

# RECORD WORLD

## WHO IN THE WORLD

JUNE 24, 1972

**Jimmy Castor, Right, And His Group, The Jimmy Castor Bunch (RCA), Are Currently Riding High In The Top 10 With Their Single, 'Troglydyte,' And Climbing The Charts With Their Album, 'It's Just Begun,' Signaling The Return Of The Hit Novelty Record. See Stories Within.**



## HITS OF THE WEEK

**SINGLES**



**NEIL YOUNG AND GRAHAM NASH, "WAR SONG"** (Silver Fiddle, BMI). In the tradition of "Ohio," Young has written an angry reply to the renewed bombing of North Vietnam. In addition to its obvious social significance, it's the best Young has sounded in some time. Reprise 1099.



**PAUL SIMON, "DUNCAN"** (Charing Cross, BMI). Third single to be released from the "Paul Simon" album is slightly more subdued than the first two. A song-saga that should score as did "The Boxer." Columbia 45638.



**THE OSMONDS, "HOLD HER TIGHT"** (Kolob, BMI). The very hottest bunch in the business have written, produced, played and sung a hard rock number here, but one which preserves their patented harmonies as well. More gold without doubt. MGM 14405.



**JOE SIMON, "POWER OF LOVE"** (Assorted/Gaucha/Belinda, BMI). Soulman's distinctive voice is put to appropriate use on a number he co-wrote with Kenny Gamble and Leon Huff. Headed for "Drowning In The Sea Of Love"-type action. Spring 128 (Polydor).

**SLEEPERS**



**JULIE BUDD, "SEE YOU IN SEPTEMBER"** (Vibar, ASCAP). Spirited rendition of the Sid Wayne-Sherman Edwards standard that last hit for the Happenings in 1966. Songstress is already a veteran at the tender age of 18, and seems ready for her first hit. RCA 74-0741.



**GERALDINE HUNT, "BABY, I NEED YOUR LOVING"** (Jobete, ASCAP). Reprise of the Holland-Dozier-Holland Four Tops classic is as across-the-board in appeal as they come. Sounds like a smash! Roulette 7129.



**BRINSLEY SCHWARZ, "NIGHTINGALE"** (Wellchart, ASCAP). Fine British group have never gained the recognition they deserve on these shores. This lilting ballad is a perfect wedding of music and lyrics. Watch it move. United Artists 50915.



**PETER COFIELD, "WHAT EXACTLY IS A FRIEND"** (Fade Smeads, BMI). New singer-writer enters a crowded field, but comes off much better than most with a new perspective on the trendy "friends" theme. Thought-provoking and musically fine. Metro-media 248.

**ALBUMS**

**"SIMON AND GARFUNKEL'S GREATEST HITS."** The long-awaited album actually does contain the best of what these contemporary pop giants gave to a generation. Four live tracks include "For Emily, Whenever I May Find Her," "Feelin' Groovy," "Homeward Bound" and "Kathy's Song." Columbia KC 31350.



**JACKIE DeSHANNON, "JACKIE."** Gifted stylist's first album for the label is, without doubt, the best she's ever done. All material is carefully selected with tunes borrowed from John Prine, Neil Young, Steve Goodman, Van Morrison, to name a few. Jackie's own songs are stunning compositions too. Atlantic SD 7231.



**"TWO SIDES OF LAURA LEE."** It's hard to sit still when Laura Lee hits the turntable. She excites the nerves with nine cuts, all of them potential hit singles. "Rip Off," "Workin' and Lovin' Together," and "When A Man Loves A Woman" are the classiest components of what will be a big seller. Hot Wax HA 714 (Buddah).



**ENGLAND DAN & JOHN FORD COLEY, "FABLES."** Does one song make an album? Hardly, but in this case "Free The People" should gather enough ears to make these extraordinary artists happen. Some of the finest session men play, and Louie Shelton does an outstanding job as producer/musician. A&M SP 4350.



**Motown Headquarters On West Coast, Will Phase Out Detroit Operation** **Federal Court Upholds Copyright Law** **Columbia 1972 Convention To London** **Elvis Presley, Stones, McGovern Concerts Reviewed** **Sy Warner Named London Director Of Promotion**

# The hit single of summer, 1972.

**I'll See You In September** 74-0741

**Julie Budd**

**[Produced by the hit-making team of Hank Medras and Steve Apple]**



**RCA Records**

## Court Upholds Copyright Law

■ NEW YORK—A three-judge Federal Court in Washington, D. C., dealt record and tape pirates a staggering blow by dismissing a suit challenging the constitutionality of the law enacted last year (PL92-140) that granted copyright protection to sound recordings against unauthorized duplication.

The Court rejected the claims of the plaintiff, Ronald Shaab, that sound recordings do not qualify as writings that may be constitutionally copyrighted, that the statute is vague, and that it failed to provide for a compulsory licensing of recordings in the same manner as it provides for compulsory licensing of musical compositions. This, said the plaintiff, discriminates against someone like himself whose musical works are subject to compulsory licensing.

## Partridge Family—'Stickball' Mix-up

By JOHN GIBSON

■ HOLLYWOOD—The unlikeliest mistake of the year occurred last week when approximately 1200 copies of the new Partridge Family (Bell) single, "Breaking Up Is Hard To Do," went out to stations across the country accidentally defective. The defect was that the Partridge Family labels were on the wrong records. And the wrong record was "Stickball," Tony Bruno's pornographic-nostalgic record.

"Stickball" is a music business oddity, and has sold in excess of 60,000 records on its own. It has been Tower Record's hottest single for a couple weeks (Tower was even playing it on the p.a. in the store), and with no airplay whatsoever, it

## Maple Music Junket: International Draw

By LARRY LeBLANC

■ TORONTO — More than 70 journalists, broadcasters and industry reps flown to Canada for the Maple Music Junket were able to hear 16 hours of Canadian talent in three concerts, one in Montreal and two in Toronto.

(Continued on page 40)

The defendants in the action were the U. S. Attorney General and the Librarian of Congress, the officials charged, respectively, with enforcing the criminal provisions of the Copyright Act and administering the Copyright Office. RIAA was granted permission by the Court to intervene as an interested party in defense of the new statute.

The Court held that although sound recordings were unknown and unanticipated when the copyright clause of the Constitution was framed, the clause "must be interpreted broadly to provide protection for this method of fixing creative works in original form." Recording firms that provide the equipment and originate the diverse talents of arrangers, performers and technicians, satisfy the requirements of authorship

(Continued on page 42)

nevertheless is shaping up as a big record.

Tony Bruno and Gus Savalas, who own "Stickball," say it started out as a joke "Xmas Card" by Bruno. They got extra exposure at Bell's expense last week with the pressing plant error.

(Continued on page 42)

## Warner Named London Promotion Director

■ NEW YORK—D. H. Toller-Bond, President of London Records, has named Sy Warner Director of Promotion for London and its affiliated labels. In this newly-created position Warner, reporting to Toller-Bond, will direct all promotion activities of the national, regional and London Branch Promotion personnel for both single and album product.

In addition, Warner's responsibilities will include artist relations and publicity/press relations, coordinating them with promotion. According to Toller-Bond, this new assignment has been made in an effort to strengthen the London promotion network and to enable the company to better serve the needs of the artists as well as the product.

Warner joined London in

## Motown Headquarters In L. A.; Will Phase Out Detroit Operation

■ LOS ANGELES — Motown Record Corporation is phasing out its operation in Detroit effective immediately, ending a more than 10 years residence, and is establishing its worldwide headquarters in Los Angeles where its expanding activities in the entertainment world can better reach its full potential, according to the company's new Vice President and General Manager, Amos Wilder.

"It's just simply a matter of sound business judgment, economics and logistics which dictates this development," Wilder said.

## 1972 Columbia Convention To Be Held in London

■ NEW YORK—Columbia and Epic will hold their world-wide 1972 convention at the Grosvenor House in London from July 26-30, it has been announced by Columbia Records President, Clive Davis. This marks the first time that the company has held its convention overseas.

Bruce Lundvall, Vice President of Marketing, Columbia Records, and the Convention Chairman, disclosed that about

He pointed out that the creative center of the entertainment world is on the West Coast and this is exactly the reason why practically every major recording company has relocated there.

"Our expansion into motion pictures, as well as establishing new labels such as Mowest, make it mandatory for us to make the move at this time," Wilder said.

The executive pointed out that it was not economically feasible for Motown to maintain its full staff in Detroit while developing a major operation in Los Angeles, because of inevitable duplication of functions.

(Continued on page 35)

800 delegates are scheduled to attend the London convention. Also on hand for the five-day event will be trade and industry guests as well as a number of artists who will perform in nightly shows of live music.

The convention will be the scene of a series of international meetings arranged by Walter Yetnikoff, President CBS Records International. These will be attended by representatives from the various countries where CBS Records are distributed outside of the United States.

Jack Craig, Vice President Sales and Distribution, will host a series of sales and distribution meetings and seminars. A special multi-media presentation of new releases on independent labels distributed by the company will be introduced by Ron Alexenburg, Vice

(Continued on page 42)

## Novelties Score On Singles Chart

By MIKE SIGMAN

■ NEW YORK — At a time when the record industry in general, and the singles market in particular, seems devoid of recognizable trends or unifying directions, The Singles Chart is, not surprisingly, chock full of off-beat novelty records which

(Continued on page 22)



Sy Warner

1956 as a salesman in the New York area. Subsequently, he has served as Assistant Manager of London Records Distributing Corp., the New York Branch; National Special Market Representative for London; and, most recently, National Singles Sales and Promotion Manager.

## Hi's Al Green Wins Memphis Award

■ NEW YORK—Though Isaac Hayes was the winner in several categories at the recent (3) Memphis Music Awards presentation, one of them was not Outstanding Male Vocalist, as was inadvertently reported in these pages last week. Hi recording artist Al Green was named Outstanding Male Vocalist—for such hits as “Tired Of Being Alone,” “Let’s Stay Together” and “Look What You’ve Done For Me.”

## Handleman Declares Dividend

■ DETROIT—The board of directors of Handleman Company has announced the regular quarterly dividend of 17 cents per share of common stock, payable July 10, 1972 to stockholders of record at the close of business on June 23, 1972.

## Waxie Maxie Profits Up

■ WASHINGTON, D.C.—Waxie Maxie Quality Music Co. has again posted sharply increased sales and earnings figures for the nine month period ended April 30, 1972. Earnings were up 150 per cent from the same nine months in 1971 on a sales increase of 70 per cent.

Profits after taxes rose to \$101,035 this year, or 38 cents per share, from \$40,231, or 16 cents per share for the corresponding period last year. Sales totaled \$1,705,933 in 1972, up from \$1,049,731. The earnings per share reflect the adjustment

## Leanse Leaves NARAS Post

■ LOS ANGELES — David Leanse, National Executive Director of the National Academy of Recording Arts and Sciences (NARAS), leaves at the end of the month to return to private practice of law specializing in entertainment and Communications mergers and acquisitions.

In his NARAS post, Leanse created a national bond among the five chapters and stewarded the move toward chapter expansion, particularly London and San Francisco. Through Leanse, NARAS responded to today’s recording industry, as Leanse attended and sometimes addressed the events of music and recording organizations such as NARM, RIAA, IMIC and the California Copyright Conference. He had production credit on the second live Grammy Awards telecast in March 1972.

## Clyde McPhatter Dies; Original Drifter Was 41

■ BRONX, N.Y. — Clyde McPhatter died of an apparent heart attack here last week (13). He was 41.

In 1953, McPhatter founded the original Drifters, with whom he recorded such early rock & roll classics as “Honey Love” and “Money Honey” for Atlantic Records. He began his professional singing career as a member of King Records’ Billy Ward & the Dominoes in the early 1950s.

After a mid-decade Army hitch, McPhatter returned to the recording field as a solo artist in 1956, again on Atlantic. His biggest hits during this period were “Treasure Of Love” and “A Lover’s Question”; in 1962, he made a comeback with the top 10 side “Lover Please,” for Mercury.

McPhatter, in recent years, made his home in Teaneck, New Jersey.

for a 5 per cent stock dividend paid to shareholders of record on April 17 1972.

Max Silverman, President of the Washington based chain of record and tape stores, stated that the company is gratified by the fact that the earnings rise continues to outpace the increase in sales. He also announced that Waxie Maxie’s twelfth retail outlet was opened during the quarter in the new Rockville, Md. mall. Expansion was completed on the company’s warehouse and office space to more than twice the previous size.

## Noel Sherman Dead

■ NEW YORK—Lyricist Noel Sherman died last week (12). He was 42.

With his brother Joe, Sherman wrote such well-known tunes as “Ramblin’ Rose,” “Graduation Day” and “Eso Beso.” He also wrote and produced club acts for artists such as Nat Cole, Paul Anka, Bobby Rydell, Julius LaRosa and Diana Dors.

## It's A Boy! For The Schlachters

■ NEW YORK — A son, Christopher, was born to Chess/Janus President Mary Schlachter and his wife, Trudi, on June 13. The eight-pound, two-ounce boy is the Schlachter’s third child.

## NARM Outlines Anti-Piracy Drive

■ BALA CYNWYD, PA.—Announcement of the NARM program to combat bootleg and counterfeit tapes and records was made at the first meeting of the Regional Chairmen of the NARM Anti-Piracy Committee, which was held at Chicago’s Regency Hyatt House on June 6.

Under the aegis of NARM’s nine regional chairmen, close to 1000 shoppers are being retained by NARM. These shoppers will cover the nation’s retail outlets and report on bootleg product being handled at the retail level. Shoppers will cover all types of outlets, including independent music stores, department and discount stores, truck stops, service stations, and any other place where bootleg tapes and records are sold. The army of shoppers will give the music industry an unprecedented investigatory force throughout the 50 states.

The second prong of the double-barrelled attack will be the concentrated effort to instigate state anti-piracy legislation. Only 10 states have such legislation, and in the states where it exists, legitimate wholesalers and retailers have an additional valuable tool with which to fight bootleggers. The 10 states with legislation are Arkansas, Arizona, California, Florida, New York, Pennsylvania, Tennessee, Virginia, Texas and Washington.

Within the next two weeks, NARM’s nine regional chairmen will meet with the members of their committees, and state chairmen will be appointed, to actively pursue legislation. Charles B. Ruttenberg, of NARM’s law firm Arent, Fox, Kintner, Plotkin and Kahn, has drawn up a model state statute and a set of guidelines to be used when approaching state legislators to instigate anti-piracy legislation. This material is available to other members of the industry who are interested in joining the fight for state legislation.

In making the announcement to the industry of the new NARM programs, Jules Malamud, its Executive Director, stated, “NARM is the only organization within the music industry which is so uniquely suited to doing the kind of grass roots job throughout the nation. The manpower of the manufacturing and publishing segments of our business are concentrated mainly in New York and Los Angeles. In NARM, we

(Continued on page 21)



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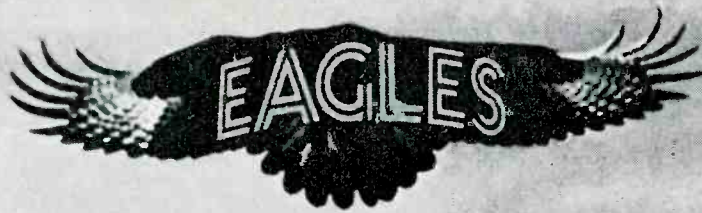
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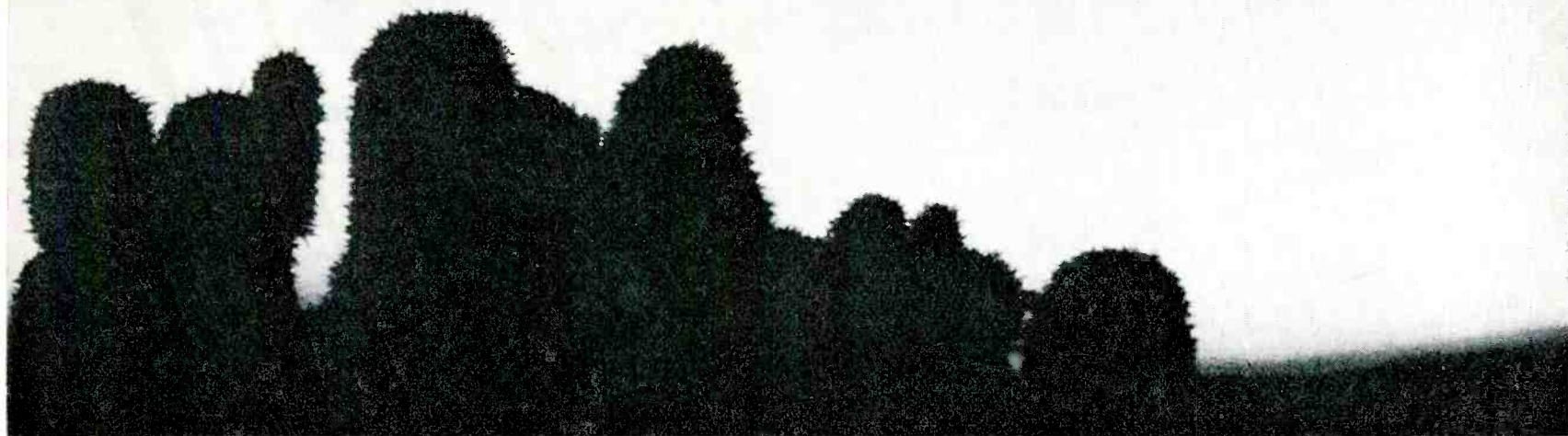
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"The Eagles 'Take It Easy' is simply the best sounding rock single to come out so far this year."

Bud Scoppa, *Rolling Stone*

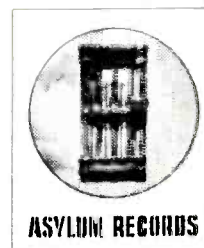


Bernie Leadon, Randy Meisner, Don Henley and Glenn Frey are Eagles. Four veterans of the L.A. country-rock scene who play the cleanest, tightest, most life-affirming music around today.

Their debut album has prompted *Rolling Stone* reviewer Bud Scoppa to comment, "they'll stand proudly right next to the best recordings of the Byrds, the Buffalo Springfield, Burrito Bros. and the other premiere Los Angeles groups."

Their debut single, "Take It Easy," has received chart comments like these: 46\* Billboard, 23\* Cashbox and 37\* Record World.

Eagles. A breath of fresh air on Asylum Records and Tapes.



## Grass Roots Re-Up With ABC/Dunhill

■ LOS ANGELES—ABC/Dunhill President Jay Lasker has announced the renewal of recording contracts between the Grass Roots and the label. This celebrates the seventh year the Grass Roots have been associated with ABC/Dunhill, an association that has made the group one of the most consistently high-selling groups in the industry.

Over the past seven years, the Grass Roots have continued to hit the charts with million-sellers, among them are tunes like "Sooner or Later," "Two Divided By Love," "Glory Bound," "Temptation Eyes" and "Let's Live For Today."

Chart-making producer, Steve Barri, who has produced the Grass Roots from the beginning, has announced he will now have the added assistance of group members Warren Entner and Rob Grill involved in production.

The Grass Roots latest album is "Move Along," and features Virgil Weber, Joel Larson, Reed Kailing, Rob Grill and Warren Entner. Their latest single from this album, "The Runway," is another winner from writers Lambert & Potter and is already climbing the Singles Chart.

## E. H. Morris Opens Florida Offices

■ NEW YORK—Reflecting the growing importance of Miami as a production center and source of new musical material, Buddy Morris, President of Edwin H. Morris Music Company, Inc., has announced that the company will open offices there.

At the same time, Morris disclosed that publishing activities in Florida will be directed by Jake Lee who is returning to the Morris professional department where he had been associated for 27 years prior to joining United Artists Music as National Professional Manager four years ago.

Lee was Professional Manager of the E.H. Morris ASCAP firm, Melrose Music and, later headed their BMI firm, Meridian Music.

## Mardi Gras Gold

■ BERKLEY — "Mardi Gras," latest album by Creedence Clearwater Revival (Fantasy), has been registered as gold by the RIAA for running up in excess of a million dollars in sales since its release in April. The album is the seventh by the group to attain gold status, following the pattern set by all previous Creedence albums.

## Cheers



Warner Bros. Records Burbank brass broke out a bottle of the bubbly to welcome home new President Joe Smith, center, who was in England when word of his elevation was announced. Toasting Smith are: Vice Presidents Ed West, Stan Cornyn and Lenny Waronker along with Mo Ostin, the label's newly appointed Chief Executive and Chairman of the Board.

## 'Fiddler' Sets Broadway Long-Run Record

■ NEW YORK — "Fiddler on the Roof" last Saturday (17) became the longest running show in Broadway history, and at the same time RCA Records announced that its original cast album of the show not only has become one of the all-time best-selling Broadway albums but also continues to be a best seller after seven years.

Worldwide, the original cast album has sold more than two million copies, and it was the first show album to sell more than 200,000 copies on tape since it was the big Broadway smash when Stereo 8 cartridge tapes were introduced.

In this country, Americans have paid more than \$10 million at the retail level to own copies

of the album, and today, "Fiddler on the Roof" ranks second to "Hair" as RCA Records' all-time best-selling Broadway show.

## AGAC Salutes Harnick, Bock

■ NEW YORK—The council of the American Guild of Authors and Composers, at its regular meeting held June 13, passed a special resolution congratulating and commending with the highest praise its members Sheldon Harnick and Jerry Bock upon the occasion of "Fiddler On The Roof" becoming the longest running production of any kind in Broadway history.

## Gorshin Set For B'nai B'rith Dinner

■ NEW YORK — Noted actor-impersonist Frank Gorshin will entertain at this year's annual awards dinner sponsored by the Music and Performing Arts Lodge of B'nai B'rith, June 24 at the New York Hilton Hotel.

Gorshin's performance is expected to be met by an anticipated overflow crowd on hand for the dinner which this year honors Henry Mancini for Creative Achievement and bestows its Humanitarian Award on Jane Pickens in recognition of her work in behalf of Cerebral Palsy.

Lodge president Dave Rothfeld said that company tables and a limited number of individual tickets were still available. For information contact dinner chairman Ken Rosenblum at Shorewood Packaging (212) 582-6885. Paul Livert's orchestra will play for dancing and WNEW deejay Julius La Rosa will act as emcee for the evening.

## MGM Names Deane Artists Relations Dir.



Marvin Deane

■ LOS ANGELES—Mike Curb, President of MGM Records, has announced the appointment of Marvin Deane as Director of Artists Relations. Prior to his new appointment, Deane held executive positions with Warner Brothers, Campbell, Silver, Cosby Corp. and most recently with the Holland-Dozier-Holland labels.

## RCA Cited For Hiring The Vet

■ HOLLYWOOD — RCA Records, here, has been cited for its approach and positive application in the hiring of California's returning veterans.

Charles Hall, RCA Records Administrator of Personnel, received the award on behalf of RCA Records at a presentation by the California State Veterans' Employment Committee, the advisory body to the California Department of Human Resources and Development.

## S&G: Instant Gold

■ NEW YORK—Columbia Records has asked that the RIAA certify "Simon and Garfunkel's Greatest Hits" album gold upon release. Columbia has received advance orders in excess of 600,000 units which more than qualifies the album for instant gold status.

The certification of "Simon and Garfunkel's Greatest Hits" will make the seventh gold album for Paul Simon and Art Garfunkel who have seen every album they have recorded turn gold: "Parsely, Sage, Rosemary & Thyme," "Sounds of Silence," "Bookends," "The Graduate," "Wednesday Morning, 3 A.M.," "Mrs. Robinson," "Cecelia" and "Bridge Over Troubled Water" were gold albums for Simon and Garfunkel. In addition, Paul Simon's album, "Paul Simon," was certified gold by RIAA in March.

## More Osmonds Gold

■ LOS ANGELES — The Osmonds (MGM) have collected their eleventh gold record, for the album "Phase III," to push farther ahead as the greatest producers of million-selling product in a one-year period. They set the record a month ago, when they hit the 10 mark to surpass the Beatles, whose nine until then was the high for a 12-month span. Elvis Presley ranks third with eight.

"Phase III" is the artists' fourth album to be certified as a million-seller by the Record Industry Association of America (RIAA). A new one, "The Osmonds 'Live'" is scheduled for release this month, as well as a new Osmonds single.

Recent releases by Donny Osmond, the album "Portrait of Donny" and the "Too Young" single, are nearing qualification for gold.

Together with the forthcoming releases, it's possible that the Osmonds may score 15 gold singles and albums before the one-year period concludes.

It takes  
a lot  
of talent...



■ This page will be devoted each week to your opinions. We welcome letters on all subjects pertinent to our industry. There may be a time when your thoughts differ from ours editorially. You are welcome to express them here.

## Video Vis-A-Vis The Record Business

By DANNY GOLDBERG

■ Danny Goldberg was most recently Director of Publicity for Famous Music Corp. He is a widely-published journalist, having appeared in *Rolling Stone*, *Hit Parader*, and other music publications; the former Editor of *Circus* and Music Editor of *Record World*, he has also worked for Albert Grossman in music publishing. Goldberg is now affiliated with Video White Light, the first video group to specialize in tapes of musicians.

Many friends and acquaintances in the music business have asked me with bewilderment why I've left a good job with one of the fastest growing record companies in the business, to devote my time to video. Most people have read or heard about "video tomorrowland," where cable TV replaces magazines, where pay TV lets a man see anything he desires in his own home, where two-way cable lets him shop and bank via TV, where videocassettes and not records are what he buys to play over and over.

But both CBS and RCA have scrapped their video plans after having made a big fanfare a couple of years ago and spending millions in between. What is happening? When is it happening? And what does it all have to do with the music business?

Everything in this article is about video *today* and its uses in the music business *today*. Despite all of the futuristic platitudes, not enough has been written about the immediate value of video and cable TV to the music business. The video revolution consists of two facts:

1—Cable TV will reach a peak because of recent FCC rule changes. Cable means that the consumer has up to 40 channels on his TV set instead of the present 3 to 7. Cable TV is highly localized. Over 500 cable franchises have extra channels available *today* and the means to transmit extra programs. The only thing missing are programs. The potential audience *today* for such programs is 12 million people . . . not a bad test market. These figures are for the United States and Canada. Presently there are 2000 other operating cable franchises in these two countries and all of them will eventually transmit extra programs. In addition to that, there are applications for another 1500 cable franchises pending.

2— $\frac{1}{2}$  inch videotape equipment, which was developed in the late 1960s, makes it possible to produce professionally acceptable programs for about one-tenth what it costs to produce them using 16 mm film.

The result of these two breakthroughs is that starting now, TV is becoming a medium of specialized interest programming, while up until now, it had been strictly a general interest one. The music business epitomizes a specialized interest industry and the use it can make of video should be obvious.

Cable TV is a great means to expose artists to those 12 million people. What record company knows positively how to sell albums—especially those by a new artist? The elements of album promotion, radio and print advertising, outside PR agencies, support of tours which includes all or part of transportation and equipment costs, and press parties, posters, window display and independent promotion men, are very costly. It's too expensive to give this kind of support to every album released. TV exposure through cable is not only one of the most effective ways of exposing artists, but one of the most inexpensive.

Cable TV programs will be like magazines: after the record company picks up the basic production expenses either directly or in the form of advertising, the exposure costs nothing. Furthermore, in addition to the direct TV exposure, they get what amounts to a free ad, paid for by the local cable franchise, placed in the local newspaper. With proper follow-up, a review of the program and thus the artist, another press clipping will be added to the artist's folder. This can be very potent in impressing distributors, rack jobbers, radio stations, and stores.

It can also impress local promoters who may reinforce the whole process by booking the artist in concert in the area. An artist on tour frequently has off-nights, especially inexperienced performers, but videotape will capture him at his best and he

will never have a bad gig.

Cable TV won't be able to create a hit anymore than airplay or advertising can—but it can reveal a hit. Everyone knows that some albums sell millions without a hit single while others sell poorly in spite of a hit single. How to control album sales is a problem that even the giants haven't licked, and cable TV can be a valuable tool. Giving an artist a fair chance without risking too much money is a headache that this too can help cure.

How much money is spent on press parties alone? For a rock group, equipment and PA systems are always a problem. For any artist, nervousness can always hurt. The same videotape that is shown on cable, can be shown at parties, meetings or conventions; it can be shown not just in a couple of major cities, but in every market with the only extra cost the postage of mailing the tape.

International sales are a problem for any artist who doesn't tour overseas. TV stations around the world are very receptive to American music shows, especially if they cost little or nothing. TV exposure will do wonders for international sales, and if the artist does want to tour, TV exposure will certainly help bookings. Once again, the investment required is small enough so that every good album can get a chance to sell rather than a company having to gamble a lot on one or two products while staving off angry phone calls from managers of the other acts.

Even singles sales can be helped by cable TV, especially during a record's fragile "pick hit" stage. Since cable is so local, a tape of the artist can be programmed parallel to airplay and the result will certainly help to get records into stores, phone calls to the radio station, and store reports to the trades.

Agents can use video and cable TV to impress promoters and get bookings; managers can use videotape to show the artist what he looks like on stage, so that he can improve his visual presentation. A videotape recorder and monitor cost the same as a good stereo system. Think of the time a&r departments can save when managers bring them tapes of their group performing, rather than insisting that the guy go out to some remote club at midnight. Music publishers are rightly nervous about royalties from cable TV play, but after the legal dust clears, the fact that cable is a major new way of presenting music and it will make money for everyone involved.

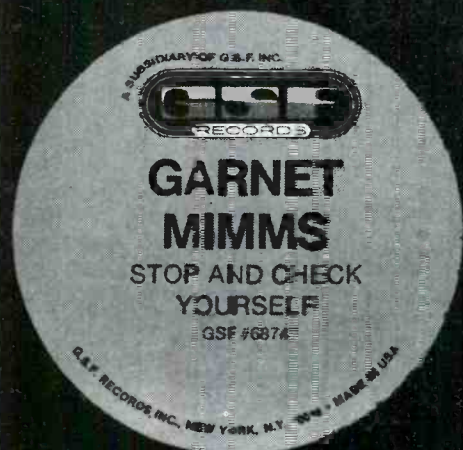
The power of TV in selling records cuts across all stylistic boundaries. Glen Campbell, Johnny Cash and Tom Jones all reached sales peaks while on TV; the Monkees, Bobby Sherman and David Cassidy were TV creations. The Beatles were presented to America on the Jack Paar and Ed Sullivan shows. "Shindig" and "Hullabaloo" helped the Rolling Stones and other groups immensely, and in its heyday, "American Bandstand" could make a hit record. The list is endless—could Ed Ames, Flip Wilson, Lily Tomlin, Bill Cosby, Jim Nabors, the Archies, Leonard Bernstein, Vladimir Horowitz have sold records without TV? Until now, cable TV, like top 40 radio has been very restricted. Cable TV, it has been suggested, is FM TV. The only difference is that far more money is invested in cable than ever was in FM radio.

The music business changes very fast—not only the music itself, but the ways of selling it. The last 10 year have seen the rise and fall of FM radio, underground newspapers, teen magazines, folk and jazz clubs, rock ballrooms and rock festivals as major ways to sell albums. Some of these still have some effect on sales. Record companies, producers and managers who knew how to use these tools have millions of dollars today.

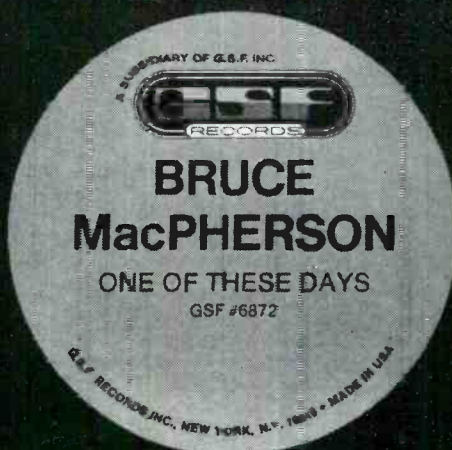
Those who use videotape and cable TV to their advantage will be the leaders of the next few years. The music business, more than any other American industry, has benefited from the social changes of the last 10 years. Using video and cable today as a merchandising tool for records, and using records as a lead-in for videocassettes, the music industry can remain at the center of modern culture—with all of the glamour and the profits that such status entails.



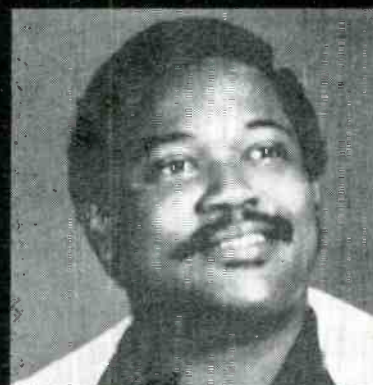
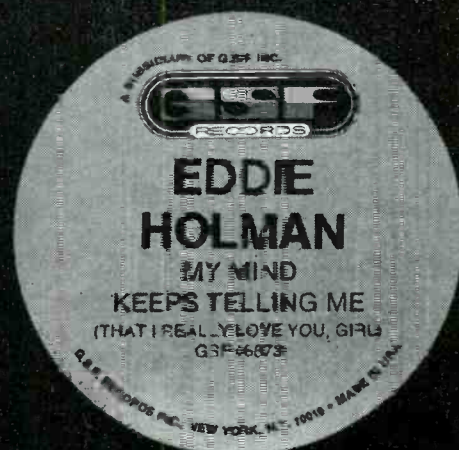
# Like...



Produced by:  
Staff/The Lloyc Price Group Inc.

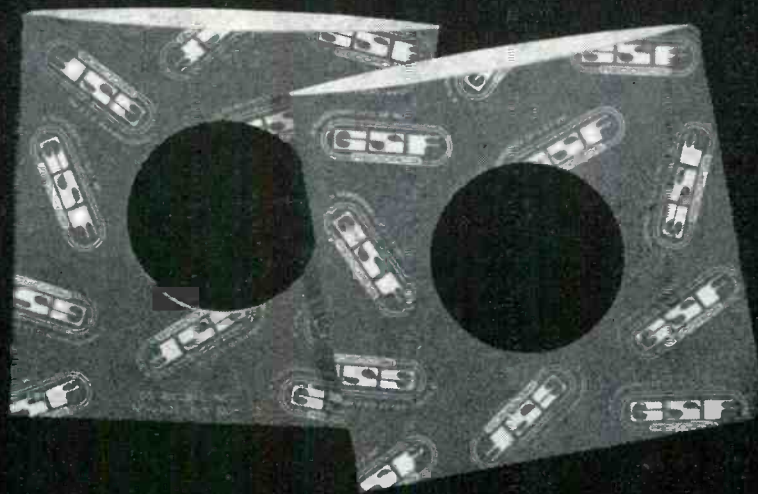


Produced by:  
Ray Paret, Eric Lilljequist, Bob Runstein



An Eddie Holman  
Production

## We've got a lot of talent up our sleeves



888 Seventh Avenue, New York, N.Y. (212) 439-7030 Cable: FR AREC



**MALO**—Warner Bros. 7605

**CAFE** (Canterbury, BMI)  
**PEACE** (Canterbury, BMI)

Latin rockers should surpass their impressive "Suavecito" success with an infectious number that expertly combines authentic Latin stylings with hard, electric rock.

**MANCINI & FOX**—Event 209 (Polydor)

**I'LL SEE YOU ON SUNDAY**  
(Double Trouble/Gaucho/Belinda, BMI)

Pleasing, attractive sounds from a new duo that should appeal to virtually every kind of listener. Could break anywhere from MOR to FM.

**BRUCE ROBERTS**—Bell 232

**ALL THE TIME IN THE WORLD** (Dramatis, BMI)

It won't take that long for this record to become known to program directors and listeners in pop markets across the country. Positively irresistible!

**GOOSE CREEK SYMPHONY**—Capitol 6541

**GUITARS PICKIN', FIDDLES PLAYIN'** (Goose, ASCAP)

"Mercedes Benz" established Goose Creek as a band to watch, and this follow-up is equally good and commercial. Pop, country and top 40.

**EMITT RHODES**—Dunhill 4315 (ABC)

**TAME THE LION** (Thirty Four, ASCAP)

Typically tasteful and fine Rhodes music, with meaningful lyrics that may stir controversy among program directors. A worthy entry.

**GODFREY DANIEL**—Atlantic 2881

**WOODSTOCK** (Siquomb, BMI)

**DANCE TO THE MUSIC** (Daly City, BMI)

A most unusual version of this anthem of the youth culture. Featuring excellent harmonies, group could have an off-the-wall sleeper.

**GERALDINE**—Little David 173 (Atlantic)

**THE PERFECT SECRETARY** (Jazz Theatre)

**THE BUNNY CLUB** (Jazz Theatre)

America's favorite TV comedian checks in with two boisterous sides. Ruth Buzzi and Tim Conway are featured on "Secretary," with Bing Crosby sitting in on "Bunny Club."

**LAYNG MARTINE**—Barnaby 2941 (CBS)

**RUB IT IN** (Ahab, BMI)

**LIVE ON THE SUNSHINE** (Ahab, BMI)

Re-release of a summer side that almost made it last year. Novelty number showcases real vocal versatility, and the time could be right now.

**ROBIN GREAN**—Ranwood 924

**THE WAY HE PLAYS** (September, ASCAP)

**CALL ME DOWN TO CHELSEA** (September, ASCAP)

Songstress describes her feelings for her guitar-playing lover in a production that should appeal to MOR audiences first, then might cross over to pop.

**DARRYL CARTER**—TTC 101

**THE ONLY THING THAT SAVED ME PART 1**

(Pub 72, ASCAP)

Effective story-song, featuring a very strong rhythm track and some interesting harmonica and guitar work. Good r&b prospect.

**BUFFY SAINTE-MARIE**—Vanguard 35156

**HE'S AN INDIAN COWBOY IN THE RODEO**

(Caleb, ASCAP)

Buffy follows-up her "Mister Can't You See" success with a cute, bouncy tune that sticks in the mind after only one listening. Charming and hitbound.

**DIANE KOLBY**—Columbia 45633

**NAH-ME-NAH** (April/Sanctuary, ASCAP)

Those who heard Diane's debut single, "Holy Man," over a year ago, have been awaiting the follow-up with baited breath ever since. Here it is and it's simply terrific. Produced by Steve Cropper.

**MICKEY NEWBURY**—Elektra 45789

**REMEMBER THE GOOD** (Acuff-Rose, BMI)

Country-pop singer-writer has here what may be the "Help Me Make It Through The Night" of 1972. Destined for dozens of cover versions, and what better way to hear it first than by its author?

**MICHAEL ALLEN**—Lion 120 (MGM)

**THE BIG PARADE** (Don Kirshner, BMI)

Fine singer tackles a new Sedaka-Greenfield song with gusto. Allen has been on the verge of stardom for a couple of years, and this may do it for him.

**ARTHUR CONLEY**—Capricorn 0006 (WB)

**RITA** (Jerry Williams/No Exit, BMI)

"Sweet Soul Music" man has incorporated the "Shaft" sound and, with his voice sounding as good as ever, has himself a winner. Reminiscent of the Faces' "Stay With Me."

**THE DILLARDS**—Anthem 51010 (United Artists)

**ONE A.M.** (Kittyhawk, ASCAP)

From their album "Roots and Branches" comes a full, rich production of a fine Paul Parrish composition. Should be picked up by FM right away, with AM following close behind.

**JANIS JOPLIN**—Columbia 45630

**DOWN ON ME** (Brent, BMI)

**BYE, BYE BABY** (Mainspring Watchworks, ASCAP)

One of Janis' best, recorded live, captured all the excitement of a Joplin concert. Great performance from an authentic and sorely missed star.

**STEVE TUDANGER**—Chelsea 78-0103 (RCA)

**EVERYBODY'S TALKIN' 'BOUT YOU NOW**

(Pocket Full of Tunes/Pineywood, BMI)

Catchy, self-penned pop item augurs well for the future of this artist. Well-produced by Ellie Greenwich and Mike Rashkow.

**SOUTHERN FRIED**—Cream 1018

**SAVED** (Trio/Hill & Range, BMI)

**SIXTEEN TON** (Churn/Ginseng/Jam N' Jelly, ASCAP)

Rollicking Leiber-Stoller song done to a golden brown by spirited instrumental and vocal combo. Flip also worthy of spins.

**THE ENDEAVORS**—Gambit 006

**SEXY WOMAN** (Black Queen, ASCAP)

**WHO! SHAFT WHERE?** (East Memphis, BMI)

Mellow, sensuous sounds from a promising male vocal group. Has what it takes to cut across MOR-pop-soul boundaries.

**JOAN BAEZ**—A&M 1362

**IN THE QUIET MORNING** (Almo/Chandos, ASCAP)

Song written in memory of the late Janis Joplin by Joan's sister, Mimi Farina, is performed sensitively. Truly moving.

**BOBBY SHERMAN**—Metromedia 249

**I DON'T BELIEVE IN MAGIC** (Famous, ASCAP)

An answer to the Lovin' Spoonful's signature song? In any event, it's a solid pop performance, and spells chart return for Bobby.

**ARTIE KORNFIELD**—

Neighborhood 4206 (Famous)

**ISLAND SONG** (G.V.V.K./Two People, BMI)

**FEEL** (G.V.V.K./Two People, BMI)

Whether reggae is a full-fledged trend or not, there are a lot of records of that style in and on the air. This is one of the best and most commercial.

**PAUL ANKA**—Buddah 314

**LIFE SONG** (Spanka, BMI)

Thoughtful, reflective song that shows another side of the superstar's nature while remaining a tuneful piece of pop music. Nice job.

**ENNIO MORRICONE & HIS ORCHESTRA**—

United Artists 50917

**DUCK YOU SUCKER** (United Artists, ASCAP)

**AFTER THE EXPLOSION** (United Artists, ASCAP)

Theme from the motion picture "Duck You Sucker" performed by its composer. Newly-released film should create excitement for the theme, and vice versa.

**CHICORY**—Epic 10889

**WHAT'S YOUR NAME** (Trousdale, BMI)

Tasty pop ditty is already moving up the British charts, and, from all indications, seems destined to do the same in the U.S. Top 40 all the way.

**JUDY COLLINS**—Elektra 45791

**SOMEDAY SOON** (Witmark, ASCAP)

**SUZANNE** (Project 7, BMI)

Cut which made some noise a couple of years ago is re-released. Written by Ian Tyson, with Steve Stills playing guitar, it's one of the best performances of her career.

**ELLEN McILWAINE**—Polydor 14131

**CAN'T FIND MY WAY HOME** (Irving, BMI)

Tremendously talented vocalist-guitarist makes a great Stevie Winwood song her own, as anyone who listens will discover. Hopefully, many will.

**JUDEE SILL**—Asylum 11002 (Atlantic)

**RIDGE RIVER** (April-Blackwood, BMI)

Unusual song takes some getting used to, but it's well worth it. Ms. Sill is certainly a talent to reckon with.

**THE STEVE KARMEN ORCHESTRA & SINGERS**—

Audio Fidelity 179

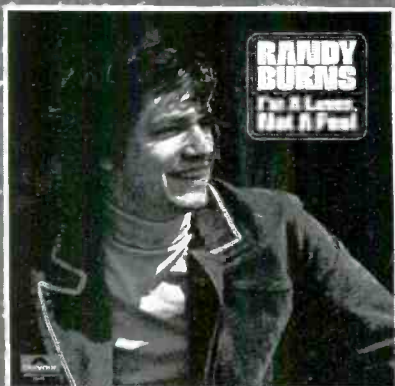
**EVERYBODY LIKES IT** (Sandlee, ASCAP)

Crisp, catchy cola commercial could click as an MOR-pop novelty, if given a chance. Without the mention of the product, lyric takes on more suggestive overtones.

# He ain't underground anymore.



Sometimes an artist goes "underground." Sometimes an artist has a small, fanatical following. Sometimes an act comes into a club or appears at a college campus. The word goes out on the street—he's in town. Go see him. That's the way it's been for Randy Burns; a few kind words here, an ecstatic review there. Beautiful. Sensitive. Mellow rock. Great songwriter. Great singer. Slowly, the word gets around. Listen. No more whispering, people. Randy Burns is up front with his first Polydor album, and we're gonna shout about the album a lot. Discover the mellow world of Randy Burns.



## **RANDY BURNS** I'm A Lover, Not A Fool

PD-5030



Polydor Records Cassettes and 8-Track Stereo Cartridges  
are distributed in the USA by Polydor Incorporated;  
in Canada by Polydor Canada Ltd.

USE THE POWER OF REGISTER AND VOTE

# RECORD WORLD ALBUM PICKS

## EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT THE GODFATHER

**THE CRAZY GANG**—Columbia KC 31608  
It had to happen. Hilarious tribute to 1972's king of swing. Great routines featuring Chuck McCann in a perfect Brando-like impersonation of big daddy. Steve Landesberg almost steals the show in a multitude of roles. Needless to say, album should sell like gangbusters.

## FIDDLER ON THE ROCK

**DON "SUGAR CANE" HARRIS**—MPS/BASF 20878

German label's first American release is sure to turn some heads. Sugar Cane, the brilliant violinist has been a jazz/pop favorite for a long time, but proper recognition somehow slips by. Harris is beautifully aided here by Harvey Mandel, Larry Taylor and Paul Lagos, one fantastic drummer.

## LEON WARE

**United Artists UAS-5582**

The well known writer has finally made his first album, and it's as good as it was cracked out to be. Naturally, all songs are penned wholly or in part by Ware, and needless to say, they're all r&b naturals. Check out "The Spirit Never Dies" and "Mr. Evolution." A first class effort.

## JOHNNY LEE

**JOHN LEE HOOKER**—Greene Bottle GBS 3130 (Famous)

This collection was too much to ask for. Ancient Hooker, and it's as good as any Hooker we've ever heard. All selections written with Bernie Besman who did a monumental job of producing and bringing the recording up-to-date. All these ingenious musical thoughts began in the late 1940s.

## UPENDO NI PAMOJA

**THE RAMSEY LEWIS TRIO**—Columbia KC 31096

Love is together is the meaning, and music is together is the feeling. The Lewis trio will once again crossover from jazz to pop. Tight album through and through, due in no small measure to the abilities of Ramsey, Cleveland Eaton and Morris Jennings. Style is soft, easy and darn good.

## JOHN HURLEY DELIVERS ONE MORE HALLELUJAH

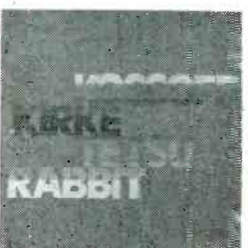
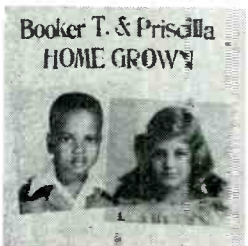
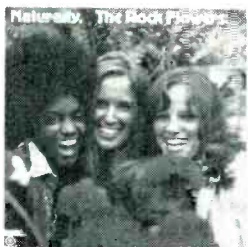
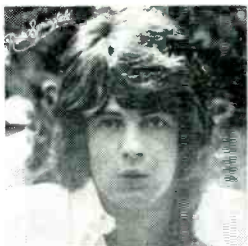
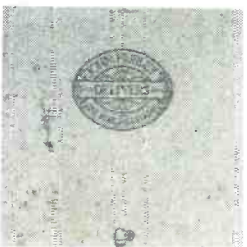
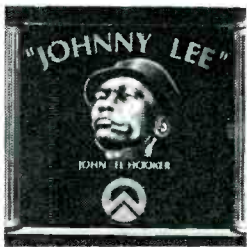
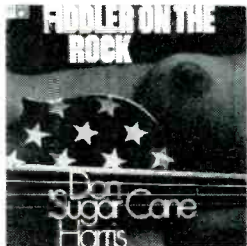
**Bell 6075**

Mr. Hurley does get it on. He shows complete versatility with a smashing array of songs, all of them written with keyboard leader Ronnie Wilkins. Expert production by Rick Jarrard, and great stuff like "Salvation Lady," "The Family," "Lullabies Of Jesus." Check out the whole thing.

## PRESERVE WILDLIFE

**MAMA LION**—Family FPS 2702 (Famous)

Neil Merryweather and Lynn Carey are continually knocking at those golden doors of pop stardom. Maybe this time they'll get to walk on through. Album is already receiving substantial FM airplay. "Ain't Too Proud To Beg" and "Wildcat" the straight out best. Wish you were a cub? Suffer.



## BIG BAMBU

**CHEECH & CHONG**—Ode SP 77014 (A&M)

Cheech & Chong's brand of street humor has been turning them on all over the country. And there's much humor there, if you can get by the constant repetition of trendy cliches. Some of the bits are outrageous, the best being the "television medley" and "The Continuing Adventures of Pedro & Man."

## BEGINNINGS

**RICK SPRINGFIELD**—Capitol SMAS-11047

Get ready ladies. Australia's Rick Springfield is about to become your new heart-throb. He writes all tunes. Excellent acoustic work enriched by full production. Rick will be a giant here with songs like "Speak To The Sky" and "What Would The Children Think." Magazines will love his face.

## SYREETA

**MoWest MW 113L (Motown)**

Syreeta Wright to some, Mrs. Stevie Wonder to others, has a unique vocal style almost like a mature child reaching out to be heard. Stevie makes his presence felt through production, writing and gifted instrumentation. All songs demand your attention. Simply, a beautiful album.

## NATURALLY

**THE ROCK FLOWERS**—Wheel WLS-1002 (RCA)

Even the Rock Flowers aren't immune to personnel changes. Exit Rindy. Enter Jacquie. Their music, as was the case last time, exhibits a high degree of 1972 commerciality. Strong production by Wes Farrell outdoes prior effort. "See No Evil," the new single. But then, the album is filled with singles.

## HOME GROWN

**BOOKER T. & PRISCILLA**—A&M SP 4351

The musical husband and wife team gave us a brilliant album last year, something for everyone. This album is strange in that the vocals seem like they were recorded in another room. Some real interesting cuts in "Born Under A Bad Sign," "Maggie's Farm" and "Who Killed Cock Robin?" Listen.

## IF AN ANGEL CAME TO SEE YOU, WOULD YOU MAKE HER FEEL AT HOME?

**BLACK OAK ARKANSAS**—Atco SD 7008

When this group retreats to the hills to make new music, they usually return with something worthwhile, this effort being no exception. Their fans will be pleased with cuts like "Fertile Woman," "Our Minds Eye" and "Our Eyes Are On You." Leader Jim Dandy to the rescue. A score.

## KOSSOFF-KIRKE-TETSU-RABBIT

**Island SMAS-9320 (Capitol)**

As far as we know, this isn't really a group at all, especially since Kossoff and Kirke have just completed a tour with Free. However, they seem to be experts at the art of hard driving rock. Even softer tracks like "Anna" are totally worthwhile. Good future if they get it together.

THE single  
**"We're Almost Home"**

[K-14402]

THE album  
**"We're Almost Home"**

[SE-4930]



**THE Man**



**Solomon Burke**

©1972 MGM Record Corp



By JOHN GIBSON



John Gibson

■ **ROCK IN RIO?:** Maybe something like it. Zoo Newservice reported last week that a "festival" skedded for the 205,000 seat Maracana Field in Rio next December is already claiming they have something they haven't. Advertised are the **Jefferson Airplane**, among others, who say they've never heard of the place . . . Seen Boogieing Over The Rainbow Bar and Grill: it was a party for the **Stones** following their

Forum show, so they were there, along with **Goldie Hawn**, **Lou Adler**, **Britt Eklund**, **Jack Nicholson**, and the usual host of seraphim and cherubim . . . Into The Rumor Mill: Island has a publishing guy coming out from NYC to operate here . . . You remember the Truman Capote Will Interview Mick Jagger stories? Well, try **William Burroughs** doing same for Saturday Review. Maybe . . . Henry Kissinger Where Were You When She Needed You?: **Jill St. John**, seen on the arm of a heavy record mogul during a Rolling Stones concert here . . . **Larry Utall** in up to his ears in a Hod and Mark album, being produced in England by **Bob Johnston**, who has been around . . . **Carl Maduri** reports sell-out concerts, of all things, in the Midwest for **Sonny and Cher**. 12 dates and SRO . . . **Christopher Milk** is in the can . . . **Rare Earth** is playing no gigs while recording. And while they're recording **David Larkham** is busy creating a new graphics image for the lads. Psychedelic is out, and the news has reached them . . . No news from WB this week. "Things are pretty dead out here," one of the Burbank label's officials said late last week. "We haven't signed anybody in an hour" . . . **Art Linson** has placed three of his groups (**Jo Jo Gunne**, **Nils Lofgren and Grin**, and **Mark/Almond**) with **Frank Barsalona's** Premier Talent for agency representation . . . **James Taylor**, seldom seen on the tube, has agreed to star on **David Steinberg's** summer show. **Carly Simon** will join him.

■ **DELANEY ALONE:** **Delaney Bramlett** goes into the Whiskey Monday with a band and *no Bonnie*. What that means is best left to guessing . . . A Doff To Todd Everett: **Bob Regehr** says he wants in this column: Hi Bob . . . Watch for **Monty Python** on *Charisma*, distributed by the Buddah Group. It's a long story and neither of us have time right now . . . **Kim Fowley** has set Thornton Wilder's "Our Town" to music?/Yes . . . **Bill Thompson**, the Airplane's manager, was delivering the master of the new album in New York, when he had a run-in with the law . . . Hold It: **The Turtles** are not re-forming as *The Turtles*, but as **Phlorescent Leech and Eddie**. They're on Reprise, and the group includes **Howard Kaylan**, **Mark Volman**, **Aynsley Dunbar**, **Don Preston**, and the ever present "others" . . . Immediately If Not Before: Mick J. please R.S.V.P. to Miss Candy . . . Last Wednesday was Bang Day at Capitol . . . **Seatrain**, playing in New York, had **Al Kooper** filling in for **Lloyd Baskin**, and people say the group is *not* breaking-up. Meanwhile, ex member **Peter Rowan** is on his own, playing at Lenny's On The Turnpike near Boston . . . **Doug Weston** reportedly put the capper on the night at **Monty Kay's** last weekend (big hoopla for **Flip Wilson** and **George Carlin**, and of course, the Stones) by taking a 4:30 am swim sans apparel. Throngs cheered . . . Doo Wah Ditty: **Bill Yaryan**, **Colman Andrews**, and an unidentified third party singing back-up vocals for **Lord Sutch** at that same party. **Noel Redding** doin' the dog on guitar.

■ **RIGHT THERE IN BLACK AND WHITE:** **Joy of Cooking** announced that "rather than wait for **Warren Beatty** to call them, they would plan, produce, and play their own benefit concert for Senator **George McGovern's** Presidential campaign." When it was over they had raised \$5,500 . . . **Norman Winter** reports that **Jack Wiedenmann**, Prez of Metromedia, has put his gold key to the Executive Washroom on the line for **Peter Cofield**, a Washington, D.C. salad slinger, who sings between salads. The album is "What Exactly Is A Friend?" . . . The **Isley Brothers** and the **Delfonics** at the Palladium last Friday, **Little Richard** at the Lindie, and **Art Laboe** opening his new Oldies But Goodies club on the strip . . . **Carole King** is a month ahead of schedule on her new album, just churning out the hits . . . **Ma Bell** Says: An Eastman having

## Happy Birthday Cher



The Villa Capri was the setting recently for a surprise birthday party for Kapp recording artist, Cher. At the fete, **Johnny Musso**, Vice President and General Manager of Kapp Records, presented Cher and **Snuff Garrett**, Cher's producer, with a gold album certified by the RIAA, for Cher's "Gypsies, Tramps and Thieves" album. Pictured, from left, are **Chastity**, **Sonny** and Cher's two-year old daughter; **Musso**; **Sonny**; **Cher** and **Garrett**.

## Billy Jack Hunts Talent

■ **HOLLYWOOD** — **Billy Jack Productions** has announced a national talent search for performing artists and songwriters for "The Trail of Billy Jack." Producer **Reuben Bercovitich**, stated that entries will be taken from both established names and untried artists and those chosen will have roles in "The Trial of Billy Jack," the sequel to "Billy Jack," one of the country's top grossing films in 1971-72.

The talent search will be headed by **Bruce Hinton**, General Manager of the newly-formed **Billy Jack Records**. The **Billy Jack** motion picture product will be used to develop, establish, and support **Billy Jack Records** artists, says **Hinton**.

## Tom Fogerty Single

■ **BERKELEY** — **Fantasy Records** has released a new single by **Tom Fogerty**, who has been pursuing a solo career since his departure from **Creedence Clearwater Revival**. Tracks are "Cast The First Stone" and "Lady Of Fatima," selected from his recent album on the basis of heavy airplay on FM and AM stations.

telephone confabs with **Allen Klein**? About what? . . . In Case You Hadn't Heard: the Democratic party is a cool \$9 mil in the hole and they're having this giant telethon to raise the cash. It's on network tube (ABC) and **Al Martino** has just agreed to help get the fast talking politicians out of hock . . . The first album for **Bones**, a new **Signpost Records** group, is being mixed and mastered in London by producer **Richard Perry**, along with **Andy Johns** . . . Male Chauvenist Wolf: **Wolfman Jack**, on a local station here, last week asked his listeners to send in pictures of themselves if they fit what he imagined his very own "Brandy" (after the song by **Looking Glass**?) looked like. He said he imagined her nude, and a pile of pictures of girls who thought they could be **Wolfman's Brandy** came in. All nude . . . Watch Out **Bernie**: **Jerry Brandt**, recently of the **Paradise Ballroom** here, is currently negotiating with a major publishing firm on rights for a book on the life of millionaire-financier **Bernard Cornfeld**.

## The Village Recorder Names Dick LaPalm

■ **LOS ANGELES** — Veteran music industry executive **Dick LaPalm** has joined **The Village Recorder** as Vice President and General Manager. He will be responsible for developing sales and marketing programs for the three-studio complex, a division of **Hormel Enterprises**, owned by **Geordie Hormel**.

**LaPalm** will oversee the entire studio staff while developing package programs for music companies in the pop, jazz and blues fields. In addition, **LaPalm** will bring the studio into the commercials and television/motion picture fields.

Calling upon his 22 years in the music and recording fields, **LaPalm** will visit record companies around the country to discuss the three studio's modern 16-track capabilities. He will be working in the Los Angeles area with record, film and TV production firms whose needs are for sophisticated equipment.

### Jazz-Blues Emphasis

The executive will zero in on the jazz and blues musicians since the studio complex is designed to present an informal, casual, home-like work environment. "There are none of the sterile touches which mark so many of the professional studios around the country," **LaPalm** says. "That's why our client list includes **Sly** and the **Family Stone**, **Delaney and Bonnie**, **Canned Heat**, **Alice Coltrane**, **Harvey Mandel**, **B. B. King** and **Stevie Wonder**."

Prior to joining **The Village Recorder**, **LaPalm** was advertising and sales promotion manager for **GRT Music Tapes**. For seven years he was manager of **Cadet Records** which was subsequently purchased by **GRT**. From 1950 through 1963, **LaPalm** was involved in publicity and promotion for sundry music artists including **Nat Cole**, **Andy Williams**, **Tony Bennett** and **Peggy Lee**.

**The King In New York**

■ NEW YORK — POW-POW. POW-POW-POW. A blitz of mini-cubes flash from cameras that don't focus, don't adjust, often just don't work, but blind the eyes of those who wait for Elvis Presley to turn toward them. One feels naked without an Instamatic, and screaming, for the most part, is outré. The cultural event of many good people's lives is being turned into a souvenir before it has even begun.

And for those who are afraid that their snapshots will not come out, taken as they are from a distance some dozens of yards from the Madison Square Garden stage, that, bathed in the most exotic flavors of blue, orange, green, and pink light, is a pedestal for Elvis, the Sweet Inspirations, a rockabilly band, and an orchestra—there are special posters, programs, and binoculars. Elvis Presley, who does not seem to make films any more, has "come out" to perform in the flesh before thousands who know only his two-dimensional image as it flickered on large screens and small.

Only a few months before, Elvis had played Philadelphia's Spectrum, where the p.a. and the dismal airplane hanger atmosphere of the room had put a damper on his kaleidoscopic-

**Meet The Press**



The afternoon preceding the first of his record breaking four-concert engagement at New York's Madison Square Garden, Elvis Presley, above, fielded questions at a press conference convened at the Hilton Hotel. His favorite among his recordings? "It's Now Or Never." Yes, he is looking for a good, straight-acting movie script. No, he doesn't use greasy kid stuff anymore.

ally diverse set of tunes. In the Garden, his voice is strong and clear, as he opens with "That's All Right Mama," an acoustic guitar slung across his chest, a reminder of rocking and rolling in days gone by. He sings nothing but the hits, his own and those he has remodelled to suit his sense of musical extravagance, countered by an aw-shucks attitude toward his own awesomeness. "All Shook Up" and "Hound Dog" mix with the "Impossible Dream" and "Teddy Bear," held together by Elvis' unspoken assumption that somehow all of this material is right for him. The biggest numbers are the best. "Never Been to Spain" is a worthy successor to Elvis' "Bridge Over Troubled Water," while "Suspicious Minds" and "You've Lost That Loving Feeling" are powerful on a scale that only Presley and a few Phil Spector groups have mastered. "American Trilogy" and "For the Good Times" close the show, and faster than a speeding bullet, "Elvis is out of the building."

It will take his 20,000 fans somewhat longer to file out, as they stop to purchase poster after poster, admire each other's hot pants, permanents, and wives. There is a liberal sprinkling of hippy types, who leave the Garden laughing and smiling, notably camera-less, because who needs to remember history while it is still happening. Keep a-rockin'.

Ron Ross

**RCA Rush-Releases Elvis 'Garden' Disc**

■ NEW YORK—78,000 persons saw and heard him in New York, and now, RCA Records is rushing release of an album, "Elvis, As Recorded at Madison Square Garden."

RCA plans to have albums, Stereo 8 cartridge tapes and stereo cassettes available on June 19.

**RECORD WORLD**  
**The #2 Trade**  
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**- 2nd to none -**

**Stones Rolling—And Rocking**

■ LOS ANGELES — Compared to the last tour of the United States, the Stones did, this one is progressing with a surprising smoothness. The last time the Stones did a two show day at the Forum they were over fashionably late, leaving a full crowd for the second show standing outside for hours. This time late arrivers might have found the Stones show already on, perhaps even over. Bill Graham is running tight shows.

Yet there is a price for this smoothness, and the inside of the hall, even while the group is on, is tense, anxious. Stevie Wonder played to a distracted crowd, one that milled, one that seemed to be paying little or no attention to him. Plainly, they were waiting for the Stones. Tickets had come hard, expectancy had been raised to fever pitch on the radio and in the papers (Robert Hilburn covered the first dates of the Stones concert here in the Times, for days, radio stations held "ticket exchanges," ticket auctions, and ticket give-aways, as they are doing everywhere now.) Strangely enough though, when Wonder finished his set, he got a standing ovation.

The stage was quickly made ready for the Stones. A huge scrim was lowered onto the stage. It was painted as a dragon, a day-glo green and red parody. The Stones bounded onstage, and Jagger made his entrance ripping through the tongue of the dragon. Guess who went wild?

They came on a little after 9:00 and went off at 10:30, and did 16 songs, counting the encore. They did songs from their more recent albums for the most part, and got the biggest, most intense reaction from the "Let It Bleed" material, "Gim-

me Shelter," "Love in Vain," "Midnight Rambler," and "Let it Bleed." "Jumpin' Jack Flash" is also a biggie. The encore number is "Honky Tonk Woman," a short version. The newest material was not as familiar to the crowd. "Sweet Virginia" though, stood out.

There are a lot of factors that lend excitement to the whole thing: the size of the crowd, the freewheeling (and free) publicity, the lighting, the sound system, but if you listened to this band alone in a cow pasture in the dark, it'd be much the same. This is a great rock & roll band. They have a finesse with power, an absurd grace, and they're entertaining first and through all the madness.

Jagger minces, prances, flops, and runs through the show. He disrobes partially, which is standard procedure, he exhorts the crowd, he gives them their money's worth even if they were gouged by scalpers. The music is superb. Nicky Hopkins is largely invincible, but plays flawless piano. Jim Price and Bobby Keyes got raggedy a couple of times, but overall were big pluses. Keith Richard is the only one other than Jagger that bops for the crowd, and they love it.

A measure of the tenseness in the Forum was the kind of breathless "uh oh" that ran through the crowd when, three different times, cherry bombs went off in the rafters. The Stones, on stage, didn't seem to notice, but the smoke drifting near the ceiling was painfully ominous for others, especially people from Atlantic Records. Security (checking bags and pockets at the doors) will probably be tightened on the rest of the tour.

John Gibson

**Stones Row**

■ SAN DIEGO — Police here ran into a little trouble outside the San Diego Arena as the Rolling Stones performed inside. A police spokesman said, "we had rocks thrown, bottles thrown, property damage to the Arena, we had damage to private vehicles in the parking lot, nine officers injured, one with a broken arm, and 60 arrests made."

Police speculated that the trouble might have started with people who had been sold counterfeit tickets, but they also pointed out that "it all took place outside. There were 16 thousand people inside and no problems at all of any kind (inside)."

**Stars Shine For McGovern**

■ NEW YORK—Every once in awhile it happens. Perhaps not often enough, but in this business one learns to be grateful for the opportunity to witness a real musical event. And the concert gathering at Madison Square Garden (14) supporting the Presidential aspirations of George McGovern was a musical event of the highest magnitude. It brought some people back together like Simon and Garfunkel, Peter, Paul and Mary, and Mike Nichols and Elaine May, not to mention Dionne Warwick, though she never left.

(Continued on page 31)

## Todd Rundgren: Teenage Head

■ NEW YORK — In a multi-media expression of teenage head, Todd Rundgren and his magic band blew away an enthusiastically idolatrous cross-section of New York youth recently (8) at Carnegie Hall. With various Hello People opening each of the show's two sections offering a mixture of tight so-so musical material and quite funny, if rather obvious, mime commentaries, Todd's long awaited full-scale New York debut was marked by a rather unique obviousness, which alternated between moments of exhilarating Flash and what seemed to be hours of awkward adolescent exhibitionism, of the kind that has always been a function of Rundgren's self-consciousness, but which in live performance tend to get in his way.

There was an interesting tension between the sophistication of Todd's songwriting and the memory of his precision on record, and the hit-or-miss energy of his newest band, compounded by the kind of unpredictable vocal range we've come to associate with sloppily entertaining showmen like Ray Davies, Ronnie Lane, and, most lately, Joe Cocker.

Todd's greatest asset, aside from his unbelievably sharp guitar playing, comparable only to that of Rick Derringer and a very few others, is his empathy with the teenager's need to excel and his fear of failure. As good as Todd is, and as many people who have come to appreciate him, he still doesn't trust himself. His studied non-chalance came off as the most stylized egocentricity since McCartney's effusively fatuous "Ram." Todd simply will not let his music speak for itself, and when he wasn't involved in his material, as between numbers or when he felt it necessary to establish "audience contact" or whatever, he just didn't shut up, and nobody really expects a musician to be a comedian, too. The nadir of these sessions of forced humor was a tape of the silliest derivative hippy monologues anyone could ever want to forget, run during intermission making it

impossible to even hear complimentary remarks on the first part of the show.

But if Todd is almost too compulsively an entertainer, the kids, and that's what most of his audience seem to be, unabashedly loved his honesty, wise-ass attitude and the impression he gave of being the first fabulous New York musical success since the Rascals or the Blues Project. Performing to promote a national top 20 record, "I Saw the Light," Rundgren seemed the local boy who made good and didn't quite feel comfortable with his success.

The best numbers were those on which Todd worked lead guitar, the role he seems most at ease with; "Black Maria" and "Broken Man With A Busted Heart" were even stronger and more direct than the album versions for his virtuosity. With support from Tommy Cosgrove, N. D. Smart, and Stu Woods, Rundgren's renditions of favorite weepers like "It Wouldn't Have Made Any Difference" and "Hello It's Me" were diamonds-in-the-rough, acceptable in their awkwardness like Beach Boy Dennis Wilson forgetting the lyrics to his own beautiful tunes. Bopping rave-ups on "Slut" and "Wolfman Jack" helped bring the show to a strong close, after which Todd was joined by Moogy Klingman and Buzzy Linhart for the most satisfying display of New York talent that the Apple's concert-goers have been treated to in quite a while.

As annoyed as some older Rundgren-record fans seemed to be with the gap that such a concert created between their preconceptions of Todd and the way in which he sees himself, it is hard to see how he could be other than a newly improved version of the teenager he once was and still feels for. And if your kid brother had written even one of Todd's better tunes or could play guitar half as fast, you'd never listen to anyone criticize him, would you? What you see, is what you get.

Ron Ross

## Von Schmidt From Poppy

■ NEW YORK — Poppy Records has announced the release of the first Eric Von Schmidt album in three years as well as the first outing by this artist for the label.

"2nd Right, 3rd Row" fea-

tures new material from Von Schmidt and guest-stars Paul Butterfield on his myriad instruments. Special background is provided by a Ping Pong game between Jules Feiffer and Gerald Weales.



# MONEY MUSIC

By KAL RUDMAN



Kal Rudman

■ The records we have been talking about the past few weeks as advance tips came heavily into their own this week in the top 40 field: Donna Fargo is well over 300,000 and went on the heavyweight pop stations this week: WCFL, WLS, WMEX, KJR, WIXY, WMPS. It exploded to #5 at WRIT and #20 at WOKY in Milwaukee, Jumped

20-13 at KILT Houston and broke at KLIF Dallas.

Gilbert O'Sullivan. We are so proud of what happened to this record this week that we are popping our buttons. It exploded 16-8 KJR, came on WFIL at #23, 20-7 KOL. New believers: WCLF, KHJ, KQV, CKLW, WHBQ, WMEX, KFRC and many, many more.

Luther Ingram. This has been certified at a million. It is now on WQAM, WIXY, KJR, KILT, KLIF, it exploded 27-11 WTX and 21-12 WHBQ, 10-3 WPDQ, #3 CKLW. Congratulations to Stax promo man, Harold Burnside, for the job he did with it at WFIL Philadelphia and all his other Memphis smashes that he has broken out of Philadelphia so early in their history.

Flack & Hathaway. This is our new smash of the week. It is just about #1 r&b in sales in Chicago, Philadelphia and other cities. It is exploding pop all over the nation. It is quite obvious that this will be one of the biggest selling records of the year.

Tip: Barbra Streisand. Rick Shannon from KTAC Tacoma, who is another one of our key secondary market hit-spotters, tells us there is great response to the single. Many people are asking for the album, which, of course, doesn't exist. Obviously it would be a great thing if an album came out with this record in it, because the sales would be huge.

Confirmed sales smash: Hollies. Good requests WMAK, big in Boston and L.A., exploded 16-4 KOL and 19-10 KJR both of which, of course, are in Seattle. It went on the chart at KILT, KLIF and went on WIXY, WOKY, WRIT.

Sure shot new releases: Osmond Brothers, Al Green, Chi-Lites, Rolling Stones.

Atlantic has turned Aretha Franklin over to "April Fools" which was written by Bacharach and David and there is no question that this will be a big one.

Sure hit tip: "You're Still A Young Man" by Tower of Power distributed by Warner Brothers. It went right on the chart at KFRC, 25-19 KOL, exploded at KJRB. Although this is a pop group, we must point out to you that this is a pure doo-wop r&b soul sound. We are certain that it will explode r&b in Philadelphia when Alan Lott of WEA does his magic and that it will explode in Baltimore and Washington when King Kong, George Goodman, does his magic. In other words, we want to go on record right now to tell you that this will be a million seller gold record.

Entertainment has come back to top 40 radio via sensational, unique comedy albums. The new

(Continued on page 17)



# MONEY MUSIC

(Continued from page 16)

Cheech and Chong LP "Big Bambu" is instantaneously bringing droves of people into the stores. This album has many cuts in it that are suitable for top 40 AM air play. The best cuts are: "Sister Mary Elephant," "Streets of New York or L.A. or San Francisco" and "Tortured Old Man." They are the comedy giants of youth today via word-of-mouth and their incredible appearances all over the nation. There is no doubt in my mind that they are, by far, the most important youth culture comedy find of our day, because they communicate right on with the kids. Retailers all over the nation have smiles on their faces because of this album. Top 40 programmers would be wise to put these cuts on the air, because FM programmers have been stealing the old AM thunder by playing Cheech and Chong in the past . . . the other sensational LP is the Columbia "Godfather" album. We understand that the phones are burning out at the M.O.R. stations in San Francisco and other cities. Gertie Katzman of WNEW says: "It is the biggest smash LP that I am playing and we are giving concentrated air play on one side of the single 'The Favor'."

Sneak of the week: The Crusaders on Blue Thumb "Put It Where You Want It." Last week we paid tribute to the gang at Paramount and Famous. We forgot to mention their brilliant marketing director, Carmen LaRosa. It appears now that when you're hot, you're hot and that Carmen is going to get writer's cramp from taking orders. We accompanied the powerhouse Philadelphia promotion men softball team on a chartered bus to Central Park in New York City. We all went up to Paramount in the Gulf & Western Building for a Hoagie party. Everybody wanted this record played over and over. Dean Tyler of WIP was so impressed with it that he put it right on the air. The following celebrities boogied their heads off for a couple of hours: Harvey Holiday of WDAS, Red Schwartz, Buddy Dee, Tom Kennedy, Matty Singer, Harold Burnside, Frank Sciarra, Joe Isgro, Billy Harper, Fred DiSipio, Bruce Greenberg, Arthur Fields, Diane Sousa, Gail Brooks, Marilyn of AVCO and the most fantastic boogie dancer, Clarence the bus driver.

Flash. Good action starting in Boston. It is on WRKO and WMEX. Chart debut: KLIF. The album is selling very well. We have a feeling that some heavy stations will be going on this record.

Jody Miller. We are getting a lot of early indications on this record. It went right on KLIF. Ron Tompkins of WROV tells us that he feels it is very strong. This could very well be the next Donna Fargo.

Raspberries. Dave "gold record" Sholin flashes: "Instant sales" and tells us that "the phones lit right up." He says he was forced on full rotation by play as an LP cut. Many people have told us that this group is going to happen. As a matter of fact, we are very much impressed with the way the new Capitol promotion director, high energy Al Coury, has turned Capitol around in the last 30 days. He has 11 albums on the charts, three of them with bullets and every one of them is a "work" album. The new Pink Floyd album has advance orders for 300,000. The Joy of Cooking is over

(Continued on page 18)

## Shukat To Leave Wm. Morris Post

■ NEW YORK — Scott Shukat has resigned from the William Morris Agency, effective June 30. During the past five years he brought the Agency back into the record business, negotiating production deals for such artists as Don McLean, the New Seekers, the Youngbloods, Carol Hall, David Frye, Area Code 615, Laura Nyro, David Steinberg, Murray Head, Sha Na Na, Peter Allen and numerous others. He also initiated the representation of composers who do films, with such clients as Michael Small, Garry Sherman, Fred Karlin, Galt MacDermot, and Stephen J. Lawrence.

It is anticipated that Shukat will be entering the personal management business representing a limited number of performers, composers, writers and record producers.

## Mook Exits Schroeder; Forms Damont Corp.

■ BEVERLY HILLS — David Mook, who recently resigned his position as Vice President of A. Schroeder International, Ltd., has announced the formation of Damont Corporation, a multi-service music publishing and production organization specializing in the world-wide creative and administrative packaging of the writer-performer and writer-producer.

Divisions and affiliates of Damont already established are American Dream Music Co., Common Good Music Co., Hipodrome Management, and Sierra Record Productions.

Initial clients include Geronimo Black on Uni Records, writer-performers Evie Sands and Michael McGinnis, and Andrea Robinson, an ABC Dunhill artist. Also represented are Jeff Kruger's Ember-Sparta Group of companies in England, and Sid and Marty Kroft Productions, producers of such network television shows as H. R. Pufnstuf, The Bugaloos, and Lidsville. Other current plans include the packaging of contemporary music shows geared for cable television, and the imminent acquisition of important music catalogs.

Larry Marks has been appointed General Professional Manager of Damont Corporation, a position he held at A. Schroeder until his recent resignation.

Headquarters of Damont are at 450 N. Roxbury Drive, Beverly Hills, California. Telephone (212) 271-5763.

## Polydor June Album Release Numbers Five

■ NEW YORK — Polydor has announced a release of five new albums for June. The releases include new albums from James Brown, James Last, Randy Burns (his first for Polydor), the JB's, and the original cast recording of the smash Broadway musical "Don't Bother Me, I Can't Cope."

"Don't Bother Me, I Can't Cope" was recently the recipient of the Outer Critics Circle Award for Best Musical, and recently received two Obies: Best Music and Lyrics for an off-Broadway Musical went to Micki Grant who also stars, and Best Male Performance in an off-Broadway Musical was awarded to Alex Bradford. The album was produced by veteran hitmaker Jerry Ragavoy.

James Brown's new album is called "There It Is." Produced by Brown, the album includes such recent hits as his "King Heroin," one of his most important performances, "I'm a Greedy Man," "Talkin' Loud and Sayin' Nothing," and the smash title hit "There It Is."

The new album from James Last is titled "Love Must Be The Reason." Last has sold over 10 million albums worldwide and Polydor plans a huge promotion and advertising campaign in support of his new album. Last has had recent hits with Paul Simon's "El Condor Pasa" and his own "Music From Across the Way." "Love Must Be The Reason" features arrangements of such contemporary favorites as Neil Young's "Heart of Gold," Carole King's "It's Going to Take Some Time," "Wedding Song," and the "Love theme from 'The Godfather'."

The first release on Polydor for Randy Burns is called "I'm A Lover, Not A Fool." Burns, a near-legend on the folk-rock scene, has garnered a fanatical campus and underground following and a reputation for singing and writing some beautiful folk-rock songs; highlighted by "Hold On," "Lisa," and "Circle of Joy," his first Polydor release was produced by Barry Seidel.

The JB's "Food for Thought" highlights the funky soul-group's recent soul and pop hits "Gimme Some More," "Pass the Peas" and "Hot Pants Road." The group, which is James Brown's backup band, puts down funky soul arrangements with just a hint of rock and jazz. Their album was produced by James Brown.

# MONEY MUSIC

(Continued from page 17)

50,000, the Raspberries LP is over 100,000. The Goose Creek Symphony album is huge through the south from Atlanta to Charlotte to Dallas. The Al Martino is over 200,000. The Anne Murray LP is over 75,000, the J. J. Cale LP "Naturally" is over 300,000 and is back on the charts now that another single is breaking out of it. The Quicksilver Messenger LP is over 150,000. The Bloodrock live LP has exploded to over 110,000. The Flash LP is going berserk and is over 150,000 and we ourselves are witnesses to the incredible activity on the Cannonball Adderley LP "Soul Zodiac" which broke first out of Philadelphia, Miami and Detroit and is now spreading like a disease.

R&b ear pick of the week: "Heart Of Gold" Betty Lavette. There is no question in my mind that this song can easily be just as big on the r&b charts via this incredible tour de force performance as it was on the pop charts.

The new Rolling Stones single is "Happy" and the "B" side is "All Down The Line."

Eddie Gilreath of Motown out of New York City ashes that: "Smokey Robinson will be giving his farewell concert in Philadelphia on June 25". Eddie was happy to hear from us that Paul Drew wrote us that he agrees with our evaluation that the hit cut in the Frankie Vali and the Four Seasons album is "The Night" . . . if it comes out as a single and gets play. By the way, we understand that Drew will become the

consultant at WAVZ in New Haven and several other stations. Paul, we hope that your eye gets better real soon, and please don't bite the dog back because that would make news.

Tommy James. Jim Connor of WMEX flashes: "Instant phones and sales." It is also on the chart now at WOKY, WPDQ and WIXY. Because of the powerful lyric, this record could crash through.

Fabulous Rhinestones. Heavy stations are starting to jump on this record. A lot of important people feel that it has all the ingredients of a hit.

Sailcat. Our big tip of last week is now confirmed by "golden ear" Bob Mitchell and racetrack expert, Mike Green, both of WTIX 16-10. Tom "golden throat" Murphy of KOL Seattle confirms 27-10. It went 19-6 at KJRB Spokane. It made the chart at KLIF and went on WRIT and WMAK.

There is no doubt now that the hit side of the Melanie is "Steppin'". This is confirmed by WROV Roanoke. We sure wish that Peter had put this out as the plug side in the first place, because it was the most requested side from the album long ago in Roanoke. We hope that programmers will not walk away from this giant artist.

Jim Croce. It is getting good sales in L.A. There is no doubt in my mind that he will be a hit artist.

Beverly Bremers. Despite the lack of bullets in some trade charts, this is a hit record. It was just confirmed 21-13 at KJR, 34-20 at KLIF, 10-6 WROV, 5-3 KJRB. It is 22 at WDGY, broke at KLEO, went on the chart at WRIT and is on WOKY. It is #8 at KLIV and is a smash in Pittsburgh at KQV.

(Continued on page 19)



## The 1972-73 RECORD WORLD ANNUAL DIRECTORY ISSUE

Issue date: July 22, 1972.

Ad deadline: July 7.

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# MONEY MUSIC

(Continued from page 18)

We personally cannot understand the lack of a bullet in a trade on a record this big and this well confirmed.

**Argent.** It is getting good sales in L.A. It is #9 WMEX is on the chart at KILT and KLIF and WPGC. New: KLEO, WKBW.

**Joey Heatherton.** We have been tipping this record week after week after week. As you can see, it has broken all over the trade charts this week. Ben Scotti, V.P. of MGM Records, is to be commended for doing a fantastic promotion job. Obviously we had total faith from the beginning that Ben would bring this complete left-fielder in.

**Loggins & Messina.** We just had a late flash from Larry Green at 20,000 watt WRAS in Atlanta that this record is #3 in phone requests. Sales are opening up at the L.A. one-stops and it is probably close to going on the chart at KHJ. Clive Davis, Steve Popovich, George Brewer and King Kong Bruce Lundvall should really marshall the Columbia troops this week for an all-out assault on behalf of one of the finest bands in the entire world of music. We really mean that from the bottom of our heart. The one other band that we personally love as much as Loggins and Messina is the legendary Boz Scaggs. We agree with Jann Wenner that there are hit singles in Scaggs' Columbia and Atlantic albums. Why in heaven's name does such great music have to get lost when dedicated people care so much? The thought of what is happening is almost obscene.

## Gayle To MCA



Joe Sutton, Vice President in Charge of Artist Acquisition and Development, has announced the signing of Gayle McCormick to MCA Records' Decca label. Standing, from left, are Mike Maitland, President of MCA Records, Inc.; Bill Utley, President of Reb Foster Associates, Gayle's personal management firm; and Sutton. Seated is Miss McCormick.

## Mancuso To A&M A&R

■ HOLLYWOOD — Louie (Butch) Mancuso has been named an A&R Coordinator for A&M Records, according to Chuck Kaye, A&M Vice President in charge of publishing and A&R. Mancuso worked for A&M's publishing department for two years prior to his present appointment.

## Carlin Farrell U.K. Publishing Rep

■ NEW YORK — Wes Farrell, President of Wes Farrell Organization, has announced that he has finalized negotiations and has resigned a new deal to have Carlin Music, headed by Freddie Bienstock, represent Farrell's publishing group in the United Kingdom.

Farrell revealed that Freddie Bienstock's Carlin Music has been responsible for more than 20 chart records owned by Farrell publishing in the United Kingdom. Those songs include such major hits "I'm Going To Make You Mine," by Lou Christie; "Knock Three Times" and "Candida," by Dawn; and David Cassidy whose most recent single, "Could It Be Forever" and album are both listed in the top five in England.

Farrell stated that executives from both his West and East Coast operations will now be spending more time in Europe — "staying in close communication and reporting important activities of the Farrell Group." Farrell also revealed that with his new international alignment he plans to acquire more important product from "untapped talent" for Chelsea Records, which is manufactured and distributed by RCA Records.

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By BOB HAMILTON



Bob Hamilton

■ "The simplest and the most obvious is the most often overlooked."—Sherlock Holmes.

I suppose in 13 years of daily connection with broadcasting that I have never seen it quite like it is today . . . from the management standpoint, business in the United States is generally bad . . . and has been for some time . . . no matter what propaganda we might get off this wire or read in that paper . . . and while radio has not been hit as hard as some business, it still has been affected by the general overall attitude of the public . . . the groups from Chicago to San Francisco to New York that have suddenly been educated as to how a station is supposed to operate according to the FCC . . . and their follow-through of charges against station licenses . . . along with continued pressure on the FTC to stop false advertising . . . and then the program director insisting that spots should be kept at a minimum to keep ratings up . . . and that some spots should not be run on the air at all because they give the station a bad image . . . is enough to make station managers and owners wonder why they didn't just buy a shoe store and forget show business. I point out the plight of management just to say in front that radio programmers aren't the only ones with problems. Our problems are problems because we are having to deal with change . . . and the basic orientation of today's human being is to resist change . . . but that's another subject entirely. 1972 is indeed the year of confusion in broadcasting. There is not specific direction being taken by all of radio . . . there have been no all-saving answers to be found as happened in 1964 . . . or in 1954. As a result, rather than calling this the year of confusion in radio, we might be better off to call it the year of experimentation . . . and certainly that is positive . . . for, out of the trip, betterment just naturally will come . . . the question is how long will it take . . . and how many explosions will occur in our laboratory before a cure for "the public's boredom" emerges.

151 different markets in the U.S. are now receiving ratings results from the American Research Bureau . . . it's the biggest rating taken all year long . . . for some markets it's the only rating they have for the next 12 months . . . for others, it's one of four in 1972. The results so far don't immediately show any specific trend . . . except possibly the trend of broadcasters I have spoken to, to down the systems defeated by ARB. Certainly, it's very easy to down those systems . . . one program director told me that in the 18-24 category (so important to the national sales picture) 39 people were all that were represented in his market . . . in other words 39 books were all that represented that demographic category in a city of about two million people . . . there are other gripes . . . besides the sample being too small . . . placement of books is a real major problem to speciality stations . . . the difference between total market and metro market is hell for stations with bad signals . . . the downers are endless . . . It is obvious that the methodology of computing listeners in a market is beginning to wear on program directors everywhere . . . a long and arduous study of what to replace that with will follow. Problem is . . . and it's an old saying in radio . . . "If the ratings are bad . . . we got screwed . . . If they're right on . . . the rating services did their job"

So the people that yell about the ratings are generally the people who got beat . . . and the change will only come when radio, as a whole, decides to take positive action. And this is no indictment of ARB, Pulse or Hooper . . . I mean I can point out a bunch of places where I think they're wrong . . . but I like them . . . I can't quite figure out what the "right" in the situation is. All of this rap leads to this reality . . . that program directors live and die (as well as radio stations) by the ratings . . . a major market station will not take a down book very long . . . unless the circumstances are such that the station is a speciality and they're selling on that basis.

Now, the sad part . . . contemporary radio, in most of the books that have come in so far, is taking a beating . . . when the top contemporary station in a city (whatever the city) only has a 5.0

(Continued on page 21)

## New Allocation System For Stones Tix

■ NEW YORK — Sunday Promotions Inc., in cooperation with Madison Square Garden Center, will utilize a postcard mail selection system to sell tickets for the Rolling Stones' three New York concerts dates (July 24, 25, 26). This method will eliminate long lines at the box office, reduce ticket scalping and allow those who work, and can't wait on line, a chance to get tickets. The selection system will involve the sale of 55,000 tickets.

The first announcement of the postcard mail selection system in the Sunday (11) New York Times in a full-page ad describing the procedure for entering the system.

Those desiring tickets will send in postcards with their name, mailing address including zip code, and daytime telephone number to "Stones", c/o Madison Square Garden, P.O. Box 153, General Post Office, New York, N.Y. 10001. In order to qualify for selection, cards must not be postmarked prior to 12:01 am, Sunday June 11 and must be

received in the P.O. Box no later than 12 noon Friday, June 16.

Under the supervision of a firm of certified public accountants, cards will be selected at random, then programmed into a computer which will eliminate duplications. Seat locations will be assigned on a first drawn-best seat basis, without regard to date.

Official notification card will be required to pick up their tickets in person at Madison Square Garden box office any time within the period indicated on their notifications. Cards will indicate what forms of identification will be required at the box office. It will not be necessary to arrive early since seat locations will have already been assigned; those who do, will be asked to return later.

All notification card holders will be entitled to purchase a maximum of four tickets.

All tickets, regardless of location or date, will be \$6.50. Only cash will be accepted at the box office.

## NARM Board To Meet With Manufacturers

■ PHILADELPHIA — The NARM Board of Directors will hold its first meeting with the Manufacturers Advisory Committee, a new body appointed for the first time this year by NARM President David Press.

The meeting will be held this Monday afternoon (19) in the Americana suite of the Americana Hotel in New York City, and will continue through the evening. Members of the Manufacturers Advisory Committee are Al Bell, Stax Records; Irv Beigel, Bell Records; Bob Fead, A & M Records; Joel Friedman, Warner Bros. Records; Rick Frio, MCA Records; Herb Goldfarb, London Records; Mort

Hoffman, RCA Records; Phil Jones, Motown Record Corp.; Michael Lipton, United Artists Records; Bruce Lundvall, Columbia Records; Brown Meggs, Capitol Records; and Lou Simon, Mercury Records.

On Tuesday (20) the NARM Board of Directors will hold a regular meeting of its own at which recommendations from the Manufacturers Advisory Committee will be considered, as will those forthcoming from the meetings of the Distributors Advisory Committee and the Retailers Advisory Committee held last week in Chicago. Members of the NARM Board of Directors are David Press, President of D & H Distributing Co., Harrisburg, Penna.; Peter Stocke, Vice President of Taylor Electric Co., Milwaukee, Wisc.; David Lieberman, Secretary of Lieberman Enterprises, Minneapolis, Minn.; Harry Apostoleris, Treasurer of Alpha Distributing Corp., New York City; Jack Grossman of Jack Grossman Enterprises, Woodbury, New York; Jay Jacobs of Knox Record Rack Co., Knoxville, Tenn.; James Schwartz of District Records, Washington, D.C.; Jack Silverman of ABC Record & Tape Sales, Des Moines, Iowa; and George Souvall of Alta Distributing Co., Phoenix, Ariz. Also attending the meeting will be Jules Malamud, NARM Executive Director, and Earl Kintner, NARM General Counsel.

## Price Is Right



ABC/Dunhill President Jay Lasker announced this week the signing of recording artist Jim Price to the label. Price is co-producing his first album for the label with Andy Johns for Jimmy Miller Productions. Pictured from left, are Andy Johns, Jim Price, George Grief (representing Jimmy Miller Productions) and Lasker.

# NARM Outlines Anti-Piracy Drive

(Continued from page 4)

have people whose business operations cover the 50 states—yes, even Hawaii and Alaska. We are in a position to direct the shoppers campaign we have instituted, at close range, and provide information on bootleg activity at the retail level, which will be unprecedented. Secondly, in the matter of state legislation, here again our membership can be of greatest value. We have already seen a number of amazing successes at the state level — look at what Sam Marmaduke accomplished in Texas, and Len Singer in Arizona. We believe our members are capable of that in all other states where legislation does not exist. We are now providing specific tools for them — actual directions on how to go about getting a bill in your

state. We believe we can best serve the industry in its fight against the evil of piracy, by doing what we can do best. Our two-fold program should pay off for the entire music business.”

The NARM plan was devised by the NARM Board of Directors: President David Press; National President of the Anti-Piracy Committee, James Schwartz; Executive Director Jules Malamud; NARM counsel Charles Ruttenberg; in conjunction with Jules Yarnell of the RIAA and John Clark of Abeles and Clark, representing the Harry Fox Agency. Press, Malamud, Ruttenberg, Yarnell and Clark were all in attendance at the Chicago meeting, where the plan was presented to the regional chairmen by National Chairman Schwartz.

# Communication Music

(Continued from page 20)

in overall shares . . . something's wrong . . . that's obvious to just about everybody . . . there's no news there . . . but how to get those ratings up seems to be somewhere out in space . . . and it won't come down.

Hence the experimentation . . . and hence the explosions. . . .

We found out a long time ago that subjective programming is ridiculous . . . and the constant danger that rides with a programmer is the temptation to put something on his station because he likes it . . . BUT . . . what am I hearing on the telephones now, but “the request lines are just a bunch of teeny-boppers . . . and record shop reports are hypes” . . . so the return to subjective programming . . . and the explosion. I am 30 years old . . . my hair is long . . . I have no children in my home . . . I fly somewhere in the U.S. about once a month . . . I've been to every major city in both this country and Canada . . . I've had the opportunity to sit with leaders of our country . . . I can go see a group play anytime I want to . . . music is a 24-hour a day affair in my life . . . I could continue with all the variables in environment that makes up my list of likes and dislikes. Now, my next flight is to Ashland, Kentucky and I walk down the street and ask the dude sitting there on the corner whittling on a stick, how he likes the new Tower of Power album . . . and does he dig the Whiskey . . . and has he ever had any of this? . . . and he looks at me and says . . . “If you don't get outta here, I'm going to call a cop.” Now, if I were the program director in Ashland, Kentucky, I'd most probably have a hard time getting that dude to listen to my station . . . I played him all the things that I liked . . . while the example is extreme it does serve to show that subjective programming is an ego trip supreme. So when you tell me that people aren't buying Donny Osmond records . . . and I know you're telling me that because you don't like Donny Osmond records . . . then I have this desire to program the station across the street against you. Yet, in city after city the belief that the album cuts are where it's at and throw all that bubblegum crap away . . . no matter what record sales or request lines say . . . continues to grow. . . .

True request lines and record shop reports have their problems just as the sampling of ARB has its problems . . . but at this point, they're the best we've got . . . While the advertising industry is now governed by psychological motivational research, the radio programming business seems to be headed in the other direction. If you're going to continue to rip out your phones . . . and stop your trips to the shops . . . let me know . . . I want to have time to run for cover when the ARB comes in.

The music part of this report is not here this week because I'm writing this while on vacation . . . we'll return with the second half of the report in two weeks. . . .



# TAPE WORLD

## Certron Unveils New Products Packaging

■ LOS ANGELES — Increased emphasis on point of purchase materials and a completely new youth-oriented graphics program have been introduced by Certron Corporation. The new packaging at the 6th Annual Consumer Electronics Show in Chicago, June 11-14.

All five major additions to the product line, including Certron's exclusive “Canned Cassettes” are now available, according to Ray Allen, Certron Vice President-Marketing/Sales. The “Canned Cassettes,” labeled “Your Top Tin Canned Goodies” and “Tin Can Alley,” feature a major packaging development in the tape industry.

“With six 60 or 90 minute cassettes in each sealed can, our product offers advantages in pilfering security, freshness, storing, shipping and point of purchase display,” Allen reported. “Each can also includes a plastic cover so once opened they

can be resealed to keep out dust and dirt and prolong cassette life.”

Other products featured at the show included “Triple Play” and “Double Play” blank cassettes which include mini posters in their newly-designed packages, a “Ready Repair Kit” for transfer of jammed pre-recorded tapes to new cassettes and “Tape Caddy,” with four 8-track cartridges sealed in a lined box with self-adhesive backing for mounting in cars or on walls.

Certron also introduced three new cassette tape grades at the Show. “Standard,” “Pro” and “Lab” grade cassettes offer merchandisers a complete line of other tape products. “In fact,” Allen reported, “a retailer or wholesaler can order his entire tape needs from Certron and save on bookkeeping and buying costs, as well as eliminate all the running around trying to find products to fill out his tape line.”

## Memorex Adds 45-Minute Cassettes

■ SANTA CLARA, CALIF. — Memorex has announced the addition of a 45-minute cassette to its line of low noise, high output audio tape cassettes and reels.

“We're introducing 45-minute cassettes primarily because 45 minutes is the ideal length for

record album recording,” said Robert Jaunich II, Vice President and General Manager of Memorex's Consumer Products Division. 95 per cent of all popular records run 45 minutes or less, Jaunich pointed out.

# TAPE REFERENCE INDEX

## TAPES LISTED BY TITLE, 8-TRACK FIRST

JUNE 24, 1972

A CLOCKWORK ORANGE (Soundtrack) Warner Bros. 8-2573, 5-2573  
 ALL DAY MUSIC (War) UA 8318 KO 318  
 ALL I EVER NEED (Sunny & Cher) Kapp KB 3660 C7 3660  
 AMERICA Warner Bros. 8-2576, 5-2576  
 AMERICAN PIE (Don McLean) United Artists U 8299, KO 299  
 BABY I'M-A WANT YOU (Bread) Elektra BT 5015, 5-5015  
 BEALITUDE (Staple Singers) Stax 8-3002, 4-3002  
 CONCERT FOR BANGLA DESH Apple CAX 31230, ZTX 31230  
 DONNY HATHAWAY LIVE Atco TP. CS 33-386  
 EAT A PEACH (Allman Bros. Band) Capricorn 8/5 0102  
 EXILE ON MAIN ST. (Rolling Stones) Atlantic 8/52-0900  
 FIRST TAKE (Roberta Flack) Atlantic TP/CS 8230  
 ROBERTA FLACK & DONNY HATHAWAY Atlantic 8/5 7216  
 FM-AM (George Carlin) Little David (BT) 87214, 57214  
 FRAGILE (Yes) Atlantic TP 7211, CS 7211  
 GODFATHER (Soundtrack) Paramount PAS 1003, PAC 1003  
 GRAHAM NASH/DAVID CROSBY Atlantic 87220, 57220  
 HARVEST (Neil Young) Reprise 8-2032, 5-2032  
 HISTORY OF ERIC CLAPTON Atco SDT 8803, 5803  
 I GOTCHA (Joe Tex) Dial DC8-600, DCR4-6002  
 I WROTE A SIMPLE SONG (Billy Preston) A&M 8XT/CS 3507  
 IT'S JUST BEGUN (Jimmy Castor Bunch) RCA PBS/PK 1888  
 JACKSON 5'S GREATEST HITS Motown MB-1741, M 75-741  
 JEFF BECK GROUP Epic EA/ET 31331

JOPLIN IN CONCERT (Janis Joplin) Columbia CA/CT CZX31160  
 LAYLA (Derek & The Dominos) Atlantic TP/CS 7005  
 LET'S STAY TOGETHER (Al Green) Hi 92070, 52070  
 LOOKIN' THROUGH THE WINDOWS (Jackson 5) Motown MB/M75 750  
 LOVE THEME FROM “THE GODFATHER” (Andy Williams) Columbia CA/CT 31303  
 LOW SPARK OF HIGH HEELED BOYS (Traffic) Island 8T 9306, 4XT 9306  
 MACHINE HEAD (Deep Purple) Warner Bros. 8-2607, 5-2607  
 MALO WB 8-2584, 5-2584  
 MARK, DON & MEL 1969-71 (Grand Funk Railroad) Capitol 8XVV/4XVV 11042  
 MESSAGE FROM THE PEOPLE (Ray Charles) ABC 8/5 755  
 MUSIC OF MY MIND (Stevie Wonder) Tamla 314  
 NILSSON SCHMILSSON (Nilsson) RCA PBX 1734, PK 1734  
 NOW (Sammy Davis Jr.) MGM 8/5 4832  
 PHASE III (Osmonds) MGM, NA  
 PAUL SIMON Columbia CA 30750, CT 30750  
 PORTRAIT OF DONNY (Donny Osmond) MGM 8/5 130-4820  
 POWERGLIDE (New Riders) Columbia CA/CT 31284  
 PROCOL HARUM LIVE (A&M) 8T/CS 4335  
 ROADWORK (Edgar Winter) Epic EGA 31249  
 SHAFT Original Soundtrack (Enterprise/MGM) EN/ENG 2-5002  
 SMOKIN' (Humble Pie) A&M 8T/CT 4342  
 STILL BILL (Bill Withers) Sussex Sus M8/M5 7014  
 STYLISTICS Avco 8TC 823, CAS 823  
 TAPESTRY (Carole King) Ode 8T-7700S, CS 77009  
 THE ROAD GOES EVER ON (Mountain) Windfall 5502  
 THICK AS A BRICK (Jethro Tull) Reprise 8/5 2007  
 A&M 8T 4313, CS 4313  
 YOUNG, GIFTED AND BLACK (A. Franklin) Atlantic TP 7213, CS 7213



JUNE 24, 1972



# THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

THIS WK.	LAST WK.		WKS. ON CHART
1	3	<b>SONG SUNG BLUE</b> NEIL DIAMOND Uni 55326 (MCA)	8
2	2	<b>SYLVIA'S MOTHER</b> DR. HOOK & MEDICINE SHOW/ Columbia 4-45562	13
3	1	<b>CANDY MAN</b> SAMMY DAVIS JR./MGM 14320	14
4	5	<b>NICE TO BE WITH YOU</b> GALLERY/Sussex 232 (Buddah)	17
5	12	<b>OUTA-SPACE</b> BILLY PRESTON/A&M 1320	10
6	10	<b>TROGLDYTE (CAVE MAN)</b> JIMMY CASTOR BUNCH/RCA 48-1029	7
7	8	<b>(LAST NIGHT) I DIDN'T GET TO SLEEP AT ALL</b> FIFTH DIMENSION/Bell 195	14
8	6	<b>I'LL TAKE YOU THERE</b> STAPLE SINGERS/Stax 0125	12
9	4	<b>OH GIRL</b> CHI-LITES/Brunswick 55471	13
10	28	<b>TOO LATE TO TURN BACK NOW</b> CORNELIUS BROTHERS AND SISTER ROSE/United Artists 50910	6
11	14	<b>I NEED YOU AMERICA</b> Warner Brothers 7580	10
12	18	<b>LEAN ON ME</b> BILL WITHERS/Sussex 235 (Buddah)	11
13	16	<b>AMAZING GRACE</b> ROYAL SCOTS DRAGOON GUARDS/RCA 74-0709	7
14	19	<b>ROCKET MAN</b> ELTON JOHN/Uni 55328 (MCA)	8
15	15	<b>I SAW THE LIGHT</b> TODD RUNDGREN/Bearsville 3 (WB)	13
16	20	<b>DADDY DON'T YOU WALK SO FAST</b> WAYNE NEWTON/ Chelsea 0100 (RCA)	11
17	17	<b>ASK ME WHAT YOU WANT</b> MILLIE JACKSON/Spring 123 (Polydor)	14
18	21	<b>HOW CAN I BE SURE</b> DAVID CASSIDY/Bell 220	7
19	11	<b>DIARY BREAD</b> /Elektra 45784	11
20	24	<b>I WANNA BE WHERE YOU ARE</b> MICHAEL JACKSON/Motown 1202	6
21	37	<b>TAKE IT EASY</b> EAGLES/Asylum 11005 (Atlantic)	5
22	9	<b>WALKIN' IN THE RAIN</b> LOVE UNLIMITED/Uni 55319 (MCA)	13
23	30	<b>LIVING IN A HOUSE DIVIDED</b> CHER/Kapp 2171 (MCA)	6
24	25	<b>I'VE BEEN LONELY FOR SO LONG</b> FREDERICK KNIGHT/Stax 0117	10
25	26	<b>IMMIGRATION MAN</b> NASH & CROSBY/Atlantic 2873	8
26	39	<b>IF LOVING YOU IS WRONG</b> LUTHER INGRAM/Koko 2111 (Stax)	5
27	36	<b>ALL THE KING'S HORSES</b> ARETHA FRANKLIN/Atlantic 2883	4
28	49	<b>TOO YOUNG</b> DONNY OSMOND/MGM 14407	3
29	7	<b>TUMBLING DICE</b> ROLLING STONES/Rolling Stones 10103 (Atlantic)	9
30	50	<b>LAYLA</b> DEREK & THE DOMINOS/Atco 6809	5
31	13	<b>MORNING HAS BROKEN</b> CAT STEVENS/A&M 1335	14
32	23	<b>ISN'T LIFE STRANGE</b> MOODY BLUES/Threshold 67009 (London)	11
33	22	<b>IT'S GOING TO TAKE SOME TIME</b> CARPENTERS/A&M 1351	9
34	44	<b>HOW DO YOU DO MOUTH &amp;</b> MacNEAL/Philips 40715 (Mercury)	8
35	42	<b>PEOPLE MAKE THE WORLD GO ROUND</b> STYLISTICS/Avco 4595	5
36	38	<b>YOU SAID A BAD WORD</b> JOE TEX/Dial 1012 (Mercury)	8
37	27	<b>SOMEDAY NEVER COMES</b> CREEDENCE CLEARWATER REVIVAL/ Fantasy 676	8
38	35	<b>YOU'RE THE MAN</b> MARVIN GAYE/Tamla 54221 (Motown)	7
39	45	<b>DAY BY DAY</b> GODSPELL/Bell 210	5
40	40	<b>SUPERWOMAN</b> STEVIE WONDER/Tamla 54216 (Motown)	6
41	43	<b>LIFE AND BREATH</b> CLIMAX/Rocky Road 30016 (Bell)	10
42	52	<b>CONQUISTADOR</b> PROCOL HARUM/A&M 1347	4
43	29	<b>LITTLE BITTY PRETTY ONE</b> JACKSON 5/Motown 1199	10
44	31	<b>HOT ROD</b> LINCOLN COMMANDER CODY/Paramount 0146 (Famous)	14
45	53	<b>WE'RE ON OUR WAY</b> CHRIS HODGE/Apple 1850	5
46	46	<b>IT DOESN'T MATTER</b> STEPHEN STILLS/Atlantic 2876	6
47	47	<b>AUTOMATICALLY</b> SUNSHINE SUPREMES/Motown 1200	8
48	58	<b>SCHOOL'S OUT</b> ALICE COOPER/Warner Brothers 7596	4
49	56	<b>SEALED WITH A KISS</b> BOBBY VINTON/Epic 10861	4
50	60	<b>WHERE IS THE LOVE</b> FLACK & HATHAWAY/Atlantic 2879	4



51	51	<b>HOT 'N' NASTY</b> HUMBLE PIE/A&M 1349	8
52	55	<b>CAT'S EYE IN THE WINDOW</b> TOMMY JAMES/Roulette 7126	6
53	74	<b>BRANDY</b> LOOKING GLASS/Epic 10874	2
54	62	<b>HAPPIEST GIRL IN THE WHOLE USA</b> DONNA FARGO/Dot 17409 (Famous)	4
55	32	<b>LOOK WHAT YOU DONE FOR ME</b> AL GREEN/Hi 2211 (London)	14
56	66	<b>AFTER MIDNIGHT</b> J. J. CALE/Shelter 7321 (Capitol)	5
57	57	<b>RIP OFF</b> LAURA LEE/Hot Wax 7204 (Buddah)	4
58	59	<b>POWDER BLUE</b> MERCEDES QUEEN RAIDERS/Columbia 45601	6
59	69	<b>COCONUT</b> NILSSON/RCA 74-0718	4
60	61	<b>WOMAN'S GOTTA HAVE IT</b> BOBBY WOMACK/United Artists 50902	9
61	68	<b>HUSHABYE</b> ROBERT JOHN/Atlantic 2884	3
62	63	<b>FUNK FACTORY</b> WILSON PICKETT/Atlantic 2878	6
63	64	<b>WE'RE FREE</b> BEVERLY BREMERS/Scepter 12348	9
64	71	<b>BABY, LET ME TAKE YOU</b> DETROIT EMERALDS/Westbound 203 (Chess/Janus)	4
65	72	<b>MARY HAD A LITTLE LAMB</b> WINGS/Apple 1851	2
66	33	<b>OLD MAN</b> NEIL YOUNG Reprise 1084	9
67	75	<b>THE RUNWAY</b> GRASS ROOTS/Dunhill 4316 (ABC)	2
68	76	<b>HONKY TONK</b> JAMES BROWN SOUL TRAIN/Polydor 14129	2
69	70	<b>RIDE, SALLY, RIDE</b> DENNIS COFFEY/Sussex 237 (Buddah)	4
70	78	<b>IN THE GHETTO</b> CANDI STATON/Fame 91000 (UA)	3

## CHARTMAKER OF THE WEEK

71	—	<b>BREAKING UP IS HARD TO DO</b> PARTRIDGE FAMILY Bell 235	1
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72	82	<b>GONE</b> JOE HEATHERTON/MGM 14387	5
73	83	<b>LITTLE BIT 'O SOUL</b> BULLET/Big Tree 140 (Bell)	2
74	77	<b>NOBODY BUT YOU</b> LOGGINS & MESSINA/Columbia 45167	2
75	—	<b>WAR SONG</b> NEIL YOUNG & GRAHAM NASH/Reprise 1099	1
76	80	<b>HOT FUN IN THE SUMMERTIME</b> DAVID T. WALKER/Ode 66025 (A&M)	3
77	86	<b>VICTIM OF A FOOLISH HEART</b> BETTYE SWANN/Atlantic 2869	3
78	91	<b>I'M COMING HOME</b> STORIES/Kama Sutra 545 (Buddah)	3
79	81	<b>I DON'T NEED NO DOCTOR</b> NEW RIDERS/Columbia 45607	2
80	88	<b>BED &amp; BOARD</b> BARBARA MASON/Buddah 296	2
81	93	<b>MEN OF LEARNING</b> VIGRASS & OSBORNE/Uni 55330 (MCA)	2
82	84	<b>BEAUTIFUL</b> GORDON LIGHTFOOT/Reprise 1088	4
83	94	<b>HOLD YOUR HEAD UP</b> ARGENT/Epic 10852	3
84	85	<b>WE'VE COME TOO FAR</b> SMOKEY ROBINSON & THE MIRACLES/ Tamla 54220 (Motown)	3
85	129	<b>STARMAN</b> DAVID BOWIE/RCA 0719	1
86	87	<b>BEAUTIFUL SUNDAY</b> DANIEL BOONE/Mercury 73281	3
87	90	<b>BUTTERFLY</b> DANYEL GERARD/Verve 10670 (MGM)	3
88	89	<b>FRANCENE</b> Z. Z. TOP/London 179	4
89	112	<b>BROWN EYED GIRL</b> EL CHICANO/Kapp 2173 (MCA)	1
90	116	<b>LONG COOL WOMAN</b> HOLLIES/Epic 10871	1
91	95	<b>TELL ME THIS IS A DREAM</b> DELPHONICS/Philly Groove 172 (Bell)	3
92	96	<b>GOTTA BE FUNKY</b> MONK HIGGINS/United Artists 50897	3
93	113	<b>ALONE AGAIN (NATURALLY)</b> GILBERT O'SULLIVAN/MAM 3619 (London)	1
94	99	<b>POPCORN</b> HOT BUTTER/Musicor 1458	2
95	100	<b>SMALL BEGINNINGS</b> FLASH/Sovereign 3345 (Capitol)	2
96	109	<b>PAPA WAS A ROLLING STONE</b> UNDISPUTED TRUTH/ Gordy 7117 (Motown)	1
97	98	<b>VANILLA OLAY</b> JACKIE DESHANNON/Atlantic 2871	2
98	102	<b>IS THERE ANYONE HOME</b> JIMMY DRUIETT/Wheel 0034 (RCA)	1
99	101	<b>MY GUY</b> PETULA CLARK/MGM 14392	1
100	126	<b>IN A BROKEN DREAM</b> PYTHON LEE JACKSON/GNP Crescendo 449	1

## FLASHMAKER OF THE WEEK



**OBSCURED BY CLOUDS**  
PINK FLOYD  
Harvest (Capitol)

### TOP FM AIRPLAY THIS WEEK

**OBSCURED BY CLOUDS**—Pink Floyd—Harvest  
**SOME TIME IN NEW YORK CITY**—John & Yoko—Apple  
**EAGLES**—Asylum  
**BIG BAMBU**—Cheech & Chong—Ode  
**ALL TOGETHER NOW**—Argent—Epic

## WNEW-FM/NEW YORK

**AMAZING GRACE**—Aretha Franklin—Atlantic  
**DEMONS AND WIZARDS**—Uriah Heep—Mercury  
**DISCOVER AMERICA**—Van Dyke Parks—WB  
**EAGLES**—Asylum  
**FILLMORE: THE LAST DAYS**—Various Artists—Fillmore  
**FOGHAT**—Bearsville  
**LONG COOL WOMAN** (single)—Hollies—Epic  
**NAZARETH**—WB  
**WAR SONG** (single)—Young/Nash—Reprise  
**WE'RE ALL GOING DOWN TOGETHER**—Michael Jarrett—Playboy

## WLIR-FM/LONG ISLAND, N.Y.

**CHIEF**—Dewey Terry—Tumbleweed  
**CRAZED HIPSTERS**—Finnegan & Wood—Blue Thumb  
**DEMONS & WIZARDS**—Uriah Heep—Mercury  
**FOGHAT**—Bearsville  
**FREE FOR ALL**—Bull Angus—Mercury  
**HARD ATTACK**—Dust—Kama Sutra  
**HONKY CHATEAU**—Elton John—Uni  
**KOSOFF-KIRKE-TETSU-RABBIT**—Island  
**ROCK & ROLL RESURRECTION**—Ronnie Hawkins—Monument  
**TRACKS**—Heads, Hands, & Feet—Capitol

## CHUM-FM/TORONTO

**ALL TOGETHER NOW**—Argent—Epic  
**BUZZY**—Buzzy Linhart—Kama Sutra  
**FOGHAT**—Bearsville  
**FREE FOR ALL**—Bull Angus—Mercury  
**I SING THE BODY ELECTRIC**—Weather Report—Col  
**MOUSETRAP**—Spencer Davis—UA  
**SAIL AWAY**—Randy Newman—Reprise  
**TEENAGE HEAVEN**—Daddy Cool—WB  
**DOMENIC TROIANO**—Mercury  
**VELVET UNDERGROUND LIVE**—Cotillion

## WHCN-FM/HARTFORD, CONN.

**ACE**—Bob Weir—WB  
**ALL TOGETHER NOW**—Argent—Epic  
**AMAZING GRACE**—Aretha Franklin—Atlantic  
**BIG BAMBU**—Cheech & Chong—Ode  
**BUZZY**—Buzzy Linhart—Kama Sutra  
**EAGLES**—Asylum  
**HONKY CHATEAU**—Elton John—Uni  
**OBSCURED BY CLOUDS**—Pink Floyd—Harvest

**SOME TIME IN NEW YORK CITY**—John & Yoko—Apple  
**YOU DON'T MESS AROUND**—Jim Croce—ABC

## WMMR-FM/PHILADELPHIA

**AMERICAN GOTHIC**—David Ackles—Elektra Sampler  
**ATTICA BLUES**—Archie Shepp—Impulse  
**BLUE RIVER**—Eric Andersen—Col  
**DEMONS & WIZARDS**—Uriah Heep—Mercury  
**DISTANT LIGHT**—Hollies—Epic  
**GRAVE NEW WORLD**—Strawbs—A&M  
**GUITARRA FLAMENCO**—Manitas de Plata—Vanguard  
**HOLD ON TO ME**—Bonnie Koloc—Ovation  
**IN THE MOOD** (Single)—Spring Garden Swing Band—Bell  
**SOME TIME IN NEW YORK CITY**—John & Yoko—Apple

## WMAL-FM/WASHINGTON, D.C.

**BEGINNINGS**—Rick Springfield—Capitol  
**BIG BAMBU**—Cheech & Chong—Ode  
**HOLD ON TO ME**—Bonnie Koloc—Ovation  
**HONKY CHATEAU**—Elton John—Uni  
**JACKIE**—Jackie De Shannon—Atlantic  
**ADAM MILLER**—Chelsea  
**MISSISSIPPI GAMBLER**—Herbie Mann—Atlantic  
**OBSCURED BY CLOUDS**—Pink Floyd—Harvest  
**PAMELA POLLAND**—Col  
**WAR SONG** (single)—Neil Young & Graham Nash—Reprise

## WKTK-FM/BALTIMORE

**BIG BAMBU**—Cheech & Chong—Ode  
**BROTHER, BROTHER, BROTHER**—Isley Bros.—T-Neck  
**BUZZY**—Buzzy Linhart—Kama Sutra  
**FOR LOVE OR MONEY**—Highway Robbery—RCA  
**HOLD ON TO ME**—Bonnie Koloc—Ovation  
**I SING THE BODY ELECTRIC**—Weather Report—Col  
**JACKIE**—Jackie DeShannon—Atlantic  
**OBSCURED BY CLOUDS**—Pink Floyd—Harvest  
**1200 HAMBURGERS**—Don Imus—RCA  
**VELVET UNDERGROUND LIVE**—Cotillion

## WPLO-FM/ATLANTA

**BRANDY** (single)—Looking Glass—Epic  
**BUMP CITY**—Tower of Power—WB  
**CARL & THE PASSIONS—SO TOUGH**—Beach Boys—Brother  
**DR. HOOK & THE MEDICINE SHOW**—Col  
**RISE & FALL OF ZIGGY STARDUST**—David Bowie—RCA  
**STILL BILL**—Bill Withers—Sussex  
**WATERBEDS IN TRINIDAD**—The Association—Col  
**WHAT A WONDERFUL THING WE HAVE** (single)—Fabulous Rhinestones—Just Sunshine  
**WHITE CLOUD**—Good Medicine  
**WORDS OF EARNEST**—Goose Creek Symphony—Capitol

## WSHE-FM/MIAMI/FT. LAUDERDALE

**ALL TOGETHER NOW**—Argent—Epic  
**BOONE'S FARM**—Col  
**DEMONS & WIZARDS**—Uriah Heep—Mercury  
**EAGLES**—Asylum  
**HONKY CHATEAU**—Elton John—Uni  
**JOHNNY LEE**—John Lee Hooker—Green Bottle  
**MOUSETRAP**—Spencer Davis—UA  
**OBSCURED BY CLOUDS**—Pink Floyd—Harvest  
**SATURDAY NIGHT OUT**—Brownsville Station—Big Tree  
**VELVET UNDERGROUND LIVE**—Cotillion

## WRNO-FM/NEW ORLEANS

**A SIMPLE MAN** (single)—Lobo—Big Tree  
**EAGLES**—Asylum  
**HARD ATTACK**—Dust—Kama Sutra  
**HEAVY CRUISER**—Family  
**OBSCURED BY CLOUDS**—Pink Floyd—Harvest  
**ROOTIN'**—Navasota—ABC  
**SOME TIME IN NEW YORK CITY**—John & Yoko—Apple  
**TRACKS**—Heads, Hands, and Feet—Capitol  
**WAR SONG** (single)—Neil Young & Graham Nash—Reprise

## WMC-FM/MEMPHIS

**ALL TOGETHER NOW**—Argent—Epic  
**AMERICA EATS ITS YOUNG**—Funkadelic—Westbound  
**BUZZY**—Buzzy Linhart—Kama Sutra  
**FOR LOVE OR MONEY**—Highway Robbery—RCA  
**I SING THE BODY ELECTRIC**—Weather Report—Col  
**I'M BAD**—Kim Fowley—Capitol  
**METAL GURU** (single)—T. Rex—Reprise  
**ADAM MILLER**—Chelsea  
**RISE & FALL OF ZIGGY STARDUST**—David Bowie—RCA  
**SOME TIME IN NEW YORK CITY**—John & Yoko—Apple

## FM SLEEPER OF THE WEEK:



**FOGHAT**  
Bearsville

## WEBN-FM/CINCINNATI

**ALL TOGETHER NOW**—Argent—Epic  
**CASTLES**—Joy of Cooking—Capitol  
**EXILE ON MAIN STREET**—Rolling Stones—Rolling Stones  
**HOBO'S LULLABY**—Arlo Guthrie—Reprise  
**HONKY CHATEAU**—Elton John—Uni  
**I'M SATISFIED**—John Paul Hammond—Col  
**JAZZ BLUES FUSION**—John Mayall—Polydor  
**PINK MOON**—Nick Drake—Island  
**ROCK & ROLL CITY**—Randall's Island—Polydor  
**ROOTS & BRANCHES**—The Dillards—UA

## WNCR-FM/CLEVELAND

**AMAZING GRACE**—Aretha Franklin—Atlantic  
**BIG BAMBU**—Cheech & Chong—Ode  
**THE BUNCH**—Sandy Denny et al—A&M  
**EAGLES**—Asylum  
**FOGHAT**—Bearsville  
**HOLD ON TO ME**—Bonnie Koloc—Ovation  
**I SING THE BODY ELECTRIC**—Weather Report—Col  
**MATCHING MOLE**—(Import)  
**OBSCURED BY CLOUDS**—Pink Floyd—Harvest  
**SOME TIME IN NEW YORK CITY**—John & Yoko—Apple

## KADI-FM/ST. LOUIS

**CRAZED HIPSTERS**—Finnegan & Wood—Mercury  
**DEMONS & WIZARDS**—Uriah Heep—Mercury  
**THE DEVIL'S HARMONICA**—Shakey Jake Harris—Polydor  
**EAGLES**—Asylum

**HARD ATTACK**—Dust—Kama Sutra  
**IN A BROKEN DREAM** (single)—Python Lee Jackson—GNP Crescendo  
**LONDON CHUCK BERRY SESSIONS**—Chess  
**OBSCURED BY CLOUDS**—Pink Floyd—Harvest  
**PRESERVE WILDLIFE**—Mama Lion—Family  
**WAR SONG** (single)—Neil Young & Graham Nash—Reprise

## KLZ-FM/DENVER

**ALL TOGETHER NOW**—Argent—Epic  
**BALTIMORE** (single)—Nitty Gritty Dirt Band—UA  
**BIG BAMBU**—Cheech & Chong—Ode  
**FREIGHT TRAIN BOOGIE** (single)—Doc Watson—Poppy  
**LONDON CHUCK BERRY SESSIONS**—Chess  
**OBSCURED BY CLOUDS**—Pink Floyd—Harvest  
**SOME TIME IN NEW YORK CITY**—John & Yoko—Apple  
**SUMMER BREEZE**—Seals & Croft—WB  
**TAME THE LION** (single)—Emitt Rhodes—Dunhill  
**YANKEE LADY**—Brewer & Shipley—Kama Sutra

## KMET-FM/LOS ANGELES

**BIG BAMBU**—Cheech & Chong—Ode  
**I SING THE BODY ELECTRIC**—Weather Report—Col  
**INFRARED**—Dave Pike—MPS  
**JACKIE**—Jackie DeShannon—Atlantic  
**MISSISSIPPI GAMBLER**—Herbie Mann—Atlantic  
**WILLIS ALLAN RAMSEY**—Shelter  
**ROCK AND ROLL RESURRECTION**—Ronnie Hawkins—Monument  
**SOME TIME IN NEW YORK CITY**—John & Yoko—Apple  
**VINDICATOR**—Arthur Lee—A&M  
**WHY DON'T YOU TRY ME?**—Earthquake—A&M

## KSAN-FM/SAN FRANCISCO

**AMAZING GRACE**—Aretha Franklin—Atlantic  
**BROTHER, BROTHER, BROTHER**—Isley Bros.—T-neck  
**BUMP CITY**—Tower of Power—WB  
**EAGLES**—Asylum  
**EXILE ON MAIN STREET**—Rolling Stones—Rolling Stones  
**GUMBO**—Dr. John—Atco  
**OBSCURED BY CLOUDS**—Pink Floyd—Harvest  
**SAIL AWAY**—Randy Newman—Reprise  
**TAGGED, COLLARED, & CUFFED**—Swamp Dogg—Cream  
**UNDERSTANDING**—Bobby Womack—UA

## KZEL-FM/EUGENE, ORE.

**AMAZING GRACE**—Aretha Franklin—Atlantic  
**ARGUS**—Wishbone Ash—Decca  
**BLUE MOSES**—Randy Weston—CTI  
**EAGLES**—Asylum  
**FINALLY GETTING HOME**—Susan Taylor—JMI  
**FOGHAT**—Bearsville  
**LOUIE LOUIE** (LP cut)—Heavy Cruiser—Family  
**SOME TIME IN NEW YORK CITY**—John & Yoko—Apple  
**TE JOHN, GREASE, & WOLFMAN**—Charley Daniels—Kama Sutra  
**THE NIGHT IS STILL YOUNG**—Sha Na Na—Kama Sutra

## KOL-FM/SEATTLE

**BIG BAMBU**—Cheech & Chong—Ode  
**BLUE MOSES**—Randy Weston—CTI  
**CHASTISEMENT**—Last Poets—Blue Thumb  
**DISTANT LIGHT**—Hollies—Epic  
**FINAL COMEDOWN**—Grant Green—Blue Note  
**KOSOFF-KIRKE-TETSU-RABBIT**—Island  
**JOHNNY LEE**—John Lee Hooker—Green Bottle  
**OBSCURED BY CLOUDS**—Pink Floyd—Harvest  
**SOME TIME IN NEW YORK CITY**—John & Yoko—Apple  
**UNDERSTANDING**—Bobby Womack—UA



## Weather Report: The Contemporary Sound

By MARTIN SNIDER

■ NEW YORK — Music seems to be heading in a new direction, and it's about time too, for it had seemed as though it was going to be caught up in nothingness, with no new path to follow.

A few groups have stepped out in the open, risking their very musical existence in order to participate in the progression of the music. The feeling and the need to drive forward with music seems to be in many musicians, but the necessity of the dollar has forced many into commerciality.

This new music, called jazz, progressive music, preferably called "contemporary" by Weather Report, may very well move into the rock spotlight. Weather Report is one of the major forces in helping music advance, along with Columbia Records, their label.

Contemporary music is already a major trend in most European and South American countries. Joe Zawinul and Miroslav Vitous, keyboards and bass of Weather Report recently explained how they received a 45-minute standing ovation in Europe. The equipment was packed and being taken off the stage, but the crowds kept on screaming. As I heard a radio announcer in Boston say, "their new album is great, but you must see them in order to feel the full impact." She was so right.

When the group's first album was released, called "Weather Report," they had never played a live performance, and they were together only three weeks. They like the first one, but their newest album, "I Sing The Body Electric," is their pride and joy. One side was recorded in the studio, while the other



Zawinul, Vitous

is live from Tokyo, Japan.

Since the first album, Eric Grevatt has joined the group on drums ("he is a great experience for us") and Dom Um Romao on percussion. Wayne Shorter remains on reeds, a musician who is indispensable to the group's final musical outcome.

Weather Report has just returned from a South American tour, where they performed with Frederick Gulda, the concert pianist. They played to 10 sell-out houses out of 13 concerts. As I write this, they are performing in Boston at the Jazz Workshop, where they did a live concert on WBCN-FM. All performances at the Workshop are sold out.

The new album is great and the energy content is extremely high. The success of their music seems inevitable. Exposure is the necessary ingredient and there will be no stopping them. The industry should become aware of a new music which is creeping up from behind. Columbia is.

A national promotion tour has been scheduled by their manager Bob Devere, an ex-Columbia executive. The audiences are becoming more intelligent and are looking for more from the music they listen to. The tour is going to provide it for them.

## Covering Randy Newman

■ BURBANK — Many of the songs written and sung by Randy Newman on his recently released fourth Reprise album "Sail Away" are cropping up in the repertoires of other top artists. Within the next few months many versions of the "Sail Away" selections will have been recorded as singles and album cuts by a great number of singers, groups and instrumentalists.

Publishers of Randy Newman song have indicated that Bobby Darin, Merry Clayton, Gayle McCormick, Art Garfunkel, Ray Charles, Roberta Flack, Les McCann, Chris Smither, Bonnie Raitt and the Mills Brothers

have recorded or are contemplating recording versions of the tunes in the "Sail Away" album.

Reprise is now preparing to release "Political Science" as Newman's own single from the "Sail Away" album.

## Lorenz Sons Head WBLK-FM

■ BUFFALO — Upon the recent death of their father, George "Hound Dog" Lorenz, Frank and Fred Lorenz assumed control of radio station WBLK-FM, here. "Scenes" will continue to appear, edited by Mickey Turntable.

## Ask Gold For Doors 13

■ NEW YORK — Elektra Records has requested certification from the RIAA of gold record status for the Doors' album, "13." The album will mark the eighth gold album for the Elektra group; previously certified gold are "The Doors," "Strange Days," "Waiting For The Sun," "The Soft Parade,"

"Morrison Hotel," "L.A. Woman" and "Absolutely Live." In addition, the group has acquired three gold singles for "Light My Fire," "Touch Me," and "Hello, I Love You." Only one other American rock group, the Beach Boys, have surpassed their total of gold albums. The Beach Boys have nine.

## Record Research: Music Man's Reference

■ MENOMONEE FALLS, WIS. — How long was "Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini" on the charts? Who recorded the number one song "Game of Love"? What label did Booker T. & the MG's record for? When did "I'm Into Something Good" by Herman's Hermits first hit the charts? You'll find all these answers and more in Joel Whitburn's book, Record Research.

To attest to its usefulness and demand, Whitburn has sold more than 3,000 copies of his book to radio stations, interested individuals, program directors, and recording artists in all of the 50 states and many countries of the world, from Australia to Switzerland.

Also in the printing stages are Whitburn's country & western and rhythm & blues books, both covering the years 1949-1971, plus a new pop-rock edition going back to the years 1940-1955. Once issued, these Record Research volumes will represent the complete history of all charted pop music. In the works are similar publications with identical information on classical, jazz, easy listening, and albums.

Whitburn's Record Research, 1955-1969, represents five and a half years of work and research. More than 2,200 artists and 10,000 records are listed, alphabetically by name of the artist, from the first entry by Abaco Dream with the 1969 single "Life and Death in G & A" on A & M Records, to the Zombie's 1969 "Time of the Season" for Date Records. Each listing has the date that the record first hit the best seller chart, its highest position in the ratings, total weeks on the chart and the label and number of the record.

"I really had no idea how many copies would be sold," he says. "I sent out flyers describing the book to all of the radio stations, and also took out ads in the trades.

Just why would a radio station want Record Research? "Well, you take a disc jockey

who's pulling records for his show. Say, for example, he wants to play an oldie—something like Perry Como's "Catch a Falling Star." So he looks up Como in the book and takes down the following information on the record: First date on the charts—Jan. 11, 1958. Highest position on the charts—9. Number of weeks on the charts—23. Label and number of record, RCA-7128.

"And when he gets on the air, his spiel is all set: "And here's one for you, granddad, right from the heart—Mr. Warmth himself, Perry Como, in the 1958 classic that hit the top 10 and stayed on the charts for a full winter, "Catch a Falling Star!" Hit it, Per, baby!"

Just browsing through the book can be interesting for anyone who likes pop music. Johnny Mathis holds the record for a single with the longest stretch on the charts—39 weeks for his 1957 tune, "Wonderful, Wonderful."

Elvis Presley has more listings than any other pop artist, with 110, followed by the Beatles, Pat Boone, Brenda Lee, Connie Francis and James Brown. Only a few records appear on the charts after they have had their vogue but one was Chubby Checker's "The Twist," which first turned up for 18 weeks in 1960 and again for 21 weeks in 1961-62. Bing Crosby's "White Christmas" is the all-time champ in that regard, appearing on the charts for a few weeks each holiday season for eight years in a row, from 1955 to 1962.

Joel works at his home office in Menomonee Falls, Wisconsin. Here he is surrounded by his records, charts, files, every magazine dealing with his world of music, and a ample supply of Record Research publications. Still have any left for sale, Joel?

"I think I could find one," he smiles, "and the address is Record Research, P.O. Box 82, Menomonee Falls, Wisconsin 53051."

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PRODUCT OF JAMES B

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by the



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- KING HEROIN
- I'M A GREEDY MAN



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USE THE POWER (R) REGISTER AND VOTE

## Atlantic Jazz Week Held At Gimbels

■ NEW YORK—Atlantic Jazz Week was held at Gimbels Department store on Broadway at 33rd Street here, last week featuring Dave Brubeck, Herbie Mann, David Newman, Bobby Short, Max Roach and Gary Burton.

On each day of the week, a different artist appeared in a special gazebo constructed for the promotion in Gimbels' record department to host an autograph party for their current releases. Large crowds attended each day's appearance—in such numbers that many forthcoming artist appearances are now being scheduled.

On Monday, June 5, Dave Brubeck appeared on behalf of his double release, "The Last Set At Newport," and "Truth is Fallen." On Tuesday, Herbie Mann autographed copies of his new album, Mississippi Gambler," and David Newman his recent, "Lonely Avenue," Wednesday brought forth Bobby Short, with his inimitable "Bobby Short Loves Cole Porter," and Thursday, Max Roach signed copies of "Lift Every Voice and Sing." Friday concluded Jazz Week with Gary Burton as artist of the day, along with his album, "Paris Encounter," recorded with Stephanie Grappelli.

### Festival Tie-In

Jazz Week at Gimbels was held in conjunction with the 1972 Newport Jazz Festival, which will be held this year in the streets, on the rivers, in the stadiums, and concerts halls of New York City, July 1-9. Each of the artists participating in the event will appear in the festival.

## ESP To Release Charlie Parker Discs

■ NEW YORK — ESP-DISK will release 14 albums by Charles "Yardbird" Parker, previously unreleased broadcast performances from the period of 1947-54.

### Bird One

Arrangements were completed this week with the Estate of Charles Parker for permission to release the material. The first album of the series, "Bird One," has been scheduled for ESP's July release.

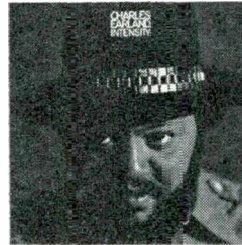
ESP's September release schedule will include the second volume of "Ellie Holiday Broadcasts," the first volume of "Lester Young (1938-1939)," and the first release of "Bud Powell, The Early Years."



# JAZZ LP PICKS

### INTENSITY

**CHARLES EARLAND—Prestige PR 10041**  
With four extended performances, two originals and two pop tunes, this is organist Earland's best and most satisfying record to date. He received inspiration and strong support from the late Lee Morgan, Dick Griffin, Hubert Laws, Billy Cobham and others. Should find audiences from many areas.



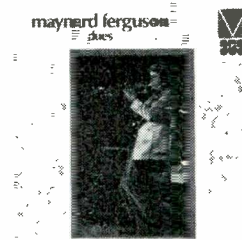
### BAD LUCK AND TROUBLE

**MEMPHIS SLIM—Barnaby ZG 31291 (CBS)**  
This specially-priced set contains both of Memphis Slim's Candid albums from 1961. Featured with Jazz Gillum and Arbee Stidham, he explores many blues classics and original material. Quality varies from excellent to fair. The valuable set should play a big part in Slim's current resurgence.



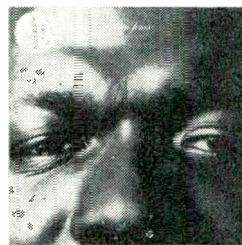
### DUES

**MAYNARD FERGUSON—Mainstream M-359**  
This reissue features one of Ferguson's strongest bands with Mike Abene, Frank Vicari, Lanny Morgan et al. "Airegin," a Sonny Rollins tune, is the records highlight.



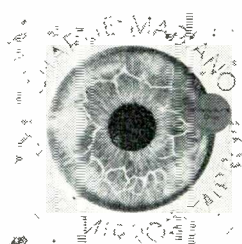
### MERRY-GO-ROUND

**ELVIN JONES—Blue Note 84414**  
Surrounded by the keyboard brilliance of Chick Corea and Jan Hammer and saxophonists Joe Farrell, Pepper Adams, Steve Grossman and Dave Liebman, Jones and his bassist Gene Perla present some very strong jazz here. The material is varied, and the blowing is strong. Corea's "La Fiesta" is especially attractive.



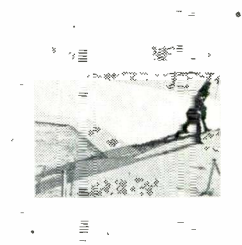
### MIRROR

**CHARLIE MARIANO—Atlantic SD 1608**  
Charlie Mariano is a brilliant saxophonist, who is all too often overlooked. This is his first record in more than eight years. And it is as exciting and powerful as Mariano can be. "F Minor Happy" is stunning. Mariano also illustrates his ability on flute and bass flute on "Theme From Summer of '42." An outstanding disc.



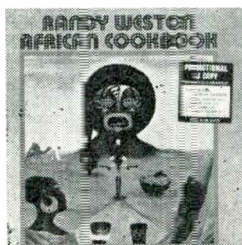
### NEPTUNE

**THE VISITORS—Cobblestone 9010 (Buddah)**  
The Visitors is a long standing Philadelphia group led by saxophonists Earl and Carl Grubbs, nephews of the late John Coltrane. This debut record presents five originals and one Coltrane tune. The Grubbs and their rhythm section provide some very sensitive and unique music. Check them out.



### AFRICAN COOKBOOK

**RANDY WESTON—Atlantic SD 1609**  
This disc features one of the finest groups led by pianist-composer Randy Weston. Included are Booker Ervin, Big Black and Ray Copeland. The music is a masterful blend of African music and jazz that should reach many ears.



# THE JAZZ WORLD LP CHART

JUNE 24, 1972

1. **INNER MOUNTING FLAME**  
MAHAVISHNU ORCHESTRA—Columbia KC 30167
2. **CRUSADERS I**  
Blue Thumb BTS 6001 (Famous)
3. **PUSH PUSH**  
HERBIE MANN—Embryo SD 532 (Cotillion)
4. **SMACKWATER JACK**  
QUINCY JONES—A&M SP 3037
5. **SHAFT**  
SOUNDTRACK/ISAAC HAYES—Enterprise/MGM ENS 2-5002 (Stax)
6. **BLACK MOSES**  
ISAAC HAYES—Enterprise ENS 2-5003 (Stax)
7. **WHITE RABBIT**  
GEORGE BENSON—CTI CTI 6015
8. **LIVE EVIL**  
MILES DAVIS—Columbia G30954
9. **WILD HORSES ROCK STEADY**  
JOHNNY HAMMOND—Kudu KU-04 (CTI)
10. **FROM A WHISPER TO A SCREAM**  
ESTHER PHILLIPS—Kudu KU-05 (CTI)
11. **PORTRAIT OF JENNY**  
DIZZY GILLESPIE—Perception PLP 13
12. **INNER CITY BLUES**  
GROVER WASHINGTON, JR.—Kudu 03 (CTI)
13. **HELP ME MAKE IT THROUGH THE NIGHT**  
HANK CRAWFORD—Kudu KU-06 (CTI)
14. **BUDDY RICH IN LONDON**  
RCA LSP 4666
15. **DONNY HATHAWAY LIVE**  
Atco SD 33-386
16. **DON'T TURN AROUND**  
BLACK IVORY—Today TL 1005 (Perception)
17. **FIRST LIGHT**  
FREDDIE HUBBARD—CTI CTI 6013
18. **INSTANT DEATH**  
EDDIE HARRIS—Atlantic SD 1611
19. **THE LAST SET AT NEWPORT**  
DAVE BRUBECK QUARTET—Atlantic SD 1607
20. **SHADES OF GREEN**  
GRANT GREEN—Blue Note 8413 (United Artists)
21. **WORLD GALAXY**  
ALICE COLTRANE—Impulse AS 9218 (ABC)
22. **FUNK INC.**  
Prestige 10031
23. **BLACK UNITY**  
PHAROAH SANDERS—Impulse AS 9219 (ABC)
24. **THE GREAT CONCERT**  
CHARLES MINGUS—Prestige 34001
25. **INVITATION TO OPENNESS**  
LES McCANN—Atlantic SD 1603



# THE ALBUM CHART

THIS WK. LAST WK.

WKS. ON CHART

THIS WK.	LAST WK.	ALBUM	WKS. ON CHART
1	1	<b>EXILE ON MAIN ST.</b> ROLLING STONES Rolling Stones COC 2-0900 (Atlantic)	3
2	2	<b>THICK AS A BRICK</b> JETHRO TULL/Reprise MS 2007	7
3	4	<b>FIRST TAKE</b> ROBERTA FLACK/Atlantic SD 8230	13
4	6	<b>JOPLIN IN CONCERT</b> JANIS JOPLIN/Columbia CZX31160	7
5	5	<b>MANASSAS</b> STEPHEN STILLS/Atlantic SD 2-903	9
6	3	<b>GRAHAM NASH/DAVID CROSBY</b> Atlantic SD 7220	10
7	8	<b>A LONELY MAN</b> CHI-LITES/Brunswick BL 754179	8
8	9	<b>ROBERTA FLACK &amp; DONNY HATHAWAY</b> Atlantic SD 7216	7
9	10	<b>HISTORY OF ERIC CLAPTON</b> Atco SD 2-803	11
10	7	<b>HARVEST</b> NEIL YOUNG/Reprise MS 2032	17
11	13	<b>PROCOL HARUM LIVE—IN CONCERT WITH THE EDMONTON SYM. ORCH.</b> A&M 4335	8
12	11	<b>MARK, DON &amp; MEL 1969-1971 GRAND FUNK RAILROAD</b> Grand Funk Railroad SAAB 11042 (Capitol)	7
13	26	<b>PORTRAIT OF DONNY</b> DONNY OSMOND/MGM SE 4820	4
14	12	<b>AMERICA</b> Warner Brothers BS 2576	17
15	15	<b>FRAGILE</b> YES/Atlantic SD 7211	23
16	16	<b>SMOKIN' HUMBLE PIE</b> A&M 4342	13
17	17	<b>EAT A PEACH</b> ALLMAN BROTHERS/Capricorn 2 CP 0102 (WB)	15
18	27	<b>JEFF BECK GROUP</b> Epic KE 313331	7
19	19	<b>LET'S STAY TOGETHER</b> AL GREEN/Hi SHL 32070 (London)	18
20	20	<b>BEALITUDE/RESPECT YOURSELF</b> STAPLE SINGERS/ Stax STS 2003	15
21	30	<b>MUSIC OF MY MIND</b> STEVIE WONDER/Tamla T 314 (Motown)	9
22	22	<b>ALL DAY MUSIC</b> WAR/United Artists UAS 4515	27
23	23	<b>I GOTCHA</b> JOE TEX/Dial DL 6002 (Mercury)	8
24	24	<b>THE GODFATHER ORIGINAL SOUNDTRACK</b> Paramount PAS 1003 (Famous)	12
25	25	<b>BABY, I'M-A WANT YOU BREAD</b> Elektra EKS 74015	21
26	43	<b>LOOKIN' THROUGH THE WINDOWS</b> JACKSON 5/Motown M 750L	5
27	48	<b>STILL BILL</b> BILL WITHERS/Sussex SXBS 7014 (Buddah)	4
28	28	<b>LOVE THEME FROM "THE GODFATHER"</b> ANDY WILLIAMS/ Columbia KC 31303	9
29	42	<b>IT'S JUST BEGUN</b> JIMMY CASTOR BUNCH/RCA LSP 4640	6
30	14	<b>PAUL SIMON</b> Columbia 30750	20
31	31	<b>MACHINE HEAD</b> DEEP PURPLE/Warner Brothers BS 2607	11
32	40	<b>I WROTE A SIMPLE SONG</b> BILLY PRESTON/A&M SP 3507	6
33	33	<b>DONNY HATHAWAY LIVE</b> Atco SD 33-306	15
34	41	<b>POWERGLIDE</b> NEW RIDERS OF THE PURPLE SAGE/ Columbia KC 31284	7
35	45	<b>NOW SAMMY DAVIS JR.</b> MGM SE 4832	6
36	18	<b>MARDI GRAS</b> CREEDENCE CLEARWATER REVIVAL/Fantasy 9404	10
37	21	<b>ALL I EVER NEED IS YOU</b> SONNY & CHER/Kapp KS 3660 (MCA)	18
38	29	<b>NILSSON SCHMILSSON</b> HARRY NILSSON/RCA 4515	25
39	32	<b>MALO</b> Warner Brothers BS 2584	18
40	34	<b>SHAFT ORIGINAL SOUNDTRACK</b> Enterprise/MGM ENS 2-5002 (Stax)	41
41	35	<b>TAPESTRY</b> CAROLE KING/Ode 70 SP 77009 (A&M)	65
42	36	<b>FM-AM</b> GEORGE CARLIN/Little David LD 7214 (Atlantic)	17
43	38	<b>AMERICAN PIE</b> DON McLEAN/United Artists UAS 5535	30
44	39	<b>CONCERT FOR BANGLA DESH</b> GEORGE HARRISON & FRIENDS/ Apple 3385	26
45	44	<b>STYLISTICS</b> Avco AC 33023	27
46	37	<b>YOUNG, GIFTED AND BLACK</b> ARETHA FRANKLIN/ Atlantic SD 7213	20
47	51	<b>THE ROAD GOES EVER ON MOUNTAIN</b> Windfall 5502 (Bell)	6
48	47	<b>ROADWORK</b> EDGAR WINTER'S WHITE TRASH/Epic KEG 31249	13
49	53	<b>MESSAGE FROM THE PEOPLE</b> RAY CHARLES/ABC ABCX 755	13
50	85	<b>LAYLA</b> DEREK & THE DOMINOS/Atco SD 2-704	2
51	54	<b>INDIVIDUALLY &amp; COLLECTIVELY</b> FIFTH DIMENSION/Bell 6073	13
52	58	<b>DR. HOOK &amp; THE MEDICINE SHOW</b> Columbia C 30898	4



53	57	<b>SOMETHING/ANYTHING?</b> TODD RUNDGREN/ Bearsville 2 BX 2066 (WB)	8
54	55	<b>CHEECH &amp; CHONG</b> Ode 770110 (A&M)	27
55	46	<b>BURGERS HOT TUNA</b> Grunt FTR 1004 (RCA)	15
56	66	<b>COME FROM THE SHADOWS</b> JOAN BAEZ/A&M 4339	3
57	65	<b>HONKY CHATEAU</b> ELTON JOHN/Uni 93135 (MCA)	2
58	50	<b>LIVE CREAM, VOL. II</b> Atco SD 7005	12
59	52	<b>ALVIN LEE &amp; CO. TEN YEARS AFTER</b> Deram XDES 86064 (London)	6
60	63	<b>GERALDINE . . . DON'T FIGHT THE FEELING</b> FLIP WILSON/ Little David LD 1001 (Atlantic)	6
61	70	<b>COLOURS OF THE DAY/THE BEST OF JUDY COLLINS</b> / Elektra EKS 75030	3
62	49	<b>CAROLE KING MUSIC</b> Ode SP 77013 (A&M)	12
63	56	<b>JACKSON BROWNE</b> Asylum 5051 (Atlantic)	14
64	87	<b>FLOY JOY SUPREMES</b> Motown M 7511 L	2

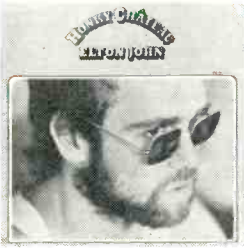
### CHARTMAKER OF THE WEEK

65	—	<b>AMAZING GRACE</b> ARETHA FRANKLIN Atlantic SD 2-906	1
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66	69	<b>HEADS &amp; TALES</b> HARRY CHAPIN/Elektra EKS 75023	10
67	67	<b>GODSPELL ORIGINAL CAST</b> Bell 1102	10
68	68	<b>CRUSADERS I</b> Blue Thumb BTS 6001 (Famous)	12
69	97	<b>PET SOUNDS/CARL &amp; THE PASSIONS—SO TOUGH</b> BEACH BOYS/Brother/Reprise 2 MS 2083	2
70	59	<b>HELLBOUND TRAIN</b> SAVOY BROWN/Parrot XPAS 71058 (London)	14
71	61	<b>KILLER ALICE</b> COOPER/Warner Brothers BS 2567	29
72	62	<b>AND THAT'S THE TRUTH</b> LILY TOMLIN/Polydor 5023	7
73	81	<b>FREE AT LAST</b> A&M 4349	3
74	74	<b>TEASER &amp; THE FIRECAT</b> CAT STEVENS/A&M SP 4313	37
75	64	<b>BARE TREES</b> FLEETWOOD MAC/Reprise 2080	9
76	60	<b>JO JO GUNNE</b> Asylum 5052 (Atlantic)	14
77	71	<b>HOT ROCKS 1964-1971</b> ROLLING STONES/London 2 PS 606/7	26
78	78	<b>BRASS ON IVORY</b> HENRY MANCINI & DOC SEVERINSEN/ RCA LSP 4629	6
79	73	<b>CABARET SOUNDTRACK</b> ABC ABCX 752	14
80	80	<b>MANDRILL IS MANDRILL</b> Polydor PD 5025	4
81	75	<b>FIDDLER ON THE ROOF</b> TOPOI & MOVIE CAST/ United Artists UAS 10900	34
82	82	<b>FORGOTTEN SONGS &amp; UNSUNG HEROES</b> JOHN KAY/ Dunhill DSX 50120 (ABC)	4
83	83	<b>THE INNER MOUNTING FLAME</b> MAHAVISHNU ORCHESTRA/ JOHN McLAUGHLIN/Columbia LC 31067	6
84	76	<b>GOT TO BE THERE</b> MICHAEL JACKSON/Motown M 747 L	20
85	79	<b>LOST IN THE OZONE</b> COMMANDER CODY & HIS LOST PLANET AIRMEN/Paramount PAS 6017 (Famous)	8
86	84	<b>QUIET FIRE</b> ROBERTA FLACK/Atlantic SD 1594	29
87	72	<b>LED ZEPPELIN</b> Atlantic SD 7208	30
88	—	<b>THE OSMONDS LIVE</b> MGM 2 SE 4826	1
89	86	<b>A CLOCKWORK ORANGE SOUNDTRACK</b> Warner Bros. BS 2573	17
90	120	<b>LONDON</b> CHUCK BERRY SESSIONS CHUCK BERRY/Chess 60020	1
91	115	<b>FIRST TIME EVER I SAW YOUR FACE</b> JOHNNY MATHIS/ Columbia KC 31342	1
92	94	<b>GUMBO DR.</b> JOHN/Atco SP 7006	7
93	101	<b>FLASH</b> Sovereign SMAS 11040 (Capitol)	1
94	129	<b>FRANK SINATRA'S GREATEST HITS</b> Reprise FS 1034	1
95	88	<b>SITTIN' IN</b> KENNY LOGGINS WITH JIM MESSINA/ Columbia 31044	11
96	108	<b>DADDY DON'T YOU WALK SO FAST</b> WAYNE NEWTON/ Chelsea CHE 1001 (RCA)	1
97	—	<b>REST IN PEACE</b> STEPPENWOLF/Dunhill DSX 50124 (ABC)	1
98	98	<b>THE KILLER ROCKS ON</b> JERRY LEE LEWIS/Mercury SRM 1-637	5
99	89	<b>STRAIGHT SHOOTER</b> JAMES GANG/ABC ABCX 741	13
100	90	<b>MADMAN ACROSS THE WATER</b> ELTON JOHN/Uni 93120 (MCA)	31

## SALESMAKER OF THE WEEK



**HONKY CHATEAU**  
ELTON JOHN  
Uni

### TOP RETAIL SALES THIS WEEK:

- HONKY CHATEAU—Elton John—Uni
- AMAZING GRACE—Aretha Franklin—Atlantic
- DEMONS & WIZARDS—Uriah Heep—Mercury
- OBSCURED BY CLOUDS—Pink Floyd—Harvest
- BIG BAMBU—Cheech & Chong—Ode
- EAGLES—Asylum

## DISC RECORDS/NATIONAL

- BLOODROCK LIVE—Capitol
- CELEBRATION—El Chicano—Kapp
- COLORS OF THE DAY—Judy Collins—Elektra
- COME FROM THE SHADOWS—Joan Baez—A&M
- DEMONS & WIZARDS—Uriah Heep—Mercury
- GOOSE CREEK SYMPHONY—Capitol
- HONKY CHATEAU—Elton John—Uni
- SANFORD & FOXX—Red Foxx—Dooto
- THE PLANETS—Holst—London
- ZIGGY STARDUST—David Bowie—RCA

## RECORD BAR/EAST COAST

- AMAZING GRACE—Aretha Franklin—Atlantic
- CLOCKWORK ORANGE—Walter Carlos—Col
- DEMONS & WIZARDS—Uriah Heep—Mercury
- DON'T MESS WITH JIM—Jim Croce—ABC
- DRINKING MANS FRIEND—Eric Quincy Tate—Capricorn
- EAGLES—Asylum
- JAZZ BLUES FUSION—John Mayall—Polydor
- MOTORCYCLE MAMA—Sailcat—Elektra
- OBSCURED BY CLOUDS—Pink Floyd—Harvest
- SONIC SEASONINGS—Walter Carlos—Col

## SAM GOODY/N.Y.-N.J.

- AMAZING GRACE—Royal Scots Dragoon Guards—RCA
- BUZZY—Buzzy Linhart—Buddah
- COLORS OF THE DAY—Judy Collins—Elektra
- COME FROM THE SHADOWS—Joan Baez—A&M
- EAGLES—Asylum
- HONKY CHATEAU—Elton John—Uni
- JAZZ BLUES FUSION—John Mayall—Polydor
- METROPOLITAN GALA—Various—Deutsche Grammophon
- OBSCURED BY CLOUDS—Pink Floyd—Harvest
- THE NIGHT IS STILL YOUNG—Sha Na Na—Buddah

## KING KAROL/N.Y.

- ACE—Bob Weir—WB
- AMAZING GRACE—Aretha Franklin—Atlantic
- BIG BAMBU—Cheech & Chong—Ode

- BUZZY—Buzzy Linhart—Buddah
- EAGLES—Asylum
- HONKY CHATEAU—Elton John—Uni
- MANDRILL IS—Polydor
- REST IN PEACE—Steppenwolf—Dunhill
- THE NIGHT IS STILL YOUNG—Sha Na Na—Buddah
- THE OSMONDS LIVE—MGM

## CUTLER'S/NEW HAVEN

- ACE—Bob Weir—WB
- AMAZING GRACE—Aretha Franklin—Atlantic
- BIG BAMBU—Cheech & Chong—Ode
- COLORS OF THE DAY—Judy Collins—Elektra
- COME FROM THE SHADOWS—Joan Baez—A&M
- EAGLES—Asylum
- GLADSTONE—Dunhill
- HONKY CHATEAU—Elton John—Uni
- LAYLA—Derek & The Dominos—Atco
- THE NIGHT IS STILL YOUNG—Sha Na Na—Buddah

## HARMONY HUTS/WASH.-BALT.

- AMAZING GRACE—Aretha Franklin—Atlantic
- AMERICA EATS ITS YOUNG—Funkadelic—Westbound
- ARGENT—Epic
- B. W. STEVENSON—RCA
- BIG BAMBU—Cheech & Chong—Ode
- HONKY CHATEAU—Elton John—Uni
- OBSCURED BY CLOUDS—Pink Floyd—Harvest
- REST IN PEACE—Steppenwolf—Dunhill
- SPICE OF LIFE—Jerry Butler—Mercury
- ZIGGY STARDUST—David Bowie—RCA

## SPEC'S MUSIC/WESTLAND, FLA.

- AMAZING GRACE—Aretha Franklin—Atlantic
- BLOODROCK LIVE—Capitol
- CARL & THE PASSIONS—Beach Boys—Brother
- CLOSE UP—Tom Jones—Parrot
- DEMONS & WIZARDS—Uriah Heep—Mercury
- FLASH—Capitol
- GOOSECREEK SYMPHONY—Capitol
- HONKY CHATEAU—Elton John—Uni
- I SING THE BODY ELECTRIC—Weather Report—Col
- OBSCURED BY CLOUDS—Pink Floyd—Harvest

## FRANKLIN MUSIC/PHILADELPHIA

- AMAZING GRACE—Royal Scots Dragoon Guards—RCA
- BUZZY—Buzzy Linhart—Buddah
- CLOCKWORK ORANGE—Walter Carlos—Col
- CRYSTAL MANSION—Rare Earth
- DEMONS & WIZARDS—Uriah Heep—Mercury
- HONKY CHATEAU—Elton John—Uni
- JAZZ BLUES FUSION—John Mayall—Polydor
- OBSCURED BY CLOUDS—Pink Floyd—Harvest
- TOTAL RESPONSE—Horace Silver—Blue Note
- ZIGGY STARDUST—David Bowie—RCA

## NAT'L RECORD MART/PITTSBURGH

- AMAZING GRACE—Aretha Franklin—Atlantic
- AMAZING GRACE—Royal Scots Dragoon Guards—RCA
- BLOODROCK LIVE—Capitol
- COLORS OF THE DAY—Judy Collins—Elektra
- DEMONS & WIZARDS—Uriah Heep—Mercury
- HONKY CHATEAU—Elton John—Uni
- IT'S JUST BEGUN—Jimmy Castor Bunch—RCA
- OBSCURED BY CLOUDS—Pink Floyd—Harvest
- STILL BILL—Bill Withers—Sussex
- THE OSMONDS LIVE—MGM

## VENTURES/ST. LOUIS

- CHUCK BERRY LONDON SESSIONS—Chess
- COLORS OF THE DAY—Judy Collins—Elektra
- EAGLES—Asylum
- HEART ATTACK—Dust—Kama Sutra
- HONKY CHATEAU—Elton John—Uni
- IT'S JUST BEGUN—Jimmy Castor Bunch—RCA
- MOVE ALONG—Grass Roots—Dunhill
- REST IN PEACE—Steppenwolf—Dunhill
- STILL BILL—Bill Withers—Sussex
- THE OSMONDS LIVE—MGM

## POPLAR TUNES/MEMPHIS

- AMAZING GRACE—Aretha Franklin—Atlantic
- BIG BAMBU—Cheech & Chong—Ode
- COLORS OF THE DAY—Judy Collins—Elektra
- DEMONS & WIZARDS—Uriah Heep—Mercury
- FLASH—Capitol
- HONKY CHATEAU—Elton John—Uni
- LAYLA—Derek & The Dominos—Atco
- ROOTS & BRANCHES—The Dillards—Anthem
- UNDERSTANDING—Bobby Womack—UA
- ZIGGY STARDUST—David Bowie—RCA

## SWALLENS/CINCINNATI

- AMAZING GRACE—Aretha Franklin—Atlantic
- ARGENT—Epic
- BLOODROCK LIVE—Capitol
- DEMONS & WIZARDS—Uriah Heep—Mercury
- EAGLES—Asylum
- HONKY CHATEAU—Elton John—Uni
- JAZZ BLUES FUSION—John Mayall—Polydor
- SAIL AWAY—Randy Newman—Reprise
- TWO FRIENDS—Natural Resources
- VIGRASS & OSBORN—Decca

## ROSE DISCOUNT/CHICAGO

- AMAZING GRACE—Aretha Franklin—Atlantic
- AMAZING GRACE—Royal Scots Dragoon Guards—RCA
- BLOODROCK LIVE—Capitol
- BLUE RIVER—Eric Anderson—Col
- ELVIS SINGS HIS MOVIE HITS—Elvis Presley—RCA
- LOOKIN' THROUGH THE WINDOWS—Jackson Five—Motown
- MOVE ALONG—Grass Roots—Dunhill
- SPICE OF LIFE—Jerry Butler—Mercury
- THE OSMONDS LIVE—MGM
- WITH LOVE—Tony Bennett—Col

## MUSICLAND MINNEAPOLIS

- AMAZING GRACE—Royal Scots Dragoon Guards—RCA
- BLOODROCK LIVE—Capitol
- CARL & THE PASSIONS—Beach Boys—Brother
- DEMONS & WIZARDS—Uriah Heep—Mercury
- HONKY CHATEAU—Elton John—Uni
- LOOKIN' THROUGH THE WINDOWS—Jackson Five—Motown
- MOVE ALONG—Grass Roots—Dunhill
- REST IN PEACE—Steppenwolf—Dunhill
- STILL BILL—Bill Withers—Sussex
- THE SNAKE—Harvey Mandel—Janus

## FOLEY'S/HOUSTON

- AMAZING GRACE—Aretha Franklin—Atlantic
- AMERICA EATS ITS YOUNG—Funkadelic—Westbound
- BIG BAMBU—Cheech & Chong—Ode
- BUMP CITY—Tower of Power—WB
- CROSSINGS—Herbie Hancock—WB
- HONKY CHATEAU—Elton John—Uni

- LUIS GASCA—Blue Thumb
- MISSISSIPPI GAMBLER—Herbie Mann—Atlantic
- OBSCURED BY CLOUDS—Pink Floyd—Harvest
- THE BLACK ZODIAC—Nat Adderly—Capitol

## RADIO DOCTORS/MILWAUKEE

- BIG BAMBU—Cheech & Chong—Ode
- DEMONS & WIZARDS—Uriah Heep—Mercury
- DOMENIC TROIANO—Mercury
- HONKY CHATEAU—Elton John—Uni
- JAZZ BLUES FUSION—John Mayall—Polydor
- OBSCURED BY CLOUDS—Pink Floyd—Harvest
- REST IN PEACE—Steppenwolf—Dunhill
- ROOTS & BRANCHES—The Dillards—Anthem
- THE NIGHT IS STILL YOUNG—Sha Na Na—Buddah
- THE OSMONDS LIVE—MGM

## RECORD CENTER/DENVER

- AMAZING GRACE—Aretha Franklin—Atlantic
- BIG BAMBU—Cheech & Chong—Ode
- DEMONS & WIZARDS—Uriah Heep—Mercury
- EAGLES—Asylum
- FOGHAT—Bearsville
- HONKY CHATEAU—Elton John—Uni
- SUNSET RIDE—Zephyr—WB
- THE SNAKES—Harvey Mandel—Janus
- UNDERSTANDING—Bobby Womack—UA
- ZIGGY STARDUST—David Bowie—RCA

## WHEREHOUSE/CALIFORNIA

- ACE—Bob Weir—WB
- ARGENT—Epic
- BIG BAMBU—Cheech & Chong—Ode
- COLORS OF THE DAY—Judy Collins—Elektra
- COME FROM THE SHADOWS—Joan Baez—A&M
- CUFFED, COLLARED & TAGGED—Swamp Dogg—Cream
- EAGLES—Asylum
- LAYLA—Derek & The Dominos—Atco
- SAIL AWAY—Randy Newman—Reprise
- TEENAGE HEAVEN—Daddy Cool—Reprise

## TOWER RECORDS/SAN FRANCISCO

- ACE—Bob Weir—WB
- AMAZING GRACE—Aretha Franklin—Atlantic
- AMAZING GRACE—Royal Scots Dragoon Guards—RCA
- BUMP CITY—Tower of Power—Reprise
- CARL & THE PASSIONS—Beach Boys—Brother
- CUFFED, COLLARED & TAGGED—Swamp Dogg—Cream
- HONKY CHATEAU—Elton John—Uni
- LAYLA—Derek & The Dominos—Atco
- SAIL AWAY—Randy Newman—Reprise
- STILL BILL—Bill Withers—Sussex

## LONGHAIR MUSIC/P'LAND, ORE.

- ARGENT—Epic
- ARGUS—Wishbone Ash—Decca
- CHUCK BERRY LONDON SESSIONS—Chess
- FREE AT LAST—A&M
- I SING THE BODY ELECTRIC—Weather Report—Col
- MUDDY WATERS LONDON SESSIONS—Chess
- OBSCURED BY CLOUDS—Pink Floyd—Harvest
- SAIL AWAY—Randy Newman—Reprise
- TEXAS CANNONBALL—Freddie King—Shelter
- UNDERSTANDING—Bobby Womack—UA



# 101 THE ALBUM CHART 150

JUNE 24, 1972

THIS WK.	LAST WK.	ARTIST	ALBUM	Label
101	77	WHATCHA SEE IS WHATCHA GET	DRAMATICS/Volt	VOS 6018
102	91	KINK KRONIKLES	KINKS/Reprise	2 XS 6456
103	92	BLACK MOSES	ISAAC HAYES/Enterprise	ENS 2-5003 (Stax)
104	103	A THING CALLED LOVE	JOHNNY CASH/Columbia	31332
105	106	COMIN' THROUGH	QUICKSILVER/Capitol	11002
106	93	BLOOD, SWEAT & TEARS	GREATEST HITS/Columbia	KC 31170
107	95	JACKSON 5'S GREATEST HITS	Motown	M 741 L
108	109	STRIKING IT RICH	DAN HICKS & HIS HOT LICKS/Blue Thumb	BTS 36 (Famous)
109	146	JAZZ BLUES FUSION	JOHN MAYALL/Polydor	PD 5027
110	116	RIO GRANDE	MUD Z. Z. TOP/London	XPS 612
111	96	THE PARTRIDGE FAMILY	SHOPPING BAG PARTRIDGE FAMILY/Bell	6072
111	112	MOONSHOT	BUFFY SAINTE MARIE/Vanguard	VSD 79312
113	130	ACE BOB	WEIR/Warner Brothers	2637
114	104	JUST ANOTHER BAND FROM L.A.	MOTHERS/Reprise	2075
115	119	MEDDLE	PINK FLOYD/Harvest	SMAS 832 (Capitol)
116	118	GOLDEN BUTTER	PAUL BUTTERFIELD BLUES BAND/Elektra	7E-2005
117	132	BLOODROCK LIVE	/Capitol	SVBB 10038
118	127	ROOTS & BRANCHES	THE DILLARDS/Anthem	ANS 5901 (UA)
119	121	FIRST TASTE OF SIN	COLD BLOOD/Reprise	MS 2074
120	122	REAL McCoy	CHARLIE McCOY/Monument	Z 313 (CBS)
121	123	DUANE & GREGG	ALLMAN/Bold	33-01
122	124	ANNIE ANNE	MURRAY/Capitol	ST 10024
123	105	HE TOUCHED ME	ELVIS PRESLEY/RCA	LSP 4690
124	126	MEET THE BRADY BUNCH	BRADY BUNCH/Paramount	PAS 6032 (Famous)
125	139	HOBO'S LULLABY	ARLO GUTHRIE/Reprise	MS 2060
126	99	STRAIGHT UP	BADFINGER/Apple	ST 3387
127	133	THAT'S THE WAY GOD PLANNED IT	BILLY PRESTON/Apple	3359
128	136	LOVE THEME FROM "THE GODFATHER"	RAY CONNIFF/Columbia	KC 31473
129	—	PEOPLE HOLD ON	EDDIE KENDRICKS/Tamla	T 315 L (Motown)
130	—	AMERICA EATS ITS YOUNG	FUNKADELIC/Westbound	2020 (Chess/Janus)
131	—	THE RISE AND FALL OF ZIGGY	STARDUST AND THE SPIDERS FROM MARS DAVID BOWIE/RCA	LSP 4702
132	100	HENDRIX IN THE WEST	JIMI HENDRIX/Reprise	MS 2049
133	111	SONNY & CHER LIVE	/Kapp	KS 3654
134	—	NATURE PLANNED IT	FOUR TOPS/Motown	M 748 L
135	113	CHER	/Kapp	KS 3649 (MCA)
136	141	THE SNAKE	HARVEY MANDEL/Janus	ILS 3037
137	114	BEST OF CHARLEY PRIDE, VOL. II	/RCA	LSP 4682
138	117	FROM A WHISPER TO A SCREAM	ESTHER PHILLIPS/Kudu-05 (CTI)	
139	144	DELLS SING DIONNE WARWICK'S GREATEST HITS	THE DELLS/Cadet	50017 (Chess/Janus)
140	140	RASPBERRIES	/Capitol	ST 11036
141	—	SAIL AWAY	RANDY NEWMAN/Reprise	MS 2064
142	143	LOU REED	/RCA	LSP 4701
143	149	BILLY JOE THOMAS	B. J. THOMAS/Scepter	SPS 5101
144	—	SOUL CLASSICS	JAMES BROWN/Polydor	SC 5401
145	131	THE LOW SPARK OF HIGH HEELED BOYS	TRAFFIC/Island	SW 9306 (Capitol)
146	—	LOVE THEME FROM "THE GODFATHER"	AL MARTINO/Capitol	ST 11071
147	137	DON QUIXOTE	GORDON LIGHTFOOT/Reprise	MS 2056
148	—	CLOSE UP	TOM JONES/Parrot	XPAS 71055 (London)
149	—	WORDS OF EARNEST	GOOSE CREEK SYMPHONY/Capitol	ST 11044
150	—	BUMP CITY TOWER OF POWER	/Warner Brothers	BS 2616

## Stars Shine For McGovern

(Continued from page 15)

The fact that these performers got back together for McGovern indicates a change in conceptual format from four prior concerts presented in other cities through the efforts of Warren Beatty. It had to be different. And it just couldn't have been any better.

Peter, Paul and Mary haven't performed together for two years, but you'd never know it. Not only did songs like "Blowin' In The Wind," "The Times They Are A Changin'," and "The Great Mandala" receive tremendous ovations, but individuals lines brought roars from a crowd tuned in to any and all political issues.

Nichols and May hadn't performed together in 12 years, and if we can believe Mike Nichols, they hadn't even talked. Again you would never know it. Their

humor is so sophisticated and subtle that many in the audience were either too young, or too disinterested, to fully grasp their brand of hilarious comedy. Now, that's not supposed to happen in New York, right? The great majority loved it.

Senator McGovern in a short speech following the concert, called Dionne Warwick "the frosting on the cake." And, she was, but Simon and Garfunkel easily took the cake. They were incredibly loose, winning the crowd with hit after hit song. Simply, theirs was a brilliant performance. In fact, so was the entire show. Brilliantly conceived, thrilling, magnificently paced and just wonderful to witness. I guess that's it. You had to be there.

Mitchell Fink

## THE ALBUM CHART ARTISTS CROSS REFERENCE

JUNE 24, 1972

ALICE COOPER	71	CAROLE KING	41, 62
ALLMAN BROTHERS	17	KINKS	102
DUANE & GREG ALLMAN	121	LED ZEPPELIN	87
AMERICA	14	JERRY LEE LEWIS	98
BADFINGER	126	GORDON LIGHTFOOT	147
JOAN BAEZ	56	LOGGINS & MESSINA	95
BEACH BOYS	69	MAHAVISHNU ORCHESTRA	83
JEFF BECK	18	MALO	39
CHUCK BERRY	90	MANCINI & SEVERINSEN	78
BLOOD, SWEAT AND TEARS	106	HARVEY MANDEL	136
BLOODROCK	117	MANDRILL	80
DAVID BOWIE	131	CHARLIE McCOY	120
BRADY BUNCH	124	DON McLEAN	43
BREAD	25	AL MARTINO	146
JAMES BROWN	144	JOHNNY MATHIS	91
JACKSON BROWNE	63	JOHN MAYALL	109
PAUL BUTTERFIELD	116	MOTHERS	114
GEORGE CARLIN	42	MOUNTAIN	47
JOHNNY CASH	104	ANNE MURRAY	122
JIMMY CASTOR BUNCH	29	GRAHAM NASH/DAVID CROSBY	6
HARRY CHAPIN	66	NEW RIDERS	34
RAY CHARLES	49	RANDY NEWMAN	141
CHEECH & CHONG	54	WAYNE NEWTON	96
CHER	135	NILSSON	38
CHI-LITES	7	ORIGINAL CAST: GODSPELL	67
ERIC CLAPTON	119	DONNY OSMOND	13
COLD BLOOD	85	OSMONDS	88
COMMANDER CODY	85	PARTRIDGE FAMILY	111
RAY CONNIFF	128	ESTHER PHILLIPS	138
JUDY COLLINS	61	PINK FLOYD	115
CREAM	58	ELVIS PRESLEY	123
CREDENCE CLEARWATER REVIVAL	36	BILLY PRESTON	32, 127
CRUSADERS	68	CHARLEY PRIDE	137
SAMMY DAVIS	35	PROCOL HARUM	11
DEEP PURPLE	31	QUICKSILVER	105
DELLS	139	RASPBERRIES	140
DEREK & THE DOMINOS	50	LOU REED	142
DILLARDS	118	ROLLING STONES	1, 77
DR. JOHN	92	TODD RUNDGREN	53
DR. HOOK	52	SAVOY BROWN	70
DRAMATICS	101	FRANK SINATRA	94
FIFTH DIMENSION	51	PAUL SIMON	30
ROBERTA FLACK	3, 86	SONNY & CHER	37, 133
FLACK & HATHAWAY	8	SOUNDTRACKS:	
FLASH	93	A CLOCKWORK ORANGE	89
FLEETWOOD MAC	75	FIDDLER ON THE ROOF	81
FOUR TOPS	134	SHAFT	40
ARETHA FRANKLIN	46, 65	CABARET	79
FREE	73	THE GODFATHER	24
FUNKADELIC	130	STAPLE SINGERS	20
GOOSE CREEK	149	BUFFY STE. MARIE	112
GRAND FUNK RAILROAD	12	STEPHEN STILLS	5
AL GREEN	19	STEPPENWOLF	97
ARLO GUTHRIE	125	CAT STEVENS	74
GEORGE HARRISON & FRIENDS	44	STYLISTICS	45
DONNY HATHAWAY	33	SUPREMES	64
ISAAC HAYES	103	TEN YEARS AFTER	59
JANIS JOPLIN	4	JOE TEX	23
JETHRO TULL	2	B. J. THOMAS	143
JIMI HENDRIX	132	LILY TOMLIN	72
DAN HICKS	108	TOWER OF POWER	150
HOT TUNA	55	TRAFFIC	145
HUMBLE PIE	16	WAR	22
MICHAEL JACKSON	84	BOB WEIR	113
JACKSON 5	26	ANDY WILLIAMS	28
JAMES GANG	99, 107	FLIP WILSON	60
ELTON JOHN	57, 100	EDGAR WINTER	48
JO JO GUNNE	76	BILL WITHERS	27
TOM JONES	148	STEVIE WONDER	21
JOHN KAY	82	YES	15
EDDIE KENDRICKS	129	NEIL YOUNG	10
		Z. Z. TOP	110

By DEDE DABNEY



Dede Dabney

NEW YORK—PERSONAL PICK: "I'll Find A Way (Loneliest Man In Town)"—Black Ivory (Today). Taken from the group's latest album, you will be able to hear the versatility of this group. Sounds very good . . . monster.

"Power Of Love"—Joe Simon (Spring)—Written and produced by

Gamble-Huff collaborating with Simon, this tune really will be bigger than all the others. Very funky with unbelievable lyrics. Give this dynamite side a listen.

DEDE's DITTIES TO WATCH: "No Easy Way Down"—Walter Jackson (Wand); "Baby, I Need Your Loving"—Geraldine Hunt (Roulette); "I Don't Want To Do Wrong"—Love, Peace & Happiness (RCA); "A Little More Trust"—David Ruffin (Motown); "Rita"—Arthur Conley (Capricorn).

Chuck Mann, President of Cinema West Productions and Producer of the upcoming Soul and Blues Awards set for July 24, 1972 at the Century Plaza Hotel, has announced, that the Awards have attracted some of the biggest names in the Soul market. They have formed a Board of Governors and an Advisory Board. Sitting on the Advisory Board are: Russ Regan, Dick Clark, Larry Shaw, and Al Bell. He also would like to announce that 50 top Black deejays will be presenting the awards along with

some leading movie and television personalities. Dinner tables will cost \$500. With that you get dinner and show. Proceeds are going to the Negro Scholarship and Sickle Cell Anemia Foundation. For further details, contact Chuck Mann at (213) 654-7353.

Rev. Carlton Coleman, The Rock Minister, would like to make personal appearances. For those who would like to hear the truth about the world situation and everyday occurrences, call (212) 582-1960 or 265-3551.

As of Tuesday, June 13, Luther Ingram's "If Loving You Is Wrong (Then I Don't Want To Be Right)" on KoKo has sold a million copies. It looks as though the Stax Organization has another superstar.

For NATRA '72, being held in Philadelphia this year, emphasis will be placed on education. Also, they will be dealing with stations who do not serve the community. See you there.

"The Empress Of African Song," Miriam Makeba, has been signed to Armstead Visual Productions, Ltd. They have filled the duration of 1972 with tours throughout Africa, Europe and Scandinavia. In 1973, she will be touring the United States and the Carribean.



Miriam Makeba

Radio Station KNOK has made some changes. "Mr. B." is now the Assistant Program Director and Music Director. Guy Brody formerly with Radio Station WOL is working drive time, 2-6 p.m. Congratulations to both.

President Nixon had a treat this past week when the Chi-Lites performed for him and his family. We understand that it was a great success. Hats off to what we consider the number one male recording group in the country.

Testimonial time again . . . it's about that we did pay homage to Al Jefferson of Radio Station WWIN. The affair will be held in Washington, D.C., around the beginning of November. Be watching for further details.

Arlene Schesel is now with Invictus Records, based on the coast. Arlene, congratulations to you and Invictus Records.

Our sympathy is extended to the family of Clyde McPhatter who passed away June 13.

How concerned can a major trade publication be about the Black movement if they in fact are holding a conference at the same time as NATRA?

## New Airplay

PERRY PIERCE—W TLC (Indianapolis)—#1—"Hot Thang"—Eddie Senay (Sussex); #2—"Outa-Space"—Billy Preston (A&M); #3—"Gotta Have It"—Bobby Womack (UA); New Additions: "Baby, I'm For Real"—Esther Phillips (Kudu); "Heat Wave"—PG&E (Columbia); "Hear You"—Ohio Players (Westbound); "Rip Off"—Laura Lee (Hot Wax).

DEAN REYNOLDS—WSOK (Savannah)—#1—"Walking In The Rain"—Love Unlimited (Uni); #2—"We Got A Good Thing"—Jackson Five (Motown); #3—"Second Chance"—Z. Z. Hill (Mankind); #5—"Jealous"—Little Royal (Try-Us); #6—"Tell Me This Is A Dream"—Delfonics (Philly Groove); Breaking: "I Miss You"—Bluenotes (Phila. Int.); "Back Stabbers"—O'Jays (Phila. Int.) "Misty Blue"—Joe Simon (Spring).

(Continued on page 34)

### New Gospel LPs

"GOD AND A LITTLE"  
Rev. Oris Mays  
Jewel LPS 0047

"CHANGE IS GONNA  
COME"  
Meditation Singers  
Jewel LPS 0048

"LET YOUR HAIR  
DOWN"  
Rev. C. L. Franklin  
Jewel LPS 0058

New Gospel Singles  
"THE OLD ACCOUNT  
WAS SETTLED"  
Sunset Jubilees  
Jewel 187

"MAMA SAID THANK  
YOU"  
Albertina Walker and  
the Caravans  
Jewel 185

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## Stevenson Will Produce GSF Discs

■ NEW YORK—Mickey Stevenson has been signed to produce for GSF Records, according to Len Sachs, Vice President of the firm. Stevenson is well-known for his string of major successes on the Motown family of labels.

### Hits

He produced such hits as "Dancing In The Streets" and "My Baby Loves Me," by Martha and the Vandellas; Stevie Wonder's "Uptight;" "What Becomes Of The Broken Hearted," by David Ruffin; "Hitchhikin'" and "Pride and Joy" by Marvin Gaye; and, on another label, "This Old Town" by Wilson Pickett.

### Initial Efforts

Stevenson will focus his initial production efforts on two new acts, Jessie Smith, and a group known as the Classic Example. Miss Smith, from Los Angeles, has worked as a background singer on many of Stevenson's productions. The Classic Example is also West Coast-based. First singles for both acts are due in August with albums to follow in the Fall.



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On Brunswick**

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CHANGES**

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# Jimmy Castor: Just Beginning

By MIKE SIGMAN

■ NEW YORK—It's been a long time since Jimmy Castor, at the age of five, first took the stage at New York's Apollo Theater. This week Castor, along with his band, the Jimmy Castor Bunch (RCA), reaches the peak of his career thus far, as his "Troglodyte" jumps to the number six spot on The Singles Chart with a bullet. And, as the title of his RCA album (29 with a bullet) suggests, "It's Just Begun."

## In the 1950s

Born and bred a New Yorker, Jimmy both learned from and contributed to the 1950's New York rock & roll scene. His writing of "I Promise To Remember," a hit for Frankie Lymon & the Teenagers, was the high point of his early career. Then, after a brief period studying to be, and actually becoming, an accountant, he put

another band together and had another hit, the unforgettable "Hey Leroy."

## New Band

Now, of course, he's back in the thick of things again with a new band, consisting of Jimmy, Doug Gibson, Gerry Thomas, Bobby Manigault, Harry Jenson and Lenny Friddle. Asked about the emergence of "Troglodyte," he explained: "It was a Washington breakout record. Chuck McCool at WOL started playing it as an album cut, and the phone requests started pouring in. Then Harv Moore went on it at WPGC, and Jim Schwartz of Schwartz Brothers picked it right up and made the record for me." "Troglodyte" was forced out as a single, and the rest is history.

For the immediate future, Castor and his band plan more recording, writing, producing and playing live gigs.

## CTI Moves

■ NEW YORK—In order to accommodate the expanded activities of CTI and KUDU Records,

Creed Taylor and his staff moved last week to new corporate quarters at One Rockefeller Plaza.

## Soul Truth

(Continued from page 32)

CONNIE THOMAS—WLIB (New York)—Personal Pick: "Never Be Happy"—Emotions (Stax); Station Pick: "Pop That Thang"—Isley Brothers (T-Neck); Requests: "If Loving Is Wrong"—L. Ingram (KoKo); "Let Me Take You"—Detroit Emeralds (Westbound); "Soul Train"—Ramrods (Rampage); Sleeper: "If This Is Our Last Time"—First Born (Atlantic); Additions: "Just Because He Wants To"—Moments (Stang); "Sexy Woman"—Endeavors (Gambit); "We've Come To Far"—Miracles (Tamla); "That's When I'll Stop"—W. Rogers (Ronn); "Honky Tonk"—James Brown (Polydor); "April Fools"—Aretha Franklin (Atlantic); "Was I Just A Fool"—Tyrone Davis (Dakar).

### LOVE ME ONCE AGAIN

b/w

### ONE MORE TEAR

by

### ERNIE THOMAS

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## Jackson 5 Cuts New Davis Tune

■ NEW YORK—Clifton Davis, co-star of the new "Melba Moore-Clifton Davis Show," has written the title song of the new Jackson 5 album "Lookin' Through The Windows" on Motown. Davis wrote both words and music for the song.

His last song recorded by the Jackson 5 was the two million selling single, "Never Can Say Goodbye," which netted the star of the Broadway musical "Two Gentlemen of Verona" a Grammy Nomination for "Best Rhythm & Blues Song of the Year".

# RECORD WORLD THE R&B SINGLES CHART

JUNE 24, 1972

THIS WK.	LAST WK.	ARTIST	RECORD
1	3	LEAN ON ME	Bill Withers—Sussex 235 (Buddah)
2	1	I'LL TAKE YOU THERE	Staple Singers—Stax 0125
3	2	OUTA-SPACE	Billy Preston—A&M 1320
4	6	TROGLODYTE	Jimmy Castor Bunch—RCA 48-1029
5	4	WOMAN'S GOTTA HAVE IT	Bobby Womack—United Artists 50902
6	16	PEOPLE MAKE THE WORLD GO ROUND	Stylistics—Avco 4595
7	5	OH GIRL	Chi-Lites—Brunswick 55471
8	7	GOTTA BE FUNKY	Monk Higgins—United Artists 50897
9	26	(IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT	Luther Ingram—Koko 2111 (Stax)
10	11	SUPERWOMAN	Stevie Wonder—Tamla 54216 (Motown)
11	13	YOU'RE THE MAN	Marvin Gaye—Tamla 54221 (Motown)
12	9	THAT'S THE WAY IT'S GOTTA BE (BODY & SOUL)	Soul Generation—Ebony Sounds 175
13	19	ALL THE KING'S HORSES	Aretha Franklin—Atlantic 2883
14	14	FUNK FACTORY	Wilson Pickett—Atlantic 2878
15	24	I WANNA BE WHERE YOU ARE	Michael Jackson—Motown 1202
16	20	YOU SAID A BAD WORD	Joe Tex—Dial 1012 (Mercury)
17	12	HEARSAY	Soul Children—Stax 0119
18	22	VICTIM OF A FOOLISH HEART	Bettye Swann—Atlantic 2869
19	17	GIVING UP	Donny Hathaway—Atco 6884
20	10	WALKIN' IN THE RAIN	Love Unlimited—Uni 55319 (MCA)
21	30	BABY LET ME TAKE YOU	Detroit Emeralds—Westbound 203 (Chess/Janus)
22	27	NOT ON THE OUTSIDE	Linda Jones—Turbo 024 (All Platinum)
23	21	I'VE BEEN LONELY FOR SO LONG	Frederick Knight—Stax 0117
24	29	RIP OFF	Laura Lee—Hot Wax 7204 (Buddah)
25	18	EVERYTHING GOOD IS BAD, EVERYTHING BAD IS GOOD	100 Proof Aged in Soul—Hot Wax 7202 (Buddah)
26	8	THERE IT IS	James Brown—Polydor 14125
27	15	THE FIRST TIME EVER I SAW YOUR FACE	Roberta Flack—Atlantic 2864
28	31	TELL ME THIS IS A DREAM	Delphonics—Philly Groove 172 (Bell)
29	32	DREAMING OUT OF SEASON	Montclairs—Paula 368 (Jewel)
30	37	I MISS YOU	Harold Melvin & Bluenotes—Phila. International ZS 73516 (CBS)
31	33	PUT IT WHERE YOU WANT IT	Crusaders—Blue Thumb 208 (Famous)
32	40	IN THE GHETTO	Candi Staton—Fame 91000 (UA)
33	43	WHERE IS THE LOVE	Flack & Hathaway—Atlantic 2879
34	35	I WANNA BE YOUR BABY	Three Degrees—Roulette 7125
35	38	I ONLY HAVE EYES	Jerry Butler—Mercury 73200
36	36	I FOUND A LOVE	Etta James—Chess 2125
37	39	BED & BOARD	Barbara Mason—Buddah 296
38	42	JEALOUS	Little Royal—Try Us 912
39	46	WE'VE COME TOO FAR TO END IT NOW	Smokey Robinson & the Miracles—Tamla 54220 (Motown)
40	50	ONLY MEANT TO WET MY FEET	Whispers—Janus 184
41	—	HOT FUN IN THE SUMMERTIME	David T. Walker—Ode 66025 (A&M)
42	—	FUNKY MUSIC 'SHO NUFF TURNS ME ON	Temptations—Gordy 7119 (Motown)
43	48	LOVE, LOVE, LOVE	J. R. Bailey—Toy 3801
44	—	SCHOOL OF LIFE	Tommy Tate—Koko 2112 (Stax)
45	49	TRY ME	Whatnauts—Stax 5037 (All Platinum)
46	54	GOT PLEASURE	Ohio Players—Westbound 204 (Chess/Janus)
47	—	PAPA WAS A ROLLING STONE	Undisputed Truth—Gordy 7117 (Motown)
48	52	SECOND CHANCE	Z. Z. Hill—Mankind 12011 (Nashboro)
49	51	WHY DO FOOLS FALL IN LOVE	Ponderosa Twins & One—Horoscope 104 (All Platinum)
50	53	IF YOU CAN'T BEAT 'EM	Clarence Carter & Candi—Atlantic 2875
51	56	HONKY TONK	James Brown Soul Train—Polydor 14129
52	55	EDDIE'S LOVE	Eddie Kendricks—Tamla 54218 (Motown)
53	57	IS IT YOU GIRL	Betty Wright—Alston 4611 (Atlantic)
54	—	YOU'RE 21 TODAY	Choice of Colors—Apt 26011 (ABC)
55	58	BABY I'M FOR REAL	Esther Phillips—Kudu 906 (CTI)
56	59	SWEET, SWEET TOOTIE	Lonnie Youngblood—Turbo 026 (All Platinum)
57	—	FOLLOW THE WIND	Midnight Movers—LTD 3004 (Renee)
58	60	FINAL HOUR	Wanda Robinson—Perception 505
59	—	SEXY WOMAN	Endeavors—Gambit 006
60	—	WE'RE ALMOST HOME	Solomon Burke—MGM 14402

# RECORD WORLD THE R&B ALBUM CHART

JUNE 24, 1972

THIS WK.	LAST WK.	ALBUM	Label
1	1	A LONELY MAN	Chi-Lites—Brunswick 754179
2	2	BEALITUDE/RESPECT YOURSELF	Staple Singers—Stax 3002
3	12	STILL BILL	Bill Withers—Sussex 7014 (Buddah)
4	5	L.A. MIDNIGHT	B. B. King—ABC ABCS 743
5	4	LET'S STAY TOGETHER	Al Green—Hi SHL 32070 (London)
6	3	MUSIC OF MY MIND	Stevie Wonder—Tamla 314 (Motown)
7	8	IT'S JUST BEGUN	Jimmy Castor Bunch—RCA 4640
8	6	GOIN' FOR MYSELF	Dennis Coffey—Sussex 7010 (Buddah)
9	7	BLACK IVORY	—Today 1005 (Perception)
10	10	INSTRUMENTAL DIRECTIONS	Nite-Liters—RCA 4580
11	15	I WROTE A SIMPLE SONG	Billy Preston—A&M SP 3507
12	23	SHAFT	Soundtrack/Isaac Hayes—Enterprise/MGM ENS 2-50027 (Stax)
13	9	YOUNG, GIFTED AND BLACK	Aretha Franklin—Atlantic SD 7213
14	11	IN THE BEGINNING	Isaac Hayes—Atlantic SD 1559
15	32	LOOKIN' THROUGH THE WINDOWS	Jackson 5—Motown 750
16	13	STYLISTICS	—Avco AC 33023
17	16	ROBERTA FLACK & DONNY HATHAWAY	—Atlantic 7216
18	20	GOIN' EAST	Billy Paul—Phila. International Z 305080 (CBS)
19	22	CAN YOU FEEL IT	Soul—Musicor 3230
20	24	DAVID T. WALKER	—Ode 77011 (A&M)
21	28	FLOY JOY	Supremes—Motown 7511
22	14	I GOTCHA	Joe Tex—Dial 6002 (Mercury)
23	18	HELP ME MAKE IT THROUGH THE NIGHT	Hank Crawford—Kudu KU-06 (CTI)
24	27	MESSAGE FROM THE PEOPLE	Ray Charles—ABC 755
25	35	PEOPLE, HOLD ON	Eddie Kendricks—Tamla 315 (Motown)
26	21	FROM A WHISPER TO A SCREAM	Esther Phillips—Kudu KU-05 (CTI)
27	25	DROWNING IN A SEA OF LOVE	Joe Simon—Spring SPR 5702 (Polydor)
28	38	YOUR PRECIOUS LOVE	Linda Jones—Turbo 7007 (All Platinum)
29	30	MOTHER NIGHT	—Columbia 31304
30	17	GENESIS	Soul Children—Stax STS 3003
31	36	IT'S WHAT'S UP FRONT THAT COUNTS	Counts—Westbound 2011 (Chess/Janus)
32	—	MANDRILL IS	Mandrill—Polydor 5025
33	33	BRING MY BUDDIES BACK	Change of Pace—Stonelady SL 008
34	26	GOT TO BE THERE	Michael Jackson—Motown M 747L
35	34	PAIN	Ohio Players—Westbound 2015 (Chess/Janus)
36	—	COMING TOGETHER	New Birth—RCA 4697
37	29	BEST OF FRED A PAYNE	Invictus—ST 9804 (Capitol)
38	48	SOPHISTICATED FUNK	Julius Brockington—Today 1006 (Perception)
39	31	STRAIGHT FROM THE HEART	Ann Peebles—Hi 32065 (London)
40	40	DONNY HATHAWAY LIVE	—Atco SD 33-306
41	37	SOLID ROCK	Temptations—Gordy G 961 (Motown)
42	39	EVERYBODY'S TALKING	King Curtis—Atco SD 33-385 (Atlantic)
43	43	TIMES HAVE CHANGED	Impressions—Curtom 8012 (Buddah)
44	42	WHATCHA SEE IS WHATCHA GET	Dramatics—Volt 6018 (Stax)
45	45	STANDING OVATION	Gladys Knight & the Pips—Soul S 736 (Motown)
46	44	I'VE BEEN HERE ALL THE TIME	Luther Ingram—Koko 2201 (Stax)
47	47	INDIVIDUALLY & COLLECTIVELY	5th Dimension—Bell 6073
48	41	BLACK MOSES	Isaac Hayes—Enterprise ENS 2-5003 (Stax)
49	46	WOMEN'S LOVE RIGHTS	Laura Lee—Hot Wax 708 (Buddah)
50	49	FACE TO FACE WITH THE TRUTH	Undisputed Truth—Gordy G 959 (Motown)

## With Love



From left, Diane Taylor, Linda James and Glodean James, known as Love Unlimited (Uni), just approved a long-term contract that they signed with the nation's largest black-owned and operated booking agency, Queens Booking Corp., while QBC vice president Eddie Harris right, and their manager, Berry White, look on.

## Al Green Folio From SG-Columbia

■ MIAMI — Screen Gems-Columbia Publications has released a songbook of hits by Al Green titled "Let's Stay Together." The folio contains the hit singles that have firmly established Green as one of the top male vocalists on the pop scene today.

### Million Sellers

Headlining the book are the million-selling "Let's Stay Together" and "Tired Of Being Alone," as well as 11 other Al Green favorites, one of them being his latest smash single, "Look What You've Done For Me."

## Motown To West Coast

(Continued from page 3)

However, Motown will continue to maintain Detroit-based recording studios and a creative staff.

"Our overall employment will be at an all-time high," Wilder said. He added: "Motown's obligation to its employees and their families call for it to positively maintain its competitive position in the industry. This is

the only way to insure Motown's economic health and consequently the security of those who work for us. We now employ more Blacks than any other record company in the world and we will continue to do so, operating from our headquarters on the West Coast, which will allow us to lead the industry creatively."

## Isaac Hayes To Score TVer

■ NEW YORK — Isaac Hayes (Enterprise) has been signed to create the overall theme music for the new ABC Television Network trilogy "The Men." The series will encompass "Assignment: Vienna" starring Robert Conrad, "Jigsaw" starring James Wainwright, and "The Delphi Bureau" starring Laurence Luckinbill.

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■ Aldemaro performs here his upbeat new Onda Nueva rhythm (¾ or 6/8 tempo). Superb sound and ditto performances. Arrangements by Romero. English lyrics. "Two," "Little Love Bird," "Bluesette," "It's Impossible," others. Could make it big!

### EL ALBUM DE ORO DE...

JULIO SOSA—Caytronics CYS 1306

"El Varón del Tango" venderá largamente. En este álbum se ofrecen quizás sus más populares interpretaciones. Entre otras "La Cumparsita," "Siga el Corso," "Cambalache," "En Esta Tarde Gris" y "Mano a Mano."



■ Julio Sosa will sell for years to come. Here he performs perhaps the best of his repertoire. Sosa will live forever in the hearts of his fans. "Tarde," "Rencor," "María," "El Firulete," more.

### CREE EN MI

ROLANDO PUCHADES—HoloVox LPS 1006

Nueva grabación de Puchades, realizada en New Orleans por L. Suárez. Excelentes arreglos! "Y Volveré," "Sufrir," "Yo Necesito Conversar con Dios," "Todo Pasará," "Murió la Flor" y "Como Deseo ser tu Amor."



■ With arrangements by John Berthelot, Puchades offers here "Yo sé que Estás," "Y Volveré," "Como Quisiera Decirte," "Que Quieres Tú de Mí" and "Sufrir." Produced in New Orleans by Luis Suárez.



## DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)



Tomas Fundora

■ Renovó Philips-Polydor su contrato de distribución en Estados Unidos y Puerto Rico con Miami Records, empresa de Don Carlos Díaz Granados, que sale esta semana hacia Buenos Aires. Después de cien conjeturas, quedó aclarado que Philips y Polydor se encuentran satisfechas del modo en que la empresa miamense está tratando su catálogo. Carlos Díaz Granados cuenta con un excelente equipo promocional, encabezado por el buen amigo Tito Garrote . . . Grabará Vicky Leandros, la excelente cantante griega, el tema ganador del Festival de Eurovisión 1972, "Aprés Toi" en Español. El tema ha sido bautizado en nuestro idioma como "Después de Tí" . . . Pedro y José María Fuentes, Gerente y Sub Gerente de Discos Fuentes de Colombia estuvieron de recorrido por Estados Unidos. También nos visita desde Perú el siempre cordial Augusto Sarria . . . Victor Manuel terminó su última película en Asturias y se presentará próximamente en un concierto en Madrid, Puerto Rico también comenzó a mover las grabaciones de este artista que está conquistando el mercado internacional latino con sus grabaciones . . . Saldrá próximamente el nuevo "álbum" de Elio



Vicky Leandros

Roca . . . Firmó Peer International a Hansel Enrique como compositor exclusivo. Hansel es autor del tema "Hoy Voy a Hacer mi Equipaje" ya grabado y exitoso en la voz de Kristian y en Discos Mónica, en producción de Augusto Monsalve y arreglos de Stan Wolf.

Muy activo Mateo San Martín de South Eastern Records Manufacturing de Hialeah, Florida, en planes de creación de la Asociación de Fabricantes de Discos Latinos de Estados Unidos. Entre las grandes aspiraciones, figuran crear un medio fuerte latino, para hacerle frente a la piratería y duplicación ilegal de discos latinos, así como la eliminación de las grabaciones "cubre-exitos" en esta área. Mateo se reunirá próximamente en Nueva York con los buenos amigos Jerry Massucci de Fania Records, Joe Cayre de Caytronics Corp. y Roger Lopez de Parnaso Records. Entre los temas que pretende Mateo llevar a mesa de discusión, es el cobro indebido por ciertas editoras, de temas que ya son de dominio público en ciertas oportunidades y en otras, duplicidad de exigencia de cobros, por varias editoras al mismo tiempo. Creo que existe un terreno ampliamente abonado, para que las gestiones de San Martín conlleven triunfo inmediato . . . Van Logrando triunfo los integrantes del Trio Los Reales del Ecuador, con el tema "Puerta de Oro" en grabación Fadis . . . Declaró Gustavo Quintero al periodista colombiano Hernan Barrona Sosa: "En Colombia los artistas mueren pobres, en la absoluta miseria, cuando a costa de sus provisiones e inspiraciones, otros enriquecen."



Victor Manuel

Avanza notablemente la influencia exitosa de la música nortea en todo México . . . Se presentó Andy Russell en el Century Plaza de los Angeles, en un elegante banquete ofrecido por la organización californiana "Nosotros". Andy recibirá el "Aguila de Oro" en Mexico en Julio 30 y actuará en Agosto 10 al 19 en Sheraton Inn de El Paso, Texas, para de ahí salir hacia Jack Pot, Nevada, donde actuará desde el 22 al 27 Agosto . . . Nos informan de Houston, Texas, que los componente de Los Relam-



Hansel Enrique

(Continued on page 37)

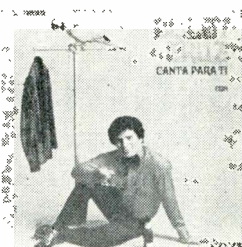


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# LATIN AMERICAN HIT PARADE

JUNE 24, 1972

## New York Latin Soul

By Joe Gaines—WEVD

1. AH-AH/O-NO  
WILLIE COLON—Fania
2. PA LA OCHA TAMBO  
EDDIE PALMIERI—Tico
3. MERECUMBE  
JOHNNY COLON—Cotique
4. CONFIDENCIA  
ISMAEL MIRANDA—Fania
5. ANACAONA  
CHEO FELICIANO—Vaya
6. AMADA AMANTE  
EL SABOR DE NACHO—Horoscope
7. DIME PORQUE  
ISMAEL RIVERA—Tico
8. NICOLAS  
WILLIE ROSARIO—Inca
9. PARA LOS RUMBEROS  
TITO PUENTE—Tico
10. LO VOY A MATAR  
TONY PABON—Rico

JUNE 24, 1972

## Nueva York (Popular)

By Emilio García

1. YO SOY EL GALLO  
JOSE MIGUEL CLASS—Neliz
2. SINA JUANICA  
RAFAEL SOLANO—Kubaney
3. LA SUEGRA  
MIKE LAURE—Musart
4. AMADA AMANTE  
DANNY RIVERA—Velvet
5. LA BATUTA  
RAFAEL SOLANO—Kubaney
6. AHORA QUE SOY LIBRE  
JUAN Y JUAN—RCA
7. BASURA  
TRIO LOS PANCHOS—Caytronics
8. UN SUEÑO DE AMOR  
TONIN ORTIZ—Ramy
9. DAME EL FUEGO DE TU AMOR  
SANDRO—Caytronics
10. EL O YO  
SABU—Exitos

JUNE 24, 1972

## Los Angeles

By KALI

1. AMARGADA  
CHELO SILVA Y SAL VELAZQUEZ—  
Columbia/Caytronics
2. MIENTEME  
RENE Y RENE—East Bend
3. TRISTEZA  
SONORA SANTANERA—CBS/Cay
4. NO SE HA DADO CUENTA  
ROBERTO JORDAN—RCA
5. TRES BELLAS FLORES  
TOMAS DE SAN JULIAN—Kubaney
6. EL JALISCIENCE  
VICENTE FERNANDEZ—Col/Caytronics
7. CONSEJO  
JUAN LUIS—Col/Cay
8. TE AMO TANTO TANTO  
KRISTIAN—Monica
9. TRIUNFAMOS  
NELSON VELAZQUEZ—De Marco
10. TE TRAIGO ESTAS FLORES  
F. MTZ. Y R. AYALA—Free/TeX

JUNE 24, 1972

## Argentina

By Luis Pedro Toni

1. UN GATO EN LA OSCURIDAD  
ROBERTO CARLOS—CBS
2. ESTO ES PARA USTED  
JOAN BAEZ—RCA
3. ANOCHE TE VI DE NUEVO  
HELENO—RCA
4. LOCURAS TENGO DE TI  
PEDRO VILLAR—Polydor
5. MAS ALLA DEL HORIZONTE  
SANTIAGO ELIZALDE—Music Hall
6. SALTA PEQUENA LANGOSTA  
CENIZAS—Odeon
7. PLAYA SOMNOLIENTA  
JOHNNY PEARSON—Carmusic
8. COMO TE VA  
TEK AND JOHN—Odeon
9. SINFONIA NO. 40  
WALDO DE LOS RIOS—Music Hall
10. ALGUN DIA NUNCA LLEGA  
Creedence Clearwater Revival—RCA

# NUUESTRO RINCON

(Continued from page 36)

pagos, Ramón Ayala y Cornelio Reyna, se han juntado de nuevo como dueto. La primera versión de este acontecimiento ha sido grabada en la etiqueta Gapoca y lleva por título "Soné con los Relampagos" . . . Filmando Sabú en Argentina su nuevo film "Rosas a Sandra" en una producción de Carlos Estevani en un argumento de Norberto Aroldi . . . Triunfa Claudia de Colombia en sus presentaciones en Caracas, Venezuela. Claudia está pegando fuerte en ambos países con su interpretación de "Tú Me Haces Falta" . . . Saldrá próximamente al mercado una nueva grabación de Raúl Vasquez interpretando "Muchacha" y "Y así Que Quieres Dejar," . . . Abarrota Nelson Ned el Restaurant Montmartre de Miami, durante sus actuaciones por dos semanas en este centro nocturno. En este momento también está situando su interpretación de "Todas las Rosas del Mundo" que sigue a su exitazo con "Si las Flores Pudieran Hablar."

Starbright Records lanzó el long playing "Festival de Canciones" por Johnny Albino, en el cual se incluyó el tema con el cual Johnny participó recientemente en el Festival de Nueva York . . . Tico prepara el lanzamiento de nuevas grabaciones de Celia Cruz y La Lupe. El long playing de Celia contendrá parte de sus grandes éxitos en nuevos arreglos de Tito Puente y bajo el título de "Algo Especial para Recordar" . . . Digna de encomio y felicitación la labor internacional desplegada a favor de México y Latinoamérica del periodista mexicano Raúl Cervantes Ayala, ya sea a través de su columna de Excelsior, como a la personal, asistiendo y cooperando a cuanto acto, festival o movimiento musical haya en Latinoamérica. ¡Nuestro aplauso al colega! . . . Se realizará próximamente un homenaje al Maestro Agustín Lara en Miami. Se espera que acudan Toña la Negra y Pedro Vargas . . . Y ahora . . . ¡Hasta la próxima!

Philips and Polydor re-inked their contract with Miami Records. This label is releasing their product in the United States and Puerto Rico. Carlos Diaz Granados, owner of Miami Records will travel to Buenos Aires, Argentina this week. Although a lot of comments had been traveling back and forth, it seems that Philips and Polydor are completely satisfied with the way Don Carlos and Tito Garrote are conducting the promotion of the labels in this area . . . Vicky Leandros, winner of Eurovision 1972 with "Apres Toi" in Greek, will cut this theme in Spanish under the title "Después de Tí" . . . Pedro and Jose María Fuentes, General and Sub-General Managers respectively of Discos Fuentes, Colombia, were in the States for two weeks taking care of their label's business . . . A new album by Elío Roca will be released in two weeks in the States . . . Provi García, International Manager of the Peer International Corp's Latin Division has announced the signing of Hansel Enrique, 20-year old Cuban-born composer to an exclusive contract. Ms. Garcia feels that Enrique has the potential to become a major contemporary Latin composer. "He combines modern ideas in his lyrics with traditional Latin flavor and rhythm," Ms. García said. Enrique's first

single "Hoy Voy a Hacer mi Equipaje" (Today I'm Going To Prepare my Luggage), arranged by Stan Wolf and produced by Augusto Monsalve, has just been recorded by Kristian on Peer Productions Inc.'s Discos Monica label. The single is already showing good response in Los Angeles and Miami.

Mateo San Martin, from South Eastern Records Mfg. Corp., is very active these days in an effort to create the Latin Records Manufacturers Association of the United States of America, in order to fight bootlegging and cover version releases in this area. Mateo San Martin will meet Jerry Massucci from Fania Records, Joe Cayre from Caytronics and Roged Lopez from Parnaso in order to get their impressions regarding the future of such an organization. Mateo is also planning to create some kind of understanding regarding the big problem that the industry is

(Continued on page 40)



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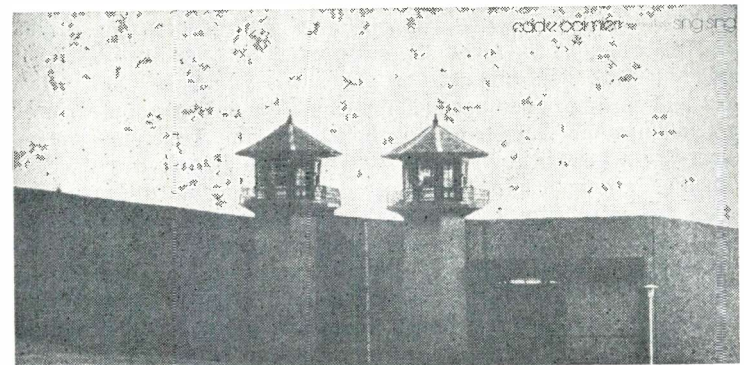


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## ENGLAND

By RON McCREIGHT

### U.K. Picks of the Week for U.S.

#### SINGLE

**STAND BY ME**—Atomic Rooster  
Publisher: Essex Music—Dawn (Pye)

#### SLEEPER

**SAILING**—The Sutherland Brothers Band  
Publisher: Island Music—Island

#### ALBUM

**WRITER OF SONGS**—Harvey Andrews—Cube

■ LONDON—Apple Records in conjunction with Leslie Perrin have undertaken an intense promotion campaign for Chris Hodge's single "We're On Our Way," which could well repeat its Stateside success here. Singer-writer Hodge is signed to independent producer Andy Black's company with Robert Mellin, Blackberry Music.

Radio One disc jockey Rosko will broadcast his weekly Saturday program live from the U.S.A. during a visit which also includes the taping of several interviews with the Rolling Stones during their current tour. Meanwhile ex-Radio One jock, Kenny Everitt makes a welcome return with a comedy show on Radio Four in which he will also include some contemporary music.

Polydor hitting hard with six singles in the current top 50—Slade, New Seekers and Chakachas are joined by America's Staple Singers and Frederick Knight via Stax and Judy Collins' ever-green version of "Amazing Grace," which Elektra left with them in spite of their recent switch to W.E.A. Among Polydor's new releases are Donny Osmond's chartbound "Puppy Love" (MGM), Shovel's reggae-styled "Learning To Live Again," and an excellent album from German rock band Faust. The company also joins the ranks of the "revivers" by reissuing Tin Tin's "Toast And Marmalade," competing with other companies looking to repeat previous successes this week: Atlantic (WEA)—"Soul Man" by Sam and Dave, Probe—"California Dreaming" by the Mamas and Papas, "Hit The Road Jack" by Ray Charles, "Sealed With A Kiss" by Brian Hyland, President (who have obtained the services of top music man Micky Clark to give them promotional assistance), "Getting Mighty Crowded" by Betty Everett.

Deep Purple will headline the Rainbow Theatre's re-opening on June 30 and a second appearance will follow on July 1. Other important forthcoming events include Don McLean's Royal Albert Hall concert on June 12, supported by the Natural Acoustic Band, a repeat performance at the same venue by Neil Diamond on June 17 and a free concert by the Beach Boys some time during the summer. McLean, happy about his first visit here will return for a vacation in August, while the Beach Boys, not quite so happy about their performance at last Saturday's Crystal Palace festival, due to unsuitable equipment, will undertake a free concert to give their fans compensation.

Instant success deserved for Vigrass and Osborne's single "Men Of Learning" and album "Queues" when released by MCA here shortly. Watch for Suzie Quatro's debut single which has now been chosen, from several tracks, by Micky Most—"Rolling Stone." Also due for release on Most's Rak label is an album by new band Alexis Korner and Peter Thorup (vocals), ex-King Crimson members Mel Collins (Sax/Flute), Bonz (bass), and Ian Wallis (drums).

(Continued on page 41)

## GERMANY

By PAUL SIEGEL

### SINGLE IMPORT TIP OF THE WEEK

**DIDN'T WE**—Vic Damone—Ember

### SINGLE EXPORT TIP OF THE WEEK

**CARNAVAL IN RIO**—Heino—Columbia/EMI

### TELEVISION RECORD TIP

(ZDF-HIT PARADE)



**ES LEBE DAS GEBURTSTAGSKIND**—Manuela—  
Telefunken/Teldec  
(LONG LIVE THE BIRTHDAY KID)

### ALBUMS OF THE WEEK

(POP)—**IT'S WHAT'S UP FRONT THAT COUNTS**—Counts—Westbound  
(Chess/Janus)

(CLASSICAL)—**BETWEEN TWO WORLDS**—Vienna Symphony Orchestra—  
Rudolf Moralt



Paul Siegel

building.

■ BERLIN—Without modest people who grind out their daily task, and who are too often categorized as "little people," there wouldn't be any big people, and such is the case of friendly, helpful Gerhard Tornow who celebrates his 26th anniversary working for RIAS, Berlin in the Post Department. Gerhard told me he's a little man, but in my humble opinion, Gerhard's heart and soul are as big as the Empire State building.

Sounds like the new Musicor single, "Popcorn," will pop all over the charts shortly. We wish the Talmadges good luck . . . Captain Hank Kushmier, recently Chief Pilot of "Modern Air" jets all over Europe, and now Vice President, has our trade as a hobby, and when he's flying several thousand feet above mother earth, then he gets "Heavenly" ideas for the next recording session, and one of these days I'll accompany him around Europe sitting up front in the cockpit and dream up a "Jet Hit" . . . It couldn't have happened to a more deserving artist. I refer to Sammy Davis, Jr. with Candy Man, No. 1 stateside and tonight, Sammy's on my dj show via taped message plus a humorous quip from his buddy Dean "M" . . . Incidentally if any of you golfers ever get over to Berlin you can follow through on Berlin's greenest green by calling Sgt. John Linderman, Berlin 8196-537, and when you get to the golf course and order a drink, don't be surprised to see Connie Francis serve you. It's really Priscilla, the sergeant's wife, who's a double for Connie . . . The new single by Libby Morris due for release shortly on Electrola/EMI here, and this gal has a pair of golden pipes.

One of America's most talented and experienced radio station men is John Hendrik with RIAS, Berlin, and his many radio shows are not only a golden earful, but so is his quiet sincerity. So here's orchids plus golden cufflinks for John, especially his very popular show "Second Breakfast at Europa Center" on the air each Moday from 11:15-12:20, whereas his Club 18 Sundays, his "Klingendes Amerika" his "So beliebt wie damals" are all radio pearls . . . Polydor's James Last just returned from a Russian tour to Kiev, Leningrad and Moscow, and played to standing room audiences, but forgot to bring home some cold Borscht . . . What the devil is happening over at Liberty/UA office in Munich . . . Their Grand Prix artist Katya Ebstein suing them, the business chief Dr. Gerhard Weber has quit, etc. etc. . . . Note to that fine lady in Italy of Durium Records, Lady

(Continued on page 39)

# INTERNATIONAL HIT PARADE

JUNE 24, 1972

## ENGLAND'S TOP 10

1. VINCENT  
DON McLEAN—United Artists
2. METAL GURU  
T. REX—Marc (EMI)
3. TAKE ME BAK 'OME  
SLADE—Polydor
4. AT THE CLUB  
DRIFTERS—Atlantic
5. ROCKING ROBIN  
MICHAEL JACKSON
6. LADY ELEANOR  
LINDISFARNE—Charisma
7. CALIFORNIA MAN  
THE MOVE—Harvest
8. OH BABE WHAT WOULD YOU SAY  
HURRICANE SMITH—Columbia
9. SISTER JANE  
NEW WORLD—RAK
10. MARY HAD A LITTLE LAMB  
WINGS—Apple

JUNE 24, 1972

## GERMANY'S TOP 10

1. ES FAHRT EIN ZUG NACH NIRGENDWO  
CHRISTIAN ANDERS—Columbia/EMI
2. BEAUTIFUL SUNDAY  
DANIEL BOONE—Bellaphon
3. SAMSON AND DELILAH  
MIDDLE OF THE ROAD—RCA
4. HOW DO YOU DO  
WINDOWS—Golden 12 (Metronome)
5. AM TAG, ALS CONNY KRAMER STARB  
JULIANE WERDING—Hansa (Ariola)
6. POPPA JOE  
THE SWEET—RCA
7. BEG, STEAL OR BORROW  
THE NEW SEEKERS—Philips
8. ONE WAY WIND  
THE CATS—Columbia/EMI
9. KOMM GIB MIR DEINE HAND  
TONY MARSHALL—Ariola
10. DU MUSST NICHT WEINEN  
ULLI MARTIN—Philips

Through the courtesy of:  
AUTOMATENMARKT & MUSIKMARKT  
(Compiled by: Paul Siegel)

JUNE 24, 1972

## ITALY'S TOP 10

1. JESAHEL  
DELIRIUM—Fonit
2. GRANDE GRANDE GRANDE  
MINA—PDU/EMI
3. MONTAGNE VERDI  
MARCELLA—CBD—MM
4. MY WORLD  
BEE GEES—Polydor
5. I GIORNI DELL'ARCOBALENO  
NICOLA DI BARI—RCA
6. IMAGINE  
JOHN LENNON—Apple
7. ALL THE TIME IN THE WORLD  
LOUIS ARMSTRONG—UA—MM
8. RE DI DENARI  
NADA—RCA
9. COME LE VIOLE  
PEPPINO GAGLIARDI—King-Cetra
10. TI VOGLIO  
DONATELLO—Ricordi

Through the courtesy of:  
MUSICA E DISCHI  
Owner & Editor-in-chief, Mario DeLuigi Jr.

JUNE 24, 1972

## POLAND'S TOP 10

1. YELLOW GAB MAN  
GUN
2. ROCK AND ROLL  
LED ZEPPELIN
3. I'VE GOT A MEETING  
CHRISTIE
4. JAIL BAIT  
WISHBONE ASH
5. ZOLW NA GALAPAGOS  
TEST
6. ST. TROPEZ  
PINK FLOYD
7. FIREBALL  
DEEP PURPLE
8. PUT YOUR MONEY DOWN  
CHRISTIE
9. STAIRWAY TO HEAVEN  
LED ZEPPELIN
10. SUNSHINE  
GUN

Through the courtesy of:  
POLISH NATIONAL RADIO WARSAW

## Germany

(Continued from page 38)

**Elisabeth Mintangian.** No, my dear, this reporter hasn't forgotten about his promise to you. It's only that the German record company you're interested in hasn't as yet come up with a hit for your country . . . Ariola Records in Munich has another hit with **Udo Jürgens**, "Vergiss die Liebe nicht (Don't Forget Love.)"

Here I go again making predictions for our industry all over the globe . . . The big summer hit of 1972 in Germany will be "Beautiful Sunday" by **Daniel Boone** on Bellaphon (Penny Farthing Records in England) . . . **Johnny Cash**, who missed Berlin on his recent tour of Europe, will make a special trip this fall to sold-out houses in Berlin. **Uwe Lencher** of Metronome Records in Hamburg will settle down in Hamburg while working for Metro-

nome Records, will fall for a Hamburg lass and get hitched . . . **Kurt Richter**, Teldec director, will get photographed for the umpteenth time and wear a broad smile while granting another gold record. **Dr. Hans Gerig** of the great Gerig pubbery will form a record label called "Gerig" . . . BASF Records will hit the stateside album charts with a great jazz album . . . **Larry Uttal** will ring the cash register bell again with a European master . . . Ariola Records will buy another big star . . . **August Seiths** and **Fred Sammüller** will hit the LP charts with the "Kaiserliche Böhmischen (Kaisers Bohemians)" . . . That loud mouth in that British record company will insult another tradester and get the hell knocked out of him . . . **Vic Damone** will become the hottest artist in Europe with his Ember albums! . . . Lovely lady **Erni Bilkenroth** who runs **Rolf Marbots** German firm will hit the top 10 here, with **Esther Galil** Metronome single "Bald kommt der Morgen." Auf Wiedersehen till next week, and remember he who wants the fruit must first climb the tree.

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## Maple Music Junket

(Continued from page 3)

A party of 20 French-speaking journalists and broadcasters flew in two days ahead of the Junket for shows at La Butte A Mathieu, Val David (3) and La Place Des Arts (4).

The Maple Music Junket was a project launched by Canada's recording and popular music industry, supported financially by the federal government and the record industry, and de-

signed to develop markets in Europe for Canadian popular records.

The guests who arrived in Montreal last weekend as part of the Junket included many of the most prominent youth-oriented writers and programmers in the world.

Both Radio One and Two networks of the BBC, and BBC-TV, had representatives reporting on the Junket. Newspaper reps from Britain included writers from the Times, the Daily Mail, the Guardian, the Evening

News, the Daily Mirror the Sunday Times, and the Evening Standard. U.K. pop press was represented by New Musical Express, Disc and Music Echo, Melody Maker, Record Mirror, Music Week, Petticoat and Sound.

Continental broadcasting was represented by program staff from Austrian Radio, Radio Madrid, TV Esanola, TV Sweden, Sveriges Radio, Danish Radio, Belgian Radio, Dutch Radio and Finnish Radio.

Magazines reporting on the Junket included Best, Chaval, Salut les Copains, Sonovision, Extra (France); Bravo, Der Musikmarkt, Burda, Show (Germany); El Musical (Spain); Muziek Express (Holland); Suosikki (Finland); and Jukebox (Belgium).

Together these media people make up the largest collection of foreign press ever to assemble on Canadian soil at one time.

The \$100,000 Junket was financed by members of the Cana-

dian Recording Manufacturers' Association, CAPAC and BMIC (the two performing rights societies) and the Federal Government through the Secretary of State.

Only French and Belgian journalists and broadcasters turned out for the two Quebec Chaud French-language concerts on the weekend but the full contingent of delegates made it to the first five hour English concert at the Theatre Maisonneuve (Place des Arts) on Monday (5).

The Stampeders and Anne Murray rounded out the show that included The Poppy Family, Tapestry, Frank Mills, Moe Koffman and the superb pianist Andre Gagnon.

On Tuesday morning (6), the guests were transported to Toronto on three special railway coaches. The concert, that evening, started an hour late and featured folk music. Showcased were: The Mercey Brothers, Christopher Kearney, Mur-

(Continued on page 48)

## CANADA

By LARRY LeBLANC



Larry LeBlanc

■ TORONTO—Mainline is appearing with Redbone and Dan Hicks & His Hot Licks on June 2 in Vancouver at Infinity Fair. In July, Mainline perform at the Calgary Stampede (10), and the Klondike Days in Edmonton, July 21 and 23 . . . Daffodil recording artist King Biscuit Boy, with his group the Gooduns, presently touring Stateside . . . Mr. Kris Blok-Andersen added to A&M Toronto promo roster . . . Bruce Allen Talent Promotion handling Fludd B.C. dates in June . . . Capitol Records (Canada) Ltd. working eight new Canadian singles and three new Canadian albums this month . . . Paul Jarema replaces Jacques Amann for Capitol's Quebec promotion . . . New Tapestry single on Polydor is "Country Music." Who can remember when Tapestry member Judi Jansen was with Dunc & Judi & The Regents? . . . Anne Murray busy touring here. Remixed version of "Robbie's Song For Jesus" has been pulled from her album "Annie" for single release . . . Good initial airplay for Andy Kim's first single for Uni Records, "Who Has The Answers?" . . . Ampex promo head John Driscoll giving heavy boost to "Sit In The Sun" by Jack . . . Gordon Lightfoot did a show at the Royal Albert Hall in London, another at Dublin stadium (13) and took a transatlantic flight home from Shannon the following day . . . MCA Records (Canada) has discontinued use of inside poly bags for albums and will now package with white envelope sleeves, with the exception of budget line albums . . . John Lombardo appointed as professional manager, Sunbury/Dunbar Music Canada Ltd. Lombardo, for the past two years, staff producer at Spring Records, was an artist on Paramount Records, writer of music for film shorts, and indie producer for major labels . . . Publicist Michelle Frank notes that Truck appeared at Ontario Palace's Forum during London Day on June 10. Group is currently recording with Sundog producer Dennis Murphy at Thunder Sound studios in Toronto . . . London Records of Canada Promotion has re-located to Montreal's head office . . . Sales over 32,000 for Polydor's Frank Mills rendition of "Poor Little Fool" . . . Absolute raves over new Ginette Reno sides by industry folks. London Records are apparently rushing a single release. We knew you could do it Harry! . . . Aaron Space debut album on Warner Bros., produced and engineered by John Stewart, released last week by Kinney of Canada. Stewart is also responsible for recording an album by the Rose group which has yet to be released . . . Boot label contracted to license Souncot Records in Canada. Initial release is "Love Isn't Love (Till You Give It Away)" . . . MCA Records (Canada) Reorgan: Richard (Dick) Bibby now National Sales Manager; Barry Paine appointed National Promotion Manager; Marlon McRae appointed Controller in Toronto; and Bob Birkett, head of purchasing, moves from Montreal to Toronto . . . UA's Canadian President Stan Kulin flew to England on June 4 to attend meetings of UA's top international executives in London. Afterwards he will visit the company's subsidiary offices in Paris, Munich and Milan . . . Boot records has added Ann Miggiani as National Promotion secretary . . . The Merryman booked into Hook & Ladder Room, Beverly Hills Hotel June 19-24 . . . Manager Basil Hurdon, closely associated with the career of Bobby Curtola, passed away on May 29. Hurdon penned many of Curtola's hits and is considered to be the biggest influence on the singer's show biz career.

## NUUESTRO RINCON

(Continued from page 37)

facing of royalties collected on public dominion songs by some publishing companies and the duplicity of efforts by several publishing companies, trying to collect royalties for the same song, claimed by several of them at the same time. Mateo expressed to this editor: "We should get at least some kind of protection to face misunderstandings regarding who is suppose to get royalties on a specific song, and anyway, sometimes it happens that nobody seems to know what's going on with Latin songs. With such an extensive catalog as ours we are facing the same problems as most of the recording companies in the states."

Trio Los Reales from Ecuador are selling nicely, in several areas. their new hit "Puerta de Oro" . . . Gustavo Quintero declared to Colombian newsman Hernan Barona Sosa: "Artists, in Colombia, die poor, in absolute misery, while others, taking advantage of their inspirations, get rich." Gustavo is a well-known Colombian artist who deserves international credit, in his opinion . . . Northern Mexican music is getting real strong in all of Mexico, which means that all labels which are producing on the West Coast are becoming very important, even in the capital of Mexico, which means a lot in business . . . Andy Russell performed at a Gala Banquet offered by the Los Angeles organization "Nosotros." He will receive the "Aguila de Oro" award in Mexico on July 30 and will perform on August 10-19 at the Sheraton Inn of El Paso, Texas. From there he will perform at the Jack Pot in Nevada from August 22-27 . . . We are being informed that Los Relampagos are together again as a duet. Los Relampagos, whose recordings sell real high in the West Coast and Mexico were professionally separated a few months ago. Now they are back with a new single released by Gapoca label containing "Soñé con los Relampagos."

Sabu is filming a new picture in Buenos Aires titled "Rosas a Sandra," a story by Norberto Aroldi and produced by Carlos Estevani . . . Claudia is smashing in Colombia and Venezuela with "Tú Me Haces Falta." She is now successfully performing in Caracas . . . Raul Vasquez sings "Muchacha" b/w "Y así que Quieres Dejar" in a single that will be released in two weeks. He was a smashing hit several months ago with "Natacha" and it seems that he could make it again with "Muchacha" . . . Nelson Ned is enjoying full houses every day, at the Montmartre Restaurant in Miami, for two weeks now. He is really out of this world! . . . Starbright Records released a new album by Johnny Albino titled "Festival de Canciones" in which they included the theme with which Johnny participated at the Festival of the Song of New York. Johnny keeps selling his recordings in the States and Latin America . . . Tico will shortly release a new album by

(Continued on page 41)





# CAMPUS REPORT



## COLLEGE RADIO AIRPLAY REPORT

JUNE 24, 1972

### WMMR—UNIV. OF MINNESOTA

Minneapolis, Minn.

Mike Wild

CASTLES—Joy of Cooking—Capitol  
MATTHEW & PETER—Playboy  
RISE AND FALL OF ZIGGY STARDUST—  
David Bowie—RCA  
SMITH/PERKINS/SMITH—Capitol  
DAVID WIFFEN—Fantasy

### WMFO-FM—TUFTS UNIV.

Medford, Mass.

Steve Thibodeau

ALL TOGETHER NOW—Argent—Epic  
ARGUS—Wishbone Ash—Decca  
PINK MOON—Nick Drake—Island  
SO TOUGH—Carl & The Passions—Brother  
WHO WILL SAVE THE WORLD—  
Groundhogs—UA

### WCWP-FM—C.W. POST COLLEGE

Brookville, N.Y.

John Commins/Mike Riccio

CONQUISTADOR (single)—Procol Harum—  
A&M  
JEFF BECK GROUP—Epic  
MANASSAS—Stephen Stills—Atlantic  
RASPBERRIES—Capitol  
THICK AS A BRICK—Jethro Tull—Reprise

### WAYN—WAYNE STATE UNIV.

Detroit, Mich.

Rob Wunderlich

CASTLES—Joy Of Cooking—Capitol  
COLORS OF THE DAY—Judy Collins—Elektra  
EXILE ON MAIN STREET—Rolling Stones  
HOBBO'S LULLABY—Arlo Guthrie—Reprise  
UNTIL WE MEET AGAIN (single)—  
Chesapeake Juke Box Band—Green Bottle

### KCPK—CAL. STATE POLY.

Pomona, Calif.

Tom Baker

TIM DAVIS—Metromedia  
LONDON CHUCK BERRY SESSIONS—  
Chuck Berry—Chess  
LUNCH—Audience—Elektra  
THE SNAKE—Harvey Mandel—Janus  
YOU DON'T MESS AROUND WITH JIM—  
Jim Croce—ABC

### KLA—UCLA

Los Angeles, Calif.

EXILE ON MAIN STREET—Rolling Stones  
HONKY TONK ANGEL—Ellen McIlwaine—  
Polydor  
MANDRILL IS—Mandrill—Polydor  
REST IN PEACE—Steppenwolf—Dunhill

### WFDU-FM—FAIRLEIGH DICKINSON U.

Teaneck, N.J.

Tony Loving

ALL TOGETHER NOW—Argent—Epic  
GET UP AND DANCE (single)—Doors—Elektra  
IN LONDON—Stan Kenton—London  
MAXAYN—Capricorn  
OBSCURED BY CLOUDS—Pink Floyd—  
Harvest

### WGSU-FM—STATE UNIV. COLLEGE

Geneseo, N.Y.

John Davlin

CROSSINGS—Herbie Hancock—WB  
LAST OF THE RED HOT BURRITOS—  
Burrito Brothers—A&M  
MUSIC FOR ORGAN—Anthony Newman—  
Columbia  
SO TOUGH—Carl & The Passions—Brother  
THE CHARLATANS—Philips

### WMUC—UNIV. OF MARYLAND

College Park, Md.

Sheldon Michaelson

AGE OF STEAM—Gerry Mulligan—A&M  
DAVID BUSKIN—Epic  
EXILE ON MAIN STREET—Rolling Stones  
JAZZ BLUES FUSION—John Mayall—Polydor  
REMEMBERING YOU—Carroll O'Connor—  
A&M

### WVBR-FM—CORNELL UNIV.

Ithaca, N.Y.

George Hiller

HONKY CHATEAU—Elton John—Uni  
STORIES—Kama Sutra  
EAGLES—Asylum  
WHISPERING THUNDER—Jeffrey Cain—  
Raccoon  
WORDS OF EARNEST—  
Goose Creek Symphony—Capitol

## College Seminar Update

By GARY COHEN

NEW YORK — ABC/Dunhill Records has announced a change in format regarding their college radio seminars. The label, innovator of college radio seminars, has been holding seminars every month for college radio people in the L.A. area, but now will be scheduling them only when there is a special event or artist they feel is important enough to invite the campus broadcasters to see and hear. In the past, seminars were held once a month by a number of labels (see Record World Campus Report of May 27) and the scheduling of so many seminars at one time was beginning to cause conflicts and lack of attendance.

Steve Resnick, National Promotion Director for ABC stated, "college radio people are operating under limited finances, on their own time, without college credits. Rather than hold our seminars regularly on a monthly basis, we will hold them whenever a special event warrants it. We hope that this new format will be more convenient to college radio staffers, already hard-pressed for spare time."

ABC's most recent seminar was held last May 21 at the Holiday Inn in Santa Monica, preceding the last appearance of the artists in the Impulse West Coast Tour. Over 70 representatives from college radio stations throughout Southern California gathered there, and had an opportunity to meet Alice Coltrane and Michael White. On the record side were label's Dennis Laventhal, Vice President in charge of sales and promotion, and Julie Zimand, who discussed record merchandising, pressing, and distribution with the college broadcasters.

By their latest move, ABC continues to improve the campus seminar program they pioneered.

\* \* \*

While most college stations take the time to communicate with record companies, there are a few that don't. Companies spend many thousands of dollars a year to service college radio operations, and while most of them give feedback, communication, and take time to answer questionnaires, some few don't. Polydor Records dropped some stations from their mailing lists for non-communication, and sent them the following letter:

"This is just a note to inform you that your station has been dropped from Polydor's regular college mailing list. We manufacturers are constantly flooded with complaints from college radio stations about lack of service and communication. We at Polydor have a very active college promotion department and must receive in turn for service some consistent feedback regarding our product, what is being played, cuts, etc. On numerous occasions I have requested that your station form lines of communication with Polydor by way of answering simple questionnaires that were accompanied by self-addressed stamped envelopes for ease of reply. In my opinion Polydor has initiated a method of communication between college radio and the company that is very beneficial for all concerned. Your station by not keeping those channels open has, we assume, decided to ignore the opportunity for communication. It is unfortunate, but we now feel obliged to eliminate those stations who have not at any time replied to our attempts of solidifying relations."

## England

(Continued from page 38)

Savoy Brown celebrated their fifth hit album by setting three extensive Stateside tours. The band, still amazingly unsuccessful here, will tour the East Coast between August 3-27 the West Coast between October 4-16, and will return in February, 1973, to fulfill dates nation-wide.

Steve Gottlieb has announced the appointment of Hilton Price as a director of Phonodisc, the distribution organization for all Phonogram and Polydor product. Price was formerly general marketing manager for Phonogram.

CBS has completed negotiations for two major signings this month. Firstly, American-born British resident Scott Walker has signed a long-term contract to make two albums a year and secondly Cat Stevens' talented guitarist Alun Davies debuts with his album which is already completed. The company will also issue new albums by Lesley Duncan "Some Sweet Day," and Colin Blunstone (Epic) who is mid-way through his next.

## Nuestro Rincon

(Continued from page 40)

Celia Cruz containing most of her hits of the past, now with new arrangements by Tito Puente and a new album by La Lupe that is supposed to sell highly, because of the great promotion this artist is receiving everywhere . . . Raul Cervantes Ayala, very popular newsman from El Excelsior, Mexico deserves our deepest congratulations for his constant efforts in behalf of the Mexican record industry in particular, and Latin American in general through his popular column and his presence in every festival or act that takes place in every corner of Latin America. Raul is a man that takes his profession seriously . . . The memory of Maestro Agustin Lara will be honored very shortly in Miami. Pedro Vargas and Toña La Negra are expected for such a beautiful and memorable event . . . And that's it!

## Col Convention

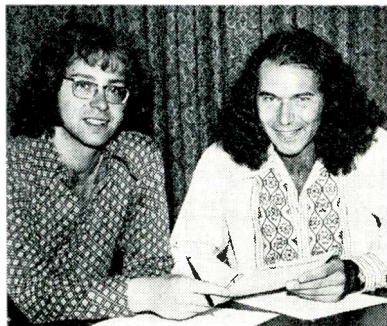
(Continued from page 3)

President Epic and Epic/Columbia Labels. One of the highlights of this year's convention is a feature length film of Columbia and Epic artists and new album releases. The film is being produced by Arnold Levine, Creative Director for Columbia.

Among the other events scheduled are presentations of new product. The heads of Columbia and Epic promotion departments will discuss and demonstrate new singles; a merchandising presentation will be offered by Al Teller, Director, Merchandising; Epic and Custom Labels will be presented by Charles Lourie, Associate Director Product Management for Epic/Columbia Custom Labels Sales; Jim Brown, National Album Promotion Manager, will introduce new releases on Harmony, Columbia's budget line; Pierre Bourdain, Director, Classical Product Management, will present new Masterworks/Odyssey product.

Roz Blanch is serving as the Convention Coordinator and is working with a committee con-

## Henry Gross To APA



Henry Gross, hot new ABC Records singer-cleffer, is shown here about to sign his new agency contract with Agency for the Performing Arts (APA) as Ron Rainey of the agency looks on. Rainey will be working on Gross' bookings, including a heavy fall college tour schedule, with Bruce Nichols, who recently joined the agency. Gross' current single on ABC is "My Sunshine," which is from his fast-moving first album, "Henry Gross," for the label.

sisting of: David Wynshaw, Co-Coordinator; Bunny Freidus, Columbia Records International Coordinator; Don DeVito, Assistant Coordinator; and Hank Altman, Audio & Visual.

## Court Upholds Copyright Law

(Continued from page 3)

found in the copyright clause, the Court held, noting that this point was even conceded by the plaintiff during the oral argument.

The Court also found a clear distinction between compulsory licensing for copyrighted musical compositions which, it said, "promotes the arts by permitting numerous artistic interpretations of a single written composition," and the plaintiff's demand that such compulsory licensing likewise be extended to sound recordings.

"If Congress in 92-140 had extended the compulsory licensing provisions to call for licensing of companies that wish to make and sell identical versions of the recorded compositions, these public benefits would not result. Consumer choices would not be broadened since identical interpretations would be supplied first by the originator and later by the licensee. Equally important, competition and the creative aspects of the industry would be impaired since established recording firms would be discouraged from investing in new arrangements and performers, if they were compelled to license their successful interpretations to those desiring to take ad-

vantage of the originator's initiative and to add nothing themselves."

Finally, the Court rejected as without merit the argument that the law was ambiguous. It held that the purpose of the statute was to provide a limited copyright in sound recordings to protect them against unauthorized duplication and "piracy," and said that the language in the law is designed to carry out that purpose.

## Partridge Family

(Continued from page 3)

Meanwhile, as soon as Bell found out about the mistake they sent out hundreds of telegrams warning stations to audition the new Partridge record before putting it on the air. Irv Biegel Bell Records Executive Vice President explained, "the mistake was made at the factory. In order to be sure that there is absolutely no possibility of error at the radio stations, we are shipping out regular label copies. We advise everyone who has received a deejay copy to listen to it to be sure that they have the Partridge Family record."

# RECORD WORLD COUNTRY HOT LINE

By MARIE RATLIFF and CHUCK NEESE

### Station Check List

KBOX, Dallas (Art Keller)	WLSL, Roanoke (King Edward IV)
WUNI, Mobile (Johnny Barr)	WENO, Nashville (Johnny K.)
WWVA, Wheeling (Bob Ward)	WESC, Greenville (Bob Hooper)
KHOS, Tucson (Al Konow)	WKDA, Nashville (Joe Lawless)
KFDI, Wichita (Don Powell)	WRCP, Philadelphia (Jack Gillen)
WAME, Charlotte (Edd Robinson)	WWL, New Orleans (C. Douglas)
WMNI, Columbus (O. R. Moore)	KJEM, O'homa City (Paul Cannon)
KENR, Houston (Bruce Nelson)	WGBG, Greensboro (Tim Rowe)
WCNW, Fairfield (Fred Slezak)	KWJJ, Portland, O. (Sammy Taylor)
WQYK, Tampa (Bob Hudson)	WPOR, Portland, Me. (Tom Star)
	KLAC, Los Angeles (Carson Schreiber)

NASHVILLE—Johnny Paycheck is aiming for his third in a row with "Love Is A Good Thing"!! It's a pick at WWVA, KBOX, WLSL and WESC; a hot mover at WUNI, WENO, WKDA, KHOS, KJEM, WGBG and WPOR. Looks like Dick Curliss has a sleeper smash! "Stonin' Around" is picked at KFDI and KWJJ; moving at WUNI, WKDA and WCNW.

Heavy request item: "God Bless America Again" from Loretta Lynn's album of the same name. In case you don't recognize his speaking voice, that's Conway Twitty on the recitation. Jacky Ward's "Big Blue Diamond" slowly blossoming from a sleeper to a hit! It's #1 at WWVA, strong at KLAC, WWL and WCNW.

Chart repeaters Jerry Lee Lewis, Lynn Anderson, Dickey Lee, Freddy Weller and Jody Miller are on their way again!

Nashvillians are taking the songwriters' federal court suit against the major record companies seriously. In a week's time, two plaintiffs have withdrawn from the action and another lost employment.

Bud Brown, 25-year vet at Acuff-Rose publishers, celebrated those years at a champagne luncheon recently. His anniversary gift was an all-expense vacation in the 50th state.

Johnny Russell getting heavy initial reaction on "Rain Falling On Me" at WKDA, KENR, WWL. It's bound to be a smash for Jeris Ross! "Old Fashioned Love Song" very heavy at KFDI, WKDA and KHOS. Redd Stewart is back on the recording scene! His "Plain Ole Fashioned Me" is this week's pick at WPOR.

Looking heavier than usual, Johnny Cash entertained at an open house last week to open his new House of Cash studio. John owns an 800-acre farm adjacent to the Hendersonville studio.

Bill Rice's "Something To Call Mine" is looking real good at KFDI and WQYK.

At breakfast during the Chet Atkins Golf Tourney, Mr. Guitar was bemoaning the fact that Perry Como couldn't attend because of a broken bone sustained on a TV taping. Next week Chester tore ligaments in his knee while taping the new Jerry Reed TV show!

Ray Peterson opened on the Roof at Nashville's King of the Road June 19. Some new artists getting major exposure: John R. Jackson's "It's Much Too Rainy" on Oak very big at WRCP; Donna Theodore's "No Holdin' You" on Uni playing at WUNI; Johnny Slate's "Take It From Me" on Dot moving at WPOR and WENO; Scotti Carson's "Wanna See You" on RCA spinning at KBOX; and Buzz Carson's "Texas" on Caprice happening at WQYK.



# RECORD WORLD COUNTRY



## NASHVILLE REPORT

By RED O'DONNELL



Red O'Donnell

■ Freddie Hart has cut two songs, "Riderless Wagon" and "When You Speak to the Kids" for the 20th Century-Fox movie, "When A Legend Dies" . . . Freddie concludes interviews and/or conversations with reports on a polite and courteous note: "Bless your heart and thank you" . . . "Bless Your Heart" is title of his current chart-riding single. . . .

This is Bluegrass Music Month and the founding father of that type of music, Bill Monroe, has been appointed an honorary page in the U.S. House of Representatives, thanks to efforts U.S. Rep. Richard Fulton (D.-Tenn.).

By now it is assumed that nearly everybody knows that Chet Atkins fell off a platform while taping an appearance on the Jerry Reed CBS-TV summer series in Hollywood (June 8) and suffered a badly injured knee. The knee is in a cast and will be for more than two weeks.

Songwriter Shel Silverstein added insult to injury for his friend Atkins when he commented, "Chet will probably wear the cast for two days to ease the pain — and two weeks for sympathy."

Vandals have cut down and stolen the Star Spangled Banner that flies daily on a flagpole in Roy Acuff's yard four times in the past six months. Roy is angry. "I'm fed up with this kind of thievery," Roy told the local police. The lawmen offered Acuff this sympathetic observation: "We cannot recall hearing of an American flag being stolen. A flag is just something that is not usually stolen."

Porter Wagoner and his show are vacationing until July 14, when they begin a long hot summer of Fair dates . . . Singer Jamey Ryan will join Faron Young's act for 30 performances during the hot months. The Stoneman Family will do 25 concerts next month in Kentucky towns, sponsored by the Kentucky Rural Electric Co-op (KRECA) . . . Howdy Forrester has been elected president of the Nashville Association of Talent Directors . . . Strong and silent Howdy, who heads up Acuff-Rose Artists Bureau, succeeds Tandy Rice of Top Billing, Inc.

Midwest booker Hap Peebles signed the Jack Greene-Jeannie Seely show for 40 Fairs. Hap says this is the greatest number of dates he's ever used an act during one season.

Birthdaying: Chet Atkins, Jimmy Driftwood, Roy Drusky, Diana Trask, June Carter.

Tommy Cash and his Tomcats concluded successful three weeks engagement at Harrah's Club lounge in Reno . . . Did 56 shows during their 21-day stand. . . .

Hee Haw co-host Roy Clark makes his movie debut in a western comedy titled "Up Hill All the Way" . . . Clark will pick, sing and act in the picture. "It's about two cowboys who can't do anything right," says Clark, who'll write the music, too. "I play one of them. The co-lead hasn't been cast. We'll film next fall in Oklahoma, Colorado and probably Hollywood." The project is being produced by Roy's company in conjunction with his manager, Jim Halsey.

(Continued on page 44)

## Nashville NARAS Elect Officers

■ NASHVILLE — The Board of Governors of the Nashville Chapter of NARAS has re-elected Frank Jones its president for 1972-73.

Other officers elected at the June 5 meeting were: John Sturdivant, 1st Vice President;

Joe Talbot, 2nd Vice President; Don Gant, 3rd Vice President; Secretary, Mary Reeves; and Bill Denny, Treasurer.

The Board elected three new governors, Roger Sovine, Terry Woodford and Chuck Glaser, to fill unexpired terms of inactive governors.

## Johnny Cash In GMA Program

■ NASHVILLE — Johnny Cash will perform and participate in the 1972 Dove Awards program of the Gospel Music Association.

Les Beasley, President of GMA, and W. F. (Jim) Myers, Chairman of the awards committee, jointly announced that the country music personality would be the "star performer" of the awards program scheduled for October 6 in Nashville's War Memorial Auditorium. The two-hour program will start at 5:30 p.m.

There will be no banquet with this year's program unlike other years. A special stage performance is planned. Tickets are currently on sale through the Gospel Music Association office (P.O. Box 1201) in Nashville.

## Chet Presents



Chet Atkins, head of the RCA Records Nashville office, presented gold albums of Charley Pride's recordings to the engineering staff of RCA Records. From left, are Mike Shockley, Tom Pick, Chet Atkins and Les Ladd.

## Dedicate Library, Media Center

■ NASHVILLE—More than 80 persons representing the Nashville music industry, local businesses, city universities and State and City government gathered in the downstairs section of the Country Music Hall of Fame building for the formal dedication of the Country Music Foundation Library and Media Center.

The Library was completed at a cost of more than \$200 thousand and the modern facility includes collections of books, bound periodicals, audio and video tapes, film, newspaper and magazine clippings, and more than 14 thousand disc recordings. Taken as a whole, the collection is one of the finest in the world related to Country Music and Anglo-American folksong.

In his keynote remarks in the half-hour ceremony, Ralph Rinzler, Director of Programs in American Folklife for the Smithsonian Institution, stressed the close relationship between American folksong and commercial Country Music, and emphasized the importance of special libraries in the preservation of the materials of folk and popular culture.

William Ivey, County Music Foundation Executive Director, termed the ceremony a "re-union," and indicated that nearly everyone present "had a direct role in the growth of the Country Music Hall of Fame.

(Continued on page 44)

## COUNTRY PICKS OF THE WEEK

SINGLE

JODY MILLER, "THERE'S A PARTY GOIN' ON," (Algee/Flagship, BMI). Sherrill scores again! This will launch Jody as the country chart topper she should be. Another tricky production, which this time utilizes a cappella breaks to enhance the lyric. Epic 5-10878.



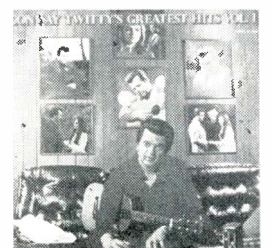
SLEEPER

RONNIE SESSIONS, "NEVER BEEN TO SPAIN," (Lady Jane Music, BMI). Exciting Larry Henley production on a tune that's long overdue as a country record. Song has been a pop hit so boxes will probably move slowly, but airplay will come hot and heavy. A country smash! MGM K14394.



ALBUM

"CONWAY TWITTY'S GREATEST HITS VOL. I," When Decca says "Greatest Hits," this time they're not whistlin' Dixie! Can you believe one side of an album with "Hello Darlin'," "I Wonder What She'll Think," "Fifteen Years Ago" and "Darlin' You Know I Wouldn't Lie"; and on the other side "I Can't See Me Without You," "How Much More Can She Stand" and "The Image of Me!" And there's four more goodies! Better get two copies, you'll wear it out! Decca DL7-5352.



# The tremendous tune that's taking tiny, thirteen-year-old Tanya Tucker to the top:



"Delta Dawn." If you don't have a copy, or you wore out your only copy, watch for it again in this week's mail.

**"Delta Dawn."**  
A delightful debut disc  
On Columbia Records

Produced by Billy Sherrill

## Dedicate Library

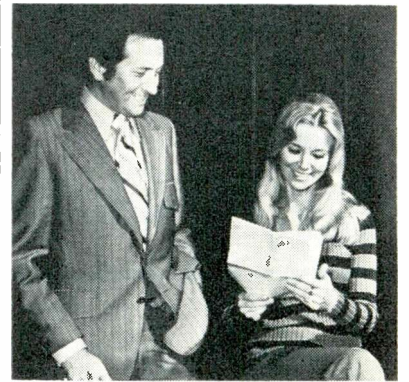
(Continued from page 43)

the Library and Media Center, and the entire Foundation." Ivey stressed that "it is important to note that the energy which produced the Library and Media Center came almost entirely from the private sector of our economy." He continued by emphasizing the dedication of the music industry: "few industries have shown such dedication to the preservation of their own pasts. The completion of the Library and Media Center is a remarkable achievement for the music industry and the Nashville community."

In addition to its basic collection of books, periodicals, and recordings, the Library and Media Center publishes a quarterly journal, *The Journal of Country Music*, and maintains an oral history project which seeks to preserve, in tape-recorded interviews, the living memories of important artists and businessmen within the Country Music field.

The Library also maintains a video-tape program, which records television productions for use by students and researchers

## Gunilla Sings



Buddy Killen, Executive Vice President of Dial Records, runs through material with Gunilla Hutton at Nashville's Soundshop Studios. Miss Hutton, a regular on the Hee Haw television series, will release her first single this week entitled "You Can Say The Prettiest Things Sometimes," written by Tree Publishing's Red Lane and Larry Henley.

interested in visual aspects of Country performance. Danny Hatcher, Library and Media Center Archivist, commented, "budgetary restrictions keeps our video-tape project limited in scope, but with proper funding the project could provide a major body of resource material for scholars interested in musical performance style."

## NASHVILLE REPORT

(Continued from page 43)

Roni Stoneman opened a three-months engagement as featured act the past weekend at Disneyworld in Florida. "I can't recall any other Nashville entertainer playing this long at this type of place," says talent agent Buddy Lee, who booked Roni.

Dolly Parton and her husband Carl Dean, local asphalt paving contractor, celebrated their sixth wedding anniversary . . . They did not exchange gifts. "We have each other, and that is enough," said Dolly beaming. Carl grinned agreement.

Del Reeves and comedian Jerry Clower have been booked to appear on Dinah Shore's NBC-TV day-timer next fall . . . Tommy Overstreet on a month of personal appearances in Europe.

Jimmy (Kid Cuz'n) West reports that his girlfriend, the demonstrator, is spending much time these days sending get-well cards to the sick society . . . Junior Samples is back at the Hee Haw set taping shows for next season. Docs have advised Junior to reduce his weight, cut down on his food and liquid intake and get more sleep. "Junior," quips Grandpa Jones, "will have to do more napping and less nipping."

Loretta Lynn scrubbed a planned vacation in Florida and is resting at home. The Decca diskstar needs a rest. She's been working much too hard.

Ferlin Husky took time out during tour of Maryland to visit his longtime friend Gov. George Wallace at the Silver Springs hospital where he is recovering from wounds suffered in that shooting.

The pretty blonde on the cover of Porter Wagoner's newest RCA album, "Ballads of Love," is his 17-year-old daughter Denise Mayree Wagoner. She also wrote the liner notes; cleverly done. Mac Wiseman is presenting his second annual Renfro Valley Bluegrass Music Festival July 14-15-16 at Renfro Valley, Ky. . . . The who's who of bluegrass tunes will perform . . . The promotional brochures about the festival aridly warn: "Alcoholic Beverages Not Allowed in Concert Area" . . . The Culpeper Va. Bluegrass festival drew 10,000. 50 per cent of the crowd for the June 10 and 11 dates were college kids, according to Bluegrass booker Don Light.

**JOHNNY CASH & JUNE CARTER—Columbia 4-45631**

**IF I HAD A HAMMER (TRO/Ludlow, BMI)**

PP&M had a monster hit on this Pete Seeger song several years ago. Johnny's Larry Butler production is funky enough for a successful rerun.

**JERRY REED—RCA 74-0738**

**ALABAMA WILD MAN (Vector, BMI)**

**TAKE IT EASY (IN YOUR MIND) (Vector, BMI)**

Jerry's summer TV show debuts June 20, so this is a timely release. Uptempo rockabilly feel that has characterized the "Nashville Wildman" since he sold a million copies of "Amos Moses."

**WAYNE ARMSTRONG—Cutlass CC-116-S**

**I'D TAKE A CHANCE ON TOMORROW (Moss-Rose, BMI)**

**THE MOST BEAUTIFUL THING IN THE WORLD (Moss-Rose, BMI)**

Billy Carr's new label has come with an easy rocking country outing that is a fine intro for the new country outlet. Flip is a beautiful John Wesley Ryles song which is worth a listen also.

**DALE WARD—Dot DOA-17425 (Famous)**

**I CAN'T BUILD A BRIDGE TO GET ME OVER YOU (Moss-Rose, BMI)**

**SOMETHING YOU GOT (Thursday, BMI)**

Popular Jim Foglesong has produced his best stone country product on good sounding Ward. Well thought-out lyric.

**BILLY EDD WHEELER—RCA 74-0739**

**200 LBS. O'SLINGING HOUND (United Artists, ASCAP)**

**THE HOEDOWN (Family of Man, ASCAP)**

Great record from a top rate artist who's due for a big hit. Super-fast tempo and cute lyric will guarantee quick airplay.

**CHARLIE McCOY—Monument ZS7-8546 (CBS)**

**I'M SO LONESOME I COULD CRY (Fred Rose, BMI)**

This is the follow-up to Charlie's Number One harmonica instrumental. Very much a beer drinker's country blues rendition that will bring a tear to listeners' eyes. A moving hit.

**CHUCK RODEN—Nashville Talking Machine M-002**

**TRUCK DRIVER'S LAMENT (G. B. Music, Inc., ASCAP)**

**606 LOVE STREET (Glaser, BMI)**

Terrific lyric that should hit truckers right between the eyes. Driver laments the fact that he's away from his family so much. Label belongs to the Glaser Bros.

**GUNILLA HUTTON—Dial 1015 (Mercury)**

**YOU CAN SAY THE PRETTIEST THINGS SOMETIMES (Tree, BMI)**

**THE GREATEST STORY NEVER TOLD (Tree, BMI)**

Red Lane and Larry Henley wrote the Hee Haw regular's first country record. Buddy Killen produced this highly commercial product.

**LORETTA LYNN—Decca 32974**

**HERE I AM AGAIN (Evil Eye, BMI)**

Beautiful ballad from the Playboy pen of Shel Silverstein. Perfect blend of country lyric and memorable melody line.

**TOM T. HALL—Mercury 73297**

**SHE GAVE HER HEART TO JETHRO (Hallnote, BMI)**

**THE MONKEY THAT BECAME PRESIDENT (Hallnote, BMI)**

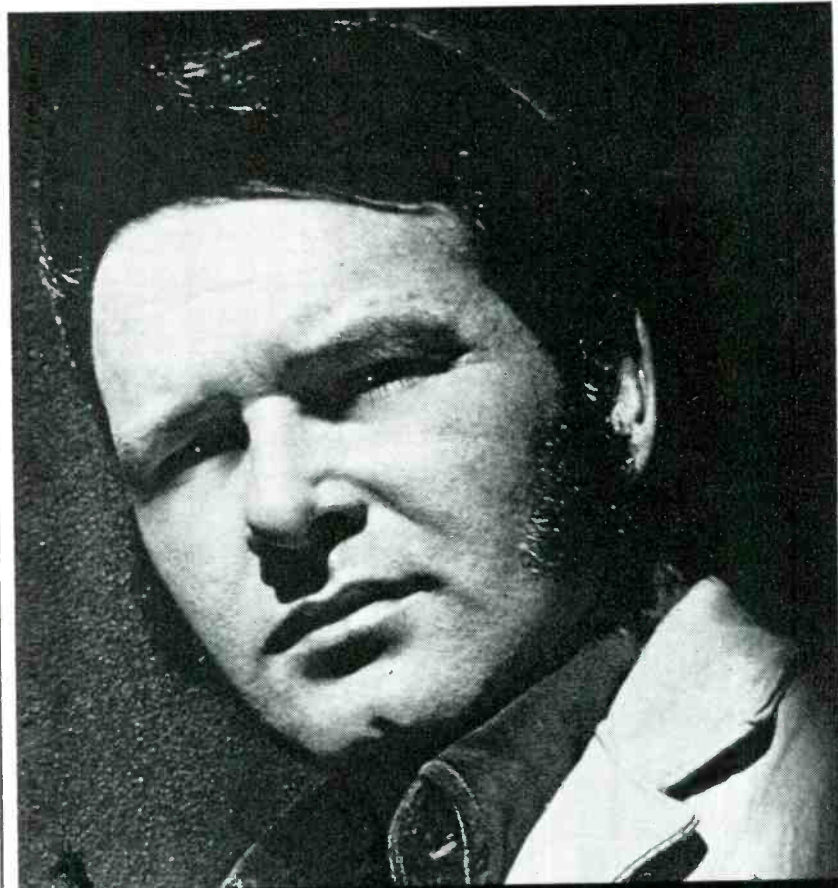
Both sides are from the "We All Got Together And" album. Plug side is a novelty. Flip is a heavy thing with a kick line that says: "She gave her heart to Jethro and her body to the whole damn world."

**KITTY WELLS—Decca 32976**

**LOVE IS THE ANSWER (Needahit, BMI)**

**A BRIDGE I JUST CAN'T BURN (Needahit, BMI)**

The "Queen" has an uptempo rinky-tink love song written by her front man Bill Phillips and her guitarist Wayne Manning.



**David Houston  
means every word  
when he sings  
his next #1 hit!**

**'SOFT, SWEET  
AND WARM'**

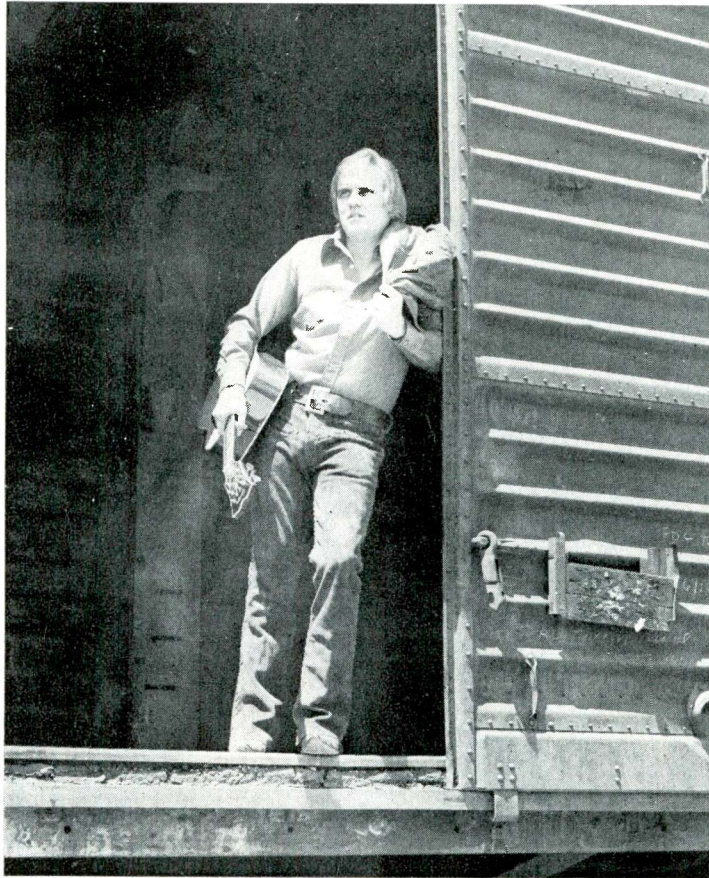
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**RECORD WORLD THE COUNTRY SINGLES CHART**

THIS LAST WK. WK.

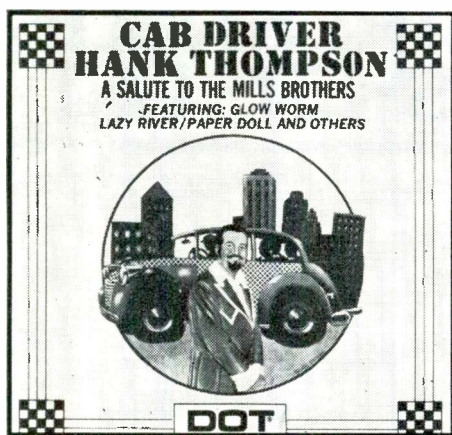
WKS. ON CHART

3	ELEVEN ROSES HANK WILLIAMS, JR.—MGM K14371	9
2	4 MADE IN JAPAN BUCK OWENS—Capitol 3314	9
3	5 KATE JOHNNY CASH—Columbia 4-45590	8
4	6 THAT'S WHY I LOVE YOU LIKE I DO SONNY JAMES—Capitol 3322	7
5	7 I'VE FOUND SOMEONE OF MY OWN CAL SMITH—Decca 32959	8
6	1 THE LONESOMEST LONESOME/THAT'S WHAT LEAVING'S ABOUT RAY PRICE—Columbia 4-45583	10
7	2 THE HAPPIEST GIRL IN THE WHOLE USA DONNA FARGO—Dot 17409	13
8	14 REACH OUT YOUR HAND TAMMY WYNETTE—Epic 5-10856	6
9	9 LOST FOREVER IN YOUR KISS PORTER WAGONER & DOLLY PARTON—RCA 74-0675	12
10	11 I'LL BE THERE JOHNNY BUSH—Million 1	11
11	15 LOVING YOU COULD NEVER BE BETTER GEORGE JONES—Epic 5-10858	6
12	13 CAB DRIVER HANK THOMPSON—Dot 17410	10
13	17 DELTA DAWN TANYA TUCKER—Columbia 4-45588	7
14	10 OUR LAST DATE CONWAY TWITTY—Decca 32945	13
15	27 IT'S GONNA TAKE A LITTLE BIT LONGER CHARLEY PRIDE—RCA 74-0707	4
16	16 SHOW ME BARBARA MANDRELL—Columbia 4-45580	11
17	22 BORROWED ANGEL MEL STREET—Royal American 64	7
18	20 WOULD YOU WANT THE WORLD TO END MEL TILLIS—MGM K14372	9
19	19 IS IT ANY WONDER THAT I LOVE YOU NAT STUCKEY—RCA 74-0687	9
20	18 WHAT AM I GONNA DO BOBBY BARE—Mercury 73279	13
21	30 LET'S ALL GO DOWN TO THE RIVER JODY MILLER & JOHNNY PAYCHECK—Epic 510863	5
22	37 LISTEN TO A COUNTRY SONG LYNN ANDERSON—Columbia 4-45615	4
23	31 MY HEART HAS A MIND OF ITS OWN SUSAN RAYE—Capitol 3327	6
24	29 IN THE SPRING DORSEY BURNETTE—Capitol 3307	8
25	25 SEND ME SOME LOVIN' HANK WILLIAMS, JR. & LOIS JOHNSON—MGM 14356	12
26	28 GOOD MORNING, COUNTRY RAIN JEANNIE C. RILEY—MGM 14382	6
27	8 GRANDMA HARP MERLE HAGGARD—Capitol 3294	13
28	33 A SEED BEFORE THE ROSE TOMMY OVERSTREET—Dot 17418	5
29	38 SWEET DREAM WOMAN WAYLON JENNINGS—RCA 74-0716	3
30	12 ALL THE LONELY WOMEN IN THE WORLD BILL ANDERSON—Decca 32930	15
31	32 A SPECIAL DAY ARLENE HARDEN—Columbia 4-45577	10
32	21 MANHATTAN KANSAS GLEN CAMPBELL—Capitol 3305	12
33	40 THANKS FOR THE MEM'RIES BARBARA FAIRCHILD—Columbia 4-45589	4
34	35 LOVE ISN'T LOVE BOBBY LEE TRAMMELL—Souncof 1135	9
35	36 YOU ALMOST SLIPPED MY MIND KENNY PRICE—RCA 74-0686	8
36	44 GONE (OUR ENDLESS LOVE) BILLY WALKER—MGM 14377	5
37	46 ONE WOMAN'S TRASH BOBBIE ROY—Capitol 3301	6
38	43 BIG BLUE DIAMOND JACKY WARD—Target T13-0146	7
39	49 IT TAKES YOU BOB LUMAN—Epic 5-10869	3
40	50 SOFT, SWEET AND WARM DAVID HOUSTON—Epic 5-10870	3
41	42 VIRGINIA JEAN SHEPARD—Capitol 3315	5
42	59 LONELY WEEKENDS JERRY LEE LEWIS—Mercury 73296	2
43	45 SAD SITUATION SKEETER DAVIS—RCA 74-0681	7
44	65 I'VE GOT TO HAVE YOU SAMMI SMITH—Mega 615-0079	2
45	55 ASHES OF LOVE DICKEY LEE—RCA 74-0710	3
46	23 THE KEY'S IN THE MAILBOX TONY BOOTH—Capitol 3269	14
47	41 HOT ROD LINCOLN COMMANDER CODY—Paramount 0146	9
48	53 THE NIGHT'S NOT OVER YET/SUNSHINE AND RAINBOWS ROY DRUSKY—Mercury 73293	5
49	54 WHY DON'T WE GO SOMEWHERE AND LOVE SANDY POSEY—Columbia 4-45596	4
50	51 COUNTRY MUSIC IN MY SOUL GEORGE HAMILTON IV—RCA 74-0697	6
51	52 MAMA BEAR CARL SMITH—Columbia 4-45558	6
52	61 WOMAN (SENSUOUS WOMAN) DON GIBSON—Hickory K1638	2
53	56 LET HIM HAVE IT JAN HOWARD—Decca 32955	8
54	57 I'M ONLY A WOMAN DOTTIE WEST—RCA 74-0711	3
55	64 THAT'LL BE THE DAY KENNY VERNON—Capitol 3331	3
56	58 SHE'S DOING IT TO ME AGAIN RAY PILLOW—Mega 615-0072	7
57	— BLESS YOUR HEART FREDDIE HART—Capitol 3353	1
58	— LOVE IS A GOOD THING JOHNNY PAYCHECK—Epic 5-10876	1
59	62 GLORY SPECIAL RAY STEVENS—Barnaby Z57-2058	4
60	60 DO YOU WANNA DANCE JACK RENO—Target 13-0130	6
61	— THE ROADMASTER FREDDY WELLER—Columbia 4-45624	1
62	72 IF YOU TOUCH ME JOE STAMPLEY—Dot 17421	2
63	— THERE'S A PARTY GOIN ON JODY MILLER—Epic 5-10878	1
64	67 HAPPY ANNIVERSARY BABY LEONA WILLIAMS—Hickory K1634	5
65	68 CATCHIN' UP TIME JIM MUNDY—Hickory K1634	4
66	71 100 LBS. OF CLAY BOBBY G. RICE—Royal American 62	2
67	70 SHE LIKES WARM SUMMER DAYS HENSON CARGILL—Mega 615-0074	3
68	69 PRIDE JEANNIE SEELY—Decca 32764	3
69	73 HOW I LOVE THEM OLD SONGS 2 JIM ED BROWN—RCA 74-0712	2
70	— AIN'T IT ALL WORTH LIVING FOR TOMPALL & GLASER BROS.—MGM 14390	1
71	74 NO RINGS—NO STRINGS DEL REEVES—United Artists 50906	2
72	75 I MADE LEAVIN' EASY FOR YOU GEORGE JONES—RCA 74-0700	2
73	— DAILY SATISFIED/EYES OF A CHILD STAN HITCHCOCK—Caprice 1001	1
74	— STRIPED CIRCLES LeGARDE TWINS—American Heritage 401-39	1
75	— RIBBONS OF STEEL MAX D. BARNES—Jed 1-72	1

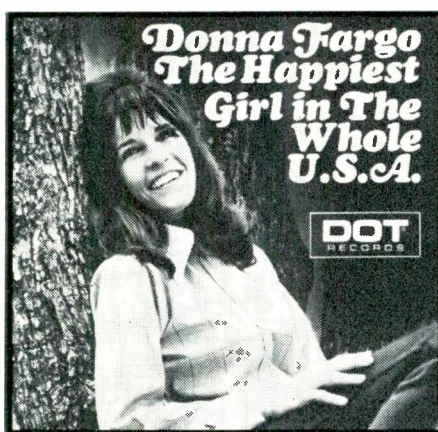
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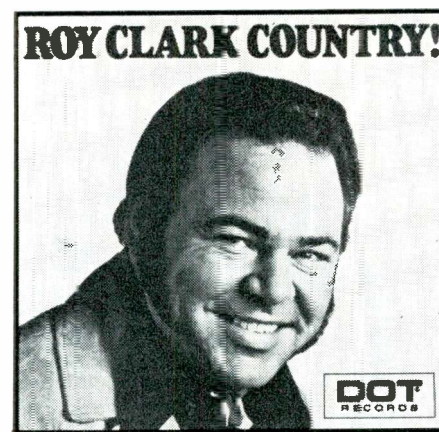
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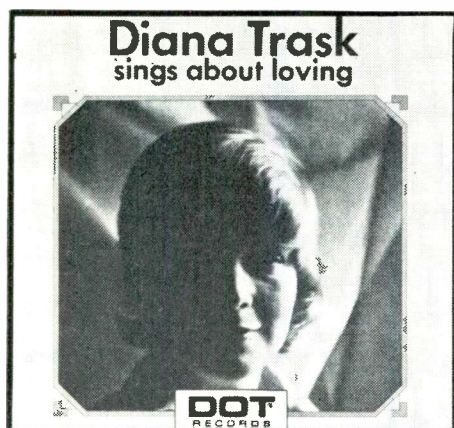
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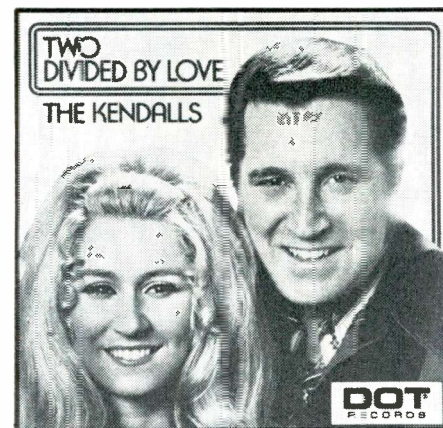
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"I'M YOUR WOMAN"...ready for listening in early July.



**Maple Music Junket International Draw**

(Continued from page 40)

ray McLauchlan (backed by bassist Dennis Pendrith), Gary Buck, Bruce Cockburn, Fergus and Perth County Conspiracy.

The final Maple Music concert (7) proved to be by far the most exciting, highlighted by excellent sets from Lighthouse and Crowbar. Also appearing were Pepper Tree, Fludd, Edward Bear and April Wine.

The CBC has announced that shows on the Maple Music Junket will be broadcast on the CBC-TV network and both CBC-AM and FM radio networks.

There will be two 60-minute radio specials entitled Maple Music-Ahead of the Record. On the AM network the first program will be broadcast Saturday, July 1 at 1:30 pm and the

second program, Friday, July 7 at 8:30 pm. These same two programs will be telecast on CBC-FM stations with the first scheduled for Saturday, July 1 at 6:05 pm and the second, Saturday, July 8 at 8:30 pm.

The television special will be a 90-minute color film to be scheduled to the full network late in September.

The television special was produced and directed by Athan Katsos. The radio program was produced by Paul Mills. Both the radio and television programs are written by Bill Howell, freelance writers.

The sound was recorded on 16 track by Enactron, under the supervision of Brian Ahern and engineer Chris Skene.

**RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST**

JUNE 24, 1972

A SEED BEFORE THE ROSE MGB Prod. (Terrace, ASCAP) .....	28	LONELY WEEKENDS Jerry Kennedy (Knox, BMI)	42
A SPECIAL DAY Frank Jones (Two Rivers, BMI)	31	LOST FOREVER IN YOUR KISS Bob Ferguson (Dweper, BMI) .....	9
AIN'T IT ALL WORTH LIVING FDR Glaser Prod. (Milene, ASCAP) .....	70	LOVE IS A GOOD THING Billy Sherrill (Jack & Bill, ASCAP) .....	58
ALL THE LONELY WOMEN Owen Bradley (Stallion, BMI) .....	30	LOVE ISN'T LOVE Ricci Mareno (Terrace/Barlow, ASCAP) .....	34
ASHES OF LOVE Riverton Prod. (Acuff-Rose, BMI) .....	45	LOVING YOU COULD NEVER BE BETTER Billy Sherrill (Altam, BMI) .....	11
BIG BLUE DIAMOND (Fort Knox, BMI) .....	38	MADE IN JAPAN (Blue Book, BMI) .....	2
BLESS YOUR HEART Earl Ball (Buckhorn, BMI)	57	MAMA BEAR Don Law Prod. (Green Grass, BMI)	51
BORROWED ANGEL Joe Deaton (Levisa, BMI)	17	MANHATTAN, KANSAS Al deLory (Tree, BMI)	32
CAB DRIVER Joe Allison (Blackhawk, BMI) .....	12	MY HEART HAS A MIND OF ITS OWN (Screen Gems-Columbia/Mandan, BMI) .....	23
CATCHIN' UP TIME John Ertalyan (Milene, ASCAP) .....	65	NO RINGS—NO STRINGS Scott Turner (Acoustic, BMI) .....	71
COUNTRY MUSIC IN MY SOUL Bob Ferguson (Acuff-Rose, BMI) .....	50	100 LBS. OF CLAY Dyson & Heard (Gil, BMI)	66
DAILY SATISFIED Tommy Allsup (Tree, BMI)	73	ONE WOMAN'S TRASH Bill Walker (Tree, BMI)	37
DELTA DAWN Billy Sherrill (UA/Big Ax, ASCAP) .....	13	OUR LAST DATE Owen Bradley (Acuff-Rose, BMI) .....	14
DO YOU WANNA DANCE Glori-B Prod. (Clockus, BMI) .....	60	PRIDE Owen Bradley (Cedarwood, BMI) .....	68
ELEVEN ROSES Jim Vienneau (Hank Williams, Jr., BMI) .....	1	REACH OUT YOUR HAND Billy Sherrill (Algee/Altam, BMI) .....	8
EYES OF A CHILD Tommy Allsup (Buzz Cason, ASCAP) .....	73	RIBBONS OF STEEL John Denny (Cedarwood, BMI) .....	75
GLDRY SPECIAL Ray Stevens (Affiliated, BMI)	59	SAD SITUATION Ronny Light (Window, BMI)	43
GONE Don Costa (Anne-Rachel/Best Way/Venomous, ASCAP) .....	36	SEND ME SOME LDVIN' Jim Vienneau (Venice, BMI) .....	25
GOOD MORNIN' COUNTRY RAIN Jim Vienneau (Acuff-Rose, BMI) .....	26	SHE LIKES WARM SUMMER DAYS Jim Malloy (Terri, ASCAP) .....	67
GRANDMA HARP Ken Nelson (Blue Book, BMI)	27	SHE'S DOING IT TO ME AGAIN Prescott & Malloy (100 Oaks, BMI) .....	56
HAPPIEST GIRL IN THE WHOLE U.S.A. Stan Silver (Prima-Donna, BMI) .....	7	SHOW ME Billy Sherrill (Tree, BMI) .....	16
HAPPY ANNIVERSARY BABY Don Gant (Milene, ASCAP) .....	64	SDFT, SWEET & WARM Billy Sherrill (Algee, BMI) .....	40
HDT RDD LINDLN Cohen & Cody (4 Star, BMI)	47	STRIPED CIRCLES Little Richie Johnson (A.H.M.C./LeGarde, BMI) .....	74
HDW I LOVE THOSE OLD SONGS Bob Ferguson (Acuff-Rose, BMI) .....	69	SUNSHINE & RAINBOWS Jerry Bradley (Green Grass, BMI) .....	48
I MADE LEAVIN' EASY FOR YOU Pappy Daily (Glad/Altam, BMI) .....	72	SWEET DREAM WOMAN Ronny Light (Blackwood/Back Road, BMI) .....	29
IF YOU TOUCH ME Norris Wilson (Algee/AI Gallico, BMI) .....	62	THANKS FOR THE MEM'RIES Jeery Crutchfield (Duchess, BMI) .....	33
I'LL BE THERE Drake-Hill (Hill & Range, BMI)	10	THAT'LL BE THE DAY Earl Ball (Nor-Va-Jak, BMI) .....	55
I'M ONLY A WOMAN Jerry Bradley (Shelby Singleton, BMI) .....	54	THAT'S WHAT LEAVIN'S ABOUT Don Law Prod. (Charlie Boy & Ra-Jane, ASCAP) .....	6
IN THE SPRING Steve Stone (Brother Karl's, BMI) .....	24	THAT'S WHY I LOVE YOU LIKE I DO George Richey (Beechwood, BMI) .....	4
IS IT ANY WONDER (Jack & Bill, ASCAP) .....	19	THE LONESOMEST LONESOME Don Law Prod. (Screen Gems-Columbia, BMI) .....	6
IT TAKES YOU Glenn Sutton (Jack & Bill, ASCAP) .....	39	THE NIGHT'S NOT OVER YET Jerry Bradley (Jack & Bill, ASCAP) .....	48
IT'S GONNA TAKE A LITTLE BIT LONGER Jack Clement (Pi-Gem, BMI) .....	15	THE ROADMASTER Billy Sherrill (Young World/Central Star, BMI) .....	61
I'VE FOUND SOMEONE OF MY OWN Walter Haynes (Mango/Run-A-Muck, BMI) ..	5	THERE'S A PARTY GOIN' ON Billy Sherrill (Algee/Flagship, BMI) .....	63
I'VE GOT TO HAVE YOU Jim Malloy (Buckhorn, BMI) .....	44	VIRGINIA Earl Ball (House of Cash, BMI) ..	41
KATE Larry Butler (Mariposa, BMI) .....	3	WHAT AM I GONNA DO Jerry Kennedy (Screen Gems-Columbia, BMI) .....	20
KEY'S IN THE MAILBOX (Tree, BMI) .....	46	WHY DON'T WE GO SOMEWHERE AND LOVE Billy Sherrill (House of Gold, BMI) .....	49
LET HIM HAVE IT Owen Bradley (Ben Peters, BMI) .....	53	WOMAN (SENSUOUS WOMAN) Wesley Rose (Acoustic, BMI) .....	52
LET'S ALL GO DOWN TO THE RIVER Billy Sherrill (Altam, BMI) .....	21	WOULD YOU WANT THE WORLD TO END Jim Vienneau (Sawgrass, BMI) .....	18
LISTEN TO A COUNTRY SONG Glenn Sutton (Jasperville, ASCAP) .....	22	YOU ALMOST SLIPPED MY MIND Ronny Light (Danor, BMI) .....	35



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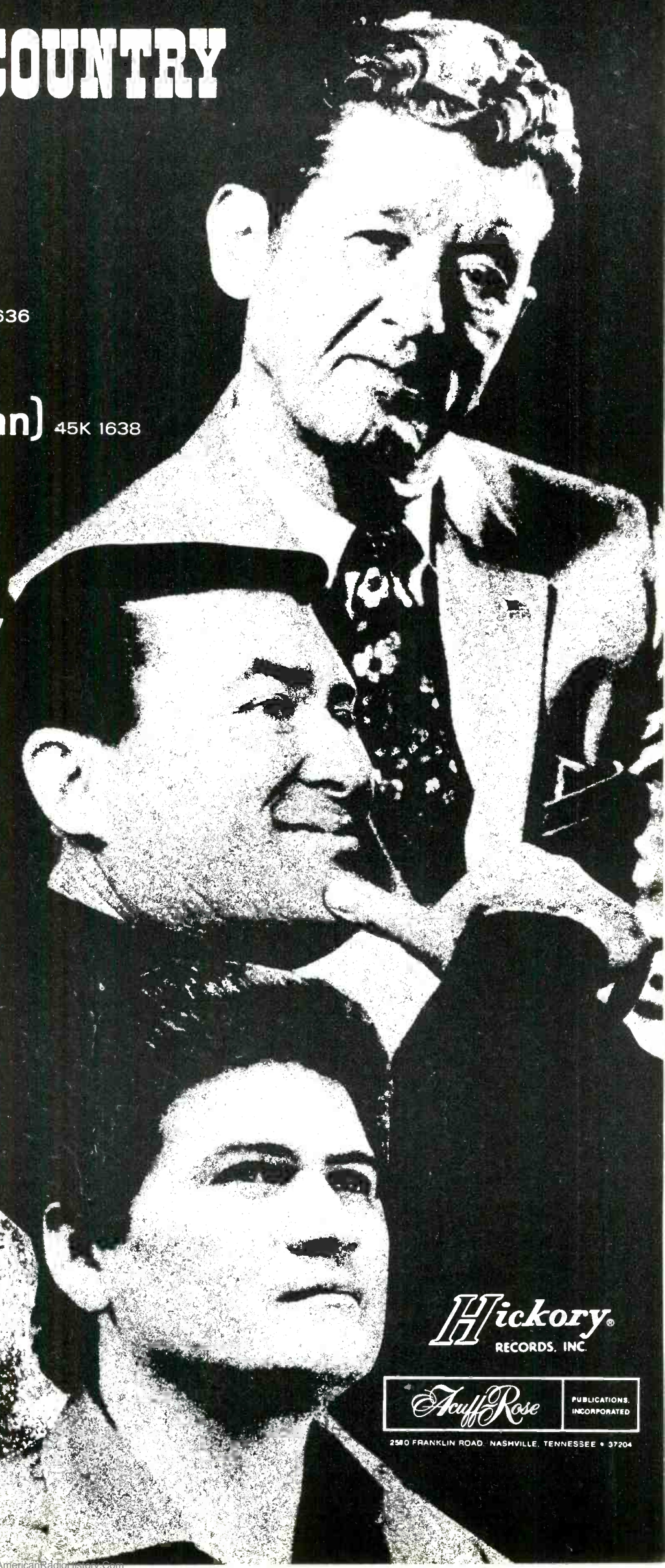
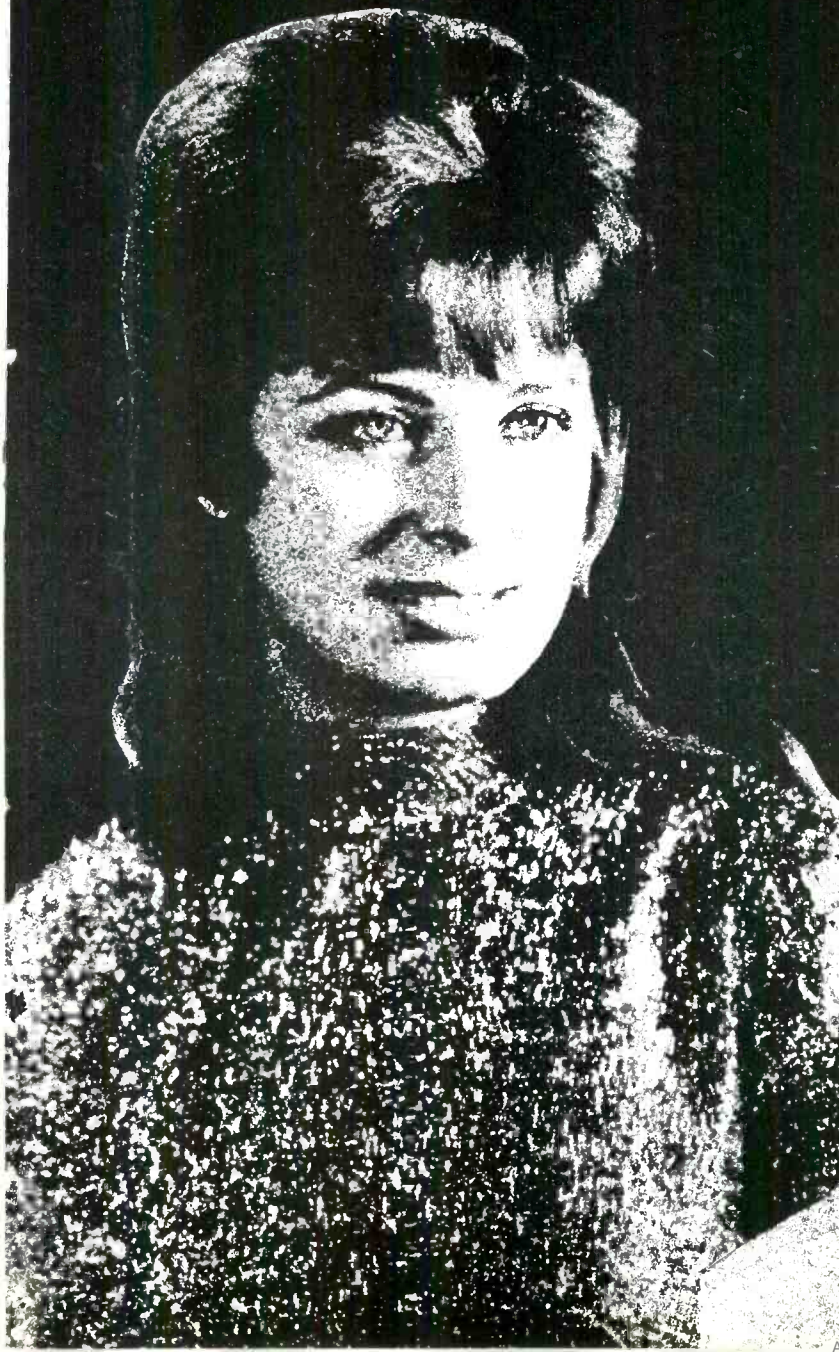
'Woman (Sensuous Woman)' 45K 1638

JIM MUNDY

'Catchin' Up Time' 45K 1634

LEONA WILLIAMS

'Happy Anniversary Baby'  
45K 1635



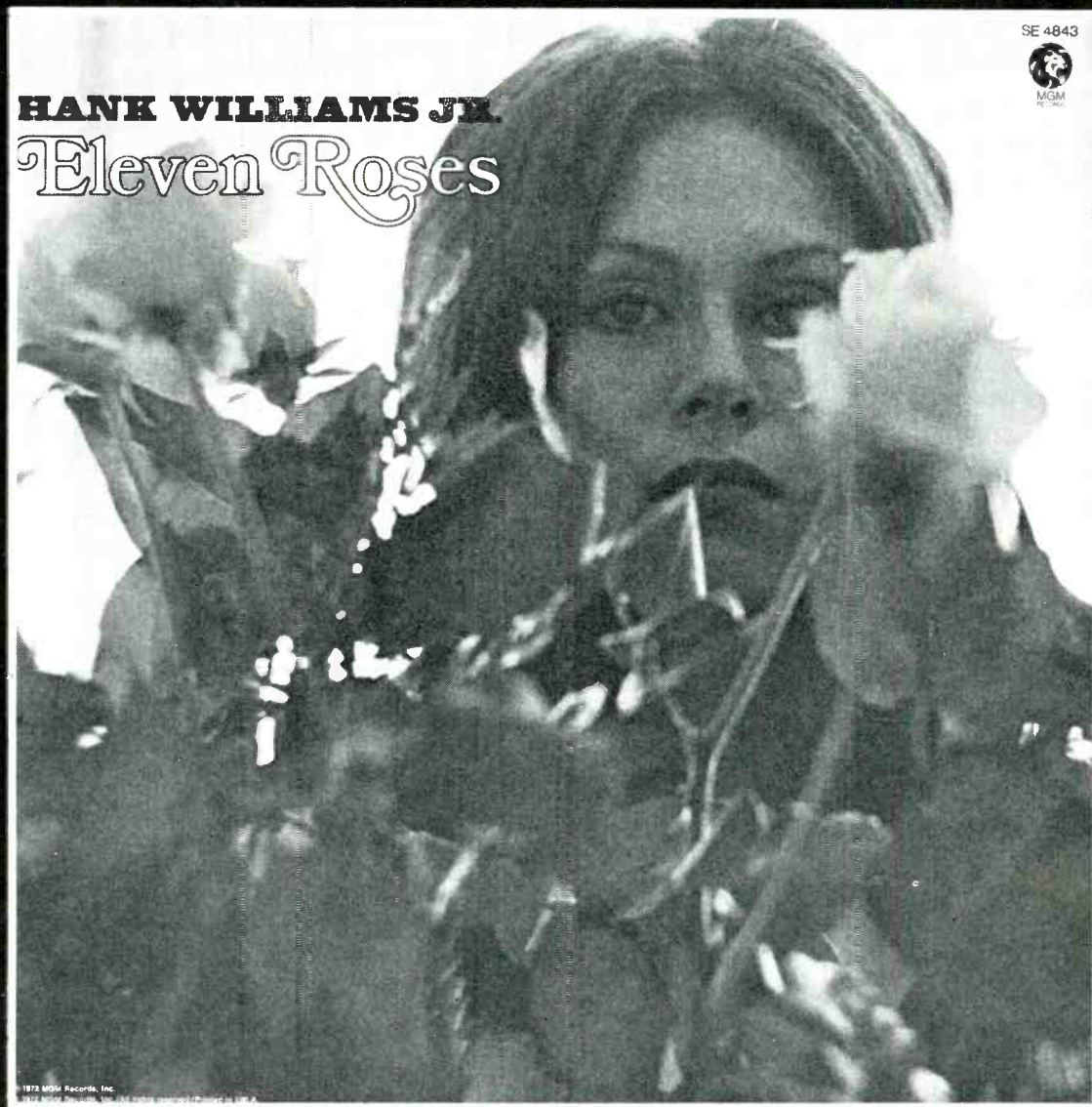
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follow a #1 single**  
**Hank Williams, Jr.**  
**'ELEVEN ROSES'**

**MGM SE 4843**





# THE COUNTRY ALBUM CHART

THIS WK.	LAST WK.		WKS. ON CHART
1	1	A THING CALLED LOVE JOHNNY CASH—Columbia 31332	9
2	4	THE KILLER ROCKS ON JERRY LEE LEWIS—Mercury 1-637	8
3	3	BEST OF CHARLEY PRIDE, VOL. 2—RCA LSP 4682	13
4	2	CRY LYNN ANDERSON—Columbia 31316	12
5	5	ONE'S ON THE WAY LORETTA LYNN—Decca 7-5334	13
6	7	BUCK OWENS LIVE AT THE NUGGET—Capitol 11039	8
7	6	THE REAL McCOY CHARLIE McCOY—Monument 31329	11
8	10	THIS IS JERRY WALLACE—Decca 75294	11
9	9	LET ME TELL YOU ABOUT A SONG MERLE HAGGARD—Capitol 832	13
10	8	WE ALL GOT TOGETHER AND TOM T. HALL—Mercury 61362	10
11	11	BEDTIME STORY TAMMY WYNETTE—Epic 31385	12
12	12	MY HANG UP IS YOU FREDDIE HART—Capitol ST 11011	17
13	14	CHARLEY PRIDE SINGS HEART SONGS—RCA 4617	31
14	22	THAT'S WHY I LOVE YOU LIKE I DO SONNY JAMES—Capitol 11067	3
15	16	SOMETHING OLD, SOMETHING NEW SAMMI SMITH—Mega 31-1011	6
16	17	ANNIE ANNE MURRAY—Capitol 11024	7
17	18	GEORGE JONES—Epic 31321	4
18	13	I CAN'T SEE ME WITHOUT YOU CONWAY TWITTY—Decca 7-5335	13
19	24	THE DAY THAT LOVE WALKED IN DAVID HOUSTON—Epic 31385	7
20	21	STREET FAIR MAGIC ORGAN—Ranwood 8092	6
21	15	SMELL THE FLOWERS JERRY REED—RCA 4660	13
22	19	LEAD ME ON CONWAY TWITTY & LORETTA LYNN—Decca 75326	21
23	23	ME AND CHET CHET ATKINS & JERRY REED—RCA 4707	7
24	20	IT'S FOUR IN THE MORNING FARON YOUNG—Mercury 61359	24
25	34	SINGS FOR ALL THE LONELY WOMEN IN THE WORLD BILL ANDERSON— Decca 75344	2
26	27	INNERVIEW STATLER BROTHERS—Mercury 61359	14
27	29	AIN'T WE HAVIN' US A GOOD TIME CONNIE SMITH—RCA 4694	8
28	28	DETOURS FLOYD CRAMER—RCA 4676	8
29	36	WHAT AM I GONNA DO BOBBY BARE—Mercury 61363	3
30	38	THE ORIGINAL TRAVELING MAN DAVE DUDLEY—Mercury 61365	3
31	25	BLUE CANADIAN ROCKIES MOMS & DADS—GNP Crescendo 2063	10
32	41	HANK WILLIAMS, JR. GREATEST HITS, VOL. 2—MGM 4822	2
33	40	SOMEONE TO GIVE MY LOVE TO JOHNNY PAYCHECK—Epic 31449	3
34	31	EASY LOVIN' FREDDIE HART—Capitol 838	39
35	26	GOOD HEARTED WOMAN WAYLON JENNINGS—RCA 4647	16
36	37	GIVE MYSELF A PARTY JEANNIE C. RILEY—MGM 4805	5
37	39	SHE'S ALL I GOT JOHNNY PAYCHECK—Epic 31141	26
38	32	BORDER LORD KRIS KRISTOFFERSON—Monument 31302	14
39	44	ASHES OF LOVE DICKEY LEE—RCA 4715	4
40	43	BEST OF GEORGE JONES—RCA 4716	3
41	67	MY HEART HAS A MIND OF ITS OWN SUSAN RAYE—Capitol 11055	2
42	42	LONELY PEOPLE EDDY ARNOLD—RCA 4718	5
43	39	DON'T SAY YOU'RE MINE CARL SMITH—Columbia 31277	7
44	45	LIVE BILLY WALKER—MGM 4789	4
45	33	THE BIGGEST HITS OF SONNY JAMES—Capitol 11013	17
46	48	EVENING JIM ED BROWN—RCA 4713	5
47	55	I'M ONLY A WOMAN DOTTIE WEST—RCA 4704	3
48	25	TOUCH YOUR WOMAN DOLLY PARTON—RCA 4686	14
49	46	I'M A TRUCK RED SIMPSON—Capitol 881	21
50	47	RANGER'S WALTZ MOMS & DADS—GNP Crescendo 2061	32
51	49	COUNTRY MUSIC IN MY SOUL GEORGE HAMILTON IV—RCA 4700	9
52	50	THIS IS TOMMY OVERSTREET—Dot 25994	18
53	53	HOW CAN I UNLOVE YOU LYNN ANDERSON—Columbia 30925	33
54	—	BEST OF JERRY REED—RCA 4729	1
55	54	HE TOUCHED ME ELVIS PRESLEY—RCA 4690	10
56	59	THE JIMMIE RODGERS STORY HANK SNOW—RCA 4708	4
57	51	CATCH THE WIND JACK BARLOW—Dot 25995	7
58	56	BURNING THE MIDNIGHT OIL PORTER WAGONER & DOLLY PARTON— RCA 4628	23
59	57	I'VE GOT A HAPPY HEART SUSAN RAYE—Capitol 875	21
60	60	I'M JUST ME CHARLEY PRIDE—RCA LSP 4860	49
61	52	BILL & JAN (OR JAN & BILL) BILL ANDERSON & JAN HOWARD—Decca 7-5293	20
62	58	YOU BETTER MOVE ON BILLY "CRASH" CRADDOCK—Cartwheel 05001	20
63	63	FOR THE GOOD TIMES RAY PRICE—Columbia 39106	94
64	61	IN SEARCH OF A SONG TOM T. HALL—Mercury 61350	43
65	64	ROSE GARDEN LYNN ANDERSON—Columbia 30411	79
66	65	NEVER ENDING SONG OF LOVE DICKEY LEE—RCA LSP 4637	24
67	66	WHEN YOU SAY LOVE BOB LUMAN—Epic 31375	9
68	62	BEST OF BUDDY ALAN—Capitol ST 11019	9
69	68	SUPER SIDEMAN KENNY PRICE—RCA 4681	10
70	70	TURN YOUR RADIO ON RAY STEVENS—Barnaby 30809	22
71	71	WOULD YOU TAKE ANOTHER CHANCE ON ME JERRY LEE LEWIS— Mercury 61346	32
72	69	LOVE IS LIKE A SPINNING WHEEL JAN HOWARD—Decca 7-5333	11
73	72	WHAT AIN'T TO BE, JUST MIGHT HAPPEN PORTER WAGONER—RCA LSP 4661	17
74	73	THE BEST OF ROGER MILLER—Mercury 61361	22
75	74	TWD SIDES OF JACK & MISTY JACK BLANCHARD & MISTY MORGAN— Mega M31-1009	15

# Jan Howard



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