WHO IN THE WORLD


HITS OF THE WEEK

SINGLES

CARPENTERS, "IT'S GOING TO TAKE SOME TIME" (Screen Gems-Columbia, BMI/Colgems, ASCAP). What could be better than the Carpenters singing a Carole King song? It won't take much time for this tasteful production to race to the top of the charts. A&M 1351.

ELTON JOHN, "ROCKET MAN" (Dick James, BMI). While the astronauts are on the moon, Elton John explores the outer limits of the possibilities of pop music. This should be a huge hit; it's one of his best. Uni 55328 (MCA).

CREEDENCE CLEARWATER REVIVAL, "SOMEDAY NEVER COMES" (Jondora, BMI). One of the few John Fogerty songs on the new Creedence album, and perhaps the strongest cut. Gets better and better with each listen. Outstanding lyrics, vocals. Fantasy 676.

GRAHAM NASH & DAVID CROSBY, "IMMIGRATION MAN" (Giving Room, BMI). There's a message in this lyric, but the overall sound will be more important in establishing Nash/Crosby as a successful duo. As usual, harmonies stand out. Atlantic 2873.

ROYAL SCOTS DRAGOON GUARDS, "AMAZING GRACE" (Sunbury, ASCAP). Traditional spiritual done instrumentally, bagpipes and all, is a surprise number one record in England. If proper momentum is generated, there's no reason why the same thing won't happen here. RCA 74-0709.

DUSK, "THE POINT OF NO RETURN" (Asserted/ Bell Boy, BMI). Terrific top 40 group has been knocking on the door of super success for over a year. This version of a song from the recent Stylistics album is simply the one of best sounds in commercial music. Bell 207.

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DAN HICKS AND HIS HOT LICKS, "STRIKING IT RICH." Group gathered a select cult following after the release of "Where's the Money." This album should attract a great deal of attention for its incredible originality and funkiness. Great. Blue Thumb BTS 36 (Famous).

NEW RIDERS OF THE PURPLE SAGE, "POWER GLIDE." Taking their lead from Garcia and the Dead, this group has established itself as a forerunner of the good-time music sound. This album, filled with rock and roll boogie, should put them over the top. Columbia KC 31284.

FLASH, "FLASH." Listen carefully. Flash will be one of the most important new groups of the year. Group includes former Yes members Peter Banks and Tony Kaye. Rarely does a debut album sound so good. Just as dynamic as Yes. Sovereign SMAS-11040 (Capitol).

ALBUMS

"GREASE," ORIGINAL CAST. The hit off-Broadway show has successfully captured the feeling and mood of the fabulous '50s. Any student of that era is bound to empathize with each musical inclination presented by writers Jim Jacobs and Warren Casey. MGM 5SE-34 DC.

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"the fastest moving single we've ever had"

Ken Glancy, RCA, England

In three weeks, from #33 to #1 on the charts. Over 375,000 already sold. And now, it's available in the U.S.


RCA Records and Tapes
New Knight Suit Vs. Grand Funk; Ask Supreme Court To Declare Rights

NEW YORK—Terry Knight has announced that he has filed additional lawsuits against Grand Funk Railroad in the Supreme Court of New York. In doing so, Knight said he has “asked the Supreme Court to declare and defend my rights.”

Knight told Record World that he doesn’t expect the issue to be decided until the case goes to court. “I have my rights and they are specified in my contracts with Grand Funk Railroad,” he said. “The group says I have no rights. Obviously, one party is correct and the other is wrong. That’s for the court to decide. I’m not a judge.”

Asked when he anticipated that the case would, in fact, go to court, Knight replied, “my lawyers advise me that we hope, barring any objections or interference from the other side, the case could possibly come to trial by this fall.”

The suit contends that, “through the efforts of Knight supervising and guiding the talents and abilities of Mark Farner, Don Brewer and Mel Schacher, the group Grand Funk Railroad has achieved worldwide acceptance and success.”

Under Knight’s production and direction, Farner, Brewer and Schacher have achieved great success as recording artists with their recorded product released by Capitol Records. The group’s actual contract is with Good Knight Productions who leases their recordings to Capitol and EMI.

Under Knight’s direction, the suit continues, “Farner and Brewer have achieved great success as songwriters.” Grand Funk’s songs are published by another of Knight’s subsidiaries, Storybook Music Co.

The suit also contends that Grand Funk’s management contract with Knight has not only been breached but that Farner, Brewer and Schacher, “have failed and refused to confer with Knight.”

“I still have not heard from any of the three members of Grand Funk Railroad,” Knight told Record World. “It seems obvious to me that the boys are thinking only of themselves.”

State ‘Bangla Desh’ Investigation Reveals ‘No Impropriety’

NEW YORK—C. Lloyd Bailey, Executive Director of the U.S. Committee for UNICEF, has released the results of an investigation conducted by the New York State Attorney General’s office in response to the finances concerning the concerts for Bangladesh held at Madison Square Garden last August 1 and the subsequent record album.

The investigation was initiated at the request of Allen Klein, President of Abiko Industries, Inc., and “discloses no evidence of an impropriety,” according to Bailey.

The following statement was issued to the US Committee for UNICEF by Richard C. Agins, Assistant Attorney General: “The office of the Attorney General has conducted an investigation into the concerts for Bangladesh and the record album sales and has not found any basis on which to commence any action or to continue the investigation at this time.”

Anderson Declines To Furnish FCC With Payola Information

WASHINGTON, D.C. — Columnist Jack Anderson, in reply to an April 6 letter from FCC Chairman Dean Burch, declined to furnish the Commission with any specific information regarding his March 31 column in which he charged that payola was rampant in the music industry.

Anderson’s reason for declining was based on his desire to protect his sources, according to an FCC spokesman.

The text of the FCC’s letter to Anderson is as follows: “This refers to your column published in the Washington Post (March 31, 1972).”

“The Commission has made inquiry into hundreds of allegations of payola practices in the broadcast industry and has made many field investigations into such charges. This is consistent with the Commission’s investigation and cooperation with the industry with payola practices. This time the subject is drugs. The column, and RIAA President Stanley Goldwyn’s response, is on page 44.

Stax In Chart Surge

By RON ROSS

NEW YORK—With recent RIAA gold awards for both the Dramatics’ “In the Rain” and the Staple Singers’ “I’ll Take You There,” as well as the Motion Picture Academy’s recognition of Isaac Hayes’ “Theme From Shaft” as the year’s best song, Stax has staged a veritable soul invasion on both the pop and r&b charts, where seven Memphis monsters dominate the Singles Chart, while four best-selling albums hold down positions on The Album Chart.

Following hard on the heels of the very successful Isaac Hayes’ set, “Shaft” and “Black Moses,” the Staple Singers have their first big “pop” album in “Beatitude/Respect Yourself,” which includes not only their top 10 single from this past summer, “Respect Yourself,” but their current top 20 entry, “I’ll Take You There.” “Beatitude” also bullets to the number two slot on the r&b album chart this week. And the indomitable Isaac Hayes has two singles in the top 100, “Do Your Thing” and “Let’s Stay Together,” while “Black Moses” and “Shaft” remain landmarks on all album charts, including jazz and r&b.

The Soul Children and Luther Ingram show signs of spreading their talent for r&b hits to the pop charts, as Ingram’s “You Were Made For Me” continues to gain strength and the Soul Children’s “Hearsay” breaks into the top 20 r&b singles this week. Finally, newcomer Frederick Knight has a top 40 single in “I’ve Been Lonely For So Long,” presently charting at 67 with a bullet.

ASCAP Re-Elects Stanley Adams

NEW YORK—Stanley Adams was re-elected President of the American Society of Composers, Authors and Publishers (ASCAP) last week (20). A member of the Society’s Board of Directors since 1944, Adams served as President from 1953-1956 and from 1959 to the present.

Panasonic Unveils Discrete Equipment

NEW YORK—Panasonic has developed a demodulator and an automatic record changer that plays back and reproduces four separate, discrete stereo channels from discrete 4-channel records, according to Ray Gates, Vice President of Panasonic’s Consumer Electronics Group.

In making the announcement, Bailey said that he was particularly pleased to make this communication public in order to disprove various assertions about the original concerts and the album which have been published including those in a recent article in New York Magazine.

“Apple Records and Mr. Klein have been in continuing consultation and cooperation with the US Committee for UNICEF on all these matters,” he added.

Isaac And Oscar

Isaac Hayes (Enterprise) is shown above at the recent (10) Academy Award presentation accepting his Oscar for best song, “Theme From ‘Shaft.’”

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(Continued on page 53)

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(Continued on page 53)
Memphis Music Awards Set

MEMENTH—Saturday night, June 3, is the date for the Sixth Annual Memphis Music Awards. A repeat of last year's highly successful presentation to a standing-room-only crowd is expected. Winners in 14 different categories will be presented with the coveted Memphis Music Award by many of the most prominent people in the industry.

Among the presenters are Dionne Warwick, last year's winner of the "Outstanding Female Vocalist"; Jerry Wexler, Executive Vice President, Atlantic Records, who was very instrumental in the Memphis Music Industry in its formative years; Larry Uttal, President, Bell Records; Walt Maguire, Vice President, London Records; Mauri Lathower, Vice President, Capitol Records; Reo Alexenburg, Vice President, Epic Records; Bob Austin, Publisher, Record World; Gene Settler, Vice President, RCA Records, and many others.

In addition to the above categories, which were voted by the members of Memphis Music, Inc., 12 special Trustee Awards will be presented, and for the first time a special award will be presented by the Board of Directors to the company based outside of Memphis making the greatest contribution to the promotion of the Memphis Music Industry.

Highlighting the evening will be the performances of such great Memphis Music performers as Isaac Hayes ("Bye Bye Baby"), Al Green ("Green Machine"), Jackie DeShannon ("Diamonds"); and the Staple Singers ("Stax").

Bourne Acquires Burke-Van Heusen

NEW YORK — Mrs. S. H. Bourne of the music company which bears her name has acquired the Jimmy Van Heusen interest in Burke-Van Heusen, Inc., which controls more than 200 songs, the majority of which were composed by this team, but which also includes compositions by Johnny Mercer, John Scott Trotter, Sammy Cahn, Paul Francis Webster, Matt Kingsley, Harold Heilig, and Johnny Hodges and others.

Immediate plans include the exploitation of these titles for recorded treatments by many contemporary artists. Further, a number of the titles will be incorporated into the Bourne educational paper division and developed as choral arrangements.

Drug Commission Queries Industries

BY JOHN GIBSON

LOS ANGELES—The National Commission on Marijuana and Drug Abuse met last week (12) at the Federal Building to question several people from the music industry about drug use and abuse. Testifying were Stanley Gortikov, President of RIAA; Warner Bros. Vice President Joe Smith; Warner Bros. artist John Stewart; and Mark Elliott, KHJ disc jockey.

Gortikov read from a prepared statement and then, with Smith and Stewart, answered questions from the commission. Stewart even sang a couple of songs.

For most part, the Commission simply wanted to know how to use the power of the record industry to curb drug abuse. Smith, Gortikov and Stewart pointed out that the record industry was involved in just such work. Smith told the Commissioners that through the record industry has established a certain credibility with young people, it was not about to bow that good faith with an ill-considered plan.

One thing about the drug abuse program that the industry might take on, Smith said, "we are going to use very sophisticated methods."

The Commission went about its fact-finding mission in a courteous and friendly way, with the exception of Commissioner Mitchell Ware, who often pursued the questioning as if he were prosecuting. He pressed Joe Smith on his own personal views on the marijuana laws with surprising vigor, and when he found out that DJ Mark Elliott had known people that used marijuana, he demanded of the witness, "did you notice any brain damage? Did they get stupider?"

Commissioner Ware is the head of the Illinois State Bureau of Investigation, and previously he had been a narcotics agent for the FBI and has served as the Illinois Chief Narcotics Agent. "When I was head of the Bureau," he boasted to Record World, "drug seizures went up 400 per cent."

Power 18' Single Released By A&M

HOLLYWOOD—Gil Friesian, Vice President, Creative Services, A&M Records, has announced the release of "The Power 18," a special voter registration single by Mustang.
Stephen Stills
"Manassas"

Paul Harris
Joe Lala
Chris Hillman
Dallas Taylor
Calvin "Fuzzy" Samuels
Al Perkins, Jr.

On Tour:

Atlantic Records and Tapes
Two-Record Set SD2-903

Booked and Coordinated by
CMA — Bud Carr and Irv Drulkin
Peter Yarrow:

Here is What I Think is Perhaps Relevant...

By DAVID FINKLE

(PARTY NEW YORK—Peter Yarrow, who is more or less recognized as the organizer of Peter, Paul, and Mary, is such an active man that even when he is supposed to be in relative repose—giving an interview, for instance—he has to remind himself to stop moving, stop biting his fingernails, say. Record World pinned him down not too long ago. It's not that when the interviewer has arrived, Yarrow has already outlined in his mind what he wants to say and after the amenities, discloses it. Since this interview, perhaps contrary to what Yarrow would have found ideal, was not conducted with the aid of a tape recorder, here is Yarrow, not in toto, but in context.)

Here is what I think is perhaps relevant... Peter, Paul, and Mary... Why the break-up? We always had a sense of connectedness. We were a musical entity that stirred the community. We were three people who seemed to have a simple answer. We said, in fact, that we know what the answer is for ourselves. We feel deeply about each other and we're optimistic. We love each other enormously and dramatically. We said "hard work and you can manifest". We wanted the dignity of divergence. And we broke up. We never wanted to reduce our positions. I became intensely political. If you really want to know what is important is a candidacy of ideas... Puttin' bandages on cuts. Then what is important is not winning an election but getting closer to that vision sensing joy. What is important is a candidacy of ideas... I'll tell you one thing I know; when a person loses a freedom, he dies... I think that there's a basic health in the country today. On the other hand, there is a great madness... Music is the best newspaper around. You can hear what's going on in music... Do songs change things? I don't know, but the Bob Dylan songs were important. More important in some cases than two years of high school... Now back to Peter Yarrow. There's a time when you have to start performing for money. I'm working now with two musicians, Bob Boucher and Ralph Towner. I can sing off Bob's bass. Ralph is a consummate musician. I know when something is good, and I'll tell you, David, this is good. We're a group when we're on stage. It's really exciting musically. I'll be doing some songs... Here are some healthy signs: big business radio is backing voter registration. It's possible that KHJ will be having a very broad voter registration campaign with a musical event a big part of it. Radio sees the handwriting on the wall. Radio has to become involved with the community. People have to take responsibility for each other. Our lives are interlocked. We have to see this or we're going to lose... Record companies have to do the same thing. At Warner Bros. everybody is at eye-level to everybody else. Promotion men at a company have to know that a song is a morsel of somebody's life and not just a song... Music is no longer an escape. It doesn't take you away from life. It takes you to it. Television, books haven't come close to music in their ability to convey ideas and ways of being together. Today everybody is expected to be a human being, to be together. There are no more stars. It becomes a problem for performers. What are they going to do with all the money they make when they know it's inequable?...

I am part of another tradition...

Money becomes the tool to make things better... We have nothing else but our lives. I know how important that is from my Peter, Paul and Mary experience... I don't know whether a song can change anything, but I do know that a song can become part of a life... I don't know what a song can do, but that for me I can never be just an entertainer singing a song. I'm not part of that tradition and I am part of another tradition... I'll tell you one thing: there's something that happens to me on stage. I'm not the same person when your thoughts differ from ours editorially. You are welcome to express them here.
After three weeks off the charts, The Addrisi Brothers present their comeback single: "I Can Feel You." Released by popular demand from their hit album.

Excitement over the Addrisi sound, and the Addrisis’ songs, keeps building.

“We’ve Got to Get It on Again,” their first Columbia single, was Number One in many cities, and went into the Top 20 nationally.

Their new album (including their biggest hit as songwriters, "Never My Love," and a wealth of new originals) is going the way of the first single.

And now, the new single, "I Can Feel You," a breathtaking song that never stops building in beauty and intensity.

Watch the Addrisis bullet up the charts. Again.

The Addrisi Brothers We've Got To Get It On Again

Including:

ONE LAST TIME/NEVER MY LOVE
YOU MAKE IT ALL WORTHWHILE
WINDY

KC 31296 Also available on tape

On Columbia Records
THE SUPREMES—Motown 1200
AUTOMATICALLY SUNSHINE (Jobete, ASCAP)
PRECIOUS LITTLE THINGS (Jobete, ASCAP)
Follow-up to “Floy Joy,” penned by Smokey Robinson, is a still different style for the ever-changing Supremes. Happy, hit sound.

IKE TURNER—United Artists 50900
RIGHT ON (Nab/Unart, BMI)
TACKS IN MY SIDES (Nab/Unart, BMI)
Deep-voiced, laid-back Ike steps out on his own in a sweet blues number which manages to make something new of an overused slogan. Right on.

LUNAR FUNK—Bell 214
SLIP THE DRUMMER ONE (Tedralee, ASCAP)
Group hit the r&b top 10 with “Mr. Penguin,” and should get similar action on this together side. Good instrumental track.

SHERRI PAYNE—Invictus 9114 (Capitol)
I.V.P. (Gold Forever, BMI)
IT AIN’T THE WORLD (IT’S THE PEOPLE IN IT) (Gold Forever, BMI)
Sister of Freda and member of the Glass House makes an impressive solo debut. Moderately paced r&b number should get across-the-board play.

SHERRI JAMES—Wheel 318 (RCA)
SWEET TALKIN’ GUY (Ewin/Roque, BMI)
With the original Chiffons recording hitting big in England, this reading of the song just might do the same on these shores. Great tune.

CLARENCE REID—Alston 4608 (Atlantic)
I’M GONNA DO SOMETHING GOOD TO YOU (Sherlyn, BMI)
Soul singer keeps things simple and funky here, but the steady beat will have people dancing. Produced by Steve Alaimo.

CURTIS MAYFIELD—Curtom 1972 (Buddah)
BEAUTIFUL BROTHER OF MINE (Camad, BMI)
Another compelling message song from Mayfield’s well-received “Roots” album. Lyrics and unusual sound effects will command listener’s attention.

THE COURTSHIP—Tamla 54217
IT’S THE SAME OLD LOVE (Legacy, BMI)
LAST ROW, FIRST BALCONY (Legacy, BMI)
Pretty, mellow sound somewhat reminiscent of Little Anthony and the Imperials. Smooth vocals complemented by full, rich instrumental backing.

WANDA ROBINSON—Perception 505
FINAL HOUR (Patrick Bradley, BMI)
JOHN HARVEY’S BLUES (Popdaw, ASCAP)
Mellow, melancholy instrumental sound backs up songstress as she plaintively discusses a sad situation. Listen.

ERNIE SHELBY—Polydor 14124
CARRY ME (Muscle Shoals Sound, BMI)
Emminently soulful side from a promising singer. Vocal chorus has an easily recognizable hook that could spell sales and sales.

NEIL DIAMOND—Uni 55326 (MCA)
SONG SUNG BLUE (Prophet, ASCAP)
Simply some of the best and most commercial soft sounds on the contemporary scene. Neil Diamond freaks and others won’t be able to get enough of it.

RAIDERS—Columbia 45601
POWDER BLUE MORGAN QUEEN (Boon, BMI)
Group’s best since “Indian Reservation” is an ideal record for car radio and juke-box play. Vocals, bass line stand out.

THE BLOSSOMS—Lion 108 (MGM)
TOUCHDOWN (Rock Fife & Silver House, ASCAP)
IT’S ALL UP TO YOU (Paribions & Lenni Tracks, BMI)
Tasteful production and spirited vocals are the highlights of this uptempo item. Should have strong commercial appeal.

GRIN—Spindizzy 4006 (CBS)
END UNKN0D (Hitmer, ASCAP)
SLIPPERY FINGERS (Hitmer, ASCAP)
Brilliant young musician-writer Nils is still looking for his first single success. This driving rocker may be it. Interesting guitar work.

GEORGE CARLIN—Little David 720 (Atlantic)
11 O’CLOCK NEWS (Part 1) (Beau Sea, BMI)
Comedian who appeals to all age groups is making it big with his “FM & AM” album. The sketches here are his most famous, and remain hilarious even after repeated listenings.

JOHN LAWS—Daybreak 316 (RCA)
COMIN’ AFTER JINNY (Evil Eye, BMI)
Australian dj offers a Shel Silverstein novelty song as his American singing debut. Could be another “Boy Named Sue.” Catch the surprise ending.

THE WHACKERS—Elektra 45783
I HARDLY KNOW (Walter, ASCAP)
CONSTRUCTION WORKER’S SONG (Rango, ASCAP)
British artist in an off-beat effort that at times sounds a little Nilssonish. A possible sleeper for FM programmers.

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THE ASSOCIATION—Columbia 45602
DARLING BE HOME SOON (Kappelman-Rubin, BMI)
One of the finest vocal groups of the sixties returns with a harmonious reading of the tender John Sebastian classic. A hit combination!

MICHIEL LEGRAND—Bell 215
JESUS CHRIST SUPERSTAR/DAY BY DAY (Leeds/Valandro/New Cadenzas, ASCAP)
AMY’S THEME FROM “ONE IS A LONELY NUMBER” (Chappell/Robbins, ASCAP)
Academy Award-winning composer turns his talents to interpretations with this combination of the best songs from “Superstar” and “Godspell.” MOR, pop.

DOUGLAS & LONERO—Columbia 45594
JUBILATION (EXCITATION) (Cookaway, ASCAP)
As the title suggests, this is a jubilant, exciting piece of music. Well written by the Cook-Greenaway team, and produced by Ted Glasser.

DANNY HOLLEN—Tumbleweed 1004 (Famous)
COLORADO (Fat Mama/Famous, ASCAP)
Lush Bill Szymczyk production and quiet, minor tone make for an original, unclassifiable sound. Should find a niche somewhere; a fine record.

JOHN LAWS—Daybreak 316 (RCA)
COMIN’ AFTER JINNY (Evil Eye, BMI)
Australian dj offers a Shel Silverstein novelty song as his American singing debut. Could be another “Boy Named Sue.” Catch the surprise ending.

THE NEW CHRIYST MINSTRELS—Gregg 71-0114 (RCA)
LOVE IT ALONG (Evelyn, BMI)
THE AGE OF NOT BELIEVING (Wonderland, BMI)
A different approach, philosophically and musically, for the Christies, and their best in some time. But the good old harmonies are there too.

ERIK—Gambit 005
NOTHING IS EASY (Denant/Sha-Sra, ASCAP)
CHILD OF THE SEA (Denant/Sha-Sra, ASCAP)
Interesting, unusual vocal effects highlighted this enigmatic song. Deserves exposure, but doesn’t fit into conventional categories.

8TH AVENUE BAND—Columbia 45593
THE WHOLE THING (Coachmen, ASCAP)
Song based on the popular TV commercial sounds ooh-ah, but you never know with this type of novelty item. At any rate, the performance is funny and appealing.
WOMAN IS THE NIGGER OF THE WORLD

SISTERS O SISTERS

JOHN LENNON
PLASTIC ONO BAND
with Elephant's Memory
and Invisible Strings

YOKO ONO
PLASTIC ONO BAND
with Elephant's Memory
and Invisible Strings
MOONSHOT
BUFFY SAINTE-MARIE—
Vanguard YSD 79312
Buffy’s recent efforts have been in that jump out and grab you rock and roll style, but none as good as some of the cuts on this totally worthwhile package. “Native North American Child” and Arthur Crudup’s “My Baby Left Me” are sensational. Great Nashville production by Norbert Putnam.

THE GARDEN OF THE FINZI-CONTINIS
ORIGINAL SOUNDTRACK—RCA LSP-4712
Original score accurately depicts all emotions of the Academy Award winning film, happy and wistful in the beginning, somber and tragic by the end. The haunting theme runs throughout, done by concert orchestra, chamber orchestra and piano solo. If you loved the film, you’ll love album.

SMITH PERKINS SMITH
SMITH PERKINS SMITH—
Island SW 9317 (Capitol)
Keeping up with the CSN&Y sound-like contest, new group combines nice harmonies with excellent acoustic and electric work. As writers, these session musicians have put down some poignant lyrics, “In the Aftermath” is a fine example. Group is Tim & Steve Smith and Wayne Perkins.

THE GOLDEN AGE OF COMEDY
VARIOUS ARTISTS—RCA LPV-580
Proving that good comedy is ageless, this outstanding collection of routines by, among others, Henny Youngman, Amos & Andy, Abbott & Costello, Eddie Cantor, and The Three Haircuts, covers the time period from 1921-1965. Vintage reissue remarkably holds up in sound quality. Hilarious and touching.

FINALLY GETTING HOME
SUSAN TAYLOR—JMI 4002
New label has something to be proud of in Susan Taylor. She covers the blues/country spectrum with some of her own compositions, and others written by Mickey Newbury, Bob McDill and Dolly Parton. Artist does a great version of Johnny Otis’ “So Fine.” It will knock you out. Nice album.

A VERY GENTLE SOUND
Gloria Lynne—Mercury SRM-4-633
With a full complement of musicians and the production team of Jerry Butler and Jerry Peters, Gloria’s vocals come off sounding better than earlier efforts. Included are the Addrisi’s “Never My Love” and a lovely version of Michel LeGrand’s “The Summer Knows.” Listen without any distractions.

DIRT
PAUL KELLY—Warner Bros. 2605
This album begins to grow on you after a few listenas. Kelly penned nine and co-wrote the other three with Juanita Rogers. Great R&B with excellent session work, although no credit is given on the album. Includes the hit single, “Stealin’ In The Name of the Lord.” Title track second best.

TRUTH IS FALLEN
DAVE BRUBECK/VARIOUS ARTISTS—
Atlantic SD 1606
Album brilliantly bridges the gap between symphony, choral work and rock music. The conceptual work, staggering in scope is “dedicated to the slain students of Kent State and Mississippi State, and all other innocent victims, caught in the cross-fire between repression and rebellion.” True, true.

A NICKEL AND A NAIL AND THE ACE OF SPADES
O. V. WRIGHT—
Backbeat BBLP 70 (Duke)
R&B vocalist has never achieved the kind of recognition he deserves. This fine effort says it all for those concerned enough to listen. O. V. now has Willie Mitchell producing, an added plus. Title tracks were his big singles, but listen to “Don’t Let My Baby Ride” and “Born All Over.”

FREEDOMBURGER
NEW YORK ROCK ENSEMBLE—
Columbia KC 31317
Group has been knocking at the door for over five years, the hype always preceeding them through. The hype is dying down, but the music sounds more commercially acceptable. “Kiss Your Future,” a bit like the Rolling Stones, could be a sensational single. Many other outstanding cuts.

COMIN’ THRU
QUICKSILVER—Capitol SMAS-11002
QMS enjoys tremendous underground popularity, and their fans should grow in numbers since this effort is chock full of commercial boogie. “Chicken” just great. Balance of material written by group’s leaders Dino Valenti and Gary Duncan. FM stations, as usual, are on top of the situation.

TIP TOE PAST THE DRAGON
MARTIN GREENE—Elektra 75028
Jeanie’s old man’s first solo release tastfully mixes some dynamic rock and roll country riffs with melodic infections reminding one of a cross between John Denver and Elton John. Pop and country crossovers seem likely. Artist-producer penned all eleven tunes. Lyrically clever. Try it.

LOUISIANA
MIKE KENNEDY—ABC ABC 754
Artist did comparatively well with title track single, maybe not as well as the song deserved. Album, smartly produced by Steve Barri and Alain Paul, contains numerous commercial efforts including Lambert and Potter’s “More Than Just A Woman,” which should step out as the next single.

THE 50’S GREATEST HITS
VARIOUS ARTISTS—Columbia G 30592
This special priced double album is just as important to the nostalgic fifites as “Grease.” Not for the pegged pants set, but those who wore white dinner jackets will remember all the MOR hits by Tony Bennett, Frankie Laine, Doris Day, Johnny Mathis, Rosey Clooney and many more.
SALESMAKER OF THE WEEK

GRAHAM NASH/DAVID CROSBY
Atlantic

TOP RETAIL SALES THIS WEEK:

GRAHAM NASH/DAVID CROSBY—Atlantic
MARDI GRAS—Creeedence Clearwater Revival—Fantasy
HISTORY OF ERIC CLAPTON—Atco
MANASSAS—Stephen Stills—Atlantic

RECORD BAR/EAST COAST

BLUE OYSTER CULT—Col
EVERYTHING STOPS FOR TEA—Long John Baldry—WB
GRAHAM NASH/David CROSBY—Atlantic
HISTORY OF ERIC CLAPTON—Atco
JUST ANOTHER BAND FROM L.A.—Mothers of Invention—Bizarre
LOVE THEME FROM THE GODFATHER—Andy Williams—Col
MACHINE HEAD—Deep Purple—WB
MARDI GRAS—Creedence Clearwater Revival—Fantasy
MERRIMACK COUNTY—Tom Rush—Col
SITTIN’ IN—Loggins/Messina—Col

SAM GOODY/N.Y.N.J.

BURGERS—Hot Tuna—Grunt
BRASS ON IVORY—Mancini/Severinsen—RCA
EAT A PEACH—Allman Bros.—Capricorn
GRAHAM NASH/David CROSBY—Atlantic
HISTORY OF ERIC CLAPTON—Atco
JUST ANOTHER BAND FROM L.A.—Mothers of Invention—Bizarre
MANASSAS—Stephen Stills—Atlantic
MARDI GRAS—Creedence Clearwater Revival—Fantasy
SOMETHING/ANYTHING?—Todd Rundgren—Bearsville

KING KAROL/N.Y.

GRAHAM NASH/David CROSBY—Atlantic
HISTORY OF ERIC CLAPTON—Atco
I GOTCHA—Joe Tex—DiaL
JUST ANOTHER BAND FROM L.A.—Mothers of Invention—Bizarre
MANASSAS—Stephen Stills—Atlantic
MARDI GRAS—Creedence Clearwater Revival—Fantasy
SOMETHING/ANYTHING?—Todd Rundgren—Bearsville

DISCOUNT RECORDS/SYRACUSE

D&B TOGETHER—Delaney & Bonnie—Col
EAT A PEACH—Allman Bros.—Capricorn
GRAHAM NASH/David CROSBY—Atlantic

HISTORY OF ERIC CLAPTON—Atco
LITTLE FEAT—Atco
POWERLODGE—New Riders of The Purple Sage—Col
ROADWORK—Edgar Winter’s White Trash—Epic
SITTIN’ IN—Loggins/Messina—Col
SOMETHING/ANYTHING?—Todd Rundgren—A&M
THE GODFATHER—Soundtrack—Paramount

CUTLER’S NEW HAVEN

ALL DAY MUSIC—War—UA
OH JUST NASH/David CROSBY—Atlantic
HISTORY OF ERIC CLAPTON—Atco
ROADWORK—Edgar Winter’s White Trash—Epic
SITTIN’ IN—Loggins/Messina—Col
SPACE AND FIRST TAKES—Lee Michaels—Col
THE INNER MOUNTING FLAME—John McLaughlin—Col
THE KINK KRONIKLES—Reprise
THICK AS A BRICK—Jethro Tull—Import

FRANKLIN MUSIC PHILADELPHIA

BRASS ON IVORY—Mancini/Severinsen—RCA
DR. NOOK & HIS MEDICINE SHOW—Col
ELECTRIC LIGHT ORCHESTRA—UA
GRAHAM NASH/David CROSBY—Atlantic
HISTORY OF ERIC CLAPTON—Atco
LOVE THEME FROM THE GODFATHER—Andy Williams—Col
MANASSAS—Stephen Stills—Atlantic
MARDI GRAS—Creedence Clearwater Revival—Fantasy
SILVER PISTOL—Brinsley Schwartz—UA

HARMONY HUTS/BASH, WALT.

FORGOTTEN SONGS AND UNSUNG HEROES—Johnny Cash—Col
I GOTCHA—Joe Tex—DiaL
IT’S JUST BEGIN—Jimmy Castor Bunch—RCA
LOVE THEME FROM THE GODFATHER—Andy Williams—Col
MACHINE HEAD—Deep Purple—WB
MARDI GRAS—Creedence Clearwater Revival—Fantasy
MUSIC OF MY MIND—Steve Wonder—Tamla
THE GODFATHER—Soundtrack—Paramount

POPULAR TUNES, MEMPHIS

ALVIN LEE AND COMPANY—Ten Years After—Derrum
BARE TREES—Fleetwood Mac—Reprise
HISTORY OF ERIC CLAPTON—Atco
HUNKY DORY—David Bowie—RCA
IMAGINATION LADY—Chicken Shack—Derm
JO JO GUNNE—Asylum
MACHINE HEAD—Deep Purple—WB
RIO GRANDE MUD—Z.Z. Top—London
ROADWORK—Edgar Winter’s White Trash—Epic
SMITH, PERKINS & SMITH—Island

MOSSES MUSIC, LITTLE ROCK

D&B TOGETHER—Delaney and Bonnie—Col
FEEDBACK—Spirit—Epic
FROM A WHISPER TO A SCREAM—Esther Phillips—Kudu
HISTORY OF ERIC CLAPTON—Atco
JACKSON BROWNE—Asylum
LINDA RONSTADT—Capitol
LOVE THEME FROM THE GODFATHER—Andy Williams—Col
MACHINE HEAD—Deep Purple—WB

STREET FAST—Magic Orgon—Ranwood
WE’VE GOT TO GET IT ON AGAIN—Addris Bros.—Col

OAKWOOD/NEW ORLEANS

BARE TREES—Fleetwood Mac—Reprise
BRASS ON IVORY—Mancini/Severinsen—RCA
COININ’ THROUGH—QuickSilver—Capitol
D&B TOGETHER—Delaney and Bonnie—Col
DON QUIXOTE—Lionel Lightfoot—Reprise
GOLDEN BUTTER—Paul Butterfield—Elektra
GRAMAM NASH/David CROSBY—Atlantic
MANASSAS—Stephen Stills—Atlantic
MARDI GRAS—Creedence Clearwater Revival—Fantasy
RELEASED—Jode Warrior—Vertigo

ROSE DISCOUNT, CHICAGO

A VERY GENTLE SOUND—Gloria Lynn—Mercury
AWAKE ME—Pharoahs—Scarab
BEST OF FREDA PAYNE—Invictus
GRAMAM NASH/David CROSBY—Atlantic
HIS COMING—Ray Ayers—Polydor
I GOTCHA—Joe Tex—DiaL
MANASSAS—Stephen Stills—Atlantic
MARDI GRAS—Creedence Clearwater Revival—Fantasy
MUSIC OF MY MIND—Steve Wonder—Tamla

MUSICLAND, MINNEAPOLIS

BLOOD SWEAT & TEARS GREATEST HITS—Blood, Sweat & Tears—Capitol
BOBBY WHITLOCK—ABC
CRUSADERS I—Jazz Crusaders—Blue Thumb
EAT A PEACH—Allman Bros.—Capricorn
GRAMAM NASH/David CROSBY—Atlantic
HENDRIX IN THE WEST—Jimi Hendrix—Reprise
HISTORY OF ERIC CLAPTON—Atco
I GOTCHA—Joe Tex—DiaL
LOVE THEME FROM THE GODFATHER—Andy Williams—Col
SMOKIN’—Humble Pie—A&M

VENTURES, ST. LOUIS

BARE TREES—Fleetwood Mac—Reprise
BRASS ON IVORY—Mancini/Severinsen—RCA
DIANE & GREG—Bald
DON QUIXOTE—Lionel Lightfoot—Reprise
GRAMAM NASH/David CROSBY—Atlantic
HISTORY OF ERIC CLAPTON—Atco
MANASSAS—Stephen Stills—Atlantic
MEET THE BRADY BUNCH—Paramount
SMOKY DAVIS JR. NOW—MGM
SITTIN’ IN—Loggins/Messina—Col

MELODY SHOP, EL PASO

BURGERS—Hot Tuna—Grunt
EAT A PEACH—Allman Bros.—Capricorn
GRAMAM NASH/David CROSBY—Atlantic
HISTORY OF ERIC CLAPTON—Atco
MANASSAS—Stephen Stills—Atlantic
MARDI GRAS—Creedence Clearwater Revival—Fantasy
SMOKIN’—Humble Pie—A&M

RECORD CENTER, DENVER

BARE TREES—Fleetwood Mac—Reprise
DONNY HATHAWAY LIVE—Atco
GRAMAM NASH/David CROSBY—Atlantic
HISTORY OF ERIC CLAPTON—Atco
MANASSAS—Stephen Stills—Atlantic
RECALL THE BEGINNING—Steve Miller Band—Capitol
THE PLANETS—Zubin Mehta—London

WHEREHOUSE, CALIFORNIA

ALL DAY MUSIC—War—UA
DON QUIXOTE—Lionel Lightfoot—Reprise
EAT A PEACH—Allman Bros.—Capricorn
FORGOTTEN SONGS AND UNSUNG HEROES—Johnny Cash—Col
GRAMAM NASH/David CROSBY—Atlantic
HISTORY OF ERIC CLAPTON—Atco
MANASSAS—Stephen Stills—Atlantic
RECALL THE BEGINNING—Steve Miller Band—Capitol
ROADWORK—Edgar Winter’s White Trash—Epic
SMOKIN’—Humble Pie—A&M
STRIKING IT RICH—Dan Hicks and his Hot Licks—Blue Thumb

TOWER RECORDS, SAN FRANCISCO

BARE TREES—Fleetwood Mac—Reprise
CELEBRATION—El-Chico—Kapp
FROM A WHISPER TO A SCREAM—Esther Phillips—Kudu
GRAMAM NASH/David CROSBY—Atlantic
HISTORY OF ERIC CLAPTON—Atco
MANASSAS—Stephen Stills—Atlantic
RECALL THE BEGINNING—Steve Miller Band—Capitol
ROADWORK—Edgar Winter’s White Trash—Epic
SMOKIN’—Humble Pie—A&M
THE GODFATHER—Soundtrack—Paramount

THE PLANETS—Zubin Mehta—London

LONGHORN MUSIC, PALM, ORE.

BARE TREES—Fleetwood Mac—Reprise
FIRST TAKE—Roberta Flack—Atlantic
FIRST TASTE OF SIN—Cold Blood—Reprise
GRAMAM NASH/David CROSBY—Atlantic
HISTORY OF ERIC CLAPTON—Atco
MANASSAS—Stephen Stills—Atlantic
RECALL THE BEGINNING—Steve Miller Band—Capitol
ROADWORK—Edgar Winter’s White Trash—Epic
SMOKIN’—Humble Pie—A&M
STRIKING IT RICH—Dan Hicks and his Hot Licks—Blue Thumb
THE GODFATHER—Soundtrack—Paramount

SOMETHING/ANYTHING?—Todd Rundgren—Bearsville

WALCH, PHOENIX

AMERICA—WB
BLOOD SWEAT & TEARS GREATEST HITS—Blood, Sweat & Tears—Capitol
BORDER LORD—Kris Kristofferson—RCA
DON QUIXOTE—Lionel Lightfoot—Reprise
FM & AM—George Carlin—Little David
GRAMAM NASH/David CROSBY—Atlantic
HARVEST—Neil Young—Reprise
LOVE THEME FROM THE GODFATHER—Andy Williams—Col
MARDI GRAS—Creedence Clearwater Revival—Fantasy
SMOKIN’—Humble Pie—A&M

AMERICAN RADIO HISTORY
"Not since the Beatles have I become so intensely involved with a group. Like Lennon and McCartney, Parrish and Gurvitz are inspired guitarists, singers and composers. And like the Beatles they have the uncanny knack of spanning the gap between what stimulates their musical fraternity and what sells. Seldom do the two things coincide. Not since I first heard all that talent pouring from two mop-haired youngsters from Liverpool in 1962 have I been so excited about a pop sound."

— George Martin
Elektra's Brownstein On Promotion

By GARY K. COHEN

Bob Brownstein is National College Promotion Director for Elektra Records. Record World discussed the company's college promotion program with him recently. The interview follows:

What would you say is the most important part of the college radio/record company relationship?

Entertainment is the industry in which both record companies and radio stations are integrally involved, and it is vitally important that the college broadcaster realize that he, as the program or music director of a professionally operated station, is an important part of that industry. Record companies need college radio stations for the exposure of new artists, as well as established performers, and college radio stations need record companies to provide them with the product with which to entertain their audience. One must help the other.

What are your duties at Elektra?

My responsibilities at Elektra are exclusively in the campus area and all of the projects in which I am involved directly relate to campus life. We realize that campus promotion cannot be a success if we isolate our activities to the campus radio station alone. We must utilize all of the various means of communication that are available to reach that vast audience, the college community. A campus department must work with the campus newspaper, the campus department must work with the college community. A campus must reach that vast audience, the communication that are available to that campus promotion cannot relate to the campus life. We realize that college radio is a viable means not only to break new artists, but also to continue to build new artists; nor are we attempting to cut back on the number of stations we service. However, we will not continue to help and supply those stations that were service we (with information) in return.

Do you find that college radio is helping you to sell records, and if so, how do you pinpoint those sales?

There are many factors that contribute to the fact that we cannot always pinpoint the cause and effect relationship between campus airflow of a particular album and the album's subsequent sales; one such factor is the mobility of the average student, who will, of necessity, purchase his album where it is least expensive.

(Continued on page 47)
ABLE, QUALIFIED, & READY

That's the title of Leon Ware's new single. It's also a good description of Leon. He's written songs for people like Ike & Tina Turner, The Isley Brothers, Bobby Womack, The Righteous Brothers, Merry Clayton, Rosey Grier, Martha & the Vandellas, Kim Weston, Johnny Nash, Diana Ross, Michael Jackson, and Delaney and Bonnie.

Now he's done one himself.

(He's done some others too, soon to be released on an album aptly titled "Leon Ware" UAS-5582)

"Able, Qualified And Ready" (Written by Leon Ware & Bonnie Bramlett) b/w "The Spirit Never Dies" #50905

Produced by Leon Ware & Doug Gilmore
By KAL RUDMAN

Station Check List

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<thead>
<tr>
<th>Station</th>
<th>City</th>
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<tr>
<td>WMAR/Nashville</td>
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<td>WPQJ/Jacksonville</td>
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<td>WXZY/Cleveland</td>
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<td>WQXI/Atlanta</td>
<td>KLIP/Dallas</td>
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<td>WCAO/Baltimore</td>
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<td>WKEO/Louisville</td>
<td>WPIX-FM/New York City</td>
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Instant replay of a top tip of six weeks ago: Sammy Davis, Jr. fooled all the smart money. Our original prediction has turned out to be 100 per cent accurate. Congratulations to Dean Tyler of WIP Philadelphia who broke it first. It went back on WFIL at No. 5 at CKLW; 9-6 at KQV; 29-14 at WPGC; 25-19 at WBBQ; 18-14 at WIXY. New believers: KILT, KLEO, WIFE, WMAK, KJRB. This record will become another "Puff, the Magic Dragon." It is pulling phone requests from every possible age listener. Congratulations to Ben Scotti for persevering with this record and refusing to concede defeat.

Love Unlimited. It exploded 23-13 CKLW. Harve Moore, WPGC, says: "Smash; big phone requests from women." It is a smash in San Francisco. It is top 5 in Wichita.

The new Neil Diamond will be a number 1 record. Todd Rundgren is now confirmed as a giant. A jump 19-9 at KJRB, Seattle. It is now WFIL, KING, KOL, WKBW, WIBG, KDWB. It exploded 15-13 WBBQ. Congratulations to Mike Randell.

Our tip on Billy Preston is now fully confirmed. Congratulations to Jerry Love in New York City, and to Harold Childs for doing a fantastic promotion job. It went on WOR-FM at number 21. New believers: WRKO, KQV, WEAM, WCOL, WXKNR.

Confirmation on Dr. John the Night Tripper: It has exploded in Chicago at WCFL. It is confirmed at Lansing and WQXI in New Orleans. It just went on WPIX, New York City.

Our tip on Wayne Newton is fully confirmed. Realle Trombley of CKLW, Detroit, reports top 5 phone requests. It is number 1 at WPIL, Flint, with Rick Allen in phone requests. Steve West and Dan Walker of KJRB in Spokane confirmed 24-12 and say it will go to 3. Buz Barr went on it at KING, Seattle. Congratulations to Jerry Fine for a fortunate promotion job.

We guarantee that "Day By Day" from the original cast album of Godspell will be a smash hit single. It is already pulling number 1 phone requests at WRKO, Boston.

Ear Picks of the Week: "Weave Me the Sunshine" by Peter Yarrow. We feel that Ron Saul and the gang will bring this one home fast, and "Julie Is a Woman" by Raychell on Decca. We believe that Pat Pipolo will bring this one home for Joe Sutton.

Congratulations to George Michael and Jay Cook at WFIL, Philadelphia, for being the first in the nation to jump on "Amazing Grace" by the Pipes and Drums. It jumped from 30 to number 1 in England in three weeks where it sold 300,000 copies. We can always depend on WFIL to be a leader in radio programming in the United States. Congratulations also to RCA promo man, Nate Chacker, for doing an amazing job. WFIL is now in the process of saving the David Bowie record of RCA that was almost lost. This record takes a good 4 weeks to break. Notice the familiar jazz-like ending on the record.

Congratulations to Jerry Sharrell and Ron Mosely for bringing the Gallery home after a tough four month battle.

The new Beverly Bremers is already getting top five phone requests at KLIV with Dave Sholin and is getting phones at KJRB. It is on KQV, (congratulations to Chuck Brinkman and Bob Harper) and on WIBG (congratulations to Sandy Mirzoeff) and WEAM (congratulations to Craig Dudley). Steve Rudolf is doing an outstanding promotion job.

We are still convinced that Jerry Wallace is a hit record. It is number 2 at WMAK, Nashville, number 8 KILT, Houston. (Congratulations to Bill Younker who broke it open like an egg.) It just went on the chart at KLIP, Dallas. Congratulations to Jim Taber and Michael O'Shea.

(Continued on page 42)
The only difference between a hit single and a hit album are a bunch of hit songs.

And that's exactly the case with Koko's two special features. In between Help Me Love b/w I Remember (KOA-2109), a great new single by Tommy Tate and I've Been Here All The Time (KOS-2201), a movin' new album by Luther Ingram.

Songs like Missing You and You Were Made For Me are some hip sounds off of Luther's album. Koko is sold on the music. And now it's up to you to sell it.
The live performance that's got
The magic of an Edgar Winter tour, "Roadwork." Only a few weeks after its release, it's causing as much, if not more, excitement than when it was recorded. Rising already to Number 20 with a bullet in Record World. With more Top-40 and FM stations across the country picking it up every day.

And the reasons for all the action are obvious. It's a 2-record album recorded live at the Whiskey A Go Go in Hollywood and the Apollo Theatre and Academy of Music in New York. Included are great performances by Rick Derringer and Jerry LaCroix. And a beautiful guest appearance by none other than Johnny Winter. "Roadwork." The whole country's becoming its audience, again.

The single, "I Can't Turn You Loose." The new Edgar Winter single that has literally exploded out of his hit album, "Roadwork." Top-40 music directors at WIBG, Philadelphia; WMEX, Boston; KRLA, Los Angeles; WKNR, Detroit; and at stations in almost every major market across the country have actually forced the song out of the album. It was a pick in Billboard. And a personal pick in Bill Gavin's tip sheet. Now, in less than two weeks as a single, "I Can't Turn You Loose" is beginning to act like the album, too. In fact now that the single's begun to move, the album's begun to move even faster.

Which just shows that sometimes the whole country can get together. When they know what they want.

On Epic Records
CONCERT REVIEW

3/4 McGovern

LOS ANGELES — Political involvement of music personalities reached dizzy new heights here as Barbra Streisand (Col-
lege), Carole King (Ode), James Taylor (WB), and Quin-
cy Jones (A&M) rallied around George McGovern and gifted
him with a concert to raise cash.

Streisand, long been an avid volunteer, and dominated the
show, fast and sure footed, and
her band were excellent. She also
throws in a little bit of doper
language, though sentimental.

Streisand, apparently, was out
to walk off with the show, and
she did. She got an enormous hand after each song and
not solely on account of her movie
career. She has a big singing
style, the origins of which are
the Broadway musical, but pow-
erful even in a darkened basket-
ball arena larger than an air-
plane hanger. She did a slick
show, fast and sure footed, and
her back-up singers and her
band were excellent. She also
throws in a little bit of doper
language, though not exactly
cutting in on Cheech and Chong's
territory. Lastly, her version of
"Happy Days" is great.

All the performers came on
to stage with Senator McGovern (he had arrived about
11:15, well into Miss Streisand's set). The candidate made a
small speech thanking the audience
for coming.

She walked off with the show, and
her band were excellent. She also
throws in a little bit of doper
language, though not exactly
cutting in on Cheech and Chong's
territory.
April Foldout

When we introduced our first release, we said we were somewhat tradition-bound. And, for us at Playboy Records anyway, what’s more traditional than a foldout? So, the theme for our newest release is, naturally, April Foldout.

April Foldout is what happens when you open our latest merchandising kit. Untold it, and you’ll find everything you should know about our newest artists (including latest news on Tim Rose, Hudson, and Jim Sullivan).

Company. (PB 107)

Take some of today’s pop hits like “Without You,” “Just An Old-Fashioned Love Song,” and “Summer of ’42.” Add a previously uncut Bee Gees gem like “Summer Ends,” set them all in some of the most gorgeous arrangements you’ve ever heard, and you’ve got Company—a group with a glorious new sound.

Michael Jarrett. (PB 104)

We’re All Goin’ Down Together. Michael Jarrett has spent seventeen years on the road—writing (for the likes of Elvis), and singing, and living. Now, in his own first album, he re-lives some of his experiences. Here’s a fascinating album—the culmination of 17 years in the life of an artist.

Matthew & Peter. (PB 105)

Under The Arch. Matthew and Peter are street singers. And their street happens to be under and around the Washington Square Arch in Greenwich Village. Matthew writes the songs and plays the guitar. Peter plays the flute. They both sing about their lives as 20th century minstrels. It’s a unique and very personal listening experience.

Tim Rose. (PB 101)

Hudson. (PB 102)

Jim Sullivan. (PB 103)

Playboy’s founding artists. And when you receive your April Foldout, you’ll see just how well they’re doing. We’ve prepared a very impressive sampling of current reviews and air play information. And it’s all part of April Foldout. Enjoy.

April Foldout.

Open up. Look and listen. It’s our way of putting you in the center of things.
Jeff Barry A&M Producer

HOLLYWOOD—Jeff Barry, producer and/or writer of more than 59 top 10 records in the last 11 years, has joined A&M Records as a producer, reports Jerry Moss, President of the company.

Barry, who is currently producing his first A&M single with Robin and Jo in New York, has been active in the recording industry for more than 12 years. During that period he received the coveted NARM Record of the Year Award twice for his production of “I'm A Believer" by the Monkees, and “Sugar, Sugar," produced and written for the Archies.


Barry also discovered and consequently produced all of Neil Diamond’s records preceding his Uni period. Including, “Cherry Cherry," “Shiloh," “Solitary Man," “Thank The Lord For The Night Time," and “Kentucky Woman," and early records by the Shangri Las, Illusion, Dixie Cups, Robin McNamarra, and Andy Kim. In addition to his production work with Robin and Jo, he will soon be involved with artists Bill Medley and Cheryl Dilcher, also for A&M.

Carole Sager To Metromedia

NEW YORK—Jack Wiedemann, President of Metromedia Records, has announced the signing of singer-songwriter Carole Sager. Carole will make her recording debut with the single, “Where I Want To Be” b/w “Easy To Forget,” which she co-authored with George Finckoff. The recording was produced by Mike Berniker.

Carole, who co-authored the Broadway musical “Georgy," also wrote “Groovy Kind Of Love," a Number One recording.

Her songs have been recorded by Sonny and Cher, Petula Clark, Nancy Wilson, Steve Lawrence, Gene Pitney, Dusty Springfield, Eydie Gorme, Andy Williams, The Goldiddgers, Brenda Lee, Lesley Gore, Jody Miller, Bobby Vee, Carla Thomas, Neil Sedaka, Astrud Gilbert and numerous others. Most recently she co-authored the Bobby Sherman hit, “Jennifer.”

Col R&B Meet

Columbia Records r&b promotion staff (left to right), George Chavos, regional r&b promotion man, southwest; Armond McKissick, Philadelphia local promotion man; Chuck Offutt, New York local promotion man; Glen Wright, Cleveland and Pittsburgh local promotion man; Bill Crisped, Detroit local promotion man; Lou Wills, regional promotion man, west coast and Fred Ware, regional promotion man, southern region held a two-day meeting in New York recently to discuss direction of Columbia’s burgeoning r&b activity. Led by Logan Westbrooks, Director, Special Markets (center), the men met with heads of key departments, among them Columbia Records Vice President, Sales & Distribution, Jack Craig and Marketing Director Bruce Lundvall, producers Ken Gamble and Leon Huff, Sam Beasley, Baltimore/Washington local promotion man, not pictured, also attended.

Scepter Signs Tim; Single Rushed

NEW YORK—A major deal, which will include the recording of singles and an album, has been negotiated between Scepter Records and Tiny Tim. Scepter will push Tiny's first single via a large scale promotion campaign. The deal was negotiated with Steve Metz of Victorix Productions, Inc., Mickey Eichner and Sam Goff, Executive Vice President of the label.

Tiny's first single is set for immediate release. It is “I Am Just Another Pretty Face,” written by Irwin Levine and L. Russell Brown. The record was produced by Norman Bergen and Mickey Eichner in association with Steve Metz and David Lipton of Victorix. Scepter is currently setting up a promotion tour for Tiny in conjunction with the release of the single.

Club Review

Paul Williams: Finishing First

NEW YORK — Idealists like myself always believe that nice girls finish first. Think back over the past year, I remember interviewing Paul Williams. Probably the nicest interview I've ever been involved in. Then came the release of his first A&M album, "Just An Old Fashioned Love Song," a master work showing sensitivity, class and a deep understanding of love lost. Paul Williams, hit songwriter and/or writer, became Paul Williams, artist. You have to figure that the talented artist with his affable, low-keyed personality would be a top-flight headline attraction in a small intimate room. Judging by the size of the crowd at the Bitter End, Paul is just that.

Declaring that he never goes in for “fresh air, sunshine and plenty of exercise," Paul wooed the women and touched the men with his ability to create warmth. Most of the material performed came from his album, which unfortunately was released on the edge of the airwaves, even though everyone I talk to loves it. As on the album, Paul had excellent back-up support, that included this time David Sklar and Rick Marotta.

With the exposure he's been getting on television, the Carson show in particular, Paul seems well on his way to establishing himself as a major personality in 1972's music scene. Now, if he'd only get back into acting...

Mitchell Fink

RCA's Amazing Grace' U. S. Rush-Release

NEW YORK—RCA Records this week rushed into American release a single that has jumped to the top of the British charts in just three weeks. It is "Amazing Grace," the old Scottish hymn which this time is performed on bagpipes by Pipe Major Tony Crease and the massed bagpipes, drums and military band of the Royal Scots Dragoon Guards' Band.

"Amazing Grace" was recorded more than a year ago as part of an attempt to commemorate the merging of two Scottish regiments, the Carabiniers and the Greys. Sales of the album were modest, but then an English disc jockey gave the song a whirl on the air late at night. Listeners asked for more, and finally RCA issued the cut as a single three weeks ago.

In those three weeks, the single has become an unprecedented smash with sales of over 375,000 copies and still building, which is equivalent to a sale of 3 million in the United States. Last Tuesday, the single was aired by a radio station in Australia, and the station's switchboard was clogged. That same day, other stations throughout Australia went on the song, and RCA had orders for 9,000 copies in two days, this being equivalent to sale of 200,000 copies in the US.

A spokesman for RCA said, "It looks like we could have the biggest worldwide hit since 'Sugar, Sugar' which went over 5,000,000 copies."
On the morning of April 16, 1972, Apollo 16 was launched into orbit on a journey to the moon. A few mornings earlier Uni Records launched a new Elton John single into a world-wide orbit. WHAT A TRIP! Both launchings bound to set new records.

ELTON JOHN

ROCKET MAN

Produced by Gus Dudgeon

Uni 55328
NARM Names Advisory Committees

- BALA CYNWYD, PA—David Press of D and H Distributing Co., Harrisburg, Pa., has announced the institution by the NARM Board of Directors of special advisory committees for the 1972-73 Association year. Press has named a Manufacturers Advisory Committee, a Distributors Advisory Committee, and a Retailers Advisory Committee.

The appointment of the Manufacturers Advisory Committee marks the first time that record manufacturers' representatives have taken an active, official role in the planning of NARM projects. Serving on the Manufacturers Advisory Committee will be Bob Fead of A&M Records; Bruce Landvall of Columbia Records; Lou Simon of Mercury Records; Mort Hoffman of RCA Records; Brown Morgan of Capitol Records; Joel Friedman of Warner/Elektra/Atlantic; Herb Goléfarb of London Records; Rick Frio of MCA Records; Philip Jones of Motown Records; Charles Greenspan of United Artists Records; Al Bell of Stax Records; and Irving Beigel of Bell Records.

Harry Apostoleris of Alpha Distributing Co., N.Y.C., NARM Treasurer, will serve as Chairman of the Distributors Advisory Committee. Members of the committee are Ernie Leaner of United Record Dist., Chicago, Ill.; Eugene Silverman of Merit Distributing Co., Detroit, Mich.; Sheldon Tirk of Midwest Ltd., Cleveland, Ohio; Dan Heilleher Bros., Minneapolis, Minn.; Seymour Greenspan of Summit Distributors, Chicago, Illinois; and Huth Carllock of Music City Dist., Nashville, Tennessee.

The Retailers Advisory Committee will be chaired by David Rothfeld of Krovette's. Other members of the committee are Russ Solomon of Tower Records; Barrie Bergman of The Record Bar; John Cohen of Disc Records; Sedge Thomas of Rose of دمشق Record Stores; and Jerry Smith of Parkview-Gem.

BS&T Less One

- LOS ANGELES—Departure of Bobby Doyle from Blood, Sweat & Tears (Columbia) has been announced by the group, his leaving attributed to "conceptual differences in the production". Doyle joined BS&T as lead singer when the group re-formed three months ago.

Lewis Wins Suit; First Col Album In May

- NEW YORK—Ramsey Lewis has won a seven-month legal battle with the GRT Record Group.

On April 18, 1972, Judge Irving R. Saypol of the New York State Supreme Court rendered judgment for Lewis following a six-day trial. Earlier in the trial, Judge Saypol had disallowed GRT's claim against CBS Records, saying that CBS had induced Lewis to breach his agreement with GRT.

In the ruling for Lewis, the Court found that GRT had failed to exercise its option in time for an additional year of Lewis' services. It also found that Lewis had fulfilled all of his product obligations to GRT before leaving the company and signing with CBS in early September, 1971.

Steven R. Rand, a New York attorney, who negotiated Lewis' new agreement with CBS, and also represented him at the trial, said that Lewis was extremely happy with the outcome of the trial.

"Ramsey," said Rand, "has wanted to be a CBS artist for the past five years. Now, with his first album out, he is looking forward to a long, happy relationship with CBS."

Rand added that Lewis' first album for CBS, "Upendo Ni Pomuja," is already being manufactured and will be released by CBS sometime in the second week of May.

CONCERT REVIEW

Harris In Concert: Good News

- HOLLYWOOD—About Richard Harris (Dunhill) in concert at the Huntington Hartford Theater, here. First, the bad news. He don't sing so good. Now, the good news. Who cares?

Harris is a superb entertainer, a brilliant actor and an incredible one-man show. His show opens with a film clip of "Camelot" to establish just who Richard Harris is (in case there is ever any doubt) and he never lets you forget it.

The show wends its way through the Hollies and Neil Diamond—"Et tu Richard?"); and, of course, his smashing closing number "MacArthur Park."

Richard Harris is a unique talent, operating on many levels, all enjoyable, and is certainly deserving of the stature that he has achieved.

Spence Berland

Martell Meets Bunch On a recent trip to California, Tony Martell, President of Famous Music Corporation posed with Paramount recording artists The Brady Bunch. For their recently released album, "Meet the Brady Bunch," Paramount Records has initiated a massive marketing and merchandising campaign including television and radio spots recorded by the Brady Bunch. In addition, full window displays and posters will be supplied to record stores throughout the country for 16 Magazine has chosen "Meet the Brady Bunch" as their Top Pick for the month of May and will have placards made up and displayed in windows of top record stores in 100 major cities.

Mark-Almond Six

- LONDON—Mark-Almond, British rock group, have expanded from a five-man to a six-man group with the addition of Geoff Condon, a top English session man who plays French horn, trumpet, cornet and valve trombone.

Originally a four-man group, Mark-Almond last year added a fifth, drummer Dannie Richmond, formerly with jazz great Charlie Mingus. There are no further expansion plans for the group which begins a multi-city, cross-country tour this month.

The Stylistics (Avco) are shown at label headquarters receiving gold records for "You Are Everything" from AVO Vice President and Chief Operating Officers, seated from left, Hugo Peretti and Luigi Creatore, the group, which consists of, from left, James Smith, Herb Murrell, Arrion Love, Russell Thompkins, Jr., and James Duncan, has also been awarded another set of gold discs for its most recent single success, "Betcha By Golly Wow."

Epic/Col Custom Ups Lourie

- NEW YORK—Ron Alexenburg, Vice President, pic and Columbia Custom Labels, has announced the promotion of Charles Lourie to the position of Associate Director, Merchandising, Epic/Columbia Custom labels.

Since becoming Associate Director of Merchandising for the label in December, 1971, Lourie has been responsible to Alexenburg for the creation and development of overall merchandising and advertising support plans for all Epic and Custom Label product. As Director, he will continue to monitor the development of packaging, including cover, title and liner notes for all product including tape configurations as well as the development of all sales support material. He will work closely with Epic A&M producers and Columbia Custom Label executive personnel, providing overall marketing direction and co-ordinating merchandising and scheduling of product.

Lourie joined Columbia in February, 1970, as Manager, Contemporary Artist Relations, and subsequently was Merchandising Manager for Epic/Columbia Custom Labels.

Anderson New Col Regional Promo Mgr.

- NEW YORK—Steve Popovich, Columbia Director of National Promotion, has announced the appointment of Gordon Anderson to the position of Regional Promotion Manager, North Central Region. He will be based at the Skokie, Illinois Branch.

Stylistics Go Gold
Jerry Wallace is covering all the bases with 'TO GET TO YOU'
HOLLYWOOD—The annual NARAS Awards Scholarship, administered by the Los Angeles Chapter of NARAS, has been awarded to Paul Huebner. Selection, made by the UCLA Composers' Council, was announced at the University's Spring Concert April 1. At the same time, NARAS representatives John Scott Trotter and June Stordahl Tobey presented a scholarship check to last year's winner, Phillip Springer, whose composition was performed at the concert.

BMI Dinner May 25

NEW YORK—The BMI dinner honoring writers and publishers of the most performed songs in the performing rights licensing organization repertoire during the 1971 calendar year will be held on May 25, 1971. At that time, BMI awards will be presented by Edward M. Cramer, President, assisted by members of the writer and publisher administration division, of which Mrs. Theodora Zavin is Senior Vice President. Invitations will be sent shortly to a guest list which includes the recipients of the awards that will be announced for the first time during the evening. A special award honoring the single most performed song in the BMI catalog during 1971 also will be presented.

Bedside Network Ball Held

NEW YORK—ABC Radio and Television sportscaster Howard Cosell was the guest of honor, and Baroness Nina van Pallandt and Burt Reynolds, the leading entertainers, at the 24th Anniversary Ball of the Bedside Network of the Veterans Hospitals. The annual event was held in the Grand Ballroom of the New York Hilton Hotel last Friday (21).

Among the other celebrities whose names were announced at that evening were gospel singer Linda Hopkins (RCA), who recently starred on Broadway in "Inner City," and the Pastor Brothers (Alithia) vocal trio, Tony Jr., Guy and John, currently appearing at Shepheard's.

CONCERT REVIEW

Nice Slice

NEW YORK—After Sweat-hog had been competent and tight and Black Oak Arkansas has been funny and weird at the Academy of Music, A&M's Humble Pie came out after a slight delay joyful and eager to play.

For their last set of the evening, a thirty-foot platform was erected from the stage stretching over the Academy's orchestra pit to the first row of seats. This vehicle enabled rock 'n rollin' Steve Marriott (guitar, harp and vocals) to bring his puppet-like movements closer to the people. Marriott's singing is funky and full of raspy screams and bears a close resemblance to Rod Stewart. The group is led by Greg Ridley (vocals and bass), whose singing adds substance to the band. Marriott is known to be a master at the guitar, and Jerry Shirley, who is a really first rate drummer. Replacing lead guitarist Peter Framton is David (Clem) Clempson who is more than adequate and also adds body with his crisp voice and tasteful guitar licks.

As might be expected, the emphasis was on material from their new just-released LP, "Smokin.' The group played a few tunes from their previous albums and then went into "Rolling Stone" from the "Rockin' the Fillmore." Then they exploded and worked the crowd up into a sweat and onto their feet with "Hot n' Nasty" which tested the incredible limits of Marriott's sensual voice. Other tunes included, "Sweet Peace and Time" and "Road Runners in "Gilligan." After that they left the stage again but returned for an encore and gave the people what they wanted to hear, "I Don't Need No Doctor."

I really enjoy watching a group and a receptive crowd gettin' off together on a good solid performance. This show was rock 'n roll at its very best. Humble Pie was well-loved and deservedly so.

Barry Mesh

Ellie Jingles

General Mills

NEW YORK—Sidney A. Selznick, manager of composter-artist Ellie Greenwich, has announced that his client has written a jingle for General Mills (Cheerios) which will be used in a new national television and radio campaign, "Breakfast Together."

Gumbo A L'Etoile

Showed at Atlantic's party for Dr. John and his new album, "Gumbo," at L'Etoile in New York City last week are Dr. John and Jerry Wexler, Executive Vice President of Atlantic.

Jeff Beck Returns With Album, Tour

NEW YORK—The Jeff Beck Group (Epic) returns to the United States in early May for a major concert tour. The group's personnel is the same as that on their last tour and album, "Rolling Stone," namely: Beck on lead guitar; Bob Tench, vocals; Max Middleton, piano; Clive Chaman, bass; and Cozy Powell, drums. Concurrently, Epic this week released Beck's fourth album for the label, "Jeff Beck Group," produced by Steve Cropper.

Joy Cooking With Third Album in May

BERKELEY—Joy of Cooking (Capitol) will release its third album, "Castles," in early May, according to John Palladinio the band's producer. The group recorded the version of "Castles" in its own Berkeley, Calif., rehearsal hall and are now completing the final mixdown at Capitol studios, Los Angeles.

RCA Ups Ilberman

NEW YORK—Mel Ilberman has been appointed Division Vice President, Business and Talent Affairs by RCA Records. Announcement was made by Rocco Lazzinestra, President of RCA, who said: "This promotion from Director to Vice President is in recognition of the excellence with which Mr. Ilberman has represented RCA Records in its dealings with artists and their managers."

Ilberman, first as Director and now as Division Vice President, coordinates all business and talent affairs for RCA Records throughout the world.

Cloud Campaign

NEW YORK—Jonathan Cloud, Vigor recording artist, is launching a promotion campaign on behalf of his current single, "Jonathan Cloud." Carl Strube, a&r and promotion director of EAB Enterprises, Lewiston, Maine, is accompanying Cloud on visits to radio stations, trades and agencies.
VIGRASS & OSBORNE

A new album from UN! Records, produced by Jeff Wayne in London, by two young British singers and composers with a lush, fine sound that has to be heard by all of you in...
Brass Meets Brass And Ivory

Doc Severinsen (left), Henry Mancini (center) and Rococo Lugineste, President of RCA Records, chat at a party given by RCA honoring the twintaking of release of their first ASCAP copyrighted, "Brass on Ivory." The party for the pair was held at the St. Regis Hotel, New York, when Mancini flew in to appear on the Tonight Show, of which Severinsen is the orchestra leader.

**ALPHABETICAL LISTING SINGLES CHART**

<table>
<thead>
<tr>
<th>Producer, Publisher, Licensee</th>
</tr>
</thead>
<tbody>
<tr>
<td>APRIL 29, 1972</td>
</tr>
<tr>
<td>LEAN ON ME</td>
</tr>
<tr>
<td>WHAT'S NEW</td>
</tr>
<tr>
<td>A ROYAL AFFAIR</td>
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<tr>
<td>A HORSE WITH NO NAME</td>
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<tr>
<td>AM I LOSING YOU</td>
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<td>ARISE</td>
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<td>AMERICA THE STRONG</td>
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<td>AM I LOSING YOU</td>
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<tr>
<td>ARISE</td>
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<tr>
<td>AMERICA THE STRONG</td>
</tr>
</tbody>
</table>

**SINGLES CHART**

| APRIL 29, 1972 |
| THIS LAST WK. WK. |
| 101 | HOW DO YOU DO | MOUTH AND McNAE (Philips 400715, WB, ASCAP) |
| 102 | SIMPLE SONG OF FREEDOM | BUCKWHEAT | BUCKWHEAT (Columbia 176, Hudson Bay, BMI) |
| 103 | HOME IS WHERE THE HEART IS | EMMETT PHILLIPS | Kudu 904 (CTO) |
| 104 | WHEN YOU GOT TROUBLE RED-BONE | EPIC 19839 | Newb_confidence, BMI) |
| 105 | HOT THANG | DONOVAN | Sussex 230 (Buddah) (Interior/Zorn, BMI) |
| 106 | NEW YOUNG MUSICIAN | PICTURE PUPPIES | Poster 40070 (London) |
| 107 | DON'T WANT TO SAY GOODBYE | ROGER WILLIAMS | Kapp 3666 (MCA, Famous, ASCAP) |
| 108 | WHERE THERE'S A WILL, THERE'S A WAY | DELANEY & BONNIE | Tamla 52418 (Motorola, BMI) |
| 109 | LET ME RUN INTO YOUR LONELY HEART | EDDIE KENDRICKS | Tamla 52418 (Motorola, BMI) |
| 110 | BE MY LOVER | BIZARRE/ALIVE, BMI) |
| 111 | LAY AWAY | ISLEY BROS. | (Pamco/Sounds Of Lucille, BMI) |
| 112 | I JUST WANT TO BE YOUR FRIEND | BARRIE WOODYARD | (Invictus 1191 (Gold Forever, BMI) |
| 113 | I JUST WANT TO BE YOUR FRIEND | BARRIE WOODYARD | (Invictus 1191 (Gold Forever, BMI) |
| 114 | AM I LOSING YOU | WES FARR (Jewel, ASCAP) |
| 115 | ARISE | RICKY MEADE (East/Screen Gems-Columbia, BMI) |
| 116 | AMERICA THE STRONG | RICKY MEADE (East/Screen Gems-Columbia, BMI) |
| 117 | AMERICA THE STRONG | RICKY MEADE (East/Screen Gems-Columbia, BMI) |
| 118 | AMERICA THE STRONG | RICKY MEADE (East/Screen Gems-Columbia, BMI) |
| 119 | AMERICA THE STRONG | RICKY MEADE (East/Screen Gems-Columbia, BMI) |
| 120 | AMERICA THE STRONG | RICKY MEADE (East/Screen Gems-Columbia, BMI) |
| 121 | AMERICA THE STRONG | RICKY MEADE (East/Screen Gems-Columbia, BMI) |
| 122 | AMERICA THE STRONG | RICKY MEADE (East/Screen Gems-Columbia, BMI) |
| 123 | AMERICA THE STRONG | RICKY MEADE (East/Screen Gems-Columbia, BMI) |
| 124 | AMERICA THE STRONG | RICKY MEADE (East/Screen Gems-Columbia, BMI) |
| 125 | AMERICA THE STRONG | RICKY MEADE (East/Screen Gems-Columbia, BMI) |
| 126 | AMERICA THE STRONG | RICKY MEADE (East/Screen Gems-Columbia, BMI) |

**AMERICA THE STRONG**

- **Record World** April 29, 1972
- **Last Week's Number** 150
- **Publisher, Licensee** AmericanRadioHistory.com
Lou Adler Forms Ode Visual

**HOLLYWOOD**—Ode Record President Lou Adler has formed "Ode Visual" as a multi-media production company that will specialize in film, music, and featuring recording industry personnel.

Headquarters for the new production unit will be on the A&M lot in Hollywood, home-base for the Ode label. Additional offices will be opened in the coming months in New York, London, and Nashville.

Adler revealed that he sees the new production facility as both an adjunct of the record industry as well as a separate and distinct entertainment production facility.

"Up to now," Adler says, "most film production involving record stars has amounted to little more than a film clip of an artist performing his or her latest hit. These clips are sent out to stations around the country and are shown in a shotgun operation, hoping to get as much free air as possible."

Adler says that although "Ode Visual" will continue this function, "we expect to do it on a more professional basis as well as to follow-up with personal contact."

As an example of Ode’s approach, Adler said that the company spent a great deal of thought and money on filming a television featurette last year on Carole King to introduce her to the overseas market.

"The results were phenomenal," Adler says. "It was played in many areas during prime time and several national networks to buy a special on her."

"In this country, Adler says, "the film was sent to various markets on a trial basis, and the results were the same." He says that Ode has also completed a similar featurette on Mary Clayton for overseas distribution.

In addition to these film clips, Adler says that the company’s initial production plans will include several television documentaries and as many musical specials as is deemed feasible. Also motion picture shorts.

Ode Visual is already in pre-production work on a country music special which was ordered by West Germany’s Intertel-TV combine. "We have distribution rights to the film in all countries that Intertel doesn’t cover," Adler stated.

Another—though not similar—country as well as a rock special has been ordered by the Japanese television network, and Adler is currently in London

NARAS Chairmen Named

**LOS ANGELES**—Lee Young, President of the Los Angeles Chapter of NARAS has announced that nominating chairmen have been appointed to form committees for the selection of Governors candidates. The chairmen, and the membership fields they represent, are: Stan Parber, vocalists; Mike Post, conductors; Paul Williams, songwriters; Victor Feldman, musicians; Tom Scott, arrangers; Lee Young, producers; Marvin Schwartz, art directors; June Puray, spoken word; Ralph Grierson, classical. Nominating committees will be formed in the week, and their candidates will be announced at the end of this month.

RCA To Record ‘Clownaround’ Caster

**NEW YORK**—RCA has set a recording deal for the original cast album of Gene Kelly’s production of "Clownaround," a massive arena-style stage production now in rehearsal at Metro-Goldwyn-Mayer studios in Culver City, California. The album will be released coincidentally with the show’s world premiere, April 17, at the Oakland Coliseum. After bookings in Los Angeles, May 10-21, and around the country, the show will go into Madison Square Garden, June 13.

Ruth Buzzi and Dennis Allen, veterans of television’s "Rowan and Martin’s Laugh-In," head a cast of 70 singers, dancers and specialty acts in the family musical entertainment. Music is by Moose Charlip, Tony winner for his score of Mary Martin’s "Peter Pan," with lyrics by Alvin Cooperman.

Comedy Set From Stereo Dimension

**NEW YORK**—Loren Becker, President of Stereo Dimension Records, has announced the release of "The Golden Age Of Comedy" Volume 1. The two-record set, retailing at $5.98, includes a variety of 20 of the very best comedy performances of the last century featuring an array of comedy superstars: Eddie Cantor (with Bert Gordon "The Mad Russian"), Fibber McGee and Molly, Bud Abbott & Lou Costello, Fred Allen, Jack Benny "Feud," Jackie Gleason, Sid Caesar-Imogene Coca, George Burns & Gracie Allen, Groucho Marx, Ernie Kovacs, Milton Berle, Red Skelton, Oscar Levant, Baron Munchhausen, Bob & Ray, Fred Allen with Tallulah Bankhead, George Jessel, Ed Wynn, Jack Benny, Smith & Dale and Laurel & Hardy.

Produced by Manheim Fox and directed by Nino Bruno, this latest hit has been culled from original radio transcriptions and early television tracks.

"We anticipate initial orders of 50,000," noted Becker. "Our advertising and promotion plans include extensive radio coverage. We feel many stations will be anxious to play this album in its entirety because of its nostalgia-value and comedy history."

**BULLET**

b/w "IF YOU CAN LIVE WITH YOURSELF"

**COACH RECORDS 114**

The hottest new sound going by Dale Dennard "Try it, you’ll Like it!"

**COACH REC CORP.**

434 W. 154th St., NYC 10032

(212) 283-9242

A Comedy Album of PURE FUN For 200,000,000 Television Fans!!

**SANFORD & FOXX**

**Dooto 853**

Dooto Records

13440 S. Central Ave., Compton, Calif. 90222

213—774-0743

The finest collection of impeccable humor by television’s hottest comedians. Hilarity packed and especially edited for the mass family market. Airplay and sales guaranteed. Order today for early delivery.
From their new album, Rockin'

"Guns, Guns, Guns"
A new single by
The Guess Who

Produced by Jack Richardson
A Nimbus 9 Production

RCA Records and Tapes
## The Singles Chart

**April 29, 1972**

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist, Label, Number, Distributing Label</th>
<th>This Wk.</th>
<th>Last Wk.</th>
<th>WKs. On Chart</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>THE FIRST TIME EVER I SAW YOUR FACE</td>
<td>ROBERTA FLACK</td>
<td>Atlantic 2864</td>
<td>8</td>
</tr>
<tr>
<td>2</td>
<td>ROCKIN’ ROBIN</td>
<td>MICHAEL JACKSON/Motown 1197</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>1 GOTCHA</td>
<td>JOE TEX/T Dial 1010 (Mercury)</td>
<td>14</td>
<td></td>
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<tr>
<td>4</td>
<td>BETCHA BY GOLLY, WOW</td>
<td>STYLISTICS/Aveco 4591</td>
<td>11</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>IN THE RAIN</td>
<td>DRAMATICS/Volt 4075</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>DAY DREAMING</td>
<td>ARETHA FRANKLIN/Atlantic 2866</td>
<td>11</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>A HORSE WITH NO NAME</td>
<td>AMERICA/Warner Bros. 7555</td>
<td>11</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>THE FAMILY OF MAN</td>
<td>THREE DOG NIGHT/Dunhill 4306 (ABC)</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>A COWBOY’S WORK IS NEVER DONE</td>
<td>SONNY &amp; CHER/Kapp 2163 (MCA)</td>
<td>11</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>LOOK WHAT YOU DONE FOR ME</td>
<td>AL GREEN/Hi 2202 (London)</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>DOCTOR MY EYES</td>
<td>JACKSON BROWNE/Asylum 11004 (Atlantic)</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>VIVIN’ DON McLEAN/United Artists 5087</td>
<td>7</td>
<td></td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>EV’RY DAY OF MY LIFE BOBBY VINTON/Epic 5-10822</td>
<td>14</td>
<td></td>
<td></td>
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<tr>
<td>14</td>
<td>BABY BLUE</td>
<td>BADFINGER/Apple 1844</td>
<td>7</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>OH GIRL</td>
<td>SAMMY DAVIS, JR./MGM 14320</td>
<td>26</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>HEART OF GOLD</td>
<td>NEIL YOUNG/Reprise 1056</td>
<td>13</td>
<td></td>
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<tr>
<td>17</td>
<td>SUAVECITO MALO</td>
<td>SUAVECITO MALO/Warner Bros. 1845</td>
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<td></td>
</tr>
<tr>
<td>18</td>
<td>BACK OFF BOOGALOO</td>
<td>RINGO STARR/Apple 1845</td>
<td>5</td>
<td></td>
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<tr>
<td>19</td>
<td>ROUNDABOUT</td>
<td>YES/Atlantic 2854</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>I’LL TAKE YOU THERE</td>
<td>STAPLE SINGERS/Stax 0125</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>ME &amp; JULIO DOWN BY THE SCHOOLYARD</td>
<td>PAUL SIMON/Columbia 4-45585</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>PUPPY LOVE</td>
<td>DONNY OSMOND/MGM 14367</td>
<td>10</td>
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<tr>
<td>23</td>
<td>SLIPPIN’ INTO DARKNESS</td>
<td>WAR/United Artists 5087</td>
<td>18</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>TAURUS</td>
<td>DENNIS COFFEY/Sussex 233 (Buddah)</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>HOT ROD LINCOLN</td>
<td>COMMANDER CODY/Paramount 0146 (Famous)</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>26</td>
<td>JUMP INTO THE FIRE</td>
<td>NILSSON/RCA 74-0673</td>
<td>7</td>
<td></td>
</tr>
<tr>
<td>27</td>
<td>JUNGLE FEVER</td>
<td>CHAKACHAS/Polydor 15030</td>
<td>17</td>
<td></td>
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<tr>
<td>28</td>
<td>LITTLE BITTY PRETTY ONE</td>
<td>JACKSON FIVE/Motown 1199</td>
<td>2</td>
<td></td>
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<tr>
<td>29</td>
<td>TAXI HARRY CHAPIN</td>
<td>Elektra 45770</td>
<td>7</td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>MORNING HAS BROKEN</td>
<td>CAT STEVENS/A&amp;M 1335</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>31</td>
<td>HELP ME MAKE IT THROUGH THE NIGHT</td>
<td>GLADYS KNIGHT &amp; THE PIPS/Soul 35094 (Motown)</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>32</td>
<td>RUN, RUN, RUN</td>
<td>JO JO GUNNE/Asylum 11003 (Atlantic)</td>
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<td>(LAST NIGHT) I DIDN’T GET TO SLEEP AT ALL</td>
<td>FIFTH DIMENSION/Bell 195</td>
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<td>APRIL WINE/Big Tree 133 (Bell)</td>
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<td>CANDY MAN</td>
<td>SAMMY DAVIS, JR./MGM 14320</td>
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<td>NICE TO BE WITH YOU</td>
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<td>BE MY LOVER</td>
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<td>WALKIN’ IN THE RAIN</td>
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<td>MOODY BLUES/Threshold 67009 (London)</td>
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<td>I SAW THE LIGHT</td>
<td>TODD RUNDGREN/Bearsville 3 (WB)</td>
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**Chartmaker of the Week**

48 - TUMBLING DICE, ROLLING STONES

Rolling Stones 19103 (Atlantic)

---

**Producers and Publishers on Page 28**

- PRODUCERS AND PUBLISHERS ON PAGE 28

---

**Rolling Stones**

- 19103 (Atlantic)

---

**World**

- 19103 (Atlantic)

---

**Looking for Love Fool's Road**

- SOLOMON BURKE/MGM 14353

---

**Lean on Me**

- BILL WITHERS/Sussex 235 (Buddah)

---

**Do It Again**

- EVERYTHING IS BAD/PROOF/Hot Wax 7202 (Buddah)

---

**What'd I Say**

- RARE EARTH/Rare Earth 5043 (Motown)

---

**I'm Movin' On**

- CHARLES BROWNS/RCA 74-0605

---

**Softly Love**

- ANITA MARTIN/Capitol 3313

---

**Do Your Thing**

- ISAAC HAYES/Enterprise 9042 (Stax/Volt)

---

**The Life and Breath**

- LIFE AND BREATH/Rocky Road 30016 (Bell)

---

**I've Been Lonely for So Long**

- FREDERICK KNOTT/Atlantic 2866

---

**Let's Stay Together**

- ISAAC HAYES/Enterprise 9045 (Stax/Volt)

---

**It's Going to Take Some Time**

- CARPENTERS/A&M 1351

---

**Think**

- MELANIE/Reprise 1084

---

**Papa Outta Space**

- BILLY PRESTON/A&M 1320

---

**Beautiful**

- LESTER LINDSAY/Jefferson 10069 (London)
### Action Maker of the Week:

**SONG SUNG BLUE**

Neil Diamond — Uni (MCA)

### Top AM Airplay This Week

**SONG SUNG BLUE**

Neil Diamond — Uni (MCA)

**I'll Take You There**

Staple Singers — Stax

**Song Sung Blue**

Neil Diamond — Uni

### Ways/Charlotte

**Automatically Sunshine**

Supremes — Motown

**It's Going to Take Some Time**

Carpenters — A&M

**Sylvia's Mother**

Dr. Hook — Columbia

### WBBQ/Augusta

**Automatically Sunshine**

Supremes — Motown

**It's Going to Take Some Time**

Carpenters — A&M

**Long Haired Lover**

Little Jimmy Osmond — MGM

**Song Sung Blue**

Neil Diamond — Uni

### Wape/Jacksonville

**Candy Man**

Sammy Davis — MGM

**Cave Man**

Jimmy Castor Bunch — RCA

**Morning Has Broken**

Cat Stevens — A&M

**Daddy Don't You Walk So Fast**

Wayne Newton — Chelsea

**Diary**

Elton John — Uni

**I'm Movin' On**

John Kay — Dunhill

**I'll Take You There**

Staple Singers — Stax

**Song Sung Blue**

Neil Diamond — Uni

### WQAM/Miami

**I'll Take You There**

Staple Singers — Stax

**It's Going to Take Some Time**

Carpenters — A&M

**Me & Julio**

Paul Simon — Columbia

**We're Free**

Beverly Bremer — Scepter

### WQAM/Philadelphia

**Song Sung Blue**

Neil Diamond — Uni

### WABC/New York

**I'll Take You There**

Staple Singers — Stax

**Morning Has Broken**

Cat Stevens — A&M

**Song Sung Blue**

Neil Diamond — Uni

### WQEX/Boston

**Hold Your Head Up**

Argent — Epic

**I'll Take You There**

Staple Singers — Stax

**Song Sung Blue**

Neil Diamond — Uni

### WAXY/Philadelphia

**Help Me Make It**

Gladys Knight — Soul

**I'll Take You There**

Staple Singers — Stax

**Song Sung Blue**

Neil Diamond — Uni

### WXYX/Cleveland

**Help Me Make It**

Gladys Knight — Soul

**I'll Take You There**

Staple Singers — Stax

**Song Sung Blue**

Neil Diamond — Uni

### WYCD/Detroit

**Godfather Theme**

Nino Rota — Paramount

**I'll Take You There**

Staple Singers — Stax

**Morning Has Broken**

Cat Stevens — A&M

**Song Sung Blue**

Neil Diamond — Uni

### KZUM/Des Moines

**I'm Movin' On**

John Kay — Dunhill

**Song Sung Blue**

Neil Diamond — Uni

### WXNA/Nashville

**I'll Take You There**

Staple Singers — Stax

**Morning Has Broken**

Cat Stevens — A&M

**Song Sung Blue**

Neil Diamond — Uni

### WAXY/Louisville

**Diary**

Bread — Elektra

**It's Going to Take Some Time**

Carpenters — A&M

**Morning Has Broken**

Cat Stevens — A&M

**Song Sung Blue**

Neil Diamond — Uni

### WTIX/New Orleans

**I Can Feel It**

Chase — Epic

**It's Going to Take Some Time**

Carpenters — A&M

**Morning Has Broken**

Cat Stevens — A&M

**Song Sung Blue**

Neil Diamond — Uni

### KAKC/Tulsa

**Life & Breath**

Climax — Capitol

**Morning Has Broken**

Cat Stevens — A&M

**Song Sung Blue**

Neil Diamond — Uni

### KKLJ/Dallas

**How Do You Do**

Anne Murray — Epic

**I'm Movin' On**

John Kay — Dunhill

**Song Sung Blue**

Neil Diamond — Uni

### KYA/San Francisco

**Mighty Women**

Diana Ross — Motown

**Song Sung Blue**

Neil Diamond — Uni

### KDWB/Minneapolis

**Diary**

Bread — Elektra

**Isn't Life Strange**

Moody Blues — Threshold

**Song Sung Blue**

Neil Diamond — Uni

### KLIX/San Jose

**It's Going to Take Some Time**

Carpenters — A&M

**Song Sung Blue**

Neil Diamond — Uni
<table>
<thead>
<tr>
<th>WEEK</th>
<th>SONG/ARTIST</th>
<th>LABEL</th>
<th>ORIGINALS</th>
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<td>ALLMAN BROTHERS</td>
<td>Capricorn 2CP 0102 (WB)</td>
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<td>FIRST TAKE</td>
<td>Roberta Flack</td>
<td>Atlantic SD 8230</td>
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<td>NILSSON</td>
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<td>Harry Nilsson/RCA LSP 4515</td>
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<td>YES</td>
<td>Atlantic SD 7211</td>
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<td>PAUL SIMON</td>
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<td>SHOPPING BAG</td>
<td>Partridge Family</td>
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<td>LET'S STAY TOGETHER</td>
<td>AL GREEN</td>
<td>Hi SHL 32070 (London)</td>
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<td>SMOKIN' HUMBLE PIE</td>
<td>A&amp;M</td>
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<td>YOUNG, GIFTED AND BLACK</td>
<td>ARETHA FRANKLIN</td>
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<td>AMERICAN PIE</td>
<td>Don McLean</td>
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<td>Kapp KS 3660 (MCA)</td>
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<td>GET TO BE THERE</td>
<td>MICHAEL JACKSON</td>
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<td>London 2PS 606/67</td>
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<td>RESPECT YOURSELF</td>
<td>STAPLE SINGERS</td>
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<td>PHASE III</td>
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<td>Traffic</td>
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<td>SAVOY BROWN</td>
<td>Parrot XPS 71058 (London)</td>
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<td>TEASER AND THE FIRECAT</td>
<td>CAT STEVENS</td>
<td>CBS</td>
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<td>Monument KZ 31302 (CBS)</td>
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<td>CABARET</td>
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**CHARTMAKER OF THE WEEK**

- **MANASSAS**
  - STEPHEN STILLS
  - Atlantic SD 2903

**ALBUM CROSS REFERENCE ON PAGE 35**
**'Superstar' Filming Set For Summer**

- **UNIVERSAL CITY**—Norman Jewison, director and co-producer of Universal's "Jesus Christ Superstar," has set August 10 in Israel as the time and place to start motion picture film production on the phenomenally successful rock opera by Andrew Lloyd Webber and Tim Rice, it was announced by Ted Tenen, MCA Vice President.

  Jewison, having just completed co-authoring the shooting script with Mervyn Bragg, finalized all details of the production this week in meetings at Universal City with MCA President Lew R. Wasserman and Tenen. Robert Stigwood co-produces with Jewison while Pat Palmer serves as associate producer.

  Pre-recording of the film's music will begin in London on May 22, utilizing the full London Philharmonic Orchestra under the personal direction of Webber. Casting will begin soon.

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**Adler In; Will Produce 'Nixon' Caster**

**NEW YORK**—Advantage Sound Studios, here will host Ode Records President Lou Adler on May 5 for an all day and night session recording the original cast album of the new musical by Gore Vidal, "An Evening with Richard Nixon And..." Adler will produce the album. Musical is scheduled to open in May.

**Sherri's 'Sweet' Rush-Released**

**NEW YORK**—Due to action in England on the original version of "Sweet Talkin' Guy" by the Chiffons, Wheel Records is rush-releasing a version of the song by singer Sherri James. The record was produced by Steve Metz and David Lipton of Victrix Productions and Norman Bergen.
New Airplay

By DEDE DABNEY

KENNETH WILSON—WLJK (Asbury Park): Personal Pick: "Pardon My Innocent Heart"—Kaye Evans; Station Pick: "Walk In The Night"—Jr. Walker (Soul); Requests: "Oh Girl"—Chi-Lites (Brunswick); Sleeper: "Gotta Be Funky"—Monk Higgins (UA); Additions: "Young, Tough & The Terrible"—Lost Generation (Brunswick); "Everybody Needs Somebody"—King Floyd (Chimneyville).

LUCKY PIERRE—KGJ (Los Angeles); Soul Sound: "Money Runner"—Quincy Jones (Warner Brothers); #1—"In The Rain"—Dramatics (Volt); #5—"Look What You've Done"—Al Green (Hi); #10—"Breaking Up Somebody"—Ann Peebles (Hi); #10—"Hearsee"—Soul Children (Stax); #20—"Got To Find My Baby"—James Gadson (Cream); #22—"Doing My Own Thing"—Johnnie Taylor (Stax); #25—"Got Some Help"—B. B. King (ABC).

BOY BROWN—KJET (Beaumont): Personal Pick: "Jealous"—Little Royal (Tirus); "Station Pick: "Found A Love"—Etta James (Cadet); Sleeper: "Oh Girl"—Chi-Lites (Brunswick); Sleeper: "He's Not You"—Gwen McCrae (Columbia); Additions: "Ate The Whole Thing"—David Cameron.

You And I' Clarified

NEW YORK — Joe Kolsky, Roulette Vice President, said that he had to work doubly hard during the past few weeks in order to fully establish the identity of one of his records.

Kolsky reported much confusion among programmers, distributors, and retailers caused by the identical titles of "You and I" by Tony and Carol (Roulette) and the Today label's Black Ivory disc. "Some thought it was a different version of the same song," he said, "but our efforts in the field have firmly established that these are two completely different songs."

Black Ivory's "You and I" is a BMI song written by Patrick Bradley. Tony & Carol's record is a Mike Gentile/Charles Hodges tune, published by Big Seven Music and produced for Roulette by Myrna March and Bert Keys. Both records are currently on the r&b chart.

Kolsky said that he felt many reports coming in on his disc by title alone may have mistakenly been credited to the other disc, but with both now established on the charts the confusion should be at an end.

One Stops

OTT—A-1 Record Sales (New York); #1—"I'll Take You There"—Staple Singers (Stax); #2—"You And I"—Black Ivory (Today); #3—"Hearsee"—Soul Children (Stax); #4—"Day Dreaming"—Aretha Franklin (Atlantic); #5—"The Day You Left"—Honey Cone (Hot Wax); #8—"Wallin' In The Rain"—Love Unlimited (Uni); #9—"Betcha By Golly—Stylistics (Avco); #10—"Help Me Through"—Gladys Knight (Soul).

Walter Gardner—Gardner's One Stop (Chicago); #1—"I'll Take You There"—Staple Singers (Stax); #2—"Day Dreaming"—Aretha Franklin (Atlantic); #3—"Look What You've Done"—Al Green (Hi); #4—"Breaking Up Somebody"—Ann Peebles (Hi); #6—"In The Rain"—Dramatics (Volt); #6—"Day Away"—Isley Brothers (T-Neck); #7—"Walk In The Night"—Jr. Walker (Soul); #9—"Hearsee"—Soul Children (Stax); #9—"Got Some Help I Don't Need"—B. B. King (ABC); #10—"Little Bitty Pretty One"—Jackson 5 (Motown).

On the program for the Dave Clark Testimonial Dinner will be Dennis Coffey and the Glass House at the cocktail party, and for the dinner, Jerry "Swamp Dogg" Williams, the Rance Allen Group and the Soul Children. Please send your reservations and money to this editor. Also, please have your money in no later than May 3. Ticket money will not be taken no later than 4 pm, Saturday, May 6. Thank you for your cooperation as of this date.

There is a new soundtrack which will be re-leased shortly. It was written by John Reinnings and is sung by Lloyd Price. "Nigger Charlie" is the title of the movie and it stars Fred "The Hammer" Williamson.

"Beautiful Brother Of Mine" is the title of the new Curtis Mayfield that's on Curtom, where else?

Holloway House is a radio show handled by Joaquín M. Holloway, Jr. It is a progressive jazz show on Radio Station WLPR-FM. Mr. Holloway needs record service. You may send your product to the above at 2206 DeKreif Court, Mobile, Ala., 36617.

April 20 is the release date for the new Jerry Butler single titled "I Only Have Eyes For You." By the way, a new Melba Moore is on the way. The title is "I Ain't Got To Love Nobody." There are major changes that have been made at Radio Station WRAP. They are as follows: Jack Holmes—Assistant Operations Manager; Leonard Ware—Program Director; Chester B—Production Manager; Maurice Ward—Music Director; Tyrone Cuffee has a new time slot — 7 pm to midnight. This station needs better service from the manufacturers.

Nathaniel Montague, "The Magnificent One," is on Radio Station XEMO in Los Angeles. His show soon will be syndicated on a national basis. After one month on the air he has created a stir in that particular area.

A new group on the r&b scene is Smoke with their new single, titled "Oh Love." This side has powerful lyrics and a crisp, refreshing melody. To listen to it you'll want to hear it over and over again. A little bit of Marvin Gaye adds to the side. A new label introduces the group—Mo-Soul.

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RECORD WORLD APRIL 29, 1972
Joe Voynow of Carol Record Distributors
In Charlotte, No. Carolina Quotes-

"Johnny Halonka of Beta Record Dist. Employees are Pikers, they took only one of the Chi-Lites' L.P. My employees take boxes. See how fast they wear the L.P. out."
King-Mandala Distribution Deal

NEW YORK—Hal Neely of Starday-King Records has announced the completion of a long-term distribution agreement with the new Mandala Records label. Under the terms of their contract, Starday-King holds exclusive US distribution rights to all Mandala releases.

Based at the Soundview Studio in New York, N.Y., Mandala was formed several months ago by Louis Lefredo, Robert John Gallo and Vinnie Traina. Formerly a production team, Lefredo, Gallo and Traina are well known in the music industry; in the past five years they have worked with such artists as James Brown, Ben E. King, the Rascals, Solomon Burke, Big Maybelle, the Manhattans, William Harrison, Peter Best, Don Covay, Patti LaBelle and the Bluevelles, the Drifters, Barbara Lewis, Mary Wells and Bo Diddley.

Artists currently under contract to Mandala include Ben E. King, the Vibrations, Robert John Gallo, the Chiffons, Aesop's Fables and Don Laruso. Singles to debut this month include: "Simple Song," by Robert John Gallo; "Wind Up Toy," by the Vibrations; and "Take Me to the Pilot," by Ben E. King. Albums by Gallo, King and the Vibrations are scheduled for release in May and June, while recordings by the Chiffons, Aesop's Fables and Don Laruso are currently in progress.

Ethel's New Release

NEW YORK—Ethel Ennis has recorded two Gladys Shelly tunes, "Wonder Who My Daddy Is?" and "Sing Me A Tune," which will be released next week on the Spiral Record label. Disc jockey copies may be obtained from: Spiral Records, 876 Fifth Ave., New York City, N.Y. 10021.

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S.O.U.L. (Sounds of Unity and Love) • CAN YOU FEEL IT

SIDE 1
Can You Feel It 7:15
Tell It Like It Is 4:20
Do What's New - You Want To Do 3:33
Peace Of Mind 3:49

SIDE 2
My Cherie Amour 4:44
Love, Peace And Power 3:45
To Mend A Broken Heart 4:07
Sleeping Beauty 2:52

S.O.U.L. = Sounds Of Unity and Love. I remember quite distinctly thinking to myself on hearing S.O.U.L.'s first LP "S.O.U.L. - WHAT IT IS" how good this group sounded and how close they came to substantiating the claim made in the album title. Well, if like me you found the first LP a pleasant surprise, you'll find this one a positive revelation! It is superlative! Finally this hoary question, "What is soul?" has finally been answered. Spread the news!

The group were actually discovered on the "Upbeat" TV show which was running a talent contest, although in the event it was hardly a contest as S.O.U.L. won completely hands down. The group originally comprised Lee Lovett, who sings lead and plays bass and baritone and is a native of Detroit; Gus Hawkins who plays saxophone, flute and baritone and also sings, and he hails from Oakwood Village, Ohio; Paul Stubbsfield, second tenor and drums from Toledo, Ohio, and Walter Winston from Utah, Alabama and he is the group's guitarist. However for this second album they have added Larry Hancock, organ, Claton 'Boots' Ellis on piano and Steve Feldman, percussion and piano (on "Can You Feel It" only).

The team have continued to use the same format on this LP - one of occasional vocals over snazzy, jazzy instrumentations - but have moulded their own thing, carved their individual niche one step further from many of the tired and stale cliches riddled sounds that comprise the mainstream of music today. This refreshing approach can be heard right from the very opening of the LP. With a smash of the cymbal that will make the unwary jump right out of their skin, the band groove into "Can You Feel It" which has an almost jazzy feel of informality as tenor saxman Gus Hawkins lays down his boppish, hard blues line. Enter Lee Lovett who asks "Can You Feel It" not just once but over and over, as the rest of the group, unable to contain themselves in the face of the smouldering atmosphere being created all around them, burst joyously forth with "yes! I feel it!". A superb opener to their live shows I would have thought and no doubt would have the gallery on its feet in seconds! "Tell It Like It Is" has the united voices of the group cooking away over a hot and driving wah-wah rhythm. The chord changes are great and the whole song flows like Sassa salt! I would have thought that socially orientated songs and dance songs would make strange bedfellows but on "Do What Sc Ever" they are cunningly brought together in a totally unexpected new twist. The world is told "no matter what your color, red, yellow, black or white, don't worry about tomorrow, we're gonna get down tonight!" Why didn't anyone think of that before?

If the world didn't take time out to listen, it would hear ethereal, almost ghostly chants from the group and insistent, gritty instrumental statements from the sax, and also from guitar man Walter Winston. Arms would be laid down, tensions lifted while every man, woman and child freaked out to these roaring boogaloo rhythms! ("Music is a science that would have us laugh and sing and dance" - Guillaume Machaut c. 1300-1377).

"Peace Of Mind" is also rhythmically exciting with relentless, dirty licks abounding. Yea this is a BAD one all right! Incidentally words should not be taken too lightly, "My Cherie Amour", the pop-soul evergreen opens side two. It's respectfully treated to a most tasteful facelift by the band. Highspots include pleading vocal work from Lee, whose soulful almost frantic performance has to be heard to be believed, and also the short, staccato bursts from the brass.

"To Mend A Broken Heart" is a more traditional soul ballad, and an extremely fine one at that. One hears echoes of a capella, street corner harmonies filtering through the thick funkadelic packaging, and while it is neither a doo-wop record, nor some wild wah-wah Afro-acid workout, it is a splendid eclectic number that is very cool and very different. Catch the sac-sack, sad sax horn break - how lost and lonesome it sounds!

Two tracks bring the genius of Gus Hawkins once more to the fore, but on "Love, Peace And Power" and "Sleeping Beauty" he is to be heard, most excellently, on flute this time. (Any jazz virtuoso will tell you how hard it is to play well or both reed and wind instruments). The former track is a racy, pacy, slab of mello-funk that brings to mind good background music to some sick-flick while the latter is an exquisite after-hours ballad. Just close your eyes for a second and it's not hard to imagine you're in some swish nighterie complete with dimmers lights and expensive drinks! It's a relief to find that Gus does not fall into the old trap of grunting, groaning and mumbling through his instrument - something that was a gas when Roland Kirk first did it, but is a bore coming from imitators. Gus Hawkins is definitely NOT. He really does excell on this final track evoking all kinds of melancholic responses. Suddenly without warning the track fades leaving you unexpectedly in the kind of happy-sad nostalgic mood that takes a good few minutes for you to shake off. Then you find yourself clearing the lump in your throat in the ensuing silence and lift the record slowly off the turntable. As I said before, this album is a revelation, it seems S.O.U.L. are getting better all the time - the prospect of the next LP scares me to death!

by Jon Philibert, Cream magazine


produced by Richard Talmadge and Steve Feldman

* * *

MS 3230
Atlantic Ships Artists Portraits

- NEW YORK — The second grouping in a series of portraits of Atlantic Records artists was shipped to the nation's key dealers this week by the company. The posters were designed by Stanislaw Zagorowski, who has created many of Atlantic's record covers, as well as cover illustrations for Time Magazine and many other prestigious publications.

The series was commissioned by Atlantic Records under the supervision of Publicity and Advertising Vice President, Bob Rolontz. In February, five posters were distributed to keynote the company's Soul Explosion release, including portraits of Aretha Franklin, Roberta Flack, Wilson Pickett, Les McCann and Eddie Harris.

The new group of posters are of many of the firm's major rock artists, including David Crosby, Graham Nash, Stephen Stills, The Bee Gees, Keith Emerson, Greg Lake, Carl Palmer and Herbie Mann.

There are nine posters in this new series, packed nine-to-a-carton for dealer use. Warner Elektra - Atlantic Distribution Company branches throughout the country will be supplying the poster packets to dealers, one stop, rack locations, etc.

"To my knowledge," commented Bolontz, "this is the first time a recording company has commissioned an artist of Mr. Zagorski's stature to create portraits of recording artists on such an extensive scale. Exhibited together, they make an eye-stopping display for record retailers and outlets."

Honey & the Bees Sign With Bell

Smiles are the order of the day as Bell Records celebrates the signing of Honey & The Bees, one of the top female rhythm & blues groups in the business, to a worldwide, exclusive, long-term recording contract.

The group, pictured left to right, Ann Woolen, Nadine Fielder (lead singer), Ivy Biegel, Vice President and General Manager of Bell; Gwen Oliver; Bell National Promotion Director Steve Wax, and Jean Davis, has appeared on major TV shows and has toured with such acts as James Brown and Jerry Butler. Their first single "That's What Boys Are Made For" will soon be released.

Sparrer's First Release

- LOS ANGELES — Veteran songwriter Murray Sporn inaugurated a new label, Sparrer Records, last week. The label's first release will be an album entitled "The Reggae With Marcia Griffiths." The L.A.-based company will employ a nationwide network of independent distributors.

Marion Love To Music City

- NEW YORK—Mercury Records last week had Marion Love, one of its West Coast artists, flown to Nashville to record under producer Buddy Killen's supervision. Killen, head of the Mercury-distributed Dial label, produced Joe Tex's million-selling single, "I Gotcha," and he used the musicians who played on the Tex gold single on the Marion Love date. The Love single, titled "Baby, We're Taking A Chance," will be released shortly by Mercury.

Bobby Hebb Portable Push

- NEW YORK—Portable Music Co. has initiated a big push on the Bobby Hebb catalog. Hebb, who wrote one of the biggest BMI copyrights, "Sunny," most recently scored with the song "Natural Man," which won a Grammy for Lou Rawls.

UDC Distributes Abbott Records

- LOS ANGELES — UDC, the national distribution division of United Artists Records, Inc., exclusively distribute Abbott Records throughout the nation effective immediately, according to an announcement made today by UDC General Manager, Dan Alvino.

President of Abbott Records, Mike Abbott, is responsible for chart successes from such artists as The Village Soul Choir, Barbara & The Uniques and Milt Matthews Inc. Producer Ray Fleming is auditioning new acts for the label.

Initial release under the new distribution pact is a single from Milt Matthews Inc., pairing "Gonna Spend My Life (Lovin' You)" and "Only A Fool."

APRIL 29, 1972

RECORD WORLD ALBUM CHART

1 1 YOUNG, GIFTED AND BLACK Aretha Franklin—Atlantic SD 7213
2 3 REALITUDE Staple Singers—Stax 3002
3 2 GOT TO BE THERE Michael Jackson—Motown M 747L
4 4 SOLID ROCK Temptations—Gordy G 961 L (Motown)
5 7 LET'S STAY TOGETHER Al Green—Hi SHL 33070 (London)
6 6 BLACK IVORY—Today 1005 (Peception)
7 5 L.A. MIDNIGHT B. B. King—ABC ARB 743
8 9 FROM A WHISPER TO A SCREAM Esther Phillips—Kudu KU-05 (CTI)
9 10 DONNY HATHAWAY—Atco SD 33-306
10 13 DROWNING IN A SEA OF LOVE Joe Simon—Spring SPR 5702 (Polydor)
11 11 I LOVE THE WAY YOU LOVE Betty Wright—Alston SD 33-388 (Atlantic)
12 8 WOMEN'S LOVE RIGHTS Laura Lee—Hot Wax 708 (Buddah)
13 17 IN THE BEGINNING Isaac Hayes—Atlantic SD 1599
14 14 WHATCHA SEE IS WHATCHA GET Dramatics—Volt 6018 (Stax)
15 12 YOU WANT IT, YOU GOT IT Detroit Emeralds—Westbound WB 2013 (Chess/Janus)
16 16 FACES TO FACE WITH THE TRUTH Undisputed Truth—Gordy G 959 (Motown)
17 19 EVERYBODY'S TALKIN' King Curtis—Atco SD 33-385
18 15 PAIN Ohio Players—Westbound 2015 (Chess/Janus)
19 21 THIN LINE BETWEEN LOVE AND HATE Persuaders—Win or Lose 33037 (Atlantic)
20 18 TRAPPED BY A THING CALLED LOVE Denise La Salle—Westbound WB 2012 (Chess/Janus)
21 23 GOIN' FOR MYSELF Dennis Coffey—Sussex 7010 (Buddah)
22 22 STYLISTICS—Avco AC 33023
23 20 STANDING OVATION Gladys Knight & the Pips—Soul S 736 L (Motown)
24 24 TIMES HAVE CHANGED Impressions—Curitolon 8012 (Buddah)
25 25 I'VE BEEN HERE ALL THE TIME Luther Ingram—Koko 2201 (Stax)
26 26 BEST OF FREDA PAYNE Inviculs ST 9804 (Capitol)
27 31 BRING MY BUDDIES BACK Change of Pace—Stonesty Cr 1008
28 24 BLACK MOSES Isaac Hayes—Enterprise ENS 5003 (Stax)
29 28 GENESIS Soul Children—Stax STS 3003
30 26 DONNA TAKE A MIRACLE Laura Nyro—Columbia KC 30897
31 31 INDIVIDUALLY & COLLECTIVELY 5th Dimension—Bell 6073
32 28 INNER CITY BLUES Grover Washington, Jr.—Kado KU 03 (CTI)
33 30 GOIN' EAST Billy Paul—Philco. International Z 30580 (CBS)
34 41 MUSIC OF MY MIND Stevie Wonder—Taml 314L (Motown)
35 35 QUIET FIRE Roberta Flack—Atlantic SD 1594
36 32 NEED OF LOVE Earth, Wind & Fire—Warner Bros. WS 1958
37 37 SHAFT Soundtrack/Isaac Hayes—Enterprise MIM ENS 230027 (Stax)
38— IT JUST BEGUN Jimmy Castor Bunch—RCA 4640
39 35 FRIEND Freddie North—Mankind 204 (Neshboro)
40 40 MOODY JR. Jr. Walker & The All Stars—Soul S 733 (Motown)
41 36 DYNAMITE Supremes & 4 Tops—Motown M 756 L
42— CAN YOU FEEL IT Soul—Motoring 3230
43 37 THERE'S A RIOT GOIN' On Sly & The Family Stone— Epic KC 3986
44 38 STREET CORNER SYMPHONY—Capitol ST 873
45 43 WHAT'S GOING ON Marvin Gaye—Tamla TS 310 (Motown)
46 46 REVOLUTION OF THE MIND James Brown—Polydor PD 3003
47 44 I'VE FOUND SOMEONE OF MY OWN Free Movement—Columbia KC 31136
48 47 COMMUNICATION Bobby Womack—United Artists UAS 5539
49 49 AL GREEN GETS NEXT TO YOU—Hi SHL 2002 (London)
50 48 Kool & the Gang at P.J.'s—Debbie DES 2010

RECORD WORLD APRIL 29, 1972
Merry-a-Go-Go

LOS ANGELES — Merry Clayton, (Ode) who appeared at the Whiskey-a-Go-Go here recently is a dynamic entertainer with a heart of gold soul. From her first number, an earthy, sexy rendition of James Taylor’s “Steamroller,” Merry had the audience in the palm of her hand. It was impossible to sit still as she worked her way through her set, her tight back-up group forming a perfect framework for her style.

About half way through her show, the act gained in depth and excitement with the addition of “old man,” Curtis Amy, on sax. Highlights of the set, her tight back-up group forming a perfect framework for her style.

Diana Delights

NEW YORK — Diana Ross (Motown), absent lately from the night club scene due to her role as Billie Holiday in the forthcoming Paramount picture “Lady Sings the Blues,” made a triumphant return at her Waldorf opening last week (4). Although her act was admittedly rusty in spots, she more than made up for an occasional forgotten lyric by exuding a warmth and naturalness not often seen in a night club atmosphere.

Diana sang an interesting combination of songs, ranging from the ones that she made into hits as a solo recording artist (particularly notable among these was a terrific version of “Ain’t No Mountain High Enough”) to a medley of hits that the singer had a very pleasant voice. If this group tried concentrating on numbers like “Country Girl” and “Morning Dew,” they would attract much more attention and the singer’s vocal chords might last much longer.

Janis to Stereo D Promo

NEW YORK—Loren Becker, President of Stereo Dimension Records, has announced the appointment of Andy Janis to the post of Mid-West Promotion and Sales Director. Janis will report to Fred Edwards, National Sales Manager, and will cover Chicago, St. Louis, Cleveland, Buffalo, Pittsburgh, and Cincinnati markets.

Andy Janis has an extensive background in record promotion and sales. His most recent position was with Paramount Records.

Atlantic Echo

NEW YORK—Atlantic Records has begun publishing a monthly compilation of record reviews and feature stories entitled “Echo.” Compiled and edited by the staff of Atlantic Vice President in charge of publicity and advertising, Bob Rolontz, the four-page periodical is a monthly sampling of rave, reviews, raps and opinions on product and personalities from the Atlantic Family of recorded music.

Feedback

Designed as a feedback of unsolicited music criticism to and from the nation’s campus and consumer newspapers, rock journals, underground periodicals and slick magazines, “Echo” may be obtained by writing to “Echo,” Atlantic Records, 1841 Broadway, New York, New York 10023.

New Simpson Single

CHAPEL HILL, N. C.—Pasquotank Records has released “No Less Than Friendship” b/w “Wearin’ For You” by Bland Simpson with Amazing Grace. Simpson formerly recorded for Columbia.

O. V. WRIGHT

A Girl To Watch

RHONDA DAVIS

“LONG WALK ON SHORT PIER”

b/w

“CAN YOU REMEMBER”

Duke #474

SHE IS DUE

FOR

BIG ONES

ACHIEVER

DOES IT AGAIN

“DON’T LET MY BABY RIDE”

b/w

“HE MADE WOMAN FOR MAN”

Backbeat #625

TWO GREAT SIDES

Also Available:

BB LP 70

Simply Titled—

O. V. WRIGHT

DUKE-PEACOCK-BACKBEAT RECORDS

HOUSTON, TEXAS

RECORD WORLD APRIL 29, 1972
TAPE WORLD

New Format From Audio Magnetics

- GARDENA, CAL. - Audio Magnetics Corp., manufacturer of audio cassette, cartridge and open reel magnetic and video tape, has introduced its Quadraphonic High Frequency (QHF) cassette line in blister-pack format.

The company's QHF cassette series is a professional low noise high frequency tape available in 30, 60, 90 and 120-minute lengths, a head cleaner and a 5 and 7-inch reels.

"Blister-pack packaging recognizes the need for more impulse items for dealers," said Scott Conover, Sales Vice President.

"Each item will be a single unit in a Philips hard plastic box blister packed on an attractive card to stimulate impulse volume for audiophile-orientated product."

Dubbings Ups Three

- COPAIGUE, N.Y. - Mike Thaler has been named General Manager of Dubbings Electronics, a division of Richmond Recording. Formerly Director of Marketing for the company, he has been given full operating responsibilities.

Dubbings, an independent duplicate of music and spoken word subjects, offers cassettes, 8-track cartridges and reel-to-reel tapes, has also promoted

Amphex Names Two

- NEW YORK - Harvey Urman has been named Major Account and Promotions Manager, and Peter Young, National Sales Manager, for Mampex Stereo (TAPE). It has been announced by Jules Cohen, National Marketing Manager.

For the past two years Urman had been National Sales Manager. He joined Ampex in 1966 as a tape specialist, later becoming a district manager, field sales manager and distributor relations manager in further advancements.

His new position Urman will concentrate on improving cooperative sales and promotions efforts with distributors and rack jobbers throughout the US.

Young, formerly Distributor Relations Manager, joined Ampex in 1968 as a tape specialist. He had been Western Regional Manager and Assistant Product Manager in other posts for the tape manufacturer.

In his new position, Young will supervise AST’s regional managers and specialists who sell the division’s product through distributors and rack jobbers. Both Urman and Young will be based in New York.

Tom Dittrich to the position of Controller from Assistant Controller and announced the appointment of Ken Staker to National Sales Manager. Urman has been named Major Account.

MONEYMUSIC

(Continued from page 16)

The top cut in the Stephens Stills album is "If I Could Be With You (Just as Long as I Could Be)." This is a fine album. The signing of such a future star as both Stills and Nash is a sure shot. For the time being a rock steady brand name, they are sure to make a mark in the pop charts. They have the audience called them, "far out." All in all, give them an 8,5. Don’t call them lazy, most of the fans who attended their concerts found the music to be of high quality.

The Sandy Pearlman lyrics are as unusual as those of Procol Harum. They have caused near riots at concerts in New York, Los Angeles, San Francisco, Chicago and Washington. They have won the hearts of the fans and the critics.

CONCERT REVIEW

Tuna Rocks Steady

- NEW YORK - Hot Tuna, currently trucking up the charts with their third meaty big and bouncy album "Burgers," cooked up a tasty blend of contemporary sounds in rhythm and blues with the best in killer electric rock and roll before a near-capacity crowd of funky freaks at Carnegie Hall recently (3).

For the time being a rocksteady no/want-not quartet, the Grunt group consists of, but of course, some time gun collector and blues aficionado Jorma Kaukonen on any number of lead guitars, perky Jack Casady carrying the pulsatingly powerful bottom line, snappy Sammy Piazza on the fourth beat, and the highflying Papa John Creach, electric violinst to the music-hungry masses.

With varying degrees of togetherness and elan, the band undertook to create another of their favorites of today and yesterday, tunes like "Keep on Truckin' (Mama)" and "Uncle Sam Blues," "Know You Rider," and "Rock Me (Baby)." They were pretty loud, but they were also pretty good, so though some persnickety rock critics might call them lazy, most of the audience called them, "far out." All in all, give them an 8, 5, "cause one thing's for sure, you may not be able to eat it, but you bet you can dance to it."

Ron Ross

BERGER DIES

- MIAMI BEACH - Joseph Berger, 54, died here April 19 after a long illness. He was Branch Manager for UDC, of the distribution arm of United Artists Records.

STEREO D TO COAST; ELLIS APPOINTED

- LOS ANGELES - Loren Becker, President of Stereo Dimension/Evolution Records, has announced the opening of the company’s West Coast offices here. Paul Ellis has been named head of West Coast Regional Promotion, which includes California, Colorado, Arizona, Washington, and Oregon. Most recently, Ellis was Manager of Mid-West Regional Promotion for ABC-Dunhill.
APRIL 29, 1972

1. PUSH PUSH
HERBIE MANN—Embry SD 532 (Cottilegal)

2. INNER CITY BLUES
GROVER WASHINGTON, JR.—Kudu KG-04 (CTI)

3. QUIET FIRE
ROBERTA FLACK—Atlantic SD 1594

4. SMACKWATER JACK
QUINCY JONES—A&M SP 3037

5. THE INNER MOUNTING FLAME
MAHAVISHNU ORCHESTRA—Columbia KC 30167

6. MY WAY
GENE AMMONS—Prestige PR 10022

7. BLACK MOSES
(SAAC HAYES—Enterprise EHS 2-5003 (Stax/Volt)

8. LIVING ECHOES
MILES DAVIS—Columbia G 30945

9. CRUSADERS 1
Blue Thumb BTS 6001 (Famous)

10. INVITATION TO OPENNESS
LUCY McCANN—Atlantic 1409

11. DONNY HATHAWAY LIVE
Atco SD 32-446

12. WILD HORSES ROCK STEADY
JOHNNY HAMMOND—Kudu KG-04 (CTI)

13. A DIFFERENT DRUMMER
BUDDY RICH—RCA LSP 499

14. WORLD GALAXY
ALICE COLTRANE—Impulse AS 9218 (ABC)

15. BLACK UNITY
PARDOHAI SANDERS—Impulse AS 9219 (ABC)

16. CALIFORNIA CONCERT
VARIOUS ARTISTS—CTI CTX 2-1

17. FIRST LIGHT
FREDIE HUBBARD—CTI CTI 6013

18. HELP ME MAKE IT THROUGH THE NIGHT
HANK CRAWFORD—Kudu KG-04 (CTI)

19. GENTLE GIANT
YUSEF LATEEF—Atlantic SD 1602

20. PORTRAIT OF JENNY
DIZZY GILLESPIE—PerCEPTION PLP 13

21. SHAFT
SOUNDTRACK/SAAC HAYES—Enterprise/MGM EN 2-5002 (Stax/Volt)

22. SUNSHIP
JOHN COLTRANE—Impulse AS 9210 (ABC)

23. BLACKNUSS
RAHSAAN ROLAND KIRK—Atlantic SD 1601

24. OUTBACK
JOE FARRER—CTI CTI 6014

25. HERITAGE HUM
JAMES MOODY—Perception PLP-22

JAZZ

BY MICHAEL CUSCUNA

It seems incredible that every single album on a certain label is worthwhile and good to excellent in quality. But that does seem to be true of Chris Strachwitz's Arhoolie Records. And I suggest that anyone who is interested in music get his catalog and indulge. The address is Box 9195, Berkeley, California 94709.

Specifically, I am very excited about a new Arhoolie release called "New Orleans Music—Billie and DeDe Pierce." This disc, recorded in the late 1950's, is an important and delightful representation of New Orleans jazz by two of its most significant practitioners. The other only recorded examples of their work, I believe, can be found on Atlantic 1409.

On Sunday, April 23, at Philharmonic Hall in New York, the Preservation Hall Jazz Band with Billie and DeDe Pierce will give one of its rare concerts in the area. Check that out if you can, too.

Drummer Elvin Jones is always full of surprises. Last year, he made his debut as a motion picture actor in "Zazzariah." And now he is making his debut as a record producer. He will soon be recording an album by Japanese pianist Masabumi Kikuchi for Philips Records of Japan.

San Francisco pianist-composer Tomochi Fuchigami, who has been heavily featured on the most recent albums by Bobby Hutcherson and Halley Caliman, has just signed an exclusive contract with Prestige Records. He is currently working on his first disc.

Bluesman John Mayall will take a fine array of West Coast jazzmen on his Spring tour of Great Britain. The group will include bassist Victor Gaskin, trumpeter Blue Mitchell, guitarist Freddie Robinson and saxophonist Joe Henderson.

The Cobblestone jazz label, distributed by Buddha, is readying some good material. They have signed Jimmy Heath, Eric Kloss, Pat Martino, pianist Eddie Green's new group and The Empress. Among those conducting the workshops will be trumpeters Jimmy Owens and Elvin Jones.

Tenor saxophonist Sonny Rollins made an impressive comeback at New York's Village Vanguard recently. With him were pianist Albert Dailey, bassist Larry Ridley and drummer David Lee. Rollins drew from all the idioms for which he is known. He is truly a virtuoso.

Rollins is currently planning his first Milestone record. And he should be a brilliant one. The tenor saxophonist may also be planning some music with Finnish pianist Heikki Sarmano.

"Solo Flight, the Genius of Charlie Christian" contains sixteen never-released tracks by the legendary guitarist who died in 1942 at the age of 23. Producer Chris Albertson has stated that this two record set is "the most important Charlie Christian album ever issued and probably the most important jazz album to be released in the past ten years."

"Empress" is the fourth in a five album series of Bessie Smith releases. "Empress" contains the definitive collection of the finest musicians ever to accompany the singer, among them Louis Armstrong, Fletcher Henderson, James P. Johnson, Coleman Hawkins and Buster Bailey.

Count Basie's "Superchief" is a stunning collection of the pianist/bandleader's finest efforts. The double album contains some of the choice recordings of Basie during the peak of his career. Hammond has said that, "In his own quiet way, Basie was the most effective leader in the history of jazz. His was the..." (Continued on page 47)
New Anderson Column Charges Industry With Drug Payola

NEW YORK—The following is the text of Jack Anderson’s second column charging the industry with widespread payola. The column ran in newspapers throughout the country on April 21.

“WASHINGTON, D.C.—The turntables of the billion-dollar record industry are lubricated by payola, including bootleg drugs. Corrupt record companies slip marijuana, cocaine, LSD, and other drugs to disc jockeys and radio programmers for promoting ‘hit’ records.

“In interviews with my associate Les Whitten, and in written statements, they attest to such episodes as these: A promotion man for a well-known record company bought ‘plays’ for his firm’s records from radio station music directors with $20-lots of marijuana. The promotion man complained that it was difficult to find a way to list ‘pot’ on the expense account.

“A prominent independent promoter-producer held all-day salons at which he provided assortments of drugs to disc jockeys, performers and station music directors. Our informant attended one such promotion session.

“An artist promoting his own record agreed to deliver drugs each week to a writer for a record magazine. In talks overheard by our witness, the pills were identified as ‘different colored shirts.’

“The ‘shirts’ were pills and the colors ‘referred to the type of pills to be delivered,’ said our informant. Not surprisingly, the record zoomed up on the publication’s popularity list, even though the artist was almost unknown.

“So worried about the drug problem is the Recording Industry Assn. of America (RIAA) that its earnest president, Stanley Gortikov, made private calls in March to record company executives to demand an end to drug payola.

“Determined though he was to take strong action, Gortikov nevertheless wanted to prevent leaks about the drug scandal, so he requested the letter to the executives but never sent them a copy.

“We now have persuaded Gortikov to give us a text of his letter, which describes the depths of the drug problem within the industry.

“Several years ago,” wrote Gortikov, a former president of Capitol Records, “our industry was fooled by a series of payola inquiries and charges. A repetition of this trauma may be imminent today with even more damaging potential consequences because of the possible involvement of drugs-for-play...

“Record representatives have allegedly purchased certain drugs as gifts for radio personnel in exchange for broadcast favors.” Gortikov confided to the executives that “I cannot confirm the accuracy of the facts,” but he added that “these reports, if true, mirror a reprehensible condition for us all both commercially and morally.

“Such practices and their inevitable revelations invite repercussions that our industry can ill afford—government investigations, imposition of outside rules and standards, loss of image and credibility, financial penalties and compositional disasters for individuals.”

“Gortikov demanded ‘immediate and imperative action’ against ‘any form of pay-for-play’ with ‘unconscionable, immoral and commercially self-destructive.’

“The veteran industry leader went so far as to urge the record companies to conduct investigations and surveillances to root out those dealing in payola among their own employees and among independent operators working as outside promoters, distributors and producers.

“The foregoing plan is stringent,” said Gortikov, “but we have much at stake.”

“Gortikov’s appeal is too recent to show any real results, but our investigation has shown that most record company officials prefer to remain in the dark about how their records are peddled.

“We have learned that drug-for-play operations buy dope in broker’s lots, charging the cost to ‘routine promotion expenses.’ They deal mainly in marijuana, although insiders have repeatedly told us cocaine is the ‘hit’ drug this year in show biz.”

RIAA’s Gortikov Replies To New Anderson Charges

WASHINGTON, D.C.—Stanley M. Gortikov, the new president of the Recording Industry Association of America (RIAA), last week issued the following comments on a nationally-syndicated column by Jack Anderson, charging drug-payola in the recording and radio industries:

“I am flatly and strongly opposed to payola in any form. It is illegal. Moreover, I deplore payola for both moral and business reasons—it is commercial suicide.

“In my judgment, the reported instances of payola do not reflect the true broad profile of the recording industry, which includes so many highly responsible companies and people. The Jack Anderson column reports that drug payola ‘is apparently limited to only a few record companies and radio stations.’

“If there are some ‘bad apples’ among us, as there are in many walks of life, their bad practices must be cleaned out. I intend to do everything within my power to see that this is done.

“Therefore, I have urged the presidents of the 54 recording companies to undertake a thorough program of self-examination and self-policing. If such practices exist within their companies, without their prior knowledge, I believe our company presidents will take prompt and thorough action to bring them to a halt. This would include whatever investigations, surveillance and controls as may be necessary to bring full compliance with both the letter and the spirit of the law.

“The recording industry is, of course, far broader than our Association’s membership. It also includes hundreds of independent producers, radio promotion specialists and distributors. Therefore, I have urged our member company presidents to encourage their independents, with whom they are associated, to initiate their own investigations and to clean house if necessary.

“In addition, I have offered the full cooperation of the RIAA to officials of the Federal Communications Commission, the National Commission on Marihuana and Drug-Abuse, and the National Association of Broadcasters.

“The use and abuse of illegal drugs is one of the major problems of our time. The RIAA and its member companies have been cooperating with the federal government in its anti-drug abuse education program since 1967. We intend this year to make the first industries to offer its cooperation to the government.”

New Farrell-Intersons Publishing Pact

NEW YORK—Wes Farrell, President of the Wes Farrell Organization, has announced completion of negotiating terms of the contract, Intersong Music (ASCAP), with Intersong Music, a small chapter of independent producers, radio promotion specialists and distributors.

“Three checks totaling $2500 were sent in the Society’s name to three of the outstanding music schools in New York, selected by Stokowski. These schools are Juilliard, Mannes College of Music and Manhattan School of Music.

New Yorker Closes

NEW YORK—When the New Yorker Hotel closed its doors last week, a small chapter of industry memorabilia closed with it. We’ll remember the New Yorker of the mid ‘30s as a haven for big name bands headed by Benny Goodman and the Dorsey Brothers, and the way they used to pack the Terrace Room to capacity. By 1974 a badly-needed hospital will stand in place of the famous hotel.

ASCAP Scholarships Honor Stokowski

NEW YORK—An ASCAP scholarship honoring the forthcoming 90th birthday of the distinguished composer and conductor, Leopold Stokowski, has been announced by the Society’s President, Stanley Adams.

Three checks totaling $2500 were sent in the Society’s name to three of the outstanding music schools in New York, selected by Stokowski. These schools are Juilliard, Mannes College of Music and Manhattan School of Music.
Pomeranz, Revival Score At Town Hall

■ NEW YORK — David Pomeranz (Decca) strolled out on the Town Hall stage, picked up his guitar after a humorous confrontation with everybody's favorite refugee from Transylvania, Zacherle, and instantly became the Town Hall audience's favorite refugee from Transylvania. He strolled out on the stage, and instantly won my admiration with the first song of his set, a gutsy blues rendition of "You Can't Do That."

Singer-songwriter Pomeranz sings and writes in the jazz and blues genre, and also has a genuine feel for the folk idiom. His voice has a delicate balance and control which must have taken years to train properly. His singing reveals traces of Paul Simon, Cat Stevens and Elton John, yet there is a distinct individuality and originality that can be traced to no one.

"Time To Fly," the name of David's new album, is also the title of a very moving song in which he deftly exhibits his ability to sing in upper registers. Other standouts included "The Dagger," "Fine Woman," and "Can't Get You Off My Mind."

The opening group of the evening, Revival (Kama Sutra) alone was well worth the price of admission. Their sound is one of the best. This is made possible by the combined efforts of Dan Daley (guitar and vocals), Michelle Conway (rhythm guitar, organ, piano and vocals), Paul Guzzone (bass and vocals), and Mike Musi (guitar, drums and vocals).

The basic elements of the successful group are there—beautiful high harmony singing, masterful interweaving of melodies, proficiency on their instruments, and meaningful lyrics that communicate thoughts to the audience in a manner to which they can readily relate.

Barry Mesh

New Starday-King Distributors

■ NASHVILLE — Sunday, King marketing Vice President, Colonel Jim Wilson, has announced the appointment of the following new directors:

A & I Record Distributors, Cincinnati; Campus Record Distributors, Miami, Eureka Distributors, Los Angeles; Heilicher Brothers, Minneapolis; Music Media, Cleveland; Records Etc., Boston; and Tri-City Distributors, Pittsburgh.

Douglas, WB Pact For Pubs, Merchandising

■ LOS ANGELES — Ed Silvers and Alan Douglas, Warner Bros. Music and Douglas Records heads, respectively, have announced a two-part agreement covering Warners administration of past and future Douglas copyrights, and Douglas-Warner joint ventures in unique print music exploitation and marketing ideas.

Included in the administration pact are works by John McLaughlin, Howard Wales, the Last Poets, Aleksandor Jodorowsky (creator of "El Topo."), Martin Fierro, Malcolm X, and Lenny Bruce.

In the creative product area, Douglas and Warners have already begun distribution arrangements on a publishing spin-off both partners regard as a unique and simple idea with multi-million dollar potential on the mass music market. "We're in a business," Silvers noted, "that needs fresh approaches. Alan (Douglas) and his organization have been moving in fresh directions for several years now with a lot of far-out thoughts and foresights which we'll be developing into marketable products and novelties."

As for Douglas' music properties, Silvers noted that most of the material is not easily coverable because "Douglas artists are all ahead of their time," but that Silvers is convinced of the great potential of the catalogue, particularly with avant-garde artists.

Immediately, Warners writers are adapting lyrics to Jodorowsky's "El Topo" themes. Merchandising of product ideas will be announced shortly.

Rundgren Hits The Road

■ BURRANK—Todd Rundgren (Bearsville) begins his first national tour this week with a headline engagement at the Troubadour, Los Angeles. Rundgren, whose double album, "Something / Anything?" and single, "I Saw The Light," are both rapidly climbing national charts, will be backed on the tour by bassist Stu Woods, guitarist Tom Cosgrove, drummer Norman Smart, with the Hello People supplying backing vocals. The Hello People will also do a mime performance during the course of the Todd Rundgren show.

Meet Nazareth

Fresh off an inordinately successful first concert of the U.S. with Deep Purple and宫本Miles, Warner Bros. rockers Nazareth visited Record World recently to discuss their soon-to-be released LP, veterans of several years of hard club experience in their native Scotland, the group migrated to happen last year and in a relatively short time have become known to the general British public through appearances with headliners like Faces and Rory Gallagher in some of England's largest concert halls.

Franco RCA Int. A & R Mgr.

■ NEW YORK — David Franco, vice president of RCA Records International, has been appointed to the new position of RCA Manager, International Artists and Repertoire. He will be headquartered in New York. Announcement was made by R. A. Borders, Division Vice President, RCA Records International, to whom Franco will report.
Roche Not Ad Nauseam

By MIKE SIGMAN

NEW YORK — In recent years there have been many attempts to make rock music more commercial and less politically or financially successful.

Now Paul Roche, a British poet who has had four books of his writings published, has made his first recording effort, a Mercury album entitled "Paul Roche—A Poet, A Man, A Mind." There's no music here, but the themes are those that seem to be on young (and older) people's minds these days. Roche was in New York recently on a promotional tour for the album, and he took some time out to explain the intent behind the effort: "The first side of the LP is a poem called 'Ad Nauseam.' The reason I wrote it is that I wanted to make people more aware in their feelings of how little time we have to begin to make this world worth living in. I feel it will sell slowly and cumulatively, and in order to reach the maximum public I will be back in the States in April to give a series of readings." Roche, who primarily writes love poems (they make up the second side of the album), also has plans for another album, possibly with music.

Brown Leaves Jefferson Stores

MIAMI—It has been learned that Harold Brown resigned as Merchandising Manager of the Jefferson Stores, here, last week. Reliable reports indicate he will join the RCA classical division, headquartered in New York. Brown had been with the Jefferson Stores for the past 15 years. Prior to that he was with RCA's Florida distributing arm for two years, and Bruno in New York for seven.

Aztec Two-Step To Elektra

NEW YORK — The Aztec Two-Step have been signed by Elektra Records, it was announced by company president Jac Holzman. The duo from New York's consists of Rex Fowler, lead vocals, rhythm guitar and writer, and Neal Shulman, lead guitarist and vocals.

Bonnie Showing

NEW YORK—Chicago has been buzzing about Bonnie Koloc (Ovation) for some time now. The wave of hype brought her to the Bitter End for a two-week engagement. She's throw more wood on the fire. She has more than she needs to endure the competition in this crazy world of contemporary music.

Miss Koloc is a forceful performer with spellbinding command over an audience. Sometimes her voice is tough, while at other times it's as sweet as sugar. If there was any nervousness on her part, a trait so inherent to first time New York performers, she didn't show it. Complete control, with material drawn from the Beatles and another Chicagoite (and friend) John Prine. The crowd was clearly on her side; so the encore easily presented itself. She certainly deserved it, though. May the fire burn on.

Columbia's Jake Holmes had the unfortunate task of following her. He was relaxed and seemed grateful that the madly press party was behind him (8). Jake was beset with problems from the beginning. Following Bonnie was only a part, since he managed to break two strings on two different guitars. Well, at it Jake did his best with numbers like "Wasp" and "Silence" from his latest LP, "How Much Time." "So Close" was the best received song, mainly because the largely disinterested audience was somewhat familiar with it.

Mitchell Fink

Bonnie Visits

NEW YORK—Poppy recording artist Townes Van Zandt is rapidly climbing the charts via Buffy Saint Marie's smash new Vanguard single, "Mr. Can't You See?" which he co-wrote with Mickey Newbury.

Poppy has also reported excellent play and sales for all current product. Chris Smith's album, "Don't It Drag On," is receiving across the board airplay on New York FM outlets, both the Smithson album and Doc Watson's "The Elementary Dr. Watson" album are enjoying heavy play across the nation. Linda Cohen is garnering excellent play and sales for her "Leda" album on the West Coast.

A new Doc Watson single "Freight Train Boogie," b/w "Going Down The Road Feeling Fine," has just been released by the label.

Tumbleweed Signs Three

LOS ANGELES—Larry Ray, President of Tumbleweed Records has announced the signing of three new acts to the Denver-based label. The acts are: Pete McCabe, Mike Stanley, and Two Guns, White Calf.

All three acts will be produced by Bill Smyczynski at Tumbleweed's mountain-ranch studio in Netherland, Colorado. All albums are slated for early fall 1972 release.

Glass Bottle To Musicor

NEW YORK — Rick Talmadge, Vice President of a&r for Musicor Records, has announced the signing of three new acts to the Denver-based label. The acts are: Pete McCabe, Mike Stanley, and Two Guns, White Calf.

All three acts will be produced by Bill Smyczynski at Tumbleweed's mountain-ranch studio in Netherland, Colorado. All albums are slated for early fall 1972 release.

Irenner Produces White Cone

NEW YORK—Jimmy Irenner, CAM-USA producer with two Lighthouse albums to his credit, has completed production on the first White Cone release for MGM. The album, recorded at Village Recorders in Los Angeles, is set for mid-May release. White Cone is a Toronto-based group, managed by Jerry Purcell.

Legrand Sweeps Clean

NEW YORK — Michel Legrand, the pianist, composer, conductor, arranger and vocalist, has come up with an unprecedented clean sweep of every music business award. The fantastique talent, who has collected a Grammy for the "Best Instrumental Composition," a Grand Prix de Disque for the best vocal album (A bell album released only in Europe), an Academy Award for "Summer of '42" and has just won an Emmy nomination for "Brian's Song."

In a recent interview, Legrand indicated that the frenetic pace that has enabled him to turn in the stunning solo performance that would do credit to a quartet of top-flight musical talent will not only continue during the balance of the year, but will actually increase in tempo. Currently, Legrand is writing the score of the motion picture "Portnoy's Complaint," working on a Broadway show and a television special, considering several other film offers and preparing for a series of Fall concerts that will take him to Russia, Japan and the United States.

The multi-talented musician is particularly excited about his new Bell single "Jesus Christ Superstar," "Day By Day"—the latter from "Godspell," a Grammy Award winner in its own right.

Ms. Schwartz In New Chess/Janus Post

NEW YORK—Dorothy Schwartz has been appointed assistant to Marvin Schlachter, President of Chess Janus Records. She will also continue in her present position as Manager of Business Affairs.

Ms. Schwartz has been with Janus Records since its inception in a capacity of co-ordinator of album and single product and Copyright and Publishing Manager for the label's music publishing firms. Under the reorganization which united the Chess Janus labels, she was appointed Manager of Business Affairs. Prior to joining Janus, she held an administrative post with Neil Diamond's production firm and was with Kapp Records for five years.

Prestige Renews Bryant, Spencer

Bryant, keyboard player Leon Spender, with contracts with Prestige.

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CLUB REVIEW

Copa Bill Clicks

NEW YORK—If Don Rickles is a tough act to follow, he's just as tough to precede. His fans are a specific breed, and they generally come to see him and him alone. But last week (6) at his Copa opening, special guest star Karen Wyman (Columbia) took on the difficult task of opening the show and received a reasonably enthusiastic response from a full room.

Miss Wyman sang a short but diverse set of songs, ranging from Diana Ross' "Surrender" to Cole Porter's "Night and Day" to the currently popular "If We Only Have Love" from "Jacques Brel Is Alive and Well." What she has going for her, besides a full, rich voice, is the ability to become totally absorbed in a song and, if her audience is willing, to take it along with her. If it wasn't such a cliche, we'd say that it's just a matter of time before she attains the status she deserves. There, we said it.

Rickles, needless to say, was his usual self, which means that there wasn't so much as a hint of a dull moment from the time he walked on stage to his standing ovation. He's probably the funniest night club comedian working today.

Mike Sigman

Songwriters Banquet Set

NEW YORK — Great partnerships of popular music will be the keynote of the gala show now being blueprinted for the second annual Songwriters Hall of Fame awards banquet, according to Abe Olman, singing director of the organization. The affair, expected to be attended by a glittering array of the great and near great of American popular music business, will be held on the Grand Ballroom of the Hotel Americana, here on Monday evening, May 15.

Partners Reunited

One of the special partnerships to be reunited as part of the evening's show and festivities according to Oscar Brand, producer of the show, will be that of Johnny Mercer, who is also president of the Hall of Fame, and Hoagy Carmichael. Another will be Rudolph Friml and singer Alan Jones, who helped make Friml's "Donkey Serenade," one of the immortal popular song hits of its era. Betty Comden and Adolph Green with Julie Styne is yet another team to be reunited for the purpose of this special production.

It was also announced that a host of the most famed contemporary songwriters will be on hand to act as presenters of the awards to the newly elected Hall of Famers. Plans are also in the works to record and film the events with a feature television presentation of the affair also a possibility.

MGM Meets Conclude With 'Grease' Promotion

NEW YORK—MGM Records executives Clive Fox, Vice President, Independent Labels, Stan Moress, Vice President, Artist Relations, Sol Greenberg, Vice President, Sales; and Abe Glazer, National Promotion for Independent Labels, have just completed a whirlwind tour of meetings with distributors and promotion people in Las Vegas, Chicago and New York.

An audio-visual presentation featuring new artists, new Spring product and promo plans for the label's latest original album, "Grease," was the highlight of the meetings. The event in New York was concluded with distributors and promotion people attending a performance of "Grease" (which has been nominated for seven Tony awards), and wound up with a backstage champagne party with the cast.

Campus Report

(Continued from page 14)

How do you feel about college radio?

Elektra Records believes in college radio — obviously, it wouldn't have had a separate campus department for the last three years if it didn't. We feel that the value of campus radio is two-fold, the first factor being, as I stated earlier, the building of new artists and the building of established ones. The second factor is the training that a professionally operated college station provides for people with exciting ideas, which they will, hopefully, carry with them into commercial radio, where fresh blood is desperately needed.

CBS Int. Acquires Gramophone Interest

NEW YORK—Walter Yetnikoff, President of CBS Records International, visited Gramophone Record Company Ltd. in Johannesburg recently. The purpose of his trip was to acquire an additional interest in the South African company and also to establish a long term relationship for future operations.

The Gramophone Record Company distributes the CBS and Epic catalogs and is also very successfully producing local recordings by both black and white artists. Under the managing directorship of Arnold Goelmo, the company has gone to the top of the South African pop charts with local contemporary artists such as Peanut Butter Conspiracy and Charisma. Included in Gramophone Record Company's extensive roster of black artists are leading SSO singers such as Uziswe Namatshitshi and Bra Sello, whose records consistently lead the South African best-seller lists.
**ENGLAND**

By RON McCREIGHT

**U.K. Picks of the Week for U.S.**

**SINGLE**

Tumbling Dice—The Rolling Stones  
Publisher: Essex Music—Rolling Stones

**SLEEPER**

Put The Blame On Easy—Hobokin  
Publisher: Homemade Music—CBS

**ALBUM**

Tracks—Heads Hands and Feet—Island

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**GERMANY**

By PAUL SIEGEL

**SINGLE IMPORT TIP OF THE WEEK**

"SAMSON & DELILAH"—Middle of the Road—RCA

**TELEVISION RECORD TIP**

"ES FAHRT EIN ZUG NACH NIRGENWDU"—Christian Anders—Electola-EMI  
("A TRAIN IS GOING TO NOWHERE")

**ALBUM OF THE WEEK**

(Pop) "SOUL"—"Can You Feel It"—Musicor

(Classical) Beethoven, Sonata Nr. 8—E. F. Gilels—BASF

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LONDON—A British Market Research Bureau survey shows the Decca Records (UK) Group to be leading the singles field with 17.2 percent of the market for the first three months of 1972. EMI is still ahead with albums, but dropped to second place for singles followed by Polydor, RCA, and CBS. The most successful labels are Polydor, mainly due to hits by the New Seekers, Slade and the Bee Gees, together with RCA and CBS.

Following his resignation as Phonogram Managing Director, Fred Marks announced upon the conclusion of an 11-day visit to America to seek new talent. Slade, and the Bee Gees, together with RCA and CBS. Successful labels are Polydor, mainly due to hits by the New Seekers, Slade and the Bee Gees, together with RCA and CBS. Following his resignation as Phonogram Managing Director, Fred Marks announced upon the conclusion of an 11-day visit to America to seek new talent.

Venues have been set and bookings completed for Britain's two rock concerts in the Spring. Firstly the Bickershaw Festival will be held on May 5, 6 and 7, for which the Kinks were confirmed this week. As part of their current successful European tour the Grateful Dead play for the whole of the last day, following performances on days one and two by America, Hawkwind, Donovan, Family, New Riders of the Purple Sage, Brinsley Schwarz, Cheech and Chong and possibly, John Kay, Steve Miller and Captain Beefheart. The Great Western Express Festival, first mentioned last week, will be staged at Lincoln between May 26 and 29, and will include Joe Cocker's first live performance for over three years. In addition to last week's bookings, artists featured will be the Beachboys, Don McLean, Rory Gallagher, John Baldry, Faces, Lindisfarne, Slade, Focus, and Buddy Miles.

Only just released here—the Moody Blues single on Threshold, "Isn't Life Strange," should be an instant smash together with their problem. It's time lyricists woke up to the fact that some of the brand new young stars don't get the bells of Berlin are ringing their Sunday chimes for sleepy Berliners after a Saturday night of heavy broadcasts and tv shows. How do you do it, records. Where Philips Holland's "Mouth & McNeal" are battling "The Windows" of Metronome (Golden), but just as quick as this song came up, it will disappear. Joe Dassin, French artist, may have a hit in Germany with his newest slice of wax, "Elle Etait Oh..." on CBS... Germany's teenagers are changing not only their haircuts but their taste in music with the accent on "Current, up to date lyrics, which deal not only with their joys but their problems." It's time lyricists woke up... Joachim Neubauer of Gerry Verlage in Cologne rushed us eight Gerry new copyrights and we think they should concentrate on Roy Black's Polydor skyskipping single "Eine Rose schenk ich Dir," which I predict will go to no. 1 on the national charts here... When Britannia Les Reed lifted his baton to conduct the Berlin RIAS Ork, he gave an autograph saying... "Les, how about writing a first waltz?" Les grinned from Berlin to London... I'd love to see Mona Baptiste and her producer George LeVaye hit the international charts with their chapter one disc... Very, very sorry to learn of the passing of one of the world's greatest publishers and musicman, Josef Hochmuth, in Vienna, Austria, at the age of 65... His widow resides at 1190 Sandgasse 36, Vienna... Why is it that some of the brand new young stars don't get stardust in their eyes, but rocks in their heads? I agree with pro tv director Truck-Branss, when he objectively offers some of them a constructive criticism, which instead of accepting, they stupidly resent?... Thank you, Len G. Wood, for your heartfelt reaction from your London EMI castle on Romeo's platter... Hear Cyril Shane has another great Shane copyright. Call him and you'll have a money disc... Dieter-Thomas Heck, during his very popular ZDF hit-parade tv show, keeps watching the tv monitor intently in between ad lib announcements and pours out, in a few seconds more information than a computer... Peter Kirsten of Global Records in Stuttgart is hot again, especially with England's (not America's) Daniel Boone on Bellaphon Records with "Beautiful Sunday"... Sikorski Musikverlag in Hamburg sure has a goldmine in the Les Humphries group, and it sounds like "Old Man Moses" will reach the singles top 10 chart here... Rudy Petry, of Edition Accord in Cologne, one of the few publishers throughout our trade world who thinks not only in money but in heart, and still maintains hit after hit... my old buddy Quincy Jones has a new reprise single on the market here called, "Money Runner" b/w "Passin' the Buck"... P.S., I wish you luck, Quincy. Chappell's, Arndt Bayerl & Doris Wagener sent me the soundtrack album of "The Godfather" and informs us that all airplay is prohibited until the premiere of the paramount flick in Germany with a six week restriction before the flick opens here... Canada's Bright Star, Anne Murray (Continued on page 49)
INTERNATIONAL HIT PARADE

GERMANY'S TOP 10

1. HOW DO YOU GO
2. WINDOWS—Goldon 12 (Mettorome)
3. POPPA JOE
4. KOMM Gib mir deine Hand—IRISCHER Rundfunk (Aribel)
5. SACRAMENTO
6. MIDDLE OF THE ROAD—RCA
7. BAHAHAM SAM
8. T. BEX—Aribel
9. ANGEL—you 50—MOUTH & MOUTH—Philips
10. HAB' SONNE IM HERZEN

FRANCE'S TOP 10

1. BE TOI—GERARD LENORMAN—CBS
2. HOLOIDS—MICHIEL POLNAREFF—Disc'Az
3. POUR LA FIN DU MONE—GERARD PALAFRAT—Disc'Az
4. ELE—JE NE VEUX D'ELLE—RINGO WILLY CAT—Cerre
5. MAMINA—GILBERT RECEAU—Pathé Marconi
6. MARRIAGE—ANDERS KORPE—Phono
7. BELLE—RINGS—Carrere
8. LA DOUX SOLEIL SUR LA FRANCE—L'ANGE ETRANGER—Disc'Az
9. DESIREE—LES POLYESTHERS—Les Pleyel
10. IL Y A DU SOLEIL SUR LA FRANCE—STONE et ERIC CHARDEN—Barclay

By GILLES PETARD

Gerard Lenormand

GERMANY

(Continued from page 48)

ruined me a tape she made in the EMI studios in London for
my RIAS Berlin show the other night, and without testing it,
we put it on the air and laughed ourselves sick to hear Anne
Murray greet us in Chinese, However, it was really Anne Murray
backwards on tape. At least her new Capitol album, "Talk it over
in the Morning," played sideways on the turntable ... Phonogram
(Philips) Germany has released a single of one of my
favorite radio personalities, Joe Tex with "A Mother's Prayer" b/w "I Gotcha", ... I really like straightforward people like Dr Hans Gerg, who still has both feet on the ground in spite of his great success ... Peter Alexander has another hit record in "Wir singen mit
den ganzen Welt" on BASF Records, oh no, ARIOLOA Records?
... The more I give, the more I have: both unlimited.

ENGLAND

(Continued from page 48)

New labels in the news include Neighborhood who have just
signed a world wide distribution deal, (outside the USA, Canada
and Japan), with EMI—the launch being in the summer with a
new Melanie album; Blue Mountain having captured Scott Eng-
lish whose new album and single (for the shorty. This label
owned by Island Records, have just signed a production deal
with Miki Antony and Ben Fidn, and came close with their ini-
tial release late '71, "Ain't It Nice" by Steve Ryder. Lastly United
Artists Music own label, Avalanche, has delayed launch in the
UK, although the first single, Ed Welch's "I Should've Been A
Lady" is imminent.

HOLLAND'S TOP 10

1. APRES TOI—VICKY LEANDROS—Philips
2. THE TALK OF ALL THE USA—MIDDLE OF THE ROAD—RCA
3. BEG STEAL OR BORROW—THE NEW SEEKERS—Philips
4. FREEDOM—MAC & KATIE KISSOON—Young Blood
5. SYLVIA'S MOTHER—THE DR. HOOK & THE MEDICINE SHOW—CBS
6. A THING CALLED LOVE—JOHNNY CASH—CBS
7. MEMORIES—RINGO WILLY CAT—Carrere
8. DON'T TURN ME LOOSE—GREENFIELD and COOK—Polydor
9. POPPA JOE—THE SWEET—RCA
10. BACK OFF BOOGALOO—RINGO STARR—Apple

FRANCE

By GILLES PETARD

By GILLES PETARD

GERMANY

(Continued from page 48)

Records has made arrange-
ments with Musicor to release "My Dreams Still Belong to Me" in this
country.

A special package will em-
brace the "Romeo" single, featuring the complete text of the
song's sensitive lyrics, a short resume of "Romeo's" meteoric rise to his present
peak of popularity, and four of the most dreamy full-color
studies of romantic love to ever grace the jacket of a 45 rpm
record. One side of the single is an instrumental interpre-
tation of the smash hit, while the "A" side, of course, high-
lights "Romeo's" sexy spoken-word version of the tune in
diplomatic English.

A quote from Shakespeare's ever-popular "Romeo and Axel-
liet" accompanies the text of the
lyric, "My vision has no bound-
aries ... The more I give, the
more I have: both unlimited."
One guesses that to mean: the
"Romeo's" sexy spoken-
lights "Romeo's" sexy spoken-
der "A" side, of course, high-
lights "Romeo's" sexy spoken-
word version of the tune in

FRANCE

By GILLES PETARD

Paris—Givaudan, a Franco-Swiss record im-
porter (201 Boulevard St. Germain, Paris VII) which started
business in September, 1970, or-
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yet unrepresented in France.

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GILLES PETARD

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Personaje de La Semana
(VIP of the Week)

By Clemente Vargas, Jr.

La industria fonográfica cuenta hoy en día con hombres valiosos que han hecho verdadera labor en pro del folklore Venezolano.

En Venezuela, Don Miguel Angel Piña, es uno de estos hombres que ha dado un apoyo definitivo a la música Venezolana. Pionero incansable del disco; el sr. Piña comenzó su carrera como productor en 1948 con Palacio de la Música S.A. En Caracas, donde actualmente ocupa el cargo de Vice-Presidente.

Su primer sello fue “Vero” que con el tiempo se convirtió en “Palacio,” y el primero de sus incontables éxitos fue: “El Cántico (Ai re Margarita)” con el Trío Cantalaco; a este le siguieron grabaciones con el Conjunto Criollo “Pequeña Mavare,” “Aguinaldos Navi deños” con el Conjunto Tradicional: Jesus, María y José. La Orquesta de Carlos Torres quien popularizara en escala nacional: “Río Manzanares,” al igual que la agrupación de Pablo Armitano con su: “Calle Corazon.”

De gran trascendencia local son los nombres de: Los Hermanos Aparigio, Carlos Almenaro, Otero, Pancho Prim, El Chiruíl de Aragua, Edith Salceda, Oswaldo Morales, el Joven Montoya, Benilde González, y Tantos otros que Piña, como cariñosamente se le conoce en el ambiente internacional del disco, logró llevar al acetato.

Asimismo, encontraron en él un gran aliado para sus primeras grabaciones, figuras como el desaparecido cantante, Cherry Navarro, Chelique Sarabia, Rosa Virginia y María Teresa Chacín, Nestor Zavare, Hugo Blanco; quien lograra el hit mundial “Moliendo CAFE,” y Las Cuatro Monedas.

Miguel Angel Piña, ha marcado así una etapa gloriosa para la industria fonográfica nacional, uniendo su cualidad creadora y experiencia para poner en practica el cargo de Presidente de la Camara de Productores Fonográficos de Venezuela, desde 1965 a 1970, de la cual es Presidente honorario Vitalicio, y Director de la Federación Latina Americana de Productores Fonográficos.

Actualmente, Piña cuenta con 25 años de vasta experiencia, y es uno de nuestros más apreciados hombres del medio musical. Así comenzamos esta sección: “El Personaje De La Semana,” que desde Venezuela estaremos llevando a ustedes regularmente.

Schwicke To Merc

NEW YORK—Jim Schwicke, an 18-year veteran of RCA’s Recording Services department, has been named to the post of Production Supervisor in the Mercury-New York Engineering Division.

Trini Lopez

Gracias a su产品ividad de盤a su programa “Arturo’s Latin Soul Show” el único que presenta en Miami una programación completa de música de salsa, desde las 8 de la noche hasta entrada la medianoche.

Recibirá Sandro nuevamente este año el Disco de Oro de Hollywood el día 14 de Mayo en Los Angeles, Sara García será madrina del acto, en celebración también del Día de las Madres, Sandro partirá a España en Julio, donde los argentinos han puesto en marcha y prepara para una nueva jira a mitad del año que le llevará a Caracas, Puerto Rico, Miami y Nueva York. Al mismo tiempo, se anuncia que también comenzará este mes a filmar una película titulada “Apenas una Sonrisa” bajo la dirección de Leo Fleider y basada en una idea original del propio cantante y libro de Jorge Falcón. A pesar de que el Capitol de Estados Unidos ignora su gran producción en toda Latinoamérica, Stan Silverberg, Director Internacional de Repertorio POP de la firma discográfica prepara una gran labor promocional a favor de la nueva grabación de Trini López, realizada en Castellano y para ello está tomando cuantas puertas son necesarias. En realidad, Trini es artista muy querido por todos los latinos en general y después de un año de prueba de esta grabación, no dudo que se convierta en una gran vendedora. Y de paso, Stan logrará sumar un proceso que tal vez haga que el Capitol de Estados Unidos, comience a pensar diferente en cuanto a su producción latinoamericana.

By TOMAS FUNDORA

This column appears first in Spanish and then in English.
**New York**

**Latin Soul**

By Joe Gaines—WEVD

1. **DO YOU FEEL IT**
   JOE CUBA—Tico
2. **SU PAPA**
   TITO PUENTE—Tico
3. **HERID OS TUS PASOS**
   JOE CUBA—Tico
4. **BOY WALK**
   CARLOS CASTILLO—CBS
5. **CONEJO**
   JOE CUBA—Tico
6. **LA MODA**
   LUISA MARIA GUELL—CBS
7. **MAMAN**
   JOE CUBA—Tico
8. **ESTA ES LA VIDA**
   JOE CUBA—Tico
9. **LA CANTIDAD**
   JOE CUBA—Tico
10. **CANTA OH ROSA**
    JOE CUBA—Tico

**ARGENTINA**

By Luis Pedro Toni (Reporter)

1. **MEMORIAS DE UNA VIEJA CANCIÓN**
   ORquesta Argentina de Buenos Aires—CBS
2. **LA INNOCENTE**
   MAXIMILIANO FERNÁNDEZ—CBS
3. **CON AGREGACIÓN**
   JOHNNY COLON—CBS
4. **LA BLUSON**
   JOSE MIGUEL ESPINOSA—CBS
5. **LA CANTITA**
   JOSE MIGUEL ESPINOSA—CBS
6. **LA VITA**
   JOSE MIGUEL ESPINOSA—CBS
7. **LA BOLSITA**
   JOSE MIGUEL ESPINOSA—CBS
8. **LA CANUTA**
   JOSE MIGUEL ESPINOSA—CBS
9. **LA CANTITA**
   JOSE MIGUEL ESPINOSA—CBS
10. **LA CANCION DE LOS INMIGRANTES**
    JOSE MIGUEL ESPINOSA—CBS

**NUEVO RINCON**

(Continued from page 50)

Melodia" en interpretación de Tito Mora va camino de éxito interesante en varias comunidades... Rinel Sousa de Caytronics Corp. en grandes planes para lanzar grandes producciones de "latin soul" en el sello Merciana... Lamento infinito la agresión de que fue víctima la distribuidora de Pancho Cristal en Nueva York, por parte de tres drogadictos... Joe Cuba se vuelve a situar en primerísimos lugares de popularidad en Nueva York, Puerto Rico y Miami... Tito Puente mantiene tres éxitos muy interesantes en su nuevo álbum. A más de "Pa" Los Rumberos" y "Niña y Señora" ahora le está comenzando a responder "Ba-tu-ta", que entre parentesis, está genial.

Va triunfando Marco Antonio Vázquez de Peerless con "Andas Mal"... Sabía fué internado en el Instituto del Diagnostico de Buenos Aires. Mala estomacal que comenzaron desde sus fructíferas presentaciones en Tokio, precisamente por este mal. Según los facultativos "puede ser una úlcera o infección intestinal ocasionada por un virus al que estamos tratando de detectar"... Los Solitarios de Peerless debutaron en el Million Dollar de Los Angeles... Terminó de grabar la peruna Betty Missiego su long playing en España. Marfer lanzará próximamente este grabación internacionalmente. Betty es de las voces más hermosas y dramáticas (sin exageraciones) que hemos oído últimamente... Parece que el aumento de precios en todas las líneas de recordes de Fania Records Inc. y de su distribución en todo el mundo es una realidad. Arturo es realmente un genio y un verdadero magnate del negocio. Arturo no será nunca superado...
Carlos Gerardo, compositor-también de corte moderno; motiva. Carlos Morns, baladista impregnada de un fuego... 

Carlos Lico reaparece en un LP, cuyo título "Al Amor de Viejas Vaces," "Ana Maria" y "La Alba"... 

Volver"; "Te Alejas"; "Es así como te Quiero"; "Mi Dios"; "No Mires el Re... 

Carlos Grandos is selling "Me Gusta Me Gusta"... 

Nuestro Rincon... 

By VILO ARIAS SILVA

MEXICO

Bien podria denominarse la "Nueva Era Musart": a la serie de jóvenes elementos... 

Carlos Lico reaparece en un LP, cuyo título "Al Amor de Viejas Vaces," "Ana Maria" y "La Alba"... 

By VILO ARIAS SILVA

Nuestro Rincon... 

By VILO ARIAS SILVA

VINOS Y CERDA. ALCALA DE HENARES. MONCAYO. 

En el Teatro Buitralla, El Con... 

Carlos Javier Beltran... 

CARLOS JAVIER BELTRAN

CARLOS JAVIER BELTRAN—Parnaso LPS 2002

CARLOS JAVIER BELTRAN... 

SIEMPRE

ANTONIO MACHIN—Pronto Pts 1001


Machin always sells and more with an excellent standard repert...
Three Degrees Socko At Copa

NEW YORK—Last Thursday night (20) the Three Degrees (Roulette) kept an enthusiastic audience at a temperature of 100 degrees. From the opening number to the finale they had their audience in a constant state of foot-stomping and hand-clapping. The visually attractive gals, Sheila, Fayette and Valerie, each capable of solo performance, ran the gamut of rock, blues, ballads and standards.

Stax Surge

(Continued from page 3)

Commenting on the Stax success story, Record World R&B Editor Dede Dabney remarked: "by bringing the solidly soulful sound they pioneered in the 1960s into the 1970s with such hit artists as Jean Knight, the Staple Singers, and Isaac Hayes, Stax has developed and improved a style of recording that no other company based in any other part of the country can duplicate.

A major part of the credit must go to Al Bell, Executive Vice President of Stax, who has kept close to the music in all of its creative aspects, bringing the Staples and Isaac Hayes to ever larger audiences. Another great strength of the company is its large and diverse roster of talent, including among others Johnny Taylor, Carla Thomas, David Porter, and Eddie Floyd, who could return to the spotlight at almost any time. Stax also has several new groups such as Hot Sauce that they are currently working to break, and so it seems that they'll be reliable hitmakers for many years to come."

ASCAP Re-Elects

(Continued from page 3)

The Society's Board of Directors also re-elected Salvatore Chiantia (President of MCA Music) and composer Ned Washington as Vice Presidents. Composer Morton Gould was re-elected to the position of Secretary; Ernest R. Farmer (President of Shawnee Press), Treasuerer; Composer Arthur Schwartz, Assistant Secretary; and Leon J. Brettler (Executive VP of Shapiro-Bernstein), Assistant Treasurer.

A RECORD WORLD SPECIAL

New York Latin Explosion

The growing New York scene and its International impact!

Issue Date: May 13, 1972.

**Music Row Park Planned**

**NASHVILLE—**The development of Music Row is of prime interest to everyone in the music business in Nashville and to the country fans who visit here each year.

The newest company to apply creative imagination to the area is Square Inch of Music City, USA. This company is developing an old time country park just a block from the Country Music Hall of Fame. The park will be completely landscaped with trees and flowers. Walkways will lead to a country bandstand. The park will provide a much-needed green area in a prime location on Music Row, the corner of Hawkins and 15th.

The really ingenious part of the development calls for the sale of square inches of the property to country music fans. (Continued on page 57)

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**Fan Fair Draws 5000 Tops**

By CHUCK NEESSE

NASHVILLE—It’s hard to understand why 105 of the top names in country music can only draw, by conservative estimates, 4,500 fans to a four-day country music cavalcade. Twice in six weeks, less than desirable timing and promotional procedures left both Dripping Springs and Fan Fair promoters with egg on their faces.

The Country Music Fan Fair, which was a joint WSM/Country Music Association venture, drew one-fifth the crowd that English promoter Mervyn Conn put into the Wembley Pool country music show Easter weekend. One trade magazine, who obviously filed their story prior to the second day of the Fan Fair, printed front page crowd estimates of 10,000 while CMA and WSM officials admit that the actual figure was 5,000 fans short of the magazine’s glowing report.

No one involved in the four-day show attacked the concept of an all-fan country music convention. It does seem that the only two misuses of the promotion were a total lack of paid advertising and a less-than-desirable date for the event.

CMA public relations director Jan Garrett bombarded the news media with weekly releases about the progress and planning of Fan Fair for months in advance of the mid-April date. But one week prior to the gala affair, only 2000 of the $20 advance tickets were sold.

WSM Grand Ole Opry public relations man Jerry Strobel said “no (advertising) time was brought that I know of. We tried to get all the free advertising we could.”

Opry manager Bud Wendell, who co-ordinated the entire project, made a last ditch promo trip the week preceding Fan Fair, which included in-person interviews on 50,000 watt country radio outlets.

When only 2,500 advance registrations were on the books, (Continued on page 57)
Course Set

(Continued from page 54)

dent of NSA will be the lead instructor, and participating in the lectures with him will be such leading authorities as Dallas Frazier, Harlan Howard, Kris Kristofferson, Vic McAlpine, Buddy Mize, Mickey Newbury, and Selman.

Elements of the course are basic law and tools, public domain melodies, history of development, ers, classics, structure, rhythm and inner rhyme, interpretation of public mood as well as the interest level of the public, individual psychological processes, self-critique, songwriting teams, and creative output development.

Audio tapes, other mechanical visual devices, group discussion and other tools will be utilized throughout the course.

Registration will be closed on May 10. Advance registration forms may be obtained from Maggie Cavender, 719 A 17th Avenue South, or the offices of the Nashville Songwriters Association at 720 17th Avenue South, or through the Division of Public Service, the University of Tennessee at Nashville, 323 McLemore Street, Nashville, Tennessee 37203.

The complete cost of the course including all instruction, handout material and I.D. card is $36.

NASHVILLE REPORT

(Continued from page 54)

Roger Miller, headlining at Landmark in Vegas spied Curly Putman in the audience, invited him on stage to sing "Green, Green Grass of Home," which he wrote.

Music publisher Jim Pellow's wife got a job at the supermarket which Jim now refers to as the ball-and-chain store.

The city of Cleveland, Tenn., is sponsoring a golf tournament this summer for amateurs which will be called "The Archie Campbell Invitation." Meanwhile no word for similar event in Bulls Gap, Tenn., Archie's native burg...

RCA artist Nat Stuckey cut series of commercials for Coke... The real thing...

The Stonemans have been signed to perform in 28 shows during July for the Kentucky Rural Electric Co-op (KREC) ... Naturally all performances are scheduled for the Bluegrass state...

Popular comedienne Minnie Pearl is plagued with inner ear trouble... The ailment forced her to cancel appearance in Dinah Shore's Palm Springs, Calif. golf tournament—on Doc's orders.

The Kitty Wells-Johnny Wright show played Hawaii the past weekend.

Roger Miller will entertain at the annual pre-Kentucky Derby press party in Louisville May 4.

Bobby Goldsboro guests on the Tonight show Friday (28) for the umpteenth time... 14th to be near specific.

Opryland U.S.A., the $28 million entertainment park here scheduled to open Memorial Day weekend, will be featured in an NBC-TV special Tuesday, May 30... The program will be filmed at various locations in the park (May 1-14) ... Guests signed include Tennessee Ernie Ford, Johnny Cash, Danny Thomas, Leslie Uggams, Carol Lawrence, Danny Davis and the Nashville Brass and Roy Acuff... Other Grand Ole Opry regulars will make cameo appearances...

The special is being produced by Bob Wynn of Burbank, Calif.

Digby Wolfe (who writes for Laugh-In) is the co-producer writer.

Huey Haw comedian Junior Samples was robbed of $4200 in cash at San Antonio while on a personal appearance tour... Junior says when he went to sleep in his hotel room the money was in his overall pants pocket, and when he awoke the next morning it was gone, "It is no laughing matter," groaned the rotund funnyman.

He then hastily added, "Surely the thief was no fan of mine."

Junior's life-style has changed since he became a TV star. A few years ago in his hometown of Cumming, Ga., he was a part-time carpenter—and was lucky to have 42 cents in his pockets.

What was Junior doing with so much money in his jeans? "Well I had done some shows and was paid off in cash instead of checks," he explained.

What Junior needs is Wells Fargo armored truck service?

"Rocky Top" and "Delta Dawn." On the Anne Murray Capitol album "Annie" try "You Can't Go Back." (dig the giggle on the very end.)
DORSEY BURNETTE
IS PROUD TO BE THE
NEWEST MEMBER OF
CAPITOL COUNTRY

HIS OUTSTANDING NEW RELEASE

"IN THE SPRING"
(THE ROSES ALWAYS TURN RED)
Capitol #3307

IS AS WELCOME AS
SPRING ITSELF!

Publisher: Lowery Music
P. O. Box 9687
Atlanta, Ga. 30319
Brother Karl's Music
4028 Colfax
Studio City, Calif. 91604

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Capitol.

COUNTRY SINGLE PICKS

JIM MUNDY—Hickory 45-K-1634
CATCHIN' UP TIME (Milenic Music, ASCAP)
SORRY IS A REAL GOOD LINE (Acuff-Rose, BMI)
Another fine recording from one of Nashville's most talented writers. Good uptempo beer drinking tune. Should be great for boxes.

CYLDE BEAVERS—Dot 17416
CLYDE (Moss-Rose, Publ., BMI)
TRUCK STOP WALL (Ensign Music, BMI)
We've been waiting to see who would be first out with this J. J. Cale tune. Cute lyric about a hillbilly electric bass picker. Excellent uptempo Bobby Boyd Production. Superfine!

JOHNNY CASH—Columbia 4-45990
KATE (Mariposa Music, BMI)
Here's the Marty Robbins penned tune that everybody's so excited about. The sound has the old Tennessee Three feel of the early sixties. A winner.

GEORGE JONES—RCA 7-5970
I MADE LEAVING (EASY FOR YOU) (Glad Altam, BMI)
HOW PROUD I WOULD HAVE BEEN (Glad Music, BMI)
George and wife Tammy penned this easy Jones stylization. This is another one of those Pappy Daily tear jerking productions. Try it!

PENNY DeHAVEN—United Artists 50894
GONE (Hill & Range / Dallas Music, BMI)
Pretty Penny begins this outing with a breathy crying recitation. The rendition of the Ferlin Husky hit sounds more r&b than country. Air it.

CHARLIE LOUVIN—Capitol 3319
JUST IN TIME (TO WATCH LOVE DIE) (Window Captive, BMI)
SHE JUST WANTS TO BE NEEDED (Copper Basin Publ., BMI)
Excellent piece of country material that Charlie sells vocally. Slow bluesy ballad co-written by artist David Allen Coe. Pete Drake produced.

JAMEY RYAN—Show Biz 0504
MEMORIES TO SPARE (Tomake Music, BMI)
All this gal needs is a good piece of material. Her singing has improved vastly and Pete Drake is now producing. Mega distributes the label.

FRIZZELL—Cortecheel A-211
SHAKE HANDS WITH THE DEVIL (Moss-Rose, BMI)
Early Kristofferson song for another member of the Singing Frizzell family. Good production for the hot Nashville indie label.

GEORGE M. JONES—Gambit 007
SONG FOR CHRISTOPHER (Good Knight, BMI)
SUITCASE AND THUMB (Good Knight, BMI)
Fantastically hip hitch-hiking song. Watch this guy, he's gonna be one of the finest new Nashville acts around.
Fan Fair

(Continued from page 54)

the promoters decided to sell one-day tickets for three dollars and open the show to local college and high school students free of charge. Even with last minute attempts to fill the Municipal Auditorium with "bodies," only 3,600 showed for the best attended evening concert, according to Nashville Banner reporter Bill Hance, who counted the house.

Epic promo man Bill Williams told Record World that Fan Fair was "a good thing."

Great Relationship

"The artist-fan relationship was great. I felt they ran too many shows per day. Maybe next year they will have an all-label superstar show and then an all-fan show; that procedure would certainly take a lot of weight off the record companies' shoulders. We're definitely looking forward to next year's Fan Fair."

RCA exec Wally Cochran told Record World, "We were tickled to death with our part of the show. We hope next year that Fan Fair will be held after school's out or over a holiday weekend."

Frank Jones of Columbia Records said, "I definitely dig the concept but I wonder if school vacation time might not be a better time to hold such an affair."

Mega Records' Ed Hamilton: "April is the wrong time to have it and I also feel that a couple of shows per day would have been preferable. Ten in the morning til ten at night is too tiring for anyone to sit through."

Mrs. Jo Walker, CMA Executive Director: "Judging from the response of the fans in attendance, the Fan Fair is the most significant promotion for country music since the CMA Awards Show. We are indeed grateful to the record companies and artists who volunteered their services and shall be proud to co-sponsor Fan Fair in 1973."

Hindsight

As Record World reported following the financially catastrophic Dripping Springs Recreation Union, the two ingredients lacking at the promotion were advertising and a more appropriate date. It seems that the First Annual Country Music Fan Fair suffered from exactly the same ills, little or no advertising and the wrong date. But then all hindsight is 20-20, isn't it?

Long Agency Adds Booker

□ NASHVILLE—Bill Goodwin, Executive Vice President of the Hubert Long Agency, has announced the addition of Billy Wilhite to the staff of the talent agency. Wilhite will serve in the capacity of booking representative.

Formerly with Buddy Lee Attractions, Inc., Billy also served as road manager for George Jones and Tammy Wynette for three years. His experience also includes positions as sales manager for several radio stations including WKCA, Warrentown, Va. and WYAL, Scotland, N. C. and WOOW, Greenville, N. C.

Park Planned

(Continued from page 54)

all over America, Certain profits from the sale of these "square inch deeds" will be turned over to a non-profit corporation, Music City Scholarship Society. The society will administer the funds to provide perpetual care of the park. However, the bulk of the money will go to provide scholarships and guidance for young talent wishing to pursue careers in country music.

The Board of Directors of Music City Scholarship Society are: Dr. L. Ray Patterson, President; Mrs. Frances Preston, Vice-President; Lawrence T. Burch, Secretary; Bob Neal, President; Neal Agency, Ltd.; Dr. Russell T. Birmingham, Physician; John Dillon, Vice-President; Commerce Union Bank; Joe Kraft, CPA; Hubert Long, President, Hubert Long Talent Agency; Mrs. Francis Preston, Vice-President, Broadcast Music, Inc.; Edward J. Shea, Southern Regional Director, ASCAP; W. Robert Thompson, SESAC; Mrs. Jo Walker, Executive Director, Country Music Association.

The offices of Square Inch of Music City, USA, which will act as the marketing organization for the sale of deeds, is located at 991-17th Avenue South.

The national sales set-up is being coordinated by William R. Lyon, Chicago marketing executive, who was brought here by the six founders of the company: Bill Hall, President, of Jack-Bill Music; Joe Talbot, President, Joe Talbot & Associates; Harry Pratt, Chairman of the Board, Zemarc, Ltd.; Herb Burnett, President, Pinwheel Art & Photography Studio; Bob McConn, President, Mega Records; and Marion Watkinson, President, Zemarc, Ltd.

Current plans call for a sell out of the deed certificates and a grand opening of Nashville Music City Park within the coming twelve months.

Walker Syndie Sold

□ NASHVILLE—Over 100 television stations throughout the nation will carry "The Billy Walker Show," purchased this week from Ring Show Biz, Inc., by Physicians Mutual Insurance Company.

Hites, Dowden, Walker

Announcement of the sale of the Show Biz-produced program was made at the contract signing in Nashville today. Present for the occasion was Harry Hites, Vice President, Marketing, for the insurance company, Keith Trantow, Account Supervisor for Physicians Mutual's advertising agency, Albert Frank-Guenther Law of Los Angeles, and Jane Dowden, President of Show Biz, Inc.

"We consider Billy Walker one of the real super stars on the Nashville scene," Hites said. "His show is a series of 26 color half-hours. Billy's guests include just about all the biggies—people like Merle Haggard, Charley Pride and Hank Williams, Jr. We're mighty proud to sponsor this show coast to coast."

Starting date for "The Billy Walker Show" is not yet firm but Trantow said it probably would begin with the new Fall television season. Placement will probably be on a market by market syndication basis in order to secure the best possible time periods, he said.

Jerry Reed

Summer TVer Set

□ LOS ANGELES—Jerry Reed, Grammy Award-winning entertainer-composer, has been signed to headline his own summer variety series by CBS-TV, with the first weekly hour-long segment tentatively scheduled to air Tuesday evening, June 20.

T. Cash Signs

With Campana

□ NEW YORK—Tummy Cash (Epic) has signed with Frank Campana's artists management company. His latest recording, "You're Everything," is currently climbing the country charts. Cash recently completed taping appearances on the David Frost and Mike Douglas television shows.

Off The Record' Series Released

□ NASHVILLE—"Off The Record," a 13-part series about the Nashville music industry produced by Nashville's public television station WDCN, has been released by the Public Television Library for national distribution.

The series, which explores the work of the men and women who make the Nashville sound, has been ordered by a dozen stations throughout the country in its first three weeks of release.

The half-hour programs, hosted by Ray Walker of The Jordanaires, introduce experts in each area of the business, and the publishers' angle (with Wesley Rose of Acuff-Rose, Frances Preston of Broadcast Music Inc., and Jack Grady, formerly with April-Blackwood and presently with Trantow International). Later shows explore the work of the a&r men, the producers, the engineers, the road artists, the promotion men, the disc jockeys, and the businessmen. The final program surveys the growing Nashville music scene, and the changing sound of Music City.

Miller Malt Ad

Taped At Tootie's

□ NASHVILLE — McCann-Erickson Advertising execs Barbara Nagel, Phil Messina, Bob Lenz and Billy Davis, along with the singer Jim Mundy, Dottie West's band and 50 "extras" crowded into the world's most renowned beer joint, Tootie's with tensions running high to tape the Grand Ole Opry House, Monday, to tape a 60-second Miller Malt Liquor ad, which will air on network television in about three weeks according to music producer Miss Nance, who is in charge of closed Tootie's for an entire day.

RECORD WORLD APRIL 29, 1972
Dr. Hook: From Movies To Top 40

By RON ROSS

**New York**—One of the most ambivalent trails of top 40 has to be that which is always pretty much the same: consistently not quite as good as it might be, but almost always more entertaining than the newspaper or television. So it is with real interest that single...
**The Atlantic Symphony**

By LEE BARRY

- The Atlanta Symphony's ambitious first summer season will feature June performances with Chet Atkins and Danny Davis and the Nashville Brass at Stone Mountain Park. Two additional programs will be presented in the Park and four concerts will be given at Symphony Hall.

With prominent personalities from the worlds of show business, politics and journalism joining WSB Radio's Bob Van Camp on his popular morning show, the station credits itself with another programming "first" via the idea developed as part of an ongoing Golden Anniversary celebration. Celebrities joining Van Camp include Governor Jimmy Carter, Eva Gabor, columnist Jack Anderson and NBC newsman Herb Kaplow.

Atlanta's professional athletes including the likes of Tommy Nobis and Bill Bridges will play baseball against entertainers Tommy Cash, Bob Luman, Roy Drusky, Jerry Reed, Charlie McCoy and Jim Ed Brown prior to the Braves game with Cincinnati Reds on April 28. After the National League contest which is being heralded at Atlanta's Stadium as Country Music Day, the entertainers will perform.

Cindy Dobson has joined the staff of Bobby Smith Productions . . . John McCullough, who produced sides on the Royal Guardsmen and Maurice Williams, is recording Cynannon and Angie Morrow . . . Tom Wright is planning to expand his Melody recording facility to 24 tracks . . . The sound track for "It's A Beautiful Day To Save A River," an ecology film, is being produced by Tom Wells at Doppler Studios. The film features artists Saturday's Prophetograph and Silverman . . . Stax Records artist Freddy Knight has signed a booking pact with Entertainment, a division of Bill Lowery Talent . . . "Drinking Man's Friend" is the title of the soon to be released Capricorn album by Eric Quincy Tate, an Atlanta-based rock contingent . . . Rock-a-billy star Dorsey Burnette has returned to the recording world with a single, "In The Spring (The Roses Always Turn Red)," on Capitol . . . The Mannhattanes are recording an album with Bobby Smith in Macon . . . Jack Geldhart, formerly with ABC Records and Tapes, has joined the law firm of Levine, D'Alessio and Cohn . . . Dennis Yost, who is recovering at home from recent surgery, and his wife, Pam, are the parents of a new baby boy . . . Tommy Roe is tentatively scheduled to appear in a version of "Star Spangled Girl" that is being booked for Texas playdates . . . Freddy Weller will make appearances in New Zealand, Australia and Japan on a three-week tour sponsored by the Country Music Association and UNICEF . . . The Allman Brothers' Spring European tour has been postponed until a later date.

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**Dave Loggins Before Tour**

Vanguard recording artist Dave Loggins (right) stopped by Record World prior to embarking on his first extensive club tour. The label has just released Dave's first single, "Claudia," from his debut album, "Personal Belongings." Picture with the artist is his manager/co-producer, Glen Keener.

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**Angel' Gold**

- Charley Pride's single "Kiss An Angel Good Mornin'" has been certified as a gold record by RIAA. This is Pride's first gold single but it follows on the heels of his fifth gold album "Charley Pride Sings Heart Songs."
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