Atlantic Records Has Concluded Its Seven Regional Meetings to Introduce R&B Product Under the "Soul Explosion '72" Title. Label VP Henry Allen Dubbed Meets Highly-Successful. See Story Inside.

HITS OF THE WEEK

SONNY & CHER, "A COWBOYS WORK IS NEVER DONE" (Chrismar, BMI). As was the case with her "Gypsies, Tramps And Thieves," duet's follow-up to "All I Ever Need Is You" has a distinctive old world sound. When you're hot, you're hot. They're hot! Kapp 2163 (MCA).

LITTLE JOHNNY TAYLOR, "IT'S MY FAULT DARLING" (Respect, BMI). The "Part-Time Love" man came back strong with his last one, "Everybody Knows About My Good Thing." He's still singing the best blues around on this follow-up. An r&b must! Ronn 59 (Jewel).

MANFRED MANN'S EARTH BAND, "LIVING WITHOUT YOU" (January, BMI). Manfred Mann, whose specialty was communicating Dylan to the pop audience, is back and aiming to do some for Randy Newman, who wrote this song. Sure sounds like a top 40 hit. Polydor 14113.

IKE & TINA TURNER, "UP IN HEAH" (Huff/Unart, BMI). Tina herself wrote this song of sin and redemption and sings it with characteristic fervor. Dig Ike's incredible bass vocal. B/w "Doow Wah Ditty (Got To Get Ta)" (Huff/Unart, BMI). United Artists 50881.

TYRONE DAVIS, "I HAD IT ALL THE TIME" (Unio-Brian, BMI). Consistently strong r&b artist sounds likely to crack the pop charts once again with this tour-de-force production number. 5:23, but there's a long intro. Try some, Dakar 4501 (Brunswick).

JOHN DENVER, "EVERYDAY" (Peer International, BMI). "American Pie" has resulted in an increased awareness of the work of Buddy Holly and several new versions of this tune, one of his best. John is the best of these. Good song, well sung. RCA 0647.

PAPA JOHN CREECH, "THE JANITOR DRIVES A CADILLAC" (Hiet Bunnis, UMD). The grand old man of the Jefferson Airplane, with vocal support from Grace Slick, scores with his first single. Virtuoso violin flip. B/w "Over The Rainbow" (Leo Feist, ASCAP). Grunt 05011 (RCA).

DAVID CASSIDY, "CHERISH." Young David stepped out of the Partridge Family fold to stay his teeny fans with the title cut of this, his first solo album. Follow-up single, "Could It Be Forever." It's included too. Wes Farrell produced and wrote some of tunes. Tony Romeo or Adam Miller wrote most of the others. Bell 6076.

THE ALABAMA STATE TROOPERS, "ROAD SHOW." Troupers Don Nix, Jeannie Greene, Furry Lewis and friends toured the state of California last year. The moving and shaking they did there is fully captured on this very live two-record set. All concerned do what they do well. Who could ask for anything more? Elektra 75022.

"INNER CITY," ORIGINAL CAST. "Inner City," indeed; lives. And breathes, with the music of Helen Miller and the lyrics of Eve Merrin now available on wax. "Deep In The Night" and "It's My E'feit," as sung by Linda Hopkins, are the showstoppers. As the show gains momentum, watch this one sell. RCA 1171.

JO JO GUNNE, "JO JO GUNNE." Two of this foursome, Jay Ferguson and Mark Andes, were once with Spirit. Matthew Andes and Curley Smith weren't, but the sound is spirited nonetheless. There are nine cuts on the band's debut disc, each one an economical exercise in basic rock. Commercial potential high. Asylum 5053 (Jattcted).
Meet Artie Kane.

The man who put Henry Mancini out of the studio.

And into the control booth—as the producer and musical arranger of Artie’s debut album. Mancini obviously knows good chops when he hears them, and Artie’s got some fine ones: years on radio, on the road with show companies, in studios playing film scores and sound tracks, all add up to one sharp, versatile and definitely together organist.

His first album is some of everything: jazz, contemporary, swing, easy listening, backed up by Ray Brown on bass and Shelley Manne on drums.

Artie Kane. His sound is his signature, too.

RCA Records and Tapes

Includes his new single Honky Tonk 74-0697
Brown's 'King Heroin' Released by Polydor

Settler Appointed RCA Veep, Mktg.

NEW YORK — Polydor Records announced last week (31) the rush release of a new single by James Brown entitled "King Heroin."

Described by the artist as "the most important statement of my career," the side features his recitation of a strongly-worded anti-drug poem written by Manny Rosen, an employee of the Stage Delicatesen here.

Brown introduced the work on the Dick Cavett TV show recently. Its release as a single is a direct result of the response to this particular performance.

Jerry Schoenbaum, President of Polydor, has expressed the diskery's determination that "King Heroin" be heard by the widest possible audience. He expressed the conviction that all radio stations, regardless of format, will air the single. Polydor will support its release with a full-scale advertising and public relations push.

Copies of "King Heroin" are being sent to the mayors of all major U.S. cities, all appropriate newspapers and magazines, anti-drug organizations, social service agencies, and civil rights organizations. Even the Defense Department has requested copies of the single to assist in its anti-drug campaign.

"King Heroin" will be specially packaged in an all-black sleeve, with the title in white on front and the lyrics on back, also in white for visual impact. Its flip side will be "Theme From King Heroin," the single's instrumental track.

Medlin Joins Polydor As R&B Promo Head

NEW YORK — Polydor has announced the appointment of Joe Medlin to the post of National Promotion man in charge of R & B Product. Medlin, a veteran of 12 years in the business, was formerly General Manager in charge of Sales and Promotion for Gamble and Huff Productions, and was instrumental in developing such Gamble & Huff hits as "I Want To Thank You" by Aretha Franklin and "You've Got A Friend" by Carole King.

Atlantic's "Soul Explosion—'72" Seven-City Tour Completed; Henry Allen Reports

NEW YORK—Henry Allen, Vice President in Charge of Promotion for the Atlantic Recording Corporation reported last week that the company's "Soul Explosion—'72" promotion featuring 16 top jazz and soul albums received an enthusiastic response and standing-room-only attendance in the seven cities on the tour's itinerary.

"The reaction to our new release was fantastic," commented Allen. "Our film presentation was most effective. People in the audience cheered as each album was introduced. "We are especially pleased with the attendance. We brought our product to exactly the people who are most interested and involved in our records—and they gave us a genuinely warm reception.

Miami Beach Hosting Summer Music Fest

NEW YORK—"The Concert for Bangladesh," a 70mm filmed account of George Harrison's historic concert held August 1 at Madison Square Garden, will be jointly distributed and promoted on a worldwide basis by Apple and 20th Century Fox, it was co-announced last week by Gordon Stulberg, President of 20th Century Fox Film Corp., and Allen Klein, President of Abaco Industries which manages Apple, the Beatles company.

The announcement was made as sales for the Apple album, "The Concert for Bangladesh," head towards the $6 million mark and further confirmed Klein's prediction that it will make $16 million for the special United Nations Children's Fund for Relief to Refugee Children of Bangladesh.

Profits from admissions to the film are expected to enrich the fund further.

(Continued on page 40)
Merchant Distributed By Buddah

NEW YORK — Edward J. Holland, President of the newly-formed Music Merchant label, announced last week that a distribution agreement has been reached with Neil Bogart and Art Kass, co-Presidents of The Buddah Group.

Although financial terms were not revealed, Holland did describe the deal as "an extremely lucrative one."

This is the second major label deal Edward Holland has made with Buddah — the distribution of Hot Wax Records, of which Holland is also President, marked his first association with the company. Launched only 2½ years ago, Hot Wax has become a major force among the independent labels, scoring heavy chart successes with such artists as The Honey Cone, 100 Proof, Flaming Ember and Laura Lee.

"On both the business and personal levels, our relationship with Buddah has been a tremendously successful one," Holland said. "So, not only have we extended the Hot Wax agreement, but when Music Merchant was formed, Buddah was an obvious choice for distribution. I'm pleased that our negotiations were successful."

The professionalism and consistent high level of product quality have given Hot Wax one of the best track records of any label — more than 80% of its releases have reached the charts," Art Kass added. "With that kind of background, obviously Music Merchant is a very hot property, and there was inevitably a lot of bidding for it. We're delighted that the final daily brought the distribution rights to Buddah."

In addition to the Buddah staff, Music Merchant will have its own independent sales and promotion force. Holland stressed that the new label will maintain an identity completely separate from any of his other companies.

The first artists signed to the Music Merchant roster are Brotherly Love, Just Brothers, Warlock, The Jones Girls, Sweet Soul and Brenda Holloway. The company's first release is "Mama's Little Baby (Loves Lovin')," a single by Brotherly Love. The disc was produced by the newly-formed team of General Johnson and Greg Perry, whom Holland cites as good examples of the new breed of up-and-coming producers being developed and encouraged by the company.

Elektra Shuffles Promotion Dept.

NEW YORK — Effective immediately, Elektra's promotion department has instituted three major personnel changes, according to Fred Rappert, the National Promotion Director.

Gregory Kimmelman has been named North East Regional Promotion Director. Kimmelman, who joined the company last May after a stint doing promotion for Capitol Records in Cincinnati and Los Angeles, was previously the local New England promo man working out of Boston. His new area of concern involves overseeing promotion activities in Baltimore, Washington, Philadelphia, New York and Boston and doing liaison with the Medford, Cherry Hill and Carlstadt branches of the W-E-A Distributing Corporation.

Kirk Mattle has been named the South West Promotion Director. Mattle, who was previously the South East Promotion Director, will now handle the territory connected with the Dallas branch of W-E-A. He will liaise with West Coast Sales heads Dave Young and George Stoel.

Finally, Ken Reuther, formerly South West Promotion Director, has been appointed South East Promotion Director. Reuther will be responsible for the territory connected with the Atlanta branch of W-E-A.

The changes and promotions were made effective to allow Kimmelman, Mattle and Reuther to operate in their areas of greatest efficiency and expertise.

Gold 'Rocks'

NEW YORK — London Records' "Hot Rocks" two-Lp package of the greatest Rolling Stones singles hits from 1964 through 1968, has been certified for a gold record award by the Record Industry Association of America, according to Herb Goldfarb, London's vice president for sales and marketing.

Roberts Quits Ampex: Class Suit Filed

NEW YORK — William E. Roberts announced his resignation as Chairman and as a Director of the Ampex Corporation last week.

He had resigned his posts as President and Chief Executive Officer November 9, but had retained the Chairmanship.

On the same day a class action suit was filed against Ampex in District Court in Philadelphia by an unidentified stockholder.

"The company confirmed Roberts' resignation and reported that his holdings of common stock had recently been reduced to 1,000 shares held directly and 1,000 held indirectly. The class action suit charged that Roberts had benefited from the inside information in the selling of his stock. The suit also named Ampex' 12 directors and its auditors, Touche Ross & Company. The Ampex company had recently announced that it would report a loss of about $40 million dollars for the current fiscal year.

RCA Piracy Suit Against 13

ST. LOUIS — RCA Records has commenced a piracy lawsuit in the Circuit Court of the County of St. Louis, Missouri, charging 13 firms/individuals with illegal duplication, distribution and sale of RCA recorded entertainment products.

The court on January 28, 1972, issued a temporary restraining order against the 13 prohibiting them from duplicating and selling any tapes manufactured by RCA and scheduled a hearing for February 24, 1972.

Named as defendants by RCA Records were the following: Donald Ray Nance, also known as Don Arron and doing business as Cool Products USA, Magna Sound and Stereo 3; Dale Wright; Paul Hammond, doing business as G & B Enterprises; John DeBrecht, doing business as D & D Distributing Company; Gaynor C. "Moe" Loy, doing business as Boothell Records; Tacony Distributors, Inc., a corporation doing business as Neechi Sewing Circle; R. C. Higgins; Frank Galinski and Brenda Galinski, doing business as No Sound Company; L. D. Wiest, doing business as Rock Road Shell Service; Vancil Foods, Inc., a corporation doing business as Vancil IGA Foodlands; J. P. Vancil; Rice Hardware Company, a corporation; and Lloyd Miller.
SALESMAN OF THE WEEK

COLUMBIA

FEBRUARY 12, 1972

THE RETAIL REPORT

A survey of new product sales in the nation's leading retail outlets

SALESMAKER OF THE WEEK

PAUL SIMON-Columbia

TOP RETAIL SALES THIS WEEK:

BABY I'M A WANT YOU—Bread—Elektra
GARCIA—Jerry Garcia—WB
PICTURES AT AN EXHIBITION—Emerson, Lake & Palmer—Columbia
FRAGILE—Yes—Atlantic

DISCOUNT RECORDS/SYRACUSE

A CLOCKWORK ORANGE—Soundtrack—WB
DIONNE—Dionne Warwick—WB
FRAGILE—Yes—Atlantic
GARCIA—WB
ISLANDS—King Crimson—Atlantic
JAMMING WITH EDWARD—Various Artists—Rolling Stones
PAUL SIMON—Col
PICTURES AT AN EXHIBITION—Emerson, Lake & Palmer—Columbia
REVOLUTION OF THE MIND—James Brown—Polydor
WEIRD SCENES INSIDE THE GOLD MINE—Doors—Elektra

CUTLER'S/NEW HAVEN

FRAGILE—Yes—Atlantic
HOT ROCKS—Rolling Stones—London
JAMMING WITH EDWARD—Various Artists—Rolling Stones
LIQUID ACRABAT AS REGARDS THE AIR—Incredible String Band—Elektra
LOST IN THE OZONE—Commander Cody—Paramount
NATURALLY—J.J. Cale—Shelter
PAUL SIMON—Col
SUMMER OF '69—Peter Nero—Col
SUNLIGHT—Kantner/Slick/Grunt
TRACY NELSON/MOTHER EARTH—Reprise

FRIEDMAN/MUSIC/PHILADELPHIA

CHERISH—David Cassidy—Bell
CONSTANT THROB—John Klemmer—Impulse
COUNTRY JOE LIVE—Vanguard
GARCIA—Jerry Garcia—WB
FRAGILE—Yes—Atlantic
JAMMING WITH EDWARD—Various Artists—Rolling Stones
MICK GREENWOOD—Decca
MUSIC FROM ACROSS THE WAY—James Last—Polydor
PHASE III—Osmunds—MG
TCHAIKOVSKY IV—Stokowski—Cardinal

NAT'L RECORD MART/PTTS.

BABY I'M A WANT YOU—Bread—Elektra
CHERISH—David Cassidy—Bell
GET TO BE THIGRE—Michael Jackson—Motown
ISLANDS—King Crimson—Atlantic
NILSSON SCHMILSSON—Harry Nilsson—RCA
PAUL SIMON—Col
PHASE III—Osmunds—MG
PICTURES AT AN EXHIBITION—Emerson, Lake & Palmer—Columbia
WALTER WALLACAS PHOENIX—Doors—Elektra

HARMONY HUTS/WASIL.-BALT.

CHERISH—David Cassidy—Bell
GARCIA—Jerry Garcia—WB
GET TO BE THERE—Michael Jackson—Motown
GREENWOOD—Leo Kottke—Capitol
I WROTE A SIMPLE SONG—Billy Preston—A&M
JUST AN OLD FASHIONED LOVE SONG—Paul Williams—A&M
NILSSON SCHMILSSON—Harry Nilsson—RCA
PAUL SIMON—Col

TIGERS WILL SURVIVE—Ian Matthews—Mercury
YOUNG, GIFTED & BLACK—Aretha Franklin—Atlantic

POPLAR TUNES/MEMPHIS

BABY I'M A WANT YOU—Bread—Elektra
FRAGILE—Yes—Atlantic
INTO THE PURPLE VALLEY—By Cooder—Reprise
ISLANDS—King Crimson—Atlantic
KEEP THE FAITH—Black Oak Arkansas—Ato
NATURALLY—J.J. Cale—Shelter
NILSSON SCHMILSSON—Harry Nilsson—RCA
PAUL SIMON—Col
RAMS EARTH IN CONCERT—Rare Earth
ROAD SHOW—Alabama State Troopers—Elektra

ROSE DISCOUNT/CHICAGO

BILL & JAN—Bill Anderson & Jan Howard—Decca
ELVIS NOW—Elvis Presley—RCA
JERRY VILE SINGS NAT KING COLE—Col
LEAD ME ON—Twyll/Ivy—Decca
NASHVILLE BASH TURMS TO RCA—Ondeda—Quincy Jones—Mercury
THE BANDIT—Nashville String Band—RCA
WEIRD SCENES INSIDE THE GOLD MINE—Doors—Elektra
WOTAYA—Osibisa—Decca
YOUNG, GIFTED & BLACK—Aretha Franklin—Atlantic

RADDOCTORS/MILWAUKEE

ALL DAY MUSIC—War—UA
BABY I'M A WANT YOU—Bread—Elektra
CONSTANT THROB—John Klemmer—Impulse
GET TO THERE—Michael Jackson—Motown
GREENWOOD—Leo Kottke—Capitol
PAIN—Ohio Players—Westbound
PAPA JOHN CRUACH—Drum
TRACY NELSON/MOTHER EARTH—Reprise
WEIRD SCENES INSIDE THE GOLD MINE—Doors—Elektra
WOTAYA—Osibisa—Decca

MUSICAL/GINN/PHILADELPHIA

BALLAD OF CALICO—Kenny Rogers & First Edition—Reprise
CHERISH—David Cassidy—Bell
HOT ROCKS—Rolling Stones—London
JUST AN OLD FASHIONED LOVE SONG—Paul Williams—A&M
PAUL SIMON—Col
PHASE III—Osmunds—MG
PITCURES AT AN EXHIBITION—Emerson, Lake & Palmer—Columbia
WALTER WALLACAS PHOENIX—Doors—Elektra

VENTURES/ST.LOUIS

BABY I'M A WANT YOU—Bread—Elektra
CHERISH—David Cassidy—Bell
COVEN—RCA
ELVIS NOW—Elvis Presley—RCA
GARCIA—Jerry Garcia—WB
I'D LIKE TO TEACH THE WORLD TO SING—Ray Conniff—Col
MARK ALMOND II—Blue Thumb
PAUL SIMON—Col
RANGER WALTZ—Moms & Dads—Crescendo
WEIRD SCENES INSIDE THE GOLD MINE—Doors—Elektra

FOLEY'S HOUSTON

BABY I'M A WANT YOU—Bread—Elektra
CHERISH—David Cassidy—Bell

DIONNE—Dionne Warwick—WB
GARCIA—Jerry Garcia—WB
ONEDDA—Queen Jones—Mercury
NILSSON SCHMILSSON—Harry Nilsson—RCA
PHASE III—Osmunds—MG
STANDING OVATION—Ghost of The Pips—Gordy
STREET CORNER SYMPHONY—Persuasions—Capitol
WOTAYA—Osibisa—Decca

WALLCHS/PHOENIX

BABY I'M A WANT YOU—Bread—Elektra
BILL BALANCE & THE FEMININE FORUM—Max
CONCERT FOR BANGLA DESH—Ray & Friends—Apple
DIONNE—Dionne Warwick—WB
HOT ROCKS—Rolling Stones—London
JACKSON BROWNE—Asylum
LINDA RONSTADT—Columbia
PHASE III—Osmunds—MG
PICTURES AT AN EXHIBITION—Emerson, Lake & Palmer—Columbia
WE'D LIKE TO TEACH THE WORLD TO SING—New Seekers—Elektra

WHEREHOUSE/CALIFORNIA

A CLOCKWORK ORANGE—Soundtrack—WB
BABY I'M A WANT YOU—Bread—Elektra
BLACK MOSS—Isaac Hayes—Express
FRAGILE—Yes—Atlantic
FROM A WHISPER TO A SCREAM—Esther Phillips—Kudu
HOT ROCKS—Rolling Stones—London
INNER CITY BLUES—Grover Washington—Kudu
JAMMING WITH EDWARD—Various Artists—Rolling Stones
KEITH ERNSON—Mercury
MALO—WB
PHASE III—Osmunds—MG
PITCURES AT AN EXHIBITION—Emerson, Lake & Palmer—Columbia
SINGERS SPOTLIGHT—Persuasions—Capitol
WOTAYA—Osibisa—Decca

TOWER RECORDS/SAN FRANCISCO

CRUSADERS I—Blue Note
ERIC DOLPHY—Prestige
GARCIA—Jerry Garcia—WB
JAMMING WITH EDWARD—Various Artists—Rolling Stones
KEITH ERNSON—Mercury
MALO—WB
PHASE III—Osmunds—MG
PICTURES AT AN EXHIBITION—Emerson, Lake & Palmer—Columbia
SINGERS SPOTLIGHT—Persuasions—Capitol
WOTAYA—Osibisa—Decca

LONGHAIR MUSIC/PLAND, ORE.

AMERICA—WB
GARCIA—Jerry Garcia—WB
GREENHOUSE—Leo Kottke—Capitol
HIT TO THE PURPLE VALLEY—By Cooder—Reprise
LIVE V/A—Miles Davis—Col
MALO—WB
MESSAGE FROM A DRUM—Redbone—Epix
NILSSON SCHMILSSON—Harry Nilsson—RCA
PHASE III—Osmunds—MG
PITCURES AT AN EXHIBITION—Emerson, Lake & Palmer—Columbia
SINGERS SPOTLIGHT—Persuasions—Capitol
WOTAYA—Osibisa—Decca

D.J.'S SOUND CITY SEATTLE

BABY I'M A WANT YOU—Bread—Elektra
CHARLEY PRIDE SINGS HEART SONGS—RCA
CHERISH & CHONG—A&M
DIONNE—Dionne Warwick—WB
FRAGILE—Yes—Atlantic
LIVE—EVIL—Miles Davis—Col
MALO—WB
MESSAGE FROM A DRUM—Redbone—Epix
NATURAL—J.J. Cale— Shelter
PICTURES AT AN EXHIBITION—Emerson, Lake & Palmer—Columbia

www.americanradiohistory.com
Like a phantom moving between Memphis and Fayetteville, River City Street Band has managed to remain relatively obscure. But now with an album on the move it's becoming more and more difficult for them to hide.

Every band comes from somewhere—River City Street Band comes from Memphis. And they are a bitch... Memphis' Bitch.

"River City Street Band"
ENS-1024
Different Ships Then, Same Boat Now

By JERRY BOULDING
Operations Manager, WWRL-New York

Radio is a means of communication, an exchange of thought and opinion between the broadcaster and his audience. This is true for most forms of radio regardless of their target audience. We communicate with the "new people" of the community. Some of these "now" people are black. Some are non-black. Whatever their color, many of their musical interests are similar. As a new year turns over on the calendar and in mind, here in hoping the new 'trip' will be better than the last one.

Here's hoping the new year will see considerable change from the last year. The change is necessary for the industry. The industry that at first rejected such records as "Have You Seen Her?" and "Tired Of Being Alone" suddenly found they were hits after they went to number one on my black radio stations, who, in spite of their inferior signals and low power, managed to influence a lot of young people's heads musically. And that's as it should be. You see, these young people share some of the same problems, ideas and joys that young people everywhere face. They are into the music, the social and cultural happenings of our immediate world. And they must grow. And, in order for any people to grow, there must be an exchange of ideas.

It has been said that the Afro-American is moving up the ladder, not to the roof, necessarily, but to the so-called mainstream of American life. To this, I say, "not fast enough." We are still trapped and contained. We still express our pain and frustration by revolutions, uprisings, demonstrations. It is still clearly and obviously understood, to those who can see the forest and the trees, that neglect, disinterest and erratic discipline can destroy a young person, be he black or white, just as surely as the vices to they drive him. If moving close to the mainstream means more blacks are dying in foreign wars or paying death strangling taxes, then we surely have arrived. If influence, however, means having a piece, even a small piece of the action, that is, control over the economic, political, cultural and educational aspects of our community, we still have a long road to travel.

You ask, "what does this have to do with radio's big questions on this, a new year?"

Forms of Growth

This is a form of growth. We see growth all around us and we want to grow, too. We believe there must be a new approach to things, a new way into things. We believe it is time for our so-called leaders to stop begging the white community for crumbs and come together in economic ventures that will be beneficial to themselves and to the broadcasting industry as well. Whatever area we find ourselves in, we must begin to think in terms of building and maintaining our own industry. This makes for economic power. This is the kind of power that really counts when we sit down at the negotiation tables.

To understand what is happening, we must go back a few years, back to the time when there was a clear division between radio stations and the music they played. During this time, black announcers enjoyed the right to select those records that would be played on their programs. The reason given by white owners for this was because these black jocks, it was felt, had their fingers on the pulse of the black community. They could select records they know people would enjoy, because, in fact, they were part of the people, part of the community. This, coupled with the fact that the black market was buying records at a fantastic rate, prompted the beginning of a change in the acceptance of so-called black music or "race" music or rhythm and blues music.

As the new sounds of rhythm and blues music became intertwined with the rock and roll beat, everyone became involved. Everyone in the music business began to experiment and specialize in their own unique things and the public loved it. Then the audience changed and they became more and more specialized. The young sound captured the young people and they demanded more. More singles, more albums, more tapes, more concerts and more experiments and everyone got closer together.

Blacks who had been listening to general market stations, because in many cities their own stations ran down at sundown, found that they liked and, more importantly, understood more and more of the white music because the message was now their message. Records for the most part, up to this time, had dealt with non-controversial subjects like love and romance, dance fads, and the problems of young people in love. But, by the late '60s, there were songs like "People Got To Be Free," as recorded by the Rascals, and "This Is My Country," as recorded by Curtis Mayfield and the Impressions and "Message From A Black Man," as recorded by the Temptations. And because of this, black radio stations became general market stations like WOL in Washington, KGFJ in Los Angeles, WDDJ in Memphis and WWRL in New York. This means that their audience were no longer confined to any particular group or community.

General Audience Appeal

Today, a well-run black station can attract and hold a large general audience by doing some of the same things that white stations have been doing for years. Things like eliminating mistakes in copy, pronunciation and the selection of music. You see, the same things that are important are important no matter what kind of radio is involved. Quality control means watching carefully those things which are controllable and which reflect the overall technical sound of your station. For another thing, I think that balance is important.

Even though you may classify yourself as a hard rocker, by attempting to balance your music with the use of such artists as Dionne Warwick, the Fifth Dimension, Quincy Jones or Brook Benton you can achieve a little softer over-all sound and give your station more universal appeal and allow you to hold some adults for a longer period of time.

Many of today's young people relate to and enjoy things other than hard-rock music. And properly presented, the hardest of rock can have an even greater appeal.

We're dealing with the ideals of young people. Much of our audience today in radio is young people. They are not all teenagers either. They are young executives and professionals. They are young married, who enjoy rock yesterday, when they were single, and today, now that they are married. This is a fast living crowd. They buy the cars, the clothes. They make reservations on airplanes. They might be going to ski better than to close an important deal.

You see, be they black or white, people's similarities far outweigh their differences. We may have come over in different ships, but we are in the same boat now.

Pessimism has affected a great many people of humanitarian impulse yet, paradoxically it has been 1968, an event that has suffered the more significant defeats it seems to me that perhaps our worst
"Ornette was the catalyst, the energy source that helped make acid rock possible," said Don Heckman in The Village Voice. Ornette Coleman is considered by many critics to be one of the most important and influential musicians in music today. Perhaps the most important. Now Columbia Records believes that Ornette's moment has come to be not only a major force in music but a major recording artist as well.

Wherever Ornette has appeared in the last six months the crowds and response to his music have been incredible.

"Science Fiction" is Ornette's first album for Columbia. And also the first time he's included lyrics on one of his albums.

A writer for Rolling Stone who attended the recording sessions reported, "All seven musicians raised the level in the studio to undreamed-of heights...the sessions were a joyous occasion."

A joyous occasion that can be shared by all of us.

ON COLUMBIA RECORDS®
JAN & DEAN—United Artists 50859

VEGETABLES (Sea of Tunes, BMI)
Perhaps this previously unreleased master should have been credited to Jan & Dean & Brian. Beach Boy Brian Wilson is not only its co-writer and co-producer, but can also be heard singing back-up. With spins, sure to catch on. Brilliant.

COLIN BLUNSTONE—Epic 10826
CAROLINE GOODY—EMI (BMI, ASCAP)
Singer, late of the lamedant Zombies, has written what almost sounds like a companion to the Beach Boys' "Caroline No." Breathty, pretty-pop.

CHARLEY PRIDE—RCA 0624
ALL HIS CHILDREN (Leeds, ASCAP)
YOU'LL STILL BE THE ONE (Pi-Gem, BMI)
If "If I Should Fall in Love" wasn't too country for pop play, then this tune from the film "Sometimes A Great Notion" isn't either. Nice song, nicely sung.

DENNIS COFFEY—Sussex 233 (Buddah)
TAURUS (Interior, BMI)
Renowned sessions guitarist hit it big with the instrumental "Scorpio." Follow-up has similar title and similar appeal, Dynamic.

RAINBOW—Evolution 1056 (Stereo Dimension)
OPEN UP YOUR EYES (Sweet, BMI)
YOUR LOVE KEEPS COMIN' ON (Royale, ASCAP)
New group with a top 40-perfect sound should hit right off the bat with this catchy pop-rocker. Packed plenty of teen appeal. Sub-teens too.

MARC BENNO—A&M 1327
SPEAK YOUR MIND (Kind Favor, Element, ASCAP)
BABY I LOVE YOU (Kind Favor, Element, ASCAP)
Leon Russell's Asylum Choir-mate has a nifty tune here that's going to be a hit for someone. His is 4:10 long which may be a bit much.

THE PREMIERS—Avco 4588
TAKE MY HAND (First Class, BMI)
Label has established itself in the pop-oriented r&b market. This one sure fits that description. With spins, sales sure to follow.

ROBIN GREAN—Rainwood 917
BIRTHDAYS HAVE A WAY OF COMIN' ROUND (September, ASCAP)
FEELIN' (September, ASCAP)
Young man has it pretty way with a pop song. Two sides, each a special treat for the MOR audience. Try both. Paul Evans wrote them.

BRENT TALBOT—Metromedia 239
SLEEP TIGHT 'TIL MORNING (Smeads, BMI)
Singer wrote his label debut and had it produced by hitmakers Tommy James and Bob King. Strong ballad performance merits a listen.

YAMASUKI—SSS 854
YAMASUKI (September, ASCAP)
No doubt it is hoped that this European hit will repeat the success achieved by "Sukiyaki" in this country. May be.

LINDA RONSTADT—Capitol 3273
ROCK ME ON THE WATER (Open Window, BMI)
CRAZY ARMS (Tree/Champion, BMI)
Songwriter Jackson Browne's star is on the rise and lovely Linda has hitched her wagon to it. Her single-most-likely since "Long, Long Time." Irresistible.

JESSE DAVIS—Ato 684
SUE ME, SUE YOU BLUES (Warriors, BMI)
Master slide guitarist, vocally a Leon Russell sound-alike, has a potential "FM hit" in this George Harrison-penned tune, inspired no doubt by the break-up of the Beatles.

DORY PREVIN—United Artists 50876
PLAY IT AGAIN, SAM (Mediarts/Bequeth, ASCAP)
I DANCE AND DANCE AND SMILE AND SMILE (Mediarts/Bequeth, ASCAP)
The Previn interpretation: her sound strictly MOR, her subject anything but. This is her best single to date, so somebody, play it!

BULLET—Big Tree 131 (Bell)
WILLPOWER STRONG, TEMPTATION STRONG (MRC, BMI)
HITTIN' ON YOU (Kama/Sutra, BMI)
"White Lies, Blue Eyes" introduced this bunch 40 audubon and which should also go for their follow-up. Flax and Lambert wrote and produced. Catchy.

CLIFFORD COULTER—Apt 26008 (ABC)
RIDIN' ON EMPTY (Belch Flap, BMI)
Jazz musician has turned to singing to get his message across. His first single on this reactivated label has a contemporary r&b feel with jazz brass flourishes. Funky.

THE NEW COLONY SIX—Sunlight 1005 (Twilight)
SOMEONE, SOMETIME (Unart, BMI)
Group's sound is aimed directly at the MOR market and their target has with this release. Some top 40 crossover can be expected as well.

PROFFER, MARMELZAT AND REED—Columbia 4553
LOVE IS ALIVE IN MY HEART (Peer/Pashana, BMI)
In the name game, this bunch has Hamilton, Joe Frank & Reynolds easily beaten. They sing nicely too, Happy top 40 sounds.

LENS GUESS—Polydor 14102
SUPER WOMAN (Jay Ellis, BMI)
ME AND PEANUT (Jay Ellis, BMI)
Women's liberationists should get behind this one. An up-tempo r&b workout tells of the object of every super man's affection. Could be.

THE PATTERSON SINGERS—Ato 6877
MY WORLD TUMBLING DOWN (Museo Shoals, BMI)
Group has released an impressive first album. This strong single should get them and it this ground. Lead sounds somewhat like Patti LaBelle.

PETER DUCHIN—Capitol 668
BRIAN'S SONG (Colgems, ASCAP)
JASON'S TUNE (Cherry, ASCAP)
Still another recording of Michel Legrand's popular theme from the TV movie "The Sandman." Pianist's first for the label. Pretty.

THE UNDISPUTED TRUTH—Gordy 7114
WHAT IT IS (Obote, BMI)
CALIFORNIA SOUL (Obote, BMI)
Title appeared on both this trio's and the Temptations' new albums. Label has decided to make a single-go of the weaker of the two cuts. Weaker, but only by comparison.

HEY! "PIANO" SMITH & HIS CLOWNS—Colition 44142
ROCKING PNEUMONIA PART I (Ace, BMI)
Though the boogie woogie flu has been dropped from its title, this is the same New Orleans-style classic that these guys scored with back in the mid-1950s. Don't you just know it?

CASS ELLIOT—RCA 0644
BABY I'M YOURS (Blackwood, BMI)
CHERIES JUBILEE (Chromakey, ASCAP)
Mama Cass has chosen an ideal vehicle with which to make a chart comeback. Van McCoy's beauty, a smash once for Barbara Lewis, is always a likely prospect to repeat.

WARREN AND GRAY—SSS 855
TULSA (Earl Barton, BMI)
Wayne Carson Thompson, who wrote "The Letter" and some other hits, has written another one. Duo has something of the old Simon & Garfunkel sound. Real possibility.

LUCIFER—Invictus 9113 (Capitol)
BLOODSHOT EYES (Lois, BMI)
OLD MOTHER NATURE (Gold Forever, BMI)
Wynn Haines' r&b hit of approximately 20 years ago is back. Its novelty appeal has increased with the passage of time. Intentional camp.

JIMMY DRIEUET—Wheel 0034 (RCA)
IS THERE ANYONE HOME (Pocket Full of Tunes, BMI)
IT WAS ALWAYS ALWAYS ALWAYS YOU (Pocket Full of Tunes/Ringling Bros. and Barhum & Bailey, BMI)
With a Levine-Brown song to kick-off his recording career, this newcomer stands a good shot at instant recognition. Nice work.

PHIL WHITE HAWK—Gambit 003
IT'LL BE EVEN BETTER (Tecumseh, BMI)
UNIFORM OF FREEDOM (Good Knight, BMI)
New Nashville-based label has come up with another singer-songwriter who seems to be brimming with good lyric ideas and catchy tunes. Great playing on this one.

LEN BARRY—Buddah 284
DIGIN' LIFE (Kama Sutra/Double Diamond, BMI)
JUST THE TWO OF US (Kama Sutra/Double Diamond, BMI)
Len scored heavily in the mid-1960s with numbers like "I-2-3" and just may do so again with this pleasant tune. Sounds like steel band accomplished.

THE LEE HOLDRIDGE ORCHESTRA—Paramount 0149
VICTORY IS PEACE (OLYMPIC FLAME) (Cerry Lane, ASCAP)
SNOW FROLIC (Famous, ASCAP)
John Denver and his Fat City pals have written a theme for the Olympics, this being an Olympic year. Milt Okun produced. Timely.
FROM THE ALBUM
MANFRED MANN'S EARTH BAND
COMES THE HIT SINGLE
LIVING WITHOUT YOU

PD-14113

Polydor Records, Cassettes and 8-Track Cartridges are distributed in the USA by Polydor Incorporated; in Canada by Polydor Canada Ltd.
PETER
PETER YARROW—Warner Bros., 2599
Mary did it; Paul did it; so it seems natural that Peter would get around to doing it. All songs are new and were written by singer. “Goodbye Loosh” sounds like a classic, and “River of Jordan” sounds like a smash single. Will be the most successful solo effort of the three. Outstanding.

LENNY
ORIGINAL CAST—
Blue Thumb, BTP-9001 (Famous)
Long-awaited double LP has arrived including booklet and giant poster of Lenny Bruce. The smash Broadway show has been impeccably captured on wax, complete with Cliff Gorman’s outstanding performance of the late comedian. Concept based on the life and words of Bruce. A triumph.

SILK & SOUL
LOU RAWLS—MGM SE-1809
What a title! It fits Lou to a tee. It says it all, from Harrison’s “Something,” to Duke Ellington’s “Sophisticated Lady” to McCartney’s “Golden Slumbers.” His soul interpretations should be listened to without any distractions. Soothing and mellow. Thanks, Lou.

ROCKPILE
DAVE EDMUNDS—MAM, MAM—
3 (London)
MAM has been finding some incredible talent of late, so it comes as no surprise finding this young man’s talent outstanding. Rock and roll is his message. “I Hear You Knocking” and Dylan’s “Outlaw Blues” are included. Edmunds’ versatility is remarkable. Check it out.

I LOVE THE WAY YOU LOVE
BETTY WRIGHT—
Atlantic, SD 33-388 (Atlantic)
Soulful Miss Wright is sure to win over many more fans with this tasty effort. Album is put together beautifully, largely due to the production team of Willie Clarke and Clarence Reid. Included are the hit single, “Clean Up Woman,” and Bill Withers’ classic, “Ain’t No Sunshine.”

FM & AM
GEORGE CARLIN—
Little David, 7214 (Atlantic)
In his first album for the label, and his first in a few years, Carlin gives us a wide range of side-splitting comedy routines. All material recorded live at the Cellar Door in Washington, D.C. Contains the now famous “11 O’Clock News” complete with Al Sleet’s weather report. Heh!.

STORY TELLER
BROOK BENTON—
Cotillion, SD 9050 (Atlantic)
Loung time crooner has mixed his material beautifully, borrowing from Percy Mayfield, Mickey Newbury and Elton John. Shows versatility, doesn’t it? Total effort depicts excellence with all cuts deserving of attention. Brook Benton fans will delight.

SITITIN’ IN
KENNY LOGGINS WITH JIM MESSINA—
Columbia, C 31044
Loggins combines his talents with the one time Poco-ite né Buffalo Springfield, resulting in well-written, well-performed bluesy rock and roll. Loggins’ classic “House At Pooh Corner” is included. Also, get into “Nobody But You,” and the Trilogy on side one. Great Stuff.

NATURAL CAUSES
RICHARD LANDIS—Buddah, BDS 50115
Singer-songwriter has grouped together some of the finer back-up musicians in the biz to provide one of the more interesting debuts. The haunting “A Man Who Sings” will be a well-recorded classic, while “Soft Answers” and title track are beautifully pleasing. Watch his progress.

STAIRCASES
THE STARTSTEPS—Buddah, BDS 5079
Without the kind of chart success they lately have deserved, the Burke family has put together a stunning array of material. Includes Harrison’s “My Sweet Lord” and the classic “Didn’t It Look So Easy.” Applause for producer Stan Vincent. Back on the charts, yes?

TRACY NELSON/MOTHER EARTH
TRACY NELSON/MOTHER EARTH—
Reprise, MRS 2054
Tracy and her Mother Earthishes usually provide the listener with something special, and this is no exception. Her strong vocals, and the group’s extraordinary musicianship have brought more fans into their corner with each effort “Mother Earth (Provides For Me)” great.

STRANGE FRUIT
IKE TURNER PRESENTS THE FAMILY VIBES—U.S. AAS 5560
Ike and Tina’s back-up band, in this debut, gets into hard rock improvisations, the kind they’re never allowed to do while backing the queen. Ike’s superb production is felt throughout the entire package. All 10 dudes play great riffs, but then they always have. Good stuff.

CHAPLIN’S BACK
LARIUS BRUBECK—Paramount, PAS 6026
Brubeck uses loose, free-formed jazz to express the music of Charles Chaplin. All the greats are included, “Smile,” “The Chase,” and “Theme From Limelight” make up just a part of the package. The recent success of “Modern Times,” should spur sales for the album. Reflect.

SERGIO FRANCHI
SERGIO FRANCHI—Metromedia, MD 1047
Booming baritone will please his fans, the lovers of MOB, with this neat package that includes “I Can’t Get You Out Of My Heart,” Stephen Sondheim’s “Too Many Mornings” and, of course, “Love Story.” Be sure to check out the sexy photo on rear cover. No, it’s not Sergio. He’s the singer.
The man is a cold soul
He's a frog in a hole
Snake in the grass
Swamp dog
Piggly Wiggly
Dirty old toad frog
Girl he ain't nothin' but

"Dirt"

A single sensation by Paul Kelly (who sings it as he wrote it). Produced by Buddy Killen. New from Warner Bros. (WB 7558), which is wriggling in anticipation of Paul Kelly's March-bound album (and Ampex-distributed WB tape), also called Dirt

Col, Epic Regional Meets

January Sales: Columbia and Col, after Meetings Epic/Epic/Columbia in January Regional 17th January Custom Labels held in New 22nd in January Los Angeles. Pictured after Columbia's successful "Music People" Conventions, each of the four meetings was attended by Columbia and Epic's entire Field Sales Force in each region. The meetings were co-chaired by Vice President, Marketing, Bruce Lundvall and the Regional Directors in each area. Pictured, from left, top to bottom are: Columbia Records President Clive Davis; Bruce Lundvall, Vice President, Marketing; Vice President, Epic/Columbia Custom Labels Ron Alexenburg; Don Wright, Epic East Coast Regional Promotion Manager, and Paul Smith, Northeast Regional Manager, right, presenting Epic/Columbia Custom Label's Promotion Man of the Year Lenny Petze his award; Zim Zemarel, Northeast Regional Promotion Manager, Baltimore, Sal Inger, Northeast Regional Promotion Manager, Cleveland, accepting his award from Steve Popovich, Director, National Promotion; and Sam Beasley, Baltimore Regional Promotion Manager accepting their awards for being Promotion Men of the Year; Paul Smith, Northeast Regional Director; Marty Mooney, Columbia's Promotion Manager of the Year, Cleveland, accepting his award from Steve Popovich, Director, National Promotion; Don Van Gorp, Midwest Regional Director of Sales, and Bruce Lundvall presenting Barry Mog his award for salesman of the Year and Jim Scully his award for Columbia Sales Manager of the Year; Ray Welch, the Midwest's Epic Promotion Manager of the Year from Detroit Branch accepting his award from Mike Kagan, Director, National Promotion, Epic/Columbia Custom Labels; Van Gorp; John Kotek, Epic Sales Manager of the Year from Detroit; Don Picolo, newly named New York Branch Sales Manager for Columbia and Epic, accepting award from Gorp for his contributions to the Midwest Region made when he was Sales Manager, Minneapolis; Mert Paul, Sales Manager, Chicago, accepting award for outstanding promotion from Van Gorp; Wildness Road; Dan Yarbrough from the Atlanta Branch: Norm Ziegler, Director of Sales, Southern Region; Lundvall; R&B Promotion Man of the Year Roy Wunsch, Promotion Manager from the St. Louis Branch; Fred Ware, Southern Region Promotion Manager; Popovich; Bill Heard, Dallas Promotion Manager and Southern Region Promotion Manager of the Year; Ziegler; Mike Kagan, Director of National Promotion, Epic/Columbia Custom Labels; Ziegler; Roger Netting, Branch Manager, New Orleans; Jim Flattman, New Orleans Salesman; Tom Croft, Memphis Salesman; Sam Harrell, Branch Promotion Manager, New Orleans; Ziegler; Mike Martinovich Carl Denman, St. Louis Salesmen; Dick Ware, Kansas City Sales and Promotion; Roy Wunsch, Branch Promotion Manager; Dave Swengros, Branch Manager; Ron Alexenburg; Lundvall, left, and Del Costello, West Coast Regional Director, right, presenting Bill Shaler with an award for being West Coast Sales Manager of the Year; Stan Snyder, left, and Del Costello, right, presenting Jack Graves, Seattle Salesman, with Salesman of the Year Award; Ben Wood; Mike Hunter; Paul Black; Terry Powell; Mike Atkinson; Bud O'Shay; Paul Rappaport; with Chuck Thagard at the podium; Free Movement.

Sure shot of the week: "A Horse With No Name," America, Warner Bros. We gave you the flash last week. It is an instant monster in Boston and an instant smash at KOL Seattle. Station pick at WFIL and KILT and added at WKNR, WDGY, KJRB and WSAR. Power play of the week, from Michaeline, M.D. WKNR, to David (Continued on page 26)
Columbia Records
mourns the death of a magnificent human being
who has enriched all our lives
"Making a Joyful Noise Unto the Lord."
WSOK-Savannah Bought By Taylor, Tucker, Pugh

SAVANNAH—Billy Taylor, Musical Director of the David Frost Show, has announced that he and two other black businessmen, Benjamin M. Tucker and G. Douglas Pugh, purchased radio station WSOK in Savannah, Georgia, from Speidel Broadcasters, Inc., earlier this month following F.C.C. approval of the sale.

With the purchase black owned radio stations in the U.S. have gained one more member, bringing their total to 15 out of approximately 7,000 stations coast to coast.

The triumvirate, which Tucker organized and heads up as Chairman of the Board, is called Black Communications Corporation. “Our aim in Savannah,” stated Tucker, “is to speak to and for the black community. In changing our programming to fit the people’s needs and interests, we hope to gain their trust and loyalty.”

President of the new corporation is Pugh, former Program Advisor for Urban Affairs for the Ford Foundation and co-editor of the college textbook, “Black Economic Development,” now in its third printing.

“We’re convinced,” Pugh asserted “that communications is the key to generating minority-owned commercial enterprises. We’re also convinced that the Deep South, and Savannah in particular, are logical locales for this kind of effort. Savannah is a city that has demonstrated its ability to grapple with old problems and forge a new future of industrial development and economic growth for all its citizens.”

Tucker has already relocated to Savannah where he personally manages the station. A jazz musician in his own right and former Executive Vice-President of Skye Recording Ltd., Tucker is best-known as the composer of “Coming Home, Baby,” which sold over a million records, and as the man who discovered the song, “Sunny,” which has sold over 15 million records to date.

Discussing BCC’s plans for WSOK, Tucker declared, “In... (Continued on page 19)

WHAT A WAY TO START A NEW RECORD YEAR!

"You and I" by Black Ivory
T-1508. From the album TLP 1005

"Chitlins & Cuchifritos" by Joe Thomas
T-1507 from the album Ebony Godfather TLP 1004

"Give Me Something" by the Odds & Ends
Their long awaited single

In the last ARB ratings Hank Spann of Radio Station WWRL, here in New York, had the highest ratings. Congratulations, Hank.

(Continued on page 18)
Dakar Proudly Presents

Tyrone Davis

With His New Record

I Had It

All The Time

B/W

You Wouldn't Believe

DK 4501

250,000 SHIPPED & SOLD
Soul Truth
(Continued from page 16)

Congratulations to Joe Medlin who has a new position at Polydor Records. Joe will be handling all the r&b at that company. Polydor also should be congratulated for hiring a true pro.

The 100 Proof Aged In Soul will have a new tune out shortly titled "Everything Good Is Bad" that can be heard on the Hot Wax label.

"In The Rain" by the Dramatics on Volt should be the next single. Fact is basic - it's being played quite heavily from the LP.

The Rance Allen Group is the title of the new album on the Gospel Truth label distributed by Stax. Out of this LP a single has been released "Just My Imagination (Just My Salvation)."

Ten-year-old, Michael Jackson's solo LP is breaking wide open. Suggested cuts for his next single are, "Girl Don't Take Your Love From Me," "In Our Small Way," and "Wings Of My Love."

Producer Van McCoy has an album on Buddah. You'll hear "Let Me Down Easy," "Just In Case" So Many Mountains" and "I Would Love To Love You."

Edwin Birdsong has an album released last summer titled "What It Is." We find that Polydor Records is re-servicing this LP with hopes that it will receive the exposure it needs to make it the album it is.

"Proud Woman" on United Artist started out being a pop release but now is taking r&b off stations on this one are, WWIN, WEBB, WOOK, and many more.

A new artist on Mercury Records, Bill Brandon, has a tune titled "Stop This Merry Go Round," air play - WHAT, WLIT, WEBB, WOK, WWIN, KWK, WJMO, WMMM, WAOK, WIGO, WVOL, KNOK, KCOH, and WOKJ.

Coverage on Ray C's new one titled "I'm Gonna Love Somebody Else's Woman" on the Alaga label is fantastic. It includes such stations as, WWIN, WEBB, WJLD, WOOG, KOKY, KALO, KCAT, KTYM, XPRS, WTMF, WOKX, WRBD, WQRT, WLJC, KJET, WANT, WLID, WDAO, WTOY, WENZ and many more.

Gambit label has a new release titled "Sweet Revival" by Georgie Carmichael. This side is being played on WEBB, WWIN, WANN, XPRS, WJMO, WVOL, WLAC. (Continued on page 19)

AN ANCIENT HEAD

FEBRUARY 12, 1972

1. LET'S STAY TOGETHER Al Green—Hi 2202 (London)
2. THAT'S THE WAY I FEEL ABOUT CHA Bobby Womack—United Artists 50847
3. SUGAR DADDY Jackson—Motown 1194
4. DO THE FUNKY PENGUIN—Eddie Thomas—Stax 0012
5. AIN'T UNDERSTANDING MELLOW Butler & Eager—Merry 73255
6. JUNGLE FEVER Chakachas—Polydor 15030
7. SLIPPIN' INTO DARKNESS War—United Artists 50867
8. DROWNING IN THE SEA OF LOVE Joe Simon—Spring 120 (Polydor)
9. SHOW ME HOW Emotions—Voll 4066
10. FLY JOY Supremes—Motown 1195
11. WILL YOU LOVE ME TOMORROW Roberta Flack—Atlantic 2851
12. CLEAN UP WOMAN Betsy Wright—Alston 4661 (Atco)
13. FIRE & WATER Wilson Pickett—Atlantic 2852
14. I GOTCHA Joe Tex—Dia 1010 (Mercury)
15. TOGETHER, LET'S FIND LOVE Fifth Dimension—Bell 170
16. HEY SWEET BABY Donnie Elbert—All Platinum 2333
17. GIMME SOME MORE JB's—People 602 (Polydor)
18. YOU WANT IT, YOU GOT IT Detroit Emeralds—Westbound 192 (Chess/Janus)
19. TALKING LOUD AND SAYING NOTHING James Brown—Polydor 14109
20. WHAT AM I LIVING FOR Ray Charles—ABC/Tangerine 11317
21. CAN'T SHARE YOU Myself—Calla 181 (Rollout)
22. CAN'T HELP BUT LOVE YOU Whisper—Janus 174 (Chess/Janus)
23. OH ME, OH ME My Artha Franklin—Atlantic 2838
24. EVERYBODY KNOWS ABOUT MY GOOD THING (PART 1) Little Johnny Taylor—Ronn 55 (Jewel)
25. LET'S BE THERE Michael Jackson—Motown 1191
26. SON OF SHAFT Bar-Kays—Voll 4073
27. TRADE WINDS 3 Degrees—Roulette 7117
28. HOW RUN AND TELL THAT Denise LaSaile—Westbound 201 (Chess/Janus)
29. I CAN'T HELP MYSELF Donnie Elbert—Arco 4587
30. THE ROAD WE DIDN'T TAKE Freda Payne—Invictus 9109 (Capitol)
31. MAKE ME THE WOMAN YOU GO HOME TO Gladys Knight & The Pips—Soul 35091 (Motown)
32. STANDING IN FOR JOY Johnnie Taylor—Stax 0114
33. YOU AND ME TOGETHER FOREVER Freddie North—Mankind 12009 (Nashboro)
34. ROUND Ponderosa Twins & One—Astroscope 1032 (All Platinum)
35. I'M A ONE MAN WOMAN Barbara Lynn—Atlantic 2853
36. ONE MONKEY DON'T STOP NO SHOW Honey Cone—Hot Wax 7110 (Buddah)
37. HOLD ON THIS TIME Fontella Bass—Paula 360 (Jewel)
38. YOU WERE ALMOST MINE Jimmy Briggs—United Artists 50825
39. SEE WHAT YOU DONE Done Delia Garrett—Right On 109
40. MISSING YOU Luther Ingram—Koko 2110 (Stax/Volt)
41. YOU GOT ME WALKING Jackie Wilson—Brunswick 55467
42. THE HARDER I TRY Free Movement—Columbia 4512
43. RAINBOW ROAD Percy Sledge—Atlantic 2648
44. NOW YOU WANTS A QUESTION You're My Heart—Stax/Volt
45. I'M A ONE MAN WOMAN Delia Garrett—Right On 109
46. YOUR LOVE Persians—Capitol 3230
47. AT JESSE James Jaz 30.002
48. STAND Little Sister—Stone Flower 3001 (Atlantic)
49. PAIN Ohio Players—Westbound 188 (Chess/Janus)
50. BREAKING UP SOMEBODY'S HOME Ann Peebles—Hi 2205 (London)
51. SCORPIO Dennis Coffey—Sussus 226 (Buddah)
52. A MILLION TO ONE Manhattan—De-Luxe 8459 (Starland/King)
53. RUNNIN' AWAY Sly & The Family Stone—EP 510829
54. ONLY THE LONELY KNOWS Ted Taylor—Ronn 57 (Jewel)
55. AFRO STRUT Nite-Liters—RCA 0951
56. LOVE GONNA PACK UP AND WALK OUT Persuaders—Win or Lose 220 (Atlantic)
57. IT'S ALL UP TO YOU Delis—Cadet 5693 (Chess/Janus)
58. AFTER ALL THIS TIME Merry Clayton—Gee 66200 (A&M)
Soul Truth

(Continued from page 18)

WAWA, WNOY, KYOK, KCOH, KALO, KOKY, WJLD, WENN, WXAP, WRBR, WOVD, WQOK, WSRK, WAAA, WCMF, WRAP and WEIN.

Earth, Wind, And Fire who record for Warner Brothers have a new one which looks very good for this up and coming group. Strong continuing airplay will make it very big at such stations as WKJR, WQOK, WRIA, WBQK, WMDO, WLIR, WDAS, WILD, WHUR, WQOK, WOL, WWIN, WEBR, KYAC, WWRL, KDJIA, WJLB, WCHB, WTLG, WIGO, and KNOK.

Did you know that there is a latin version of "Shaft"? That's right, it's on the Fania label and has many stations playing it.

May will find many of us attending a testimonial for Dave Clark. This will be held in Detroit which we are sure to be a great success.

The New Birth have just finished a recording session and from this session the single will be either "Two Kind Of People," "Come Back Into My Life," or "Yesterday, I Heard The Rain." That's on RCA, what else.

PERSONAL PICK: "Ask Me What You Want" - Millie Jackson (Spring) The follow-up to her last hit recording. She is singing stronger than ever to lyrics that are just as strong. "What It Is" - Undisputed Truth (Gordy) Taken from their newest LP, this side is funkier than ever. It should go all the way. Great track.

DITIES TO WATCH: "Bloodshot Eyes" - Lucifer (Inviictus), "It's My Fault Darling" - Little Johnny Taylor (Ronn), "I Had It All The Time" - Tyrone Davis (Dakar), "Up In Heah" - Ike & Tina Turner (UA).

WSOK Bought

(Continued from page 16)

addition to establishing better communications between blacks, we believe the white community will also gain increased insight into and information about its black citizenry.

The station's listener area extends from Charleston, South Carolina, to Camden, Georgia, servicing an audience of close to 400,000.

WSOK's revamped programming will include a public affairs program in which community leaders and officials will answer listener's questions on local problems; a program acquainting the public with their rights as consumers, voters, tenants, etc.; a youth-oriented program on the dangers and control of drugs; highlighting of black history; national and local news of special interest to the black community; and a program encouraging better race relations through the mutual exchange of information and opinion.

In addition, there will be continuing expressions of Editorial Opinion and an Emergency Hot Line designed to direct listeners with problems or questions to the appropriate agency.
James, King Firm

NEW YORK—Tommy James, along with co-writer and co-producer Bob King have formed in New York City a new company, King James Music. They will furnish and publish material for the independent record productions which will be done by James and King on artists other than Tommy James.

Williams Hosts Grammies

NEW YORK—Andy Williams will host the Grammy Awards at the Felt Forum March 14.

Frashuer Joins Scepter

NEW YORK — Scepter Records Vice President Stan Greenberg has announced the appointment of Dale Frashuer to the position of Product Coordinator for the Scepter label.

Frashuer comes to Scepter after five years experience as an independent producer, having worked with labels, including Mercury, Decca, Vanguard, United Artists and Columbia. His talents as a producer-writer led to the creation of the No. 1 hit, "Good Bye" by Steam on Fontana.

Korvettes and Woolco Department Stores in Pennsylvania and Delaware.

James, King Firm

WASHINGTON — James Schwartz, President of Schwartz Brothers Inc. has announced that District Records Inc., a subsidiary, has purchased the rack division of Raymond Rosen Music Products Co., Inc., a subsidiary of Raymond Rosen & Co.

Schwartz stated that this acquisition will add considerably to the growth of the company's rack merchandising subsidiary. The purchase will add to the company such customers as the John Wanamaker Department Stores, Zollinger-Harned Dept. Stores, Pomereys Dept. Stores, additional Woolworth's and G. C. Murphy Stores plus other chain and independent record departments. In addition to these new locations, District Records is now servicing the

James, King Firm

ANNOUNCED

NEW YORK—Dale Frashuer has joined Scepter Records as Product Coordinator for the Scepter label. He joins Scepter from Steam on Fontana, where he was responsible for the creation of the hit "Good Bye".

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Frashuer Joins Scepter

NEW YORK — Scepter Records Vice President Stan Greenberg has announced the appointment of Dale Frashuer to the position of Product Coordinator for the Scepter label.

Frashuer comes to Scepter after five years experience as an independent producer, having worked with labels, including Mercury, Decca, Vanguard, United Artists and Columbia. His talents as a producer-writer led to the creation of the No. 1 hit, "Good Bye" by Steam on Fontana.

Korvettes and Woolco Department Stores in Pennsylvania and Delaware.

MONEY MUSIC

(Continued from page 14)

Sholin, F.D. of KLIV San Jose. "Be My Lover" from the Alice Cooper LP on WB. Sholin read in Quarterback that WKNR got "great phone response in play as an LP cut" and listened to it. He commented, "I folded up like a tent when I heard it, and I am putting it on immediately for heavy rotation. I broke the last Alice Cooper."

Sure shot instant smash. The new David Cassidy, "Could It Be Forever." Right on WABC, WCFL, WAYS, KJZ, WRIT, WBQQ, WFMQ, KJRB, WCOL, WIFE. MONSTER!!!

Super super hot hit! LP cut tip: from the Michael Jackson LP "Got To Be There" the cut that HAS TO BE the new single is: "Rockin' Robin." It was a monster in the late 50s by Bobby Day (whatever happened to him) in the early Rock 'n Roll days. Motown is getting reports from all over the country. Sure shot.

Super Quarterback ear tip: "Eye" — artist Jim Capaldi (from Traffic), Island distributed by Capitol. It is from the album entitled "How We Dance" which was produced by the genius, Chris Blackwell. We heard it and knew immediately it has to be a smash! Another super ear tip for the same price. "Sing" A Simple Song of Freedom" from the Buckwheat LP on London. This fantastic cut should be out as a single. ANOTHER SHAFT "Money Runner" — Quinney Jones, Reprise. An immediate order of 5,000 in Philadelphia from WDAS-FM and now Genius Programmer, Dean Tyler, at WIP.

R&B super tip of the week: "I Had It All The Time," Tyrone Davis, Dakar. It has exploded at a super monster in Chicago. We guarantee you it will be a top ten hit. This is the R&B smash you have all been waiting for.

Super smash that is being overlooked "Crazy Mama," J. J. Cale. Top five in Houston and San Jose. It is getting heavy play from the Genius Michaeline of WKKN Detroit. Debut #20 WBQQ, #3 KILT, breakout KJRB. New believer: WBG. SAL THIS IS A SMASH!!!

It is also an LP cut WCFL. Determination record of the week: "Move 'em Out" Delaney & Bonnie. It is a monster #7 at WBGQ. It broke into the top 30 one-stop sales in L.A. It is breaking at KJRB Spokane which inspired sister station KJZ to add it.

Possibility for a number 1 record: "In The Rain" — Dramatics, Bolt. It is being played as an LP cut, and an edited single will be out any day. CKLW moved it 23-18 based on unbelievable response in Detroit. Produced by the fantastic Don Davis. The response in Philadelphia is just not to be believed. Busted off WDAS-FM.

At last, at last! The Honeycone finally came up with another hit: "The Day I Found Myself." How do we know it is a hit? Just wait and watch.

Sugar Bears on Big Tree: "You Are The One." We stick our necks out on this record still another week. Just remember, it took 10 full weeks to get "Sugar Sugar" on the first heavy station, and that ended up selling 5,000,000 around the world.

Shirley Bassey tip came through like gangbusters. Exploded 19-10 KLIF. It is now confined at WBBQ. Dean Tyler WIP Philadelphia is breaking it without any top 40 play. New believers: WMAM, WSAR . . . and the alert M.O.R. stations of the nation.

Scott English tip coming through like gangbusters.

(Continued on page 22)
Merco / Collegiate on Campus

By GARY K. COHEN

Last week, the Campus Report explained the operations of Transcontinental Music Corporation on campus, and this week (in effect, part two of this series of articles on the importance of the campus bookstore) we will look at the operations of Merco Collegiate, which services over 450 college bookstores with product around the country.

Merco's system, based on reports from their retail outlets around the country, provides a store with a basic inventory of hit product. On each album that is shipped to an account, a pre-priced, pre-tagged sticker is on the album's shrinkwrap. When an album is sold, the clerk removes the tag and at the end of the day sends all of the day's receipts to Merco in New York. These receipts are then processed through their I.H.M. Computer, and stock is then shipped from Merco's warehouse to the store. This maintains the store's stock so it is always accurate and up-to-date. The policy on new albums is to ship copies of a new release, based on the computer printout of the store's past performance.

Merco also makes available special promotional albums details that stores can offer at discount prices. They also do a large business in classical albums, opera, and other offbeat albums that college students buy. Also available for accounts that wish to order are 8-track cartridges and cassette, which are merchandised in the same manner as albums. Merco also carries a small number of accessories and needles.

Merco's Tom Moreland has more information, at Merco, 536 Broad Hollow Road, Melville, N.Y. 11746. They presently serve over 450 campus bookstores around the country.

• Campus Bookstore Publications

College bookstore personnel rely on a number of publications to keep informed of happenings in the college market. The foremost among these is the College Store Executive, published monthly by Executive Business Media, 211 Broadway, Lynnbrook, N.Y. 11563. The publication contains information on textbooks, and other news of the college bookstore world. In an exclusive interview with Pam Smith, the editor of College Store Executive, informed Record World that more and more college booksellers were adding record racks or complete record departments in order to survive financially.

"The book manufacturers sell their books to college bookstores at list price minus a 20% discount, and it is very hard for a store to make a profit and stay above water. So an increasingly large number of them have turned and are turning to record departments. The figures bear out Miss Smith's statements, as about 500 out of a total 3,000 college bookstores now have record departments, an increase of about 20% over last year. But with 2,500 bookstore stores open to record departments, there is great potential for growth. Miss Smith continues to explain why college bookstores..." (Continued on page 22)
DeMarino, Jacobs, Ray
Head Wm. Morris Music

■ NEW YORK—Nat Lefkowitz, President of the William Morris Agency, Inc., has announced that Al DeMarino, Jay Jacobs and Hal Ray will head the agency’s Music Department in New York.

In addition to maintaining and developing all areas of the contemporary music business, the three co-heads will primarily devote their efforts to the acquisition and development of talent, while Jacobs will additionally perform administrative functions.

They will cross over into each other’s areas when the need arises.

Jacobo has been with the William Morris Agency for 10 years; Ray for seven years, and DeMarino for six years.

DeMarino, Jacobs and Ray will be assisted by the other members of their department, Hector Morales, Sam McKeith, Mike Farrell, and Steve Ellis, who has been promoted to agent. In addition to the accounts and clients that will be their responsibility, each will cooperate with the other members of the music department in acquiring and developing new clients and new accounts.

La Sills Recording Stateside

■ NEW YORK — Beverly Sills, exclusive recording artist for the ABC/Audio Treasury label, is in preparation for her first American recorded album. Recorded in New York and scheduled for release at the end of March, this Audio Treasury will feature a recently discovered cantata by Vivaldi.

(Miss Sills’ upcoming “La Traviata” on Angel is a loan-out.)

Miss Sills’ previous albums, such as Massenet’s opera “MANON, Donizetti’s “Lucia Di Lammermoor,” “Welcome to Vienna,” “Scenes and Arias from French Opera,” and her latest release “Maria Stuarda” were recorded in Europe.

For release later this year on Audio Treasury will be Miss Sills starring in Offenbach’s “Tales of Hoffman.” The release of this album is to coincide with the New York City Opera premiere production of the Offenbach work.

Future plans include Donizetti’s “Anna Bolena,” to be recorded in London. “Anna Bolena” will be Miss Sills’ third queen, with the role of Elizabeth in “Roberto Devereux” and that of Mary Queen of Scots in “Maria Stuarda.”

On February 23rd, the New York City Opera opens its Spring season with its premiere production of “Maria Stuarda.” The complete “Maria Stuarda” opera by Donizetti and starring Miss Sills was released by Audio Treasury last November.

RCA ‘Living Free’

■ NEW YORK — RCA Records has acquired the soundtrack recording from the forthcoming film, “Living Free,” a Columbia Pictures-Carl Foreman presentation which is expected to be one of the biggest film attractions of the Easter Season.

The soundtrack of the film was composed and conducted by Sol Kaplan.

Announcement for RCA Records was made by Manny Kelm, Director of Popular Music, who said: “We believe this could be one of the biggest-selling soundtrack albums of 1972. Just as its forerunner, ‘Born Free,’ had a musical score which captured the hearts of millions so, we believe, ‘Living Free’ and Mr. Kaplan’s score will be equally successful.”

Miss Smith Reports

Campus Trends

(Continued from page 21)

are adding records to their stocks: “In the past, most stores shied away from general merchandise. These include the successful bookstore managers who have been in business over the last 10-15 years. But with the general financial trouble in institutions of higher learning, the university can no longer afford to subsidize college bookstores. What has happened is that they are given two alternatives, either 1) make a profit, or 2) lease the bookstore out.

The latter means that someone will come in, offer the University $75,000 per year as a guarantee, and then operate the bookshop and stock records, hi-fi equipment, rent TV sets, sell general merchandise, etc. The other alternative is to make a profit which can be done unless the store accepts other merchandise like records.

There is a great concern among the older people about leasing — they don’t want to lose their operations, and selling records is one way for them to make money.” Miss Smith also mentioned that the store owners’ fear of leasers taking over the market are justified, as the large majority of food service operations on campus are now run by leased operations.

Miss Smith feels that the market potential for records is great, and that the next year should show an increase in the number of stores carrying records. And with a chain like Merco offering co-op advertising, 100% exchange privilege, other advertising and promotional point-of-purchase materials, the potential for college store record sales is bright.

Harry Chapin To Appear

Elektra recording artists Harry Chapin and Carol Hall, will appear at the WAYNE—Wayne State University in Detroit Convention, it was announced by Bob Brownstein, Elektra’s National College Promotion Director. They will be featured at a dinner, which will be paid for by Elektra Records, on Saturday evening of the Convention. Miss Hall, whose second album on Elektra has just been released, and Chapin, whose record “Taxi” is being released this week, will be available for interviews after the dinner and show. Convention dates are March 3-5.

MONEY MUSIC

(Continued from page 20)

#9 at powerhouse WKBW, Buffalo, it is now confirmed fully 20-14 at WMAK. New believers: KQV, WDGY, WCAO. We guarantee you that most of you will be on this record before too much longer.

Confirmed smash tip: Chakachas on Polydor, “Jungle Fever.” We have been tipping this record for at least three months. Monster breakthrough hitbound to 12 KQV, #2 WFPG, already top 20 sales San Francisco. Chart debut: WCAR, KXOK, WIXY, WKLO. New: KILJ.


We keep on topping Terry Black and Laurel Ward, 16-14 CKLW, 19-17 WCAR, 40-54 WCFL, 40-53 WIXY. New believers: WOKY, KLIV, WFOM, WCOL.
Chess/Janus In Major Chart Surge

**NEW YORK** — Chess/Janus Records is in the midst of its most extensive chart showing since the two labels were united. Westbound Records, which recently renewed its distribution pact with Janus, is also contributing heavily into the sales and chart streak.

Registering strongly on the pop and soul singles charts are "You Want It You Got It!" by the Detroit Emeralds, "Pain" by the Levee Blues Band, and "Run And Tell That" by Denise LaSalle. Soul action is being generated by the Dells with "It's All Up To You" and the Whispers with "Can't Help But Love You." Potliquer jumps onto the pop charts with "Cheer" and "Brandy" by Scott English is a strong contender.

On the album front, "You Want It You Got It!" by the Detroit Emeralds and "Trapped By A Thing Called Love" by Denise LaSalle are showing up on the pop and soul lists while The Three Degrees is poised to make its entrance on the pop LP lists.

**ALPHABETICAL LISTING**

**SINGLES CHART**

**PRODUCER, PUBLISHER, LICENSEE**

**AINT UNDERSTANDING MILLON Sims & Butler**

(Butter, ASCAP)

**A FAREWELL TO SLOAN**

(One Way, BMI)

**AIR LOVERS**

(United Artists, ASCAP)

**AIRPLANE**

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(United Artists, ASCAP)
Sonny & Cher
A new single
A Cowboys Work Is Never Done
KS 2163
produced by Sonny Bono and Snuff Garrett
arranged by Michel Rubini.
From their new KAPP LP.
All I Ever Need Is You
KS 3660
<table>
<thead>
<tr>
<th>TITLE</th>
<th>Artist</th>
<th>Label</th>
<th>Week on Chart</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Day After Day</td>
<td>Badfinger</td>
<td>Apple</td>
<td>12</td>
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<tr>
<td>2 American Pie</td>
<td>Don McLean/United Artists</td>
<td>RCA</td>
<td>11</td>
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<tr>
<td>3 Never Been to Spain</td>
<td>Three Dog Night/Dunhill</td>
<td>4299 (ABC)</td>
<td>8</td>
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<tr>
<td>4 Let's Stay Together AL Green</td>
<td>Hi 2002 (London)</td>
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<td>11</td>
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<tr>
<td>5 Without You</td>
<td>Nilsson RCA</td>
<td>74-6604</td>
<td>9</td>
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<tr>
<td>6 Hurting Each Other</td>
<td>Carpenters/A&amp;M</td>
<td>1322</td>
<td>5</td>
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<tr>
<td>7 Precious &amp; Few</td>
<td>Climax/Rocky Road 055 (Bell)</td>
<td></td>
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<td>8 Clean Up Woman</td>
<td>Betty Wright/Alston 4601 (Atco)</td>
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<td>12</td>
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<tr>
<td>9 Sugar Daddy</td>
<td>Jackson 5 &amp; Motown</td>
<td>1194</td>
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<tr>
<td>10 Down by the Lazy River</td>
<td>Osmonds/Atlantic</td>
<td>14324</td>
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<tr>
<td>11 Joy Apollo 100/ Mego</td>
<td>615-0050</td>
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<tr>
<td>12 Stay With Me</td>
<td>Faces / Warner Bros. 7545</td>
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<tr>
<td>13 Drowning in the Sea of Love</td>
<td>Joe Simon /</td>
<td>Spring 120 (Polydor)</td>
<td>14</td>
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<tr>
<td>14 Sunshine</td>
<td>Jonathan Edwards/Capricorn</td>
<td>5021</td>
<td>7</td>
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<tr>
<td>15 The Lion Sleeps Tonight</td>
<td>Robert John/Atlantic</td>
<td>2846</td>
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<tr>
<td>16 Anticipation</td>
<td>Carly Simon/Elektra 45759</td>
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<td>17 Witch Queen of New Orleans</td>
<td>Redbone Epic 5-10749</td>
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<td>18 Black Dog LED ZEPPELIN</td>
<td>Atlantic 2849</td>
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<td>19 Sweet Seasons</td>
<td>Carole King/0de 66022 (A&amp;M)</td>
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<tr>
<td>20 That's The Way I Feel About Cha</td>
<td>Bobby Womack/United Artists</td>
<td>50847</td>
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<tr>
<td>21 Levon Elton John/Un 55314</td>
<td>(MCA)</td>
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<td>22 Fire &amp; Water</td>
<td>Wilson Pickett/Atlantic 2852</td>
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<td>23 Don't Say You Don't Remember Ch</td>
<td>Beverley Bremers/</td>
<td>Scepter 12315</td>
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<td>24 You Are Everything</td>
<td>Stylistics/Avco 4581</td>
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<td>25 Way of Love</td>
<td>Cher/Kapp 2258</td>
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<td>26 Everything I Own Bread</td>
<td>Elektra 45765</td>
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<td>27 My World</td>
<td>Bee Gees/Atco 6871</td>
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<td>28 Together, Let's Find Love</td>
<td>Fifth Dimension/Bell 170</td>
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<td>29 Feelin' Alright</td>
<td>Joe Cocker &amp; A&amp;M 1063</td>
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<tr>
<td>30 Footstompin' Music</td>
<td>Grand Funk Railroad /</td>
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<td></td>
<td>Grand Funk Railroad 3255 (Capitol)</td>
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<td>31 Kiss an Angel Good Morning</td>
<td>Charlie Pride RCA</td>
<td>74-05502</td>
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<tr>
<td>32 Brand New Key</td>
<td>Melanie/Neighborhood 4201 (Famous)</td>
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<td>33 Flo Joys Supreme</td>
<td>Motown 1195</td>
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<td>34 Ring The Living Bell</td>
<td>Melanie/Neighborhood 4202 (Famous)</td>
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<td>35 I Can't Help Myself</td>
<td>Denise Elbert/Avo 4587</td>
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<td>36 Scorpio</td>
<td>Dennis Coffey/Sussex 226</td>
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<td>37 Jungle Fever</td>
<td>Charachas/Polysider 15030</td>
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<td>38 Ain't Understanding</td>
<td>Mellow Butler &amp; Eager/</td>
<td>Mercury 73255</td>
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<td>39 Runnin' Away SLY</td>
<td>The Family Stone/Epic 5-10829</td>
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<td>40 Tuguhoney Van Morrison</td>
<td>Warner Bros. 7543</td>
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<tr>
<td>41 Country Wine</td>
<td>Raiders Columbia 4-45535</td>
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<tr>
<td>42 I'd Like To Teach The World To Sing New Seekers/</td>
<td>Elektra 45763</td>
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<tr>
<td>43 We Got To Get It On Again</td>
<td>ADRORISI BROS.</td>
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<td>Columbia 4-45521</td>
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<td>44 Softly Whispering</td>
<td>I Love You English Congregation</td>
<td>Atco 66850</td>
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<td>45 Runaway, Happy Together</td>
<td>Dawn Bell 175</td>
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<td>46 Bang A Gong T.</td>
<td>Rex Reprise 1032</td>
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<td>47 Until It's Time For You To Go ELVIS PRESLEY RCA 74-0619</td>
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<td>48 Make Me The Woman You Go Home To GLADYS KNIGHT &amp; THE PIPS, Soul 35091 (Motown)</td>
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<tr>
<td>49 What Am I Living For</td>
<td>RAY CHARLES/ABC, Tangerine</td>
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**Chart Maker of the Week**

- **Could It Be Forever**
  - David Cassidy
  - Bell 187

**1. Love Gonna Pack Up And Walk Out**
- Persuaders
- Win or Lose 220 (Atlantic)

**2. Will You Love Me Tomorrow**
- Roberta Flack/Atlantic 2851

**3. Nickel SONGS**
- MELANIE, Buddha 268

**4. Heart of Gold**
- Neil Young, Reprise 1065

**5. Talking Loud And Saying Nothing**
- James Brown/Polydor 14104

**6. Love Me, Love Me, Love**
- Frank Mills/Sunflower 118 (MGM)

**7. Move 'Em Out**
- Delaney & Bonnie, Atco 6866

**8. Show Me How Emotions**
- Voit 4066

**9. Number Wonderful Rock Flowers**
- Wheel 282 (RCA)

**10. You Want It, You Got It**
- DETROIT EMERALDS, Westbound 192 (Chess/Janus)

**11. Mother & Child Reunion**
- Paul Simon, Columbia 4-45547

**12. I Gotcha**
- Joe Tex, Dial 1010 (Mercury)

**13. Son Of Shaft**
- BAR-KAYS/Voit 4073

**14. Slippin' into Darkness**
- WAR, United Artists 50867

**15. Keep Playing That Rock 'N Roll**
- Edgar Winter, Epic 5-10788

**16. No One To Depend On**
- Santana, Columbia 4-45522

**17. Now Run & Tell That**
- Denise Lasalle, Westbound 201 (Chess/Janus)

**18. Rock And Roll Lullaby**
- B. J. Thomas, Scepter 12344

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**PRODUCERS AND PUBLISHERS ON PAGE 23**

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**www.americanradiohistory.com**
### Dialogue: Jerry Boulding

Inability in our industry to appraise our success and consequently, to know our true strength and to use it effectively.

**Need for Change**

In the fiercely competitive music industry, one in which radio still plays a key role, there is need for change. If new human values are a necessity in the enlarged complexities of a mega-technocratic world, we must define those values, polarize them and promote them just as we would a new hit. We must fashion them into weapons against a decadent past toward a future worthy of mankind... a future we can and must find today.

We have pushed drugs and crime and poverty to the center stage. Not enough is being done, of course, but they are no longer ignored. We have made the word ecology understood by tens of millions and summoned them to the battle for environmental survival.

Now we must effect a similar effort within our own industry. We must take the time to clean up our minds and replace the prejudice and jealousy with new ideas and better music.

Radio stations must re-examine their consciences and quit copying each other. Who’s going to take the weight? Not those who have the courage and the vision to try some new approaches to some ancient problems.

What it is, is still what it be... What it be, is what you see... what you see, is what you get... what you get is more round holes and square pegs.
Record World en Mexico

By VILO ARIAS SILVA

- MEXICO — Con la asistencia del periodismo especializado, y en un ambiente de caras alegres, Louis Couttolenc actual Presidente y Gerente General de RCA de México, notificó los cambios Directivos, con los que esperan enmendar rumios y encaminarse por senderos de éxito. “El negocio del disco es noble, y merece toda nuestra atención,” declaró Couttolenc, “La reorganización interna de la compañía, ha sido exclusivamente proyectada a ubicar a los ejecutivos en los puestos que mejor rendirán.” “Trataremos de impulsar al máximo la producción nacional, y los nuevos valores.” “Así como también, buscar algo nuevo por medio de los autores.” Fueron sus palabras, llenas en todo momento de mucho entusiasmo por el retorno a su antiguo cargo y también seguridad por el equipo que se ha rodeado.

Guillermo Infante, nuevamente ocupará la Dirección de Ventas y Mercadotecnia, puesto que desempeñó en anterior oportunidad con mucha eficacia. Y Constantino Escobar, dejó la Gerencia de Ventas Internacional, para ocupar la de Publicidad y Promoción, marcando de esta forma el tercer retorno en RCA. No cabe duda, que la reorganización, debe dar frutos positivos. Guillermo Infante, es un hombre profesionalmente capaz dentro del medio, conocedor de los problemas a nivel industria, y como él lo manifiesta, regresa con más experiencia y con muchos deseos de hacer las cosas lo mejor posible. En cuanto a Constantino Escobar, es un joven ejecutivo, con mucha visión creativa dentro de la

(Continued on page 32)
Nueva york latin top 10

By Joe Gaines (WEVD)
FEBRUARY 12, 1972
1. SHIFT
2. LA MURGA
3. PAYISO
4. SEEDS OF LIFE
5. ALMA CON ALMA
6. OYE MI QUINTO
7. DO YOU FEEL IT
8. TENDER LOVE
9. VENCEREMOS
10. TUMBA Y BONGO

Zamot Album
- Johnny Zamot has released (on Seven Eleven Records) an album titled "Que te Mate un Curro, Que te Parta un Rayo y te Pise el Tren."

Lewgas Album
- Ralph Lew has released on his new label Lewgas an album by Feliciano and his Orchestra.

Record World lanzará su edición especial titulada "New York Latin Explosión" a mediados de Abril. Material editorial y de anuncios debe ser enviado a nuestras oficinas en Miami no más tarde de fines Marzo. Y va de viaje al Festival de Onda Nueva, organizado por Aldemaro Romero, que tendrá lugar los días 2, 4 y 5, en Caracas, les digo. ¡Hasta la semana entrante!... Ah!... Rodello actuará en el gran espectáculo que Rafael Díaz Gutiérrez ofrecerá la semana entrante en Nueva York. También actuarán Tania Marti y Nelson Ned entre otros.

Jaime Morey will represent TVE (Spain) in Eurovision Festival this year in Edimburg March 25. Jaime will take the place left by the representative from Monaco, winner of last year Festival. Morey is an exclusive artist from Delfter, Spain, represented in the States by South Eastern Records... "It's Impossible" ("Somos Novios") by Armando Manzanero is among the nominations for "Best Song of the Year" by the Grammy Awards and Perry Como as "Best Male Pop, Rock & Folk Vocal Performance" for this song. Great!... Orlando Bru from Discolando signed an agreement with Discomoda, Venezuela, on which the Venezuelan label is granting them the rights to press their records in the States and Puerto Rico for 10 more years. Bru also signed with Bambuco from Venezuela in order to release their product in this area... Orquesta Estrellas de Plata were cited by the
Musart Co-founder Dies in Mexico

- Our deepest sympathies to Eduardo L. Baptista, Discos Musart, Mexico, for the sudden death of his father, co-founder of this record company from Mexico.

Nuestra más profunda pena a Eduardo L. Baptista, por la muerte de su padre, socio fundador y gran impulsador de Discos Musart de México.

MASERT
muerte
Mexico.

death
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32
Nuestra
"Exitos
SE ODE
INCONfONDIBLE
MEAMAHAS
Sahuayo
de México.
ZLP
for
Volumen
'ALEJANDRO
ZARAP
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Inc.
Zapata,
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Te Extraño mi Amor, "Te Pido
que
me
Guíes, "Célia, "Te he
Prometido" y "Quiero
Enamorarme de Ti"

OUTSTANDING
performances
by
the
superb
Argentinian
composer
and
singer,
Leo
Dan. "Como
Te
Extraño, "Te Pido
que
me
Guíes, "Célia, "Te he
Prometido" and "Quiero
Enamorarme de Ti."

LA SUEGRA
LOS STRWCK—Kabancy SMT 440
Interpretan
aquí
su
éxito
"La Suegra."

"la
suegra,

También
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Defensa
Propia, "Vanidoso,
"Parrás" y
"El
Ausente.

Los
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are
selling
"La
Suegra,"
which
is
in
this
album.
Also
"Pobre
Reyna, "El,
"Gogo
70, "Vanidoso" and
"El
Ausente.

LO QUE SE ESCUCHA PARA EL
SE QUE ME AMARAS
ENRIQUE ALEJANDRO

ENRIQUE ALEJANDRO

CON EL INCONFUNIBLE ESTILO DE

MOJAMAR

"EL IDOLO"
LEO DAN—Cartronics CYS 1236
El
compositor
e
interpretó
tango
en
un
excelente
repertorio
encabezado
por
"Quiero
Enamorarme de Ti". También
"Como
Te
Extraño
mi
Amor, "Te Pido
que
me
Guíes, "Célia, "Te he
Prometido" y "Quiero
Enamorarme de Ti."
Holdridge Signed To Paramount; ‘Victory’ Released

NEW YORK — Tony Martell, President of Famous Music Corp., and Lenny Scher and Joe D’Imperio of Feld Bros. Management have jointly announced that a production deal had been completed resulting in the release of a Paramount single by Lee Holdridge called “Victory is Peace.” The song, written by Fat City and John Denver, has been selected as the theme song of the Olympics. The Winter Olympics began in Sapporo, Japan, February 2, and NBC Television is broadcasting 36 hours of live coverage of the sporting classic.

Each NBC broadcast opened with 60 seconds of the theme “Victory is Peace.”

In addition to this extraordinary exposure, Paramount was planning a massive poster and sticker campaign with the words “Victory is Peace” to promote the record.

Lee Holdridge is an internationally famous arranger and conductor, best known for his arrangements of Neil Diamond’s recent records. “Victory is Peace” was produced by Milt Okun.

Wartoke Adds Clients, Staff

The Wartoke Concern has signed Stevie Wonder, Buddy Miles and Uriah Heep to the pop arm of its entertainment division. Wartoke has also increased its special services program with the addition of new staff members Jeff Powell and John Peters.

Powell, currently at work on a pilot project to syndicate communications channels between college radio and underground press, will develop special promotional campaigns dealing with the expanding secondary market.

Peters, a veteran promotions and management consultant, will head up an additional Artist Relations program dealing with national on-the-spot promotion and handling.

CHOMA

HALFORD LAND—Mainstream MRL 344

This is another fine recording by the Halford Land-Bobby Hutcherson group, which records for Mainstream under Halford’s name and Blue Note under Hutcherson’s name. This disc features four long tunes that give everyone a chance to stretch out. Land’s tenor sax is particularly strong and vibrant. Also on this disc is the saxophonist’s son Harold Land Jr., a fine pianist.

OUTBACK

JOE ARFELLE—CTI 6014

With Airto, Elvin Jones, Chick Corea and Buster Williams, Joe Farrell plays four beautiful tunes here on tenor and soprano sax, alto flute, flute and piccolo. Everyone is attuned to each other and playing superbly. Chick Coree’s “Bleeding Orchid” is the album’s highlight.

LONELY AVENUE

DAVID NEWMAN—Atlantic SD 1600

This unique Texas saxophonist has come up with another beautiful album that includes definitive versions of “Precious Lord” and Doc Pomus’ “Lonely Avenue.” Vibist Roy Ayers is a great soloist and contributes two very strong originals: “Fuzz” and “Fire Weaver.”

TREES AND GRASS AND THINGS

CHARLES WILLIAMS—Mainstream MRL 345

Alto saxophonist Charles Williams provides some solid, good, swinging jazz here with strong backing from the likes of Cornell Dupree and Matty Joe. Also featured is pianist-organist Don Pullen, who contributed three tunes to the date. Pullen is also a fine avant garde player and should get a record of his own soon.

MURMUR OF THE HEART

SOUNDTRACK—Roulette SR 3006

Louis Malle’s film uses classic music from the geniuses of Sidney Bechet, Dizzy Gillespie and Charlie Parker. Those selections are assembled into this soundtrack-anthology. Classic, priceless music!

KATUMBO

JOHNNY COLES—Mainstream MRL 346

Coles is an outstanding and terribly overlooked trumpeter, whose playing is warm and creative. Here Coles fronts a septet that includes Howard Johnson, Cedar Walton and Reggie Workman in six well-arranged performances. Among the Coles originals and several standards is the Gil Evans-Miles Davis tune “Petit Machins.”

THE GENTLE GIANT

YUSEF LATEEF—Atlantic SD 1602

Aside from a gimmicky version of “Hey Jude,” this is another fine disc by the eclectic Yusef Lateef, who can bridge artistry and commerciality very well. The album’s highlights are “Nubian Lady” and “African Song,” both written by pianist Kenny Barron.

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www.americanradiohistory.com
**U.K. Picks of the Week for U.S.**

**SINGLE**

**LOVE ME LOVE THE LIFE I LEAD**—The Fantastics
Publisher: Mustard Music—Bell Records

**SLEEPER**

**RUHAWAY**—Huddersfield Transit Authority
Publisher: Vicki Music—Polydor Records

**ALBUM**

**THE ELECTRIC LIGHT ORCHESTRA**—The Electric Light Orchestra
Harvest Records

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**LONDON** — Competition here for Apollo 100's original USA smash version of Bach's "Jeux Ou Man's Desiring," on the Young Blood label. RCA has issued a new arrangement of the piece by Peter Straker and the Hands of Dr. Teleny, retitled, "The Spirit Is Willing" and another version comes from United Artists by The Ventures. Young Blood chief Miki Dallon, is currently enjoying healthy sales internationally with his self-produced disc "Joy," arranged by Tom Parker. However, heavy Radio One exposure for RCA's record, which features a vocal version coupled with Zach Lawrence's instrumental arrangement, could prevent Dallon repeating his success in his home land. Ionic that RCA's Middle of the Road outdid Young Blood's Mac and Katie Kissoon in the UK with "Chirpy Chirpy Cheep Cheep," while Dallon again made the American hit version.

New MCA signing, Roy Young, comes back with a vengeance through his first album, "Mr. Funky," and a single, "Rag Momma Rag," taken from it. Young, who has in the past sung and played piano with several top bands, including the Beatles and Cliff Bennett's Rebel Rousers, is now produced by Fritz Fryer for MCA. The formation of the new band has resulted in several highly successful live shows, the last of which was a special presentation to radio, TV and press people at London's Ronnie Scott's Club, hosted by MCA's David Howells and Peter Robinson.

Following a long spell of acting, on Broadway and in films, Paul Jones made a highly-successful return to singing at the Marquee Club this week. Jones has pieced together a band consisting of six of the most respected British rock musicians, Dave McRae, Roy Habbington, Pip Pyle, Graham Preskett, George Kuhn and Gordon Smith, and they made their debut as the Paul Jones Band playing an hour set of impressive self-penned numbers as well as titles from Jones' Vertigo solo album, "Crucifix in a Horshoe." Jones and his band will shortly be heard on Radio One's daily Johnnie Walker program for two complete weeks. A new deal has been set for Jeff Kruger's Ember Record Company with Pye. The agreement, signed last week by Pye managing director, Louis Benjamin, will include the distribution, selling, promotion and pressing of Ember product by Pye in the UK for a five-year period. Formerly an entirely independent organization, Ember has a catalogue which consists of product by Glen Campbell, Jimi Hendrix, Blonde on Blonde, Lena Horn, John Barry, Vic Damone and Bill Haley.

Already this year a sensational peak has been reached in the singles market. The New Seekers' "I'd Like To Teach The World To Sing" has passed the 3% of a million mark and T. Rex's "Telegram Sam" looks set to hit 1 4 million sales after only two weeks on release. Other fast breakers are Chucky Tip's "Son Of My Father" (CBS), the Fortunes' "Storm In A Teacup," (Capitol) and the Bee Gees "My World" (Polydor).
**INTERNATIONAL HIT PARADE**

**FEBRUARY 12, 1972**

**ENGLAND'S TOP 10**

1. TELEGRAM SAM  
2. I'D LIKE TO TEACH THE WORLD TO SING  
3. MOTHER OF MINE  
4. HORSE WITH NO NAME  
5. BRAND NEW KEY  
6. STAY WITH ME  
7. HAVE YOU SEEN HER  
8. WHERE DID OUR LOVE GO  
9. LET'S STAY TOGETHER  
10. I JUST CAN'T HELP BELIEVING

**FRANCE'S TOP 10**

1. CE N'EST RIEN  
2. LA VIE EN ROSE  
3. L'AVENTURA  
4. RED MAN  
5. J'ADORE  
6. QUE DE CHOSSES  
7. LES ENFANTS ONT BESOIN D'AMOUR  
8. LE HIRE DU SERGENT  
9. THROUGH COURTESY OF  
10. EUROPE NO. 1, PARIS

**GERMANY'S TOP 10**

1. MAMBY BLUE  
2. ICHTRAUME MIT OFFENEN AUGEN  
3. SOLEY SOLEY  
4. KOMM GIB MIR DEINE HAND  
5. THIS IS THE WAY TD AMARILLO  
6. DU IST IN DEMEN WELT  
7. WENN DIE SOMMIS EHRWERT  
8. NACHSTEN MADCHEN  
9. LONDON  
10. NARAS ABROAD

**YARROW TO CHILE SONG FESTIVAL**

- Peter Yarrow has accepted the invitation of the government of Chile to perform at the annual Vina del Mar International Song Festival.

The first American entertainer invited to perform in Chile since the inception of the Alliance government, Yarrow, a former member of Peter, Paul and Mary, is scheduled to appear twice at the festival between February 9 and 14.

Yarrow's acceptance of the invitation was predicated on the understanding that his presence will represent an attempt to further a cultural dialogue between Chilean and American citizens.

Clarifying his feelings about the purpose of the visit, Mr. Yarrow said, "I'm going to Chile not only to perform but to sense and to feel what is happening in Chile today. It is my intention to talk not only to supporters of the Alliance government, but also to those who criticize it from other points on the political spectrum. I hope to convey to the people of Chile in my songs a sense of the social awareness in our country, so that they might learn that we, too, have a vision of a time when we can all be united by the brotherhood of man."

Yarrow will be singing songs from his recently recorded first solo album, "Peter," as well as some Peter, Paul and Mary songs popular in Chile.

**Audio Mag Buys New Facility**

- COMPTON, CALIF.—Audio Magnetics Corp., manufacturer of audio cassette, 8-track cartridge and open reel tape, has acquired a new manufacturing-warehousing facility.

The new 100,000-square-foot plant is the sixth production facility, totaling more than 400,000-square-feet for Audio Magnetics Corp., a subsidiary of Mattel Inc. Audio, based in Gardena, Calif., has manufacturing plants in Compton, Irvine and Gardena, all in California, Mexico and Portugal. It has also a sales-marketing headquarters in Switzerland.

The company markets tape products in more than 70 nations to consumer, education military, industrial and government markets.

**AUTOMATEN MARKT ANNUAL AWARDS**

**FEMALE VOCALIST**
1. Mireille Mathieu  
2. Juliana Leon  
3. Lynn Anderson  
4. Marianne Rosenberg  
5. Ramona

**MALE VOCALIST**
1. Danny Gerard  
2. Chris Roberts  
3. Batu Illic  
4. Ulli Martin  
5. Tony Marshall

**GROUPS**
1. Middle of the Road  
2. The Sevedge  
3. T. Rex  
4. Creedence Clearwater Revival  
5. Mungo Jerry

**ORCHESTRAS**
1. Waldos de Los Rios  
2. Emma Marrone

**GERMANY**

(Continued from page 34)

thinking business-wise to sell Hansa Records, and he has a very good betting average, just rushed him his new Jule Patone single called, "Telegramm für Angelique," which I predict will be the start of this colorful French gal, Rudy Slezaeb publire in Hamburg hot as John Wayne's pistol with "Coo I Luv You" with Slade on Polydor. If Mike von Winterfeldt at Polydor, New York see this column, drop me a quick note, and I'll tell you which Polydor single from your New York offices is a potential hit for good "new" Deutschland!.. Clive Davis, try to induce your Lennie Bernstein to do a concert in Berlin as the Berliners love his recordings... Again I ask where are the greats Arturo Toscanini recordings from Teldec (RCA)? The Flippers group of Bellaphon have another smash called, "Alles Liebe" (All My Love) Sigrid Woold of Berlin Löwen Automaten has an uncanny "feel" for a hit record!... she just picked "Stonea" by Neil Diamond.

**MONMOUTH-EVERGREEN WITH VICTOR, JAPAN**

- Effective February, 1972 M-E Records, through their international licensee, Paradiso, Inc., has signed a licensing agreement with Victor Company Of Japan, Ltd., for all their available catalogue items.

Also, in November, 1971 through the same auspices of Paradiso, Inc., an agreement for available catalogue material was inked with Anvers-Radio of Belgium.

Monmouth President Bill Borden feels that this is another step forward for the growing indie label, since many M-E produced LP's are already licensed to EMI Records, Ember Records, and Vintage Jazz Music Society Records, London.

Label sales manager, Claire O'Keefe who are instrumental in setting up the Paradiso pact, says this is just the beginning and is looking forward to many more important affiliations before the year is out.
Clifton Davis  
A Rare Gentleman

By DAVE FINKLE

NEW YORK—Singer-songwriters are almost a cliché these days (a cliché in most cases), but singers who don’t sing their own songs and instead earn their living writing songs for others while singing others’ songs, if you follow, are a rarity.

One of those rarities is Clifton Davis, who wrote “Never Can Say Goodbye” for the Jackson Five and who is currently playing, to raves from critics and audiences alike, one of the gentlemen in “Two Gentlemen of Verona.”

Davis, who describes himself as a “P. K.”—a preacher’s kid—has been working himself through college by writing off-Broadway music for the last four years or so and has been writing for a shorter period of time at the insistence of friends.

“I was in Las Vegas a few years ago—with my old lady, Melba Moore, and she was accepting an entertainment award, and I was doing some moonlighting and went to see the Supremes. I went back and introduced myself and said I’d written a song for them. They liked it—it’s in their ‘Touch’ album and it’s called ‘Here Comes the Sunshine’—and so then I was in California signing papers up at Jackson Five on that song. Somebody came by and introduced me to Hal Davis, who produces the Jackson Five. I said, ‘Hey, I’ve got a song I wrote for the Jackson Five’ and I had really written ‘Never Can Say Goodbye’ for them, but I never expected they’d ever sing it. You know, you grow up with a lot of people and they say, ‘Man, you think you’re a songwriter, you ain’t no songwriter’ and ‘You think you’re an actor, you ain’t no actor’ and you get used to that reaction. So there I was with Hal Davis and I thought, what am I doing here. He listened to the song and said, ‘That’s the next single.’

Now Davis is under contract to Jobete and has written song after song for them—usually in spurs, he reported—and is especially proud of one called “What More Can I Ask of You?” which Melba Moore has incorporated into her act, but which hasn’t been recorded by anyone as yet.

“Sometimes I go along for two, four, six months without writing any songs, then I write four or five in a short period of time. Usually about one idea, I write about one idea, because I like to see what direction it takes, and I never know which I prefer.”

Davis is also looking for his own recording contract, and when he gets it, he’ll record his own material, thereby conforming to that welcome cliché mentioned above.

Hits Show’s Peak

Until then, he’s confined to New York, where he breaks all confinements eight times a week in “Verona,” usually hitting the show’s peak nightly in his duet with Joni James in “Night Letter.” Pleased with his performance on-stage and in the ABC cassettes, Davis is hoping that ABC pulls “Night Letter” from the album and tries it as a single.

Also forthcoming for the fellow is “Together for Days,” a movie he shot during the past summer.

And more songs. “I’m a romanticist. That’s dead-on what I am. I have trouble writing an up-tune. Sometimes I say to Melba, ‘Let’s have an argument, so I can write an up-tune.’ But my life is so beautiful these days, all I can see is the beauty in things. In New York, it’s easy to see ugliness. What I want to try to see more and more is the beauty.”

Ms Cascone Spark
Asst. Promo Director

NEW YORK—Al Kugler, Director of National Promotion for the Peer-Southern Organization and its Spark Record Division has named Rina Cascone Assistant National Promotion Director.

Her area of responsibility covers contracting radio stations across the country to promote Peer product, and includes writing and editing the PSO Musiconnection, a newsletter sent to 2,500 industry execs, radio personalities, Program Directors, Music Directors and distributors.

Cascone had formerly been a publicist with Allan, Ingersoll and Weber and with the Arthur H. Cotton Company.

A graduate of City College of New York with a B.A. in journalism, Cascone was also Director of Publicity for the innovative youth oriented Spade and Archer Advertising Agency.

NARM SRO Sign
Postecl Already

HALA CYNWYD, PA—NARM’s Executive Director, Jules Malamud, has announced that the Association’s 14th Annual Convention, which will be held March 5 through March 10 at the Americana Hotel in Bal Harbour, Florida, had posted its “Standing Room Only” sign, well before the official closing date for convention registration.

There are no more accommodations available at the three convention hotels (Americana, Balmoral, and Beau Rivage). The 66 spots in the Person to Person Conferences, which will be held in the pool and ocean complexes, have been reserved by manufacturers of records, tapes, and allied products.

‘JC/SS’ Saga
To Be a Book

NEW YORK—The story of how the hit record album and subsequent Broadway smash, “Jesus Christ Superstar,” came to be will be published by The Macmillan Company in early 1972.

Entitled “The Creation of Jesus Christ Superstar,” this photojournalistic saga of the world-famous rock opera will include more than 150 photographs, interviews with its lyricist, Tim Rice, and its composer, Andrew Lloyd Webber, and an introduction by its Broadway director, Tom O’Horgan.

The book has been written by Ellia Nassour and Richard Broderick, who have been involved with “Jesus Christ Superstar” since its inception in late 1968.

Nassour, a former feature writer for The New York Times, handled publicity for the album while Broderick, former vice-president of Music Corporation of America, is one of the world’s leading Country & Western music agents. The two met and worked closely together on the album at MCA.

The book has been designed by Bill Levy, the former RCA art director who designed “Jesus Christ Superstar’s” original London album.

Mrs. Bienstock Dies

Mrs. Bertha Bienstock, the mother of Johnny and Freddie Bienstock, died here last week.

Elton John Wax

Uni Records recently took over the entire Hollywood Wax Museum for a freaky-funky bash hosted by Russ Regan, label’s V.P., General Manager, in honor of the unveiling of a wax likeness of British Star Elton John. It was the first time an English contemporary artist was added to the Hollywood Wax Museum since the Beatles in 1966.

During the festivities, witnessed by MCA Records brass and major press, a platinum record was awarded to the figure representing over two million dollars in sales on the performer’s first U.S. release, “Elton John.” Pictured, from top, are Russ Regan with platinum disc and wax Elton John; MCA Records V.P. Joe Sutton, Mike Maitland, MCA Records Press, and Regan; Rick Frio, MCA Records Director of Sales, Regan, and Pat Pipolo, MCA Records National Promotion Director.

Swint UDC
LA Manager

HOLLYWOOD—The appointment of Jay Swint Los Angeles Branch Manager for U.D.C., has been announced by Dan Alvino, Vice President and General Manager of the distribution arm of United Artists Records, Inc.

Swint has been in the retail music business for the past several years in Utah. Prior to that, he served in various local and national sales capacities for Capitol Records, the latest of which was as National Sales Manager of Tower and Subsidiary labels. Appointment is effective immediately.
Stax Angels, Records 'Selling'

■ NEW YORK—Al Bell, chairman and chief executive officer of the Stax Organization announced last week that the Memphis-based black company will be an important investor in "The Selling of the President," based on Joe McGinnis' runaway best-seller, to be adapted by Jack O'Brien and Stuart Hampl with lyrics by Jack O' Brien and music by Bob James.

The musical will star Pat Hingle in the role of George Mason, presidential candidate for the year 1976.

In addition to investing in the Broadway musical, which debuts March 29 at the Shubert Theatre, Bell also announced that Stax Records has acquired the original cast album rights to the show.

Bell said that the investment is the first of a series of diversification moves by the company, which, since its inception in the mid-fifties, has devoted itself solely to the record and music publishing business.

Esposito Marks E. Coast Gen'l Mgr.

■ NEW YORK—Hal Fein, vice president/creative director of Edward B. Marks Music Corporation, has appointed Bob Esposito as East Coast General Professional Manager.

Esposito most recently served as professional manager of Larry Shayne Music. He previously served as West Coast manager of Blue Seas Jae Music for Burt Bacharach-Hal David, being directly responsible for the Gold Record of "Close to You" by the Carpenters.

A producer and writer, Esposito anticipates a heavy production schedule and will seek out new artists and writers.

Pakula Exits

■ PHILADELPHIA—Arranger-producer Len Pakula has announced that he has resigned his position as staff producer with Gamble-Huff Productions.

He will remain active as an arranger while negotiating new production affiliations.

Artists he has worked with include Nancy Wilson, Chambers Bros., Joe Simon, O. C. Smith, Wilson Pickett, Billy Paul and most recently Laura Nyro and LaBelle.

He can be reached at (215) 658-1538.

Abyssinian Baptist Church Album

■ NEW YORK, January 24 — The Abyssinian Baptist Church, the largest church of its denomination in the country, this week released a new Delta Recording Album named "Blessed Art Thou." The album is a collection of the famous church choir's inspirational hymns, anthems and spirituals.

The famous church of former Pastor Adam Clayton Powell is a charitable and non-profit organization devoted to building educational, recreational and scholarship programs to enhance the growth of the community where it is located. All proceeds from the $8.00 album will go for the promotion of these programs.

Albums can be purchased by contacting the church located at 132 West 138th Street or by calling AU 6-2626.

Cookaway Music Formed

■ LONDON — Roger Cook and Roger Greenaway have formed a new music publishing company in the United States called Cookaway Music Inc. (CM), it was announced last week by Louis Ragusa, Professional Manager of Dick James Music, managers of the Cook and Greenaway pubbery.

Harburg at the Y

■ NEW YORK—E. Y. Harburg returned to the 92nd YM-YWHA last week to give two lectures in the "Lyrics and Lyricists" series.

Harburg was the first lecturer in last year's series.

In commenting on his career, Harburg said that he always liked to write about the silly aspects of contemporary society, using his craft as a way to protest his dislikes. He noted that there is little place, however, in today's world for polite and/or light satire.

Assisting Harburg were singers Bobbi Baird, Norma Donelson and Bob Gorman. Richard Leonard was the accompanist.

Maurice Levine hosted.

Kuemeyer Augments Mercury PR

■ CHICAGO — Mike Gormley, Director of Publicity for Mercury Records, has announced the promotion of George Kuehny of Bomba Away & Associates public relations firm to augment the Mercury publicity department in Chicago.

Mahalia Remembered

By IRENE JOHNSON WARE

Mahalia Jackson, who rose from poverty to achieve international fame as a gospel singer, died of a heart ailment in Little Company of Mary Hospital, Evergreen Park, Ill., Thursday, Jan. 27. She was 60 years old.

Miss Jackson, who had a booming voice and weighed 210 pounds at the peak of her stardom, suffered her first heart attack in 1964. She returned to the United States last October after becoming ill in Europe, and had been hospitalized several times since.

She was admitted to Little Company of Mary Hospital Jan. 19 and underwent surgery Monday, Jan. 24 to relieve intestinal obstructions linked to her heart affliction.

Miss Jackson was born in a three-room shack on the levee in New Orleans. She had lived in Chicago since she was 16 years old. She was the last two years her first pastor, Rev. malt Jackson. She made a number of concert tours in the United States and Europe, and appeared at command performances before European royalty. Last April 23 she sang at the Imperial Palace in Tokyo at the observance of Emperor Hirohito's 70th birthday.

Frequent illnesses since her original heart attack had hampered her career. Several times she was forced to cancel appearances and concert tours.

Miss Jackson was born October 26, 1911, the third of six children. Her mother Charity, died when she was six years old. Her father, John, was a steevedore on the docks by day, a barber at night and a Baptist minister on Sundays.

Her formal education ended on completion of the eighth grade, and she took in laundry and worked in restaurants besides helping with care of the family's younger children. In 1927 she came to Chicago to live with two aunts, hoping to attend a beauty school.

She worked 10 years, mostly as a laundress in private homes and a brief period as a factory employee, before she was able to attend beauty school. She opened Mahalia's Beauty Salon at 3209 S. Indiana Ave. in 1939, and her business prospered.

Meanwhile she began singing with a Gospel Group and in 1928 she received four dollars for her first pay for singing. The group sang in South Side Churches and its pay came from collections from the audiences. Soon she was singing solo.

In 1936 she made several recordings, but these had little success. Then in 1946 she recorded "Move On Up A Little Higher" and more than one million copies were sold. There were more hit records in 1947 and 1948 and in 1949 she gave up her beauty shop.

Her fame spread and on October 4, 1950, she sang before a packed Carnegie Hall in New York City, the first of a series of annual appearances there.

She later commented, "Think of it, a wash woman, standing there where such people as Caruso and Lily Pons stood."

Miss Jackson was deeply religious and her insistence on sticking to gospel songs slowed development of her career.

"I don't think a person who is a Christian should sing blues," she once said. "I think you should stay on your side and sing gospel. Blues are all right, but not for me. I try to keep my mind elevated above that."

She said she always read the Bible before each performance. "O, Lord I have to," she explained. "It gives me that inner strength.

Mahalia Jackson was known as the Gospel Queen and so many times referred to as the World's Greatest Gospel Singer. Though the voice of a great singer has been stilled by death, she will long be remembered in hearts and minds for the contributions she made to the gospel field.
Atti Signs Acts
Adds Agents

NEW YORK—American Talent International has signed Stevie Wonder, Bobbie Gentry, Maxine Brown & the Honeys, and the Staple Singers. Stevie Wonder is being booked by the agency's new booking agent, George T. Smith.

In keeping with their rapid expansion, booking agents Bruce Payne, Greg McKutcheon, and Stuart Kramer have been added to the working staff, concentrating exclusively in the concert and college area. McKutcheon and Kramer were formerly agents with International Famous Agency (IFA) and Payne formerly managed a small booking agency in New England.

Roussos International
As One Can Get

NEW YORK—Demis Roussos is about as international as you can get. He was born in Alexandria, grew up in Greece, lives in France, speaks four languages and plays the instruments of many countries. He is presently on a get-acquainted tour of the US primarily aimed at promoting his new MGM single, "We Shall Dance" and album, "On the Greek Side of My Mind."

In a meeting recently with some members of the press, Demis spoke about his music: "my sound is Greek-inspired. I began singing in the Greek Orthodox Church, and now I can mix Greek folk music with pop. True Greek music is not the Zorba the Greek type of thing; it has to come from the mountains or the islands."

Demis was formerly with the successful European group Aphrodite's Child, but now he is on his own "to get a more natural sound." He will probably be visiting America again, and hopes to play colleges and clubs. He also plans a double album with Manos Hadjisakliotakis, the Greek composer who wrote many of the tunes on the current album.
**Meet's Plug Merc Product**

**CHICAGO — The first of a series of special marketing and promotion meetings keyed to give the contributing support to Mercury Record's February album releases was held February 5 and 6 here in Chicago. Eleven albums are scheduled for release this month.

The special marketing meeting, headed by Jules Abramson, national sales manager, brought in the four regional marketing managers February 5, while the promotion meeting brought in a select group of promotion managers from around the country. Stan Bly, national promotion manager, chaired the promotion meeting February 6.

A product to be released February 7 included a new LP by country giants Fearon Young entitled "It's Four in the Morning (With Fearon Young)"; the Statler brothers, "Inverture"; the second LP by English group, Stray, "Saturday Morning Pictures"; folk music veteran Mike Seeger's "Music From the True Vine"; and the debut LP by Thomas F. Browne, "Wednesday's Child."

Also included is a reissue of the original tracks by Mike Nichols and Elaine May recorded in the late 1950's and early 1960's. These are entitled, "Retrospect" (Everything You Always Wanted To Know About A Lot Of Stuff ... But Never Bothered To Ask).

Another major release slated for this month is the new LP by drumming great Buddy Miles entitled "Chapter 7." The LP will be the subject of a major push by Mercury. The December packaging of the LP will reflect Buddy's career from pre-Electric Flag days to his present major star status.

There will also be albums by three new artists who will receive heavy Mercury support. Andy Bown, former lead singer with Britain's legendary Herd, debuts with "Gone To My Heart's Content."

Aphrodite's Child's initial effort is a two-record concept on the Mercury-distributed Vertigo label entitled "666." Mouth and MacNeal are also a European group whose first effort will contain their monster European single "How Do You Do?" The LP is entitled "Mouth and MacNeal."

Also set for release is the second LP by Jade Warrior, a British trio who now reside in London. The LP will be released on the Vertigo label.

Also discussed at the marketing meeting were new commercial programs and marketing plans for albums to be released in March.

**Salvador Schwartz Philly Sales Mgr**

**WASHINGTON, D.C. — James Schwartz, President of Schwartz Brothers, Inc., has announced the appointment of Richard Salvador, Sales Manager for the Philadelphia distributor operation.**

In making the announcement, Jim Schwartz said that his 20 years experience in the industry will be a tremendous asset and welcome addition to the company.

Before joining Schwartz, Salvador served five years with Chess Records, division of GRT, becoming Executive Vice President with the responsibility of the Pressing Plants, Marketing, Talent, A&R, and Finance.

His other activities included General Manager for Wendell Distributors and Operations Manager, Director of Sales and Promotion of David Rosen, Inc. both of Philadelphia.

**Fitch Named A&M Fla. Promo Rep**

**David N. Fitch has been named A&M promotion man for the State of Florida, Harold Childs, national promotion director, has announced.**

Fitch is presently connected with Campus Record Distributing Company in Miami, working first as an album buyer.

The promotion meeting keyd on the plans for the February release plus discussions for modifications in the areas of philosophy and techniques of promotional activities. Included in the discussions were Irwin H. Steinberg, president; Lou Simon, vice president and director of marketing; Jule Abramson; Ed Schreilman, Midwest marketing manager; Burton Daidoff, Eastern marketing; Tom Colley, Southern marketing; and George Steiner, West Coast marketing.

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Also included were several local promotion men: Jerry Armour (Philadelphia), John Ashton (Detroit), Bill Coleman (Boston), Danny Davis (Baltimore/Washington, D.C.), Dave Prescott (Cleveland), Mike Shavelson (New York), Dan Sudeen (Dallas Houston).
20 Summer Rockers On Boston Commons

BOSTON — The City of Boston has approved, as a benefit for Summerthing, 20 rock shows in the Boston Common, beginning June 19 and running every Monday and Wednesday through August 23.

The shows will be booked by George Davis. "Last season," Davis said, "115,000 people paid $2.50 each to see the concerts and an estimated 65,000 were seated outside the concert area.

Headliners

Headliners at the Sunset Series on the Common included Leon Russell, The Allman Brothers, Aretha Franklin and Rod Stewart.

"Boston's the only city in the entire country that sponsors a concert series like this," Davis continued. "We believe that it is because of the active support of both the mayor's office and the community that we have had no audience disturbances at the concerts." Press coverage and support of the concerts has been extensive.

Davis has been associated with Summerthing since its beginning in 1968 and initiated the Sunset Series on the Common. During the last five years he has produced 5000 presenta-
Red O'Donnell

By RED O’DONNELL

Johnny Cash & his road show begin a 10-day overseas tour Feb. 22 in Amsterdam, Holland, performing there for five days after which they travel to Frankfurt, Munich, Dusseldorf and Saarbrucken, Germany for concerts and television appearances.

Johnny and wife June Carter celebrate their 4th wedding anniversary on Mar.1 and their son John Carter Cash will be two years old Mar. 3—the date they plan to fly back to the states.

Chet Atkins is booked for eight solo appearances with symphony orchestras this year. Schedule is: Atlanta (Mar. 10), Calgary, Canada (Mar. 28-29), Cincinnati (April 16), Indianapolis (May 24 -25), Cleveland (Aug. 15) and Jacksonville, Florida (Nov. 14).

Brenda Lee is planning to record some singles in Japan (phonetically) for release to coincide with her five week tour of Japan, beginning May 22. Deca is importing a production technician from Tokyo to work with Owen Bradley on the sessions in Nashville.

RCA artist Charley Pride has agreed to do two benefit shows in Mississippi to aid efforts to raise $250,000 for construction of a new chapel at the Delta State’s Parchman prison farm. (Charley is a native of Sledge, Miss.). Dates haven’t been decided. One concert is scheduled for Jackson. Site of the other is to be determined later.

Singer Gene Austin who died recently in California was a cousin of Dot artist Tommy Overstreet. Austin (whom Tommy called ‘Uncle Gene’) wrote the liner notes (in longhand) on Overstreet’s latest LP release. . . . Tommy credits Gene with influencing him to quit selling insurance and to try professional singing.

Jeanne Pruett and Johnny Russell are back from Portland, Me., where they appeared on shows promoting the March of Dimes campaign in that area.

The fourth International Festival of Country Music at London’s Wembley Pool is set for April 1-2. Promoter Mervyn Conn says Loretta Lynn, Earl Scruggs, Tom T. Hall, George Hamilton IV, Conway Twitty, Del Reeves, The Stonemans, Bill Anderson, Jan Howard, Hank Williams Jr. and John D. Loudermilk have been signed to perform.

Birthdaying: Ernest Tubb, Tennessee Ernie Ford, Wilma Lee (Mrs. Stoney) Cooper, Donna Stoneham, Jan Lee Webb and Jim Reynolds.

Chet Atkins and Archie Campbell are winging home from Honolulu where they participated in the pro-amateur division of the Hawaiian Open golf tournament . . . Phil Harris was in town to confer with his partner Floyd Huddleston about opening a song publishing company on Music Row.


Producers of “Hee Haw” say they are ‘sitting tight’ concerning Bertha Louise (Lulu) Roman’s future in the series. The comedienne was found guilty in a Dallas court last month of possessing marijuana and sentenced to four years in prison.

“We understand Lulu will appeal for new trial,” a local spokesman for the show advised, “Until a final decision is made, there is not much we can say about her status with us.”

Jim Reeves Enterprises has added a talent agency to its music publishing operation. It’s called Mary Reeves Talent Agency with Ron Holt as manager. Clients already under contract include The Blue Boys instrumental-vocal group and Buddy Mize and the Cowboy Love Band.

Judy Lynn and Charley Pride headline the annual Milwaukee Summer Festival Saturday, July 22. By the way, a race today (Feb. 7) at Oaklawn track in Hot Springs, Ark. will be called ‘The Judy Lynn Handicap’ . . . Eddy Arnold’s latest RCA single “Lonely People,” was written by old pro Harlan Howard and published by Wilderness Music.

Carter (Corky) Howard and Pamela Chance plan to wed in June. The groom-to-be is a son of singer Jan Howard. He moonlights as a writer. He co-wrote “Dissatisfied,” which is a Decca hit for his television markets in the major television markets.

Faron Young is back from New York where he had his hair restyled. The question on Music Row is: Did he get a transplant—or go all the way via the wig route?? Faron has accepted an invitation to play in Jackie Gleason’s pro-celebrity golf golf (Continued on page 42)

By ALL THE CHILDREN "Leeds Music, ASCAP "Super" is coming off of one of his biggest ever so the follow up should stack up in initial orders quickly. Another plus for the new release is the fact that it’s from the soundtrack of the movie “Sometimes A Great Nation.” Hank Mancini wrote the melody and arranged and conducted the session. RCA 74-0624.

BILLY EDD WHEELER ‘COUNTRY SUITE’ TVer into Production

By BILL WARD

Executive Producer of Nashville Teleprojects has announced the sale in first run prime time syndication of Country Suite, to be hosted by Billy Edd Wheeler.

Wheeler, well-known performer, will be in Nashville to start production of the series which will be marketed in a nationwide basis. Production is scheduled at WLAC Studios for late February with the show premiering in April.

The 30-minute music variety show will be formatted for live audience involvement and is to be shot in the round and will feature not only country music’s top echelon of talent but will also include popular artists from the folk and contemporary fields.

Out-of-town artists to be in for the production will include Don McLean, The Everly Brothers, Oliver, John Stewart, Jennifer, The Byrds, and Mike Nesmith.

Nashville-based artists to appear include Mickey Newbury, Red Lane, Tom T. Hall, Sammi Smith, Connie Eaton, Jeanne Pruett, Willie Nelson and Dottie West.

Myles Harmon will produce and direct the series. His credits include the Johnny Cash Show and the Joey Bishop Show. Larry Murray is co-producer and writer and commutes between L. A. and Nashville in many areas of the recording industries.

Ward added, “An agreement has been reached with the Tex-nze Corp., represented by The Henderson Advertising Agency, to be the initial sponsor for ‘The Country Suite.”

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It's a toss up for the hottest new mover - between RCA's Super Star Charley Pride and RCA newcomer Pat Daniels! Charley's "All His Children" from the motion picture soundtrack "Sometimes A Great Notion" and Pat's "Everybody's Reaching Out For Someone" burning up turntables in all areas!! Epic's entry on George Jones getting picks and play at WRCP, KFDI, WENO, WCMS, WXCL and WBAP; while George's RCA disc continues to gain in most markets. David Houston's "The Day Love Walked In" strong in Milwaukee, Wichita, New Orleans and Ft. Worth. Hot Item - WDIX in Jackson, Tennessee went up in flames January 21 and M.D. Tom Britt needs product to air.

Stan Hitchock is picking up heavy action with "We Live A Love Song" at WUBE, WCMS, WWL, WXCL. The new JMI label has a strong contender with the Susan Taylor waxing "Won't You Take Me In;" moving in Cincinnati and Nashville. WENO reports great response to Stanley Edwards' "Daddy Did His Best," Jimmy Dickens' "Try It, You'll Like It" and Kitty Wells' "Sincerely." Decov flegging Lana Rae attracting good notices on her first, "You're My Shoulder To Lean On." Compton Brothers' "Yellow River" starting in Cincinnati and Norfolk. Jerie Ross' "Brand New Key" is opening a lot of doors for the newest Cartwheel signee.

Johnny Tillotson is getting his first country play in a long time. He's on Buddah with the Mickey Newbury-penned "Make Me Believe" that's breaking in Ft. Worth. Eddy Arnold's "Lonely People" happening at WMS, WENO, WBAP. Could be that Mickey Newbury is Nashville's emerging super talent. "The Nick" got the only standing ovation before a hometown crowd at Vanderbilt University last week. Duane Dee is peddling his "Sweet Apple Wine" frequently at Nashville's WXDA and WENO. "Sunrise Over Charlotte" playing heavily for Dale Ward at Charlotte's WAME; ditto San Antonio. Crystal Gayle getting split action; "Everybody Ought to Cry" is a big request item in Toledo; while WENO is getting calls for "M.R.S. Degree." Warner Mack is "Draggin' The River" for a hit at WXCL, WDIX.

**Sullivan Resigns WMAK Post**
- NASHVILLE — Joe Sullivan, Nashville radio programming executive, is announcing his resignation as Program Director of Radio Station WMAK in Nashville February 5. He will assume full time responsibilities as owner and director of Sound Seventy Productions, a company devoted to promoting concerts in Nashville and other cities. In addition, Sullivan will serve as a programming consultant to a limited number of radio stations.

**Wilderness Buys Locomotive**
- NASHVILLE — Harlan Howard, President of Wilderness Music Company, has announced the acquisition of the entire catalogue of Locomotive Music Publishing Company from its owner, Howard White. With the purchase of the company, White will move to Wilderness full-time as Assistant to Wilderness General Manager, Don Davis, and L. E. White, General Manager of Trinity Bird Music. The Locomotive catalogue contains over 200 songs with several recorded by major artists including Charley Pride and Mel Tillis. The addition of the Locomotive catalogue brings the total number of songs in the Wilderness catalogue to over 1500. Wilderness, formed eight years ago, has been a consistent BMI Award Winner each year. Howard, a highly-successful writer as well as publisher, says his company does not plan further acquisitions, but will expand its "open door" policy to new writers, and will continue to work out talented individuals who have writing potential. In addition, the company is working out plans now for a new building on their present location. The building will be a one story office complex, with underground parking, and construction is expected to get underway next Fall.

Howard has the current Jack Reno single, "Heartaches By The Number," in the charts and the new Eddy Arnold single, "Lonely People," just released, is another Harlan Howard song published by Wilderness.

Henson Cargill has a strong contender with "I Can't Face The Bed Alone," play listed at WRCP and WUBE. Buddy Alan is spreading "White Line Fever" in Milwaukee and Peoria. "Arkansas," the new Wilburn Bros. release, breaking in Norfolk.

Walt Mills' "Running Free" at WUBE, WKDA. Rex Isom from RCA's pressing plant in Indianapolis called Hotline to tell us that they have discovered that the warpage problem on which the column reported earlier has been satisfactorily corrected by changing the packaging procedure.

**NASHVILLE REPORT**

(Continued from page 41)

- tournament at Lauderdale, Fla., Feb. 22 - 23.
- Johnny Bush has obtained his release from Stop Records and is negotiating with several disk firms in re a contract, according to his manager Crash Stewart.
- Pro football addict Jim (Kid Cuz'n) West says his girlfriend should have been a middle-linebacker—"She's got great pursuit."
By MURRAY KASH

LONDON — Lots of activity from the record companies with releases in conjunction with the appearance of their respective artists at the forthcoming Fourth International Country Music Festival, at Wembley, England, April 1 and 2. In the case of Conway Twitty, there will be an LP titled "Wonder What She'll Think About Me Leaving," on the MCA label; from Capitol, Ann Murray has a single release scheduled in February called, "Let Me Be The One," followed by an album that will be named after and include her latest hit single, "Talk It Over in the Morning"; Liberty-United Artists are coming out with a Del Reeves Long Player. Announcements of further record releases are expected within the next few weeks.

Bobby Bare, another of the Nashville stars, scheduled to appear at Wembley has just completed a brief tour of US Bases in the UK, accompanied by the popular British group of Julie Byrne and the Nashville Cats. Some very exciting innovations during the day-time at the two day event with a grand Fashion Show sponsored by Wranglers and a huge tent set up in the parking lot of Wembley where fans will have an opportunity to sit and relax with refreshments (including soft and hard drinks) while listening the country music performers, who are not appearing during the evening concerts. 1972 looks like a bumper year for British Country Music with more and more clubs and special venues providing our kind of music. One of the most successful to date, was a concert at the Belgrade Theatre, Coventry that featured Patsy Cline and the Playboys (CMA Award Winners for 1971), Brian Holley, the Western Echoes (a group made up mostly of US servicemen stationed in England), the Jonny Young 4, and Ann and Ray Brett with your correspondent as M.C. This was the first time for country music at the Belgrade, but surely not the last, judging by the response.

A country music package of the Jonny Young 4, the Country Fever, Little Ginny and Tex Withers is underway for the next six weeks around Great Britain, visiting many towns that have not had an opportunity of seeing these well-known radio and recording artists before. The CMA of Great Britain will be putting on a drive for an increase in membership, both national and international, and also plans a quarterly newsletter.

NSA Sets Election

NASHVILLE — A general meeting for the purpose of electing new officers will be held by the Nashville Songwriters Association Tuesday, February 15, at the Holiday Inn-Vanderbilt at 7:30 pm here.

Those placed on the ticket are Clarence Selman and Biff Collie, President; Eddie Noack and Jerry Chestnut; Vice-President; Pat Flody, Secretary; Marjoh Wilkin and Dave Bryant, Treasurer; and Wayne Walker, Sg.t.-at-Arms.

Absentees ballots for those members living out of Nashville have been mailed, Eddie Miller, NSA president, said.

Owens Action

"Buck Owens Ranch Show" is now telecast on two more stations, KLJY-TV, Lafayette, Louisiana and KXII in Sherman, Texas, according to Joe Thompson, Sales Manager for Buck Owens Enterprises.

COUNTRY ACTS WORK NON-COUNTRY SPOTS

GREENSBORO, N.C. — Decca artists Jack Greene and Jeanie Seely will be the first Nashville-type country act to work the prestigious Plantation Supper Club in Greensboro. The act will appear February 16 through 19.

The group was one of the first country acts to work Roger Miller's King Of The Road.

Last week RCA country artist Willie Nelson helped Nashville's Captain's Table mitry break with tradition. Nelson drew standing room only crowds in Printer's Alley and became the room's first country performer.

Mickey Newbury Sings His Own

MICKEY NEWBURY—RCA 4672

"The Mick" recorded for three different labels before people "discovered" his tremendous talent as a performer. This RCA repackage features the biggies he wrote like: "Just Dropped In" and "Fanny, Famous Forgotten Feelings." Recommended cuts: "Sweet Memories" and "Good Morning Dear." Programmers, be sure to get your head into this one.

FIRST IN THE HEARTS

GEORGE JONES—RCA 4672

Here's that collection of Pappy Daily produced records that RCA picked up from Art Talmadge. A must air play piece and must rack merchandise. This LP does not contain his "Day In The Life Of A Fool" single.

THIS IS TOMMY OVERSTREET

Dot 25994

Tommy has all the big country records of '71 in this package. There's "Kiss An Angel Good Morning," "Country Roads," "Easy Lovin,'" "She's All I Got" and his own current chart contender "Ann." Performances and production are excellent.

COUNTRY ALBUM PICKS

Atteiram Productions, Inc.
P.O. Box 60371 — Nashville, Tenn. 37206

thanks C. W. MITCHELL for his "Famous Last Words"

C. W. Mitchell

These are just a few stations who are having "famous last words" about the years most talked about performance...

WSM, WGSJ, KLPR, WGGI, WSSA, WDEN, WASC
WQJS, WXJN, KDRS, WJUG, WYDE, WCAQ, WESC
WNPC, KHAT, WWOK, WENO, WPLO, KKKK, WNIL
WKWH, WKO, WBAP, WDDO, KVML, WNNI, WBEI/FM
WINN, WSF, WLA, KEM, WMRT, WNNC
WHO, WYDM, KEB, WDON, WIBK

www.americanradiohistory.com
Famous Adds Blackford to Nashville Office

**NASHVILLE**—Jim Fogle- song, who heads the publishing companies of Famous Music Corporation in Nashville, has named Milton Blackford to the staff. Blackford will be representing the publishing efforts of Famous Music throughout the Nashville area and will report to Fogle.

Blackford is a native of Nashville with a background of several years in the music business. In the recent past, he spent a year with Kelso Herston Music and Herston's jingle producing firm. He left the firm to join Buzz Cason Publications, where he served as professional manager for a year. The Madison (Tenn.) resident is a songwriter himself and has done some session work as a musician. He has also gained considerable experience as a commercial writer in the field of commercial jingles.

**BUDDY ALAN—Capitol 3266**
WHITE LINE FEVER (Blue Book Music, BMI)

**ANOTHER BY YOUR SIDE** (Blue Book Music, BMI)
Fine Merle Haggard song that Buddy handles extremely well. The Bakersfield sound is showing a fuller and less edgy sound. A+ on every aspect of this recording.

**MARY ANN CRIDER—TAD 05**
HOME (Tommy D Music, ASCAP)
JESUS IS HIS NAME (Tommy D Music, ASCAP)
Old-time rural country performance, material and production which closes with an unexpected bit of western movie yodeling from the days of Gene Autry and Roy Rogers, Filip is gospel.

**STONEY EDWARDS—Capitol 3270**
DADDY DID HIS BEST (Passkey, BMI)
I BOUGHT THE SHOES THAT JUST WALKED OUT ON ME (Central Songs, BMI)

Very good record from the West Coast's answer to "Super Charley" Pride. Stoney's vocal style is in a commercial vein. Jerry Chestnut provided the material.

**GEORGE HAMILTON IV—RCA 7404622**
10 DEGREES AND GETTING COLDER (Early Morning, Music, CAPAC)
TIMBLEWOOD (Denny Music, ASCAP)

Here's a Gordon Lightfoot song which was pulled from the Bob Ferguson produced "West Texas Highway" LP. Up tempo with fiddles, steel and lots of flat top picking. Already showing in everybody's charts.

**JERRY LEE LEWIS—Sun 51-1128**
I CAN'T TRUST ME IN YOUR ARMS ANYMORE (Tree, BMI)
YOUR LOVING WAYS (Knox Music, ASCAP)

An old Vic McAlpin-Tommy Certain song from the good ole Memphis days. Sounds a little dated but maybe the friends and neighbors will dig that.

**LORENE MANN—RCA 7404638**
HIDE MY SIN (Burlo, BMI)

There's ALWAYS ONE MAN (Burlo, BMI)

This is the controversial song about abortion. We suggest that you preview this one before airing.

**LANA RAE—Decca 32927**
YOU'RE MY SHOULDER TO LEAN ON (Forest Hills, BMI)
TALKING TO THE WALL (Page Boy, SESAC)

Lush suburban country production from the very commercial sounding songbird. Song is a Warner Makay creation. The ballad should do well in all markets.

**JEANIE C. RILEY—Plantation 85**
The LION'S CLUB (Talo Duro Music, BMI)

Red Steagall wrote Shelby's new release on the Texas Miss. Up? tempo tune about a gal who catches her ole man messing around. Lyric is hard to understand.

**JOHNNY TILLOTSON—Buddah 279**
MAKE ME BELIEVE (Acuff-Rose, BMI)

Here's another release by hot writer Mickey Newbury. Tiltotson hasn't done much in the country field, but this is a beautifully natural country ballad that spells N-A-S-H-V-I-L-L-E. A must!

**PORTER WAGONER—RCA 7404648**
WHAT AIN'T TO BE, JUST MIGHT HAPPEN (Owepar, BMI)
LITTLE BIRD (Owepar, BMI)

The Wagonmaster wrote his new one and it's one of his better compositions. Production is typical Porter and way up tempo. Good air response bet.
## THE COUNTRY ALBUM CHART

**February 12, 1972**

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<th>Title</th>
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<td>2</td>
<td>1 Honey, I'll Unlove You</td>
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<td>3</td>
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<td>14 I'm Just Me</td>
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<td>15</td>
<td>16 Country Green</td>
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<td>Kris Kristofferson</td>
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<td>71 Live At The Sam Houston Mels Tills</td>
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<td>73 Conway Twitty Hits</td>
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12 12 THE MORNING AFTER BABY—LET ME DOWN—RAY GRIF—Royal American 4111
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14 19 THE BEST PART OF LIVING—MARTY ROBBINS—Columbia 4-45520 7
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22 22 YOU CAN'T GO HOME—STATLER BROTHERS—Mercury 73253 9
23 37 GIVE MYSELF A PARTY—JEANIE C. RILEY—MGM K14341 4
24 24 I START THINKING ABOUT YOU—JOHNNY CARVER—RCA 74-0513 4
25 38 MY HAND UP IS YOU—PEGGY HART—Capitol 3261 3
26 41 CRY—JANE ANDERSON—Columbia 4-45529 3
27 29 KENTUCKY—SAMMY SMITH—Mega 615-0036 2
28 35 SWEET LOVE ME GOOD WOMAN—TOM PALL & THE GLASER BROTHERS—MGM K14339 4
29 14 I'VE COME AWFUL CLOSE—MAIKE THOMPSON—Dot 7399 11
30 32 ANOTHER PUFF—JERRY REED—RCA 74-06131 6
31 18 WOULD YOU TAKE ANOTHER CHANCE ON ME—JERRY LEWIS—Mercury 73248 15
32 47 A THING CALLED LOVE—JOHNNY CASH—Columbia 4-45544 3
33 42 TO GET TO YOU—JERRY WALLACE—Decca 32914 6
34 34 DON'T SAY YOU'RE MINE—CARL SMITH—Columbia 4-45497 9
35 36 SUSPICION—BOBBY G. RICE—Royal American—Columbia 4-45552 8
36 39 LOVE IS LIKE A SPINNING WHEEL—JAN NOWARD—Decca 32905 8
37 40 SEARCH YOUR HEART—BOBBY WRIGHT—Decca 32903 8
38 45 TODAY I STARTED LOVING YOU AGAIN—CHARLIE MCDO—Columbia 4-45559 4
39 25 I'VE GOT A HAPPY HEART—SUSAN RAYE—Capitol 3209 14
40 48 COLOR MY WORLD—BARBARA FAIRCHILD—Columbia 4-45552 6
41 50 I SAW MY LADY—Decca 32905 4
42 46 PARTY DOLLS AND WINE—RED STEAGALL—Capitol 3244 4
43 43 RUBY GENTRY'S DAUGHTER—TOMMY OVERSTREET—Dot 17402 6
44 51 SUPER SIDEMAN—KENNY PRICE—RCA 74-0617 4
45 26 BABY'S SMILE—WOMAN'S KISS—JERVIS—Columbia 4-45559 8
46 47 COTTON JENNY—JOHNNY DUNCAN—Columbia 4-45497 3
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62 69 THERE'S A KIND OF HUSH—BRIAN COLLING—Mega 615-0058 2
63 67 WELLS IN THE SUNSHINE—RED RAY—RCA 74-0616 6
64 63 10 DEGREES AND GETTING COLDER—GEORGE HAMILTON IV—RCA 74-0622 2
65 64 KISS THE WIND AROUND—BONNIE DOON—Decca 32919 1
66 65 YOU'RE THE OTHER HALF OF ME—DOTTIE WEST—RCA 74-0601 4
67 66 SINCE THEN—RAY PILLOW—Mega 615-0055 5
68 72 TWO DIVIDED BY LOVE—THE KENDALLS—Dot 17405 2
69 72 LET ME BE THE ONE—COMICE EATON—Chart 5148 2
70 70 I PLACED A CALL—CHARLIE LOUVIN—Capitol 3274 3
71 73 WITHIN MY LOVING ARMS—KEVIN HUSKEY—Capitol 3229 2
72 72 BRADBURY RAISE THE SHADES—BOBBY WRIGHT—Decca 32903 3
73 72 SOUVENIRS AND CALIFORNIA MEMORIES—BILLY JO SPEARS—Capitol 3238 2
74 74 THE WAR Keeps DRAGGIN' ON'T WILLBURN BROTHERS—Decca 32903 2
75 74 BRAND NEW KEY—JERIS ROSS—Carthwheel 206 1
76 75 THE SUNSHINE—ALICE CREACH—Target T13-0044 1

THE COUNTRY SINGLES CHART
FEBRUARY 12, 1972
THIS WEEK LAST WEEK
3 1 I'M A TRUCK—RED SIMPSON—Capitol 3236 12
2 1 FOUR IN THE MORNING—FARON YOUNG—Mercury 73250 10
3 6 TAKE ME TAMMY WYNETTE & GEORGE JONES— Epic 5-10815 8
4 8 I'M NOT THAT SHAME HANK WILLIAMS, JR.—MGM K14318 9
5 9 FORGIVE ME FOR CALLING YOU DARLING NAT STUCKEY—RCA 74-0590 9
6 4 ONE'S ON THE WAY—LORETTA LYNN—Decca 32990 10
7 7 MUCH OBLIGE—JACK GREENE & JEANNE SEELY—Decca 32998 11
8 11 BEDTIME STORY—TAMMY WYNETTE—Epic 5-10818 7
9 2 I CAN'T SEE ME WITHOUT YOU—CONWAY TWITTY—Decca 32895 11
10 13 TONIGHT MY BABY'S COMING HOME—BARBARA MANORELL—Columbia 4-45505 9
A BRAND-NEW JIM REEVES ALBUM—full of feeling and the kind of easygoing tunes he does so well. There's "The Writing's On The Wall," Jim's newest single release, and "Gypsy Feet," a recent Reeves chart hit. Plus eight other songs, all brand-new material and all pure Reeves.

"My Friend," Jim Reeves
Includes his current chart single, "The Writing's On The Wall"
74-0626

RCA Records and Tapes
MEMO TO:  James Brown  
FROM:  Jerry Schoenbaum  
SUBJECT:  King Heroin (PD 14116)  

I have just listened to “King Heroin” and find it the most moving statement I have ever heard on record. This problem is one that should be brought to the attention of all Americans, and Polydor Incorporated will make every possible effort to give this record the exposure its message warrants.

I sincerely believe that all radio stations, regardless of format (Soul, pop, rock, MOR, talk, classical, country and western, underground, etc.) owe a personal obligation to their listeners to play this record. I am sure that your message will do much to rid our country of this cancerous problem.

Unquestionably, you have made valuable statements in the past, but certainly this emotional appeal is your most relevant. I am touched by your sincerity and I am sure that it will touch the hearts of all Americans.

I want you to know that we support your courageous stand on this vital problem, and I am sure that people all over the world will stand with you in your crusade against King Heroin.

Sincerely,  

Jerry Schoenbaum  
President, Polydor Incorporated  

KING HEROIN  
by JAMES BROWN  
PD 14116  
Play this record.
To your station it means 3 minutes and 58 seconds.  
To some listener it may mean a lifetime.