley.

Mangione was popular among fans at the various club dates. In Chicago where he appeared at the Club 766, he received a standing ovation for his performance. On the tour Mangione was joined by a horn section which included Charlie Haden, Rick Marotta and Don Marquis.

Mangione’s tour was sponsored by ABC/Dunhill/Impulse Records.

Mangione, who lives in Los Angeles, Calif, said that he was planning a trip to Europe to record the next album for ABC/Dunhill/Impulse Records.

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Execls Buy Nashville Audio

Four of Nashville's most successful music industry executives have purchased the Nashville Audio Recorders Studio for an amount estimated to be in excess of $300,000.

Buddy Killen, Executive VP of Tree International and President of Soundshop, Inc., the newly formed company which bought the studio, said the purchase included the studio equipment and land located at 1307 Division St. Other stockholders in Soundshop, Inc., include veteran record producers, Bob Montgomery of Cricket Productions, Kelso Herston, President of Jangle Jingles, and U. A. recording artist Bobby Goldsboro.

The studio, which was constructed earlier this year by a group of local Nashville investors, is one of Nashville's largest, with over 3,000 square feet of studio space and is equipped with both 8 and 16 track recording equipment. The studio will be renamed "Soundshop" by the new owners.

The purchase of the studio was unique, in that all of the principals in Soundshop, Inc., are highly successful record producers. A spokesman for the company said they plan several innovative services including studio pick-up and delivery service for tape duplication and disc cutting. The studio further plans a full staff of engineers to offer increased service to the music industry. Engineers for Soundshop include Ernie Winfrey, Harold Lee, formerly of Woodland Studios, and Billy Sherrill. Additional back-up engineers include Lee Hazen and Fred Cameron. Brenda Blackford is handling bookings for the studio.

Crutchfield Helms Label

A new Nashville-based label, Ace of Hearts, has released its first recording, a Tree song by James Allen called "Haven't You Heard."

The label, owned by a group of private businessmen, has hired Tree Publishing's Jan Crutchfield to serve as A & R Director and to produce all of Allen's recordings as well as other artists who may sign with the label. In addition to James Allen, the label also plans to record the Four Aces.

Kris Kristofferson Re-Packaged

NEW YORK—Kris Kristofferson's first album for Monument, now distributed by CBS, has been re-packaged as "Me and Bobby McGee. Also on the disc are "Help Me Make It Through the Night," "Sunday Mornin' Comin' Down" and "For the Good Times," among others.

Label expects that the Kristofferson collection, which has proved its worth as a demo record, will find its way to a larger segment of the buying public.

Blando RCA Manager, National Country Sales

Vito Blando has been appointed Manager, National Country Sales, for RCA Records in New York.

Announcement was made by Eugene Seltzer, Director, Commercial Sales, who said the appointment is effective immediately.

"This is the first time RCA Records has had a sales manager whose primary responsibility will be to sell our country product. The move reflects the tremendous strength of our Nashville operation which has grown continuously in the past, and which we anticipate will grow even faster with someone guiding a specialized sales effort for country music. Blando, with his wealth of experience in the southern region of the country, is exceptionally well-suited to take on this challenge."

For the last year, Blando has been in New York as Manager, Sales, National Accounts. Prior to that, he spent three and a half years as Southern District Sales Manager, with headquarters in Atlanta. In 1967, Blando's work as a Field Sales Rep brought him to the attention of the RCA home office and he was brought to New York as Manager, Single Record Sales and Promotion. He had joined RCA in 1954 as a Field Sales Representative serving in Miami, Birmingham, Atlanta and New Orleans.

Chart Inks Acts

NASHVILLE — Chart Records has signed four new acts and made the announcement at a big party here last week.

Acts new to label are the Willis Brothers, Carl and Pearl Butler, Red Sovine and Kirk Hansard.

Lewis Vegas Headliner

Roy Dean, head of the club department at National Artists Attractions in Memphis, has set Jerry Lee Lewis and his entire show to headline the main room at the Landmark Hotel in Las Vegas, Sept. 1-12.

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Chart Inks Acts

Tennessee Ernie Ford will host the Country Music Association Awards Show for the third time, to be presented live from the Grand Ole Opry House, Nashville, over the NBC Network at 9 p.m. on Oct. 10.

Larry Reed, Charly Pride, Merle Haggard, Loretta Lynn, Conway Twitty, Chet Atkins,

Roy Clarke, Sonny James, the Stoney Mountain Cloggers, Glen Campbell and Lynn Anderson will join Ernie as presenters and/or performers.

Two production numbers are planned for the show. One will pay tribute to bluegrass music, and the other will be built around some of the famous vocal duos in the industry.

Crutchfield Helms Label

A new Nashville-based label, Ace of Hearts, has released its first recording, a Tree song by James Allen called "Haven't You Heard."

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Label expects that the Kristofferson collection, which has proved its worth as a demo record, will find its way to a larger segment of the buying public.

BUCK OWENS, "ROLLIN' IN MY SWEET TAMMY WYNETTE, "TAMMY'S Greatest BABY'S "ARMS." (Blue Book Music, DOTS VOLUME II)" (Deja Music, BMI)/"HEART" (Gaud- single.) SLEEP ER CLAUDE, "WHEN YOU'RE TWENTY-ONE" (Joe Records a Jungle, BMI). Change of pace for Claude, this Norro Wilson production is a slow but lifting thing that gets into your blood. Very interesting recording. Columbia 445441.
By RED O'DONNELL

■ Roger Miller was in Nashville last weekend and I asked him about his songwriting slowdown. "I was discussing this the other day with Kris Kristofferson," Roger replied. "He hasn't done any writing in the past year. We agreed that when success gets on you that you don't have time to write. People come at you from all directions and business other than songwriting takes over. I'm doing some writing now and trying to get back in the hit groove."

Cincinnati Reds catcher Johnny Bench will be here Oct. 7-8-9 to tape some shows for his syndicated television series, shows which will feature Nashville artists. Jerry Reed has already been signed for one of the programs. Negotiations are now underway for others. "We are going to do two and perhaps three shows in Nashville," says Doug Shuztek, who produces the shows for Stadium Productions of New York. "We hope to get the Grand Ole Opry House as our taping, which are unrehearsed. We are lining up guests and want to get Johnny Cash. As you know, we use a talk-discussion format and Johnny relates to country music and Nashville Sound artists. He's a big fan and booster of the music.

Thieves broke into the penthouse offices of song publisher-talent agent Hubie Long two weeks in a row. The pilferage was minimal compared to the vandalism; broken desk and door locks; windows smashed, etc. "If I didn't know better," quipped Long, "I would suspect some of our writers whose material we haven't been able to get recorded this summer.

■ Don Gibson has returned to recording work after self-imposed layoff of several months. He was at Hickory's studio last week for a session. "It came off just fine," reports producer Wes Rose. "Don sounded like he was in the old 'Oh Lonesome Me' groove of years ago."

■ Faron Young is going to be Down East Down in October. He's booked for one-nighters in Trenton, N.J. (1), Plainfield, Conn. (2) and Reeds Ferry, N.H. (3). "Those Yankees love me," declares Faron modestly . . . Danny Davis and the Nashville Brass and Hank Williams, Jr., taped appearances on David Frost's TV show.

Patti Page is skedded for Mercury sessions here in mid-September . . . Bright-eyed Jeanne Pruett signed exclusive writer's contract with Mose Rose Publications, Inc. Jeanne's current "Hold To My Unchanging Love" on Decca is one of her songs that is doing okay . . . Birthdaying: Kitty Wells, Hank Thompson, George Riddle, Tompall Glaser & Shot Jackson. By the way, did you know that Shot's pretty daughter Aleene Jackson is the public relations gal with SESAC's Nashville office? . . . Dave Akeman, who is Stringbean, the "Hee Haw" and Grand Ole Opry comic, signed booking deal with Hubert Long's talent agency . . . Johnny Carver's debut on Epic label is "If You Think That's All Right," which he also wrote . . . Exclusivity Dept.—Of the 14 nominees in the Country Music Association's "Vocal Duo of the Year" category, only Lester Flatt & Mac Wiseman are men. The other 13 are boy-girl (or girl-boy) twosomes. Speaking of the awards nominees, biggest field is in the "Single of the Year" class where 26 tunes are listed.

(Continued on page 40)

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To My Unchanging Love," an R & B Hit, has been a Pop Hit, another good sign for Dale Ward's "A Brand New Me." The July, August, September release of the single has already sold a million. It's proving a hit with radio directors and a country home.

Red O'Donnell

NASHVILLE REPORT

Tommie Glaser and Shorty Lavender announce formation of a joint venture between Glaser Talent, Inc. and Shorty Lavender Talent, Inc. Lavender Talent, whose roster of stars includes George Jones, Tammy Wynette, Claude King and Wayne Kemp, will now also represent the acts in Glaser Talent, which are Tompall and the Glaser Brothers, Johnny Payne, Bill Holms and Hoover. Upon the completion of the agreement, Lavender Talent will move into a suite of offices in the Glasers' building at 916 16th Avenue South, Nashville.


Demand for Guy

■ CHICAGO—A single by Guy Fletcher from his Philips LP has been released in response to airplay and listener interest. Tune, "One Man Band," was written by Fletcher and his partner, lyricist Doug Flett.

World Invitation

Johnny Cash and Johnny Thunderhorse issue invitations to the world's best pro and amateur performers to enter the World Talent Search Oct. 2-3 in Nashville's Vanderbilt Fieldhouse. Cash is just one of the many personalities on the Board of Governors of the W.T.S. Prizes include $300 recording sessions for the first three winners, plus $700 in cash to the first place winner and $200 to the runner-up. Performers may write: World Talent Search, P.O. Box 1818, Nashville, Tenn. 37202 for entry forms. Johnny Thunderhorse represents the Southeastern Indian Antiquities' Survey, Inc., non-profit organization that will benefit from the proceeds of the World Talent Search.

RECORD WORLD SEPTEMBER 4, 1971
Hot Newcomer: Brian Collins' "All I Want To Do Is Say I Love You." This young Mega artist has a powerful sound -- pick at KBUC; moving at WYDE, WBAP.

Glazers running "Rings" up the charts, particularly in the East and South. Johnny Cash and June Carter came up with a sure winner in "No Need to Worry." Already strong at WGBG, KJEM, WBAP, WWVA.

WBAP Pick: "Hello, I'm Johnny Credit," by -- you guessed it -- Johnny Credit!

Cuttin' a Wide Swath: Tex Williams' "The Night Miss Nancy Ann's Hotel for Single Girls Burned Down." Playing almost everywhere!

Connie Eaton's "Don't Hang No Halos" strong at KJEM, WCMS, KFDI.

"Honky Tonk Stardust Cowboy," Bill Rice, making the big time in most markets!

Kevin Burris at WMCG in Franklinton, La., reports heavy action on a pressing by Frutty Freddie Freemont called "Everything You've Always Wanted to Know About Louisians Politics."

Title cut of Willie Nelson's "Yesterday's Wine" LP recommended by WXCL for single -- playing heavy in Peoria.

Carl Smith's "Red Door" opening chart positions for him in Fort Worth; pick at KFDI, WGBG.

Jack Greene's "Hanging Over Me" big in Birmingham. Anne Murray getting strong reaction in Peoria and Louisville.

Peggy Lee's snappy version of "Swap Your Fingers" taking off in Norfolk.

Bud Brewer's "Tell Me Not To," which was originally released on Riviera and received a rave review from RECORD WORLD, has been picked up and released by RCA.

Bill Ward moving to KLAC, Dave Sweeney moving into Ward's KBBQ General Manager's spot.

RCA released "Never Ending Song of Love" on Dickie Lee and Dot released "Swap Your Fingers" on Peggy Little. The following week Capitol covered Dickie Lee with Wayf Nutter and Peggy Little with Dick Curless. Add to the above the dual releases of Kristofferson and Roger Miller ("Lovin' Her Was Easier"), Ray Price and Patty Page ("I'd Rather Be Sorry"), Bill Rigs and Lefty Frizzell ("Honky Tonk Stardust Cowboy") and Roy Pillow and James Allen ("Haven't You Heard"). Kinda confusing for the box operators, jocks and distributors.
Dianne Davidon of Nashville paid Record World in New York a call upon the release of her first Janus album, "Baby," which features such Music City session men as Ken Buttery, Charlie McCoy and Mac Gayden, among others. A single from the album, "You're The Only One," b/w "Sixty Minute Man," is also on the market. With Dianne is Rick Sargent of Janus.

Trade Stirs
(Continued from page 39)
Clifton Davis, 25-year-old staff composer at Motown who has turned out such hits as the Jackson Five's "Never Can Say Goodbye," has been signed to play the lead in an independent production of TFD Co., Ltd., of "Together for Days," set to begin filming in September, announces Executive Producer Robert Buchanan.

Thanks to the Jocks who know the heaviest
"I WISH I'D SAID THAT"
(arr 1971-2)
by Mike Beagles

Nashville Report
(Continued from page 38)
Frances W. Preston, Vice President of Broadcast Music, Inc., and head of BMI's Southern office, has been appointed by Tennessee Gov. Winfield Dunn to a special Blue Ribbon Economic Development Committee. Mrs. Preston is the only woman serving with the West Coast's most in-demand studio musicians, regularly backstopping top major television personalities. Mrs. Preston comes particularly backstopping major per-

BUSY BREAD

A crowded calendar that features major television appearances—including "The Glen Campbell Show"—a string of concert dates and recording sessions to complete a fourth album is on tap for Bread during the next two months.

The Campbell outing will introduce the Elektra Records' newest member, Larry Knechtel, replacing Bob Royer, who has left music to concentrate on writing motion picture and television screenplays.

Knechtel joins David Gates, James Griffin and Mike Botta as a member of Bread, whose current chart hit single is "Mother Freedom." He has been one of the West Coast's most in-demand studio musicians, regularly backstopping major television personalities. Mrs. Preston comes particularly backstopping major per-

Bread also has taped a guest appearance on the new "Tommy Smothers Organic Prime Time Show," produced for the TV syndication market, and are signed to headline a Valentine's Day special developed by Bob Banner Productions and set for taping in October.

BASF New Cassette

BASF has developed a new cassette design for the transport of tape in the cassette for its Chro-

AmericanRadioHistory.com
DICK CURLESS—Capitol 3182
SNAP YOUR FINGERS (Fred Rose Music, BMI)
BULLY OF THE TOWN (Southern Music Publishing, ASCAP)
Good easy rocking version of the Joe Henderson million-seller of some time back. This is a super-heavy cut on a proven hit. Playlist must.

DOTTIE WEST—RCA 48-1012
SIX WEEKS EVERY SUMMER (Con Brio Music, BMI)
WISH I DIDN'T LOVE YOU ANYMORE (Tree Publishing Co., BMI)
Dottie renders a soul-touching performance on this Fran Powers tune. Storyline is about a divorced mama who sees her daughter at visiting time.

BOBBY BARE—Mercury 73236
SHORT & SWEET (Return Music, BMI)
A MILLION MILES TO THE CITY (Newkeys Music, BMI)
Strange song. It's hard to get into but once there, you'll want to listen again. Bobby's sometime co-writer Billy Joe Shaver wrote. Cut is from "I Need Some Good News Bad" LP.

WANDA CONKLIN—Metro Country 2001
YOU DIDN'T STOP TO SAY HELLO (Jack Music, BMI)
DOTTIE CRUSER'S SON (Famous Music, ASCAP)
Good vocal performance on this Alex Zanetis song. The label is a Starday-King distributed outfit.

SHEB WOOLEY—MGM K14287
GOODBYE WABASH CANNONBALL (Cordial Music, BMI)
JOY (Channel Music, ASCAP)
Ben Colder's friend moves in a serious vein with his good solid rendition of the updated "Wabash Cannonball" standard.

SHOULD RICHARDS—Epic 5-10764
I'LL LEAVE YOUR BAGS (AT THE HONKY TONK)
(Al Gallico Music, BMI)
Tricky hard country lyric and typical uptempo country melody. Sue is a real down home belter with a bright career ahead.

RAY PILLOW—Mega 0040
HAVEN'T YOU HEARD (Tree Publishing Co., BMI)
BOOK IT (100 Oaks Music, BMI)
Here's a song that's popular with Nashville producers. This is Ray's second release for the Mega folks. Jim Malloy produced.

JAMES ALLEN—Mercury 73242
HAVEN'T YOU HEARD (Tree Publishing Co., BMI)
THE DEVIL MADE ME DO THAT (Unichappell, BMI)
New artist Allen has a big push behind him from Mercury. The Red Lane & Wayne Kemp song was produced by Jan Crutchfield.

Shells Re-form

NEW YORK — The Shells, known for "Baby Oh Baby," have reassembled after a lengthy hiatus and will make their first appearance Saturday, Sept. 25, in a concert at Hunter College. They record for Johnson Records.

New Prof. Mgr.

HOLLYWOOD — Terri Fricon, General Manager of Green Apple Music Company, announced the appointment of Cheryl Crutsinger as Professional Manager for the publishing companies.

PAT DAISY

"ARE YOU REALLY LEAVING BABY"
(RCA 48-1005)
Green Grass Music

NAT STUCKEY

"I'M GONNA ACT RIGHT"
(RCA 48-1010)
Cedarwood Publishing Co., Inc.
Meet Our Family

• Fred Carter, Jr. —President
• Jesse Tharp —V.P., Engineer
• Ed Read —General Professional Manager
• Carl Thomson —Lil Music Publishing
• Dotty Pendanis —Office Manager

Nugget's New Hot Releases

“UNCLE SAM (I’m A Patriot)”
Harlan Howard

“WOMAN I NEED YOUR LOVE”
Carl Trent

“WARM MORNING SUN”
Carl Trent

“COME & SIT BY MY SIDE”
Fred Carter, Jr.

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ACTIVITY

• Paul Tanner
• Scooby Turner —United Artists
• Bobby Lewis
• Capitol Records
• Bob Gallion

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Barbary —Billy Troy
Amas Productions —Red Steagall
ABC —Dunnill
Susan Raye’s latest hit single, *Pitty, Pitty, Patter*, is the basis for a new Capitol album!

Susan Raye  Pitty, Pitty, Patter

(Tim Gone) A Home  
All of Me Belongs to You  
Easy Coming  
I’ve Got a Happy Heart  
How Long Will My Baby Be Gone  
Within My Loving Arms  
Motherhood, Apple Pie and the Flag  
Fell the Snow  
Captain13  
Pitty, Pitty, Patter

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**WHEN FREDDY WELLER STARTED DOING THE KIND OF SONGS HE'D ALWAYS WANTED TO DO, HE STARTED HAVING HITS.**

"ANOTHER NIGHT OF LOVE" IS HIS KIND OF SONG.

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### THE COUNTRY ALBUM CHART

**SEPTEMBER 4, 1971**

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"ANOTHER NIGHT OF LOVE" is Freddy Weller's new single on Columbia Records.
Thanks to you,
Our *DREAM* came true!

*"DREAM LOVER"* (#196)
Billy "Crash" Craddock

Produced by: Ron Chancey

1204 16th Ave. So., Nashville, Tenn.
(615) 385-0840
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**Singles Chart**

**SEPTEMBER 4, 1971**

**This Last Week**

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**WEBB PIERCE**

"SOMEONE STEPPED IN" (and Stole Me Blind)

DECCA 32855
From Capitol Country!
The Southern Gentleman's
Next Giant

'HERE COMES HONEY AGAIN'

Capitol 3174

Latest Hit Album also on tape & cassette
AND THERE ARE A LOT MORE HITS WHERE THIS CAME FROM.

"If You Really Love Me," now a smash single (T-54208F) from Stevie Wonder's album full of hits "Where I'm Coming From." Discover them today.

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