

# RECORD WORLD

12-28  
ORIG SOUND SALES COOP  
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90046

JANUARY 8, 1972

## WHO IN THE WORLD

**Don McLean and His No. 1 Single, 'American Pie,' And Top 10 LP of That Name Take Disc Business by Storm. The United Artists Records Artist Profiled on Page 3.**



## HITS OF THE WEEK

SINGLES

**CARPENTERS, "HURTING EACH OTHER"** (Andrew Scott/Andalusian, ASCAP). All the elements that helped build their hit string are here: choice material; artful arrangement; lush production; end, most importantly, Karen Carpenter's sensational voice. Tasty! A&M 1322.



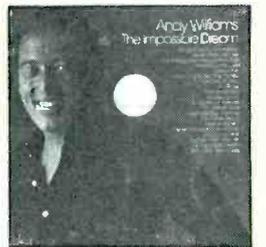
SLEEPERS

**BOBBY BLAND, "DO WHAT YOU SET OUT TO DO"** (Don, BMI). There's none better at this sort of mellow down easy blues singing than the man, Bobby Blue Bland; so give a listen to the real thing. B/w "Ain't Nothing You Can Do" (Don, BMI). Duke 472.



ALBUMS

**ANDY WILLIAMS, "THE IMPOSSIBLE DREAM."** Andy Williams is showcased here in another of those special low price two-record sets from Columbia. These 20 songs aren't in each instance his biggest singles, but they are among the best-sung. Columbia KG 31064.



**RAIDERS, "COUNTRY WINE"** (Darla, ASCAP). The year 1971 brought Paul Revere and company back to the charts. This tailor-made top 40 entry will start the new year with a bang. Mark Lindsay produced. B/w "It's So Hard Getting Up Today" (Bocm, BMI). Columbia 45535.



**BARBARA LYNN, "I'M A ONE MAN WOMAN"** (Flat-river, BMI). The recent "Until Then I'll Suffer" started her on the way to a comeback and this new Huey P. Meaux-produced side should carry her all the way back. She hasn't lost a thing. Atlantic 2853.



**LIGHTHOUSE, "THOUGHTS OF MOVIN' ON."** In the country and folk idiom, folks always have thoughts of movin' on, and here are some country-folksters, at least, more country-rock than in previous albums, thinking thoughts of movin' on and so on. Evolution 3010 (Stereo Dimension).



**DENISE LASALLE, "NOW RUN AND TELL THAT"** (Ordena/Bridgeport, BMI). Chicago-based soulstress cracked the top 10 with "Trapped By a Thing Called Love." Follow-up, with fine hook, will do even better. B/w "The Deeper I Go" (Ordena/Bridgeport, BMI). Westbound 201 (Janus).



**HOLLAND-DOZIER, "DON'T LEAVE ME"** (Gold Forever, BMI). The influential, highly successful songwriting-record producing team return as recording artists with the sort of solid soul side that the Four Tops used to do so well. Invictus 9110 (Capitol).



**JUNIOR WALKER AND THE ALL STARS, "MOODY JR."** Junior Walker and the All-Stars have a grab bag of Jobete songs—some new, some old, all done to just the right mellow and crisp turn. Among them are "Way Back Home" sung. Soul S733L.



**THE THREE DEGREES, "TRADE WINDS"** (Antisia, ASCAP). Trio's latest comes out of Wes Farrell Organization's hit machine and it's their best ever, no ifs, ands, or buts about it. Scintillating production, emotive singing, strong message. Roulette 7117.



**LYN COLLINS, "JUST WON'T DO RIGHT"** (Armo, BMI). James Brown both wrote and produced this impressive debut disc. Powerful r&b ballad of the kind that crosses-over pop so often these days. B/w "Wheel of Life" (Cried/Belinda, BMI). Polydor 14107.



**NANCY SINATRA, LEE HAZLEWOOD, "NANCY & LEE AGAIN."** Nancy Sinatra and Lee Hazlewood parted professional company a while back, and now their paths have crossed again. It's everybody's good fortune. "Down from Dover" and "Arkansas Coal (Suite)." RCA LSP 4645.



Glenn Wallichs Dead Atlantic Distributes Artie Mogull Signpost Label MCA Plans Music Festival Dialogue: BMI's Edward M. Cramer on Copyright Revision Major Execs Named for NARM Presidential Panel Tony Bennett Reveals Television Plans

**"Soley, Soley" #74-0612**

**by The Middle**

**of The Road is**

**already #9 in**

**England, #5**

**in Germany, #3**

**in Scandinavia,**

**#3 in Holland, #3**

**in Argentina,**

**#3 in Spain, and**

**#1 in Belgium.**

**And here it comes**

**U.S.A.!**

**RCA** Records and Tapes

## Atlantic Distributing Mogull Label Signpost Records

■ Ahmet Ertegun, President of Atlantic Records, announces that the firm had signed a distribution agreement with Signpost Records, the new Artie Mogull record label as the latest addition to Atlantic's custom label division.

The first record released through Signpost (on Atlantic Records) is the English Congregation single, "Softly Whispering I Love You," breaking for a hit after taking off in England. Future releases by the English Congregation will be issued on Signpost. The pact between Atlantic and Artie Mogull covers publishing as well as distribution.

"We are very pleased to have concluded an agreement with Artie Mogull to handle his Sign-

post label," said Ahmet Ertegun. "His reputation as a discoverer of outstanding talent is securely founded. We believe he will make Signpost a most successful new firm in a short time."

"To be a member of the fantastic Atlantic Records family is exciting and stimulating," noted Artie Mogull. "We hope to make Signpost a vigorous and exciting label with a limited roster of outstanding young artists; all in the contemporary idiom."

Mogull's Signpost offices are located at 9120 Sunset Boulevard, Hollywood, Calif. New artists affiliated with the label are expected to be announced shortly.

## Don McLean: Complete Musical Personality

By MIKE SIGMAN

■ It's been a long time since so many people have sat hunched over their AM radios trying to figure out the lyrics and implications of the top hit in the nation.

But this week many thousands are doing just that as the edited version of Don McLean's 8½ minute United Artists epic "American Pie" becomes the No. 1 song on Record World's Singles Chart. At the same time, the popularity of the single, and possibly the people's desire to hear the complete song, has sparked tremendous

interest in the album of the same name, which this week moves into the No. 7 spot on the Album Chart.

McLean has been singing and playing guitar for much of his life, but it was only in the past two or three years that he began writing songs. UA's "American Pie" is his second album, and its success is also causing renewed interest in his first effort for the Mediarts (now UA) "Tapestry." McLean's musical background and tastes are as diverse as the references in "American Pie" would indi-

(Continued on page 22)

## Presidential Panel at NARM Convention Opening Session

■ PHILADELPHIA — A top echelon panel session featuring the chief executives of eight leading record companies will climax the Opening Business Session of the 14th Annual NARM Convention, on Monday, March 6, 1972, at the Americana Hotel in Bal Harbour, Fla.

Participating on the elite top brass panel will be Clive Davis, Columbia Records; Ahmet Er-

tegun, Atlantic Records; Rocco Laginestra, RCA Records; Bhaskar Menon, Capitol Records; Mike Maitland, MCA Records; Jay Lasker, ABC Records; Mike Stewart, United Artists Records; and Larry Utal, Bell Records.

The "Presidential Panel" will follow the convention keynote address by Jerry Moss, (Continued on page 22)

## MCA Presents Music Fest On Coast Jan. 12-14

■ HOLLYWOOD — MCA Records' President J. K. ("Mike") Maitland announces that the company will host a music festival at its Universal City headquarters which will run from Wednesday, Jan. 12, through Friday, Jan. 14.

Noting that the event is the first of its kind for MCA, Maitland added, "We feel that the festival is a great opportunity not only to showcase in live performance our new and established artists, but also to bring together a lot of people who have interests in common and rarely have the opportunity to meet with each other in a relaxed, basically informal setting. The festival will also serve as a rather unique way for us at MCA Records to say

'thanks' to a lot of people to whom we are indebted."

Attending the festival will be top radio and press personages from across the country, along with members of the MCA Records family. Guests will be staying at the Sheraton-Universal Hotel and, when not attending the three evening musical soirées scheduled, will have a number of different activities to choose from including trips to Disneyland, Universal Studio tours, sightseeing forays and several other surprises to be revealed when the festival begins.

Wednesday night, Jan. 12, will be "Kapp Night" and such new artists as Uncle Jim and

(Continued on page 22)

## Glenn Wallichs Dead

■ HOLLYWOOD—Glenn Wallichs, co-founder of Capitol Records and chairman of Capitol Industries, died Thursday, Dec. 23, following a long illness. He was 51.

Wallichs started his career in Hollywood as a parking lot attendant as a young man, but developed an interest in radio. After high school and college he went to work for a small radio station here, then opened a shop in Hollywood repairing and selling auto radios. In July of 1940 he made his first important move when he opened Music City at the Corner of Sunset and Vine.

In the fall of 1941 Wallichs

suggested to a steady customer that they go into the recording business. The customer was songwriter Johnny Mercer. On Feb. 7, 1942, Wallichs, Mercer, and the late Buddy DeSylva, executive producer at Paramount Pictures, met in a restaurant and founded Capitol Records. The firm prospered with such performers as Nat King Cole, Ella Mae Morse, Kay Starr, Margaret Whiting, and Ray Anthony.

In 1955 Wallichs was elected to the board of directors of EMI, Ltd., the second American to achieve that distinction. Wal-

(Continued on page 27)

## Valando Exits Metromedia

■ NEW YORK — Tommy Valando, who has headed Metromedia's music operations for the past three and a half years, left the company Dec. 31.

His departure, he stressed, is on a totally friendly basis. He will continue to be available for consultation.

Valando was head of his own publishing firms for many years, and several years ago he sold his Valando and Sunbeam catalogs to Metromedia. He then became head of the

Metromedia publishing and record divisions. Jack Weidenmann, who joined Metromedia from Famous earlier this year, will continue to run the recording operation.

Larry Coleman will continue as General Professional Manager, and Arthur Birsh, Metromedia corporate Vice President, will have overall responsibility for the music division.

Valando has no definite plans at this point, although it is expected he will continue in the music business.

## Bennett Special Sparks More Television

■ Tony Bennett has pyramided his concert with the London Philharmonic Orchestra into a triple triumph encompassing the concert stage, television and an LP. The event, now a TV special being syndicated throughout the U.S. (see review on page 13), also helped spur the singer's full-scale entry into television, with additional specials and his own musical series soon to begin production.

The concert, held in early 1971 at Royal Albert Hall in London, marked the first time a popular singer had ever performed as guest soloist with the 103-member London Philharmonic Orchestra. Bennett packed the Hall with an SRO

throng of 7,000 patrons, with an additional 5,000 turned away. The crowd gave him a thunderous, standing ovation that lasted a full 10 minutes.

The concert was filmed by BBC.

The performance was recorded live and the resulting LP is Bennett's current Columbia album, "Tony Bennett: Get Happy," with the London Philharmonic Orchestra.

Bennett's television plans include two more specials, "Bennett & Basie," with Count Basie, and "Bennett & Buddy," with Buddy Rich. These specials will be syndicated by 20th

(Continued on page 27)

## Polydor Meets in L. A.

■ NEW YORK — This week Polydor Records will hold its first national sales meeting since entering distribution with U.D.C., Inc., announces Jerry Schoenbaum, Polydor's President. The convention will consist of a series of discussions and conferences at the Beverly Hilton Hotel in Los Angeles, beginning Thursday, Jan. 6, and continuing through Saturday, Jan. 8.

The confab will preview the January releases of Polydor and its affiliate labels which include classical lines Deutsche Grammophon and Archive, as well as distribution labels Spring, Event, Sire, Blue Horizon People's and Brownstone.

Attending the convention will be the regional managers, sales and promotion heads of all U.D.C. branches throughout the country, as well as representatives from Polydor Records Canada, Ltd., and from Polydor International. Staff members attending will be all of those involved with the new product through A & R, merchandising, sales, promotion, publicity and advertising. Marketing plans for the new albums will be announced at this time.

The entire meeting will be chaired by Schoenbaum, and key executives of the Polydor staff, East and West Coasts,

(Continued on page 27)

## Levinson Communications Formed



Peter Levinson

■ NEW YORK — Peter Levinson has resigned as Vice-President of John Springer Associates to form Peter Levinson Communications, effective Jan. 3. The new company will be involved in public relations in the entertainment field and will

be located at 595 Madison Ave., Suite 903.

In a seven-year period with John Springer Associates Levinson personally handled public relations for Peggy Lee, David Frost, Tony Randall, Jack Jones, Ramsey Lewis, Eddy Arnold, the late Wes Montgomery, "Cannonball" Adlerley, Roberta Flack, Godfrey Cambridge, Les McCann, Alan Jay Lerner, Budd Schulberg, Roger Williams, Robert Ryan, Joel Grey, Karen Wyman, Patrick O'Neal and Florence Henderson, among others.

Previously he was Manager, Popular Press and Information for RCA Records, worked for Lee Magid, Inc., personal management firm, and was an agent in the one-nighter department for MCA, the talent agency. During these stints,

(Continued on page 27)

## Chapman UDC Coast Manager

■ HOLLYWOOD — The appointment of Len Chapman to West Coast Regional Sales Manager for U.D.C. the record and



Len Chapman

tape distribution division of United Artists Records, Inc., was announced by Dan Alvino, General Manager of U.D.C. Chapman succeeds Charles Bratnower who has been promoted to the newly created post of National Director of Sales Training for United Artist Records.

Chapman is a six-year veteran of the UA organization and its predecessors, having served as Branch Manager in Chicago, Philadelphia, New York, and Los Angeles. For two years, he was East Coast Regional Sales Manager for Paramount Records, and also was National Sales and Promotion Manager for Happy Tiger Records.

## Cassidy Gross Over \$1 Million in '71

■ David Cassidy grossed \$1,061,000 in concerts over an eight-month period from mid-May until early December—only working weekends, reports Aarons Management, Cassidy's management firm.

## Golden 'Thoughts'



GRT of Canada and Stereo Dimension Records recently hosted a party in recognition of the "instant gold" status of "Thoughts of Movin' On" by Lighthouse. Pictured from left: producer Jimmy Jenner, Budd Carr of CMA, Loren Becker, President of Stereo Dimension / Evolution Records, Mitchell Fink of Record World and Lighthouse's Skip Prokop. Party took place at the Ontario Science Center in Toronto and a special Lighthouse performance was aired over CHUM-FM.



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**Black Sabbath's "Iron Man"**  
**Black Sabbath's "Iron Man"**



Photo of a group who needs a hit single like you need termites.  
But who's getting one. Just in case.

"Iron Man" issues from "Paranoid", the second of Black Sabbath's  
three gold albums from Warners, and on Ampex—distributed  
Warner Bros. tapes. It is single #WB1530, brought to you by the gang  
that can shoot straight.

**If you want to improve this country, register to vote. Or else.**

# Atlantic Launches Soul, British Explosion



Shown from left, planning Atlantic's special 16-album January release promotion, "Soul Explosion-'72," are Vice President Henry Allen; Bill Staton; Vic O'Gilvie; Senior Vice President Jerry Greenberg; Paul Johnson; Sales Manager, Singles, Rick Willard; (not seen: Clarence Bullard); Richard Mack and National Pop Promotion Director for Atlantic Custom Labels Vince Faraci.

Atlantic Records will be launching two major national advertising and promotional campaigns during January: "Atlantic's Soul Explosion — '72," featuring 16 soul and jazz albums, and "Bundles from Britain," comprised of new albums from five top English rock acts.

"Soul Explosion — '72" includes new releases by such

prominent talents as Aretha Franklin, the Persuaders, the late King Curtis, Betty Wright and Donny Hathaway. The promo campaign will be initiated by special distributor conferences in seven major cities and will draw sales personnel from every corner of the nation. The conferences will be highlighted with a film presentation of the new releases, custom posters and a full range of advertising accessories including radio spots, print advertisements, tee-shirts, stickers and point-of-sale displays.

The Soul Explosion-'72 campaign will be led by VP Henry Allen, who will travel with a team of Atlantic promotion and sales executives from city to city. Accompanying Allen in New York, Philadelphia, Cleveland, Chicago, Atlanta, Dallas and Los Angeles will be Ric Willard, Vic Ogilvie, Paul Johnson, Garry Johnson, Richard Mack, Sonny Woods, Bill Staton, Clarence Bullard and all other regional sales and promotion personnel.

### Bundles from Britain

"Bundles from Britain" will feature five recordings including the interpretation of Moussorgsky's "Pictures at an Exhibition" by Emerson, Lake & Palmer on the Cotillion label and "Fragile," the fourth album by English group Yes, on the heels of their successful American tour.

Also included among the "Bundles" will be a new major work by King Crimson called "Islands," which features a mixture of their mellotronic music with classical and rock

(Continued on page 8)

## RECORD WORLD THE R&B SINGLES CHART

JANUARY 8, 1972

THIS WK.	LAST WK.	ARTIST	ALBUM	LABEL
1	3	DROWNING IN THE SEA OF LOVE	Joe Simon—Spring 120	(Polydor)
2	1	CLEAN UP WOMAN	Betty Wright—Alston 4601	(Atco)
3	6	LET'S STAY TOGETHER	Al Green—Hi 2202	(London)
4	4	EVERYBODY KNOWS ABOUT MY GOOD THING (PART 1)	Little Johnny Taylor—Ronn 55	(Jewel)
5	5	ONE MONKEY DON'T STOP NO SHOW	Honey Cone—Hot Wax 7110	(Buddah)
6	9	SUGAR DADDY	Jackson 5—Motown 1194	
7	7	GOT TO BE THERE	Michael Jackson—Motown 1191	
8	8	YOU ARE EVERYTHING	Stylistics—Avco 4581	
9	2	FAMILY AFFAIR	Sly & The Family Stone—Epic 5-10805	
10	11	AIN'T UNDERSTANDING MELLOW	Butler & Eager—Mercury 73255	
11	12	MAKE ME THE WOMAN YOU GO HOME TO	Gladys Knight & The Pips—Soul 35091	(Motown)
12	15	THAT'S THE WAY I FEEL ABOUT CHA	Bobby Womack—United Artists 50847	
13	10	I'M A GREEDY MAN (PART 1)	James Brown—Polydor 14100	
14	14	LOVE GONNA PACK UP (AND WALK OUT)	Persuaders—Win or Lose 220	(Atlantic)
15	21	FIRE & WATER	Wilson Pickett—Atlantic 2852	
16	13	SCORPIO	Dennis Coffey—Sussex 226	(Buddah)
17	24	WHAT AM I LIVING FOR	Ray Charles—ABC/Tangerine 11317	
18	22	SHOW ME HOW	Emotions—Volt 4066	
19	20	AFTER ALL THIS TIME	Merry Clayton—Ode 66020	(A&M)
20	23	SON OF SHAFT	Bar-Kays—Volt 4073	
21	16	HAVE YOU SEEN HER	Chi-Lites—Brunswick 55462	
22	18	SUPERSTAR (REMEMBER HOW YOU GOT WHERE YOU ARE)	Temptations—Gordy 7111	(Motown)
23	19	SATISFACTION	Smokey Robinson & The Miracles—Tamla 54211	(Motown)
24	17	LOVE IS FUNNY THAT WAY	Jackie Wilson—Brunswick 55461	
25	30	OO THE FUNKY PENGUIN	Rufus Thomas—Stax 0112	
26	28	PAIN	Ohio Players—Westbound 188	(Chess/Janus)
27	27	YOU MAKE YOUR OWN HEAVEN & HELL	Undisputed Truth—Gordy 7112	(Motown)
28	29	DON'T TURN AROUND	Black Ivory—Today 1501	(Perception)
29	37	SLIPPIN' INTO DARKNESS	War—United Artists 50867	
30	32	IF I COULD SEE THE LIGHT	8th Day—Invictus 9107	(Capitol)
31	31	KEEP ON KEEPIN' ON	N. F. Porter—Lizard 1010	
32	33	LET ONE HURT DO L.	J. Reynolds & Chocolate Syrup—Law-Ton 1553	(Avco)
33	34	GET UP & GET DOWN	Dramatics—Volt 6018	
34	40	THE ROAD WE DIDN'T TAKE	Freda Payne—Invictus 9109	(Capitol)
35	36	AT LAST	Jesse James—Zay 30,002	
36	45	WILL YOU LOVE ME TOMORROW	Roberta Flack—Atlantic 2851	
37	38	HOW CAN I PRETEND	Continental 4—Jay Walking 013/B	(Chess/Janus)
38	39	HEY RUBY	Ruby & The Party Gang—Law-Ton 1554	(Avco)
39	41	LADY, LADY, LADY	Barbara Acklin—Brunswick 55465	
40	44	I GOTCHA/MOTHER'S PRAYER	Joe Tex—Dial 1010	(Mercury)
41	52	JUNGLE FEVER	Chakachas—Polydor 15030	
42	42	LOVE & LIBERTY	Laura Lee—Hot Wax 7111	(Buddah)
43	47	SEE WHAT YOU DONE, DONE	Delia Gartrell—Right-On 109	
44	46	WHY DIDN'T I THINK OF THAT	Brenda & The Tabulations—Top & Bottom 411	(Jamie-Guyden)
45	—	FLOY JOY	Supremes—Motown 1195	
46	48	YOU WANT IT, YOU GOT IT	Detroit Emeralds—Westbound 192	(Chess/Janus)
47	25	SCRATCH MY BACK	Clarence Carter—Atlantic 2842	
48	—	TOGETHER, LET'S FIND LOVE	5th Dimension—Bell 170	
49	49	WOOTIE-T-WOO/CAUSE THAT'S THE WAY I KNOW	People's Choice—Phil.-L.A. of Soul 352	(Jamie-Guyden)
50	51	WHO YOU GONNA BLAME	Fontella Bass—Paula 360	(Jewel)
51	54	CAN'T HELP BUT LOVE YOU	Whispers—Janus 174	
52	53	GOOD OLD DAYS	Clarence Reid—Alston 5603	(Atco)
53	26	MEN ARE GETTING SCARCE	Chairmen of the Board—Invictus 9103	(Capitol)
54	—	I CAN'T SHARE YOU	Naturals—Calla 181	(Roulette)
55	57	HUNGRY COUNTRY GIRL	Otis Spann with Fleetwood Mac—Blue Horizon 304	(Polydor)
56	—	YES I'M READY	Gene Chandler—Mercury 73258	
57	58	YOU WERE ALMOST MINE	Jimmie Briggs—United Artists 50825	
58	59	HEY, DID YOU GIVE SOME LOVE TODAY	Street Christians—Pip 8928	
59	—	BRING MY BUDDIES BACK	Change of Pace—Stone Lady SL 006	
60	—	GIMME SOME MORE	JB's—People 602	(Polydor)

**GOSPEL LP**  
"SERVING THE LORD"  
Rev. Willie Morganfield  
Jewel LPS 0052

"GOD AND A LITTLE"  
Rev. Oris Mays  
Jewel IPS 0047

**GOSPEL SINGLES**  
ARE YOU SATISFIED  
Rev. Willie Morganfield  
Jewel 172

FATHER I STRETCH  
MY HANDS TO THEE  
Rev. C. L. Franklin  
Jewel 173

PRAYER (Part 1 & 2)  
Rev. W. C. Thomas, Jr.  
Jewel 174

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# JACKIE WILSON'S "LOVE IS FUNNY THAT WAY"

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"YOU GOT ME WALKING"

BL 754172





Pictured at the Doug Easton Testimonial Dinner on Dec. 11 in St. Louis, from left: Red Forbes, All Platinum Records; Buzz Willis, RCA Records; George Morris, RCA Records; Doug Easton, KATZ Radio General Manager; Larry Maxwell, United Artists Records; Ronnie Moseley, VP, Sussex Records; Otis Smith, VP, Hot Wax Records; and Cecil Holmes (sitting), VP, Buddah Records.

## Meehan Produces Sickle Cell Benefit

■ NEW YORK—A special musical benefit for the Foundation for Research and Education in Sickle Cell Disease will be presented by Danny Meehan at Lincoln Center Philharmonic Hall on Wednesday, Jan. 5, at 8 p.m.

The evening of songs will star Bobby Baskerville and Hyla Parker, with special guest stars Adam Wade and gospel singer Anna Walker and Her Goodwill Ambassadors.

Producer Meehan will also perform a number of his original songs. The actor, singer and songwriter has appeared in several films, including Woody Allen's "Don't Drink the Water," and has appeared in over

100 stage musicals including the Broadway productions of "Funny Girl" and "Cabaret."

Wade is a recording artist and actor, currently appearing in the film "Shaft." He is a former biochemist and assistant to Nobel Prize-winning scientist Dr. Jonas Salk.

The musical entertainment will be recorded and proceeds from the sales of the record will also be turned over to the Foundation. Mr. Meehan's interest in sickle cell anaemia was aroused when his young daughter's closest friend recently died of the disease.

Cost of tickets are four, five, and six dollars.

## Ad Seminar Held

■ LOS ANGELES—The first in a series of advertising seminars for young black people was held here recently, under the direction of Fannie Young, Research Director of radio sta-

tion KJLH-FM, and sponsored by Big Friends.

Among the speakers was Warren Lanier, President of Warren Lanier Enterprises, who stated, "Time buys and creative advertising programs are the answers to selling more records."

## Atlantic Soul—U.K. Explosion

(Continued from page 6)

instrumentation. Next, Mott the Hoople presents their fourth album in Atlantic's British promotion, "Brain Capers."

Finally, "Hands of Jack the Ripper" is the name of the new album on Cotillion by Lord Sutch and Heavy Friends, including personalities like Keith Moon, Noel Redding, and Ritchie Blackmore—all playing together in an album of rock

and roll standards.

Both the "Soul" and "Bundles" releases will receive the largest promotional thrust ever accorded any release in the history of Atlantic Records. In addition to separate dealer-display and packaging innovations, each promotion will be supported by a comprehensive, multi-media national advertising campaign.

- 6 7 SANTIANA—Columbia RC 30595
- 7 8 STYLISTICS—Avco AC 33023
- 8 9 GIVE MORE POWER TO THE PEOPLE Chi-Lites—Brunswick BL 754170
- 9 10 GOIN' BACK TO INDIANA Jackson 5—Soundtrack/Motown M 742 L
- 10 16 REVOLUTION OF THE MIND James Brown—Polydor PD 3003
- 11 12 COMMUNICATION Bobby Womack—United Artists UAS 5539
- 12 13 ARETHA'S GREATEST HITS Aretha Franklin—Atlantic SD 8295
- 13 14 EVOLUTION Dennis Coffey—Sussex SXBX 7004 (Buddah)
- 14 15 ALL DAY MUSIC War—United Artists UAS 5546
- 15 17 SOULFUL TAPESTRY Honey Cone—Hot Wax HA 707 (Buddah)
- 16 20 JACKSON 5'S GREATEST HITS—Motown M 741 L
- 17 18 FIFTH DIMENSION LIVE—Bell 9000
- 18 19 'NUFF SAID Ike & Tina Turner—United Artists UAS 5530
- 19 21 AL GREEN GETS NEXT TO YOU—Hi SHL 3206 (London)
- 20 6 ROOTS Curtis Mayfield—Curtom CRS 8009 (Buddah)
- 21 22 JUST AS I AM Bill Withers—Sussex 7006 (Buddah)
- 22 11 SMACKWATER JACK Quincy Jones—A&M SP 3037
- 23 24 RAINBOW BRIDGE Soundtrack/Jimi Hendrix—Reprise MS 2040
- 24 25 STEVIE WONDER'S GREATEST HITS, VOL. 2—Tamla T 313 (Motown)
- 25 28 DON'T KNOCK MY LOVE Wilson Pickett—Atlantic SD 8300
- 26 27 ONE DOZEN ROSES Smokey Robinson & The Miracles—Tamla TS 312 L (Motown)
- 27 23 HOT PANTS James Brown—Polydor PD 5054
- 28 26 BUDDY MILES LIVE—Mercury SRM 2-7500
- 29 37 INNER CITY BLUES Grover Washington Jr.—Kudu KU-03 (CTI)
- 30 31 B. B. KING IN LONDON—ABC ABCX 730
- 31 32 GIVIN' IT BACK Isley Brothers—T-Neck TNS 2008 (Buddah)
- 32 34 SAGITTARIUS MOVEMENT Jerry Butler—Mercury SR 61347
- 33 29 ARETHA LIVE AT THE FILLMORE WEST Aretha Franklin—Atlantic SD 7205
- 34 35 RAY CHARLES' 25TH ANNIVERSARY SALUTE—ABC ABCH 731
- 35 39 WANDA ROBINSON Perception PLP 18
- 36 38 BREAKOUT Johnny Hammond—Kudu KU-01 (CTI)
- 37 33 DIONNE WARWICKE STORY—Scepter SPS 2-596
- 38 41 SALT SONG Stanley Turrentine—CTI CTI 6010
- 30 40 VISIONS Grant Green—Blue Note BST 84373 (United Artists)
- 40 30 ALL BY MYSELF Eddie Kendricks—Tamla RS 311 (Motown)
- 41 43 MERRY CLAYTON—Ode 70/SP 77012 (A&M)
- 42 42 FREEDOM MEANS Dells—Cadet CA 5004 (Chess/Janus)
- 43 44 MAGGOT BRAIN Funkadelic—Westbound 2007 (Chess/Janus)
- 44 45 A NATURAL MAN Lou Rawls—MGM SE 4771
- 45 47 WHERE DID OUR LOVE GO Donnie Elbert—All Platinum AP 3007
- 46 36 S.O.U.L., WHAT IS IT? S.O.U.L.—Musicor 3195
- 47 48 CURTIS LIVE Curtis Mayfield—Curtom CRS 8008 (Buddah)
- 48 46 SOUL TO SOUL Soundtrack—Atlantic SD 7204
- 49 50 THE SKY'S THE LIMIT Temptations—Gordy GS 957 (Motown)
- 50 49 CHAPTER TWO Roberta Flack—Atlantic SD 1569



# THE AM AIRPLAY REPORT

A survey of NEWLY programmed product on AM stations

## ACTIONMAKER OF THE WEEK:



**HURTING EACH OTHER**  
CARPENTERS  
A&M

### TOP AM AIRPLAY THIS WEEK

- HURTING EACH OTHER—Carpenters—A&M
- WITHOUT YOU—Nilsson—RCA
- BANG A GONG—T. Rex—Reprise
- FIRE & WATER—Wilson Pickett—Atlantic
- SOFTLY WHISPERING I LOVE YOU—English Congregation—Atco

### WKBW / BUFFALO

**CONCERT FOR BANGLA DESH**—George Harrison, etc.—(LP cuts)—Apple  
**HURTING EACH OTHER**—Carpenters—A&M

### WRKO / BOSTON

**FIRE & WATER**—Wilson Pickett—Atlantic  
**MOVE 'EM OUT**—Delaney & Bonnie—Atco  
**SOFTLY WHISPERING I LOVE YOU**—English Congregation—Atco

### WFIL / PHILADELPHIA

**EVERY DAY OF MY LIFE**—Bobby Vinton—Epic  
**HURTING EACH OTHER**—Carpenters—A&M  
**SUGAR DADDY**—Jackson 5—Motown  
**WITHOUT YOU**—Nilsson—RCA

### WBBQ / AUGUSTA

**BANG A GONG**—T. Rex—Reprise  
**LOVE ME, LOVE ME, LOVE**—Frank Mills—Sunflower  
**LOVE POTION NO. 9**—Coasters—King  
**SOFTLY WHISPERING I LOVE YOU**—English Congregation—Atco  
**WHEN YOU GET RIGHT DOWN TO IT**—Barry Mann—New Design  
**WILL YOU LOVE ME TOMORROW**—Roberta Flack—Atlantic

### WAPE / JACKSONVILLE

**HEY BIG BROTHER**—Rare Earth—Rare Earth  
**IF I COULD SEE THE LIGHT**—8th Day—Invictus  
**I THINK SOMEBODY LOVES ME**—Noble Downs—Roulette  
**MAKE ME THE WOMAN YOU GO HOME TO**—

Gladys Knight & Pips—Soul  
**WHITE LIES, BLUE EYES**—Bullet—Big Tree

### WFUN / MIAMI

**HURTING EACH OTHER**—Carpenters—A&M  
**STAY WITH ME**—Faces—WB

### WQAM / MIAMI

**DAISY MAE**—Hamilton, Joe Frank, and Reynolds—Dunhill

### CHUM / TORONTO

**BLACK DOG**—Led Zeppelin—Atlantic  
**LEVON**—Elton John—Uni  
**SUGAR DADDY**—Jackson 5—Motown  
**WITHOUT YOU**—Nilsson—RCA

### WSAI / CINCINNATI

**FIRE & WATER**—Wilson Pickett—Atlantic  
**LION SLEEPS TONIGHT**—Robert John—Atlantic

### WIXY / CLEVELAND

**BABY, WON'T YOU LET ME ROCK 'N' ROLL YOU**—Ten Years After—Columbia  
**FOOTSTOMPIN' MUSIC**—Grand Funk Railroad—Grand Funk Railroad  
**HURTING EACH OTHER**—Carpenters—A&M  
**PAIN**—Ohio Players—Westbound  
**PRECIOUS & FEW**—Climax—Rocky Road  
**WE'VE GOT TO GET IT ON AGAIN**—Addrisi Brothers—Columbia  
**YOU WANT IT, YOU GOT IT**—Detroit Emeralds—Westbound

### WCOL / COLUMBUS

**BANG A GONG**—T. Rex—Reprise  
**FIRE & WATER**—Wilson Pickett—Atlantic  
**HURTING EACH OTHER**—Carpenters—A&M  
**LONESOME MARY**—Chilliwack—A&M  
**WE'VE GOT TO GET IT ON AGAIN**—Addrisi Brothers—Columbia  
**WHEN YOU GET RIGHT DOWN TO IT**—Barry Mann—New Design

### WCFL / CHICAGO

**BANG A GONG**—T. Rex—Reprise  
**HURTING EACH OTHER**—Carpenters—A&M  
**LION SLEEPS TONIGHT**—Robert John—Atlantic

### CKLW / DETROIT

**ANTICIPATION**—Carly Simon—Elektra  
**MAKE ME THE WOMAN YOU GO HOME TO**—Gladys Knight & Pips—Soul

**WAY BACK HOME**—Jr. Walker & All Stars—Soul

### WKNR / DETROIT

**BABY, WON'T YOU LET ME ROCK 'N' ROLL YOU**—Ten Years After—Columbia  
**BANG A GONG**—T. Rex—(LP cut)—Reprise  
**DON'T SAY YOU DON'T REMEMBER**—Beverly Bremers—Scepter  
**JOY**—Apollo 100—Mega  
**WAY BACK HOME**—Jr. Walker & All Stars—Soul  
**WITHOUT YOU**—Nilsson—RCA

### WOKY / MILWAUKEE

**COME ON OVER TO MY HOUSE**—Layng Martine—Barnaby  
**FRIGHTENED LITTLE GIRL**—Pumpkin—Puma  
**JUST ENOUGH TO KEEP ME HANGIN' ON**—Cher—Atco  
**LOVE UPRISING**—Chi-lites—Brunswick  
**PRECIOUS & FEW**—Climax—Rocky Road

### WRIT / MILWAUKEE

**SOFTLY WHISPERING I LOVE YOU**—English Congregation—Atco  
**WITHOUT YOU**—Nilsson—RCA

## AM SLEEPER OF THE WEEK:



**WE'VE GOT TO GET IT ON AGAIN**  
ADDRISI BROTHERS  
Columbia

### KDWB / MINNEAPOLIS

**IT'S ONE OF THOSE NIGHTS**—Partridge Family—Bell  
**LET'S STAY TOGETHER**—Al Green—Hi  
**NEVER BEEN TO SPAIN**—Three Dog Night—Dunhill  
**UNDER MY WHEELS**—Alice Cooper—WB

### WHBQ / MEMPHIS

**HURTING EACH OTHER**—Carpenters—A&M

### WMAK / NASHVILLE

**BRANDY**—Scott English—Janus  
**STAY WITH ME**—Faces—WB  
**TOGETHER, LET'S FIND LOVE**—5th Dimension—Bell  
**WE'VE GOT TO GET IT ON**—Addrisi Brothers—Columbia  
**WITHOUT YOU**—Nilsson—RCA

### WAKY / LOUISVILLE

**FEELIN' ALRIGHT**—Joe Cocker—A&M  
**FIRE & WATER**—Wilson Pickett—Atlantic  
**IRON MAN**—Black Sabbath—WB  
**WITHOUT YOU**—Nilsson—RCA

### KLIF / DALLAS

**HURTING EACH OTHER**—Carpenters—A&M  
**JOY**—Apollo 100—Mega  
**LONESOME MARY**—Chilliwack—A&M  
**SOFTLY WHISPERING I LOVE YOU**—English Congregation—Atco

### KXOK / ST. LOUIS

**BANG A GONG**—T. Rex—Reprise  
**FOOTSTOMPIN' MUSIC**—Grand Funk Railroad—Grand Funk Railroad  
**HURTING EACH OTHER**—Carpenters—A&M  
**I'D LIKE TO TEACH THE WORLD TO SING**—New Seekers—Elektra  
**MAKE ME THE WOMAN YOU GO HOME TO**—Gladys Knight & Pips—Soul  
**STAY WITH ME**—Faces—WB  
**TOGETHER, LET'S FIND LOVE**—5th Dimension—Bell  
**WITHOUT YOU**—Nilsson—RCA

### KFRC / SAN FRANCISCO

**AMERICA'S GREAT NATIONAL PASTIME**—Byrds—Columbia  
**FIRE & WATER**—Wilson Pickett—Atlantic  
**HURTING EACH OTHER**—Carpenters—A&M  
**JOY**—Apollo 100—Mega  
**LION SLEEPS TONIGHT**—Robert John—Atlantic  
**RAILROAD DAYS**—Poco—Epic

### KYNO / FRESNO

**HURTING EACH OTHER**—Carpenters—A&M  
**PRECIOUS & FEW**—Climax—Rocky Road  
**WHITE LIES, BLUE EYES**—Bullet—Big Tree

### KHJ / LOS ANGELES

**WITHOUT YOU**—Nilsson—RCA

### KGB / SAN DIEGO

**BLACK DOG**—Led Zeppelin—Atlantic

■ This page will be devoted each week to your opinions. We welcome letters on all subjects pertinent to our industry. There may be a time when your thoughts differ from ours editorially. You are welcome to express them here.

## Copyright Revision: A New Era Dawning

By EDWARD M. CRAMER  
President of Broadcast Music, Inc.



Edward M. Cramer

■ One issue that should unite the entire industry is copyright revision.

There is a real opportunity now for publishers, writers and their performing rights organizations to act together to help remove some of the inequities that have been with us for over 60 years. Unfortunately for whatever reasons, there hasn't been any united action so far.

There are three areas where the present copyright act discriminates against writers and publishers and the provisions I'm going to refer to are not applicable to any other group of creators. (I list them not necessarily in any order of importance.)

1) The mechanical royalty provision is pegged at 2¢ a side. Many people are upset by President Nixon's freeze and that's only four months old. The freeze on mechanical rates has been going on for over 60 years. The only places in the copyright law where rates are fixed by statute are here. People who write and publish books or plays, novels, works of graphic art—none of these suffer from fixed rates, only publishers and writers of music.

2) There's the "for profit" limitation, which means public performances of individual songs are only compensated if the performance is for profit. The limitation does not apply to other creators. For example, if an educational station wants to do an Arthur Miller play, he has to pay for the rights, but the station doesn't have to pay for an individual song. On the surface, the limitation may appear to be reasonable, but it isn't. An increasing number of performances, particularly of contemporary serious music, takes place now under non-profit auspices. Everyone connected with these performances gets paid, except the fellow who composed the music. A professor at a school who writes a text book sold to students gets his authorial royalties (and there are a number of very profitable book publishing companies in the educational market), but music is excluded by virtue of the "for profit" limitation.

### Major Growth of Public Television

We are witnessing the major growth of public television—several hundred stations are carrying these programs. Most of the people associated are paid and some very well. Again the only ones not paid are the people who compose songs.

3) The third area where there is discrimination is one that we're most aware of—juke boxes. Here, too, only music is singled out for this discriminatory treatment.

There are many other areas where we'd like to see the law changed, for example CATV, but the problems here apply to all copyrights. The items I've mentioned above are directed only and solely against writers and publishers of music. The position of music publishers, songwriters and the performing rights organizations should not differ on any one of these items.

I don't think that the music industry has made its position

felt in these areas. While the discrimination against writers and publishers may be legal under the existing law, it's immoral.

I think it's time we, as an industry, took our case directly to the Congress.

### No Industry Lobby As Such

We don't have a music industry lobby as such. Most of us are going off in our own directions. Lobbying sometimes sounds like a dirty word, but it really isn't. It's a way of getting our case represented to those in Washington who will ultimately act on it.

I think one of our biggest problems is education. In giving speeches, I've found the audiences are unaware of the discriminatory treatment given to writers and publishers, and once apprised, these audiences have a much more sympathetic ear.

Let me illustrate with a somewhat analogous problem we face in terms of unawareness of the public. Several years ago I wrote an article entitled "Music Teacher, Do You Steal?" I pointed out, for example, that there are heads of music departments who would not buy stolen instruments but who would have no compunction about xeroxing hundreds of copies of sheet music. Morally, I find it the same as buying stolen instruments. I even discovered teachers using fake books. The teachers were unaware that they were doing anything wrong. I've had requests for thousands of reprints now used in many schools. That's just part of the education I've mentioned above.

We also have to recognize that while copyright revision is important to the music industry, it's not a burning issue. Frankly, if I were a congressman without any knowledge of the music, I'd probably put it at the bottom of the list. And I'm afraid it'll stay there unless we apply collective force to move it up the list.

### Writers, Publishers in Every State

Today there are writers and publishers in every state of the United States, and I think if they act through organizations that represent them, make it known to Congressmen that they have been and are being singled out for discrimination, perhaps something can be done. It isn't going to be done by talking to ourselves in New York.

The copyright revision bill in Washington now is an omnibus copyright revision which makes fundamental changes in some of our concepts, but most knowledgeable observers do not believe that there's a chance for the entire bill to be enacted in the immediate future.

### 'Increasingly Evident We Cannot Predict'

Congressman Robert Kastenmeier, previously a champion of the copyright revision bill pending today, has said as recently as the other week, "although a copyright revision bill is pending today, it has become increasingly evident that we cannot predict when, if ever, a revision bill will clear the Senate."

I don't propose to comment on the entire bill at this point, but I do feel that we ought to push forward to correct those areas that discriminate specifically against music and not wait for the enactment of a new law.

It's about 10 years now that the new bill has been around, in one form or another.

If we could eliminate the juke box, "for profit" and statutory 2¢ royalty sections, we will have accomplished a great deal.

If you ask me whether it can be done, I'd say I think it can be, because publishers and the record industry have just been successful in getting the enactment of an anti-piracy bill without waiting for a complete copyright revision.



**THE ROLLING STONES  
HOT ROCKS 1964-1971**

BROWN SUGAR/WILD HORSES/GIMME SHELTER/HONKY TONK WOMAN/SATISFACTION  
PAINT IT BLACK/JUMPING JACK FLASH/STREET FIGHTING MAN/MIDNIGHT RAMBLER (LIVE)  
YOU CAN'T ALWAYS GET WHAT YOU WANT/LET'S SPEND THE NIGHT TOGETHER  
MOTHER'S LITTLE HELPER/19th NERVOUS BREAKDOWN/RUBY TUESDAY/GET OFF MY CLOUD  
PLAY WITH FIRE/TIME IS ON MY SIDE/HEART OF STONE/UNDER MY THUMB  
SYMPATHY FOR THE DEVIL/AS TEARS GO BY

**LONDON**

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## SALESMAKER OF THE WEEK



**CONCERT FOR BANGLA DESH**  
**GEORGE HARRISON & FRIENDS**  
 Apple

### TOP RETAIL SALES THIS WEEK:

- HOT ROCKS—Rolling Stones—London
- WILD LIFE—Wings—Apple
- A NOD IS AS GOOD AS A WINK—Faces—WB
- SUMMER OF '42—Peter Nero—Columbia

### KORVETTES NATIONAL

- BLACK MOSES—Isaac Hayes—Enterprise
- CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
- ENGELBERT HUMPERDINCK LIVE—Parrot
- FLOWERS OF EVIL—Mountain—Windfall
- HOT ROCKS—Rolling Stones—London
- JACKSON 5 GREATEST HITS—Motown
- MASS—Leonard Bernstein—Col
- RARE EARTH IN CONCERT—Rare Earth
- SUMMER OF '42—Peter Nero—Col
- SUNFIGHTER—Slick/Kantner—Grunt

### DISC RECORDS NATIONAL

- A NOD IS AS GOOD AS A WINK—Faces—WB
- BLACK OAK ARKANSAS—Atco
- CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
- HOT ROCKS—Rolling Stones—London
- KILLER—Alice Cooper—WB
- LIVING—Judy Collins—Elektra
- MASS—Leonard Bernstein—Col
- NILSSON SCHMILSSON—RCA
- SHAKE OFF THE DEMON—Brewer & Shipley—Kama Sutra
- YES ALBUM—Yes—Atlantic

### RECORD BAR EAST COAST

- ALL IN THE FAMILY—TV Cast—Atlantic
- CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
- HOT ROCKS—Rolling Stones—London
- JACKSON 5 GREATEST HITS—Motown
- MY BOY—Richard Harris—Dunhill
- RICHARD NIXON SUPERSTAR—David Frye—Buddah
- STRAIGHT UP—Badfinger—Apple
- SUMMER OF '42—Peter Nero—Col
- VERY YOUNG AND EARLY SONGS—Cat Stevens—Deram
- WILD LIFE—Wings—Apple

### SAM GOODY N.Y.-N.J.

- A NOD IS AS GOOD AS A WINK—Faces—WB
- ALL IN THE FAMILY—TV Cast—Atlantic
- CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple

- ENGELBERT HUMPERDINCK LIVE—Parrot
- HOT ROCKS—Rolling Stones—London
- MUSIC—Carole King—Ode
- PAPA JOHN CREACH—Grunt
- STRAIGHT UP—Badfinger—Apple
- SUNFIGHTER—Grunt
- WILD LIFE—Wings—Apple

### DISCOUNT RECORDS SYRACUSE

- A NOD IS AS GOOD AS A WINK—Faces—WB
- ALL IN THE FAMILY—TV Cast—Atlantic
- CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
- DESIDERATA—Les Crane—WB
- HOT ROCKS—Rolling Stones—London
- IMPOSSIBLE DREAM—Andy Williams—Col
- MASS—Leonard Bernstein—Col
- SUMMER OF '42—Peter Nero—Col
- VERY YOUNG AND EARLY SONGS—Cat Stevens—Deram
- WILD LIFE—Wings—Apple

### CUTLER'S NEW HAVEN

- A NOD IS AS GOOD AS A WINK—Faces—WB
- CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
- 8TH DAY—Invictus
- JONATHAN EDWARDS—Capricorn
- GONNA TAKE A MIRACLE—Laura Nyro—Col
- MUSIC—Carole King—Ode
- RICHARD NIXON SUPERSTAR—David Frye—Buddah
- SUMMER OF '42—Peter Nero—Col
- THE LOW SPARK OF HIGH HEELED BOYS—Traffic—Island
- WILD LIFE—Wings—Apple

### HARVARD COOP CAMBRIDGE, MASS.

- A NOD IS AS GOOD AS A WINK—Faces—WB
- AMERICAN PIE—Don McLean—UA
- BOB DYLAN'S GREATEST HITS VOL. II—Col
- CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
- GONNA TAKE A MIRACLE—Laura Nyro—Col
- HOT ROCKS—Rolling Stones—London
- LIV—Livingston Taylor—Capricorn
- LIVING—Judy Collins—Elektra
- MUSIC—Carole King—Ode
- THE LOW SPARK OF HIGH HEELED BOYS—Traffic—Island

### HARMONY HUTS WASH. BALT.

- A NOD IS AS GOOD AS A WINK—Faces—WB
- ALL IN THE FAMILY—TV Cast—Atlantic
- CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
- GONNA TAKE A MIRACLE—Laura Nyro—Col
- HOT ROCKS—Rolling Stones—London
- I BELIEVE IN MUSIC—Mac Davis—Col
- PAPA JOHN CREACH—Grunt
- SUMMER OF '42—Peter Nero—Col
- SUNFIGHTER—Grunt
- WILD LIFE—Wings—Apple

### GARY'S RICHMOND, VA

- CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
- 'FRISCO MABEL JOY—Mickey Newbury—Elektra
- IT'S A BIG BAD BEAUTIFUL DAY—Col
- JONATHAN EDWARDS—Capricorn
- MUSIC—Carole King—Ode
- SUMMER OF '42—Peter Nero—Col
- STRAIGHT UP—Badfinger—Apple
- THE LOW SPARK OF HIGH HEELED BOYS—Traffic—Island
- WILD LIFE—Wings—Apple

### OAKWOOD NEW ORLEANS

- A NOD IS AS GOOD AS A WINK—Faces—WB
- CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
- GATHER ME—Melanie—Neighborhood
- GONNA TAKE A MIRACLE—Laura Nyro—Col
- GUILTY—Burdon/Witherspoon—MGM
- HOT ROCKS—Rolling Stones—London
- MY BOY—Richard Harris—Dunhill
- REVOLUTION OF THE MIND—James Brown—Polydor
- SUNFIGHTER—Slick/Kantner—Grunt
- WILD LIFE—Wings—Apple

### JEFFERSON STORE MIAMI

- ALL IN THE FAMILY—TV Cast—Atlantic
- CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
- GATHER ME—Melanie—Neighborhood
- HOT ROCKS—Rolling Stones—London
- JACKSON 5 GREATEST HITS—Motown
- JEWISH AMERICAN PRINCESS—Bell
- PAPA JOHN CREACH—Grunt
- REVOLUTION OF THE MIND—James Brown—Polydor
- SUMMER OF '42—Peter Nero—Col
- WILD LIFE—Wings—Apple

### LAND OF HI FI DETROIT

- ALL BY MYSELF—Eddie Kendricks—Tamlam
- AMERICAN PIE—Don McLean—UA
- BLACK MOSES—Isaac Hayes—Enterprise
- CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
- JACKSON 5 GREATEST HITS—Motown
- SMACKWATER JACK—Quincy Jones—A&M
- STRAIGHT UP—Badfinger—Apple
- STYLISTICS—Avco
- SUMMER OF '42—Peter Nero—Col
- WATCHA SEE IS WATCHA GET—Dramatics—Volt

### RADIO DOCTORS MILWAUKEE

- CALIFORNIA CONCERT—CTI
- CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
- DON'T KNOCK MY LOVE—Wilson Pickett—Atlantic
- JACKSON 5 GREATEST HITS—Motown
- LOSING DUR HEADS—Hudson & Landry—Dore
- I'VE FOUND SOMEONE OF MY OWN—Free Movement—Col
- RARE EARTH IN CONCERT—Rare Earth
- STYLISTICS—Avco
- SUNFIGHTER—Slick/Kantner—Grunt
- WOMEN'S LOVE RIGHTS—Laura Lee—Hot Wax

### VENTURES ST. LOUIS

- CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
- DUST—Kama Sutra
- ENGELBERT HUMPERDINCK LIVE—Parrot
- HOT ROCKS—Rolling Stones—London
- I'D LIKE TO TEACH THE WORLD TO SING—Hillside Singers—Metromedia
- JACKSON 5 GREATEST HITS—Motown
- SUMMER OF '42—Peter Nero—Col
- SUNFIGHTER—Slick/Kantner—Grunt
- WE'D LIKE TO TEACH THE WORLD TO SING—New Seekers—Elektra
- WILD LIFE—Wings—Apple

### FOLEY'S HOUSTON

- BOB DYLAN'S GREATEST HITS VOL. II—Col
- CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
- EVOLUTION—Dennis Coffey—Sussex
- GONNA TAKE A MIRACLE—Laura Nyro—Col

- INNER CITY BLUES—Glover Washington—Kudu
- LIVE EVIL—Miles Davis—Col
- MUSIC—Carole King—Ode
- NILSSON SCHMILSSON—RCA
- RARE EARTH IN CONCERT—Rare Earth
- SUMMER OF '42—Peter Nero—Col

### WALLICHS PHOENIX

- ALL IN THE FAMILY—TV Cast—Atlantic
- BOB DYLAN'S GREATEST HITS VOL. II—Col
- CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
- DESIDERATA—Les Crane—WB
- ENGELBERT HUMPERDINCK LIVE—Parrot
- JACKSON 5 GREATEST HITS—Motown
- MUSIC—Carole King—Ode
- RICHARD NIXON SUPERSTAR—David Frye—Buddah
- WE'D LIKE TO TEACH THE WORLD TO SING—New Seekers—Elektra
- WILD LIFE—Wings—Apple

### B'WAY MUSIC SALT LAKE CITY

- A NOD IS AS GOOD AS A WINK—Faces—WB
- CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
- 'FRISCO MABEL JOY—Mickey Newbury—Elektra
- HAPPY JUST TO BE LIKE I AM—Taj Mahal—Col
- MUDDY WATERS LIVE—Chess
- RARE EARTH IN CONCERT—Rare Earth
- STRAIGHT UP—Badfinger—Apple
- WILD LIFE—Wings—Apple
- YEAR OF SUNDAY—Seals & Crofts—WB
- YES ALBUM—Atlantic

### RECORD CENTER DENVER

- A NOD IS AS GOOD AS A WINK—Faces—WB
- ASYLUM CHOIR II—Russell/Beno—Shelter
- AMERICAN PIE—Don McLean—UA
- CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
- GATHER ME—Melanie—Neighborhood
- GONNA TAKE A MIRACLE—Laura Nyro—Col
- HOT ROCKS—Rolling Stones—London
- MASS—Leonard Bernstein—Col
- MY BOY—Richard Harris—Dunhill
- THE LOW SPARK OF HIGH HEELED BOYS—Traffic—Island

### TOWER RECORDS SAN FRANCISCO

- A NOD IS AS GOOD AS A WINK—Faces—WB
- ALL IN THE FAMILY—TV Cast—Atlantic
- CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
- FAMILY ALBUM—Stoneground—WB
- GONNA TAKE A MIRACLE—Laura Nyro—Col
- HAPPY JUST TO BE LIKE I AM—Taj Mahal—Col
- HOT ROCKS—Rolling Stones—London
- PAPA JOHN CREACH—Grunt
- RARE EARTH IN CONCERT—Rare Earth
- STRAIGHT UP—Badfinger—Apple

### D.J.'S SOUND CITY SEATTLE

- CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
- DESIDERATA—Les Crane—WB
- E PLURIBUS FUNK—Grand Funk Railroad—Grand Funk Railroad
- HOT ROCKS—Rolling Stones—London
- MUSIC—Carole King—Ode
- NILSSON SCHMILSSON—RCA
- STRAIGHT UP—Badfinger—Apple
- SUMMER OF '42—Peter Nero—Col
- WE'D LIKE TO TEACH THE WORLD TO SING—New Seekers—Elektra
- WILD LIFE—Wings—Apple

## Bennett Smashing at Albert Hall

■ What can you say about a performer like Tony Bennett who's had all the accolades—"the best singer in the world," "the singer's singer," etc., etc.

In the case of his recent (26) hour TV special, "Tony Bennett Sings . . .", it can be said that he has rarely been more smashing. The show was taped last February at the Royal Albert Hall, with the London Philharmonic Orchestra conducted by Robert Farnon providing an extravagant and impressive background for the star, whose final number wrought a multitudinous standing ovation. (A word about the prolonged applause bit, an increasing nuisance in record and visual media and here the kind of explosion the large auditorium probably hadn't heard since the blitz, or at least Doris Day's scream in the Hitchcock film, "The Man Who Knew Too Much.") While for Bennett it was unquestionably deserved, the place, or extent, of clapping in the recording of an event *can* be questioned. The time taken by this clamor—the din for Julie and Carol at Lincoln Center still ringing in our ears—could have been used far more entertainingly by another song.)

Bennett was not only in fine, mellow voice, but surprisingly animated, moving with grace

and agility about the small portion of stage left to him after the imposing 103 pieces had been set up. Although a solo concert performance, there was nothing static about the evening, thanks to Bennett's tasteful, intelligent use of motion and the unostentatious but appropriate camera work. John Bunch, his pianist and musical associate, was a plus, too.

The Bennett repertoire was mostly standards, new and old, like "I Want to Be Happy," "If I Ruled the World," "Get Happy," "Love Story," "Tea for Two," "Let There Be Love," "The Trolley Song," "There Will Never Be Another You," "Sunny Side of the Street," "What the World Needs Now," "For Once in My Life" and, of course, "I Left My Heart in San Francisco." The highlight for this reviewer was the less familiar, exquisite, madrigal-like "Country Girl," composed by conductor Farnon and rendered by Bennett as sensitively as anything he's ever done.

The Columbia songster, in tux, never looked better or more jubilant. He obviously knew things were going well and was enjoying himself almost as much as the audience. It was a black tie affair in every way.

How about a repeat, NBC?

Doug McClelland

## UA Sets Traffic Month

■ United Artists Records has designated January, 1972, "Traffic Month" as the label launches a mammoth marketing and promotion campaign behind the six Traffic LPs in the catalog.

The half-dozen albums include the current chart hit, "Welcome to the Canteen," plus "John Barleycorn Must Die,"

"Best of Traffic," "Last Exit," "Traffic" and "Mr. Fantasy."

UA will back "Traffic Month" with consumer and trade advertising, radio spots, window displays, posters and in-store displays and giveaways.

In addition to LPs, "Traffic Month" will encompass tapes and cassettes by the English group.

## Largest Westbound Release

■ NEW YORK — Westbound Records, distributed by Janus, is in the midst of its largest album release, with six LPs scheduled during January.

The Detroit-based Westbound Records, headed by Arman Baladian, is releasing "Trapped By a Thing Called Love" by Denise LaSalle, which includes her million-seller of the same title and her new single "Now Run & Tell That"; "You Want It, You Got It" by

the Detroit Emeralds, featuring their current single of the same name; and "Pain" by the Ohio Players, including their current hit "Pain."

Also being released are "What's Up Front That . . . Counts" by the Fabulous Counts; "Doing My Job for Jesus" by Bill Moss and the Celestials; and "That's Christ" by Maddie Moss Clark, the latter two representing the gospel side of Westbound.

## Lorber Joins Caedmon

■ NEW YORK—Murray Lorber has joined Caedmon Records as Director of Creative Services and Record Production.

Lorber formerly was Director of Advertising for Decca Records, where he spent 21 years in various phases of advertising, album cover design and production and creative services. He will headquarter in Caedmon's New York home offices located at 505 8th Ave.

## WB Gets Dead, Sage Sheet Rights

■ Warner Bros. Music Publishing has reached an agreement with Ice Nine Publishing Co., Inc., with regard to the publication of sheet music and folios of the compositions written by members of the Grateful Dead and the New Riders of the Purple Sage.

Immediate preparations are being made for the release of a song folio exactly duplicating the art work and content of "The New Riders of the Purple Sage" album recently released by Columbia Records and for a single sheet of the group's "Louisiana Lady." A "Grateful Dead" folio will include material from the recently released album of the same title as well as material from two previous LPs.

## Angel Heads Promo

■ Johnny Angel, chief executive officer of the Inspiration Production Company, announces the appointment of Cliff Kea to National Promotion Director for the company and its subsidiaries, SMAK records, Kenjo Music, Mother Anne Music and Parliament Records.

Inspiration has a new record out on the Smak label called "Where Would You Be/Old Man Time," which is done by a pair of new artists to the music scene, Savage and Sharp.

## Goody to Panel

■ NEW YORK — Sam Goody, Inc., Executive VP Howard Goody has been added to a panel discussion, "Problems Confronting the Retailer with Today's Changing Market Conditions," to be hosted by the Music & Performing Arts Lodge of B'nai B'rith on Jan. 10, 1972 at the Warwick Hotel starting with a buffet supper at 5:45 p.m.

## RCA Releases Mancini Discovery Organist Kane



Henry Mancini (left) is shown with organist Artie Kane in RCA Records' Hollywood studios where Mancini served as producer for Kane's debut album on RCA's label. The album, "Artie Kane Plays Organ!" is a January release.

■ RCA Records is releasing the first album by Hollywood organist Artie Kane in January.

Kane was brought to RCA's attention by composer-conductor-pianist Henry Mancini, who was so impressed by Kane that he personally arranged the music for the album and also produced it. Title of the album is "Artie Kane Plays Organ!" This is Kane's first solo album, but it is not his first association with recording. He has an active career recording in the film studios for motion picture scores and soundtrack albums.

It was at such a recording session that Mancini decided to record Kane for RCA. Mancini had written a film score part of which called for a small combo in a cocktail lounge in which Mancini decided an organ backed by bass and drums would be ideal orchestration. Kane was the organist, and Mancini was so pleased with the venture he decided Kane should have a solo career on records.

## Platter Sales Plus

■ PARAMUS, N. J. — Platter Plus Music Center in the Bergen Mall, the first of 10 such retail outlets to be opened before the end of 1972 by Jack Grossman Enterprises, Inc., reports that sales of records, tapes, audio equipment, musical instruments and accessories during the Christmas season was double the anticipated volume.

## Lindsay, Sims Set

■ Two artists represented by Steve Metz of Catalyst Management, Ltd., will be appearing in the Boston company of "The Me Nobody Knows": Kevin Lindsay and Marley Sims.

**MELANIE**—Buddah 268

**THE NICKEL SONG** (Kama Ripa/Amelanie, ASCAP)  
Melanie's sitting on top of the record world these days so her old label has re-released a side that didn't do as well as it should have first time around. Now's the time.

**ANDY WILLIAMS**—Columbia 45533

**(WHERE DO I BEGIN) LOVE STORY** (Famous, ASCAP)  
**MUSIC FROM ACROSS THE WAY** (Intersong/Chappell, ASCAP)  
No, this isn't the latest addition to the label's "Hall of Fame" singles series. Andy is singing the Carl Sigman lyrics to two of his recent hits in Spanish this time.

**WALDO DE LOS RIOS**—United Artists 50871

**MOZART'S 13TH** (Barnegat, BMI)  
**MOZART'S 21ST** (Barnegat, BMI)  
European artist who clicked last year with a MOR-ized version of Mozart's 20th, follows-up with two more sides of Mozart melodies.

**BRENDA LEE**—Decca 32918

**MISTY MEMORIES** (Playback, BMI)  
**I'M A MEMORY** (Willie Nelson, BMI)  
Though heavily country coated, her latest should appeal to Brenda's broad pop following. She sure knows how to sing a sad song. Honest, believable work.

**STEVE NORMAN**—Barnaby 2057 (CBS)

**DADDY DON'T YOU WALK SO FAST** (Jewel, ASCAP)  
Side seems to be one of those housewife oriented ballads that this label does so well with. Pretty pedal steel for the country-pop fans too.

**THE IMPERIALS**—Impact 5125

**CAN WE GET TO THAT** (Ahab, BMI)  
The gospel guys who've backed Elvis in personal appearances from coast to coast aim for the pop market with this Ray Stevens-written commentary. MOR message.

**FUNKADELIC**—Westbound 198 (Janus)

**HIT IT AND QUIT IT** (Bridgeport, BMI)  
**A WHOLE LOT OF B.S.** (Bridgeport, BMI)  
This "Parliafunkadelicment Thang" is typically rhythmic and bizarre. Group is in the vanguard of psychedelic soul and the listeners are catching up. Could be.

**FRANK SINATRA JR.**—Daybreak 1003 (RCA)

**BLACK NIGHT** (Daybreak, ASCAP)  
**SPICE** (Daybreak, ASCAP)  
The inevitable comparison is with the father, and while the son is not yet quite in that class, he's singing well and getting better. Jr. wrote both sides as well.

**UNDERGROUND LITE BULB CO.**—Red Lite 118

**EVIL WAYS** (Oleta, BMI)  
**HAPPY PEOPLE** (Sock, BMI)  
Kiddie group reprises the recent Santana smash. Theirs should hit the top 40 and MOR markets with force. Light and lively!

**THE JB'S**—People 602 (Polydor)

**GIMME SOME MORE** (Dynatone/Belinda, BMI)  
**THE RABBIT GOT THE GUN** (Golo/Belinda, BMI)  
James Brown's back-up band is renowned for its ultra-tight rhythm section. Sweetened with horns and punctuated vocally with its title, this rhythm number has surefire dance appeal. Brilliant instrumental work.

**MARTHA REEVES & THE VANDELLAS**—

Gordy 7113  
**IN AND OUT OF MY LIFE** (Jobete, BMI)  
**YOUR LOVE MAKES IT ALL WORTHWHILE** (Jobete, BMI)  
Follow-up to "Bless You," which got these gals back on the charts, should reinforce their comeback. Stylistic departure adds interest. Good work.

**LITTLE SISTER**—Stoneflower 9001 (Atlantic)

**STANGA** (Stone Flower, BMI)  
Flip side of the group's big "Somebody's Watching You" hit gets its shot at the singles spotlight. Sly Stone wrote and produced in his singular style.

**THE MONITORS**—Buddah 278

**FENCE AROUND YOUR HEART** (Kama Sutra/Dream, BMI)  
**HAVE YOU SEEN HER** (Julio-Brian, BMI)  
Soul side of the sort that the Four Tops used to do so well with. In fact, the lead here sounds very much like Levi Stubbs, a grand way to sound. Try some, buy some.

**LEE ELDRED**—Chess 2123

**YOU SAVED ME BABY** (Heavy/Olgren-Sprull, BMI)  
**SIX WHITE HORSES** (Prodigal Son, BMI)  
This guy's got to hit it big sooner or later. He's got one of those smooth soul styles that suits ballads such as this one perfectly.

**SIMTEC & WYLIE**—Mister Chand 8009 (Mercury)

**BOOTLEGGIN' PT. 1** (Cachand & Tecbob, BMI)  
**BOOTLEGGIN' PT. 2** (Cachand & Tecbob, BMI)  
High voltage soul duo is mining the r&b fields so well-combed by Sam & Dave. There should be room enough on the charts for both teams. Funky stuff.

**BIG MOUTH**—Spindizzy 4004 (CBS)

**WHERE THE MASTER LIVES** (S. G., ASCAP)  
**TOO BUSY** (S. G., ASCAP)  
Label heretofore known as the home of Nils Lofgren and Grin has released its first r&b single. Top 40 crossover likely for this spirited workout.

**THE M.V.P.'S**—Buddah 262

**TURNIN' THE HEARTBEAT UP** (Kama Sutra, BMI)  
Bobby Flax and Lanny Lambert both wrote and produced this lively top 40 directed entry. Catchy enough to catch on. Check it out.

**THE MAGIC ORGAN**—Ranwood 916

**SWEET FAIR** (Evangeline, ASCAP)  
**THE BEAUTIFUL DISHWASHER** (Evangeline, ASCAP)  
Effervescent instrumental might best be categorized as MOR merry-go-round music. The Magic Organ seems to be a distant relative of Dave "Baby" Cortez' "Happy Organ."

**TERRY BLACK ANR LAUREL WARD**—

Kama Sutra 540  
**GOIN' DOWN THE ROAD TO L.A.** (Dick James, BMI)  
Written by the Greenaway-Cooke combo that just keeps churning out hit material. This one's got what it takes. She sounds somewhat like Cher, he like Tom Jones.

**MYLON**—Columbia 45532

**WHY YOU BEEN GONE SO LONG** (Acuff-Rose, BMI)  
From the gospel singing Le Fevre family to pop star? Holy smoke yes, when Mickey Newbury wrote and Felix Pappalardi produced your first single for the label. Rousing!

**CARL CARLTON**—Back Beat 624

**WHERE HAVE YOU BEEN (ALL OF MY LIFE)** (Assorted, BMI)  
**THE GENERATION GAP** (Don, BMI)  
Little Carl's latest was produced by Gene Dozier, who also had a hand in writing it. Easy-going soul side with a story to tell should do well r&b.

**BOBBY BYRD**—Brownstone 4205 (Polydor)

**KEEP ON DOIN' WHAT YOU'RE DOIN'** (Dynatone/Belinda, BMI)  
**LET ME KNOW** (Try Me, BMI)  
It seems like he's been with James Brown forever. During that time he's carved out quite a following of his own. It'll delight in this, his latest rhythm offering.

**THE DELLS**—Cadet 5689

**IT'S ALL UP TO YOU** (Chappell/Butler, ASCAP & Las Go Round, BMI)  
**OH, MY DEAR** (Butler, ASCAP & Las Go Round, BMI)  
Long-time r&b vocal group excels in several styles. Here, they're in their pop-soul groove. Just to the gritty side of the 5th Dimension.

**KACHER'S LATE SHOW**—Verve 10667 (MGM)

**NIGHTLY NEWS—PART 1** (Leddel/Lion's Roar, ASCAP)  
What started out as the closing theme of KNBC-TV Newservice sounds as if it could become one of those "out-of-left field" instrumental hits that crop up from time to time.

**LON RITCHIE**—Riparia d'Oro 5463

**THE DANDELION YEARS** (Benberlon, ASCAP)  
**CLOWN TOWN** (Spiral, ASCAP)  
Mr. Emotion wrote this booming ballad for himself and MOR listeners everywhere. Flip the Gladys Shelley-penned near-standard.

**GLASS HOUSE**—Invictus 9111 (Capitol)

**PLAYING GAMES** (Gold Forever, BMI)  
**LET IT FLOW** (Gold Forever, BMI)  
Any group that consistently releases fine singles like this bunch does will eventually be rewarded with a hit. Their latest as likely a candidate for honors as any.

**BLACK ABBOTS**—Roulette 7118

**HOW ABOUT ME** (September, ASCAP)  
Thoroughly pleasant group effort sounds headed for top 40 airplay. If given enough exposure, should be due a chartride. Catchy stuff.

**HOROWITZ PLAYS CHOPIN**  
**VLADIMIR HOROWITZ—**  
*Columbia M 30643.*

Vladimir Horowitz fills in his Chopin repertoire with a couple of the cherished polonaises, waltzes, mazurkas and etudes. Horowitz' coveted combination of delicacy and strength is everywhere apparent. With the exception of the "Polonaise Fantasy," all are newly-recorded.

**HOW ARE THINGS IN YOUR TOWN?**

**KEN NORDINE—Blue Thumb BTS 33.** Nostalgia has taken many a strange turn in its journey back into the past. Jazz buff Michael Cuscuna remembered Ken Nordine and rummaged through vaults to find Nordine material to put on this two-record set. Not only will this album take buyers back, it will take them forward.

**THE SECOND ALBUM**

**JERRY RIOPELLE—Capitol ST 862.** Jerry Riopelle has been around a while, making good music. He makes more here—most of it of his own devising. "Candy Barr," the opener, has zing, as do the Rolling Stones' "No Expectations" and Hank Williams' "Jambalaya." All musicians are in full swing, too, and that helps.

**RED WILDER BLUE**

**Pentagram PE 10007 (Warner Bros.)** "I Feel the Light" is such a pretty song, it might could run right up those singles charts. In the meantime this album could gather sales in its meandering way. Group members are Mike Ballew, Danny Wilder, Lucky Floyd and Mack Tubbs and the blend together like the sea and the shore.

**DAVID T. WALKER**

**Ode SP 77011.** David T. Walker picks a guitar with special acuity, and here he does it on a round of hits and one or two new songs. "What's Goin' On," "Never Can Say Goodbye," "I Believe in Music" are the songs done and occasionally sung by a souling chorus. No doubt this will get play and sales.

**DAY BY DAY**

**VONDA VAN DYKE—Myrrh MST 6501 (Word).** Vonda Van Dyke, who has dropped the Kay from the middle of her name, sings pop-gospel to good results on this package. She starts off with an especially fine rendition of Stephen Schwartz' "Day by Day." Among the other soul-stirrers are a couple she penned herself.

**BEN BAGLEY'S DESYLVA, BROWN AND HENDERSON REVISITED**

**BAN BAGLEY CAST—Painted Smiles PS 1351.** Here's another of those saucily saucy Ben Bagley disc revues. Here Ben tributes, with a painted smile and a tap of a jaded toe, the great DeSylva, Brown and Henderson. The directorial whip is cracked over Cab Calloway, Blossom Dearie, Gloria De Haven, Dorothy Loudon and Charles Rydell.



**ALL STRUNG OUT**

**CHAD EVERETT—Marina MRA 2501.** Been wondering what has happened to Nino Tempo? Well, he turns up here as the producer of this first album by Chad Everett of TV's "Medical Center." Chad has a husky voice, which sounds especially good as backed by the Tempo arrangements. Could be a single here.

**IF I COULD WRITE A SONG**

**CAROL BURNETT—Columbia C 31048.** "If I Could Write a Song," Carol Burnett's recent single is reminiscent of "I'd Like to Teach the World to Sing," which could help it or hurt it. Song is the first on Carol's first album in many years. The singing here is understated and modest and should appeal to fans.

**THE BRASS MENAGERIE 1973**

**ENOCH LIGHT AND THE LIGHT BRIGADE—Project 3 PRSD 5060.** Enoch Light, and his Light Brigade could get play across many boards with this inventive package—one of Light's best in a long while, and that's saying something. There is a lusty and original version of "Mambo" from "West Side Story" and a multi-faceted "MacArthur Park," and that's for starters.

**PEACE BEFORE WE DIE**

**JAMES TRUMBO—Fantasy 8413.** James Trumbo writes rousing songs which, more often than not, he augments with rousing horns. Those looking for a single might gravitate to the perky "Sausalito Zoo." But just about everything on the collection has some happy spark to it. Trumbo produced with Jesse Osborne.

**TOMMY'S PLACE**

**TOMMY JONES—Ovation 14-20.** It's difficult to tell someone's age on a record, and so age doesn't count in the grooves—only sound. Tommy Jones is 16, and it doesn't matter. What does is the dexterity of his fingers as they whip out those chords on this countrified collection of instrumentals. Will make noise.

**JERUSALEM**

**HORST JANKOWSKI—Beverly Hills BHS 32.** Horst Jankowski has been absent from American discs for a while. For this return he reprises his "A Walk in the Black Forest" and does easy listening interpretations of hits of the past year or two like "Windwills of Your Mind," "El Condor Pasa," and originals.

**SUMMER OF '42**

**PETER NERO—Columbia C 31105.** Peter Nero has been getting play with his version of "Theme from 'Summer of '42,'" and so this album, announcing the inclusion of that theme should have strong initial sales impetus. He always includes earnest renditions of a number of other recent love themes. "Love Story," and like that.

# MPA Elects Officers and Directors

■ Music Publishers' Association of the United States (MPA), following its annual meeting and election, has announced its new roster of officers and directors.

MPA officers for 1971-72 are: President, W. Stuart Pope (Boosey & Hawkes, Inc.); First Vice President, Arnold P. Brodido (Theodore Presser Co.); Second Vice President, Ernest R. Farmer (Shawnee Press,

Inc.); Secretary, Sol Reiner (Warner Bros., Music Div.); Treasurer, Louis Schwartz (Bourne Co.); Counsel and Executive Secretary, Philip B. Wattenberg.

## Hot Bell Masters

■ Bell Records has grabbed two hot masters: "Mr. Penguin," by Lunar Funk, and "Too Busy Thinking About My Baby," by Mardi Gras.

# ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

JANUARY 8, 1972

AFTER ALL THIS TIME Lou Adler (Screen Gems-Columbia, BMI) 63	LONG TIME TO BE ALONE Pat McBride (Unart, BMI) 95
AIN'T NOBODY HOME Zagarino & Michel (Rittenhouse, BMI) 59	LOVE GONNA PACK UP Poindexter Bros. (Cotillion/Win or Lose, BMI) 60
AIN'T UNDERSTANDING MELLOW Sims & Butler (Butler, ASCAP) 74	LOVE POTION NUMBER 9 Leiber & Stoller (Quintet, BMI) 71
ALL I EVER NEED IS YOU Snuff Garrett (United Artists, ASCAP) 19	MAKE ME THE WOMAN THAT YOU GO HOME TO Clay McMurray (Jobete, BMI) 39
AMERICAN PIE Ed Freeman (May Day, BMI) 1	ME & BOBBY McGEE Jerry Kennedy (Combine, BMI) 52
AMERICAN TRILOGY Dennis Linde (Acuff-Rose, BMI) 31	MEDLEY FROM "SUPERSTAR" Buster & Sellers (Leeds, ASCAP) 87
ANTICIPATION Paul Samwell-Smith (Quackenbush, ASCAP) 26	MOVE 'EM OUT Delaney Bramlett (East/Memphis, BMI) 89
BANG A GONG Tony Visconti (TRO-Essex, ASCAP) 72	MUSIC FROM ACROSS THE WAY James Last (Chappell, ASCAP) 100
BLACK DOG Jimmy Page (Superhype, ASCAP) 44	MY BOY Gaultier & Martin (News, BMI) 61
BRAND NEW KEY Peter Scherkyk (Neighborhood, ASCAP) 2	NEVER BEEN TO SPAIN Richard Podolor (Lady Jane, BMI) 29
CAN I GET A WITNESS Lee Michaels (Jobete, BMI) 99	NO GOOD TO CRY Terry Jacks (Linesider/Barrisque, BMI) 88
CAROLYN Earl Bail (Shade Tree, BMI) 76	NO SAD SONG Larry Marks (Screen Gems-Columbia, BMI) 53
CHERISH Wes Farrell (Beechwood, BMI) 5	NOTHING TO HIDE James & King (Mandan, BMI) 24
CLEAN UP WOMAN Clarke & Reid (Sherlyn, BMI) 17	OLD FASHIONED LOVE SONG Richard Podolor (Almo, ASCAP) 18
COME ON OVER TO MY HOUSE Ray Stevens (Ahab/Peanut Butter/Kaskat, BMI) 92	ONCE YOU UNDERSTAND Stallman & Susser (Songs For Everybody, BMI) 38
OAISY MAE Steve Barri (Trousdale/Soldier, BMI) 41	ONE MONKEY DON'T STOP NO SHOW Perry & Johnson (Gold Forever, BMI) 15
DAY AFTER DAY George Harrison (Apple, ASCAP) 16	OPEN THE DOOR Mark Abramson (Rocky Mt. National Park, ASCAP) 91
DEVIL YOU Mei Shaw (Corral, BMI) 48	PRECIOUS & FEW Larry Cox (Caesar/Emerald City, ASCAP) 73
DON'T SAY YOU DON'T REMEMBER Victrix Prod. (Sunbeam, BMI) 54	PRETTY AS YOU FEEL Jefferson Airplane, Inc. (Hot Buns, BMI) 42
DO THE FUNKY PENGUIN Tom Nixon (Stripe/East/Memphis, BMI) 90	PAIN James & Pitman (Bridgeport, BMI) 82
DROWNING IN THE SEA OF LOVE Staff (Assorted, BMI) 14	RESPECT YOURSELF Al Bell (East/Memphis/Klondike, BMI) 21
EVERYBODY KNOWS ABOUT MY GOOD THING Miles Grayson (Respect, BMI) 46	ROAD WE DIDN'T TAKE The Holland, Dozer, Holland (Gold Forever, BMI) 67
FAMILY AFFAIR Sly Stone (Stone Flower, BMI) 3	SCORPIO Theodore & Coffey (Interior, BMI) 6
FEELIN' ALRIGHT Denny Cordell (Almo, ASCAP) 85	SHOW ME HOW Hayes & Porter (East/Memphis, BMI) 79
FIRE & WATER Shapiro & Crawford (Irving, BMI) 51	SLIPPIN' INTO DARKNESS Jerry Goldstein (Far Out, ASCAP) 97
FIVE HUNDRED MILES Scotti & Oliver (Atzel, BMI) 81	SOFTLY WHISPERING I LOVE YOU John Burgess (Maribus, BMI) 81
FLOY JDY Smokey (Jobete, BMI) 78	SO MANY PEOPLE Rand & DeStocker (Irving, BMI) 62
FOOTSTOMPIN' MUSIC Terry Knight (Storybook, BMI) 64	SON OF SHAFT Allen Jones (East/Memphis, BMI) 75
GET UP & GET DOWN Tony Hesler (Groovesville, BMI) 96	SOUL SUITE Jack Richardson (Cirrus/Dunbar, BMI) 50
GEORGE JACKSON Bob Dylan (Ram's Horn, ASCAP) 32	STAY WITH ME Glyn Johns/Faces (WR, ASCAP) 45
GOT TO BE THERE Hal Davis (Stein & Van Stock/Glenwood, ASCAP) 7	STONES Tom Catalano (Prophet, ASCAP) 34
HALLELUJAH Sil & Schnee (Colgems/Twili, ASCAP) 65	SUGAR DADDY Corporation (Jobete, BMI) 9
HAPPY XMAS John & Yoko & Phil Spector (Ono/Maclen/ATV-Kirshner, BMI) 28	SUNSHINE Peter Casperson (Castle Hill, ASCAP) 8
HARDER I TRY French, O'Martian, Straw (Chaotic, BMI) 70	TAKE IT SLOW (OUT IN THE COUNTRY) Jimmy Jenner (C.A.M./U.S.A., BMI) 43
HAVE YOU SEEN HER Eugene Record (Julio-Brian, BMI) 23	THAT'S THE WAY I FEEL ABOUT CHA Free Prod. & Muscle Shoals Sound (Unart/Tracebob, BMI) 36
HEY BIG BROTHER Rare Earth (Jobete, BMI) 25	THEME FROM "SUMMER OF 42" Paul Leka (Warner Bros., ASCAP) 30
HEY GIRL Rick Hall (Screen Gems-Columbia, BMI) 10	THOSE WERE THE DAYS Shel Kegan (New Tandem, ASCAP) 56
(I KNOW) I'M LOSING YOU Rod Stewart (Jobete, BMI) 22	TOGETHER, LET'S FIND LOVE Bones Howe (5th Star, BMI) 49
IF I COULD SEE THE LIGHT Johnson & Perry (Gold Forever, BMI) 80	TRUCKIN' Grateful Dead (Ice Nine, ASCAP) 69
I'D LIKE TO TEACH THE WORLD TO SING Ham (Shada, ASCAP) 11	TUPELO HONEY Van Morrison and Ted Templeman (Caledonia Soul/WB, ASCAP) 55
I'D LIKE TO TEACH THE WORLD TO SING MCKAY (Shada, ASCAP) 12	UNDER MY WHEELS Bob Ezrin (Alive Ent., BMI) 83
IT'S ONE OF THOSE NIGHTS (YES LOVE) Wes Farrell (Screen Gems-Columbia, BMI) 20	WHAT AM I LIVING FOR (Tideland/Progressive, BMI) 58
JOY Miki Dalton (Youngblood, BMI) 68	WHAT'S GOING ON Quincy Jones (Jobete, BMI) 98
JUNGLE FEVER R.K.M. Prod. (Sabam, BMI) 93	WHITE LIES, BLUF EYES L. Lambert & B. Flax (Kama Sutra, BMI) 27
KEEP ON KEEPIN' ON Gabriel Mekler (Vulture, BMI) 77	WILL YOU LOVE ME TOMORROW Joel Dorn (Screen Gems-Columbia, BMI) 84
KEEP PLAYIN' THAT ROCK 'N' ROLL Rick Derringer (Hirophant, BMI) 94	WITCH QUEEN Pat & Lolly Vegas (Novalene/Blackwood, BMI) 40
KISS AN ANGEL GOOD MORNING Jack Clement (Playback, BMI) 37	WITHOUT YOU Richard Perry (Apple, ASCAP) 47
LET'S STAY TOGETHER Willie Mitchell (Jec, BMI) 4	YOU ARE EVERYTHING Thom Bell (Bellboy/Assorted, BMI) 13
LEVON Gus Dudgeon (Dick James, BMI) 35	YOU MAKE YOUR OWN HEAVEN & HELL Norman Whitfield (Jobete, BMI) 57
LION SLEEPS TONIGHT, THE Hank Medress (Folkways, BMI) 66	
LOOKING FOR A LOVE Bill Szymczyk (Kags, BMI) 33	



# 101 THE SINGLES CHART 150

JANUARY 8, 1972

THIS WK.	LAST WK.	ARTIST	TITLE	PRODUCER, PUBLISHER, LICENSEE
101	106	OKLAHOMA SUNDAY MORNING	GLEN CAMPBELL	Capitol 3254 (Kenwood/Glen Campbell, BMI)
102	95	SCRATCH MY BACK	CLARENCE CARTER	Atlantic 2842 (Fame, BMI)
103	104	REALLY WANT YOU	EMITT RHODES	Dunhill 4295 (ABC) (Thirty Four, ASCAP)
104	37	FRIENDS WITH YOU	JOHN DENVER	RCA 74-0567 (Cherry Lane, ASCAP)
105	110	YOU ARE THE ONE	SUGAR BEARS	Big Tree 122 (Ampex) (Pencil, BMI)
106	107	HOPE MASON	PROFFIT	Ampex 11048 (Dunwich, ASCAP)
107	108	PILGRIM: CHAPTER 33	KRIS KRISTOFFERSON	Monument 8531 (Columbia) (Combine, BMI)
108	83	SPACE CAPTAIN	BARBRA STREISAND	Columbia 45511 (Skyhill, BMI)
109	109	LOVE & LIBERTY	LAURA LEE	Hot Wax 7111 (Buddah) (Gold Forever, BMI)
110	111	AJAX AIRLINES	HUDSON & LANDRY	Dore 868 (Meadow Lark, ASCAP)
111	128	I THINK SOMEBODY LOVES ME	NOBLE DOWNS	Roulette 7115 (Mannan/Powerhouse, BMI)
112	112	HOW CAN I PRETEND	CONTINENTAL FOUR	Jay Walking 013B (Chess/Janus) (Mardix/Bon Jose, BMI)
113	136	WHEN YOU GET RIGHT DOWN TO IT	BARRY MANN	New Design 100b (Columbia) (Screen Gems-Columbia, BMI)
114	121	ANOTHER PUFF	JERRY REED	RCA 74-0613 (Vector, BMI)
115	119	YOU REALLY GOT A HOLD ON ME	GAYLE McCORMICK	Dunhill 4298 (ABC) (Jobete, BMI)
116	117	I CAN'T DO IT FOR YOU	TRADE MARTIN	Buddah 266 (Blackwood/Black Road, BMI)
117	118	MOVIN' ON (PART 2)	BUCKWHEAT	London 166 (Sicim, ASCAP)
118	120	ROCK LOVE	STEVE MILLER	Capitol 3228 (Haworth Ent., ASCAP)
119	137	I'D DO IT ALL AGAIN	VIKKI CARR	Columbia 45510 (Pincus & Sons, ASCAP)
120	—	WE'VE GOT TO GET IT ON AGAIN	ADDRISI BROS.	Columbia 45521 (Blackwood, BMI)
121	122	SANCTUARY	DION	Warner Bros. 7537 (Stonehenge, BMI)
122	—	LOVE ME, LOVE ME, LOVE	FRANK MILLS	Sunflower 118 (MGM) (North Country, BMI)
123	123	YOU WANT IT, YOU GOT IT	DETROIT EMERALDS	Westbound 192 (Chess/Janus) (Bridgeport, BMI)
124	124	SHE'S ALL I GOT	JOHNNY PAYCHECK	Epic 5-10783 (Williams/Excelsior, BMI)
125	125	I GOTCHA/MOTHER'S PRAYER	JOE TEX	Dial 1010 (Mercury) (Tree, BMI)
126	127	WATER, PAPER & CLAY	MARY HOPKIN	Apple 1843 (Cheshire, BMI)
127	131	ROCK 'N' ROLL	DETROIT	Paramount 0133 (Famous) (Oakfield Ave., BMI)
128	129	WHAT AM I GONNA DO	KENNY ROGERS & FIRST EDITION	Reprise 1053 (Screen Gems-Columbia, BMI)
129	105	I DON'T NEED NO DOCTOR	HUMBLE PIE	A&M 1282 (Renleigh/Baby Monica, BMI)
130	135	CAN'T HELP BUT LOVE YOU	WHISPERS	Janus 174 (Ensign, BMI)
131	132	ROLL OVER	BEETHOVEN MOUNTAIN	Windfall 536 (Bell) (Arc, BMI)
132	133	WHEN I MEET THEM	SEALS & CROFTS	Warner Bros. 7536 (Dawnbreaker, BMI)
133	134	LOVE YOU LEFT BEHIND	SYL JOHNSON	Hi 2208 (London) (Jec, BMI)
134	—	A POEM FOR MY LITTLE LADY	BOBBY GOLDSBORO	United Artists 50846 (Songpainter, BMI)
135	141	A HEARTACHE, A SHADOW, A LIFETIME	(I'LL BE HOME) DAVE MASON	Blue Thumb 205 (Famous) (True, BMI)
136	138	HEY RUBY RUBY & PARTY GANG	—	Law-Ton 1544 (Avco) (Mable/Lawton, BMI)
137	—	A YEAR EVERY NIGHT	SMILE	Uni 55313 (MCA) (Gil, BMI)
138	148	ROCK & ROLL STEW	TRAFFIC	Island 1201 (Capitol) (Casserole, BMI)
139	—	BRIAN'S SONG	MICHEL LEGRAND	Bell 171 (Colgems, ASCAP)
140	147	HEY, DID YOU GIVE SOME LOVE TODAY	STREET CHRISTIANS	Pip 8928 (Bambar, ASCAP)
141	149	I'M LEAVING THIS TIME	MAIN INGREDIENT	RCA 74-0603 (Butterfly/Fuchsia/Main, ASCAP)
142	114	PULL TOGETHER	NITE-LITERS	RCA 74-0591 (Rutri, BMI)
143	126	LOVE OF MY MAN	DIONNE WARWICKE	Scepter 12336 (Gambi, BMI)
144	139	LOOK WHAT WE'VE DONE TO LOVE	GLASS HOUSE	Invictus 9097 (Capitol) (Gold Forever, BMI)
145	145	TURN YOUR RADIO ON	RAY STEVENS	Barnaby 2048 (Columbia) (Affiliated Ent., BMI)
146	—	ALL DAY, ALL NIGHT	(MARIANNE) CASPER	Sunflower 117 (MGM) (Blackwood, BMI)
147	142	SURF'S UP	BEACH BOYS	Brother/Reprise 1058 (Brother/Bri Hur, BMI)
148	144	FOR BETTER OR FOR WORSE	BELLS	Polydor (White Dove, BMI)
149	146	I'M YOURS	IKE & TINA TURNER	United Artists 50837 (Huh, BMI)
150	143	SET SAIL FOR ENGLAND	TIN TIN	Atco 6853 (Casserole, BMI)



# THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

THIS WK.	LAST WK.		WKS. ON CHART
1	1	<b>AMERICAN PIE</b> DON McLEAN United Artists 50856	6
2	2	<b>BRAND NEW KEY</b> MELANIE/Neighborhood 4201 (Famous)	11
3	3	<b>FAMILY AFFAIR</b> SLY & THE FAMILY STONE/Epic 5-10805	9
4	19	<b>LET'S STAY TOGETHER</b> AL GREEN/Hi 2202 (London)	6
5	5	<b>CHERISH</b> DAVID CASSIDY/Bell 150	10
6	6	<b>SCORPIO</b> DENNIS COFFEY/Sussex 226 (Buddah)	10
7	7	<b>GOT TO BE THERE</b> MICHAEL JACKSON/Motown 1191	11
8	11	<b>SUNSHINE</b> JONATHAN EDWARDS/Capricorn 8021 (Atco)	9
9	12	<b>SUGAR DADDY</b> JACKSON 5/Motown 1194	4
10	10	<b>HEY GIRL/I KNEW YOU WHEN</b> DONNY OSMOND/MGM 14322	8
11	14	<b>I'D LIKE TO TEACH THE WORLD TO SING</b> HILLSIDE SINGERS/ Metromedia 231	7
12	25	<b>I'D LIKE TO TEACH THE WORLD TO SING</b> NEW SEEKERS/ Elektra 45762	7
13	15	<b>YOU ARE EVERYTHING</b> STYLISTICS/Avco 4581	10
14	16	<b>DROWNING IN THE SEA OF LOVE</b> JOE SIMON/Spring 120 (Polydor)	9
15	18	<b>ONE MONKEY DON'T STOP NO SHOW</b> HONEY CONE/ Hot Wax 7110 (Buddah)	9
16	21	<b>DAY AFTER DAY</b> BADFINGER/Apple 1841	7
17	20	<b>CLEAN UP WOMAN</b> BETTY WRIGHT/Alston 4601 (Atco)	7
18	4	<b>AN OLD FASHIONED LOVE SONG</b> THREE DOG NIGHT/ Dunhill 4294 (ABC)	9
19	8	<b>ALL I EVER NEED IS YOU</b> SONNY & CHER/Kapp 2151 (MCA)	12
20	27	<b>IT'S ONE OF THOSE NIGHTS (YES LOVE)</b> PARTRIDGE FAMILY/ Bell 160	5
21	9	<b>RESPECT YOURSELF</b> STAPLE SINGERS/Stax 0104	12
22	13	<b>(I KNOW) I'M LOSING YOU</b> ROD STEWART/Mercury 73224	7
23	17	<b>HAVE YOU SEEN HER</b> CHI-LITES/Brunswick 55462	11
24	24	<b>NOTHING TO HIDE</b> TOMMY JAMES/Roulette 7114	8
25	16	<b>HEY BIG BROTHER</b> RARE EARTH/Rare Earth 5038 (Motown)	7
26	33	<b>ANTICIPATION</b> CARLY SIMON/Elektra 45759	6
27	29	<b>WHITE LIES, BLUE EYES</b> BULLET/Big Tree 123 (Ampex)	11
28	30	<b>HAPPY XMAS</b> JOHN & YOKO/Apple 1842	4
29	41	<b>NEVER BEEN TO SPAIN</b> THREE DOG NIGHT/Dunhill 4299 (ABC)	3
30	22	<b>THEME FROM "SUMMER OF '42"</b> PETER NERO/Columbia 4-45399	11
31	28	<b>AMERICAN TRILOGY</b> MICKEY NEWBURY/Elektra 45750	9
32	35	<b>GEORGE JACKSON</b> BOB DYLAN/Columbia 4-45516	5
33	38	<b>LOOKING FOR A LOVE</b> J. GEILS BAND/Atlantic 2844	7
34	23	<b>STONES</b> NEIL DIAMOND/Uni 53310 (MCA)	10
35	40	<b>LEVON</b> ELTON JOHN/Uni 55314 (MCA)	5
36	57	<b>THAT'S THE WAY I FEEL ABOUT CHA</b> BOBBY WOMACK/ United Artists 50847	3
37	39	<b>KISS AN ANGEL GOOD MORNING</b> CHARLEY PRIDE/RCA 74-0550	7
38	47	<b>ONCE YOU UNDERSTAND</b> THINK/Laurie 3583	4
39	44	<b>MAKE ME THE WOMAN THAT YOU GO HOME TO</b> GLADYS KNIGHT & THE PIPS/Soul 35091 (Motown)	5
40	45	<b>WITCH QUEEN OF NEW ORLEANS</b> REDBONE/Epic 5-10749	7
41	43	<b>DAISY MAE</b> HAMILTON, JOE FRANK & REYNOLDS/ Dunhill 4296 (ABC)	6
42	42	<b>PRETTY AS YOU FEEL</b> JEFFERSON AIRPLANE/Grunt 65-0500 (RCA)	9
43	46	<b>TAKE IT SLOW (OUT IN THE COUNTRY)</b> LIGHTHOUSE/ Evolution 1052 (Stereo Dimension)	5
44	51	<b>BLACK DOG</b> LED ZEPPELIN/Atlantic 2849	4
45	73	<b>STAY WITH ME</b> FACES/Warner Bros. 7545	3
46	48	<b>EVERYBODY KNOWS ABOUT MY GOOD THING (PART 1)</b> LITTLE JOHNNY TAYLOR/Ronn 55 (Jewel)	5
47	58	<b>WITHOUT YOU</b> NILSSON/RCA 74-0604	4
48	49	<b>DEVIL YOU STAMPEDERS</b> /Bell 154	5
49	70	<b>TOGETHER, LET'S FIND LOVE</b> FIFTH DIMENSION/Bell 170	2



50	50	<b>SOUR SUITE</b> GUESS WHO/RCA 74-0578	7
51	68	<b>FIRE &amp; WATER</b> WILSON PICKETT/Atlantic 2852	4
52	54	<b>ME &amp; BOBBY</b> McGEE JERRY LEE LEWIS/Mercury 73248	6
53	55	<b>NO SAD SONG</b> HELEN REDDY/Capitol 3231	7
54	67	<b>DON'T SAY YOU DON'T REMEMBER</b> BEVERLY BREMERS/ Scepter 12315	5
55	66	<b>TUPELO HONEY</b> VAN MORRISON/Warner Bros. 7543	3
56	56	<b>THOSE WERE THE DAYS</b> O'CONNOR & STAPLETON AS THE BUNKERS/Atlantic 2847	4
57	59	<b>YOU CAN MAKE YOUR OWN HEAVEN &amp; HELL</b> RIGHT HERE ON EARTH UNDISPUTED TRUTH/Gordy 7112 (Motown)	5
58	65	<b>WHAT AM I LIVING FOR</b> RAY CHARLES/ABC/Tangerine 11317	3
59	60	<b>AIN'T NOBODY HOME</b> B. B. KING/ABC 11316	11
60	61	<b>LOVE GONNA PACK UP (AND WALK OUT)</b> PERSUADERS/ Win or Lose 220 (Atlantic)	4
61	63	<b>MY BOY</b> RICHARD HARRIS/Dunhill 4293 (ABC)	7
62	62	<b>SO MANY PEOPLE</b> CHASE/Epic 5-10806	5
63	64	<b>AFTER ALL THIS TIME</b> MERRY CLAYTON/Ode 66020 (A&M)	6
64	74	<b>FOOTSTOMPIN' MUSIC</b> GRAND FUNK RAILROAD/ Grand Funk Railroad 3255 (Capitol)	3
65	32	<b>HALLELUJAH</b> SWEATHOG/Columbia 4-45492	8
66	81	<b>THE LION SLEEPS TONIGHT</b> ROBERT JOHN/Atlantic 2846	2
67	78	<b>THE ROAD WE DIDN'T TAKE</b> FREDA PAYNE/Invictus 9109 (Capitol)	2
68	76	<b>JOY APOLLO</b> 100/Mega 615-0050	3
69	69	<b>TRUCKIN'</b> GRATEFUL DEAD/Warner Bros. 7464	5
70	71	<b>HARDER I TRY</b> FREE MOVEMENT/Columbia 4-45512	4
71	75	<b>LOVE POTION NO. 9</b> COASTERS/King 6385	4
72	97	<b>BANG A GONG</b> T. REX/Reprise 1032	2
73	98	<b>PRECIOUS &amp; FEW</b> CLIMAX/Rocky Road 055 (Bell)	3
74	92	<b>AIN'T UNDERSTANDING MELLOW</b> BUTLER & EAGER/Mercury 73255	2
75	79	<b>SON OF SHAFT</b> BAR-KAYS/Volt 4073	2
76	77	<b>CAROLYN</b> MERLE HAGGARD/Capitol 3222	4
77	80	<b>KEEP ON KEEPIN' ON</b> N. F. PORTER/Lizard 1010	3

### CHARTMAKER OF THE WEEK

78	101	<b>FLOY JOY</b> SUPREMES Motown 1195	1
79	93	<b>SHOW ME HOW</b> EMOTIONS/Volt 4066	8
80	85	<b>IF I COULD SEE THE LIGHT</b> 8TH DAY/Invictus 9107 (Capitol)	3
81	130	<b>SOFTLY WHISPERING I LOVE YOU</b> ENGLISH CONGREGATION/ Atco 6865	1
82	84	<b>PAIN OHIO</b> PLAYERS/Westbound 188 (Chess/Janus)	2
83	86	<b>UNDER MY WHEELS</b> ALICE COOPER/Warner Bros. 7529	2
84	115	<b>WILL YOU LOVE ME TOMORROW</b> ROBERTA FLACK/Atlantic 2851	1
85	116	<b>FEELIN' ALRIGHT</b> JOE COCKER/A&M 1063	1
86	87	<b>500 MILES</b> HEAVEN BOUND WITH TONY SCOTTI/MGM 14314	4
87	88	<b>MEDLEY FROM "SUPERSTAR"</b> ASSEMBLED MULTITUDE/ Atlantic 2780	2
88	89	<b>NO GOOD TO CRY</b> POPPY FAMILY/London 164	4
89	—	<b>MOVE 'EM OUT</b> DELANEY & BONNIE/Atco 6866	1
90	90	<b>DO THE FUNKY PENGUIN</b> RUFUS THOMAS/Stax 0112	2
91	91	<b>OPEN THE DOOR</b> JUDY COLLINS/Elektra 45755	3
92	113	<b>COME ON OVER TO MY HOUSE</b> LAYNG MARTINE/ Barnaby 2053 (Columbia)	1
93	102	<b>JUNGLE FEVER</b> CHAKACHAS/Polydor 15030	1
94	94	<b>KEEP PLAYING THAT ROCK 'N' ROLL</b> EDGAR WINTER/Epic 10788	3
95	96	<b>LONG TIME TO BE ALONE</b> NEW COLONY SIX/Sunlight 1004 (Twilight)	3
96	103	<b>GET UP &amp; GET DOWN</b> DRAMATICS/Volt 4071	1
97	100	<b>SLIPPIN' INTO DARKNESS</b> WAR/United Artists 50867	2
98	99	<b>WHAT'S GOING ON</b> QUINCY JONES/A&M 1316	3
99	34	<b>CAN I GET A WITNESS</b> LEE MICHAELS/A&M 1303	8
100	—	<b>MUSIC FROM ACROSS THE WAY</b> JAMES LAST/Polydor 15028	1



## FLASHMAKER OF THE WEEK



**HOT ROCKS 1964-1971**  
**THE ROLLING STONES**  
 London

## TOP FM AIRPLAY THIS WEEK

**HOT ROCKS 1964-1971**—  
 The Rolling Stones—London  
**GONNA TAKE A MIRACLE**—  
 Laura Nyro & Labelle—Columbia  
**THE CONCERT FOR BANGLA DESH**—  
 George Harrison & Friends—Apple  
**HAPPY JUST TO BE LIKE I AM**—  
 Taj Mahal—Columbia  
**JUST AN OLD FASHIONED LOVE SONG**  
 —Paul Williams—A&M

## WNEW-FM/NEW YORK

**BABBACOMBE LEE**—Fairport Convention—  
 (Import)  
**BATDORF & RODNEY**—Atlantic  
**CARRY IT ON**—Joan Baez—Vanguard  
**DEAL/THE WHEEL**—(Single)—  
 Jerry Garcia—WB  
**HEAVEN**—(Single)—The Chambers Bros.—  
 Columbia  
**HOT ROCKS**—The Rolling Stones—London  
**HUNKY DORY**—David Bowie—RCA  
**I THINK I'LL WRITE A SONG**—  
 Phillip Goodhand-Tait—DJM  
**IN CONCERT**—Rare Earth—Rare Earth  
**KLEMFNER SINGS FINK**—(Import)

## WLIR-FM/LONG ISLAND

**BELL + ARC**—Columbia  
**GATELY'S CAFE**—Michael Gately—Janus  
**GUILTY**—Burdon/Witherspoon—MGM  
**HOT ROCKS**—The Rolling Stones—London  
**I AM WHAT I AM**—Ruth Copeland—Invictus  
**IMAGINE MY SURPRISE**—Dreams—Columbia  
**IN CONCERT**—Rare Earth—Rare Earth  
**LIVE-EVIL**—Miles Davis—Columbia  
**RAZZLE DAZZLE**—Bill Haley & The Comets—  
 Janus  
**SUNFIGHTER**—Kantner/Slick—Grunt

## CHOM-FM/MONTREAL

**JEAN-PIERRE FERLAND**—Barclay  
**FLOWERS OF EVIL**—Mountain—Windfall  
**GONNA TAKE A MIRACLE**—Laura Nyro—Col  
**GOODDUNS**—King Biscuit Boy—Daffodil  
**ISLANDS**—King Crimson—(Import)  
**STRAY**—(Import)  
**SUNFIGHTER**—Kantner/Slick—Grunt  
**THE BLACK MESSIAH**—Cannonball Adderley  
 —Capitol  
**THE CONCERT FOR BANGLA DESH**—  
 George Harrison & Friends—Apple  
**THE LOW SPARK OF HIGH HEELED BOYS**—  
 Traffic—Island

## CHUM-FM/TORONTO

**CANADA, OUR HOME & NATIVE LAND**—  
 Main Line—GRT  
**GONNA TAKE A MIRACLE**—Laura Nyro—Col  
**GROOTNA**—Columbia  
**GUILTY**—Burdon/Witherspoon—MGM  
**LIVING GAME**—Mick Greenwood—Decca  
**PICTURES AT AN EXHIBITION**—  
 Emerson, Lake & Palmer—(Import)

**SHANTI**—Atlantic  
**SONGS MY MOTHER NEVER SANG**—  
 Fred Gerlach—Takoma  
**STRAIGHT UP**—Badfinger—Apple  
**THE INNER MOUNTAIN FLAME**—  
 John McLaughlin—Columbia

## WPHD-FM/BUFFALO

**COLLABORATION**—Shawn Phillips—A&M  
**PAPA JOHN CREACH**—Grunt  
**GONNA TAKE A MIRACLE**—Laura Nyro—Col  
**HAPPY JUST TO BE LIKE I AM**—Taj Mahal—  
 Columbia  
**MARK/ALMOND II**—Blue Thumb  
**MUSWELL HILLBILLIES**—The Kinks—RCA  
**NICE FEELIN'**—Rita Coolidge—A&M  
**BONNIE RAITT**—WB  
**SUNFIGHTER**—Kantner/Slick—Grunt  
**THE CONCERT FOR BANGLA DESH**—  
 George Harrison & Friends—Apple

## WHCN-FM/HARTFORD, CONN.

**BATDORF & RODNEY**—Atlantic  
**COLLABORATION**—Shawn Phillips—A&M  
**HAPPY JUST TO BE LIKE I AM**—Taj Mahal—  
 Columbia  
**HIGH LOW & IN BETWEEN**—  
 Townes Van Zant—Poppy  
**JUST AN OLD FASHIONED LOVE SONG**—  
 Paul Williams—A&M  
**LAY IT ALL OUT**—Barry Mann—New Design  
**LEEVE BLUES**—Potliquo—Janus  
**LIVE-EVIL**—Miles Davis—Columbia  
**BONNIE RAITT**—WB  
**REFLECTIONS IN A MUD PUDDLE**—  
 Dory Previn—UA

## WHVY-FM/SPRINGFIELD, MASS.

**PAPA JOHN CREACH**—Grunt  
**GONNA TAKE A MIRACLE**—Laura Nyro—Col  
**GUILTY**—Burdon/Witherspoon—MGM  
**HARLEM RIVER DRIVE**—Roulette  
**JUST AN OLD FASHIONED LOVE SONG**—  
 Paul Williams—A&M  
**NILSSON SCHMILSSON**—Nilsson—RCA  
**PIECES OF A MAN**—Gil Scott Heron—  
 Flying Dutchman  
**REVOLUTION OF THE MIND**—James Brown—  
 Polydor  
**THE CONCERT FOR BANGLA DESH**—  
 George Harrison & Friends—Apple  
**WILD LIFE**—Wings—Apple

## WMMR-FM/PHILADELPHIA

**A HEARTACHE, A SHADOW, A LIFETIME**—  
 (Single)—Dave Mason—Blue Thumb  
**CHINATOWN**—(Single)—The Move—MGM  
**COLD SPRING HARBOR**—Billy Joel—Family  
**EARLY SONGS**—Cat Stevens—Deram  
**FEARLESS**—Family—UA  
**FRAGILE**—Yes—(Import)  
**HOT ROCKS**—The Rolling Stones—London  
**I THINK I'LL WRITE A SONG**—  
 Phillip Goodhand-Tait—DJM  
**PICTURES AT AN EXHIBITION**—  
 Emerson, Lake & Palmer—(Import)  
**STRIVE, SEEK & FIND**—Burton & Cunico—  
 Family

## WKTK-FM/BALTIMORE

**BRAIN CAPERS**—Mott The Hoople—(Import)  
**CHANGES**—John Williams—Columbia  
**COLD SPRING HARBOR**—Billy Joel—Family  
**EARLY SONGS**—Cat Stevens—Deram  
**HOT ROCKS**—The Rolling Stones—London  
**LARRY MCNEELY**—Capitol  
**SAILOR'S DELIGHT**—Sky—RCA  
**THE CONCERT FOR BANGLA DESH**—  
 George Harrison & Friends—Apple  
**THE GUITAR BOOGIE**—Clapton/Beck/Page—  
 RCA  
**THOUGHTS OF MOVIN' ON**—Lighthouse—  
 Evolution

## WMAL-FM/WASHINGTON, D.C.

**BATDORF & RODNEY**—Atlantic  
**DEAL/THE WHEEL**—(Single)—Jerry Garcia—  
 WB

**IN HEARING OF**—Atomic Rooster—Elektra  
**JUST AN OLD FASHIONED LOVE SONG**—  
 Paul Williams—A&M  
**LAY IT ALL OUT**—Barry Mann—New Design  
**MUSIC**—Carole King—Ode  
**MUSWELL HILLBILLIES**—The Kinks—RCA  
**PASSION FLOWER**—(Single)—Stoneground—  
 WB  
**SECOND ALBUM**—Curved Air—WB  
**THOUGHTS OF MOVIN' ON**—Lighthouse—  
 Evolution

## WPLO-FM/ATLANTA

**AMERICA**—John Fahey—Takoma  
**BLOODROCK U.S.A.**—Bloodrock—Capitol  
**CHANGES**—John Williams—Columbia  
**EARLY SONGS**—Cat Stevens—Deram  
**FARTHER ALONG**—The Byrds—Columbia  
**HAPPY JUST TO BE LIKE I AM**—Taj Mahal—  
 Columbia  
**HUNKY DORY**—David Bowie—RCA  
**LEEVE BLUES**—Potliquo—Janus  
**NILSSON SCHMILSSON**—Nilsson—RCA  
**SHANTI**—Atlantic

## WWOM-FM/NEW ORLEANS

**ALREADY A HOUSEHOLD WORD**—Repairs—  
 Rare Earth  
**COMING OF AGE**—Five Man Electrical Band  
 —Lionel  
**PAPA JOHN CREACH**—Grunt  
**HAPPY JUST TO BE LIKE I AM**—Taj Mahal—  
 Columbia  
**IN CONCERT**—Rare Earth—Rare Earth  
**LIVING**—Judy Collins—Elektra  
**LIVING GAME**—Mick Greenwood—Decca  
**NATURALLY**—Jesse Hill—Blue Thumb  
**STRAIGHT UP**—Badfinger—Apple  
**THE CONCERT FOR BANGLA DESH**—  
 George Harrison & Friends—Apple

## FM SLEEPER OF THE WEEK:



**JUST AN OLD FASHIONED LOVE SONG**  
**PAUL WILLIAMS**  
 A&M

## WSHE-FM/MIAMI/ FT. LAUDERDALE

**A NOD IS AS GOOD AS A WINK**—Faces—WB  
**ASYLUM CHOIR 2**—Shelter  
**CHOICE QUALITY STUFF/ANYTIME**—  
 It's A Beautiful Day—Columbia  
**COLLABORATION**—Shawn Phillips—A&M  
**EARLY SONGS**—Cat Stevens—Deram  
**HAPPY JUST TO BE LIKE I AM**—Taj Mahal—  
 Columbia  
**HARLEM RIVER DRIVE**—Roulette  
**HOT ROCKS**—The Rolling Stones—London  
**SANTA CLAUS & HIS OLD LADY**—(Single)—  
 Cheech & Chong—A&M  
**TAKING CARE OF BUSINESS**—  
 James Cotton Blues Band—Capitol

## KADI-FM/ST. LOUIS

**DADDY WHO?**—Daddy Cool—WB  
**BOB DYLAN'S GREATEST HITS, VOL. II**—Col  
**JONATHAN EDWARDS**—Capricorn  
**ELECTRIC WARRIOR**—T. Rex—Reprise  
**GROOTNA**—Columbia  
**NICE FEELIN'**—Rita Coolidge—A&M  
**JOHN PRINE**—Atlantic

**REFLECTIONS IN A MUD PUDDLE**—  
 Dory Previn—UA  
**SHANTI**—Atlantic  
**STRIVE, SEEK & FIND**—Burton & Cunico—  
 Family

## KLZ-FM/DENVER

**A CLOCKWORK ORANGE**—(Soundtrack)—WB  
**HUNKY DORY**—David Bowie—RCA  
**JOY**—(Single)—The Ventures—UA  
**MUSIC OF EL TOPO**—Shades Of Joy—  
 Douglas  
**NEVER BEEN TO SPAIN**—(Single)—  
 Three Dog Night—Dunhill  
**OTHER SHORT STORIES**—  
 Barclay James Harvest—Sire  
**SOFTLY WHISPERING I LOVE YOU**—(Single)—  
 English Congregation—Atco  
**STRAIGHT UP**—Badfinger—Apple  
**THE CONCERT FOR BANGLA DESH**—  
 George Harrison & Friends—Apple  
**TIGHTLY KNIT**—Climax Blues Band—Sire

## KMET-FM/LOS ANGELES

**CAPTAIN BEEFHEART**—WB  
**MARTIN CARTY & DAVE SWARBICK**—  
 (Import)  
**JULIE DRISCOLL**—(Import)  
**FUNK**—Earl Hooker—Blues On Blues  
**HOMESICK JAMES**—Blues On Blues  
**HOT ROCKS**—The Rolling Stones—London  
**LIQUID ACROBAT**—Incredible String Band—  
 (Import)  
**MONDAY MORNING BOOGIE & BLUES**—  
 Fenton Robinson—Seventy 7  
**JIMMY REED**—Blues On Blues  
**BIG JOE WILLIAMS**—Blues On Blues

## KSFX-FM/SAN FRANCISCO

**AMERICAN PIE**—Don McLean—UA  
**MERRY CLAYTON**—Ode  
**PAPA JOHN CREACH**—Grunt  
**FAMILY ALBUM**—Stoneground—WB  
**GONNA TAKE A MIRACLE**—Laura Nyro—Col  
**HAPPY JUST TO BE LIKE I AM**—Taj Mahal—  
 Columbia  
**HOT ROCKS**—The Rolling Stones—London  
**I WROTE A SIMPLE SONG**—Billy Preston—  
 Paul Williams—A&M  
**STRAIGHT UP**—Badfinger—Apple

## KZEL-FM/EUGENE, ORE.

**AFTER ALL THIS TIME**—Bonnie Koloc—  
 Ovation  
**DEAL/THE WHEEL**—(Single)—  
 Jerry Garcia—WB  
**FEARLESS**—Family—UA  
**GONNA TAKE A MIRACLE**—Laura Nyro—Col  
**INNER CITY BLUES**—Grover Washington Jr.  
 —CTI  
**STEVE KUHN**—Buddah  
**MONDAY MORNING BOOGIE & BLUES**—  
 Fenton Robinson—Seventy 7  
**MONEY HONEY/BILLY THE KID**—(Single)—  
 Ry Cooder—Reprise  
**SONG OF THE STALLION**—Robbie Basho—  
 Takoma  
**THE CALIFORNIA CONCERT**—  
 Various Artists—CTI

## KOL-FM/SEATTLE

**FRAGILE**—Yes—(Import)  
**GONNA TAKE A MIRACLE**—Laura Nyro—Col  
**HOT ROCKS**—The Rolling Stones—London  
**JUST AN OLD FASHIONED LOVE SONG**—  
 Paul Williams—A&M  
**STEVE KUHN**—Buddah  
**LIVE-EVIL**—Miles Davis—Columbia  
**PICTURES AT AN EXHIBITION**—  
 Emerson, Lake & Palmer—(Import)  
**BONNIE RAITT**—WB  
**THE CALIFORNIA CONCERT**—  
 Various Artists—CTI  
**THE CONCERT FOR BANGLA DESH**—  
 George Harrison & Friends—Apple

RECORD WORLD **THE JAZZ LP CHART**

JANUARY 8, 1972

1. **SHAFT**  
SOUNDTRACK/ISAAC HAYES—  
Enterprise/MGM 2-5002 (Stax/Volt)
2. **SUNSHIP**  
JOHN COLTRANE—  
Impulse AS 9211 (ABC)
3. **SMACKWATER JACK**  
QUINCY JONES—A&M SP 3037
4. **PUSH PUSH**  
HERBIE MANN—  
Embryo SD 532 (Cotillion)
5. **QUIET FIRE**  
ROBERTA FLACK—Atlantic SD 1594
6. **BLACK MOSES**  
ISAAC HAYES—  
Enterprise ENS 2-5002 (Stax/Volt)
7. **UNIVERSAL CONSCIOUSNESS**  
ALICE COLTRANE—  
Impulse AS 9210 (ABC)
8. **VISIONS**  
GRANT GREEN—Blue Note BST 8473  
(United Artists)
9. **CHAPTER TWO**  
ROBERTA FLACK—Atlantic SD 1569
10. **LIVE—EVIL**  
MILES DAVIS—Columbia G 30954
11. **THEMBI**  
PHAROAH SANDERS—  
Impulse AS 9206 (ABC)
12. **EDDIE HARRIS LIVE AT NEWPORT**  
Atlantic SD 1595
13. **ROOTS**  
CURTIS MAYFIELD—  
Curton CRS 8009 (Buddah)
14. **BLACK MESSIAH**  
CANNONBALL ADDERLEY—  
Capitol SWBD 846
15. **SALT SONG**  
STANLEY TURRENTINE—CTI CTI 6010
16. **BITCHES BREW**  
MILES DAVIS—Columbia GP 26
17. **SOUL STORY**  
CHARLES EARLAND—Prestige 10018
18. **BILL EVANS ALBUM**  
Columbia C 30855
19. **TEARS OF JOY**  
DON ELLIS—Columbia G 30297
20. **BREAKOUT**  
JOHNNY HAMMOND—Kudu KU-01 (CTI)
21. **SECOND MOVEMENT**  
EDDIE HARRIS & LES McCANN—  
Atlantic SD 1583
22. **THINGS HAVE GOT TO CHANGE**  
ARCHIE SHEPP—Impulse AS 9212 (ABC)
23. **JACK JOHNSON**  
MILES DAVIS—Columbia S 30455
24. **EBONY GODFATHER**  
JOE THOMAS—Today TLP 1004
25. **YOU DON'T HAVE TO BE BLACK TO LOVE THE BLUES**  
JR. PARKER—Groove Merchant Int'l  
GM 502

RECORD WORLD

**JAZZ**

By MICHAEL CUSCUNA



Michael Cuscuna

■ Biograph Records has finally reached agreement with Columbia Records on the first four albums that the small company will lease and reissue from Columbia's vaults. This move could mean that a lot of great music in the vaults of big companies will now see the light of day via smaller, more artistically concerned outfits like Biograph. Hopefully, this is only the first of such deals.

These first four albums include two volumes of great soloists of the '30s with **Benny Goodman**, **Jack Teagarden**, etc., and an album of New Orleans jazz of the late '20s.

The Jazz Composer's Orchestra Association, under the direction of trumpeter-composer **Mike Mantler**, had its vague beginnings about six years ago and finally crystalized in 1968. It is a non-profit organization that provides facilities and programs for composers and soloists.

It is usually economically impossible for many great jazz composers to ever hear their works performed because rehearsal halls and the assemblage of a full orchestra cost a great deal. The JCOA maintains a large band and holds workshops every season to give composers a chance to conduct their own works. The association even plans to commission works, hold concerts, record special works and publish folios.

Mantler feels that they can continue with grants and donations, without relying on the music business which is not so sympathetic to their artistic endeavors.

The orchestra already has one album out with compositions by **Mike Mantler** that feature **Roswell Rudd**, **Cecil Taylor**, **Don Cherry**, **Gato Barbieri** and **Larry Coryell** as soloists. That double album is available for \$10 from the JCOA at 261 Broadway, New York, N.Y. 10007. Donations of any sort can be sent to that address. Of course, they are tax deductible.

After a year of concentrated work, the association has announced the release of a new opera written by **Carla Bley** and **Paul Haines** entitled "Escalator Over the Hill." This is the second release of JCOA records. The massive work features an amazing collection of talent including **Lee Konitz**, **Jack Bruce**, **Linda Ronstadt**, **Carla Bley**, **Viva**, **Jeane Lee**, **Don Preston**, **John McLaughlin**, **Don Perry**, **Roswell Rudd**, **Howard Johnson**, **Gato Barbieri**, **Charlie Haden**, **Paul Jones** and the **Jazz Composer's Orchestra**.

**Mike Mantler** produced the seven-month recording sessions in New York. The album was edited and mixed at **Butterfly Studios** in Cincinnati. It will soon be recognized as a major work in contemporary music. The three-record set can also be had by writing directly to JCOA.

**Barnaby Records**, **Andy Williams'** label distributed by **Columbia**, will continue to reissue the classic **Candid** catalog with a four-record release in late January. Among them will be **Abbey Lincoln's** fine disc which included **Eric Dolphy**, **Max Roach**, **Mal Waldron** and **Coleman Hawkins** among the sidemen and **Phil Woods'** "Right of Swing," an interesting jazz reworking of **Stravinsky's** "Rites of Spring." **Charles Mingus'** second **Candid** album will be released with an additional track that had originally only appeared on a **Candid** sampler. Finally, there will be issued the first of two records by bassist **Buell Neidlinger** with **Cecil Taylor** and **Archie Shepp**. None of the **Neidlinger** material has ever been released.

**'Brand New' Singles**

■ **Fantasy** is issuing a single from its LP with **Woody Herman** and **Mike Bloomfield**, "Brand New." Titles of the tunes are "After Hours" and "Sidewalk Stanley."

**Ozzie to Prestige**

■ **Ozzie Cadena**, veteran jazz and blues specialist and **A&R** man, has joined **Prestige Records** in New York, announces **Bernard Lieberman**, **Fantasy's** New York VP.

RECORD WORLD **TRADE STIRS**

■ **Metromedia Records** will promote the **Hillside Singers'** first album with a one-minute radio spot, produced by **Al Ham** for **Barry Shaw**, head of the label's promotion.

**Steve Metz** of **Victrix Productions, Inc.**, has signed rock artist **David Cochise** to his company.

**Ray Pohlman**, who wrote the musical score for "Catch My Soul," has been signed by **Gold Star Productions** to write the music for a television commercial for **Spectra-Lite**.

Arranger/conductor/producer **Jimmy Wisner** and wife **Jane** became the parents of a boy, **Matthew Lillion**, on Dec. 16.

**Morton D. Wax**, President of **Morton D. Wax & Associates**, advertising/pr firm, has been appointed **Public Relations (DSO)** for **Division XII** of the **Third Coast Guard District Auxiliary, N.A.**, the area contained within the north shore of **Queens County** and **Nassau County** north of the **Jericho Turnpike** terminating at the **Nassau-Suffolk County Line**, **New York**.

**Sid Remembers Jazz**

■ **NEW YORK**—**Symphony Sid** has returned to jazz exclusively for a new **WEVD** radio show, "Jazz I Remember," aired Tuesday through Saturday, 1 a.m.-3 a.m., and on Sunday 11 p.m.-3 a.m.

**Cahn Writes Lyrics**

■ **NEW YORK**—**Vittorio Benedetto** of **CAM-USA, Inc.**, publisher of the motion picture music, "Theme from **Simon Bolivar**," announces creation of English lyrics for the theme written by **Sammy Cahn**. The song is titled "Pray for Me, I'm in Love." Music was composed by **Alde Moro Romero**.

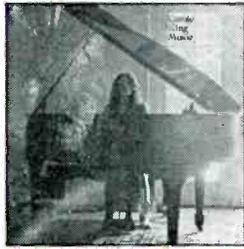
**Goodhand-Tait Tour**

■ Plans are now being formulated for a projected spring promo tour for **DJM** recording artist **Phillip Goodhand-Tait**. His album, "I Think I'll Write a Song," was released last month and is distributed by **Bell Records**.

THIS WK. LAST WK.

WKS. ON CHART

**1** 2 **CAROLE KING MUSIC**  
Ode SP 77013 (A&M)



2	1	Atlantic SD 7208	7
3	3	E PLURIBUS FUNK GRAND FUNK RAILROAD/Grand Funk Railroad SW 853 (Capitol)	6
4	5	CHICAGO AT CARNEGIE HALL/Columbia KC 30792	9
5	6	TEASER AND THE FIRECAT CAT STEVENS /A&M SP 4313	13
6	4	THERE'S A RIOT GOIN' ON SLY & THE FAMILY STONE/Epic 30986	9
7	11	AMERICAN PIE DON McLEAN/United Artists UAS 5535	6
8	9	ALL IN THE FAMILY ORIGINAL CAST/Atlantic SD 7210	7
9	10	BLACK MOSES ISAAC HAYES/Enterprise ENS 2-5002 (Stax/Volt)	4
10	20	WILD LIFE WINGS/SW 3386	3
11	7	SANTANA/Columbia KC 30595	13
12	12	TAPESTRY CAROLE KING/Ode 70 SP 77009 (A&M)	41
13	13	MADMAN ACROSS THE WATER ELTON JOHN /Uni 93120	7
14	18	BOB DYLAN'S GREATEST HITS, VOL. II/Columbia PG 31120	6
15	16	GATHER ME MELANIE/Neighborhood NRS 47001 (Famous)	11
16	19	QUIET FIRE ROBERTA FLACK/Atlantic SD 1594	5
17	8	SHAFT ORIGINAL SOUNDTRACK/Enterprise MGM ENS 25002 (Stax/Volt)	20
18	15	EVERY PICTURE TELLS A STORY ROD STEWART/Mercury SRM-609	30
19	30	CONCERT FOR BANGLA DESH GEORGE HARRISON & FRIENDS/Apple 3385	2
20	27	A NOD IS AS GOOD AS A WINK . . . TO A BLIND HORSE FACES/Warner Bros. BS 2574	4
21	22	JESUS CHRIST SUPERSTAR/Decca CXA 7206	61
22	23	IMAGINE JOHN LENNON/Apple 3379	16
23	24	KILLER ALICE COOPER/Warner Bros. 2567	5
24	25	THE LOW SPARK OF HIGH HEELED BOYS TRAFFIC/ Island SW 9306 (Capitol)	5
25	14	STONES NEIL DIAMOND/Uni 93106 (MCA)	8
26	26	CARPENTERS/A&M SP 3502	32
27	28	THE PARTRIDGE FAMILY SOUND MAGAZINE Bell 6064	20
28	17	TO YOU WITH LOVE DONNY OSMOND/MGM SE 4797	10
29	35	SUMMER OF '42 PETER NERO/Columbia C 31105	5
30	21	HARMONY THREE DOG NIGHT/Dunhill DSX 50108	12
31	31	MEATY BEATY BIG AND BOUNCY THE WHO/Decca DL 79184	8
32	37	DESIDERATA LES CRANE/Warner Bros. BS 2570	4
33	43	LOSING THEIR HEADS HUDSON & LANDRY/Dore 326	6
34	29	ROCKIN' THE FILLMORE HUMBLE PIE/A&M SP 3506	10
35	36	AERIE JOHN DENVER/RCA LSP 4607	8
36	38	FIDDLER ON THE ROOF TOPOL AND MOVIE CAST/ United Artists UAS 10900	11
37	32	GIVE MORE POWER TO THE PEOPLE CHI-LITES/Brunswick 74170	19
38	33	CHER/Kapp KS 3649 (MCA)	12
39	42	FLOWERS OF EVIL MOUNTAIN/Windfall 5501 (Bell)	5
40	41	YES ALBUM/Atlantic SD 8283	9
41	34	ROUGH AND READY JEFF BECK GROUP/Epic KE 30973	10
42	44	CHARLEY PRIDE SINGS HEART SONGS/RCA LSP 4617	4
43	47	EVOLUTION DENNIS COFFEY & THE DETROIT GUITAR BAND/ Sussex SXBX 7004 (Buddah)	3
44	64	HOT ROCKS 1964-1971 THE ROLLING STONES/London 606/7	2
45	52	ANTICIPATION CARLY SIMON/Elektra EKS 75016	8
46	48	TEA FOR THE TILLERMAN CAT STEVENS/A&M SP 4280	52
47	54	STYLISTICS/Avco AC 33023	3
48	50	MASTER OF REALITY BLACK SABBATH/Warner Bros. WS 2562	19
49	51	EVERY GOOD BOY DESERVES FAVOUR MOODY BLUES/ Threshold THS 5 (London)	22
50	39	BARBRA JOAN STREISAND/Columbia KC 30792	16

51	60	REVOLUTION OF THE MIND JAMES BROWN/Polydor PD 3003	3
52	62	JONATHAN EDWARDS/Capricorn SD 8201 (Atco)	3
53	55	WHAT'S GOING ON MARVIN GAYE/Tamla TS 310 (Motown)	29
54	56	WHO'S NEXT THE WHO/Decca DL 79182	22
55	58	SONNY & CHER LIVE/Kapp KS 3654 (MCA)	12
56	40	GOIN' BACK TO INDIANA JACKSON 5/TV Soundtrack/ Motown M 742 L	13
57	59	SESAME STREET 2 ORIGINAL CAST/Warner Bros. BS 2569	5
58	66	CHECH & CHONG/Ode 77010 (A&M)	3

CHARTMAKER OF THE WEEK

**59** 143 **STRAIGHT UP**  
BADFINGER  
Apple ST 3387



60	45	TUPELO HONEY VAN MORRISON/Warner Bros. WS 1950	10
61	46	OTHER VOICES THE DOORS/Elektra EKS 75017	10
62	102	FRISCO MABEL JOY MICKEY NEWBURY/Elektra EKS 74107	1
63	57	ROOTS CURTIS MAYFIELD/Curtom CRS 8009 (Buddah)	8
64	65	AQUALUNG JETHRO TULL/Reprise MS 2035	35
65	75	LIVING JUDY COLLINS/Elektra EKS 75014	4
66	78	JACKSON 5'S GREATEST HITS/Motown M 741 L	2
67	67	OZONE COMMANDER CODY AND HIS LOST PLANET AIRMEN/ Paramount PAS 6017 (Famous)	9
68	69	ARETHA'S GREATEST HITS ARETHA FRANKLIN/Atlantic SD 8295	16
69	118	MASS LEONARD BERNSTEIN/Columbia M2 31008	1
70	71	STEVIE WONDER'S GREATEST HITS, VOL. 2/ Tamla T 313 L (Motown)	3
71	61	RAM PAUL & LINDA McCARTNEY/Apple SMAS 3375	33
72	76	RICHARD NIXON, SUPERSTAR DAVID FRYE/Buddah BDS 5097	2
73	74	SUNFIGHTER PAUL KANTNER/GRACE SLICK/ Grunt FTS 1002 (RCA)	3
74	73	BLESSED ARE . . . JOAN BAEZ/Vanguard VSD 6570	17
75	103	WE'D LIKE TO TEACH THE WORLD TO SING NEW SEEKERS/ Elektra EKS 74018	1
76	79	ALL DAY MUSIC WAR/United Artists UAS 5546	3
77	77	SUMMER OF '42 SOUNDTRACK/Warner Bros. WS 1925	15
78	83	ASYLUM CHOIR II LEON RUSSELL & MARC BENNO/ Shelter SW 8910 (Capitol)	3
79	80	A PARTRIDGE FAMILY CHRISTMAS CARD/Bell 6064	3
80	81	A NATURAL MAN LOU RAWLS/MGM SE 4771	4
81	98	GONNA TAKE A MIRACLE LAURA NYRO/Columbia KC 30987	2
82	85	MY BOY RICHARD HARRIS/Dunhill DSX 50116	2
83	84	RAINBOW BRIDGE JIMI HENDRIX/Reprise MS 2040	14
84	82	MUD SLIDE SLIM AND THE BLUE HORIZON JAMES TAYLOR/ Warner Bros. WS 2561	36
85	88	MUSWELL HILLBILLIES KINKS/RCA LSP 4644	2
86	91	JESUS CHRIST SUPERSTAR ORIGINAL BROADWAY CAST/ Decca 1503	2
87	89	GETS NEXT TO YOU AL GREEN/Hi SHL 32062 (London)	6
88	—	LIVE AT THE RIVIERA, LAS VEGAS ENGELBERT HUMPERDINCK/ Parrot XPAS 71051 (London)	1
89	87	TRUTH OF TRUTHS VARIOUS ARTISTS/Oak OR 1001	6
90	49	EASY LOVIN' FREDDIE HART/Capitol ST 838	10
91	101	NILSSON SCHMILSSON HARRY NILSSON/RCA LSP 4515	1
92	63	BARK JEFFERSON AIRPLANE/Grunt FTS 1001 (RCA)	18
93	92	GOLDEN BISQUITS THREE DOG NIGHT/Dunhill DS 50089 (ABC)	46
94	94	UP TO DATE PARTRIDGE FAMILY/Bell 6059	26
95	53	DIONNE WARWICKE STORY/Scepter SPS 2-596	10
96	95	DONNY OSMOND ALBUM/MGM SE 4782	26
97	68	SMACKWATER JACK QUINCY JONES/A&M SP 3037	11
98	70	THE MORNING AFTER J. GEILS BAND/Atlantic SD 8297	8
99	72	FIFTH DIMENSION LIVE/Bell 9000	11
100	96	CLOSE TO YOU CARPENTERS/A&M SP 4271	69



# 101 THE ALBUM CHART 150

JANUARY 8, 1972

THIS WK.	LAST WK.	ARTIST	ALBUM	RECORDING COMPANY
101	86	ALLMAN BROTHERS LIVE AT THE FILLMORE EAST	Capricorn SD 2-802 (Atco)	
102	90	FUTURE GAMES FLEETWOOD MAC	Reprise RS 6465	
103	105	BEST OF SONNY & CHER	Atco SD 33-219	
104	93	ELECTRIC WARRIOR T. REX	Reprise RS 6466	
105	106	QUICKSILVER QUICKSILVER MESSENGER SERVICE	Capitol SW 819	
106	97	TOM JONES LIVE	Parrot 2XPAS 71049 (London)	
107	108	CHOICE QUALITY STUFF/ANYTIME IT'S A BEAUTIFUL DAY	Columbia KC 30734	
108	109	DON'T KNOCK MY LOVE WILSON PICKETT	Atlantic SD 8300	
109	112	PAPA JOHN CREACH	Grunt FTR 1003 (RCA)	
110	110	RESTRICTIONS CACTUS	Atco SD 330377	
111	—	COMMUNICATION BOBBY WOMACK	United Artists UAS 5539	
112	115	WOULD YOU TAKE ANOTHER CHANCE ON ME JERRY LEE LEWIS	Mercury SR 61345	
113	99	B. J. THOMAS' GREATEST HITS, VOL. 2	Scepter SPS 597	
114	117	MARK-ALMOND II	Blue Thumb/BTS 32	
115	113	SILVER TONGUED DEVIL AND I KRIS KRISTOFFERSON	Monument 230679 (Columbia)	
116	114	B. B. KING IN LONDON	ABC ABCX 730	
117	119	BEST OF THE GUESS WHO	RCA LSP 1004	
118	104	A SPACE IN TIME TEN YEARS AFTER	Columbia KC 30801	
119	122	MUPPET ALPHABET ALBUM	Columbia CC 25503	
120	100	'NUFF SAID IKE & TINA TURNER	United Artists UAS 5530	
121	123	THE BEST OF IRON BUTTERFLY/EVOLUTION	Atco 33-369	
122	120	STICKY FINGERS ROLLING STONES	COC 59100 (Atlantic)	
123	126	GIVIN' IT BACK ISLEY BROTHERS	T-Neck TNS 3008 (Buddah)	
124	128	GARDEN IN THE CITY MELANIE	Buddah BDS 5095	
125	—	LIVE—EVIL MILES DAVIS	Columbia G 30954	
126	129	GREAT BLIND DEGREE RICHIE HAVENS	Stormy Forest SRS 6010 (MGM)	
127	121	WELCOME TO THE CANTEEN TRAFFIC, ETC.	United Artists UAS 5550	
128	124	GRATEFUL DEAD	Warner Bros. 2WS 1935	
129	—	RARE EARTH IN CONCERT	Rare Earth R 523 D (Motown)	
130	133	ANNE MURRAY & GLEN CAMPBELL	Capitol SW 869	
131	132	5TH LEE MICHAELS	A&M SP 4320	
132	135	SOULFUL TAPESTRY HONEY CONE	Hot Wax HA 707	
133	134	YEAR OF SUNDAY SEALS & CROFTS	Warner Bros. BS 2568	
134	137	HELEN REDDY	Capitol ST 857	
135	136	MIRROR EMITT RHODES	Dunhill DSG 5011	
136	139	DETROIT	Paramount PAS 6010	
137	138	ARETHA LIVE AT THE FILLMORE WEST ARETHA FRANKLIN	Atlantic SD 7205	
138	—	FARTHER ALONG BYRDS	Columbia KC 31050	
139	140	CHICAGO TRANSIT AUTHORITY	Columbia GP 8	
140	141	CURTIS LIVE CURTIS MAYFIELD	Curtom CRS 8008 (Buddah)	
141	142	MAYBE TOMORROW JACKSON 5	Motown MS 723	
142	145	NICE FEELIN' RITA COOLIDGE	A&M SP 4325	
143	144	GREATEST HITS SLY & THE FAMILY STONE	Epic 30325	
144	—	LIV LIVINGSTON TAYLOR	Capricorn SD 863 (Atco)	
145	147	THEIR SIXTEEN GREATEST HITS GRASS ROOTS	Dunhill DSX 15107 (ABC)	
146	148	1 + 1 GRIN	Spindizzy Z 31038 (Columbia)	
147	149	BUDDY MILES LIVE	Mercury SRM 2-7500	
148	150	SHAKE OFF THE DEMON BREWER & SHIPLEY	Kama Sutra KSBS 2039	
149	125	PARANOID BLACK SABBATH	Warner Bros. WS 1887	
150	127	ME & BOBBY McGEE KRIS KRISTOFFERSON	Monument Z 30817 (Columbia)	

## Seltzer Tumbleweed College Promo Manager

■ DENVER—Larry Ray, President, Tumbleweed Records, a Gulf + Western Company, announces the appointment of Willie Seltzer as National College Promotion Manager.

Seltzer will develop and coordinate promotion activities for Tumbleweed with college AM and FM radio stations across the nation, reporting to Bob Ruttenberg, National Merchandising and Promotion Di-

rector.

Seltzer launches his music career with Tumbleweed. Prior to joining the label, he was one of the principals in the long-running Los Angeles production of the stage musical "You're a Good Man Charlie Brown." While serving with the U.S. Army in Europe, Seltzer toured army bases as an actor with the V Corps Training Road Show, an army repertory company.

## Brady Bunch Special on Jan. 14, 1972

■ Paramount artists the Brady Bunch will appear on a special TV show, "The American Guild Variety Arts Awards," on Jan. 14, 1972, on CBS television network.

The special will be hosted by Ed Sullivan and will have such guests as Carol Burnett, Barbara Streisand, Flip Wilson, Tom Jones and Jack Benny. Bob Hope is also expected to be on the show, which will run 90 minutes.

Barry Williams of the Brady Bunch has a new single out on Paramount Records, "Sweet, Sweetheart."

## E, L & P's Firm

■ Emerson, Lake and Palmer may be reached through the Dee Anthony Organization and/or Premier Talent Associates.

## THE ALBUM CHART ARTISTS CROSS REFERENCE

ALICE COOPER	23	CAROLE KING	1, 12
ALLMAN BROTHERS	101	KINKS	85
ASYLUM CHOIR	78	KRIS KRISTOFFERSON	115, 150
BADFINGER	59	LED ZEPPELIN	2
BYRDS	138	JOHN LENNON	22
JOAN BAEZ	74	JERRY LEE LEWIS	112
JEFF BECK	41	MARK-ALMOND	114
LEONARD BERNSTEIN	69	CURTIS MAYFIELD	63, 140
BLACK SABBATH	48, 149	PAUL & LINDA McCARTNEY	71
BREWER & SHIPLEY	148	DON McLEAN	7
JAMES BROWN	51	MELANIE	15, 124
CACTUS	110	LEE MICHAELS	131
CARPENTERS	26, 100	BUDDY MILES	147
CHEECH & CHONG	58	MOODY BLUES	49
CHER	38	MOUNTAIN	39
CHICAGO	4, 139	VAN MORRISON	60
CHI LITES	37	MUPPETS	119
DENNIS COFFEY	43	ANNE MURRAY & GLEN CAMPBELL	130
JUDY COLLINS	65	MICKEY NEWBURY	62
RITA COOLIDGE	142	NEW SEEKERS	75
COMMANDER CODY	67	PETER NERO	29
LES CRANE	32	NILSSON	87
PAPA JOHN CREACH	109	LAURA NYRO	91
MILES DAVIS	125	ORIGINAL CAST: ALL IN THE FAMILY	8
JOHN DENVER	35	ORIGINAL CAST: SESAME STREET	57
DETROIT	136	ORIGINAL CAST: SUPERSTAR	86
NEIL DIAMOND	25	DONNY OSMOND	28, 96
DOORS	61	PARTRIDGE FAMILY	27, 79, 94
BOB DYLAN	14	WILSON PICKETT	108
JONATHAN EDWARDS	52	CHARLEY PRIDE	42
FACES	20	QUICKSILVER MESSENGER SERVICE	105
FIFTH DIMENSION	99	LOU RAWLS	80
ROBERTA FLACK	16	HELEN REDDY	134
FLEETWOOD MAC	102	T. REX	104
ARETHA FRANKLIN	68, 137	EMITT RHODES	135
DAVID FRYE	72	RARE EARTH	129
MARVIN GAYE	53	ROLLING STONES	44, 122
J. GEILS BAND	98	SANTANA	11
GRAND FUNK RAILROAD	3	SEALS & CROFTS	133
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GRATEFUL DEAD	128	SLY & THE FAMILY STONE	6, 143
AL GREEN	87	SONNY & CHER	55, 103
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GUESS WHO	117	FIDDLER ON THE ROOF	36
RICHARD HARRIS	82	SHAFT	17
GEORGE HARRISON & FRIENDS	19	SUMMER OF 42	77
FREDDIE HART	90	ROD STEWART	18
RICHIE HAVENS	126	BARBARA STREISAND	50
ISAAC HAYES	9	STYLISTICS	47
JIMI HENDRIX	83	JAMES TAYLOR	84
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ENGELBERT HUMPERDINCK	88	THREE DOG NIGHT	30, 93
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ISLEY BROTHERS	123	IKE & TINA TURNER	120
IT'S A BEAUTIFUL DAY	107	THE WHO	31, 54
JACKSON 5	56, 66, 141	VARIOUS ARTISTS: SUPERSTAR	21
JEFFERSON AIRPLANE	92	VARIOUS ARTISTS: TRUTH OF TRUTHS	89
JETHRO TULL	64	DIONNE WARWICKE	95
ELTON JOHN	13	YES	40
TOM JONES	106	WAR	76
QUINCY JONES	97	WINGS	10
PAUL KANTNER/GRACE SLICK	73	BOBBY WOMACK	111
B. B. KING	116	STEVIE WONDER	70

## CONCERT REVIEW

### Laura Nyro The Finest

■ NEW YORK—It was simply the most beautiful, perfectly paced concert of the year.

It was spending Christmas Eve with Columbia Records' Laura Nyro, and nothing, absolutely nothing, could be more musically rewarding. Whether it's pursuing commerciality, sharing deep personal expressions, or expanding early '60s rock and roll otherwise deemed nostalgic, Laura Nyro stands alone as the finest solo artist of our time.

Anything else said would be meaningless, except Merry Christmas, Laura. I'll love you always. **Mitchell Fink**

### Gold Bell Discs

■ Bell Records has just received two gold records, one for the "5th Dimension-Live" album and the other for the "Cherish" single by David Cassidy.

### MCA Presents Music Festival

(Continued from page 3)

Tom Ghent will join with Sonny & Cher, Roger Williams and El Chicano in live concert. On Thursday night, MCA Records' Uni label will host a show which will feature Rockin' Foo, Thomas & Richard Frost, Mike Settle and Neil Diamond. Friday night Decca will host a third stage show headlined by Loretta Lynn, Conway Twitty and Rick Nelson. New Decca artists Lindy Stevens and Rat-

### McLean: Complete Musical Personality

(Continued from page 3)

cate. First and foremost, spiritually if not musically, would seem to be Buddy Holly, to whom the album is dedicated and whose sudden and tragic death is the central concern of the title song; but he also says that "people like Brownie McGhee, Sonny Terry and Josh White played an important role in my development." And his musical favorites range from Buddy Rich to Bobby Short to the Beatles to James Brown.

#### Future Plans

As for future plans, McLean is involved in a film project with Bob Elfström, who also did "Johnny Cash—A Man and His World" and the Academy Award nominee "Other Voices." The film will use some 25 McLean songs as its script, and

### Linda, Delores Join RCA

■ RCA Records has signed exclusive long-term recording contracts with Linda Hopkins and Delores Hall, two featured members of the cast of the Broadway musical, "Inner City."

Announcement was made by Manny Kellem, Director of Popular Music for RCA. Kellem also announced rush-release of a single by each with music taken from the show. Miss Hopkins has recorded "Deep in the Night" and "My Belief"; Miss Hall has cut "Shadow of the Sun" and "Law and Order."

Albums will be forthcoming from each.

### Lily at Carnegie

■ Polydor's Lily Tomlin will give her first New York one-woman concert when she plays Carnegie Hall March 31.

The "Laugh-In" star is recording her second album at the Ice House in Pasadena this week. Package, based on Miss Tomlin's Edith Ann character, is called "And That's the Truth."

chell will also be showcased.

Although costs for the project will be high, Maitland noted, "It is our feeling that, in terms of exposure of new artists and product, to say nothing of good will, the expense is justified. If things work out as satisfactorily as we hope they will, it is entirely possible that we will make the MCA Records' Music Festival an annual event."

Elfström will add visual sequences to go along with the music. He has also gone from a second act to such groups as Blood Sweat & Tears, Steppenwolf and Sha Na Na to a solo headliner. He recently gave a concert in the popular live concert series on WPLJ and will be at Carnegie Hall Feb. 18. And McLean is, of course, working on material for another album, and has warned that fans should expect something very different than "American Pie" from his next effort.

The huge critical and popular success of "American Pie" will be a tough act to follow, but all indications point to the fact that Don McLean is only getting started as a complete musical personality.



## The M.O.R. Chart

JANUARY 8, 1972

THIS WK.	LAST WK.	ARTIST	RECORD
1	5	BRAND NEW KEY	Melanie—Neighborhood 4201 (Paramount) (Neighborhood, ASCAP)
2	7	AMERICAN PIE	Don McLean—United Artists 50856
3	4	AN OLD FASHIONED LOVE SONG	Three Dog Night—Dunhill 4294 (ABC) (Almo, ASCAP)
4	3	I'D LIKE TO TEACH THE WORLD TO SING	Hillside Singers—Metromedia 231 (Shada, BMI)
5	2	ALL I EVER NEED IS YOU	Sonny & Cher—Kapp 2151 (MCA) (United Artists, ASCAP)
6	1	FRIENDS WITH YOU	John Denver—RCA 74-0567 (Cherry Lane, ASCAP)
7	18	ANTICIPATION	Carly Simon—Elektra 45759 (Quackenbush, ASCAP)
8	6	STONES	Neil Diamond—Uni 53310 (MCA) (Prophet, ASCAP)
9	9	THEME FROM "SUMMER OF '42"	Peter Nero—Columbia 4-45449 (Warner Bros., ASCAP)
10	10	CHERISH	David Cassidy—Bell 150 (Beechwood, BMI)
11	11	I'D LIKE TO TEACH THE WORLD TO SING	New Seekers—Elektra 45762 (Shada, BMI)
12	14	MUSIC FROM ACROSS THE WAY	James Last—Polydor 15028 (Chappell, ASCAP)
13	15	JOY	Apollo 100—Mega 615-0050 (Youngblood, BMI)
14	12	MY BOY	Richard Harris—Dunhill 4293 (News, BMI)
15	8	LET IT BE	Joan Baez—Vanguard 35145 (Maclean, ATV-Kirshner, BMI)
16	13	AMERICAN TRILOGY	Mickey Newbury—Elektra 45750 (Acuff-Rose, BMI)
17	25	SUNSHINE	Jonathan Edwards—Capricorn 8029 (Atco) (Castle Hill, ASCAP)
18	16	FIVE HUNDRED MILES	Heaven Bound with Tony Scotti—MGM 14314 (Atzel, BMI)
19	21	HEY GIRL	Donny Osmond—MGM 14322 (Screen Gems-Columbia, BMI)
20	17	BABY, I'M-A WANT YOU	Bread—Elektra 45751 (Screen Gems-Columbia, BMI)
21	38	WITHOUT YOU	Nilsson—RCA 74-0604 (Apple, ASCAP)
22	—	IT'S ONE OF THOSE NIGHTS (YES LOVE)	Partridge Family—Bell 45-160 (Screen Gems-Columbia, BMI)
23	27	YOU ARE EVERYTHING	Stylistics—Avco 4581 (Bellboy/Assorted, BMI) (Interior, BMI)
24	26	SCORPIO	Dennis Coffey & Detroit Guitar Band—Sussex 226 (Buddah) (Interior, BMI)
25	30	DAY AFTER DAY	Badfinger—Apple 1841 (Apple, ASCAP)
26	33	OPEN THE DOOR	Judy Collins—Elektra 45755 (Rocky Mt. Nat'l Park, ASCAP)
27	31	THOSE WERE THE DAYS	Carrol O'Connor & Jean Stapleton—Atlantic 2847 (New Tanden, ASCAP)
28	35	HARDER I TRY	Free Movement—Columbia 4-45512 (Chaotic, BMI)
29	19	SENSUOUS WOMAN	Mystic Moods—Warner Bros. 7534 (Genseng/Medallian Avenue, ASCAP)
30	32	NO SAD SONGS	Helen Reddy—Capitol 3231 (Screen Gems-Columbia, BMI)
31	20	THEME FROM CADE'S COUNTY	Henry Mancini—RCA 74-0575 (20th Century, ASCAP)
32	34	I'D DO IT ALL AGAIN	Vicki Carr—Columbia 4-45510 (George Pincus & Sons, ASCAP)
33	22	GOT TO BE THERE	Michael Jackson—Motown 1191 (Glenwood, ASCAP)
34	—	DON'T SAY YOU DON'T REMEMBER	Beverly Bremers—Scepter 1230 (Sunbeam, BMI)
35	23	THEME FROM SHAFT	Isaac Hayes—Enterprise/MGM 9038 (Stax/Volt) (East/Memphis, BMI)
36	36	BLESS THE BEASTS AND CHILDREN	Carpenters—A&M 1289 (Screen Gems-Columbia, BMI)
37	39	SOMETHING BIG	Mark Lindsay—Columbia 4-45506 (New Hidden Valley/JC/April, ASCAP)
38	37	AJAX AIRLINES	Hudson & Landry—Dove 868 (Meadowlark, ASCAP)
39	—	DIAMONDS ARE FOREVER	Shirley Bassey—United Artists 50845 (Unart, BMI)
40	—	KISS AN ANGEL GOOD MORNING	Charley Pride—74-0550 (Playback, BMI)

### NARM Panel

(Continued from page 3)

President of A & M Records, and the speech by Robert Townsend, author of "Up the Organization." In addition to questions of general interest to the music industry, the panel will field questions and address itself to points raised in the Moss keynote address on the convention theme, "The Challenges of Change," and in the Townsend speech on the subject "How to keep the corporation from stifling people and strangling profits."

The opening business meeting at which the presidential panel is featured is the first of three general sessions to be

held on Monday, Tuesday and Wednesday, March 6, 7, 8, covering the gamut of music industry challenges. After the opening session, other meetings will cover merchandising, advertising, management and operational problems at every industry level. Special breakfast meetings will be held, one on the subject of piracy and one on the NARM freight project.

### Raye Publishes Book

■ Lyricist Don Raye, whose songs include "Milkman, Keep Those Bottles Quiet" and "I'll Remember April," has just published a book of poetry called "Like Haiku." Tuttle is the publisher.

# LATIN AMERICAN HIT PARADE

## Mexico

By Vilo Arias Silva

1. ROSA MARCHITA  
ROBERTO JORDAN—RCA
2. MI AMOR ES PARA TI  
LOS SOLITARIOS—Peerless
3. FELICIDAD  
VICTOR ITURBE "PIRULI"—Polydor
4. MARY ES MI AMOR  
LEO DAN—CBS
5. A DONDE VA NUESTRO AMOR  
ANGELICA MARIA—RCA
6. PARA NO VOLVER  
NAPOLEON—Musart
7. EL CHARALITO  
LOS SONOR'S—Peerless
8. DE PUEBLO EN PUEBLO  
JOSE JOSE—RCA
9. VAMOS A PLATICAR  
SOCIOS DEL RITMO—Capitol
10. QUISIERA AMARTE MENOS  
LOBOS DEL NORTE—Peerless

## Catena Sues Capitol

■ HOLLYWOOD — Capitol Industries, Inc., announces that it has been served with a complaint in a suit filed against it and certain of its officers and directors in the United States District Court in Los Angeles for alleged securities law violations and that it has received several inquiries regarding the suit.

Capitol noted that the suit was brought by an ex-employee, Rocco Catena, who was terminated last May, and who owns 100 shares of the company's common stock which were purchased under the company's Restricted Stock Award Plan at a price substantially less than their market value.

Capitol's attorneys have reviewed the complaint and discussed its allegations and implications with Capitol's management. In the opinion of Capitol's management the lawsuit is without merit and will not succeed.

## Famous Family



Family artist Billy Joel (right), his manager, Irwin Mazur (left), and Elly Hulseker, independent promo man working with Empire Distributing in New York, pose with Dick Bozzi, WCBS Program Director, at the WCBS music library. Billy's new album is "Cold Spring Harbor" and is distributed by Famous Music Corp., whose New York distributor is Empire.

## Tampa

By WSOL

1. LA CHICA DE LA BOUTIQUE  
HELENO—RCA
2. ROSA MARCHITA  
ROBERTO JORDAN—RCA
3. TE VOY A REGULAR UN CONTINENTE  
HUGO HENRIQUEZ—West Side
4. LEGIDO LE CANTA A CUBA  
JUAN LEGIDO—Rex
5. LLEVATELO  
TERE DE ORO—Audio Latino
6. GUITARRA BOHEMIA  
ROBERTO LEDESMA—Gema
7. DON FULANO  
TITO RODRIGUEZ—UA Latino
8. VOY A ABRAZARME A TUS PIES  
SANDRO—Caytronics
9. SI YO PUDIERA CONVERSAR CONO DIOS  
NELSON NED—UA Latino
10. GUAJIRA PSICODELICA  
FLASH Y SUS DYNAMICS—Tico

## Brasil

By Miguel Vaccaro

1. IMPOSIVEL ACREDITAR QUE PERDI VOCE  
MARCIO GREICK—CBS
2. SINFONIA NO. 40  
WALDO DE LOS RIOS—Continental
3. MAMMY BLUE  
RICKY SHAYNE—RGE
4. AMADA AMANTE  
ROBERTO CARLOS—CBS
5. DON'T LET IT DIE  
HURRICANE SMITH—Odeon
6. DESACATO  
ANTONIO CARLOS E JOCAFI—RCA
7. OH ME OH MY  
B. J. THOMAS—Top Tape
8. IF  
BREAD—Philips
9. IS THAT THE WAY  
TIN TIN—Polydor
10. HOW CAN YOU MEND A BROKEN HEART  
THE BEE GEES—Polydor



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## A Busy '72 for Ray Rivera

■ The new year promises to be a busy one for Ray Rivera.

Universal International Records has released their first Antonio Castro single, "Welfare," produced by Rivera who serves in the same capacity on the upcoming Castro LP. He also produced the new Felipe Cabrera single, "Ven a Nuestro

Mundo" (Our World).

Label also is putting together a "Best of Ray Rivera" LP, and a Rivera single is on its way, too, titled "Automation." Rivera additionally has just done his first singing commercial for Bahama Airlines.

And, of course, he continues to write.

## Midwest Distributes

■ Morris Diamond, President of Beverly Hills Records, and Sheldon Tirk of Midwest, Ltd., in Cleveland, jointly announce the appointment of Midwest to cover Northern Ohio and Western Pennsylvania territory as their distributor.

## Arnold & Symphony

■ Eddy Arnold will perform in concert with the Denver Symphony in Denver on April 1, reveals Jerry Purcell, his personal manager.

## Reneri Named

■ NEW YORK — Arnie Silver and Mark Stevens have appointed Ray Reneri Vice President of their newly formed company Silver - Stevens Productions, which includes S/S Music and S/S Management. The new offices are located at 221 West 57th St.

## 'Old Fashioned' Gold

■ Three Dog Night's "Old Fashioned Love Song" hit single from their LP, "Harmony," has been certified gold by the RIAA. The album itself was previously certified gold.

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## ENGLAND

By RON McCREIGHT

### U.K. Picks of the Week for U.S.

#### SINGLE

"STORM IN A TEA CUP"—The Fortunes—Capitol Records  
Publisher: ATV Kirshner

#### SLEEPER

"APE CALL"—Mighty Mo—Columbia Records—Publisher: Acuff/Rose

#### ALBUM

"PARRISH AND GURVITZ"—Parrish and Gurvitz—Regal Zonophone

■ LONDON—Thames Television will commence work on a **Tony Bennett** 13-week series early in the new year for showing on both sides of the Atlantic. Bennett flies to London in January for taping of the shows at the Talk of the Town nightspot. The series, a joint venture by Thames and Bennett's own production company, will also star Canadian composer/conductor **Robert Farnon** and a different guest star on each show . . . Following the expiration of his Mercury contract, British soloist **David Bowie** has signed a long-term recording deal with RCA Records. The contract, reported as having a "multi-dollar" value, has led to simultaneous British and American release by RCA of his "Hunky Dory" album . . . **Doris Troy** filled the Rainbow Theatre last week at her concert, promoted by manager **Mel Collins'** Active Management. Doris' gospel/soul show certainly had strong appeal, but MCA's **Roy Young Band** also proved a tremendous success. We are pleased to hear that their first MCA album is now complete and set for release early in the new year. Other MCA product "ready to go" in '72 includes the second album by Afro rock specialists **Osibisa**.

Bell Records will issue the soundtrack from the "Nicholas and Alexandra" movie soon, marking the first LP release by the company since becoming independent in the U.K. Bell is currently also enjoying success with the cast album of "Godspell" released through their existing deal with EMI . . . **T. Rex** leader **Marc Bolan** is now in the U.S.A. for promotion of the group's U.K. number one "Get It On" (retitled "Bang a Gong" in the U.S.A.). The group has now sold 4.2% of all British records sold here this year, taking into account their current U.K. hit. "Jeepster," cut from their "Electric Warrior" album. The tour covers seven major cities including New York, Chicago and L.A. . . . International representative of ABC/Dunhill **Dave Chapman** has expanded their operation in the U.K. by appointing a field promotion man. **Derek Brandwood** takes up the position immediately after spending three and a half years with CBS' sales force and one and a half years with Radio Luxembourg.

**Richard Harris**, whose ABC/Dunhill single "My Boy" has proved more successful stateside than here, will commence a British concert tour on Jan. 29 . . . RCA's **the Kinks** will also undertake a tour at the end of January, these dates being their first in London for more than a year.

### Stone at Apple

■ LONDON—Chris Stone will join the staff of Apple Records' London office, effective Jan. 10, announces **Allen Klein**, President of ABKCO Industries. Stone will assist **Tony King** who heads A&R and Promotion

in Great Britain for Apple Corps.

Stone comes to Apple from British Decca, where he spent 13 months on promotion of album product in the progressive music field. Prior to this, Stone was lead guitarist with **Fynn McCool**, a pop group.

## GERMANY

By PAUL SIEGEL

### SINGLE IMPORT TIP OF THE WEEK

"BLACK DOG"—Led Zeppelin—Atlantic

### SINGLE EXPORT TIP OF THE WEEK

"KASIMIR"—Wencke Myhre—Polydor

### AFRTS RECORD OF THE WEEK

THEME FROM "SUMMER OF '42"—Peter Nero—CBS

### ALBUM OF THE WEEK

"DER FREISCHUTZ"—Conductor (Eugen Jochum)—Polydor



■ BERLIN—May I predict again? This year's big record internationally will be produced behind the Iron Curtain, perhaps Budapest, Warsaw, etc. . . . Wonder if **Dr. Hans Hirsch** of Deutsche Grammophon (Hamburg) saw the **Record World** feature, "Eugen Jochum Conducting Today"? . . . Germany's famous flick star, **Ilse Werner**, on the comeback trail with **Paul Siegel** a stunning new record "Was sind schon 50 Jahre?" (What are 50 years?) on Ariola . . . MIDEM time is swiftly approaching, and **Muriel Alphen** is burning the midnight oil to entice late-comers. Question: do you have your MIDEM badge yet? . . . Attention: the correct publisher for **Howard Carpendale's** new Columbia/EMI single, "Heiss wie Feuer," is Hi-Fi Musikverlag GmbH, Berlin.

The quickest hit to start '72 is **Toni Christie's** Telefunken/MCA single, "This is the Way to Amarillo," overnight from 0 to #1 on the DDO chart nationally . . . **Lillo Bornemann** in Hamburg who runs the Francis, Day & Hunter group going all-out on "Gemini Suite" on Purple Records, and she's right! . . . **Johann Michel** of Melodie der Welt in Frankfurt kept his motto during MIDEM '71: "Results, Results." This big fella covered the Top 10 charts in Germany with his chart hits constantly . . . "**Ossie**" **Drechsler**, former Polydor A&R man in Hamburg, now the VIP of Phonogram, Philips, there together with **Wolfgang Kretzchmar**, A&R Philips, brought to fact my prediction to Kretzchmar that Philips would load the charts with hits . . . **Peter Meisel** has an uncanny feel for a hit in Germany, as proven by the success of just one of his money artists, **Ricky Shane** . . . **Jack White's Tony Marshall** has another smash with "Komm gib mir deine Hand" (Come and give me your hand) on Ariola . . . "BASF mach die Musik" is the slogan, and they proved it for Christmas with their LP, "Weihnachtslieder für Jung und Alt," which sold over a quarter of a million LPs . . . **Horst Fuchs** has a chart hit with "Good Morning My Sweet Adalita" with **Ronny** on Telefunken . . . **Dr. Hans Gerig** pubbery going great guns with **T. Rex'** new single, "Jeepster," and **Daliah Lavi's** Polydor hit, "Willst Du mit mir geh'n" . . . **Dr. Laci Veder** of EMI Europa called me from Cologne and for the New Year, he said, "Paul, stay as you are, honest not only to the public and trade but most of all to yourself. I embrace you over long distance." Thanks, Dr. Veder, your words are sweet to my stereo ears! . . . All those who enjoy instrumentals pick up an LP of **Raymond Lefevre**, who conducts the **Paris Ork**, released on **Leif Kraul's** Metronome label in Germany . . . Glad to see that AFN Radio stations took my advice NOT to take popular AFRTS dj **Roger Carroll** off the air in Germany.

### MICAB Meet Set for Cannes March 5-10

■ CANNES—MICAB, the first international market of cable television, will be held March 5-10, 1972, at the new Palais des

Festivals et des Congres here, along with VIDCA, the international market for videocassette and videorecord programs and equipment.

# INTERNATIONAL HIT PARADE

## GERMANY'S TOP 10

- MAMMY BLUE**  
POP TOPS—Finger/Bellaphon  
Publisher: Claude Pascal
- THIS IS THE WAY TO AMARILLO**  
TONY CHRISTIE—Telefunken/MCA  
Publisher: Intro
- ICH TRAUME MIT OFFENEN AUGEN**  
ULLI MARTIN—Philips  
Publisher: Discoton
- SOLEY SOLEY**  
MIDDLE OF THE ROAD—RCA  
Publisher: RCA Italiana
- HEISS WIE FEUER**  
HOWARD CARPENDALE—Columbia/EMI  
Publisher: Hi-Fi
- AKROPOLIS ADIEU**  
MIREILLE MATHIEU—Ariola  
Publisher: Nero
- THE WITCH QUEEN OF NEW ORLEANS**  
REDBONE—CBS  
Publisher: Novalene
- KOMM GIB MIR DEINE HAND**  
TONY MARSHALL—Ariola  
Publisher: Young Musik
- DAS SCHONSTE MADCHEN**  
CHRISTIAN ANDERS—Columbia  
Publisher: Anders
- CO-CO**  
THE SWEET—RCA  
Publisher: Melodic der Welt

(Through Courtesy of DDO DJ ORG—AUTOMATENMARKT)

## ENGLAND'S TOP 10

- ERNIE (THE FASTEST MILKMAN IN THE WEST)**  
BENNY HILL—Columbia
- JEEPSTER**  
T. REX—Fly
- SOMETHING TELLS ME**  
CILLA BLACK—Parlophone
- I'D LIKE TO TEACH THE WORLD TO SING**  
NEW SEEKERS—Polydor
- THEME FROM SHAFT**  
ISAAC HAYES—Stax
- SOFTLY WHISPERING I LOVE YOU**  
THE CONGREGATION—Columbia
- TOKOLOSHE MAN**  
JOHN KONGOS—Fly
- NO MATTER HOW I TRY**  
GILBERT O'SULLIVAN—MAM
- SOLEY SOLEY**  
MIDDLE OF THE ROAD—RCA
- GYPSIES TRAMPS AND THIEVES**  
CHER—MCA

## ITALY

By MARIO PANVINI ROSATI



M. P. Rosati

■ MILAN — This week our spotlight is on **Herbert Pagani**, singer, composer, lyricist and disc jockey. Pagani is well known here, but across the Italian border, his popularity is restricted to the professionals of the music field only, where he is known as a lyric writer responsible for Italian versions of foreign hits. Now suddenly, just when the names of Italian artists have disappeared from the international scene, Herbert Pagani triumphs at his debut in Paris. His introduction in France is due to **Francois Minchin**, General Manager of Pathé Marconi (French EMI) who met Pagani when in Italy as Director of EMI Italiana. Pathé Marconi has released with great enthusiasm an album by Pagani: 12 songs penned and sung by him and devoted to his home country. Twelve songs which are giving a new, untraditional image of Italy. In Paris, on the popular TV show "Musicorama," he presented all 12 songs in French, from "Concert of Italy" until the last one: "Concert for the Death of Venice." He received an ovation.

Nothing decided yet for the organization of the San Remo Song Festival. After the letter sent to the mayor of San Remo by 11 of the top record companies (namely, Ariston, Carosello, Decca, Durium, EMI, Fonit-cetra, Phonogram, Ri-Fi, Saar, Sif and Vendette) indicating the conditions and the terms of their participation in the contest, a definitive decision by the Municipality of San Remo has not yet been made.

## FRANCE

By GILLES PETARD



Gilles Petard

■ PARIS—Newly pacted to Philips, Sandra Kent bows with her first European cut, "Eternity." Nana Mouskouri is cutting a children's album. **Georgette Lemaire** starring in "Restons Français" at the Théâtre des Capucines . . . Editions Bagatelle representing **Ivan Mogull Corp.** in France . . . Pathé-Marconi re-releasing Gérard Manset's first LP, which in 1968 was ahead of its time . . . Vogue is launching a new series called "Blues & Soul"; initial releases include **O. V. Wright & Buddy Lamp** (from Duke) and "Harlem River Drive" (from Roulette). A sampler LP from Laurie was also released . . . Motors Records is launching **Linda Keel** with heavy promo back-up.

On the Epic label, CBS is introducing 14-year-old **Rena Scott** with "I Just Can't Forget That Boy," one of the outstanding R&B singles of the past year . . . **Eddie Barclay**, back as Maestro, conducting an LP of classics . . . Right on the heels of her last Buddah LP, Barclay released **Melanie's** first Neighborhood album . . . **Philippe Rault**, who produced **Memphis Slim's** "Blue Memphis Suite," comes up with another opus by the famed bluesman, a double album entitled "Old Times—New Times." One record is a get-together between Memphis Slim and **Roosevelt Sykes**, while the other has Slim jammin' it up with **Buddy Guy** and **Junior Wells** . . . **Paul Mauriat** did an instrumental version of "Chirpy Chirpy Cheep Cheep," following in the footsteps of **Claude Ciari** and **Georges Jouvin** . . . Decca, handling Phase Four Records since 1966 and now reporting 150,000 sales annually, is preparing a special promo campaign for the label . . . Two American musicals are being prepared for showing in France. "The Me Nobody Knows" will run at the Théâtre Montparnasse, while "Godspell," directed by **Annie Fargue** (who did "Hair" and "Oh! Calcutta"), will be given at the Théâtre de la Porte Saint-Martin.

## Nero on Tour

■ Columbia pianist Peter Nero will embark on an extensive concert tour beginning in January that will take him across

the U.S. and Canada. Nero will also be seen on a 90-minute special over the NBC-TV network on Monday evening, Jan. 17, titled "S'Wonwerful, S'Marvelous, S'Gershwin," paying tribute to George Gershwin.

## April-Blackwood Song Honored



David Franco, International Manager, Columbia Records (Music Publishing Department) and CBS Israel recording artist Yaffa Yarkoni examine the award given at the 1971 International Film and TV Festival of New York Awards-Presentation Banquet held at the Americana Hotel. Miss Yarkoni performed the song "Bashana Habba" featured in the winning commercial sponsored by the Israel Ministry of Tourism and El Al Airlines.

■ The Gold Medal for the best TV commercial (60 second category) of 1971 was awarded to the commercial sponsored by the Israel Ministry of Tourism and El Al Airlines at the 1971 International Film and TV Festival of New York Awards-Presentation Banquet which re-

cently took place at the Americana Hotel.

April-Blackwood, the music publishing wing of CBS and its international affiliates in most territories around the world, publishes the song "Bashana Habba" (Next Year) which was highlighted in the commercial and originally performed by duo vocalists Hedva and David. Tune, written by N. Hirsch and E. Manor, has also been recorded in English, French, Dutch, Spanish and German, announced David Franco, International Manager, CBS Music Publishing Department.

## Lighthouse Publishing

■ NEW YORK—Vittorio Benedetto, General Manager of CAM-USA, Inc., announces the setting of international publishing rights for all of the songs on Lighthouse's first Evolution album, "One Fine Morning," a hit in the United States and Canada.

## Carole Japan's Best

■ Carole King, Ode Records artist, has been named Best Popular Vocalist in Japan for 1971 by Bunka Hoso, Japanese Commercial Radio Joint Committee, and the National Radio Hit Research Committee of Japan.



# CAMPUS REPORT

## Happenings On The College Scene

By GARY K. COHEN

■ KCLC-FM Lindenwood College Music Director **Chuck Lackner** reports: "On Dec. 19, KCLC was visited by **Burton & Cunico**, artists on Paramount Records. I did an interview and they did five of their songs, both from their 'Strive, Seek and Find' album and new ones. It was really a great evening. We ran the tape of it again and got good response. We hope other artists will come down to our studios."

Chuck also reports the album sold 400 pieces in St. Louis in less than a week after the interview.

WRKC-FM King's College in Wilkes Barre, Pa., has expanded its programming to 97 hours a week with educational programming and progressive rock. They are the only progressive station in the Scranton-Wilkes Barre area in Northeast Pennsylvania. **Bob Crawford** is the station's Music Director.

The National Entertainment Conference (NEC) has scheduled its annual convention for Feb. 13-16 at the Muhlebach Hotel in Kansas City, Mo. Programming personnel from college campuses around the country will have an opportunity to see performances by some of the up and coming acts during the "Showcase" feature of the convention.

Some of the acts are very familiar to college broadcasters—**Chambers Brothers, II, Mark-Almond, Muddy Waters, Potliquor, David Rea, Boz Scaggs and Jeremy Storch**. These are some of the groups whose main

source of airplay is from campus stations, and whose main source of bookings has also been the college campus. More information is available from NEC, P.O. Box 11489, Capitol Station, Columbia S.C. 29211. Telephone is (803) 253-4365.

### A Few Reminders

A few brief reminders to start off the New Year:

There are over 8,000,000 college students in the country.

There are over 15,000,000 high school students in the country (according to H.S. Market Report).

College students spend an average \$1,000 per year on all forms of entertainment—including movies, concerts, records, hi-fi and tape equipment, etc.

There are over 700 campus stations in the country that program some form of music. Many of these are FM; others are carrier with a signal in each student union or dorm on campus. In many cases, the campus station is the only station that can be picked up in that area.

Elektra, A&M, United Artists, MCA, Columbia, Atlantic, GRT and London, among others, have full-time people working the college market while MGM, Tumbleweed, Perception, ABC, Buddah and Ampex have people whose responsibilities include servicing the college market. And Columbia, A&M, UA and Mercury have rep programs with campus reps around the country.

(Continued on page 27)

"Townes didn't invent the painful-goodbye song, though if you've heard any one of his three albums you'll swear on a stack of old Hank Williams 78's he did. But maybe the saddest thing about Townes' songs is that more people aren't familiar with them. In this simultaneously cursed and blessed in-between time, when it's either Grandblood Sabbath or Elton Neil Taylor they're playing when they're playing our song, Townes Van Zandt should be cashing in as a singer songwriter superstar."

—Jim Wiles *The Village Post*

### Townes Van Zandt

**High, Low and In-Between  
Poppy: A Growing Concern**



## COLLEGE RADIO AIRPLAY REPORT

### WSRN—SWARTHMORE COLLEGE

Swarthmore, Pa.

Roy Perry

BULL ANGUS—Mercury

CONFUSION ABOUT A GOLDFISH—

John Kongos—Janus

DADDY WHO—Daddy Cool—Warner Bros.

I THINK I'LL WRITE A SONG—

Phillip Goodhand-Tate—DJM

### KCLC-FM—LINDENWOOD COLLEGE

St. Charles, Mo.

Chuck Lackner

MARK-ALMOND II—Blue Thumb

SPLIT MILK—Laurie Styvers—Warner Bros.

STRIVE, SEEK & FIND—Burton & Cunico—

Paramount

TIMES THAT TRY A MAN'S SOUL—Kyle—

Paramount

WHATCHA SEE IS WHATCHA GET—

Dramatics—Vclt

### KCWS—CENTRAL WASHINGTON STATE

Ellensburg, Wash.

Tim Greer

BULL ANGUS—Mercury

DYLAN'S GREATEST HITS VOL. 2—Columbia

FARTHER ALONG—Byrds—Columbia

FLOWERS OF EVIL—Mountain—Windfall

OFF THE SHELF—Batdorf & Rodney—

Atlantic

PAPA JOHN CREACH—Grunt

SUNFIGHTER—Kantner/Slick—Grunt

### WSUA—STATE UNIV. COLLEGE

Albany, N.Y.

Eric Lonschein

AN OLD FASHIONED LOVE SONG—

Paul Williams—A&M

CARRY IT ON—Joan Baez—Vanguard

STRAIGHT UP—Badfinger—Apple

WILD LIFE—Wings—Apple

YES ALBUM—Yes—Atlantic

### WSCB—STATE UNIV. COLLEGE

Buffalo, N.Y.

Clayt Pasternack

JONATHAN EDWARDS—Capricorn

FRISCO MABLE JOY—Mickey Newbury—

Elektra

OUR FUTURE—Lucky Peterson—Today

TRUTH OF TRUTHS—Oak

YEAR OF SUNDAY—Seals & Crofts—

Warner Bros.

### KTSC-FM—SO. COLO. STATE

Pueblo, Colo.

Paul Van Ehliis

ASYLUM CHOIR II—Russell/Benno—Shelter

I AM WHAT I AM—Ruth Copeland—Invictus

MADMAN ACROSS THE WATER—

Elton John—Uni

MUSIC—Carole King—Ode '70

NICE FEELIN'—Rita Coolidge—A&M

### WRSE-FM—ELMHURST COLLEGE

Elmhurst, Ill.

PAUL ANKA—Buddah

IN HEARING OF—Atomic Rooster—Elektra

MARK-ALMOND II—Blue Thumb

OFF THE SHELF—Batdorf & Rodney—

Atlantic

STRIVE, SEEK & FIND—Burton & Cunico—

Paramount

SUNFIGHTER—Kantner/Slick—Grunt

### WRCT—CARNEGIE-MELLON UNIV.

Pittsburgh, Pa.

Brad Simon

ALREADY A HOUSEHOLD WORD—Repairs—

Rare Earth

DIFFERENT ROADS—Jake Jones—Kapp

HAPPY JUST TO BE LIKE I AM—Taj Mahal—

Columbia

HOW ARE THINGS IN YOUR TOWN—

Ken Nordine—Blue Thumb

LIVE—Miles Davis—Columbia

STRAIGHT UP—Badfinger—Apple

### WFIB—UNIV. OF CINCINNATI

Cincinnati, Ohio

Rip Pelley

A NOD IS AS GOOD AS A WINK—Faces—

Warner Bros.

GONNA TAKE A MIRACLE—Laura Nyro—

Columbia

RARE EARTH IN CONCERT—Rare Earth

R.E.O. SPEEDWAGON—Epic

STRAIGHT UP—Badfinger—Apple

VERY YOUNG AND EARLY SONGS—

Cat Stevens—Deram

### WMUH-FM—MUHLENBERG COLLEGE

Allentown, Pa.

Dave Fricke

FAMILY ALBUM—Stoneground—

Warner Bros.

FLOWERS OF EVIL—Mountain—Windfall

LA. GETAWAY—Atco

MINNOWS—Marc Benno—A&M

### WMUC—UNIV. OF MARYLAND

College Park, Md.

Sheldon Michaelson

A NOD IS AS GOOD AS A WINK—Faces—

Warner Bros.

CHOICE QUALITY STUFF—Beautiful Day—

Columbia

KILLER—Alice Cooper—Warner Bros.

STRAIGHT UP—Badfinger—Apple

WILD LIFE—Wings—Apple

### WFPC—FLA. PRES. COLLEGE

St. Petersburg, Fla.

Billy Kitchings

SHANTI—Atlantic

THE NEED OF LOVE—Earth Wind & Fire—

Warner Bros.

WILD LIFE—Wings—Apple

WOMEN'S LOVE RIGHTS—Laura Lee—

Hot Wax

YEAR OF SUNDAY—Seals & Crofts—

Warner Bros.

## Big Evening at Carnegie

■ NEW YORK — Insanity, grease and a great deal of musical and theatrical talent reigned at Carnegie Hall last Tuesday (28), as Cheech & Chong, Sha Na Na and extra added attraction Keith Moon gave a packed house an incredible evening of entertainment.

After an introduction from MC Keith Moon, dressed in a silver gown, Cheech & Chong offered a set of their street comedy material. The duo has gotten even better since their last trip to New York, and they wisely chose the best bits from their Ode album and combined them with some fine new sketches to make for a very effective performance. With virtually no one else doing what they are doing, Cheech & Chong are rapidly establishing themselves as the definitive comedians of the "counter-culture."

After an intermission, Moon returned in top hat and tails and gave a hilarious speech introducing Sha Na Na: "Here they are, straight from your ghettos, from your sewers, greased and ready to kick arse, Sha Na Na." Then the head-

liners came on and came very close to living up to their billing as "the greatest live act in the world. Featuring Chris Donald on lead guitar, Screamin' Scott Simon on piano and everybody else on vocals, dancing and general theatrics, the Kama Sutra group performed (in the fullest possible sense of that word) some of the classics of rock and roll.

To attempt to describe their act would be self-defeating, so suffice it to list some of the highlights of a set filled with highlights: there was "Yakety Yak," sax break and all, "Shake, Rattle and Roll," "Sea Cruise" and a fantastic "Teenager in Love." There were also countless other hits of the late '50s and early '60s, including four encores, all performed with supreme accomplishment; and when a group member informed the crowd near the end that "all I've got to say to you bleeping hippies is that rock and roll is here to stay," he summed up better than any critic could the meaning of the evening.

Mike Sigman

## Polydor Meets

(Continued from page 4)

will be in attendance. Special guest invitations have been extended to Polydor artists Lily Tomlin and James Brown.

### Opening with Party

The meeting will open with a cocktail party on Thursday evening, and is to include an audio visual presentation of the latest Polydor and pop distribution labels' product. An additional sales meeting, key-noted by Fred Dumont, Classical Division Director, will be devoted to a sight and sound presentation of forthcoming Deutsche Grammophon releases.

Also on the agenda is a separate Polydor promotion meeting, chaired by Mike Bece, National Promotion Director, and attended by 21 local promotion men. Several sales briefings will be headed by Phil Picone, National Sales Manager.

## On College Scene

(Continued from page 26)

According to the information contained in the weekly newsletters, the large majority of artist appearances, especially for the newer and lesser known artists, is on the college campus.

## Bennett TVers

(Continued from page 4)

Century-Fox Television, too.

The singer will begin production on Jan. 23 of his new television series "This Is Music," in which he will star and will co-produce, through Tony Bennett Enterprises, with Thames TV. The series, scheduled to air during the 1972-73 TV season, will be half-hour musical programs featuring such guest stars as Ella Fitzgerald, Sarah Vaughan and others. Shows will be filmed at the Talk of the Town night club in London. Bennett will be accompanied on the show by a 40-piece orchestra conducted by Robert Farnon.

## Levinson Firm

(Continued from page 4)

Levinson was associated with Ed Ames, Jefferson Airplane, Bill Graham, Gary Burton, Lou Rawls, Harry James, Shelley Manne and Charlie Barnet. As a freelance magazine writer in both New York and Hollywood he has had a total of 35 magazine pieces published on such as Frank Sinatra, Elvis Presley, Andy Williams, Eddie Fisher, Andre Previn, Lee Marvin, Johnny Mathis, Nelson Riddle, Buddy Rich, Mitch Miller, Gerry Mulligan and Ray Anthony.

# CKVL Celebrates 25

By MITCHELL FINK

■ MONTREAL—Montreal was experiencing its first seasonal snowfall, the large flakes falling silently with a calm absence of wind. The color was unmistakably white, strange to most eastern cities, but then Montreal seems well in control of those nasty problems of pollution and mass transportation. All in this glorious city was virtually quiet; that is, except for the 18,000 adoring fans huddled inside the Montreal Forum. A Ranger game? Hardly, it was Nov. 25, the final day of the craziest and most successful radio promotion in years.

Montreal's leading French Canadian radio station, CKVL, was celebrating 25 years on the air, and they did it in grand style. Contests, giveaways, parades and block parties for the entire month of November led up to that evening at the Forum. It was a show in which 25 big name French Canadian performers backed by a 25-piece orchestra, played to the delight of fans who were there free of charge. Each star represented one year in the 25-year history of CKVL.

The talent was largely from the school of MOR. Parrot recording artist Ginette Reno was the major attraction of the eve-

ning. She sings with much emotion, a trait so inherent to the French.

Most of the other acts were nice enough, all performing in French, with "love" and "story" as the only two English words spoken all night.

The climax of the evening was the drawing of a first prize coupon by none other than Charles Aznavour. The winner from over 500,000 contestants was a young lady sitting in the upper deck. She won, get this, a two-week, all-expense paid vacation in Jamaica for the entire family, a new car and \$5,000 worth of merchandise. It reminded one of our own radio promotions 10 and 15 years ago, ventures that would be scored at today.

But, we must remember that the French Canadians are a culture unto themselves. The \$500,000 thrown about by CKVL was well spent. Nine out of every 10 in the city of Montreal knew about the promotion, and CKVL can look forward to many years of sold-out spots.

## Staples at Apollo

■ The Staple Singers will make their first major New York City appearance since their return from their tour of Germany at the Apollo Theatre Jan. 5-11.

# Glenn Wallich's Dead

(Continued from page 3)

lich's always devoted time to civic, charitable, and professional organizations. He is survived by his wife, Dorothy, and daughters, Susan and Linda.

Funeral was held Dec. 28 at Forest Lawn.

### Menon Statement

Bhaskar Menon, President and chief executive officer of Capitol Industries, Inc., said:

"It is with deep regret that I must announce the passing away of Glenn E. Wallich, co-founder of Capitol Records, Inc., and chairman of the board of Capitol Industries. . . His courage, strength of will, and dedication to highest ideals in both his personal and professional life, despite the terrible adversity of a long and difficult illness, have been an inspiration to all who have known him."

The following statement has been issued by the Recording Industry Association of America: "Mr. Wallich was one of the founding members, a past president and a former director of

the Recording Industry Association of America.

### 'True Pioneer'

"His death has taken from the industry one of its true pioneers. Just 30 years ago he founded Capitol Records and built that company into one of the most important recording companies in the world. He was widely admired and respected but, more important, greatly loved by many. There is not much more a person can expect to accomplish in a lifetime yet, his passing at any age would be premature. His death is a profound loss to his family, his company and the industry."

## New John Album

■ Louis Ragusa, Professional Manager in the United States for Dick James Music, Inc., announces that Elton John is set to begin recording his fourth album in Cannes, France, commencing the second week in January.



# RECORD WORLD COUNTRY



## NASHVILLE REPORT

By RED O'DONNELL



Red O'Donnell

■ Santa Claus played Kid Cupid for veteran country music entertainer **Little Jimmy Dickens**. **Pretty Mona Evans** (28) of Petersburg, Ind., and widower Little Jimmy were wed Christmas Eve at Lebanon, Tenn., which is about 30 miles from Nashville. The new Mrs. Dickens says she has been an active member of Little Jimmy's fan club for nine years, but they only began going steady last summer . . .

Some of his local friends were surprised by **Mike Hoyer's** shift from WHO, Des Moines, to KWMT, Fort Dodge, Iowa. Mike will be Program Director and conduct a daytime & Sunday country music show in his new position. He had been at WHO for six years.

Speaking of dee-jays, WCM radio's syndicated **Ralph Emery** is returning to television. He's become host of a Monday-through-Friday, 6 a.m. country music program on WSM-TV. He'll continue his work in radio . . . **Judy Lynn's** next release on Amaret will be "You Make the World I Live In" c/w "Winterwood" . . . **Jim (Kid Cuz'n) West's** 10-year-old nephew had his head shaved and calls it a Christmas haircut—a Yule Brynner . . . **Johnny Cash's** show will do a benefit for the local police association's widows and pension fund here next Sunday. It marks the first time that Cash and his show have ever performed publicly in Nashville . . . Birthdaying: **Leon McAuliff, Lorene Mann, Autry Inman, Hap Peebles, Earl Scruggs, Bobby Lord, Jack Greene, Elvis Presley, Jack McFadden.** And a happy, happy to the WWVA Jamboree which celebrates its 38th anniversary Friday, Jan. 7 . . . Music City Talent has signed "Hee Haw" comedian **Junior Samples** to a booking contract. Junior's act includes **Bill Blaylock** and the **Modern Sounds of Bluegrass** band . . . **Bill Anderson** is back from Hollywood where he taped a guest appearance on NBC-TV's "Night Gallery." Bill portrays a left-handed dealer in a poker game. And that is really some sort of casting, since in real life Anderson has never played cards. (Not even Rook?) . . . Nashville promoter **Dick Blake** has an award-winner's show lined up for Indianapolis Jan. 30. Co-stars are **Charley Pride, Ray Price and Freddie Hart**, all of whom were cited by the Country Music Association for top honors the past October.

**Porter Wagoner's** gifts to his pretty girl singer **Dolly Parton** Christmas was a baby blue 1972 Cadillac El Dorado and a necklace (choker) studded with 38 diamonds that added up to 8 1/4 carats. And that isn't all: Owe-Par Music Co. (the song publishing firm owned by Porter and Dolly) had her name engraved

in gold in the Walkaway of the Stars at the Country Music Hall of Fame and Museum. Dolly didn't forget Porter: She surprised him with a 1.5 carat diamond ring. If this keeps up, Porter and Dolly will have more sparklers than Tiffany or Cartier . . . **Lynn Anderson, Roger Miller, Jerry Reed and Eddy Arnold** have been signed to perform at annual Houston Livestock Show and Rodeo Feb. 25-March 5. . . . I asked a veteran of the local music industry if his business had shown a gain during 1971 over 1970. He shrugged his shoulders and said, "The only increase my office has shown is an increase in break-ins and robberies." There has been a plethora of pilferage on Music Row this year.

### Jethro Burns Predicts

Along about this time of the year **Jethro Burns** (formerly of **Homer & Jethro**, now performing as a single act) comes up with his forecasts for the upcoming year. Here are some of his zany predictions for 1972 (all in fun, of course):

"I predict:

"That **Roy Acuff** will not replace the **Smoky Mountain Boys** with the **Nitty Gritty Dirt Band**.

"That after a year of mourning for his lost TV show, **Johnny Cash** will switch from black suit to white.

"That RCA artist **Floyd Cramer** will become Nashville's answer to odds-maker **Jimmy (The Greek) Snyder**. Cramer will refuse to sign his new contract unless the label gives him more royalties—and seven points.

"That the most lucrative guided tour in Music City, U.S.A., will be helicopter shuttle service between Opryland USA and **Tootsie's Orchid Lounge** on Nashville's Broadway.

"That **Don Bowman** will make a comeback and won't be able to find it.

"That state prisons will install recording studios and their records will not be released. They'll be paroled.

"That **Glen Campbell's** voice will change in 1972.

"That **Kenny Price, Roy Clark, Junior Samples** and **Mac Wiseman** will have the first annual 'Flex Your Flab' golf tournament.

"That in the event Charlotte, N.C., gets liquor by the drink, **Johnny Cash** will then send a bill for the free show he did there the past summer.

"That the 'boner-of-the-year' award will go to talent agent **X. Cosse**, when he books the Masters Festival of Music into a dry town.

"That the most popular award will be RCA's 'Gold Boot Award.' **Chet Atkins** explains it: 'Any artist who doesn't bring in the gold gets the boot.'

"**Charley Pride** will buy Dallas (where he lives) and move it to Nashville, saying it will be cheaper than commuting.

"That **Jimmy Dean** will invest his recording earnings in his sausage business in an effort to make both ends meet (meat?).

"That I will manufacture the **Jethro Burns Doll**. Wind it up and it doesn't do a darn thing.

"And remember this word to the wise: Moderation is okay as long as you don't overdo it."

## COUNTRY HITS OF THE WEEK

SINGLE



**JEANNIE C. RILEY, "GIVE MYSELF A PARTY"** (Acuff-Rose, BMI). Remember the old Don Gibson hit of several years back? Well, here it is again—this time a female version, J.R.'s second for MGM. Good record that's picking up excellent response already. MGM K14341.

SLEEPER



**JIM MUNDY, "BO DIDDLEY"** (Arc Music, BMI). Here's another old-timer redone. It's a medley of **Elias McDaniel's** (Bo Diddle) hits of the '50s. Perfect programming for the new all market country formats. **Billy Sanford's** guitar makes this uptempo classic a heavy outing. Hickory 45-K-1621.

ALBUM

**HENRY MANCINI SOUNDTRACK, "SOMETIMES A GREAT NOTION."** "Hank" Mancini has some cuts that make good country programming, including **Charley Pride** singing "All His Children," "High on Pegs," "Lee," "Lumber-Jack Blues," "Rollin' On," "The Stamper Rag," "Evenin'," "Jobie." "Tiny Tug Toot." All are Mancini-penned instrumentals, except the **Pride** cut. Album features **Buddy Emmons** on steel and **Bryon Berline** on fiddle. FM must. Decca DL79185.





# THE COUNTRY ALBUM CHART

JANUARY 8, 1972

THIS WK.	LAST WK.		WKS. ON CHART
1	2	CHARLEY PRIDE SINGS HEART SONGS—RCA LSP 4617	7
2	3	WOULD YOU TAKE ANOTHER CHANCE ON ME JERRY LEE LEWIS—Mercury 61346	8
3	1	EASY LOVIN' FREDDIE HART—Capitol ST 838	15
4	6	HOW CAN I UNLOVE YOU LYNN ANDERSON—Columbia 30925	7
5	5	HERE COMES HONEY AGAIN SONNY JAMES—Capitol ST 849	6
6	4	WE GO TOGETHER GEORGE JONES & TAMMY WYNETTE—Epic 30802	10
7	7	IN SEARCH OF A SONG TOM T. HALL—Mercury SR 61350	16
8	8	I'M JUST ME CHARLEY PRIDE—RCA LSP 4560	25
9	10	THE JOHNNY CASH COLLECTION—Columbia KC 30887	11
10	12	BILL ANDERSON'S GREATEST HITS—Decca DL 75215	8
11	13	WELCOME TO MY WORLD RAY PRICE—Columbia 30878	5
12	15	COAT OF MANY COLORS DOLLY PARTON—RCA LSP 4603	11
13	18	ANNE MURRAY & GLEN CAMPBELL—Capitol SW 869	4
14	11	SILVER TONGUED DEVIL AND I KRIS KRISTOFFERSON—Monument 30679	21
15	23	RANGER'S WALTZ MOMS & DADS—GNP Crescendo 2061	8
16	9	THE WORLD OF LYNN ANDERSON—Columbia 309202	13
17	14	THE WORLD OF MARTY ROBBINS—Columbia 30881	11
18	16	THE BEST OF BUCK OWENS—Capitol ST 840	10
19	19	IT'S A SIN TO TELL A LIE SLIM WHITMAN—United Artists 6819	6
20	21	HANK THOMPSON'S 25TH ANNIVERSARY ALBUM—Dot 2-2000	5
21	22	LIVING AND LEARNING/TAKE MY HAND MEL TILLIS & SHERRY BRYCE—MGM SE 4800	8
22	17	PITTY PITTY PATTY SUSAN RAYE—Capitol ST 807	20
23	36	GREENE COUNTRY JACK GREENE—Decca DL 75208	4
24	42	THE LAND OF MANY CHURCHES MERLE HAGGARD—Capitol SWBO 803	2
25	25	I WON'T MENTION IT AGAIN RAY PRICE—Columbia 30510	31
26	24	FRISCO MABEL JOY MICKEY NEWBURY—Elektra 74107	7
27	20	SOMEDAY WE'LL LOOK BACK MERLE HAGGARD—Capitol ST 835	20
28	26	YOU'RE MY MAN LYNN ANDERSON—Columbia 30793	24
29	27	YOU'RE LOOKIN' AT COUNTRY LORETTA LYNN—Decca DL 75210	13
30	30	ROSE GARDEN LYNN ANDERSON—Columbia 30411	55
31	31	MAGNIFICENT SANCTUARY BAND ROY CLARK—Dot 25993	5
32	37	JEANNIE JEANNIE C. RILEY—Plantation PLP 16	4
33	28	KO KO JOE JERRY REED—RCA LSP 4596	16
34	29	ME AND BOBBY McGEE KRIS KRISTOFFERSON—Monument 30817	13
35	47	SHE'S ALL I GOT JOHNNY PAYCHECK—Epic 31141	2
36	34	A MAN CALLED TEX TEX WILLIAMS—Monument 30909	7
37	32	PORTER WAGONER SINGS HIS OWN—RCA LSP 4586	14
38	33	TAMMY'S GREATEST HITS VOL. 2 TAMMY WYNETTE—Epic 30733	18
39	43	AERIE JOHN DENVER—RCA LSP 4607	3
40	45	SHE'S LEAVIN' JIM ED BROWN—RCA LSP 4614	4
41	48	SWEET DREAMS HANK WILLIAMS, JR.—MGM 4798	3
42	39	CHARLOTTE FEVER KENNY PRICE—RCA 4605	6
43	40	SHE DON'T MAKE ME CRY DAVID ROGERS—Columbia 30972	7
44	41	HAVE YOU HEARD DOTTIE WEST—RCA 4606	7
45	35	BEST OF PORTER & DOLLY—RCA LSP 4556	24
46	38	I WONDER WHAT SHE'LL THINK CONWAY TWITTY—Decca DL 75292	20
47	—	LOVE'S OLD SONG BARBARA FAIRCHILD—Columbia 31092	1
48	44	THE LAST TIME I SAW HER GLEN CAMPBELL—Capitol 733	23
49	46	TODAY MARTY ROBBINS—Columbia 30816	23
50	—	THE DEL REEVES ALBUM—United Artists 6820	1
51	51	CALIFORNIA BLUES THE STONEMANS—RCA 4431	5
52	55	CONWAY TWITTY HITS—MGM 4799	3
53	49	PICKIN' MY WAY CHET ATKINS—RCA LSP 4585	15
54	—	HERE I GO AGAIN BOBBY WRIGHT—Decca 75319	1
55	—	THESE HANDS JIMMY DEAN—RCA LSP 4618	1
56	50	PLEDGING MY LOVE KITTY WELLS—Decca 75313	7
57	33	GEORGE JONES SINGS THE SONGS OF LEON PAYNE—Musicor MS 3204	18
58	—	COUNTRY ROADS OSBORNE BROTHERS—Decca 75321	1
59	56	TREAT HIM RIGHT BARBARA MANDRELL—Columbia 30967	10
60	58	PICTURES STATLER BROTHERS—Mercury 61349	21
61	60	JERRY CLOWER FROM YAZOO CITY—Decca 75286	33
62	54	LIVE AT THE SAM HOUSTON MEL TILLIS—MGM SE 4788	16
63	59	WITH ALL DUE RESPECT JERRY KENNEDY—Mercury 61339	12
64	62	THE SENSATIONAL SONNY JAMES—Capitol 804	23
65	63	FOR THE GOOD TIMES RAY PRICE—Columbia CS 39106	70
66	—	THE FIRST FIFTEEN YEARS HANK LOCKLIN—RCA LSP 4604	1
67	57	TALK IT OVER IN THE MORNING ANNE MURRAY—Capitol ST 821	12
68	52	CLASS OF '71 FLOYD CRAMER—RCA LSP 4590	15
69	61	POEMS, PRAYERS AND PROMISES JOHN DENVER—RCA LSP 4499	26
70	64	WHEN YOU'RE HOT, YOU'RE HOT JERRY REED—RCA LSP 4508	38
71	66	LOVING HER WAS EASIER EDDY ARNOLD—RCA LSP 4525	7
72	68	AWARD WINNERS HANK SNOW—RCA LSP 4601	9
73	67	SOMETHING SPECIAL CONNIE EATON—Chart CHS 1049	10
74	72	I NEED SOME GOOD NEWS BAD BOBBY BARE—Mercury 61339	12
75	69	HELP ME MAKE IT THROUGH THE NIGHT SAMMI SMITH—Mega M31-1000	62

## CMA Board Takes C&W To Mexico

The Officers and Directors of the Country Music Association will meet Jan. 10 and 11 in Mexico City at the Camino Real Hotel. The Board chose Mexico as the site of one of its quarterly Board Meetings to have the opportunity to exploit country music in another foreign market.

On Sunday, Jan. 9, the hotel will host a reception for the Board, some of their Mexican affiliates and other music executives in Mexico City.

Newly elected Board Chairman Hubert Long will preside at the first quarterly board meeting, along with Bill Farr, who was elected President of the Association for the coming year. Long is President of Hubert Long International, and in 1968 served as CMA's President. Farr is a VP of Columbia Records, and had served as a Director on the CMA Board for two years prior to being named President.

Special meetings of several of CMA's Committees have been scheduled for Mexico. Also, the Board will review plans for CMA's presentation to NARM during that organization's convention in Miami in March.

### Cash Certified

Columbia artist Johnny Cash's recent album, "The World of Johnny Cash," has been certified gold by the RIAA, making a total of eight gold records for the star.

### After the Ceremonies



June and Johnny Cash flank newlyweds Mr. and Mrs. Glen Sherley immediately after special candle-light ceremonies at the Cash home on Old Hickory Lake in Nashville. Glen is a Mega recording artist and Mrs. Sherley is the former Nickie Dobbins, executive secretary to Mega President Brad McCuen.

## Hot and Getting Hotter!

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## Friedman Rejoins R C & B PR Firm

■ Sandy Friedman has re-joined Rogers, Cowan & Brenner, announced Warren Cowan, President of the pr firm.

Friedman resigned as VP and Music Department head of Jay Bernstein Public Relations, a position he has held for the past three years. At RC&B, Friedman will be a top executive in the creative services department of the Music Division, and will report directly to Warren Cowan. Friedman originally joined RC&B in January, 1962.

## B. J. Injured

■ DURANGO, MEXICO—Singing star B. J. Thomas, whose voice has soundtracked several films including the Academy Award-winning "Raindrops Keep Falling On My Head" from "Butch Cassidy & The Sundance Kid," has sustained a leg injury on the set of his first straight acting vehicle, "Jory."

The fall resulted in a hair-line fracture that will keep B. J. off the set for three weeks. Producer Howard Minsky ("Love Story") stated that the company will film around B. J. until he is able to report back in front of the cameras sometime in mid-January.



# COUNTRY HOT LINE

By MARIE RATLIFF and CHUCK NEESE

### STATION CHECK LIST

WYDE, Birmingham (Johnny Gray)	WIRE, Indianapolis (Lee Sherman)
WPOR, Portland, Me. (Tom Star)	KWJJ, Portland, Ore (Sammy Taylor)
WCMS, Norfolk (Earle Faulk)	WAME, Charlotte (Bill Alexander)
KFDI, Wichita (Don Powell)	WUNI, Mobile (Johnny Barr)
WENO, Nashville (Johnny K.)	WGMA, Hollywood, Fla. (Bob Parks)
WXCL, Peoria (Dale Eichor)	WHO, Des Moines (Mike Hoyer)
KFRD, Houston (Tom Miller)	WKDA, Nashville (Joe Lawless)
KLAK, Denver (Con Schader)	KHOS, Tucson (Mike Mitchell)
WWL, New Orleans	WGBG, Greensboro (Tim Rowe)
(Charlie Douglas)	WRFD, Columbus (Bill Preston)
WMGS, Toledo (Jeff Rice)	KBOX, Dallas (Art Keller)
WBMD, Baltimore (Harry Roop)	KAAR, Yakima (Steve Glaze)

The Moms & Dads are alive and kicking! According to our reports, their single of "Rangers Waltz" has been, or is, a top request item at KBOX, WIL, KFRD, KWJJ, WMIL, KIKK, KCAD, WJJD, KGAY, KBLE, KFIR, KUTI, WSHL. The GNP Crescendo label has the master and we've listened to it at length. It's not going to get a Grammy award for production or performance, but the friends and neighbors sure dig it. Get a copy from Richie Johnson, who's working the record from Belen, New Mexico. Several major labels have called the **RECORD WORLD** offices expressing interest in this release.

Jim Clemens at WPLD in Atlanta says they raised \$6000 above expenses for the Cerebral Palsy Children's Fund and the Georgia Association for the Deaf. The fund-raising event featured Columbia-Epic stars David Rogers, Freddy Waller, Jody Miller, Johnny Paycheck, Tommy Cash, Lynn Anderson and David Houston, who all donated their time. Clemens says he plans a repeat next year.

Robert Gifford, PD at WHO, says he'll take two or three weeks to find the right man to fill Mike Hoyer's shoes. Hoyer will leave for 5,000 watt KWMT by Jan. 8. "It's an important job and we want to make sure we get the right man," Gifford told the Hotline.

No complaints so far from stations concerning the new Dynaflex or featherweight albums. It seems the problems of concave-convex pressings are only prevalent on the smaller non-commercial home turntables.

Mervyn Conn has arranged for a special group tour the week of the Fourth Annual Wembley Pool Festival in London March 30 through April 7. Details are available through Keaton Travel Bureau at 615-244-0595. Deadline is Feb. 25. Group fare is \$303 each.

Former WWVA Jamboree USA General Manager Quentin Welty is in Youngstown, Ohio, Running Elgon Music, a wing of Peppermint Productions, a studio production and publishing complex headed by financier Norm Taylor.

George "Goober" Lindsey has moved from Capitol to Epic Records. Goober's first record is in the mail now.

Los Angeles Dodgers pitcher Don Sutton has joined KBBQ in Burbank as a disc jockey, with his program airing 2-7 p.m. Saturdays and Sundays over the country music outlet, according to Program Director Bob Kingsley.

## RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

JANUARY 8, 1972

AIN'T THAT A SHAME Jim Vienneau & Mike Curb (Travis, BMI) .. 35	KISS AN ANGEL GOOD MORNIN' Jack Clement (Playback, BMI) .. 3
ANOTHER PUFF Chet Atkins (Vector, BMI) .. 66	LEAD ME ON Owen Bradley (Shade Tree, BMI) .. 39
ANN (DON'T GO RUNNIN') Ricci Mareno (Buzz Cason, ASCAP) .. 54	LIVING AND LEARNING Jim Vienneau (Sawgrass, BMI) .. 7
BABY'S SMILE, WOMAN'S KISS Montgomery & Goldboro (United Artists, ASCAP) .. 19	LOVE IS LIKE A SPINNING WHEEL Owen Bradley (Duchess, BMI) .. 52
BEGTIME STORY Billy Sherrill (Algee/Flagship, BMI) .. 53	LOVELIEST NIGHT OF THE YEAR Bill Collie (Robbins, ASCAP) .. 56
BEIN' CLOSE TO YOU Jerry Kennedy (Jack & Bill, ASCAP) .. 65	MORNING AFTER BABY LET ME DOWN Griff & Heard (Blue Echo, ASCAP) .. 23
BEST PART OF LIVING, THE Marty Robbins (Mariposa, BMI) .. 55	MUCH OBLIGE Owen Bradley (Belardo, BMI) .. 23
BOYS AND LUCY BROWN, THE Don Gant (Glaser, BMI) .. 69	NEVFR HAD A DOUBT (Blue Book, BMI) .. 71
BRING HIM HOME SAFELY TO ME Billy Sherrill (Tree, BMI) .. 16	NIGHT THE DROVE OLD DIXIE DOWN Glori-B Prod. (Ganaan, ASCAP) .. 40
BURNING THE MIDNIGHT OIL Bob Ferguson (Owepar, BMI) .. 8	OKLAHOMA SUNDAY MORNING Al deLory (Kenwood/Glen Campbell, BMI) .. 68
CAROLYN Earl Ball (Shade Tree, BMI) .. 6	ONE TIN SOLDIER Ronny Light (Trousdale, BMI) .. 73
CATCH THE WIND M. G. B. Prod. (Terrace, ASCAP) .. 20	ONE YOU SAY GOOD MORNING TO THE Jerry Bradley (Contention, SESAC) .. 58
C & W MEETS R & B Johnny Elgin (Sue-Meri, ASCAP) .. 25	ONE'S ON THE WAY Owen Bradley (Evil Eye, BMI) .. 10
CINDERELLA (Blue Book, BMI) .. 45	PART OF YOUR LIFE, A Billy Sherrill (Makeamillion, BMI) .. 43
COAT OF MANY COLORS Bob Ferguson .. 1	RECONSIDER ME Tommy Allsup (Shelby Singleton, BMI) .. 34
COLOR MY WORLD Jerry Crutchfield (Northern, ASCAP) .. 75	RED RED WINE Jerry Kennedy (Tallyrand, BMI) .. 29
COTTON TDP Bill Denny (Cedarwood, BMI) .. 47	ROSES AND THORNS (Shelby Singleton, BMI) .. 37
COUNTRY GREEN Wesley Rose (Acuff-Rose, ASCAP) .. 5	RUBY, YOU'RE WARM Pete Drake (Tree, BMI) .. 24
DADDY FRANK Ken Nelson (Blue Book, BMI) .. 27	RUBBER ROOM, THE Bob Ferguson (Owepar, BMI) .. 61
DARLIN' RAISE THE SHADE Norro Wilson (Al Gallego/Algee, BMI) .. 72	RUBY GENTRY'S DAUGHTER Frank Jones (Green Grass, BMI) .. 48
DID WE HAVE TO COME THIS FAR Walter Haynes (Blue Crest/Hill & Range, BMI) .. 63	SAFE IN THESE LOVIN' ARMS OF MINE Larry Butler (Algee, BMI) .. 67
DIS-SATISFIED Owen Bradley (Stallion, BMI) .. 13	SEARCH YOUR HEART Owen Bradley (Contention, SFAC) .. 50
DON'T SAY YOU'RE MINE Don Law (Seaview, BMI) .. 49	SHE'S ALL I GOT Billy Sherrill (Williams/Excelorec, BMI) .. 12
FORGIVE ME FOR CALLING YOU DARLING Jerry Bradley (Blue Crest/Hill & Range, BMI) .. 30	SOMEWHERE IN VIRGINIA IN THE RAIN Misty & Jack Prod. (100 Oaks/Birdwalk, BMI) .. 17
FOUR IN THE MORNING Jerry Kennedy (Passkey, BMI) .. 15	SUSPICION Howard. Dyson and Heard (Elvis Presley, BMI) .. 60
GOODBYE Ron Chancey (Dusty Rhodes/Wheel, ASCAP) .. 59	TAKE ME Billy Sherrill (Glad, BMI) .. 28
HITCHIN' A RIDE Glori-B Prod. (Intune, BMI) .. 32	THE COMMON, BROKE, ELASTIC, ETC. Ronny Light (Blue Crest, BMI) .. 64
HOW DO YOU MEND A BROKEN HEART Ron Chancey (Casserole/Tamerlane, BMI) .. 38	THINK AGAIN Jerry Kennedy (Jack & Bill, ASCAP) .. 33
I ALREADY KNOW Larry Butler (Tree, BMI) .. 36	TO GET YOU Joe Johnson (4-Star, BMI) .. 74
I CAN'T SEE ME WITHOUT YOU Owen Bradley (Twitty-Bird, BMI) .. 11	TODAY'S TEARDROPS Scott Turner (Sea Lark Ent., BMI) .. 44
I SAW THE LIGHT William E. McEuen (Fred Rose, BMI) .. 70	TOO OLD TO CUT THE MUSTARD (Acuff-Rose, BMI) .. 21
I START THINKING ABOUT YOU Glenn Sutton (Green Grass, BMI) .. 41	TONIGHT MY BABY'S COMIN' HOME Billy Sherrill (Julep, BMI) .. 31
I'M A TRUCK Gene Breeden (Plaque/Ripcord/Central Songs, BMI) .. 14	TURN YOUR RADIO ON Ray Stevens (Affiliated Fnts., BMI) .. 22
I'VE COME AWFUL CLOSE Joe Allison (Chess, ASCAP) .. 18	UNTOUCHED Jim Vienneau (Sawgrass, BMI) .. 62
I'VE GOT A HAPPY HEART (Blue Book, BMI) .. 4	WHAT A PRICE Jerry Bradley (Travis, BMI) .. 42
JUST ONE MORE TIME Steve Stone (Glenwood, ASCAP) .. 51	WOULD YOU TAKE ANOTHER CHANCE ON ME Jerry Kennedy (Jack & Bill, ASCAP) .. 2
KENTUCKY Jim Malloy (100 Oaks, BMI) .. 57	YOU BETTER MOVE ON Ron Chancey (Keva, BMI) .. 9
	YOU CAN'T GO HOME Jerry Kennedy (House of Cash, BMI) .. 40

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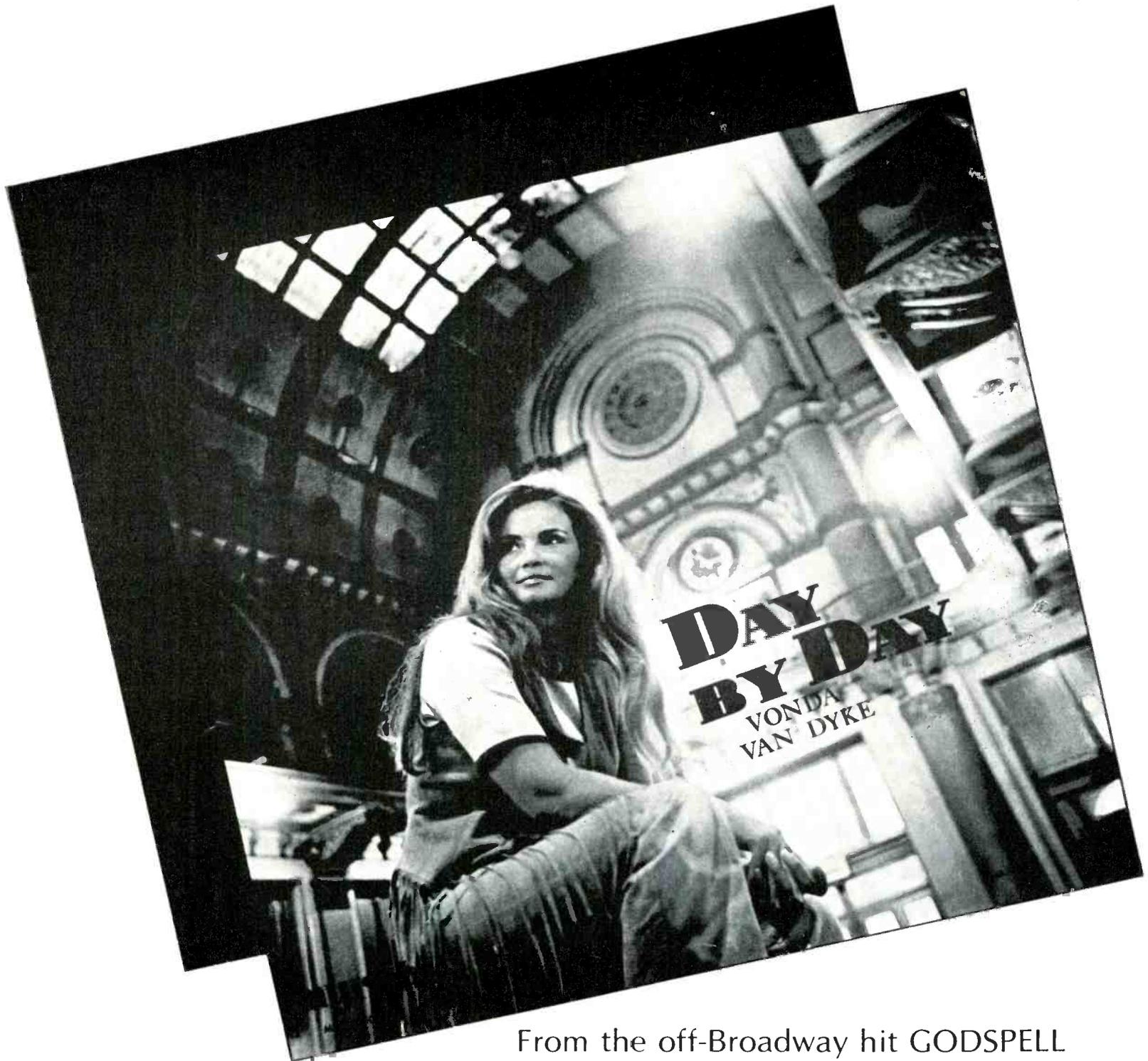
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# THE COUNTRY SINGLES CHART

JANUARY 8, 1972

THIS LAST WK. WK.

WKS. ON CHART

3	COAT OF MANY COLORS	DOLLY PARTON—RCA 74-0538	11		
2	1	WOULD YOU TAKE ANOTHER CHANCE ON ME	JERRY LEE LEWIS—Mercury 7248	10	
3	2	KISS AN ANGEL GOOD MORNING	CHARLEY PRIDE—RCA 74-0550	12	
4	6	I'VE GOT A HAPPY HEART	SUSAN RAYE—Capitol 3209	9	
5	5	COUNTRY GREEN	DON GIBSON—Hickory K16145	12	
6	13	CAROLYN MERLE	HAGGARD—Capitol 3222	6	
7	8	LIVING AND LEARNING	MEL TILLIS & SHERRY BRYCE—MGM K14303	11	
8	9	BURNING THE MIDNIGHT OIL	PORTER WAGONER & DOLLY PARTON—RCA 74-0565	9	
9	10	YOU BETTER MOVE ON	CRASH CRADDOCK—Cartwheel 201	10	
10	15	ONE'S ON THE WAY	LORETTA LYNN—Decca 32900	5	
11	14	I CAN'T SEE ME WITHOUT YOU	CONWAY TWITTY—Decca 32895	6	
12	4	SHE'S ALL I GOT	JOHNNY PAYCHECK—Epic 5-10783	14	
13	7	DIS-SATISFIED	BILL ANDERSON & JAN HOWARD—Decca 32877	14	
14	19	I'M A TRUCK	RED SIMPSON—Capitol 3236	7	
15	29	FOUR IN THE MORNING	FARON YOUNG—Mercury 73250	5	
16	16	BRING HIM SAFELY HOME TO ME	SANDY POSEY—Columbia 4-45458	11	
17	17	SOMEWHERE IN VIRGINIA IN THE RAIN	JACK BLANCHARD & MISTY MORGAN—Mega 6150046	9	
18	23	I'VE COME AWFUL CLOSE	HANK THOMPSON—Dot 17399	6	
19	27	BABY'S SMILE, WOMAN'S KISS	JOHNNY DUNCAN—Columbia 4-45469	9	
20	21	CATCH THE WIND	JACK BARLOW—Dot 17396	9	
21	22	TOO OLD TO CUT THE MUSTARD	BUCK & BUDDY—Capitol 3215	6	
22	34	TURN YOUR RADIO ON	RAY STEVENS—Barnaby S7-2048	7	
23	26	THE MORNING AFTER	LET ME DOWN	RAY GRIFF—Royal American 46	9
24	28	RUBY, YOU'RE WARM	DAVID ROGERS—Columbia 4-45478	8	
25	25	C&W MEETS R&B	UREL ALBERT—Sugar Hill 017	8	
26	32	MUCH OBLIGE	JACK GREENE & JEANNIE SEELY—Decca 32898	6	
27	11	DADDY FRANK	MERLE HAGGARD—Capitol 3198	13	
28	40	TAKE ME	TAMMY WYNETTE & GEORGE JONES—Epic 5-10815	3	

29	42	RED RED WINE	ROY DRUSKY—Mercury 73252	4
30	37	FORGIVE ME FOR CALLING YOU DARLING	NAT STUCKEY—RCA 74-0590	4
31	38	TONIGHT MY BABY'S COMING HOME	BARBARA MANDRELL—Columbia 4-45505	4
32	12	HITCHIN' A RIDE	JACK RENO—Target T13-137	16
33	33	THINK AGAIN	PATTI PAGE—Mercury 73249	7
34	35	RECONSIDER ME	JOHN WESLEY RYLES I—Plantation PL 81	8
35	51	AIN'T THAT A SHAME	HANK WILLIAMS, JR.—MGM K14317	4
36	39	I ALREADY KNOW	WANDA JACKSON—Capitol 3218	7
37	18	ROSES AND THORNS	JEANNIE C. RILEY—Plantation PL 79	12
38	20	HOW DO YOU MEND A BROKEN HEART	DUANE DEE—Cartwheel A-200	13
39	36	LEAD ME ON	CONWAY TWITTY & LORETTA LYNN—Decca 32873	15
40	24	THE NIGHT THEY DROVE OLE DIXIE DOWN	ALICE CREECH—Target T13-0138	9
41	53	I START THINKING ABOUT YOU	JOHNNY CARVER—Epic 5-10813	3
42	45	WHAT A PRICE	JOHNNY RUSSELL—RCA 74-0570	5
43	46	A PART OF YOUR LIFE	CHARLIE RICH—Epic 5-10809	7
44	48	TODAY'S TEARDROPS	BOBBY LEWIS—United Artists 50850	6
45	47	CINDERELLA	TONY BOOTH—Capitol 3214	5
46	54	YOU CAN'T GO HOME	STATLER BROS.—Mercury 73253	4
47	49	COTTON TOP	CARL PERKINS—Columbia 4-45466	5
48	55	RUBY GENTRY'S DAUGHTER	ARLENE HARDEN—Columbia 4-45505	3
49	50	DON'T SAY YOU'RE MINE	CARL SMITH—Columbia 4-45497	4
50	56	SEARCH YOUR HEART	BOBBY WRIGHT—Decca 32903	3
51	52	JUST ONE MORE TIME	JOHNNY & JONIE MOSBY—Capitol 3219	4
52	57	LOVE IS LIKE A SPINNING WHEEL	JAN HOWARD—Decca 32905	3

53	62	BEDTIME STORY	TAMMY WYNETTE—Epic 5-10818	2
54	—	ANN, (DON'T GO RUNNIN')	TOMMY OVERSTREET—Dot 17402	1
55	69	THE BEST PART OF LIVING	MARTY ROBBINS—Columbia 4-45520	2
56	58	LOVELIEST NIGHT OF THE YEAR	SLIM WHITMAN—United Artists 50852	4
57	—	KENTUCKY	SAMMI SMITH—Mega 615-0056	1
58	66	THE ONE YOU SAY GOOD MORNING TO	JIMMY DEAN—RCA 74-0600	2
59	59	GOODBYE	DAVID FRIZZELL—Cartwheel 202	5
60	67	SUSPICION	BOBBY G. RICE—Royal American 48	3
61	61	THE RUBBER ROOM	PORTER WAGONER—RCA 74-0581	5
62	—	UNTOUCHED	MEL TILLIS—MGM K14329	1
63	63	DID WE HAVE TO COME THIS FAR	WAYNE KEMP—Decca 32891	6
64	64	THE COMMON BROKE ELASTIC, ETC.	DALLAS FRAZIER—RCA 74-0569	4
65	68	BEIN' CLOSE TO YOU	JERRY FOSTER—Mercury 73246	3
66	—	ANOTHER PUFF	JERRY REED—RCA 74-0613	1
67	70	SAFE IN THESE LOVIN' ARMS OF MINE	JEAN SHEPARD—Capitol 3238	2
68	—	OKAHOMA SUNDAY MORNING	GLEN CAMPBELL—Capitol 3254	1
69	73	THE BOYS AND LUCY BROWN	LEONA WILLIAMS—Hickory 45K16195	2
70	44	I SAW THE LIGHT	NITTY GRITTY DIRT BAND WITH ROY ACUFF—United Artists 50849	8
71	72	NEVER HAD A DOUBT	MAYF NUTTER—Capitol 3226	2
72	74	DARLIN' RAISE THE SHADE	CLAUDE KING—Columbia 4-45515	2
73	75	ONE TIN SOLDIER	SKEETER DAVIS—RCA 74-0608	2
74	—	TO GET TO YOU	JERRY WALLACE—Decca 32914	1
75	—	COLOR MY WORLD	BARBARA FAIRCHILD—Columbia 4-45522	1

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(Turn to pp. 66 & 67)