

RECORD WORLD

WHO IN THE WORLD

Bill Graham, Right, May Have Closed The Fillmores Last Year, But Interest In His Showcases Has Revived Of Late With The Release Of A Deluxe Three-Record Album, 'Fillmore: The Last Days,' By The CBS-Distributed Fillmore Label, And A Film, "Fillmore," Covering The Same Event. For Details, See Story Beginning On Page Three.



JULY 8, 1972

HITS OF THE WEEK

SINGLES

THE ROLLING STONES, "HAPPY" (Promo Pub B.V., ASCAP) b/w **"ALL DOWN THE LINE"** (Abkco, BMI). Coming as their American tour gets into full swing, this is liable to be a two-sided smash for the world's greatest rock & roll band. "Happy" may break first, but both are the Stones at their best. Rolling Stones 19104 (Atlantic).



THE WHO, "JOIN TOGETHER" (Track, BMI). First American Who single of 1972 was well worth the wait. All the elements of the patented Who sound are here, and the song is commercial enough to match last year's "Won't Get Fooled Again." Phenomenal music. Decca 32983.



JOHN DENVER, "GOODBYE AGAIN" (Cherry Lane, ASCAP). From his forthcoming album, a sad, gentle ballad that threatens to become a standard along the lines of "Leaving on a Jet Plane." Author starts the ball rolling with a sensitive, hitbound reading. RCA 74-0737.



HARRY CHAPIN, "COULD YOU PUT YOUR LIGHT ON, PLEASE" (Story Songs, ASCAP). Harry scored well with "Taxi" and will do even better with this follow-up. It's a flowing, folksy ballad with an interesting interlude, and a fine wedding of melody, lyrics and production. Elektra 45792.



SLEEPERS

MILLIE JACKSON, "MY MAN, A SWEET MAN" (Gaucho/Belinda, BMI). Millie just keeps getting better and better with each release. Since her previous effort went top 20, this up-tempo hand-clapper should hit the top 10. An across-the-board hit. Spring 127 (Polydor).



ERIC ANDERSEN, "IS IT REALLY LOVE AT ALL" (Wind and Sand, ASCAP). One of the original singer-songwriters has returned with a beautiful album, from which this exquisite single has wisely been extracted. The mel-lowest. Columbia 45637.



EDDIE HOLMAN, "MY MIND KEEPS TELLING ME" (Namloh/Access, BMI). "Hey There Lonely Girl" guy moves to new label and turns in his best effort since that big hit. Just the kind of pop/soul item that finds its way into the top 10 these days. GSF 6837.



SAM NEELY, "LOVING YOU JUST CROSSED MY MIND" (Seven Iron, BMI). Poignant ballad is somewhat reminiscent of Kristofferson's "Me and Bobby McGee," but certainly remains original enough to make it on its own. Pretty tune, with lyrics that demand repeated listenings. Capitol 6552.

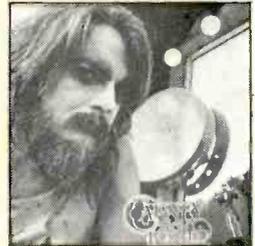


ALBUMS

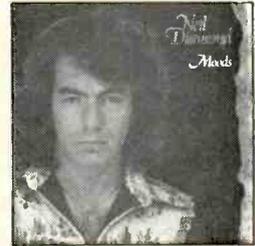
"FILLMORE: THE LAST DAYS," VARIOUS ARTISTS. Deluxe three-record set impeccably captures the total feeling of Fillmore West, and what San Francisco rock was all about. Package is loaded with assorted memorabilia, including informative book, poster, ticket and recorded conversations with Bill Graham. Fillmore Z3X 31390 (CBS).



LEON RUSSELL, "CARNEY." Over a year of waiting hasn't dulled our musical senses, nor our taste for the Master of Space & Time. Interesting production techniques by Denny Cordell and Leon give the album an original flavor, so don't expect the same as before. Thoroughly a winner. Shelter SW-8911 (Capitol).



NEIL DIAMOND, "MOODS." Wonderful album figures to be a qualified monster off the incredible popularity of "Song Sung Blue." Diamond pens all tunes beautifully covering the spectrum of emotional moods. Easily, the effort should be a super pop/MOR cross-over. "Porcupine Pie" is especially catchy. Uni 93136 (MCA).



IKE & TINA, "FEEL GOOD." With the release of this album, Tina Turner is now fully confirmed as a first class writer. Ms. Dynamite has penned all tunes save for the Lennon-McCartney "She Came In Through the Bathroom Window." Title track should have done better as a single. United Artists UAS-5598.



Capitol Announces New Price Policy Set Seventh Annual Gavin Meet
 Polydor To Mount Massive James Last Campaign Smokey Robinson's Farewell New
 York Concert Ellis Epic National A & R Head Charisma: The Renaissance Label



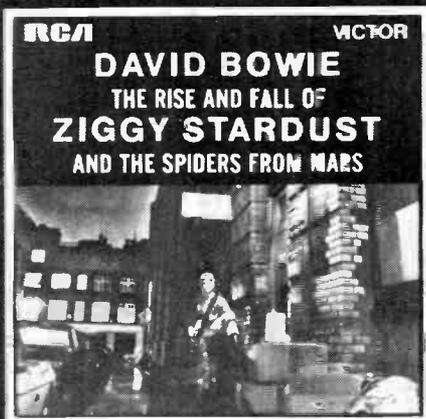
**David
Bowie
is
Ziggy
Stardust
is one
hot
album.
And
"Starman"
is one
hot single.**

You'll have to call him Super-"Starman" from here on in. David Bowie's new album "The Rise and Fall of Ziggy Stardust and The Spiders from Mars" is a solid smash in major markets.

Airplay stops: New York, Boston, LA, Detroit, San Francisco, Philadelphia, Chicago, Denver, San Diego, Spokane, Memphis, D.C./Baltimore.

On the charts here: Billboard #135, Cashbox #119, Record World #110.

He's touring England now and his first American tour comes up in September.



LSP-4702, P8S-1932, PK-1932

**David Bowie. "The Rise and Fall of Ziggy Stardust and The Spiders From Mars."
"Starman"**

RCA Records and Tapes

Capitol Announces New Price Policy

■ HOLLYWOOD — Capitol Records, Inc. will adopt an across-the-board \$3.06 dealer price on all \$5.98 list product, effective July 1, 1972. Announcement of the new policy was made last week by Marvin Beisel, Vice President, Sales, who emphasized that the new pricing structure was designed to meet a major request from Capitol customers.

"Our new pricing policy will satisfy an urgent need, expressed by our accounts, for exact invoice pricing," Beisel said. "It will enable dealers to realistically compete in today's retail market."

Charisma: Renaissance Label

By RON ROSS

■ NEW YORK—English labels, like English groups, have their own way of doing things, an approach keyed to effectively promoting unusual and demanding product within a marketing situation where BBC airplay (read any airplay at all) is a precious and not-to-be-counted-upon aid to breaking new groups.

Nowhere are albums as such taken so seriously or produced so creatively as in Britain, and paralleling the growth of some splendid new studios such as Trident and Advision, there has been a somewhat unheralded renaissance of psychedelic and exciting pop, tending toward broadly adventurous concept albums in the manner of 1967. In the vanguard of this "renaissance" are UA's Electric Light Orchestra (né the Move) and Atlantic's biggest and best new bundle from Britain, Yes.

Not far behind and even more intriguing in its possibilities is Tony Stratton-Smith's Charisma label, which has recently signed a distribution agreement with The Buddah Group. Founded by the ex-football writer as a management firm, Charisma is only about two years old in England, yet at least two first rate groups, Genesis and Van der Graaf Generator, have emerged already as radical exponents of Stratton-Smith's respect for his artists and their own ideas.

(Continued on page 38)

The new system replaces the Dealer Incentive Policy (DIP), in effect since July of 1971. Under the former policy, dealers who met a certain quota would qualify for discounts from the standard card price of \$3.17. However, the dealer wouldn't know the exact rate of discount until the end of the fiscal quarter. Capitol's new policy will enable the dealer to know where he stands at all times, thus encouraging more active stocking and retailing.

Under the new pricing system, a list \$5.98 album will be priced at a fixed \$3.06 and a list

(Continued on page 38)

Ellis Named Epic National A&R Head

■ NEW YORK—Columbia Records President Clive Davis has announced that Don Ellis has been promoted to be Head of A&R for Epic Records. Ellis, who held the position of Director, Epic A&R, East Coast, will now head Epic A&R nationally.

During the year that Ellis was in charge of East Coast A&R, Epic has burgeoned with activity; new and established artists such as Looking Glass, Argent, the Hollies, Bobby Vinton, Edgar Winter, Jeff Beck

(Continued on page 38)

Bill Graham Back; Busy With Disc, Film, Concert Projects

By MITCHELL FINK

■ NEW YORK — When Bill Graham closed the Fillmores East and West last year, everyone presupposed that he would pack it in and head for an easier life. Well, if the easier life is putting a feature film together, executive producing a three-record set, successfully producing West Coast concerts including some on the Rolling Stones tour, then the man who has been called everything from "radical liberal" to "capitalist pig" has a great deal to learn about the art of relaxation.

Record World caught up with Bill last week as he was about to leave for Berlin—"Fillmore" has been accepted by the Berlin Film Festival. He looked harried and spent. "New York has an uncanny way of letting you know you're here. Does it really have to take one-and-a-half hours to get from La

Beginning this week on page 11, Record World will present a monthly section on marketing in the music industry.

Guardia to midtown?" Sad, but true.

As Bill settled into an omelette, we spoke about the film, the record and the very essence of what Fillmore was, and what he, as a producer, represented to his time. When the film received an R rating recently, Graham called a press conference to make the public aware of his disenchantment with the rating system.

He recalled the controversy: "I honestly felt the film should have been rated GP. In the film we attempted to show what this business is really like. The title could have been 'So You Want To Be In Show Business.' In showing what the industry is like, the word 'fuck' is sometimes the shortest route between two points. And for that we got an R. When you think about it, it's the purest form of hypocrisy. Kids under 17 will have difficulty getting in

(Continued on page 35)

Set 7th Annual Gavin Radio Meet

■ LOS ANGELES — The Seventh Annual Radio Program Conference has been scheduled for November 30-December 2 in San Francisco by founder-director Bill Gavin, who simultaneously has established a 22-member Advisory Board for the 1972 non-profit event.

Each Board member has been assigned specific responsibilities on one of three committees, arrangements, program and awards. General activities will include picking a Conference hotel site, confirmation of a general format for the sessions and selection of special guests.

Some 1,000 broadcast and record industry executives annually attend these Conferences. Last year's was held in November in New Orleans. Previous sites have been Los Angeles, Las Vegas, Atlanta and Chicago. San Francisco is home base for Gavin.

The Advisory Board members by committee are:

(Continued on page 38)

Grand Funk Goes Gold Again



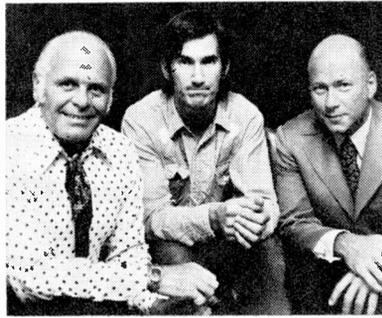
It was gold record presentation time again for Grand Funk Railroad's Mark Farner, Don Brewer and Mel Schacher, with Capitol Records President Bhaskar Menon present to do the honors. Occasion marked the first get-together since Capitol announced renewal of its association with the trio. This ceremony acknowledged RIAA certification of the seventh Grand Funk Railroad album, "Mark, Don, Mel, 1969-71," which like its six predecessors qualified for the million-seller category on the first day of release. From left: Brewer, Schacher, Menon and Farner.

Van Zandt, Columbine To UA Publishing

■ HOLLYWOOD — Singer-composer Townes Van Zandt's Columbine Music has been acquired by the United Artists Music Publishing Group, according to an announcement made by Murray Deutch, President of the UA publishing organization. In one of the firm's major deals of recent years, UA secures title to all past and future Van Zandt compositions.

Van Zandt, who comes from Texas and writes all of his own material, is considered to be a future superstar. He records for Poppy Records, distributed by United Artists Records, and is managed by Ken Greengrass and Phil Lawrence. A Van Zandt tune, "Mister Can't You See," recently made the top 30, via recording by Buffy Ste. Marie.

Deutch pointed out that Van Zandt, who joins such respected United Artist writers as Ike and Tina Turner, Alex Harvey, Tom Paxton, Del Reeves, Eddie Reeves, Jimmy Holiday and Bobby Goldsboro, will be submitted to score films and write



Deutch, Van Zandt, Greengrass

title tunes for United Artists motion pictures. The 26-year old Texan currently has a Poppy album in release titled "High Low And In Between." He is now completing work on a new album, recorded in Nashville and produced by Jack Clement.

All of the songs on the Van Zandt — Clement album were written by Van Zandt and under the new agreement will be published by United Artists Music Publishing Group. Van Zandt will remain president of Columbine Music, and seek new writers for the Columbine stable.

Vanguard-Hopi Tie

■ NEW YORK — Vanguard Records has signed a production/distribution deal with Toronto-based Hopi Records and will assume U. S. distribution of Hopi this month, according to Maynard Solomon, President of Vanguard. Hopi is a division of Mort Ross Productions, Inc.

The long-term contract calls for a minimum of eight albums per year from Hopi and brings an initial roster of six Motherlode, artists to Vanguard. They include Lana Cantrell, who has just recorded her first record for Hopi; James Robert Ambrose whose single, 'Brand New Sunny Day,' is just hitting the charts in Canada and will be released here as quickly as it can be rushed out; a five-man group called Leigh Ashford whose last single hit the top 10 charts in Canada; whose single, 'When I Die,' was on the U.S. top 10 charts; and Larry Godfrey and Artie Kaplan, who are both to begin debut albums at Vanguard's 23rd Street Studio here, this summer.

Lewerke To UA

■ LOS ANGELES — Greg Lewerke has been named to United Artists A&R staff. He will be listening to new product, new groups, and recommend signings. Lewerke was formerly with Vault Records.

B'nai B'rith Dinner Held

■ NEW YORK—Over 500 music industries attended the Eighth Annual Awards Dinner of the Music and Performing Arts Lodge of the B'nai B'rith at the Grand Ballroom of the New York Hilton last week (24). The Chairman of the affair was Ken Rosenblum of Shorewood Packaging, and Julius LaRosa was Master of Ceremonies.

The Creative Achievement Award was presented to Henry Mancini, and the Humanitarian Award went to Jane Pickens. Dave Rothfeld, of Korvettes, President of the Lodge, became ill shortly before the dinner and was unable to attend. His prepared remarks were read by Lodge Vice President Toby Pieniek. Entertainment was provided by Frank Gorshin and a new talent he introduced, Tina Kaplan. Proceeds from the dinner and journal book totaled \$40 thousand.

Famous Names Johnson, Neuman

■ NEW YORK—Famous Music Corporation has expanded its sales and promotion departments, Sal Licata, Vice President of Marketing, has announced.

Appointed to the position of National Sales Manager is Charlie Johnson, who will also have the additional responsibility of Production Coordination. Johnson joined Famous in

February in the capacity of National Album and College Promotion Manager. Prior to Johnson's appointment, he was Director of National Promotion at Polydor Records.

Louie Neuman, formerly National Promotion Director for Blue Thumb Records, has been named National Album Promotion Manager for the Famous Music Corporation's group of labels.

Sussex Double Gold

■ NEW YORK—Sussex Records, part of The Buddah Group, has received notification from the RIAA that Sussex' two single releases, "Lean On Me" by Bill Withers and "Nice To Be With You" by Gallery, have each been certified as having sold one million copies.

These two gold records, both of which are currently high on the charts, represent the third and fourth million-sellers for this young and successful company. "Lean On Me" is Bill Withers' second million-selling single. Last year Withers received a gold record for his Grammy-award winning song "Ain't No Sunshine." Sussex recording artist Dennis Coffey, who produces Gallery, was also awarded a gold record last year for his hit single, "Scorpio."

MGM Acquires Affiliated Interest

■ CULVER CITY, CALIF. — James T. Aubrey, Jr., President and Chief Executive Officer of Metro-Goldwyn-Mayer Inc., has announced that the outstanding interest in Affiliated Music Publishing, heretofore held by the Day family of London, has been acquired by MGM Affiliated Music, Inc., a wholly-owned subsidiary of MGM.

The London-based music publishing company includes among its subsidiaries, Francis, Day and Hunter; B. Feldman and Co., Ltd.; and Robbins Music Corporation Limited, as well as numerous foreign-based affiliated publishing companies. Peter Smits of London has been appointed as acting general manager of the companies in the group.



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POCO: THE SUPERGROUP THAT'S READY TO EXPLODE WITH A BIG HIT SINGLE.

Poco's had tremendously successful albums, screaming sold-out concerts, and ecstatic reviews.

They now have a smash new single. It's great rocking, exuberant rock and roll—Poco style.

It's the first song they've ever released in advance of an album.

It's been picked in Billboard. It's a Gavin Personal Pick.

It's a "Good Feeling to Know."

And it's a hell of a record.

POCO.
"GOOD FEELING TO KNOW."
ON EPIC RECORDS

EPIC



■ This page will be devoted each week to your opinions. We welcome letters on all subjects pertinent to our industry. There may be a time when your thoughts differ from ours editorially. You are welcome to express them here.

Belwin-Mills' Alan Shulman:

On The Independent Publisher Today

By MIKE SIGMAN



Alan Shulman

■ Alan Shulman is Vice President, Popular Music Division, Belwin-Mills Music. He joined Mills Music Inc. in 1968, following four years with The Richmond Organization, another major music publisher. Prior to that, he was house counsel to Columbia Pictures Industries and their affiliate music divisions.

Record World: With all the changes that have occurred in the past few years, particularly the singer-songwriter phenomenon and the oldies trend, what

has happened to the traditional role of the publisher?

Alan Shulman: The real problem facing the music publisher today is that the competition is very keen, in that it comes from the performer himself. This is because we've seen the advent of the writer-performer, who in many instances records and performs exclusively the things that he himself has written. There are a number of exceptions, and a perfect example would be Nilsson's version of Fred Neil's song from *Midnight Cowboy*, "Everybody's Talkin'."

Disservice To Artists

But this practice I think is doing a disservice to a great number of artists. This is the reason that we see a great number of short-lived successes. I wouldn't want to go into statistics because I think it would be too depressing, but I think if you looked at the top 10 on the charts two years ago, you might not recognize the names of the groups anymore to a large extent; and I think the reason for that is that when an artist makes it with his own material and his first record is a success, his next record is going to get the benefit of the momentum of the first hit. But unless it's equal to or better than the first hit song, and I'm zeroing in on the song, he's not going to be long for this world. And I think it's because there is this slavish adherence to the idea that they've got to record their own tunes.

No writer is consistently writing his best material, and unless they look to other material they may be ringing the death knell for their own careers, or giving less than they're capable of giving.

Publishers' Problem

So this really is what is creating the problem for music publishers. And it's not just my company, I think it's probably every independent music publisher because they don't have access to the "self-contained" groups that come to publishers from an affiliated record label or what have you.

RW: This suggests that, in order to survive, independent publishers must find new ways to get their songs recorded. What should they do that they're not already doing?

Shulman: The funny thing is that I think that there exists, right now, more of a creative opportunity for publishers than there has in an awfully long time. At one time the publisher was the motivating force in the music business. He found the song, perhaps nurtured the writer, brought him along, matched it up with an artist, and brought it to the record company, which then manufactured the product. I think the role has come back to that to a large extent, and it's available to the publisher if he's on his toes.

We've seen record companies cutting down on their a&r staffs, and in desperation buying into big expensive deals in the hopes that these self-contained groups will sustain big records and albums. I think that they're a bit wary of spending as much money as they used to spend perhaps two years ago, and the void can be filled by the publisher. And for one reason or another it seems that publishers, perhaps because of their somewhat tighter operation than a record company, can do it much more economically.

Role Of Publisher

This brings us back to what a publisher has to do today to fill that role. He has to be able to not only find tunes but to create their use as well. Many of the publishers are looking for writer-producers now, instead of just writers, and most of the staff writers today also produce. The difficulty of just taking a naked manuscript song, even if it's great, and getting it recorded, is extreme. So, in a sense, you have to build the conduit all the way to the eventual record.

We have a production division which is quite active, which involves writer-producers, and we have artists signed to this company as well. Curiously enough, our last big hit record, "You Could Have Been a Lady," by April Wine, which was produced by us, wasn't even our own tune. We recognized that the ultimate objective was the hit record. Even more curiously, and somewhat painfully, I have to admit, is that their follow-up is another outside song, an Elton John tune. And I think that's really what you have to look for, to come out with the best product.

RW: Do you agree with many who say we're in a very fallow period now, with not much good material being written, and that's why there are so many novelties and oldies on the charts?

Shulman: Quite the contrary, I think there's more great writing today than there's been in a long time. Young people who have the ability to be creative are so exposed to the possibilities of success that they take a shot at it. But this creates a situation where there are infinitely more creative people around today than there are opportunities. That goes back to the role of the publisher, to match that creative talent with the opportunity.

Need Decision Makers

I think one of the biggest problems with record companies making these big deals is that there aren't enough decision makers left. There has to be a top guy in every company who can say yes or no, rather than decision by committee. Someone once described a camel as a horse that's put together by a committee. Putting a major decision to a committee of five people who each have their own independent axes to grind, their own vested interests, is never going to produce unanimity; and without unanimity there isn't confidence; if there isn't confidence, there isn't going to be that kind of concentrated promotional effort that it really takes to have a hit.

RW: Is the relationship between the record company and the publisher changing as far as promotion is concerned?

Shulman: To be quite realistic, in the economic environment we live in, no publisher can exploit a record the way a record company can. What we do is selectively concentrate on what have come to be called the key "breakout" areas, because if we can get a record to break in a breakout area, from that point on it's up to the record company to deliver it. If they don't, it's either the record company's fault or the record's fault.

We certainly feel that we should back up what we put out by working on records. There are record companies that are very good at promotion, but even though we don't have to do it in each case, we will anyway, because we're not going to take the chance that someone might miss the boat. We've got too much at stake, because we don't have that many records coming out each week. We can concentrate, whereas a record company might not.

LAST WEEK, "SLIPPING INTO DARKNESS" SAW THE LIGHT

This week it's the new Ramsey Lewis Trio single.

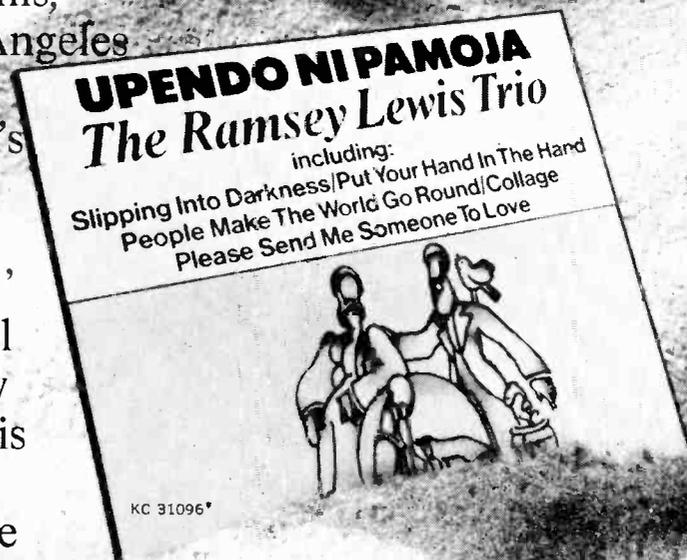
Stations in New York, Chicago, Detroit, Philadelphia, Memphis, Milwaukee, Pittsburgh, Los Angeles and 20 other cities picked it and played it from the group's first Columbia album.

Just a few weeks since its release, "Upendo Ni Pamoja," *Billboard's* pick as a National Breakout Album, has already sold 20,000 in Chicago. And is the No. 10 LP in Detroit.

Now, in response to all the action, "Slipping Into Darkness" is the first single from The Ramsey Lewis Trio's album.

"Slipping Into Darkness." 4-45634

Ramsey Lewis' first single On Columbia Records





SINGLE PICKS

THE JACKSON 5—Motown 1205

LOOKIN' THROUGH THE WINDOWS (Jobete, ASCAP)

LOVE SONG (Jobete, ASCAP)

Title cut from the fab five's latest album is somewhat jazzier than their previous hits, but retains enough of their distinctive sound, Michael's voice in particular, to zoom up the charts in a hurry.

TONY JOE WHITE—WB 7607

I'VE GOT A THING ABOUT YOU BABY

(Swamp Fox, ASCAP)

THE GOSPEL SINGER (Moccasin, ASCAP)

Typically consistent shuffle from Tony Joe's latest album, "The Train I'm On." Jerry Wexler/Tom Dowd production should hit some funky paydirt.

JR. WALKER & THE ALL STARS—Soul 35097

GROOVE THANG (Jobete, ASCAP)

ME AND MY FAMILY (Jobete, ASCAP)

From the piercing opening guitar line through Walker's patented sax solos, a solid, funky, danceable disc all the way.

JERRY BUTLER FEATURING BRENDA LEE EAGER

—Mercury 73301

(THEY LONG TO BE) CLOSE TO YOU

(U.S. Songs/Blue Seas/Jac, ASCAP)

Jerry and Brenda, coming off their "Ain't Understanding Mellow" collaboration, are a hot combo. Here they soulfully reprise the fine Bacharach-David tune.

DORIS DUKE—Mankind 12013 (Nashboro)

I DON'T KNOW HOW TO FALL IN LOVE WITH YOU

(Jerry Williams/Jibaro, BMI)

HE'S EVERYTHING I NEED

(Excellorec/Jerry Williams, BMI)

Superfine rhythm & bluesy workout. Superb guitar work supports the deeply resonant voice of Ms. Duke.

THE DELLS—Cadet 5691 (GRT)

WALK ON BY (Blue Seas/Jac, ASCAP)

THIS GUY'S IN LOVE WITH YOU (Blue Seas/Jac, ASCAP)

Those Bacharach/David covers just keep on coming. Here one of the longest-standing groups in popdom creditably reprise two of B&D's best.

ALBERT KING—Stax 0135

I'LL PLAY THE BLUES FOR YOU (PART I)

(East/Memphis/Rogan, BMI)

Straight blues with something of a minor feel could catch on the way another King did with "The Thrill Is Gone."

OLLIE NIGHTINGALE—Pride 1002 (MGM)

HOW FAR AM I FROM NEW YORK CITY

(East/Memphis, BMI)

MAY THE BEST MAN WIN (Butler/Chappell, ASCAP)

Soul artist who has been around for a while is in a mellow mood in his label debut. Well produced by Gene "Bowlegs" Miller.

AL PERKINS—Hi 2218 (London)

I'M SO THANKFUL (Perks, BMI)

MOODY (Jec, BMI)

Smooth disc vocals and a steady beat combine to make this disc a strong candidate for instant r&b exposure, with pop crossover to follow.

DAN CASSIDY—Little David (Atlantic)

WE ARE THE CHILDREN (Kaymont, BMI)

Disc begins with a children's chorus, then gets funky with the deep, rich voice of Dan Cassidy. A worthy entry.

RANDY NEWMAN—Reprise 1102

SAIL AWAY

(Randy Newman & Warner Tamerlane, BMI)

POLITICAL SCIENCE (January, BMI)

All indications point to the fact that Randy Newman, perhaps the best singer-songwriter around today, will soon attain the mass following he deserves. Title cut from his new album is simply superb.

DAVID ACKLES—Elektra 45797

LOVE'S ENOUGH (Warner-Tamerlane, BMI)

One of the finest cuts on Ackles' excellent new album, "American Gothic," produced by Bernie Taupin. Song is destined for many covers.

LENNY WELCH—Atco 6894

A SUNDAY KIND OF LOVE (Leeds, ASCAP)

It's great to have the smooth voice of Lenny Welch back on the scene. His return to recording is a beautiful version of the oft-recorded ballad.

BUZZY LINHART—Kama Sutra 548 (Buddah)

YOU GOT WHAT IT TAKES—(Jobete, ASCAP)

From Buzzy's best and most recent album, the natural cut to release as a single. Remake of Marv Johnson's 1959 top 10er has already been getting strong FM action.

JERRY LEE LEWIS & LINDA GAIL LEWIS—

Mercury 73303

ME AND JESUS (Hallnote, BMI)

HANDWRITING ON THE WALL (Coby, BMI)

Jerry Lee & sister Linda Gail offer a spirited, rocking version of the Tom T. Hall country-gospel anthem. Great stuff!

CHI COLTRANE—Columbia 45640

THUNDER AND LIGHTNING (Chinick, ASCAP)

Very interesting, original song and production from a promising new artist. Great horn parts, arranged by Jim Horn.

HUDDERSFIELD TRANSIT AUTHORITY—

Decca 32956

RUNAWAY (Vicki/Noma, BMI)

BAYOU FARM (Casserole, BMI)

Lush, fully orchestrated treatment of the Del Shannon classic, produced by Tim Rice. Different enough from the original to happen again.

JOHN GARY—RCA 74-0750

SAN DIEGO (Sinbury, ASCAP)

A GOOD OLD TIME LOVE SONG

(Screen Gems-Columbia, BMI)

Heavy MOR/pop action is in order for this interesting song, which features a bright, lively chorus.

LARRY RASPBERRY—Atlantic 2868

SONG IN MY HEART (Shifryleppole-Cotillion, BMI)

CONSIDERATIONS (Shifryleppole-Cotillion, BMI)

Good, solid rock & roll from the pen and voice of Larry Raspberry, who, if this is any indication, has a promising future ahead of him.

PATTI PAGE—Mercury 73306

COME WHAT MAY (APRES TOI) (Intersong, ASCAP)

I LOVE IS A FRIEND OF MINE (Murray-Callander, ASCAP)

Song which has been a big hit in Europe is bound to score in the U.S. sooner or later. Patti's voice is backed by a powerful production on this version.

HONEY CONE—Hot Wax 7205 (Buddah)

SITTIN' ON A TIME BOMB (Gold Forever, BMI)

IT'S BETTER TO HAVE LOVED AND LOST

(Gold Forever, BMI)

Having established themselves as just about the top female vocal group around, Honey Cone has another dynamic single that will keep them buzzing around the No. 1 spot.

GARY GLITTER—Bell 237

ROCK AND ROLL PART 2 (Leeds, ASCAP)

Currently a smash in England, this rather unusual instrumental just might join the swelling ranks of novelty hits on this side of the Atlantic.

ALBERT HAMMOND—Mums 6009 (CBS)

DOWN BY THE RIVER (Landers-Roberts, ASCAP)

Not to be confused with Neil Young's song, this "Down By The River" is a happy, singalong pop ditty, and a natural for heavy top 40 play.

THE LOVIN' SPOONFUL—

Kama Sutra 551 (Buddah)

SUMMER IN THE CITY—(Faithful Virtue, BMI)

Reissue of an authentic classic. The time is right, and considering the paucity of good summer records so far, this one may happen again, and big.

BOBBY WHITLOCK—Dunhill (4318 ABC)

EASE YOUR PAIN (Lady Jane, BMI)

Singer-keyboardist takes a gospel-pop Hoyt Axton number and, with the aid of the producing talents of Jimmy Miller and Joe Zagarino, comes up with a winner.

WET WILLIE—Capricorn 0008 (Warner Bros.)

SHOUT BAMALAMA (Macon, BMI)

AIRPORT (No Exit, BMI)

Hard rocking band out of Macon, Ga. bring back a great Otis Redding number with vitality and style. Steady, driving rhythms and fine keyboard break.

PETER THOM—United Artists 50929

LETTER TO JACKSONVILLE

(United Artists/Koala, ASCAP)

CIRCLE SONG (United Artists/Koala, ASCAP)

New Canadian discovery brings to mind, for various reasons, Jesse Winchester. This tune is nice, easy listening.

THE VENTURES—United Artists 50925

HONKY TONK (W&K/Islip, BMI)

Bill Doggett classic has suddenly come back into favor, and this version, featuring a fine sax break, stands a good chance of picking up strong pop play.

CONNIE STEVENS—Bell 234

SIMPLE GIRL (Giving Room, BMI)

Connie reprises the touching Graham Nash song from the female point of view. Jimmy Bowen production builds dramatically.

RAY BARRETTO—Fania 619

COCINANDO (Fania, BMI)

Latin-oriented sound, yet catchy and commercial enough to get some pop crossover action. Interesting, vibrant sounds.

**JOIN
TOGETHER**

B/W BABY DON'T YOU DO IT DECCA 32983

**NEW
FROM
THE WHO**



RECORD WORLD ALBUM PICKS

LIVE

CARLOS SANTANA & BUDDY MILES—
Columbia KC 31308

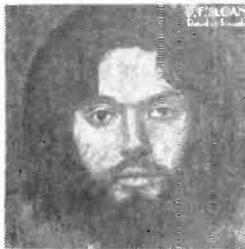
A slice of rhythm history is provided here, as Buddy Miles joins forces with some of the Santana people for what must have been quite a live concert. Outstanding horn riffs by Hadley Caliman. Album should be greeted by big sales. Best cuts include "Evil Ways" and John McLaughlin's "Marbles."



RAISED ON RECORDS

P. F. SLOAN—*Munns KZ 31260 (CBS)*

Mysterious writer of numerous hit singles such as "Let Me Be" and "You Baby," by the Turtles, has come up with a wonderfully winning effort poignant in lyric, mellow in style. Best tracks include his version of "Let Me Be," "The Moon Is Stone," "Springtime" and title track. A pleasure.



NORMA DELORIS EGSTROM FROM JAMESTOWN, NORTH DAKOTA

PEGGY LEE—*Capitol ST-11077*

Easily, this is Peggy Lee's finest album in many years. Impeccably choosing her material, Ms. Lee offers wonderful interpretations of some of the tastiest pieces of contemporary pop music. Obvious choices for a single include "Razor," "Someone Who Cares" and "A Song For You." Real fine.



THE FIRST TIME EVER (I SAW YOUR FACE)

PETER NERO—*Columbia KC 31335*

To really appreciate this album listen when it's raining. You'll get some idea of what mood and emotion is all about. Nero's classic style beautifully fits songs like "Without You," "Theme From 'The Godfather,'" "Hurting Each Other" and, of course, the title track. A very nice album.



THE BUNCH

SANDY DENNY—*A&M SP 4354*

The Bunch includes some of England's very best musicians and their message is gritty rock & roll. Material like Johnny Otis' "Willie & The Hand Jive," Buddy Holly's "That'll Be The Day" and Chuck Berry's "Sweet Little Rock 'n' Roller" will bear this out. Don't look for music to jump at you.



SEX IS NOT HAZARDOUS TO YOUR HEALTH

JACKIE VERNON/VARIOUS ARTISTS—
Beverly Hills BH 1133

Programmers will have an easy time of it, as this very funny album, created, produced and written by Tom Tenowich and Norm Liebmann, offers ratings for each cut. X-rated cuts are nowhere near as hilarious as some of the GP's. Vernon is aided by Tom Bosley, Marian Mercer and Louisa Moritz.



WHY DON'T YOU TRY ME?

EARTH QUAKE—*A&M SP 4337*

Earth Quake, already receiving substantial FM airplay, has delivered a mighty fine hard rock & roll package. Excellent Dunbar-Doukas compositions including "Bright Lights," "Trainride" and "See What My Love Can Do" spotlight the effort. Rich production by the group and Allan Mason. A score.



BONNIE KOLOC



HOLD ON TO ME

BONNIE KOLOC—*Ovation OVQD 14-26*

We'll be very upset if Bonnie Koloc doesn't break wide open with the release of this musical gift. The magnificent singer betters her debut attempt with excellent material like "We Are Ships," "Sailing Ship," John Prine's "Angel From Montgomery" and Jackson Browne's "Jamaica." Get into it, please.

AMERICAN GOTHIC

DAVID ACKLES—*Elektra EKS-75032*

It's been two years since the last David Ackles album, and the wait must have killed his small group of diehard fans. Strangely, there has always been an extreme difference of opinion regarding Mr. Ackles, but after one listening to songs like "Love's Enough" and "Oh, California," we're sure the diehards will win out.



THEM

FEATURING VAN MORRISON—
Parrot BP 71053-4 (London)

Two-record set contains all vintage works of the long defunct Them. Van Morrisons lead vocals and writing ability provided the natural springboard for a career that still hasn't peaked. The biggies like "Gloria," "Here Comes The Night" and "Mystic Eyes" are included. A gift for true historians.



RECORDED LIVE AT SING SING

EDDIE PALMIERI—
Tico CLP 1303 (Roulette)

Album originally figured to reach the Latin market, but due to FM and jazz exposure, a pop cross-over seems likely. Deftly produced by Joe Cain, album features Harlem River Drive, a group that adds much rhythm and soul to all Palmieri compositions. Inmates must have had a real treat. Listen.



WHAT THIS COUNTRY NEEDS

REDWING—*Fantasy 9405*

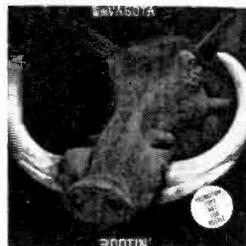
It's mellow, laid back, California country rock sound time again. And, for sure, Redwing makes that sound better than most. Listen to "Reaching Out," which appears to be a natural single. Good production by Russ Gary making the entire effort totally worthwhile. A good one.



ROOTIN'

NAVASOTA—*ABC ABCX 757*

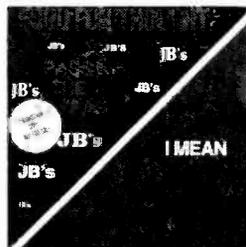
New group's debut album is filled with a high degree of versatility. Rock&roll, most of it hard, coupled with a country rock feel as evidenced by "Ballad Of A Young Man," coupled with a jazz oriented "Canyon Ladies." Now couple that with some decent FM airplay, and label might have something.



FOOD FOR THOUGHT

JB'S—*People PE 5601 (Polydor)*

Group, created, produced and virtually led by James Brown, does some clever renditions of recent Brown classics. Album has an r&b jazz feel complemented by a gifted horn section that keeps everything flowing easily from cut to cut. Check out "Pass The Peas," "Wine Spot" and "Theme From King Heroin."



Polydor Mounts Massive James Last Campaign

■ NEW YORK—In a massive campaign built around the unifying concept of "A Bouquet of Beautiful Music," Polydor Incorporated has announced a major marketing plan to support their internationally renowned recording star James Last. Polydor has just released Last's latest album, "Love Must Be the Reason," and the promotion, advertising and publicity programs will be geared to both James Last and the new album.

"Love Must Be the Reason," focal point for the integrated campaigns, continues this international hitmaker's fascination with the entire spectrum of contemporary music. The selections range widely through such favorites as Last's beautiful arrangement of the "Wedding Song (There is Love)," Carole King's "It's Going to Take Some Time," "Speak Softly Love (Love Theme from 'The Godfather')," Neil Young's "Heart of Gold," "I Don't Know How to Love Him" from the Broadway smash "Jesus Christ, Superstar" and his own lovely composition, "Love Must Be The Reason."

The Polydor campaign will be an extensive promotion-advertising-merchandising-sales-publicity campaign, certainly one of the heaviest campaigns launched by Polydor since the formation of the label in the U.S. over three years ago.

Publicity will begin with a special James Last folder containing such press material as photos, a discography, a James Last poster and assorted decals, plus other informative material. This will be sent to Polydor field personnel and to trade and consumer press, as well as to MOR radio personalities. A special press release about the massive coordinated campaign will be sent to Advertising Age, the Wall Street Journal and all other newspapers which carry an advertising column. Copies of the "Love Must Be the Reason" album will accompany the folders and the special release.

The promotion campaign will center on extensive coverage by Polydor's representatives, with special mailings being sent to radio stations which play the record; a special touch will be the sending of flowers with the message "A Bouquet of Beautiful Music."

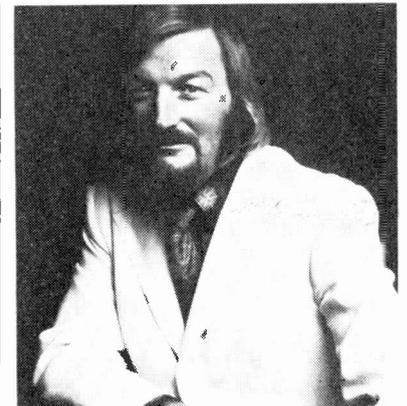
The massive merchandising campaign will include a special James Last streamer that will be gummed on both sides for use in both windows and walls plus large James Last posters. The streamers and posters will be used in conjunction with special James Last window and counter-top displays highlighting Last's latest release "Love Must Be The Reason." Last has an extensive catalogue of pre-

viously released albums including "Hair," "Classics Up to Date," "Soft Rock," "El Condor Pasa," "Goodtimes," and his recent hit single and album, "Music From Across the Way."

The advertising campaign will be a saturation print campaign, with trade ads being placed in all of the music trade publications, and with consumer ads in prestigious audiophile magazines, entertainment weeklies in key cities, entertainment guidebooks and general information-entertainment magazines. Dealer co-op ads and radio timebuys will also be a part of Polydor's massive advertising campaign.

Long known for his musicianship (Last won an International Jazz contest three years running for his work on bass), Last's music manifests lush string, horn and chorus arrangements with solid rock-rhythm underpinning. He is also prolific and successful as a songwriter. His incredible smash "Games That Lovers Play" was recorded no less than 27 times in the United States alone. The figure around the world was astronomical.

Last, one of the true international hitmakers (his albums have sold over 10 million copies around the world) has toured all of Continental Europe, England, the Far East, and has even toured with his Chorus



James Last

and Orchestra in Russia. One of Canada's favorite recording artists, he recently completed a triumphant tour of our neighbors to the North. A tour of the United States is contemplated for Spring, 1973.

While touring, Last, always the perfectionist, always makes sure that the sound produced live can be favorably compared to the sound produced on record. For that reason, the Last aggregation travels with its own sound men, its own sound system and miles and miles of cable. It works.

Last is sure to become well-known here due to the coordinated effort Polydor is putting together. Polydor feels that an international star of James Last's magnitude deserves the kind of unprecedented campaign the company is mounting.

Elektra Ackles Push Begins July 4

■ NEW YORK—In honor of its title and content, David Ackles' new album, "American Gothic," is being released by Elektra Records on Independence Day, July 4. The album, Ackles third, is Elektra's only release for that day.

In the past month, Elektra distributed several test pressings to reviewers with amazing results. Prior to release, the album has been hailed as "The Album of the Year" by Chris Van Ness of the L.A. Free Press, "the finest pop album put out by an American since the days of George Gershwin" by John Weisman of the Detroit Free Press, and "unquestionably one of the finest and most original albums of the year" by Robert Weinstein of Crawdaddy. Equally ecstatic reviews have been written in England, where the album was released on June 2. Derek Jewell of the (London) Sunday Times, has

called the album "a milestone" and "a record masterpiece."

As a measure of Elektra's long-held beliefs and reviewers' current interest in Ackles, the company is backing "American Gothic" with an extensive promotional and merchandising campaign. Salesmen will be supplied with a specially designed poster and in-store display. Press and deejay copies of the album will be sent with a press kit that contains several copies of reviews, the poster and photos. In addition, a heavy print and radio advertising campaign is being planned, which will employ reprints of the rave reviews. Radio spots will support Ackles' personal appearance tour this summer (his first in this country in two years). He will be touring this summer and playing major clubs in Boulder, Philadelphia, Washington, Chicago, New York and Los Angeles.

UA Mass Merchandising Division Sets Meets

■ NEW YORK — United Artists Records mass merchandising division will hold a summit conference August 7 and 8, according to Mike Lipton, Executive Vice President of the division. The sessions will be held at the Musical Isle of America St. Louis branch and will be helmed by Lipton, Russ Bach, Vice President of the division from Los Angeles headquarters, and Norman Hausfater, also a Vice President, and head of central buying for the combine out of St. Louis.

Several dozen key branch execs from both the company-owned independent distributors as well as the Musical Isle rack merchandising outlets will attend.

One of a series of semi-annual meetings, the affair will

include a number of topics on the agenda now being completed by Bach after direct contact with all branches in connection with questions

(Continued on page 31)

Price Coding For WB Tapes

■ BURBANK — Commencing with the release of Alice Cooper's "School's Out" 8-track cartridge and cassette, Warner/Reprise has adopted a price coding for tapes similar to the system which won enthusiastic approval from dealers when the company pioneered it on album packaging earlier this year. The announcement of tape price coding was made by Lou Dennis, Warner/Reprise Director of Tape Operations. The price code will appear above program information on all tape configurations.

London Records Hot: Past, Present, Future

■ NEW YORK—London Records, now in the mid-point of its 25th Anniversary year in the record business, has just closed out the biggest fiscal quarter of sales in its history, according to sales and marketing Vice President, Herb Goldfarb, who is also predicting a continued precedent-shattering sales level through the entire summer period.

Goldfarb, who along with a host of home office sales and promo execs has just closed out a uniquely successful series of person-to-person meetings with the company's independent distributors, said the new release schedule for July is such as to virtually guarantee sustaining the firm's current sales blitz.

First up of the new product is the much-anticipated new Engelbert Humperdinck album, "In Time," on the Parrot label, along with the latest new set from the well-known maestro and "pop" star, Zubin Mehta, who conducts the Los Angeles Philharmonic in a program of "Hits at Hollywood Bowl," on London.

Also upcoming is a batch of three new Phase Four entries

including the veteran maestro, Stanley Black, conducting "A Tribute to Charlie Chaplin"; a program of "Music by Cole Porter," by Frank Chacksfield; and a reading by conductor Bernard Herrmann and the London Symphony of Charles Ives' "Symphony No. 2."

Also on tap is the new album by the budding new British star, Gilbert O'Sullivan which includes his fast-rising chart single, "Alone Again Naturally."

Beyond all this is a colorful new special release of 10 albums in the company's highly successful Stereo Treasury series which will offer the conducting genius of such legendary batoneers as Ernst Ansermet, Sir Joseph Crips, Adrian Boult, Pierre Monteux and Antol Dorati, among others.

In addition to this wide-ranging group of new releases, Goldfarb stressed that equal strength is on tap for the company's large fall release, to be announced at the end of July. The new product, along with the company's current best chart performance in more than a year, is expected to sustain the record level of anniversary year sales.

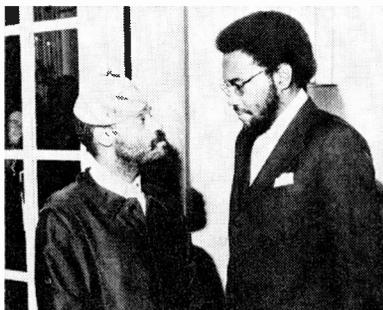
Epic Signs Crazy Horse

■ NEW YORK — Don Ellis, Epic/Columbia Custom Labels just-appointed Director of A&R, has announced that Crazy Horse has signed an exclusive recording contract with Epic Records.

Crazy Horse, veteran of two-and-a-half years of touring with Neil Young and rhythmic backbone of two Neil Young albums have evolved through several name changes (at various times being Danny and the Memories, the Circle and the Rockets) and personnel changes. At present the group is comprised of original members Ralph Molina and Bill Talbot, and new members Gregory Leroy, Rick Curtis and Michael Curtis.

Crazy Horse is currently in Columbia's Los Angeles studio working on their forthcoming Epic album, as yet untitled. The album will be produced by Jack Nitzsche, a former member of the group who produced their first album and who has done production work for the Rolling Stones.

Musical Meeting



Melvin Van Peebles, left, producer-director-composer-lyricist-author of two smash Broadway hit musicals, "Ain't Supposed To Die A Natural Death" and "Don't Play Us Cheap," which recently opened, discusses national promotion plans on the latter with Al Bell, Executive Vice President of Stax Records and Chairman of the Board of the Stax Organization, at a recent meeting in New York. Stax acquired the original cast album rights to "Don't Play Us Cheap" which has already topped the 40,000 sales figures throughout the country.

Georgia Honors Native Son



Shown above is Polydor recording artist James Brown, left, accepting a plaque from Georgia Governor Jimmy Carter in Atlanta. The plaque was given in acknowledgement of \$5 thousand contribution to Georgia's Narcotics Treatment Program on behalf of Mr. Brown. Polydor Incorporated President Jerry Schoenbaum, and Polydor Incorporated. Polydor had announced that it would make such a contribution because of the commercial success and strong response to Mr. Brown's anti-drug opus "King Heroin."

KRATFE To MGM

■ LOS ANGELES—Kenny Rogers and The First Edition have just inked with Mike Curb at MGM Records for a million dollars in a six year deal. The group will be released under Roger's "Jolly Rogers" label and will be distributed by MGM. Their first album is due late this summer and a second album, entitled "Rollin'," will be released in October, featuring songs from their television series.

Clement Opens Atlanta Office

■ NASHVILLE — Nashville entertainment industry executive Jack Clement has leased a suite of offices at 161 Spring Street, N.W., on the fourth floor of the Atlanta Film Building in downtown Atlanta.

The offices will be used by his various Nashville executives during their visits to that city and by Clement himself as he proceeds with his motion picture distribution involvements with the Stewart Harnell companies.

Harnell is distributing, world-wide, Clement's motion picture, "Dear, Dead Delilah," which stars Agnes Moorehead, Will Greer, Dennis Patrick, and others.

Congratulations

■ NEW YORK — Don Libertore, Vice President, Sales of Double B Records and Tape, and his wife Jean are the proud parents of a 9½ pound baby girl, Donna Jean, born June 22.

RCA Singles Surge

■ NEW YORK—RCA Records last week submitted "Troglydyte," a single by the Jimmy Castor Bunch, for certification by RIAA, while two of its other single records, the Pipes and Drums and Military Band of the Royal Scots Dragoons' "Amazing Grace" and "Daddy Don't You Walk So Fast," by Wayne Newton on the RCA-distributed Chelsea label, continued to foment heavy sales and stood in the top 10 of The Singles Chart.

At the same time, two new singles, Harry Nilsson's "Coconut" and David Bowie's "Starman," are setting frenzied sales patterns which should take them up to the top 10 in the next few weeks.

Last week, RCA Records was the only company with as many as three titles in the top 10 of The Singles Chart. Gene Settler, Division Vice President, Marketing, said: "We are the hot singles company at the moment. From initial sales, there can be no doubt that Nilsson's Coconut is going to be a top 10 record, and David Bowie's single is going to the top also. We also have a new single by a new artist, Buck Earl, which should go right up the charts."

Richard Rodgers Songbook Released

■ NEW YORK — Among the many honors bestowed on Richard Rodgers this week to celebrate his 70th birthday was a unique tribute announced by Charles Hansen Music and Books, Inc.

In honor of the eminent composer, and one of his distinguished collaborators, the Hansen publishing group is releasing this week a 160-page deluxe music book entitled "The Golden Songs Of Rodgers And Hammerstein."

Specially arranged by John Brimhall, noted arranger and piano educator, the book contains 40 of the immortal standards penned by Rodgers (38 featuring lyrics by Oscar Hammerstein II and 2 by Richard Rodgers alone). The book, produced lavishly edited by Hansen's creative staff and features the highlight songs of Rodgers and Hammerstein shows from 1943 until 1959. Representative selections from "Oklahoma," "South Pacific," "The King and I," "The Sound of Music," "No Strings," "Flower Drum Song" and others are interlaced with reminiscent photos, biographical text and memorabilia, and the entire book is specially bound, including a limited boxed edition.

Going Country

Floyd Cramer HONKY TONK

(Part II)

RCA 74-0674

W & K PUBLISHING CORP.

Ace Adams, Gen. Mgr.

77-08 Broadway, Elmhurst, N.Y.

Phone: Illinois 8-4500

By JOHN GIBSON



John Gibson

■ **BYRDS WILL FLY:** Clive Davis has given permission for **Roger McGuinn** to record again with the old Byrds. The reason his permission was needed is that the album will appear on Asylum Records . . . **Ed Begley Jr.** was arrested last Friday outside the Troubadour for "impersonating a peace officer," according to Variety here. Begley was wearing the uniform he uses for his role in "The Day In The Life Of A Policeman." Begley said he was put in jail for the weekend with "junkies and alleged murderers," and that he may sue the cops . . . There are rumblings here that the switcheroo last week with the "Stickball" record and Bell's Partridge Family single may have been done purposely by some publicity hungry fiend . . . **Rick Gunnell** has signed **Noel Redding's** new group, Road. The album is on Natural Resources . . . In England: **Paul McCartney** and **Wings** are planning major gigs, and it is said John and Paul are having telephone confabs again . . . Also Zoo World News says people in England are talking about a **Bob Dylan-Band** tour there in September Dylan rumors get started there as easily as here.

■ **STONES NOT OBSCENE, IN SPITE OF WHAT YOU HERE:** The BBC in England is not banning any of the **Rolling Stones'** "Exile On Main Street" album because of obscenity, and a Mrs. **Mary Whitehouse** is most upset. Mrs. Whitehouse wants to clean up broadcasting in general, and in particular she wants to start with the Stones. She told **Lord Hill**, Chairman of the Governors of BBC, that she has listened to the record and found a number of four letter words. "The four letter word is still legally obscene," she pointed out, and said she was angry the BBC is allowing "this sort of lavatory talk to be played." A WEA spokesman there said to ban songs because of four letter words "in this day and age would just be stupid" . . . The stage version of **JC Superstar** opened at Universal City here last week and the producer **Robert Stigwood** was in some corner of the world conducting business, prompting the following telegram: "After all Jesus has done for you stop congratulations stop Earl McGrath President Clean Records stop" . . . **Capt. Beefheart** has been touring with **Jethro Tull** and sent 50—count 'em: fifty—crates of oranges to **Ian Anderson** because he thought Anderson needed a little vitamin C . . . **WB** has signed **Sopwith Camel**. **Eric Jacobson** will be producing in S.F. . . . **T. Rex** coming to tour here in September. New album titled "The Slider" . . . **Walter Scharf** moving into Island offices here July 17 . . . **Susie and Gus Savalas** were married last Saturday in Las Vegas. Savalas owns part of "Stickball." . . . **Ron Strassner** has signed **Edwin Starr** . . . While topless and bottomless rage on in Columbus, Ohio, **Mike Belkin's** "Burlesque Comes To College" revue starring **Ms. Tempest Storm** is having trouble with the local cops there.

■ **TRUMAN, LEE, AND TERRY:** That's **Capote**, **Radizwell**, and **Southern**, and they have all been along for various parts of the Rolling Stones tour. Truman was along from Kansas City to New Orleans writing up a storm for Rolling Stone, Lee was along for God knows what, and Terry was along to rattle the press agent . . . **Alice Stuart's** long awaited album, produced by **Russ Gary** at Fantasy's Berkeley studios, is about to come out. On Fantasy, of course . . . **Harvey Cooper** is building his swimming pool in the shape of the Bell logo . . . **Motown** confirms that the **4 Tops** are out shopping a deal with other labels. **ABC/Dunhill** was rumored to be one and **Jay Lasker** said that it was "just a rumor" at this point . . . There is also talk around the Motown building (it has filtered down to the street) that **Martha and the Vandellas** have jumped to Columbia, but at press time no one over at Col could confirm . . . **Alice Cooper** was rained out of **Three Rivers Stadium** in Pittsburgh last week . . . **Kama Sutra** has re-released "Summer In The City" which **Art Kass** says was the label's first gold single . . . Remember the K-Tel lp?: **Sounds Magazine** lists it as No. 1 in England for the past two weeks . . . **Esquire's Heavy 100 Candidates So Far:** **Paul Fishkin**, **Todd Rundgren**, **Doug Weston**, **Russ Kunkel**, **Tony Lawrence**, and **Chris Etheridge** . . . Very Important Announcement: **Chicago's** next album their fifth, is on its way. And it is a one record set!

By KAL RUDMAN



Kal Rudman

■ Repeat our opening paragraph tip of last week on **Gary Glitter** "Rock and Roll Part 2" on Bell. We were right on the money with this tip because **WRIT** and **WOKY** Milwaukee tell us: "It is instant GO-RILLA milk." And that's good enough for us. **KHJ** broke it fast at the L.A. one-stops and **Gary Shannon** at **KJR** Seattle flashes: "#1 phones" and that is also confirmed by **KING**, **KOL** and **KJRB**. It jumped right on **WCFL** Chicago. You may not be aware of the amazing fact that the hot dance around the nation with both the kids (see the **Dick Clark** TV show) and the adults at the discotheques is, of all things, the **Lindy**. That's right, the **Lindy** is back in full force like a brand new dance. Look for record companies to rush out **Lindy** records. The first one is on **Scepter** called "Cindy's Doin' The Lindy" by the **Key Chain Band** (produced by **Paul Vance**). Of course, you do the **Lindy** to "Rock and Roll Part 2."

Phone phenomenon of the decade—the #1 album in Boston is **Chuck Berry**. The single "My Ding-A-Ling" is ripping the phones off the walls at **WMEX**. **John Young** at **WMAK** Nashville just flashed that it is #1 phones with just a few plays. **Ron Tompkins** **WROV** Roanoke and **Eddy B. Baker** Manchester, New Hampshire, confirmed this. Any stations that can get away with playing a suggestive record, if they want to, will find they are playing a sensation.

Our old tip on **Argent** is totally confirmed. This was not an obvious pick and therefore we are very proud of being on this one from the beginning. A lot of people couldn't hear it. (Of course, we miss our share too and like everybody else, we try to forget that we miss them.) Anyway, **Steve West** at **KJRB** Spokane said: "It took us four weeks of concentrated play to break it" so this one doesn't come easy. Confirmed 19-14 **WPGC**, broke 31-25 **KLIF**, #5 **WMEX**, #3 **WRKO**. New believers: **KHJ**, **WCAO**, **WMAK**, **WDGY**, **WIBG**, **KDWB**, **KJR**.

Probable next teenage idol, **Rick Springfield** on Capitol. The teen magazines have exposed this beautiful face for the world to see (as **Nathaniel West** said it in his Hollywood novel). The super campaign has been launched and he is now set for the big TV break. As always in show business, stars can be packaged and produced if they have it in the grooves. In that case, his music on the LP is so good, he is even getting underground play.

Crusaders tip: Now that the **Billy Preston** has nearly run its course, programmers must have a tight funky instrumental to fill the vacuum. **Rosalie Trombly** flashes from Detroit that it jumped 28-23 **CKLW**. **Dean Tyler** at **WIP** was again the first major to play it, having put it on right after the now legendary party at **Gulf & Western** at which **Harold Burnside**, **Jack Wellman**, yours truly and **Clarence**, the super fantastic bus driver, did the Boogie with the **Barbie Doll**, **Diane Sousa**, **Gail**

(Continued on page 15)

By BOB HAMILTON



Bob Hamilton

■ The trend is obvious . . . mathematics . . . research . . . how to read an ARB . . . how to apply it to the psychology of the human being. In Dallas, Dr. Tom Turrichi has emerged . . . a word we introduced in the Report about a year ago . . . psychographics . . . Dr. Turrichi is apparently specializing in psychographic research . . . and has been doing work on radio . . . Why do people listen to a certain station?

Do they like jingles? Do they dig two record segues. In the future, we will learn more about Dr. Turrichi . . . and I venture to guess . . . psychographics. Demographics, at one time an unknown term to broadcasters, has reached a point of being known by just about every broadcaster in the business. It's almost become a "hip" term. From Chicago comes Greg Gudil . . . a young 19 year old who has been doing research on Chicago radio stations for years . . . He turned in a thick book on everything he found in some 600 hours of research on one particular station in that city.

One by one, the new breed of communication scientists are peeking their heads over the blackboard. The Hidden Persuaders . . . a book written back in the fifties about advertising agencies and their use of market research . . . the mathematics . . . Amazing it is to note that the knowledge of the math has taken a good 15 years to seep from the advertising agencies to the local independent radio station.

It is an obvious heavy score for the need for radio stations and, more specially, programming specialists to communicate more with each other and, at the same time, keep their eyes and ears open to the outside.

At this point, if a station in the top 200 markets who has at least some kind of rating taken over a year's period is not thinking mathematical . . . and another station in town is . . . they're in trouble. Where does one go to find out how to read an ARB . . . and what it really means. Well, you could go back to college for four years and major in marketing or math or another related subject. You might go to Beltsville and sit down with the people who put together the ARB . . . or you might call in a specialist and have him do the job for you.

When top forty radio emerged back in the fifties, just about everybody became part of the business because of the possibility of glamour . . . a great Ego need was satisfied by the recognition and the "star" image enjoyed by those from LA to Bald Knob . . . It was groovy to see a disc jockey IN PERSON . . . because he was the care-free playboy so revered by the listeners of that day . . . BUT . . . just as the white sport coat was replaced by no coat at all . . . the crew cut became the long hair look . . . and the Cadillac left the Volkswagen became an accepted car. All of these physical things were manifestations of a tremendous change in attitude on the part of the public. The change in attitude obviously is a continuance in the evolution of mankind . . . And all of it becoming a result of the electronic age. The public is not impressed by the playboy on the radio like it used to be (How are those teen hops going down in Oklahoma? . . . not as good as they used to be. Bob) . . . people just don't seem to care about that anymore . . . IN PERSON . . . who cares? We've seen man land on the moon . . . we've been to Vegas and we saw Sinatra in person . . . I think I've seen that dog act before; see what else is on so radio's savior of the fifties (When television threatened its very life) died . . . The playboy is gone.

As significant as the advent of the playboy and the forty records . . . was the added growth of the Drake-Chenault consultancy in the middle '60's . . . The math emerged and finally in about 1970 began reaching the small cities . . . everybody sounded like a "Drake" station.

The discussion of the attributes of mathematical radio is such a long discussion that I would not attempt even touching on it with out spending long hours in preparation . . . and perhaps we will do that soon in this column.

Besides the interesting part of the mathematics, there are two other points that I feel should be made . . . both of these concern the dangers involved in that kind of radio. I saw a research paper the other day (on radio) that was super impressive . . . every-

thing was covered with tremendous depth . . . except one single point of knowledge was left out . . . and that single point (because it was not known) completely invalidated the point. So, when a cat comes into you and tells you he's going to save your radio station with the numbers game . . . trust him only as far as he's able to make you understand. The interpretation of the numbers (and not the numbers) is what it's all about. . . . In one market we polled over a thousand people to find out what kind of music they like. Rather than finding out what kind of music they liked we find out something entirely different . . . people don't know how to tell you what they like . . . While they all said they liked one specific kind of music . . . the rating books showed little response for that kind . . . Again what did that mean? The continued interpretation . . . look at it from here . . . then look at it from over here . . . Therefore, the two fold warning comes in one package . . . beware of those who are specialist who profess to hip you to what you should be doing on your radio station. Blind faith leads to destruction every time . . . and secondly the interpretation of the numbers is what research is all about.

There is still much to be learned about how to mathematically find out what to do on radio or in any field. Remember that ultimately these numbers are attempting to do is mathematically explain the human being. Someone said once that a computer could never control a human being until he learned about emotions (remember 2001?) . . . Someone else also said . . . the greatest element of communication is love . . . without love there is no communication . . . All of this finally leading to my question . . . Is love mathematical? If so can you explain it to me . . . mathematically . . . so I can go program it into a computer. If not, then maybe all of our research will be just to find out one thing . . . the answer does not lie in mathematics . . . We've already proven that the answer doesn't lie in our own false image of ourselves . . . Perhaps our findings will show that in order to win . . . the ratings . . . or life . . . in order to communicate . . . we need to take a realistic FEEL (not look) . . . at each other.

The time that it takes for new trends to trickle down to a local radio station is incredible . . . a final obvious picture of this whole thing . . . Therefore, again, the answer as to how fast the evolvement of radio and its continued growth take ultimately lies in a better and better communications vehicle for the radio industry . . . and just comes down to the same old thing again . . . sharing what we know with each other.

The following records haven't hit the national top 20 as yet but are beginning to look like they could make it there.

"Along Again Naturally"—Gilbert O'Sullivan (MAM)

The absolute smash of the week . . . beginning to look like a number one record . . . "Breaking Up Is Hard To Do"—Partridge Family (Bell), Heaven Bound (MGM) Further play this week in several stations . . . some beginning positives . . . Partridge Family selling some in Washington . . . Heaven Bound beginning to sell some in Houston . . . One to watch . . . "Coconut"—Harry Nilsson (RCA) Looking super good . . . no negatives reported so far . . . Beginning in LA . . . just added in Boston . . . top 10 and number 2 request in Seattle at KOL . . . KONO in San Antonio shows 24 to 16 . . . WMAK shows it moving 10 to 3 . . . also KJR 14-7 . . . charts 20 in Buffalo at WYSL . . . 25 to 17 at KDWB . . . hit record . . . "Down By The River"—Albert Hammond (Mums) Beginning to sell some in Boston . . . Added at WRIT . . . just beginning . . . two weeks old . . . "Hold Your Head Up"—Argent (Epic) Has been around for ages . . . looks super good this week . . . KLIF (31-25) . . . top five in Boston . . . WPGC (19-14) . . . Beginning to sell in Seattle . . . and Minneapolis . . . "Happiest Girl In The Whole USA"—Donna Fargo (Dot) Whether or not this record will spread to all markets is the question . . . wherever played has done well . . . KILT (9-4) . . . WAKY (11-6) . . . WGAR (24-14) . . . WIXY (27-24) . . . KOL 34-21) . . . KLIF (25-12) . . . "Hold Her Tight"—Osmond Brothers (MGD) super heavy response . . . good spreading of play . . . Good at KcA . . . KJR (24-20) . . . KLIF (37-15) . . . WFLI (29-21) . . . WIBG (21-14) . . . WMAK (HB-27) . . . CHUM (HB-27) . . . added play at WAKY, WFUN and CKLW . . . "Happy"—Rolling Stones (Rolling Stones) Was the most played album cut . . . added as a single in San Francisco and Boston . . . also WCFL, WIXY, WMAK . . . super good response . . . looks stronger than their last . . . "I'm Still In Love With You"—Al Green (HI) First week out, hits with good additions . . . Beginning to sell in Detroit . . . Houston . . . and Los Angeles . . . "Motorcycle Mama"—Sailcat (Elektra) Top ten in Seattle . . . and Phoenix . . . Beginning in Denver, Fort Worth, Dallas, Buffalo, Nashville, Milwaukee . . . Added at KRIZ, KONO, CHUM . . . KDWB . . . People Make The World Go Round"—Stylistics (Avco) WYSL (21-15) . . . WFLI

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MONEY MUSIC

(Continued from page 13)

Brooks, Rondy and all the promotion men from Philadelphia.

Gamble-Huff have exploded into a hot cycle once again. "Back Stabbers" O'Jays can easily go #1 in the nation. Everywhere it is getting played, secretaries are dancing, hearts are pounding, grown men are busting out in a cold sweat, temperatures are rising, hips are shaking and people are almost about to faint. In fact, it is so neat, we got to repeat, it is so nice, we got to do it twice, we just got to do it because already we are used to it. Remember that 7 x 3 is 21 and we just got to have us some fun. It is a vast blast, a large charge, a mass gas and it is being played especially for everybody in the cars along the river bank watching the submarine races; so mama watch your daughter and daughter watch your mama because if the O'Jays can't do it, then baby it just can't be done. Do you get the message? Doesn't anybody want to be first to play a Tasmanian GO-RILLA monstrosity? And then on top of this, Gamble-Huff have a super smash with "Power Of Love" Joe Simon at singer's one-stop in Chicago and the legendary Linda Altar of Popular Music Stores based in Memphis says it will be even bigger than "Drowning In The Sea Of Love."

Sleeper ear pick: Todd Rundgren. This one may take a few weeks as was the case with the Argent, but we feel it will definitely come in. We also happen to like the new Jr. Walker and believe that Motown will be able to bring it in once they get set up in L.A.

Donna Fargo. A number of stations are hesitating but the record is already over a half a million and it is just about the hottest record at Singer's one-stop in Chicago. It broke in Seattle at KJR and in Nashville at WMAK.

Sailcat is confirmed. George Michael WFIL informs us it is the pick and that it will break wide open in Philadelphia. John Young just confirmed it in Nashville at WMAK and it went on WMEX, WHBQ, WRIT, WDGY and KDWB.

Flash on Capitol. We have been talking about this record since it came out. It broke to #21 at WRKO and 19 at WMEX. It went on KHJ at #28 and WCFL at #39. It sounds absolutely fantastic over the radio. Jim Taber reports a jump of 33-23 KLIF and it went on KJR and KING.

There is no question that Capitol Records under dynamic President, Bashkar Menon, and explosive promo chief, Al Coury, are turning around and getting red hot. The company is now the talk of the street. They have another hot single with the Raspberries which we are feeling as an incipient GO-RILLA. Harv Moore is doing it again at WPGC 38-29 and it jumped at key secondary indicators 20-9 WPDQ and 18-14 WROV. It went on WIXY, WMEX and is now cooking in Atlanta.

WFIL and WIP are now cooking with the Jamestown Massacre. A lot of people feel that this record will make it.

The next Jo Jo Gunne is "Shake That Fat" . . . the next Nash/Crosby is "Southbound Train" . . . the next Jackson Browne is a recut version of "Rock Me On The Water" that features David Crosby and other names.

The Tramps record hit #9 with Ron King at powerhouse r&b station KDIA in San Francisco and

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Chi-Lites Gold



The Chi-Lites (Brunswick) were awarded their second consecutive gold album, entitled "A Lonely Man," and their second consecutive gold single, entitled "Oh Girl," by Brunswick recording star Lionell Hampton at a benefit for President Nixon in Washington, D.C. The Chi-Lites newest release, "The Coldest Days Of My Life," is also being considered as part of a soundtrack for a new movie. From left, Creadell (Red) Jones, Lionell Hampton, Robert (Squirrel) Lester, Marshall Thompson, Eugene Record.

Stills, Manassas Set Five Tours

■ NEW YORK — Stephen Stills' new band, Manassas, which joined together to record the current top-selling Atlantic album by the same title, will embark on five tours respectively covering the West Coast and the East Coast of the United States, Europe and Scandinavia, the "Big Ten," Midwestern American Colleges, and the South.

The band will consist of the same members which recorded the "Manassas" album: Stills, Chris Hillman, Dallas Taylor, Paul Harris, Fuzzy Samuels, Al Perkins and Joe Lala.

New Perception Distributors Named

■ NEW YORK — Perception Ventures, Inc., has reached an agreement whereby records on its labels henceforth will be distributed in Los Angeles and San Francisco by Music West and in the Cleveland-Pittsburgh-Buffalo and Dallas-Houston areas by Music Two. The announcement was made jointly by Boo Frazier, Executive Vice President, Perception, and Eugene Settler, Vice President of Music West and Music Two.

The labels of Perception Ventures include Perception, Today, Bullet and Jamboree USA. Among the company's artists are Black Ivory, Lucky Peterson, Odds and Ends, Debbie Taylor and Astrid Gilberto. The company also releases jazz product of Dizzy Gillespie, James Moody, Bobby Hackett and Mary Lou Williams.

New Merc Release Policy

■ CHICAGO—England and the United States will now release Mercury product simultaneously on artists with strong chart histories, according to Irwin H. Steinberg, President of Mercury Record Corporation. This was one of the results of a recent meeting in Stockholm, Sweden, of the Phonogram, Inc., family.

Previously, product by chart artists did not follow simultaneous release schedules. Among the first artists to be affected by the new product are Buddy Miles and Rod Stewart, who have albums due within the near future.

B. B., Sansui Donate To Chino Prison

■ LOS ANGELES — Blues guitarist B. B. King (ABC) and the Sansui Corporation have donated a \$2000 AM/FM stereo receiver to the inmates of the California Institute for Men at Chino, it has been announced by Warden Bertram Griggs.

King presented a two-hour concert at Chino last month, marking his 20th prison show. The Grammy Award winner's appearance was to aid the organization FAIRR, which raises funds for musical and cultural materials for inmates.

Richard Davis To Mempro

■ MEMPHIS — Mempro, Inc., one of the south's largest music service companies, has announced the appointment of Richard Davis as Director of Promotions. Mempro is owned by Marty Lacker and Don Burt.

Davis for seven years worked for Elvis Presley in public relations and was a close personal aide to Presley. His responsibilities at Mempro will be in the areas of promotion of product for the various record companies represented by Mempro along with certain public relations projects for the firm.

'Joplin In Concert' Certified Gold

■ NEW YORK — Columbia's "Joplin in Concert" has been certified Gold by the RIAA, signifying sales in excess of one million dollars. It is the fourth gold album for the late Columbia artist. Her three previous Columbia releases, "Cheap Thrills," "I Got Dem Ol' Kozmic Blues Again, Baby" and "Pearl" were all certified gold.

Meet John Davlin

By GARY COHEN

■ NEW YORK—John Davlin is one of the pros of college radio.

There aren't many people like him in that they are full-time faculty members among whose primary responsibilities is running the college radio operation . . . especially in areas where the college station programs to reach a general audience.

Davlin is a graduate of San Francisco State College, where he first got involved in college radio via a one-hour per week gig at the school's educational station. From there he was Director of Broadcasting at the University of the Pacific for three years, beginning in 1964. (Included in his job was running the campus station—KUOP-FM). At that time, he tells us, ". . . it was pretty much a one-man department—I taught all the courses and ran the station."

In 1967, he left California to take a job at the State University College of New York in Geneseo, with the official title of Station Manager of WGSU. He also taught a film course at the beginning and now teaches a number of courses in broadcasting.

Record service in the beginning? "Once every two or three months we'd get a package from Paul Brown or ABC Records, and that was all. Now, most people service us, and the service is good. In seven years, we've come a long way."

He explains WGSU-FM's programming as being free form/public service oriented. The station's staff produces its own programs in their own production studios. They have produced a series of eight shows on drug abuse. The station orients its news to the local area, while music programmed

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COLLEGE RADIO AIRPLAY REPORT

JULY 8, 1972

WGSU-FM—STATE UNIV. COLLEGE

Geneseo, N.Y.
John Davlin
CASTLES—Joy Of Cooking—Capitol
EXILE ON MAIN STREET—Rolling Stones—
Rolling Stones
QUARTET—Chuck Mangione—Mercury
SCHOOL'S OUT—Alice Cooper—WB
TEENAGE HEAVEN—Daddy Cool—Reprise
VLADIMIR HOROWITZ PLAYS CHOPIN—
Columbia

KSMU—SOUTHERN METHODIST UNIV.

Dallas, Texas
Bill Harwell
EAGLES—Asylum
FLASH—Capitol
FOGHAT—Bearsville
RIO GRANDE MUD—Z. Z. Top—London
B. W. STEVENSON—RCA
SAIL AWAY—Randy Newman—Reprise

KRWG—NEW MEXICO STATE UNIV.

Las Cruces, N.M.
Bill Burt
EXILE ON MAIN STREET—Rolling Stones—
Rolling Stones
JEFF BECK GROUP—Epic
JOPLIN IN CONCERT—Janis Joplin—
Columbia
THE SNAKE—Harvey Mandel—Janus
TAKE IT EASY (single)—Eagles—Asylum
TAME THE LION—Emitt Rhodes—Dunhill

KCLC-FM—LINDENWOOD COLLEGE

St. Charles, Mo.
Chuck Lackner
CASTLES—Joy Of Cooking—Capitol
LONDON SESSIONS—Chuck Berry—Chess
MOTORCYCLE MAMA—Sailcat—Elektra
PATCHWORK—RCA
PRESERVE WILDLIFE—Mama Lion—Family
CARL & THE PASSIONS/SO TOUGH—
Beach Boys—Brother

WMMR—UNIV. OF MINNESOTA

Minneapolis, Minn.
Mike Wild
DEMONS AND WIZARDS—Uriah Heep—
Mercury
COMING FROM REALITY—Rodriguez—
Sussex
DREAMS—Jane Blue—Alithia
MOUSETRAP—Spencer Davis—UA
NAZARETH—WB

WRCT—CARNEGIE-MELLON UNIV.

Pittsburgh, Pa.
Brad Simon
BLUE RIVER—Eric Andersen—Columbia
BUZZY—Buzzy Linhart—Kama Sutra
JUBAL—Elektra
KEYBOARD TALES—Michael Purlich—
Atlantic
MOOGIE—Mark Klingman—Capitol
SUMMER SUN (single)—
Jamestown Massacre—WB
UNDER THE ARCH—Matthew & Peter—
Playboy
WIND OF CHANGE—Peter Frampton—A&M

WFDU-FM—FAIRLEIGH DICKINSON U.

Teaneck, N.J.
Tony Loving
DARKNESS DARKNESS—Phillip Upchurch—
Blue Thumb
GEMINI SUITE—Capitol
SCHOOL'S OUT—Alice Cooper—WB
WE'RE ON OUR WAY (single)—
Chris Hodge—Apple
WIND OF CHANGE—Peter Frampton—A&M

WRKC-FM—KING'S COLLEGE

Wilkes Barre, Pa.
Maryann Engel
... AND GORDON—Gordon Waller—ABC
BUCKEYE—David Patton—RCA
CASTLES—Joy of Cooking—Capitol
CRAZED HIPSTERS—Finnegan & Wood—
Blue Thumb
LUNCH—Audience—Elektra
P FLAPS AND LOW BLOWS—
Gross National Productions—Metromedia
WORDS OF EARNEST—
Goose Creek Symphony—Capitol

MONEY MUSIC

(Continued from page 15)

alert Julian Breen put it on KYA. We feel they are more than strong enough to do it.

We tipped you for a long time on the Beverly Bremers. As you can see, it is now exploding on the trade charts. It broke 16-11 KLIF, 27-19 KING. It is also big in Atlanta and Cincinnati. Females are requesting it in droves.

Barbra Streisand. It is getting immediate excellent reports at CKLW Detroit and with Ron Riley at WCAO Baltimore. Also the George Blanda of radio programmers, Neil McIntyre of WPIX-FM in New York City went with it. We are delighted to hear from a lot of people such as Herb Rosen and Bill Spitalsky that Neil is starting to open up records in New York. For example, they just forced WOR-FM on the Stories single, a dynamite New York group you have been reading about for a long time in this column. Their record exploded 19-12 at WKBW Buffalo and WCAO and WMEX report retail action.

Hot Butter. This record was truly broken by the M.O.R. stations and is now being confirmed finally top 40 at WRIT and with a jump of 34-26 at KLIF. The vital point that we must emphasize for you on this record is that both kids and adults are phone requesting this magnetic sound. While we are speaking of the new-found power of M.O.R. stations to break records and force them into top 40 the way r&b and c&w stations have been doing for years, we would like to cite more current dramatic examples: Mac Davis and Helen Reddy which we facetiously suggested you play back to back in last week's column. This week the Mac Davis is reported selling at four or five stores in Houston by KILT. It is on the chart at WMAK and KLIF, and jumped on WOKY, WRIT, WIXY and WCAO. In fact, if this song were done by the old Gary Puckett and the Union Gap, it would be an overnight smash instead of a work record. The Helen Reddy we talked about is breaking in the Washington market at WINX in Montgomery county Maryland, supposedly one of the richest counties in the United States.

We must commend KYW TV news Philadelphia for running films of skid row, homes for the aged, and all the forlorn faces of the world while playing Gilbert O'Sullivan's "Alone Again Naturally." Lou Wagner is to be congratulated. It was really powerful. This should be shown on the network on White Paper. Of all the records we have ever predicted first, we are most proud of this one. People watching the TV news were crying and experienced an emotional set-back. It was done on three newscasts.

Red hot tip: "If You Leave Me Tonight, I'll Cry" has exploded nationally off the Night Gallery television show. Decca is rushing the single out of the Jerry Wallace album. There are phenomenal dealer orders in many cities such as Dallas, Cleveland and Philadelphia. Stores are screaming for the record. We have a feeling that the power of television to sell a record in huge quantities is going to be demonstrated once again.

We are looking more and more to our Canadian neighbors to provide us with hit records. For example, CKLW reports that the Andy Kim is getting top 5 phone requests and that kids all over Windsor, Ontario and Detroit are singing the

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101 THE SINGLES CHART 150

JULY 8, 1972

THIS WK.	LAST WK.	SONG	ARTIST	Label
101	101	IS IT YOU GIRL	BETTY WRIGHT—Alston 4611 (Atlantic) (Sherlyn, BMI)	
102	102	ZING WENT THE STRINGS OF MY HEART	TRAMMPS—Buddah 306 (WB, ASCAP)	
103	104	STORIES? CHAKACHAS	—Avco 4596 (Famous/RKM, ASCAP)	
104	105	CIRCUS MIKE	QUATRO/Evolution 1062 (Stereo Dimension) (Lobek, ASCAP)	
105	129	GO ALL THE WAY	RASPBERRIES—Capitol 3348 (C.A.M.-U.S.A., BMI)	
106	116	STARTING ALL OVER AGAIN	MEL & TIM—Stax 0127 (Muscle Shoals, BMI)	
107	107	METAL GURU	T. REX—Reprise 1095 (TRO-Essex, ASCAP)	
108	106	EDDIE'S LOVE	EDDIE KENDRICKS—Tamla 54218 (Motown) (Jobete, ASCAP)	
109	110	GOT PLEASURE	OHIO PLAYERS—Westbound 204 (Chess/Janus) (Bridgeport, BMI)	
110	111	CAFE MALO	—Warner Brothers 7605 (Canterbury, BMI)	
111	—	IF I WERE A CARPENTER	BOB SEGAR—Palladium 1079 (Faithful-Virtue, BMI)	
112	108	JODY, COME BACK	BOBBY NEWSOME—Spring 125 (Polydor) (Groovesville, BMI)	
113	—	SAY WHAT I FEEL	B. W. STEVENSON—RCA 0728 (Miller/Mountain Music Farm, BMI)	
114	—	DELTA DAWN	TANYA TUCKER—Columbia 45588 (UA/Big Ax, ASCAP)	
115	—	WHAT A WONDERFUL THING WE HAVE	FABULOUS RHINESTONES—Just Sunshine 500 (Paramount) (Higher/Rhinestones, ASCAP)	
116	124	TEAR IT DOWN	MARTHA REEVES & THE VANDELLAS—Gordy 7118 (Motown) (Jobete, ASCAP)	
117	117	SECOND CHANCE	Z. Z. HILL—Mankind 12012 (Nashboro) (Williams/Excellorec, BMI)	
118	120	BAD SIDE OF THE MOON	APRIL WINE—Big Tree 142 (Bell) (Dick James, BMI)	
119	127	ROBBIE'S SONG FOR JESUS	ANNE MURRAY—Capitol 3352 (Jolly Cheeks, BMI)	
120	—	I REFUSE TO SMILE	MANDRILL—Polydor 14127 (Intersong/Chappell, ASCAP)	
121	122	I ONLY MEANT TO WET MY FEET	WHISPERS—Janus 184 (Equant/Talk & Tell, BMI)	
122	123	SIMPLE MAN	JEFF FENHOLT—Columbia 45604 (Giving Room, BMI)	
123	125	WE'RE ALMOST HOME	SOLOMON BURKE—MGM 14402 (Hastings, BMI)	
124	126	EARTH OMEN	FRIJID PINK—Lion 115 (MGM) (Knip, BMI)	
125	128	LISTEN TO A COUNTRY SONG	LYNN ANDERSON—Columbia 45615 (Jasperilla, ASCAP)	
126	130	SEE YOU IN SEPTEMBER	MIKE CURB CONGREGATION—MGM 14391 (Vibar, ASCAP)	
127	132	GETTING TOGETHER	SILVERBIRD—Columbia 45625 (April, ASCAP)	
128	131	TURN ON YOUR LOVE LIGHT	JERRY LEE LEWIS—Mercury 73296 (Don, BMI)	
129	134	TELSTAR	APOLLO 100—Mega 615-0080 (Campbell-Connelly, ASCAP)	
130	133	CIRCLES	NEW SEEKERS—Elektra 45787 (Ampco, ASCAP)	
131	136	GET UP & DANCE	DOORS—Elektra 45793 (Alchemical, ASCAP)	
132	139	IN THE QUIET MORNING	JOAN BAEZ—A&M 1362 (Almo/Chandos, ASCAP)	
133	—	BABY, I'M FOR REAL	ESTHER PHILLIPS—Kudu 906 (CTI) (Jobete, BMI)	
134	—	MOTHER EARTH	TOM RUSH—Columbia 45584 (Willoway/Open End, BMI)	
135	—	YANKEE LADY	BREWER & SHIPLEY—Kama Sutra 547 (Buddah) (4th Floor, ASCAP)	
136	142	DREAM ON	DENNIS LAMBERT—Dunhill 4314 (ABC) (Trousdale/Soldier, BMI)	
137	—	YOU'RE STILL A YOUNG MAN	TOWER OF POWER—Warner Brothers 7612 (Kuptillo, ASCAP)	
138	109	IF YOU CAN'T BEAT 'EM	CLARENCE CARTER & CANDI—Atlantic 2875 (Future Stars, BMI)	
139	—	SUMMER SUN	JAMESTOWN MASSACRE—Warner Brothers 7603 (Nine Mile, BMI)	
140	140	WILD EYES	STAMPEDERS—Bell 226 (Corral, BMI)	
141	—	WHO HAS THE ANSWER	ANDY KIM—Uni 55332 (MCA) (Joachim, BMI)	
142	113	THAT'S THE WAY IT'S GOT TO BE	(BODY & SOUL) SOUL GENERATION—Ebony Sounds 175	
143	—	TAME THE LION	EMITT RHODES—Dunhill 4315 (ABC) (Thirty Four, ASCAP)	
144	—	WHAT EXACTLY IS A FRIEND	PETER COFIELD—Metromedia 248 (Fade Smeads, BMI)	
145	93	PAPA WAS A ROLLING STONE	UNDISPUTED TRUTH—Gordy 7117 (Motown) (Stone Diamond, BMI)	
146	119	POOR LITTLE FOOL	FRANK MILLS—Sunflower 122 (MGM) (Eric, BMI)	
147	135	LOVE, LOVE, LOVE	J. R. BAILEY—Toy 3801 (Neighborhood) (Adish/Two People, BMI)	
148	137	I THANK YOU	HATHAWAY & CONQUEST—Curton 1971 (Buddah) (Canad, BMI)	
149	141	WE'LL ALWAYS BE FRIENDS	BRADY BUNCH—Paramount 0617 (Famous) (Ensign/Green Apple, BMI)	
150	143	IT'S THE SAME OLD LOVE	COURTSHIP—Tamla 54217 (Motown) (Legacy, BMI)	

RECORD WORLD JULY 8, 1972

Communication Music

(Continued from page 14)

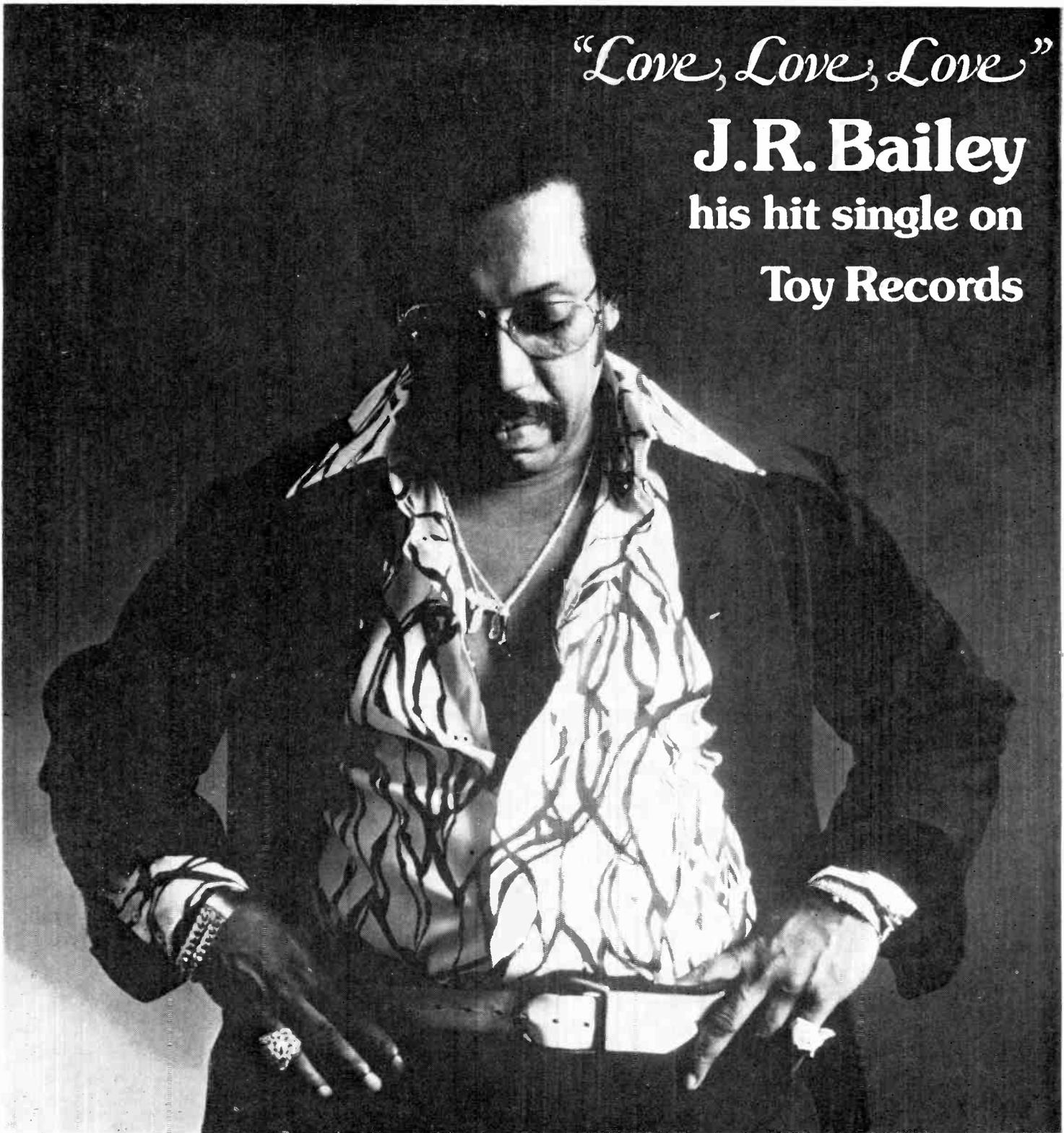
(HB-28) . . . WIXY (12-7) . . . WPGC (21-16) . . . KCBW (21) . . . KDWB (28-19) . . . WXLW (30-28) . . . KQV (HB-24) . . . KONO (HB-23) . . . WABC (37-21) . . . Seems to take a little while for this record to be heard . . . probably because the lyrics are the strongest thing about the record . . . still like a hit . . . "Sealed With A Kiss"—Bobby Vinton (Epic) Beginning to look like a hit . . . no negative reports at all . . . WGAR (15-7) . . . WKLO (3-3) . . . WABC (50) . . . WMAK (HB-24) . . . KQV (28-23) . . . WPGC (28-12) . . . KONO (HB-27) . . . much more added play . . . "You're Still A Young Man"—Tower of Power (WB) Strong reaction for a new record . . . KLIF (39-32) . . . KOL (11-9) . . . KJR (19-11) . . . Good action in San Francisco . . . added at CHUM and WIXY . . . "Rock and Roll Part Two" by Gary Glitter on Bell is getting some good action . . . should be listened to . . . also the new Leon Russell album is not only his best, but most commercial at this point.

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

SONG	ARTIST	Label	PRODUCTION
A SIMPLE MAN	Phil Gernhard	(Kaiser/Famous, ASCAP)	86
AFTER MIDNIGHT	Audie Ashworth	(Moss Rose, BMI)	46
ALL THE KING'S HORSES	Wexler, Dowd, Mardin (Pundit, BMI)		18
ALONE AGAIN (NATURALLY)	Gordon Mills	(M.A.M., ASCAP)	27
AMAZING GRACE	(Sunbury, ASCAP)		10
BABY, DON'T GET HOOKED ON ME	Rick Hall	(Screen Gems-Columbia, BMI)	81
BABY LET ME TAKE YOU	Katouzian Prod.	(Bridgeport, BMI)	34
BACK STABBERS	Gamble-Huff Prod.	(Assorted, BMI)	91
BED & BOARD	Jim Bishop (Kama Sutra, BMI)		77
BEAUTIFUL Lenny Waronker	(Moose, CAPAC)		76
BEAUTIFUL SUNDAY	Larry Page	(Page Full of Hits, ASCAP)	71
BRANDY	Gershman/Liston/Looking Glass	(Evie/Spruce Run/Chappell, ASCAP)	26
BREAKING UP IS HARD TO DO	Lloyd & Scotti	(Screen Gems-Columbia, BMI)	95
BREAKING UP IS HARD TO DO	Wes Farrell	(Screen Gems-Columbia, BMI)	53
BROWN EYED GIRL	Don Buday (Web IV, BMI)		51
BUTTERFLY	Gerard & Costa (Pending, ASCAP)		78
CANDY MAN	Curb & Costa (Taradam, BMI)		14
CAT'S EYE IN THE WINDOW	James & King	(Mandan, BMI)	48
COCONUT	Richard Perry (Blackwood, BMI)		45
COLDEST DAYS OF MY LIFE	Eugene Record	(Julio-Brian, BMI)	68
CONQUISTADOR	Chris Thomas	(TRO-Essex, ASCAP)	24
COULDN'T I JUST TELL YOU	Todd Rundgren	(Earmark/Screen Gems-Columbia, BMI)	89
DADDY DON'T YOU WALK SO FAST	Wes Farrell (Jewel, ASCAP)		6
DAY BY DAY	Steven Schwartz	(Valando/New Cadenza, ASCAP)	28
DIARY	David Gates	(Screen Gems-Columbia, BMI)	42
DUNCAN	Halee & Simon (Charing Cross, BMI)		69
FUNK FACTORY	Crawford & Shapiro	(Erva, BMI)	61
FUNKY MUSIC	Norman Whitfield	(Jobete/Stone Agate, BMI)	65
GOODBYE TO LOVE	Jack Daugherty	(Almo/Hammer & Nails, ASCAP)	80
GONE	Scotti & Oliver (Dallas, BMI)		52
HAPPIEST GIRL IN THE WHOLE USA	Stan Silver (Prima-Donna/Algee, BMI)		37
HOLD HER TIGHT	Osmond & Lloyd	(Kolob, BMI)	38
HOLD YOUR HEAD UP	Argent & White	(Mainstay, BMI)	63
HONKY TONK	James Brown (W&K/Islip, BMI)		47
HOW CAN I BE SURE	Wes Farrell	(Slacсар, ASCAP)	17
HOW DO YOU DO	Hans van Hemmert	(WB, ASCAP)	21
I AM WOMAN	Jay Senter (Buggerlugs, BMI)		94
I MISS YOU	Gamble & Huff Prod.	(Assorted, BMI)	8
I NEED YOU	Ian Samwell (WB, ASCAP)		83
I SAW THE LIGHT	Todd Rundgren	(Earmark/Screen Gems-Columbia, BMI)	32
I WANNA BE WHERE YOU ARE	Hal Davis	(Stein & Van Stock, ASCAP)	13
IF LOVING YOU IS WRONG	Johnny Baylon	(East/Memphis/Klondike, BMI)	1
I'LL TAKE YOU THERE	Al Bell	(East/Memphis, BMI)	30
I'M COMING HOME	Stories	(Buddah/Minuet, ASCAP)	54
I'M STILL IN LOVE WITH YOU	Willie Mitchell (Jec, BMI)		72
IN A BROKEN DREAM	Miki Dallon	(Leeds, ASCAP)	92
IN THE GHETTO	Rick Hall	(Screen Gems-Columbia/Presley, BMI)	58
I'VE BEEN LONELY	F. Knight	(East/Memphis/Lowery, BMI)	22
IS THERE ANYONE HOME	Metz, Bergen, Lipton (Pocketful of Tunes, BMI)		96
JESAHIEL	John Burgess (Leeds, ASCAP)		90
(LAST NIGHT) I DIDN'T GET TO SLEEP AT ALL	Bones Howe (January, BMI)		29
LAYLA	Dominos (Casserole, BMI)		19
LEAN ON ME	Bill Withers (Interior, BMI)		3
LIFE & BREATH	Larry Cox	(WB/Brown's Mill, ASCAP)	41
LITTLE BIT O' SOUL	B. Flax & L. Lambert	(Southern, ASCAP)	99
LIVING IN A HOUSE DIVIDED	Snuff Garrett	(Peso, BMI)	33
LOOK WHAT THEY'VE DONE TO MY SONG	MA Ray Charles (Kama Rippa/Amelanie, ASCAP)		85
LONG COOL WOMAN	Richards & Hollies	(MCPS, BMI)	44
MARY HAD A LITTLE LAMB	McCartneys	(MacLen/McCartney, BMI)	40
MEN OF LEARNING	Jeff Wayne	(Wayne/Duchess, BMI)	62
MOTHER NATURE	Norman Whitfield	(Jobete, ASCAP)	65
MOTORCYCLE MAMA	Pete Carr	(Singing Wire, BMI)	66
MY GUY	Curb & Costa (Jobete, BMI)		98
NICE TO BE WITH YOU	Theodore & Coffey	(Interior, BMI)	12
NORODY BUT YOU	Jim Messina	(Jarperilla, ASCAP)	70
OH GIRL	Eugene Record (Julio-Brian, BMI)		31
OUTA-SPACE	Billy Preston (Irving/Wep, BMI)		1
PEOPLE MAKE THE WORLD GO ROUND	Thom Bell (Assorted/Bellboy, BMI)		25
POP THAT THANG	Isley Bros.	(Triple 3/Eden, BMI)	87
POPCORN	Bill & Steve Jerome	(Bourne, ASCAP)	91
POWER OF LOVE	Staff	(Assorted/Gaucha/Belinda, BMI)	79
POWDER BLUE	MERCEDES QUEEN	(Mark Lindsay/Boom, BMI)	57
PUT IT WHERE YOU WANT IT	Crusaders	(Four Knights, BMI)	100
RIP OFF	William Witherspoon	(Gold Forever, BMI)	55
ROCKET MAN	Gus Dudgeon (Dick James, BMI)		9
SCHOOL OF LIFE	Johnny Baylon	(Klondike, BMI)	75
SCHOOL'S OUT	Bob Ezrin (Pending)		20
SEALED WITH A KISS	Bobby Vinton	(Post, ASCAP)	35
SMALL BEGINNINGS	Derek Lawrence	(Colgems/Blackclaw, ASCAP)	64
SONG SUNG	Blue Tom Catalano	(Prophet, ASCAP)	4
STARMAN	Scott & Bowie (Tantric, BMI)		73
SUPERWOMAN	Stevie Wonder	(Stein & Van Stock/Black Bull, ASCAP)	39
SWEET INSPIRATION/WHERE YOU LEAD	Richard Perry (Press/Screen Gems-Columbia, BMI)		60
SYLVIA'S MOTHER	Ron Haffkine	(Evil Eye, BMI)	15
TAKE IT EASY	Glyn Johns (Benchmark, ASCAP)		11
TELL ME THIS IS A DREAM	Stan Watson	(Nickel Shoe, BMI)	88
THE RUNWAY	Steve Barri	(Trousdale/Soldier, BMI)	49
TOO LATE TO TURN BACK	Bob Archibald	(Unart/Stage Door, BMI)	2
TOO YOUNG	Curb & Costa (Jefferson, ASCAP)		16
TROGLDYTE	Caster-Pruitt Prod.	(Jimpire, BMI)	5
VANILLA	OLAY Wexler, Dowd, Mardin	(Plain & Simple, ASCAP)	93
VAYA CON DIOS	Medress, Appell & Tokens	(Morley, ASCAP)	97
VICTIM OF A FOOLISH HEART	Bockins & Hall (Fame, BMI)		74
WAR SONG	Mazer, Mulligan, Johnson & Young	(Silver Fiddle, BMI)	56
WE'RE FREE	Levine, Brown & Eichner; Metz & Lipton (Pocket Full of Tunes, BMI)		50
WE'RE ON OUR WAY	Tony Cox (Mellin, BMI)		36
WE'VE COME TOO FAR	Johnny Bristol	(Jobete, ASCAP)	67
WHEN YOU SAY LOVE	Snuff Garrett	(Jack & Bill, ASCAP)	84
WHERE IS THE LOVE	Dorn & Mardin	(Antisia, ASCAP)	23
YOU DON'T MESS AROUND WITH JIM	Cashman & West (Blendingwell/Wingate, ASCAP)		59
YOU SAID A BAD WORD	Buddy Killen	(Tree, BMI)	43

"Love, Love, Love"

J.R. Bailey
his hit single on
Toy Records



NATIONAL AIRPLAY

WGIV
WLOK
WLAC
WIGO
WENN
WMBM
WEDR-FM
WRBD
WVON

CHARLOTTE
MEMPHIS
NASHVILLE
ATLANTA
BIRMINGHAM
MIAMI (been on 8 wks)
MIAMI
FT. LAUDERDALE
CHICAGO

WILD
WWRL
WLIB
WNJR
WAMO
WPTS
WRAP
WWIN
WHUR-FM

BOSTON
NEW YORK
NEW YORK
NEWARK
PITTSBURGH
PITTSSTON, PA.
NORFOLK
BALTIMORE
WASHINGTON

WGPR-FM
WABQ
WKLR-FM
KWK
KCOH
KILE
KDKO
KGFJ

DETROIT
CLEVELAND
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JULY 8, 1972



THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

THIS WK.	LAST WK.		WKS. ON CHART
1	2	OUTA-SPACE BILLY PRESTON A&M 1320	12
2	3	TOO LATE TO TURN BACK NOW CORNELIUS BROTHERS AND SISTER ROSE/United Artists 50910	8
3	4	LEAN ON ME BILL WITHERS/Sussex 235 (Buddah)	13
4	1	SONG SONG BLUE NEIL DIAMOND/Uni 55236 (MCA)	10
5	5	TROGLODYTE (CAVE MAN) JIMMY CASTOR BUNCH/RCA 48-1029	9
6	13	DADDY DON'T YOU WALK SO FAST WAYNE NEWTON/ Chelsea 0100 (RCA)	13
7	10	IF LOVING YOU IS WRONG LUTHER INGRAM/Koko 2111 (Stax)	7
8	9	I NEED YOU AMERICA /Warner Brothers 7580	12
9	12	ROCKET MAN ELTON JOHN/Uni 55328 (MCA)	10
10	11	AMAZING GRACE ROYAL SCOTS DRAGOON GUARDS/RCA 74-0709	9
11	14	TAKE IT EASY EAGLES/Asylum 11005 (Atlantic)	7
12	6	NICE TO BE WITH YOU GALLERY/Sussex 232 (Buddah)	19
13	15	I WANNA BE WHERE YOU ARE MICHAEL JACKSON/Motown 1202	8
14	7	CANDY MAN SAMMY DAVIS JR./MGM 14320	16
15	8	SYLVIA'S MOTHER DR. HOOK & MEDICINE SHOW/ Columbia 4-45562	15
16	20	TOO YOUNG DONNY OSMOND/MGM 14407	5
17	17	HOW CAN I BE SURE DAVID CASSIDY/Bell 220	9
18	21	ALL THE KING'S HORSES ARETHA FRANKLIN/Atlantic 2883	6
19	24	LAYLA DEREK & THE DOMINOS/Atco 6809	7
20	35	SCHOOL'S OUT ALICE COOPER/Warner Brothers 7596	6
21	27	HOW DO YOU DO MOUTH & MacNEAL/Philips 40715 (Mercury)	10
22	23	I'VE BEEN LONELY FOR SO LONG FREDERICK KNIGHT/ Stax 0117	12
23	29	WHERE IS THE LOVE FLACK & HATHAWAY/Atlantic 2879	6
24	30	CONQUISTADOR PROCOL HARUM/A&M 1347	6
25	28	PEOPLE MAKE THE WORLD GO ROUND STYLISTICS/Avco 4595	7
26	31	BRANDY LOOKING GLASS/Epic 10874	4
27	50	ALONE AGAIN (NATURALLY) GILBERT O'SULLIVAN/MAM 3619 (London)	3
28	32	DAY BY DAY GODSPELL/Bell 210	7
29	16	(LAST NIGHT) I DIDN'T GET TO SLEEP AT ALL FIFTH DIMENSION/Bell 195	16
30	18	I'LL TAKE YOU THERE STAPLE SINGERS/Stax 0125	14
31	19	OH GIRL CHI-LITES/Brunswick 55471	15
32	25	I SAW THE LIGHT TODD RUNDGREN/Bearsville 3 (WB)	15
33	22	LIVING IN A HOUSE DIVIDED CHER/Kapp 2171 (MCA)	8
34	47	BABY, LET ME TAKE YOU DETROIT EMERALDS/Westbound 203 (Cness/Janus)	6
35	42	SEALED WITH A KISS BOBBY VINTON/Epic 10861	6
36	38	WE'RE ON OUR WAY CHRIS HODGE/Apple 1850	7
37	43	HAPPIEST GIRL IN THE WHOLE U.S.A. DONNA FARGO/ Dot 17409 (Famous)	6
38	58	HOLD HER TIGHT OSMONDS/MGM 14405	2
39	39	SUPERWOMAN STEVIE WONDER/Tamla 54216 (Motown)	8
40	54	MARY HAD A LITTLE LAMB WINGS /Apple 1851	4
41	41	LIFE AND BREATH CLIMAX/Rocky Road 30016 (Bell)	12
42	33	DIARY BREAD /Elektra 45784	13
43	36	YOU SAID A BAD WORD JOE TEX/Dial 1012 (Mercury)	10
44	73	LONG COOL WOMAN HOLLIES/Epic 10871	3
45	51	COCONUT NILSSON/RCA 74-0718	6
46	48	AFTER MIDNIGHT J. J. CALE/Shelter 7321 (Capitol)	7
47	53	HONKY TONK JAMES BROWN SOUL TRAIN/Polydor 14129	4
48	49	CAT'S EYE IN THE WINDOW TOMMY JAMES/Roulette 7126	8
49	55	THE RUNWAY GRASS ROOTS/Dunhill 4316 (ABC)	4



50	52	WE'RE FREE BEVERLY BREMERS/Scepter 12348	11
51	72	BROWN EYED GIRL EL CHICANO/Kapp 2173 (MCA)	3
52	64	GONE JOE HEATHERTON/MGM 14387	7
53	62	BREAKING UP IS HARD TO DO PARTRIDGE FAMILY/Bell 235	3
54	65	I'M COMING HOME STORIES/Kama Sutra 545 (Buddah)	5
55	56	RIP OFF LAURA LEE/Hot Wax 7204 (Buddah)	6
56	66	WAR SONG NEIL YOUNG & GRAHAM NASH/Reprise 1099	3
57	57	POWDER BLUE MERCEDES QUEEN RAIDERS/Columbia 45601	8
58	63	IN THE GHETTO CANDI STATON/Fame 91000 (UA)	5
59	80	YOU DON'T MESS AROUND WITH JIM JIM CROCE/ABC 11328	2
60	67	SWEET INSPIRATION/WHERE YOU LEAD BARBRA STREISAND/ Columbia 45626	2
61	61	FUNK FACTORY WILSON PICKETT/Atlantic 2878	8
62	69	MEN OF LEARNING VIGRASS & OSBORNE/Uni 55330 (MCA)	4
63	70	HOLD YOUR HEAD UP ARGENT/Epic 10852	5
64	94	SMALL BEGINNINGS FLASH/Sovereign 3345 (Capitol)	4
65	87	FUNKY MUSIC SHO' NUFF TURNS ME ON/MOTHER NATURE TEMPTATIONS/Gordy 7119 (Motown)	2
66	86	MOTORCYCLE MAMA SAILCAT/Elektra 45782	2
67	82	WE'VE COME TOO FAR SMOKEY ROBINSON & THE MIRACLES/ Tamla 54220 (Motown)	5

CHARTMAKER OF THE WEEK

68	—	COLDEST DAYS OF MY LIFE CHI-LITES Brunswick 55478	1
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69	85	DUNCAN PAUL SIMON/Columbia 45638	2
70	74	NOBODY BUT YOU LOGGINS & MESSINA/Columbia 45167	4
71	84	BEAUTIFUL SUNDAY DANIEL BOONE/Mercury 73281	5
72	—	I'M STILL IN LOVE WITH YOU AL GREEN/Hi 2216 (London)	1
73	77	STARMAN DAVID BOWIE/RCA 0719	3
74	76	VICTIM OF A FOOLISH HEART BETTYE SWANN/Atlantic 2869	5
75	115	SCHOOL OF LIFE TOMMY TATE/Koko 2112 (Stax)	1
76	81	BEAUTIFUL GORDON LIGHTFOOT/Reprise 1088	6
77	78	BED & BOARD BARBARA MASON/Buddah 296	4
78	83	BUTTERFLY DANYEL GERARD/Verve 10670 (MGM)	5
79	114	POWER OF LOVE JOE SIMON/Spring 128 (Polydor)	1
80	—	GOODBYE TO LOVE CARPENTERS/A&M 1367	1
81	121	BABY, DON'T GET HOOKED ON ME MAC DAVIS/Columbia 45618	1
82	91	POPCORN HOT BUTTER/Musicor 1458	4
83	112	I MISS YOU HAROLD MELVIN & BLUE NOTES/ Phila International 73516 (CBS)	1
84	—	WHEN YOU SAY LOVE SONNY & CHER/Kapp 2176 (MCA)	1
85	—	LOOK WHAT THEY'VE DONE TO MY SONG, MA RAY CHARLES/ ABC 11329	1
86	89	A SIMPLE MAN LCBO/Big Tree 141 (Bell)	2
87	118	POP THAT THANG ISLEY BROTHERS/T-Neck 935 (Buddah)	1
88	90	TELL ME THIS IS A DREAM DELPHONICS/Philly Groove 172 (Bell)	5
89	—	COULDN'T I JUST TELL YOU TODD RUNDGREN/ Bearsville 0007 (WB)	1
90	138	JESAH EL ENGLISH CONGREGATION/Signpost 7004 (Atlantic)	1
91	—	BACK STABBERS O'JAYS/Phila. International 3517 (CBS)	1
92	97	IN A BROKEN DREAM PYTHON LEE JACKSON/ GNP Crescendo 449	3
93	95	VANILLA OLAY JACKIE DESHANNON/Atlantic 2871	4
94	100	I AM WOMAN HELEN REDDY/Capitol 3350	2
95	—	BREAKING UP IS HARD TO DO HEAVEN BOUND/MGM 14412	1
96	96	IS THERE ANYONE HOME JIMMY DRUIETT/Wheel 0034 (RCA)	3
97	99	VAYA CON DIOS DAWN/Bell 225	2
98	98	MY GUY PETULA CLARK/MGM 14392	3
99	71	LITTLE BIT O' SOUL BULLET/Big Tree 140 (Bell)	4
100	103	PUT IT WHERE YOU WANT IT CRUSADERS/Blue Thumb 208 (Famous)	1

PRODUCERS AND PUBLISHERS ON PAGE 17

FLASHMAKER OF THE WEEK



CARLOS SANTANA & BUDDY MILES LIVE
Columbia

TOP FM AIRPLAY THIS WEEK

- CARLOS SANTANA & BUDDY MILES—Columbia
- DISTANT LIGHT—The Hollies—Epic
- FILLMORE—THE LAST DAYS—Various Artists—Fillmore
- WIND OF CHANGE—Peter Frampton—A&M

WNEW-FM/NEW YORK

- THE BUNCH—Sandy Denny et al—A&M
- DISTANT LIGHT—Hollies—Epic
- DRINKING MAN'S FRIEND—Eric Quincy Tate—Capricorn
- ELVIS AT THE GARDEN—Elvis Presley—RCA
- GOOD FEELING TO KNOW (single)—Poco—Epic
- ROOTIN'—Navasota—ABC
- CARLOS SANTANA & BUDDY MILES LIVE—Col
- SUTHERLAND BROS. BAND—Island
- WHAT EXACTLY IS A FRIEND (single)—Peter Cofield—Metromedia
- WIND OF CHANGE—Peter Frampton—A&M

WLIR-FM/LONG ISLAND, N.Y.

- DISTANT LIGHT—The Hollies—Epic
- EARLY L.A. SESSIONS—Gene Clark—Col
- FIDDLER ON THE ROCK—Sugarcane Harris—MPS
- FILLMORE—THE LAST DAYS—Various Artists—Fillmore
- MOUSETRAP—Spencer Davis—UA
- MOVE ALONG—The Grassroots—Dunhill
- SATURDAY NIGHT OUT—Brownsville Station—Big Tree
- SCHOOL'S OUT—Alice Cooper—WB
- SECOND RIGHT THIRD ROW—Eric Von Schmidt—Poppy
- WIND OF CHANGE—Peter Frampton—A&M

CHUM-FM/TORONTO

- BLUE RIVER—Eric Andersen—Col
- DARKNESS, DARKNESS—Phil Upchurch—Blue Thumb
- DEMONS & WIZARDS—Uriah Heep—Mercury
- DISCOVER AMERICA—Van Dyke Parks—WB
- HEAVY DUTY—Crowbar—Daffodil—(Canada)
- LIGHTHOUSE LIVE—Evolution
- PHANTASMAGORIA—Curved Air—(Import)
- SCHOOL'S OUT—Alice Cooper—WB
- SIMON & GARFUNKEL'S GREATEST HITS—Col
- SOME TIME IN NEW YORK CITY—John & Yoko—Apple

CHOM-FM/MONTREAL

- A FOOT IN COLD WATER—Daffodil—(Canada)
- ALL TOGETHER NOW—Argent—Epic
- BIG BAMBU—Cheech & Chong—Ode
- EAGLES—Asylum
- OBSCURED BY CLOUDS—Pink Floyd—Harvest

- ON RECORD—April Wine—Aquarius—(Canada)
- RISE & FALL OF ZIGGY STARDUST—David Bowie—RCA
- SOME TIME IN NEW YORK CITY—John & Yoko—Apple
- TIPTOE PAST THE DRAGON—Marlin Greene—Elektra
- YOU DON'T MESS AROUND—Jim Croce—ABC

WHCN-FM/HARTFORD, CONN.

- DARKNESS, DARKNESS—Phil Upchurch—Blue Thumb
- DISTANT LIGHT—Hollies—Epic
- FILLMORE—THE LAST DAYS—Various Artists—Fillmore
- I SING THE BODY ELECTRIC—Weather Report—Col
- JOIN TOGETHER (single)—The Who—Decca
- LIGHTHOUSE LIVE—Evolution
- CARLOS SANTANA & BUDDY MILES LIVE—Col
- SCHOOL'S OUT—Alice Cooper—WB
- SUMMER BREEZE (single)—Seals & Crofts—WB
- VINDICATOR—Arthur Lee—A&M

WMMR-FM/PHILADELPHIA

- AZTEC TWO-STEP—Elektra
- BOLAN BOOGIE—T. Rex—(Import)
- BIRTH—Keith Jarrett et al—Atlantic
- DISTANT LIGHT—Hollies—Epic
- FIDDLER ON THE ROCK—Sugarcane Harris—MPS
- LIGHTHOUSE LIVE—Evolution
- CHUCK MANGIONE QUARTET—Mercury
- MOUSETRAP—Spencer Davis—UA
- CARLOS SANTANA & BUDDY MILES—Col
- WIND OF CHANGE—Peter Frampton—A&M

WMAL-FM/WASHINGTON, D.C.

- AZTEC TWO STEP—Elektra
- BLUES ROOTS—Ike Turner—UA
- CLEAN LIVING—Vanguard
- FABLES—England Dan & John Ford Coley—A&M
- FILLMORE—THE LAST DAYS—Various Artists—Fillmore
- JOIN TOGETHER (single)—The Who—Decca
- WILLIS ALLAN RAMSEY—Shelter
- CARLOS SANTANA & BUDDY MILES—Col
- WHY DON'T YOU TRY ME—Earthquake—A&M
- WIND OF CHANGE—Peter Frampton—A&M

WKTK-FM/BALTIMORE

- DISTANT LIGHT—Hollies—Epic
- FABLES—England Dan & John Ford Coley—A&M
- FILLMORE—THE LAST DAYS—Various Artists—Fillmore
- HOMESPUN—Richard Supa—Paramount
- LIGHTHOUSE LIVE—Evolution
- CARLOS SANTANA & BUDDY MILES LIVE—Col
- SCHOOL'S OUT—Alice Cooper—WB
- VELVERT TURNER—Family
- VINDICATOR—Arthur Lee—A&M
- WHY DON'T YOU TRY ME—Earthquake—A&M

WSHE-FM/MIAMI/FT. LAUDERDALE

- AMAZING GRACE—Aretha Franklin—Atlantic
- BIG BAMBU—Cheech & Chong—Ode
- BLUE RIVER—Eric Andersen—Col
- FILLMORE—THE LAST DAYS—Various Artists—Fillmore
- GOOD FEELING TO KNOW (single)—Poco—Epic
- HOLD ON TO ME—Bonnie Koloc—Ovation
- JOIN TOGETHER (single)—The Who—Decca
- LIGHTHOUSE LIVE—Evolution
- SCHOOL'S OUT—Alice Cooper—WB
- TE JOHN, GREASE & WOLFFMAN—Charley Daniels—Kama Sutra

WRNO-FM/NEW ORLEANS

- A SONG FOR YOU—Carpenters—A&M
- CIRCLES—New Seekers—Elektra
- DISTANT LIGHT—Hollies—Epic
- IF AN ANGEL—Black Oak Arkansas—Atco
- JOIN TOGETHER (single)—The Who—Decca
- LIVING IN THE PAST—Jethro Tull—(Import)
- MAXAYN—Capricorn
- MOODS—Neil Diamond—Uni
- TAME THE LION (single)—Em'tt Rhodes—Dunhill
- WHY DON'T YOU TRY ME—Earthquake—A&M

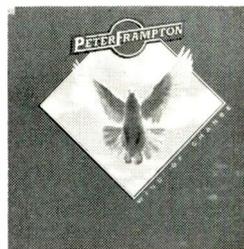
WMC-FM/MEMPHIS

- BIRTH—Keith Jarrett et al—Atlantic
- DISTANT LIGHT—Hollies—Epic
- I PLAY THE BLUES FOR YOU (single)—Albert King—Stax
- JOIN TOGETHER (single)—The Who—Decca
- NITZINGER—Capitol
- RISE & FALL OF ZIGGY STARDUST—David Bowie—RCA
- B. W. STEVENSON—RCA
- VINDICATOR—Arthur Lee—A&M
- WHY DON'T YOU TRY ME—Earthquake—A&M
- WIND OF CHANGE—Peter Frampton—A&M

WKDA-FM/NASHVILLE

- DUANE AND GREG ALLMAN—Bold
- BLUE RIVER—Eric Andersen—Col
- BUZZY—Buzzy Linhart—Kama Sutra
- HONKY CHATEAU—Elton John—Uni
- IF AN ANGEL CAME—Black Oak Arkansas—Atco
- MEANWHILE BACK AT THE WORLD—Roger Cook—Kama Sutra
- ROCK & ROLL RESURRECTION—Ronnie Hawkins—Monument
- SCHOOL'S OUT—Alice Cooper—WB
- SOME TIME IN NEW YORK CITY—John & Yoko—Apple
- TAKE A SAD SONG—Godfrey Daniel—Atlantic

FM SLEEPER OF THE WEEK:



WIND OF CHANGE
PETER FRAMPTON
A&M

WMMS-FM/CLEVELAND

- A BLOW BY BLOW ACCOUNT—Atomic Rooster—(Import)
- EARTHBOUND—King Crimson—(Import)
- FIDDLER ON THE ROCK—Sugarcane Harris—MPS
- FILLMORE—THE LAST DAYS—Various Artists—Fillmore
- MOTIONS & EMOTIONS—Oscar Peterson—MPS
- MOUSETRAP—Spencer Davis—UA
- RAISED ON RECORDS—P. F. Sloan—Mums
- RAMADAN—Jayson Lindh—CTI
- CARLOS SANTANA & BUDDY MILES LIVE—Col
- SKIES OF AMERICA—Ornette Coleman—Col

KSHE-FM/ST. LOUIS

- BUZZY—Buzzy Linhart—Kama Sutra
- I'M BAD—Kim Fowley—Capitol

- MOUSETRAP—Spencer Davis—UA
- MARK RADICE—Paramount
- RAISED ON RECORDS—P. F. Sloan—Mums
- ROCK & ROLL RESURRECTION—Ronnie Hawkins—Monument
- CARLOS SANTANA & BUDDY MILES—Col
- TE JOHN, GREASE & WOLFFMAN—Charley Daniels—Kama Sutra
- TIME LOOP—Chet Nichols—Kama Sutra
- WHY DON'T YOU TRY ME—Earthquake—A&M

WZMF-FM/MILWAUKEE

- BLUE RIVER—Eric Andersen—Col
- DISTANT LIGHT—Hollies—Epic
- FILLMORE—THE LAST DAYS—Various Artists—Fillmore
- HOLD ON TO ME—Bonnie Koloc—Ovation
- JUBAL—Elektra
- PINK MOON—Nick Drake—Island
- CARLOS SANTANA & BUDDY MILES—Col
- SOUL ZODIAC—Cannonball Adderley—Capitol
- SMITH-PERKINS-SMITH—Island
- TRACKS—Heads, Hands & Feet—Capitol

KLZ-FM/DENVER

- DEMONS & WIZARDS—Uriah Heep—Mercury
- GOOD FEELING TO KNOW (single)—Poco—Epic
- JOIN TOGETHER (single)—The Who—Decca
- OBSCURED BY CLOUDS—Pink Floyd—Harvest
- CARLOS SANTANA & BUDDY MILES—Col
- SOME TIME IN NEW YORK CITY—John & Yoko—Apple
- SUMMER BREEZE (single)—Seals & Crofts—WB
- VINDICATOR—Arthur Lee—A&M
- WHY DON'T YOU TRY ME—Earthquake—A&M
- YOU DON'T MESS AROUND—Jim Croce—ABC

KSAN-FM/SAN FRANCISCO

- BROTHER, BROTHER, BROTHER—Isley Bros.—T-Neck
- BUMP CITY—Tower of Power—WB
- DARKNESS, DARKNESS—Phil Upchurch—Blue Thumb
- JACKIE—Jackie DeShannon—Atco
- JOHN HURLEY DELIVERS—Bell
- LAYLA—Derek & the Dominos—Atco
- MUSIC OF MY MIND—Stevie Wonder—Tamla
- CARLOS SANTANA & BUDDY MILES LIVE—Col
- STILL BILL—Bill Withers—Sussex
- UNDERSTANDING—Bobby Womack—UA

KZEL-FM/EUGENE, ORE.

- BEST OF THE GREENBRIAR BOYS—Vanguard
- THE BUNCH—Sandy Denny et al—A&M
- CLEAN LIVING—Vanguard
- HOLD ON TO ME—Bonnie Koloc—Ovation
- HOMESPUN—Richard Supa—Paramount
- WILLIS ALLAN RAMSEY—Shelter
- KENNY RANKIN—Little David
- VINDICATOR—Arthur Lee—A&M
- WHAT THIS COUNTRY NEEDS—Redwing—Fantasy
- WIND OF CHANGE—Peter Frampton—A&M

KOL-FM/SEATTLE

- DARKNESS, DARKNESS—Phil Upchurch—Blue Thumb
- EARLY L.A. SESSIONS—Gene Clark—Col
- FOOD FOR THOUGHT—The J.B.s—People
- HOMESPUN—Richard Supa—Paramount
- LATIN AMERICAN SUITE—Duke Ellington—Fantasy
- MELTON, LEVY & THE DEY BROS.—Col
- RAISED ON RECORDS—P. F. Sloan—Mums
- CARLOS SANTANA & BUDDY MILES LIVE—Col
- TE JOHN, GREASE & WOLFFMAN—Charley Daniels—Kama Sutra
- WIND OF CHANGE—Peter Frampton—A&M

Smokey A Miracle In New York Farewell

■ NEW YORK — Whether or not William Robinson is America's "greatest living poet," as Bob Dylan described him, is open to some question. Whether or not Smokey Robinson and the Miracles are *the* greatest expression of a musical family and style that for its diversity, influence, and longevity dwarfs such pop super-achievers as the Beatles, is also open to some question.

But you would not have engaged any of Smokey's twenty-thousand (plus) New York fans in so academic a debate as they filled Madison Square Garden (23) with love and respect for this titanically tasteful talent who "retires" from an almost inhumanly demanding schedule this year. There was nothing but the sweetest kind of awe at the incredible timing and tact of the four consummate entertainers known, without exaggeration, as the Miracles. It mattered very little and it mattered very much that this was the last time that the Miracles would play New York. Just as it was an evening to re-live musical memories, it was an evening to appreciate the miracle of here and now. Not too many cameras flashed for

Bernstein's Mass

■ NEW YORK—At the beginning of Leonard Bernstein's rock musical, "Mass," which reached the Metropolitan Opera House last week from Washington, D. C. after slight revisions by its original director, Gordon Davidson, and choreographer, Alvin Ailey, the protagonist (identified in the program as "the celebrant" materializes out of air filled with the sweet cacophony of a mass introtit to request that the world sing a simple song. He and the orchestra are then joined by approximately 150 others—featured dancers, featured singers, a rock band, an adult chorus, a boys' chorus—who don't so much illustrate the chaos into which the world has fallen as become it, as for the next two hours this piecè collection runs around the stage like iron filings on a sheet of paper under which a magnet is being manipulated by a mischievous child.

Evidently it was Bernstein's notion to use each part of the traditional Catholic mass to

Smokey—his audience came to listen as much as to remember.

And the preliminaries were just right, more Motown, plus the extra-added attraction of Labelle, than New York could have expected. Jr. Walker and his All-Stars opened the show. Working out on Jr. Parker's "Way Back Home" and his own funkily familiar favorites, "Roadrunner" and "Shotgun," Junior put the crowd in a party mood, setting shoulders shaking and hips swinging. It was only the first taste of that "Sound of Young America."

Patti Labelle and the very essential Nona Hendryx and Sarah Dash were a fine change of pace as they and their new band from Philly, Buff, belted and crooned tunes from their upcoming Warners album. A long version of the Who's "Won't Get Fooled Again," their first single as Labelle, "Morning Much Better," and a dramatic version of Nina Simone's "Four Women," almost too subtle for the gigantic Garden, combined for a short but sweet session of soul for the seventies. Labelle is flashy, sassy and self-assured, and destined to turn some heads

(Continued on page 31)

demonstrate a different way in which the concept therein encapsulated has become perverted—in the contemporary world e.g., in the "Gloria Tibi," the loss of joy; in the "Credo," the loss of belief—but nothing much more than an air of carnival time in Sodom ever transmits to the audience.

Well it's the staging, as I may have hinted, that really does "Mass" in as it passes. When you gather this many people together, direct them into general frenzy and douse them with pink and gold lights, there is no way to escape the clichéd religious spectacle look of a Cecil B. DeMille movie or the Easter Show at the Music Hall. For this abysmal result one suspects Messrs. Davidson and Ailey must share the spoils. Boo.

No one could blame Bernstein for sounding like himself in his various melodies, or even repeating himself (the look and sound of the hopeful ending—the "celebrant," sung beautifully by Alan Titus, for-

(Continued on page 35)

Bette Midler: Today Carnegie —Tomorrow, The World

■ NEW YORK — As far as New York is concerned, the matter is settled. Bette Midler officially owns the town. Only the rest of the world remains, as yet, unconquered. Looking back over the record books, we find there has never been a contemporary musical act that has sold out Carnegie Hall without ever releasing a record. That is, not until Bette's triumphant performance there last week (23). So, the entry into the books has been duly noted, and I'm 100 per cent positive that this sweet, delicious, monumentally talented lady will attain stardom of the tackiest and eventually, the highest magnitude.

Carnegie Hall hadn't seen such an assortment of patrons in years. Short-haired pretty boys, local freaks, middle agers and Atlantic heavies made up the adoring crowd, a crowd that has learned to be super critical of Bette, watch her every move, and almost study every performance to see if it has lived up to prior brilliant, daffy appearances at any number of local clubs. Needless to say, her fans are on the case, and all those people combined will probably never be the same now that Carnegie is history.

It was class, 1972 style, on display. The curtain's opening revealed a full orchestra, a wine colored divan specifically for a group of female backing vocalists strangely called MGM (Eat your heart out, Mr. Curb). Musical Director Barry Manilow was nattily attired in tails, while lead guitarist Dickie

Frank, bassist Michael Federal and drummer Kevin Ellman were adorned in suits and ties. When the darling of our affection arrived wearing glorious green glitter and fur, the spacey applause became deafening.

The Best

How good is she? Well, about the best one can expect from any performer. Anyone that can jump around from period to period, create moods of different eras, sing with incredible range, dance with steps reminiscent of the old Jocko television show, and be genuinely funny and completely original in style, has to make it very big. Very, very big.

Check out the different kinds of songs Bette choses to perform. Buzzy Linhart's "Friends," John Prine's "Hello In There," "Leader Of The Pack," "Do-You Wanna Dance," "Chapel Of Love," "Superstar," "Boogie Woogie Bugler Of Company B," "For Free," "I Shall Be Released," "Empty Bed Blues," "Fat Stuff," "Something To Remember You By," "Delta Dawn," a perfect Dorothy Lamour rip-off of "The Moon Of Manokora" and some I'm probably forgetting. You soon begin to realize that there is something special in the air. Bette is nostalgia and the here, right now, all rolled into one.

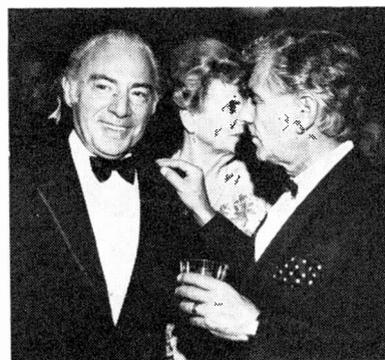
Manilow Quartet

Something ought to be said about Barry Manilow and his quartet. One of his songs, "Sweet Life," has become a favorite with the Bette Midler crowd. Bell has a version out by a group called Punch. It's a decent record, but in no way measures up to Barry's and Michael's own style. A wise exec would do well to pay closer attention to the Manilow group.

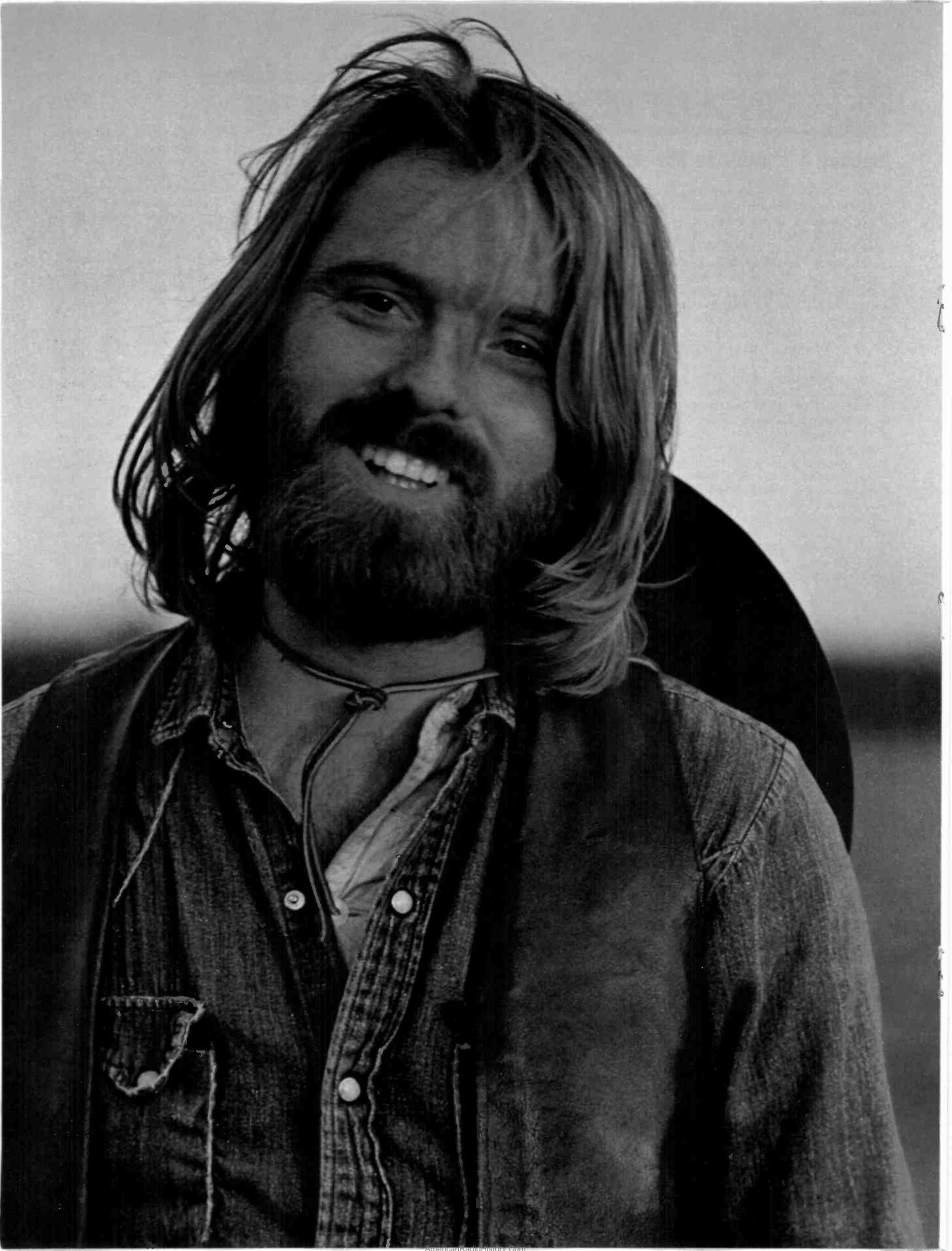
Regarding the Divine Miss M, I will continue to love everything she does. And when she decides to do something else, no doubt I'll love it just as much. The only pity is that the world has to painfully wait to see for themselves what New York already knows. Forget about the old cliché, the New York jinx. Forget about precedents, and forget about all past standards usually deemed logical. We're on the verge of witnessing a real and beautifully honest birth. And when the pundits call her an overnight sensation, we'll remind them that she's been doing this kind of thing for more than a couple of years. Bette Midler's race to the moon is on.

Mitchell Fink

'Mass' Meeting



Stanley Adams, President of the American Society of Composers, Authors and Publishers, congratulates ASCAP composer Leonard Bernstein after first New York performance of his "Mass" at New York City's Metropolitan Opera—a benefit that generated some \$50 thousand for the New York Public Library's Music, Theatre and Dance Divisions. Adams heads a music community committee that has been raising funds for the Library.



Second Jazz Classics Release From Prestige

■ **BERKELEY** — Prestige Records has released 10 double album sets of classic material by jazz masters forming a second edition which follows the mammoth jazz release by the label last January.

Material for the second edition has been culled from Prestige and Fantasy catalogs, as well as the Hifijazz label in the case of one half of a new package of material by King Pleasure. "There is an interest at Fantasy/Prestige," Executive Vice President Ralph Kaf-fel explained, "to obtain important material from other sources for inclusion in the Prestige series."

One album in the series, by tenor saxophonist Gene Ammons and pianist Dodo Marmarosa, has never been previously issued and stems from a 1962 Chicago recording session.

As with the first series, all albums have been remastered by Rudy Van Gelder in his famous recording studio in Englewood Cliffs, New Jersey. They have also been attractively packaged by Fantasy Vice President and Art Director Tony Lane.

Liners

Special attention has once more been devoted to the editorial copy on the albums, solicited from major critics who are acknowledged authorities on the artists involved or from musicians such as saxophonist Harold Land who writes on former colleague Clifford Brown, and singer Jon Hendricks who has written notes for the King Pleasure album which presents material he himself aided in creating in the early stages of his own career. Other writers involved in the second edition include British critics Kenneth Tynan and Benny Green, as well as Nat Hentoff, Leonard Feather, Ira Gitler and Fantasy/Prestige executive Ralph J. Gleason.

With the exception of Miles Davis and John Coltrane, the new series spotlights an entirely different set of artists with a greater range of styles. The new Davis and Coltrane packages are titled "Tallest Trees" and "More Lasting Than Bronze" respectively, and both re-examine the formative stages in their highly influential careers.

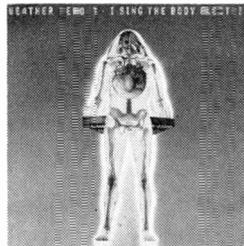
To supplement trade and consumer advertising, Prestige has prepared a two-record sampler album, to be distributed to jazz and FM radio stations.



JAZZ LP PICKS

I SING THE BODY ELECTRIC

WEATHER REPORT—Columbia KC 31352
Half in the studio, half live in Tokyo, this album reveals many aspects of Weather Report. Zawinul, Shorter and Miroslav Vitous shine as players and composers. "Unknown Soldier" is a most powerful piece. "Second Sunday In August" should attract some rock listeners.



LATIN AMERICAN SUITE

DUKE ELLINGTON—Fantasy 8419
Another masterpiece from the genius composer! The band plays beautifully, especially the late Johnny Hodges. The music is in the Ellington vein with a new captivating Latin influence. A great work.



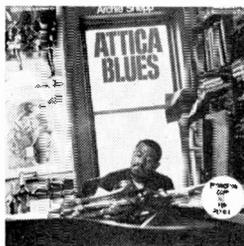
BIRTH

KEITH JARRETT—Atlantic SD 1612
This is pianist Jarrett's first album with a quartet and his strongest album to date. With saxophonist Dewey Redman, Charlie Haden, and Paul Motian, Jarrett presents six originals that span a variety of musical idioms within and without the jazz context. A superior record.



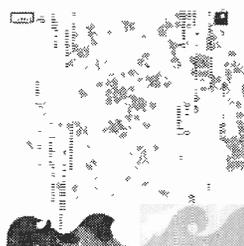
ATTICA BLUES

ARCHIE SHEPP—Impulse AS-9222
With a full ensemble, notable soloists and reciters Beaver Harris and William Kunstler, Shepp has put together a disc of new and very relevant music, inspired by the Attica murders. The music is more structured and less improvisational than his usual fare.



ETERNAL RHYTHM

DON CHERRY—BASF 20680
"Eternal Rhythm" is a 40 minute work that combines composition with group improvisation. Cherry leads an impressive nine piece band that includes Sonny Sharrock, Karl Berger and Albert Mangelsdorff. Some fine music here for those who can relate to it.



A DELICATE BALANCE

MARIAN McPARTLAND—Halcyon 105
Playing both electric and accoustic piano, Ms. McPartland delves into a great variety of material here, the highlight being "Freedom Jazz Dance." She is a strong mainstream pianist who should not be forgotten, like so many great mainstream players already have been.



CHASTISEMENT

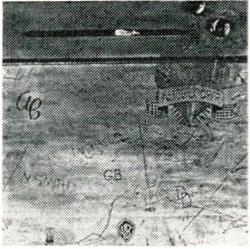
THE LAST POETS—Blue Thumb BTS 39
More musical than ever, the Poets offer their strongest performance to date here. Their style of word-music has proved to relate messages and ideas well. This new album should solidify their musical audience also.



JULY 8, 1972

- 1. CRUSADERS 1**
Blue Thumb BTS 6001 (Famous)
- 2. INNER MOUNTING FLAME**
MAHAVISHNU ORCHESTRA—
Columbia KC 30167
- 3. WHITE RABBIT**
GEORGE BENSON—CTI CTI 6015
- 4. SMACKWATER JACK**
QUINCY JONES—A&M SP 3037
- 5. BUDDY RICH IN LONDON**
RCA LSP 4666
- 6. THE GREAT CONCERT**
CHARLES MINGUS—Prestige 34001
- 7. PUSH PUSH**
HERBIE MANN—Embryo SD 532
(Cotillion)
- 8. INSTANT DEATH**
EDDIE HARRIS—Atlantic SD 1611
- 9. FUNK INC.**
Prestige 10031
- 10. SHADES OF GREEN**
GRANT GREEN—Blue Note 8413
(United Artists)
- 11. LIVE EVIL**
MILES DAVIS—Columbia G30954
- 12. SHAFT**
SOUNDTRACK/ISAAC HAYES—
Enterprise/MGM ENS 2-5002 (Stax)
- 13. WILD HORSES ROCK STEADY**
JOHNNY HAMMOND—Kudu KU-04 (CTI)
- 14. INTENSITY**
CHARLES EARLAND—Prestige PR 10041
- 15. INNER CITY BLUES**
GROVER WASHINGTON JR.—
Kudu KU-03 (CTI)
- 16. BLACK MOSES**
ISAAC HAYES—Enterprise ENS 2-5003
(Stax)
- 17. MISSISSIPPI GAMBLER**
HERBIE MANN—Atlantic SD 1610
- 18. ETHIOPIAN NIGHTS**
DONALD BYRD—Blue Note BST 8438
(UA)
- 19. WORLD GALAXY**
ALICE COLTRANE—Impulse AS 9218
(ABC)
- 20. FIRST LIGHT**
FREDDIE HUBBARD—CTI CTI 6013
- 21. THE LAST SET AT NEWPORT**
DAVE BRUBECK QUARTET—
Atlantic SD 1607
- 22. PORTRAIT OF JENNY**
DIZZY GILLESPIE—Perception PLP 13
- 23. CROSSINGS**
HERBIE HANCOCK—
Warner Brothers BS 2617
- 24. HELP ME MAKE IT THROUGH THE NIGHT**
HANK CRAWFORD—Kudu KU-06 (CTI)
- 25. STAN KENTON TODAY**
London Phase 4B 44179-80

SALESMAKER OF THE WEEK



SCHOOL'S OUT
ALICE COOPER
WB

TOP RETAIL SALES THIS WEEK:

- SCHOOL'S OUT—Alice Cooper—WB
- A SONG FOR YOU—Carpenters—A&M
- SIMON & GARFUNKEL'S GREATEST HITS—Columbia
- HONKY CHATEAU—Elton John—Uni

DISC RECORDS/NATIONAL

- A SONG FOR YOU—Carpenters—A&M
- I SING THE BODY ELECTRIC—Weather Report—Col
- IT'S A SHAME—Peter Frampton—A&M
- LUNCH—Audience—Elektra
- OBSCURED BY CLOUDS—Pink Floyd—Harvest
- SAIL AWAY—Randy Newman—Reprise
- SCHOOL'S OUT—Alice Cooper—WB
- SIMON & GARFUNKEL'S GREATEST HITS—Col
- SOME TIME IN NEW YORK CITY—John & Yoko—Apple
- STAN KENTON TODAY—Phase 4

RECORD BAR/EAST COAST

- A SONG FOR YOU—Carpenters—A&M
- CARLOS SANTANA & BUDDY MILES LIVE—Col
- DON'T MESS WITH JIM—Jim Croce—ABC
- DRINKING MAN'S FRIEND—Eric Quincy Tate—Capricorn
- HONKY CHATEAU—Elton John—Uni
- I SING THE BODY ELECTRIC—Weather Report—Col
- MOODS—Neil Diamond—Uni
- SCHOOL'S OUT—Alice Cooper—WB
- SIMON & GARFUNKEL'S GREATEST HITS—Col
- SOME TIME IN NEW YORK CITY—John & Yoko—Apple

SAM GOODY/N.Y.-N.J.

- A SONG FOR YOU—Carpenters—A&M
- CARLOS SANTANA & BUDDY MILES LIVE—Col
- ELVIS AS RECORDED AT MADISON SQUARE GARDEN—RCA
- FILLMORE: THE LAST DAYS—Various—Fillmore
- HONKY CHATEAU—Elton John—Uni
- OBSCURED BY CLOUDS—Pink Floyd—Harvest
- SCHOOL'S OUT—Alice Cooper—WB
- SIMON & GARFUNKEL'S GREATEST HITS—Col
- SOME TIME IN NEW YORK CITY—John & Yoko—Apple
- THE NIGHT IS STILL YOUNG—Sha Na Na—Buddah

KING KAROL/N.Y.

- A SONG FOR YOU—Carpenters—A&M
- AMAZING GRACE—Aretha Franklin—Atlantic

- CARLOS SANTANA & BUDDY MILES LIVE—Col
- FILLMORE: THE LAST DAYS—Various—Fillmore
- HONKY CHATEAU—Elton John—Uni
- I SING THE BODY ELECTRIC—Weather Report—Col
- MOODS—Neil Diamond—Uni
- SCHOOL'S OUT—Alice Cooper—WB
- SOME TIME IN NEW YORK CITY—John & Yoko—Apple
- THERE IT IS—James Brown—Polydor

CUTLERS/NEW HAVEN

- A SONG FOR YOU—Carpenters—A&M
- AMAZING GRACE—Aretha Franklin—Atlantic
- AMAZING GRACE—Royal Scots Dragoon Guards—RCA
- BIG BAMBU—Cheech & Chong—Ode
- ELVIS AS RECORDED AT MADISON SQUARE GARDEN—RCA
- I'M A LOVER, NOT A FOOL—Randy Burns—Polydor
- SCHOOL'S OUT—Alice Cooper—WB
- SIMON & GARFUNKEL'S GREATEST HITS—Col
- THE NIGHT IS STILL YOUNG—Sha Na Na—Buddah
- 1200 HAMBURGERS TO GO—Don Imus—RCA

FRANKLIN MUSIC/PHILADELPHIA

- A SONG FOR YOU—Carpenters—A&M
- ARGENT—Epic
- BUNCH—Sandy Denny—A&M
- CARLOS SANTANA & BUDDY MILES LIVE—Col
- LEON RUSSELL—Shelter
- OBSCURED BY CLOUDS—Pink Floyd—Harvest
- PRIMAL ROOTS—Sergio Mendes—A&M
- SCHOOL'S OUT—Alice Cooper—WB
- SIMON & GARFUNKEL'S GREATEST HITS—Col
- SOME TIME IN NEW YORK CITY—John & Yoko—Apple

HARMONY HUTS/WASH.-BALT.

- A SONG FOR YOU—Carpenters—A&M
- BIG BAMBU—Cheech & Chong—Ode
- DEMONS & WIZARDS—Uriah Heep—Mercury
- EAGLES—Asylum
- ELVIS AS RECORDED AT MADISON SQUARE GARDEN—RCA
- HONKY CHATEAU—Elton John—Uni
- I SING THE BODY ELECTRIC—Weather Report—Col
- OBSCURED BY CLOUDS—Pink Floyd—Harvest
- SCHOOL'S OUT—Alice Cooper—WB
- SIMON & GARFUNKEL'S GREATEST HITS—Col

SPEC'S MUSIC/WESTLAND, FLA.

- A SONG FOR YOU—Carpenters—A&M
- ACE—Bob Weir—WB
- BIG BAMBU—Cheech & Chong—Ode
- CARLOS SANTANA & BUDDY MILES LIVE—Col
- DEMONS & WIZARDS—Uriah Heep—Mercury
- EAGLES—Asylum
- I SING THE BODY ELECTRIC—Weather Report—Col
- OBSCURED BY CLOUDS—Pink Floyd—Harvest
- SCHOOL'S OUT—Alice Cooper—WB
- SIMON & GARFUNKEL'S GREATEST HITS—Col

SWALLENS/CINCINNATI

- A SONG FOR YOU—Carpenters—A&M
- DEMONS & WIZARDS—Uriah Heep—Mercury
- HONKY CHATEAU—Elton John—Uni
- INTENSITY—Charles Earland—Prestige

- JAZZ BLUES FUSION—John Mayall—Polydor
- MOTION & EMOTION—Oscar Peterson—BASF
- OBSCURED BY CLOUDS—Pink Floyd—Harvest
- SCHOOL'S OUT—Alice Cooper—WB
- SIMON & GARFUNKEL'S GREATEST HITS—Col
- SOME TIME IN NEW YORK CITY—John & Yoko—Apple

ROSE DISCOUNT/CHICAGO

- A SONG FOR YOU—Carpenters—A&M
- BLESS YOUR HEART—Freddie Hart—Capitol
- ELVIS AS RECORDED AT MADISON SQUARE GARDEN—RCA
- FABULOUS RHINESTONES—Just Sunshine
- FIRST TIME EVER I SAW YOUR FACE—Peter Nero—Col
- LIVE IN PERSON—Danny Davis & The Nashville Brass—RCA
- MISSISSIPPI GAMBLER—Herbie Mann—Atlantic
- OBSCURED BY CLOUDS—Pink Floyd—Harvest
- SIMON & GARFUNKEL'S GREATEST HITS—Col
- SOME TIME IN NEW YORK CITY—John & Yoko—Apple

VENTURES/ST. LOUIS

- A SONG FOR YOU—Carpenters—A&M
- DADDY DON'T YOU WALK SO FAST—Wayne Newton—Chelsea
- EAGLES—Asylum
- ELVIS AS RECORDED AT MADISON SQUARE GARDEN—RCA
- HONKY CHATEAU—Elton John—Uni
- IF AN ANGEL CAME TO SEE YOU—Black Oak Arkansas—Atco
- MOODS—Neil Diamond—Uni
- SCHOOL'S OUT—Alice Cooper—WB
- SIMON & GARFUNKEL'S GREATEST HITS—Col
- SOMETIME IN NEW YORK CITY—John & Yoko—Apple

MUSICLAND/MINNEAPOLIS

- A SONG FOR YOU—Carpenters—A&M
- AMAZING GRACE—Aretha Franklin—Atlantic
- DEMONS & WIZARDS—Uriah Heep—Mercury
- HONKY CHATEAU—Elton John—Uni
- MOODS—Neil Diamond—Uni
- SCHOOL'S OUT—Alice Cooper—WB
- SIMON & GARFUNKEL'S GREATEST HITS—Col
- SOME TIME IN NEW YORK CITY—John & Yoko—Apple
- THE NIGHT IS STILL YOUNG—Sha Na Na—Buddah
- THE OSMONDS LIVE—MGM

RADIO DOCTORS/MILWAUKEE

- A SONG FOR YOU—Carpenters—A&M
- AMAZING GRACE—Aretha Franklin—Atlantic
- CARLOS SANTANA & BUDDY MILES LIVE—Col
- ELVIS AS RECORDED AT MADISON SQUARE GARDEN—RCA
- FILLMORE: THE LAST DAYS—Various—Col
- HONKY CHATEAU—Elton John—Uni
- IF AN ANGEL CAME TO SEE YOU—Black Oak Arkansas—Atco
- SCHOOL'S OUT—Alice Cooper—WB
- SIMON & GARFUNKEL'S GREATEST HITS—Col
- THE NIGHT IS STILL YOUNG—Sha Na Na—Kama Sutra

MOSES MUSIC/LITTLE ROCK

- A SONG FOR YOU—Carpenters—A&M
- AMAZING GRACE—Aretha Franklin—Atlantic
- AMAZING GRACE—Royal Scots Dragoon Guards—RCA

- BIB BAMBU—Cheech & Chong—Ode
- DEMONS & WIZARDS—Uriah Heep—Mercury
- ELVIS AS RECORDED AT MADISON SQUARE GARDEN—RCA
- HONKY CHATEAU—Elton John—Uni
- IF AN ANGEL CAME TO SEE YOU—Black Oak Arkansas—Atco
- OBSCURED BY CLOUDS—Pink Floyd—Harvest
- SCHOOL'S OUT—Alice Cooper—WB

MELODY SHOP/EL PASO

- A SONG FOR YOU—Carpenters—A&M
- AMAZING GRACE—Royal Scots Dragoon Guards—RCA
- BIG BAMBU—Cheech & Chong—Ode
- DEMONS & WIZARDS—Uriah Heep—Mercury
- EAGLES—Asylum
- HONKY CHATEAU—Elton John—Uni
- MOODS—Neil Diamond—Uni
- SCHOOL'S OUT—Alice Cooper—WB
- SIMON & GARFUNKEL'S GREATEST HITS—Col
- ZIGGY STARDUST—David Bowie—RCA

RECORD CENTER/DENVER

- BIG BAMBU—Cheech & Chong—Ode
- BLUE MOSES—Randy Weston—CTI
- BLUE RIVER—Eric Andersen—Col
- CARLOS SANTANA & BUDDY MILES LIVE—Col
- CHIEF—Dewey Terry—Tumbleweed
- FILLMORE: THE LAST DAYS—Various—Fillmore
- FOGHAT—Bearsville
- HONKY CHATEAU—Elton John—Uni
- MOODS—Neil Diamond—Uni
- SCHOOL'S OUT—Alice Cooper—WB

WHEREHOUSE/CALIFORNIA

- ARGENT—Epic
- BIG BAMBU—Cheech & Chong—Ode
- COLORS OF THE DAY—Judy Collins—Elektra
- EAGLES—Asylum
- HOBBO'S LULLABY—Arlo Guthrie—Reprise
- LAYLA—Derek & The Dominos—Atco
- SAIL AWAY—Randy Newman—Reprise
- SCHOOL'S OUT—Alice Cooper—WB
- SIMON & GARFUNKEL'S GREATEST HITS—Col
- SOME TIME IN NEW YORK CITY—John & Yoko—Apple

TOWER RECORDS/SAN FRANCISCO

- BIG BAMBU—Cheech & Chong—Ode
- CARLOS SANTANA & BUDDY MILES LIVE—Col
- DARKNESS, DARKNESS—Phil Upchurch—Blue Thumb
- EAGLES—Asylum
- FILLMORE: THE LAST DAYS—Various—Fillmore
- HONKY CHATEAU—Elton John—Uni
- MOODS—Neil Diamond—Uni
- SCHOOL'S OUT—Alice Cooper—WB
- SOUL ZODIAC—Cannonball Adderley—Capitol
- WILLIS ALAN RAMSEY—Capitol

MUSIC MILLENNIUM/PORTLAND

- AMAZING GRACE—Aretha Franklin—Atlantic
- BIG BAMBU—Cheech & Chong—Ode
- CARLOS SANTANA & BUDDY MILES LIVE—Col
- DEMONS & WIZARDS—Uriah Heep—Mercury
- EAGLES—Asylum
- FILLMORE: THE LAST DAYS—Various—Fillmore
- HONKY CHATEAU—Elton John—Uni
- JAZZ BLUES FUSION—John Mayall—Polydor
- OBSCURED BY CLOUDS—Pink Floyd—Harvest
- SIMON & GARFUNKEL'S GREATEST HITS—Col

JULY 8, 1972



THE ALBUM CHART

THIS LAST
WK. WK.

WKS. ON
CHART

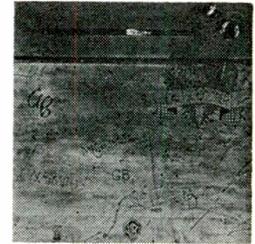
1 1 **EXILE ON MAIN ST.**
ROLLING STONES
Rolling Stones COC 2-0900
(Atlantic) **5**



2	2	THICK AS A BRICK	JETHRO TULL/Reprise MS 2007	9
3	3	FIRST TAKE	ROBERTA FLACK/Atlantic SD 8230	15
4	4	JOPLIN IN CONCERT	JANIS JOPLIN/Columbia CZX31160	9
5	5	ROBERTA FLACK & DANNY HATHAWAY	/Atlantic SD 7216	9
6	27	HONKY CHATEAU	ELTON JOHN/Uni 93135 (MCA)	4
7	7	PROCOL HARUM LIVE IN CONCERT WITH THE EDMONTON SYM. ORCHESTRA	/A&M 4335	10
8	8	HISTORY OF ERIC CLAPTON	Atco SD 2-803	13
9	10	PORTRAIT OF DONNY	DONNY OSMOND/MGM SE 4820	6
10	12	LOOKIN' THROUGH THE WINDOWS	JACKSON 5/Motown M 750L	7
11	17	NOW SAMMY DAVIS JR.	/MGM SE 4832	9
12	11	HARVEST	NEIL YOUNG/Reprise MS 2032	19
13	6	A LONELY MAN	CHI-LITES/Brunswick BL 754179	10
14	9	MANASSAS	STEPHEN STILLS/Atlantic SD 2-903	11
15	14	AMERICA	/Warner Brothers BS 2576	19
16	16	JEFF BECK GROUP	/Epic KE 31331	9
17	20	STILL BILL	BILL WITHERS/Sussex SXBS 7014 (Buddah)	6
18	19	MUSIC OF MY MIND	STEVIE WONDER/Tamla T 314 (Motown)	11
19	15	GRAHAM NASH/DAVID CROSBY	/Atlantic SD 7220	12
20	18	EAT A PEACH	ALLMAN BROTHERS/Capricorn 2 CP 0102 (WB)	17
21	13	MARK, DON & MEL 1969-1971 GRAND FUNK RAILROAD	/Grand Funk Railroad SAAB 11042 (Capitol)	9
22	29	LAYLA	DEREK & THE DOMINOS/Atco SD 2-704	4
23	23	I GOTCHA	JOE TEX/Dial DL 6002 (Mercury)	10
24	24	THE GODFATHER ORIGINAL SOUNDTRACK	/Paramount PAS 1003 (Famous)	14
25	26	IT'S JUST BEGUN	JIMMY CASTOR BUNCH/RCA LSP 4640	8
26	55	SIMON & GARFUNKEL'S GREATEST HITS	/Columbia KC 31350	2
27	21	LET'S STAY TOGETHER	AL GREEN/Hi SHL 32070 (London)	20
28	37	AMAZING GRACE	ARETHA FRANKLIN/Atlantic SD 2-906	3
29	44	THE OSMONDS LIVE	/MGM 2 SE 4826	3
30	30	I WROTE A SIMPLE SONG	BILLY PRESTON/A&M SP 3507	8
31	33	DONNY HATHAWAY LIVE	/Atco SD 33-306	17
32	31	MACHINE HEAD	DEEP PURPLE/Warner Brothers BS 2607	13
33	32	POWERGLIDE	NEW RIDERS OF THE PURPLE SAGE/ Columbia KC 21384	9
34	73	A SONG FOR YOU	CARPENTERS/A&M SP 3511	2
35	22	BEALITUDE/RESPECT YOURSELF	STAPLE SINGERS/ Stax STS 2003	17
36	25	ALL DAY MUSIC	WAR/United Artists UAS 4515	29
37	43	COLOURS OF THE DAY/THE BEST OF JUDY COLLINS	/Elektra EKS 75030	5
38	28	LOVE THEME FROM "THE GODFATHER"	ANDY WILLIAMS/ Columbia KC 31303	11
39	41	GODSPELL ORIGINAL CAST	/Bell 1102	12
40	34	FRAGILE YES	/Atlantic SD 7211	25
41	36	MARDI GRAS	CREDENCE CLEARWATER REVIVAL/Fantasy 9404	12
42	38	BABY, I'M A WANT YOU	BREAD/Elektra EKS 74015	23
43	35	SMOKIN' HUMBLE PIE	/A&M 4342	15
44	48	FLOY JOY SUPREMES	/Motown M 7511 L	3
45	45	MESSAGE FROM THE PEOPLE	RAY CHARLES/ABC ABCX 755	15
46	46	TAPESTRY	CAROLE KING/Ode 70 SP 77009 (A&M)	67
47	49	SOMETHING/ANYTHING?	TODD RUNDGREN/ Bearsville 2 BX 2066 (WB)	10
48	50	DR. HOOK & THE MEDICINE SHOW	/Columbia C 30898	6
49	67	BIG BAMBU	CHEECH & CHONG/Ode SP 77014 (A&M)	2
50	52	COME FROM THE SHADOWS	JOAN BAEZ/A&M 4339	5
51	51	INDIVIDUALLY & COLLECTIVELY	FIFTH DIMENSION/Bell 6073	15

CHARTMAKER OF THE WEEK

52 — **SCHOOL'S OUT**
ALICE COOPER
Warner Brothers BS 2623



53	47	THE ROAD GOES EVER ON MOUNTAIN	/Windfall 5502 (Bell)	8
54	40	NILSSON SCHMILSSON	HARRY NILSSON/RCA 4515	27
55	74	EAGLES	/Asylum SD 5054 (Atlantic)	2
56	60	PET SOUNDS	CARL & THE PASSIONS—SO TOUGH BEACH BOYS/Brother/Reprise 2 MS 2083	4
57	42	FM-AM	GEORGE CARLIN/Little David LD 7214 (Atlantic)	19
58	58	GERALDINE . . . DON'T FIGHT THE FEELING	FLIP WILSON/ Little David LD 1001 (Atlantic)	8
59	83	AMAZING GRACE	ROYAL SCOTS DRAGOON GUARDS/ RCA LSP 4744	2
60	75	LONDON CHUCK BERRY SESSIONS	CHUCK BERRY/Chess 60020	3
61	39	PAUL SIMON	/Columbia 20750	22
62	66	REST IN PEACE	STEPPEWOLF/Dunhill DSX 50124 (ABC)	3
63	65	HEADS & TALES	HARRY CHAPIN/Elektra EKS 75023	12
64	53	ALL I EVER NEED IS YOU	SONNY & CHER/Kapp KS 3660 (MCA)	20
65	54	CONCERT FOR BANGLA DESH	GEORGE HARRISON & FRIENDS/ Apple 3385	28
66	96	CLOSE UP	TOM JONES/Parrot XPAS 71055 (London)	2
67	95	BLOODROCK LIVE	/Capitol SVBB 10038	2
68	57	MALO	Warner Brothers BS 2584	20
69	59	AMERICAN PIE	DON McLEAN/United Artists UAS 5535	32
70	71	FREE AT LAST	/A&M 4349	5
71	87	JAZZ BLUES FUSION	JOHN MAYALL/Polydor PD 5027	2
72	81	FLASH	/Sovereign SMAS 11040 (Capitol)	3
73	85	DADDY DON'T YOU WALK SO FAST	WAYNE NEWTON/ Chelsea CHE 1001 (RCA)	3
74	78	BRASS ON IVORY	HENRY MANCINI & DOC SEVERINSEN/ RCA LSP 4629	8
75	77	FIRST TIME EVER I SAW YOUR FACE	JOHNNY MATHIS/ Columbia KC 31342	3
76	76	MANDRILL IS MANDRILL	/Polydor PD 5025	6
77	61	ROADWORK	EDGAR WINTER'S WHITE TRASH/Epic KEG 31249	15
78	—	CARLOS SANTANA & BUDDY MILES LIVE	/Columbia KC 31308	1
79	90	ROOTS & BRANCHES	THE DILLARDS/Anthem ANS 5901 (UA)	2
80	64	SHAFT ORIGINAL SOUNDTRACK	/Enterprise/MGM ENS 2-5002 (Stax)	43
81	69	CAROLE KING MUSIC	/Ode SP 77014 (A&M)	14
82	62	STYLISTICS	/Avco AC 33023	29
83	101	ACE	BOB WEIR/Warner Brothers—2637	1
84	70	CHEECH & CHONG	/Ode SP 77013 (A&M)	29
85	89	FRANK SINATRA'S GREATEST HITS	/Reprise FS 1034	3
86	80	FORGOTTEN SONGS & UNSUNG HEROES	JOHN KAY/ Dunhill DSX 50120 (ABC)	6
87	116	DEMONS & WIZARDS	URIAH HEEP/Mercury SRM 1-630	1
88	72	TEASER AND THE FIRECAT	CAT STEVENS/A&M SP 4313	39
89	68	CRUSADERS 1	/Blue Thumb BTS 6001 (Famous)	14
90	107	MOVE ALONG	GRASS ROOTS/Dunhill DSX 50112 (ABC)	1
91	92	GUMBO DR.	JOHN/Atco SP 7006	9
92	63	BURGERS HOT TUNA	/Grunt FRT 1004 (RCA)	17
93	—	ELVIS RECORDED AT MADISON SQUARE GARDEN	/RCA LSP 4776	1
94	56	YOUNG, GIFTED AND BLACK	ARETHA FRANKLIN/ Atlantic SD 7213	22
95	112	YOU DON'T MESS AROUND WITH JIM	JIM CROCE/ABC ABCX 756	1
96	84	BARE TREES	FLEETWOOD MAC/Reprise 2080	11
97	—	OBSCURED BY CLOUDS	PINK FLOYD/Harvest ST 11078 (Capitol)	1
98	82	KILLER	ALICE COOPER/Warner Brothers BS 2567	31
99	—	ALL TOGETHER NOW	ARGENT/Epic KE 31556	1
100	86	ALVIN LEE & CO. TEN YEARS AFTER	/Deram XDES 86064 (London)	8



101 THE ALBUM CHART 150

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THIS WK.	LAST WK.	ARTIST	ALBUM	RECORDING COMPANY
101	123	SOUL CLASSICS	JAMES BROWN/Polydor	SC 5401
102	79	HELLBOUND TRAIN	SAVOY BROWN/Parrot	XPAS (London)
103	105	COMIN' THROUGH	QUICKSILVER/Capitol	11002
104	104	RIO GRANDE MUD	Z. Z. TOP/London	XPS 612
105	109	AMERICA EATS ITS YOUNG	FUNKADELIC/Westbound	2020 (Chess/Janus)
106	91	JO JO GUNNE	/Asylum	5052 (Atlantic)
107	—	SOME TIME IN NEW YORK CITY	JOHN & YOKO/PLASTIC ONO BAND/ Elephants Memory/Apple	SVBB 3392
108	113	HOBO'S LULLABY	ARLO GUTHRIE/Reprise	MS 2060
109	115	BUMP CITY TOWER OF POWER	/Warner Brothers	BS 2616
110	121	THE RISE AND FALL OF ZIGGY STARDUST AND THE SPIDERS	FROM MARS DAVID BOWIE/RCA	LSP 4702
111	117	MEET THE BRADY BUNCH	BRADY BUNCH/Paramount	PAS 6032 (Famous)
112	93	JACKSON BROWNE	/Asylum	5051 (Atlantic)
113	102	QUIET FIRE	ROBERTA FLACK/Atlantic	SD 1504
114	103	LED ZEPPELIN	/Atlantic	SD 7208
115	94	CABARET SOUNDTRACK	ABC ABCX 752	
116	97	AND THAT'S THE TRUTH	LILY TOMLIN/Polydor	5023
117	122	UPENDO MI PAMOJA	RAMSEY LEWIS TRIO/Columbia	KC 31096
118	88	LIVE CREAM, VOL. II	/Atco	SD 7005
119	119	REAL McCoy	CHARLIE McCoy/Monument	Z 313 (CBS)
120	126	LOVE THEME FROM "THE GODFATHER"	RAY CONNIFF/ Columbia	KC 31473
121	—	UNDERSTANDING BOBBY WOMACK	/United Artists	UAS 5577
122	125	THAT'S THE WAY GOD PLANNED IT	BILLY PRESTON/Apple	3359
123	108	STRIKING IT RICH	DAN HICKS & HIS HOT LICKS/ Blue Thumb	BTS 36 (Famous)
124	127	PEOPLE HOLD ON	EDDIE KENDRICKS/Tamla	T 315 (Motown) L
125	98	THE INNER MOUNTING FLAME	MAHAVISHNU ORCHESTRA/ JOHN McLAUGHLIN/Columbia	LC 31067
126	147	REMEMBERING YOU	CARROLL O'CONNOR/A&M	SP 4340
127	106	FIDDLER ON THE ROOF	TOPOL & MOVIE CAST/ United Artists	UAS 10900
128	—	NATURALLY	J. J. CALE/Shelter	SW 8098 (Capitol)
129	133	SOLID BRASS	HERB ALPERT/A&M	SP 4341
130	130	NATURE PLANNED IT	FOUR TOPS/Motown	M 748 L
131	136	SAIL AWAY	RANDY NEWMAN/Reprise	MS 2064
132	132	THE SNAKE	HARVEY MANDEL/Janus	ILS 3037
133	138	DELLS SING	DIONNE WARWICK'S GREATEST HITS THE DELLS/ Cadet	50017 (Chess/Janus)
134	142	LOVE THEME FROM "THE GODFATHER"	AL MARTINO/ Capitol	ST 11071
135	139	SPICE OF LIFE	JERRY BUTLER/Mercury	SRM 2-7502
136	99	LOST IN THE OZONE	COMMANDER CODY & HIS LOST PLANET AIRMEN/Paramount	PAS 6017 (Famous)
137	111	A CLOCKWORK ORANGE	SOUNDTRACK/Warner Brothers	BS 2573
138	144	WORDS OF EARNEST	GOOSE CREEK SYMPHONY/Capitol	ST 11044
139	—	LOOKING GLASS	/Epic	KE 31320
140	141	LOU REED	/RCA	LSP 4701
141	—	IF AN ANGEL CAME TO SEE YOU, WOULD YOU MAKE HER FEEL AT HOME	BLACK OAK ARKANSAS/Atco	SD 7008
142	110	GOT TO BE THERE	MICHAEL JACKSON/Motown	M 747 L
143	—	HOW DO YOU DO	MOUTH & MacNEAL/Philips	PHS 700-000 (Mercury)
144	118	FIRST TASTE OF SIN	COLD BLOOD/Reprise	MS 2074
145	—	SOUL ZODIAC	CANNONBALL ADDERLEY/Capitol	SVBB 11025
146	120	ANNE ANNE	MURRAY/Capitol	ST 10024
147	128	THE KILLER ROCKS ON	JERRY LEE LEWIS/Mercury	SRM 1-637
148	129	BLACK MOSES	ISAAC HAYES/Enterprise	ENS 2-5003 (Stax)
149	—	BLESS YOUR HEART	FREDDIE HART/Capitol	ST 11073
150	114	SITTIN' IN	KENNY LOGGINS WITH JIM MESSINA/Columbia	31044

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A CLOCKWORK ORANGE (Soundtrack)	Warner Bros. 8-2573, 5-2573
A SONG FOR YOU (Carpenters)	A&M 8T/CS 3511
ALL DAY MUSIC (War)	UA U8318 KO 318
AMAZING GRACE (Aretha Franklin)	Atlantic TP/CS 2-906
AMERICA	Warner Bros. 8-2576, 5-2576
BABY I'M-A WANT YOU (Bread)	Elektra 8T 5015, 5-5015
BEALITUDE (Staple Singers)	Stax 8-3002, 4-3002
BIG BAMBU (Cheech & Chong)	Ode 8T/CS 77014
COLOURS OF THE DAY (Judy Collins)	Elektra EKS 75030
COME FROM THE SHADOWS (Joan Baez)	A&M 8T/CS 4339
DONNY HATHAWAY LIVE	Atco TP, CS 33-386
DR. HODK & THE MEDICINE SHDW	Columbia CA/CT 30898
EAT A PEACH (Allman Bros. Band)	Capricorn 8/5 0102
EXILE ON MAIN ST. (Rolling Stones)	Atlantic 8/52-0900
FIRST TAKE (Roberta Flack)	Atlantic TP/CS 8230
ROBERTA FLACK & DONNY HATHAWAY	Atlantic 8/5 7216
FLOY JOY (Supremes)	Motown (M8 1751) (M75 751)
FRAGILE (Yes)	Atlantic TP 7211, CS 7211
GODFATHER (Soundtrack)	Paramount PAS 1003, PAC 1003
GODSPELL (Soundtrack)	Bell 8/5 1102
GRAHAM NASH/DAVID CROSBY	Atlantic 87220, 57220
HARVEST (Neil Young)	Reprise 8-2032, 5-2032
HISTORY OF ERIC CLAPTON	Atco SDT 8803, 5803
HONKY CHATEAU (Elton John)	Uni 93135
I GOTCHA (Joe Tex)	Dial DC8-600, DCR4-6002
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IT'S JUST BEGUN (Jimmy Castor Bunch)	RCA P85/PK 1888
JACKSON 5'S GREATEST HITS	Motown M8-1741, M 75-741
JEFF BECK GROUP	Epic EA/ET 31331
JOPLIN IN CONCERT (Janis Joplin)	Columbia CA/CT CZX3160
LAYLA (Derek & The Dominos)	Atlantic TP/CS 7005
LET'S STAY TOGETHER (Al Green)	Hi 92070, 52070
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MACHINE HEAD (Deep Purple)	Warner Bros. 8-2607, 5-2607
MARK, DON & MEL 1969-71 (Grand Funk Railroad)	Capitol 8XVV/4XVV 11042
MESSAGE FROM THE PEOPLE (Ray Charles)	ABC 8/5 755
MUSIC OF MY MIND (Stevie Wonder)	Tamla 314
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PORTRAIT OF DONNY (Donny Osmond)	MGM 8/5 130-4820
POWERGLIDE (New Riders)	Columbia CA/CT 31284
PROCOL HARUM LIVE (A&M)	8T/CS 4335
SIMON & GARFUNKEL'S GREATEST HITS	Columbia CA/CT 31350
SMOKIN' (Humble Pie)	A&M 8T/CT 4342
SOMETHING/ANYTHING (Todd Rundgren)	Bearsville 8/5 2066
STILL BILL (Bill Withers)	Sussex Sus M8/M5 7014
TAPESTRY (Carole King)	Ode 8T-77009, CS 77009
THE OSMONDS LIVE	MGM 2SE 4826
THICK AS A BRICK (Jethro Tull)	Reprise 8/5 2007
	A&M 8T 4313, CS 4313

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GOOSE CREEK	138	STEPHEN STILLS	14
GRAND FUNK RAILROAD	21	STAPPENWOLF	62
GRASS ROOTS	90	CAT STEVENS	88
AL GREEN	27	STYLISTICS	82
ARLO GUTHRIE	108	SUPREMES	44
GEORGE HARRISON & FRIENDS	65	TEN YEARS AFTER	100
FREDDIE HART	149	JOE TEX	23
DONNY HATHAWAY	31	LILY TOMLIN	116
ISAAC HAYES	148	TOWER OF POWER	109
DAN HICKS	123	URIAH HEPP	87
HOT TUNA	92	WAR	36
HUMBLE PIE	43	BOB WEIR	83
JANIS JOPLIN	4	ANDY WILLIAMS	38
MICHAEL JACKSON	142	FLIP WILSON	58
JACKSON 5	10	EDGAR WINTER	77
JETHRO TULL	2	BILL WITHERS	17
ELTON JOHN	6	STEVIE WONDER	18
JOHN & YOKO	107	BOBBY WOMACK	121
JO JO GUNNE	106	YES	40
TOM JONES	66	NEIL YOUNG	12
		Z. Z. TOP	104



SOUL TRUTH

By DEDE DABNEY



Dede Dabney

■ NEW YORK—PERSONAL PICK: "Drifting Away"—The Gaslight Junction. Melody plays an important part in this side. Being a new group their talent will take them a long way. It was doing so well that United Artists has picked it up. Get on the bandwagon and call your distributor.

DEDE'S DITTIES TO WATCH: "My Man, A Sweet Man"—Millie Jackson (Spring); "Sittin' On A Time Bomb (Waitin' For The Hurt To Come)"—Honey Cone (Hot Wax); "Gimme Shelter"—Maxayn (Capricorn); "Give The Drummer Some More"—Little Hooks (United Artists); "A Sunday Kind Of Love"—Lenny Welch (Atco); "The Angels Listened In"—Michael Hudson (Chimneyville).

"I Don't Know How To Fall Out Of Love With You"—Doris Duke (Mankind). Its been a long time hearing from Miss Duke, but this one should be released shortly. If you would like to play it before the single is released you can find it on her album, "A Legend In Her Own Time."

The Emotions on Volt have a dynamite tune titled "I Could Never Be Happy." It is a fantastic side with stations increasing by the minute. (Continued on page 30)

New Gospel Singles

"TOMORROW MAY BE TOO LATE"

The Violinaires
Jewel 189

"HE DIDN'T HAVE TO DO IT"

Bell Jubilee Singers
Jewel 190

"IT'S REAL (Part 1 & 2)"

Rev. Clay Evans
Jewel 191

"THE HOLY BIBLE (Part 1 & 2)"

Mahalia Jackson
Jewel 192

DJ's write for samples on Station Letterhead. Available on Ampex Tapes. Contact your nearest Jewel Dist.



Seventy-7 Names Paul McKissack

■ NASHVILLE—Paul McKissack has been appointed to a National Promotion slot for Seventy-7 Records and its major label affiliates, Luna Records, and Sound Plus Records. Announcement was made by John Richbourg, President of J. R. Enterprises, parent complex of Seventy-7 and its sister labels.

B. B. Bio Film Set

■ NEW YORK—Filming will begin next week (3) here on the SAS Productions documentary of blues singer B.B. King, according to producer Sidney Seidenberg.

Location sequences will include the New York Jazz Festival and live performances at Yankee Stadium, in addition to King's recording sessions. Following the New York filming, the crew will cover a concert at the Houston Astrodome July 8 and concerts in four other cities.



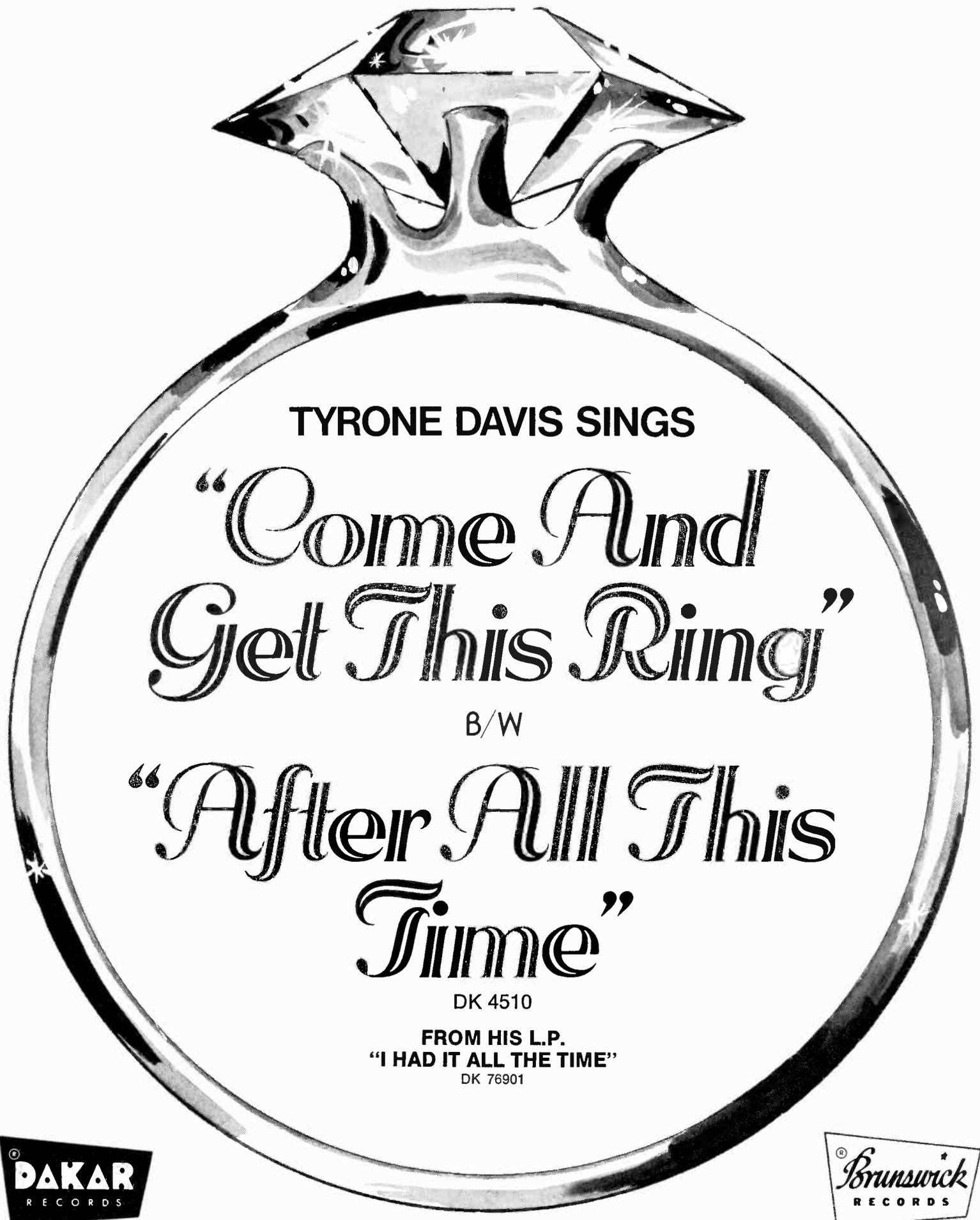
THE R&B SINGLES CHART

JULY 8, 1972

THIS WK. LAST WK.

- 1 5 (IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT Luther Ingram—Koko 2111 (Stax)
- 2 1 LEAN ON ME Bill Withers—Sussex 235 (Buddah)
- 3 3 PEOPLE MAKE THE WORLD GO ROUND Stylistics—Avco 4595
- 4 2 TROGLODYTE Jimmy Castor Bunch—RCA 48-1029
- 5 7 I WANNA BE WHERE YOU ARE Michael Jackson—Motown 1202
- 6 4 OUTA-SPACE Billy Preston—A&M 1320
- 7 9 ALL THE KING'S HORSES Aretha Franklin—Atlantic 2883
- 8 6 I'LL TAKE YOU THERE Staple Singers—Stax 0125
- 9 15 BABY LET ME TAKE YOU Detroit Emeralds—Westbound 203 (Chess/Janus)
- 10 8 WOMAN'S GOTTA HAVE IT Bobby Womack—United Artists 50902
- 11 18 RIP OFF Laura Lee—Hot Wax 7204 (Buddah)
- 12 10 SUPERWOMAN Stevie Wonder—Tamla 54216 (Motown)
- 13 23 WHERE IS THE LOVE Flack & Hathaway—Atlantic 2879
- 14 36 BED & BOARD Barbara Mason—Buddah 296
- 15 14 VICTIM OF A FOOLISH HEART Bettye Swann—Atlantic 2869
- 16 29 TOO LATE TO TURN BACK NOW Cornelius Brothers & Sister Rose—United Artists 50910
- 17 17 NOT ON THE OUTSIDE Linda Jones—Turbo 024 (All Platinum)
- 18 26 TELL ME THIS IS A DREAM Delphonics—Philly Groove 172 (Bell)
- 19 13 GOTTA BE FUNKY Monk Higgins—United Artists 50897
- 20 21 I MISS YOU Harold Melvin & Bluenotes—Phila International ZS 73516 (CBS)
- 21 34 WE'VE COME TOO FAR TO END IT NOW Smokey Robinson & the Miracles—Tamla 54220 (Motown)
- 22 11 YOU'RE THE MAN Marvin Gaye—Tamla 54216 (Motown)
- 23 27 DREAMING OUT OF SEASON Montclairs—Paula 368 (Jewel)
- 24 24 IN THE GHETTO Candi Staton—Fame 91000 (UA)
- 25 28 PUT IT WHERE YOU WANT IT Crusaders—Blue Thumb 208 (Famous)
- 26 32 JEALOUS Little Royal—Try Us 912
- 27 — THE COLDEST DAYS OF MY LIFE Chi-Lites—Brunswick 55478
- 28 30 FUNKY MUSIC SHO' NUFF TURNS ME ON Temptations—Gordy 7119 (Motown)
- 29 31 I WANNA BE YOUR BABY Three Degrees—Roulette 7125
- 30 41 SCHOOL OF LIFE Tommy Tate—Koko 2112 (Stax)
- 31 37 ONLY MEANT TO WET MY FEET Whispers—Janus 184
- 32 16 FUNK FACTORY Wilson Pickett—Atlantic 2878
- 33 38 GOT PLEASURE Ohio Players—Westbound 204 (Chess/Janus)
- 34 43 PAPA WAS A ROLLING STONE Undisputed Truth—Gordy 7117 (Motown)
- 35 — I'M STILL IN LOVE WITH YOU Al Green—Hi 2216 (London)
- 36 25 I'VE BEEN LONELY FOR SO LONG Frederick Knight—Stax 0117
- 37 40 IS IT YOU GIRL Betty Wright—Alston 4611 (Atlantic)
- 38 — POWER OF LOVE Joe Simon—Spring 128 (Polydor)
- 39 44 STARTING ALL OVER AGAIN Mel & Tim—Stax 0127
- 40 42 LOVE, LOVE, LOVE J. R. Bailey—Toy 3801 (Neighborhood)
- 41 39 HOT FUN IN THE SUMMERTIME David T. Walker—Ode 66025 (A&M)
- 42 47 HONKY TONK James Brown Soul Train—Polydor 14129
- 43 48 SECOND CHANCE Z. Z. Hill—Mankind 12011 (Nashboro)
- 44 50 EDDIE'S LOVE Eddie Kendricks—Tamla 54218 (Motown)
- 45 12 OH GIRL Chi-Lites—Brunswick 55471
- 46 51 YOU'RE 21 TODAY Choice of Colors—Apt 26011 (ABC)
- 47 54 SWEET, SWEET TOOTIE Lonnie Youngblood—Turbo 026 (All Platinum)
- 48 52 IF THIS IS OUR LAST TIME First Born—Atlantic 2872
- 49 55 BABY, I'M FOR REAL Esther Phillips—Kudu 906 (CTI)
- 50 53 FOLLOW THE WIND Midnight Movers—LTD 3004 (Renee)
- 51 56 WE'RE ALMOST HOME Solomon Burke—MGM 14402
- 52 60 DREAM A DREAM Marvin Simms—Mercury 73288
- 53 57 FINAL HOUR Wanda Robinson—Perception 505
- 54 — BACK STABBERS O'Jays—Phila. International 3517 (CBS)
- 55 — SOUL TRAIN The Ramrods—Rampage 1000
- 56 59 RIDE SALLY RIDE Dennis Coffey—Sussex 237 (Buddah)
- 57 58 SEXY WOMAN Endeavors—Gambit 006
- 58 — POP THAT THANG Isley Brothers—T-Neck 935 (Buddah)
- 59 — LOOK WHAT THEY'VE DONE TO MY SONG MA Ray Charles—ABC 11329
- 60 — JUST BECAUSE HE WANTS TO MAKE LOVE, DOESN'T MEAN HE LOVES YOU Moments—Stang 5041 (All Platinum)

**TYRONE HAS A NEW ONE . . .
AND IT'S ON DAKAR**



TYRONE DAVIS SINGS

*“Come And
Get This Ring”*

B/W

*“After All This
Time”*

DK 4510

**FROM HIS L.P.
“I HAD IT ALL THE TIME”**

DK 76901



Soul Truth

(Continued from page 28)

Al Jefferson's testimonial will be held November 4. We will have the hotel information next week. It will prove to be very exciting.

Another hit side recorded in Muscle Shoals is "Thinking About The Children," on the Lava label distributed by Polydor, and is recorded by Pep Brown.

To interview a female artist, draw concepts and put it on paper is quite a task. But to talk to a person such as Candi Carter over lunch is a natural delight.

Candi and I discussed everything from A to Z. Knowing she is married to Clarence Carter, I found it most exciting discussing their profession drawing a parallel with the advantages and disadvantages of the business.

Clarence helps her with practically every recording session, encouraging her to do what she does best. Their relationship as one artist to another is that of admiration and respect.

Hailing from Birmingham, Alabama, the Carters are in the process of moving to Atlanta, which will take place this month.

Soulful Candi Staton is quite aware of the political situation and the needs of the Blacks in America. She loves life for what it is—the opportunity to entertain with the spiritual feeling with which her early childhood taught her, the ability to love, bear children and to be a good wife.

Mr. Lee of Radio Station WHIB would like record service from all companies. Please send your releases to him at P.O. Box 552, Far Rockaway, New York.

When will brothers become brothers??? The latest situation where another brother tried to fight for the rights of others and was in the position to do so is the most perplexed and undeniably ridiculous incident at Radio Station WLOK in Memphis, Tenn.

Chris Turner who brought the ratings of the station up was released of his position two weeks ago because he was trying to right the wrongs, basically, getting the guys together economically. But most of us know that management did not give him a righteous explanation. Negativeness created many to go

(Continued on page 31)

The Hottest Instrumental in the Country!!

Hottest Instrumental in the Country—
about to be released in an ALBUM
meanwhile single is getting hotter!!!

"SOULTRAIN" (Part 1&2)

by **The Ramrods**

Rampage Records #1000

Don't Forget! Watch for new Ramrod album on Rampage,
which will feature Soultrain plus more great Ramrod hits.

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Bobby Robinson, Pres.

301 W. 125th St., N.Y., N.Y. ■ (212) 864-8910



THE R&B ALBUM CHART

JULY 8, 1972

THIS LAST
WK. WK.

- 1 1 A LONELY MAN Chi-Lites—Brunswick 754179
- 2 2 STILL BILL Bill Withers—Sussex 7014 (Buddah)
- 3 3 L. A. MIDNIGHT B. B. King—ABC ABCS 743
- 4 5 IT'S JUST BEGUN Jimmy Castor Bunch—RCA 4640
- 5 7 I WROTE A SIMPLE SONG Billy Preston—A&M SP 3507
- 6 6 MUSIC OF MY MIND Stevie Wonder—Tamla 314 (Motown)
- 7 4 BEALITUDE/RESPECT YOURSELF Staple Singers—Stax 3002
- 8 12 LOOKIN' THROUGH THE WINDOWS Jackson 5—Motown 750
- 9 8 LET'S STAY TOGETHER Al Green—Hi SHL 32070 (London)
- 10 10 SHAFT Soundtrack/Isaac Hayes—Enterprise/MGM ENS 2-50027 (Stax)
- 11 9 GOIN' FOR MYSELF Dennis Coffey—Sussex 7010 (Buddah)
- 12 14 PEOPLE, HOLD ON Eddie Kendricks—Tamla 315 (Motown)
- 13 11 BLACK IVORY—Today 1005 (Perception)
- 14 13 INSTRUMENTAL DIRECTIONS Nite-Lites—RCA 4580
- 15 18 CAN YOU FEEL IT Soul—Musicor 3230
- 16 16 GOIN' EAST Billy Paul—Phila International Z 305080 (CBS)
- 17 15 YOUNG, GIFTED AND BLACK Aretha Franklin—Atlantic SD 7213
- 18 19 MESSAGE FROM THE PEOPLE Ray Charles—ABC 755
- 19 20 FLOY JOY Supremes—Motown 7511
- 20 17 IN THE BEGINNING Isaac Hayes—Atlantic SD 1559
- 21 41 AMAZING GRACE Aretha Franklin—Atlantic 2-906
- 22 21 ROBERTA FLACK & DONNY HATHAWAY—Atlantic 7216
- 23 28 MANDRILL IS Mandrill—Polydor 5025
- 24 24 HELP ME MAKE IT THROUGH THE NIGHT Hank Crawford—Kudu KU-06 (CTI)
- 25 36 SPICE OF LIFE Jerry Butler—Mercury 2-7502
- 26 22 I GOTCHA Joe Tex—Dial 6002 (Mercury)
- 27 23 DAVID T. WALKER—Ode 77011 (A&M)
- 28 25 STYLISTICS—Avco AC 33023
- 29 32 COMING TOGETHER New Birth—RCA 4697
- 30 30 MOTHER NIGHT—Columbia 31304
- 31 26 YOUR PRECIOUS LOVE Linda Jones—Turbo 7007 (All Platinum)
- 32 33 SOPHISTICATED FUNK Julius Brockington—Today 1006 (Perception)
- 33 29 IT'S WHAT UP FRONT THAT COUNTS Counts—Westbound 2011 (Chess/Janus)
- 34 43 AMERICA EATS ITS YOUNG Funkadelic—Westbound 2020 (Chess/Janus)
- 35 — UNDERSTANDING Bobby Womack—United Artists 5577
- 36 34 DROWNING IN A SEA OF LOVE Joe Simon—Spring SPR 5702 (Polydor)
- 37 37 GOT TO BE THERE Michael Jackson—Motown M 747 L
- 38 — TWO SIDES OF LAURA LEE—Hot Wax 714 (Buddah)
- 39 39 STRAIGHT FROM THE HEART Ann Peebles—Hi 32065 (London)
- 40 — BROTHER, BROTHER, BROTHER Isley Brothers—T-Neck 3009 (Buddah)
- 41 38 PAIN Ohio Players—Westbound 2015 (Chess/Janus)
- 42 42 BEST OF FREDA PAYNE—Invictus ST 9804 (Capitol)
- 43 40 DONNY HATHAWAY—Atco SD 33-306
- 44 — CANNONBALL ADDERLEY PRESENTS SOUL ZODIAC—Capitol 11025
- 45 44 SOLID ROCK Temptations—Gordy G 961 (Motown)
- 46 46 EVERYBODY'S TALKING King Curtis—Atco SD 33-385 (Atlantic)
- 47 45 STANDING OVATION Gladys Knight & the Pips—Soul S 736 (Motown)
- 48 48 BLACK MOSES Isaac Hayes—Enterprise ENS 2-5003 (Stax)
- 49 49 I'VE BEEN HERE ALL THE TIME Luther Ingram—Koko 2201 (Stax)
- 50 47 TIMES HAVE CHANGED Impressions—Curtom 8012 (Buddah)

Polydor-Lava Tie; Pep First Release

■ NEW YORK—Polydor President Jerry Schoenbaum has announced that the company has concluded a major distribution deal with Lava Records of Macon, Georgia, giving Polydor exclusive distribution rights for the United States and the world.

The initial release under the new agreement is a Lava single by Pep Brown, "Think About the Children" b/w "Are You Leaving Me." The record was introduced in Memphis and immediately became the most sought after record in that area. It was brought to the attention of Polydor and a distribution deal for present and future Lava product was concluded between Jerry Schoenbaum and Alan Walden, President of Lava.

Soul Truth

(Continued from page 30)

against Turner. But, of course, the entire chain has and is suffering internal problems. This entire matter is quite serious and is now being dealt with through the national body of NATRA.

In closing may we emphatically stress the importance to stand behind a Black man who has gained respect throughout the industry but obviously not his peers.

New Airplay

SHELLY STEWART—WENN (Birmingham); Personal Pick: "Back Stabbers"—O'Jays (P.I.R.); Station Pick: "Don't Take My Kindness"—Soul Children (Stax); Requests: "Power Of Love"—Joe Simon (Spring); Sleeper: "If This Is Our Last Time"—First Born (Atlantic); #1—"Lean On Me"—Bill Withers (Sussex).

DEAN RENOLDS—WSOK (Savannah); Personal Pick: "Just To Be With You"—Bobby Dukes (Calla); Station Pick: "Mother Nature"—Temptations (Gordy); Breaking Fast: "April Fools"—Aretha Franklin (Atlantic); #1—"I Miss You"—Harold Melvin & Bluenotes (P.I.R.); #5—"Too Late To Turn Back"—Cornelius Brothers (UA); #8—"Walking In The Rain"—Love Unlimited (Uni); #10—"Back Stabbers"—O'Jays (P.I.R.).

BURKE JOHNSON—WAOK (Atlanta); #1 "If Loving You"—L. Ingram (Koko); #5—"Soul Train"—Rimshots (A-1); #10—"People Make The World"—Stylistics (Avco); #14—"I Miss You"—Bluenotes (P.I.R.); #16—"Woman's Gotta Have It"—Bobby Womack (UA); #22—"Papa Was A Rolling Stone"—Undisputed Truth (Gordy); #24—"In The Ghetto"—Candi Staton (Fame); #25—"I Think About Loving You"—Earth, Wind & Fire (Warner Brothers).

Sound-Plus Bows

■ NASHVILLE — John Richbourg, President of J. R. Enterprises, Inc., Nashville-based music complex, has announced the formation of Sound Plus Records as a new product arm of the music corporation. Sound Plus will join Seventy-7 Records and Luna Records as an affiliate label under the J. R. Enterprises corporate banner.

Sound Plus, like Seventy-7 Records and Luna Records, will have a broad based catalog in the fields of r&b and pop oriented releases.

Initial releases on Sound Plus singles include "Building Up For A Let-Down," by Bobby Foster, "Itch & Scratch" by Toby King, "La, La, La (Can You Feel It?)" by Jackie Beavers, and "Just Because A Package Has Been Unwrapped And Opened Doesn't Mean The Merchandise Is Spoiled," by Alder Ray Black.

Smokey's Farewell

(Continued from page 21)

once that prerequisite hit single breaks them.

The Four Tops, who immediately preceded the Miracles, know all about hits, and what makes them work. Paying frequent and sincere testimony to Smokey, their hit version of his tune, "Ask the Lonely," stood out in a set that would have brilliantly completed any ordinary concert. "Reach Out," "I Can't Help Myself," and a sing-along on "Baby I Need Your Loving" proved as potent as ever, pointing out some of the deficiencies in the Tops' newer material rather too obviously. It was an unspoken, but perhaps widely spread, hope that the Tops would soon be performing a whole new slew of golden hits to stand beside the older ones they so satisfyingly re-created that night.

To the strains of "Tears of a Clown" the Miracles bounced on to the center stage, Smokey pop-star trim and attractive in an olive green jumpsuit and golden chains. The response from the audience was fantastically warm, of course, but not so over-enthusiastic as to get in the Miracles' way; through the entire set of fourteen songs,

UA Sets Meets

(Continued from page 11)

which each wants discussed.

Already on the docket for shirtsleeves discussion are the problems of profitability, marketing and merchandising of different types of product and account relations among others.

It was also noted that while previous meetings of this type have all been held in Los Angeles, all future ones will be rotated among the various cities in which branches and outlets are located.

Scepter Signs Patti Jo

■ NEW YORK—Stanley Greenberg, Vice President of A&R, Scepter Records, has announced the signing of Patti Jo to an extended recording contract.

Patti Jo is a young singer/actress who recently completed a successful engagement in the Broadway smash "Purlie" as the winsome Lutiebell. Discovered by Barry Smith at the Castaways in Miami while she was working with a rock group, Patti worked her way through the Catskill Mountains and Miami hotels to her lead role in "Purlie."

there was an amazingly tight rapport between Smokey, the Miracles, and the multitude.

The guys did nothing but the hits, starting out with "I Don't Blame You at All" and "Satisfaction" from the current "One Dozen Roses" album, and their newest single, "We've Come too Far." Smokey worked wonders with Michael Jackson's "Got To Be There," and "Abraham Martin And John" too.

Then it was time for the requests, each equally suggestive of great memories and musical moments. First "Bad Girl," the Miracles 1958 Chess single, dedicated to promoter Richard Nader, and then Smokey's "old lady" Claudette joined the Miracles for the most authentic fragment of "Shop Around" in years. Best of all was an "Ooh Baby Baby" that bathed the garden in a magical and imaginary blue light of soul. It was too sweet to last, so what followed was a "Mickey's Monkey" with more of the kind of choreography we buy Motown for. The Garden shook with the good vibes Woodstock is famous for, yet the feeling was closer to that at the old Brooklyn Fox where rock's old guard learned to twist and shout. "Going To A Go Go" was the encore, and with the band pumping it out, Smokey was carried off the stage and out of the hall by a wave of fans. It was too much, and it seemed unbelievable that it just won't happen again.

Yet William "Smokey" Robinson leaves this one career for another, and like his music, his plans for life must remain undisputable evidence of his sincerity, intensity, self-control, and humility. He leaves us in 1972 with essentially what he started out to do with three high-school friends in the '50s, when the Motown he helped to make great was a gleam in Berry Gordy's eye. We may never in our generation have another performer who means quite as much to so many and provides such a model of self-respect and uncompromising fidelity to his own best work. From a fan who knows only a small part of the story, so long Smoke. Ron Ross

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Record World En Mexico

By VILO ARIAS SILVA

■ MEXICO — Con la mirada puesta en España, Marco Antonio Vázquez consolida dos de sus últimas grabaciones; "Chaita" y "Golondrina Presumida," que lo vuelven a colocar entre los preferidos. El compositor-intérprete, ganador de infinidad de trofeos, y creador de innumerables hits, tiene la gran oportunidad de su trayectoria artística, al abrirle España las puertas. Marco, realizará una serie de presentaciones en centros nocturnos y televisión, existiendo la posibilidad de que llegue a un entendimiento con productores del cine hispano . . . Los Baby's, catalogados como los artistas que hacen de cada grabación un éxito, acaban de lanzar al mercado lo que significa su LP número 13, en el cual incluyen temas como "Un Minuto de tu Amor," "Diganle," "El Baile de los Viejitos" y "Jesús Mío"; que pueden llevarlos una vez más al

primer lugar de venta y popularidad . . . 6 grandes temas, de 6 triunfadores conjuntos. Es lo que actualmente promociona el buen amigo Agustín Hernández de Peerless de México. Y razón no le falta, ya que Los Sonor's se lucen con el número "Adios Amor," Los Baby's "¿Por Qué?," Los Solitarios "Nunca Digas," Los Freddy's "Tus Manos," Los Johnny Jets "El Milagro" (Que se acerca al record de copias vendidas), y El Conjunto Africa con "La Cueva" . . . Hasta hoy, se comenta la forma en que la radiodifusora más prestigiada de San Antonio, Texas; KCOR, celebró su aniversario. Todos los asistentes quedaron satisfechos y agradecidos de las atenciones de Nathan Safir, Sam Murray y "Memo" Lozano, máximos ejecutivos de la radio más escuchada del lugar . . . Una nueva Ella Fitzgerald ó Edith Piaf se vislumbra en México. Me refiero a Sola, cantante del sello RCA, que se dió a conocer con el tema de Manuel Alejandro "Un Muñeco de Madera"; y que hoy levanta los más favorables comentarios con su número "Amanece," en donde precisamente se le llega a comparar con esas grandes celebridades de la interpretación mundial. Este nuevo valor no se puede desperdiciar. Hay que cuidarla, proyectarla é internacionalizarla; por que Sola tiene atributos como para llegar a ser grande . . . Roberto Jordán, nuevamente primero; esta vez con el número "No se ha dado Cuenta," del triunfador internacional Juan Gabriel, que se dá el lujo de tener 3 temas

(Continued on page 34)

LONG PLAY MKSJ - 8007
EXTENDED PLAY MKE - 1411
DISCO SENCILLO 76 - 3460

DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)



Tomas Fundora

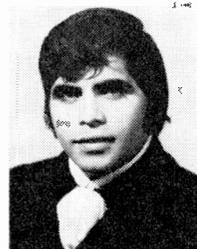
■ Almorzábamos Augusto Sarria del Perú y quien les escribe . . . Comentábamos de los males que aquejan a la industria latina del disco, no solo en Estados Unidos, sino en toda Latinoamérica, porque dondequiera se cocen habas. En cada lugar existe un copiadador, un imitador, un mala paga que triunfa, un honorable que casi fracasa por cumplir con su deber, un pirata, un tonto que no hace ciertas cosas y uno que las hace todas y vive en paz con su corrupta conciencia . . . Y siempre surgía el mismo pensamiento . . . ¿Porque los correctos y dignos le hacen el juego a los canallas del disco? . . . ¿Porque, sabiendo que el único medio de acabar con una enfermedad es destruyendo a los gérmenes malignos, en lugar de ello se les rodea de impunidad? . . . ¿Porque se comercia con los hijos de incubadoras, cuando sabemos que jamás ni aun podremos, tratando de ofenderlos, recordarles su madre . . . Me quejaba de haber iniciado mil batallas a favores de correctos amigos, par luego quedarme abandonado con los grandes problemas encima de mí, pesando como una guillotina . . . Me quejaba de ver a buenos y correctos amigos hacer negocios de nuevo, con quiénes les habían mancillado. Sarria me miraba . . . repentinamente exclamó: "Tomás, un buen cheque borra cualquier mala impresión en este mundo nuestro del disco." Tenía razón . . . me sentí infeliz! . . . y él también! . . . se lo conocí en los ojos.

Oí a Cecilia de CBS, España, en "Fuí" y "Nada de Nada." Todo lo que diga de sus interpretaciones para elevarla sería poco ¡Diferente, muy diferente! . . . César Altamirano interpreta "Tristeza de Dos" como nadie. Los arreglos de este sencillo Odeon del Perú son del talentoso Lucho Neves . . . Capitol lanzó en México un "extended play" de Las Salinas con "Se Pega, se Pega," "Soley Soley," "Rosa Marchita" y "Tengo un Hermanito" . . . De Colombia escribo mucho. Creo que es un mercado de creación, sin embargo hay un sello colombiano que destruye el derecho de los distribuidores y sellos prensadores en Estados Unidos, exportando a precios irrisorios el producto que se les ha concedido exclusivamente para Colombia. Entre los sellos se mencionan Fermata, Orfeón, y unos cuantos más. Y lo peor del caso, es que en Estados Unidos, otros le están sacando copias piratas a estas producciones, sin que sus legítimos sellos distribuidores puedan hacer nada, ya que las portadas y contraportadas copiadas llevan la inscripción "Hecho en Colombia" . . . ¡Qué pena! . . . ¡Hay tantas cosas buenas hechas en Colombia! . . . Cristina Araujo interpreta "Canciones sencillamente poéticas" en un nuevo "release" de Promus de Venezuela. Una obra de arte que puede vender bien en muchos mercados.

Marfer lanzó en España la grabación de Betty Missiego, en la cual se incluyó el tema ganador en el Certamen de Televisión Española, como "Canción Española" con el título "Yo te Quero a Tí." Otros números son "El Gran Amanecer," "No Somos Nada," "Indeci-

(Continued on page 33)

Cecilia



Cesar Altamirano



Las Salinas

SLP 00430 Compatible STEREO

"FIEL"

Santos Colon

Recorded in
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New York

== DUAL ==
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LATIN AMERICAN HIT PARADE

JULY 8, 1972

New York Latin Soul

By Joe Gaines—WEVD

1. PA LA OCHA TAMBO
EDDIE PALMIERI—Tico
2. MEREUMBE
JOHNNY COLON—Cotique
3. AH-AH/O-NO
WILLIE COLON—Fania
4. DIME PORQUE
ISMAEL RIVERA—Tico
5. AMADA AMANTE
EL SABOR DE NACHO—Horoscope
6. TAN LEJOS Y SIN EMBARGO TE QUIERO
LA LUPE—Tico
7. COCINANDO
RAY BARRETTO—Fania
8. NICOLAS
WILLIE ROSARIO—Inca
9. LA VOY A MATAR
TONY PABON—Rico
10. CONFIDENCIA
ISMAEL MIRANDA—Fania

JULY 8, 1972

Los Angeles

By KWKW

1. COMO TE DIRE
SANDRO—Caytronics
2. VAGABUNDO PERDIDO
MARTIN DEMUS—Gamma
3. MIS ANORAZAS
MANUEL NUNEZ—Nogales
4. NUNCA DIGAS
SOLITARIOS—Peerless
4. AMOR SE ESCRIBE CON LLANTO
D. REYNOSO—Col/Caytronics
6. NADA
RAPHAEL—UA
7. QUE IRONIA
LOS MUECAS—Col
8. CHILITO PICANTE
GATICA—Musart
9. AMBICION
MUNDO MIRANDA—Del Rio
10. HERIDA DE AMOR
CHELO—Musart

JULY 8, 1972

Puerto Rico

By WUNO (Alfred D. Herger)

1. DIME POR QUE
ISMAEL RIVERA
2. SINA JUANICA
RAFAEL SOLANO
3. AH, AH, NO, NO
WILLIE COLON
4. AMADA AMANTE
DANNY RIVERA
5. EL O YO
SABU
6. YO QUIERO DIBUJARTE
ELIO ROCA
7. MUNECA
ROBERTO Y SU NUEVO MONTUNO
8. AMOR Y PAZ
RAFFY LEAVITT
9. COMO EL ALAMO AL CAMINO
JULIO IGLESIAS
10. ACLARACION
LUZ DELIA

JULY 8, 1972

Mexico

By Vilo Arias Silva

1. NO SE HA DADO CUENTA
ROBERTO JORDAN—RCA
2. NUNCA DIGAS
LOS SOLITARIOS—Peerless
3. NO TENGO DINERO
JUAN GABRIEL—RCA
4. POR QUE
LOS BABY'S—Peerless
5. FUE SU VOZ
JUNIOR—Musart
6. VERONICA
VICTOR ITURBE—Polydor
7. TUS MANOS
LOS FREDDY'S—Peerless
8. ME HE QUEDADO SOLO
JUAN GABRIEL—RCA
9. VIDA
LOS SONADORES—CBS
10. SOLELY SOLEY
MIDDLE OF THE ROAD—RCA

NUESTRO RINCON

(Continued from page 32)

sión," "La Cita" y "La Hora Justa." Los arreglos e instrumentaciones son de primera categoría. Betty Missiego, peruana triunfadora en Europa, demuestra aquí que es quizás la mejor voz femenina del momento. Baja exquisitamente, sube con gracia y exquisitez. Dice, canta, ataca y llora, pero todo, con la naturalidad del que lanza talento hasta por los poros. Ojalá triunfe en el mundo entero. ¡Se lo merece ampliamente! . . . Siempre me alegraría que Santiago Elizalde de Argentina triunfara plenamente. Es otro talento de esos que andan por el mundo sin herir a nadie y confiando en la vida misma. Ahora se abren sus puertas. Los temas son "Más Alla del Horizonte" y "Canción de mi dolor" con Orquesta dirigida por Oscar Cardozo Ocampo y producción de Ricardo Kleinman . . . Casi nunca puedo oír dos veces una grabación larga duración. He oído tres a Los Tamara de Marfer en "Ese Primer Amor," "Se van los Años," "Toda una Vida sobre un Palo," "Los Muchachos" y "De Santiago Vengo." Ayer . . . bueno, ayer me la llevé a casa!

Tico lanzó los sencillos siguientes: Joe Cuba en "Pud-Da-Din" y "A Thousand Ways," Tito Puente en "Batuka" y "Salsa y Sabor" y "Dile que por mí no Tema" y "Tatalibaba" por Celia Cruz y Tito Puente . . . El "álbum" de Eddie Palmieri, "grabado en vivo en la Cárcel de Sing Sing" está rompiendo como éxito en todos los mercados, incluyendo el norteamericano . . . Debutarán Los Morochucos del 22 al 29 de Julio próximo en San Francisco y Los Angeles. Posiblemente debuten también en "El Patio" de Queens, Nueva York . . . Acaba de grabar Peret un "álbum" en "caló." El número de gran impacto lo está siendo "Chavi" . . . Agradecerá envíos de discos latinos la siguiente estación radial: W.L.O.F Radio, P.O. Box 15746, Orlando, Florida 32808, a cargo de Lionel Aguilar.

Los ganadores del "Festival del Disco de Oro de Miami" son los siguientes talentos: Cantante del Año: Sandro. Cantante del Año (Femenina): Mirtha, Grupo Musical: Los Angeles Negros. Duo del Año: Juan y Juan. Revelación Cantante del Año: Elio Roca. Revelación Cantante del Año (Femenina): Tania Marti. Impacto Bilingüe del Año: Malo. Compositor del Año: Leo Dan. Combo del Año: El Gran Combo. Baladista del Año: De Raymond. Cantante Ranchero del Año: Vicente Fernández. Orquesta del Año: Tito Puente. Orquesta Latin Soul del Año: Willie Colon. Interprete popular del Año: José Miguel Class. Intérprete de Música Tropical: Celia Cruz. Baladista Femenina del Año: Lissette. Bolerista del Año: Tito Rodríguez. Duo de Música Ranchera: Hermanas Huerta. Trio del Año: Los Panchos. Interprete Soul del Año: La Lupe. Impacto Local Juvenil: Carlos Granados. Los organizadores del Festival del Disco de Oro han pretendido darle características internacionales a sus premios y lo han logrado. La entrega de trofeos se efectuará el día 10 de Septiembre de este año en el lujoso Dade County Auditorium . . . Y ahora . . . ¡Hasta la próxima!

CBS released in Spain a superb album by Cecilia. Look like winners "Fuí" and "Nada de Nada" . . . She really sounds dif-

ferent! . . . Cesar Altamirano beautifully sings "Tristeza de Dos" in a single released by Odeon in Peru, with arrangements by Lucho Neves . . . Capitol released in Mexico an EP by Las Salinas containing "Se Pega, Se Pega," "Solely Soley," "Rosa Marchita" and "Tengo Un Hermanito" . . . A Colombian label is exporting records to the United States from labels that had granted them the rights to release their product only in Colombia, disturbing enormously the distribution of such labels by their legal and authorized distributors. Although they are exporting these labels at ridiculous prices, the worse part of it comes from the fact that others are bootlegging these covers and back-covers with the legend "Manufactured in Colombia." Covers in Colombia are of a very soft material not salable in the States. The ones distributed are of hard cardboard, as they are manufactured and printed in the States. Rumors are flying that since they had been doing it without any problems at all, now they will start releasing, exporting, or whatever they now call these practices, the American product from which they have rights for their country. If they begin to work with the pop records they are going to get it. One of the labels involved in this problem is real big in the pop market in the States. Well, they didn't care when it was Latin product, now, let's see who is the first one to scream! . . . Cristina Araujo beautifully sings in an album title "Canciones Sencillemente Poeticas" released by Promus in Venezuela . . . Marfer is selling in Spain an album by Betty Missiego in which they included the winner of the Cancion Española Festival sponsored by Television Española "Yo te Quiero a Ti." Betty is spectacular and she will make it big everywhere. She is Peruvian and a success in Europe . . . Santiago Elizalde is smashing in Argentina with "Mas Alla del Horizonte" contained in a single b/w "Canción de mi Color" released by Exitos in the States and produced in Argentina by Ricardo Kleinman . . . Los Tamara from Spain are great, even better than ever, in a new album released by Marfer in Spain containing "Toda la Vida Sobre un

(Continued on page 34)

Tico - Alegre

A Division Of
Roulette Records Inc.

"ESTO FUE LO QUE
TRAJO EL BARCO"

Ismael Rivera
con sus
Cachimbos
CLP-1305

This LP Includes The Hit

"DIME PORQUE"

b/w

"SAN MIGUEL
ARCANGEL"

Tico 603



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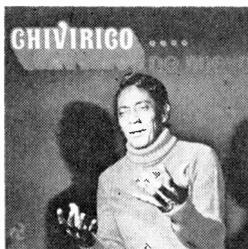
LATIN AMERICAN ALBUM PICKS

DE NUEVO . . .

Chivirico—Cotique CS 1066

Se destacan las interpretaciones de boleros de Chivirico en este nuevo álbum del excelente intérprete tropical. Arreglos de Louie Ramirez y Javier Vasquez. "Arrancame la Vida," "Ahora No Me Conoces," "Qué Más puedo pedir," "Qué Mala es la Humanidad" y "Mi Colorá."

■ Chivirico is here once again! Great in boleros and soul! "Arrancame la Vida," "Mi Son," "Margarita" and "Han pasado algunos Días."



ALGO ESPECIAL

Celia Cruz & Tito Puente—Tico CLP 1304

Grandes triunfos de Celia ahora con nuevos arreglos y orquestaciones de Tito Puente. Gran vendedor! "Bonco," "Tatalibaba," "Extraño Amor," "Mi Rico Son," "Dile que por mi no Tema" y "Cao Cao Mani Picao."

■ Smashing hits by Celia with new arrangements by Tito Puente. Superbly cut! "De Noche," "Pa la Paloma," "A Todos mis amigos," "Vaca Pinta," more.

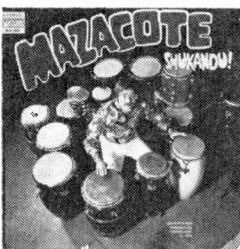


SHUKANDU!

Mazacote—Latin DLIS 2002

Orlando Lopez "Mazacote" se luce en el ritmo de esta grabación respaldada con arreglos del momento actual. Excelente "Give me Love." También "Shukandu," "Malembe," "La Escoba" y "Cumbialajara." Producida por Pepe García Jr.

■ Mazacote could make it in all markets with "Give me Love." Also in this album are "Kukumbé," "Eh Eh Pachanga," "Con Flauta y Trombón" and "El Taco."



Mexico

(Continued from page 32)

de su inspiración en los primeros lugares . . . Mercado su debút cinematográfico, **Estela Nuñez** participará en un "Western Musical," donde interpretará 8 canciones de su repertorio . . . Un nuevo **Carlos Lico** acaba de presentar Discos Mus-

art. Dice temas muy bien logrados, que hacen pensar en una reacción favorable . . . En camino ascendente continúa **Manoella Torres**. La simpática estadounidense que se dió a conocer con el número "Ahora que Soy Libre," recorre la República Mexicana entre ovaciones de sus admiradores; Y CBS sello que la tiene en exclusiva, anuncia paralelamente a sus triunfos, la salida de su primer LP . . . El creador de "Felicidad" **Victor Iturbe**, se afianza como un gran vendedor de hits. En la actualidad, lo hace con dos más "Verónica" y "Te Pido y Te Ruego," que se han introducido entre los 10 temas de mayor popularidad . . . En busca de un guitarrista y 2 bailarinas, partió a España **Salvador Escudero**, que saltó a la popularidad con "La Gorda" . . . Retornaron de Sto. Domingo las **Hermanas Gil**, que acaban de grabar su primer sencillo de rumba flamenca, con la melodía "Echenle Guindas al Pavo" . . . ¡Y será hasta la próxima, amigos de la música!

LO QUE SE ESCUCHA '72
EN MEXICO EN EL

adiós amor

CON EL RITMO
INCOMPARABLE DE
los sonor's

FANTASTICA!

ESTELA RAVAL—CBS 19.170

La gran intérprete de siempre en un repertorio que la ayuda a demostrar su gran talento. "Ya No me Vuelvo a Enamorar," "Como te Diré," "Esto es para Usted," "Me Enamoré sin Darme Cuenta," "Cartas Amarillas" y otras. Acompaña Oscar Cardozo Ocampo y Orquesta.

■ Estela is as great as usual in this album. One of the best repertoires she has ever performed. "Me Enamoré sin Darme Cuenta," "Sabrás que te Quiero," "Adelante," "Buenos Días Brillo de Estrella" and "Cuando Salga el Sol."



SI LAS FLORES PUDIERAN HABLAR

LOS ANGELES NEGROS—

Parnaso PLPS 1097

Vuelven Los Angeles Negros fuertemente al mercado con "La Cita," "Quiera Dios," "La Mentira (Se te Olvida)," "Solo Amigos" y "Balada de la Tristeza."

■ Los Angeles Negros are moving in this new release in which they included great themes such as "La Cita," "Quiera Dios," "Angelitos Negros," "Granada," "Quisiera ser un Niño" and "Solo Amigos."

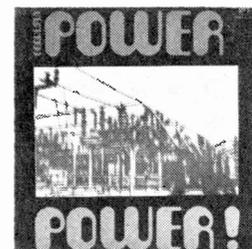


POWER!

Orquesta Power—Mericana MTS 103

Gran sonido latin soul grabado en Puerto Rico! Contagioso ritmo en "Cinturita," "María," "Batallando el Son," "Rumbero" y "Dile a Tite Curet." Grabado en Ochoa Studios y producido por Ralph Lew.

■ Great latin soul sound recorded in Puerto Rico. Outstanding performances of "Llanto y Dolor," "Especial para Tí," "Tu Historia" and "Incomparable."



NUESTRO RINCON

(Continued from page 33)

Palo," "De Santiago Vengo," "Los Muchachos" and "Ese Primer Amor." Tico released "Pud-Da-Din" b/w "A Thousand Ways," by **Joe Cuba**, "Batuka" and "Salsa y Sabor" by **Tito Puente** and "Dile por Mí que no Tema" b/w "Tatalibaba" by **Celia Cruz** and **Tito Puente** . . . An album by **Eddie Palmieri**, recorded live at Sing Sing is smashing in Latin and breaking also in the American market . . . **Los Morochucos** will debut in Los Angeles and San Francisco from July 22 to the 29th. They will also perform at El Patio in Queens, N.Y. . . . **Peret** just recorded an album in "Gypsy language" that promises to sell big in Spain. It could also make it big even recorded in English and Spanish. Why don't they try it? . . . **Lionel Aguilar** from WLOF Radio, P.O. Box 15746, Orlando, Florida, will give air to any good Latin record addressed to him.

Winners of the "Festival of the Golden Record of Miami 1972" are: Singer of the Year: **Sandro**. Singer of the Year (Female): **Mirtha**. Musical Group: **Los Angeles Negros**. Duet of the Year: **Juan y Juan**. Composer of the Year: **Leo Dan**. Newcomer of the Year: (Male) **Elio Roca**. Newcomer of the Year: (Female) **Tania Marti**. Ballard singer of the Year: **De Raymond**. Latin Soul Orchestra of the Year: **Willie Colon**. Popular Singer of the Year: **José Miguel Class**. Orchestra of the Year: **Tito Puente**. Ballard Singer (Female) of the Year: **Lissette**. Local Newcomer of the Year: **Vicente Fernández**. Singer of Tropical Music of the Year: **Celia Cruz**. Soul Singer of the Year: **La Lupe**. Trio of the Year: **Los Panchos** . . . And that's it!

MONEY MUSIC

(Continued from page 16)

words. It is not an easy song and the dee jays were not too keen on it at first, but the people know what they like. Also the Edward Bear on Capitol is exploding out of Canada and is starting to pick up play in the U.S. We understand that there is a lot of advance excitement on the album by the group Skylark at the branch salesmen level, and there are other hot acts coming from Canada that we expect to be telling you about. There is no doubt that the talent, creativity and production facilities are up there.

The Uriah Heep album on Mercury is over 200,000 in four weeks. They are on a sensational tour of the country. The July concert in Chicago was sold out long ago.

Word has gotten to us that David Bromberg went to San Francisco for the first time and recorded with the Grateful Dead behind him. He is a super star with the hip people on the East Coast, and has everything that it takes. He has that dry wit and is THE master of the guitar. The only thing that has been holding him back is that he has not been seen anywhere else in the country. We figure six more months of touring and a hot record and he will be a legend . . . speaking of legends, promo man, Tom Kennedy, of Universal Distributors in Philadelphia points out that "Steppin' " by Melanie is causing little girls to snap to when they hear it. Programmers would be wise to take it home and try it on the family. You might be amazed.

We are getting reports of a lot of secondary stations on Spyder's Gang on Scepter. As you know, we always like to keep an eye on such records because from little acorns, tall oak trees grow . . . matter of fact that reminds us that the before-mentioned legendary Neil McIntyre at WPIX-FM NYC is reporting top 10 phones plus sales action on the Cheasapeake Juke Box Band on Green Bottle.

We just heard the Andy Williams version of "MacArthur Park." In our humble opinion, this will become the definitive version for all time to come. There has never been a more magnificent track in recorded music. Andy and the orchestra soar to stratospheric heights and excitement that we have never before experienced. History will record that composer, Jim Webb, is a genius who wrote his greatest pieces between the ages of 18 and 22. We predict that future generations will recognize that "MacArthur Park" is the "Rhapsody In Blue" of our time. Everyone in our industry should get a copy of the Andy Williams' single to keep as a collector's item for their grandchildren. We must say the same thing about this record we originally said about Gilbert O'Sullivan's "Alone Again Naturally": "It is truly a contemporary masterpiece"!

We are still convinced that the Frankie Valli and the Four Seasons album on Mowest is a gem. It is selling in the Boston area. Here again we must celebrate in this column the initiative of secondary programmers such as Vic Hines of WTVR Richmond. Vic agrees with me and with Paul Drew that the best song is "The Night." He is also playing another powerhouse cut "Touch The Rainchild."

Bill Graham's Projects

(Continued from page 3)

to see the film because of it, and those kids represent a majority of the Fillmore ideal."

Graham is happy about the film as a technical achievement but that happiness is multiplied many times over when he talks about the just-released record, "Fillmore: The Last Days." The album was recorded live at Fillmore West during the last week of operation and contains music by some of San Francisco's top contemporary musicians. The boxed set contains a 32-page color booklet depicting memorable Fillmore events with all written material coming from Graham. Included is a special seven-inch 33 rpm

Bernstein's Mass

(Continued from page 21)

sakes his quest, after a mad scene and is replaced by an acolyte, who appears to be about to start the process again—recall both the finales of "West Side Story" and "Candide", but that none of the music is inspired or inspiring is disappointing. It's Bernstein warming up leftovers.

And then there are the lyrics—those lost acoustically could be found in the printed libretto hawked at the door—which are the work of Bernstein in collaboration with Stephen Schwartz. One aria begins, "Come on, Lord, if you think you're so great . . ." Even allowing for the fact that this sentiment is supposedly being sung by a misguided adolescent, one realizes immediately that one is not in the presence of elegant thinkers. In writing the lyrics either Bernstein or Schwartz or both have misunderstood the teachings of Irving Berlin, Cole Porter and Stephen Sondheim and have abused the interlinear rhyme consistently, employing it whenever possible to obfuscate meaning.

"Mass," which Columbia has recorded, has "stirred controversy" because of its iconoclastic plying of a form, but it's not on those grounds that "Mass" can be criticized. Where it fails is that it preemptorily is motivated by a desire for theatricality rather than a reaffirmation simplification or questioning of faith. (For an example of a brilliant reshuffling of man's relationship to God and vice versa, dig out Randy Newman's "God's Song" on his newest album, "Sail Away.")

"Mass" is, finally superficial. It it were any shallower, it would be convex.

Dave Finkle

disc presenting words with Bill Graham. An original ticket from Fillmore West is also included. "The album really makes it for me, because I think we've captured the spirit of Fillmore. I was especially touched by the introduction of John Walker. He was so much a part of the whole thing. The music is, of course, San Francisco. It was put together on short notice, and the Airplane was only unavailable group, which was unfortunate." The album is on the Fillmore label, distributed by CBS, and marks the 67th live album released over the last seven years that was recorded at either Fillmore East or West. Warner/Reprise will shortly release the tape version of the six-sided package.

When the Fillmore closed, many breathed a sigh of relief. As was often the case, a teenybopper's joy became the reviewer's lament. So when the halls closed, I felt like a giant anvil had been lifted from my head. It took a year away from Graham and Fillmore to realize the nature of my error in judgement. Obviously, since the Fillmore closed, a void had been created and a venue for rock acts was snatched away.

More important, Graham's production ingenuity has not been equaled since. Sound was rarely a problem at Fillmore. Acts always went on adhering to Graham's time schedule. He'd use a traffic light to present Traffic, or a cat-walk to present Aretha. Most of the time the artist never knew what Graham had in store for them, but it would usually force a superior performance.

There is certainly a lack of such ingenuity these days in New York. I would imagine the same exists on the West Coast. Graham really summed it up best. "It's the old law of supply and demand. Producers can do better, but they don't have to. They're simply giving the public what the public wants, which is nice, but it doesn't make for very interesting shows. The key to the success of Fillmore was that we gave the public what we thought they should be exposed to, and people like Keeva Kristal, John Walker, myself and everyone associated with Fillmore tried to do all that with a sense of humor, and a sense of the unexpected. That's the key, and that's the difference between a promoter and a producer." He's right, and I learn something new every day.

ENGLAND

By RON McCREIGHT

U.K. Picks of the Week for U.S.

SINGLE

RUN TO ME—The Bee Gees
 Publisher: Abigail Music/Robin Gibb Publishing—Polydor

SLEEPER

GONNA HAVE A GOOD TIME—Streak
 Publisher: Fresh Air Music—A&M

ALBUM

MADE IN ENGLAND—Atomic Rooster—Dawn (Pye)

■ LONDON—We eagerly await the arrival here of CBS/Columbia Records representatives from 27 countries throughout the world for this year's annual CBS convention. In addition to the eight hundred delegates, representatives from the B.B.C., I.T.V., Radio Luxembourg, journalists and promotion men, as well as a V.I.P. list consisting of officials from the government, the U.S. Embassy, the Greater London Council, Trade Unions and Trade associations will also be in attendance at the convention, to be named "The World of the Music People," on July 26. Columbia artist **Andy Williams** also arrives shortly for T.V. and concert appearances including a Royal Gala Show at the Royal Albert Hall on July 17. The American star will also appear at London's Crystal Palace and Manchester's Belle Vue Kings Hall in between concerts in Germany and Holland.

Tremendous start for six week old reggae label Rhino, with their very first release, "Mad About You" by **Bruce Ruffin** hitting the chart this week. Rhino bosses **Tony Cousins** and **Bruce White** report that their third issue, "Shackatac" by **Dave Collins** is also selling well enough to give them a second hit shortly. Former agents for many top reggae artists, Cousins and White moved into the record business in conjunction with Trojan Records and following the termination of that agreement they entered into a deal with EMI to form their own reggae label. However they continue to represent several artists, such as chart topper **Desmond Dekker**, through their Creole Music Company, out of which Rhino, together with new pop label Cactus and their publishing are also operated.

Elton John has been forced to cancel his six day Italian tour due to sudden illness. Elton has recently completed his follow-up album to "Honky Chateau" in France before coming down with infectious mononucleosis.

Bronze Records chief **Gerry Bron** hosted a fine party last week to celebrate **Uriah Heep's** "Look At Yourself" album reaching 350 thousand worldwide sales. A silver disc was presented to Bron, who also produces the band, by Radio Luxembourg General Manager **Alan Keen**, at the event held in London's Albany Rooms in the White House Hotel. Uriah Heep leaves immediately for a six-week tour of the United States where they have already clocked up 140 thousand sales for their new album, "Demons and Wizards."

Staff changes at Bell Records' London headquarters in their current expansion policy. **Dyna Knight** has been appointed product co-ordinator, having previously worked as assistant to General Manager **Dick Leahy**. Latest single release from the company features producer **Tony Visconti** on vocals with assistance from his wife **Mary Hopkin** and **Ondrea Lloyd** under the guise of **Hobby Horse**. Visconti, who produces several major artists

(Continued on page 37)

GERMANY

By PAUL SIEGEL

SINGLE IMPORT TIP OF THE WEEK

TUMBLING DICE—Rolling Stones—Kinney (Rolling Stones)

SINGLE EXPORT TIP OF THE WEEK

I BELIEVE IN LOVE—Carole & Tony—Metronome

TELEVISION RECORD TIP FOR:

(ZDF NETWORK HIT-PARADE)



WEINE NICHT, WENN DU EINSAM BIST—Peter Beil—BASF

ALBUMS OF THE WEEK

(POP)—**FRANK SINATRA'S GREATEST HITS**—Reprise
 (Classical)—**KARAJAN CONDUCTS RAVEL**—Orchestre de Paris—Columbia/EMI



Paul Siegel

■ BERLIN — Summer clothes, summer vacations, and what about summer music? . . . Is this hot season going to get the "knife" from producers as the Christmas season which has been written off by many record companies as a bad debt? . . . Let's wait and see, surely a left fielder will break thru . . . So what's red hot and new in our circles? . . . **Peter Beil** sounds like a money record for BASF with my TV record tip (above) today . . . One of my many predictions is coming true in a hurry!!! **Gerig** music publishers a big outfit are starting their own record label . . . Watch the "Magazin-music" product headed by **Wilfred Achterfeld**, it's going places with a flock of sweet sound albums . . . Watch the "Harvest Made In Germany" label on EMI here as a&r'd by Britisher in Cologne, **Ian Groves** . . . Bellaphon Records putting big guns on the pop tops newest disc, "Hideaway" . . . Oscar winner **Francis Lai** writing made to order hits for German recording artists and started his own pubbery called, "Edition 23," in Munich . . . **Peter Kirstens'** Global waxery has an exciting disc with **Frank Rothe** singing, "I See An Angel Crying" . . . How about the devil, Peter? . . . TV star, **Hans Joachim Kullenkamp** has a butler in his TV shows who needles him called **Martin Jente** who just recorded a Polydor single about a bicycle which is great for jocks . . . Vienna Waltz king of the century **Robert Stolz** has a single called "The Olympia March," heralding the coming Olympics in Munich this rainy (?) summer . . . Here's a rhyme for DJs wherever you are . . .

Les Reed and **Barry Mason** put their heads together, and came up with a very fair weather song for **Birdie Mona Baptiste**, titled "Mando" b/w "Drink To Your Lover" produced by **George Le Vaye**, so DJs Play . . . Play . . . Play OK! **Heinz Schumacher**, who heads **Löwen Automaten** (Musicboxes) tips and information for the Juke Op's is one helluva nice guy in spite of his big job . . . I know a flock of other "Biggies" whose heads no longer fit their shirt numbers of a few years ago, when they couldn't buy a pair of pants . . . One of the fastest rising singles which jumped as I predicted from zero to No. 9 on the National Charts is **T. Rex's Ariola** single, "Metal Guru," a British product . . . The money worries of Britain with its pounds problems has also put a shadow over European tradesters . . . Wide awake pro reporter about Berlin town is a likeable fella called **Heinz Heinkow** who is planning some special entertainment at the Berlin Hilton roof garden this coming August, and we wish him a sellout . . .

Here's a special tip to Phonogram prexy, **Ossie "The Great"**

(Continued on page 37)

INTERNATIONAL HIT PARADE

JULY 8, 1972

ENGLAND'S TOP 10

1. TAKE ME BAK 'OME
SLADE—Polydor
2. VINCENT
DON McLEAN—United Artists
3. PUPPY LOVE
DONNY OSMOND—MGM
4. LITTLE WILLY
THE SWEET—RCA
5. ROCK AND ROLL PART TWO
GARY GLITTER—Bell
6. ROCKING ROBIN
MICHAEL JACKSON—Tamla Motown
7. CALIFORNIA MAN
THE MOVE—Harvest
8. AMERICAN TRILOGY
ELVIS PRESLEY—RCA
9. MARY HAD A LITTLE LAMB
WINGS—Apple
10. AT THE CLUB
THE DRIFTERS—Atlantic

JULY 8, 1972

GERMANY'S TOP 10

1. BEAUTIFUL SUNDAY
DANIEL BOONE—Bellaphon
2. ES FAHRT EIN ZUG NACH NIRGENDWO
CHRISTIAN ANDERS—Columbia
3. SAMSON & DELILAH
MIDDLE OF THE ROAD—RCA
4. AM TAG ALS CONNY KRAMER STARB
JULIANE WERDING—Hansa
5. MICHAELA
BATA ILLIC—Polydor
6. HOW DO YOU DO
THE WINDOWES—Goldea 12
7. DANN KAMST DU
VICKY—Philips
8. BEG, STEAL OR BORROW
THE NEW SEEKEIS—Philips
9. METAL GURU
T. REX—Ariola
10. ONE WAY WIND
THE CATS—Columbia/EMI

Courtesy of:
MUSIKMARKT & AUTOMATENMARKT
Compiled by: Paul Siegel

JULY 8, 1972

FRANCE'S TOP 10

1. QUI SAURA
MIKE BRANT—CBS
2. KISS ME
C. JEROME—Disc'Az
3. MA LIBERTE, MON INFIDELE
ADAMO—Pathé Marconi
4. APRES TOI
VICKY LEANDROS—Philips
5. LA MUSICA
PATRICK JUVET—Barclay
6. INK POT
SHOCKING BLUE—Disc'Az
7. TOO BEAUTIFUL TO LAST
ENGELBERT HUMPERDINCK—Decca
8. JE VOUDRAIS DORMIR PRES DE TOI
FREDERIC FRANCOIS—Vogue
9. HOLIDAYS
MICHEL POLNAREFF—Disc'Az
10. OH! MON AMOUR
CHRISTOPHE—Discodis

Courtesy of: EUROPE No. 1, PARIS
Program Director: Pierre Delanoe

GSF's Newton To Europe

■ NEW YORK — Larry Newton, President of GSF, Inc., is in Europe to begin negotiations with foreign distributors to handle GSF Records. Accompanying Newton will be Michael S. Gusick, Director of International Operations for GSF Records. The trip will include stops in France, Italy, Germany and England.

It is only three months since the organization began staffing up and just last week GSF released its first three singles by Eddie Holman, Garnet Mimms and Bruce MacPherson.

Other artists and groups already signed to exclusive contracts with GSF Records include: Lloyd Price, the Hans Staymer Band, the Few, the Classic Example, the Hypnotics and the Passions.

While on his tour, Newton will also be viewing motion pictures for possible pick-up for the motion picture arm of GSF, Inc.

Partridge Maxi U. K. Release

■ LONDON—To follow up the massive sales of Partridge Family and David Cassidy singles and albums in Great Britain, Bell Records are releasing a Partridge Family stereo maxi-single.

Available in a special color-sleeve the maxi-single features two full tracks on the "A" side, a Sedaka/Greenfield composition "Breaking Up Is Hard To Do" and "I Think I Love You," written by Tony Romeo. The "B" side features a Wes Farrell/Gerry Goffin song, "I'll Meet You Halfway."

Capitol To Launch International Line

■ HOLLYWOOD — Capitol Records will launch an international line of ethnic product July 17 via newly formed label called Capitol International, Brad Engel, National Classical Product Manager, has announced.

A specially designed logo, record label and an impressive support budget have been created for this new line which will commence with 12 albums ranging from Beirut to the Incas. These initial albums offer never-before domestically-released recordings, each authentically taped in the music's country of origin.

"With product from virtually

every country in the world being considered," Engel explained, "we narrowed the selection down to what was felt to represent the most commercially saleable items for the present market, with utmost priority given to authenticity, performance and sound quality."

To complement Capitol International's wealth of new music, a new album packaging concept has been created intended to showcase the artist in an atmospheric mood or graphically arresting format. Liner notes will be brief and will merchandise other albums contained in the series.

Germany

(Continued from page 36)

Drechsler, who in my knowing opinion knows how to put out "Money" records . . . Ossie put your marbles on the Kaisers Bohemians, as they're due for big time, especially under the guidance of Fred Samüller, over at Seith Verlag . . . Peggy March who spent 10 years at Teldec as an artist has moved to Ariola Records, no doubt under the able management of her bubblin' hubby Arnie Harris and I wish you both a lot of hits . . . Phonogram pairs sends me their weekly catalogue of releases and it's just enough to fill the Frigidaire . . . Kinney's Sigi Loch and "Wife" are in Montreaux, Switzerland on biz and don't forget to climb an Alp, Siggie and when you reach the top, don't be surprised to meet Jerry Wexler dreaming up a new Atlantic smash . . . Polydor's Karl Faust a&r chief can be complimented for the new release of "Rock World," an informative publication . . . Here I go again with predictions and so far my batting average is .400 . . . The Beach Boys will have a very successful tour of Europe recording and performing, but one of them will get lost running for the wrong plane . . . Leo Leandros, very successful Phonogram producer will discover a talking star . . . Bert Kaempfert will come out of voluntary retirement and write a film score . . . RCA Victor Records will open up their own plant in Germany, and key German tradesters will jump on the RCA wagon . . . producer Hans Bertram of Polydor will buy a villa in Spain and retire to two-a-year productions . . . Ray Conniff will make another European trip and double his CBS sales . . . Karel Gott, that singing star from Czechoslovakia, will do his first TV shot on my coming TV show, "Between Broadway and Kurfürstendamm, Berlin" and my good friend and genius conductor, Hugo Winterhalter will baton the ork . . . Murray Deutch of UA will find another great copyright from Europe and get 10 covers . . . Marv and Trudi Schlachter will have twins—next time!

WEA Int. Names Hans Officier

■ NEW YORK—Nesuhi Ertegun, President of WEA International, has announced that Hans Officier, currently Foreign Repertoire Manager at Negram Records in Amsterdam, had been named European Coordinator for WEA International, effective August 1.

Officier has been with Negram since 1965, joining the company as a salesman. He became label manager in 1966, and has been in charge, during the past five years, of selecting and releasing records for the Pye, Vogue, Hispavox, Paramount, Scepter, Stax-Volt, Chess, Janus, Musidisc, and Roulette labels, and during the past two years acting as label Manager for Elektra and Warner Bros.-Reprise. Prior to his Negram post, Officier was with Delta, a firm now part of the Negram organization.

In his new post Officier will coordinate the activities of the WEA International offices in London, Paris and Hamburg.

England

(Continued from page 36)

including T. Rex, has chosen an old rock & roll favorite, "Summer Time, Summer Time" for their first single.

Phonogram Chairman Steve Gottlieb has appointed former deputy Managing Director of Music For Pleasure, Tony Morris as Marketing Director. Morris leaves EMI's subsidiary budget line company after five and a half years to take up his appointment with Phonogram from mid-July. The company has just signed soloist Samantha Jones in a deal negotiated by Phonogram's Peter Knight, Jr., with her manager, Vic Billings.

Geoff Heath has been appointed Managing Director of ATV Corporation's new publishing company ATV Music following the termination of their contract with the Kirshner Entertainment Corporation. Heath joined ATV Kirshner as Managing Director three years ago from Shapiro-Bernstein.

T. Rex's Marc Bolan is seeking a high court injunction against Track Records in an attempt to restrain them from issuing some of his old recordings. Polydor listed a maxi-single by Bolan for release on June 23 on the Track label featuring "Jasper C. Debussy," "Hippy Gumbo" and "The Perfumed Garden."

CLUB REVIEW

Association's Happy Anniversary

■ LOS ANGELES — It was more like an anniversary celebration than an opening. The Association (Columbia) began their eighth year at the Troubadour, where they began their first in 1964. Considering the fact that six of the original members are still with the group, that sounds like an awful long time, and considering the fact that they are the best group of this type in the history of the world, it is just the beginning.

They are an imposing group that cover the stage with tons of instruments and they play them all, each member getting an A plus for versatility. The voices blend in perfect harmony and almost everyone sings lead at one point or another.

It is astonishing, and a tribute to the group, that they could get away with singing a minimum of their old hits. They did mainly new material, so good that the crowd forgave them for doing only two ("Never My Love" and "Along Comes Mary") of their former hits.

It really was like an anniversary celebration. I hope I'm invited to the next one.

Also on the bill was Judee Sill, a warm, lovely lady who doesn't sing to you, for you or at you. Instead she shares her life with you. Her songs all radiate a beauty that is nearly a visible thing on the stage with her. She sings with a charm and a style that is all her own. Asylum is the talk of the record biz this year and Judee Sill can only enhance that already magic image.

Spence Berland

Davy Jones TVer Ready

■ HOLLYWOOD—Kip Walton Productions in association with ABC-TV has completed final editing on "Pop!", a musical variety show starring Davy Jones.

Guesting with host and star Davy Jones are the Mike Curb Congregation, Hudson & Landry, Michael Gray, Sunday's Child, and special guests the Osmonds. "Pop!", produced and directed by Kip Walton, will air over ABC on Saturday, July 15, at noon on the West Coast and at 1:00 p.m. in the East.

Haddad To MGM

■ NEW YORK — Mike Curb, President of MGM Records, has signed Eddie Haddad to an exclusive MGM recording contract. Casey Kasem, Haddad's Manager, negotiated the deal, which stipulates that Haddad may record singularly or with his own group known as Canyon. A single titled "Greenwood, Mississippi," which was recorded at Rick Hall's Fame Studios in Muscle Shoals, Alabama, has just been released by Eddie Haddad and Kenyon on the MGM label.

'Firsta Family' From Poppy

■ NEW YORK—Branching out from their contemporary folk and social orientation, Poppy Records, label for such artists as Dick Gregory, Eric Von Schmidt, Doc Watson, Linda Cohen, Townes Van Zandt and Chris Smither, is set to release its first comedy album entitled "The Firsta Family."

The album, which explores what might happen if the "Family" were to take over The White House, is scheduled for immediate release, and will be distributed by UA/UDC.

This comic vision of The Godfather as Papa Presidente is directed by Jack De Leon (whose portrayal of "The Italian Movie" has been seen on the Johnny Carson, Mike Douglas, Dean Martin and Ed Sullivan Shows) and produced by De Leon and Ed Monaghan.

Davlin

(Continued from page 16)

is a mixture of jazz/rock/classical/everything.

John has expressed his views on the importance of creativity in college radio programming by articles published in College Radio Report, and other industry trade magazines, and by appearing on panels at record industry/college radio conventions. It would be worthwhile for you to speak to him to gain knowledge about college radio's operation.

Capitol

(Continued from page 3)

\$6.98 will carry a card price of \$3.57. Tapes will be also fixed at \$3.93 for 8-track and cassettes listed at \$6.98.

Subdistributor prices will be \$2.86 for a \$5.98 list and \$3.34 for \$6.98 list record product. Tapes in 8-track and cassette configurations listing at \$6.98 will subdistributor price at \$3.65.

Charisma

(Continued from page 3)

It should also be noted that the far more successful Lindisfarne and Audience, signed in the States to Elektra, are also characteristically Charismatic and, apparently, equally unfamiliar to American ears. Charisma management also handled Keith Emerson's Nice, and Bell and Arc.

Thus far, The Buddah Group has released here, "Nursery Cryme" by Genesis and Van der Graaf's "Pawn Hearts." Both albums are moody and brooding experiments which in their bizarre and unique self-assurance ask a great deal of concentration from the listener. Their inherent quality is their only real claim to commerciality, and Buddah is to be congratulated for reproducing the wonderful British cover art so carefully. In the past, British albums have often been rearranged, edited, and marketed with some hack's idea of a good cover for the American racks. Sometimes it seems as if the American label does not even bother to listen to its English product before release.

None of these signs of neglect mars Charisma's first release in the U.S., and Buddah's conscientiousness is paying off in FM airplay. An interesting footnote to the Charisma style is the incredible consistency and creativity of its productions. "Nursery Cryme" and

Gavin Meet

(Continued from page 3)

Arrangements—Ron Alexenburg, Columbia Vice President, Epic and Custom Labels, chairman; Harold Childs, National Promotion, A&M Records; Mike Kagan, General Manager, Sunflower Records; John Rosica, West Coast head, Bell Records; Don Schmitzerle, General Manager, Warner Bros.

Program — George Burns, President, Media Consultant, and Bob Fead, Vice President-Sales, A&M Records, co-chairmen; Tom Allen, Program Director, WIL-St. Louis; Ted Atkins, Program Director, KHJ-Los Angeles; Neil Bogart, President, Buddah/Kama Sutra Records; Jerry Boulding, Program Director, WWRL-New York; Al Newman, Vice President, Golden West Broadcasting; Dean Tyler, Program Director, WIP-Philadelphia; Bill Young, Program Director, KILT-Houston.

Awards—Gary Taylor, KOL-Seattle, chairman; Lucky Cordell, General Manager, WVON-Chicago; Claude Cox, Baptist Radio & TV Comm.; Lee Davis,

"Pawn Hearts" were both produced by John Anthony at Trident, a studio that Harry Nilsson and his producer Richard Perry (no eccentric he) chose specifically for its "drum sound." Hits by Elton John, David Bowie, and George Harrison have also come out of Trident, and it is hard to recall a bad or sloppy record that has been produced there.

Awaiting release in this country are Charisma comedy team Monty Python, stars of disc and tube in England, and a solo album by Van der Graaf's resident genius, Peter Hammill. New groups Capability Brown and Spread Eagle are also preparing albums. An American tour for Genesis is planned, and all of Charisma's acts are currently working steadily in England.

Charisma artists may never instigate another full-scale English musical invasion, but along with the late, lamented Track label (home of Thunderclap Newman and Arthur Brown), Charisma's arrangement with Buddah represents one of the first legitimate attempts to allow British music to make its own way in the American market. The label's initial release exhibits a professionalism coupled with imagination that should not be missed, and we look forward to seeing Genesis and the rest attract more and more attention in coming months.

Ellis

(Continued from page 3)

and Spirit are enjoying strong chart success and recent additions to the label such as Crazy Horse assure that Epic will continue its surge.

In commenting on Ellis' promotion, Clive Davis stated, "Epic Records is one of the hottest labels in the industry at the present time and Don is well equipped to provide it with national creative leadership for further expansion."

Ellis joined Columbia in June of 1970 as Director, Epic Merchandising. He became Director, New Artist Development for Columbia in January, 1971, and was promoted to Director, Epic A&R, East Coast in June of 1971.

Program Manager, WMAQ-Chicago; Barry Gross, Executive Vice President, Mums Records; Steve Popovich, Director of National Promotion, Columbia Records; John Rook, Program Director, WCFL-Chicago.

Janet Gavin of the Gavin Record Report is Board secretary.



RECORD WORLD COUNTRY



NASHVILLE REPORT

By RED O'DONNELL



Red O'Donnell

■ Buck Owens, Susan Raye, Buddy Alan, the Barkersfield Brass booked for September concert at Carnegie Hall . . . T. Tommy Cutrer will emcee the show, which is also booked September 8 at Philadelphia and September 10 at Rochester . . . (Promoter is Al Curvin of Wappingers Falls, N.Y. . . . and you better believe there is a Wappingers Falls. It's a distant cousin of Niagara Falls).

I think I'm guessing right when I guess that Hairl Hensley is to be the new host of WSM's popular late night country music (records-interviews) show effective August 1. He'll succeed Ralph Emery, who wants to work more in the daytime. Hensley currently is on the WSM staff.

Phil Everly, the younger of the Everly Brothers, and Patsy Mickey, formerly of the Goldiggers, plan to wed July 15 . . . Phil's first wife was Jackie Etterlee, stepdaughter of Archie Bleyer, who produced the Everlys first recordings on his Cadence label . . . The sibling's parents, entertainers Ike and Margaret Everly are Nashville residents . . . "We are now working on the weekends and may not be able to attend the wedding," advises Ike.

"A tribute to Tex Ritter" is scheduled July 30 at the Houston Astrodome . . . A raft of c&w performers will be on hand to salute one of the most respected in their field.

Birthdaying: Marion Worth, Ray Pillow, Guy Willis, Red Sovine, Doyle Hilburn, Jesse McReynolds.

Johnny Cash, Marty Robbins and the Oak Ridge Boys headline country-gospel festival August 12 at Pocono (Penn.) Speedways . . . It'll mark Cash's first appearance at a festival . . . Decca disk humorist Jerry Clower tells some of his tall hunting-electric saw tales at annual Armadillo Barbecue in Hamburg, Ark. next month . . . (Armadillo barbecue? Hamburg? . . . Sounds like meaty bookings?). Jimmy (Kid Cuz'n) West's sally-of-the-week: "Remind me not to buy a drink for any politician who retires on a lush pension."

Grammy winning gospel singer Jake Hess recovering from open heart surgery.

Talk around here is that handsome Tree International Music staff writer Chuck Woolery and actress Joanna Pflug are heading to a wedding; their own . . . Jerry Reed's reaction to his CBS-TV summer series: "I can't judge the darn thing. I'm too close to it."

Dolly Parton's vacation itinerary: Disney World, Miami, then via boat to Nassau . . . Nashboro recording acts Dorothy Love Coats and the Consolers featured on Newport Jazz Festival (in New York this year) next Sunday (3) . . . Charley Pride makes his Vegas debut Thursday (6), when he opens at Hilton for three weeks.

Danny Davis appointed honorary chief of Jackson, Miss. police dept. "But," laments Danny. "I can't figure it out. Nobody will let me arrest them." Meanwhile Epic artist Welton Lane appeared

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Fan Fair In June

■ NASHVILLE—In a press release delivered to trade offices locally the CMA announced that it has moved its Fan Fair date from mid-April to June 6-9. The 1972 Fan Fair was attended by less than 5000 country music fans, which disturbed record label executives who footed the bill that provided 105 c&w acts for the entertainment portion of the WSM/CMA project.

The Fan Fair Committee, chaired by WSM's Bud Wendell, includes: Dick Blake of Sponsored Events, Jerry Bradley of RCA, Danny Davis, Entertainer, Harold Hitt of Metropolitan Studio, Frances Preston of BMI, and Irving Waugh of WSM decided on the date change based on the wishes of label executives and suggestions from local industry per-

sonalities.

In its April wrap-up story on the '72 Fan Fair, Record World made two suggestions for building the popularity of the Fan Fair:

First and foremost was a suggested date change which would put the next Fan Fair in June or July when families are able to vacation together. Secondly Record World suggested the creation of advertising budget which would provide for time buys on country radio outlets and extensive mailing campaigns to interest country music fans to include Fan Fair as part of their Southern vacation treks. CMA officials told Record World last week that plans are currently being formulated to clear the way for an advertising and mailing campaign for the '73 Fan Fair.

Elton Britt Dies

■ McCONNELSBURG, PA. — RCA/Decca/ABC artist Elton Britt died June 23 of an apparent heart attack. Britt, who was with RCA for 22 years was an ABC/Dunhill artist at the time of his death. Yodeling Britt sold four million copies of his 1942 release "There's A Star Spangled Banner Waving Somewhere." "Someday You'll Want Me To Want You" was another big hit for the Marshall, Arkansas native.

Country Stations On The Increase

■ NASHVILLE—According to a recent survey completed by the Country Music Association, 796 radio stations are now programming country music on an exclusive basis. This figure shows a 14.3 per cent increase over the number of stations for 1971, which was approximately 700.

Another 1,046 stations program country music on a part-

(Continued on page 42)

At Marty Robbins Signing



At a local luncheon MCA Records' Mike Maitland, middle, signed Marty Robbins, second from left, to a five-year Decca contract. At the King of the Road luncheon were Decca Vice President Owen Bradley, far left, Robbins manager Marty Landau, second from left, and MCA Vice President Lou Cook, far right.

COUNTRY PICKS OF THE WEEK

SINGLE JUNE STEARNS, "MAN (SENSUOUS MAN)"



(Acoustic Music, BMI). Well, the race is on! Don Gibson is currently the lead but June has left the starting gate carrying her rendition of the hit Gary Paxton song. Lyrically the song works as well (or better) for a female singer. Strong production guarantees a good contest for MD's and box operators to watch. Decca 32986.

SLEEPER RED STEAGALL, "BEER DRINKIN' MUSIC"



(Viva Music/Tuneville Music, BMI). Yes, it's been out before, but this time the writer tries his own interpretation which has proved highly successful at live performances. Cut is from Red's brand new "Party Dolls And Wine" album. Good programming all over again. Capitol P-3375.

ALBUM HANK WILLIAMS, JR.'S GREATEST HITS—

VOLUME TWO. Junior is topping singles charts everywhere with his "Eleven Roses" hit. The Greatest Hits Vol. 2 includes "Ain't That A Shame," "Rainin' In My Heart," "Removing The Shadow" and a good cut with Lois Johnson on the Don Everly hit "So Sad To Watch Good Love Go Bad." MGM SE 4822.

HANK WILLIAMS, JR.'S GREATEST HITS—VOLUME 2





COUNTRY HOT LINE

By MARIE RATLIFF and CHUCK NEESE

Station Check List

WCNW, Cincy/Fairfield (F. Slezak)	WGMA, H'wood, Fla. (Casey Jones)
WWL, New Orleans (C. Douglas)	WAME, Charlotte (Edd Robinson)
WUNI, Mobile (Johnny Barr)	KWJJ, Portland (Sammy Taylor)
KLAC, Los Angeles (C. Schreiber)	WMNI, Columbus (Ott R. Moore)
WCMS, Norfolk (Earl Faulk)	KHOS, Tuscon (Al Konow)
KENR, Houston (Bruce Nelson)	WKDA, Nashville (Joe Lawless)
WXCL, Peoria (Lee Ranson)	WWVA, Wheeling (Bob Ward)

■ NASHVILLE—The Beanblossom Bluegrass Festival drew 30,000, again 50 to 60 per cent were college kids. Maybe a bluegrass cut every hour would help young demographics. We recommend the "Goin' Up Caney" cut from Bill Monroe's Decca "Uncle Pen" album for starters.

As we began saying last week "that's 'D.J. Dan' Hoffman playing the part of the minister on Tammy & George's "The Ceremony."

Hottest movers this week are Don Gibson's "Woman" and Sammi Smith's Kristoffersong, "I've Got To Have You." If you've overlooked these two go back and pick them up. June Stearns has the female version of Gibson's release. Gibson's producer, Don Gant sang background on the Stearns release. Either way the charts go he wins.

Dick Curless' "Stonin' Around" is popular at WWL, KWJJ and WPOR. At first we thought Dick was made for better things but after two or three listens we concede that the Mel Tillis song is probably one of Curless' most commercial records. Mel says the term "Stonin' Around" means just "bumming around" or wasting time, a term used in the deep South. Some folks have tried to say it's drug inspired but the saying was in general use before drugs were.

KFDI, KLAC, WXCL, KENR, WWL and WKDA are all on the Cartwheel Jeris Ross single, "Just An Old Fashioned Love Song." Record World's Review Department "recommended" Jeris' release five weeks ago.

WKDA picked Justin Tubb's Cutlass single "Travelin' Singin' Man." Looks like Chart is hot with Karen Wheeler. She's picked on WPOR and WMNI. We love the subhead fiddle licks on the Hilltop Production. Hilltop is seven popular Nashville sessions pickers like Jerry Smith, Jimmy

Bill Anderson sings for

"ALL THE LONELY WOMEN IN THE WORLD"



COUNTRY SINGLES PUBLISHERS LIST

JULY 8, 1972

A SEED BEFORE THE ROSE MGB Prod. (Terrace, ASCAP)	20	LONELY WEEKENDS Jerry Kennedy (Knox, BMI) 22	
A SPECIAL DAY Frank Jones (Two Rivers, BMI)	39	LOST FOREVER IN YOUR KISS Bob Ferguson (Owepar, BMI)	36
ALABAMA WILD MAN Chet Atkins & Jerry Reed (Vector, BMI)	74	LOVE IS A GOOD THING Billy Sherrill (Jack & Bill, ASCAP)	38
AIN'T IT ALL WORTH LIVING FOR Glaser Prod. (Milene, ASCAP)	50	LOVE ISN'T LOVE Ricci Mareno (Terrace/Barlow, ASCAP)	30
ASHES OF LOVE Riverton Prod. (Acuff-Rose, BMI)	33	LOVING YOU COULD NEVER BE BETTER Billy Sherrill (Altam, BMI)	8
BIG BLUE DIAMOND (Fort Knox, BMI)	31	MADE IN JAPAN (Blue Book, BMI)	4
BLESS YOUR HEART Earl Ball (Buckhorn, BMI)	35	MAMA BEAR Don Law Prod. (Green Grass, BMI)	43
BORROWED ANGEL Joe Deaton (Levisa, BMI)	12	MY HEART HAS A MIND OF ITS OWN (Screen Gems-Columbia/Mandan, BMI)	16
CAB DRIVER Joe Allison (Blackhawk, BMI)	18	NO NAME Joe Johnson (Conbrio, BMI)	71
CATCHIN' UP TIME John Ertalyan (Milene, ASCAP)	56	NO RINGS—NO STRINGS Scott Turner (Acoustic, BMI)	66
DADDY DON'T YOU WALK Wes Farrell (Jewel, ASCAP)	64	OLD FASHIONED LOVE SONG Moore & Anthony (Almo, ASCAP)	59
DAILY SATISFIED Tommy Allsup (Tree, BMI)	62	100 LBS. OF CLAY Dyson & Heard (Gil, BMI)	52
DELTA DAWN Billy Sherrill (UA/Big Ax, ASCAP)	7	ONE WOMAN'S TRASH Bill Walker (Tree, BMI)	29
DO YOU WANNA DANCE Glori-B Prod. (Clockus, BMI)	49	OUR LAST DATE Owen Bradley (Acuff-Rose, BMI)	17
ELEVEN ROSES Jim Vienneau (Hank Williams, Jr., BMI)	6	PRIDE Owen Bradley (Cedarwood, BMI)	58
EYES OF A CHILD Tommy Allsup (Buzz Cason, ASCAP)	62	RAIN FALLING ON ME Jerry Bradley (Husky, BMI)	70
GONE Don Costa (Anne-Rachel/Best Way/Venomous, ASCAP)	28	REACH OUT YOUR HAND Billy Sherrill (Algee/Altam, BMI)	5
GOOD MORNING COUNTRY RAIN Jim Vienneau (Acuff-Rose, BMI)	21	RIBBONS OF STEEL John Denny (Cedarwood, BMI)	72
HANK Buddy Killen (Tree, BMI)	69	SHE LIKES WARM SUMMER DAYS Jim Mallory (Terri, ASCAP)	55
HAPPIEST GIRL IN THE WHOLE U.S.A. Star Silver (Prima-Donna, BMI)	11	SHOW ME Billy Sherrill (Tree, BMI)	37
HAPPY ANNIVERSARY BABY Don Gant (Milene, ASCAP)	57	SOFT, SWEET & WARM Billy Sherrill (Algee, BMI)	24
HERE I AM AGAIN Owen Bradley (Evil Eye, BMI)	53	STONIN' AROUND Joe Allison (Cedarwood/Sawgrass, BMI)	63
HOW I LOVE THOSE OLD SONGS Bob Ferguson (Acuff-Rose, BMI)	61	STRIPED CIRCLES Little Richie Johnson (A.H.M.C./LeGarde, BMI)	68
IF YOU TOUCH ME Norris Wilson (Algee/Al Gallico, BMI)	42	SUNSHINE & RAINBOWS Jerry Bradley (Green Grass, BMI)	46
I HOPE YOU'RE HAVING BETTER LUCK THAN ME Owen Bradley (Contention, SESAC)	73	SWEET DREAM WOMAN Ronny Light (Blackwood/Back Road, BMI)	19
I'LL BE THERE Drake-Hill (Hill & Range, BMI)	34	THANKS FOR THE MEM'RIES Jerry Crutchfield (Duchess, BMI)	25
I'M GONNA KNOCK ON YOUR DOOR Ron Chancey (Anne-Rachel, ASCAP)	51	THAT'LL BE THE DAY Earl Ball (Nor-Va-Jak, BMI)	41
I'M ONLY A WOMAN Jerry Bradley (Shelby Singleton, BMI)	48	THAT'S WHAT LEAVING'S ABOUT Don Law Prod. (Charlie Boy & Ra-Jane, ASCAP)	10
I'M IN LOVE (Blue Book, BMI)	67	THAT'S WHY I LOVE YOU LIKE I DO Kelso Hurston (Beechwood, BMI)	2
IN THE SPRING Steve Stone (Brother Karl's, BMI)	23	THE FIRST TIME FOR US Hilltop Productions (Cedarwood, BMI)	75
IT TAKES YOU Glenn Sutton (Jack & Bill, ASCAP)	26	THE LONESOME LONESOME Don Law Prod. (Screen Gems-Columbia, BMI)	10
IT'S GONNA TAKE A LITTLE BIT LONGER Jack Clement (Pi-Gem, BMI)	9	THE MONKEY THAT BECAME PRESIDENT Jerry Kennedy (Hallnote, BMI)	65
I'VE FOUND SOMEONE OF MY OWN Walter Haynes (Mango/Run-A-Muck, BMI)	3	THE NIGHT'S NOT OVER YET Jerry Bradley (Jack & Bill, ASCAP)	46
I'VE GOT TO HAVE YOU Jim Mallory (Buckhorn, BMI)	27	THE ROADMASTER Billy Sherrill (Young World/Central Star, BMI)	47
I WANT YOU Glenn Sutton (Green Grass, BMI)	60	THERE'S A PARTY GOIN' ON Billy Sherrill (Algee/Flagship, BMI)	45
KATE Larry Butler (Mariposa, BMI)	1	VIRGINIA Earl Ball (House of Cash, BMI)	54
LET HIM HAVE IT Owen Bradley (Ben Peters, BMI)	44	WHY DON'T WE GO SOMEWHERE AND LOVE Billy Sherrill (House of Gold, BMI)	40
LET'S ALL GO DOWN TO THE RIVER Billy Sherrill (Altam, BMI)	14	WOMAN (SENSUOUS WOMAN) Wesley Rose (Acoustic, BMI)	32
LISTEN TO A COUNTRY SONG Glenn Sutton (Jasperville, ASCAP)	15	WOULD YOU WANT THE WORLD TO END Jim Vienneau (Sawgrass, BMI)	13

Capps, Johnny Gimble, etc. WWL in New Orleans agrees with our Review Department. They're playing and getting reaction on the "Jethro" side of T. T. Hall's "Monkey" record.

WCNW, WCMS, WXCL and five smaller stations have plopped the needle down on the Jerry Wallace album and come up with the next single: "If You Leave Me Tonight I'll Cry." The Earle of Norfolk has already picked the cut and Lee Ranson says he's getting 10 or 15 calls a day.

Tommy Cash is already jumping on playlists with "That Certain One," which was written by Statler Brother Don Reid.

We'll have to side with WUNI, they're on the flip of Jerry Reed's new one. "Take It Easy In Your Mind" was the original "B" side but the "Alabama Wild Man" plug was so badly mixed that the lyrics got lost. Jerry's debut TV show gave "Take It Easy" more time than the "Wild Man" side. If you're looking for a good uptempo Reed side try "Plastic Saddle" from his "Cookin'" album. It's RCA 4293, released February of 1970, his third album for the label. It cooks! Just dig the session pickers voicing their sentiments at the end.

Peggy Little's "Little Golden Band" is off and running after eight weeks of nothing.



THE COUNTRY SINGLES CHART

THIS LAST WK. WK.

WKS. ON CHART

2	KATE JOHNNY CASH—Columbia 4-45590	10
3	THAT'S WHY I LOVE YOU LIKE I DO SONNY JAMES—Capitol 3322	9
4	I'VE FOUND SOMEONE OF MY OWN CAL SMITH—Decca 32959	10
1	MADE IN JAPAN BUCK OWENS—Capitol 3314	11
6	REACH OUT YOUR HAND TAMMY WYNETTE—Epic 5-10856	8
5	ELEVEN ROSES HANK WILLIAMS, JR.—MGM K14371	11
8	DELTA DAWN TANYA TUCKER—Columbia 4-45588	9
9	LOVING YOU COULD NEVER BE BETTER GEORGE JONES—Epic 5-10858	8
10	IT'S GONNA TAKE A LITTLE BIT LONGER CHARLEY PRIDE—RCA 74-0707	6
11	THE LONESOMEST LONESOME/THAT'S WHAT LEAVING'S ABOUT RAY PRICE—Columbia 4-45583	12

11	7	THE HAPPIEST GIRL IN THE WHOLE USA DONNA FARGO—Dot 17409	15
12	13	BORROWED ANGEL MEL STREET—Royal American 64	9
13	14	WOULD YOU WANT THE WORLD TO END MEL TILLIS—MGM K14372	11
14	15	LET'S ALL GO DOWN TO THE RIVER JODY MILLER—JOHNNY PAYCHECK—Epic 5-10863	7
15	16	LISTEN TO A COUNTRY SONG LYNN ANDERSON—Columbia 4-45615	6
16	17	MY HEART HAS A MIND OF ITS OWN SUSAN RAYE—Capitol 3327	8
17	20	OUR LAST DATE CONWAY TWITTY—Decca 32945	15
18	12	CAB DRIVER HANK THOMPSON—Dot 17410	12
19	22	SWEET DREAM WOMAN WAYLON JENNINGS—RCA 74-0716	5
20	23	A SEED BEFORE THE ROSE TOMMY OVERSTREET—Dot 17418	7
21	24	GOOD MORNING COUNTRY RAIN JEANNIE C. RILEY—MGM 14382	8
22	26	LONELY WEEKENDS JERRY LEE LEWIS—Mercury 73296	4
23	21	IN THE SPRING DORSEY BURNETTE—Capitol 3307	10
24	27	SOFT, SWEET AND WARM DAVID HOUSTON—Epic 5-10870	5
25	28	THANKS FOR THE MEM'RIES BARBARA FAIRCHILD—Columbia 4-45589	6
26	30	IT TAKES YOU BOB LUMAN—Epic 5-10869	5
27	34	I'VE GOT TO HAVE YOU SAMMI SMITH—Mega 615-0079	4
28	29	GONE (OUR ENDLESS LOVE) BILLY WALKER—MGM 14377	7
29	32	ONE WOMAN'S TRASH BOBBIE ROY—Capitol 3301	8
30	33	LOVE ISN'T LOVE BOBBY LEE TRAMMELL—Souncot 1135	11
31	36	BIG BLUE DIAMOND JACKY WARD—Target T13-0146	9
32	37	WOMAN (SENSUOUS WOMAN) DON GIBSON—Hickory K1638	4
33	38	ASHES OF LOVE DICKEY LEE—RCA 74-0710	5
34	19	I'LL BE THERE JOHNNY BUSH—Million 1	13
35	40	BLESS YOUR HEART FREDDIE HART—Capitol 3353	3
36	18	LOST FOREVER IN YOUR KISS PORTER WAGONER & DOLLY PARTON—RCA 74-0675	14
37	25	SHOW ME BARBARA MANDRELL—Columbia 4-45580	13
38	45	LOVE IS A GOOD THING JOHNNY PAYCHECK—Epic 5-10876	3
39	31	A SPECIAL DAY ARLENE HARDEN—Columbia 4-45577	12
40	47	WHY DON'T WE GO SOMEWHERE AND LOVE SANDY POSEY—Columbia 4-4596	6
41	48	THAT'LL BE THE DAY KENNY VERNON—Capitol 3331	5
42	55	IF YOU TOUCH ME JOE STAMPLEY—Dot 17421	4
43	49	MAMA BEAR CARL SMITH—Columbia 4-45558	8
44	51	LET HIM HAVE IT JAN HOWARD—Decca 32955	10
45	54	THERE'S A PARTY GOIN' ON JODY MILLER—Epic 5-10878	3
46	46	THE NIGHT'S NOT OVER YET/SUNSHINE AND RAINBOWS ROY DRUSKY—Mercury 73293	7
47	53	THE ROADMASTER FREDDY WELLER—Columbia 4-45624	3
48	52	I'M ONLY A WOMAN DOTTIE WEST—RCA 74-0711	5
49	56	DO YOU WANNA DANCE JACK RENO—Target 13-0130	8
50	57	AIN'T IT ALL WORTH LIVING FOR TOMPALL & THE GLASER BROTHERS—MGM 14390	3
51	58	I'M GONNA KNOCK ON YOUR DOOR BILLY CRASH' CRADDOCK—Cartwheel 216	2
52	59	100 LBS. OF CLAY BOBBY G. RICE—Royal American 62	4
53	—	HERE I AM AGAIN LORETTA LYNN—Decca 32974	1
54	41	VIRGINIA JEAN SHEPARD—Capitol 3315	7
55	62	SHE LIKES WARM SUMMER DAYS HENSON CARGILL—Mega 615-0074	5
56	61	CATCHIN' UP TIME JIM MUNDY—Hickory K1634	6
57	60	HAPPY ANNIVERSARY BABY LEONA WILLIAMS—Hickory K1635	7
58	63	PRIDE JEANNIE SEELY—Decca 32764	5
59	66	OLD FASHIONED LOVE SONG JERIS ROSS—Cartwheel 214	2
60	64	I WANT YOU JOHNNY CARVER—Epic 5-10872	2
61	65	HOW I LOVE THEM OLD SONGS JIM ED BROWN—RCA 74-0712	4
62	67	DAILY SATISFIED/EYES OF A CHILD STAN HITCHCOCK—Caprice 1001	3
63	69	STONIN' AROUND DICK CURLESS—Capitol 6526	2
64	70	DADDY, DON'T YOU WALK SO FAST WAYNE NEWTON—Chelsea 78-0100	2
65	—	THE MONKEY THAT BECAME PRESIDENT TOM T. HALL—Mercury SR-61362	1
66	68	NO RINGS, NO STRINGS DEL REEVES—United Artists 50906	4
67	72	I'M IN LOVE BUDDY ALAN—Capitol 3346	2
68	71	STRIPED CIRCLES LeGARDE TWINS—American Heritage 401-39	3
69	73	HANK DON WAYNE—Dial 1013	2
70	—	RAIN FALLING ON ME JOHNNY RUSSELL—RCA 74-0729	1
71	75	NO NAME DENNIS WEAVER—Im'press 716	2
72	74	RIBBONS OF STEEL MAX D. BARNES—Jed 1-72	3
73	—	I HOPE YOU'RE HAVIN' BETTER LUCK THAN ME CRYSTAL GAYLE—Decca 32969	1
74	—	ALABAMA WILD MAN JERRY REED—RCA 74-0738	1
75	—	THE FIRST TIME FOR US KAREN WHEELER—Chart 5166	1

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Billy Stack



Rudy Wesley

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Earl Schmearl

■ NEW YORK—RCA Records is rush releasing a new c&w single by Buck Earl, recently signed to the label. The single, "Joy" will be released this week.

Earl, a thirty-one-year old drifter from Waco, Texas, was brought to the attention of RCA Records through the good offices of one of the company's truck drivers in Waco.

The truck driver alerted RCA Records' President Rocco Laginestra to the talents of his drinking buddy, Buck.

In announcing the signing, Laginestra said of Earl: "Buck has been around for some time. While he has never cut a record, or appeared before an audience before, his exceptional talent will be immediately known with the release of his first single."

Earl, the youngest child in a family of 18, has been a truck driver, artificial insemination donor, and embalmer's assistant in his checkered career.

An album is currently in the works.

Gantry To Ahab

■ NASHVILLE — Songwriter Chris Gantry (Kapp) has signed an exclusive writing and production contract with Ray Stevens' Ahab Music. Gantry's new album is currently underway at Stevens' 24-track studio with Ray's guitarist Jerry Smith in the production chair. Gantry was formerly signed with Combine Music and Monument Records and wrote "Dreams Of The Everyday Housewife," one of the most cut songs in the Combine catalog.

Stations Increase

(Continued from page 39)

time basis, three hours or more daily. In addition, 990 stations program country music less than three hours a day.

There are approximately 5,900 radio stations in the United States and Canada; of that figure, 2,829 program all or some country music, is, indeed, one figure attests to the fact that country music, is, indeed, on, of, if not the, foremost musical form on the airways in the United States and Canada.

A list of stations programming three hours or more daily has been compiled and available to members of the Country Music Association free of charge. To non-members there is a \$15 fee. To obtain a copy of the list write: Miss Margaret Beeskau Membership Director, CMA, 700-16th Avenue South, Nashville, Tennessee 37203.



COUNTRY SINGLE REVIEWS

JUSTIN TUBB—Cutlass CC 122

TRAVELIN' SIGNIN' MAN (Sure-Fire Music, BMI)

TEXAS DANCE HALL GIRL (Sure-Fire Music, BMI)

Justin's return to country music recording is a welcome occurrence. Cutlass has released a bevy of product over the last two weeks and this is one of their best.

EDDY ARNOLD—RCA 74-0747

LUCY (United Artist Music, ASCAP)

Pretty Alex Harvey ballad pulled from Alex' seldom heard Capitol album. Eddy does an extremely good job of interpreting the author's sensitive lyric.

BOB YARBROUGH—Sugarhill SH021

ROSE YOU'VE LEFT A THORN IN MY HEART (Candle Music, ASCAP)

Another ballad from the man who had the hit on "You're Just More A Woman." Excellent production and material from Jim Hurley.

RHETT DAVIS—Capitol P3369

BIDING MY TIME (Beechwood Music, BMI)

THE CALL (Beechwood Music, BMI)

Two Gene MacLellan tunes (he wrote "Snowbird") from a new Nashville act. Up town country production from Earl Ball.

STONEY EDWARDS—Capitol 3347

ALL SHE MADE OF ME (Passkey, BMI)

YOU CAN'T CALL YOURSELF COUNTRY (Central Songs, BMI)

Stoney's great West Coast voice is matched with a Jerry Chestnut Music City composition. Tear jerkin' slow song is a beer drinker's dream.

JOHNNY BUSH—RCA 74-0745

WHISKEY RIVER (Willie Nelson Music, BMI)

RIGHT BACK IN YOUR ARMS AGAIN (Cedarwood, BMI)

Johnny went top 10 with "I'll Be There" on another label. So everybody will be watching the RCA release with much interest. Up-tempo country shuffle should end up on every jukebox in Texas.

DAVE DUDLEY—Mercury 73309

YOU'VE GOTTA CRY GIRL (Six Days Music, BMI)

THE ARMS OF A SATISFIED WOMAN (Newkeys, BMI)

Change of pace for the truck driver's friend. This time Dave comes on like a country crooner. Material is exceptionally nice.

NORMA JEAN—RCA 74-0749

HUNDRED DOLLAR FUNERAL (Acclaim Music, BMI)

SALLY TRASH (Green Grass Music, BMI)

Vic McAlpin takes us to a lonesome burying. Ole time feel with lots of flat top, fiddle and steel. Jerry Bradley produced.

DALLAS FRAZIER—RCA 74-0748

NORTH CAROLINA (Blue Crest/Hill & Range, BMI)

THE LAST TIME SOMEBODY CALLED ME DARLIN' (Blue Crest/Hill & Range, BMI)

Super-writer Frazier paired with "Doodle" Owens to come up with an uptempo mountain song to which Dallas puts his best down home country vocal styling. Flip is nice too.

JOHNNY CUNNINGHAM—Capitol 3365

BLUE JEANS, ICE CREAM & SATURDAY SHOWS (Glenwood, ASCAP)

MY LITTLE JUKEBOX FRIEND (Pequod Music, ASCAP)

Fresh happy production on a worn out theme. Cunningham writes and performs in the Bobby "Honey" Russell vein. We'd like to hear more. "Jukebox" side is heavier.

SCOTTI CARSON—RCA 74-0733

STILL I WANNA SEE YOU (4 Star, BMI)

I NEED YOU EVERY HOUR (Word Music, ASCAP)

Memorable medium tempo Jean Chapel penning with an interesting effort from the new Ronny Light/Chet Atkins find. It's worth a listen.

JULY 8, 1972

THIS WK.	LAST WK.		WKS. ON CHART
1	1	THE KILLER ROCKS ON JERRY LEE LEWIS—Mercury 1-637	10
2	2	A THING CALLED LOVE JOHNNY CASH—Columbia 31332	11
3	3	THE BEST OF CHARLEY PRIDE, VOL. 2—RCA LSP 4682	15
4	5	THIS IS JERRY WALLACE—Decca 75294	13
5	9	THAT'S WHY I LOVE YOU LIKE I DO SONNY JAMES—Capitol 11067	5
6	6	BUCK OWENS LIVE AT THE NUGGET—Capitol 11039	10
7	4	CRY LYNN ANDERSON—Columbia 31316	14
8	7	THE REAL McCOY CHARLIE McCOY—Monument 31329	13
9	8	ONE'S ON THE WAY LORETTA LYNN—Decca 7-5334	15
10	10	LET ME TELL YOU ABOUT A SONG MERLE HAGGARD—Capitol 11067	15
11	11	BEDTIME STORY TAMMY WYNETTE—Epic 31385	14
12	13	SOMETHING OLD, SOMETHING NEW SAMMI SMITH—Mega 31-1011	6
13	14	THE DAY THAT LOVE WALKED IN DAVID HOUSTON—Epic 31385	9
14	15	GEORGE JONES—Epic 31321	6
15	19	SINGS FOR ALL THE LONELY WOMEN IN THE WORLD BILL ANDERSON—Decca 75344	4
16	21	HANK WILLIAMS, JR. GREATEST HITS, VOL. 2—MGM 4822	4
17	12	WE ALL GOT TOGETHER AND TOM T. HALL—Mercury 61362	9
18	16	ANNIE ANNE MURRAY—Capitol 11024	9
19	28	SOMEONE TO GIVE MY LOVE TO JOHNNY PAYCHECK—Epic 31449	5
20	23	THE ORIGINAL TRAVELING MAN DAVE DUDLEY—Mercury 61365	5
21	25	WHAT AM I GONNA DO BOBBY BARE—Mercury 61363	5
22	17	CHARLIE PRIDE SINGS HEART SONGS—RCA 4617	33
23	18	MY HANG UP IS YOU FREDDIE HART—Capitol ST 11011	19
24	22	I CAN'T SEE ME WITHOUT YOU CONWAY TWITTY—Decca 7-5335	13
25	26	INNERVIEW STATLER BROTHERS—Mercury 61359	16
26	24	LEAD ME ON CONWAY TWITTY & LORETTA LYNN—Decca 75326	23
27	20	STREET FAIR MAGIC ORGAN—Ranwood 8092	8
28	35	MY HEART HAS A MIND OF ITS OWN SUSAN RAYE—Capitol 11055	4
29	40	BEST OF JERRY REED—RCA 4729	3
30	34	ASHES OF LOVE DICKEY LEE—RCA 4715	6
31	27	AIN'T WE HAVING US A GOOD TIME CONNIE SMITH—RCA 4694	10
32	43	GOD BLESS AMERICA AGAIN LORETTA LYNN—Decca 75351	2
33	29	IT'S FOUR IN THE MORNING FARON YOUNG—Mercury 61359	26
34	31	SMELL THE FLOWERS JERRY REED—RCA 4660	15
35	33	BLUE CANADIAN ROCKIES MOMS & DADS—GNP Crescendo 2063	12
36	30	ME AND CHET CHET ATKINS & JERRY REED—RCA 4707	9
37	45	MOUTH OF MISSISSIPPI JERRY CLOWER—Decca 75342	2
38	47	ELEMENTARY DOCTOR WATSON DOC WATSON—Poppy 5703	2
39	39	BEST OF GEORGE JONES—RCA 4716	5
40	—	BLESS YOUR HEART FREDDIE HART—Capitol 11073	1
41	42	LIVE BILLY WALKER—MGM 4789	6
42	44	I'M ONLY A WOMAN DOTTIE WEST—RCA 4704	5
43	32	DETOURS FLOYD CRAMER—RCA 4676	10
44	37	EASY LOVIN' FREDDIE HART—Capitol 838	41
45	52	JUST PLAIN LONELY FERLIN HUSKY—Capitol 11069	2
46	—	CONWAY TWITTY'S GREATEST HITS, VOL. 1—Decca 7-5352	1
47	46	EVENING JIM ED BROWN—RCA 4713	7
48	36	GIVE MYSELF A PARTY—JEANNIE C. RILEY—MGM 4805	7
49	—	TO GET TO YOU JERRY WALLACE—Decca 75349	1
50	41	SHE'S ALL I GOT JOHNNY PAYCHECK—Epic 31141	28
51	38	GOOD HEARTED WOMAN WAYLON JENNINGS—RCA 4647	18
52	57	BALLADS OF LOVE PORTER WAGONER—RCA 4734	2
53	60	ON THE SOUTHBOUND LESTER FLATT & MAC WISEMAN—RCA 4688	2
54	48	BORDER LORD KRIS KRISTOFFERSON—Monument 31302	16
55	50	THE BIGGEST HITS OF SONNY JAMES—Capitol 11013	19
56	49	LONELY PEOPLE EDDY ARNOLD—RCA 4718	7
57	53	I'M A TRUCK RED SIMPSON—Capitol 881	23
58	56	THE JIMMIE RODGERS STORY HANK SNOW—RCA 4708	6
59	55	RANGER'S WALTZ MOMS & DADS—GNP Crescendo 2061	34
60	54	TOUCH YOUR WOMAN DOLLY PARTON—RCA 4686	16
61	51	DON'T SAY YOU'RE MINE CARL SMITH—Columbia 31277	9
62	61	I'M JUST ME CHARLEY PRIDE—RCA 4860	51
63	58	HOW CAN I UNLOVE YOU LYNN ANDERSON—Columbia 30925	35
64	—	SKEETER SINGS DOLLY SKEETER DAVIS—RCA 4732	1
65	53	THIS IS TOMMY OVERSTREET—Dot 25994	20
66	62	COUNTRY MUSIC IN MY SOUL GEORGE HAMILTON IV—RCA 4700	11
67	66	FOR THE GOOD TIMES RAY PRICE—Columbia 39106	96
68	63	HE TOUCHED ME ELVIS PRESLEY—RCA 4690	12
69	68	BURNING THE MIDNIGHT OIL PORTER WAGNER & DOLLY PARTON—RCA 4628	25
70	65	I'VE GOT A HAPPY HEART SUSAN RAYE—Capitol 875	23
71	64	CATCH THE WIND JACK BARLOW—Dot 25995	9
72	67	YOU BETTER MOVE ON BILLY CRASH CRADDOCK—Cartwheel 05001	22
73	70	NEVER ENDING SONG OF LOVE DICKEY LEE—RCA LSP 4637	26
74	72	ROSE GARDEN LYNN ANDERSON—Columbia 30411	81
75	71	WHEN YOU SAY LOVE BOB LUMAN—Epic 31375	11

NASHVILLE REPORT

(Continued from page 39)

in benefit show at Pleasant Ridge, Ky. and the town council named him an honorary fireman. Publisher Jim Pelton reports: "My brother-in-law has horse racing in his blood. My sister thinks he'd be better off with hepatitis."

Mickey Newbury performs his "American Trilogy" on NBC-TV's "Stars and Stripes Show" Tuesday (4) . . . Mickey has just completed an Elektra album which should be released this summer . . . The Rolling Stones take for their set'out (9600 at \$6.50 per) here last week was a gross \$40,000—if that figure can be described as gross . . . In their only other appearance here (November 16, 1965) the Stones played to 1689 paid admissions

Mega Records' dieting president rotund Brad McCuen to 98-pound Lynn Anderson: "I've lost more in the past six months than you weigh" . . . Add weight watcher: Decca's bossman in Music City Owen Bradley. He's down to 190, lightest since he was playing the piano in his own local orchestra more than two decades ago.

Whole Lotta Flipping Goin' On

■ CHICAGO — Following the successful pattern of "Chantilly Lace"/"Think About It Darlin'," Mercury Records' promotion staff will again promote one side of the new Jerry Lee Lewis single as pop and the other side as country.

"Turn on Your Lovelight" is strictly for pop play, while the flip, "Lonely Weekends," is country. Both sides come from Lewis' current album, "The Killer Rocks On."

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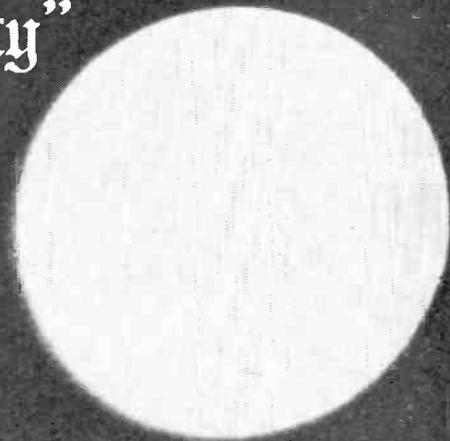
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-Melody Maker

-Melody Maker