WHO IN THE WORLD

In the Midst Of Preparations
For Their First American Tour In
Nearly Three Years And Ready To
Ride The Enthusiasm Stirred By The
Release Of Their New Double Disc
Album, The Rolling Stones Are
Bigger And Better Than Ever. For
Facts And Thoughts On Their Latest
Work, Turn To Page 3.

HITS OF THE WEEK

BARBRA STREISAND, "SWEET INSPIRATION &
WHERE YOU LEAD" (Press, BMI &
Columbia-Screen Gems, BMI). Barbra
and hitmaker Richard Perry are ap-
parently an unbeatable combination,
as evidenced by this live perfor-
ance, Columbia 45626.

DAVID BOWIE, "STARMAN" (Tantric, BMI). Another
two-sided space oddity from the
first great British superstar of the
1970s, a delightful teen tune backed
with risque rocker. Forget it, Bowie's
got it. RCA 0719.

JERRY LEE LEWIS, "TURN ON YOUR LOVE LIGHT"
(Don, BMI). The "Killer" rocks on
with a reprise of great Bobby Bland
bopping
classic.
Ace
follow-up
to
"Chantilly Lace." Get off behind
it.
Mercury 73296.

GRASSROOTS, "THE RUNWAY" (Trousdale /Sol-
dier, BMI). Big brass sound lets
consistent rockers strut their stuff
in characteristically tight Steve
Barrie production. Sooner, rather
than later. Dunhill 4316 (ABC).

CHAKACHAS, "STORIES?!" (Famous /R.K.M., ASCAP).
That notorious provocative whisper
and big-beat Latin production will
prove to be a winning formula as
popular instrumentalists make first
bid on new label. Avco 4596.

BETTY WRIGHT, "IS IT YOU GIRL" (Sherilyn, BMI).
Betty will clean-up with this oh-so
down with-it bit of advice to the un-
wary. Who's making love to your old
lady? Alston 4611 (Atlantic).

CLARENCE CARTER AND CANDI, "IF YOU CAN'T
BEAT 'EM" (Future Stars, BMI). Hus-
band-and-wife team make it funky on
first
 collaboration for
label. Grits-
and-grease blend well with
down-
home words
to
the wise. Atlantic
2675.

Dawn, "VAYA CON DIOS" (Morley, ASCAP). From
a little town on the other side of the
border, with a strange resem-
bance to Spanish Harlem, comes
this sure-shot from Tony Orlando
and the girls. They should only have
to knock once. Bell 45,255.

THE ROLLING STONES, "EXILE ON MAIN
STREET." Group maintains their status as the
absolute greatest rock & roll band in
the world with the release of this incredible
double album. Plenty of boogie with Nick's
vocals purposely mixed down. Zany package.
Millions for sure. Rolling Stones CUC-2-0900
(Atlantic).

DONNY OSMOND, "PORTRAIT OF DONNY." Little
Donny, forever enshrined in the hearts of little
girls, will need a first class math teacher to
help count royalties of this sure-shot million
seller. Package includes hit singles "Hey Girl"
and "Puppy Love." Certainly a heart-throb.
MGM SE-4820.

TOM JONES, "CLOSE UP." Once again, Tom
treats us to delightful Gordon Mills produced
contemporary tunes including "You've Got A
Friend" and "Tired Of Being Alone." His new
single, "The Young New Mexican Puppeteer,"
is also part of the deal. As good as always.
Parrot XPA 71055 (London).

JOHN MAYALL, "JAZZ BLUES FUSION." If any
musician alive has the talent to fuse rock, jazz,
and blues, it's got to be John Mayall. The man
has an incredible knack of picking sidemen,
as is evident here. Album, recorded live in
Boston and N. Y., is an audience turn on.
Polydor PD 5027.

Asher, Robinson To CBS European Posts
Terry Knight In Libel Suit Vs. RC & B
ABC/Dunhill Staff Reorganization
Two-Record Sets Proliferate
Dialogue:
Marv Schlachter On Record Categorization
BMI Presents Annual Citations Of Achievement
Did you ever stand on the beach counting the stars above
Numbering themandeeds of man in the absence of love
Well, I stood on that beach naked in the night
Praying between the moon and the silver starlight

(Chorus)
And I said "Sky is there anyone up there"
And I cried "Cloud can anyone hear me"
Am I talking to myself, is there really someone else
Oh God, are we all alone
Say, sky is there anyone home.

I see my brother's children crying for their dad
Consolled by their mama for the love they never had
I watch the rights of people trampled in the mud
And I hear the river rise as I wonder 'bout the flood

(Repeat Chorus)
Cain and Abel, Calvary and Waterloo
Inquisition, World War I and World War II
From the starving black Be battle to the shores of Galilee
It's gonna be a good one, it'll call it World War Three
(Repeat Chorus)

Words & Music: Irwin Levine/L. Russell Brown
Pocket Full of 'tunes, Inc/Saturday Night Inc
Reproduced by permission.

It was Bill Gavin's Top Tip.
Kal Rudman even reproduced the lyrics.

It's still #1 at KLIV where it started and has spread to these markets:
WINX, Washington, D.C.; WDGY Minneapolis; KFJZ, Ft. Worth;
WNAP-FM, Indianapolis; WCOL, Columbus, O.; KMBY, Monterey, Cal.;
WLOF, Orlando, Fla.; WALG, Albany, N.Y.; KLEO, Wichita;
KEWI, Topeka; KKJO, St. Joseph, Mo.; KTGR, Columbia, Mo.;
WIZE, Springfield, O.

"Is There Anyone Home?"
Jimmy Druett
Produced by Metz, Zerger, Lupton

AmericanRadioHistory.Com
Knight, Attorneys In Libel Suit Vs. Rogers, Cowan & Brenner

NEW YORK—Terry Knight and attorneys Howard N. Beldock and Jerrold H. Kushnick have filed a $14 million libel suit in New York Supreme Court against the public relations firm of Rogers, Cowan & Brenner, Inc., and Robert M. Zarem, one of its employees.

Charging malicious intent and libel, the lawsuit contends that a press release appeared in publications throughout the world allegedly issued by Rogers, Cowan & Brenner which purported to contain details of a federal complaint filed against Knight, Beldock and Kushnick by the members of Grand Funk Railroad.

Double Albums In Abundance

By MITCHELL FINK

NEW YORK—With the continuing soft nature of the record market, labels are releasing two-record sets at an ever-increasing rate. Most of the artists involved are of superstar status.

Successful two-record chart albums recorded in the studio include "Manassas" by Stephen Stills (Atlantic) and Todd Rundgren's "Something/Anything?" (Bearsville). The Allman Brothers' "Eat A Peach" (Capricorn) is a combination studio/live effort.

Stones Album: Rock Steady

By RON ROSS

NEW YORK—With their differences with Allen Klein out of the way and a new double album, "Exile on Main Street," seizing the airwaves and the emotions of millions of fans eagerly anticipating their tour of the States, the Rolling Stones are happy just to be like they are, undisputedly the greatest rock 'n roll band working and the crowning pride of the Warner-Elektro-Atlantic recording empire.

While Paul McCartney has become a Scottish farmer and John Lennon fights it out with (Continued on page 37)

Asher, Robinson Named To CBS European Posts

NEW YORK—Walter Yetnikoff, President CBS Records International, and Peter de Rougemont, Vice President, European Operations, have announced major organizational changes in CBS Europe area of operations.

Dick Asher, Executive Vice President of CBS Records International, will assume the additional title of Managing Director of CBS Records U.K., and will move to London from New York this month to take charge of the managing directorship. Asher is a young, veteran record executive with extensive experience in the music industry. Prior to his becoming Executive Vice President of CBS Records International, he held top executive positions with both Columbia Records and Capitol Records, U.S.A.

One of the objectives of Asher's location in the U.K. will be to promote closer rapport between the British and American markets.

A Record Business Event

A highlight of the Annual BMI Awards Dinner held last week (25) was the embrace of former-Beatle John Lennon and Lee Eastman, representing Paul McCartney, in accepting awards for the three Lennon-McCartney copyrights honored at the dinner. Shown above, from left, are BMI President Ed Cramer and Senior Vice President Theodora Zavin, who presented the awards, Don Kirshner, American publisher of the Maclen catalog, Lennon and Eastman. Complete photo coverage of the event in next week's issue.

ABC/Dunhill Staff Reorganization

LOS ANGELES—ABC/Dunhill President Jay Lasker announced last week the first stage of what is to be a major reorganization of his sales and promotion staff with the expansion of Vice President Dennis Lavinthal's duties to encompass (Continued on page 37)

BMI Presents Annual Awards

NEW YORK—The 118 writers and 75 publishers of 107 songs licensed for public performance by BMI received Citations of Achievement for the most performed songs in the BMI repertoire for the calendar year 1971 last week (25). In addition, special engraved glass plaques were presented to Joe South, the writer, and to Lowery Music Company, Inc., the publisher, of "I Never Promised You a Rose Garden," the most performed BMI song during 1971. The awards were presented at the Americas Hotel, here, by BMI President Edward M. Cramer, with the assistance of members of the firm's writer and publisher administration division, of which Mrs. Theodora Zavin is Senior Vice President.

The top 1971 writer-award winners are George Harrison, Kris Kristofferson and Paul McCartney, each with four awards. The leading publishers (Continued on page 37)
Aretha Gold Again

Aretha Franklin (Atlantic) was presented last week with gold record awards for her single “Spanish Harlem” and her album “Aretha Live At Fillmore West.” This week her latest single and album, “Daydreaming” and “Young, Gifted and Black” respectively, were also certified as million sellers. Shown above, from left, are Atlantic Executive Vice President Jerry Wexler, Miss Franklin, and Henry Allen, Vice President Promotion.

Rabiecki Polygram Planning V. P.

- NEW YORK—Nicholas Rabiecki, Jr. has been appointed Vice President, Planning, for the Polygram Corporation, it has been announced by Robert E. Brockway, President, Polygram Corporation.

Rabiecki comes to Polygram after 21 years of planning, marketing, sales management, advertising and sales promotion activity for CBS Electronic Video Recording Division, Sylvania Electric Products, Inc., subsidiary of General Telephone & Electronics Corporation, Stromberg-Carlson Division of General Dynamics, and Connecticut Telephone and Electric Corporation.

Eichner To Col Post

- NEW YORK — Kip Cohen, Columbia Vice President of East Coast A&R, has announced the appointment of Mickey Eichner to the position of Director, Independent Productions.

In his new position, Eichner will supervise that Columbia product handled by Independent producers and will specifically solicit and recommend master purchase product from potential new artists in the top 40 and R&B fields. Eichner will report directly to Cohen on these matters.

Prior to joining Columbia, Eichner served as Executive Vice President of Jubilee Records, having performed in all phases of that company’s operation.

Barry Shaw To Elektra Ad Post

- NEW YORK — Barry Shaw has been named Advertising Co-ordinator for Elektra Records. It has been announced by William S. Harvey, Executive Vice President and General Manager of the company. Shaw’s appointment is effective immediately. He will be responsible for creating advertising concepts, producing radio spots and, in general, merchandising all Elektra product. He will be working directly with Harvey.

Prior to his Elektra post, Shaw was most recently Director of Advertising and Publicity for Metromedia Records. He has also worked for Ampex Stereo Tapes as assistant advertising manager and for UA Music as an administrative assistant.

ASCAP’s Hoffman Retires

- NEW YORK — George A. Hoffman, a top executive and long-time employee of the American Society of Composers, Authors and Publishers, will retire at the end of this month according to an announcement by ASCAP President Stanley Adams. Hoffman, a former Controller of the Society, has been an Assistant to Adams since 1963. A native New Yorker, Hoffman began his long career with the Society in 1929 as an investigator for the performing rights society.

Also retiring on the first of June is Al Roth, Chief Auditor of the Society, and ASCAP’s Purchasing Agent Jerome (Jerry) Loeb.

Songwriters Hall of Famers

The Songwriters Hall of Fame second annual awards banquet, held recently (15) at the Americana Hotel, New York, drew the heaviest assemblage of names in the popular music world of any event in recent years. Most of the 31 major composers elected to the Hall of Fame were present to receive their awards in person. In addition, scores of others, including a number of last year’s Hall of Fame entrants, attended. Some are pictured in the following photo. Back row: Mitchell Parish, Harold Orlob, Hal David, Sammy Fain, Sheldon Harnick, Burton Lane, Sammy Cahn, Carl Sigman, unidentified acceptor, Joe Meyer, Harold Arlen; Front row (starting to left of Parish): Abe Olman, Harold Adamson, Stanley Adams, Paul Francis Webster, Dorothy Fields, Andy Razaf, J. Fred Coots, Ned Washington, Yip Harburg and Irving Caesar. Kneeling, at left, is Hall of Fame President, Johnny Mercer. Other kneeler is Julie Styne.
ROLLING STONES

"EXILE ON MAIN ST"

On Records and Tapes - Rolling Stones Records 1968-1970 - Two Record Set

An Atlantic Custom Label
Atlantic's Eight

■ NEW YORK—Atlantic Records will release eight new albums next week, including Aretha Franklin, Herbie Mann, Eagles, Don Shirley, Alex Bradford, Myrna Summers, the Velvet Underground, and Carmen McCrae.

"Amazing Grace" is the title of Aretha Franklin's first double-record album. Recorded with James Cleveland and his choir in the Watts, Los Angeles church in front of a live congregation, the record is Aretha's first gospel album for Atlantic and was produced by Jerry Wexler, Arif Mardin and Miss Franklin herself.

Included in Aretha's new album are a wide variety of songs by both secular and sacred, from "You've Got A Friend." to "Amazing Grace" and Marvin Gaye's "Wholy Holy."

Herbie Mann's new album, "Mississippi Sandman," reunites the best-selling jazz artist with the Memphis rhythm section and features David "Fathead" Newman. Produced by Arif Mardin, the album was recorded at the American Sound Studios in Memphis.

Eagles Take Flight

"Eagles," by the group of the same name, presents a new group of contemporary composers and musicians on the Asylum label. Produced by Glyn Johns, the group is already flying high with their chart-climbing single, "Take It Easy."

"The Don Shirley Point of View" features highly versatile jazz pianist in a selection of classic and recent hits produced by Joel Dorn.

"Black Man's Lament" is the title of gospel singer extraordinaire Alex Bradford's latest release on Cotillion. On the heels of winning a best supporting actor Obie for his performance in "Don't Bother Me, I Can't Cope," Bradword shows in the same spirited style which has gained him acclaim through the years.

"Now" presents Myrna Summers & the Interdenominational Singers in another Cotillion gospel album of special merit. Produced and arranged by the artist herself, the album also features seven songs of her own composition.

"The Velvet Underground Live at Max's Kansas City" on the Cotillion label is a unique live recording of the legendary group in their favorite haunt. Featuring Lou Reed, Doug Yule, Billy Yule and Sterling Morrison, the album was originally recorded, in mono only, in 1970.

Celebration

At a party hosted by Capitol Records to celebrate Anne Murray's recent opening at New York's Bitter End, Anne stops for a photo with, from left, Arnold Gomeshich, President, Capitol Records of Canada; Anne; Mrs. Bhaskar Menon; Bhaskar Menon, President, Capitol Industries and Capitol Records; Al Coury, Vice President of Promotion for the label and Max Kendrick, East Coast Manager, Artist Development.

Jerry Lucas In Kirshner TV Series

■ NEW YORK — A children's television series combining the elements of magic, education and music is currently being developed for No. 32, Jerry Lucas, star center for the National Basketball Association's New York Knickerbockers. The announcement was made by Don Kirshner, president, of the Kirshner Entertainment Corporation at the company's headquarters in Manhattan.

Amazing Talent

Kirshner said that the Kirshner Entertainment Corporation had concluded a deal with Lucas to star in the show. "I've admired Jerry Lucas the man and basketball player for many years," Kirshner stated "and when I discovered his amazing talent for magic, memorization and countless fascinating tricks I realized he could be a major entertainment talent. We have discussed many exciting concepts for a television show aimed at the youngsters and we are currently developing a format for that show."

The concepts, which will include music, will soon be presented to the three major networks.

Mike Shepard Rejoins Monument

■ NASHVILLE—Fred Foster, President of Monument Records, has announced that Mike Shepard, who exited his post as Vice President in charge of National Promotion for Monument two and a half years ago to become General Manager of Andy Williams' Barnaby label, has returned to Monument to once again head popular promotion. Shepard will also become involved in artist development as part of a new emphasis by Monument on career guidance for its artists.

A five year veteran with Monument prior to his departure, Shepard will again make his headquarters in Nashville. Joining Shepard in the label's new career development program are Foster and Tex Davis, Director of Country Promotion. The first artist to receive this special direction is Ronnie Hawkins, whose first Monument album, "The Ronnie Hawkins Rock & Roll Resurrection," is being released in June.

Judith Grad To Col Pictures Posts

■ NEW YORK — Judith Grad has been named Assistant Secretary for Screen Gems-Columbia Music, Inc. and Colgems Music Corp., the music publishing subsidiaries of Columbia Pictures Industries, Inc. Ms. Grad was also named Assistant Secretary of Screen Gems-Columbia Publications, Columbia's music print division. Ms. Grad, who has been general attorney for Columbia's music publishing operations since May, 1970, joined the company earlier that year as an attorney.

Train Robbers?

Shown on the set during a break in the filming of the forthcoming Warner Bros. flick "Train Robbers" are, from left, Epic recording artist Bobby Vinton, ABKCO National Promotion Director Pete Bennett, and film stars Ann-Margret and John Wayne. Vinton, whose latest single, "Sealed With A Kiss," has met with instant acceptance, has a role in the film.

Club Review

First Edition Plays Persian Room

■ NEW YORK — Within the heavy green and draped confines of the Plaza Hotel's Persian Room, filled with jiving couples, the audience was finding their feelings at no small expense, Kenny Rogers and the First Edition are as loud as Humble Pie—nay, as loud as Black Sabbath. Can you dig it?

Upon the group's entrance, with a roar so relatively deafening as to blot out the pretentious auxiliary of strings they carry, the audience as a whole giggles nervously: as Kenny will remind them like school-children throughout the entire 40 minutes of the First Edition's performance, they are there to hear a real get-down rock & roll band. The First Edition is loud enough to be a rock & roll band.

Visual Element Important

The visual element in their act is important, just as it is for the Rolling Stones, the Who, or T. Rex. Except for a vaguely good-looking girl vocalist, who wears a black and white gown laced to her midriff by which nothing is revealed, the band is hop in custom made overall. Their country look is modified by the black and white leather gleam of their uniforms and the tiny gold earring that Kenny Rogers sports. He never really introduces the rest of the band. For a vast variety of purposes, his two colleagues are interchangeable.

Rock & Roll

The music itself is loud with the emotional range of a local television variety show, but perhaps it is their ability to rock & roll through a three-inch television speaker that has enticed a record breaking crowd to shell out 10 albums worth of cash to hear them live. They sing their hits like "Ruby" and "Something's Burning" with all the pain of wordly young loners etched on their dry-as-bone faces, and the girl vocalist sings "Helen Reddy's 'Crazy Love.'" It seems unlikely that she has ever heard Van Morrison. Perhaps she has never even heard of Van Morrison. But the First Edition broke records at the Persian Room, so I guess that means that rock & roll will never die. I'll dig it to the end, Ron Ross
The Happiest Girl In The Whole U.S.A. is more than country.

Yes, it’s #1 on the Country charts of Billboard, Cashbox and Record World. And now it’s climbing the POP charts. Which goes to prove that Donna Fargo's Country is the whole country. The whole U.S.A.

"The Happiest Girl In The Whole U.S.A."
DOA-17409

DOT RECORDS
A Division of Famous Music Corporation
A Gulf + Western Company

Donna’s first album coming soon:
"Happiest Girl In The Whole U.S.A."
DOS-26000  DO8-26000  DOC-26000

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This page will be devoted each week to your opinions. We welcome letters on all subjects pertinent to our industry. There may be a time when your thoughts differ from ours editorially. You are welcome to express them here.

Mary Schlachter On Categorization

By MITCHELL FINK

Marvin Schlachter is President of Chess/Janus. A recent interview follows.

Record World: Are we going through a period where there appears to be a total breakdown of categories—such as pop, R&B, jazz, etc?

Marvin Schlachter: Yes. Record World recognized that when they pointed out the amount of R&B-oriented records in the top 10 of The Singles Chart. This is an area of the industry that many have been vocal about, the prime example being Jerry Wexler. He used to do a lot of screaming on the subject. And he was right. With the incredible integration we've seen in music, I'd like to open up the trade papers one day and find one chart.

However I do understand that there are those honestly wish to be segregated. Some artists prefer to be considered R&B or blues, so if we eliminated the R&B charts, in fact, it could be a disservice to some. We also must recognize that some stations in some markets must play only certain types of music, even though 50 per cent of a pop station's audience may be black and 50 per cent of an R&B station's audience might be white. The listener does not listen to one station. If the listener wants to hear something that WABC is playing, he'll turn on WABC. If he wants to hear something that WLIR is playing, he'll turn on WLIR. Stations are so concerned with their ratings that they sometimes lose touch with the music itself.

Unfortunately, the musicians and the people in the record industry are caught in the middle. People who don't usually listen to black stations are unaware that a great deal of white music is being played by those stations. Black stations are being presented because they're relating to the community. Years ago, all they could get were assorted hair cream commercials. Now, because the affluence of the community has increased, these stations deserve and get national advertising. The black station is becoming more sophisticated but certainly still aware of their obligation in first and foremost to the black community.

The black station is still the first venue for a new black artist. These stations must be applauded for that alone. I can't go to WABC with a new black artist. Maybe one chance in a million, if that, of getting that artist played. We now have FM radio as a new avenue of exposure for black artists. Some black-oriented FM stations like WRKS-FM, here, WHOR-FM in Washington, WDAS-FM in Philadelphia, now give us exposure we never had. In fact, WHOR-FM took an artist we have, Ray Scott, and played his album, "The Prayer,"—played it for an entire day. The album had been sitting in our catalog for a year and a half. Promotion was immediately geared into all areas.

Who's doing who a favor. There are other sides issues, but basically you are not doing that artist any favor by giving him exposure. This other artist we are trying to get off the floor. You are not doing this, you are only taking, in this instance, artist that is being presented by Nader in his show. He is doing them a favor and he is doing me a favor by exposing them.

Now that is his approach. We're giving tremendous exposure through our show. The other side of the fence can be you are only giving these artists exposure because they are in a position to be accepted by the audience and you would not book them unless you felt that that booking was going to be a commercially successful venture for you.

You (Nader) have not booked, and you are not booking, any artist in any show other than those that you think can make money for you. You're not booking a Chuck Berry and a Joe Jackson and saying "Okay, I'm booking Berry but I'm also booking Schmoe." This other artist we are trying to get off the floor. You're not doing that, you're only taking, in this instance, artists who have had commercial success, and presenting them to the public. You're not doing me any favors as a record company. You're not doing that artist any favor by giving him exposure. This is the running dialog between Nader and myself. Who's doing who a favor. There are other sides issues, but basically that is the crux of the entire matter.

There is no contention over whether or not he has served a useful purpose. But, rather, the problem is his contention that he is doing someone a favor, the artist, the manager, the record company. And it's simply that now Chuck Berry, Little Richard, the Shirelles—these artists are booked by him for a rock & roll revival show because there is that strong appeal to a tremendous segment of the record buying public for these types of artists. And, he is capitalizing on that appeal. He is not creating. He is

(Continued on page 21)
DAVID T. HAS GOT HIS OWN HIT.

David T. Walker has played guitar on hit after hit after...
Now "Bone" has his own.

HOT FUN IN THE SUMMERTIME Ode 66025
from the DAVID T. WALKER album SP 77011, on Ode Records.
ROBERTA FLACK & DONNY HATHAWAY—
Atlantic 2879
WHERE IS THE LOVE (Antina, ASCAP)
Pair should score with bossa ballad
highlighted by soulful harmonies. As
pulled from best-selling lp, tune is just
the ticket for summer romance.

T. R. EX—Reprise 1095
METAL GURU (Tro-Essex, ASCAP)
New entry to the American top 40
by British supa-dupa group could go
all the way with help from sundry
Mothers and producer Tony Visconti.

ROBERT JOHN—Atlantic 2884
HUSHERBY (Britanny, BMI)
Yet another great revival from the man
who turns them into hits, John's largely
produced rendition of the Mystic's
standard will cause sighs a-plenty.
Smaashash.

THE RAMRODS—Rampage 1000
SOULTRAIN, PITS, & OBON (Bodem, BMI)
These champs deserve another bottle
of tequila as their work-out on the theme
of the television show of the same name
shows the sure r&b touch of fabled
producer Bobby Robinson.

PARRISH & GURVITZ—Deca 32567
JANINE (Bay Music, BMI)
Breath of fresh air for airplay and FM.
This collection has a slight afro beat.

JACK BONUS—Grunn 65-0504 (RCA)
ST. LOUIS MISSOURI BOY (Any Old Name, ASCAP)
SWEET MANHATTAN (Any Old Time, ASCAP)
Grunn saxophonist/songwriter pens
tune with dynamic street corner sound
we rhythm reviewers go for. Jelly-jelly-
Jellyroll.

JIM CAPALDI—Island 1206 (Capitol)
OH NOW WE DANCED (Mood Music, ASCAP)
OPEN YOUR HEART (Acekee, ASCAP)
The title song from Capaldi's first solo
album contains a blend of soul and
rockish rhythm section. Traffic-stopping, you might say.

ADAM ROGERS—Janus 188
GABRIEL (Lowery, BMI)
O' BLESS THE LORD MY SOUL (Valenoda/Cadenza, ASCAP)
Joe South morality playlet given funky
arrangement and intelligent vocal in-
terpretation. Look for it to click pop/
rock/country. A-1 production.

EILEEN FULTON—Nectar 1251
I WONDER WHO MY DADDY IS (Spiral, ASCAP)
A lâverant study of the heartaches of
childhood, single deserves shot on MOR
stations who want to play more than
background music.

FRUJD PFK—Lion 115 (MGM)
EARTH OPEN (Open United, BMI)
LAZY DAY (Kipn United, BMI)
Death walks behind this ecology pole-
mic from killer combo that hit with
"House of Rising Sun." May all your
Sabbaths be black.

TROY—Columbia 45616
PLEASE SAY YOU WANT ME (Blackwood, BMI)
IT'S JUST NOT THE SAME (April, BMI)
Out to grease the wheels of summer
love, talented April-Blackwood dis-
covery recreates the Schoolboys classic
with striking reverence for the emo-
tions of the original.

ANDY BOWN—Mercury 73295
PALE SHADOW (OF HIS FORMER SELF) (G.H., ASCAP)
Formerly a teeny heart-throb via The
Herd, Bown's solo effort for new label
features sing-along refrain and pleas-
antly pungent lyric. Try it, you'll like it.

DONNIE EBERLT—All Platinum 2337
LITTLE PIECE OF LEATHER (Gamb, BMI)
Hitmaker talks about his baby in self-
written rocker that old-time Mar-
vin Gaye truck. What'd I say? Will
swing both ways.

ANACONDA—Big Tree 139 (Bell)
ROCK AND ROLL HOOCHIE KOO (Drudging, BMI)
Johnny Winter footstomper slightly
toned-down for top 40 acceptance re-
tains bopping slickness of original.
Tutti frutti, awwooui.

BILLY JOE ROYAL—Columbia 45620
CHILD OF MINE (Screen Gems-Columbia, BMI)
Boondocks boy in sensitive rendition of
Goffin-King work Ballad should gar-
ner play across the board. The lyrics
are worth a listen.

JOHNNY NASH—Epic 10873
STIR IT UP (Caymed, ASCAP)
Johnny did it before with "Hold Me
Tight" so programmers would do well
to check out his latest soul-opus. Odd
tempo and fine vocal make record a
stand-out.

THE PARLIAMENT—Invictus 9123 (Capitol)
IN QUEST OF THE GOLD FOREVER (Brookfield, BMI)
LITTLE OL COUNTRY BOY (Gold Forever, BMI)
Ruth Copeland wrote and produced this
solidly funky exhortation on a theme
of soul-power politics. Let's hear it for
common sense.

SAM RUSSELL—Playback 50007
FUSSIN' AND FIGHTIN' (Gasa Alta, BMI)
Penthouse pop people debut first r&b
artist with off-beat bit of soulful psy-
chdelia. What it is, baby.

CHRISS HOLLAND & T-BONE—
Rare Earth 5046 (Motown)
GET ME SOME HELP (Shelby Singleton, BMI)
Chewy pop number with cute la-la
chorus and funky rhythm track.
Yummi, yummy.

AL ANDERSON WITH THE WILDWEEDS—
Vanguard 35155
C'MON IF YOU'RE COMIN' (Near North, BMI)
A bogged treatment of the Sonny
Terry-Brownie McGhee standard. Nice
for FM and progressive top 40s.

THE FABULOUS RHINESTONES—
Just Sunshine (Famous)
WHAT A WONDERFUL THING WE HAVE
(Higher/Rhine stone, ASCAP)
NOTHING NEW (Higher/Rhine stone, ASCAP)
Tuneful sentimental single debut from
new group and new label. Pop-rock ar-
range ment features catchy guitar and
saxophone. Way to go.

ANNE MURRAY—Capitol 3352
ROBBIE'S SONG FOR JESUS (Sally Cheeks, BMI)
YOU CAN'T HAVE A HAND ON ME (Cox, BMI)
Canadian concert does a fine job on
gospel rocker with that certain personal
Touch. Makes you feel good to be alive,
and it fits all formats.

WEEKEND—Goodtime 4501
TOGETHER (Waver/Tamerlane, BMI)
NOBORROWING DAY (Ear Wax/Cognition, BMI)
Buffalo bunch does Addriani-penned love
song with that Nilsson/Beattles touch
that, given play, can't miss. Just right.

RONNIE STOUTS—The 75-0102 (RCA)
SWEET DREAM WOMAN (Blackwood/Back Road, BMI)
EVERYBODY'S LOVED BY SOMEONE (Brookfield, BMI)
Country-styled romantic fantasy by hot
Taylor/Gorgoni team benefits from easy
going but real vocal style of Memphis
singer.

SAMMI SMITH—Mega 615-0079
I'VE GOT TOhave YOU (Buckler, BMI)
Ms. Smith has a way with Kristofferson
tunes, and this low-profile ballad stands
them both in good stead.

BEANS—Avalanche 36011(UA)
BLEEKER STREET RAIN (United Artists/Musical Fruit, ASCAP)
Folk-rocking arrangement of Cat Tay-
lorish original conveys the kind of
longing associated with Loving Spoon-
ful et al. Could warm the lonely nights
of many a top 40 fan.

FIVE MAN ELECTRICAL BAND—Lion 112 (MGM)
THE DEVIL AND MISS LUCY (Star, BMI)
Honky-tonk piano and funky lead guitar
set pace in this rocker about a young
girl gone bad in the big city. Strong
for top 40.

ERSEL HICKY—Black Circle 845
LOOK WHAT THEY'VE DONE TO YOUR GARDEN
(Dibeca, BMI)
SLIDIN' HOME (Dibeca, BMI)
Ersel responds to the ecology crisis
with self-penned lament for all those
victimized blue-birds. Right for both
country and pop.

THE BELL—Polydor 15039
LORD DON'T YOU THINK ITS TIME (White Dove, BMI)
Countryfied Jesus-rap is a change of
pace from group's popular sex fan-
tasies, "Lord, don't you think it's time
for another miracle?" Well, don't you?

THE MIKE CURB CONGREGATION—
MGM K14391
I SEE YOU IN SEPTEMBER (Vibar, ASCAP)
THE VERY SAME TIME NEXT YEAR (Fling, BMI)
MOR vocal bunch in easy-going version
of balmy perennial. Bye, bye, so long,
farewell with emphasis on ensemble
cvocals and fourth beat.
Janus just released three singles that have all the electricity they'll ever need.

**Potliquor**

*Beyond The River Jordan* (J 186). It had so many people dancing and shouting it had to be pulled from their "Levee Blues" album (JLS-3033).

**Gabriel**

is one helluva song from

**Adam Rodgers**

(J-186). From the looks of things, somebody up there likes him. That's really a plug from upstairs.

**And The Whispers**

complete this triple header with

**I Only Meant To Wet My Feet**

(J 184) which was also pulled from their "The Whispers' Love Story" album (JLS-3041). We don't think you'll be afraid to wet your feet with this electric single. Or with "River Jordan". Or "Gabriel", either. They may be electric, but a little jolt from you couldn't hurt either.
BUZZY
BUZZY LINHART—Kama Sutra KSBS 2653
Undoubtedly, this is Buzzy’s finest album to date. Finest because the production has a rich fullness to it that past efforts lacked. Material, as ever, includes some dandy straight out rock&roll like “Take Me To The Pilot” and “You Got What It Takes.” Produced by Buzzy. Mixed by Todd Rundgren.

MAXAYN
Capricorn LP 0103 (WB)
New group centers around lead vocalist Maxayn Lewis, who used to be known as Paulette Parker when she recorded for Duke. This dynamite r&b rock album includes the best version of “Gimme Shelter” since the Stones’ original. Other outstanding cuts include “Trying For Days,” and “Let Me Be Your Friend.”

CRAZED HIPSTERS
FINNIGAN AND WOOD—Blue Thumb BTS 35 (Famous)
New duo has made a very impressive debut album, featuring incredible keyboard work by Mike Finnigan. Good rocking blues seems to be the thing they do best. Included is a fantastic arrangement of Ray Charles’ “Hard Times,” a tune that was unfortunately buried in an old Ray Charles album. Will knock you out.

FOGHAT
Bearsville BR 2077 (WB)
New band is made up of former Savoy Brown members Tony Stevens, Roger Earl and Dave Peverette, and they can look forward to one exciting future. Their forte is clearly defined solid hard rock. Smashing rendition of Chuck Berry’s “Maybelline.” Good tight production from Dave Edmonds. Listen.

CLIMAX
Rocky Road RR3506 (Bell)
Group, featuring Sonny Geraci (formerly of the Outsiders), releases debut album including their smash single “Precious and Few” and “Life and Breath,” rapidly attaining the same status. All other cuts exude similar commerciality. The hit act should look forward to excellent sales. Good effort.

FREE FOR ALL
BULLANGUS—Mercury SRM 1 629
Group’s first album took them half way home. This fine effort might be the one that takes them all the way. The band has an endearing way of making hard driving rock seem like good-time fun. Excellent version of George Harrison’s “Savoy Truffle,” accompanied by throaty harmonies and solid bass work.

GERONIMO BLACK
Usi 73132 (MCA)
Geronimo Black is the essence of versatility. They easily cover the rock/blues/jazz spectrum. Rarely will you hear horns and strings used as effectively. Credit must go to production talents of the group and Keith Olsen. Listen real hard. A wonderful album by excellent writer musicians.

YOU DON’T MESS AROUND WITH JIM
JIM CROCE—ABC ABX 756
The cover photo depicts a face that’s seen some rough times, and every bit of them show in his writing—and what a writer this dude is! In a ultra-human way, Croce will blow your mind with some of the funkienest r&b tracks include “Rapid Roy,” “Hard Time Losin’ Man” and title tune.

AMERICA EATS ITS YOUNG
FUNKADELIC—Westbound 2B 2020 (Janus)
The Process, Church of the Final Judgment, provides the concept of this highly interesting double album. Interesting, in that the teachings and ambitions of the Process are clearly defined in one of the most informative packages we’ve ever seen. Funkadelic is in no way connected to movement, but the music is great.

THE WORLD OF STEVE & EDDIE
STEVE LAWRENCE & EYDIE GORME—MGM SE4005
The international viability of this album can’t be denied, especially since the famous husband and wife recording team have chosen to record each selection in its native tongue. Many countries included, plus our own with the Osmonds’ “We Can Make It Together.” Haunting arrangements by Don Costa.

SONGBIRD
RITCHIE FRANCIS—Paramount PAS 6030
It’s been awhile since we’ve heard a singer-songwriter that sounds like Paul McCartney, not since Emitt Rhodes to be exact. For reasons of creative seques on FM radio, these comparisons should help this fine artist get exposure. Some real good material including “I’m Not Alone” and “It Will Last.”

ACE
BOB WEIR—WB 2627
Grateful Dead member tries his hand at solo recording, following in the footsteps of Jerry Garcia. In fact, Garcia and other Dead people are either wholly or partly involved. Weir had a hand in the writing of all material. Good up-front Dead oriented rock&roll. FM, as usual, is on the case.

NICK DRAKE
PINK MOON—Island SMAS 9318 (Capitol)
If the word mellow ever applied to a singer-songwriter, Nick Drake might just head the list. One can’t help but think of Donovan when giving this a spin, and since the latter’s popularity is on the wane, Drake could step in to fill the vacuum. Album is nice, but all material tends to sound alike.

METROPOLITAN OPERA GALA, VOL. I
VARIOUS ARTISTS—Deutsche Grammophon 2530 260
Album, recorded live in April, honors Sir Rudolf Bing for the wonderful work he’s done with the Met. Some of those who lent support: George Marriner, Birgit Nilsson, Leontyne Price, Richard Tucker and Franco Corelli. Label reports excellent sales already, unusual for a classical album.
The best part about the new Herb Alpert & the Tijuana Brass album are the 14 selections inside.

**Solid Brass/Herb Alpert & the Tijuana Brass**

This Guy's In Love With You
The Maltese Melody
Slick
Jerusalem
Flamingo
So What's New?
What Now My Love?
Without Her
Casino Royale
Summertime
Wade In The Water
Acapulco 1922
Work Song
A Banda

"Solid Brass" On A&M Records
(SP 4341)
THE COAST

By JOHN GIBSON

■ THE ONLY 100: WCFL in Chicago was the only radio station in the U.S. to get tickets for their local Rolling Stones concert to give away on the air. The tickets did not come from the Stones or their reps, but from a distributor who had some kind of in at the ticket agency. WCFL pd John Rook confirmed that he had tickets (and that they were gone), but he refused to spill about where he got them. Meanwhile in L.A., Jack Lewerke who runs Eureka Distributors here was delivering two boxes of Sarah Vaughn albums to Tower on Sunset. He walked in and set the boxes down and went back to the car for a box of J-5 albums. When he came back there was a riot going on over the two boxes he'd brought in. Customers were actually fighting over the albums. "Hmmm," said Lewerke to himself, "I'll have to tell Bobby Shad about this." Turns out, however, that the albums were actually the new Stones set, put in Sarah's boxes at Columbia's pressing plant. Needless to say, they evaporated out of Tower, and some found their way to radio stations, which forced Atlantic and Rolling Stones Records to rush-release copies to other stations everywhere... Grace Slick has been reported to be on the wagon still after two straight months, and the Airplane is wrapping up their next album in S.F. They will tour in summer... And in New York, Elephant's Memory sessions with John and Yoko playing, producing, etc., were visited by Jackie O. and her cuz Lee. No one, it seems, noticed. In fact, most of the onlookers dismissed the pair as just "a couple of groupies"... Heavy: There is a re-recording being done right now of "Tommy" with the London Symphony Orchestra. Other biggies seen around the sessions have been Rod Stewart and Merry Clayton, and where Merry goes what producer isn't far behind? P. Och's was on the comeback trail, in the studio for a single, a re-recording of "Mississippi," substituting the word "Nixon," if you can recall those lyrics...

■ L.A. UNDERGROUND?: What's all this talk about Jack Nitzsche producing a new David Cassidy album? Honest folks, the usually reliable are talking it up... In The Air Everywhere: Carly Simon and James Taylor, as well as Melanie, agent Jerry Heller, and Bob Levinson on the same flight from N.Y to L.A last week... "Super Fly": this one's about a black coke dealer in N.Y.C. Curtis Mayfield is scoring (if I've gotten ahead of the pattern of the Billy Preston. 1. The Crusaders. It is a giant in San Francisco and is happening in Chicago. 2. David T. Walker, Frankie Crocker has been hounding it for months in New York City and it just went on WWRL. Sleeper pop tip: Flash on Capitol. The LP is selling by word of mouth. We are convinced the single will become a hit. It is already on WPDQ and WLLH. Gilbert O'Sullivan. Last week we made a heavy prediction about this record. It exploded in two days at KJRB Spokane. It went on KOL and KJR. Dean Tyler, WIP Philadelphia, flashes that "it is opening up." We are convinced that this record will become a classic. If you hear the song a couple of times, you can sing the melody. Confirmation previous tip: Python Lee Jackson this week it came on WCFL at #38. It is also breaking at KJH L.A. and WWKO and WMEX in Boston. WVIC Lansing Flashes: HB to 14. You must inform your audience that this actually is Rod Stewart in order to realize the full potential of this record. Supremes is confirmed. It exploded 24-15 at WCFL, went on WLS, WFIL and WIXY. It exploded 24-17 WPGC, 18-6 WIX, 18-13 WVIC, 25-22 WIRG. (Continued on page 20)

MONEY MUSIC

By KAL RUDMAN

■ Sensation excitement record of the week "Brandy," Looking Glass. Harv Moore WPSC Washington who gave us the Jimmy Castor Bunch and Chakachas has now mad it three in a row. It has gone on a large number of major stations. Congratulations to Steve Paley who signed the group to Epic and to their manager, Mike Gershman (Who up until recently was a top public relations man). Steve discovered the group playing in a small club in Greenwich Village. He also works very closely with Sly Stone.

Tip on the next r&b pop giant, Luther Ingram on Koko (Distributed by Stax). This record has followed the same pattern of the Staple Singers. It is the biggest r&b record in Chicago and Detroit, and exploded 27-15 at CKLW. "I don't Wanna Be Right" is a song with magic that communicates to the audience.

Two hot r&b instrumental tips that should follow the pattern of the Billy Preston. 1. The Crusaders. It is a giant in San Francisco and is happening in Chicago. 2. David T. Walker, Frankie Crocker has been hounding it for months in New York City and it just went on WWRL.

Sleeper pop tip: Flash on Capitol. The LP is selling by word of mouth. We are convinced the single will become a hit. It is already on WPDQ and WLLH.
Irving Deutch To Head VMI Publishing

**LAS VEGAS —** Irving Deutch, well-known hit-maker and a veteran in the music business, was recently named head of publishing for the Las Vegas-based entertainment complex, Vegas Music International.

**Jubal To Elektra**

**NEW YORK—** Jubal, a Nashville-based quintet, have been signed to a recording contract by Elektra Records, it has been announced by label President Jac Holzman. The first album, an eclectic mix of contemporary rock-folk-country music, is called “Jubal” and is scheduled for release June 12. Jubal consists of Dennis Linde, producer of Mickey Newbury’s Elektra album, “Frisco Mabel Joy,” Robert Galbraith, Randy Cullers, Alan Rush and Terry Dearmore.

**Mercury Signs Gap Mangione**

**NEW YORK —** Gap Mangione, the jazz keyboard player, has signed an exclusive long-term contract with Mercury Records according to label Vice President Charles Fach. Gap is the brother of Chuck Mangione, the multi-talented composer-musician whose third Mercury album, “The Chuck Mangione Quartet,” has just been released. Chuck Mangione has produced Gap’s first Mercury album, scheduled for July release.

**Clean Slates New Releases**

**HOLLYWOOD —** Earl McGrath, President of Clean Records, a custom label distributed by Atlantic Records has announced that set to be released immediately is a single called “I’m Drifting (Thinking of Emotions)” b/w “Ooh-La-La” by Shadow, a young rock quintet from Detroit. The single was produced in New York by Robert Stigwood and McGrath. Shadow is currently at work on an album.

Also, Delbert McClintock and Glenn Clark, who record as Delbert & Glenn, have begun their first album, to be produced by Daniel Joseph Moore and T-Bone Burnett at Paramount Studios, here.

**Mother’s First Release**

**NEW BRUNSWICK —** The Mother Record Corporation, a new label based in New Brunswick, has announced the release of its first stereo album, “Cat Mind,” by singer-composer Randy Holland. Appropriately released on Mother’s Day, the album was recorded during March and April at Media IV Sound Studios with the aid of local musicians under the direction of Lew Alpaugh.

Featuring on the disc is a collection of original songs by Holland, Alpaugh, and Nashville writer Mickey Newbury.

Although this is his debut as a recording artist, Holland has worked as a producer for Mercury Records and other labels.

**Chappell Ups Robbins**

**NEW YORK —** Norman Weiser, Vice President and General Manager of Chappell & Co., Inc. has announced the appointment of Buddy Robbins as Director, Professional Activities.

He will work directly with George Lee, Chappell Vice President, who heads the company’s contemporary division nationally and who is involved in the creative aspects of the Chappell operation.

In his new position, Robbins will coordinate the professional departments in Chappell’s offices in New York, Nashville, California and Toronto.

Robbins, who has been a member of the Chappell professional staff since 1969, will work closely with such diverse writers as Jerry Butler and his Chicago writers workshop, Michel Legrand, Galt MacDermot, Peter Link, Julie Styne, Alan Jay Lerner and Carl Sigman. He will also coordinate Chappell’s extensive show catalog with Bob Baumgart, head of the theatre department.

**Ellison Joins Jewel**

**SHREVEPORT —** Jewel Records has announced the appointment of Ron Ellison, as Midwest Promotion Representative. Stan Lewis, label President, indicated that Ellison would travel throughout major midwestern cities.

Ellison has been associated with the music industry for the past 12 years and has been involved in all facets of the industry. He formerly did promotion work for Chess Records.
SALESMAKER OF THE WEEK

THICK AS A BRICK
JETHRO TULL
Reprise

TOP RETAIL SALES THIS WEEK:

THICK AS A BRICK-Jethro Tull—Reprise

STILL BILL-Bill Withers—Sussex

LIVE-Procol Harum—A&M

FLASH-Capitol

EXILE ON MAIN STREET-Rolling Stones—A&M

COME FROM THE SHADOWS—Joan Baez—A&M

GOD IN CONCERT—Janis Joplin—Col

NAMASASS-Stephen Stills—Atlantic

PET SOUNDS—Beach Boys—Brother

THICK AS A BRICK—Jethro Tull—Reprise

HARVARD COOP CAMB., MASS

ACE—Bob Weir—WB

CHUCK BERRY LONDON SESSIONS—Chess

COLORS OF THE DAY—Judy Collins—Elektra

COME FROM THE SHADOWS—Joan Baez—A&M

EXILE ON MAIN STREET—Rolling Stones—A&M

GOOSE CREEK SYMPHONY—Capitol

HOBO’S LULLABY—Arlo Guthrie—WB

JOPLIN IN CONCERT—Jannis Joplin—Col

PET SOUNDS—Beach Boys—Brother

PORTRAIT OF DONNY—Donny Osmond—MGM

SAIL AWAY—Randy Newman—WB

STRAWBS—A&M

VENTURES ST. LOUIS

ACE—Bob Weir—WB

CASTLES—Joy Of Cooking—Capitol

CLIMAX—Rocky Road

FERRANTE & TEICHER PLAY THE HIT THEMES—UA

FRITZ THE CAT—Soundtrack—Fantasy

LOOKIN’ THROUGH THE WINDOWS—Jackson Five—Motown

PORTRAIT OF DONNY—Donny Osmond—MGM

THE WAVE OF LOVE—Janis Naboros—Col

TRACKS—Heads, Hands & Feet—Capitol

LAND OF HI-FI DETROIT

A LONELY MAN—Chi-Lites—Brunswick

ALL DAY MUSIC—War—United Artists

BARE TREES—Joe Jackson—A&M

BUMP CITY—Tower of Power—WB

COLORS OF THE DAY—Judy Collins—Elektra

FIRST TASTE OF SIN—Cold Blood—Reprise

GOOD TIMES BAD TIMES—Led Zeppelin—Atlantic

GREAT LADIES OF JAZZ—Sarah Vaughan—Reprise

GREAT TUNES—David Bowie—Parlophone

GREAT WOMEN SING JAZZ—Kay Starr—Verve

HARRY BELAFONTE—CA

IT’S JUST BEGUN—Jimmy Castor Bunch—ABC

JILL JOPLIN—Atlantic

KILLER ROCKS ON—Jerry Lee Lewis—RCA

LANDMARK—Tower of Power—WB

LARRY WILLIAMS—RCA

LEONARD COHEN—Columbia

LOOKIN’ THROUGH THE WINDOWS—Jackson Five—Motown

MARRIAGE—The Shangri-Las—Billboard

MAYBE—you—Ace

MELODY SHOP EL PASO

ARBOR—Ace

BARE TREES—Joe Jackson—A&M

BUMP CITY—Tower of Power—WB

COLORS OF THE DAY—Judy Collins—Elektra

DIARY OF A FLOWER—Frank Howard Organ—McKinnon

DON’T MESS WITH JIM—Jim Crege—ABC

Elvis Presley—RCA

GLADSTONE—ABC

GOOSE CREEK SYMPHONY—Capitol

GREATfühTAKES—Cedell Scott—Capitol

THE GREATEST HITS—Cedell Scott—Capitol

THE GRIFFS—Capitol

HARMONY HUTS WASH.—BALT.

HARVARD COOP CAMB., MASS

HARVARD COOP CAMB., MASS

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The Coast
(Continued from page 14)

Academy of Music last December. It's called "Point of Reflection"... In San Francisco's Chronicle there is a feature called the Question Man, and on last Wednesday the question was "What's The Most Enjoyable Thing You've Ever Done?" to folks walking around Ghirardelli Square. First up is Chuck Steaks, organist Quicksilver Messenger Service, 975 Point St., who said his was playing for 40,000 people, What else?

COCKER LP DUE: Joe Cocker is, or has, winged back to England after his U.S. tour. He will meet up with Denny Cordell shortly to edit tapes for a forthcoming live album on A&M... Meanwhile, A&M editors are busily going over six concerts worth of tapes for a Groucho Marx album. It will be lotsa Groucho plus some of the music from the Marx Bros. flix... Procol Harum headlines next west coast tour, the first time they've headlined a tour in the U.S. of A. Meanwhile back in blightly former Procol manager David Platz has been reported to have released a double album of Procol hits including "Whiter Shade of Pale" and original versions of "Salty Dog," etc. "Boo," say Procol spokesmen, "that's not nice, Platz"... No Kidding: Mylon's new album is called "Under The Influence" you fill-in the-rest (a doff of the hat to Tony Lawrence, there)... Uh Ho: Sandy Baron has produced something called God Save The Queens, a homosexual humor album dealing with gay marriage, gay boutiques, et al. Mr. Bar-ron, by the way will be replacing Cliff Gorman in "Lenny" in N.Y.C. The album will be on A&M.

HERE'S A YANK ON THE LEG: Bob Gibson is rumored to be the next prexy at the Capitol Tower. Gibson was contacted in his plush Sunset strip digs and refused to comment on the rumor. He did say, however, "rock and roll forever" and ever and ever... T. Rex will be playing the Schaefter Festival in Central Park this summer, be there or be square... Tony Ashton broke a bone in his elbow from banging the piano keys with it during recent west coast tour. Doctors have advised he use his fingers in the future... Marty Kupps has split Dunhill. Where is he?

Goins On a Rampage
The New Smash Hit!!
Theme From
"Soultrain"
( Parts 1 & 2)
by
The Ramrods
Rampage #1000

30,000 Sold in New York First Week... and Breaking Nationally

Write - Wire - Phone for DJ Copies

Rampage Records
Bobby Robinson, President
301 W. 125th Street
New York, New York
Phone 212-864-8910

(Continued on page 18)

COMMUNICATION MUSIC
By BOB HAMILTON

By BOB HAMILTON

Most of the people I know in the industry are into games... especially the radio programmers and promotion men. Now, "games" is certainly not a negative on the surface. I myself am a total chess fanatic. Some of the weekend sessions at our house have turned into 16 or 17 hour marathons lasting throughout the night and into the next day. See Tom, former KFRC program director, and now record exec with Neighborhood, tells me about being into a 3M game called Acquire. KHIJ disc jockey Mark Elliott is super into games... he owns every 3M game ever created. Football fanatics are easily found among both radio and record business people. Ben Scotti of MGM... himself a former pro football player, is one of the more knowledgeable and fanatical about the game. I could continue to point out game player after game player in our industry. That's one level of games.

The quality about chess... football... and the 3M games that makes them so interesting is their correlation to life itself. Certainly such people as Albert Einstein have proven that this is a mathematical world in its most minute form... and where mathematical variables exist the game exists. So, if you really want to get philosophical about the whole thing you could say that "life is just a game."

Here's another saying for you... "it doesn't matter whether you win or lose, but how you play the game." That particular statement has been the butt of a lot of joking in recent years... because there are very few people who believe that... especially if you're talking about the life game. In chess that's an absolute truth... because you soon learn in chess that if your goal is to win... you'll lose every time. Each move is a game in itself... and is an exercise in mathematical calculation... designed to improve one's ability in understanding and perceiving. Chess truly is a honor game. Who wins or who loses is only the result of the scores of individual games played with each move. It takes but a period of time to realize that your opponent is not really the man across the board at all... it's yourself. To cheat at that game (ah, while he's gone for a beer, I'll move my queen over... and 10 per cent... and 90 per cent... and more deadly). See what you do is make about 90 per cent of what you're writing correct and factual... and 10 per cent is...
Communication Music

At Buskin Bash

Dick Krizman, west coast Atlantic head deserves some heavy pats on the head for pulling "Layla" out of the Eric Clapton album and persuading stations that the reason the record wasn't a hit in the first place was because of the edit ... so the whole cut is on the air and reports this week show the record is number one request in New York, and Baltimore (WLFE) and is the number two requested record in Boston ... KDWB in Minneapolis shows strong requests and top 20 third week out ... record also hits top 20 at KOL.

Other records that look particularly good include ... "Automatically Sunshine"—Supremes (Motown) ... No negatives anywhere ... moved from 25 to 15 at WCFL, and was added at WLS. WGR in Cleveland moves it from 25 to 15 ... WBIG says it's a hit and WFIL has added ... WPGC in Washington moves it from 24 to 17.

"After Midnight"—I. J. Cale (Shelter) top 20 at KNZZ ... 37 to 26 at KLOS. "Brancusi"—Looking Glass (Epic) All signs are total smash ... WPGC in Washington breaks "Jungle Fever" and "Troglydote" and have now been first to show the signs on this ... hits number one there this week ... Added to WCAR, XXOL, KILT, WRIT, WFIL, WBIG, KFRC, KOL. ... "Butterfly"—Danyel Gerard (MG M) sounds like a hit ... most positive mark so far is For We're The Ones ... Conquistador—Procol Harum (A&M) WPGC again shows HB-29 and number two phones ... "Lean On Me"—Bill Withers ... most positive mark so far is For We're The Ones ... Number 3 at WIST in Charlotte ... added play in San Francisco ... WFL, KFIZ, KRUX, W-4, all add with further sales around the country ... hit record ... "Men Of Learning"—Viggrass & Osborne (Uni). This duo's album has become one of my favorites ... the single is definitely a hit record just from response of Communicator Network (108 stations) who added it last week ... watch and see.

Songstress Mary Travers thinks that David Buskin (Epic) is the young singer-songwriter around these days, and to prove it, she recently tossed one of the season's best-attended parties for David at her east side New York townhouse. During the affair, David met the New York music press and radio fraternity, and followed this with a bus ride on the Inn of the Clock's own London double-decker down to Gaslight II, where he regaled the guests with a well-received set. Shown above, at the party, are David's wife, Judy: Columbia Records President Clive Davis; Mary Travers and David Buskin.

Stax To Push

Van Peebles Caster

NEW YORK—Following on the heels of Melvin Van Peebles' new hit Broadway musical comedy, "Don't Play Us Cheap," which won almost unanimous favorable reviews, the Stax Organization plans an extensive merchandising and marketing campaign in conjunction with the release of the original cast album.

At Bell, Executive Vice President of Stax Records and Chairman of the Board of the Stax Organization, said that the show delineates a positive ethnic culture for Black people in America and that it will be the orientation of Stax to make the album not only a commercial success but an eventual permanent item for libraries and schools.

"The Stax Organization," Bell stated, "will not only sell its entire sales and promotion staff to the selling and exposure of the album, but we firmly believe that the music, lyrics and book will become a part of Black culture and history."
A RECORD WORLD SPECIAL

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Jail Sentence For Tape Pirate

NEW YORK—The president of a pirate tape operation in Charlotte, North Carolina, was sentenced last week to a 20-day jail term for being found guilty of criminal contempt for violating a court injunction against engaging in the manufacture and sale of pirated recordings.

Fines were also imposed on two companies and an employee, all of whom were also found guilty of criminal and civil contempt.

The sentences were handed down by Judge Frank Snepp of the Mecklenburg County Superior Court against J. H. Pettus, President of Eastern Tape Corporation, Charlotte, and Vice President of G & G Sales, its manufacturing arm. Pettus was the one sentenced to jail. William T. Anderson, an engineer with G & G Sales, was fined $250, as were Eastern Tape Corp. and G & G Sales, Inc. The fines are the maximum allowable for criminal contempt under North Carolina law.

Pettus and Anderson, as well as Eastern Corp. and G & G Sales, were given 15 days to furnish evidence to the court that they were no longer engaged in the illicit duplication of recordings an enjoined by the court. The court also continued its jurisdiction over the case.

MONEY MUSIC

(Continued from page 14)

Larry Uttal and Irv Biegel have to be thrilled about "Godspell." It jumped 12-6 WMEX and exploded 23-8 WINX. It went on the chart at CKLW and WCFP. For a phone request at KLIF and KING. New: KHJ, WBG, WCAC, KNEX, WDBO.

Bill Withers, Neil Bogart, Jerry Sharril, Cecil Holmes, Ron Mosley and Clarence Avant have to be thrilled out of their minds. It takes six weeks to break rb and then it explodes. Top 10 phones at CKLW. It broke in Wichita, Minneapolis, Atlanta, and Montgomery. It is now on a lot of heavy stations.

Beverly Bremer's full power is not yet fully reflected in all the trade charts, but it will be. It is #1 at WHHY and WBBQ. It exploded 15-10 at QV and 13-4 WMEX, 11-5 KLIV, 10 KJRB. New heavyweights: WCFP, KLIF. Action at KJZ.

Argent. It is breaking in Boston at WRKO and WMEX. It is on: KHJ, KJRB, WBBQ. Three Dog Night covered their original version "Liar." This group has a bright future.

Eagles. This record is a home run. Many compare them to Creedence Clearwater at their height. David Geffen, like Wes Farrell, has become a legend in the business.

Joey Heatherton. The fantastic promotion of Ben Scotti is getting new standards in the business, and is beginning to pay off on this difficult record. It broke 25-17 at KLIF, and is now getting promotion with George McGovern at WPDQ.

Daniel Boone. This former European smash is absolutely a hit record that Stan Bly and Long Silver are refusing to allow to get lost by the sheer persistence of their driving promotion. It is getting top 10 phones at WROV. It is #3 at WHHY and Eddy "The Roach." This artist will be heard from. The record is a home run. Many compare it to "Godspell." It is now on a lot of heavy stations.

MONEY MUSIC

(Continued from page 21)

Jimmy Drullette. Dave "Gold Record" Sholin KLIV reports "it is #3 and that it has been hot there since February." Now the fabulous Dean Tyler says "It's really happening at WIP Philadelphia." Skip Gross "The Dynamic Kid" at WINX Maryland reports "it opened up after the Wallace shooting." Look for Larry Douglas and his heavyweight promo men at RCA to pursue energetically.

Addrisi Bros. We are very high on both the single and the album. It is opening up already at WCFP 33-29. Alert Jim Connor at WMEX and Dan Walker at KJRB confirm active information flashing in. It went on key barometer stations WOKY and WBBR. George Brewer is hot on the trail.

Last week's sleeper was on J. J. Cale. It opened up 40-34 WCFP and is doing well at WPDQ. 37-24 KJRT. Debut: KLIF, WBBQ, On: KHJ, WHHY. This record and this artist will be heard from. The combination of Al Coury, Dino Airali and staff should do it.

Sleeper: Tommy James. Things are starting at WPGC and WKBR and now a pic at WMEX. C&c to pop crossover: Donna Fargo, WRIT, KLEO and WHHY are firm believers. The lyric is nothing but great.

"A Great New Sound" CHUCK CLATT "MORNIN' GLORY GIRL" b/w "Look The Other Way" BR #1903 Distribution: Super Star Dist. Co. 822 19th Ave. So., Nashville, Tenn. 37203 (615) 327-6556

"Great New Sound"

CHUCK CLATT

"MORNIN' GLORY GIRL"

b/w "Look The Other Way"

BR #1903


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(Continued on page 21)
Hot tip from Elektra: Sailcat. Fred Ruppert and staff are turning rocks over all over the country. Norm Gregory at KJZ flashes "smash action." It is on WTIX and KOL.

Sleeper: El Chicano. Fast action for Johnny Musso at KHJ and KJRB. Immediate sales. This song is proven hit material, and sounds even better than the Morrison original. Stevie Wonder. He is on the Rolling Stones tour.

Dialogue

(Continued from page 8)

not giving additional exposure to a new artist. It’s nostalgic. So when someone like Richard Nader tells me that they’re doing me a favor by booking Chuck Berry, I don’t buy it. He’s not doing me any favor. Artists like Chuck Berry and Bo Diddley have been tremendous influences in this business and I think it just takes the right approach with artists of that stature.

RW: In the approach that you take, do you play upon nostalgia?

Schlachter: No. You see one of the things we found out presented a problem. I think this is probably true of most artists of that type, and the problems that are being faced by other companies that are trying to do something like this with other artists of this type, is that they probably try and update them or make them contemporary sounding when, in fact, I think that is the wrong approach to take. What we do, and what we are trying to do now, is put together the proper environment and the proper individuals and musicians who in fact almost recreate the thing that made Chuck Berry, Bo Diddley or Little Richard popular.

RW: When the label kicked-off the London Sessions series with Howlin' Wolf, was there planning at that time to take it further with other artists? To put these American artists in an English environment?

Schlachter: Let me bring you up-to-date as to how this started. How it all evolved. The “London Howlin’ Wolf Sessions” project was started before I became involved, however, that was bogged down in sort of a nebulous situation when I came in. At least there were some problems which were not being paid attention to. When I came in we resolved all of the problems and were able to release that particular album.

When I became aware of the fact that there was this album recorded with some of the Rolling Stones, and heard it, I fell in love with it. When we released it and saw its acceptance, I then examined other artists to familiarize myself with the Chess roster. What they have done, why they were either enjoying the success they have or the lack of it. What the problems were. Why certain artists were selling, why certain artists were not selling, and so on. Obviously, being familiar at a certain level with a Chuck Berry, with a Bo Diddley. And also noticing that they were not selling product at the level that I thought they should.

I tried to examine that situation and what it was that was causing this, whether there was any way we could rectify it... how to put together future product so that we could take advantage of their tremendous acceptance. And when we put out Howlin’ Wolf we all became aware of the fact that because of the influence of these people, other musicians would make themselves available to jam with their mentors, we said, hey, this is a natural evolution and a great deal of product and a great deal of the success that English artists enjoy has been influenced by Chuck Berry, so why not take him to London, get him to play and get the musicians who love him to play with him.

RW: Do you think you’ll do that with Bo Diddley?

Schlachter: I don’t know. His influence is not as great in England. It’s conceivable. It is not on the books right now. We won’t do it just to take advantage of the London sessions concept.

and Harv Moore WPGC feels it is the best thing he ever did. It is on: WINX, WCAO, KJZ and WPDQ with action.

Barbara Mason. We have a lot of faith in this song. It is an r&b smash in Detroit and came on CKLW at #22.

Danyel Gerard. It is getting strong sales and requests with Dick St. John at KXOL Ft. Worth. Debut at KOL and KJZ.

Mac Davis. First believers are KLEO and WRAS. This is a quality record.

Loggins & Messina. We will say it again one more time. This group and Eagles are the super-in-person performance acts of 1972. I would travel anywhere to see them. Action in L.A. off KHJ. KJZ flashes "Surprisingly fast action." On: WIBU, KOL, WIFI, KLIF, WRAS, WFOF. Their last one is still a hit at WCRF.

Vigrass & Osborne. We are proud that we were first to spotlight this act. It is exploding now. They will be the Hot Shots of 1972.

First Born. "If This Is The Time." We predict that this is a sure shot to become a summer smash for Atlantic—M.O.R., top 40, r&b.

Undisputed Truth. Starting at WTIX, KJZB and KLIF. This has to be a winner.

Wilson Pickett. It is crossing pop fast in Dallas and Jacksonville.

Stories. We are amazed that stations are waiting so long to jump on this obvious record. It is getting activity in Seattle and just went on WKBX and WKBW. We can understand why Dominic Sicilia of Buddah is so nervous, but there is now day that this group can miss.

Surgeons are Nit-Pickers

(Continued from page 20)

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SINGLES CHART

**PRODUCER, PUBLISHER, LICENSEE**

**RECORD WORLD** JUNE 3, 1972

**THIS LAST WK.**

**101**

**139** BUTTERFLY DANYEL GERARD/MGM 10670

**102** FEEL THE NEED DAMON SHAWN/Westbound 193 (Chess/Janus) (Bridgeport, BMI)

**122** DARLING BE HOME SOON ASSOCIATION/Columbia 45602 (Koppelman, BMI)

**104** TELL ME THIS IS A Dream DELPHICOS/Philly Grove 172 (Bell) (Nickel Shoe, BMI)

**105** PUT IT WHERE YOU WANT IT CRUSADERS/Blue Thumb 208 (Fame)

**106** ME & JESUS Tom T. Hall/Mercury 73278 (Hallnote, BMI)

**107** HOT FUN IN THE SUMMERTIME David T. Walker/Ode 66025 (Store Flower, BMI)

**108** RAISIN SONG SPARROW/Spark OS (Southern, ASCAP)

**109** I CAN'T QUIT YOUR LOVE FOUR TOPS/Motown 1198 (Jobete, BMI)

**110** I WANNA BE YOUR BABY THREE DEGREES/Atlantic 7125 (Palmina, BMI)

**111** HE WILL BREAK YOUR HEART JOHNNY WILLIAMS/Epic 10845 (Conrad, BMI)

**112** IF YOU WANT A BOBBY BYRD/Brownstone 4206 (Polydor)

**113** MIGHTY MIGHTY & ROLY POLY MAL/RCA 74-0682 (Sunbury, ASCAP)

**114** QUESTIONS BANK/Capitol 3304 (C.A.M., U.S.A., BMI)

**116** IT'S THE SAME OLD LOVE COURTSHIPS/Tamla 54217 (Motown, Legacy, BMI)

**117** Gotta Be Funky Monk Higgins/United Artists 50897 (Special Agent, BMI)

**118** KUM BA YAH HILLSIDE SINGERS/Metromedia 246 (Valando/Mayohan, ASCAP)

**119** GOT PLEASURE OHIO PLAYERS/Westbound 204 (Chess/Janus) (Bridgeport, BMI)

**120** I THANK YOU HATHAWAY/Conquest/197 (Buddah, BMI)

**121** SWEETER THAN SWEETNESS FREDDIE NORWOOD/Mankind 12011 (Nashboro)

**122** THAT'S THE WAY IT'S Gotta Be (BOYD & SOUL) SOUL GENERATION/Endy Sounds 175

**123** BEAUTIFUL SUNDAY DANIEL BOONE/Mercury 73282 (Page Full of Hits, ASCAP)

**124** HOLD YOUR HEAD UP AGAIN Epic 10852 (Mainstay, BMI)

**125** VANILLA BAY JACQUE DESHANNON/Atlantis 2871 (Plein & Simple, ASCAP)

**126** LITTLE BIT O' SOUL BULLET/T-big Tree 141 (Bell, Southern, ASCAP)

**127** IT'S SO EASY RAN/Anthem 51007 (P&B) (Sideo Winner, BMI)

**128** POPCORN HOT BUTTER/Musica 1458 (Bobare, ASCAP)

**129** VICTIM OF A FOOLISH HEART BETTY SWANN/Atlantic 2869 (Fame, BMI)

**130** WE'VE COME TOO FAR SMOKY ROBINSON & THE MIRACLES/Tamla 54220 (Motown, U.S.A., BMI)

**131** MEN OF LEARNING VIBRISH & OISBONE/Ibn 55330 (MCA)

**132** BEYOND THE RIVER JORDAN POTIQU/Rivers 186 (Flypaper, BMI)

**133** LIFE IS WHAT YOU MAKE IT BUDDY MILLS/Mercury 73277 (Mills Ahead, ASCAP)

**134** LOVERS OF THE WORLD UNITED ENGLISH CONGREGATION/Signpost 7002 (Atlantic, Mills, ASCAP)

**135** THE LIVING I'M Doin'/MIKEY KENNEDY/ABC 11326 (Wingate, ASCAP)

**136** POOR LITTLE FOOL FRANK MILLIS/Sunflower 122 (MGM) (Eric, BMI)

**137** I CAN FEEL YOU ADDRISI BROTHERS/Columbia 456110 (Blackwood, BMI)

**138** IN A BROKEN DREAM PYLON J. JACKSON/GNP Crescendo 449 (Youngblood, BMI)

**139** SONG FOR PAULA BOBBY WHITLOCK/Dunhill 4312 (ABC)

**140** WEAVE ME THE SUNSHINE PETER Yarrow/Warner Brothers 7587 (Mary Beth, BMI)

**142** LEAVE ME RUN INTO YOUR LONELY HEART EDDIE KENDRICKS/Tamla 54218 (Motown, Ubate, BMI)

**143** I ONLY MEANT TO WET MY FEET WHISPERS/Janus 184 (Equal, Tank & Tel, BMI)

**144** Gotta Be A B<NAME>uffs/Tina Turner/Blue Thumb 209 (Fame, Olympic, BMI)

**145** SOUTHLAND (ISAAC HAYES/Enterprise 9045 (East, Memphis, BMI)

**146** SOUTHERN CAPTAIN, JULIO RESTO/CBS 30090 (Casablanca, BMI)

**147** WILD EYES STAMPEDERS/Bell 226 (Corral, BMI)

**148** IM NOT THAT PARTICULAR FANNIE/Reprise 1080 (Ubate, BMI)

**149**
### THE SINGLES CHART

**JUNE 3, 1972**

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Label, Number, Distributing Label</th>
</tr>
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<tbody>
<tr>
<td>I'LL TAKE YOU THERE</td>
<td>STAPLE SINGERS</td>
<td>Stax 0125</td>
</tr>
<tr>
<td>This WK</td>
<td>Last WK</td>
<td>WKS ON CHART</td>
</tr>
<tr>
<td>1</td>
<td>2</td>
<td>9</td>
</tr>
<tr>
<td>OH GIRL</td>
<td>CHI-LITES, Brunswick 55471</td>
<td></td>
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<tr>
<td>2</td>
<td>1</td>
<td>10</td>
</tr>
<tr>
<td>CANDY MAN</td>
<td>SAMMY DAVIS, JR./MG, 14320</td>
<td></td>
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<tr>
<td>3</td>
<td>12</td>
<td>11</td>
</tr>
<tr>
<td>TUMBLING DICE</td>
<td>ROLLING STONES, Rolling 10103</td>
<td>(Atlantic)</td>
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<tr>
<td>4</td>
<td>7</td>
<td>6</td>
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<tr>
<td>LOOK WHAT YOU DONE FOR ME</td>
<td>AL GREEN, Hi 2211 (London)</td>
<td></td>
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<tr>
<td>5</td>
<td>3</td>
<td>11</td>
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<tr>
<td>HOT ROD LINCOLN</td>
<td>COMMANDER CODY, Paramount 0146 (Famous)</td>
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<td>6</td>
<td>6</td>
<td>7</td>
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<tr>
<td>MORNING HAS BROKEN CAT</td>
<td>STEVENS, A&amp;M 1335</td>
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<tr>
<td>7</td>
<td>11</td>
<td>3</td>
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<tr>
<td>THE FIRST TIME I EVER SAW YOUR FACE</td>
<td>ROBERTA FLACK, Atlantic 2864</td>
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<tr>
<td>8</td>
<td>9</td>
<td>13</td>
</tr>
<tr>
<td>SYLVIA'S MOTHER</td>
<td>DR. HOOK &amp; MEDICINE SHOW</td>
<td>Columbia 4-45562</td>
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<tr>
<td>9</td>
<td>11</td>
<td>10</td>
</tr>
<tr>
<td>(LAST NIGHT) I DIDN'T GET TO SLEEP AT ALL</td>
<td>FIFTH DIMENSION, Bell 195</td>
<td></td>
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<tr>
<td>10</td>
<td>12</td>
<td>11</td>
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<tr>
<td>WALKIN' IN THE RAIN</td>
<td>LOVE UNLIMITED, Uni 55319 (MCA)</td>
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<tr>
<td>11</td>
<td>14</td>
<td>11</td>
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<tr>
<td>IT'S GOING TO TAKE SOME TIME</td>
<td>CARPENTERS &amp; A&amp;M 1335</td>
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<tr>
<td>12</td>
<td>13</td>
<td>6</td>
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<tr>
<td>NICE TO BE WITH YOU</td>
<td>GALLERY, Sussex 232 (Buddah)</td>
<td></td>
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<tr>
<td>13</td>
<td>24</td>
<td>14</td>
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<tr>
<td>DIARY BREAD</td>
<td>Elektra 45784</td>
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<td>14</td>
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<td>8</td>
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<tr>
<td>SONG SUNG BLUE</td>
<td>NEIL DIAMOND, Uni 55326 (MCA)</td>
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<tr>
<td>15</td>
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<td>5</td>
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<tr>
<td>SLIPPIN' INTO DARKNESS</td>
<td>WAR, United Artists 50867</td>
<td></td>
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<tr>
<td>16</td>
<td>17</td>
<td>23</td>
</tr>
<tr>
<td>ME &amp; JULIO DOWN</td>
<td>THE SCHOOLYARD, PAUL SIMON, Columbia 4-45585</td>
<td></td>
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<tr>
<td>18</td>
<td>9</td>
<td>10</td>
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<tr>
<td>I SAW THE LIGHT</td>
<td>TODD RUNDGREN, Beasles 3 (WB)</td>
<td></td>
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<tr>
<td>19</td>
<td>20</td>
<td>4</td>
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<tr>
<td>TROGLODYTE (CAVE MAN)</td>
<td>JIMMY CASTOR BUNCH, RCA 481029</td>
<td></td>
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<tr>
<td>20</td>
<td>21</td>
<td>4</td>
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<tr>
<td>ASK ME WHAT YOU WANT</td>
<td>MILLIE JACKSON, Spring 123 (Polydor)</td>
<td></td>
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<tr>
<td>21</td>
<td>22</td>
<td>11</td>
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<tr>
<td>TAXI HARRY CHAPIN</td>
<td>Elektra 45770</td>
<td></td>
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<tr>
<td>22</td>
<td>23</td>
<td>12</td>
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<tr>
<td>BACK OFF BOOGALOO</td>
<td>RINGO STARR, Apple 1349</td>
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<td>IT'SN'T LIFE STRANGE</td>
<td>MOODY BLUES, Threshold 67009 (London)</td>
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<td>OUT SPACE</td>
<td>BILLY PRESTON &amp; A&amp;M 1320</td>
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<td>I NEED YOU</td>
<td>AMERICA, Warner Brothers 7580</td>
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<td>SMILIN' SLY &amp; THE FAMILY STONE</td>
<td>EPRIC 5-10850</td>
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<td>DADDY DON'T YOU WALK SO FAST</td>
<td>WAYNE NEWTON, Chelsea 0100 (RCA)</td>
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<td>HOW CAN I BE SURE</td>
<td>DAVID CASSIDY, Bell 220</td>
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<td>LEAN ON ME</td>
<td>BILL WITHERS, Sussex 235 (Buddah)</td>
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<td>SOMEDAY NEVER COMES</td>
<td>CREEDEENCE CLEARWATER REVIVAL, Fantasy 675</td>
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<td>LOVE THEME</td>
<td>FROM &quot;THE GODFATHER&quot; ANDY WILLIAMS, Columbia 45579</td>
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<td>I'VE BEEN LONELY FOR SO LONG</td>
<td>FREDERICK KNIGHT, Stax 0117</td>
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<td>OLD MAN</td>
<td>NEIL YOUNG, Reprise 1084</td>
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<td>ROCKET MAN</td>
<td>ELTON JOHN, Uni 55328 (MCA)</td>
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<td>IMMIGRATION MAN</td>
<td>NASH &amp; CROSBY, Atlantic 2873</td>
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<td>YOU'RE THE MAN</td>
<td>MARVIN GAYE, Tamla 54221 (Motown)</td>
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<td>AMAZING GRACE</td>
<td>ROYAL SCOTS DRAGOON, RCA 74-0709</td>
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<td>I WANNA BE WHERE YOU ARE</td>
<td>MICHAEL JACKSON, Motown 1202</td>
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<td>GOTOCHA</td>
<td>JOE TEX, Dial 1010 (Mercury)</td>
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<td>THERE IT IS</td>
<td>JAMES BROWN, Polydor 14125</td>
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<td>VINCENT</td>
<td>DON McLEAN, United Artists 50867</td>
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<td>DAY DREAMING</td>
<td>ARETHA FRANKLIN, Atlantic 2866</td>
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<td>LIFE AND BREATH</td>
<td>CLIMAX, Rocky Road 30016 (Bell)</td>
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<td>YOU COULD HAVE BEEN A LADY</td>
<td>APRIL WINE, Big Tree 133 (Bell)</td>
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<td>LIVIN' ON</td>
<td>JOHN KAY, Dunhill 4309 (ABC)</td>
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<tr>
<td>LIVING IN A HOUSE</td>
<td>DIVIDED, CHER, Kapp 2171 (MCA)</td>
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<td>47</td>
<td>48</td>
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<tr>
<td>AUTOMATICALLY SUNLIVING</td>
<td>SUPREMES/Motown 1200</td>
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<tr>
<td>LONG HAIRD LOVER</td>
<td>FROM LIVERPOOL LITTLE JIMMY OSBOM, MGM 14376</td>
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**CHARTMAKER OF THE WEEK**

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**76** ALL THE KING'S HORSES ARETHA FRANKLIN, Atlantic 2833

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**77** SOMEDAY I'LL BE A FARMER MELANIE, Neighborhood 4204 (Famous)

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**78** RIPP OFF LAURA LEE, Hot Wax 7204 (Buddah)

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**79** I GOT SOME HELP I DON'T NEED B. B. KING, ABC 11327

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**80** SCHOOL'S OUT ALICE COOPER, Warner Brothers 7596

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**81** CONQUISTADOR PROCOL HARUM, A&M 1347

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**82** KATE JOHNNY CASH, Columbia 45590

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**83** AFTER MIDNIGHT J. J. CALE, Shelter 7321 (Capitol)

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**84** WHERE IS THE LOVE FLACK & HAWATHAY, Atlantic 2879

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**85** HAPPIEST GIRL IN THE WHOLE USA DONNA FARGO, Dot 17409 (Famous)

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**86** JUST AS LONG AS YOU NEED ME INDEPENDENTS, Wand 11245 (Scepter)

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**87** PASS THE PEAS JB's, People 607 (Polydor)

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**88** GONE JOEY HEATHERTON, MGM 14687

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**89** COCONUT NILSSON, RCA 74-0718

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**90** WOMAN IS THE NIGER OF THE WORLD JOHN LENNON, Apple 1384

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**91** I CAN'T TURN YOU LOOSE EDGAR WINTER, Epic 10855

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**92** SEALED WITH A KISS BOBBY VINTON, Epic 10861

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**93** BRING IT ON HOME HOT SAUCE, Volt 4076

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**94** BEAUTIFUL GORDON LIGHTFOOT, Reprise 5-10850

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**95** FEEL GOOD DONNY HATHAWAY, Atco 6809

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**96** RIDE, SALLY RIDE DENNIS COFFEY, Apple 1349

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**97** YOU SAID A BAD WORD JOE TEX, Dial 1012 (Mercury)

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**98** HOW DO YOU DO MOUTH & MacNEAL, Philips 40715 (Mercury)

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**99** SUPERWOMAN STEVIE WONDER, Tamla 54216 (Motown)

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**100** FRANCENE Z. Z. TOP, London 179

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TOP FM AIRPLAY THIS WEEK

EXILE ON MAIN STREET—Rolling Stones—Rolling Stones
CASTLES—Joy Of Cooking—Capitol
FREE AT LAST—Free—A&M
HOBO’S LULLABYE—Arlo Guthrie—Reprise
JAZZ BLUES FUSION—John Mayall—Polydor
THE RISE & FALL OF ZIGGY STARDUST—David Bowie—RCA

WHYY-FM/SPRINGFIELD, MASS.

JACK BONUS—Grunt
BUMPTOWN—Tower Of Power—WB
CHIEF—Dewey Terry—Tumbleweed
EXILE ON MAIN STREET—Rolling Stones—Rolling Stones
GRAVE NEW WORLD—Strawbs—A&M
HOBO’S LULLABYE—Arlo Guthrie—Reprise
JAZZ BLUES FUSION—John Mayall—Polydor
THE RISE & FALL OF ZIGGY STARDUST—David Bowie—RCA
SPRING—UA
BOBBY WHITLOCK—ABC

WMFM-FM/PHILADELPHIA

ACE—Bob Weir—WB
CARL & THE PASSIONS—SO TOUCH—Beach Boys—Brother
CASTLES—Joy Of Cooking—Capitol
EXILE ON MAIN STREET—Rolling Stones—Rolling Stones
GERONIMO BLACK—Decca
HOBO’S LULLABYE—Arlo Guthrie—Reprise
JAZZ BLUES FUSION—John Mayall—Polydor
PIANO RAGS BY SCOTT JOPLIN, VOL. II—Nonesuch
THE RISE & FALL OF ZIGGY STARDUST—David Bowie—RCA
SAIL AWAY—Randy Newman—Reprise

WMAL-FM/WASHINGTON, D.C.

ACE—Bob Weir—WB
BEST OF JUDY COLLINS—Elektra
CASTLES—Joy Of Cooking—Capitol
COME FROM THE SHADOWS—Joan Baez—A&M
JIM CROCE—ARC
EAGLES—Asylum
EXILE ON MAIN STREET—Rolling Stones—Rolling Stones
BOB FRANK—Vanguard
FREE AT LAST—Free—A&M
HOBO’S LULLABYE—Arlo Guthrie—Reprise

WTKT-FM/BALTIMORE

ARGUS— Wishbone Ash—Decca
BLUES PROJECT—Capitol
CARL & THE PASSIONS—SO TOUCH—Beach Boys—Brother
EXILE ON MAIN STREET—Rolling Stones—Rolling Stones
FREE AT LAST—Free—A&M
HOBO’S LULLABYE—Arlo Guthrie—Reprise
PIPE DREAM—Tim Davis—Mamie
THE RISE & FALL OF ZIGGY STARDUST—David Bowie—RCA
THE SNARE—Harvey Mandel—Janus
STORIES—Kama Sutra

WPLJ-FM/NEW YORK

CARL AND THE PASSIONS—SO TOUCH—Beach Boys—Brother
EXILE ON MAIN STREET—Rolling Stones—Rolling Stones
FLASH—Capitol
GUMBO—Dr. John—Atco
JOPLIN IN CONCERT—Janis Joplin—Columbia
LAST OF THE RED HURRITO’S—Flying Burrito Bros.—A&M
STORIES—Kama Sutra
BILLY JOE THOMAS—Scepter
TIP TOE PAST THE DRAGON—Marlin Greene—Elektra
WHITE CLOUD—Good Medicine

WMMS-FM/CLEVELAND

ATTICA BLUES—Archie Shepp—Impulse
RONNIE BLAYLOCK—Elektra
CHIEF—Dewey Terry—Tumbleweed
COME FROM THE SHADOWS—Joan Baez—A&M
POLITICIANS—Hot Wax
TIME LOOP—Chet Nichols—Kama Sutra

KSHE-FM/ST. LOUIS

ACE—Bob Weir—WB
ARGUS— Wishbone Ash—Decca
BLOODYROCK LIVE—Capitol
CHIEF—Dewey Terry—Tumbleweed
DEMONS AND WIZARDS—Uriah Heep—MGM
EXILE ON MAIN STREET—Rolling Stones—Rolling Stones
FOGHAT—Bearsville
SAIL AWAY—Randy Newman—WB
THE LONDON MUDPY WATERS SESSIONS—Chess
CHUCK MANGIONE QUARTET—Mercury

KRLD-FM/DALLAS

EXILE ON MAIN STREET—Rolling Stones—Rolling Stones
ROBERTA FLACK & DONNY HATHAWAY—Atlantic
GUMBO—Dr. John—Atco
MANASSAS—Stephen Stills—Atlantic
PROCOL HARUM LIVE—A&M
RAIN GRANDE MUD—Z. Z. Top—London
SAILIN’ SHOES—Little Feet—WB
SITTING IN Logins & Messinia—Columbia
B. W. STEVENSON—RCA
THICK AS A BRICK—Jethro Tull—Reprise

KXAN-FM/SAN FRANCISCO

ACE—Bob Weir—WB
BLUES PROJECT FUSION—Capitol
CHIEF—Dewey Terry—Tumbleweed
FACE THE MUSIC—Sod—Decca
LUNCH—Audience—Elektra
MAXAYN—Capricorn
LEE MORGAN—Blue Note
TRACKS—Heads, Hands & Feet—Capitol
WHISPERING THUNDER—Jeffrey Cain—Raccoon

KZEL-FM/EUGENE, ORE.

ACE—Bob Weir—WB
BLUES PROJECT FUSION—Capitol
BUMP CITY—Tower Of Power—WB
HOBO’S LULLABYE—Arlo Guthrie—Reprise
THE SNAKE—Harvey Mandel—Janus

KOL-FM/SEATTLE

EXILE ON MAIN STREET—Rolling Stones—Rolling Stones
FOGHAT—Bearsville
HOME IS WHERE THE MUSIC IS—Hugh Masekela—Blue Thumb
I'M SATISFIED—John Hammond—Columbia
JAZZ BLUES FUSION—John Mayall—A&M
MAXAYN—Capricorn
MOTORCYCLE MAMA—Sailcat—Elektra
OUT OF THE NIGHT—Swallow—WB
ROOT DOWN—Jimmy Smith—Verve
SONIC SEASONS—Walter Carlos—Columbia
The Return Of Kenny Clarke

By MARTIN SNIDER

NEW YORK—Kenny Clarke arrived in New York last week to see a tour. Who is Kenny Clarke? If you followed the Modern Jazz Quartet or Miles Davis or Charlie Parker, or if you happened to be around New York and Pittsburgh when vaudeville was king, you've heard Kenny Clarke's name. Kenny was playing drums with most of the greats by the time he was 20. Now, Kenny's a great.

Based in Cologne

Clarke has teamed with Franc Bollen, who is doing the arranging for the 15 other musicians who are playing with them. For the past 12 years the group has been based in Cologne, France, where they are considered to be the best big band around.

"Europeans seem to be more cultured when it comes to music," this was Kenny's remark as to the difference between the American and European music scene. His great love is nowhere in sight. In the studio John exhibits the canny ability to do these weird things while concentrating on the mixing. Somehow the job gets done.

Aside from walking around the Colorado mountains, John is doing what he loves best. So what if he has to suffer in Denver? It's worth it to him.

LaRoche, Foster Named To Head Shadrack

NEW YORK—Michael Brovsky, President of Directions Unlimited, has announced that the firm's newly re-aligned subsidiary management company, Shadrack Artists, Ltd. will be headed by Sean LaRoche and Sandra Foster. The company, which was formerly called Michael Brovsky Management, represents performers and writers in the field of contemporary music including McKenzie Spring, Dave Van Ronk, Jerry Jeff Walker and Keith Sykes, among others.

Sean LaRoche was previously an agent with Premier Talent Associates and spent two years working with the Who, Mountain, Jethro Tull, Ten Years After, and Joe Cocker, to name a few. Prior to his working with Premier, LaRoche spent two years as Vice President of College Entertainment Associates in New York.

Mekler Cuts Birth

LOS ANGELES — Gabriel Mekler has signed to produce Birth's premier album for ABC/Dunhill. Records. This marks a renewed association between Mekler Productions and ABC/Dunhill.
Wes Farrell, center, President of the Wes Farrell Organization, is shown presenting his new Chelsea Records discovery Adam Miller, right, at a special press luncheon reception held at the Friars Club in Beverly Hills. The reception was hosted by Chelsea and RCA Records to introduce Miller to the key disc jockeys, consumers, underground and trade press. Miller’s initial album “Who Would Give His Only Song Away” was released. Presided with Farrell and Miller is Buzz Wilburn, executive vice president and general manager of the label.

Motown Introduces Natural Resources

HOLLYWOOD — Motown’s new rock label, Natural Resources, debuts this month with three albums: “Heart,” by Heart, a new group out of Albuquerque, New Mexico; “Two Friends” by Two Friends, a duo expert at producing soft, meaningful lyrics; and “Corliss,” by Corliss, a solo artist who sings everything from country rock to pop and who plays all of the instrumentation on his debut album for Natural Resources.

Masterminding the new label’s product and its creative direction is Tom Wilson, possessor of 10 gold records as a producer of albums by such heavyweights as Bob Dylan, Simon & Garfunkle, Hugo Maneska,Eric Burdon, John Coltrane, Country Joe and the Fish, the Clancy Brothers and Herbie Mann.
Ramsey Rushed

NEW YORK — Columbia is set to issue Ramsey Lewis's first album, "Upenda Ni Pamoja," for the label later this month. Because of the artist's enormous popularity in the Chicago area the company is releasing the album two weeks ahead of schedule in that market.

Macero Produced

The new album, produced by Teo Macero, A & R Producer for Columbia Records, features the Ramsey Lewis Trio consisting of Ramsey Lewis, keyboards, Cleveland Eaton, bass and Morris Jennings, drums.

World Jazz Formed; WGJB First Release

World Jazz Records has been formed and offices have been set up in Phoenix, Arizona, announced company President Barker Hickox, The label's first album to be released is entitled "Century Plaza," recorded by The World's Great Jazz Band.

Ray Lawrence Limited has been retained as marketing consultant and will handle all record promotion and the national direct mail order system.

Personnel

The World's Greatest Jazz Band is comprised of Yank Lawson, Bob Haggart, Bill Butterfield, Bob Wilber, Bud Freeman, Vic Dickenson, Ralph Sutton, Gus Johnson, Jr. and Eddie Hubble.

Big Bands Back — On St. Regis Roof

NEW YORK — The Count, the Beat and the Leader of the Pack—that's who can be found on the Roof of the St. Regis Hotel this summer when the big band sounds blasts its way back into the entertainment scene. Starting July 6, Count Basie and his pulsating packsters, bring the season to a fantastic finish on August 31.

CROSSING

HERBIE HANCOCK—Warner Bros. BS 2517

This is the logical follow-up to "Mwandishi," and similarly strong and exciting. Hancock's sextet gets tighter and freer at the same time. There is a 25 minute Hancock tune and two shorter performances of songs written by the group's reedman Hennie Maupin.

LEE MORGAN

Blue Note BST 81901

A reminder of how great this talent really was. Surrounded by a multi-talented septet that includes Harold Mabern, Grachan Moncur, Billy Harper and Jymie Merritt, Morgan stretches out and blows beautifully on tunes written by the band. This is one double album that does not last long enough.

THE GREAT CONCERT

CHARLES MINGUS—Prestige 34001

This specially priced three-record set records a Paris concert of one of Mingus' strongest and most empathetic bands with Eric Dolphy, Clifford Jordan, Johnny Coles, Jaki Byard and Dannie Richmond. Needless to say, a masterpiece by a master.

THE WORLD'S GREATEST JAZZ BAND

World Jazz Records WJLP-51

Despite their boastful title, this is a superior tradition band, though perhaps not the greatest. This album is given over mostly to Bob Haggart compositions. It's nice to see this underrated composer recognized on wax. Good playing from Yank Lawson, Bob Wilber, Vic Dickenson, Haggart et al. Masters of the mainstream.

WALKING THE BLUES

OTIS SPANN—Barbary KZ 31290 (CBS)

This is previously unissued material from Spann's Candid sessions of 1960. And he has guitarist Robert Lockwood and the legendary St. Louis Jimmy ("Goin' Down Slow") with him. Brilliant Spann. Just get it and listen.

THE CHUCK MANGIONE QUARTET

Mercury SKM 1 631

For those who remember Mangione in his jazz days, this fine disc will be a welcome return. Check out his rendering of Freddie Hubbard's "Little Sunflower."
Withers A Winner

LOS ANGELES—Everybody knows that Bill Withers (Sussex) is a star. The only person who seems unaffected by the whole thing is Bill Withers.

In his appearance at the Troubadour recently, Withers proved himself to be one of the warmest, most unaffected performers on the musical horizon. With Withers, every song is a personal statement, every statement a personal experience, a personal triumph.

He talks a lot between songs, a fault for most artists but not for the sensitive Bill Withers. He is a uniquely talented entertainer, a genuinely nice, soft-spoken gentleman. With the excellent backing of four former members of the Watts 103rd Street Band, he ran through many songs from both his first and second albums, and, of course, his three hits (although the audience had to call him back for a third encore to get him to do “Grandma’s Hands”). He was well-received, thoroughly enjoyable and, for stars, didn’t have to happen to a nicer guy.

Also on the bill was Billy Joel (Family), a remarkable pianist, songwriter, singer who bears watching. Joel is a dynamic pianist whose songs are both incredibly intricate and delicately simple. He has a beautiful voice and a youthful exuberance that is infectious.

“Everybody Loves You Now,” “Billy The Kid,” “Captain Jack,” “Rosalinda,” all original material, all performed with the verve and energy available only to someone who is presenting for the public to share. Billy Joel is an exciting young artist whose day is about to begin.

Spence Berland

Experience Inks Hindenburg Lyon

NEW YORK — Hindenburg Lyon, Illinois-based four-piece group has been signed to an agreement covering personal management, publishing and recording by Experience Group, Ltd., The group, famed for its African tour paying tribute to Jimi Hendrix has set a label deal with Dym-A-Nite Records. A first single, “Something Happened” b/w “Eden” will be released this month. An administration agreement covering the group’s writing has been completed with Chappell and Company.

HOB'S SPRING RELEASES

"IF EVERYBODY WAS LIKE JESUS"

Rev. Milton Brunson
Community Singers
HBX 2138

"NONE BUT THE RIGHTEOUS"

The Savettes Choral Group
HBX 2139

"LET JESUS FIX IT"
Shirley Caesar
Hob 1362

"IT WILL BE ALL OVER"
Elder Ward and
The Ward Singers
Hob 1363

HOB Records
254 West 54th Street
New York, N.Y. 10019
Division of Scepter Records, Inc.
By DEDE DABNEY

New Airplay

NEW YORK—PERRY PIERCE—WTLT (Indianapolis): #1—"Oh Girl”—Chi-Lites (Brunswick); #2—"I'll Take You There"—Staple Singers (Stax); #3—"Look What You've Done"—Al Green (Hi); #22—"Whole Thing"—E. Rodney Jones (Brunswick); #14—"Hot Fun"—David T. Walker (Ode); #15—"Candy Man"—Sammie Davis Jr. (MGM); #16—"There It Is"—James Brown (Polydor); Hitbound: "Baby Let Me Take You In My Arms"—Detroit; "Beautiful Brother Of Mine"—Curtis Mayfield (Atlantic); "I Know I'm Dreaming"—Delfonics (Philly-Groove); "Time"—Roberta Flack (Atlantic); #14—"Jealous"—Harold Melvin & the Bluenotes (Phila. Int.); #6—"Papa's Got A Brand New Bag"—James Brown (Polydor); "Funk Factory"—Wilson Pickett (Polydor); Hitbound: "I Wanna Be Where You Are"—Music City-Nash., Tenn.; Southland-Atlanta, Ga.; Beta-New York 2619 Kecoughtan Rd.; A Soul Shack Record.
TYRONE DAVIS DOES IT AGAIN

150,000 SOLD IN TWO WEEKS

"I Was Just a Fool"
B/W

"After All This Time"
DK 4507

ANOTHER HIT FROM DAKAR

DISTRIBUTED BY BRUNSWICK RECORD CORPORATION NEW YORK, N. Y.
(Continued from page 30)

Emeralds (Westbound); #5—"Woman's Gotta Have It"—R. Womack (UA); #8—"I'll Take You There"—Staple Singers (Stax); #12—"Little Bitty Pretty One"—Jackson 5 (Motown); #16—"The Girl Turned Me On"—Jackie Wilson (Brunswick); #18—"Superwoman"—S. Wonder (Tamla); #24—"Just As Long As You Need"—Independents (Wand); #25—"I Wanna Be Where You Are"—Michael Jackson (Motown).

FRANKIE "M"—KOWH (Omaha); Power Play: "Funk Factory"—Wilson Pickett (Atlantic); #1—"I'll Take You There"—Staple Singers (Stax); #5—"Little Bitty Pretty One"—Jackson 5 (Motown); #10—"Put It Where"—Crusaders (Blue Thumb); #15—"Ain't That Loving"—Hayes & Porter (Enterprise); #20—"Stop This Merry-Go-Round"—Bill Brandon (Moonsong); #25—"Victim Of A Foolish Heart"—Bettye Swann (Atlantic).

PROFILE: Sagittarius, Luther Ingram, has been prolific writer. It is not enough that he is a prolific writer. He has had a hand in writing such tunes as "Ain't That Lovin' You," "My Honey & Me," "To The Other Man," "I'll Love You Until The End Of Time," the Staple Singers' "Respect Yourself," and many more. It is not enough that he is a versatile entertainer, he's also a prolific writer.

Luther Ingram, Soul Truth salutes you for being the creative individual you are and will always be.

A couple of weeks ago the Chi-Lites were honored at the High Chaparral, a night club located in Chicago. They were presented with portraits of each member of the group and a gold trophy made of marble and gold. All these presentations were made by different individuals in the record industry, saluting the Chi-Lites as the number one group in the country.

Motown recording star Michael Jackson has been signed to sing "Ben's Song," the title tune in Bing Crosby Productions feature "Ben."

Friday, June 23, 1972, the Association Of Businessmen & Women, presents a six-year Radio Anniversary Show & Dance honoring WJLB's Ken Bell, Director of Community News. This affair will convene at Twenty Grand Gold Room in Detroit. For further details call (313) 832-1272 (Kelly), or (313) 924-8520 (Bettye).

The title of the new Swamp Dogg album on the Cream label is "Cuffed, Collared, and Tagged." There are many original cuts which were written by Jerry Williams Jr. (Swamp Dogg). We are sure you will find this album quite entertaining. "The Gary Byrd Experience" is the title of an RCA album which was recorded by this radio personality from WWRL in New York. The cuts which are being played are "Country Preacher," "Black Is So Beautiful," and "If People Only Knew." This album is quite interesting and filled with many truths.

(Continued on page 41)
The three biggest names in R&B present Harold Melvin and the Blue Notes. And their new hit single, "I Miss You."


It's already on the R&B singles charts: Cashbox, 47 Bullet; Record World, 44 Bullet. And it's climbing. Everywhere.

On Philadelphia International Records
Philadelphia International distributed by Columbia Records
Julio Angel muy entusiasmado con la aceptación que ha tenido entre sus admiradores su versión de "En la Soledad." En honor a la verdad, debemos decir que nos ha impresionado grato pero la forma en que Julio Angel interpreta dicha melodía, ya que francamente, pensábamos que la carrera pervertiría a Julio Angel y esperamos que no sea la ultima sorpresa que nos ofrezca... Chacho Avellanet volvió a los primeros lugares de popularidad con su creación "Si Yo Fuera Rico"... Los discos de Rosita Rodriguez para Colgate, entraran en circulación con el fin de alzarse al gran éxito... Ocupa un privilegiado lugar en nuestro "Hit Parade," "Siña Juanita" con la orquesta del maestro Rafael Solano... Por cierto Rafael Solano escribe la música de la reciente firmada, película "Tu Mi Amor," que produce el inquieto Arturo Correa firmada totalmente en Santo Domingo... Se colocaran entre las favoritas "Si Algama Ve Te Ame" y "Mi Retrato"... Muy acertada es la elección de "Vino Rosa" que cantó el juvenil José Manuel... Danny Rivera tiene nuevo cañonazo entre sus fanáticos, la canción lleva por título "Amada Amante," José M. Class (El Gallito de Manatí) no descanza en sus grabaciones y así pronto tendremos un nuevo LP... Su último LP "Yo Soy El Gallo," título de la película que es protagonista, es de lo de mayor venta por acá... La Protesta sigue sonando con "Dile"... Tony Rojas con su orquesta ha logrado extraordinario resultado con el público, principalmente con el número "El Sol"... Los fanáticos de Eddie Palma esperan la salida de su LP grabado en la careel de Sing-Sing... Tito Rodríguez terminó de grabar un nuevo elepé para su sello TR... Se está oyendo mucho "Vamos a Pliatarar" por los Socios del Ritmo... Bastante aceptación está obteniendo la larga duración de la orquesta Puerto Rican Power, definitivamente el acetato que ha situar a la Puerto Rican Power, como uno...

(Continued on page 35)
**LATIN AMERICAN HIT PARADE**

**JUNE 3, 1972**

**New York**

**Latin Soul**

By Joe Gaines—WEVD

1. AH-AH-O/NO
   WILLIE COLON—Fania
2. PA LA OCHO TAMBO
   JUDE PALMIERI—Tico
3. PARA LOS NUMEROS
   TITO PUENTE—Tico
4. ANACOCO
   CHEO FELICIANO—Vaya
5. CONFIDENCIA
   ISMAEL MIRANDA CON ORCH. HARLOW
6. DO YOU FEEL IT
   JOE CUBA—Tico
7. MERCUCUMBE
   JOHNNY COLON—Colisur
8. MI RITMO CUBANO
   CANDIDO RODRIGUEZ—Ghetto
9. AMADA AMANTE
   JOSE MIGUEL HERNANDEZ—EMI
10. NICOLAS
     WILLIE ROSARIO—EMI

**Puerto Rico**

By WUNO (Alfred D. Herger)

1. AMADA AMANTE
   DANNY RIVERA
2. AH-AH-O/NO
   WILLIE COLON
3. EL O YO
   SABU
4. YO SOY EL GALLO
   JOSE MIGUEL CLASS
5. SINA JUANCA
   RAFAEL SOLANO
6. NINA Y SENDRA
   TITO PUENTE
7. PUPPY LOVE
   DONNY OSMOND
8. SIERA
   CARLOS JAVIER BERTAN
9. HABLA
   TEMPO 70
10. EL VALS DE LAS MARIPosas
    DANNY Y DONNA

**Espana (Spain)**

By Mariano Mendez Vigo

1. YO NO SOY ESA
   MARI TRINI—Hispano
2. EL CHICO DE LA ARMONICA
   MICKY—RCA
3. I LOVE YOU BABY
   TONY RONALD—Moviplay
4. APREN TOI
   VICKY LEANDROS—Fonogram
5. SOY REBELDE
   JOSE MANUEL—Hispano
6. AMARILLO
   TONY CRISTIANE—Moviplay
7. UN CANTO A GALICIA
   JULIO IGLESIAS—Colombia
8. UN DESEO Y UNA FLOR
   NINO BRAVO—Polydor
9. IMAGINE
   JOHN LENNON—EMI/Edson
10. LA REINA BRUJA DE NEW ORLEANS
    REDBONE—CBS

**Trini Lopez Signs Frutos del País**

(Continued from page 34)

Osvaldo Venzor. Rodriguez Puezo, agradeció a los representantes de las emisoras locales el respaldo brindado a los discos de su empresa.

Lanzó RCA en Argentina la grabación instrumental de Alain Debray y su Orquesta de Champs Elysées que contiene “Amada Amante,” “Mammy Blue,” “El Padrino,” “Amarillo,” “Esto es para Usted,” “Hijo de mi Padre,” “Shaf” y “Sacramento” entre otros temas de gran impacto. La labor de grabación, arreglos para Usted,” “Hijo de mi Padre,” “Shaft” y “Sacramento” entre varios temas de una obra maestra que contenía “Amada Amante” de su empresa.

Fania lanzó su “Phase 4 Stereo” la grabación “Musica Latina” interpretada por Los Machucambos. Fania lanzará esta semana un long playing por la Orquesta Dicupé. Discos Peerless acaban de adquirir uno de los sistemas computables más adelantados del mercado y que simplificará notablemente lo relativo a control de ventas, nóminas, clientes, liquidación de ragalias, etc. Según datos de Hugo Raymond Penefield, Gerente Administrativo de esta grabadora, ésta es la octava Computadora de este tipo que se instala en México y significa un gran paso de avance en la administración de Peerless. “Y ahora…Hasta la próxima!”

André Toffel visitó los últimos de Miami. André es un hombre que travels intensivamente y conoce a todos los lideres de la industria. Él expresó su duda a mi respecto de la futura del Latin industry en los Estados Unidos y que menos medidas son tomadas en ella. André Toffel dijo que el momento que ustedes toman medidas serán para el mejor beneficio de la industria. André Toffel dijo que el momento que ustedes toman medidas serán para el mejor beneficio de la industria. André Toffel dijo que el momento que ustedes toman medidas serán para el mejor beneficio de la industria. André Toffel dijo que el momento que ustedes toman medidas serán para el mejor beneficio de la industria.

**Puerto Rico**

(Continued from page 34)

Trini Lopez, segundo de los que comparten con el contrato para su nuevo single “Soy Rebelde” b/w “Gira la Rueda y Corro Yo.” Trini Lopez, segundo de los que comparten con el contrato para su nuevo single “Soy Rebelde” b/w “Gira la Rueda y Corro Yo.” Trini Lopez, segundo de los que comparten con el contrato para su nuevo single “Soy Rebelde” b/w “Gira la Rueda y Corro Yo.” Trini Lopez, segundo de los que comparten con el contrato para su nuevo single “Soy Rebelde” b/w “Gira la Rueda y Corro Yo.” Trini Lopez, segundo de los que comparten con el contrato para su nuevo single “Soy Rebelde” b/w “Gira la Rueda y Corro Yo.” Trini Lopez, segundo de los que comparten con el contrato para su nuevo single “Soy Rebelde” b/w “Gira la Rueda y Corro Yo.”
El Personaje De La Semana

(VIP of the Week)

By VILO ARIAS SILVA

"Los principios mexicanos
son anti-releeccionistas, y no
iban a vulnerarlos, por este
motivo no acepté la relección
de la FLAPF. Es un honor y una
responsabilidad que deben ser
compartidos." De esta forma
renunció al cargo que le of-
recían nuevamente a José R.
Bustillos, Licenciado en De-
recho, Vice-Presidente y Direc-
tor Adjunto de CBS Columbia
Internacional S.A.; Director de
Operaciones Latinoamericanas
CBS, Record International; Ex-
Presidente de la Federación
Latinoamericana de Producto-
tores Fonográficos, y pieza fun-
damental en el equipo humano
que forma la compañía CBS de
México.

José R. Bustillos, Licenciado en Derecho, especializado en la
rama Laboral y Administrativa, hizo su aparición en el mundo
de la música con los estudios de Discos Columbia S.A. en Febrero de 1961. Pero a los
pocos meses de su ingreso, ocupó la Sub-Gerencia General de
Coordinación. Posterior-
mente, por su eficaz desempeño y superación profesional, fue
promovido a la Gerencia Gen-
eral. Para más adelante, al con-
stituirse en México la oficina de
Operaciones para Latinoameri-
ca de la CBS, se le asignó
la Dirección.

En el año 1963, se funda
AMPRODIS (Asociación Méxi-
cana de Productores Discográficos) y José R. Bustillos tomó la
Presidencia por 3 años consecuti-
vos, en los cuales su imagen se proyectó internacionalmente
y es nombrado Primer Vice-
Presidente de la FLAPF, por el
lapso de 2 años. Pero la promo-
ción a la Presidencia es in-
minente y abarca el periodo
1969-71. Conocedor de los pro-
blemas de la industria disquera
todo Latinoamérica, se
manifiesta como un apasionado de la sociología, y agrega, "Es
cierto que México ha perdido
el mercado Latinoamericano, y esto obedece al desplazamiento
que ha sufrido la música mexi-
cana por parte de la música
pop, es realmente una corriente
que acontece en todo el mundo, y
que ha invadido los mercados musicales que han imperado."

"Pero por otro lado, nuestros intérpretes de música pop, han
infiltrado en el mercado
mundo, y a pesar de la con-
currencia, a la que ha se ha perdido mer-
cado para la música mexicana,
pero se ha ganado para sus
intérpretes del género mod-
erno."

El correcto ejecutivo, tam-
bién acepta la falta de nive-
lace profesional de los ejecu-
tivos disqueros mexicanos, y
aduce, "la explosión industrial
ha sido tan violenta, que su
ejecutivo quedó rezagado. Pero
este fenómeno, no solo existe en
México, sino en todo Latino-
américa, los conocedores y ex-
pertos del disco, son contados,
unido a tiempo para propugnar
la capacitación de nuevos va-
lores."

En cuanto a la integración a
la FLAPF de los Productores
Latinoamericanos residentes en
EE.UU., declara que no puede
ser posible por razones geo-
gráficas; pero sí vería con sim-
patía, el ingreso de los Producto-
tores de Puerto Rico, ha pesa
que de un país que gravita
dentro de la órbita de los EE.UU.
Se manifiesta también,
profundamente satisfecho de
los acuerdos y convenios para
extirpar la "piratería" mundial
de las producciones; y que
México, en base a su Legis-
lación Nacional, tiene el apoyo
ejecutivo para combatir este mal
que ha sentado sus raíces en
todo el orbe.

Agregó además, "La actu-
ación de Latinoamérica fue
valiosísima, en la aprobación
de estos convenios," recono-
ciendolo de esta forma la
IFPI (Federación Internacional
de Productores Fonográficos),
cuya sede se encuentra en
Londres. Su agitada vida pro-
fesional, es recompensada con
la paz en un hogar feliz. Casado
con la dama Amalía Aguilar de
Bustillos, es el padre de 4
hermosas hijas: Gertrudis Amali-
tia de 25 años, María Teresa de
22, Floriella de 20, y Josefina de
16.

José R. Bustillos

El JUICIO

WILLIE COLON—Fania SLP 00124

Romeo records de ventas Willie Colon
con esta grabación. Gran éxito "A-Ah/
O-No," También "Pan y Agua," "Pi-
raña," "Aguante" y "Si la Ves." Lo
mejor en sonido!

■ Breaking all records, Willie Colon will smash with this album.

"Ah-Ah/O-0-No" is the tune. Also greats "Soñado Despierto," "Bread and Water," "Timbalero" y "Si la Ves." Try it, you'll
love it!

THE MANY Moods of TITO PUENTE

RCA VPS 3012

Albúmen dos discos ofreciendo grandes
creaciones de Tito Puente. Entre ellas,
la grabación original de "Pa" los Rum-
beros" con la cual prueba Tito que
siempre ha estado en algo. También
"Ran Kan Kan," "Vive Guajira," "Gu-
guancó" y "El Palo."

■ Two-disc album containing great productions by Tito Puente.

Here he offers the original cut of "Pa" los Rum-
beros" recorded several years ago and with which Tito proves he has always
been in! Also "Son Montuno," "Picadillo" y "Swinging the Mambo." A collectors item!

(Continued from page 35)

Comentaristas de Discos, Mexico . . Eliseo Valdés y Carlos
González from Sunshine Records, based in Miami, visited Peer-
less of Mexico in order to interchange ideas and promotional
plans regarding the new promotional plans that Peerless will
initiate in the United States. Sunshine Records is the distrib-
utor for Peerless. . . WQBA Radio offered a cocktail party
honoring the several distributors and record manufacturers
based in Miami. It was a great idea.

Gerardo Rodriguez Pozos, General Manager for Orfeon Rec-
ords, Mexico, was honored with a gala lunch in Los Angeles
by the subsidiary company in the United States, based in Los
Angeles and managed by Osvaldo Venzor. Rodriguez Pozos
thanked all deejays that attended the party for the great help
extended to their product released in the States. . . RCA released
in Argentina a new album by Alain Dehray and his Champs
Elysées Orchestra. A terrific job and great recording! RCA's
executives in the States should listen to this album. It could
come a smash seller among American consumers. It really
deserves an opportunity! . . . London released in their "Phase
4 Stereo" a new album by Los Machucambos titled "Musica
Latina". . . Fania will release this week an album by Orchestra
Dicupé . . . And that's it!
Stones Album
(Continued from page 3)
The Immigration Man, the Stones are more truly citizens of the nation. However, although they recorded most of "Exile" at their adopted home in France, Mick Jagger quickly tired of country life and relocated to Los Angeles. The Stones habitually recharge their enthusiasm for America, before, after, and during their levitiation tours. Produced by Jimmy Miller, the 18 cuts were mixed down by Jagger at Sunset Sound Recorders, Los Angeles, where he was joined by Rick Nunn and Nick Sevano to produce the entire album.

"Exile" is paradoxically one of the most strategic, as well as a most enjoyable, Stones album. Its elaborately casual sleeve and miscellany of the music itself being a determined effort to "get back" to the relatively uncomplicated and straight-ahead days of "The Rolling Stones Now" and "Out Of Our Heads." Loose and powerfully vital, the songs convey that classic R&B approach that made "Confessin' The Blues" and "Under The Boardwalk" such remarkable interpretations.

At the same time, the Stones are a warmer band now. Apparently "devils" no more, they ask for the sympathy of friends and lovers, and the reassurance of a rhythm section that just won't quit. "Exile," for all its overblowing, has a radically new kind of "live" feel to it, and the band has never been tighter or instrumentally more inventive. It will take the Stones themselves quite a while to absorb the implications of their own experiments with recorded sound, and most other groups are simply light years behind.

So the Stones are allegedly back in Europe rehearsing for the tour, getting the juggernaut together. Although they've been giving interviews, their conversations indicate that they want to play, before anything else, to as many people as possible. After 10 years, they are younger than yesterday, and Jagger told Melody Maker in England, "It's horrible to be Grand Old Men. If all this talk gives any worse, I'll be getting another band."

But then again, "I think its all just talk," he said finally.

CBS Europe
(Continued from page 3)

CBS Records International currently has numerous facilities throughout Europe, including manufacturing operations in the U.K., Holland and Germany, with another plant under construction in Spain.

Jerry Reed's 'Best,' Tver In June

■ LOS ANGELES—The Best of Jerry Reed, and containing the entertain-composer's top hits, will be released by RCA Records in June, as part of the special promotion being put behind Reed's debut as a television host. His show, "The Jerry Reed Show When You're Hot You're Hot Hour," is scheduled to premiere over the CBS-TV network on Tuesday, June 20. A Glenco production, Rich Eustis, Al Rogers and Nick Sevano are the executive producers.

BMI Awards
(Continued from page 3)

are Screen Gems-Columbia Music, Inc., with 11 awards, and the ATV/Kirshner Group and Stone Agate Music Division, each with six awards.

Other leading writer-award winners include David Gates, John Lennon, Paul Simon and Joe South, each with three awards. Winners of two awards include Johnny Cash, Barry Gibb, Robin Gibb, Gerald Goffin, Dennis Lambert, Gene MacLellan, Linda McCartney, Joni Mitchell, Laura Nyro, Brian Poindexter, Barrett Strong and Norman Whitfield.

Multiple publisher-award recipients include Abko Music, Inc., with five awards; and Combine Music Corp., Harrisonos Music, Inc., Irving Music, Inc., the Lowery Group, the ABC Paramount Group and the Warner-Tamerlane Group, all with four awards each.

Two-Record Sets Abound

"Joplin In Concert" (Columbia) is a live recording, as the name implies, while other live albums include the three-record set "The Concert For Bangladesh Desk" by George Harrison and Ringo Starr; and the four-record set "Chicago At Carnegie" (Columbia).

The remaining successful two-record chart albums are all compilations. They include "The Big Band & Mel 1946-1971" (Grand Funk Railroad), "Kink Krokneles" (Reprise), "History Of Eric Clapton" (Atco), "Bob Dylan's Greatest Hits, Vol. II" (Columbia), the Rolling Stones' "The Four Sides of Melanie" (Buddah) and "Golden Butter" by the Butterfield Blues Band (Elektra).

New two-record sets, cut in the studio, include "Exile On Main Street" by the Rolling Stones (Rolling Stones) and "America Eats Its Young" by Funkadelic (Westbound). "Pet Sounds/Cari and The Passions So Tough" by the Beach Boys (Brother-Reprise) is a compilation old/new effort in that "Pet Sounds" was recorded in 1966, and was a recent purchase from Capitol. Dionne Warwick's "From Within" is a compilation album (Scepter), while "Live Bloodrock" (Capi tol) was released last week.

Two-record sets soon to be released include the live Aretha Franklin "Amazing Grace" (Atlantic), new studio albums from Jerry Butler, "The Spice of Life" (Mercury), and "Johnny Lee Hooker" (Greene, Tovell and J. Lee Hooker). Also to be released is "The Great American Songbook" by Carmen McRae (Atlantic).

The "Best of" album will include "When You're Hot You're Hot," the million-selling gold record that helped earn Reed a Grammy award from the recording industry, "Amos Moses," "Guitar Man," "Today's Mine," "Georgia Sunshine," and other Reed compositions.

Single Rushed
■ LOS ANGELES—"Hallelujah George Wallace" b/w "War Is Hell" by Vic Carousel has been rush-released by the Golden Records of L.A. label.

ABC/Dunhill
(Continued from page 3)
supervision of the ABC/Dunhill promotion staff as well as his present duties as Director of Sales for the company. Lasker announced the consolidation of the sales and promotion departments into one unit with Lavinthal as Director. Lavinthal's new title is Vice President in charge of sales and promotion. Fletcher will oversee all aspects of single and album promotion for the label and will answer directly to Lavinthal. Fletcher assumes his new post immediately.

Fletcher comes to ABC/Dunhill from Elektra where he worked in regional promotion as well as A&R for the company.

CBS Records International currently has numerous facilities throughout Europe, including manufacturing operations in the U.K., Holland and Germany, with another plant under construction in Spain.

Randy Newman At The Top
■ LOS ANGELES — Randy Newman's (Warner Bros.) show is not exactly a rockin' rhythm revue, but he is nonetheless one of the best and most exciting artists to play the Troubadour for a long time, possibly since the last time he played there.

Newman shuffles on stage and sits at his piano virtually unnoticed. He uses no band—never has for live gigs, almost as if any one combination of musicians and instruments would be as inappropriate as another. He avoids confusion by doing it alone.

The stars are, of course, his songs. They are what he became famous for, once they will propel him far into the future. For toe-tapping intellectual gymnastics, wry compassion, and calculated humor, are there really any comparisons to "Sail Away," "At The Top," or "Political Science (Let's Drop The Big One)?" Newman himself is skeptical of such praise, but that's his nature.

There are other things, of course, that make it worthwhile to bring Randy Newman to your town. There is his voice, a melodic moan that has no known origins, and, to many, is as essential to the enjoyment of his songs as the lyrics or the music. Then, there is his piano playing and his sense of musical structure ("Did you notice? I put a new note in there."), and again, elude adjectives and are best perceived and enjoyed in the original.

As is customary in Newman performances the audience sat quiet and attentive during the songs, and got noisy at the end for the encore. He then introduced some of the new songs that are included on "Sail Away," his just-released new album.

John Gibson

McDaniels Writes For, Produces 'Shaft' Man
■ NEW YORK — Sidney A. Seidenberg, personal manager of Eugene McDaniels, has announced that the singer-composer has produced a first album, "Richard Roundtree." It was launching the actor of "Shaft" fame on a new career as a singer.

The MGM album, entitled "The Man From Shaft," consists entirely of material written by McDaniels especially for Roundtree.
RECORD WORLD JUNE 3, 1972

ENGLAND

By RON McCREIGHT

U.K. Picks of the Week for U.S.

SINGLE

CIRCLES—New Seekers
Publisher: Copyright Control—Polydor

I WANT TO SAVE YOU—Rescue Co. No. 1
Publisher: Dick James Music—JAM

ALBUM

EXILE ON MAIN STREET—The Rolling Stones—Rolling Stones (WEA)

GERMANY

By PAUL SIEGEL

SINGLE IMPORT TIP OF THE WEEK

APRES TOI—Vicky Leandros—Phillips

SINGLE EXPORT TIP OF THE WEEK

THE DAY KRAMER DIED—Juliane Werding—Hansa

TELEVISION RECORD TIP

(ZDF-HIT PARADE)

BEG, BORROW OR STEAL—Ellen Caron
OH, ICH WILL BETEILN ICH WILL STEHLEN

ALBUM OF THE WEEK

(POP)—SOMETHING ELSE—Shirley Bassey—United Artists

(CLASSICAL)—MUSIKALISCHES HAUSBUCH—Carl Orff—BASF

LONDON—Several staff realignments at Kinney coinciding with their official name change to W.E.A. Former Director of Press and Promotion, Des Brown, and Marketing Manager Phil Carson, will now become joint managers of the organization, giving Managing Director Ian Ralston more time to concentrate on the acquisition of new talent together with A&R Controller Martin Wyatt. Brian Hutch leaves his post of Artist Liaison Manager to take up control of the Warner and Reprise labels, while Janet Martin will manage Atlantic and Jonathan Clyde, Elektra. Financial Controller Terry Stanley has been appointed Director of the company.

Meanwhile Pye Records Managing Director Louis Benjamin has appointed two deputies: Walter Woyda, Managing Director of Precision Tapes and Derek Honey. Woyda will take charge of all commercial aspects of Pye while retaining his responsibilities with Precision. Honey has been given additional financial and administrative responsibilities.

Independent producer Johathan King will cease his policy of blessing several different record companies with his talents when he launches his own label shortly. U.K. Records will be distributed by Decca in England, and London in the U.S.A. and Canada with King running offices in London as well as on the East and West coasts of America. First release for the label will be his own next single, "It's A Tall Order For A Short Guy."

Essex Music introduced their new Cube label, which will eventually replace the highly successful Fly logo, with a superb presentation at one of London's oldest theatres, the Criterion, in Piccadilly Circus. From the initial signings, folk singer Harvey Andrews emerges the most impressive with his highly imaginative songs which he superbly interpreted with a simple guitar accompaniment. The presentation opened with soul man Jimmy Helms who proved to be a more than competent performer, while jazz rock unit the Gasoline Band, who closed the show, was somewhat disappointing. Fourth Cube signing, Rod Thomas did not appear due to prior commitments, although he should make some impact with his first single "Timothy Jones." Harvey Andrews, however, has the necessary qualities for long-term success and gives Cube a fine start with a single, "In The Darkness" and album, "Writer Of Songs."

Causing quite a stir in our national press is new girl singer Jemimah Stilgoe, who makes her disc debut at the tender age of four. Independent producer Roger Watson produced the updated version of the Hollywood Argyle's hit, "Alley Oop," which features Jemimah with the Puddleducks on Ronnie Openheimer's new Bumble label.

MCA President Mike Maitland in town for the re-signing of Tony Christie, Maitland stated, "we are delighted that Tony is to continue his association with MCA. He has given us tremendous (Continued on page 40)

(Continued on page 40)
thank you,
B. B. King...

Like millions of your fans all over the world, we thank you for your music and the way you touch our souls, and for your sincerity and modesty. We are proud that you have chosen the Sansui system of encoding for your 4-channel recordings.

Sansui—World leader in the development of quad phonic sound will demonstrate its system at IMIC Acapulco from May 1 to May 3.
England

(Continued from page 38)

international sales in a dozen territories over the past year and we look forward to even greater success in the future."

Other major signing this week made by Pye who capture rock band Atomic Rooster for release on their contemporary label, Dawn. The band make their debut for the label with an album titled, "Made In England," due for release shortly.

Three Dog Push

Probe (ABC/Dunhill) international manager Dave Chapman has undertaken a year-long campaign to establish Three Dog Night here. Initially a maxi single will be issued featuring three cuts from their current Harmony album. Chapman's other plans include a competition to be run in conjunction with EMI and a major British music journal, offering a trip to Florida as first prize.

Osmond Brothers arrived in Britain last Friday (19) for a hectic promotional tour. The group will appear in the Royal Gala Show at the London Palladium before undertaking several major TV engagements. Also in town, Roy Orbison, who will play the Royal Albert Hall as part of an extensive U.K. tour.

Germany

(Continued from page 38)

up with my no-relation, Ralph Maria Siegel, Jr., on Hajo's new cow... What's new with Bellaphon...? Johann Stolz warbling Sylvia/Ninotchka... hats off to Deutsche Grammophon with their new album release called, "The European Anthem. L'Humne Philharmonic" performed by the world wide famous Berlin Philharmonic conducted by the great Herbert von Karajan this year.

Marchand Reports

- NEW YORK—Donny Marchand, a Brooklyn-born publisher and independent producer who has operated out of England for the past three years, was in here recently on business and dropped by Record World to report on some exciting happenings back home.

Accompanying him was Eddie O'Laughlin of the Buddah group, with whom Marchand had just signed a publishing agreement for "Put the Blame On Easy," a song recorded by Marchand's hot British group, Hobokin.

Penny Farthing—Cap Canada Tie

- LONDON—Larry Page, Managing Director of Penny Farthing Records, has announced that he has signed a three-year deal with Capitol Records (Canada) Limited. The deal was negotiated between Page and Arnold Gosewich, Capitol Records and takes effect immediately covering product from the Penny Farthing label and the Page International label. However, all product will be released on the Penny Farthing label—an affiliate. (With him in New York was Monty Babson, Managing Director of Morgan Studios.) According to Donny Morgan, located in Williamsburg, North Carolina, "is developing into a family set-up. People are playing and recording there 24 hours a day, every day. If you bang around there long enough, you'll see a who's who of the British recording scene. The Kinks, Cat Stevens, the New Seekers, Rod Stewart and the Faces are just a few of the top names that have been working there."

Cap Canada-Mandala Distribution Deal

- MALTON, CANADA—Capitol Records (Canada) Ltd. and the new Mandala Records label have concluded a distribution agreement whereby Capitol has exclusive rights to all Mandala releases. Mandala was formed recently by Louis Lofredo, Robert John Gallo and Vinnie Traina. Initial Product releases set for June include albums by Aesop's Fable, Robert John Gallo and a Concept album. Future product will feature Don Lorusso, The Vibrations, Ben E. King and The Chiffons.
Knight Suit

(Continued from page 3)

for Grand Funk records, Knight, it is believed, kept for himself in excess of $1,700,000.”

According to Knight's lawsuit, the statements in the press release are both untrue and misleading and that “no such charges are made in the complaint.” Further, his suit charges “the dollar figures of record royalties.”

and Schacher received a great-

es “the dollar figures of record royalties.”

charges are made in the com-

misleading and that “no such

release is also both un-

when, according to the suit, the charg-

es are both untrue and are also

not contained in the original,

complaint. The libel suit fur-

ther declares that “payment was made” for the stock held by Knight, Beldock and Kush-

nich. They have also charged that where the press release states they “improperly took fees believed to be in excess of $750,000 from the company’s receipts” that is both untrue and, again, not charged in the original complaint and is, ac-

according to the suit, “false and misleading and . . . composed and published . . . maliciously.”

The lawsuit also points out that where the press release says “more than $1,000,000 was improperly invested in an oil drilling company” it is untrue and also was not charged in the original complaint as purport-

edly quoted.

The PR firm has also been sued for allegedly stating in the press release “the com-

plaint also seeks . . . an expla-

ation as to why out of millions of dollars earned by Grand Funk the three members of the group are virtually left with nothing.” According to the suit, “the complaint seeks no such explanation and . . . the mem-

bers of Grand Funk Railroad have not been virtually left with nothing.”

Knight, Beldock and Kush-

nick's lawsuit charges that the press release was contrived to contain “false” material that did not appear in the complaint and was maliciously intended to hold them up to “contempt and ridicule” and was issued for “publicity value.” Knight, Beldock and Kushnick have fur-

ther charged in their lawsuit that the statements were de-

signed to injure both their rep-

Soul Truth

(Continued from page 32)

The Moments (Stax) are currently in the midst of a European tour. Stops include England, France, Spain, Germany and Italy.

There is a new distributor located in Southfield, Michigan, outside of Detroit named Traffic-Jam, currently carrying such lines as Chart Records, Lamb & Lion Records, Mutt & Jeff/Breakthrough Records, Selector Sound Records, and Seven B Productions, in Detroit, Toledo, and Windsor, Ontario. The product is very heavy so why don’t you help to get it off the ground.

On the J-City label there is a fantastic tune titled “Together, Together We’ll Find A Way” by Jimmy Briscoe and the Little Beavers. We are sure you will like the sound.

A master just picked up by Atlantic from Washington, D.C., is “That’s What I Get (For Loving You)” by J. J. G. It is getting action in that area.

The theme from Soul Train is now available for airplay. For copies contact Bobby Robinson, Rampage Records, 301 W. 125th St., New York, or call (212) 864-8910.

PERSONAL PICK: “The Coldest Days Of My Life”—The Chi-Lites (Brunswick). Taken from the “Lonely Man” album this cut is relevant for both men and women. The emotion felt, when heard, will motivate all. Lyrics will apply to those who are sensitive to life. Completely.

DEDE’S DITTIES TO WATCH: “All Good Things Must End”—The Topics (Heavy Duty); “Help Me With You”—Bobby Duke’s (Calla); “Was I Just A Fool”—Tyrone Davis (Dakar); “Betcha Didn’t Know”—The Image (Janus); “Love In The Summertime”—Diane Summers & The Love Planet (Roulette); “Ory”—Joe Bataan (Fania); “Running Away (From Love)”—Continental Four (Jay-Walking).
Hitt Named Metropolitan President

NASVILLE — The Board of Directors of Metropolitan Music Company has announced the appointment of Harold Hitt as President of the corporation. Chairman of the Board William D. Castleman stated, "our company has reached a new level of activity and involvement requiring the experience of a trained professional in the music industry, who, also, has a background in business and education fields. We are extremely pleased that we could acquire the services of man such as Mr. Hitt. His recent position as manager of Columbia Records' Nashville facilities, his association with one of Nashville's major finance institutions and his experience as a member of the teaching profession brings to us an abundance of executive leadership for our corporation."

Since coming with Columbia nine years ago, Hitt has been very successful in building the recording operation for Columbia Records in Nashville, as well as setting up sales offices for Columbia in Chicago and Los Angeles. He has been very active in many facets of the music business and is a past president of the Country Music Association. He has, also, served on the Board of Governors of the Nashville Chamber of Commerce, Board of Managers of the Nashville Y.M.C.A., and is a member of various other civic and professional organizations.

NARAS Nashville Elects New Governors

NARAS—10 new members have been elected to the local board of governors in Nashville in the Annual General Membership Meeting at Columbia Studios. The following were newly-elected for two-year terms in their respective categories: Freddie North, vocalist; Jim Foglesong, conductor; Ronny Light, a&r; Glenn Sutton, composer; Don Gant, musician; Bill Walker, arranger; Chuck Neese, annotator; Fran Powell, educational; Frank Jones and John Sturdivant, at large.

The governors will meet this Wednesday to elect officers for the 1972 year. The national chapter showed an $8500 net worth this year, as opposed to last year's $8500 loss.

Jerry Lee On Tour

In attendance at a recent (25) press reception for Jerry Lee Lewis held by Phonogram in conjunction with the Mercury artist's tour of Great Britain and the Continent are, from left, Lewis Record World correspondent Murray Kash, Stephen Gottlieb, Executive Chairman of Phonogram (UK) Ltd., and Mervyn Conn, promoter of the Lewis tour.

Barnaby Nashville Re-Locates

LOS ANGELES—The Barnaby Records office in Nashville has re-located and is now in full swing on the Nashville scene. The manager of the Barnaby office in Nashville is Steve Norman, a Barnaby recording artist and exclusive writer for Berwill Publishing Company, a division of Barnaby Records.

Barnaby's new Nashville office is located at 905 16th Avenue South, Nashville, Tenn. 37212. Telephone (615) 244-0749.

COUNTRY HITS OF THE WEEK

JERRY LEE LEWIS, "LONELY WEEKENDS" (Knox, BMI). This cut won't get as much pop attention as "Chantilly Lace" got but it will hit everybody's country charts in short order. Listen to the piano break in the Charlie Rich song, it's one of the best that we've heard from "the Killer." Mercury 73296.

SAMMI SMITH, "I'VE GOT TO HAVE YOU" (Buckhorn, BMI). Sammi's new Kristofersong was pulled from her "Something Old" album. It comes on the heels of the "Girl In New Orleans" single that fizzled. Sexy arrangement and production that will put goose bumps all over the record buyers. Mega 0075.

ALBUM

DOCTOR WATSON, "ELEMENTARY DOCTOR WATSON," DOC WATSON. Now this is more like it. It's nice to have your head open up and accept the artistry of a technician like Doc and the poigniant production of Cowboy Clement. Superb album for serious collectors or stations with open programming who are interested in country music heritage. Fantastic thumb and finger flatpicking throughout. Poppy PY 5703.
JOE STAMULEY - Dot 17421

is currently hot with "Borrowed Angel." writer - artist Ron Peterson. The new Metromedia - distributed label Label head Dick Heard co-authored this sensual ballad with

JOHN REEVES-Royal American 61 (Metromedia)

successful label

O. B. McCLINTON-Enterprise 9051 (Stax)

Lushly as possible. The London Symphony provided the string

AIN'T IT ALL WORTH LIVING FOR (Milene, ASCAP)

TOMPALL & THE GLASER BROTHERS-MGM K14390

AINT IT ALL WORTH LIVING FOR (Milen, ASCAP)

Beautiful Sammy King composition that Tompall produced as lushly as possible. The London Symphony provided the string work on the ballad.

GUS THOMAS—Jamboree USA 45-100

DADDY DON'T YOU WALK SO FAST (Jewel, ASCAP)

MY GREATEST HOUR (B-W, BMI)

Ray Pennington produced the English hit for the WWVA Jamboree record company. This could be the cut that establishes the new label. Good record.

O. B. McLINTON—Enterprise 9051 (Stax)

SIX PACK OF TROUBLE (Song City Music, BMI)

O. B. is one of the most personable new singers in country music. His vocal style is somewhat overdone but basically pleasing. The successful label is pushing hard to launch O. B.

JOHN REEVES—Royal American 61 (Metromedia)

I REMEMBER WHEN (Atlanta, ASCAP)

Label head Dick Heard co-authored this sensual ballad with

writer-artist Ron Peterson. The new Metromedia-distributed label is currently hot with “Borrowed Angel.”

JOE STAMULEY—Dot 17421

IF YOU TOUCH ME (YOU'VE GOT TO LOVE ME) (Algee Music/Al Gallico, BMI)

ALL THE PRAISES (Algee Music, BMI)

Intro brings back Bo Diddley on this Norro Wilson-produced tune. Midway through the song the up-tempo pace moves into a Conway Twitty-type ballad. "If You Touch Me" has HIT written all over it!

CLAUDE KING—Columbia 4-45614

THE LADY OF OUR TOWN (Al Gallico, BMI)

Excellent hard country tear-jerker that Claude wails well. Looks like a good outing that should get playlists quickly.

DON IMUS—RCA 48-1051

1200 HAMBURGERS (Tree, BMI)

REVEREND BILLY SOL HARIS—(Tree, BMI)

Popular New York DJ, calls a hamburger stand and orders 1200 hamburgers. The seemingly unrehearsed answer on the phone is highly amusing. Suggested novelty item.

HEROLD WHITE—Stoneway 1065

FILL THIS HEART WITH LOVE (Stoneway, BMI)

TOO LATE TO KEEP FROM LOVING YOU (Blue Book, BMI)

Good quality production from the independent label out of Houston, Texas. Herold's release is an uptempo sing-a-long that kicks off with a five string banjo.

JERIS ROSS—Cartwheel 214

OLD FASHIONED LOVE SONG (Almo, BMI)

I GOTTA GO TO MEMPHIS (Belle Meade/Wheel, ASCAP)

Female country version of the Paul Williams pop hit. Jeris is produced by Elvis' ex-guitarist Scotty Moore. Track almost runs off and leaves the catchy lyric. Recommended.

DON GIBSON—Hickory 45K16385

WOMAN (SENSUOUS WOMAN) (Acoustic Music, BMI)

IF YOU WANT ME TO, I'LL GO (Acuff-Rose, BMI)

Hit writer Gary Paxton has scored again. This time he used the popular book title to build his hard country penning around, Gibson sings the song as though it were written especially for him.

BUDDY ALAN—Capitol 3346

I'M IN LOVE (Blue Book, BMI)

THE HAPPINESS SONG (Blue Book, BMI)

Freddie Hart wrote Buddy's medium tempo follow up to "White Line Sever." This type of material is perfect for Buddy and it will probably get listeners' attention.

KOSKI GARDNER PLAYS CHARLEY PRIDE

RCA LSP 4710

Easy-country programmers will dig Kossi's organ instrumental versions of the big Charley Pride hits. Especially nice are "Kiss An Angel Good Morning," "All I Have To Offer You Is Me," and "Anybody Going to San Antone." Kossi's organ work is renowned in Nashville studios.

I'M ONLY A WOMAN

DOTTIE WEST—RCA LSP 4704

This could easily be her most successful album to date. Ben Peters' beautiful song "I'm Only A Woman" is the current single that will generate sales interest in this package. Included are "Lonely Is," "Are You Lonesome Tonight," "Together Again," and "There's A Big Wheel."

EARL SCRUGGS WITH SPECIAL GUEST STARS

Columbia K 31554

Exceptional release from Earl and sons Randy and Gary. Also included in the group are pianist Bob Wilson, fiddle man supreme Vassar Clements, guitarist Norman Blake and percussionist Karl Himmel. Guests are: Linda Ronstadt, Arlo Guthrie, Nitty Gritty Dirt Band and Tracey Nelson. Highly recommended: cut two, side one; cuts four and five, side two.

NASHVILLE REPORT

(Continued from page 42)

added, "we plan no replacement for her 'fat girl' character."

Guests signed for next season's shows include evangelist Oral Roberts, Tennessee Ernie Ford, Ray Stevens and Patti Page. The producers are talking with Johnny Cash, Dinah Shore and others about appearances.

Stu's Big Break

Stu Phillips, just signed with Capitol Records, will sing Marty Robbins' award-winning "El Paso" on the NBC-TV special "Opryland USA," taped at Nashville's new $30 million family amusement park and skedded for airing Tuesday (30). It seems that Marty, originally cast for the role, became tired waiting for his part to be taped and excused himself. The producers (Bob Wynn and Digby Wolfe) got in touch with Phillips, who was at a recording session. He quickly canceled the session and answered the summons post haste. Stu, whose voice has been compared to the late Jim Reeves, has been waiting and hoping and waiting and hoping for what is known as the big break. Sounds like the script of an old movie musical, doesn't it?

Danny Davis, likeable leader of the Nashville Brass, and his brother (John Nowlan) have purchased a motel on Cape Cod at Craigsville Beach, Mass. "All I can tell you about it," Danny quips, "is that I can't afford to stay there." Room and board tab runs $140 per day.

Five-string banjo king Earl Scruggs and his Reuben recently played an all-jazz concert at Memphis, where a reporter asked him if it was compatible with his bluegrass music life style. "Yup," grunted the Earl, "We play what we feel, and that's what jazz music is all about."

Lynn Anderson is set to appear with Danny Thomas at Las Vegas and two of his television specials next season. She's also done a package of commercials (for Pepsi).
NASHVILLE—Hottest new happening is Mel Street's "Borrowed Angel." The master, picked up by Royal American, is enjoying fantastic sales and heavy play this week at KLAC, KENR, WKDA, KRAK, and WENO. Another newcomer enjoying initial action is Dot's Joe Stampley. His "If You Touch Me" picked at WUBE and KENR; hot at WBAP, WKDA and KLAK.

Don Wayne's "Hank" is the super-sleeper this week!! It's on Dial, distributed by Mercury. The tune, about Hank Williams, is the label's first country effort.onda Lee Salmon is headed for his first top 10 smash with "I Found Someone Of My Own." Lynn Anderson and Charley Pride predictably hot with their just released smashes.

Record World called it, "Delta Dawn" by Tanya Tucker is a smash!! This week the charts are hot and heavy. We look for more songs from the Alex Harvey Capitol album to be cut country. Alex and Larry Collins wrote "Delta Dawn," supposedly a true story about a woman from Alex' hometown of Brownsville, Tennessee.

Heavy play on Jeannie Seely's remake of the old Roy Price hit "Pride" at KFDI, WHO, WENO and WBAP. Kenny Verson doing well with his new Capitol affiliation: "That'll Be The Day" taking off at WKDA, WENO and KENR.

Wonder who will have the country version of Neil Diamond's "Song Sung Blue?" Good new elpee just out. Columbia's Earl Scruggs with special guest stars. We especially like "Silver Wings," "Ring Of Fire" and "I've Just Begun To Care." WCPO Pick: Judy Strunk's "Jacob & Misty." MGM. Also good action reported on Tom McIntire's "Southern Girl" on Capitol; The Ramrods: "Mama Always Had A Song" on Impact; and Jack Reno's "Mrs. Miller" on Dot. Moms & Dads on the hit trail again—their GNP Crescendo release "Blue Canadian Rockies" strong at WXCL and KENR.

Sammie Smith has a blockbuster with the Kristofferson-penned "I've Got To Have You." Though "Girl From New Orleans" is still charting, heavy action on this album out forced its release as a single. Bobby Lee Trammell aiming at establishing Sounnot as a major power with "Love Isn't Love." It's super-strong at KENR, WMNI, WXCL and WENO. Roy Rogers may be ready to hook one this round; his "Homemade Heaven" is the pick at KLAC, spinning at WWL.

Heavy play on David Houston, Tommy Overstreet, Waylon Jennings and Tammy Wynette. Bob Luman (Continued on page 46)

**NASHVILLE REPORT**

(Continued from page 43)

Hank Williams, Jr. is back from a 21-day safari in Mozambique, South Africa, near the Indian Ocean. The wild animal hunt was quite a thrill, Hank Jr. says, but not without its mental and physical hazards. "I got lonely after about nine days. It was like some of my women (Gwen, my former wife) and my work, I got two elephants and a lion, plus other lesser untamed animals," he continues. "One of the elephants almost got me. A giant bull — his right tusk weighed 99 pounds — charged us in a small thicket, and we didn't know there was a big game on. The lion was about 7 feet tall; it was like a freight train going at top speed. I am glad I went. I wouldn't mind going again. Not next year, Maybe in about three years." You get the idea that Hank Jr. would have preferred a mini-sized safari.

Funniest sight: Natives on the hunt wearing ski masks at night. The same knit type masks seen over here. "It gets cold after dark and the natives wear the masks to keep their faces warm. The trading posts sell the masks."

Cost of hunt: Hank Jr. estimates $5,000.

**CMA Holds Meet**

**BAKERSFIELD** — This sun-splashed city was the scene of a flurry of excitement as the Country Music Association met for their second quarterly membership meeting.

The festivities began with a formal press party with members of the Bakersfield Press attending Tuesday, April 25. Jo Walker, Executive Director of CMA, and Bakersfieldians Buck Owens, Merle Haggard, Susan Raye, Jack McPadden, and Betty Avedzo fielded questions from the gentlemen of the press.

Wednesday evening the gracious Bakersfield Inn was the setting for the banquet and show featuring Buck Owens and the All American Show, Merle Haggard and the Strangers, Freddie Hart, and Red Simpson. The enthusiastic gathering awarded many standing ovations during the show. The crowd included such glittering personalities as Andy Griffith, who also emceed the show. George "Goobie" Lindsey, Keely Smith, Rex Allen, Bob Eubanks of the Newlywed Game, Sheb Wooley, Tommy Collins, Bakersfield notables, and too many others to list here. Among the eager banqueters were representatives from all the major music trades and record companies.

Nashville made its presence felt as a good part of the throng of 600 from that city.

The Capitol Records was the host for a lavish cocktail party Thursday night. Among those in attendance were Capitol's Ken Nelson and Wade Pepper, and several members of the CMA board as well as invited guests.

**CMA Singles Publishers List**

(Continued from page 44)

<table>
<thead>
<tr>
<th>Artist</th>
<th>Publisher</th>
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<tr>
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**CMA Top Singles**

(Continued from page 45)

Let's All Go Down To The River
Billboard No. 27

I'll Be Seeing You
Billboard No. 4

**CMA Disc Jockey Report**

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**CMA National Convention**

(Continued from page 46)

**Record World** JUNE 3, 1972

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**CMA National Convention**

(Continued from page 46)
**Dottie West**

*Im Only A Woman.*

74-0711

Her new single is already a solid country and jukebox smash hit. It's from her album of the same name.
and moving straight up...
over 75,000 sold!

Mel Tillis

"WOULD YOU WANT THE WORLD TO END"

MGM K14372
Mary Had A Little Lamb

a single record from
your old chums Wings

Apple 1851