WHO IN THE WORLD: THE OSMONDS
This Top Musical Family Scores On Both Sides Of The Atlantic As Both Group And Individual Members Sparkle. Bright Songs And Personalities Insure Continuing Pop Prominence. Story Inside.

HITS OF THE WEEK

SINGLES
DIANA ROSS, "GOOD MORNING HEARTACHE" (Northern, ASCAP). The "star of the year" offers a brilliant interpretation of this Billie Holiday classic. Taken from "Lady Sings The Blues" soundtrack, side is a potent entry chartwise. Motown 1211.

O'JAYS, "LOVE TRAIN" (Assorted, BMI). The third release from the "Back Stabbers" album could very well be the biggest yet. Tune chugs right along with a Gamble and a Huff. A surefire smash. All aboard! Phila International 3524 (Columbia).


JEAN KNIGHT, "DO ME" (Malaco/Music Score, BMI). That gal who hit big with "Mr. Big Stuff" last year starts off 1973 with a sexy chunk of funk that never quits. Tight rhythm section supports a clever lyric line on a fine Wissell/Queerqueg production. Stax 0150.

ANN PEEBLES, "I'M GONNA TEAR YOUR PLAYHOUSE DOWN" (Jec, BMI). Label head Willie Mitchell produced this gentle soul swinger, and the result is Ms. Peebles' strongest bid to date. This distefl Al Green could seal up stardom with this one. Hi 2232 (London).

JOEY, "OH, WHAT A DAY!" (Joeachim, BMI). Canadian singer/writer has left his bubblegum in the wrapper to become Lin's candidate to take over Neil Diamond's spot when the latter leaves label. Terrific Lee Holdridge arrangement makes it official. Hi! Uni 55356 (MCA).

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DIAMOND, "SHARON" (Sweet Jelly Roll, BMI). Not since the Hollies hit with "Stop Stop Stop" in '66 has there been as good a record about an exotic cancer. Great novelty fare that could help break artist. Columbia 45767.

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JEFF KATZ, "IT'S ALL OVER NOW" (Kags, BMI). The Bobby & Shirley Womack tune that was a Stones smash back at the beginning could be the vehicle to drive this new contingent to the top of the pops. MGM 14475.

ROBY FALK & BOD, "KENTUCKY GAMBLER." There could be no better musical! New Year's treat than this absolutely superior album, beautifully produced with a sound between America & Neil Young. Title tune & "Lonesome Road" amongst possible single smashes. Epic KE 31796.

ORIGINAL CAST, "OH COWARD." The hit off Broadway musical of the year has become, a stunning two-record set perfectly capturing the wit, wisdom, and good fun that is the trademark of Noel Coward's music & lyrics. Album scans many moods of a great career. Bell 5001.

JIM PULTE, "SHIMMY SHE ROLL, SHIMMY SHE SNAKE." Skip Taylor has produced a rare & superb lp as Pulte emerges a true winner with diversified & exceptional material, including rocking title tune & beautiful "Dancin' On A Mirror" ballad. Great vocals & musicianship all around! United Artists UAS 5654.

NEW HOPE, "IT'S ALL OVER NOW" (Kags, BMI). The Bobby & Shirley Womack tune that was a Stones smash back at the beginning could be the vehicle to drive this new contingent to the top of the pops. MGM 14475.

KING HARVEST, "DANCING IN THE MOONLIGHT." Already on the way to the top of the single charts with this lp's title tune, this new group delivers an album filled with rockers, country funk tunes, as well as mellow ballads. Superbly produced, with a great brass section sound. Perception PLP 38.
The first giant of 1973 is four minutes and thirty-five seconds of Nina singing, jamming and knocking you out with "My Sweet Lord." 

Her new single is from her album, "Emergency Ward!"
22 Gold Records Among Atlantic's Feats in Company's Best Year

NEW YORK — Ahmet Ertegun, President of Atlantic Records, said last week that the company had enjoyed its most prosperous year in 1972. Sales of records and tapes reached a new peak and the firm earned a total of 22 gold records, one of the highest marks for Atlantic in any one year. This successful year encompassed many noteworthy events. One of the most important was the distribution arrangement with RSO Records for the United States. RSO Records, the new Robert Stigwood label, has on its roster such major artists as the Bee Gees and Eric Clapton. The original London cast album of "Joseph And His Amazing Technicolor Dream Coat" will also be available on RSO Records in this country.

Another was the Rolling Stones tour of the United States during the summer. Seldom in the history of the modern music business has there been such excitement over the concert tour of any one act. The Stones played over 40 dates, covered more than 30 cities and grossed close to $25 million on tour. Their appearances received the greatest press coverage of any rock act of the past five years and helped make their two record sets "Live! Live! Live!" and "Let It Bleed" million dollar sellers.

In 1972 Atlantic also made its long-awaited entry into the field of country music. Jerry Feigen Asst. to Pres. at Columbia

NEW YORK — Ted Feigen has been appointed to the position of Assistant to the President, Columbia Records, according to Clive Davis, President of the label. In his new capacity, Feigen will be initiating and conducting, as per the requests of Davis, special projects related to current operating decisions and to future plans of Columbia Records. He will also be maintaining liaison between all department heads and ensuring the flow of communications vital to the successful completion of established and approved projects.

Knight Seizes GFR's Instruments After TV'er; Cavaliere Responds

By ROBERT FEIDEN

NEW YORK—Terry Knight, his attorney, two New York deputy sheriffs, three bonded movers, and a 20 foot moving van all showed up backstage at Madison Square Garden last Saturday (23) afternoon during Grand Funk Railroad's television rehearsal. The purpose of the visit was to personally serve the members of the group with New York Supreme Court Justice Harry Frank's order of attachment which gives Terry Knight the right to attach the group's money or other assets in the amount of $1,000,000. The group's equipment and instruments were seized, and the group threatened not to perform that evening if their instruments were not returned to them. The concert was to be filmed by ABC-TV as part of Don Kirshner's "In Concert" series, and proceeds of the engagement were to be contributed to Phoenix House.

"I didn't want any one of the kids in the audience to suffer because of our personal dispute," stated Knight, and therefore allowed the group's instruments and equipment to be returned.

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Blue And Gold

Columbia Records President Clive Davis joins Philadelphia International's creative team. Kenny Gamble and Leon Huff, in presenting Harold Melvin and the Blue Notes with gold records for their million and a half selling single, "If You Don't Know Me By Now." Pictured at the presentation is the popular group at New York's Plaza Hotel from left, Teddy Pendergrass, Bernie Wilson, Larry Brown, producer Kenny Gamble, Harold Melvin, Lloyd Parks, Clive Davis, producer Leon Huff and Logan H. Westbrooks, director of Special Markets, Columbia Records.

Mercury Now Phonogram

CHICAGO—Mercury Record Productions, Incorporated, has changed its name to Phonogram, Inc., it was announced by President Irwin H. Steinberg. The name Mercury, Philips, and Vertigo will be retained for label identification. Steinberg pointed out, The Polygram Group in Europe acquired Mercury from the North American Philips Corporation in January of 1972. Polygram also owns Polydor Records, MGM Records, and Chappell and Company, the music publishing complex. The Polygram Group operates its entertainment interests under the banner of Phonogram International.

This is the first name change for the firm since its inception in March of 1947. Last year, Mercury had one of its most successful years in history, garnering five gold records and establishing an all-time monthly sales volume level for the company during July.

South, Nelson Among Gold Clef Honorees

ATLANTA — Joe South was the most honored songwriter, receiving two Gold Clef Awards and a BMI (Broadcast Music, Inc.) Citation of Achievement, while Capitol Records' A&R man Ken Nelson received the first Clef ever given to anyone other than a writer at the Fourth Annual Gold Clef Awards December 22 at the Royal Coach Motor Hotel here. Other Gold Clef recipients were Buddy Buie, Robert Nix, Jerry Weaver and Freddy Weller.

The Gold Clef Awards are given by the Lowery Group of Music Publishing Companies to Atlanta writers whose songs have ranked among the top 20 on the pop music charts, or in the top 10 of the country, easy listening, or R&B charts during the previous year.

South, who received Clefs for "Fool Me" and "I Knew You When," was honored by BMI for the more than one million broadcast performances given his "Rose Garden." His "Games People Play" was certified by BMI in March as having received a million performances.

Making the presentation on behalf of BMI, the music licensing agency, was Frances Preston of Nashville, Tennessee. She additionally presented Bill Lowery with a Citation of Achievement as publisher of "Rose Garden." Buddy Buie, whose "Traces" was certified as a million performance song earlier this year, and Robert Nix received Clefs for their "What Am I Crying For" as recorded by Dennis Yost and the Classich V.

Gold Clefs were also presented to Jerry Weaver for the rhythm (Continued on page 40)

www.americanradiohistory.com
Bothwell RCA Mgr.,
Talent Development

■ NEW YORK — Barbara Bothwell has been appointed Manager, Talent Development, by RCA Records. The announcement was made by Don Heckman, Division Vice President, East Coast Artists and Repertoire, to whom she reports.

Miss Bothwell has joined RCA Records after having spent most of the past year in free lance writing, public relations, promotion and production. Prior to that, she was East Coast Manager of Publicity for Columbia Records. She is from Coconut Grove, Fla., where she was a folk and jazz club artists' manager.

Marilyn Remembered

■ LOS ANGELES — 20th Century Records has released "Remember Marilyn," a special package devoted to the career of movie legend Marilyn Monroe. The deluxe set contains a specially designed 12 page booklet which includes a collection of photographs culled from various international exhibits in honor of Ms. Monroe.

The commemorative album, with special liner notes by Lionel Newman, features a collection of songs taken from her most notable films.

RW Names Levy Associate Editor;
Beer Chart Editor; Goodman Upped

■ NEW YORK—Record World has announced the appointments of Allen Levy to the post of Associate Editor and Lenny Beer to the post of Chart Editor. In addition, Fred Goodman has been promoted to the newly created post of Music Editor after having served as Assistant Editor for the past eight months.

Prior to joining Record World, Levy was Associate in Publicity at Polydor Records. His previous experience also includes a stint as Staff Writer for Columbia House, a division of CBS, free-lance writing and five years as a teacher of college English.

Beer most recently was a market research analyst at Clairol, Inc. Before that he was a full-time student, earning an MBA from New York University in market research and a B.S. from Carnegie-Mellon University.

He has been writing concert reviews for Record World for the past six months.

Retailers Report Merry Christmas

By GARY COHEN

The store drove customers from the surrounding community, and they accounted for a large percentage of the store's business, as the University had closed down for the holidays.

The Ventures chain in Missouri described sales as "booming" and "terrific." "We moved new stuff and catalogue, according to one of the chain's buyers. We moved between 300 and 250 "Jesus Christ Superstar" albums per store (they have 9 stores), and a lot of "Bangla Desh" albums."

Popular Tunes in Memphis experienced good sales according to Linda Alter, their buyer and converted store clerk during the Christmas rush, "We count--

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Fourth In Concert Lineup

■ NEW YORK—Don Kirshner, President of Kirshner Entertainment Corp., announced last week that Jim Croce, War, Edgar Winter and the Doobie Brothers have been signed to appear in the fourth ABC-TV "In Concert" special, airing in late January in the 11:30 p.m. to 1:00 a.m. time slot.

Kirshner, who is executive producer of the series, tapped the four top contemporary acts at Madison Square Garden on Saturday, Dec. 25, following his taping of Grand Funk Railroad and the blues singer Freddie King who will be on the third "In Concert" show. The first two "In Concert" shows, aired in late November and early December garnered top ratings.

Kirshner said the taping activities are currently underway with several other top rock and contemporary pop acts for future "In Concert" shows.

Wenrick to Col East Coast A&R

■ NEW YORK—Kip Cohen, Vice President of Columbia Records' East Coast A&R, has announced the appointment of Eddie Wenrick to the position of Associate Producer, A&R, East Coast.

In his new capacity, Wenrick will assist Cohen in all A&R functions as well as coordinate a number of East Coast artists for Columbia and scout potential label material.

Prior to joining Columbia Records, Wenrick served as Executive Director, West Coast Operations for Vanguard Records. He also was an active rock booking agent and was involved in music publishing, most recently with producer Bones Howe in Los Angeles.

Fred Goodman, Allen Levy, Lenny Beer
Johnny Nash does not pursue trends. However, he is the popular inaugurator of a new trend in the music business known as Jamaican reggae. His "I Can See Clearly Now" is said by many to be a shape of things to come.

Reggae may be a new, raw sound for many, but for Epic recording artist Nash, it has long been a favored approach. His 1967 hit of "Hold Me Tight" was recorded in Jamaica and so was the album of the same name. From this album came another hit, "Cupid," the Sam Cooke classic which was permeated with conga, calypso, and chirs and trills.

"Jamaican reggae" is a relatively new term for the music of these islands, although the sound has always been the same. At this point in the life span of the sound of Jamaican music it is called "reggae." In 1967 that same type of music was called "rock steady," and there was no such thing as reggae. Before that it was called "ska" and there was no such thing as rock steady. The names may change, but the music and the beat fundametally have remained the same.

Johnny Nash is a handsome, soft spoken man in his early thirties but actually, he doesn't look a chirp or trill over twenty. He discussed his career and music with Record World during his current visit to California where he appeared at the Whisky A Go Go.

"I mainly became involved with Jamaican music when I started to travel back and forth to Jamaica in 1967, when "Hold Me Tight" came out. But I was picking up on the sound even before then. I was not living in Jamaica as a steady diet, but my partner and I have a house there and from time to time when we had leisure, we would go down there and record. Our first release utilizing the Jamaican rhythms was '67. We've been promoting the music and the island ever since."

Nash, a native of Houston, Texas, has had a most anomalous career as an entertainer. The young prodigy began to emit trills and chants from the first time he set his foot in church. His celebrity was encompassed by the world of gospel. At the age of sixteen he began to feel around the different variations and types of music.

"I idolized Sam Cooke when I was very young singing in church. I had only sung gospel songs and Sam sang everything, he really was my idol in the early days, and he had the most influence on me till now." Cooke has been an inspirational force to many artists in the music industry. He wrote such classics as 'Chain Gang' and 'Cupid' both of which Nash has recorded. Cooke died at the height of his popularity in the early sixties. Nash also picked up "bits and pieces" from Billy Eckstine, Nat "King" Cole and Perry Como.

Frank Stockton ran across Nash and got him signed to a local Houston television show for three years. National exposure followed when Nash joined Arthur Godfrey's radio-TV show and went with him to New York where he took formal training. At 17 he plunged into his first straight dramatic film role in "Take A Giant Step," and his performance won him the Silver Sail Award of the Locarno, Switzerland, Film Festival. He later co-starred with Dennis Hopper in the Pan-do Berman "Key Witness."

After hitting the charts with "Cupid" in 1968 Nash faded from the music scene. On a critical level his hits were thought to be of the bubblegum genre, and his first album never really took off.

"I didn't really fade," he counters. "I went to Europe to work on a film which I had written the music for as well as acted in. The movie, which is presently titled "There Are More Questions Than Answers," should be released around next March. It is now being edited and the finishing touches are also being added. It demonstrates what I was doing during that time, and it is also indicative of the different kinds of songs I have to offer."

It has been almost four years since Johnny Nash released a single. "I Can See Clearly Now" has established Nash as a talent of magnetic proportions who possesses the wizardry, finesse and art of a major star. The lyrics to his songs have more meaning than is readily apparent to the ear. "I Can See Clearly Now" is the second stage of Jamaican reggae.

"The Hold Me Tight" LP was basically an experimental album, added Nash, "It was the first time I had recorded using the Jamaican rhythms. There was a lot of orchestration on that lp because I wanted to focus on the rhythm. In the new album (I Can See Clearly Now) I've had a lot more experience and time with the rhythms and I feel that I can focus on both a little more, even utilizing more production. As it goes on, hopefully I'll be able to do more creative things." I wrote many of the songs on "Clearly" and the title cut was a reflection of my life in many ways.

Sons of the Jungle

Europe is currently boasting Nash as the king of Jamaican reggae. His band, the Sons of the Jungle, nine native musicians from Jamaica, Trinidad, Ghana and Guyana, add intricate patterns of their native countries to the much heralded sound of Nash. Johnny and the group recently completed the production of his second album for Epic, which expands more deeply into the Jamaican sound. The album includes many soft ballads, some bouncy numbers, and a standout cut with young children singing in the background. As of yet, the new album is untitled.

Lasky Named New Crawdaddy Publisher

NEW YORK — Richard W. Lasky has been named publisher of Crawdaddy Magazine, it was announced by Alfred E. Knobler, President of Crawdaddy Publishing Co., Inc.

Crawdaddy, the oldest national rock music culture magazine, was established in 1965 and has a circulation of 122,000. Lasky, formerly Eastern Advertising Director at Rolling Stone magazine, is 29 and a graduate of University of Pennsylvania and Wharton Scholl of Business. He is married and resides in Forest Hills.

Col-Epic Covers Chosen For Exhibit

NEW YORK—Sixteen illustrations originally designed as record covers for the Columbia and Epic labels have been chosen by the American Institute of Graphic Arts for inclusion in "The Mental Picture," an exhibition of illustrations. The Columbia-Epic art work will be displayed with the Institute's choice of the most exciting illustration used in print recently including graphics from magazines, periodicals and advertising designs.
Jerry Lee to England For All-Star Album

**NEW YORK** — Mercury artist Jerry Lee Lewis is flying to London this week in order to cut an lp with some of Great Britain's best known rock musicians, according to Charles Fuch, Mercury VP A&R. Fuch and Lewis have been talking about undertaking a project of this nature for years, and it has taken a coordinated effort by Mercury and Jerry Lee Lewis Enterprises to bring it off. Lewis will be taking three weeks off from his busy touring schedule and sacrificing some $150,000 worth of dates in order to make the album.

At the same time, Fuch has been organizing the musical and production details of the project. Steve Rowland, an American producer who's been working in England for the past ten years, has been engaged to produce the act. Mercury recently flew Rowland over to discuss the project, and Fuch and Rowland went to Nashville to meet with Lewis, Rowland, who has worked with The Herd (featuring Peter Frampton and Andy Brown) and Dave Dee, Dozy, Beaky, Mick & Tich, has been making the arrangements with the British musicians.

Musicians confirmed for the album so far, according to Mercury, include Rod Stewart and Faces. Steve Winwood, Barry Gibb, Matthew Fisher, Ric Grech, Alvin Lee, Roy Galagher, Gary Wright, Henry McCulloch of Wings, Tony Ashton, Albert Lee and members of his group, Heads, & Feet, and a lone American, Delaney Bramlett. Lewis and his all-star backup band will record mainly rock standards.

Lewis and Fuch are scheduled to leave for London January 4. The sessions are set to begin January 8 at Advision Studios.

National Field Sales Kiernan RCA Director, Sales

**NEW YORK**— Jack Kiernan has been appointed Director, National Field Sales, by RCA Records. The announcement was made by Gene Settler, Division Vice President, Marketing, who said Kiernan is taking the position formerly held by E. B. (Skip) Byrd who resigned to return to Atlanta.

Kiernan joined RCA Records in 1971 as Director, Custom Label Marketing. Last November, he was given added responsibilities as National Sales Manager, Single Records. Prior to joining RCA Records in July of 1971, Kiernan had been National Sales Manager, Project 3 for two years, previous to which he was Sales and Merchandise Manager for Kapp Records for two years. From 1956 through 1968, he was associated with the Decca branch of MCA, variously as salesman, branch manager, sales manager and sales promotion manager.

'Space' Shot

**NEW YORK**— "Space Oddity," David Bowie's near-legendary song, will be released as a single next week. The three-year-old song continues to be a major request item for Bowie in concerts and has received heavy radio requests across the country. Bowie is presently in England for concert appearances and will return to the U.S. in February promoted.

Essar-Ice Pac Label Bows

**HOLLYWOOD, CALIF.** — Veteran music man Steve Rigazio has formed Essar-Ice Pac Records, with offices located at 6404 Hollywood Blvd., Hollywood, Calif. 10028.

Bill Saunders has been appointed as National Promotion Director, and Warren Lanier Enterprises has been contracted for public relations and publicity for the new diskery, whose roster of artists includes Maryanne Mahoney, Roberta Linn, Johnny Morrisette, Stan Willis, Mafalda, David Oliver, Denise Faye, and Terreza Lee.

The label has set the month of January to release singles and albums by Maryanne Mahoney and Roberta Linn, and is in the process of setting distributors to carry their lines.

'Sherry Wit' LP In Resurgence

**NEW YORK** — Immediate best seller status for a new book about the late John F. Kennedy has resulted in massive new interest in an RCA album, "The Kennedy Wit," and RCA Records has announced a new advertising, promotion and publicity campaign on the album.

Yasgar, Staton at Atlantic

**ALEXANDRIA, VA.** — Atlantic Records' Vice-President in charge of Marketing has announced that Larry Yasgar has been appointed Singles Sales Manager for the company, and that Bill Staton has been promoted to Eastern Regional Sales Manager.

Yasgar was formerly Atlantic's Eastern Regional Sales Manager, covering the area from Boston to Washington, D.C. Previous to his employment with Atlantic, he was a record salesman with Seaboard Record Distributors and several other record distributing companies.

Staton was formerly Atlantic's Regional Promotion Man for the Eastern Seaboard, and before that, a promotion man for the Southern territory. He will be responsible for the same geographical areas in his new position.

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Smith to Be Feted By B'nai B'rith

**NEW YORK** — Joe Smith, President of Warner Bros. Records, Inc., will be honored by the American Legion of B'nai B'rith for "devotion to human rights." Arthur G. Cohen, general chairman of the New York ADL Appeal, announced that Smith will be presented with the organization's Lion of Judah Award at the annual luncheon of the ADL's Music and performing Arts Division and Music and Performing Arts Lodge of B'nai B'rith Wednesday, February 14, 12 noon at the Waldorf Astoria Hotel.

Clive Davis, President of Columbia Records and a former guest of honor at the traditional event is luncheon chairman.

Heinecke, SESAC Founder, Dies

**NEW YORK** — Paul Heinecke, President of SESAC Inc., one of the world's foremost performance licensing organizations, died last week. He was 87 years old.

An early pioneer in the belief that music is the common denominator of all human instrument for promoting international understanding, Paul Heinecke strove for a new musical culture in the United States. This was his aim when he established SESAC Inc. in 1931. He paved the way for Sibelius' "Finlandia" and "Valse Triste," Ponce's "Estrellita" and "Prokofiev's "Intermezzo," as well as some of the works of Schoenberg, Busoni, Delius and many others.

Although a promoter of music from Europe in America, Heinecke also became a champion of new talent on the American scene. He was one of the first contacts of Sergei Rachmaninoff in the United States and was among the first to recognize and publish the works of Henry Cowell.

Heinecke is survived by his wife, Ruth Collin Heinecke, two daughters, Mrs. Alice H. Praeger, Vice-President and Managing Director of SESAC Inc., Mrs. Erika Frenzke, one grandson, Roy Frenzke, and one great-grandson, Eric.

Funeral arrangements are private. The family has requested contributions be sent to The Bedside Network of the Veterans Hospital Radio and Television Unit, 352 West 57th St., New York, N. Y. 10019, of which Heinecke was a director for many years.
# Gold Records for 1972

## Singles
- **DAY DREAMING** · Aretha Franklin · Atlantic
- **THE LION SLEEPS TONIGHT** · Robert John · Atlantic
- **SUNSHINE** · Jonathan Edwards · Atlantic
- **FIRST TIME EVER I SAW YOUR FACE** · Roberta Flack · Atlantic
- **WHERE IS THE LOVE** · Donny Hathaway/Roberta Flack · Atlantic
- **I'LL BE AROUND** · The Spinners · Atlantic

## Albums
- **EXILE ON MAIN STREET** · Rolling Stones · Rolling Stones
- **YOUNG, GIFTED & BLACK** · Aretha Franklin · Atlantic
- **AMAZING GRACE** · Aretha Franklin · Atlantic
- **FIRST TAKE** · Roberta Flack · Atlantic
- **QUIET FIRE** · Roberta Flack · Atlantic
- **FRAGILE** · Yes · Atlantic
- **CLOSE TO THE EDGE** · Yes · Atlantic
- **PICTURES AT AN EXHIBITION** · Emerson, Lake & Palmer · Cotillion
- **TRILOGY** · Emerson, Lake & Palmer · Cotillion
- **ROBERTA FLACK/DONNY HATHAWAY** · Roberta Flack/Donny Hathaway · Atlantic
- **HISTORY OF ERIC CLAPTON** · Eric Clapton · Atco
- **LIVE** · Donny Hathaway · Atlantic
- **GRAHAM NASH/DAVID CROSBY** · Graham Nash/David Crosby · Atlantic
- **MANASSAS** · Stephen Stills · Atlantic
- **FM & AM** · George Carlin · Little David
- **FOR THE ROSES** · Joni Mitchell · Asylum

# It's Been a Great Year for Atlantic!
Thom Bell—Spinning Hits With Style

By DEDE DARNEY

Thom Bell is or has been the man behind the distinctive sound of such groups as The Delphonics, Stylistics, Little Anthony and the Imperials, the Spinners and the Odds and Ends. Philadelphia Bell has been writing since he was fifteen, and producing for the last five years. His unique sound has made the city of Brotherly Love a pop and soul recording center. A rare, exclusive interview follows.

Record World: When you produce in Philadelphia, do you get a unique sound?

Thom Bell: It's different—musicians play differently. They are acclimated to our songs, the studio is used to our sound, and for the artist, everything is based on the same thing all the time. Singers, musicians, studios, mixers, masters, engineers, the air personalities, are all geared to our specific sound.

RW: What do you attribute your particular sound to?

TB: Hard work and study. I studied music from the time I was six until twenty under one Professor Duckett. I was studying to be a concert organist and pianist. By the time I turned twenty you could count on your hand how many concert organists there were doing anything; and as for black ones, there were none. It wasn't the black part so much it was the idea of giving somebody something that they weren't looking for. I said, well I better go into something else.

I started looking around for another end of the business (this was when I was twenty). I had been fooling around with r&b and rock & roll I never knew anything about rock & roll until I was sixteen. Then again I was acclimated strictly to classical music; this is what I was geared to be, my family was geared to that. It was something you were brought up with. I looked around and I watched all the producers and writers. So I said that's what I want to be. I started to make an analysis of all the big boys and I found that in order to be big you've gotta be bad.

RW: Who were the big boys?

TB: Luther Dixon, Phil Spector, Leiber & Stoller, Otis Blackwell, Richie Barrett, they were the big boys at that particular time. So I watched how they were doing things and I found that in order to be something in this business you have to be able to do more than one thing and every one of those things you've gotta to be fantastic in. I said if that's the way the ball game has to be played, I said I was gonna be the best piano player in rock & roll. (Or rather popular music, that's what the old people called it.) I was going to be the best producer, the best writer, the best singer. Piece by piece for three years I conducted and wrote. Chubby Checker stopped that because I got all the knowledge I could from that. Then I was a studio musician for two years for the Gamble-Huff situation—I played organ and piano. I started arranging when I was twenty-four. And after I acquired the knowledge of all these I felt I was ready.

RW: How do you feel about being an independent producer? Is it in anyway a hindrance?

TB: No, not a hindrance. If you want to work next week—you work, if not—you don't work next week. It becomes a habit working for yourself. But then you have the option to single out any particular thing you want to do and you can concentrate all your creative abilities on that one specific artist or idea. To me, being independent is fantastic.

RW: How is it you decided to go with Columbia?

TB: Because of their marketing. They market albums. Gamble-Huff have broken open the singles end of it. They are the pioneers, you might say, so here I come right behind. The job was done by them. Most companies are good for singles, but one thing you've got to remember: for every single you might sell that's only a wholesale price of thirty-five cents or thirty-eight cents, and for every album you sell that it's a wholesale price of two, ten or two and quarter. So you're actually making ten times the amount or more than what you would sell on a single. One album is equal to ten singles. I'm primarily geared for singles, and since I started out in the singles market, that's why I get four or five singles out of one album. Because I still have the concept of singles but I deal in the concept of ten singles in one complete package, not one single and nine regular tunes.

RW: Going to Columbia you will be handling your own label. What is the name of your new label?

TB: Thunder, so far. I have by own production deal.

RW: How do you feel about the Stax situation?

TB: I don't feel anything about the Stax situation because they only know their own business. I take all of my time to concentrate on my own business. It depends on what their concept was when they went to Columbia. I feel their concept must have been for the marketing of album product. Columbia does have their own distributors, there is never the thing of not being paid by the distributors. The one leading factor in this whole thing is that they market albums and albums are the name of the ball game. If I can give the same concept as I did with the Stylistic album and the Spinners album, when it does come out. then I feel I'll be a major force in the recording industry.

RW: When will the Spinners album be released?

TB: I'm doing a double album. The first album should be out around March.

RW: Will you still be handling those groups you produced before going to Columbia?

TB: Yes. My idea of a producer is a man who can produce any kind of anything as long as it's the best of its kind. I've seen producers in my time who produce one specific kind of song, one specific kind of artist, one specific kind of product. That's good but my idea of a producer is one who can produce any kind of anything, but the best of it. Look at the Stylistics: we've gone from "Stop, Look, And Listen" which was one concept, to "Betcha By Golly, Wow" which in turn is another kind of concept to "You Are Everything And Everything Is You," which again is another concept. Once you've geared a concept and it's going at a good speed then you can change.

"...I deal in the concept of ten singles in one complete package, not one single and nine regular tunes."

I then went into a more creative aspect which was "People Make The World Go Round," that was completely different from anything else. It was classified as jazz, as rock, as pop, and as r&b, everything. It was classified as everything except in two markets, religious and country—western. To me being able to produce or create in any direction makes a producer. But a man can only produce in one direction is limited because once that direction changes, once the industry changes and the people change, then he is in trouble.

The Spinners were another concept. I haven't written a tune like that ("I'll Be Around") since I was sixteen, seventeen years old. But that was the concept I wanted to put them in, I wanted to put them in another direction. Most people are under the impression that all I do is soft music.

RW: For the new Spinners single, which direction did you take them in?

(Continued on page 20)
INTER-OFFICE MEMO

WARNER BROS. RECORDS INC.

TO: THE RADIO STATIONS OF AMERICA
FROM: RON SAUL

SUBJECT: THANKS FOR A VERY GOOD YEAR

DATE: JANUARY 1, 1973

We would sincerely like you to thank you for helping make our greatest year to date. And especially for:

**Singles**

FACES "Stay With Me"...VAN MORRISON "Tupelo Honey"...NEIL YOUNG "Heart of Gold"...AMERICA "Horse With No Name"...QUINCY JONES "Money Runner"...MALO "Suavecito"...PETER YARROW "Don't Ever Take Away My Freedom"...JERRY GARCIA "Sugarée"...TODD RUNDGREN "I Saw the Light"...ALLMAN BROS. BAND "Ain't Wastin' Time No More"...NEIL YOUNG "Old Men"...PETER YARROW "Weave Me the Sunshine"...T. REX "Telegram Sam"...COLD BLOOD "Down to the Bone"...GORDON LIGHTFOOT "Beautiful"...AMERICA "I Need You"...ALICE COOPER ...JAMESTOWN MASSACRE "Summer Sun"...BENNY WHITEHEAD "Queen of My Heart"...ARLO GUTHRIE "City of New Orleans"...FOGHAT "I Just Want to Make Love to You"...TOWER OF POWER "You're Still a Young Man"...VAN MORRISON "Jackie Wilson Said"...DOOBIE BROTHERS "Listen to the Music"...SEALS & CROFTS "Summer Breeze"...ALICE COOPER "Elected"...AMERICA "Venture Highway"...TOWER OF POWER "Down to the Nightclub"...JETHRO TULL "Living in the Past"...SPARKS "Wonder Girl"...ALLMAN BROS. BAND "One Way Out"...GORDON LIGHTFOOT "That Same Old Obsession"...PAUL KELLY "Don't Burn Me"...DOOBIE BROTHERS "Jesus Is Just Alright"...JAMES TAYLOR "Don't Let Me Be Lonely Tonight"...DELIVERANCE (Sound Track) "Dueling Banjos"...THE YOUNGBLOODS "Running Bear"...CAPTAIN BEHFHEART "Too Much Time"...BOBBY SHEEN "I May Not Be What You Want" and...THE MONDAY MORNING QUARTERBACK "Twelve Days of Christmas/Game Plan to Beat Miami"

**LPs**

FACES "A nod's as good as a wink"...AMERICA"...BLACK SABBATH "Vol. 4"...DEEP PURPLE "Purple Passages"...ALICE COOPER "School's Out"...NEIL YOUNG "Harvest"...MOTHERS "Grand Wazoo"...JIMI HENDRIX "Hendrix in the West"...JETHRO TULL "Thick as a Brick"...ALLMAN BROS. BAND "Ent a Peash"...JETHRO TULL "Living in the Past"...MALO"...GORDON LIGHTFOOT "Don Quixote"...FANNY "Fanny Hill"...ARLO GUTHRIE "Hobo's Lullaby"...MOTHERS "Just Another Band from L.A."...BEACH BOYS "Pet Sounds/So Tough"...T. REX "The Slider"...JIMI HENDRIX "War Heroes"...CAPTAIN BEFHEART "Clear Spot"...TODD RUNDGREN "Something/Anything"...DEEP PURPLE "Machine Head"...DOOBIE BROTHERS "Toulouse Street"...FRANK ZAPPA "Waka/Jovaka--Hot Rats"...VAN MORRISON "Saint Dominick's Preview"...SEALS & CROFTS "Summer Breeze"...TOWER OF POWER "Bump City"...DION "Suite for Late Summer"...BOB WEIR "Ace"...BORRISON RAITH "Give It Up"...MALO "Doo"...YOUNGBLOODS "High on a Ridge Top"...MICKEY HART "Rolling Thunder"...AMERICA "Homecoming"...JAMES TAYLOR "One Man Dog"...GRATEFUL DEAD "Europe '72"...LITTLE FEAT "Sailin' Shoes"...MARY TRAVERS "Morning Glory" and...JERRY GARCIA "Garcia"
SPINS & SALES

THE SHELLS—Johnson 351
DEEP IN MY HEART (Joll, BMI)

ROScoe ROBINSON—Paula 378
WE'RE LOSING IT BABY (Rogan/Su-Ma, BMI)

EAwANDA—Bell 298
YOU GOT THE FEELIN' (Darla, ASCAP)

BARRY POTTERY—Paula 379
IT TAKES TWO TO DO WRONG (Rogan/Su-Ma, BMI)

NAT KENNEDY—Johnson 1030
TRY LOVE, YOU'LL LIKE IT (Joll, BMI)

BARRY ERTL—MGM South 7010
SPREAD YOUR LOVE ON ME (Screen Gems-Columbia/Songpainter, BMI)

TOMMIE YOUNG—Soul Power 112 (Jewel/Paula)
EVERYBODY'S GOT A LITTLE DEVIL IN THEIR SOUL (Rogan/Su-Ma, BMI)

GRAHAM SACHER—MGM 14459
ALL GOD'S CHILDREN (Garic/Lion Tracks, BMI)

BOBBY WALLS & COMPANY—Paula 377
JUST YOU AND ME (Pollyday, BMI)

VEE ALLEN—Lion 140 (MGM)
CAN I (Jobete, ASCAP/Stone Agate, BMI)

KRIS PETERSON—Stormy Forest 668 (MGM)
MUCH MORE THAN CENTS (Thetatulins/Starry Forest, ASCAP)

CANNONBALL ADDERLEY—Capitol 3519
THE HAPPY PEOPLE (Good Morning, ASCAP)

CAROL BURNETT—Columbia 45765
LOVES THE ONLY GAME IN TOWN (Duchess, BMI)

GOVE SCRIVENER—Uni 55354 (MCA)
MOBILE BLUE (Acoff-Rose, BMI)

DALE VAN HORNE—Monument 8559 (Columbia)
CAROLINA SUNSHINE (Combine, BMI)

THE SLEEPER—Greene Mountain 409
FOUR DRIED BEANS (Dete, BMI)

LORI JACOBS—Capitol 3479
CONSTANT DISAPPOINTMENT (Beechwood/Neostal, BMI)

CLYDE BROWN—Atlantic 2903
YOUR WISH IS MY COMMAND (Cotillion/Assorted, BMI)

JONATHAN HARTZELL—West 708
LONELY WHISTLER (Clentems, ASCAP)

AFRICAN MUSIC MACHINE—Soul Power 111
(Jewish/Paula)

TROPICAL—Rogan/Su-Ma, BMI

LYNN ANDERSON—Columbia 45768
KEEP ME IN MIND (Flagship, BMI)

Country singer who made the crossover with "Rose Garden" always included a hit and pop-wise. This ballad should show her the way to the top once more.

VIKKI CARR—Columbia 45750
REFLECTIONS (Colgems/New Hidden Valley/J.C., ASCAP)

Another record of a "Lost Horizon" tune should now complete the entire score. The Bacharach-David song is a MOR must. Good Snuff Garrett production.

FREE—Island 1212 (Capitol)
WISHING WELL (Akeey/Cayman, BMI)

Hard rocking group that broke two years ago with "All Right Now" are back with another heavy number that could bounce them back to hitville. FM programming.

LITTLE MILTON—Stax 0148
RAINY DAY (Trice, BMI)

Airplay and sales should pour in for this funky rhythm item. Produced and written by Milton, disc is a r&b natural, but could crossover pop.

DIAN HART—Amaret 146 (MGM)
DAISY A DAY (Pierre Cossette, ASCAP)

Ms. Hart covers "Laugh-Ins" Jud Strunk's country tune. This version is more pop-oriented and could be thursh's first biggie. Nice thought.
"This is the most important record of the year." Ed Burke, P. D. WAOK, New Orleans, La.

"This record is too important not to be heard." Charles Derrick, P. D. WOIC, Columbia, South Carolina.

"The greatest anti-drug record ever made ... even better than King Heroin." Rick Roberts, P. D. KYOK, Houston, Texas.

The lyrics come from experience ... the music comes from.

AWARE RECORDS.
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www.americanradiohistory.com
Purple Gold

Deep Purple took a break in their national tour to accept gold records. That was because of over one million dollars for their latest Warner Bros. release "Purple Passages." Shown here are (from left) Ian Gillan of Deep Purple, WB's Clyde Bakkemo, Deep Purple Manager John Coletta, WB President Joe Smith and Deep Purple's Ian Paice.
YOUR COMPETITORS WILL BE AT MIDEM DON'T MISS IT!
Bernard Chevy, Commissaire Général — Xavier Roy, International Manager
KBCA: Jazz, Not Jive

**LOS ANGELES** — KBCA may very well have the unique distinction of being the only major market outlet which is known as a purely jazz station. Many stations include jazz selections during their day, or feature special jazz programs, but KBCA-FM is a jazz station exclusively. Not only that, but it’s a free-form format, with each disc jockey doing his own individual programming.

Although their audience is thought of as being mostly black by their advertisers, (and 70% of the audience is black) Program Director Jim Gosa feels that the audience covers a wider range than that which might usually listen to an R&B station. As he put it, “With KGFJ as the top soul station, our appeal is to those who are looking for an alternate choice to an R&B or top 40 station. Our listeners feel that we help save their sanity by offering such a choice.” One of their most fanatical fans is a Jewish taxi driver from San Pedro who is constantly calling in his requests. And although their target audience would be considered 20 to 40, the station’s second most fanatical fan might be the 102 year old man who also constantly calls.

In Mainstream

The music will vary with the taste and inclination of the different guys on the air, but according to Gosa will generally be “in the mainstream, with occasional ventures to the front or back and off-the-wall side trips.” The selections will range from Buddy Miles to Leadbelly, Miles Davis to John Lee Hooker, Essie Smith to Quincy Jones, Ray Charles, Carmen McCrea, Robert W. Johnson, Freddie Hubbard, and Clark Terry. The line-up is Midnight to 3 AM Jai Rich, 3 AM to 5 AM Ollie Collins, 5 AM to 8 AM Jim Herrin, 8 AM to 10 AM Bob Summers. 10 AM to 2 PM Jim Gosa, 2 to 6 PM Chuck Miles, 6 to 9 PM Rick Holmes, 9 PM to Midnight Dennis Smith and weekends Richard Leos; Sunday afternoons there are special programs with Leonard Feather, Gerald Wilson and Koji Suyama.

KBCA is not corporation run but is owned and managed by Alsdorf, Pollard, Levine, and good rapport is maintained between management and talent. The staff has been hired to sound “like human beings, to talk to the audience on a one-to-one basis.” It will work since the station, in an extremely competitive market, comes up with respectable listings in the rating book, and according to Gosa consistently been in the top ten.

With jazz becoming more and more popular again, Gosa feels that the station offers a very necessary outlet in an important musical area. “There is a huge interest in jazz, the listeners’ tastes are becoming more sophisticated. Young people are really into music and in a jazz group, it is incumbent that all the musicians contribute musically to the band. We’re programming music for the adults, and I’ve found that we’re the station that a lot of other jocks tune into.” It’s been a hit as the fans have become fans too.”

Beverly Magid

Goldsboro TVer Syndicated

**LOS ANGELES** — United Artists singer-composer Bobby Goldsboro will soon be represented by a video program of his own TV screens throughout the nation. Called “The Bobby Goldsboro Show,” the series has been sold in twenty-five markets from coast-to-coast, with additional key cities expected to be added shortly.

Air dates will begin in early 1973, and in conjunction with the programming of his presentation, Goldsboro is currently readying a new album for UA for February 5th release entitled “Brand New Kind of Love.” Bob Montgomery produced the collection with Goldsboro.

KRLA: On top, In Touch

**PASADENA** — Having decided that no matter how good they purport to be, rating services still don’t have the definitive answers regarding a radio station’s audience, KRLA is relying more and more heavily on their code-a-phone service. Each disc jockey has his own tape recorder hooked up to the phone and when the listener calls in, he or she gives their name, age and location along with their request. After all, it screens out any duplication which might occur. The tape is then refined to eliminate any nervous or language problems and played as an intro to the record. Of course the selections are limited to those artists who fall into the KRLA bag in the first place.

Any new music additions are decided by the mutual decisions of Program Director Reb Foster, his assistant Steve Brown and Music Director Ron Budnick, who initially screens all records. Eventually they will be playing nothing but album cuts, and now playing alternate choices to what might be considered the hit cut on an lp. A new addition will be tried for three weeks and if it proves itself successful with the listener calls it will be kept for a total of eight weeks before being dropped. If it’s picked up by one of the other top 40 AM stations as a hit, it will be phased out, as station manager Hal Matthews said, “When we played the hits, we became nothing more than a carbon copy of KJH, and we began to appeal to mainly the very young, from 9 to 12 years old which was not our intention, so we had to start making changes.”

Some of the changes included bringing Reb Foster back (he’d been at the station twice before) and changing the line-up which had to be altered some due to Johnny Hayes being out with a bad back. Until he returns to take over his 6-9 AM shift, the schedule is as follows: 6-9 AM Bob Dayton, 9 AM to noon John B. Michaels, Noon to 3 PM Greg Shannan, 3 to 6 PM Shadoe Stevens, 6-9 PM China Smith PM to Midnight Lee Simms. A return of Russ O’Hara. Dayton and O’Hara are returning KRLA alumni.

The station is continuing its policy of its 90 second mini-documentaries instead of the regular newscasts. Also instead of running the normal PSA’s, they will pick one topic or organization which might not generally get attention and run spots on it for an entire week. The listener is asked to contact the station for information instead of the organization itself. KRLA feels that knowledge of what its audience wants is more important than just mentioning it.

By BEVERLY MAGID

LISTENING POST

**KVI-Seattle** . . . Todd Blitts has been named account executive for the station, taking over for Rich Robertson who was recently promoted to sales manager.

**WRIF-Detroit** . . . Lee Abrams has resigned as Program Manager of the ABC-owned facility. Abrams who has been involved in researching a progressive rock format for 5 years feels it’s now time to execute his formula and the market will see it and can be reached at (313) 356-2698. No replacement has been named yet at WRIF.

**WQW-Spring Valley, NY** . . . Charlie Greer, formerly of WABC has taken over the 9 a.m. to noon shift as of December 18, according to Dan Moline, Program Music Director.

**WAM-E-Charlotte** . . . Hap Pate, VP and Gen’l Manager announced that Dave Turner has joined the station as Night News Editor after a 14 year background in broadcasting journalism.

(Continued on page 41)
One Octave Higher
Moving Up Fast
By GARY COHEN

CHICAGO—The Chicago One Octave Higher chain is continuing its expansion by franchising, according to Noel Gimbel, One Octave Higher's owner. The chain now has eight stores in Chicago (one of them is called Flipped Disc), and the most recently opened store is in Kalamazoo, Michigan, having opened two months ago.

All of the stores are franchises, with the franchisees posting a franchise fee (money necessary for fixtures, a cash register, and other items necessary for store opening) and other expenses. The store then purchases its albums from Gimbel, who buys for all stores in the chain. The store shares in any special deals or promotions offered, in addition to getting albums at a cheaper price because of the combined purchasing power of the nine stores.

The operator has the advantage of one statement billing, and the prices offered to the franchise operator are as good or better than what he could get by ordering direct or through one-stops. The franchise set-up is advantageous, according to Gimbel, to those who want to get into the record business, but don't have the capital investment to open up on a large scale.

The One Octave Higher chain has pioneered a number of innovations in Chicago. Gimbel explains that the stores carried imports 5-6 years ago, long before the current interest in imports. His stores also stocked posters, papers and other head supplies.

Another of the advantages the individual store receives is that the advertising is taken care of by Gimbel and the home office. Not only do the stores advertise in radio and in newspapers, but their name is tagged on many record spots run by companies. Advertising, Gimbel points out, can often run into large sums of money for small stores, who don't have the resources (financial and creative) to do the job necessary.

Gimbel feels there will be more stores, not only in Chicago, but in the surrounding areas, in the coming year.

Diana Ross
At Rose Bowl

BEVERLY HILLS — Diana Ross will be the featured singer during the half-time show of the USC-Ohio State football game at the Rose Bowl on New Year's Day.

The Doug Sahm Sessions

During the first two weeks of October, Doug Sahm, known as Sir Douglas, recorded his first album for Atlantic Records at their studio on West 56th Street in Manhattan. The personnel on the album included: Jack Barber (bass) and Augie Meyer (keyboards) — members of the original Sir Douglas Quintet — Wayne Jackson of the Memphis Horns and David "Fathead" Newman on trumpet and sax, Dr. John (keyboards), Bob Dylan (harp, vocals, guitars, original material), assorted Texas teen singing mates and fellow players like Flaco Jimenez (accordion), George Rains (drums), Atwood Allen, and Gary Scanlan, and Doug Sahm (guitars, fiddle, vocals, exotic Southwestern String Instruments, and main energy source). The album was produced by Jerry Wexler, Doug Sahm, and Arif Mardin.

Doug Sahm is one of those "rare breed" musicians who likes to get it right in one take. It's not just a question of playing and singing well, Doug just doesn't like wasting time with a lot of re-takes. Clutching the earphones to his head, he leans into the mike to lay down a perfect harmony over his mellow lead vocal to Willie Nelson's "Me & Paul," one of the better "road" songs. Taking care of business with a minimum of time lost, he glides purposefully back into the control room to confer with Jerry Wexler. What else does the tune need ... or more significantly ... what doesn't it need? If there is one ongoing concern during the whole session, it is avoiding "clutter" on any of the tracks. After some tripping on the harmonica in the last verses, Bob Dylan decides to do his harmonica part over. He

Reprinted from WORDS & MUSIC

"Doug Sahm and Band" coming soon from Atlantic Records and Tapes

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By JOE X PRICE

HOLLYWOOD—Need a MIDEM emissary? Frenchman Jean Louis Noel reports he'll be going to Cannes Jan. 18 to attend the most important international annual event for music publishers held anywhere, the MIDEM Convention. Week-long aegis begins in this serene little town in the south of France on Jan. 21. Noel, who reps two U.S. music companies and manages France's #1 juvenile singer as well (Eric Damain), offers to represent another dozen or so U.S. pubs who want to save the 2-3G it takes to actually go to MIDE. For a nominal fee, the multi-lingual Frenchman will play tapes, dubious anything you lay on him, for appropriate prospective European recording acts at MIDE and follow up by giving you a thorough written report upon his return to the States early February. (Incidentally, for those of you who wish to go to Cannes and save a little bread, Pan Am Airlines is offering a group flight, with stops in N.Y., London, and Paris, to reach the delectable destination Cannes.) Noel, who maintains offices in Paris, is in process of setting up shop in Hollywood and is best reached via The A&Report, 9300 Wilshire Blvd., #355 Beverly Hills 90212, (213) 273-3555. Feel free to call collect, if you're out of town. Noel will leave for France from Hollywood but will make one stopover in N.Y. for any last-minute biz huddles that may be necessary. Speaking of big events, look for a really big NARAS Grammy Award video show this spring, when Elton John makes his very first appearance on the tube. Also, it's pretty much a certainty that Charley Pride, a perennial Grammy winner, will serve as a presenter. And know who else? Mick Jagger! Howzum? And also on the scoop side, Pierre Courthion, who produces Canyons,Canada, for CBS, is predicting one of the country's consecutive year, looks like he's getting it together label-wise, too. According to his exec veepee Stanford Blum, firm has given a handle to its waxery adjunct, Barby Coast Records, and will be out with its premiere release right after Jan. 1—a new group they refuse to identify. Congrats!

MUSIC FOR VISUALS: Al Martino will appear in and sing title tune to Here-After Prods' debut film, "Grab At A Straw," according to prez Jay Colonna. Pic rolls in January here and on location in Arizona and New Mexico. Martino will also carve it as a single for Capitol. Original screenplay, authored by Tom Maruzzo, will also feature Lenny Montana, who played part of Luca Brasi in "The Godfather," and singer Dave Rene. Latter has sliced his own ditty, "Touch Me," to be released as a single this month under Colonna's logo, Heleanna Records. Rene will do the song in the pic, too. Here-After has built a group around Rene, Dave & Hereafter (Patricia Romero, Dianne Virgil, Dennis Dalo, Peter Trip, Larry Giffin and Danny Timms) who, commencing Jan. 4 in Kansas City, will see an extended tour of the Midwest and East. . . . Al Delory reports "Here We Go Again," new situation comedy ABC-TV series which he scored, debuts Jan. 20 at 8 p.m. for that network. Stars stars Diana Baker, Nita Talbot and Larry Hagman. Additionally, Delory did the arrangements on Jerry Reed's current single "I'm Not Playing Games," A&R'd by Chet Atkins. Disk was cut at RCA, Hollywood.

CAPSULES SINGLE REVIEWS: "I May Not Be What You Want": b/w "Something New To Do," Bobby Sheen (Warner Bros.) is right on market target for this velvet-voiced, big-ranged singer. Hard to tell what's A and what's B, songs (by Phillip Mitchell) are an extended tour of the Midwest and East. . . . "It's Your Baby, You Rock It!": b/w "Jesse Brady," Jesse Brady (RJR) is a neatly produced, smartly executed country record which is bound to wend its way up country charts. Produced-arranged by label topper Billy Joe Burnette.

"A Dream": b/w "There's No Life On The Moon," Mills Bros. (Paramount). Topside is title tune to their clicking album of same name and is a stereophonic anachronism—but fits the Millses because the consistency of collective sound has become

CONCERT REVIEW

Judy Collins Stunning At Carnegie Hall

NEW YORK — Judy Collins made one of her rare appearances at Carnegie Hall December 23. The warmly received, if somewhat overlong, concert consisted of Ms. Collins doing some of her best known songs while introducing many new songs from her forthcoming Elektra album, "True Stories and Other Dreams." Backed by Richard Bell (piano), Jerry Freidman (guitar), Gene Taylor (bass) and Susan Evans (drums), her regular back-up aggregation, the well-loved folksinger performed some of her favorites as "Some- Day Soon," "Suzanne" (done without the band, Miss Collins accompanying herself on guitar) and a rather melancholy version of Steve Goodman's "City of New Orleans." Each song fitted perfectly into her delicate and silvery-voiced style.

In the highlight of the set, however, was a new song about Attica, "The Hostage," that stunned everyone in the audience. Starkly written, with an eerie minor-key melody, it is a tough and unemotional song, almost unbearable powerfully.

Also appearing was Hamid Hamilton Camp and his band, The Skymentors. Camp, one of the veterans of the folk scene, has surrounded himself with a fine, relaxed band and his set was good natured and friendly. In response to demands from the audience, he did a semi-serious rendition of "Jingle Bells," which filled the room with a warm glow, and finished his set with "Steal Away," a most delightful combination of rock and folk. A most pleasant performer.

Allen Levy

What The Dr. Ordered

Elektra Records' Lindisfarne is seen at Ultra-Sonic Recording Studios after their recent concert there, broadcast live in stereo over WLIR(FM). The Dr. Pepper Company sponsors the weekly concert series. With Lindisfarne are, back row, left to right: Chris Fader. WLIR(FM) music director, Barry Goldberg, Elektra Records, 5th from left: Ken Kohl, WLIR(FM) program director, 7th from left: Jeff Kracke, Ultra-Sonic engeen for the concert. 9th from left: Joel Moss, WLIR(FM) D.J., 10th from left: Mal Davis. WLIR(FM) D.J. Front row, far right is Mike Colchamio, concert director.
Looking Ahead to ’73: Glitter and Variety

By RON ROSS

The record buyer and concert goer of the seventies is the most sophisticated music consumer that years of rapidly developing technology and an increased awareness of an ever-growing range of musical styles could create. While he insists on entertainment, with all of the glamour, unpredictability, and change that has allowed the pop stars of today to become a charismatic, the film celebrities or earlier eras, ground breaking groups like Cream and the Mothers as well as extraordinary instrumentalists such as Miles Davis and John McLaughlin, have accustomed the entertainment-seeking consumer to exciting musical complexities that would have seemed devoid of “commercial potential” only a few years ago.

1973 promises to be a year that will provide both more music and more entertainment, in increasingly creative and positive interactions. The current uncertainty that seems to have rendered the different music media less distinct will work in favor of these combinations. While five years ago, top forty radio was primarily a singles format and “progressive” FM radio frequently a ‘free-flowing pseudo artistic attempt to battle those whose business it is to expose new talent, a new flexibility on the part of AM programmers and a growing, if not yet over restrictive, sense of structure on the part of FMers has resulted in not so much a homogenization of the media as a more freely competitive situation in which each radio medium is taking its own special assets more seriously and using them more intensely. The seventies have already given birth to a relationship between the movies and music that has increased attendance at the theatres, created new musical superstars and made soundtrack music a more interesting form than it has been for years. Don Kirshner’s ABC-TV “In Concert” special, and “superstars” and made soundtrack music a more interesting form than it has been for years. Don Kirshner’s ABC-TV “In Concert” special and filmed televisions as a means of impressing the mass audience with currently popular music. The show has already presented successfully this very diverse entertainment, such as the arch-entertainer Alice Cooper and the eminently musically Allman Brothers. Television, along with a top forty hit, is certainly the closest path to stardom for acts with unusually visual stage shows, such as T. Rex, David Bowie, and Slade.

Speaking of which, it seems that in 1973, entertainment will mean glitter; from the as yet unsigned New York Dolls to the solid gold easy action of T. Rex to the odd designation of Alice Cooper as a university homecoming queen, glitter and glamour are becoming synonymous. With notable exceptions like Allmans and the Grateful Dead, denim has become as out of the question as the tab collar, and fans of glam have been quick to outdo their idols’ satorial splendour. Perhaps the most encouraging thing about the trend toward glitter is that, although it provides an easy and sensational way for a band to attract attention, such groups as Mitt the Hoople and Slade are tight and hard-driving beneath their make-up.

We can expect to see newer and greater black stars in 1973 as more artists like Diana Ross prove their versatility in other fields and others like Isaac Hayes and Curtis Mayfield establish themselves as composers, singers, live performers, producers and arrangers with an enthusiastic following involved with all aspects of their work. With the tremendous pop success of several country discs each year, and the ratings pulled by country music specials on TV, the stage is set for more country-pop superstars such as Johnny Cash has become. Country-styled music serves a completely different entertainment need than dance-oriented black records and certainly there is room on the airwaves for even more diversity than the seventies have already witnessed.

From a business point of view we can look forward to continuing high standards from “distributed” labels like Capricorn and Bearsville on one hand and Philadelphia International and Hi on the other. These companies exercise an encouraging professionalism in the quality and consistency of their records, and they have undoubtedly helped restore the single as a legitimately exciting vehicle for exposure. Independent producers from Gamble & Huff to Jimmy Miller serve as

Paramount Wild About Weill

■ NEW YORK — A special celebration in honor of the 100th performance of “From Berlin to Broadway,” the off-Broadway retrospective of the songs of Kurt Weill, and the release of the Paramount original cast album of the show was held at the show’s home, the Theatre De Lys last Wednesday (27). Tony Martell, President of Paramount, introduced Lotte Lenya, widow of the celebrated composer, to the audience, and presented her with the very first copy of the new Paramount album. In addition, Martell presented the специально-entertained audience with copies of the album and champagne was served. Several New York dignitaries attended.

Pat Faralla To Gibson & Stromberg

■ LOS ANGELES — Pat Faralla has joined the Gibson & Stromberg public relations firm in Hollywood as an account executive. She had been with Elektra Records as West Coast publicity director.

Deane to Marks On Coast

■ HOLLYWOOD — Carl Deane will represent Edward B. Marks Music Corporation on the West Coast as of January 1, locating in Los Angeles, Joseph Auslander, President, announced today. Deane recently left the New York area, where he formerly was associated with Roulette, Pickwick and Warner Bros. Records. He will immediately work on the “God Bless the Child” single by Diana Ross on Motown and other Marks copyrights in her “Lady Sings the Blues” film.

Joy of Cookers Record in Nashville

■ HOLLYWOOD — Terry Garthwaite, lead singer and guitarist with Joy of Cooking, and Toni Brown, former keyboard player and vocalist with the group have recorded an album of original country songs with Nashville sidemen. The album, titled “Cross Country,” will be released January 6th on Capitol Records.

(Continued on page 48)
Campus Market—A Seasonal Affair

By GARY COHEN

Like many other businesses that are seasonal—whether they be specific holiday periods in the calendar (Christmas, Washington's Birthday, etc.), or businesses like a seaside snack bar or mountainside resort, the campus market is also a highly seasonal business. And what better time than now to discuss the ramifications of the seasonal campus business?

The primary campus periods are roughly from the beginning of October until the beginning of December, and the beginning of February until the middle of May. Of secondary importance are the Thanksgiving-to-Christmas holiday period and the middle of May to end of June times, while the summer months are a time when most colleges either close down entirely or curtail most campus activities.

It is during the October-December and February-March months that most people doing business either on or with a college or university campus experience the most business. It's a time when people buy clothes, food and sporting goods. It's also the time students go to the movies, concerts or the local drive-in. Accordingly, most advertisers on college campuses—whether they advertise in college newspapers, on college radio or through community media, spend most of their money in this time period. Basically, it's a time when students settle down for the "long haul" of the coming term. They realize (and I speak from experience) that, technically speaking, there is no escape from the campus, and if the student is to survive the semester, he had better make himself comfortable in doing so. Hence all of the buying—whether it be a necessity, a purchase of borderline necessity or simply a frill.

Campus store operators also feel the pinch in periods of stress on campus, and the most recurring period of stress occurs around midterm and final exam times. Campus streets become as populous as the Mojave Desert during a sandstorm. Simply put, it's in some periods when there just isn't any campus business... which is why the campus market should be treated as a seasonal business, like any other.

One of the campus record stores Record World calls for its sales report is the Disc Shop in East Lansing, on the campus of Michigan State University. The store's buyer, Joe Klebe, reports that the store does not have a Christmas business to speak of. The "holiday" business the store generates comes around Thanksgiving time, when students are still in school. But Christmas business is "a turkey" according to Joe. The store plans for it though, and has sales and promotions at times other than the Christmas season. Like all other retail enterprises, you have to give the people what they want when they want it.

These points are made to remind those setting up or planning campus promotion programs to be cognizant of the market's idiosyncrasies. Scheduling will play an important part in the success of your program. Consult the school calendar or campus people in areas you are interested before setting up any program.

Former Campus Rep To Epic Promo

MINNEAPOLIS—Jim Charne has been appointed Epic Records Promotion Director for the Minneapolis area. Charne comes to the position after having served three years as the Columbia Records campus rep at the University of Wisconsin at Madison campus. Other people inside the Columbia Records organization have graduated from the Campus Rep program, and have moved on to other positions in the company, including the Campus Program's present director, Ron McCarrel. Frank Shargo, now a product manager for Columbia, and former director of the campus program, began as a campus rep, as did Scoops Cenc, the Campus program director for Columbia on the west coast. Training for future jobs is another part of all campus rep programs, and such record company staffers as Andy Meyer, A&M's present National Campus Promotion Director, and Walter Paas of Chicago, A&M's Chicago branch promotion man, have also started as campus reps.
Chelsea in Distrib Tie With Bootleg of Australia

HOLLYWOOD — In a continuing expansion of Chelsea Records in the worldwide market, Wes Farrell, President of Chelsea, and Ron Tudor, Managing Director of Bootleg Records of Melbourne, Australia, have jointly announced that Chelsea Records will release product by Brian Cadd of Bootleg Records in the United States, Canada and Europe.

The major long-term deal, which was finalized over the weekend, calls for Chelsea to distribute single and album product of Bootleg's Brian Cadd, Australian singer-composer and producer.

For the past three months, Cadd has had a top ten album on the Australian charts, "Brian Cadd," which was also certified gold by the Australian Music Industry. Cadd and Ron Lorna Luft Cutting In Nashville

NASHVILLE—Singer Lorna Luft, recently signed by Epic Records, is here for a recording session that will mark her debut on discs. Songs by a number of leading composers have been selected for the session and Miss Luft's first record is planned for release shortly.

The singer, Judy Garland's daughter, launched her supper club career last summer and has been greeted with plaudits at such major clubs as the St. Regis Maisonette in New York, the Palmer House in Chicago, the Sands Hotel in Las Vegas, the Fairmont Hotel in San Francisco, the Shamrock Hilton in Houston and others. Previously, she appeared on Broadway in the starring role in "Promises, Promises."

Following the recording date, Miss Luft will headline at the Eden Roc Hotel in Miami, Dec. 25-31. Upcoming engagements in January include the Flamboyan Hotel in San Juan, Puerto Rico and the Fairmont Hotel in Dallas.

Louise Barnum A&M Production Assistant

HOLLYWOOD — Louise Barnum has been named Assistant Production Manager of A&M Records, reports Bob Fead, Vice President in charge of sales promotion. Miss Barnum, who has been associated with A&M for three years, will be directly responsible to Chuck Ward, production manager.

CONCERT REVIEW

Loggins and Messina: Powerhouse Performance

SANTA MONICA—Columbia artists Loggins and Messina currently have a hit single, "Your Mama Don't Dance," which is rising high on the charts, but doesn't even hint at their musical abilities, which are so evident when one sees them perform. I had heard their music and liked it, but was still unprepared for what a powerhouse performance they and the entire band provided at the Santa Monica Civic Auditorium. Starting slowly and softly, Kenny Loggins was then joined by Jim Messina and the rest of the group: Larry Sims, Al Garth, Merel Bregante and Jon Clarke and then all hell broke loose, which left the audience on its feet, stomping, stomping, and begging for more. With horns, flute, fiddle, bass and guitar being expertly handled in rock, country and Latin fashion, even more would not have been enough.

L&R Appoints Two

LOS ANGELES — The appointment of Mark Stern and Linda Grey as account executives with the Levinson and Ross, Inc., public relations organization has been announced by Robert S. Levinson, president of the national firm.

Stern will be in the New York office of Levinson and Ross, undertaking general account responsibilities. Miss Grey will headquarter at L&R's Los Angeles office, serving in a new broadcast relations department that has been created as a supplemental service to clients in the recording and allied industries.

Loggins and Messina: Powerhouse Performance

Casey Kelly, Elektra recording artist, opened the show and was well appreciated. He has recently been reviewed in Record World.

Beverly Magid

L&R Appoints Two

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For catalog write: Otis H. Eversole, Sale Coordinator 116 South Fourth Street Muskogee, Okla. 74401
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<th>TITLE</th>
<th>ARTIST</th>
<th>Label</th>
<th>Number</th>
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<th>LAST Wk</th>
<th>WKs ON CHART</th>
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<td>DO YOU WANT TO DANCE BETTE MIDLER</td>
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<td>DAYTIME, NIGHT-TIME KEITH HAMPSHIRE</td>
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<td>MAMA WEER ALL CRAZEE NOW SLADE</td>
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<td>WHAT MY BABY NEEDS NOW JAMES BROWN &amp; LYNN COLLINS</td>
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<td>THE JEAN GENIE DAVID BOWIE/RCA</td>
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**CHARTMAKER OF THE WEEK**

| 83 | FEVER/MY CREW | RITA COOLIDGE | A&M 1398 (Jay Cee, BMI) | 1 |

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*Note: The table contains a list of songs and their respective artists, albums, labels, and weeks on the chart. The chart is from January 6, 1973.*
THE FM AIRPLAY REPORT

JANUARY 6, 1973

FLASHMAKER OF THE WEEK

REALLY
J. J. CALE
Shelter

TOP FM AIRPLAY THIS WEEK

WLIR-FM/LONG ISLAND, N.Y.
HURRICANE SMITH—Capitol
LORD OF THE RINGS—Bo Hansen—Charisma
MORE HOT ROCKS—Rolling Stones—London
REALLY—J. J. Cale—Shelter
SANDY—Sandy Denny—A&M
SILVER—Tranquility—Epic

WHCN-FM/HARTFORD, CONN.
FREAKERS BALL—Sheil Silverstein—Col
FULL MOON—Douglas
GARDEN PARTY—Rick Nelson—Decca
LARK—Linda Lewis—(Import)
MOCK UP—Caroline P cellar—Barb b
MUSIC IS MY LIFE—Billy Preston—A&M
PRELUDE—Deodato—CTI
SANDY—Sandy Denny—A&M
SITTING IN LUMBO—(single)—Dino Martin—Reprise
SMALL TOWN TALK—(single)—Bobby Charles—Bearsville
WAVES—Charles Lloyd—A&M

WMMR-FM/PHILADELPHIA
BEACH BOYS—Brother
DANCE OF MAGIC—Norman Connors—Cobblestone
GREATEST HITS—Mitch Ryder & the Detroit Wheels—Vip
HENRY THE HUMAN FLY—Richard Thompson—WB
HOT DOWN—(single)—Strawbs—(Import)
MADE IN JAPAN—Deep Purple—WB
PRELUDE—Deodato—CTI
NOT Til TOMORROW—Ralph McTell—WB
ROMANY—Hollies—(Import)
WAVES—Charles Lloyd—A&M

WTKX-FM/BALTIMORE
AFTERNOON IN PARIS—Stefan Grappelli—BSF
CLEAR SPOT—Captain Beefheart—Reprise
MORF HOT ROCKS—Rolling Stones—London
MUSIC IS MY LIFE—Billy Preston—A&M
PORTLAND—Elektra
PRELUDE—Deodato—CTI
SANDY—Sandy Denny—A&M
SKY DIVE—Freddie Hubbard—CTI
WHITE ELEPHANT—Just Sunshine

WPLO-FM/ATLANTA
BULLDOG—Decca
HOT AUGUST NIGHT—Neil Diamond—MCA
IN THE CAN—Flash—Sovereign
IT NEVER RAINS IN SOUTHERN CALIFORNIA—Alpert Hammond—Mums
MEGAN MUSIC—Megan McDonough—Woden Nickle
MUSIC IS MY LIFE—Billy Preston—A&M
RURAL SPACE—Breuer & Shipley—Kama Sutra
SANDY—Sandy Denny—A&M
SUNNY DAYS—Lighthouse—Evolution
WHITE ELEPHANT—Just Sunshine

WRNO-FM/NEW ORLEANS
COOPER'S LAMENT—(single)—Eric Clapton—Reprise
FLY WALKER AIRLINES—T. Bone Walker—Polydor
GOLDEN BUTTER—Paul Butterfield Band—Elektra
HOUND DOG TAYLOR—Alligator
MURGING BRIDGE—John Hartford—WB
MOS IN YOUR EAR—Mose Allison—Atlantic
SANDY—Sandy Denny—A&M
YESTERDAY—Les Moore—Natural

WBUS-FM/MIAMIA
AMON DUBL II—(single)—Captain Beefheart—Reprise
IN THE CAN—Flash—Sovereign

WZMF-FM/MILWAUKEE
AZTECA—Col
FULL MOON—Douglas
GOOD THUNDER—Elektra
IN SEASON—White Duck—MCA
MADE IN JAPAN—Deep Purple—WB
MOTHER—Bang—Capitol
RURAL SPACE—Breuer & Shipley—Kama Sutra
TRACKS—McKendree Spring—Decca
WAY DOWN EAST—Jukin—Bone—RCA
YOU'RE THE MUSIC—Trapeze—Threshold

WZKJ-FM/ST. LOUIS
REALLY—J. J. Cale—Shelter
RURAL SPACE—Breuer & Shipley—Kama Sutra
JEREMY SPENCER & THE CHILDREN—Col
SUNNY DAYS—Lighthouse—Evolution

TO MM—Various Artists—Ode
WAVES—Charles Lloyd—A&M
WHITE ELEPHANT—Just Sunshine

KFML-FM/DENVER
CONSTITUTION—Sonny Stitt—Cobblestone
GASOLINE—Chip Taylor—Buddah
HOME IN SULPHUR SPRINGS—Norman Blake—Rounder
LON' STICK—(single)—Little Milton—Stax
1957-1971—Smokey Robinson & the Miracles—Tamla
REALLY—J. J. Cale—Shelter
RURAL SPACE—Breuer & Shipley—Kama Sutra
SANDY—Sandy Denny—A&M
EARL SCRUGGS LIVE—Col
TROUBLE MAN—Marvin Gaye—Tamla
TWO TIMIN’—The Ikelettes—UA

KMET-FM/LOS ANGELES
COULD IT BE I'M FALLING IN LOVE—Daddy Woods—Inlups
tFOXTROT—Genesis—Charisma
GOD IS MY LIFE—Billy Preston—A&M
PRAY ALL YOU SINNERS—(single)—Tramps—Buddah
PRELUDE—Deodato—CTI
REALLY—J. J. Cale—Shelter
SANDY—Sandy Denny—A&M
THE DIVINE MISS M—Bette Midler—Atlantic
THEY ONLY COME OUT AT NIGHT—Roger Winter—Epic
TRANSFORMER—Lou Reed—RCA

KSAN-FM/SAN FRANCISCO
FREAKERS BALL—Sheil Silverstein—Col
PRELUDE—Deodato—CTI
SANDY—Sandy Denny—A&M
TALKING BOOK—Stevie Wonder—Tamla
TROUBLE MAN—Marvin Gaye—Tamla
WHY CAN'T WE LIVE TOGETHER—Timmy Thomas—Glade

KZEL-FM/EUGENE, ORE.
DANCING IN THE MOONLIGHT—King Harvest—Percepti
FREE THE BLACK MAN'S CHAINS—Afto-American Ensemble—GSF
FULL MOON—Douglas
HYPNOTIZED—Martha VeVe—Polydor
SHIMMY SHIMMY CHANG CHANG—Earl Slick—UA
TALKING BOOK—Stevie Wonder—Tamla
THE LADY LIVES—Bilie Holiday—ESP
TRANSFORMER—Lou Reed—RCA
VINEGAR JOE—Atco
WHITE ELEPHANT—Just Sunshine

KDL-FM/SEATTLE
BAD NEWS IS COMING—Luther Allison—Gordy
DANCE OF MAGIC—Norman Connors—Cobblestone
DR. ROSS Arhoolie
MONTREUX BLUES FESTIVAL—Various Artists—Exco
MOSE IN YOUR EAR—Mose Allison—Atlantic
MOVING WAVES—Focus—Sire
WHAT YOU FEEL IS HOW YOU GROW—Don Cooper—Roulette

www.americanradiohistory.com
Col Classical Sales Soaring

NEW YORK — 1972 has been a banner sales year for the Columbia classical line, according to Pierre Bourdain, Product Manager Columbia Masterworks. The past twelve months, stated Bourdain, has seen a per cent jump in sales for the Columbia Masterwork line. Aside from successful new releases, the Columbia classical line has experienced strong sales activity with their two year old "Greatest Hits" series.

40 Percent Quad

In addition to the extensive sales activity of the Greatest Hits packages, Bourdain revealed that 40 percent of the total sales in new classical products has been in the quadraphonic format. Bourdain believes that the SQ disc and Q8 tape will prove a boon to the classics industry. Columbia's budget Odyssey series also prospered in '72, nearly doubling its sales figures of the previous year.

Hurricane Promo

Shown visiting the WNBC Radio offices in New York is Joe Maimone, Capitol's Middle of the Road Promotion Manager, with Carolyn Paranello, Musical Director of WNBC. Maimone was on hand to promote Hurricane Smith's smash Capitol single "O Babe, What Would You Say" and the Capitol artist's first album, "Hurricane Smith". As the sign Maimone's holding up says, "Hurricane Smith is Stormin' up the charts"—that's why Maimone's decked out in his bright new Hurricane Smith wind parka.

Taylor Directs Children's Shows

NEW YORK — Billy Taylor has just completed a stint as music director on two of PBS-TV's most popular series, "Sesame Street" and "Electric Company."

Major Campaign For Hammond

HOLLYWOOD—Albert Hammond, currently hitting with "It Never Rains In Southern California," and a newly released lp which bears the same title, also moving along at a brisk pace, will shortly derive the benefits of a "total concept" marketing campaign conceived by Clive Davis and Muma topper Bobby Roberts, for the Columbia custom label artist.

Based on a week's booking at the Troubadour in Hollywood beginning January 23rd with Columbia's Loggins & Messina, who will headline, a series of major "cross-plugs" will occur. To this end, Hammond, a Gibraltar born writer-singer, will receive full saturation promotion, including trade and consumer advertising, in-store merchandising aids, and a series of radio spots for his American nitty gritty debut. Although Hammond recently appeared in concert with The Moody Blues, he has never performed his original compositions in an atmosphere of intimacy in the U.S. such as the Troubadour.

Muddy Mellow At Maisonette

NEW YORK — Chess blues king Muddy Waters opened last week at the Maisonette room of the St.. Regis, Muddy's band, led by Mr. "Mojo" Buford, began the set and warmed up the crowd. Then, in the midst of a harmonica riff, the music halted and "The Internationally Known Father of the Blues" was introduced. Muddy appeared on stage and opened with a toned-down version of his classic, "Baby Please Don't Go." The rest of the set followed in this mellow mood as the band played for the nightclub crowd.

Highlights of the evening's performance were a swinging rendition of "Corrina, Corrina," and a number entitled "They Call Me Muddy Waters". Muddy also showcased his band with solos by Buford and guitarist "Pee Wee" Madison. Drummer Willy "Big Eyes" Smith attracted some attention with his facial expressions as well as some superb playing. 

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ONE LEFRAK CITY PLAZA • FLUSHING, N.Y. 11368

RECORD WORLD JANUARY 6, 1973
MERCURY RECORD PRODUCTIONS, INC.
phonogram inc., not just a new name, but a new doorway to the world.

When Mercury Record Productions, Inc. became Phonogram, Inc. a short while ago, it was more than just a name change. Sure, we're still at 35 E. Wacker Drive in Chicago. Sure, we still market Mercury, Philips and Vertigo labels along with a string of first rate distributed labels. And sure, we've got the same organization of people to serve you. But now we're part of the Phonogram International family (boasting over 40 companies), an entertainment network headquartered in Baarn, Holland and active in over 100 countries.

And when it comes to establishing impact for our artists, that makes a world of difference.
Classics Sell Big in a Little Store

By ERIC KISCH

(Classics Sell Big in a Little Store...)

Phony, Edith Piaf—all were snapped up by customers in the store who heard them. I like to play catalog because if the customer can find these items in the store, he'll come back for more. Our "cut-out" section is very popular too. It makes us a lot of friends—collectors who come back for more once they realize that we have a line in depth."

Because we're trusted, we're also in a position to recommend classics. I get them to try one of the Greatest Hits series, and usually they come back for more. I used to be prejudiced against the Greatest Hits and stuff like that, but now I find it really helps to sell classical. These double Columbia albums are especially big here."

What have been some of the big sellers? "All the budget labels are really big—None-

The Manhattan School of Music is just a few blocks away, and we often get a run on an album of music needed for a report.

"Students are also very good at suggesting things for us to order. John Williams the guitarist is one artist we picked up that way, and he has since become one of our best sellers. In-store play also helps. We've played all kinds of music in the store and it always leads to sales—the Rodrigo guitar concerto, Saint-Saens' 'Organ' sym-

DISCOUNT/CHICAGO

MAHLER: SYMPHONY NO. 8—Solti—London

BEETHOVEN: THE NINE SYMPHONIES—

ARES SANTOS—Columbia

BACH: XMAS CANTATAS—Richter

ARCHIVE

FRANKLIN: PHILADELPHIA

STOKOWSKI: 60TH ANNIVERSARY CONCERT

London

SMETANA: TONE POEMS—Kulbeck—DGG

BERLIOZ: BENVENUTO CELLINI—Davis—Philips

BACH: RICHER CANTATAS—Richter—Verdis

BACH: XMAS CANTATAS—Richter—Verdis

BACH: CANTATAS—Harnoncourt

HARVARD COOP., BOSTON

OFFENBACH: TALES OF HOFFMAN—

Silis—ABC

MOZART: WOODWIND CONCERTOS—

Karajan—Angel

FRANZ BRUNGEN: RECORDER MUSIC—

Telefunken

BACH: WICHTEM CLAVIER VOLL. II—

Goedl—Columbia

ST. SAENS: PIANO CONCERTOS—

Cocilski—Seraphim

BEECHER: CELLO SONATAS—

Schabel, Foremz—Seraphim

ART OF JOSEPH SZIGETI—Columbia

(History ofExactly: 411)

DISCOUNT/NEW YORK

MAHLER: SYMPHONY NO. 8—Solti—London

OFFENBACH: TALES OF HOFFMAN—

Sill—ABC

BEETHOVEN: NINE SYMPHONIES—Szell—

Columbia

TECHMANN: NUTCRACKER BALLET—

Previn—Angel

STRAVINSKY: RITE OF SPRING—

Rikkin—Solti—Columbia

SCOTT JOPLIN: PIANO RAGS VOLS. 1 & II—

Rikkin—Nonehuch

BACH: XMAS CANTATAS—Richter—

Archive

FRANKLIN: PHILADELPHIA

STOKOWSKI: 60TH ANNIVERSARY CONCERT

London

SMETANA: TONE POEMS—Kulbeck—DGG

BERLIOZ: BENVENUTO CELLINI—Davis—

Philips

BACH: RICHER CANTATAS—Richter—Verdis

BACH: XMAS CANTATAS—Richter—Verdis

BACH: CANTATAS—Harnoncourt

HARVARD COOP., BOSTON

OFFENBACH: TALES OF HOFFMAN—

Silis—ABC

MOZART: WOODWIND CONCERTOS—

Karajan—Angel

FRANZ BRUNGEN: RECORDER MUSIC—

Telefunken

BACH: WICHTEM CLAVIER VOLL. II—

Goedl—Columbia

ST. SAENS: PIANO CONCERTOS—

Cocilski—Seraphim

BEECHER: CELLO SONATAS—

Schabel, Foremz—Seraphim

ART OF JOSEPH SZIGETI—Columbia

(History of Exactly: 411)

BACH: RICHER CANTATAS—Richter—Verdis

BACH: XMAS CANTATAS—Richter—Verdis

BACH: CANTATAS—Harnoncourt

HARVARD COOP., BOSTON

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Silis—ABC

MOZART: WOODWIND CONCERTOS—

Karajan—Angel

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Telefunken

BACH: WICHTEM CLAVIER VOLL. II—

Goedl—Columbia

ST. SAENS: PIANO CONCERTOS—

Cocilski—Seraphim

BEECHER: CELLO SONATAS—

Schabel, Foremz—Seraphim

ART OF JOSEPH SZIGETI—Columbia

(History of Exactly: 411)
SALESMAKER OF THE WEEK

NO SECRETS
CARLY SIMON
Elektra

TOP RETAIL SALES THIS WEEK

NO SECRETS—Carly Simon—Elektra
MORE HOT ROCKS—Rolling Stones—London
FOR THE ROSES—Jon Mitchell—Asylum
LIVING IN THE PAST—Jethro Tull—Chrysalis
LOGGINS AND MESSINA—Col

SAM GOODY, EAST COAST

EUROPE '72—Grateful Dead—WB
FOR THE ROSES—Jon Mitchell—Asylum
MORE HOT ROCKS—Rolling Stones—London
NO SECRETS—Carly Simon—Elektra
ROCKY MOUNTAIN HIGH—John Denver—RCA
SUMMER BREEZE—Seals & Crofts—WB
SUPER FLY—Curtis Mayfield—Curtom
SEVENTH SOJOURN—Moody Blues—Threshold
THE WORLD IS A GHETTO—War—UA
TOMMY—Various Artists—Ode

RECORD BAR, EAST COAST

CATCH BULL AT FOUR—Cat Stevens & A&M
HONKY CHAUTEAU—Elton John—Uni
LED ZEPPELIN—Atlantic
LIVING IN THE PAST—Jethro Tull—Chrysalis
LOGGINS AND MESSINA—Col
MAGICIAN'S BIRTHDAY—Udah Heal—Mercury
MORE HOT ROCKS—Rolling Stones—London
MY BEST TO YOU—Donny Osmond—MGM
SEVENTH SOJOURN—Moody Blues—Threshold
SUMMER BREEZE—Seals & Crofts—WB
WILL THE CIRCLE BE UNBROKEN—Nitty Gritty Dirt Band—UA

WAXIE-EAX/MAXI/BALT.WASH.

FOR THE ROSES—Jon Mitchell—Asylum
HOMECOMING—America—WB
LED ZEPPELIN—Atlantic
LOGGINS AND MESSINA—Col
NO SECRETS—Carly Simon—Elektra
TALKING BOOK—Steve Wonder—Tamla
THE DIVINE MISS M—Bette Midler—Atlantic
THE WORLD IS A GHETTO—War—UA

360 DEGREES—Billy Paul—Phil. Int.
TRouble MAN—Gary Gaye—Tamla

THE DIVINE MISS M—Bette Midler—Atlantic
WILLIE REMEMBERS—Rare Earth

DISCOUNT/CHAMPAIGN, ILL.

CATCH BULL AT FOUR—Cat Stevens & A&M
FOR THE ROSES—Jon Mitchell—Asylum
GLORIFIED/MAGNIFIED—Manfred Mann—Polydor
HOMECOMING—America—WB
I AM WOMAN—Helen Reddy—Capitol
LIVING AT THE FORUM—Barbra Streisand—Col
LOGGINS AND MESSINA—Col
NO SECRETS—Carly Simon—Elektra
RECORDS/SAN FRANCISCO

FOR THE ROSES—Jon Mitchell—Asylum
HOT AUGUST NIGHT—Neil Diamond—MCA
NO SECRETS—Carly Simon—Elektra
PRELUDE—Decato—CTI
RHYMES AND REASONS—Carole King—Ode
SEVENTH SOJOURN—Moody Blues—Threshold
TOMMY—Various Artists—Ode

DISCOUNT/ANN ARBOR

ALL DIRECTIONS—Temptations—Gordy
CATCH BULL AT FOUR—Cat Stevens & A&M
FULL HOUSE—J. Geils Band—Atlantic
HOT AUGUST NIGHT—Neil Diamond—MCA
I'M STILL IN LOVE WITH YOU—Al Green—Hi
LOGGINS AND MESSINA—Col
MORE HOT ROCKS—Rolling Stones—London
NO SECRETS—Carly Simon—Elektra
THE WORLD IS A GHETTO—War—UA
TRANSFORMER—Lou Reed—MCA

GARY'S, RICHMOND

AN ANTHOLOGY—Duane Allman—Capricorn
CATCH BULL AT FOUR—Cat Stevens & A&M
FULL HOUSE—J. Geils Band—Atlantic
HOT AUGUST NIGHT—Neil Diamond—MCA
IT MAKES ME GLAD—Glas Harp—Decca
LOGGINS AND MESSINA—Col
NEW BLOOD—Blood, Sweat & Tears—Col
NO SECRETS—Carly Simon—Elektra
TOMMY—Various Artists—Col
WILL THE CIRCLE BE UNBROKEN—Nitty Gritty Dirt Band—UA

THE DIVINE MISS M—Bette Midler—Atlantic
TRoubLE MAN—Marvin Gaye—Tamla

FOLKLORE CENTER, DENVER

DOC WATSON ON STAGE (Twofer)—Vanguard
FOR THE ROSES—Jon Mitchell—Asylum
NO SECRETS—Carly Simon—Elektra
NORMAN BLAKE—Rounder
ONE MAN OLL—James Taylor—WB
REALY—J. J. Cale—Shelter
RURAL SPACE—Greaser & Shipley
YAMA Sutra
TOMMY—Various Artists—Col
WILL THE CIRCLE BE UNBROKEN—Nitty Gritty Dirt Band—UA

RECORD CENTER, COLORADO

AN ANTHOLOGY—Duane Allman—Capricorn
BEST OF THE BYRDS Vol. 2—Col

RECORD FACT'RY, SAN FRANCISCO

EUROPE '72—Grateful Dead—WB
FOR THE ROSES—Jon Mitchell—Asylum
HOT AUGUST NIGHT—Neil Diamond—MCA
NO SECRETS—Carly Simon—Elektra
PRELUDE—Decato—CTI
REALY—J. J. Cale—Shelter
TRouBLE MAN—Marvin Gaye—Tamla

TOWER RECORDS, SAN FRANCISCO

EUROPE '72—Grateful Dead—WB
GREEN EYES BLUE—Hi
LADY SINGS THE BLUES—Diana Ross—Motown
MORE HOT ROCKS—Rolling Stones—London
1957-1972—Smokey Robinson & Miracles—Tamla
NO SECRETS—Carly Simon—Elektra
PARTRIDGE FAMILY NOTEBOOK—Bell
RANGE OF LIGHTS—Smiley
SHOUTING MATCH—Sly & The Family Stone—War
TOMMY—Various Artists—Col

MUSIC ODYSSEY, CALIFORNIA

AZTECA—Col
CREEDENCE GOLD—Fantasy
DON McCLEAN—UA
DOOLY & O'DAY—WB
GUITAR MAN—Bread—Elektra
HOMECOMING—America—WB
HOT AUGUST NIGHT—Neil Diamond—MCA
MORE HOT ROCKS—Rolling Stones—London
1957-1972—Smokey Robinson & Miracles—Tamla
NO SECRETS—Carly Simon—Elektra
PARTRIDGE FAMILY NOTEBOOK—Bell
RANGE OF LIGHTS—Smiley
TOMMY—Various Artists—Col

RECORD CENTER, SAN FRANCISCO

CATCH BULL AT FOUR—Cat Stevens—A&M
COLORS OF THE DAY—Judy Collins—Elektra
EAGLE—WB
EAGLE HOMECOMING—America—WB
MORE HOT ROCKS—Rolling Stones—London
NO SECRETS—Carly Simon—Elektra
SEVENTH SOJOURN—Moody Blues—Threshold
SKY DIVE—Freddie Hubbard—CTI
SULTRY—Billy Paul—Phil. Int.
TRouBLE MAN—Marvin Gaye—Tamla

CIRCLES, PHOENIX

DAYS OF FUTURE PASSED—Moody Blues—Decca
LADY SINGS THE BLUES—Diana Ross—Motown
MIDTOWN RECORDS, ITHACA, N.Y.

AN EVENING WITH GROUCHO—A&M
CATCH BULL AT FOUR—Cat Stevens—A&M
COLORS OF THE DAY—Judy Collins—Elektra

LIVING IN THE PAST—Jethro Tull—Chrysalis
LOGGINS AND MESSINA—Col
THE DIVINE MISS M—Bette Midler—Atlantic
### THE ALBUM CHART

<table>
<thead>
<tr>
<th>No.</th>
<th>Title/Artist</th>
<th>Label/Year</th>
<th>WKs On Chart</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>NO SECRETS</td>
<td>Carly Simon</td>
<td>Elektra 755049</td>
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### THE WEEK OF JANUARY 6, 1973

#### THIS WK.

<table>
<thead>
<tr>
<th>No.</th>
<th>Title/Artist</th>
<th>Label/Year</th>
<th>WKs On Chart</th>
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<tbody>
<tr>
<td>2</td>
<td>SEVENTH SOJOURN</td>
<td>MOODY BLUES/Threshold</td>
<td>THS 7 (London)</td>
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<td>3</td>
<td>RHYMES AND REASONS</td>
<td>CAROLE KING/Ode</td>
<td>SP 77016 (A&amp;M)</td>
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<td>4</td>
<td>LIVING IN THE PAST</td>
<td>JETHRO TULL/Chrysalis</td>
<td>2 CH 1035 (WB)</td>
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<td>5</td>
<td>SUMMER BREEZE</td>
<td>SEALS &amp; CROFTS/Warner Bros.</td>
<td>BS 2629</td>
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<td>6</td>
<td>CATCH BULL AT FOUR</td>
<td>CAT STEVENS/A&amp;M</td>
<td>SP 4365</td>
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<td>7</td>
<td>ONE MAN DOG</td>
<td>JAMES TAYLOR/Warner Brothers</td>
<td>BS 2660</td>
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<td>8</td>
<td>LOGGINS &amp; MESSINA</td>
<td>LOGGINS &amp; MESSINA/Columbia</td>
<td>KC 31748</td>
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<tr>
<td>9</td>
<td>I'M STILL IN LOVE WITH YOU</td>
<td>AL GREEN/London XSHL 32074</td>
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<td>10</td>
<td>CARAVANSELLA</td>
<td>SANTANA/Columbia</td>
<td>KC 31610</td>
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<td>11</td>
<td>ROCKY MOUNTAIN MAN</td>
<td>JOHN DENVER/RCA</td>
<td>LSP 4731</td>
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<tr>
<td>12</td>
<td>GUITAR MAN</td>
<td>BREAD/Elektra</td>
<td>EKS 75047</td>
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<tr>
<td>13</td>
<td>LADY SINGS THE BLUES</td>
<td>DIANA ROSS/Soundtrack/Motown</td>
<td>M 758 D</td>
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<tr>
<td>14</td>
<td>TOMMY</td>
<td>LONDON SYMPHONY ORCH./Guest soloist</td>
<td>Ode SP 99010 (A&amp;M)</td>
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<tr>
<td>15</td>
<td>THE WORLD IS A Ghetto</td>
<td>WAR/United Artists</td>
<td>UAS 5652</td>
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<tr>
<td>16</td>
<td>SUPER FLY</td>
<td>CURTIS MAYFIELD/Soundtrack/Custom CR</td>
<td>8-9014 (Buddah)</td>
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<tr>
<td>17</td>
<td>ALL DIRECTIONS</td>
<td>THE TEMPTATIONS/Gordy</td>
<td>962 L (Motown)</td>
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<td>18</td>
<td>FOR THE ROSES</td>
<td>JONI MITCHELL/Asylum</td>
<td>SD 5057 (Atlantic)</td>
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<td>19</td>
<td>CLOSE TO THE EDGE</td>
<td>YES/Atlantic</td>
<td>SD 2744</td>
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<td>20</td>
<td>BLACK SABBATH</td>
<td>BLACK SABBATH/Warner Bros./</td>
<td>BS 2602</td>
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<td>21</td>
<td>BURNING LOVE</td>
<td>ELVIS PRESLEY/RCA</td>
<td>CAS 2958</td>
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<td>22</td>
<td>EUROPE</td>
<td>'72 GRATEFUL</td>
<td>WAR/Brothers</td>
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<td>23</td>
<td>ROUND 2 THE STYLISTS</td>
<td>Avco AV</td>
<td>1106</td>
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<tr>
<td>24</td>
<td>BARBRA STREISAND</td>
<td>LIVE IN CONCERT AT THE</td>
<td>Forum</td>
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<td>25</td>
<td>CRAZY HORSES</td>
<td>THE OSMONDS/MGM SE</td>
<td>4561</td>
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<tr>
<td>26</td>
<td>NEW BLOOD</td>
<td>BLOOD SWEAT &amp; TEARS/Columbia</td>
<td>KC 31780</td>
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<tr>
<td>27</td>
<td>ROCK ME BABY</td>
<td>DAVID CASSIDY/Bell</td>
<td>1109</td>
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<tr>
<td>28</td>
<td>360 DEGREES OF BILLY PAUL</td>
<td>BILLY PAUL/Phil. Int'l</td>
<td>KZ 31793</td>
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<td>29</td>
<td>TALKING BOOK</td>
<td>STEVIE WONDER/Tamla</td>
<td>319 (Motown)</td>
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<tr>
<td>30</td>
<td>PHOENIX</td>
<td>GRAND FUNK RAILROAD/Capitol</td>
<td>SMAS 11099</td>
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<tr>
<td>31</td>
<td>DAYS OF FUTURE PAST</td>
<td>MOODY BLUES/Deram DES</td>
<td>18102</td>
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</tbody>
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#### LAST WK.

<table>
<thead>
<tr>
<th>No.</th>
<th>Title/Artist</th>
<th>Label/Year</th>
<th>WKs On Chart</th>
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<tbody>
<tr>
<td>52</td>
<td>FRESH RASPBERRIES</td>
<td>Capitol ST</td>
<td>11123</td>
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<tr>
<td>53</td>
<td>THE CHILLI-LIEST/HOTTEST HITS</td>
<td>CHILLI-LIEST/Brunswick BL</td>
<td>754184</td>
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<tr>
<td>54</td>
<td>SEVEN SEPARATE FOLK'S THREE DOG NIGHT</td>
<td>DUNHILL</td>
<td>50118 (ABC)</td>
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<tr>
<td>55</td>
<td>LADY'S NOT FOR SALE RITA COOLIDGE</td>
<td>A&amp;M/SP</td>
<td>4370</td>
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<tr>
<td>56</td>
<td>GOOD FOOT</td>
<td>JAMES BROWN/Polydor PD</td>
<td>2-3004</td>
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<td>57</td>
<td>AN ANTHOLOGY</td>
<td>DUANE ALLMAN/Capricorn</td>
<td>2LP 0108</td>
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<td>58</td>
<td>ROCK OF AGES</td>
<td>THE BAND/Capitol</td>
<td>SABB 11045</td>
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<td>59</td>
<td>THE PARTRIDGE FAMILY NOTEBOOK</td>
<td>PARTRIDGE FAMILY/Bell</td>
<td>11111</td>
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<td>60</td>
<td>SPACE ODITY</td>
<td>DAVID BOWIE/RCA</td>
<td>LSP 4813</td>
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<td>61</td>
<td>I MISS YOU</td>
<td>MARLON MELVIN &amp; THE BLUE NOTES/Phil. Int'l.</td>
<td>KC 31648 (Columbia)</td>
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<tr>
<td>62</td>
<td>BEN MICHAEL JACOBSON</td>
<td>JIMMY M 757 L</td>
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<td>63</td>
<td>WAR HEROES</td>
<td>JIMI HENDRIX/Reprise</td>
<td>MS 21030</td>
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<td>64</td>
<td>CHICAGO</td>
<td>V CHICAGO/Columbia</td>
<td>KC 31120</td>
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<td>65</td>
<td>DON McLEAN</td>
<td>DON McLEAN/United Artists</td>
<td>UAS 5651</td>
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<td>TRILOGY</td>
<td>EMERSON, LAKE &amp; PALMER/Cotillion</td>
<td>SD 9903</td>
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<td>TOULOUSE STREET</td>
<td>DOBBIE BROTHERS/Warner Bros.</td>
<td>BS 2634</td>
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<td>NEVER A DULL MOMENT</td>
<td>ROD STEWART/Mercury SRM</td>
<td>1-641</td>
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<td>OLD DAD'S RECORDS</td>
<td>GORDON LIGHTFOOT/Reprise</td>
<td>MS 2116</td>
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<td>70</td>
<td>GARDEN PARTY</td>
<td>RICK NELSON/Decca</td>
<td>BL 7J391 (MCA)</td>
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<td>71</td>
<td>BACK TO FRONT</td>
<td>GILBERT O'SULLIVAN/Mam. 5 (London)</td>
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<td>72</td>
<td>GOLDEN DECADE</td>
<td>CHUCK BERRY/Chess 2 CH</td>
<td>1514</td>
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<td>73</td>
<td>MY BEST TO YOU</td>
<td>DONNY OSMOND/MGM SE</td>
<td>4872</td>
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<tr>
<td>74</td>
<td>SIMON &amp; GARFUNKEL'S GREATEST HITS</td>
<td>Columbia/KC</td>
<td>31350</td>
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<td>75</td>
<td>FACES</td>
<td>SHAWN PHILIPS/A&amp;M</td>
<td>SP 4636</td>
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<td>76</td>
<td>BABY DON'T GET HOOKED ON ME</td>
<td>MAC DAVIS/Columbia KC</td>
<td>31770</td>
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<td>MAN OF LA MANCHA</td>
<td>SOUNTRACK/United Artists</td>
<td>UAS 9906</td>
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<td>78</td>
<td>THE PARTRIDGE FAMILY'S GREATEST HITS</td>
<td>Bell</td>
<td>1107</td>
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<td>79</td>
<td>IT NEVER RAINS IN SOUTHERN CALIFORNIA</td>
<td>ALBERT HAMMOND/</td>
<td>Mums KC 31905 (Columbia)</td>
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<td>80</td>
<td>MOODS</td>
<td>NEIL DIAMOND/Uni</td>
<td>93136 (MCA)</td>
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<td>81</td>
<td>DOS</td>
<td>MAIO/Warner Bros.</td>
<td>BS 2652</td>
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</tbody>
</table>

#### CHARTMAKER OF THE WEEK

- **MORE HOT ROCKS**
  - Rolling Stones
  - London 2PS 526/7

#### ALBUM CROSS REFERENCE ON PAGE 32

- **83** 86 **JESUS WAS A CAPRICORN**
  - KRIS KRISTOFFERSON/Monument | KZ 31909 (Columbia) |
- **84** 73 **CARNEY LEON RUSSELL**/Shelter SW 8911 (Capitol) |
- **85** 76 **GREATEST HITS ON EARTH**
  - FIFTH DIMENSION/Bell | 1106 |
- **86** 84 **THE INCOMPARABLE CHARLEY PRIDE**
  - CHARLEY PRIDE/Camden | CAS 2584 (RCA) |
- **87** 77 **ERIC CLAPTON AT HIS BEST**
  - ERIC CLAPTON/Polydor PD | 3503 |
- **88** 92 **L.A. REGGAE**
  - JOHNNY RIVERS/United Artists | UAS 5650 |
- **89** 89 **LYNN ANDERSON'S GREATEST HITS**
  - LYNN ANDERSON/Columbia KC | 31643 |
- **90** 90 **HONKY CHATEAU**
  - ELTON JOHN/Uni | 93135 (MCA) |
- **91** 91 **ALL IN THE FAMILY**
  - 2ND ALBUM | ORIGINAL CAST/Atlantic | SD 7232 |
- **92** 97 **WILLIE REMEMBERS**
  - RARE EARTH/Rare Earth | R534L (Motown) |
- **93** 93 **SITTING IN LOGGINS & MESSINA/Columbia KC | 31044 |
- **94** 104 **HAPPIEST GIRL IN THE WHOLE USA**
  - DONNA FARGO/Dot | DOS | 26000 (Famous) |
- **95** 98 **GYPSY COWBOY**
  - LEE MURPHY/RCA | LP 2918 |
- **96** 96 **THE MAN WHO SOLD THE WORLD**
  - DAVID BOWIE/RCA | LSP 4816 |
- **97** 105 **MUSIC IS MY LIFE**
  - BILLIE PRESTON/A&M | SP 3516 |
- **98** 98 **AZTECA**
  - Columbia KC | 31776 |
- **99** 99 **A GOOD FEELING TO KNOW**
  - POCO/EPIC KE | 31601 |
- **100** 100 **THICK AS A BRICK**
  - JETHRO TULL/Reprise | MS 2007
To

EmersonLake and Palmer
Frampton's Camel
T. Geils Band
and
Humble Pie

Thanks for an incredible year.

From
Dee and Bill
and everyone at Bandana

Special thanks to:
Premier Talent Assoc.
A & M Records
Atlantic/Cotillion Records

D40

NEW YORK
1060 PARK AVENUE (NEW YORK) 10028 (NEW YORK) 212-348-8133

LONDON
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Clapton Single From Polydor

**NEW YORK** — Polydor Incorporated has announced the release of a single by Eric Clapton, “Bell-Bottom Blues” b/w “Little Wing.” The single is called from the rock guitarist’s Polydor album “Eric Clapton at His Best.”

**Romano WEA Credit Manager**

**HOLLYWOOD** — Joel Friedman, President of the Warner/Elektra Atlantic Distributing Corp., has announced the appointment of Tom Romano as the firm’s National Credit Manager effective January 1, 1973.
Atlantic's Year
(Continued from page 3)

Jackson Browne, Jo Jo Gunne, and the Eagles, put the original Byrds back together and by year's end had them recording a new album. The original Byrds' Asylum is set for January, 1973 release. Joni Mitchell's first Asylum album, "For the Roses," earned an RIAA certified gold record for sales over one million dollars within four weeks of release. Asylum also signed Linda Ronstadt, and her first album for the label is set for release in 1973.

Other important events during the year included Roberta Flack's two tremendous hits, the single "The First Time Ever I Saw Your Face" and the album "First Take." Both became number one recordings and helped make Miss Flack one of the nation's top stars. In addition to receiving gold records for the single and lp, Miss Flack also received gold records for her albums "Quiet Fire" and "Roberta Flack and Donny Hathaway" and Donny also earned a gold record for their single "Where Is The Love." "Roberta Flack Day" was celebrated during the year in Washington, Boston, and Little Rock. At the end of the year Miss Flack was producing an album by Wayne Davis for release early in 1973.

Two soundtracks were released by Atlantic in 1972. "Goodbye Charleston Blue" contained an original soundtrack by Atlantic's own Donny Hathaway. The other original soundtrack was "The Hot Rock" from the successful movie starring Robert Redford.

Aretha Franklin continued her winning ways in 1972. She earned gold records for two albums, "Young, Gifted and Black," and the two-in-one set "Amazing Grace," as well as for the single record of "Day Dreaming," which were produced by Jerry Wexler, and Atlantic Vice Presidents Tom Dowd and Ahmet Ertegun. Aretha co-produced "Amazing Grace." Donny Hathaway, in addition to the two gold record awards he shared with Roberta Flack, also picked up a gold record for album sales of over $1 million for his "Live" recording made at New York's Bitter End night club and the Los Angeles Troubadour.

British rock quintet Yes racked up double gold as well in 1972. One was for "Fragile" which came out early in the year; the other for "Close To The Edge."

Another double gold record winner was Emerson, Lake & Palmer. The British trio garnered gold records for their recording of the classical work, "Pictures At An Exhibition," and their own "Trilogy."

These artists, Aretha Franklin, Roberta Flack, Donny Hathaway, ELP and Yes swept polls all over the world during the year. Aretha, Roberta, and Donny finished at the top in trade magazine polls and at NATRA; ELP won seven awards in the Melody Maker poll; and Yes won a flock of awards as the Best New Group of 1972. Miss Franklin won a Grammy award for best rhythm and blues female vocal performance for "Bridge Over Troubled Water;" a Grammy award was also won by Duke Ellington's "New Orleans Suite" for best jazz performance by a big band.

George Carlin became one of pop music's top performers in 1972. He played a five-day sellout engagement at the New York Palace Theater in November. His album release on Little David Records, "FM & AM" was a gold record.

Blues Originals


In the fall Atlantic signed one of the seminal figures in rock and roll, Doug Sahm, well remembered for his hits with the Sir Douglas Quintet. His recording sessions in New York, produced by Jerry Wexler, with Bob Dylan sitting in as a sideman, caused considerable excitement in the music business. Sahm's first Atlantic album is due for release in January, 1973.

In his year-end report on the activities of the company during 1972, Ahmet Ertegun said "We reached new goals at Atlantic in 1972, goals that solidified our position as the world's leading record company. We are particularly pleased that so many of the new artists we have introduced during recent years have achieved success, and that so many of our established artists, in pop, jazz and R&B, have continued to lead their fields. The growth we have achieved this year, as in the past years, can be attributed to the outstanding artists who record for Atlantic, Atco, Asylum and our custom labels, and the outstanding talents of the producers associated with our firm. We expect to introduce many more exceptional artists in 1973."

New Stars On Atlantic

A number of newer Atlantic artists made a considerable impact on the music business during 1972. One of the foremost was Bette Midler, whose first album, produced by Ahmet Ertegun and Joel Dorn, broke through in December.

John Prine lived up to his promise with his most recent album, "Diamonds In The Rough." It not only became a strong seller, but Prine also won new acclaim as a songwriter.

The J. Geils Band was another winner for Atlantic in 1972. Their live album "Full House" was a smash, and they did sellout business everywhere they performed. They will open their second with their third European tour.

Black Oak Arkansas played to over a million people in 1972 and had two fine selling albums. Jonathan Edwards kicked off 1972 with a million seller, "Sunshine" which established him firmly as an upcoming star. His second album "Honky Tonk Stardust Cowboy" was selling strongly by the end of the year.

The Spinners, who had many hits on their previous label, joined Atlantic Records with a million selling single, "I'll Be Around." Their follow-up "Could It Be I'm Falling In Love" also looked like a hit as the year ended. Ramatam, a new hard rock group featuring lead guitarist April Lawton, bowed with a potent debut album and personal appearances on one-nighter dates and festivals.

Asylum Records came through with an exceptional roster of talented new artists, all of whom had raked up considerable followings by the end of the year. They included Judee Sill, Jackson Browne, J. D. Souther, Batdorf & Rodney, Jo Jo Gunne and the Eagles. The latter group had two big-selling singles, "Take It Easy," and "Witchy Woman," as well as their album.

Little David Records produced two very talented new artists in 1972, Kenny Rankin and Dan Cassidy. And Danny O'Keefe, on Signpost Records, had a smash hit with "Good Time Charlie's Got The Blues." (At the end of the year Danny O'Keefe re-joined Atlantic Records.)

Clean Records presented a strong new Texas blues group, Delbert & Glenn, whose first release attracted much attention.

The success of Atlantic product in 1972 was due to the work of many of the country's top independent producers. They include Thom Bell, Richard Sanford Downey, Bobby and Richard Poiridester, Jesse Lewis, Richard Perry, Peter Caropson, Henry Stone, Shel Kagnan, Hank Medress and Dave Appel, Monte Kaye and Jack Lewis.

Hit album and single product also came from many Eng-


(Continued on page 45)
**NEW YORK**: Personal Pick: "Good Morning Heartache"—Diana Ross (Motown) Due to the movie being so fantastic this side was released directly from the soundtrack. Diana Ross does a superb job with this piece of Billie Holiday material.


**DEDE'S DITTIES TO WATCH**: "Watermelon Man"—Fred Wesley & The JB'S (People); "Love Train"—OJ' Jays (P.I.R.); "I'm Gonna Tear Your Playhouse Down"—Ann Peebles (Hi); "Woman Stealer"—Joe Tex (Dial); "I'M A Hurting Inside"—Peaches & Herb (Mercury); "Do Me"—Jean Knight (Stax).

Another motion picture score to watch out for is "Across 110th Street," written and performed by Bobby Womack and composed by J. J. Johnson. This soundtrack is destined to be one of the year's hit albums. There are many outs to watch out for. If you haven't heard this one, contact your nearest United Artists distributor for copies. Womack has done a fantastic job.

Radio Station WWRL in New York is fourth in the city according to the recent Pulse ratings. They have also become number one black station. As you know WWRL is part of the Sonderling Broadcasting System. Congratulations to Jerry Boulding and his staff.

The next single for the Stylistics on Avco will be "Break Up To Make Up," Taken from their album "Round 2."

Ronnie Dyson of Columbia Records opened at the Capacabana in New York. Dyson is also playing the part of Frankie Lymon in the "Frankie Lymon Story." J. J. Barnes has signed with Perception Records along with "Sweet James," formerly with the Fantastic Four.

Currently appearing (27th) at Detroit's Michigan Palace Theatre are the Four Tops. The reviews have been great. Only a group with their professional experience can maintain such reviews.

December 21, 1972 at the Plaza Hotel in New York was the scene of a cocktail party for Harold Melvin and The Bluenotes of Philadelphia International Records. They performed with Clive Davis, President of Columbia Records and their producers Kenny Gamble and Leon Huff in the audience. Quite an enjoyable time was had by all at this pre-Christmas gathering.

Recently appearing at the 23rd Annual WDIA (Memphis) Goodwill Revue where they made a donation on behalf of the Stax Organization to the Nat D. Williams Trust Fund were Little Milton and the Bar-Kays. Williams, the first black deejay in the South, was recently stricken with an illness. From left to right are: Harvey Henderson of the Bar-Kays; Little Milton; A.C. Williams, Director of WDIA's Public Relations Department; and Larry Dotson, lead singer of the Bar-Kays.

(Continued on page 36)
BOHANAN

Has A Hit
The Hit is on Dakar
The Hit is
A NEW DANCE CRAZE

STOP & GO

B/W

SAVE THEIR SOULS

DK 4518
**Soul Truth**

(Continued from page 34)

"Don't Bother Me I Can't Cope" opened with Pat Lundy, understudy and RCA recording artist, December 27th. This hit show has been on Broadway for approximately six months.

The new year will bring a testimonial which you will never forget. The Ar-Fields' Testimonial is definitely being held February 18th in Washington, D.C. at the Marriot Twin Bridges. Tickets are selling for fifty dollars per person. Invitations will be sent out shortly from Washington. Circle this date on your calendar.

**NEW AIRPLAY**

(Some of these reports are the same as last week.)

DAVE "JoJo" SAMUELS—WDIA (Memphis): Personal Pick: "Could It Be"—Spinners (Atlantic); Station Pick: "We Need Order"—Chi-Lites (Brunswick);

Requests: "Superstition"—St. Wonder (Tamla);

Sleeper: "Give Me Your Love"—H. Mason (Buddah);

Additions: "The Message"—Cymande (Janus); "I Found Myself"—Mel Edwards (Cutlass); "My Everything You Are"—Mark IV (Mercury).

DONNIE BROOKS—KATZ (ST. LOUIS): Personal Pick: "Evil Eyes"—Aretha Franklin (Atlantic); Station Pick: "The Message"—Cymande (Janus); Requests: "Ain't No Woman"—Four Tops (Dunhill); Starting: "Yesterday I Had The Blues"—Bluenotes (P.I.B.);

Sleeper: "Today I Started Loving You"—Bettye Swann (Atlantic); Additions: "Ants In My Pants"—James Brown (Polydor); "Oh No My Baby"—Merry Clayton (Ode); "Let Me Do"—Peoples Choice (Phil-L.A. Soul).

EARNEST JAMES—WARQ (Cleveland): Personal Pick: "Tossin' And Turnin'"—Bunny Sigler (F.I.R.);

Requests: "The Message"—Cymande (Janus); Sleeper: "Sweet, Sweet Lady"—Patti (20th Century); Additions: "So In Love With You"—Leroy Hudson (Curtom); "Do It In The Name Of Love"—Candi Staton (Fame); Album Of The Week: "So Many Ways"—Barbara Jean English (Alithin).

HAPPY NEW YEAR !!!

**At 'Black Man's Chains' Premiere**

GSF Records premiered their black rock opera, "Free The Black Man's Chains," in the Corinthian Room of the Park Sheraton Hotel recently for an audience of press, disc jockeys and distributors. GSF has released the original cast album with the Afro-American Ensemble, featuring L.C. Grier and Novella Edmonds, who performed at the debut. A national tour is currently being planned. Seen at the premiere are, from left, Len Sachs, Vice President of Sales and Promotion for GSF; Bob Austin and Sid Parmes of Record World; and George Tow of the New Yorker.

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**Gospel Truth**

By IRENE JOHNSON WARE

Gospel Truth is rapidly becoming the word in the gospel field. In a short time Dave Clark has built a company with the help of Mary Peak and his capable staff. Many of the artists he has recorded are new in business but they are really doing it.

As most gospel lovers know, Bro. Joe May died a few months ago. He was known all over the country as the "Thunderbolt of the Midwest." He recorded for Nashboro Records. His daughter Annette May Thomas and his son Chaires May both very talented were recently recorded by Dave Clark. The album is being prepared for release. They are singing songs their father sang. Side one will include a medley of songs: "Do You Know Him," "I'll Give My Life," "A Mother's Prayer," "Why Is This Day?" and "I'll Leave This World." Side two will feature songs such as "I'll Never Let You Go," "What a Night," "I'm Not Like the World," "He's Taking Me Home," "Lead Me Guided Me," "Satisfied" and "Lord." On side two you will find such renditions as "Nothing Else On My Mind," "In The Nick of Time," "God Is," "I'll Keep My Baby Warm" and "More Faith.

Many of these songs were written by Bro. Joe May.

Bro. Vermer Wright is heard on WKVI Radio and is the hottest gospel dj. in the Kansas City area featuring all the latest in gospel music. He is also a gospel promoter. Send all gospel product or contact for dates Bro. Vermer Wright, 3527 Ashby, Kansas City, Missouri 64128. Telephone UN 1-3242.


Lee Hartford of WXOK Baton Rouge, La. would like for all companies to send d.j. copies to him at 2920 Alabama Street. Baton Rouge, La. 70802.

The Welcome Travelers, gospel gentlemen of 20 years appeared at the Baltimore Civic Center, Park Room. A record by this group will be released soon on the Joy label of Newport, R.I. They are presently preparing for a TV show. Anyone needing to contact this group call 401-846-7237 or 301-366-6291. Their appearance in concert at the Sheraton Park Hotel, Washington, D.C. merited a standing ovation. Helen Robinson Youth Choir lp "Joy" on Atlantic Records is beginning to happen again in many markets. Listen to "I'm Happy With Jesus."

One of the nation's foremost and vastly becoming the No. 1 gospel group in America, the Sensational Gospel Six of Buffalo, New York is available for booking contact William Gillison, 49-7 Odell Street, Lackawanna, New York 14228, a c 716-821-2140.

Bro. Henderson of Kent Records, Los Angeles, California has released a Christmas lp entitled "Merry Christmas" featuring George Comedy at the Hammond organ, sermons by Rev. T. M. Chambers, Jr. "The Sermon" from the Pig Pen and "A Fool on a Mule In The Middle of The Road," Rev. Willie T. Snead "Headline Maker" or "Headline Reader," "Get What I Wanted, But Lost What I Had." Prince Dixon (The Small One) recently celebrated his anniversary in Alabama. He is going upward as are his recordings, "Something Is Wrong," "Another Child of God" and "Going Home" and "I Won't Have to Cry No More" by the Inspirational Souls are getting lots of airplay across the country. For dates on any of the Kent artists write to them at 5810 S. Normandie Avenue, L.A., California 90044.

The Stars of Faith are still abroad and doing a fantastic job each night of making the audience demand more even when the curtains are about to close. I hope the day will come when this group who has been underrated by American people for too long can really be appreciated here at home.

(Cont. on p. 46)
The Brubecks:  
A Family Affair  
By MARTIN SNIDER

NEW YORK — Dave Brubeck is someone almost everyone has heard of. He has performed more than 5,000 concerts in his musical career, going to every part of the world to entertain. In some of those places, he has taken his sons, Darius and Chris, with him to help entertain the audiences with their own groups. These three musicians came up to Record World to talk.

The three different groups in the family are Darius Brubeck Ensemble, New Heaven Blue (Atlantic) and the Dave Brubeck group (Atlantic). They now perform together, bringing much diversity into the show. The Brubecks explain their performance together as a happening, an event, one which is directed into, not at, the audience. There is no set schedule; one of them opens the show, and if the audience reacts favorably, they continue. If the musicians sense noncommunication with the listeners, they play some arranged chord progression and each musician from the next group to perform takes over at a time. The family ties bring the musicians together to form music, and prestige and pride take a back seat. These musicians are sure of themselves, and if their playing together doesn't make it with the audience, they walk off the stage. It is as simple as that.

They have not had too many opportunities to walk off the stage, for their audiences receive them well. Their diversity allows them room to perform almost anywhere. Dave told a story about the time he was told the audience he was to face one night was definitely going to be his all time worst. He was to play a Methodist girls school which specialized in Baroque keyboard studies. Realizing that this was a golden opportunity, Dave played his versions of the classics, which brought giggles of pleasure from the girls who were delightedly familiar with what was being played.

Dave's musical abilities have definitely worn off on his two sons. Darius recorded an album for Pacific Jazz with Charlie Chaplin. He doesn't seem to want to be remembered for that album, but we both agreed it is a fine record. Chris just released an album on Atlantic called "New Heaven Blue" which contains a com-

JAZZ LP PICKS

MADE FOR EACH OTHER

SONNY STITT—Delmark DS 426
The title is derived from the empathy that Stitt shares with his sidemen Don Patterson and Billy James. This new Stitt collection offers eight standards played at a strong level by the trio. Another fine Sonny Stitt album.

WE GOT A GOOD THING GOING

HANK CRAWFORD—Kudu 8
Crawford is a strong saxophonist, a no-nonsense player. Here he is given a set of pop tunes into which he sinks his teeth well, backed up by a powerful, funky rhythm section. But the whole affair is marred somewhat by syrupy strings. If you can get past them, you'll enjoy Crawford's music.

LIVE IN NEW YORK

STUPE KUHN—Goldstone 9020 (Buddah)
Kuhn is a brilliant pianist who has played with all the important people and made a few albums on his own. But still no recognition. Maybe this fine set will change things. With two percussionists and bass, Kuhn offers six originals, a standard and a fine Carla Bley tune. A strong album.

BLACK FORREST

JIMMY FORREST—Delmark DS 327
A follow up to Forrest's classic "Gin Is Gone" album, these previously unreleased sides are from that same great session with Elvin Jones, Grant Green and Harold Mabern. Sit back and enjoy this one.

ATI Signs Flock

NEW YORK — ATI has announced that it has completed negotiations for exclusive booking representation of the Chicago group, The Flock. At present, the act is scheduled for extensive American dates, as well as an upcoming European tour.

In another development, the company has announced that the Velvet Underground, one of the first "avant garde" rock groups, will start touring again. This combination of various forms of music, Dave has just finished an album to be released on Atlantic, which is tentatively titled "Circadian Dysrhythmia."

Hocus Pocus

DETROIT—When Teegarden & Van Winkle, Westbound (Chess-Jannas) recording artists hot known for their hit single, "God, Love & Rock & Roll," recorded four songs for their next album, December 6, the sessions were held while the two musicians were under hypnosis.

The date for the session was chosen astrologically by Grace Rehe, astrologer and hypnotist Damon (Rehe) of Promotion Consultants International. Jim Cassily, the duo's manager, produced the session, which was engineered by Deon Mounts from Artie Fields Studio in Detroit.
**Personaje De La Semana**

(V.I.P. of the Week)

By GUILLERMO LOZANO

La Asociación de Periodistas Especializados de la República Mexicana otorga cada año sus trofeos “Aguila de América” a los artistas más destacados en todas las manifestaciones del arte, y a quienes contribuyen al impulso de los mismos en los diferentes campos. Así se reúnen los más destacados artistas, cantantes, coreógrafos, directores, empresarios y periodistas escogidos por esa Asociación para premiarlos con “El Aguila de América.” Este año de 1972 en elegante fiesta organizada en el Centro Social El Palio de la Ciudad de México se premió a gente como Andy Russell, Libertad Leblanc, Ray Conniff, Carmita Jimenez. A instituciones como la Asociación Nacional de Actores, y entre los premios, la Asociación de Periodistas Especializados tuvo a bien escoger a un hombre que ha desarrollado una gran labor de promoción para los artistas mexicanos. Para otorgarle su merecido, y desde la Ciudad de México descubrieron en San Antonio, Texas al Señor Joe P. Martinez, presidente de la compañía Marsal Productions, un hombre de grandes principios, de una iniciativa gigante, y sobre todo de una honradez a la carta cuban, que ha hecho triunfar a mucha gente que se ha sumado a las etiquetas que agrupa su firma manufacturera de discos. El artista se siente protegido, promovido, y honradamente recibe su participación económica del triunfo. Todos estos atributos que enaltecen la personalidad del señor Joe P. Martinez, no podían permanecer en el anonimato. Los periodistas especializados los descubrieron y lo nombraron para ganar el máximo premio. “El Aguila de América” y así, desde allá, se premia a un mexican-americano que ha sabido llevar orgullosamente la representación de nuestra colonia para aceptar humildemente el trofeo. Y así lo recibió. Cuando fue llamado al escenario de ese centro nocturno, en medio del lujo que lucían las bellas, de las grandes personalidades, de las cegadoras luces de los reflectores de la televisión que transmitían de costa a costa, cuando terminó la fanfarria de la orquesta que lo recibió, el señor Joe P. Martinez lo aceptó diciendo: “... muchas gracias, acepto este trofeo, no como un premio, sino como un estímulo para seguir proyectando la música mexicana hasta el último rincón de la Unión Americana...” En nombre de mis artistas y de Marsal Productions muchas gracias.

(Continued on page 39)

**Record World en Espanol**

**By TOMÁS FUNDORA**

(Muy buena música amigos, como muchos de los lectores de ésta página estarán informados, no se produjo este programa.)

- ¡Viva la cuenta de segundos! ... cuan largos pueden convertirse a veces. Managua, bella ciudad centroamericana, capital de Nicaragua, ciudad feliz de los nietos, sufre la furia de lo ignoto. ¿Qué cruel puede ser la vida en ocasiones?

Como ser humano me siento compungido ante la tragedia de Managua. Como latino me siento desgarrado.

Todo aquello que pudiera escribir no sería lo suficientemente impactante como la realidad misma.

Por ello, por respeto a sus muertos, por el dolor y el sufrimiento de sus sobrevivientes, por la destrucción de todo lo creado en Managua, “Desde Nuestro Rincón” tiene que callar hoy.

- Quién nunca ha soportado el peso de la destrucción y si el gran poder de la creación, se siente contrastado y desolado ante las leyes de la vida y de la naturaleza.

- Los edificios destruidos, de sus muertos y su dolor, resurgirá una Managua aún más bella, alegre y bulliciosa que antes... Entre tanto... ¡lloremos!

- It was a matter of seconds... how long can a few seconds last?

- Managua, beautiful city of Central America and capital of Nicaragua was completely destroyed last weekend.

- "Desde Nuestro Rincón" and this writer are so deeply moved that no other matter could be contained this week in this column.

- From its wreckage, Managua will emerge again as beautiful and happy as she used to be. In the meantime, as Latin, let's pray and cry!
JANUARY 6, 1973

New York
Latin Soul

By Joe Gaines—WEVD

1. PIRANHA WILLIE COLON—Fania
2. MI PROPIO YO CHAPARRO Y SU ORCHESTRA—Rico
3. SPANISH POPCORN PACHECO—Fania
4. 4 A THOUSAND WAYS JOE CURSA—Tico
5. AYE QUE FRIÓ OCHEO—UA Latinas
6. JULIA EL GRAN COMBO—EGC
7. PALLADIO DAYS TITO PUENTE—Tico
8. MAGDALENA LA CONSPIRACION—Vaya
9. FREE AGAIN LA LUPE—Tico
10. INCOMPRENDIDO ISMAEL RIVERA—SOMA
11. PENSAO EN TI LOS SATURNESES—Discolanda
12. LA LOTERIA ANDY HARLOW—Vaya
13. MUJER MUJER TEMPO 70—Mercedita
14. ADAM Y EVA ORCHESTRA COLON—Rico
15. PALO MONTE ISMAEL MANRANA CON LA ORCHESTRA HARLOW—Fania

JANUARY 6, 1973

Los Angeles

By KALI

1. VOLVER VOLVER VICENTE FERNANDEZ—Col./Cay.
2. AY QUE CELOS PEPE NAVIA—CR
3. ME JUEGO ENTERO POR TU AMOR SANDRO—Col./Cay.
4. DOS GITANOS JUAN ALANIS—Col./Cay
5. MI CHULITA RICKY-MEX TEX—Orkester
6. M. DE LOURDES M. DE LOURDES—Miami
7. DEUYS Y DESPEVIDA ELGA ROCA ARREGLA—Miami/Capitol
8. MI TRISTEZA ES MIA ANGELES NEGRAS—Parnaso
9. ROSAS PARA MI AMOR ALBERTO VAYZQUEZ—Gas
10. EL CHAMACO MODERNO MANNI PEREZ—RCA

JANUARY 6, 1973

España (Spain)

By Mariano Mendez Vigo

1. EL PARRITO ANDY WILLIAMS—CBS
2. ROCK & ROLL GILBERTO GIL—Pepadrol
3. ALONE AGAIN (NATURALLY) GILBERTO GIL—CBS
4. LA SANCILLA CANCIÓN DE AMOR TONY MANICHE—Hispano
5. AOS ADIOS PEDRO RUIZ—Bajo—RCA
6. DAMA DAMA CECILIA—CBS
7. SUGAR ME LYNDEY DE PAUL—Colombia
8. LET'S DANCE THE CATS—Eni Ocen
9. ALGO DE MI CAMILO SESTO—Anito
10. MI SANSONA HUSSAN W. O'SULLIVAN—Columbia

JANUARY 6, 1973

Redlands, California

By KCAL

1. MIRADA QUE FASCINA LUCIA VILLA—Mambo
2. CANCIONERO PLAYERO MARILO MARIL—Lote
3. AMOR PERDIDO CARMELA VITTO—Gas
4. NO TENGO CULPA CARLOS LIO—Murphy
5. DE NOSOS MIERDAS LOS SOLITARIOS—Peerless
6. UN ADIOS FELIPE ARRIAGADA—CBS/Cay
7. EL ULTIMO VERANO MANOELLA—CBS/Cay
8. EL CHASCO MIKE LAURE—Murphy
9. NADIE SABE FELIX SILVARES—Murphy
10. LA CAMPESINA LOS 7 MODERNISTAS—Gas

Personaje De La Semana

(Continued from page 38)

Autora Betty Misiego, y por último se clasiﬁcó Uruguay, con "Busco mi destino" que cantó Rona.

Este "I Festival Iberoamericano de la Canción" tendrá su segunda edición en Brasil, por ser la canción ganadora, el 12 de Octubre (día de la Hispanidad) de 1973. Esperamos que para entonces se presenten los 21 países que pertenecen a la O.T.U. y que tengan como un acostumbrado este año, ya que el éxito artístico, la organización, el desarrollo y la transmisión fueron perfectas con la presentación de la guapísima Rosa María Mateos, y elvetano profesional Raúl Matas.

Marifé de Triana prepara un importante jama se Iberoamericana donde dará a conocer su nueva cancion, "Canción del Inmaculado Cazador". Causa suspensión media, tema que con marchamo de éxito seguro... Mención especial obtuvo Julián Granados con la canción "Sunday Morning" en el último "Festival Mundial de la Canción de Tokio"... Caliente todavía a nivel nacional del "Oh, oh, July," que les ha valido su tercer disco de oro, vuelven a asomarse a nuestro panorama discográfico Los Diablos con el tema "Niña de papel"... Como se dijo por T.E.E., Massiel ha vuelto a su L.P. sobre temas de Bertolt Brecht, puede caliﬁcarse como un acierto... La versión del "Pequeño tamboriler" de José Peliciano será probablemente el disco más vendido esta Navidad... Tony Ronald ha sido seleccionado por el M.I.D.E.M. para que represente a España en el "Festival Internacional del disco"... Se celebrará en Cannes, exactamente en la gala del día 24 de Enero... Su reciente estancia en España ha proporcionado a Elton John la ayuda popular que necesitaba para situarse en los altos niveles del éxito que su música merece. "Rocket Man" está presente en todas las clasificaciones especializadas del país, y el público ha aceptado abiertamente la inspiración de... (Continued on page 40)

TE ESPERO SANDERO—CBS 19238


EARNIE'S CONSPIRACY ORQUESTA LA CONSPIRACION—Vaya VS 09


NEW FROM ALEGRE

"EL NUEVO YAYO" YAYO EL INDIO

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THIS LP INCLUDES

"MALDICION" b/w
"TE DESAFIO"

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(Continued on page 40)
CONCERT REVIEW

Mac, McKendree, Elephants Form Strong Bill at Academy

NEW YORK — Reprise recording artists Fleetwood Mac played the closing sets of their current United States tour last week-end at Harvard Stein’s Academy of Music in New York. Their set was one of the musical surprises of the year as they displayed remarkable vocal and instrumental ability.

Over the years, and through several albums, Fleetwood Mac has changed personnel many times; the current group consists of Dave Walker, lead vocalist, Fleetwood on drums, John McVie on bass, Christine McVie on piano and vocals, American Bob Welch on guitar and Bob Weston on lead guitar. Welch just joined the group, and his guitar work reminds one of such greats as Clapton and Hendrix. To see and hear him is an incredible musical experience. The other newer member of the group is the afore-mentioned Dave Walker, whose lead vocals and very amiable stage presence add immeasurably to the group’s success in live performance. Walker used to sing lead vocals for Savoy Brown, and Weston comes to Fleetwood Mac via John Baldry.

The set included many of their classic blues tinged classical, pop, and country songs sung by Christine McVie’s “Homeward Bound,” from the group’s latest Reprise lp, “Bare Trees,” and their standard Jeremy Spencer closing tune, “Rattlesnake Shake.” The group sang two songs from their upcoming album, “Wild Wind,” a very melodic and loving homage to gr flaters, and “Leave It To You,” a mighty rock and roller. A highlight was their rendition of the Allman Brothers’ “In The Country,” featuring Bob Wesson on slide guitar in a song that builds from a lazy, bluesy intro to a very heavy rocker. One can only more eagerly anticipate Fleetwood Mac’s next album. They are not only beginning to realize their vast musical potential.

After the long an absence from the New York musical scene, the tempo of musical talent, called Fleetwood Mac, returned to play on this bill. The four men who make up this group are lead singer from McKendree, who also plays acoustic guitar, Martin classic on lead guitar, Fred Toman on bass, and the phenomenal Christine McVie on electric violin and keyboard. At times, one can only begin to realize their vast musical potential which allows him to show off exactly what the therein can and should do. The group has slide projections on a screen behind them, further depicting the mood or slow of their songs. For the most part, these seemed to me as surfeous as subtleties on an English language film. (Continued from page 4)

Gold Clef Awards

(Continued from page 3)

and blues hit “I’ve Been Lonely For So Long” and Freddy Wel- ler for the country hit “Lonely Women Make Good Lovers.”

The Clef awarded Nelson was the highlight of several special presentations commemorating the 20th Anniversary of the London Group. Other presenta- tions were made to South, Lowery and Mary Tallent.

South was given a special 20th Anniversary Commemorative Award as the writer who has contributed the most to the Lowery Group, while Tallent was presented the Silver Clef Award as the organization’s Staff Employee of the Year.

Joseph A. “Cotton” Carr, writer of the Lowery Group’s first hit, “I Hate But One Goal,” presented Bill Lowery and his wife Billye with scrapbooks captur- ing the highlights of their 20 years in the entertainment in- dustry.

Their own. A prime example of this ability was demonstrated when the group opened with Neil Young’s “Down By The River,” here rendered in ag- dent and striking musical form. John Denver’s “Country Roads” and Tom Rush’s “No Regrets” both benefit from Fran McKendree’s warm and empathet- ic vocal delivery, and Michael Dreyfuss’s theremin and elec- tric violin on this song add a new and beautiful musical di- mension. From their new Decca album, “Tracks,” the group also revitalized Dylan’s “The Man In Me.”

Highlights of the group’s set were “Friends Die Easy,” Fran McKendree’s own electric and yet moving song, played live with amazing virtuosity with Fran on acoustic guitar and Marty on lead electric. A true knockout was “God Bless The Conspiracy,” Michael Dreyfuss’s astounding musical com- position which allows him to show off exactly what the therein can and should do. The group had slide project- ions on a screen behind them, further depicting the mood or slow of their songs. For the most part, these seemed to me as surfeous as subtleties on an English language film.

(Continued on page 46)

Christmas Sales

(Continued from page 4)

ted 1000 customers on Saturday —cash customers, not browsers or people who didn’t buy any- thing. And the average sale worked out to $6 and $7 per sale. Tapes were really big, and we had a big volume increase over last year.” Linda describes the week as “dynamo- mite” and “tremendous.”

Tower Records’ San Francis- co store, acknowledged to be one of the top grossing stores in the record business, experi- enced a “tremendous” week.

“We had all three registers go- ing constantly throughout the weekend,” according to Tower’s Rick Zitkin. “It seems like I spent most of my time counting out drawers.” The store moved 600 Carly Simon lp’s over the Christmas weekend, and “Tom- my” was also a big seller.

The 96th National Mart chain, based in Pitts- burg, reported “extremely good, across-the-board sales, much better than last year.” Jimmie Smith, manager of the chain, said foreign, budget and budget classics showed good sales, in addition to sales of over 5000 Disneyland lp’s which came out of a special promotion the Record distributor ran.

And another leading chain, the Record Bar, reported “a dyna- mite week.” Buyer Peter Semo- len reported that Friday and Saturday were “two of the big- gest shopping days I’ve ever seen.” Smolen also reported that the day after Christmas, normally a good day for retail stores, was also a day of in- credible sales, a feeling borne out by a number of other retail- ers.

Sam Goody’s and King Kaul in New York reported good sales, as did the west-coast Wherehouse chain. Christmas was good to all retailers—large and small alike.

Personaje

De La Semana

(Continued from page 39)

este genio actual de la música lige- ra en todo el mundo...

Después de su gran éxito défini- tivo, el asturiano Daniel con “Valsa para Dona,” será, probablemente, su con- sagración popular en España donde solista... EMI-ODEON 3.5 ha anunciado que la compañía ha dejado de lanzar al mercado discos cuadra- diados, con los cuales se van a hacer demostraciones de ambos en Madrid. Y por hoy nada más. Feliz Navidad y Próspero Año Nuevo para todos los amigos del otro lado del far y... ¡Ichauco!
Classical Sales
(Continued from page 28)
a high rate of return on the Dynaflex pressings."

In addition to the budget lines, what else moves? "Our biggest seller other than budget is DGG, then Angel. With Philips, the higher list price is hurting somewhat, but because of the high artist quality, the buyer doesn't mind paying extra.

"This past Christmas, we moved a phenomenal amount of classical product: Lots of the Beethoven nine symphonies—Karajan, Szell. The Ninth sold well on its own. The Bach Brandenburg Concertos were big, as were the Cantatas on Telefunken. The Planets, the Bernstein Mass, Stravinsky—all have done well. One album that amazes us all is the old Dennis Brain Mount Hall Concertos—we always order double on that and still we continually run out!"

Special Sales

What other sales do they run "We run a special label sale each week and this really helps on the smaller labels. We recently ran a sale on DGG—we sold out of 48 items and moved over 150 albums. And these sales don't hurt the other labels. If the customer wants a particular album, he'll take it, sale or not. The same is true with jazz albums, but not with rock."

"Do they advertise? "We do a bit of local advertising, mainly in The Village Voice, Wisdom's Child and El Palermo paper that has a tremendous West Side following). The Majority Report (a women's movement paper), and the Columbia University AM station. If two customers-a day mention an ad, then I figure that there must be at least another six or ten who saw it but didn't say anything."

To sum up, where does Happy Tunes fit into the scene? "I think Happy Tunes is unique. We're not large, but we carry everything. And we can compete with the Goody's. What I don't have I can get, and our customers recognize the convenience. We're the first real record store in the neighborhood, and we get people coming up from the Eighties rather than take the train downtown. Our growth has been the steady momentum of building up steady customers."

GFR Equipment Seized
(Continued from page 3)
be returned to them so they could perform as scheduled. However, as soon as the concert was over, the group's instruments and equipment were seized and are now reportedly in storage in Brooklyn under Terry Knight's name.

Perhaps most importantly, Knight revealed that none of the money taken in at the box office had been given to the promoters or the performers, but was being withheld by Madison Square Garden. Knight wanted to know whether the performers personally paid Phoenix House, as group manager Andy Cavaliere promised they would do if necessary.

Knight also revealed that Kirshner denied that any of his own money from the television taped special would be contributed to Phoenix House, which is contrary to Cavaliere statement at a Grand Funk press conference held two weeks ago.

Henry Rule, President of ABC, has contacted counsel for Terry Knight Enterprises, requesting copies of contracts between Good Knight productions and the members of Grand Funk Railroad. Knight alleges that he owns the soundtrack rights to the group as well as the exclusive contractual rights for their likeness reproduction with regard to film. Don Kirshner, ABC, and Capitol have all been advised that they will be acting in violation of these exclusive agreements if the show is indeed aired.

David Yarnell, Producer of the "In Concert" series, told Record World that in accordance with his conversations with ABC, the Grand Funk taped concert would definitely be aired as scheduled.

"I hope the people in our business will see that I can and will do everything I said I would do," added night in reference to his continuing legal struggles with the group.

Cavaliere Replies

Andy Cavaliere, current manager of Grand Funk Railroad, spoke with Record World to present his side of the story, concerning remarks made to this magazine by Terry Knight. Cavaliere was most anxious to point out that Grand Funk Railroad, as promised, will pay over their own bookings, the money from their Nassau Coliseum and Madison Square Garden dates to Phoenix House. As Cavaliere stated, "Grand Funk is on a 90-10 deal after expenses with the Garden. These expenses can be anywhere from 40-60% of the gross. The Garden takes about a week to get their accounts in order. Once that is done, we will make our presentation to Phoenix House. In fact, an auditor from Phoenix House will be there to verify all ticket receipts. A press release will be issued detailing the amount of money grossed from the Nassau and Garden dates."

Also, Cavaliere wished to make clear that it was the sheriff, and not Terry Knight, who reversed the decision which allowed the group to play the Garden date with their own equipment and instruments. Cavaliere also said that the new corporation formed by Grand Funk Railroad is a functioning one, and that only three arenas have held the money from the group's many shows thus far.

Listening Post
(Continued from page 14)

WBAB-Babylon, NY ... The current line-up is as follows: 6-10 a.m. Chris Michaelis (formerly with WPQC), 10 a.m. to 2 p.m. Roy Reynolds (formerly with WGBB), 2 to 4 p.m. Steven G. Elliott, 4 to 8 p.m. Scott Robbins (Music Director), 8 p.m. to midnight The Original Mark Alan (Program Director), Midnight to 6 a.m. Gentleman Jim Carter (formerly with KNIT).

FCC ... As of November 30, 1972—total AM stations: 4,381; FM stations: 2,401; and stations with FM: 5. Radio: 10.5, WRAW (of course, WRAW-Reading-FCC of-2FM); 94.1, KLOS (right); 104.1, WTHR (KMET-Los Angeles); 103.7, KTUF/KNIX (Phoenix); 102.9, WABN/WDAY-NY; 101.9, WRGB/LSJ-LY; 101.3, WAPP/Miami; 100.7, WITC/ST-WR.

KTRU/KNIX-Phoenix ... Larry Daniels, PD at the station for the past 3 years has had the pleasure of seeing his country format and programming take the station from almost "dead last" in a market of 30 stations to #1 in adults 18-49. His line-up is 5-9 a.m. Radiomen Wright, 9 a.m. to Noon Larry Daniels, Noon to 3 p.m. Bob Butler (Production Mgr). 3-7 p.m. Mike Scott (Music Director), 7 p.m. to Midnight Len Roberts, Midnight to 5 p.m. Skip Conway.

WHN-New York ... Corinne Baldwin has been named Music Director to replace Bob Russo who has become assistant Program Director as announced by Program Director Allen Holten. She has been at the station for the past two years mostly assisting Russo when he was Music Director.

KBHI-Los Angeles ... Paul Rosenberg, General Manager of KBHI was recently made a vice president of RKO General, Inc., becoming the only FM general manager in the RKO system to double as a vice president.

KCBQ-San Diego ... Starting January 4, Bill Gardner to do afternoon drive (previously at KING, Seattle).

KFWT-Los Angeles ... A new voice will be heard thrice daily doing "The Hollywood Scoreboard," which will be a wrap-up of tasty tidbits and gory gossip of the Hollywood scene, as it were.

ABC-New York ... Tim Powell promoted to Director of Program Development, will be co-ordinating ideas and projects for all ABC-FM stations. Powell had been at KLOS-FM in Los Angeles.
By LARRY LeBLANC

- TORONTO—Rainbow magazine has issued a 7" 33-1/3 public service recording of "Save The Seals" radio spots from prominent recording artists. Included on the disc are Susan Jacks, Terry Jacks, Luke Gibson, Larry Evoy, George Tares, Fred In Coldwater, Neil & Edaka, Don Troiano, George Hamilton IV, Ritchie Yorke, Moe Koffman, and Murray McLauchlan. Joni Mitchell swept through town last week before heading to Saskatoon for Xmas... New boot album for Stevedore Steve, titled "I've Lived," and Stompin' Tom Connors, titled "Stompin' Tom and the Hockey Song"... There's talk of government curb of U.S. produced commercials on Canadian radio... GRT artist Mike Graham has released "Lock, Stock & Teardrops" single... Lighthouse off with "You Girl" to follow-up the fantastic "Sunny Days" single... RCA reports excellent action on new George Hamilton IV single "Maritime Farewell"... Christopher Kearney has completed his second album for Sundog Productions. Kearney will be touring Western Canada in January with a week long appearance in Vancouver... A&M launched a massive billboard campaign in Toronto for Cat Stevens and Lorence Hud... Gail Sheehan has completed a single "Picture Yourself" for London Records. Ben Kaye produced the singer-songwriter at Andre Perry Studios. Vince Parks arranged and conducted the date. An album is in the works... Stompin' Tom Connors was presented with his third gold album by Jack Starr, owner of the Horseshoe Tavern. Success of the album "Live At The Horseshoe" helped celebrate Jack Starr's 25th anniversary in business. Gifted artist George Hamilton was showcased on CBC-TV's second program of the new season on Dec. 29. Entitled "That Hamilton Woman," the one-woman show featured Barbara in a number of sketches including singing a number from "Anne of Green Gables." The segment was directed by Herb Roland... Artie Kaplan single "God Fearin' Man" has been pulled from the album "Confessions of a Male Chauvinist Pig"... New Sharon Lowness album on boot, titled "Broomstick Horse Cowboy"... London Records threw a bash for Ray Materick during his stint at Grumble's John Prine in town to tape Ian Tyson TVer... Magic Management introduced a 20 minute 16 mm color and sound film which was produced in Toronto and depicts the company's artists... Stic Bros.-Canada has been formed by Truck Music Limited as an independent promotion-design division... Polydor off with a Debi Lori Kaye single "God Bless The Child" that could hit home with MOR stations... Anne Murray will perform at MIDEH... Upcoming Columbia product includes an album by John Allan Cameron titled "Lord Of The Dance" and sets from Edith Butler. Quality has released a single by Calgary's Merv Smith titled "Come Along When I Go." The single was produced by Travis Turk... CKLG received the Edward R. Morrow Award for the outstanding radio documentary in North America. The five hour documentary, "Our Home and Native Land," examined the status and problems of Indians in Canada. The award was made at the recent Nassau convention of the RTNDA.

Andre Perry Producing

- MONTREAL—Andre Perry, President of Good Noise Ltd., has announced that he and his staff have finished product on M A N A M A (a progressive group), Ronney Abramson (a solo artist/writer), duo Jack-son and Hawk, and Brian Blaine (a singer-songwriter). Perry, former owner of the Andre Perry Studios of Montreal, has been receiving interested people from the American market at his Montreal office.
Yes Filmed

- LONDON - Two sold-out concerts by Yes at the Rainbow Theater in London have been filmed, and will be edited into a 50-minute feature, either for theatrical screening or for television, reports manager Brian Lane.

Film will be used to aid promotion of the group’s new live double album, recorded during the band’s last tour of America. The album will be issued by Atlantic Records in the spring.

Farrell-Bootleg Tie

(Continued from page 21)

International deal, both Cadd and Tudor flew here to finalize the negotiations and meet with Chelsea’s key executives headed by Farrell, Buzz Wilburn, Vice President and General Manager, and Jerry Fine, Vice President of National Promotion. David Mook, who administers the Wes Farrell Organization’s West Coast publishing and independent production activities, was responsible for engineering the Chelsea-Bootleg deal.

During Cadd and Tudor’s stay in Los Angeles, they were briefed by Farrell and the Chelsea Records executives on the upcoming marketing and merchandising campaign that Chelsea will undertake for the Cadd album, which is scheduled to be released here nationally early in 1973. Chelsea is manufactured and distributed by RCA.

Pictured, from left, are Ron Tudor, Owen Sloane (Tudor’s Attorney), Peter Bennett, Brian Cadd, Wes Farrell and David Mook.

Shel Silverstein!

Dr. Hook! Nude!

On T.V.!

- DENMARK — Dr. Hook’s filmed one-hour special for Danish television has not been aired there yet, but not because of a nude scene of the entire Medicine Show band and composer Shel Silverstein.

A CBS Grammofon A’s executive in Denmark said: “I saw the segment myself, and I found it so great, that I think that it’s just the thing to make Dr. Hook one of our biggest groups.”

He added that he could not tell at this time what the reaction would be to the nude scene, “but I should really wonder if there would be any bad ones.”

By GILLES PETARD

- Ennio Morricone and Sergio Leone were in Paris in November to receive two gold records for the single and the album of the movie soundtrack of “Once Upon a Time in the West.” The awards were handed out by actor Henry Fonda on the TV show “Cadet Rousseau”... Bill Withers, on a promo tour, was featured on the TV show “Top a Petula Clark”... Lou Adler came to Paris for the launching of the album “Tommy.” The record is imported in large quantities by RCA and is selling for $14.60 retail... Véronique Sanson has a second album out on the Elektra label (WSA) called “De l’autre côté de nos rêves.” On WGNers Terry Riley recorded a longplay in France, in the music of the movie “Les jeux fermés.” Another WEA production is a musical symphony inspired by the revolt of May 1968: the artist is Vangelis Papathanasiou... The Société Sorf, presided over by Pelgrims de Bigard will be celebrating at the MIDEM a triple anniversary: the 25th birthday of Decca France, the 40 years of Fonier of Belgium and the 20 years of Dureco... César Rossini, general mgr. of Vogue Records, announced that together, the three singles of Frédéric Francois have sold over a million copies; “Laisse-moi vivre ma vie,” the latest of the three, is even outdoing its predecessors. Furthermore, Vogue has signed a contract with Sonny Lester’s Groove Merchant label for France and Benelux. Finally, Vogue extended its 20 year old contract with Don Robey’s Duke-Peacock line... Adamo will head the Olympia Show for three weeks, starting December 27; for the occasion, Pathé-Marconi is releasing a new lp by the artist. Trumpet artist George Jouvin renewed his contract with Pathé Strong sales are reported for Stevie Wonder’s single “Superstition”... For the Centenary of Sciences Politiques School, a dance was given with the participation of Mort Schuman, Mongo Jerry and the French twist group Au Bonheur Des Dames... Michèle Elzabeth, who works for Ronald Stone Management in Los Angeles, was in Paris recently, announcing that she is organizing a tour for Crazy Horse, who will be featured at the MIDEM in Cannes... The next VIDCA will take place in Cannes from September 28 to October 3... Under the promotion of Europe 1, an important Blues Package will give a concert at the Salle Pleyel on February 12 under the title “Blues Legend 75;” among the artists, presented here for the first time, will be Snooky Pryor, Washboard Willie, Boogie Woogie Red, Lightnin’ Slim, Whispering Smith, etc... Kudos for Carly Simon’s “No Secrets” lp.
Germany

(Continued from page 42)

(NeW) Sales Sizzlers

"Ich Bin Ein Kleiner Hund" (I'm A Little Dog)—This novelty Ariola single is a real breakout in Germany thru its presentation on the recent Peter Alexander TV Show, sung by Wum (a ghost voice).

"You-Kou-La-Le-Lou Pie"—Strong on airplay in Munich, Hamburg, Berlin, and sung by that Holland duo, Mouth & McNeal, a Philips money record.

"Ein Bischen Spas Muss Sein"—A new Roberto Blanco disc which is being given powerhouse airplay on Radio Luxembourg, NDR Hamburg, WDR Cologne, and backed up by a clever CBS promotion.

"I'd Love You To Want Me"—Predict this Philips disc will explode in the juke boxes, Altho' airplay may be limited at first. Lobo is the artist for a homerun this year!

"Carry Me, Carrie"—Seems like Dr. Hook and his Medicine Show have the right doctor's prescription. Breaking out from Berlin, CBS.

"Eliza"—Money maker Peter Orloff seems to have the right tracks for the stores & teenage crowd. Good for drugstore jukes, on Decca.

"Goodbye T'Jane"—As I predicted in my single import tip a little while ago, this thundering group, "Slade," will make the Polydor cash register jump. The record is moving in Bremen, Munich, Cologne & Berlin.

"Nights In White Satin"—Moody Blues Deram single released on Telefunken here exploring on radio Luxembourg, NDR Hamburg, WDR Cologne, RIAS, Berlin, & SDR, Stuttgart. A record to watch and distribute.

"Manana"—I picked it today as single import tip; 'nuff said.

"The Mosquito"—seems like The Doors are finally about to earn German monies for Elektra here, backed by a smart P.R. idea; showing action already on local charts . . .

Glen Campbell's First Major European Tour

LONDON — Glen Campbell has signed for his first major concert tour of England and the continent by Ember Concert Attractions here, with performances now being scheduled for April 20-May 13 period.

Special campaigns by EMI Records and Ember, both of whom market Campbell recorded product, are being developed in conjunction with the appearances. A series of television appearances also are being considered. Campbell has taped BBC TV shows, including his own one-hour special, on earlier trips to England.

Steeleye Span At Albert Hall

LONDON — Steeleye Span, English folk singing group which just finished a seven-week tour of the United States, has been signed as the first pop music act in some time to perform at Royal Albert Hall in London. They will perform there January 15.

Until this point, that facility had banned pop-rock music because of disturbances.

Merc to Polydor In Canada

CHICAGO—Polydor Records of Canada has acquired several of the Phonogram, Incorporated labels for Canadian distribution, effective January 1, according to Irwin H. Steinberg, President of Phonogram, formerly Mercury Record Productions, Incorporated.

Polydor acquires all future and catalog product on the Mercury, Dial, and Smash labels. Distribution of the Philips, Fontana, and Vertigo labels remains with London Records of Canada.

RCA Publishing Heads at MIDEM

NEW YORK—RCA publishing will be represented at MIDEM '73 with attendance by all the music publishing heads from all over the world as well as RCA's subsidiary companies from all foreign countries. It will mark the first time that all the publishing heads will be attending. The United States will be represented by Harry Jenkins, head of Sunbury-Dunbar here.

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LONDON • BERLIN • MILAN • PARIS
Atlantic's Year

(Continued from page 33)

lish producers and artist-producers, including Robert Stigwood, Maurice, Robin and Barry Gibb, Jimmy Page, Robert Forster, Jimmy R. Clapton, Greg Lake, Eddie O'Ford and Glynn Johns.

Atlantic's own A&R staff, including President Ahmet Ertegun, Atlantic Executive Vice Presidents Jerry Wexler and Nesuhi Ertegun, Vice Presidents Tom Dowd and Arif Mardin, the staff producers Joel Dorn, Michael Cuscuna, Geoff Haslam, LeBaron Taylor, Phil Hunt, Bunny Sigler, Dave Crawford, Brad Shapiro, Jimmy Douglass, Lee label, Mark Meyerson, and Tunc Erim, also produced many hit singles and albums.

A number of Atlantic artists produced their own albums including Stephen Stills, Aretha Franklin, Graham Nash and David Crosby, and Joni Mitchell.

Atlantic also released new product by jazz artists Herbie Mann, Eddie Harris, Les McCann, Rahsaan Roland Kirk, Yusef Lateef, David Newman, Hubert Laws, Dave Brubeck and The Modern Jazz Quartet. Rahsaan Roland Kirk made his debut as a producer for Atlantic with an LP featuring a great Chicago jazz musician, Von Freeman. The first album in the Commodore label's classic jazz series was issued in October: Billie Holiday's "Strange Fruit." One of the outstanding new groups aligned to the label was "The Chicago Oldies Art Ensemble," whose records will be produced by Michael Cuscuna.

In the fall of the year the label released the second album featuring Archie Banker and his TV family "All In The Family," second album. The first "All In The Family" album was a smash in 1971; the second album was a strong seller in 1972.

Million Sellers

A total of six singles released by Atlantic during the year earned gold records for sales of over 1,000,000 units. They included Jonathon Edwards "Sundown," his first gold record; Aretha Franklin's "Day Dreaming," her 13th gold single; Roberta Flack's first gold single, "The First Time I Ever Saw Your Face"; The Lion Sleeps Tonight by Robert Stigwood; John; Roberta Flack and Donny Hathaway's "Where Is The Love?"; and The Spinners' "I'll Be Around."

Sixteen albums were certified as gold by the RIAA for sales of over $1,000,000. Aretha Franklin went gold twice, with "Young, Gifted and Black," and her two-record set "Amazing Grace." These two albums marked her fifth and sixth gold album awards. Graham Nash and David Crosby's album, named for them, earned a gold record shortly after release. And Stephen Stills' "Manassas" was also a fast $1 million seller. (The team of Crosby, Stills, Nash & Young will reportedly be re-united for another tour next spring.)

Roberta Flack and Donny Hathaway earned five gold records between them. Roberta's own gold was for "First Take" and "Quiet Fire." Donny's own was for "Donny Hathaway Live," and they shared gold with "Roberta Flack and Donny Hathaway." (They also shared a gold single.) Emerson, Lake & Palmer won gold records in the spring and in the fall. Their first winner was their version of Mussorgsky's "Pictures At An Exhibition." Their second gold was for "Trilogy."

Another super English group, Yes, also won two gold records. They were "Fragile," and "Close To The Edge." Clapton's double album set, "History of Eric Clapton" was an immediate best-seller. It became a gold record in the summer.

Joni Mitchell earned a gold record for her first Asylum album "For The Roses." It was the third gold album for Miss Mitchell.

"Exile On Main Street," the Rolling Stones' second album on their own label, was also a gold record.

New Signings

Atlantic and its custom labels signed a great many other new artists during 1972. By the end of the year some of them had made an impressive reputation on the pop scene. Among the artists joining the label in 1972 were: Bettye Swann, Jackie DeShannon, Dave Brubeck, New Heavenly Blue, Daryl Hall & John Oates, Good God, Lenny Welch, Ramatam, Margie Joseph, The Spinners, Stiller & Mearns, Doug Sahm, Bette Miller, Bobby Austin, Willie Nelson, Eric Justin Kaz, and Sam & Dave Clinton's oldies were added to the strength of its roster with the signing of Linda Ronstadt and the all-star rock group, The Eagles. Atlantic artist a recording contract with its own West Coast regional promotion director, Big Johnny Fisher. His first single was released in November.

The Persuaders, one of Atlantic's top-selling vocal groups were signed to a new long term exclusive contract with Atlantic Records, under the supervision of Vice President of Promotion, Henry Allen.

Merchandising and Marketing

Atlantic Records' merchandising department under Rick Willard came up with a number of unusual merchandising ideas that helped enhance Atlantic releases and artists. In the fall the firm issued a series of posters of top artists illustrated by the famous artist Stanislav Zorogski. Two of the posters, David Crosby and Keith Emerson, garnered awards as best posters of the year in a contest sponsored by Print Magazine.

The merchandising department also initiated a new in-store monthly leaflet called Atlantic Album Review with reviews of new Atlantic products. Stores all over the country were using the Atlantic Album Review as stuffers and giveaways.

Atlantic received an outstanding achievement award in the 30th annual exhibition of the New York Metropolitan Printing Industries for its Led Zeppelin display.

Two completely re-packaged oldies single series were issued by the label in 1972. Called the "Oldies Hit Series" and "The Collectors Series," they were introduced to considerable fanfare in early October. The two series contain 166 singles, all with back to back hits. The collector series features such artists as Ray Charles, Sticks McGhee, The Clovers and Joe Turner. The oldies series features LaVern Baker, The Coasters, Aretha, Otis Roddng, The Bee Gees, Led Zeppelin, and Crosby, Stills & Nash. These recordings are offered in two browser boxes, one called "The Real Beginning," the other "The Gold Bin." (Continued on page 46)

New Nader Souvenir Book Readied

NEW YORK—Richard Nader's New Music Producers Consultants has announced that preparations are being made for the printing of their 3rd edition of the "1960's Rock & Roll Revival" souvenir book.

Nader stated that "... our office has received numerous calls recently, from advertisers who have been approached to buy space in an "oldies program book" and making references to my production. I would like to clarify to those companies that they is only one official souvenir book which should be ready for the first "Rock & Roll Revival Spectacular" at Madison Square Garden in 1973 and the national tour slated to begin in February."

New Kind Of Gospel

Alex Bradford preached a different kind of gospel recently at New York's Record Shack. He was on hand to help launch the first Ticketron box office in Harle, where tickets to his current hit musical, "Don't Ruther Me, I Can't Cope" (recorded by Patti) are now instantly available by computer. Bradford and Ticketron's promotional manager, Nill Miller, (sown here) gave away free albums, theatre, and sporting event tickets to lucky members of the overflow crowd, which beat its way through a record rainfall to see Bradford, Ien ("Pippin") Vereen, Labelle, Manhattan Bo'sh President Percy Sutton, and other notables.

Dialogue

(Continued from page 20)

I think I jumped over a time with "I'm Stone In Love With You." It's a pattern that's not usually done when we start using diminished chords and raised ninths. It sounds new but it's not really new. Before you start writing, you have to know what you are writing about and what era you are catering to. There is a whole science to writing. You have to know the subject you are writing about, you have to feel that what you're writing is different than what someone else wrote. It's not really going to be different but a different coloring. You come with a different concept, your own concept, or a concept you feel people are going to like and no one can tell you what a hit record is or not is until the consumer tells you.
Atlantic Year

(Continued from page 45)

Atlantic used both slide shows and films to introduce its new products this year. It's "Soul Explosion" release in January, 1972, showcased new product in a 30-minute film created by Joe's Lights. In the fall the firm introduced new product in August and October with slide shows created by Ron Naar Associates and written by Atlantic's own advertising manager, Elin Guskind.

A twelve page booklet, A Short History of Atlantic Records was also made available in 1972 for the consumer. The 1200 word story with a list of all gold records was written by Advertising and Publicity Vice President Bob Rolontz.

A number of polls were won by Atlantic during the year. The firm was voted the company that gives the best service to college radio stations by the nationally circulated College Radio Reports, and also by Format, the Mid-Western newspaper of the Intercollegiate Broadcasting System. Atlantic initiated its own service for college broadcasters by acting as a clearing house for college students who wanted to get into broadcasting.

Personnel Advancements

The following new additions and changes were made at Atlantic in 1972. Victor O'Givile was appointed Manager, Artist Relations; C. B. Bullard succeeded O'Givile in jazz promotion; Dolores Seymour was named Executive Assistant to Henry Jillen. Rick Willard was appointed Merchandising Manager, a new post for the company; Johnny Bienstock was appointed Singles Sales Manager. In December he joined RSO Records as U.S. label manager. Sal Utterano was appointed Album Sales Manager. John L. Johnson was named Eastern Regional Promotion Manager; Phil Sauls was appointed Southern & Regional Promotion Manager; Paul Ahern joined Asylum Records as head of Promotion, Michael Cuscuna joined Atlantic as a staff producer.

Dede Sparico was appointed to the post of A&R Production Coordinator; Bob Deffrin joined Atlantic as Art Director, Advertising. LeBaron Taylor joined Atlantic as A&R head for R&B product. Rick Sanjek left BMI to come with Atlantic as Country Music Administrator. He was also made manager of Atlantic's first Nashville office.

Fleetwoods Return

■ LOS ANGELES—The original Fleetwoods, singing group that scored with two million-selling singles—"Mr. Blue" and "Come Softly To Me" in 1959 and 1960—are returning to the record scene. Jerry Dennon, president of Jerald Industries, Inc. and Northwest Releasing Corp., Seattle - based leisure time companies, announced the signing of the group to a long-term recording contract.

The group, composed by Gary Troxel, Barbara Ellis and Gretchen Christopher will record their first sides under the direction of Dennon and Bob Flick. A label deal will be sought.

First Album By Soap Opera Star

■ LOS ANGELES—A debut album from singer-writer Amanda Tree, former star of the CBS-TV soap opera, "Love Of Life," has been scheduled for shipment to record outlets throughout the nation on Janurary 8th by Poppy Records.

The album, entitled "Amanda Tree," was produced by Cliff Adams, with Michael Jefferies serving as executive producer. Miss Tree, in addition to her acting chores, has been performing in small clubs and coffee shops in the New York City area for the past several years.

Muddy Waters Runs Deep

Congratulating blues great Muddy Waters (left) after his opening at the Masionette Room of the St. Regis Hotel are Marvin Schlachtter, President of Chess/Janus Records (center) and Willard Alexander, head of the booking agency, bearing his name (right). Muddy's Masionette date is his most important New York club appearance to date, and will be followed by his debut at Philharmonic Hall on January 5th, headlining a blues show.

Gospel Time

(Continued from page 36)

From Jewel Records, there are four new album releases. "Freedom" by Albertina Walker and the Caravans and it is dynamic, listen to "I Know Who Holds Tomorrow" and "Get Together Medley," closely.

"They Call Thee," Ernest Franklin, an album with eleven great renditions. Emmous Journey, Rev. Clay Evans (sermon) and The Ship (choir) with six songs. Do you know the Man From Galilee, Napoleon Brown and the Bell Jubilee Singers, a group with an original sound that has really reached the people.

Evelyn Johnson at Peacock has a new out the Sensational Nightingales."It's Golden" are produced by Ira Tucker. This album marks their 20th year with Peacock Records. Congratulations Gales. "The Mighty Clouds of Joy Live at the Apollo," "The World Series," Rev. Ray E. Easely; and "He's My Brother," by The Jackson Southerners and The Sensational Williams Brothers. If you have not received your copies give Evelyn Johnson a call or send a note to her attention today.


Send all gospel news to Irene Johnson Ware, P. O. Box 2261, Mobile, Alabama 36601.

'World's Greatest Show At Carnegie

■ NEW YORK — The World’s Greatest Jazzband of Yank Lawson and Bob Haggart will appear at Carnegie Hall Wednesday, January 17, 1973, at 8:00 p.m. in a concert presented by Visiting Nurse Service of New York.

John Barker Hickox, President of World Jazz Records, is recording the concert “live” and members of the audience who have purchased patron tickets to the concert will receive complimentary copies of the album.

World Jazz Records recently released a Christmas lp by The World’s Greatest Jazzband containing holiday standards performed in a free-swinging Dixieland style.

In addition to Yank Lawson and Bob Haggart, the band features all stars Bud Freeman, Bob Wilber, Vic Dickenson, Eddie Hubbard, Gus Johnson, Jr. and Ralph Sutton.

Epic Inks Fennelly

■ NEW YORK — Michael Fennelly, former leader and songwriter for the Elektra group, Crably Appleton, has been signed to a recording contract with Epic Records. The deal was negotiated via Dave Swany, an independent producer who has been working with Fennelly. Fennelly and engineer Keith Olsen are currently co-producing an album with Folkies for a tentative release date.

War Certified

■ War, United Artists Records vocal and instrumental group, has been awarded a Record Industry Association of America gold record for a million dollar sales on their new album, "The World Is A Ghetto."

Looking Ahead

(Continued from page 17)

These quality musicians don’t need the special effects. Opening the bill was Elephant’s Memory, Apple recording artists. Stan Bronstein, who was ill, played lead sax & sang lead vocals from a wheelchair, a valicant effort. The group cooks up a good rock and roll sound to get an audience jumping and cheering.

Robert Felden
Second Fan Fair Plans Announced

NASHVILLE — Major plans for the Second International Country Music Fan Fair in Nashville, June 6-10, 1978, have been completed by the Fan Fair Committee, according to Bud Wendell, Chairman. A tentative schedule for the event has been set, and as an added attraction to the $20.00 5-day package, a ticket to the Country Music Hall of Fame and Opryland U.S.A. will be included this year, which fans may use during the Fan Fair week to visit the two major tourist attractions. Reservations will be accepted immediately.

Scheduled plans to date include a Bluegrass Kick-off show Wednesday, June 6 from noon till 5:00 a.m. at the Grand Ole Opry House; Thursday and Friday, June 7 and 8, record companies will sponsor shows featuring their artists. Saturday morning, June 9, a three-hour show featuring artists on many labels will be staged, and the Fan Fair Reunion Show will be Saturday afternoon, with many of the traditionalists and pioneer artists of country music performing. Sunday afternoon and evening the 2nd Grand Masters Fiddlin' Contest and square dancing will be held. All events except the Bluegrass Concert and the Fiddlin' Contest will be held in the Municipal Auditorium.

Time has been made available each of the days for Fan Fair registrants to visit the booths and country music exhibits in the lower level of the auditorium. Persons interested in space should write: Bill Hudson, Chairman of the Booth Committee, 905 16th Avenue South, Nashville, Tenn. 37212.

To register for Fan Fair one should send $20.00 per person to Fan Fair, P.O. Box 100, Nashville, Tennessee 37202.

Murray Tops With CMA of England

LONDON — Anne Murray has been honored as the number one female country music recording artist by the Country Music Association of England.

ASCAP Advisors

Pictured above are Buzz Cason, left, of Buzz Cason Publications and “Colonel” Bill Hall of Jack & Bill Music, who have been appointed to the Publishers Advisory Committee of ASCAP.

Ronnie Bledsoe (left), Vice President of Columbia’s Nashville Operations, looks on as Clive Davis, President of Columbia Records, presents Ray Price with a platinum album in recognition of one million sales of his “For The Good Times” album. The lp has been on the charts for over 120 weeks.

Good Times For Price

January Faron Young Month

CHICAGO — Mercury Records has declared January to be Faron Young Month, according to Lou Simon, Vice President Director of Marketing. The month will emphasize Young’s new album “This Time the Hurtin’ On Me,” and the new single of the same title.

Advertising encompassing the trade and consumer press plus a 50,000 watt radio station advertising campaign will be key parts of the program, Simon added. Especially designed posters, mailers and order forms will spotlight Young’s new release plus his five catalog albums.

Young had one of the best years of his two decade-long career in 1972 with all single and lp releases reaching the top ten of the country charts. One of the singles, “It’s Four In The Morning,” was nominated by the Country Music Association as Song of The Year. The same single also reached number three on the pop charts in Great Britain.

By RED O’DONNELL

EXXON Influence — Decca changing its name to MCA. If Decca shifts can Coral and Uni far behind? "Johnny and June Carter Cash vacationing at Caneel Bay, Virgin Islands... It’s not their first visit there but is the first time they’ve gone anywhere and left their 2 1/2-year-old son John Carter Cash home with his nurse. Lynn Anderson, who has already done two Dean Martin guest shots has agreed to do two more this season. The Epic recording artist also is being paged to star in a syndicated series.

20th Century-Fox has made a deal with Johnny Cash to distribute his feature film “Gospel Road” to theaters. The documentary about Christ’s life from early childhood to His death on the cross was produced in the Holy Land. Johnny narrates and sings in the 90-minute movie. He also bankrolled it. Cash tentatively plans to star in a weekly syndicated TV series. He is mulling two offers, one from a Nashville firm. It likely will hit the air in September and be more country-oriented than his ABC-TV weekly show (1969-1970).

Charley Pride went to Hollywood last week to record “River Songs” for the recently completed “Tom Sawyer” movie. Charley isn’t seen in the picture but his voice will be heard over the opening credits... United Artists (which is distributing the movie) will include the song in an album from the soundtrack and there is talk that RCA is considering a single release.

By the time you read this RCA probably will have added a [Continued on page 50]

COUNTRY PICKS OF THE WEEK

DOLLY PARTON, "MY TENNESSEE MOUNTAIN HOME" (Wepar, BMI). Dolly writes and sings another hit and this one makes it real Dolly Parton country. Strong, full chorus is the hook that will see this one go all the way and do well crossing over to pop radio. Fits all the essentials for sales and programming. Producer Bob Ferg. song has a great song great! RCA 74-0088.

SLEEPER RONNIE DOVE, "LILACS IN WINTER" (Maple Leaf Music). Right in the style that made Ronnie Dove a name to remember, his patented delivery is in the... grooves for this hitbound sound! Airplay will be instant and sales will come via fans and jukeboxes. Fine story will get to the listener to the John David Brock song has the lines. Expect it to be bigger than a Texas tailwind! "It will be lilacs this winter and it's a bloomin' hit!" Deca 33038.

ALBUM "WHO'S Gonna Play This Old Piano THINK ABOUT IT DARLIN'" JERRY LEE LEWIS. Da Kila is on da loose with this, his latest long, but not long enough playing album. Double themed, disk is strong with both. Cuts like "Wall Around Heaven," "Brother Dollar" and "No Traffic Out Of Aihe" makes this the another tough collection of selling songs. Jerry Lee shows to all why he's a giant artist. Jerry Lee's production is on key all the way as Lewis gets the keys. Mercury 61366.

www.americanradiohistory.com
Thaxn to these Friends who used our facilities in 1972  

DOOBIE BROTHERS  TOM JOHNSTON  WARNER BROS.  RAY GRIFF  
BLUE ECHO MUSIC  DOT  SUNBURY DUNBAR  WHITE DUCK  
BUZZ CASON PRODUCTIONS  UNI  NET WEIGHT 14 KARAT BLACK  
STAN HITCHCOCK  PERCY SLEDGE  CAPRICE (Mega)  PENNY DEHAVEN  
STP  GRT CANADA FAMOUS MUSIC  WILMA BURGESS  HUEY P. MEAUX  
AL DELORY  JOHN RICHBOURG  TOM T. HALL  UNITED STATES MARINE CORPS  
J. WALTER THOMPSON  DAVE DUDLEY  JACK HEARD  JACK GREENE  
JEANIE SEELY  JOHNNY RUSSELL  TEX RITTER  THE CASUALS  
CONNIE SMITH  ARLENE HARDIN  BARBARA MANDRELL  JERRY SMITH  
NAT STUCKEY  BOBBY BARE  BARNABY  BOBBY HARDIN  CHARLIE LOUVIN  
JIM ED BROWN  MGB PRODUCTIONS  WMTS  ASCAP  SCREEN GEMS  
BOBBY RUSSELL  JERRY GILLESPIE  SNOOKY LANSON  BRENDA LEE  
RONBRE MUSIC  BOBBY G. RICE  FOXX  TONY MOON  DECCA  
CHUCK HOWARD  JOHNNY DUNCAN  MONTANA  DAVE PEEL  CHART  
MADISON AVENUE ASSOCIATES  CLIFFORD CURRY  ABBOTT (UA)  LEE CLAYTON  
RAGNATION  BELL  QUINN IVY  LOWERY MUSIC  HAROLD LEE  
CARTWHEEL  THE ENDEAVORS  METROMEDIA  DAWN GLASS  
ROYAL AMERICAN  VAN TREVOR  LARRY DESKINS  DAWN UNIVERSAL  
TAG JINGLES  QUALITY CANADA  WILD BILL EMERSON  EARL RICHARDS  
ACE OF HEARTS  ROSCOE SHELTON  GENE ALLISON  TED JARRETT  
ANN J. MORTON  PAST, PRESENT, FUTURE  LYNGA K. LANCE  TOMMY SEARS  
GENERAL AMERICAN END INC.  BOBBY LEWIS  JOHN WILKINSON  

CREATIVE WORKSHOP INC.  COMPLETE 16-TRACK RECORDING STUDIOS  
NASHVILLE  TEL. 385-0670  
TRAVIS TURK—BUZZ CASON
WEBB PIERCE—Decca 33014
LET THE CHILDREN PICK THE FLOWERS (Sawgrass, BMI)
A beautiful song with a great delivery by the veteran star D.J.'s will be winning with their listeners when this tender tune spins. Great!

BOBBIE ROY—Capitol 3513
I AM WOMAN (Bugglerugs, BMI)
TIL I GET IT RIGHT (Tree, BMI)
Women's lib keeps movin' country. Tune was recently #1 for Aussie Helen Reddy, will receive lotsa airplay country on a fine treatment by Bobbie Roy.

JACKY DRYMAN—MGM 14457
PRETTY GIRL, PRETTY CLOTHES, PRETTY SAD (Wilderness, BMI)
D. J. Jacky has gone from turning disks to making them with style. Catchy idea makes immediate airplay action. The fine performer is beginning a most successful recording career!

JOHNNY CASH & JUNE CARTER CASH—Columbia 1-45758
THE LOVING GIFT (Combine, BMI)
Kristofferson song tells the tale of a gift of a son (John Carter Cash). Only the Cash Family could deliver such a sweet idea with sincerity. Something special for the many fans of the Cashes.

PAT BOONE—MGM 14470
THE GREAT SPECKLED BIRD (Silverhill, BMI)
I SAW THE LIGHT (Freddy Rose, BMI)
Boone delivers his second release in as many weeks. This country standard will sell to the jukebox operators and will spin the titles on heavy country stations!

ALAN DRYMAN—MGM 14419
COUNTRY DREAM (Sheet Music, ASCAP)
NOT ME (Kody, BMI)
Expecting this one to play ain't no country dream. Dryman puts it all together with a really great story with a mass of visual images.

BARRY ETRIS—MGM South 7010
SPREAD YOUR LOVE ON ME (Screen Gems-Columbia Songwriter, BMI)
Mac Davis penned tune has the same feel as "Baby Don't Get Hooked On Me." Will play on the old theme and make Moe money on airplay.

"END OF THE WORLD" Jimmy Snyder
"I'LL BREAK OUT AGAIN TONIGHT" Darrell McCall
THE BIG "I"s'
on American Heritage Records
D.J.'s needing copies, write: Little Richie Johnson Box 3 Seilen, New Mexico 87002

**COUNTRY SINGLE PICKS**

**THE COUNTRY SINGLES CHART**

This Last WK WK
2 2 2 A PICTURE OF YOU (WITHOUT YOU) GEORGE JONES
Epic 5-10917
11
10
9
8
7
6
5
4
3
2
1

**THE COUNTRY SINGLES CHART**

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Bill Anderson
Jets to Roses

**LOS ANGELES**—Bill Anderson is chartering a jet plane to take him from Columbus, Ohio to Los Angeles for his television appearance on New Year's Day in the Rose Bowl Parade. Since no commercial airline leaves Columbus at that time, the chartered jet was a necessity.

**NERD'S WEEK**

- "END OF THE WORLD" Jimmy Snyder
- "I'LL BREAK OUT AGAIN TONIGHT" Darrell McCall
- THE BIG "I"s' on American Heritage Records
- DJ's needing copies, write: Little Richie Johnson Box 3 Seilen, New Mexico 87002

- "THE COUNTRY SINGLES CHART"
January 6, 1972

A PICTURE OF ME WITHOUT YOU
BILLY SHERRILL (BMI) 1
AFRAID I'LL WANT TO LOVE HIM CHANCEY
LITTLE DAVE, BMI 15
ALL HEBEAVENS BREAKS LESTER BRADFORD
DENVER, BMI 43
ANY OLD WIND THAT BLOWS LARRY BUTLER
(McKenzie, BMI) 27
BLUE TRAIN BOB FERRINGTON (Acuff-Rose, BMI) 52
CATFISH JIMMY BROWN BRADLEY (Music, BMI) 14
CAUSY I LOVE YOU HALLIE
HANSON, BMI 14
DANNY BOY BLEEDS SHERRY (Cassady, ASCAP) 19
DO YOU KNOW WHAT IT'S LIKE JOE JOHNSON
(Triple, ASCAP) 18
DON'T LET THE GREEN GRASS FOOL YOU
D. E. McMillan (Harper Music, BMI) 30
DOWNFALL OF ME KELLY HERSHEY
HILL, BMI 40
EVERYBODY NEEDS LOVIN' BOB FERGUSON
(Al Jr Holdings, BMI) 35
FOOL ME Gene Sutton (Lowery, BMI) 7
GOOD THINGS HAPPEN SHERRY SHERRILL (Apa, BMI) 19
GOODBYE COME HARD FOR ME
HERNANdez, BMI 17
GOT THE ALL OVERS FOR YOU EARL BALL
(Blue Rose, BMI) 17
HEAVEN IS MY WOMEN'S LOVE
RICHARDSON, BMI 34
HOPPY'S GONE CHRIS WOLF (Tree, BMI) 65
I LIKE EVERYTHING ABOUT YOU BILLY WILDER (Vanguard, BMI) 16
I REALLY WANT TO KNOW
(Sullivan, BMI) 44
IF IT'S ALL RIGHT WITH YOU JERRY BRADLEY
(Rose, BMI) 44
IF NOT FOR YOUR DOLLARD
(Blue Sky, BMI) 75
I'LL TAKE IT ENDE MILLER (Edgie Miller, BMI) 11
IN THE PALM OF YOUR HAND
BILLY SHERRILL, BMI 11
IS THIS THE BEST I'VE GONNA FEEL
DOE GRANDE, BMI 53
JAMESTOWN FERRY BILLY SHERRILL
HILL, BMI 12
KATY DID BOB FERGUSON (Harden, BMI) 18
L I S T E N KEN & SONG (Brooklyn, BMI) 33
LOVE DON'T LEAVE HERE TOMMY ALLTOP
(Casablanca, BMI) 65
LOVE IS THE LION YOU'RE LOOKING FOR
BOB FERGUSON (Nashville, BMI) 42
LOVE SURE FOLLS GOOD (BLUE ROSE, BMI) 10
LOVES THE ANSWER BILLY SHERRILL
CASH, BMI 11
LOVIN' ON BACK STREETS MILL STRET & DICK REESE (
CASH, BMI) 3
MAKIN' HEATHCOTE Nicar JOHNSON
PUBLISHERS, BMI 72
MARGE, WHO'S WATCHING THE BABY
RICK & RAYA (ASCAP)/LET THE MUSIC-/PAH, BMI 73
MIDNIGHT COWBOY SCOTTY MORE (Tree, BMI) 70

Move it on over (floyd Rose, BMI) 56
My tennessee mountain home
BOB FERGUSON (Dover, BMI) 50
My rose is Jim Viens (Toniace, ASCAP) 17
old dogs, children, etc. JERRY KENNY
PUBLISHERS, BMI 5
old-fashioned singing BILLY SHERRILL
Alibi, BMI 26
One last time Jimmy Bowen
WHITE SMOKE ADAMS, BMI 47
Paint me a rainbow BABY BYRNS
(Twelve, BMI) 11
Pass me by JERRY KENNY & ROY DEA
(Malibu, BMI) 8
Practise I never happened RONNY LIGHT
(McKenna, BMI) 5
PROD MARY STONE SLANE, (lendor, BMI) 30
RATED E DON BRADLEY (Store Fire, BMI) 31
Satisfaction DON BRADLEY (Tree, BMI) 31
Separate ways (Press, BMI) 6
She called me baby JOE ALLISON
EMTONE, BMI 45
She loves me (right out of my mind)
BILLY SHERRILL (Third World) Center Star, BMI 15
She Needs Someone DON BRADLEY
(Ruttle, BMI) 13
Sing me a love song to JOE ALLISON
(Williamson, BMI) 16
Somehow I love JOE ALLISON
Bill Miller (Sherry, BMI) 23
SOUND SONG ORGEL WILKIN
WILLIAMSON, BMI 6
TEDDY BEAR JERRY CRUTCHFIELD
Williams, BMI 56
Thank you for touching my life
(Lawrence, BMI) 68
The city's going country DON BRADLEY
(Capitol) 26
The Lord knows I'm drinkin' WALTER HAMERS (Station BMI) 32
THANKS TO YOU FOR LOVING ME
(Atlantic, BMI) 54
There stands two glass JERRY CRUTCHFIELD
850, BMI 12
I'll get it right BILLY SHERRILL (Free, BMI) 42
You know that is to love me
BILLY SHERRILL (Vanguard, BMI) 16
In the midst of JIM MALOY (Trees, BMI) 48
Unbelievable love BOB FERGUSON (Tree, BMI) 42
We know it's over JERRY KENNY
(Nashville, BMI) 37
White silver sands GEORGE RICHARDS
SHELTER, BMI 6
Wherea Lotta LOVING JIM VIENS (revon BMI) 27
Yes, ma'am HARRY PILBY (Acuff, BMI) 67
You say so easy on my mind
HAROLD & WARD (Arms, ASCAP) 51
You've got to be on top again BILLY SHERRILL
(Reprise, BMI) 29

Country Single Publisher's List

COUNTRY HOT LINE

(continued from page 48)

Atkins' 'Woman, Woman, Oh So Sweet' at KCKC; Dick Feiler's "Sum of Marcie's Blues" at WDKA and KENR; Bruce Nelson's 'Shake Em Up and Let Em Roll' and Benny Whiteshead's 'Blue Eyed Jane' at WURE. Reported action at WMNI and WUBE on Mary Lou Turner's "Like We Used To." Kenny Vernon's "Feel So Fine" looking so fine at WDKA, KENR, and WMNI.

Barbara Fairchild warping minds and charging airwaves with the fantastic "Teddy Bear Song." Miami's football fever triggered hot sales on "The Game Plan To Beat Miami" by The Monday Morning Quarterback, and "Miami Dolphins #1" by Lee Orman at WOGA.

The Bergennaires
Thank You for a Great '72

(Vocal Background by Bergennaires (615) 297-6575)

Carters Inked

Dick Blake (second from left), President of Hubert Long Interna
tional, has signed the Carter Family to an exclusive booking
agreement. Shown with Blake are (from left) Helen, Maybelle, and
Arcy, Henry, who will continue to make occasional appearances
with the Johnny Cash Show.

Nashville Report

(Continued from page 47)

producer to its Nashville staff.

Lynn Anderson, Danny Davis and the Nashville Brass, Ray
Stevens, Hank Williams, Jr. and Roy Clark are among the Nash-
ville Sound performers who have been signed to entertain at
various parties during President Nixon's inaugural. The black-
tie, invitation-only gala, are scheduled for Thursday, Friday
and Saturday nights, Jan. 18-19-20. The five will join entertainers
from Hollywood and New York at the Republican party spon-
sored functions.

BIRTHDAY—Roger Miller, Leon McAuliff, Lorene Mann,
Athy Inman, Hap Peebles, Bobby Lord, Earl Scruggs, Leona Wil-
siams, Jack Greene, Julius LaRosa, Arthur Conley, Nino Tempo.

Veteran radio personality T. Tommy Cutrer has completed a
role in a independently-produced movie, "Hellfire and Brim-
stone," filmed in Tazoo City, Miss. and Fort Lauderdale, Fla.
T. Tommy portrays a Baptist minister, which is right down his
religious alley, since he's a member of the faith.

Happy Wilson, longtime son and music man for Central Songs,
Inc. and Capitol Records, has called to quits. Happy says that
after 27 years in the business he needs a long, much needed rest.

Good-looking, red-haired Diana Trask will be in her homeland
of Australia in January for four weeks of personal appearances.

Tennessee Gov. Winfield Dunn and wife Betty had Roger Miller,
attorney Dan Ross (Vikki Carr's husband), and neighbors Mr.
Mrs. Tom Carter (she's Minnie Pearl) as their guests for din-
er one night this week. Gov. Dunn showed Roger around the
mansion, and when the guided tour was ended Miller quipped,
"these pre-fab Jones-built homes are really something." Miller
told the Dunns that he hopes to move back to Nashville in the
near future. "I'm looking for a small farm. California (where Roger
now lives) is all right, but it is no place to bring up children. I
think Tennessee would be better for my son Dean, who is
now seven."

George Jones and Tammy Wynette, who have homes in Lake-
land, Fla. and Hendersonville, Tenn. (plus a houseboat on Old
Hickory Lake), are shopping for a farm in this area. (Near Spring
Hill, Tenn.?). George, Tammy and their seven children are at
their $175,000 home in Hendersonville for the holidays and plan
to spend several weeks here. They are the only country music
singers I know who are residents of Florida who spend the win-
ter in Nashville and vicinity.

Bobby Goldsboro's weekly syndicated television show begins
this month on more than 100 stations in major markets. The
Lenon Sisters guest on the premiere. Guests on succeeding pro-
grams include Jim Nabors, Johnny Mathis, Bobbie Gentry, Mac
Davis and Glen Campbell. The series is being produced in Hol-
lywood by Nashville's Show Biz, Inc. under the direction of
Jane Dowden.

Capitol artist Red Stengall (left) is pictured with Don Light (right)
and Capitol Records' Nashville Chief Joe Allison (seated) after
signing an exclusive booking agreement with the Don Light
Talent Agency.

www.americanradiohistory.com
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<td>1</td>
<td><strong>AMERICA</strong> Johnny Cash</td>
<td>Columbia 31645</td>
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<td><strong>COUNTRY MUSIC THEN AND NOW</strong> Statler Brothers</td>
<td>Mercury 61367</td>
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<td><strong>AMERICAN COLLECTION</strong> Various Artists</td>
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<td><strong>LONESTAR</strong> Lonestar</td>
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<td><strong>COUNTRY'S BEST</strong> Various Artists</td>
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Faron Young Month will be highlighted by the release of a powerpacked new album, "THIS TIME THE HURTING'S ON ME!"

And the RUSH RELEASE of a new single, "SHE FIGHTS THAT LOVIN' FEELING" (Mercury 73359) from the album! CELEBRATE "FARON YOUNG MONTH" ALL YEAR LONG BY STOCKING AND SELLING THE COMPLETE FARON YOUNG CATALOG OF ALBUMS AND TAPES.
"In his first major appearance at Doug Weston's Troubadour, Sam Neely (Capitol) proved to be the year's most exciting young talent... Neely's music is blinding in its sensitivity, beauty and imagery... His music will do the same for Texas that the Taylor brothers' music has done for the Carolinas."
—Spence Berland, RECORD WORLD, August 26, 1972

"Every now and again a new performer makes his major club debut and displays a quality of a future superstar. Such was the case of Capitol Records find, Sam Neely, in his initial performance at the Los Angeles Troubadour... it is obvious he will swiftly build into an important, record, concert, and club act..."
—Don Ovens, BILLBOARD, Sept. 23, 1972

"Right now I'm so hooked on that Sam Neely album (LOVING YOU JUST CROSSED MY MIND) that I can't tell you. I've damn near wore it out already. Jesus!"
—Chuck Blore, BILLBOARD INTERVIEW, Nov. 25, 1972

"Rosalie"—Sam Neely's sensational new single, #3510 From his new album SAM NEELY 2 available on January 8th. (SMAS-11143)

Produced by Rudy Durand for Koala Prod.