DEDICATED TO THE NEEDS OF THE MUSIC/RECORD INDUSTRY

ONE DOLLAR

RECORD WORLD

AUGUST 19, 1972

WHO IN THE WORLD

Bell Records President Larry Uttal, Center, Congratulates Partridge Family Stars David Cassidy and Shirley Jones On The Continuing Success of Their Television Series, Going Into Its Third Year, And An Enviable String of Group And Solo Hits. See Story Inside.

A M PAVLOW
115 CALIFORNIA AVE
PROVIDENCE RI
02905

HITS OF THE WEEK

SINGLES

SIMON & GARFUNKEL, "FOR EMILY, WHENEVER I MAY FIND HER" (Charing Cross, BMI) w/**"AMERICA"** (Charing Cross, BMI). One of S & G's loveliest lyrics and heart-stoppng melodies interpreted live and taken from the "Greatest Hits" lp. All one needs to know of beauty. Columbia 45663.

DAVID CASSIDY, "ROCK ME BABY" (Pocketful of Tunes, BMI/Every Little Tune, ASCAP) w/**"TWO TIME LOSER"** (Ru-Da, ASCAP). Strong aggressive rocker is fine change of pace from Davy's usual chewiness. Macho lyric and spunky arrangement should see disc all the way to the top of the pops. Bell 260.

EAGLES, "WITCHY WOMAN" (Kicking Bear/Benchmark, ASCAP). A tom-tom back beat and an eery touch of hoodoo blend to spell out a smash follow-up for the "Take It Easy" boys. See how high it flies. Asylum 11008 (Atlantic).

JEAN KNIGHT, "HELPING MAN" (Malaco, BMI) w/ **"PICK UP THE PIECES"** (Malaco, BMI). Switching old men has done nothing to detract from Jean's knack for getting down to nitty-gritty. Extra-tight backing track is a plus, and what it is is a stone soul hit. Stax 0136.

SLEEPERS

MIKE D'ABO, "LITTLE MISS UNDERSTOOD" (United Artists, ASCAP). Tune was basis for Rod Stewart's first solo effort some time back, but it's D'Abo's own, and in this version better than ever. Miss has the proverbial heart of gold. A&M 1374.

100 PROOF, "DON'T SCRATCH WHERE IT DON'T ITCH" (Gold Forever, BMI). Good advice from soul-stirrers carries weight of large production and driving track with style to spare. Flute break is nice touch and vocal is just right. Hot Wax 7206.

ALLEN TOUSSAINT, "SOUL SISTER" (Marsaint, BMI). Latest from the protean and semi-legendary Toussaint walks it like he talks it with a bayou-based bad beauty that hits harder with each listening. Reprise 1109.

MYLON, "MAMA YOU'VE BEEN ON MY MIND" (Warner Bros., ASCAP). Poignant and somewhat obscure Dylan penning provides former gospel rockers with weeper of the week. Sighs and spins will go hand in hand. Columbia 45671.

ALBUMS

ENGELBERT HUMPERDINCK, "IN TIME." Engelbert Humperdinck has been warming the cockles of female hearts for a while and there is no reason to think that his appeal is lessening. Certainly this package reveals him as good as he's ever been. Hits gal-ore. Parrot XPAS 71056 (London).

THE TEMPTATIONS, "ALL DIRECTIONS." The first cut on the album is "Funky Music Sho Nuff Turns Me On," which is not only a great cut but a promise for more sho-nuff-turning-on music to follow. The stand-out side is "Papa Was A Rolling Stone." Gordy 962L (Motown).

FIVE DOLLAR SHOES, "FIVE DOLLAR SHOES." Peter Schekeryk, who discovered Melanie, has come up with another hot discovery in Five Dollar Shoes. This is a rock and roll band of high calibre. Just about every cut is worthy of single consideration. Neighborhood NRS 47002 (Famous).

KENNY RANKIN, "LIKE A SEED." Kenny Rankin has known bad times and obviously come through them. Family affair package (wife Yvonne co-authored the tunes and children sing) is poetic and moving and certain to make crowds happy. Little David LD 1003 (Atlantic).

A RECORD WORLD SPECIAL

r&b

IN CONJUNCTION WITH THE 17th ANNUAL 1972 NATRA CONVENTION

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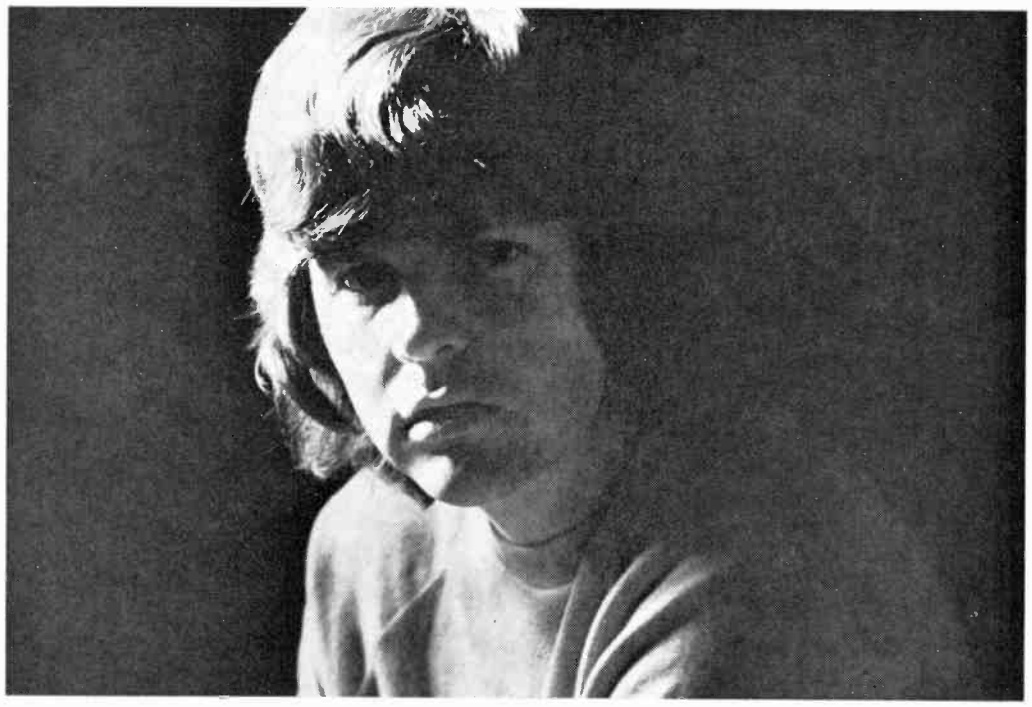
Austin Roberts' brand new hit single "SOMETHING'S WRONG WITH ME."

78-0101



It's breaking just about everywhere there is.

KEYS	KMPC	KUDE	WBAB	WCOS	WGTO	WINX	WKNX	WNAP-FM	WROV	WTIX
KFI	KOAM	KVI	WBGN	WDOL	WHLO	WISE	WKWK	WNCI	WRTN	WTRU
KGIL	KPRC	KWWL	WBNS	WERK	WHOT	WIZE	WLAV	WNOR	WSAM	WTTO
KIXZ	KRKO	WAIL	WCCO	WFDF	WHYL	WJET	WLYV	WOKY	WSER	WTVN
KJRB	KSEL	WAKY	WCK	WGAR	WIBN	WKBR	WMAL	WOOK	WSGF-FM	WVIC
KLBK	KSJB	WALG	WCOL	WGLI	WIFC	WKIZ	WMEX	WRIT	WTAE	WVOK

"Chelsea is more than a new label. It's a new record company." —Wes Farrell

#11-WTIX-New Orleans-Sales Breaking!!!

Produced by Danny Janssen, Bobby Hart and Austin Roberts
Product of Janssen Productions, Inc.

Manufactured and Distributed by RCA Records
Chelsea Records Corp.

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Dedicated to the Needs Of the Music/Record Industry

RECORD WORLD

August 19, 1972

MGM—U.D.C. Tie Knot

■ NEW YORK — Mike Curb, President, MGM Records, Inc., and Michael Stewart, President, U.D.C., Inc., today announced an agreement, effective immediately, under which U.D.C. becomes exclusive U.S.A. Distributor of MGM Records.

Expressing satisfaction with the new agreement, Curb said, "careful study of our market gross opportunities convinced us that U.D.C. will bring us the extra reach we are seeking."

In Curb's view, U.D.C., with regional headquarters in Los Angeles, Chicago, Cleveland, Atlanta, Dallas and Union, New Jersey, plus a total of 21 branch sales offices, will give MGM Records a powerful boost in distribution muscle in every major market.

New Stones Tour?

■ NEW YORK — The Rolling Stones will definitely tour America again, and possibly Europe, but not for a while, according to Peter Rudge, who set up and coordinated the Stones recent North American concert tour.

No definite dates or time of the year were given by Rudge, but he admitted "the next tour won't be as long as this one."

The Rolling Stones tour started June 3 at the Pacific Coliseum in Vancouver, Canada, and wound up July 26 at Madison Square Garden in New York. In all, the English supergroup played 53 performances in 32 cities, four extra concerts added after the tour had been set. The tour, Rudge said, grossed over $4 million, and played to more than three quarters of a million fans.

New Epic Logo

■ LONDON, ENGLAND — At the Columbia and Epic/Columbia Custom Labels' Convention held recently in London, Ron Alexenburg, Vice President, Epic/ Columbia Custom Labels made a surprise introduction of the new Epic logo.

The new design, a graphic representation of the letter "e" with the name "Epic" underneath, will be seen on all Epic releases, stationary, and printed matter in the immediate future.

Capitol Shows Profit For Year; Stronger Artist Roster Pledged

■ HOLLYWOOD — Bhaskar Menon, president of Capitol Industries, Inc., today reported that based upon preliminary unaudited figures the company's income before extraordinary items was $1,391,000 or $.30 per share on sales of $129,688,000 for the fiscal year ended June 30, 1972. This contrasts with a net loss of $8,092,000 or $1.75 per share on sales of $143,055,000 in fiscal 1971. There were 4,580,000 average common shares outstanding in fiscal 1972 and 4,623,000 in fiscal 1971.

Firm cost control measures and marked improvements in the basic operations of the business brought about an operating profit this year as against the loss reported last year even though net sales were lower by $13,367,000 or 9%. Firm control over the amount of product returned for exchange in conjunction with the accounting change reported below increased income before extraordinary items in 1972 by $1,011,000 or $.22 per share.

In addition to the operating income reported above, extraordinary items resulted in additional income of approximately $230,000 or $.05 per share this year. The sale of Pickwick International, Inc. stock resulted in an after-tax gain of approximately $7,077,000. Against this there were two extraordinary charges. Firstly, the change to an alternatively acceptable accounting practice

(Continued on page 68)

Landwehr Pleads Not Guilty To Assorted Tape Charges

■ NEW YORK—Seven men and two women, including Phillip Landwehr, the president of Premier Albums, Inc., pleaded not guilty in New York City Criminal Court last week to informations filed by District Attorney Frank S. Hogan charging them with a variety of counts involving the manufacture and sale of pirated and counterfeit tape recordings.

The indictments stem from a series of raids conducted last September by the New York County District Attorney's Office in which more than 400,000 pirated and counterfeit 8-track cartridges were seized. The investigation was prompted by information provided by the Recording Industry Association of America.

RIAA issued a statement praising District Attorney Hogan and his capable assistant, Roy R. Kulcsar, for their zealous enforcement of New York State's Anti-Piracy law. "They have served as a model of law enforcement in helping to rid our country of a pernicious evil which is draining countless millions of dollars from legitimate record companies, performers, musicians and legitimate wholesalers and retailers," RIAA said.

Phillip Landwehr, president of Premier Albums, Inc., and the company itself were charged with ten counts of attempting to commit the crime of unauthorized copying of phonograph records, a misdemeanor under Section 561 of the General Business Law. They were also charged with conspiracy in the fourth degree, a Class B misdemeanor, and with five counts of criminal possession of a forged instrument in the third degree, a Class A misdemeanor. Identical informations were also filed against George Kurtz and Michael

(Continued on page 68)

Time Out For Gold

Elvis Presley receives his latest gold album award from RCA Records executive George Parkhill in his dressing room during rehearsal break for his opening show at the Las Vegas Hilton, his sixth appearance there. The album, "Elvis As Recorded At Madison Square Garden," was recorded live at his Madison Square Garden evening show on June 10, 1972, and released in stores a few days later.

Bell Distributes Penny Farthing

■ NEW YORK — Larry Uttal, President of Bell Records, a division of Columbia Pictures Industries, Inc. and Larry Page, President of Penny Farthing Records, announced today an exclusive, long-term agreement whereby Bell Records will act as exclusive distributor in the United States for the highly successful English label. Already one of the leading independents in the United Kingdom, this arrangement completes worldwide availability of Penny Farthing product. The first releases on Penny Farthing will be issued by Bell Records in September.

More Tape Arrests

■ MIDDLETOWN, N. Y.—Two men who were arrested while selling pirated tape recordings at the Orange County Fair here, pleaded guilty to a misdemeanor and were fined $100 each by Wallkill Town Justice Harold Hulse.

Acting on information supplied by an investigator for the RIAA, New York State police, armed with a search warrant raided the sales booth as well as a nearby trailer and seized more than 500 pirated 8-track tapes. The two arrested men were identified as Joseph Rucci, 25, of Providence, R. I., and Kenneth Tripp, of North Dartmouth, Mass.

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Schwartz Bros. Opens Three New Harmony Huts

■ WASHINGTON, D. C. — Schwartz Brothers, Inc., as part of a major expansion of its retail music store operation, is opening three Harmony Huts this month.

This week (16) the largest and most complete music store in Virginia will open in the Cloverleaf Mall in Richmond. The 75 store shopping center is the largest enclosed shopping mall in Richmond, Va.

The following day, a 4,000 square foot Harmony Hut will open in the Manassas Mall Shopping Center in Manassas, Va., the first encosed shopping mall in that area. The new store will replace a smaller unit in a nearby shopping center.

During the first week in August, Schwartz Brothers opened its first store in Pennsylvania, a new Harmony Hut in Lancaster's Park City Mall. With parking for 9,000 cars, this mall is the largest shopping center in Lancaster.

Birtha Promo

Prior to their cross-country promotional tour to the Southeast, Birtha, ABC/Dunhill's group of rockers, receives a royal send off. From left to right are: Marv Helfer, Vice President in Charge of Artist Relations; Jay Lasker, ABC/Dunhill President; Birtha; Mike Pinizzotto, the group's manager; and Gabriel Mekler, Birtha's producer.

RCA Names Blume, Kershenbaum to A&R

■ HOLLYWOOD — RCA Records has announced the appointment of two contemporary music artists and repertoire producers, Dave Blume and David Kershenbaum, for RCA Records' Hollywood recording center.

Announcement was made by Don Burkhimer, Division Vice President, Artists and Repertoire.

Lawrence To Col Quad A&R

■ NEW YORK — Kip Cohen, Columbia's Vice President of East Coast A&R, has announced that Al Lawrence has assumed the responsibility of Manager, Quadraphonic A&R.

Lawrence's new responsibilities include the coordination of all activities relating to quadraphonic software and the supervision of all aspects of quadraphonic records. He is a former Associate Producer for Epic Records and has been serving as both a Music Editor and Quadraphonic Coordinator for Columbia Records since 1967.

Mercury's Biggest July

■ CHICAGO—Capped by certification of two gold records within one week, Mercury Records Corp. has celebrated its largest sales volume month in history during July, it was announced by Irwin H. Steinberg, President. The two gold records were "Never A Dull Moment" by Rod Stewart, and the single "How Do You Do" by Mouth and MacNeal. In addition, sales of Joe Tex's "I Gotcha" single spurted past two million, according to Jules Abramson, Sales Manager.

Brian Cole Dead

■ HOLLYWOOD — Brian Cole, member of the rock group Association, died last week (2), at his Hollywood home. Cause of death has been with-held pending the coroner's inquiry.

Twenty-eight year old Cole, had been a member of the Association since its beginning. He is survived by three children his parents & a brother.

Kobin New Farrell Commercial Director

■ NEW YORK—Neil Kobin, a leading figure in the field of supplying music for television and radio commercials, has been appointed director of the Commercial Management Group, a division of the Wes Farrell Organization, it was announced by Steve Bedel, Executive Vice President.

Kobin has worked for the past few years on such commercials as Winston, Hunt's Wesson Oil, United Airlines, General Motors and Excedrin, and has co-written several commercials including Diet Jello and Champale Malt Liquor.

The Kobin appointment is the latest in a series of expansion moves for the Wes Farrell Organization.

MCA Sets $$ Record

■ UNIVERSAL CITY, CALIF. —Lew R. Wasserman, President of MCA Inc., last week announced that the company's earnings for the first half of 1972 were the highest for any six-month period in MCA's history.

Net income for the first half of 1972 was $10,709,000 or $1.31 per share on 8,198,027 average number of common shares outstanding; gross revenues were $144,368,000 and provision for federal, state and foreign income taxes was $3,750,000. Comparable figures for the first six months of 1971 were: adjusted net income of $9,103,000 or $1.11 per share on 8,173,832 average number of common shares outstanding; gross revenues were $144,321,000 and provision for federal, state and foreign income taxes was $4,650,000. Net income and provision for income taxes previously reported for the first half of 1971 have been adjusted by $1,650,000 or 20¢ per share to reflect one-half of the 1971 investment tax credit.

For the second quarter of 1972, net income was $5,391,000 or $.66 per share on gross revenues of $64,141,000; provision for income taxes was $1,900,000. For the same period in 1971 adjusted net income was $4,659,000 or $.57 per share on gross revenues of $65,453,000; adjusted provision for income taxes was $2,375,000.

Stereo D Expands

■ NEW YORK—Loren Becker, President of Stereo Dimension/Evolution Records has announced staff appointments to the company's Sales Promotion Department.

Jim Stella, formerly with Famous Music Corp., will be based in Chicago and handle sales and promotion chores for the midwest area. Chuck Edwards, headquartered in Los Angeles, assumes similar responsibilities for the west coast. Both will report to National Sales & Promotion Director, Fred Edwards.

King of the Tube

■ HOLLYWOOD — The Carole King TV Special has an Oct. 2 starting date for Ode Visual, film wing organized by label's president, Lou Adler. The show will be sold to a network, he said.

RECORD WORLD

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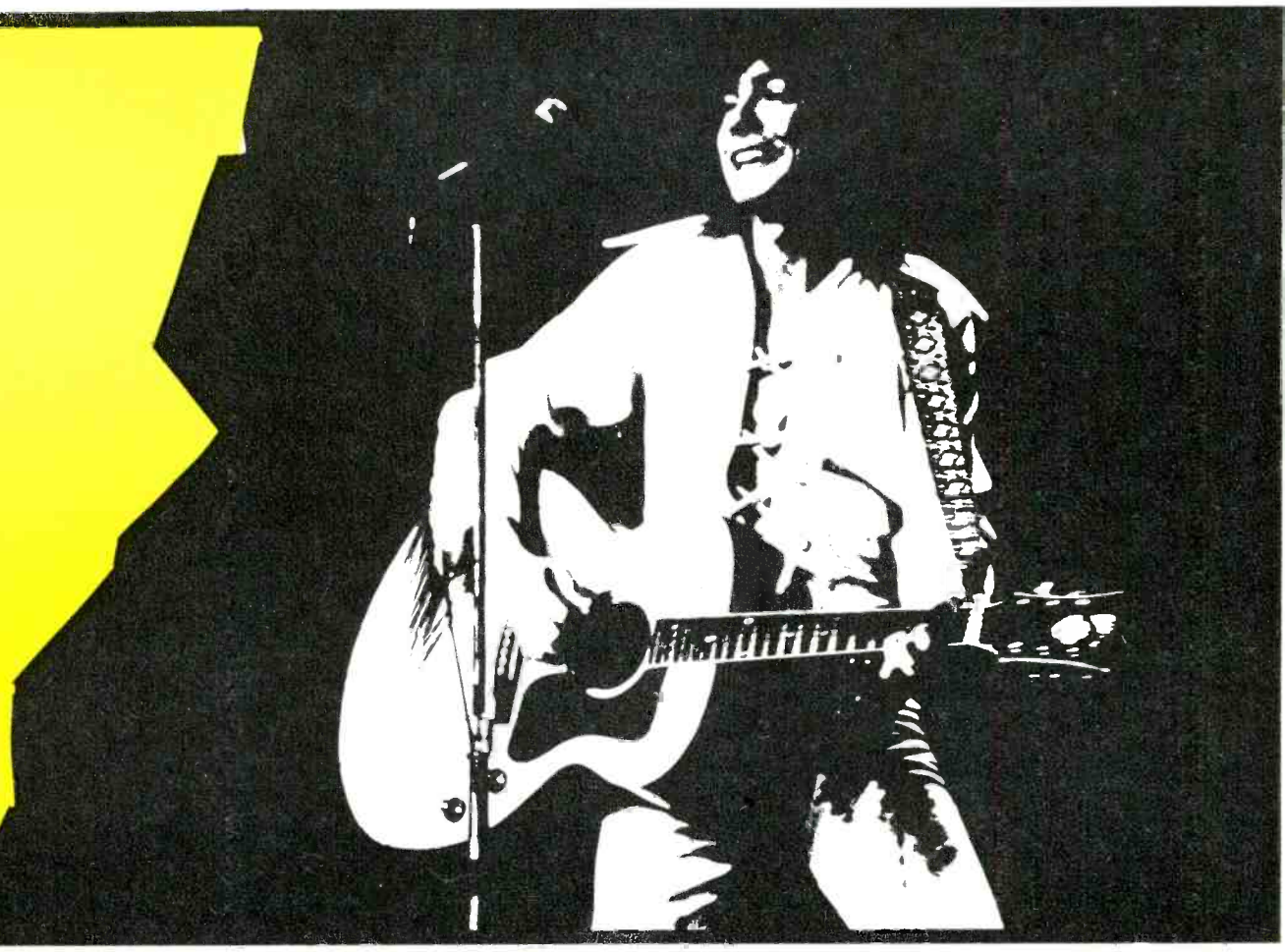
there's a david cassidy
in david cassidy
that you never heard before-



"ROCK ME BABY"

RECORDED BY

david cassidy

Produced by WES FARRELL For Coral Rock Productions, Inc.

Bell #45,260

PERSONAL MANAGEMENT: RUTH H. AARONS,
AARONS MANAGEMENT CORPORATION

PUBLIC RELATIONS:
SOLTERS/SABINSON/ROSKIN INC.

BELL RECORDS
A Division of Columbia Pictures Industries, Inc.

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Columbia Jazz No Jive

■ NEW YORK — Jazz has been around for quite some time, and by now, so has electric rock. These types of music have branched out from their original states to new forms. What do you say when the influences of jazz and rock are added to the complexity of the classics? You come up with a form of music which has progressed from these three types, hence, you say "progressive" or "contemporary" music.

It's debatable which type of music is the most influential on progressive, but because of the jazz background of most progressive musicians, the music is termed jazz. But it's incorrect and one of the first to realize this is Columbia Records. They are also one of the major supporters of progressive music.

"Jazz is a very restrictive term," Bob Altschuler opined. Altschuler, Director of Press and Public Information, has taken the music he enjoys most and supported it fully at Columbia. "Columbia prefers to call the music 'progressive.'"

While I was talking to Altschuler and Bruce Lundvall, Vice-President, Marketing, an ad was mentioned to me which was going to be printed shortly in some magazines, but the ad used the word "jazz," Bruce immediately placed a call demanding the word be changed to "progressive" "I have no quarrel with the world 'jazz,'" said Bruce, but "our thrust is to expose (these artists) to the rock buying audience." And as long as retailers continue to rack the records under jazz, the buying public will be under the impression that the music is standard jazz'"

Columbia has many important contemporary musicians on the label: Miles Davis, Ornette Coleman, John McLaughlin, Weather Report, Bill Evans, Keith Jarrett and many more. It was Miles who first brought contemporary music before the public with "Miles In The Sky." But this was in the midst of the rock era, and only a few precison-minded and musical people paid attention to the record. Despite few sales, Columbia pushed forward with more records until they released "Bitches Brew." It was at this time that Columbia took an historic step for music; they convinced Miles to play the Fillmore East. No one knew what to expect, but with standing ovations, many eyes and ears opened. "Bitches Brew" sold over 150,000 and the pace was set.

"No one forces (contemporary music) into commerciality," stated Kip Cohen, Vice-President, Head of A&R. "we can only encourage artists to perform in places where people can see them. Exposure. We had the Mahavishnu Orchestra do college concerts with rock groups in New England, which we can use to directly account for sales."

Why does Columbia continue to invest thousands of dollars into a field of music which right now has only a selective sales appeal?

"We feel the music has to be recorded," said Altschuler. Lundvall continued, "Columbia has a total commitment to all areas of music. We want to be associated with these 'total' musicians. They deserve to be recorded so their music will be available to those people who want it."

Granted, the cash return is initially small; "these people may not sell well in the beginning, but later they will be big," feels Lundvall. "We're dealing with such a professional level of musicianship, something is bound to explode."

One of the most recent acts to explode is John McLaughlin's Mahavishnu Orchestra. John previously recorded for Douglas, but was discovered by Columbia when he was doing a session with Miles for the "In A Silent Way" album. John has found an excellent medium for rock and jazz in his most recent album, "The Inner Mounting Flame."

The new audiences are becoming more intelligent and selective. "The Mahavishnu audience is capable of sophisticated understanding and absorbing," says Altschuler. "They may not intellectually understand but they get off on it. He plays 'spinal' music, appealing to most people."

Columbia doesn't demand anything from him in his recordings, they suggest no direction, and are "very co-operative" says McLaughlin. Other rock acts refuse to play on the bill with him because he tends to drain every bit of energy out of an audience, yet they look at him with the deepest respect. "Musicians become encouraged to grow further and progress (after seeing McLaughlin)," Kip added.

Contemporary music is relatively new, but far from unpopular. With Miles selling over 100,000 on each album after the Fillmore concert Mahavishnu Orchestra going over 100,000 and Weather Report becoming increasingly popular at each performance, Columbia has "every intention of supporting these musicians," commented Lundvall. "We're looking for the individual who reaches beyond the standard jazz field. We want more progressive musicians, because only now are people able to recognize the stature of these artists."

Columbia is an example of a record company that has the interest in music which is necessary in order to progress. With the increasing demand for this music, it has now become profitable for Columbia to continue along these lines, but the cooperation, the respect and the involvement Columbia has shown "definitely becomes a positive force with our music," feels John McLaughlin. "They play their tune so we can play ours."

Martin Snider

New Goody Stores

■ NEW YORK — The opening of two new Sam Goody, Inc. stores, announced today, brings to four the number of new Sam Goody stores opened in the past month.

The two new units opened today are 7,500 square foot facilities in Livingston Mall, Livingston, N.J. and Crabtree Valley Mall in Raleigh, N.C. The New Jersey center is led by Bamberger's and Sears, and the North Carolina center. which is headed by Sears and Hudson Belk, is the largest mall between Washington and Atlanta.

Alice at Palace

■ NEW YORK—"Alice at the Palace" is the ear-catching title that's been attached to the upcoming week-long gig Warner Bros.'s Alice Cooper will play at the Palace Theatre here.

Dates haven't been firmed for the stint, but it'll be sometime in the fall, or, in other words, when school's in.

Tony-winning director-choreographer ("Follies") Michael Bennett will stage Alice's show.

It's assumed that WB will record the pandemonia.

Lighthouse Gift

■ NEW YORK—Central Park Zoo was the site of a presentation by Lighthouse of a gift to the City of New York. August Heckscher, Parks, Recreational and Cultural Affairs Administrator, accepted the pledge of a Canadian Maple Tree to be planted in Central Park.

Pepper Capitol VP

■ LOS ANGELES — Brown Meggs, Vice President, Marketing, CRI, has announced the appointment of Wade Pepper to the newly-created post of Vice President, C&W Sales & Promotion, Marketing Division, CRI. Wade will continue to make his headquarters in Capitol's Atlanta Distribution Center, and will report directly to Mr. Meggs.

Pepper thus joins Marvin Beisel, Vice President, Sales; Al Coury, Vice President, Promotion; and Allen Davis, Vice President, Merchandising & Creative Services, as Capitol's senior marketing executives.

Wade Pepper

'Superstar' Gross Reaches 62...Big Ones

■ NEW YORK — The United States has enjoyed over $62,000,000 worth of "Jesus Christ —Superstar" in the last year alone.

The huge figure reflects only a part of the true picture, because eight other countries have also mounted productions of the popular rock opera in the last 12 months and 11 more have productions in preparation at this writing.

The enormity of the overwhelming global success of the Robert Stigwood production is punctuated by the fact that "Superstar" has grossed more money world-wide than any other stage attraction.

Marina-Music Two Reach Accord

■ NEW YORK — Marina Records and Music Two have reached an agreement whereby Marina records and tapes will be distributed by Music Two in the Dallas, Atlanta and Miami regions of the country.

Announcement was made by Harold Berkman of Marina Records and Gene Settler, Vice President of Music Two.

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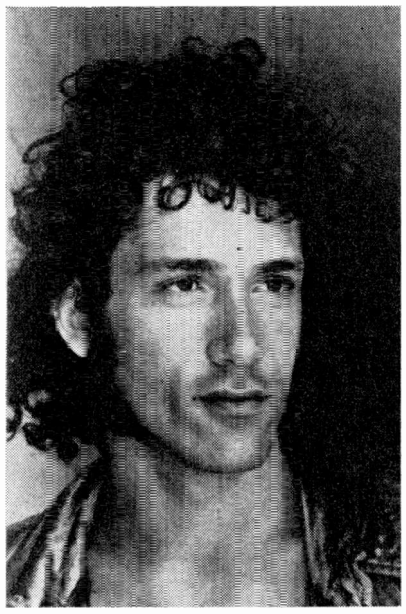
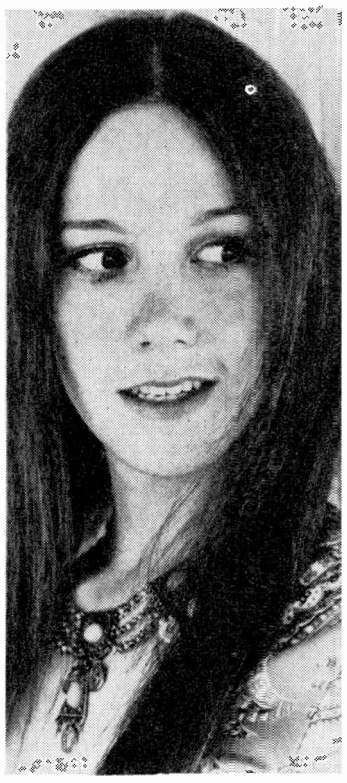
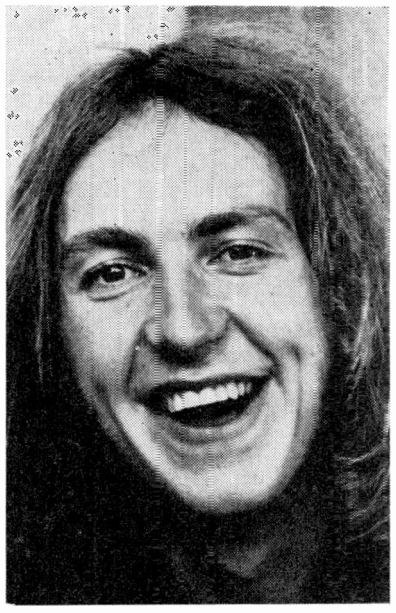
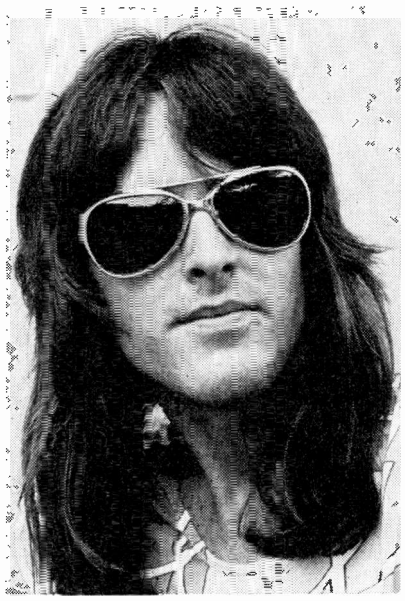
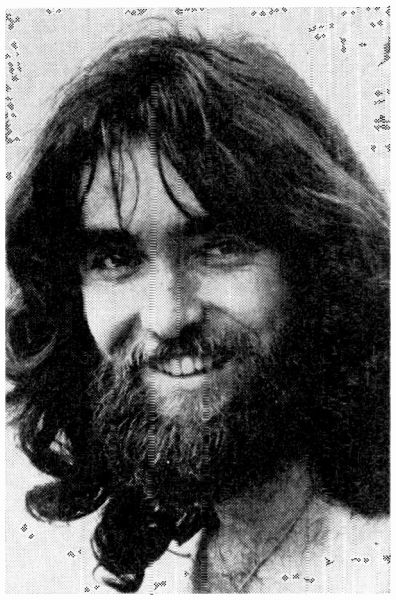






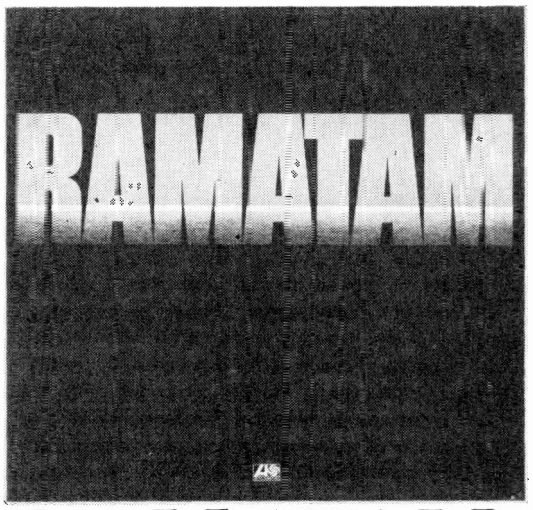




Putting a good band together isn't child's play.

Putting a good band together is a lot of very hard work. First it takes years to learn your instrument. Then a lot of dues must be paid along the way trying to get together with the right combination of people to produce "your" sound.

Ramatam's people have been around long enough to know what they want. Mitch Mitchell was with the Jimi Hendrix Experience. Mike Pinera was with Blues Image and Iron Butterfly. Tommy Sullivan was with Brooklyn Bridge, Russ Smith gained his expertise with a rock group in Miami. April Lawton's guitar playing has been likened to some of the all-time rock greats. They wanted to be in a band together.



RAMATAM.

A significant new band on Atlantic Records and tapes.

ATLANTIC

Ramatam On Tour:

August 10—Baton Rouge, Louisiana/August 11—St. Petersburg, Florida/August 12—West Palm Beach, Florida/August 13—Jacksonville, Florida/ August 18—Rochester, New York/ August 19—Bangor, Maine/August 20—Columbia, Maryland/August 21—Pittsburgh/August 23—Yorktown, Ohio/August 24—Kansas City/August 26—Houston/August 27—Dallas/August 28—Youngstown, Ohio/September 1—Hartford, Connecticut

Use the Power 18 VOTE

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RECORD WORLD SINGLE PICKS

FIVE DOLLAR SHOES—
Neighborhood 4203 (Famous)
RAIN TRAIN (Neighborhood, ASCAP)
LOVE SONG (Neighborhood, ASCAP)
Group's debut has strange and convincing vocal as well as lyrics about life on the road that would bring tears to the eyes of Sylvia's mother.

•

GLADSTONE—ABC 11327
A PIECE OF PAPER (Sunnybrook/Four Star, BMI)
Pop rockers have winning way with harmonies and melody, while protest lyric is cynical but not unrealistic. Message music.

•

TERRY DACTYL AND THE DINOSAURS—
UK 49003 (London)
SEA SIDE SHUFFLE (Stainless, BMI)
BALL AND CHAIN (Stainless, BMI)
British hitmaker Jonathon King debuts new label just in time to score with a tight bright summer novelty. Get it on.

•

JOE QUARTERMAN & FREE SOUL—GSF 6879
SO MUCH TROUBLE IN MY MIND, PTS. 1 & 2 (Access/Avalanche, BMI)
Rhythm power to burn and a bottomly round production drive soul strutters through their paces in fine form. Tighten up on it.

•

POTLIQUOR—Janus 195 (GRT)
WAITIN' FOR ME AT THE RIVER (Flypaper, BMI)
A happy travelling song for a change from rockers who should handily truck onto any number of pop playlists. Fine arrangement.

•

AL GREEN—Bell 45,258
GUILTY (Toasted & Screen Gems-Columbia, BMI)
Old side has Al in mellow mood, and as usual, it's not exactly what he does, it's the way he does it. Strong and blue.

•

FRANKIE BEVERLY'S RAW SOUL—
Gregar 71-0115 (RCA)
TOMORROW MAY NOT BE YOUR DAY (Blackwood, BMI)
A "Jimmy Miller Production," single funkifies obscure but worthwhile Taj Mahal tune to come up with sound that could satisfie across the board.

•

THE LARKS—Nasco 028 (Nashboro)
I WANT MY MONEY BACK (Money, BMI)
I LOVE YOU (Money, BMI)
Satin smooth vocal group with ace lead singer wastes no time getting to the point. Hurts so bad, but it's good.

•

BLACK OAK ARKANSAS—Atco 6893
FULL MOON RIDE (Far-fetched, ASCAP)
Hard rocking single with that vital touch of hoodoo could be just what these dixie dudes need to capitalize on their reputation for outrageous live performances.

•

DUANE & GREG ALLMAN—Bold 200
MORNING DEW (Nina, BMI)
Outstanding track from album of early Allman sessions could help underground best bet break that much bigger nationally.

SWAMP DOGG—Cream 1021
SAM STONE (Walden/Sourgrapes, ASCAP)
Swamp Dogg a/k/a Jerry Williams, Jr. gives a gutsy and real interpretation to John Prine's tale of Viet tragedy. An important record for all formats.

•

BOBBY GOLDSBORO—United Artists 50938
WITH PEN IN HAND (Detail, BMI)
As pulled from one of his older albums, Goldboro's attempt to mend a broken heart is waltzy, schmaltzy and sure to hit home with good music listeners everywhere.

•

MICHAEL GATELY—Janus 191
YOU'RE WHAT'S BEEN MISSING FROM MY LIFE (Ensign, BMI)
LONESOME SONG (Sea Lark/Joans Bones, BMI)
Al Kooper production and sweet arrangement help to account for universal appeal of ballad with a difference. Oooh ooh baby.

•

JESSE COLIN YOUNG—Raccoon (WB) 7618
IT'S A LOVELY DAY (Pigfoot, ASCAP)
Pop and progressive programmers should get together on this smiley country rocker from Youngblood leader's solo ablum. Puts more pep in your step.

•

RONNIE McNEIR—RCA 74-0777
IN SUMMERTIME (Mikim, BMI)
YOUNG GIRL (Mikim, BMI)
A breathlessly sexy undercurrent of spoken word makes this Mickey Stevenson produced bit of hot fun something special. Slip into it.

•

DON COOPER—Roulette 7131
SPECIAL DAY (Planetary, ASCAP)
Pleasant and pretty self-penning is yet another breath of that ubiquitous country air, but tune's sunniness will make it easy to spot and program.

•

R. B. FREEMAN—Avco 4600
I'M SHAFT (Embassy/Valando, ASCAP)
Funky novelty provides funny and fitting comments on the soul phenomenon of '71 with fifties flair. Alley oop.

•

MARK RADICE—Paramount 0170
HEY, MY LOVE (Famous, ASCAP)
YOUR LOVE IS LIKE FIRE (Famous, ASCAP)
Mark sings as though he's long ago and far away on this self-penned ballad. Swings and sways.

•

B. W. STEVENSON—RCA 74-0778
ON MY OWN (Prophecy, ASCAP)
Folk ballad from countrified singer/songwriter is strong material for superior vocal. These guys sure do make the best of a broken heart.

•

SEATRAIN—Capitol 3421
I'M WILLIN' (Abraham, ASCAP)
BROKEN MORNING (Kulberg/Roberts/Open End, BMI)
Little Feat's superlative Lowell George penned this trucking anthem to the road with strong vocals and typically fine fiddle from Richard Green.

PERCY SLEDGE—Atlantic 2886
SUNDAY BROTHER (Quinvy, BMI)
When a man needs some soul, he can count on Percy Sledge. Good and gospel with above par lyric and a hook you can lean on.

•

TOM RUSH—Columbia 45669
KIDS THESE DAYS (Tom Rush, BMI)
Something of a novelty from folk legend Rush features interesting lyric and an unusual talking blues vocal. Weird but strangely right.

•

NAVASOTA—ABC 11332
THAT'S HOW IT IS (Trousdale/Color Whirl, BMI)
Rock and roll may make this tight bunch of boppers rich if it doesn't kill them first. Hot and nasty.

•

THE UNIQUES—Paramount 0172
WILL YOU LOVE ME TOMORROW (Screen Gems-Columbia, BMI)
I AM A GEMINI (Al Gallico, BMI)
Brothers and sisters together make the most of this Goffin-King standard that is always fresh. Definitely not too late.

•

ENGLAND DAN & JOHN FORD COLEY—
A & M 1369
FREE THE PEOPLE (Gold Zinc, BMI)
Harmonies and a hook make this duo's most commercial offering yet. Some nice guitar interplay adds touch of wealth and taste.

•

KEN RICHARDS—Capitol 3390
THE MAN OF PEACE (Tarmosico, ASCAP)
Another chapter in "good music's" quest for the impossible dream with a bolero beat and an authoritative vocal that M.O.R. formats will take to readily.

•

DON WILLIAMS—JMI 7
DON'T YOU BELIEVE (Jack, BMI)
Rich high harmonies and a sweet twang highlight this country-pop item with enough mellowness to appeal to most M.O.R. programmers. Pretty.

•

KENNY CARTER—Atlantic 2898
IT'S SAD WHEN LOVE IS GONE (Byarts/Cotillion, BMI)
A comfortable groove and a great old-time spoken break in the middle combine to help Carter handle his heart break in a hit-breaking fashion.

•

MARGIE JOSEPH—Atlantic 2907
LET'S GO SOMEWHERE AND LOVE (Unart, BMI)
BORN TO WANDER (Stein & Vanstock, BMI)
There's now way you can argue with a girl who comes right out and says what's on her mind as clearly as Margie. Ooh my soul.

•

KOOL & THE GANG—De-Lite 552
GOOD TIMES (Delightful/Gang, BMI)
Novelty funk to make you get up and get down with it shows slyly tight co-ed bunch in top form. Boom-laka-laka.

THE COAST

By JOHN GIBSON

John Gibson

■ STONES SAVE LIFE: The **Rolling Stones** have gone to their various homes following the U.S. tour, and aside from fans who may have been pleased with their visit, there is Life Magazine, a very happy Life. The magazine ran a cover story on Jagger and the Stones and it was their biggest selling issue in 2½ years. No returns. Sold out . . . Fest Biz Back: There is a three day festival set (Sept. 2, 3, 4) for a raceway site outside of Evansville, Indiana called the Erie Canal Soda Pop Festival. 50 groups have been signed to do the festival, at a reported cost to the promoters of a mere $250 thou, and the potential for the festival is around $2 mil. Signed are **Rod Stewart, Cocker, The Allman Brothers, Black Sabbath, Cheech and Chong, Eagles, Flash, Danny O'Keefe,** and on and on. The location is central: a 5 hour drive from 10 major cities, which should mean the entire midwest will be locked up in a traffic jam . . . Four major labels reported to be hot after **Marjoe,** and somebody is way ahead. More details, like 'who the f**k is Marjoe?,' as they occur . . . Spindizzy Records has taken the plunge, and signed **Simon Stokes** (and the Black Whip Thrill Band?) . . . What's more, **Nils Lofgren** and **Grin** have recorded the unforgettable "With You On My Face I'll Never Have To Use My Hand Again" . . . **Russ Regan** and his 20th Century Records have moved into the same offices he started Uni in. A&M started there too, and **Norm Winter** is still there. Regan's staff includes **Tom Rodden, Paul Lovelace, Hosea Wilson, Diane, Doris, Gloria,** and **Lynda** . . . **Jack Weidenman** of Metromedia as you will doubtless recall, recently bet his key to the exec washroom on **Peter Cofield,** and now he's betting the key to the front door on **Tim Davis.** Davis opens at the Whisky in Sept.

■ GRAHAM COMES CLOSE: The closing night of the Rolling Stones tour at the Garden saw a pie fight on stage that consumed 150 gooey pies. Previously unreported, though (and remember where you saw it first), was that **Bill Graham** was seen sneaking a pie out of the racks during the free for all, and then light-footing it up behind **Ahmet Ertegun.** Witnesses on the scene say he whirled Mr. Ertegun around, held his pie back, and then for some reason froze. He could be heard to say, "I can't do it," a first in itself . . . **Joe Walsh** ex of the **James Gang** is coming out with a solo lp called "Barnstorm" in about 3 weeks. He's been living in Denver, recording with **Bill Symzcyck** . . . Meanwhile, **Carl Maduri** has placed **Changes** with Kapp, and is nosing around the coast for acts . . . **Cat Stevens** will be here for a tour in September, and will be on the road through November. Stay tuned for details . . . **Rare Earth** grossed $38 thou in one show at the HIC in Honolulu, and then back to L.A. for more work on their upcoming image change, helmed by (Shutter) **Ed Caraeffe** and (TeePee Graphix) **David Larkham** . . . More on Bill Graham (sorry I couldn't lump 'em together Bill): Graham has bought a house in Switzerland (close to his bank accounts?) and is apparently re-opening Winterland in San Francisco in Sept. with the **Airplane** . . . Who are the **Blue Ridge Mountain Boys** and why are they recording so much in a Berkeley studio and aren't they all actually one J.C. Fogerty? Doubtless there will be more on that one soon . . . **Jethro Tull** is coming back in the fall for a concert tour of the east. That's October and November . . . **Leon Russell's** four concerts for promoter **Terry Bassett** have been reported to have grossed $250 thou. Bassett would only say the figures were "astronomical."

■ SAN ANTONIO THINKS THEY'RE NICE BOYS: Cheech and Chong went to San Antonio last Friday to accept a key to the city in the Mayor's office. Final results were not in at press time, but there was some talk that neither the Mayor nor his press agent were entirely aware of who these fellows were or what they looked like. Surprise . . . In The Studios: **Carole King, James Taylor, Melanie, Black Oak Arkansas, Liza Minelli (Snuff Garrett** producing), and **Lucas Pregmore.** All separately . . . Speaking of Carole, if anybody out there has a "City" album (about five years ago), hold on to it. The group **The City,** you might recall, was Carole King, **Charley Larkey,** and **Danny (Kootch) Kortch-**

(*Continued on page* 68)

Tommy Halted

■ NEW YORK—Judge Robert C. Zampano of the United States District Court for Connecticut last week issued an injunction prohibiting unauthorized performances by The Contemporary Mission, Inc. and its members, of The Who's famous Rock Opera, "Tommy." The action was instituted by Track Music, Inc. owner of the dramatic copyright in the rock opera and the U.S. rights under separate copyrights in the individual songs, together with Fabulous Music Ltd. and New Ikon Ltd., British publishers holding title to the separate copyrights in the individual songs.

Columbia Gold

■ NEW YORK—Columbia Records has struck Gold four times in the past week. The R.I.A.A. has proclaimed the "Carlos Santana/Buddy Miles—Live!" and the "Chicago," LPs to be Gold Albums as well as Looking Glass' single, "Brandy" and Dr. Hook and the Medicine Show's "Sylvia's Mother" as million seller Gold records as well.

New Tandem Formed

■ NEW YORK — In an expansion program for their Tandem Productions company, Bud Yorkin and Norman Lear have opened the Tandem Music division, under which New Tandem Music has been formed as an ASCAP company and Norbud Music as a BMI company.

Yorkin To Supervise

Yorkin will supervise the music operations of the company, with Shel Kagen heavily involved in production of albums. Deals have been made to date with Atlantic Records and RCA Victor Records for albums representing themes, comedy excerpts and songs from the comedy series "All In The Family" and "Sanford and Son," with additional specialized albums and sheet music to be recorded and published shortly.

Preparations are now being made to issue similar records of music and comedy from "Maude," Tandem's newest comedy series on CBS-TV.

WHAT DO I HEAR?

But, in his own house, and in his neighborhood,
All sees his sin;
Sees his foul inside, through his white skin.

GOING ONCE

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RECORD WORLD ALBUM PICKS

LORI LIEBERMAN
Capitol ST 11081
Ms. Lieberman is unfashionable. That is, she is not primarily a singing writer but rather a vocalist taking a turn with some tunes by her producers, Charles Fox and Norman Gimbel, and very nicely too. The result, is an album that will please a wide spectrum of buyers.

LOVE THEME FROM THE GODFATHER
HUGO MONTENEGRO—RCA APD1-0001
This is a quadrasonic record and RCA and Montenegro have seen to it that each speaker pulls its weight. The real news about this album is that it has an immense sense of humor. The tunes have been chosen well and arranged well. "Baby Elephant Walk," "Me and My Arrow," "I Feel the Earth Move."

OVERLAND STAGE
Epic KE 31319
There's something slightly put-offish about the anonymous liner notes here, but disregard them. The "Jesus freaks" playing have taste and flair and a penchant for making the listener hear the quiet. "She Will Leave Me" looks like the introductory single. Gang is from North Dakota by way of San Francisco, not accidentally.

JOHN DAVID SOUTHER
Asylum SD 5055 (Atlantic)
John David Souther is a woe-begone folkster who manages to sound like James Taylor and Jackson Browne. Now, that means he doesn't sound exactly new, but he does sound exciting in a familiar way. Enjoying this album is like buying a pair of broken-in shoes. It's already comfortable. David Geffen stuff.

BIRTHA
Dunhill DSX 50127 (ABC)
Hard rock from four girls, produced by Gabriel Mekler. The Mses write their own material and have done their best to get into what is essentially a virile groove. Mekler and Dunhill will look for singles here and they'll find them. Sounds like thunder.

DANNY EPPS
Columbia KC 31502
If another comparison to Kris Kristofferson turns you off, don't let it. Some newcomers deserve the accolade, and Danny Epps is one of them. Epps is a reminiscer whose recollections loosely tied to melodies (just as Kristofferson's are) are worth thinking about. Sidemen include the right Nashvillians.

BOBBY DARIN
Motown 753L.
Bespectacled for all photos on this album. Bobby Darin means business. His sings like blazes and the songs are combustible as well. His version of Randy Newman's "Sail Away" might have single future or perhaps "Who Turned the World Around" or "Shipmates in Cheyenne" or "Let It Be Me," a tough re-do.

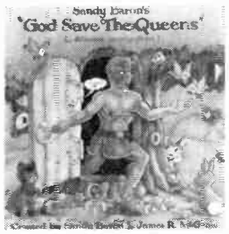
WHAT EXACTLY IS A FRIEND
PETER COFIELD—Metromedia KMD 1055
Here is an enrollee at the James Taylor-Kris Kristofferson School of Contemporary Folk Song Writing. He sounds as if he'll graduate at least *cum laude*, because his feel for the sensitive, discursive ditty is sure. "The Father Song," an autobiographical piece, is the stand-out.

VINEGAR JOE
Atco SD 7007
Any group that thinks to write a song called "Ride Me Easy, Rider," knows where it's been, where it's at and where it's going to be. Britishers with rock and roll in their blood, this sextet, has plenty to sing and shout about with buyers the beneficiaries. Lead singer Elkie Brooks is a find, men.

THELMA HOUSTON
Mowest MW 102
Someday soon it's going to be Thelma Houston's turn. Not that the gal hasn't been recognized by those who know, but that larger public has been elusive. So while she waits for acclaim, she justs gets better and better, tastier and tastier, mellower and mellower. "Me and Bobby McGee"? Wow.

PLEASURE PUDDING
SWEET PIE LIVID AT FAT CITY—ESP 2004
Asterisks, on this album, denote songs unsuitable for airplay. And, believe us, the asterisks are thick as spots before your eyes. The album is earthy, raunchy and will help ESP to keep its image of oconoclasm. If you wonder where the underground went, wander no more.

COMIN' DOWN ON YOU
DEBBIE TAYLOR—Today TLP 1007.
Rhythm and blues with an extra hint of sophistication. Debbie Taylor, new on the scene, sings like a veteran. With the proper promotion, just about any of the songs could step out as singles. Patrick Adams and David Jordan provided many of the songs and then engineered them right.



GOD SAVE THE QUEENS
SANDY BARON, CAST—A&M 4355
Sandy Baron, one of the pretenders to Lenny Bruce's throne, co-wrote (with James R. McGraw) and stars in this comedy album that wrings a few laughs out of homosexuality. Liner endorsements from Dick Gregory, Alan King, Morris Knight and Bette Midler. Bold and often amusing.

SHOWBOAT
ORIGINAL LONDON CAST—Stanyan 10048
A revival of the beloved and staggeringly beautiful Kern-Hammerstein "Showboat" has been running in London for a few years now and here is the sumptuous cast album. The reason for this package being a collector's item is that it contains *all* the original songs and those added for movies.

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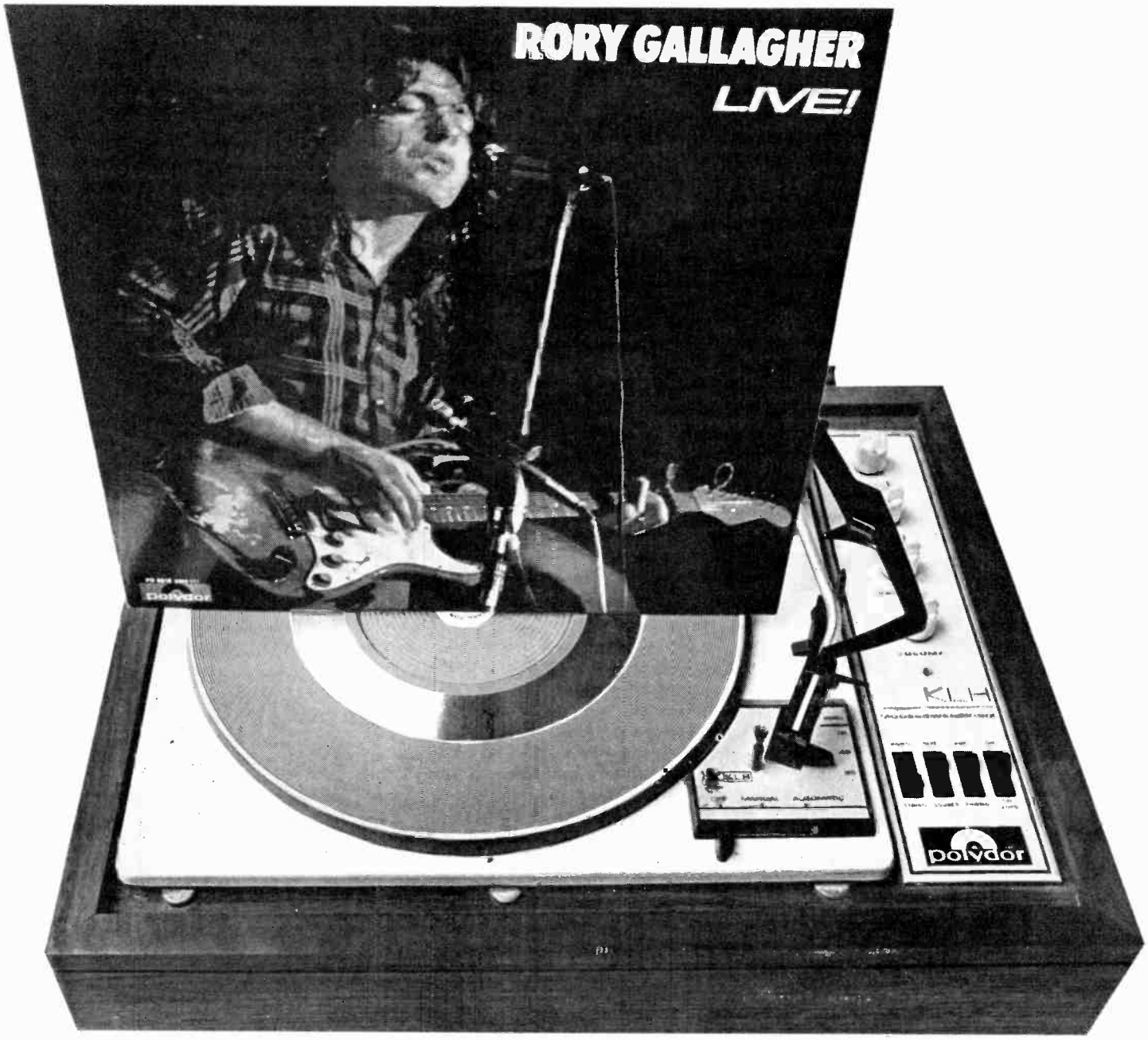
Rory Gallagher's history-making tour is now a matter of record.



Last February and March, Rory Gallagher layed down some of the heaviest, hardest, meanest, roaring blues you're likely to hear. And now Rory's touring the States. Listen to it. On record.

Rory Gallagher LIVE!

Holland, Mich., Civic Center, 8/10
Rock Island, Ill., Armory, 8/11
Elk Grove, Ill., Elk Grove High School, 8/12
Boston, Mass., Boston Commons, 8/14
Asbury Park, N.J., Sunshine Inn, 8/16
Harrisburg, Pa., Farm Show Arena, 8/17
Rockingham, N.C., Speedway, 8/18
Des Moines, Ia., Veterans Memorial Aud., 8/19
Chattanooga, Tenn., Municipal Aud., 8/20
Greenville, S.C., Memorial Aud., 8/22
Memphis, Tenn., Ellis Aud., 8/25
Augusta, Ga., Baseball Stadium, 8/26
Las Vegas, Nev., Convention Center, 8/29
Coral Gables, Fla., Univ. of Miami, 9/15

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(18)
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Polydor Records, Cassettes and 8-Track Stereo Cartridges are distributed in the USA by Polydor Incorporated; in Canada by Polydor Canada Ltd.

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New London Branch

■ CLEVELAND, OHIO — London Records has opened its seventh factory-owned branch in Cleveland, according to Herb Goldfarb, London's vice president for sales and marketing. Branch manager for the new outlet will be Joseph (Bud) Rieland, a 15-year veteran of the distribution end of the record business.

Midwest Covered

The new firm, to be known as London Records Midwest, Ohio Division, will have its offices in Cleveland, with resident personnel also operating out of Pittsburgh and Cincinnati. All warehousing and shipping will be handled out of the London Records Midwest headquarters outlet in Niles, Illinois, in suburban Chicago, helmed by Mel Kahn.

The territory to be covered by the new branch will include Ohio, Western Pennsylvania, West Virginia and Kentucky. Resident promotion men in Cleveland and Cincinnati will blanket the territory. Sales personnel will be based at the home office in Cleveland as well as in Pittsburgh and Cincinnati.

Farrell Readying London Office

■ NEW YORK—Wes Farrell, president of the Wes Farrell Organization and Chelsea Records, announced the plans for the opening of the organization's music production and publishing offices in London. The operation in England will be in operation later this year.

Consult Firm Formed

■ LOS ANGELES—Russ Barnett, director of programing of KMPC radio in Los Angeles for the past 10 years has announced the formation of a radio consulting firm named Programming Aids and Services Inc. The company will specialize in program consulting but will also provide services in the areas of promotion, station DJ jingles, production services and overall station operations.

Working with Mr. Barnett will be another well known air personality, and program director, Roger Christian. Mr. Christian has been a top rated disc jockey on KJWB, KHJ, and KRLA and program director of KGBS, all in Los Angeles.

WHAT DO I HEAR?

You may not know how helpless
Love is, when cruelly forced to part,
And how a hard and heavy hand
Will squeeze life's blood, from the heart.

GOING TWICE

RECORD WORLD MONEY MUSIC

By KAL RUDMAN

Kal Rudman

■ Gladstone. We discussed this record last week and apparently the lyric content is what a number of stations have been looking for. It went on KHJ, WHBQ, WMAK, KJR and on the chart at KLIF, WRKO, WIBG. Look for big jumps in the trade charts in the next few weeks.

Danny O'Keefe. This was our ear pick last week. Activity this week indicates that this will be the American Gilbert O'Sullivan. Jim Tabor at KLIF feels "that this may be one of the records of the year." It is already selling in Seattle, and we feel it is on the verge of going on a number of big stations. A lot of people are talking about the record enthusiastically.

Leon Russell. The album is huge and there is every indication that album sales will not take much away from the size of the single. It is on a long list of heavyweight stations. His concert appearances are packed and he is one of the big stars of the day.

Super r&b selling album is the Temptations. The cut "Poppa Was A Rolling Stone" is moving this album like a single. It is eleven minutes long and would require sharp editing. The track is absolutely unbelievable. We won't have a single for a long time, because selling albums is the name of the game.

Main Ingredient. Congratulations to Larry Douglas and the hard working RCA field staff. This former #1 record at CKLW Detroit had hit a plateau last week. The guys got to work and came up with KHJ, WQXI, KFRC, WHBQ, WOR-FM, KOL, WCAO, KLIF, WMPS. It is fully confirmed in Washington 12-8 at WPGC and exploded 22-10 at WIXY Cleveland.

The biggest selling singles in the nation are the r&b to pop crossover records. We like to keep a close eye on these records because when they come through, the volume of sales is staggering. Right now the Isley Brothers is on the verge of becoming a big crossover record after many weeks of trying to get pop play. It exploded 20-16 at WIXY and picked up three heavyweight stations:: KLIF, WCFL and KXOK. It is #7 at CKLW and is selling big to the pop customers.

Spinners. This is andther huge r&b hit. The "A" side went on CKLW, but the "B" side "I'll Be Around" is heading for the #1 position r&b in Chicago. Writer-producer, Tommy Bell, has done for this group what he had previously done for the Delfonics and the Stylistics. He seems to have a consistent magic touch.

Elvis. The king is showing that he can do it any time he wants to. This is being played on a long list of key stations. History has shown that he is one of the greatest artists show business has ever known.

Chi Coltrane. This top 10 Boston smash just

(*Continued on page* 60)

Johnny Nash rocked us the way he's been rocking England.

With two consecutive singles high on the British charts, and a new album that people are predicting may forecast the next major trend in music, Johnny Nash took this year's Columbia/Epic convention by storm last week. Most of us had never seen Johnny before. But five minutes into his set, we realized that we'd never heard a sound and a throbbing beat quite this insistent before. And when the set was over, everyone stood up, as one, to herald one of Britain's hottest acts to the rest of the world. Now he's going to rock you. **"I Can See Clearly Now"** 5-10902

is the new Johnny Nash single.

From his just-released, rock-steady album. On Epic Records and Tapes EPIC

"EPIC," MARCA REG. T.M. PRINTED IN U.S.A.

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Ann Arbor Fest Set

■ ANN ARBOR, MICHIGAN—The Rainbow Corporation has announced its plans for the first Ann Arbor Blues & Jazz Festival, to be held at Otis Spann Memorial Field in Ann Arbor, Friday, Saturday and Sunday, September 8-9-10, 1972. The Festival will comprise five concerts featuring such musicians as Howlin' Wolf, Junior Walker and the All-Stars, Muddy Waters, Bobby "Blue" Band, the Charles Mingus Ensemble, Dr. John, Archie Shepp and Freddie King.

CONCERT REVIEW

5th Dimension, Withers Delight

■ LOS ANGELES—The Fifth Dimension (Bell), one of today's few legitimate super groups, both on stage and on record, delighted a standing room only crowd at the Greek theater last week. They are poised, polished and choreographed to the finest degree of perfection, truly the ulitmate in sophisticated soul

They did many of their hits. "Last Night I Didn't Get To Sleep At All" their most current hit was presented early in the program; they used earlier hits to build an interesting story of the group's beginnings and how they came across the material that represents the group's major record success.

Also in their performance and new to the act was an opportunity for each member to perform solo. They are all excellent solo artists but Florence LaRue stole the show with her touching performance of "In The Ghetto."

Withers Again

Opening the show was Bill Withers who was backed more than ably by the rhythym section of what was once the Watts 103rd St. Band. A current hit is usually the ace in the hole for any act, one to be saved for that first dull spot, not true for Bill Withers. He opened with what was then the number one song in the country "Lean On Me," things went up from there; Withers gets more pleasant; more exciting with each performance; we may never really know just how good he is, and he just keeps getting better all the time.

Spence Berland

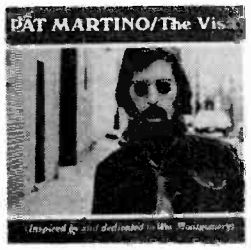
RECORD WORLD JAZZ LP PICKS

GOODBYE YESTERDAY
LUCKY THOMPSON—Groove Merchant GM 508
Thank God! Lucky Thompson is back and recording. Here backed by Cedar Walton, Billy Higgins and Larry Ridley, he spells out seven beautiful originals on soprano and tenor saxes. Get this one for sure.

PORTRAIT OF THE NEW LAND
DOUG CARN—Black Jazz 8 (Ovation)
Keyboard man Carn with vocalist/wife Jean have come up with a fine second album. In addition to five originals, they rework Miles Davis' "Blue In Green" and Lee Morgan's "Search For The New Land." Trumpeter Charles Tolliver and drummer Al Mouzon are among those that round out this sextet. A solid record.

THE KID
HAROLD OUSLEY—Cobblestone CST 9017
It's been more than 15 years since Harold Ousley made his one and only album as a leader. Through the years, he has recurrently proved himself a strong saxophonist and important writer. This new album includes his most famous tune "The Prodigal Son" among its six fine selections. It's been a long time coming, and it's finally here. Check this man out.

THE VISIT
PAT MARTINO—Cobblestone 9015 (Buddah)
In a quartet setting, guitarist Martino presents a program of six tunes inspired by or played by Wes Montgomery. But make no mistake, Martino is his own man and one of the most brilliant guitarists in jazz. Wayne Shorter's "Footprints" is a highlight.



THE SKIPPER
HENRY FRANKLIN—Black Jazz BJOD 7 (Ovation)
Henry Franklin is a solid West Coast bassist, who steps out strongly as a leader here with his own music and his group of fine LA players. The music is contemporary and tasty. A solid effort.

SAHARA
McCOY TYNER—Milestone MSP 9039
Another McCoy Tyner album at last. This one is masterful. Side one contains four originals, including one solo piece. Side two is an amazing extended excursion. Throughout, McCoy is supported by his regular quartet. A beautiful album.

DANCE OF ALLEGRA
PETE YELLIN—Mainstream 363
Saxophonist and flutist Pete Yellin, who has been featured with Joe Henderson's group for some time, shows himself as a leader with four extended originals played by a strong sextet of contemporaries that includes Stan Clarke, Kenny Barron and Don Um Romao. A powerful debut.

RECORD WORLD THE JAZZ LP CHART

AUGUST 19, 1972

1. **WHITE RABBIT** — GEORGE BENSON—CTI CTI 6015
2. **FUNK INC.** — Prestige 10031
3. **SHADES OF GREEN** — GRANT GREEN—Blue Note 8413 (UA)
4. **INTENSITY** — CHARLES EARLAND—Prestige PR 10041
5. **CRUSADERS 1** — Blue Thumb BTS 6001 (Famous)
6. **BLUE MOSES** — RANDY WESTON—CTI CTI 6016
7. **ETHIOPIAN NIGHTS** — DONALD BYRD Blue Note BST 8483 (UA)
8. **MISSISSIPPI GAMBLER** — HERBIE MANN—Atlantic SD 1611
9. **THE GREAT CONCERT** — CHARLES MINGUS—Prestige 34001
10. **RAMADAN** — JASON LINDH—Dix 3000 (Metronome-CTI)
11. **I SING THE BODY ELECTRIC** — WEATHER REPORT—Columbia KC 31352
12. **UPENDO MI PAMOJA** — RAMSEY LEWIS TRIO—Columbia KC 31096
13. **FLUTE-IN** — BOBBI HUMPHREY—Blue Note BST 84379 (UA)
14. **ATTICA BLUES** — ARCHIE SHEPP—Impulse AS 9222 (ABC)
15. **SMACKWATER JACK** — QUINCY JONES—A&M SP 3037
16. **INSTANT DEATH** — EDDIE HARRIS—Atlantic SD 1611
17. **HEATING SYSTEM** — JACK McDUFF—Cadet 60017 (Chess/Janus)
18. **THE AGE OF STEAM** — GERRY MULLIGAN—A&M SP3036
19. **SOUL ZODIAC** — CANNONBALL ADDERLEY—Capitol SVBB 11025
20. **CROSSINGS** — HERBIE HANCOCK—Warner Brothers BS 2617
21. **PUSH PUSH** — HERBIE MANN—Embryo SD 532 (Cotillion)
22. **CHERRY** — STANLEY TURRENTINE—CTI CTI 6017
23. **BUDDY RICH IN LONDON** — RCA LSP 4666
24. **INNER MOUNTING FLAME** — MAHAVISHNU ORCHESTRA—Columbia KC 30167
25. **PEACE & RHYTHM** — IDIRIS MUHAMMAD—Prestige 10036

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JAYSON LINDH

LOVE MARCH

MD 200

WNEW
WIBG
WMMR
KBPI
CJOM
WABX
WXFM
WPRB
KCFR

WRTI
WAMS
WNOP
KPRI
WRC
WDET
WMMS
KUNM

RAMADAN

DIX 3000

DISTRIBUTED EXCLUSIVELY IN THE U.S.A. BY CTI RECORDS

metronome CTI

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A RECORD WORLD SPECIAL

r&b 1972 NATRA IN CONJUNCTION WITH THE 17th ANNUAL CONVENTION

Bell, Hayes, Staples Stax Up Those Hits

■ MEMPHIS—In a recent magazine article, Al Bell, Executive Vice President of Stax, was quoted as making the following statement, which illuminates the Stax philosophy: "When you talk about the general acceptance of soul music, that's really just another term or category used to define Black music, the Black oriented music. And the problem has been that the music was classified for a specific reason, and that was to confine it within a certain area and say that it only appealed to a certain set or class of people. It was once called records, and then they cleaned it up a little bit and they called it rhythm and blues, and then they softened it a little bit and they called it r&b and now they're calling it soul, and next year they're going to call it something else, and pretty soon we're all going to call it what we listen to—music. That's inevitable. Once an artist is able emotionally, in a sincere fashion, to translate his feelings or his

Al Bell

philosophy to words and music then he becomes like a soulful painter who's able to do the same thing on canvas. So I don't think that the term soul should be confined to Black folk. The popularity of people understanding people being real is what you're talking about."

Stax is talking about people understanding people a lot these days. Assuredly the response in sales and acclaim would make it

(*Continued on page* 54)

Columbia's R&B Expansion: Fair Shake For Artists

By RON ROSS

■ NEW YORK—There are inherent aspects of the r&b market that some companies seem to work with naturally as a instincts. R&b's singles orientation, its somewhat unique sales patterns, and its very long standing and worthwhile musical traditions have generally made it easier for the small independent company to take advantage of each individual record as it comes along, moving fast to make the most of each individual situation. Yet Columbia has traditionally been an "artist-oriented" company, devoted from the outset to the long run and the career artist. In the pop and classical fields, from Streisand to Joplin to Szell, Columbia excells at promoting an artist's image and art far beyond the crucial level of national airplay.

This dedication and perhaps conservatism, influences the new look that Columbia is taking as its r&b policy, with the aim of becoming as diverse and flexible a marketing organization as the industry has to offer. "The proliferation of great r&b product, so much of which is selling, does not immediately work in Columbia's favor, as a company traditionally successful in other fields," Vice President of A & R, Kip Cohen readily admitted, "yet as a very large company which is so strong in marketing and so rich in other areas of music, we feel that Columbia can be quite attractive to both established and new comers looking for a fair shake."

To this end, Columbia appointed Logan Westbrooks, formerly director of r&b for Mercury, as Director for Special Markets, and created an experienced field staff to work with him on special r&b projects. Hopefully the expertise

(*Continued on page* 62)

Atlantic R&B: Talent With Soul Forever

■ NEW YORK — The past 12 months have been a highly successful period for Rhythm and Blues at Atlantic Records. New gold record certifications have been awarded to many Atlantic stars including Aretha Franklin, Robert Flack, Donny Hathaway, Wilson Pickett, Betty Wright and the Persuaders—while new talent such as The Spinners, Margie Joseph, have made their recording debuts on Atlantic labels.

Aretha Franklin continued her record-breaking chronology of gold records by picking up her sixth gold album on Atlantic, in addition to her 13 gold singles, with the release of her two-album set, "Amazing Grace."

Roberta Flack has come to the forefront of soul singers during the past year. All of her released albums, including "First Take," "Chapter Two,' and "Quiet Fire" have now been awarded gold records, as well as her number 1 single, "First Time Ever I Saw Your Face." Donny Hathaway is another artist who made his mark in the past months. His album, "'Donny Hathaway Live," has been a smash seller, while his collaboration album, "Roberta Flack and Donny Hathaway," was recently certified gold. The two artists' recent single, "Where Is The Love" has also been creating sales as a top-ten hit.

Betty Wright is another fine artist who was awarded a gold record for her talents last year. "Clean Up Woman," released on the Alston label, rode the top ten charts for weeks. Another successful songstress has been Jackie Moore, whose "Darling Baby" spent months on the nation's lists of best-selling records.

The Wicked Pickett

Wilson Pickett continued to be one of the most active r&b performers with strong national

(*Continued on page* 52)

RCA's Secret: R&B A Company Within

■ NEW YORK—A few years ago, right after Buzz Willis joined RCA Records to head up the company's r&b music division, he noted that in his capacity, he would handle his area like a small company within a larger company. That is, all his activities would be centralized, and by drawing on the size and power of RCA, he would spread the r&b product throughout the marketplace.

Some two or so years later, Willis, now Director, Rhythm & Blues Music, RCA Records, has seen his idea work. "I'm still working and thinking like we're a small company," Willis notes, "and it pays off. Just this past year we've had more overall success in the r&b market than the company has enjoyed in quite a while. For example, our acts have become big album sellers. Their increased chart action and sales have been very gratifying for us."

And what has this success been? Well, this past year has seen the dynamic re-emergence

Buzz Willis

of Jimmy Castor. Castor, long an industry recognized talent, but more or less an uncommercial entity, scored heavily with "Troglodyte (Cave Man)," and is now firmly established as a soul master of huge proportions.

The Main Ingredient, a group that has had the potential for superstardom for a few years, has now achieved wide acclaim. Their latest alblum, "Bitter/Sweet," and the single from it, "Everybody Plays the Fool," have broken them out of their confined pocket, and loosed

(*Continued on page* 54)

WHAT DO I HEAR?

LP	8-Track	Cassette
DL 7-5355	6-5355	73-5355

SOLD.

True freedom is to share
All the chains our brothers
wear,
and, with soul and fist, bound
to make us free!
From The Auction composed and arranged by
David Axelrod
Produced by David Axelrod

MCA Records, Inc.

AmericanRadioHistory.Com

NATRA 17th Convention Agenda

Marriott Hotel, Philadelphia Aug. 16-20

Wednesday, Aug. 16
Registration (Commonwealth Ballroom Lobby)
10:00 a.m.-1:00 p.m.—2:00 p.m.-6:00 p.m.
Welcome Cocktail Reception (Delaware Ballroom)
8:00 p.m.

Thursday, Aug. 17
Registration (Commonwealth Ballroom Lobby)
10:00 a.m.-1:00 p.m.—2:00 p.m.-6:00 p.m.
Regular Membership Meeting
10:00 a.m.-12 noon
Luncheon (Commonwealth Ballroom)
12:30 p.m.-2:30 p.m.
MCA RECORDS
Mr. Bob Garner, President-S.W. Chapter NATRA—Presiding
Invocation: Mrs. Myrtle "Mother" Francis, Ft. Lauderdale, Fla.
Special Film: MCA
Workshops
3:00 p.m.-4:30 p.m.
Gospel Programming
R&B Programming
Dinner and Show (Brandywine Ballroom)
8:00 p.m.
STAX RECORDING CO.
Mr. Robert Thomas WDIA-Memphis, Tenn.—Presiding
Speaker: Judge Benjamin L. Hooks,
Federal Communications Commissioner

Friday, Aug. 18
Registration
10:00 a.m.-12 noon—2:00 p.m.-6:00 p.m.
Luncheon (Brandywine Ballroom)
CAPITOL RECORDS
George Woods Chairman of the Board/NATRA-WDAS RADIO—Presiding
Invocation: Rev. Lawrence Henry, Christ Community Baptist Church, Philadelphia, Pa.
Welcome Address: Hon. Milton J. Shapp, Governor,
Commonwealth of Pennsylvania
Fashion Show
W & M Associates
Cocktail Reception (Commonwealth Ballroom)
6:00 p.m.
WARNER BROTHERS
Dinner and Show (Brandywine Ballroom)
8:00 p.m.
ATLANTIC RECORDS
Chris Turner, Operation Manager, WHAT Radio—Presiding
Speaker: Tony Brown, The Black Journal

Saturday, Aug. 19
Registration
10:00 a.m.-4:00 p.m.
Regular Membership Meeting
10:00 a.m.
Mr. Doug Eason, General Manager KATZ-St. Louis—Presiding
Special Guest: Mr. Harold J. Gibbons, Teamster's Union
Luncheon in Honor NATRA Chairman of Board (Brandywine Ballroom, George Woods, WDAS Radio
12:30 p.m.
COLUMBIA RECORDS
Bea (Mary Mason) Elmore, Chairman NATRA "72" WHAT Philadelphia—Presiding
Speaker: Rev. Jesse Jackson, Operation P.U.S.H.
Cocktail Reception and Show (Brandywine Ballroom)
6:00 p.m.
MOTOWN RECORDS CORPORATION
Special Guest Talent: The Temptations—The Supremes
NATRA 72 AWARDS DINNER (Grand Ballroom)
8:00 p.m.
Special Guest Talent: Miss Aretha Franklin
Presiding: E. Rodney Jones—WVON, Member Executive Board Past President and Jimmy Bishop—WDAS Member Executive Board

Sunday, Aug. 20
Presidential Luncheon—NATRA President Curtis Shaw (Brandywine Ballroom)
1:00 p.m.
William (Boy) Brown KJET Beaumont, Texas—Presiding
Speaker: Mr. Carl Stokes WNBC-TV New York, Former Mayor of Cleveland, Ohio
Farewell Reception

R&B: Epic's Total Approach

■ NEW YORK — With few exceptions, Epic and Columbia's custom labels don't believe in categorizing an artist as "r&b," or anything else in particular, for that matter. Rather, according to National Sales Director Jim Tyrell, "We sign artists for their capacity to be unique and at the same time appeal universally." Further, "We never treat product as exclusively r&b, because our artists' records speak for themselves. We're in business to give every artist an opportunity to become universally accepted, and every record is worked on every possible level by every Epic promotion man." At the same time, however, Logan Westbrooks, Columbia and Epic Director for Special Markets is available to bring his extensive experience with r&b to bear on certain projects.

Certainly among the most exciting of those is the recent product to come from Kenny Gamble and Leon Huff's Philadelphia International Records,

(*Continued on page* 52)

Jim Tyrell
The O'Jays

California Soul

By JOHN GIBSON

■ LOS ANGELES — Rhythm and blues and r&b oriented material continue to dominate the charts and record companies are stepping up their activities in seeking out both black audiences and black artists.

United Artists Records boasts a significant roster of black artists (Ike and Tina, Cornelius Bros. and Sister Rose, Bobby Womack, War), but the company has tried to position themselves in the record market as a whole, instead of a smaller and more fragmented black market. "These records are not being treated as Black records, or soul records, or r&b records," a company spokesman said, "but as hit records. That's the difference." UA maintains that what has been called the Black market has grown so significantly recently it now simply constitutes the record market.

Furthermore, UA says that you don't just go into a release cold anymore. "It's not like the days of yore when you just released a record and if the dj's played it, you had a hit, and if they didn't you dropped it. You go into it with a Black campaign which includes promotion, advertising, publicity, exploitation."

UA is presently pushing Cornelius Brother and Sister Rose, and they're looking forward to an album by War. The label has also signed new artists Z.Z. Hill (not exactly new), Lea Roberts, and newly signed Clara Ward will be recording an album "in a more contemporary manner."

Motown, of course, has recently moved their headquarters from the motor city to Los Angeles, but the company maintains that the Detroit studio is still "fully operating" and the label continues to search out talent in Detroit, as well as "the coast and the rest of the world."

Motown is presently pushing Valerie Simpson, who recently made her debut at the Troubadour and scored heavy critical

(*Continued on page* 56)

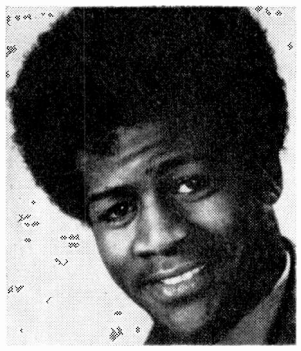
1972 R&B Awards

#1 Top Instrumental Combo (singles)
#1 Top Instrumental Combo (albums)

The Nite-Liters

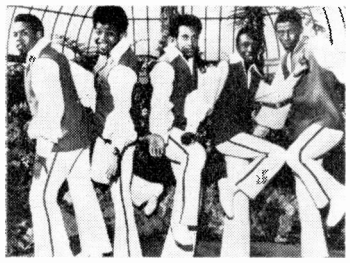
AmericanRadioHistory.Com

Chi-Lites


Al Green

Denise LaSalle

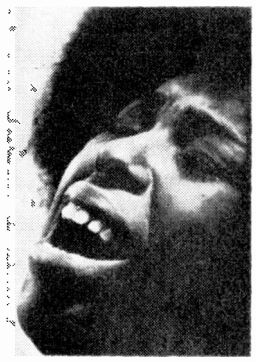
Love Unlimited


Dramatics

James Brown

Aretha Franklin

Honey Cone


Roberta Flack

Record World 1972

TOP RECORD

1. HAVE YOU SEEN HER — Chi-Lites — Brunswick
   LET'S STAY TOGETHER — Al Green — Hi
2. I'LL TAKE YOU THERE — Staple Singers — Stax
3. THAT'S THE WAY I FEEL ABOUT 'CHA — Bobby Womack — United Artists
4. BETCHA BY GOLLY, WOW — Stylistics — Avco
5. AIN'T UNDERSTANDING MELLOW — Jerry Butler & Brenda Lee Eager — Mercury
6. IN THE RAIN — Dramatics — Volt
7. OH GIRL — Chi-Lites — Brunswick
8. CLEAN UP WOMAN — Betty Wright — Alston
9. THIN LINE BETWEEN LOVE & HATE — Persuaders — Atco
10. I GOTCHA — Joe Tex — Dial
11. GOT TO BE THERE — Michael Jackson — Motown
12. FAMILY AFFAIR — Sly & The Family Stone — Epic
13. SUGAR DADDY — Jackson 5 — Motown
14. SPANISH HARLEM — Aretha Franklin — Atlantic
15. TIRED OF BEING ALONE — Al Green — Hi

TOP MALE VOCALIST

1. JAMES BROWN — Polydor
2. BOBBY WOMACK — United Artists
3. MARVIN GAYE — Tamla
4. JOE SIMON — Spring
5. RUFUS THOMAS — Stax
6. JOE TEX — Dial
7. STEVIE WONDER — Tamla
8. ISAAC HAYES — Enterprise
9. LITTLE JOHNNY TAYLOR — Ronn
10. DONNIE ELBERT — All-Platinum, Avco
11. LUTHER INGRAM — Koko
12. WILSON PICKETT — Atlantic
13. FREDDIE NORTH — Mankind
14. TYRONE DAVIS — Dakar

TOP NEW MALE VOCALIST

1. AL GREEN — Hi
2. BILL WITHERS — Sussex
3. MICHAEL JACKSON — Motown
4. FREDERICK KNIGHT — Stax
5. TOMMY TATE — Koko

TOP FEMALE VOCALIST

1. ARETHA FRANKLIN — Atlantic
2. ROBERTA FLACK — Atlantic
3. LINDA JONES — Turbo
4. JEAN KNIGHT — Stax
5. BETTY WRIGHT — Alston
6. CANDI STATON — Fame
7. FREDA PAYNE — Invictus

TOP NEW FEMALE VOCALIST

1. DENISE LASALLE — Westbound
2. LAURA LEE — Hot Wax
3. MILLIE JACKSON — Spring

TOP MALE VOCAL GROUP

1. CHI-LITES — Brunswick
2. STYLISTICS — Avco
3. JACKSON FIVE — Motown
4. DELLS — Cadet

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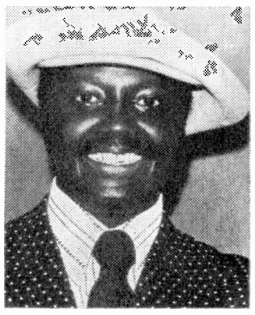
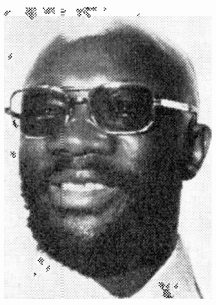
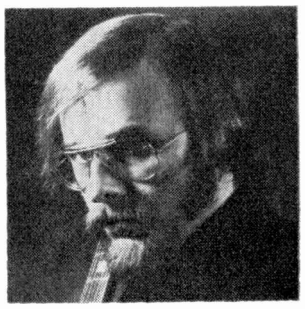

Donny Hathaway


Isaac Hayes

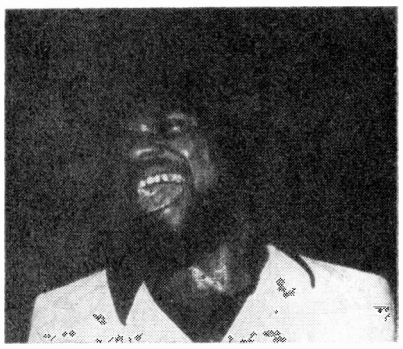
Nite-Liters


Dennis Coffey

Monk Higgins

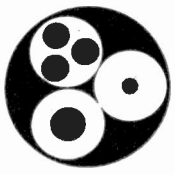
David Porter

Staple Singers


Billy Preston

Undisputed Truth

R&B Single Awards



5. DETROIT EMERALDS — Westbound
6. ISLEY BROTHERS — T-Neck
7. TEMPTATIONS — Gordy

TOP NEW MALE VOCAL GROUP

1. DRAMATICS — Volt
2. PERSUADERS — Atco
3. PEOPLE'S CHOICE — Phil-L.A. of Soul
4. JIMMY CASTOR BUNCH — RCA
5. PONDEROSA TWINS PLUS 1 — Astroscope
6. J.B.'s — People
7. BLACK IVORY — Today
8. WAR — United Artists
9. SOUL GENERATION — Ebony Sound

TOP FEMALE GROUP

1. HONEY CONE — Hot Wax
2. EMOTIONS — Volt
3. SUPREMES — Motown
4. THREE DEGREES — Roulette

TOP NEW FEMALE GROUP

1. LOVE UNLIMITED — Uni

TOP DUO

1. ROBERTA FLACK & DONNY HATHAWAY — Atlantic
2. IKE & TINA TURNER — United Artists

TOP NEW DUO

1. DAVID PORTER And ISAAC HAYES — Enterprise
2. JERRY BUTLER And BRENDA LEE EAGER — Mercury

TOP R&B VOCAL COMBINATION

1. STAPLE SINGERS — Stax
2. SLY & FAMILY STONE — Epic
3. 8th DAY — Invictus
4. SOUL CHILDREN — Stax
5. GLADYS KNIGHT & PIPS — Soul
6. CORNELIUS BROTHERS & SISTER ROSE — United Artists
7. FIFTH DIMENSION — Bell

TOP INSTRUMENTAL COMBINATION

1. NITE-LITERS — RCA
2. JR. WALKER & THE ALL STARS — Soul

TOP NEW INSTRUMENTAL COMBINATION

1. DENNIS COFFEY & THE DETROIT GUITAR BAND — Sussex
2. JAMES BROWN SOUL TRAIN — Polydor
3. CHAKACHAS — Polydor/Avco
4. LUNAR FUNK — Bell

TOP INSTRUMENTALIST

1. BILLY PRESTON — A&M
2. GROVER WASHINGTON JR. — Kudu

TOP NEW INSTRUMENTALIST

1. MONK HIGGINS — United Artists

TOP NEW VOCAL COMBINATION

1. UNDISPUTED TRUTH — Gordy
2. NEW BIRTH — RCA

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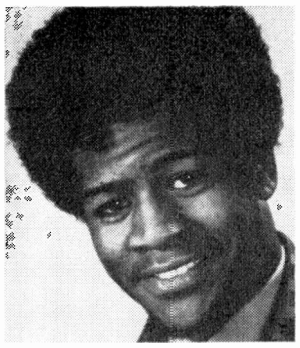
Shaft


Al Green

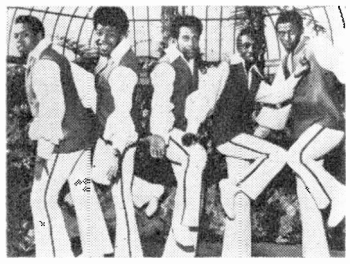
Laura Lee

Chi-Lites

Isaac Hayes

Bill Withers

Aretha Franklin


Dramatics

Honey Cone

Record World 1972

TOP ALBUM

1. **SHAFT**
   Isaac Hayes — Enterprise/MGM
2. **WHAT'S GOIN' ON**
   Marvin Gaye — Tamla
3. **BEALTITUDE/RESPECT YOURSELF**
   Staple Singers — Stax
4. **YOUNG, GIFTED & BLACK**
   Aretha Franklin — Atlantic
5. **GIVE MORE POWER TO THE PEOPLE**
   Chi-Lites — Brunswick
6. **WOMEN'S LOVE RIGHTS**
   Laura Lee — Hot Wax
7. **BLACK MOSES**
   Isaac Hayes — Enterprise
8. **LET'S STAY TOGETHER**
   Al Green — Hi
9. **ARETHA LIVE AT FILLMORE WEST**
   Aretha Franklin — Atlantic
10. **THERE'S A RIOT GOIN' ON**
    Sly & The Family Stone — Epic

TOP MALE VOCALIST

1. **ISAAC HAYES** — Enterprise
2. **MARVIN GAYE** — Tamla
3. **JAMES BROWN** — Polydor
4. **B. B. KING** — ABC
5. **CURTIS MAYFIELD** — Curtom
6. **LUTHER INGRAM** — Koko
7. **STEVIE WONDER** — Tamla
8. **JOE SIMON** — Spring
9. **DONNY HATHAWAY** — Atlantic
10. **BILLY PRESTON** — A&M
11. **JIMI HENDRIX** — Reprise
12. **BUDDY MILES** — Mercury
13. **JOE TEX** — Dial

TOP NEW MALE VOCALIST

1. **AL GREEN** — Hi
   BILL WITHERS — Sussex
2. **MICHAEL JACKSON** — Motown

TOP FEMALE VOCALIST

1. **ARETHA FRANKLIN** — Atlantic
2. **ROBERTA FLACK** — Atlantic
3. **LAURA NYRO** — Columbia
4. **JEAN KNIGHT** — Stax
5. **ESTHER PHILLIPS** — Kudu
6. **FREDA PAYNE** — Invictus
7. **DIANA ROSS** — Motown
8. **BETTY WRIGHT** — Alston
9. **ANN PEEBLES** — Hi

TOP NEW FEMALE VOCALIST

1. **LAURA LEE** — Hot Wax
2. **DENISE LASALLE** — Westbound

TOP MALE VOCAL GROUP

1. **CHI-LITES** — Brunswick
2. **TEMPTATIONS** — Gordy
3. **JACKSON FIVE** — Motown

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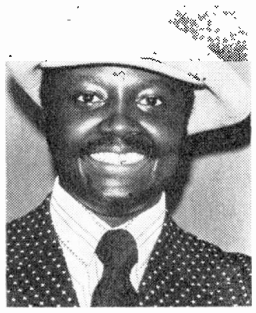
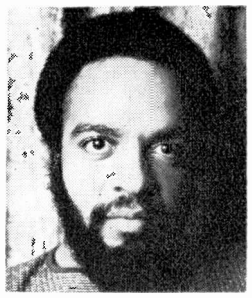
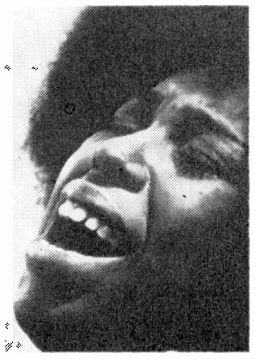
Love Unlimited


Donny Hathaway

Undisputed Truth


Grover Washington, Jr.

Nite-Liters


Roberta Flack

Staple Singers

Dennis Coffey

David T. Walker

R&B Album Awards

4. SANTANA — Columbia
5. DELLS — Cadet
6. STYLISTICS — Avco
7. DETROIT EMERALDS — Westbound

TOP NEW MALE VOCAL GROUP

1. DRAMATICS — Volt
2. BLACK IVORY — Today
3. JIMMY CASTOR BUNCH — RCA
4. PERSUADERS — Atco
5. OHIO PLAYERS — Westbound
6. WAR — United Artists

TOP FEMALE GROUP

1. HONEY CONE — Hot Wax
2. SUPREMES — Motown
3. EMOTIONS — Volt

TOP NEW FEMALE GROUP

1. LOVE UNLIMITED — Uni

TOP DUO

1. ROBERTA FLACK AND DONNY HATHAWAY — Atlantic
2. IKE AND TINA TURNER — United Artists

TOP VOCAL COMBINATION

1. STAPLE SINGERS — Stax
2. SLY & THE FAMILY STONE — Epic
3. GLADYS KNIGHT & THE PIPS — Soul
4. FIFTH DIMENSION — Bell

TOP NEW VOCAL COMBINATION

1. UNDISPUTED TRUTH — Gordy

TOP INSTRUMENTAL COMBINATION

1. NITE-LITERS — RCA
2. JR. WALKER — Soul

TOP NEW INSTRUMENTAL COMBINATION

1. DENNIS COFFEY AND THE DETROIT GUITAR BAND — Sussex
2. CHAKACHAS — Polydor, Avco

TOP INSTRUMENTALIST

1. GROVER WASHINGTON, JR. — Kudu
2. KING CURTIS — Atco

TOP NEW INSTRUMENTALIST

1. DAVID T. WALKER — Ode

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FORE Showing Major Strides

By JIM TYRELL
Pres. of NY Chapter of FORE

■ NEW YORK—FORE, as a force for progress, came into being four years ago, growing out of a need for greater appreciation of a music described variously as R&B, Jazz, Gospel, Rock & Roll, Blues and a myriad of other adjectives. That moment in time also declared the need for a greater appreciation for the people who created this music; the artists and composers, as well as greater opportunity for the brothers and sisters of these musical innovators to have fruitful careers in the vast industry this music is so much a part of.

The music, best described as Black music, had to serve the economic interests of its people as well as its cultural interests.

It would take more space than is allotted here to list the many problems FORE decided it should take on. Some of them were: (1) How to answer artists whose short-lived careers come to an abrupt end—offering nothing else. (2) What to do about dead-end employment of Blacks in this business. (3) Black retailers, the first to report the acceptance of a new artist or black musical style, somehow had to be helped to enjoy the fruits of this cultivation. (4) Black producers and other entrepreneurs needed more acceptance or broader acceptance of their product. (5) And, certainly the youthful elements in all the avenues of endeavor needed their chances.

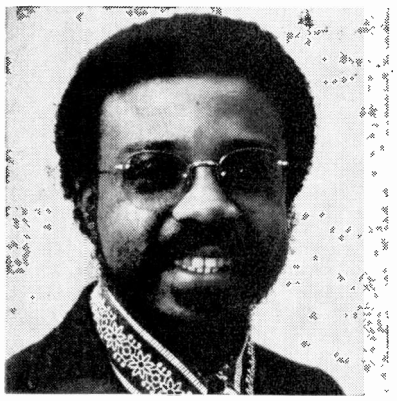
It was an enormous task FORE was to address itself to. But, the need was too great to ignore, but after four years FORE is doing its founders credit. A national network has evolved with chapters in New York and Los Angeles. Other regional groups are forming in Washington D.C., Memphis, and Atlanta. The membership in these chapters comprise the en-

(*Continued on page* 56)

Creative R&B

By LOGAN H. WESTBROOKS,
Director Special Markets
Columbia Records

■ NEW YORK—"As evidenced by several current chart records, Columbia Records is becoming heavily involved in r&b product. Thus we are vitally concerned with the artists and producers involved. Columbia as an organization owes much of its preeminence to its ability to distribute in a more efficient manner than most companies.



Logan Westbrooks

We are presently involved in making this distribution power available, through custom label distribution deals, to independent producers, and we are actively interested in providing our services to other top-notch producers. This arrangement provides the opportunity of giving label identity to deserving producers who are able to maintain their individual identity and stand on their own while presenting no conflict with our

(*Continued on page* 56)

B'ways Black Bandwagon

By DAVE FINKLE

■ Black music and Black money have, in the past year, become a much more important factor on Broadway and in Hollywood than they have been at almost any time in the past.

Certainly Black writers have always contributed to the Broadway musical comedy catalogues—Eubie Blacke and Noble Sissle, Duke Ellington and Dubose Heyward, to name a few—but formerly they were the exception.

Now it looks as if the rule is being changed.

In the past few months Melvin Van Peebles has written two musicals for the Great White Way—"Aint Supposed to Die a Natural Death" and "Dont Play Us Cheap—and Micki Grant has had her "Don't Bother Me, I Can't Cope," which started off-Broadway as part of her Urban Arts Corps series, reach Broadway, where it is currently running.

This proliferation of Black shows means that Black record companies are getting involved in the Broadway act. Stax has shown an eargerness to get some of the action, and earlier this year invested money in "The Selling of the President" in order to nail down the original cast rights. Show didn't make it, but Stax's interest didn't flag and now they've got the cast album to "Don't Play Us Cheap" out. A&M, which records Van Peebles, has the "Aint Supposed to Die a Natural Death" album out. And Polydor has waxed "Don't Bother Me, I Can't Cope."

Motown is coming to Broadway this fall as a major investor in "Pippin," which is the second show by Stephen Schwartz, who wrote the score for "Godspell." "Pippin," about the wandering son of Charlemagne, is not a show about blacks, but it should provide the Detroit-now-Los Angeles company with an important entry into the Broadway stakes.

All-Black Casts

Now that the Black experience has proven to be a viable Broadway experience (and, not so incidentally has turned up a large population of highly-competent Black performers), producers have been re-reading old hits with an eye to reviving them with all-Black casts. So far "A Tree Grows in Brooklyn" by Arthur Schwartz and Dorothy Fields, has been announced for the coming season with Sammy Davis as star and Joe Layton as director. Also Michael Brown has revealed that he is going to write a new version of "The Wizard of Oz" for Blacks.

Among those performers mentioned parenthetically above are a couple of Blacks who have been known in the recording industry for a number of years, not the least of whom is Linda Hopkins, who won this year's Tony for her performance in "Inner City."

Duke Ellington, by the way, is supposed to be readying a version of "The Hustler."

In Hollywood the producers are making movies about Blacks and using black composers to score them. Isaac Hayes' "Shaft" set the trend, and then there is "Son of Shaft" and numerous other sons of Shaft, the most current being "Superfly," which has music by Curtis Mayfield and is out on Curtom.

Soul is putting spirit on Broadway and in Hollywood.

R&B Owns It All

By DEDE DABNEY

■ NEW YORK—Since the end of 1971, the R&B industry has been a pop market. There are more r&b records on the pop charts than ever before. Perhaps the answer to this slight miracle is due to the changing sound. We have more diversification in the many sounds released from all record companies today.

Isaac Hayes, The Staple Singers and Luther Ingram have brought us the Memphis sound. From Philadelphia we have Harold Melvin and The Bluenotes, The O'Jays, The Intruders and Barbara Mason. Chicago has contributed greatly with the voices of the Chi-Lites. Then, of course, there is the Motown sound. We still have Aretha Franklin, Donny Hathaway, Roberta Flack and many more from the house of Atlantic. Laura Lee and The Honey Cone come from the creative ability of Holland, Dozier and Holland. The sound of Love Unlimited, Monk Higgins and the Nite-Liters have given us newer listening pleasure.

More listeners of Black stations have caused many everyday pop listeners to buy the r&b product. Therefore, more listeners increase a well rounded buying public.

Better productions, sales patterns and artists have caused many to take another look. 1973 will be an excellent year. Let's look forward.

Perception/Today: Young, Gifted & . . . . Black

■ NEW YORK—It takes a forward-looking and progressive trade magazine such as **Record World**, one that's always on top of things that are happening and pertinent to our industry, that would afford us the opportunity to give thanks to those of you who have been so instrumental in helping us get our company off the ground.

We'd like to express a collective "thank you" to all the members of NATRA and a special

(*Continued on page* 58)

Boo Frazier

AmericanRadioHistory.Com

Atlantic winners

Aretha Franklin
Roberta Flack
Donny Hathaway

Record World 1972 Annual R&B Awards

AmericanRadioHistory.Com

The Hi Approach To Successful R&B

By WILLIE MITCHELL

■ MEMPHIS, TENN. — Soul music is more varied today than ever before, with so many different approaches, it's hard to believe it all came from similar roots. Today, both artists and producers in the soul field are more adventurous than ever. The great variety of r&b product is making it increasingly hard to predict which way it's headed. Certain music critics have said the soul scene is "confused" because of this, but I don't believe this. The public is willing to accept many innovations and as usual, it's the public that counts. It, the public, makes this adventure possible.

Over the years, the best soul music was always the expressions of the people. I'm speaking now mainly of the black community. It continues to draw its strength from this course today. In both music and lyrical contents we see political, sociological and psychological expressions that are decidedly black. Ironically, this comes at a time when soul is more popular with the white audience than ever before. I'm not sure what this means, but at this point, it looks good.

From the production standpoint, things look great, and I'm sure we've only scratched the surface. For the first time, we have self-producing artists, such as Stevie Wonder, Issac Hayes, Marvin Gaye and James Brown who are all obviously diverse elements, but are all unadulterated soul men and they can all make progress with the bigger production combines that are operated in the artistic arenas. For example Motown and Stax and we at Hi are all successful with different approaches.

It's the public's needs that have to be filled. Look at two female vocalists, like Roberta Flack and Aretha. Both are stylistically applied, both show different aspects of the soul means, but both are tremendously successful. I think Ann Peebles will come on to fill another gap in the public's appetite. She's got so much to offer. She feels for the blues unlike anyone. Her individuality is so important. Her music at this point might begin with a comparison to another singer. But today, the best thing you can say is that she's incomparable. That's why, all prejudice aside, I think Al Green is the greatest male vocalist to emerge in the 70's. No one touches what he does. He's reached that point as an artist that goes beyond style into something ultimately more valuable — a really personal way of communicating. He kinda symbolizes what's happened to soul music in general. Al's always striving to add something unique, always pushing his creativity. He feels he can't do enough, because the limits are boundless. All the while he keeps the roots, and retains the vitality of music that originally inspired him. This is the only way to survive in this market, because the bounds of "soul" have been broadened and deepened to improve personal expression. It's no longer a luxury; it's a necessity.

All Work . . . .

Curtis Mayfield, composer of original music for film "Super Fly" goes over score at recording date with Johnny Pate who arranged, orchestrated and conducted the music. Original soundtrack is on Curtom Records distributed by Buddah.

Award Winners

A couple of the Dramatics came up to Record World's New York office to say hello and accept congratulations on receiving the Top New R&B Male vocal Group Award. They had just finished an engagement at the Apollo Theater and were on their way home to Detroit, readying for their next performance. Left: Ron Banks; Right: Al Wilkin.

Roulette: Gets It Together . . . Again

■ NEW YORK — Facing the realization that the musical world is turning Black, any r&b department would jump for joy. Only one problem, though; with 35 to 40 percent of the National Top 40 Charts reflecting the "Black Existence," it now becomes twice as hard for a Black record to break Top 40. Therefore, it is definitely necessary to guarantee adequate play on all of the rhythm & blues stations in the country. And that, my friends, is exactly what we are trying to accomplish here at Roulette/Calla.

First of all, we have been evaluating and re-evaluating our present system of dealing with Black radio stations (servicing, promotion, etc.), in order to insure that the record(s) is(are) there when the follow-up phone call is made. We have been asking the Program Directors and Music Directors exactly what problems they face with product and the promotion techniques involved with product. With their help, we can build a more effective r&b organization.

From here we move to type of product. Considering the fact that 83% of all record sales last year came from album product, it is only common sense that the new r&b department move towards producing more LPs for its consumer population . . . and good LP product.

Here at Roulette/Calla we are working towards that goal with the artists we have on our roster; The Three Degrees, The Fuzz, The Naturals, Jimmy Norman and The Harlem River Drive (whose Rhythm & Blues success with Eddie Palmieri has been phenomenal) Geraldine Hunt, Bobby Dukes, Deidra McCalla, and others . . . addition to maintaining an "open-door policy" as far as new material and artists are concerned. This, supplemented by the freshness of our A&R department, could prove to be an outstanding factor in the future of the label.

We have also progressed in the respect that we are working more towards incorporating Latin Music within the r&b organization. People like, Tito Puente, (who wrote Santana's Oye Como Va and Para Los Rumberos), Eddie Palmieri and Joe Cuba, will now play a more important role in reaching the African/Latin communities, and increasing record sales.

Putting this all together with the first point; that the Black Radio station is the initially most important contributing factor in the sales of Black, and now, Latin product, it seems that we have our work cut out for us. This, and the building of an effective local and national Promotion staff to implement the new directives and ideas, will be one hell of a start towards the goal of increasing our effectiveness, airplay, and most important of all . . . sales of Roulette/Calla Rhythm & Blues product.

Success, Sussex Style

■ NEW YORK—Many of the newly-sprouting record companies have achieved a certain degree of success by trying to imitate and duplicate the established giants. We, at Sussex, have laid the groundwork for long-range and long-term success by committing ourselves totally to a triple objective: (1) Filling existing voids in contemporary music by securing and developing original, creative and diversified artists: (2) dedicating ourselves to excellence of product and, (3) gearing our efforts to the lucrative LP market which we feel is the foundation of a steady growth pattern. Coupled with these objectives is our strong belief that the record business is the most exciting and vital industry in America today and we convey this excitement to our staff, artists, distributors and consumers as well.

Still, no formula has yet been proven to guarantee success in any business venture. We have relied heavily on our collective sixth sense in choosing artists such as Bill Withers, Dennis Coffey, Gallery, Eddie Senay, Zulema, Faith, Hope & Charity, Soul Searchers and Amish. Our label has yet to limit itself to one sound. We have R&B, Pop, Underground and, in the very near future Country & Western.

In purposefully maintaining a small stable we've given our artists the benefit of our energies. Thus, we have allowed each one in his own particular category, to develop his individual potential, rather than sacrifice quality for quantity.

Now Success and Sussex are synonymous but it has not gone to our heads or spoiled us. There are stiff challenges and many new goals to be pursued in the never-ending struggle to meet our objectives. And we intend to meet them!

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CH 50015

Howlin' Wolf
Live And Cookin' At Alice's Revisited

2CH 60014

Little Walter/Boss Blues Harmonica

CA 60025

Shirley Scott/Lean On Me

2CH 60012

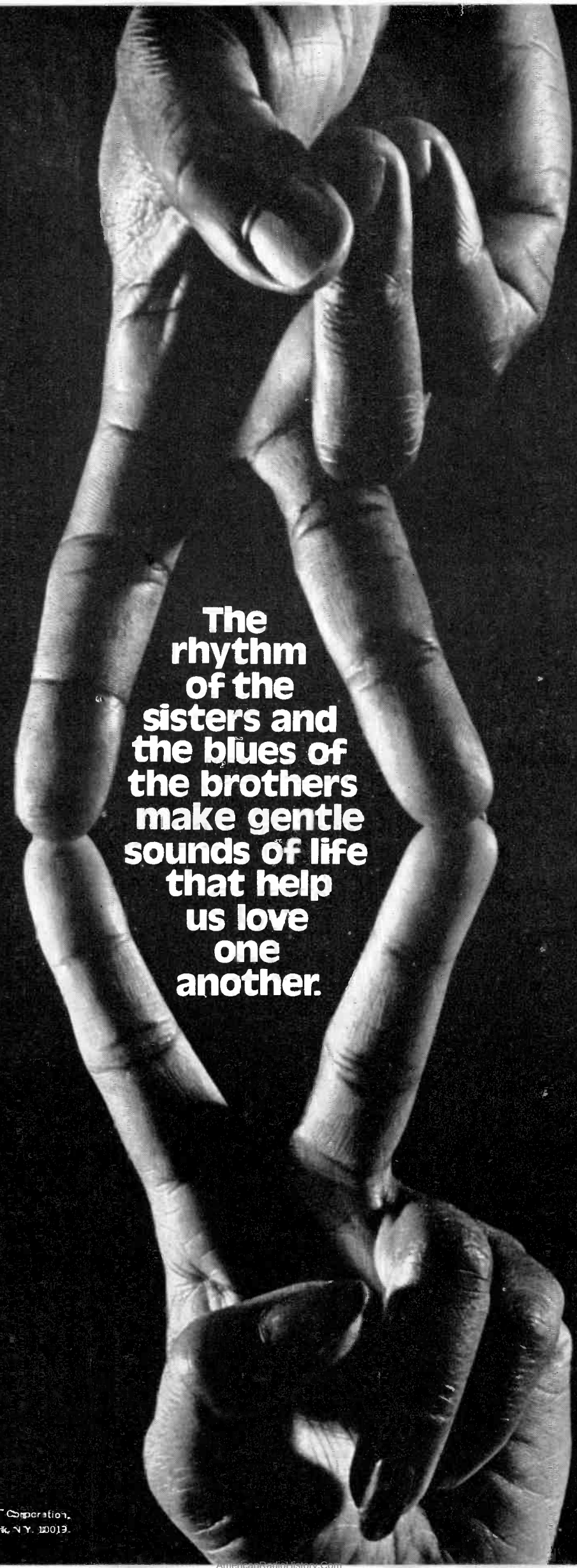
Chicago Blues Anthology

CH 50018

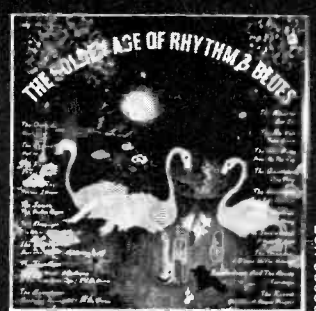
Koko Taylor, Basic Soul

CA 50019

Jerry Callier/What Color Is Love



The rhythm of the sisters and the blues of the brothers make gentle sounds of life that help us love one another.



2CH 50030

The Golden Age Of Rhythm & Blues

2CA 60019

Kenny Burrell-Cool Cookin'

JLS 3035

Bill Haley And The Comets
Travelin' Band

CK 10071

The Soul Stirrers
He's A Friend Of Mine

CK 10072

The Jordan Singers
Oh Lord Stand By Me

CK 10073

The Williams Singers/It Was You Jesus

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Chi-Lites Highlight Brunswick's 71-72

By FRED GOODMAN

■ NEW YORK — For the last three years since it became an independent company, Brunswick Record Corp. has had one major goal: to become the biggest and best independent record company in the business. This past year has seen that dream become reality. Under the leadership of President Nat Tranopol, the label has shown phenomenal growth in the last twelve months. The main reason for this wave of success is the Chi-Lites, the group from Chicago who have taken the record business by storm.

Not only have the Chi-Lites saturated the r&b charts this year, but they had two Number One singles ("Have You Seen Her," "Oh Girl") on the pop charts as well. Both LP's ("Give More Power To The People" and "A Lonely Man") were top ten and million sellers. They broke a record business precedent in October when the sensational 5-minute single "Have You Seen Her" entered the r&b charts in the Number One position. The record eventually sold over 2.5 million copies. The genius behind the Chi-Lites is producer, writer, lead vocalist, Eugene Record. He is just one of the many talented professionals Tarnopol has on the Brunswick staff.

Quality & Potential

Tarnopol's creative right arm is Carl Davis, Executive Vice President, who has masterminded the development of stars such as the Chi-Lites, Barbara Acklin, the Artistics, and the Lost Generation. Davis headquarters in Chicago, where he has the Brunswick studio at his disposal, giving him much creative freedom. The studio, completed last year with sixteen track console and the ultra range process, was designed and built by Bruce Swedien, who also serves as chief engineer.

Over the years, Tarnopol and Davis have put together a great team of hard-working, experienced people. Besides his duties with the Chi-Lites, Eugene Record is Vice President A & R in Chicago. He also produces Barbara Acklin and the Lost Generation. Willie Henderson is A&R Music Conductor and is chiefly responsible for the success of Tyrone Davis. Also in Chicago are George Davis, a brother of Carl, who is Office Manager, and Raymond Hayley, director of publishing arms Julio-Brain Music, BRC Music, and Hog Music.

The home office staff in New York consists of Melvin Moore, Vice President, Promotion; Pete Garris, Sales; Alonzo Tucker, A&R, East Coast, and his assistant, Ray Daniels; and Mrs. Anita Hall, who handles publishing, royalties, and contracts. As Carl Davis says, "We have a unique unity at Brunswick—a deep respect for everyone's position, and we attempt to correlate every department until we actually operate as a single unit dedicated to the proposition that unity is strength."

The policy of Brunswick is based solely upon the quality and potential of its product rather than upon a predetermined release schedule. This policy was reflected many times over in the great year Brunswick has enjoyed. In addition to the Chi-Lites success (which included five singles, and two LP's) Brunswick also had Tyrone Davis' big hit on Dakar, "I Had It All The Time"; Jackie Wilson's "You Got Me Walking" single and LP; "Young, Tough, and Terrible" single by the Lost Generation; "The Whole Thing" by E. Rodney Jones was a regional hit single, and the successful albums of the late Louis Armstrong. Another highlight was the acquisition of jazz great Lionel Hampton in March and the subsequent release of his "Them Changes" single and album.

Distributes Dakar

On January 1, Brunswick began distributing Dakar Records, a label they owned but was previously distributed by Cotillion. Currently Brunswick is enjoying such hot items as: Chi-lites LP "A Lonely Man", and single, "Coldest Days Of My Life"; Jackie Wilson's single "You Left The Fire Burning" Chi-Lites success (which included Walking"; and Tyrone Davis on Dakar with "Come And Get This Ring", from his LP "I Had It All The Time". Dakar has also signed Chuck Jackson, whose release is forthcoming.

(*Continued on page* 37)

Top Row: Tyrone Davis, Jackie Wilson, Chi-Lites, Barbara Acklin; Bottom Row: Douglas Haynes, Ginjo James, Rev. Carlton Coleman, Mickey Mosley.

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Congratulations
and
Thanks to

NATRA

for a

BONANZA '72

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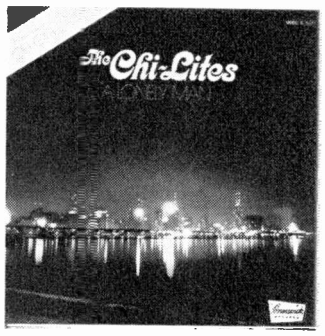
THE CHI-LITES

#1 Top Male Vocal Group (Singles)
#1 Top Male Vocal Group (Albums)
#1 Top Record of the Year—**"HAVE YOU SEEN HER"**

Record World 1972 r&b Awards

Current Single...
COLDEST DAYS OF MY LIFE Part 1 & 2
55478

Current album...
A LONELY MAN
BL 754179



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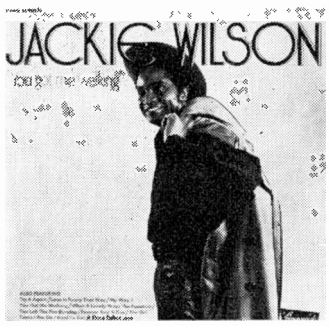
JACKIE WILSON



Current Single...

YOU LEFT THE
FIRE BURNING
55480

Current Album...

YOU GOT ME WALKING
BL 754172

DAKAR
RECORDS

BONANZA
'72

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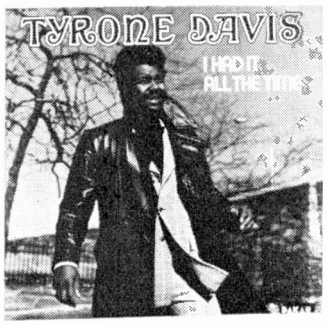
TYRONE DAVIS

Current Single...

COME AND GET
THIS RING
DK4510

Current Album..

I HAD IT ALL
THE TIME
DK 76901



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BARBARA ACKLIN

Current Single...

I CALL IT TROUBLE
55486

THE ARTISTICS

Current Single...

IT'S THE LITTLE THINGS THAT COUNT
55477

DAKAR RECORDS

BONANZA '72

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Gone but not forgotten

LOUIS ARMSTRONG

Current Album...

LOUIS' GREATEST HITS
BL 754169

LIONEL HAMPTON

Current Album...

THEM CHANGES
BL 754182

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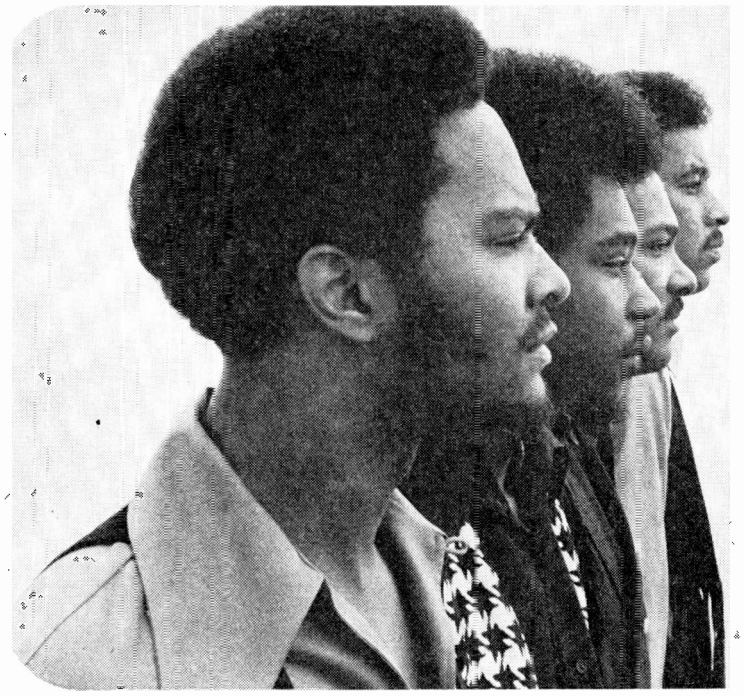
WILD MAN STEVE

Current Album...

SHACKIN' UP
D-69



LOST GENERATION

Current Single...

THIS IS THE
LOST GENERATION
55479

Current Album...

YOUNG TOUGH &
THE TERRIBLE
BL 754178

DAKAR RECORDS

BONANZA '72

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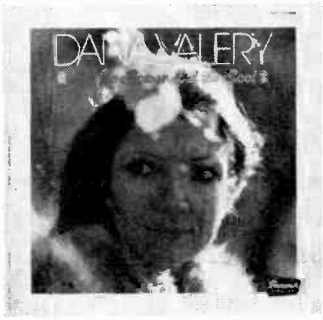
LOUIS PRIMA

Current Single...
I LEFT MY HEART
IN SAN FRANCISCO
B/W
I NEVER PROMISED
YOU A ROSE GARDEN
55485
Current album...
THE PRIMA
GENERATION '72
BL 754183

Brunswick RECORDS

BONANZA '72

DANA VALERY



Current Single...
I WANT TO PAY YOU BACK
FROM HER L.P.
55482

Current Album...
NOT THE FLOWER
BUT THE ROOT
BL 754180

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Unassuming Genius: Eugene Record

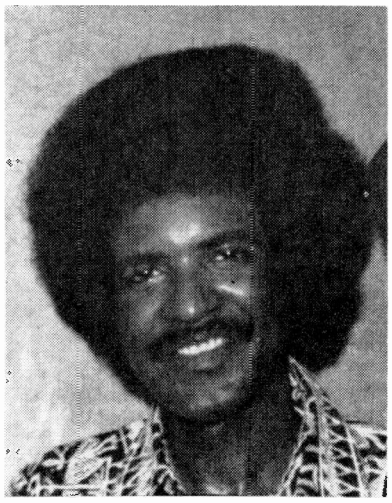
By DEDE DABNEY

■ NEW YORK — Creative statutes cannot be measured by numbers or lyrics. The basis for creativity is measured through the mind and only the mind. Imagination, of course, is a contributing factor to a creative mind. It is without a doubt that true-to-life experiences along with imagination have played an important part in the lyrics written by Eugene Record, producer and lead singer of the Chi-Lites.

Being encouraged by Otis Leavill and Gerald Simms, who at that time were handling the A&R at Brunswick Records, the group along with Eugene's guitar went to the company for an audition. At that time Eugene was driving a cab and continued his job as a cabbie until they signed with the company.

Gene is responsible for writing "Soulful Strut," and "Love Makes A Woman," along with the singles recorded by the Chi-Lites. He is inspired through sensitivity, human feelings, life and attempts to put lyrics to the melody that best fits the mood and emotion.

Being a Capricorn, he states "I dont believe that a person should be too self-confident." Adding to that, Carl Davis, Executive Vice President of Brunswick states "Eugene does not conform to procedure. However, his self-confidence is felt when making decisions as vice-president of Brunswick and Director in charge of A&R.



Eugene Record

The talents of Eugene Record are heard through the delivery of the Chi-Lites on stage. Being booked until November the group is ready for the dinner club circuit.

Eugene Record, the artist, the producer, the executive and the "unassuming genius" will prevail as long as life continues to create.

Mercury: Best R&B Roster Ever

■ NEW YORK — The magic words from Mercury's r&b roster are "I Gotcha." The platinum Joe Tex single (on Mercury's Dial label) is the biggest selling r&b record in Mercury's history, and Tex, whose career had been quiet in recent years, has become a bigger star than ever since he began his affilation with Mercury.

But Joe Tex isn't the only big name on the Mercury roster. Jerry Butler is at the height of his career, as attested to by his recent gold single, "Ain't Understanding Mellow," and his best-selling LP, "The Spice of Life." Teaming with Butler on the single and on several tracks from his LP is the fine young vocalist discovered by Jerry in the Operation Breadbasket Choir, Brenda Lee Eager. Butler is also working with Peaches, a vocal trio featuring Miss Eager. And Jerry's Iceman's Band has just released its own album.

New Melba LP

Melba Moore, the gifted singer-actress-comedienne, has a new album, "Melba Moore Live," that vividly illustrates the explosive in-concert vocal performances she's famous for.

Recently, Mercury has signed several important soul acts, some well known, others brand new. Don Covay, Aaron Neville, and Willy Hightower all are highly respected artists seeking to carry on their past successes on their new label. Chuck Hobbs and the Mark IV are new acts that are quickly becoming hot. The Mark IV's first single, "Honey, I Still Love You," is already a hit in many markets around the country and may well turn into a blockbuster.

"Bill Brandon and Marvin Sims are two of the most promising artists around," adds Andre Montell of Mercury's National Promotional staff. "They can hold their own on any given day with any roster of talent." Brandon (on Mercury's Moonsong label) and Sims are two more relatively new Mercury artists.

Jerry Peters, the writer of "Going in Circles" and "Love Or Let Me Be Lonely," both million-sellers by the Friends of Distinction, has a first album on Mercury titled "Blueprint for Discovery."

With this combination of proven professionals and promising young talent, Mercury has its best r&b roster ever.

Chess/Janus: Blues Roots Lead To Total Soul Power

■ NEW YORK — Marvin Schlachter, president of the Chess/Janus group, sums up the label's attitude: "Blues and soul have come a long way in the last twenty years; they've gotten to millions of new listeners. Chess was there at the beginning, we're there now, and wherever soul and blues go, we're going with them."

Chess/Janus is now experiencing one of its hottest periods—if not the hotest—in its history. Chuck Berry's "Ding-A-Ling" hit single is taken from the "live" side of his album, "The London Chuck Berry Sessions"—already the biggest selling LP in Berry's whole career. The Dells, one of the longest-running soul groups (20 years together) are chugging up the charts with "Walk On By" taken from their hit LP, "The Dells Sing Dionne Warwicke's Greatest Hits." "Baby Let Me Take You" by the Detroit Emeralds is a top twenty single and climbing and "I Only Meant To Wet My Feet" by the Whispers is a winner for Janus. On the album charts the label is scoring with "Pain" (Ohio Players) and "What's Up Front That Counts" (The Counts) on the Westbound label, which Janus distributes.

"Chess blues is the mother of it all" is more than the slogan for the successful modern blues promotion and marketing techniques that characterize Chess/Janus. It's the literal truth. The classic performances by Muddy Waters, Howlin' Wolf, Elmore Jones, John Lee Hooker, Little Walter, Albert King, Buddy Guy —as well as the enormous pop influence of Bo Diddley and Chuck Berry (who could also do right by the blues)—make Chess/Janus the motherlode labels of blues.

Chess Leaders

Top Row: Denise LaSalle, The Detroit Emaralds; Bottom Row: Chuck Berry, Bo Diddley, Howlin' Wolf.

Hello Bill

One of Record World's favorite visitors, Bill Withers, stopped by once again for nothing more than good, old fashioned, always enjoyable small talk. The Sussex artist is seen here with R&B Editor, Dede Dabney.

Brunswick

(*Continued from page* 28)

In these days of the huge corporations dictating the "trends" of the music industry, Brunswick Record Corp., with its progressive, straightforward attitude, is refreshingly different. At every level, the quality of its people and potential of its product remain consistently strong. Based upon these factors, it can be readily assumed that the Brunswick success story has only just begun. Having its biggest year ever, Brunswick can now look forward to becoming the most successful independent company in the record business.

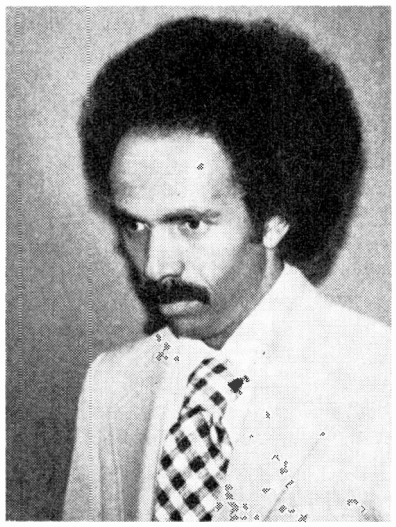
■ *This page will be devoted each week to your opinions. We welcome letters on all subjects pertinent to our industry. There may be a time when your thoughts differ from ours editorally. You are welcome to express them here.*

Jerry Boulding:

Attention NATRA: Blindfolds Off

By JERRY BOULDING

■ *Jerry Boulding is National Program Director of the Sonderling Chain encompassing four major r&b radio stations.*



Jerry Boulding

A fat man was seated on his front steps, drinking a can of beer when a busybody spinster from down the street began to berate him for his appearance. "What a disgusting sight," she said. "If that belly was on a woman, I'd swear she was pregnant." To which the man simply replied, with a smile, "Madam, it *was* and she *is*." Which is just another way of saying, things are not always as they seem. And, sometimes to get an idea what to do about the future, we must take a good look at the past. You see, the future is that time when you'll wish you'd done what you aren't doing now.

In the past year we saw many progressive changes. New elements in our society and our industry made themselves felt in radio and in the record industries. But still, in many ways 1972 is like 1962 or even 1955 . . . except that we are all much older and wiser, including NATRA. But how much of the past do we remember? As history repeats itself, people who have old ideas now present them in a modern fashion and continue to run to the bank. You see, the basics just don't change that much.

NATRA in the seventies can and must reflect this type of progress. How does it achieve this? It begins by being aware. Aware of what is really going on around us in this and other related industries. We must become very curious in the future. We must question everything and the motives behind the motivator. NATRA's entire membership must be made aware of where the real economic strength in Black communications lies and then we must prepare ourselves to take advantage of it.

Along with this, we must face reality, also. The angry voices in the ghettos will be heard. The questions are when and how and by whom? If the problems which beset them are heard now, perhaps they will not have to seek expression later in violence, rebellion and terror. We must begin to take the wrappings off both eyes and face reality in another way, too. Sure it would be nice, great in fact, to own under the name of NATRA or FORE successful radio stations or record companies which could help to defray the costs of running NATRA throughout the year, but something a lot more realistic at this time, seems to me, to be training.

Now, clearly, training is no substitute for ownership, but you can lose that which you have acquired if you don't know how to manage it. Training can teach us how to manage it. Where do we get this training? From those for whom we now work, books and formal education and from each other. This means we can no longer continue to hide the facts about where the jobs are, where the solutions are, or where the *money* is.

Growth is a strange phenomenon. It is possible to grow smaller in numbers, yet greater in strength. NATRA's needs in the seventies are many, but all of them are surrounded by growth. For those of you who feel that the new administration takes over with the same empty promises made by all of the previous ones, just rephrased, you're in for a surprise. You are in for a surprise because this new administration has all of the main ingredients necessary for a stronger stew and they know how to stir it. For one thing, this convention begins in the black, not in the red and that takes a lot of green. (Strange, somewhere it's stated that green, black and red are liberation colors.) The new administration has the knowledge and the power, the experience and strength of age as well as the vigor of youth necessary to get the job done. We know where we are going because we know from whence they came.

The Numbers Game

As we take the blindfold off, we begin to see. And one of the things which we will see is numbers. Numbers play a very important role in our lives. For over twenty years, our industry has been exposed to music, "by-the-numbers." The old Lucky Strike "Hit Parade," presented the ten top hits based on so-called sheet music sales, record sales and plays on the now famous "automatic coin-machines." Martin Block famous for his, "Make Believe Ballroom," on WNEW, based his show on record sales reports. When top-40 format invaded radio, record stores in hundreds of American cities offered their customers printed lists of hit records as compiled by one or two of the local rado stations. Americans, black and white, thoroughly brainwashed in the ideology of competition through athletic contests and by the grading system in schools, found the competition among records as exciting as the major-league pennant races. But, then in the period of the late sixties, something happened! There came a decline, a marked decline in the public's interest in a record's number on a chart. In many cities record sales reports are so woefully inadequate and hyped that music directors have been compelled to use more personal judgment and fewer statistics in compiling their weekly charts. The increasing regional fragmentation of singles sales action make a composite of national sales reports comparatively less signifigant as a programming guide. Young Americans, black and white are looking ahead to a changing world and in this frame of reference, growth is more significant than size.

This has affected the recording and radio industries as a whole. Today, 90% of the policies are set by 10% of the people. Which ten per-cent? The older ten per-cent. The ten per-cent that is over fifty. How many men under thirty are involved in these decisions? How many dealers have left the cash register for three weeks and trusted some one to watch their money? How many of the 90% of those affected by the ten per-cent who make the policies are black? Black music today is money music. (A quick glance at the charts will tell you that.) Not all of it, but more than most would like to admit. This is not a case necessarily of racial prejudice, but more of socio-economic prejudice. We as blacks see it as "No piece of the action." We again see white America asking yourselves, "How do we continue to control the black music industry without giving the black executive a real chance? Is black really beautiful? Yes!!! A synonym for both the black and the beautiful is money. No matter what the color of the consumer is, his dollar is green. Is this true? Then why would a white promotion man bring a black record to a black radio station and ask them to play it and then not follow through to make certain that there are records in the stores to back up that air-play?

A close correlation between record sales and radio audience be it black or white has long been considered a basic premise on which top-40 and Soul stations must operate. Records are hits in direct proportion to their sales, *if* the figures are accurate. Most listeners want to hear the hits so we play the hits and attract the most listeners, right? Perhaps. Today's radio programmers are beginning

(*Continued on page* 46)

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THE RCA EXPERIENCE

IT IS BEAUTIFUL

Harry Belafonte • Jimmy Castor • Sonny Charles • Sam Cooke • Dee Edwards • The Fawns • Carolyn Franklin • Judy Freeman • Friends of Distinction • Delores Hall • Linda Hopkins • Boobie Knight
Love, Peace & Happiness • The Main Ingredient • Jon Lucien • Ronnie McNeir • The Moonglows • The Nite-Liters • Leontyne Price • Charlie Pride • The Shirelles • Nina Simone • Swiss Movement

RCA Records and Tapes

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Speak To The Sky
#3340

There's more to
Rick Springfield
than meets the eye

Voted Australia's
leading singer/
songwriter – 1972
Voted Australia's
Number One
guitarist – 1971/72

His album
says the rest...

Beginnings
SMAS-11047

AmericanRadioHistory.Com

AUGUST 19, 1972

RECORD WORLD

THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

THIS WK.	LAST WK.	TITLE, ARTIST, Label, Number, (Distributing Label)	WKS. ON CHART
1	1	**ALONE AGAIN (NATURALLY)** GILBERT O'SULLIVAN MAM 3619 (London)	9
2	2	**BRANDY** LOOKING GLASS/Epic 10874	10
3	6	**LONG COOL WOMAN** HOLLIES/Epic 10871	9
4	4	**IF LOVING YOU IS WRONG** LUTHER INGRAM/Koko 2111 (Stax)	13
5	8	**I'M STILL IN LOVE WITH YOU** AL GREEN/Hi 2216 (London)	12
6	3	**DADDY DON'T YOU WALK SO FAST** WAYNE NEWTON/Chelsea 0100 (RCA)	19
7	5	**WHERE IS THE LOVE** FLACK & HATHAWAY/Atlantic 2884	12
8	9	**HOW DO YOU DO** MOUTH & MacNEAL/Philips 40715 (Mercury)	16
9	13	**HAPPIEST GIRL IN THE WHOLE U.S.A.** DONNA FARGO/Dot 17409 (Famous)	12
10	10	**HOLD HER TIGHT** OSMONDS/MGM 14405	8
11	19	**GOODBYE TO LOVE** CARPENTERS/A&M 1367	7
12	20	**YOU DON'T MESS AROUND WITH JIM** JIM CROCE/ABC 11328	8
13	16	**HAPPY** ROLLING STONES/Rolling Stones 19104 (Atlantic)	6
14	15	**COCONUT** NILSSON/RCA 74-0718	12
15	21	**HOLD YOUR HEAD UP** ARGENT/Epic 10852	11
16	17	**SEALED WITH A KISS** BOBBY VINTON/Epic 10861	12
17	18	**BABY, LET ME TAKE YOU** DETROIT EMERALDS/Westbound 208 (Chess/Janus)	12
18	26	**ROCK & ROLL, PART 2** GARY GLITTER/Bell 237	5
19	22	**MOTORCYCLE MAMA** SAILCAT/Elektra 45782	8
20	7	**SCHOOL'S OUT** ALICE COOPER/Warner Brothers 7596	12
21	11	**TOO LATE TO TURN BACK NOW** CORNELIUS BROTHERS AND SISTER ROSE/United Artists 50910	14
22	27	**LOOKIN' THROUGH THE WINDOWS** JACKSON 5/Motown 1205	6
23	24	**GONE** JOEY HEATHERTON/MGM 14387	13
24	25	**BREAKING UP IS HARD TO DO** PARTRIDGE FAMILY/Bell 235	9
25	35	**BACK STABBERS** O'JAYS/Phila. International 3517 (CBS)	7
26	34	**BABY DON'T GET HOOKED ON ME** MAC DAVIS/Columbia 45168	7
27	32	**JOIN TOGETHER** WHO/Decca 32983	6
28	29	**SMALL BEGINNINGS** FLASH/Sovereign 3345 (Capitol)	10
29	33	**POWER OF LOVE** JOE SIMON/Spring 128 (Polydor)	7
30	44	**BLACK & WHITE** THREE DOG NIGHT/Dunhill 4317 (ABC)	3
31	37	**THE GUITAR MAN** BREAD/Elektra 45803	5
32	39	**BEAUTIFUL SUNDAY** DANIEL BOONE/Mercury 73281	11
33	42	**SATURDAY IN THE PARK** CHICAGO/Columbia 45657	4
34	38	**POPCORN** HOT BUTTER/Musicor 1458	10
35	36	**WHEN YOU SAY LOVE** SONNY & CHER/Kapp 2176 (MCA)	6
36	12	**LAYLA** DEREK & THE DOMINOS/Atco 6809	13
37	52	**GO ALL THE WAY** RASPBERRIES/Capitol 3348	6
38	45	**THIS WORLD** STAPLE SINGERS/Stax 0137	4
39	43	**PUT IT WHERE YOU WANT IT** CRUSADERS/Blue Thumb 208 (Famous)	7
40	40	**COLDEST DAYS OF MY LIFE** CHI-LITES/Brunswick 55478	7
41	41	**IN THE GHETTO** CANDI STATON/Fame 91000 (UA)	11
42	47	**RUN TO ME** BEE GEES/Atco 6896	5
43	48	**YOU'RE STILL A YOUNG MAN** TOWER OF POWER/ Warner Brothers 7612	5
44	46	**POP THAT THANG** ISLEY BROTHERS/T-Neck 935 (Buddah)	7
45	62	**EVERYBODY PLAYS THE FOOL** MAIN INGREDIENT/RCA 0713	6
46	59	**PLAY ME** NEIL DIAMOND/Uni 55346 (MCA)	3
47	57	**BEN** MICHAEL JACKSON/Motown 1207	3
48	49	**A SIMPLE MAN** LOBO/Big Tree 141 (Bell)	8
49	53	**MY MAN, A SWEET MAN** MILLIE JACKSON/Spring 127 (Polydor)	4
50	51	**I MISS YOU** HAROLD MELVIN & BLUENOTES/Phila. International 3516 (CBS)	7
51	14	**DAY BY DAY** GODSPELL/Bell 210	13
52	69	**SPEAK TO THE SKY** RICK SPRINGFIELD/Capitol 3340	3
53	60	**AMERICA** YES/Atlantic 2899	3
54	23	**TAKE IT EASY** EAGLES/Asylum 11050 (Atlantic)	13
55	28	**I'M COMING HOME** STORIES/Kama Sutra 545 (Buddah)	11

CHARTMAKER OF THE WEEK

56	—	**HONKY CAT** ELTON JOHN Uni 55343 (MCA)	1
57	65	**GOOD FOOT, PART 1** JAMES BROWN/Polydor 14139	4
58	30	**SWEET INSPIRATION/WHERE YOU LEAD** BARBRA STREISAND/ Columbia 45626	8
59	68	**MY DING-A-LING** CHUCK BERRY/Chess 2131	3
60	31	**LEAN ON ME** BILL WITHERS/Sussex 235 (Buddah)	19
61	63	**EASY LIVIN'** URIAH HEEP/Mercury 73307	4
62	64	**LOVE SONG** TOMMY JAMES/Roulette 7130	4
63	70	**ROCK ME ON THE WATER** JACKSON BROWNE/Asylum 11006 (Atlantic)	3
64	72	**I BELIEVE IN MUSIC** GALLERY/Sussex 239 (Buddah)	2
65	50	**DUNCAN** PAUL SIMON/Columbia 45638	8
66	—	**WHY** DONNY OSMOND/MGM 14424	1
67	79	**TOAST TO THE FOOL** DRAMATICS/Volt 4082	2
68	75	**IN THE QUIET MORNING** JOAN BAEZ/A&M 1362	4
69	103	**THINK** LYN COLLINS/People 608 (Polydor)	1
70	84	**WHOLLY HOLY** ARETHA FRANKLIN/Atlantic 2901	2
71	96	**NIGHTS IN WHITE SATIN** MOODY BLUES/Deram 85023 (London)	2
72	61	**STARMAN** DAVID BOWIE/RCA 0719	9
73	74	**DOWN BY THE RIVER** ALBERT HAMMOND/Mums 6009 (CBS)	4
74	76	**STARTING ALL OVER AGAIN** MEL & TIM/Stax 0127	6
75	77	**SOUTHBOUND TRAIN** NASH & CROSBY/Atlantic 2892	3
76	91	**CLOSE TO YOU** BUTLER & EAGER/Mercury 73301	4
77	80	**CITY OF NEW ORLEANS** ARLO GUTHRIE/Reprise 1103	2
78	78	**BEAT ME DADDY EIGHT TO THE BAR** COMMANDER CODY/ Paramount 0169	4
79	82	**ZING WENT THE STRINGS OF MY HEART** TRAMMPS/Buddah 406	6
80	81	**ALABAMA WILD MAN** JERRY REED/RCA 0738	2
81	83	**YOUR WONDERFUL SWEET SWEET LOVE** SUPREMES/Motown 1206	2
82	107	**GERONIMO'S CADILLAC** MICHAEL MURPHEY/A&M 1368	1
83	85	**IT'S TOO LATE** BILL DEAL & THE RHONDELS/Buddah 318	2
84	127	**A PIECE OF PAPER** GLADSTONE/ABC 11327	1
85	87	**THAT'S THE WAY GOD PLANNED IT** BILLY PRESTON/Apple 1808	5
86	112	**IN TIME** ENGELBERT HUMPERDINCK/Parrot 40071 (London)	1
87	—	**HOW COULD I LET YOU GET AWAY** SPINNERS/Atlantic 2904	1
88	86	**THAT'S WHAT FRIENDS ARE FOR** B. J. THOMAS/Scepter 12354	5
89	92	**BAD SIDE OF THE MOON** APRIL WINE/Big Tree 142 (Bell)	3
90	90	**GOODBYE AGAIN** JOHN DENVER/RCA 0737	4
91	93	**MY GUY** PETULA CLARK/MGM 14292	8
92	95	**COULD YOU PUT YOUR LIGHT ON, PLEASE** HARRY CHAPIN/ Elektra 45792	3
93	94	**WHATEVER TURNS YOU ON** TRAVIS WAMMACK/Fame 91001 (UA)	3
94	73	**WHAT A WONDERFUL THING WE HAVE** FABULOUS RHINESTONES/ Just Sunshine 500 (Paramount)	6
95	97	**STORIES?** CHAKACHAS/Avco 4596	4
96	111	**GUESS WHO** B. B. KING/ABC 11330	1
97	100	**SUMMER SUN** JAMESTOWN MASSACRE/Warner Brothers 7603	2
98	98	**HE'S AN INDIAN COWBOY IN THE RODEO** BUFFY SAINTE-MARIE/ Vanguard 35156	3
99	99	**MY MIND KEEPS TELLING ME** EDDIE HOLMAN/GSF 6837	3
100	118	**GARDEN PARTY** RICK NELSON/Decca 32980	1

PRODUCERS AND PUBLISHERS ON PAGE 74

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RECORD WORLD

THE FM AIRPLAY REPORT

FlashMaker of the Week

LONG JOHN SILVER
JEFFERSON AIRPLANE
Grunt

TOP FM AIRPLAY THIS WEEK

LONG JOHN SILVER—Jefferson Airplane—Grunt

THE SLIDER—T Rex—Reprise

RAMATAM—Atlantic

RADIO DINNER—National Lampoon—Banana

WNEW-FM/NEW YORK

A SONG OR TWO—Cashman & West—Dunhill
LIKE A SEED—Kenny Rankin—Little David
LONG JOHN SILVER—Jefferson Airplane—Grunt
LORI LIEBERMAN—Capitol
MID MOUNTAIN RANCH—Banana & The Bunch—Raccoon
RORY GALLAGHER LIVE—Polydor
ROAD—Natural Resources
RUN TO ME (single)—Bee Gees—Atco
THE SLIDER—T Rex—Reprise
WHAT EXACTLY IS A FRIEND—Peter Cofield—Metromedia

WPHD-FM/BUFFALO

ALL DIRECTIONS—Temptations—Gordy
AMBUSH—Marc Benno—A&M
AMERICA (single)—Yes—Atlantic
EARTH QUAKE—A&M
LETTERS—Jimmy Webb—WB
LIKE A SEED—Kenny Rankin—Little David
MOONSHADOW—Labelle—WB
O'KEEFE—Danny O'Keefe—Signpost
RAMATAM—Atlantic
ROAD—Natural Resources

CHUM-FM/TORONTO

CLOCKWORK ORANGE—Walter Carlos—Columbia
GILBERT O'SULLIVAN HIMSELF—MAM
LIKE A SEED—Kenny Rankin—Little David
LONG JOHN SILVER—Jefferson Airplane—Grunt
MID MOUNTAIN RANCH—Banana & The Bunch—Raccoon
ROCK ME ON THE WATER (single)—Jackson Browne—Asylum
SUMMER BREEZE—Seals & Crofts—WB
SUPERFLY—Curtis Mayfield—Curtom
THIS WORLD (single)—Staple Singers—Stax
TOULOUSE STREET—Doobie Bros.—WB

WHCN-FM/HARTFORD, CONN.

ALL DIRECTIONS—Temptations—Gordy
FROM SCRATCH—Capability Brown—Charisma
JOHN DAVID SOUTHER—Asylum
LIKE A SEED—Kenny Rankin—Little David
LONG JOHN SILVER—Jefferson Airplane—Grunt
MID MOUNTAIN RANCH—Banana & The Bunch—Raccoon
RADIO DINNER—National Lampoon—Banana
RAMATAM—Atlantic
SWEET POTATOES—Geoff & Maria—Reprise
THE SLIDER—T Rex—Reprise

WKTK-FM/BALTIMORE

A SONG OR TWO—Cashman & West—Dunhill
BIRTHA—Dunhill
CASEY KELLY—Elektra
FREE WILL—Gil Scott 'Heron—Flying Dutchman
JOHN DAVID SOUTHER—Asylum
LONG JOHN SILVER—Jefferson Airplane—Grunt
RADIO DINNER—National Lampoon—Blue Thumb
RAMATAM—Atlantic
RORY GALLAGHER LIVE—Polydor
WAR HEROES—Jimi Hendrix—Import

WMAL-FM/WASHINGTON, D.C.

A SONG OR TWO—Cashman & West—Dunhill
JOHN DAVID SOUTHER—Asylum
KILLING ME SOFTLY WITH HIS SONG (single)—Lori Lieberman—Capitol
LETTERS—Jimmy Webb—Reprise
LIVE AT THE PARAMOUNT—Guess Who—RCA
LONG JOHN SILVER—Jefferson Airplane—Grunt
NEVER A DULL MOMENT—Rod Stewart—WB
SEVEN SEPARATE FOOLS—3 Dog Night—Dunhill
SUMMER BREEZE—Seals & Crofts—WB
THE SLIDER—T Rex—Reprise

WMC-FM/MEMPHIS

FROM SCRATCH—Capability Brown—Charisma
IT MAKES ME GLAD—Glass Harp—Decca
LONG JOHN SILVER—Jefferson Airplane—Grunt
MIKE CORBIT & JOY HIRSH WITH HUGH McCRACKEN—Atco
RADIO DINNER—National Lampoon—Banana
RAMATAM—Atlantic
REQUIUM—Gary McFarland—Cobblestone
RORY GALLAGHER LIVE—Polydor
SUMMER BREEZE—Seals & Crofts—WB
VINEGAR JOE—Atco

WKDA-FM/NASHVILLE

ACADEMY IN PERIL—John Cale—WB
GILBERT O'SULLIVAN HIMSELF—MAM
JOY (single)—Harry Nilsson—RCA
LONG JOHN SILVER—Jefferson Airplane—Grunt
PEACE WILL COME—Tom Paxton—Reprise
RAMATAM—Atlantic
RORY GALLAGHER LIVE—Polydor
SUMMER BREEZE—Seals & Crofts—WB
SUPERFLY—Curtis Mayfield—Curtom
THE AUCTION—David Axelrod—Decca

WRNO-FM/NEW ORLEANS

AMBUSH—Marc Benno—A&M
LONG JOHN SILVER—Jefferson Airplane—Grunt
O'KEEFE—Danny O'Keefe—Signpost
PEACE WILL COME—Tom Paxton—Reprise
PILOT—RCA
RADIO DINNER—National Lampoon—Banana
RAMATAM—Atlantic
RORY GALLAGHER LIVE—Polydor
THE SLIDER—T Rex—Reprise
WHITE WITCH—Capricorn

WBUS-FM/MIAMI

AMISH—Sussex
ANOTHER MONTY PYTHON ALBUM—Charisma
GUESS WHO (single)—B. B. King—ABC
LONG JOHN SILVER—Jefferson Airplane—Grunt
RORY GALLAGHER LIVE—Polydor
THE SLIDER—T Rex—Reprise
THREE FRIENDS—Gentle Giant—Col
TOULOUSE STREET—Doobie Bros.—WB
VINEGAR JOE—Atco
WAR HEROES—Jimi Hendrix—Import

WNCR-FM/CLEVELAND

CLOCKWORK ORANGE—Walter Carlos—Columbia
IT MAKES ME GLAD—Glass Harp—Decca
LONG JOHN SILVER—Jefferson Airplane—Grunt
NEVER A DULL MOMENT—Rod Stewart—Mercury
SAINT DOMINIC'S PREVIEW—Van Morrison—WB
SUMMER BREEZE—Seals & Crofts—WB
SUNDEGO'S TRAVELLING ORCH.—Jim Price—Dunhill
THE SLIDER—T Rex—Reprise
TOULOUSE STREET—Doobie Bros.—WB
TRILOGY—Emerson, Lake & Palmer—Cotillion

KADI-FM/ST. LOUIS

AMERICA (single)—Yes—Atlantic
BEGINNINGS—Rick Springfield—Capitol
GOODBY AGAIN (single)—John Denver—RCA
LIVE AT THE PARAMOUNT—Guess Who—RCA
LONG JOHN SILVER—Jefferson Airplane—Grunt
LOVING YOU JUST CROSSED MY MIND (single)—Sam Neely—Capitol
SEANOR & KOSS—WB
SKYLARK—Capitol
TOULOUSE ST.—Doobie Bros.—WB
WILLIS ALLAN RAMSEY—Shelter

FM SLEEPER OF THE WEEK:

AMBUSH
MARC BENNO
A&M

WZMF-FM/MILWAUKEE

CHI COLTRANE—Columbia
GERONIMO'S CADILLAC—Michael Murphey—A&M
LONG JOHN SILVER—Jefferson Airplane—Grunt
LOVING YOU JUST CROSSED MY MIND (single)—Sam Neely—Capitol
OVERLAND STAGE—Columbia
RADIO DINNER—National Lampoon—Banana
RAMATAM—Atlantic
SAINT DOMINIC'S PREVIEW—Van Morrison—WB
TENTERFIELD SADDLER—Peter Allen—Metromedia
THREE FRIENDS—Gentle Giant—Columbia

KOCY-FM/OKLAHOMA CITY

ARGUS—Wishbone Ash—Decca
FABLES—England Dan & John Ford Coley—A&M
FULL CIRCLE—Doors—Elektra
LIVE AT THE PARAMOUNT—Guess Who—RCA
GILBERT O'SULLIVAN HIMSELF—MAM
LONG JOHN SILVER—Jefferson Airplane—Grunt
NITZINGER—Capitol
RORY GALLAGHER LIVE—Polydor
SUMMER BREEZE—Seals & Crofts—WB
THE SLIDER—T Rex—Reprise

KLZ-FM/DENVER

FOGHAT—Bearsville
LONG JOHN SILVER—Jefferson Airplane Grunt
MELISSA (single)—Allman Bros.—Capricorn
MOVE WITH ME (single)—Tim Buckley—WB
PEACE WILL COME—Tom Paxton—Reprise
RADIO DINNER—National Lampoon—Banana
RAMATAM—Atlantic
SAINT DOMINIC'S PREVIEW—Van Morrison—WB
THE SLIDER—T Rex—Reprise
TOULOUSE STREET—Doobie Bros.—WB

KMET-FM/LOS ANGELES

CARNEY—Leon Russell—Shelter
CHERRY—Stanley Turrentine—CTI
LIFE, LOVE & FAITH—Allan Toussaint—WB
NEVER A DULL MOMENT—Rod Stewart—Mercury
RADIO DINNER—National Lampoon—Banana
RHYTHM & POETRY—Charles Wright—WB
SAINT DOMINIC'S PREVIEW—Van Morrison—WB
STOOP DOWN BABY (single)—Chic Willis—CTI
TRILOGY—Emerson, Lake & Palmer—Cotillion
WINDS OF CHANGE—Peter Frampton—A&M

KSAN-FM/SAN FRANCISCO

ALL DIRECTIONS—Temptations—Gordy
AMBUSH—Marc Benno—A&M
BUMP CITY—Tower of Power—WB
CARNEY—Leon Russell—Shelter
LIGHTS OUT SAN FRANCISCO—Various Artists—Blue Thumb
LONG JOHN SILVER—Jefferson Airplane—Grunt
NEVER A DULL MOMENT—Rod Stewart—Mercury
SAINT DOMINIC'S PREVIEW—Van Morrison—WB
SON OF SCHMILSSON—Harry Nilsson—RCA
THE SLIDER—T Rex—Reprise

KZEL-FM/EUGENE, ORE.

ALWAYS THINKING OF YOU DARLING—Siegel Schwall—Wooden Nickel
AMBUSH—Marc Benno—A&M
FREE—Fontella Bass—Paula
HOLLYWOOD—Crusaders—Mowest
OFFERING—Larry Coryell—Vanguard
RASTUS—Neighborhood
RORY GALLAGHER LIVE—Polydor
SO FAR—Cochise—Import
THE VISIT—Pat Martino—Cobblestone
VINEGAR JOE—Atlantic

KOL-FM/SEATTLE

AGE OF STEAM—Gerry Mulligan—A&M
AMBUSH—Marc Benno—A&M
A SONG OR TWO—Cashman & West—Dunhill
CHICAGO BLUES ANTHOLOGY—Chess
DAVID ELLIOT—Atlantic
LAST DAYS OF THE FILLMORE—Various Artists—Fillmore
LONG JOHN SILVER—Jefferson Airplane—Grunt
SITTING ON TOP OF THE WORLD—Johnny Shines—Biograph
SUPERFLY—Curtis Mayfield—Curtom
VINEGAR JOE—Atco

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"Any station involving itself in an anti-drug campaign is really involving itself in the betterment of the community."

Jimmy Bishop
WDAS-Philadelphia

"All stations should be involved in their community for the benefit of the station as well as the people it serves. The search for Sam Stone is a perfect example how to do just that."

Jay Butler
WJLB-Detroit

"You figure out what the people really care about and, at this point, it seems to be about the same everywhere, people care about the drug problem, so a radio station has to do something about the drug problem, a radio station has to do something to make the people have a better understanding of the drugs they're confronted with."

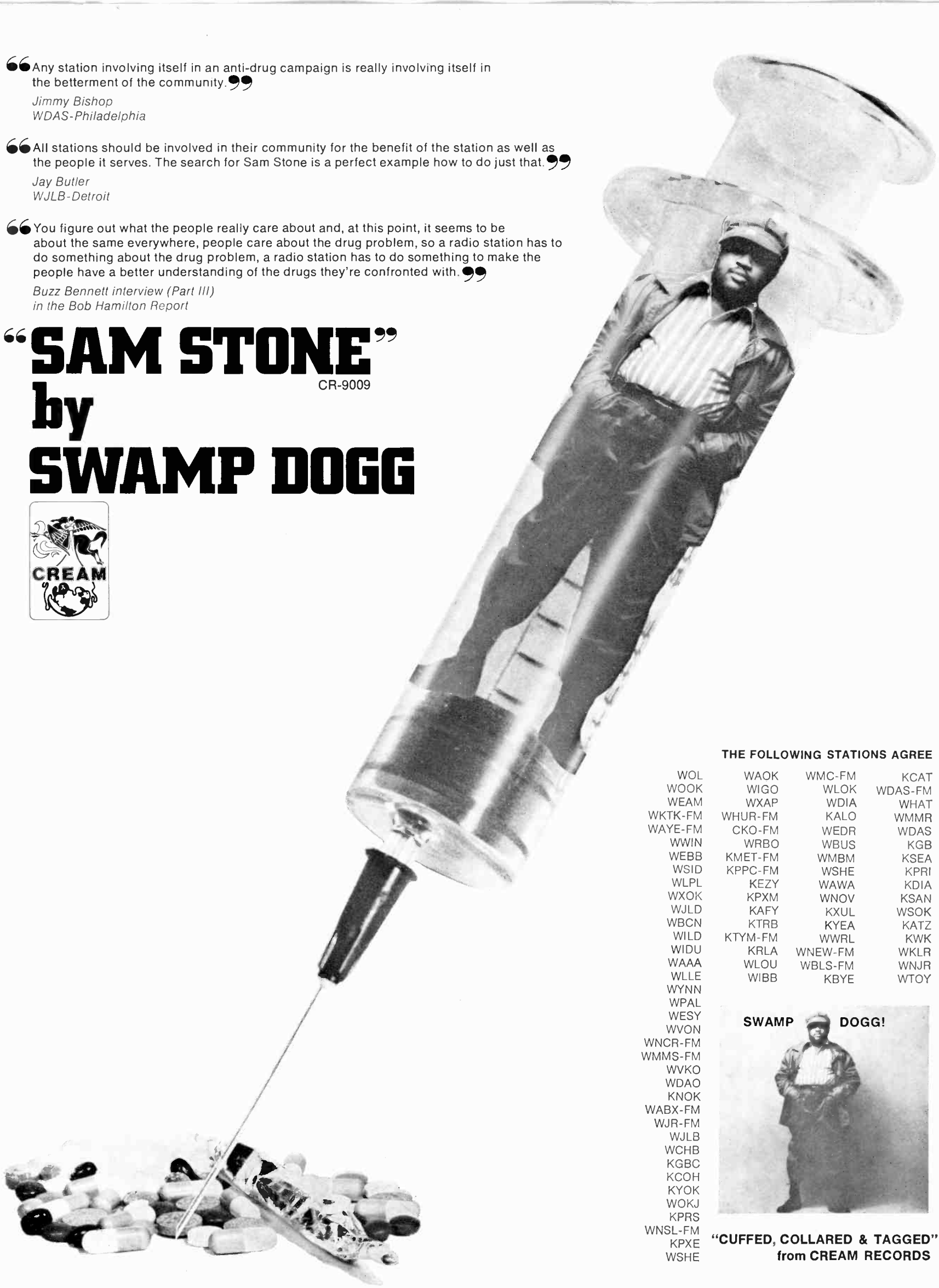
Buzz Bennett interview (Part III)
in the Bob Hamilton Report

"SAM STONE"

CR-9009

by SWAMP DOGG

CREAM



THE FOLLOWING STATIONS AGREE

WOL
WOOK
WEAM
WKTK-FM
WAYE-FM
WWIN
WEBB
WSID
WLPL
WXOK
WJLD
WBCN
WILD
WIDU
WAAA
WLLE
WYNN
WPAL
WESY
WVON
WNCR-FM
WMMS-FM
WVKO
WDAO
KNOK
WABX-FM
WJR-FM
WJLB
WCHB
KGBC
KCOH
KYOK
WOKJ
KPRS
WNSL-FM
KPXE
WSHE
WAOK
WIGO
WXAP
WHUR-FM
CKO-FM
WRBO
KMET-FM
KPPC-FM
KEZY
KPXM
KAFY
KTRB
KTYM-FM
KRLA
WLOU
WIBB
WMC-FM
WLOK
WDIA
KALO
WEDR
WBUS
WMBM
WSHE
WAWA
WNOV
KXUL
KYEA
WWRL
WNEW-FM
WBLS-FM
KBYE
KCAT
WDAS-FM
WHAT
WMMR
WDAS
KGB
KSEA
KPRI
KDIA
KSAN
WSOK
KATZ
KWK
WKLR
WNJR
WTOY

"CUFFED, COLLARED & TAGGED"
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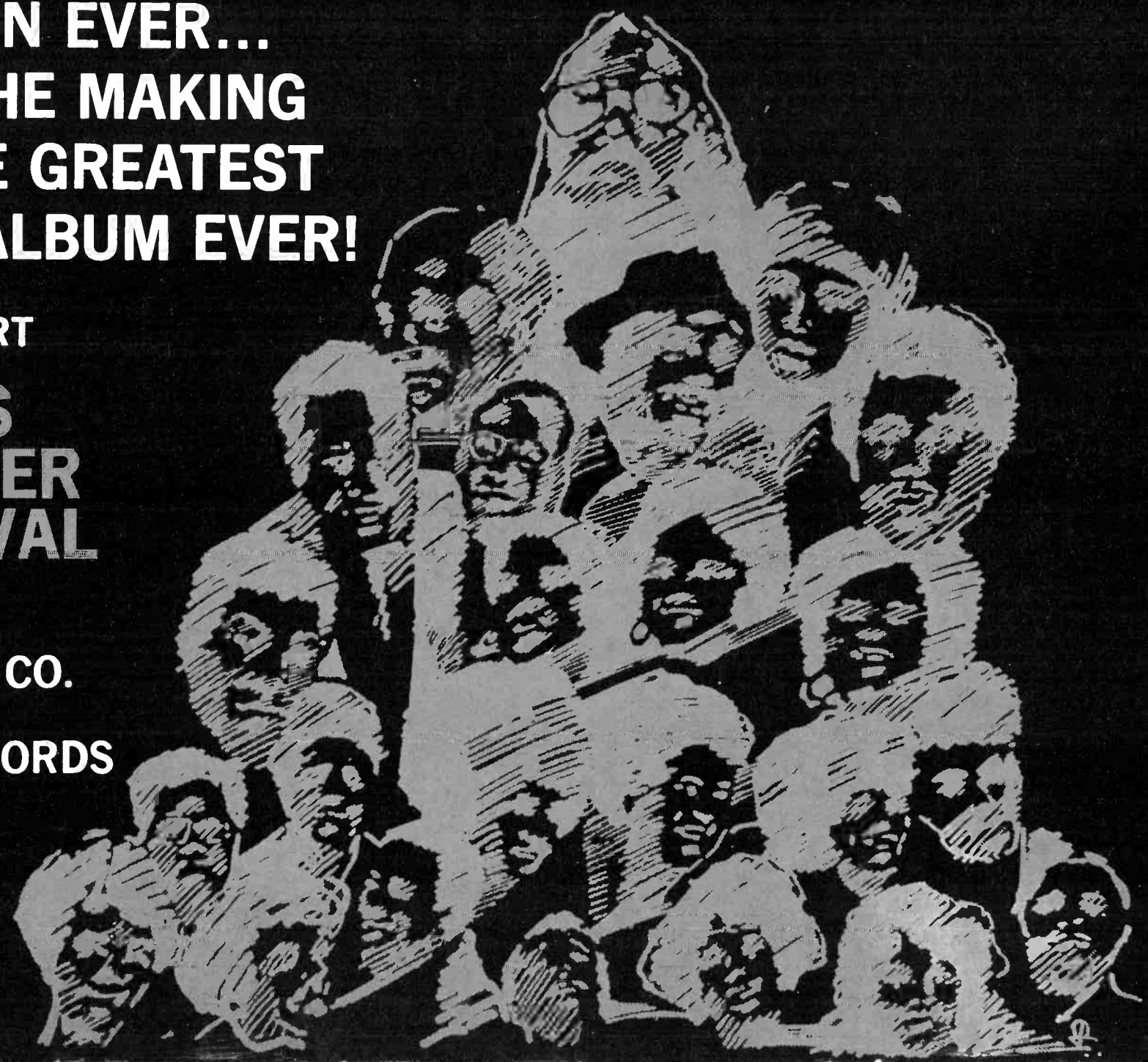

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WATTSTAX '72

BENEFIT CONCERT

FEATURING

HONORARY HOST: REV. JESSE L. JACKSON • THE BAR-KAYS • WILLIAM BELL
BILLY ECKSTINE • EMOTIONS • EDDIE FLOYD • ISAAC HAYES • ERNIE HINES
HOT, BUTTERED & SOUL • LUTHER INGRAM • JIMMY JONES • ALBERT KING
JOHN KASANDRA • FREDRIC KNIGHT • LITTLE MILTON • LITTLE SONNY
DEBRA MANNING • MEL AND TIM • ERIC MERCURY • THE MOVEMENT
NEWCOMERS • DAVID PORTER • RANCE ALLEN GROUP • FREDDY ROBINSON
LEE SAIN • SONS OF SLUM • SOUL CHILDREN • STAPLE SINGERS • TOMMY TATE
JOHNNIE TAYLOR • TEMPREES • CARLA THOMAS • RUFUS THOMAS
KIM WESTON • FREDDY WILLIAMSON • INTRODUCING JOE HICKS

ALL SEATS RESERVED
DONATION $1.00

LOS ANGELES COLISEUM - AUGUST 20 - 3:00 P.M.

Tickets available at WALLICH'S MUSIC CITY • MUTUAL TICKET AGENCIES • COLISEUM BOX OFFICE • TARGET DISCOUNT RECORD CENTERS

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Warner/Reprise: A Growing Force In R&B

■ BURBANK, CALIF. — The past year or so has marked the emergence of Warner/Reprise as a viable entity in the expanding r&b field. The addition of important new artists to the company's rosters has made Burbank the new home for soul, jazz and blues. The appointment of Les Anderson to the post of Special Projects Director has given the label added strength in the field.

A number of exciting artists have made Warner/Reprise the r&b force that it is today. Currently Warner Bros. is hot with Labelle, whose second album "Moon Shadow" is a solid airplay and sales hit in many markets; the new Labelle single is "Touch Me All Over." The addition of Allen Toussaint, New Orleans' major r&b innovator, to the Reprise roster, has given the company's total effort a tremendous boost. His album "Life, Love and Faith" has yielded the single "Soul Sister." One of Warners' top selling artists, Charles Wright, also has a new album out this month. The Watts Band leader's first solo album is "Rhythm and Poetry," and it includes the recent hit "Soul Train." Tower of Power, the Oakland-based group featuring lead singer Rick Stevens, is enjoying a solid hit with "You're Still a Young Man" off their Warner Bros. "Bump City" album. The single reversed the usual process and first broke pop before breaking out in r&b markets.

The Warner-distributed Capricorn label is heating up with Arthur Conley's single "Rita," which was produced by Jerry (Swamp Dogg) Williams, now a confirmed hit as well as "Maxayn," the LP debut by Maxayn Lewis' group. The Meters, one of the top instrumental-vocal combos of all time, came to Reprise this year with "Cabbage Alley," an album produced by Allen Toussaint. The title cut is the group's latest single. Paul Kelly hit on Warner Bros. this year with "Dirt"/"Poor But Proud," and his "Dirt" album. The Cool Sounds, a young group on Warner Bros., are currently running with a hot single "Boy Wonder (Who Made Good)."

Other artists keeping Warner/Reprise active in the field include Dionne Warwicke, whose second Warner Bros. album is due this fall, and Little Richard, whose next Reprise LP release is "The Second Coming," while Arthur Alexander, a veteran r&b star, made his Warner debut this year. In Warner's future are new recordings from Lorraine Ellison, whose "Stay With Me" is a classic and Claudia Lennear, the former Ikette and featured member of Leon Russell's troupe, as well as Oakland's Stovall Sisters on Reprise.

Top Row: Charles Wright, Maxayn, Allen Toussaint; Bottom Row: Little Richard, Labelle.

GOP Rock?

■ WASHINGTON, D.C.—Nostalgia is off to the Republican National Convention.

According to Tom Campbell, disc jockey, syndicated columnist, and member of the Young Voters for the President Committee, a "solid gold, all-star" rock and roll revival is planned as an evening's entertainment for the members of the Young Voters group at the Convention.

Dave Zaan, President of Banner Talent Associates, who is cooperating with Campbell in the production lining up the major revival acts under the BTA umbrella. Some of the performers who will be bringing the rock and roll '50s to the Convention are: Frankie Avalon, Cornell Gunter and The Coasters, Gary "U.S." Bonds, The Five Satins, Danny and the Juniors, and Bobby Lewis.

NATRA Gets Tempts

■ HOLLYWOOD — The Temptations have been set for an afternoon performance at the NATRA convention in Philadelphia **Friday (25).**

The Tempts have been performing to capacity houses throughout the country.

Dialogue

(Continued from page 38)

to ask such questions as, "How many people listen to radio to hear records they *can't* buy?" or at least, "don't intend to buy?" "How many listeners tune away from a station that plays too many of the records they've already bought?" "How many record sales are lost because people who like the hits can hear them on the radio and don't *need* to buy em?" Phone requests frequently indicate much listener interest in hearing pre-release material not yet available in stores which is one reason album sales are soaring and singles are slowing, because many times a listener will buy an album twice not knowing that both hits are in the same album.

With record companies depending more and more on the black and underground stations to find their next single for them is it not only fair that we ask for more and more of the time to be bought on the stations that found the hits, or the new single from the old album? Does that make us militant? Right On!!! Perhaps that serves to further polarize us. Right On! If there must be polarization, let it be between those who don't care and those who do care. We are still some of the most creative people God (whatever his color may be) ever produced.

NATRA's membership is made up of some of these very creative people. Creative people who have dedicated their lives to this industry. Truly creative people are among the most valuable assets of any communications organization. And you have some non-creative people who have managed, somehow, to land jobs in our industry. But, creative or not, NATRA is made up primarily of Black people. So, therefore, we can not talk about the needs of NATRA without talking about the needs of Black folk. And what black folk need most today is power!!! We need the power to learn, power to fail, and the power to build. We intend to open up some jobs for blacks in our business that had been previously closed to us even in our own radio stations and record companies. I'm talking about the often less glamourous, but better paying jobs in sales, copy traffic and engineering which can lead straight to management. How often have you heard of a disc-jockey becoming a successful station manager? I said, a *successful* station manager. You see, there are a lot of blacks who are put into decision-making jobs these days, but they are kept from making decisions. Sometimes, they, themselves are the reason they don't make decisions, because they don't know the right decisions to make and they are afraid of making mistakes. And we do need this power, not for vengeance but for vindication. NATRA is going to help us get this power. We are going to bring every pressure to bear on our non-black associates in business, government and every other white dominated institution.

In spite of the tough road ahead, NATRA seems better prepared than we have ever been. Whatever our flaws may have been in the past, whatever new directions we'll be taking, we are dependent upon and must provoke thoughtful action.

NATRA meets this year in Philadelphia in a time of crisis and change, confusion and chaos—perhaps as important a period as any in our history. We must embark on a new and vital thrust toward building economic power. And with this power go the pride, dignity and solidarity that has been so lackng for so long. You see, in this sense, the Black American has already *overcome*, now he must *overtake*. We can and we will overtake. Part of the solution to this age-old problem is support for the organization. There are some who don't support anything ever . . . there are those who support only those things which benefit them directly. There are some who support only those things which they are made to support. (Like the radio station whose announcers fought to get the union in and then refused to pay their dues, so that the very union they fought to get in, now had to take them off-the-air for non-payment of dues.) And, finally, there are those who support everything. Their intentions are good, but their concept is bad. They don't realize this is just an impossibility.

We must take the blindfolds completely off, you see, even if you're on the right track, you'll get run over if you just sit there.

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RECORD WORLD

THE RETAIL REPORT

A survey of NEW product sales in the nation's leading retail outlets

SALESMAKER OF THE WEEK

NEVER A DULL MOMENT
ROD STEWART
Mercury

TOP RETAIL SALES THIS WEEK:

NEVER A DULL MOMENT—Rod Stewart—Mercury
ST. DOMINIC'S PREVIEW—Van Morrison—WB
SEVEN SEPARATE FOOLS—3 Dog Night—Dunhill
THE SLIDER—T Rex—Reprise
LONG JOHN SILVER—Jefferson Airplane—Grunt

DISC RECORDS/NATIONAL

AMERICAN GOTHIC—David Ackles—Elektra
A SONG FOR YOU—Carpenters—A&M
BEGINNINGS—Rick Springfield—Capitol
FIDDLER ON THE ROCKS—Sugarcane Harris—BASM
GILBERT O'SULLIVAN—MAM
LONG JOHN SILVER—Jefferson Airplane—Grunt
MOTORCYCLE MAMA—Sailcat—Elektra
SAINT DOMINIC'S PREVIEW—Van Morrison—WB
SUPERFLY—Curtis Mayfield—Curtom
THE SLIDER—T Rex—Reprise

RECORD BAR/EAST COAST

AZTEC 2 STEP—Elektra
CAPTAIN BEYOND—Capricorn
CHOICE CUTS—Pure Food & Drug Act—Epic
DISTANT LIGHTS—Hollies—Epic
JERMAINE—Jermaine Jackson—Motown
LONG JOHN SILVER—Jefferson Airplane—Grunt
NEVER A DULL MOMENT—Rod Stewart—Mercury
SEVEN SEPARATE FOOLS—3 Dog Night—Dunhill
SUMMER BREEZE—Seals & Crofts—WB
THE SLIDER—T Rex—Reprise

SAM GOODY/N.Y.-N.J.

CARNEY—Leon Russell—Shelter
FULL CIRCLE—Doors—Elektra
GILBERT O'SULLIVAN HIMSELF—MAM
HOT ROCKS—Rolling Stones—London
LONG JOHN SILVER—Jefferson Airplane—Grunt
NEVER A DULL MOMENT—Rod Stewart—Mercury
SAINT DOMINIC'S PREVIEW—Van Morrison—WB
SEVEN SEPARATE FOOLS—3 Dog Night—Dunhill
SUMMER BREEZE—Seals & Crofts—WB
THE SLIDER—T Rex—Reprise

KING KAROL/N.Y.

ALL DIRECTIONS—Temptations—Gordy
CARNEY—Leon Russell—Shelter
CHICAGO V—Columbia
GILBERT O'SULLIVAN HIMSELF—MAM
LONG JOHN SILVER—Jefferson Airplane—Grunt
NEVER A DULL MOMENT—Rod Stewart—Mercury
SAINT DOMINIC'S PREVIEW—Van Morrison—WB
SEVEN SEPARATE FOOLS—3 Dog Night—Dunhill
SUPERFLY—Curtis Mayfield—Curtom
THE SLIDER—T Rex—Reprise

DISCOUNT RECORDS/SYRACUSE

BEGINNINGS—Rick Springfield—Capitol
CHICAGO V—Columbia
FULL CIRCLE—Doors—Elektra
LONG JOHN SILVER—Jefferson Airplane—Grunt
NEVER A DULL MOMENT—Rod Stewart—Mercury
SAINT DOMINIC'S PREVIEW—Van Morrison—WB
SEVEN SEPARATE FOOLS—3 Dog Night—Dunhill
SUMMER BREEZE—Seals & Crofts—WB
THE NIGHT IS STILL YOUNG—Sha Na Na—Kama Sutra
TRILOGY—Emerson, Lake & Palmer—Cotillion

CUTLER'S/NEW HAVEN

BONES—Atlantic
CHICAGO V—Columbia
CORNELIUS BROS. & SISTER ROSE—UA
JERMAINE—Jermaine Jackson—Motown
LONG JOHN SILVER—Jefferson Airplane—Grunt
MACONDO—Atlantic
NEVER A DULL MOMENT—Rod Stewart—Mercury
SAINT DOMINIC'S PREVIEW—Van Morrison—WB
SEVEN SEPARATE FOOLS—3 Dog Night—Dunhill
THE SLIDER—T Rex—Reprise

FRANKLIN MUSIC/PHILADELPHIA

FULL CIRCLE—Doors—Elektra
IN TIME—Engelbert Humperdinck—Parrot
LIKE A SEED—Kenny Rankin—Little David
MAHLER'S 8TH—Salti—London
NEVER A DULL MOMENT—Rod Stewart—Mercury
RADIO DINNER—National Lampoon—Blue Thumb
REEBOP—Capitol
RORY GALLAGHER LIVE—Polydor
THE SLIDER—T Rex—Reprise
TRILOGY—Emerson, Lake & Palmer—Cotillion

HARMONY HUTS/WASH.-BALT.

CORNELIUS BROS. & SISTER ROSE—UA
FLYING HIGH TOGETHER—Smokey Robinson—Tamla
GILBERT O'SULLIVAN HIMSELF—MAM
JERMAINE—Jermaine Jackson—Motown
LONG JOHN SILVER—Jefferson Airplane—Grunt
RAMATAM—Atlantic
SEVEN SEPARATE FOOLS—3 Dog Night Dunhill
SUMMER BREEZE—Seals & Crofts—WB
SUPERFLY—Curtis Mayfield—Curtom
THE SLIDER—T Rex—Reprise

GARY'S/RICHMOND, VA.

BLUE RIVER—Eric Anderson—Columbia
CAPTAIN BEYOND—Capricorn
CHICAGO V—Columbia
CORNELIUS BROS. AND SISTER ROSE—UA
DISTANT LIGHT—Hollies—Epic
FULL CIRCLE—Doors—Elektra
HOBO'S LULLABY—Arlo Guthrie—Reprise
RAMATAM—Atlantic
SAINT DOMINIC'S PREVIEW—Van Morrison—WB
SEVEN SEPARATE FOOLS—3 Dog Night—Dunhill

NAT'L RECORD MART/MIDWEST

BEGINNINGS—Rick Springfield—Capitol
BROTHER, BROTHER, BROTHER—Isley Brothers—T-Neck
GILBERT O'SULLIVAN HIMSELF—MAM
JERMAINE—Jermaine Jackson—Motown
NEVER A DULL MOMENT—Rod Stewart—Mercury
RAMATAM—Atlantic
SAINT DOMINIC'S PREVIEW—Van Morrison—WB
SEVEN SEPARATE FOOLS—3 Dog Night Dunhill
SOUL ZODIAC—Cannonball Adderley—Capitol
SUMMER BREEZE—Seals & Crofts—WB

VENTURES/ST. LOUIS

ALL DIRECTIONS—Temptations—Gordy
AMERICA—Johnny Cash—Col
A SUN SHINY DAY—Charlie Pride—RCA
GILBERT O'SULLIVAN HIMSELF—MAM
IN TIME—Engelbert Humperdinck—Parrot
LIVE AT THE PARAMOUNT—Guess Who—RCA
LONG JOHN SILVER—Jefferson Airplane—Grunt
NEVER A DULL MOMENT—Rod Stewart—Mercury
SAINT DOMINIC'S PREVIEW—Van Morrison—WB
TRILOGY—Emerson, Lake & Palmer—Cotillion

RADIO DOCTOR'S/MILWAUKEE

COME BACK CHARLSTON BLUE—Donny Hathaway—Atco
CORNELIUS BROS. & SISTER ROSE—UA
FULL CIRCLE—Doors—Elektra
HOBO'S LULLABY—Arlo Guthrie—Reprise
JERMAINE—Jermaine Jackson—Motown
LIVE AT THE PARAMOUNT—Guess Who—RCA
NEVER A DULL MOMENT—Rod Stewart—Mercury
SAINT DOMINIC'S PREVIEW—Van Morrison—WB
SUPERFLY—Curtis Mayfield—Curtom
THE SLIDER—T Rex—Reprise

OAKWOOD/NEW ORLEANS

CAPTAIN BEYOND—Capricorn
DISTANT LIGHTS—Hollies—Epic
HOBO'S LULLABY—Arlo Guthrie—Reprise
JERMAINE—Jermaine Jackson—Motown
LONG JOHN SILVER—Jefferson Airplane—Grunt
NEVER A DULL MOMENT—Rod Stewart—Mercury
RAMATAM—Atlantic
SAINT DOMINIC'S PREVIEW—Van Morrison—WB
SEVEN SEPARATE FOOLS—3 Dog Night—Dunhill
SUPERFLY—Curtis Mayfield—Curtom

MUSICLAND/MINNEAPOLIS

CARNEY—Leon Russell—Shelter
CORNELIUS BROS. AND SISTER ROSE—UA
FOXY LADY—Cher—Kapp
FULL CIRCLE—Doors—Elektra
NEVER A DULL MOMENT—Rod Stewart—Mercury
RICK SPRINGFIELD—Capitol
SAINT DOMINIC'S PREVIEW—Van Morrison—WB
SEVEN SEPARATE FOOLS—3 Dog Night—Dunhill
SUMMER BREEZE—Seals & Crofts—WB
THE SLIDER—T Rex—Reprise

DAVID'S/WICHITA

AMERICAN GOTHIC—David Ackles—Elektra
CAPTAIN BEYOND—Capricorn
CHICAGO V—Columbia
CORNELIUS BROS. & SISTER ROSE—UA
FULL CIRCLE—Doors—Elektra
LIVE AT THE PARAMOUNT—Guess Who—RCA
LONG JOHN SILVER—Jefferson Airplane—Grunt
SAINT DOMINIC'S PREVIEW—Van Morrison—WB
SUMMER BREEZE—Seals & Crofts—WB
TRILOGY—Emerson, Lake & Palmer—Cotillion

B'WAY MUSIC/SALT LAKE CITY

FULL CIRCLE—Doors—Elektra
GILBERT O'SULLIVAN HIMSELF—MAM
HOBO'S LULLABY—Arlo Guthrie—Reprise
IN TIME—Engelbert Humperdinck—Parrot
LIVE AT THE PARAMOUNT—Guess Who—RCA
NEVER A DULL MOMENT—Rod Stewart—Mercury
NICE TO BE WITH YOU—Gallery—Sussex
SAINT DOMINIC'S PREVIEW—Van Morrison—WB
SEVEN SEPARATE FOOLS—3 Dog Night—Dunhill
THE SLIDER—T Rex—Reprise

RECORD CENTER/DENVER

CARNEY—Leon Russell—Shelter
CHOICE CUTS—Pure Food & Drug Act—Epic
DARKNESS DARKNESS—Phil Upchurch—Blue Thumb
FULL CIRCLE—Doors—Elektra
LONG JOHN SILVER—Jefferson Airplane—Grunt
RADIO DINNER—National Lampoon—Blue Thumb
RAMATAM—Atlantic
SUPERFLY—Curtis Mayfield—Curtom
THE SLIDER—T Rex—Reprise
WAKA/JAWAKA—Frank Zappa—Reprise

TOWER RECORDS/SAN FRANCISCO

ALL DIRECTIONS—Temptations—Gordy
CHICAGO V—Columbia
CORNELIUS BROS. & SISTER ROSE—UA
GILBERT O'SULLIVAN HIMSELF—MAM
LONG JOHN SILVER—Jefferson Airplane—Grunt
NEVER A DULL MOMENT—Rod Stewart—Mercury
RADIO DINNER—National Lampoon—Blue Thumb
SUPERFLY—Curtis Mayfield—Curtom
THE SLIDER—T Rex—Reprise
TRILOGY—Emerson, Lake & Palmer—Cotillion

D.J.'S SOUND CITY/SEATTLE

BEGINNINGS—Rick Springfield—Capitol
CHOICE CUTS—Pure Food & Drug Act—Epic
GILBERT O'SULLIVAN HIMSELF—MAM
HOBO'S LULLABY—Arlo Guthrie—Reprise
LIVE AT THE PARAMOUNT—Guess Who—RCA
NEVER A DULL MOMENT—Rod Stewart—Mercury
SEVEN SEPARATE FOOLS—3 Dog Night—Dunhill
SOUL ZODIAC—Cannonball Adderley—Capitol
SUMMER BREEZE—Seals & Crofts—WB
UPENDO NI PAMOJA—Ramsey Lewis—Columbia

LONGHAIR MUSIC/P'LAND, ORE.

ALL DIRECTIONS—Temptations—Gordy
A ROCK AND ROLL COLLECTION—Buddy Holly—Decca
FLYING HIGH TOGETHER—Smokey Robinson—Tamla
HOLLYWOOD—Crusaders—Mowest
NEVER A DULL MOMENT—Rod Stewart—Mercury
RORY GALLAGHER LIVE—Polydor
SAINT DOMINIC'S PREVIEW—Van Morrison—WB
SEVEN SEPERATE FOOLS—3 Dog Night—Dunhill
SUMMER BREEZE—Seals & Crofts—WB
VALERIE SIMPSON—Tamla

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THE ALBUM CHART

THIS WK.	LAST WK.		WKS. ON CHART
1	1	**HONKY CHATEAU** ELTON JOHN Uni 93135 (MCA)	10

2	2	**SCHOOL'S OUT** ALICE COOPER/Warner Brothers BS 2632	7
3	10	**CHICAGO V**/Columbia KC 31102	5
4	4	**SIMON & GARFUNKEL'S GREATEST HITS**/Columbia KC 31350	8
5	6	**A SONG FOR YOU** CARPENTERS/A&M SP 3511	8
6	3	**EXILE ON MAIN STREET** ROLLING STONES/Rolling Stones/COC 2-2900 (Atlantic)	11
7	8	**MOODS** NEIL DIAMOND/Uni 93136 (MCA)	6
8	9	**BIG BAMBU** CHEECH & CHONG/Ode SP 77014 (A&M)	8
9	11	**ELVIS RECORDED AT MADISON SQUARE GARDEN**/RCA LSP 4744	7
10	5	**STILL BILL** BILL WITHERS/Sussex SXBS 7014 (Buddah)	12
11	13	**CARNEY** LEON RUSSELL/Shelter SW 8911 (Capitol)	6
12	20	**TRILOGY** EMERSON, LAKE & PALMER/Cotillion SD 9903 (Atlantic)	4
13	14	**CARLOS SANTANA & BUDDY MILES LIVE**/Columbia KC 31308	7
14	12	**THE OSMONDS LIVE**/MGM 2 SES 4826	9
15	7	**LOOKIN' THROUGH THE WINDOWS** JACKSON 5/Motown M 750L	13
16	23	**SON OF SCHMILSSON** NILSSON/RCA LSP 4717	5
17	26	**NEVER A DULL MOMENT** ROD STEWART/Mercury SRM 1 646	2
18	40	**SEVEN SEPARATE FOOLS** THREE DOG NIGHT/Dunhill DSD 50118 (ABC)	4
19	19	**EAGLES**/Asylum SD 5054 (Atlantic)	8
20	15	**ROBERTA FLACK & DONNY HATHAWAY**/Atlantic SD 7216	15
21	33	**LONDON CHUCK BERRY SESSIONS**/Chess 60020	9
22	35	**TOO YOUNG** DONNY OSMOND/MGM SE 4854	3
23	16	**LAYLA** DEREK & THE DOMINOS/Atco SD 20704	10
24	18	**AMAZING GRACE** ARETHA FRANKLIN/Atlantic SD 2-906	9
25	21	**JOPLIN IN CONCERT** JANIS JOPLIN/Columbia CZX31160	15
26	29	**FILLMORE: THE LAST DAYS** VARIOUS ARTISTS/Fillmore Z 3X 31390 (CBS)	6
27	17	**PORTRAIT OF DONNY** DONNY OSMOND/MGM SE 4820	12
28	22	**PROCOL HARUM LIVE IN CONCERT WITH THE EDMONTON SYM. ORCH.**/A&M 4335	16
29	24	**THICK AS A BRICK** JETHRO TULL/Reprise MS 2007	15
30	30	**SOME TIME IN NEW YORK CITY** JOHN & YOKO/PLASTIC ONO BAND/Elephants Memory/Apple SVBB 3923	6
31	25	**HISTORY OF ERIC CLAPTON**/Atco SD 2-803	19
32	34	**GODSPELL** ORIGINAL CAST/Bell 1102	18
33	36	**DADDY DON'T YOU WALK SO FAST** WAYNE NEWTON/Chelsea CHE 1001 (RCA)	9
34	27	**NOW** SAMMY DAVIS JR./MGM SE 4832	15
35	28	**MUSIC OF MY MIND** STEVIE WONDER/Tamla T 341 (Motown)	17
36	31	**FIRST TAKE** ROBERTA FLACK/Atlantic SD 8230	21
37	32	**I WROTE A SIMPLE SONG** BILLY PRESTON/A&M SP 3507	14
38	37	**AMAZING GRACE** ROYAL SCOTS DRAGOON GUARDS/RCA LSP 4744	8
39	43	**YOU DON'T MESS AROUND WITH JIM** JIM CROCE/ABC ABCX 756	7
40	38	**MANASSAS** STEPHEN STILLS/Atlantic SD 2-903	17
41	45	**OBSCURED BY CLOUDS** PINK FLOYD/Harvest ST 11078 (Capitol)	7
42	39	**A LONELY MAN** CHI-LITES/Brunswick BL 754179	16
43	41	**IT'S JUST BEGUN** JIMMY CASTOR BUNCH/RCA LSP 4640	14
44	62	**ALL TOGETHER NOW** ARGENT/Epic KE 31556	7
45	42	**AMERICA**/Warner Brothers BS 2576	25
46	44	**HARVEST** NEIL YOUNG/Reprise MS 2032	25
47	47	**DONNY HATHAWAY LIVE**/Atco SD 33836	23
48	49	**DEMONS & WIZARDS** URIAH HEEP/Mercury SRM 1-630	7
49	57	**FLASH** SOVEREIGN/SMAS 1040 (Capitol)	9
50	50	**EAT A PEACH** ALLMAN BROTHERS/Capricorn 2 CP0102 (WB)	26
51	53	**BLOODROCK LIVE**/Capitol SVBB 10038	8
52	70	**FOXY LADY** CHER/Kapp KRS 5514 (MCA)	4
53	46	**GRAHAM NASH/DAVID CROSBY**/Atlantic SD 7220	18
54	48	**JEFF BECK GROUP**/Epic KE 31331	15
55	51	**COLOURS OF THE DAY/THE BEST OF JUDY COLLINS**/Elektra EKS 75030	11
56	60	**THERE IT IS** JAMES BROWN/Polydor PD 5028	4
57	52	**MARK, DON, & MEL 1969-1971** GRAND FUNK RAILROAD/Grand Funk Railroad SAAB 10042 (Capitol)	15
58	75	**SAINT DOMINIC'S PREVIEW** VAN MORRISON/Warner Brothers BS 2633	2

CHARTMAKER OF THE WEEK

59	—	**LONG JOHN SILVER** JEFFERSON AIRPLANE Grunt FTR 1007 (RCA)	1

60	66	**DISTANT LIGHT** HOLLIES/Epic KE 30758	4
61	78	**HAPPIEST GIRL IN THE WHOLE U.S.A.** DONNA FARGO/Dot DOS 26000 (Famous)	3
62	65	**THE RISE AND FALL OF ZIGGY STARDUST & THE SPIDERS FROM MARS** DAVID BOWIE/RCA LSP 4702	6
63	63	**COME FROM THE SHADOWS** JOAN BAEZ/A&M 4339	11
64	54	**POWERGLIDE** NEW RIDERS OF THE PURPLE SAGE/Columbia KC 21384	15
65	80	**SUPERFLY** CURTIS MAYFIELD/SOUNDTRACK/Curtom CR8-8014 (Buddah)	2
66	55	**CLOSE UP** TOM JONES/Parrot XPAS 71055 (London)	8
67	71	**HOW DO YOU DO** MOUTH & MacNEAL/Philips PHS 700-00 (Mercury)	5
68	81	**BROTHER, BROTHER, BROTHER** ISLEY BROTHERS/T-Neck TNS 3009 (Buddah)	2
69	82	**CRUSADERS 1**/Blue Thumb BTS 1001 (Famous)	2
70	72	**UNDERSTANDING** BOBBY WOMACK/United Artists UAS 5577	5
71	56	**JAZZ BLUES FUSION** JOHN MAYALL/Polydor PD 5027	8
72	86	**FULL CIRCLE** THE DOORS/Elektra EKS 75638	2
73	59	**MOVE ALONG** GRASS ROOTS/Dunhill DSX 50112 (ABC)	7
74	84	**CORNELIUS BROTHERS AND SISTER ROSE**/United Artists UAS 5568	2
75	64	**PET SOUNDS/CARL & THE PASSIONS—SO TOUGH** BEACH BOYS/Brother/Reprise 2 MS 1083	10
76	88	**SOUL ZODIAC** CANNONBALL ADDERLEY/Capitol SVBB 10025	3
77	67	**ACE** BOB WEIR/Warner Brothers 2673	7
78	68	**DR. HOOK & THE MEDICINE SHOW**/Columbia C 30898	12
79	124	**HIMSELF** GILBERT O'SULLIVAN/MAM 4 (London)	1
80	69	**THE GODFATHER** ORIGINAL SOUNDTRACK/Paramount PAS 1003 (Famous)	20
81	83	**ELVIS SINGS HITS FROM HIS MOVIES** ELVIS PRESLEY/RCA Camden CAS 2567	3
82	73	**ROOTS & BRANCHES** THE DILLARDS/Anthem AND 5901 (UA)	8
83	58	**MACHINE HEAD** DEEP PURPLE/Warner Brothers BS 2607	19
84	92	**SEALED WITH A KISS** BOBBY VINTON/Epic KE 31642	2
85	87	**BUMP CITY** TOWER OF POWER/Warner Brothers BS 2616	4
86	74	**REST IN PEACE** STEPPENWOLF/Dunhill DSX 50112 (ABC)	9
87	103	**UPENDO MI PAMOJA** RAMSEY LEWIS TRIO/Columbia KC 31096	1
88	90	**IF AN ANGEL CAME TO SEE YOU, WOULD YOU MAKE HER FEEL AT HOME** BLACK OAK ARKANSAS/Atco SD 7008	3
89	76	**SOUL CLASSICS** JAMES BROWN/Polydor SC 5401	6
90	101	**LOOKING GLASS**/Epic KE 31320	1
91	61	**I GOTCHA** JOE TEX/Dial DL 6002 (Mercury)	16
92	96	**HOBO'S LULLABY** ARLO GUTHRIE/Reprise MS 2060	2
93	77	**SOMETHING/ANYTHING?** TODD RUNDGREN/Bearsville 2 BX 2006 (WB)	16
94	79	**LET'S STAY TOGETHER** AL GREEN/Hi SHL 32070 (London)	26
95	110	**BEGINNINGS** RICK SPRINGFIELD/Capitol 11047	1
96	85	**FIRST TIME EVER I SAW YOUR FACE** JOHNNY MATHIS/Columbia KC 31342	9
97	89	**TAPESTRY** CAROLE KING/Ode SP 77009 (A&M)	73
98	91	**FLOY JOY** SUPREMES/Motown M 5711	9
99	93	**MARDI GRAS** CREEDENCE CLEARWATER REVIVAL/Fantasy 9404	18
100	94	**MANDRILL IS** MANDRILL/Polydor PD 5025	12

ALBUM CROSS REFERENCE ON PAGE 75

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We got everyone together just to say Thank You.

ROY AYERS LOVE & TEARS MANDRILL

ERNIE SHELBY

EDWIN BIRDSONG

TONY WILLIAMS SAMSON & DELILAH

"DON'T BOTHER ME, I CAN'T COPE"

Original Cast

JAMES BROWN PRODUCTIONS

HANK BALLARD

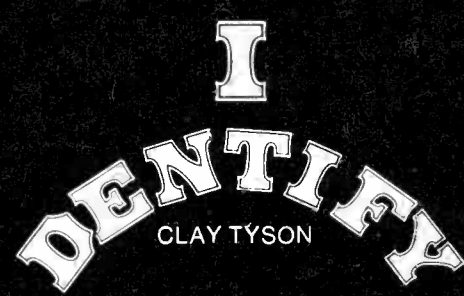
#1 TOP MALE VOCALIST—Record World 1972 R&B Award

JAMES BROWN

PEP BROWN

LYN COLLINS THE J.B.'S

LEE AUSTIN



CLAY TYSON

BOBBY BYRD

VICKI ANDERSON

THE INTERNATIONALS

WINFIELD PARKER

MILLIE JACKSON

JOE SIMON BOBBY NEWSOME

USE THE POWER (18) REGISTER AND VOTE

AmericanRadioHistory.Com

Polydor A Genuine R&B Leader

Top Row: Millie Jackson, Pep Brown, Roy Ayers, Cast of "Don't Bother Me, I Can't Cope," Joe Simon, James Brown; Bottom Row: Hank Ballard, Mandrill, Bobby Byrd, Lyn Collins, Edwin Birdsong, Tony Williams.

■ NEW YORK CITY—In just a few short years, since its appearance on the American market, Polydor has become one of the leaders in the r&b field through a sustained program of artist acquisitions, distribution arrangements and the active seeking-out of the best soul artists around. Polydor has thus become one of the premier soul labels in the country—and, through its affiliates around the world, has been instrumental in making the soul sound a truly international one.

No discussion of the r&b artists on Polydor could begin without mentioning "the hardest working man in show business," James Brown. Brown, who really does work a concert amost every night of the year, continues to tour with his fabulously successful James Brown revue (recently returned from a triumphant tour of Africa, England and the Continent), and has been one of the most consistent pop and soul hitmakers in the history of the music business. Recently named top selling r&b Singles Artist by Record World, Brown continues to prove that such awards are more than deserved by continually appearing on both the album and singles charts. He is currently represented on the singles charts with "Honky Tonk" by the James Brown Soul Train and "Good Foot, Pt. 1," and has two hot selections on the album charts, "Soul Classics" and "There It Is." James Brown continues to prove that he is indeed king of soul.

Polydor is also the home of veteran soul performer Hank Balard, who is currently receiving chart action with his latest soul single "From the Love Side," produced by Brown.

Polydor distributes Brown's own soul labels, People and Brownstone, and they have become a further source of great soul sounds from the company. People soul artist Lyn Collins is currently high on both pop and soul charts with her single "Think (About It)," which has prompted her soon to be released People album of the same name. The JB's, also one of the top acts on People, have had hit after instrumental hit, which has also prompted the release of their first album "Food for Thought," containing such soul sides as "Hot Pants Road," "Gimme Some More" and "Pass the Peas." The JB's are currently on the charts with their soul and pop single "Givin' Up Food for Funk."

Brownstone features soul singer Bobby Byrd, veteran of the James Brown Revue, recently on the charts with "If You Got a Love, You Better Hold On to It" and out now with his hot new one "Never Get Enough." Soul songstress Vicki Anderson also records for Brownstone.

Polydor is proud to have on the label one of the hottest pop and soul acts, the New York band Mandrill. Mandrill is currently receiving a lot of chart action with their latest single "Git It All," taken from their second album, "Mandrill Is."

Polydor soul artist Ernie Shelby, who received extensive action on his first Polydor single "Carry Me," is receiving even greater reaction to his current Polydor single "Bend Over Backwards."

The label also records such heavy soul acts as Edwin Birdsong, Roy Ayers Ubiquity and Tony Williams. Birdsong, who recently received action on his single "My Father Preaches that God Is the Father," is currecently received action on his for his second album, a follow-up to his first album "What It Is."

Roy Ayers Ubiquity recently released their second Polydor album, "He's Coming," from which came their single "He's a Superstar." Tony Williams, considered one of the top jazz drummers in the world, is currently putting together material for his next album, and expects to be in the studio soon.

Polydor has also recorded an amalgamation of Broadway and soul in their Original Cast Album of "Don't Bother Me, I Can't Cope," the Obie and Outer Critics Circle Award-Winning musical, written by Micki Grant and conceived and directed by Vinette Carroll. The New York edition has been so successful, a second company is about to open in Los Angeles.

Another Polydor achievement was winning a gold record for its "Jungle Fever" with the Chackachas, a song that won instant recognition when released, and one that is still a discotheque standard.

Polydor distributes the soul label Spring Records. Owned by Principals Roy and Julie Rifkind, Spring has compiled a spectacular record of pop and soul hits. Top soul artist Joe Simon leads off. Recently the recipient of a Gold Record for his million selling Spring single "Drowning in the Sea of Love," he followed up that soul-monster with the top-of-the-charter "Pool of Bad Luck" and is currently represented on both pop and soul charts with his "Power of Love," which might be his biggest record to date. His Spring album "Drowning in the Sea of Love" is a consistent pop and soul chart item. He's currently back in the studio working on his next album.

Spring is also represented by soulful song stylist Millie Jackson, who has had three soul and chart singles in a row, "A Child of God," the fabulously successful "Ask Me What You Want" and her current chart rider "My Man, A Sweet Man."

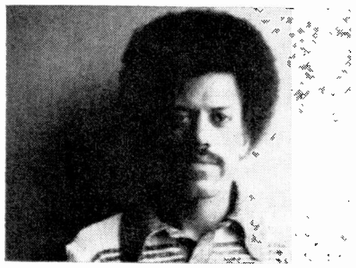
(Continued on page 52)

What We Hear

By Hank Talbert
Dtr. Nat'l. Sales and Promotion
Hot Wax Records

■ NEW YORK — We hear sounds that have rhythm and melody that are lyric poetry and sung to music. That's what we hear; however, listening is more intent.

When we listen we hear far more than the esthetics. We hear a fusion of experiences and emotions that transcend radio formats. This fusion of sound includes Miles Davis playing rock, Top 40 stations programming more black artists and r&b stations programming Brian Auger and White Trash. Will this fusion of sounds, feeling, and emotions overcome the barriers of strict formats and open the avenues of awareness? Will the radio listening audiences become sophisticated enough to appreciate all forms of contemporary music? We can foresee this transition as the radio formats liberate their audiences by making them more aware and exposing an ever wider variety of artists and music.



Hank Talbert

We hear the expansion of the conglomerates' branches and the cries of the independent distributors, the development of the rack-jobbers inventories; the one-stops' variety and the record-brokers' accessibility.

We also hear more albums in all categories, and a surge in album sales. This is to include again a fusion between album artists, motion picture sound tracks and contemporary musicals. This is the evolution of sound that meets man's one constant . . . change.

Therefore, the art of listening will equip us to meet "Them Changes" and hear the sound of success, not to mention the sound of the retailers' cash register.

Flack. Knight To ASCAP

■ The American Society of Composers, Authors and Publishers announced this week the recent signings of top contemporary talents Roberta Flack and Gladys Knight as writer-members.

Record World R&B Awards:

LP's

Top R & B new male vocal group – #6 – WAR
Top R & B duo – #2 – IKE & TINA

Singles

Top singles – #3 – "That's The Way I Feel About Cha" – BOBBY WOMACK
Top R & B male vocal – #2 – BOBBY WOMACK
Top new male vocal group – #8 – WAR
Top new R & B instrumentalist – #1 – MONK HIGGINS
Top R & B vocal combination – #6 – CORNELIUS BROS. & SISTER ROSE
Top R & B duo – #2 – IKE & TINA

United Artists Records.

Atlantic

(*Continued from page* 16)

tours, highlighted by a critically-acclaimed debut at the Copacabana in New York. His hit singles, "Funk Factory" and "Fire and Water," as well as his best-selling album, "Don't Knock My Love" were conspicuous chart-climbers. Also active was King Floyd, whose new Chimneyville single "Woman, Don't Go Astray" has become a hit. Floyd garnered a gold record for "Groove Me" a year ago.

The Persuaders, who earned a gold record for their hit single, "Thin Line Between Love and Hate," clicked with their top-ten hit, "Love's Gonna Pack Up and Walk Out On Us."

Atlantic artists who tread heavily in both the world of r&b and their own funky kind of jazz, have also had an auspicious year. Les McCann has scored with his album, "Invitation to Openness." Eddie Harris has enjoyed the success of his new LP, "Instant Death," while Yusef Lateef's "The Gentle Giant" and Rahsaan Roland Kirk's "Blacknuss" have also been chart-makers.

Atlantic has also been active in promoting its artists for the composition of motion picture soundtracks. Just as last year was highlighted with the issue of the "Soul to Soul" soundtrack, this year's activities have been keynoted with Donny Hathaway's fine score for "Come Back Charleston Blue."

One of the many indications that Atlantic is dedicated to the continuing importance and future of r&b music is the interest and activities that the company's principals maintain in the music on the most basic level of the art—production and recording.

President Ahmet Ertegun has been involved with the production of recent Atlantic r&b product, including the album "Buddy Guy and Junior Wells Play The Blues." Executive Vice President Jerry Wexler, with Vice President's Tommy Dowd and Arif Mardin, produced Aretha Franklin's "Amazing Grace'; and Nesuhi Ertegun, Vice President and President of WEA International, has been involved in the signing of new r&b acts.

While guiding and developing the career of the more established artists, Atlantic has also made the acquisition and nurture of new artists and recording acts a top priority. Two of the newest additions to r&b at Atlantic are The Spinners and Margie Joseph. Formerly on Motown, The Spinners come to Atlantic after a long string of top hits. Their first single, produced by Thom Bell, "How Could I Let You Get Away," was just released to immediate chart activity. Margie Joseph comes to Atlantic from the Volt label, where she clicked with a number of hits. A highly versatile singer and songwriter, she is presently at work recording an album with producer Arif Mardin. Her first single, "Let's Go Somewhere And Love" was issued in August.

Also among the bright new talents Atlantic has signed in the past year are Bettye Swann, whose "Don't Be A Victim Of A Foolish Heart," immediately started making noise on the nation's charts. Veteran vocalist Carl Hall was also pacted recently, and his first single, "Need Somebody to Love" was produced by Jerry Ragovoy. Jimmie & Vella, a bright new soul brother and sister duo had their first album released to high interest. Lenny Welch, signed to Atco, also premiered with his single, "A Sunday Kind Of Love."

Two new groups with Atlantic have also generated some instant singles activity: First

(*Continued on page* 62)

Top Row: Roberta Flack and Donny Hathaway, Aretha Franklin; Bottom Row: Wilson Pickett, Betty Wright.

Smiling Faces

At a recent luncheon seen here from left to right are, Chris Mitchell, local promotion man for UA, Dede Dabney, Record World's R&B Editor and UA's recording artist, Bobby Womack.

FORE

(*Continued from page* 24)

tire records community; artists, publishers, small independently owned label operators, locally based promotion people and retail store personnel.

The New York chapter of FORE has kept the cross-country grapevine buzzing with talk about their series of seminars and the host of eminent panelists. Some of them are Tom Noonan, Director of Marketing Polydor Records; Leonard Meitus, noted publishing authority; Frank Mancini, Director of Promotion RCA Records; Julie Rifkin, President, Spring Records; James Rowe, Sales Manager, Amsterdam News; Paul Marshall, noted attorney; Larry Harris, Vice President, Columbia Records; Col. Ed Brown, Gen. Mgr., WNJR Radio; Bill Santos, Sales Director, Jet Magazine; Cecil Hollingsworth, Publisher, Essence Magazine.

These men and their associates shared their time and expertise in sessions on "Records Merchandising," "Record Promotion," "How Advertising Helps Everyone's Records" and "Publishing." In addition to opening new vistas to the attendees these affairs also brought about an interface and dialogue that has resulted in several job offerings. This is no small achievement.

Without question, the introduction of anxious youth and the energetic modern woman executive has been felt in the new higher profile of FORE this year. Now assembled are all the elements essential to winning on the many fronts where FORE has posed a challenge to the status quo.

The evident vitality and dedication is surely what has been attracting so many new members in the last few months. The struggle to achieve the stated aims is now being mounted.

. . . In the words of Frederick Douglas . . . "There is no progress without struggle. . . ."

Epic

(*Continued from page* 18)

a Columbia custom label. Debut discs by both Harold Helvin & the Blue Notes and the O'Jays are breaking initially r&b, but with the talents of arranger Tommy Bell adding the final touches to the Gamble-Huff productions, across the board action seems inevitable. In fact, Philadelphia International, from the time of the Ebony's "You're the Reason Why," has been turning out r&b hits consistently, but every record has the built-in and understood potential to break pop. New records to come from Bunny Sigler and Johnny Williams will benefit from the same democratic approach.

Epic does have on its roster some outstanding black talent, and the recently signed veteran hitmakers Brenda and the Tabulations will enhance the reputation that the monstrous Sly and the Family Stone have already given Epic's way of doing business. Another comer for sure is Johnny Nash, who is becoming an important artist in Europe as discovered by CBS in Britain. He has had two consecutive top ten hits in the U.K. and his album, "I Can See Clearly Now," along with the title cut as a single, is getting the full treatment with specially commissioned posters and other point of purchase aids helping to get the point across.

With Philadelphia International just beginning to fulfill its promise as a major label and such Black stars as Johnny Nash, it doesn't really seem to matter what one calls Epic's Black music as long as one listens, enjoys, and buys.

Polydor

(*Continued from page* 48)

Spring has recently released her first album "Millie Jackson," currently moving up on the r&b charts. Spring was also represented on both pop and r&b charts with soul singer Bobby Newsome's single "Jody Come Back and Get Your Shoes" Newsome is in the studio now recording a new Spring single.

Polydor is also distributing Atlanta soul label, Lava Records, owned by Alan Walden. Lava is currently represented by soul singer Pep Brown, who has chart action with his Lava single, "Think About the Children." The single features Brown backed by that funky Memphis-Muscle Shoals sound.

Polydor continues to seek strong soul acts and has vowed to continue to be a power in this most powerful and profitable area of musical taste.

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bb King

Ellie Greenwich

NRBQ

the Patterson Singers

Gladys Knight & THE PIPS

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Black Benefits

By LE BARON TAYLOR

■ NEW YORK—Several weeks ago with input from Rev. Jesse Jackson of Operation PUSH, George Woods, Board Chairman of NATRA, Curtis Shaw, President of NATRA, and myself, the following was formulated:

As a result of record education and action, we are bringing to the public, the following points of contention;

Salarys:

(A) Must be on same scale and range as other stations on the dial;

(B) Must be established with regular progression and increase schedule.

Fringe Benefits:

(A) Insurance, Life and Health, etc.;

(B) Retirement;

(C) Vacation;

(D) Scholarships.

Structure:

(A) Visable Promotion Process for Job Upgrading;

(B) Participation in Corporate structure;

(C) Job description.

Programming:

(A) Black Historical Content;

(B) Gospel and other Cultural Presentations;

(C) Upgrading of Content;

(D) Rate schedule adaptable for low income institutions;

(E) Community envolvement . . . Advisory Board;

(F) Programs for Educations, General Community of Social and Civic needs.

Quality of Advertising:

(A) With Respect to the Audience;

(B) To the best interest of the Black Community;

C) Products, Services and Credit Programs that do not exploit the Black market.

Black Business Relationships:

(A) Black Banks;

(B) Black Insurance Companys;

(C) Equitable use of Black Media;

(D) Employment Practices which allow for apprenticeship programs through School and Community Agencies.

All this will comply with FCC regulations and community regulations.

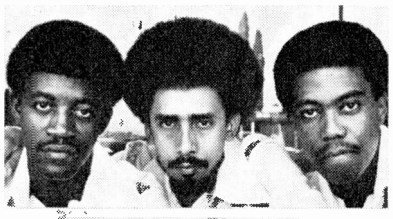
The above spells out where Black Radio should be heading.

RCA

(*Continued from page* 16)

them on the charts.

Harvey Fuqua, long associated with RCA, has been steadily building his groups, (The Niteliters, New Birth, Love, Peace & Happiness), to the point where they are now highly successful acts in their own right. With each successive release, their sales and popularity increase.



Main Ingredient, Jimmy Castor, Moonglows.

Not content with simply the new, Willis has also gone back into catalog and nostalgia, to bring more diversity and vitality to RCA's r&b music.

First, a three year old album by Jon Lucien ("I Am Now") was re-released to various critical acclaim. Then Harvey Fuqua's old group, "The Moonglows," suddenly discovered their return in "The Return of the Moonglows." All this, and the activity generated by a fast moving department makes r&b at RCA a highly motivated area.

As Willis noted recently, "The time has come when r&b acts have the same sales potential as rock acts if they're treated as such. They have the push, the power . . . soul power.

Cinderellas All

A midnight party held at the Americana Hotel in New York finds Associate Producer of "Soul At The Center," Sherri Santifer, UA's recording artist Candi Staton, and Record World's, Dede Dabney.

Stax

(*Continued from page* 16)

seem that way. The most recent Stax accomplishment is Luther Ingram's "If Loving You Is Wrong," which zoomed to the top five quickly and has been hanging there tenaciously for a couple of weeks. But the Ingram story is only one of an unceasing series of Stax successes—the Staples Singers uncorked like champagne to hitdom after spending good time mellowing, Isaac Hayes unfurled and saluted like the flag of all nations.

For a taste of how well the company, started a decade and a half ago by President Jim Stewart, is doing, read this list of awards the firm picked off at the recent first annual "Soul and Blues Awards" presented by Cinema West Productions of Hollywood.

Isaac Hayes won the largest number of single awards, being cited as Best Male Vocalist of 1972, and as composer of the Best Musical Score for a Motion Picture ("Shaft"). The Staple Singers were named Best Vocal Group of 1972, riding on the crest of their success with such million-selling records as "Heavy Makes You Happy" and "Respect Yourself." The award for Best Gospel Group of 1972 went to Maceo Woods and the Christians Tabernacle Choir. All of these artists record for the Stax Organization labels.

Stax' Dave Clark won two awards, one as Best Promotion Man of 1972, and a Special Humanitarian Award for Outstanding Contributions and Achivements to Black Arts and Culture. Director of Stax' Gospel Truth label, the veteran Clark became, in 1938, the first Black promotion man in the country. Prior to his association with Stax, Clark had spent 17 years with Duke-Peacock Records.

In light of the number of other awards bestowed upon Stax, it was not surprising to find label executive vice-president Al Bell voted Record Company Executive of the Year.

Stax itself was honored as Record Company of the Year.

Hayes also won the following awards: Academy Award: Best Original Song. "Theme From Shaft"; Grammy Award: Best Original Score Written For A Motion Picture Or Television Special; Golden Globe Award: Best Original Musical Score Motion Picture; N.A.A.C.P. Image Award: Best Musical Score From A Motion Picture; All American Press Association Award: Best Song, Best Original Dramatic Score, Best Original Soundtrack Album, "Shaft".

And that is to mention only the recent award winners.

The rest of the Stax artists, former and future award winners, you can make book, include the Bar-Kays, the Emotions, Albert King, Mel and Tim, David Porter, Rance Allen Group, Soul Children, Tommy Tate, Johnnie Taylor, Carla Thomas, Rufus Thomas, Eddie Floyd and Billy Eckstine.

And so a company that started small, but got very big keeps making hits, but remains, in Bell's words, "a family kind of situation. Out of the family one man is a lawyer, one is a doctor, one is a minister, one is a tramp, one is a junkie and one is a whatever. That's the kind of situation we have there. Each in a different category, but all helping the other. And we fight like in a family. We have our arguments but that's what it's all about.

"I like it because it allows me to think freely."

CLUB REVIEW

Sonny & Brownie: Years Pay Off

■ LOS ANGELES—Sonny Terry and Brownie McGhee (I'm-press) have been playing the blues together for more than thirty years. About midway in their career they were on hand to open the Ash Grove (1958) and last week they returned to help celebrate the Ash Grove's fourteenth anniversary.

Having played together for so long these two legendary blues artists have nearly merged into a single musical unit, sensitive to the audience, each other and to the music they so obviously love so much to such a startling degree, they might be investigated by the Rhine institute for ESP.

All Blues

Their set consisted of the blues in all forms, from the high stepin' "Hootin Blues" to the tender "Sail Away" and, of course, the wonderful "Just A Dream."

Sonny's harp and Brownie's guitar have been joined together to the delight of their fans for more than three generations now, from the looks of things, they've only just begun. At least there's no end in sight.

Spence Berland

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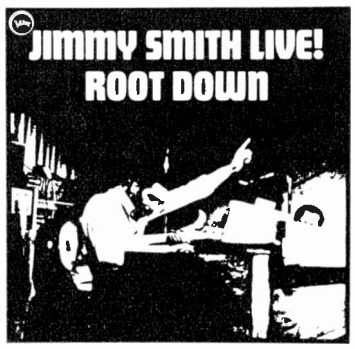
soul to go.



(singles)

Solomon Burke-"We're Almost Home" (K-14402)
We The People-"You Made Me" (Lion-122)
Patty Hall-"Can't Stop Talking" (SUN-123)
Bob Taylor-"There Are Roses Somewhere In This World" (SUN-126)
The Ovations-"Touchin' Me" (SM-708)
Barbara Brown-"If It's Good To You" (SM-709)
Richard Roundtree-"Street Brother" (MV-10674)
Universal Jones-"River" (MV-10677)
Jimmy Smith-"Sag Shootin' His Arrow" (VK-10672)
The Sylvers-"Fool's Paradise" (PR-1001)
Ollie Nightingale-"How Far Am I From New York City" (PR-1002)

take-home soul. from mgm records

MGM
RECORDS

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Calif Soul

(*Continued from page* 18)

praise. The company is anticipating an album from Marvin Gaye next month, plus "a surprise package" from the Jackson 5. Additionally, soon there will be a new Michael Jackson solo album called "Ben"; a new lp from the Supremes, produced by Jimmy Webb; two from Stevie Wonder (one will be a live set with the Rolling Stones and Wonder on tour, and the other a studio album from Wonder); Diana Ross' "Lady Sings The Blues" soundtrack lp; and albums from Jr. Walker and the All Stars. and Rare Earth.

One group conspicuously absent from Motowns list of anticipations is the Four Tops. Rumor around Los Angeles, confirmed by Motown sources, is that the Tops have signed with ABC/Dunhill. If that is true, however, it has not been announced and Dunhill officials remain quiet on the subject.

Dunhill does talk, however, about some of the other r&b moves they've recently made Ron Granger maintains that it isn't entirely possible to ignore the blackness of a record and just view it as a "hit record" like UA. "A lot of times you find with Black artists you're going to have to start them off in r&b stations until they've got some acceptance pop-wise," Granger says. "To break the pop markets you're going to have to work r&b and that's what we do."

B. B. King

Granger says ABC/Dunhill is actively moving into r&b areas in their signings and acquisitions. "We're really putting a lot of effort in the Black area; that's one of the reasons I'm here," Granger says. "We're looking for new acts and also for established acts who are unhappy in their present situation."

Aside from rumors about the Four Tops, Dunhill has a new B.B. King album coming called "Guess Who"; Ray Charles' "Message To The People" was recently released (rumor also persists that Charles is considering releasing Randy Newman's "Sail Away" as a single. Newman's satirical song is, as he describes it, "a recruitment song for the slave trade."), and John Lee Hooker's "Soledad On My Mind."

Playboy

R&b is also proving to be a pleasant surprise for Playboy Records, a new label that is finding its first hit in the Sam Russell single "Play It By Ear." Rocky Catena, in charge of Merchandising at Playboy, says "if our first hit happens to be Black, it will not be any conscious attempt to promote a Black image." Instead, Catena believes that rock and roll is in a period of struggle and "the most exciting music is being created by Black artists." Catena sees the tremendous response from white audiences to Black music as one of the important reasons, but that the converse, a tremendous response to white music by Black audiences, hasn't materialized, nor is it likely to.

Catena believes that sales figures on Black records are "so huge because they've broken through that market rut" and he sees the future of Black records as "incredible sales" compared to the limited sales in the past. "That's the great promise," he says.

At MCA the company has just released "The Auction", Dave Axelrod and Cannonball Adderly's epic work on Black history. The album has just been released, and MCA has big plans for it. George Osaki, MCA's creative services director, with Rick Frio and Pippolo, have put together a slide show on the album and will preview it at the NATRA Convention this week.

Frio says the visual presentation of Axelrod and Adderley's album will be given to any civic leader who wants to use, but it is not for sale. MCA is, however, beginning to gather clearances on the photo work so the package can be used on both educational and network television, and ultimately there are plans for a stage show, a tour, and even a film version if the album develops. Frio said he was certain the album and the visuals would be very "controversial", but, "it's history, purely fact."

At A&M Billy Preston is in the studio and is about 75% through his next album for the label. His follow up to his #1 "Outa Space" single will be "God Loves You" backed with "The Slaughter", a double A sided single. Melvin Van Peebles is also on A&M, and his new movie, "Don't Play Us Cheep" is being edited now for an expected December release. Van Peebles also plans to go out on the road touring soon, doing a show of poetry and songs.

Booker T. has just finished his "Home Grown" album and A&M is coming with "Maggie's Farm" as a single. Arthur Lee's "Vindicator" album was released recently, and "Sad Song" will be pulled as a single. Additionally. Quincy Jones will have an October album, with "Summer In The City" coming as a single.

At MGM Solomon Burke is the big punch right now. Ben Scotti says "Get Up And Do Something For Yourself", off the "Cool Breeze" album, is getting heavy requests. Scotti also says that Lou Rawls will be releasing an album soon, that Lion is working on the Blossoms, and Verve is pushing the Richard Roundtree "Street Brother" record.

Meanwhile, Cream Records and Swamp Dogg are instituting "The Search For Sam Stone", a campaign with local radio stations to find Viet Nam veterans who may be addicted to drugs and who cannot find jobs. The purpose of the campaign is to mobilize local comunity groups to find these men, to help them unload their habits, and to find them jobs. Wayne Bennet and Renny Roker are pushing hard on this program, supplying promotional materials to radio stations (posters, radio spots, etc.) in the search for "Sam Stones".

Carter Inked

Singer-writer-producer Darryl Carter, seated, signs an exclusive contract to record for the new TTC Record label, a subsidary of Transworld Telfilm Corporation located at 445 Park Avenue in New York. Looking on all smiles is Lonnie Kaufman, right, President of Transworld and James Shaw, president of the TTC label, who also co-produced their first hit new single by Darryl Carter titled "The Only Thing That Saved Me, Was The Love She Gave Me." Carter penned and co-produced his new single.

S&B Winners

The Independents (Wand recording artists) of "Just As Long As You Need Me" fame were the recipients of the Annual Soul & Blues award for the top new vocal group of 1972. The honors were presented to the Chicago-based trio at the Beverly Hills Hotel in Los Angeles. Pictured (from left to right): Eddie Thomas, personal manager & co-producer; Florence Greenberg, Scepter's President; Chuck Jackson; Helen Curry and Maurice Jackson (The Independents) and Chris Jonz, Scepter's National Promotion Director.

Westbrooks

(*Continued from page* 24)

own company product.

"Our policy is not merely to acquire an array of product lines, but to seek out those with good creative concepts and energetic people behind them. When those elements are present we can lend the weight of the company to the mutual advantage of all concerned. Our distributed labels can and do utilize all of our internal staff and facilities. We assume these functions of promotion, sales, shipping, collections, production control and other aspects of marketing. Our art, publicity, mailing and communications facilities are available along with the expertise of the people staffing these areas.

"Philadelphia International, for example, is a label that we feel is destined for tremendous activity and growth. Kenneth Gamble and Leon Huff who own the label represent seasoned producers with whom working is always at a high level of professionalism. With the recent chart success of the O'Jays' "Backstabbers" and Harold Melvin and the Blue Notes' "I Miss You" we anticipate great radio, dealer and consumer enthusiasm for their just released album. Billy Paul and Johnny Williams are two of the other rising artists with current chart records on the label.

"However, Custom Labels are not our only entry to the r&b market. We have several seasoned and new artists on both our Columbia and Epic labels for whom we anticipate great market interest.

(*Continued on page* 67)

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The future looks black.

CARLOS SANTANA & BUDDY MILES! LIVE!
including:
Evil Ways/Them Changes/Marbles/Lava Faith Interlude/Free Form Funkatide Filth

KC 31308*

Mother Night
including:
Scuffle/Julie Nixon/Utopia/Groupie/Fools Are You

KC 31304*

BACK STABBERS
O'JAYS
including:
Back Stabbers/Who Am I/When The World's At Peace
Time To Get Down/Sunshine

KZ 31712*

HAROLD MELVIN
& THE BLUE NOTES
I MISS YOU
including:
I Miss You/Be For Real/Ebony Woman
Yesterday I Had The Blues/If You Don't Know Me By Now

KZ 31648*

Johnny Nash
I Can See Clearly Now
including:
Stir It Up/That's The Way We Get By
Comma, Comma/How Good It Is
I Can See Clearly Now

KE 31607*

UPENDO NI PAMOJA
The Ramsey Lewis Trio
including:
Slipping Into Darkness/Put Your Hand In The Hand
People Make The World Go Round/Collage
Please Send Me Someone To Love

KC 31096*

Six of the hottest.
On Columbia and Epic Records and Philadelphia International Records

Philadelphia International Records distributed by Columbia Records

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"COLUMBIA," "EPIC," MARCAS REG. PRINTED IN U.S.A.

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AVCO....A Business With Soul

■ NEW YORK—The theory is simple. Make a rhythm and blues-oriented record and you will find an outlet to expose it. Make a rhythm and blues-directed record and going in you know there is a place to go with it. The record will be played and heard and judged by the ultimate buyer. Even if that hearing indicates that the record has no appeal that certainly is more than you will get from today's Top 40, tight-play list 'play-the-hits-only' formula radio. VP's & chief operating officers Hugo and Luigi put it this way, "better to have gotten the play and been proven wrong, than never to have gotten the play at all."

But beyond this, the people at Avco Records perceived that something more important was taking place in the record business. R&b was no longer just a segment of the music business like classical records or country and western. It had aways been the only true American art form, it had always been the root of so much of our music, but now it was fast becoming much more. The acceptance of rhythm and blues music was widening. It reached beyond the musicians and artists in the pop and rock field, who were integrating the music in their performances and was attracting the buying public . . . Black and white. From the youngsters on campus, to the teen record buyer the growing interest in rhythm and blues was building into explosive proportions on every level in every part of the world.

Avco, by deliberate design set-out to carve a place for itself by now competing in the most dynamic, expansive, wide-open area, r&b. Hugo and Luigi were no strangers to soul music. Their track record included success as hit producers of such artists as Sam Cooke, The Isley Brothers, Della Reese and Sarah Vaughan. The idea now was not just develop and market r&b product, but to create r&b product that could cross-over into that new, growing market that was accepting this music as never before.

When the label struck paydirt with the first record (a master purchase) the time had come to turn this philosophy into pragmatic terms. The group put together ten more sides for an album, but when Hugo and Luigi listened they knew it would jeopardize the group's continued success to release the album and, that it inherently contained a limited appeal that would never reach the wider audience the label was now aiming at. The album was scrapped and the company reached out for Thom Bell . . . a successful producer who understood the direction the label was pointing and the need to take this group in that one direction. The rest is history.

For the Fall, Avco is gearing up for the release of four new albums, including a new Stylistics. Four albums may not seem like a big release, but that too is part of the label's philosophy. A tight small release that can be worked at every level for as long as it takes to realize the full sales potential of every album. The shot-gun approach where everyone hopes for the best and waits until one sticks to the wall is definitely a losing approach as far as the company is concerned. The idea that it is the Fall and time to get product out is an old idea that just doesn't work anymore. If you have meaningful product . . . get it released. If you don't, then it should not be released just because the big selling season is now upon us and it is expected of you.

The Avco Records artist roster remains as small and tight as the organization itself. Donnie Elbert has come through with two successive hits and is now in process of completing his first album. Chakachas, an Afro-Latin instrumental unit scored with a million seller with their hit "Jungle Fever" and have also completed their first album for Avco Records. Maxine Brown is another key artist that the label is planning to back with complete promotional support. The company is working to develop the full potential of each artist signed to the roster and, as Hugo and Luigi proposed; "We are certainly in the market to seek out and bring to the fold a top-selling super-star if that star becomes available. The elements that we believe will bring profits to the label have to be in the deal otherwise, it becomes just another multi-million dollar deal that makes for a great trade paper story and plenty of talk, but is, in reality, meaningless. They added that the label is now in negotiations with a number of artists and producers and these negotiations when completed will be shortly made public.

In summing up their assessment of the company's place in the record business Hugo and Luigi concluded, "The business we are in is constantly changing, what is true today becomes invalid tomorrow. We are ready to make whatever moves are necessary to maintain a validity and keep Avco Records, a viable, growing organization seeking its share in the marketplace. As we stated in the beginning, we are a part of an enormous highly visible conglomerate, but try to operate this division of the Avco Corporation as though it were our own . . . we never take our eyes off the "nuts and bolts" of this business, but we never forget too, that our business is a business with . . . soul."

Vegas Points For Davis

■ NEW YORK—When Sammy Davis, Jr., terminates his 15 year association with the Sands Hotel in Las Vegas and plays all future engagements at the Tropicana Hotel Cafe, he will become the first Black performer to ever own shares in a Nevada pleasure palace.

In an unusual contract negotiated by Mrs. Ruth Bowen, president of Queen Booking Corp., Davis' booking agency, Mr. Wonderful will acquire shares or "points" as they're called in Vegas in the Tropicana, one of the oldest on the famed gambling strip.

Mrs. Bowen, while declining to state the exact sum of money involved, voiced the opinion that the contract could make Davis the highest paid salary earner in the history of the gambling city. In past years he has earned well over $1,200,000 yearly for his appearances there and she indicated that this deal would far surpass those figures.

Dyson Re-Signed

Ronnie Dyson, center, pictured with Kip Cohen, Columbia Vice President of A&R, East Coast, left, and manager Buddy Allen, has re-signed with Columbia. Dyson's new single will be produced by Tommy Bell, who has produced Roberta Flack, the Stylistics and the Delfonics.

Perception

(Continued from page 24)

thanks to the Black D.J.'s who've constantly believed in us and our product.

Building a company is not an easy task, but we at Perception/Today have been very fortunate to have gotten together all the basic elements that form the foundation to become a major record label: good key personnel, excellent product, creative talent, good distributors who pay promptly and lay out our line.

A key factor in starting a record label is the planning of the basic guidelines—the structural foundation—the catalyst from which all other activities will spring. For Perception/Today, this has meant a strong, solid Black line of product—namely; our Soul and Jazz product.

The strength of Black ethnic music in our industry is indisputable—good Black musical product is money in the bank! A quick look at the major charts will bear this statement out to verification. In signing our acts, we were extremely particular. Both Terry Philips, president of Perception/Today Records, and myself were adamant—we wanted exceptionally good Black acts who were relevant to the Black lifestyle and yet versatile enough to go across-the-board into pop, Black Ivory, Wanda Robinson, Odds & Ends, Lucky Peterson, Pat Dennis, Debbie Taylor, James Peterson, 8 Minutes, Velvet, and the Fatback Band—these are some of our strong Black artists, some of whom have had cross-over records already.

On the other end of Black ethnic music is jazz. We feel we have an exceptionally strong jazz line with such people as Dizzy Gillespie, James Moody, Astrud Gilberto, Joe Thomas and Julius Brockington. We were honored by being nominated this past year for 2 Grammys from our jazz line—"Portrait of Jenny," Dizzy Gillespie: Best Soloist Performance, and; "Giants" with Dizzy, Mary Lou Williams and Bobby Hackett: Best Group Performance. (Lest I forget, Black Ivory was nominated for an award in the New Vocal Group category on the newly-formed Soul & Blues Awards. And, letters are still pouring in daily from the impact that Wanda Robinson and her poetry has made on John Q. Public, both Black and white. Not bad for a company only 2 years old!!)

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Billy Preston's music is for Brothers and Sisters. And cousins, and uncles, and aunts, and nephews; and nieces and You.

Billy Preston's new album, "I Wrote A Simple Song," includes "Outa-Space" and "The Bus." On A&M Records

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Seventy 7: R&B In Nashville

In fighting the obvious problems of the independent label. Ed Hall believes that most difficulties stem from the fact that such independent operations are not a part of a conglomerate that deals in other related areas, "thus holding the record market reins under a different guise."

The track record of Seventy-7 Records in the first year of its existence, lends weight to the corporate formula. The artist roster has expanded to include Willie Hobbs, Alvin Cash, Geator Davis, Moody Scott, Ann Sexton, Alder Rae Black, Jackie Beavers, and Net Wt. 14 Karat Black—among other r&b oriented artists. The growing roster necessitated the formation of first Luna Records and later Sound-Plus Records to accomodate product flow from the Seventy-7 complex.

Time and the belief that Nashville is developing into a major r&b production center have been major assets to the growth of Richbourg's Nashville operation.

■ NASHVILLE — The key growth factor behind the corporate mushrooming of the one-year old, Nashville-based Seventy-7 Record label is the belief of label president, John Richbourg that, "Nashville has been too long on the r&b sidelines."

In the twelve month period that has past since Seventy-7 released its first piece of single product, Richbourg and VP Ed Hall have steered a course of an unprecented twenty-plus single releases from the fledging complex. On the subject of product quantity from a newly-formed label, Richbourg notes: "In starting a new record company you've got to immediately achieve label acceptance—as quickly as possible. Thus, we felt that a relatively heavy flow of initial product was necessary to establish our name in the r&b market. Rather than working the two or three usual releases, Seventy-7 established itself with a good selection of well-produced, well-promoted product released at the same time."

R & Real Blues At Nashboro

■ NASHVILLE — The Excello Story is an important part of the Rhythm and Blues story so much so that Nashboro Records is coming out with a 32 cut album containing many of the legendary artists and songs which have contributed to the musical scene today, according to Nashboro Prexy, Bud Howell.

The release will coincide with a September symposium at which distributors, promotion and salesmen will gather in Nashville from throughout the nation.

Nashboro, one of the nation's leading Black spiritual and blues labels sees nothing but continued growth in these fields as the world becomes more aware of the blues heritage. In emphasizing the growth, Howell relates a world-wide agreement deal, with one of the major international firms, is nearing completion. He also pointed to the recent success at Montreux, Switzerland of several Nashboro acts including Bessie Griffin, Jimmy Dawkins, Whispering Smith, and Lightnin Slim, all of whom will have new product released to coincide with the symposium.

Howell also pointed to the success of the Mankind label and its producer Jerry Williams with artists like Freddie North, Z. Z. Hill and Doris Duke showing up consistently on r & b charts.

Nashboro, which has seen its business doubled in the last year also feels its spiritual product will spill over into other fields. Shannon Williams, who produces most of the spiritual releases on the Nashboro and Creed labels says there seems to be a trend to a wider acceptance of the music many feel is the basis for all r & b material.

Uni Gold

■ UNIVERSAL CITY — Two Uni records, Elton John's "Honky Chateau" LP and "Walkin' in the Rain With the One I Love" a single by Love Unlimited have won RIAA gold certification it was announced last week.

Country Post To Brown

■ NASHVILLE — John N. Brown has been appointed National Country Promotion Director for MCA Records, Inc. in Nashville. The announcement came from Pat Pipolo, Vice-President and Director of Promotion.

S/T Lowers Prices

■ LEONIA, N. J.—Alfred Markim, President of S/T Videocassette Duplicating Corporation, has announced that increased operating efficiencies at their 31,000 sq. ft. plant have made possible a major revision in their price list for duplication of videocassettes.

The new price list includes. 1. One price for a tape masters, whether 2" quad or any helical format; 2. Lower prices for duplicating on cassettes supplied by S/T; 3. New categories for low-quality duplicating, affording the smaller user better rates; 4. New lower rates for high-quality duplicating.

The new price lists are available by calling or writing Gerrow Brill, General Manager of S/T Videocassette Duplicating Corporation, at 500 Willow Tree Road, Leonia, N. J., telephone (201) 947-6450.

UA Meet Change

■ LOS ANGELES — United Artists Records' mass merchandising division meetings, originally scheduled for August 7 and 8, are being held this week (14) and (15) instead, according to an announcement from Mike Lipton, executive vice president of the division.

Postponement of the conference was made necessary by the need for more time to gear up for fall product merchandising prior to the top echelon huddles. The meetings, being held for the first time away from the division's Los Angeles home base, will take place at the offices of Musical Isle of America's St. Louis branch, and hosted there by Norman Hausfater and Norm Wienstroer, vice presidents of the concern.

MONEY MUSIC

(*Continued from page* 12)

went on KHJ L.A. We are convinced that many other big stations will go on this record.

Hot Butter. This record is another example of hitting a plateau. It just went on KHJ and this should open the door to a lot of other key stations. Ear pick of the week: Johnny Nash. The first time you hear this record, you may miss its potential because it does not overwhelm you. After several listens, you begin to bounce along with it. It jumped on KJR, WMEX and KILT. Doobie Brothers. There is a lot of interest in this record. It is getting #1 phones at barometer station KLIV in San Jose.

We are getting reports of huge sales on the Jeerson Airplane album. This group is a phenomenon in the business. They have built a following that is virtually second to none. They certainly do not need hit singles to maintain their popularity. The record industry is healthier than a lot of people think. We understand that Mercury had their best sales month in July in the history of the label. Having Rod Stewart on the label certainly had a lot to do with it. The people at Capitol called to tell us how much the company has turned around. The success at label after label is gratifying.

Bill Withers. Here is another star who is exciting the industry because he is so consistent in having hit after hit. His new single "Use Me" is already exploding at CKLW and a number of other stations. The Asylum label is astounding the industry because just about everything they put out happens. The Jackson Browne looks very strong. There is a lot of interest in a new album by John David Souther. The single will be "How Long." There are incredible sales on the Curtis Mayfield LP "Superfly." Buddah reports over 50,000 albums in New York City alone. The movie (at two theaters in New York) is grossing almost as much as "The Godfather" did.

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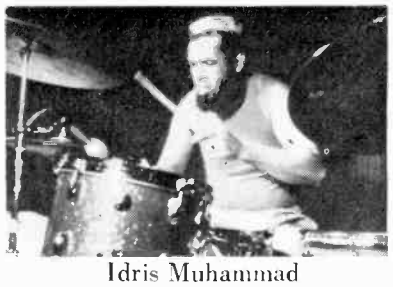
Philly Breaks Muhammad's "Believer"

■ Philadelphia radio stations WDAS-FM and WMMR-FM were the first to realize the commercial potential of Sakinah Muhammad's "I'm a Believer" when station personnel lifted it from her husband's Prestige album "Peace and Rhythm" (PR 10036).

Los Angeles stations KMPC-AM (MOR) and KBCA-FM (jazz) and Detroit r&b outlet WJLB-AM quickly picked up on Philly's lead and the broad appeal of the tune to the mixed formats of these stations has prompted release of the song as a bite-sized (2:35) single. "Believer" is backed with "Rhythm" (PR 756).

Since then influential r&b stations WSID-AM and WWIN-AM in the massive Baltimore-Washington market have gone on the record and other stations throughout the country are showing interest within the first two weeks of the single's release.

The first album by drummer Idris Muhammad on Prestige was "Black Rhythm Revolution" (PR 10005). "Peace and Rhythm," his second, also features bassist Ron Carter, guitarists Melvin Sparks and Alan Fontaine, Kenny Barron on electric piano and Virgil Jones on trumpet.



Idris Muhammad

Goffin-King Oldie A New Hit For Earland

■ Organist Charles Earland has definitely arrived. Each of his last three albums has lived in the jazz charts for months on end, and his new single has been getting tremendous radio response throughout the country.

Pulled from Earland's "Intensity" album (now riding the number 4 spot in RW's jazz chart), the Gerry Goffin-Carole King standard "Will You Still Love Me Tomorrow" and Earland's original "Cause I Love Her" have been coupled as a single (PR 755) which was released in early June and has been blasting ever since in New York, Philadelphia, Baltimore, Washington, Dallas, Houston, Chicago, Pittsburgh, Columbus, Dayton and several other centers in between.

Distributed by Fantasy Records
Also Ampex Tapes

Prestige

JAZZ LP PICKS

FREE AGAIN
GENE AMMONS—Prestige PR 10040
Jug's huge tenor sound rides soulfully over Bobby Bryant's arrangements in this big-band session recorded in Los Angeles. Jerome Richardson, Jimmy Cleveland, Cat Anderson, Arthur Adams, Dennis Budimir, Chuck Rainey and Joe Sample are but a few of the powerful musicians who drive Jug to new heights of performance and commercial potential.

WORLDS AROUND THE SUN
BAYETE (TODD COCHRAN)—Prestige 10045
The long-awaited debut album of the prodigy pianist and composer "whose presence will be mightily felt in the future of jazz," as critic Colman Andrews has written. Bayete wrote and arranged most of his album and now sets forth to establish himself as a major recording artist in convincing fashion.

CHICKEN LICKIN'
FUNK INC.—Prestige 10043
Their first album shot to the top of the jazz charts and has stayed there for months. With the group now on tour, attention will be focused on Chicken Lickin'. "Let's Make Peace and Stop the War" marks the group's departure into vocals, while their instrumental continue to be among the funkiest.

AKILAH!
MELVIN SPARKS—Prestige PR 10039
The title is Swahili for "perception," "discernment, intelligence" and "understanding" all of which are on open display in Sparks' third Prestige album. Idris Muhammad and Leon Spencer fill out the rhythm section, while a host of name artists is assembled in the front line.

THE GREAT CONCERT
CHARLES MINGUS—Prestige PR 34001
"A triumph all around," is how critic John Morthland described this amazing three-album set, echoing the acclaim in Europe, where it's won the "Oscar" of the Jazz Academy of Paris, the Grand Prix of Academie Charles Cros and Melody Maker's "Jazz Album of the Year" award in 1971.

FUNK INC.
Prestige PR 10031
"Though it bears a name that suggests yet another rock group, this Indianapolis quintet plays more jazz than most of the established organ combos are now permitted to record," Stanley Dance wrote in *Saturday Review*. "Best first album by any group this year," the *Night Times* said, indicating why it's been on the charts more often than not.

INTENSITY
CHARLES EARLAND—Prestige PR 10041
In addition to this album being the most recent by the widely-popular Earland, it also was the last recording session by Lee Morgan, who went out with incandescent energy. Earland's best offering yet is certain to stay in the charts like it held the deed to the property.

RECORD WORLD THE JAZZ LP CHART

AUGUST 12, 1972

1. **WHITE RABBIT**
   GEORGE BENSON—CTI CTI 6015
2. **FUNK INC.**
   Prestige 10031
3. **SHADES OF GREEN**
   GRANT GREEN—Blue Note 8413 (UA)
4. **INTENSITY**
   CHARLES EARLAND—Prestige PR 10041
5. **CRUSADERS 1**
   Blue Thumb BTS 6001 (Famous)
6. **THE GREAT CONCERT**
   CHARLES MINGUS—Prestige 34001
7. **ETHIOPIAN NIGHTS**
   DONALD BYRD—Blue Note BST 8483 (UA)
8. **MISSISSIPPI GAMBLER**
   HERBIE MANN—Atlantic SD 1616
9. **BLUE MOSES**
   RANDY WESTON—CTI CTI 6016
10. **RAMADAN**
    JASON LINDH—Dix 3000 (Metronome-CTI)
11. **I SING THE BODY ELECTRIC**
    WEATHER REPORT—Columbia KC 31352
12. **INSTANT DEATH**
    EDDIE HARRIS—Atlantic SD 1611
13. **FLUTE-IN**
    BOBBI HUMPHREY—Blue Note BST 84379 (UA)
14. **SMACKWATER JACK**
    QUINCY JONES—A&M SP 3037
15. **UPENDO NI PAMOJA**
    RAMSEY LEWIS TRIO—Columbia KC 31096
16. **ATTICA BLUES**
    ARCHIE SHEPP—Impulse AS 9222 (ABC)
17. **HEATING SYSTEM**
    JACK McDUFF—Cadet 60017 (Chess/Janus)
18. **CROSSINGS**
    HERBIE HANCOCK—Warner Brothers BS 2617
19. **BUDDY RICH IN LONDON**
    RCA LSP 4666
20. **STAN KENTON TODAY**
    London Phase 4B 44179—80
21. **PUSH PUSH**
    HERBIE MANN—Embryo SD 532 (Cotillion)
22. **THE AGE OF STE**
    GEORG
23.
24. **S**
    CA
25. **WO**
    ALI

Prestige

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Columbia

(*Continued from page* 62)

of each of these field people will lend a new weight to the reception of Columbia r&b product.

Columbia, of course, has never been completely unknown in the r&b field. The Free Movement and Ronnie Dyson are two obvious examples of Black Columbia artists with proven track records. Santana quickly gained r&b exposure after their initial explosion of popularity in the progressive and pop markets, while even Barbra Streisand and certainly Laura Nyro's recent Gamble-Huff collaboration have attracted an unusual amount of r&b attention for white artists.

The addition of Logan Westbrooks to the Columbia staff was a deliberate first step in indicating to potential r&b artists a new aggressive policy toward the black market. "Having created a viable structure for selling r&b," Cohen continued, "we are now looking to sign new artists and line them up with established producers such as Gamble and Huff or Tommy Bell. Columbia is more than willing to find the right independent producer for the right act, as well as entertaining the possibility of signing a well-known producer on an exclusive basis."

Perhaps the most radical step for Columbia is their recent encouragement of selected master purchases. "Formerly we were reluctant to buy what we felt could be the product of one shot artists," Cohen explained, "while now we reaize that if an artist and his producer are career-minded, it pays to buy a finished product on the first level, and then plan for an album and a more extensive promotional campaign, while we make the most of the individual single. Mickey Eichner, Director of Independent productions, is our man on the street, actively looking for this kind of master purchase deal." Recently, Columbia bought Lorei's "S.T.O.P." and Anacostia's "On & Off" on this basis, and with the probable success of those records, is ready to take the groups as far as they can go.

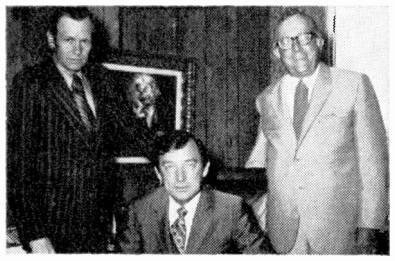
Meanwhile, Columbia has been signing talent with characteristic energy and developing artists already signed. The Free Movement are on the verge on a second album, while the label has lately signed both Earth, Wind, & Fire and Ramsey Lewis, hitmakers on previous labels. Taj Mahal will work with r&b great Allen Toussaint to come up with a bayou blend of black styles, while a new direction for the Chambers Brothers seems imminent. Randy Crawford, a talented young black vocalist, comes to Columbia via John Levi, manager of Roberta Flack and Donny Hathaway. She will be produced by Al Cleveland.

Gwen McCrae, another new vocalist, will be produced by Steve Alaimo, while the recently re-signed Ronnie Dyson will go into the studio with Tommy Bell. Maxine Weldon, a stylist formerly on Mainstream, is also on the horizon, and Mother Night, a dynamically funky and contemporary young black band, is proving equaly promising as both an r&b and pop attraction.

Summing up, Cohen put Columbias position succinctly, "We want hit artists, not just hit producers, records or songs. All three must be there to make any artist the kind we are looking for, yet we have the advantage of not being overloaded in the area of r&b, and a fine new artist will benefit from a new and enthusiastic sales and promotion force, as well as flexibility as to producer and format. An artist knows what he can expect from Columbia in terms of fair dealing, conscientiousness, and creativity."

If fair dealing, conscientiousness, and creativity can't sell any kind of record, including r&b, then what's a poor boy with a song to sing to do?

Ray Booked



Dick Blake, left, General Manager Hubert Long International, is shown with Ray Price (center) and Ray's manager, Tony Bifano as Ray signed a booking contract with the Long Agency.

Mercury Signs John Davidson

■ CHICAGO — Mercury Records has signed John Davidson to an exclusive five-year multi-album contract, it was announced by Irwin H. Steinberg, President.

The deal was completed between Mercury and Hidden Hills Productions Incorporated, which represents Davidson. The artist's first Mercury LP will be recorded during September.

Madness

Columbia duo Prairie Madness paid a visit to the Record World offices recently to drop off their first album, "Prairie Madness," and discuss their current national tour. The album was produced by Matthew Fisher, his first production since Procol Harum's "A Salty Dog." Contrary to what their name might suggest, Prairie Madness is not a country-oriented group at all. They advise potential listeners to "take the name far out into space." Pictured, from left, are Prairie Madness members, Chris Ducey and Ed Mellis, with road manager Joiger Travis.

Lampooned

Pictured above signing the Famous Music-National Lampoon agreement are, from left, Aaron Levy, Vice President of Famous Music; Gerald L. Taylor, Vice President of Twenty First Century Communications, Inc.; Sal Licata, Vice President of Marketing for Famous Music Corp.; Matty Simmons, Chairman, National Lampoon.

Allied Van On Call

Buddy Killen, Tree International Executive Vice President, lends a helping hand to Paul Kelly (WB) in moving in to his new Nashville home with a trunk loads of hits. Kelly, who is produced by Killen, is an exclusive Tree International writer and will be searching for r&b talent and producing. Kelly, whose biggest hit was "Stealing In The Name of the Lord," is moving to Nashville from New York.

West America Music Opens L.A. Office

■ LOS ANGELES — West America Music, Inc., a newly-formed company specializing in record production, publishing and artist management, has announced the opening of offices in Los Angeles.

Eugene L. Code, President, said that the company's artist management and a&r units will be directed, respectively, by Vice Presidents Ronald G. Ousterhout and David W. Ousterhout.

According to Code, Duane Allen, former tight end for the Los Angeles Rams and Chicago Bears, has signed as an artist for recording and publishing.

Atlantic

(*Continued from page* 52)

Born and Black Heat. First Born clicked immediately with "If This Is Our Last Time," while Black Heat garnered airplay and sales action upon release of their "Street of Tears."

The past months have had their moments of sadness, as well. King Curtis, one of the most talented and respected men in music, was killed in August of 1971. Another artist long dear to the people at Atlantic, passed away last July, Clyde McPhatter.

Atlantic Soul Explosion—'72

R&b music has continued to be of paramount importance to the label throughout the years. Indicative of the company's interest was an entire, three-month promotion dedicated exclusively to r&b artists. Entitled "Atlantic's Soul Explosions—'72," the promotion encompassed sixteen r&b and jazz performers and their albums. It kicked off with special distributor conferences in seven major cities.

Atlantic's future plans will continue to evidence a strong dedication to rhythm and blues music. Slated for release this year will be new albums by such prominent artists as Aretha Franklin, Roberta Flack, Donny Hathaway, Wilson Pickett, Les McCann and many more. Also forthcoming will be many classic re-issue albums by such greats as Professor Longhair, (just released) Turk Murphy, Blind Willie McTell, and John Lee Hooker.

Many new artists with Atlantic will make their debut recording in the next few months. Among them will be Wayne Davis, produced by Roberta Flack, and Black Heat.

At Atlantic, r&b music is a way—and a love—of life.

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Starday-King Aims At R&B

■ NASHVILLE—King Records is jumping back into the Soul and Pop charts with new and some renovated artists and/or groups, that are aimed directly at the r&b market.

After new management, headed up by Hal Neely as President, bought the company from LIN Broadcasting, there was a turnaround. The Manhattans, a group who had seen better days, came from left field with a hot single "Million To One." The record did a quarter-million in the soul market and bid fair to go "pop." Label admits now they just weren't ready promotion wise to carry it through.

Since then a strong field force has emerged with Mike Kelly, based in New York, handling the East, Bob Riley covering the South and such majors as Detroit and Chicago out of Nashville, Bob Patton, from the James Brown staff, handling St. Louis, Memphis and New Orleans beginning to concentrate primarily on the pop stations, working from a Cincinnati base. And Bill "Hoss" Allen heading up National promotion from the Nashville home office. Add to this longtime national man Leroy Little on a free lance basis and the company finds itself in a strong position to contend in any market.

Following "Million To One" came another super hot single "Jealous," a Huey Meaux production by Little Royal, soul brother No. 2. His record is nearing the half-million mark and still growing as the flip side, an instrumental "Razor Blade," starts to pick up play and sales. Currently, the Manhattans are back with what looks like their biggest single ever, "One Life To Live," and an lp is ready for immediate release. Also making news with the r&b stations are new artists Reuben Bell, "I Hear You Knockin'," and Eddie James, "All I Have To Offer You Is Me." Soon to be released singles by Mickey Murray and Gloria Walker.

Sid Seidenberg: Management With Soul

■ NEW YORK—Sidney A. Seidenberg seems to have arrived full blown as a potent force on the contemporary management scene. His touch is plainly visible in the spiralling careers of such stalwarts as B. B. King (ABC/Dunhill), Gladys Knight and the Pips (Motown) and Gene McDaniels (MGM).

An accountant with 25 years experience handling the business affairs of top people in the music industry, Seidenberg became B. B. King's personal manager late in 1967. It was then that he formed Sidney A. Seidenberg, Inc. (SAS, Inc.), and began taking the steps that led to the great blues singer/guitarist becoming an authentic pop star—complete with chart singles and albums, television and Las Vegas dates, international concert tours, college campus appearances and even a movie of his life story.

Gladys Knight and the Pips, since coming under the management of SAS, Inc., have done 14 television shows, drawn capacity crowds and rave reviews at the Royal Box, New York and at the Sands in Las Vegas on a bill headlined by Sammy Davis, Jr. A rash of college dates are coming in, their records are breaking big in England and an October European tour is in the offing.

Seidenberg's guiding hand can be seen in the return of Gene McDaniels to the pop field with a double barrelled entry

Sid Seidenberg

in the form of writing and producing two albums currently on the market. Multi-talented McDaniels produced and sings lead with the MGM/Verve group, Universal Jones, on the album of the same name. In addition he wrote "River" the single release from the LP, which is receiving heavy air play on FM and soul stations across the country.

Film Producer

McDaniels is the producer of "Man From Shaft," Richard Roundtree's first album for MGM Records, and the writer of "Street Brother," the LP's single release which is receiving national attention on both MOR and R&B charts.

Seidenberg readily admits that his efforts are geared toward attaining "super star" status for his artists.

Here are three cheers for NATRA on their 17th

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CONCERT REVIEW

Newman-Croce: Strong Package

■ SANTA MONICA, CALIF.— Randy Newman's performance at the Santa Monica Civic was his first concert date in Southern California, and pretty much the same people who come out for his infrequent college and club dates were there. They are the people who hover over each word from Newman, the ones who titter with laughter when he calls them "intellectual timmies": they are Newman's "fans."

Newman's approach to concert giving is very straightforward: he plays what he can remember, and then he asks for requests (however, his presence of mind keeps him from doing "Lonely At The Top" until last and he constantly complains about the lack of pacing in the requests). Newman didn't look nervous; in fact he looked more comfortable than he does in clubs. And his performance showed it. His singing wasn't rushed, he lingered on just the right words, just like he does on records, and he tapped his foot at an odd angle, just like he does at home. He introduced no new songs, but the audience was delighted nonetheless and called him back for an encore.

Jim Croce did an excellent set. Croce is a fine guitarist, and singer, but his real brilliance is his songs. His presence on the bill with Newman is not similarity-casting, however. His songs are fast talking, but unlike Newman's, otherwise straightforward. Croce and Newman, for precisely that reason, make a very strong concert package. **John Gibson**

CLUB REVIEW

Looking Glass Clear

■ LOS ANGELES — Looking Glass is a New York group with one solid Top 40 smash ("Brandy") and a yet to be fully exposed album, on Columbia. As a performing act they are solidly professional, capable of some brilliance, but unfortunately missing any overall personality or reason to like them other than their music. There are some, and Looking Glass may be in that group, who say music is enough. Not so. Here is a group that performs exceptionally well every time they start a song, and they have to start winning the audience all over again each time. Nothing carries between songs.

Looking Glass is a young band and a very good one. But to be as good a band as they promise to be will probably take a lot of time on stage learning what people want to hear and see. Watch for "Rainbow Man" by the way. It's one of their future smashes.

Oliver Walrus is the main attraction of a group by the same name. Oliver is a rasty voiced singer backed by a churning rhythm section, a snappy horn section, and three chick singers called Oreo. They do a tight, energetic show, and likely have some hits in them. The group is on Chess. **—John Gibson**

Dave & The Boys

Dave Knight, Director of A & R, Metromedia Records, reports the signing of Butch Patrick, star of ABC-TV's children's series, "Lidsville," to a long term exclusive recording contract. Initial single, "I.O.I.O.," produced by Frank Slay and Dennis Ganim of Chicory Productions, has been rushed released. Pictured, from left, are Vic Catala, Patrick's manager, of Grady-Catala Management; producers Frank Slay and Dennis Ganim; Dave Knight and Butch Patrick, seated.

Chet Fete

Rocco Laginestra, right, chats with Mr. and Mrs. Chet Atkins in Nashville during a dinner at which Chet was honored as recipient of the annual Humanitarian Award from the National Conference of Christians and Jews. Atkins not only is an RCA recording artist, but also is Division Vice President in charge of the company's Nashville operations.

NCRE Formed

■ NEW YORK — An organization of recording engineers has been formed. It is called the National Council of Recording Engineers (NCRE). Meetings have been held in Los Angeles and New York. A meeting in Nashville is currently being scheduled.

The council was formed to provide the recording engineers with a voice in the development of new equipment. Since it is they who use it, they feel that they are best qualified to determine their needs.

An interim board of directors has been elected which represents a cross section of the industry. They are: Gary Blum, Columbia; Chuck Bronier, Sun West; Dave Gold, Gold Star; Shelley Herman, Artist's Recorders; Larry Levine, A&M; Jerry Ragovoy, Hit Factory; Phil Ramone, A&R; Pen Stevens, Record Plant; and Allen Ballentine, RCA.

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CONCERT REVIEW

Ashford/Simpson Highlight "Soul At The Center"

■ NEW YORK — Alice Tully Hall at Lincoln Center is one of the least known, least used and most magnificent concert halls in this city and probably anywhere. It was the perfect setting for one of the finest evenings of music to hit New York in a month of Sundays.

What went on at Alice Tully Hall (29) could best be described as magic. It was the musical magic of Tamla's Valerie Simpson and Nicholas Ashford. It was, at the very least, mind boggling and monumental.

I didn't fully know what to expect at the start of this show. I've been a fan of Valerie's for some time now and eagerly anticipated the time when I would get to see her perform live. Nick Ashford was a welcome surprise. Valerie Simpson is one of the new breed of composers-lyricists-interpretors, and one of the better ones at that. Valerie's voice is like a fine precision wristwatch. She thrills the audience by reaching high notes that few singers would dare to try. Nick Ashford goes with Valerie Simpson like peaches goes with cream, moon goes with June and Marvin Gaye went with Tammi Terrell. (By the way, could be what Tamla has in mind?) Offstage Nick arranges and produces Valerie's songs impeccably. Together on record they have come up with hit after hit, including, "Ain't No Mountain High Enough," "Let's Go Get Stoned," "Ain't Nothing Like the Real Thing," "Your Precious Love," "You're All I Need to Get By," and "Reach Out and Touch."

The pacing and staging of the show was very well planned and executed. Valerie and Nick opened as a duet on a new song called, "Keep It Going"; and then went into the old Five Stairsteps hit, "Ooh Child." It proved to be a fine selection of material. Valerie and Nick moved on the stage so well that one couldn't help but think that they were at an Ike and Tina Turner concert. Add Valerie's dancing ability and personality to her phenomenal songs and what you come up with is a potential rival for Carole King's throne. Valerie has attributes that few writers who turn performers achieve.

Nick then stepped into the spotlight and considering that it was his first time on a stage kept his cool throughout. Valerie accompanied him on piano and out came Michael Jackson's "I Wanna Be Where You Are," very strongly. "If," a Bread tune was given a treatment that seemed to paralyze the audience as if one. "Remember Me" wound up Nick's set and one had to draw conclusions that Nick must take a place among the great r&b acts such as Sam Cooke, Otis Redding and a half a dozen others.

Then it was Valerie's turn to go it alone. She did two new songs from her recently released album and then went into a rousing rendition of "We Can Work It Out."

Audience reaction from the very beginning was good. With each song it increased in intensity and then . . . Look Out! When Valerie and Nick broke into "Stealaway" reflecting upon their gospel backgrounds, emotions ran rampant. It was one of the most awe-inspiring moments in any concert that I have ever seen. Evidently the audience agreed for when they were through a standing ovation occurred that just would

(*Continued on page* 67)

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An Open Letter To The Recording Industry

■ The warmth and the goodwill of the men and women in the field of recording was so beautifully expressed during the eight days that ended this past Friday, that those of us connected with the New York chapter's NARAS Institute Seminar want the whole world to know about it.

We want the world to know about the magnificent and total cooperation some fifty-odd recording people showed by their response to our request for their time and expertise in order to bring a first-hand understanding of the world of recording to the students enrolled in our seminar—and how their attitude and actions showed so eloquently that, contrary to nasty rumors, ours is not purely a crass, commercial community, but that, instead, it can and does give a damn when called upon. Look at who answered our call—and how!

On the opening Friday session at TeleGeneral Studios, MCA's Tom Morgan gave the students an overview of the recording field, and Al Grundy of the Institute of Audio Research lectured on the electronics of recording. That afternoon, and also on the following Tuesday, Sidney Feldman of Mastertone, Don Hahn of A&R, Ray Hall of RCA and Teo Macero and Stanley Tonkel of Columbia, took the students into their studios for instruction. Some actually performed as others actually manned the controls.

On Monday morning, the students learned about business aspects from Esmond Edwards at Chess, Tom Morgan at MCA, Tommy Noonan at Polydor and Bob Thiele at Flying Dutchman. That afternoon some performed and some listened and watched in National Recording's big studio as Israel Horowitz produced and Bob Derisco engineered a recording of the All-City Concert Choir.

Experts Talk

In St. Clement's Church on Tuesday morning, seven experts discussed their particular fields—Selma Brody (children's records), Jane Jarvis (functional music), Shel Kagen (comedy), Paul Kresh (spoken word), Scott Mampe (classical) and Jimmy Owens (jazz), while on Wednesday Harry Apostoleris of Alpha and Ben Bernstein of Korvette's talked about distribution and retailing. On Thursday, smaller student groups visited various facilities, some to study promotion with Atlantic's Mario Medious, Buddah's Rocky Grace, Columbia's Joe Senkiewicz and Flying Dutchman's Lillian Seyfert; some to learn about artists management from Mike Levy of John Levy Associates; some to hear more about a&r from Buddah's Ron Weisner; others learn about public relations from Peter Levinson, Neil Witten of Morty Wax's office, and Nancy Lewis. Sandra Snyder and James Lichtenberg at Buddah, and some to a special arranging class under Max Morath and Jimmy Owens.

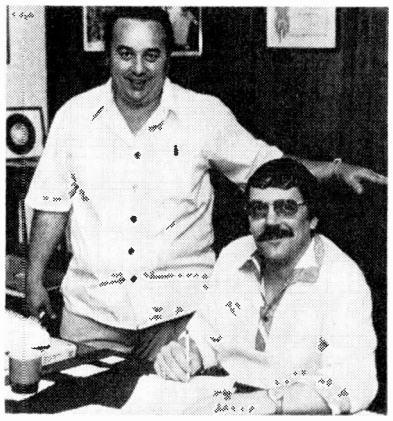
Final Day

On the final day, all the students assembled at the Lincoln Center's Library of Performing Arts to learn about songwriting and copyrights from Horace Ott, Bob Esposito, Chappell's Norm Weiser and ASCAP's Dave Combs; about numerous legal matters from NARA'S own Dick Jablow; about recording charts from Tommy Noonan; about publicity from Vicki Lewis, and finally to engage in a long and spirited rap session with Gene McDaniels, Herbie Mann, Bernard Purdy, Johnny Pate, Jimmy Owens, Ernie Calabria and Barbara Massey.

Help from Prexys

Add to all those wonderfully cooperative spirits, those who helped behind the scenes to provide facilities and manpower—people like Columbia's Clive Davis, RCA's Rocco Laginestra, A&R's Phil Ramone and Art Ward, Masterton's Sid Feldman, National's Hal Lustig, TeleGeneral's Herb Moss, Korvettes' David Rothfeld, Lincoln Center's Joan Canale and Pastor Gene Monnic of St. Clement's Church—and, lo and behold, what do we discover: that the number of those who contributed their services to educate the students was actually greater than the number of students themselves! Little wonder, then, that our cup floweth over this day, and that we do wish to share our overflow with all those who believe, as we do more strongly than ever, that there surely is a tremendous amount of good will, ready and willing and able to be tapped in the world of recording. It's quite a refreshing re-discovery!

Justin Signs



Billy Carr, Custom Recording Vice President, officiates at the contract signing of Justin Tubb as an exclusive recording artist for Cutlass.

Tokens' New Tag

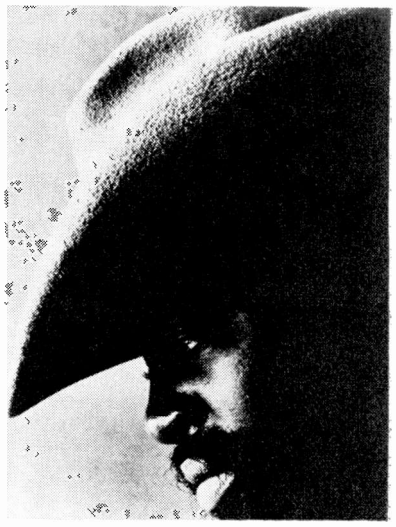
■ NEW YORK — One of the most successful independent production teams in the world, the Tokens, will in the future be know as Margo, Siegel and Margo.

For the past 12 years, the Tokens have been responsible for the sale of over 25 million records. Some of their biggest hits included "The Lion Sleeps Tonight," recorded by themselves; "He's So Fine," "One Fine Day" and "Sweet Talkin' Guy," recorded by the Chiffons; and "See You In September," "Go Away Little Girl," "I Got Rhythm" and "Mammy," recorded on the teams own B. T. Puppy label by the Happenings. More recently they have had much success with "Candida" and "Knock Three Times," by Dawn, and a remake of "The Lion Sleeps Tonight," by Robert John.

Many Commercials

In addition to their production success, the group has performed throughout the world and was a forerunner in bringing pop music into advertising. Some of their biggest radio and TV commercials were "Great Shakes (Any Place Can Be A Soda Fountain)," "Pan Am (Makes The Going Great" and "Chesterfield 101's (A Silly Millimeter Longer)." Phil Margo, Jay Siegel and Mitch Margo are based at 1697 Broadway, here.

Seidenbergers



Gene McDaniels
Gladys Knight & The Pips

Bramy Named G.M., Eric Mainland

■ SAN FRANCISCO — Al Bramy, well-known figure in the distribution scene here, has become general manager of Eric Mainland Distributing Company, prominent Bay area indie distributor and part of the mass merchandising division of United Artists.

Chatton Retires

Bramy succeeds Bob Chatton, who retired recently. Bramy comes to Eric Mainland from Melody Sales, which he cofounded with Tony Vallerio nearly 25 years ago. Bramy expects to institute many of the policies which helped make Melody Sales so long an indie distribution leader in the greater Bay area and throughout Northern California.

Office Move

He also announced that the company will soon move its offices from its current location to the more modern and spacious premises occupied by Musical Isle, the San Francisco outlet of the rack-jobbing wing of UA's mass merchandising division.

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RECORD WORLD ATLANTA/MACON

By LEE BARRY

■ Gold records have been presented to **Tommy Roe**, the **LeFevres**, **Hovie Lister** and the **Statesmen Quartet**, **Dennis Yost** and the **Classics IV**, **Pete Drake**, **David Rogers**, **Piano Red (Dr. Feelgood)**, **Burt Parks** and **Freddy Weller** by the Atlanta Chamber of Commerce. The artists' record breaking achievements as Atlanta celebrities were acknowledged at a dinner during the 125th Anniversary celebration of the granting of the city's first charter. Following the banquet, the artists performed for more than 100,000 persons at a street dance and festival conducted on famed Peachtree Street.

Janet Caldwell, a longtime member of the staff at Famous Artists Attractions, is a managing partner in the new **Phoenix Talent** and Booking Agency. In addition to booking film and theatrical talent, Atlanta's first legitimate agency is securing college playdates for several musical units. Artists needing Southeastern representation may contact Ms. Caldwell at (404) 892-1434.

Dixie Dew-ins find **Chips Moman** conducting Saturday morning seminars for young writers and musicians at his American recording studio. The program is being coordinated by **Gaylon Adams**, a recent addition to Moman's staff . . . **Roger Miller's** next Atlanta produced single will be entitled "Communications," a song from the writing team of **Buddy Buie** and **J. R. Cobb** . . . Replacing the ill **Ray Stevens** in the pre-game festivities at the All Star baseball game was MGM South recording artist **Dennis Yost** who did the honors on the National Anthem . . . **Al Kooper** is working on his next album with his group at Studio One . . . Capricorn Records is preparing to release "Duane Allman/An Anthology," an album spanning the career of the late rock great . . . **Jack Ward** has returned to Macon from a West Coast tour. His new Starday single is "Honestly I Do" . . . **Wet Willie** have finished work on their new Capricorn album by recording two rock and blues classics, "Grits Ain't Groceries" and "I Hear You Knocking." Singing background on the album, which is scheduled for a mid-month release date, is **Donna Hall**, secretary to Capricorn publicity man **Mike Hyland**. Ms. Hall may additionally be heard on a new LP entitled "White Witch" by a group of the same name . . . **Cowboy** is reforming with **Tommy Talton** and **Scott Boyer** planning sessions for the group with producer **Johnny Sandlin** . . . **Martin Mull**, who is billed as a "super satirical **Randy Newman**," will have his debut released imminently by the Capricorn label . . . **Razzy Bailey** and **Jean Swan** have joined the staff of **Bobby Smith** Productions. Bailey has a new single entitled "Quarter to Three" on Smith's Boblo label . . . "Mean Little Woman," the debut MGM South single from **Tommy Roe** will be followed by "What Am I Crying For?" as recorded by Dennis Yost and the Classics IV.

Hyped Up

Ramatan, Atlantic Records' much-talked-about new musical assemblage, made their West Coast debut last week at the Whisky A GoGo in Los Angeles and Atlantic Records president Ahmet Ertegun was on hand to greet them. From left: Carlos Garcia, Ahmet Ertegun, April Lawton, Mitch Mitchell, Mike Pinera, and Tommy Sullivan.

Dede Wins

At the Blues and Soul Awards held July 24th at the Beverly Hilton Hotel in Los Angeles, Record World's Dede Dabney, accepts The Humanitarian Award Of The Year from Chuck Mann, president and producer of the awards presentation.

Flash On

■ LOS ANGELES — "There is no court order now in effect to stop 'Flash' from coming to or performing in the State of California," announces M. J. Snyder, Senior Attorney for Capitol Records. "As matters now stand, Capitol is free to continue to distribute the 'Flash' album and single."

There had been a possibility of a problem for the Sovereign label recording group when a suit was filed in a San Jose, California court this past June, by a local group in that area claiming unfair competition and infringement of service mark in the use of the name "Flash." The group, originally called "The South Bay Experimental Flash" claimed that their name was, in fact, "Flash." At that time, Santa Clara County Judge Edward Brady awarded them a preliminary injunction against Capitol Records, Inc., distributors of Sovereign. until a full trial is held on the merits. This would have prevented Capitol's support of a tour in California and release of any records from new masters. Judge Brady further ordered that bond in the amount of $25,000 would have to be posted by the San Jose group in order for the injunction to become effective. No bond was ever posted and last week, on Capitol's motion, Judge Brady vacated the order for injunction.

Westbrooks

(*Continued from page* 65)

"While the feeling persists that all markets are moving closer together with product of various types crossing into other markets, we plan to continue to place great emphasis on our r&b product. We invite and welcome material in this vein, and are always on the lookout for promising artists in whose development in this area we can play a significant role. Our business is entertainment, and we are about giving our audiences the very best in sound recordings."

Ashford-Simpson

(*Continued from page* 65)

not stop. The admiration and devotion of this audience was an occurence found much too infrequently as of late. They finished with a medley of their hits and a whole lot of new fans.

Tico's Eddie Pamieri and Harlem River Drive opened the show causing much excitement. Palmieri is a master of authentic Latin music and could develop into a better known act as soon as kids become liberal enough to accept the real thing.

Dave Stein

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Bobbie & Bhaskar

Capitol Records President Bhaskar Menon visits with Bobbie Gentry backstage after her recent opening at the Landmark Hotel in Las Vegas. Menon and several other Capitol executives were on hand to celebrate the release of Bobbie's new single, "The Girl From Cincinnati."

Capitol

(Continued from page 3)

for product returned for exchange resulted in an after-tax charge of $4,639,000. Secondly, following a review of corporate properties and manufacturing facilities a provision, resulting in an after-tax charge of $2,207,000 has been made for items not considered relevant to the future needs of the company, including subleased areas of the building in which the company's New York offices are located. The tax effect of these extraordinary items is currently under review and final numbers will be in our audited release.

Roster Strengthening

Menon said, "I am naturally gratified that there are earnings this year as contrasted with the substantial loss sustained in the prior year. The strengthening of Capitol Records' artist roster is undoubtedly the company's prime task. I believe good progress has been made and a number of our new artists are already figuring prominently in the current charts. It will, however, take time for these successes to be reflected in increased volume and I would not expect to see any improvement in sales in the early months of the current year. I nevertheless believe that we now have the human and material resources to build on these successful beginnings and our goal is to recapture Capitol's traditional share of the North American record market."

No Dividend

Despite the improvement in the company's results, the board of directors has decided that it was not in the best interest of shareholders to resume the payment of dividends at this time. Capitol Industries, Inc., headquartered here, is traded on the American and Pacific Coast stock exchanges.

Partridge Family: Third Year

■ NEW YORK—Put together a superstar teen tingler like David Cassidy with an irresistible television situation comedy that goes out of its way to provide musical examples of what the Kid does best, and you have the kind of winning combination that is carrying the "Partridge Family" TV show into its third year and turning out one hit after another for Bell Records. The capstone for this entertainment cartel came with Cassidy's recent incredible acceptance as a solo artist, with gold records for both his "Cherish" single and his solo album providing proof of his pop power.

Great statistics have always come easy for the Partridge's, whose first hit, "I Think I Love You" charted for 15 weeks, and since that first smash, the Family has accumulated 8½ million single sales. "I Think I Love You" alone did 3,800,000 units, while the first Partridge Family lp rode the charts for 35 weeks; that is, considerably over half a year. Every other Partridge album has also been worth its weight in gold, for total sales of more than 5¼ million discs.

Now that David's stardom has become a pop fact of life, multi-talented Partridge mama Shirley Jones has plans to emerge as a soloist with the release of her first Bell single "Ain't Love Easy" scheduled for fall release.

Commenting on the Partridge Family phenomenon, Bell Records President Larry Uttal remarked, "The Partridge Family success has been the result of the kind of rapport and cooperative effort between all elements of Bell Records, artists and producers that has made us a major company," stated Uttal. "The publicity and promotion campaigns on David Cassidy and 'The Partridge Family' started with a national tour and the release of the first single prior to their show going on TV. It was followed by a continuing marketing program that has been one of the most concentrated and phenomenal ever put behind an individual recording act. We expect that combination of talent and exploitive sophistication to bring Bell Records, 'The Partridge Family,' David Cassidy and Shirley Jones continuing record breaking success."

Love Cards

■ HOLLYWOOD — Paul Williams, A&M singer-writer, has sold some lyric rights to his songs to Hallmark Cards Inc. of Kansas iCty, to be used on their top greeting card line.

The card company will have an all-occasion greeting card series based entirely upon pop song hits, the line to come out early next year. The series is called "Sounds of Love."

Library Gets Discs

■ NASHVILLE — The Country Music Foundation Library and Media Center has received the donation of more than 5,000 Country discs from the New York archive of the MCA-Decca Organization. The collection includes many rare Vocalian and Brunswick 78 rpm discs, and is particularly strong in the years between 1950 and the mid-1960's. All discs are unplayed, and many are test pressings.

The Coast

(Continued from page 9)

mar. The album was on Ode some years ago when Columbia distributed **Lou Adler's** label. 2,000 copies were pressed, and they're getting real scarce, while the demand is rising . . . **Shelley Cooper** of the WB social staff was heard to mutter, completely deadpan, last week that she was putting a band together, writing some tunes, getting ready to do it up right. **Regehr** was heard to confirm. Somebody please advise . . . **Jackson Howe**, of Greene Bottle, is taking Blues man **Buck D.D. Black** (is this a put-on?) for a ride on a houseboat on the Mississippi River to record his next album. They'll be in the Biloxi area . . . "War Heroes," the **Jimi Hendrix** lp rumored to exist, apparently does, but it will not be released. Like other greats, Jimi apparently didn't do everything just outasite and this is one of those . . . Golddust Productions is starting up in the swank end of the Sunset Strip (so close to **David Geffen** some think it may rub off) and they've got three albums finished they're placing with labels: **Jerry McGee, Fontaine Brown**, and **John Martyn**. You want to talk to **Marty Goldrod** . . . Phone calls between **Roy Silvers** and **Derek Taylor** have burning up trans-Atlantic lines. Something is happening.

Gold For Donna

Famous Music Executive, Jim Foglesong and Dot Promotion Manager, Larry Baunach present the Dot Gold Mike Award to Donna Fargo for heavy sales on her hit "Happiest Girl In The Whole USA."

Promotions

John Contreras, center, has been appointed National Promo Director for Cartwheel Records. Dale Morris, left, assumes the Vice President in charge of marketing and promotion position for the Nashville-based label. Ron Chancey, right, is Vice President in charge of A&R for Cartwheel.

Musical Isle Oldies Push

■ NEW YORK—Musical Isle of America will shortly kick off, through its San Francisco branch, a major oldies promotion, in association with Art Laboe's Original Sound label, the premier label of oldie product.

According to Vern Cupples, vice President, Musical Isle, San Francisco branch, the oldies phenomenon has continued to burgeon in recent months, with a minimum of 150 outlets in the Bay area being handled by Musical Isle, already stocking anywhere from 150 to 300 individual oldie single titles at any given time.

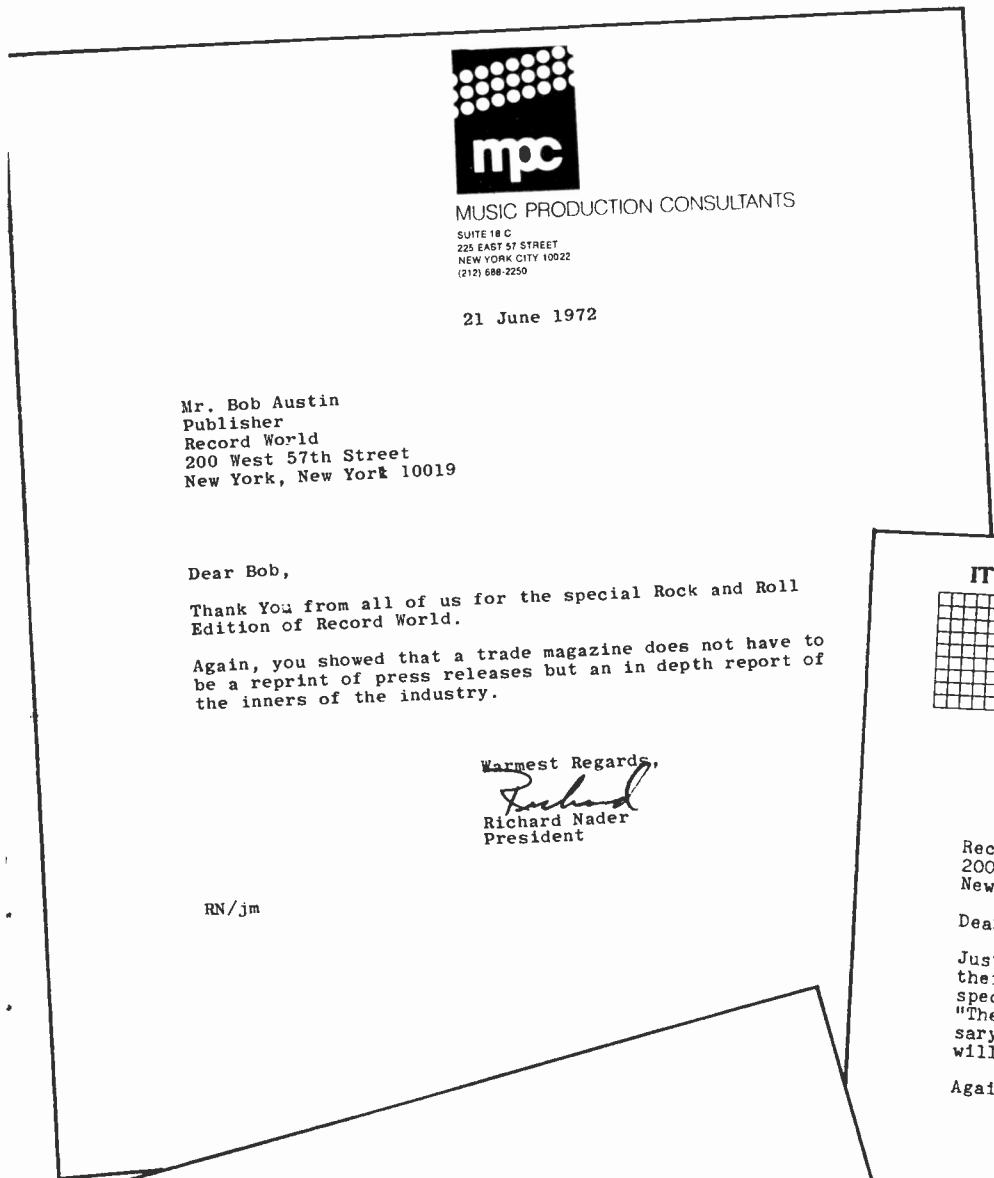
Landwher

(Continued from page 3)

Javits, employees of Premier, and Billie Dove Dobson, identified as a sales agent for the tapes.

AmericanRadioHistory.Com

It's the meaning behind our specials that make them so special afterward!



mpc

MUSIC PRODUCTION CONSULTANTS

SUITE 18 C
225 EAST 57 STREET
NEW YORK CITY 10022
(212) 688-2250

21 June 1972

Mr. Bob Austin
Publisher
Record World
200 West 57th Street
New York, New York 10019

Dear Bob,

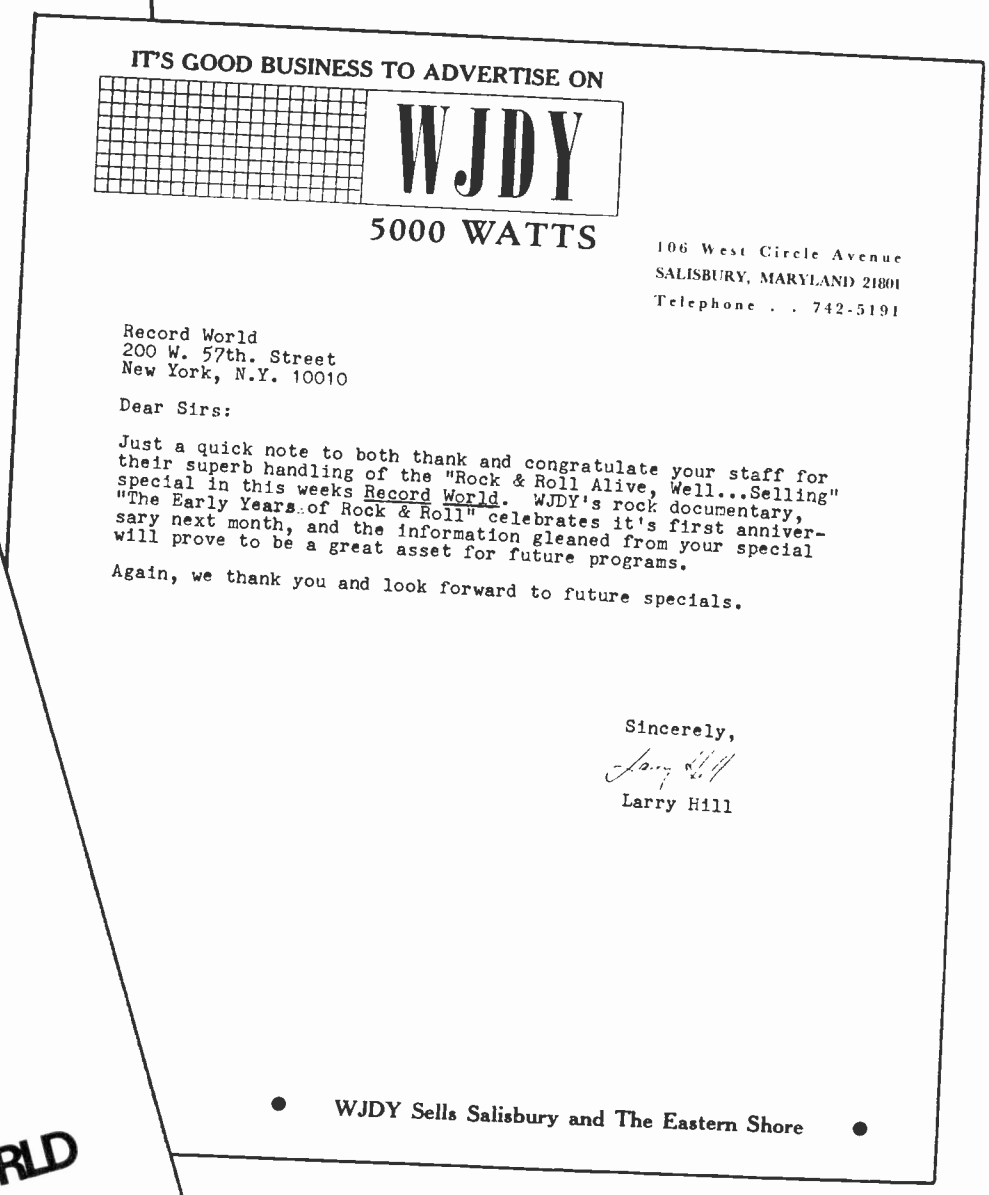
Thank You from all of us for the special Rock and Roll Edition of Record World.

Again, you showed that a trade magazine does not have to be a reprint of press releases but an in depth report of the inners of the industry.

Warmest Regards,

Richard Nader
President

RN/jm



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WJDY

5000 WATTS

106 West Circle Avenue
SALISBURY, MARYLAND 21801
Telephone . . 742-5191

Record World
200 W. 57th. Street
New York, N.Y. 10010

Dear Sirs:

Just a quick note to both thank and congratulate your staff for their superb handling of the "Rock & Roll Alive, Well...Selling" special in this weeks Record World. WJDY's rock documentary, "The Early Years of Rock & Roll" celebrates it's first anniversary next month, and the information gleaned from your special will prove to be a great asset for future programs.

Again, we thank you and look forward to future specials.

Sincerely,

Larry Hill

WJDY Sells Salisbury and The Eastern Shore

Thanks to everyone
for making this a
special to remember....
especially those many phone
calls on its success.

RECORD WORLD

AmericanRadioHistory.Com

RECORD WORLD THE R&B SINGLES CHART

AUGUST 19, 1972

THIS WK.	LAST WK.	
1	1	**WHERE IS THE LOVE** Flack & Hathaway—Atlantic 2883
2	3	**I MISS YOU** Harold Melvin & Bluenotes—Phila. International ZS 73156 (CBS)
3	5	**I'M STILL IN LOVE WITH YOU** Al Green—Hi 2216 (London)
4	2	**I WANNA BE WHERE YOU ARE** Michael Jackson—Motown 1202
5	7	**BACK STABBERS** O'Jays—Phila. International 3517 (CBS)
6	4	**TOO LATE TO TURN BACK NOW** Cornelius Brothers and Sister Rose—United Artists 50910
7	8	**THE COLDEST DAYS OF MY LIFE** Chi-Lites—Brunswick 55478
8	9	**POWER OF LOVE** Joe Simon—Spring 128 (Polydor)
9	6	**(IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT** Luther Ingram—Koko 2111 (Stax)
10	10	**POP THAT THANG** Isley Brothers—T-Neck 935 (Buddah)
11	11	**SCHOOL OF LIFE** Tommy Tate—Koko 2112 (Stax)
12	23	**THINK** Lyn Collins—People 608 (Polydor)
13	22	**THIS WORLD** Staple Singers—Stax 137
14	15	**ONLY MEANT TO WET MY FEET** Whispers—Janus 184
15	12	**BABY LET ME TAKE YOU** Detroit Emeralds—Westbound 203 (Chess/Janus)
16	27	**MY MAN, A SWEET MAN** Millie Jackson—Spring 127 (Polydor)
17	13	**RIP OFF** Laura Lee—Hot Wax 7204 (Buddah)
18	20	**STARTING ALL OVER AGAIN** Mel & Tim—Stax 0127
19	14	**BED & BOARD** Barbara Mason—Buddah 296
20	29	**EVERYBODY PLAYS THE FOOL** Main Ingredient—RCA 74-0731
21	25	**LOOK WHAT THEY'VE DONE TO MY SONG MA** Ray Charles—ABC 11329
22	16	**WE'VE COME TOO FAR TO END IT NOW** Smokey Robinson & the Miracles—Tamla 54220 (Motown)
23	24	**SECOND CHANCE** Z. Z. Hill—Mankind 12012 (Nashboro)
24	26	**IS IT YOU GIRL** Betty Wright—Alston 4611 (Atlantic)
25	17	**JEALOUS** Little Royal—Try Us 921
26	21	**HONKY TONK** James Brown Soul Train—Polydor 14129
27	18	**LOOKIN' THROUGH THE WINDOWS** Jackson 5—Motown 1205
28	28	**IN THE GHETTO** Candi Staton—Fame 91000 (UA)
29	31	**ZING WENT THE STRINGS OF MY HEART** Trammps—Buddah 306
30	19	**TELL ME THIS IS A DREAM** Delphonics—Philly Groove 172 (Bell)
31	34	**WE THE PEOPLE** Soul Searchers—Sussex 236 (Buddah)
32	30	**DREAMING OUT OF SEASON** Montclairs—Paula 268 (Jewel)
33	33	**SOUL TRAIN** The Ramrods—Rampage 1000
34	35	**HEART OF GOLD** Betty Lavette—Atco 4083
35	36	**I COULD NEVER BE HAPPY** Emotions—Volt 4083
36	38	**I'LL ALWAYS HAVE YOU THERE** Doug Gibbs—Oak 108
37	32	**LOVE, LOVE, LOVE** J. R. Bailey—Toy 3801 (Neighborhood)
38	40	**OPEN HOUSE AT MY HOUSE** Little Johnny Taylor—Ronn 64
39	42	**(WIN, PLACE OR SHOW) SHE'S A WINNER** The Intruders—Gamble 4019
40	56	**WHOLLY HOLY** Aretha Franklin—Atlantic 2901
41	44	**CLOSE TO YOU** Jerry Butler & Brenda Lee Eager—Mercury 73301
42	37	**I NEED YOUR LOVE SO BAD** Jesse James—Zey 3003
43	47	**SOMEBODY'S ON YOUR CASE** Ann Peebles—Hi 2219 (London)
44	45	**I'LL FIND A WAY** Black Ivory—Today 1511 (Perception)
45	48	**WOMAN DON'T GO ASTRAY** King Floyd—Chimneyville 443 (Atlantic)
46	50	**LUTHER THE ANTHROPOID** Jimmy Castor Bunch—RCA 0763
47	39	**TOUCHING ME** Ovations—Sounds of Memphis 708 (MGM)
48	51	**GOOD FOOT, PT. 1** James Brown—Polydor 14139
49	55	**BABY, I NEED YOUR LOVIN'** Geraldine Hunt—Roulette 7129
50	59	**HOW COULD I LET YOU GET AWAY** The Spinners—Atlantic 2904
51	—	**FREDDIE'S DEAD** Curtis Mayfield—Curtom 1975 (Buddah)
52	46	**JUST BECAUSE HE WANTS TO MAKE LOVE, DOESN'T MEAN HE LOVES YOU** Moments—Stang 5041 (All Platinum)
53	54	**MISTY BLUE** Joe Simon—Sound Stage 71508
54	—	**I DON'T WANT TO DO WRONG** Love, Peace, Happiness—RCA 74-0740
55	—	**WHY CAN'T WE BE LOVERS** Holland & Dozier—Invictus 9125 (Capitol)
56	—	**BREAD BOX OF LOVE** Ted Taylor—Ronn 63
57	—	**MY MIND KEEPS TELLING ME** Eddie Holman—GSF 6873
58	—	**I'M LIVING A LIE** Barbara Jean English—Alitha 6040
59	—	**SWEET CAROLINE** Bobby Womack—United Artists 50946
60	—	**ALL THINGS MUST END** Topics—Heavy Duty HD 3

Hill and Michlin to Produce Discs, Commercials

■ NEW YORK — Michlin and Hill, a new creative complex involving production of records as well as advertising jingles for television and radio, has been formed in New York by John Hill and Spencer Michlin. The firm is also expected to negotiate record deals for its talent, as a part of its production work through the affiliated division, John Hill Productions. Hill was most recently a staff producer for Columbia Records, while Michlin was associate creative director at McCann Erickson Inc. Both are also successful songwriters.

The company is based at 40 W. 55th St., New York City. The firm has already signed Claudia Wool, formerly lead singer with the group Wool, and Donald Wilson, a young r&b singer from Philadelphia.

On the commercial front, initial completed efforts are listed for Yamaha cycles, a pair of spots for Buick and the first in a new series heralding the move by A&W root beer into retail sales of its soft drink for home use.

Levy Klac Sales Mgr.

■ LOS ANGELES — Stu Levy has been promoted to Local Sales Manager at KLAC Radio in Los Angeles.

He has been with KLAC since 1960, when he started in the mail room.

Hi Charley

On hand to congratulate Charley Pride for his successful engagement at the Las Vegas Hilton were (from left) Barron Hilton, President of Hilton Hotels; Mrs. Pride; and Mr. and Mrs. Rocco Laginestra.

Wager ASCAP PR Director

■ NEW YORK — The Board of Directors of the American Society of Composers, Authors and Publishers has approved the appointment of Walter Wager to be the Society's Director of Public Relations. ASCAP President Stanley Adams announced today.

Wager, former editor of Playbill and Show, has been editorial and public relations consultant to ASCAP since 1966, and will continue to edit the Society's quarterly ASCAP Today. He will work in liason with his predecessor, Richard F. Frohlich, who was recently promoted to be Assistant to the President and who will also function as public relations consultant.

The Winner: KHJ

KHJ-AM, the RKO Radio contemporary radio in Los Angeles, was the recipient of a coveted Don Belding award for graphic excellence. The awards are presented annually by the Advertising Club of Los Angeles and are meant to recognize outstanding achievement in various categories of advertising effort.

Baseball Blues

Island Records' most recent promotion is directed towards Claire Hamill, pictured here at Record World's New York office. Her exposure has been quite extensive, including second-on-the-bill with Jethro Tull. Eagles, and Procol Harum. Her most recent performance was at My Father's Place in New York, where she performed with the James Cotton Blues Band. Her recently released album is entitled "One House Left Standing."

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THE BIG TRIPLE +

BRUNSWICK

THE CHI-LITES

"COLDEST DAYS OF MY LIFE"

PART 1 AND PART 2
55478

FROM THEIR SMASH L. P.

"A LONELY MAN"

754179

JACKIE WILSON

"YOU LEFT THE FIRE BURNING"

55480

FROM THE HIT L. P.

"YOU GOT ME WALKING"

754172

DAKAR

TYRONE DAVIS

"COME AND GET THIS RING"

DK 4510

FROM HIS HIT L. P.

"I HAD IT ALL THE TIME"

76901

THE R&B ALBUM CHART

AUGUST 19, 1972

THIS WK.	LAST WK.	
1	1	**STILL BILL** Bill Withers—Sussex 7014 (Buddah)
2	3	**AMAZING GRACE** Aretha Franklin—Atlantic 2-906
3	2	**A LONELY MAN** Chi-Lites—Brunswick 754179
4	6	**UNDERSTANDING** Bobby Womack—United Artists 5577
5	4	**MUSIC OF MY MIND** Stevie Wonder—Tamla 314 (Motown)
6	11	**TWO SIDES OF LAURA LEE**—Hot Wax 714 (Buddah)
7	5	**LOOKIN' THROUGH THE WINDOWS** Jackson 5—Motown 750
8	7	**IT'S JUST BEGUN** Jimmy Castor Bunch—RCA 4640
9	8	**I WROTE A SIMPLE SONG** Billy Preston—A&M SP 3507
10	18	**BITTER SWEET** Main Ingredient—RCA 4677
11	9	**SHAFT** Soundtrack/Isaac Hayes—Enterprise/MGM ENS 2-50027 (Stax)
12	12	**BEALTITUDE/RESPECT YOURSELF** Staple Singers—Stax 3002
13	14	**CANNONBALL ADDERLEY PRESENTS SOUL ZODIAC**—Capitol 11025
14	24	**CARLOS SANTANA AND BUDDY MILES LIVE**—Columbia KC 31308
15	13	**BROTHER, BROTHER, BROTHER** Isley Brothers—T-Neck 3009 (Buddah)
16	10	**GOIN' EAST** Billy Paul—Phila. International Z 305080 (CBS)
17	15	**PEOPLE, HOLD ON** Eddie Kendricks—Tamla 315 (Motown)
18	16	**I'VE BEEN HERE ALL THE TIME** Luther Ingram—Koko 2201 (Stax)
19	27	**THERE IT IS** James Brown—Polydor PD 5028
20	17	**MESSAGE FROM THE PEOPLE** Ray Charles—ABC 755
21	21	**SPICE OF LIFE** Jerry Butler—Mercury 7502
22	20	**LET'S STAY TOGETHER** Al Green—Hi SHL 32070 (London)
23	29	**CORNELIUS BROTHERS AND SISTER ROSE**—United Artists 5568
24	31	**MILLIE JACKSON**—Spring 5703 (Polydor)
25	22	**CAN YOU FEEL IT** Soul—Musicor 3230
26	33	**UPENDO MI PAMOJA** Ramsey Lewis—Columbia 31096
27	23	**CUFFED, COLLARED AND TAGGED** Swamp Dogg—Cream 9009
28	34	**MUSIC TO THE MESSAGE** Kool & the Gang—Delite 2011
29	19	**FLOY JOY** Supremes—Motown 7511
30	26	**BLACK IVORY**—Today 1005 (Perception)
31	40	**SYREETA**—Mowest 1131
32	25	**GOIN' FOR MYSELF** Dennis Coffey—Sussex 7010 (Buddah)
33	28	**AMERICA EATS ITS YOUNG** Funkadelic—Westbound 2020 (Chess/Janus)
34	30	**ROBERTA FLACK & DONNY HATHAWAY**—Atlantic SD 7213
35	35	**COMING TOGETHER** New Birth—RCA 4697
36	32	**INSTRUMENTAL DIRECTIONS** Nite-Liters—RCA 4580
37	37	**MANDRILL IS** Mandrill—Polydor 5025
38	38	**I GOTCHA** Joe Tex—Dial 6002 (Mercury)
39	36	**STYLISTICS**—Avco AC 33023
40	39	**YOUNG, GIFTED AND BLACK** Aretha Franklin—Atlantic SD 7213
41	41	**HELP ME MAKE IT THROUGH THE NIGHT** Hank Crawford—Kudu KU-06 (CTI)
42	42	**GOT TO BE THERE** Michael Jackson—Motown M 747 L
43	—	**SUPERFLY** Curtis Mayfield—Curtom 9014 ST (Buddah)
44	43	**SOPHISTICATED FUNK** Julius Brockington—Today 1006 (Perception)
45	—	**JERMAINE** Jermaine Jackson—Motown 752 L
46	46	**YOUR PRECIOUS LOVE** Linda Jones—Turbo 7007 (All Platinum)
47	45	**IT'S WHAT'S UP FRONT THAT COUNTS** Counts—Westbound 2001 (Chess/Janus)
48	44	**DAVID T. WALKER**—Ode 77011 (A&M)
49	—	**FLYING HIGH TOGETHER** Smokey Robinson and the Miracles—Tamla T 318 L (Motown)
50	47	**DROWNING IN A SEA OF LOVE** Joe Simon—Spring SPR 5702 (Polydor)

Dillards Back On the Charts

■ NEW YORK — The Dillards (Anthem), who have been together for ten years with all but one of the original members, have hit the charts with their latest album "Roots and Branches."

I had the opportunity to see them at the Bitter End recently, and their very considerable musical talents, along with some humorous bits by Mitch Jayne, easily won over the small crowd that encircled the stage.

With Rodney Dillard on lead guitar, Billy Ray Lathum on banjo and guitar, Dean Webb on mandolin, Mitch Jayne on bass and Paul York on drums, the Dillards have a tight country, foot stompin' band that is as visual as it is vocal.

Before appearing at the Bitter End the Dillards completed a tour with Elton John. Current plans call for more concert touring.

Dean Webb, Rodney Dillard, Mitch Jayne and UA production man Randy Roberts visited **Record World.** Barry Mills

Goldblatt To DC-T

■ HOLLYWOOD — Reuniting two of the moving forces of the Blood Sweat & Tears success, David Clayton-Thomas has signed Larry Goldblatt as administrator of David Clayton-Thomas Entertainment Corp. and as manager for the former BS&T lead singer. Goldblatt, while serving as manager and exclusive booker for BS&T, helped pilot the group to the top and masterminded such innovations as setting BS&T to be the first major pop act to tour behind the Iron Curtain or to headline at a top Las Vegas Hotel.

Country Jam

Tex Ritter, along with Grand Ole Opry Stars Jim Ed Brown, Tom T. Hall, Bobby Lord, Connie Smith and Doyle Wilburn as well as Jeanne Pruitt and Bob Yarbrough, joined Ralph Emery for his last show on WSM's all-night show "Opry Star Spotlight."

Tri-City Appointed

■ PHILADELPHIA, PA.—Jamie/Guyden Dist. Corp. has appointed Tri-City Records, Inc., exclusive distributors for the Pittsburgh, Pennsylvania area. Owned and operated by Nick Cenci, Tri-City will be distributing Jamie Records and its subsidiary labels, Phil-L.A. of Soul and Top and Bottom.

Cole Porter Tribute

Chappell Vice President George Lee, left, and Buddy Robbins, right, director, professional activities, congratulate Margareta Akermark, associate director of the department of film for the museum of Modern Art, during the museum's recent special tribute to Cole Porter. On July 25, the museum showed two films with original Porter motion picture scores. "Born To Dance" and "You'll Never Get Rich." The event was part of the Cole Porter 80th anniversary year being coordinated by Chappell, publishers of Porter's music since 1936.

Sopwith Camel To Reprise

■ BURBANK — The Sopwith Camel, one of the pioneer good-time music groups from San Francisco, has reformed and has been signed to an exclusive long-term Reprise recording contract. The announcement of the Sopwith signing was made by Warner/Reprise Board Chairman Mo Ostin.

All the members of the reconstituted group were with the original group which hit with "Hello, Hello" and "Postcard From Jamaica" in the first wave of the San Francisco sound in 1957. Personnel includes Peter Kraemer on sax and vocals, Norman Mayall, drums, Martin Beard, bass and Terry McNeil on lead guitar. The groups first Reprise album is scheduled for fall release and is being produced by Eric Jacobsen for Sweet Reliable Productions. Jacobsen was the producer of the group's early hits.

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CLUB REVIEW

Jazz At The Grill

■ NEW YORK — I used to complain about the lack of jazz throughout New York City. It was simply a matter of opening my eyes. and ears, to find out how wrong I was. Not that there is an abundance, but there's the recent Newport Festival, the CTI Summer Jazz and Jazz at the Playboy Club, and the Summer season is made more of a jazz season with jazz at the Rainbow Grill. My past two visits to the Grill atop the RCA Building have brought to my attention Herbie Mann and Lionel Hampton.

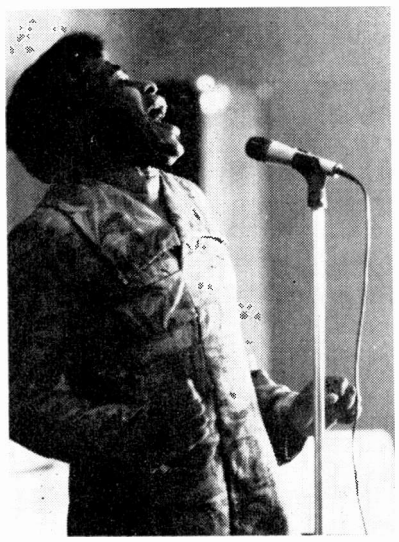
Atlantic's Herbie Mann played to a sold-out house. His excellent performance incorporated the talents of another Atlantic jazz artist, David Newman. The two artists performed together not only at the Grill, but also on Herbie's latest album, "Mississippi Gambler."

More recently. Brunswick's Lionel Hampton brought his entire band to the Grill to entertain an audience filled with celebrities. Delayed by a camera crew (NBC-TV News) who arrived to film the opening, the show opened up with a bang; a loss of electricity. The band handled themselves beautifully until the power returned, and it seemed as though it never even happened.

Lionel covered the spectrum of music, ranging from standard hits to jazz versions of "Shaft," "Aquarius," and "Spinning Wheel" to a tune picked up in Israel while the group visited there on an American good-will tour.

The Grill was the perfect place for the Lionel Hampton Band to be, atop New York city. **Martin Snyder**

A Belter



Tri-Us Recording Artist Little Royal

RECORD WORLD GOSPEL TIME

By IRENE JOHNSON WARE

■ Gospel lovers from all over the country paid their last respects to **Bro. Joe May** in St. Louis, Missouri on Friday, July 21. Bro. Joe May died in Thomasville, Georgia, Thursday, July 13. He was known as the Thunderbolt of Mid West. "You've Got to Move" was among his best sellers. He was a Nashboro recording artist. The last selections recorded by Bro. Joe May will be released in the very near future in a two-record album produced by **Shannon Williams.**

Cal Hackett of WUST Washington, D.C. has announced the opening of the Gospel Goldturntable office where tickets will be sold for gospel programs and can be purchased by mail for programs in and out of town. The mailing address is 903 Silver Spring Ave., Suite 100, Silver Spring, Maryland.

Rev. Squeaky Morgan and the Harrison Gospel Singers of Atlanta, Georgia are open for engagements. Their new recording on King Records, "Who," is going strong. Write to **Mr. Robert Harris,** 207 Thurmand Street, Palmetto, Georgia 30268 a/c (404) 463-3269. **Bro. James Thomas**—WLLE—Raleigh, N.C., is doing a fine job. DJ copies can be mailed to him at 405 East Martin Street, Raleigh, N.C. 27606. Station—P.O. Box 190, Raleigh, N.C. 27602 a/c (919) 833-3874.

Gospel Melody Enterprises, along with Greater Jerusalem Baptist Church, takes pleasure in presentng its first Record Production with **Rev. W. Leo Daniels,** founder and pastor delivering another heart stirring sermon, "Build Your Own Fire." Rev. Daniels, after having two successful hit sermons on record, "Quit Talking To Yourself" and "It's Coming Up Again," has been moved to use all of his recording success to establish a Nationwide six point movement set out to fight crime, drug abuse, alcoholism, poverty, to support education and promote evangelism. All proceeds will go for this purpose.

If you would like to sponsor the **W. Leo Daniels Crusade** in your city, write to Rev. W. Leo Daniels, Gospel Melody Ent., Inc., P.O. Box 21236, Houston, Texas 77026—Phone No. (713) 694-1458. The **Meditation Gospel Singers,** Jewel recording artist, recently appeared in the Apollo Theater and were very successful singing old Negro Spirituals. They received standing ovation nightly.

Dave Clark, Freddie North and **Bro. Henderson** were among the special guests who attended the first Black Soul and Blues Awards at the Beverly Hilton Hotel in Hollywood, California. Nashboro received the Best Choir of the year award. **Prince Dixon** (the small one) of Kent Records, received the Most Promising Male Gospel Singer award. Bro. Henderson was the emcee for the Gospel presentation segment. This was really great. I hope in 1973 there will be full participation from all companies and their artists.

Hoyt Sullivan of HSE Records, Inc., P.O. Bor 1095, Greenwood, S.C. 29646 would like to thank all djs for the help you have given him in the past and he solicits your continued support in his effort to promote gospel music to its rightful place. **Bro. T. Emerson** of KSAY, in Oakland, California, is interested in promoting groups in his area. Interested persons may write to him at P.O. Box 844, Oakland, California 94604. Phone (415) 391-0556.

Joe Bostic, Sr. of WLIB, N.Y.C., will celebrate his 30th Anniversary on September 16 and 17 at Madison Square Garden with such named artists as **Shirley Caesar. The Mighty Clouds of Joy, The Swanee Quintet, The Swan Silvertones** and others to be added later.

Albertina Walker of the Caravans, and **Record World's Irene Johnson Ware** have been appointed by **Rev. Jesse Jackson,** President of PUSH, and **Richard Thomas** to co-ordinate a Big Gospel Show for Expo '72 to be held in Chicago, Illinois at the Amphitheatre, October 1. Expo '72 begins September 27 and will climax October. All companies are asked to cooperate by supplying their top named artists.

Rev. Clay Evans, Jewel recording artist is open for engagements. Revivals only write to him for available dates c/o Jewel Records, 728 Texas Street, Shreveport, La. or call him in Chicago, Illinois (312) 924-3232 or 568-6033. Send all Gospel News to Irene Johnson Ware, P.O. Box 2261, Mobile, Alabama 36601. Phone (205) 432-8661 or 457-8012.

Chess/Janus Summer LPs

■ NEW YORK — Marvin Schlachter, president of Chess/Janus Records, today announced the immediate release of the company's summer LP package, 13 albums on the Chess, Checker, Cadet, Janus and Redd Coach labels.

Leading the Chess product is "Howlin' Wolf — Live and Cookin' at Alice's Revisited," "Basic Soul" by KoKo Taylor plus three deluxe blues re-issues (2-record sets); "Chicago Blues Anthology," "The Golden Age of Rythm & Blues" and a Little Walter collection.

Cadet enters with a 2-record Kenny Burrel set "Cool Cookin,'" "What Color is Love" by Terry Callier and "Lean On Me" by Shirley Scott. Checker is represented by the Soul Stirrers' "He's A Friend Of Mine," "Oh Lord Stand By Me" by the Jordan Singers and "It Was You Jesus" by the Williams Singers. Janus comes on with "Travelin' Band" by Bill Haley & The Comets. Gene Redd's Redd Coach Records, distributed by Chess/Janus, bows in with a debut LP by The Everyday People.

New Gospel LPs

Rev. C. L. Franklin Presents His Choir

New Bethel Baptist Church Radio Chorus

Jewel LPS 0059

"THE STARS OF FAITH"

Jewel LPS 0060

"TAKING THE THRU-WAY WITH GOD"

Rev. C. L. Moore

Jewel LPS 0061

"DO YOU KNOW THE MAN FROM GALILEE"

Bell Jubilee Singers

Jewel LPS 0062

DJ's write for samples on Station Letterhead. Available on Ampex Tapes. Contact your nearest Jewel Dist.

Jewel RECORDS
728 Texas Street
Shreveport, La. 71101
Phone: 318-422-7162

Mercury Scores Gold

■ CHICAGO — Mercury Records has scored two gold records with the Rod Stewart album, "Never A Dull Moment" and the Mouth and MacNeal single "How Do You Do." Both were certified by the R.I.A.A. within a few days of each other.

MCA Ups Bass

■ NEW YORK — Harry Bass has been promoted to the position of Sales Manager for MCA Records' East Coast Division. He will replace Charles Lindroth, recently appointed as District Manager for the New York area. The announcement came from Rick Frio, Vice-President and Director of Marketing.

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

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A PIECE OF PAPER-RHB Prod. (Sunnybrook/4 Star, BMI) 84
A SIMPLE MAN Phil Gernhard (Kaiser/Famous, ASCAP) 48
ALABAMA WILD MAN Atkins & Reed (Vector, BMI) 80
AMERICA Eddie Offord & Yes (Charing Cross, BMI) 53
ALONE AGAIN (NATURALLY) Gordon Mills (M.A.M., ASCAP) 1
BABY, DON'T GET HOOKED ON ME Rick Hall (Screen Gems-Columbia, BMI) 26
BABY LET ME TAKE YOU Katouzzion Prod. (Bridgeport, BMI) 17
BACK STABBERS Gamble-Huff Prod. (Assorted, BMI) 25
BAD SIDE OF THE MOON Ralph Murphy (Dick James, BMI) 89
BEAT ME DADDY Lear & Black (MCA, ASCAP) 78
BEN Corporaton (Jobete, ASCAP) 47
BEAUTIFUL SUNDAY Larry Page (Page Full Of Hits, ASCAP) 32
BLACK & WHITE Richard Podolor (Templeton, ASCAP) 30
BRANDY Gershman/Liston/Looking Glass (Evie/Spruce Run/Chappell, ASCAP) 2
BREAKING UP IS HARD TO DO Wes Farrell (Screen Gems-Columbia, BMI) 24
CITY OF NEW ORLEANS Waronker & Pilla (Kama Rippa/Turnpike Tom, ASCAP) 77
CLOSE TO YOU Samuel Brown (U.S. Songs/Blue Seas/Jac, ASCAP) 76
COCONUT Richard Perry (Blackwood, BMI) 14
COLDEST DAY OF MY LIFE Eugene Record (Julio-Brian, BMI) 40
COULD YOU PUT YOUR LIGHT ON Holzman & Kewley (Story Songs, ASCAP) .. 92
DADDY DON'T YOU WALK SO FAST Wes Farrell (Jewel, ASCAP) 6
DAY BY DAY Steven Schwartz (Valando/New Cadenza, ASCAP) 51
DOWN BY THE RIVER Atfeld & Hammond (Landers/Roberts, ASCAP) 73
DUNCAN Halee & Simon (Charing Cross, BMI) 65
EASY LIVIN' G. Bron (WB, ASCAP) 61
EVERYBODY PLAYS THE FOOL Silvester & Simmons (Giant Enterprises, BMI) 45
GARDEN PARTY Rick Nelson (Matragun, BMI) 100
GERONIMO'S CADILLAC Bob Johnston (Mystery, BMI) 82
GO ALL THE WAY Jimmy Ienner (C.A.M.-U.S.A., BMI) 37
GOOD FOOT James Brown (Dynatone/Belinda/Unichappell, BMI) 57
GOODBYE AGAIN Milt Okun (Cherry Lane, ASCAP) 90
GOODBYE TO LOVE Jack Daugherty (Almo/Hammer & Nails, ASCAP) 11
GONE Scotti & Oliver (Dallas, BMI) 23
GUESS WHO Joe Zagarino (Michele, BMI) 96
GUITAR MAN David Gates (Screen Gems-Columbia, BMI) 31
HAPPIEST GIRL IN THE WHOLE USA Stan Silver (Prima-Donna/Algee, BMI) 9
HAPPY Jimmy Miller (Promo, ASCAP) 13
HE'S AN INDIAN COWBOY Putnam & Ste. Marie (Caleb, ASCAP) 98
HOLD HER TIGHT Osmond & Lloyd (Kolob, BMI) 10
HOLD YOUR HEAD UP Argent & White (Mainstay, BMI) 15
HONKY CAT Gus Dudgeon (Dick James, BMI) 56
HOW COULD I LET YOU GET AWAY Thom Bell (Bellboy, BMI) 87
HOW DO YOU DO Hans van Hemmert (WB, ASCAP) 8
I BELIEVE IN MUSIC Theodore & Coffey (Songpainter, BMI) 64
I MISS YOU Gamble & Huff Prod. (Assorted, BMI) 50
IF LOVING YOU IS WRONG Johnny Baylon (East/Memphis/Klondike, BMI) 4
I'M COMING HOME Stories (Buddah/Minuet, ASCAP) 55
I'M STILL IN LOVE WITH YOU Willie Mitchell (Jec, BMI) 5
IN TIME Gordon Mills (C.A.M.-U.S.A., BMI) .. 86
IN THE GHETTO Rick Hall (Screen Gems-Columbia/Presley, BMI) 41
IN THE QUIET MORNING J. C.B. Prod. (Almo/Chandos, ASCAP) 68
IT'S TOO LATE Bill Deal (Screen Gems-Columbia, BMI) 83
JOIN TOGETHER Who/Glyn Johns (Track, BMI) 27
LAYLA Dominos (Casserole, BMI) 36
LEAN ON ME Bill Withers (Interior, BMI) .. 60
LOOKIN' THROUGH THE WINDOWS Hal Davis (Jobete, ASCAP) 22
LONG COOL WOMAN Richards & Hollies (Yellow Dog, ASCAP) 3
LOVE SONG James & King (Mandan, BMI) .. 62
MOTORCYCLE MAMA Pete Carr (Singing Wire, BMI) 19
MY DING-A-LING Esmond Edwards (Isalee, BMI) 59
MY GUY Curb & Costa (Jobete, ASCAP) 91
MY MAN, A SWEET MAN Raeford Gerald (Gaucho/Belinda, BMI) 49
MY MIND KEEPS TELLING ME Eddie Holman (Namloh. BMI) 99
NIGHTS IN WHITE SATIN Tony Clarke (Essex, ASCAP) 71
PLAY ME Catalano & Diamond (Prophet, ASCAP) 46
POP THAT THANG Isley Bros. (Triple 3/Eden, BMI) 44
POPCORN D. Jordan, R. Talmadge, S. & B. Jerome (Bourne, ASCAP) 34
POWER OF LOVE Staff (Assorted/Gaucho/Belinda, BMI) 29
PUT IT WHERE YOU WANT IT Crusaders (Four Knights, BMI) 39
ROCK & ROLL. PART 2 Mike Leander (Duchess, BMI) 18
ROCK ME ON THE WATER Richard Orshoff (Open Window, BMI) 63
RUN TO ME Bee Gees/Robert Stigwood (Casserole/Lupis, BMI) 42
SATURDAY IN THE PARK J. W. Guercio (Big Elk, ASCAP) 33
SCHOOL'S OUT Bob Ezrin (Pending) 20
SEALED WITH A KISS Bobby Vinton (Post, ASCAP) 16
SMALL BEGINNINGS Derek Lawrence (Colgems/Blacklaw, ASCAP) 28
SOUTHBOUND TRAIN Crosby, Nash & Halverson (Giving Room, BMI) 75
SPEAK TO THE SKY Robie Porter (Porter/Binder, ASCAP) 52
STARMAN Scott & Bowie (Tantric, BMI) 72
STARTING ALL OVER AGAIN Beckett & Hawkins (Muscle Shoals, BMI) 74
STORIES Roland Kluger (Famous/RKM, ASCAP) 95
SUMMER SUN Bogdon & Marasco (Nine Mile, BMI) 97
SWEET INSPIRATION/WHERE YOU LEAD Richard Perry (Press/Screen Gems-Columbia, BMI) 58
TAKE IT EASY Glyn Johns (Benchmark, ASCAP) 54
THAT'S THE WAY GOD PLANNED IT George Harrison (Apple, ASCAP) 85
THAT'S WHAT FRIENDS ARE FOR Tyrell & Gorgoni (Almo, ASCAP) 88
THINK James Brown (Dynatone/Belinda/Unichappell, BMI) 69
THIS WORLD Al Bell (Sunbeam, BMI) 38
TOAST TO THE FOOL Arthur Snyder (Conquistador, ASCAP/Groovesville, BMI) ... 67
TOO LATE TO TURN BACK Bob Archibald (Unart/Stage Door, BMI) 21
WHAT A WONDERFUL THING Fabulous Rhinestones (Higher/Rhinestones, ASCAP) .. 94
WHATEVER TURNS YOU ON Rick Hall (Fame, BMI) 93
WHEN YOU SAY LOVE Snuff Garrett (Jack & Bill, ASCAP) 35
WHERE IS THE LOVE Dorn & Mardin (Antisia, ASCAP) 7
WHOLLY HOLY Wexler, Mardin & Franklin (Jobete, ASCAP) 70
WHY Curb & Costa (Debmar, ASCAP) 66
YOU DON'T MESS AROUND WITH JIM Cashman & West (Blendingwell/Wingate, ASCAP) 12
YOU'RE STILL A YOUNG MAN Ron Capone (Kuptillo, ASCAP) 43
YOUR WONDERFUL SWEET SWEET LOVE Smokey Robinson (Jobete, ASCAP) 51
ZING WENT THE STRINGS Baker, Harris, Young (WB, ASCAP) 79

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101	104	**SLIPPIN' INTO DARKNESS** RAMSEY LEWIS—Columbia 45634 (Far Out, ASCAP)
102	101	**WALK ON BY** DELLS—Cadet 5691 (Chess/Janus) (Blue Seas/Jac, ASCAP)
103	124	**MELISSA** ALLMAN BROTHERS—Capricorn 007 (WB)
104	106	**I COULD NEVER BE HAPPY** EMOTIONS—Volt 4083 (East/Memphis, BMI)
105	105	**CIRCLES** NEW SEEKERS/Elektra 45787 (Ampco, ASCAP)
106	109	**I'LL PLAY THE BLUES** ALBERT KING—Stax 0135 (East/Memphis/Rogan, BMI)
107	134	**LUTHER THE ANTHROPOID (APE MAN)** JIMMY CASTOR BUNCH—RCA 0763 (Jimpire, BMI)
108	126	**A SUNDAY KIND OF LOVE** LENNY WELCH/Atco (Leeds, ASCAP)
109	—	**JACKIE WILSON SAID** VAN MORRISON—Warner Brothers 7616 (Caledonia Soul/WB, ASCAP)
110	110	**DON'T TAKE MY KINDNESS FOR WEAKNESS** SOUL CHILDREN—Stax 0132 (East/Memphis, BMI)
111	115	**MacARTHUR PARK** ANDY WILLIAMS—Columbia 45647 (Canopy, ASCAP)
112	—	**LOVING YOU JUST CROSSED MY MIND** SAM NEELEY—Capitol 3381 (Seven Iron, BMI)
113	116	**SOMEBODY'S ON YOUR CASE** ANN PEEBLES—Hi 2219 (London) (Jec, BMI)
114	114	**GETTING TOGETHER** SILVERBIRD—Columbia 45626 (April, ASCAP)
115	117	**TOUCHING ME** OVATIONS—Sounds of Memphis 708 (MGM) (Sounds of Memphis, BMI)
116	119	**IF YOU LEAVE ME TONIGHT, I'LL CRY** JERRY WALLACE—Decca 32929 (Leeds, ASCAP)
117	120	**WHAT ARE HEAVY** CY COLEMAN CO-OP—London 173 (Notable, ASCAP)
118	121	**SOMETHING'S WRONG WITH ME** AUSTIN ROBERTS—Chelsea 0101 (RCA) (Pocket Full of Tunes, BMI)
119	122	**GROOVE THANG** JR. WALKER—Soul 35097 (Motown) (Jobete, ASCAP)
120	—	**THUNDER & LIGHTNING** CHI COLTRANE—Columbia 45640 (Chinick, ASCAP)
121	123	**IT'S GONNA TAKE A LITTLE BIT LONGER** CHARLEY PRIDE—RCA 0707 (Pi-Gem, BMI)
122	125	**I WILL NEVER PASS THIS WAY AGAIN** GLEN CAMPBELL—Capitol 6566 (Vegas, BMI)
123	131	**WHO HAS THE ANSWERS** ANDY KIM—Uni 55332 (MCA) (Joachim, BMI)
124	128	**I.O.I.O.** BUTCH PATRICK—Metromedia 251 (Casserole, BMI)
125	129	**THE BIG PARADE** MICHAEL ALLEN—Lion 120 (MGM) (Kirshner, BMI)
126	137	**BUZZY BROWN** TIM DAVIS—Metromedia 253 (Hilaria, ASCAP)
127	—	**SWEET CAROLINE** BOBBY WOMACK & PEACE—United Artists 50946 (Stone Bridge, ASCAP)
128	130	**LOVE, LOVE, LOVE** J. R. BAILEY—Toy 3801 (Neighborhood) (Adish/Two People, BMI)
129	132	**ONLY MEANT TO WET MY FEET** WHISPERS—Janus 184 (Equant/Talk & Tell, BMI)
130	102	**GOOD FEELING TO KNOW** POCO—Epic 10890 (Little Dickens, ASCAP)
131	113	**STEPPIN'** MELANIE—Neighborhood 4204 (Neighborhood, ASCAP)
132	139	**I JUST WANT TO MAKE LOVE TO YOU** FOGHAT—Bearsville 0008 (WB) (Arc, BMI)
133	—	**IS IT REALLY TRUE, BOY** LOVE UNLIMITED (Uni 55342) (MCA) (January/Sa-vette, BMI)
134	136	**I'VE GOT TO HAVE YOU** SAMMI SMITH—Mega 615-0079 (Buckhorn, BMI)
135	135	**WHAT EXACTLY IS A FRIEND** PETER COFIELD—Metromedia 248 (S.M. Eads, BMI)
136	138	**WAITIN' LINE** SPYDER'S GANG—Scepter 12349 (Cap-Orion, BMI)
137	146	**FREDDIE'S DEAD** CURTIS MAYFIELD—Curtom 1975 (Buddah) (Curtom, BMI)
138	—	**MONEY BACK GUARANTEE** 5 MAN ELECTRICAL BAND—Lion 127 (MGM) (4 Star, BMI)
139	147	**30 DAYS IN THE HOLE** HUMBLE PIE—A&M 1372 (Rule One, ASCAP)
140	143	**BENEDICTUS** STRAWBS—A&M 1364 (Irving, BMI)
141	141	**BIG HURT** VIKKI CARR—Columbia 45622
142	142	**ONE NIGHT STAND** SMILE—Uni 55336 (MCA) (Gil, BMI)
143	144	**EVERYBODY LIKES IT** STEVE KARMEN ORCHESTRA—Audio Fidelity 179 (Sandlee, ASCAP)
144	150	**S.T.O.P. (STOP)** THE LORELEI—Columbia 45629 (Hael, BMI)
145	133	**DELTA DAWN** TANYA TUCKER—Columbia 45634 (Far Out, ASCAP)
146	140	**MISTY BLUE** JOE SIMON—Sound Stage 1508 (Talmont, BMI)
147	108	**SITTIN' ON A TIME BOMB** HONEY CONE—Hot Wax 7205 (Gold Forever, BMI)
148	145	**TURN ON YOUR LOVE LIGHT** JERRY LEE LEWIS—Mercury 73296 (Don, BMI)
149	148	**BABY, I'M FOR REAL** ESTHER PHILLIPS—Kudu 906 (CTI) (Jobete, BMI)
150	149	**YANKEE LADY** BREWER & SHIPLEY—Kama Sutra 547 (Buddah) (4th Floor, ASCAP)

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101	95	**AMERICA EATS ITS YOUNG** FUNKADELIC/Westbound 2020 (Chess/Janus)
102	98	**LOVE THEME FROM "THE GODFATHER"** ANDY WILLIAMS/ Columbia KC 31303
103	97	**FRAGILE** YES/Atlantic SD 7211
104	99	**BEALTITUDE/RESPECT YOURSELF** Staple Singers/Stax STS 2003
105	121	**MOTORCYCLE MAMA** SAILCAT/Elektra EKS 75029
106	100	**MESSAGE FROM THE PEOPLE** RAY CHARLES/ABC ABC 755
107	117	**RASPBERRIES**/Capitol 11036
108	102	**FREE AT LAST**/A&M 4349
109	104	**FRANK SINATRA'S GREATEST HITS**/Reprise FS 1034
110	132	**NICE TO BE WITH YOU** GALLERY/Sussex SXB 7017 (Buddah)
111	105	**THE ROAD GOES EVER ON** MOUNTAIN/Windfall 5502 (Bell)
112	106	**BABY, I'M A WANT YOU** BREAD/Elektra EKS 74015
113	107	**BRASS ON IVORY** HENRY MANCINI & DOC SEVERINSEN/ RCA LSP 4629
114	108	**SMOKIN'** HUMBLE PIE/A&M 4342
115	109	**PAUL SIMON**/Columbia 20750
116	111	**SHAFT** ORIGINAL SOUNDTRACK/Enterprise/MGM ENS 25002 (Stax)
117	125	**THE BEST OF JERRY REED**/RCA LSP 4729
118	—	**THE SLIDER** T. REX/Reprise MS 2095
119	122	**SANFORD & SON** REDD FOXX & DESMOND WILSON/RCA LPM 4739
120	120	**BLESS YOUR HEART** FREDDIE HART/Capitol ST 10073
121	113	**CAROLE KING MUSIC**/Ode SP 77014 (A&M)
122	128	**FOGHAT**/Bearsville BR 2077 (WB)
123	123	**SPICE OF LIFE** JERRY BUTLER/Mercury SRM 2-7502
124	115	**NATURALLY** J. J. CALE/Shelter SW 8098 (Capitol)
125	130	**RARE HENDRIX** JIMI HENDRIX/Trip TLP 9500
126	112	**HEADS & TALES** HARRY CHAPIN/Elektra EKS 75023
127	118	**INDIVIDUALLY & COLLECTIVELY** FIFTH DIMENSION/Bell 6073
128	114	**FM-AM** GEORGE CARLIN/Little David LD 7214 (Atlantic)
129	129	**CIRCLES** NEW SEEKERS/Elektra EKS 75034
130	116	**CONCERT FOR BANGLA DESH** GEORGE HARRISON & FRIENDS/ Apple 3385
131	133	**THE NIGHT IS STILL YOUNG** SHA NA NA/Kama Sutra KSBS 2050 (Buddah)
132	126	**NILSSON SCHMILSSON** NILSSON/RCA 4515
133	127	**SAIL AWAY** RANDY NEWMAN/Reprise MS 2064
134	—	**LIVE AT THE PARAMOUNT** GUESS WHO/RCA LSP 4779
135	139	**LIGHTHOUSE LIVE**/Evolution 3014 (Stereo Dimension)
136	134	**GERALDINE . . . DON'T FIGHT THE FEELING** FLIP WILSON/ Little David LD 7214 (Atlantic)
137	137	**ALL TIME GREATEST HITS** THE RAIDERS/Columbia K6 31464
138	135	**THAT'S THE WAY GOD PLANNED IT** BILLY PRESTON/Apple 3359
139	144	**MISSISSIPPI GAMBLER** HERBIE MANN/Atlantic SD 1616
140	—	**CAPTAIN BEYOND**/Capricorn CP 0105 (WB)
141	143	**GRAVE NEW WORLD** STRAWBS/A&M SP 4344
142	136	**ROAD WORK** EDGAR WINTER'S WHITE TRASH/Epic KEG 31249
143	138	**LOVE THEME FROM "THE GODFATHER"** RAY CONNIFF/ Columbia KC 31473
144	131	**MEET THE BRADY BUNCH** BRADY BUNCH/Paramount PAS 6032 (Famous)
145	119	**REMEMBERING YOU** CARROLL O'CONNOR/A&M SP 4340
146	142	**CHEECH & CHONG**/Ode SP 77013 (A&M)
147	145	**SOLID BRASS** HERB ALPERT/A&M SP 4341
148	146	**ALL DAY MUSIC** WAR/United Artists 2673
149	—	**LONDON MUDDY WATERS SESSIONS** MUDDY WATERS/Chess 60013
150	140	**GUMBO** DR. JOHN/Atco SP 7006

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AMAZING GRACE (Aretha Franklin) Atlantic TP/CS 2-906
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AMERICA Warner Bros. 8-2576, 5-2576
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CARLOS SANTANA & BUDDY MILES LIVE Columbia CS/CT 31308
CARNEY (Leon Russell) Shelter 8XVV/4XVV 8911
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EXILE ON MAIN ST. (Rolling Stones) Atlantic 8/52-0900
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ROBERTA FLACK & DONNY HATHAWAY Atlantic 8/5 7216
GODSPELL (Soundtrack) Bell 8/5 1102
GRAHAM NASH/DAVID CROSBY Atlantic 87220, 57220
HARVEST (Neil Young) Reprise 8-2032, 5-2032
HISTORY OF ERIC CLAPTON Atco SDT 8803, 5803
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I WROTE A SIMPLE SONG (Billy Preston) A&M 8XT/CS 3507
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JOPLIN IN CONCERT (Janis Joplin) Columbia CA/CT CZX31160
LAYLA (Derek & The Dominos) Atlantic TP/CS 7005
LOOKIN' THROUGH THE WINDOWS (Jackson 5) Motown M8/M75 750
LOW SPARK OF HIGH HEELED BOYS (Traffic) Island 8T 9306, 4XT 9306
MARK, DON & MEL 1969-71 (Grand Funk Railroad) Capitol 8XVV/4XVV 11042
MUSIC OF MY MIND (Stevie Wonder) Tamla 314
NEVER A DULL MOMENT (Rod Stewart) Mercury (MC-8-1-646) (MCR-4-1-646)
NOW (Sammy Davis Jr.) MGM 8/5 4832
OBSCURED BY CLOUDS (Pink Floyd) Harvest 8XT/4XT 11078
PHASE III (Osmonds) MGM, NA
PORTRAIT OF DONNY (Donny Osmond) MGM 8/5 130-4820
PROCOL HARUM LIVE (A&M) 8T/CS 4335
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BILL WITHERS 10
STEVIE WONDER 35
BOBBY WOMACK 70
YES 103
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LATIN AMERICAN ALBUM PICKS

OUR LATIN THING ("Nuestro Cosa")
THE FANIA ALL STARS—Fania SLP 00431

Grabación en dos albumes conteniendo la banda sonora de la película "Nuestra Cosa" en la cual se lucen en vivo las estrellas de Fania. Todos estrellas en "Quítate Tú," "Lamento de un Guajiro," "Descarga Fania" y otras.

■ Original soundtrack recording of the film "Our Latin Thing." Fania All Stars are here great . . . as usual! Latin soul at its best . . . and how! "Abran Paso Part II," "Anacaona," "Ponte Duro," more. Produced by Jerry Masucci.

EL TALENTO UNICO DE
LOS RIVERO—Audio Latino ALS 3040

Los Rivero han probado su talento internacionalmente. Aquí se lucen en "Dale al Pico," "Guantanamera," "Cuando Salí de Cuba," "Ojos Españoles," "Mexico" y "Arenas de Cristal. "Les acompaña la Orquesta de Fernando Mulens.

■ Los Rivero are very talented and they had proved it internationally. Here they are at their best in "Humanidad," "Funeral del Labrador," "Canto Caribe" and "Pulpa de Tamarindo."

LA MACHACA
PEDRO LAZA Y SUS PELAYEROS—Fuentes 200692

Con la historia de "La Machaca" publicada por varias revistas internacionales.. (Su picada es mortal si no se practica el sexo inmediatamente) esta grabación se está moviendo por incluírse este número en ella. También "El Guayabo," "La Lora," "La Batata" y otras.

■ "La Machaca" is an insect whose bite kills immediately if sex is not effected in a rush. The story, printed in several magazines is moving this album in which this number is included. Also "La Parijuela," "La Tijera," "Así Son" and "El Guayabo."

(*Continued on page* 78)

INTERNATIONAL

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Y SU APOLLO SOUND 4
SLP 00423

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DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

(*This column appears first in Spanish and then in English.*)

Tomas Fundora

■ Comenzó la reunión de CBS Internacional en Madrid, España, con la asistencia de los siguientes ejecutivos: **Manuel Villarreal, Armando de Llano** y **Raúl Bejarano** por México, **Guillermo López** (Costa Rica), **Evandro Ribeiro** (Brazil), **J. Keivowitz** (Argentina), **Jack Souplet** (Francia), **Joe Cayre y Rinel Sousa** (E.U.A.), y **Max Wyngaard** por CBS International. ¡Seguiré informandoles! . . . Las producciones Disneyland en castellano son representadas en Estados Unidos y Puerto Rico por Pan American Records, Inc. del 3751 West 26th St., Chicago, Ill. 60623 . . . Después de triunfales actuaciones en Miami, voló **Miguelito Valdés** para presentaciones en Puerto Rico . . . Lanzó RCA en Madrid la grabación de **Eduardo Rodrigo** con "A Maria Yo Encontré," Primer Premio en el XIV Festival Español de la Canción REM—Benidorm y con "Fortuna de Pobre" al dorso, con arreglos del Maestro **Rafael Ferro.** ¡Muy buenos temas!

La reacción general ante la película documental "Our Latin Thing" (Nuestra Cosa) producida por Fania ha sido muy interesante. Si todo sique viento en popa, es muy posible que el "latin soul" tome una parte muy importante dentro del mercado norteamericano. Tanto la crítica especializada como el mercado discográfico está manteniendo una expectiva hacia el desarrollo de tales actividades dentro de las ventas pop del mercado estadounidense. Si el impulso que ha tomado inicialmente la película dentro del público norteamericano sigue en proceso ascendente as muy posible que las ventas de Fania adquieran características impresionantes. La reacción del público en general hacia "Cocinndo" por **Ry Barreto,** que se luce en "Our Latin Thing," es fortísima. Es muy posible que esta interpretación supere cualquier record de ventas previamente establecido.

Eduardo Rodrigo

Caytronics ha puesta a la venta una nueva grabación del **Trio Los Panchos** con "Pregúntales a las Estrellas," "No Quisiera Quererte," "Lloraré" y "Para Ir a Buscarte" entre otras. Tambi?n de Caytronics una nueva grabación de **Sergio Denis** en la cual se han incluído "Me Enamoré sin Darme Cuenta," "La Vida es Hoy" y "Anonimo Veneziano" y un nuevo álbum de **Gerardo Reyes** con "Estas Manos," "Mi Cruz," "Era mi Madre" y "El Armón."

Ray Barreto

Teca lanzó al mercado a Los **Violes de Pego** interpretando "Banzones de Salón" que se espera logre ventas iniciales tan fuertes como "Guajiras de Salón" lanzado hace dos años por el sello Tone Latino . . . Latin International puso a la venta "La Mecedora" y "Ven, Vamos a Cantar" por **Monica** y "El Castigador" con "Segundo Frente" por **José Negrete.** De este sello, el long playing lanzado hace varias semanas en interpretación de **Mazacote** de música tropical moderna, va logrando impacto en varios mercados. ¡Muy buena grabación! . . . Audio Latino puso a la venta "Qué Dolor en mi Tierra He Dejado" un álbum en la voz de **Luís García,** ahora truunfando en Puerto Rico .

Luís García

(*Continued on page* 77)

AmericanRadioHistory.Com

LATIN AMERICAN HIT PARADE

AUGUST 19, 1972

New York Latin Soul

By Joe Gaines—WEVD

1. COCINANDO
RAY BARRETTO—Fania
2. PA LA OCHA TAMBO
EDDIE PALMIERI—Tico
3. DESCARGA FANIA
FANIA ALL STARS—Fania
4. DIME PORQUE
ISMAEL RIVERA—Tico
5. SENOR SERENO
ISMAEL MIRANDA—Fania
6. AMOR Y PAZ
ORCH. LA SELECTA—Borinquen
7. PUD-DA-DIN
JOE CUBA—Tico
8. AGUANILE
WILLIE COLON—Fania
9. UP ON THE ROOF
RALFI PAGAN—Fania
10. MERECUMBE
JOHNNY COLON—Cotique

AUGUST 19, 1972

Miami Latin Soul

By WHMS

(Arturo's Latin Soul Show)

1. COCINANDO
RAY BARRETTO—Fania
2. BATUKA
TITO PUENTE—Tico
3. EN EL MONTE
WILLIE ROSARIO—Inca
4. TAN LEJOS Y SIN EMBARGO
LA LUPE—Tico
5. JURUMBE
BWANA—Caytronics
6. SENOR SERENO
ORQ. HARLOW—Fania
7. PA LA OCHA TAMBO
EDDIE PALMIERI—Tico
8. CON LOS POBRES ESTOY
APOLLO Sound—International
UP ON THE ROOF
RALFI PAGAN—Fania
9. DILE QUE POR MI NO TEMA
CELIA CRUZ—Tico
10. EL CHARLATAN
TEMPO 70—Mericana

AUGUST 19, 1972

Mexico

By Vilo Arias Silva

1. NO SE HA DADO CUENTA
ROBERTO JORDAN—RCA
2. PORQUE
LOS BABY'S—Peerless
3. ME HE QUEDADO SOLO
JUAN GABRIEL—RCA
4. VIDA
LOS SONADORES—CBS
5. CORAZON DE ROCA
LOS FRESNO—Capitol
6. ADIOS AMOR
LOS SONOR'S—Peerless
7. FUE SU VOZ
JUNIOR—Musart
8. NO TENGO DINERO
JUAN GABRIEL—RCA
9. TUS MANOS
LOS FREDDY'S—Peerless
10. AHORA QUE SOY LIBRE
MANOELLA—CBS

AUGUST 19, 1972

Colombia

By Impactometro 72

1. VOLVER
RODOLFO—Fuentes
2. NEGRITA
TIZZIANO—Fuentes
3. AMADA AMANTE
ROBERTO Carlos—CBS
4. SERENATA VALLENTA
ANDRES LANDERO—Idolos—Fuentes
5. A LA MEMORIA DEL MUERTO
FRUKO Y SUS TESOS—Fuentes
6. FIEBRE EN LA JUNGLA
AFROSOUND—Fuentes
CHAKACHAS—Polidor
7. YO NO SOY ESA
MARI TRINI—Hispavox
8. LA MACHACA
PEDRO LAZA—Fuentes
9. VUELVO A VIVIR VUELVO A CANTAR
SABU—Music Hall
10. ANOCHE CAMINE
HUGO BLANCO—R. CASTANOS—Fuentes

NUESTRO RINCON

(*Continued from page* 76)

Partio hacia Latinomérica **Aldo Legui** en labores a favor de la celebración de su Festival de la Canción de Miami y "Expodisc." Hasta el momento estos espectaculos están logran gran impacto en todos los mercados. Si todo sigue como planeado, serán eventos dificíles de olvidar por su importancia . . . Digna de encomio la labor musical de **Mario Ruíz** al frente de la programación de WABA de Miami . . . **Augusto Monsalve** de Peer Southern comenzará proximamente a producir en México, para el recien estrenado sello Mónica. De este sello el cantante **Kristian,** que está logrando impacto en varios mercados con su "Hoy voy a Hacer mi Equipaje" . . . Y ahora . . . ¡Hasta la próxima!

The CBS Convention is taking place this year in Madrid, Spain. The following executives are attending: **Manuel Villarreal, Armando de Llano** and **Raul Bejarano** representing Mexico, **Guillermo López** (Costa Rica), **Evandro Ribeiro** (Brazil), **J. Keivowitz** (Argentina), **Jack Souplet** (France), **Joe Cayre** and **Rinel Sousa** (U.S.A.) and **Max Wyngaard** for CBS International . . . I will keep informing! . . . Disneyland Productions in Spanish are distributed in the states and Puerto Rico by Pan American Records, Inc. 3751 West 26th St., Chicago, Ill. 60623 . . . After successful performances in Miami, **Miguelito Valdes** flew for appearances in Puerto Rico . . . RCA released in Madrid a single by **Eduardo Rodrigo** performing the Winner (First Prize) at the XIV Spanish Festival REM—Benidorm, "A María Yo Encontré" b/w "Fortuna de Pobre." Great arrangeemnts by Maestro **Rafael Ferro.**

Reaction in favor of the film "Our Latin Thing" produced by Fania Records had been terrific in New York. All press reports had been actively in favor of this picture that reflects the way of life of latins in New York and how their musical expression is spreading toward the American market. "Cocinando" by **Ray Barreto** is breaking all records at the present. The album containing the original soundtrack recording is selling very strongly as the two albums released by Fania with the original recording that took place at the Cheetah on August 26, 1971. They are out of this world!

Caytronics released a new album by **Trio Los Panchos** with "Lloraré," "Para Ir a Buscarte" and "Preguntale a las Estrellas." Also in this label a new album by **Sergio Denis** from Argentina containing "Me Enamoré sin Darme Cuenta," "La Vida es Hoy" and "Anonimo Veneziano." They also released a new album by **Gerardo Reyes** in which "Estas Manos," "Mi Cruz," "Era mi Madre" and "El Armon" are included.

Teca released a new album by **Los Violines de Pego** titled "Danzones de Salon" that is expected to sell as high as their previous "Guajiras de Salon" on Tone Latino. Los **Violines de Pego** are now recording for Teca Records . . . Latin International

(*Continued on page* 78)

Record World En Mexico

By VILO ARIAS SILVA

■ MEXICO — **Juan Torres,** el organista Mexicano que brilla a nivel mundial, renovó una vez más, contrato con Discos MUSART; que lo sigue manteniendo en exclusiva desde que inició la carrera artística. **Juan Torres,** ratifica en la actualidad, su prestigio de gran vendedor; su último L.P. titulado el "Organo Melódico Vol 14," se mantiene en primer lugar de ventas en su sello . . . Una mayor distribución de la linea Peerless Y Eco, fué el resultado del viaje por Europa del caballeroso **Heinz Klinckwort,** Presidente de Peerless de México. Además de, la ampliación del catálogo London en México, con la inclusión de renombrados artistas que el sello Inglés ha contratado recientemente . . . **Marco Antonio Muñiz,** nuevamente por el mundo. Inició su jira por toda la República Mexicana, y extiende su recorrido por Honduras, Costa Rica, y Puerto Rico; para dirigirse más adelante a Sudamérica. Lleva en su voluminoso repertorio, su reciente gran impacto "Amada Amante," y también "Desde Cuando" . . . Despues de marcar un éxcito completo con el tema "Corazón de Roca," **Los Fresno,** designados en nuestra Lista de Valores, como la revelación de los conjuntos modernos, ratifican la nominación con un nuevo hit, "La Batea," que acapara audición . . . Luego de una corta temporda de descanso, retorna la **Sonora Santanera** a la actividad. Cumplirán contratos, por todo el Sur de Los EE.UU. . . "Cominando" y "Castigame," son dos temas que se imponen en toda la República, é identifican al grupo juvenil **Los Gitanos,** quienes comienzan a ganar fuerza . . . En la voz de **Felipe Arriaga,** logra la consolidación "Fina Estampa," de la compositora peruana **Chabuca Granda** . . . Retorna **Virginia Lopez.** Esta vez bajo el sello de GAS. La firma del contrato se celebró en Los Angeles, y estuvieron presentes; **Jorge Acosta** Gerente General de Discos REX, **Virginia Lopez,** y su representante **Raúl Kurich** . . . **Carlos Lico,** vuelve a conquistar

(*Continued on page* 78)

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Ismael Rivera
con sus
Cachimbos
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"SAN MIGUEL ARCANGEL"
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NUESTRO RINCON

(*Continued from page* 77)

released "La Mecedora" and "Ven Vamos a Cantar" by **Monica** and "El Castigador" b/w "Segundo Frente" by **José Negrete.** An album by **Mazacote,** several weeks ago released by this label is selling nicely in several areas. Good album that deserves the best of promotion . . . Audio Latino released an album by **Luís Garcia** titled "Qué Dolor en Mi Tierra He Dejado" . . . "Contigo y Aquí" by **Elio Roca,** released by Miami Records, deserves the best of promotion . . . **Aldo Legui** departed via Venezuela, Colombia, Peru, Brazil and Argentina in order to determine in those countries labels and artists that are going to be present at the "Festival of the Song of Miami" that will take place next year at the Convention Hall in Miami Beach and "Expodisc 73" . . . **Mario Ruiz,** radio programming of WQBA, Miami is doing a good job . . . **Augusto Monsalve** from Peer Southern will start producing material for Monica label in Mexico. And that's it!

RECORD WORLD LATIN AMERICAN ALBUM PICKS

(*Continued from page* 76)

LAS POTRANQUITAS DEL NOTRE—
Caytronics CYS 1310

Cuarteto Norteño que está produciendo buenas ventas en un repertorio muy vendedor. "Tanto que Sufro," "Adios, Adios," "El Tapon," "Sentada en un Hormiguero," "Pecado Mortal" y otras.

■ Las Potranquitas del Norte are nicely selling in the west coast and Mexico. Here they perform "Perlita," "Alma Vacía," "La Nicanora" and "El Cofrecito."

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Artist of the Week (Artista de la Semana)

By VILO ARIAS SILVA

■ MEXICO — La "Nueva Era Musart," comienza a dar sus frutos. **Carlos Gerardo,** acaba de realizer su presentación oficial, y la conclusión es que tenemos en crecimiento a un buen intérprete y fino compositor.

Oriundo de "la flor del desierto," como es conocido el cálido Torreón, **Carlos Gerardo,** partió en plena adolescencia hacia EE.UU., donde por dos años estudió en Austin, Texas; para luego ingresar en una academia Militar de Minnesota.

Desde muy corta edad, tuvo predilección por la poesía, escribiendo rimas influenciado por grandas maestros. Posteriormente, a esas rimas, les escribió la música, dando como resultado, composiciones que por su contenido y mensaje, llegan al gusto del pueblo a cualquier nivel y época.

Musart, de estat forma, encuentra en **Carlos Gerardo** el artista que puede marcr un nuev época brillante en su largo historial, é incorpora a su prestigiado elenco, la juventud, que viene de la mano con la evolución musical moderna.

La primera producción de **Carlos Gerardo,** ha significado un bien compensado L.P. que contiene "Muchacha Linda"—tema que acapara el favoritismo—"Enseñame a Vivir," "Hoy," "Si vas un Día,' "Por lo que mas Quieras," "La Zagala," "No Vale la pena el Sol," "Callate," "Fuiste al fin" "Llegará," "Oye," y "El Niño." Todos de su inspiración; acompañado por dos voces femeninas, **Paty y Nanina,** que complementan con su belleza, un magnífico cuadro en sus presentaciones personales.

Carlos Gerardo

■ **RECORD WORLD** recently published an incorrect phone number for Musical Expert Supply in Miami. The correct number is (305) 691-3140.

Malo Visits

Some of Warner Bros. recording group Malo recently stopped by Record World as their first album, "Malo," reached the top 10 of The Album Chart. Pictured from left to right are: Jorge Santana, Leopoldo Rosales, Arcelio Garcia, Manager Christopher Wong and Mike Clivieri of Warner Bros.

Ford-Keene In Full Swing

■ NASHVILLE — Ken Keene, who recently moved the Frankie Ford/Ken Keene group of music-oriented companies here from New Orleans, has fully activated the companies and is expanding operations.

Sea Cruise Productions, named for Frankie Ford's first million-selling disc, "Sea Cruise," is the parent company. It includes Briarmeade Music Unlimited (ASCAP), Keeta Music (BMI) and divisions involved in record production, talent management, and promotion. Ken Keene is President and General Manager.

Artists managed by Keene include Frankie Ford, Robert Parker, Apocalypse, Carolyn Porter, Mark Landers and Bill Duniven.

Mexico

(*Continued from page* 77)

las preferencias. Con su nueva etiqueta Musart, se deja escuchar fuertemente con los temas "Vete de Aqui" y "Mi Dios"; dos buenos números, en la voz de un excelente interprete . . . **Los Baby's,** quebraron los records de ventas. Según los resultados obtenidos, en seis semanas han vendido un cuarto de millón de copias con el tema "Porque" en la voz de **Armando Avila;** quien marca su debut como interprete. Vayan mis felicitaciones, al buen amigo **Carlos Avila,** Director del grupo, é incansable luchador por mantener la posición que ostentan . . . ¡Y será hasta la próxima, amigos de la música!

RECORD WORLD INTERNATIONAL

ENGLAND

By RON McCREIGHT

U.K. Picks of the Week for U.S.

SINGLE

THE DAY IS ENDED—Royal Scots Dragoon Guards
Publisher: Sunbury Music

HEYKEN'S SECOND SERENADE—Royal Scots Dragoon Guards
Publisher: MCPS/Britco—RCA

SLEEPER

ALL THE YOUNG DUDES—Mott the Hoople
Publisher: Titanic/Chrysalis—CBS

ALBUM

THE SLIDER—T. Rex—T. Rex Records

■ LONDON—Appropriate that **Clive Davis** brought the annual CBS convention here at a time when, as he himself admits, the company is anxious to establish new British talent internationally. However, a good start has already been made in 1972 with **Colin Blunstone, Argent** and **Jeff Beck,** and more impressive British signings include **Alun Davies, Dave Mason, Murray Head** and **Donovan,** whose recently rumored re-union with producer **Mickie Most** was confirmed in Davis' conference speech. Interesting guests at some of the galas included **George Harrison, Ringo Starr** and **Cat Stevens,** whose Island Records contract, coincidentally, expires shortly! Other signings **Mott The Hoople also look set for great recognition** through their **David Bowie** produced single "All The Young Dudes," a world wide smash for sure! Davis, in explaining the lack of success for the RAK **label with Columbia,** Stateside, stated that **Mickie** Most has considered most of the material unsuitable for the market and therefore releases had been very limited.

Johnathan King is about to launch his U.K. Records in America having broken the label here with his fifth release, "Seaside **Shuffle" by Terry Dactyl And The Dinasaurs.** King described this step as a "U.K. invasion on the States," and his policy of aiming to please, as he claims, a recently ignored majority of pure pop followers, is certainly very sound. The launch will initially consist of two singles—his own and "This Is Reggae" by the **Piglets.** An album follows shortly titled "Bubble Rock Is Here To Stay" which features "updated" versions of old classics including "Rock Around The Clock," "It's My Party" and "Twist And Shout" played by a string quartet. King has appointed **Fred Rupert,** ex-Elektra and **Shirley Jones,** ex-**Alan Klein,** to run his New York offices on 315 West 57th Street.

At Polydor's highly successful (they were the leading singles company in the first quarter of this year), one day sales cosference, held out near Heathrow last week, Managing Director **John Fruin** announced the signing of the company's first ever distribution deal with **David Platz'** Cube Records. The deal, which completes Polydor's link with the label throughout the world outside of North America, was negotiated with Cube's **Olav Wyper** and will take effect from the beginning of September. Cube was formerly distributed by EMI on the Fly logo which enjoyed a run of several hit singles and albums.

Meanwhile EMI has great consolation in capturing songwriters **Mitch Murray** and **Pete Callender's** new Bus Stop Records. The label is launched with a single by newcomer **Steve Royal**—"Himalayan Lullabye," a Murray/Callender composition. The team, who have been responsible for countless hit songs during

(*Continued on page* 80)

GERMANY

By PAUL SIEGEL

SINGLE IMPORT TIP OF THE WEEK

SCHOOL'S OUT—Alice Cooper—Warner Bros.

SINGLE EXPORT TIP OF THE WEEK

MADCHEN, WILDES MADCHEN—Adamo—Columbia

TELEVISION RECORD TIP FOR:
(ZDF NETWORK HIT-PARADE)

ES IST SCHWER DICH ZU VERGESSEN—
Peggy March—Ariola

ALBUMS OF THE WEEK

(POP)—**OBSCURED BY CLOUDS**—Original Soundtrack, "THE VALLEY"—Pink Floyd—(Harvest-Electrola/EMI)

(CLASSICAL)—**CHOPIN:** Mazurkas op. 30, 35, 56, 67 & 68—Deutsche Grammophon (Polydor)

Paul Siegel

■ BERLIN—Happy to see the Top 100 Singles Chart loaded with red hot singles and my lone fight for the most deserving single, Musicor's "Popcorn" with **Hot Butter,** and I'm still taking all bets it goes to #1! . . . Very sorry to report to you that **Ralph Maria Siegel** just passed away at the age of 61 . . . Siegel (no relative of mine, but a good friend) was one of the world's greatest music publishers, writers and composers, his work is being carried on by his son—**Ralph Siegel, Jr.,** who just won the **Record World** Annual Award, as Germany's Top Young Writer, Producer and Publisher . . . My open words about the bastards who insulted and hurt **Bill Graham** have resulted in threats to me personally, but I want you threateners to know that I was an Infantry Sergeant overseas in WW II, and wounded in action, and when and if you show up, don't forget to have your first aid kit with you! . . . Comedian **Willy Millowitsch** in Cologne sounds like he has a potential hit with his new Electrola single, "Never Say, Who Drinks Is Bad (Es soll keiner sagen, wer trinkt, der ist schlecht") . . . The World Olympics in Munich, Germany are about to take off, and the Radio and TV time of record disc jockeys have been sharply curtailed in August . . . dammit! . . . Radio Luxemburg has set the final date for hit productions on September 10, and all producers from Austria, Belgium, France, England, Ireland, Switzerland, and natch, Germany can compete . . . My colleagues over at the successful German Trade magazine, Musikmarkt in Munich, have picked new LP album discs for potential hits such as **Mountain**—"Live" on Island, "Cold Spring Harbour" by **Billy Joel** on Philips, "The Last Days Of Fillmore" on Warners, and "My Head, My Bed and My Red Guitar" by **Tommy James** on King Branko's label, Bellaphon . . . And I'm picking **Vic Damone's** fabulous album, "In My Own Way," and I quote **Sammy Davis, Jr.,** "If I Was A Song, I Would Want Vic Damone To Sing Me," too. ZDF (2d TV network in Germany) has increased their viewing audience with many enlightening and entertaining TV shows, and hats off to their young, new, energetic idea filled **Peter Gerlach,** prexy of Programs . . . **Trini Lopez** starting his International comeback in Germany on Capitol Records via their great Deutschland licensee, Electrola, and "Trini" rush me your disc and I'll not only spin it on RIAS, but get other

(*Continued on page* 80)

INTERNATIONAL HIT PARADE

AUGUST 19, 1972

ENGLAND'S TOP 10

1. **SCHOOL'S OUT**
   ALICE COOPER—WARNER BROS.
2. **SEASIDE SHUFFLE**
   TERRY DACTYL AND THE DINOSAURS—UK
3. **BREAKING UP IS HARD TO DO**
   PARTRIDGE FAMILY—BELL
4. **PUPPY LOVE**
   DONNY OSMOND—MGM
5. **SYLVIA'S MOTHER**
   DR. HOOK AND THE MEDICINE SHOW—CBS
6. **POPCORN**
   HOT BUTTER—PYE
7. **SILVER MACHINE**
   HAWKWIND—UNITED ARTISTS
8. **I CAN SEE CLEARLY NOW**
   JOHNNY NASH—CBS
9. **ROCK 'N ROLL PARTS I AND II**
   GARY GLITTER—BELL
10. **CIRCLES**
    NEW SEEKERS—POLYDOR

AUGUST 19, 1972

GERMANY'S TOP 10

1. **MICHAELA**
   BATA ILLIC—Polydor
2. **METAL GURU**
   T. REX—Ariola
3. **BEAUTIFUL SUNDAY**
   DANIEL BOONE—Bellaphon
4. **HELLO-A**
   MOUTH & MACNEAL—Philips
5. **LITTLE WILLY**
   THE SWEET—RCA
6. **VIVA ESPANA**
   MICA MARINA—Columbia
7. **SONG SUNG BLUE**
   NEIL DIAMOND—Phonogram
8. **ICH FANG FUR EUCH DEN SONNENSCHEIN**
   TONY MARSHALL—Ariola
9. **DON'T GO DOWN TO RENO**
   TONY CHRISTIE—MCA (TELDEC)
10. **SAMSON & DELILAH**
    MIDDLE OF THE ROAD—RCA

Through the Courtesy of: AUTOMATENMARKT & Der MUSIKMARKT (Compiled by: Paul Siegel)

CANADA

By LARRY LeBLANC

Larry LeBlanc

■ TORONTO — **Keith Hampshire**, recently signed with A&M, was at RCA's Toronto studio completing an album. Producer is Bill **Misener**. . . . "Carolyn" single by A&M's **Terry McManus** picking up scattered action in secondary markets. . . . Quality Records hosted an opening night reception for **Edward, Harding & George** at George's Spaghetti House. . . . **Aarons & Ackley** performing duo have added a rhythm section consisting of drummer **Bob McLaren** and bassist **Dennis Melton**. . . . Columbia artist, **John Allan Cameron,** has been invited to perform at this year's Annual Conference of Canadian Premiers in Halifax, Aug 3rd-5th. Cameron leaves in early September for a tour of Scotland, Ireland and Germany. . . . **Grease Ball Boogie Band** invited media folks to a "bash" when they opened last week at Cousin Don's Brain Drain. . . . New single from talented **Robert John Gallo** is "Tequila" f/s "I'm Down Again". . . . **Bill Wallace** has joined the **Guess Who** for their forthcoming concert tour, replacing **Jim Kale**. . . . Morning Music will represent Eden Music Corp. and Prentice Music Corp. in Canada and the West Indies. Morning Music has also signed an agreement for sub-publication of the Charlie Boy Music catalog. . . . **Jack Williams** has been appointed Ontario Sales Manager for MCA Records (Canada). . . . Bluenose Music, a division of September Productions Ltd., has announced sub-publishing agreements with Les Editions Claude Pascal (France) and Carlin Music (England) for material by **Fergus**. Carlin Music are throwing their support behind EMI's release of Fergus' "Here With You" single in England. . . . There's been a great deal of local excitement over **Breathless** consisting of **Paul Greig, John Lang, Mike Waite, Ian McCorkle** and **Jeff Plewman**. The exciting group is managed by **Pat Kutney**. . . . U.A. putting huge push behind **Peter Thom** debut LP. "Letter To Jacksonville" f/s "Circle Song" has been released as a single. . . . Once again it was nice to receive "Dumpings," the rave newsheet from **Humphrey and the Dumptrucks** in Saskatoon. They suggest a H&Ds block party for a hot summer day. It could replace "submarine racing". . . . Avenue of America have released its initial single "Hot Love," by **Capt'n Midnite's Dirty Feet**. . . . True North has released "By The Grace of God" LP by **David Rea**. . . . Shining Star Associate has opened new offices at 370 Main St. W, Hamilton. The firm handles PR and direction for numerous acts including **Stem, George Olliver and Friends, Young,** and **Powerhouse**. . . . It appears that **Pagliaro** has another giant hit in "Some Sing, Some Dance." Why isn't there more press on this extraordinary artist? . . . U.A. has followed **Pinky's** "Tell Me Who" success with the release of "Don't Send Someone." The new single was recorded at Toronto Sound Studios by **Andy Melzer**. Pinky and Melzer share writing credits for the new tune while **Keith Jollimore** is credited for horn arrangements. . . . Songstress **Tobi Lark** returns to the recording scene with the release of a new single, "Here I Go Again," on the newly-formed Arpeggio.

England

(*Continued from page* 79)

the past ten years including successes by **Lulu, Cilla Black, Georgie Fame** and most recently **Tony Christie,** look well set to add Steve Royal to this already impressive track record.

No further news of Ringo's plans to play Dracula in a comedy movie, but Apple Films now announce his intention to take the role of Merlin, possibly working alongside **Harry Nilsson,** in another film. Some shooting is already underway here on location in a warehouse, in dockland where most of the movie will be filmed.

Tony MacAulay's long outstanding claims against **Aaron Schroeder** Music have finally been settled. In court last week Schroeder was cleared of fraud and misrepresentation charges but MacAulay's exclusive songwriting contract was declared void as against public policy. Upon hearing this decision Schroeder said that he vehemently disagreed and an appeal would be lodged. Schroeder stated that "I maintain that the contract was fair and reasonable and that it conforms to the standard terms contained in contracts of this kind throughout the music industry." He also expressed the view that "unless this judgment is reversed it could establish a damaging precedent which could void many exclusive songwriters agreements in England, even if the publisher had successfully promoted and worked the songs as Schroeder Music did with MacAulay's compositions.

In a statement issued by the Robert Stigwood Group Ltd., a profit in excess of last year's total was shown by the company for the six months ending March 31st 1972. In reflection an increased interim dividend of 7½% will be paid to shareholders for the year ended September 30th 1972. The directors also announced "an important development of the company's recording activities" for their new financial year—the formation of RSO Records. The company has mainly dealt with Polydor in the past but no further announcement as to the distribution of the RSO label has yet been made.

No need to explain to those on the other side of the Atlantic who Bill "Rosko" Mercer is, but Radio Luxembourg general manager **Alan Keen** considers that "his approach to broadcasting is unlike that of anybody else I have ever heard." Such is Keen's enthusiasm that Rosko has been signed by Radio Luxembourg for regular late night broadcasts, commencing immediately.

Germany

(*Continued from page* 79)

jocks on it . . . My next item for you sounds like someone drank Bourbon, wine, beer, and castor oil together to come up with this loony musical? Some composer in Hamburg came up with the following instrumentation for his orchestra—16 typewriters, 18 adding machines, 8 bookkeeping machines, Gongs, Bells, horns of cars, telephones—No comment! . . . **Why Hoop** has recorded the melody out of the flick, "Nikolaus and Alexandra" on Decca, published by **Hans Gerig** . . . A note to **Walter Yetnikoff,** President, CBS International . . . "It's time your great artist, **Tony Bennett** gave some concerts in Germany, since **Johnny Cash** made the trip his sales soared . . . The big Musical Show Event occurring in Germany currently is the "German American Berlin Festival" on the theme of Hawaii, and P-Ring the spectacular is a fellow alumnus of mine at Columbia University, **Colonel Bruce Gard,** #1 P.R. officer in Berlin including a live daily broadcast of "Frolic At Five" emanating from a tent in the carnival narrated "live" and "punchy" by former Baltimore (WBAL/WTOW jock) **Ed Tooma,** now a SP 5 at AFN Berlin APO 09742, U.S. Army, Berlin headed by Station Manager, **Mark White,** a Radio Vet, and **Henry Roger,** Chief Engineer, stateside buddies drop them a note . . . Just heard **Neil Diamond** sing an Italian recording on AFN—beautiful! . . . Does he have Italian ancestry?

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RECORD WORLD COUNTRY

RCA Country Calendar

■ NEW YORK — In August, RCA Records releases its first monthly country music calendar covering activities of interest to the country music world as a country music service.

Announcement was made by Bil Keane, Director, Marketing Development and Planning, who said: "As part of the RCA Experience, we have made a conscientious effort to create a calendar that will be of service and value to the country music world. It is an appointment-type calendar in which key dates pertinent to country music activities around the country are listed. We gather the important dates from Bill Ivey of the Country Music Foundation, and we invite artist managers and booking agents as well as those persons connected with fairs and festivals to submit booking information to Ivey for inclusion in the calendar."

Thanks Chet

A Certificate Of Appreciation for entertaining the people of Greater Miami was presented by Dade County Mayor Stephen P. Clark, right, to country music entertainer Chet Atkins, center, when he appeared with the Miami Philharmonic Orchestra in concert here recently. Frank Locanto, of the Locanto Brothers recording group, bears witness to the proceedings.

Hill Joins Musical Isle

■ NEW YORK — George Hill has been named to the new post of operations manager for the Musical Isle of America and Record Sales Corporation branches in Memphis, according to Sid Melvin.

Bhasker Hosts

At Capitol Records Nashville reception for label president Bhaskar Menon. Left to right—John Sturdivant, Mrs. Menon, Hap Wilson, Bhaskar Menon, Sue Sturdivant; Menon, Wade Pepper, Joe Talbot, Mrs. Talbot; Charlie Louvin, Mauri Lathower; Ken Nelson, Jack Stapp, Menon; Bud Wendell, Ed Shea, Menon; Anita Carter, Menon; Buddy Killen, Menon, Frances Preston, E. J. Preston; Tex Ritter, Menon, Wesley Rose; Menon, Brad McKuen, Harold Hitt; Mrs. Menon, Tompall Glaser; Hap Wilson, Bob Jennings; Glenn Snoddy, Jack Funk, Menon, Earl Ball; Buddy Lee, Oscar Davis, and Menon once again.

RECORD WORLD NASHVILLE REPORT

By RED O'DONNELL

Red O'Donnell

■ The Annual Grammy Awards telecast (via CBS) airs from Nashville Saturday night, Mar. 3, 1973 . . . NARAS execs are negotiating for use of the downtown Tennessee Theater as an origination site . . . Monument Records' harmonica specialist **Charlie McCoy** played the "Star Spangled Banner" the past Friday night in the Astrodome before the San Francisco-at-Houston major league baseball game . . . Earlier this summer Charlie played the National Anthem before a game at Three Rivers Stadium in Pittsburgh.

Glen Campbell has a couple of overseas tours upcoming this fall: Sept. 23-Oct. 7 in Australia and Europe in November . . . Gerry (ASCAP) **Wood's** apt description of musical entertainment at a recent luncheon which featured a soul band backing banjo picker **Don Reno:** "It's a new music style called black-and-bluegrass."

Mega artist **Carol Channing** signed for guest shots on the **Flip Wilson, Carol Burnett** and **Dean Martin** shows . . . The **Earl Scruggs** Revue appears on the live **Phil Donahue** TV program at the Ohio State Fair in Columbus Sept. 1 . . . The **Webb Pierce-Koko,** The Country Clown Show set new attendance mark (12,000) at Hood River, Ore. Fairgrounds.

The **Stan Hitchcocks** bought a farm at Dickson, Tenn., where **Johnny Cash** has a get-away-from it-all spread . . . Johnny goes there to rest from tours and chores around his House of Cash Music Co. . . . By the way, Johnny and his brother **Tommy Cash** recently cut an album of Christmas songs for Columbia . . . It's the Cash siblings first get-together on wax.

Sept. 23 is **James Ryan** Day in Karnes City, Tex., hometown of the Show Biz disk singer.

Dot recording artist **Donna Fargo** is moving to Nashville, and no doubt her mail will be getting mixed up with **Don Fargo.** He's also in show biz. Don Fargo is a professional wrestler. Donna's single of "I'm the Happiest Girl in the Whole U.S.A." is nearing the million mark in sales. Recalling some of the incidents related to the writing of the song, Donna, a former teacher of English in California, says: "I wrote it on a dismal and lonely Saturday night. Just before I wrote it, for some reason or another, I felt so down and out. I was at home and had not accomplished one single thing for about two weeks. "Then," she continued, "I realized how foolish I was not to count my blessings. I had good health and that is so important. So I sat down at a table and my mood changed and the words just came easy. I did not have to change it a bit when I got ready to record." Donna's first big hit didn't come easy, however. She has been challenging the odds for five or six years. You gotta have heart.

Birthdaying: **Connie Smith, Bobby Helms, Molly Bee, Justin Tubb.** Reports **Jimmy (Kid Cuz'n) West:** "My wife is one of the few people I know who can run over a phonograph recording and come to the conclusion she has disc brakes." **Jim Pelton's** daffynition: Rock group with head colds—out of tune catarrhs.

(*Continued on page* 83)

COUNTRY PICKS OF THE WEEK

SINGLE

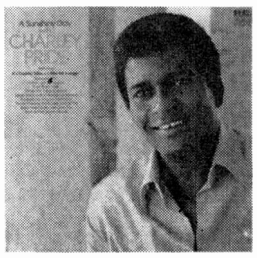
MERLE HAGGARD, "IT'S NOT LOVE (BUT IT'S NOT BAD), (Tree, BMI). The Stranger came to Nashville for his "A" side material. Both sides of the record are ballads and both are due exposure. Capitol P-3419.

SLEEPER

HENRY BRIGGS, "MISS PAULINE," (Spiral Staircase, BMI). Decca picked up this master from a Florida label. It's so funky it can't miss. Be sure to preview the record twice, reviewers usually snicker when they hear it the first time, but listen again, it's a monster! Decca 33005.

ALBUM

"SUNSHINEY DAY WITH CHARLEY PRIDE," This is Charley's seventeenth elpee for RCA and this is the one that contains his current hit release "It's Gonna Take A Little Bit Longer." Cuts also include the Ben Peters title song "Sunshiney Day" and eight other new songs. RCA LSP 4742.



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RECORD WORLD COUNTRY HOT LINE

By MARIE RATLIFF and CHUCK NEESE

Station Check List

KFDI, Wichita (Don Powell)
WUNI, Mobile (Johnny Barr)
WHO, Des Moines (Billy Cole)
KLAK, Denver (Con Schader)
WCMS, Norfolk (Earle Faulk)
WYDE, Birmingham (Don Parden)
WPOR, Portland (Al Diamon)
WINN, Louisville (Jack Braun)
WGMA, Hollywood (Casey Jones)
WENO, Nashville (Johnny K.)
WKDA, Nashville (Joe Lawless)
KBOX, Dallas (Art Keller)
KWMT, Fort Dodge (Dale Eichor)
WMNI, Columbus (O. R. Moore)
KGBG, Greensboro (Tim Rowe)
WWVA, Wheeling (Bob Ward)

■ NASHVILLE—Looks like Charlie Rich may have hooked onto the one that'll take him to the top; his "I Take It On Home" is the pick at WYDE and WUNI; breaking big at KWMT, KBOX, WKDA, WENO and WINN. Fantastic response on Statler Brothers' "Class Of '57" for second week in a row! Johnny Cash's "Oney" must be saying what everybody wants to hear; it's starting faster than any of Cash's records since "A Boy Named Sue."

New personnel at WRCP: Carl Hirsch has assumed the position of General Manager at the Philadelphia 50,000 watter, while well-known Bob Lockwood fills the morning drive slot. Bobby Bare is in winning form with "Sylvia's Mother." This pop cover is hot at KFDI, KBOX, WUNUI, WKDA, WWVA.

There's been some controversy as to whether the lyrics of Norro Wilson's "Little Old Lady" are too "inside" for the general public to understand. WBAP, WRCP, KVET and WAXX are on the Old Lady side. What do you think? Left field possibility is Bobby Penn's "Sunshine Lady." "It's moving at WENO, WCMS, WKDA, WHO.

Pete Drake, David Rogers and Freddy Weller were set at the 125th birthday celebration of the city of Atlanta. The Chamber of Commerce commissioned a 10-foot one ton birthday cake which was placed adjacent to the stage at Peachtree Center. A handful of teeny boppers jumped into the cake and began pelting the stage with the sweet stuff. Rogers suffered several direct hits and Weller asked Record World correspondent Lee Barry to beg the crowd to cease the barrage prior to his portion of the show. Needless to say, well intentioned Barry got plastered with birthday cake as soon as he stepped to the mike. Weller, using his better judgement, bowed out and disappeared into the crowd of over 100,000.

Claud Gray is back in the race with "What Every Woman Wants To Hear." Heavy play reported at KBOX, WKDA, WENO. Murry Kellum's novelty "Hiyo Leon" making strong moves at KFDI, WENO; pick at WGBG.

Unlikely Title Dept.: "The Lawrence Welk Hee-Haw Counter Revolution Polka." Roy Clark's happy ditty takes about as long to say as it does to play; WCMS, KLAK and WENO have jumped on it.

New sounds destined to be "Now" sounds: Jessie Coulter's "One Night Stand," a pick at KBOX; Linda Gail Lewis' "Smile, Somebody Loves You" moving at WUNI; The Four Guys' "Sweet Yesterday" pick at WKDA; Justin Tubb's "Travelin' Singin' Man," Harold Lee's "Lila" and Jim Mundy's "If

(*Continued on page* 83)

RECORD WORLD COUNTRY SINGLE PICKS

PRICE MITCHELL—Cartwheel 217
LAYING HERE LYING (Return,BMI)
Billy Joe Shaver and Bobby Bare wrote Price's new release. Alabaman Mitchell is one of the finest new artists in the business and if this doesn't do it, another release will!

JIM MUNDY—Hickory 16485
IF YOU GOT IT, FLAUNT IT (Milene, ASCAP)
OH, I LOVE THAT WOMAN OF MINE (Acuff-Rose, BMI)
Interesting uptempo production with fiddles, horns and everything else. Cute lyric and super-good vocal performance.

DORSEY BURNETTE—Capitol 3404
CHURCH BELLS (Brother Karl's Music, BMI)
I JUST COULDN'T LET HER WALK AWAY (Glenwood/Central, BMI)
Great lilting melody from this hit act. Production isn't as country as it could be.

ANTHONY ARMSTRONG JONES—Chart 5170
COORADO CALLIN' (Sue-Mirl/Whispering Hills, ASCAP)
Pretty tearjerking ballad in the Glen Campbell bag. Vocal and production are fine. Material is from Rory Bourke and J. E. McDermott.

JACK GREENE/JEANNIE SEELY—Decca 32991
WHAT IN THE WORLD HAS GONE WRONG WITH OUR LOVE (Tree, BMI)
Hank Cochran and Johnny Slate wrote the talented two's new one. Medium tempo sing-a-long that should be a good airplay item.

JACKIE BURNS—JMI 8
(IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT (East-Memphis/Klondike, BMI)
A WORLD OF LONELY MEN (Jack, BMI)
The country cover of the Top Ten r&b pop hit. McDill & Webster produced. The record keeps much of the bluesy feel of the original cut.

GARY & RANDY SCRUGGS—Vanguard 35152
HOBO'S LULABY (Sanga, BMI)
Fine old time feel from Earl's talented sons. Stick with it, the beginning is soft but nice things start happening as the record spins.

BOBBY BARE—Mercury 73317
SYLVIA'S MOTHER (Evil Eye, BMI)
MUSIC CITY USA (Return, BMI)
Shel Silverstein's big pop hit show gets a shot at the country market. Good story line. Watch the time, it's almost four minutes.

HAROLD LEE—Cartwheel 219
LILA (Dobbins, BMI)
Bob Millsap wrote and produced the Music City sounds engineer's new release. Listen closely to the lyric, it's a tale of love and murder.

CHARLIE RICH—Epic 5-10867
I TAKE IT ON HOME (House of Gold, BMI)
Epic Records is doing all in their power to bring this record home. This is a slow ballad written by Kenny O'Dell. We'd love to hear another "Mohair Sam."

GEORGE HAMILTON IV—RCA 74-0776
TRAVELIN' LIGHT (Acoustic, BMI)
ALBERTA BOUND (Early Morning, ASCAP)
Title song from a new movie. This is the second cut on the tune. George's version is a mind sticker. Recommended.

BOBBY WRIGHT—Decca 32985
JUST BECAUSE I'M STILL IN LOVE WITH YOU (Blue Crest, BMI)
Beautiful Dallas Frazier/Sanger Shaffer ballad. Bobby stays in the same bag which has helped him onto national charts during the last year. Good record.

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COUNTRY FROM THE CONTINENT

By MURRAY KASH

Murray Kash

■ Congratulations to BBC producer, **Bill Bebb,** along with presenters **Wally Whyton** and **Jim Lloyd,** on the Fifth Anniversary of the Radio series "Country Meets Folk." This show will be familiar to many American artists who have visited London, since many of them will have guested on it. The weekly average listening audience is approximately two million which is indicative of its popularity. Many of the current British soloists and groups owe their popularity to appearances on this program, such as the **Country Fever,** the **Jonny Young Four, Little Ginny, Tex Withers,** etc. . . . **Larry Cunningham,** Ireland's number one country vocalist has been very active in England since **appearing** at the Wembley Festival last Easter. Since then he has toured with **Charley Pride** and made a number of personal appearances at various clubs and country music concerts. On the recording side, Larry has recently had an album released on the Release label, called "Fresh from Nashville." some of the songs on the disc are by composer **Ray Griff** who submitted them to Larry after hearing him on Grand Ole Opry when he appeared there in October 1971.

COUNTRY SINGLES PUBLISHERS LIST

A SEED BEFORE THE ROSE MGB Prod. (Terrace, ASCAP) 25
A WHOLE LOT OF SOMETHIN' (Blue Book, BMI) 30
A WORLD WITHOUT MUSIC Bob Ferguson (Owepar, BMI) 40
ALABAMA WILD MAN Chet Atkins & Jerry Reed (Vector, BMI) 26
AIN'T IT ALL WORTH LIVING FOR Glaser Prod. (Milene, ASCAP) 20
ALWAYS ON MY MIND Owen Bradley (Press/Rose Bridge, BMI) 46
ASHES OF LOVE Riverton Prod. (Acuff-Rose, BMI) 12
BABY, DON'T GET HOOKED ON ME Rick Hall (Screen Gems-Columbia/Songpainter, BMI) .. 59
BEAUTIFUL PEOPLE Jerry Bradley (Ishmael/Coors, BMI) 54
BEER DRINKIN' MUSIC Joe Allison (Viva/Tuneville, BMI) 72
BLESS YOUR HEART Earl Ball (Buckhorn, BMI) 3
BORROWED ANGEL Joe Deaton (Levisa, BMI) 8
CALL ON ME Walter Haynes (Moss-Rose, BMI) 48
DADDY DON'T YOU WALK SO FAST Wes Farrell (Jewel, ASCAP) 51
DELTA DAWN Billy Sherrill (UA/Big Ax, ASCAP) 24
DON'T PAY THE RANSOM Jerry Kennedy (Cedarwood, BMI) 69
GOODBYE Pete Drake (Pix Russ, ASCAP) 52
HAPPIEST GIRL IN THE WHOLE U.S.A. Stan Silver (Prima-Donna, BMI) 60
HAPPY EVERYTHING George Richey (Duchess, BMI) 61
HERE I AM AGAIN Owen Bradley (Evil Eye, BMI) 7
I AIN'T NEVER Jim Vienneau (Cedarwood, BMI) 65
I CAN'T STOP LOVING YOU Owen Bradley (Acuff-Rose, BMI) 22
I THINK THEY CALL IT LOVE Gant & Rose (Acuff-Rose, BMI) 71
IF I HAD A HAMMER Larry Butler (TRO/Ludlow, BMI) 29
IF IT AIN'T LOVE Bob Ferguson (Blue Crest, BMI) 35
IF THIS IS GOODBYE Don Law Prod. (Seaview, BMI) 64
IF YOU TOUCH ME Norris Wilson (Algee/Al Gallico, BMI) 15
IF YOU LEAVE ME TONIGHT, I'LL CRY Joe E. Johnson (Leeds, ASCAP) 14
I'M GONNA BE A SWINGER Owen Bradley (Brandywine, ASCAP) 50
I'M GONNA KNOCK ON YOUR DOOR Ron Chancey (Anne-Rachel, ASCAP) 11
I'M IN LOVE (Blue Book, BMI) 55
I'M SO LONESOME I COULD CRY Fred Foster (Fred Rose, BMI) 32
IT MEANT NOTHING TO ME Danny Davis (Green Apple/Sunbeam, BMI) 41
IT'S GONNA TAKE A LITTLE BIT LONGER Jack Clement (Pi-Gem, BMI) 9
I'VE GOT TO HAVE YOU Jim Malloy (Buckhorn, BMI) 10
I WANT YOU Glenn Sutton (Green Grass, BMI) 31
JUST BECAUSE I'M STILL IN LOVE Owen Bradley (Blue Crest, BMI) 74
JUST LIKE WALKIN' IN SUNSHINE Earl Ball (Central, BMI) 73
LISTEN TO A COUNTRY SONG Glenn Sutton (Jasperville, ASCAP) 2
LONELY WEEKENDS Jerry Kennedy (Knox, BMI) 43
LOOKING BACK TO SEE (Dandelion, BMI) ... 28
LOVE IS A GOOD THING Billy Sherrill (Jack & Bill, ASCAP) 13
LOVING YOU COULD NEVER BE BETTER Billy Sherrill (Altam, BMI) 4
LUCY Jim Malloy (UA, ASCAP) 75
MISSING YOU Atkins & Ferguson (Valley, BMI) 27
MY HEART HAS A MIND OF ITS OWN (Screen Gems-Columbia/Mandan, BMI) 47
NEVER BEEN TO SPAIN Larry Henley (Lady Jane, BMI) 42
NORTH CAROLINA Ronny Light (Blue Crest-Hill & Range, BMI) 58
OLD FASHIONED LOVE SONG Moore & Anthony (Almo, ASCAP) 49
RAIN FALLING ON ME Jerry Bradley (Husky, BMI) 38
REACH OUT YOUR HAND Billy Sherrill (Algee/Altam, BMI) 19
SIX PACK OF TROUBLE (Song City, BMI) 57
SOFT, SWEET AND WARM Billy Sherrill (Algee, BMI) 5
SPREAD IT AROUND Bill Rice (Jack & Bill, ASCAP) 53
STONIN' AROUND Joe Allison (Cedarwood/Sawgrass, BMI) 33
SWEET DREAM WOMAN Ronny Light (Blackwood/Back Road, BMI) 39
THAT CERTAIN ONE Glenn Sutton (House of Cash, BMI) 34
THE CEREMONY Billy Sherrill (Algee, BMI) .. 16
THE CLASS OF '57 Jerry Kennedy (House of Cash, BMI) 62
THE LAST TIME I CALLED SOMEBODY DARLIN' Jerry Kennedy (Blue Crest/Hill & Range, BMI) 68
THE MONKEY THAT BECAME PRESIDENT Jerry Kennedy (Hallnote, BMI) 18
THE ROADMASTER Billy Sherrill (Young World/Central Star, BMI) 17
THERE'S A PARTY GOIN' ON Billy Sherrill (Algee/Flagship, BMI) 6
THIS LITTLE GIRL OF MINE Jerry Kennedy (Dixie Jane/Court of Kings, BMI) 23
TORN FROM THE PAGES OF LIFE Frank Jones (Algee, BMI) 56
200 LBS. O' SLINGIN' HOUND Bob Ferguson (UA, ASCAP) 70
UNEXPECTED GOODBYE Don Gant (Acuff-Rose, BMI) 45
WASHDAY BLUES Bob Ferguson (Owepar, BMI) 44
WASHIN' HARRY DOWN THE SINK Staff (Birdwalk, BMI) 67
WHAT IN THE WORLD Owen Bradley (Tree, BMI) 63
WHEN THE SNOW IS ON THE ROSES George Richey (Miller, ASCAP) 21
WHISKEY RIVER Jerry Bradley (Willie Nelson, BMI) 36
WOMAN (SENSUOUS WOMAN) Wesley Rose (Acoustic, BMI) 1
YOU'RE BURNIN' MY HOUSE DOWN Owen Bradley (Page Boy, SESAC) 66
YOU'VE GOTTA CRY GIRL Jerry Kennedy (Six Days, BMI) 37

NASHVILLE REPORT

(*Continued from page* 81)

Hazards Of the Road Dept. A youngster came up to **Bill Anderson** after a recent show in Texas and asked for an autograph. As Bill signed his name, the kid said, "My mother says she'd like to kiss you." Bill grinned. "And," the kid continued, "my daddy says he'd like to hit you in the mouth." Bill grimaced uneasily.

Jim Ed Brown has a new bus with special stateroom for the **Cates Sisters (Marcie** and **Margie),** a couple of fiddle-playing beauts who recently joined his road show . . . ASCAP's country music awards annual dinner set for Oct. 18 . . . **Bobby Mahon** formed Four-Leaf Clover Productions (publishing firm) with offices at 801 17th Ave. S. He's in market for all types of material . . . Has ears, needs tapes, will listen???

Baby Talk—**Mr. & Mrs. Charlie Monk** have named their new daughter, **Royce** . . . The doll's father is an executive with ASCAP's local office . . . If the baby had been a boy Charlie would have named him **Key** . . . **Key Monk?** . . . Well, that's better than Monk Key????

Dennis (McCloud) Weaver who recently recorded an album in Nashville was asked if he still raced thoroughbred horses. "No," Dennis drawled, "I'm a little too slow for that, but I still jog a little." (McCorn?).

Didja know that UA exec. **Biff Collie** and Dot producer **Joe Allison** started in radio at the same time and on the same station? . . . May, 1943 at San Antonio's KMAC.

Publisher-writer **Eddie Noack** appointed Kentucky Colonel on **Gov. Wendell H. Ford's** staff . . . Yes, that is a likeness of his wife **Gwen** on **Hank Williams Jr.'s** latest MGM album . . . Mercury artist **Faron Young** suffered burns on both arms while removing the radiator cap from his tractor. "It only hurts when I hug somebody," cracked the fun-loving Faron.

Writer **Kermit Goell** (he wrote "Near You," a multi-million seller for the late pianist **Francis Craig**) is pitching his song to publishers and producers in Europe this summer.

Epic's black artist **Welton Lane,** vacationing in Florida, reports "I'm visiting my brother and Disney World—NOT to get a suntan." The Duke of Paducah **(Whitey Ford)** gave up a few days of his favorite sport, fishing, for his annual physical checkup. The Doc gave him an AOK report. Duke's 71—and still working.

Penny DeHaven has a new hobby—riding motorcycles. Just bought a new Honda. Now all Penny has to do is learn how to drive it. **Boots Randolph's** hour-long musical special "Star-Spangled Boots" is scheduled for NBC-TV Tuesday, Aug. 29.

COUNTRY HOT LINE

(*Continued from page* 82)

You Got It, Flaunt It." WKDA reports great reaction to LP cut by Bobby Lee Trammell "My Love Keeps On Growin" on Souncot.

New JMI artist Jackie Burns moving at WENO with "If Loving You Is Wrong." Compton Brothers doing well with their updated version of the Everly Brothers' "Claudette." Predictably hot are Sonny James (Capitol), Dolly Parton and Mel Tillis.

Sonny Anglin

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THE LEIGHTONS — We Got Love b/w When It's Over

WAYNE ARMSTRONG — I'd Take A Chance On Tomorrow b/w The Most Beautiful Thing In The World

LOFTON KLINE — Two Lonely People Livin' On b/w Daddy Don't You Walk So Fast

MACK DUMIS — Y.O.U. b/w Abilene

RELEASING NOW

BILLIE JO SPEARS — Sunshine b/w Look What They Done To My Song

TEDDY B—Together Again b/w Looks Like The Sun's Gonna Shine

FOUR GUYS — Sweet Yesterday b/w Down By The Lazy River

TOMMY O'DAY — Up And Over Your Love b/w Anna

HAL WAYNE — My Heart Is An Open Book b/w By Myself Or Alone

MACK DUMIS — Champagne b/w Eighteen Yellow Roses

SOON TO BE RELEASES

SONNY WRIGHT . . . . . DON SILVERS . . . . . BOBBY SPICHER

(All of the above exclusively on CUTLASS)

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PRODUCERS: Tommy James, Bob King, Billy Carr, Bunky Sheppard

CUTLASS RECORDS, 813 16th AVENUE SO., NASHVILLE, TENN. 37203

RECORD WORLD THE COUNTRY ALBUM CHART

AUGUST 19, 1972

THIS WK.	LAST WK.		WKS. ON CHART
1	1	THE REAL McCOY CHARLIE McCOY—Monument 31329	19
2	4	BEST OF JERRY REED—RCA 4729	9
3	3	HANK WILLIAMS, JR. GREATEST HITS, VOL. 2—MGM 4822	10
4	2	THAT'S WHY I LOVE YOU LIKE I DO SONNY JAMES—Capitol 11067	11
5	11	THE HAPPIEST GIRL IN THE WHOLE USA DONNA FARGO—Dot 26000	5
6	6	SOMEONE TO GIVE MY LOVE TO JOHNNY PAYCHECK—Epic 31449	11
7	8	BLESS YOUR HEART FREDDIE HART—Capitol 11073	7
8	10	TO GET TO YOU JERRY WALLACE—Decca 75349	7
9	7	THE BEST OF CHARLEY PRIDE, VOL. 2—RCA LSP 4082	21
10	12	CONWAY TWITTY'S GREATEST HITS, VOL. 1—Decca 75252	7
11	13	ASHES OF LOVE DICKEY LEE—RCA 4715	12
12	5	A THING CALLED LOVE JOHNNY CASH—Columbia 31332	17
13	9	THIS IS JERRY WALLACE—Decca 75294	19
14	19	THE KEY'S IN THE MAILBOX TONY BOOTH—Capitol 11076	6
15	16	BALLADS OF LOVE PORTER WAGONER—RCA 47334	8
16	25	THE LONESOMEST LONESOME RAY PRICE—Columbia 31546	4
17	29	CAB DRIVER HANK THOMPSON—Dot 25996	5
18	18	GOD BLESS AMERICA AGAIN LORETTA LYNN—Decca 75351	8
19	20	LIVE IN PERSON DANNY DAVIS—RCA 4720	6
20	17	THE ORIGINAL TRAVELING MAN DAVE DUDLEY—Mercury 61375	11
21	21	WHAT AM I GONNA DO BOBBY BARE—Mercury 61363	11
22	33	IF IT AIN'T LOVE CONNIE SMITH—RCA 4748	4
23	14	THE KILLER ROCKS ON JERRY LEE LEWIS—Mercury 1-637	16
24	35	ROY CLARK COUNTRY—Dot 25997	5
25	23	BUCK OWENS LIVE AT THE NUGGET—Capitol 11039	16
26	15	GEORGE JONES—Epic 31321	12
27	26	THE DAY THAT LOVE WALKED IN DAVID HOUSTON—Epic 31385	15
28	30	SAY SOMETHING NICE TO SARAH ERNEST TUBB—Decca 75345	6
29	45	WHY DON'T WE GO SOMEWHERE AND LOVE SANDY POSEY—Columbia 31594	4
30	31	THE OSBORNE BROS., SONNY AND BOBBY—Decca 5256	5
31	22	CRY LYNN ANDERSON—Columbia 31316	20
32	34	SINGS FOR ALL THE LONELY WOMEN IN THE WORLD BILL ANDERSON—Decca 75344	10
33	41	BEST OF BUCK OWENS & SUSAN RAYE—Capitol 11084	4
34	27	MY HEART HAS A MIND OF ITS OWN SUSAN RAYE—Capitol 11055	10
35	34	SKEETER SINGS DOLLY SKEETER DAVIS—RCA 4732	7
36	36	ON THE SOUTHBOUND LESTER FLATT & MAC WISEMAN—RCA 4688	8
37	28	ELEVEN ROSES HANK WILLIAMS, JR.—MGM	5
38	32	NEED YOU DAVID ROGERS—Columbia 31306	6
39	54	ELVIS LIVE AT MADISON SQUARE GARDEN ELVIS PRESLEY—RCA LSP 4776	3
40	61	THE BEST OF JOHNNY BUSH—Million1001	2
41	42	SINCERELY KITTY WELLS—Decca 75350	6
42	64	STONEY EDWARDS—Capitol 11090	2
43	37	SOMETHING OLD, SOMETHING NEW SAMMI SMITH—Mega 31-1011	14
44	39	ONE'S ON THE WAY LORETTA LYNN—Decca—Decca 7-5334	21
45	43	MY HANG UP IS YOU FREDDIE HART—Capitol 11011	24
46	44	LET ME TELL YOU ABOUT A SONG MERLE HAGGARD—Capitol 11067	21
47	70	THE WILLIE WAY WILLIE NELSON—RCA 4760	2
48	46	ANNIE ANNE MURRAY—Capitol 11024	15
49	40	CHARLEY PRIDE SINGS HEART SONGS—RCA 4617	39
50	38	MOUTH OF MISSISSIPPI JERRY CLOWER—Decca 75342	8
51	49	BEDTIME STORY TAMMY WYNETTE—Epic 31385	20
52	75	THIS LITTLE GIRL OF MINE FARON YOUNG—Mercury 61364	2
53	47	ELEMENTARY DOCTOR WATSON DOC WATSON—Poppy 5703	8
54	—	DIANA TRASK SINGS ABOUT LOVIN'—Dot 25999	1
55	51	LEAD ME ON CONWAY TWITTY & LORETTA LYNN—Decca 75326	29
56	50	AIN'T WE HAVIN' US A GOOD TIME CONNIE SMITH—RCA 4694	16
57	48	INNERVIEW STATLER BROTHERS—Mercury 61359	22
58	—	STONIN' AROUND DICK CURLESS—Capitol 11087	1
59	52	WE ALL GOT TOGETHER AND TOM T. HALL—Mercury 61362	18
60	57	SMELL THE FLOWERS JERRY REED—RCA 4660	21
61	53	I CAN'T SEE ME WITHOUT YOU CONWAY TWITTY—Decca 75335	21
62	59	STREET FAIR MAGIC ORGAN—Ranwood 8092	14
63	55	ME AND CHET CHET ATKINS & JERRY REED—RCA 4704	15
64	—	I'M YOUR WOMAN BOBBIE ROY—Capitol 11086	1
65	56	JUST PLAIN LONELY FERLIN HUSKY—Capitol 11069	8
66	63	EASY LOVIN' FREDDIE HART—Capitol 838	47
67	—	TRAVELIN' MINSTREL BAND CARTER FAMILY—Columbia 31454	1
68	62	BLUE CANADIAN ROCKIES MOMS & DADS—GNP Crescendo 2063	18
69	60	LIVE BILLY WALKER—MGM 4789	12
70	65	BEST OF GEORGE JONES—RCA 4716	11
71	58	I'M ONLY A WOMAN DOTTIE WEST—RCA 4704	11
72	67	IT'S FOUR IN THE MORNING FARON YOUNG—Mercury 61359	32
73	66	SHE'S ALL I GOT JOHNNY PAYCHECK—Epic 31141	34
74	69	THE BIGGEST HITS OF SONNY JAMES—Capitol 11013	25
75	71	GOOD HEARTED WOMAN WAYLON JENNINGS—RCA 4647	24

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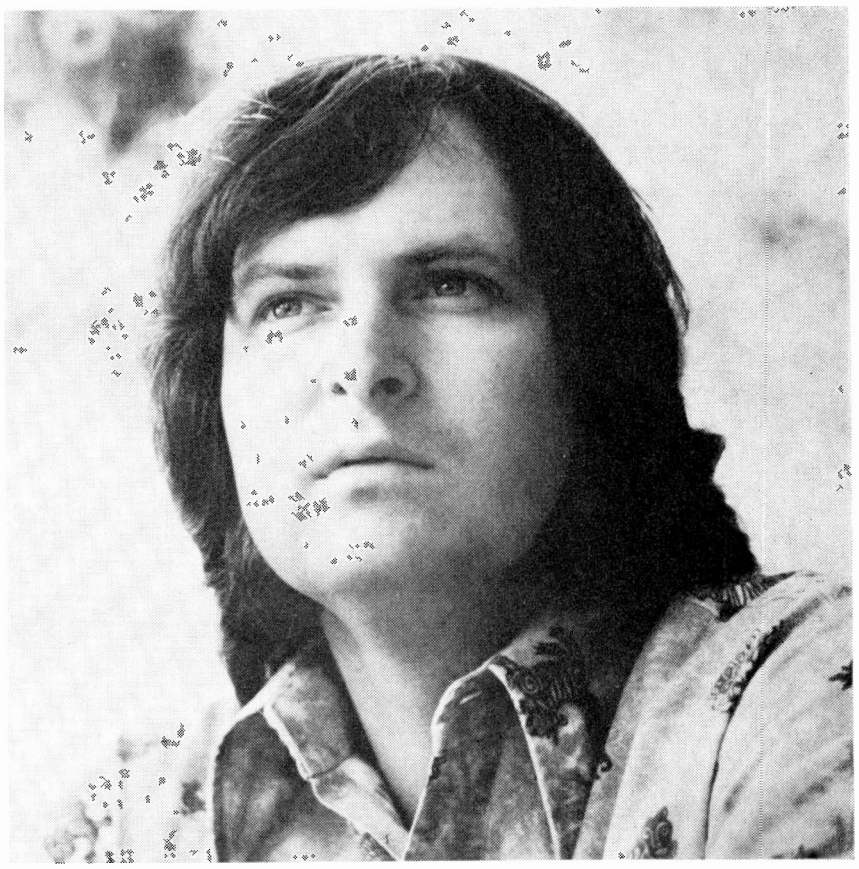
RECORD WORLD THE COUNTRY SINGLES CHART

AUGUST 19, 1972

THIS WK.	LAST WK.		WKS. ON CHART
	3	**WOMAN SENSUOUS WOMAN** DON GIBSON—Hickory K1638	10
2	2	**LISTEN TO A COUNTRY SONG** LYNN ANDERSON—Columbia 4-45615	12
3	8	**BLESS YOUR HEART** FREDDIE HART—Capitol 3353	9
4	1	**LOVING YOU COULD NEVER BE BETTER** GEORGE JONES—Epic 5-10858	14
5	6	**SOFT SWEET AND WARM** DAVID HOUSTON—Epic 5-10870	11
6	15	**THERE'S A PARTY GOING ON** JODY MILLER—Epic 5-10876	9
7	16	**HERE I AM AGAIN** LORETTA LYNN—Decca 32974	7
8	5	**BORROWED ANGEL** MEL STREET—Royal American 64	15
9	7	**IT'S GONNA TAKE A LITTLE BIT LONGER** CHARLEY PRIDE—RCA 74-0707	12
10	11	**I'VE GOT TO HAVE YOU** SAMMI SMITH—Mega 615-0079	10
11	17	**I'M GONNA KNOCK ON YOUR DOOR** BILLY "CRASH" CRADDOCK—Cartwheel 216	8
12	12	**ASHES OF LOVE** DICKEY LEE—RCA 74-0710	11
13	13	**LOVE IS A GOOD THING** JOHNNY PAYCHECK—Epic 5-10876	9
14	24	**IF YOU LEAVE ME TONIGHT, I'LL CRY** JERRY WALLACE—Decca 32989	5
15	20	**IF YOU TOUCH ME** JOE STAMPLEY—Dot 17421	8
16	21	**THE CEREMONY** TAMMY WYNETTE & GEORGE JONES—Epic 5-10881	6
17	18	**THE ROADMASTER** FREDDY WELLER—Columbia 4-45624	9
18	19	**THE MONKEY THAT BECAME PRESIDENT** TOM T. HALL—Mercury 61363	7
19	4	**REACH OUT YOUR HAND** TAMMY WYNETTE—Epic 5-10856	14
20	22	**AIN'T IT ALL WORTH LIVING FOR** GLASER BROTHERS—MGM 14390	9
21	29	**WHEN THE SNOW IS ON THE ROSES** SONNY JAMES—Columbia 4-45644	5
22	30	**I CAN'T STOP LOVING YOU** CONWAY TWITTY—Decca 32988	5
23	28	**THIS LITTLE GIRL OF MINE** FARON YOUNG—Mercury 73308	5
24	9	**DELTA DAWN** TANYA TUCKER—Columbia 4-45588	15
25	10	**A SEED BEFORE THE ROSE** TOMMY OVERSTREET—Dot 17418	13
26	27	**ALABAMA WILD MAN** JERRY REED—RCA 74-0738	7
27	32	**MISSING YOU** JIM REEVES—RCA 74-0744	5
28	33	**LOOKING BACK TO SEE** BUCK OWENS & SUSAN RAYE—Capitol 3368	5
29	26	**IF I HAD A HAMMER** JOHNNY CASH & JUNE CARTER—Columbia 4-45631	6
30	37	**A WHOLE LOT OF SOMETHIN'** TONY BOOTH—Capitol 3356	6
31	31	**I WANT YOU** JOHNNY CARVER—Epic 5-10872	8
32	34	**I'M SO LONESOME I COULD CRY** CHARLIE McCOY—Monument ZS7-85466	6
33	35	**STONIN' AROUND** DICK CURLESS—Capitol 6526	8
34	36	**THAT CERTAIN ONE** TOMMY CASH—Epic 5-10885	6
35	40	**IF IT AIN'T LOVE** CONNIE SMITH—RCA 74-0752	4
36	42	**WHISKEY RIVER** JOHNNY BUSH—RCA 74-0745	5
37	44	**YOU'VE GOTTA CRY GIRL** DAVE DUDLEY—Mercury 73309	4
38	38	**RAIN FALLING ON ME** JOHNNY RUSSELL—RCA 74-0729	7
39	25	**SWEET DREAM WOMAN** WAYLON JENNINGS—RCA 74-0716	11
40	47	**A WORLD WITHOUT MUSIC** PORTER WAGONER—RCA 74-0753	3
41	43	**IT MEANT NOTHING TO ME** DIANA TRASK—Dot 17424	5
42	45	**NEVER BEEN TO SPAIN** RONNIE SESSIONS—MGM 14394	5
43	14	**LONELY WEEKENDS** JERRY LEE LEWIS—Mercury 73296	10
44	55	**WASHDAY BLUES** DOLLY PARTON—RCA 74-0757	2
45	50	**UNEXPECTED GOODBYE** GLENN BARBER—Hickory 45K1645	3
46	48	**ALWAYS ON MY MIND** BRENDA LEE—Decca 32975	5
47	23	**MY HEART HAS A MIND OF ITS OWN** SUSAN RAYE—Capitol 3327	14
48	51	**CALL ON ME** JEANNIE PRUETT—Decca 32977	3
49	41	**OLD FASHIONED LOVE SONG** JERIS ROSS—Cartwheel 214	8
50	52	**I'M GONNA BE A SWINGER** WEBB PIERCE—Decca 32973	4
51	54	**DADDY DON'T YOU WALK SO FAST** WAYNE NEWTON—Chelsea 78-0100	8
52	65	**GOODBYE** DAVID ROGERS—Columbia 4-45642	2
53	49	**SPREAD IT AROUND** BRIAN COLLINS—Mega 615-0078	6
54	56	**BEAUTIFUL PEOPLE** PAT DAISY—RCA 74-0743	4
55	46	**I'M IN LOVE** BUDDY ALAN—Capitol 3346	8
56	60	**TORN FROM THE PAGES OF LIFE** STONEWALL JACKSON—Columbia 4-45632	3
57	59	**SIX PACK OF TROUBLE** O. B. McCLINTON—Enterprise 9057	4
58	63	**NORTH CAROLINA** DALLAS FRAZIER—RCA 74-0748	3
59	62	**BABY DON'T GET HOOKED ON ME** MAC DAVIS—Columbia 4-45618	3
60	53	**THE HAPPIEST GIRL IN THE WHOLE USA** DONNA FARGO—Dot 17409	21
61	70	**HAPPY EVERYTHING** BONNIE GUITAR—Columbia 4-45643	2
62	—	**THE CLASS OF '57** STATLER BROTHERS—Mercury 73315	1
63	—	**WHAT IN THE WORLD HAS GONE WRONG WITH OUR LOVE** JACK GREENE & JEANNIE SEELY—Decca 32991	1
64	—	**IF THIS IS GOODBYE** CARL SMITH—Columbia 4-45648	1
65	—	**I AIN'T NEVER** MEL TILLIS—MGM 14418	1
66	74	**YOU'RE BURNIN' MY HOUSE DOWN** WARNER MACK—Decca 32982	2
67	67	**WASHING HARRY DOWN THE SINK** JACK BLANCHARD & MISTY MORGAN—Mega 615-0082	3
68	—	**THE LAST TIME I CALLED SOMEBODY DARLIN'** ROY DRUSKY—Mercury 73314	1
69	—	**DON'T PAY THE RANSOM** NAT STUCKEY—RCA 74-0761	1
70	73	**200 IBS. OF SLINGIN' HOUND** BILLY EDD WHEELER—RCA 74-0739	2
71	—	**I THINK THEY CALL IT LOVE** DON GIBSON & SUE THOMPSON—Hickory 45K1646	1
72	75	**BEER DRINKIN' MUSIC** RED STEAGALL—Capitol 3375	2
73	—	**JUST LIKE WALKIN' IN SUNSHINE** JEAN SHEPARD—Capitol 3395	1
74	—	**JUST BECAUSE I'M STILL IN LOVE WITH YOU** BOBBY WRIGHT—Decca 32985	1
75	—	**LUCY** EDDY ARNOLD—RCA 74-0747	1

Joe Stampley's made the biggest hit of his life!

Joe has a way of making hits. "If You Touch Me (You've Got To Love Me)" is Joe's current smash single. His biggest hit, (and biggest seller, ever)—has already outsold Joe's last 5 chartmakers. And the charts tell the story: Billboard 15, Cashbox 18, Record World 15. We call that making it big in the country.



"If You Touch Me (You've Got To Love Me)".

b/w "All The Praises"
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